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BOOK OF TYPE

SPECIMENS

COMPRISING A LARGE VARIETY OF

SUPERIOR COPPER-MIXED TYPES

RULES, BORDERS, GALLEYS, PRINTING PRESSES, ELECTRIC-WELDED CHASES PAPER AND CARD CUTTERS, WOOD GOODS, BOOKBINDING MACHINERY ETC., TOGETHER WITH VALUABLE INFORMATION TO THE CRAFT.

SPECIMEN BOOK NO. 9**



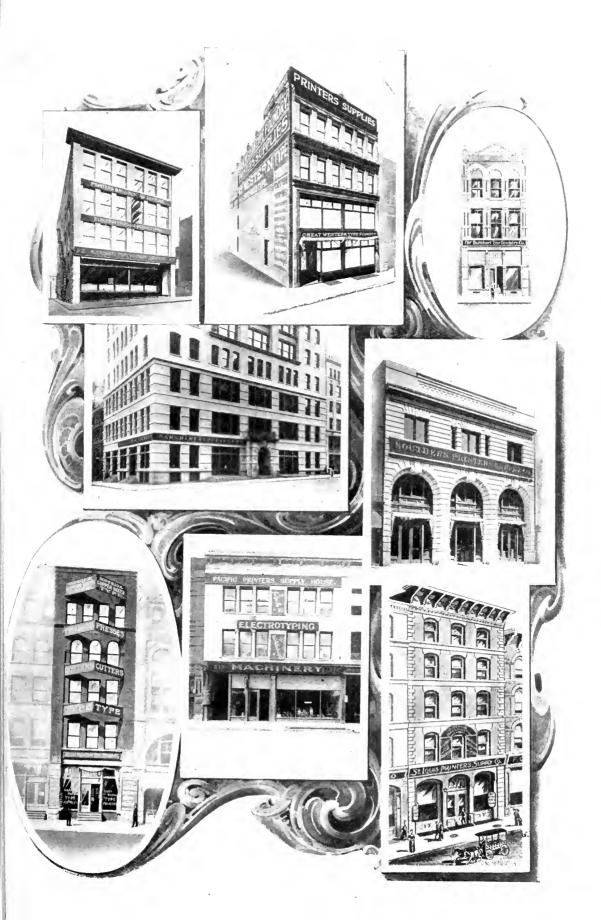


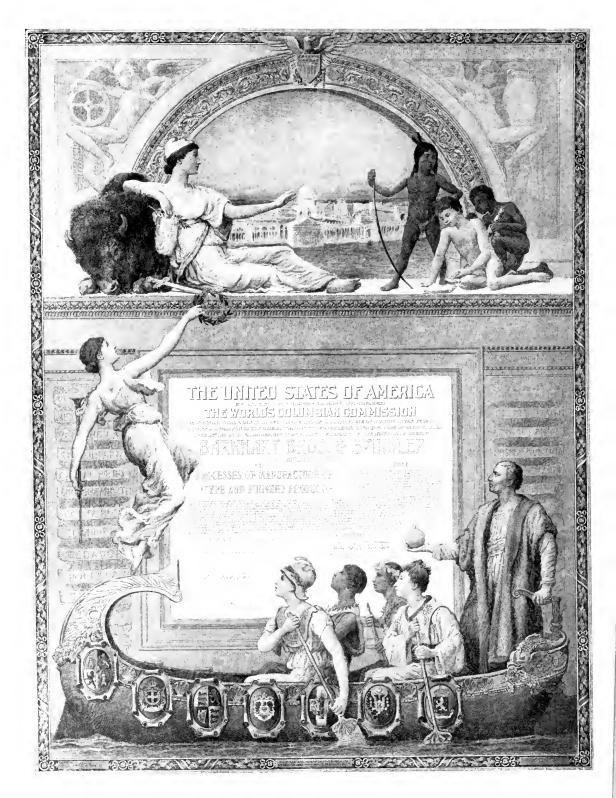
BARNHART BROS. & SPINDLER

TYPE FOUNDERS

CHICAGO, ILLINOIS, U.S. A.







TO THE TRADE



O better evidence is needed of our position in the van of the great forward and upward movement in the printing industry than that disclosed by the contents of this book. A comparison with

our earlier specimens will show the marked advance we have made in the art of letter designing, and an examination of our product will prove our progress in letter founding.

All of this has been possible through the patronage of our printer friends to whom we cordially acknowledge our indebtedness. Without this hearty support we could not have attained the perfection we have reached; without it we would have lacked the incentive that has enabled us to lead our competitors.

In this specimen book we present for the first time, in a fixed and permanent manner, our latest and best productions. We are certain that it will be thoroughly and appreciatively examined, and intelligently criticised; that something of the pride we have in it will be imparted to those interested. But only ourselves can know the amount of thoughtful care and sustained effort expended in its production.

Herein we show more faces cast Point-Line, Point-Set, Point-Body, than can be found in any specimen book ever issued. Only Superior Copper-Mixed Metal, the most durable known, is used.

As we lead in Type, so do we lead in the production of Chases, Brass Galleys, Electrotypes, Leads, Slugs and the full line of Printing Supplies.

The Book is a Complete Compendium; the only book of its kind needed in a printing office; a well-rounded, instructive, valuable book. We recommend it to the careful study of every printer.

BARNHART BROS. & SPINDLER

Chicago, Ill., U. S. A.

THIS SPECIMEN BOOK SUPERSEDES ALL TYPE BOOKS ISSUED BY US IN THE PAST.



Medal awarded Barnhart Bros. & Spindler, at the World's Columbian Exposition, at Chicago in 1893.

DO NOT MUTILATE THIS SPECIMEN BOOK BY CUTTING OUT LINES OF TYPE OR CUTS. QUOTE ONLY NAME AND NUMBER AND YOU WILL RECEIVE WHAT YOU ORDER.

POINT-LINE, POINT-SET, POINT-BODY

A PERFECT LINING SYSTEM

To our lot as twentieth century type founders has fallen the task of devising and putting into practice a lining system which embodies the all-in-all of type founding perfection.

The average printer probably does not realize how many different conditions must be constantly taken into account, and that only by everlasting vigilance can a lining system as perfect as ours be successfully maintained.

Barnhart Bros. & Spindler were the first to use the iteration, Point-Line, Point-Set, Point-Body, in connection with a lining system. What more appropriate words could have been employed? Soon after the adoption of the Point-Body system, we inaugurated a self-justifying system of cast type faces, which was introduced to the public as Point-Set; naturally when we established our lining system we added to the iteration, Point-Body and Point-Set, the word Point-Line. Let us consider carefully the integral features of a perfect lining system:

POINT-LINE

Faces are cast upon the following three well-known lines:

UNIFORM-LINE:—The line upon which is cast all roman and old style body and book faces, leaders, and the majority of job faces, is so devised that the proper relative proportion between ascending and descending letters may be cast with a minimum of kerns. All Uniform-Line cast faces line with one another, body for body, and all inter-body faces may be lined together by the use of point lead and slug justification. Uniform-Line was so devised that in the majority of inter-body linings, the two-point lead or multiple of same could be employed. Uniform-Line permits the casting, entirely upon the body, of the same proportionate length of descender in the larger bodies as in the smaller bodies.

CAP-LINE:—The line upon which is cast all title, two-line, and other faces when no lower case accompanies. Upon examination of the line chart on opposite page, it will be seen that the faces in the several groups of bodies, viz: 36-point and smaller, 42 to 66-point inclusive, and 72 to 108-point inclusive, all line with each other at the bottom without justification, and any face in any one group may be lined with any face in any other group with the use of a two-point lead or multiple thereof.

TEXT-LINE:—A line placed higher upon the body, permitting a variation in the proportion of the ascending and descending letters. All Scripts and Texts and such faces which are now in vogue with the long descending letters, are cast upon the Text-Line. The Text-Line in each body is two points, or a multiple of two points, above the Uniform-Line, thus simplifying inter-linings between the Text and Uniform-Line cast faces.

POINT-SET

Point-Set cast type, in connection with our system of Point-Set cast spaces, quads and accurately cut leads, slugs, brass and copper thin spaces, all unite to form a simple system of justification.

POINT-BODY

Under this head are to be classified the following component features:

FIRST:—The metal which should combine the following essential qualities: Lightness, Toughness, Hardness and Durability. Superior Copper-Mixed combines the above features perfectly.

SECOND:—Accuracy as to body and height are items of very great importance. Since the introduction of the Point-Line, Point-Set, Point-Body Lining System, we have redoubled our efforts to secure the highest degree of accuracy by the inauguration of the most rigid system of inspection ever attempted by any type founder.

Third:—Depth of counter—a detail in the cutting of type faces, so little taken into account by many type founders. Our faces are cut the deepest, thus insuring the depth of counter so essential to the life of type. Without deep cut counters, good stereotyping and electrotyping can not be expected. Deep counters do away with the filling up of type on long press runs.





Grand Prix and Medal awarded Barnhart Bros. & Spindler at the Paris Exposition held in 1900.

GENERAL INFORMATION

HOW TO ORDER GOODS.

By observing the following rules in making up orders customers will avoid annoyance and delay.

CREDIT.—If you have had no previous dealings with us supply us with available references, and then allow us sufficient time to obtain from them information as to your financial standing. If, being unknown to us, you desire immediate shipment of goods, accompany your order with a remittance covering the same, or enough money to cover express charges both ways, when we will send C. O. D.

TERMS.—Instead of asking our best terms on time, if you will indicate amount of cash you can pay down and the shortest time in which you can pay the balance, business will be facilitated, and a conclusion arrived at in much less time than if you write to learn the best we can do. You best know your circumstances and resources.

BE EXPLICIT.—In ordering goods explicitness is essential. Order every article by its name and number as given in the specimen book, and we will have no difficulty in understanding just what you want. "Send me one font of 8-Point Modern Gothic." is better than saying "Send me a font of 8 point Gothic shown on page 278 of your Specimen Book." In the first instance we know at a glance just what you want; in the last we must refer to the catalogue before booking the order. Above all things never mutitate a specimen book, as it necessitates looking up and locating every item. Refer to some previous invoice, and obtain your "cue" from it. A specimen book is expensive, and a mutilated one is practically worthless. Take one line of your paper for each item ordered.

OPENING INVOICES.—Don't allow your purchases to lie around the office days before checking up your bill. In justice to the type founder, goods should be checked when opened, and if any omissions occur, prompt notice should be given.

PROOFS OF JOB FONTS.—Always take a proof of each job font before laying, to satisfy yourself if any sort is missing, and also hold the proper person responsible if letters are thrown in the wrong box—a thing often done, and then the innocent type founder is unjustly berated. In making claims for shortages in such cases be sure to accompany your letter with the proofs before mentioned.

SHIPMENTS.

Where shipping instructions are omitted, we will exercise our own best judgment. Customers occasionally order small articles, such as a single font, sent by freight; shipments so made are likely to be lost in transit, and entail extraordinary expenses for drayage charges, etc. When a shipment will weigh less than twenty pounds we advise express shipment. After goods have been properly despatched, whether by mail, ex-

press or freight, the law holds that they are at the purchaser's risk. We cannot hold ourselves responsible for any delay or miscarriage, unless the fault is ours, but we will always aid the customer to recover.

SMALL PACKAGES BY EXPRESS.—The express companies allow on all small *prepaid* packages a special rate. If the package weighs 15 ounces or less, it may be sent for 15 cents; west of the Rocky Mountains the minimum charge is 25 cents; if more than 15 ounces add one cent per ounce. If you wish your package sent by express prepaid *remit the charges with the order*.

Goods by Mail.—If money is remitted for any article to be sent by mail a sufficient sum should be enclosed, in addition to cost of article, to pay postage. Purchasers should remember that the post-office authorities give no scripts for merchandise, consequently all shipments sent this way are at purchaser's risk.

WHY SHIPMENTS ARE DELAYED.—Every order received by us is supposed to be filled without unnecessary delay. Many times the demand for type of certain styles is so large that we are unable to keep it in stock. Sometimes orders call for goods of outside manufacture, which we must order.

When an order calls for *Wood Type*, a delay of six to ten days in its filling is unavoidable, since these goods are seldom carried in stock even by the manufacturers. *Sorts*, in many cases, are cast to order and sometimes, though rarely with us, are cause for a delay in a shipment. Unless we receive instructions to the contrary, we usually hold an order until we can fill it complete.

MACHINE REPAIRS.

MACHINERY REPAIRS are not ordinarily carried in stock, but for standard machinery we can easily procure them without much delay. If you want repairs for a machine of old pattern, or one not in general use, it is always best to send us the broken part with the order In all cases give the size, number and maker of press.

OLD METAL.

Old Type, (unmixed with other metals) electrotypes stereotypes and brass, delivered at our foundry will be taken at current prices in exchange for new type.

Old type should be securely boxed and plainly directed to the founder, and shippers name placed on lower left hand corner of the box. The shipper should promptly notify the founder of shipment, and furnish net weight of same. Old type, electrotypes, stereotypes and brass should never be mixed together as a seperate value attaches to each. Always ship as "old metal," and thus save expensive freight charges.

Type melted and run together, zinc plates, metal containing zinc or type and other plates mixed with zinc plates will not be taken at any price.

Plate matter and plate bases furnished printers by Newspaper Unions will not be taken at any price.

BODY ITALIC FONTS

Body Italic fonts are cast to regular scheme and sold in 5 pound fonts or multiples thereof, excepting 5, 5½, 6 and 7-point, which are sold in 2½ pound fonts or multiples thereof

Body Italic fonts are put up in two packages, Lower case and Points in one and Caps. Points and Figures in another.

Body Italic fonts sold at First Class rate per pound.

JOB FONTS OF SPACES AND QUADS

Put up in packages weighing as follows:

SIZE	WEIGHT		SIZE	WEI	GHT	SIZE	WEIGHT	
	LBS	OZ		LBS	OZ		LBS	02
3 Point			10 Point	1	31	36 Point	2	2
31 Point		1	11 Point	1	21	42 Point	2	(
4 Point			12 Point	1.	- 3i	48 Point	2	13
41 Point			14 Point	1	6	54 Point	3	1
5 Point	1	0	16 Point	1	14	60 Point	3	
51 Point	1	01	18 Point	1	14	66 Point	3	13
6 Point	0	15	20 Point	1	14	72 Point	4	
7 Point	1	13	24 Point	1	14	84 Point	4	10
8 Point	1	1	26 Point	1	14	96 Point	5	
9 Point	1	21	30 Point	1	14	120 Point	- 6	1

Spaces and Quads are not put up with Job Fonts excepting Scripts.

Justifiers for Typewriters put up in 1 and 5 pound fonts.

PRICE LIST OF QUADS

Regular stock, point body, 1, 2 and 3 em quads (high or low) of one body, ordered at one time, assorted sizes or separately.

SIZE	LESS THAN 5 LBS.	5 LBS. AND OVER AND LESS THAN 25 LBS.	25 LBS. AND OVER AND LESS THAN 50 LBS.	to LBS. AND OVER AND LESS THAN 100 LBS.	100 LBS. OR OVER
5 Point 5½ Point 6 Point 7 Point 8 Point 9 Point 10 Point 11 Point 11 Point 12 Point 12 Point 14 Pt.and Larger	\$0.90 .74 .64 .56 .52 .48 .46 .44 .42 .40	\$0.85 .62 .54 .50 .45 .42 .40 .38 .36	\$0.80 .53 .47 .44 .40 .38 .36 .34 .32 .31	\$0.70 .45 .40 .38 .36 .34 .32 .30 .28 .26	\$0.60 .40 .36 .34 .32 .31 .30 .28 .26 .24

The list prices on all spaces, en spaces and justifiers less than 1-em body of 18 point and smaller, will be the regular Body weight price and discount; 20 point and larger, 40 cents per pound less prevailing discount.

JOB TYPE FONTS

All of the fonts shown in this specimen book are put up in accordance with the standard scheme of A's printed on page 8.

For the convenience of the printer, we have divided all job fonts into separate parts; the lower case and a proportionate amount of points in one part, and the caps, points and figures in another part.

Job Type weight fonts do not contain spaces and quads.

Job Type Accents when ordered with the font will be charged at the same rate per pound as the font. When ordered separately they will be treated as sorts.

HOW TO ORDER SORTS

The following table shows what each box in the type
case will hold and will be found useful in ordering sorts;
a c d h i m n o r s t u 2 pounds
e 3 pounds
b f g l p v w y and comma
kjqxz.::-'!?ff fi fil and all figures6 ounces
Caps, Small Caps and side sorts

A pair of News Cases holds 50 pounds of type an Italic or Job Case holds 25 pounds.

APPROXIMATE NUMBER OF WORDS IN A SQUARE INCH

In calculating the number of pages a manuscript will occupy, the following table giving number of words to the square inch, may be found useful.

5 Point, leaded50	9 Point, solid28
5 Point, solid69	10 Point, leaded16
6 Point, leaded34	10 Point, solid21
6 Point, solid47	11 Point, leaded14
7 Point, leaded27	11 Point, solid17
7 Point, solid38	12 Point, leaded11
8 Point, leaded23	12 Point, solid14
8 Point, solid32	14 Point, solid11
9 Point, leaded21	18 Point, solid 7

2 point leads used as a basis in above table.

ESTIMATE WEIGHT OF BODY TYPE

To ascertain the quantity of plain type required for a newspaper or magazine, or any other work, find the number of square inches and divide the same by four, the quotient will be the approximate weight of matter; but as it is impossible to set the cases entirely clear, it is necessary to add 25 per cent. to large fonts and 33 per cent. to small fonts, to allow for dead letter. The average weight of 12 inches of solid matter set in 13 ems pica measure is 6% pounds: if leaded it will weigh about 5% pounds. A single column of six column folio, solid, will weigh about 10% pounds, requiring about 13 pounds of type, while the same length column leaded with 2 point leads will contain but 7% pounds solid matter, requiring about 10 pounds to set the same.

NUMBER OF EMS IN ONE POUND OF TYPE

Four square inches (two by two inches) solid type weighs approximately one pound.

5 Point	829 ems	9 Point256 ems
5½ Point		10 Point 207 ems
6 Point		11 Point171 ems
7 Point 8 Point		12 Point
O I OIIIt	OW	



BODY TYPE WEIGHT FONTS

Body Type Weight Fonts consist of all Roman, Old Style and German faces advertised as body type, 18 point and smaller, also the following special faces in the same bodies:

Authors Roman Authors Roman Wide Barnhart Old Style Barnhart Old Style No. 2 Caslon Old Roman Caslon Old Style Elzevir No. 5 French Old Style No. 3 Lining Fifteenth Century Mission Old Roman Black Old Roman Bold Old Roman Condensed Paragon

Body Type Fonts, cast to regular scheme are put up in fonts of 25, 50 and 100 pounds or multiples thereof. If a customer orders lower case for say 25, 50 or 100 pound fonts, he will get lower case and the necessary points. No figures, spaces or quads will be included with such an order unless specified.

Parts of Body Type Fonts cast to regular scheme sold in the following sub-divisions, provided no characters are omitted.

Cap fontsi	\mathbf{n}	$2\frac{1}{2}$	pounds	or	multiples	thereof
Small Cap fonts		3/4	4.4	**	4.	4.6
Point fonts	4.4	1_{1e}^{1}	**	4.4	**	+ 6
Figure fonts	4.4	1	4.	4.6	• •	4.6
Lower-Case fonts	• •	1411	**		**	**
Space fonts	44	21/2		4.4	••	4.6
Quad fonts	4.4	$2\frac{1}{2}$	**	••	. **	** *

Auxiliaries for Body Type Fonts will not be sent unless specially ordered, and as given below are the smallest quantities put up. By ordering them in their regular packages you will save extra charge.

Braces and Dashes	in	1 p	ound	or	multiples	thereof
References and Indices.	٠.	1/2	**		**	**
Fractions	••	1	**	• 6	**	4.4
Commercial Marks	6.4	1	4.4	+ 4	4.4	6.6

Leaders in 3 and 5 pound font assortments or multiples thereof. $\,$

Logotypes for Mailing Type, in 2 and 5 pound font assortments or multiples thereof.

_ Italics are not furnished with Body Type unless specially ordered.

Accents for Body Type when furnished with regular fonts will be sold at same price per pound as the font. When ordered separately they will be treated as sorts.

When ordering sorts always enclose a cap "H" and lower case "m" (as little worn as possible) of the type you wish to match, and plainly state the amount of each character wanted; also give name or number or both, and size of body of face desired.

When sending samples always be sure they are enclosed with order. The failure of samples to reach us causes delay in filling orders.

Mailing Type sold at same price per pound as Body Type.

SCHEME FOR BODY TYPE AND AUXILIARIES

SC	HEME FOR	100 POUND	S BODY TY	PE.	;		LIARIES
LOWER CASE CAPS SMALL CAPS POINTS		FIGURES	MINIMUM FONTS These auxiliaries are not				
LBS. OZ.	LBS. OZ.	LBS, OZ.	LBS. OZ.	LBS. OZ.			cept on special
a 4 6 b 1 c 1 14	A 8½ B 5 C 7½	A 2½ B 1½ C 2	1 8 3 2	1 8 2 6½ 3 5½		FRACTIONS	REFERENCES
d 3 e 6 8	D 6½ E 10	D 2 E 3½	; 9	$\begin{bmatrix} 4 & \dots & 5 \\ 5 & \dots & 6\frac{1}{2} \end{bmatrix}$		LBS. OZ.	LBS. OZ.
f 1 1 g 1 4 h 3 8	F 5 G 5½ H 6½	F 1½ G 1½ H 2	! 2	6 5 7 5 5 5 5		1/2 6 1/4 3 3/4 2	* 2 † 1 * 3
i 2 12 j 5 k 8	I 6 J 4½ K 4	J 134 J 114 K 114	3 (3 1	9 5 10 2		½ ½ ½ ½	\$ 34 \$ 34 \$ 34
1 1 8 m 2 10	L 6 M 7½	L 2 M 214	4 4	£ 1/2	,	3/8 1 5/8 1	11/4
n 4 6 o 4 4 p 1 6	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	N 2½ O 2½ P 1¾		SPACES		34 1/6 34 1/4	
q 5 r 3 5 s 3 6	Q 2½ R 8 S 8	Q 34 R 214 S 214	QUADRATES	n 2 4 3m 6		1	COMMERCIAL MARKS
t 3 12 u 2 2	T 9 U 5	T 2½ U 1½	m 1 10 2m 4 2 3m 4 4	4m . 1 10 Hair 2		BRACES	@ 6 #8 3
v 1 10 x 5	V 3½ W 7 X 2	$\begin{bmatrix} \mathbf{v} & \cdots & & & 1 \\ \mathbf{w} & \cdots & & & 2 \\ \mathbf{x} & \cdots & & & 3 \end{bmatrix}$	10	10		\(\alpha \cdots \cdots \cdots \cdots \cdot \cdots \cdot \cdots \cdot \cd	10 3 % 2
y 1 4 z 4	Y 4½ Z 2 & 3½	Y 114 Z 1/2		ral,		2m 1½ 3m 2	\$\\ \phi \cdots \cdot \cdots \cdot \c
œ 1 fi 4	Æ 3/2 Æ 3/4 Œ 3/4	Æ	Lower Case Points Figures	41/4 lbs		DASHES	LEADERS
ff 5 fl 3 fl 4	10	3	Caps Small Caps.	10 lbs. 3 lbs.		m 3 2m 3	n 4 m 12
ffl 3			Spaces Quadrates	10 lbs. 10 lbs.		3m 3	2m 2 3m 2
58 12		-11-74-22-2	<u> </u>	100 108,		1	5



Lower Case Scheme

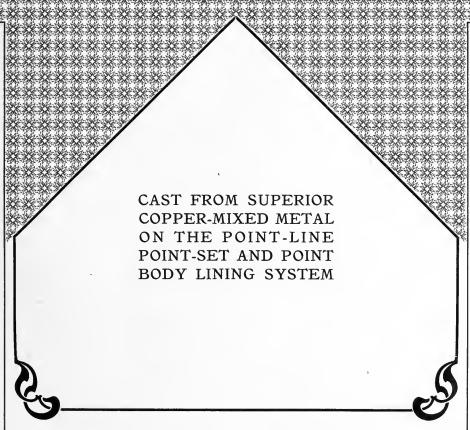
9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 8 9 10 ... 3 4 4 5 5 7 5 5 6 6 7 7 5 6 7 8 8 9 10 12 13 14 16 17 7 5 5 6 6 7 7 5 5 5 6 422324 815158888888588 23 3 5 46 477327774 n $\ddot{6}$ 5 2 1 3 $\frac{2}{6}$ q 3 5 53 6 11 4 2 3 332324422 W 23 23255221 1 2 1 3 3 2 4 1 2 1 1 1 1 1 1 --1 1 1 1 1 1

Cap Scheme

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 91 01 11 12 13 13 14 15 16 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 14 15 15 15 15 16 16 17 17 18 18 18 19 19 19 20 50 31 33 33 33 35 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 67 7 7 8 8 8 8 9 10 10 11 11 12 12 13 13 13 14 14 15 15 15 15 16 16 17 17 18 18 18 19 19 20 20 33 33 33 35 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 38 37 38 39 40 41 42 43 44 45 46 47 48 49 50 A ... 3 5 D 8 4 4 5 2 2 2 4 3 4 7 3 8 3 3 2 2223 K 3 2 5 5477427774332322M N O P 885288853323 3 2 $\frac{6}{4}$ Q R 3 1 $\frac{2}{6}$ $\frac{6}{6}$ STUV 3 3 2 2 2 2 2 423323 w 2 1 2 1 2 1 2 1 2 1 2 2 2 1 2 2 2 80 4 5 4 $\frac{4}{5}$ 3 3 3 3 4 4 2 3 2 23222 $\frac{4}{5}$ $\frac{4}{4}$ 5 (-15 16 15 15 15 15 15 15 16 8 56 51 51 51 51 51 51 51 232 22 25 22 5 3 3 3 3 3 3 5 4 4 2 2 22 22 22 22 3 3 $\hat{4}$ 333 01 00 00 00 00 00 00 10 4 4 4 4 $\tilde{2}$ 33 22222114 222221 3 6. 2 44 44 2 9 4 4 7. 8. 9. 5 5 8 335 3 3 5 $\frac{4}{4}$ 4 4_4 $\frac{4}{4}$ 6 3 6 6 6 3 4 6 773332222 88834 6 2 3 2 2 2 2 2 2

All our Job Fonts, with the exception of Scripts. Texts. and Germans, are put up by the above Schemes.

BODY TYPE



Barnhart Bros. & Spindler Type Founders, Chicago, Illinois

ST. PAUL. MINN.
Minnesota Type Foundry Co.
ST. LOUIS, MO.
St. Louis Printers Supply Co.
DALLAS, TEX.
The Barnhart Type Foundry Co.

WASHINGTON, D. C. Southern Printers Supply Co. SEATTLE, WASH. Pacific Printers Supply Co. KANSAS CITY, MO. Great Western Type Foundry OMAHA, NEB. Great Western Type Foundry NEW YORK CITY, N. Y. Barnhart Type Foundry Co. 5 Point No. 64

1234567890

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone k nows, in the old lining gothics only fonts of caps are made so that th

Lower case alphabet, a to z, 16% ems.

The Uniform-Line system is the adoptation of the system of lining mad e familiar by the lining gothics to all faces of type. As everyone know s, in the old lining yothics only fonts of caps are made so that they we

ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

5 POINT AUTHORS ROMAN

The Uniform-Line system is the adaptation of the system of lining made famili ar by the lining gothics to all faces of type. As everyone knows, in the old lini ng gothics only fonts of caps are made so that they will line together: in Unifor Lower case alphabet, a to z, 14 4-5 ems.

The Uniform-Line system is the adaptation of the system of lining made fami lier by the lining gothics to all faces of type." As everyone knows, in the old lining gothics only fonts of caps are made so that they will line together; in U

ABCDEFCHIJKLMNOPQRSTUVWXYZ

1234567890

ABCDEFGHLIKLMNOPORSTUVWXYZ

1234567890

ABCDEFGHIJKLMNOPORSTUVWXYZ

5½ POINT NO. 60

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining gothics only fonts o Lower case alphabet, a to z, 16% ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyon e knows, in the old lining gothics only fonts of caps are made so tha

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

51/2 POINT No. 64

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothles to all faces of type. As everyone knows, in the old lining gothles only fonts of caps a Lower case alphabet, a to z, $16\frac{1}{4}$ ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyon

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 Point No. 60

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of ty pe. As everyone knows, in the old lining gothics only fonts Lower case alphabet, a to z, 16 ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type.

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 POINT No. 64

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining gothics Lower case alphabet, a to z, 17% ems.

The Uniform-Line System is the adaptation of the system of lining made familiar by the lining gothics to all faces of ty

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHLJKLMNOPQRSTUVWXYZ

5 POINT OLD STYLE NO. 59

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining gothics only lonts of caps are made so that they will line together; in Lower case alphabet, a to z, 15 ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type, As everyone knows, in the old lining gothics only fortis of caps are made so that they will line to

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

1234567890

5 POINT AUTHORS ROMAN WIDE

The Uniform-Line System is the adaptation of the system of lining m ade familiar by the lining gothics to all faces of type. As everyone k nows, in the old lining gothics only fonts of caps are made so that the Lower case alphabet, a to z, 16 2-5 ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining yothics to all faces of type. As everyone knaws, in the old lining gothics only fonts of caps are made so that they will line together; in U ABCDEFGHIJKLMNOPORSTUVWXYZ

1234567890

A BCDEEGHLIKI.MNOPORSTUVWXYZ

ABCDEFGHIJKLMNOPORSTUVWXYZ

51/4 POINT No. 63

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining gothics only fonts of caps are mad Lower case alphabet, a to z. 15% ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyo ne knows, in the old lining gothics only fonts of caps are made so t

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

51/4 POINT NO. 66

1234567890

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining gothics only for Lower case alphabet, a to z, 171/2 ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyon

ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 POINT No. 63

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining gothics only fonts o Lower case alphabet, a to z, 151/2 ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. A ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 Point No. 66

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining gothi Lower case alphabet, a to z, 171/2 ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. A

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 Point No. 74

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining gothics only f Lower case alphabet, a to z, 16 ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of t **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

1234567890 ABCDEFGHIJKLMNOPORSTUVWXYZ 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 POINT AUTHORS ROMAN

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining gothics only fonts of caps a Lower case alphabet, a to z. 14 5-6 ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 POINT CASLON OLD STYLE

The Uniform-Line system is the adaptation of the system of lining mad e familiar by the lining gothics to all faces of type. As everyone know s, in the old lining gothics only fonts of caps are made so that they will Lower case alphabet, a to z, 13 ems.

The Uniform-Line system is the adaptation of the system of lining made fa miliar by the lining gothics to all faces of type. As everyone knows, in th ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

ABCDEFGHIJKLMNOPORSTUVWXYZ 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 POINT OLD STYLE NO. 58

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining gothic Lower case alphabet, a to z, 17 1-6 ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. *ABCDEFGHIJKLMNOPORSTUVWXYZ*

1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 ABCDEFGHIJKLMNOPORSTUVWXYZ

POINT OLD STYLE NO. 70

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining gothics only fo Lower case alphabet, a to z, 16½ ems.

The Uniform-Line system is the adaptation of the system of lini ng made familiar by the lining gothics to all faces of type. As ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234507890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 Point Old Style No. 200

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining gothics only fonts of caps are made so that they will line together; in Uniform-Line type, fonts including lower case are made to line as readily. Thus in Uniform-Line type all faces on the same body will line

Lower case alphabet, a to z, 151/2 ems. 12345

ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 POINT No. 80

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining gothics only f

Lower case alphabet, a to z, 16% ems.

The Uniform-Line system is the adaptation of the system of l ining made familiar by the lining gothics to all faces of type ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPORSTUVWXYZ 1234567890 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 POINT AUTHORS ROMAN WIDE

The Uniform-Line system is the adaptation of the syst em of lining made familiar by the lining gothics to all f aces of type. As everyone knows, in the old lining got Lower case alphabet, a to z. 17 ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ABCDEFGHIJKLMNOPORSTUVWXYZ 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 POINT OLD STYLE NO. 1

The Unitorm-Line system is the adaptation of the system of linin g made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining gothics only fonts of caps are made Lower case alphabet, a to z, 14 ems.

The Uniform-Line system is the adaptation of the system of lin ing made familiar by the lining gothics to all faces of type, As ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 ABCDEFGHIJKLMNOPORSTUVWXYZ

6 POINT OLD STYLE No. 59

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining gothics only fonts of caps a Lower case alphabet, a to z, 14% ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type — As ev ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 POINT OLD STYLE No. 90

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining gothics only fonts of caps Lower case alphabet, a to z, 15% ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 ABCDEFGHIJKLMNOPORSTUVWXYZ

6 POINT ELZEVIR NO. 5

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of typ e. As everyone knows, in the old lining gothics only fonts Lower case alphabet, a to z, 15 5-6 ems.

The Uniform-Line system is the adaptation of the system of lining mad e familiar by the lining gothics to all faces of type. As everyone know **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

©}

6 POINT PARAGON

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining gothics only fonts of caps were ma Lower case alphabet, at to z, 14% ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. A

ABGDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ABGDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 ABGDEFGHIJKLMNOPQRSTUVWXYZ

6 POINT CASLON OLD ROMAN

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining gothics only fonts of ca

Lower case alphabet, a to z. 15 5-6 ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of the ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

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6 POINT BARNHART OLD STYLE

The Uniform-Line system is the adaptation of the system of lining mad e familiar by the lining gothics to all faces of type. As everyone knows in the old lining gothics only fonts of caps are made so that they will li

Lower case alphabet, a to z, 13:1-6 ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyon

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ

○

6 Point Old Roman Bold

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyon e knows, in the old lining gothics only fonts of caps are made so that they will line together; in Uniform-line type, fonts including lower case are made to line as readily. Thus in Uniform-Line type all face so not the same body will line together at the bottom without any ork of justification by the compositor, which allows the use of sever al faces in the same line without extra expense. Suppose the job be

Lower case alphabet, a to z, 135-6 ems.

12345

ABCDEFGHIJKLMNOPQRSTUVWXYZ

67890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

€}

7 Point No. 60

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to al l faces of type. As everyone knows, in the old lining Lower case alphabet, a to z. 15 cms.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining gothics only for

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 abcdefghijklmnopqrstuvwxyz 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 POINT FRENCH OLD STYLE No. 3

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining gothics only fonts

Lower case alphabet, a to 2, 15 5-6 ems.

The Uniform-Line system is the adaptation of the system of lining mad e familiar by the lining gothics to all faces of type. As everyone know ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ABCDEFGHIJKLMNOPQR

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

⊗}

6 POINT OLD ROMAN CONDENSED

The Uniform-Line system is the adaptation of the system of lining mad e familiar by the lining gothics to all faces of type. As everyone know s, in the old lining gothics only fonts of caps are made so that they wil 1 line together; in Uniform-Line type, fonts including lower-case are m ade to line as readily. Thus in Uniform-line type all faces on the sa me body will line logether at the bottom without any work of justification by the compositor, which allows the use of several faces in the sa Lower case alphabet, a to z. 13 1-6 ems.

12345

ABCDEFGHIJKLMNOPORSTUVWXYZ

67890

ABCDEFGHUKLMNOPQRSTUVWXYZ

⊗}

6 POINT BARNHART OLD STYLE No. 2

The Uniform-Line system is the adaptation of the system of lin ing made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining gothics only fonts of caps ar Lower case, a to z, 15 ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyon e knows, in the old lining gothics only fonts of caps are made so that ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 Point Mission

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining gothics only the fonts of caps are made so that they will line together; in uniform-Line type, fonts including lower case ere made to line as readily. Thus in Uniform-Line type all faces on the same bod y will line together at the bottom without any work of justification by the compositor, which ellows the use of several faces in the same line without extra expense. Suppose the job being set requires some words in a blacker or other different face, as the junction-points in a railroad tariff-Lower case alphabet, at 0. z, 12½ cms.

12345

ABCDEFCHLIKI MNOPORSTIJVWXYZ

67890

7 Point No. 63

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining gothics o Lower case alphabet, at o. 144/ems.

The Uniform-Line system is the adaptation of the system of l ining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining gothics only fonts of cap

ABCDEFGHIJKLMNOPQRSTUVWXYZ

 $1234567890 \ {\tt ABCDEFGHIJKLMNOPQRSTUVWXYZ} \ \textbf{\textit{1234567890}}$

ABCDEFGHIJKLMNOPQRSTUVWXYZ

7 Point No. 66

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old Lower case alphabet, a toz, 15% ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining gothics only fon

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567896 ABCDEFGHIJKLMNOPQRSTUVWXYZ

()

7 POINT OLD STYLE No. 58

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining go

Lower case alphabet, a to z, 15 1-7 ems.

The Uniform-Line system is the adaption of the system of lining made familiar by the lining gothics to all faces of t

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345678 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567 ABCDEFGHIJKLMNOPQRSTUVWXYZ

<u></u>

7 Point Paragon

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining gothics

Lower case alphabet, a to z. 14 1-7 ems.

The Uniform-Line system is the adaptation of the syst em of lining made familiar by the lining gothics to all fa ces of type. As everyone knows, in the old lining goth

ABGDEFGHIJKLMNOPQRSTUVWXYZ

12345

ABCDEFGHIJKLMNOPQRSTUVW 12345

⊗}

8 Point No. 63

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the Lower case alphabet, a to z. 14 ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to al

ABCDEFGHIJKLMNOPQRSTUVWXYZ 123456 ABCDEFGHIJKLMNOPQRSTUVWXYZ 123456 ABCDEFGHIJKLMNOPQRSTUVWXYZ

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8 Point No. 66

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone k

Lower case alphabet, a to z, 15% ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to

ACBDEFGHIJKLMNOPQRSTUVWXYZ 12345 ABCDEFGHIJKLMNOPQRSTUVWX 1234 ABCDEFGHIJKLMNOPQRSTUVWXYZ

7 POINT OLD STYLE No. 59

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining

Lower case alphabet, a to z, 14% ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of typ

ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345678 ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345678 ABCDEFGHIJKLMNOPQRSTUVWXYZ

7 Point No. 80

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lini

Lower case alphabet, a to z, 15 2-7 ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of t ype. As everyone knows, in the old lining gothics only for

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ 123457890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

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8 Point No. 60

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining g othics to all faces of type. As everyone know, is

Lower case alphabet, a to z, 14½ ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to .

ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ

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8 Point No. 64

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone know Lower case alphabet, a to z, 15 ems.

The Uniform-Line system is the adaptation of the s ystem of lining made familiar by the lining gothics

ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 Point No. 74

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone knows, in Lower case alphabet, a to z, 14½ cms.

The Uniform-Line system is the adaptation of the lining system made familiar by the lining gothics to a

ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ

SYNOPSIS OF BODY FACES

8 Point No. 80

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone know Lower case alphabet, a to z, 14% ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics t

ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ

⊗ S POINT OLD STYLE NO. I

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining g

Lower case alphabet, a to z, 18% ems.

The Uniform-Line system is the adaptation of the syst em of lining made familiar by the lining gothics to all

ABCDEFGIIIJKLMNOPQRSTUVWXYZ

 1234567 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567 ABCDEFGHIJKLMNOPQRSTUVWXVZ

8 POINT OLD STYLE No. 59

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lin Lower case alphabet, a to z, 13% ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothi

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567 ABCDEFGHIJKLMNOPQRSTUVWXYZ

⊗> 8 POINT OLD STYLE NO. 90

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining Lower case alphabet, a to z, 14% ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gabband ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345

ABCDEFGHIJKLMNOPQRSTUVWXY

8 Point Authors Roman

The Uniform-Line system is the adaptation of the s ystem of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old Lower case alphabet, a to z, 13% ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567 ABCDEFGHIJKLMNOPQRSTUVWXYZ The Uniform-Line system is the adaptation of the lining system made familiar by the lining gothics to al l faces of type. As everyone knows, in the old linin Lower case alphabet, a to z, 13% ems.

The Uniform-Line system is the adaptation of the lining system made familiar by the lining gothics to all faces of ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 POINT OLD STYLE NO. 58

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining go thics to all faces of type. As everyone knows, i Lower case alphabet, a to z, 14% cms.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining goth

ABCDEFGHİJKLMNOPQRSTUVWXYZ

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 POINT OLD STYLE NO. 70

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone know Lower case alphabet, a to z, 14% ems.

The Uniform-Line system is the adaptation of the esystem of lining made familiar by the lining g

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPORSTUVWXYZ

8 Point Old Style No. 100

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining go thics to all faces of type. As everyone knows, in the old lining gothics only fonts of caps are made so that they will line together; in Uniform-Line type, fonts including lower case are made to li

Lower case alphabet, a to z, 14% ems.

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 Pt. Authors Roman Wide

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone

Lower case alphabet, a to z. 15% ems.

The Uniform-Line system is the adaptation of t he system of lining made familiar by the lining ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ

SYNOPSIS OF



BODY FACES

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8 POINT ELZEVIR NO. 5

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to a ll faces of type. As everyone knows, in the old linin Lower case alphabet, a to z, 1834 ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all face ABCDEFGHIJKLMNOPORSTUVWXYZ

1234567 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567 ABCDEFGHIJKLMNOPQRSTUVWXYZ

(⊗)

8 POINT PARAGON

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old Lower case alphabet, a to z. 13½ ems.

The Uniform-Line system is the adaptation of the s ystem of lining made familiar by the lining gothics t

ABGDEFGHIJKLMNOPQRSTUVWXYZ

123456 ABCDEFGHIJKLMNOPQRSTUVWXYZ 123456

ABCDEFGHIJKLMNOPQRSTUVWXYZ

(e)

8 Point Mission

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining gothics only fonts of caps are made so that they will line together; in Uniform-Line type, fonts including lower case are made to line as readily. Thus in Uniform-Line type all faces on the same body will line together at the bottom without any work of justification Lower case alphabet, a to z, 11% ems.

12345 ABCDEFGHIJKLMNOPQRSTUVWX 67890

8 Point Barnhart Old Style No. 2

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics of fall faces of type. As everyone knows, in the old li

Lower case alphabet, a to z, 13½ ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345678 ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345678 ABCDEFGHIJKLMNOPQRSTUVWXYZ

⊗ Point Lining XV Century

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining gothics only

Lower case alphabet, a to z, 11% ems.

The Uniform-Line system is the adaptation of the system

m of lining made familiar by the lining gothics to all f

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 ABCDEFGHIJKLMNOPQRSTUV 12345

8 POINT FRENCH O. S. No. 2

The Uniform-Line system is the adaptation of the sy stem of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lin Lower case alphabet, a to z, 13% ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all face ABCDEFGHIKLMNOPORSTUVWXYZ

12345 ABCDEFGHIJKLMNOPORSTUVWXYZ 12345 ABCDEFGHIJKLMNOPORSTUVWXYZ

⊘

8 POINT OLD ROMAN CONDENSED

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining gothics only f onts of caps are made so that they will line together; in Uniform-Line type, fonts including lower case are made to 1 ine as readily. Thus in Uniform-Line type all faces on the Lower case alphabet, a to 2, 12 ems.

12345

ABCDEFGHIIKLMNOPQRSTUVWXYZ

67890

ABCDEFGHIJKLMNOPORSTUVWXYZ

8 Point Old Roman Bold

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining gothics only fonts of caps are made so that they will line to ogether; in Uniform-Line type, fonts including lower case are made to line as readily. Thus in Uniform-Line

Lower case alphabet, a to z, 12½ ems

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

<u>@</u>}

8 Point Barnhart Old Style

The Uniform-Line system is the adaptation of the system of l ining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining gothics only fonts of ca Lower case alphabet, a to z, 11 ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345678 ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345678
ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 Point Caslon Old Roman

The Uniform-Line System is the adaptation of the system of lining made familiar by the lining goth ics to all faces of type. As everyone knows, in th

Lower case alphabet, a to z, 141/4 ems.

The Uniform-Line System is the adaptation of the s ystem of lining made familiar by the lining gothics t

ABCDEFGHIJKLMNOPQRSTUVWXYZ

123456 ABCDEFGHIJKLMNOPQRSTUVWXYZ 123456 ABCDEFGHIJKLMNOPQRSTUVWXYZ

SYNOPSIS OF **BODY FACES**

9 Point No. 60

9 Point No. 64

The Uniform-Line system is the adaptation of the system of lining made familiar by the lini ng gothics to all faces of type. As everyone k Lower case alphabet, a to z, 13% ems.

The Uniform-Line system is the adaptation of the sy stem of lining made familiar by the lining gothics to

ABCDEFGHIJKLMNOPQRSTUVWXYZ12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ

The Uniform-Line system is the adaptation of the system of lining made familiar by the linin g gothics to all faces of type. As everyone kn Lower case alphabet, a to z, 131/2 ems.

The Uniform-Line system is the adaptation of the s ystem of lining made familiar by the lining gothics t

ABCDEFGHIJKLMNOPQRSTUVWXYZ12345 ABCDEFGHIJKLMNOPQRSTUVWX 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ

9 Point No. 66

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As every Lower case alphabet, a to z, 14 ems.

The Uniform-Line system is the adaptation of the sy stem of lining made familiar by the lining gothics to

ABCDEFGHIJKLMNOPQRSTUVWXYZ12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ

0 }

9 Point No. 74

The Uniform-Line system is the adaptation of f the system of lining made familiar by the li ning gothics to all faces of type. As everyon Lower case alphabet, a to z, 131/2 ems.

The Uniform-Line system is the adaptation of th e system of lining made familiar by the lining g

ABCDEFGHIJKLMNOPORSTUVWXYZ12345 ABCDEFGHIJKLMNOPQRSTUVWX 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ

9 Point No. 80

The Uniform-Line system is the adaptation o f the system of lining made familiar by the li ning gothics to all faces of type. As everyo Lower case alphabet, a to z, 14 1-9 ems.

The Uniform-Line system is the adaptation of the sy stem of lining made familiar by the lining gothics to

ABCDEFGHIJKLMNOPQRSTUVWXYZ12345ABCDEFGHIJKLMNOPQRSTUVWXY 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ

9 POINT OLD STYLE No. 58

The Uniform-Line system is the adaptatio n of the system of lining made familiar by t he lining gothics to all faces of type. As e Lower case alphabet, a to z, 14 4-9 ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the linin ABCDEFGHIJKLMNOPORSTUVWX12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345 ABCDEFGHIJKLMNOPQRSTUVWX

9 POINT OLD STYLE No. 59

The Uniform-Line system is the adaptation of th e system of lining made familiar by the lining go thics to all faces of type. As everyone knows, i Lower case alphabet, a to z, 12% ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining goth *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPORSTUVWXYZ

9 Point Old Style No. 70

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As every Lower case alphabet, a to z, 141/4 ems.

The Uniform=Line system is the adaptation o f the system of lining made familiar by the lin ABCDEFGHIJKLMNOPORSTUVWX 12345 ABCDEFGHIJKLMNOPORSTUVW ABCDEFGHIJKLMNOPORSTUVWXYZ

SYNOPSIS OF BODY FACES

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As every

Lower case alphabet, a to z, 14 2-9 ems.

The Uniform=Line system is the adaptation of the system of lining made familiar by the lin ABCDEFGHIJKLMNOPQRSTUVWX

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ

9 Point Caslon Old Roman

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyon

Lower case alphabet, a to z, 14 ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the li

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

9 Point Authors Roman

The Uniform-Line System is the adaptation of the system of lining made familiar by the linin g gothics to all faces of type. As everyone kno Lower case alphabet, a to z. 13 ems.

The Uniform-Line system is the adaptation of t he system of lining made familiar by the lining g ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 9 Pt. Authors Rom. Wide

The Uniform-Lining system is the adapt ation of the system of lining made famili ar by the lining gothics to all faces of typ

Lower case alphabet, a to z, 15 % ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining garaged ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 ABCDEFGHIJKLMNOPQRSTUVWX 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 POINT No. 60

The Uniform-Line system is the adaptat ion of the system of lining made familia r by the lining gothics to all faces of ty

Lower case alphabet, a to z, H ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by th ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345 ABCDEFGHIJKLMNOPQRSTUVWX

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As every

Lower case alphabet, a to z, 12% ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the last ABCDEFGHIJKLMNOPQRSTUVW
12345 ABCDEFGHIJKLMNOPQRSTUVWXY

(S)

10 Point No. 64

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As e Lower case alphabet, a to z, 13% ems.

The Uniform-Line system is the adaptati on of the system of lining made familiar ABCDEFGHIJKLMNOPQRSTU

12345 ABCDEFGHIJKLMNOPQRSTUV 12345 ABCDEFGHIJKLMNOPQRSTUVW ⊗ 10 Point Roman No. 66

The Uniform-Line system is the adapta tion of the system of lining made famil iar by the lining gothics to all faces of Lower case alphabet, a to z, 14% ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by th ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345 ABCDEFGHIJKLMNOPQRS 12345 ABCDEFGHIJKLMNOPQRSTUVWX

SYNOPSIS OF BODY FACES

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10 Point No. 80

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10 POINT CASLON O. S.

The Uniform-Line system is the adaptati on of the system of lining made familiar by the lining gothics to all faces of type.

Lower case alphabet, a to z, 14 ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by th ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345 ABCDEFGHIJKLMNOPQRSTUVWXY

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone know Lower case alphabet, a to z, 12 ems.

The Uniform-Line System is the adaptation of the system of lining made familiar by the lining gaber ABCDEFGHIJKLMNOPQRSTUVWX ABCDEFGHIJKLMNOPQR 12345
ABCDEFGHIJKLMNOPQRSTUVWXY

⊚}

10 POINT O. S. No. 1

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As every

Lower case alphabet, a to z, 18% ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the li

ABCDEFGHIJKLMNOPQRSTUVWX

12345 ABCDEFGHIJKLMNOPQRSTUVWX 12345

ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 POINT O. S. No. 58

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As

Lower case alphabet, a to 2, 13 2-5 ems.

The Uniform-Line system is the adaptati on of the system of lining made familiar ABCDEFGHIJKLMNOPQRSTUVW 12345 ABCDEFGHIJKLMNOPQRSTUV 12345 ABCDEFGHIJKLMNOPQRSTUVWX

[⊚}

10 POINT O. S. No. 59

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As ev

Lower case alphabet, a to z, 13 ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lini ABCDEFGHIJKLMNOPQRSTUVWX 12345 ABCDEFGHIJKLMNOPQRSTU 12345 ABCDEFGHIJKLMNOPQRSTUVWX [<u></u>

10 POINT O. S. No. 70

The Uniform-Line system is the adaptat ion of the system of lining made familia r by the lining gothics to all faces of typ

Lower case alphabet, a to z, 13½ ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by ABCDEFGHIJKLMNOPQRSTUV

12345 ABCDEFGHIJKLMNOPQRSTU 12345

ABCDEFGHIJKLMNOPQRSTUVWX

⊚}

10 Point O. S. No. 90

The Uniform-Line system is the adaptat ion of the system of lining made familiar by the lining gothics to all faces of type.

Lower case alphabet, a to z. 14 ems.

The Uniform-Line system is the adaptation of the system of lining made familiar be ABCDEFGHIJKLMNOPQRSTUV

12345 ABCDEFGHIJKLMNOPQRSTUV 12345

ABCDEFGHIJKLMNOPORSTUVWX

⊚}

10 POINT O. S. No. 100

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As ever yone knows, in the old lining gothics only fo nts of caps are made so that they will line t ogether; in Uniform-Line type, fonts includ

Lower case alphabet, a to z, 124-5 ems.

12345 ABCDEFGHIJKLMNOPQRSTUV 67890 ABCDEFGHIJKLMNOPQRSTUVWXY

SYNOPSIS OF



BODY FACES

10 Point Authors Roman

The Uniform-Line system is the adaptation o f the system of lining made familiar by the lining gothics to all faces of type. As every Lower case alphabet, a to z, 12 7-10 ems.

The Uniform-Line system is the adaptati on of the system of lining made familiar *ABCDEFGHIJKLMNOPQRSTUVWX* 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345 ABCDEFGHIJKLMNOPORSTUVWXYZ

10 Point Barnhart O. S.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining goth ics to all faces of type. As everyone knows, in t Lower case alphabet, a to z, 11 2-5 ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining *ABCDEFGHIJKLMNOPQRSTUVWXY* 12345 ABCDEFGHIJKLMNOPORSTUVWX 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ

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10 POINT ELZEVIR NO. 5

The Uniform-Line system is the adaptation of the system made familiar by the lining gothics to all faces of type. As everyone knows, in th Lower case alphabet, a to z, 12 ems.

The Uniform-Line system is the adaptation of t he system made familiar by the lining gothics to *ABCDEFGHIJKLMNOPQRSTUVWXYZ* 12345 ABCDEFGHIJKLMNOPQRSTUVWX 12345 ABCDEFGHIJKLMNOPORSTUVWXYZ



10 POINT CASLON O. R.

The Uniform-Line system is the adaptatio n of the system of lining made familiar by the lining gothics to all faces of type. As Lower case alphabet, a to z, 13 2-5 ems.

The Uniform-Line system is the adaptat ion of the system of lining made familia ABCDEFGHIJKLMNOPORSTUVWX12345 ABCDEFGHIJKLMNOPORSTUVW 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ

The Uniform-Line system is the adap tation of the system of lining made fa miliar by the lining gothics to all face Lower case alphabet, a to z, 15 1-5 ems.

The Uniform-Line system is the adaptatio n of the system of lining made familiar b *ABCDEFGHIJKLMNOPORSTUVWXY* 12345 abcdefghijklmnopqrstuv 12345ABCDEFGHIJKLMNOPQRSTUVWX

10 Point Barnhart Old Style No. 2

The Uniform-Line system is the adaptation of the system of lining made familiar by th e lining gothics to all faces. As everyone k Lower case alphabet, a to z, 13 ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining *ABCDEFGHIJKLMNOPQRSTUVWXY* 1234 ABCDEFGHLIKLMNOPORSTUVWXYZ 1234 **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. Lower case alphabet, a to z, 13 ems.

The Uniform-Line system is the adaptation of t he system of lining made familiar by the lining *ABCDEFGHIJKLMNOPQRS1UVWXYZ* 12345 ABCDEFGHIJKLMNOPORSTUV 12345 **ABCDEFGHIJKLMNOPORSTUVWXYZ**

10 Point Mission

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothic s to all faces of type. As everyone knows, in th e old lining gothics, only fonts of caps are made so that they will line together; in Uniform-Line ty pe, fonts including lower case are made to line as readily. Thus in Uniform-Line type all faces on the same body will line together at the bottom w Lower case alphabet, a to z, 11 1-5 ems.

12345 ABCDEFGHIJKLMNOPQ

SYNOPSIS OF BODY FACES

(6)

[10 Point Lining XV Century

The Uniform-Line system is the adaptation of the sy stem of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lin ing gothics only fonts of caps are made so that they Lower case alphabet, a to z, 10 2-5 ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the linin ABCDEFGHIJKLMNOPQRSTUVWXY 12345 ABCDEFCHIJKLMNOPQR 12345

<u></u>

10 POINT OLD ROMAN BOLD

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyon e knows, in the old lining gothics only fonts of caps are made so that they will line together; in Uniform-Line type, fonts including lower case alphabet, a to z. 12 3-10 ems.

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

l ⊗}

11 Point No. 60

The Uniform-Line system is the ada ptation of the system of lining made familiar by the lining gothics to all f

The Uniform-Line system is the adapt ation of the system of lining made fa ABCDEFGHIJKLMNOPQRSTUV 12345 ABCDEFGHIJKLMNOPQ 12345 ABCDEFGHIJKLMNOPQRSTUV

○

11 Point No. 64

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. A Lower case alphabet, a to z, 12 ems.

The Uniform-Line system is the adaptation of the system of lining made familiar ABCDEFGHIJKLMNOPQRSTU

12345 ABCDEFGHIJKLMNOPQRSTU

12345

ABCDEFGHIJKLMNOPQRSTUVW

⊚}

10 Point Paragon

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As ev Lower case alphabet, a to z, 13 cms.

The Uniform-Line system is the adaptation of the system of lining made familiar by the ABCDEFGHIJKLMNOPQRSTUVWXY 12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ

{ | |

10 POINT OLD ROMAN COND.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining gothics only fonts of caps are made so that they will line together; in Uniform-Line type, fonts including lower case are made to Lower case alphabet, a to z, 11% ems.

12345 ABCDEFGHIJKLMNOPORSTUVWXYZ 67890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

○

11 Point No. 63

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. A

Lower case alphabet, a to z, 12 cms.

The Uniform-Line system is the adaptation of the system of lining made familiar be ABCDEFGHIJKLMNOPQRSTUV 12345 ABCDEFGHIJKLMNOPQRSTUV WX

€}

11 Point No. 66

The Uniform-Line system is the ada ptation of the system of lining made familiar by the lining gothics to all f

The Uniform-Line system is the adapta tion of the system of lining made fam ABCDEFGHIJKLMNOPQRSTUV 12345 ABCDEFGHIJKLMNOPQR 12345 ABCDEFGHIJKLMNOPQRSTUV

11 Point No. 80 ⊗ >

The Uniform-Line system is the ada ptation of the system of lining made familiar by the lining gothics to all f Lower case alphabet, a to z, 13 10-11 ems.

The Uniform-Line system is the adapt ation of the system of lining made fa ABCDEFGHIJKLMNOPQRSTUVABCDEFGHIJKLMNOPQ ABCDEFGHIJKLMNOPQRSTUV

11 POINT O. S. No. 58

The Uniform-Line system is the ada ptation of the system of lining made f amiliar by the lining gothics to all fac Lower case alphabet, a to z, 13 7-11 ems.

The Uniform-Line system is the adapt tation of the system of lining made fa *ABCDEFGHIJKLMNOPQRST* 12345 ABCDEFGHIJKLMNOPQRS 12345 ABCDEFGHIJKLMNOPQRSTU

11 Point O. S. No. 70

The Uniform-Line system is the adap tation of the system of lining made fa miliar by the lining gothics to all face Lower case alphabet, a to z, 13% ems.

The Uniform-Line system is the adapt ation of the system of lining made fam ABCDEFGHIJKLMNOP2RSTU 12345 ABCDEFGHIJKLMNOPQ 12345 ABCDEFGHIJKLMNOPQRSTUV

11 Point Caslon O. R.

The Uniform-Line system is the adaptati on of the system of lining made familiar by the lining gothics to all faces of type.

Lower case alphabet, a to z, 12 6 11 ems.

The Uniform-Line system is the adapta tion of the system of lining made famili *ABCDEFGHIJKLMNOPQRSTUVW* 12345 **ABCDEFGHIJKLMNOPQRS** *12345* ABCDEFGHIJKLMNOPQRSTUVWX

II POINT O. S. No. I

The Uniform-Line system is the adaptat ion of the system of lining made familiar by the lining gothics to all faces of type. Lower case alphabet, a to z, 12½ ems.

The Uniform-Line system is the adaptat ion of the system of lining made familia ABCDEFGHIJKLMNOPQRSTUVW12345 ABCDEFGHIJKLMNOPQRST 12345 ABCDEFGHIJKLMNOPQRSTUVWX

11 POINT O. S. No. 59

The Uniform-Line system is the adaptat ion of the system of lining made familiar by the lining gothics to all faces of type. Lower case alphabet, a to z, 12% ems.

The Uniform-Line system is the adaptati on of the system of lining made familiar *ABCDEFGHIJKLMNOPQRSTUVW* ABCDEFGHIJKLMNOPQRSTU 12345 ABCDEFGHIJKLMNOPQRSTUVWX

11 Point O. S. No. 90

The Uniform-Line system is the ada ptation of the system of lining made familiar by the lining gothics to all f Lower case alphabet, a to z, 14 cms.

The Uniform-Line system is the adapt ation of the system of lining made fam $ABCDEFGHIJKLMNOP \mathcal{Q}RSTU$ 12345 ABCDEFGHIJKLMNOPQ ABCDEFGHIJKLMNOPORSTUV

6 > 12 Point Caslon O. S.

The Uniform-Line system is the ad aptation of the system of lining ma de familiar by the lining gothics to

Lower case alphabet, a to z, 131/4 ems.

The Uniform-Line system is the adapta tion of the system of lining made famili ABCDEFGHIJKLMNOPQRST12345 abcdefghijklmnopq *12345* ABCDEFGHIJKLMNOPQRST

(a) 12 Point No. 63

The Uniform-Line system is the adapt ation of the system of lining made fam iliar by the lining gothics to all faces o

Lower case alphabet, a to z, 12% ems.

The Uniform-Line system is the adapt ation of the system of lining made fam ABCDEFGHIJKLMNOPQRST 12345 ABCDEFGHIJKLMNOPQRS 12345 ABCDEFGHIJKLMNOPQRSTUV

The Uniform-Line system is the ada ptation of the system of lining made Lower case alphabet, a to z, 12% ems.

The Uniform-Line system is the ada ptation of the system of lining made f ABCDEFGHIJKLMNOPQRST 12345 ABCDEFGHIJKLMNOPQRS 12345 ABCDEFGHIJKLMNOPQRSTU

The Uniform-Line system is the ada ptation of the system of lining mad Lower case alphabet, a to z 13% ems.

The Uniform-Line system is the a daptation of the system of lining ABCDEFGHIJKLMNOPQRST 12345 ABCDEFGHIJKLMNOPQRSTU

(a) 12 POINT AUTHORS ROMAN The Uniform-Line system is the ada ptation of the system of lining made familiar by the lining gothics to all Lower case alphabet, a to 2, 13½ ems.

The Uniform-Line system is the adaptation of the system of lining ma ABCDEFGHIJKLMNOPQRSTUV 1234 ABCDEFGHIJKLMNOPQRSTUV 1234 ABCDEFGHIJKLMNOPQRSTU

(a) 12 Point No. 64

The Uniform-Line system is the ada ptation of the system of lining mad e familiar by the lining gothics to al

Lower case alphabet, a to z, 13 ems.

The Uniform-Line system is the adaption of the system of lining made fam ABCDEFGHIJKLMNOPQRS

12345 ABCDEFGHIJKLMNOPQRS 12345

ABCDEFGHIJKLMNOPQRSTU

(a) 12 POINT O. S. No. 59

The Uniform-Line system is the ada ptation of the system of lining made f

The Uniform-Line system is the adaptation of the system of lining made fa ABCDEFGHIJKLMNOPQRST

12345 ABCDEFGHIJKLMNOPQ 12345
ABCDEFGHIJKLMNOPQRSTU

(a) 12 POINT O. S. No. 90

The Uniform-Line system is the ada ptation of the system of lining mad Lower case alphabet, a to z, 13 ems.

The Uniform-Line system is the a daptation of the system of lining ABCDEFGHIJKLMNOPQRST 12345 ABCDEFGHIJKLMNOPQRSTU

\$\ \text{\begin{align*} \begin{align*} \begin{align*} \begin{align*} \ext{2 Pt. Aut. Rom. Wide The Uniform-Line system is the adaptation of the system of lini ning made familiar by the lining \text{Lower case alphabet, a to z, 15 1-6 ems.} \end{align*}

The Uniform Line system is the ad aptation of the system of lining ma ABCDEFGHIJKLMNOPQRSTU 12345 ABCDEFGHIJKLMNOPQRSTU

SYNOPSIS OF





The Uniform-Line system is the adapt ation of the system of lining made fam

Lower case alphabet, a to z, 11% ems.

The Uniform-Line system is the adapt ation of the system of lining made fam ABCDEFGHIJKLMNOPQRSTU

12345 ABCDEFGHIJKLMNOPQRST 12345
ABCDEFGHIJKLMNOPQRSTUV

\$\rightarrow\$ 12 Pt. French O. S. No. 3

The Uniform-Line system is the ada ptation of the system of lining made Lower case alphabet, a to z, 13 cms.

The Uniform-Line system is the adapta tion of the system of lining made famili ABCDEFGHIJKLMNOPQRSTUV 1234 ABCDEFGHIJKLMNOPQRS 1234 ABCDEFGHIJKLMNOPQRSTUVW

\$\int \text{12 Point Casion O. R.}

The Uniform-Line system is the ada ptation of the system of lining made Lower case alphabet, a to z, 12 11-12 ems.

The Uniform-Line system is the ad aptation of the system of lining ma ABCDEFGHIJKLMNOPQRSTU 1234 ABCDEFGHIJKLMNOPQRST 1234 ABCDEFGHIJKLMNOPQRSTUV

8 12 Point Lining XV Century

The Uniform-Line system is the adaptation of the system of lining made familiar by the lini Lower case alphabet, a to z, 9 5-6 ems.

The Uniform-Line system is the adaptate ion of the system of lining made familiar by the lining gothics to all faces of ty ABCDEFGHIJKLMNOPQRSTUV 1234 ABCDEGFHIJKLMNOPQ 1234

12 Point Barnhart O. S. No. 2

The Uniform-Line system is the ada ptation of the system of lining made Lower case alphabet, a to z, 12 5-6 ems.

The Uniform-Line system is the adapt ation of the system of lining made fam ABCDEFGHIJKLMNOPQRSTU

12345 ABCDEFGHIJKLMNOPQRST 12345
ABCDEFGHIJKLMNOPQRSTUV

□ 12 PT. ELZEVIR NO. 5

The Uniform-Line system is the adaptation of the system of lining made f

The Uniform-Line system is the adapta tion of the system of lining made famili ABCDEFGHIJKLMNOPQRSTUV 1234 ABCDEFGHIJKLMNOPQRS 1234 ABCDEFGHIJKLMNOPQRSTUVW

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12 Point Mission

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As every one knows, in the old lining gothics only fonts of caps are made so that they will line together; in Uniform-Line type, fo Lower case alphabet, a to z, 10% ems.

1234 ABCDEFGHIJKLMNOPQ 5678

B}

12 Point Paragon

The Uniform-Line system is the adaptation of the system of lining made fa

Lower case alphabet, a to z. 13% ems.

The Uniform-Line system is the ad aptation of the system of lining mad ABGDEFGHIJKLMNOPQRSTUV 1234 ABGDEFGHIJKLMNOPQRSTUV ABGDEFGHIJKLMNOPQRSTUV

The Uniform-Line system is the ada ptation of the system of lining made familiar by the lining gothics to all f aces of type. As everyone knows, in the old lining gothics only fonts of Lower case alphabet, a to z, 12% ems.

1234 ABCDEFGHIJKLMNOPORSTUVW

14 POINT No. 64

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining got hics to all faces of type. As eve

1234 ABCDEFGHIKJLMNOPQRST 5678 ABCDEFGHIJKLMNOPQRST

14 Point Authors Roman The Uniform-Line system is the e adaptation of the system of l

The Uniform-Line system is the adaptation of the system of ABCDEFGHIJKLMNOPQ 1234 ABCDEFGHIJKLMNOPQRST

14 Point Barnhart O. S.

The Uniform-Line system is the adaptation of the system of lini

The Uniform-Line system is the adaptation of the system of linin ABCDEFGHIJKLMNOPQ 1234 ABCDEFGHIJKLMNOPQR

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining gothics only fonts of caps are made so that they we have case alphabet, a to z, 10% ems.

1234 ABCDEFGHIJKLMNOPORSTUVWXY 5678 ABCDEFGHIJKLMNOPORSTUVWXYZ

14 Point Elzevir No. 5

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. A

1234 ABCDEFGHIJKLMNOP 5678 ABCDEFGHIJKLMNOPQRS

14 Pt. Authors Roman Wide The Uniform-Line system i s the adaptation of the syst

The Uniform-Line system is the adaptation of the system of ABCDEFGHIJKLMNOPQR 1234 ABCDEFGHIJKLMNOPQR

14 Point Barnhart O. S. No. 2

The Uniform-Line system is the adaptation of the system o

Lower case alphabet, a to z, 13 5-7 ems.

The Uniform-Line system is the adaptation of the system of linin ABCDEFGHIJKLMNOPQ 1234 ABCDEFGHIJKLMNOPQR

14 Point Old Roman Bold

The Uniform-Line system is the adaptation of the system of lining made familiar by th e lining gothics to all faces of

Lower case alphabet, a to z, 13 1-14 ems.

1234 5678 **ABCDEFGHIJKLMNO ABCDEFGHIJKLMNOPORS**

14 POINT CASLON OLD STYLE The Uniform-Line system is t he adaptation of the system o

The Uniform-Line system is t ABCDEFGHIJKLMNOP 1234 ABCDEFGHIJKLMNO 1234 ABCDEFGHIJKLMNOPQR

14 POINT PARAGON

The Uniform-Line system is the adaptation of the system Lower case alphabet, a to z, 14 1-7 ems.

The Uniform-Line system is **ABGDEFGHIJKLMNOPQ** 1234 abcdefghijklmno 1234ABGDEFGHIJKLMNOPQ

14 Point Old Roman Condensed

The Uniform-Line system is the a daptation of the system of lining made familiar by the lining goth ics to all faces of type. As every one knows, in the old lining goth

123 ABCDEFGHIJKLMNOPORSTUV 456 ABCDEFGHIJKLMNOPORSTU 14 Point Old Style No. 59

The Uniform-Line system is th e adaptation of the system of li

The Uniform-Line system is th *ABCDEFGHIJKLMNOPQR* 1234 ABCDEFGHIJKLMNOPQ 1234 ABCDEFGHIJKLMNOPQR

14 POINT CASLON OLD ROMAN

The Uniform-Line system is the adaptation of the system of linin

The Uniform-Line system is t **ABCDEFGHIJKLMNOPO** 1234 ABCDEFGHIJKLMNOP ABCDEFGHIJKLMNOPOR

14 Point Mission

The Uniform-Line system is the a daptation of the system of lining made familiar by the lining gothic s to all faces of type. one knows, in the old lining goth

Lower case alphabet, a to z, 11 4-7 ems.

1234 ABCDEFGHIJKL 5678

16 Point Caslon Old Roman The Uniform-Line System i s the adaptation of the syste Lower case alphabet, a to z, 12 11-16 ems.

 $The \ Uniform ext{-}Line \ system$ ABCDEFGHIJKLMN123 ABCDEFGHIJKLMNOP ABCDEFGHIJKLMNOP

16 Point No. 64

The Uniform-Line system is the adaptation of the system of lining made familiar by th

1234 ABCDEFGHIJKLMN 5678 ABCDEFGHIJKLMNOPQR

the adaptation of the system of lining made familiar by th 1234 ABCDEFGHUKLMNO 5678 ABCDEFGHIJKLMNOPO

16 Pt. Authors Roman

The Uniform-Line system i s the adaptation of the syst em of lining made familiar Lower case alphabet, a to z, 13 1-16 ems.

The Uniform-Line system is the adaptation of the sy A BCDEFGHI.IKLMNOP 1234 abcdefghijklm 1234ABCDEFGHIJKLMNOPQ

16 Pt. Authors, R. Wide The Uniform-Line syst em is the adaptation of the system of lining m

16 Point Old Roman Cond.

The Uniform-Line system is

The Uniform-Line system is the adaptation of the sy *ABCDEFGHIJKLMNOP* 1234 abcdefghijkl 1234ABCDEFGHIJKLMNO

16 Point Barnhart O. S. The Uniform-Line system is the adaptation of the sys

The Uniform-Line system is the adaptation of the syste *ABCDEFGHIJKLMN* 1234 ABCDEFGHIJKL ABCDEFGHIJKLMNO

16 Pt. Barnhart O.S. No. 2 The Uniform-Line syste m is the adaptation of th

The Uniform-Line system is the adaptation of the syste ABCDEFGHIJKLMN 1234 abcdefghijklm 1234ABCDEFGHLIKLMN

ROMAN BODY AND JOB TYPE

CAST FROM SUPERIOR COPPER MIXED METAL ON THE POINT LINE, POINT-SET, POINT-BODY LINING SYSTEM :: :: :: ::

BARNHART BROTHERS & SPINDLER

TYPE FOUNDERS, CHICAGO

ST. PAUL, MINN.
Minnesota Type Foundry Co.
ST. LOUIS, MO.
St. Louis Printers Supply Co.
DALLAS, TEX.
The Barnhart Type Foundry Co.

WASHINGTON, D. C. Southern Printers Supply Co. SEATTLE, WASH. Pacific Printers Supply Co. KANSAS CITY, MO. Great Western Type Foundry OMAHA, NEB. Great Western Type Foundry NEW YORK CITY, N. Y. Barnhart Type Foundry Co.

NEWSPAPER BODY FACE SPECIMENS.

Cast from Superior Copper-Mixed Metal by Barnhart Bros. & Spindler, Chicago.

Burnwood County Club Proposes to Continue Net Game This Winter.

HOCKEYTOBEINTRODUCED

South Siders Going In for Many Outdoor Sports During the Cold Season

tion in winter sports by playing tennis on the ice this winter. The north part of the tennis marked out on the ice and the game continued courts of the club will be flooded and the courts If the plans that are now under way carry, the Burnwood County Club will institute an innova-

a good percentage of the 400 members in the curling and tobogganing will be added to the list five signatures have been attached to it, making up a hockey team and play the popular Canadian game during the frigid season. If possible of attractions. A petition is being circulated among the members and already some seventy-In addition to tennis it is contemplated to get

The scheme was first thought of some two years ago, but it was never pushed until this all, when a member of the elub undertook to

Point Lin. Gothic No 111, and 6 Point Roman No. 60.

Order Removal of Washington Street Structure.

will have to go on order of the War Department is the current report in marine circles. The first official news inches from what it would be if ships This limit of draft of applies to all comof the order will come from Washington, but enough has come from the United States Engineer's office here to make marine men feel certain that the bridge. The bridge now stands directly on the center of the tunnel, and limits the draft of vessels from six to fourteen could take the middle of the river and pass over the center of the tunnel. merce of the South Branch of Chicago engineer has advised the removal of the That the bridge at Washington street

Port-Japan Sees a Chance for Grab in

LONDON, Feb. 16.—The corres

leges Held by Westerners at Treaty

Efforts Being Made to Recover Privi-

Approval of Government at Peking-

CHINATOWN WILL CELEBRATE,

Chief O'Nelll Allows Fireworks for the New Year's Features Beginning To-Day. Permission of the Chief of Police to Sam Moy, the "King of Chinatown," set off fireworks has been obtained by for the celebration of the Chinese New Year, which begins to-day. For three days there will be a display of fireworks, and then the Chinamen will settle down to a week of more quiet observance of the holiday.

VISIT CHICAGO. CE TENNIS NEXT FAD BRIDGE ON TUNNEL MUST GO. CHINESE IN NEW OUTRAGE HALF A MILLION FOREIGN MISSIONS AT NGANKING

Marked Anti-Foreignism Displayed by Seven-Tenths of the Crowd Attend the Live-Stock Show During Week.

Provincial Viceroys Believed to Have

ATTACKED-NO LIVES LOST.

ONE DAY'S MARK 85,000

pondent at Shanghai of the Standard | Convention Said to Be the Largest and best Ever Held by the Association

"News has reached here of another attack on a foreign mission at Nganking, providence of Nganhwei, on the

telegraphs as follows:

KANSAS CITY NEXT YEAR.

"Yesterday an attempt was made

left bank of the Yangtsekiang river.

No loss of life is reported.

here by a trusted Chinese servant to

and the assailant was arrested.

according to the estimates of the various railroad officials and the Live-Stock Exposition. Over Chicago had 500,000 visitors within its gates during this week, half are thought to have come to managers of the International attend the International foreign attitude, which they hardly murder the secretary of the French municipal council while he was asleep. The attempt was frustrated "Many of the great provincial vicewould dare so openly to assume unless roys are displaying a marked antithey thought that Peking approved

Type used above: 16, 12 and 20 Condensed No. 54, and 10 Point Roman No. 60

Type used above: 39 Point Gothic Comp. No. 8; 12 and Type used above: 12 Point Lining Gothic No. 111; 6 Point Type used above: 24 Pt. Skeleton Ant. No. 55; 6 Pt. Cale-Point Lin. Gothic No. 111, and 6 Point Roman No. 69.

NEWSPAPER BODY FACE SPECIMENS.

Cast from Superior Copper-Mixed Metal by Barnhart Bros. & Spindler, Chicago.

A British Vessel Basil Quarantined Galveston Because of Case of Plague on Board.

VESSEL DETAINED UNDER GUARD.

GALVESTON. Tex.. March 17.—A case of yellow fever was discovered aboard the British steamship Basil that arrived in port Saturday afternoon, nine days from Para, Brazil. The been thoroughly fumigated and towed into Bolivar roads, where it will be retained under case was conveyed to the St. Mary's infirmary. The ship has where the patient died Sunday.

MUST PROTECT THE COAL LANDS

The Method of Doing So Is In Itself One Enormous Proposition

dians. But as to the general proposition of coal and oil lands throughout the country, unquestionably the attitude of the president is right. Some measures must be adopted for their protection, but only after eareful examination. The revelations of the last two or three years demonstrate the necessity of reform and regre I am not prepared to say how far we should go. In my judgment, the coalland of the Indian territory should be held for the benefit of In-

ON STEAMER Mr. Hitchcock Spoke Strongly of the Necessity of Preserving Forests, Pointing Out Train Ditched Near Newton

river, which at certain seasons of the year can be crossed below St. Louis on horse-back, and he traced this condition to the The cutting down of the trees has and lack of water at others. The secretary heartily commended the work of Gifford nuded the forests at the head of this great removed shade for the snow which falls He instanced the case of the Mississippi during the winter, and the hot sun causes of sinking into the earth, rushes into the streams causing floods at certain seasons Pincho't, saying his policy was absolutely right, and that there should be no let up action of greedy lumbermen who had deit to melt rapidly and the water, instead

be captured. During the last fiscal year 324 cases of depredations upon public timbered lands were reported, the amount of The interior is doing everything it can to wherever depredations are committed the protect the timber on the public lands, and offenders are brought to justice if they can timber cut being valued at \$397,000

Conditions of Indians Improved.

the present commissioner. He has managed their affairs extremely well. We The former secretary was asked to explain the present situation of the Indians. "I think," he replied, "it has shown an improvement under the administration of

Type used above: 10, 12 and 30 Point Clarendon Extra | Type used above: 10, 12 and 30 Point Clarendon Extra | Type used above: 5, and 7 Pt. Roman No. 80.

Condensed No. 5 and 6 Point Roman No. 80.

and 8 Pt. Roman No. 80.

IMPORTANCE OF FORESTS TRAIN WRECK GIRL MASTERS ROBBER

MANY PASSENGERS ARE INJURED

Cause of the Accident Was the Spreading of Rails, Demolishing Rear

WAS RUNNING SIXTY MILES AN HOUR.

the Cleveland-New York vestibuled Cleveland, Feb. 12.—Train No. 10 flyer of the Erie railroad, and one of the finest on the line, was ditched by spreading rails between Phalanx and Newton Junction this afternoon. Of the score or more passengers who were injured it is thought one will die.

while the train was running sixty miles an hour. The rear portion of the train which was at the end of the regular portion of the train, and the private car of President Joseph Ramsey of the Wabash and Wheeling & Lake Erie the accident happened at 2 o'clock and was completely wrecked, the day coach The train left Cleveland on time and

Grabs Him by the Arm and Commands the Return of Her Purse.

of Northwestern University, to a thief "Give me that pocketbook," said Miss May Hall, a 19-year-old student who had grabbed her purse. A hand laid firmly on the trespasser's arm renforced the command and the pocketbook was returned.

Her purse was attached to her belt by a chain. While the party was in State a half dozen of her companions she breaking the chain, and attempted to escape in the crowd. school and lives at Pears Hall. With Miss Hall is a student in the musical was in Chicago Saturday shopping. street a pickpocket grabbed the purse,

arm. Then she commanded him to Miss Hall felt a jerk at her belt and saw the thief in time to grab him by an return the purse, and after recovering it continued her shopping

RELICS OF OLD GREECE FOUND

The most interesting remains of the ancient Sarmatians ever discovered have been unearthed on the banks of the Rosi River, Province of Kief.

several charred bones was picked up a At a depth of two meters were found traces of ancient incineration, and near smooth, thick ornament of golden wire,

NEWSPAPER BODY FACE SPECIMENS.

Cast from Superior Copper-Mixed Metal by Barnhart Bros. & Spludler, Chicago.

OCKED IN SAFE MASHINGTON STREET BRIDGE MUST 60. TERRIFIC STORM

Burglars at Evansville, Indiana, Overpower Cashier to

GIRL FIGHTS IN VAIN

Overpowered After the Struggle and Left Unconscious; No Clew to the Robbers. Evansville, Ind., March 17.—[Special.]—Overpowers after a hard flight with thieves, who surprised her last night while at work in the office of her employer, the R. & G. Furnitune company here, Miss-Jessie White, 19 years old, the cashier, was dragged into the office vaul and made a prisoner by the robbers, who carried away between \$4,000 and \$5,000 in currency. The girl was rescued last midnight after her parents had become alarmed over her failure to return home and told the police of her disap-

to their store. On entering the place evidence of a flerce struggle was found. Chairs were overturned, papers scattered on the floor, and the cash drawer was open with only a few . Her employers were notified that the young woman was missing and accompanied the police dimes left in it

Found Unconscious and Bleeding.

from several cuts on her head and face. She was removed to the Hospital where she has remained unconscious all day. Physicians say her wounds are not fatal, and that she is pro-The vault then was opened and Miss White found on the floor unconscious and bleeding

Type used above: 26 Pt. Lining Chamfer, 12, 10 and 8 Pt. | Type used above: 12 Pt. Lining Chamfer, 8 Pt. Lining | Type used above: 28 Pt. Lining Chamfer, 12 and 10 pt. | Type used above: 12 Pt. Lining Chamfer, 10 Pt. Gothic Compressed No. 74, and 8 Pt. Roman No. 74.
Lining Gothic No. 90, and 6 Pt. Roman No. 74.

Marine Men Expect War Department to Remove the Washington Street Bridge That the bridge at Washington street will have to go on order of the War department is the current report in marine circles. The first official news of the order will come from Washington, but enough has come from the United States Engineer's office to make marine men feel certain that the engineer has advised the removal of the bridge. The bridge now stands middle of the river and pass over the center of the tunnel. This limit of draft applies to all commerce of the South Branch of the Chicago River. directly on the center of the tunnel, and limits the draft of vessels from six to fourteen inches from what it would be if ships could take the

VALENTINE SENDING STILL VERY POPULAR

Sales of Sentimental Greetings This Year Heavy as Formerly. St. Valentine's day, which comes tomorrow, will be signalized with more than the usual number of sentimental messages from lover to sweetheart and vice versa. The assertion that the practice of sending cards of serious or the practice to friends anonymously or otherwise on Valentine day, is on the wane is disproved by the sales made this year. Wholesale dealers began to experience a heavy demand for their goods a month ago, and at this time the supply practically is exhausted. The retail merchants in turn have cound no difficulty in getting rid of their goods. The sale of artistic cards has been especially large. It is the mail carrier more than any other win dislikes the coming of Valentine day. He will be the bearer of many a happy greeting

West Park Commissioners Will Hear All Those Interested February 25.

TOWNS DESTROYED

Wrecks Along the Coast—Twenty Bridges Rome Threatened with Inundation-Three Feet Destroyed and a Village Near Verona Wiped Out—Gales on English Coast Continue.

ROME, March 23.—There has been no abatement in the severity of the weather. and Rome itself is threatened with inundation. At Turin and Milan three feet more bridges have been destroyed, and a village near Verona has been wiped out of snow has fallen, and many towns are completely isolated. Hundreds of lives have been lost. Numerous wrecks have occurred along the coasts. Twenty or The surrounding districts are flooded,

Ship Ashore, Crew Helpless.

London, March 23.—The gale which set in Friday continues. An unknown bark is ashore off St. Martins' Scilly Islands. The seas are sweeping its decks.

A DAY TO DISCUSS ALL THE SMALL PARKS

HUNDREDS OF LIVES LOST; MANY | parks and playgrounds on the West Side have been invited to appear before the West Park commissioners and offer suggestions. Tuesday, February 25th, has been designated by the members of the All persons interested in various small board as "small parks day."

of Snow at Turin and Milan—Numerous has never been attempted here before, is A skating carnival, the like of which promised by the promoters, now that they have succeeded in getting the commissioners to co-operate in the undertakresidents of this section boast of having ing. The superintendent was authorized to proceed with the arrangements and and promise that all their champions will the best skating population in the city, be on hand to make the affair memorfix the date as early as possible.

HIGH-GRADE PRINTERS' ROLLERS

ties. We make a specialty of rollers for job-presses and of proof and hand-press prompt shipments should bring us your trade. We make all sizes of cylinderlers, and manufacture the very best that can be made. Our composition is noted rollers, and our reasonable charges and We are headquarters for printers' rolfor its long life and fine working qualipress rollers and deal in roller composi-

NEWSPAPER BODY FACE SPECIMENS.

Cast from Superior Copper-Mixed Metal by Barnhart Bros. & Spindler, Chicago.

WATERBURY IS

Connecticut Town has All Night Battled with Flames and Business Center is Wiped Out.

SURROUNDING TOWNS SEND AID

Militia is Called Out to Guard Streets and Stop the Work of Thieves Trying to Loot Deserted Residences.

THE STRONG WIND AN OBSTACLE

nelp from its immediate nelghbors among Cono'clock with a general alarm, to which the local department was slow in responding, calling for necticut cities three hours later, and ending with a general call upon the fire departments clal.]—With a gale blowing at the rate of fifty miles an hour, the City of Waterbury spent city kept up an unequal and losing fight.

not likely, as most of the big buildings are nature had inflicted upon her.

lype used above: 18, 12 and 10 Point Monitor No. 5, and | Type used above: 18, 8 and 6 Point Monitor No. 5, and 8

SWEPT BY FIRE EMPRESS DOWAGER PROPOSES A DARING

System of Tortures Which Are to be Prohibited by Desired "Beauty"-Description of Process. Footbinding is to be abolished in the Orient. The custom which has women of the better classes has been so vigorously attacked by native soci-Dowager at last is said to be awake to ager, according to a late report from eties and the influence of the missionaries has been so powerful that the the welfare of her women subjects.

showing when footbinding became a that a certain Empress of China who reigned in the early days was afflicted of southern New England municipalities, the with club feet and that she compelled The total loss will be in the neighborhood of their feet in the attempt to secure fashion in China. Tradition relates \$2,000,000, unless the fire, which is now practically the same deformity which cally under control, starts up anew, which is There is no authoritative record

races of the southern coast provinces. The custom is peculiar to the full-The State militia is guarding the town, and blooded Chinese and to the mongrel many thieves have been arrested while trying

IN PANAMA HARBOR CHINESE REFORMING WAR VESSELS SUNK

Though it Cripples the Women and Sometimes Fierce Engagement Between the Fleets of the Kills Them—Intense Suffering is the Cost of the Insurgents and Colombian Government. China by decree of the Empress Dow- GENERAL ALBAN IS KILLED DURING THE BATTLE

been followed for centuries by Chinese United States Cruiser Philadelphia Is on the Scene and Will Land a Force of Marines if Circumstances

Other reports say the entire rebel fleet and two government vessels ment in the harbor between the insurgent and government fleets, the The battle lasted several hours. Reports regarding the result are con-Colon, Jan. 20.—Dispatches from Panama tell of a fierce naval engageresult of an attempt to prevent the landing of rebel forces at Savana, all the women of her court to bind and the Darien, of the rebel fleet, have been sunk, and that General Alban, the Colombian Governor of Panama, is among the killed. flicting, but agree in stating that the Lautaro, a government vessel were sunk .

Six vessels took part in the engagement. The insurgent fleet consisted of the steamers Padilla, Darien and Gaitan

Type used above: 30, 18 and 14 Point Monitor No. 5, and 10 Point Roman No. 64.

Partly leaded with two-point leads.

5 POINT ROMAN NO. 64

The matter of lining type is so Important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of she increased beauty of his work. Every printer has experienced trouble in bringing type on different hodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblane the determinent between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point Body Lining-System embodies the following well-known and tried lines: Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body, free of kerning, from smallest to largest size. All Uniform-Line cast faces will line together body for body without justification; and by the use of point leads or sugs, one size body can be readily made to line with all other sizes. In the majority of cases the difference in line between any two bodies is two points or a minitipl

Lower case alphabet, a to z, 16% ems.

5½ POINT No. 60

The matter of lining type is so important that every printer should be familtar with the details of our Point-line. Point-set, Point-body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be hined with the type; hours of valuable time must be spent by the compositor having only olf-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-line type, and the printer is enabled to pocket the money here-to-fore expended for work of this kind. The Barnhart Bros. & Spindler Point-line, Point-set, Point-body Lining System embodies the following well-known and tried lines: Uniform-line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned descenders can be east entirely upon the body, free of kerning, from smallest to

Lower case alphabet, a to z, 16% ems.

5½ POINT No. 63

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Lower case aiphabet, a to z. 15% ems,

5½ POINT No. 64

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Lower case alphabet, a to z, 161/2 ems.

5½ POINT No. 66

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line. Point-Set. Point-Body Lining System. This system saves the printer many a doliar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is ehabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line. Point-Set. Point-Body Lining System embodies the following well known and tried lines: Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc.

Lower case alphabet, a to z, 17½ ems.

6 POINT No. 63

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well-known and tried lines. Uniform-Line—The Point

Lower case alphabet, a to z. 15½ ems.

6 POINT NO. 60

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at nours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well-known and tried lines: Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body, free of kerning, from smallest to largest size. All Uniform-Line cast faces will line together body for body without justification; and by the use of point leads or slugs, one size body can be readily made to line with all other sizes. In the majority of cases the difference in line between any body is two points or a multiple thereof. Text Line.—For such faces as Scripts, Texts or the like, where a long descender is cut for typographical effect, we have established a point line on each body always varying above the Uniform-Line two points or a multiple thereof. Hence any Text-line face may be made to line with any face cast on Uniform-Line or Cap Line in the same way that Uniform-Line faces on different bodies are brought to alignment, and the result is obtained as easily. Cap-Line. -For Title, Two-Line and other faces without

Lower case alphabet, a to z, 16 ems.

6 POINT No. 64

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass-rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work: hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line. Point-Set, Point-Body Lining System embodies the following well-known and tried lines: Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body free of kerning, from smallest to largest size. All Uniform-Line cast faces will line together body for body without justification: and by the use of point leads or slugs, one size body can be readily made to line with all other sizes. majority of cases the difference in line between any body is two points or a multiple thereof. Text Line. - For such faces as Scripts, Texts or the like, where a long descender is cut for typographical effect, we have established a point line on each body always varying above the Uniform-Line two points or a multiple thereof. Hence any Text-Line face may be made to line with any face cast on Uniform-Line or Cap-Line in the same way that

Lower case alphabet, a to z. 171/2 ems.

6 POINT No. 66

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining the different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money formerly expended on work of this kind. The Barnhart Bros. & Spindler Point Line, Point Set, Point Body Lining System embodies the following well-known and tried lines: Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body, free of kerning, from the smallest to largest size. All Uniform-Line cast faces will line together body for body without justification; and, by the use of point leads or slugs, one size body can be readily made to line with all other sizes. In the majority of cases the difference in line between any two bodies is two points or a multiple thereof. Text Line.-For such faces as Scripts, Texts, or the like, where a long descender is cut for typographical effect, we have established a point line on each body always varying above the Uniform-Line two points or a multiple thereof. Hence any Text-Line face may be made to line with any face cast on Uniform-Line or Cap-Line in the same way

Lower case alphabet, a to z, 17% ems.

6 POINT NO. 74

The matter of lining type is so important that every printer should be familiar with the details of Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be timed with the type; hours of valuable time must be spent by the compositor having only old system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work: hence the time spent in lining different faces with each other and with rule is a matter of serious moment. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well-known and tried lines: Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body, free of kerning, from smallest to largest size. All Uniform-Line cast faces will line together body for body without justification; and, by the use of point leads or slugs, one size body can be readily made to line with all other sizes. In the majority of cases the difference in line between any two bodies is two points or a multiple thereof. Text-Line.— For such faces as Scripts, Texts, or the like, where a long descender is cut for typographical effect, we have established a point line on each body always varying above the Uniform Line two points or a multiple thereof. Hence any Text-Line face may be made to line with any face cast on Uniform-Line or Cap-Line in the same way that Uniform-Line faces on different bodies are brought to alignment, and the result is obtained as easily. Cap-Line.-For Title, Two-line, and other faces without lower case. All Cap-Line faces on the same bodies line with each other at the bottom without justification. All Cap-Line faces in bodies

Lower case alphabet, a to z, 16 ems.

6 POINT No. 80

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. and Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well-known and tried lines. Uniform-Line.—The point line in each body to which the majority of faces are cast — All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body, free from kerning, from smallest to largest size. All Uniform-Line cast faces will line together body for body without justification; and, by the use of point leads or slugs, one size body can be readily made to line with all other sizes. In the majority of cases the difference in line between any two bodies is two points or a mul

Lower case alphabet, a to z, 161/2 ems.

7 POINT No. 60

The matter of lining type is so important that every printer should be familiar THE matter of hinng type is so important that every printer should be fainfing with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point Set Point-Body Lining System embodies the following well known and tried lines. Uniform-Line—The point-line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body, free from kerning, from smallest to largest size. All Uniform-Line cast faces will line together body for body without justification; and, by the use of point leads and slugs, one size body can be readily made to line with all other sizes. In the majority

Lower case alphabet, a to z, 15 ems.

7 POINT No. 63

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Lower case alphabet, a to z, $14\frac{1}{2}$ ems.

7 POINT No. 66

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Lower case alphabet, a to z, 15% ems.

7 Point No. 80

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Lower case alphabet, a to z, 15 2-7 ems.

8 POINT No. 60

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well-known and tried lines: Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman

Lower case alphabet, a to z, 14½ ems.

8 Point No. 63

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Lower case alphabet, a to z, 14 ems.

8 POINT No. 64

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Lower case alphabet, a to z, 15 ems.

8 POINT No. 66

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Lower case alphabet, a to z, 15½ ems.

8 POINT No. 74

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in a larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well-known and tried lines. Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as

Lower case alphabet, a to z. 14½ ems.

8 Point No. 80

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Lower case alphabet, a to z, 14% ems.

9 Point No. 60

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Lower case alphabet, a to z, 13% ems.



9 POINT No. 64

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Lower case alphabet, a to z, 131/4 ems.

9 Point No. 66

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Lower case alphabet, a to z, 14 ems.

9 POINT NO. 74

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body This system saves the printer many a dollar in Lining System. composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in a larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money

Lower case alphabet, a to z, 14% ems.

9 POINT No. 80

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Lower case alphabet, a to z, 14 1-9 ems.

10 POINT No. 63

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Lower case alphabet, a to z, 12% ems.

10 POINT No. 60

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Lower case alphabet, a to z, 14 ems.

10 POINT NO. 64

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty Every printer has experienced trouble in bringing of his work. type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work; and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces

Lower case alphabet, a to z, 13% ems.

10 POINT No. 66

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in

Lower case alphabet, a to z. 14% ems.



10 POINT No. 80

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule

Lower case alphabet, a to z. 14 ems.

11 POINT No. 60

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about

Lower case alphabet, a to z, 13% ems.

46

11 POINT No. 63

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name

Lower case alphabet, a to z, 12 ems.

11 POINT No. 64

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly

Lower case alphabet, a to z, 12 ems.

11 Point No. 66

The matter of lining type is so important that every printer should be familiar with the details of our Point Line, Point-Set, Point-Body Lining system. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a

Lower case alphabet, a to z. 11 ems.

11 POINT No. 80

The matter of lining type is so important that every printer should be familiar with the details of our Point Line, Point-Set, Point-Body Lining system. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old system material at his disposal, because of the necessity for using paper and cardboard to bring about even a

Lower case alphabet, a to z, 13 10-11 ems.



12 POINT No. 63

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and

Lower case alphabet, a to z 12½ ems.

12 POINT No. 64

The matter of lining type is so important that every printer should be familiar with the details of our Point Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type-faces on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable, when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal,

Lower case alphabet, a to z, 13 ems.



14 POINT No. 64

The matter of lining type is so important that every printer should be familiar with our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected

Lower case alphabet, a to z, 12 ems.

16 POINT No. 64

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal

Lower case alphabet, a to z, 121/4 ems.

22 A

12 Point Cond. No. 53 21/16 lbs., \$1.50

CONSOLIDATED CORPORATIONS 1234567890

16 Point Cond. No. 53 2% lbs., \$1.75

EXPOSITION LITERATURE 1234567890



Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

6 Point Cond. No. 51

3/4 lb., \$1.00

SOUTHWESTERN MANUFACTURERS BEAUTIFUL ROCKERS OF EVERY DESCRIPTION

1234567890

9 Point Cond. No. 51 13/8 lbs., \$1.25

BARGAIN IN FURNITURE MORRIS CHAIRS 9 FOR COMFORT

11 Point Cond. No. 51 13/4 lbs., \$1.40

FORTY-SECOND SESSION UNITED STATES 7 CONGRESS

14 Point Cond. No. 51 2% lbs., \$1.80

MAHOGANY 4 DRESSER

20 Point Cond. No. 51 3% lbs., \$2.25

PRETTY 2 DESIGN

8 Point Cond. No. 51 11/4 lbs., \$1.25 MAHOGANY AND BLACK WALNUT CABINET SALE THURSDAY COME EARLY 1234567890

10 Point Cond. No. 51 134 lbs., \$1.40

HAVE JUST RECEIVED THOUSAND 2 NICE IRON BEDS

12 Point Cond. No. 51

2 lbs., \$1,50

BOYS AND GIRLS SMALL 3 WRITING DESKS

18 Point Cond. No. 51

PICTURES 8 FRAMED

24 Point Cond. No. 51 315/6 lbs., \$2.50

NORTH 5 W I

30 Point Cond. No. 51

COMBINATION 82 BOOKCASES

ICTENT 8 FURNITU

POINT-LINE, POINT-SET, POINT-BODY

QUALITY AND FINISH UNEQUALED

19 A

6 Point Title No. 52

3/4 lb., \$1,00

A CARELESS PRINTER MAKES A GREAT DEAL OF UNNECESSARY WORK

1234567890

20 A

8 Point Title No. 52 11/4 lbs., \$1.25

TWENTY THOUSAND LOUISIANA CENTRAL ENGINES 1234567890

12 Point Title No. 52

2 lbs., \$1.50

CALIFORNIAN CHESTER 2 COUNTY

INCORPORATION BELLEVUE 3 COMPANIES

10 Point Title No. 52 111/6 lbs., \$1.40





Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

6 Point Lightface No. 54 3/4 lb., \$1.00 PAPER ENGINE WHEELS THE GREAT WESTERN RAILROAD TRAINS 1234567890

10 Point Lightface No. 54 111/6 lbs., \$1.40 BOOTS AND SHOES LEATHER 8 MERCHANTS

8 Point Lightface No. 54 11/4 lbs., \$1.25 WEATHER REPORTS BEAUTIFUL MORNING SUNSHINE 1234567890

14 Point Lightface No. 54 21/2 lbs., \$1.75

BUILDING ROUND 6 HOUSE

10 A

18 Point Lightface No. 54

31/16 lbs., \$2.00

GRADUATES EXERCISES HANDSOMEST 46 PROGRAMMES

PUBLISHING 34 COMPANI

8 A

24 Point Lightface No. 54

41/16 lbs., \$2.60

EMICAL 86 STUDEN

I6 A 33 a

16 A 32 a

5½ Point Title No. 11 11/4 lbs., \$2.00 MARVELOUS ANTICS PERFORMED

Balloon Ascension with Parachute Descent 1234567890

6 Point Title No. 9 18 A 34 a 1% lbs. \$2.00 GREAT NATIONAL BALL GAMES Merchants and Mechanics 8 Weekly Journal

16 A 32 a 8 Point Title No. 9 21/4 lbs., \$2.25 PAINTERS AND SCULPTORS Charcoal Picture 8 Walnut Framed

7 Point Title No. 9 PEOPLE AND COUNTRIES

Journey Through 2 Berlin Germany

5½ Point Title No. 9

GREAT WESTERN FOUNDRY

Headquarters for Superior Copper-Mixed Type

1234567890

18 A 36 a 9 Point Title No. 9 23/4 lbs., \$2.50 HAPPY HUNTING GROUNDS Hunters Trapping 4 Bear and Deer

16 A 30 a

10 Point Title No. 9

31/6 lbs., \$2.50

11/4 lbs., \$2.00

2 lbs., \$2.25

CONSOLIDATED ENGLISH CORPORATIONS Wholesale Dealers in English 45 French and German Broadcloth

TWO-LINE LETTERS



NO. 55, 56 AND 58

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

10 Point Two-line No. 55 13/4 lbs., \$1.40 18 A

THE DEFEATED RUSSIANS 1234567890

12 Point Two-line No. 58 21/16 lb., \$1.50 PRINTING 4 PRESSES

16 Point Two-line No. 56 2¾ lbs., \$1.85 NORTH 5 POUND

24 Point Two-line No. 56 37/8 lbs., \$2.50 FINE 2 BIRI

12 Point Two-line No. 55 COUNTRY DRUGGISTS 1234567890

14 Point Two-line No. 55 2½ lbs., \$1.75

CHINESE 3 EMBLEM

18 Point Two-line No. 56

PUNTA 3 GORDA

30 Point Two-line No. 56 415% lbs.. \$3.10

 $(\mathbb{R}\mathbb{R}\mathbb{R})$ $(\mathbb{R}\mathbb{R})$ $(\mathbb{R}\mathbb{R})$ $(\mathbb{R}\mathbb{R})$

5 A

36 Point Two-line No. 56

6½ lbs., \$4.00

NA 65 BO

POINT-LINE, POINT-SET, POINT-BODY

53

QUALITY AND FINISH UNEQUALED

17 A 34 a 5½ Point Title No. 10 1¼ lbs., \$2.00
CANOEING ALONG THE CEDAR RIVER
Reveals Much Beauty of Bright Water and Grass
1234567890

20 A 38 a 7 Point Title No. 10 2 lbs., \$2.25

MANY PEOPLE AND COUNTRIES

Were Visited by Great Ships Last Year 572

18 A 37 a 9 Point Title No. 10 2¾ lbs., \$2.50
CHICAGO RACE COURSE

Decided they would 67 Hold June Meet

20 A 41 a 6 Point Title No. 10 1% lbs., \$2.00

ANNUAL CONGRESS PROCEEDINGS

National United Prison Association Transactions

1234567890

PORTRAIT PAINTERS

Charcoal Drawings 57 Oil Paintings

15 A 32 a 10 Point Title No. 10 3½ lbs., \$2.50

MUSICAL MEASURES
Several Popular 431 Song Hits

12 A 24 a

12 Point Title No. 10

3¾ lbs., \$2.75

UNITED STATES PRINTING INDUSTRIES Modern Machines Superior 52 Type Careful Workmen

17 A 32 a

6 Point Title No. 53

1% lbs., \$2.00

DO NOT THINK THAT ALL THE IMPROVEMENTS HAVE BEEN MADE

Upon the Two-revolution Press for a large Per cent of the Best Printing is Done on a Drum

1234567890

21 A 41 a 6 Point Title Italic No. 10 1% lbs., \$2.00

WASHINGTON AND HIS GENERALS

Lives of Signers of the Declaration of Independence
1234567890

18 A 36 a 9 Point Title Italic No. 10 24 (bs., \$2.50

MEMBERS OF CONGRESS

Delegates to 6827 Southern Convention

16 A 33 a 8 Point Title Italic No. 10 2½ lbs., \$2.25
HISTORICAL LITERATURE
The Obsolete English Words Are Many
1234567890

15 A 29 a 10 Point Title Italic No. 10 31% lbs., \$2.50

TRAVELER SPORTSMEN

Nebraska Hunting 789 Grounds

12 A 23 a

12 Point Title Italic No. 10

311/6 lbs., \$2.75

SUPERIOR COPPER-MIXED TYPE Unequaled Finish and 786 Great Lasting Qualities

16 A 32 a

6 Point Title Italic No. 50

1% lbs., \$2.00

THE STANDARD AND REGULAR DRUM CYLINDER PRESSES

Are Handy and Lend Themselves Conveniently to Quick Changes of Forms and Short Runs

1234567890

16A 31a 6 Point Expanded No. 4 1% lbs., \$2.00
REPORTS FROM THE BOARD
Will Be Decided the First of the Month
1234567890

14A 28a 10 Point Expanded No. 4 3½ lbs., \$2.50
CANADIAN HUNTERS
United States 8 Game Laws

17 A 34 a 8 Point Expanded No. 4 2½ lbs., \$2.25 SKETCHES FROM NATURE Mexicans Rounding Herds of Cattle 1234567890

11 A 22 a 12 Point Expanded No. 4 311/6 lbs., \$2.75

POWER HOUSE Electrical 2 Automobiles

8 A 15 a

16 Point Expanded No. 4

43/8 lbs., \$3.00

BEAUTIFULLY ARRANGED Displaying the Best 3 Summer Neckwear

5 A 10 a

20 Point Expanded No. 4

51/8 lbs., \$3.40

MODERN DESIGNS Handsomest 4 Programmes



Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

15 A 28 a 6 Point Expanded No. 5 1% lbs., \$2.00
BUSINESS AND PRINTERS
Northern Pacific Railroad Extended
1234567890

12 A 21 a 10 Point Expanded No. 5 31/6 lbs., \$2.50

BRITISH EMPIRE
Green Hills 4 of England

13A 24a 8 Point Expanded No. 5 2½ lbs., \$2.25

THOSE POPULAR MEN

Senatorial Campaign Society

1234567890

10 A 17 a 12 Point Expanded No. 5 311/6 lbs., \$2.75

POST CARD
Chicago 4 Postmen

6 A 12 a

16 Point Expanded No. 5

47/6 lbs., \$3.00

GERMAN BOWLING Manufacturing 2 Bowling Alleys

22 A 45 a 6 Point Cond. No. 54 1% lbs., \$2.00
TEN THOUSAND TROOPS IN THE FIELD
The Roar of a Cannon is Heard Distinctly For Miles
1234567890

22 A 42 a 10 Point Cond. No. 54 3½ lbs., \$2.50 GENERAL MOSCARDO Will Surrender 375 Thousand Troops

STOCK EXCHANGE
Good Investments Offered 58

0 A 19 a 20 Point Cond. No. 54 5 lbs., \$3

GREAT WESTERN Irrigation Company 231 24 A 49 a 8 Point Cond. No. 54 2½ lbs., \$2.25 SPANIARDS DRIVEN NORTH Many Fleeing to the Mountain for Safety 1234567890

20 A 39 a 12 Point Cond. No. 54 31% lbs., \$2.75

SOLDIERS RETREAT
After Burning 76 Small Villages

12 A 23 a 18 Point Cond. No. 54 4156 lbs., \$3.25

COUNTRY MAIDEN
Looked For 5 Young Men

A 16 a 24 Point Cond. No. 54 5½ lbs., \$3.

SUBSTANTIAL Granite Building 389

7 A 13 a

30 Point Condensed No. 54

67/16 lbs., \$4.00

CALIFORNIA FRUIT SEASON Employes Thousands 32 of Orange Pickers

5 A 9 a

36 Point Condensed No. 5

73/8 lbs., \$4.35

GOLDEN STATE RESORT Restful Retreat 7 Lovely Flowers

5 A 7 a

48 Point Condensed No. 5

10½ lbs., \$6.30

GARDEN PLANTS 53 California Nasturtiums

A STEEL CHASE ELECTRICALLY WELDED FROM SILVER-GLOSS STEEL

A DESCRIPTION OF THE ONLY PERFECT CHASE AND THE METHOD OF ITS MANUFACTURE



BARNHART BROS. & SPINDLER

ONE HUNDRED AND EIGHTY THREE TO ONE HUNDRED AND EIGHTY SEVEN MONROE STREET, CHICAGO, ILLINOIS CONDENSED NO. 54



ASE.

t part in printing. Not d regular in all respects lation they bear to each d only when material of lful workmen employed ientifically correct and nvention of very recent chases its first use dates for this modern process would have been out of article had reached the t. Now, however, bars ided with mathematical are the chases made by rovement would appear the printers' equipment hich of late years have h an amazing degree of r back as the records go been the material from very serious objections on is to brittle, and it is ht iron has always been t only was it impossible first place, but, because n flexibility, it becomes he manufacture of type etter chases imperative, t of the effort expended ment would be wasted a y the more progressive e very nature of things hase when the welding old method of welding

unavoidably bring about variations in width of bar; the outside bars cannot be made exactly parallel, and, unless they are, the sides and ends cannot be at right angles. Even were it possible to make a hand-welded-and-hand-finished chase accurate in the first place, it would not remain so long, and the larger the chase the worse the trouble. The deflection caused by tight lock-up soon becomes permanent, and lost time and spoiled work follows as matter of course. "That chase is bowed" is heard so often where the inferior hand-welded chases are used that it becomes monotonous.

Cast-iron chases are furnished with platen presses mostly. They are seldom true; when forms are locked up in them they are bound to be "springy," and nothing causes more lost time and spoiled work than a "springy" form. Cast-iron chases break on the slightest pro-

20 A 38 a 6 Point Lightface No. 7 1% lbs., \$2.00

WILL YOU BUY A NEWSPAPER

The Little Fellow Pressed Before me Sobbing

Have a Sister Awful Sick at our Home

1234567890

17 A 34 a 8 Point Lightface No. 7 2½ lbs., \$2.25
CABLE AND ELECTRIC
Elevated Railroads and Street Cars
Rapid Transit Very Essential
1234567890

APRICOT ORCHARDS

Bananas Oranges Cherries Pears

Raspberries 643 Blackberries

REVOLUTIONISTS

Take the Future as it Comes
Calm Your Minds 6523

9 A 17 a

18 Point Lightface No. 7

415/16 lbs., \$3.25

GERMAN BOWLING SOCIETY

Amateur Games are Played Every Saturday
Billiard Parlors and 28 Card Tables

7 A 13 a

20 Point Lightface No. 7

415/6 lbs., \$3.25

CHICAGO SUMMER GARDEN
Beautiful Flowers 79 Many Varieties

5 A 11 a

24 Point Lightface No. 7

57/6 lbs., \$3.50

BENJAMIN FRANKLIN Patrick Henry 35 James Monroe

4 A 9 a

30 Point Lightface No. 7

613/6 lbs., \$4.25

BEST TYPE MADE Superior Copper-Mixed 185

MODERN IDEAS

Never before has such beautiful printing been done as is being turned out at the present time. The every-day work of the modern printer excells the choicest products of a few years ago, and when an attempt is made now-a-days to produce something extra fine the result is often nothing short of marvelous. A truer conception of the artistic, and facilities greatly improved over those at the printer's disposal in former years, are responsible for this satisfying condition of things. Type faces are no longer noted chiefly for their freakishness; on the contrary, designs of today are notable for genuine artistic excellence, and they are of a nature, as a rule, that will always be used. Series shown in our late specimens and in this Specimen Book serve admirably to show the trend of modern ideas in type design.

One thing of decided value to the printer desirous of doing the best work in

Specimens of

Barnhart Brothers & Spindler's Lightface No. 7 Series



Cast from Superior Copper-Mixed Metal In deep cut matrices on the Point-Line, Point-Set, Point-Body Lining System

Dividend Paying Type, Borders, Rule and Material of every Description

the shortest possible time is Barnhart Bros. & Spindler's Point-lining system. Nothing but ordinary leads or slugs are needed for the lining of Point-line faces on different bodies: if the bodies agree in size the faces line naturally.

This lining system is a far reaching improvement, both in the matter of saving composition time and the improved appearance of the finished work. In the matter of time on work in which rules are to be lined with type the saving is especially noteworthy, as rules may be lined with any Point-line system face as quickly as the same space could be filled with quads.

In a word the improvement brought about by the adoption of our Pointlining system enables the office having type so cast to make a fair profit at prices which with less modern facilities would mean a loss.

It should be the aim of every printer to replace his present outfit of type with Point-line faces as rapidly as possible. The saving in composition sure to result will go far toward paying the cost of the change. We have considerably more than 2,100 separate faces cast on the Point-lining system, to which additions are being made constantly. The variety is ample for every need, includ-



5 Point Lining Aldine NEW DOOR HINGES HAVE RECENTLY BEEN INVENTED For the Sake of Those Who Never Think of Closing Doors After Them 1234567890

21 A 42 a 8 Point Lining Aldine 21/4 lbs., \$2.25 LOVELY TEA GOWNS AND HOUSE Dresses Made of Silk 123 with Artistic Taste

12 Point Lining Aldine 311/6 lbs., \$2.75 WAREHOUSE FIRESALE

Great Bargains 7 in Dry Goods

8 A 16 a

20 Point Lining Aldine 415/16 lbs., \$3.25

SUPERIORITY Pictures 83 Framed

24 A 47 a 6 Point Lining Aldine 1%lbs., \$2.00 THIS DOOR SHUTS NOISELESSLY WITHOUT Notice And Will IIIt the Person Who Falls to Close It 1234567890

10 Point Lining Aldine 18 A 36 a 31/16 lbs., \$2.50 BUY COPPER-MIXED TYPE The Best Type 82 Made in the World

10 A 21 a 18 Point Lining Aldine 415/6 lbs., \$3.25

DISCONCERTED **United States 13 Soldier**

30 Point Lining Aldine

BUILDING Male 5 Laborer

4 A 8 a

EASTERN PRODUCT Silks Spices 83 Grain Coal

4 A 8 a

10% lbs., \$6.35

NEAT CLERKS Handsome 5 Neckwear

4A 7a

48 Point Lining Aldine

123/4 lbs., \$7.65

CELEBRATES National 2 Emblem

LINING ALDINE





Great Sale New Tan Footwear

The finest, most complete and comprehensive line of Women's and Men's new Tan Shoes and Oxfords, in vici kid, Russia calf and seal leathers, from the latest tan to the deepest browns. All sizes and widths. Made of the very best material obtainable, and by master workmen in the modernly-equipped factory of the Wearwell Shoe Company.

If you want tan shoes that contain all the elements of a perfectly designed and executed piece of footwear, you will find your ideal in this stock.

\$2.10

will be the price for every shoe in the house none higher—and the first come will get the choice of all we have in the store. Come early, to avoid the rush.

SATURDAY

will be the commencement of this great sale, and we will continue it until all our high grade stock of shoes is sold. With the demand for low shoes at its zenith, the diversity of styles has been greatly increased. You will find the very best styles of the season's favored productions represented in this immense assortment of Women's and Men's Shoes.

BERT SHELDEN & COMPANY

486-492 South Washington Street

30 A 58 a 6 Point Lining Aldine Cond. 1% lbs., \$2.00 OUT WHERE THE NILVERY COLORADO WEXDS ITS WAY When The Sun Set Turns the Oceans Beautiful Blue to a Golden Hue 1234567890

30 A 65 a 10 Point Lining Aldine Cond. 3½ lbs., \$2.50
PROGRESSIVE IS THE PRINTER WHO LOOKS
After His Customer and Workmen as Well as Himself 324

24 A 48 a 14 Point Lining Aldine Cond. 45% lbs., \$3.00

STYLISH MILLINERY EMPORIUMS Latest Hats from 46 to One Hundred Dollars

16 A 31 a 18 Point Lining Aldine Cond. 45% lbs., \$3.25

SWEET BLUSHING DAMSELS Continually Walk the Streets 692 29 A 63 a 8 Point Lining Aldine Cond. 2¼ lbs., \$2.25

NEVER FORGET THAT A SATISFIED CUSTOMER

Will Undoubtedly Prove Advantageous to any Established Firm

1234567890

26 A 51 a 12 Point Lining Aldine Cond. 3¾ lbs., \$2.75
THE NORTHERN INSURANCE COMPANY

THE NORTHERN INSURANCE COMPANY
President Secretary Vice President and Agent 46

20 A 37 a 16 Point Lining Aldine Cond. 47% lbs., \$3.00

GERMAN OFFICERS COMMAND
Regiments of 1457 Disciplined Soldiers

10 A 21 a 24 Point Lining Aldine Cond. 51/2 lbs., \$3.50

SENIOR PODUNK Escaping Lord Courtney 98

8 A 16 a

80 Point Lining Aldine Condensed

67/6 lbs., \$4.00

UNIVERSAL LITHOGRAPHING COMPANIES Convention is in Session 764 Members are Present

6 A 11 a

36 Point Lining Aldine Condensed

6% lbs., \$4.25

MUSICAL METHODISTS COMFORTS Aristocratic Foreigners Immigrating 43

6 A 11 a

48 Point Lining Aldine Condensed

107/6 lbs., \$6.25

FURNITURE ASSOCIATION 8 Extensive Business Transactions

BARNHART BROS. & SPINDLER'S

SUPERIOR COPPER-MIXED TYPE



10 A 21 a

18 Point Title No. 5

415/16 lbs., \$3.25

SCHOOL OF TECHNICAL PRINTING

Instructors of Adwriting 63 and Commercial Printing English and French Technical Printing School

7 A 14 a

24 Point Title No. 5

5½ lbs., \$3.50

NORTH DIVISION CADET

Carringtons Second 23 Grade Academies Seniors and Juniors Baseball Game

5 A 10 a

30 Point Title No.

613/6 lbs., \$4.25

COMMENCEMENT School Board 75 Representative

5 A 7 a

36 Point Title No.

81/4 lbs., \$5.10

REPRESENTING Minnesota 89 Universities

4A 6a

48 Point Title No. 5

125% lbs., \$7.65

EXERCISES October 16 Sixteen

POINT-LINE, POINT-SET, POINT-BODY

QUALITY AND FINISH UNEQUALED

28 A 58 a 8 Point Ex. Cond. No. 56 1% lbs., \$2.25

WHEN A MAN HAS SOUGHT A TRAIN OF THOUGHT WE ARE

Not Surprised That he is Quite Carried Away by the Force of his Ideas

1234567890

24 A 49 a 12 Point Ex. Cond. No. 56 3½ 1bs., \$2.75 CHIRP AND FLUTTER OF BLUE BIRDS
Wild Brooklets Babbling Down The Mountain Side 890

9A 19a 30 Point Ex. Cond. No. 56 5¼ lbs., \$4.0

FRAGRANT FLOWERS Growing in 27 Summer Gardens

26 A 50 a 10 Point Ex. Cond. No. 56 2½ lbs., \$2.50
HISTORY OF THE UNITED STATES AND GERMANY
Taken From the Weekly Newspapers and Original Documents
1234567890

18 A 34 a 18 Point Ex. Cond. No. 56 41/16 lbs., \$3.25

PRINTERS FINE MATERIAL
Printing Presses Stands Cabinets Cutters 981

14 A 25 a 20 Point Ex. Cond. No. 56 41/6 lbs., \$3.25

ILLINOIS AND KENTUCKY Consolidated American Corporation 65

6 A 11 a

36 Point Extra Condensed No. 56

5% lbs., \$4.30

COLUMBUS EXPOSITION DIRECTORS Thirtysixth Anniversary Discovery of America 36

8 A 12 a

42 Point Extra Condensed No. 5

7½ lbs., \$5.25

WEALTHY COUNTRY RESIDENTS Making Preparations 59 County Exhibitions

6 A 11 a

54 Point Extra Condensed No. 50

1011/6 lbs., \$7.50

GRAND SUMMER HOUSE Situated Near Canal City Montana 7

OLD STYLE BODY AND JOB FACES

CAST FROM SUPERIOR COPPER-MIXED METAL ON THE POINT-LINE, POINT-SET, POINT-BODY LINING SYSTEM



BARNHART BROS. & SPINDLER

TYPE FOUNDERS
CHICAGO

ST. PAUL, MINN. Minnesota Type Foundry Co.

ST. LOUIS, MO. St. Louis Printers Supply Co.

DALLAS, TEXAS The Barnhart Type Foundry Co. WASHINGTON, D.C. Southern Printers Supply Co.

SEATTLE, WASH. Pacific Printers Supply Co. KANSAS CITY, MO. Great Western Type Foundry

OMAHA, NEB. Great Western Type Foundry

NEW YORK CITY, N. Y. Barnhart Type Foundry Co.

5 POINT OLD STYLE NO. 59

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in our point points of the increased beauty of his work. Every printer has experienced trouble in our points point of the point of the point points of the point of t

Lower case alphabet, a to z, 15 ems.

6 POINT CASLON OLD STYLE

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well-known and tried lines. Uniform-Line,—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body, free of kerning, from smallest to largest size. All Uniform-Line cast faces will line together body for body without justification; and, by the use of point leads or slugs, one size body can be readily made to line with all other sizes. In the majority of cases the difference between any two bodies is two points or a multiple thereof. Text-Line. - For such faces as Scripts, Texts, or the like, where a longer descender is cut for typographical effect, we have established a point line on each body always varying above the Uniform-Line two points or a multiple thereof. Hence any Text Line face may be made to line with any face cast on Uniform-Line or Cap-Line in the same way that Uniform Line faces on different bodies are brought to alignment, and the result is attained as easily. Cap-Lne.-For Title, Two-Line, and other faces without lower case. All Cap-Line faces on the same bodies line with each other at the bottom without justification. All Cap-Line faces from the smallest size to 36-point line with each other at the bottom without any justification. All 42-point and larger Cap-Line faces line with each other with out any justification. All Cap-Line faces in bodies from the smallest to 36-point will line with 42-point and larger sizes by the use of a 2-point lead. All Cap-Line faces, too, may be lined with any Uniform-Line or Text

Lower case alphabet, a to z, 13 ems.

6 POINT OLD STYLE NO. 1

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros, & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well known and tried lines: Uniform-Line.—The point line in each hody to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body, free of kerning, is so placed that properly proportioned descenders can be cast entirely upon the body, free of kerning, from smallest to largest size. All Uniform-Line cast faces will line together ody for body without justification; and, by the use of point leads or slugs, one size body can be readily made to line with all other sizes. In the majority of cases the difference in line between any two bodies is two points or a multiple thereof. Text-Line. - For such faces as Scripts, Texts or the like, where a long descender is cut for typographical effect, we have established a point line on each body always varying above the Uniform-Line two points or a multiple thereof. Hence any Text-Line face may be made to line with any face cast on Uniform-Line or Cap-Line in the same way that Uniform-Line faces on different bodies are brought to alignment, and the result is attained as easily. Cap Line. -- For Title, Two-line, and other faces without lower case. All Cap-Line faces on the same bodies line with each other at the bottom without justification. All Cap-Line faces from the smallest size to 36-point line with each other at the bottom without any justification. All 42-point and larger Cap-Line faces line with each other

Lower case alphabet, a to z. 14 ems

6 POINT OLD STYLE No. 59

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unvavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Soindler Point-Line. Point-Set. Point-Body Lining System embodies the following well-known & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well-known and tried lines. Uniform-Line,—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body, free of kerning, from smallest to largest size. All Uniform-Line cast faces will line together body for body with out justification; and, by the use of point leads or slugs, one size body can be readily made to line with all other sizes. In the majority of cases the difference between any two bodies is two points or a multiple thereof. Text-Line.-For such faces as Scripts, Texts, or the like, where a longer descender is cut for typographical effect, we have established a point line on each body always varying above the Uniform-Line two points or a multiple thereof. Hence any Text-Line face may be made to line with any face cast on Uniform-Line or Cap-Line in the same way that Uniform Line faces on different bodies are brought to alignment, and the result is attained as easily, Cap-Line.—For Title, Two-Line, and other faces without lower case. All Cap-Line faces on the same bodies line with each other at the bottom without justification. All Cap-Line faces from the

Lower case alphabet, a to z 14%, ems.

6 POINT OLD STYLE NO. 58

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well-known and tried lines: Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body, free of kerning, from smallest to largest size. Unform-Line cast faces will line together body for body without justification, and, by the use of point leads or slugs, one size body can be readily made to line with all other sizes. In the majority of cases the difference in line between any two bodies is two points or a multiple thereof. Text-Line.—For such faces as Scripts, Texts, or the like, where a longer descender is cut for typographical effect, we have established a point-line on each body always varying above the Uniform-Line two points or a multiple thereof. Hence any Text-Line face may be made to line with any face cast

Lower case alphabet, a to z. 17 1-6 ems.

6 POINT ELZEVIR NO. 5

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line. Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well-known and tried lines: Uniform-Line.—The point line in each body to which the majority of faces are THE matter of lining type is so important that every printer should be familiar with the tried lines: Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body, free of kerning, from smallest to largest size. All Uniform-Line cast faces will line together body for body without justification, and, by the use of point leads or slugs, one size body can be readily made to line with all other sizes. In the majority of cases the difference in line between any two bodies is two points or a multiple thereof. Text-Line.-For such faces as Scripts, Texts, or the like, where a longer descender is cut for typographical effect, we have established a point line on each body always varying above the Uniform-Line two points or a multiple thereof. Hence any Text-Line face may be made to line with any face cast on Uniform Line or Cap-Line in the same way that Uniform-Line faces on different bodies are brought to alignment, and the result is attained as easily. Cap-Line.-For Title, Two-Line, and other

Lower case alphabet, a to z. 15 5-6 ems.

6 POINT OLD STYLE NO. 70

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line. Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well known and tried lines: Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body, free of kerning, from smallest to largest size. All Uniform-Line cast faces will line together body for body without justification, and, by the use of point leads or slugs, one size body can be readily made to line with all other sizes. In the majority of cases the difference in line between any two bodies is two points or a multiple thereof. Text-Line.-For such faces as Scripts, Texts, or the like, where a longer descender is cut for typographical effect, we have established a point line on each body always varying above the Uniform Line two points or a multiple thereof. Hence any Text-Line face may be made to line with any face cast on Uniform-Line or Cap Line in the same way that Uniform-Line faces on different bodies are brought to alignment, and the result is attained as easily. Cap-Line.-

Lower case alphabet, a to z, 16½ ems.

6 POINT OLD STYLE NO. 90

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with printer has experienced trouble in bringing type on different bodies to line, and in lining rile with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type, hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well-known and tried lines: Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body, free of kerning, from smallest to largest size. All Uniform-Line cast faces will line together body for body without justification, and, by the use of point leads or slugs, one size body can be readily made to line with all other sizes. In the majority of cases the difference in line between any two bodies is two points or a multiple thereof. Text-Line,-For such faces as Scripts, Texts, or the like, where a longer descender is cut for typographical effect, we have established a point line on each body always varying above the Uniform Line two points or a multiple thereof. Hence any Text-Line face may be made to line with any face cast on Uniform Line or Cap Line in the same way that Uniform-Line faces on different bodies are brought to alignment, and the result is attained as easily. Cap-Line. - For Title, Two-Line, and other faces without lower case. All Cap-Line faces on the same bodies line with each other at the bottom

Lower case alphabet a to z, 15% ems.

*6 POINT OLD STYLE NO. 200

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words of a larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well known and tried lines. Uniform-Line,—The Point-Line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body, free of kerning, from smallest to largest size. All Uniform-Line cast faces will line together body for body without justification; and, by the use of point leads or slugs, one size body can be readily made to line with all other sizes. In the majority of cases the difference in line between any two bodies is two points or a multi

Lower case alphabet, a to z, $15\frac{1}{2}$ ems.

*This face matches Linotype Ronaldson Series.

6 POINT FRENCH O. S. No. 3

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some othres, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work, hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point Body Lining System embodies the following well-known and tried lines: Uniform-Line.—The Point-Line in cach body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body, free of kerning, from smallest to largest size. All Uniform-Line cast faces will line together body for body without justification, and by the use of point leads or slugs, one size body can be readily made to line with all other sizes. In the majority of cases the difference in line between any two bodies is two points or a multiple

Lower case alphabet, a to z, 15 5-6 ems.

7 POINT OLD STYLE NO. 59

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well-known and tried lines. Uniform-Line.-The point line in each body to which the majority of faces are cast, All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body, free of kerning, from smallest to largest size. All Uniform Line cast faces will line together body for body without justification; and, by the use of point leads or slugs, one size body can be readily made to line with all other sizes. In the majority of

Lower case alphabet, a to z, 14% ems.

7 POINT OLD STYLE No. 58

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type: hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-line, Point-set, Point-body Lining System embodies the following well-known and tried lines. Uniform-Line,-The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body, free of kerning from smallest to largest size. All Uniform-Line cast faces will line together body for body without justification; and by the use of point leads or slugs, one size can be readily made to line with all other sizes. In the majority of cases the difference

Lower case alphabet, a to z. 15 1-7 ems.

8 POINT CASLON OLD STYLE

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well-known and tried lines: Uniform-Line.-The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body, free of kerning, from smallest to largest size. All Uniform-Line cast faces will line together body for

Lower case alphabet, a to z, 131/2 ems.

8 POINT OLD STYLE No. 1

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well known and tried lines: Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body, free of kerning, from smallest to largest size. All Uniform Line cast faces will line together body for body without justification, and, by the use

Lower case alphabet, a to z, 121/2 ems.

8 POINT OLD STYLE No. 58

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well-known and tried lines: Uniform-Line.-The point line in each body to which the majority of faces are cast. All

Lower case alphabet, a to z, 141/4 ems.

8 POINT OLD STYLE No. 59

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point Body Lining System embodies the following well-known and tried lines: Uniform Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc. This line

Lower case alphabet, a to z, $13\frac{1}{4}$ ems.

8 POINT OLD STYLE No. 70

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point Line, Point-Set, Point-Body Lining System embodies the following well known and tried lines. Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast

Lower case alphabet, a to z, 14% ems.

8 POINT OLD STYLE No. 90

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well-known and tried lines: Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast This line is so placed that on this line, as well as the leaders, etc.

Lower case alphabet, a to z, 141/2 ems.



*8 POINT OLD STYLE NO. 100

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well-known and tried lines: Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on

Lower case alphabet, a to z, 141/2 ems.

*This face matches Linotype Old Style No. I Series.

8 Point Elzevir No. 5

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point Set, Point-Body Lining System embodies the following well-known and tried lines: Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc.

Lower case alphabet, a to z, 13% ems.

8 POINT FRENCH OLD STYLE No. 3

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point Set, Point-Body Lining System embodies the following well known and tried lines: Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned decenders can be cast entirely upon the body, free of kerning, from smallest to largest size. All Uniform-Line

Lower case alphabet, a to z, 13% ems.

9 POINT OLD STYLE NO. 58

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to

Lower case alphabet a to z, 14 4-9 ems.



9 POINT OLD STYLE NO. 59

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and card board to bring about even a semblance of alignment between the various No printer worthy of the name will faces and between type and rule. willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining

Lower case alphabet, a to z, 12% ems.

9 POINT OLD STYLE NO. 70

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body This system saves the printer many a dollar in Lining System. composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket

Lower case alphabet, a to z, $14\frac{1}{4}$ ems.

9 POINT OLD STYLE No. 90

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and card board to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform Line type, and the printer is enabled to pocket the money heretofore

Lower case alphabet, a to $\mathbf{z},$ 14 2-9 ems.

10 POINT CASLON O. S.

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass-rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and card board to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. such expense is unnecessary now, thanks to the Uniform-Line type, and

Lower case alphabet, a to z. 12 ems.



10 POINT OLD STYLE NO. 1

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such

Lower case alphabet, a to z. 12% ems.

10 POINT OLD STYLE No. 58

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This System saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the

Lower case alphabet, a to z, 13 2-5 ems.

10 POINT OLD STYLE No. 59

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other

Lower case alphabet a to z 13 ems.

10 POINT OLD STYLE NO. 70

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence

Lower case alphabet, a to z, $13\frac{1}{2}$ ems.



10 POINT OLD STYLE NO. 90

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased Every printer has experienced trouble in beauty of his work. bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and card board to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time

Lower case alphabet, a to z, 14 ems.

*10 POINT OLD STYLE No. 100

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and card board to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious

Lower case alphabet, a to z, 12 4-5 ems.

*This face matches Linotype Old Style No. 1 Series.



10 POINT ELZEVIR NO. 5

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type: hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious All such expense is unnecessary now, thanks to the Uniform Line type, and the printer is enabled to pocket the money heretofore

Lower case alphabet, a to z, 12 ems.

10 POINT FRENCH O. S. No. 3

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two point brass-rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious

Lower case alphabet, a to z, 13 ems.



11 POINT OLD STYLE NO. 1

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various the various faces and between type and rule. No printer worthy

Lower case alphabet, a to z, 12½ ems.

11 POINT OLD STYLE No. 58

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance

Lower case alphabet, a to z, 13 7-11 ems.

11 POINT OLD STYLE No. 59

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces

Lower case alphabet, a to z, 12% ems.

11 POINT OLD STYLE No. 70

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment

Lower case alphabet, a to z, 13% ems.



11 POINT OLD STYLE NO. 90

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old system material at his disposal, because of the necessity for using paper and cardboard to bring about even a

Lower case alphabet, a to z, 14 ems.

12 POINT OLD STYLE No. 1

The matter of lining type is so important that every printer should be familiar with the details of our Point Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old system material at his disposal, because of the necessity

Lower case aiphabet, a to z, 12% ems.



12 POINT OLD STYLE No. 59

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be, with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper

Lower case alphabet, a to z, 121/2 ems.

12 POINT CASLON OLD STYLE

The matter of lining type is so important that every printer should be familiar with the details of our Point Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because

Lower case alphabet, a to z, 131/4 ems.



12 POINT OLD STYLE NO. 70

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material

Lower case alphabet, a to z, 13% ems.

12 POINT OLD STYLE NO. 90

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal

Lower case alphabet, a to z, 13 ems.



12 POINT ELZEVIR NO. 5

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old system material at his disposal, because of the necessity for using

Lower case alphabet, a to z, 12 5-6 ems.

12 POINT FRENCH O. S. No. 3

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old system material at his disposal, because of the necessity

Lower case alphabet, a to z 13 ems.



14 POINT CASLON OLD STYLE

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type of different bodies to line, and in lining rule with type, and knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected

Lower case alphabet, a to z, 13 5-7 ems.

14 POINT OLD STYLE No. 59

The matter of lining type is so important that printers should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the

Lower case alphabet, a to z, 12 2-7 ems.



14 POINT ELZEVIR No. 5

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for

Lower case alphabet, a to z, 12 3-7 ems.

18 POINT CASLON OLD STYLE

THE matter of lining type is so important that printers should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and

Lower case alphabet, a to z, 121/8 ems.



18 POINT OLD STYLE No. 59

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time

Lower case alphabet, a to z, 11% ems.

18 POINT FRENCH O. S. No. 3

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time

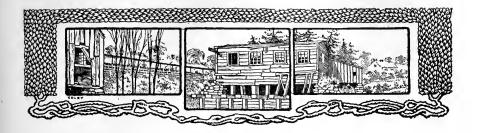
Lower case alphabet, a to z, 11 2-9 ems.



18 POINT OLD STYLE No. 70

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. It saves the printer many a dollar in composition time, say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two point brass rule must be lined with the type; hours of valuable time must be spent by the compositor

Lower case alphabet, a to z, $14\frac{1}{4}$ ems.



THE TOOLS AND USAGES OF THE EARLY PRINTERS

Types made without any System ... From an Adjustable Mould ... The Appearance of Early Types... Rudeness of Early Composition... Method of Dictation... Faults of Compositors...Slowness of Improvement...Construction of Hand-Press, with illustration.

▼HE types of the fifteenth century were made without system. The dimensions of each body and the peculiarities of each face were determined chiefly by the manuscript copy which had been selected as the model. No printer had any idea of the advantages to be derived from a series of regularly graduated sizes, nor of the beauty of a series of uniform faces, nor of the great evils they would impose on themselves and their successors by the use of irregular bodies. Gutenberg's larger bodies were irregularly graduated and of Pointed Gothic face; his smaller bodies were not separated at proper distances, and were of Round Gothic face. The unknown printer had four faces and four bodies of the size English. Caxton had two faces and two bodies each of the sizes Paragon, Great-Primer and English. The types of many printers at Paris and Venice show irregularities of body which

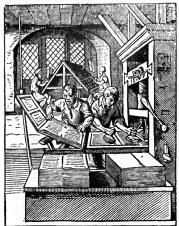
seem inexplicable to the modern printer.

A classification by scale of the types of any printer of this period will show that there are often wide gaps between the larger, and confusing proximities between the smaller bodies. The smallest sizes which I have met in any book of the afteenth century are in the Decretals of Gregory, printed in black and red by Andrew Torresani at Venice in 1498, in which book the text is in Bourgeois and the surrounding notes are in Brevier. Nonpareil was first made by Garamond of Paris about the middle of the sixteenth century. Diamond was made by Jannon of Sedan about 1625. Nothing smaller was attempted until 1827, when Henry Didot, then 66 years old, cut a font on the French body of two and one-half points—a body known to American printers as Brilliant, or Half-Nonpareil—about twenty-five lines to the American inch. As the size of every body is determined by the mould in which it is east, it would seem that there must have been a separate mould for every distinct body. (It has been suggested that these distinct bodies were founded in sand moulds; that a new pattern for the body was made every time a new font was cast; and that the irregularities in body are the results of unintended or undetected variations in the pattern. But this hypothesis cannot be accepted. The small bodies, the sharp edges, close fitting-up and even lining of the types, are peculiarities which could not have been produced by a sand mould, nor by a mould of any plastic material.) This inference is encumbered with fatal objections. The type-mould of hard metal is, and always has been, a very expensive tool, and it cannot be supposed that

any early printer made two or four moulds for one body when one mould would have served. It is much more probable that he tried to make one mould serve for two or more bodies. The inventor of the mould may have thought that it should be constructed with adjustments, so that it should cast different bodies as well as different widths of types. The practicability of a mould of this description is properly demonstrated by the old-fashioned adjustable mould for irregular bodies, or by the mould used for casting leads, which can be so enlarged or diminished that it will cast many bodies or thicknesses. If we suppose that this mould was used by Gutenberg for casting the two bodies of the Letters of Indulgence, and by the unknown printer of the Netherlands for his four bodies of English, and that it was, of necessity, newly set or adjusted each time a new font was cast, we shall at once have a precise explanation of irregularities which are unaccountable under any other hypothesis. Casting types



8 Point Lining XV Century Set Solid



without the system, standards and gauges which modern type-founders use, it is not surprising that the first printers made types with difference of body. It was the impracticability of casting in this primitive mould, at different times, types of uniform body, that compelled later type-founders to discard it, and to use instead a mould for each body.

The casting of the types, which was always done in the printing office, was then adjudged a proper part of a printer's trade. The earlier chroniclers said the first types were made of lead and tin. The Cost Book of the Ripoli Press specifies these metals, and obscurely mentions another which seems to have been one of the constituents of type-metal. If this conjecture can be accepted, types were probably made in the fifteenth century as they are now, of lead, tin and antimony. Was this obscure metal antimony? The text books say that antimony was, for the first time, set apart as a distinct metal in 1490, by Basil Valentine, a monk of Erfurt. But Madden says that a book supposed to have been printed at Cologne, before the year 1473,

plainly describes antimony as a metal frequently used and much abused by many monks of the thirteenth century in their pharmaceutical preparations. Not one of the millions of types founded during the fifteenth century has been preserved, nor is there in any old book an engraving or a description of a type. This neglected information has been unwillingly furnished by a careless pressman in the office of Conrad Winters, who printed at Cologne in 1476. This pressman, or his mate, when inking a slackly justified form, permitted the inking ball to pull out a thin-bodied type, which dropped sideways on the face of the form. The accident was not noticed; the tympan closed upon the form, and the bed was drawn under the platen. Down came the screw and platen, jamming the unfortunate type in the form, and embossing it strongly in the fibres of the thick wet paper, in a manner which reveals to us the shape of Winters' types more truthfully than it could have been done even by special engraving. The height of this type is a trifle less than one American inch. It agrees exactly with the old French standard (of 1723) for height of type, which was ten and one-half geometric lines, or, by modern French measure, 24 millimetres. The sloping shoulder, or the beard, as it was once called, was made to prevent the blackening of the paper, for it would have been blackened if the shoulder had been high and square. The sloping shoulder, which was in general use in the first quarter of this century, was discarded to meet the requirements of the new art of stereotyping. It was found that these sloping shoulders made projections in the plaster mould, which imperiled the making of an accurate cast. The blackening of the sheer from square shoulders was prevented by altering the mould and placing the shoulder lower on the body. The circular mark, about one-tenth of an inch diameter, on the side of the type, was firmly depressed in the metal, but did not perforate it. As this type had no nick on the body, it is apparent that the circular mark was cast there to guide the compositor. When the type was put in the stick with the mark facing outward, the compositor knew, without looking at the face, that it was rightly placed. There is no groove at the foot. Duverger says that the early types had no jet or breaking-piece; that the superfluous metal was cut off, and the type made of proper height by sawing. These details may seem trifling, but they are of important: they show that, in the more important features, the types of the early printers closely resembled ours.

There is a disagreement among bibliographers about the quantity of types ordinarily cast for a font by the early printers. Some, judging from appearances which show that one page only was printed at an impression, say that they cast types for two or three pages only; others maintain that they must have had very large fonts. That the latter view is correct seems fully established after a survey of the books known to have been printed by Zell, Koburger, Leeu, and others. It would have been impossible to print these books in the short period in which we know they were done, if the printer had not been provided with abundance of types. As

10 Point Lining XV Century Set Solid

the types were made in the printing office, by a quick method, from an alloy which could be used repeatedly for the same purpose, the supply was rarely limited by considerations of expense. Bernard believes that Gutenberg cast for the Bible of 42 lines at least 120,000 types, or enough for two sections, or forty pages. He supposes that twenty pages were perfected, and ready for press or under press, while the succeeding twenty pages were in the compositor's hands. This would be the method adopted by the modern printer, and it may have been the method of Gutenberg, but it is probable that the difficulties connected with the new art compelled him to print the book more slowly, and with imperfect system. But the printers who followed him certainly used quick methods. The trades of compositor and pressman, and possibly that of type-caster, were kept about as distinct then as they are now. There were more compositors than pressmen, and the compositors, says Madden, in the heroic age of printing, were not boys, but men of education and intelligence. The early printers who were taught the business that they might become masters had to pay a premium for their education. Caxton said that he had "practysed & learned at [his] grete charge and dispense to ordeyne this said booke in prynte." In the brief time that they gave to the work, their education must have been more theoretical than practical. As the branch of composition required the largest number of workmen, and more intelligence, and less manual labor than any other, it was usually selected by the pupil for practice. Of type-casting and presswork he learned no more than was sufficient to enable him to direct the labors of his future workmen. The knowledge of the trade which the pupil coveted was the ability to practice it on his own account, and this knowledge was, in most instances, satisfactorily acquired when he got a theoretical knowledge of its secret processes. -

The frequent specifications of the foremen in the earliest notices of printing shows that the mould, with its accompanying matrices, was regarded as the key to the knowledge and practice of the art. As the moulds were made by master mechanics, not bound to secrecy, and as the earlier compositors had some knowledge of the process of type-casting, it was not difficult for a journeymen to become a master printer. When he had bought a type-mould and matrices, he could go to any city and begin to print books. He could cast types and mix ink as he needed them; he could buy paper and the constituents of type-metal in any large town; properly instructed, any joiner could make the press. Many of the early master printers practiced

their trade for a few years in one place, and a few years in another, roving about from town to town with a seeming indifference to change which seems unaccountable to the modern printer, who knows how expensive it is to move a printing office. The roving habits of the masters will not seem so strange when it is known that the equipment of the early office was simple, and that the more expensive tools could be carried with little difficulty. This illustration, a fac-smile of one of Amman's engravings of a printing office, is from this book dated 1564. The case for the



12 Point Lining XV Century

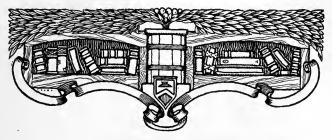


type is of one piece and is resting on a rude frame. All the boxes are represented as of the same size, but this is probably an error which is frequently made by designers of this day. The engravings of cases shown by Moxon have boxes of unequalsize. No doubt, they were so made from the beginning, for a day's experience would teach any

compositor that his case must have a larger box for the letter e than for the letter x. In this, and in many other early illustrations of type-setting, the compositors are seated on stools. In Italy and in Paris, women were employed as compositors.

The early stick was not like the neatly finished iron tool of our time, with steel composing rule and an adjustable screw and knee adapting it to any measure. It was a real stick of wood, a home-made strip of deal, with the side and end-piece tacked on. For every measure, a new stick or retacking of the movable piece was required. The date of the introduction of the stick cannot be fixed, but it was used, without alteration for many years, by the printers of all countries. It is possible that some of the early printers had no sticks. The peculiar workmanship of the unknown printer and of Albert Pfister shows that the types were taken direct from the case and wedged in mortised blocks of wood which served

18 Point Lining XV Century Set Solid



EXCERPT FROM THE BIOGRAPHY OF BENJAMIN FRANKLIN



ROM my infancy I was passionately fond of reading, and all the money that came into my hands was laid out in the purchasing of books. I was very fond of voyages. My first acquisition was Bunyan's works in separate little volumes; I afterwards sold them to enable me to buy Burton's Historical Collections. They were small chapmen's books, and cheap; forty volumes in all. My father's little library consisted chiefly of books in polemic divinity, most of which I read. I have often regretted that, at a time when I had such a thirst for knowledge, more proper books, had not fallen in my way, since it was resolved I should not be bred to divinity. There was among them Plutarch's Lives, which I read abundantly, and I still think that time spent to great advantage. There was

also a book of Defoe's called An Essay on Projects, and another of Dr. Mather's called An Essay to do Good, which perhaps gave me a turn of thinking, that had an influence on some of the principal future events of my life. This bookish inclination at length determined my father to make me a printer, though he had already one son, James, of that profession. In 1717 my brother James returned from England with a press and letters to set up his business in Boston. I liked it much better than that of my father, but still had a hankering for the sea. To prevent the apprehended effect of such an inclination, my father was impatient to have me bound to my brother. I stood out some time, but at last was pursuaded and signed the indenture when I was yet but twelve years old. I was to serve an apprenticeship till I was twenty-one years of age, only I was to be allowed journeyman's wages during the last year. ¶In a little time I made a great progress in the business, and became a useful hand to my brother. I now had access to better books. An acquaintance with the apprentices of booksellers enabled me sometimes to borrow a small one, which I was careful to return soon, and clean. Often I sat up in my chamber reading the greatest part of the night, when the book was borrowed in the evening and to be returned in the morning, lest it should be missing. After some time a merchant-an ingenious, sensible man, Mr. Matthew Adams, who had a pretty collection of books-frequented our printing-office, took notice of me, and invited me to see his library, and very kindly proposed to lend me such books as I chose to read. I now took a strong inclination for poetry, and wrote some little pieces. My brother supposing it might turn to account, encouraged me, and induced me to compose two occasional ballads. One was called The Light-House Tragedy, and contained an account of the shipwreck of Captain Worthilake with his two daughters; the other was a sailor song, on the taking of the famous Teach, or Blackbeard, the pirate. They were wretched stuff, in street ballad style; and when they were printed my brother sent me about the town to sell them. The first sold prodigiously, the event being recent and having made a great noise. This success flattered my vanity; but my father discouraged me by criticising my performances and telling me verse-makers were generally beggars. Thus I escaped being a poet, and probably a very bad one; but, as prose writing has been of great use to me in the course of my life,

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BENJAMIN FRANKLIN

and was a principal means of my advancement, I shall tell you how in such a situation I acquired what little ability I may be supposed to have in that way. There was another bookish lad in the town, John Collins by name, with whom I was intimately acquainted. We sometimes disputed, and very fond we were of argument, and very desirous of confuting one another—which disputatious turn, by the way, is apt to become a very bad habit, making people often extremely disagreeable in company, by the contradiction that is necessary to bring it into practice; and thence, besides souring and spoiling the conversation, it is productive of disgusts, and perhaps enmities, with those who may have occasion for friendship. I had caught this by reading my father's books of dispute on religion. Persons of good sense, I have since observed, seldom fall into it, except lawyers, university men, and generally men of all sorts who have been bred at Edinburgh. A question was once, somehow or other, started between Collins and me on the propriety of educating the female sex in learning, and their abilities for study. He was of the opinion that it was improper, and that they were naturally unequal to it. I took the contrary side, perhaps a little for disputes sake. He was naturally more eloquent, having a greater plenty of words, and sometimes, as I thought, I was vanquished more by his fluency than by the strength of his reasons. As we parted without settling the point, and were not to see one another again for some time, I sat down to put my arguments in writing, which I copied fair and sent to him. He answered and I replied. Three or four letters on a side had passed, when my father happened to find my papers, and read them. Without entering into the subject in dispute, he took occasion to talk to me about my manner of writing; observed that though I had the advantage of my antagonist in correct spelling and pointing (which he attributed to the printing-house), I fell far short in elegance of expression, method, and in perspicuity, of which he convinced me by several instances. I saw the justice of his remarks, and thence grew more attentive to my manner of writing, and determined to endeavor to improve my style. ¶About this time I met with an odd volume of the Spectator. I had never before seen any of them. I bought it, read it over and over, and was much delighted with it. I thought the writing excellent, and wished if possible to imitate it. With that view I took some of the papers, and, making short hints of the sentiments in each sentence, laid them by a few days, and then, without looking at the book, tried to complete the papers again, by expressing each hinted sentiment at length, and as fully as it had been expressed before, in any suitable words that should occur to me. Then I compared my Spectator with the original, discovered some of my faults, and corrected them. But I found I wanted a stock of words, or a readiness in collecting and using them, which I thought I should have acquired before that time if I had gone on making verses; since the continual search for words of the same import, but of different length to suit the measure or of different sound for the rhyme, would have laid me under a constant necessity of searching for variety, and also have tended to fix that variety in my mind, and make me master of it. Therefore I took some of the tales in the Spectator and turned them into verse; and after a time, when I had pretty well forgotten the prose, turned them back again. ¶ I also sometimes jumbled my collection of hints into confusion, and after some weeks endeavored to reduce them into the best order before I began to form the full sentences

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BENJAMIN FRANKLIN

and complete the subject. This was to teach me method in the arrangement of the thoughts. ¶By comparing my work with the original, I discovered many faults, and corrected them; but I sometimes had the pleasure to fancy that, in certain particulars of small consequence, I had been fortunate enough to improve the method or the language, and this encouraged me to think that I might in time come to be a tolerable English writer, of which I was extremely ambitious. The time I alloted for writing exercises, and for reading, was at night, or before work began in the morning, or on Sundays, when I contrived to be in the printing-house, avoiding as much as I could the constant attendance at public worship, which my father used to exact of me when I was under his care, and which I still continued to consider a duty, though I could not afford time to practice it. When about sixteen years of age, I happened to meet with a book, written by one Tyron, recommending a vegetable diet. I determined to go into it. My brother, being yet unmarried, did not keep house, but boarded himself and his apprentices in another family. My refusal to eat flesh occasioned an inconvenience, and I was frequently chid for my singularity. I made myself acquainted with Tyron's manner of preparing some of his dishes, such as boiling potatoes or rice, making hasty pudding and a few others, and then proposed to my brother that, if he would give me weekly half the money he paid for my board, I would board myself. He instantly agreed to it, and I presently found that I could save half what he paid me. This was an additional fund for buying of books: but I had another advantage in it. My brother and the rest going from the printing-house to their meals, I remained there alone, and despatching presently my light repast (which was often no more than a slice of bread, a handful of raisins, or a tart from the pastry-cook's, and a glass of water), had the rest of the time, till their return, for study; in which I made the greater progress from that greater clearness of head and quicker apprehension which generally attend temperance in eating and drinking. Now it was that (being on some occa-

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BENJAMIN FRANKLIN

sion made ashamed of my ignorance in figures, which I had twice failed learning when at school), I took Cocker's book on Arithmetic, and went through the whole by myself with the greatest ease. I also read Seller's and Shermy's books on Navigation, which made me acquainted with the little geometry they contain; but I never proceeded far in that science. I read about this time Locke On Human Understanding, and The Art of Thinking by Messrs. de Port-Royal. ¶While I was intent on improving my language, I met with an English grammar (I think it was Greenwood's), having at the end of it two little sketches on the Arts of Rhetoric and Logic, the latter finishing with a dispute in the Socratic method; and soon after I procured Xenophon's Memorial Things of Socrates, wherein there are many examples of the same method. Iwas charmed with it, adopted it, dropped my abrupt contradictions and positive argumentation, and put on the humble inquirer. And being then from reading Shaftesbury and Collins made a doubter, as I already was in many points of our religious doctrines. I found this method the safest for myself and very embarrassing to those against whom I used it: therefore I took delight in it, practised it continually, and grew very artful and expert in drawing people even of superior knowledge into concessions, the consequences of which they did not foresee, entangling them in difficulties out of which they could not extricate them-

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BENJAMIN FRANKLIN

selves, and so obtaining victories that neither myself nor my cause always deserved. I continued this method some few years but gradually left it, retaining only the habit of expressing myself in terms of modest diffidence, never using, when I advance any thing that may possibly be disputed, the words certainly, undoubtedly, or any others that give the air of positiveness to an opinion; but rather say, I conceive, or apprehend a thing to be so and so; It appears to me, or I should not think it, so or so, for such and such reasons; or, I imagine it to be so; or It is so if I am not mistaken. This habit, I believe, has been of great advantage to me when I have had the occasion to inculcate my opinions and persuade men into measures that I have been from time to time engaged in promoting. And as the chief ends of conversation are to inform or to be informed, to please or to persuade, I wish well-meaning and sensible men would not lessen their power of doing good by a positive assuming manner, that seldom fails to disgust, tends to create opposition,

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BENJAMIN FRANKLIN

and to defeat most of the purposes for which speech was given to us. In fact, if you wish to instruct others, a positive dogmatical manner in advancing your sentiments may occasion opposition, and prevent a candid attention. If you desire instruction and improvement from others, you should not at the same time express yourself fixed in your present opinion. Modest and sensible men do not love disputation, will leave you undisturbed in the possession of your errors. In adopting such a manner, you can seldom expect to please your hearers, or obtain the concurrence you desire. My brother had, in 1720, begun to print a newspaper. It was the second that appeared in America, and was called the New England Courant. The only one before it was the Boston News-Letter. I remember his being dissuaded by some of his friends from the undertaking, as not likely to be a success, one newspaper in their judgment being enough for America. At this time, 1771, there are not less than five-and-twenty.

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Opened with one-point leads.

BENJAMIN FRANKLIN

He went on, however, with the undertaking. I was employed to carry the papers to the customers, after having worked in composing the types and printing off the sheets. ¶He had some ingenious men among his friends, who amused themselves by writing little pieces for this paper, which gained it credit, and made it more in demand, and these gentlemen very often visited us. Hearing their conversations, and their accounts of the approbation their papers were received with I was excited to try my hand among them. But, being still a boy, and suspecting that my brother would object to printing anything of mine in his paper, if he knew it to be mine, I contrived to disguise my hand, and, writing an anonymous paper, I put it at night under the door of the printing house. It was found in the morning, and communicated, to his writing friends

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6% lbs., \$4.30

IMMENSE FORTUNES INVESTED Procuring Valuable 82 Gems for Presents

7 A I4 a

42 Point Old Style Condensed No. 50

8¾ lbs., \$5.25

AUSTRALIA AND TASMANIA Rich Copper Mines 72 Have Been Found

6A II a

48 Point Old Style Condensed No. 50

10% lbs., \$6.25

AFGHANISTAN IMITATIONS Often Deceives 64 Practiced Eyes

3 A 4 a

60 Point Old Style Condensed No. 5

711/6 lbs., \$4,60

PEARLS GOLD GARNET Expensive Eastern 3 Products

3 A 4 a

72 Point Old Style Condensed No. 5

811/6 lbs., \$5.10

PRECIOUS NUGGETS Prospectors 5 in Klondike

26 A 50 a 10 Point Elzevir Cond. No. 50 31/6 lbs., \$2.50

SUMMER TIME IN NEW YORK

Coney Island Rockaway and North Beach Resorts
Where the Ocean Waves Roll in and Out
1234567890

24 A 48 a 12 Point Elzevir Cond. No. 50 311/6 lbs., \$2.75

THE CRIMSON AUTOMOBILE

Track and Road Racers and Light Runabouts
Twenty-three Thousand Now Ready
1234567890

23 A 43 a

14 Point Elzevir Condensed No 50

45/6 lbs., \$3.00

SINCE THE BLOODY CONFLICT BETWEEN THE JAPANESE AND RUSSIANS
Russia Has Been Upon the Verge of a Revolution Which Has Been Checked by the Czars Soldiers
Officials and Cabinet Members Lives 458 Constantly Endangered by Mines of Dynamite

16 A 31 a

18 Point Elzevir Condensed No. 50

415/6 lbs., \$3.25

ABUNDANCE OF CLEAN RAIN WATER HELPS EVERYBODY
Water Received Freely from the Clouds Expressly for the Present Occasion
When Thunder Sounds and 382 Lightning Flashes From the Heavens

12 A 20 a

24 Point Elzevir Condensed No. 50

5½ lbs., \$3.50

EXTENSIVE MINING DISTRICTS OF COLORADO Fourteen Beautiful Oil Paintings of Mountain Scenery Exhibited Annual Display of Orchids 85 and American Beauty Roses

8 A 17 a

30 Point Elzevir Condensed No. 50

67/6 lbs., \$4.00

EIGHTEEN EXPENSIVE BUILDINGS Handsome and Very Artistic Floral Decked Apartments Finished in Cherry and 75 Quarter Sawed Oak



6 A 10 a

36 Point Elzevir Condensed No. 50

61316 lbs., \$4.25

HONESTY MAKES SOBRIETY United States Great 84 War Department

6A9a

48 Point Elzevir Condensed No. 50

107/6 lbs., \$6.30

GRAND SOCIAL EVENT Crank Bachelors 8 Not Accepted

3 A 4 a

60 Point Flaevir Condensed No. 50

75% lbs., \$4,60

NORTHERN STEAMERS United States 74 Leading Mine

3 A 4 a

72 Point Elzevir Condensed No. 50

8½ lbs., \$4.95

SALEABLE GOODS Many Styles 94 and Prices

POINT-LINE, POINT-SET, POINT-BODY

107

OUATITY AND FINISH UNFOILATED

6 Point Old Style No. 1 1% lbs., \$2.00 THE STABILITY OF A GREAT COUNTRY Lies Entirely in the Intelligence and Loyalty of its Subjects

10 Point Old Style No. 1 OLYMPIC GAMES AT CHICAGO Almost Equal those 379 of Ancient Athens

8 Point Old Style No. 1 ATHLETICS STIMULATE A HEALTHY And Ambitious Character in the Young Generation 1234567890

14 A 40 a 12 Point Old Style No. 1 311/6 lbs., \$2.75 STRENGTH CONTESTS Trained Muscle 354 Gains Victory

10 A 20 a

18 Point Old Style No. 1

415/6 lbs., \$3.25

CONTINUAL PHYSICAL EXERCISE Developes Iron Muscle 823 and Stimulates Dull Brains

SMALL CAPS, for 6 to 18 inclusive put up, in separate fonts and sold as follows: 6-Point, 22 A, 6 oz., 50c.; 8-Point, 18 A, 8 oz., 50c.; 10-Point, 15 A, 10 oz., 50c.; 12-Point, 11 A, 11 oz., 50c.; 18-Point, 6 A, 12 oz., 55c.



Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

24 A 48 a

12 Point Cosmos

311/6 lbs., \$2.75

THIRTY SECOND REGIMENTAL

Band and Scouts Were Stationed at Balanga 1234567890

18 A 35 a

18 Point Cosmos

THE SHOT AND SHELL ARE Thickest in the Ammunition Wagons 1234567890

12 A 20 a

24 Point Cosmos

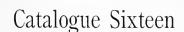
5½ lbs., \$3.50

OLDFIELD HISTORICAL BUSINESS DIRECTORY Arion Agricultural College 45 Equitable Trust Association

6 A 11 a

71/6 lbs., \$4.35

TOUGHNESS AND DURABILIT Excellent Feature 86 Numerous Rewards



QQQQQQQQQQQQQQQQQQ

The Lotus Carriage and Automobile Co.

Designers

Broughams
Stanhopes

Sulkies

and Manufacturers of

Runabouts Phaetons

Surries

Automobiles



General Office, 4385 North Fifthwheel Boulevard BRIDWELL

12 POINT BORDER NO. 454



26 A 50 a 10 Point O. S. Cond. No. 52 31/61bs., \$2.50
IMPROVE YOUR OPPORTUNITIES

Success Will Be the More Certainly Attained and
Your Life Will be More Worth the Living
1234567890

PALACES AND CASTLES

Remain Standing in Foreign Lands

Forever Guarding Dead Heroes

1234567890

12 A 25 a

18 Point Old Style Condensed No. 52

415/16 lbs., \$3.25

EASTERN PRINTERY ASSURANCE POLICIES
Economical and Labor-Saving Products will Always Insure
Remarkable Success to 4283 Their Policy Holders

8 A 14 a

24 Point Old Style Condensed No. 52

5½ lbs., \$3.50

THE SENSE OF HAVING DONE
Well is Ample Reward 5 for the Care Taken

6 A 10 a

30 Point Old Style Condensed No. 52

67/6 lbs., \$4.00

RELENTING SPORTSMEN Seldom Receive 8 Earned Purse

5 A 8 a

36 Point Old Style Condensed No. 52

7 lbs., **\$4.35**

SOMETIMES ADVISERS Accept Advice 7 From Others



4 A 8 a

48 Point Old Style Condensed No. 52

1011/6 lbs., \$6.40

OPERA SINGER Hungarian 35 Composer

3 A 4 a

60 Point Old Style Condensed No. 5:

10½ lbs., \$6.30

RESTAURANTS Sparrow 58 Potpies

3 A 4 a

72 Point Old Style Condensed No. 52

13½ lbs., \$7.85

CONFIDENCE Longer 6 Column

POINT-LINE, POINT-SET, POINT-BODY

QUALITY AND FINISH UNEQUALED



24 A 48 a

6 Point Design

1% lbs., \$2.00

BIG SKELETON IN CRIMSON INSTITUTE

Scares Freshmen and Sophomores When Out For a Lark

1234567890

23 A 43 a

10 Point Design

31/16 lbs., \$2.50

DELIVERY BY ELECTRICITY

Middle State Lightning 82 Express Company

8 A 15 a

4 Point Design

5½ lbs., \$3.5

MONUMENTS
Entomb 2 Monarchs

25 A 48 a

8 Point Design

2¼ lbs., \$2.25

EXCURSIONS TO FOREIGN COUNTRIES

And Often Through Purple Midnight Meteors Flashed

1234567890

18 A 33 a

12 Point Design

311/6 lbs., \$2.75

ECLIPSE PREDICTED
Shadows of the 56 Night Appear

12 A 22 a

18 Point Design

415/6 lbs., \$3.25

PURPLE FLOWERS
Dark Grotto 23 Lone Cave

6 A 10 a

30 Point Design

6% lbs., \$4.30

GORGEOUS SOUVENIRS Eastern Dramatic 7 Stock Company

5 A 10 a

36 Point Design

81/16 lbs., \$5.00

SPORTSMEN RETURN Graphic Story 9 Rose Garden

5 A 8 a

54 Point Design

15 lbs., \$9.00

PROSPECTIVE Graduate 8 Designers

SPRING TOURS FOR MEN OF LEISURE, TIRED MINISTERS, ETC.

Pleasant Journeys to New Zealand, The Philippine Islands, Somoa Islands, Fiji Islands, Java, Japan, China, India, The Mediterranean, Egypt, Spain, France, England, Cuba, Etc.

> via the National Blueline **Steamers**



BLUELINE EXCURSION SOCIETY

BORDER USED, 3 FOINT NO. 10

Mexico. From this time canons and cliffs, mountain streams and tunnels, gorges and pinnacles, are the alternating forms of nature. The sky is blue the air is clear and however the details of the landscape change,

INENT

er which fast and xurious passenger phia, Washington, reach the Eastern metropolis of the r may visit on his hrough which the s once in Chicago, ey is fairly begun erest may flag for ty itself is quit as ger is apt to find h has grown from of men now living n libraries and art e energy that has nd railway center les of the journey arming regions of sas, passing many City is the largest heastern Colorado hrough the unusal MOBILE BOSTON

NEW YORK LONDON LIVERPOOL the route famous, not the traveler's to that celebrated s, the road forces on Pass into New



12A24a 8 Point Wide Old Style 2¼ lbs., \$2.25
SOUTHERN SOCIETY
Everybody Should Attend
1234567890

10 A 19 a 10 Point Wide Old Style 3½ lbs., \$2.50
CHEAP CLOTH
For all Cheap Johns
1234567890

8 A 17 a 12 Point Wide Old Style 3¾ lbs., \$2.75

ROUND TRIP Coney 66 Island 5 A 9 a 18 Point Wide Old Style 4½ lbs., \$3.25

CIGARS For 86 Men

3 A 6 a

24 Point Wide Old Style

51/2 lbs., \$3.55

BIG SHAFTS Deep New 37 Mine

3 A 3 a

30 Point Wide Old Style

75/16 lbs., \$4.50

RICHMOND Historic 3 Story

3 A 3 a

36 Point Wide Old Style

95/6 lbs., \$5.75

MICHIGAN Eight 9 Mines

3 A 3 a

· 48 Point Wide Old Style

14¹³/₁₆ lbs., \$8.90

GRAND Old 5 Main

READ SHOES for Women \$3.89

The Read shoe is making a great sensation among women and shoe dealers, on account of the stylish shapes, the fine workmanship, and remarkable leather from which they are made. Dealers have only to show the Shoe to sell them. The leather used in all Read Shoes is made by the United Leather Company whose name is a guarantee.

We are placing them with good shoe men everywhere, but if your dealer does not have them, we will be glad to send you a pair on receipt of \$3.89, and will refund your money if not as represented. Our shoe book shows you over one hundred styles. Shall we send one?

Read Shoe Co.

Lastville

COMBINATION BORDER NO. 111

8 Point Lining Fifteenth Century

24 A 47 a

2½ lbs., \$2.25

REMARKABLE CARPET BARGAINS

Send us Your Orders for Anything in Tapestries and They Will be Promptly Filled on Standard Time 1234567890 10 Point Lining Fifteenth Century

31/16 lbs., \$2.50

UNITED STATES CUNBOATS

Equipped with Rapid Fire Cuns and Smokeless Powder do Great Execution on Enemys Ships 1234567890

21 A 41 a

12 Point Lining Fifteenth Century

311/6 lbs., \$2.75

CALIFORNIA AND FLORIDA SEEDLESS ORANGES ARE FINE

California and Florida are Great Winter Resorts for People who Live in the Northeastern States Some People Have an Idea That it is Always 86 Hot but at Nights Blankets are Needed

11 A 22 a

18 Point Lining Fifteenth Century

415/6 lbs., \$3.25

THE EASTERN LEATHER COMPANY
Ten Thousand Horses Sold in 23 New York Last Month

8 A 15 a

24 Point Lining Fifteenth Century

5½ lbs., \$3.50

THE MOON IS FULL TONIGHT
Brightest Thoughts of 85 Boyhood Happy Days

5 A 9 a

36 Point Lining Fifteenth Century

71/8 lbs., \$4.40

SATURDAY TIMES Thousand Politicians 3 in Offices

4 A 9 a

48 Point Lining Fifteenth Century

10% lbs., \$6.55

PERSIAN GOODS Oriental Rug 6 Company

LINING FIGURES ARE FURNISHED WITH THE ABOVE SERIES. THE IRREGULAR OLD STYLE FIGURES WILL BE SUBSTITUTED IF SPECIALLY ORDERED.



so very popular a few centuries ago, are again in vogue. We are pleased to note the people of the world are beginning to realize that to-day there

is nothing to surpass stained glass for beautiful windows, not only for the church, but for the home, railroad coaches and various other places. We cordially invite the public to visit our showrooms in the Royal Exchange Building on the third and fourth floors where we have on exhibition all the various patterns made in the last five centuries. We have contracts with leading artists along this line, and assure you perfect satisfaction.

ABBOTT & STAHLING 217 to 231 Thirty-Second Street PLATINGTON, GLASSVILLE

8 Point Lining Fifteenth Century Italic 22 A 44 a 2½ lbs., \$2.25

GREATEST RUSH ON EARTH

Women Rush to the Department Stores to Save on The New Frocks that they wish to Purchase 1234567890 10 Point Lining Fifteenth Century Italic
A 42 a 3½ lbs., \$2.50

ALL ANXIOUS TO UNLOAD
They Have Danced in the Big Pit and Now
Must Pay Bear Fiddlers Handy Bill
1234567890

18 A 35 a

12 Point Lining Fifteenth Century Italic

311/16 lbs., \$2.75

WEALTH DOES NOT ALWAYS CREATE HAPPINESS

Many Men Deprive Themselves of Health and Happiness Struggling for Fortunes Knowledge Places more Men Before 673 the World than Immense Wealth

11 A 21 a

18 Point Lining Fifteenth Century Italic

415/6 lbs., \$3.25

THOUSANDS GO EVERY DAY Pushing the Hudson River 54 Underground Tunnels

7 A 14 a

24 Point Lining Fifteenth Century Italic

5½ lbs., \$3.55

CANDIDATES FOR SENATOR Seekers for Public Office 57 will Soon Appear

5 A 9 a

36 Point Lining Fifteenth Century Italic

81/6 lbs., \$5.00

DENVER VIEWS Beautiful Mountain 8 Sceneries

5 A 8 a

48 Point Lining Fifteenth Century Italic

125% lbs., \$7.75

SPRING FEVER The Same 6 Old Story

LINING FIGURES ARE FURNISHED WITH ABOVE SERIES. THE IRREGULAR OLD STYLE FIGURES WILL BE SUBSTITUTED IF SPECIALLY ORDERED.



Ancient Stories

from

History of France

Interestingly Written for Modern
Readers by
Alphonse Aubrey



Publisherville Nineteenth Century Book Company 1906

VOGUE ORNAMENT NO. 116. PRICE 50C

25 A 46 a 6 Point Elzevir No. 5 1% lbs., \$2.00 1MPRESSIONS FROM AROUND THE OLD WORLD Recollections of a Journalists Hasty Trip for His Health 1234567890

22 a 43 a 10 Point Elzevir No. 5 3½ lbs., \$2.50

MANY BOLD ADVENTURERS

Have Cleared the 24 Way for Civilization

ORIENTAL DANCERS
Enraptured 83 Paradise Lost

24 A 44 a 8 Point Elzevir No. 5 2½ lbs., \$2.25
TAPESTRIES FROM OLD CATHEDRALS
The Rarest and Most Priceless Treasures of Europe
1234567890

INDIAN CAMEL ROUTE
Covered Deep 76 with Dry Bones

EXPLORATION
Granadas 95 Castles

6 A 12 a

24 Point Elzevir No. 5

55/8 lbs., \$3.60

RAREST EASTERN SPICES Musk Perfumery 37 Damascus Silks

4 A 8 a

36 Point Elzevir No. 5

81/16 lbs., \$5.00

ELECTRIC WELDER Neptune Balboa 4 Drake

4 A 6 a

48 Point Elzevir No. 5

12¾ lbs., \$7.70

MATRIMONY Swedish 5 Maidens

Small Caps, for 6 to 18 Point inclusive, put up in separate fonts as follows: 6-Point, 22A, 6oz., 50c.; 8-Point, 18A, 8 oz., 50c.; 10-Point, 14A, 10 oz., 50c.; 12-Point, 10A, 11 oz., 50c.; 14-Point, 9A, 11 oz., 50c.

SUPERIOR TYPE

HERE are several things to consider in type quality. Durability, of course, is very important; but durability is not all. Finish, accuracy, artistic design, correct lining principles, depth of cutting-all must be taken into account. To be durable, type must be cast from a perfectly proportioned and perfectly blended alloy of copper, antimony, tin and lead—in fact, from Superior Copper-Mixed metal. All our type is cast from this metal, which gives at once the hardest, lightest, toughest, and, as a consequence, the most durable type in the world. Superior Copper-Mixed type is finished in a very superior manner, and is absolutely guiltless of burrs, rough edges, or any other imperfection that so commonly destroy justification, alignment, and height to paper. It is perfect in size and face. ¶Any number of Superior Copper-Mixed Types taken at random will not, even in the aggregate, show variations in size, though the test made in a gauge graduated to the hundred-thousandth part of an inch. **T**Examine our pamphlets, and this specimen book. They tell the tale. Superior Copper-Mixed Type leads all others in artistic design. Thee cutting means better work and better plates. Deep cut type does not fill up on the press; it saves time and money.



BARNHART BROS. & SPINDLER

CHICAGO, ILLINOIS

NEW YORK CITY Barnhart Type Foundry Co. KANSAS CITY, MO. Great Western Type Foundry

@@@@@@

OMAHA, NEB. Great Western Type Foundry ST. PAUL, MINN. Minnesota Type Foundry Co.

DALLAS, TEX. The Barnhart Type Foundry Co. WASHINGTON, D. C. Southern Printers Supply Co.

88888

(3)

<u>OOOOOOOOOO</u>

(4) (4) (4) (4) (4) (4)

BEERE BEERE BEERE BEERE BEERE

ST. LOUIS, MO. St. Louis Printers Supply Co.

SEATTLE, WASH.
Pacific Printers Supply Co.

BORDERS USED: 3 POINT NO. 134, 6 POINT NO. 327 AND 24 POINT NO. 228.



26A 52a 6 Point Elzevir Italic No. 5 1% lbs., \$2.00

FIRST PROCESSES IN THE PRACTICE OF TYPOGRAPHY
The cutting of punches and making of moulds, demanded a degree
of skill in the handling of tools and of experience in the working of
metal rarely found in any man who undertook to learn the art of
printing. They were never regarded as proper branches of the
printer's trade, but were, from the beginning, set aside as kinds of
work which could be properly done by the goldsmith only. Jenson,
Cennini, Sweinheym and Veldener seem to have been the only

1234567890

21 A 41 a 10 Point Elzevir Italic No. 5 3½ lbs., \$2.50

printers of the fifteenth century who had the preliminary education

READINGS IN ASTRONOMY BY EMEN VERSED IN SCIENTIFIC KNOWLEDGE Close beside the star Mizar, the middle star in the handle of the Great Dipper, is a tiny star, which still bears the name given it by the Arabs, --Alcor the Faint-one. Alcor and Mizar form together what might be called 1234567890 22A 44a 8 Point Elzevir Italic No. 5 2½ lbs., \$2.25
GUTENBERG AND HIS WORK AT MENTZ
Gutenberg's last act upon record in Strasburg was
the selling out of the last remnant of his inberitance.
The first evidence we have of his return to Mentz is
an entry, on the 6th day of October, 1448, in a record
of legal contracts, in which he appears as a borrower
of money. It seems that Gutenberg had persuaded
1234567890

16 A 34 a 12 Point Elzevir Italic No. 5 334 lbs., \$2.75

GOOD STUDIES IN SCIENCES ASTRONOMY AND PHYSICS Having traced the great chain of life through the long geological ages from the present day to the Cambrian, we may take our stand on 1234567890

FRENCH O. S.



NO. 3 SERIES

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

25 A 48 a 6 Point French O. S. No. 3 1% lbs., \$2.00

FEW PEOPLE ARE AWARE THAT THE

Emperor of China is a Newspaper Editor the Drawback

Being Only a Single Copy is Published each Day

1234567890

18 A 35 a 12 Point French O. S. No. 3 3¾ lbs., \$2.75

ALL NEWS RELATIVE
To The Condition of the Kingdom
Must Always be 79 Excluded

22 A 42 a 8 Point French O. S. No. 3 2¼ lbs., \$2.25

THE NAME OF THIS UNIQUE

Journal is the Pekin Gazette and is the Official

Journal is the Pekin Gazette and is the Official Organ of the Chinese Imperial Court 1234567890

20 A 40 a 10 Point French O. S. No. 3 3½ lbs., \$2.50

NOT A LINE OF GOSPEL

About the Son of Heaven or Sensationa

About the Son of Heaven or Sensational Details in his 25 Corrupt Court

12 A 22 a

18 Point French Old Style No. 3

5 1/16 lbs., \$3.35

AND NO CHINESE JOURNALIST DARE Draw any Deductions or 38 Make Comments Upon Any

SMALL CAPS. 6 to 12 Point inclusive, put up in separate fonts as follows: 6-Point, 22a, 6 oz., 50c; 8-Point, 15a, 8 oz., 50c; 10-Point, 13 a, 10 oz., 50c; 12-Point, 10a, 11 oz., 50c.

29 A 6 Point French O. S. No. 56 ¾1bs., \$1.00

COLORADO MOUNTAIN HUNTERS CONVENTION

EXCURSION RATES FROM ALL OVER THE UNITED STATES

1234567890

24 A 9 Point French O. S. No. 56 1¾ lbs., \$1.25
PASSENGER CONDUCTORS
BLACKSMITH 48 AND YARDMASTER

17A 12 Point French O. S. No. 56 2 Ibs., \$1.50
LOCOMOTIVES
BRAKEMEN 95 TRAINMEN

24 A 8 Point French O. S. No. 56 1½ lbs., \$1.25 GREAT WESTERN RAILROADS EMPLOY MANY THOUSAND WORKMEN 1234567890

THROTTLE ECCENTRIC
LUBRICATORS 673 WHISTLES

16 A 14 Point French O. S. No. 56 2½ lbs., \$1.75

SMOKE STACKS PILOTS 82 AIR BRAKE

12 A

18 Point French Old Style No. 56

33/6 lbs., \$2.15

IMPROVED FARM MACHINES WAGONS CARTS 74 AND ELEVATOR

8 A

24 Point French Old Style No. 56

3% lbs. \$2.50

BLACKSMITH HUSTLERS SEVENTEEN 45 BOILER FLUES

8 A

30 Point French Old Style No. 56

554 the \$2.30

ENGINEER 6 MACHINIST

6 A

36 Point French Old Style No. 56

61/16 lbs., \$3.75

RIVETING 4 HAMMER

5 A

48 Point French Old Style No. 56

8½ lbs., \$5.10

STEEL 8 CHISEL

POINT-LINE, POINT-SET, POINT-BODY

123

QUALITY AND FINISH UNEQUALED

24 A 45 a 6 Point O. S. Italic No. 59 1% lbs., \$2.00

STORIES OF THE FIFTEENTH CENTURY

Will Never Cease to Interest 686 the Coming Generations

20 A 38 a 10 Point O. S. Italic No. 59 3½ lbs., \$2.50

PERICLES DEMOSTHENES

Grecian Celebrities 868 Ancient Athens

14 A 27 a I4 Point O. S. Italic No. 59 4¼ lbs., \$3.00

RUBBER SUITS
Great Demand 8 Rainy Days

20 A 40 a 8 Point O. S. Italic No. 59 2¼ lbs., \$2.25

THE EUPHRATES RIVER

Marks the Beginning 868 of Civilization of Man

17 A 30 a 12 Point O. S Italic No. 59 3 1 1/2 Ibs., \$2.75

ENGLISH NOBILITY

Have a Long 686 Line of Ancestors

10 A 20 a 18 Point O. S. Italic No. 59 45% lbs., \$3.25

SHAKESPEARE
At Stratford 54 on Avon

7 A 13 a

20 Point Old Style Italic No. 59

5 lbs., \$3.30

DRAMATIC SUCCESSES
Lion And The Mouse 68 Prince of India

6 A 10 a

24 Point Old Style Italic No. 59

5½ lbs., \$3.50

RICHARD MAKESHIFT Macbeth Othello 94 And Cleopatra

5 A 8 a

30 Point Old Style Italic No. 59

6% lbs., \$4.25

ANCIENT TIMES.
Government was 59 Intolerable

4 A 6 a

36 Point Old Style Italic No. 59

81/16 lbs., \$5.00

CHARLEMAGNE Science Art 6 and Music

LINING FIGURES ARE FURNISHED WITH THE ABOVE SERIES. THE IRREGULAR OLD STYLE FIGURES WILL BE SUBSTITUTED IF SPECIALLY ORDERED.

4 A 6 a

42 Point Old Style Italic No. 59

1011/16 lbs., \$6.40

ALEXANDER Hannibal 2 Napoleon

4 A 6 a

48 Point Old Style Italic No. 59

1313/6 lbs., \$8.30

GAUNTLETS Swords 5 Knights

3 A 4 a

60 Point Old Style Italic No. 5

1515/6 lbs., \$9.55

HORSES Steel 3 Armor

3 A 3 a

72 Point Old Style Italic No. 59

19% lbs., \$11.25

GRAND Crusader 8

LININIG FIGURES ARE FURNISHED WITH THE ABOVE SERIES. THE IRREGULAR OLD STYLE FIGURES
WILL BE SUBSTITUTED IF SPECIALLY ORDERED.

TENTH EDITION

The Biographies of George Ashton Longevitch

By
Prof. Gabriel Kunewaltz



Minnesota

Press of the Biographical University

Telephone, Range 686

VOGUE ORNAMENT NO. 54 250



18 POINT BORDER NO. 525

F. Middendorf Co.

General Agents

IMPROVED "GOLDENROD CROWN" HEATER

68 North State Street

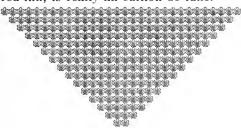
Represented by ALFRED CLARK

Rangeburg

SUPERB FACE

OLD STYLE FIFTY-NINE

Is one of the most beautiful of old-styles; or, to put it in the expressive words of a prominent master printer, "It's a daisy face." It is not new; it will never grow old. Its designer certainly understood that gracefulness and simplicity are more lasting than any complex ornamented style which at best only catches the passing fancy. Old Style No. 59 may be used in a multitude of ways. A booklet, for instance, printed from these types on paper similar to that used in this Specimen Book, with a good black and a nice red ink, is really an edition de luxe.



CAST POINT-LINE, POINT-SET, POINT-BODY FROM
SUPERIOR COPPER-MIXED METAL

Some Stock
BARNHART BROS. & SPINDLER

CHICAGO, ILLINOIS

NEW YORK CITY Barnhart Type Foundry Co. KANSAS CITY, MO. Great Western Type Foundry OMAHA, NEB.

Great Western Type Foundry

ST. PAUL, MINN.
Minnesota Type Foundry Co.
DALLAS, TEX.
The Barnhart Type Foundry Co.

WASHINGTON, D. C.
Southern Printers Supply Co.
ST. LOUIS, MO.
St. Louis Printers Supply Co.
SEATTLE, WASH.
Pacific Printers Supply Co.

BORDER USED, 6 POINT NO. 95

24 A 50 a 6 Point O. S. No. 59 1% lbs., \$2.00
BUSINESS CARDS AND LETTER HEADS
Printed in Two Colors Attracts the Customers Attention
1234567890

USE COPPER-MIXED TYPE
Compositors and 68 Pressmens Delight

NEAT CLEAN
And Useful 24 to Printer

22 A 44 a 8 Point O. S. No. 59 2¼ lbs., \$2.25 SMILE AND THE WORLD SMILES With You But When You Sigh You Sigh Alone 1234567890

TRY TO IMPROVE YOUR
Time in Sketching 86 Title Pages

FOR YEARS IN USE
And Never 67 Fails to Please

8 A 14 a

20 Point Old Style No. 59

415/16 lbs., \$3.25

NATIONAL BANK BUILDING Frederick Center 37 Evening Headlight

6 A 11 a

24 Point Old Style No. 59

5½ lbs., \$3.55

BOOKS AND MAGAZINES Are Mailed to all 76 Parts of Europe

5 A 9 a

30 Point Old Style No. 59

73/6 lbs., \$4.45

POSTERS PRINTED Bright Red 34 Printing Inks

4 A 6 a

36 Point Old Style No. 59

81/16 lbs., \$5.05

COMPOSITOR Looking for 87 Saturday

SMALL Caps, for 6 to 18 Point inclusive, put up in separate fonts and sold as follows: 6-Point, 21A, 6 oz., 50c.; 8-Point, 17A, 8 oz., 50c.; 10-Point, 14A, 10 oz., 50c.; 12-Point, 11A, 11 oz., 50c.; 14-Point, 8A, 11 oz., 50c.; 18-Point, 6A, 12 oz., 55c.

LINING FIGURES ARE FURNISHED WITH THE ABOVE SERIES. THE IRREGULAR OLD STYLE FIGURES WILL BE SUBSTITUTED IF SPECIALLY ORDERED.

4 A 7 a

42 Point Old Style No. 59

1011/6 lbs. \$6.50

INCORPORATE Domestic 37 Industry

4 A 6 a

48 Point Old Style No. 59

131/6 lbs., \$7.85

ESTABLISH Electric 8 Machine

3 A 4 a

60 Point Old Style No. 59

15% lbs. \$9.45

HURRIES Correct 4 Style

3 A 4 a

72 Point Old Style No. 59

193/6 lbs., \$11.20

RED 8 Bugs

LINING FIGURES ARE FURNISHED WITH ABOVE SERIES. IN THE BODIES 18 POINT AND SMALLER THE IRREGULAR OLD STYLE FIGURES WILL BE SUBSTITUTED IF SPECIALLY ORDERED.

POINT-LINE, POINT-SET, POINT-BODY

129

QUALITY AND FINISH UNEQUALED



21 A 6 Point Old Style Title No. 59 ¾ lb., \$1.00
DESIGNED SYSTEMATICALLY CORRECT

1234567890

19 A 10 Point Old Style Title No. 59 1¾ lbs., \$1.40 CONTINUOUS 58 PROGRESS

13 A 14 Point Old Style Title No. 59 2½ lbs., \$1.75

HONOR 3 HEROES

10 A 20 Point Old Style Title No. 59 3¾ lbs., \$2.45

TENNYSON 8

21 A 8 Point Old Style Title No. 59 1½ lbs., \$1.25 SWEET MUSIC WELL RENDERED 1234567890

17 A 12 Point Old Style Title No. 59 2 lbs., \$1.50

POPULAR 37 OLD STYLE

11 A 16 Point Old Style Title No. 59 2% lbs., \$1.75

MAGIC 5 SIGHT

8 A 24 Point Old Style Title No. 59 43% lbs., \$2.80

3 MIRRORS

6 A

30 Point Old Style Title No. 59

55/6 lbs., \$3.30

SEARCH 3 COUNTS

5 COMPOSITIONS

5 A

42 Point Old Style Title No. 59

711/6 lbs., \$4.60

FOUR 7 CENTS

4 A

48 Point Old Style Title No. 59

8½ lbs., \$5.10

RICH 8 MEN

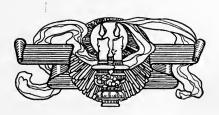
3 A

60 Point Old Style Title No. 59

101/6 lbs., \$6.05

RED 4 INK

COSTER RANGES



Coster Stove Company

Manufacturers

General Offices and Warehouses, 78 Canal Street Irontowne

Range City Office and Warehouse 245 Alleghany Avenue Homestead Office and Warehouse 395 Sunnyside Place

Foundries: Hoboken, Swissvale and Delphi

VOGUE ORNAMENT NO. 260, 60C.

23 A 44 a 6 Point West O. S. No. 70 1% lbs., \$2.00
INDIANA FARMERS CUTTING RYE

Wheat Corn Oats Hay and Barley Good Crops Reported

19 A 38 a 10 Point West O. S. No. 70 3½ lbs., \$2.50
FANTASTIC ENIGMAS
Weak Men Led 74 Astray by Fanatics

20 A 39 a 8 Point West O. S. No. 70 2½ lbs. \$2.25

GREAT RAIL ROADS BUIL/T

Through Counds United States Old Maria

Through Canada United States Old Mexico 1234567890

16 A 32 a 12 Point West O. S. No. 70 31% lbs., \$2.75

MISERABLE JUDAS

Betrayed His 6 King and Master

9 A 17 a

18 Point West Old Style No. 70

415/6 lbs., \$3.25

SATURDAY EVENING BAND Auditorium Concerts 25 are Highly Praised

5 A 11 a

24 Point West Old Style No. 70

57/6 lbs., \$3.50

CHINESE PRINTERS Daily and Weekly 75 Newspapers

4 A 6 a

36 Point West Old Style No. 70

81/6 lbs., \$5.00

EAGLE CENTER Celebrate 8 Fireworks

4 A 6 a

48 Point West Old Style No. 70

1211/16 lbs., \$7.60

SLEEPING Rose 5 Cemetery

SMALL CAPS, for 6 to 12 Point inclusive, put up in separate fonts and sold as follows: 6-Point, 19A, 6 oz., 50c.; 8-Point, 15A, 8 oz., 50c.; 10-Point, 13A. 10 oz., 50c.; 12-Point, 9A, 11 oz., 50c.

3 A 4 a

60 Point West Old Style No. 70

15¾ lbs., \$9.25

CHECKS Easy 5 Corner

3 A 4 a

72 Point West Old Style No. 70

185/8 lbs.; \$10.80

BUSTER Red 3 Book

3 A

72 Point West Old Style No. 72 (Cast on Cap Line.)

14 lbs., \$8.10

MHHE MOUSER

22 A 68 a 6 Point Caslon Old Style Italic 1% lbs., \$2.00

ROBBED ON STREET CAR IN BROAD DAYLIGHT

Police and Robbers in Desperate Hand to Hand Duel three Captured

1234507800

16 A 47a 10 Point Caslon Old Style Italic 31/6 lbs., \$2.50

UNITED STATES SAILORS

Will Row For 92 the British Loving Cup

12 A 27 a 14 Point Caslon Old Style Italic 4½ lbs., \$3.00

COLD STORMY

Winter Months 52 are Past

5 A 14 a 24 Point Caslon Old Style Italic 57% lbs., \$3.50

MEETING Actors 68 League 18 A 50 a 8 Point Caslon Old Style Italic 2½ lbs., \$2.25

GIRL BECOMES HEIR TO FORTUNE

Left Her by an old Friend Whom She Befriended

1234567890

12 A 39a 12 Point Caslon Old Style Italic 31% lbs., \$2.75

COUNTY POLITICIANS

Adopts Some 68 New Principles

9A 20a 18 Point Caslon Old Style Italic 45% lbs., \$3.25

PAINT STORE

Brushes and 46 Gluepots

7 A 16a 20 Point Caslon Old Style Italic 415% lbs., \$3.25

WEATHER
Fair and 86 Warmer

4 A I2 a

30 Point Caslon Old Style Italic

613/6 lbs., \$4.25

GENEROUS PUBLIC South Haven 74 National Bank

4 A 8 a

36 Point Caslon Old Style Italic

8¼ lbs., \$5.10

BROTHERHOOD Firemen 86 and Engineers

4 A 7 a

42 Point Caslon Old Style Italic

10¾ lbs., \$6.25

LAKE HURON Moonlight 6 Excursions

The ORIGIN OF STYLE

Through many well defined avenues of information this store is in immediate touch with the earliest indications of style tendency, so that the first expression and the highest development of the season's modes are almost invariably associated with this unique style center.

George Hagerty
Company

36 POINT BORDER NO. 3635

22 A 63 a 6 Point Caslon Old Style 1% lbs., \$2.00
THE ONLY WAY TO WEALTH AND HAPPINESS
Lies in the Grasp of Every Man Who Uses His Talent and Tact
1234567890

18A 52a 8 Point Caslon Old Style 2½ lbs., \$2.25
TEACHERS AND PROFESSORS
English Language Should be Taught in Schools
1234567890

17A 48a 10 Point Caslon Old Style 3½ lbs., \$2.50 BEAUTIFUL DISPLAY

Carriages Wagons 83 Phaetons Automobiles

THE LOYAL CITIZENS
Should Vote for 45 Honest Men

14 Point Caslon Old Style

45/16 lbs., \$3.00 .

CONSOLIDATED BAKING COMPANY
Wholesale and Retail Dealers 27 in all Kinds of Fancy Pastry

8A 25a

12A 30a

18 Point Caslon Old Style

415/16 lbs., \$3.25

GRASP THE OPPORTUNITY

Fortune Knocks at 36 Least Once at Your Door

6A 19a

20 Point Caslon Old Style

415/6 lbs., \$3.25

ELASTIC COMPOSITION

The Toughest and 56 the Most Serviceable

5 A 13a

24 Point Caslon Old Style

57/6 lbs., \$3.50

HARD HEADED FOLKS
Farmers are Shrewd 47 and Sensible

4A 10a

30 Point Caslon Old Style

615/16 lbs., \$4.35

LADIES JOURNAL Questions for 85 Parliaments

SMALL CAPS, for 6 to 18 Point inclusive, put up in separate fonts and sold as follows: 6-Point, 21 A, 6 oz., 50c.; 8-Point, 17 A, 8 oz., 50c.; 10-Point, 11 A, 9 oz., 50c.; 12-Point, 10 A, 10 oz., 50c.; 14-Point, 8 A, 11 oz., 50c.; 18-Point, 5 A, 12 oz., 50c.



4 A .7 a

36 Point Caslon Old Style

81/6 lbs., \$5.00

MAGNIFICENT Display of 68 Machines

4 A 6a

42 Point Caslon Old Style

10¾ lbs., \$6.25

EXPERIMENT Models 24 Examined

3 A 5 a

54 Point Caslon Old Style

14% lbs., \$8.75

MODERN Sheep 3 Raising

3 A 3 a

72 Point Caslon Old Style

173/6 lbs., \$10.00

NORTH Large 7 Gap



26 A 50 a 6 Point Barnhart Old Style 1% lbs., \$2.00

AFTER ELEVEN HOURS OF HARD LABOR

Plowmen Leave Their Work in the Fields and Plod Homeward
1234567890

23 A 43 a 10 Point Barnhart Old Style 3

3 1/16 lbs., \$2.50

PUBLISHING COMPANIES

Standard Works by 583 Celebrated Authors

25 A 50 a 8 Point Barnhart Old Style 21/4 lbs., \$2.25

MANY MEN IN BATTLE ARRAYED

Fighting Redskins in Early Days of American Republic 1234567890

18 A 32 a 12 Point Barnhart Old Style 311/6 lbs., \$2.75

FORGED BANK CHECKS Embezzlers and 432 Sneak Thieves

15 A 29 a

14 Point Barnhart Old Style

4¼ lbs., \$3.00

NATIONAL BANK CASHIER DISCHARGED

Moonshiners Apprehended by 372 United States Revenue Officer

11 A 21 a

16 Point Barnhart Old Style

43/8 lbs., \$3.00

AUTOMOBILE RACE MEETINGS
Oysters and Sweet Potatoes 637 Served at Receptions

10 A 19 a

18 Point Barnhart Old Style

4 15/16 lbs., \$3.25

SOUTHERN FARMING INDUSTRY
Cotton Pickers Second 589 Annual Dress Parade

6 A 13 a

24 Point Barnhart Old Style

57/6 lbs., \$3.50

HISTORICAL SPEECHES Interested Twenty 86 Hundred Students

5 A 10 a

30 Point Barnhart Old Style

611/6 lbs., \$4.25

NATIONAL EMBLEM Patriotic People 37 Celebrating



5 A 8 a

36 Point Barnhart Old Style

81/6 lbs., \$5.00

EXPERT BUYERS Recommend 6 Satisfaction

4A 8a

42 Point Barnhart Old Style

1011/6 lbs., \$6,40

GUARD HONOR Excellent 8 Character

4 A 7 a

48 Point Barnhart Old Style

123/4 lbs., \$7.65

ROAN HORSE Catching 3 Broncos

4 A 6 a

54 Point Barnhart Old Style

14% lbs., \$8.75

COLUMBIA Modern 9 Designs

POINT-LINE, POINT-SET, POINT-BODY

120

QUALITY AND FINISH UNEQUALED

3A 4a

60 Point Barnhart Old Style

143% lbs., \$8.60

BORDERS Unique 4 House

3 A 3 a

72 Point Barnhart Old Style

1515/6 lbs., \$9.25

PAPERS Green 6 Style

NATIONAL WAGON COMPANY

358 Fifthwheeling Avenue

Spider Phaetons
Stanhopes
Traps
Broughams
Extension and
Canopy Top
Surries

TIREVILLE



Telephone, East 724

Delivery
Express
Milk
Laundry
Grocery
Lumber and
Farm Wagons

6 POINT BORDER NO. 316



HAMLET

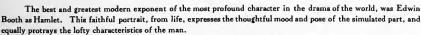
Prince of Denmark

By

William Shakespeare

Act 1.—Scene 3.

Pol. Yet here, Laertes! aboard, aboard, for shame! The wind sits in the shoulder of your sail, And you are stay'd for. There; my blessing with thee! And these few precepts in thy memory See thou character.* Give thy thoughts no tongue, Nor any unproportion'd thought his act. Be thou familiar, but by no means vulgar. Those friends thou hast, and their adoption tried, Grapple them to thy soul with hoops of steel; But do not dull thy palm with entertainment Of each new-hatch'd, unfledged comrade. Beware Of entrance to a quarrel, but being in, Bear't that the opposed may beware of thee. Give every man thy ear, and few thy voice; Take each man's censure, t but reserve thy judgement. Costly thy habit as thy purse can buy, But not express'd in fancy; rich, not gaudy; For the apparel oft proclaims the man, And they in France of the best rank and station Are of a most select and generous chief in that.



Nearly every actor of ability has essayed the part of "Hamlet," and there have been many variations of the role. With Mr. Wilson Barrett its melodramatic side is most emphasized, and his skilled knowledge and taste have lent a new interest to a character hitherto traditional, even in its variations. The magnitude of Shakespeare's genius is seen in his adaptability to all times.

The cord of deep emotion which Modjeska's playing invariably strikes is the very key-note of the character of Ophelia.

24 A 46 a 6 Point Barnhart Old Style Italic 1% lbs., \$2.00

THIS BEAUTIFUL AND USEFUL SERIES

Always Carried in Stock and is Sold by all our Branch Houses

1234567890

20 A 40 a 10 Point Barnhart Old Style Italic 31% 1bs., \$2.50

ATTRACTIVE SPECIMENS

Neat and Tasty 432 Job Work Executed

22A 44a 8 Point Barnhart Old Style Italic 2¼ lbs., \$2.25

BARNHART OLD STYLE ITALIC

Adapts Itself to Almost Any Kind of Finest Printing

16 A 33 a 12 Point Barnhart Old Style Italic 311/6 lbs., \$2.75

1234567890

SPLENDID CREATION
Handsome 256 Souvenir Calendar

12 A 25 a

14 Point Barnhart Old Style Italic

4¼ lbs., \$3.00

SIXTH ANNUAL BICYCLE RACE
Thursday Morning 27 December Twenty Seventh at Cleveland

10 A 20 a

16 Point Barnhart Old Style Italic

43% lbs., \$3.00

DEPARTMENT OF AGRICULTURE
Expensive Land Given 895 Farmers for Growing Corn.

10 A 17 a

18 Point Barnhart Old Style Italic

415/6 lbs., \$3.25

MAGNIFICENT FURNITURE
Great Sacrifice Sale 753 Slightly Damaged Pianos

5 A 11 a

24 Point Barnbart Old Style Italic

57/6 lbs., \$3.50

BARGAINS IN ROCKERS
Fine Bedsteads 346 Reclining Chairs

4A 9a

30 Point Barnhart Old Style Italic

69% lbs., \$4.25

RIBBON COUNTER
Embroideries 48 Needlework

BARNHART BROS. & SPINDLER'S

141 a

SUPERIOR COPPER-MIXED TYPE

4A 6a

36 Point Barnhart Old Style Italic

81/16 lbs., \$5.00

EXTRA LINES Reduction 9 in Remnants

3A 7a

42 Point Barnhart Old Style Italia

10% lbs., \$6.25

SOLID GOLD Hunting 8 Case Sold

3 A 6a

48 Point Barnhart Old Style Italic

1211/6 lbs., \$7.60

ELEGANT Newest 23 Models

3 A 6a

54 Point Barnhart Old Style Italic

15½ lbs., \$9.30

KIMONOS Brown 5 Sateen

POINT-LINE, POINT-SET, POINT-BODY

141 b

QUALITY AND FINISH UNEQUALED

3 A 4 a

60 Point Barnhart Old Style Italic

15% lbs., \$9.35

MODEST Spring 6 Coats

3 A 3 a

72 Point Barnbart Old Style Italic

1911/6 lbs., \$11.00

CHOICE Dress 3 Sale

HACKMANN & ANDERSON

Telephone, Main 372

Orders Promptly Delivered

Frozen Puddings

FANCY ICE CREAM BRICK

Ice Cream Sodas Our Specialty

Special Attention Given to Parties and Picnics

No Ordere too Large or too Small

523 Riverview Street, Canton, O.



SUPERIOR BUREAU TRUNKS



1908

SUPERIOR, KAN.

Man Builds the House Woman Makes the Home

Yet the best woman in the world can't make a comfortable home in a half-heated house. Married life is surely made ever charming if the wife is freed from ashes, dust, grim and care of stoves, grates or aces, and the husband ills and bills.

Established 1816.

Calumet Food Co.

The Rood Co.

from keeping ould keep the children nem from sickness that you thereby saving many a dollar, no more unnecessary doctor bills to pay.

Screwport,......190.....

M

S. BRONSON & COMPANY BREAD LIKE MOTHER MADE.

Largest Bakery of its kind in the World.

364 Apple Street
Cor. Livingston Park.

23 A 46a 6 Point Barnhart O. S. No. 2 1% lbs., \$2.00 STAR CHAMPION BASE BALL PLAYERS
Winners of the Pennant for Nineteen Hundred and Seven

16 A 33 a 12 Point Barnhart O. S. No. 2 311/6 lbs., \$2.75

SUMMER BOARDERS Leaving Home 672 Every Season 22 A 43 a 8 Point Barnhart O. S. No. 2 2½ lbs., \$2.25

ERECTED ENORMOUS STRUCTURE

Which Collapsed During a Terrific Wind Storm

1234567890

20 A 40 a 10 Point Barnhart O. S. No. 2 31/6 lbs., \$2.50

INDIAN SUMMER RATES

Blenheim Heights and 234 Monk Railway

13 A 25 a

14 Point Barnhart Old Style No. 2

41/4 lbs., \$3.00

ANNUAL DISPLAY OF FALL CLOTHING
Clothes That Were Made for 984 Men to Wear This Season

10 A 19 a

16 Point Barnhart Old Style No. 2

4% lbs., \$3.00

LADIES OR GENTS CALLING CARDS
Fancy Wedding Stationery 237 and Society Printing

8 A 17 a

18 Point Barnhart Old Style No. 2

415/6 lbs., \$3.25

MERCHANTS ANNUAL MEETING
Reception Held at 896 Sheridan Park Junction

6 A 10 a

24 Point Barnhart Old Style No. 2

57/16 lbs., \$3.50

ENORMOUS STRUCTURE
Builders Wrought with 62 Great Care

5 A 10 a

30 Point Barnhart Old Style No. 2

6196 lbs., \$4.25

NATIONAL LEAGUE
Injured Outfielder 54 Retires

SUPERIOR COPPER-MIXED TYPE

4 A 7 a

36 Point Barnhart Old Style No. 2

81/6 lbs., \$5.00

MODEL WOMAN Pleasant 35 Companion

3 A 6a

42 Point Barnhart Old Style No. 1

107/6 lbs. \$6,25

UNION DEPOT
Express 8 Company

3 A 6a

48 Point Barnhart Old Style No. 2

12¾ lbs., \$7.65

FIRST PRIZE Carriage 5 Horses

3 A 5 a

54 Point Barnhart Old Style No. 2

14% lbs., \$8.75

NEW CAPS Stylish 9 House

3 A 4 a

60 Point Barnhart Old Style No. 2

15½ lbs., \$9.05

BANKERS Loan 3 Money

3 A 3 a

72 Point Barnhart Old Style No. 2

16¹³/₁₆ lbs., \$9.75

MASONS Long 8 Trail





EVER before has such beautiful printing been done as is being turned out at the present time. The every-day work of the modern printer excels the choicest products of a few years ago, and when an attempt is made now-a-days to

thing extra fine the marvelous. A truer and facilities greatly printer's disposal in for this satisfying co are no longer noted on the contrary, desi genuine artistic excel ture, as a rule, that w shown in our late sp trend of modern ide

One thing of dec sirous of doing the b ble time is Barnhart system, Nothing bu needed for the linin ent bodies; if the bo SIMMONS & BROOKS



JAMES

HC

The House of Quality.

ment both in the matter of ecimen time and the improved which work. In the mo oossi-NSURANCE REAL ESTATE AND LOANS rules are to b are pecially A. E. HARDMAN sho NATICA, IOWA. ation aesigns of and lined with note impr prices which make

23 A 46 a 6 Point Catalog Old Style 1% lbs., \$2.00
YOU ARE ALWAYS RIGHT WHEN YOU
Buy Copper-Mixed Type Cast on the Point Lining System
1234567890

INVEST IN REAL ESTATE

Homes in the Nice 86 Part of Town

12 A 25 a 14 Point Catalog Old Style 41/4 lbs., \$3.00

STORY FINISHED
Told Before the 6 Parson

22 A 43 a 8 Point Catalog Old Style 2½ lbs., \$2.25
THE STORK CAME TO OUR HOME
Team and Carriage We Have Had to Purchase
1234567890

YOUNG SOLDIERS
Printers in a Printing 84 Office

9 A 19 a 18 Point Catalog Old Style 415% lbs., \$3.25

INDUCEMENT
All 6 Trading Stamps

6A 14a

20 Point Catalog Old Style

415/6 lbs., \$3.25

GOAL FOR WHICH ALL STRIVE Resigned as Clerk Now 86 Employer

5 A 10 a

24 Point Catalog Old Style

5½ lbs., \$3.50

SUCCESS IN BUSINESS Put Your Best Foot 74 in Front

5 A 7 a

30 Point Catalog Old Style

615/6 lbs., \$4.35

RICH BRIDAL GIFTS Groom to Bride 9 the Best

5 A 7 a

36 Point Catalog Old Style

83% lbs., \$5.35

BRANCH HOUSE Detroit Berlin 5 London



5 A 8 a

42 Point Catalog Old Style

1011/16 lbs., \$6.40

FINE PEACHES Cream and 8 Sugar

4 A 5 a

48 Point Catalog Old Style

13½ lbs., \$7.90

GOOD DAYS Homes to 7 Rent

3 A 5 a •

54 Point Catalog Old Style

14% lbs., \$8.75

MODERN Candy 9 Store

3 A 4 a

60 Point Catalog Old Style

151/4 lbs., \$9.15

FINE 7 Paper

3 A 3 a

72 Point Catalog Old Style

183/s lbs., \$10.65

Neat 6 PIN

POINT-LINE, POINT-SET, POINT-BODY

143

QUALITY AND FINISH UNEQUALED

Catalogue Thirteen

GOLDENROD NURSERIES

Floriculture Plants Seeds Horticulture



FUCHSIA, DAISY & VIOLET

CULTIVATORS OF GODS GIFTS

GERANIUMVILLE

VOGUE ORNAMENT NO. 41, 500

Fancy
Characters
of
CATALOG
OLD STYLE

AM

© © **©**

The of

i s th

f st ly

APPROXIMATE PRICES

6 Point 3/6 lb.,	\$0.25
8 Point ¼ lb.,	.25
10 Point 3/8 lb.,	.30
12 Point3% lb.,	.30
14 Point½ lb	.35
18 Point5/8 lb.,	.40
20 Point 11/16 lb.,	.45
24 Point3/4 lb.,	.50
30 Point 3/6 lb.,	.50
36 Point 15/6 lb.,	.60
42 Point 13/16 lbs	.70
48 Point13% lbs	.85
54 Point 111/16 lbs	1.00
60 Point 21/8 lbs.,	1.30
72 Point 1 % lbs	1.10
Character No. 5 not made point.	in 72

A Guaranteed Investment

Sound Business

Well managed, with reasonable capital to conduct it, operated under conservative principles presents the most staple and paying form of investment.

During past years success after success has proven with a combination of capital and good business judgment the greatest results are obtained in business life. This is due to the fact that in the consolidation of interests we have more capital, more brains, more push and energy, which are the essential principles of success. These facts are appreciated in the organization of this Company, as it would be impossible to pursue the outlined plans by any individual. An idea of the many opportunities our charter enables us to grasp with their money-making powers is shown on the following pages and will pay you to look them over and investigate.

AUSTIN & ELGING DEVELOPING COMPANY

1253 to 1257 Wendelle Building, Wisconsin

25 A 49 a 6 Point Monitor No. 5 1% lbs., \$2.00
DIVIDEND PAYING SERIES OF TYPE SHOWN

In This Book are Cast From Superior Copper Mixed Metal
1234567890

20 A 40 a

12 Point Monitor No. 5 311/6 lbs., \$2.75

WHOLESALE WAREHOUSES
Great Bargains in 86 Boots and Shoes

25 A 49 a 8 Point Monitor No. 5 2½ lbs., \$2.25

CONSIDER THE MERITS OF OUR POUND

Selling System It Will Certainly Pay to Investigate

1234567890

23 A 45 a

10 Point Monitor No. 5 31/6 lbs., \$2.50

SATISFACTORY RESULTS SECURED
Printers Use Superior 54 Copper-Mixed Type

16 A 31 a

14 Point Monitor No. 5

4¼ lbs., \$3.00

SUMMER RESORTS OVERLOOKING WATER FALLS
Autumnal Thunder Storms Bursting 42 Over Mountains and Valleys

11 A 22 a

8 Point Monitor No. 5

415/6 lbs., \$3.25

GRAND OPERA MUSIC SELDOM APPRECIATED
Universal Peace Growing 7 Stronger Among the Nations

7 A 15 a

24 Point Monitor No. 5

57/6 lbs., \$3.50

HARD KICKS THE YANKEE MULE Waiting Twenty Years 5 to Square Matters

5 A 11 a

30 Point Monitor No. 5

6% lbs \$4.15

SENTIMENT OF VENERATION
Memorial Tribute 78 Dead Heroes

4 A 7 a

36 Point Monitor No. 5

6% lbs., \$4.30

WREATH OF RED ROSES From Cultivated 64 Gardens



4 A 7 a

42 Point Monitor No. 5

815/6 lbs., \$5.40

SINISTER DESIGN Heiress 2 Great Fortune

4 A 7 a

48 Point Monitor No. 5

103/8 lbs., \$6.25

OLD TIME DANCE Pretty Girls 9 Attend

3 A 6 a

54 Point Monitor No. 5

12½ lbs., \$7.50

FISHING CAMPS Boating 7 Excursion

3 A 4 a

60 Point Monitor No. 5

123/6 lbs., \$7.30

CHICK 5 Feathers

3 A 4 a

72 Point Monitor No. 5

14 lbs., \$8.10

Beauty 6 ROSE

POINT-LINE, POINT-SET, POINT-BODY

QUALITY AND FINISH UNEQUALED

R. M. Gardner, Pres.

W. E. Hart, Treas.

Thos. Handron, Sec'v.

Gardner Hardware Company

Manufacturers and Wholesale Dealers Hardware and Builders Supplies

Factory, North Manchester, Vermont

Branch Office: 386 Farmer Ave.

Ironton.

190

PATENT COPPER AND BRASS THIN SPACES

No device so simple and inexpensive ever saved the printer so much time and money. These spaces never break or wear out. Write for full description.



BARNHART BROS. & SPINDLER, SOLE OWNERS OF THE PATENTS, 183 TO 187 MONROE STREET, CHICAGO, ILL.

TRAINS MEET IN COLLISION

East Bound Mail and West Bound Express Meet Head On in Collision Near Altoona, Pa.

MANY DEAD OR INJURED

Cars are Smashed to Matchwood; Feared 25 Were Killed or Hurt In One Coach; Several are Under Wreckage.

Altoona, Pa., May 5th, 3 a. m.—(Special.)—The Chicago mail train No. 18, east bound, and the Chicago and St. Louis express No. 21, west bound, collided while running on the Pennsylvania railroad at full speed, eighteen miles from this city, at 11 o'clock to-night.

One coach in which twenty-five persons were travelling was smashed to matchwood. It is feared that every one in this car was either killed or injured.

The first report said three persons were killed and twenty-seven injured. Succeeding reports increased the number of dead to ten 800V SET IN 6 POINT ROMAN NO. 66

MODERN BODY AND JOB FACES

CAST FROM SUPERIOR COPPER-MIXED METAL ON THE POINT-LINE, POINT-SET, POINT-BODY LINING SYSTEM



BARNHART BROS. & SPINDLER

TYPE-FOUNDERS CHICAGO

ST. PAUL, MINN. Minnesota Type Foundry Co.

ST. LOUIS, MO. St. Louis Printers Supply Go.

DALLAS, TEXAS The Barnhart Type Foundry Co. WASHINGTON, D. C. Southern Printers Supply Co.

SEATTLE, Wash. Pacific Printers Supply Go. KANSAS CITY, MO. Great Western Type Foundry

OMAHA, NEB. Great.Western Type Foundry

NEW YORK CITY; N. Y. Barnhart Type Foundry Co.



FROM INDIA TO EGYPT.

VOYAGE TO ADEN-ADEN TO SUEZ-THROUGH THE CANAL-PORT SAID.

RAVELERS who have toured across India sail on the next stage of their voyage from Bombay, by one of the big liners, which run weekly from that city to London via the Suez Canal. The next port of call is Aden, which is reached by a sail of 1,664 miles southwest across the Arabian Sea. Here the 'round the world traveler meets again the vessels of the through service from Australia to England. Tourists who omit the journey through India, and remain with the Australian steamer throughout the voyage, sail directly from Colombo, and after a course of 2,093 miles northwest across the Arabian Sea, past the Island of Socotra and Cape Guardafui, where Arab dhows in the slave trade may be seen cruising at times, reach the same port of Aden. Aden is known as the Indian Gibraltar. With this to guard the entrance to the Red Sea and the other citadel at the Pillars of Hercules to guard the Mediterranean, Great Britain controls all the great interior area of water so far as naval power is concerned. The peninsula of Aden is situated on the southeast coast of Arabia, about ninety miles from the entrance to the Red Sea. Originally it formed part of the Arabian province of Yemen, but for nearly half a century it has been included in British territory, under the governor of Bombay. The peninsula is connected with the Arabian continent on the north side by a narrow neck of land such as Gibraltar is joined to Spanish territory. The whole area of peninsula and harbor is estimated at thirty-five square miles, and the population not less than 20,000, exclusive of the garrison. The military cantonment is the place of greatest interest. There are barracks and mess-houses built of stone and mud for the accommodation of the garrison. brigadier-general in command has under his direction a force which consists of artillery, British and Indian infantry, native sappers and miners, and a troop of native cavalry, to which camel-mounted Arabs are attached. The place is famously hot, and service on that military station is considered as exile by British officers. A notable feature of the Arabian city is the water supply. In such a climate and a large population it is not to be wondered that great care has been taken to provide a reservoir system. There are about fifty tanks in Aden with an aggregate capacity of nearly 30,000,000 gallons. The date of the original construction of some of these was as early as the year 600 A. D., and many were in fair preservation at the time of the British conquest. Not all have been fully restored, but the supply now is ample. The Red Sea is the scene of more objects of interest and of the romance of history than the casual reader is apt to remember. In the early days of civilization its waters were full of Egyptian and Arabian commerce, and the region is famous in fable as well as history. The narrow entrance to this peculiar body of water is the Strait of Babu'l Mandib, but twelve and a half miles in breadth. Just within the strait is the little island of Perim, volcanic and arid, but occupied by a small detachment of British troops and a cable station. Near by on the Arabian coasts the village of Mocha, which has given its name to a favorite brand of coffee. Two hundred miles north in the Red Sea is the little island of Kamaran, also occupied by the British government and as a cable station. On the Arabian side of this narrow sea are the cities of Yamba and Jiddah, the ports respectively of Medina

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and Mecca, which lie more than one hundred miles inland. On the other side—on the Egyptian and Abyssinian coast, are Annesley Bay, Massowah, the center of Italian influence in Africa-Suakin and Kosair. The Red Sea lighthouses so far are maintained by the government of Egypt, although European keepers are employed. The Turkish government, on the Arabian side, wholly neglects such aids to commerce. Near the northern extremity of the Red Sea are rocky islets which mark the entrance to the Gulf of Suez. All the way through this gulf the water is shallow and lighthouses are numerous. The place where the Israelites crossed is well identified by local tradition. At the same place Napoleon with his generals attempted a crossing on horseback, but was deterred by a sudden change of wind and tide, which swept a great volume of water in breakers over the place. Across these flats a passage had to be dredged for ocean steamers. A few hours more and one reaches the cities of the isthmus. The channel of the Suez Canal, which connects the Mediterranean with the Red Sea, is about one hundred miles in length. It starts from the roadstead of Suez, which has been a seaport at the head of the Red Sea for two centuries. It possesses unique interest as a city of the desert, and as marking the spot where East and West have met in their commerce and travel. The picturesque sailing dhows which lie at its wharves bear cargoes of coffee, spices, gums, senna, rose leaves, and all other drugs and perfumes of Araby. For some reason M. de Lesseps did not bring his canal through the ancient channel and past the old town, but when about five miles off he turned it eastward, avoiding altogether the head of the gulf, through which the direct road would have led. Thus it came to pass that the Suez Canal does not go to Suez at all, but has had formed for it a port of its own, about three miles from the head of the gulf. Some day Port Tewfik may be one of the great maritime and commercial cities of the world, though at present it contains little besides the offices of the canal company and homes of the pilots. The canal has at present an average width of only twenty-five yards, but great improvements are being made in this respect. A deepening is quite as essential as a widening, because of the slow pace required of ships when there is little depth of water under keel. The average rate of speed of vessels passing through the canal is five miles an hour in the excavated channels. Of course they travel at full speed in the open lakes, so that the entire journey from Suez to Port Said is made in about twelve hours. Ships are piloted on the block system, well known in railway operation. Parts of the Suez canal have been cut through sandstone, while at other places it runs through clay and sand hills. In its course several lakes are passed. This is the same channel that was followed by the ship canal built by the Egyptian monarch Necho, 600 B. C., from Suez to the Nile. This cutting became choked with sand, but was afterward cleared and reopened by Caliph Omar, in the seventh century. The town of Ismailia is situated on Lake Timsah, the half-way point in the canal. It clusters around a summer palace of the Khedive, and was the center of the celebrations at the opening of the canal in November, 1869. Again in 1882 it was the base of Lord Wolseley's campaign against Cairo and Alexandria. Port Said, the northern entrance to the canal and the Mediterranean port, owes its . existence altogether to the canal and its commerce. It is built on

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reclaimed sands between the sea and Lake Menzaleh, and lies so low that it seems sometimes as if the sea would overwhelm it. It is not a picturesque place, and except for the canal has little interest. Lake Menzaleh is separated from the sea by a succession of sand beaches, which extend all along the delta of the Nile and far eastward almost to the coast of Palestine. Formerly Lake Menzaleh was a part of the delta, but the sea has claimed it, and it is now a vast, half-marshy lagoon dotted with islets, the fishing ground of Arabs, and the home of millions of waterfowl.

THE LAND OF PHARAOHS.

In all the world, no country has seen more change in methods and safety of travel in the last few years than has Egypt. Experts in the organization of comfort for tourists have expended their best energies in devising ways by which access can be had to the sights of greatest interest at the least cost of time and trouble. There was a day not long ago when a visit to Cairo, Alexandria, the Pyramids, and the Sphinx was the limit of possibility for the most daring traveler, and then great expenditure of money and labor was involved. Now it is but the beginning of a journey in Egypt. The cataracts of the Nile may be reached by steamers which afford every luxury of stateroom and table. Ancient Thebes and Luxor are way-stations on the voyage. The pilgrim who remembers Gordon's brave fight and death may, thanks to Lord Kitchener's brilliant re-conquest of the Soudan region, extend his tour to Khartoum and the upper Soudan without great difficulty, and it will not be long until the lakes of Central Africa and the head waters of the Nile, the scenes of infinite labor and bravery on the part of Speke and Baker and Livingston and Stanley, may be included in the itinerary of a personally conducted excursion, with a coupon ticket as the guarantee of practability. Though Cairo is only about sixty miles in a direct line from Suez, the railway makes the journey more than double that distance. It follows the west bank of the canal to Ismailia, then turns directly westward along the bank of the fresh-water canal into the delta of the Nile. The line passes through a country which was the scene of much of the fighting between British troops and those of Arabi Pasha in 1882. This same fertile region, the delta, was the scene of the most of the labors of Joseph in the time of the Pharaohs, and it was from here, with the Exodus, that the captivity of the Jews ended and their wanderings in the desert of Sinai began. The soil of the delta is perhaps the most fertile in the world. It is always supplied with water by innumerable canals, annually filled when the Nile is high, and

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gradually diminishing till the inundation recommences in June. As the water subsides, the character of the crops is varied, but three distinct harvests commonly are taken off the same ground each year if it is artificially watered. This is effected for the most part by the primitive methods of antiquity, although steam pumps and windmills are becoming more common. The Nile and its inundation are objects of constant interest and solicitude. A low Nile means something like starvation for thousands. The cause of the inundation is the heavy rains of Central Africa. The Nile receives no tributaries for the last 1.800 miles of its course, but is constantly feeding canals and reservoirs, so that by the time it arrives at the delta very little of the original volumn remains. There are plenty of hotels in Cairo, so that one may choose as he likes as to degrees of fashion and expense. The city is another of those whose characteristic it has been of recent years to be the meeting place for East and West. It is a favorite resort for European travelers during the cold months of their own northern cities. The mixture of occidental and oriental types and costumes helps to make street scenes picturesque, and the city is unlike any other in the world. The new town is modern, with wide streets and many trees, but it is the old town, with its narrow, winding lanes, sometimes roofed over, and its red and white mosques, that affords the greatest pleasure to the stranger. Within the reach of daily excursions from Gairo are the Pyramids of Gizeh, the Sphinx, and the ruins of Memphis. The pyramids are but seven miles from Cairo, across the Nile, which one passes by a fine iron bridge. Altogether there are about sixty of these gigantic sepulchers in Egypt, of which those at Gizeh are the nearest to Cairo and the largest. The nearest, which, though not now the highest, is always called the great pyramid, is that of Cheops. In addition to the pyramids and Sphinx, an immense number of tombs

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may be visited in the same part of the cemetery of Memphis. This excursion from Gairo may be made comfortably in a carriage, without fatigue or inconvenience. The Boolak Museum of Gairo, the streets of the native city, the mosques and citadel, the bazaars for the sale of Egyptian and Turkish work in gold and silver, sweetmeats, embroidery, rugs and other wares, will easily provide entertainment for a fortnight in Gairo, and the perfection of the climate, except in the height of summer, justifies a leisurely stay at this Egyptian capital. Sufficient variety of choice is offered to the traveler who wishes to go up the Nile, to gratify almost any demand. If there be sufficient time at disposal, the best way to see the wonders of Egypt is to take a sailing boat or dahabeeah. The voyage to the second cataract occupies about three months, is very pleasant, very healthful, and, considering what one gets out of it, very cheap. Tourist steamers offer an alternative method by which one may visit the Nile as far as Assuan and back, including the first cataract, in twenty days. Another plan is to go by rail as far as Siout, where the railway terminates, about two hundred and fifty miles above Gairo, and thence by the postal steamers, which run twice a week and permit a visit to some of the principal objects of interest. The tourist steamer journey up the Nile provides for sufficient time with donkeys and guides to visit each of the points of interest reached on the journey. Among these are the site of ancient Memphis, with some neighboring pyramids; Maghagga, with its sugar

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manufactories; the tombs and grottoes near Beni-Hassan, with fine examples of the Doric and lotus columns; the town of Siout, the terminus of the railway; the ruins of the temple of Abydos; the tombs of the kings Rameses near Thebes; the ruins of Karnak; the temple and town of Luxor, and finally the cataract, and the rapids near Assuan. Above the first cataract, comfortable steamers connect with the voyage just outlined throughout the tourist season, making the journey to the second cataract and return in seven days. From this point connecting service can be availed of to Khartoum.

THE HOLY LAND.

With remarkably small expense and little difficulty the traveler 'round the world may next visit Palestine and thus diverge from his direct course. For this part of the journey a method of travel is employed altogether different from anything which he meets in his entire experience, and peculiarly appropriate to the country. The primitive modes of

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AROUND THE WORLD.

life and curious method of travel that have survived in the land of Ganaan from the days of the patriarchs have been utilized and adopted to tourist travel in such a way as to multiply the pleasure of the experience and enable every feature of it to appeal strongly to the imagination and excite the interest of all. The charm and beauty of the climate and scenery of Palestine the associations of its hills and valleys and cities with the stories of the Old Testament, the events of the New Testament, and the wars of the Crusades, are some of the attractions acknowledged by people of every nationality. The journey through Palestine is a camping tour, provided with

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BACK TO AMERICA

THE BRITISH ISLES AND TRANSATLANTIC ROUTE.

F ONE were touring the world "in eighty days," it would be necessary to sail from England without delay, but except for some imperative demand, the foreign traveler around the world will hardly quit that country without a glimpse of its attractions. are the United States and Great Britain bound together by commercial and blood relationships, and so directly do they trace the beginnings of their national greatness to the same sources, that it becomes a primary necessity for every American who wishes to understand well his own country and its history to acquaint himself with the British Isles. In a volume of this aize it would be superfluous to attempt even a sketch review of the things to be seen in the United Kingdom. London alone is inexhaustible. One might devote himself to the literature, the art, the commerce, the history, which have centered there, and in either subject find material for endless interest. Only to name the Tower, St. Paul's, Westminster Abbey, and the National Gallery is enough to establish the truth of this assertion. There is hardly a mile of English and Scottish soil that does not contain a memory of something worth visiting. Stratford-on-Avon, the lake district, the home of Scott, the abbeys, the castles, all offer material for the traveler, whatever his tastes may be, out of which he may select what is most pleasing to him. Equally romantic and enchanting is the scenery of Ireland, the ports of which are the last to be seen by the trans-Atlantic traveler. From the British Isles the round the world tourist may choose any one of the dozen ocean steamship lines sailing from Southampton, Liverpool, London, Glasgow, Londonderry, or Queenstown. If, instead, he selects one of the continental cities as a port of debarkation, Hamburg, Bremen, Antwerp, Havre, or Gherbourg are at his disposal. German, French, English, and American lines are open to choice of the traveler who patronizes the American and Australian Line in the purchase of his ticket. If he has a favorite port, a favorite steamer, or a favorite captain, any one is at his disposal. Them after a voyage across the North Atlantic by the most commodious, most luxurious, aafest, and fastest steamers in the world, he may land again on American soil at any one of the Atlantic coast cities, from which there is prompt, rapid and luxurious service back to the point of starting. This voyage across the North Atlantic-Ocean, which leads to an American port, the railways of the United States, and home, is a very different thing from the voyages in the tropics and in the Pacific and Indian Oceans, which have been passed earlier in this "round the world" journey. On these big Atlantic liners the number of passengers is many times as great as on the steamers which ply on the longer routes. Scores of travelers cross the Atlantic to every one who visits the Orient, which after all is one thing which helps to make the long journey to the Far East more attractive because less hackneyed. Nevertheless, the "Atlantic Ferry" has its very definite and distinct attractions not ever forgotten by one who has made the voyage. The astonishing perfection of the arrangements made for the comfort of travelers, the great size of the vessels in the service, the richness of their appointments, the variety of sports, and the wide sweep of the decks available for them, all help to make the voyage a pleasure. With a passenger list including hundreds of travelers, and a voyage lasting one week instead of several, the social life on board is more apt to take the form of acquaintance with congenial cabin, deck, and table neighbors than with the whole of the company, as is usually the case on the Pacific Ocean. This is none the less a pleasure of the voyage. Then, on the last night before making port, it is usual that a concert is given by the passengers. Inaamuch as it

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is seldom that the number does not include authors, artists, musicians, and actors of eminence traveling between Europe and America, such events are likely to be of peculiar interest, and the last memory of the journey before reaching home a pleasant one.

FROM AUSTRALIA TO THE ORIENT.

The waters of the Pacific and Indian Oceans, north and west of Australia, are traversed by scores of great steamships of modern construction under the British flag, which provide frequent and rapid communication between the ports of Australia, the East Indies, and the Asiatic continent, as well as with the home ports of Europe. These lines are operated under the flag of the British India Steam Navigation Company, The Queensland Royal Mail, and the Australasian United Steam Navigation Company. The fleets in this service are enormous and their volume of traffic correspondingly large. It is true that they do not carry the larger volume of passenger traffic between Europe and Australia, most of this business going by way of the southern Australian ports, instead of the northern. As has been related in previous pages, such lines as the Peninsular and Oriental, the Orient, the North German Lloyd, and the Messageries Maritimes afford a luxurious and swift service between London and Sydney, via Melbourne, Adelaide, Albany, Colombo, Aden, and Suez. But there is another series of attractions to the north of Australia, reached by equally comfortable methods of travel, and altogether novel. The sailing port for these steamers is Brisbane, the capital of Queensland. From this city lines start whose other terminals include all the commercial ports from Yokohama to Aden, as well as the through service to London. It is quite worth while to consider these less frequented lines of travel in planning a journey 'round the world. From Brisbane to the northernmost extremity of the Australian continent at Cape York is a distance of nearly 2,000 miles. On the way there are many interesting ports of call, including Rockhampton, Townsville, and Cooktown. These and the half-dozen others which break the journey for a few hours are by no means uninteresting to the traveler beginning the long ocean voyage. Some of them are outlets for large gold-mining industries in the interior of the colony. Others are agricultural markets for wheat, mutton, wool, and sugar cane. The northward journey takes one farther and farther into the tropics, and at the first port beyond the Australian continent one enters the waters of Torres Strait, notable for the savagery of the natives discovered on the shores which bound it. Thursday Island is the port right in the strait, York Gape a few miles to the southward, and the mountains of New Guinea are in sight to the north. New Guinea has been subdivided of late years by those colonial promoters of the East Indies, the British, Germans, and Dutch, each of whom has taken a segment for development. Nevertheless this largest of all islands is still to a great extent unexplored, and the natives in the remoter parts are as dangerous as they were in the days of the first explorers. The recent unprofitable rush of gold seekers into the island from Australia brings the last mentioned fact forcibly to mind. Thursday Island is the center of pearl-shell fisheries of great value. It is recognized as an important strategic point, and has been fortified

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strongly by the British imperial authorities, who quarter a permanent military force there. From Thursday Island the steamers of the British India Company sail almost directly westward for more than two thousand miles, through the Arafura, Banda, Flores, and Java seas, coasting the Dutch Spice Islands all the way to Batavia, the capital of the Dutch East Indies and the metropolis of the Archipelago. The voyage is a tropical one, but the steamers are built for this service and provide accommodations adapted to the climate. At Batavia the lines of this company diverge, some vessels sailing directly to Aden, and reaching Plymouth as a home port, by way of the Red Sea, the Suez Canal, the Mediterranean, and Gibraltar. Others sail northwestward to Singapore, coasting the eastern shores of Sumatra, through the Straits of Malacca, and into the Bay of Bengal, touching at the ports of the Malay Peninsula, and finding their terminus at Rangoon, Calcutta, or Madras. By the vessels of this same great company one may visit Kurrachee, Muscat, Bushire, and the other ports of the Persian Gulf, even reaching Bagdad without difficulty. Another service maintained by the same company reaches all the ports of the east coast of Africa from Delagoa Bay northward to Mozambique, Zanzibar, and thence to Bombay. Still another service extends from Bombay and Colombo to the island of Mauritius the scene of the tale of "Paul and Virginia." As for the ports of India and British Burmah, either on the Arabian Sea or the Bay of Bengal, they are brought as easily within reach by the frequent service of splendid steamers as are the Atlantic coast cities of the United States. Those countries of Europe which maintain colonies in the Pacific Ocean find it desirable to subsidize transportation lines, in order to provide satisfactory means of communication to these remote settlements. Passenger and freight traffic alone might support occasional steamers, but could not be depended upon to do so. The expenditure made by these governments, therefore, comes to the assistance of every individual tourist, and the traveler who visits these seas will find awaiting him commodious, safe and

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fast steamers sailing on regular schedules to islands that are but names to most dwellers in the northern hemisphere. In the pages devoted to New Zealand something has been said concerning the facilities for travel to Samoa, Tonga, Tahiti, and the more easterly islands of the South Pacific. From the Australian ports another service is maintained to New Galedonia. the French colony of the West Pacific, the New Hebrides, Norfolk Island, and the Fiji Islands. These steamers sail in the service either of the Australasian United Steam Navigation Company or the Messageries Maritimes from Sydney, vessels passing each way every two weeks. Noumea, the capital of New Galedonia, is a very pleasant city, its French atmosphere making it altogether different from any other of the Pacific islands. It possesses a fine harbor, stone wharves, wide streets with shade trees, excellent public buildings, and a botanical garden. New Caledonia is a penal colony of France and an excellent convict band of forty performers furnishes music in the public square. The town is well lighted, provided with good hotels, and the drives in the vicinity are exceedingly interesting. The chief industries are the mining of chrome and nickel and the raising of coffee. Steamers leave Noumea for a circuit of the island every week. They are new and comfortable, lighted by electricity, and the service is entirely satisfactory. The trip around the island consumes eight days, every moment of the time offering fresh views of novel scenery. The entire voyage is inside the reef, in smooth water, and the

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vessel anchors every night. From the ports of Australia to those of the extreme Orient there are three steamship companies performing regular service, and their schedules are arranged alternately, so the passenger may be sure of a direct sailing once a week. Two of these lines, the China Navigation Company and the Eastern and Australian Steamship Company, are English corporations, the steamers a product of English shipvards, and officered by Englishmen. The third line, the Nippon Yusen Kaisha, or Japan Mail Line, is one part of that great service maintained in the Orient by the Japanese, whose steamers now ply between most ports of the Pacific. They too are English built and officered by Englishmen. although line and steamers have Japanese names. All of the vessels in these services are large enough to be entirely comfortable, and offer a very attractive journey to the passenger who visits Asia by this route. They sail from Sydney northward to Brisbane, at either of which ports passengers may join the vessel. All the principal ports of Queensland are visited in turn. From

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Thursday Island the track follows directly across the entrance to the Gulf of Carpentaria and around the northern coast of Australia to Port Darwin, which is the landing place of the submarine cable connecting these colonies with Europe by way of Java, Sumatra, and Singapore. Here too the transcontinental telegraph begins its southern journey across the Australian desert to Adelaide. From Port Darwin to Hongkong the track chart shows a very direct line of sailing, past the islands of Timor, the Moluccas, Gelebes, Mindanao, and Luzon, into the China Sea. Under Spanish dominion the Philippine Islands were not favored by either trade or travel, consequently steamers did not choose to call at Manila, although that capital was almost within sight of the

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HE invention of the printing press must have followed the making of movable types. Nothing absolutely certain is known of the time at which either was first introduced. As the invention of type lies somewhere between the years 1438 and 1450, it may be assumed that this period also produced the first printing press, all the important features of which are still preserved in the modern hand press. As printing from blocks had been practised for many years previously, the method of taking such impressions now uncertain, it is possible that the first press for printing type may have derived some or all of its characteristics from that used for printing blocks. **Q** Gutenberg's printing press consisted of two upright timbers, with cross pieces of wood to stay them together at the top and

bottom, and two intermediate cross-timbers. On one of these the type was supported, and through the other a wooden screw passed, its lower point resting on the center of a wooden platen, which was thus screwed down upon the type after it had been inked and the paper spread over it. This simple form continued in use for 150 years, or until the early part of the seventeenth century, without any material change. The forms of type were placed upon wood or stone beds, incased in frames called coffins, moved in and out laboriously by hand, and after each impression the platen had to be screwed up with the bar so that the printed sheet might be removed and hung up to dry, corded improvements to this press were made by William Jenson Blaeuw, of Amsterdam, about 1620. Blaeuw's press was introduced into England, and used there as well as upon the continent, being substantially the same as that used by Benjamin Franklin in London in 1725. **T**Little further improvement was made before 1798, when the Earl of Stanhope had a press built, the frame of which was one piece of cast iron. A necessity had arisen for greater power in giving impression, especially in the printing of wood-cuts, and the tendency was naturally toward larger forms of type, requiring greater exertion on part of the printer. The screw was retained with the addition of a combination of levers to assist in gaining greater power with less expenditure of energy. The next practical improvement was by George Clymer, of Philadelphia, who, about 1816, devised an iron machine entirely dispensing with the screw. Clymer took his invention to England where it became known as the Columbian press. In England Ruthven, Brown and others made iron hand presses, all improving on the Stanhope. In 1822 Peter Smith devised a machine with cast iron frame, in which a toggle-joint, at once simple and effective, took the place of the screw with levers. ¶In 1827 Samuel Rust, of New York, worked out a great improvement on the Smith press. This patent was purchased by R. Hoe & Co. who improved upon it. The new invention was known as the Washington press, and in principle and construction has never been surpassed by any hand printing machine. The bed-and-platen system of printing was up to the middle of the nineteenth century the favorite method for fine books and illustrations, and still has a limited use. The first power or steam press upon this principle was made by Dr. Daniel Treadwell of Boston in 1822. The frames were of wood, but only a few were constructed. The best press of this description is that devised and patented by Issac Adams, of Boston in 1830 and 1836, and by Otis Tufts, of the same place, in 1834. This was first made with a wooden and afterward with an iron frame, In 1858 Adams' business became the property of Hoe & Co., who improved the machine. The method of printing from forms carried upon flat beds backward and forward beneath a cylinder had been rudely employed by printers of copperplate engravings in the fifteenth century. With the introduction of this system began an entirely new era in the history of the printing press. The credit of actually introducing into use a flat-bed cylinder press is due to a Saxon named Friederich Koenig, who, in England, in 1806, through the aid of Thomas Bensley, a printer in London, devised a machine which was used in 1812-13. Koenig was assisted also by a mechanic named Andrew Bauer, a fellow countryman. The also devised what has proved even to this day to be the best mechanism for producing reciprocating motion of the type bed. ¶in 1814 Koenig patented a continuously revolving cylinder press. He also showed designs adapting it for use as a single cylinder, and also as a two-cylinder press, both for printing on one side of the paper at a time, likewise a two-cylinder press for printing both sides at one operation. In the same year he erected two two-cylinder presses for the London Times that printed one side at the rate of 800 sheets per hour. Bacon, Donkin, Cowper and Applegath also patented improvements about the same time. The most ingenious and practical device improving the flat-bed and cylinder press was patented by Napier in 1829 and 1830. He first introduced grippers for conveying the sheets around the cylinder during impression, and for delivering them after printing. Tapes had been previously used. He was the first to construct presses in which the cylinders are of small size and make two or more revolutions to each impression, lifting the cylinder by toggles, 4 About 1832 Robert Hoe made the first cylinder press ever used in the United States. This was of the single large cylinder pattern, making one revolution for each impression, and never stopping. The stop-cylinder was devised and patented by a Frenchman named Dutartre in 1852, and was later introduced into the United States and improved in many respects.

¶ Up to 1847 American newspapers were printed upon single small cylinder or two cylinder machines at 2000 to 4000 an hour. Then came in the Hoe type-revolving machine, where a central cylinder held the type pages upon its surface, and grouped about it were from four to ten impression cylinders as the case required. Each cylinder required a feeder, usually a boy, who was required to handle 2000 sheets an hour. Later type forms gave place to curved plates on these machines. In 1865 William Bullock constructed the first machine to print from a continuous web of paper. It consisted of two form or plate cylinders and two impression cylinders, the second impression cylinder being of large size to provide additional tympan surface to lessen the offset from the first printed side of the paper. In 1868 the London Times set up the first rotary perfecting press, similar to the Bullock, except that the cylinders were of the same size and placed one above the other. In 1871 R. Hoe and Co. turned their attention to the rotary perfecting press, and built machines containing many improvements, with little limit to their capacity for printing except the ability of the paper web to stand the strain of passing through the press. Then was developed the Hoe double supplement press, the first of which was used by the New York Herald, and for the third time completely revolutionizing newspaper printing.

A later time (1887) witnessed the installation in the New York World of the first quadruple newspaper press, and in 1890 the Herald installed a sextuple press, Since then various changes and improvements by several makers principally Hoe, Goss and Scott, have added greatly to the speed and perfection of machines for newspaper printing,

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THE OPTIMUS TWO-REVOLUTION; ITS SIMPLE BED MOTION.



OR fifty years or more printing press builders have striven to attain perfection in the bed motion. In recent years the demand for greater speed but stimulated their exertions. Only through improvement could speed be reached. Individual effort along different lines has produced motions more or less commendable in the most vital and most important movement of a printing press. In this, as in every line of invention, there is only one really good way out—only one way that, because of high efficiency

and perfection, can be said to be the very best and superior to all else for the purpose. This pre-eminence in driving motions we embody in the Optimus. ¶All the desirable modern bed motions consist of some adaptation of a shifting or a movable gear which, in each of two positions, engages a rack attached to the type bed. Experience indicates that a three-to-one gear is the best for speed; that is, a gear which makes three revolutions to each impression. A number of presses in common use have a three-to-one bed gear. If this were all, there would be no choice in these mechanisms. But all of these three-to-one bed motions, with the exception of the Babcock, are made up of a complexity of motions. The gear is thrown back and forth or up and down, and the shoes moved in and out, at each end of the rack at each stroke of the bed by separate and independent mechanisms more or less complex, all of which are expected to work in unison. The builders of these bed motions, taking as a model an early and intricate mechanism, have been forced to ignore simplicity. The most efficient device for any purpose is that which gives desired results with fewest parts and least motions. Simplicity is the first characteristic of the Babcock patented ball and socket bed motion. It is not made up of different mechanisms receiving motion from different sources. It has few parts, less than any other. It is a perfect motion, practically indestructible by wear, and eliminates the faults others contain. It is only a shaft with the driving pulley on one end and the star gear on the other. On this shaft is the series of balls and sockets so placed that one part of the shaft is deflectable, giving a reciprocating as well as a rotary motion to the gear. This permits the star gear to engage the single rack from above at one movement of the bed and from below at the next, and secures the advantage of driving in both directions from the same point. This patented device is the only one imparting motion with absolute uniformity regardless of the angle of transmission. The mechanism is so strong, so perfect in construction, that it will endure many times the strain that any work can give. During the years of its use no amount of hard running or actual abuse has impaired in the least its efficiency or its perfection of operation. The ball and socket principle is carried further, and becomes the source of greatest advantage in our patented bed driving gear and rack. It is of the greatest possible efficiency at the points of reverse of the bed. Each end of the rack is fitted with a large hardened steel ball adjusted on a large steel stud, which engages the star gear. The space or socket in the gear which engages these balls is absolutely spherical, giving perfect contact between the gear and the ends of the rack, and furnishing large and durable wearing surfaces. The shaft which carries the bed gear is of very large proportions, being actually many times as strong as was considered necessary in well built machines a few years ago. The whole mechanism is so accurately balanced and nicely constructed as to admit of the highest speed without jar or vibration. The rack is located not in the center of the bed, but in the center of the load. The inking rollers, geared direct to one side of the bed, require a large amount of power to drive. The rack is placed at the proper point between the middle of the bed and the end which drives the rollers to insure its being in the center of resistance. All other bed drives move the bed in one direction with a rack close up under the bed, and in the other with a rack near the base of the machine, a bad application of power which makes impossible the use of a strong center-girt under impression. In the Babcock bed motion, however, there is but one rack, and this is sufficiently high to permit the use of a cross-girt of great strength.

¶One of the serious objections to other bed driving devices is that the shoes are movable and long. The roll on the bed gear which engages these shoes and stops and starts the bed, travels a long distance quickly, and frequently under high pressure, touching the shoe at a point only. The result is worn roll and shoes, which "pound" at the points of reverse, reducing the speed and injuring the whole machine. The Babcock shoes for reversing the bed are small and curved to fit the star gear roll. They are not thrown in and out of action, but bolted solidly in position, and produce little motion in the roll. They run years without needing adjustment. TA common device for overcoming the irregularities of a poor bed motion is a long rack and segment for gearing bed and cylinder together during impression. This arrangement is positive evidence of a faulty bed motion, and is never entirely satisfactory. On Babcock presses a short rack and segment are used just before the impression, and the perfect bed motion does the rest in a manner beyond criticism. The secret of the success of the whole

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THE OPTIMUS TWO-REVOLUTION.

Babcock Optimus patented bed motion is in the proper adaptation of the ball and socket mechanism, a unique feature in a bed motion. The Babcock Company has invented special machinery for making the shoes and for making perfect balls and perfect sockets, and the result is an absolutely perfect bed motion, the acme of simplicity and durability, and unequalled speed. It is the only one unchanged and unchanging. Some other bed drives greatly boasted a year or so ago, are now entirely abandoned, while today the most vaunted are not as they were some months since. That of the Optimus has not given trouble nor cost anyone one cent. It gives easily a press of highest speed, greatest steadiness and smoothness in operation, and absolute register. The extreme and unusual uniformity of action of the driving motion of the Optimus makes the attaching of automatic feeders to this press exceedingly easy and satisfactory, and insures the best possible performance from these delicately adjusted machines. It gives, also, long wear to forms. On a No. 11 (45x63) Optimus a run of 800,000 was recently made from one set of plates, "and the plates do not look as if they had been used",—a performance impossible on any other press.

STRENGTH AND DELICACY OF IMPRESSION.

Strength, pure and simple, is a matter of construction. If omitted by the builder the pressman cannot supply it. It does not depend upon mere weight. The metal must be properly placed. In some presses the pecularities of the driving motions do not admit of the use of a sufficiently massive center-girt to withstand the strains of impression, which often are great. The line of contact between cylinder and form in a press of average size is one-half inch wide. The pressure required for fine work on heavy forms is about six hundred pounds per square inch. On a forty-inch form the total pressure is nearly twelve thousand pounds, or six tons. Whether a press is well designed to withstand the intermittent blows of strong impression is best told by the absence of "guttering," which is caused by the springing of the metal when press is on and off impression. To gutter is to be weak. It is the evidence of a lack The Optimus does not gutter. In this respect it stands alone, and is, under impression, the most rigid of presses. Just why this is so is due to the original, simple and effective means adopted to meet the conditions. TWe show a view of that portion of an Optimus press immediately under the impression line. It displays the massive center-girt used in all Optimus presses, and also the extreme simplicity of the driving motion, to which we have before referred. This center-girt supports six tracks which in turn support the bed. In addition to the heaviest girt, the Optimus possesses the heaviest side frames in use, and upon these the girt is supported by heavy flanges so that the strain of impression is not imposed upon the bolts which unite girt and frames. At this point the frames are solid, and in no way are they weakened by being cut away for rods, springs, toggles, or other complexities for raising the cylinder. Not only does the girt contain a great weight of metal, but its form is such as to greatly add to its power of resistance. It is not weakened by being cut away to admit the passage of a bed rack that hangs too low, It is not merely a tie between the side frames, but a massive, unyielding support for The pressure required today to print a high-class cut form would have been impossible in the strongest press built a few years ago. It is a comparatively

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simple problem to make the cylinder sufficiently strong, though it is one not yet solved by everybody. The problem of the bed support is quite a different proposition, principally because the stopping and starting of a needlessly heavy bed produces shock and strain to the press and foundations, consumes power and limits speed, and speed is one of the prime factors in a modern press. The first presses had two tracks. One of the early devices for increasing the bed support was a single wheel under the center of impression. Then two independent wheels made two runners These proved difficult of adjustment, and unequal to between the tracks. the strain. Then two or three smaller wheels in clusters were tried. making a short wheel track, resulting in increased strength, but still lacking in accuracy of adjustment, and this lack was fatal to best printing. Later a builder put four full-length roller tracks under the bed, abandoning a better arrangement because of his inability to devise a way to accurately adjust the wheels, which, with several in each track, must all have their upper surfaces exactly in line and touch the tracks under the bed with equal precision. With an exception or two the fourtrack practice became general. Four long roller tracks cannot be adjusted accurately to compensate for wear, which is greatest on the inside tracks. A common expedient to correct wear in these is to "wedge up" between the center girt and the tracks; but here is met the same trouble as with the wheels—the impossibility of wedging accurately. at the factory is the only remedy. The have always contended that four non-adjustable tracks were a poor arrangement, and that four tracks of any kind were insufficient for medium and large-sized beds. A support under each end is as necessary as at any point. The first effect of taking impression is strain between bed and cylinder. This strain must be maintained until the form is printed. The only possible way to accomplish this is by firm contact between the bearers on ends of cylinder and the bearers on ends of bed. Otherwise every time the cylinder passes a margin it will drop into it to be picked up again by the opposite edge of the form, working ruin in the wake of its guttering weakness. proved that a wheel five or six inches in diameter was more durable under a press bed than a roller track the same length as the diameter of the wheel: and that a short track of two or three wheels was more durable and retained adjustment longer than a roller track of whatever length. each wheel having three times the wearing surface of a straight track as long as its diameter. Three wheels each five inches in diameter, are equivalent to a track about four feet (forty-seven inches) in length. it is impossible to concentrate four feet of straight roller track under the point of impression, and entirely feasible to concentrate a track of wheels

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with four feet of track surface on their circumferences, it is easy to understand why a wheel track of three wheels is more durable than any other arrangement. The ordinary long roller or guide tracks are needed to direct and maintain the bed in position; but wheel tracks made of several wheels each are the perfect support for sustaining impression. The original users of wheel tracks, and other builders, have always conceded the desirability of wheels; but because of failure to adjust them accurately they were abandoned for a mechanism even less adjustable. use of the four long roller tracks is advocated by saying that they will wear, and therefore will not need adjusting—a statement that the experience of printers will not substantiate. When, four or five years ago, a prominent press that had been for years made as a two-track machine was changed to four, its makers said that they knew the last was not as good construction as the old; but they intended to take advantage of the fallacy of the printer concerning four tracks, and would furnish an inferior machine in order to sell more. ¶ Satisfying ourselves bevond all doubt that wheel tracks adjustable for unevenness of wear are vastly more desirable than the non-adjustable roller tracks, we invented a way to readily adjust them to mathematical accuracy, and made positively practical the use of this unequalled means of bed support. The result of this study is that for several years Optimus presses have been equipped with patented semi-automatic adjustable wheel tracks, three wheels in a track, and four of these tracks, beside the two long guide tracks, six in all, to each medium or large-sized press. Each of these wheels can be adjusted in a few seconds so that it bears against the bed uniformly with all the others without special care on the part of the operator. This adjustablity does not exist in any other press, while the two Optimus roller tracks themselves have twice the durability of the ordinary style. The two new patented roller

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tracks, combined with the four wheel tracks, all sustained by the most massive center-girt in use, make a six-track bed support never before equalled in durability and power of resistance to impressional strains. The strength supporting the bed is met above by a heavy and thoroughly well braced and accurately balanced cylinder, supplied with a steel shaft as large and nearly twice as strong as the cast iron shafts others use. This shaft runs in unusually large and long steel boxes, with close connections between cylinder and bearings, offering a rigidity equal to that of the bed supports. The boxes, or bearings, are themselves a part of the heavy side frames, solidly bolted to them. The upward thrust of impression is, therefore, sustained by the cylinder shaft held in immovable boxes. In other words, the cylinder is held to form by the side frames, contrary to the practice in all other presses, wherein the boxes are loose in the side frames, and slip up and down as the cylinder rises and falls at each impression. The Optimus cylinder is adjusted for impression by means of a very heavy screw so fitted into the box that all strain is taken upon its head, and this screw is capable of resisting fifty times the strain that it will ever be called upon to endure. The raising or lowering of the cylinder never throws it out of line with the bed. Whether cylinder is high or low, its relation to bed and tracks is always true.

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A word about the bearings in which the cylinder shaft runs. A pipe box is one that is made out of a solid piece of metal. It has no cap, and cannot be taken apart. The bearings in such boxes are not true, and one end is larger than the other. The inside cannot be scraped thoroughly, or very well in fact, to work off the high spots. All that can be done is to make them as good as can be, and fit them so they will slide on the shaft, which, of course, touches only the high places. When the high spots are gone through wear the shaft is loose, and a very bad condition exists. ¶A split box is one that is in two pieces, has a cap, and can be taken apart. This is the one that is used in the Optimus. With the two parts securely fastened together these boxes are bored and reamed with two reamers, with the greatest care. Taken apart the interiors are easily accessible to the workman, who scrapes them until a perfect bearing throughout is secured. The shaft lies within them touching in every part, and has a full and complete bearing throughout its entire surface, giving slow wear and a perfect fit. After years of use, when wear is appreciable, the split box affords a ready take-up.

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THE OPTIMUS TWO-REVOLUTION, CONTINUED.



NLY in the certainty of great atrength can evenness and delicacy of impression exist. Particularly does weakness make waste of time and effort. Only through rigidity is a press fast under make-ready—fast while standing still. On the Optimus a tissue overlay counts for all that it is worth, and the pressman's efforts are quickly fruitful in the expected results. There is no lifting around overlays where the last has borne off the impression from all around, and patch after patch is needed to bring it up. Not many overlays are needed. On some forms none. Strength gives delicacy, evenness, uniformity, certainty. Solids can be made solid, deep shadows strong, high lights clear, with least effort and little time, on a lasting tympan. Strength

TA vitally important point in every two-revolution press is the manner in which the cylinder is lifted to clear the form at the reverse of the bed after impression. The Optimus way differs from any other. In simplicity, directness of action, freedom from many parts and all complications, it is vastly better, and eliminates evils due to imperfect devices for this purpose. It offers less opportunity for wear, and the consequent lost motion, than any other arrangement, while it secures the maximum of strength and resistance. It is only an oscillating eccentric box holding the cylinder shaft journals, rotating with them while lifting, and the cam and lever necessary to operate the eccentric. That is all. During impression the eccentric is firmly locked upon its center, and, therefore, no strain whatever comes upon the lifting connections. The trip is only operative when cylinder is off impression. The use of trip when cylinder is on impression has no effect, the impression will be completed perfectly. There are no springs, toggles, rods or other complexities. The massive side frames are left uncored, unbored and uncut, and take the place of the springs and rods usually employed in other presses. These other machines have their cylinder boxes loose in the side frames, in which they slide up and down with the rising and falling of the cylinder. On the contrary, as we have shown, the boxes of the Optimus are fixed as a part of the side frames, and it is the only press whose side frames carry the brunt of impression. Through them only can the greatest impressional rigidity be found, for they are the natural, most effective, most direct and simplest means possible to use for holding the cylinder to its work. Excepting the Optimus there is no press that does not use a spring to assist in lifting the cylinder, and for that reason safety pins and mechanical devices, not always effective, are used to prevent accidents should the trip be used at the wrong time.

ROLLERS AND DISTRIBUTION.

Entirely inside the frame and out of the way our patented device for driving the vibrators on form and table rollers is the perfection of simplicity. There is nothing else like it. It is positive and noiseless, and the most effective mechanism ever used for a like purpose. The ductor roller taking ink from the fountain roller deposits it upon the first steel vibrator over the forward pair of table rollers. It is impossible for the ink to come in contact with the ink plate until after the press has made one entire revolution. It is thoroughly distributed, therefore, on one vibrator and two table rollers before it reaches the plate, and better distributed when put on the plate than is usual with many two-roller presses in common use when put on the form. In other words, it is well enough manipulated before it reaches the plate to print an ordinary two-roller iob. This approaches very closely the boasted method used on stop cylinders, where the ink was worked up and evenly distributed on the cylinder before it was put upon the ink table. Not only does it increase distribution, but it gives a better, more delicate and more positive control than when the ink goes directly from fountain to plate. Table, or plate, rollers are in contact with the ink plate during both its forward and backward movements, and this, too, is a great advantage over those machines where they act upon the plate in one direction only. Compared with such a press the Optimus has practically double distribution. Excepting the pony sizes (Nos. 3 and 4) Optimus presses have the form and table rollers interchangeable. This is an economy to the user, as a roller not quite good enough for the form may go to the table, its usefulness extended. The patent eccentric roller bearings are an unequalled convenience. By a single motion of the hand they admit of the rollers being thrown out of contact with form and vibrator when it is desirable to run press to work up color, or for any other purpose. Just as simply are they brought into contact and firmly locked in place. Adjustment for contact is independent of the eccentric throw out, and is not disturbed by it. Both form and table rollers may be thrown out of action, or removed from press without affecting the adjustment of their bearings. All the rollers of an Optimus fully clear the largest form that can be worked conveniently upon the bed and cylinder. TRoller capacity and distribution must be adapted to speed. Both are ample. Always with a larger superficial area of roller surface than of form, speed and high-class product are both assured. On all sizes larger than No, 6 the rollers are three and a half inches in diameter, a fact the good pressman always appreciates.

SHEET DELIVERY.

One of the distinguishing features of the Optimus is its superb patented sheet delivery. Although others have made attempts at imitation it remains absolutely unrivalled. No matter what the size of the sheet, whether it be to the full capacity of the press or but an envelope, the delivery is always ready to receive it. It needs no adjustment for either size, or anything between. Printed side up or down can be had within the time required for one impression. Either way it is impossible for anything to come in contact with the printed surface, nor can the sheet be marred or broken in the least. On much work freedom from offset is assured and slip-sheeting saved. It is the only delivery fit for the most artistic work, and best for all. Tissue or French folio can be delivered at the usual speed of the press, an impossibility on any other. Tissue is handled at 2000 per hour as a regular thing. TEach sheet printed on an Optimus press is exposed to the air through the space of three impressions. The action of the delivery is like this: The first sheet printed passes from the cylinder to the rear of the delivery; with the next movement it is carried to the front of delivery, and with the next the second sheet takes its place at the rear. There are now two sheets on the delivery, one in front of the other. At the next movements the front sheet is deposited upon the jogger board, the second moves to the front, the third comes on the resr. Three impressions have been made, and we have one sheet exposed upon the board and two exposed upon the delivery, all lying flat, printed side up, without contact one with the other. The next impression covers the one on the table, which has been exposed through three impressions. After the third, every impression, of course, deposits upon the

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board a sheet which has been and will be exposed as its predecessors. It falls naturally and lightly by its own weight and is accurately jogged. Even when covered by succeeding sheet it is done so delicately that a stratum of air remains for some time to still further the drying process. If the paper be of fair size, a dozen sheets or more may hold air between them for a long time. In a moment's time the delivery carriage can be disconnected and moved forward, telescoping upon itself, to give access to the form and rollers at the front of the cylinder. Even in this position the press can be moved or run without disturbance or interference. The delivery table is supplied with the best jogger in use; and when necessary on very fine work we have a patented device for slip-sheeting that is labor saving and unknown on other machines. Our new patented automatic tape tightener guards against shrink or stretch of tapes under atmospheric changes, prevents breakage, and maintains an even tension at all times. An even greater improvement are our patented sheet delivery fingers. No matter how buckled or unevenly bent the edge of a sheet may be they always prevent it from catching as it leaves the cylinder, while they make easy the delivery of the very narrowest gripper hold possible to securely take. Optimus presses are the only ones built without the old and noisy tumbler gripper motion, and the only ones dispensing with the objectionable shoo flies. Our patented mechanism operates quietly and registers perfectly. If the machine is started while grippers are turned back no damage can result. Altogether the perfection of this delivery works a saving of many dollars a year, not only by expediting work, but in the greatly lessened spoilage of printed sheets. The out of date and detrimental fly forms no part of it.

REGISTER.

Register is not entirely a matter of grippers, guides and tongues. It lies quite as intimately in the driving motion; and other movements in the press may affect it seriously. Permanent register can only be secured by building it into the press from the base up. The Optimus has register built in; it is incorporated as a part of every movement. It is the only way to secure and keep it. It is not patched on by some sort of a make-shift used to counteract structural faults, and which at the best is unreliable. There has not been an Optimus out of register between bed and cylinder in ten years, or since the adoption of our bed motion and the making of the improvements the new motion necessitated. A pressman may have flattened a gripper, misplaced the cam, got the tongues out of line, or done some other thing to interfere with register at the guides, all of which is easily corrected; but the assuring fact remains that the press registers perfectly on the tympan all the time. No other press is so closely coupled with as few parts between bed and cylinder. There is little opportunity for wear, and the consequent lost motion due to it. Register is thus protected and guarded, and lasts with certainty. A large number of Optimus presses are running exclusively on three and four-color process work in many places devoted to work of this character, and have been for years. In fact the first three-color work ever done on a two-revolution was done on an Optimus press, and then was first demonstrated the usefulness of this style of machine for a purpose for which it had been thought previously only stop-cylinder presses were adequate.

SPEED

When we described the Optimus bed motion we gave the reason why speed was developed in the highest degree in this press. The fastest press must always be the simplest, the one of fewest parts and least motions. It is just this that makes an Optimus superior in speed to any other of like size. The mere fact that a press can make impressions rapidly does not constitute it a fast press. This is illustrated in the case of a printer who bought a certain machine because of its alleged speed, and found after some months' use that he must run fine work so slowly as to leave no profit; nor can he run cheap work fast and get good cheap work because, while his press will make impressions with fair speed, it is equipped with a slow distribution. To deserve the distinction of being fast a press must be speedy not only when running but when standing still, and this last speed is as important as the other and pays as large a profit. In giving to the Optimus the ability to furnish impressions at high speed we have calculated every part and action to support it, and thus aim to make rapidity thoroughly effective no matter what the character of the work. We have not made it fast in one thing only, but fast in all, a well-balanced machine. It is the only way in which a truly fast press

8 Point Old Roman Bold opened with one-point leads can be built. It gives fine work at high speed, and cheap work that is good work. The high speed of the Optimus is based not only upon its superb bed drive, but upon tremendous strength, great weight, and painstaking construction. Its rigidity gives a fast make-ready. Its impression is so even that on some forms little if any make-ready is required. On the finest cut forms these qualities combine to reduce the time and labor usually consumed. Every overlay counts for itself without disturbing the results from any other. There is rapidity in washing up and the working up of color; in interchangeability of form and table rollers; in accessibility for oiling so that this is easily done and not neglected; in absolute register; in certainty of perfect delivery without loss of time in adjusting for different sizes of sheets; in a sheet delivery whereon tissue or cardboard may be handled without bother at the usual speed of the press; in ability to back up cylinder from feeder's platform; in short, there is great handiness, which is but another name for speed. make a guaranteed speed with every press. It is entirely within the safety limit, and can be maintained day in and day out for years without detriment beyond the natural wear. We are the only manufacturers who urge printers to get the speed. It is there. It is not what a press can do but what it does that counts in dollars and cents. And there is a speed away beyond the guaranteed speed that can be had on occasion. Some users habitually drive their Optimus presses beyond our mark. We know of a No. 12, a very large size, that has been running for five years at 1900 an hour when our guarantee is 1500. We know that on a good foundation that it will make 1800 easily. Slow speed does not necessarily save the press. Some machines at slow speed wear faster than others at a high speed. It is entirely a matter of design and construction. To produce good work speedily is success. Time is money in the pressroom. Money cannot be made on a slow press. no matter how good the work, nor on a so-called fast press incapable of the best product. Speed and quality must be combined. They are—in the Optimus.

AIR SPRINGS, BACK-UP, MOTOR ATTACHMENT, ETC.

As previously stated the reverse of the bed is assisted by air springs. These are the most efficient on any press, their superiority lying in the Babcock over-balanced piston head, which is adjusted without wrench or other tool; stays on the screw where left, and is always air-tight. By a hand nut in the center of the head all the wear is taken up. It always remains perfectly round. The air valve acts automatically, and is free from any pipe connections. \P An effective back-up is furnished that is operated from the feeder's platform. It also acts as a brake. Not all other machines are so equipped. \P Five times as many Optimus presses were sold at Baltimore after the great fire as of its next highest competitor, and several times as many as all others combined. The publishers of one of New York's great magazines compliment us on the manner nine large Optimus presses have stood an extraordinary test forced upon them by a rush of orders. "On a run of 150,000 impressions on a cut form, 39×54 —140 coated paper, we kept one of your presses running night and day at a speed of fifteen hundred an hour, using one set of plates

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for the entire run. The cut form of 39x54, 170 coated, is run at the rate of fourteen hundred an hour, and the super and machine finished forms on 39x54, 155 paper, at the rate of fifteen hundred or sixteen hundred per hour, all with one set of plates. We are told by some of our pressmen who have not previously worked on the Babcock presses, that there is less time lost, and less expense for repairs with the Babcock Optimus than with any presses on which they have ever worked. You may rest assured that the next time we are in the market for another press, and we expect it will be soon, our choice will be the Babcock". There are ten sizes of the Optimus: Two of two-roller pony presses are made; one three-roller for a 25x38 sheet and less, and seven sizes of four-rollers each. To any of these direct belt connected electric motor is readily attached. The motor can be located on the floor near the rear or front of the press, or placed inside the frame at the rear entirely out of the way. In either case press is arranged for motor drive before shipping. It is necessary for us to know motor speed and the size of motor pulley.

THE NO. 43 OPTIMUS.

For forms taking a 25x38 sheet and less, the No. 43 Optimus has never been approached in perfection of detail, economy and efficiency. Its combination of advantages furnishes a small press that absolutely stands alone in the market, without a rival or a competitor. We know of no work so exacting in any direction as to fully test its capabil-It is not a pony press. While it possesses the high speed, ease of running, perfect bed motion, superb sheet delivery, compactness, accessibility and handiness of our very popular pony Optimus, and is a little larger, the No. 43 unites with these the great strength, weight, interchangeability of form and table rollers, the patented inking arrangement, perfect distribution, and all the other advantages of The success and superiority of the No. 43 our large sizes. were assured from the beginning. The first four were built nearly five years ago. These were sold at once, and have been in constant and highly satisfactory use since. From all sections of the United States, from Canada and England, we have received most flattering testimonials concerning it, and covering widely varying conditions. Three three-inch form rollers cover the form entirely. These are driven by two

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geared vibrators. Table rollers of same size are also driven by two vibrators, and are interchangeable with form rollers. The form rollers and their vibrators have an inking surface of 44 1-4 inches to cover a 23-inch form. If the form were a solid surface, there is inking capacity sufficient to cover it nearly twice. The rollers alone have a surface of 28 1-4 inches, or 5 1-4 inches in excess of form. The ink is taken from the fountain to a vibrator. and thence over the composition rollers to the ink table, where it is further worked before going to the form rollers. This is of special value on fine illustrated work. The distribution of ink, and the strength of the press, are ample for the heaviest forms possible. It is impossible to overtax either. Like all Optimus presses it will not gutter. The three-roller arrangement gives us a press occupying less space than a four-roller taking the same form, makes higher speed, requires less power, stands lower, and is more easily and quickly handled, while the new device furnishes as perfect results as heretofore obtained with four. are five tracks under bed, two of the usual roller type, and three wheel tracks. The press runs easily, almost noiselessly, at twenty-five hundred.

THE PONY OPTIMUS

The Optimus Pony—there are two of them—is a large Optimus condensed, and is made under the same conditions to be as good as can be built. In fact the demand has been so great for these machines that we have been forced to set aside one large factory especially for their construction, with the advantages of securing from special men and special tools the very best possible product. They have the simple and speedy Optimus ball

14 Point Old Roman Bold set solid and socket bed motion, the most perfect in use; and all the other patented and special features of Optimus machines. The only notable difference is in handling the ink. There are two three-inch form rollers and plain table distribution, with riders on the table rollers. form roller vibrator carries two composition rider rollers when necessary, advantageous arrangement which places our pony distribution in a class by itself. With these composition riders the inking efficiency of a four-roller press is approximated. This will be appreciated in printing those requiring extra inking capacity. special value, too, are our new stripper fingers, as they make easy the delivery of sheets with the very narrowest gripper hold. Fast, strong, almost noiseless, accurate in register, and handy for make-ready, the Optimus pony is the money maker of a pressroom, and will get out several times as much work as a large jobber and do it better. It offers economy in production, and this is as necessary in printing as in any other line of manufacture.

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THE LOW-PRICED RELIANCE DRUM CYLINDER PRINTING PRESS.



HE Reliance is the best low-priced drum cylinder press obtainable. It has air springs, tapeless delivery, steel tracks, cut gears, noiseless safety gripper motion, eccentric bearings for throwing form rollers in or out of action, and a first-class fountain. The bed has four bearings under impression. It is, in short, a high class drum cylinder press for newspaper and job work where but one cylinder is required. It is made either with rack and screw or table distribution, in one size only, six-column quarto. ¶In the beginning, more than twenty years ago, we learned, as some had learned before and others have learned since, that it is not possible to make a press of low

cost to the manufacturer a good press to the buyer. Our aim then was, as it now is, to build a good press for as little money as possible. Our object led us easily to a good press—at a high cost to us. Nothing deterred, however, we proceeded to furnish a good press at a price that pays its manufacturers a profit much less than it should, and much less than any other press of its kind anywhere. Had we not been building other printing machines the continuation of the manufacture of the Reliance on its present plane of excellence would have been impossible at the price. No pretense, therefore, is made to build it cheaply for the purpose of meeting the demands of a cheap trade. The people for whom it is designed are those who can least afford a cheap press. The aim always has been to give its users a press exactly suited to their needs; whose excellencies would enable them to do better work; whose possession would add to the dignity and influence of the business; one that would give little or no bother, and would be durable, without constant repairs. There are some that have been in use for fifteen or sixteen years, the last few on daily editions, and they must be good machines yet; for we notice that their owners are not seriously contemplating any changes. The found that a press for the smaller offices should be as carefully designed and constructed as machines sold at a much higher price; that while its range of work was more limited it yet must possess certain qualities common to all, even the best. Impressional strength, register, distribution, speed, and correct proportion to insure long wear, are as essential in the "country" press as in the most expensive machine favored by the metropolitan printer; and these have been incorporated in the Reliance in a higher degree and in a better way than in any other of its kind. It will print the paper and the jobs, and do both well; and at maximum speed will operate easily and quietly. ¶A number of customers are using Reliance presses that have been in service for years to print their daily editions; and though we make a guaranteed speed of 1500 an hour, some are running it at speeds much higher. We have heard of a few who speed it on daily editions to 1800 or 1900, and in one instance it is turning out over 2000. Twe recommend the Reliance unreservedly for all work within its capabilities. Its users commend it highly. It is a good press at a low price, and was never so good as now. The last one set up at this writing is the best ever built. There are some good low-priced folders that are readily attached to the Reliance, and when attached the equipment is complete for newspaper work, and the investment will scarcely exceed one thousand dollars for the two machines. If Here is a bit of evidence that shows good mechanical design and honest construction, at least. The Reliance referred to was bought second hand by the firm now using it, and has had long use. Our claims that this press was "built on honor" and was good, are substantiated not by this one case but by many. We know that it requires instances like this to best bring conviction, and they are cited enthusiastically, yet not as often as they might be. The letter is dated Coshocton, Ohio, July 27.

1905: "Gentlemen: There is in the office of the Daily Age, Coshocton, Ohio, a Babcock Reliance that has been in use several years, that is making a record hard to believe to be true; but it is, for I have witnessed what I have to tell you. Their daily is a six-column quarto, and their circulation is from 2100 to 2900 daily (every evening). You can readily see that it would keep this press humping at the guaranteed speed of 1500 per hour to get their paper out in time with late news, but they do it with a speed as high as 2100 per hour. The press has stood this racket for a year. Yours truly, A. N. Starkes." The manufacturers say that they have known for many years that the Reliance under proper conditions, with the right man, would run 2000 to 2100 per hour, and do it nicely. They cite one in their home town that has been in use for ten or twelve years, that is in excellent shape and never gives trouble, that seldom runs less than 1800, and frequently a good deal over 2000. ¶In a letter dated February, 22, 1906, we find this; "We note you do not care for the old Reliance, which the Globe Company is offering. They have sold this machine for three hundred dollars. It is fourteen years old and has printed a daily paper, without cessation or intermission, every business day all that time, getting out an edition of eighteen hundred. It has never broken down and never has delayed them for a minute for repairs. The working speed, for several years past, has been eighteen hundred an hour on the second side. They have bought a second hand Duplex to take its place. It is still in real good working order, and apparently, would run another fourteen years."

THE STANDARD AND REGULAR DRUM CYLINDER PRESSES.

About seven years ago we placed the remodeled Standard on the market as the highest type of the drum cylinder ever built. We remade it in its most vital part by adapting the Optimus driving mechanism to the new purpose, securing great speed, accuracy of register, and ease and quietness in operation. We gave it increased strength, and made other improvements until we perfected a drum press that for a lot of work is quite as good as a two-roller two-revolution at about half the price. With all we preserved extreme simplicity. Minor improvements have been made since, and others will be made as the advancement of printing and consequent new needs of printers disclose in what direction these shall lie. ¶ Our patent ball and socket bed motion gives the Standard the only perfect bed drive

BABCOCK DRUM CYLINDER PRESSES.

on a drum press. Add to this air springs, tapeless delivery, high fountain and excellent distribution, strength of impression, exact register, noiseless gripper action, back-up mechanism, controlled sliders, patent eccentric bearings for quickly throwing form rollers in or out of action, removable and adjustable fly fingers, slitter, counter, and easily accessible type bed, with a general convenience and handiness unsurpassed, and we have the most satisfactory drum to be had at any price. We think there are more of them in use than of any two others combined. There are four sizes. Nos. 2 and 4 are used almost exclusively by job printers, for whose use these small sizes are particularly well adapted. They are "handy," and lend themselves most conveniently to quick changes of forms and short runs, and their high speed rapidly disposes of long ones. The No. 2 will do more and better work than two large jobbers, and will scarcely cost as much either at first or in operation. It will print a form 171/2 x 23, or a 19 x 25 sheet, and will give a range of work in size that is impossible on a jobber. nor can the jobber equal it in power of impression, in evenness of color or in character of high-class product. One printer we know uses three of this size. He makes a specialty of fine color and half-tone work, and the product of his machines is superb. There is nothing better issued from any two-roller press of any kind, and very little four-roller work excells it. Speed 2400 per hour. The No. 4 is like the No. 2, but larger, printing a 25x38 sheet, form 23x36. A few publishers of six and seven-column folio newspapers use this size for two pages at a time. If a weekly, much of the press's time can be given to job work; if a daily its speed of 2200 an hour is an advantage. Ordinarily, the No. 4 is to be found in the job office. As its maximum it prints the stock sheet most used for books, catalogues, pamphlets and the like; and this, in connection with its good qualities as a printing machine, its comparatively small size and speed, has made it desirable and popular. The No. 6 prints a six-column quarto, and the No. 7a seven-column quarto. These are the newspaper sizes. We think more of them are in daily than in weekly pressrooms; and wherever they are their users, without exception, are speaking well of them. They are used by publishers of monthly religious, medical, insurance, fraternal and other journals, for reprints of popular fiction, etc. Some have their presses of these sizes equipped with automatic feeders, and secure a large output. From two No. 6's, automatically fed, one user reports 28,860 and 28,240 respectively, in fifteen hours, or an average of 1900 an hour. These presses often run twenty-four hours a day for weeks at a stretch, and are easily averaging 1800 net impressions all the time. It is a large output. After the fire one firm in Baltimore put in seven, another two, while other firms in other cities make use of them in numbers. The Standard has rack and screw distribution. We make it also with table distribution and call it the Regular. We furnish either style in the same sizes having equal speeds. Aside from the manner of distributing the ink they are exactly alike. Some prefer the table distribution, and for some work it is best. The high fountain of the Standard, with its extra vibrators and distributors, give excellent distribution, and approximate the advantages of the table method very closely. The Standard has the bed accessible from the front, and this is a point appreciated by the newspaper man and many others. The Standard with table distribution (The Regular) in the Nos. 6 and 7 sizes, is often used by show printers, sign printers and poster printers. We have just furnished one large show printing house with four, two of each size. One metallic sign company has bought one of each for printing tin, iron and steel signs, and embosses these on the same machines. This work is done surprisingly well in black and several colors in exact register. Half-tones on tin have their distinctness and softness fully preserved, quite equalling the effects as shown when worked on coated paper or cardboard. To three drum presses, the Standard, the Regular, and the Express, we have adapted the driving mechanism of our Optimus two-revolution machine. The driving motion is the vital part of a printing press, and the one upon the exactness of which the effectiveness of every other part most intimately depends. In the ball and socket motion, the simplest in use, lies the vital and basic principle for driving a reciprocating bed. It insures register, high speed and smoothness in operation. It is mechanically perfect,

and has proved through years to be the best, the most natural, the only correct, the only lasting and satisfactory device for driving a printing press bed. Thousands have been in use for years. Not one has cost a user one cent, nor shown appreciable wear. ¶It is not necessary for the man who wishes to do clean, workmanlike printing to go beyond the cost of a Standard or Regular drum to accomplish his purpose. This style of press is not going out of fashion. It is as much in demand now as at any time. In fact we are selling more. For most work it is fully competent. There is some work, the result of recent development in engraving and printing, for which another style of press is better suited; but for that work which comes to the smaller offices the Standard is sufficient, in some cases best. It provides what is required, a simple and easily understood machine, low in first cost, economical in operation, and capable of high class work when such is demanded and the required skill is applied. To either the Standard or Regular a folder is readily attached.

THE FAST NO. 7 EXPRESS NEWS AND JOB PRESS.

A few years ago the demand for seven-column quarto presses began to be pronounced, and it has constantly grown. The majority of users wanted a fast press that could be sold at a less price than the No. 7 Dispatch even if such a press did not have as high speed. As most of these prospective buyers were job printers as well as newspaper publishers, a machine that would prove to be an all around good book and job press was advisable, as in the combination lay the highest possible returns on his investment to the owner. Twith a good understanding of the needs of this class of publishers and printers, it was a comparatively easy matter to meet them. Improving upon and extending the original ideas incorporated in the No. 3 Express, a very fast machine designed especially for the exclusive use of the job printer, and which already had had several years of practical use in which to demonstrate the value of its special features, the No. 7 Express was built. It prints four pages of the standard seven-column quarto sheet. The bed is 38 x 51; size of matter 33½ x46; guaranteed speed 2600 per hour; shipping weight 14,000 pounds. There is only one other flat-bed press of like size that equals or surpasses it in speed, and that is the Dispatch, described herein. No other drum, and no two-revolution, of same size, approaches the No. 7 Express in this respect. In fact, in the shop, and in one or two instances in pressrooms, the machine has been run at 3000 an hour "just to show what it could do." The Several unique features combine to make this machine speedy; but this special and very valuable feature depends primarily upon the bed motion and the inking mechanism. The bed motion is three to one, that is, three revolutions of the star-gear to each impression. The bed, traveling a much shorter distance than in the ordinary drum, is driven by our new patented ball and socket bed mechanism, the shaft of which is nicely balanced by a new bedshaft balancing device. The whole gives great speed to the bed, and extreme smoothness of action. The result is fully sixty per cent more speed than is possible in a press constructed in the usual way. The ball and socket principle is not new, as it has been used for years on our well known two-revolution press, and, somewhat modified, upon the Standard, Regular and No. 3 Express drums. In its highest perfection it is found in the Optimus and the No. 7 Express. The inking mechanism is our new patented high fountain, threevibrator combination, with two form rollers, each three inches in diameter.

Both of the form rollers pass completely over the form with the exception of a narrow strip an inch or so wide at the back which one roller does not cover. This roller is automatically raised clear of the form at the point of reverse, but is held in close contact with its vibrator. This obviates all tendency to streak the form by reversing on the type. The other form roller, which passes entirely over the type, is driven between two steel vibrators moving endwise in opposite directions, and because of its location, possesses nearly double the inking capacity of the ordinary roller. The entire arrangement is highly efficient. The fountain and rollers are placed closer to the cylinder than is the usual practice, the rollers passing under it as far as practicable. Space is thus utilized that in all other presses is wasted, and a valuable reduction in the run of the bed is secured that materially increases speed. By hand levers conveniently placed on the side frames the entire inking mechanism can be moved forward away from the cylinder sufficiently for conveniently putting in, removing or adjusting rollers. All become readily accessible. These levers not only move the inking apparatus in and out, but automatically lock it in either position. If necessary it can be thrown forward and back while the machine is in operation. No screws or clamps of any sort are used. This press has our patented safety gripper action, which registers perfectly and operates quietly: and while it is vastly superior to, it is also a much appreciated relief from, the old fashioned, commonly used and excessively noisy tumbler gripper motion. There are air springs, tapeless rear fly delivery, and the adjustable fly as used on our Standard, Regular and Express drums, any finger of which can be easily removed or adjusted. The fly table is fitted with a first-class jogger. The driving pulleys are high speed, running seven and one-half to one, that is, seven and one-half revolutions of driving pulley to one impression. The outrigger supporting this high-speed shaft is constructed to admit a large driving pulley, making it easy to use a direct belted electric motor without alteration. There is a back-up which can be used as a brake, an adjustable feeder's platform on each side, and a feedboard but slightly inclined. The bed is perfectly supported by a strong center-girt. The cylinder is very heavy, with large steel shaft and big bearings, giving great strength of impression. The press is admirably built and finished. We have spared no pains to make it the most thoroughly up-to-date two-roller press for newspaper, first-class periodical and high speed commercial work. It is the latest and best of the drum class, and is without a rival anywhere. Its price is within easy reach of everyone who requires such a machine, and for what it secures we think it surprisingly low.

THE DOUBLE-FEED DISPATCH PRESS.

Faster than the No. 7 Express, heavier, and only for newspaper and like work, is the Double Feed Dispatch. It is an old favorite, and is intended particularly for the printing of the daily in the smaller cities,

It is the fastest single cylinder flat-bed press of its size ever made, either drum or two-revolution. The bed runs just far enough to print the form, which is inked from both ends. For this purpose there is a high fountain, with vibrators and rollers, in front, and another in rear of cylinder. The short run of the bed has the advantage of materially reducing the size of the cylinder, which is not as large as it would be in an ordinary drum having bed of same size. The driving gear is three-to-one, and this with its heavy construction, short travel and double inking, gives a speed unknown to other flat-bed machines. It is quite as simple to operate as the ordinary drum. TIts special service alone has been considered, without any attempt to fit the Dispatch for any thing else. For its purpose it has no rival. It is the only machine of its kind, and fills the gap between the ordinary drum and the perfecting press. For evening editions of 3500 or so there is no press as satisfactory. A larger morning edition can be printed as then there is more time. The Dispatch is made in one size only, a seven column quarto, bed 39×52 , with a speed, on a good foundation, of 3000 an hour. Weight, 16,800 pounds. TOn special orders it can be built single-feed, which has as great speed as the double-feed; but this style requires the services of a very expert feeder to utilize the full capacity of the press. The double-feed permits the use of two feeders, each of whom is required to handle sheets to half the speed of the machine, with a greater certainty of securing it. A double-feed can be run as a single-feed, the change requiring but a moment's time. It is usual to run the first side with one feeder, and the last with two. Either feed-board may be used with one feeder, and but one folder is necessary. Either feeder has full control of the Compared with a flat-bed perfecting press the Dispatch possesses all the advantages required for the average circulation in the small cities. Not only does the former cost more than twice as much, but it requires more power, more space, higher priced labor, and the wastes are greater. Add the depreciation and interest on the increased cost, and the whole makes the expense for printing the average country daily antagonistic to an adequate profit, and far in excess of that incurred should the Dispatch be used. This machine requires a small investment, ordinary skill and experience, little power, little space, and makes little waste. It most satisfactorily solves the principal problem confronting the publishers of papers having circulations within its capacity. A folder can easily be attached. A good one is necessary to stand the pace.

THE FAST EXPRESS AND PONY DRUMS.

Read, if you have not already done so, what we have said of the Standard, giving special heed to the claims made for the smaller sizes, the sizes used by job printers. Then imagine a Standard made heavier, stronger, and improved until it runs easily and quietly at 3600 an hour. be the Express, in every way deserving its name. It possesses every excellence of the Standard, all its special patented features, with some others of its own. Its great speed, its smoothness in operation, its accuracy of register, come through that simplest and most perfect of bed drives, our patented ball and socket motion, which we again borrow from the Optimus. The Express is the latest development in the drum cylinder, with speed as its chief characteristic. No quality, however, needed in a first-class printing machine has been neglected or sacrificed to furnish a speed heretofore impossible in this style of press. There is considerable low-priced work that can be done on this machine at a profit because of low cost and high speed; and there is little or no work, no matter how fine or exact, coming within the limitations of two rollers, that it cannot satisfactorily do in the hands of a good workman. The Express bed is 24x31; form 18½ x27. Rack and screw distribution; patented high fountain. Weight, 7100 pounds. This machine with the Pony Standard (22x27, form 17½ x23, speed 2400) and the Pony Regular, same size and speed as the Standard, but with table distribution, completes a trio of Pony drums that are without a rival. Three-color process work has been done upon them; color work in many printings and most good work is possible with them. Their cost is about one half of that of a two-roller two-revolution press. They will not cost as much as two large jobbers, will do more work and will do it better. Of two of them a Kansas City firm says: \Psi'We wish to say that the Pony Standard and the Pony Express cylinder presses which you have installed in our plant in the past year are absolutely satisfactory, both as to speed and quality of work produced. We do not believe there is a press in the market that will give the same results at anywhere near the price for which these

presses are sold." For nearly eleven years we have had a Standard Pony in constant use in our own printing department. It is an "old style" machine. It is not the perfected machine we sell now. Through all sorts of rushes; upon all sorts of work from plainest to that in several colors, it has always been a ready and certain means to a satisfactory end. It is a favorite, and deserves the partiality our employees have for it. last notable performances were the printing of the 35000 specimens (in invitation form) showing our new scripts, and the first edition of our handsome Chase Book in two colors, with halftones. Few printers indeed would put script forms—specimen forms—on a drum, and an old drum at that; nor would they attempt three-color work on such a press. This is because they do not know the Standard, and are not in any way familiar with the advantages and niceties of a first-class drum. They forget that all the improvements in presses have not been made upon the two-revolution, and that a large percentage of all printing can still be done upon a tworoller drum quite as well. The man who has a good trade that demands really nice, workmanlike, every-day printing, cannot go amiss in selecting either the Express, the Standard, or the Regular. Each has some special advantage of its own; and which of these is best adapted to his special needs is easily determined by the printer himself. No other drums as good have ever been made. They do not cost much, either at first or in operation. If he has the skill remarkably good results can be had, as satisfactory to his customers as profitable to himself. Of course a drum has limitations, but its range is not nearly as restricted as most printers pretend to believe. For the job office the Nos. 2 and 4 Standard or Regular, or the No. 3 Express, are very desirable, and

will prove profitable. In the large pressroom they offer a low-cost and very efficient relief to the crowded two-revolutions, as in a recent case where illustrations of field flowers in eight colors were surprisingly well done on an old Standard.

THE DRUM IN GENERAL.

Each style of printing press has its good points and its special uses; and there are some things within the easy range of drum cylinders that cannot be so perfectly produced on tworevolutions, surprising as such a statement may be to many. This is illustrated by a bit we find in a recent "Progressive Printer," wherein the writer recalls "taking a printer friend to see an up to date job office in which a large amount of color-work was done on very heavy cardboard. In the pressroom was a drum cylinder, right beside a latest pattern two-revolution; and our friend said to the manager, 'Why in the world do you keep such a trap in this modern office?' We were amused at seeing his look of incredulity when told there was no other press that would do the particular work they were doing quite so well." ¶Many are inclined to believe that the drum cylinder is a thing of the past. This in the main is an error, and is refuted by the steadily growing demand for presses of this class. It cannot be denied that much work requires a different kind of press; but there is now, and always will be, a large amount of good, clean, every-day printing to be done under

16 Point Caslon Old Roman set solid

conditions that preclude the advantageous use of high-priced machines. These conditions demand a simple and easily understood press, one that will not require the services of an expert, and on which any good pressman may secure gratifying results with least possible outlay of time. These machines often run a part of the time only, and the investment should not be great. When the two-revolution came into prominence, the attention of both builders and users was turned to it, and for a time the drum was neglected. At that time the drum was not all it should have been; but its defects were not at all a necessary part of the drum style of press. The development of the tworevolution led later to the perfection of the drum, and its reinstatement in the good opinion of an exacting and constantly increasing trade. All that the drum needed was the careful improvements we have given it. These we have borrowed in part from the two-revolution, and they reach their highest development in the Standard, Regular and the Express.

> 18 Point Caslon Old Roman set solid



21 A 43 a 6 Point Lining Ionic 1% lbs., \$2.00

NEW PRIMARY ELECTION LAW

Hot Wave Sweeps Over the Western Hemisphere

Yesterdays Temperature Above Normal

1234567890

10 Point Lining Ionic 31/16 lbs., \$2.50

GOOD ADVERTISING

Lays the Foundation for a Successful And Sound 32 Business Venture 21A 42 a 8 Point Lining Ionic 2¼ lbs., \$2.25

MODERN MACHINERY

Used in the Construction of New Subways

Made Far More Durable and Safe

1234567890

15 A 28 a 12 Point Lining Ionic 311/6 lbs., \$2.75

IMMENSE STEEL

Structures Being Remodeled Gigantic 32 Building

12A 23a

18 A 35 a

14 Point Lining Ionic

45% lbs., \$3.00

ELGIN IRON AND STEEL WORKS
Foreign Contracts Placed With American Companies
Business Blocks and 95 Tenement Houses

9 A 18 a

16 Point Lining Ionic

47/6 lbs., \$3.00

BEAUTIFUL SITES SELECTED

Building Operations Will Soon be Completed

Beautiful Architectural 65 Designs

8A 15a

20 Point Lining Ionic

5 lbs., \$3.30

TREASURY DEPLETED Plans Submitted 38 For Three Bridges

6 A 10 a

24 Point Lining Ionic

5½ lbs., \$3.55

ADVISORY BOARDS Unfavorable Report 23 of Viaduct

24 A 50 a 6 Point Clarendon No. 5 1% lbs., \$2.00

GREAT TRANSCONTINENTAL RAILROAD

Grand Central Passenger Station and Freight House in Ruins
Three Thousand Passenger and Freight Cars Burning

Three Thousand Passenger and Freight Cars Burning
1234567890

21 A 41 a 10 Point Clarendon No. 5 3½ 1bs., \$2.50

PULLMAN PALACE COACH

Reduced Rates to all Points in the North South and West 43 Beginning Today 23 A 46 a 8 Point Clarendon No. 5 2 1/4 lbs., \$2.25

NORTH BOUND LIMITED EXPRESS

Daily Arrival and Departure of Excursion Trains

Grand Central Station Fifth Avenue

1234567890

15 A 31 a 12 Point Clarendon No. 5 311/6 lbs., \$2.75

DETROIT FAST MAIL

Evanston Midnight Special Train Dining Car 64 Fine Service

12 A 20 a

16 Point Clarendon No. 5

47/16 lbs., \$3.00

DURABLE PRINTING MATERIAL

Superior Copper Mixed Type on the Point Lining System With Deep Cut Counters 53 Will Stand the Wear

9A 19a

18 Point Clarendon No 5

415/6 lbs., \$3.25

CALIFORNIA EXPRESS TRAINS

Fastest Time Record Ever Made December Second Beautiful Scenery 32 Vestibule Sleepers

8 A 15 a

20 Point Clarendon No. 5

5 lbs., \$3.30

GREAT INTERNATIONAL ROAD
Passes Through Tunnels 37 and Dense Forest

6 A 11 a

24 Point Clarendon No. 5

5% lbs., \$3.60

MICHIGAN FRUIT FARMS Fine Peaches 6 Grapes and Apples

6 Point Clarendon Extra Condensed No. 5 33 A 65 a 1% lbs., \$2.00

FAMOUS COLLEGE RIVALS MEET IN ANNUAL FOOTBALL GAME

Yale Defeats Harvard in an Interesting Game and Clinches Championship

1234567890

12 Point Clarendon Extra Condensed No. 5 22 A 44 a 3¹¹/₆ lbs., \$2.75

MAKE A BUSINESS OF SAVING Your Savings Will 568 Make You a Business 8 Point Clarendon Extra Condensed No. 5 24 A 57 a 2½ lbs., \$2.25

ANCIENT HISTORY OF ROMAN EMPIRE
Very Facinating and Educative Study for Present Generation
1234567890

10 Point Clarendon Extra Condensed No. 5 26 A 52 a 3½ lbs., \$2.50

CRUMBLING ALHAMBRA DESERTED

Where the Bodies of 39 Ancient Spanish Kings Rest

15 A 28 a

18 Point Clarendon Extra Condensed No. 5

415/6 lbs., \$3.25

SPECIAL SALE ON HAND PAINTED HAVLIN CHINAWARE
Unusual Purchase of Samples 497 at Less Than Half of Regular Price

1I A 20 a

24 Point Clarendon Extra Condensed No. 5

5½ lbs., \$3.55

COMPANY TO INSTALL RAILROAD TO AURORA

New Line will be Equipped 635 With Modern Improvements

10 A 16 a

30 Point Clarendon Extra Condensed No. 5

6% lbs., \$4.10

TWELVE UNITED STATES PRESIDENTS
Several Government Officials 43 Visited Switzerland

6 A 12 a

36 Point Clarendon Extra Condensed No. 5

7 lbs., \$4.35

REVISED AMERICAN HISTORY
Contains Biography of 7 George Washington

5 Point Caledonian No. 5

ALPHONSOS NEW AUTOMOBILE

Moves Forward Slowly and is Guaranteed not to Kill 1234567890

20 A 36 a

8 Point Caledonian No. 5 21/4 lbs., \$2.25

CALIFORNIA AND MICHIGAN

Four Thousand Apple 63 and Peach Trees

6 Point Caledonian No. 5 1% lbs., \$2.00

SEVERAL LARGE CROPS OF CORN

Wheat Rye and Oats Destroyed very Recently 1234567890

16 A 31 a

10 Point Caledonian No. 5 31/16 lbs., \$2.50

ELEGANT CHERRIES

Large Shipments 7 Received Daily

14 A 26 a

12 Point Caledonian No. 5

3¾ lbs., \$2.75

MENDELSOHN HARVESTER COMPANY New Binders Furnished With 5 Electricity for Motive Power

8 A 16 a

415/6 lbs., \$3.25

HORSES SHEEP AND CATTLE Received From 98 Western Stock Farms

511/6 lbs. \$3.65

SEVERE COLD SNAPS Furnished by the 48 Weather Man

73/6 lbs., \$4.45

CORNER STONES Bought Sold 94 and Crushed

4 A 8 a

ONE PAPER MILL Situated on 6 Fox River



3A 6a

42 Point Caledonian No. 5

11¼ lbs., \$6.80

FINE GRADE People 3 Agreed

3A 4a

48 Point Caledonian No. 5

12½ lbs., \$7.50

TABLETS Linen 8 Paper

SPECIAL LEADS

We are putting up special fonts of leads for lining type. They are cut in sizes from one to twenty picas, and are graduated by half ems up to ten picas.

In thickness they are one, two, and three points, the one-point leads being made from brass.

Each thickness is put up in a separate font.

Price \$1.00 Per Font

At this low price no office can afford to be without a full assortment. The one-point font contains about 260 inches, each of the others, four pounds.

FOR LINING TYPE

6 POINT BORDER, NO. 341

6 Point Lining Doric

1% lbs., \$2.00

CAMBRIDGE UNIVERSITY DIRECTOR

Proficiency and Advancement in all Branches 1234567890

17 A 34 a

10 Point Lining Doric

31/16 lbs., \$2.50

TWO BILLION IN COIN United States 32 Money Order

14 Point Lining Doric 45/6 lbs., \$3.00

YOUNG WOMEN Little Girls 5 at Play

8 Point Lining Doric

21/4 lbs., \$2.25

DRESS SKIRTS IN HOMESPUN

Among the Many Bargains Offered Today 1234567890

12 Point Lining Doric

3½ lbs., \$2.75

HAVANA CIGARS Three Dollars 6 Per Box

18 Point Lining Doric 415/6 lbs., \$3.25

KING JOHN Brave 72 Soldier

5 A 11 a

24 Point Lining Doric

5½ lbs:, \$3.50

ONE HUNDRED YEARS Grandest Historical 28 Events

4 A 8 a

30 Point Lining Doric

65% lbs., \$4.25

FAMOUS FORTS Guarded With 7 Soldiers

3 A 6 a

36 Point Lining Doric

83/6 lbs., \$5.10

KING HENRY Soldiers 3 Attacking

3 A 7 a

42 Point Lining Doric

103/8 lbs., \$6.25

OLD ROMAN ving 5 Ground

BARNHART BROS. & SPINDLER'S

SUPERIOR COPPER-MIXED TYPE

19 A 37 a 6 Point Lin. Antique No. 6 1% lbs., \$2.00

HORSE BACE AT BRIGHTON PARK

Beatemall Wins Opening Event at Fifty to One

Jockey Punkrider is Thrown in Second Bace

1234567890

12 A 24a 12 Point Lin. Antique No. 6 3th 1bs., \$2.75

TRAIN WRECKED
Accident in 715 Elma City

20 A 40 a 8 Point Lin. Antique No. 6 21/4 lbs., \$2.25

WORLDS GREATEST CIRCUS
Acrobatic Performers the Chief Attraction
Wild Man from Borneo Eats Gorillas
1234567890

15 A 30 a 10 Point Lin. Antique No. 6 31/16 lbs., \$2.50

PLAYER BADLY HURT
Baseball Hits 428 His Stomach

8A 14a

18 Point Lining Antique No. 6

415/6 lbs., \$3.25

LARGE STAMP COLLECTION

Many Varieties from 78 Both Continents

5 A 10 a

24 Point Lining Antique No. 6

57/16 lbs., \$3.50

STOCK SHOW A SUCCESS
Rare Specimens 36 on Exhibition

4A 7a

30 Point Lining Antique No. 6

71/6 lbs., \$4.35

MINER RETURNS

Dug Gold 29 California

3 A 6 a

36 Point Lining Antique No. 6

83/8 lbs., \$5.20

WATCH SALE Bargain 6 Tuesday

23 A 43 a 5½ Point Antique No. 53 1½ lbs., \$2.00

LAWBREAKERS FIND STERN JUDGES

Thugs Being Severely Punished for Crimes Committed

1234567890

20 A 39 a 8 Point Antique No. 53 2½ lbs., \$2.25

NATIVES OF THE PHILIPPINES

Exhibited at the 67 Worlds Exposition

15 A 30 a 12 Point Antique No. 53 3¾ lbs., \$2.75

ERIE STATE BANK
Three Per Cent 82 Interest

7 A 12 a 24 Point Antique No. 53 5½ lbs., \$3.60

ENGINES Ladies 37 Club 22A 41a 6 Point Antique No. 53 1% lbs., \$2.00 BOYS AND YOUNG MENS CLOTHING Headwear Leather Goods Rubbers and Umbrellas 1234567890

CHICAGO WATER WORKS
Elgin and Aurora 36 Electric Cars

COTTON FABRICS
Wholesale and 93 Retail

9 A 17 a 18 Point Antique No. 53 415% lbs., \$3.25

HOSPITALITY
Harvard 3 Student

4 A 8 a

30 Point Antique No. 53

613/6 lbs., \$4.25

HORSE RACING Oranges 6 and Peaches

3 A 6 a

36 Point Antique No. 53

8½ lbs., \$5.25

CREAM ROLLS Daily and 4 Sunday

3 A 4 a

42 Point Antique No. 53

10¾ lbs., \$6.25

NATURAL Open 32 Canal

BARNHART BROS. & SPINDLER'S

SUPERIOR COPPER-MIXED TYPE

20 A 40 a 5½ Point Antique No. 7 1½ lbs., \$2.00 STREET CARS OF LATEST PATTERN North Division Suburban Electric Railroad Companies

HOMELESS CHILDREN

Receiving 6 Christmas Presents

20 A 40 a 6 Point Antique No. 7 1% lbs., \$2.00
EXPENSIVE HOUSEHOLD PRESENTS
Purchased for the New Brides and Grooms
1234567890

19A 37a 8 Point Antique No. 7 2½ lbs., \$2.25
FINEST DIAMOND STICKPIN

Very Handsome 8 Solid Gold Necklaces

14 A 28 a

12 Point Antique No. 7

3¾ lbs., \$2.75

GENERAL BUSINESS OFFICE OPENED

Investors Protective and 94 Loan Association Incorporated



Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

26 A 50 a 8 Point Lining Antique Cond. 2½ lbs., \$2.25
HIGH GRADE PIANOS AND ORGANS
The Largest and Finest Stock of Pianofortes in the Country

1234567890

21 A 39 a 12 Point Lining Antique Cond. 31% lbs., \$2.75 FINE VIOLINS AND GUITARS Concerts Given by the 8 Mandolin Clubs 23 A 48 a 10 Point Lining Antique Cond. 3½ lbs., \$2.50
GRAND AND UPRIGHT PIANOS
Excellent Bargain in Slightly Used Instruments
1234567890

16 A 34 a 14 Point Lining Antique Cond. 45% lbs., \$3.00

MUSICIANS FAVORITE
Wonderful Instrument 4 Exhibit

13 A 25 a

16 Point Lining Antique Condensed

47% lbs., \$3.00

TICKETS SOLD AT THE GRANT MUSIC HOUSE Cotton Pickers Brass Band 6 Playing at the Riverview Parks

10 A 20 a

20 Point Lining Antique Condensed

415/16 lbs., \$3.25

LARGEST COLORED MINSTREL TROUPE
Africans Sing and Play the 9 Popular Songs of the Day

POINT-LINE, POINT-SET, POINT-BODY

QUALITY AND FINISH UNEQUALED

28 A 55 A 10 Point Skeleton Antique No. 55 2½ lbs., \$2.50
MAGNIFICENT SCENERY ALONG THE LAKE SHORE
Excursion Steamers Now Running From Chicago to Milwaukee
1234567890

13 A 25 a 20 Point Skeleton Antique No. 55 41/16 lbs., \$3.25

CONSOLIDATED BAKERY Dealers in First 97 Class Fancy Pastry

24 A 46a 12 Point Skeleton Antique No. 55 31/6 lbs., \$2.75
FASHIONABLE ORIENTAL COSTUMES
Colored Ostrich Plumes for Ladies Spring Hat Styles

Colored Ostrich Plumes for Ladies Spring Hat Styles
1234567890

20 A 39 a 14 Point Skeleton Antique No. 55 3% lbs., \$3.00

GREAT FOREST FIRE IN MICHIGAN
Buildings Surrounded 36 by Walls of Flame

11 A 22 a

24 Point Skeleton Antique No. 55

45/8 lbs., \$3.60

GREAT OPPORTUNITIES IN THE GOVERNMENT SERVICE Honesty is a Stepping Stone that Leads 3804 to Confidential Positions

7 A 11 a

36 Point Skeleton Antique No. 55

5% lbs., \$4.25

HOME BAKED SNOWFLAKE CRACKERS Fine Fruit and Berry Pies 83 Bread and Hot Wafers

6A 11a

48 Point Skeleton Antique No. 55

9½ lbs., \$6.35

POUND AND COCOANUT CAKES Fresh Every Hour 86 Delicious to the Taste

6 A 11 a

54 Point Skeleton Antique No. 55

1011/16 lbs., \$7.50

GERMAN SALTED PRETZELS Fresh Cookies with 8 fine Vanilla Flavoring



28 A

12 Point Lining Chamfer

1234567890

15% lbs., \$1.5

21 A

18 Point Lining Chamfe

21/2 lbs \$2.00

CAR JUMPS TRACK ROUNDING CURVE 1234587890

17 A

24 Point Lining Chamfer

3¾ lbs., **\$2.50**

FIRST NATIONAL BANK OF 23 SANDVILLE CLOSES ITS DOORS

12 A

26 Point Lining Chamfe

3¼ lbs., **\$2.50**

CASHIER SKIPPED TO CANADA 49 WITH ALL THE FUNDS

11 A

30 Point Lining Chamfe

31/4 lbs., \$2.50

DEPOSITORS WILL BE PAID 67 DOLLAR FOR DOLLAR

8 A

36 Point Lining Chamfer

313/6 lbs., \$2.90

MEETING OF DIRECTORS 54 PROVIDE CASH

8 A

42 Point Lining Chamfer

45% lbs., \$3.25

BANK EXAMINER 28 SMITH PRESENT

8 A

48 Point Lining Chamfer

5½ lbs., \$3.90

TAKES CHARGE 93 OF BANK ASSETS

6 A

54 Point Lining Chamfer

61/6 lbs., \$4.25

WILL START 82 PAYING MONDAY

23 A 44 a

14 Point Antique Condensed No. 55

3½ lbs., \$3.00

THOMAS JEFFERSON MUST HAVE THOUGHT HE HAD OUTGROWN SHORT TROUSERS

When He Astonished the Cabinet by His Appearing Before Them in Long Trousers and a New Frock Coat

Red Necktie Standing Collar Fancy Vest Buttonhole Bouquet Fedora Hat and Tan Shoes

1234567890

13 A 26 a

18 Point Antique Condensed No. 55

41/16 lbs., \$3.25

FINEST WOOLEN MILLS LOCATED ALONG THE OLD CREEK
Prisoners Robbed Colorado Gold Mines Saturday Morning August Fourth
Detective Brown Awarded Lead 32 Medal for Making Capture

9 A 16 a

24 Point Antique Condensed No. 55

4% lbs., \$3.55

TROUSERS BICYCLE RIDERS WEAR TODAY Are Somewhat Similar to Those Worn in Colonial Times Wheels Having 95 Revived Olden Time Styles

6 A 12 a

30 Point Antique Condensed No. 55

51/4 lbs., \$4.00

COPPER-MIXED TYPE RECEIVED Highest Award at the 8 Columbian Exposition

6 A 10 a

42 Point Antique Condensed No. 55

7½ lbs., \$5.25

THOUSANDS OF PRINTING OFFICES Use Only Superior 46 Copper-Mixed Type



12 Point Antique Cond. No. 52 21/16 lbs., \$1.50

HNITED STATES MINSTRELS CONCERTS 1234567890

20 Point Antique Cond. No. 52 37/6 lbs., \$2.25

ARGE 42 BUILDIN

23 A 14 Point Antique Cond. No. 52 2½ lbs., \$1.75

CONCERT GIVEN BY ORCHESTRA 1234567890

18 Point Antique Cond. No. 52 31/16 lbs., \$2.00

INEST FARMS 2 LOWEST

15 A

24 Point Antique Condensed No. 52

4 lbs \$2.55

EEP SWINE POULTRY 29 AND STOCK FA

30 Point Antique Condensed No. 52

43/6 lbs., \$2.60

EVENTEEN ACRES 32 OF GROD

36 Point Antique Condensed No. 52

4¾ lbs., \$2.95

IS 8 PROPI

48 Point Antique Condensed No. 52

613/6 lbs., \$4.05

60 Point Antique Condensed No. 52

6¼ lbs., \$3.75

3 A

72 Point Antique Condensed No. 52

813/6 lbs., \$5.10

13 A 25 a 6 Point Ant. Extended No. 55 1% lbs., \$2.00

HOUSES EXCHANGED

City and Country Property Bought 1234567890

9A 17a 10 Point Ant, Extended No. 55 31/6 lbs., \$2.50

NERO IS KING Said the 4 Romans

3A 6a 20 Point Ant. Extended No. 55 415/6 lbs., \$3.25

NEW Hat 7 Pin 11 A 20 a 8 Point Ant. Extended No. 55 21/4 lbs., \$2.25

FINEST FRUITS

Fresh Home Baked Pies 1234567890

7 A 14a 12 Point Ant. Extended No. 55 311/6 lbs., \$2.75

RICHEST Roast 58 Meats

5A 10a 16 Point Ant. Extended No. 55 43/8 lbs., \$3.00

TUBES Send 9 Cow

3 A 3a

30 Point Antique Extended No. 55

81/8 lbs., \$5.05

REDLAV Bring 8 Greed





Number 56

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

7A 14a 12 Point Ant. Extended No. 56 33/4 lbs., \$2.80

HUNTERS Shot 68 Deers 5A 9a 16 Point Ant. Extended No. 56 47/6 lbs., \$3.05

GINGER But 49 Cold

3 A 6a

20 Point Antique Extended No. 56

5¼ lbs., \$3.50

HOLD TIGHT Till Stars 45 Shine

3 A 3 a

30 Point Antique Extended No. 56

87/6 lbs., \$5.25

3 WIad

193

BARNHART BROS. & SPINDLER'S

SUPERIOR COPPER-MIXED TYPE

7 A 14 a 14 Point Antique Extended No. 53 43/8 lbs., \$3.10

BUTTER Chicago Dairy 1234567890

5 A 10 a 18 Point Antique Extended No. 53 415/6 lbs., \$3.25

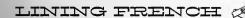
APPLE Butter Pies 123456780

3 A 6 a

24 Point Antique Extended No. 53

57/16 lbs., \$3.50

MILK CREAM Fairfield 3 Creamery





ANTIQUE EXTD.

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

15 A 29 a 6 Point Lining French Ant. Extd. 1% lbs., \$2.00 CLIMAS: REACHED WITH

Beautiful Poem by Wm. Shakespeare 1234567890

11 A 22 a 10 Point Lining French Ant. Extd. 31/16 lbs., \$2.50

LITERATURE

Hundred Years 39 Old

6A 9a 16 Point Lining French Ant. Extd. 4% lbs., \$3.00

DAIRY Cow 6 Calves 14A 25 a 8 Point Lining French Ant. Extd. 2¼ lbs., \$2.25 FINE NEW BOOKS

Robinson Crusoe East Lynne 1234567890

8 A 15 a 14 Point Lining French Ant. Extd. 41/4 lbs., \$3.00

DUMAS Good 57 Dramas

4 A 8 a 20 Point Lining French Ant. Extd. 415% lbs., \$3.25

MUSIC Solo 8 Duet

3 A 5 a

24 Point Lining French Antique Extended

55/8 lbs., \$3.60

MERRICKS
Origin of 4 Monkey

199

POINT-LINE, POINT-SET, POINT-BODY

QUALITY AND FINISH UNEQUALED

Lining Antique



Pointed Series

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

9 A 19 a 14 Point Lining Antique Pointed 41/4 lbs., \$3.00

PORK CHOPS
Fine Mutton Stews
1234567890

6A 13a 18 Point Lining Antique Pointed

5 lbs., \$3.30

DIRECTOR
Music Colleges
1234567890

5 A 8 a

24 Point Lining Antique Pointed

57/16 lbs., \$3.50

SMALL RED BEETS
String Beans Pickled Onions
Green Peas and 5 Cabbage

4 A 7 a

30 Point Lining Antique Pointe

613/6 lbs., \$4.25

GERMAN SOCIETY United States 6 Senators

3 A 6 a .

36 Point Lining Antique Pointed

8% lbs., \$5.30

EMPTY HONORS Monarchial 8 Rulers

3 A 4 a

48 Point Lining Antique Pointed

12½ lbs., \$7.50

PERFECTION Frame 3 Houses



21 A

6 Point Lining Concave

13/6 lb., \$1.00

METROPOLITAN AUCTION PARLORS CONTAINING EVERYTHING USEFUL IN THE
HOUSEHOLD LINE WILL BE OPENED NEXT WEEK PRIVATE SALES MADE TO PARTIES DESIRING
1234567890

21 A

10 Point Lining Concave

111/6 lbs., \$1.40

COMPLETE OUTFITS OF FINE MAHOGANY BOOKCASES
ROLLTOP DESKS FINE CHAIRS 95 ALL KINDS OFFICE FURNITURE

14 A

12 Point Lining Concave

2 lbs., \$1.50

BRUSSELS CARPETS AND TAPESTRY
FASHIONABLE DINING 58 ROOM DECORATIONS

11 A

18 Point Lining Concave

31/16 lbs., \$2.00 +

HOUSEHOLD ARTICLES DEALER IN FANCY 64 FURNITURE

8 A

24 Point Lining Concave

43/8 lbs., \$2.80

PERFORMING MORNING 5 EXERCISES

5 A

30 Point Lining Concave

41316 lbs., \$3.00

CHINA 7 CABINETS

5 A

36 Point Lining Concave

57/6 lbs., \$4.00

OFFICE 2 DESK

22 A 41 a 6 Point Lining Modern Antique 1% lbs., \$2.00
CHOICE FLOWERS OF CENTRAL AMERICA
Traveling the Beautiful Switzerland Mountains
1234567890

19 A 38 a 10 Point Lining Modern Antique 3½ lbs., \$2.50
FINE BARGAIN COUNTERS
Small Store Has 947 Artistic Display

18 A 38 a 8 Point Lining Modern Antique 2½ lbs., \$2.25 STONE HOUSE THAT JACK BUILT Beautiful Scenery of the Rocky Mountains 1234567890

17 A 32 a 12 Point Lining Modern Antique 31% lbs., \$2.75

AMERICAN STEAMBOAT Pleasant Refreshing 43 Stream

11 A 21 a

18 Point Lining Modern Antique

415/6 lbs., \$3.25

GENERAL QUARTERS FOR IMPORTED FIGS
Reception and Ball given 56 by Prominent Clubmen

8 A 15 a

20 Point Lining Modern Antique

415/6 lbs., \$3.25

EASTERN CONFERENCE MEETS
Chicago Madison 73 and Saint Paul Bonds

6 A 13 a

24 Point Lining Modern Antique

5% lbs., \$3.55

GRADUATING EXERCISES Evanston Musical 64 College Enlarged

5 A 10 a

30 Point Lining Modern Antique

7 lbs., \$4.35

SUBSTANTIAL COMFORTS President of 36 Three Railroads

5 A 7 a

36 Point Lining Modern Antique

83/16 lbs., \$5.10

SPRING CHICKENS Received 8 Friday Morning

4 A 8 a

42 Point Lining Modern Antique

103/8 lbs., \$6.25

CURIOUS DEPOSIT Found Gold 9 Nuggets

4 A 6 a

48 Point Lining Modern Antique

125/8 lbs., \$7.60

SHEET MUSIC Operatic 7 Singing

3 A 4 a

60 Point Lining Modern Antique

155/6 lbs., \$9.20

SUPERIOR Display 5 Type

3 A 3 a

72 Boint Lining Modern Antique

161/6 lbs., \$9.35

FLORISTS Great 8 Days

203

POINT-LINE, POINT-SET, POINT-BODY

7 A 14 a

24 Point Lining Light Modern

5½ lbs., \$3.55

HARVESTING MACHINERY First Class Results Obtained Through The Good Work of 36 These Machines

5 A 10 a

30 Point Lining Light Modern

6% lbs., \$4.25

FINE DAIRY BUTTER Wisconsin Full 7 Cream Cheese

5 A 8 a

36 Point Lining Light Modern

81/16 lbs., \$5.00

MORNING PAPERS General Delivery 5 Station

4 A 8 a

42 Point Lining Light Modern

105/8 lbs., \$6.35

ORNAMENTAL Mahogany 4 Rockers

4 A 6 a

48 Point Lining Light Moder:

13 lbs., \$7.80

GEOGRAPHY Mounds 8 Streams

BARNHART BROS. & SPINDLER'S

204

SUPERIOR COPPER-MIXED TYPE



13 A

12 Point Latin No. 52

2 lbs., \$1.50

COME AND SEE OUR BIG BARGAIN
UPHOLSTERED PARLOR FURNITURE SETS
1234567890

9 A

16 Point Latin No. 52

25/8 lbs., \$1.80

FURNITURE CONVENTION
SOLID OAK ROCKING 27 CHAIRS

8 A

20 Point Latin No. 52

37/6 lbs., \$2.25

OAK AND 45 BRASS BEDS

7 A

24 Point Latin No. 52

41/16 lbs., \$2.60

GRAND 3 FURNITURE

5 A

36 Point Latin No. 52

63/6 lbs., \$3,85

FINE COUCHES 7

5 A

42 Point Latin No. 52

7% lbs. \$4.75

RED 8 ROOMS

5 A

48 Point Latin No. 52

85/6 lbs., \$5.00

GOLD8BUG

205

POINT-LINE, POINT-SET, POINT-BODY



17 A 34 a 6 Point Light Latin 1% lbs., \$2.00
READY TO WEAR GARMENTS
Our Quality and Workmanship Unequaled
1234567890

RESCUING SINNERS
Enlightens Your 32 Burden

6 A 10 a 24 Point Light Latin 55% lbs., \$3.60

HOME RUN Scored 7 Eight MANS COMPLETE CLOTHIER
Clothing for Particular Dressers
1234567890

14 A 26a 12 Point Light Latin 31% lbs., \$2.75

CANNED APRICOTS

Delicious 5 Canned Goods

ESTABLISHED
Printing 6 Office

5 A 9 a

30 Point Light Latin

613/6 lbs., \$4.25

MELODIOUS STRAINS Mandolin Violin 4 and Guitar

3 A 6 a

36 Point Light Latin

8% lbs., \$5.50

LARGE STORE Wholesale 5 Jewelry

3 A 5 a

48 Point Light Latin

131/6 lbs., \$7.85

ONE REAM Ginger 8 Bread

BARNHART BROS. & SPINDLER'S

206

SUPERIOR COPPER-MIXED TYPE

6 Point Latin No. 5

1% lbs., \$2.00

VACATION TIME IS COMING Spend the Hot Summer in the Mountains 1234567890

15 A 29 a

10 Point Latin No. 5 31/16 lbs., \$2.50

ACROSS THE PACIFIC Modern Home 42 Comforts

5 A 11a

24 Point Latin No. 5

57/6 lbs., \$3.50

BICYCLES Stored 7 Here 15 A 32 a

8 Point Latin No. 5

21/4lbs., \$2.25

AMERICAN SPORTSMEN Hunting Expedition to Georgia Bay 1234567890

12 Point Latin No. 5

311/16 lbs., \$2.75

SAVINGS ACCOUNT Interest on 3 All Deposits

18 Point Latin No. 5

PHARMACIST Only Pure 4 Drugs

7 lbs., \$4.35

MILITARY CARNIVAL Great Opening 5 Tonight

3 A 6 a

36 Point Latin No. 5

81/8 lbs., \$5.05

FRESH MEATS Pure Jersey 2 Butter

3 A 5 a

48 Point Latin No. 5

1215/6 lbs., \$7.80

HARD COAL Good 8 Weight

POINT-LINE, POINT-SET, POINT-BODY



28 A 55 a 10 Point Latin Condensed No. 1 31/6 lbs., \$2.50
CELEBRATING VICTORIA DAY IN CHATHAM
Bold Bad Men Robbed the Banks in Broad Day Light
1234567890

11 A 21 a 24 Point Latin Condensed No. 1 51/2 lbs., \$3.55

BOYS TAKE WARNING Danger is 34 Hovering Near

8 A 15 a 30 Point Latin Condensed No. 1 67% lbs., \$4.00

PACIFIC SAILOR Dangerous 52 Voyage

24 A 48 a 12 Point Latin Condensed No. 1 31% lbs., \$2.75

FAR IN THE DISTANCE CAME THE ENEMY
Our Whole Regiment Kept as Still as Death
1234567890

16 A 33 a 18 Point Latin Condensed No. 1 45% lbs., \$3.25

SPEND NOT YOUR TIME IDELY Make Hay While 65 the Sun Shines

6 A 10 a 36 Point Latin Condensed No. 1 613% lbs., \$4.25

EIGHT WOMEN Arrested 2 Sunday

6 A 10 a

48 Point Latin Condensed No. :

1011/6 lbs., \$6.40

THAMES RIVER TRAGEDY Most Delightful 8 Summer Outing

3 A 4 a

60 Point Latin Condensed No.

85% lbs \$5.00

Stylish June 3 WEDDINGS

3 A 4 a

72 Point Latin Condensed No. 1

93/6 lbs., \$5.30

COMING 4 Monkey Show

BARNHART BROS. & SPINDLER'S

SUPERIOR COPPER-MIXED TYPE



22 A 43 a 10 Point Lining Runic 3½ lbs., \$2.50
REFRESHING RECREATION
From the Daily Business Adventures of Life

11 A 20 a I8 Point Lining Runic

415/16 lbs., \$3.25

SENIOR GRADES
Graduation 7 Exercise

LINING SYSTEM TYPES
From Superior Copper-Mixed Metal
1234567890

14 A 27 a 14 Point Lining Runic

4¼ lbs., \$3.00

ELEGANT DESIGNS
Large Display 4 of Fine Art

7 A 12 a

24 Point Lining Runic

57/16 lbs., \$3.50

RAILWAY FREIGHT STATION
Household Goods 58 Safely Transported

5 A 11 a

30 Point Lining Runic

67/6 lbs., \$4.00

GRAND STREET PARADE Consisting of 9 New Brass Bands

5 A 8 a

42 Point Lining Runie

9 lbs., \$5.40

FINE READING ROOM Institute Public 7 Library

4 A 8 a

54 Point Lining Runic

12% lbs., \$7.55

CONVENTIONS Popular 3 Statesmen

29 A 58a 6 Point Lining Fr. Clarendon 1% lbs., \$2.00
AUCTION SALE TUESDAY AND SATURDAY

Household Furniture Horses Cows Sheep Hogs and Farming Machinery
1234567890

21 A 42 a 10 Point Lining Fr. Clarendon 31/6 lbs., \$2.50

MOST NOBLE CHARGER

Carried Him From 374 the Battle Fields

13 A 25 a 18 Point Lining Fr. Clarendon 45% lbs., \$3.25

FAITHFUL GUARD
Saved Many 592 Buildings

25 A 49 a 8 Point Lining Fr. Clarendon 2½ lbs., \$2.25 PRETTY AND TASTY DESIGNS

Made by Using our Lining Type Rules and Borders 1234567890

18 A 35 a 12 Point Lining Fr. Clarendon 311/6 lbs., \$2.75

RUSSIAN SEALSKIN
Fur Coats Cloaks 386 and Jackets

16 A 31 a 14 Point Lining Fr. Clarendon 41/4 lbs., \$3.00

GOLD AND SILVER
Mines of Utah 453 and Nevada

7 A 16 a

24 Point Lining French Clarendon

5½ lbs., \$3.50

IMPORTED LACE CURTAINS Plain and Fancy 73 Portiers and Table Covers

7 A 11 a

30 Point Lining French Clarendon

65/8 lbs., \$4.10

FINE FARM PRODUCTS Butter Cheese Milk 42 Honey Poultry

4 A 7 a

36 Point Lining French Clarendon

73/16 lbs., \$4.45

LONDON GARDENS Manchester 59 Outing Club

4 A 7 a

48 Point Lining French Clarendon

107/6 lbs., \$6.25

THEATRE 8 Company

210

BARNHART BROS, & SPINDLER'S

SUPERIOR COPPER-MIXED TYPE



EXTRA CONDENSED

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

23A 45a 14 Point Lin. Egyptian Ex. Cond. 3% lbs., \$3.00

POISONOUS INSECTS AND REPTILES

Found in Abundance in South America and Africa 1234567890

7A 15a 36 Point Lin. Egyptian Ex. Cond. 5 % lbs., \$4.30

DELIGHTFUL WEATHER
Boating Season 64 Now Open

18A 36a 18 Point Lin. Egyptian Ex. Cond. 41/16 lbs., \$3.25

CAPTURED AND SURRENDERED

Twenty Notorious 68 Crooks in Kansas City 1234567890

13A 23a 24 Point Lin. Egyptian Ex. Cond. 4½ lbs., \$3.50

PAUL REVERES FAMOUS RIDE Somber Evening 356 Bells Were Silenced

8 A 15 a

42 Point Lining Egyptian Extra Condensed

75/8 lbs., \$5.35

AUTOMOBILE RACING AT LINCOLN PARK Twelve People Killed and 59 Many Seriously Wounded

6A 10a

48 Point Lining Egyptian Extra Condensed

815% lbs. \$6.25

Marengo Assault 75 LED BY RUFFIANS

4 A 6a

60 Point Lining Egyptian Extra Condensed

91/6 lbs., \$6.35

ACROSS THE 8 Atlantic in Boats

4A 6a

72 Point Lining Egyptian Extra Condensed

13 lbs., \$8.85

Largest Body 46 OF WATER

14 A 26 a 8 Point Lining Egyptian Extd. 21/4 lbs., \$2.25

BLUSHING MAIDEN

Merry Milkmaid Driving Cows

Home From the Pasture 1234567890 12 A 22 a 10 Point Lining Egyptian Extd. 31/6 lbs., \$2.50

IMPROVEMENT

Churning Machines New

System of Incubators 1234567890

11 A 23 a

12 Point Lining Egyptian Extended

313/6 lbs., \$2.80

SPORTSMEN HUNTING WILD CAME

Deer Antelopes Buffalos 23 Bears Lions and Tigers

7 A 14 a

18 Point Lining Egyptian Extended

5 lbs., \$3.30

RABBITS DEER AND QUAIL

Hunters Pursued by 5 Savage Hounds

5 A 10 a

24 Point Lining Egyptian Extended

5¾ lbs., \$3.70

WHOLESALE HOUSE American 68 Cheese Factory

3 A 6 a

36 Point Lining Egyptian Extended

81/16 lbs., \$5.00

ELCIN DAIRY Aurora 97 Milk Depot

3 A 4 a

48 Point Lining Egyptian Extended

12½ lbs., \$7.50

BUTTER Fresh 65 Dairy

LINING GOTHIC TITLE NO. 82

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

34 A 6 Point Lining Gothic Title No. 821 3/4 lb., \$1.00
MANY MEN MAKE A MISTAKE WHEN THEY FAIL TO LIVE THIS OUT

23 A 6 Point Lining Gothic Title No. 823 ¾ lb., \$1.00 WITH THE STRONGEST 346 BANK IN AMERICA

20 A 6 Point Lining Gothic Title No. 825 3/4 lb., \$1.00

ARE OFTEN 864 MANY MILES SQUARE

16 A 10 Point Lining Gothic Title No. 82 111/6 lbs., \$1.40

DRIVE WITHOUT 3 HARM

8 A 16 Point Lining Gothic Title No. 82 2% lbs., \$1.75

NORTH 3 WEST

8 A 20 Point Lining Gothic Title No. 82 3% lbs., \$2.35

BATHING 2

29 A 6 Point Lining Gothic Title No. 822 ¾ lb., \$1.00
THROUGH OUR GREAT MOUNTAINS ALONG THE PACIFIC
1234567890

21 A 6 Point Lining Gothic Title No. 824 ¾ lb., \$1.00
GENERAL STATE 357 BANKING BUSINESS

20 A 8 Point Lining Gothic Title No. 82 11/4 lbs., \$1.25
DINING CARS 86 ARE ENJOYED

12 A 12 Point Lining Gothic Title No. 82 2 lbs., \$1.50

GAME 970 PLAYED

8 A 18 Point Lining Gothic Title No. 82 3 lbs., \$2.00

PLEASANT 6

6A 24 Point Lining Gothic Title No. 82 45% lbs., \$2.75

NORTH 4

A 30 Point Lining Gothic Title No. 82

5¼ lbs., \$3.25

SPRING 8 STYLE

4 A

36 Point Lining Gothic Title No. 82

6¾ lbs., \$3.95

MODEL 4 SUIT

4 A

48 Point Lining Gothic Title No. 82

85/61bs., \$5.00

PRIZE 6 CAKE

4 A

54 Point Lining Gothic Title No. 82

113/6 lbs., \$6.70

PET 5 DOG

213

POINT-LINE, POINT-SET, POINT-BODY

MODERN GOTHIC TITLE SERIES

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

28 A 6 Point Modern Gothic Title No. 1 3/4 lb., \$1.00
THE INVENTION OF PRINTING HAS BEEN

RECOGNIZED BY ALL MEN AS THE MOST IMPORTANT 1234567890

22A 8 Point Modern Gothic Title No. 3 1½ lbs., \$1.25
THE FIFTEENTH CENTURY

TYPES MADE 24 WITHOUT SYSTEM

17 A 10 Point Modern Gothic Title No. 5 111/6 lbs., \$1.40

LINING SYSTEM
POINT LINE 72 POINT SET

13 A 12 Point Modern Gothic Title 2 lbs., \$1.50

COPPER MIXED
DURABLE 65 TYPES

10 A 16 Point Modern Gothic Title 25% lbs., \$1.80

FINE TYPE
MANY 5 FACES

22 A 6 Point Modern Gothic Title No. 2 ¾ 1b., \$1.00
BIG SILK CLEARANCE SALE EVERY

ODD AND BROKEN LINE SOLD BELOW COST

1234567890

18 A 8 Point Modern Gothic Title No. 4 1½ lbs., \$1.25
WEDNESDAY BARGAINS
GREAT DAY AT 92 THE STORES

16 A 10 Point Modern Gothic Title No. 6 111/6 lbs., \$1.40

TRADING STAMPS
MONDAY 48 PURCHASES

12 A 14 Point Modern Gothic Title 2½ lbs., \$1.75

SUNSHINE RAIN 23 STORMS

10'A 18 Point Modern Gothic Title 33/6 lbs., \$2.15

LIGHTNING DARK 7 CLOUD

9 A

20 Point Modern Gothic Title

3½ lbs., \$2.30

BEST STEAMERS 3 AFLOAT

6 A

24 Point Modern Gothic Title

43/6 lbs., \$2,70

THE POETS 7 OF OLD

5 A

30 Point Modern Gothic Title

413/6 lbs., \$3.00

THE 9 SCIENTIFIC

4 A

36 Point Modern Gothic Title

61/16 lbs., \$3.75

MAIL 3 TRAINS



4 A

42 Point Modern Gothic Title

7½ lbs., \$4.50

FINE 6 TYPES

3 A

48 Point Modern Gothic Title

85/6 lbs., \$5.30

NEW 5 MEN

4 A

54 Point Modern Gothic Title

11% lbs., \$6.95

TO 8 RENT

3 A

60 Point Modern Gothic Title

141/8 lbs., \$8.50

HEART 9

3 A

72 Point Modern Gothic Title

16¾ lbs., \$9.70

8 MARK

3 A

84 Point Modern Gothic Title

26¼ lbs., \$14.70

HIDE 3

215

POINT-LINE, POINT-SET, POINT-BODY

53 A 6 Point Modern Go. Cond. Title No. 1 3/4 lb., \$1.00
HORTH AMERICAN BOOK AND MAGAZINE POBLISHING COMPANY INCOMPONATED

STANDARD WORKS BY THE MOST CELEBRATED AUTHORS EMBRACING SCIENCE AND LITERATURE
1234547896

34 A 6 Point Modern Go. Cond. Title No. 3 ¾ 1b., \$1.00
ENLARGED CYCLOPAEDIA OF ENGLISH LITERATURE
BOUND VOLUMES OF SHAKESPEARES 23 CHOICEST PRODUCTIONS

31 A 8 Point Modern Go. Cond. Title No. 5 1½·lbs., \$1.25 FRENCH AND ITALIAN MUSICIANS REHEARSE FOR CHRISTMAS 49 ENTERTAINMENTS

29 A 10 Point Modern Go. Cond. Title No. 7 11/4 lbs., \$1.40

FORTY BASS AND TENOR SOLOISTS

CONCERT BY GOVERNMENT 89 INDIANS

40 A 6 Point Modern Go, Cond. Title No. 2 3/1b., \$1.00
ANNUAL OF SCIENTIFIC DISCOVERY IN SCIENCE ART AND CHEMISTRY
IMPORTANT INVENTIONS AND IMPROVEMENTS IN MECHANICS ON EXHIBITION
1234557890

36 A 8 Point Modern Go. Cond. Title No. 4 1½ lbs., \$1.25

NATIONAL MINING MACHINERY COMPANY

MANUFACTURERS OF SHAFTING 45 AND WELL PUMPS

34 A 10 Point Modern Go, Cond. Title No. 6 111/16 lbs., \$1.40

NORTHWESTERN INVESTMENT BUREAU
INTEREST PAID ON 73 TIME DEPOSITS ONLY

23 A 12 Point Modern Go. Cond. Title 2 lbs., \$1.50

TORNADOES AND HURRICANES
FIERCE ELECTRICAL 57 STORM

21 A

14 Point Modern Gothic Condensed Title

2½ lbs., \$1.75

FOREIGN BUYERS IN AMERICAN MARKETS STRUGGLE TO PLACE LARGE 23 ORDERS FOR SPRING STOCK

17 A

16 Point Modern Gothic Condensed Title

2% lbs., \$1.75

PATRIOTIC ENTHUSIASM DEMONSTRATED FOURTH OF JULY CELEBRATED 46 BY SCHOOL CHILDREN

16 A

18 Point Modern Gothic Condensed Title

3 lbs., \$2.50

MAGAZINES FOR STORING EXPLOSIVES DISCOVERED BY MOUNTED 85 SCOUTS IN MICHIGAN

15 A

20 Point Modern Gothic Condensed Title

33/8 lbs., \$2.25

CELEBRATED MUSIC COMPOSERS FIFTY TWO NATIONAL 4 HYMNS OF AMERICA



12 A

24 Point Modern Gothic Condensed Title

4 lbs., \$2.60

COLUMBUS RIDING 9 ASSOCIATIONS

7 A

30 Point Modern Gothic Condensed Title

41/8 lbs., \$2.60

GOVERNMENT 7 RESERVATION

6 A

36 Point Modern Gothic Condensed Title

5 lbs., \$3.10

MILWAUKEE 8 FIRE BOAT

6 A

42 Point Modern Gothic Condensed Title

61/16 lbs., \$3.65

GIGANTIC 2 ELEVATOR

5 A

48 Point Modern Gothic Condensed Title

67/6 lbs., \$3.90

NATURAL 3 HISTORY

5 A

54 Point Modern Gothic Condensed Title

8 lbs., \$4.80

HORSES 5 CATTLE

3 A

60 Point Modern Gothic Condensed Title

65% lbs., \$4.00

MUSIC 6 STORE

LARGER SIZES SHOWN ON NEXT PAGE



3 A

72 Point Modern Gothic Condensed Title

9% lbs., \$5.55

ORGANIZED 7

3 A

84 Point Modern Gothic Condensed Title

13 lbs., \$7.30

8 BANKERS

3 A

96 Point Modern Gothic Condensed Title

16 lbs., \$8.35

DANGER 6

3 A

120 Point Modern Gothic Condensed Title

253/6 lbs., \$12.00

8 HOME

BARNHART BROS. & SPINDLER'S

218

SUPERIOR COPPER-MIXED TYPE

THE MINNEAPOLIS, EASTERN WISCONSIN, AND LAKE SUPERIOR RAILROAD

THROUGH SOLID VESTIBULE TRAINS

SUPERIOR EQUIPMENT CONSISTING OF COACHES, PULLMAN SLEEPING CARS AND DINING CARS, HEATED BY STEAM AND LIGHTED BY ELECTRICITY.

CHICAGO CITY TO MANCHESTER AND GENEVA VIA NIAGARA FALLS AND CHICAGO AND PORT HURON RAILROADS

No. 11	No. 14	No. 23	No. 67	No. 60	Central Standard Time	No. 50	No. 61	No. 73	No. 84	No. 95
A. M.	P. M.	A. M.	P. M.	A. M.		P. M.	A. M.	P. M.	A. M.	P. M.
1 20	830	2 00	7 15	3 25	LvAr	10 12	6 23	11 00	9 20	11 27
1 30	6 45	2 13	7 28	4 12	Depew	9 30	5 40	9 58	8 04	10 49
1 47	7 02	2 28	741	4 30	Batavia	8 46	4 58	9 29	7 12	10 03
2 02	7 20	2 35	7 59	4 48.	Stafford	8 00	4 15	8 18	6 37	9 28
2 27	7 28	2 49	8 18	5 00	Caledonia	7 36	3 47	7 42	5 58	8 56
2 40	7 50	3 06	8 32	5 15	ArLv	7 20	3 32	7 28	5 44	8 41
2 58	8 2 1	3 22	8 45	5 3 1	LvAr	7 04	3 16	7 12	5 2 9	8 35
3 08	8 32	3 40	8 59	5 50	Henrietta	6 49	3 02	6 57	5 13	8 2 1
3 25	8 49	3 57	9 18	6 05	Farmington		2 45	8 41	4 57	8 0 8
3 38	9 09	4 15	. 9 40	6 22	Clifton Springs	6 19	2 39	6 2 8	4 52	7 50
4 00	9 32	4 29	9 57	6 40	Manchester		2 23	6 11	4 47	7 33
4 22	9 53	4 42	10 14	8 56	Waterioo	5 5 1	2 15	5 56	4 38	7 17
4 33	10 08	4 02	1034	7 13	ArLv	5 35	2 01	5 4 1	4 23	7 02
4 49	10 30	5 34	10 48	7 30	Lv GenevaAr	5 30	1 58	5 3 5	4 18	6 57
5 02	10 49	5 46	11 30	751	Seneca Falls	5 14	1 49	5 18	4 03	6 40
5 3 5	11 04	5 58	11 45	8 20	Trumansburg	5 01	1 40	5 04	3 5 1	6 27
5 55	11 40	630	12 00	8 55	Willow Creek	4 46	1 29	4 49	3 35	6 10
8 30	12 28	7 00	12 37	930	Claywood		1 17	4 25	3 20	5 55
7 23	1 00	7 42	1 15	9 54		4 15	1 02	4 10	3 05	5 40
A. M.	A. M.	A. M.	A. M.	A. M.	ArLv	P. M.	A. M.	P. M.	A. M.	P. M.

TABLE SET IN 5 POINT MODERN GOTHIC

33 A 5 Point Lining Gothic Title No. 117 3/2 lb., \$1.00
SUPERIOR COPPER MIXED TYPE CAST ON THE POINT LINING SYSTEM
ACKNOWLEDGED TO BE THE HARDEST LIGHTEST AND MOST DURABLE TYPE IN THE WORLD
1234567890

39 A 6 Point Lining Gothic Title No. 117 3/4 lb., \$1.00
HUNTING IN THE WILD JUNGLES OF SOUTH AFRICA
BOLD AND ADVENTUROUS TRAVELERS UNDERTAKE DANGEROUS JOURNEY

39 A 10 Point Lining Gothic Title No. 1171 11% lbs., \$1.40
FIFTH AYENUE OPERA HOUSE BUILDING
TOTALLY DESTROYED BY 364 FIRE THURSDAY NIGHT

25 A 12 Point Lining Gothic Title No. 117 2 lbs., \$1.50

MEN OF BUSINESS ABILITY

ACCUMULATING 257 LARGE FORTUNES

36 A 5½ Point Lining Gothic Title No. 117 % lb., \$1.00 HOW TO BE HAPPY THOUGH MARRIED AND OTHER FAIRY STORIES

WRITTEN EXPRESSLY FOR YOUNG COUPLES WHO CONTEMPLATE MAKING THE FATAL STEP 1234567890

44 A 8 Point Lining Gothic Title No. 117 11/4 lb., \$1.25
INTERESTING HISTORICAL INCIDENTS WITH BRIEF
ACCOUNT OF THE HARDSHIPS ENDURED BY THE EARLY SETTLERS

33 A 10 Point Lining Gothic Title No. 1172 111/6 lbs., \$1.40

PATRIOTIC FNTHIISIASM DISPLAYED

PATRIOTIC ENTHUSIASM DISPLAYED
LECTURERS RECEIVE 948 HEARTY WELCOME

21 A 16 Point Lining Gothic Title No. 117 2% lbs., \$1.75

MAGAZINES FOR STORING
DYNAMITE AND 27 GUN COTTON

21 A

18 Point Lining Gothic Title No. 117

3 lbs. \$2.00

GREAT DELUGE CAUSED BY CLOUD BURST LAST WEEK MANY SHIPS ARE LOST UPON 34 THE ROCKS IN THE FIERCE GALE

18 A

20 Daint Lining Cathin Title No. 11

"33% lbs., \$2.25

DISCOVERED THE ENEMY HIDING IN AMBUSH MOUNTED SCOUTS GIVE 68 CHASE AND CAPTURE TWENTY

14 A

24 Point Lining Gothic Title No. 117

276 lbc \$2 50

STORY BOOKS TO 92 AMUSE THE LITTLE FOLKS

9 A

30 Point Lining Gothic Title No. 117

4 lbs., \$2.65

MACHINES AND 84 PRINTING PRESS

8 A

36 Point Lining Gothic Title No. 117

5% lbs., \$3.35

AMBITION LEADS 57 TO SUCCESS



8 A

42 Point Lining Gothic Title No. 117

6 lbs., \$3.60

ENTHUSIASTIC 4 MERCHANTS

6 A

48 Point Lining Gothic Title No. 117

6% lbs., \$3.95

HANDSOME 25 SELECTION

6 A

54 Point Lining Gothic Title No. 117

7¼ lbs., \$4.35

NATIONAL 68 BANKERS

3 A

60 Point Lining Gothic Title No. 117

5% lbs., \$3.35

DURABLE 98 TYPES

3 A

72 Point Lining Gothic Title No. 117

7½ lbs., \$4.35

FANCY 43 BOOKS

3 A

96 Point Lining Gothic Title No. 117

10½ lbs., \$5.45

BRICK 56 HOUSE

221

POINT-LINE, POINT-SET, POINT-BODY

OI

58 A 6 Point Lining Gothic Title No. 601 3/4 lb., \$1.00

WONSTROUS CANNONS WITH HUGE STEEL PROJECTILES MADE FOR MARBOR AND COAST DEFENSE.

THE LANGEST CANNON IN THE WORLD IS AT NEW YORK HARBOR AND THROWS A PROJECTILE WEIGHING ONE TON

THE GOVERNMENT SPENDS WANT THOUSAND DOLLLARS FOR PROVIDER USED IN TARGET PRACTICE IN THE ARMY

134467790

- 43 A 6 Point Lining Gothic Title No. 603 3/4 lb., \$1.00

 THE AMUSEMENT PARKS ARE CROWDED TO THEIR CAPACITY
 THOUSANDS OF PEOPLE PASSING THEIR 3276 LEISURE HOURS IN THE PARKS
- 32 A 6 Point Lining Gothic Title No. 605 ¾ lb., \$1.00
 GREAT FRUIT INDUSTRY OF SOUTHERN CALIFORNIA
 EIGHTEEN HUNDRED CARS 672 WERE SHIPPED LAST YEAR
- 28 A 8 Point Lining Gothic Title No. 607 1½ lbs., \$1.25
 GLASSWARE QUEENSWARE
 STOVES CARPETS 84 AND FURNITURE
- 18 A 12 Point Lining Gothic Title No. 60 2 lbs., \$1.50

 MUSICAL JOURNALS

 INCREASE 9 CIRCULATION

52 A 6 Point Lining Gothic Title No. 602 3/4 lb., \$1.00

THE CONSOLIDATED NORTH AMERICAN BOOK AND MAGAZINE COMPANY

STANDARD WORKS BY THE MOST CELEBRATED AUTHORS EMBRACING THEOLOGY AND SCIENCE EXHIBITING THE MOST IMPORTANT DISCOVERIES IN MECHANICS AND CHEMISTRY 1234667890

- 35 A 6 Point Lining Gothic Title No. 604 3/4 lb., \$1.00
 STEEL CONSTRUCTED SHIPS PROTECTED WITH ARMOR
 EVERY COUNTRY STRIVING FOR 4652 SUPREMACY ON THE WATERS
- 32 A 8 Point Lining Gothic Title No. 606 1¼ lbs., \$1.25

 MONTHLY BARGAINS ADVERTISED

 HONEST POLITE 23 ACCOMODATING SALESMEN
- 23 A 10 Point Lining Gothic Title No. 60 11% lbs., \$1.40
 FIVE THOUSAND MEN
 EMPLOYED AT 42 THREE-RIVERS

18 A 14 Point Lining Gothic Title No. 60 2% lbs., \$1.80

LARGE ORDERS
PLACED 65 BY PHONE

13 A

18 Point Lining Gothic Title No. 60

31/8 lbs., \$2.05

MODERN ELECTRICAL MACHINERY GRADUALLY TAKING 5 PLACE OF STEAM

10 A

20 Point Lining Gothic Title No. 60

33/8 lbs., \$2.25

MANUFACTURING CENTER RAILROAD SHOPS 87 AND YARDS

6 A

24 Point Lining Gothic Title No. 60

3% lbs., \$2.50

HORSES CATTLE BOUGHT 36 AND SOLD

4 A

30 Point Lining Gothic Title No. 60

4 lbs., \$2.50

COMPETITION TRADE 58 JOURNAL

3 A

42 Point Lining Gothic Title No. 60

5% lbs., \$3.25

PNEUMATIC ROAD 36 HOUSE

3 A

54 Point Lining Gothic Title No. 60

73/4 lbs., \$4.65

TROLLEY CAR 72 LINES

3 A

60 Point Lining Gothic Title No. 60

91/6 lbs., \$5.75

EASTERN MAIL 46 CAR

25 A 6 Point Lining Gothic Title No. 90 ¾ lb., \$1.00

EXTRA FINE GRADE WOOLEN GOODS

PLACED ON BARGAIN COUNTER NEXT TUESDAY

1234567890

19 A 8 Point Lining Gothic Title No. 902 11/4 lbs., \$1.25

STAPLE AND FANCY
GROCERIES 3759 VEGETABLES

15 A 12 Point Lining Gothic Title No. 90 2 lbs., \$1.50

LATEST NOVELTY WIRELESS 3 MESSAGE

24 A 8 Point Lining Gothic Title No. 901 1½ lbs., \$1.25
WHEN A PERSON DIES DEATH
MAY BE FROM NUMEROUS DISEASES
1234567890

18A 10 Point Lining Gothic Title No. 90 11% lbs., \$1.40
MEDICAL COLLEGE
YOUNG 8473 PHYSICIANS

13 A 14 Point Lining Gothic Title No. 90 21/2 lbs., \$1.75

GOLD WATCH SILVER 379 RINGS

11 A

18 Point Lining Gothic Title No. 90

31/16 lbs., \$2.00

LARGE BANKING CONCERN WESTCHESTER 562 TIMES-HERALD

9 A

20 Point Lining Gothic Title No. 90

3¾ lbs., \$2.25

LARGE POWER HOUSES GREAT ENGINES 38 DYNAMOS

8 A

24 Point Lining Gothic Title No. 90

41/ lbc \$2.70

PROMINENT 47 SPEAKER

5 A

30 Point Lining Gothic Title No. 90

413/6 1bs., \$3.00

GREAT 59 WISDOM

5 A

42 Point Lining Gothic Title No. 90

7½ lbs., \$4.50

PIANO 8 COVER

33 A 6 Point Gothic Comp. Title No. 71 ¾ 1b., \$1.00
BIJOU THE WORLDS RENOWN HAIRLESS WONDER
WILL MAKE HIS LAST APPEARANCE BEFORE THE PUBLIC EYE
1234567890

34 A 8 Point Gothic Comp. Title No. 7 1½ lbs., \$1.25

NORTH AVENUE KENNEL COMPANY

PEDIGREED DOGS SILK 463 HARES AND PIGEONS

23 A 14 Point Gothic Comp. Title No. 7 2½ lbs., \$1.75

TWELVE LARGE CAMELS
KILLED CROSSING 82 RAILWAY

31 A 6 Point Gothic Comp. Title No. 72 ¾ lb., \$1.00

SAMBO THE CELEBRATED TRICK ELEPHANT

WILL BE ON EXHIBITION DAILY AT THE NEW AUDITORIUM

1234567890

31 A 10 Point Gothic Comp. Title No. 7 1 1 1 1 bs., \$1.40
FIREWORKS FOR THE CHILDREN
SKY ROCKET BALLOONS 35 AND TORCHES

23 A 12 Point Gothic Comp. Title No. 7 2 lbs., \$1.50
CHRISTMAS EVERGREENS
FROM HENDERSON 57 NURSERIES

17 A

16 Point Gothic Compressed Title No. 7

2 % lbs., \$1.75

ROLLER SKATING RINKS 63 CLOSED FOR THE SEASON

13 A

20 Point Gothic Compressed Title No. 7

33/s lbs., \$2.25

PROHIBIT SUNDAY 87 BASE BALL GAMES

12 A

24 Point Gothic Compressed Title No. 7

41% lbs \$2.60

FINE HARNESS 34 ROBES AND WHIP

8 A

30 Point Gothic Compressed Title No. 7

45/16 lbs., \$2.70

REPAIR BOOTS 57 AND SHOES

6 A

42 Point Gothic Compressed Title No. 7

515/6 lbs., \$3.55

FINE DRESS 2 PARADES

5 A

54 Point Gothic Compressed Title No. 7

79/6 lbs., \$4.70

MOTHERS 6 PRAYER

41 A 8 Point Gothic Comp. Title No. 8 11b., \$1.25
FOUR DAYS TRAMP THROUGH THE WILDS OF AFRICA
GREAT HARDSHIPS WERE ENDURED BY THE ADVENTUROUS TRAVELERS
1234567890

32 A 14 Point Gothic Comp. Title No. 8 256 lbs., \$1.75
TWELFTH ANNUAL PARADE AT BARNHALLE
FRIDAY EVENING JANUARY THE ELEVENTH AT EIGHT

15 A 24 Point Gothic Comp. Title No. 8 3½ lbs., \$2.75

TOUR AROUND THE WORLD

41 A 10 Point Gothic Comp. Title No. 8 13% lbs., \$1.40
MANY LIVES LOST IN THE TERRIFIC EXPLOSION
BOILER EXPLODES KILLING THREE AND INJURING TWENTY SEVEN
1234567890

33 A 12 Point Gothic Comp. Title No. 8 15% lbs., \$1.50
BEAUTIFUL SCENERY ALONG THE RIVER NILE
ELIZA AND TOM CROSSING 27 THE FIELDS OF COTTON

 $^{21\,A}$ 20 Point Gothic Comp. Title No. 8 $^{25\%}$ lbs., \$2.25 PROUDEST BOYS 98 IN THE SCHOOL

11 A

Point Gothic Compressed Title No. 8

37/16 lbs., \$2.60

BARRELS OF APPLES 98 AND BOXES OF CANDY

9 A

2 Point Gothic Compressed Title No. 8

45% the \$2.05

SPECIAL SALE OF MENS 30 SILK SHIRTS

7 A

48 Point Gothic Compressed Title No. 8

55/4 lbc \$3.75

MICHIGAN RESORTS 84 NOW OPEN

7 A

54 Point Gothic Compressed Title No. 8

61/16 lbs., \$4.25

PRIVATE GROUNDS 63 KEEP OUT

3 A

60 Point Gothic Compressed Title No. 8

4½ lbs., \$2.90

MILLION DOLLAR 47 MANSION

21 A 6 Point Wide Lining Gothic No. 5201 ¾ lb., \$1.00

ATTENDED WITH A REFRESHING SLEEP
MAKES THE PAIN LESS SEVERE
1234557890

16 A 6 Point Wide Lining Gothic No. 5203 3/4 lb., \$1.00

BIG FLOWER GARDEN
ROSES CARNATIONS PANSIES
VIOLETS 86 WATER LILIES

13 A 8 Point Wide Lining Gothic No. 520 11/4 lbs., \$1.25

LEWIS AND CLARK
SAINT LOUIS 62 FAIR

8A 6 Point Wide Lining Gothic No. 5202 3/4 lb., \$1.00

MANY CHILDREN WERE RESCUED
INSURANCE COVERS LOSSES
1234567890

14 A 6 Point Wide Lining Gothic No. 5204 3/4 lb., \$1.00

PUBLIC RECEPTION ROOMS

11 A 10 Point Wide Lining Gothic No. 520 111/6 lbs., \$1.40

BATTLESHIP NAVY 62 YARDS

9 A

12 Point Wide Lining Gothic No. 520

21/16 lbs., \$1.50

FINE BANQUET TABLES GOVERNORS 28 RECEPTION

7 A

16 Point Wide Lining Gothic No. 520

2% lbs., \$1.75

FANCY GROCERIES CROCKERY 6 STORES

7 A

18 Point Wide Lining Gothic No. 520

3½ lbs., \$2.05

INEXPENSIVE COPPER 6 SPACES

5 A

24 Point Wide Lining Gothic No. 520

4¼ lbs., \$2.70

MISSIONARY HOME 4 WORK

43 A 6 Point West Lining Gothic No. 532 3/4 lb., \$1.00

DONT EVER DO TODAY WHAT CAN BE PUT OFF UNTIL

TOMORROW IS A POOR MOTTO FOR A PERSON TO FOLLOW IF THEY EVER EXPECT TO BECOME SUCCESSFUL BUSINESS MEN OR WOMEN

1234587990

25 A 6 Point West Lining Gothic No. 534 ¾ lb., \$1.00

MERCHANTS THIRD NATIONAL BANK

ROYAL TRUST AND LOAN ASSOCIATION BUILDING

PHOENIX NATIONAL 35 FOREIGN SOCIETY

31 A 6 Point West Lining Gothic No. 533 ¾ lb., \$1.00

GRAND JOURNEY THROUGH THE CHINESE EMPIRE

RETAIL DEALER IN ENGLISH FRENCH AND GERMAN GOODS

AMERICAN PUBLISHERS PROTECTIVE ASSOCIATIONS

1234567890

21 A 6 Point West Lining Gothic No. 535 ¾ 1b., \$1.00
ELEVATED RAILROAD STATIONS
BROOKLYN BRIDGE TRANSIT COMPANIES
OVERHEAD TROLLEY 3 INTRODUCED

21 A

12 Point West Lining Gothic No. 536

2 lbs., \$1.50

SHORT VACATION TRIPS THROUGH WISCONSIN

FINE HUNTING AND FISHING AT OUR POPULAR SUMMER RESORTS

BOATS FISHING TACKLE AND 49 BAIT FURNISHED FREE

17 A

12 Point West Lining Gothic No. 537

2 lbs., \$1.50

ELEGANT SAMPLES OF BUSINESS CARDS
FOURTH NATIONAL EXCHANGE BANK OF NEW BRADFORD
BOARD OF TRADE CLERKS 35 SURPRISE PARTIES

15 A

12 Point West Lining Gothic No. 538

2 lbs., \$1.50

CELEBRATED LITERARY CHARACTERS
PERSONAL SKETCHES OF DISTINGUISHED WOMEN
SELECTION OF 86 INTERESTING READING

12 A

18 Point West Lining Gothic No. 539

33/16 lbs., \$2.10

NATURAL HISTORY STUDENT REHEARSE THE MUSICAL PROGRAMS SOPRANO AND 3 TENOR SINGERS

29 A 6 Point Lightface Gothic No. 45 ¾ lb., \$1.00

ENGLISH AND AMERICAN YACHT RACE

CONTEST FOR THE CUP WHICH AMERICA NOW HOLDS

ANNOUNCED TO COME OFF NEAR STATE ISLAND

123456789

23 A 12 Point Lightface Gothic No. 45 23% lbs., \$1.50
MOUNTAIN RAILROADS
SHORT ROUTES FINE SCENERY
SPECIAL 78 TOURISTS CARS

30 A 8 Point Lightface Gothic No. 45 1½ lbs., \$1.25

EXCLUSIVE MANUFACTURERS

EXPENSIVE MARBLE COVERED TABLES CHAIRS

STANDS AND FINE MAHOGANY DESKS

123456789

28 A 10 Point Lightface Gothic No. 45 1 1 Ibs., \$1.40
, BANDMEN CELEBRATING

ELEVEN HUNDRED UNIFORMED MEN
PARADE 34 PRINCIPAL STREETS

21 A

14 Point Lightface Gothic No. 45

2½ lbs., \$1.75

THE UNITED STATES GRAIN INSPECTORS REPORT

THE POSSIBILITY OF GREAT WHEAT YIELD FOR THIS SEASON

WESTERN ELEVATORS ENLARGING 375 THEIR CAPACITY

16 A

18 Point Lightface Gothic No. 45

31/16 lbs., \$2.00

NOTED MICHIGAN SUMMER RESORTS
FINE TABLE SERVICE 389 DELIGHTFUL GROUNDS

13 A

20 Point Lightface Gothic No. 45

37/6 lbs., \$2.25

COMMERCIAL BANKING HOUSE
CAPITAL STOCK 45 THOUSAND DOLLARS

11 A

24 Point Lightface Gothic No. 45

3% lbs., \$2.50

DEER HUNTING SEASON HUNTERS AFTER 86 WILD GAME

POINT-LINE, POINT-SET, POINT-BODY

229

34 A 6 Point Slope Gothic No. 501 ¾ lb., \$1.00
YOU ARE CORDIALLY INVITED TO OUR SOCIETY
COMPLIMENTARY TICKETS ADMITTING GENTLEMAN AND LADIES
THERE WILL BE GAMES MUSIC AND LIGHT REFRESHMENTS

28 A 6 Point Slope Gothic No. 503 ¾ lb., \$1.00

WHEAT HARVESTING IN MANITOBA

SIXTY FIVE ABLE BODIED YOUNG MEN WANTED

FOR THE MONTH OF 543 JULY AND AUGUST

18 A 6 Point Slope Gothic No. 505 3/4 lb., \$1.00

WILD FLOWERS OF AMERICA

DECORATING FIELDS AND FORESTS

GRADUALLY 243 FADE AND DIE

28 A 6 Point Slope Gothic No. 502 ¾ lb., \$1.00

OUR MAMMOTH SUMMER CLEARANCE SALE

ENTIRE STOCK AT SIXTYFIVE CENTS ON THE DOLLAR

STORE OPEN UNTIL SIX EVERY FRIDAY EVENING

1234567890

23 A 6 Point Slope Gothic No. 504 ¾ lb., \$1.00
GRAND EXHIBITION OF STATUARY
SHORT LECTURES DELIVERED BY ARTISTS
ANCIENT AND 467 MODERN PAINTERS

21A 12 Point Slope Gothic No. 506 2 lbs., \$1.50

STEAM LAUNCH TO RENT

ROW BOATS MADE TO ORDER

SAILORS 325 RELIEF HOUSE

17 A . 12 Point Slope Gothic No. 507

2 lbs., \$1.50

RETAIL DENTAL LABORATORY SUPPLIES

FIRST CLASS BRIDGE AND PLATE MAKERS WANTED

MUST BE QUICK AND 639 COMPETENT WORKMEN

15 A

12 Point Slope Gothic No. 508

2 lbs., \$1.50

RAILROAD BRIDGE CONSTRUCTORS

CABOOSE COACHES AND FLAT CAR MAKERS

FACTORY EIGHT 45 EVERGREEN STREET

9 A

18 Point Slope Gothic No. 50

3 lbs., \$2.00

FIVE THOUSAND MEN PINE RIDGE 36 EMPLOYEES

6 A

24 Point Slope Gothic No. 50

41/8 lbs., \$2.65

ORGAN RECITAL MONDAY 87 EVENING

26 A 6 Point Inclined Gothic No. 1201 ¾ lb., \$1.00

GREAT MANUFACTURING CENTER AT

WESTERN TERMINUS NUMEROUS RAILROAD LINES

1234567890

21A 6 Point Inclined Gothic No. 1203 ¾ lb., \$1.00

DIAMOND MINING COUNTRIES

POPULATION SEVEN 9 HUNDRED MILLION

25 A 6 Point Inclined Gothic No. 1202 ¾ lb., \$1.00
THIRTY MODERN HOTELS HAVE
PUBLIC RECEPTION ROOMS FOR GENTLEMEN
1234567890

19 A 6 Point Inclined Gothic No. 1204 ¾ lb., \$1.00

MAGNIFICENT DECORATIONS

FINE GALLERIES 28 AND COLLEGES

18 A

8 Point Inclined Gothic No. 120

1¼ lbs., \$1.25

PASSENGER STATION BUREAU OF INFORMATION AND
DEPARTMENT OF TRANSPORTATION 46 OFFICE OF PRESIDENT

17 A

10 Point Inclined Gothic No. 120

1¾ lbs., \$1.40

EMPLOYERS ARE ADVANCING THEIR MEN
AS FAST AS BUSINESS WILL 39 PERMIT THE RAISE

13 A

12 Point Inclined Gothic No. 120

21/16 lbs., \$1.50

LENINGTON GRAIN INSPECTORS
EIGHT GREAT PRINTING 75 CONCERNS

10 A

16 Point Inclined Gothic No. 120

21316 lbs., \$1.90

LARGE BANKING HOUSE
WEST DRUMMOND 8 SENTINEL

8 A

18 Point Inclined Gothic No. 120

3¼ lbs., \$2.10

ROOMS FOR RENT IN NEW STONE 5 BUILDINGS

6 A

24 Point Inclined Gothic No. 120

41/6 lbs., \$2.60

GOLD FIELDS DISTRICT 4 NORTH

231

POINT-LINE, POINT-SET, POINT-BODY

50 A 6 Point Lining Utility Gothic No. 14 3/6 lb., \$1.00

our utility beries should be in every printing office in

The world as any good printer will readily appreciate the multiplicity of advantages it has where neat effects are sought it can be used in

1234567890

41 A 6 Point Lining Utility Gothic No. 13 3/6 lb., \$1.00

COMSINATIONS WHICH MAKES IT NOT ONLY USEFUL BUT ONE

OF THE MOST ATTRACTIVE SERIES EVER MADE THE COST IS SO SMALL

THAT IT IS WITHIN THE REACH OF EVERYONE AND WE ARE SURE

1234587880

29 A

6 Point Lining Utility Gothic No. 12

36 lb., \$1.00

THAT NO PRINTER CAN INVEST THE SAME SUM OF MONEY
FOR ANY OTHER LETTER FROM WHICH HE CAN DERIVE AS MUCH USE AS HE CAN
FROM THIS GOTHIC MADE FROM 645 SUPERIOR COPPER-MIXED METAL

37 A 6 Point Lining Utility Gothic No. 3 % lb., \$1.00

SUPERIORITY OF OUR TYPE IS NOT FULLY REALIZED

UNTIL COMPARED WITH OTHER MAKES AND THAT IS THE REASON

OUR TYPE IS BECOMING MORE POPULAR EVERY SEASON

1234567890

31 A 6 Point Lining Utility Gothic No. 2 9% lb., \$1.00

EXPERIENCE HAS TAUGHT THE PRINTERS THAT

OUR COPPER MIXED WILL STAND THE WEAR AND IS THE

MOST DURABLE TYPE MADE IN ANY KNOWN COUNTRY

1234667890

DEGREE GOTHIC



NUMBER 2

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

33 A 65 a Pearl on 6 Point Degree Gothic No. 2 1% lbs., \$2.00
THE ADVANTAGES OF HAVING A FOUNTAIN ATTACHED
To a Job Press Are So Many and So Valuable That It Is Surprising
the Number of Presses There Are Without This Valuable Adjunct
1234567890

24 A 48 a 8 Point Degree Gothic No. 2 2½ lbs., \$2.25

POPULAR TINTS USED IN JOB PRINTING

For the Instruction of Beginners at Press Work

Take the Best Possible 67 Care of Your Type

30 A 58 a 6 Point Degree Gothic No. 2 1% lbs., \$2.00
THERE IS A WIDE SPREAD BELIEF THAT TYPOGRAPHY
Was In Each and Every Detail A Purely Original Invention
More Than Thirteen Years of Secret Experimenting Done
1234567890

22 A 42 a 10 Point Degree Gothic No. 2 31/4 lbs., \$2.50

GRAY IS PRODUCED BY MIXING

White with Black Varied by the Use of Blue

White and Green 58 Make A Nice Tint

19 A 37 a

12 Point Degree Gothic No. 2

311/6 lbs., \$2.75

PRINTERS THAT ARE WANTED AROUND AN OFFICE ARE

Men who have Correct and Careful Habits of Thought and who are Possessed

With a Mental Determination to 36 do Everything That is Right

24 A 50 a 8 Point Degree Gothic No. 1 21/4 lbs., \$2.25

COMEDIANS ENTERTAINING AUDIENCE
Popular Music and Clever Buck and Wing Dancing
Thursday Evening and Saturday Afternoons
1234567890

22 A 46 a 10 Point. Degree Gothic No. 1 31/6 lbs., \$2.50

WESTERN ATHLETIC MEETING
President Secretary and Treasurer Elected
Running Races Baseball and Football
1234567890

22 A 40 a

12 Point Degree Gothic No. 1

311/16 lbs., \$2.75

MAUD MULLER ON A SUMMERS DAY MOUNTED HER WHEEL

And Rode Away But When She Looked to the Far off Town Her Hopes Went up and Her

Feet Went Down and Her Speed 9386 Increased until the Wheel Broke

15 A 29 a

16 Point Degree Gothic No. 1

47/6 lbs., \$3.00

MINNESOTA STREET RAILROAD COMPANIES

Numerous Proposed Street Railway Companies Demanding Franchise

International Switchmen 328 Protective Association Meet

10 A 20 a

20 Point Degree Gothic No. 1

415/16 lbs., \$3.25

NORTHERN PASSENGERS PROTECTIVE

Association Capital Twenty Hundred Thousand Dollars

Chicago Elevated and 235 Electric Railroads

7A 13a

24 Point Degree Gothic No. 1

57/6 lbs., \$3.50

LEATHER COVERED CHAIR

Rockers Exhibited in Exposition Building

Black Walnut 85 Kitchen Chairs

18 A 35 a 6 Point Lining Oblique Gothic 1% lbs., \$2.00

PROFESSIONAL BOLF PLAYERS

Compete for Prizes at Tacoma Washington

1234567890

14 A 27 a 10 Point Lining Oblique Gethic 3½ lbs., \$2.50

TWIN SCREW BOAT

Chicago and 85 New York

16 A 31 a 8 Point Lining Oblique Gothic 2½ 1bs., \$2.25

CROWDS FROM ELGIN

Attend Boat Races at Lake Prospect

1234567890

12 A 20 a 14 Point Lining Oblique Gothic 4½ lbs., \$3.00

SHERIDAN PARK

Hunting and 25 Fishing

6 A 11 a

20 Point Lining Oblique Gothic

415/6 lbs., \$3.25

CHICAGO TENNIS CLUB National Championship 6 Games

4 A 7 a

30 Point Lining Oblique Gothic

63% lbs., \$4.25

SUMMER RESORT Special Rates 8 For May



Respectfully requeets your presence at his annual display of

Art Fotographs

Saturday Evening, January twenty-sixth, nineteen hundred and eight, Seven p. m.

326 Posing Avenue

Lindhurst Building

25 A 51a 6 Point Circular Gothic No. 44 1% lbs., \$2.00 HARDVILLE MACHINERY COMPANY

Manufacturers of Heavy Farming Machinery and Wholesale

Dealers in Hardware Tinware and Fancy Cutlery

1234567890

24 A 49 a 8 Point Circular Gothic No. 44 2½ lbs., \$2.25 SEVENTEEN COUNTERFEITERS

Arrested by United States Secret Service Officers

Many Convicts Recently Released Involved
. 1234567890

23 A 46 a

10 Point Circular Gothic No. 44

31/16 lbs., \$2.50

BATTLE OF SANTIAGO FOLLOWED BY SURRENDER OF THE

Spanish Troops at Havana and Manila Ended the Brief War Between America and Spain Giving Freedom to Several Million People and 923 Making Our Country a World Power

21 A 41 a

12 Point Circular Gothic No. 44

311/16 lbs., \$2.75

GREAT FRUIT INDUSTRY OF SOUTHERN CALIFORNIA

Eighteen Hundred Car Loads of Apples Pears Oranges Plums Lemons and Raisins Green and Evaporated Fruit Sold 375 and Shipped to Eastern Markets

12 A 24 a

18 Point Circular Gothic No. 44

415/16 lbs., \$3.25

MARVELOUS MODERN INVENTIONS Electric Lights Trolley Cars Phonographs Ocean Cables Wireless Telegraphy 649 and the Automobile

7 A 13 a

24 Point Circular Gothic No. 44

57/16 lbs., \$3.50

OPERA HOUSE BURNED London and Manchester Fire Patrols Insurance Policies 28 Disappear

28 A 55 a 6 Point Lining Gothic No. 60 1% lbs., \$2.00
EIGHTEEN HOMELY GOSSIPING OLD WOMEN
Continually Creating Scandalizing Stories About The Young Men
When Ever You Speak of Any One Speak Well or Not at All
1234567890

26 A 50 a 8 Point Lining Gothic No. 60 2½ lbs., \$2.25

THE RETURNING OF THE SOLDIERS

Several Interesting Stories Told of The Encounters

Many Bloody Scenes Reproduced on Canvas

1234567890

24 A 49 a

10 Point Lining Gothic No. 60

31/16 lbs., \$2.50

DEMONSTRATIONS HONORING GREAT HEROES OF OUR NATION

Many Children are Named in Honor of the Greatest Naval Conqueror the World Has Ever Known Captured Gunboats are Returned Sailors 645 Paroled and Prisoners of War Exchanged

20 A 40 a

12 Point Lining Gothic No. 60

311/6 lbs., \$2.75

FASHIONABLE DRESSMAKING EMPORIUM ESTABLISHED

Handsome Presents to Every Customer Great Bargains in Elegant New Spring Waists
Clearance Sale of Fine Hosiery 632 Public Has Opportunity to Attend

12 A 24 a

18 Point Lining Gothic No. 60

415/6 lbs., \$3.25

STYLISH NECKWEAR AND FANCY HOSIERY Complete Satisfaction Ladies 932 Tailor Made Garments

7 A 12 a

24 Point Lining Gothic No. 60

57/6 lbs., \$3.50

WESTERN NOVELTY FIRM Genuine Hungarian 98 Champagnes

4 A 7 a

30 Point Lining Gothic No. 60

67/6 lbs., \$4.00

COUNTRY BUTTER Fancy Lot 84 Very Choice

3 A 5 a

36 Point Lining Gothic No. 60

615/16 lbs., \$4.35

CLEAR STREAMS Picturesque 3 Scenes

3 A 5 a

48 Point Lining Gothic No. 60

1015/6 lbs., \$6.60

REFRESHING Ocean 5 Bathing

3 A 4 a

60 Point Lining Gothic No. 60

13¾ lbs., \$8.30

MOUNTAIN Highest 2 Peak

3 A 4 a

72 Point Lining Gothic No. 60

155% lbs., \$8.85

GOLDEN Gates 8 Open

SMITH & JONES

845-851 WEST THIRTY-EIGHTH STREET

Elegant China, Rich Cut Glass, Lamps, Clocks, Art and Japanese Wares

An intensely interesting group of sterling and unusual values, that are especially attractive now, at the very height of the wedding gift season.

Appropriate for Wedding Gifts

and also extremely desirable for those who are refurnishing the city or country home. Every item we list shows a price of splendid saving.

Rare Opportunities Offered in Open Stock Patterns

During this timely sale we shall offer complete 54-piece dinner sets (ample for six people) from any of our open stock patterns in fine English semi-porcelain, at a saving of great importance. The offering is made with the idea of interesting those who may desire a small set for the summer home and also to induce many who may not care to purchase a complete set at once to secure a splendid start in some one of our many attractive patterns to which additions can be made from time to time as their needs require. This is the great advantage of making your initial purchase from an "open stock" pattern.

- 6 dinner plates
- 6 tea plates
- 6 coupe soups 6 fruit saucers
- 6 individual butters
- and saucers
- 1 meat platter



Set of Fifty-four Pieces—\$5.00

- 1 covered vegetable dish
- vegetable dish
- 1 gravy boat
- 1 covered butter
- 1 sugar bowl
- 1 creamer
- 1 pickle dish

DOESKIN Shoes for Girls



VOGUE ORNAMENT NO. 246 \$1.00

The Best \$1.75 Shoes in the World



Sold in the United States and Canada

Exclusively by

UPPERS & COMPANY

CHESTNUT STREET AND RAWHIDE AVENUE

Cobbleville

17 A 35 a 6 Point Lining Gothic No. 82 1% lbs., \$2.00

EASTERN COMMERCIAL CLUB

Seventh Annual Picnic and Ball Being Held

1234567890

12 A 26 a 12 Point Lining Gothle No. 82 311/6 lbs., \$2.75

GALLANT KNIGHT
Brave on 9 the Battlefield

8A 38 a 8 Point Lining Gothic No. 82 2½ lbs.,\$2.25 SOUTH AMERICAN PROGRESS

Immense Forests of Superior Mahogany
1234567890

16 A 32 a 10 Point Lining Gothic No. 82 31/6 lbs., \$2.50

GRAND OPERA STAR

Reached a Stage 4 of Perfection

12 A 21 a

14 Point Lining Gothic No. 82

4¼ lbs., \$3.00

SUPERIORITY OF MODERN MUSICIANS
Celebrated People 657 Reading Classical Music

7 A 13 a

18 Point Lining Gothic No. 82

415/6 lbs., \$3.25

TRUCKING AND FARMING
Pickles Onions 65 Corn and Wheat

5 A 9 a

24 Point Lining Gothic No. 82

511/6 lbs., \$3.60

LARGE POWER HOUSE
Great Engine 5 and Dynamo

4 A 7 a

30 Point Lining Gothic No. 82

7 lbs., \$4.35

THREE EDITIONS Morning 56 Noon Night

3 A 5 a

36 Point Lining Gothic No. 82

85/16 lbs., \$5.20

CRANBERRY Banana 8 Oranges

3 A 5 a

48 Point Lining Gothic No. 82

133/6 lbs., \$7.95

HISTORIES Night 3 Edition

3 A 4 a

60 Point Lining Gothic No. 82

1715/6 lbs., \$10.75

BUSTED Sand 6 Bag



(AMERICAN AND EUROPEAN PLAN)

The Best Hotel on the Lakes

Its beautiful shrubs and flower beds, lawns and grounds, its tennis courts and sand beach are a joy these summer days.

For beautiful lilustrated magazine and all information, addrese, the General Manager

COMBINATION BORDER NO. 117

22 A 43 a 6 Point Lining Gothic No. 90 1% lbs., \$2.00 THERE IS A GREAT DIFFERENCE IN

Type Metal Greater Than the Average Printer Has

17 A 33 a 10 Point Lining Gothic No. 90 3 1/16 lbs., \$2.50

SUPERIOR COPPER MIXED

The very Best Type 26 for Wearing

7 A 13 a 20 Point Lining Gothic No. 90 478 lbs., \$3.25

TYPE MUST Fine 49 Finished

20 A 38 a 8 Point Lining Gothic No. 90 2½ lbs., \$2.25

LIGHT AND TOUGH METAL

The Most Desirable Quality is Toughness 1234567890

15 A 28 a 12 Point Lining Gothic No. 90 311/6 lbs., \$2.75

LETTERS SHOULD
Always go 95 as First Class

9 A 17 a 18 Point Lining Gothic No. 90 4% lbs., \$3.25

LARGE STOCK
Repairing 68 Cheap

5 A 11 a

24 Point Lining Gothic No. 90

55/8 lbs., \$3.65

COME RAMBLE THROUGH Years of Art in 3 French Furniture

5 A 9 a

30 Point Lining Gothic No. 90

71/8 lbs., \$4.45

TARRY AMONG THE Odd Designs 2 in Furniture

3 A 6 a

36 Point Lining Gothic No. 90

81/8 lbs., \$5.00

REMAIN IN THE Shade 47 Old Dutch

3 A 6 a

48 Point Lining Gothic No. 90

12¾ lbs., \$7.60

FURNITURE Ancient 6 Design

THE CLOTHES SHOP

Holderness System Clothes - Carter's Furnishings

Neckwear

During the coming month we will offer a lot of Silk and Washable Ties and Scarfs in popular color combinations and styles at Greatly Reduced Prices,

\$2 values 95c

The goods are above reproach and the only reason for reduction is to help a local maker who is "long." Take the tip now as we shall not advertise it again.

Silk and Lisle Hosiery Offerings

Broken lines and odd sizes, best imported stock in black and fancy colors, \$2 and \$3 values at \$1.25 Popular Grays and Mixtures, Plain Black Lisle, 25c

3805 CHADWICK STREET

20 A 41 a 6 Point Lining Gothic No. 71 1% lbs., \$2.00

MANY AMERICANS ARE DRIFTING
Further Northward Into The Dominion of Canada
1234567890

16 A 33 a 10 Point Lining Gothic No. 71 31/16 lbs., \$2.50

PHILIPPINO INSURGENTS

Are Constantly 879 Surrendering

19 A 40 a 8 Point Lining Gothic No. 71 21/4 lbs., \$2.25

THE MACCABEE REGIMENTS
Showing Much Bravery On The Firing Line
1234567890

15 A 29 a 12 Point Lining Gothic No. 71 311/6 lbs., \$2.75

FOREIGN PEOPLE
Many Apply 8 for Admission

8 A 15 a

18 Point Lining Gothic No. 71

415/6 lbs., \$3.25

AUSTRALIAN IMMIGRATION
Colony Ready to 298 Start Immediately

5 A 10 a

24 Point Lining Gothic No. 71

511/16 1bs., \$3.65

AMERICAN STEAMERS
Supply Many 63 Foreign Ports

4A 8a

30 Point Lining Gothic No. 7

615/6 lbs., \$4.30

RUSSIAN PEOPLE Struggling 47 for Liberty

3 A 6 a

36 Point Lining Gothic No. 71

87/6 lbs., \$5.25

PETERSBURGH Fighting 5 Rebellions

3 A 6 a

48 Point Lining Gothic No. 71

135/6 lbs., \$8.00

FIRES 8 Burning

BARNHART BROS. & SPINDLER'S

244

SUPERIOR COPPER-MIXED TYPE

Hats

KNOCKS, SOMBREROS
AND PANAMAS
SPECIAL STRAWS

\$3

Square Hatters
364 Everly Road

BANK OF MELTOWN

CAPITAL . . . \$125,000



The Greatest of Household Econimizers

STEEL RANGES

Northing on the market can compare with these stoves in cutting down the expense of your kitchen. Maximum of heat from any grade of coal and perfect control by improved dampers are salient features. Sizes to meet all requirements. \$5 to \$95

LION-HARDWARE-SHOP

JACKSON & AMES, Proprietors

Crampton City, Nebraska

COMBINATION BORDER NOS. 116 AND 117, WITH CORNERS NO. 1163, 1164, 1165 AND 1166

000

15 A 30a 5 Point Modern Gothic Italic 1 lb., \$2.00

HANDSOME SUMMER LAWNS

Kept In Good Order are Pleasing to the Passers by

And Great Comfort to the Property Owner

16 A 28a 8 Point Modern Gothic Italic 2¼ lbs., \$2.25

SUPERIOR QUALITY

Our Lining Types on Point System

Labor Saving to 75 Printers

16 A 31a 6 Point Modern Gothic Italic 1% lbs., \$2.00

GOVERNMENT OWNERSHIP
Is Advocated by Many Men as a Solution
Of the Pending Financial Questions
1234567890

13 A 28 a 10 Point Modern Gothic Italic 31/6 lbs., \$2.50

VICTOR SARDOU
Composed Many Very Good
Interesting 58 Stories

12 A 23 a

12 Point Modern Gothic Italic

311/16 lbs., \$2.75

MEXICAN AND CIVIL WAR VETERANS

Held a Grand Reunion at Central Music Hall New York

There Being Many 24 Noted Generals Present

10 A 17 a

14 Point Modern Gothic Italic

4¼ lbs., \$3.00

DISCOVERIES AND INVENTIONS
Since the Commencement of the Eighteenth
Century Many 32 Improvements Made

7 A 13 a

18 Point Modern Gothic Italic

415/6 lbs., \$3.25

TWO THOUSAND MEN
Employed at State Golf Grounds
Completed 84 Immediately

5 A 9 a

24 Point Modern Gothic Italic

55/8 lbs., \$3.65

INDESTRUCTIBLE
Fine Rain Coats and Ulsters
Fall and 5 Winter Style



3 A 6a

30 Point Modern Gothic Italic

613/6 lbs., \$4.25

GETTYSBURG Bull Run Shenandoah Missionary 3 Ridge

3 A 4 a

36 Point Modern Gothic Italic

811/6 lbs., \$5.40

DANGEROUS Young 8 Elephant

3 A 4 a

42 Point Modern Gothic Italic

115/6 lbs., \$6.80

DOMESTIC Servant 9 Duty

3 A 4 a

48 Point Modern Gothic Italic

13¼ lbs., \$7.95

COLONIZE New 4 County

POINT-LINE, POINT-SET, POINT-BODY

QUALITY AND FINISH UNEQUALED

3 A 3 a

54 Point Modern Gothic Italic

16¼ lbs., \$9.70

TROUBLE Pay 6 Police

3 A 4 a

60 Point Modern Gothic Italia

20¾ lbs., \$12.45

ASTUTE Little 4 Boy

3 A 3 a

72 Point Modern Gothic Italic

243/6 lbs., \$14.00

SHOES Red 8 Top

248

BARNHART BROS. & SPINDLER'S

SUPERIOR COPPER-MIXED TYPE

PETERSONS

\$23 silk-lined suits reduced to \$14.75

2450 of them—the originals from which the best houses ordered their swell \$24.50 silk-lined suits, destined by the favor of fashion to be very popular this coming spring. Some are our exclusive designs and if you neglect to buy now you'll find that these identical styles will cost you \$23.50 later on in the season.

\$23 slik-lined suits \$14.75— A large collection of manufacturers sam-

ples and some of our own sample suits.

Made of the finest
quality cheviot—all
blouse style. Workmanship the best,
colors in blue and

black—all sizes entire suit over taffeta silk—a \$23.50 suit for **\$14.75**



The only reason that we can quote so low a price is that they are samples, the maker taking the loss—the materials are the finest—consider what a suit of like style character would cost you if you bought the materials and had it made.

New Spring Suits—Pretty effects, latest styles, collariess effects, etc., all the latest colors and newest materials—light-weight cheviots, Venetians, broadcloths, etc., strictly man-

tailored, elegantly made over the finest taffet a silk trimmed with silk band and buttons. Special introductory prices \$25 and \$35.

Special bargains on all winter suits \$10.00 and \$12.00

A remarkable sale of women's kid gloves.

\$1.15, \$1.25 and \$1.35 qualities for 79c a pair.

That practically tells the story, yet when you see the gloves you will agree that they are wonderful bargains. It's not a sale of "seconds" or broken lines, but the result of an important purchase of nearly six thousand pairs at a special price concession.

Women's street kid gloves, pique sewn, with correct embroidered backs, one pearl and two metal clasp wrists. They are approv-

796 ed London street styles and come in the popular and fashionable shades of tan, brown, gray, and black.

It's a glove opportunity that seldom occurs and it will be a good investment to buy half dozen and dozen lots at the price—79c a pair.

Economy Basement—Here you'll find in progress in our newly appointed glove section the greatest half-price sale of gloves at **50c** ever held in Chicago—men's and women's gloves at half price—pair,

Extra salespeople have been employed for this extraordinary event.

SCROLL BORDER NO. 4



5 Point Modern Gothic

1 lb., \$2.00

CLASSICAL MUSIC FOR THE EDUCATED EAR Failure to Render Appreciative Music Attributed to the Lack Of Instruction Directors Have had in instrumentation 1234567890

8 Point Modern Gothic

21/4 lbs., \$2.25

PRESENT TIME INSTRUMENTS Fail To Resemble Those Used Years Ago **During the Reign of Charlemagne**

15 A 28 a 10 Point Modern Gothic

31/16 lbs., \$2.50

MUSIC HATH CHARMS Soothe the 75 Savage Beast

6 Point Modern Gothic 1% lbs., \$2.00

EVERY HEART BEATS TRUE TO THE Red White And Blue When The Band Plays Our National Song The Old Star Spangled Banner 1234567890

9 Point Modern Gothic

23/4 lbs., \$2.50

MUSICAL JOURNALS Articles on the Origin of Music Advancement 89 Made Yearly

12 Point Modern Gothic 311/6 lbs., \$2.75

MANDOLIN CLUBS Recital at 48 Sparks Park

10 A 22 a

14 Point Modern Gothic

4¼ lbs., \$3.00

FREE CONCERT AT LINCOLN PARK Classical Music Saturday 53 Special Programme

8A 14a

18 Point Modern Gothic

5 lbs., \$3.30

WASHINGTON MARINE BAND **Baritones Bugles 48 Cornets Clarinets**

5 A 10 a

24 Point Modern Gothic

5% lbs., \$3.60

EXPENSIVE PURCHASE American Talking 29 Machines

4A 7a

30 Point Modern Gothic

RETAIL GROCERY Staple and 3 Fancy Stock



3 A 6 a

36 Point Modern Gothic

85/16 lbs., \$5.20

PANTOGRAPHS Sporting 2 Microbes

3 A 5 a

42 Point Modern Gothic

10th lbs., \$6.40

FIRST DAILY Hourly 7 Editions

3 A 5 a

48 Point Modern Gothic

12% lbs., \$7.70

ESTABLISH Rainy 5 Season

3 A 3 a

54 Point Modern Gothic

15% lbs., \$9.20

BANKER Pony 6 Show



3 A 4 a

60 Point Modern Gothic

203/8 lbs., \$12.25

MANNER Polite 2 Girl

3 A 3 a

72 Point Modern Gothic

22% lbs., \$13.35

DRINKS Hot 8 Rye

3 A 3 a

96 Point Modern Gothic

36% lbs., \$19.15

COLD Chips9

BARNHART BROS. & SPINDLER'S

252

SUPERIOR COPPER-MIXED TYPE

OMAHA SEATTLE

THREE TRAINS DAILY VIA



Leaves Chicago at 8:00 a. m., 5:30 p. m., 9. 30 p. m.

THE

PACIFIC COAST ELECTRIC LIMITED LIGHTED

LEAVES CHICAGO 5:30 P. M. DAILY

PROVIDED FOR THE DISCRIMINATING TRAVELER
THE BEST OF EVERYTHING

The service on this superb train is interestingly described in a new booklet, copy of which can be had free on application by any person contemplating a trip to the Pacific Coast.

Ticket Office: General Passenger Station

SET IN 12 POINT BORDER NO. 489

TO CHE SOUR SERVICE SERVIC

PETERMAN

2573 COMMERCIAL STREET

Magnificent Showing of Tailored Suits and Waists

Late Autumn Stylish Suits

We have added many new lines to our magnificent showing of Tailored Suits. This event will attract the attention of all smart dressers because of the variety of styles. Many of these suits are our own creations, others by famous modistes

The elaborate showing of individual style that predominates at Peterman's style center will be of interest to all ladies in this vicinity, and the exclusiveness and elegance of these suits never deserved more praise from the critically inclined

TAILOR-MADE SUITS—Great variety of new and exclusive ideas in chiffons, velvets velveteens, broadcloths, and the newest novelty weaves in fancy materials, polka dots checks, stripes, etc. We can conscientiously recommend this showing of suits as far more elaborate in variety than we have ever before attempted.

We cordially invite all smart dressers to attend this sale and see this fine showing of suits. Priced from \$25.00 up to

Silk Petticoats for Fall

The Autumn showing of Silk Petticoats is displayed to particularly good advantage. Owing to the special prices quoted it will be productive of pleasure and profit Silk Petticoats, of heavy rustling taffeta, deep tucked raised flounce and silk dust ruffle, light and dark shades. Taffeta Silk Petticoats, accordion plaited or sectional flounce. Taffeta Silk Petticoats, in two styles, accordion plaited. Is a beautiful display of Petticoats. Prices from \$\$\$ up to \$\$17.63

Autumn Undergarments

This fine hygenic Underwear takes rank as the most perfectly adapted for a climate of such changeableness as this. In point of fit, comfort and durability is unrivaled

Women's Silk Vests, low neck and sleeveless, fancy openwork, silk lace and crochet trimnings. Extra quality Vests and tights, of fine ribbed blue merino, are in fall and winter weights. Pure Wool Union Suits, heavy weight, natural short sleeves; This is a grand \$10.43

COMBINATION BORDER NO. 115 COMPS SECURITION SECURITION SECURITION SECURITION SECURITION SECURITION SECURITION SECURITION SECURITIES COMPS SECURITION SECURITION SECURITION SECURITION SECURITIES COMPS SECURITION


GEORGE E. HOLDEMUP

EDWARD A. SOAKEM

NATIONAL FUEL COMPANY

Wholesale and Retail Dealers in

Anthracite

COAL

Bituminous

435 East Canalport Avenue
MINERSTOWN

JAMES RIVETER, Pres. EDWIN COLDBLAST, Vice Pres. GEORGE W. STEEL, Secy. WM. GOTROCKS, Tress.

STRUCTURAL IRON AND STEEL COMPANY

Represented by FRED W. HOTAIR

IRONTON, IND.

BARNHART BROS. & SPINDLER

Manufacturers of Electric-Welded Chases. General Western Agents for Babcock Cylinder Presses. Dealers In Platen and Hand Presses, Folders, Power and Lever Paper Cutters, Perforators, Stitchers and Printers Supplies of every description. Superior Copper-Mixed

TYPE

Point-Line Point-Set Point-Body

Superior Copper Mixed Type Cast on the Point Line, Point Set, Point Body Lining System recommends Itself to the purchasing Printer. The Pound Selling System Is fair to both purchaser and seller. The printer gets what he pays for and pays for what he gets.

190

Omoago,	
	<u> </u>
•	

Chicago

26 A 50 a 10 Point Modern Gothic Cond. 31/6 lbs., \$2.50

HEAVY WORKING HORSES FOR SALE

Good Sound Horses Purchased Sold and Parted

Auction Sale Every Monday and Wednesday

1234567890

22 A 45 a 12 Point Modern Gothic Cond. 311/6 lbs., \$2.75

HOME GROWN WATER MELONS

Your Choice Today for Only Thirty Five Cents
We Make a Specialty of Domestic Fruit
1234567890

18 A 38 a

14 Point Modern Gothic Condensed

4½ 1bs., \$3.00

Many of the Party Died From Starvation and Many Others From Want of Water
Some Fine Elephants Were Sacrificed 234 to Supply Food and Drink

13 A 26 a

18 Point Modern Gothic Condensed

415/6 lbs., \$3.25

MANY BEAUTIFUL BUTTERFLIES HAVE PERISHED
Fierce Rain Storm Destroyed 56 Thousands of Rare Specimens

9A 16a

24 Point Modern Gothic Condensed

57/16 lbs., \$3.50

SCENERY ALONG THE PACIFIC COAST
Unexcelled by Others for 562 its Picturesqueness

7A 13a

30 Point Modern Gothic Condensed

67/6 lbs., \$4.00

THE WESTERN MOTOR SCHOOL Mid Winter Class 78 December Thirteenth

5 A 8 a

36 Point Modern Gothic Condensed

69% 1bs., \$4.25

ACROBATIC EXHIBITION Greatest Circus 43 in the World

BARNHART BROS. & SPINDLER'S

SUPERIOR COPPER-MIXED TYPE

MODERN GOTHIC CONDENSED

28 A 55 a

6 Point Modern Gothic Condensed 1% lbs., \$2.00

OUT WHERE THE SILVERY COLORADO RIVER WENDS ITS WAY

When the Sunset Turns the Bounding Oceans Beautiful Blue to a Magnificent Rich Golden Hue 1234567890

26 A 52 a

8 Point Modern Gothic Condensed 21/4 lbs., \$2.25

FIRST PROCESSES IN THE PRACTICE OF TYPOGRAPHY

Cutting of Punches and Making of 3425 Moulds Demanded a Degree of Skill





5A 8a

42 Point Modern Gothic Condensed

9¼ lbs., \$5.70

CORNER DRUG STORE Prescriptions 2 our Specialty

4A 8a

48 Point Modern Gothic Condensed

10½ lbs., \$6.30

DENTAL PARLOR Students 7 from Stayton

4 A 8 a

54 Point Modern Cothic Condenses

12½ lbs., \$7.50

CONVENTIONS Historical 6 Speeches

3 A 4 a

60 Point Modern Gothic Condensed

10¾ 1bs., \$6.50

CANDY MAKER Spectators 4 Invited

72 POINT SHOWN ON NEXT PAGE.



3 A 4 a

72 Point Modern Gothic Condensed

13 lbs., \$7.55

AVONDALE Beautiful 7 Town

THOMPSON & SONS

Lincoln and Belmont Avenues

Our Annual June Sale of Men's Fine Summer Shirts at \$1.35

A sale strongly characterized by values of a most unusual nature—a sale that has become established as an annual event of importance to many Chicagoans. And this year, more than ever, you will be impressed with the splendidly large size of the offering, the variety of styles and the exclusiveness of the patterns at the special sale price of \$1.35 each

The Latest Novelties in Unusual Varieties

\$1.35

Embraced in the showing are the latest novelties in medium and dark effects and plain colors, with attached or detached cuffs. There are also neat, attractive designs on light grounds with a choice of plaited or plain bosoms. Sizes are 14 to 19.

\$1.35

THREE FAST DAILY TRAINS

CALIFORNIA

The San Francisco Limited

ELECTRIC LIGHTED THROUGHOUT

Less than three days from Chicago to San Francisco and Seattle. Finest drawing room and private compartment sleeping car, Composite Observation Cars.

The North Portland Limited

ELECTRIC LIGHTED THROUGHOUT

Less than three days from Chicago to Los Angeles and Portland, via the new Omaha Route. Finest drawing room and Tourist Sleeping car, Composite Obsrvation Cars.

Philippine and China Fast Mail

Finest through daily train to San Francisco, Los Angeles and Seattle without change.

Elegant Drawing Room and Tourist Sleeping Cars.

ALL MEALS SERVED IN DINING CARS.

CHICAGO, KANSAS CITY & OMAHA RAILROAD

Ticket Offices: Main Passenger Station and 475 Railway Avenue, Corner Highroad.
Telephone, Skidoo 23

30 A 60 a 5 Point Lining Gothic No. 117 1 lb., \$2.00
RICHARDSON AND BROADBENT WHOLESALE CANDY MANUFACTURERS

Factory and Salesrooms Seventeen Thousand Seven Hundred and Mineteen South Carmel Street
123456789D

34 A 63 a 8 Point Lining Gothic No. 117 2½ lbs., \$2.25

LOVE OF MONEY IS THE ROOT OF ALL EVIL

Yet all are After the Root and Dig 234 a Hundred Feet Searching

30 A 58 a 10 Point Lining Gothic No. 117 31/6 lbs., \$2.50

SOME MEN OBTAIN MONEY VERY EASILY

Men who Talk the Most 384 About Money have Little

33 A 68 a 5½ Point Lining Gothic No. 117 1½ lbs., \$2.00 SPORTING EXTRA WITH FULL REPORT OF THE FOOT BALL GAME

Latest News of the Terrible Murder and Suicide Committed on Seventy Second Street Yesterday
1234567890

33 A 65 a 6 Point Lining Gothic No. 117 12% lbs., \$2.00 SOME PEOPLE FLY HIGH WITHOUT A FLYING MACHINE

When They Have Plenty of Money 598 it has Wings and Quickly Vanishes

26A 50 a 12 Point Lining Gothic No. 117 311/6 lbs., \$2.75

MUCH MONEY MADE ON EXCHANGE
Great Loss to Brokers 257 by Declining Stocks

21 A 39 a

14 Point Lining Gothic No. 117

4¼ lbs., \$3.00

MONEY DENOMINATIONS OF THE SAME VALUE ARE THE GRECIAN

Drachma Italian Lira Finland Mark Spanish 465 Peseta French Belgium Switzerland Francs

16 A 30 a

18 Point Lining Gothic No. 117

415/6 lbs., \$3.25

MOST MONEY PER CAPITA EVER KNOWN IN HISTORY
Of the United States Nearly 389 Billion Dollars in Goin and Paper Currency

11 A 21 a

24 Point Lining Gothic No. 117

57/16 lbs., \$3.50

TWENTY MILLION SILVER DOLLARS COUNTED

Money to be Expended for 265 Magnificent Theatre Building

8 A 15 a

30 Point Lining Gothic No. 117

-67/6 lbs., \$4.00

FOUR HUNDRED AND NINETY YEARS
Before Christ the Greeks 47 Defeated the Persians

6A 9a

36 Point Lining Gothic No. 117

613/6 lbs., \$4.25

NORTH GALESBURG FORT Chattanooga 379 Eighteen Sixty Three

6 A 10 a

42 Point Lining Gothic No. 117

91/8 lbs., \$5.45

SOLDIER BOYS MARCHING Band Playing 587 and Flags Flying

5 A 11 a

48 Point Lining Gothic No. 117

10½ lbs., \$6.35

FINE REGIMENT PARADE Oriental University 100 Students

5 A 10 a

54 Point Lining Gothic No. 117

12½ 1bs., \$7.50

GREATEST NAVAL Battles Manila 324 Santiago

3 A 4 a

60 Point Lining Gothic No. 117

101/6 lbs., \$6.05

CORRESPONDENCE Adventurers 28 Discovery

LARGER SIZES SHOWN ON NEXT PAGE

3 A 4 a

66 Point Lining Gothic No. 117

911/16 lbs., \$5.80

SWEET VIOLETS Handsome 397 Fragrant

3 A 4 a

72 Point Lining Gothic No. 117

1011/6 lbs., \$5.10

LARGE NURSERY Beautiful 562 Flowers

3 A 3 a

84 Point Lining Gothic No. 117

16 lbs., \$8.95

CHRISTMAS Boys 84 Rejoicing

BARNHART BROS. & SPINDLER'S

262

SUPERIOR COPPER-MIXED TYPE

News of the Day Bulletined on this Train

News Bulletins are issued twice a day for the passengers on the

UNDERLAND LIMITED

and "extras" if important news warrants them. That's but one of the many reasons why you should ask for tickets via the

STANDARD PACIFIC R'Y

WRITE FOR INFORMATION TO
A. G. SWAMSON, G. P. A., Kansas, Mo.

When You go to CALIFRISCO

COOK OPERA HOUSE

LAST 3 WEEKS

of the soul-stirring Melo-Drama

DECEIVERS

A TREMENDOUS HIT

Supported by a Strong Cast of Well Known Players

YOU WILL MISS IT IF YOU MISS IT

MATINEE PRICES, 25c, 50c, 75c.
NIGHT PRICES, 50c, 75c, \$1.00

GRAY HAIR RESTORED

Chestnutty Hair Stain

Restores Gray, Streaked or Bleached Hair or Moustache Instantaneously. Gives any shade from Light Brown to Black. Does not wash or rub off. Contains no poisons and is not sticky or greasy. Sold by all druggists at 60c per bottle. Sample sent upon request.

The Chestnutty Company

HAIRSBURG, DAK.

26 A 52 a 6 Point Lining Gothic No. 47 1% lbs., \$2.00
PLEASANT JOURNEYS THROUGH ENGLAND
Visiting Towns Villages and Cities Where Lords and Barons
Control the Largest Portion of Land and Buildings
1234567890

23 A 45 a 10 Point Lining Gothic No. 47 31/16 lbs., \$2.50

SOUTHERN COLLEGE SOCIETY

Everybody Invited to Attend Monday Evening New Westminster 42 Chapel Building 26 A 50 a 8 Point Lining Gothic No. 47 21/4 lbs., \$2.25

EASTERN NATIONAL BANK COMPANY

Forty-Five Hundred Thousand Specimen Sheets Printed Lashers Revised The United States Postal Guide 1234567890

19 A 37 a 12 Point Lining Gothic No. 47 311/6 lbs., \$2.75

SOUTHERN CONVENTIONS

Commission Merchants and Traders Excursions 35 October Seventh

17 A 34 a

14 Point Lining Gothic No. 47

4¼ lbs., \$3.00

MANY GOOD SHOWER BATHS GRATIS TO EVERYBODY
Water Received Freely from the Clouds 65 Expressly for the Needy Ones

14 A 26 a

18 Point Lining Gothic No. 47

415/16 lbs., \$3.25

RAILROAD AND TELEGRAPH CORPORATIONS
Union Southern and Central 98 Pacific Railroad Freight Houses

10 A 21 a

20 Point Lining Gothic No. 47

5 lbs., \$3.30

KENTUCKY GROCERS ANNUAL BANQUET

Massachusetts and Connecticut 36 Telegraph Company

7 A 15 a

24 Point Lining Gothic No. 47

57/6 lbs., \$3.50

NATIONAL INSURANCE COMPANY
Handsomely Decorated 54 Apartment House

5 A 9 a

30 Point Lining Gothic No. 47

615/6 lbs., \$4.30

NEWSPAPER HISTORIES
Three Hundred 86 Morning Papers

5 A 9 a

48 Point Lining Gothic No. 47

1013/6 lbs., \$6.50

ANCIENT METHODS Ornamental 98 Decorating

3 A 4 a

60 Point Lining Gothic No. 47

10¾6 lbs., \$6.10

MARINE CADETS Steamboat 3 Artillery

SUNDAY EXCURSION

ANDILERE PAVILION on cool Placid Lake has the most beautiful site for recreation and outings that can be imagined. The beach offers fishing, boats, and bathing. On the bluff are all kinds of sports and Open-air Vaudeville Show.

Mandilere Park...\$2

Two Restful Boat Rides Healthful Recreation A Place to Visit Many Times

Sunday, August 14, 1906 at 8:30 A. M.

CRESCENT STEAMER FROM NEW PIER

28 A 54 a 6 Point Lining Gothic No. 111 1% lbs., \$2.00

REPAIRING WOODEN LEGS A SPECIALTY

Artistic Designs And Unnatural Limbs Made to Order Lowest Prices
Sales Room One Hundred and Seventy Five Castout Street
1234567890

21 A 40 a 12 Point Lining Gothic No. 111 311/6 lbs., \$2.75

SENATORS AND GOVERNORS
Holding Positions are 37 Well Protected

28 A 58 a 8 Point Lining Gothic No. 111 21/4 lbs., \$2.25

FURNITURE ON TIME AND EASY PAYMENTS

Large Consignments of Fine Carpets Rugs Tables And Couches Goods Delivered Free of Charge to Any Part of the City 1234567890

28 A 53 a 10 Point Lining Gothic No. 111 31/6 lbs., \$2.50

TESTIMONIALS AND CATALOGUES

Compound Distilled Rute 68 Tute Superfine Toilet Soap

16 A 33 a

14 Point Lining Gothic No. 111

41/4 lbs., \$3.00

JUNE TWENTY FIRST LONGEST DAY IN THE YEAR

Consequently the Proceeding Days are Shorter and Pass Very Rapidly

13 A 22 a

18 Point Lining Gothic No. 111

415/6 lbs., \$3.25

REVIVAL OF THE ANCIENT LANGUAGES

Hebrew Greek Latin and 76 Chinese Taught in Colleges

8 A 17 a

24 Point Lining Gothic No. 11:

57/6 lbs., \$3.50

INSURRECTIONS AND REBELLIONS
Diplomatic Tangles of 53 Santo Domingo Republic

7 A 12 a

30 Point Lining Gothic No. 111

67% lbs., \$4.00

AFRICKANDER HOMESTEADS
Land Cheap To Old 46 Settlers Out West

5 A 10 a

36 Point Lining Gothic No. 111

613/6 lbs., \$4.25

SALMON FISHING INDUSTRY
Poorest People 75 Earn Livelihood

5 A 10 a

48 Point Lining Gothic No. 111

10½ lbs., \$6.30

CONNIVERS AGREEMENT Motherly Love 27 Decreasing

3 A 4 a

60 Point Lining Gothic No. 111

811/16 lbs., \$5.20

INCOMPREHENSIBLE Washingtons 45 Birthday

FROST THE BABE, MOTHERS' ADVICE.

Clubwomen in St. Paul Told
That Chilly Treatment
Will Make Their Infants Fat.

SNOWBANK BEST CRADLE.

Models Shown of "Cage" to Keep Baby in When Mother Attends Meeting of the Club.

[BY A STAFF CORRESPONDENT.]
St. Paul, Minn., June 5.—[Special.]—The discovery of a cold air and chilled water treatment for babies was announced today to the general federation of women's

Established 1867

Success Music College

DR. FRESHMAN, President

COLLEGE BLDG., 305 LOOKOUT ST. LOOKOUT, MINN.

Thirty nine years of artistic achievement under the personal direction of its President Dr. Freshman has made the College one of the vigorous educational forces of America.

SUMMER SESSION

OPENS JULY 30th

All Branches of

OPERA MUSIC DRAMATIC ART

FALL TERM BEGINS SEPT. 1st

SEND TO PRESIDENT FOR FREE ILLUSTRATED CATALOGUE

30 A 58 a 6 Point Gothic Comp. No. 7 1% lbs., \$2.00
GARDEN CITY PARK OPENS SUNDAY AUGUST FIFTH
Band Concert in the Afternoon by Case Brothers Famous Italian Band
Admittance to Grounds Including Chicken Supper One Dollar
1234567890

25 A 49a 12 Point Gothic Comp. No. 7 31% 1bs., \$2.75
GOTLIEB PETERSON FLORIST
Various Designs for 46 Weddings and Parties

16 A 30a 18 Point Gothic Comp. No. 7 415% lbs., \$3.25

SHIPPING WILD ANIMALS
Crossing the 83 Stormy Ocean

31 A 63 a 8 Point Gothic Comp. No. 7 21/4 lbs., \$2.25

CONSTRUCTED BY WILLIAM BIRTHINGTON

Building Contractor of Bridges and all Kinds of Steel Structures
Office and Factory Twelve Hundred Prospect Street
1234567890

29 A 60 a 10 Point Gothic Comp. No. 7 31/16 lbs., \$2.50

GRAND RAPIDS POWER BOAT SHOW

August Fifth Sixth Seventh 234 Eighth Ninth and Tenth

19 A 38 a 14 Point Gothic Comp. No. 7 41/4 lbs., \$3.00

BAZAAR IN DUKES HALL Monday Tuesday 46 and Wednesday

11 A 22 a

20 Point Gothic Compressed No. 7

415/6 lbs., \$3.25

LACROSSE MATCH TODAY AT CROSSE POINT
Between the Detroit White 94 Caps and The Montreal Stars

8A 15a

24 Point Gothic Compressed No. 7

57/6 lbs., \$3.50

ANCIENT ORDER OF BACHELORS

Men Thirty Years Old 6 Initiated in November

7 A 12 a

30 Point Gothic Compressed No. 7

67/6 lbs., \$4.00

EXAMINATION IN SPELLING School Reopens 8 October Eighteenth

5 A 9 a

36 Point Gothic Compressed No. 7

613% lbs., \$4.25

REGULAR VOLUNTEER Shooting Ducks 4 Along the River

4 A 9 a

48 Point Gothic Compressed No. 7

10½ lbs., \$6.35

TOMATO CATSUP Delicious Cherry 5 Pudding

3 A 4 a

60 Point Gothic Compressed No. 7

1013/6 lbs., \$6.55

COMICAL SONGS Many New 7 Features



33 A 63 a 10 Point Gothic Comp. No. 8 2½ 1bs., \$2.50

RARE AND EXPENSIVE IRISH LACE EXHIBITED AT PARIS

Latest and Most Stylish Designs in Ladies Easter Hats and Suits

1234567890

SEVEN HUNDRED MEN PREPARE EXHIBITS

Peculiar Police Rules 948 Very Strictly Enforced

33 A 63 a 12 Point Gothic Comp. No. 8 3½ 1bs., \$2.75

SECOND ANNUAL SALE OF GENUINE PANAMA HATS

Commences at Twelve O'clock Wednesday in Our Hat Department

1234567890

VALUABLE MINIATURE PAINTINGS ON IVORY

Masterpieces of the 821 Worlds Celebrated Painters

12 A 25 a

24 Point Gothic Compressed No. 8

4½ lbs., \$3.50

SUPERIOR COPPER MIXED TYPE CAST ON THE POINT LINING

System is the Hardest Toughest Lightest 57 and Most Durable Type that is Made

9A 17a

30 Point Gothic Compressed No. 8

51/4 lbs., \$4.00

GEOGRAPHICAL KNOWLEDGE HAS BEEN GATHERED Expensive Automobiles are being 23 used to good Advantage

6 A 13 a

36 Point Gothic Compressed No. 8

5% lbs., \$4.25

THE COMMERCIAL TELECRAPH COMPANY Messages to South Africa 6 Carelessly Transmitted

7 A 13 a

48 Point Gothic Compressed No. 8

815/6 lbs., \$6.25

PROUD GENTLEMEN RIDING NORTH Viewing the Marvelous 8 Works of Dame Nature

6A 10a

54 Point Gothic Compressed No. 8

1011/16 lbs., \$7.50

OLD RELIABLE FAIRY STORIES Many Handsome 4 Steel Engravings

4A 6a

60 Point Gothic Compressed No. 8

711/6 lbs., \$5.40

FINE COSTUMES DESIGNED Large Importation 3 of Novelty Goods

4A 6a

72 Beint Cathia Campragad Na 9

87/16 lbs., \$5.75

Weekly Reports 95 Satisfactory

POINT-LINE, POINT-SET, POINT-BODY

271

QUALITY AND FINISH UNEQUALED

21 A 12 Point Outline Gothic No. 61 2 lbs., \$1.50 HOW EASY TO DEGELVE A FRIEND AT ANY TIME OR PLAGE 1234567890

8 A 30 Point Outline Gothic No. 61

4 lbs., \$2.50

GENTLEMEN DRINK 7 WATER 17A 18 Point Outline Gothic No. 61 3½ Ibs., \$2.05
AGRES SALT WATER
NEW YORK TO LONDON
1234567890

14 A 24 Point Outline Gothic No. 61

4 lbs., \$2.55

GRAND OGEAN
PEOPLE 8 FISHING

6 A

36 Point Outline Gothic No. 61

411/6 lbs., \$2.90

TRY TO DODGE ISSUE WASTING 3 PREGIOUS TIME

5 A

48 Point Outline Gothic No. 61

6% lbs., \$4.10

MUSICAL B HOUSES

3 A

66 Point Outline Gothic No. 61

91/8 lbs., \$5.45

BLACK 5 PAINT

3 A

72 Point Outline Gothic No. 61

8¾ lbs., \$5.10

GREAT SHERO

BARNHART BROS. & SPINDLER'S

272

SUPERIOR COPPER-MIXED TYPE

THE NOTARA CLUB BANQUET

MENOKEN HOUSE

MONDAY JANUARY FIFTH MCM



21 A 41 a 6 Point Lightface Post 1% lbs., \$2.00

BEAUTIFUL EASTER GARMENTS

They Roamed Far Beyond the Snowclad Mountains
Shooting Lions in the Jungles of South Africa

1234567890

BETTER A HOMELY WIFE
Than One Who is Not Home Much
And Singing 6 Rag Time to You

20 A 40 a 8 Point Lightface Post 2½ lbs., \$2.25

EXCURSION TO FOREST ISLAND

Round Trip Including Dinner Two Dollars

Music and Dancing on Board the Boat

1234567890

15 A 28 a 12 Point Lightface Post 31% lbs., \$2.75

SAVE ALL COUPONS Redeemable in Graniteware Union Glass 8 Company

9 A 17 a

18 Point Lightface Post

415/6 lbs., \$3.25

BOYS TRAINING FOR MARKSMEN
Requires an Eagle Eye and Steady Nerve
Senators Convention 4 July Twentieth

6 A 10 a

24 Point Lightface Post

57/6 lbs., \$3.50

FRENCH AND ALGEBRA
Gymnastical Daily Performances
London 3 Collegiate Institute

4 A 8 a

30 Point Lightface Post

6¹³/₁₆ lbs., \$4.25

OLDEST RESIDENT Lived Near Champion Hills Wagons or 7 Implements



4A 6a

36 Point Lightface Post

81/4 lbs., \$5.10

BROAD ROADS Dangerous 8 Locality

4A 6a

48 Point Lightface Post

1213/6 lbs., \$7.70

ENORMOUS Spring 7 Chicken

3 A 4 a

60 Point Lightface Pos

1715/6 lbs., \$10.75

MAPLES Crab 9 Apple

3 A 3 a

72 Point Lightface Pos

19½ lbs., \$11.30

POCKET Samples 5



15 A 29 a

12 Point Post Open

311/16 lbs., \$2.75

MOST PROSPEROUS SEASON EVER KNOWN
Several Million Bushels of Cereals Raised on Manitoba Hills
Many Suggestions on Preparing Chopped Corn Fodder
1234567890

8 A 17 a

18 Point Post Open

415/6 lbs., \$3.25

BUSINESS BLOCKS BURNED

London and North Manhattan Fire Patrol Money Drawer 53 Completely Empty

6A 11a

24 Point Post Open

55/8 lbs., \$3.60

BASKET BALL SCHOOL
Graduated Students are Playing
Successful 29 Minor Leagues

4 A 8 a

30 Point Post Open

64/6 lbs., \$4.25

PETRIFIED TIMBER

Montana 47 State Exhibit

4 A 7 a

36 Point Post Open

83/6 lbs., \$5.10

SOUTH AFRICA Producing 5 Diamonds



4 A 5 a

48 Point Post Open

123% lbs., \$7.70

HUMOROUS Funny 4 Stories

3 A 4 a

60 Point Post Open

1911/6 lbs., \$11.85

TOBACCO Blue 8 Tags

3 A 4 a

72 Point Post Open

18¾ lbs., \$10.65

CENTER Sun 2 Cap

POINT-LINE, POINT-SET, POINT-BODY

277

QUALITY AND FINISH UNEQUALED

21 A 41 a

6 Point Post

1% lbs., \$2.00

THANKSGIVING DINNER PARTIES

Observe this Day in the Old Fashioned Manner Church Service First then a Turkey Dinner

1234567890

18 A 35 a

10 Point Post

31/6 lbs., \$2.50

ADVERTISING POSTERS

Neat Colored 42 Newest Specimens

8 A 15 a

18 Point Post

415/6 lbs. \$3.25

FRESHMANS
Extract 59 of Beef

19 A 38 a

8 Point Post

21/4 lbs., \$2.25

MARVELOUS DEVELOPMENTS

Improvement of the Nineteenth Century
Astonishing Discoveries are Made

1234567890

15 A 29 a

12 Point Post

311/6 lbs., \$2.75

MONEY MAY SEEM.

The Root of 89 All the Evil

6 A 10 a

24 Point Post

5½ lbs., \$3.50

ENGINEERS
Prizes 6 Given

4 A 8 a

30 Point Post

6% lbs., \$4.25

SEVENTH DISTRICT Convention 4 Entertained

4 A 6 a

36 Point Post

81/6 lbs., \$5.00

OPERA HOUSE Financial 8 Questions

3 A 6a

48 Point Pos

135/16 lbs., \$7.95

BANK CLERK Racing 3 Outing

BARNHART BROS. & SPINDLER'S

278

SUPERIOR COPPER-MIXED TYPE



3 A 4 a

60 Point Post

175% lbs., \$10.60

MARINE Band 6 Play

3 A 3 a

72 Point Post

1815/6 lbs., \$11.00

BUGLES Tin2Horn

3 A

96 Point Post (Cast on Cap Line)

223/16 lbs., \$11.55

HOPS MINES



21A 42a 6 Point Inclined De Vinne 1% lbs., \$2.00

WE HAVE DECIDED THAT ALL GOODS

Carried in our Corner Store Must be Sold at Once

1234567890

18 A 35 a 10 Point Inclined De Vinne 31/6 lbs., \$2.50

CARPETS ARE SLIGHTLY

Damaged at Half 57 Regular Price

20 A 41a 8 Point Inclined De Vinne 2½ 1bs., \$2.25

GENEROUS SATURDAY SALE

Surprising Bargains in all Wool Knee Pants

1234567890

15 A 30 a 12 Point Inclined De Vinne 311/6 lbs., \$2.75

LARGEST STOCK
Gents Furnishing 93 Goods

12 A 25 a

14 Point Inclined De Vinne

4¼ lbs., \$3.00

PRINTING MATERIAL STANDARD GOODS
Always on Hand and Shipped 35 Promptly Everywhere

8 A 17 a

18 Point Inclined De Vinne

415/16 lbs., \$3.25

CELEBRATED COPPER-MIXED

Type Orders Filled 278 With Great Care

6A 11a

24 Point Inclined De Vinne

55/8 lbs., \$3.60

HEALTHY RESIDENTS
Beautiful 58 Mansions on Lakes

5 A 9 a

30 Point Inclined De Vinne

68% the \$4.25

ONE HUNDRED DAYS
Grand State 24 Exhibition

3 A 7 a

36 Point Inclined De Vinne

83/6 lbs., \$5.05

MODERN DRUM Cylinder 73 Job Press

BARNHART BROS. & SPINDLER'S

280

SUPERIOR COPPER-MIXED TYPE



4 A 6 a

10½ lbs., \$6.30

FINEST RUGS Ingrain 85 Carpets

3 A 6a

OPEN HOUSE New Years 2 Day

3 A 4 a

15% lbs., \$9.40

SPECIAL Fire 73 Sales

3 A 3a

72 Point Inclined De Vinne

17% lbs., \$10.80

BOOTH ampaign 5

POINT-LINE, POINT-SET, POINT-BODY

QUALITY AND FINISH UNEQUALED

Annual June Sale of Mens Negligee Shirts at 95c

It was a foregone conclusion that intense interest should develop at once we announced the opening of this annual June event—the large size of the offering and the exclusiveness of many of the patterns still favor the customer in a very generous measure. There is

A Splendid Variety to Select From

To increase the interest of critical buyers it is sufficient perhaps to say that there is a variety to select from that cannot fail in its mission to please. Embraced in the showing are the latest novelties in medium and dark effects and plain colors, with attached or detached cuffs. There are also neat attractive designs on light grounds with a choice of plaited or plain bosoms. The sizes included are 14 to 19½. These are our regular \$1.50 to \$2.50 shirts, at

Boys' Suits Reduced to \$6.50

Sharp reductions in our "Best to Buy" double breasted and Norfolk suits, and Russian and sailor blouse suits, sizes 2 to 10 years, in many of the most popular shades of all wool materials. Reduced from the former selling prices of \$7.50, \$10.00 and \$12.50 to, each, \$6.50.

Soakemall & Company

711 Cheapside Avenue, Buncoville



House Furnishings

Mission Furniture

We Place on Sale Today a Special Lot of Arts and Crafts Furniture at 25% Discount

The maker of our fumed oak English furniture shipped us a special lot of this furniture, including Tables, Chairs and Rockers, which are too dark to place in stock with others so they must go at this sacrifice.

Some exceptional bargain opportunities are offered.

Oriental Rug Opportunities

Rugs of Rare Quality in Great Variety of Patterns and Complete Range of Sizes

At no time have we offered anything like the assortment of beautiful floor coverings which comprise this lot. Genuine Imported weaves in neutral color mixtures. Every piece worth twice the special marking.

Anglo Persian rugs, 9x12, each, \$50.00

Monosul Persian, antique and perfect, about 4x7, \$12.00

Oriental Rug curtains, something novel and beautiful in pattern, pair, \$4.00

Anglo Indian rugs, 12x16, each, \$36.00

Kashmere rugs, Oriental designs, 6x10, 8x11, at \$14.00

French and Royal Wilton in latest and popular patterns, odd sizes, \$5.00

Some Odd Pieces Real French China at Half Price for a Determined Clearance

Dainty bits of the best of modern pottery. Every piece a decoration to the table and thoroughly useful. Mostly odd pieces and sets of six.

Salad Bowls in beautiful shapes, at 75c Olive Trays to match the above, at 50c Chop Trays, odd little decorations, 50c

Berry Sets, six saucers and bowl, \$1.25 Haviland China Plates, set of six, \$3.00 Individual Salts and Peppers, each, 15c

Importer Furnishing Company

7346 Orrington Avenue . Charlottesville . Georgia



23 A 44a 6 Point Lining De Vinne 1% lbs., \$2.00
GREAT CROWDS VISIT WORLDS FAIR
New Attractions are Presented as the Years Roll By
1234567890

19 A 40 a 10 Point Lining De Vinne 31/6 lbs., \$2.50

PAINTERS ASSOCIATION

Conventions Holding 86 City Meetings

13 A 25 a 14 Point Lining De Vinne 41/4 lbs., \$3.00

SPRING POETS
And Four Happy 45 Boys

21 A 42 a 8 Point Lining De Vinne 21/4 lbs., \$2.25

MASTERPIECE IN LITERATURE
Darwins Series Fascinating and Beautiful
1234567890

16 A 30 a 12 Point Lining De Vinne 311/6 lbs., \$2.75

UNEXPERIENCED

Moulder and 86 Wire Finisher

9 A 18 a 18 Point Lining De Vinne . 45% lbs., \$3.25

MAIL ORDER Bargain 5 Day Sales

6A 11a

24 Point Lining De Vinne

57/16 Ibs., \$3.50

POST OFFICE CLERKS Money Orders 37 Issued and Paid

5A 9a

30 Point Lining De Vinn

67/8 lbs., \$4.25

YOUNG SOLDIERS Pursuing their 43 Enemies

4A 7a

36 Point Lining De Vinne

87/6 lbs., \$5.25

FANCY LUNCH Room to 89 Open Soon

4A 6a

42 Point Lining De Vinne

10¾ lbs., \$6.45

FALL STYLE Coats and 4 Sacques



4 A 5 a

48 Point Lining De Vinne

12% lbs., \$7.75

BUILDING Cages for 5 Sale

3 A 5 a

54 Point Lining De Vinne

14% lbs., \$8.75

KING JOHN Always 7 Bold

3 A 4 a

60 Point Lining De Vinne

153% Ibs., \$9.25

BARGAIN Cheap 8 Hats

3A 4a

72 Point Lining De Vinne

1915/6 lbs., \$11.50

MAD 3 Boy

POINT-LINE, POINT-SET, POINT-BODY

285

QUALITY AND FINISH UNEQUALED



6 Point De Vinne Bold 1% lbs., \$2.00

CHICAGO SHEET MUSIC

Company Furnished Music on Request Without Delay All the Latest

1234567890

15 A 29 a

8 Point De Vinne Bold 21/4 lbs., \$2.25

DOWN TOWN DISTRICT

Crowds of Struggling Humanity Seeking Bargains in Flowers

1234567890

14 A 27 a

10 Point De Vinne Bold

31/16 lbs., \$2.50

EMPORIUM OF FASHIONABLE DRESSMAKING Satisfaction Guaranteed in Ladies Tailor Made Garments Latest Novelties of the 73 Season in Fancy Neckwear

12 A 22 a

12 Point De Vinne Bold

311/16 lbs., \$2.75

UPSETTING OF THEORIST CLAIMS Not by Ridicule which often Signifies Ignorance But with sound 28 Argument well Delivered

6A 12a

MUSEUM ORCHESTRA **Organ Grinders Trolley Parties** On an Excursion 46 Train

5 A 8 a

24 Point De Vinne Bold

57/6 lbs., \$3.50

GENUINE BOURBON Entertainments Furnished On Shortest 35 Notice



3 A 5 a

30 Point De Vinne Bold

613/16 lbs., \$4.25

HARMONIOUS Strains in 2 Discord

3 A 5 a

36 Point De Vinne Bold

85/16 lbs., \$5.15

OPERA MUSIC New York 8 Artist

3 A 4 a

48 Point De Vinne Bold

143/6 lbs., \$8.55

MELODY Piano 5 Duet

3 A 4 a

60 Point De Vinne Bold

· 21½ lbs., \$12.90

SONGS By 7 Choir

POINT-LINE, POINT-SET, POINT-BODY

287

QUALITY AND FINISH UNEQUALED

6 Point DeVinne Comp. 1% lbs., \$2.00

LIVINGSTONE WAS THE GREATEST EXPLORER

Worlds Stupendous Achievement Was In The Nineteenth Century 1234567890

10 Point DeVinne Comp. 31/6 lbs., \$2.50 26A 50a CAPACITY TWENTY THOUSAND POUNDS Leased by New Brunswick 85 Refrigerator Line

18 Point DeVinne Comp. 415% 1bs., \$3.25

ARTISTIC DESIGNING Picture Framing 73 Experts

25 A 50a

8 Point DeVinne Comp.

21/4 1bs., \$2.25

GREAT DEMAND FOR LOCOMOTIVES

Sent to Hawaiian Islands Sumatra Borneo and Java 1234567890

' 21A 42a 12 Point DeVinne Comp. 1311/6 lbs., \$2.75 CONSPICUOUS LOOKING WOMEN Staring in Leading Opera 82 Companies

16A 34a

14 Point DeVinne Comp. 41/4 lbs., \$3.00

STRICTLY HOME COOKING Special Turkey 8 Dinner Sunday

8A 16a

24 Point DeVinne Compressed

57/16 lbs., \$3.50

MISSOURI PRINTING INDUSTRIES Modern Machines and 34 Latest Improvements

6A 11a

30 Point DeVinne Compressed

67/6 lbs., \$4.00

DEMANDS MORE READING Newspaper Rapid 8 Perfected Presses

6% lbs., \$4,30

COSTUMES FROM PARIS Handsome Face 5 Appearance

4 A 7 a

48 Point DeVinne Compressed

103/8 lbs., \$6.25

AUSTIN SUBURB Shrubery Shrubery



3 A 4 a

60 Point De Vinne Compressed

121/16 lbs., \$7.25

EXPOSITION Shaving 4 Parlors

3 A 4a

72 Point De Vinne Compressed

14¼ lbs., \$8.25

RELIC SOLD Heavy 7 Rocker

THE DAILY COURIER

Official Organ and the Only Republican Paper in Toraine County

GUARANTEED 27,350 SUBSCRIBERS AT \$2 A YEAR

Circular of Rates and Information About The Courier Territory
THE DAILY COURIER PRESS - PUBLISHERS - HENDERSON, NORTH DAKOTA

24 A 48 a 10 Point De Vinne Extra Comp. 3½ lbs., \$2.50

GREAT DEMAND FOR MODERN MACHINES

Machinery Shipped to all the Civilized Countries
1234567890

24A 46a 12 Point De Vinne Extra Comp. 31% 1bs., \$2.75

ANTIQUE MUSICAL INSTRUMENT

Exhibited at Philadelphia Academy of Music
12.34567.890

15 A 30 a

18 Point De Vinne Extra Compressed

415/16 lbs., \$3.25

GREAT ANNUAL CLEARANCE SALE OPENS SATURDAY

Job Lots and Broken Lines Will 498 be Closed Out Regardless of Cost

9 A 20 a

24 Point De Vinne Extra Compressed

57/6 lbs., \$3.50

TWENTY THOUSAND GOLD DOLLARS
Expended for Two Magnificent 52 Exposition Buildings

8 A 13 a

30 Point De Vinne Extra Compressed

611/6 lbs., \$4.15

TWO THOUSAND THREE HUNDRED Years Ago Greece 74 Defeated the Persians

6 A 10 a

36 Point De Vinne Extra Compressed

71/16 lbs., \$4.35

SOLDIER BOYS MARCHING Chattanooga 94 Eighteen Sixty-Three

5 A 9 a

48 Point De Vinne Extra Compressed

10% lbs., \$6.50

SOUTHERN FARMERS Raising Cotton 35 and Hemp



3 A 4 a

60 Point De Vinne Extra Compressed

9% lbs., \$5.90

CREAM CHEESE American 8 Products

3 A 4 a

72 Point De Vinne Extra Compressed

10¾ lbs., \$6.25

BAND STANDS Pumpkin 6 Garden

CHICAGO THE GREAT MART

City Leads in Packing, Grain Trade and Food Stuffs

REPORT PLACES TOTAL IN BILLIONS

Report by a reliable mercantile and credit agency shows the largest growth in the city's history and Chicago men attribute the increase to advertising in country mediums and mail orders from

DeVinne

The First Real Type Family The Ad Mens' Standard



Barnhart

Castle Trust Company

Banking by Mail is a prominent feature in this institution and a great accomodation to those on the rural free delivery. Let us send our booklet "Banking"

Opposite the Court House Belleville, Indiana

6 POINT BORDER NO. 335



15 A 27 a

6 Point Mode

1% lbs., \$2.00

FILLED WITH SUNBEAMS
Smiles From Sweet Tempered Wife
1234567890

12 A 24 a

10 Point Mode

31/16 lbs., \$2.50

BUILDS HOUSES
Center 64 Avenue North

13 A 27 a

8 Point Mode

2¼ lbs., \$2.25

COMMISSION MERCHANT Wholesale and Retail Markets 1234567890

10 A 19 a

12 Point Mode

311/16 lbs., \$2.75

VEGETABLES
Large Red 4 Cherry

7 A 12 a

18 Point Mode

415/6 lbs., \$3.25

HUNDRED ENGINEERS Elevated Railroads 7 Consolidate

5 A 7 a

24 Point Mode

5¾ lbs., \$3.70

GRANDEST NIGHT Coolest Ocean 8 Breeze

3 A 5 a

36 Point Mode

8½ lbs., \$5.25

BLOSSOMING Pretty 5 Wild Rose

3 A 3 a

48 Point Mode

1234 lbs., \$7.65

BUILDER Wagon 4 Shop

JONZTONE BROK & CO.

Cold Storage for Furs—The distinctive feature of our great Fur Storage Room is that pure, dry, cold air is in constant circulation at a temperature of about 20 degrees below freezing; an atmosphere in which no fur-destroying insect can live. An inspection is solicited.

Men's Fine Suits of the Latest Summer Mixture

The arrival of extensive re-orders places our present stock in splendid condition

Measured by every standard, whether it be material or work-manship, whether style or patterns, our Men's Suits prove their superior worth—prove that they are the faultless productions of men who have made the designing and making of men's high-class clothing their life study, and have been wonderfully successful in their attainments.

Misses' Shirt Waist Dresses

Misses' dimity shirt waist dresses in combinations of white grounds with red, blue or black rings. The waist cheap at 16c.

JONZTONE BROK CO. ECONOMY VERMONT



25 A 50 a

8 Point French Title

2¼ Ibs., \$2.25

METROPOLITAN BANK ASSOCIATION
Millions of Resources Greatest Assets and Liabilities
1234567890

20 A 41 a

12 Point French Title

311/16 lbs., \$2.75

SCIENCE IN JOURNALISM
Treatise On Electric 46 Developments

10 A 21 a

20 Point French Title

415/6 lbs. \$3.2

FOREIGN MARKET Agricultural 15 Shipment

23 A 44 a

10 Point French Title

31/16 lbs., \$2.50

MANCHESTER MACHINE COMPANY
Manufacturers of Heavy Farm Implements
1234567890

16 A 33 a

14 Point French Title

4¼ lbs., \$3.00

NATIONALS ORGANIZED
Lively Game 94 Fair Attendance

15 A 30 a

18 Point French Title

4 15/6 lbs., \$3.25

PROSPEROUS MERCHANT Small Profit 23 Numerous Sales

9 A 16 a

24 Point French Title

5% lbs., \$3.55

ELABORATE AUTOMOBILE EXHIBITION
Great Crowds Witnessed 276 Grand Speed Contests

8 A 14 a

30 Point French Title

6% lbs., \$4.10

BANDMEN FURNISHED UNIFORMS
Soldiers Reception 753 Paradise Boulevard

5 A 8 a

36 Point French Titl

615/6 lbs., \$4.30

SUBMARINE DISCOVERIES
Sixteen Mines 48 South Harbors

5 A 9 a

48 Point French Title

10% lbs., \$6.25

POLITICAL MEETINGS Commissioners 23 Assembling



3 A 4 a

60 Point French Title

9% lbs., \$5.75

HUDSON STREET Splendid 54 Investment

3 A 4 a

72 Point French Title

10% lbs., \$6.15

FIERCE FIRES Handsome 8 Building

3 A 3 a

96 Point French Title. (Cast on Point Line)

1913/6 lbs., \$10.30

PROTECT Three 7 Boys



21A 40a 6 Point Modern Title 1% lbs., \$2.00
THERE IS AN UNUSUAL AMOUNT
Of Obscurity about the First Printed Books and
The Lives and Works of Early Printers
1234567890

19 A 37 a 9 Point Modern Title 2¾ lbs., \$2.50

DARKTOWN QUARTETTE

Will Sing all the Latest Coon Songs
Guitar and Mandolin 62 Concert

FINE DIAMOND RINGS
Handsome Solid Gold Necklace Durable
Watch Charm and Fine Jewelry
1234567890

16 A 33a 10 Point Modern Title 31/6 lbs., \$2.50

SOUTH DAKOTA FARMS
Are the Largest in the Country
Seventeen Cattle 75 Ranches

17 A 34 a

11 Point Modern Title

3½ lbs., \$2.75

ROBERTS AND PHILIPS CIRCUS IS THE BEST ON EARTH
They Have the Largest and Most Complete Menagerie Ever Exhibited
Lions Tigers Elephants Bears Zebras Buffalos Monkeys and Hyenas

14 A 27 a

12 Point Modern Title

311/6 lbs., \$2.75

HUNDREDS OF HOMELESS CHILDREN

Made Very Happy Receiving 58 Useful Handsome Presents

9 A 17 a

18 Point Modern Title

415/6 lbs., \$3.25

FINEST DIAMOND EARRINGS Handsome Solid 47 Gold Durable Watches

6 A 11 a

24 Point Modern Title

5% 1bs., \$3.60

GRAND CELEBRATION Spanish and Civil 38 War Veterans

5 A 8 a

30 Point Modern Title

613/6 1bs., \$4.25

EXPENSIVE CAPESBeaver Coats 63 and Jackets



4 A 5 a

36 Point Modern Title

81/16 lbs., \$5.00

RIVER FRONT Commerce 84 Trade

4A 6a

48 Point Modern Title

131/16 lbs., \$7.85

MONUMENT General 35 Grant

3 A 4 a

60 Point Modern Title

1511/16 lbs., \$9.40

COLUMBIA Fairy 79 State

3 A 3 a

72 Point Modern Title

1911/6 lbs., \$11.45

PIERCED Steep 8 Hill

RICO GOLD MINING COMPANY



\$10,000 ORE

A Permanent Mine

Defined Ledges

Ten leases have been constantly developing the several claims of this Company, resulting in the uncovering of \$10,000 ore which will net the leasers a handsome income, and insure large returns to the Rico Gold Mining Co.

Rico Gold Pays

Five Cent Monthly Dividends on Every Share of Our Stock

Signal to Buy is Now

Wire your reservations for Stock at Our Expense

Getrich Quick Co.

SKIDOO, NEVADA

TO TOME BONDER ADT 380

12 POINT BORDER NO. 490

NEW BISQUETTE SOAPS

New Aromas - New Size Cake Same Price 15 Cents

BISQUETTE

Sample Cake Free

Use It Once-You'll Be Pleased

For Sale at Groceries All Over

MADE BY BISQUETTE SOAP COMPANY, WASHWELL, IDAHO

20 A 40 a 12 Point Lining Bisque No. 2 31% lbs., \$2.75

PRINTERS WAREHOUSE

We Furnish the Printer with the Rest

We Furnish the Printer with the Best 1234567890

11 A 17 a 20 Point Lining Bisque No. 2 415/4 lbs., \$3.25

EUROPEAN HOTEL
Steam Heated 84 Rooms

16 A 31 a 14 Point Lining Bisque No. 2 45% lbs., \$3.00

LABOR SAVING GOODS
Turn wasted time into Profits
1234567890

7 A 14 a 24 Point Lining Bisque No. 2 5% lbs., \$3.50

SUBSTITUTE Modern 52 Presses

6 A 11 a

30 Point Lining Bisque No. 2

6% lbs., \$4.05

LADIES COMFORT SHOES Lace Shoes the Best 37 on the Market

5 A 8 a

42 Point Lining Bisque No.

8¾ lbs., \$5.25

GREATEST VARIETY Nine Handsome 23 Patterns

4 A 7 a

48 Point Lining Bisque No.

103/s lbs., \$6.25

TRUE HARMONY Established in 5 Business

4 A 6 a

60 Point Lining Bisque No. 2

145/8 lbs., \$8.80

COMMANDERS Northern 6 Province

3 A 4 a

72 Point Lining Bisque No. 2

1313/6 lbs., \$8.15

CLEOPATRA Ancient 3 Queens

3 A 3 a

84 Point Lining Bisque No. 2

1515/6 lbs., \$8.95

ENAMORS Artist 7 Models



25 A

10 Point Lining Bisque

111/6 lbs., \$1.40

CRAFT INVITED TO VISIT OUR DISPLAY ROOM OF FINE TYPE 1234567890

21 A

12 Point Lining Bisque

2 lbs., \$1.50

PRINTERS SHOULD HAVE OUR NEW LINE TYPE 1234567890

16 A

18 Point Lining Bisque

31/16 lbs., \$2.00

TWELVE THOUSAND 576 AND EIGHTEEN

20 Point Lining Bisque

37% lbs \$2.25

CYCLONES ARE 68 VERY DISTRUCTI

30 Point Lining Bisque

43/6 lbs., \$2,60

THE LONG DREAMY 59 DAYS P

36 Point Lining Bisque

411/6 lbs., \$2.90

BRIGHT 48 SUNSH

PICNIC 2 GROUN

72 Point Lining Bisque

8¾ lbs., \$5.05

31 A 12 Point Lining Facade Cond. No. 1 15/8 lbs., \$1.5

CHAMBER OF COMMERCE BUILDING CONTAINING HUNDREDS OF NEATLY FURNISHED OFFICES 1234567890

12 A 30 Point Lining Facade Cond. No 1 33/8 lbs., \$2.55

INTERSTATE PRODUCTION BUG TIMES 3 PUBLISHED DAILY

11 A 36 Point Lining Facade Cond. No. 1 35/8 lbs., \$2.75

WESTERN BOUNDRY GREEN FROM 4 MAY RAINS

25 A 18 Point Lining Facade Cond. No. 1 2½ lbs., \$2.00

GRAND SYMPHONY CONGERTS AMERICAN TRANSPORTATION CORPORATION 1234567890

17 A 24 Point Lining Facade Cond. No. 1 33/6 lbs., \$2.50

ATLANTIC AND PACIFIC OCEAN MILLTOWNE 4 PARK RACE TRACK

10 A 42 Point Lining Facade Cond. No. 1 45% lbs., \$3.25

SEASIDE ROMANGE MICHIGAN 6 RESIDENT

9 A

48 Point Lining Facade Condensed No. 1

37/6 lbs., \$3.85

BUZZING FLIES ARE 84 HOUSEHOLD HUSTLERS

4 A

60 Point Lining Facade Condensed No. 1

33/ 1bs \$3.65

NATIONAL BANKING 6 EXCHANGE BLOCK

4 A

72 Point Lining Facade Condensed No. 1

4¾ lbs., \$3.00

CHICAGO AND DENVER 5 RAILROAD

25 A 50 a 14 Point Lining Facade Cond.

3% lbs., \$3.00

THE MAN WHO PAYS HIS HONEST DEBTS

Can Secure More Financial Aid Than He Who Does Not 1234567890 5 A 28 a 24 Point Lining Facade Cond.

4½ lbs., \$3.50

CTUDENTO OF MEDICAL COLLEGE

STUDENTS OF MEDICAL COLLEGES

New Elaborate Western Charitable Institution
1234567890

10 A 20 a

30 Point Lining Facade Condensed

55/16 lbs., \$4.00

PRETTY SUMMER RESORTS OVERLOOKING THE GREEN VALLEY Beautiful Mansion Valued at a Million 4 Dollars Demolished December the First

8 A 16a

36 Point Lining Facade Condensed

5% lbs., \$4.25

SACRAMENTO AND PROVIDENCE FEMALE SEMINARIES Awakened from Dreams of Vacation 6 Pleasures with Alarm Glocks

8 A 17 a

42 Point Lining Facade Condensed

7½ lbs., \$5.25

BEAUTIFUL HOUSEHOLD FIXTURES ARE EXPENSIVE Twelve Excursion Tickets for the 65 Southwest and Galifornia

9 A 15 a

54 Point Lining Facade Condensed

1011/16 lbs., \$7.50

AGRICULTURE JOURNAL FOR FARMERS Locomotive Firemens Grand 6 Pleasure Excursions



4 A 6 a

60 Point Lining Facade Condensed

6¾ lbs., \$4.70

MINNESOTA MERCHANTS BANQUET Real Estate Board 4 Elected Their President

4 A 6a

72 Point Lining Facade Condensed

73/6 lbs., \$4.90

SUPREME COURTS DECISION Have Voted in Favor 3 of the Defense

3 A 5 a

84 Point Lining Facade Condensed

8¼ lbs., \$5.30

PUBLISHERS AND STATIONERS Pleasant Manner 6 Look Cheerful

POINT-LINE, POINT-SET, POINT-BODY

305

QUALITY AND FINISH UNEQUALED



24 A 46a

12 Point Spire No. 5

31/16 lbs., \$2.75

TRESTLES AND RAILROAD BRIDGES
Steel Constructed 587 Elevated Roads of Chicago

7 A 13 a

0 Point Spire No. 5

51/ lbs \$4.00

REGIMENT REPORT Guards Shot 45 Soldiers

14 A 27 a

18 Point Spire No. 5

11/4 lbe \$3.25

MOTORS ON ALL PRESSES
Handsome Pressed 75 Steel Cornices

Q A 10 a

24 Point Spire No. 5

4½ lbs., \$3.50

GLORIOUS SUNSHINE
Will Cast 49 Radiant Beams

6A 11a

36 Point Spire No. 5

51/16 lbs., \$4.35

BEAUTIFUL ROCKY MOUNTAIN SHRUBBERY Summer Resort Opens 38 With New Attraction

6 A 11 a

48 Point Spire No. 5

91/8 lbs., \$6.40

PHILANTHROPY BENEVOLENCE (reating Happiness 42 Universal Esteem

4 A 6a

60 Point Spire No. 5

83/6 lbs., \$5.75

Hundreds Receiving 7 DONATIONS

4 A 6 a

72 Point Spire No. 5

8½ lbs., \$5.75

CHRISTMAS 8 Present Shipped

A MODERN SACRIFICE



LADIES

FOR

Commencing November first, Ninteen Hundred and Ten, in our Celebrated "One Price" Shoe Store, we will Offer to the Public a most Fashionable, Up-To-Date and Exquisite Line of

> LADIES AND GENTS FOOTWEAR

Styles and Prices to Suit the most Fastidious

FRANCIS NEWBERRY Four Doors North of the Post Office

CHARACTERS EROW SCROLL BORDER NO. 54



32 A

10 Point Headletter Cond.

111/6 lbs., \$1.40

FOURTH OF JULY IS LIKE A CRACKER JACK 1234567890

26 A

14 Point Headletter Cond.

2½ lbs., \$1.75

MONKEY WRENCH 85 IS NOT NAMED

19 A

18 Point Headletter Cond.

3 lbs., \$2.00

MAY NEVER 68 CRACK JOKES

9 A

36 Point Headletter Cond.

47/6 lbs \$2.75

FALSE 48 STORIES

28 A

12 Point Headletter Cond.

2 lbs., \$1.50

RELIEVED OF ILL SMELLING BREATHS
1234567890

21 A

16 Point Headletter Cond.

2% lbs., \$1.75

PUBLIC SCHOOL 52 ESTABLISHED

15 A

24 Point Headletter Cond.

3% lbs., \$2.50

SOAP MADE 74 IN ITALY

11 A

30 Point Headletter Cond.

41/6 lbs., \$2.50

RULED BY 38 KINGS

9 A

42 Point Headletter Condense

5½ lbs., \$3.30

LIGHT CANDLE 84 TOUCH THE WICK

9 A

48 Point Headletter Condense

61/ lbc \$3.75

LIMITATION AND 4 LAW STATUTES

9 A

54 Point Headletter Condensed

73/6 lbs . \$4.30

COMPUTING 85 INTEREST RULES

3 A

60 Point Headletter Condensed

47/6 lbs., \$2.65

CORRECT 64 MEASUREMENT

INVESTIGATIONS OF BANK SHOW MANY ARE SAVING

SECOND REPORT ON THE TYPO NATIONAL BANK OF PRINTERDOM DISPERSES CLAIMS THAT THERE IS NO MONEY IN THE PRINTING BUSINESS AND ESTIMATES ACTUAL PROFIT

PRINTERS ALL CREDIT THE POINT SYSTEM

CHAIRMAN PICA SAYS AGGREGATE IS OVER \$12,500 FOR THE CURRENT YEAR

Printerdom has a justly proud and the greater facility with which point

self-satisfied lot of printer men today system type justifies in the stick and since proof has been shown that they the compositor's time saved thereby is

SUN HAS NEW TYPES

DRESS OF POINT SYSTEM FACES FOR THE PAPER AND JOB OFFICE ENLARGED

ALLOW 10 CENTS ON METAL

PURCHASE ON ACTUAL WEIGHT BASIS

Every employe as well as the happy owner of The Sun rejoices in the past year's success and feels an honest and rightful satisfaction in being able to claim a share. Their reward will be a banquet this evening and a continued inspiration in which the new material is proving itself exceptional. Type on

Messrs. Tinsel & Dazzle present the NEWEST BURLESOUE AND COMEDY

ON THE ISLE OF SEASAME

WITH A SPLENDID CAST INCLUDING MAE FLYE AND TED WHITE

Summer Prices: 25, 50, and 75 cents

SUNDAY: FRIEND OR FOE?

THE



STAMPS



18 A 36 a 6 Point Guard NEW MOWN HAY MEADOWS

1% lbs., \$2.00

Green Fields of Wheat Oats and Corn Make The Good Old Farmers Feel Happy 1234567890

15 A 30 a

10 Point Guard

31/16 lbs., \$2.50

SHORT ARTICLES Accounts of 35 Book Makers

18 Point Guard

OLD POEMS Modern 75 Books 16 A 32 a

8 Point Guard

21/4 lbs., \$2.25

FARM LABOR MADE

Easy by New Improved Machinery Now Being Sold by Merchants 1234567890

12 A 25 a

12 Point Guard

311/16 lbs., \$2.25

SOMETHING GOOD Today for 92 the Ladies

24 Point Guard

57/6 lbs., \$3.50

HATTER Boys 38 Hats

4 A 7 a

613/6 lbs., \$4.25

DEEPEST DEPTH Below Deep 59 Blue Sea

3 A 4 a

PIKES PEAK Perpetual 6 Snow

3 A 4 a

12% lbs., \$7.15

CHANGE Fine 3 Desi

22 A 6 Point Lining Celtic No. 1 ¾ lb., \$1.00
GENUINE AFRICAN DIAMONDS

WASH THEM IN PURE CRYSTALIZED WATER
SHINING SPARKLING GLISTENING
1234567890

21 A 10 Point Lining Celtic No. 1 1¾ lbs., \$1.45
FINANCIAL AGENTS
COMMISSION AND BROKERS
MEMBERS 46 EXCHANGE

22A 8 Point Lining Celtic No. 1 1½ lbs., \$1.25
WALL STREET BROKERS
RAILWAY SECURITIES AND BONDS
STOCKS AND REAL ESTATE
1234567890

17 A 12 Point Lining Celtic No. 1 21/6 lbs., \$1.75
FINE GARDENS
AMERICAN ROSE BUDS
SWEET 82 VIOLETS

14A

14 Point Lining Celtic No. 1

2½ lbs., \$1.75

LEADING OFFICERS IN SERVICE
GENERAL SHERMAN AND WASHINTON
GREATEST FIGHTING 86 STRATEGISTS

9 A

18 Point Lining Celtic No. 1

3 lbs., **\$2.00**

VESUVIAN ERUPTION BIG ITALIAN 45 CATASTROPHE

7 A

24 Point Lining Celtic No. 1

4 lbs., \$2.55

MISTY FOUNTAIN SLOWLY 78 FLÓWING

5 A

30 Point Lining Celtic No. 1

413/6 lbs., \$3.00

ACQUISITIONS CARPET 9 FOUND

26 A 8 Point Lining Norman Condensed 1½ lbs., \$1.25
MANY LARGE STEAM BOATS
TRAVEL THE GREAT LAKES EVERY DAY
AFFORDING PLEASANT JOURNEYS
1234567890

PROGRESS IN BUSINESS
MEANS AN INCREASE IN WEALTH
COSTLY HOMES AND STORES
1234567890

21 A

12 Point Lining Norman Condensed

21/16 lbs., \$1.50

SEEING THE SIGHTS IN OUR LEADING CITIES
IS ENJOYMENT WHICH PEOPLE 927 TAKE GREAT PLEASURE IN

15 A

16 Point Lining Norman Condensed

2% lbs., \$1.75

MUSICIANS IN THE THEATRE
FURNISH FINE MUSIC 53 FOR THOSE ASSEMBLED

11 A

20 Point Lining Norman Condensed

3% lbs., \$2.35

MAGNIFICENT NEW RESIDENCE BUILT FROM THE 7 FINEST OF MARBLE

10 A

24 Point Lining Norman Condensed

3% lbs., \$2.50

DANCING ACADEMY
GRAND 8 MASQUERADE 3 BALL

6 A

36 Point Lining Norman Condensed

47/6 lbs., \$2.75

SUMMER RESORTS FISHING AND 54 BOATING

BARNHART BROS. & SPINDLER'S

312

SUPERIOR COPPER-MIXED TYPE



40 A 6 Point Lining Nadall No. 1 3/4 lb., \$1.00

SENATORS ARE PROFOUND IN SPEAKING AND DEBATE

SPEECHES MADE BY EMINENT MEN FOR AND AGAINST MANY NEW BILES

1234567800

25 A 6 Point Lining Nadall No. 3 ¾ lb., \$1.00

PERSONAL' AND FISTIC ARGUMENTS

MOUNTAIN SCENERY 6 SKILLEFULLY REPRODUCED

16A 12 Point Lining Nadall 21% lbs., \$1.50

ROCK OF AGES

WEAK AND 9 FEICIENT

32 A 6 Point Lining Nadall No. 2 ¾ lb., \$1.00
STATESMEN ENTANGLED WITH FINANCIAL PROBLEMS
TWENTY MILLION BUSHELS OF WHEAT RAISED IN MANITOBA
1234567890

24A 8 Point Lining Nadall '1¼ lbs., \$1.25
BUSINESS EDUCATION SCHOOL'
RIVERDAL'E UNIVERSITY 3 COL'ORADO

20 A 10 Point Lining Nadall 1¾ lbs., \$1.40

MEXICAN INDIAN TRIBE

VISITING PARIS 8 EXPOSITION

11 A 18 Point Lining Nadall 3 lbs., \$2.00

KING OF SPAIN AND PRINCESS MULTITUDES MAIL 6 BRIDAL COUPLE

8 A

24 Point Lining Nadal

41/8 lbs., \$2.65

FL'ORIDA OSTRICH 5 FARM





28 A

6 Point Lining Spenser

3/4 lb., \$1.00

THEY COST LIKE THE VERY MISCHIEF

FLOWERS THAT BLOOM IN THE MILLINERS GARDENS

1234567890

24 A

10 Point Lining Spenser

111/6 lbs., \$1.40

BOYS SEEKING KNOWLEDGE FOLLOWING 84 WESTERN COWBOYS

28 A 8 I

8 Point Lining Spenser

11/4 lbs., \$1.25

RETURN OF THE YOUNG SOLDIER
STORIES TOLD OF THE BLOODY ENCOUNTER

1234567890

20 A

12 Point Lining Spenser

2 lbs., \$1.50

THE CHOICEST ESSAYS
EIGHTEEN GIRL 7 GRADUATES

15 A

18 Point Lining Spenser

31/16 lbs., \$2.05

SWEET MOWN HAY AND CLOVER GLORIOUS SUMMER 5 MEADOW BLOOMING

10 A

24 Point Lining Spense

43/6 lbs., \$2.70

THE CHICAGO 6 CITY LIBRARIES

8 A

30 Point Lining Spense

5 lbs., \$3.10

EXCURSION & STEAMERS

7 A

36 Point Lining Spense

63/4 lbs' \$4.00

GREATER 5 BARGAIN

7 A

48 Point Lining Spense

85/8 lbs., \$5.20

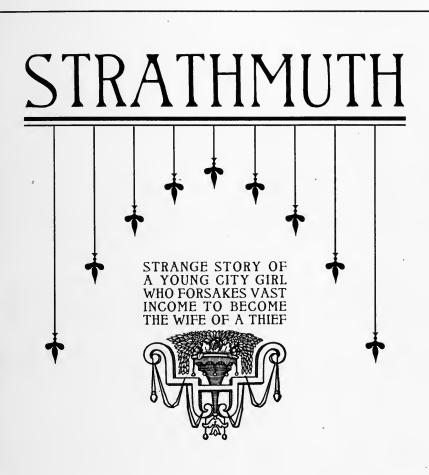
LUNCHES 4 SERVED

3 A

60 Point Lining Spenser

75/8 lbs., \$4.55

RAPID 3 GAINS



PUBLISHED BY
THE WRIGHT PUBLISHING CO.
MARTINE, PA.

VOGUE ORNAMENT NO. 161, 600



16 A 6 Point Lining Wide Spenser

13% lb., \$1.05

SUBURBAN RAILROAD
OFFICIALS ARE RUSHING NEW
RURAL ELEVATED ROADS
1254567890

16 A 10 Point Lining Wide Spenser 13/4 lbs., \$1.45

PRINTING PRESS
FACTORY REMODLED
1234567890

12 A

12 Point Lining Wide Spenser

2 lbs., \$1.50

INDIAN NAVIGATION COMPANY
FIRST CLASS PASSENGER STEAMERS
TOURING THE 537 ENTIRE GLOBE

8 A

18 Point Lining Wide Spenser

31/4 lbs., \$2.15

MUSICAL DIRECTOR CONVENTION ATTRACTS SEVERAL 4 THOUSAND

6 A

24 Point Lining Wide Spenser

41/8 lbs., \$2.65

WILD FLOWERS FAVORITE GARDEN ROSES 3 VIOLETS

5 A

30 Point Lining Wide Spenser

4% lbs., \$3.00

RICH MEN BUILD 6 HOUSE

6 Point Lining Sterling

3/6 lb., \$1.00

NEVADA MINING COMPANY GOLD SILVER COAL ORE AND ZING 1234567890

10 Point Lining Sterling

111/6 lbs., \$1.40

SHETLAND PONIES INTELLIGENT 3 ANIMALS

24 Point Lining Sterling

41/16 lbs., \$2.60

CHND. TEN 6 PIN

8 Point Lining Sterling

1¼ lbs., \$1.25

STEAMBOAT EXCURSION **EVERY TUESDAY 5 EVENING** 1234567890

12 Point Lining Sterling

21/16 lbs., \$1.50

SILVER WATCH DIAMOND 2 RINGS

9 A 20 Point Lining Sterling

33/8 lbs., \$2,25

COUNTER BOYS 4 CAP

5 A

30 Point Lining Sterling

413/6 lbs., \$3.00

LITTLE OHII FAITH 7 CHARIT

5 A

36 Point Lining Sterling

613/16 lbs., \$4.25

I ARGE MAN GOAT 8 GOWS

3 A

48 Point Lining Sterling

85/6 lbs., \$5.00

19 A

8 Point Lining Vulcan

11/4 lbs., \$1.30

NATIONAL ASSOCIATION OF YACHTSMEN
SCIENTIFIC MEANS OF MANIPULATING ANY GASOLINE LAUNCH
MANY USEFUL HINTS ON 35 FISHING WITHOUT A HOOK

16 A

10 Point Lining Vulcan

13/4 lbs., \$1.45

NEW AUTOMATIC SEWING MACHINE COMPLETEST MACHINES ON THIS CONTINENT THOMAS WILLIAMSON 23 LOCAL AGENT

11 A

14 Point Lining Vulcan

2½ lbs., \$1.75

PLEASANT LAKE OUTING SLEPT NIGHTLY ON THE LOUNGE MANY HEALTHY 84 PEOPLE

9 A

18 Point Lining Vulcan

33/6 lbs., \$2.10

COUNCIL MEETINGS AUGUST THE SIXTEENTH SAVINGS 72 ACCOUNTS

6 A

30 Point Lining Vulcan

53/6 lbs., \$3.20

FANCY SUITS LATEST CLOTHING WHITE 23 YESTS



21 A 6 Point Lining Mayo No. 1

3/4 lb., \$1.00

EVERY MAN HAS HIS DOUBLE
BUTTHE CONTORTIONIST HAS SEVERAL
YOU WOULD THINK HIM RUBBER
1234567890

15 A

10 Point Lining Mayo

13/4 lbs., \$1.45

BRIGHT MOMENT SUPPER OR DINNER MOTHER 8 COOKS 17 A

6 Point Lining Mayo No. 2

3/1b \$1.00

NERVE SPLITTING MUSIC
MOSQUITOES IN SLEEPING CARS
THE GOOD OLD SUMMER TIME
1234567890

16 A

8 Point Lining Mayo

15/6 lbs., \$1.30

GREATEST HONOR
CANDIDATES NOMINATED
FOR THE 6 JUDGESHIP

11 A

12 Point Lining Mayo

21/16 lbs., \$1.50

EXCELLENT PROGRAMME
THE TROMBONE SOLOISTS MUSICAL
GRAND 8 SUCCESS TUESDAY

8 A

16 Point Lining Mayo

211/16 lbs., \$1.80

PUTS ON GREAT AIRS
OUR MAJOR BEATS THE BAND
HAS THE 6 NICEST GIRL

8 A

18 Point Lining Mayo

31/16 lbs., \$2.05

GRAND MUSICAL EVENING 4 CONCERTS

6 A

24 Point Lining Mayo

45/16 lbs., \$2.75

LEMON TREES ORANGE 3 GROVE

POINT-LINE, POINT-SET, POINT-BODY

319

QUALITY AND FINISH UNEQUALED

3/4 lb., \$1.00 21 A 6 Point Lining Arcade LARGE HORSE AND CATTLE CAR BADLY WRECKED NEAR BENTON HARBOR TWENTY THOUSAND DOLLARS LOST 1234567890

14 Point Lining Arcade 2½ lbs., \$1.75

SUN BATH EIGHT CENTS FREE 52 RUB

8 Point Lining Arcade 11/4 lbs., \$1.25

PERFECTION CORSETS ONLY EXPERIENCED CLERKS ONE LADY MODEL WANTED 1234567890

10 Point Lining Arcade 13/4 lbs., \$1.40

SPRING LAMB CHOICE TURKEYS FRESH 456 MILK

7 A

18 Point Lining Arcade

31/4 lbs., \$2.15

FRESH OYSTERS CANNED 72 LOBSTER

5 A

24 Point Lining Arcade

43/16 lbs., \$2.65

FALL SUITS NEAT 35 STYLE

4 A

36 Point Lining Arcade

63/16 lbs., \$3.85

WILDMAN BLUE 8 JAY

54 Point Lining Arcade

115/6 lbs., \$6.80





6 Point Lining Tasso 3/4 lb., \$1.00 CONTRACTORS AND BUILDERS NEARLY FORTY TWO SUCCESSFUL YEARS 1234567890

20 A

8 Point Lining Tasso 11/4 lbs., \$1.25

BLACK VALLEY COMPANY MANUFACTURERS OF BICYCLES 1234567890

12 Point Lining Tasso 21/16 lbs., \$1.55

BEST MATERIALS SHOW 7 THEMSELVES

10 Point Lining Tasso 13/4 lbs., \$1.45

ELECTRIC WELDED STEEL CHASE 83 IS BEST

10 A

18 Point Lining Tasso

3 lbs., \$2.00

BEYOND THE ALPS LIES ITALY KEEP THE ERIEND 6 THOU HAST

24 Point Lining Tasso

WELCOME SHOWER CHANGE 5 ATMOSPHERE

SEASONS 1906-07



ARTISTS BUILDING FINNIGANS SCHOOL OF

MUSIC-DRAMA ART

> CLASSES OPEN JANUARY FIFTH

33 A 6 Point Lining Stillson No. 1 3% lb., \$1.00

NEWSPAPER CORRESPONDENTS ENDURE GREAT

HARDSHIPS WHEN TRAVELING THROUGH STRANGE LANDS

1234567890

22 A 6 Point Lining Stillson No. 3 % 1b., \$1.00 SHORT STORIES FOR THE CHILDREN ENTERTAINING FROM 425 START TO FINISH

8 A 10 Point Lining Stillson

13/4 lbs., \$1.40

FLORAL ASSOCIATION PLANTING 469 SHRUBBERY

25 A 6 Point Lining Stillson No. 2 11/16 lb., \$1.00

BICYCLES WITH COASTER BREAKS

ARE VERY SERVICEABLE FOR HILL CLIMBING

20 A 8 Point Lining Stillson 11/4 lbs., \$1.25

NEW GAMES FOR BOYS
YOUR CHOICE 234 TEN CENTS

16 A 12 Point Lining Stillson 2 lb

2 lbs., \$1.50

JAPANESE SAILOR SEVEN 8 BATTLESHIPS

11 A

18 Point Lining Stillson

3 lbs., \$2.00

WAR DECLARED IN THE EAST SOLDIERS RUSH 7 TO THE FRONT

8 A

24 Point Lining Stillson

4 lbs., \$2.55

TERRIBLE DISASTER MANY PEOPLE 4 MAIMED

5 A

30 Point Lining Stillson

411/16 lbs., \$3.00

CONNUTRITIOUS MENTAL 6 ACTION

5 A

36 Point Lining Stillson

611/16 lbs., \$3.75

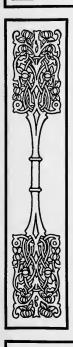
THEOLOGY COLLEGE 5 GIRL

322

BARNHART BROS. & SPINDLER'S.

SUPERIOR COPPER-MIXED TYPE

THE WEEKLY SUNBEAM



A PUBLICATION OF PERSONAL POINTS PERTAINING TO PARTICULAR PEOPLE



JUNE

PUBLISHED BY THE
BRIGHT SIDE ENTERTAINING CLUB

VOGUE ORNAMENT NO. 184, 75C.

- LATEST PARLIAMENTARY PROCEEDINGS
- UNITED STATES TREASURY DEPARTMENT DAILY REPORT
- 27 A 6 Point Stationers Plate No. 3 3/4 lb., \$1.00 BUSINESS PROSPERITY IN MEXICO FORTY THOUSAND ACRES OF CORN AND RYE
- 23 A 6 Point Stationers Plate No. 5 3/4 lb., \$1.00 KENTUCKY LIVE STOCK EXHIBIT THOROUGHBRED 45 HORSES AND DOGS
- 18 A 8 Point Stationers Plate No. 7 11/4 lbs., \$1.25 MORNING SERVICE ELEVATED 6 RAILROADS

- 6 Point Stationers Plate No. 1 3/4 lb., \$1.00 32 A 6 Point Stationers Plate No. 2 3/4 lb., \$1.00 REAL ESTATE AND FIRE INSURANCE
 - MONEY LOANED ON FURNITURE AT FIVE FER CENT 1234567890
 - 24 A 6 Point Stationers Plate No. 4 3/4 lb., \$1.00 BEAUTIFUL SCENIC PRODUCTION REALISTIC FARM SCENE IN THE GREAT
 - 22 A 8 Point Stationers Plate No. 6 11/4 lbs., \$1.25 BUSY BEE LUNCH ROOM SUPPER FROM 89 SIX TO NINE
 - 17 A 10 Point Stationers Plate No. 8 13/4 lbs., \$1.40

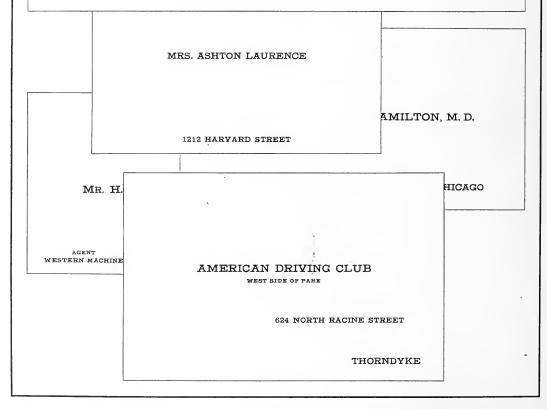
ILLUSTRATED MONTHLY 3 JOURNAL

12 Point Stationers Plate No. 9

2 lbs., \$1.50

THE 15 GREAT TRANSCONTINENTAL ROADS

CRARACTERS LT LY AT CONTAINED IN FONT.





24A 6 Point Lining Racine No. 1 ¾ lb., \$1.00

MODERN HOMES FOR SALE CHEAP

FIFTEEN MINUTES RIDE FROM THE POST OFFICE

NICE LAWNS FRUIT TREES AND SHRUBBERY

1234567890

21 A 8 Point Lining Racine 1½ 1b., \$1.25

BARGAINS IN CUT GLASS

FURNITURE STOVES AND FRUITS

BREAD TEN 42.CENTS A LOAF

22 A 6 Point Lining Racine No. 2 ¾ 1b., \$1.00
SALE OF FANCY DRESS SUITS
COMMENCING MONDAY SEPTEMBER FIRST
ALL GOODS SOLD AT REDUCED PRICES
1234567890

19 A 10 Point Lining Racine 13/1b., \$1.40

STOCK EXCHANGE

BUREAU FOR INFORMATION

CHILDS 98 COMPLAINTS

16 A

12 Point Lining Racine

21/16 lbs., \$1.50

WILLOUGHBY RIGHTWORTH LONGINGTON
TEACHER OF MATHEMATICS FRENCH AND GREEK
ROOMS SEVEN AND 32 EIGHT WRENNS BLOCK

10 A

18 Point Lining Racine

31/8 lbs., \$2.05

USEFUL CHRISTMAS GIFTS
CRAVATS GLOVES FANCY SHIRTS
OVERCOATS OR 6 UMBRELLAS

8 A

24 Point Lining Racine

41/16 lbs., \$2.60

EASE AND COMFORT RAINY WEATHER 3 SHOES

7 A

30 Point Lining Racine

5¾ 1bs., **\$3.35**

STORE FIXTURES
GROCERS 8 SUPPLIES

POINT-LINE, POINT-SET, POINT-BODY

325

QUALITY AND FINISH UNEQUALED

29 A 6 Point Lining Menu No. 1 % lb., \$1.00
ROUND STEAK AND GREEN ONIONS
DELICIOUS STRAWBERRIES WITH ICE CREAM

20 A 6 Point Lining Menu No. 3 ¾ lb., \$1.00
FANCY MIXED FRUIT CAKE
BLUE POINTS ON 45 HALF SHELL

23 A 6 point Lining Menn No. 2 % lb., \$1.00
CORNED BEEF AND CABBAGE
RICH BEAN SOUP WITH MUSHROOMS
1284567890

22A 8 Point Lining Menu No. 4 1½ lbs., \$1.25 FRESH BEEF SAUSAGE CHERRY AND 35 MINCE PIES

17 A

10 Point Lining Menu No. 5

11/16 lbs., \$1.40

GERMAN LETTUCE WITH 4 SCALLOPED OYSTERS

16 A

12 Point Lining Menu No. 6

2 lbs., \$1.50

STRICTLY FRESH 9 CREAMERY BUTTERS

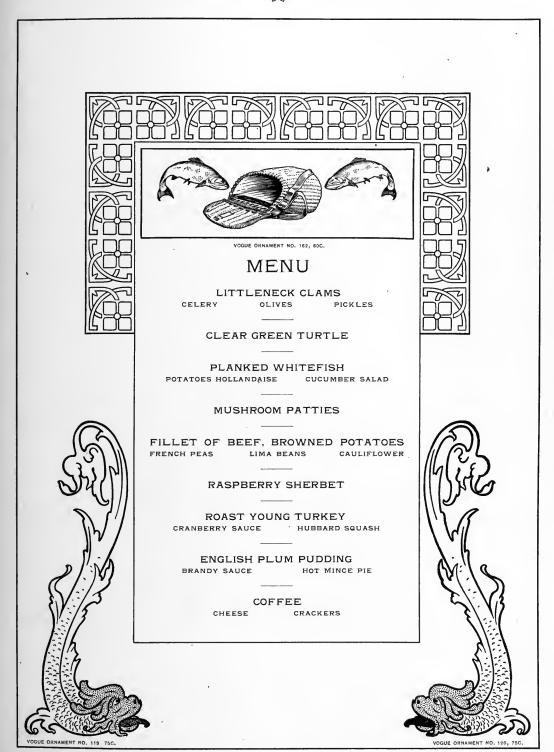
13 A

12 Point Lining Menu No. 7

21/16 lbs., \$1.50

SWEET CORN 8 FROM THE FIELD

ADDING A SHOE STOCK DURING THE PAST YEAR WE HAVE OPENED MANY NEW ACCOUNTS WITH CUSTOMERS WHO HAVE NOT BEEN HANDLING SHOES. WE BELIEVE MANY OTHERS WOULD OPEN A SHOE DEPARTMENT IF THEY KNEW HOW LITTLE SPACE AND CAPITAL ARE NEEDED FOR IT; HOW EASY AND PROFITABLE IT IS TO HANDLE SHOES, AND HOW MUCH IT HELPS OTHER BUSINESS. IT MIGHT ALMOST BE SAID THAT THE SELLING OF "OPENING" STOCKS IS A SPECIALTY WITH US; WE ARE CERTAINLY WELL EQUIPPED FOR IT. WE OWN AND OPERATE ONE OF THE MOST DISTINCT SPECIALIZED FACTORIES; AND OPERATE UNDER CONTRACT A LARGE RUBBER MILL. WE MAKE ONE OF THE MOST COMPLETE LINES FROM THE FINEST DRESS SHOE TO THE HEAVIEST WORK AND PLOW SHOE CASHMAN SHOE COMPANY LEATHERVILLE



25 A 6 Point Engravers Title No. 1 ¾ lb., \$1.00
ENGRAVERS TITLE UNIVERSALLY
CONCEDED TO HE THE MOST USEFUL FACE IN
THE MODERN EQUIPPED PRINTING OFFICE
1284567890

16 A 6 Point Engravers Title No. 2 ¾ lb., \$1.00

MONSIEUR CARL HIGHSTEP

ACADEMY OF DANCE WHIRLIGIG

FREE LESSONS 57 FOR OLD MEN

15 A 8 Point Engravers Title No. 4 11/4 lbs., \$1.25

LABOR SAVING SLUGS LEADS 78 RULES

11 A 12 Point Engravers Title No. 7 2 lbs., \$1.50

BRASS RULE
BEST 5 QUALITY

20 A 6 Point Engravers Title No. 1½ ¾ lb., \$1.00
THIS NEW FACE RECOMMENDED
BEING UNEQUALED FOR SOCIETY AND
ALL KINDS OF COMMERCIAL WORK
1234567890

17 A 8 Point Engravers Title No. 3 1½ lbs., \$1.25

DOOLITTLE AND BUM

PROMOTERS OF THE NEVER

14 A 10 Point Engravers Title No. 5 111/6 lbs., \$1.40

SWEAT 32 BOATING CLUB

GOOD PRESSES
BABCOCK 6 OPTIMUS

12 A 10 Point Engravers Title No. 6 1 11/6 lbs., \$1.40

MANDOLINS BAND 25 CONCERT

10 A

12 Point Engravers' Title No. 8

2 lbs., \$1.50

SHADE OF THE OLD MAPLE DOWN ON THE 76 COUNTRY ROAD

9 A

14 Point Engravers Title

2½ lbs., \$1.75

HISTORICAL SOCIETY NEW SUBJECTS 32 TONIGHT

7 A

18 Point Engravers Title

3 lbs., \$2.00

FLOWER GARDENS STRANGERS 5 RESORTS

5 A

24 Point Engravers Title

4¾ lbs., \$2.80

LUNCH ROOM SIXTY 4 TABLES

BARNHART BROS. & SPINDLER'S

SUPERIOR COPPER-MIXED TYPE



48 A 6 Point Engravers Roman Cond. No. 1 3/4 lb., \$1.00

Five thousand laborers wanted to unload bid lumder barges

Apply by mail or person to rutley brothers and holmes contracting company

Three hundred and eighty atwater street corner greenwood avenue

1234507800

29 A 6 Point Engravers Roman Cond. No. 4 ¾ lb., \$1.00

THERE WILL BE NO MEETING OF THE VESTRY-DURING THE SUMMER MONTHS OF JULY AND AUGUST THE FIRST MEETING BEGINS 683 SEPTEMBER FIRST 42A 6 Point Engravers Roman Cond. No. 2 ¾ 1b., \$1.00
FRANCES HENDERSON SCHOOL OF SCIENCE AND DRAMATIC ART
SPECIAL RATES FOR PEOPLE FROM ABROAD DURING AUGUST AND SEPTEMBER
OUR TWENTY TWO STORY BUILDING IS SITUATED ON NORTH GAK GROVE

1234567800

37 A 6 Point Engravers Roman Cond. No. 3 ¾ lb., \$1.00
YOURSELF AND COMPANY ARE URGED TO PRESENT
YOURSELVES AT OUR MONTHLY OATHERING IN NORTHWOODS HALL
SATURDAY AFTERNOON THE 345 SEVENTH DAY OF OCTOBER

25 A

8 Point Engravers Roman Condensed

11/4 lbs., \$1.25

THOMPSON AND WHITEHEAD ELECTRICAL SUPPLY COMPANY LIMITED
HAS MOVED TO ITS NEW BUILDING FOUR HUNDRED AND THIRTEEN HAWKINS STREET
HEREAFTER THE ENTIRE ESTABLISHMENT 527 WILL CLOSE AT NOON SATURDAYS

25 A

10 Point Engravers Roman Condensed

111/16 lbs., \$1.40

MANY AMERICANS ARE ABROAD ENJOYING THEMSELVES
WHILE THE REST OF US CONTENT OURSELVES WITH OUR DAILY TOIL
TRIPS TO FOREIGN LANDS ARE 389 RAVED FOR NOW A DAYS

17 A

12 Point Engravers Roman Condensed

2 lbs., \$1.50

OUR SISTER MARTHAS TRIP TO PARADISE
WRITTEN BY REAL GOODBOY AUTHOR OF SWEET ALICE
MOST SENSATIONAL 462 STORIES EVER PUBLISHED

I1 A

18 Point Engravers Roman Condensed

3 lbs., \$2.00

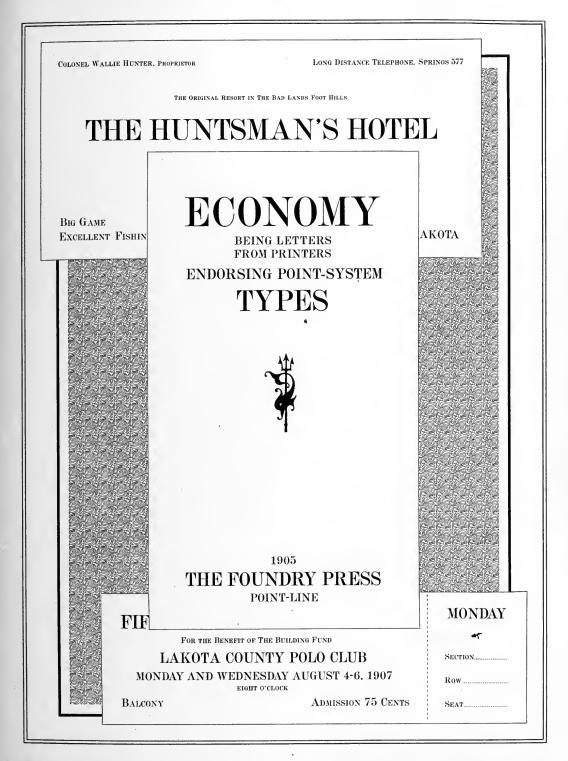
SHREVES HARP ORCHESTRA WORLDS MOST 35 FAMOUS HARPERS

8 A

24 Point Engravers Roman Condensed

41/16 lbs., \$2.60

MACHINE BUILDERS GLENGARY 82 NEBRASKA



331

34A 6 Point Lining Engravers Roman No. 1 3/4 lb., \$1.00

MIND THAT POOR SPELLING IS A MARK OF IGNORANCE THERE

ARE MANY MEN WHO ARE EVER READY TO KNOCK

1234567890

18 A 6 Point Lining Engravers Roman No. 3 ¾ lb., \$1.00

DESIRE TO WIN A GOOD NAME

MAKE FRIENDS INSTEAD OF FOES

BE HONORABLE 26 AND UPRIGHT

23 A 6 Point Lining Engravers Roman No. 2 ¾ lb., \$1.00
CANNONS AND REVOLVERS SOLD

EITHER MONTHLY OR WEEKLY PAYMENTS
WEAPONS GUARANTEED FOUR MONTHS

1234567890

17A 8 Point Lining Engravers Roman 1½ lb., \$1.25

EYE OF THE PROOF

READER IS NECESSARY TO

PRODUCE 53 GOOD WORK

14 A

10 Point Lining Engravers Roman

111/16 lbs., \$1.40

SPORTSMEN LAST ANNUAL EXCURSION
SPECIAL TRAINS LEAVE FOR HUNTINGSTOWN
WEDNESDAY MORNING 26 AT EIGHT SHARP

11 A

12 Point Lining Engravers Roman

2 lbs., \$1.50

ROOM FOR COLLEGE STUDENT
MUST PRODUCE GOOD RECOMMENDS
EIGHT TWENTY 83 ASTOR AVENUE

8 A

18 Point Lining Engravers Roman

31/4 lbs., \$2.15

FIVE MILLION MEN EMPLOYED AT DUNNING REPAIRING 4 CHAIRS

5 A

24 Point Lining Engravers Roman

37/8 lbs., \$2.50

STRIKE OVER MILITIA DEPARTS NEXT 9 TUESDAY

BARNHART BROS. & SPINDLER'S

SUPERIOR COPPER-MIXED TYPE



ROMAN SERIES



TELEPHONE 1252 THE FINE BOOKLETS MEXICAN CATALOG FOLDERS WORK CIRCULARS OUR ETC. SPECIALTY COR ROMAN AND COURT SECOND FLOOR WORK DELIVERED MEXICOLA,_ WHEN PROMISED No.___ TORONTO,___ FIRST COMMERCIAL BANK PAY TO.... _OR ORDER

ASSORTMENT OF TAILORED SUITS

> LUCIELE MATERIALS THESE SUITS CAN BE WORN IN MORNINGS AND EVEN-INGS THROUGHOUT THE SEASON

> > MARLOWE BROS., TAILORS

BEING MADE OF LIGHTWEIGHT

ALSO AN ELEGANT

TEACHER OF

VOCAL AND PIANO

DOLLARS___

ESTABLISHED 1660

TREASURER

CRITERION CAFE

DINNER BILL



TURTLE SOUP

WHITE FISH CELERY

RADISHES

BLACK BASS

OLIVES

MOOSE BAY RESORT AND GOLF ASSOCIATION



POST OFFICE

ELDORADO_

1906

J. FARMER,

MANAGER

FISHING, HUNTING, SWIMMING, GOLF, TENNIS, ETC.

CREAM ROLLS

PORK ROAST CABBAGE

PANTET CANET

×

ENGLISH PLUM PUDDING, BRANDY SAUCE STRAWBERRY SHORT CAKE

MINCE PIE

COFFEE

TABLE D'HOTE, 3 TO 8.30 P. M.

WM. R. REYNOLDSON ATTORNEY 627 WEST PORTLAND STREET CHICAGO

GEORGE ROBERTSON

106 STATE ST.

33 A 6 Point Lining Plate Gothic No. 1 3/4 lb., \$1.00

DOWN WHERE THE COTTON BLOSSOMS GROW

PICTURE TONIGHT A FIELD OF SNOWY WHITE IN OLD GEORGIA

1234567890

25 A 6 Point Lining Plate Gothic No. 3 ¾ lb., \$1.00

NATIONAL MILITARY HOME DESTROYED

CIVIL WAR VETERAN 62 HAD NARROW ESCAPE

20 A 8 Point Lining Plate Gothic No. 5 1½ lbs., \$1.25
HEALTH CLUB RESORTS
MORNING AND 56 EVENING VISITS

17 A 10 Point Lining Plate Gothic No. 7 111/6 lbs., \$1.40

GENERAL MERCHANTS
SLIPPERS 29 AND SHOES

28 A 6 Point Lining Plate Gothic No. 2 ¾ lb., \$1.00

ELECTRICITY WAS DISCOVERED BY FRANKLIN

ONE HUNDRED GLOBES USED TO LIGHT THE STEAMER

1234567890

20 A 6 Point Lining Plate Gothic No. 4 % lb., \$1.05
SOAKEM AND SKINEM COMPANY
DEALERS IN WATERED 34 MINING STOCK

17 A 8 Point Lining Plate Gothic No. 6 1½ lbs., \$1.25

DRESSMAKING TAUGHT

FREE FROM ONE 57 UNTIL SIX

15 A 12 Point Lining Plate Gothic No. 8 2 lbs., \$1.50

ANIMAL CIRCUS DOGS AND 82 PONIES

12 A

12 Point Lining Plate Gothic No. 9

2 lbs., \$1.50

IMPORTED CLEAR HAVANA CIGARS BEST CHEWING OR 35 SMOKING TOBACCO

10 A

14 Point Lining Plate Gothic

25/8 lbs., \$1.85

FIRST CLASS BARBER SHOP HAIRCUT SHAVE 28 AND MASSAGE

8 A

18 Point Lining Plate Gothic

31/6 lbs., \$2.05

GENERAL SHERIDAN BATTLE OF 39 BUNKER HILL

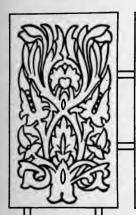
6 A

24 Point Lining Plate Gothic

3% lbs., \$2.50

COUNTY HOSPITAL POOR AND 4 DISABLED

CHARACTERS & LY LT AY AT CONTAINED IN FONT



ADMISSION

TO THE

BANQUET AND BALL

AT

BANQUET HALL

PRESENTED BY_



HARMONIOUS POTTERY WARES

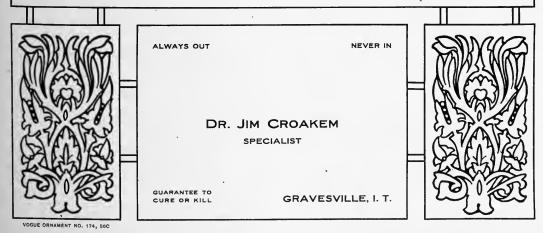
THE PROPER USE OF ORNAMENTAL WARES FINISHES WITH INDEFINABLE ELEGANCE THE FURNISHING OF THE HOUSE, WHILE WELL-CHOSEN TABLE WARES ENABLES HOSTESS TO GIVE HOME ENTERTAINMENTS ADDED GRACE OF FAULTLESS SERVICE.

GLASSHEAD & COMPANY

ST. LOUISIANA

STRONGLY MARKED WITH ORIGINALITY
AND CREATIVE GENIUS

APPEALS TO THOSE SEEKING HARMONIOUS DECORATIVE TABLEWARES





24 A 49 a

6 Point Paragon

1% lbs., \$2.00

BRIDEGROOM STANDETH ARRAYED

In Wedding Garments Beside His Young Bride Surrounded

By Bridesmaids Groomsmen Friends and Relatives 1234567890

21 A 44 a

8 Point Paragon

21/4 lbs., \$2.25

TEXAS LOAN AND TRUST

Association Does a General Banking Business

Public Administrators and Guardians

1234567890

20 A 40 a

10 Point Paragon

31/16 lbs., \$2.50

MOUNTAIN SCENERY SKILLFULLY REPRODUCED

Grandest Exhibition of Magnificent Portraits Painted by American and European Artists

Seventeenth Semi-Annual Convention 475 of Painters and Sculptors

17 A 35 a

12 Point Paragon

311/6 lbs., \$2.75

MANY BEAUTIFUL FLORAL DEGORATIONS

Most Attractive Display of the Very Rarest Tropical Specimens of Flowers Giant Trees With Dense 426 Growth of Rustling Foliage

12 A 26 a

14 Point Paragon

41/4 lbs., \$3.00

GRAND RIVER VEHICLE FACTORY

Manufacturers of Goaches Sulkies Chariots and Wagons Orders for Grand Phaetons 893 Received Daily

9 A 18 a

18 Point Paragor

415/6 lbs., \$3.25

AUTOMOBILE EXHIBITIONS

Great Growd Witnessed the Speeding Contests Many Foreign 385 Cars Were Entered

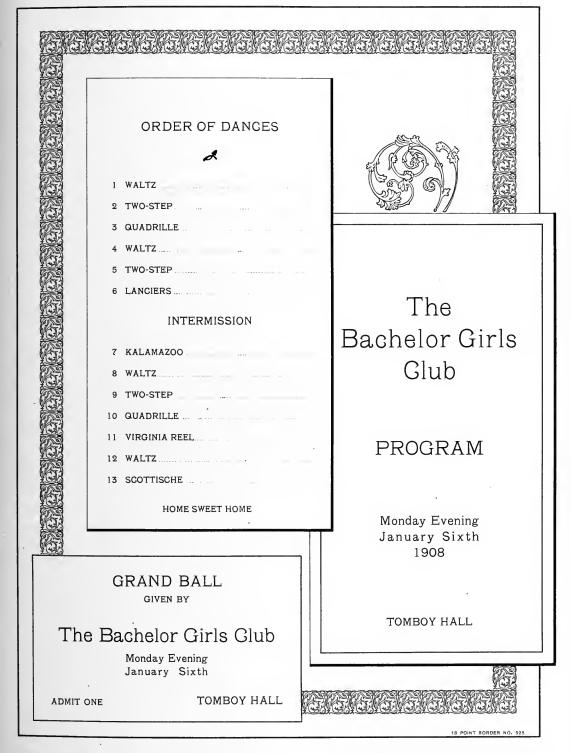
6A 9a

24 Point Paragon

5% lbs., \$3.55

SOUTHERN FARMING Gotton Pickers 27 First Banquet

Small Caps, for 6 to 18 Point inclusive, put up in separate fonts and sold as follows: 6-Point, 20 A, 6 oz., 50c; 8-Point, 17 A, 8 oz., 50c; 10-Point, 15 A, 9 oz., 50c; 12-Point, 10 A, 11 oz., 50c; 14-Point, 10 A, 12 oz., 55c; 18-Point, 4 A, 12 oz., 50c.





23 A 46 a 6 Point Paragon Italic 1% lbs., \$2.00

FAMOUS KENTUCKY THOROUGHBRED

Old Record Broken on New Race Track By Blind Horse

Highball Winner of the American Derby is Dead

1234567890

21A 42a 8 Point Paragon Italic 2½ lbs., \$2.25

CHICAGO SWIMMING GLUB

Natatorium Opened Every Night During Season

Ghildren Under Eleven Years of Age Free

1234567890

19 A 39 a

10 Point Paragon Italic

31/6 lbs., \$2.50

PIKES PEAK IS GOVERED WITH SNOW THE YEAR ROUND
Railroads Climb Steep Mountain Sides Twenty Thousand Feet Above Level of the Ocean
Yellowstone Park is the Most Beautiful 3 Place For Recreation in the Gountry

16 A 33 a

12 Point Paragon Italic

311/16 lbs., \$2.75

BAND CONCERT TONIGHT AT LINCOLN PARK

Glassical and Rag Time Music Will Be the Features for the Evening

Gornet Solo by the Famous 5 Artist Herr Karl Von Becker

12 A 25 a

14 Point Paragon Italic

4½ lbs., \$3.00

REHEARSE GREAT MUSICAL PROGRAM
Sixteenth Annual Christmas Entertainment and Festival
Given By the National 8 Brotherhood of Buttinskis

9 A 16 a

18 Point Paragon Italic

415/16 lbs., \$3.25

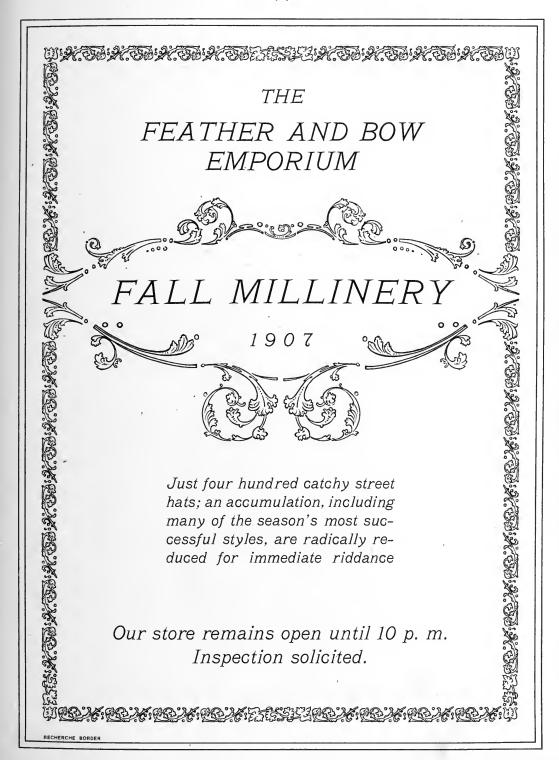
GOLORED MINSTREL TROUPE
In Africa Sing and Play All the Latest Songs
Apple Pickers Brass 2 Band Plays Today

6 A 11 a

24 Point Paragon Italic

57/6 lbs.. \$3.50

MUSICAL INSTRUMENTS
Bought Exchanged 4 and Repaired





26 A 52 a

6 Point Mission

1% lbs., \$2.00

VALUABLE COLLECTION OF ANECDOTES

Exciting Narratives of Foreign Travels Explorations and Discoveries

19 A 35 a

12 Point Mission

311/6 lbs., \$2.75

CHICAGO WHIST SOCIETY
Election of Officers 2 Day in August

25 A 49 a

8 Point Mission

2½ lbs., \$2.25

ADVENTURES OF CAPTAIN JINKS

Adrift on the Ocean for Sixty Two Days Without Food

1234567890

22 A 44 a

10 Point Mission

31/16 lbs., \$2.50

THREE FIRESIDE COMPANIONS

Watching the Glowing 3 Embers Disappear

15 A 29 a

14 Point Mission

41/4 lbs., \$3.00

LITERARY AND MUSICAL ENTERTAINMENT
Handsome Assortments of Rare and 4 Beautiful Christmas Presents

11 A 22 a

18 Point Mission

415/16 lbs., \$3.25

PARISIAN COSTUME DESIGNERS
The Largest Importations of 5 European Novelty Goods

7 A 12 a

24 Point Mission

57/6 lbs., \$3.50

GERMAN DEPOSIT COMPANY Life and Fire Insurance 6 Policy Claim Paid

6 A 10 a

30 Point Mission

613/6 lbs., \$4.25

GENERAL DELIVERY
Clear Havana Cigars 7 for a Dollar

5 A 9 a

36 Point Mission

8¼ lbs., \$5.10

MORNING GLORIES
Pink Carnations and 8 Roses



5 A 7 a

42 Point Mission

1015/16 lbs., \$6.55

FISHING POLE Bathing and 95 Hunting

5 A 7a

48 Point Mission

13 lbs., \$7.80

BRIDAL FALLS Annual Dog 34 Show

THE \subset

Electric-Welded Steel Chase

BUILT FOR STRENGTH

Made from Silver-Gloss Steel A One-Piece Chase

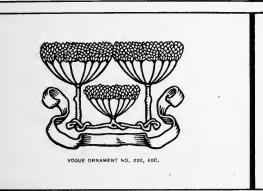
THE Electric-Welded Steel Chase is the strongest chase made, it is strictly a One-Piece Chase. There is no other process that will do this to any degree of certainty. Hand welding is bad because of the impossibility of obtaining a perfect weld through inefficient or over-heating of the steel---a half united joint is the result, which is liable to pull apart when subjected to the rigor of printing office handling.

pull apart when subjected to the rigor of printing office handling.

The fact that we have sold 30,000 Electric-Welded Silver-Gloss Steel Chases should be convincing enough to the prospective purchaser of chases that the Electric-Welded-One Piece Steel Chase is the only one to be considered. It costs no more than the hand half-welded, hammered together, soldered brazed or dove-tailed variety. The modern printing office equipment including Electric-Welded Steel Chases for hand, platen, web and cylinder presses.

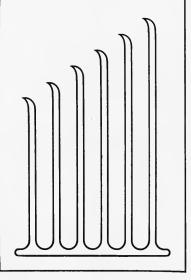
Oysters Received Fresh Each Month	The BARC Oyster and Figure 26 CALHOUN STR	sh Go.	Cold Storage Fish Always on Hand
	ants and Hotels On Short Notice. Shellville,		190
IN	Membership Card		
	TERSTATE SCHOOL MUSIC AND DRAMA Season '06 New York		

CASLON OLD ROMAN ITALIC



A beautiful, clean cut type that is sure to meet with approval from all firstclass printers doing high-grade work

Seventh Annual Picnic...



P. F. HARTWELL

ESTABLISHED 1871

T. S. HARTWELL





DESIGNING ENGRAVING PRINTING

626 MULBERRY STREET

CLARKSKY,

190

22 A 41a 6 Point Caslon Old Roman Italic 19% lbs., \$2.00

BELLOW OF BULL QUIETED BY RAIN

Northwest Grain Crop Conditions Are Most Excellent

1234567890

18 A 35 a 10 Point Caslon Old Roman Italic 3½ lbs., \$2.50

LIVE MUTTON TRADE

Farmers Holding 3 the Cattle Market

13 A 25 a 14 Point Caslon Old Roman Italic 41/4 lbs., \$3.00

MANY CHILDREN
Instantly Killed 8 by Trains

21 A 42a 8 Point Caslon Old Roman Italic 2½ lbs., \$2.25 VETERAN OF CIVIL WAR

Railroad Trains Race Through a Wall of Fire 1234567890

15 A 31a 12 Point Caslon Old Roman Italic 311/6 lbs., \$2.75

COUNTER CHARGE Royal Guest Flees 2 from Hotel

10 A 20 a 16 Point Caslon Old Roman Italic 47/6 lbs., \$3.00

LIBRARY BOOK
Gold Brick 5 Merchant

9 A I5 a

18 Point Caslon Old Roman Italic

415/6 lbs., \$3.25

NOTED WORKER OF CHICAGO
Doing Charity Work 3 in the Slums of Dublin

5 A 11 a

24 Point Caslon Old Roman Italic

5% lbs., \$3.55

SPECIAL MEETINGS
Discuss Cost to 34 Repair a Boat

5 A 8 a

30 Point Caslon Old Roman Italia

6% lbs., \$4.25

GLORIOUS NOTES
Special This 14 Week Only

3 A 6 a

36 Point Caslon Old Roman Italic

85% lbs., \$5.35

POOR HOUSE
Albert and 26 George

3 A 5 a

42 Point Caslon Old Roman Italic

103/8 lbs., \$6.25

UMBRELLA Morning 68 Glory

3 A 4 a

48 Point Caslon Old Roman Italic

125/8 lbs., \$7.55

HUNTING Fishing 19 Trip

HEART& HAND

Announce

As a special attraction during the months of July and August that their splendid appointed dress-making section which is now even more up-to-date than ever will properly execute

TAILOR-MADE SUITS, at \$65.00 and up SHIRT-WAIST SUITS, at \$50.00 and up LINEN TUB SUITS, at \$40.00 and up

Do not miss this rare opportunity to purchase these goods which you will find satisfactory in every respect and on sale at prices very much below the cost

> _1646 YORK STREET_ MAZUMAS, OREGON

23 A 46 a 6 Point Caslon Old Roman 1% lbs., \$2.00
THIS HOUSE IS A TRADING PLACE
For Printers Appreciating the Best the Market Affords
We Handle Everything in the Printing Office Line
1234567890

21A 42a 8 Point Caslon Old Roman 2½ lbs., \$2.25 CUSTOMERS FIND COURTEOUS
Treatment Quick Service Up to Date Business
Methods in Vogue at all Branch Houses
1234567890

19 A 39 a 10 Point Caslon Old Roman 3½ lbs., **\$2.50**

VISITORS ARE WELCOME
Large Corps of 36 Assistants on Hand

17 A 32 a 12 Point Caslon Old Roman 311/4 lbs., \$2.75

DIVIDEND PAYING
Superior Copper 73 Mixed Types

15 A 29 a

14 Point Caslon Old Roman

41/4 lbs., \$3.00

MANY HANDSOME SOUVENIRS GIVEN
Great Clearing Sale of Men's Fine 56 Summer Shirts and Collars

12 A 21 a

16 Point Caslon Old Roman

43/8 lbs., \$3.00

KENTUCKY ICE MACHINE COMPANY
Largest Makers of Refrigerators 28 and Water Coolers

9 A 18 a

18 Point Caslon Old Roman

415/16 lbs., \$3.25

CELEBRATED CHARACTERS
Brief Sketch of Popular 34 Men and Women

6 A 10 a

24 Point Caslon Old Roman

57/6 lbs., \$3.50

ARTISTIC HEADGEAR
Hat Trimmed with 7 Pretty Feather

5 A 10 a

30 Point Caslon Old Roman

7 lbs., \$4.35

RIBBON DESIGNS Annual Millinery 5 Opening

Small Caps, for 6 to 18-Point Inclusive, put up in separate fonts and sold as follows: 6-Point, 21 A, 6 oz., 50c; 8-Point, 17 A, 8-oz., 50c; 10-Point, 15 A, 10 oz., 50c; 12-Point, 10 A, 11 oz., 50c; 14-Point, 8 A, 11 oz., 50c; 16-Point, 6 A, 12 oz., 50c; 18-Point, 5 A, 12 oz., 50c;



4 A 6 a

36 Point Caslon Old Roman

87/6 lbs., \$5.25

NEW STYLES Beautiful 8 Tailorings

4 A 6a

42 Point Caslon Old Roman

111/16 lbs., \$6.65

HANDSOME Appears 5 Pleased

4 A 6 a

48 Point Caslon Old Roman

13% lbs., \$8.05

PRACTICAL Mens 3 Clothing

3 A 4 a

60 Point Caslon Old Roman

113/4 lbs., \$7.05

FEDORA Boys 4 Make

72 POINT SHOWN ON NEXT PAGE

3 A 3 a

72 Point Caslon Old Roman

19¾ lbs., \$11.45

GREEN Ball 7 Caps

Shoe Findings

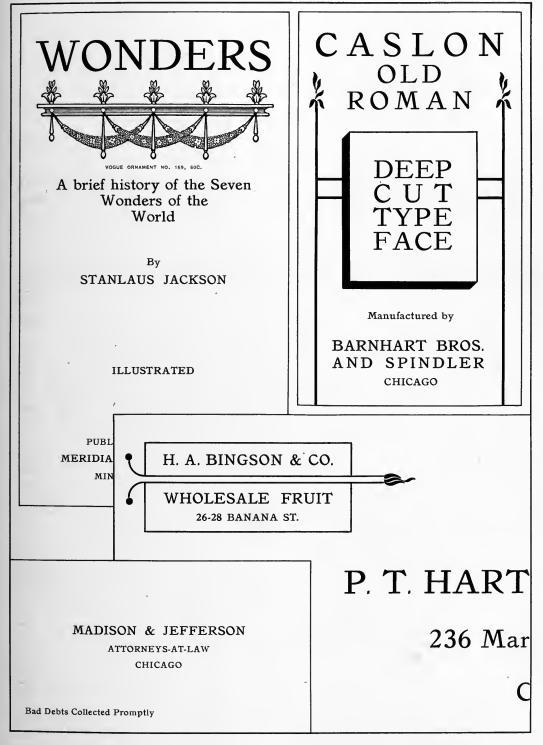


Catalogue
1908

A. LEATHERHEAD & SON

WEARING GREEN

18 POINT BORDER NO. 506



26 A 54 a 6 Point Old Roman Condensed 1% 1bs., \$2.00
SUPERIORITY OF TYPE MADE FROM
Copper Mixed Metal is not Fully Realized Until Compared With
Other Makes and is the Reason Our Type is Popular
1234567890

24 A 48a 10 Point Old Roman Condensed 3½ lbs., \$2.50
DURING THE PHILIPPINE WAR
Many Brave Soldiers Lost Their Lives on the
Bloody Battle Fields of 36 Luzon Island

25 A 49 a 8 Point Old Roman Condensed 2½ lbs., \$2.25 WAR MAY BE BARBAROUS BUT

Our National Honor Must be Defended and Maintained
Oppression resented by the Cannons Mouth
1234567890

20 A 40 a 12 Point Old Roman Condensed 311/6 lbs., \$2.75

GOVERNOR GENERAL

Commanding United States Campaign Against Aguinaldo 48 the Dictator

15 A 31 a

14 Point Old Roman Condensed

41/4 lbs., \$3.00

SPANISH FLEET DESTROYED AT SANTIAGO
Admiral Cervera Fails to Escape 36 Yankee Soldiers are Victorious

11 A 22 a

16 Point Old Roman Condensed

43/8 lbs., \$3.00

TRADE WITH ISLANDS INCREASED
Porto Rico Hawaii Guam and 26 the Philippine Islands

11 A 22 a

18 Point Old Roman Condensed

415/6 lbs., \$3.25

SUPERIOR COPPER MIXED TYPE
Unequaled for Toughness 84 Durability and Finish

7 A 15 a

24 Point Old Roman Condensed

57/16 lbs., \$3.50

PRINTERS SUPPLY HOUSES
Furnish Everything 29 the Printers Need

5 A 11 a

30 Point Old Roman Condensed

67/6 lbs., \$4.00

BUILDERS MATERIAL Upholding 45 Logical Arguments

SMALL CAPS, for 6 to 18-Point inclusive, put up in separate fonts as follows: 6-Point, 25 A, 6 oz., 50c; 8-Point, 21 A, 8 oz., 50c; 10-Point, 18 A, 10 oz., 50c; 12-Point, 13 A, 11 oz., 50c; 14-Point, 10 A, 12 oz., 55c; 16-Point, 7 A, 12 oz., 50c; 18-Point, 5 A, 12 oz., 50c



3A 7a

36 Point Old Roman Condensed

6% lbs., \$4.30

COPPER MIXED Universally 67 Demanded

3-A 7a

42 Point Old Roman Condensed

8¾ lbs., \$5.25

ROMAN FACES Generous 39 Approval

3 A 6 a

48 Point Old Roman Condensed

111/6 lbs., \$6.65

BRICK HOUSE Private 8 Residence

3 A 6 a

54 Point Old Roman Condensed

1211/16 lbs., \$7.60

SHIPMENTS Florida 5 Oranges

LARGER SIZES SHOWN ON NEXT PAGE

3 A 4 a

60 Point Old Roman Condensed

135/6 lbs., \$8.00

PERFUME Fragrant 9 Rose

3 A 4a

72 Point Old Roman Condensed

155/6 lbs., \$8.90

STRONG Hard 2 Paper



RODERICK & CO.

ALL PAPER

PAINTS, OILS AND VARNISHES

68 Bright Red

BRUSHES



67 and 69 Maryland Printing Building

E. FERRYLAND

Assurance Trust Company

Savings Bank

Acts as Trustees for Corporations, Firms and Individuals, and as Agent for the Registration and Transfer of Bonds and Stocks of Corporations, and the Payment of Coupons, Interest and Dividends, etc.

Our SAVINGS DEPARTMENT

accepts One Dollar and upwards, paying three per cent interest on same.

CAPITAL . . \$3,500,000 SURPLUS . . 1,960,000

DIRECTORS

Hector B. Williams Henry O. Hirram Gregor Counterfeit Ruben E. Haye

HERALD TRUST BANK BUILDING Corner Desplaines and Euchre Streets, Cashton Eleventh Annual Concert and Ball



GOODFELLOW CLUB

On Thursday Evening January, Twenty-sixth

Supper Served 10 to 12 Carriages all hours

 $24\,\mathrm{A}$ $49\,\mathrm{a}$ -6 Point Old Roman Bold -1% lbs., \$2.00 WE CLAIM THAT SUPERIOR COPPER

Mixed Type Cast on the Point Lining System is the Best made

Most Durable and Satisfactory Type Sold on the Market

1234567890

17 A 33 a 12 Point Old Roman Bold 311/6 lbs., \$2.75

A NEW STYLISH HAT Given to every Customer who will Call at Our 358 Store Friday 23 A 44 a 8 Point Old Roman Bold 21/4 lbs., \$2.25

ADVENTURES OF HUNGRY DICK

Most Thrilling True Detective Story Ever Published
For Sale by all Leading Stationers or Booksellers
1234567890

22 A 42 a 10 Point Old Roman Bold 31/6 lbs., \$2.50

AN ELECTRIC WELDED

Chase Made from Silver Gloss Steel gives Satisfactory 658 Results Always

13 A 26 a

14 Point Old Roman Bold

4¼ lbs., \$3.00

SHEEP NOSE OR EARLY HARVEST APPLES

Demands for Early Fruit in 467 Large Cities are Enormous

10 A 19 a

18 Point Old Roman Bold

415/6 lbs., \$3.25

TWO LARGE PLEASURE BOATS
Collide in Mid Ocean 263 Many Lives Being Lost

6A 12a

24 Point Old Roman Bold

57/6 lbs., \$3.50

RELIANCE CANNING WORKS
Tomatoes and 934 Cucumbers Bought

5A 10a

30 Point Old Roman Bold

63/6 lbs., \$4.25

CARRIAGE HORSES Bought Sold 83 and Exchanged

4A 9a

36 Point Old Roman Bold

81/16 lbs., \$5.00

GIGANTIC TREES Have Seen 9 Many Years

4A 7a

42 Point Old Roman Bold

105/8 lbs., \$6.35

RABBIT HUNT Delightful 8 Pleasure

3A 6a

48 Point Old Roman Bold

1211/6 lbs., \$7.65

CARPENTER Bicycle 2 Repairer

3A 6a

54 Point Old Roman Bold

15½ lbs., \$9.30

SALESMEN Street 3 Passage

3 A 4 a

60 Point Old Roman Bol

1411/6 lbs., \$8.80

PLUMBER Sewer 5 Pipes

72 POINT SHOWN ON NEXT PAGE

3 A 3 a

72 Point Old Roman Bold

17¼ lbs., \$10.05

BAKERY Cherry 8 Pie

We are Offering High-Grade



MEATS AND GROCERIES



AT EXTRAORDINARY LOW PRICES

Our wagons cover the South and West Sides and part of the North Side daily. Get acquainted with us.

WE HAVE ALWAYS ON HAND

Sirloin or Porterhouse Steaks - - - 12c
Prime Rib Roasts - - - - 10c

For other bargains in the meat or grocery lines call us up by phone or come and see for yourselves.

THE CENTRAL MEAT SUPPLY COMPANY



CONTENTS



THE FIELD OF MUSIC E. Z. Tenor ANCIENT MUSICIANS Raymond Trom MODERN MUSICAL INSTRUMENTS ON U.S. BANDS Capt. H. O. Beas HINTS TO DIRECTORS James Standstrate ADVANCEMENT OF COUNTRY BANDS John Appleby FOREIGN MUSICIANS C. II. Blowout FAMOUS TROMBONE SOLOISTS A FIRST LESSON IN HARMONY HINTS TO BEGINNERS I. M. Another FAMOUS COMPOSERS W. E. Fourhert **FAVORITE MARCHES** J. N. Quickstep BAND REHEARSALS **NEW ORCHESTRA COMPOSITIONS** MUSICAL RHYTHM

A Semi Monthly Publication Devoted to the Classical Musician

ANSWERS TO CORRESPONDENCE

27 A 52 a 6 Point Mazarin Italic No. 5 1% lbs., \$2.00

MARVELOUS ELECTRIC INVENTION

Automobiles and Tramways Electric Light and Power Companies

1234567890

20 A 40 a 10 Point Mazarin Italic No. 5 31% lbs., \$2.50

PROFITABLE FARMING

Northern Grangers 92 Debating Clubs

14 A 26a 14 Point Mazarin Italic No. 5 41/4 lbs., \$3.00

LARGE GRAINERY
Harvesting 34 Machinery

24 A 46 a 8 Point Mazarin Italic No. 5 2¼ lbs., \$2.25

MEXICAN FINANCIAL AGENCY

Promoting the Development of Central America 1234567890

17 A 33 a 12 Point Mazarin Italic No. 5 311/61bs., \$2.75

GIGANTIC BUILDING Chicago Court 89 House Building

11 A 19a 18 Point Mazarin Italic No. 5 415/6 lbs., \$3.25

GROUND FLOOR
Grocery and 27 Market

6A 11a

24 Point Mazarin Italic No. 5

57/16 lbs., \$3.50

BRADNER IRON COMPANY
Manufacturers of 46 Farm Machinery

6A 9a

30 Point Mazarin Italic No. 5

613/6 lbs., \$4.25

SPLENDID ORCHARD Raising Prunes 47 in California

5 A 8 a

36 Point Mazarin Italic No.

83% lbs., \$5.20

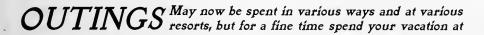
CHICAGO CLUB Gymnasium 38 Exercises

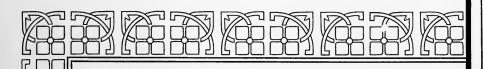
5 A 7 a

48 Point Mazarin Italic No.

13¾ lbs., \$8.05

BANK CLERK Foreign 9 Exchange





THELMAN HOTEL

Situated on the shore of Cork Lake, one and a half miles north of Dogtown, stage runs daily except Tuesday and carries the mail.

FISHING

BOATING

are of the very best in this state, grape seeds, blue carp and other gamey fish are very numerous, Steamers make daily trips to and from Frogneck, return by way of the Goose Island Boating Club, The service of this hotel and summer resort is considered the best by the most conservative guest.

Rates, \$2.00 Per Day and Up

36 POINT BORDER NO. 3629



Thomas E. Bradmin & Company Proprietors and Managers

*

Cork Lake

Illinois

VOGUE ORNAMENT NO. 66 26C.

28 A 58 a 6 Point Mazarin No. 5 1% lbs., \$2.00

PLEASANT SUMMER COTTAGE TO RENT

With Gas Range Cooking Utensils and Good Stationary Wash Tubs

Groceries and Meats Delivered Free of Charge Every Day

17 A 36 a

12 Point Mazarin No. 5 311/6 lbs., \$2.75

MOONLIGHT NIGHTS
When the Nightingale Sweetly Sings
Lovers Tell 23 the Same Story

24 A 46 a 8 Point Mazarin No. 5 21/4 lbs., \$2.25

TWENTIETH CENTURY EXPRESS

Railway Steamship and Wireless Telegraph Service Foreign Money Market Commission Reports 1234567890

21 A 42 a

10 Point Mazarin No. 5 31/6 lbs., \$2.50

IMPORTED RUSSIAN SABLES

Money Loaned on Furniture and Jewelry Real Estate Life and 58 Fire Insurance

15 A 28 a

14 Point Mazarin No. 5

41/4 lbs., \$3.00

ENGLISH LITERATURE OF THE CENTURY
Latest Books Magazines and 86 Periodicals on Modern Languages

11 A 21 a

18 Point Mazarin No. 5

415/6 lbs. \$3.25

NEW FANCY UMBRELLA HANDLES
Special Brand of Walking 34 Sticks and Riding Whips

7 A 12 a

24 Point Mazarin No.

5% lbs., \$3.60

ATTRACTIVE BEDSTEADS
Steel Springs and 28 Chilled Iron Shafts

6 A 9 a

30 Point Mazarin No. 5

67/8 lbs., \$4.30

CARRIAGE COMPANY
New or Second 26 Hand Wagons

5 A 7 a

36 Point Mazarin No. 5

81/6 lbs., \$5.00

BLACK SQUIRREL Wild Turkeys 98 and Geese

BARNHART BROS. & SPINDLER'S

SUPERIOR COPPER-MIXED TYPE.



5 A 8 a

48 Point Mazarin No. 5

1211/16 lbs., \$7.65

NICE HOMES Elegantly 6 Furnished

3 A 4 a

60 Point Mazarin No. 5

14¼ lbs., \$8.60

ROCK BASS Lake 8 Resorts

BELGIAN HARE FARM



IMPORTERS OF THE RENOWNED PRIZE-WINNING STOCK KNOWN AMONG THE HARE FANCIERS AS THE BROWN THRUSH BEAUTIES

SEND FOR A PAIR AT ONCE

We send you a complete pedigree and all the information that you desire concerning Hares bought from us. We will refund your money if Hares are not as represented.

BELGIAN HARE FARM

RABBITSTOWN

VOGUE ORNAMENT NO. 222, \$1.00



ODERN FACES OF TYPE PROPERLY DISPLAYED WILL SHOW RESULTS

MAZARIN IS ONE OF THE MODERN FACES OF TYPE, AND IS ALWAYS BEAUTIFUL NO MATTER IN WHAT WAY IT IS USED





Cast from Superior Copper-Mixed Metal on the Point Line, Point Set, Point Body

VOCUE ORNAMENT NO 10 FOC

MORTISED INITIAL NO. 69, 75C.





weaswer_swe

20 A 40 a

6 Point Talisman Italic 1% lbs., \$2.00

GERMAN LEATHER COMPANY

Manufacturers of Leather Pocket Books and Valises

1234567890

15 A 27 a

12 Point Talisman Italic 311/6 lbs., \$2.75

RAPID TRANSIT
Erie City 38 Light Company

17 A 34 a

8 Point Talisman Italic 21/4 lbs., \$2.25

PRINCE AND THE PAUPER
Interesting Novel by Sir Henry Shannon
1234567890

16 A 29 a

10 Point Talisman Italic 31/16 lbs., \$2.50

FOREIGN COURTS
Our Citizens 75 Honored Many

10 A 21 a

14 Point Talisman Italic

4¼ lbs., \$3.00

LONG COLD WINTER MONTHS
From December to 24 March the Twenty Eighth

8 A 16 a

18 Point Talisman Itali

415/6 lbs., \$3.25

YOU WANT GOOD WORK
Always use Superior 47 Copper Mixed Type

5 A 10 a

24 Point Talisman Itali

5½ lbs., \$3.55

TALISMAN ITALIC Series Cannot be 58 Overlooked

4 A 7 a

30 Point Talisman Italia

6916 lbs., \$4.25

GRAND SCENERY Colorado 5 River Canyon

Fancy Characters of Talisman Italic W J J Wights and Prices given are Approximate Weights and Prices given are Approximate 6 Point 1/6 lb., \$0.10 14 Point 1/6 lb., \$0.15 36 Point 1/6 lb., \$0.60 8 Point 1/6 lb., 15 18 Point 1/6 lb., 20 48 Point 1/6 lb., 45 10 Point 1/6 lb., 15 24 Point 1/6 lb., 25 60 Point 1/6 lbs., 65 12 Point 1/6 lb., 15 30 Point 1/6 lb., 45 72 Point 1/6 lbs., 95 Characters 6 and 7 not made in 48, 60 and 72 point.



3 A 5 a

36 Point Talisman Italic

81/16 lbs., \$5.00

NORTHERN Transit 49 Company

3 A 5 a

48 Point Talisman Itali

13 lbs., \$7.80

BUILDING Strong 37 Bridge

3 A 4a

60 Point Talisman Italic

175/8 lbs., \$10.60

RURAL Mail 25 Bags

3 A 3 a

72 Point Talisman Itali

2134 lbs \$12.36

ROAST Big 8 Load

20 A 39 a

6 Point Talisman

1% lbs., \$2.00

EXCLUSIVE MANUFACTURER

Marble Covered Tables Mantels and Sideboards

1234567890

16 A 30 a

10 Point Talisman

31/16 lbs., \$2.50

COMPLETE OUTFITS

Finest Mahogany 37 Furniture

18 A 35 a

8 Point Talisman

2¼ lbs., \$2.25

LATE BOOKS OF FICTION

Why Dexter Left Home and Undaunted 1234567890

14 A 25 a

12 Point Talisman

311/6 lbs., \$2.75

CARPETS TAPESTRY
Parlors and 48 Bed Rooms

12 A 21 a

14 Point Talisman

4¼ lbs., \$3.00

NIAGARA FALLS PROGRAMME
Entertainment Offered 75 United States Senators

8 A 15 a

18 Point Talisman

415/6 lbs., \$3.25

NEW YORK YACHT CLUB Attending Atlantic 26 City Race Meetings

5 A 10 a

24 Point Talisman

57/6 lbs., \$3.50

SOUVENIR OF RACES Presented on 46 Gala Occasion

5 A 7 a

30 Point Talisma:

71/8 lbs., \$4.45

MIDLAND BEACH Rockaway 38 Luna Parks



4A 5a

36 Point Talisman

85/6 lbs., \$5.15

GOLD FIELDS Southern 78 Districts

4 A 5 a

42 Point Talisman

10½ lbs., \$6.30

SONGSTER Operatic 38 Leader

3 A 5 a

48 Point Talisman

12½ lbs., \$7.50

DANCING String 47 Music

3 A 5 a

54 Point Talisman

155/6 lbs., \$9.20

FOREIGN Ships 26 Boats

LARGER SIZES SHOWN ON NEXT PAGE

3 A 4 a

60 Point Talisman

1615/6 lbs., \$10.15

ROCKERS Fancy 5 Chair

3 A 3 a

72 Point Talisman

205/6 lbs., \$11.75

BRAINS Big 6 Head

TEA ROSES

CARNATIONS
10c DOZ.

ESTABLISHED 1868

W.B. CARMEN & CO. FLOWERS

Choice Cut Flowers
Received Daily
Orders Receive Prompt Attention



626 CACTUS ST.
GERANIUM, PA.

VOGUE ORNAMENT NO. 46, 35C.

SHERIDAN HARTLEY & COHEN

Popular Baby Grand

PIANOS

Nowhere will you find such a combination of low prices and really high-grade instruments as we are offering.

Our New Models

represent the experience of the old combined with the progression of the new and up to date methods

LUNDING

NEW LARK

СНОСОСО

ORTISED INITIAL NO. 69, 750

NEW ART BORDER NO. 49



22A 44a 6 Point Pastel Lightface 1% lbs., \$2.00
CANADAS GREAT HARVEST FIELDS
Millions of Bushels of Cereals Raised on Manitoban
Prairies Valuable Suggestions on Farming
1234567890

19 A 39 a 8 Point Pastel Lighface 2½ lbs., \$2.25

MACHINE MODEL DESIGNING

Contractors Draftings and Specifications

Everything Scientifically Prepared

1234567890

PRINTER BOOK BINDER
Engraver Lithographer Embosser
Highest Class 48 of Printing

CIVIL ENGINEERS
Civil Service Examinations
Post Office 97 Clerks

9 A 18 a

18 Point Pastel Lightface

5 lbs., \$3.30

REPUTATION ESTABLISHED
Optimus Standard and 58 Reliance Press

5 A 10 a

24 Point Pastel Lightface

5½ lbs., \$3.50

MACHINERY CONCERN Business Method 62 Established

4 A 6 a

36 Point Pastel Lightface

85/6 lbs., \$5.15

DESIGN ARTIST Engraved 68 Program

4 A 6 a

48 Point Pastel Lightface

1211/16 lbs., \$7.65

MERCHANT General 24 Store



3 A 4 a

60 Point Pastel Lightface

15% lbs., \$9.50

RAISINS Fresh 5 Crop

3 A 3 a

72 Point Pastel Lightface

17% lbs., \$10.40

HURON Big 3 Store

Demonstration of Fireworks

You are most respectfully invited to witness a grand display of Fireworks. A new and marvelously beautiful entertainment. It being the first demonstration of its kind given anywhere in this country. We hope to have you join us for an evenings pleasure and we can assure you of our hearty appreciation in accepting this invitation.

BY ORDER OF COMMITTEE

Informal



Rompers Club Pastel
Lightface

Friday Eve August the Fir Ought Six

TERPSICHORE H

CAST ON THE POINT LINING SYSTEM



RECHERCHE BORDER NO. 10

PROGRAMME

PART ONE

Overture Symphony B Minor . Bach M. BEUCAIRE

Melodies Selected

MISS SCREECHER

Reading Tam 'O Shanter Burns
MR. ORAL REED

Chimes of Normandy . Willis
M. BEUCAIRE

Piano The Gray Sea . . Spong
MISS KATE KEYES

Reading Modern Woodman . Heals MR. BEN CHELIMER

"Mysterys"

Impromptu . . . Beucaire

Oriental Sleight of Hand Tricks

MR. HARRINGTON RIES

Selection . . . Medley

MISS KATE KEYES

Invitation

You are most respectfully invited to attend

A BALL AND BANQUET

Given in honor of the

NEVER-WORK SOCIETY

Saturday Evening January one, nineteen hundred and seven

SOCIETY HALL PONTIAC

TICKET ADMITTING YOURSELF AND LADY TWO DOLLARS

Menu



Oysters on Half Shell
Celery Olives Radishes

Whitefish a la Noir

New Potatoes Potet Canet

Fillet of Beef Braises

String Beans

Sweetbread a la Financier

Tomato Salad

Frozen Fruits

New York Ice Cream

Assorted Cakes

Roquefort Cheese

Coffee demi Tasse

Cognac

La Pastel Segars



22 A 44 a 6 Point Pastel 1% lbs., \$2.00
YOU CAN'T GO WRONG WHEN YOU
Buy Copper-Mixed Type it is the Best on the Market
Write Us When You are in Need of New Fonts
1234567890

17 A 35 a

10 Point Pastel

31/6 lbs., \$2.50

WRECKED STORE REBUILT
Fire Proof Material Used Exclusively
Work Done by 35 Contractors

19 A 37 a

8 Point Pastel

2½ lbs., \$2.25

PEOPLE ARE IN DANGER WHEN
They are Crossing the Crowded Streets
For Which Our Large Cities are Noted
1234567890

15 A 28 a

12 Point Pastel

311/6 lbs., \$2.75

DELIVER FURNITURE
Sideboards Chairs Couches
New Vans 492 and Drays

9 A 16 a

18 Point Pastel

415/16 lbs., \$3.25

POTATOES FROM THE COUNTRY
Vegetable Orders 57 Promptly Delivered

6A 10a

24 Point Paste

55% lbs., \$3.60

DRY GOODS BELOW COST Keep Your Eye 4 on the Windows

4A 7a

36 Point Paste

8¼ lbs., \$5.15

HIGH SCHOOLS Teaching 25 Students

4 A 6 a

48 Point Pastel

1215/6 lbs., \$7.75

SOCIETIES Friday 5 Nights



3 A 4a

60 Point Pastel

15% lbs., \$9.35

BUILDING Drug 3 Stores

3 A 3a

72 Point Paste

173/4 lbs., \$10.35

NATURE Dew7Drop

RHEUMATISM

A POSITIVE CURE

We guarantee to cure absolutely and permanently the worst cases of Rheumatism, whether it be acute, inflamatory, sciatica or muscular, and do it in a safe and speedy way. It is not necessary for you to suffer any longer with your affliction, you don't have to take our word for it but ask your druggist for Rheumo Nut Grape Powders, They don't keep them; they sell them. Remember that we guarantee them to cure you. Directions on each package. Buy today, give them a trial and if not satisfied you get your money back.



15 A 28 a

12 Point Pastel Open

311/16 lbs., \$2.75

LIFE FIRE AND ACCIDENT INSURANCE POLICIES

Debentures Issued First Mortgages Bought and Exchanged

Valuable Farm and City Property For Sale at Bargains

1234567890

10 A 16 a

18 Point Pastel Open

415/6 lbs., \$3.25

CYCLONE HARDWARE DEALERS
Established Twelve Hundred and Eighteen
Five Twenty Seven 324 Ninth Avenue

6A 10a

24 Point Pastel Open

5½ lbs., \$3.50

BUNGALOO FRUIT FARM
Peaches and 25 Apples for Sale

4 A 7 a

36 Point Pastel Open

8¼ lbs., \$5.15

EXPERT MASON
Very Artistic 8 Designs

4 A 6a

48 Point Pastel Open

1215/6 lbs., \$7.75

SOUTHERN Pleasure 9 Trips



3 A 4 a

60 Point Pastel Open

15% lbs., \$9.50

HUNTING Watch 8 Dogs

Uppman & Bodde Clothing Specials

Summer Clothing, Overcoats, Rain Coats, Top Coats, Trousers, Wash and Fancy Vests Sweaters, Smoking Jackets and Bath Robes

1907-08

Romer Avenue and Case Street
Selectville



20 A 40 a '

5 Point Pastel Bold

1 lb., \$2.00

WE ARE DRIFTING FARTHER EVERY DAY

Continuous Performances Excepting Sundays and all Holidays
i 234567890

19 A 38 a

8 Point Pastel Bold

21/4 lbs., \$2.25

MANY HANDSOME DESIGNS
Shirts and Blouses 36 for Spring Wear

14 A 28 a

12 Point Pastel Bold

311/16 lbs., \$2.75

STREET CARNIVAL
Many Special 21 Attractions

22 A 42 a

6 Point Pastel Bold

1% lbs., \$2.00

THERE IS A GREAT DIFFERENCE

In the Traffic of Today and That of a Few Years Ago

16 A 30 a

10 Point Pastel Bold

31/6 lbs., \$2.50

DETROIT FAST MAIL
Tourists and 25 Homeseekers

12 A 23 a

14 Point Pastel Bold

41/4 lbs., \$3.00

PRIZE WINNER
Grand 34 Turkey Raffle

9 A 16 a

18 Point Pastel Bold

415/6 lbs., \$3.25

BLOCKADED BY LANDSLIDES From the Great Peaks 8 of the Rockies

5 A 10 a

24 Point Pastel Bold

5½ lbs., \$3.55

LARGE BANKING HOUSE Wrecked by 23 Dishonest Clerk

4 A 8 a

30 Point Pastel Bold

7 lbs., \$4.35

ROOMS TO RENT Apply First 5 of January

Fancy Characters of Pastel Bold Weights and Prices are Approximate. 3/6 lb., \$0.10 1/4 lb., .15 5/6 lb., .15 5 Point 6 Point 1/16 lb., \$0.05 1/6 lb., 1/6 lb., 1/8 lb., 1/8 lb., 1/8 lb., 1/8 lb., 1/8 lb., 1/8 lb., 36 Point 8 Point 10 Point Point 3/8 lb., 3/8 lb., 7/6 lb., 48 Point 12 Point 54 Point 14 Point 60 Point Point 72 Point Fonts contain characters 1 to 4 inclusive.



3A 6a

36 Point Pastel Bold

83/16 lbs., \$5.05

INTERESTING Magazine 21 Articles

4 A 5 a

42 Point Pastel Bold

107/6 lbs., \$6.30

COMMISSION Oranges 3 Grapes

3 A 5 a

48 Point Pastel Bold

12% lbs., \$7.55

CARRIAGE Livery 5 Stables

3 A 4 a

54 Point Pastel Bold

14% 1bs., \$8.75

MILLINERY Open 8 Friday

60 AND 72 POINT SHOWN ON NEXT PAGE.



3 A 4 a

60 Point Pastel Bold

16 % lbs., \$10.10

PICKLES Large 3 Peas

3 A 3 a

72 Point Pastel Bol

211/8 lbs., \$12,25

CHECKS Time 5 Boy

Pastel Bold Series

Is built for service in work of every description, from the choicest productions of the job printer to magazine or newspaper advertising. It is a letter that gains one's confidence; a face that gives to printing the stamp of solid, genuine work.

Strong Sturdy Attractive

PASTEL BORDER NO. 52

A.G. ROGERS & CO. HARDWARE



CATALOG 1908



626 SMITHSONIAN STREET CINCINNATI, TENN.

VOGUE ORNAMENT NO. 111, \$1.75



8 Point Pastel Condensed

21/4 lbs., \$2.25

ANCIENT ORDER OF BACHELORS Good Organization for Men of Sound Judgement 1234567890

21 A 39 a 12 Point Pastel Condensed 31/6 lbs., \$2.75

VACATION PLEASURES Sixty Thousand 637 Pleasure Seekers

9 A 18a 24 Point Pastel Condensed

51/2 lbs., \$3.55

EXPERIENCED Eight Expert 9 Artists

22 A 44a 10 Point Pastel Condensed 31/6 lbs., \$2.50

HUNTING IN THE JUNGLES Writing an Interesting and Educative Novel 1234567890

16 A 31 a 14 Point Pastel Condensed 41/4 lbs., \$3.00

MODERN PRESSES Optimus Reliance 43 Standard

13 A 24 a 18 Point Pastel Condensed 456 lbs., \$3.25

MONTHLY CONCERTS Songs of the 6 Sunny South

7 A 12 a

6% lbs., \$4.05

RELIABLE POLITE SALESMEN Selling Staple and Fancy 34 Groceries

5 A 10 a

6% lbs., \$4.25

HUMOROUS CUSTOMERS Beautifully Decorated 82 Windows

5 A 9 a

42 Point Pastel Condensed

9 lbs., \$5.40

GRAND SHOW ROOM Exhibiting Fine 5 China Silks



5 A 8 a

103/8 lbs., \$6.25

BURGLAR ALARM Photographs 67 Retouched

5 A 8 a

NORTON STREET Magnificent 9 Structure

3 A 4 a

9% lbs., \$5.60

INDIAN SPRING Fishing and 5 Hunting

3 A 4 a

1111/6 lbs., \$6.80

COMMERCIAL Tobacco 4 Export

POINT-LINE, POINT-SET, POINT-BODY

QUALITY AND FINISH UNEQUALED

VOLUME SEVEN

NOVEMBER 1908

NUMBER EIGHT

THE BUILDER'S RECORD

CONTENTS

The Teakettle Building . Howard Kohler
Illustrated with Photos by the Author

Ancient and Modern Terra Cotta . Editor

New Fire-proofing Materials . J. S. Wine
Patent Office Examiner

Report of the Twentieth Annual Meeting of The Builder's Association at Poplar City, September 4-6, 1908

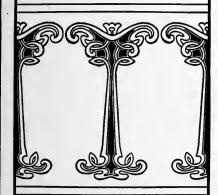
News Items and Editorial Comment

TEMPLE ORNAMENTS NO. 1024, 75C.

THE BUILDERS ASSOCIATION PUBLISHING COMPANY. 1234 SCAFFOLD BUILDING. MASONRYBURG



Hints on Fresco



FINISHO PAINTS
WEAR LONGEST

VOGUE ORNAMENTS NO. 112, 500



POINT SYSTEM LINE. SET. BODY TYPES

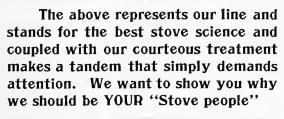


ho's your tove Man?

ou are not trading with us we sk you a pertinent question or oes he display as an attractive and at lower prices than ours?

emaker" Gas Ranges

598 LONG \$90



Noble Stove Works

86 POINT BORDER NO. 3623



23 A 44 a

6 Point Merit

1% lbs., \$2.00

FASHIONABLE DRESSMAKING EMPORIUM
Guarantee Satisfaction in Ladies Tailor Made Suits
1234567890

21 A 42 a

10 Point Merit

31/6 lbs., \$2.50

GROCERIES AND MERCHANDISE
Beautiful Modern 35 House Furnishings

11 A 21 a

18 Point Merit

41516 lbs., \$3.25

TICKET OFFICES
Arkansas 35 Excursion

21 A 40 a

8 Point Merit

21/4 lbs., \$2.25

LENINGTON GRAIN SPECULATORS

Cattle Buyers and Dealers in Pine Lumber

1234567890

17 A 38 a

12 Point Merit

311/16 lbs., \$2.75

GRAND FLORAL PARADE
Minstrel Bands 20 in Attendance

15 A 28 a

14 Point Merit

45/6 lbs., \$3.00

PASSENGER STATION
Express Train 46 Eastbound

8 A 16 a

20 Point Merit

415/16 lbs., \$3.25

SEVERAL DIFFERENT DRAWINGS
Specifications Submitted for 12 New Bridges

6 A 11 a

24 Point Merit

55/8 lbs., \$3.60

TOUGHEST AND MOST DURABLE Clothing for 83 Hunting and Fishing

5 A 10 a

36 Point Meri

85/16 lbs., \$5.15

ELECTRIC AUTOMOBILE General Repair 8 Department

5 A 9 a

48 Point Meri

1215/6 lbs., \$7.80

EASY PAYMENTS
Furniture and 5 Carpets



3 A 4a

60 Point Merit

115/6 lbs., \$6.80

WHEAT MARKET Growing 2 Stronger

3 A 3 a

72 Point Merit

155/6 lbs., \$8.90

MONUMENT Shows 4 Respect





13 A 25 a

6 Point Club

1% lbs., \$2.00

STAR OPERA HOUSE
English and French Best Plays
Three Comic Shows Daily
1234567890

12 A 22 a

8 Point Club

21/4 lbs., \$2.25

PUPILS WELCOME

Dainty Lunch For Ladies

Samples for Children

1234567890

10 A 22 a

10 Point Club

31/16 lbs., \$2.50

BRUSSELS CARPETS AND TAPESTRY

Complete and Fashionable Line of Easy Chairs

Grocery Department 28 on Sixteenth Floor

10 A 17 a

12 Point Club

311/6 lbs., \$2.75

BARGAINS EVERY TUESDAY

These Sales Continue Until September

Music Furnished 42 by Seas Band

6 A 10 a

18 Point Club

415/6 lbs., \$3,25

MORNING GLORIES
Sketches from Slumberland
American Beauty 5 Rose

4 A 7 a

24 Point Club

55/8 lbs., \$3.60

FRESH MEATS
Fine Spring Chickens
Oysters in 7 Season



3 A 4a

36 Point Club

9% lbs., \$5.90

MINCE PIE Bread 24 Tray

3 A 4a

48 Point Club

14 lbs., \$8.40

FOX DOG Large 8 Man

3 A 4 a

60 Point Club

193/8 lbs., \$11.60

TIGERS Red 7 Caps

3 A 3 a

72 Point Clni

211/8 lbs., \$12,25

SNAKE Gredy5



The Produce Exchange

Exporters and Wholesalers

Vegetables FRUIT Native Fish
Commission Merchants



R. I. Cook . Buyer

Orchard Lake

X

HALE F

MANU

GUNS.RIFL CARȚRI REPAIR

General Offices and Target Cour

PAINT

Reasons why

Coate

Leads

NEW STORE 5 First Place



HARD TIRES

FOR LIGHT VEHICLES



FASTEST RUNNING

SLOWEST WEARING

The Only Patented Solid Rubber

Detachable Light Vehicle Tire in the World

Giving Satisfaction

Endorsed by The Amalgamated Order Autoists and
Chauffeurs of Good Road City
Clubs and Owners
Everywhere

- MANUFACTURED BY -

THE HARD TIRE MANUFACTURING COMPANY PHILADELPHIA VALVELESS, OHIO SAINT ANDREWS



22 A 43 a

6 Point Arno No. 2

1% lbs., \$2.00

WHEN BEAUTIES CALMLY SLEEP

Lights Must be Burning Low and Silence Prevail Otherwise They Will Wake Up With a Headache

1234567890

17 A 34 a

10 Point Arno No. 2 31/16 lbs., \$2.50

WELCOME SUNLIGHT Gladdens Many 275 a Sad Heart **Brightens Many Dark Paths**

23 A 43 a

8 Point Arno No. 2

21/4 lbs., \$2.25

SECOND ANNUAL RECEPTION

Wholesale and Retail Grocery Clerks Outing Trains Leave for Grove Every Minute

1234567890

16 A 33 a

12 Point Arno No. 2 311/6 lbs., \$2.75

SANDVILLE BANKS

Loan and Trust 368 Company Mortgages Bought and Sold

8 A 19 a

18 Point Arno No. 2

415/6 lbs., \$3.25

SUNDAY MORNING GAZETTE Foreign and Domestic 924 Ball Game News

6A 9a

24 Point Arno No. 2

57/6 lbs., \$3.50

COLLEGE PROFESSORS Cambridge Yale 85 and Harvard

5 A 8 a

30 Point Arno No. 2

71/8 lbs., \$4.45

SEASIDE RESORTS Bathing in 47 the Ocean

4 A 6a

81/6 lbs., \$5.00

MODEL MAKER Handsome 38 Design



4 A 6a

48 Point Arno No. 2

131/8 lbs., \$7.80

ENORMOUS Copper 9 Mining

3 A 4 a

60 Point Arno No. 2

165/6 lbs., \$9.80

PRINTER Blank 3 Card

BARBERS TAR

Marvelous Face Cream

To be used after shaving

You will find this Cream to be far Superior to any you have previously used. Gives perfect satisfaction.

It will quickly remove freckles, tan, blackheads and pimples

FOR SALE AT ALL FIRST CLASS BARBER SHOPS AND DRUG STORES. 50c PER BOTTLE

12 POINT BORDER NO. 158



27 A 55 a

22 A 45 a

6 Point Topic No. 5

1% lbs., \$2.00

8 Point Topic No. 5 WHERE BUSY CHICAGO NOW STANDS

Once Grew Dense Forests Filled with Savage Indians

Constantly Watching for the Whitemans Scalp

1234567890

INDIAN AND AMERICAN ANTIQUITIES

Revealed in Buried Cities Where Once Enlightened People Dwelt

American Buffalo Gradually Being Extinguished

1234567890

10 Point Topic No. 5

31/16 lbs., \$2.50

20 A 41 a

25 A 50 a

12 Point Topic No. 5

311/6 lbs., \$2.75

HUNTING SEASON OPENS

Scarcity of Wild Game in Canada Causing

Hunters to Invade 42 African Jungles

SHEET IRON WORKERS **Cutting and Shaping Heavy Sheet Iron**

Makes Men of 37 Strong Muscle

17 A 34 a

14 Point Topic No. 5

4¼ lbs., \$3.00

UNITED STATES BATTLE SHIPS SAILING NORTHWARD Captured Cruisers Returned Sailors Paroled and many Prisoners Exchanged Treaty of Peace Signed 486 and Diplomatic Relations Resumed

13 A 26 a

18 PointTopic No. 5

415/6 lbs., \$3.25

HANDSOME MACHINES EXHIBITED AT PARIS Exposition Judged by Many to be Light Strong and Speedy Most Perfect Machine 529 on the Market today

8 A 17a

57/6 lbs., \$3.50

MOUNTAIN SCENERY REPRODUCED Grand Cyclorama of 68 the Rocky Mountains

7 A 13 a

67/6 lbs., \$4.00

OPPORTUNITY MOST EXCELLENT Farmers Getting 23 Beautiful Homesteads



6A 9a

36 Point Topic No. 5

7¼ lbs., \$4.45

REPUBLICAN AND DEMOCRATS Young Men Running 59 for Office

5 A 9 a

42 Point Topic No.

91/8 lbs., \$5.50

STATE REGIMENT BAND Bold Guards 65 New Armory

5 A 8 a

48 Point Tonic No.

10% lbs., \$6.25

LARGE GRANARIES Wheat Corn 73 and Barley

5 A 9 a

54 Point Tonic No. 5

12% lbs., \$7.55

SOUTH AFRICAN Elegant Cut 62 Diamonds

LARGER SIZES SHOWN ON NEXT PAGE



3 A 4 a

60 Point Topic No. 5

101/16 lbs., \$6.05

BRIGHT MINDS Training 37 Humanity

3 A 4 a

72 Point Topic No. 5

11% lbs., \$6.70

DEEP SEA FISH Whales 48 Sharks

3 A 3 a

96 Point Topic No. 5

15% lbs., \$8.00

COLUMBIAN Corner 52 Halls

DIVANS DAVENPORTS WASH STANDS MORRIS CHAIRS HALL CLOCKS OFFICE DESKS OFFICE CHAIRS **ROCKERS DINING CHAIRS** RATTAN CHAIRS **DINING TABLES** CARD TABLES WRITING DESKS **MUSIC CABINETS** LIBRARY TABLES **CHINA CABINETS** PARLOR CABINETS DRESSING CASES **BEDSTEADS** COUCHES ETC.

The Rosewood Furniture Co.

MANUFACTURERS AND DEALERS IN

HIGH-GRADE Furniture

In connection with our mammoth furniture factory we have added a rattan department which enables us to design and manufacture anything that is really artistic in the way of chairs, rockers and all kinds of woven goods.

THE ROSEWOOD FURNITURE CO.



22 A 44 a

6 Point Wesel

1% lbs., \$2.00

GRAND OPPORTUNITY FOR YOUNG MEN Invest Your Money in the Wildcat Mining Company Big Returns Promised on Small Investments 1234567890

19 A 39 a

10 Point Wesel

31/16 lbs., \$2.50

ANNUAL HARVEST REPORTS

Large Yield of 27 Grain in the West
Farmers are Paying Mortgages

21 A 44 a

8 Point Wesel

21/4 lbs., \$2.25

GOVERNMENT IRRIGATION CANAL Extensive Tracks of Land Through the West Made Property Valuable with Irrigation 1234567890

17 A 35 a

12 Point Wesel

311/6 lbs., \$2.75

EXTENSIVE BUSINESS
Shipping Snowballs 63 to Florida
Shipped via the Hotair Line

14 A 26 a

14 Point Wesel

45/16 lbs., \$3.00

AMERICAN CELEBRATED LITERARY CHARACTERS
Brief Personal Sketch of 78 some Distinguished Writers
Solicitors Wanted to Take Orders in Every Large City

11 A 21 a

18 Point Wesel

415/6 lbs., \$3.25

WONDERFUL MECHANICAL DEVELOPMENT
Present Century Makes 69 an Excellent Showing
Modern Machinery Shipped to South America

7 A 12 a

24 Point Wesel

5½ lbs., \$3.55

RELIABLE PRINTING PRESSES Babcock Optimus 5 Reigns Supreme

5 A 9 a

30 Point Wesel

65/6 lbs., \$4.25

REAL ESTATE BARGAIN Suburban Property 23 Selling



5A8a

36 Point Wesel

83/6 lbs., \$5.10

STRANDED STEAMER Building 57 Eighty Ships

5 A 7 a

48 Point Wese

123/4 lbs., \$7.70

BLACK DIAMOND Express 3 Company

3 A 4 a

60 Point Wese

123/8 lbs., \$7.45

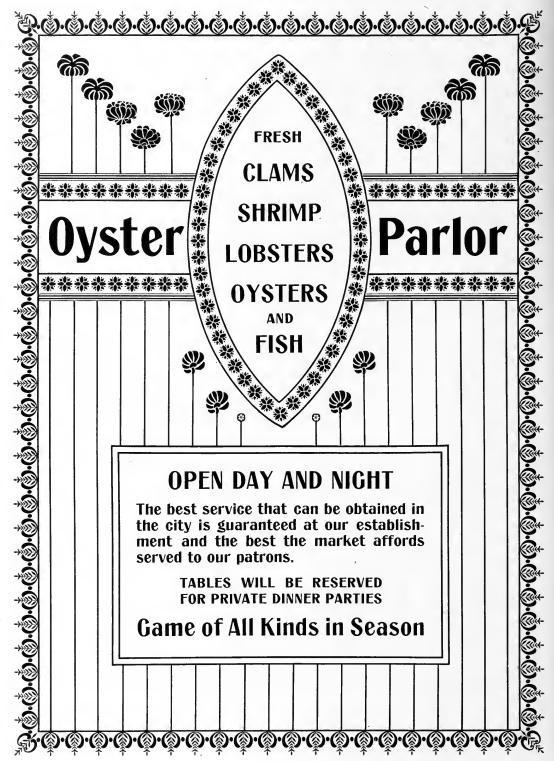
BOATSWAIN Climbing 2 Mast

3 A 3 a

72 Point Wesel

14% lbs., \$8.45

SHOE SALE Open 8 Nights









Official Daily **PROGRAMME**



Hollis **Gup**

Series





Week of September 5th-10th The Haviland Auto Glub Gourse



6 Point Sheridan

1% lbs., \$2.00

18 A 37 a

21/4 lbs., \$2.25

LADIES FASHIONABLE TAILOR

Satisfaction Guaranteed in Tailor Made Suits Waists Skirts Gloaks Gapes and Jackets

1234567890

15 A 31 a

10 Point Sheridan

31/6 lbs., \$2.50

GLOTHING BARGAINS Great Glearing Sale Continuing Gotton Goods 23 Sagrificed

8 Point Sheridan FANGY NEGKWEAR SALE

Wednesday Bargains in Latest Novelties Stylish Hats Boots and Shoes 1234567890

. 12 Point Sheridan

3 11/6lbs., \$7.75

UNUSUAL BARGAINS Handsome Souvenir Present With Each 59 Purchase

12 A 25 a

14 Point Sheridan

45/16 lbs., \$3.00

GENERAL MERGHANDISE DEPARTMENT Head to Foot Outfitters and Household Furnishings Salt and Fresh Meats 86 Groceries and Drugs

9 A 18 a

18 Point Sheridan

415/6 lbs., \$3.25

ONE HUNDRED SUMMER HOMES Beautifully Located Rich and Gostly Furnishings Situated on the 92 Shores of Lake Easter

6 A 11 a

24 Point Sheridan

57/6 lbs., \$3.50

IMPROVED MAGHINERY Exhibition at the 59 Saint Louis Fair

5 A 10a

6% lbs., \$4.30

JUDGED BY EXPERTS Durable Strong 56 and Efficient



5 A 8 a

36 Point Sheridan

83/8 lbs., \$5.20

NORTON AVENUE Evanston Glub 68 Rooms

5 A 7 a

48 Point Sheridan

1213/6 lbs., \$7.70

FOUNDATIONS Wholesale 34 House

3 A 4a

60 Point Sheridan

141/6 lbs., \$8.40

AMERIGAN Sand 94 Banks

3 A 3 a

72 Point Sheridar

16½ lbs., \$9.55

MODERN Auditorium 8

22 A 42a

6 Point Luxor No. 5

1% lbs., \$2.00

EXCURSION BOAT MANCHESTER
Finest Excursion Boat on Water Making Daily
Trips to Luna Island Rocky Park Conway
1234567890

18 A 38 a

8 Point Luxor No. 5

2½ lbs., \$2.25

PRESENT DAY PROGRESS

Electric Lights Trolley Car Automobile

Printing Press and Ocean Cable

1234567890

15 A 34 a

10 Point Luxor No. 5

31/6 lbs., \$2.50

INTRODUCTION OF THREE DISTINCT METHODS

Of Printing was Made by Different Persons and at three Different

Places During the same Period 784 of Fifteenth Century

14 A 27 a

12 Point Luxor No. 5

311/16 lbs., \$2.75

BIG CITIZENS NONPARTISAN MEETING
Opposing Election of Designing Politicians Men Prominent
In Business Affairs Take 529 Part in the Meeting

11 A 22 a

14 Point Luxor No. 5

45/16 lbs., \$3.00

BUYERS IN AMERICAN MARKET
Struggling to Buy 36 Spring and Summer Goods

8 A 17 a

18 Point Luxor No.

51/6 lbs., \$3.35

PRINCIPAL INSTRUCTIONS

Reproducing the 37 Human Thoughts

5 A 11 a

24 Point Luxor No. 5

5½ lbs., \$3.55

POPULAR MELODIES Marine Band 24 Give Concert

3 A 6 a

36 Point Luxor No. 5

85/6 lbs., \$5.35

DOMESTICS Bargain 39 Hunter



3 A 4 a

48 Point Luxor No. 5

123/4 lbs., \$7.65

CHESTER Neat 57 Dairy

3 A 4 a

60 Point Luxor No. 5

187/6 lbs., \$11.10

SPRING Rug 3 Sales

High Grade

PRINTING INK

Fine Book, Cut and Half-Tone Blacks.

We handle the best obtainable at prices that are in keeping with the goods.

Copy Inks-all colors

Typewriter Circular Inks



The Loraine Company

Printers

2348 Divided Avenue ... Typetown

Pamphlet and Blank Book Binders

Southern Bindery

Bell Telephone Cumberland

Malden Avenue and South Boulevard

COVERTON

190

Gentlemen:

Please deliver at once via

with invoice

the following goods and charge to our account:

Orchard Creamery

Butter, Eggs, Dairy Products

Peartree Grove Iowa



М.....

\$275 Cobalte Piano for \$175

If your neighbor possesses a Cobalte Piano you probably know its many points of superiority which no other piano made possesses—its clear, resonant tone, fine sounding board, responsive touch, beautiful case and finish.

JUST THINK

of having the music of a "Cobalte" every evening in your home at the exceptionally low price of

\$1 PER WEEK

This is a proposition which you cannot duplicate in Eastville today, therefore you should not miss this opportunity of securing a really high-grade piano at this low figure. There are plenty of pianos at \$1.00 a week, it is true—but there is only one Cobalte.

Stool and Scarf with every Piano

COBALTE PIANO CO.

23 HARMONY AVENUE

19 A 38 a

6 Point Plymouth

1% lbs., \$2.00

FINE LILAC AND ROSE BUSHES

Magnificent Display in all the Summer Gardens

Large Crowds Visiting the Parks every Day

1234567890

13 A 26 a

12 Point Plymouth

311/16 lbs., \$2.75

ATHLETIC GAME
Breaks all 49 the Records
Silver Medals Awarded

18 A 34 a

8 Point Plymouth

2½ 1bs., \$2.25

PROSPECT FOR DIAMONDS

South Australian Investment Company
Insures Success to Diligent Seekers

1234567890

15 A 29 a

10 Point Plymouth

31/16 lbs., \$2.50

SECRET SOCIETIES

Holding First 12 Annual Picnic Prize for Best Looking Girl

11 A 20 a

14 Point Plymouth

41/4 lbs., \$3.00

EASTERN COLLEGE GRADUATES
Seeking the Golden West for Financial Openings
Selling of Government 65 Land an Attraction

7A 15a

18 Point Plymouth

415/6 lbs., \$3.25

SOUTH LEAGUE GAMES
Western Association Games are Played
Base Ball Parks 71 Close for Season

5 A 9 a

24 Point Plymonth

511/16 lbs., \$3.65

GRAND OLD FLAGS
National Emblem 92 Display

4 A 7 a

30 Point Plymouth

615/6 lbs., \$4.30

STORM CLOUDS

Moonlight on 2 the Lake



3 A 6 a

36 Point Plymouth

8% 1bs., \$5.30

EAST GROVE Pleasing 3 Comedy

3 A 5 a

48 Point Plymouth

13 1/4 lbs., \$7.95

ELECTRIC Storm 7 Hacks

3 A 4a

54 Point Plymouth

15¼ lbs., \$9.15

STORIES Rifle 2 Range

LARGER SIZES SHOWN ON FOLLOWING PAGES.

Fancy Characters of Plymouth

gahmnuR&of >> 3 & The

Weights and Prices are Approximate

6 Point ¼ 1b., \$0.30	18 Point 11/16 lb., \$0.45	54 Point
8 Point5/16 lb., .30	24 Point	60 Point13/4 lbs., .95
10 Point 3% lb., .30	30 Point5/6 lb., .65	72 Point 13% lbs., .85
12 Point	36 Point	96 Point 2% lbs., 1.35
14 Point ½ 1b., .35	48 Point13/8 lbs., .70	120 Point37/16 lbs., 1.70

Characters 10, 11, 12, and 13 not made in 72, 96 and 120 point.



3 A 4 a

60 Point Plymouth

19% lbs., \$11.90

BRIDGE Dark 5 Spot

3 A 3 a

72 Point Plymouth

251/8 lbs., \$14.55

FROGS Leaping 4

3 A 3 a

96 Point Plymouth

343/6 lbs., \$17.75

SONG 8 Sledge



3 A 3 a

120 Point Plymouth

451/16 lbs., \$21.65

DOG Boys 9

Colonial Furniture

The Plymouth Rock Beds Duckingstool Settles

Winthrop-Alden Company Provincetown



17 A 33 a

6 Point Plymouth Italic 1% lbs., \$2.00

FINE GENVINE BUTTER

All Packages Properly Marked and Delivered

1234567890

14 A 28 a

10 Point Plymouth Italic 31/6 lbs., \$2.50

COUNTY FAIR

Prize Cattle 67 are Exhibited

10 A 20 a

14 Point Plymouth Italic 41/4 lbs., \$3.00

HORSE SHOW

Big Society 35 Events

15 A 3I a 8 Point Plymouth Italic 21/4 lbs., \$2.25

UNUSUAL BARGAIN
Presents to Every New Customer
1234567890

12 A 22 a

12 Point Plymouth Italic 311/6 lbs., \$2.75

CORNER STORE
Important 42 Dispatch

7 A 12 a

18 Point Plymouth Italic 415/6 lbs., \$3.25

HUNTING Rabbits 8 Ducks

5A8a

24 Point Plymouth Italic

511/6 lbs., \$3.65

ORANGE CENTER Daily Lives of 8 Noted Men

3 A 6 a

30 Point Plymouth Italic

63/6 lbs., \$4.25

GREEN BACKS Kindly Give 5 Depositor

Fancy Characters of Plymouth Italic

ASRGWSAY

Weights and Prices are Approximate

1b., \$0.15 | 14 Point 5% lb., \$0

Characters Nos. 7 and 8 not made in 60 and 72 point.

17/6 lbs., 1 1/4 lbs.,



3 A 4 a

36 Point Plymonth Italic

85/6 lbs., \$5.20

ROSE BUSH Fragrant 4 Flowers

133/6 lbs., \$7.90

GENUINE Rhine 6 Stones

3 A 4 a

60 Point Plymouth Italic

18¾ lbs., \$11.25

BONDS Large 3 Duck

3 A 3 a

72 Point Plymouth Italic

195/8 lbs., \$11.40

SHINE Long 5 Run

415

POINT-LINE, POINT-SET, POINT-BODY

QUALITY AND FINISH UNEQUALED

SIGNS

PHONE CAREY 624



GOLD SIGNS
SILVER SIGNS
COPPER SIGNS
GLASS SIGNS
METAL SIGNS
TIN SIGNS
CLOTH SIGNS
WALL SIGNS
WOOD SIGNS
PAPER SIGNS

We employ the best artists obtainable in our modern painting shop and therefore guarantee customers will receive perfect workmanship.

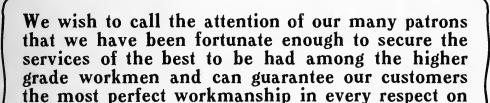
8 VERMILION STREET
SIGN OF THE BRUSH

24 POINT BORDER NO. 217

BARNHART BROS. & SPINDLER'S

Fine Printing

By Experts



Catalogs
Booklets
Folders
Pamphlets
Heralds
Stringers
Dodgers
Circulars
Maps, etc.

Letterheads
Noteheads
Billheads
Statements
Envelopes
Business
and
Personal
Cards, etc.



22 A 45 a 6 Point Plymouth Condensed 1% lbs., \$2.00

OLD BUNKER HILL MONUMENT

Erected at Boston will ever be a Source of great Pride

To the Citizens of the State of Massachusetts

1234567890

18 A 36a 12 Point Plymouth Condensed 311/6 lbs., \$2.75

NATIONAL PROBLEMS

Eighty Constitutional Amendments

Several 386 Immigration Laws

22 A 43 a 8 Point Plymouth Condensed 21/4 lbs., \$2.25

NORTHWESTERN BARGAIN HOUSE

Latest Styles in Millinery and Rare Plumes
Are now Selling at Greatly Reduced Prices
1234567890

19 A 40 a 10 Point Plymouth Condensed 31/16 lbs., \$2.50

GRAND CANYON SCENERY

Purchased from the Governments Art Collection 897 Exhibited at Paris

13 A 27 a

14 Point Plymouth Condensed

4¼ lbs., \$3.00

ENORMOUS YIELDS OF EARLY WHEAT
Shipments Made to England 55 Scotland and Switzerland

10 A 20 a

18 Point Plymouth Condensed

415/6 lbs., \$3.25

FAST MAIL SPEEDS TO BUFFALO Bargain Sale in Mens 83 and Womens Clothes

6 A 12 a

24 Daint Dlumanth Candanasi

55/8 lbs., \$3.60

EXCELLENT BUILDINGS Payments Made 4 Weekly or Monthly

Fancy Characters of Plymouth Condensed A g h m n u R of 5/6 U Weights and Prices are Approximate. Weights and Prices ar



5 A 10 a

30 Point Plymouth Condensed

71/8 lbs., \$4.40

DEPOSIT VAULTS Money Loaned 8 on Buildings

4A 7a

36 Point Plymouth Condensed

81/16 lbs., \$5.00

GREAT BARGAIN Grand Country 4 Ruined

4 A 7 a

48 Point Plymouth Condensed

1211/6 lbs., \$7.65

ESTIMATING Riverdale 5 Cottage

3 A 4 a

60 Point Plymouth Condensed

131/4 lbs., \$8.95

ENERGETIC Seeking 6 Money

72 POINT SHOWN ON NEXT PAGE

3 A 3 a

72 Point Plymouth Condensed

141/4 lbs., \$8.25

CENTRAL Long 8 Express

THE EASTERN AND WESTERN

EXCURSION LINE

Both together being without doubt, in every respect, the finest and fastest excursion boats that are run in the interest of the traveling public in the United States. A trip on one of these famous steamers, on the noblest stream in the country, offers the rarest attractions. They are fitted up in the most elegant style, exclusively for passengers. Their great speed, fine orchestra, spacious saloons, private parlors and luxurious accommodations renders them unexcelled in every respect.

TYPE THAT IS

POINT LINE POINT SET POINT BODY

IS

Good Type

Really high-grade printing can be done only with foundry type; and of course it goes without saying that the best type not only gives the best results, but that it is the most economical. Superior Copper-Mixed Type is as near perfection as the highest skill, in combination with the most perfect material and appliances can make it.

Manufactured by

BARNHART BROS. @ SPINDLER

TYPE FOUNDERS
CHICAGO

NEW ART BORDER

15 A 28 a

6 Point Plymouth Bold

1% lbs., \$2.00

INTELLIGENT MERCHANT Prosperous Farmers Grand Home 1234567890

10 Point Plymouth Bold 12 A 23 a

31/16 lbs., \$2.50

BLACK WALNUT Rockers 352 and Chairs 14 A 27 a

8 Point Plymouth Bold

21/4 lbs., \$2.25

SEEKING KNOWLEDGE Instructions in Keeping Books 1234567890

11 A 21 a

12 Point Plymouth Bold

311/6 lbs., \$2.75

DIXON NORMAL Business 418 Colleges

9 A 18 a

14 Point Plymouth Bold

45/16 lbs., \$3.05

RELIABLE BANK DIRECTORS Monthly Statements 36 Fully Submitted

6 Å 11 a

18 Point Plymouth Bold

51/6 lbs., \$3.35

FINE SHEPHERD DOGS Watch Over the 37 Sheep Fold

4 A 8a

24 Point Plymouth Bold

BOAT TO RENT Grand 6 Sunday Papers

3 A 6a

71/8 lbs., \$4.40

CIRCULATION Morning 56 Evenin

Fancy Characters of Plymouth Bold

Weights and Prices are approximate.

422

½ lb., \$0.35 ½ lb., .35 ½ lb., .45 ½ lb., .45 3/6 lb., \$0.25 1/4 lb., .30 3/8 lb., .30 1/8 lb., .35 14 Point 8 Point 18 Point 30 Point

Character No. 10 not made in 60 and 72 point.

72 Point Character No. 11 not made in 6, 48, 60 and 72 point.

36 Point ...

48 Point



3 A 4 a

36 Point Plymouth Bold

8% lbs., \$5.30

RAILROADS Demand 4 Money

3 A 4 a

48 Point Plymouth Bold

12½ lbs., \$7.50

TABLETS Linen 8 Paper

3 A 4a

60 Point Plymouth Bold

1913/6 lbs., \$11.90

SONGS Birds 8 Sing

3 A 3 a

72 Point Plymouth Bold

21½ lbs., \$12.50

PALM Sunday 4



32 A 65 a

6 Point Adstyle

1% lbs., \$2.00

THOUGHTFUL WORKERS USUALLY PREPARE FOR THE FUTURE

While Some Never Think Anything About it Nor Will They Heed a Warning 1234567890

25 A 50 a

10 Point Adstyle

31/6 lbs., \$2.50

PRINTERS INK MAKES MILLIONS THINK Did You Ever Give 516 Type Any Consideration

28 A 58 a

8 Point Adstyle

21/4 lbs., \$2.25

NEVER FORGET THAT A SATISFIED CUSTOMER

Will Undoubtedly Prove Advantageous to an Established Business

1234567890

23 A 44 a

12 Point Adstyle

311/16 lbs., \$2.75

HERE IS A GOOD DURABLE FACE Adaptable to Many 78 Classes of Printing

18 A 36 a

14 Point Adstyle

41/4 lbs., \$3.00

THERE IS ALWAYS A CALM BEFORE A STORM THE OLD Proverb Goes and as a Rule There 1427 is Usually a Repetition Afterwards

12 A 25 a

415% lbs., \$3.25

CONTINUOUS PROSPERITY NOT SUFFICIENT TO Satisfy the Continuous Demands 316 of Young Spendthrifts

8 A 16 a

PROGRESSIVE IS THE PRINTER WHO Looks After His Customer 15 as Well as Himself

6A 11a

30 Point Adstyle

67/16 lbs., \$4.00

KEEP YOUR PRESSES MOVING Fair Profits if You 27 Would Prosper

5 A 9 a

36 Point Adstyle

DID YOU PICK A WINNER Our Material 2 Wins High Praise



4A 9a

91/6 lbs., \$5.50

BREAKING RECORDS Champion 2 Bicycle Races

STONE AND BRICK **Enormous 73 Buildings**

4 A 8 a

RUNNING HORSE **Trotting 54 Stallions**

3 A 4 a

HUNTER SHOT Ground 9 Hog Dead

3 A 4 a

72 Point Adstyle

143/6 lbs., \$8.25

CONTINUED Ruinous 3 Habit



Dealers in

Choice Meats

POULTRY, FISH OYSTERS, GAME

Goods Delivered to Any Part of the City

All Orders Receive Our Prompt and Careful Attention

434 HAMBONE STREET

VOGUE ORNAMENT NO. 117, 50C.



Singing

Dancing

Amuse-

ments

A TRIP ON THE LAKE



The Beautiful Steamer

Don Carlos

will leave the wharf at the foot of North Canary Street every morning and evening

COMMENCING SEPTEMBER 12th 1908

a tour of the great lakes will be made; the boat returning on the following morning



Games Lunch Refreshments

VOGUE ORNAMENT NO. 103, 400

VOGUE ORNAMENT NO. 182, 750

VOGUE ORNAMENT NO. 122, 400



24 A 48 a

8 Point Lining Grant

21/4 lbs., \$2.25

7a 10 Point Lining Grant 3½ lbs.
MANY HOURS OF TIME ARE WASTED

When Hardly a Job can be Set Without Pulling Type

Brass Rule and Sometimes Leads and Slugs

1234567890

31/16 lbs., \$2.50

THE MERITS OF OUR PRINTERS SUPPLIES

Has Been Amply Demonstrated by the Ever Increasing Demand upon Our Fine Line of Printers Material

1234567890

17 A 34 a

25 A 47 a

14 Point Lining Grant

4½ lbs., \$3.00

21 A 43 a

12 Point Lining Grant

311/16 lbs., \$2.75

HAMILTON GOUNTY FAIR
Opens Saturday 3 October Seventeenth

Horse Races and Athletic Contests

ORDER OF BAGHELORS
Miss Vera 68 Antique Presiding
New Members were Admitted

15 A 30 a

18 Point Lining Grant

415% lbs., \$3.25

NORTHWEST LIGHT AND HEAT GOMPANY
Special Rates Given During the 769 Months of May June and July

10 A 19 a

24 Point Lining Grant

5% lbs., \$3.60

SPEGIAL LEADS FOR LINING TYPE
Gut to Labor Saving Sizes 945 and put up in Neat Gases

8 A 15 a

30 Point Lining Grant

67/6 lbs., \$4.00

DISHONEST BANK OFFIGIALS Robbed the Bank of 32 Eight Million Dollars

5 A 10 a

36 Point Lining Grant

6% lbs., \$4.30

HANDSOME PIGTURE HAT First Glass Headwear 85 for Ghildren



6A 9a

48 Point Lining Grant

10½ lbs., \$6.30

PRESIDENT NOMINATED Brass Bands 43 and Fireworks

5 A 9 a

54 Point Lining Grant .

131/6 lbs., \$7.80

OSTRIGH FEATHERS Price List of 6 New Goods

4 A 9 a

60 Point Lining Gran

137/16 lbs., \$8.05

BARGAIN GOUNTER Hand Made 8 Sidegombs

3 A 4 a

71 Point Lining Grant

10% lbs., \$6.10

LARGE BIRDS Leave the 48 Plains

84 POINT SHOWN ON NEXT PAGE



3 A 3 a

84 Point Lining Grant (Cast on Point Line)

141/6 lbs., \$7.90

MOURNING Winter 37 Summer

The North American

Prepares and delivers to any part of the city or suburbs

NOONDAY LUNGHES

Put up in Wax Boxes

Gontaining the following choice eatables: three sandwiches of fried chicken feet, horseradish pie, potato pan cake, larded eyebrow, a sweet pickle and a toothpick.



Gall or Telephone your wants.

All Articles Always Fresh.

VOGUE ORNAMENT NO. 4, 750

TENOTA MINE

— The Most Productive Known —

Reports of Government Assays

Also including Gaptain S. M. Elterore's Opinion of Our Mines and the New Lode Located Last Month.

Superintendent's Account of a Month's Development with Photos of Miners at Work and of Power Plant No. 3.

SUPPLIES UNLIMITED
The Best Month since Discovery
A Bonanza Indeed



TENOTA MINE & ORE GOMPANY TENOTA, GOLD GOUNTY, NEW MEXICO

POINT-LINE, POINT-SET, POINT-BODY

23 A 48 a 10 Point Cadillac Condensed 31/16 lbs., \$2.50

EIGHTY EDUCATED GENTLEMEN

Have Established Many Libraries and Schools

1234567890

11 A 22a 18 Point Cadillac Condensed 45% lbs., \$3.25

GENERAL BANKING Four Per Gent 9 Interest

18 A 37 a 12 Point Cadillac Condensed 311/6 lbs., \$2.75

JUSTICE NEVER CHANGES
Though Conceptions of Right Vary
1234567890

15 A 30 a 14 Point Cadillac Condensed 41/4 lbs., \$3.00

CARRIAGE FACTORY Chariots Wagons 2 and Carts

8A 14a

24 Point Cadillac Condensed

57/16 lbs., \$3.50

BEAUTIFUL FLORAL DECORATIONS Displayed at Lincoln 54 Park Green House

6A 11a

30 Point Cadillac Condensed

67/6 lbs. \$4.00

STATE REGIMENT BANDS Play Daily at the 25 Grand Pavilion

5 A 8 a

36 Point Cadillac Condense

615/6 lbs., \$4.30

PROSPEROUS FARMING North and 36 South Carolina

4 A 7 a

42 Point Cadillac Condensed

8¾ lbs., \$5.25

BARGAINS TODAY Large Talking 78 Machine

4A 7a

54 Point Cadillac Condensed

13 lbs., \$7.75

MIXED PAINTS Varnish 35 and Oils

3 A 4a

60 Point Cadillac Condensed

121/6 lbs., \$7.25

AUTOMOBILE Country 86 Parade

M. A. REMLER & SONS COMPANY

187 BADENOTE STREET

Real Estate Investments

Town and Country Property . Loans Stocks . First Mortgage Gold Bonds

General Banking Business, Four Per Cent Interest on Savings

Boston CHICAGO Denver

31 A 60 a 6 Point Old Roman Bold Condensed \$2.00

BEAUTIFUL CRAYON PORTRAITS ON EXHIBITION

Wanted One Hundred Experienced and Industrious Solicitors and Canvassers

1234567890

25 A 50 a 10 Point Old Roman Bold Condensed \$2.50 NORTHWESTERN TRADES SUPPLY HOUSE

Embossing Bookbinding 234 and Engraving Material

13 A 25 a 16 Point Old Roman Bold Condensed \$3.00

MODERN DEVICES Steam Launch 32 Motor Boats

27A 54a 8 Point Old Roman Bold Condensed \$2.25

BOWMAN RESTAURANT AND LUNCH ROOM
Our Motto Most Courteous Treatment Extended to All Our Patrons
1234567890

20 A 40 a 12 Point Old Roman Bold Condensed \$2.75

EAGLE BRAND PAPER MAKERS
Envelopes Recounted 576 Paper and Twine

16 A 32 a 14 Point Old Roman Bold Condensed \$3.00

HISTORICAL LITERATURE
Fine Magazines 89 Delivered Cheap

11 A 21 a

18 Point Old Roman Bold Condensed

\$3.25

DECORATORS CONVENTION ANNOUNCED
Railroad Rates Greatly Reduced 54 During the Month of March

9A 15a

24 Point Old Roman Bold Condensed

\$3.50

RESCUERS HERO FUND RECORDED
Applications Received 76 for Lighthouse Keepers

5 A 11 a

30 Point Old Roman Bold Condensed

\$4.00

RENOWNED PUBLISHERS Large Attendance 89 June Celebration

4 A 8 a

36 Point Old Roman Bold Condensed

\$4.25

HOUSTON DIVISION Grand Central 23 Railroad Depot

4 A 7 a

42 Point Old Roman Bold Condensed

\$5.25

EIGHT LONG RIDES Exhilarating 4 Amusements

3 A 6 a

48 Point Old Roman Bold Condensed

\$6.25

EXCURSIONIST Small Size 5 Race Boat

3 A 6 a

54 Point Old Roman Bold Condensed

\$7.80

QUEER MODEL Machines 3 Repaired

3 A 4 a

60 Point Old Roman Bold Condensed

\$7.75

DEMANDS Greatest 2 Chances

3 A 4 a

72 Point Old Roman Bold Condensed

\$8.40

BOSTON Found 4 Terms

3 A 3 a

96 Point Old Roman Bold Condensed

\$12.00

BRIGHT Gold 5 Coin

3 A 3 a

120 Point Old Roman Bold Condensed

\$17.35

Six 8 Men

22 A 42 a

6 Point Old Roman Black

\$2,00

MANY LIVES LOST IN THEATER FIRE
In Several Cases Whole Families Were Wiped Out
The Whole Town Mourns Loss of Their Dear Ones
1234567890

15 A 29 a

12 Point Old Roman Black

\$2.75

SUMMER EXCURSIONS
Pleasure Seeker Going Abroad
Injured in 23 State Room

11 A 21 a

14 Point Old Roman Black

\$3.00

GENERAL AGENT Real Estate 51 Exchange 20 A 40 a

8 Point Old Roman Black

\$2,25

SKATERS CARNIVAL ON MONDAY Valuable Currency Prizes Given to Winners For Further Informaton see Sid Glidders 1234567890

18 A 36 a

10 Point Old Roman Black

\$2.50

THE PRINTING BUSINESS
Helps Make Your Business a Success
Advertising 64 Brings Results

9 A 18 a

16 Point Old Roman Black

\$3.00

NOTARY PUBLIC Stocks and 92 Bonds

8 A 17 a

18 Point Old Roman Black

\$3.25

HOLCOMB AND SHERIDAN Egyptian Undertakers 954 and Embalmers

5 A 11 a

24 Point Old Roman Black

\$3.55

SCHEDULE OF TRAINS Beautiful Hand 32 Painted China

4A 9a

30 Point Old Roman Blac

\$4.45

ENORMOUS TREES Have Seen 45 Many Years

4 A 5 a

36 Point Old Roman Black

\$5.00

MARGIN FIGURE Weekly 8 Time Sheet

3 A 5 a

42 Point Old Roman Black

\$6,25

NUMBER ONE First 3 Paragraph

3 A 4 a

48 Point Old Roman Black

\$7.60

CARRIAGE Wagon 3 Shops

3 A 3 a

54 Point Old Roman Black

\$9.00

EASTERN Drug 6 Clerks

3 A 4 a

60 Point Old Roman Black

\$11.40

GARAGE Many 5 Girls

BARNHART BROS. & SPINDLER'S

438

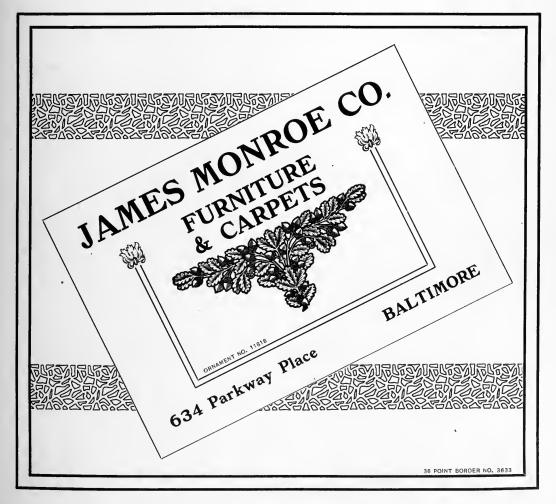
SUPERIOR COPPER-MIXED TYPE

3 A 3 a

72 Point Old Roman Black

\$11.90

BAKER Nut 8 Cake



20 A 40 a 6 Point Old Roman Black Italic \$2.00

BANK GUARANTY ABSORBING ISSUE

Passengers from Chicago Grand Rapids and Mansfield

1234567890

16 A 32a 10 Point Old Roman Black Italic

\$2.50

THRILLING PERFORMANCE
Witnessed by 1234 Thousands in Italy

11 A 21 a 14 Point Old Roman Black Italic

\$3.00

FOREST FIRES
Ruined 890 Lumbermen

18 A 36a 8 Point Old Roman Black Italic \$2.25 EFFECTIVE ORGANIZATION WORK

Shown Following Truthful Campaign Oratory
1234567890

13 A 27 a 12 Point Old Roman Black Italic

COTTON MILLS IDLE

Notes from 567 Foreign Lands

9 A 16a 16 Point Old Roman Black Italic

\$3.00

\$2.75

ADVERTISER
Morning 312 Sentinel

7 A 15 a

18 Point Old Roman Black Italic

\$3.25

INSTRUCTIONS SIMPLIFIED
Wider Experience in 546 Railroad Service

5 A 9 a

24 Point Old Roman Black Itali

\$3.50

BUSINESS OPPORTUNITY Commercial 9 Conditions Observed

4A 7a

30 Point Old Roman Black Italic

\$4.25

DETROIT LIMITED Round Trip 23 Tickets Sold

3 A 5 a

36 Point Old Roman Black Italic

\$5.00

BANK NOTES Checking 56 Accounts

3 A 5 a

42 Point Old Roman Black Italic

\$6.25

SOUTHERN Clothing 3 Houses

3A 4a

48 Point Old Roman Black Italic

\$7.50

BUILDING Lengthy 7 Stable

Sizes 24 point and larger cast upon offset body.

Made-to-Measure Spring Overcoats

Most attractive line of woolens, direct from the mills, to select from. All the very newest shades and patterns. Stripes are in demand, and we have a very classy variety. Every garment that we make is fashioned by an expert and built to fit you. We guarantee all styles and fit.

WE KINDLY SOLICIT YOUR PATRONAGE

Morse Tailoring Parlors



7 A 15 a

18 Point Old Roman Semitone

\$3.25

MICHIGAN DELEGATES ARRIVED Manufacturers Seventh 358 Annual Convention

5 A 10 a

24 Point Old Roman Semitone

\$3.65

FINANCIALLY EMBARRASSED Great Telegraph 17 Department Closed

3 A 5 a

36 Point Old Roman Semitone

\$5.00

CAUE IN SEASON TISI OYSTERS 4 and Clams

3 A 4 a

48 Point Old Roman Semitone

\$7.60

3 A 4 a

60 Point Old Roman Semitone

\$11.65

16 A 30a

12 Point Adstyle Outline

\$2.75

CHAOS AND HARMONY OF THE PAST AND PRESENT

Railway Steamship and Wireless Telegraph Service are Being Improved

Foreign Money Market Commission Reports Duly Recorded

1234567890

8 A 17 a

18 Point Adstyle Outline

\$3.25

PRELUDE TO ART AND SCIENCE
Pleasing Bewilderment and Assimilative Joy
Uninterrupted 594 Commercialism

5 A 10 a

24 point Adstyle Outline

\$3.50

DANCE OF THE WITCHES
Played to the 49 Stoical Audience

3 A 6 a

36 Point Adstyle Outline

\$5.00

COSMIC THEMES Columbus 7 Boulevard

3 A 5 a

48 Point Adstyle Outline

\$7.50

BOHEMIAN Before 5 Months



21 A 42 a

6 Point Adstyle Black

\$2.00

ENTIRE STOCK SOLD AT PUBLIC AUCTION

The Romances of Pioneer Days Bound in Seven Volumes

18 A 36 a

10 Point Adstyle Black

\$2.50

DISCOVERED WONDERFUL

Adaptability of 234 Territory Bought

20 A 40 a

8 Point Adstyle Black

\$2.25

DIAMONDS WATCHES AND JEWELRY
Retailers of Finest Gold Rings and Silverware

1234567890

16 A 30 a

12 Point Adstyle Black

\$2.75

CHRISTMAS SHOPPING
Large Stores 675 Display Goods

12 A 24 a

14 Point Adstyle Black

\$3.00

CHINESE AND JAPANESE LITERATURE
Standard Magazines and 94 Periodicals on Modern Topics

8 A 17 a

18 Point Adstyle Black

\$3.25

AUTOMOBILE EXHIBITIONS
Buyers Witnessed the 83 Speeding Contests

5 A 10 a

24 Point Adstyle Black

\$3.50

BEAUTIFUL DECORATIONS
Finest Flowers 72 Rare Specimens

4 A 8 a

30 Point Adstyle Black

\$4.25

MACHINE BUILDER
Union Park 65 Boat House

3 A 6 a

36 Point Adstyle Black

\$5.00

EXPRESS TRAINS
Southern 98 Railroads



3 A 6 a

42 Point Adstyle Black

\$6.25

TREASURE Shadow 5 Pictures

3 A 5 a

48 Point Adstyle Black

\$7.50

BRICK HOUSE London 6 Cement

3 A 4 a

54 Point Adstyle Black

\$8.80

MEDICINE Doctor 3 Smith

3 A 4 a

60 Point Adstyle Black

\$10.70

HIGH RENT Cheap 8 Board



3 A 3 a

72 Point Adstyle Black

\$10.60

MARKET New 2 Road

3 A 3 a

96 Point Adstyle Black

\$16.40

HOME Hot8Air

ONE PINT

SELECTED

STAR BRAND OYSTERS

Packed Expressly for BURTON FISH CO., West Charles, Missouri

27 A 55 a 10 Point Adstyle Condensed

\$2.50

25 A 48 a 12 Point Adstyle Condensed

\$2.75

BUY SUPERIOR COPPER MIXED TYPE

Wears Longest When Compared With Any Other Kind Our Type is Cast From Superior Copper-Mixed Metal 1234567890 OUR ELECTRIC WELDED CHASES

Are Widely Known Throughout Many Countries

Durability Counts in the Making of Chases

1234567890

18 A 37 a

14 Point Adstyle Condensed

\$3.00

AUDIENCE DELIGHTED WITH REVISED VERSION OF PLAYS

Prominent Writers Declare Simplified Dramas Make Lasting Impression Upon Listeners Independent Theater Agents Reaping 67 Large Harvests Resulting Therefrom

15 A 28 a

18 Point Adstyle Condensed

\$3.25

DIPLOMATIC SALESMAN SECURES MANY LARGE ORDERS
Automobile Manufacturing Concern Bankrupt After Few Years Business

9 A 17 a

24 Point Adstyle Condensed

\$3.50

SEWER CONGESTION QUICKLY RELIEVED
Reinforcements Concerning 52 Regular Law Now Solicited

6 A 12 a

30 Point Adstyle Condensed

\$4.00

DAMAGED STEREOPTICON MACHINE Terrific Wind Storms 7 Cause Great Suffering

5 A 10 a

36 Point Adstyle Condensed

\$4.25

THIRD CONVENTION NIGHT
Home Benevolent 6 Society Welcome



5 A 8 a

42 Point Adstyle Condensed

\$5.25

JUDGMENT DEMANDED Insubordinates 8 Discrimination

4 A 9 a

48 Point Adstyle Condensed

\$6.25

BOLD MIDNIGHT RAID Hotel Guests 6 Scare Bandit

4 A 7 a

54 Point Adstyle Condensed

\$8.40

CHERRY BLOSSOM Education 9 Department

3 A 4 a

60 Point Adstyle Condensed

\$6.50

STATE BOARD Governors 3 Examined



A 34 a

72 Point Adstyle Condensed

\$6.65

DISOBEDIENCE Criminal 2 Offenses

3 A 3 a

96 Point Adstyle Condensed

\$10.15

DECISION Motor 5 Broke

3 A 3 a

120 Point Adstyle Condensed

\$13.45

Nine 9 Hurt



15 A 29 a

10 A 18 a

6 Point Adstyle Wide

\$2.00

\$2.75

13 A 27 a 8 Point Adstyle Wide

\$2.25

COMING EVENTS FORETOLD
Boys Wonderful Powers Demonstrated
Proves True After Strangers Left
1234567890

12 A 24 a

10 Point Adstyle Wide

GOVERNMENT BONDS

Furnish Money For Rebuilding

Stations and Warehouses

1234567890

\$2.50

CONGREGATE
Bruisers Department
Moist 86 Roads

12 Point Adstyle Wide

RIVERSIDE DRIVE
Automobile Race Courses
Abolished 53 Forever

8 A 16 a

14 Point Adstyle Wide

\$3.00

SINGERS COSTUME LOST Wardrobe Keeper 79 Held Responsible

5 A 11 a

18 Point Adstyle Wide

\$3.25

LONESOME EVENING
Spent Near 20 Roaring Fires

А ба

24 Point Adstyle Wide

\$3.50

NORTH RESORT Beautiful 13 Snow Girl

3 A 5 a

30 Point Adstyle Wide

\$4.50

MONSTERS Horrible 4 Change

3 A 5 a

36 Point Adstyle Wide

\$6.45

DIAMOND Bands 5 Taken



Cast on Uniform Line, Point-Set, Point-Body,

3 A 3 a

42 Point Adstyle Wide

\$8.15

MINERS Blind 6 Hero

3 A 4 a

48 Point Adstyle Wide

\$10.60

HORDS Gold 7 Seat

3 A 3 a

54 Point Adstyle Wide

\$12.20

CHIME One 8 Tile

3 A 4 a

60 Point Adstyle Wide

\$16.50

DRUM Bender 9



Cast on Uniform Line, Point-Set, Point-Body.

18 A 38 a

6 Point Bard

\$2.00

\$2.75

15 A 31 a 8 Point Bard

\$2.25

MOST GLORIOUS SUNSHINE

Spreading its Bright Rays over the Universe

1234567890

15 A 30 a

10 Point Bard

TRAINED ANIMAL SHOW

Six Hundred Square Feet of Canvas.

1234567890

\$2.50

TENNIS GAMES

Muscular 213 Exercises

12 A 24a 12 Point Bard

CRYSTAL LAKES

Cool Refreshing 54 Breezes

8 A 15 a

16 Point Bard

\$3.00

SOUTHERN BRICK COMPANY
Best Grade Vitrified 36 Paving Bricks

5 A 11a

20 Point Bard

\$3.30

SAFETY DEPOSIT
Preston Banking 68 Concerns

4 A 8 a

24 Point Bard

\$3.60

PIANO RECITAL Commencing 54 Promptly

3 A 5 a

26 Doint Dord

\$5.20

PINE TREES Growing 7 Upward

3 A 4 a

48 Point Bard

\$7.55

SINGERS Pretty 8 Song



Cast on Uniform Line, Point-Set, Point-Body

15 A

12 Point Bard Open

\$1.50

TEN ENCOURAGING ENTERPRISES

DEMONSTRATED BY PREVIOUS EXPOSITIONS

1234567890

10 A

16 Point Bard Open

\$1.75

TURKISH BATH PARLOR STEAM HEAT 2 ELECTRIC LIGHTS

7 A

24 Point Bard Open

\$2.55

FOREIGN CIGAR. SMOKERS 5 SUPPLIES

5 A

36 Point Bard Open

\$3.75

ORNAMENT MODERN 8 HOME

5A

48 Point Bard Open

\$5.75

EASTERN DOG 4 SHOW

BARD OPEN AND BARD WILL REGISTER FOR COLOR WORK.

Cast on Uniform Line, Point Set, Point-Body.

17 A 35 a

14 Point Lining Fair Open

\$3.00

COMPETITION IS SAID TO BE THE LIFE OF TRADE
Our Aim is to make Our Goods Prove themselves Valuable to all Our Customers
1234567890

8 A 17 a

24 Point Lining Fair Open

\$3.50

EVERYTHING THE PRINTER NEEDS

Courtious Treatment 876 Accorded Each Customer

6 A 12 a

30 Point Lining Fair Open

\$4.15

RESPECTED TRADESMEN Twelve Commodious 53 Establishments

4 A 9 a

42 Point Lining Fair Open

\$5.45

RUSSIAN STEEL Considered 6 Most Durable

This Ticket and Ten Cents Admits the Bearer to

THE LYRIC THEATRE

For the Performance of

UNCLE TOM'S RENDEZVOUS

A New Drama Produced for the First Time in this Section of the State.



Cast on Uniform Line, Point-Set, Point-Body.

24 A 50 a

12 Point Lining Archer

\$2.75

22 A 43 a 14 Point Lining Archer

\$3.00

SUPERIOR COPPER MIXED TYPE

Produces the Cleanest Effect to the Observer 1234567890

NEBRASKA STOCK EXCHANGE Twelve Thousand Head of Cattle Sold 1234567890

11 A 22 a

24 Point Lining Archer

\$3.50

CLEARANCE SALE OF WOMENS SHIRT WAISTS
Safe will Commence Tomorrow 78 Afternoon at Three O'clock

8 A 15 a

30 Point Lining Archer

\$4.05

CRESTON BICYCLE COMPANY Oldest Automobile 35 Manufacturers in America

6A 10a

42 Point Lining Archer

\$5.40

HONORABLE MEMBERS Jefferson Athletic 62 Association

3 A 4 a

60 Point Lining Archer

\$5.55

CHAMPIONSHIP Medals were 5 Awarded

POINT-LINE, POINT-SET, POINT-BODY

455

QUALITY AND FINISH UNEQUALED



Cast on Uniform Line, Point-Set, Point-Body.

15 A 31 a

10 A 22 a

6 Point Lining Emerald

\$2,00

ELECTRIC MOTORS

Improvements of Ninteenth Century

\$2,25

MODERN MACHINE

Excursion on Lake Superior 1234567890

8 Point Lining Emerald

1234567890

10 Point Lining Emerald

14 Point Lining Emerald

\$3.00

FINE SCENERY Mountain 5 and River

RED LIGHT Danger 6 Signal

5 A 9 a

20 Point Lining Emerald

\$3.25

SHOES MENDED Repairing 86 in General

3 A 6 a

24 Point Lining Emerald

\$3.55

DARK NIGHTS Brightest 3 Outlook

3 A 3 a

36 Point Lining Emerald

\$5.10

PRINTER Societu 9 Work

3 A 3 a

48 Point Lining Emerald

\$9.10

H()ast, 6 Sic

BARNHART BROS. & SPINDLER'S

456

SUPERIOR COPPER-MIXED TYPE



Cast on Cap Line, Point-Set, Point-Body.

6 Point Engravers Title Condensed No. 1 \$1.00 33 A JESUIT MISSIONARIES PREACHING THE GOSPEL AMONG INDIANS

6 Point Engravers Title Condensed No. 2 \$1.00

ACCURATE BANK 27 COMPTROLLER DEMANDED

8 Point Engravers Title Condensed No. 4 \$1,25

KENTUCKY 42 NOTED FOR HORSES

10 Point Engravers Title Condensed No. 6

IMITATION 26 HARMONIES

12 Point Engravers Title Condensed No. 8 \$1.50

CENTRAL 34 EXPRESS

18 Point Engravers Title Condensed

TRAIN 2 LIM

6 Point Engravers Title Condensed No. 1½ 26 A \$1.00

FASIIIONABLE SUMMER RESORT WILL REOPEN MARCH

8 Point Engravers Title Condensed No. 3

EUROPEAN POWERS 48 SEND WARSHIPS

10 Point Engravers Title Condensed No. 5 \$1.40

NATIONAL 53 LADIES HOMES

12 Point Engravers Title Condensed No. 7

FLOWERS 14 BLOOMING

14 Point Engravers Title Condensed

HUNTER 9 SHOOTS

20 Point Engravers Title Condensed

TONE 4 FU

A Point Engravers Title Condensed \$2.60 MONKEYS 5 PICTURING

BRIGHT 6 METEOR

SMOTE 7

42 Point Engravers Title Condensed

POINT-LINE, POINT-SET, POINT-BODY

457

QUALITY AND FINISH UNEQUALED

Cast on Uniform Line, Point-Set, Point-Body

17 A 34 a 5 Point Franklin Roman \$2.00
IMMORTAL PRINCE OF MORAL PHILOSOPHERS
In the Afternoon There Will be Two Games of Baseball Played
Also Golfing Should Weather Conditions Prevail
1234567890

20 A 38 a 8 Point Franklin Roman \$3
PROVERBS OF TRUTH AND FAITH

Opening Day is an Especially Eventful Affair
Fruit and Flowers 9 in Abundance

21 A 44 a 6 Point Franklin Roman \$2.00 REAL WILD INDIANS IN CAPTIVITY

Terms of the School are also Listed Low in the Prospectus
Architect Won 5 Fame With the Idea
1234567890

15 A 30 a

10 Point Franklin Roman

\$2.50

DAILY LESSONS GIVEN
See the Giant Caves of Kentucky
Mosaic Sold 5 by Reserve

15 A 29 a

12 Point Franklin Roman

\$2,25

\$2.75

FESTOONED AND ILLUMINATED BY ARC LAMPS
Farmers in the West are Brimming Over With Successful Harvest
Some Remains of 9 Ecclesiastical Architecture

11 A 20 a

14 Point Franklin Roman

\$3.00

ILLUSTRATED BY EMINENT ARTISTS
Antiquity of China and Her Rising to Western Methods
Admittance at the 5 Gate by Ticket Only

8 A 17 a

18 Point Franklin Roman

\$3.25

RESEARCHES ARE HISTORICAL
Cultivation of the Gifts of Intellectual Genius
Proverbial Wisdom 7 of Solomon

6 A 12 a

20 Point Franklin Roman

\$3.25

THEBES AND MEMPHIS
Schedule of all Steamboats Sent by Mail
New England 5 Courant Issued

458

Cast on Uniform Line, Point-Set, Point-Body.

5 A 10 a

24 Point Franklin Roman

\$3.50

HISTORY OF CHICAGO Biographical 8 Sketch From Life

4 A 7 a

30 Point Franklin Roman

\$4.25

MAGNETIC ZONES Fine Selection 5 of Jewels

3 A 5 a

36 Point Franklin Roman

\$5.00

FINE ANTIQUES Shades Old 9 Faithful

3 A 4 a

42 Point Franklin Roman

\$6.25

HISTORICAL Towers 8 of Babel

3 A 3 a

48 Point Franklin Roman

\$7.90

SOCIETIES Astral 9 Vapors

Cast on Cap Line, Point-Set, Point-Body.

33 A 6 Point Light Plate Gothic No. 1 \$1.00
GREENS HISTORY OF ANCIENT GREEGE AND ROME
FALLING SHADES OF EVENING WAS WEAVING NIGHT FROM DAY
1234567890

25 A 6 Point Light Plate Gothic No. 3 \$1.00

MARCHING THROUGH GEORGIA

GEOLOGICAL SURVEY 52 YELLOWSTONE PARK

20 A 8 Point Light Plate Gothic No. 5 \$1.25

MORNING NOON AND NIGHT

PSYCHOLOGICAL 5 PUBLICATIONS

17 A 10 Point Light Plate Gothic No. 7 \$1.40

EXPLOITING MINES

EXPLOITING MINES
SERVICE 5 ISIFIRST CLASS

28 A 6 Point Light Plate Gothic No. 2 \$1.00

ANCESTRAL HOMES OF FAMILIES ABOUND

EASTERN HEMISPHERE IS THE CRADLE OF THE WORLD

1234567890

20 A 6 Point Light Plate Gothic No. 4 \$1.05

ADMITTANCE BY TICKET ONLY

LEAGUE ISLAND 59 ON THE DELAWARE

17 A 8 Point Light Plate Gothic No. 6 \$1.25
ENGLISH HOMESTEADS
ABYSS OF 29 ETERNAL TIME

15 A 12 Point Lining Plate Gothic No. 8 \$1.50

HONOR SIX HEROS ANTIQUE 25 DEALERS

\$1.50

12 Point Lining Plate Gothic No. 9

UNIONS OF DISSATISFACTION METAPHORICAL 28 ANSWERED QUERIES

10 A 14 Point Light Plate Gothic \$1.85

SOLD GOVERNMENT BOND NOMINATION 25 OF CONGRESSMEN

8 A 18 Point Light Plate Gothic \$2.05

CHOICE MODERN DESIGN MADE SOUND 8 SHOE HOUSE

6 A 24 Point Light Plate Gothic \$2.50

GRAND OPERAS GARDEN 25 THE GODS

CHARACTERS & AT LY LT AY CONTAINED IN FONT

Cast on Cap Line, Point-Set, Point Body.

\$1.00

32 A 6 Point Program Italic No. 1 \$1.00

THE BALL WILL BE LED OFF PROMPTLY ON TIME

AND ENTRANGING STRAINS OF BEAUTIFUL MELODY FILLED THE AIR

BENEFICIAL AND REFINING TO ART AND LITERATURE

\$123456789

6 Point Program Italic No. 3

HAYDENS GREATION WAS SEGOND THE DANGE GAME OFF NEAR THE NORTH POLE THEY FOUND NO 7 DISGOVERY FLAG

21 A 12 Point Program Italic No. 5 \$1.50

ADMIT ONE TO BALGONY

SONATA IN G BY THE GONDUGTOR

GURTAIN WILL 8 RISE PROMPT

27 A 6 Point Program Italic No. 2 \$1.00

HARMONY OF THE HEAVENS WAS THE THEME

ALL TICKETS ARE DOUBLE FOR LADY AND GENTLEMAN

REFRESHMENTS 9 BETWEEN INTERVALS

\$1234667890

24 A 12 Point Program Italic No. 4 \$1.50

BOOKINGS AT CRESANDOS

PLAYED THE FALL OF SARDANAPOLIS

FOR PROGRAMME 25 IS CHARGED

SPECIAL BY REQUEST

GRAND MARCH FROM AIDA

IMPROMPTU 5 SOLO

13 A 12 Point Program Italic No. 7

MAZEPPA OR THE WILD HORSE OF TARTARY
GAVALGADE OF 9 MOUNTED TROOPERS

Il A

18 Point Program Italic No. 8

\$2.00

\$1.50

ANGIENT ORDER OF ANTEDILUVIANS MOZARTS 9 TWELFTH MASS

9 A

18 Point Program Italic No. 9

\$2.0

SALES OF HIGH CLASS JEWELRY PISAS 5 LEANING TOWER

8 A

20 Point Program Italie

\$2.25

ATTACKED BY THE INDIANS
SHADES OF 5 EVENING

7 A

24 Point Program Itali

\$2.50

WAGINERS TANNHAUSER
CONCERT 5 SINGERS

Cast on Uniform Line, Point-Set, Point-Body

17 A 50 a 6

6 Point Engravers Old Black

\$2.00

Public Sentiment Encouraged Men Struggle Berame Intense Nearly Causing Dangerous Strike 1234567890

14 A 37 a

12 Point Engravers Old Black

\$0.75

Current Literature Carries Educational Balue 34 Among People

11 A 32 a

14 Point Engravers Old Black

\$3.00

Review of Civilization Brinting Art 5 Recorder of Arts 17 A 50 a 8 Point Engravers Old Black

\$2.25

Sympathy Often Begets Our Love Mothers Tender Appeal Towards Wayward Daughter 1234567890

16 A 45 a 10 Point Engravers Old Black

\$2.50

Magnificent Electrical Display
Calcium Stage Lights 12 Used with Dimmers

7 A 21 a

18 Point Engravers Old Black

\$3.25

History Record Gentlemen 78 Be Seated

5 A 13 a

24 Point Engravers Old Black

\$3.50

Automobile Collision Unavoidable Women Escape Death 5 Lads Brave Rescue

4 A 10 a

30 Point Engravers Old Black

\$4.25

Neat Compliment 6 Tendered Lady

4 A 8 a

36 Point Engravers Old Black

\$5.00

Small Change 7 Came Slow

3 A 7 a

48 Point Engravers Old Black

\$7.50

Revenger & Hardened

3 A 4 a

60 Point Engravers Old Black

\$9.20

Sonata 9 Monder



Cast on Uniform Line, Point-Set, Point-Body

14 A 40 a

6 Point Köln Text

\$2.00

Das Reden von Allen die felbst nichts machen können Mache was du gründlich verstehst 5 und fprich was du erfuhrst 1234567890

12 A 38 a

10 Point Köln Text

\$2.50

Die Tage werden schon länger Alexander von 5 Macedonien kam einmal in

9 A 28 a

14 Point Köln Text

\$3.00

Es fallen große Regentropfen Wie wohlthätig ist 3 das Gewitter

14 A 40 a

8 Point Köln Text

\$2 25

Die Biene ist ein sehr kleines Insekt In warmen Tagen sitzt sie 738 auf den Blumen berum

1234567890

11 A 30 a

12 Point Köln Text

\$2.75

In der dunkeln Wolke blitzt es Schöne reine 52 Auft für Mensch und

6 A 16 a

18 Point Köln Text

\$3.25

Zwei kleine Knaben Johann ging 5 in den Krieg

4 A 9 a

24 Point Köln Text

\$3.50

Die Schwaben halten ihr jährliches Fest Kirche war mit kostbaren 5 Sachen geschmückt

3 A 8 a

30 Point Köln Tex

\$4.25

Wir legen das 13 Auder in das Boot

3 A 6 a

36 Point Köln Text

\$5.00

Der Knabe 125 war verloren

3 A 5 a

48 Point Köln Tex

\$7.50

Ein Treuer 35 Freund

3 A 4 a

60 Point Köln Text

\$11.45

Staaten 9 Kleine

POINT-LINE, POINT-SET, POINT-BODY

463

QUALITY AND FINISH UNEQUALED

Cast on Uniform Line, Point-Set, Point-Body.

19 A 38 a 5 Point Authors Roman \$2.00 MERRY CHRISTMAS AND A PROSPEROUS NEW YEAR New Fancy Calendars are Given away by all the Popular Haberdasheries - Children Looking Forward to Give Santa Claus a Hearty Welcome .

1234567890

22 A 44 a

8 Point Authors Roman

\$2,25

AMERICAN AND EUROPEAN PLAN Magnificent Hammond Beach Hotel Surroundings Free Ride in our 567 Air Ship to all Stations

24 A 48 a

6 Point Authors Roman

\$2.00

GREAT EASTERN ELECTRIC SUPPLY HOUSE Employing Five Thousand Four Hundred Skilled Mechanics Struck by Bolt of Lightning and Burned to the Ground

21 A 42 a

1234567890 9 Point Authors Roman

\$2,50

THE AMATEUR ROLLER RACE

Takes Place Tomorrow Night at Eight O'clock Admission Including 23 Lunch One Dollar

20 A 40 a

10 Point Authors Roman

\$2.50

EXPLORERS LOCATE MAMMOTH GOLD AND SILVER ORE MINE

These Mines in South America Known as The Powerful Veins Produce an Abundant Supply Stock for Sale at Graft Brothers Loan Bank 258 Skinnum Street on January Twentieth

16 A 32 a

12 Point Authors Roman

\$2.75

PLEASURE EXCURSION GIVEN BY HUNGRY NOLAN

Editor of the Famous Papers The Morning Sunrise and The Shining Star The Proceeds of This Excursion is 32 for the Benefit of John Getout

13 A 26 a

14 Point Authors Roman

\$3.00

SPECIAL PRICES ON READY MADE GOODS Stylish Winter Overcoats Fancy Vests and New Fedora Hats

Steady Customers 67 Will Receive Christmas Presents

11 A 20 a

16 Point Authors Roman

\$3.00

FIVE THOUSAND AGENTS WANTED

Ford Wire and Window Screen Manufacturing Company Office and Sales Rooms 38 North Shade Street

9 A 18 a

18 Point Authors Roman

\$3.25

HIGH GRADE PRINTING INKS Full Line Fine Book 92 Cut and Half-Tone Blacks



6 A 10,a

24 Point Authors Roman

5716 lbs., \$3.50

FARMERS TOWN MARKET Staple Groceries 3 and Garden Truck

5 A 9 a

30 Point Authors Roman

613/6 lbs., \$4.25

INTEREST ON SAVINGS Fort Zanzibar 2 Savings Bank

4 A 7 a

36 Point Authors Roman

81/6 lbs., \$5.00

LINCOLN STREET Handsome 5 Residences

3 A 6 a

42 Point Authors Roman

10% lbs., \$6.25

STONE FRONT Boulevard 6 Mansion

3 A 6 a

48 Point Authors Roman

12½ lbs., \$7.50

REGIMENTS Morning 8 Sentinel

20 A 38 a 5 Point Authors Roman Italic 11b., \$2.00

NEAR MY OLD NEW HAMPSHIRE HOME FAR AWAY

Where we Sat and Listened to the Sweet Songs of the Old Brown Thrush

Where the Ohio River runs and You Hear the Old Church Chimes

1234567890

18 A 35 a 8 Point Authors Roman Italic 2½1bs., \$2.25

EXQUISITE WEDDING STATIONERY

Commercial Law Printing 145 Establishment

12 A 25 a 14 Point Authors Roman Italic 41/4lbs., \$3.00

HOLIDAY OFFERS Kiddo Hats 350 Neckwear 21 A 40 a 6 Point Authors Roman Italic 1% lbs., \$2.00

THE FLOWERS BLOOM IN SPRING TIME

And the Morning Glories Twine Around the Cabin Door

In Those Happy Days Gone By So Many Years

1234567890

17 A 34a 10 Point Authors Roman Italic 31/6bs., \$2.50

COMPLIMENTARY TICKET

Turkey Dinner 630 at The Stag Hotel

15 A 30 a 12 Point Authors Roman Italic 3 11/6 lbs., \$2.75

HOME MADE CANDIES

Guaranteed 754 Absolutely Pure

10 A 19 a

16 Point Authors Roman Italia

4%1bs., \$3.00

RAILWAY OFFICE MANAGERS
Special Steam Boat and 345 Ship Builders Supplies

9 A 17 a

18 Point Authors Roman Italic

415 felbs., \$3.25

GRAND MILLINERY EXHIBIT
New Designs in Girls 2781 Stylish Riding Habits

5 A 10 a

24 Point Authors Roman Italic

57161bs., \$3.50

GARMENT DRY CLEANED
Pressed and 24 Remodeled by Expert

4 A 8 a

30 Point Authors Roman Italic

6%lbs., \$4.25

SEPTEMBER GALE Warm 23 Summer Breezes

3 A 6a

36 Point Authors Roman Italic

81/6 lbs., \$5.00

FLOWER SHOW November 7 Eighteenth

3 A 6 a

42 Point Authors Roman Italic

10% lbs., \$6.25

BULLETINS Weather 5 Reporter

3 A 5 a

48 Point Authors Roman Itali

12½lbs., \$7.50

MORNINGS Breakfast 6 Table

Fancy Characters of Authors Roman Italic

AEMSTW & Ch O The ng or to

5 Point, 4 type each\$0.15	14
6 Point, 4 type each	16
8 Point, 4 type each	18
10 Point, 4 type each	24
12 Point, 4 type each30	30

14 Point, 3 type	each \$0.30
16 Point, 3 type	each
	each
	each
30 Point 2 type	each 80

42 Point, 2 type	each\$1.05 each1.40 each1.75

Fonts contain Characters 1 to 15 inclusive

19 A 38 a 5 Point Authors Roman Wide 1 lb., \$2.00
COMPLIMENTS ARE THE FRUITS OF THE JUST
It is well sometimes to dwell on thought rather than be rash and reap the harvest of indiscretion and wake up in a mire

1234567890

18 A 36 a 8 Point Authors Roman Wide 2½ lbs., \$2.25 SUCCESS IS CROWNING GLORY At the Banquet Fruit will be Served to All Evenings at 30 after the Games 20 A 40 a 6 Point Authors Roman Wide 1% lbs., \$2.00

AMBITIOUS HOMES OF SPLENDOR

Trains Will Leave Promptly on Scheduled Time

Accommodation for Bathing and Swimming

1234567890

18 A 35 a 9 Point Authors Roman Wide 2¾ lbs., \$2.50

THE WORLD'S FAIR CHICAGO

Manufacture Agriculture and Science

The Arts in 5 Agglomeration

16 A 33 a

10 Point Authors Roman Wide

31 16 lbs., \$2.50

IN THE TROPICAL SOUTH SO WILD AND LUXURIANT
Or Amid Past Dynastic Glories of Egypts Pyramids Tombs and Sepulchres
Train will Leave the Station 9 Every Day During Winter

15 A 30 a

12 Point Authors Roman Wide

3¾ 1bs., \$2.75

THE DANCE OF THE GOBLINS BY MEYERBEER
Principles Art Science Physical Geography Geology Astronomy
Proceeds to go Toward 5 Defraying the Hospital Fund

12 A 22 a

14 Point Authors Roman Wide

41/4 lbs., \$3.00

ANNIVERSARY OF THE INSTITUTION

Amid a Labyrinth of Beauty and a Garden of Verdure

Concert and Music by 9 the Mozart Club Choir

9 A 17 a

16 Point Authors Roman Wide

4 % lbs., \$3.00

WORKS OF FENNIMORE COOPER
Walter Scotts Complete Works Bound in Cloth
Being Reprinted 7 at Popular Prices

8 A 16 a

18 Point Authors Roman Wide

415 16 lbs., \$3.25

GROCERY AND MEAT STORE
The Purest Groceries and the Choicest Cuts
Porter House Steak 8 and Mutton Chops



5 A 9 a

24 Point Authors Roman Wide

57% lbs., \$3.50

SHIFTING WINE PRESS Gives Attendant 15 Fine Holiday

4 A 7a

30 Point Authors Roman Wide

61316 lbs., \$4.25

DETERMINE SORT Creatures 67 Shot Pelican

3 A 5 a

36 Point Authors Roman Wide

816 lbs., \$5.00

WORKS NOISY Lonesome 8 Mourner

3 A 6 a

42 Point Authors Roman Wide

10% lbs., \$6.55

FINE SINGER Denver 9 Colorado

3 A 5 a

48 Point Authors Roman Wide

127% lbs., \$7.50

MONSTERS Notice 2 Hunter

POINT-LINE, POINT-SET, POINT-BODY

469

QUALITY AND FINISH UNEQUALED

5 POINT AUTHORS ROMAN

THE matter of lining type is so important that every printer should be familiar with the details of Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having old system material at his disposal, because of the excessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now. thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind, The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well-known and tried lines: Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body. free of kerning, from smallest to largest size. All Uniform-Line cast faces will line together body for body without justification; and, by the use of point leads or slags, one size body can be readily made to line with all other sizes. In the majority of cases the difference line between any two bodies is two points or a multiple thereof. Textline on each body always varying above the Uniform-Line two points or a multiple thereof. Hence any Text-Line face may be made to line with any face cast on Uniform-Line or Cap-Line in the same way that Uniform-Line faces on different bodies are brought to alignment, and the result is obtained as easily. Cap-Line. -For Title, Two-line, and other faces without lower All Cap-Line faces on the same bodies line with each other at the bottom without justification. All Cap-Line faces from the smallest size to 36-point line with each other at the bottom without any justification. All 42-point and larger Cap-Line faces line with each other without any justification. All Cap-Line faces in bodies from the smallest to 36-point will line with 42-point and larger sizes by the use of a 2-point lead. All Cap-Line faces, too, may be lined with any Uniform Line or Text-Line face with ordinary point-lead justification, the same as Uniform-Line faces on different bodies are lined together, and with no loss of time whatever. The thinking printer upon reading the above can not but be convinced of the superior features offered in the Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System. that in inter-body lining combinations, the greatest use of 2-point leads is an important item to be considered. Deep cut matrices, which insure deep counters and shoulders, so necessary for electrotyping, stereotyping, and good presswork, are

Lower case alphabet, a to z. 144-5 ems.

6 Point Authors Roman

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity of using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well known and tried lines: Uniform-Line.—The point line in each body to which the majority of faces are Uniform-Line.—The point line in each body to which the majority of faces are All Roman and body faces are cast on this line, as well as leaders, etc. placed that properly proportioned descenders can be cast entirely upon the body, free of kerning, from smallest to largest size All Uniform-Line cast faces will line together body for body without justification; and, by the use of point leads or slugs, one size body can be readily made to line with all other sizes. In the majority of cases the difference in line between any two bodies is two points or a multiple thereof. Text-Line.-For such faces as Scrips, Texts, or the like, where a long descender is cut for typographical effect, we have established a point line on each body always varying above the Uniform-Line two points or a multiple thereof. Hence any Text-Line face may be made to line with any face cast on Uniform-Line or Cap-Line in the same way that Uniform Line faces on different bodies are brought to alignment, and the result is obtained easily. Cap-Line.—For Title, Two-Line, and other faces without lower case. All Cap-Line faces on the same

Lower case alphabet, a to z, 14 5-6 ems

8 Point Authors Roman

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well known and tried lines: Uniform Line.—The point line in each body to which the majority of faces are cast.

Lower case alphabet, a to z, 13 1-8 ems,

9 Point Authors Roman

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money

Lower case alphabet, a to z, 13 ems.

10 Point Authors Roman

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with type; hours of valuable time must be spent by the compositor having only old system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is

Lower case alphabet, a to z, 12 7-10 ems.

12 POINT AUTHORS ROMAN

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must

Lower case alphabet, a to z 13 1-3 ems.

14 Point Authors Roman

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Lower case alphabet, a to z, 13 1-6 ems.

16 POINT AUTHORS ROMAN

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when

Lower case alphabet, a to z, 13 1-6 ems.

5 Point Authors Roman Wide

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined an ear as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of the necessity for using paper and cardhoard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line. Point-Set, Point-Body Lining System embodies the following well known and tried lines: Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body free of kerning, from smallest to largest size. All Uniform-Line cast faces will line together body for body without justification; and, by the use of point leads or slugs, one size body can be readily made to line with all other sizes. In the majority of cases the difference between any two bodies is two points or a multiple thereof. Text-Line.—For such faces as Scripts, Texts, or the like, where a longer descender is cut for typographic

Lower case alphabet, a to z, 162-5 ems.

6 POINT AUTHORS ROMAN WIDE

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of the work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well-known and tried lines. Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body, free of kerning, from smallest to largest size. All Uniform-Line cast faces will line together body for body without justification; and by the use of point leads or slugs, one size body can be readily made to line with two points or a multiple thereof. Text Line.—For such faces as Scripts, Texts or the like, where a long descender i

Lower case alphabet, a to z, 17 ems.

8 POINT AUTHORS ROMAN WIDE

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slipshod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining

Lower case alphabet, a to z. 15 3-4 ems.

9 Point Authors Roman Wide

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the

Lower case alphabet, a to z, 15 2-3 ems.

10 POINT AUTHORS ROMAN WIDE

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Lower case alphabet, a to z. 15 1-5 ems.

12 POINT AUTHORS ROMAN WIDE

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body This system saves the printer Lining System. many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type-faces on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work. and in which two-point brass rule must be lined

Lower case alphabet, a to z, 15 1-6 ems.

14 POINT AUTHORS ROMAN WIDE

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Lower case alphabet, a to z, 15 ems.

16 POINT AUTHORS ROMAN WIDE

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Lower case alphabet, a to z. 15 7-16 ems.

6 Point Circular Gothic No. 44 25 A 51 a 19 6 lbs., \$2.00

THE SIMPLENESS OF STRAIGHT LINES

Light Lines Having a Delicacy and Effect Similar to The Work of Expensive Steel Engravings 123456789

10 Point Circular Gothic No. 44 23 A 46 a 3½ lbs., \$2.50

DIAMONDS AND JEWELS

Watches and Clocks Repaired and Sold Commission of \$5 is Required 8 Point Circular Gothic No. 44 24 A 49 a 2½ lbs., **\$2.25**

NEW FADS IN TYPOGRAPHIC ART

Several Have Been Introduced in Late Years

None Can Abolish the Plain Gothics

123456789

12 Point Circular Gothic No. 44 21 A 41 a 3¹¹/₆ lbs., \$2.73

PEDAGOGY SCHOOL

Teaches New Teachers Discipline
Truant Rule 97 Violations

12 A 24 a

18 Point Circular Gothic No. 44

415 in lbs., \$3,25

SWELLEST ASSORTMENT ANYWHERE Handsome and Polite 487 Attendants in Charge

7 A 13 a

24 Point Circular Gothic No. 44

5716 lbs., \$3.50

MILLINERY AND GOWNS
Imported From 13 Parisian Artists

The New Rochelle Emporium

PROKOKOKOKOKOKOKOKOKOKOKOKOK

Is pleased to Announce the Arrival and Reduction of a Special Importation of Chinese Silks

Some Patterns at \$1.25 per Yard

\$\sqrt{2}\$ For Elegant Ping Pong White. Some Hand Colored and Stiff \$\sqrt{5}\$ Extra Thin Silk and Brocades. Brocades for Charming Gowns \$\sqrt{5}\$

Lu Fong Choy will give an Exhibition of Weaving Daily

35 Hampton Court

Saint Louis

12 POINT BORDER NO. 8



6 Point Lining Engravers Roman No. 1

3/4 lb., \$1.00

MISSISSIPPI WATERS FLOW VERY RAPID COUNTING THE STARS FOR AN EVENING ENTERTAINMENT 1234567890

6 Point Lining Engravers Roman No. 3 3/4 lb., \$1.00

PICKING PEARS IN PARIS NEWSPAPERS GIVE 26 THE NEWS

12 Point Lining Engravers Roman

2 lbs., \$1.50

JELLY FRUIT MUSIC 9 CHORD

6 Point Lining Engravers Roman No. 2

23 A 3/4 lb., \$1.00

EXCEPTIONS TO EVERY RULE UNLESS PERCHANCE IT BE THE GOLDEN 1234567890

8 Point Lining Engravers Roman

1¼ lbs., \$1.25

HARVEST TIME AGAIN DOWN ON THE 38 PIRATES

10 Point Lining Engravers Roman 111/16 lbs., \$1.40 14 Δ

MINISTERS TALK LATEST 419 PHOTOS

ANNOUNCEMENT

AN EVENT OF MORE THAN ORDINARY INTEREST TO BUSINESS MEN IN OUR LOCALITY AS WELL AS OUR PATRONS AND STOCKHOLDERS IS THE ANNOUNCEMENT BY

THE SKINEM DEPARTMENT STORE

OF THEIR ACQUISITION OF THE PREMISES, 389 AND 391 ADJOINING THE SKINEM'S PRESENT LOCATION. POS-SESSION HAS ALREADY BEEN TAKEN, AND THE OLD BUILDING REMOVED AND REBUILDING IS NOW UNDER WAY. THIS MOVEMENT, INVOLVING AS IT DOES, THE EXTENSION OF THE SKINEM BUILDING ACCOMMODA-TIONS, MARKS

ANOTHER MILESTONE

IN THE GROWTH OF A BUSINESS WHICH IN THE THREE YEARS OF ITS EXISTANCE HAS ADVANCED TO A FORE-MOST PLACE IN THE RETAIL BUSINESS OF THE CITY

IF YOUR BUSINESS

IS ENLARGING TOO SPEEDILY FOR YOUR CAPITAL, AND YOU HAVE A FAVORABLE OPPORTUNITY OF DEVELOPING IT, THIS FIRM CAN SUPPLY AN INVESTOR. NO DIFFERENCE WHERE YOU ARE LOCATED. LET ME KNOW THE SIZE OF THE PLANT, THE AMOUNT OF BUSINESS YOU DO, AND THE POSSIBILITY OF EXTENDING YOUR BUSINESS, AND HOW MUCH MONEY YOU REQUIRE AND ON WHAT TERMS.

WE HAVE CLIENTS WHO WANT TO BUY

IT IS UNDOUBTEDLY BETTER BUSINESS POLICY TO BUY AN ESTABLISHED BUSINESS WHICH HAS THE THOUSAND-AND ONE THINGS, AND A LINE OF CUSTOMERS TO BEGIN WITH, THAN TO START A NEW BUSINESS AND HAVE TO WORK IT UP FROM THE VERY BOTTOM.

IF YOU HAVE A BUSINESS

TO SELL SEND US ALL PARTICULARS, AS WE ARE IN TOUCH WITH POSSIBLE PURCHASERS.

FINNIGAN & COMPANY BROKERS



Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

20)

6 Point Engravers Title No. 1 25 A ¾ lb., \$1.00 GOOD MICHIGAN FARM FOR SALE 1234567890

6 Point Engravers Title No. 2 16 A ¾ 1b., \$1.00

PARTNERS 432 WANTED

8 Point Engravers Title No. 4 15 A 11/4 lbs., \$1.25

CIGAR 98 STORES

12 Point Engravers Title No. 7 11 A 2 lbs., \$1.50

MAT 5 SALE

6 Point Engravers Title No. 1½ 20 A ¾ 1b., \$1.00

RELIABLE WOMEN WANTED
1234567890

8 Point Engravers Title No. 3 $$17\,\mathrm{A}$$ $$1\frac{1}{4}$$ lbs., \$1.25

BUSINESS 65 CARDS

REAL 6 ESTATE

. 10 Point Engravers Title No. 6 12 A 1 1 1 1 lbs., \$1.40

ROOM 9 RENT

10 A

12 Point Engravers Title No. 8

2 lbs., \$1.50

HORSE 8 AND CARRIAGE

AFTER YEARS OF CAREFUL THOUGHT AND PERSUASION WE HAVE DECIDED TO OPEN AN EXCLUSIVE DEPARTMENT



IN CONNECTION WITH OUR NEW MAMMOTH ESTABLISHMENT, AND WE NOW ANNOUNCE IN THIS ENCLOSURE, THE OPENING OF OUR

JEWELRY DEPARTMENT

ON THE SECOND FLOOR

WHERE WE WILL DISPLAY AND BE PLEASED TO SHOW TO OUR MANY PATRONS A MOST COMPLETE LINE OF

JEWELRY NOVELTIES, ETC.



OUR LARGE ASSORTMENT CONSISTS OF BOTH FOREIGN AND DOMESTIC ARTICLES OF UNSURPASSED BEAUTY AND MERIT

FASHION SUIT COMPANY

TAILOR MADE SUITS
542 DRESSWELL *BOULEVARD
TAILORINGTON



ANNOUNCEMENT

DURING THE REMAINDER OF THIS MONTH WE WILL MAKE TO YOUR ORDER

TAILOR MADE SUITS

AT A SPECIAL REDUCTION

THE SAME EXPERT CUTTERS AND FINE WORKMAN-SHIP THAT CHARACTERIZE ALL OUR GARMENTS WILL BE APPLIED TO THESE TAILOR MADE SUITS

THIS SPECIAL REDUCTION

IS MADE FOR THE PRESENT MONTH ONLY, AND IS FOR THE PURPOSE OF TURNING AN ORDINARY DULL PERIOD INTO A BUSY ONE, THEREBY ENABLING US TO RETAIN THE COMPLETE ORGANIZATION IN OUR DRESSMAKING SECTION INTACT.

FASHION SUIT COMPANY

TAILORINGTON, MARCH EIGHTH NINETEEN HUNDRED AND SEVEN -Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

6 Point Lining Plate Gothic No. 1
33 A ¾ 1b., \$1.00

GRAND MOUNTAIN SCENERY IN COLORADO
1234567890

6 Point Lining Plate Gothic No. 3 25 A ¾ lb., \$1.00 INVITATIONS 5 AND PROGRAMS

8 Point Lining Plate Gothic No. 5 20 A 1½ lbs., **\$1.25**

SPOTTED 36 LEOPARD

YACHT 79 RACES

6 Point Lining Plate Gothic No. 2 28 A ¾ lb., \$1.00

MOUNT EASYREST HOME FOR IDLERS 1234587890

6 Point Lining Plate Gothic No. 4 20 A ¾6 lb., \$1.05 BICYCLES 57 EXCHANGED

8 Point Lining Plate Gothic No. 6 17 A 11/4 lbs., \$1.25

PEACH 8 ORCHARD

12 Point Lining Plate Gothic No. 8 15 A 2 lbs., \$1.50

INDIAN 4 CHIEF

12 A

12 Point Lining Plate Gothic No. 9

2 lbs., \$1.50

PREPARE FOR 71 COLD DAYS

CLARKE, RANDOLPH & ADAMS FINE SUITS FOR MEN

MEASURED BY EVERY STANDARD, WHETHER IT BE WORKMANSHIP OR MATERIALS, WHETHER STYLES OR PATTERNS, OUR MEN'S SUITS PROVE THEIR SUPERIOR WORTH—PROVE THAT THEY ARE THE FAULTLESS PRODUCTIONS OF MEN WHO HAVE MADE THE DESIGNING AND MAKING OF MEN'S HIGH-CLASS CLOTHING THEIR LIFE STUDY, AND THEY HAVE BEEN WONDERFULLY SUCCESSFUL IN THEIR ATTAINMENTS. THERE IS REFINEMENT IN EVERY DETAIL—IN THE APPROPRIATENESS OF THE COLOR EFFECTS, IN THE FASHIONING OF THE SLIGHTLY ROLLING LAPELS, IN THE GRACEFUL BACK LINES OF THE COATS, AND IN THE PERFECT SET OF THE TROUSERS. ALL SUITS KEPT IN REPAIR FOR ONE YEAR



WE WISH TO INFORM YOU THROUGH THIS MEDIUM
THAT WE ARE PREPARED TO DESIGN
AND MANUFACTURE ANYTHING
YOU MAY DESIRE IN
THE WAY OF

LODGE AND SOCIETY EMBLEMS

WE ARE THE LARGEST AND MOST RELIABLE CONCERN IN THE WORLD IN THIS ONE LINE OF SPECIALTIES

WE ALSO CARRY A BEAUTIFUL ASSORTMENT OF

SCARF PINS, NECKLACES, LOCKETS RINGS AND EARRINGS

ENGRAVINGS EXECUTED BY EXPERTS IN LATEST STYLES AND DESIGNS

VOGUE ORNAMENT NO. 117, 50C

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

26 A 50 a 6 Point Barnhart O. S. 1% lbs., \$2.00
IMMENSE COFFEE PLANTATIONS

Supply the Ever Increasing Demand for this Beverage 1234567890

23 A 43 a 10 Point Barnhart O. S. 31/6 lbs., \$2.50

EUROPEAN MONARCHS

Kings and Queens 36 Attend Carnival

15 A 29 a 14 Point Barnhart O. S. 41/4 lbs., \$3.00

BARGAIN PRICE Hand Made 524 Cabinets

25 A 50 a 8 Point Barnhart O. S. 2¼ lbs., \$2.25 FOUR ATHLETIC CONTESTS

Gold Medals will be Awarded to the Winners 1234567890

18 A 32 a 12 Point Barnhart O. S. 311/6 lbs., \$2.75

MINING MACHINES
Steam Derrick 586 and Engine

11 A 21 a 16 Point Barnhart O. S. 4% lbs., \$3.00

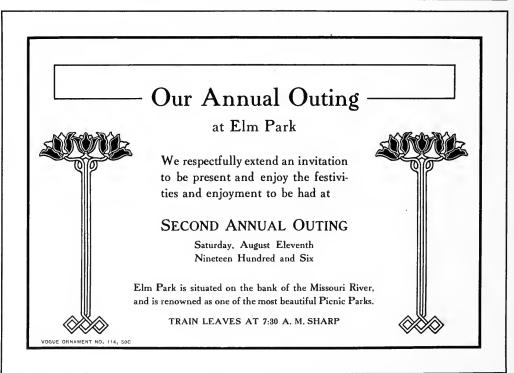
MAGAZINES
Published 93 Monthly

10 A 19 a

18 Point Barnhart Old Style

415 % lbs., \$3.25

ANNUAL BARGAIN SALE Gents Furnishings 79 and Tailor Made Suits





Announcement 1908

YOU are invited to inspect our exceptionally attractive display of advance styles for the coming year. This exhibit includes the following special lines

SILVERWARE NOVELTIES HAMMERED SILVER AND COPPER VASES AND DESK ORNAMENTS, BRONZES ELECTRIC LIGHT AND FIREPLACE FIXTURES

There are no duplicates in these advance styles and an early inspection will insure the choice of these attractive designs.

¶ Prompt and careful delivery to all parts of the city and surrounding country.



ATKINSON & HOPKINS

DESIGNERS AND IMPORTERS OF NOVELTIES IN FINE METALICS



6 Point Catalog Old Style

23 A 46a 1% lbs., \$2.00 SHOOTING WILD DUCKS IN THE RIVER Interesting Stories Are Often Told By Some Hunters 1234567890

10 Point Catalog Old Style

18 A 36 a

3¹ 16 lbs., \$2.50

ADVERTISING NOVELTY Never Placed 35 On The Markets

14 Point Catalog Old Style

DINNER IS READY Table Set 36 For Three 8 Point Catalog Old Style.

22 A 43 a 21/4 lbs., \$2.25 PRESIDENT SENDING WARSHIPS Possibility of Trouble with the Cuban Island 1234567890

12 Point Catalog Old Style

15 A 33 a

311/16 lbs., \$2.75

EXPRESSING CARTS Painted While 69 They Sleep

18 Point Catalog Old Style

9 A 19 a

415/6 lbs., \$3.25

CAMPHOR ICE Chocolate 84 Coated

6 A 14 a

THANKSGIVING TURKEY Meat That Made 47 A Reputation

BE AN ACTOR OR ACTRESS

YOU CAN IF YOU WILL

No profession so fascinating and profitable. I teach you thoroughly so you will be qualified to go at once on the stage. My course is complete and embraces every branch of knowledge necessary to become a successful actor. Some of the most prominent on the American stage have taken my course. You can be the same.

DO NOT DELAY.

START AT ONCE

BUMTOWN STUDIO OF DRAMA



PAYS FOR ITSELF

Men of limited income are prone to fancy that they cannot afford to investigate the merits of the God Heat Furnace. Bless your hearts! You are just the ones who should be most interested. Be sure the bankers, lawyers, leading merchants, etc., are fast learning its merits and are not slow in recognizing them. Besides gaining freedom from the ordinary furnace troubles and nuisances, they have found by careful investigation that the

GOOD HEAT FURNACE Saves 1-2 to 2-3 on Coal Bills

Isn't that an important item to the thrifty book-keeper, clerk, mechanic or others of limited income? Fot up the bills for the kind of coal you have been using, then find out what the same number of tons of the very cheapest grade coal obtainable in your neighborhood would cost you, and the difference is what you could have saved by using the Good Heat.

GOOD HEAT FURNACE CO. COALOPOLIS

12 POINT BORDER NO. 92

26 A 52 a 6 Point Mission 1% lbs., \$2.00

BEAUTIFUL AND DELIGATE MISSION

A New Attractive and Very Useful Face Lately Designed
1234567890

19 A 35 a 12 Point Mission 3¹¹/₆ lbs., \$2.75

ARTISTIC STYLES

Found in all 729 Modern Offices

25 A 49a 8 Point Mission 2½ lbs., \$2.25
APPROVAL OF GUSTOMERS
By Printers Famous for Their Good Judgement

By Printers Famous for Their Good Judgement 1234567890

22 A 44 a 10 Point Mission 3½ lbs., \$2.50

FINE SOCIETY WORK

Is Universally 450 Conceded Desirable

15 A 29 a

14 Point Mission

41/4 lbs., \$3.00

NORTH AMERICAN GRAIN COMPANY
Operating the Largest Grain 845 Elevators in the World

11 A 22 a

18 Point Mission

415/6 lbs., \$3.25

PAMPHLETS AND CIRCULARS
Proved Best in Artistic 95 Typograph Display

RECORDS BROKEN TIME AND QUALITY

Two things are necessary in making good ice cream quickly. The first is a Snowflake Freezer; the second is to know how. Your dealer will sell you the freezer and we will send you free of charge the book that tells how. Ordinary freezers are seldom used because they make hard disagreeable work which always becomes an easy delightful and economical task with the

TRIPLE MOTION

SNOWFLAKE ICE GREAM FREEZER

The Freezer with a character and reputation to sustain; recognized the World over to be the highest type of excellency in Ice Gream Freezers.



THIS REFRIGERATOR & FIFTEEN DAYS FREE

Here's a refrigerator that keeps milk longer than others. We say milk because that's the hardest thing to keep. You know its germ life that sours milk and spoils other foods. Cold discourages germ life; moisture encourages it, and that's why other refrigerators can't keep milk longer, the moistture counteracts the cold. Now, the

BAUM SYPHON REFRIGERATOR.

Is so much colder and dryer than any other because the syphons pass the air through the ice chamber so many more times, and don't let it stay with the ice long enough to absorb its moisture, and that's the first and last word on refrigeration. We want to put the same kind of a refrigerator right in your home

Try it for Fifteen Days Free

So you can know how much longer it will really keep milk and other foods; and then you must see one to appreciate it.

REFRIGERATOR MFG. CO.

6 Point Caslon Old Roman

23 A 46 a

1% lbs., \$2.00

HORTICULTURAL EXHIBITS

Beautiful Displays of the Rarest Species Are Shown by the Florists Club of this City 1234567890

10 Point Caslon Old Roman 19 A 39 a 3½ lbs., \$2.50

ORIENTAL TRAVELS
Official Chronicles of Embassy

Official Chronicles of Embassy Supply Our 39 Information 8 Point Caslon Old Roman

21 A 42 a

21/4 lbs., \$2.25

ELECTRICAL MARVELS

Remarkable Achievements of a Year Some Future Possibilities Hinted 1234567890

12 Point Caslon Old Roman 17 A 32 a 31½ lbs., \$2.75

YACHTING CLUB
Sail Boats Speck the Lakes
Around the 20 Retreats

15 A 29 a

14 Point Caslon Old Roman

4¼ Ibs., \$3.00

DEBATE ON POLITICAL STATUS
Law School Students Argue 15 On Complex Affair

12 A 21 a

16 Point Caslon Old Roman

4% lbs., \$3.00

GOLF CLUB TOURNAMENTS
Matches Between the 72 Scotch and Yankees

9 A 18 a

18 Point Caslon Old Roman

45% lbs., \$3.25

GENTLEMANLY AFFAIR
A Vindication of 48 Honor is Sought



OST Optimists agree that the only Real Happiness consists Wholly in Enjoying and Appreciating the Things we Have. Take time to Live One Day at a Time, Think Right, and You Shall be Happy.

MORTISED INITIAL NO. 73, 50C

UTILITY BORDER NO. 63



September First

The Landscape Artist's Clubs of Nurseryland

Fifth Annual Exhibition

Following the custom of the last few years the Clubs have united to make this exhibit of their skill the highest attainment of the age. Every effort has been directed to secure the most interesting collection of Flowers and Plants, Shrubs, Vines and Photos of Landscape Work ever gathered.

Every Naturalist or Nature Lover is Invited Most Cordially and You are sure of being Royally Welcome to an Artificial Paradise. Open all Week.

Horticulture Hall: Garden City



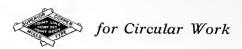
The National Horticulturist

Official Organ Landscape Artist's Clubs of Nurseryland

Write to us for Information Garden City

VOGUE ORNAMENT NO. 261, 400

UTILITY BORDER NO. 53



6 Point Caslon Old Roman Italic RINGING THE OLD FIRE BELLS Anniversary of the Duke Will Occur Tomorrow 1234567890

10 Point Caslon Old Roman Italic 31/6 lbs., \$2.50 CHICAGO'S INDUSTRIES Walking Through 26 The Garden

14 Point Caslon Old Roman Italic 13 A 25 a

HAPPY DARKIES Continuing 35 A Journey

8 Point Caslon Old Roman Italic SCENES THAT ARE BRIGHT Ships That Sail in The Deep Blue Waters

1234567890

12 Point Caslon Old Roman Italic 15 A 31 a 311/16 lbs., \$2.75

MISERABLE MEN Hunting in 74 The Mountain

16 Point Caslon Old Roman Italic 47/6 lbs., \$3.00

WINTER FIRE Burn in 18 The Grate

9 A 15 a

415% lbs., \$3.25

EXQUISITE DESIGN CARDS The White Cap 43 Society on Parade

5A 11a

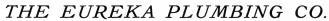
5% lbs., \$3.55

MORE MECHANISM Foundations 58 of Gray Stone



SANITARY PLUMBING TO MEET MODERN DEMANDS

We carry the most complete line of plumbing equipment in the city. It is sanitary in construction, durable in material, perfect in design and workmanship. Our goods are just as high a grade as intelligence and ingenuity can conceive.....



PLUMBING GOODS AND STEAM SPECIALTIES





THE KING'S HOTEL

ONE OF THE LARGEST AND MOST COMFORTABLE HOTELS IN THE CITY

It being adjacent to the Lake, commands a beautiful view of the Rainbow Mountains, is well known as one of the coolest houses in the summer, and is very elegantly furnished throughout. Rooms en suite with bath rooms

THE KING'S HOTEL

Is furnished with all the latest modern improvements. Handsome Passenger Elevator, Electric Bells, Etc., is but three stories high, covering a large area of ground used exclusively for hotel purposes, and having lawns on either side, with means of exit from the house, in addition to those in front and rear; these render it almost impossible for any accident to take place from fire.

RATES, \$5.00 PER DAY



For Circular Work



Weights and Prices given are Approximate; see page 2.. Cast on Uniform Line.



6 Point Old Roman Condensed

RELICS OF FORMER GREATNESS Mementos of the Days When Indians and Buffaloes Roamed the Broad Prairies in Serene Peace 1234567890

10 Point Old Roman Condensed 24 A 48 a 3½ lbs...

HANDSOME NEW FACE

Designs of Merit Easily Composed in Our Old Roman 23 Condensed

8 Point Old Roman Condensed 25 A 49 a

HISTORY OF OLD ENGLAND Exciting and Interesting Incidents Narrated In Chronicles of Old Hermit Monks 1234567890

12 Point Old Roman Condensed 20 A 40 a

SMALL CURIO SHOP Collections of Jewels and Rings Valuable and 97 Unique

15 A 31 a

14 Point Old Roman Condensed

4¼ lbs., \$3.00

INTERURBAN RAILWAY ASSOCIATION Miles of Tracks Through 35 Beautiful Country Seats

11 A 22 a

16 Point Old Roman Condensed

43/8 lbs., \$3.00

TROLLEY EXCURSIONS DAILY Pleasurable Trips to 67 Naturally Cool Spots

11 A 22 a

18 Point Old Roman Condensed

41516 lbs., \$3.25

FINE MUSKALONGE FISHING Resort Made Famous 13 by Old Whitman

Directions for Using Doctor Killing's Catarrh Balm

For Quick Relief from Coughs, Colds, Irritated Throat or Nostrils Catarrh, Hay Fever and Asthma

For simple affections such as Colds or the old-fashioned Sniffles simply apply to the Nostrils or insert a small drop by means of a tooth-pick or match covered with absorbent cotton. For Catarrh and complications use the same method and supplement by massageing the Nose and Throat.

Prepared Especially For The

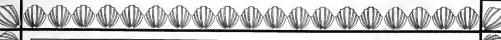
None Genuine without Signature Patent Medicine Pharmacy

Beware of Spurious Imitations





in Circular Work



If you are interested in owning your home, building it to suit your own particular ideas, the

Fourteenth National Building Association

and the plans of service which are explained on the following pages should mean something to you and yours.

Organized along novel altho conservative lines by men who are known among the business houses of the city as being of the highest characters and commercial integrity.

Assistance is the key-note of our organization and we hope Superior
Copper-Mixture
is Right—
Because it is
Scientifically
Alloyed



rogramme

nd Invocation George Stuart Craig

Shady Summer House .. Gabler len Hunter Lexington

on the Sun-Topped Hill Cross aide Marguerite Towne

he Gray Seas Tozart

Recitation, Enoch Arden Junior Smith Marjorie Janice Clarkson

Whistling Rufus Browne R. Rastus Brown

Song of the Light Brigades Carruthers
Chorus of Forty Boys

How the Gospel Came to Centralia Fox Baxter B. Noyes

Presentation of the Merit Medals

Postlude, Advance of the Fluries Blinks Miss Georgiana Booth, Pianist



6 Point Old Roman Bold

24 A 49 a

1% lbs., \$2.00

AUTOMOBILES TO RENT BY THE DAY
The Steamer Nantucket Will Land in The Bay Tonight
1234567890

12 Point Old Roman Bold

17 A 33 a

3¹/₆ lbs., \$2.75

INSPECT THESE GOODS
Before Making 68 Your Order

8 Point Old Roman Bold

2½ lbs., \$2.25

RED DRESSES ARE NOT POPULAR
Unless Worn With Complexion to Harmonize
1234567890

10 Point Old Roman Bold

22 A 42 a

23 A 44 a

31/6 lbs., \$2.50

STRAW AND FELT BONNETS
Black Birds Are 35 Scarce This Year

13 A 26 a

14 Point Old Roman Bold

4¼ lbs., \$3.00

DARKEST HOUR IS JUST BEFORE DAY
Select Balads Are Sung 94 by Renowned Vocalists

10 A 19 a

18 Point Old Roman Bold

415/16 lbs., \$3.25

SMOKERS OUTFITS FOR SALE Greatest Sacrifices 47 We Have Offered

NO OTHER SOAP HAS BEEN FOUND SO PURE AND EFFECTIVE AS

THE CHAMPION WASHING SOAP

Worth more because it will do more work Cleanses easily and thoroughly. Protects and preserves the most delicate fabrics. Its great value as a true household soap is its excellent quality and purity.

SPECIAL PREMIUM OFFER DURING JULY AND AUGUST MONTHS

FOR SALE BY ALL FIRST-CLASS DEALERS NOWHERE

BUILD YOUR OWN HOME

Our Grand Special Offer



OUR BIG BOOK OF PLANS AND SPECIFICATIONS

For the next 30 days we are going to dispose of these books at the remarkably low price of

TWENTY-FIVE CENTS

The big book of over one hundred pages contains 262 designs of practical homes built in frame, stone, brick and a few in cement, ranging in price from \$400 to \$15,000, showing floor plans, exterior view and approximate estimates of cost. The above cut is a fair sample of these designs, being a neat Colonial dwelling built at a cost of only \$1,500. Just think how cheap.

The Home Building Company

BORDERS, 12 POINT NO. 450 AND 24 POINT NO. 259

8 Point Lining Fifteenth Century 24 A 47 a 2½ lbs., \$2.25

WALKING IN THE GARDEN
Have a Living Power, a Live Interest, Etc.
1234567890

12 Point Lining Fifteenth Century
21 A 41 a 3¹⁷/₄ lbs., \$2.75

GENEROUS PEOPLE
Make Us A 541 Generous World

10 Point Lining Fifteenth Century 24 A 47 a 3½ 1bs., \$2.50

HEARTBREAKERS CLUBS
Expert Fishermen Often Catch Suckers
1234567890

18 Point Lining Fifteenth Century 11 A 22 a 4½ lbs., \$3.25

ROUND HEAD Visiting 23 In Rome

8 A 15 a

24 Point Lining Fifteenth Century

5½ lbs., \$3.50

WATERMELONS ON ICE Very Delicious in 86 Warm Summers



HOW TO BUY PROFIT

You can get profit by buying right. There is as much money made in buying right as in saving in any other way or at the selling end of your business. I especially pride myself on my

System of Careful Buying

of buggies, wagons and harness, and know that by buying in large contracts, direct from factories at jobbers' prices, that we are in better shape to make lower prices than any firm in this or any surrounding counties. My heavy cash buying for two houses gives me the inside prices and we can and will undersell all competition.

The Lake Shore Horse Market



GENUINE DIAMONDS ON INSTALLMENTS

The chief consideration in buying a Diamond should be based not on price but on brilliancy, pure color and perfection in cut, shape and polish. These high qualities you will find in our goods. Any article illustrated in our catalogue will be forwarded for your examination. If it is not exactly as represented return it at our expense.

TERMS TO SUIT THE BUYER

All transactions are confidential, and with every purchase we give a certificate guaranteeing quality, value and the privilege of exchange. We are the Oldest Diamond House in the world. Established since 1843.

Getu. A. Flashire & Company

SOUTHWEST CORNER GOLD AVENUE AND SHINER STREET



36 POINT BORDER NO. 3681

8 Point Lining Fifteenth Century Italic 22 A 44 a 2½ 1bs., \$2.25

TRAVELING THE WORLD
Way of The Transgressor is Very Hard
1234567890

12 Point Lining Fifteenth Century Italic 18 A 35 a 3¹¹/₆ lbs., \$2.75

CHOPPED CABBAGE
Paper That 54 Does Wrinkle

10 Point Lining Fifteenth Century Italic
1 A 42a 3¹/₆ lbs., \$2.5

SWEET SUGAR WATER
Pink Dresses For The Pale Ladies
1234567890

18 Point Lining Fifteenth Century Italic
1A 21a 45% lbs., \$3.2

BOSS CLERK
Hunting 68 Games

7A 14a

24 Point Lining Fifteenth Century Italic

5½ lbs., \$3.55

MANY WOULD LEAVE Meet Me Where 27 Apples Grow

WE HAVE ON HAND, LEFT OVER FROM LAST SEASON, A NUMBER OF HIGH-GRADE

LAUNCHES

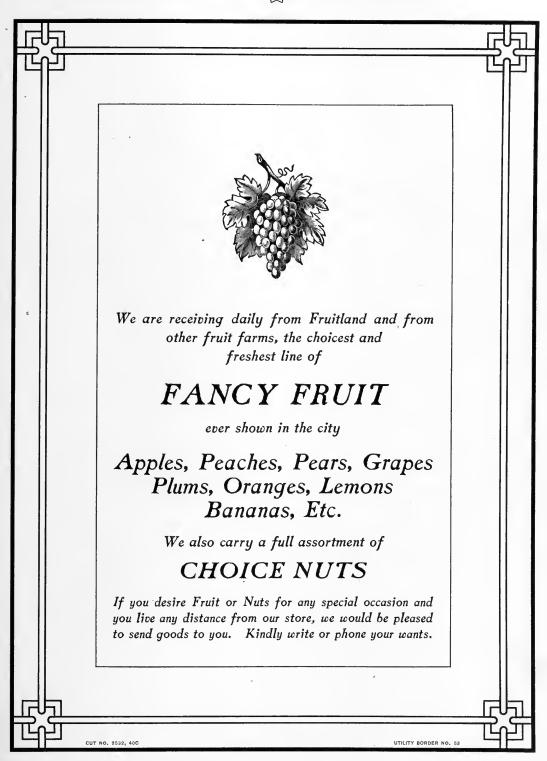
Canoes, Row and Sail Boats

We must dispose of them, and in order to do so we have decided to cut the price we have heretofore asked just half. In other words, the Launch we sold for \$400 now goes for \$200

A Bargain Indeed

Launches were very popular this season, but next season will be a record-breaker. So if you are thinking of buying a Launch, now is the time

UTILITY BORDER NO. 53



20 A 39 a 6 Point Talisman 196 lbs., \$2.00

TALISMANS OF ARABIANS
Aladdin's Lamp of Magical Power Kept
Burning by Witches of the Red Gulf
1234567890

16 A 30 a 10 Point Talisman 31 6 lbs., \$2.50

TEMPLE OF MARS
Noble Architectural Pile
Now Only 49 Debris

18 A 35 a 8 Point Talisman 21/4 lbs., \$2.25

ALI BEN HASSAN FIBS Mystic Rumors of Fictious King Exploded by Historical Fact 1234567890

14 A 25 a 12 Point Talisman 311/6 lbs., \$2.75

MODERN CITY Inhabited by Workers Earning 52 Profits

12 A 21 a

14 Point Talisman

4 1/4 lbs., \$3.00

ADVANCES OF A CENTURY A Steady Progress 18 of Art or Crafts

8 A 15 a

而为此为陈陈陈陈陈陈陈陈陈陈陈陈陈陈陈陈陈陈陈陈陈陈陈陈陈

18 Point Talisman

415/6 lbs., \$3.25

BEAUTIFUL SCENES
Illinois Meadow 42 Countrysides

The Best Spring Chickens

Each season we contract with the winners of poultry prizes to ship the finest of the flocks to us. We fatten them, kill and properly dress them and most people say they are Good. > >

Northern Fish Store, Oak Park



GRECIAN PANELS VASES MEDALLIONS & STATUES

We desire to call attention to the many new additions made in our stocks this year and which we secured only thru strenuous hustling and diplomacy.

The ruins of the Periclean age are again the source delight to connoisseurs and lovers of the Grecian art cannot find a more interesting exhibit anywhere.

Restorations of Dainty Statuettes Chandeliers and Lamps

Made after the partially destroyed and antique models, they are alone a sight worth seeing. It is almost needless to add that our show-room is always open

THE ATHENIAN EXPOSITIONS

2528 BROADWAY

NEW YORK CITY

6 Point Mazarin No. 5

1% lbs., \$2.00

NOVELS OF GREAT MOMENT

Stories of Romance and Pioneer Days Adventure
Shed Sidelights on Life of the Frontiersmen
1234567890

10 Point Mazarin No. 5 21 A 42 a 3½ lbs., \$2.50

CHURCH BUILDINGS

Fine Example of the Gothic Art Lofty Spire 59 Has Symbol 8 Point Mazarin No. 5 24 A 46 a 2½ lbs., \$2.25

FASHIONABLE TAILOR
Wonderful Sartorial Effects Produced
By the Servants of the Wealthy
1234567890

12 Point Mazarin No. 5 17 A 36a 3¹¹/₆ lbs., \$2.75

ITALIAN VILLAS
Retreats from City Hustle
Noise and 48 Confusion

15 A 28 a

14 Point Mazarin No. 5

4¼ lbs., \$3.00

ALDUS MANUTIUS THE PRINTER Invented Italic Types 83 to Reproduce Writing

11 A 21 a

18 Point Mazarin No. 5

415/16 lbs., \$3.25

INCREASED CIRCULATIONS
Country Publishers 52 Boom the Papers

Special Offering - Walking Skirts - \$6.00

During the Months of September and October
We offer an Exceptional Bargain Opportunity
In Our Man-tailored, Walking Skirts Guaranteed in Fit and
Style and Workmanship the Equal of any Higher Priced Skirt Made
We also have Skirt Clubs in which Twelve Ladies pay Fifty
Cents a week for Twelve Weeks and Some Member is
Entitled to a Skirt Each Week. Come and See
Our Samples and You'll Start a Club or
Order a Skirt Outright

At the Little Old Tailoring Shop in the Bushelman Block
Button & Ninegore The Artistic Tailors

12 POINT BORDER NO. 481





AZARIN: AND SOME USES AND SUGGESTIONS FOR PRODUCING BEAUTIFUL EFFECTS ON CIRCULARS

Fashioned after the perfected models of the early Florentine book printers, it has all of the charm of the antique, yet always gives a new and fresh appearance to the work on which it is employed. With the profusion of ornamental materials now made by this foundry multitudes of pleasing results may be attained with taste and discrimination.

For Circulars which might readily include a large part of modern advertising simpler



Concordila Grape Juices and Preserves

The Reproachless Quality Brands

If one could closely study the vineyards, buildings and methods of the Concordila Company at Westport in New York state they would have ample proof of the cleanliness and consequent purity of our products. Only the most healthy of our specially grafted vines are permitted to mature and all of the fruit must pass a rigid examination and when scientifically prepared in the cleanest kitchen in the world, is it any wonder they receive the highest possible awards everywhere and are

Universally Acclaimed The Most Delicious Productions

VOGUE ORNAMENT NO. 69

12 POINT BORDER NO. 481

6 Point Lining Southey

24 A 50 a 1% 6 lbs., \$2.00

BABCOCK OPTIMUS PRESSES

Simple in Construction and Accurate in Register 1234567390

10 Point Lining Southey

22 A 43 a

3½ lbs., \$2.50

DRAMATIC SUCCESS

Houses are 583 Filled to Capacity

18 Point Lining Southey
13 A 25 a 415% lbs.. \$3.25

STORE HOUSE

Southern 319 Avenue

8 Point Lining Southey

22 A 43 a

21/4 lbs., \$2.25

MODERN HISTORY STUDIES

Students Greatly Interested in Lessons
1234567890

12 Point Lining Southey

19 A 38 a

311/6 lbs., \$2.75

FREQUENT SHOWERS Cooling the 627 Atmosphere

14 Point Lining Southey

17 A 34 a

4¼ lbs., \$3.00

CIGAR FACTORY High Grade 57 of Tobacco

We wish to announce to the reading public of our great country, that on Saturday April the third, the first issue of

THE COSMOPOLITAN WEEKLY

will appear on sale at all first-class News Depots

Its pages will contain articles from the pens of the most competent and interesting writers in this as well as foreign countries, interspersed with illustrations by world known artists. Sixty-four pages will be devoted to literature of the highest standard and by perusing its contents one can be enlightened on the various events continually happening on this great continent. Get one of the first issue, it is sure to please you.

Subscription Price \$3.00 Per Year 25 cents per copy

PRESERVE THE TYPE-FOUNDER

The issues of which serve as supplements to our Specimen Book. The publication should be considered of importance as presenting the latest and the best in

Type Faces, Borders, Ornaments, Printing Material and Machinery

Its mission is to keep the printer apprised of all that is up-to-date. If he does not need at once anything it may contain, it is very possible that he may need to refer to it later, either for his own satisfaction to demonstrate something to a customer.

Keep in Mind The Fact

that we print only enough Type-Founders to cover our lists, therefore we cannot send duplicate copies.

22 A 44a 6 Point Pastel Lightface 1% lbs., \$2.00 TRY OUR HOME COOKED LUNCH Only Pure First Class Dalry Butter Used Here 1234567890

15 A 26 a 12 Point Pastel Lightface 311/6 lbs., \$2.75

PUBLIC AUCTION Household 65 Furniture

19 A 39 a 8 Point Pastel Lightface 2½ lbs., \$2.25 ROBINS CARRIAGE WORKS Maker of High Grade Buggies Only 1234567890

17 A 34a 10 Point Pastel Lightface 31/6 lbs., \$2.50

MERCHANT TAILORS

Suits Cleaned 42 or Repaired

9 A 18 a

18 Point Pastel Lightface

5 lbs., \$3.30

SEVEN GROCERY STORES Have Special Automobile 98 Delivery

BEGINNING AND GROWTH



CHICAGO



THE present site now Chicago was first discovered by white men in 1673, when Joliet and Marquette, coming from the French settlements at Montreal, traversed the Great Lakes and explored the region about the head of Lake Michigan, giving the name Joliet to the site now occupied by the city of that name.

JOHN KINZIE

Was the first white citizen of Chicago



GUE ORNAMENT NO. 59, 40C

VOGUE ORNAMENT NO. 2, 400



Electrical Supplies, Pianos and Musical Instruments, Furniture, Drugs, Jewelers and Opticians

As a Producing Center

For Pianos and other Musical Instruments, Chicago occupies a very high place. As a headquarters of supply in this line for a very large territory around Chicago, this market is, of course, pre-eminent.

Jewelry

belonging to luxuries, would be the first to respond to any depression in general business. This trade is more largely influenced by the degree of fashion than almost any other line.

Chicago is by far the greatest

Producer of Telephones

in the country, and in general electric supplies, some of the largest concerns in the world are located here

As a Publishing Center

Chicago ranks high and the volume of business is increasing every year.



THE CENTER OF INDUSTRY



8 Point Lining Racine Circular 21 A 40 a $2\frac{1}{4}$ lbs., \$2.25

NUMBERLESS MULTITUDES
Crowds of Patriotic Subjects Attended
Coronation of the Queen of the May
1234567890

12 Point Lining Racine Circular
16 A 30 a 3¹¹/₄ lbs., \$2.75

POULTRY FARM Incubators Opened Great Profitable 9 Business 10 Point Lining Racine Circular 18 A 36 a 31% lbs., \$2.50

FINE WHEAT FIELDS Emigrants Discover Wonderful Adaptibility of New Territory 1234567890

14 Point Lining Racine Circular 12 A 25 a 45% lbs., \$3.05

WINTER HOME Beautiful Place in the South of 8 Mexico



With the Opening of our Portiere Street Room we shall have ample facilities to satisfactorily display our Especially Designed Lines of Exclusive

WALL PAPERS CURTAINS AND PORTIERES

In addition we will display
An Entirely New Line of Bric-a-brac, Artware
and Pinchwood Pottery, Foreign Glass
and Metal Goods Japanese Novelties
PAINTINGS AND PRINTS

One hundred ninety-eight Portlere Street

Seventy Card Street

VOGUE ORNAMENT NO. 124, 750



25 A 50 a 5 Point Authors Roman Bold SOUND BUSINESS WELL MANAGED WITH REASONABLE Capital to Conduct it Operated Under Conservative Principles Presents the Most Staple and Paying Form of Investment Combination Necessary 1234567890

19 A 38 a 10 Point Authors Roman Bold 215/6 lbs., \$2.50

REGULAR TRADE DISCOUNT Best Holiday Goods in Leather and Metal Novelties Made 36 for Every Season

23 A 44 a 6 Point Authors Roman Bold 1% lbs., \$2.00 LADIES IN THIS VICINITY AND SURROUNDING Towns are Cordially Invited to Visit and Examine Our Elaborate Showing of Parisian Designed Costumes 1234567890

20 A 40 a 8 Point Authors Roman Bold 23/6 lbs., \$2.25 AMSTERDAM EMPORIUM OPENED Wish to Announce the Arrival and Reduction

Special Importation 28 of Chinese Silks

17 A 35 a

12 Point Authors Roman Bold

3¾ lbs., \$2.75

FAMOUS SAINT CHARLES EUROPEAN HOTEL REMODELED Most Comfortable Hotel Adjacent to Lake Commands Beautiful Scenery Elegantly Furnished Throughout 98 Handsome Passenger Elevators

13 A 26 a

14 Point Authors Roman Bold

41/4 lbs., \$3.00

RAREST OPPORTUNITIES OFFERED NEXT WEEK Splendid English Porcelain Offered at Extraordinary Prices Complete Dinner Sets of 76 Our Open Stock Patterns

10 A 20 a

16 Point Authors Roman Bold

4 % 1bs., \$3.00

DESIRABLE FOR HOME FURNISHING Intensely Interesting Group of Sterling and Unusual Bargains Appropriate 54 for Wedding Presents

9A 19a

18 Point Authors Roman Bold

415/16 lbs., \$3.25

HAND PAINTED CROCKERY STORES Elegant Hand Painted China Rich Cut Glass Ware Finest Lamps Clocks 32 and Japanese Goods

5129

6A 11a

24 Point Authors Roman Bold

57/16 lbs., \$3.50

SOUNDING RUSE FOR CORNET Christmas Enjoyments of Small Boys Older People 2 Become Nervous

5 A 9 a

30 Point Authors Roman Bold

6% lbs., \$4.25

INDUSTRIOUS WORKERS Should Receive 3 Promotions

4 A 8 a

36 Point Authors Roman Bold

81/4 lbs., \$5.10

SUPERIOR FINISH Great Men 8 of the Times

4 A 6a

42 Point Authors Roman Bold

107/6 lbs., \$6.25

DEMONS BENCH Mysterious 8 Feature

3A 6a

48 Point Authors Roman Bold

12½ lbs., \$7.50

DINE ON BIRD Favored 4 Turkeys



3 A 5 a

54 Point Authors Roman Bold

131/2 lbs., \$8.10

CONCOURSE Boston 2 Gardens

3A 4a

60 Point Authors Roman Bold

153/6 lbs., \$9.10

DEPOSITION Radio 3 Sulpho

3 A 3a

72 Point Authors Roman Bold

16 lbs., \$9.30

KINGFISH Miller 7 Dead

22 A 44 a 5 Point Authors Old Style 1 lb., \$2.00

BOND TRADE TAKING STOCK MARKET TINGE

Successful Salesmen Are Those Who Make Profits on Fluctuations
Rapid Bond Buying Movement Attracts Many Followers

1234567890

21A 40a 8 Point Authors Old Style 2½ lbs., \$2.25

LABORERS TO GET PENSION

Sewer Workmen Must File Applications Today

Celebrates Occasion 46 Without Friends

PRODUCTION SUCCESS
Proceeds For Many Worthy Poor
Christmas Feast 20 for Waifs

22 A 44a 6 Point Authors Old Style 1% lbs., \$2.00
POULTRY SHOW ATTRACTS CROWDS
Interest in Breeds Shown in Large Sale of Young Birds
Give Demonstrations on Fine Poultry Raising
1234567890

20 A 40 a 9 Point Authors Old Style 2¾ Ibs., \$2.50

MEDICINE WORKS MIRACLES

Famous Physician Discovers Compound

Saves Lives on 13 Train Incurables

SURVIVAL OF THE FITTEST

Barnharts Superior Copper Mixed Type
Has Outlived All 95 Other Makes

14 A 28 a

14 Point Authors Old Style

4¼ lbs., \$3.00

AN EXTRAORDINARY FLOWER EXHIBITION
Conservatory of Music Beautiful Mass of Blooming Roses
Some Classical Music by 75 Famous Street Musicians

10 A 20 a

16 Point Authors Old Style

4% lbs., \$3.00

COMMANDING CRACK REGIMENTS
When the Nation Mourns Demise of Noted Warrior
Funeral Procession 63 are Largest in History

9 A 17 a

18 Point Authors Old Style

4156 the \$2.25

BOOMING LAND ADVERTISING Rural Newspapers Gain Headway Everywhere Cleaning Up For 96 New Office Material

6A 11a

24 Point Authors Old Style

57/6 lbs., \$3.50

MASTER POTTERS HERE
Exhibits Shown at the Art Institute
Unique Clean 82 and Inspiring

512đ



5 A 9 a

30 Point Authors Old Style

6% lbs., \$4.25

NOURISHING BABIES Our Armored 58 Battleships

4 A 6a

36 Point Authors Old Style

81/6 lbs., \$5.00

MODERN KNIGHTS African 73 Opportunity

3 A 6a

42 Point Authors Old Style

10% lbs., \$6.25

SWITCH BOARD Printing 24 Material

3 A 6 a

48 Point Authors Old Style

121/ 1he \$7 50

KINGS MOTTO Grand 58 Canyon

AUTHORS OLD STYLE AUXILIARIES

USED EFFECTIVELY WITH AUTHORS OLD STYLE

C G J N O R S & Qu M. C G

- 12 Point, 4 type each ... \$0.35 14 Point, 4 type each ... 40 16 Point, 4 type each ... 45 18 Point, 4 type each ... 50 24 Point, 3 type each ... 50

 30 Point, 3 type each
 ...\$0.70

 36 Point, 3 type each
 1.00

 42 Point, 2 type each
 1.25

 48 Point, 2 type each
 1.50

Font contains Characters 1 to 15 inclusive

21 A 40 a

6 Point Adstyle Italic

19% lbs \$2.00

ONLY WHOLESALE CAN MANUFACTURER

Factory and Salesroom Nineteen Hundred Pine Street
1234567890

18 A 37 a

10 Point Adstyle Italic

31/6 lbs., \$2.50

MONEY MADE ON EXCHANGE
General Brokers 93 Security Boulevard

9A 17a

18 Point Adstyle Italic

415/6 lbs. \$3.25

ESTABLISHMENT Cloudton 27 Reporter 21 A 42a 8 Point Adstyle Italic 2½ lbs., \$2.25

TWENTY MILLION SILVER DOLLARS

Expended for the Magnificent Theatre Building

16 A 32 a

12 Point Adstyle Italic

1234567890

3¾ lbs., \$2.75

HOME GROWN MELONS

Domestic and 54 Foreign Fruits

13 A 26:

14 Point Adstyle Italic

4¼ lbs., \$3.00

ONE SUBSCRIPTION
Dextertown 68 Enterprise

6A 10a

24 Point Adstyle Itali

57% lbs., \$3.50

DEARBORN PARK ORCHESTRA Concerts During 82 Summer Months

5 A 9 a

30 Point Adstyle Itali

6% lbs., \$4.25

BUILDING INSPECTORS Governments 2 Conservation

3A 7a

36 Point Adstyle Itali

81/6 lbs., \$5.00

LONDON BRIDGE Childhood 3 Recreation

4A 6a

42 Point Adstyle Italia

107/6 lbs., \$6.25

COMMON FRUIT Resident 4 Members



3 A 6 a

48 Point Adstyle Italic

12½ lbs., \$7.50

SUBURBANITE Deserts 6 Country

3A 5a

54 Point Adstyle Italia

14½ lbs., \$8.70

CONSUMERS Market 5 Report

3 A 3 a

60 Point Adstyle Italic

15¾ lbs., \$9.50

MIXTURES Shade 8 Cords

3A 3a

72 Point Adsyle Italia

17 lbs,, \$9.85

HIGHEST Bank 9 Slide

7 A 35 a 311/6 lbs., \$2.75

12 Point Oliver Printype

16 A 81 a 81/6 lbs., \$6.00

These three lines are printed direct from type. The same face is used in the letter below, printed through silk to give it the ribbon effect.

Justifiers sold in 1 and 5 lb. fonts, at 54 cents per lb.

To the Printing Trade:

This is the much-wanted OLIVER PRINTYPE.

As the name indicates it is made to match and does exactly match one of the latest and most popular faces and on the Oliver Typewriter.

The type is not cut for direct printing, but is design a for printing thru silk thus giving the ribbon effect.

To wrint thru wibbon is but a little more difficult lain to print direct from type; few can detect the mifficunce between regular typewriting and circulars printed from this type. In any case the Oliver will make a most effective circular.

When your form is ready to lock spread a piece of China silk over its face, tuck the edges down into the farniture and lock them up with the form; the silk is need not be fight: a liftle looseness makes the slight blue of the original; the form is printed thru the silk.

Use only new process ink; we can supply it; use rollers that have never taken other ink; do not wash them or use them for other purposes.

Try it and you will find plenty of work waiting you.

Yours truly,

BARNHART BROTHERS & SPINDLER.

9 A 44 a 21/4 lbs., \$2.25

8 Point Lining Typewriter No. 1

18 A 80 a 315/6 lbs., \$4.00

The following letter is set in 8 point Lining Typewriter No. 1 and printed direct from type.

Justifiers sold in 1 and 5 lb. fonts, at 68 cents per lb.

May 21, 1906

Babcock Printing Press Mfg. Co

New London, Conn.

Gentlemen:

Gentlemen:

That I should have purchased my fifth Optimus press from you, with four in use, seems sufficient answer to your recent inquiry. Nevertheless, I will enter into particulars, as it is that I infer you desire.

When, nine years ago, I bought my first Optimus, and the first cylinder press I ever owned, I had difficulty in deciding which of the several presented to me offered the most for my money. I did not know as much about printing machines then as I think I do now. I could not afford to experiment, for which I had neither time nor money, especially money. I remember I considered carefully and conservatively every claim made by all. Being "taken" with the delivery of the Optimus I gave the order to you. I think that that was the point I then considered most striking and valuable about the press, for I was intending to do a line of very nice cut work, and your manner of delivering the sheet pleased me as offering the cleanest way of accomplishing the purpose.

about the press, for I was intending to do a line of very nice cut work, and your manner of delivering the sheet pleased me as offering the cleanest way of accomplishing the purpose.

Whatever doubts I may have had nine years ago about buying, do not possess me now. Practical experience for that length of time has convinced me of the value and dependability of the Optimus in other things than its delivery. In two very important points, its driving motion and its eccentric cylinder lift, I believe it embraces in the simplest forms that which is most desirable for the purposes. My first press was among the early ones with the ball and socket motion, and though this machine, a No. 6, has been in continuous use it has given no trouble whatever. So far as I can see its reverse is as smooth and easy as the latest press put in; it is absolute in register, and recently on a long run we drove it considerably beyond its guaranteed speed for five consecutive days. It has lost none of its productive power in any direction. We unhesitatingly give it the run of the forms, and have no reason to discriminate against it in any way.

At one time I did not think it possible for any machinery to grow better as it grew older in use. I know it is not theoretically sound, and it may not be practically; but I often think my Optimus presses are getting better and better. My pressman seems of the same opinion. We cannot account for it; yet we think we obtain daily evidence of this fact.

If I were not fully satisfied I would have bought some other machine. I have investigated others closely at times with this in view; but have found none offering as much as I already possessed in the Optimus. Your later presses have some minor improvements that are valuable, and are marked advances over the first I bought; but I am pleased to see that the

marked advances over the first I bought; but I am pleased to see that the main principles and features are the same in all.

I am, therefore, satisfied to buy the Optimus because I believe it unequaled; because it has proved a profitable thing to do, and because you have treated me to a square deal every time.

Very truly yours,

Wm. D. Dunn.



9 A 43 a 31/6 lbs., \$2.50

10 Point Lining Elite

16 A 90 a 61/6 lbs., \$5.00

These three lines are printed direct from type. The same face is used in the letter below, printed through silk to give it the ribbon effect.

Justifiers sold in 1 and 5 lb. fonts, at 60 cents per lb.

The Forum Frinting Co., Fargo N. D.

June 21, 1905

Gentlemen: -

We appreciate what you say in your letter of the 17th. and no one appreciates more than we do loyalty and friendship. Mr. Joe M. Chappel, met the writer in New York sometime ago and told this little story: "I was a kid; I had aspirations to become a great newspaper man. I had no money, but my character was good; I knew I was honest. With blithe heart, therefore, I wended my way to your St. Paul house, stated my case and was kindly advised by them that if I had not any money it was not a good thing to contract a debt and go into business, that I had better get some money first. It nearly broke my heart. I went to the hotel and shed bitter tears. Then I braced myself up and said try again, and I went to your competitor and he said, 'Why certainly; we will start you in business and lend you money and let you take your time to pay it.' And then he took me out and gave me a dinner and paid 50 cents for it, by gosh, and gave a tip of a dime to the waiter, and I thought I was in the hands of millionaires and that my future was bright and rosy.

Many times after that I concluded that the advice of your concern was sound, for I had a hard row to hoe, with many discouragements, mostly up-hill work, nearly ruin, and if I had not had good luck and good health I would have been ruined, but for years I laid it up against you that you would not trust me without any collateral. Now, however, I see that it would have been unfair to you and unfair to me if you had done it. It is not the right thing to do. I should resent it if you started a competitor against me who had not any money, i.e., if you went into business as my competitor. You would be doing me an injustice, and every other legitimate printer. It was a personal accommodation at the time, but it was a bad business policy. I recognize now that you were right and he was wrong and I prefer the right man to the wrong man, therefore you get my business. I paid up the little debt and the dinner and the tip many times over; in fact I paid dreadful usurious rates for them. We both gambled and both won, but it was a gambler's game nevertheless."

That is our case. We believe we are doing the right thing to-day in not starting competitive houses against you--houses that have not sufficient capital to do business. It has always been our principle, so that if you owe our competitor something for having started you, you owe us a great deal for not having started others against you. Isn't that a fair statement of the case and on that basis don't you think you could spare us apart of your trade at least?

Yours truly,

BARNHART BROS. & SPINDLER

7 A 35 a 31/16 lbs., \$2.75

12 Point Smith Premier Standard No. 1

17 A 80 a 81/16 lbs., \$6.00

These three lines are printed direct from type. The same face is used in the letter below, printed through silk to give it the ribbon effect.

Justifiers sold in 1 and 5 lb. fonts, at 54 cents per lb.

Marsh 38, 1906

Messrs. Bronson & Sanbron,

Middlesex, Ind.

Gentlemen:

Printing an imitation typewritten lotter is little more trouble than ordinary printing. It is a growing specialty, as is shown by one Chicago man who does this work and nothing else. He began some years in with one man and weekly expenses of \$25.00. Now he employs 160. and his weekly pay roll alone is over \$1500 00, and growing.

The imitation can be so well done that not many will detect it; and even if known to be scunterfeit it is yet a more effective circular than the one printed in

ordinary type.

When your form is ready to be looked up, spread a piece of China silk over its face, tucking the edges down into the furniture and locking them up with the form. Silk need not be tight. A little looseness gives more of the almost imperceptible blur that marks the original. The form, of course, is printed through the silk, the rollers inking the silk and not the type. If you want a heavier effect use two thicknesses of silk

Copying ink will not do. A new process ink is necessary. Use rollers that have never been covered by any other ink. When used with process ink rollers should never be used for any other purpose, and should

never be washed.

A little experimenting will open up a new and profitable business for you.

Yours truly,

BARNHART BROS. & SPINDLER

7 A 35 a 311/6 lbs., \$2.75

12 Point Lining Caligraph No. 2

17 A 83 a 81/8 lbs., \$6.00

The following letter is set in 12 point Lining Caligraph No. 2. and printed direct from type.

Justifiers sold in 1 and 5 lb. fonts, at 54 cents per lb.

January 2, 1906

Barnhart Bros. & Spindler Chicago, Ills.

Gentlemen:

I have been a customer of your house for fifteen years; I have traded with you in preference to all others. Do you know why? Well I'll satisfy your curiosity.

I have discovered that you fill orders, not only with the best type and material and machinery, but that you fill them with such promptness and care that an error or a delay is something almost unheard of; certainly it is something that I have almost never experienced in my dealings with you.

Last Tuesday I had a hurry order which came in at 3 p. m. It must be delivered to the customer the next evening; upon starting the work I found to my dismay that I was unable to do the work because I lacked two fonts of type, and some special brass rule. I called you up told you of my dilemma and at 8 o'clock the next morning you landed the material in my office. I now have a happy customer and his sovereigns are in my breeches pockets. It was your usual way.

I have had printing offices in various parts of the country and have had occasion to order from various branches of your house. In every case I have found the branches like the main house prompt, exact and intelligent. And that's why I trade with you.

Gratefully yours,

THE COAKLEY PUBLISHING CO.

8 A 35 a 311/6 lbs., \$2.75

12 Point Lining Yost

18 A 83 a 81/8 lbs., \$6.00

The following letter is set in 12 point Lining Yost and printed direct from type.

Justifiers sold in 1 and 5 lb. fonts, at 54 cents per lb.

August 24, 1905

Barnhart Bros. & Spindler Chicago, Ills.

Gentlemen:-

We have in our printing office the following supplies: 1575 pounds of your Superior Copper-Mixed Point-Line, Point-Set and Point-Body body type; 325 fonts of your Uniform-line job type; 210 pounds of your brass rule; 800 pounds, more or less of your leads, slugs and metal furniture; one No. 7, four-roller Babcock Optimus Press; one No. 4, Babcock Standard Press; two Chandler & Price Gordon Presses; two Challenge Gordon Presses; one 28 1/2 inch Reliance Paper Cutter; one Hamilton Upright Engine; Silver Gloss Steel Electric-Welded Chases including full sets for each job press, and a complete equipment of Hamilton's Wood Goods, Cabinets and Furniture.

We don't want to sell them; we want to keep them and get more. Every article above mentioned we have bought of you, and every article is a money-maker; with two trifling exceptions we have never had a complaint to make of anything you sold us or any service you gave us, and in those cases you so promptly and heartily "made good" that we were almost ashamed of our complaints. Anyway your goods and your ways have tied us to you for all time; and in this thanksgiving season we are moved to write you this letter of good will and to say that if we've never said it before we have nevertheless felt thankful to you for all the good you have done us.

Sincerely yours,

HARMONY PRINTING CO.

7 A 36 a 311/6 lbs., \$2.75

12 Point Lining Oliver No. 3

16 A 80 a 81/8 lbs., \$6.00

These three lines are printed direct from type. The same face is used in the letter below, printed through silk to give it the ribbon effect.

Justifiers sold in 1 and 5 lb. fonts, at 54 cents per lb.

April 14, 1906

The Nealy Beaumont Company Eastwood

Dear Sirs: -

In reply to your inquiry of recent date, regarding chases, our Electric-Welded chases made of Silver-Gloss steel will do away with the trouble you call attention to. For color printing where a perfect register is a matter of utmost importance, the Electric-Welded chase bridges the difficulty so often present in chases of the old pounded together style. Possibly a comparison between the old (hammered together variety) and the new (Electric-Welded product) methods of manufacture will convince you of the superiority of the Electric-Welded chase when made of Silver-Gloss steel. The forge, the anvil, the hammer, and the smithy's strong arm were the necessary factors in the manufacture of the chase made before the introduction of the Electric-Welded. The uneven heat of the forge and the uncertain blow of the hammer in the old, has in the new way been superseded by the gradually increased heat of the electric current, and the lever controlled pressure, both of which are scientifically, combined in the modern electric welding forge. Only by the latter method is it possible to produce a perfect chase; one that is square inside and out; one that will lay flat; one in which type will not work up.

Under separate cover we are sending you our latest chase pamphlet, in which will be found full information as to size, prices, etc.

Hoping to be favored with an order from you at an early date, we beg to remain,

Yours very truly,
Barnhart Bros. & Spindler.

7 A 35 a 311/6 lbs., \$2.75

12 Point Lining Remington No. 7

15 A 80 a 81/8 lbs., \$6.00

These three lines are printed direct from type. The same face is used in the letter below, printed through silk to give it the ribbon effect.

Justifiers sold in 1 and 5 lb. fonts, at 54 cents per lb.

Dean-Hicks Printing Co.,
Grand Rapids, Mich.

For 10 1906

Gentlemen:

Concerning your letter referring to and or the 20th. To make an excavation costs time and money. The larger the hole the more it costs, and the less chance for its being filled quickly or easily

In type the excavation is the "counters the acceptant is the hetter for the printer and the more it costs the type-founder. It cannot be filled readily with lint from paper, sediment from ink and washing liquids, and

dust and dirt from every source.

Being deep-cut there is opportunity for the face of the letter to wear down considerably before it will begin to show indistinctly as a blotch. The shallow counter, as the small hole, is filled quickly and easily; and often this sort of type is rendered useless by the filled counter when the face itself is fittle worn. High shoulders accompany the shallow counter, and these are apt to show on paper, as you have sometimes seen.

Deep-cut type is necessary not only for maximum service when it itself is used on the press, but is even more essential when electros and stereos are made from it. In these it duplicates itself, and gives the deep shells and matrices needed in good and fast presswork.

Deep-cut type -- and that is our type -- is test for every use. Type possesses no quality more important than this. It means longest wear, good plates, good presswork. It saves at every turn; and were we to charge a considerable percentage more than we do, ours would still be cheapest. We furnish, too, the most durable metal known, with point-line, point-set and point-body, supporting faces that are artistic and handsomely useful.

Respectfully yours,

BARNHARI BROS. & SPINDLER.

7 A 36 a 311/6 lbs., \$2.75

12 Point Lining Remington No. 6

16 A 85 a 81/8 lbs., \$6.00

The following letter is set in 12 Point Lining Remington No. 6 and printed direct from type.

Justifiers sold in 1 and 5 lb. fonts, at 54 cents per lb.

April 14, 1906

Mr. Morgan L. Wrightley,

Compliance, Ohio.

Dear Sir:

You ask concerning the term "Superior Copper Mixed" employed to distinguish the quality of our type metal.

It came about quite spontaneously years ago when we had ended our primary experiments to discover an alloy for use in the manufacture of type that would be more durable and better than any known. When, with much money and time we had accomplished this, it came as naturally as breathing to call the result "Superior Copper Mixed" Type Metal.

As you know, ordinary type metal is an alloy of lead, antimony and tin. These can be mixed in many proportions. Each mixture will give a different metal, and each will have a wearing quality at variance with the others. Our experiments discovered those proportions of these metals giving highest result in durability, and to these we added Copper to give even greater tenacity and wear resistance.

We make the best type metal known. We make it uniformly and all the time. It is a very Superior metal, and is Copper Mixed.

Respectfully yours,

BARNHART BROS. & SPINDLER.

6 A 35 a 311/6 lbs., \$2.75

12 Point Lining Remington No. 2

15 A 80 a 81/6 lbs., \$6.00

Barnhart Bros. & Spindler

June 11, 1906.

Chicago, Ill.

Dear Sirs:

When I bought my outfit of you nearly five years ago, your salesman mentioned as one of the reasons for dealing with you and using your type that you cast all your type under one roof; that if I wanted in future to add to a font or to procure sorts I would get quick service from you because of that fact, because I wouldn't have to wait till the casting foundry, perhaps located in a distant city, should cast and forward the supplies. That seemed to me a good reason for giving you the order at that time, I have had something like fifty chances to applaud my good judgment and to confirm your excellent argument.

In past years I have had bitter experience of waiting for sorts and type and material, I have lost work and patience and almost imperiled my immortal soul because of delays that have followed orders. Since I have traded with you its been smooth sailing and I do not think I have had just cause for complaint.

I find that I do not now feel compelled, as I once did, to lay in large and unnecessary stocks of goods to provide for POSSIBLE future wants. If I need a thing QUICK I can get it of you.

I like that sort of a thing and therefore I like you and I don't care who knows it.

Yours fraternally

WILLIAM B. TEMPLE.

Justifiers sold in 1 and 5 lb, fonts, at 54 cents per lb.

6 A 34a 316 lbs., \$2.50

10 Point Lining Remington

. 14 A 70 a 61/8 lbs., \$5.00

Feb. 9, 1906.

Messrs. Barnhart Bros. & Spindler, Chicago, Illinois.

Gentlemen:

I used to be in the machine business, and having recently bought a press from you am moved to make a few reflections. The rebuilding of machinery in the proper way requires no mean ability; if anyone doubts this statement let him experiment a little in buying second hand machinery from various firms that overhaul it. I have bought several machines, and without flattering, want to say to you that none of them has come up to the high standard which you established in the Cottrell & Babcock Drum Cylinder that you have just sent me. The things that I have gotten under the title of overhauled machines have generally proven wrecks, and caused lawsuits, failures and profanity. I believe, as one of your advertisements says, you have applied to this part of your business the same ability and conscientious thought used in making SUPERIOR COPPER-MIXED TYPE famous. Quality tells! Quality Pays! and the best man will want the best; perhaps he will experiment to find what the best IS, but my experience is that in all lines of printers' supplies you are furnishing the best that can be had. are saving money to the buyer and you are making it easier for him to do business. I saw a statement that during the past 15 years you have sold nearly 10,000 second-hand machines, and I wonder with how many kicks. You must have come out without bruises and with abundant credit to yourselves for you have made 10,000 buyers happy. I went thru your shop once and noticed

these things: When a press comes in it looks like a heap of old iron; you put it into a lye vat, so that all the grease, putty, paint and other concealing makeshifts come off and the thing lies there in its nakedness, exposing all its weak spots; that you throw away many a machine because you cannot recommend it or because it will not pay to rebuild it; but that when a machine is rebuilt it is rebuilt, not rubbed up, slicked up, puttied, pasted and painted up, but rebuilt.

I like to tell you this, it is simple justice to a firm that does its work right and

gives the customer a square deal.

Yours truly, John N. Albro.

Justifiers sold in 1 and 5 lb, fonts, at 60 cents per lb.





8 Point Lining Tasso No. 2 21 A 40 a 2½ lbs., \$2.25

EARTHQUAKE RUINS
Terrific Trembling Demolishes All
Business Blocks and Homes
1234567890

10 Point Lining Tasso No. 2 18 A 36 a 3½ lbs., \$2.50

POPULAR BOOKS
Historical Novels Favorites
Romance and Adventure
1234567890

15 A 30 a

12 Point Lining Tasso No. 2

311/6 lbs., \$2.75

NEWSPAPER AN INDEX TO HISTORY
Items Showing National 78 Progress Appear Hourly

13 A 26 a

14 Point Lining Tasso No. 2

4¼ lbs., \$3.00

INTERCHANGE OF COMMERCE Reciprocity Tariff the 23 Greatest Stimulant

THE WOMEN'S MISSIONARY CLUB

CATHEDRAL CHURCH OF MISSION CITY

2000

Invites all Young Women of the church and congregation to attend their regular annual

Harvest Thank Offering Meeting which will be held November 25th, 1907 in the parlors of the new cathedral on Church Street. We are promised a fine program, a supper and excellent music.

You are Urged to be present that Evening.

MARY SMITH-JONES

R. S. V. P.

Secretary Arrangements Committee.





22 A 45 a

8 Point Legal Italic No. 5

21/4 lbs., \$2.25

THIS AGREEMENT. Made and entered into this 21st day of September, 1903, by and between William A. Goodplayer, party of the first part, and Charles U. Bumactor, party of the second part. Witnesseth, that the party of the second part, in consideration of the payments to be made by the party of the first part, at the times and in the manner hereinafter specified, and in consideration of one dollar in hand paid, the receipt whereof is hereby acknowledged, hath and do hereby engage and bind unto the said party of the first part, his heirs and assigns, to render services at such Theatres, Opera Houses and Halls as required by the party of the first part, in the United States or Canada, for any period less than ten months, commencing September 26th at the option of either party, and said party of the second part hereby agrees to render his services at said Theatres, Opera Houses or Halls, in the character of Skinny Muggs, in a correct and painstaking manner, paying strict regard to "make-up" and the proper dressing of characters assigned, furnish costumes for the same, and to conform

I9 A 38 a

10 Point Legal Italic No. 5

31/6 lbs., \$2.50

16 A 31 a

12 Point Legal Italic No. 5

3¾ lbs., \$2.75

20 A 40 a

8 Point Law Italic No. 5

21/4 lbs., \$2.25

18A 34a

10 Point Law Italic No. 5

3 1/16 lbs., \$2.50

THIS IS TO CERTIFY, that Thomas R. Rogers has been duly appointed solicitor and general salesman throughout the northwest for the firm of Pickemout and Keepemclean, manufacturers of and dealers in hardwood toothpicks. Said Thomas R. Rogers is also authorized to collect all bills that are past due and receipt for same in the name of the company, the company holding itself in readiness to cancel all bills collected by him. We bespeak Mr. Rogers will call on you the ______day of ______190

15 A 30 a

12 Point Law Italic No. 5

3¾ lbs., \$2.75

NOTICE is hereby given, that the undersigned, administrator of the estate of Barney Van Meter, deceased, will offer for sale at public auction, at the late residence of the deceased, in Fayette Township, Decatur County, Iowa, Wednesday, February 21, 1900, the personal property of said decedent, conDated this ______day of ______190

I3 A 26 a

14 Point Law Italic No. 5

45/16 lbs., \$3.00

THE DEFENDANT, Jeremiah Hoddlekins, is notified of the pending of this action, that plaintiff's cause for action therein is a petition for divorce, and that the plaintiff has fixed February 31, 1910, for said defendant to appear to said Dated this day of 190

22 A 40 a 6 Point Marshall Italic No. 5 1916 lbs., \$2.00

METHUSELAH PICNIC AND REUNION
Brothers in good standing of all Lodges of the Modern
Order of Methuselah are cordially invited to attend
the State Annual Picnic and Reunion to be held at
Shantyville, October first. The best of speakers, of
national reputation, have been secured; also the best
band and orchestral music, vocal solos, and choruses.
Degree work will be carried on in the evening by six
competing teams from various parts of the state, and
1234567890

20 A 37 a 8 Point Marshall Italic No. 5 21/4 lbs., \$2.25

EXPERT WORKMEN NECESSARY
For the proper care of machinery. Many a
machine has been ruined for lack of a drop
of oil at the right time. Many another has
come to grief because some blunderer with
a screw-driver has aimlessly loosened and
tightened, without any idea of what he was
1234567890

17 A 32 a

10 Point Marshall Italic No. 5

31/16 lbs., \$2.50

EXTRACT FROM OUR STANDARD INSURANCE POLICY

The party of the second part, otherwise known as the Cheetar Fire Insurance Corporation, hereby agrees to and does accept all liability for damage, either to buildings, stock, tools or machines, belonging to the party of the first part, or in use by them, in case of fire or demolished by earthquake, except from blazing caused by rapid oxidation, spontaneous combustion, explosion, incendiarism or ignition from adjoining buildings, defective grates, chimneys or flues, overheated heating apparatus, electrical currents, motors or dynamos, cigar smoking 386



Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

18 A 35 a 10 Point Lining Venetian 3 1 1/4 lbs., \$2.50 BUSINESS THRU THE MAIL

Within a few years multitudes of small manufacturers and agents have found a simple and speedy means of securing and delivering their orders by post. A fuller comprehension may be had when 1234567890

16 A 31 a 12 Point Lining Venetian 3% lbs., \$2.75

TO ALL NEW SOLICITORS

To those who have lately become our co-operators and profit sharers some few words of explanation should be noted. First, the fine quality of our 1234567890

11 A 19 a

18 Point Lining Venetian

4¹⁵% lbs., \$3.25

BE CONSISTENT IN BUYING

There is no economy in buying a makeshift unless it is only for temporary use. The very best material should be procured in starting or adding to a printing office, consistent with the business done or expected to be done in the future 123456



16 A 29 a

12 Point Lining Anglo

311/16 lbs., \$2.75

EXTENSIVE IMPROVEMENTS NEEDED

Do Not Tramp as Long as You Gan Avoid It That is to Say Do Not Give Up a Steady Position For An Uncertainty
1234567890

11 A 19 a

18 Point Lining Anglo

415/6 lbs., \$3.25

EXCITEMENT GAUSED FROM FIRES

Gompelling Other People to Breathe Hot Air Gas Manufactured By 29 Mechanical Devices

6A 12a

24 Point Lining Anglo

5% lbs., \$3.55

STYLE IN WINTER HATS

Exhibiting the Most Important Method Of Chemistry 54 and Gooking



Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

8 A 17 a

18 Point Radial Italic No. 5

5 lbs., \$3.30

Typography had to wait for the invention of paper, the only material that is mechanically adapted for printing, and the only material that was required to free the world from the many disadvantages of parchment and papyrus. And how simple, too, was the solution of the

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

7 A 19 a

18 Point Steelplate Text No. 5

41/16 lbs., \$3.25

Arge Stock of Household Goods Fold at Half Price 1234567890

5 A 11 a

24 Point Steelplate Text No. 5

4½ lbs., \$3.50

Clegant Plachle Covered Tables Dealer in Cabinets 2 and Office Furniture

3 A 9 a

30 Point Steelplate Text No. 5

51/4 lbs., \$4.00



17A 51a 8 Point Pen Text No. 5 24 lbs., \$2.25
Extensive Assortment of Fancy Job Type
Trinting Office Estimates Furnished on Application
1234567890

9A 25a 18 Point Pen Text No. 5 4¹⁵ 6 lbs., \$3.25

Creasury Department Cransporting 5 Company 16A 46a 10 Point Pen Text No. 5 3% lbs., \$2.50

People From All Over the World

Wisit California the Fairest Spot in America

1234567890

12A 36a 14 Point Pen Text No. 5 4½ lbs., \$3.00
Mannoth Backeries
Fresh and Good 9 Griddle Cakes

6A 16a

24 Point Pen Text No. 5

5% 16 lbs., \$3.55

Financial and Commercial Managers Innual Report from 4 Insurance Company

4A 13a

30 Point Pen Text No.

6¹³ i6 lbs., \$4.25

New England Academy Graduating Exercises 9 Refrearsed

The Faculty and Class of '08 of the

Northwestern Aniversity

cordially request your presence at their

Commencement Exercises

Masonic Hall

Tuesday Evening, June sixth, at eight o'clock
Timeteen hundred and seven

16A 45a 6 Point Stationers Text No. 5 1% lbs., \$2.00
Thang Aben in the Battle Arrayed
Fighting Indians in the Early Days of our History
1234367890

15 A 41 a 10 Point Stationers Text No. 5 3½ 1bs., \$2.50 North American Book Company Publishers for 375 Celebrated Authors 15 A 47a 8 Point Stationers Text No. 5 2½ lbs., \$2.25

The Campaign of our Army in

Cuba and of the Nam at Santiago and Manila

Cuba and of the Navy at Santiago and Manila 1234567890

13 A 37a 12 Point Stationers Text No. 5 31% lbs., \$2.75
Old English Literature
Many Choice 24 Bound Ivlumes

9 A 27 a

16 Point Stationers Text No. 5

43/8 lbs., \$3.00

Metals Combined Possess a Certain Degree of Flasticity and Hardness 268 when Properly Amalgamated

6 A 19 a

20 Point Stationers Text No. 5

51/16 lbs., \$3.35

Purchasing Of New Press Rollers
One of the Best 743 Investments you can make

4 A 13 a

24 Point Stationers Text No.

51/4 lbs \$3.55

Munson Auction Parlors Will Open for Business 592 Monday

Ave cordially solicit an inspection of our latest and most artistic display of

Wedding and Society Invitations

and High-Class Stationery

Printed with the ever popular Stationers Text

Samples furnished to out-of-town patrons

A. Silversmith, Jeweler

The Gay Pairee Club

most respectfully request the presence of yourself and lady friends at their next informal

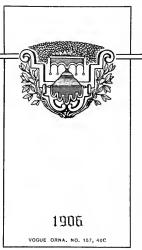
Reception and Dance

to be given
Saturday evening, March twenty-second
nineteen hundred and ten
at the

Gem Dancing Parlors

Grand March at nine o'clock sharp

Sixteenth Annual Banquet and Ball



Civen by The Tenderfoot Society

The Alworth Hotel

Rates \$5,00 a Day Largest and Best in Salem Illiss Katherine Weeks

Alworth Hotel

No	Neba Tawaship
Pay to the order of	
and charge to our account	t.
\$	Oldfield Catchem & Co.



19 A 55 a 6 Point Sylvan Text No. 5 1% lbs., **\$2.00**Emporium of Jashionable Dressmaking
Satisfaction Guaranteed on our Cadies Cailor Made Gowns

1234567890

19 A 53 a 10 Point Sylvan Text No. 5 31% lbs., \$2.50 Instice Never Seems to Change Though its Conception of Right and Wrong Vary 1234567890

15 A 44a 12 Point Sylvan Text No. 5 3¹¹/₈ 1bs., \$2.75
Striking Beauty of Nature
Grand Canyon 2755 Rocky Mountains

13 A 35a 14 Point Sylvan Text No. 5 4½ lbs., \$3.00

farm Cabor Lightened

Invention for 468 Agriculturalists

10 A 22 a

18 Point Sylvan Text No. 5

415/16 lbs., \$3.25

Short Articles on Interesting Subjects
Complete Stock of the Most 349 Reliable Reference Books

5 A 15 a

24 Point Sylvan Text No. 5

57% lbs., \$3.50

Steamboats and Railroads
Southwest Transportation 58 Company

3 A 10 a

36 Point Sylvan Text No

615/6 lbs., \$4.30

Ornaments and Borders Copper Mixed 82 Metal Types

3 A 8 a

42 Point Sylvan Text No. 5

834 lbs., \$5.25

Mammoth Collection Southeastern 5 Expositions

3 A 7 a

54 Point Sylvan Text No. 5

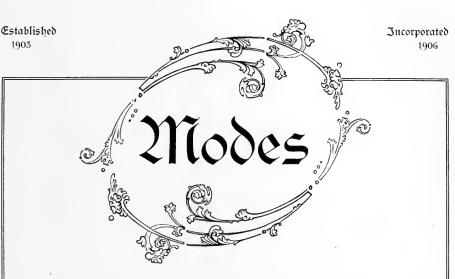
13% lbs., \$8.00

Mountain 8 Scenery

BARNHART BROS. & SPINDLER'S

532

· SUPERIOR COPPER-MIXED TYPE



Creations Imported from Paris

The Management for Madame Patricia announces the return of the madame from the Annual Tour of Paris, Condon and the Centers of fashion Abroad. Patrons of the establishment will find on Exhibition Wonderful Effects for any Occasion and priced from Moderation to the Extravagant. To those Unfamiliar with Our Methods an Invitation is Most Heartily Extended.

Opening Reception on Monday, September Twentieth

Madame Patricia

Modiste and Importer

Suite 35 Jeweler's Building

New Chateaux

1903

16 A 50 a 6 Point Tell Text No. 5 1% lbs., \$2.00 Antville Department Store Carries the Most Complete Line of Mens fine Shoes In the Country 1234567890

10 Point Tell Text No. 5 31/16 lbs., \$2.50

Great Mestern Animal Show Ponies Dogs 6 Monkeys and Cows

8 Point Tell Text No. 5 21/4 lbs., \$2.25 fancy White Vests and Neckwear Embroidered Silk Shirt Maists for Momen 1234567890

12 Point Tell Text No. 5 311/6 lbs., \$2.75

Great Disaster Occurs Kansas Cyclone 4 Tears State

6 A 20 a

18 Point Tell Text No. 5

415/6 lbs., \$3.25

Great Northern Assurance Company The Greatest Capabilities 3 Are Developing

4 A 12 a

5¾ 1bs., \$3.65

Mrecked Theatre is Rebuilt New Company to 6 Play Shakespeare

3 A 10 a

36 Point Tell Text No. 5

81/8 lbs., \$5.05

Danoramic Scenery Grand Canyon 4 Colorado

3 A 9a

48 Point Tell Text No. 5

12% 1bs., \$7.55

California Via Mestern 5 Railroad



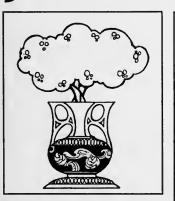
3 A 4 a

60 Point Tell Text No. 5

1315/6 lbs., \$8.40

Daily Paper Morning 2 Star

fine Art Studios



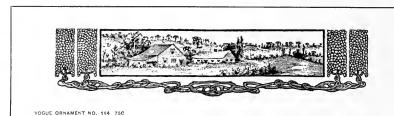
art is that which is connected with us, and we have spared no thought or expense in bringing out our art studio to a high degree of perfection

¶ In this studio our artists make and execute designs for

Mural Decoration, Rugs Stained Glass Mindows

fine Art Studios :: 34 Lake Ave.

VOGUE ORNAMENT NO. 264, 60C



farm Lands

We have twenty thousand acres of the most fertile farm land in various parts of the state which we are selling at the very lowest prices. We would like to interest you in this grand opportunity. Unlimited time will be allowed you in which to pay for these beautiful farms.



Rich Black Soil farm Lands

near towns, railroads and among cultivated farms

The American farm Land Co.

536

Mrite To-day

Don't Delay

12 POINT BORDER NO. 422

4

3

Illustrated Trade Catalogue

Ecclesiastical Supplies

Books

Stationery and Sheet Music Holiday Goods in Leather and Metal Movelties for Every Season



Season of 1908

Published for the benefit of Stationers and Booksellers Everywhere ... All Prices are Subject to the Regular Trade Discount ::::

Brooks Supply House

W.

影

8 Point Tudor No. 5 21/4 lbs., \$2.25 Wonderful Era of Mechanical Development One Thousand Pears Advancement of Printing Industry 1234567890

12 Point Tudor No. 5

Excellent Accommodations Kirst Class 4 Summer Resorts

8 A 16 a

20 Point Tudor No. 5

Evening Twilight Beautiful 2 Dictures 19 A 37 a

10 Point Tudor No. 5

31/16 lbs., \$2.50 Great Trombone Soloist Will Assist

Hoted Diano Player at Auditorium Hall 1234567890

16 Point Tudor No. 5

Dublic Reading Rooms Dictionary of 8 English Law

24 Point Tudor No. 5

Mand Sewing Machine 9 Work

5 A 9 a

30 Point Tudor No. 5

6% lbs., \$4.10

Private Camping Brounds Butchers Annual 6 Excursion

3 A 5 a

36 Point Tudor No. 5

613/6 lbs., \$4.25

Large Cigar Factory Fine Hand 3 Made Cigars

3 A 5 a

48 Point Tudor No. 5

10% lbs., \$6.25

Terrible Calamity Southern 2 Country



3 A 4 a

60 Point Tudor No. 5

1315% lbs., \$8.40

Cattle Ranch Cows and 4 Sheep

3 A 3 a

72 Point Tudor No. 5

183/6 lbs., \$10,60

Lakeshore Shade 8 Tree

James A. Landsome Chicago. III.

Merchant Tailor

Suits Made to Order on Short Motice

625=627 Bluewater Street

Cleaning, Pressing and Dyeing

Chicago, III.

22 4 62 0

10 Point Tudor Text No. 5 31/6 lbs., \$2.50

Morth American Insurance Company
Incorporated in the United States Canada and Old Mexico
1234567890

17 A 52a 12 Point Tudor Text No. 5 334 lbs., \$2.75

Building and Loan Association

Ancorporated in September Mineteen Hundred

1234567890

. 13 A 38 a

16 Point Tudor Text No. 5

47% lbs., \$3.00

Interstate Trust and Savings Bank and Safety Deposit Vaults
Money Loaned on First Class Meal Estate 235 Securities Payments to be Made Montbly

7 A 19 a

24 Point Tudor Text No. 5

57/6 lbs., \$3.50

United States Bold and Silver Certificates
Bovernment Assued Anterest 874 Bearing Bold Bonds

4 A 13 a

30 Point Tudor Text No. 5

67/6 lbs., \$4.00

Breatest Show on Earth Today
Advertising Brand 86 Automobile Parade

3 A 10 a

36 Point Tudor Text No. 5

613/6 lbs., \$4.25

The Reporters Club Bouse Electing Board 829 of Directors

3 A 10 a

48 Point Tudor Text No. 5

1011/16 lbs., \$6.40

Mewsboys 47 Annual Feast

4A 9a

60 Point Tudor Text No. 5

17 lbs., \$10.20

Orchestra 8 Rebearsal



School of Penmanship





Your Correspondence

may be the only means by which another man can judge you. The vital phase of a strong letter is not alone the substance of the letter itself, but also the dress in which it goes forth as your silent messenger.

The Interstate School

teaches thoroughly and in a short period of time the essential points necessary to become a skill= ful penman. Send for our book of information.



Free Scholarships

will be given to the first twenty answering this advertisement



15 A 44 a

6 Point Tudor Bold

1% lbs., \$2.00

41 a 8 Point Tudor Bold

2½ lbs., \$2.25

Printers Who Have Used Our

Superior Copper=Mixed Lining Types Meed no

Reminder as to Quality and Durability

Old Antique Specimens

Expensive Embroidery and Bress Goods

Capestry found in Switzerland

1234567890

10 A 34 a

10 Point Tudor Bold

31/16 lbs., \$2.50

Mountain Scenery Skillfully Reproduced by Artists

Grandest Exhibition of Magnificent Portraits Painted by Americans

Seventeenth Annual Convention 375 of Painters and Sculptors

10 A 31 a

12 Point Tudor Bold

311/6 lbs., \$2.75

Erecting Handsome School Buildings
University Surrounded by Dense Growth of Green Foliage
Snow Capped Mountains 482 in the Distance

7 A 23 a

16 Point Tudor Bold

4% lbs., \$3.00

Special Sunday Morning Edition
Enterprising Mewspaper Editors Annual Excursion
Advertising Monthly 475 Clothing Sales

6 A 17 a

18 Point Tudor Bold

51/16 lbs., \$3.35

United States Battleships

Armoured Cruisers and Gunboats Battle

With the Spanish 85 at Santiago

4 A 10 a

24 Point Tudor Bold

57/16 lbs., \$3.50

Pure Creamery Butter Sold in Sixty=five Pound Tubs Fresh from 45 the Country



3 A 7 a

30 Point Tudor Bold

69% lbs., \$4.25

Spanish Mansion Old Worlds 594 Castles

3 A 5 a

36 Point Tudor Bold

87/6 lbs., \$5.25

Breen Pastures Delightful 38 Scenes

3 A 5 a

48 Point Tudor Bold

131/8 lbs., \$7.95

Mew Clock Steel 26 Spring

3 A 4 a

60 Point Tudor Bold

2015/16 lbs., \$12.60

Printing Fine 7 Types

Imported and Domestic Gloves and Mittens



We are the largest Im= porters and Handlers of Bloves in America, We are sole agents for the

"Goatilline"

glove which is the best Kid Glove on the market

Silk Gloves

Double Finger Tipped

We call special attention to our Silk Bloves and our Lisle Bloves which are su= perior and trade Winners

Correct styles cost no more than the undesirable or obsolete ones.

J. T. Bumpes & Co.





The success of a Glove Department depends upon having the correct styles and colorings as well as the proper qualities. A great deal also depends upon the clerks that are employed, ours are always courteous to everybody.

18 A 57 a

8 Point Faust Text

2½ lbs., \$2.25

15 A 43 a I0 Point Faust Text

31/6 lbs., \$2.50

Modern Printing is one of the many
Developments of the Present Generation, showing,
1234567890

8 A 23 a

18 Point Faust Text

415 fe lbs. \$3.25

Tailor Made Suit Fine English 8 Suiting 14 A 39 a

12 Point Faust Text

Neckmear and Fancy Ribbons

Most Fashionable Silk Lined Jackets

1234567890

311/16 lbs., \$2.75

Hadies Fashion Bazaar Grimmed hats in 614 katest Styles

6A 14a

24 Point Faust Text

5% lbs., \$3.60

Modern Skyscrapers are high Daellings are the 6 Product of Genius

3 A 8 a

36 Point Faust Tex

7 lbs., \$4.40

Golonial Datallings Architect and 3 Contractor





15 A 43 a

8 Point Reed Text

21/4 lbs., \$2.25

Sweet Rolls and Coffee Ten Cents
Tea or Coffee Served With all Meat Orders
1234567890

12 A 32 a

14 Point Reed Text 45/6 lbs., \$3.00

Thio Mountain Express Short Tunnel 97 Route Closed

8 A 22 a

18 Point Reed Text 415/6 lbs., \$3.25

Touring Expedition Highlands 92 of Ontario 14 A 35 a

10 Point Reed Text 31/16 lbs., \$2.50

Third Annual Excursion
On Mednesday September Twentieth
1234567890

12 A 33 a

12 Point Reed Text 311/6 lbs., \$2.75

Gentlemens Smoking Room First Class 42 Passengers Only

10 A 27 a

16 Point Reed Text 47% lbs., \$3.00

Grand May Festival Second and 38 Third of May

5 A 15 a

24 Point Reed Text

57/6 lbs., \$3.50

Cyclones and Tornadoes in Canada Doing Considerable 45 Damage to Property

5 A 12 a

30 Point Reed Text

6% lbs., \$4.30

Big Daily Trotting Races Wednesday 23 Air Ship Ascension

3 A 9 a

36 Point Reed Text

81/6 lbs., \$5.00

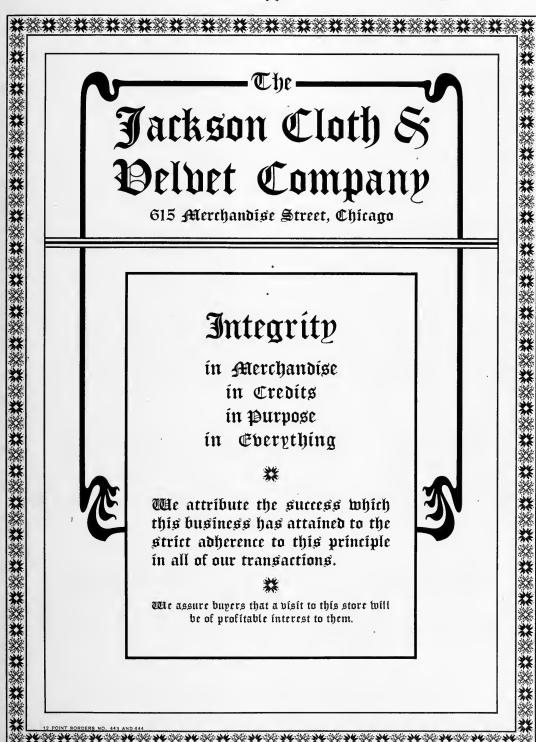
Grand Floral Display Carnations 78 and Tulips

4 A 5 a

48 Point Reed Text

12½ lbs., \$7.50

August 9 Eleventh



13 A 37a 8 Point Carbon Text 24 lbs., \$2.25
German Assurance Company
Founded in the Month of September
Year Eighteen Hundred and Seven
1284567890

12A 35a 10 Point Carbon Text 31% lbs., \$2.50
Investment Association
Banking Concern is Established
Controlled by Government
12B4567890

10 A 30 a

12 Point Carbon Text

311/16 lbs., \$2.75

Collection of Historical Literature Discovered Turkish Unseum of Natural History Entirely Destroyed Recent Additions of Japanese 85 Yases Partly Ruined

9 A 25 a

14 Point Carbon Text

35% lbs., \$3.00

Specimens of Artistic Engraving Printed Sheets of Ornamental Borders Furnished Wonderful Display of 36 Original Designs

7 A 20 a

16 Point Carbon Text

4% lbs., \$3.00

Accounts of Adventurous Discoveries Complete Stock of Reliable Reference Books Printers and Binders 72 Jine Machinery

6 A 19 a

18 Point Carbon Text

415 16 lbs., \$3.25

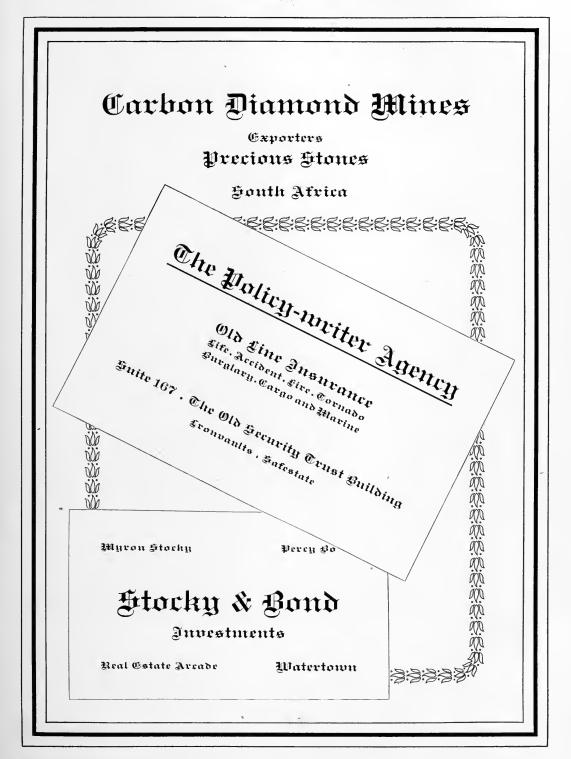
International Tours of the World Hpain Africa China 89 Iapan and India

5 A 13 a

24 Point Carbon Text

5¾ lbs., \$3.70

Artistic Painting Exhibit Pretty Geysers 53 and Waterfalls



16 A 51 a 8 Point Plate Text No. 4 2½ lbs., \$2.25

Printers Hold Annual Picnic at Monon
Many of the Old Cime Members Attend and Join in
Making Heast a Merry and Enjoyable Affair
1234567890

14 A 33a 14 Point Plate Text No. 4 4½ lbs., \$3.00
Miners Return from Alaska
Many are Rich Y5 Others Desolate

15 A 47 a 10 Point Plate Text No. 4 3½ lbs., \$2.50

Census Caken in Southern States

Shows a Remarkable Increase in Population
Many Holks Have Gone Down South

1234567890

14A 40a 12 Point Plate Text No. 4 31% 1bs., \$2.75
Worlds Great Skaters Now in City
Arrange Series of 72 Races at Elmira

10 A 30 a

16 Point Plate Text No. 4

4716 lbs., \$3.00

The Robinson Dramatic Company of Kansas City Presents Ernest McDonald in the Sonsational 85 Comedy The Plue Man of Troy

9 A 27 a

18 Point Plate Text No. 4

5 lbs., \$3.30

Noted Author Marries Beautiful Heiress in New York Ceremony Takes Place in the 97 Little Church Around the Corner

6 A 16 a

24 Point Plate Text No.

57/6 lbs., \$3,50

Leading Milliners Announce Hall Opening Latest Importations from 64 Hrance on Exhibition

5 A 15 a

30 Point Plate Text No. 4

6½ lbs., \$4.05

Hour Burglars Invade Small Village Hold Up Inhabitants 23 and Secure Money

4 A 11 a

36 Point Plate Text No. 4

7 lbs., \$4.35

Building New Ocean Steamer Palatial Boat 5 Christened Avondale

8 Point Plate Text International Natigation Company will

Gibe Bibe Summer Excursions

1234567890

17/8 lb., \$2.25

12 A 33 a

10 Point Plate Text 2½ lbs., \$2.50

Invitations of Parious Kinds Were Printed With Our Plate Text

1234567890

14 Point Plate Text

9 A 26 a

12 A 33 a

3% lbs., \$3.00

Summer Homes Pisited by Pictures of a Peantiful Sunset Many City 58 Prople

12 Point Plate Text

11 A 30 a

31/6 lbs., \$2,75

Are Now on 46 Exhibition

7 A 21 a

18 Point Plate Text

41/16 lbs., \$3.25

Competent Men Were Appointed to Make Tests at The Columbian 97 Exposition

> Nourself and friends are most respectfully invited to attend the

Commencement Exercises

of the

Class of Nineteen Hundred and Fibe Elmwood High School

Thursday evening, November the twenty-sixth nincteen hundred and seven right p'rlock

> Elmwood Opera Youse Elmtwood

10 A 40 a

14 Point French Plate

3% lbs., \$3.75

Twenty - seven Experienced Sewing Machine Operators Wanted

Nothing but First-class Operators Need Apply for the Position Named Above 1234567890

9A 28a

18 Point French Plate

4½ lbs., \$4.50

Thanksgiving Day Kovember the Thirtieth Karvest Home Services 235 Celebrated October Seventh

7 A 22 a

24 Point French Plate No. 1

5% lbs., \$5.00

Choir Rehearsing their Christmas Carol - OKany Large Pipe 865 Organs Being Erected

6A 18a

24 Point French Plate No. 2

5% lbs., \$5.00

Meeting of College Societies Tuesday Evening 72 July the Seventeenth

5 A 15 a

30 Point French Plate

67/6 lbs., \$5.50

Rubber Stamp Makers
Book Binding 8 and Fine Printing

4 A 12 a

36 Point French Plate

81/8 lbs., \$6.65

House Sith 7 Timber Lands

Mr. and Mrs. Richard E. Fitzhugh announce the marriage of their daughter Elizabeth

to

Mr. Koratio R. Brightmore

on the evening of Tuesday, the tenth of March

one thousand nine hundred and five

, at eight o'clock

815 Courtship Terrace

Tristville

at Home

AFTER DECEMBER TENTH 58 ASTOR PLACE

Mr. Morman Handsome

announces the opening of his clegant new store with a complete and fashionable line of imported goods for

Fall and Sinter Clothes

Our new goods excel those of past years and we hope to see our patrons and friends, so as to give them the first choice

Open evenings until nine

Mrs. Karriet Wisomer

request the honor of your presence at the

marriage reception of her daughter

Karriet

and

Mr. Kenry Softheart

on the evening of Tuesday, March the eighth

one thousand nine hundred and seven

at half after seven o'clock

Kotel des Comfort

Tarmony

9 A 35 a

14 Point Wedding Plate

3 5/6 lbs., \$3.75

Unexcelled Letter For Wedding Invitations and Announcements

Valuable Type for Printing in General Doing Work Strictly of Fligh Grade

1234567890

8 A 22 a

18 Point Wedding Plate

4½ lbs., \$4.50

Mannausa and Company Merchant Tailors
Twelve Kundred and Tighteen 26 North Cashmere Avenue

5 A 18 a

24 Point Wedding Plate No. 1

5% lbs., \$5.00

Yourself and Friends are Requested to Attend a Social Evening 34 in our Lodge Room

5 A 14 a

24 Point Wedding Plate No. 2

511/6 lbs., \$5.10

Thursday September ,the Seventh Hineteen Thousand 5 ,and Six Years Ago

3 A 12 a

30 Point Wedding Plate

63/s lbs., \$5,50

Melborn Douglas, Chemist Prescriptions Carefully 1 Executed

3 A 10 a

36 Point Wedding Plate

715/6 lbs., \$6.50

Kandsome Furniture Expensive 9 Japanese Mats

Mr. ,and Mrs. Carter Gemmell At Kome

Tuesdays after August , the , ninth , nineteen hundred , and , eight

218 Broadway Carterville



10 A 29 a

14 Point Lining Plate Script

35/16 lbs., \$3.75

Wishing You and Your Wife the Compliments of the Seuson That the Coming Era will Bring Forth to You Bounteous Realms of Untold Joy From your Loving Brother and Friend William Edworth Gilbinson

1234567890

8 A 23 a

18 Point Lining Plate Script

4½ lbs., **\$4.50**

The Livewright Boarding School for Girls Oldest and Most Reliable College Today on the American Soil Most Backward Children 234 Made Prominent Women

6 A 14 a

24 Point Lining Plate Script

5% lbs., \$5.00

Bard and Dunkley Tailored Suits One Dollar a Week on 54 any Tailored Garment

5 A 13 a

36 Point Lining Plate Script

715 16 lbs., \$6.50

Robert Easton Grain Dealer Hand Picked Beans 78 Our Specialty

1 A O a

48 Point Lining Plate Script

10% lbs., \$7.50

Giant Sugar Works. Office North 89 Young Street The Senior Class of 1908 of the Forest Street Public School

> cordially invite your presence at their

Commencement Exercises

Northwoods Hall

Wednesday Evening, June Fifteenth
Nineteen hundred and six
at four o'clock

Invitation admits yourself and friend

8A 25a 14 Point Lining Plate Script No. 2 35% lbs., \$3.75
Mid-Winter Singing and Dancing Classes Will Open
The First of December With An Entirely New List of Teachers
1234567890

Attend Our Grand Annual Fall Opening of Gents Ready-to-wear 916 Transers, Suits and Overcoats

SA 16a

24 Point Lining Plate Script No. 2

Handsome Wedding Announcements

Executed With Our 542 Popular Plate Scripts

4A 13a

36 Point Lining Plate Script No. 2

7¹⁵/₁₆ lbs., \$6.50

Southwestern Associations Meetings Start 95 First of October

3 A 9 a

48 Point Lining Plate Script No. 2

10% lbs., \$7.50

Gorgeous Apartments Triaveler 23 European Hotel Mn. and Mrs. Sidnery Miller request the honor of your presence at the marriage of their daughter Lura Adena

and

Mr. Gerald Ewing Young

on the evening of Wednesday June the eighth nineteen hundred and eight at six o'clock sharp

785 South Burnside Street Chicago

8 A 25 a

14 Point Lining Plate Script No. 3

35/16 lbs., \$3.75

Rufus Walter Frederick Dealer in Pine Lumber Contractor and Builder of Modern Frame Dwelling Houses Guarantee to Complete Any Dwelling in Shree Days

7 A 21 a

18 Point Lining Plate Script No. 3

4½ lbs., **\$4.50**

Dillon and Holmes Poultry Dealers Nothing but Thoroughbred Chickens and Pigeons Office and Yards Twenty 536 Norton Avenue

5 A 16 a

24 Point Lining Plate Script No. 3

5% lbs., \$5.00

Good Useful Christmas Presents Cravats Bath Robes 895 and Suspenders

4 A 13 a

36 Point Lining Plate Script No. 3

715/16 lbs., \$6.50

Durable Winter Clothes The Very Newest 234 Fall Styles

3 A 9a

48 Point Lining Plate Script No.

10% lbs., \$7.50

Reference Furnished Good Machine'7 Operator Mr. and Mrs. Kenneth Brown announce the marriage of their daughter Blanche Estella

to

Mr. Douglas R. Campbell
Thursday afternoon, November the eighth
nineteen hundred and seven
Holy Trinity Church
Hamilton
Ohio

Dining	MONT BOOK	Grace	Goript

Weights and Prices given are Approximate; see page 2. Cast on Text Line, 5 A 15 a Lillian Montrose Honors Her Friends With an Invitation to Her Afternoon Receptions 1234567890 30 Point Lining Grace Script No. 2 4 A 12 a Delicate Effects in Waist Goods Elegant Displays 62 in Our Windows Yourself and friends are invited to attend a Banquet and Ball given by The Grace Script Club Thursday evening February Seventeenth nineteen hundred and eight

9A 19a

18 Point Lining Myrtle Script

4½ lbs., \$4.50

James Ridgeway and Sons Tailors and Drapers

Announce the arrival of their Ready-to-Wear Fall-Clothes

These Goods are Closely Woven and Highly Tailored

1234567890

6 A 20 a

24 Point Lining Myrtle Script

5% lbs., \$5.00

West Side Free Employment Bureau Twenty=nine Good Reliable Servants Wanted Telephone Central 584 Eight Hundred

Hammel & Brown

Announce the semi-annual opening of their fine

New Shoe Department

eight hundred and fourteen Dongola Street

Monday, October the thirty-first

nineteen hundred

This card entitles holder to a new pair of Opera Slippers

	Weights and Prices given are Approximate; see page 2. Cast on	Text Line.
	·	
6 A 19 a	14 Point Lining Hazel Script	3¾ lbs., \$3.75
24	Obsence Makes the Steart Grow	Fonder
General	Cupid Engagement in Fierce	Love Battles
Your	ng Couple Cloped and Marrice	d in Court
	1234567890	
6 A 15 a	18 Point Lining Hazel Script	4½ lbs., \$4.50
3	Summer Resorts Slave	Many
New	Attractions and Amuseme	nts this Year
Ost	trich Farm and 56 Indian	Village
4 A 13 a	24 Point Lining Hazel Script	5% lbs., \$5.00
	Munting Tournam	ent
Gina	n by Mooreville Gol	Il-League
Sive,	i vig Mooreville Sol	e Leugue
9	hursday October 34_	Tenth
3 A 8 a	36 Point Lining Hazel Script	7 ¹⁵ % lbs., \$6.50
	0/-1 6, 6	<i>></i> /,
	Wild Cuts So	ught
		B. /
IN	heir Önemy & A	ravery
	-	-

Mr. and Mrs. William Brown
request your presence
at the marriage of their daughter
Ruth

Mr. P. Rudd
on the evening of Friday the tenth of May
nineteen hundred and seven
at eight o'clock
584 Ashland Court

Brytown



6A 21a 14 Point Lining Standard Script 3% lbs., \$3.75

Central Millinery Company Takes Pleasure in

Inviting Your Inspection of Their Latest Movellies in Hats

1234567890

4½ lbs., \$4,50

The Aberdeen Brothers Request the Honor of Your Presence 39 at Their New Stores

18 Point Lining Standard Script

5 A 12 a

24 Point Lining Standard Script

5% lbs., \$5.00

John Ford Paper Company Booksellers and Wedding 68 Stationers

3 A 8 a

36 Point Lining Standard Script

715/6 lbs., \$6.50

Knights of America Lodge Hall 45 Gay Street

3 A 4 a

48 Point Lining Standard Script

10¾ lbs., \$7.50

Early 8 Receptions

The Committee Invites Yourself and Lady friends to attend the Third Annual Hop of the Manly Avenue Athletics on the floor of Turner Hall

\$Rondezvous,Maine,	
Received of	Dollars
Being Annual Subscription and Alembership Fecs f	
The Neighbors Club	Treasuror

6A 19a 14 Point Lining Premier Script 3% lbs., \$3.75
Sky Overshadowed with Barkest Clouds
Thunder Crashed Lightning Flashed and Rain Came Bown
1234.567890

6A 16a

18 Point Lining Premier Script

4½ lbs., \$4.50

Stianded upon the Rocks at Midnight Eleven Hundred and 23 Twenty five Lives Lost

4 A 12 a

24 Point Lining Premier Script

5% lbs., \$5.00

Constructing Battleships Northern Shipbuilding 45 Company

3A 8a

36 Point Lining Premier Script

715/6 lbs., \$6.50

Excursion by 67 Railroads

3 A 4 a

48 Point Lining Premier Script

10% lbs., \$7.60

Edmund 2 Williams

3 A 4 a

48 Point Lining Premier Script No. 2

103/8 lbs., \$7.50

Pineapple 8 Growing



Edwardson Brothers
invite your inspection
of their

New Fall Suitings

for the season of Nineteen Hundred and Seven

Manufacturers and importers of

Tweeds and Worsteds

Salesrooms Eighty Tive Victoria Avenue Buxton Heights

6 A 25 a

14 Point Lining Bank Script

3% lbs., \$3.75

Winton High School Invites You to Their Graduating Exercises on Monday Afternoon July Fifteenth 1234567890

6 A 14 a

18 Point Lining Bank Script

4½ lbs., \$4.50

Fall Styles in Millinery Shown in Our New Myre Street 45 Fashion Window

4 A 11 a

24 Point Lining Bank Script

5% lbs., \$5.00

Molson Bank of Dublin Has Moved to 64 Chevry Ridge

3 A 7 a

36 Point Lining Bank Script

715/6 lbs. \$6.50

Economy House Thirty Large 38 Rooms

3 A 5 a

48 Point Lining Bank Script

10% lbs., \$7.50

Mulberry 2 Pickers

The Queens Society Club

requests the honor of your presence at its

Seventh Charity Ball

Thursday evening, November the twenty-third one thousand nine hundred and six at eight thirty o'clock

Grand Opera House

Riverview

Tickel admitting lady and yent five dollars

6A 22a

14 Point Lining Bank Script No. 2

35/6 lbs., \$3,75

Inspect Our Ladies Tailor Made Outing Puits Made in all the Popular Cheviots Perge and Broadcloth . 1234567890

5 A 15 a

18 Point Lining Bank Script No. 2

4½ lbs., \$4.50

Annual Exhibit of Fall Millinery Latest Designs in 80 Felt and Straw Hats

4 A 11 a

24 Point Lining Bank Script No. 2

511/6 lbs., \$5.10

Fashionable and Luxurious Ladies Stylish 79 Summer Coats

3 A 7 a

36 Point Lining Bank Script No. 2

715/16 lbs., \$6.50

Tinancial Situation Real Estate 41 Brokers

3 A 5 a

48 Point Lining Bank Script No. 2

10¾ lbs., \$7.50

Newark Theatre October 2 Eighteenth

Smith & Richardson Clothiers

Sixty-seven Young Street

invite your inspection of their

New Fall Goods

These goods are manufactured by our own woolen mills and are new and strictly up=to=date

Our clerks will be pleased to see you whether you come to buy or look around

Open Wednesday and Saturday evenings until nine

5 A 15 a

18 Point Lining Bank Script No. 3

4½ lbs., \$4,50

Western Elevated Railroads Milwaukee Rapid Transit Companies 1234567890

4 A 10 a

24 Point Lining Bank Script No. 3

5% lbs., \$5.00

Grand Country Route Prettiest 26 Mountain Scenes

3 A 6 a

36 Point Lining Bank Script No. 3

715/6 lbs., \$6.50

Revenue Officers Examine 94 Gunboats

3 A 4 a

48 Point Lining Bank Script No. 3

10% lbs., \$7.65

Cumberland South 3 Division

Dunlops Electric Automobiles Easy Running

The New Dunlop Model surpasses all competing machines, being fitted with unpuncturable tires. It is lighted with electricity and is the smoothest running

New Model
on
Exhibition at the Coliseum
Come and investigate

13A 36a

12 Point Lining Pantagraph Script

3 lbs., \$3.50

Yourself and Triends are Invited to Ittend the Innual Ball Siven by the Maine Pleasure Glub at Basymans Road House May Fourth 1234567890

10 A 26a

18 Point Lining Pantagraph Script

4½ lbs., \$4.50

Fourteenth Innual Prize (Masquerade Ball Seven Handsome Prizes 45 Olwarded for the Best Costumes)

7A 20a

24 Point Lining Pantagraph Script

5% lbs., \$5.00

Mandsome Wedding Glnnouncements

Marty Invitations and 36 Dance Programmes

5A 14a

36 Point Lining Pantagraph Script

715/6 lbs., \$6.50

Bravest Sailors Enlisted Modern Goast 43 Defence Pruiser

3A 12a

48 Point Lining Pantagraph Script

117/16 lbs., \$7.55

Handsome 28 Boulevards

4A 11a

60 Point Lining Pantagraph Script

14 lbs., \$10.10

Discover 9 Inhabitants

First Special Innouncement William Running & Sons

Innounce to their patrons and friends the first special

Millinery Phening

at their New Store, Eight Mundred and Seventeen Brand River Glvenue

Thursday and Triday

October twenty first and twenty second

Mineteen Hundred and Seven

Bradden's Alarh Grchestra in attendance

12A 36a

12 Point Lining Nestor Script

3 lbs., \$3.50

- Arrangement Committed Selected for the First Annual Ball

Reports Large Advance Sale of Tickets for this Grand New Years Eve Event

A234567890

9A 28a

18 Point Lining Nestor Script

4½ lbs., \$4.50

Beautiful and Delightful Scenes of Spring

Painted and Blended by 435 Natures Unerving Aland

6A 20a

24 Point Lining Nestor Scrip

5% lbs., \$5.00

Colonial Transportation Company

Travel Eastward on the 26 Alogan Route

4A 13a

36 Point Lining Nestor Script

715/6 lbs., \$6.50

Overstocked Warehouses

Big Reductions 8 in Overcoats

3A 10a

48 Point Lining Nestor Script

103% lbs., \$7.50

Monthly Payment Thankfully 34 Received

Eastland Mandolin Club

requests the honor of your presence at their

Third Grand Prize Glob

on the evening of Tuesday February the Eleventh one thousand nine hundred and seventeen at half after seven o'clock

365 Party Court Saytown

Present this invitation at the door

6A 19a

14 Point Dennison Script

35/16 lbs., \$3.75

Fourth Annual Convention of Practicing Fakers

New Machines for Separating People from their Money

1234567890

5 A 14a

18 Point Dennison Script

4½ lbs., \$4.50

Beautiful Scenery Along the River Reproduced from 253 Original Fainting

3A 10a

24 Point Dennison Scrip

5% lbs., \$5.00

Special Announcement Lodge Meets 4 every Friday

3A 7a

36 Point Dennison Script

715/6 lbs., \$6.50

Flower Exhibition Geptember 5 Fifteenth

3A 5a

48 Point Dennison Script

1013/6 lbs., \$7.80

Band Concert Foreign 8 Nobility

Madam Louise Schirving

announces the opening of her elegant compartment with a complete and handsome display of imported materials for the coming

Fall and Winter Tailor=made Garments

These fabrics are direct from Taris and

New York and far exceed those

offered our hatrons in hast

seasons. We will be

delighted to see

our many

friends

9 A 26 a

12 Point Lining Hazlett Script

3 lbs., \$3.50

Skies are Overshadowed With Dark Clouds
Wednesday is The Day For The annual Yacht Race
Everybody is Respectfully Invited
1234567890

7A 22a

18 Point Lining Hazlett Script

4½ lbs., \$4.50

Calling Cards Ore Much in Vogue The Formal Opening of a Great Institution Society Work 68 on Short Notice



Weights and Prices given are Approximate; see page 2. Cast on Text Line.

6 A 21 a

20 Point Lining Jewel Script

55/6 lbs., \$5.00

When the Morning Glory Twines Ground the Cabin Door of my Old Home And the Whip=o=will sings Margnerite 1234567890

5 A 14 a

24 Point Lining Jewel Script

5% lbs., \$5.00

New Fall Announcements Very Fancy Wedding Stationery Artistic Business 634 Cards

10 A 30 a

14 Point Lining Princess Script

35/6 lbs., \$3.80

yourself and friends are invited to attend

Our Inenty=First Annual Summer Sale of Stylish Millinery Special Reductions are made on our Imported Hats 12345b7890

9 A 25 a

18 Point Lining Princess Script

4½ lbs., \$4.50

High Grade Society and Job Printing
Wedding Invitations 5 Connouncements and Cards
Produced from our fine time of Script Faces

6A 17a

30 Point Lining Princess Script

63/8 lbs., \$5.50

Bargain Sale of Art Supplies Gold Picture Frames 82 and Oil Colors Masterpieces of Ten Famous Artists

Mr. and Mrs, George E, Fourflush

As Home

ofser November she shirty-first

250 Honeymoon Avenue

Bridewille

10 A 28 a

12 Point Lining Lakeside Script

3 lbs., \$3.50

Earge Grounds from Chicago Visit Michigan

Thousands of Deople Gross Lake and spend Juniur in the

Brantiful City of Jouth Yousen, pirtures our resort

NDSL567890

18 Point Lining Lakeside Script

4½ lbs., \$4.50

Ottend Our Great Opening Sole

We will have on Exhibition the Latist Designs

Milling Suportations 25 from France

54 16a

24 Point Lining Lakeside Script

5% 1bs., \$5.00

Converts Escape from Brison

Derpower Guards and scener Guas

Shots Fired at UL Brisoners

4 A 11 a 36 Point Lining Lakeside Script 81% lbs., \$6.65

Firmun Olmost Exhaustid Yours Mass 30 of Ruins

German Body and Job Faces

Cast from Superior Copper=Mixed Metal on the Point Line, Point Set and Point Body Lining System



Barnhart Bros. & Spindler Type Founders, Chicago

ST. PAUL, MINN.
Minnesota Type Foundry Co.
ST. LOUIS, MO.
St. Louis Printers Supply Co.
DALLAS, TEX.
The Barnhart Type Foundry Co.

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WASHINGTON, D. C. Southern Printers Supply Co. SEATTLE, WASH. Pacific Printers Supply Co.

*ᡃ*ᠮᢗᢦᠽᠬᠬᢗᢦᠽᠬᠬᢗᢦᠽᠬᡳᠨᢗᢦᠽᢌᠬᡳᢗᢦᠽᢌᠬᡳᢗᢦᠽᢌᠬᡳᢗᢦᠽᢌᠬᡳᢗᢦᠽᢐᡳᡳᢗᡐ

KANSAS CITY, MO. Great Western Type Foundry OMAHA, NEB. Great Western Type Foundry NEW YORK CITY, N. Y. Barnhart Type Foundry Co. ᡷ᠘᠙ᢆ᠘ᢋ᠕ᢆᢨ᠘᠕ᢆᢙ᠘᠕ᢝ᠘ᢋᠰᢝ᠘ᢋᠰᢝ᠘ᢋᠰᢝ᠘ᢢᢝ᠘ᢢ᠙᠘ᢋ᠕ᢝ᠘ᢋ᠕ᢝ᠘ᢋᠰᢝ᠘᠕ᢝ᠘᠕ᢝ᠘᠕ᢝ᠘᠕ᢝ

6 POINT LINING GERMAN

Einige Etholungstage, die ich endlich erübrigte, beschloß ich zu einem Ausstug zu benutzen, der mir in mögsticht turzer Zeit möglicht viel und verschiedenartige Erscheinungen der schweizerischen Ratur vor Augen sichsten follte. Der Rigi, welcher von Zürich aus in einem Tage erreicht werben fann, bietet zwar in diese sinicht Reichthum genug; aber dos Kanorana, das ann von ihm aus überblicht, liegt mit seinen Einzescheiten dem Juschauer zu serne, als daß er seine Neugier.im Speciellen bestehtigt von Sentie gewährt schwert geschieden der lettliberg bei Zürich einen allgemeinen leberblich über die Aufrentette vom Sentis die zu Lungiran Wan riech mit daher eine Tour nach dem Wäullense und nach glänris an. Ich suhr mit deen Daupsschift nach Rapperswyl, in bessen und ben Allense nach nach Ernst nach nach Ernst nach dem Arapperswyl, in bessen nach eine Abertiebung er der der der nach dem Ausstlense nach nach Ernst nach zu Ahlense nach Allense nach keitgeseldhren. Bon Rapperswyl sänt man mit dem Dampsschift fullvivite, und jand in ihm einen bereitwilligen Reisgeseldhren. Bon Rapperswyl sänt man mit dem Dampsschift fund dechmeriton, am Ende des Jüricher See's gelegen, und von hier aus gelangt man mit dem Postwagen in einigen Etunden nach Wessen, wo der Wallense beginnt. Der Weg von Schmitt aus nichtem Postwagen in einigen Etunden nach Wessen, wo der Wallense beginnt. Der Weg von Schmitt das nicht der in der einer Begrießet haben der in gesehen werden sich ein zu eine eine nich die ersten Begrießet nicht die ersten Begrießet der hier der eine Begrießet der Verbe aus. Bei Wessen thestlisch das Ihal in zwei neue: das rechts fortlausende führt nach Elas der in der der eine Bestehten Siebe der gesten Wegeen wird von Wallense ausgefüllt. Weseen hat eine ungemein schößen Laufenbes sührt nach Elas einer wirden aus der Verber der eine Keite sieht nach in das Glarner Thal hinein, welches von dem kolosialen, mit Schne und Elassen über zugen wirden aus der vorderen Eette sieher und kallense ausgefüllt. Weseen hat einer Würtzenlich,

6 POINT LINING GERMAN NO. 2

8 POINT LINING GERMAN

Einige Erholungstage, die ich endlich erübrigte, beschloß ich zu einem Ausstug zu benuten, der mir in möglichst kurzer Zeit möglichst viet und verschiedenartige Erscheinungen der schweizerischen Ratur vor Augen führen sollte. Der Rigt, welcher von Zürchd aus in einem Tage erreicht werden kann, bietet zwar in dieser Hintight Reichthum genug; aber das Panorama, das man von ihm aus überblickt, liegt mit seinen Einzelheiten dem Zuscheiten dem Zuscheiten dem Zuscheiten dem Zuscheiten der Zuscheiten dem Zuscheiten der eine Rengier im Speciellen befriedigen könnte. Ueberdieß gewährt schon der lettliberg bei Zürich einen allgemeinen Ueberdlich über die Alpentette vom Sentis dis zur Inngfrau. Man rieht mir daher eine Tour nach dem Wallensee und nach Glarus an. Ich sinh mit dem Dampsschift in ach Rapperswyl, in dessen Nähe Freiligrath, nachdem er mit mir von Brüssel gefommen war, eine ländliche Zurückgezogenheit kultivirte, und sand in ihm einen bereitwilligen Reisegschrten. Bon Napperswyl sährt man mit dem Danpsschift nach Schweriton, am Ende des Zürücher See's gelegen, und von hier aus gelangt man mit dem Rostwagen in einigen Stunden nach Weesen, wo der Ballensee beginnt. Der Weg von Schwerifon sührt durch ein breites, vom Linthanal durchsossenst. Der Weg von Schwerifon sührt durch ein breites, vom Linthanal durchsossenst. Der Weg von Schwerifon seiten sich die ersten Bergriesen in zunehmender Größe aufgestellt haben. Unter ihnen zeichnet sich der 6000 Fuß hohe "Speer" mit seiner seitab gefehrten Spize aus. Bei Weesen theilt sich das Thal in zwei nene: das rechts fortlausende sichtt nach Glarus, das links gelegene wird vom Wallensee ausgesütlt. Weesen hat eine ungemein schone Lage und erregt das Bedauern, daß der Plat, auf welchem es liegt, nicht zur Anlage einer großen Stadt benutt worden ist. Nach der hinteren Seite sieht man in das Glarner Thal hinein, welches von dem folossalen, mit Schnee und

9 POINT LINING GERMAN

Einige Erholungstage, die ich endlich erübrigte, beschloß ich zu einem Ausflug zu benuten, der mir in möglichst kurzer Zeit möglichst viel und verschiedenartige Erscheinungen der schweizerischen Ratur vor Angen führen follte. Der Rigi, welcher von Zürich aus in einem Tage erreicht werben kann, bietet zwar in biefer Sinsicht Reichthum genug; aber das Panorama, das man von ihm aus überblickt, liegt mit seinen Einzelheiten dem Zuschauer zu ferne, als daß er seine Neugier im Speciellen befriedigen fonnte. Heberdieß gewährt schon der Hetliberg bei Zürich einen allgemeinen Ueberblid über bie Albenfette vom Gentis bis gur Jungfrau. Man rieth mir daher eine Tour nach dem Wallensee und nach Glarus an. Ich fuhr mit bem Dampfichiff nach Rapperswyl, in beffen Rähe Freiligrath, nachbem er mit mir von Bruffel gefommen war, eine ländliche Zurudgezogenheit fultis pirte, und ich fand in ihm einen bereitwilligen Reifegefährten. Bon Rappersmyl fährt man mit bem Dampfschiff nach Schmerikon, am Ende bes Züricher See's gelegen, und von hier aus gelangt man mit bem Poftwagen in einigen Stunden nach Weefen, wo ber Wallensee beginnt. Der Weg von Schmerikon führt burch ein breites, vom Linthkanal durchflossenes Thal, an bessen beiden Seiten fich die ersten Bergriesen in zunehmender Größe aufgestellt haben. Unter ihnen zeichnet sich der 6000 Fust hohe "Speer" mit seiner seitab gekehrten Spike aus. Bei Beesen theilt fich das Thal in zwei neue: das rechts fortlaufende führt nach Glarus, das

9 POINT LINING GERMAN NO. 2

Einige Erholungstage, die ich endlich erübrigte, beschloß ich zu einem Musflug zu benugen, der mir in möglichst kurzer Zeit möglichst viel und verschies denartige Erscheinungen der schweizerischen Natur vor Augen führen sollte. Der Rigi, welcher von Zürich aus in einem Tage erreicht werden kann, bietet zwar in dieser hinsicht Reichthum genug; aber das Panorama, das man von ihm aus überblickt, liegt mit feinen Ginzelheiten dem Zuschauer zu ferne, als daß er feine Rengier im Speciellen befriedigen fonnte. Ueberdieß gewährt schon der Uetliberg bei Zürich einen allgemeinen Ueberblick über die Alpenkette vom Sentis bis zur Jungfrau. Man rieth mir baber eine Tour nach bem Wallensee und nach Glarus an. Ich fuhr mit dem Dampfichiff nach Rappers= wyl, in beffen Rähe Freiligrath, nachdem er mit mir von Brüffel gekommen war, eine ländliche Burudgezogenheit fultivirte, und fand in ihm einen bereitwilli= gen Reisegefährten. Bon Rapperswyl fährt man mit bem Dampfichiff nach Schmerikon, am Ende des Züricher See's gelegen, und von hier aus gelangt man mit dem Postwagen in einigen Stunden nach Weesen, wo der Wallensee beginnt. Der Weg von Schmerikon führt durch ein breites, vom Linthkanal durchflossenes Thal, an bessen beiden Seiten sich die ersten Bergriesen in zunehmender Größe aufgestellt haben. Unter ihnen zeichnet sich der 6000 Fuß hohe "Speer" mit feiner feitab gekehrten Spipe aus. Bei Becfen theilt fich bas

10 POINT LINING GERMAN NO. 2

Einige Erholunstage, die ich endlich ernbrigte, beschloß ich zu einem Ausflug zu benuten, der mir in möglichst kurzer Zeit möglichst viel und ver= schiedenartige Erscheinungen der schweizerischen Ratur vor Augen führen Der Rigi, welcher von Zürich aus in einem Tage erreicht werden tann, bietet zwar in dieser Hinsicht Reichthum genug; aber das Panorama, das man von ihm aus überblickt, liegt mit seinen Einzelheiten dem Zuschauer zu ferne, als daß er seine Neugier im Speciellen befriedigen könnte. Ueber= dieß gewährt schon der Uetliberg bei Zürich einen allgemeinen Ueberblick über die Alpenkette vom Sentis bis zur Jungfrau. Man rieth mir daher eine Tour nach dem Wallensee und nach Glarus an. Ich fuhr mit dem Dampf= schiff nach Rapperswyl, in dessen Nähe Freiligrath, nachdem er mit mir von Brüssel gekommen war, eine ländliche Zurückgezogenheit kultivirte, und fand in ihm einen bereitwilligen Reisegefährten. Bon Rapperswyl fährt man mit dem Dampfichiff nach Schmerikon, am Ende des Züricher See's gelegen, und von hier aus gelangt man mit dem Postwagen in einigen Stunden nach Weesen, wo der Wallensee beginnt. Der Weg von Schmerikon führt durch ein breites, vom Linthkanal durchflossenes Thal, an dessen beiden Seiten sich die ersten Bergriesen in zunehmender Größe aufgestellt haben. Unter ihnen



10 POINT LINING GERMAN

Einige Erholungstage, die ich endlich erübrigte, beschloß ich zu einem Musflug zu benuten, der mir in möglichst kurzer Zeit möglichst viel und verschiedenartige Ericheinungen der schweizerischen Ratur vor Augen führen sollte. Der Rigi, welcher von Zürich aus in einem Tage erreicht werden kann, bietet zwar in dieser Hinsicht Reichthum genug; aber das Panorama, das man von ihm aus überblickt, liegt mit feinen Einzelheiten dem Zuschauer zu ferne, als daß er seine Neugier im Speciellen befriedigen könnte. Ueberdieß gemährt schon der Uetliberg bei Zürich einen allgemeinen Ueberblick über die Alpenkette vom Sentis bis zur Jungfrau. Man rieth mir daher eine Tour nach bem Wallenjee und nach Glarus an. Ich fuhr mit dem Dampfichiff nach Rapperswyl, in beffen Rabe Freiligrath, nachdem er mit mir von Bruffel getommen war, eine ländliche Zurudgezogenheit kultivirte, und ich fand in ihm einen bereitwilligen Reisegefährten. Bon Rapperswyl fährt man mit dem Damps= ichiff nach Schmerikon, am Ende bes Buricher Gee's gelegen, und von hier aus gelangt man mit bem Bostwagen in einigen Stunden nach Weesen, wo ber Wallenfee beginnt. Der Weg von Schmerifon führt burch ein breites, vom Linthkanal durchfloffenes Thal, an beffen beiden Seiten fich die erften Bergriefen in zunehmender Größe aufgestellt haben. Unter ihnen zeichnet sich ber

11 POINT LINING GERMAN

Einige Erholungstage, die ich endlich ernbrigte, beschloß ich zu einem Ausflug zu benutzen, ber mir in möglichft furzer Zeit möglichft viel und verschiedenartige Erscheinungen der schweizerischen Natur vor Augen führen sollte. Der Rigi, welcher von Zürich aus in einem Tage erreicht werden kann, bietet zwar in dieser Hinsicht Reichthum genug; aber bas Banorama, das man von ihm aus überblickt, licat mit feinen Einzelheiten bem Buschauer zu ferne, als bag er seine Reugier im Speciellen befriedigen könnte. Ueberdieß gewährt schon der Uetliberg bei Zürich einen all= gemeinen Ueberblick über die Alpenkette vom Centis bis zur Jungfrau. Man rieth mir daher eine Tour nach dem Ballenjee und nach Glarus Ich fuhr mit dem Dampfichiff nach Rapperswyl; in dessen Rabe Freiligrath, nachdem er mit mir von Brüssel gekommen war, eine ländliche Zurückgezogenheit kultivirte, und fand in ihm einen bereitwilligen Reisegefährten. Von Rapperswyl fährt man mit dem Dampfschiff nach Schmerikon, am Ende bes Zuricher Gee's gelegen, und von hier aus gelangt man mit dem Postwagen in einigen Stunden nach Weesen, wo der

12 POINT LINING GERMAN

Einige Erholungstage, die ich endlich erübrigte, beschloß ich zu einem Ausstug zu benußen, der mir in möglichst kurzer Zeit möglichst viel und verschiedenartige Erscheinungen der schweizerischen Natur vor Augen führen sollte. Der Rigi, welcher von Zürich aus in einem Tage erreicht werden kann, bietet zwar in dieser Hinsicht Reichthum genug; aber das Panorama, das man von ihm aus überblickt, liegt mit seinen Einzelheiten dem Zuschauer zu serne, als daß er seine Neugier im Speciellen bestriedigen könnte. Ueberdieß gewährt schon der Uetliberg bei Zürich einen allgemeinen Ueberblick über die Alpenkette vom Sentis dis zur Jungfran. Man rieth mir daher eine Tour nach dem Wallensee und nach Glarus an. Ich suhr mit dem Dampsschiff nach Rapperswyl, in dessen Nähe Freiligrath, nachsdem er mit mir von Brüssel gekommen war, eine ländliche Zurückgezogenheit kultivirte, und ich sand in ihm einen bereits

14 POINT LINING GERMAN

Einige Erholungstage, die ich endlich erübrigte, beschloß ich zu einem Ausflug zu benutzen, der mir in möglichst turzer Zeit möglichst viel und verschiedenartige Erscheinungen der schweizerischen Natur vor Ausgen führen sollte. Der Rigi, welcher von Zürich aus in einem Tage erreicht werden kann, bietet zwar in dieser Hinsicht Reichthum genug; aber das Panorama, das man von ihm aus überblickt, liegt mit seinen Einzelheiten dem Zuschauer zu ferne, als daß er seine Neugier im Speciellen befriedigen könnte. Ueberdieß gewährt schon der Uetliberg bei Zürich einen allgemeinen Ueberblick über die Alpenkette vom Sentis bis zur Jungfran. Man rieth mir daher eine Tour nach



18 POINT LINING GERMAN

Einige Erholungstage, die ich endlich erübrigte, beschloß ich zu einem Ausflug zu be= nuten, der mir in möglichst kurzer Zeit mög= lichst viel und verschiedenartige Erscheinungen der schweizerischen Natur vor Augen führen sollte. Der Rigi, welcher von Zürich aus in einem Tage erreicht werden kann, bietet zwar in dieser Hinsicht Reichthum genug; aber das Vanorama, das man von ihm aus überblickt, liegt mit seinen Einzelheiten dem Zuschauer zu ferne, als daß er seine Neugier im Spe= ciellen befriedigen könnte. Ueberdieß gewährt schon der Uetliberg bei Zürich einen allge= meinen Ueberblick über die Alvenkette vom Sentis bis zur Jungfrau. Man rieth mir daher eine Tour nach dem Wallensee und nach Glarus an. Ich fuhr mit dem Dampfschiff nach Rapperswyl, in dessen Nähe Freiligrath, nachdem er mit mir von Brüffel gekommen war, eine ländliche Zurückgezogenheit kultivirte, und fand in ihm einen bereitwilligen Reisege= fährten. Von Rapperswyl fährt man mit dem Dampfschiff nach Schmerikon, am Ende

6 Point German Title Condensed No. 5 15 A 47 a 1% lbs., \$2.00

Berbittert mir meine Freude nicht wenn ich tomme Unterftüte die Gefangenen ans dem Gefängniß im Baterland 1234567890

12 Point German Title Condensed No. 5 13 A 40 a $$3^{11}\!\!/\!\!6$ lbs., \$2.75

Der kleine Baner lächelte schalkhaft Der Pferde-Sändler 52 verlor seine Pferde

16 Point German Title Condensed No. 5 10 A 25 a 4% lbs., \$3.00

Große Schiff Erschütterung Männer und 6. Kinder ertranken

24 Point German Title Condensed No. 5 5 A 11 a 57/6 lbs., \$3.

Goethe und 87 Schiller

10 Point German Title Condensed No. 5 15 A 44 a 3½ lbs., \$2.50

Ein preußischer Husar wurde von den Franzosen gefangen und dann in ein Lager gebracht 1234567890

14 Point German Title Condensed No. 5 12 A 35 a $$4\frac{14}{3}$$ lbs., \$3.00

Thener ift mir der Freund Doch auch den Feind 4 fann ich gebranchen

20 Point German Title Condensed No. 5 7 A 20 a 45% lbs., \$3.2

Sprich nur 68 was wahr ift

30 Point German Title Condensed No. 5 A 9a 67% lbs., \$4.00

Starker 9 Matrose

 $3\,A\,6\,a$

36 Point German Title Condensed No. 5

613/6 lbs., \$4.25

Zwölf Gäste 2 gingen früh zuhaus

3 A 6 a

48 Point German Title Condensed No.

103/ 1ha ec as

Findet Männer 3 sehr selten

3 A 4 a

60 Point German Title Condensed No. 5

14% lbs., \$8.70

Der Ehrliche 5 Knabe

3 A 4 a

72 Point German Title Condensed No. 5

163/6 lbs., \$9.40

Deutsche 6 Sprache

BARNHART BROS. & SPINDLER'S

596

SUPERIOR COPPER-MIXED TYPE

Lining German Title Series

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

12 A 36 a 6 Point Lining German Title 1% lbs., \$2.00 Der Menich ichiebt fehr off die Schuld Muf die fleinen Rinder die fehr wenig davon wiffen 1234567890

12 A 34 a 9 Point Lining German Title 23/4 lbs., \$2.50 Es muß noch alles beim Alten Bleiben fagte der 5 Soffdulze feierlich

10 A 28 a 12 Point Lining German Title 311/6 lbs., \$2.75 Wleiß ist des Glückes Bater Der Rock macht 3 nicht den Mann

13 A 33a 8 Point Lining German Title 21/4 lbs., \$2.25 Richt an die Guter hange dein Berg Die Anechte leerten die Becher mit rothem Wein 1234567890

10 A 30 a 10 Point Lining German Title 31/16 lbs., \$2.50 Gefell dich einem Beffern gu Lag mit ihm deine 6 beijern Kräfte

9 A 28 a 14 Point Lining German Title 41/4 lbs., \$3.00 Die Deutschen Soldaten

Sind großartig 48 und stark

6A 15a

18 Point Lining German Title

415/6 lbs., \$3.25

Neues Million Dollar Sanitäre Hojvital Großes Gebäude wird 67 in Englewood gebaut

3 A 9 a

24 Point Lining German Title

57/16 lbs., \$3.50

Sonntags und Tägliche Zeitung Alle Ankändigungen 92 für Montag

3 A 8 a

30 Point Lining German Title

7 lbs., \$4.35

Willhelm Drucker verkauft Ninge für Damen 5 und Kinder

3 A 6 a

36 Point Lining German Title

85/6 lbs., \$5.15

Der Mensch 8 hat Spr

48 Point Lining German Title

11 4

POINT-LINE, POINT-SET, POINT-BODY

QUALITY AND FINISH UNEQUALED

6 Point Modern Fraktur No. 5 1% lbs., \$2.00 13 A 40 a Alte und Junge Soldaten im Winterquartier Beneral Georg Washington und Die Amerifanische Armee 1234567890

10 Point Modern Fraktur No. 5 31/6 lbs., \$2.50 Wind Regen Schnee und Sagel Gin Sturm an der 5 Oft=Rufte von Afrifa

14 Point Modern Fraktur No. 5 41/4 lbs., \$3.00 11 A 32 a Wer hoch steigt fällt leicht Morgens früh um 5 geht die Sonne auf 14 A 40 a 9 Point Modern Fraktur No. 5 23/4 lbs., \$2.50 Wenn jemand etwas erzählt was man nicht Glanben fann jo nennt man ihn einen Münchhansen 1234567890

12 A 34 a 12 Point Modern Fraktur No. 5 311/6 lbs., \$2.75 Der Landman füttert die Sühner Auf dem Bauernhofe 4 fteht eine Schenne

9 A 24 a 16 Point Modern Fraktur No. 5 43% lbs., \$3.00 Es fing an heftig zu bliken

Ein ftarkes Gewitter 3 zog heran

7 A 22 a

18 Point Modern Fraktur No. 5

45% lbs., \$3.25

Das Reden von Allen die selbst nichts machen können Wache was du aründlich verstehst 6 und sprich was du erfuhrst

4 A 13 a

24 Point Modern Fraktur No. 5

57/6 lbs., \$3.50

Die Biene ist ein sehr kleines Insekt In warmen Tagen sitt sie 7 auf den Blumen

3 A 9 a

30 Point Modern Fraktur No. 5

Die Tage werden schon länger Der Herbst ist da 8 der Winter naht

3 A 7 a

42 Point Modern Fraktur No. 5

103/8 lbs., \$6.25

Die Goldene Hochzeit ie wurden 9 alle überasch

10 Point Schiller No. 5

31/16 lbs., \$2.50

Mude bin ich geh' zur TRub' schliefe beide Auglein zu Vater laß die Augen dein über meinem Bette sein 1234567890

24 Point Schiller No. 5

Ach nahm mein Gewehr Tiger kam 6 immer näber 14 A 44 a

12 Point Schiller No. 5

311/6 lbs., \$2.75

Der Adler wohnt in den boben Gebirgen Mit den scharfen Krallen feft er seine Beute an 1234567890

11 A 34 a

16 Point Schiller No. 5

Columbus wurde in Benoa geboren Sein Vater war ein 8 armer Wollkämmer

3 A 11a

30 Point Schiller No. 5

67/6 lbs., \$4.00

Bin ich auch noch jung und klein Artig und fleißig 45 kann ich schon sein

3 A 7a

613/16 lbs., \$4.25

Ibaben Sie drei Freimarken Das ist ein 768 dovvelter Brief

3 A 7 a

103/8 lbs., \$6.25

Vereiniate Staaten Der Deutsche 4 Volksfreund

3A 4a

60 Point Schiller No. 5

15% lbs., \$9.45

Zeitung ist 32 Ibül

14 A 42 a 8 Point Goethe No. 5 2½ lbs., \$2.25

Hite und Junge Boldaten im Minterquartier

General Georg Massbington und die Amerikanische Armee

10 A 32 a 12 Point Goethe No. 5 3 1 1/4 lbs., \$2.75

Lieb und Dankbarkeit gefällt

Undank baßt die 46 ganze Welt

5 A 14 a

20 Point Goethe No. 5 415/6 lbs., \$3.25

Ikluger Jagdbund Ikarl war 45 ein Jäger 12 A 32 a 10 Point Goethe No. 5 3½ 1bs., \$2.50

Sprich nie etwas Böses von einem

Menschen wenn du es selber nicht weißt

1234567890

8 A 24 a

16 Point Goethe No. 5 43 lbs., \$3.00

Johann war mit seinem Großvater 23 binausgegangen

3 A 10 a

24 Point Goethe No. 5 57/6 lbs., \$3.50

Großes Feuer Viele 90 verbrannt

4A 7a

30 Point Goethe No. 5

67/16 lbs., \$4.00

Inscenirung war 20 vortrefflich

3A 4a

36 Point Goethe No. 5

7¾ 1bs. \$4.80

Jungens halt 27 wohl fest

3A 4a

48 Point Goethe No. 5

12¼ lbs., \$7.35

Ein Treuer 39 Freund

3A 4a

60 Point Goethe No. 5

18 lbs., \$10.85

Ikleine 86 Staaten

3A 4a

72 Point Goethe No. 5

2315/6 lbs., \$14.15

Arme 5 Frau

BARNHART BROS. & SPINDLER'S

600

SUPERIOR COPPER-MIXED TYPE

12 A 36a

6 Point Bismarck

1% lbs., \$2.00

8 Point Bismarck

21/4 lbs., \$2.25

Zwei muntre Knaben Franz und Fritz Sie waren die größte Freude von ihrem Vater 1234567890

9 A 24 a

12 Point Bismarck

311/6 lbs., \$2.75

Trink nur was klar ist Sprich auch 9 was wahr ist

Von den Bergen ftrömt das Leben Schöne reine Luft für Mensch und Vieh 1234567890

11A 34a

10 Point Bismarck 31/6 lbs., \$2.50

Das Schiff schwankte gewaltig Capitain steigt 8 auf die Brücke

6A 18a

16 Point Bismarck

43/8 lbs., \$3.00

Die kleine Biene ist ein sehr fleisziges Insekt Wen die Tage warm find 8 fitzt fie auf den Blumen

5 A 10 a

Der Mond kommt berauf im Osten Mit seinem blassen 7 freundlichen Gesicht

3 A 7a

24 Point Bismarck

5% lbs., \$3.50

Vergib deinem 2 Lieben Freund

Man Friert 5 im Winter

Vereinigte 6 Staaten

Kleiner 3 Mal

3 A 4 a

60 Point Bismarck

24% lbs., \$14.95

15 A 42 a 6 Point Schwabacher No. 5 1% lbs., \$2.00
Wenn jemand etwas erzählt was man nicht
Glauben kann so nennt man ihn einen Münchhausen
1234567890

12 A 36a 12 Point Schwabacher No. 5 346 lbs., \$2.75 In der dunkeln Wolke blitzt es Ein schwaches Donnern 2 hört man jetzt

7A 22a 18 Point Schwabacher No. 5 45% lbs., \$3.25

Zwei fleine Knaben

Sie gingen zu 4 dem Meister

14 A 42 a 10 Point Schwabacher No. 5 3½ 1bs., \$2.50
Die Deutschen Soldaten sind sehr stolz
Es giebt Jäger Infantrie Cavalrie und Wahnen
1234567890

10 A 30 a 14 Point Schwabacher No. 5 4½ lbs., \$3.00
Es fallen große Regentropfen
Wie wohlthätig ist 3 das Gewitter

3 A 10 a 24 Point Schwabacher No. 5 57/6 lbs., \$3.50

Tyroler Land Edelweis 7 Blühen

3 A 7 a

36 Point Schwabacher No. 5

613/6 lbs., \$4.25

Der Knabe war verloren Seine Eltern 5 warteten auf ihn

3 A 6 a

42 Point Schwabacher No. 5

8% lbs., \$5.35

Christoph Columbus Endectte ein 6 fremdes Land

3 A 4 a

54 Point Schwabacher No. 5

143/6 lbs., \$8.50

Der Schul-Meister Er hat viel 8 Weisheit

14A 39a

8 Point Kaiser

21/4 lbs., \$2.25

13 A 36a 10 Point Kaiser

31/6 lbs., \$2.50

Wagenkeld war eine stüne deut sche Stadt Ein Erdbeben hat die hälkte der kleinen Stadt zersürt Viele Häuser sind verbrannt und zu sammengekallen 1234567890

11 A 29a

14 Point Kaiser

41/4 lbs., \$3.00

Iohann ging in den Krieg Pie Pentschen II waren segreich Die Amerikaner marschiren westlich Die Armee besteht aus neunzig tausend Mann Sie waren unter General Arthur Heyser 1234567890

12A 34a

12 Point Kaiser

311/6 lbs., \$2.75

Es giebt wieder Chauwetter Der Winter naht mit 72 starken Schritten

9A 27a

16 Point Kaiser

4% lbs., \$3.00

Kaiser Karl der Große war ein guter hochherrlicher Mann Seine hellen Augen blickten sankt 74 aber wenn er zürnte glichen sie Feuer

8A 23a

18 Point Kaiser

415/6 lbs., \$3.25

Alexander aus Macedonien kam einmal in eine Goldreiche Provinz von Afrika 23 Er wollte ihre Sitten lernen

5A 12a

24 Point Kaiser

5% lbs., \$3.60

Die Schwaben halten ihr jährliches Hest Verschiedene Deutsche 69 kommen zu Bobeng Park

4A 12a

30 Point Kaiser

65/8 lbs., \$4.15

Die schönste Einrichtung von allen Kirche war mit kostbaren 75 Sachen geschmückt

3A 8a

36 Point Kaiser

6% lbs., \$4.25

Thue recht und scheue Niemand Ehre deinen 184 Vater und Mutter

10 A 34a 10 Point Teuton Ext. No. 5 3½ lbs., \$2.50 Er trug einen kleinen Kaften In welchem er Schmickfachen hatte 1284567890 10A 31a 12 Point Teuton Ext. No. 5 3 1 16 lbs., \$2.75

Per Knabe ging wefflich

Ex fand viel Gold in Californien

1234567890

8 A 28 a

14 Point Teuton Extended No. 5

4¼ lbs., \$3.00

Das Pferd ist stark und sehr nütslich zu allen Thaten Es zieht den Wagen von morgens 8 früh bis abends spät

5 A 16 a

18 Point Teuton Extended No. 5

415/6 lbs. \$3.25

Die Kinder erwarten den Weinachtsmann Sie hängen beide 56 Strümpfe an das Bett

4 A 9 a

24 Point Teuton Extended No. 5

57/6 lbs., \$3.50

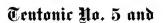
Lin fräulein spielt das Clavier Sie besitzt eine 7 ungeheure ffertigkeit

3 A 7 a

30 Point Teuton Extended No.

613% lbs., \$4.25

Sie arbeiteten 6 sehr fleißig





Tenton Black No. 5

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

13 A 39 a 10 Point Teutonic No. 5 31% lbs., \$2.50
Die Kinder sind zur Schule gegangen

Da sernen sie lesen schreiben zeichnen und singen

1234567890

13 A 35 a 12 Point Teutonic No. 5 3 1 lbs., \$2.73

Auf die Schieferfafel schreibt man mit Griffel 1234567890

10 A 30 a

14 Point Teuton Black No. 5

4¼ lbs., \$3.00

Es ist ein Thal so schön mit steilen Bergen und lichten Höhn Wo Lieb und Treu in schlichter Brust das Herz erfüllt mit Hangeslust 1234567890

11A 34a 8 Point Wide Germania No. 5 2½ lbs., \$2.25
Luter den Flüchtlingen befand
Fich der Offizier der eine Wunde hatte
Foldaten find müde und hungrig
1284567890

10 A 28a 10 Point Wide Germania No. 5 31/6 lbs., \$2.50

Endlich wird die Wiese grün

Lerchen singen und Veilchen blüh'n

Erende tönt durch den Wald

1284567890

8 A 25 a

12 Point Wide Germania No. 5

311/6 1bs., \$2.75

Por vielen Jahren lebte ein Knabe Plamens Walter Feine Eltern waren todt und er wohnte jetzt ganz allein Er hatte eine Schwester und 23 Brüder in Deutschland

7 A 20 a

14 Point Wide Germania No. 5

41/4 lbs., \$3.00

Es stieg ein Büblein auf den Baum O so hoch Wan sah es kaum als es von Ast zu Aestelsen hüpft Bum Vogelnestelsen Hei 12 da lacht es Ei da kracht es

5 A 15 a

16 Point Wide Germania No. 5

4% 1bs., \$3.00

Der kleine Kürschner hatte keinen Bart Ich sehe einen Fleck auf der Stirne des Thieres Wir glauben nicht alles 45 was wir höhren

5 A 14 a

18 Point Wide Germania No. 5

415% lbs., \$3,25

Der Juchs lockte den Hahn herunter Der Tiger kann eine tiefe Wunde schlagen Die Lamilie ist nach 67 dem Park gegangen

3 A 10 a

24 Point Wide Germania No. 5

511 16 lbs., \$3.65

Thener ist mir der Freund Wir legen das Ruder 89 in das Boot

14 A 40 a 14 Point Composite Cond. No. 5 41/4 lbs., \$3.00

Wer einmal lügt dem glaubt man Nicht und wenn er auch die Wahrheit spricht 1234567890 10 A 28 a 18 Point Composite Cond. No. 5 415% lbs., \$3.25

Anäle nie ein Thier zum scherz Denn es fühlt wie du den Schmerz 1234567890

5 A 12 a

30 Point Composite Condensed No. 5

67/16 lbs., \$4.00

Das ift die Liebe zu Hott, daß mir seine Aebote balten und seine 76 Hebote sind nicht schwer

3 A 10 a

42 Point Composite Condensed No. 5

8¾ lbs., \$5.25

I schöne Cerche sag mir nur an was Dich so sustig und 58 munter machen kann





Mumber 55

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

11 A 30 a

14 Point Black Condensed No. 55

4¼ lbs., \$3.00

Purch Julius Cäsars Eroberung der gallischen Provinzen bis an Den Khein waren die alten Kömer die Grenznachbarn der Deutschen geworden 1234567890

8 A 20 a

18 Point Black Condensed No. 55

45/6 lbs., \$3.25

Michigan und Indiana haben viel Obst dieses Jahr Brombeeren und Trauben 79 sind überslüssig auf dem Felde

4 A 15 a

24 Point Black Condensed No. 55

57/6 lbs., \$3.50

Das Kennthier weidet auf den hohen Wüsten Bergen Finnmarkens 23 nördliches Europa

ORNAMENTS AND BORDERS



Barnhart Bros. & Spindler Type Founders, Chicago

ST. PAUL, MINN.
Minnesota Type Foundry Co.
ST. LOUIS, MO.
St. Louis Printers Supply Co.
DALLAS, TEX.
The Barnhart Type Foundry Co.

WASHINGTON, D. C. Southern Printers Supply Co. SEATTLE, WASH. Pacific Printers Supply Co. KANSAS CITY, MO. Great Western Type Foundry OMAHA, NEB. Great Western Type Foundry NEW YORK CITY, N. Y. Barnhart Type Foundry Co.



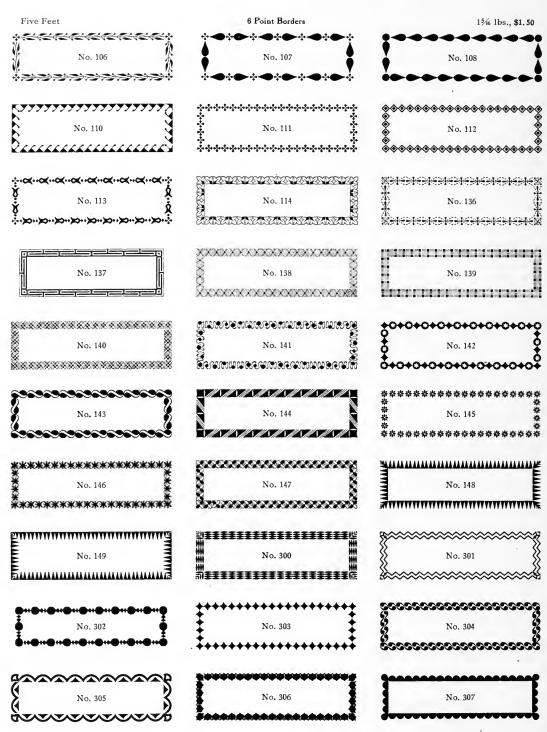
Five and one-half Feet	3 Point Borders	. 13% lbs., \$1.50	
No. 10	No. 11	No. 12	
No. 13	No. 14	No. 15	
No. 16	No. 17	No. 115	
No. 116	No. 117	No. 118	
No. 119		No. 121	
No. 122	No. 123	, No. 124	
No. 125	No. 126	No. 127	
No. 128 0 0 0 0 0 0 0 0 0	No. 129	No. 130	
No. 131	No. 132 Section Sect	No. 133	
No. 134	**************************************	**************************************	

Five Feet	6 Point Borders	15/6 lbs., \$1.50
No. 50	No. 51	10000000000000000000000000000000000000
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No. 53	No. 54	No. 55
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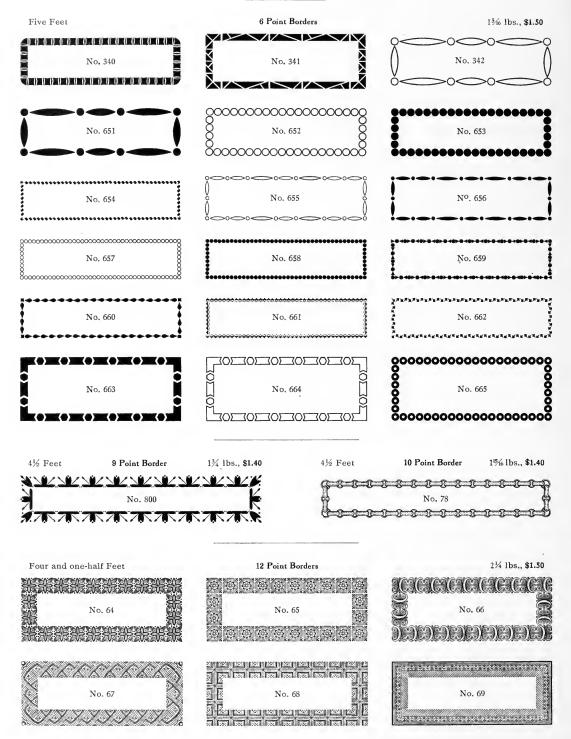
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No. 87 ** *********************************	No. 94	No. 95
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No. 103	No. 104	No. 105

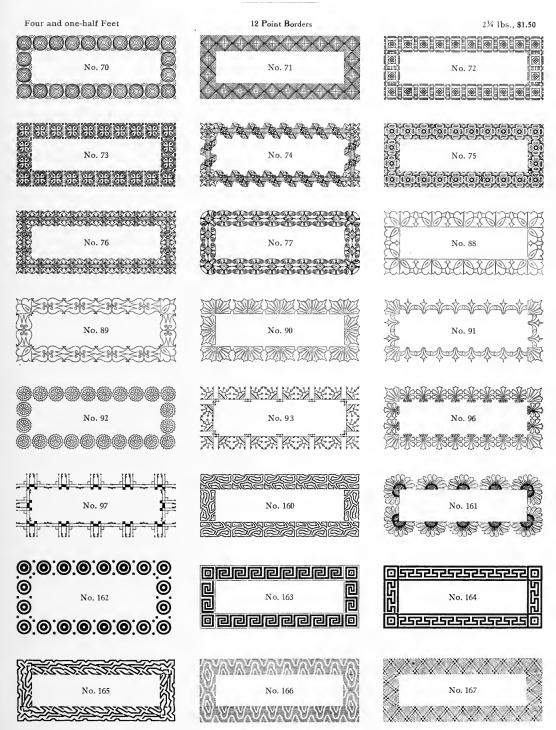




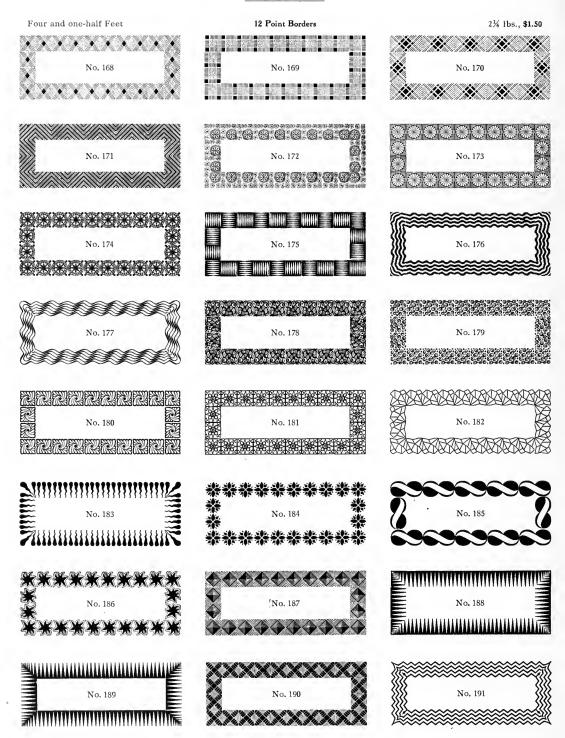
Five Feet			6 Point Borders		15% lbs., \$1.50		
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	No. 311		No. 312		No. 313		
*	************************************	* * *	*************************************	* * *	**************************************	X	
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2333	No. 323		ስ ነነ /b>		No. 325		
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XXX KKK	No. 329		No. 330	***	No. 331		
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	No. 335		No. 336		No. 339	چینچین ک لجنجن	





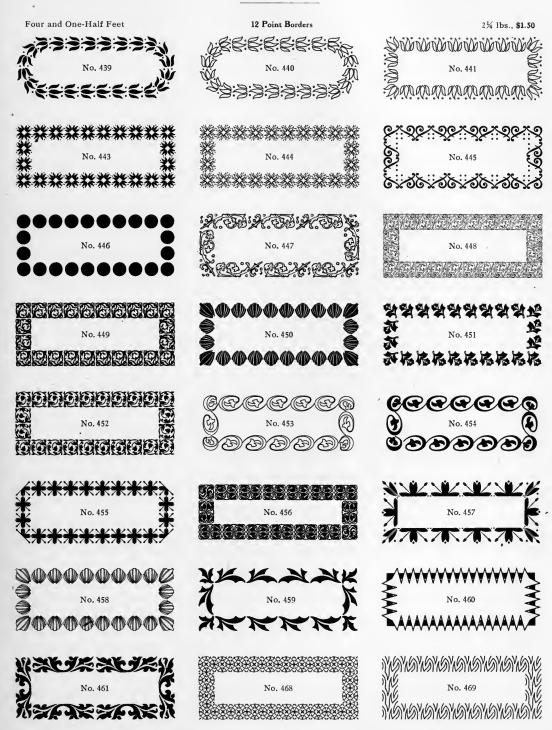




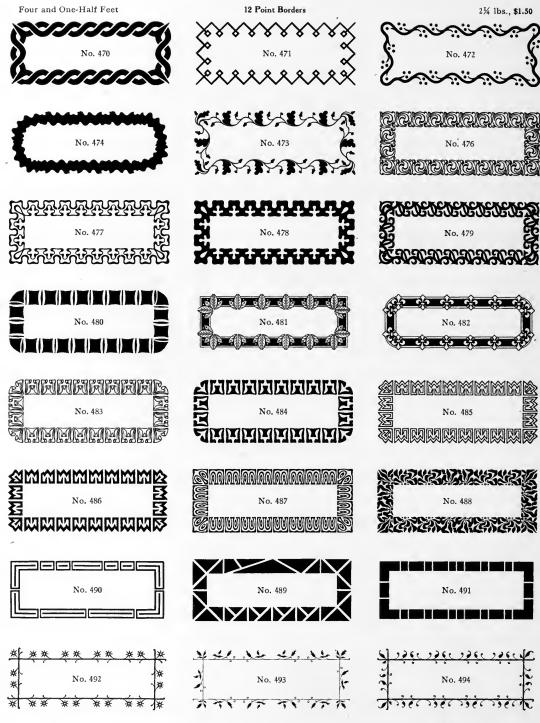


12 Point Borders 2¼ lbs., \$1.50 Four and one-half Feet $\langle XXXXXX \rangle$ No. 192 No. 194 $\langle XXXXXX \rangle$ No. 195 No. 196 No. 197 No. 400 No. 401 No. 403 No. 402 No. 405 No. 406 No. 408 Rafafafafafafafafaf No. 412 No. 411 સુ વેઠ વેઠ વેઠ વેઠ વેઠ વેઠ વેઠ વેઠ No. 415

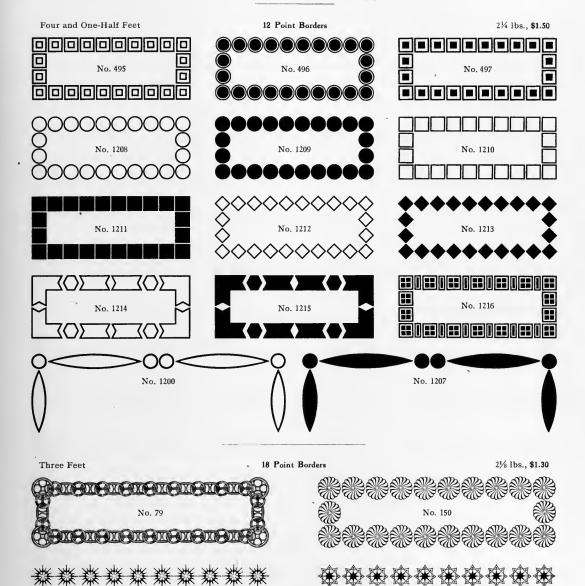
Four and one-half Feet 12 Point Borders 21/4 lbs., \$1.50 A BARBARBARBA No. 416 No. 417 No. 418 979797979 anko anko anko je **コレレレレレレレしし** No. 421 &#**&#&#&#&#&**#\$ No. 422 No. 423 No. 424 ******** ***** No. 425 No. 426 **米米米米米米米米米米** ******** ૾૽ૢૻૺ૱ઌ૿ૢૺ૱ઌ૿ૢૺ૱ઌૢૺ૱ઌ૿ૺ૱ઌૺૺ No. 428 No. 429 No. 430 Ba 장맛맛맛맛맛맛; No. 431 No. 432 No. 433 No. 434 No. 435 No. 436 No. 437 No. 438 No. 442







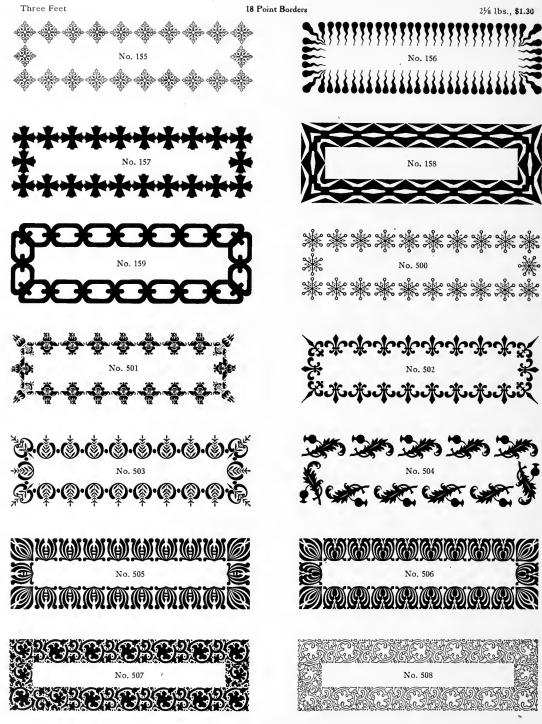




No. 152

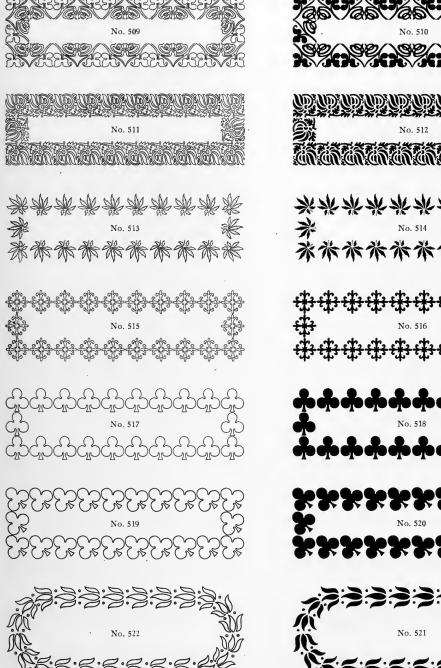
No. 154







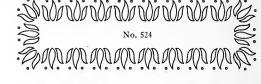
18 Point Borders Three Feet 21/8 lbs., \$1.30





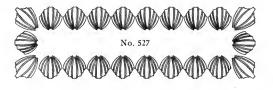
Three Feet 18 Point Borders 2½ lbs., \$1.30

No. 523





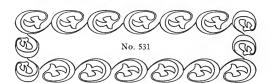








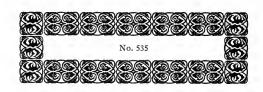










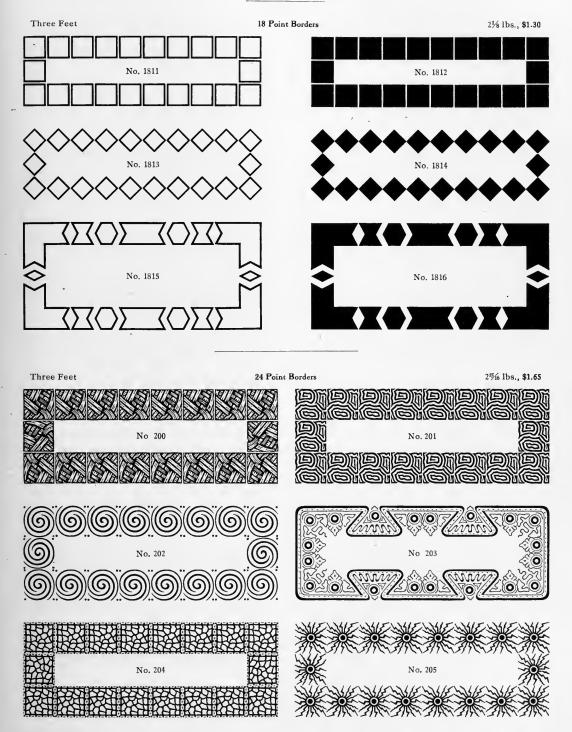




Three Feet 18 Point Borders 2½ lbs., \$1.30 No. 537 No. 538 No. 539 No. 540 No. 555 No. 561 No. 562

Three Feet 18 Point Borders 21/8 lbs., \$1.30 ANNAMMANNAMA MMMMMMMM No. 570 M No. 572 No. 573 O No. 1810





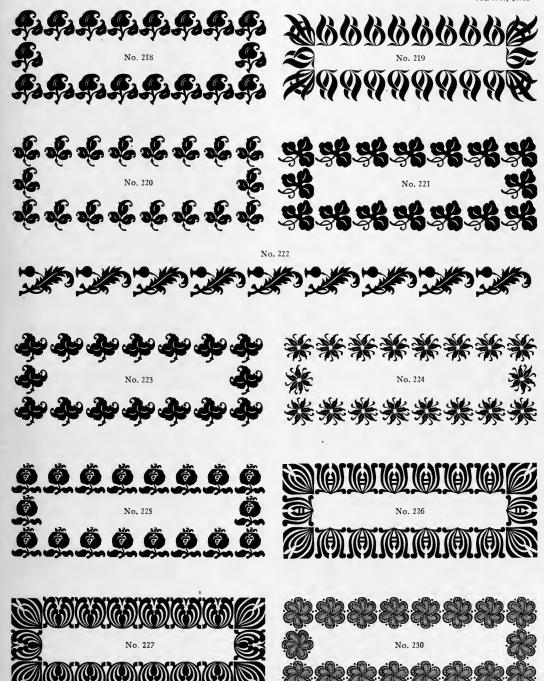


24 Point Borders 215/6 lbs., \$1.65 Three Feet No. 206 No. 207 No. 209 No. 208 No. 211 No. 210 DE CONTROL DE LA CONTROL DE CONTROL DE LA CONTROL DE L No. 212 No. 213 No. 214 No. 216

Three Feet

24 Point Borders

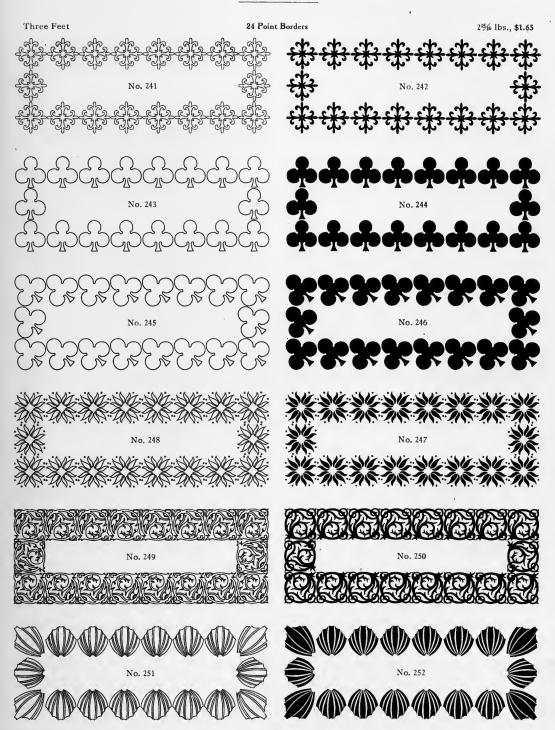
215/16 lbs., \$1.65





24 Point Borders Three Feet 215/6 lbs., \$1.65 No. 228 No. 229 No. 232 No. 233 No. 234 No. 235 No. 236 No. 238 No. 237 No. 239







24 Point Borders 215/16 lbs., \$1.65 Three Feet No. 256 No. 255 No. 257 No. 258 No 259 No. 268 No. 272 No. 271



Three Feet

24 Point Borders

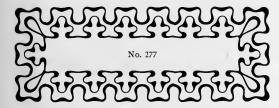
215/16 lbs., \$1.65





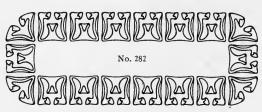














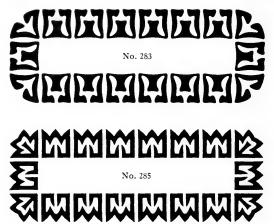




Three Feet

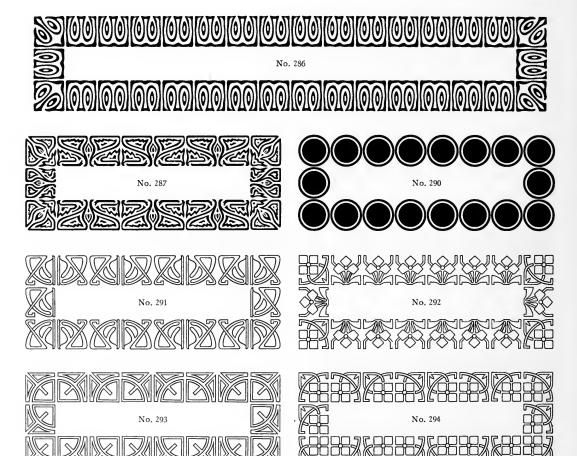
24 Point Borders

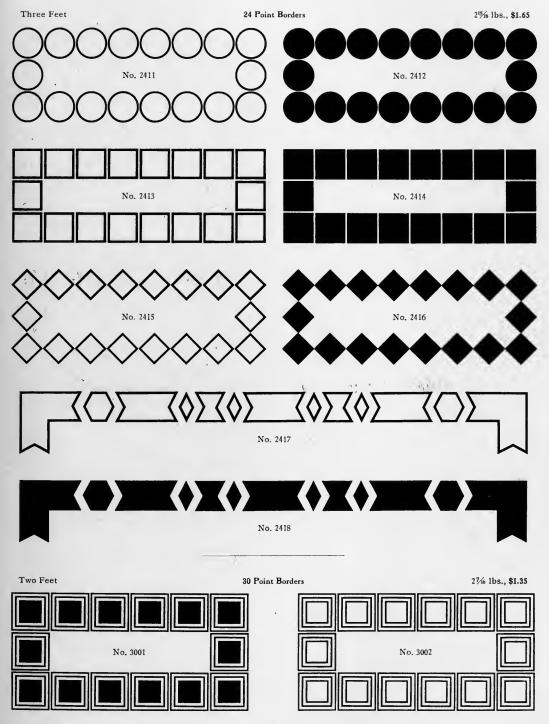
215/16 lbs., \$1.65

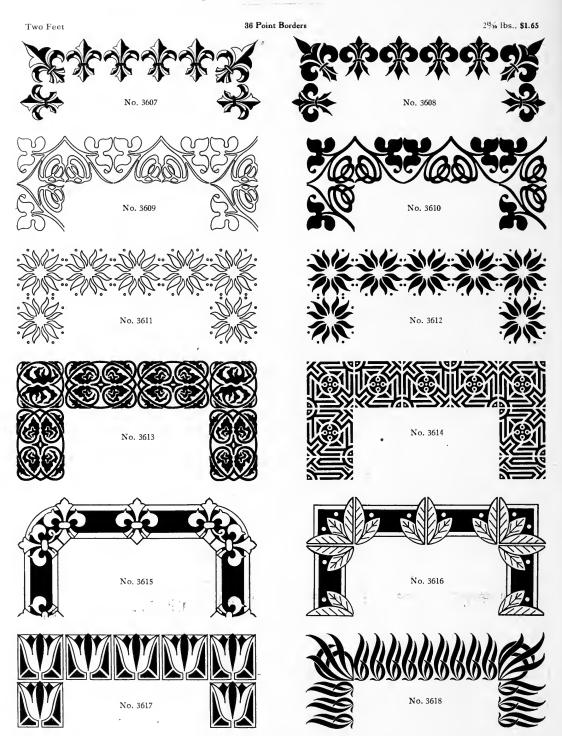












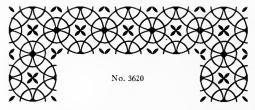


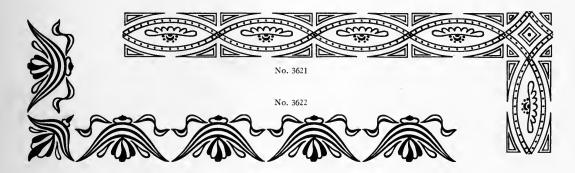
Two Feet

36 Point Borders

215/16 lbs., \$1.65



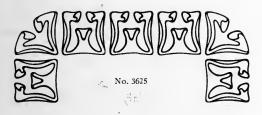




The borders below register for color work.







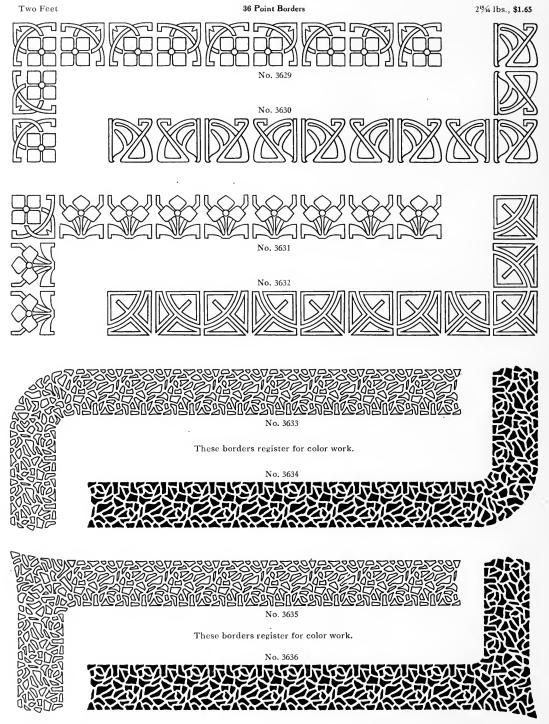




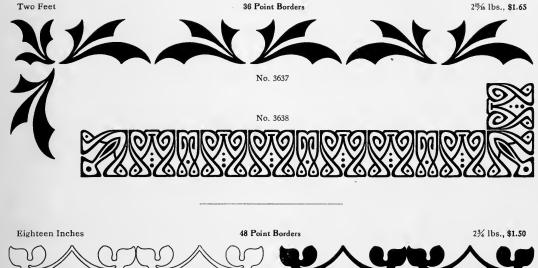


635



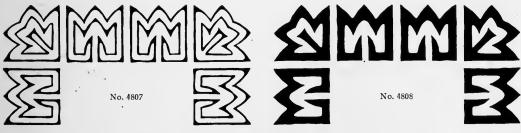












These borders register for color work.



Eighteen Inches

48 Point Borders

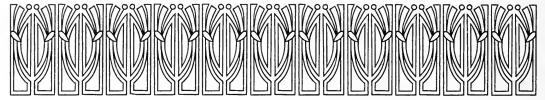
2¾ lbs., \$1.50

No. 4809

Twelve Inches

72 Point Borders No. 7201

25/8 lbs., \$1.35



Twelve Inches

96 Point Borders No. 9601

31/8 lbs., \$1.50

NAPOLEON WREATHS AND INITIALS



NUMBER I

R



MORTISED

NUMBER 2

M



Single wreaths, 40c each.

Per font, containing four wreaths of either No. 1 or No. 2 and one set of initials, cast on uniform body, \$1.00

AUTOS NO. 2



8410-25C

4811-20C

8412-25C

Per font, containing one character of each, 75c



Weights and Prices given Are Approximate

15% lbs...\$1.50

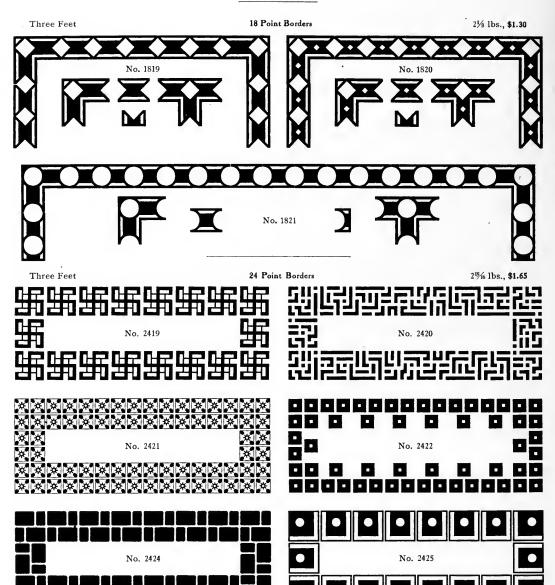
No. 667 Five Feet 6 Point Borders No. 666 0 Four and One-half Feet 12 Point Borders 21/4 lbs., \$1.50 No. 1222 No. 1220 No. 1218 21/8 lbs., \$1.30 Three Feet 18 Point Borders

POINT-LINE, POINT-SET, POINT-BODY

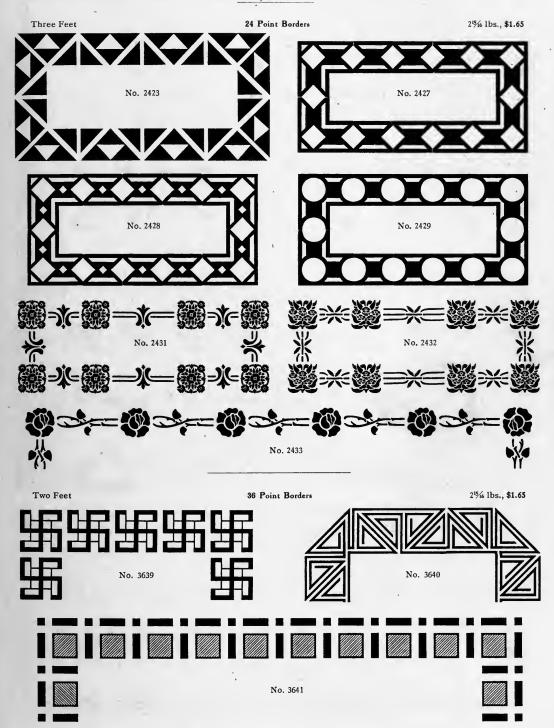
QUALITY AND FINISH UNEQUALED



Weights and Prices given are Approximate

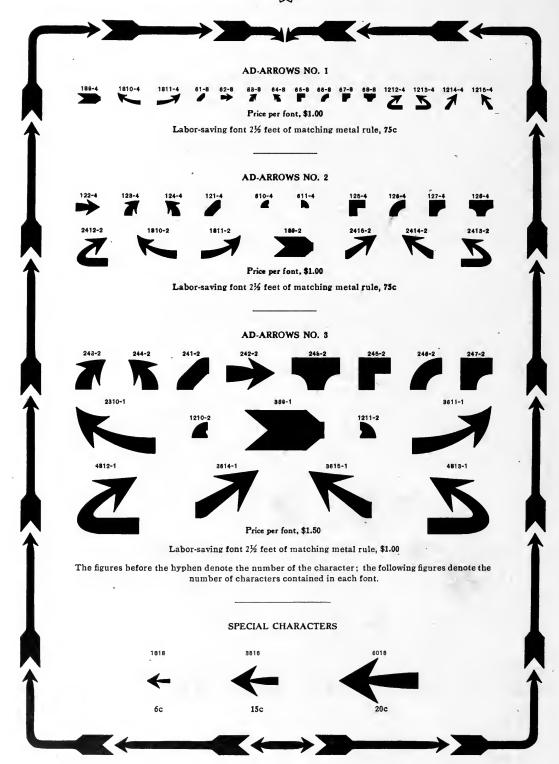


Weights and Prices given are Approximate



QUALITY AND FINISH UNEQUALED

POINT-LINE, POINT-SET, POINT-BODY





American Flag Borders

No. 1201 (one color) 41/2 feet, 21/4 lbs., \$1.50

12 Point

No. 1202 (two colors) 21/4 feet, 21/4 lbs., \$1.50

No. 1801 (one color) 3 feet, 21/8 lbs., \$1.30

18 Point

No. 1802 (two colors) 18 in., 21/8 lbs., \$1.30

No. 2401 (one color) 3 feet, 25% lbs., \$1.65

24 Point

No. 2402 (two colors) 18 in., 25% lbs., \$1.6

American Shield Borders

No. 1203 (one color)

12 Point

4½ feet, 2¼ lbs., \$1.50

No. 1803 (one color) 3 feet, 21/8 lbs. \$1.30

18 Point

No. 1804 (two colors) 18 in., 21/8 lbs., \$1.30

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No. 2403 (one color) 3 feet, 215/6 lbs., \$1.65

24 Point

No. 2404 (two colors) 18 in., 25% lbs., \$1.6

No. 3601 (one color) 2 feet, 215/6 lbs., \$1.65

36 Point

No. 3602 (two colors) 12 in., 215/6 lbs., \$1.65

Cuban Flag Borders

No. 1204 (one color)

12 Point

4½ feet, 2¼ lbs., \$1.50

REFERENCE REFERE

No. 1805 (one color) 3 feet, 21/8 lbs., \$1.30

18 Point

No. 1806 (two colors) 18 in., 21/8 lbs., \$1.30

REFERENCE REFERENCE

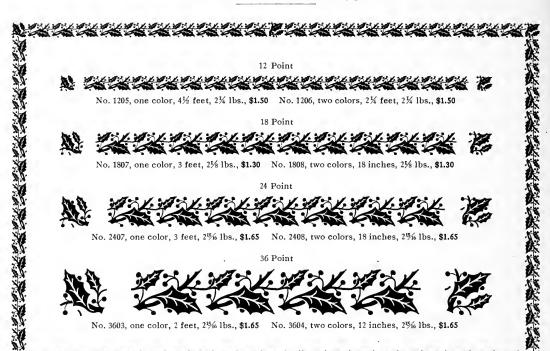
No. 2405 (one color) 3 feet, 215% lbs., \$1.65

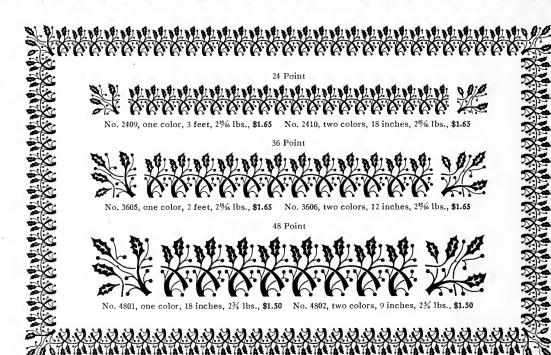
24 Point

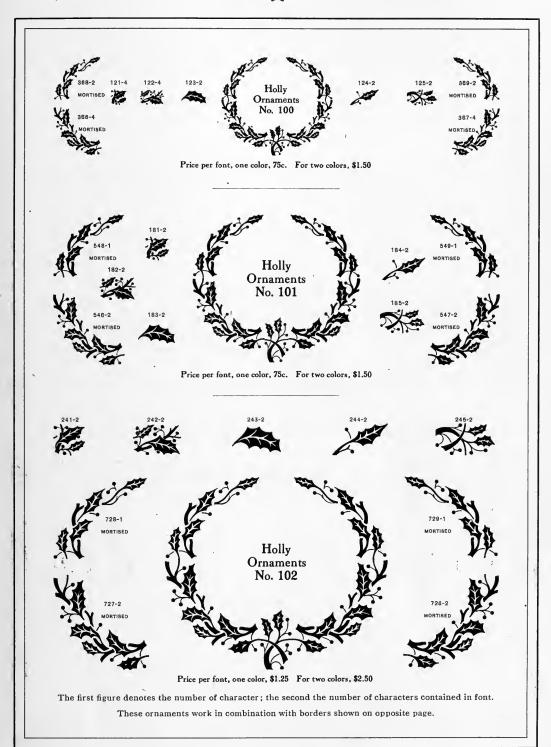
No. 2406 (two colors) 18 in., 215/16 lbs., \$1.65

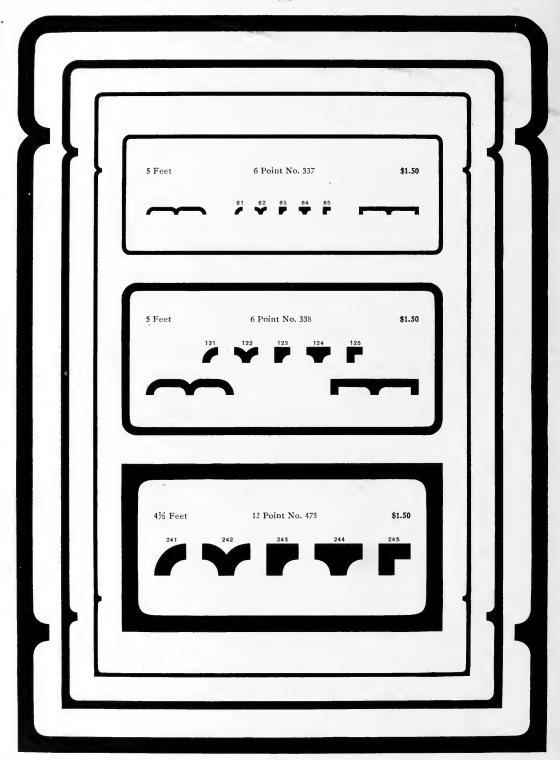
REFERENCE EFFERE

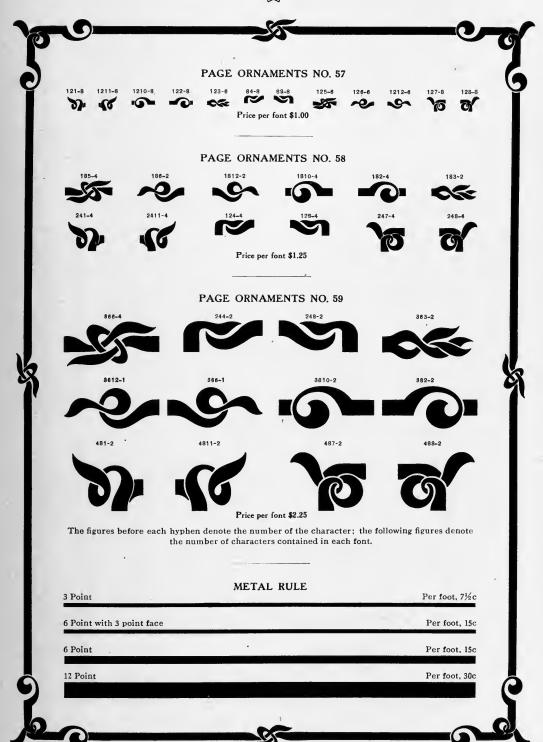
639

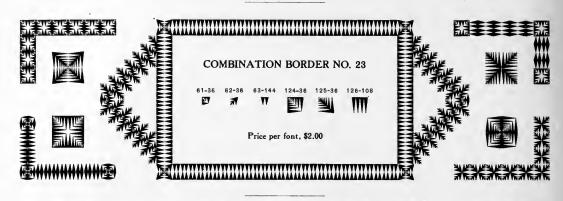




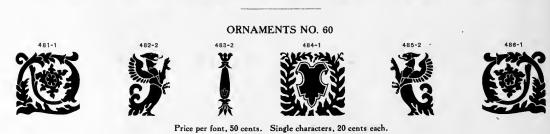
A TORONO


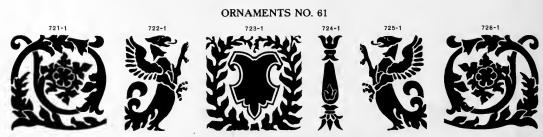








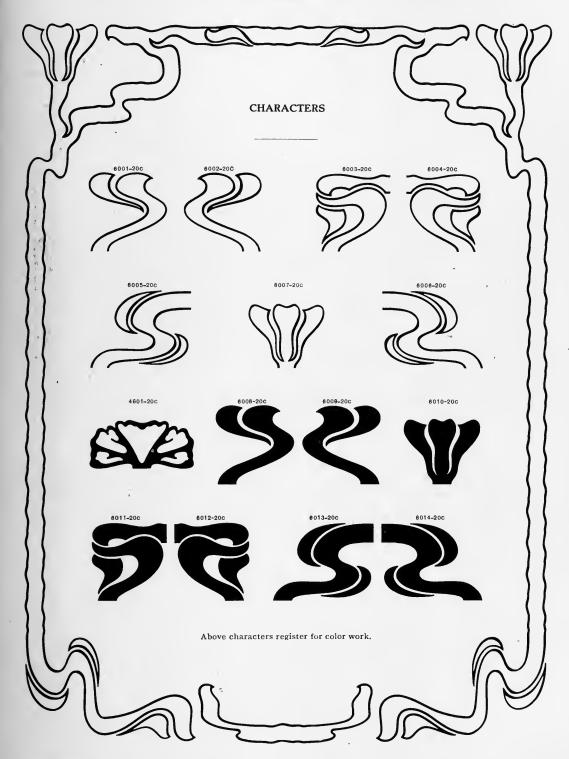


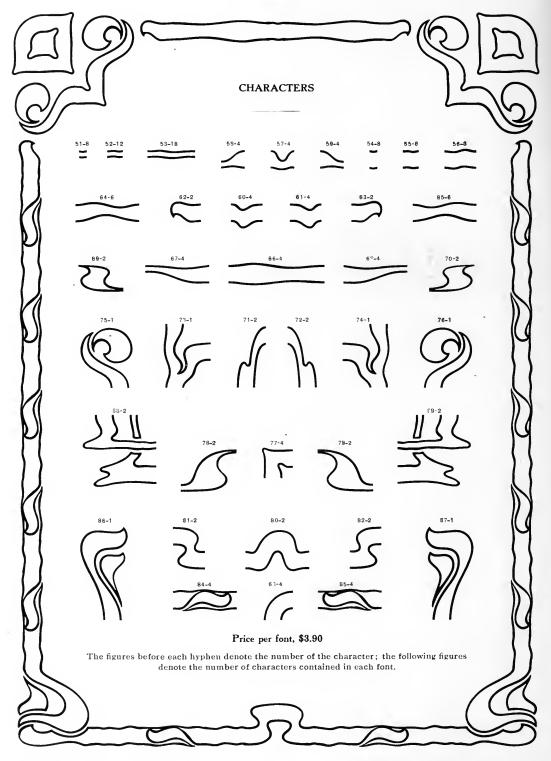


Price per font, 80 cents. Single characters, 25 cents each.

The figures before each hyphen denote number of the character; the following figure the number of characters contained in font.

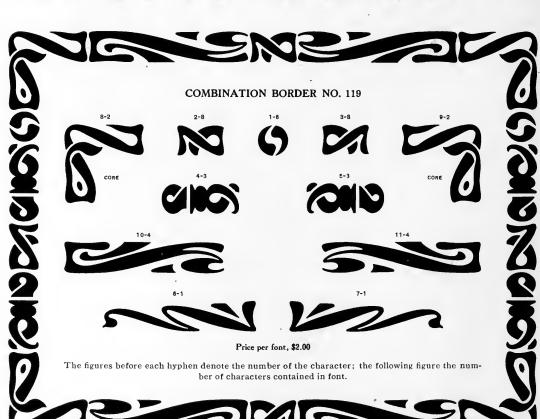




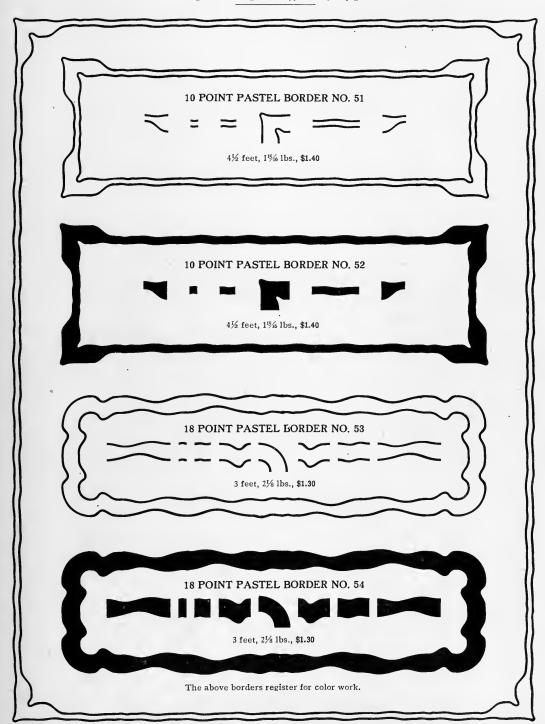


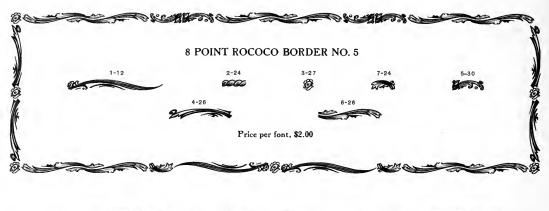
CHARACTERS Price per font, \$3.95 The first figure denotes the number of character; the second the number of characters contained in font.

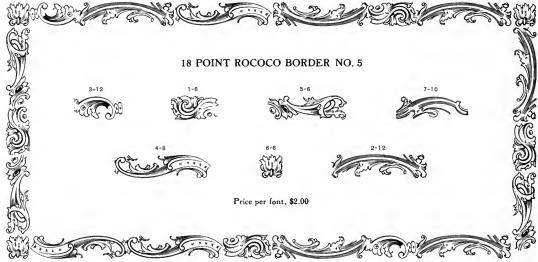


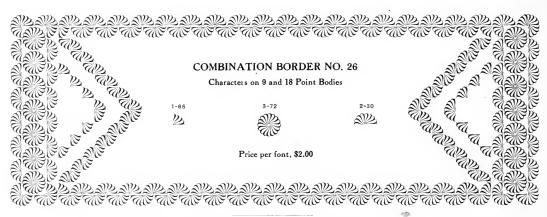






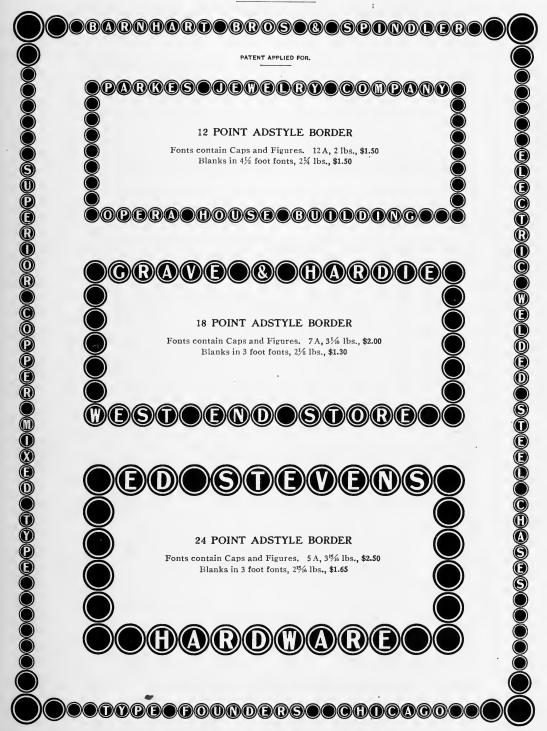






The figure before each hyphen denotes the number of the character; the following figure the number of characters contained in font.







	SUPERIOR COPPER MIXED TYPE	0
\bigcirc	PATENT APPLIED FOR	\bigcirc
@@@@@@@@	12 POINT ADSTYLE BORDER No. 2 Fonts contain Caps and Figures. 12 A, 2 lbs., \$1.50 Blanks in 4½ foot fonts, 2½ lbs., \$1.50	
© (R)	OF USHOANDOOYSTEROHOUSESO	
	STAR MILLINERY	
	18 POINT ADSTYLE BORDER No. 2 Fonts contain Caps and Figures. 7 A, 31/6 lbs., \$2.00 Blanks in 3 foot fonts, 21/6 lbs., \$1.30	
	CONCERTS	0
	24 POINT ADSTYLE BORDER No. 2 Fonts contain Caps and Figures. 5 A, 3½ lbs., \$2.50 Blanks in 3 foot fonts, 2½, \$1.65	
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)\$UPERIOR\COPPER\M\UXED\TYPE\	

SUPERIOR COPPER ON OXED OTYPE PATENT APPLIED FOR DHG•SNOW•WHDDG•DRUG•GO 12 POINT ADSTYLE BORDER No. 3 Fonts contain Caps and Figures. 12A, 2lbs., \$1.50 Blanks in 4½ foot fonts, 2¼ lbs., \$1.50 **PONE PERFUMER BEASTERN** 18 POINT ADSTYLE BORDER No. 3 Fonts contain Caps and Figures. 7A, 31/6 lbs., \$2.00 Blanks in 3 foot fonts. 21/8 lbs., \$1.30 ORDERCHOU ANTA 24 POINT ADSTYLE BORDER No. 3 Fonts contain Caps and Figures. 5 A, 315/16 lbs., \$2.50 Blanks in 3 foot fonts, 215/6 lbs., \$1.65 **RSDOP** SOPEROOR•COPPER•MOXED•OVPE



	SUPERIOR COPPER MIXED TYPE	
	PATENT APPLIED FOR	
	12 POINT ADSTYLE BORDER No. 4 Fonts contain Caps and Figures. 12 A, 2 lbs., \$1.50 Blanks in 4½ foot fonts, 2½ lbs., \$1.50	
	GEORGESTINSON	
	18 POINT ADSTYLE BORDER No. 4 Fonts contain Caps and Figures. 7A, 31/4 lbs., \$2.00 Blanks in 3 foot fonts, 21/4 lbs., \$1.30	
	SHOE HOUSE	STEE
	FRESH EGGS	EOL
CHASES	24 POINT ADSTYLE BORDER No. 4 Fonts contain Caps and Figures. 5A, 35% lbs., \$2.50 Blanks in 3 foot fonts, 25% lbs., \$1.30	HASES
	ANDBUTTER	
П	SUPERIOR COPPER MIXED TYPE	

SUPERIOR COPPER MIXED TYPE

PATENT APPLIED FOR

PARK SUMMER RESORT

12 POINT ADSTYLE BORDER No. 5

Fonts contain Caps and Figures. 12 A, 2 lbs., \$1.50 Blanks in 4½ foot fonts, 2¼ lbs., \$1.50

BEAUTIFUL COTTAGES

HEARTMAN COMPANY

18 POINT ADSTYLE BORDER No. 5

Fonts contain Caps and Figures. 7 A, $3\frac{1}{6}$ lbs., \$2.00 Blanks in 3 foot fonts, $2\frac{1}{6}$ lbs., \$1.30

LUMBER DEALERS

CONFECTION

24 POINT ADSTYLE BORDER No. 5

Fonts contain Caps and Figures. 5 A, 35% lbs., \$2.50 Blanks in 3 foot fonts, 25% lbs., \$1.65

FANCY ICES

SUPERIOR COPPER MIXED TYPE

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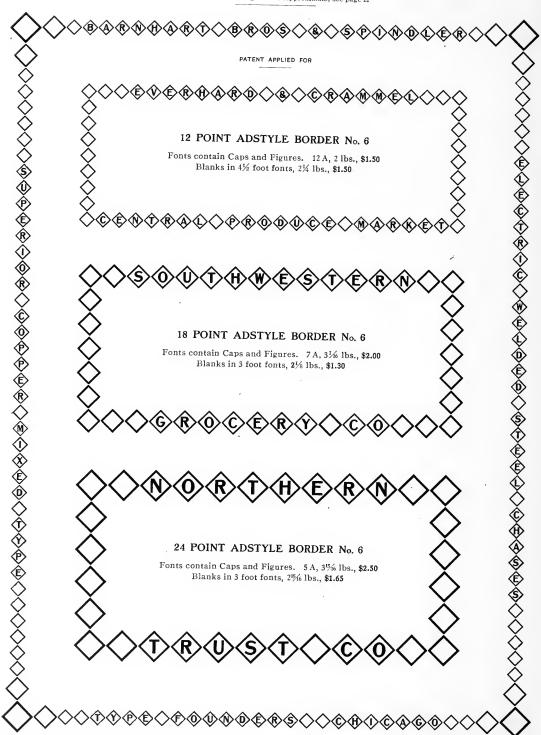
W E L D E D

S T C C

W E L D E D

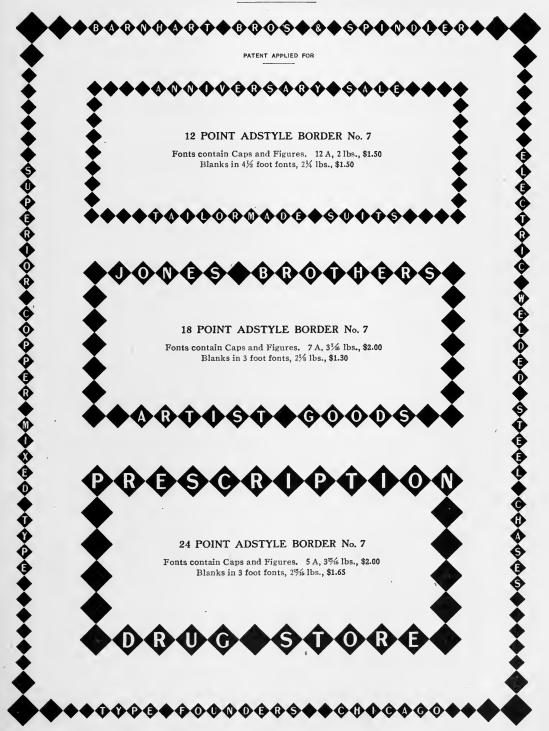
S T E L



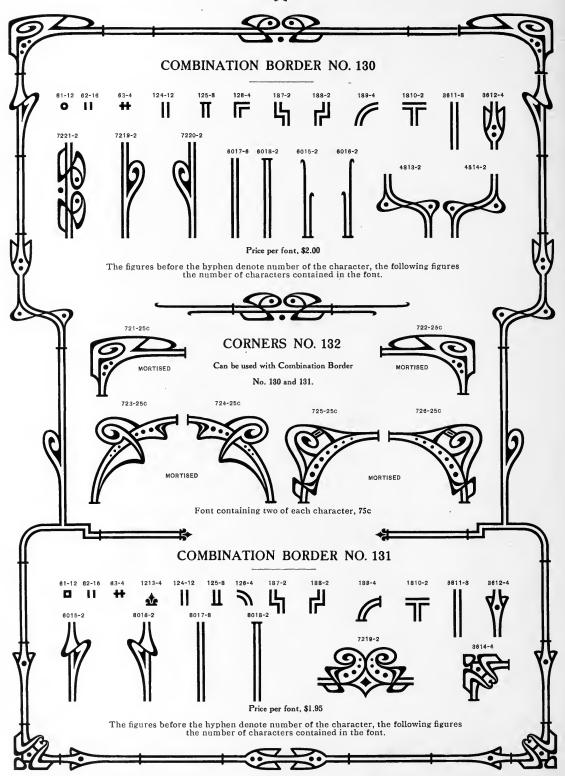




Weights and Prices given are Approximate; see page 2.



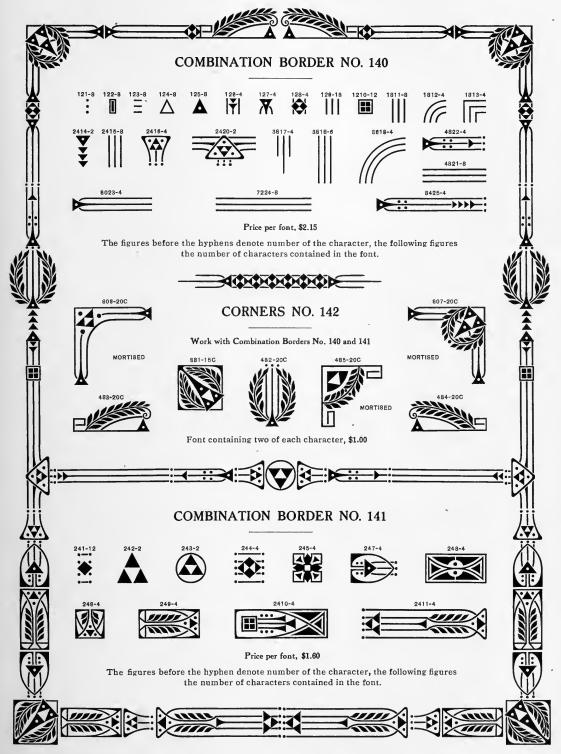




COMBINATION BORDERS &

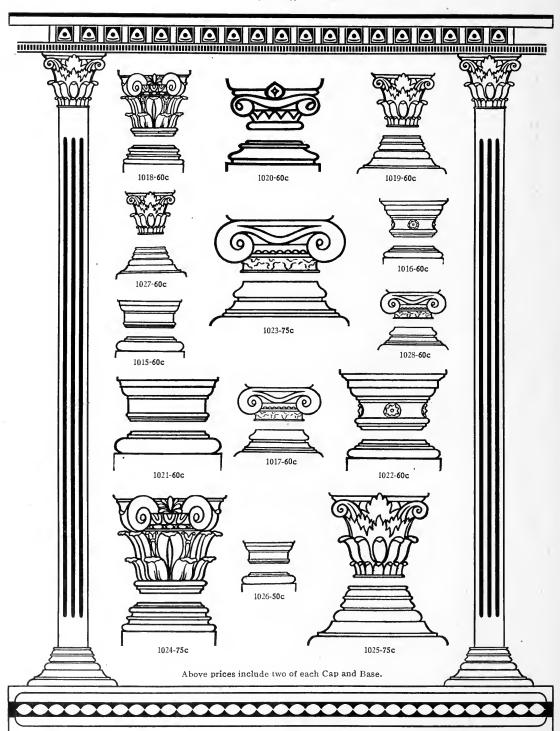


NUMBER 140 AND 141

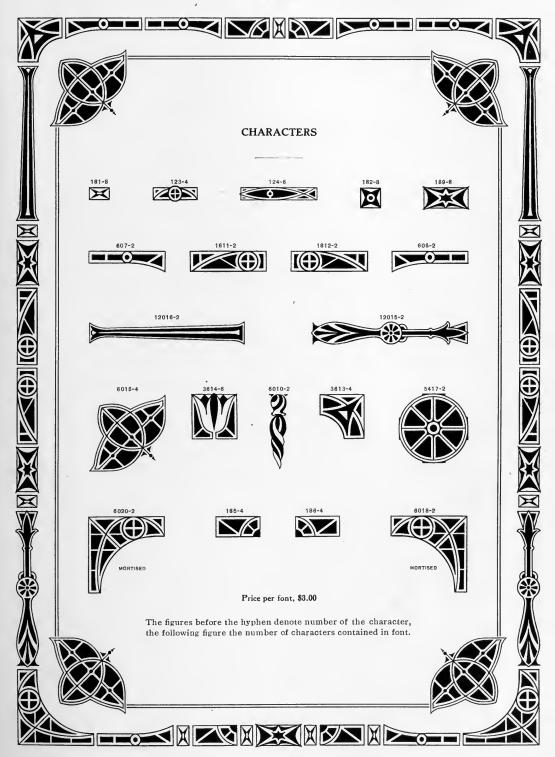


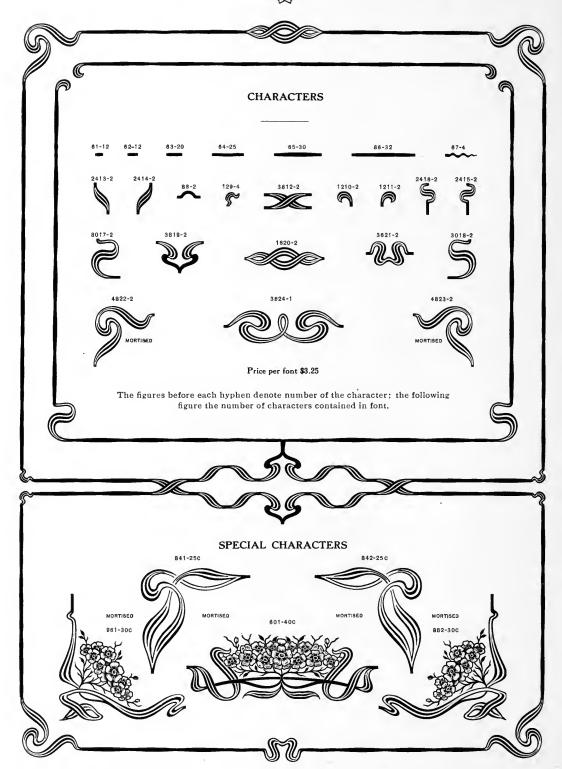


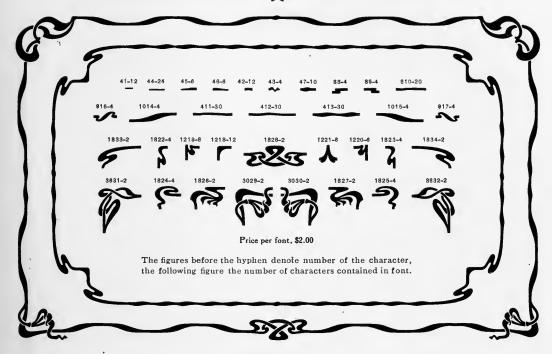
Cast from Superior Copper-Mixed Metal.







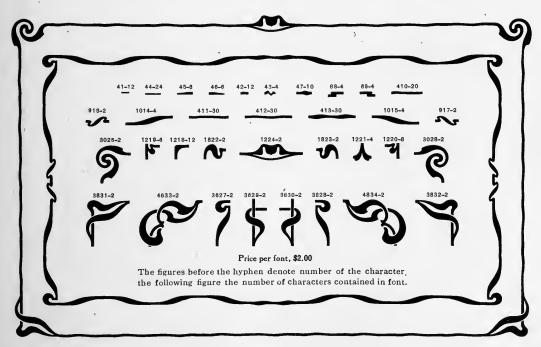




SCROLL BORDER



NUMBER 57



820-8

819-6

CHARACTERS

81-8 63-4 817-16 64-3 85-3 82-8 86-4 87-2 68-2

. 1812-1 1813-1 1814-4 189-1 1810-1 1816-1 1815-1

1832-2 ' 1822-1 1811-2 1823-1 1833-2

3630-1 3631-1 3631-1

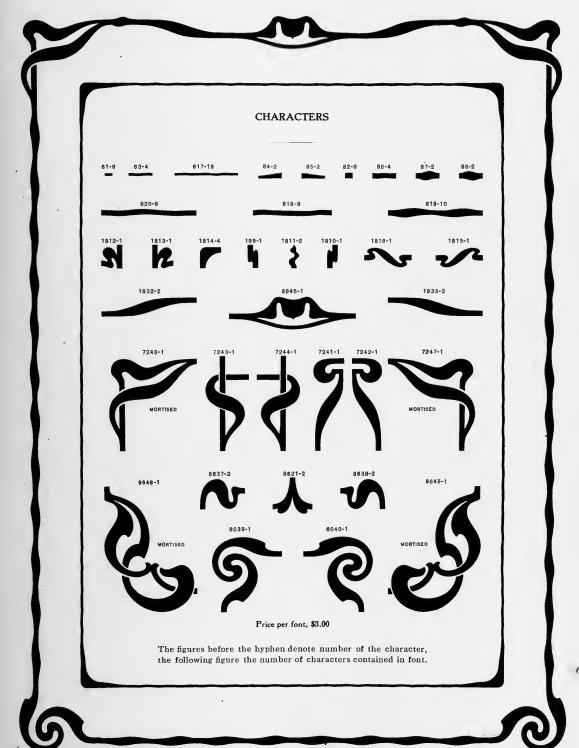
3628-1 3621-2 3625-1 3627-1 SE

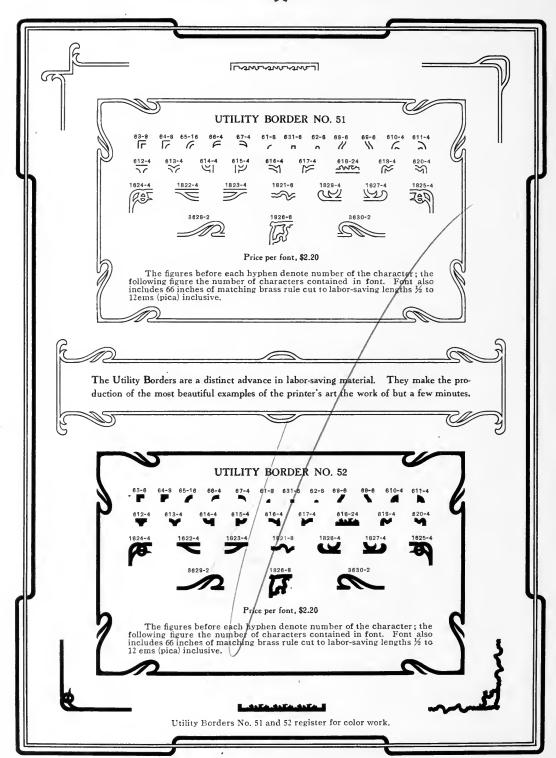
7235-1 6028-1 7236-1 MORTISED MORTISED

Price per font, \$2.85

The figures before the hyphen denote number of the character, the following figure the number of characters contained in font.

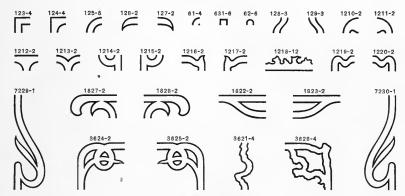






UTILITY BORDER NO. 53

CHARACTERS



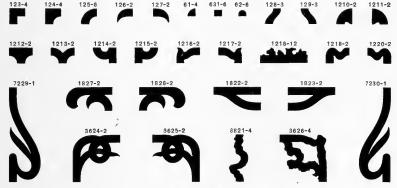
Price per font, \$2.60

The figures before the hyphen denote number of the character, the following figure the number of characters contained in font.

Font includes 33 inches of matching brass rule cut to labor-saving lengths $\frac{1}{2}$ to 12 ems (pica) inclusive.

UTILITY BORDER NO. 54

CHARACTERS

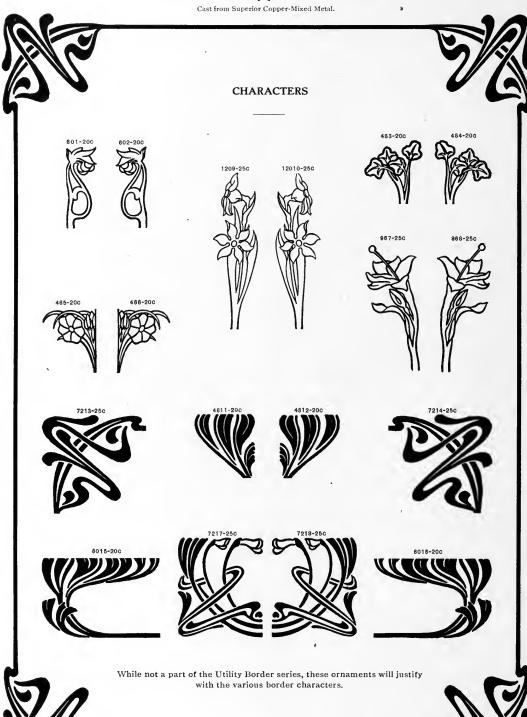


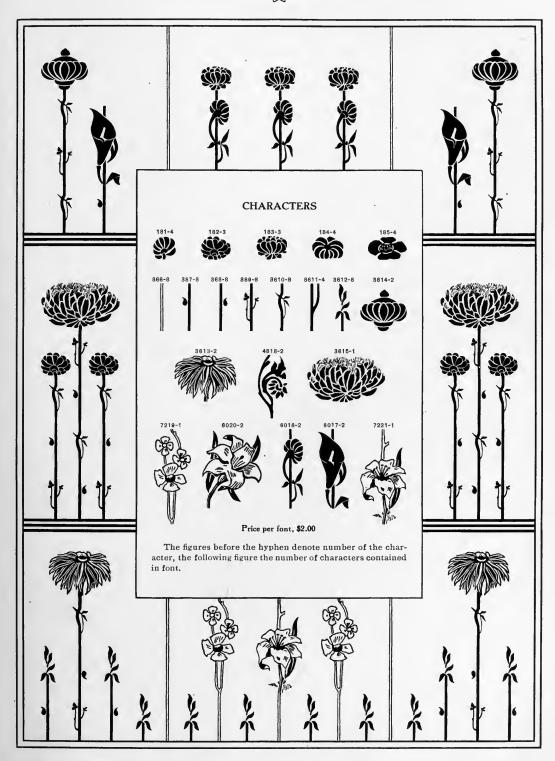
Price per font, \$2.60

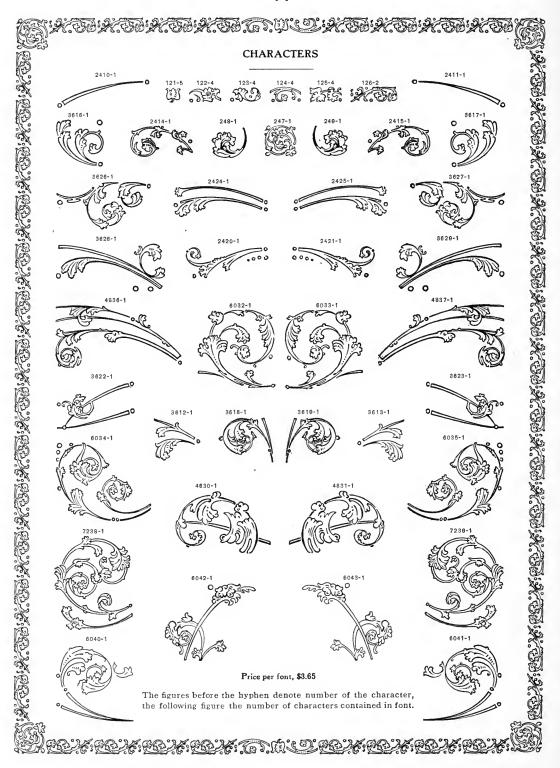
The figures before the hyphen denote number of the character, the following figure the number of characters contained in font.

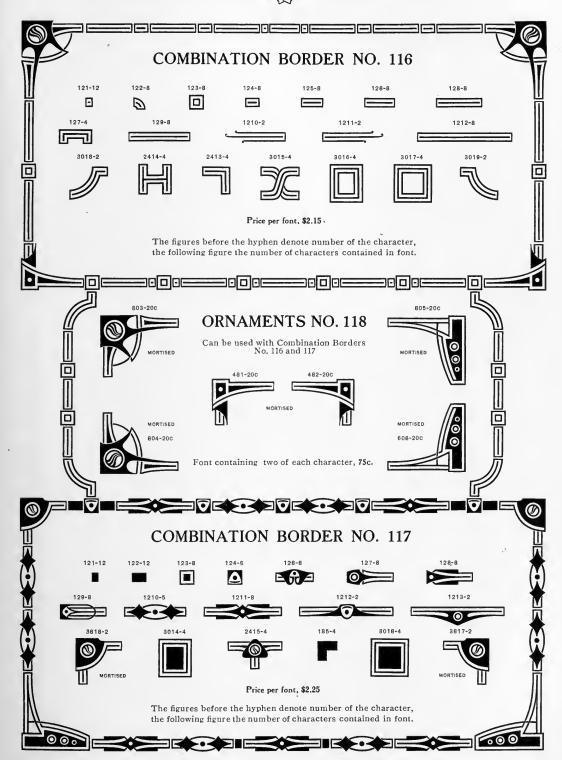
Font includes 33 inches of matching brass rule cut to labor-saving lengths $\frac{1}{2}$ to 12 ems (pica) inclusive.

Above borders register for color work.





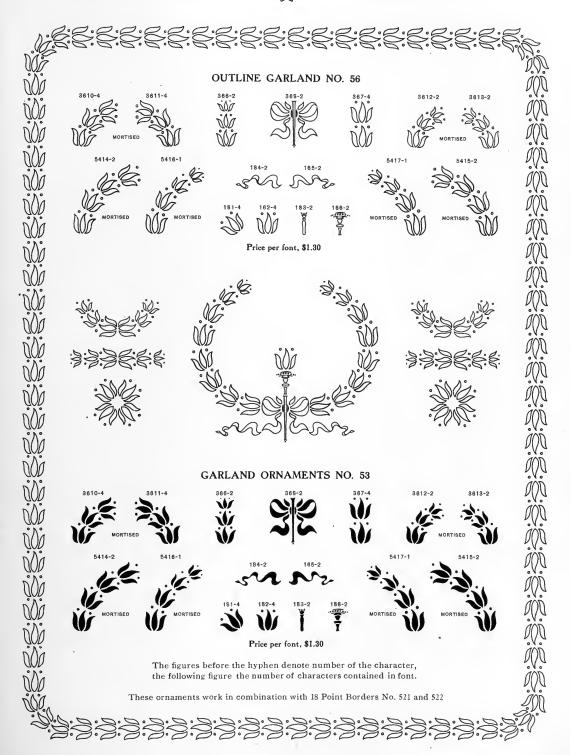




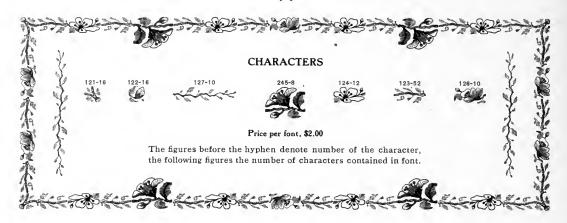
\$;\$;\$;\$;\$;\$;\$;\$;\$;\$;\$;\$;\$;\$;\$;\$;\$; OUTLINE GARLAND ORNAMENTS NO. 54 Price per font, 75c GARLAND ORNAMENTS NO. 51 Price per font, 75c OUTLINE GARLAND ORNAMENTS NO. 55 125-2 3616-2 MORTISED MORTISED Price per font, \$1.00 GARLAND ORNAMENTS NO. 52 Price per font, \$1.00

The figures before the hyphen denote number of the character, the following figure the number of characters contained in font.

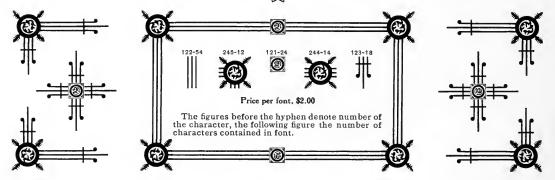
These Ornaments will work in combination with 6 point Borders No. 321, 322; 12 point Borders No. 439, 440



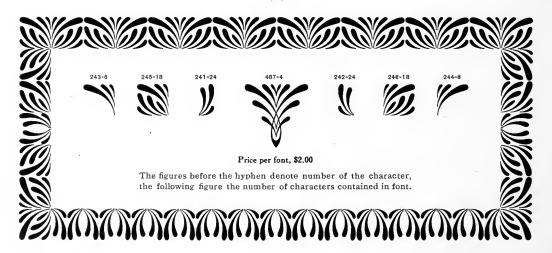




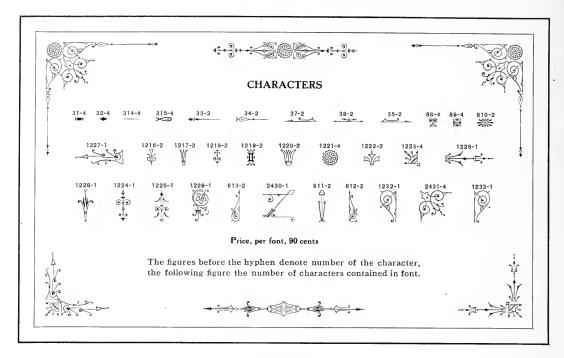




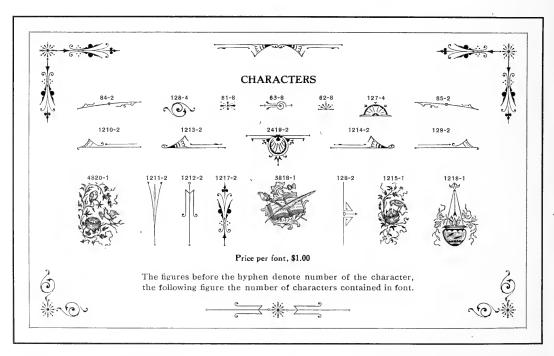


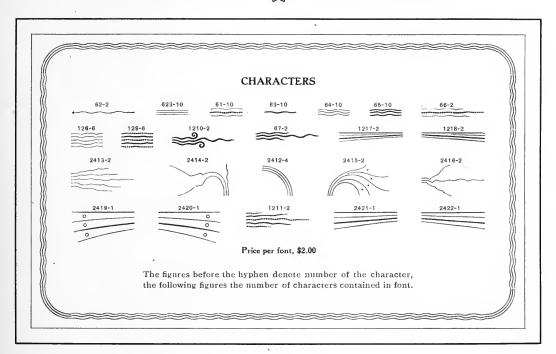






ORNAMENTS NUMBER 72

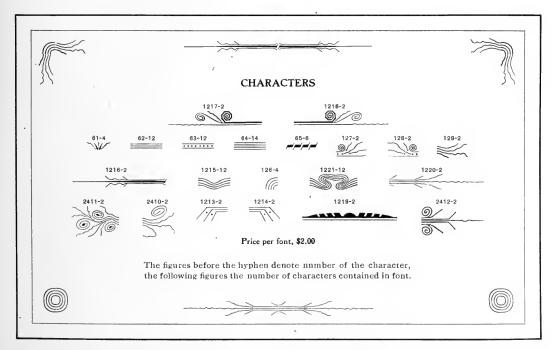


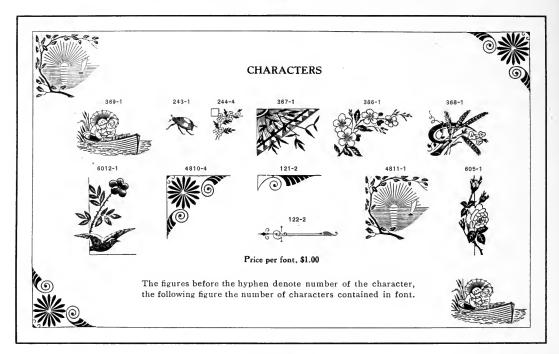


COMBINATION

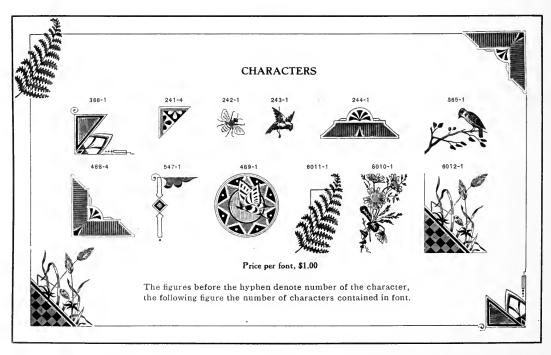


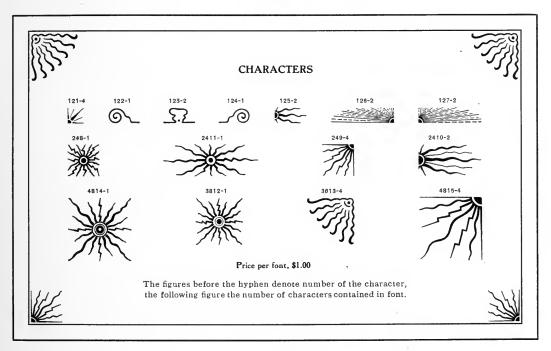
BORDER NO. 25



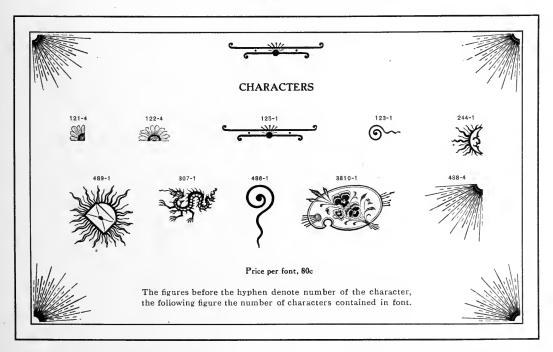


ORNAMENTS NUMBER 70

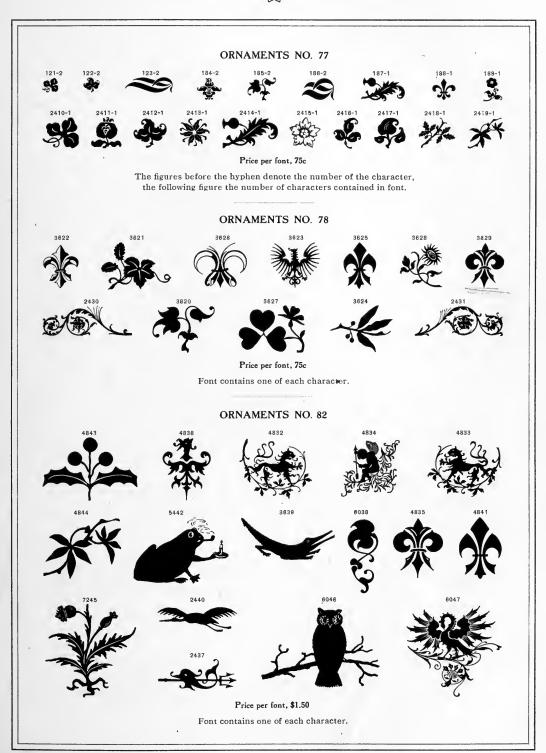












Weights and Prices given are Approximate; see page 2.

CHARACTERS





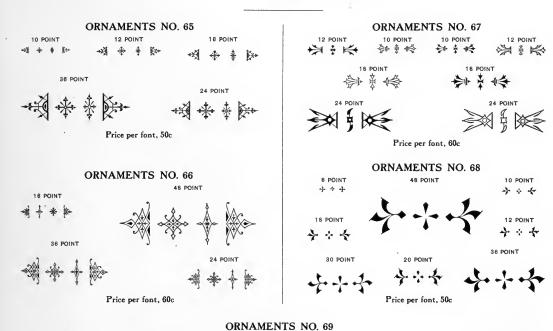
Plymouth Ornaments No. 30



36 Point

3/6 lb., 50c









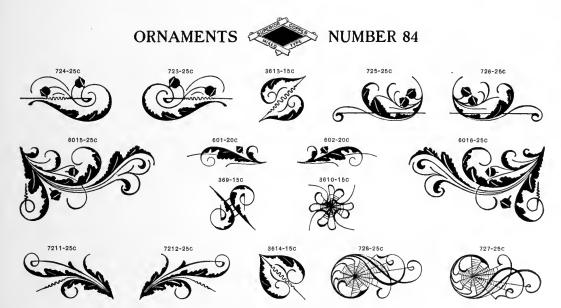








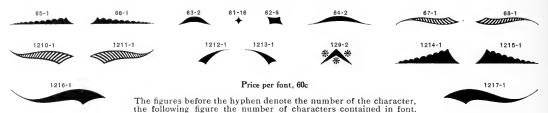
Price per font, 65c



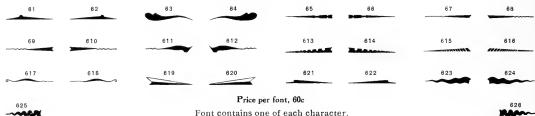
Font contains one of each character.

Price per font, \$1.25

ORNAMENTS NO. 75

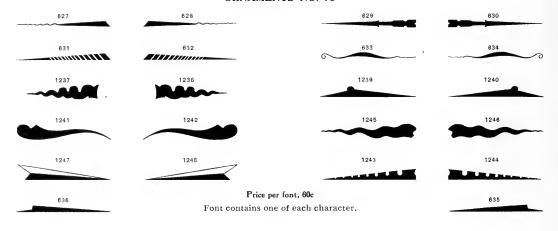


ORNAMENTS NO. 74



Font contains one of each character.

ORNAMENTS NO. 73



ORNAMENTS NO. 76











Price per font, 50c

Font contains two of each character.

ADVERTISING



ORNAMENTS









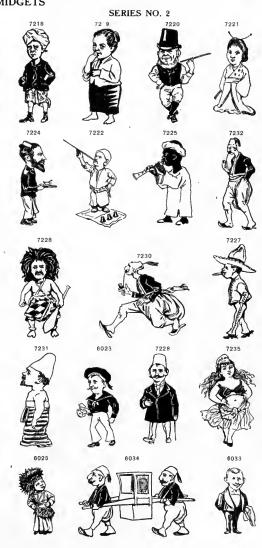




Per font, containing one character of each, 60c. Single characters, 25c each.



Small Font Series No. 1, containing one character each, \$1.50. Single characters, 60 point bodies, 20c each; 72 point bodies, 25c each.

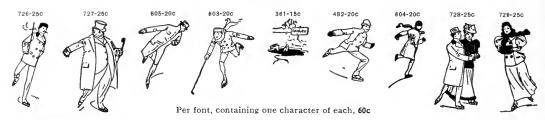


Small Font Series No. 2, containing one character each, \$1.30. Single characters, 60-point bodies, 20c each: 72 point bodies, 25c each.



ORNAMENTS

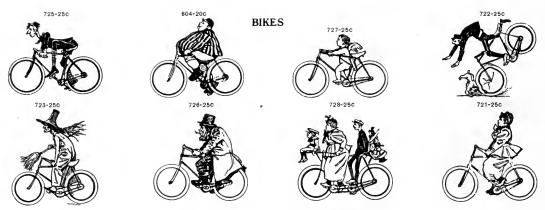
GLIDERS



DELSARTES

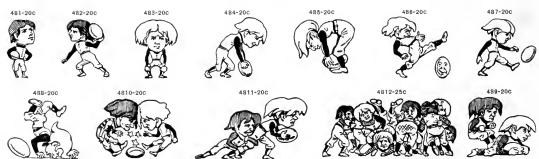


Per font, containing one character of each, 75c



Per font, containing one character of each, \$1.00

KICKERS

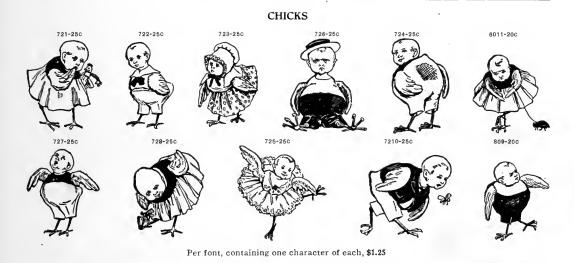


Per font, containing one character of each, \$1.00



BROWNIES 388-15C 308-10C 245-10C 183-6C 242-10C 244-10C 307-10C 368-15C 121-5C 7218-25C 7218-25C 7218-25C 7219-25C 4813-20C 4810-20C 4812-20C 4812-20C

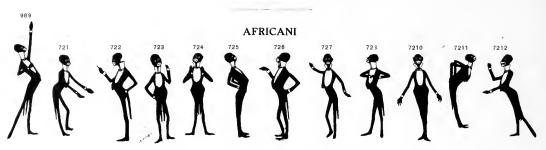
Per font, containing one character of each, \$1.00



CUPIDS

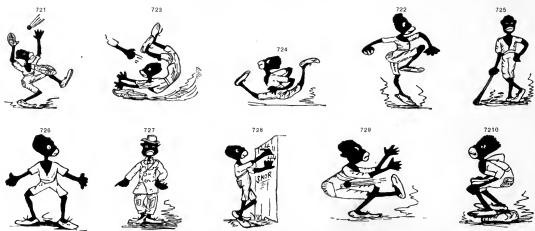
723-25C 728-26C
Per font, containing one character each, \$1.10





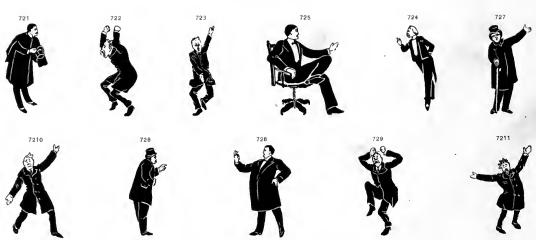
Per font, containing two characters of each, 75c. Single characters 25c each.

THE DARKTOWN NINE



Per font, containing one character of each, \$1.00. Single characters 25c each.

CONVINCERS



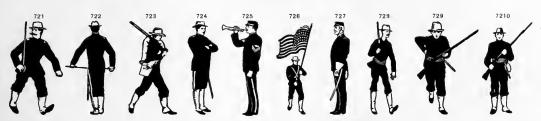
Per font, containing one character of each, 75c. Single characters 25c each.

ADVERTISING

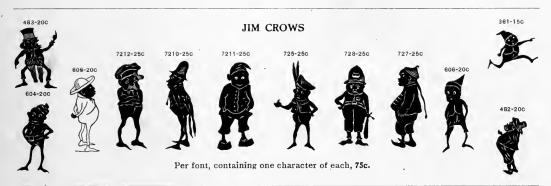


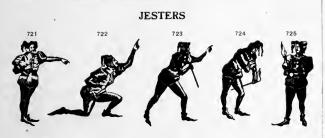
ORNAMENTS

SOLDIERS



Per font, containing one character of each, 75c. Single characters, 25c each.





Per font, containing one character of each, 50c. Single characters, 25c each.

MEPHISTOS



Per font, containing two characters of each, 50c. Single characters, 20c each.

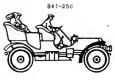


ADVERTISING



ORNAMENTS

AUTOS AND HORSES









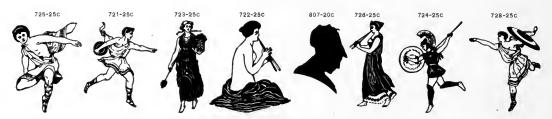








OLYMPICS



Per font, containing one character of each, 75c

721-25C 722-25C 728-25C 808-20C 809-20C 8010-20C 487-20C

Per font, containing one character of each, 75c



MOONIES 481 482 483 FULL PALE FOLIPSES

Per font, containing one character of each, 50c. Single characters, 20c each.

MALTESE CROSSES

Price per font, each size, 25c. Single characters, 5c each.

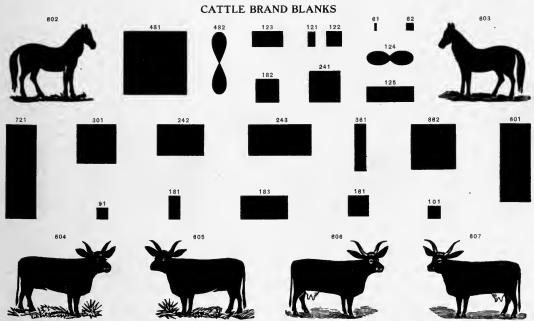
OUTLINE STARS



FIVE POINTED STARS



Fonts containing four of each size, \$1.00. Single characters 12 point and smaller, 5c; 14 to 20 point, 6c; 24 to 30 point, 10c; 36 to 42 point, 15c; 48 point, 20c.



The first figures in each number designate the size of the body. Cattle Brand Blanks sold in quantities at 2d class prices.

APPX.	APPX.	APPX.
1 LB. AND OVER NO. PCS	1 LB. AND OVER NO. PCB	1 LB. AND OVER NO. PCS
NO. EACH PER LB. IN LB.	NO. EACH PER LB. IN LB.	NO. EACH PER LB. IN LB.
61\$0.05\$1.28	125\$0.05\$0.78108	301\$0.10\$0.62
62	161	361156264
91 256	181	3621562 16
1010582 205	182066664	4812060 9
1210578 288	183	482206036
1220578 144	241	601
1230578 72	242 1064 24	602 to 607., .2060 4
124	243 .10 .64 18	721



WEATHER SIGNALS

24 Point Weather Signal Flags Price per font of two characters each, \$0.50 2-100 3-10c BLUE 48 Point Weather Signal Flags Price per font of one character each, \$1.00 1-20c 2-20C 3-20c 4-20C 5-20C 6-20C 7-20c

Clear or Fair Weather.—Print No. 4 in black. Displayed alone, indicates fair weather, stationary temperature; displayed with No. 5 above it, indicates fair weather, warmer; displayed with No. 5 below it, indicates fair weather, colder.

Rain or Snow.—Use No. 1 or print No. 3 in blue. Displayed alone, indicates rain or snow, stationary temperature; displayed with No. 5 above it, indicates rain or snow, warmer; displayed with No. 5 below it, indicates rain or snow, colder.

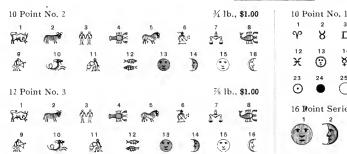
Local Rain.—Use No. 6 or print No. 7 in blue over lower half of No. 4 in black. Displayed alone, indicates local rain, stationary temperature; displayed with No. 5 above it, indicates local rain, warmer; displayed with No. 5 below it, indicates local rain.

rain, colder.

Temperature Signal.—Print No. 5 in black. Displayed in conjunction with other signals, as above described. Cold Wave.—Print No. 2 in black. Displayed alone, indicates temperature will fall 20° or more, to a minimum of 32° or less. When displayed with No. 4, indicates fair weather, cold wave.

ALMANAC SIGNS

Weights and Prices given are Approximate; see page 2.



10 P	oint N	10, 1						74	D., DI	.00
1	2	3	4	5	8	7	8	9	10	11
Ŷ	Я	П	90	$\mathcal S$	m	<u>~</u>	η	1	ぴ	m
12	13	14	15	18	17	18	19	20	21	22
X	①	Ř	9	\oplus	8	2/	þ	Ĥ	Ψ	D
23	24	25	26	27	28	29	30	31	32	33
\odot	•	\bigcirc	6	8	Δ		*	\aleph	$_{\rm c}$	\ominus
16 R	oint S	eries l	No. 4				16 Pc	int Se	eries l	No. 5



PHARMACE	UTICAL SIGNS
6 Point 3	½ lb., \$0.25 Э R
7 Point 3 3	½ lb., \$0.25 Ə, R
8 Point 5	¹ / ₈ lb., \$0.25 B
9 Point 3	3% lb., \$0.25 B
10 Point 5 5	376 lb., \$0.25 D R
11 Point 5	³ ½ 1b., \$0.25
12 Point	3 16 lb., \$0.25

5

8 Point	½ lb., \$0.25
10 Point	³ / ₁₆ lb., \$0.25
$^{16\ ext{Point}}$	5/16 lb., \$0.35
$V^{20~{ m Point}}$	3/8 lb., \$0.35
RECIPE	MARKS
R R R	3-200 R R 24-100
	ec

PIECE ROOT SIGNS

ARITHMETICAL SIGNS					
5½ Point + -	×	1/16 lb., \$0.25 ÷ =			
6 Point + -	×	½ lb., \$0.25 ÷ =			
7 Point + -	×	½ lb., \$0.25 ÷ =			
8 Point + -		½ lb., \$0.25 ÷ =			
9 Point —	×	³ ⁄ ₆ lb., \$0.25			
10 Point		3/6 lb., \$0.25			
+ -	X	÷ =			
11 Point + —	×	³√6 1b., \$0.25 ÷ =			

X ÷

3/16 lb., \$0.25

Pharmaceutical Signs, Arithmetical, Algebraic, Almanac, Piece Root and Miscellaneous Signs are sold by the pound or				
sing	le characters as follo	ws;		
51/	PER LB. CF			
6	Point 2.00	.05		
7	Point 1.80	.05		
8	Point 1.60	.05		
9	Point 1.44	.05		
10	Point 1.30	.05		
11	Point 1.22	-05		

SINGLE CHARACTER

PRICES

3/ 11 01 00

12 Point

Weights and Prices given are Approximate; see page 2.

ALGEBRAIC SIGNS

5½ Point 1 lb., \$2.40	6 Point 1 lb., \$2.00	7 Point 1 lb., \$1.80
1 2 3 4 5 6 7 8 9 + - × ÷ = :: ± □	1 2 3 4 5 6 7 8 9 + - × ÷ = ÷ ± □ □	1 2 3 4 5 6 7 8 9 + - × ÷ = :: ± □
10 11 12 13 14 15 16 △ < V V V : :: ≥	10 11 12 13 14 15 18 \[\Delta < V \text{T} V \text{T} \text{S} \text{L} \text{L} \text{L} \text{L} \text{L} \text{L} \text{L} \text{L} \text{L} \text{L} \text{L} \text{L} \text{L} \text{L} \text{L} \text{L} \text{L} \text{L} \text{L} \text{L} \text{L} \qu	10 11 12 13 14 15 16 △ < 1⁄ 1⁄ 1⁄ : :: ≽_
8 Point 1 lb., \$1.60	9 Point 1 lb., \$1.44	10 Point 1 lb., \$1.30
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	7 8 10 11 12 13 14 \pm $^{\square}$ $^{\triangle}$ $^{\triangle}$ $^{\checkmark}$ $^{\checkmark}$ $^{\checkmark}$:
16 17	16 17	:: 216 - 17
11 Point	1 lb., \$1.22 12 Point	1 lb., \$1.16
	$\stackrel{\scriptscriptstyle{6}}{\div}$ $\stackrel{\scriptscriptstyle{7}}{\pm}$ $\stackrel{\scriptscriptstyle{6}}{\Box}$ $\stackrel{\scriptscriptstyle{1}}{+}$ $\stackrel{\scriptscriptstyle{2}}{-}$ $\stackrel{\scriptscriptstyle{3}}{\times}$	4 5 6 7 9 ÷ = ∺ ± □
$ \stackrel{10}{\triangle} \stackrel{11}{<} \stackrel{12}{\checkmark} \stackrel{13}{\checkmark} \stackrel{14}{:} \stackrel{15}{:} $	$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$	13 14 15 16 17 3/ : :: 2 17

COMMERCIAL MARKS NO. 5

		COMMERCIAL	MARKS NO. 5		
5 Point	½ lb., \$0.25 % % ¢	5½ Point % @ 15 9	3% lb., \$0.25	6 Point Page 11b	3/6 lb., \$0.25 % % % ¢
7 Point @ 15 %	³ / ₁₆ lb., \$0.25	8 Point # @ 1b 9	½ 1b., \$0.25 % % ¢	9 Point .	% % 1b., \$0.25
10 Point	5% lb., \$0.25 6 % % ¢	11 Point P @ fb	% lb., \$0.50 % % ¢	12 Point	% % 1b., \$0.50
14 Point @ 11	b % %	% lb., \$0.50 %	16 Point @	tb %	% ^{34 lb., \$0.50}
18 Point @ 1b	% %	% 1b., \$0.50	24 Point 1	%	% 1b., \$0.50
30 Point %	%	13% lbs., \$0.75	36 Point Q	ć %	% lbs., \$0.75
42 Point		1½ lbs., \$0.75	AS Point Of Contract of the Point of the Poi	c%	0/0 (**)



COMMERCIAL MARKS NO. 6

		COMMERCIAL M	ARRS NO. 0		
6 Point @ 15 % ` 9	3/6 lb., \$0.25	8 Point @ tb %	½ 1b., \$0.25	Point @ 15 %	5/6 lb., \$0.25
10 Point @ 15 % 5	5/6 lb., \$0.25	11 Point @ 1b % 9		@ 15 %	11/6 lbs., \$0.50
14 Point	156 1b., \$0.50 % % \$	@ 15 %	/4 15., фолос	@ # %	3/4 1b., \$0.50 6/0 9/0 \$
24 Point	a/c c/o	% 1b., \$0.50	30 Point 15	a/c c/o	13% lbs., \$0.75
36 Point	1 b	a/c	%	%	13% lbs., \$0.75
42 Point	1 b	α/c	%	%	1½ lbs., \$0.75
48 Point	1b	a/c	%	%	15% lbs., \$1.00
60 Point	16	a/c	%	%	15% lbs., \$1.00
72 Point	tt		%	%	1 ¹ ½ lbs., \$1.00



COMMERCIAL MARKS NO. 7

6 Point @ h	³½ 1b., \$0.25	8 Point @ lb	½ lb., \$0.25 % ¢	10 Point @ lb	5% lbs., \$0.25 % % \$
12 Point ® b	% % lb., \$0.50	@ lb 9	% lb., \$0.50 d/c g	@ b	% % 1b., \$0.50
18 Point	lb %	% lb., \$0.50	24 Point %	a/c	¾ 1b., \$0.50
30 Point	a/ C	13% lbs., \$0.75	36 Point 0	a/ /c	13% lbs., \$0.75
42 Point	a1	1 ¹ / ₄ lbs., \$0.75	48 Point	a/	1% lbs., \$1.00
%	% c	φ	10	/c	4

			MARKS NO. 8		
6 Point @ %	³ / ₆ lb., \$0.25	8 Point @ %	⅓ 1b., \$0.25 10 %	Point	í6 lb., \$0.25 ⊄
12 Point @ %	"% lb., \$0.50	14 Point @ %	**************************************	8 Point	¼ 1b., \$0.50
24 Point	% %	¾ lb., \$0.50	30 Point 9	6 % s	lbs., \$0.75
36 Point	% %	13% lbs., \$0.75	42 Point %	5 % 1 ¹⁴	lbs., \$0.75
	48 Point	%	%	1% lbs., \$1.00	

MISCELLANEOUS



CHARACTERS

The following Characters cast to order only

7	The following Char
5 Point	Per lb., \$2.80
1 2 3 4 4 6 7 8 9 10 + @ 1b # £ - % ¢ " "	# = ÷ X
5½ Point	Per lb., \$2.40
1 2 3 4 5 6 7 8 9 10 11 12 13 14 + × ÷ = / ° ' " 10 % @ £ M)	15 18 19 20 21 22 % ' " ¢ Q
6 Point	Per lb., \$2.00
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	
	31 32 33 34 PM + A =
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	43 44 45
# * R 3 3 9 % ¢	54 55 % ~
7 Point	Per lb., \$1.80
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	15 16 17 18 19 " === / / «
8 Point	Per lb., \$1.60
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	
14 15 16 17 18 19 20 21 22	
27 28 29 30 31 32 33 34 35	5 36 37 38
	- % % <u> </u>
∠ ⊥ ⊙ + ⊖ □ « " " '	
$\stackrel{53}{\searrow} \stackrel{54}{\bigvee} \stackrel{55}{\Lambda} \stackrel{56}{=} \stackrel{57}{=} \stackrel{58}{=} \stackrel{56}{=}	60 61 62 63 ¢ ¢ ¢ %
$Ques. \qquad \stackrel{ ext{65}}{Ans}.$	
9 Point	Per lb., \$1.44
$\stackrel{1}{+} \stackrel{2}{\times} \stackrel{3}{\div} \stackrel{4}{=} \stackrel{5}{\stackrel{6}{\cdot}} \stackrel{6}{\stackrel{7}{\cdot}} \stackrel{8}{\stackrel{6}{\cdot}} \stackrel{6}{\cancel{15}}$	10 11 12 @ £ %
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	1 22 23 24
10 Point	Per lb., \$1.30
1 2 3 4 5 6 7 8 + ÷ ÷ = \ ' " O	å 10 11 €
\pounds^{12} % 5 % 5 16 17 18 19 2	20 21 22 23 " « () —
24 25 26 27 28 29 30	31 32 33
: ::	< - +
✓ ¾	
99 \checkmark $/$ $¢$ $/$ $\%$ $\%$	50 51 52
53 54 55 56 57 58 59 \(\to \text{\ti}}\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\tinit}\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\tinit}\\ \text{\texi{\text{\texi}\text{\tex{\text{\text{\text{\text{\text{\text{\text{\tin}\tintet{\text{\text{\text{\text{\text{\text{\text{\tinit\text{\texi}\text{\text{\texi}\text{\text{\texi}\text{\text{\texi}\tint{\text{\texi}\tex{\texit{\text{\texi{\text{\texi}\text{\texi}\texit{\text{\t	60 61 62
63 64 65 66 67 68 60	70 71 72
	∹ ≅ ∄

```
11 Point
12 Point
                                                  Per lb., $1.16
14 Point
                                                  Per lb., $1.12
16 Point
                                                 Per lb., $1.00
20 Point
                                                 6 cents each
24 Point
                                                10 cents each
```

MISCELLANEOUS CHARACTERS

Cast to order only
10 cents each





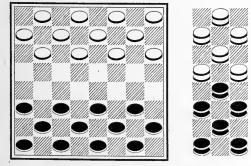
60 Point 20 cents each



NAIL, SCREW AND PIN HEADS



CHECKERS



Price per font, complete with rule, \$3.00

ELECTROTYPED IMPRINTS

50 cents each.

Style 11
ROGERS & FRENCH, PUBLISHERS, ENGLEWOOD, DHID

Style 12

THE EVENING HERALD PRESS, CHICAGO, ILL.

Style 13 geo. marshall, printer, omaha, neb.

Style 14

DUNN & Co., PRINTERS, PITTSBURG, PA.

Style 15

SAMUEL KINNEY, JOB PRINTER, MEMPHIS, TENN.

Style 16

Western Union Print Shop, San Francisco, Cal.

Style 17

JACKSON & PETERS, PRINTERS AND BINDERS

Style 18

NORTHWESTERN PUBLISHING, CO., CINCINNATI, OHIO

Style 19

MOORE & LANGEN, PRINTERS, WARSAW, IND.

Style 20

CHARLES A. BOOTH, JOB PRINTER, DALLAS, TEXAS

Style 21

GLOBE-DEMOCRAT PRINT, LOS ANGELES, CAL.

Style 22

WELLS & BRO., WRAPPING PAPER, CAIRO, ILL.

Style 23

George R. Stevens, Printer, Holden, Mo.

Style 24

J. H. DOUGLASS CO., WOLFSVILLE, MD.

IMPRINT MATRICES

TYPE-METAL IMPRINTS

 Cast from Superior Copper Mixed Metal.

 Price of type in addition to cost of matrices as follows:

 50 type or less from one matrix
 \$3.25

 51 to 100 type from one matrix
 5.00

 200 or more type from one matrix, per hundred
 4.50

 50 or less type from each of two matrices
 5.75

 51 to 100 type from each of two matrices
 9.50

 Special prices on larger quantities

THEATER TICKET LOGOTYPES

Cast on ten point and sold as follows; 50 type or more from one matrix at 82 cents per pound; Less than 50 type from one matrix at \$1.30 per pound.

TUESDAY WEDNESDAY THURSDAY MONDAY SATURDAY FRIDAY JAN. FEB. JULY AUG. SEPT. APR. MAY JUNE OCT. NOV. DEC. MATINEE **AFTERNOON** NIGHT

PARENTHESES AND BRACKETS NO. 15

Per font, containing sizes 6 to 14 point, 25c; 16 to 24 point, 25c; 30 and 36 point, 25c; 42 and 48 point, 25c. Separate fonts of each body as follows: 6 to 24 point inclusive, 25c per font; 30 to 48 point inclusive, 50c per font.

42 POINT 38 POINT 30 POINT 24 POINT 18 POINT 18 POINT 18 POINT 48 POINT 18
PARENTHESES AND BRACKETS NO. 16

Per font, containing sizes 6 to 14 point, 25c; 16 to 24 point, 25c; 30 and 36 point, 25c; 42 and 48 point, 25c. Separate fonts of each body as follows: 6 to 24 point inclusive, 25c per font; 30 to 48 point inclusive, 50c per font.

PARENTHESES AND BRACKETS NO. 17

Per font, containing sizes 6 to 14 point, 25c; 16 to 24 point, 25c; 30 and 36 point, 25c; 42 and 48 point, 25c. Separate fonts of each body as follows: 6 to 24 point inclusive, 25c per font; 30 to 48 point inclusive, 50c per font.

PARENTHESES AND BRACKETS NO. 18

Per font, containing sizes 6 to 14 point, 25c; 16 to 24 point, 25c; 30 and 36 point, 25c; 42 and 48 point, 25c. Separate fonts of each body as follows: 6 to 24 point inclusive, 25c per font; 30 to 72 point inclusive, 50c per font.

80 PQINT 48 POINT 42 PQINT 38 PQINT 30 PQINT 72
PARENTHESES AND BRACKETS NO. 19

Per font, containing sizes 6 to 14 point, 25c; 16 to 24 point, 25c; 30 and 36 point, 25c; 42 and 48 point, 25c. Separate fonts of each body as follows: 6 to 24 point inclusive, 25c per font; 30 to 48 point inclusive, 50c per font.

13 POINT 18 POINT 18 POINT 18 POINT 36 POINT 36 POINT 19 PT. 12 PT. 12 PT. 14 PT. 10 PT. 12 PT. 14 PT. 15 PT. 15 PT. 15 PT. 15 PT. 15 PT. 16 PT. 16 PT. 16 PT. 16 PT. 17 PT. 17 PT. 18 PT. 18 POINT 18 PO

PARENTHESES AND BRACKETS NO. 12

Per font, containing sizes 6 to 14 point, 25c; 16 to 24 point, 25c; 30 and 36 point, 25c; 42 and 48 point, 25c. Separate fonts of each body as follows: 6 to 24 point inclusive, 25c per font; 30 to 48 point inclusive, 50c per font.

PARENTHESES AND BRACKETS NO. 14

Per font, containing sizes 6 to 14 point, 25c; 16 to 24 point, 25c; 30 and 36 point, 25c; 42 and 48 point, 25c. Separate fonts of each body as follows: 6 to 24 point inclusive, 25c per font; 30 to 48 point inclusive, 50c per font.

12 POINT 30 POINT 24 POINT 20 POINT 18 POINT 36 POINT 36 POINT 36 POINT 11 PT. 12 PT. 14 PT. 10 PT. 12 PT. 14 PT. 10 PT. 12 PT. 14 PT. 15 PT. 15 PT. 15 PT. 15 PT. 16 PT. 15 PT. 16 PT. 16 PT. 17 PT. 16 PT. 17 PT. 17 PT. 18 PT.

UNIFORM LINE



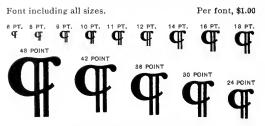
DASHES

LIGHT DASHES Dashes No. I	Per font, \$0.50	Dashes No. 4 MEDIUM DASHES Per font, \$0.50
5 8 7 8 9 10 		5 8 7 8 9 10 11 12
Dashes No. 2	Per font, \$0.50	Dashes No. 5 Per font, \$0.50
Dashes No. 3	Per font, \$0.50	Dashes No. 6 Per font, \$0.50
HEAVY DASHES		EXTRA HEAVY DASHES
Dashes No. 7 5 6 7 8 8 10	Per font, \$0.50	Dashes*No. 10 Per font, \$0.50 5 8 7 8 9 10 11 12
Dashes No. 8 14 16 18	Per font, \$0.50	Dashes No. 11 Per font, \$0.50
Dashes No. 9 30 38	Per font, \$0.50	Dashes No. 12 Per font, \$0.50

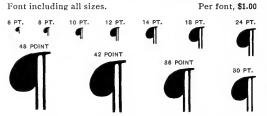
Separate fonts of each body and style as follows: 5 to 24 point inclusive, 25c per font; 30 to 48 point inclusive, 50c per font.

Lining Dashes also sold in quantities at second-class prices.

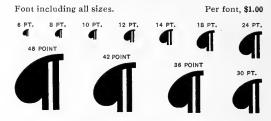




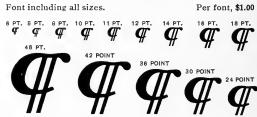
PARAGRAPH MARKS NO. 2



PARAGRAPH MARKS NO. 3



PARAGRAPH MARKS NO. 4

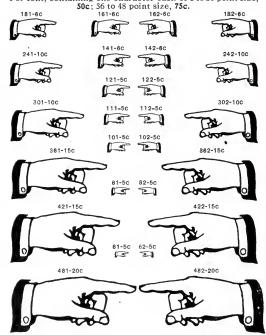


Separate fonts of each body and style as follows—6 to 24 point inclusive, 25c per font; 30 to 48 point inclusive, 50c per font.

HANDY FISTS

HANDY FISTS NO. 5

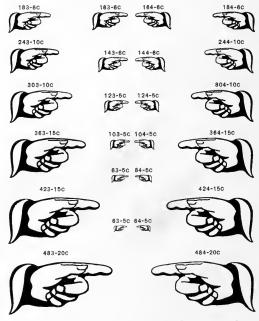
Per font, containing one character each of 6 to 30 point size,



Above fists sold separately at the prices given over each.

HANDY FISTS NO. 6

Per font, containing one character each of 6 to 30 point size, 50c; 36 to 48 point size, 75c.

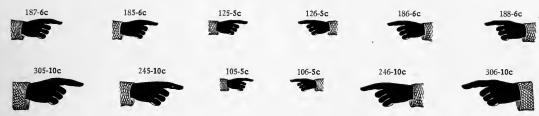


Above fists sold separately at the prices given over each.

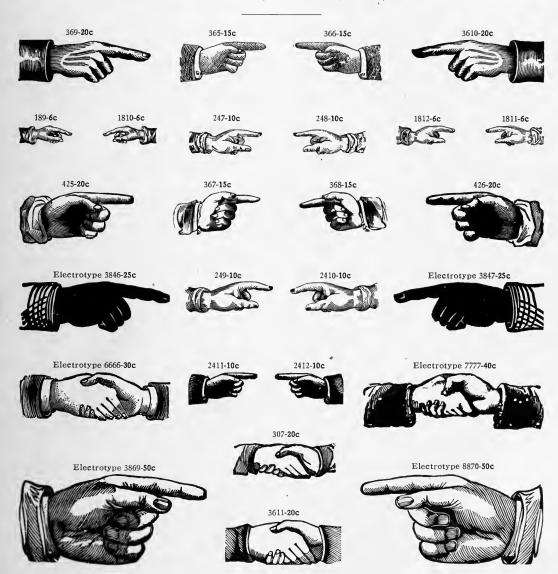


Cast from Superior Copper-Mixed Metal.

HANDY FISTS NO. 7



Handy fists shown above, per font including one each, 50c.



POINT-LINE, POINT-SET, POINT-BODY

SUPERIOR AND INFERIOR



LETTERS AND FIGURES

The font prices quoted are for separate fonts of Superior Letters with Figures and Inferior Letters with Figures.

5 Point No. 640	Per font, \$2.10	6 Point Italic No. 640	Per font, \$2.10
abedefghijklmnopqrstuvwxyz 1234567890	abedefghijklmnopqrstuvwxyz 1234567890	abcdefghijklmnopqrstuvwxyz 1234567890	abcdefghijklmnopqrstuvwxyz 1234567890
7 Point No. 640	Per font, \$1.90	7 Point Italic No. 640	Per font, \$1.90
abedefghijklmnopqrstuvwxyz 1234567890	abcdefghijklmnopqrstuvwxyz 1234567890	abcdefghijklmnopqrstuvwxyz 1234567890	abcdefghijklmnopqrstuvwxyz 1234567890
Point No. 640	Per font, \$1.65	8 Point Italic No. 640	Per font, \$1.65
abedefghijklmnopqrstuvwxyz 1234567890	abcdefghljklmnopqrstuvwxyz 1234567890	abcdefghijklmnopqrstuvwxyz 1234567890	abcdefghijklmnopqrstuvwxyz 1234567890
Point No. 640	Per font, \$1.45	9 Point Italic No. 640	Per font, \$1.45
abcdefghljklmnopqrstuvwxyz 1234567890	abedefghljklmnopqrstuvwxyz 1234567890 .	abedefghijklmnopqrstuvwxyz 1234567890	abcdefghijklmnopqrstuvwxyz 1234567890
10 Point No. 640	Per font, \$1.40	10 Point Italic No. 640	Per font, \$1.40
abcdefghljklmnopqrstuvwxyz		abcdefghijklmnopqrstuvwxyz	
1234567890	abedefghijklmnopqrstuvwxyz 1234567890	1234567890	abcdefghijklmnopqrstuvwxyz 1234567890
11 Point No. 640	Per font, \$1.20	11 Point Italic No. 640	Per font, \$1.20
abedefghijklmnopgrstuvw 1234567890	abcdefghijklmnopgrstuvw 1234567890	abedefghijklmuopqrstuwwxy 1234567890	abcdefghijklmnopqrstuvwxy 1234567890
12 Point No. 640	Per font, \$1.20	12 Point Italic No. 640	Per font, \$1.20
abcdefghijklmnopgrstuvw	1011, 41120	abcdefghiiklmnopgrstuvwxy	
1234567890	abcdefghijklmnopqrstuvw 1234567890	1234567890	abedefghijklmnopqrstuvwxj 1234567890
6 Point No. 590	Dec 54 \$0.10		D
	Per font, \$2.10	6 Point Italic No. 590 abcdefghijklmnopgrstuvwxyz	·
	abcdefghijklmnopqrstuvwxyz 1234567890	6 Point Italic No. 590 abcdefghijklmnopgrstuvwxyz 1234567890	·
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abcdefghijklmnopqrstuvwxyz 1234567890 7 Point No. 590	abcdefghijklmnopgrstuvwxyz 1234567890	abcdefghijklmnopqrstuvwxyz 1234567890	abcdefghijklmnopgrstuuwxy 1224507890 Per font, \$1.9
abcdefghijklmnopqrstuvwxyz 1234567890 7 Point No. 590 abcdefghijklmnopqrstuvwxyz 1234567890	abcdefghijklmnopqrstuvwxyz 1234567890 Per font, \$1.90 abcdefghijklmnopqrstuvwxyz	abcdefyhijkimnopqrstuvwxyz 1234567890 7 Point Italic No. 590 abcdefyhijkimnopqrstuvwxyz	abcdefyhijkimnopqrstuvwxy. 124567890 Per font, \$1.9 abcdefyhijkimnopqrstuvwxy. 1234567890
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Weights and Prices given are Approximate; see page 2.

Fine Hyphen Leaders.		Two Dots to the Em.		
6 Point	3 lbs., \$1.92	5 lbs., \$3.20	5 Point	3 lbs., \$3.60 5 lbs., \$6.00
7 Point	3 lbs., \$1.68	5 lbs., \$2.80	5½ Point	3 lbs., \$2.20 5 lbs., \$3.70
8 Point	3 lbs., \$1.56	5 lbs., \$2.60	6 Point	3 lbs., \$1.92 5 lbs., \$3.20
9 Point	3 lbs., \$1.44	5 lbs., \$2.40	7 Point	3 lbs., \$1.68 5 lbs., \$2.80
10 Point	3 lbs., \$1.38	5 lbs., \$2.30	7 TOME	
11 Point	3 lbs., \$1.32	5 lbs., \$2.20	8 Point	3 lbs., \$1.56 5 lbs., \$2.60
12 Point	3 lbs., \$1.26	5 lbs., \$2.10	9 Point	3 lbs., \$1.44 5 lbs., \$2.40
			10 Point	3 lbs., \$1.38 5 lbs., \$2.30
	Hyphen Leaders.			
5 Point	3 lbs., \$3.60	5 lbs., \$6.00	11 Point	3 lbs., \$1.32 5 lbs., \$2.20
5½ Point	3 lbs., \$2.20	5 lbs., \$3.70	12 Point	3 lbs., \$1.26 5 lbs., \$2.10
6 Point	3 lbs., \$1.92	5 lbs., \$3.20		
7 Point	3 lbs., \$1.68	5 lbs., \$2.80	14 Point	3 lbs., \$1.20 5 lbs., \$2.00
8 Point	3 lbs., \$1.56	5 lbs., \$2.60		
0. D.:	0.11		16 Point	3 lbs., \$1.20 5 lbs., \$2.00
9 Point	3 lbs., \$1.44	5 lbs., \$2.40		
10 Point	3 lbs., \$1.38	5 lbs., \$2.30	18 Point	3 lbs., \$1.20 5 lbs., \$2.00
11 Point	3 lbs., \$1.32	5 lbs., \$2.20	,	
12 Point	3 lbs., \$1.26	5 lbs., \$2.10	т	hree Dots to the Em.
			6 Point	3 lbs., \$1.92 5 lbs., \$3.20
	One Dot to the Em.		7 Point	3 lbs., \$1.68 5 lbs., \$2.80
5½ Point	3 lbs., \$2.20	5 lbs., \$3.70	/ Foint	3 105., \$1.00 3 105., \$2.00
6 Point	3 lbs., \$1.92	5 lbs., \$3.20	8 Point	3 lbs., \$1.56 5 lbs., \$2.60
7 Point .	3 lbs., \$1.68	5 lbs., \$2.80	9 Point	3 lbs., \$1.44 5 lbs., \$2.40
8 Point	3 lbs., \$1.56	5 lbs., \$2.60		
10 Point	3 Ibs., \$1.38	5 lbs., \$2.30	10 Point	3 lbs., \$1.38 5 lbs., \$2.30
11 Point	3 lbs., \$1.32	5 lbs., \$2.20	11 Point	3 lbs., \$1.32 5 lbs., \$2.20
12 Point	3 lbs., \$1.26	5 lbs., \$2.10	12 Point	3 lbs., \$1.26 5 lbs., \$2.10

BODY TYPE

1 lb., \$0.42

¢ 1 lb., \$0.40 ¢

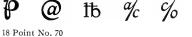
Weights and Prices given are Approximate; see page 2.

	COM	MERCIA	AL MA	RKS N	O. 70)	
6 Poi	nt No. 70	tb.	%	%	%	1 lb.	, \$0.64
8 Poi	nt No. 70 @	Ϊħ	%	%		1 lb., %	\$0.52 \$
9 Poi P	nt No. 70	tħ	%	%		1 lb	\$0.48
10 Pc	oint No. 70	tъ	%	%		1 lb.,	\$0.46
11 Pc	oint No. 70	Ϊħ	%	%		1 lb.,	\$0.44 ¢

P	@	Ϊħ	a/c	. %	%	¢
14 Poi	nt No. 70				1 lb.	, \$0.40
P	@	Ιħ	%c	%	%	¢

U	w	10	/-	10	
16 Poi	nt No. 70				
70		11.	αI	CI	

12 Point No. 70



1 lb., \$0.40 1b

BRACES AND DASHES NO. 70

PROTECTION DISTILLE NO. 7	•
6 Point No. 70	1 lb., \$0.64
8 Point No. 70	1 lb., \$0.52
9 Point No. 70	1 lb., \$0.48
10 Point No. 70	1 lb., \$0.46
11 Point No. 70	1 lb., \$0.44
12 Point No. 70	1 lb., \$0.42
14 Point No. 70	1 lb., \$0.40
~~~	•
16 Point No. 70	1 lb., \$0.40
~~~~	~ _
18 Point No. 70	1 lb., \$0.40
	

REFERENCES AND INDICES NO. 70

6 Point	No. 70		+	1	8	ı	[½ lb., \$0.32
8 Point	No. 70	*	+	1	§	1	[½ lb., \$0.26
9 Point	No. 70	*	t	‡	§	ı	[½ lb., \$0.24
10 Poin	rt No. 70	*	†	‡	§		[½ lb., \$0.23
11 Poin	t No. 70	*	†	‡	§	1	[½ lb., \$0.22
12 Poin	t No. 70	*	†	‡	§		[½ lb., \$0.21
14 Poin	t No. 70	· *	+	†	§		[½ lb., \$0.20
16 Poin	t No. 70	F *	+	‡	§		[½ lb., \$0.20
18 Poin	t No. 70		* †	• ‡	§		[(½ lb., \$0.20

FRACTIONS NO. 70

Cast on Uniform Line

		1/4	3/4	1/8	3/8	1 lb., \$0.64
		1/4	3/4	1/6	3∕6	1 lb., \$0.52 5/8 %
		1/4	3/4	1/8	3/8	1 lb., \$0.48 5/8 7/8
		1/4	3/4	1/8	3/8	1 lb., \$0.46 5/8 7/8
	- 4	1/4	3/4	1/8	3/8	1 lb., \$0.44 5/8 7/8
int No.	70	1/	3/	, -	, .	1 lb., \$0.42 5/8 7/8
int No.	70	•				1 lb., \$0.40
		1/4	3/4	1/8	3/8	5/8 7/8 1 lb., \$0.40
1/3	² / ₃	1/4	$\frac{3}{4}$	1/8	3/8	
		1/4	3/4	1/8	3/8	1 lb., \$0.40 5/8 7/8
	1/3 int No. 1/3	int No. 70 1/3 2/3 int No. 70 1/3 2/3 int No. 70	1/3 1/4 int No. 70 1/3 1/3 1/4 int No. 70 1/3 2/3 1/4 int No. 70	1/3 1/4 3/4 int No. 70 1/3 2/3 1/4 3/4 int No. 70	1/3 1/3 1/4 3/4 1/8 int No. 70 1/3 2/3 1/4 3/4 1/8 int No. 70	1/3 1/4 1/8 3/8 1/4 1/4 3/4 1/8 3/8



Weights and Prices given are Approximate; see page 2.

REFERENCES	AND	INDICES	NO 60	

5 Point No. 60	‡	8 1	4)]	13F	½ lb., \$0.60
5½ Point No. 5			4)]	137	½ lb., \$0.37
6 Point No. 60 * † ‡	8	11	٩)]		½ lb., \$0.32
7 Point No. 60 * † ‡	8		7)]		½ lb., \$0.28
8 Point No. 60 * † ‡	8	II	· ¶)	3	13	½ lb., \$0.26
9 Point No. 60 * † ‡	8		9)]		½ lb., \$0.24
10 Point No. 60	8		4)]		½ lb., \$0.23
11 Point No. 60 * † ‡	§		7)]		½ lb., \$0.22
12 Point No. 60	8		9)]		½ lb., \$0.21

COMMERCIAL MARKS NO. 60

COI	VALVALLING.	1712	INIES IN	J. 00
5 Point No. 60	@ 1b	9 .	% %	1 lb., \$1.20 €
5½ Point No. 60	@ 1 b	%	% %	1 lb., \$0.74
6 Point No. 60	1b	%	%	1 lb., \$0.64 %
7 Point No. 60	1 b	%	%	1 lb., \$0.56 %
8 Point No. 60 @	†b	%	%	1 lb., \$0.52 %
9 Point No. 60	th	%	%	1 lb., \$0.48 % C
10 Point No. 60	tb	· 0/c	%	1 lb., \$0.46
11 Point No. 60	₽₽	α _{/c}	%	1 lb., \$0.44 % &
12 Point No. 60				1 lb., \$0.42
₩ @	Ħħ.	$a_{C}^{\prime\prime}$	%	% ¢
14 Point No. 60	<u>tt</u>	$a_{\!\!\!/c}$	%	1 lb., \$0.40 %
16 Point No. 60	1b	$a_{\!\!\!/\!\!\!\!/}$	%	% (**) \$0.40
18 Point No. 60	tb	$\frac{a}{c}$	%	% (1 lb., \$0.40

BRACES AND DASHES NO. 60

	, ,
5 Point No. 60	1 lb., \$1.20
5½ Point No. 60	1 lb., \$0.74
6 Point No. 60	1 lb., \$0.64
7 Point No. 60	1 lb., \$0.56
8 Point No. 60	1 lb., \$0.52
9 Point No. 60	1 lb., \$0.48
10 Point No. 60	1 lb., \$0.46
11 Point No. 60	1 lb., \$0.44
12 Point No. 60	1 lb., \$0.42

FRACTIONS NO. 127

5 Point	Ca		-	e. En	Set.	34 54	1 lb., \$1.20
5½ Point ½		. 14		1%	1/6	3%	1 lb., \$0.74
6 Point 1/2 1/3	3/3	1/4	3/4	1/6	1/8	3∕8	1 lb., \$0.64 5% 7%
7 Point ½ ½	3∕3	1/4	3/4	1/6	1/8	3/8	1 lb., \$0.56 5% 7%
8 Point 1/2 1/3	2/3	1/4	3/4	1/6	1/8	3/8	1 lb., \$0.52 5/8 7/8
9 Point 1/2 1/3	2/3	1/4	3/4	1/6	1/8	3/8	1 lb., \$0.48 5/8 7/8
$\begin{array}{cc} 10 \text{ Point} \\ \frac{1}{2} & \frac{1}{3} \end{array}$	2/3	1/4	3/4	1/6	1/8	3/8	1 lb., \$0.46 5/8 7/8
11 Point $\frac{1}{2}$ $\frac{1}{3}$	2/3	1/4	3/4	1/6	1/8	3/8	1 lb., \$0.44 5/8 7/8
$\begin{array}{cc} 12 \text{ Point} \\ 1/2 & 1/3 \end{array}$	2/3	1/4	3/4	1/6	1/8	3/8	1 lb., \$0.42 5/8 7/8
14 Point 1/2 1/3	2/3	1/4	3/4	1/6	1/8	3/8	1 lb., \$0.40 5/8 7/8
16 Point 1/2 1/3	2/3	1/4	3/4	1/6	1/8	3/8	1 lb., \$0.40 5/8 7/8
18 Point 1/2 1/3	$\frac{2}{3}$	1/4	3/4	1/6	1/8	3/8	5/8 7/8

Weights and Prices given are Approximate; see page 2.

FRACTIONS NO. 125

5 Point	(Cast on	Cap L	ine. I	Em Set		1 lb., \$1.20
	1/3	24 1/4	34	1/6	1/6	36 56	7%
5½ Point ½	4 34	1/4	34	16	1/8	3%	1 lb., \$0.74 % %
6 Point ½ 1/3	2/3	1/4	3/4	1/6	1/8 .	3/8	1 lb., \$0.64
7 Point ½ ⅓	2/3	1/4	3/4	1/6	1/8	3/8	1 lb., \$0.56 5% 7%
8 Point 1/2 1/3	2/3	1/4	3/4	1/6	1/8	3/8	1 lb., \$0.52 5/8 7/8
9 Point 1/2 1/3	2/3	1/4	$\frac{3}{4}$	1/6	1/8	3/8	1 lb., \$0.4 8 5/8 7/8
10 Point 1/2 1/3	2/3	1/4	$\frac{3}{4}$	1/6	1/8	3/8	1 lb., \$0.46 $\frac{5}{8}$
11 Point 1/2 1/3	2/3	$\frac{1}{4}$	3/4	1/6	1/8	3/8	1 lb., \$0.44 5/8 7/8
$\begin{array}{cc} 12 \text{ Point} \\ 1/2 & 1/3 \end{array}$	2/3	1/4	$\frac{3}{4}$	1/6	1/8	3/8	1 lb., \$0.42 5/8 7/8
$\frac{1}{2}\frac{1}{3}$	2/3	$\frac{1}{4}$	3/4	1/6	1/8	3/8	1 lb., \$0.40 5/8 7/8
$\frac{1}{2}\frac{1}{3}$	2/3	1/4	3/4	1/6	1/8	3/8	1 lb., \$0.40 5/8 7/8
$\frac{1}{2}\frac{1}{3}$	$\frac{2}{3}$	1/4	3/4	1/6	1/8	3/8	5/8 7/8

PIECE FRACTIONS
6 Point Per font, \$5.00
1 2 3 4 5 6 7 8 9 0 13 1 7 6 Y 2 3 4 5 6 7 8 9 0 485 9 16 1000 .
8 Point Per font, \$3.60
1 2 3 4 5 6 7 8 9 0
$\begin{array}{cccccccccccccccccccccccccccccccccccc$
10 Point Per font, \$2.80
1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0
$\frac{7}{12}$ $\frac{1}{500}$ $\frac{9}{50}$ $\frac{4}{9}$ $\frac{1}{7}$ $\frac{8}{17}$ $\frac{9}{248}$
11 Point Per font, \$2.40
1 2 3 4 5 6 7 8 9 0
$\frac{5}{6} \frac{5}{18} \frac{4}{100} \frac{1}{00} \frac{7}{500} \frac{9}{32} \frac{3}{5}$
12 Point Per font, \$2.00
1 2 3 4 5 6 7 8 9 0
$\frac{7}{12}$ $\frac{5}{62}$ $\frac{3}{235}$ $\frac{9}{1200}$ $\frac{4}{13}$ $\frac{5}{9}$

FRACTIONS NO. 126

4 D. L.	(Cast on	Cap Line.	En Set		
6 Point	1 2	1	3 1 6	18	3 5	1 lb., \$0.64
7 Point $\frac{1}{2}$ $\frac{1}{3}$	2/3	1	3 1 E	18	38	1 lb., \$0.56
8 Point $\frac{1}{2}$ $\frac{1}{3}$	2/3	14	$\frac{3}{4}$ $\frac{1}{6}$	$\frac{1}{8}$	38	1 lb., \$0.52 $\frac{5}{8}$ $\frac{7}{8}$
9 Point $\frac{1}{2}$ $\frac{1}{3}$	$\frac{2}{3}$	14	$\frac{3}{4}$ $\frac{1}{6}$	18	38	1 lb., \$0.48 $\frac{5}{8}$ $\frac{7}{8}$
10 Point $\frac{1}{2}$ $\frac{1}{3}$	$\frac{2}{3}$	$\frac{1}{4}$	$\frac{3}{4}$	$\frac{1}{6}$	$\frac{3}{8}$	1 lb., \$0.46 $\frac{5}{8}$ $\frac{7}{8}$
11 Point $\frac{1}{2}$ $\frac{1}{3}$	$\frac{2}{3}$	$\frac{1}{4}$	$\frac{3}{4}$	$\frac{1}{6}$	38	1 lb., \$0.44 $\frac{5}{8}$ $\frac{7}{8}$
12 Point $\frac{1}{2}$ $\frac{1}{3}$	$\frac{2}{3}$	$\frac{1}{4}$	$\frac{3}{4}$	$\frac{1}{6}$	$\frac{3}{8}$	1 lb., \$0.42 $\frac{5}{8}$ $\frac{7}{8}$
$\frac{14 \text{ Point}}{2}$ $\frac{1}{3}$	$\frac{2}{3}$	$\frac{1}{4}$	$\frac{3}{4}$	$\frac{1}{6}$	$\frac{3}{8}$	1 lb., \$0.40 $\frac{5}{8}$ $\frac{7}{8}$
$rac{1}{2}$ $rac{1}{3}$	$\frac{2}{3}$	$\frac{1}{4}$	$\frac{3}{4}$	$\frac{1}{6}$	$\frac{3}{8}$	1 lb., \$0.40 $\frac{5}{8}$ $\frac{7}{8}$
$\begin{array}{c} {}^{18\mathrm{Point}}\\ \underline{1}\\ \underline{2} & \underline{1}\\ \end{array}$	$\frac{2}{3}$	$\frac{1}{4}$	$\frac{3}{4}$	$\frac{1}{6}$	$\frac{3}{8}$	1 lb., \$0.40 5 7 8

CANCELLED LETTERS AND FIGURES

Our New Styles 467 are the Best

14 Point

Showing the 1908 Latest Borders

SPECIAL ROMAN FIGURES

5½ Point Three-Fifth Figures	Per lb., \$0.74
1 2 3 4 5 6 7 8 9 0	
5½ Point Two-Third Figures	Per lb., \$0.74
1 2 3 4 5 6 7 8 9 0	
6 Point Three-Fifth Figures	Per lb., \$0.64
1 2 3 4 5 6 7 8 9 0	
6 Point Two-Third Figures	Per lb., \$0.64
1 2 3 4 5 6 7 8 9 0	
7 Point Two-Third Figures	Per lb., \$0.56
1 2 3 4 5 6 7 8 9	0
12 Point	Per lb., \$0.42
199456789	0

MISCELLANEOUS &



Weights and Prices given are Approximate; see page 2.

FRACTIONS NO. 128

C Daine No. 120	F	En Sei	t		1 1b
6 Point No. 128	$\frac{2}{3}$ $\frac{1}{4}$	34	1 3	5 7 8	1 lb., \$0.64
8 Point No. 128	14	8 4	18	8 <u>5</u>	1 lb., \$0.52
9 Point No. 128			-		1 lb., \$0.4 8
$\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$	$\frac{1}{4}$	$\frac{3}{4}$	$\frac{1}{8}$	3 5 8 8	$\frac{7}{8}$
10 Point No. 128 . $\frac{1}{2}$ $\frac{1}{8}$ $\frac{2}{3}$	$\frac{1}{4}$	34	$\frac{1}{8}$	38	1 lb., \$0.46 5/8 7/8
11 Point No. 128 1 2 3 2 3 8	$\frac{1}{4}$	$\frac{3}{4}$	$\frac{1}{8}$	38	1 lb., \$0.44 $\frac{5}{8}$ $\frac{7}{8}$
12 Point No. 128 $\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$	$\frac{1}{4}$	$\frac{3}{4}$	$\frac{1}{8}$	38	1 lb., \$0.42 $\frac{5}{8}$ $\frac{7}{8}$
14 Point No. 128 $\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$	$\frac{1}{4}$	$\frac{3}{4}$	1/8	$\frac{3}{8}$	1 lb., \$0.40 $\frac{5}{8}$ $\frac{7}{8}$
18 Point No. 128 $\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$	$\frac{1}{4}$	$\frac{3}{4}$	1/8	<u>3</u>	$\frac{1 \text{ lb., } \$0.40}{\frac{5}{8}}$

FRACTIONS NO. 130

c D. I.	37	120		Em	Set			1.7%	\$0.64
	nt No. ⅓		1/4	3/4	1/6	1/8	3/8	5/8	
	nt No. 1/3		1/4	3/4	1/6	1/8	3/8	1 lb., 5⁄8	\$0.52 7/8
	nt No. 1/3		1/4	3/4	1/6	1/8	3/8	1 lb., 5⁄8	\$0.4 8 7/8
	int No 1/3		1/4	3/4	1/6	1/8	3/8	, '	\$0.46 7/8
: -	int No		1/4	3/4	1/6	1/8	3/8		\$0.44 7/8
	int No		1/4	3/4	1/6	1/8	3/8		\$0.42 7/8
	int No		<u>1/4</u>	3/4	1/6	<u>1/8</u>	3/8		\$0.40 7/8

MISCELLANEOUS FRACTIONS

8 Point No. 132 1/2 1/3 2/3	1/4 3/4		er font, 3% lb., \$0.25 6 5/8 7/8
10 Point No. 132		P	er font, 5/6 lb., \$0.25
1/2 1/3 2/3	½· ¾	1/8	3/8 5/8 7/8
10 Point No. 134			5/16 lb., \$0.25
$\frac{1}{2}$ $\frac{1}{4}$	$\frac{3}{4}$ $\frac{1}{8}$	3 8	7 8
12 Point No. 135	I/ I/	3/	5/8 lb., \$0.50
•	/2 /4	/4	

FRACTIONS NO. 129

# TD 1 4 NT	110			4.11 44.44			
5 Point No.		% %	1/4	% 3	6 %	% %	1 lb., \$1.20
5½ Point No			1/4	34 1/6	1/8 3/8	56 36	1 lb., \$0.74
6 Point No. ½	129 ⅓	%	1/4	3/4	½ ¾	5/8	1 lb., \$0.64 %
7 Point No.		2/8	1/4	8/4	1/8	3/8 ⁵ /8	1 lb., \$0.56
8 Point No. 1/2 1/3		2/3	1/4	$\frac{3}{4}$	1/8	3/8	1 lb., \$0.52 5/8 7/8
10 Point No $\frac{1}{2}$ $\frac{1}{3}$. 129 $\frac{2}{2}$	1 1	4	3/4	1/8	3/8	1 lb., \$0.46 $\frac{5}{8}$ $\frac{7}{8}$
12 Point No $\frac{1}{2}$ $\frac{1}{3}$		$\begin{pmatrix} 1 \\ 3 \end{pmatrix}$	4	3/4	1/8	3/8	1 lb., \$0.42 5/8 7/8

FRACTIONS NO. 131

18 Point No. 131 1/2 1/3	2/3	Per font, ¾ lb., \$0.50 1/4 3/4
20 Point No. 131 1/2 /3	2/3	Per font, ¾ lb., \$0.50 1/4 3/4
1/2 1/3	² / ₃	Per font, ¾ lb., \$0.50 1/4 3/4
36 Point No. 131 1	2/ /3	Per font, 13% lbs., \$0.75 1 4 4 4

FRACTIONS NO. 133

5½ Point No. 133 Per lb., \$1.60 1 1 2 1 3 1 3 5 7

DIAGONAL FRACTION MARKS

Font containi	ng three sizes	\$0.75
6 Point /////	9 Point / / / / / /	12 Point
	Examples	
33/100	$3\frac{1}{2}$	$9^{3/8}$ $^{25/100}$
17/ /10000 2 /	$\frac{13}{5}$ $\frac{13}{16}$ $\frac{45}{8}$	$^{15/}_{/16}$ $^{2/}_{/5}$ $^{16/}_{/10000}$

Weights and Prices given are Approximate; see page 2.

FRACTIONS NO. 65

		101					
8 Point No. 65	5		Cast En		Per font,	1/4 lb	\$0.25
1/2		1/3	$\frac{2}{3}$		3 5 8 8	7 10.,	φοιρο
. 2	4 4	3	3	8	8 8	8	
10 Point No. 6	55			I	Per font,	5/6 lb.,	\$0.25
$\frac{1}{2}$ $\frac{1}{3}$	$\frac{2}{3}$	4	34	18	3 5	. 7	
12 Point No. 6	55				Per font,	5/4 1h	\$0.50
$\frac{1}{2}$ $\frac{1}{3}$	$\frac{2}{3}$	1/4	34	_		5 8	7 8
2 3	3	4	4	8	8	8	8
14 Point No. 6	55			I	er font,	11/16 lb.,	\$0.50
1 1	2	$\frac{1}{4}$	3	18	$\frac{3}{8}$	<u>5</u>	7
2 3	3	4	4	8	8	8	8
18 Point No. 6	55				Per font	, ¾ lb.,	\$0.50
1 1	2	1	$\frac{3}{4}$	1	3	5	7
2	2	4	4	8	0	Q	2
2 0	ð	4	4	0	O	G	G
24 Point No. 6	5	4	4	•	O Per font.	. 3∕. 1b	\$0.50
24 Point No. 6	55 7	1	3	•	Per font	, ¾ 1b.,	\$0.50
24 Point No. 6	55 <u>2</u>	1	3	•	Per font,	, ¾ 1b.,	\$0.50
24 Point No. 6 1 1 3	55 2 3	1/4	3 4	•	Per font,	, ¾ 1b., <u>5</u>	\$0.50 \frac{7}{8}
$\frac{1}{2}$ $\frac{1}{3}$	$\frac{2}{3}$	1/4	3/4	1/8	$\frac{3}{8}$	<u>5</u>	7 /8
24 Point No. 6 1 1 3 30 Point No. 6	$\frac{2}{3}$	1/4	$\frac{3}{4}$	1/8	Per font,	<u>5</u>	7 /8
$\frac{1}{2}$ $\frac{1}{3}$	$\frac{2}{3}$	1 1 1	3 4 3	1/8	$\frac{3}{8}$	<u>5</u>	7 /8
$\frac{1}{2}$ $\frac{1}{3}$	$\frac{2}{3}$	$\frac{1}{4}$ $\frac{1}{4}$	$\frac{3}{4}$ $\frac{3}{4}$	1/8	$\frac{3}{8}$	<u>5</u>	7 /8
$\frac{1}{2}$ $\frac{1}{3}$	$\frac{2}{3}$	$\frac{1}{4}$ $\frac{1}{4}$	$\frac{3}{4}$ $\frac{3}{4}$	1/8	$\frac{3}{8}$	<u>5</u>	7 /8
$\frac{1}{2}$ $\frac{1}{3}$	$\frac{\frac{2}{3}}{3}$	$\frac{1}{4}$ $\frac{1}{4}$	$\frac{3}{4}$ $\frac{3}{4}$	1/8 1/8	$\frac{3}{8}$	5 8 13% lb., 5 8	\$0.50 \frac{7}{8}
$\frac{1}{2}$ $\frac{1}{3}$ 30 Point No. 6 $\frac{1}{2}$ $\frac{1}{3}$	$\frac{\frac{2}{3}}{3}$	1/4 1/4	$\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$	1/8 1/8	3 Per font, 3 8	5 8 13% lb., 5 8	\$0.50 \frac{7}{8}
$\frac{1}{2}$ $\frac{1}{3}$ 30 Point No. 6 $\frac{1}{2}$ $\frac{1}{3}$	$\frac{\frac{2}{3}}{3}$	$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$	$\frac{3}{4}$ $\frac{3}{4}$	1/8 1/8	3 Per font, 3 8	5 8 13% lb., 5 8	\$0.50 \frac{7}{8}
$\frac{1}{2}$ $\frac{1}{3}$ 30 Point No. 6 $\frac{1}{2}$ $\frac{1}{3}$	$\frac{\frac{2}{3}}{3}$	$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$	$\frac{3}{4}$ $\frac{3}{4}$	1/8 1/8	3 Per font, 3 8	5 8 13% lb., 5 8	\$0.50 \frac{7}{8}

FRACTIONS NO. 66

12 Po	int No.	66	Ca	st En S		Per font, 5/8 lb., \$0.50			
	$\frac{1}{2}$:	$\frac{1}{3}$ $\frac{2}{3}$	$\frac{1}{4}$	<u>3</u>	18		5 7 8		
16 Po 1 2	int No. 1 3	66 <u>2</u> 3	14	<u>3</u>	18	Per fon 3 8	t, ¾ lb. <u>5</u> 8	, \$0.50 7 8	
20 Po. 1 2	int No. 1 3	2 3	<u>1</u> 4	<u>3</u>	18	Per fon <u>3</u> 8	t, ¾ 1b. <u>5</u> 8	, \$0.50 7 8	
1 2	1 3	⁶⁶ 2	<u>1</u> 4	<u>3</u>	18	er font 3 8	5 8	., \$0.50 7 8	

FRACTIONS NO. 67

18 Point No.	1/3	2/3	Per for	3/4
24 Point No.	0. 67	2/2	Per for	3/N

FRACTIONS NO. 64 Cast Cap Line

									Cas
10 P	oint N	o. 64	5	POINT SE	т	Per f	ont, 5/	6 lbs.,	\$0.25
1/2	1/3	3	1	3	16	18	3	5	78
12 P	oint N	o. 64	6	POINT SE	ιτ	Per	font,	5∕8 lb.,	\$0.50
1/2	<u>1</u>	<u>2</u>	4	34	1 6	18	38	<u>5</u>	7 8
20 P	oint N	o. 64		POINT SE			font,		\$0.50
1/2	1 / 3	<u>2</u>	14	<u>3</u>	<u>1</u>	<u>1</u> 8	<u>3</u>	<u>5</u> 8	7 8
_	oint N	_	_	2 POINT S	_	_	font, ¹	_	_
1	$\frac{1}{3}$	2	1	3	1	1 8	3	5	7 8
2	3	3	4	4	0	8	8	8	8

10 P	oint N	0.641		6 POINT	BET	Per	font, 5	16 lb.,	\$0.25
1 2	1/3	3	4	3	16	18	3	5	7
16 P	oint N	0.64		6 POINT		Per	font,	¾ lb.,	\$0.50
1 2	3	3	4	<u>3</u>	1 6	18	3	<u>5</u>	7 8
18 P	oint N	o. 64		B POINT S	BET	Per	font,	¾ lb.,	\$0.50
12	3	<u>2</u>	4	34	<u>1</u>	18	<u>3</u>	<u>5</u>	7 8
	oint N			10 POINT				¾ lb.,	
$\frac{1}{2}$	1 3	<u>2</u>	4	34	1 6	1 8	38	<u>5</u> 8	7 8
42 P	oint N	o. 64		B POINT S		Per f	ont 15	1bs.,	\$0.75

FRACTIONS NO. 62

6 Point No.	62 6 F	74 1/6	Per font, 3/16 1/a 3/a	1b., \$0.25 % %				Per font, ¼ 1/8 3/8	
10 Point No 1/2 1/3	2/3 1/4 10	3/4 1/6	Per font, 5/6 1/8 3/8	lb., \$0.25 7/8 7/8			12 POINT SET	Per font, 5/6 1/8 3/8	
		3/4 1/6					1/3 1/6	Per font, 3/4 1/8 3/8	
18 Point No. 1/2	1/3	2/3	1/4	3/ ₄	1/6	1/8	3/8	Per font, 3/4 5/8	7/8
20 Point No. 1/2		2/3	1/4	3/4	1/6	1/8	3/8	Per font, 3/4 5/8	
24 Point No 1/2	1/3	2/3	1/4	3/4	1/6	1/8	3/8	Per font, 3/4 5/8	7/8
30 Point No.		2/3	1/4	3/4	1/6	1/2	3/2	Per font, %	
36 Point No.	. 62			42 POI	NT SET			Per font, 13/6	lbs., \$0.75
		3 4	/3	/4	3/4	1/6		8 3	
42 Point No.		1/2	2	48 POI	1 /	4		Per font, 1¼	
		/ 3	4	7	/'		/ -		U

FRACTIONS NO. 63

8 Point No. 63 Per font, 3/6 lb., \$0.25 Per font, 1/4 lb., \$0.25 S POINT SET 1/2 1/3 7/3 1/4 3/4 1/8 3/8 5/8 7/8 1/2 1/3 3/3 1/8 3/8 5/8 7/8 12 Point No. 63
1/2 1/3 7/3 Per font, 5/8 lb., \$0.50 10 Point No. 63 Per font, 5/16 lb., \$0.25 1/4 3/4 1/8 3/8 5/8 7/8 1/4 3/4 1/8 3/8 5/8 7/8 Per font, 11/16 lb., \$0.50 1/2 1/3 3/3 1/4 3/4 1/8 3/8 5/8 7/8

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8



FRACTIONS NO. 60

6 Point No. 60 5 Point SET 1/2 1/3 1/4 1/4 1/4	Per font, 3/6 lb., \$0.25			Per font, ¼ lb., \$0.25 % % % %
10 Point No. 60 7 POINT SET 1/2 1/3 2/3 1/4 3/4	Per font, 5% lb., \$0.25	10 Point No. 601 1/2 1/3 2/3 1/4		Per font, 5% lb., \$0.25 8 3/8 5/8 7/8
12 Point No. 60 10 POINT SET 1/2 1/3 2/3 1/4 3/4	Per font, \(\frac{1}{8} \) 18 38 58 78			Per font, ¹¹ / ₆ 1b., \$0.50 8 3 / ₈ 5 / ₈ 7 / ₈
16 Point No. 60 14 POINT SET 1/2 1/3 2/3 1/4 3/4				Per font, ¾ lb., \$0.50 8 3/8 5/8 7/8
20 Point No. 60 1/2 1/3 2/3		1/6 1/8	3/8	Per font, ¾ 1b., \$0.50 5/8 7/8
1/2 1/3 2/3		1/6 1/8		Per font, ¾ lb., \$0.50 5/8 7/8
1/2 1/3 2/3	1 1 1 0	1/6 1/8	0 /	5/8 7/8
1/2 1/3 2/3	3 1/4 3/4	16 18	3/8	or font, 13% lbs., \$0.75
1/2 1/3 2/	$\frac{1}{3}$ $\frac{1}{4}$ $\frac{3}{4}$	16 18	3/8 5	7 8 78

	2		3		3,	/4	- /	4		6	/	8	/	8		8	/	8	
1							FRA	ACTIC	NS N	Ю. 6	31	-							
	int No.					er font,			8 F	oint N	lo. 61	I			F				
1/2	1/3	<i>⅓</i> 3	1/4	34	1/8	¾	⅓ 8	1/8	1/2	1/3	3	2/3	1/4	34	1/8	¾	%	%	
9 Po	int No.	61	9 PO#	NT SET	1	Per font	, ¼ lb.	, \$0.25	10	Point :	No. 6	51	10 PO	INT SET	P	er font	, 5/6 lb	., \$0.2	
1/2	1/3	2/3	1/4	3/4	1/8	3/8	5/8	1/8	1/2	1	3	² / ₃	$\frac{1}{4}$	3/4	1/8	3/8	3/8	1/8	
11 P	oint No	. 61	11 BC	INT SET	1	Per font	. 5% 1b.	\$0.50	12	Point :	No. 6	51	12 PO	INT SET	F	er font	, 5⁄8 lb.	, \$0.50	
	1/3			3/4		3/8			1/2	1	3	⅔	1/4	3/4	1/8	3/8	5/8	1/8	
12 P	oint No	. 610	19 P	OINT SET		Per fon	t 5% lb.	. \$0.50	14	Point :	No. 6	51	14 POI	NT SET	P	er font,	, 11/6 lb.	, \$0.50	
						3/8			1/	2 1	3	² / ₃	1/4	$\frac{3}{4}$	1/8	3/8	5/8	1 /8	
16 P	oint No	61						16 POI	NT SET						F	er font	t, ¾ 1b.	, \$0.50	
$\frac{1}{2}$		1/3	3	2/	3	1	4	3	$\frac{3}{4}$		$\frac{1}{8}$		3	8		5 /8		7/8	
BAF	AHAS	T BR	05 &	SPIN	DIFR	'S			808			SI	iperi	OR CO	DPFF	2-MIX	ED T	YPE	



Weights and Prices given are Approximate: see page 2. Advertising figures cast on Cap Line.

ADVERTISING FIGURES

14 Point No. 101

SETS, 8 8-4

5 lbs., \$3.10

1234567890 \$3.65 2c \$9.45

16 Point No. 101

SET8, 9-8-4

5 lbs., \$3.00

1234567890 \$429.38 75c

18 Point No. 101

SETS, 11-9-4

5 lbs., \$3.0

1234567890 \$2.95 8c

20 Point No. 101

SETS, 12-10-4

5 lbs., \$3.00

1234567890 \$6.54

24 Point No. 101

SETS, 15-13-8

5 lbs.. \$2.

1234567890 3c

30 Point No. 101

SETS. 18-15-6

5 lbs \$2

12345678 \$9

36 Point No. 101

SETS 01-10-

5 lbs \$2.8

123456 8c

42 Point No. 101

SETS 04-00

. 11

12345 \$6

48 Point No. 101

....

5 lbs., \$2.70

56789 0

54 Point No. 101

SETS, 30-28-1

5 lbs., \$2.

123456

DECIMAL FIGURES

16 Point No. 1010

SETS, 6-3

5 lbs., \$3.00

\$12345678.90

\$12345678.90

20 Point No. 1010

SETS, 7-4

5 lbs., \$3.00

\$12345678.90

\$12345678.90

24 Point No. 1010

SETS, 9-4

5 lbs., \$2.80

\$12345678.90

1234.56

36 Point No. 1010

SETS, 12-4

5 lbs., **\$2.8**0

\$12345678.90 \$12

18 Point No. 1010

SETS, 15-8

5 lbs., \$2.70

\$12345678.90\$

Only figures, dollar marks and periods cast in decimal fonts.

EXAMPLES

16 Poin

\$8.37 **\$312**.50

\$56.00

\$8.75

30

\$

\$34.9

24 Point

189 \$40

\$9.10

36 Poin

65.12

\$**34**.20

48 Point

\$4.05

\$6.15

The sets given above are for figures and dollar marks, lower case c and period respectively.

Weights and Prices given are Approximate; see page 2. Advertising figures cast on Cap Line.

16 Point No. 1020

ADVERTISING FIGURES

12 Point No. 102 5 lbs., \$3.30 1234567890 \$3.78 2c \$9.54 68c 14 Point No. 102 1234567890 82c \$636.34 16 Point No. 102 1234567890 \$245.36 98c 18 Point No. 102 1234567890 9c \$2.45 20 Point No. 102 5 lbs., \$3.00 1234567890 75c \$8 23456789 2345678

DECIMAL FIGURES

5 lbs., \$3.00 \$12345678.90 \$12345678.90 20 Point No. 1020

\$12345678.90 \$12345678.90

24 Point No. 1020 2345678.90

36 Point No. 1020 2345678.90

12345678.90

Only figures, dollar marks and periods cast in decimal fonts.

EXAMPLES

\$9.13 \$1.98 \$3.30

The sets given above are for figures and dollar marks, lower case c and period respectively.



Weights and Prices given are Approximate: see page 2. Advertising figures cast on Cap Line.

ADVERTISING FIGURES

12 Point No. 103 5 lbs., \$3.30 1234567890 63c \$3.28 8c

1234567890 54c

1234567890

2345678 \$9

123456 7c

1234

123456

DECIMAL FIGURES

16 Point No. 1030 5 lbs., \$3.00 \$12345678.90 \$12345678.90

20 Point No. 1030 \$12345678.90 \$12345.67

\$12345678.90

12345678.90\$

234567.89

Only figures dollar marks and periods cast in decimal fonts.

EXAMPLES

\$15.90 \$6.21 \$4.08 \$2.75

\$9.38

The sets given above are for figures and dollar marks, lower case c and period respectively



Weights and Prices given are Approximate; see page 2. Advertising figures cast on Cap Line.

ADVERTISING FIGURES

14 Point No. 104 1234567890 \$7.63 87c \$8.93 2c

1234567890 \$2.50 5 lbs., \$3.0

18 Point No. 104 SETS, 10-8-6-8 5 1bs., \$3.00 1234567890 \$5.89 46c

1234567890 \$89 7c

1234567890 2c

12345678 \$9

12345678 9

123456 7

12345 6

56789 0

DECIMAL FIGURES

16 Point No. 1040 \$12345678.90 \$12345678.90

20 Point No. 1040 SETS, 7-3 5 lbs., \$3.00 \$12345678.90

24 Point No. 1040 \$12345678.90 \$1234.67

\$12345678.90 \$12

\$123456 \$8.90

Only figures, dollar marks and periods cast in decimal fonts.

EXAMPLES

\$23.15 \$468.75 \$90.20
\$57.43 \$83.26 \$64.85
\$8.52 \$26.34 \$7.67
\$49.94 \$53.59
\$Q.35 \$0.12

The sets given above are for figures and dollar marks, lower case c, period and figure one respectively.



Weights and Prices given are Approximate; see page 2. Advertising figures cast on Cap Line.

ADVERTISING FIGURES

12 Point No. 105 SETS, 7-5-2-5 5 lbs., \$3.30 1234567890 \$56.198 62c \$23.04

1234567890 \$4.72 5c

18 Point No. 105 sets, 12-10-4-8 \$2,65 c

20 Point No. 105 SETS, 13-11-4-9 \$ 5 lbs., \$3.00 \$ 1234567890 \$ 4.38

24 Point No. 105 SETS, 17-14-5-13 5 lbs., \$2.86

1234567892c

123456

30 **7**/

12345 6c

42 Point No. 105 SETS, 28-24-8-21 5 lbs., \$2.7

54 Point No. 105

5ET8, 35-30-10-24

5 lbs., \$2.70

60 Point No. 105 SETS, 42-36-12-29 5 lbs., \$2.7

7890

DECIMAL FIGURES

16 Point No. 1050 SETS, 6-2-6 5 lbs., \$3.00 \$12345678.90

20 Point No. 1050 SETS, 7-2-5 5 lbs., \$3.00 \$12345678.90

\$12345678.90 \$1.33

\$12345678.90 \$1

\$1234567.89

Only figures, dollar marks and periods cast in decimal fonts.

EXAMPLES

\$4.98 \$25.00 \$36.52 \$7.18 \$326.43 \$4.18 \$52.60 \$8.92 \$3.56 \$6.88 \$56.48 \$2.73 \$1.75 \$6.56

The sets given above are for figures and dollar marks, lower case c, period and figure one respectively.

ADVERTISING AND



DECIMAL FIGURES

Weights and Prices given are Approximate; see page 2. Advertising figures cast on Cap Line.

ADVERTISING FIGURES

12 Point No. 106

SETS, 8-6-3

5 lbs., \$3.30

1234567890 25c \$6.83 86c \$9.76 54c

le Point No. 106

SETS, 7-7-4

5 lbs., \$3.00

1234567890 \$48.76 58c \$96.54

20 Point No. 106

SETS, 9-9-5

5 lbs., **\$3.00**

1234567890 8c \$13.24 5c

24 Point No. 106

SETS 11-11-6

5 lbs., \$2.80

1234567890 \$16.15

30 Point No. 106

SETS, 14-14-8

5 lbs \$2.80

1234567890 3c

42 Point No. 106

SETS, 19-19-5

5 lbs \$2.70

1234567890

54 Point No. 106

SETS, 24-25-10

5 lbc \$2.70

123456 7

60 Point No. 106

SETS, 28-29-12

5 lbs., \$2.70

12345

6

DECIMAL FIGURES

16 Point No. 1060

SETS, 4-2

5 lbs., \$3.00

\$12345678.90

\$12345678.90

20 Point No. 1060

SETS, 6-3

5 lbs., \$3.00

\$12345678.90

\$12345678.90

24 Point No. 1060 \$12345678.90 5 lbs., \$2.80 \$12345678.90

30 Point No. 1060

SETS, 9-6

5 lbs., \$2.80

\$12345678.90 \$1234.56

54 Point No. 1060

SET, 11-6

5 lbs., \$2.70

\$12345678.90 \$1.23

Only figures, dollar marks and periods cast in decimal fonts.

\$36.87 \$824.50

24.50 \$59.63

75 \$

\$7.98

\$8.49

\$7.54

\$6.32

\$4.89

\$Q.35

\$2.68

\$5.94

54 Point

\$7.60

\$43.93

The sets given above are for figures and dollar marks, lower case c and period respectively.



Weights and Prices given are Approximate: see page 2. Advertising figures cast on Cap Line.

ADVERTISING FIGURES

5 lbs., \$3.30 1234567890 42c \$2.36 76c \$7.80

1234567890 53c \$4.50 87c

234567890 49c

2345678

DECIMAL FIGURES

16 Point No. 1070 5 lbs., \$3.00

\$12345678.90 \$12345678.90

20 Point No. 1070 5 lbs., \$3.00

\$12345678.90 \$12345678.90

5 lbs., \$2.80

12345678.90

12345678.90 \$1.23

2345678.90\$

Only figures, dollar marks and periods cast in decimal fonts.

EXAMPLES

\$24.15

The sets given above are for figures and dollar marks, lower case c and period respectively.

ADVERTISING AND **DECIMAL FIGURES**

Weights and Prices given are Approximate; see page 2. Advertising figures cast on Cap Line.

ADVERTISING FIGURES

12 Point No. 108 123456780 94c

5 lbs., \$3.30

\$39.25

16 Point No. 108 1234567890

20 Point No. 108

5 lbs., \$3.00

456789

48 Point No. 108

5 lbs., \$2,70

54 Point No. 108

60 Point No. 108

5 lbs., \$2.70

DECIMAL FIGURES

16 Point No. 1080

5 lbs., \$3.00

\$12345678.90

\$12345.67

20 Point No. 1080

\$12345678.90

\$123.45

24 Point No. 1080

\$1234567.90

36 Point No. 1080

\$1234567.90

48 Point No. 1080

Only figures, dollar marks and periods are cast in decimal fonts.

EXAMPLES

\$2.68

The sets given above are for figures and dollar marks, lower case c, period and figure ne respectively.

Weights and Prices given are Approximate; see page 2. Advertising figures cast on Cap Line.

ADVERTISING FIGURES

12 Point No. 109 sers, 6-5-4-4 5 lbs., \$3.30 **1234567890 76c \$465.13 23c \$98.25**

16 Point No. 109

SETS, 7-6-4-5

5 lbs., \$3.00

1234567890 67c \$10345.98 23c

20 Point No. 109

SETS, 8-7-5-7

5 lbs., \$3.00

1234567890 67c \$28.23 54c

24 Point No. 109

SETS, 10-9-6-5

5 lbs., \$2.80

1234567890 75c \$8.32

30 Point No. 109

SETS, 12-12-6-10

5 lbs., \$2.80

1234567890 \$24

36 Point No. 109

SETS, 15-12-7-10

Ella da o

1234567890 8c

42 Point No. 109

SETS, 16-14-7-12

5 lbs., \$2.70

123567890 \$2

48 Point No. 109

CFTC 40.40.0.40

5 lbs \$2.7

12345678 9

54 Point No. 109

SETS, 20-18-8-1

5 lbs., \$2.70

123456789

DECIMAL FIGURES

16 Point No. 1090 \$12345678.90

SETS, 5-4-4

5 lbs., \$3.00 \$12345678.90

20 Point No. 1090

\$12345678.90

SETS, 6-4-4

\$12345678.90

24 Point No. 1090 \$1235678.90

SETB, 7-4-5

5 lbs., \$2.80 \$12345678.90

36 Point No. 1090

SETS, 8-5-7

5 lbs., \$2.80

\$12345678.90

\$1234.56

48 Point No. 1090

SETS, 10-6-2

5 lbs., \$2.70

\$12345678.90

\$12.34

Only figures, dollar marks and periods cast in decimal fonts.

EXAMPLES

\$78.35	\$54.56	\$49.87
\$32 .53	\$84.26	\$95 .49
\$56 .79	\$ 75. 97	\$89 .90
	36 Point	

\$5.36 \$8.98 \$9.45

The sets given above are for figures and dollar marks, lower case c. period and figure one respectively.

ADVERTISING AND DECIMAL FIGURES

Weights and Prices given are Approximate; see page 2. Advertising figures cast on Cap Line.

ADVERTISING FIGURES

12 Point No. 110

1234567890 \$450.69 \$35.68 75c

14 Point No. 110

1234567890 \$83.368 \$952.340

16 Point No. 110

1234567890 \$4.89 \$2.50 73c

18 Point No. 110

1234567890 \$4.89 \$2.50 73c

18 Point No. 110

1234567890 \$4.38 \$6.59

1234567890 \$8.95 34c

24 Point No. 110 sers, 12-11-6 5 lbs., \$2.8

1234567890 5c \$4

30 Point No. 110 SETS, 16-13-9

12345678 90c

36 Point No. 110 SETS, 19-16-9
1234567

42 Point No. 110 6ETS. 22-18-10

123456 7c

48 Point No. 110 SETS, 24-20-12 5 lbs., \$2.70

4567890

DECIMAL FIGURES

16 Point No. 1100 sets, 5-a 5 lbs., \$3.00 \$12345678.90

20 Point No. 1100 \$12345678.90 \$12345678.90

24 Point No. 1100 \$12345678.90 \$12345.67

\$12345678.90 \$12.34

\$12345678.90 \$23

Only figures, dollar marks and periods cast in decimal fonts.

EXAMPLES

\$56.95 \$39.68 \$68.76
\$9.65 \$7.49 \$8.45
\$6.84 \$8.25 \$2.79
\$72.59 \$45.36
\$\$6.23 \$Q.98

The sets given above are for figures and dollar marks, lower case c and period respectively.

5 lbs., \$2.80

5 lbs., \$2.70

Weights and Prices given are Approximate; see page 2. Advertising figures cast on Cap Line,

ADVERTISING FIGURES

12 Point No. 111

5 lbs., \$3.30

1234567890 \$2.65 8c

14 Point No. 111

5 lbs., \$3.10

1234567890

16 Point No. 111

5 lbs., \$3.00

1234567890

18 Point No. 111

5 lbs., \$3.00

1234567890

234567809

30 Point No. 111

5 lbs., \$2.80

36 Point No. 111

24 Point No. 111

5 lbs., \$2.70

54 Point No. 111

5 lbs., \$2.70

DECIMAL FIGURES

16 Point No. 1110

5 lbs., \$3.00

\$12345678.90 \$12345.67

20 Point No. 1110

20 Point No. 1110 SETS, 10-5 \$12345678.90

24 Point No. 1110

int No. 1110 5 155, 13-7 5 155., \$2.8 1 2 3 4 5 6 7 8 . 90 \$ 1

345678.90

Only figures, dollar marks and periods cast in decimal fonts.

EXAMPLES

16 Point

\$3.45

\$5.36

24 Point

48 Point

The sets given above are for figures and dollar marks, lower case c and period respectively. In the sizes 36 Point and larger, last set given denotes set of figure one.



Weights and Prices given are Approximate; see page 2. Advertising figures cast on Cap Line.

ADVERTISING FIGURES

12 Point No. 112

SET8, 12-11-6-8

5 lbs., \$3.70

1234567890 \$23.43

16 Point No. 112

ETS 16-12-R-10

5 lbs., \$3.40

12345678908c

20 Point No. 112

ETS. 20-16-10-12

5 lbs., \$3.30

1234567 \$8

24 Point No. 112

SETS, 25-21-12-1

5 lbs. \$3.20

12345 7c

30 Point No. 112

SETS, 32-25-13-18

5 lbs., \$3.10

7890\$1

36 Point No. 112

SETS 88-80-16-0

F 11 - 00 40

2345c

42 Point No. 112

SETS. 40-81-19-24

.

12345

48 Point No. 112

SETS 47-27-00-20

5 lbs., \$3.00

6789

DECIMAL FIGURES

16 Point No. 1120

SETS, 10-5-7

5 lbs., \$3.40

\$12345678.90 \$123.45

20 Point No. 1120

SETS, 12-6-8

5 lbs., \$3.30

\$12345678.90

0/0.9

\$12

24 Point No. 1120

SETS, 16-8-10

5 lbs., \$3.20

\$12345678.90

6 Point No. 1120

SETS, 20-10-12

5 lbs., \$3.10

\$123456.78

48 Point No. 1120

SETS, 25-12-16

5 lbs., \$3.00

\$1234.56

Only figures, dollar marks and periods cast in decimal fonts.

EXAMPLES

16 Point

2.81 \$4.39

\$6.53

20 Point

\$1<u>5</u>.46

\$**83**.27

24 Point

\$8.93

\$6.40

36 Point

\$709^{.75}

48 Point

\$35.80

The sets given above are for figures and dollar marks, lower case c, period and figure one respectively.

12 Point No. 113 5 lbs., \$3.30 14 Point No. 114 1234567890 \$682.58 64c \$53.20 1234567890 68c \$64.93 16 Point No. 113 18 Point No. 114 5 lbs., \$3.30 1234567890 \$172.65 86c 1234567890 20 Point No. 113 20 Point No. 114 1234567890 \$5 8c 1234567 \$73.47 1234567890 \$5 1234567 8c 123467 \$8 12345678\$9 123456 7c 123456 123456 48 Point No. 113 60 Point No. 114 5 lbs., \$2.70

ADVERTISING FIGURES

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

12 Point No. 115

SETS, 7-6-4

5 lbs., \$3.30

1234567890 32c \$4.90 57c \$7.26

16 Point No. 115

SETS, 9-7-5

5 lbs., \$3.00

1234567890 35c \$6.42 78c

20 Point No. 115

SETS, 11-10-6

5 lbs., \$3.00

1234567890 8c \$1.92

24 Point No. 115

SETS, 12-11-6

5 lbs., \$2.80

1234567890 \$43 5c

30 Point No. 115

SETS, 15-12-7

5 lbs \$2.80

1234567890 \$6

36 Point No. 115

GET0 17-16-0

5 lbs., \$2,80

12345678 90c

42 Point No. 115

SETS. 20-18-9

5 1ha #2 70

1234567 \$8

48 Point No. 115

6FT6 00-48-0

5 lbs. \$2.70

12345678 9

54 Point No. 115

SETS, 25-20-10

5 lbs., **\$2.70**

4567890

12 Point No. 116

SETS, 9-7-4

5 lbs. \$3,30

1234567890 \$1.32 13c \$24

16 Point No. 116

SETS, 10-9-4

5 lbs., \$3.00

1234567890 \$1.45 47c

20 Point No. 116

SETS, 14-12-0

5 lbs., \$3.00

1234567890 \$20

30 Point No. 116

ETC 40-46-0

5 1he \$2 80

12345678

9c

36 Point No. 116

SETS, 20-18-9

5 lbs., \$2.80

1234567 \$8

42 Point No. 116

SETS. 27-22-10

5 lbs., \$2.7

12345 6c

54 Point No. 116

....

5 lbs \$2.70

123456

60 Point No. 116

SETS. 87-30-14

5 lbs., \$2.70

67890

The sets given above are for figures and dollar marks, lower case c and period respectively.

12 Point No. 117

TS. S-S-4

5 lbs., \$3.30

1234567890 \$8.90 32c \$1.56

16 Point No. 117

SETS, 9-9-4

5 lbs., \$3.00

1234567890 \$25.43 98c

18 Point No. 117

SETS, 12-11-6

5 lbs., \$3.00

1234567890 2c \$6

20 Point No. 117

SETS, 14-13-6

5 lbs., \$3.00

1234567890 3c \$1

24 Point No. 117

SETS, 16-16-7

5 lbe \$2.8

123456789 \$8

30 Point No. 117

SETS. 15-19-8

5 1L- #0 90

12345678\$9

36 Point No. 117

SETS. 22-22-9

5 11- do 0

123456 \$7

42 Point No. 117

SETS. 26-26-1

5 lbs., \$2.70

3456 \$9

48 Point No. 117

0570 00 00

lbs., \$2.

123456

12 Point No. 118

SETS. 8-7-4-6

5 lbs \$3.30

1234567890 32c \$16.87 98c

16 Point No. 118

SETS. 10-9-6-8

5 lbs., \$3.00

1234567890 5c \$27.16

20 Point No. 118

SETS, 14-11-6-10

5 lbs \$3.0

1234567890 45c

24 Point No. 118

SETS, 16-14-7-12

5 lbs., \$2.80

12345678 \$90

30 Point No. 118

SETS, 21-18-10-14

5 lbs., \$2.80

123456 7c

36 Point No. 118

SETS, 23-21-10-14

5 lbs., \$2.8

123456 \$7

42 Point No. 118

SETS, 28-24-12-16

5 lbs., \$2.70

12345 6

48 Point No. 118

SETS, 30-26-

5 lbs., \$2.70

567890

54 Point No. 118

SETS, 34-29-14-20

5 lbs., \$2.7

1234

5

The sets given above are for figures and dollar marks, lower case c, period and figure one respectively.

12 Point No. 119 5 lbs., \$3.30 123467890 \$784.892 39c 16 Point No. 119 5 lbs., \$3.00 1234567890 \$5.28 4c 20 Point No. 119 1234567890 \$6 123456789c 123456\$7 42 Point No. 119 1234 48 Point No. 119 5 lbs., \$2.70 54 Point No. 119 5 lbs., \$2.70

16 Point No. 120 5 lbs., \$3.00 SETS, 14-15-7-10 1234567890 123456789 1234567

The sets given above are for figures and dollar marks, lower case c, period and figure one respectively.

16 Point No. 124

16 Point No. 122 5 lbs., \$3.00 SETS, \$-5-3 1234567890 \$2.34 43c \$9.86 32c \$47 1234567890 87c \$16.54 60c 234567890 \$82 75c **234567890 49c** 1234567890 12345678 1234567890 \$2.43 1234567890 12345678 234567 123456

1234567890 20 Point No. 124 123456789 234567c 42 Point No. 124 54 Point No. 124 5 lbs., \$2.70 5 lbs., \$3.00 1234569078c\$ 5 lbs., \$3.00 23456790 234567 23456789

5 lbs., \$3.00

Calendar figures are put up in fonts sufficient to set any one month. Order by name and number.

Calendar figures	s are put up in fonts sufficient	o set any one month. Order by na	ame and number.
16 Point No. 51 3/4 lb., \$0.50	16 Point No. 52 ½ lb., \$0.5	8 Point No. 53 ¼ 1b., \$0.25	16 Point No. 55
18 Point No. 51 1½ lbs., \$0.70	18 Point No. 52	10 Point No. 53 ¾ 1b., \$0.35 24 25	20 Point No. 55 1½ lbs., \$0.85 22 23
20 Point No. 51 1¼ lbs., \$0.85	20 Point No. 52 ¾ 1b., \$0.6	5 16 Point No. 53 3% lb., \$0.55	
1/ 10	20 21	26 27	24 Point No. 55 1¾ lbs., \$1.25
24 Point No. 51 1% lbs., \$1.00	24 Point No. 52 1 lb., \$0.7	18 Point No. 53 13% lbs., \$0.80	24 25
1920	22 23	28 29	30 Point No. 55 2½ lbs., \$1.75
30 Point No. 51 211/6 lbs., \$1.75	30 Point No. 52 1¾ lbs., \$1.1		26
21	24 25	30 Point No. 53 2½ lbs., \$1.55	36 Point No. 55 3% lbs., \$2.45
36 Point No. 51 4 lbs., \$2.50	36 Point No. 52 21/8 lbs., \$1.5	30	
22	26 27	·	27
	LU LI		42 Point No. 55 5 lbs., \$3.00
42 Point No. 51 415% lbs., \$3.00	42 Point No. 52 3¼ lbs., \$2.0	0	20
23	28	14 Point No. 54 ¾ 1b., \$0.50	40
48 Point No. 51 7 lbs., \$4.25	48 Point No. 52 41/8 lbs., \$2.4.	5 18 Point No. 54 11/4 lbs., \$0.80	48 Point No. 55 5¾ lbs., \$3.50
24	20	20 21	29
	LJ	24 Point No. 54 2 lbs., \$1.25	
54 Point No. 51 8 ¹ / ₆ lbs., \$4.75	54 Point No. 52 43/6 lbs., \$2.76	2223	54 Point No. 55 63% lbs., \$4.00
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60 Point No. 51 8½ lbs., \$5.00	60 Point No. 52 5 lbs., \$3.00	45	60 Point No. 55 8¼ lbs., \$4.90
	04	42 Point No. 54 53/4 lbs., \$3.25	
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Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

Calendar figures are put up in fonts sufficient to set any one month. Order by name and number.

12 Point No. 56	36 lb., \$0.30 16	12 Point No. 57	36 lb., \$0.25	10 Point No. 58	½ lb., \$0.25 19	14 Point No. 59	½ 1b., \$0.30 18
16 Point No. 56	5% 1b., \$0.50	16 Point No. 57	½ 1b., \$0.35	14 Point No. 58	% lb., \$0.40 21	16 Point No. 59	½ 1b., \$0.35 20
18 Point No. 56	20	20	21			16 Point No. 59	% lb., \$0.55 22
24 Point No. 56	1¾ lbs., \$0.90	18 Point No. 57	23	18 Point No. 58 22	1 lb., \$0.70 23	24 Point No. 59	1¾ lbs., \$0.85 24
23 Point No. 56	2½ lbs., \$1.35 24	24 Point No. 57	1½ lbs., \$0.70 25	24 Point No. 58	1½ lbs., \$1.00 25	25 25	26
36 Point No. 56	3 lbs., \$1.85	30 Point No. 57	15% lbs. \$1.00	30 Point No. 58	25% lbs \$1.60	36 Point No. 59	2¾ 1bs., \$1.70
42 Point No. 56	4½ lbs., \$2.50	26	27	2		42 Point No. 59	3¾ lbs., \$2.05
2	6	42 Point No. 57	2¾ lbs., \$1.65	36 Point No. 58	3½ lbs., \$2.20	2	8
48 Point No. 56	51bs., \$3.00	28	29	2		48 Point No. 59	45% lbs., \$2.75
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54 Point No. 56	5½ lbs., \$3.50	3	U	2	8	3 S4 Point No. 59	5 lbs., \$3.00
60 Point No. 56	6% lbs. \$4.00	60 Point No. 57	3¾ 1bs \$2.25	54 Point No. 58	65% lbs., \$4.00	60 Point No. 59	5¾ lbs., \$3.45
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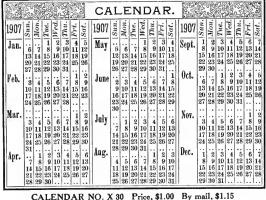
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EXAMPLES SHOWING TIME TABLE FIGURES IN PRACTICAL USE

5 Point Lightface Gothic and Clarendon Time Table Figures

06 702	720	STATIONS	703	715	719
AM AM 9 10 28 8 45 14 8 38 09 8 33 59 8 22 41 8 05 7 34 13 7 38 05 7 33 00 7 26	P.M 4 10 8 47 3 38 3 31 3 20 3 03 2 58 2 46 2 40 2 33 2 29	Ar Wilkes-Barre Lv Ar Plymouth Lv Ar Nauticoke Lv Ar Hunlock's Greek Lv Ar Shickshinny Lv Ar Beach Haven Lv Ar Berwick Lv Ar Lime Ridge Lv Ar Espy Lv Ar Bloomsburg Lv Ar Rupert Lv	PM 2 30 2 49 2 58 3 06 3 20 3 37 3 44 3 58 4 06 4 12 4 15	7 15 7 35 7 43 7 49 8 01 8 19 8 27 8 40 8 46 8 53 8 57	PM 10 50 11 05 11 13 11 19 11 48 11 54 12 09 12 15 12 22 12 25
58 7 21 34 6 57 25 6 45	2 23 2 01 1 50 PM	ArCatawissaLv ArCameronLv LvNorthumberlandAr	4 20 4 43 4 55 PM	9 02 9 24 9 35 AM	12 32 12 57 1 10

5 Point Roman and Medium Clarendon Time Table Figures

Daily	Ex.Sun.	STATIONS	Lim'ted	Special
2 30 pm		ArLv	4 30 am	4 40 pm
3 35 pm		ArLv		
3 45 pm		ArLv		
4 10 pm		ArLv		
5 00 pm		Ar Huntington, OreLv		
4 15 pm		LvAr		12 40 pm
5 40 pm		ArLv		11 20 am
8 15 pm	4 40 am	ArLv		10 45 am
7 35 pm		ArLv		
8 05 pm		ArLa GrandeLv		8 45 am
8 35 pm		ArLv		8 20 am
8 25 pm		ArLv		7 25 am
10 20 pm		ArBingham SpringsLv	8 25 pm	5 50 am
11 00 pm		ArLv		5 00 am
11 58 pm		ArLv		3 50 am
12 35 am	10 40 am	ArLv	3 58 pm	3 05 am

5 Point Lightface Gothic and Black Clarendon Time Table Figures

	o. 1 ally	Ex.	o. St		STATIONS		o. 2 n'ted		o. 6 eclal
11	00 P.M 11 P.M 44 A.M	* 8	12 31	P.M P.M	Lv. Chicago Ar Lv. Kedzle Ave Ar Ar. DeKalb, Ill. Lv	7	28 AM	7	30 AM 19 AM 53 AM
	20 AM	*10	41	P.M	Lv	-6	18 AM	4	02 AM 25 AM
5	15 AM 45 AM	1	30	AM	ArCedar RapidsLv	3	35 AM 35 AM 38 AM	1	40 AM 30 AM 10 PM
3	02 AM 45 PM 25 PM	9	15 40	AM MA	ArBoone, IowaLv ArOmaha, NebLv LvOmaha, NebAr	8	38 P.M 18 P.M	5	50 P.M 10 P.M
3	05 AM 10 AM	5	25	P.M	Ar North PlatteLv Lv North PlatteAr	12	08 P.M 08 P.M 23 A.M	7	50 AM 40 AM 05 AM
	25 AM 20 AM	11	10	PM	ArSldney, NebLv ArCheyenne, WyoLv		03 AM		40 AM

5% Point Gothic Condensed Time Table Figures

No. 1 Daily	No. 3 Mail.	STATIONS	No. 2 Mall.	No. 4 Daily
7 15 AM 7 35 AM	1 15 P.M	ArLv	5 45 AM 5 28 AM 5 10 AM	7 55 P.M 7 35 P.M 7 10 P.M
8 10 AM 8 45 AM 9 25 AM	1 49 P.M	Ar. Pieree. Lv Ar. Foster. Lv Ar. Plalnview. Lv	4 51 AM 4 37 AM	6 30 PM 6 05 PM
10 15 AM 10 35 AM 11 20 AM	2 35 P.M	Ar. Creighton Lv Ar. Winnetoon Lv Ar. Verdigre Lv	4 15 AM 4 02 AM 3 42 AM	5 30 PM 4 55 PM 4 30 PM
11 20 AM 12 15 PM 1 00 PM	3 20 PM 3 45 PM	ArVerdelLv	3 20 AM 2 55 AM	3 20 P.M 2 25 P.M
1 40 P.M 2 25 P.M	4 20 PM	ArLynchLv		1 40 PM 1 00 PM 11 45 AM
3 00 P.M 3 40 P.M		ArSpeneerLv		

5½ Point Lightface and Black Gothic Time Table Figures

No. 3 Daily	No. 5 Special	STATIONS	No. 6 Special	No. 4 Daily
10 40 AM 10 55 " 11 12 " 11 25 " 11 40 " 12 02 PM 12 25 0 " 1 15 " 1 30 "	5 50 PM 6 08 " 6 23 " 6 50 " 7 10 " 7 35 " 8 20 " 8 33 "	Ar. Crowell Lv. " West Point " " Beemer. " " Wisner " " Stanton " Ar. Norfolk Jet. Lv. Lv. Norfolk Jet. Ar. Ar Battle Creek. Lv. " Meadow Grove. "	2 12 PM 2 00 " 1 42 " 1 30 " 1 15 " 12 57 " 12 35 " 12 15 "	7 45 AM 7 30 " 7 14 " 7 00 " 6 47 " 6 29 " 6 10 " 5 23 " 5 07 "
1 42 " 1 58 " 2 08 " 2 29 "	8 45 " 9 03 " 9 13 " 9 30 "	" Tilden " " Oakdale. " " Neligh " " Clearwater "	11 22 " 11 06 " 10 55 " 10 36 "	4 56 · · · 4 40 · · · 4 29 · · · 4 10 · · ·

6 Point Telescopic Gothic Time Table Figures

No. 1 Daily	No. 3 Ex. Sun			No. 4 Daily		
3 40 PM	8 10 AM	LV WALL LAKE AR		1 25 PM		
3 55 PM	8 25 AM	AR LAKE VIEW LV		1 08 pm		
4 13 PM	8 45 AM	AR SAC CITY Lv		12 50 рм		
4 29 PM	9 01 AM	AR EARLY		12 33 рм		
4 45 PM	9 17 AM	AR SCHALLER Lv		12 16 рм		
4 57 PM	9 30 AM	AR GALVA Lv	6 33 рм	12 03 рм		
5 14 PM	9 46 AM	AR HOLSTEIN Lv	6 15 рм	11 45 AM		
5 28 PM	10 02 AM	ARLv	5 59 рм	11 28 AM		
6 00 PM	10 30 AM	AR PIERSON Lv	5 31 рм	11 02 AM		
6 15 PM	10 48 AM	AR KINGSLEY Lv		10 48 AM		
6 34 PM	11 09 AM	ARLv		10 25 AM		
6 48 PM	11 23 AM	ARLAWTONLv	4 46 PM	10 12 AM		

6 Point Clarendon Time Table Figures

35	47	STATIONS	18	22
12 40 pm 1 00 pm 1 20 pm	8 10 am 8 20 am	Lv Nelson AR ARVan PettenLv ARllahnemannLv	7 55 pm 7 46 pm	12 35 pm 12 10 pm 11 50 am 11 30 am
1 40 pm 2 10 pm 2 45 pm	8 48 am 9 01 am	AR. Normandy Lv AR. Manllus Lv AR. Langley Lv AR. Buda Lv	7 25 pm 7 12 pm	10 55 am
3 10 pm 3 35 pm 4 05 pm	9 24 am 9 37 am	ARMorseLv ARBroadmoorLv ARCamp GroveLv	6 53 pm 6 43 pm 6 36 pm	9 55 am 9 37 am 8 55 am
4 35 pm	10 00 am	AR Speer Lv AR Akron Lv	6 26 pm 6 16 pm	

5 Point Lightface Gothic and Lin. Gothic No. 117 Time Table Figures

No. 4 Daily	No. 6 Ex.Sun.	STATIONS	No. 5 Dally	No. 7 Ex.Sun.
5 00 AM	5 35 PM	LvLinwood, NebAr	2 05 PM	10 45 PM
5 25 AM		Ar	1 45 P.M	10 25 P.M
5 45 AM		ArLv	1 38 P.M	
6 40 AM		ArLv	1 24 PM	
7 05 AM		ArLv	1 08 P.M	
7 30 AM		ArLv		7 32 PM
8 45 AM		ArLv		7 01 PM
9 20 AM		ArLv		6 00 PM
10 05 AM		Ar Beaver CrossingLv		
10 45 AM		ArLv		
11 25 AM		ArLv		4 20 PM
12 10 P.M		ArLv		3 45 P.M
1 10 P.M		ArLv		
1 35 PM		ArLv		
2 10 P.M	8 48 P.M	ArLv	10 37 AM	2 10 PM

5½ Point Clarendon Time Table Figures

27	33	STATIONS	22	40
AM	P.M		AM	P.M
7 58	8 20	LvAr	10 20	9 40
8 30	8 37	ArLv	10 00	9 15
8 45	8 48	ArLv	9 46	8 48
9 25	9 07	ArLv	9 25	7 50
9 55	9 20	ArLv	9 08	7 00
10 20	9 37	ArLeighLv	8 52	6 10
10 45	9 53	ArLv	8 35	5 30
11 25	10 12	ArLv	8 16	4 50
11 58	10 21	ArLv	8 06	4 30
12 45	10 36	ArLindsayLv	7 50	
1 30	10 46	Ar Newman's GroveLv	7 38	
2 10	11 05	ArBradishLv	7 18	
P.M	P.M		AM	P.M

6 Point Lightface Gothic Time Table Figures

No. 1	No. 3	STATIONS	No. 2	No. 6
Ex.Sun	Daily		Daily	Ex.Sun
10 45 AM 11 50 AM 12 50 PM 1 05 PM 1 45 PM	9 10 AM 9 25 AM 9 42 AM 10 02 AM 10 20 AM 10 55 AM 11 17 AM 11 30 AM 12 01 PM 12 12 PM	Hartwick Carnforth Guernsey Deep River Tilton What Cheer Atwood Tioga Wright Stark		3 00 pm 2 30 pm 1 50 pm 1 17 pm 11 50 am 10 20 am 10 00 am 9 25 am 9 00 am

6 Point Gothic Time Table Figures

No. 1 No. 3 Lmtd. Daily			STATIONS		No. 2 Lmtd.		No. 6 Daily			
1	35 PM	7			LvAR		25 PM		05	
- 1	45 PM	8	05	AM	AR Wall Lake Lv		15 PM	1	55 (
	02 PM	8	27	AM	ARLv		57 PM		20 1	
2	12 PM	8	38	AM	AR Arthur Lv	7	45 PM	1	10	PM
2	25 PM	8	50	AM	AR Ida Grove Lv	7	32 PM	12	58	PM
2	38 PM	9	03	AM	AR Battle CreekLv	7	19 PM	12	45	PM
2	52 PM	9	17	AM	ARLv	7	02 PM	12	28	PM
3	05 PM	9	30	AM	ARAR	6	50 PM	12	17	PM
3	20 PM	9	45	AM	ARLv	6	32 PM	12	01 1	PM
3	30 PM	9	55	AM	ARLv	6	22 PM	11	52	ΑM
3	45 PM	10	10	AM	ARLv	6	10 PM	11	40	ΑM
3	59 PM	10	27	AM	AR WhitingAR	5	53 PM	11	22	AM

6 Point Antique No. 5 Time Table Figures

23	35	STATIONS .	34	56
3 30 3 45 4 10 4 20 4 54 5 38 5 55 6 30 6 45	PM 5 15 5 27 5 41 5 45 5 55 6 01 6 19 6 28 6 40 6 52	Lv. Clinton. AR AR. Lyons. Lv AR. Almont. Lv AR. Andover Lv AR. Bryant. Lv AR. Goose Lake. Lv AR. Charlotte. Lv AR. Petersville. AR AR. Delmar. Lv AR. Maquoketa. Lv AR. Nashville. Lv	9 00 8 53 8 38 8 33 8 25 8 17 7 59 7 51 7 40 7 25	7 15 7 02 6 30 6 15 5 55 5 13 4 50 4 20 3 41



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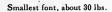




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Barney Cogwell 23Sep08	Louis Snyder	30ള്06	Charlie Lange24208 Louisiana Mich	
C O Hagstrom 15Jan06	Casper Mayhew	24월08	"Munroe Comboll 25-100	
Miss Lulu Peach 4Apr09	Louise James	17절07	Munroe Cambell 25 = 09 Dallas Tex	
Daniel Jackson 25May07	A E Roberts	27≩06	àGeorge Childs 17\206	
Henry Adams 29Mar06	MANISTEE MICH		Johnstown Pa	
L G Morrison 8Jul08	Clarence Hogan	4호07	Harry Thornton 23월09 월7 Los Angeles Cal	
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Algred Smith 12Nov06	Claude Daggert	13508	Tony Weaver 30508	
Wm Starbuck 240ct09	J D Appleby	26ቜ06	Pueblo Colo	
Frank Plimmer 18Jul07	Homer Gray	24월07	U J Woodruff 25806 Wichita Kas	
I K Hammerstein 6Sep06	Ivan E Windmill	28ዿ09	≅Bessie Glaze 16≩07	
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Clara Young	26Dec06	Jackson Munro	5mar 08	
John Milan	18Feb08	Harry Emmons	25 FEB 07	Benjamin Holden 14≩09 Clinton Mo
H E Mason	31Apr06	Cora Stedman	29 NOV 09	§Artemus S Blair 27€07
S A Waters	14Jan07	CARTHAGE	MO	Denver Colo
R S Kelley	30Aug07	George Baxter	30 AUG 06	Maude Dangerfield 13508 Carterville Texas
Myrtle Elvin	12Sep06	Norval Wallace	12JUNE08	
Markus Luff	25Nov09	J G Thorndyke	4 DEC 07	Jesse Barclay 30±06 St Louis Mo
A Peabody	130ct07	Chas E Fletcher	18 apr 09	#Hannah Collins 29#08
W H Phelps	290ct06	William Barrie	25may 06	Battlecreek Mich
David Scott	13Jun08	Claude Bowers	24JULY08	Fred J Workman 7508 DeKalb Ind
J T Salyard	16May06	Sophia Smith	16 ост 09	gCarrie E Scott 15506
Lazarus Siler	22Jan09	F N Goldwater	$24\mathrm{Jan}06$	Macon Ga

Mailing Type is cast in fonts adapted to mailing purposes only. In ordering please state whether en or em abbreviations are desired; also whether Aldine or Clarendon is wanted for P. O. Type. About 100 pounds of mailing type is required to set 1000 names. Prices same as Body type.

10 POINT NO. 3 MAILING TYPE

BOSTON	WIS	David Stookey	$25\mathrm{FEB}08$	Carl Traverse 13506
Laurence Conove		Mary Brandt	16,0007	Tacoma Wash
Maggie Strong	17Mar09	Emma Hopkins	8 NOV 09	Henry Mossler 25508
Peter Criley	14Apr06	Wm A Clum	$26 \mathrm{DEC} 06$	Brookfield Mo
Katherine Crow	13Sep07	Harvey Dilley	28may08	Jennie Black 19507 Slater Ky
John Silsby	31May08	Bradford Jones	$13 {\it june} 06$	James Cummings 25506
Michael Teale	15 J un09	PITTSBURG	PA	Hastings Neb
Ben J Rice	18Oet06	Katie Gallop	$18\mathrm{AUG}07$	Harry Howard 28508 Wheeling W Va
Philip Fleet	$12 { m Feb} 07$	Minnie Moon	$19\mathrm{Jan}06$	
Susan, Rabidou	14Jul09	Birdie Blanchard	$22 \mathrm{oct} 09$	Joplin Mo
Ben J Rice Philip Fleet	18Oet06 12Feb07	Katie Gallop Minnie Moon	18 AUG 07 19 Jan 06	Harry Howard 2850 \$6 Wheeling W V John J Boyle 550 Joplin M

MAIL-LIST LOGOTYPES

Prices same as Body type.

8 Point No. 50

6 Point Set

10 Point

10 Point No. 52 Em Set JAN FEB MAR APR MAY JUNE JULY AUG SEP OCT NOY DEC 10 Point No. 53. En Set RFD 1907 10 Point No. 54. Em Set 0910 BOX Dr. Rev Miss

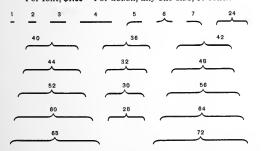
METAL



BRACES

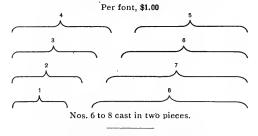
6 POINT METAL BRACES NO. 3

Per font, \$1.00 Per dozen, any one size, 50 cents.



With the exception of the first seven characters, the number of character also denotes the width in points.

11 POINT METAL BRACES NO. 7



3 POINT METAL BRACES

Per pound, \$3.20

1. 2 3 4 5

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

AUSTRALIAN BALLOT HEADINGS AND SIGNS

841

20 Point Election Antique 213/16 lbs., \$2.25

24 Point Election Condensed

12 Point Roman No. 55.

42c per pound

X













WILLIAM W. HARTMAN









721















3007 PROIII.

3008 PEOPL

POP.

3010 FREE SILVER















IND.R













The first figures in each number designate the bodies.

APPX.	APPX.	APPX.
1 LB. AND OVER NO. PCB.	1 LB. AND OVER NO. PCS.	1 LB. AND OVER NO. PCB.
PER LB. IN 1 LB.	NO. EACH PER LB. IN 1 LB.	NO. EACH PER LB. IN 1 LB.
61\$0.05\$1.28 576	204 \$0.06 \$0.66 52	3012\$ 0.10\$0.62 23
81 300 300	2411064 36	3013 .1062 23
82 .05 1.00 300	2421064 36	30141062 23
101 20582 205	2431064 36	3015 .10 .62 23
102 205	2441064 36	30161062 23
103 205 205	30011062 23	30171062 23
104 .05 .82 205	30021062 23	3 0 18 .10 .62 23
121 144	30031062 23	3019 .10. .62. 23
122 .05 .74 144	30041062 23	361 .15 .62 16
123 144	30051062 23 -	4211560 10
181 64 64	30061062 23	4221560 10
182 64	30071062 23	481 .20 .60 9
183 .06 .66 64	30081062 23	601 60 6
201 52	30091062 23	721 .25 .58 4
202 .06 .66 52	30101062 23	841 35 356 3
203 52	30111062 23	661 Electrotype25 cents each

Body Type Accents when ordered with a font will be charged at the same rate per pound as the font itself, and for accents so ordered there will be no minimum quantity or sort matrix charge.

Fonts of accents of any language when ordered separately will be charged at the same rate per pound as the font they match, same subject to minimum charge of 35 cents, but no sort matrix charge.

The following is a list of accents in the different languages, and unless otherwise stated orders for body type accent fonts will be furnished as follows:

Bohemian

áčďéěíňóřsťúůýž ÁČĎÉĚÍŇÓŘŠŤÚŮÝŽ

> Danish and Norwegian æøÆØ

> > Dutch ÿ Ÿ ÿ

French

à â ç é è ë ê î ï ô ù ü û À Ç É È Ë Ê À Ç É È Ë Ê

> German äöü ÄÖÜ

Hungarian á ế í ổ ö ổ ú ü ű Á É Í Ó Ö Ö Ű Ü Ü

> Icelandic Þð ÞÐÖÝÞ ÞÐ

Italian àèìòù ÀÈÌÒÙ

Lithuanian ąčēęjūųšž ĄČĒĘĮŪŲŚŽ

Polish ąćęłńóśźż ĄĆĘŁŃÓŚŹŻ Portuguese

áã ç é ê í ñ ō ó ô ú ü ÁÃ Ç É Ê Í Ñ Ō Ó Ô Ú Ü ÁÃ Ç É Ê Í Ñ Ō Ó Ô Ú Ü

Spanish

áé óú üñ ÁÉÍÑÓ Ú Ü ÁÉÍÑÓ Ú Ü

> Swedish åäö ÅÄÖ ÄÄö

> > Tagalo g G G

We give below a complete list of accents made (up to the time of the issue of this book) for all the body type faces shown in this specimen book.

Roman No. 60

- 7 Point, ấể i mỗ ới à ë ï ở ủ à ề lò ủ â ể lô ủ ạọ ắς 49 Å Ä Ö Ç N Á ấ i N ố ở Å X ở \ddot{v} Ç È E È
- 8 Point, 4 é f ñ ó ú a ë ï ö ü à è ì ò ù â ê î ô û a ē ī ō ū à ě ĭ ò ŭ a ō i

 ų a o ø ö ü ç å e d g k p r t a o a c e l ú s ź z č d ě ř š ť ů ý

 ž Á É Í Ñ Ó Ú Ä Ë Ĭ Ö Ü À È Ì Ò Ù Å Ê Î Ô Û Ā E I O

 Ū A E Ĭ Ŏ Ŭ Ă Ē Ĭ Ö Ũ Ā E Ī Õ Ũ Å A Ų Â Ø Ö Ü Ç Ç

 G Š X Ў Ā A Y U P Ç K N R T A Č E Ł Ń Ś Ź Ž Č Ď Ě

 Ř Š Ť Ũ Ý Ž A E Í Ñ Ó Ů X E I ō U Å È Ì Ò Û Â Ê Î Ô Ô

 Ř Š Ť Ũ Ý Ž
- 9 Point, áéi nó ú ag rou à èi dù âi éo ú ạọ 49 âç ø ÁÉÍ \tilde{N} Ó Ú ÅÄÖÜÇ ØÈËÊ $\,$ A Éi Nó Ú ÅXÖÜÇ EEÊ
- 10 Pồint, á 6 thốu à 8 trou à bì dù â 8 trou à 8 trou à 9 8 8 8 8 50 0 c dg kr ty $_{4}$ c $_{4}$ lú sz z c d e f 8 tu y $_{4}$ kì hì dù $_{6}$ lú $_{1}$ lu $_{1}$ lu $_{1}$ lu $_{1}$ lu $_{2}$ lu $_{1}$ lu $_{2}$ lu $_{1}$ lu $_{2}$ lu $_{1}$ lu $_{2}$ lu $_{2}$ lu $_{2}$ lu $_{3}$ lu $_{2}$ lu $_{3}$ lu $_{2}$ lu $_{3}$ lu $_{3}$ lu $_{3}$ lu $_{4}$ lu $_{5}$ lu $_{5}$ lu $_{7}$ l
- 11 Point, áéinóúz miö ablóù amióù amióu ao amoju čšžhpy ąçćelnísźż ÁÉÍÑÓÚ ÅÄÖÜ ĄĆĘŁ ŃŚŹŻ ĄÇÈĖ ámióúu hm

Italic No. 60

- 6 Point, 49 461 ñó ú äëï süy à è i ò ù ỳ â ê î ô û ŷ ā ē ī ō ū y ă ě i ŏ ŭ y a o ā o ā ç ø j u a c e i ń ś ź ż č ď ě ř š ť û ý ž Á É Í Ñ Ó Ú Ä Ë Ï Ö Ü Ÿ À È Ì Ò Ù Ŷ Â Ê Î Ô Û Ŷ Ā E I Ŏ Ũ Ŷ Ā Ē Ĭ Ŏ Ŭ Ŷ Ā Č Ž Č Ď Ě Ř Š Ť Ů Ý Ž
- 7 Point, 49 á é í nóú ä ë ï ö ü à è lò û â ê î ô û ạọ ã ō ç À Ç È É Ë Ê Ñ
- 8 Point, 49 461ñ6ú aëïöü àèlòù âêlôû aēlōū aĕlŏū aoāō åçøöd gkņṛṭ acelńsźż cdĕřšťůýž Á ÉÍÑOÚ ÄËÏÖÜ ÀÈlÒU ÂÊlÔÛ ĀEIOŪ Ā ĒĬŎŬ ÃÕÅÇØ XTU PĢĶŊŖŢ ĄĆĘŁŃŚŹ Ż ČĎĚŘŚŤŮÝŽ
- 9 Point, á éi nóu ä ë ï ö ü à è lò ù â ê î ô û a ç Á É Í Ñ Ó Ú Ä Ë Ï Ö Ü À È Ì Ò Ù Â Ê Î Ô Û Ã Õ Å Ç

Italic No. 60, Continued

- 10 Point, 4º áéíñóú äëïöü àèiòù âêîôû āēīōūy ạọ ão åç dgknṛṭ ąćqłńsźż čďĕřšťůýžø ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔŨ ÃÕ ÅÇ DĢĶŊŖŢ ĄĘŁ ČĎĚŘŠŤŮÝŽØ
- 11 Point, ⁴⁰ á é í ñ ó ú ä ë ï ö ü à è ì ò ù â ê î ô û a o ā ō â ç ị ụ ē ū ą ć ę ł ń ś ź ż č ď ě ř š ť ů ý ž Á É Í Ñ Ó Ú Ä Ë Ï Ö Ü À È Ì Ò Ù Â Ê Î Ô Û Ā Ē Î Ō Ū Ā Ě Ĭ Ŏ Ŭ Ã Ō Å Ç Ø È Į Ų Ą Ć Ę Ł Ń Ś Ź Ż Č Ď Ě Ř Š Ť Ů Ý Ž

Roman No. 63

- 5½ Point, áéi ñóú āā a cø ö ü ª º ÁÉ Í ÑÓÚ Ü ÇØ ÁÉ Í Ñ óú ü c
- 6 Point, á é í nóú ä ë ï ö ü à è ì ò ù â ê î ô û ạọ ạo u å ā ō ö ö ü à è g r ç ē e c i u g r ş a c ę ł ní ś ź ż č d ě n r š ť ů ý ž Á É Í Ñ Ó Ű Å Ä Ö Ü Ø Ö Ü Ç € È G Ē G Į Ą Ć Ę Ł Ń Ś Ź Ż Č Ď Ě Ň Ř Š Ť Ů Ý Ž Á É ſ Ñ Ó Ú Å Ä Ö
- 7 Point, á ể i nóu à ë i ôu à è lòu â e î ôu â çø Å Ä Ö Ü Ç Ñ Ø Á É Í Nóu Å Ä ö Ü ç è E Ê
- 8 Point, á é í ñó ú ä ë ï ö ü à è Ì ò ù â ê î ô û ā ē ī ō ū ä ĕ ī ŏ ŭ å a ç n à é ù i ự çø ä ō ¾ º à á é û à ç ç l í s ź z č d č f š ť ú ý ž g Á É Í Ñ Ó Ú Å Ä Ö Ü Á É Í Ó Ú Ã Ō Ø Â Ê Ô Į Ų Ü Ē Ç Ē Ē Ą Č Ę Ł Ñ Ś Ź Ż IČ Ď Ě Ř Š Ť Ů Ý Ž Ğ Á É Í Ñ Ó Ä E I ö Ü X Ä Ä ö ç È Y
- 10 Point, á cí hóu a ci ou a clòu a cí ou a ca a a so o o u ça o r a cel neuz z c c c neuz á cel no u ca cel neuz z c c c neuz á cel no u cel neuz c cel
- 11 Point, á éf ñ ó ú ä ë ï ö ü à è ì ò ù â ê î ô û ạ ọ å ø $^{9.9}$ ã ố ű é ē i ų ç ľ ą ć ę ł ú ś ź ż č ď ě ň ř š ť ů ý ž Á É Í Ñ Ó Ú Ä Ë Ö Ü Å È Ì Ò Ù Å È Ø Ö Ü Į Ų Ç Ą Ć Ę Ł Ń Ś Ź Ż Č Ď Ě Ř Š Ť Ů Ý Ž Á É Í Ñ Ó Ú Ü È E È Ç
- 12 Point, á éi ñó ú ä ë ï ö ü â ê î ô û à è ì ò ù ā ē ī ō ū a ọ å ā ō ø ç ŭ a ? $_{a}$ ¢ $_{c}$ $_{c}$ ł í ś ź ż ä Å É ĺ Ñ Ó Ú Å Ä Ö Ü Ç Ã Õ Ø Å Ć Ę Ł Ń Ś Ź Ż Ğ Å É í Ñ Ó Ú Ü

Italic No. 63

5½ Point, ã ẽ ỗ ñ ç Ñ

6 Point, \$9 461 ñóu äeïöüy àèlòùy aeîôûy aeīouy aĕiöty ao āo åçøju ącelúszz čďěřšťůýz AÉÍŇÓŮ ÄĚÏÖÜŸ ÀÈlÒŮŸ ÁÉÎÖUŸ ĀE IÖŪV ĀĒĬŎŮŸ ĀÖ ÅÇØĮ ĄĆĘŁŃŚŹŻ ČĎĔŔŚŤŮÝŽ

Italic No. 63, Continued

7 Point, 49 á cínoù ä e i o u à è i o u â e î o û å ç Å Ä Ö Ü Ç Ñ 8 Point, 39 á cíñó ú äë ïö ü à è ìò ù y â ê îô û ā ē īō ū ă ě ĭŏ ŭ aō açøöüjų ą¢ęłńsźż čďěřsťůýž ÁÉÍ NÓÚ ÄËÏÖÜ AÈÌÒÙ ÂÊÎÔŨ ÃÕ ÅÇØ EŪ ĮŲ ĄĆĘŁŃŚŹŻČĎĚŘŠŤŮÝŽ

10 Point, 49 á é í nóu ä ë ï ö ü à è ì ò ù y â ê î ô û a ọ ã ō å ç ø ŏ a ç ệ i ns zz c ở ë ř š r ů yž Á É Î N Ó \mathring{U} Ä Ë Ï Ö \mathring{U} \mathring{A} ÈÌ ÒÙ ÂÊ Î Ô Ũ Ã Õ Å Ç Ø Ą Ć Ę Ł Ń Ś Ź Ż Č Ď Ě Ř

ŠŤŮÝŽ

11 Point, 3º áéínóú äëïöü àèlòù âêîôû āēīōū ăĕĭŏĭi ao ão aç øegju ąćelnszz čďěřšťůýž ÁÉÍÑ ÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ĀĒIŌŪ ĀĔĬŎ Ŭ ÃÕ ÅCØĖĮŲ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ

12 Point, 3º áéíñóú äëïöü àèìòù âêîôû ạọ ãõ åçiyē ūdgķnrt ąćęłńśźż čďěřšťůýž ÁÉÍÑÓÚ Ã ÕÇ AľU DĢĶŊŖŢĄĆĘŁŃŚŹŻÜ

Roman No. 64

5 Point, á é f ñ ó ú ä ë ï ö ü à è ì ò ù â ê î ô û ŷ ă ĕ ĭ ŏ ŭ ŏo ў ā ē ī ō ū oo y ã ẽ ĩ ô ắ c c ø ạ o ụ à ò g ạ o ụ e s u x Á Í Ó Ú ÅÄÖÜÇÈÉÊÑØ ÁÉÍÑÓÚ ÇÜ

5½ Point, áéiñóú äëïöü àèìòù âêîôûåçø ÅÄÖÑØ

ÅÄÖ

6 Point, áéiñóú äëïöü àèìòù âêîôû aº åãōøőű çhṣṭ ącelńszz cderstuýz ÁEÍÑÓÚ ÅÄÖÜ ØÖ Ů ÀÇÈËÊ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ ÁÉÍ Nố Ú Ü Ç È Ë Ê

8 Point, á cí ñ ó ú ä ë ï ö ü à è ì ò ù â ê î ô û ā ē ī ō ū ă ě ǐ ŏ ŭ å ã ōøbű ç 39 ąćęłńśźż čďěřšťůýž ÁÉÍÑÓÚ ÅÄÖÜ ÃÕØÜÖ AÇÈËÊ ĄĆĘŁŃŚŹŻ ČĎĚ

ŘŠŤŮÝŽ ÁÉÍÑÓÚ ÅÄÖÜ AÇÊËÈ

9 Point, á cí nó ú ä ë ï ö ü à è ì ò ù â ê î ô û ā ē ī ō ū ă ě ǐ ŏ ŭ å ão ø ő űç a ? ą ćę ł ń śźż čďěřšťů ýž ÁÉÍÑÓ Ú ÅÄÖÜ ÃÕØÖÜ AÇÈËÊ ĄĆĘŁŃŚŹŻ ČĎĚ

ŘŠŤŮÝŽ ÁÉÍÑÓÚ ÀÄÖÜ AÇÈËÊ

10 Point, άθιπού äëïöüÿ àèlòù âêîôû āēīōū σο ăĕĭŏ ŭ σο y a ē ī o ū a o a a o u a d o r u e n a o o a c s t e c g h h k s t i g c i p s x a c e i n s z z č d'ě ř š t' ů ý ž a ň ö Á É Í ÑÓ ŰÄËÖÜŸ AÈÌOÙ ÂÊÎOÛ ĀĒĪOŪ ĂĔ ĬŎŬ ÃĔĪÕŨ ÅÇØĦĦĶŢĠ₽ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ ĀŌĒĞ€ŲĽŇÖŞŢ á£ſñóú ÄETÖÜŸ AÈlOÙ ÂÊÎOÛ ĀĒĪŌŪ ĂĔĬŎŬ ĀĒĨÕŨ ÅÇØĠ

11 Point, áéíñóú äëïöüÿ àèìòù âêîôû āēīōū oō y ăĕĭ ŏŭooy ãēīoū ao aguon ao øenaç ceghh ksts xilgpc ąćęlńsźż čďěřšťůýž ÁÉÍÑÓÚ Ä ĔĬÖÜŸ ÀÈÌÒÙ ÂÊÎÔŨ ĀĒĪŌŪ ĀĔĬŎŬ ÃĒĪÕŨ ÅÇØĦĦĶŢĠŦĄĆĘŁŃŚŹŻ ČĎĚŘ ŠŤŮÝŽ ÁÉÍÑÓÚ ÄËÏÖÜŸ AÈIÒD ÂÊÎÔO ĀĒĪ

ŌŪ ĂĔĬŎŬ ĀĒĨŌŨ ÅÇØĠ

12 Point, áciñoú acïou àciòù acîoû aaoou aoçeuju rø 39 aceinszz čďěřšťůýž ÁcíÑÓÚ ÄEľ ÖÜ AÈÌÒÙ ÅĒŪÊÔÇĮŲÖÜØ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ ÁÉÍÑÓÚ ÄËÏÖÜ AÈÌÒD ÂÊÎÔ ĀĒĪŌŪ ĂĔĬŎŬ ÅÃÕÇ

14 Point, á eí nó ú ä e ï ö ü à è ì ò ù â e î ô û ā e ī ō u ō o y ă e ĭ ŏ ň oo y å ė tôti a o a ė o o a o a g a g u u ä o u e u le s x g g aeiou ąceińsźżcďeřsťuýž ÁEÍÑÓÚ ÅÄ ÖÜØÇ€ ÃÕRV ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝ Ž ÁÉÍÑÓÚÜ

I6 Point, áéíñóú äëïöü àèìòù âêîôûạọ ३० çąćęłńśź · Z ÁÉÍÑÓÚÜ ĄĆĘŁŃŚŹŻ ÁÉÍÑÓÚÜ

Italic No. 64

5 Point, á
éíñóú äëïöü àè âêîôû ạọ
âçø ÅÄÖÜÇ $\mathbf{\tilde{N}}\,\mathbf{\emptyset}$ 6 Point, 39 áéíūóú äëïöü àèìòù âêîôû ạo ãōc AC ÈÉËÊÑ

Italic No. 64, Continued

8 Point, 4º áéínóú äëïöü àèlòù âêîôû āēiōu ăĕĭŏŭ ạo ão açøö dgk nṛt ạc chi sáz cơ č ř šť u ý ž Á ÉÍÑÓÚ ÄËÏÖÜ AÈÌOÙ ÂÊÎOÛ ĀĒIOŪ A ĔĬŎŬ ÃÕ ÅÇØ AľU ÞĢĶŊŖŢ ĄĆĘŁŃŚŹ ŹČĎĚŘŠŤŮŸŽ

9 Point, a? ácíñóú äeïöü àclòù âcîôû ācīou ăciou ạo ão ⢠ợ ố dg ku rị ạ ć ệ i n s á ż č đ ě ř š ť ủ ý ž Á É Í Ñ Ó Ú Ä Ë Ï Ö Ü À È Ì Ò Ù Â Ê Î Ô Ũ Ā E I Ō Ū Ā ĔĬŎŬÃÕÅÇØAľU ÞĢĶŊŖŢĄĆĘŁŃŚŹ

ŻČĎĚŘŠŤŮÝŽ

10 Point, aº áéínóú äëïöü àèìòù âêîôû āēīōū ăĕĭŏŭ ao ão aç ø ė gių ąć ęł ń śźż čď ěřšť ů ýž ÁÉÍÑ ÓÚ ÄËÏÖÜ AÈÌOÙ ÂÊÎÔÛ ĀĒIÕŪ AĚĬŎ Ŭ ÃÕ ÅÇØĖĮŲ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ

II Point, ao ácínoú aciou aciou aciou aciou aciou aciou ao ão açøegju ąćelnszz čďěřšťůýž ÁÉÍÑ ÓÚ ÄËÏÖÜ AÈÌÒÙ ÂÊÎÔÛ ĀĒIŌŪ ĒAĬŎ Ŭ ÃÕ ÅÇØĖĮ Ų ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ

12 Point, 40 áéiñóú äëïöü àèìòù âêîôû aoçiuēu ac elnszz čďěřstů vz ÁEÍÑÓÚ AÈÌÔÚ CËÊ ĮŲ EŪ ĄĆĘŁ ŃŚŹŻ ČĎĔŘŠŤŮÝŻ

14 Point, 49 áéfnóú äëïöü àèìòù âêîôû ao ão çčďěř šťůýž ÁÉÍÑÓÚÜ ÃÕÇ ČĎĚŘŠŤŮÝŽ

16 Point, á é í ñ ó ú ä ë ï ö ü à è ì ò ù â ê î ô û a o ç N

Roman No. 66

6 Point, 46(ñ6ú aëïöü àèìòù âaūç aºạ A ÉÎÑÓỦ Ä ËÏÖÜŸ ÀÈÌÒÙŶ ĀEỊŌŪŸ ĀEĬŎŪŸ ÅÃŌ ÇAľU DĢĶŊŖŢĜĄĆĘŁŃŚŹŻČĎĚŘŠŤŮ ÝŽ ÁEÍÑÓÚ ÄETÖÜŸ AEIÒDY AEIOOY AETO Ū Ā ĂĔĬŎŬ Ť ÃÕØC

7 Point, ÅÄÖÇÑ

8 Point, áéi ñóu äë ïö ü àè lò ù oa å a o ÁÉ Í ÑÓ Ú ÄË TÖÜ AÈÌOÙ AÊÎOÙ ĂEÏOU AEÏOŬ ÂÊÎ ÔÙ AEÏOŨ ÅẠŲ AÔØÖÜÇCGGŞXŸŸ A TU DGĶŊŖŢ ĄĆĘŁŃŚŹŹ ČĎĚŘŠŤŮÝŽ AEÍÑÓÚ ÄEÏÖÜ AEÌÖÐ ÂÊÎÔÐ ĀEĪŌŪ ĂĔĬŎŬ Ā ĒĪŌŪ ĀĒĪŌŪ ĄUØŐÇCĠŌŞXŸŸ 9 Point, áéíñóú å äöüø ªº ÁÉÍÑÓÚ ÅÄÖÜØ ÇÈË

Ê ÁÉÍÑÓÚ ÅÄÖÜ ÇÈËÊ

10 Point, á eí nó ú ä e ï ö ü à è i ò ù å a o Á É Í Ó Ñ Ú Ä Ë Ö Ü Ÿ AÈÌÒÙ ÊÔĮ AINQŲ AÅ ÃÕ ÖÜ ATƯ ÞĢ ĶŖŢ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤ ŮÝŽ ÁÉÍÑÓÚ ÀÈÙ ÂÊÎÔ Ç ËÜŸ

11 Point, á eí ñó ú ä e ï ö ü à e ì ò ù â e î ô û ā e ī ō ū å a o j ų ç ą ćęłńśźż ÁÉÍÑÓÚ ÅÄÖÜ ĄĆĘŁŃŚŹŻ Á

ÉÍÑÓÚÜ

Italie No. 66

6 Point, ao áéiñóú äëïöüy àèìòùỳ âêîôûŷ āēīōūÿ ă ĕĭŏŭÿ ao ão åçøių ąćęłńśźż čďěřšťůýž Á EÍÑOÙ ÄËÏOÜŸ ÀÈÌOÙŶ ÂÊÎOÛŶ ĀĒI ŌŪŸ ĂĚĬŎŬŸ ÃÕ ÅÇØĮ ĄĆĘŁŃŚŹŻ ČĎ ĚŘŠŤŮÝŽ

7 Point, 49 áéínóú äëïöü àèlòù âêîôû ạọ ãoç ÁÇÈ

ÉËÊÑ

8 Point, 3º áéi ñóú äë ïöü àèlòù âêîôû āēiōu ăĕĭŏŭ ạo ão ấc gố dgknrt ạc chí sái cư chí thuy á Á EÍN Ó Ú ÄEIOÙ AÈÌOÙ ÂÊÎOÙ ĀEIOU A ĔĬŎŨÃÕÅÇØ AĽU ÞĢĶŊŖŢĄĆĘŁŃŚŹ ŻČĎĚŘŠŤŮŶŽ

9 Point, áéinóú äëïöü àèìòù âêîôû ão å¢ ÁÉÍÑÓ Ú ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔŨ ÃÕ ÅÇ

10 Point, 39 áéiñóú äëïöü àèìòùâêîôû āēīōūÿ ao ã õåçdgknrt ąćęłńśźż ÁÉÍÑÓÚ ÄËÏÖÜ À ÈÌOÙ ÂÊÎOÛ ÃÕ ÅÇ DÇKNRT ĄĘŁ

Italic No. 66, Continued

11 Point, $\stackrel{4.9}{\sim}$ á é í ñ ó ú ä ë ï ö ü à è ì ò ù â ê î ô û ạọ ã ō å ç ị ų ē \bar{u} ą ć ę ł ú ś ź ż č ď ě ř š ử ů ý ž Á É Í Ñ Ó Ú Ä Ë Ï Ö Ü À È Ì Ò Ù Â Ê Î Ô Û Ā Ē I Ō Ū Ā Ě Ĭ Ŏ Ŭ Ā Õ Å Ç Ø Ė Į Ų Ą Ć Ę Ł Ń Ś Ź Ż Č Ď Ě Ř Š Ť Ů Ý Ž

Roman No. 74

- 8 Point, áéiñóú äëïöü àèlòù âêîôû ạọçø ¾9 ÁÉÍÑ Ó Ú ÅÄÖÜ ØÇÈËÊ ¼είñóú äĕïöü àèlòù à êîôû xēïöū Xĕĭŏŭ åêiöū xēïöū ¸µøĕçeĠā ¸¾ŸŸ
- 9 Point, 49 ádíndú aëïöü àèìòù âêîôû ạọς ÁÉÍÑÓ Ú $\mathring{\mathbf{D}}$ ÀÇÈËÊ $\mathring{\mathbf{E}}$ Ádíndú $\mathring{\mathbf{U}}$

Italic No. 74

- 6 Point, 49 46166ú äëïöü àèìòù âêîôû ạọ ãôς ÀÇ ÈÉËÊÑ
- 8 Point, ?? áéiñóú äëïöü àèiòù âêiôû āēīōū ăěĭŏŭ ao āō åçøö dgkņṛṭ ąćqłúśźż čdĕřš'ůýž Á ÉÍÑÓÚ ÄĒÏÖÜ ÀÈÌÒÙ ÂÊÎŌU ĀEIŌŪ Ā EĬŎŨ ĀŌ ÅÇØ ATU ŊĢKŊŖŢ ĄĆĘŁŃŚŹ Ż ČĎĔŘŠŤŮÝŽ
- 9 Point, á éí ñó ú ä ë ï ö ü à è ì ò ù â e î ô û ā ō å ç Á É Í Ñ Ó Ú Ä Ë Ì Ö Ù Â Ê Î Ô Û Ã Ō Å Ç

Roman No. 80

- 7 Point, ấể thố ú aẽ lõu à è lòu âể tôu ạọ ắς a,o ÅÄÖÇ \widetilde{N} Áế thố ứ ÅÄÖÜÇ È EÊ
- 9 Point, á ết nổ ti ä ë ï ö ü à è lò ù â ê î ô û ạ ọ å ç ø ¾ 9 Á É Í Ñ Ó Ú Å Ä Ö Ü Ø Ç È Ë Ê á £ í Ñ Ó Ú Å X Ö Ü ç È E Ê
- 10 Point, áéiñsú äëïöü àèiòù âêiôû àĕĭŏǔ āēīōū ae iouu ao ao ha hāosű çdgkriy aceińsźżż čďè řstůýž ÁEÍŃSÚ ÄEÖÜŸ ÀÈÌÒÙ ÉŌỊ AI NOU AÄÄŌ ÖÜ AYU DĢĶRŢĄ ĆĘŁŃŚŹ Ż ČĎĚŘŠŤŮÝŽ ÁÉIRSÚ ÀÈI AÈIOÇEÜŸ
- 11 Point, áéiñóú äëïöü àèìòù âêîôû āēīōū ạọ å^ạº¡ų čšžhpy ą¢ęłńśźż ÁÉÍÑÓÚ ÅÄÖÜ ĄĆĘŁ ŃŚŹŻ ÁÉſÑÓÜ

Italic No. 80

- 6 Point, 49 461 noú a eï e u y de lò ù y a e i ô û y a e i ō ū y a e i ō ū y a e i ō ū y a e i ō ū y a e i ō ū y a e i ō û y a e i o û y a e i o û y a e i o û y a e i o û a e i o û a e i o û a e i o û a e i o û a e i o û a e i o û a e i o û a e i o û a e i o
- 7 Point, 49 áéiñóú aëïöü àèìòù âêîôû aọ ãoç ÁÇÈ ÉËÊÑ
- 9 Point, á ể í nó ú ä ë ï ö ü à è ì ò ù â ê î ô û ã ō å ç Á É Í Ñ Ó Ú Ä Ë Ì Ö Ü Ã Õ Å Ç

Italic No. 80, Continued

- 10 Point, 49 áéíñóú äëïöü àèlòù âêîôû āēiōūÿ aọ ã ô ắç dgķnṛṭ ąćęłńśźż čďěřšťůýžø ÁÉÍÑÓ Ú ÄËÏÖÜ ÀÈlÒÙ ÂÊÎÔŨ ÃÕ ÅÇ DĢĶŊŖ Ṭ ĄĘŁ ČĎĚŘŠŤŮÝŽ Ø

Old Style No. 1

- 6 Point, áéiñóú äëïöü ăĕĭŏŭ āēīōū åāōç ªº čďěřšť ůýž ÁÉÍÑÓÚ AĚĬŎŨ ĀĒIŌŪ ČĎĚŘŠŤŮ ÝŽ ÁÉÍÑÓÚ ÅÄÖÜ
- 8 Point, áétnóú äëröü àèlòù âêrôû ªº āâçø čďěřšť ůýž ÁÉÍÑÓÚ ÅÄÖÜÇØ ČĎĚŘŠŤŮÝŽ ÈÊ Ê ÁÉfÑÓÚÜ ÈËÊ
- I0 Point, ^{3,9} ά έ ί ñ ό û ä ë ï ö ü à è ì ò ù â ê î ô û å ç ø ą ¢ ç ł ú ś ź ż č d è ř š t û ý ž Á É Í Ñ Ó Ú Å Ä Ö Ü Ç Ø Ą Ć Ę Ł Ń Ś Ź Ż Č Ď Ě Ř Š Ť Ů Ý Ž Đ Þ ձ É ſ ñ ό ú λ λ ö Ü λ ç È E Ê ł Þ Y
- 11 Point, á é í ñ ó ú ä ë ï ö ü ạ ọ å ø Å Ä Ö Ø Ñ
- 12 Point, *9 áéiñóú äëïöü àèiòù âêîôû aọ âçơēịnh o aceluszz öderstůýž ÁÉÍÑÓÚ ÅÄÖÜ Ç ØÞÐ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ áéiÑóÚ ÄXöÜ

Old Style Italic No. 1

- 6 Point, áéiñóú äëïöü àèlòù âêîôû ạọ ão ắç¢ čďěř štůýž ÁÉÍÑÓŰ ÅÄÖØ ÇÈÉË ČĎĚŘŠŤŮ ÝŽ
- 8 Point, ấc (ĩn cú ta cũ tà cù bù tha cá cũ tạ cá kế l Ñ c v tha cũ c c b k k s T v v z
- 10 Point, ^{ag} áéífióú äëïöü àèlòù âêíôû āēī ao âçøē ÿiqiu ąćęlúśźż čďěřšťůýž ÁÉÍÑÓÚ ÅÄ ÖÜ ÇØÞÐĮ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ
- 11 Point, á é í ñ ó ú ä ë ï ö ü à è ì ò ù â ê î ô û å ç þ ð č d' ě ř š ť ů ý ž á É Í Ñ Ó Ú Å Ä Ö Ç Þ Ð Č Ď Ě Ř Š Ť Ů Ý Ž
- 12 Point, ³⁹ áéiñóú äëïöü àèiòù âêiôû âçø ao ąćei ńśźż čďěřšťůýž ÁÉÍÑÓÚ ÅÄÖÜ ÇØ ĄĆ ĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ

Old Style No. 58

- 6 Point, á 6 (ñ 6 ú ä ë ï 5 ü à è ì 6 ù â ê î 6 û ā ē ī 5 ū ā ě ī 5 ŭ à ē i 7 ŭ ā ê î 6 û a ē i 7 ŭ ā ê î 6 û a ē i 7 ŭ ā ê î 6 û a ê î 6 û û â ê î 6 û û â ê î 6 û û â ê î 6 û û ê î 6 û ê
- 7 Point, ắể thố ở aẽ lõu à bì bù à ể tô ủ aẽ tō ủy ắể tố ủy å ể tổ ủ áẻ có ủa ãc ō aọ ắ cơ ¾ 9 au m n từ ở ể tỗ i u ạ c c tri s z z c ở ể t s t ủ ý z Á É Í Ñ Ó Ủ Ä Ê I Ö Ủ À È Ì Ô Ù Â Ê Î Ô Û Ā Ē I Ô Û A Ê Î Ô Û Ā Ē I Ô Û Â Ç Ø Ở Ü Þ Đ Ą Ć Ę Ł Ń Ś Z Ż Č Ď Ě Ř Š Ť Ů Ý Ž Á É I Ñ Ó Ú XE T Ö Ü À L T Ò L Â L T Ò L Â L T Ò Û Â L T Ô Û Â Ç Ø Ở Y Đ L Ò L T Ò L Â L T Ô Û Â L T Ô Û Â Ç Ø Ở Y Đ L T Ô U Â L T Ô Û Â L T Ô Û Â L T Ô Û T Ô U T
- 9 Point, ^{a9} á é í ñ ó ú ä ë ï ö ü à è ì ò ù â ê î o û ā ē ī o ū ă ĕ ĭ ŏ ŭ a o â ç ø m n t i u ö ű þ ö a c e l ń s ź ż č č ř ř ř ř ř ž ž Á É Í Ñ Ó Ú Ä Ë Ï Ö Ü À È Ì O Ù Â Ê Î O Û Ā Ē I O Ū Ā Ē I O Ū Ā Ē I O Ū Ā Ē I O Ū Ā Č Į Ł Ń Ś Ź Ż Č Ď Ě Ř Š Ť Ů Ý Ž Á Ł Í Ñ Ó Ú Å Z Ö Ü L Q E E Ê Ø F Đ Ý
- 10 Point, ⁴⁹ 46(ñód äëïöü àèlòù âêiôû āēīōū oo g aĕ
 1ŏŭ oo y āēiōū åêiôû aeioun aeiou åçøöű a
 o ňių äoouuþð 46 thászz čd eřštů ýz ÁÉÍ
 Ñ ÓÚ ÄËÏÖÜ ÀÈlÒÙ ÂÊÎÕÜ ÆLIOU ÆEÏ
 OŬ ÇØ ÖÜI Ų ÞÞÐ Á ČEŁŃŚZZ ČĎĚŘŠŤ
 ŮÝŽ ÁÉÍÑÓÚ ÀÈlÒÙ ÄXÖÜŸET ÇØÊŁÐYŁ

Old Style No. 58, Continued

Old Style Italic No. 58

- 6 Point, 49 áéinóú äëïöü àèiòù Ñ
- 7 Point, ⁴⁹ 4éíñóú äëïöü àèìòù âêîôû ăŭ âçøē čď ěřšťůýž ÁÉÍÑÓÚ ÅÄÖÜÇ ČĎĚŘŠŤŮÝŽ
- 8 Point, 3º á é í ñ ó ú ä ë ï ö ü à è ì ò h a o å Å Ä Ö Ñ
- 9 Point, ^{ao} áéíñóú äëïöü àèìòù áêîôû ãēī ao åçø ē y jų jų ąćęłńsźż čďěřšťůýž ÁÉÍÑÓÚ ÅÄ ÖÜÇØÐÞĮ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ
- 10 Point, áéínóú äeïöü àèlòù âêîôû âçþŏ čďěřšťůý ž ÁÉÍÑÓÚ ÅÄÖ ÇÞÐ ČĎĚŘŠŤŮÝŽ
- 11 Point, ^{ao} áéíñóú äëïöü àèìòù âêîôû ao åçø ąćęł ńsźż čďěřšťůýž ÁÉÍÑÓÚ ÅÄÖÜ ÇØ ĄĆĘ ŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ

Old Style No. 59

- 8 Point, ¾9 áéíñóú äëïöü àèìòù âêïóù āēïoū y ăĕïŏ ŭy åêiôû āēō áċòù ṇọ âçøinöüþö aumintǔ a ceinszz cderšrůýž câjšň ÁÉÍÑÓÚ ÄĔTÖ Ü ÀÈìòÙ ÂÊìòÙ ĀEÏOU AEÏOU ÅÇØÖ Ü ÞÐĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ ĈĜŜ ÁÉſ ÑÓÚ ÄEïöU ÀEïöU ÀEïöU ÄÇØÖ
- 9 Point, 49 á éf ñ ó ú a ë ï ö ü à è ì ò ù â ê î ô û a ē ī ō ū y oo g ă ě î ò û oö y à ê î ò û a ē ī ō ū a e i o u a o u e p a c a o i u ge c a ä s x a c e i n s z č d ě ř š t ů y ž Á É Í Ñ Ó Ú Á Ä Ö Ů Ø Ç È Ê Ê A O A O C E Ō A Ć Ę Ł Ń Ś Ź Ż Č Ď Ě Ř Š T Ů Ý Ž Ų Ų Á Ě ſ Ř o Ú Ă Ä Ö Ü Ø Ç È E Ê
- 10 Point, 49 46 fnó ú äë rö ü à bì bù â ê fô û ā ē fō n ă ĕ Yð ŭ a p åçømnt ju ö ü p b. a c e t ná źz čďe ř šť ný z c g j s u Á É f nó ú Ä Ë ř ö Ü A È lò ù A Ê fô û A Ē lō Ū Ā Ē lō Ū Ā Ē lŏ Ū Å Ĉ g Ö Ü J Ų P Đ Ą C Ę Ł Ń Ś Ź Ż Č Ď Ě Ř Š Ť Ů Ý Ž Ĉ Ĝ Ŝ Á É f nó ú Ä ä ö ü λ c È E Ø p Đ Ý
- 12 Point, 3,9 á éí fin ó ú ä ëï ö ü à è ì ò ù â êî o û a ēi o ū a ĕi o ŭ a ēi o ū a ĕi o ŭ a ēi o ū a ĕi o ŭ à É Í Ñ Ó Ú Å Ë Ï Ö Ü À È Ì Ò Ù Â È Î Ô Ū A Ē I Ō Ū A Ē I Ŏ Ū A Ē I Ŏ Ū Ā Ē I Ŏ Ū Ā Ē I Ŏ Ū Ā Ē I Ŏ Ū Ā Ē I Ŏ Ū Ā Ē I Ŏ Ū Ā Ē I Ŏ Ū Ā Ē I Ŏ Ū Ā Ē I Ŏ Ū Ā Ē I Š Ď Ě Ř Š Ť Ů Ý Ž $\,$ Á É f Ñ ó $\,$ ¼ $\,$ X $\,$ S $\,$ E E Ê Ø

Old Style No. 59, Continued

14 Point, åäöüø ąćęłńóśźż ÅÄÖÜØ ĄĆĘŁŃÓŚŹŻ
18 Point, áéiñóú åäö-àèù āō ā êôçø ąćęłńśźż čďěřš ťůýž ÁÉÍÑÓÚ ÅÄÖÇØĄĘŁ ČĎĚŘŠŤŮÝ Ž áéiñóú %Äö

Old Style Italic No. 59

- 6 Point, áéíñóú äëïöü àèìòù âêîôû aọ ão âçø čďěř šťůýž ÁÉÍÑÓÚ ÅÄÖØ ÇÈË ČĎĚŘŠŤŮÝŽ
- 7 Point, ao áéinóú äëïöü àèìòù Ñ
- 8 Point, 49 á cí fi dú a e ï o ii à e ì ò ù â e î ô û a ŭ â ç ø ē č d' e ř š t'ů ý ž Á É Í Ñ Ó Ú Å Ä Ö Ü Ç Č Ď Ě Ř Š Ť Ů Ý Ž È Ë Ê
- 9 Point, $^{\rm a\, o}$ á é í ñ ó ú ä ë ï ö ü à è ì ò ù a o å $\,$ Å Ä Ö $\,$ Ñ
- 10 Point, ⁴⁰ áéíñóú äëïöü àèlòù âîêôû āēī ao âçøē ȳiuiu qéelńsźż čděřšťůýž ĉġĵŝū ÁÉÍÑÓ Ú ÅÄÖÜ ÇØÞÐĮĄĆĘŁ ŃŚŹŻ ČĎĚŘŠŤŮ ÝŽ ÀÈË ÊĈ
- 11 Point, áéfñóú äëïöü àèìòù âêîôû åçþò čďěřšťůý ž ÁÉÍÑÓÚ ÅÄÖ ÇÞÐ ČĎĚŘŠŤŮÝŽ
- 12 Point, ^{ao} áéiñóú äëïöü àèlòù âêiôù âçø ao acel ńsźż čďěřšťůýž ÁÉÍÑÓÚ ÅÄÖÜ ÇØ ĄĆ ĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ ÈËÊ
- 14 Point, áéíñóú åäö ÅÄÖÑ
- 18 Point, áéíñóú åäö ãõ àçèêôù 3º ëïiilò ÉÑÇ

Old Style No. 70

- 6 Point, áéiñóú äëïöü àèìòù âêîôû āēīōū ăåçöű aọ ąćęłúśźż ödërštůýž ÁÉÍÑÓÚ ÁĚÏÖÜ À Èlòù ÅÇÉÖÜ ĄĆĘŁŃŚŹŻ ČĎĔŘŠŤŮÝŽ ÁÉÍÑÓÚ ÄETÖÜ ÀÈlòòçê
- 9 Point, 49 áéínóú äëïöü àèìòù âêîôû âç ÁÉÍÑÓ Ú ÅÄÖ ÂÇÈËÊ ÁÉÍÑÓÜ ÜÊ
- 10 Point, 49 áéíñóú äëïöü àèlòù âêtôû āēïoñ cogy ă ĕĭoñ coy aēto y ätöü åéä åçeøe aou aou aou aġosx acelviszzcučistrůyžju ÁÉÍÑÓÚ ÄÉÏÖÜ ÀÈÏÖÜ ÀÉÏÖÜ ÄÄÖÇÄÖÜ AĆÉŁ ŃŚŹŻ ČĎĚŘŠŤŮÝŽ áεíñóú AĚjôo zöçübE
- NSZZ CDERSTUYZ AEINOU ÄETŐŰ ÄĞÇÜÉE 11 Point, 49 ÁGÍÐÓÚ ÁBÖÐÚ ÁBÖÐÚ AÇÇ ÁÉÍN Ó Ú ÀÇÈÉÉÜ ÁBÍN ÓÚ ÇEBÉ
- 12 Point, ⁴⁹ ấế fã của äẽ Tớu à è lò ủ â ệ lô ủ ạọ ão ấ c gố ũ ąc ệ t n s z z c d ĕ r š t ủ y z Á É Í Ñ C Ở Ä Ë l Ö Ủ À È l Ò Ù Å C Ê Ø Ã Õ Ö Ủ Ą C Ę Ł Ń Ś Ź Ż Č Ď Ě Ř Š Ť Ů Ý Ž Á E ſ Ñ C Ú Ã Ō Ç Ê Ü È Ë Ê
- 18 Point, áéíñóú àâçèêëïîôùüûãō ÇÑ

Old Style Italic No. 70

- 6 Point, 49 áéi nóú äëi öü àèlòù àèî ôû aọ āo āçø čď . ĕřšťůýž ÁÉÍÑÓÚÜÃÕÀÇÈÊË ČĎĚŘŠŤ ŮÝŽ
- 8 Point, ^{aº} á é í nó ú a ë ï ö ü à è ì ò ù â ê î ô û a ē ī ō ū a ě ĭ ŏ ŭ a o ā o å ç ø č d ě ř š c ů ý ž ¡ ų Á É Í Ñ Ó Ú Å Ä Ö Ü Ã Õ Ô À Ç È Ë Ê Č Ď Ě Ř Š Ť Ů Ý Ž
- 9 Point, 49 461ñóú äëïöü àèìòù âêîôû ạọ ắç ÁÉÍÑ ÓƯ ÅÄÖ ÀÇÈËÊ
- 10 Point, 4º άείπου αεϊου λελού λετου αειου αετου αο αδάς ασ μ ΑΕΙΝού ΑΚΟΟ ΑΘΟ ΑÇΕΕΕ
- 11 Point, 49 áéiñóú äëïöü àèlòù âêîôû ạọç ÁÉÍÑ ÓÚ ÜĄÇĔĔÊ
- 12 Point, $^{a\,o}$ á é f ñ ó ú ä ë ï ö ü à è l ò ù â ê î ô û ạọ ã ō å ç ø Á É Í Ř Ó Ú Ü Ã ð À Ç È Ë Ê

Old Style No. 90

- 6 Point, áéinóú äëïöü àèìòù âeîôû āeīōū ăâçőű ¾º
 ąćęłńśźż čďěřšťůýž ÁÉÍÑÓÚ ÄËÏÖÜ À
 ÈÌÒÙ ÅÇÊŐÜ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ
 ÁÉÍÑÓÚ ÄËTÖÜ ÀÈÌÒÒÇÊ
- 8 Point, 39 άειπού αυτου αείου αείου αυτου αρ Αρφού αξείνει δαθητεύ δείου από μα ΑΕίδιου ΑΕΙδιου Α
- 9 Point, $\ref{eq:point}$ 9 Aéfñóú äðiðu âðiðu âç ÁÉÍÑÓ Ú ÅÄÖ ÂÇÈËÊ ÁÉÍÑÓÜĒ
- 10 Point, $\stackrel{3}{\sim}$ 9 Á ÉI ÑÓ Ú Ä ËÏ Ö Ü À ÈÌ Ò Ù Â ÊÎ Ô Û Ā ĒI Ō Ũ Ō 戻 Y Ă ĔI Õ Ố O O Â ĒI Õ Û Ā ĒI Õ Û Ā ĒI Õ Ú Ā ĒI Ñ Ố Ú Ā ĒI Õ Ů Ā Ē Ē Õ Ā Ā Ō Ç Ä Õ Ů Ā Ē Ē Õ Ā Ā Ō Ç Õ Ē Ř Š Ť Ů Ý Ž È E Æ Æ ĚI Ñ Ó Ý Ā Ē Ē Õ Ā Ā Ō Ç Ů
- NSZZ CDERSI UYZ EE AEINOU ÄEÏÖÜ ÄÖÇÜ 11 Point, 39 áéi ñó ú äë ïö ü àè lò ù âêî ô û aoç ÁÉ Í Ñ Ó Ú ÀÇÈ ËÊ Ü ÁÉ i Ñó Ú ç È Ë Ë
- 12 Point, 49 ÁÉIÑÓÚ ÄEÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ạo ĀŌ ÅÇØŐÜ ąĆęłńsźż Čďĕřšťůýž ÁÉÍÑÓÚ ÄEÏÖÜ Ą ÈÌÒÙ ÅÇÊØÃÕÖÜ ĄĆĘŁŃŚŹŻ ČĎĚŘŠ ŤŮÝŽ ÁÉIÑÓÚ ĀŌ ÇÊÜ

Old Style Italic No. 90

- 6 Point, ^{a9} áéiñóú äëïöü àèìòù âêîôû aọ ão âçø čď ěřšťůýž ÁÉÍÑÓÚÜ ÃÕ AÇÈÈË ČĎĚŘŠŤ ŮÝŽ
- 8 Point, 4º áéíñóú äëïöü àèìòù âêïóù āēïōū āĕïŏŭ ao ão âçø čďěřšťůýž ÁÉÍÑÓÚ ÅÄÖÜÃÕ Ô À C È Ë Ê Č Ď Ě Ř Š Ť Ů Ý Ž
- 9 Point, 49 á é í ñ ó ú ä ë ï ö ü à è ì ò ù â ê î ô û a, o å ç Á É Í Ñ Ó Ú Å Ä Ö À Ç È Ë Ê
- 10 Point, 39 461ñóú äëïöü àèìòù âeîòù āēiōū áĕĭŏñ aọ ão âçãö ÁÉÍÑÓÚ ÅÄÖÜ ÃÕÔ ÀÇÈËÊ
- 11 Point, 49 áéinóú aëïöü àèlòù âêîôû ạọç ÁÉÍÑ ÓÚ Ü ÀÇÈËÊ
- 12 Point, 49 á cí nó ú a ci o ú à è lò ù â cí o û ạo ão âç ø Á cí nó ú ữ ão à c c c è è

Old Style No. 100

- 8 Point, á cí nó ú ä ë ï ö ü à è ì ò ù â ê î ô û N
- 10 Point, áéíñóú äëïöü àèìòù âêîôû Ñ

Old Style No. 200

6 Point, á éí ñó ú ä ë ï ö ü à è ì ò ù â ê î ô û Ñ

Barnhart Old Style

- 6 Point, a ? á é í ñ ó ú ü Á É Í Ñ Ó Ú Ü Á É í Ñ ó Ú Ü
- 8 Point, ªºáéíñóúöüöčšýžłÁÉÍÑÓÚÖÜÖČŠŽ
- 10 Point, 49 á é í ñó ú ë ï ü à è ù â ê î ô û ç Á É Í Ñ Ó Ú Ü À Ç È Ë Ê Á É í Ñ Ó Ú Ü ç È E Ê
- 12 Point, ३९ ấể ໂ ก็ ố ú ö ö ể ể ỷ ž l Á É Í Ñ Ó Ú Ö Ö Č Š Ž 14 and 18 Point, ३९ ấể โ ก็ ố ú Ü Á É Í Ñ Ó Ú Ü Á É Í Ñ Ó Ú Ü

Caslon Old Roman

- 6 Point, áétňóú äëïöü àèlòù âêîôû âçø ą¢ęłńsźż čďěňřšťůýž ªºējų ö ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈ ÌÒÙ ÂÊÎÔÜ Å ÇØĄĆĘŁŃŚŹŻ ČĎĚŇŘŠ ŤŰÝŽ ĒĮŲÖ AÉÍÑÓÚÜ
- 8 Point, 4º áéiñóú aëïöü àèlòù âeîôû âçøőű ąćęł ńśźż čďěňřšťůýžējų ÁÉÍÑÓÚ ÄËÏÖÜ À ÈlÔ Ù ÂÊÎÔÛ ÅÇØ ĄĆĘŁŃŚŹŻ ČĎĚŇŘ ŠŤŮÝŽ ĒĮŲÖÜ ÁÉIÑÓÚ
- 9 Point, 4 6 1 ñ 6 ú c ở c ři sử ủy 2 Á E Í Ñ Ó Ư C Ď Ě Ř Š Ť Ů Ý Ź
 10 Point, 4 6 1 ñ 6 ú a c ï o ü à bì bù à c î b û å c o u a c c l ú s z

 z c ở c ň ř sử ủy 2 c l ų Á E Í Ñ Ó Ú Ä E I Ö Ü À E Ì Ò

 Ù Â Ê Î Ô Û Å C Ø Ö Ü A C E I Ų Ł E Ń Ś Ź Ż Č Ď Ě

 Ñ Ř Š Ť Ů Ý Ź Ē Á É I Ñ Ó Ů

Caslon Old Roman, Continued

- ll Point, áéiñóú åäöü čďěřšťůýžąćęłńsźż ÅÄÖÜ Ñ ÁÉÍÓÚČĎĚŘŠŤŮÝŽ ĄĆĘŁŃÓŚŹŻ
- 12 Point, á é í ñ ó ú ä ë ï ö ü à è ì ò ù ¾º å ç ő ű ē j ų Á É Í Ñ Ó Ú Å Ä Ö Ü Ą Ć Ę Ł Ń Ś Ź Ż Č Ď Ě Ř Š Ť Ů Ý Ž Ö Ü Ü Ē Į Ų Á É í Ñ Ó Ú Ü
- 14 Point, á é i nó ú ở ở ở ở š ở ủ ý ž ạ ć c ỉ nó ž ž ở ũ ở ű Á É Í Ñ Ó Ú Č Ď Ě Ř Š Ť Ů Ý Ž Ą Ć Ệ Ł Ń Ś Ź Ż Ö Ü Ö Ü
- l6 Point, á é t nó ú å ä ö č ď ě ř š ť ů ý ž a č e l ú š ź z ü ö ű Á É Í Ñ Ó Ú ČĎĚŘŠŤŮÝŽ Å Ä Ö Ą Ć Ę Ł Ń Ś Ź Ż Ö Ü Ü
- 18 Point, áéinóú äëïöü àèìòù âêiôû âçőűçių ąćęł ńśźż čďěřšťůýžªº ň ÁÉÍÑÓÚ ÅÄÖÜÇI Ą ĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ ÖÜ W ÁÉÍÑÓÚÜ

Caslon Old Roman Italic

- 6 Point, á éi nóú äë i où à è lòù à e î où à çe ą c e l ns z ż čďěnřsťů ýz ē jų Á É Í NÓÚ ÄË I OÙ À È l O ỦÃ È Î OÙ Ä Ç Ø Ą Ć Ę Ł Ń Ś Ź Z Č Ď Ě Ń Ř Š Ť Ů Ý
- Ž EĮŲ 8 Point, ácí no v co ącelnszz čďeřšť nýž a a o ejų Á ÉlNOÚ CO ĄCĘŁŃŚŹZ ČĎĚŘŠŤŮÝŽ EIU
- 9 Point, ÁÉÍÑÓÚ ÇØ Čďěřšťůýž ÁÉÍÑÓÚ ÇØ ČĎĚ ŘŠŤŮÝŽ
- 10 Point, áéi nó úç g a c c lús z z č ď ěř š ť ů ý ž ªº à è lò ù ë ï ü å ä ö ē i ų ê Á É Í Ñ Ó Ú Ç Ø Ą Ć Ę Ł Ń Ś Ź Ż Č Ď Ě Ř Š Ť Ů Ý Ž Ē Į Ų
- 11 Point, áéiñóú çø čďeřšťůýž ÁÉÍÑÓÚ ÇØ ČĎĚ ŘŠŤŮÝŽ
- 12 Point, Á ÉÍ ÑÓ Ú Ç Ø ĄĆĘŁŃŚŹŻ ČďĚŤŠťŮÝŽ Ääöü ējų àçèêù Á ÉÍÑÓ Ú Ç ØĄĆĘŁŃŚŹŻ ČĎĚŘŠ ŤŮŸŽ ĒĮŲ
- l4 Point, á cí nó ú ą c c l ní s z z č d č ř š ť ů ý ž à c è ê ù Ą Ę Ł Ñ Á É Í Ó Ú Č Ď Ě Ř Š Ť Ů Ý Ž
- 16 Point, áéíñóú çø ąćęłńśźż čďěřšťůýž åäö ÁÉÍ ÑÓÚ ÇØ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŻ
- 18 Point, áéiñóú ącelúszz čďeřšťůýz *º àèìòù äëï öü å ëjų ÁÉÍÑÓÚ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤ ŮÝŽ ĒĮŲ

Caslon Old Style

- 6 Point, á cí nổ ý c T ii à b ù â c î o û ç a º Á É Í Ó Ú Ü Ñ À Ç È
- ĒĒ ĀĒIĆŪŪN ÇEĒĒ 8 Point, ācinoù ciù àch âchoù ç ao an à ÇĒĒĒ ĀĀO ĀĒĪNOŪŪ ĀĒINOŪŪ
- 10 Point, ấc thố ú hã c b c c c c như d a 9 a a 8 Á 1 Ñ Ó Ú Ü Å Ä Ö À C È É Ë Ê Ñ Á É t Ñ Ó Ú Ü
- 12 Point, $\overset{q.o}{\sim}$ A é í nổ ú ä ë ï o ü à è ù â ê î ô û ç å q c e l n s ½ z Á É Í N Ó Ú Ü À C È Ë Ê Ą Ę Ł Å Ä Ö Á É Í N Ó Ú Ü ç È E Ê
- 18 Point, äöü ÄÖÜ Ñ

Caslon Old Style Italic

- 8, 12 and 18 Point, Ñ
- 14 Point, 3º áéiñóúü ÁÉÍÑÓÚÜ

Elzevir No. 5

- 6 Point, á 6 í ñ ó ú ä ë ï ö ü à è ì ò ù â ê î ô û ç ö ű Á É Í Ñ Ó Ú Ä Ö Ü Ö À Ç È Ë Ê Ü £ £ ú ñ
- 8 Point, á cí nó ú ä eï ö ü à eì ò ù à eî í ô û åç s ű p ð c d' e ň ř š t ů y ž Á É Í Ñ Ó Ú ÅÄ Ö Ü À Ç È Ë Ê Ö Ü p Ð Č Ď Ě Ň Ř Š Ť Ů Ý Ž λ Ç E È E E Ñ
- 10 Point, άθιπού αϊσι αὐλόλο αθιού ας ρο ζα ἔτς τος χου ΑΕΙΝού ΑΑΟΟ Ας ΕΕΡΟ Ο ΕΕΝ
- 12 Point, áéiñóú äëïöü àèlòù âeîôû åçőű čďěřšťůý ž ÁÉÍÑÓÚ ÅÄÖÜ ÖÜ ÀÇÈËÊ ČĎĚŇŘŠ ŤŮÝŽ çèÉËÊ ÁÍÑÓÚÜ
- 14 Point, á cínoú à açè ce cioù u û AÇÈ É E Ê Í Ñ Á Ó Ú É É Á Í Ñ Ó Ú Ü

BODY AND JOB



TYPE ACCENTS

Elzevir Italic No. 5

8 Point, áéíñóú äëïöü àèlòù âêîôû çþðý ą¢ęłúśźż ĄĘŁ ÁÉÍÑÓÚ ÞĐÝ ÀÇĚËÊ ÅÄÖÜ

10 Point, á cí nó ú ä ci ö ü à cu â cî ô û a c p ð ý ő ű Á É Í Ñ ÓÚ ÅÄÖ ÞÐÝ ÀÇÈËÊ ÖÜ

12 Point, á é í ñ ó ú ä ë i ö ü à è ì ò ù â ê î ô û å ç Å Ä Ö À Ç È É ËÊÑ

French Old Style No. 3

6 Point, á cí nó ú ä ë ï ö ü à è ì ò ù â e î ô û ç ö Á É Í Ñ Ó Ú Ä ÖÜÖ ÀÇÈËÊ ÉÊÚ

8 Point, á é í ñ ó ú Ñ

10 Point, á cíño ú ä e ï o ü à è ì o ù â e î o û ç Ä Ö Ü À Ç È É ËÊÑ

12 Point, á é í ñ ó ú Á É Í Ñ Ó Ú ÅÄÖÜ Ő Ü ÀÇÈËÊ ČD ĔŇŘŠŤŮÝŽ

18 Point, á é í ñ ó ú ã ô ç ü ą ć ę ł ú ś ź ż Ç Ñ Ą Ę Ł

Lining Fifteenth Century

8, 12, 24, 36 and 48 Point, á é í ñ ó ú Ñ 10 and 18 Point, á é í ñ ó ú ç Ñ

Lining Fifteenth Century Italic

8, 10, 12, 18, 24, 36 and 48 Point, á é í \tilde{N}

Lining German

6, 8, 9, 10, 11, 12, 14 and 18 Point, åäöüø ÅÄÖÜØ

Lining German No. 2

6 and 10 Point, åäöüø ÅÄÖÜØ 9 Point, äöü ÄÖÜ

Mission

6 Point, á é í ñ ó ú à å ä ö ø ü Å Ä Ö Ø Ñ Ü 8 Point, áéínóú åäöü Ñ ÄÖÜ 10 Point, áéíñóú åäöø ÑØ ÅÄÖ 12 Point, áéíñóú åäöøü ÑØ ÄÖÜ 14 and 18, Point, áéiñóú åäö Ñ

Old Roman Bold

6, 8, 10, 12, 14, 18, Point, áéiñóúø ÑØ

Old Roman Condensed

6, 8, 10, 12, 14 and 18 Point, 3º áéíñóú äëïöü àèìòù Á ÉÍÑÓÚÜ ÁÉÍÑÓÚÜ

16 Point, áéíñóú äëïöü àèìòù Ñ

Paragon

6 Point, áéí nó ú äë ïö ü à è ù â ê î ô û å ç ö ű č ď ě ř š ť ů ý ž ÁÉÍÑÓÚ ÅÄÖÜ ÀÇÈËÊ ÁÇÈÉEÊ

8 Point, áéi ñó ú äë ï ö ü à è ù â ê î ô û ã ō å ç ő ű ą ć ę ł ń ś ź ż čďěřšťůýž ÁÉÍÑÓÚ ÅÄÖ ÀÇÈËÊ AĆEŁ ŃŚŹŻ ČĎĚŘŠŤŮÝŽ ÄÄÖÇÉÊ ÈË

10 Point, áéíñóú äëïöü àèù âêîôû åçőű ąćęłńśźż č ďěřšťůýz ÁÉÍÑÓÚ ÅÄÖ ÀÇÈËÊ ĄĆĘŁ ŃŚŹŻ ČĎĚŘŠŤŮÝŽ ÂÔŨ ÇÉÊ

12 Point, áéíñóú äëïöü àèù âêîôû åçőű čďěřšťůýž ÁÉÍÑÓÚ ÀÇÈËÊ ČĎĚŘŠŤŮÝŽ Ü ÊÁÉ íñóúü

14 Point, áéíñóú ëi ü àè ù âê î ô û ç Ç È É Ë Ê Ñ

18 Point, áéíñóú äëïöü àèù âêîôû åçőű čďěřšťůýž ÅÄÖ ÀÇÈÉËÊÑ

Paragon Italic

6 Point, áéíñóú äëïöü àèù âêîôû åç ÅÄÖ ÀÇÈÉË ÊÑ

8 Point, á cí nó ú ä ciö ü à c ù â c î ô û å c Á É Í Ñ Ó Ú Å Ä ÖÀÇÈËÊ

10 Point, á é í nó ú ä ë ï ö ü à è ù â ê î ô û ã ō å ç Á É Í Ñ Ó Ú ÅÄÖ ÀÇÈËÊ

12 Point, áéíñóú äëïöü âêîôû åç ÁÉÑ ÂÊÎÔÛ ÅÄ ÖÜÀCÈË

14 Point, áéínóú ëïü àèù âêîôû ç ąćęłńśźż ÇÈÉËÊ \tilde{N} ĄĘŁ

18 Point, á é í ñ ó ú ë ï ü à è ù â ê î ô û ç É Ñ À C È Ë Ê

JOB TYPE ACCENTS

Job Type Accents when ordered with a font will be charged at the same rate per pound as the font itself, and for accents so ordered there will be no minimum quantity or sort matrix charge.

Accents of any language when ordered separately will be charged at the same rate per pound as the font they match, same subject to minimum charge of 35 cents, but no sort matrix charge.

Accents for Job Faces also put up in Fonts at weights and prices shown on page 743.

Unless otherwise stated orders for job type accent fonts will be furnished as follows:

Bohemian áčďéěíňóřšťůúýž Danish and Norwegian æø ÆØ

Dutch ÿŸ French àâçéèëêîïôùüû ACÉÈËÉ

> German äöü ÅÖÜ

Hungarian á é í ó ö ö ú ü ű

> Icelandic þð ĐÞ

Italian àèiòù ÀÈÌÒÙ

Lithuanian ąčēę į ūųšž ĄĘ Į Ų

Polish ąćęłńóśźż ĄĘŁ

Portuguese áãçéêíñoóôúü C

> Spanish áéíñóúü Ñ

> > Swedish åäö ÅÄÖ

> > > Tagalo ē ē Ğ

We give below a complete list of accents made (up to the time of the issue of this book) for all the job type faces shown in this speciman book.

Adstyle

6 and 8 Point, á é í ñ ó ú ą ć ę ł ń ś ż Ą Ę Ł Ñ 10, 12, 18, 24, 36 and 48 Point, áéiñóú åäö ąćęłńśźż ĄĘŁ ÑÅÄÖ

30 and 60 Point, åäö ÅÄÖ

Antique Condensed No. 52

12 and 20 Point, ÁÉÍÑÓÚ ÖÜ 14 Point, C Ñ

18, 30, 36 and 60 Point, Ñ 48 Point, Á É Í Ñ Ó Ú C 72 Point, Á É Í Ñ Ó Ú

Antique No. 7

5½, 6, 8, 10 and 12 Point, á é í ñ ó ú Ñ

Antique No. 53

5½ Point, áéinóú aëïöu àèlòù âêiôû aēïōu ăĕĭŏŭ ā õåç ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ Ā ĒĪŌŪ ĂĚĬŎŨ ÃÕ ÅÇ

6, 8, 30 and 36 Point, á é í ñ ó ú Ñ

10 Point, á é í ñ ó ú å ä ö ü Ñ

14 Point, ấ ể í mố củ là a củ củ cá c c ở c d' e t s c ủ ý z Á É Í Ñ Ó Ú Ả Ä Ö Ů Ö Ů Ç Ø Č Ď Ě Ř Š Ť Ů Ý Ž

18 Point, Á É Í ÑÓ Ú Â ÄÖ Ö Ö Ö Ö Ö Ö Ö Ö Ä Ä Ö Í ÑÓ Ú Å Ä Ö Č Ď È Ř Š Ť Ů Ý Ž

24 Point, áéiñóú ãoêôc ÇÑ

42 Point, á cí ñ ó ú å ä ö Å Ä Ö Ñ

Antique Condensed No. 55

14 and 18 Point, áéiñóú ÉÑ 30 Point, áéiñóú Ñ 24 Point, áéiñóú åäö ÅÄÖ Ñ

42 Point, á é í ñ ó ú ã ð ê ô ç C Ñ

Antique Extended No. 53

14 Point, á é í ñ ó ú É Ñ 18 Point, á é í ñ ó ú ã õ ê ô ç Ç Ñ

24 Point, aeinou ao eo ç

Antique Extended No. 55

6 Point, ά€ίñόú äåöü āōç ÅÄÖ ÇÉÑ 8, 10, and 12 Point, ά€ίñóú åäöü ÄÄÖÜ ÉÑ 16 Point, ά€íñóú åäöüø ÄÄÖÜØ 20 Point, ά€íñóú ãöêôç ÇÉÑ 30 Point, á€íñóú ĚÑ

Antique Extended No. 56

12, 16, and 30 Point, áéiñóú ÉÑ 20 Point, áéiñóú Ñ

Arno No. 2

6, 8, 10, 12, 18 24, 30, 36, 48 and 60 Point, áéiñóú Ñ

Bard

6, 8, 10, 12 and 16 Point, áéifnóúø ÉÑØ 20 Point, áéifnóú Ñ 24 Point, áéifnóú ãoêôüç ÇÑ 36 Point, áéifnóú ōêôç ÇÑ 48 Point, áéifnóú ç ÇÑ

Bard Open

12 and 24 Point, ÇÑ 16 Point, ÁÉÍÑÓÚ 36 and 48 Point, Ñ

Barnhart Old Style

6 Point, 39 á 6 í ñó ú ü Á É Í ÑÓ Ú Ü Á É Í ÑÓ Ú Ü 8 Point, 39 á 6 í ñó ú ö ü ö č š ž ł Á É Í ÑÓ Ú Ö Ü Ö Č Š Ž 10 Point, 39 á 6 í ñó ú ë ï ü à è ù â ê î ô û ç Á É Í ÑÓ Ú Ü À Ç È Ë É Á É Í ÑÓ Ú Ü Ç È E È

12 Point, *9 á ể í ñ ố ú ö ü ö č š ý ž l Á É Í Ñ Ó Ú Ö Ü Ö Č Š Ž 14 and 18 Point, *9 á ể í ñ ố ú ü Á É Í Ñ Ó Ú Ü Á É í Ñ ố Ú Ü 24 Point, á ể í ñ ố ú Ñ

Bismarck

6, 8, 10, 12, 16, 18, 24, 36 and 48 Point, $\ddot{a} \, \ddot{o} \, \ddot{u} \, \ddot{A} \, \ddot{O} \, \ddot{U}$ 30 and 36 Point, $\acute{a} \, \acute{e} \, \acute{t} \, \ddot{n} \, \acute{o} \, \acute{u} \, \ddot{a} \, \ddot{o} \, \ddot{U} \, \, \tilde{N}$

Black Condensed No. 55

14 Point, áéíñóú äöüø ÑØ 18 Point, äöü ø Ø 24 Point, áéíñóú äöü ãō êô ç ÇÑ

Cadillac Condensed

10, 12, 14, 18, 24, 30, 36, 42, 54 and 60 Point, á é í ñ ó ú Ñ

Caledonian No. 5

5 Point, á é í nóú a ë ï ö ü à è ì ò ù a ê î ô û a ē ī ō ū a ě ĭ ŏ ŭ a ō î o û A È ì ò ù A È î ô û A E I ō ữ A Ě Ĭ Ŏ ữ Ã Õ Å Ç

6, 18, 24, 36, Point, áéiñóú åäöü ąćęłńśźż ÅÄÖÜÉÑ ĄĘŁ

8 Point, $4\acute{e}$ ínổ ứ aë Tö ử $4\grave{e}$ ì ô ử aê Tô ử aẽ Tổ ữ aẽ Tổ ử $4\grave{e}$ í ổ $4\grave{e}$ í ể $4\grave{e}$ í ổ $4\grave{e}$ í ể $4\grave{e}$ í ổ $4\grave{e}$ í ể $4\grave{e}$ í ổ $4\grave{e}$ í ể $4\grave{e}$ í

10 Point, áéiñóú åäöü ą¢ęłńśźż ÅÄÖÜ ĄĘŁ \widetilde{N} 12, 42, and 48 Point, áéiñóú ąćęłńśźż ĄĘŁ \widetilde{N} 30 Point, áéiñóú åäöü ąćęłńśźż ãōç ÅÄÖÜ ĄÇĘŁ \widetilde{N}

Carbon Text

Caslon Old Roman

6 Point, á cínó ú a ciö u à chò ù c c c c a c c l n s z z č d'en t s t d y z a c c u à c l Ñ Ó Ú Ä É l Ö Ü À È l Ò Ù Â Ê l Ô Û Â Ê l Ô Û Â Ê l Ô Û Â Ê l Ô Û Â Ê l Ô Û Â Ĉ Ø Ą Ć Ę Ł Ń Ś Ź Ż Č Ď Ě Ň Ř Š Ť Ů Ý Ž Ē Į Ų Ö A É l Ñ Ć Ů Ü

8 Point, ¾9 áéiñòň äëïöü àèìòù âêîôû åçøőű ąćęłń sźż čďěňřšťůýž ējų ÁÉÍÑÓÚ ÄËÏÖÜ À ÈÌÒÙ ÂÊÎÔÜ ÅÇØ ĄĆĘŁÑŚŹŻ ČĎĚŇŘ ŠŤŮÝŽ ĒĮŲÖÜ ÁÉIÑÓÚ

10 Point, $4\acute{e}$ ſñóú äë Töü $4\acute{e}$ lòù âeĉîôû åçøőú $4\acute{e}$ lí sźż cďeňřšťůýž ejų $4\acute{e}$ ſÑÓÚ ÄË TÖÜ $4\acute{e}$ lòù $4\acute{e}$ lôù $4\acute{e}$

12 Point, á é í ñ ó ú ä ë ï ö ü à è ì ò ù å ç ő ü ¾ º ē į ų Á É Í Ñ Ó Ú Å Ä Ö Ü Å Ç Ę Ł Ń Ś Ź Ż Č Ď Ě Ř Š Ť Ů Ý Ž Ő Ü Ü Ē Į Ų Á É Í Ñ Ó Ú Ü

14 Point, ἀἐίποὰ ἀἀἔτἔταμἔ ạc clús ἐż ż öü öü ÁΕίΝ Οὐ ἀνὰκὰ Τθάκ ἀνὰκοῦς Ας Ελκά ἔχ δοῦ δυ δοῦ Ανακοῦς Κατοροίος Ανακοῦς Κατοροίος Ανακοῦς Α

16 Point, áéiñóú åäö čďěřšťůýž ąčelúsźż üöü ÁÉÍ ÑÓÚČĎĚŘŠŤŮÝŽÄÄÖĄĆĘŁŇŚŹŻÖŮŮ

18 Point, áéinóú äëïöü àèlòù âêîôû âçöű çiq ąéeľń szz čďěřsťůýz ªº ň ÁÉÍÑÓÚ ÅÄÖÜ ĮĄĆĘ ŁŇŚŹŻ ČĎĚŘŠŤŮÝŽ ÇÖÜ V ÁÉIÑÓÚÜ

24 Point, á é í ñ ó ú å ä ö a c e l ú s ž ž č ď ě ř š ť ů ý ž ē į ų Å Ä Ö Ñ Ą C Ę Ł Ń Ó Ś Ź Ż Ē Į Ų

30, 42, 48, 60 and 72 Point, á é í ñ ó ú ą ć ę ł ń ś ź ż č d' ě ř š ť ů ý ž A Ę Ł Ñ 36 Point, á é í ñ ó ú ą ć ę ł ń ś ź ż č d' ě ř š ť ů ý ž å ä ö A Ę Ł Ñ

Caslon Old Roman Italic

6 Point, áéi nó ú äë ïö ü àèlò ù âê îô û åçø ạć ęł né źż čử ěn ř šť ű ýž ē į ų Á É Í \mathring{N} ố \mathring{U} Ä Ë Ï \mathring{O} Ü À È Ì \mathring{O} Ù Å Ê Î \mathring{O} Ů Å Ç Ø Ą Ć Ę Ł Ń Ś \mathring{Z} Č Ď Ě Ř Š Ť \mathring{U} Ý \mathring{Z} Ē Į Ų

8 Point, áéínőóú çø ąćęłúśźż čďěřšťůýž åäö ējų ÁÉÍÑÓÚÇØĄÇĘŁŃŚŹŻČĎĚŘŠŤŮÝŽEJŲ

10 Point, áéi nóú çø ą celnszz čďěřšťůýz 🤫 à elòù eïu åäö ciue Á É Í Ñ Ó Ú ÇØ ĄÇĘŁŃ ŚŹZ Č ĎĚŘŠŤŮŶŽ EĮŲ

12 Point, áéiñóú çø acelnszz čďěřšťůýž å äöü ejų àçèêù ÁÉÍÑÓÚ ÇØ ĄÇĘŁŃŚŹŻČĎĚŘŠŤ ŮÝŽ ĒĮŲ

14 Point, á éfnő ú ąc ęłńszz čďěřšťů ýž à çèêù Á ÉÍÑ Ó Ú ĄĘŁ ČĎĚŘŠŤŮ ÝŽ Caslon Old Roman Italic, Continued

16 Point, áéiñóú ąçø ćęlúśźż čďěřšťůýžåäö ÁÉÍÑ ÓÚ ÇØ ĄĆĘŁŃŚŹŻ ČĎĚŘŚŤŮŸŽ

18 Point, áéínóú ącelnszz čďěřšťůýz 39 àèlòù äëï öüå ęįų ÁÉÍÑÓÚ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤ ŮÝŽĒIU

24 Point, áéínóú ąćęłńsźż čďěřšťůýž åäö AEŁÑ ÅÄÖ

30, 36, 42 and 48 Point, á é í ñ ó ú č d'ěřšť ů ý ž N

Caslon Old Style

6 Point, á é í ñ ó ú 4º ë ï ü à è ù â ê î ô û ç Á Í Ó Ú Ü Ñ À Ç È ÉËÊ ÁÍÓÚÜÑÇÈÉËÊ

8 Point, á é í ñ ó ú ë ï ü à è ù â ê î ô û ç 39 å ä ö À C È Ë Ê ÅÄÖ ÁÉÍÑÓÚÜ ÁÉÍÑÓÚÜ

10 Point, áéíñóú àâçèëêîïôùüñ㺠åäö ÀÇÈÉËÊÑ ÅÄÖ ÁÍÑÓÚU ÁEÍÑÓÚÜ

12 Point, 49 áéiñóú äëïöü àèù âêîôû çåąćęłúśźż ÁÉÍÑÓÚÜ AÇÈËÊĄĘŁ ÅÄÖ ÁÉÍÑÓÚÜ Ç ÈËÊ

18 and 24 Point, äöü ÄÖÜ Ñ 20 Point, ąćęłńóśźż ĄĘŁ Ñ

30 Point, äöü ÄÖÜ 36 Point, ąćęłńóśźż ĄĘŁ

Caslon Old Style Italic

8, 12, 18 and 24 Point, N 14 Point, ao á cí nó ú ü Á É Í Ñ Ó Ú Ü

Castor

6 Point, á é í ñ ó ú É Ñ 8, 10, 12, 18, 24, 36, 48 and 60 Point, á é í ñ ó ú ç. Ç É \widetilde{N}

Catalog Old Style 6 Point, á é í ñ ó ú öðþý Á É Í Ñ Ó Ú ĐÖÞÝ

8 Point, á é í ñ ó ú ç ö ð þ ý ĉ ĝ ĵ ŝ ŭ ĥ Á É Í Ñ Ó Ú Ç Đ Ö Þ Ý Ĉ Ŭ 10 Point, áéínóú äöü ąeių ãoêôçēż čšž ðþý ĉĝĵŝŭ ĥ ÁÉÍÑÓÚ CĒĮČŠŽ ĐÖÞÝ ĈŬ

12 Point, ao á é í ñ ó ú ąę į ų çē čšžz dopý Á É Í Ñ Ó Ú Č ŠŻĮĐÖÞÝ

18 Point, á é í ñ ó ú å ä ö ý Á É Í Ñ Ó Ú Å Ä Ö Ý

24 Point, åäö ÅÄÖ Ñ

36 Point, á é í ñ ó ú ã ô ê ô ç å ä ö Ç Ñ Å Ä Ö

42 and 48 Point, á é í ñ ó ú Ñ

Circular Gothic No. 44

6 and 12 Point, á é í ñ ó ú ã õ ê ô ç CÉ Ñ 8 Point, á é í ñ ó ú ÇÉÑ

10 Point, á é í ñ ó ú ã ở ê ô ç à è ù Á É Í Ñ Ó Ú 18 Point, á é í ñ ó ú Á É Í Ñ Ó Ú Ç

24 Point, á é í ñ ó ú c C Ñ

Clarendon No. 5

6 and 10 Point, á cí nó ú ä ci ö ü à cì ò ù â cî ô û ā ci ō n ă ĕĭŏň åãōç ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÊ Î Ô Û ĀĒĪ Ō Ū ĂĔĬ Ŏ Ŭ Å Ã Õ Ç

8 Point, á é í ñ ó ú ä ë ï ö ü à è ì ò ù â ê î ô û ā ē ī ō ū ă ĕ ĭ ŏ ň å ã ō øç dgķnrt ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎ ÔÙ ĀĒĪŌŪ ĂĔĬŎŬ ÅÃÕÇ A'U DĢĶŊŖ

12 Point, á é í ñ ó ú å ä ö ü ã õ ç Å Ä Ö Ü Ç Ñ

16 Point, á é í ñ ó ú å ä ö ü ã õ ç Å Ä Ö Ü Ç É Ñ

18 Point, áéíñóú åäöü ÅÄÖÜ Ñ

20 Point, áéíñóú ÉÑ

24 Point, á é í ñ ó ú č ď ě ř š ť ů ý ž ã õ ê ô ç Ç Ñ

Clarendon Extra Condensed No. 5

6, 10 and 36 Point, á é í ñ ó ú Ñ 8 Point, á é í ñ ó ú ç Ç Ñ

12 and 30 Point, á é í ñ ó ú ã ô ü c C Ñ

18 Point, á é í ñ ó ú É Ñ

Club

6, 8, 10, 60 and 72 Point, á ế í ñ ó ú à ç è ê ù Ñ 12, 18, 36 and 48 Point, á é í ñ ó ú å ä ö à ç è ê ù Å Ä Ö Ñ 24 Point, á é í ñ ó ú å ä ö ü ã õ à ç è ê ù Å Ä Ö C Ñ

Composite Condensed No. 5

14 Point, äöü

18 and 42 Point, á é í ñ ó ú ä ö ü Ñ 30 Point, áéíñóú äöüç ÇÑ

Condensed No. 51

6 Point, ÉÑ

8 Point, Ñ

9 Point, ÅÄÖÇÑ

10, 11, 20, and 30 Point, Ç Ñ

12 Point, ÁÉÍÑÓÚ ÅÄÖÇ

14 Point, ÁÉÍÑÓÚ ÅÄÖ ÃÕÇ ĄĆĘŁŃŚŹŻ

18 Point, ÁÉÍÑÓÚ ÅÄÖ 36 Point, ÁÉÍÑÓÚ ÇĄĆĘŁŃŚŹŻ

Condensed No. 53

12 Point. N 16 Point, C

Condensed No. 54

6 Point, áéí ñó ú ã ô ê ô ç ÇÉ Ñ 8 Point, áéínóú äï âêôû āēīo noogy ăĕĭŏ nooy ãēōy c

 ε á ở \dot{g} ạọ ụ ạ \dot{g} ụ \dot{g} \dot{g} \dot{g}

10 Point, á é í ñ ó ú ä ï ö â ê ô û ā ē ī ō ū σō g y ă ě ĭ ŏ ŭ σō y ã ē ō ÿ

ắc c ảo g ạo ụ ạo ụ e s n x A Ä Ö Ç Ñ

12 Point, áéí nó ú ão êô nç ÇÑ

14 Point, á éí ñ ó ú å ä ö ã õ ê ô ç Á É Í Ñ Ó Ú Å Ä Ö Ç

18 Point, áéi ñóu åöu ão ç ącelnszz ÁÉÍÑÓÚ ÅÄÖ ÃŎ Ç ĄĆĘŁŃŚŹŻ

20 Point, áéiñóú åäö ÁÉÍÑÓÚ ÅÄÖ

24 Point, áéíñóú Ñ

30 Point, áéíñóú CÑ

36 Point, áéíñóú ÇÑ

48 Point, á é í ñ ó ú a cel ú s ž ž Á É Í Ñ Ó Ú C A CEŁ Ń Ś Ź Ż

Cosmos

12 Point, á é í ñ ó ú ë ï ü à è ù â ê î ô û ç Ç É Ñ

18 Point, áéiñóú ãõêôç ÇÉÑ

24 Point, á é í ñ ó ú ã ỡ ü ç Ç É Ñ

36 Point, á é í ñ ó ú ë ï ü à è ù â ê î ô û ç č d'ěřšť ů ý ž ÇÉ Ñ

Degree Gothic No. 1

8, 10, 12, Point, á é í ñ ó ú g É Ñ Ğ

16 Point, á é í ñ ó ú ç Ç Ñ

20 Point, á é í ñ ó ú g É Ñ Ğ

24 Point, áéíñóú g Ñ Ğ

Degree Gothic No. 2

6 Point Pearl Face, á é í ñ ó ú Á É Í Ñ Ó Ú Ã Õ Ê Ô Û Ç 6 Point, á é í ñ ó ú ż Á É Í Ñ Ó Ú Ã Õ Ê Ô Ç

8 Point, á é í ñ ó ú ã õ ê ô ç Á É Í Ñ Ó Ú Ã Õ Ê Ô Ç

10 Point, áéí ñóú äïöāēōū ąęįų ĕŏŭ čšž \bar{g} ÇĒĮ \bar{N} Š \dot{Z} \bar{G} 12 Point, áéí ñóú ãōêôç \bar{g} ÇÉ \bar{N} \bar{G}

Dennison Script

14, 18, 24, 36, and 48 Point, á é í ñ ó ú Ñ

Design

6, 8, 10, 12, 18, 24, 30, 36, and 54 Point, á é í ñ ó ú Ñ

De Vinne Bold

6, 8, 10, 12, 24, 30, 36, 48, and 60 Point, á é í $\tilde{\mathbf{n}}$ ó ú $\tilde{\mathbf{N}}$ 18 Point, á é í ñ ó ú ą ć ę ł ń ś ź ż Ñ Ą Ć Ę Ł Ń Ó Ś Ź Ż

De Vinne Compressed

6 and 8 Point, á é í ñ ó ú å ä ö à ç è ê h č d'ěřšťůýž Á É Í Ñ ÓÚ ÅÄÖ ČĎĚŘŠŤŮÝŽ

10 Point, áéínóú åäöü ãö àçèêh čďěřšťůýž ÁÉÍÑÓ Ú ÅÄÖÖÜ ČĎĒŘŠŤŮÝŽ

732 b

De Vinne Compressed. Continued

12 Point, áéi nóú åäöü ö àçèêù čđěfšťůýž ÁÉÍÑÓÚ ÅÄÖÜ Ö ČĎĚŘŠŤŮÝŽ

14 Point, á cí nó ú à ç è c ù č d ě ř š t ů ý ž Á É Í Ñ Ó Ú Č Ď Ě Ř Š Ť Ů Ý Ž

18 Point, áéí nóú åäöü ö àçè ê ù ĕd ĕf štů ýž ü ÁÉÍ ÑÓ Ú ÅÄÖÜ Ö AÇÈ Ë Ê

24 Point, á é í ñó ú å äö à ç è ê ì č d' ě ř š ť ů ý ž Å Ä Ö \widetilde{N} 30 and 60 Point, á é í ñó ú à ç è ê ù č d' ě ř š ť ů ý ž \widetilde{N}

36 Point, áéi nóu åäö ø àçèèù čďěřšťůýž ÅÄÖ ÑØ 48 and 72 Point, áéi nóu åäö àçèèù čďěřšťůýž ÅÄÑÖ

De Vinne Extra Compressed

Dewey No. 5

6, 8, 10, 12, 18, 24, 36, 48, 60 and 72 Point, á é í ñ ó ú Ñ

Elzevir No. 5

6 Point, สต์เทิดน์ สตัวเอน ลิตัวอิน จุอัน Á É Í Ñ Ó Ú Ä Ö Ü Ö À Ç È Ë Ê Ü É Ê Ú Ñ

8 Point, áéiñoú äëïöü àèìòù âêîôû åçöü po čděňř šťůýž ÁÉÍÑÓÚ ÅÄÖÜ ÀÇÈÉËÊ ÖÜÞÐ Č ĎĚŇŘŠŤŮÝŽ ÁÇŁÉEÉ Ñ

10 Point, άειπου μεϊου λελου Αςρδ εσεινής δυ ΑΕΙΝΟύ ΑΑΟυ Ας ΕΕΕ ΡΟ Ο ΕΕΝ

12 Point, á é í ñ ó ú ä ë ï ö ü à è l ò ù â ê î ô û å ç ő ű č ď ě ř š r ů ý z Á É Í Ñ Ó Ú ÅÄÖÜ Ö Ü À Ç È Ë Ê Č Ď Ě Ň Ř Š Ť Ů Ý Ž ç È É E È Á í Ñ Ó Ú Ü

14 Point, á é í ň ó ú à â ç è ë ê î ï ô ù ü à Ç È É Ë Ê Ñ Á Í Ó Ú É É Á í Ñ ó Ú Ü

20 Point, áéí nó ú à çèêù ÉÑ 24 Point, áéí nó ú à çèêù ÇÉÑ 36 Point, áéí nó ú āo à çèêù ï ÇÉÑ 48 Point, áéí nó ú à çèêù Ñ

Elzevir Italic No. 5

8 Point, áéíñóú äëïöü àèlòù âêîôû çþðý ạćelísźż AEŁ ÁÉÍ \hat{N} ÓÚ ÞÐÝ \hat{A} ÇÈËÊ ÅËÖÜ

10 Point, acifióú äeïsü àèù âeîóû âçþöyőű ÁÉÍÑ ÓÚ ÅÄÖ ÞÐÝ ÀÇÈÉÊ ÖÜ

12 Point, 461ñóú äëïöü àèìòù âêîôû ắç ÅÄÖ ÀÇÈÉ ËÊ Ñ

Engravers Roman Condensed

6 Point Nos. 1, 2 and 3, Á É Í Ñ Ó Ú Ü 6 Point No. 4, 10, 18 and 24 Point, Ñ 8 Point, Å Ä Ö Ñ

Engravers Title

6 Point No. 1, 8 Point No. 3, 10 Point No. 5, and 12 Point No. 7, Ä Ö Ü $\widetilde{\mathbf{N}}$

6 Point No. 1½, 6 Point No. 2, 8 Point No. 4, 10 Point No. 6, 12 Point No. 8, 14, 18 and 24 Point, Ñ

Expanded No. 4

6 Point, áéiñóú ÉÑ 8, 10 and 16 Point, áéiñóú Ñ 12 and 20 Point, áéiñóú ầäö ãõ êôüç ÅÄÖÇÑ

Expanded No. 5

6 Point, ά€ίπο΄ ψ ÉÑØ 8 Point, ά€ίπο΄ μ ÉÑ 12 Point, ά€ίπο΄ μ έπο ΤὐγΣ 10 and 16 Point, ά€ίπο΄ μ Ñ

Extra Condensed No. 56

8 Point, áéiñóú âäö ãõêôç ÅÄÖÇÉÑ

10 Point, á é í ñ ó ú å ä ö Å Ä Ö É Ñ

12 Point, áéiñóú åäö ãõêôüç ÅÄÖ CÉÑ

18 Point, á é í ñ ó ú É Ñ

20 Point, áéíñóú Ñ

30 Point, á é í ñ ó ú å ä ö Å Ä Ö Ñ

36 Point, á é í ñ ó ú ã ô ê ô ü ç Ç Ñ 42 and 54 Point, á é í ñ ó ú å ä ö Ñ

Faust Text

8, 10, 12, 18, 24 and 36 Point, á $\acute{\text{e}}$ í $\~{\text{n}}$ $\acute{\text{o}}$ ú $~\widetilde{\text{N}}$

French Old Style No. 3

6 Point, ấể thố ú äẽ Tơu là è lỗ ù âẽ tổ û çỡ Á É Í \widetilde{N} Ó U \ddot{A} Ö Ü \ddot{O} Å Ç È Ë Ê

8 Point, á é í ñ ó ú Ñ

10 Point, áéinóú aëïöü àèìòù âêîôû çő ÄÖÜ ÀÇÈ ÉËÊ Ñ

12 Point, á é í nó ú Á É Í Ñ Ó Ú Å Ä Ö Ü Ö Ü À Ç È Ë Ê Č Ď Ě Ň Ř Š Ť Ů Ý Ž

18 Point, áéí ñóú ão çü ą ćęł ń śźż ÇÑ ĄĘŁ

French Old Style No. 56

6 Point, ÁÉÍÑ Ó Ủ ÄÖ Ü Ö ÀÇÈËÊ 8, 9, 10, 30 and 48 Point, Ñ 12 Point, ÀÇÈÉËÊÑ

14 Point, ÇÑ 18 Point, ÉÑ

24 and 36 Point, ÇÉÑ

French Plate

14 and 36 Point, á é í ñ ó ú Ñ 18, 24 Point No. 1, 24 Point No. 2, and 30 Point, á é í ñ ó ú à ç è ê ù Ñ

French Title

8 Point, áéinóú àèù çêû čďěřšťůýž ÇÉÑ 10 Point, áéinóú àçèèùû čďěřšťůýž ąćęłúsźz ÁÉÍ ÑÓÚ Ç ČĎĚŘŠŤŮÝŽ ĄĘŁ

12 Point, áéinóú ágèú ąćeinszz čďeřsrůýz ÁÉÍÑ ÓÚ Ç ĄĆĘŁŃŚŹŹ ČĎÈŘŠŤŮÝŽ 14 Point, áéinóú çčďěřsrůýz ÁÉÍÑÓÚČĎĚŘŠŤŮÝŽ

18 Point, à ç èéé û čšž áí nổ ú đ ě ř ť ů ý Á É Í Ñ Ó Ú
24 Point, á é í nổ ú à ç è ê û čšž ď ě ř ť ů ý Ñ
20 and 30 Point, á é í nổ ú ç č ď ě ř š ť ů ý ž Ç É Ñ
36 and 48 Point, á é í nổ ú à ç è û č ď ě ř š ť ů ý ž Ç É Ñ

60 Point, 49 áéi ñó ú à cè ú č d'ěřšť ů ýž ÇÉ Ñ 72 Point, áéi ñó ú à cè ú č d'ěřšť ů ýž ÇÉ Ñ 96 Point, áéi ñó ú à cè ú č d'ěřšť ů ýž Ñ

German Title Condensed No. 5

6, 10, 14 and 16 Point, åäöüø ÅÄÖØ
12 Point, åéíñóú åäöüø ÄÄÖÜØÑ
20 and 30 Point, åäöüø áéíñóú ÅÄÖÜØÑ
24 Point, åäöüø ÅÄÖÜØ
36 Point, åëíñóú äöüø ÑØ
48 and 60 Point, äöüø Ø
72 Point, äöü

Gothic Compressed No. 8

10 Point, áéí ñóú Ñ 12, 14, 18, 24, 30, 36, 48, 54, 60 and 72 Point, áéí ñóú àçèêù Ñ

Guard

6, 8, 12, 18, 24, 30, 36 and 48 Point, á é í ñ ó ú É \widetilde{N} 10 Point, á é í ñ ó ú à ç è ê ù É \widetilde{N}

Hecla

10 and 24 Point, áéí ñóú à çèê Ñ 12 and 16 Point, áéí ñóú à çèê É Ñ 30, 36, 48 and 60 Point, áéí ñóú É Ñ

Hugo No. 5

6, 8, 10, 12, 18, 24, 30, 36, 48, 60 and 72 Point áéiñóú Ñ

Inclined DeVinne

6, 8, 10, 18, 24, 36 and 48 Point, áéiñóú ão àçèêùü ÇÑ 12 Point, áéíñóú ãõ àçèêùü ÇÉÈÑ 14 Point, à çèéêù Ñ 30, 42 and 60 Point, àçèéêù

Inclined Gothic No. 120

6 Point No. 1201 and 1202, Á É Í Ñ Ó Ú Ã Õ Ê Ô Ç 6 Point No. 1203, ÁÉÍÑÓÚ ÕÊÔÇ 6 Point No. 1204, ÇÑ 8, 10, 12, 16 and 24 Point, C N

10 Point, á é í ñ ó ú å ä ö ü Å Ä Ö Ü Ñ 8 and 12 Point, áéiñóú åäöü àçèêùø ÅÄÖÜÑØ 14, 16, 24, 30 and 36 Point, á é í ñ ó ú å ä ö ü Å Ä Ö Ü Ñ 18 Point, áéínóú åäöü àçèêù ÅÄÖÜÑ

Latin Condensed No. 1

10 Point, ao á cí nó ú a ao aç e e u A A Ö Ñ 12 Point, áéíñóú åäö àçèêù ÅÄÖÑ É 18 Point, á cí nó ú å ä ö ü ã õ c à c è ù Å Ä Ö Ç Ñ 24 Point, áéíñóú åäö ãõôê àçèù ø ÅÄÖÇÑÉ Ø 36 Point, ao áéinóú a ao ü ao c A A O C N 48 Point, áéí nóú å äö ü ã oç à çè ê ù Å ÄÖÇÉ Ñ 60 Point, áéiñóú ÉÑ 72 Point, áéiñóú åöä ÅÄÖ ÉÑ

Latin No. 5

30 Point, áéíñóú ÉÑ 36 Point, áéíñóú ü ÉÑ 48 Point, á é í ñ ó ú ä ö ü N

Latin No. 52

12, 20 and 36 Point, ÁÉÍÑÓÚ 16 and 48 Point, N 42 Point, ÇÑ

Law Italic No. 5

10, 12 and 14 Point, áéí ñóú ÉÑ

Legal Italic No. 5

8 and 12 Point, áéíñóú ç čďěřšťůýž ÇÑ 10 Point, áéíñóú čďěřšťůýž Ñ

Lightface Gothic No. 45

6, 8, and 12 Point, ÇÉÑ 10 Point, ÁÉÍÑÓÚ 14 and 18 Point, ÁÉÍÑÓÚ Ç 20 Point, Ñ 24 Point, ÇÑ

Lightface No. 7

6 Point, áéíñóú äöü Ñ 8 Point, áéínóú ãoêôç ÁÉÍNÓÚ ÃÕÊÔÇ 10 Point, áéíñóú ãoçü ÇÑ 12 Point, áéíñóú ãõêôûçü ÇÉÑÜ 18 Point, áé nó ú äü âêî ôû āē ī ō ū g oo y ă ĕ ĭ ŏ ŭ oo y a o u u ēī agoçş ÇÑÜ 20 and 30 Point, áéíūóú ãõêôç ÇÑ 24 Point, áéíñóú Ñ

Lightface No. 54

6, 20 and 24 Point, N 8 Point, ÁÉÍÑÓÚ ÃÕÊÔÇ 10 Point, ÇÉÑÜ 14 Point, ÇÑÜ 18 Point, ÇÑ

Lightface Post

6, 8, 24, 36 and 72 Point, á é í ñ ó ú Ñ 10, 12 and 18 Point, áé í nó ú ã o ê o ç Ç Ñ

Light Latin

6, 8, 18 and 30 Point, á é í ñ ó ú É Ñ 10 Point, áéíñóú àçèêû ÉÑ 12 Point, á é í ñ ó ú à ç è ê ù Ñ 36 and 48 Point, á é í ñ ó ú N

Light Warren

6 Point, á é í ñ ó ú à â c è ê ë ï î ô h ü û C Ñ 8 and 48 Point, á é í ñ ó ú Ñ 12, 18, 24 and 36 Point, áéi ñó ú ã ô ê ô c C Ñ

Lining Acme

6, 8, 10, 12, and 18 Point, á ế í ñ ố ú ø É \widetilde{N} Ø 24 Point, ao áéiñóú ç ÇÑ 30 Point, áéíñóú Ñ

Lining Aldine

5 Point, áéínóú åäö ç ÅÄÖ ÇÉÑ 6 Point, áéiñóú äëïöü àèìòù âêîôû āēīōū ăĕĭŏŭ ãō åçø őű ąęłńśźż čďěřšťůýž ÁÉÍÑÓÚ ÄË YOU AÈÌOU ÂÊÎOU ĀĒĪOU ĂĚĬŎŬ ÃÕ Å ÇØÖÜ AĘŁ ČĎĚŘŠŤŮÝŽ

8 Point, ἀέτπότα ἄεϊοῦ ἀεὶοῦ αεῖοῦ εῦ ἰμ çeκοῦ ạcel nszz cười nsư ủya ÁΕΙΝ Ο Ο ΑΑΟ Ο ΘΟΟ Α ÈÒ ÇË ÊĒŪ ĮŲ ÂÊÎÔU ĄĘŁŹ ČĎĚŘŠŤ ŮÝŽ

10 Point, á cí ñ c ú ä ë ï c ü à è ì c ù â ê î c û ã c ē ū i ų å ç ø c ű ą celnszz cděntšť dýz ÁÉÍ ÑÓ Ú ÅÄÖ Ü ÀÈ lòù ÂÊÎ OÛ ÇËØÖÜ Ą CĘŁŃ ŚŹŻ ČĎĚŘ ŠŤŮÝŽ

12 Point, á cíñ ó ú ä ë ï ö ü à è ì ò ù â î ê ô û ã õ å ç ø e i ų ū ą ć ęłńsźż čďěňřšťůýžő ÁÉÍÑÓÚ ÅÄÖÜ ØÖ

ÜÜĖĮŲCĄĘŁŃŻČĎĚŘŠŤŮÝŽ 18 Point, á
éíñóú ạc elúszz à ceêù a
äö $\rm AELÉ\, \widetilde{N}$ 20 Point, á
éíñóú aäöc aèêù $\rm ~\AA\,\ddot{A}\,\ddot{O}\,\,C\,\dot{E}\,\widetilde{N}$

30 Point, áéí ñó ú ã o ç ü ą c ę ł ń ś z à è ê ù Ą Ę Ł É Ñ 36 Point, á cí ñ ó ú à c è c ù É Ñ

42 Point, á é í ñ ó ú å ä ö É Ñ 48 Point, áéíñóú ÉÑ

Lining Aldine Condensed

6 Point, á é í ñ ó ú å ä ö Å Ä Ö Ñ 8 Point, á é í ñ ó ú à ç è ê ù Ñ 10 Point, áéíñóú ãôêôçü àèù ÇÑ 12 and 16 Point, áéíñóú àçèêù Ñ 14 Point, áéí nóú åäöü ã o ê o ç à è ù Å Ä Ö Ç Ñ 18 Point, á é í ñ ó ú à ç è ê ù Ñ 24 Point, áéíñóú åäö àçèêù ÅÄÖ Ñ 30 Point, á é í ñ ó ú ã o ç ü à è ê ù Ç Ñ 36 Point, á cí nổ củ a a củ a củ cả c à củ và X Ö Ü Ç Ñ 48 Point, áéí ñó ú ã ö ê ô ç ü Ç Ñ

Lining Anglo

12 Point, áéi nó ú ã o ê ô ç Á É Í Ñ Ó Ú Ã O Ê Ô Ç 18 Point, áéíñóú ÉÑ 24 Point, áéíñóú ãõêôc CÉÑ

Lining Antique Condensed

8 and 20 Point, á é í ñ ó ú É Ñ 10 Point, áéíñóú çü ÇÉÑ 12 Point, áéíñóú ãoc ÃÕÇÉÑ 14 Point, áéíñóú ãõêôc ÁÉÍÑÓÚ ÃÕÊÔÇ 16 Point, áéíñóú ãõçü ÇÉÑ

Lining Antique No. 6

6 Point, áéinóú ãoêôc ÇÑ 8 Point, áéiñóú āēīōū ňś ÉÑ 10 Point, aº áéíñóú É Ñ 12 Point, áéíñóú čďěřšťůýž ÁÉÍÓÚ ČĎĚŘŠŤŮÝŽ 18 and 36 Point, áéiñóú ç ÇÑ 24 and 30 Point, áéiñóú Ñ

Lining Antique Pointed

14 and 24 Point, áéiñóú åäö ÅÄÖ Ñ 18, 30, 36 and 48 Point, á é í ñ ó ú Ñ

Lining Arcade

6, 8, 10, 14, 18 and 24 Point, Á É Í Ñ Ó Ú 36 Point, Ñ 54 Point, ÇÑ

Lining Archer

12, 14, 30 and 60 Point, á é í ñ ó ú Ñ 24 Point, áéí ñó ú ã ô ê ô ç Ç Ñ 42 Point, á é í ñ ó ú ã õ ê ô ç ü Ç Ñ

Lining Bank Script

14 Point, á cí nó ú ä ci ö ü à cì ò ù â cî ô û ã o ç Ç Ñ 18 Point, áéiñóú àèù ãõêôç ÁÉÍÑÓÚ ÇÊÔÕ 24 Point, áéínóú àèù ãoêôc ü ÇÑ 36 and 48 Point, á é í ñ ó ú ã ô ê ô à ç è ù ạ ć ę ł ń ś ź ż Ç Ñ A E Ł

Lining Bank Script No. 2

14, 24, 36 and 48 Point, áéiñóú ãõêôç ÇÑ 18 Point, áéiñóú ãõêôç ÁÉÍÑÓÚ ÇÊÔÕ

Lining Bank Script No. 3 18 Point, á cíñ cú Á É Í Ñ CÚ ÇÊ Ô Õ 24 and 48 Point, á é í ñ ó ú ÇÑ 36 Point, áéíñóú ç ÇÑ

Lining Bisque

10 Point, É Ñ 12 Point, ÁÉÍÑÓÚ 18, 20, 36, 48, 60 and 72 Point, N 30 Point, ÇÉÑ

Lining Bisque No. 2

12 Point, áéíñóú àçèêù ÉÑ 14 Point, áéíñóú àçèêù ÁÉÍÑÓÚ 20, 24, 42, 48, 72 and 84 Point, á é í ñ ó ú Ñ 30 Point, áéíñóú ãõçü ÇÉÑ 60 Point, áéiñóú ãocü CÑ

Lining Caligraph No. 2

12 Point, áéíñóú åäö Ñ

Lining Ceitic No. 1 6, 8, 12, 14 and 18 Point, Á É Í Ñ Ó Ú 10 and 30 Point, N 24 Point, ÇÑ

Lining Chamfer

24 and 48 Point, N

Lining Concave

6 and 36 Point, N 10 and 18 Point, ÁÉÍÑÓÚ Ç 12 and 24 Point, ÇÑ 30 Point, ÁÉÍÑÓ Ú

Lining Congo

8, 10, 16, 24, 30 and 36 Point, á ế í ñ ó ú Ñ 42 Point, áéíñóú ÇÑ

Lining De Vinne

6 Point, 39 áéiñóú åäöü àèù āōêôçø ąćęińśźż čďě řšťůýžējų ÁÉÍÑÓŰ ÅÄÖÇØĄĘŁČĎĚŘŠ ŤŮÝŽĒĮŲ

8 Point, 49 áéiñóú åäöü àèù āōêôâ çơu ąćeińsźż čď ěřšťůýž ējų ÁÉÍÑÓÚ ÅÄÖ ÇØ ĄĆĘŁŃŚ ČĎĚŹŻŘŠŤŮÝŽ ĒĮŲ

10 Point, άείπου άαου λευ ασερείμευσε μετικές εσετείθης ΑΕΙΝΟύ ΑΚΟΟ ÇΟΙ ΑΕΕΙΝ ŚŹŻ ČĎĚŘŠŤŮÝŽ ĒŲÖ

Lining De Vinne, Continued

12 Point, aº áéiñóú åäëïöü àèù âêîôû ãōçøőü ąéęł ńśźż čďěřšťůýž ējų ÁÉÍÑÓÚ ÁÄÖÜ ØÖ Ô ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ ĮŲ Ē

14 Point, áéí nóú å äö à è ù çê ø ą ć ę ł ń ś ź ż ē į ų Å Ä Ö Ñ Ø AEŁIU

18 Point, áéíñóú åäöü àèù ãōçêø ąćęłńśźz čďěřšť ůýž ejų AÄÖ ÇÑ ĄĆĘŁŃÓŚŹŻ EĮUČŠ

24 Point, áéíñóú åäöü àèù çêøű ąćęłńśźż čďěřšťů ýžējų ÅÄÖÑØĄĘŁĮŲ

30, 60 and 72 Point, áéí ñóú åäö àèù çêø ÅÄÖÑØ 36 Point, á cíñ ó ú å ä ö à è ù ç ê ø ą ć ę ł ń ś ź ż ē į ų Å Ä Ö Ñ Ø

42 Point, áéíñóú àèù çêø ąćęłńśźżējų ÑØ ĄĘŁĮŲ

48 Point, áéínóú åäö àèù çêø ąćęłńśźż ÅÄÖÑØĄĘŁ 54 Point, áéiñóú ø ąćęłńśźżējų ÑØ ĄĘŁĮŲ

Lining Doric

10 and 14 Point, á é í ñ ó ú 30 Point, áéíñóú Ñ 42 Point, áéíñóú ÉÑ

Lining Engravers Roman

6 Point No. 1, ÁÉÍÑÓÚ ÅÄÖÜ ÃÕÇ ËÏ ÀÈÌÒU ÂÊ ÎÔÛ 6 Point No. 2, ÁÉÍÑÓÚ ÅÄÖÜ ÀÈÌÒÙ ÎÔ ÃÕÇ ËÏ

6 Point No. 3, Á É Í Ñ Ó Ú Å Ä Ö À È Ì Ò Ù Î Ô Ç Ë Ü Ê Û 8, 10 and 12, ÁÉÍÑÓÚ ÀÈÌÒÙ ÎÔÇ

18 Point, Ñ

24 Point, ÁÉÍÑÓÚ Ç

Lining Egyptian Extended

8, 10, 24, 36 and 48 Point, á é í ñ ó ú Ñ 12 and 18 Point, áéíñóú ÉÑ

Lining Egyptian Extra Condensed

14, 18, 36, 42 and 60 Point, á é í ñ ó ú Ñ 24 Point, áéiñóú ãõêôc ÇÑ 48 Point, áéíñóú ãõêôçü ÇÑ 72 Point, áéíñóú ü Ñ

Lining Emerald

6,8 and 14 Point, áéiñóú àèù ãôêôç ÇÉÑ 10 Point, áéi ñó ú åäö àè ù ãōêôç ÅÄÖÇÉÑ 20 Point, á é í ñ ó ú à è ù ã õ ê ç $\,$ É \widetilde{N} 24 Point, áéiñóú àèù çê ÇÉÑ 36 and 48 Point, á é í ñ ó ú à è ù çê É Ñ

Lining Facade Condensed

14, 24 and 60 Point, ấ
ế í \tilde{n} ó ú ả ä ö $\,$ Å Ä Ö \widetilde{N} 30, 42 and 84 Point, áéíñóú åäö ćčšž ÅÄÖÑ 36, 54 and 72 Point, á é í ñ ó ú Ñ

Lining Facade Condensed No. 1

12, 18, 24, 36 and 48 Point, A A O N 30 Point, Ñ

Lining Fair

10, 12, 14 and 30 Point, á é í ñ ó ú Ñ 24 and 42 Point, áéíñóú ç ÇÑ

Lining Fair Open

14 and 30 Point, áéíñóú Ñ 24 and 42 Point, áéiñóú ç ÇÑ

Lining Fifteenth Century

8, 12, 24, 36 and 48 Point, á é í ñ ó ú Ñ 10, and 18 Point, áéíñóú c Ñ

Lining Fifteenth Century Italic

8, 10, 12, 18, 24, 36 and 48 Point, áéiñóú Ñ

Lining French Antique Extended

6 and 8 Point, á é í ñ ó ú ã õ ê ô ç ø Ç É Ñ Ø 10, 16 and 20 Point, á é í ñ ó ú É Ñ 14 Point, á cí nó ú ç à è c ù ÇÉÑ 24 Point, áéíñóú Ñ

Lining French Clarendon

6 and 8 Point, á é í ñ ó ú ã õ ê ô ç Ç É Ñ 10 Point, áéiñóú öü ãôêôçő ÇĒÉÑ 14 Point, áéíñóú öü ãôêôçő ÇÉÑ

24 Point, áéíñóú ü ãõêôç čďěřšťůýž ÁÉÍÑÓÚ ČD ĚŘŠŤŮÝŽ

30 and 36 Point, áéíñóú üãõêôç ÇÉÑ

48 Point, áéinóú Ñ

Lining German Title

6, 8, 9, 10, 14, 18 and 24 Point, åäöüø ÅÄÖÜØ 12 Point, äöü ÄÖÜ 30 and 36 Point, äöüø ÄÖÜØ 48 Point, äöü ø ÄÖÜ Ø

Lining Gothic No. 47

6 Point, áéínóú åäöü ąćęłńśźżø ÅÄÖÜ ÉÑ ĄĘŁØ 8 Point, áéi ñó ú äö ü àè ù ą ę j ų ç ē ê č š ż åø ÄÖÜÉÑ ČĒĮŠŻÅØ

10 Point, áéínóú åäöüàèuçê ąćęłńśźż âš ÅÄÖÜ É ÑØĄĘŁ

12 Point, á é í ñ ó ú å ä ö ü à è ù ą ę į ų ç ê è ū č d' ě ň ř š ť ů ý ž ø Á ÉÍÑÓÚ ÅÄÖÜ ĄĘĮŲŪĖ ČĎĚŇŘŠŤŮÝŽØ

14, and 24 Point, áéíñóú åäöü ÅÄÖÜÑ 18 Point, á é í ñ ó ú å ä ö ü Å Ä Ö Ü É Ñ

20 Point, áéíñóú åäöüčďěřšťůýž ÅÄÖÜÑ

36 Point, áéíñóú åäö čďěřšťůýž ÅÄÖÑ 48 and 60 Point, á é í ñ ó ú Ñ

Lining Gothic No. 60

6,8 and 10 Point, á é í ñ ó ú å ä ö Á É Í Ñ Ó Ú Å Ä Ö 12 Point, áéí nó ú åäö ã ð ê ô ç Å Ä Ö Ç Ñ 18 and 30 Point, áéí nó ú åäö ÅÄ Ö Ñ 24 Point, áéíñóú åäöü ãõêôç ÅÄÖÇÑ 36 Point, áéíñóú Ñ 48 Point, á é í ñ ó ú à è ã o ç ü û C Ñ 60 and 72 Point, á ể í nồ ú à ề ç û $\,$ $\,$ $\,$ $\,$ $\,$

Lining Gothic Title No. 60

6 Point No. 602, and 604, N 8 Point No. 606 and 607, ÁÉÍÑÓÚ ÅÄÖ 10 Point, ÅÄÖÇÑ 14 and 20 Point, AAO ÇÑ 30, 54 and 60 Point, ÇÑ 42 Point, C Ñ

Lining Gothic No. 71

6 Point, á é í ñ ó ú å ä ö à è ù ç ê Å Ä Ö Ñ 8 Point, áéi ñó ú åäö àè ù çê ąć ęł ú śźż ÅÄÖÑ ĄĘŁ 10 Point, áéíñóú åäö àèù çêø ÅÄÖÑØ 12 Point, áéíñóú åäöø čďěřšťůýž ÅÄÖÑØ ÁÉÍÓÚ ČĎĚŘŠŤŮÝŽ

18 Point, áéiñóú åäöø àèù çê ą¢ęłúsźż čďěřšťůýž ÅÄÖ Ø Ñ ĄĘŁ ÁÉÍÓÚ ČĎĚŘŠŤŮÝŽ

24 Point, á é í nó ú å ä ö à è ù çê a c e l n s z z č d e ř š t ů ý ž Å Ä Ö N Ą Ę Ł Á É Í Ó Ú Č Ď É Ř Š Ť Ů Ý Ž

30 Point, áéíñóú åäö ÅÄÖÑ 36 Point, á é í ñ ó ú å ä ö ç Å Ä Ö Ç Ñ

48 Point, àçèéêù

Lining Gothic No. 82

6 Point, á é í ñ ó ú å ä ö Á É Í Ñ Ó Ú Å Ä Ö Ç 8 Point, áéíñóú åäö àçèêù ÅÄÖÑ

10 Point, áéíñóú åäö àçèêù ÁÉÍÑÓÚ ÅÄËÏÖÜ ÀÈ ÌÒÙ ÃĒĨÕŨ ÇØ

Lining Gothic No. 82, Continued

12 Point, á é í ñ ó ú å ä ö Å Ä Ö Ç Ñ Ø 14 Point, áéíñóú àçèêù ÑØ

18 and 24 Point, á é í $\| \hat{o} \|$ å ä $\| \hat{o} \|$ å ä $\| \hat{o} \|$ å $\| \hat{o} \|$ $\| \hat{o} \|$ Point, á é í $\| \hat{o} \|$ å $\| \hat{o} \|$ è $\| \hat{o} \|$ å $\| \hat{o}$

36 Point, á é í ñ ó ú å ä ö à ç è ê ù Å Ä Ö Ç Ñ

48 Point, áéí ñóú ÇÑ 60 Point, áéí ñóú Ñ

Lining Gothic Title No. 82

6 Point No. 621, Á É Í Ñ Ó Ú C 6 Point No. 622 and No. 623, Á É Í Ñ Ó Ú 6 Point No. 624, ÁÉÍÑÓÚ ÅÄÖÇ 6 Point No. 625, ÅÄÖÑ

8 Point ÁÉÍÑÓÚ ÅÄËÏÖÜ ÀÈÌÒÙ ĀĒĨÕŨ ÇØ

10 Point, ÅÄÖÇÑØ 12 Point, NO

16 and 20 Point, ÅÄÖÑ

18 and 54 Point, Ñ 24 Point, Á É Í Ñ Ó Ú Ã Õ Ê Ô Ç

30 Point, ÅÄÖÇÑ

36 Point, ÇÑ

Lining Gothic No. 90

6 Point, á é í ñ ó ú ã ð ç ü Ç Ñ 8 Point, áéiñóú åäö ÅÄÖÑ 10 Point, á é í ñ ó ú å ä ö ą ć ę ł ń ś ź ż Å Ä Ö É Ñ Ą Ę Ł 12 Point, áéí ñó ú åäö ão çø ÅÄÖÑØ 18, 24, 30, 36 and 48 Point, á é í ñ ó ú Ñ 20 Point, á é í ñ ó ú É Ñ

Lining Gothic Title No. 90

6 Point, Ç $\widetilde{\mathbf{N}}$ 8 Point No. 901, ÅÄÖÑ 8 Point No. 902 ÅÄÖ ÉÑ ĄĘŁ 10 Point, ÅÄÖÑØ 14, 20, 24, 30 and 42 Point, N 18 Point, ÉÑ

Lining Gothic No. 111

6,8 and 12 Point, áéíñóú àèùçê čďěřšťůýž ÁÉÍÑÓ ÚČĎĚŘŠŤŮÝŽ

10 Point, áéiñóú åäö àèùçê čďěřšťůýž ÁÉÍÑÓÚ Å ÄÖ ČĎĚŘŠŤŮÝŽ

14 Point, á é í ñ ó ú å ä ö à è ù ç ê Å Ä Ö Ñ

18, 24 and 30 Point, á é í ñ ó ú à è ù ç ê Ñ

36 and 48 Point, á é í ñ ó ú à è ù ç ê č ď ě ř šť ů ý ž Ñ Á É Í Ó Ú ČĎĚŘŠŤŮÝŽ

60 Point, áéí nó ú à è ù ã o ç ê ü č ď ě ř š ť ů ý ž Ç Ñ Á É Í Ó Ú ČĎĚŘŚŤŮÝŽ

Lining Gothic No. 117

6 Point, áéiñóú ëïöü àèù âêîóû ãoçő acelńszz čď ěřšťůýž tiejų åä ÁÉÍÑÓÚ ÇĚËÊÖÖÜ Ą ĆĘŁ ČĎĚŘŠŤŮÝŽ EĮŲÅÄ

8 Point, áéiñóú äëïöii àèù âêîôû çö ąćęłńśźż čďě řšťůýž å ű ÁÉÍÑÓÚ ÇÈËÊÖÖÜ ĄĆĘŁ Č ĎĚŘŠŤŮÝŽ ÅÄÜ

10 Point, áéiñóu öü àèù ãoêôçő ąćęłńśźż čďěňřšť ůýž åäű ējų ÁÉÍÑÓÚ ÇĄĘŁ ČĎĚŘŠŤŬ ÝŽ ÅÄÖÜ ÖÜ ĒĮŲ

12 Point, áéíñóú äöü àèù ãõçêő ąćęłńśźż čďěňřšť ůýž å ű ē jų Á É Í Ñ Ó Ú ÖÄ Ü Ã Õ Ç Ö Ą Ć Ę Ł Č ĎĚŘŠŤ Ŭ Ý Ž Å Ü Į Ų

14 Point, áéiñóú ëïöü âêîôû çő ąćęłńśźż čďěňřšťů ýž ÉÑĄĆĘŁÇÈËÊ

18 Point, á éí ñ ó ú ä ë ï ö ü à è ù â ê î ô û ã ç å ő ą ć ę ł ń ś ź ż č ď ěňřšťůýž ējų ÁÉÍÑÓÚ ÅÄÖÜÖ ÇÈËÊ Ą ĆĘŁ ČĎĚŘŠŤŮÝŽ ĒĮŲ

Lining Gothic No. 117, Continued

24 Point, á é í ñ ó ú ä ë ï ö ü à è ù â ê î ô û å ç ö ą ć ę ł ń ś ź ż č ď ěňřšťůýž ű ējų ÁÉÍÑÓÚ ÅÄÖŮ ÖÇÈËÊ ĄĆĘ ŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ Ü ĒĮŲ

30 Point, đế i nổu cũ củ hều để i cũ cố để chí sắt ở để mặt ắt được cịu Á É Í Ñ Ó Ú Ç È É Â Ć Ę Ł Č Ď Ě ŘŠŤŮÝŽ EĮŲ ŃŚŹŻ

36 Point, ἀἐίποὐ αὐϊοῦ àè ù âὲιδῦ âç ạ¢ ệtńs źż čdě řštůýž öũ ēịų ÉÑ ÅÄÖ ÇÈËÊ ĄĆĘŁ ÁÍÓ ÚÜÖÜU

42 Point, ácíñóú ëïü àcù âcîôû ç ąćelúsźż čďěřšť ůýž åäö ÉÑ ÇÈËÊÜ ĄĆĘŁ ÅÄÖ

48 and 60 Point, áéiñóú ąćęlńśźż ĄĘŁÑ

54 Point, áéiñóú àèù ãoçêü čďěřšťůýž ąćęłúśźż C ÉÑĄĘŁ

66 Point, á é í ñ ó ú ë ï ü à è ù â ê î ô û ç É Ñ Ç È Ë Ê Ą Ę Ł 72 Point, áéiñóú ëï ü àè ù âêîôû ç ąćęłńśźż čďěřšťů

ýž ÉÑ ÇÈËÊ ĄĆĘŁ 84 Point, á ể í nó ú ä ë ï ö ü â ê î ô û å ç č d'ě ř š ť ů ý ž ą ć ę ł ń ś źż ÉÑÇÈËÊ ĄĘŁĚ

Lining Gothic Title No. 117

6 Point, ÁÉÍÑÓÚ ÇÈËÊÖÖÜ ĄĆĘŁ ČĎĚŘŠŤŮÝ ŽÅÄĒĮŲ

8 Point, ÁÉÍÑÓÚ ÇÈËĒ ÖÖÜ ĄÇĘŁ ČĎĚŘŠŤŮÝ ŽÅÄŲ

10 Point No. 1171, ÁÉÍÑÓÚÇĄĘŁ ČĎĚŘŠŤŮÝŽÅÄÖ

Ů ÖÜ ĒŢŲ 10 Point No. 1172, ĀÉÍÑ Ó Ű ÄÖÜ ÃÕÇŐĄĆĘŁ ČĎĚŘŠ TŮÝŽÁŮ ĮŲ 12 and 60 Point, ÉÑ ĄĆĘŁ ÇĚËÊ 16 Point, ÁÉÍÑ ÓÚ ÄÄÖÜŐ ÇĚËÊ ĄĆĘŁ ČĎĚŘŠŤ

ŮÝŽ EĮŲ 20 Point, ÁÉÍÑÓŰ ÅÄÖÜÖ ÇÈÉÉ ĄĆĘŁŃŚŹŻ ČĎ

24 Point, ÁÉÍNGÚ ÇÈÉÉ ĄĆĘŁ ČĎĚŘŠŤŮÝŽ EĮŲ 24 Point, ÁÉÍNGÚ ÇÈÉÉ ĄĆĘŁ ČĎĚŘŠŤŮÝŽ EĮŲ ŃŚŹŻ

30 Point, ÉÑ ÅÄÖ ÇÈËÊ ĄĆĘŁ ÁÍÓÚ ÜÖÜU

36 Point, ÉÑ ÇÈËÊÜ ĄĆĘŁ ÅÄÖ

42 Point, ĄĘŁÑ

48 Point, ÇÉÑ ĄĘŁ

54 Point, ÉÑ ÇÈËÊ ĄĘŁ

72 Point, ÉÑ CÈËÊ AEŁ Ě

Lining Grant

8 and 10 Point, á cí ñó ú ë ï ü à è ù â cî ô û ç ą ce ł ń s ź ż Ç ÑĄĘŁ

12 Point, áéíñóú ąćęłńśźż ĄĘŁÑ

14 Point, áéíñóú åäö ąćęłńśźż ÅÄÖÉÑ

18 Point, áéi nóú ąćęłńsźż Ą F Ł Ñ 24 Point, áéi nóú äë ïsü àèù âeîôû åç ąćęłńsźż ÅÄ ÖĄĘŁÇÉÑ

30 Point, áéiñóú åäö ãõêôç ąćęłńśźż ÁÉÍÑÓÚ Å ÄÖÃÕÊÔÇĄĘŁ

36 Point, á cíñó ú å ä ö a celnszz A Ä Ö A E Ł Ñ 48, 72 and 84 Point, áéíñóú ąćęłńśźż ĄĘŁÑ

54 Point, áéíñóú ÉÑ

60 Point, áéiñóú ç ąćęłńśźż ÇÑ ĄĘŁ

Lining Grace Script

30 Point Nos. 1 and 2, áéí ñóú ã ô ê ô ç Ñ

Lining Hazel Script

14 Point, áéíñóú ãoç g ÇÑ 18 Point, áéi ñóu àèu ão çê acelnszz AELSZ Ñ

36 Point, áéíñóú ãôç Ñ

24 Point, á cí nóu à cu aoç a q cel ní szz g A E Ł Ś Z C N

Lining Hazlett Script

12 Point, áéiñóú ãõêôç ÁÉÍÑÓÚ ÃÕÊÔÇ 18 Point, áéíñóú ÉÑ

Lining Ionic

6, 20 and 24 Point, á é í ñ ó ú Ñ

8 Point, áéíñóú ÉÑ

10 Point, áéíñóú åäö ãõêôç ÅÄÖÇÉÑ Ó 12 Point, áéíñóú ãōçü ÇÉÑ

14 Point, áéíñóú åäöü ãõêôçöøü čďěňřšťůýž ÁÉÍ Nổ Ú Ả Ä Ö Ü Ç Ø Ö Ű Č Ď Ě Ř Š Ť Ů Ý Ž

16 Point, á cí nó ú ë i ü à è ì ù â c î ô û ç Ñ À Ç È Ë Ê

Lining Jewel Script

18 Point, áéíñóú ção ÇÑ 24 Point, áéiñóú ç ÇÑ

Lining Lakeside Script

12, 18 and 24 Point, á é í ñ ó ú Ñ

Lining Light Modern

30 Point, áéíñóú Ñ 42 Point, áéíñóú ãõêôç ÇÑ

Lining Menu

6 Point No. 1, ÁÉÍÑÓÚ ÃÕÊÔÇÈË 6 Point No. 2 and 12 Point No. 6, ÁÉÍÑÓÚ ÃÕÊÔÇÈËÜ 6 Point No. 3, 10 Point No. 5 and 12 Point No. 7, ÇÈÉËÊÑ 8 Point No. 4, ÁÉÍÑÓÚ ÃÕÇÈËÊÜ

Lining Modern Antique

6, 8, 20, 42 and 48 Point, á ể í ñ ó ú Ñ 10 Point, ^{ạọ} á ể í ñ ó ú ë ï ü à è â ê î ô û ç É Ñ 12, Point, áéíñóú ÉÑ 18 and 30 Point, á é í ñ ó ú å ä ö Å Ä Ö Ñ

Lining Moorish

14 and 24 Point, ÇÑ 18 and 36 Point, N

Lining Moorish Open

14 and 24 Point, ÇÑ 18 and 36 Point, N

Lining Myrtle Script

18 Point, áéíñóú ãõêôçü ąćęłúśźż ĄĘŁÑ 24 Point, áéíñóú ãōêôçü čďěřšťůýž ÇÑ

Lining Nadall

12, 18 and 24 Point, N

Lining Nestor Script

12, 18, 24, 36 and 48 Point, á ể í ñ ó ú ã õ ê ô ç ü Ç Ñ

Lining Norman Condensed

8, 10, 20 and 24 Point, N 12 and 16 Point, ÁÉÍÑÓÚ 36 Point, ÇÑ

Lining Oblique Gothic

6, 8, 10 and 14 Point, á é í ñ ó ú Ñ 20 and 30 Point, áéíñóú ç ÇÑ

Lining Pantagraph Script

12 and 60 Point, á é í ñ ó ú ã ð ê ô ç Ç Ñ 18 Point, áéí ñó ú ã õ ê ô ç ü Ç Ñ 24 Point, áéi ñóu ão êôc à è ù ÇÑ 36 Point, áéíñóú ãõêôçü àèù Ñ

48 Point, áéíñóú ãõêôçü àèù ÇÑ

Lining Plate Gothic

6 Point No. 1, and 6 Point No. 2, ÁÉÍÑÓÚ ÇÄËÏÖÜ À ÈÌ Ò Ù Â Ê Î Ô Û Ą Ę Ł 6 Point No. 3, ÁÉÍÑÓÚ ÇĄĘŁ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎ

Lining Plate Gothic, Continued

6 Point No. 4, 10 Point No. 7, 12 Point No. 9 and 14 Point, Á É

ÍÑÓÚ ĄÇĘŁ 8 Point No. 5, ÁÉÍÑÓÚ ĄÇĘŁ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎ ÔÛ

12 Point No. 8, ÁÉÍÑÓÚÇ ĄĘŁ ÄËÏÖÜ ÀÈÌÒU ÂÊÎ ÔÛ

18 and 24 Point, ÁÉÍÑÓÚ AEŁ

Lining Plate Script

14 Point, áéíñóú àèù ãõêôç ą¢ęIńśźż čďěřšťůýž g ĄĘŁÇÑČŠ

18 Point, á cí nổ ú à cò à a a o u a o c o ç ç c t í s z z č d c r s r ů ý z g Å Ä Ö Ą Ę Ł Ś Ż Ç Ñ Č Š

24 Point, áéíñóú äëïü àèù âêîôû ãõç ạ¢głńśźż čďě řšťůýž g ĄĘŁŚŻÇÑ ČŠ

36 Point, áéíñóú äëïü àèù âêîôû ãõç ąćęłńśźż g C ÑĄĘŁ

48 Point, áéíñóú äëïöü àèù âêîôû čďěřšťůýž g ÇÑ

Lining Plate Script No. 2

14 Point, á é í ñ ó ú A E Ł C Ñ 18 Point, á é í ñ ó ú Å Ä Ö A E Ł Ś Ż C Ñ 24 Point, á é í ñ ó ú A E Ł Ś Ż C Ñ

36 and 48 Point, á é í ñ ó ú Ç Ñ

Lining Plate Script No. 3

14 Point, áéíñóú ĄĘŁÇÑ

18 Point, áéiñóú àçèêù ÅÄÖ ĄĘŁŚŻÇÑ

24 Point, á é í ñ ó ú A E L Ś Ż Ç Ñ

36 and 48 Point, á é í ñ ó ú C Ñ

Lining Premier Script

14 and 36 Point, áéíñóú CÑ

18 and 48 Point, áéiñóú ãõêôçü ÇÑ

24 Point, áéiñóú ãõêôç ü ÇÑ

Lining Premier Script No. 2

48 Point, áéíñóú ÇÑ

Lining Princess Script

12 and 18 Point, áéíñóú ãõç ÇÑ

24 Point, áéiñóú ãõç ÇÑ

Lining Princeton

14 Point, áéíñóú ëü Ñ

18, 24 and 36 Point, á é í ñ ó ú Ñ

Lining Racine

6 Point No. 1 and 2; 12 and 24 Point, N

8 Point, ÇÑ 10 Point, ÉÑ

18 Point, ÁÉÍÑÓÚ

Lining Racine Circular

8 Point, áéiñóú Ñ

12 Point, áéíñóú ÉÑ

14 Point, Ñ

Lining Remington

10 Point, áéíñóú åäöü ÅÄÖÜ Ñ

Lining Remington No. 2

12 Point, 30 áéíūóú åäöüø ąćęlńśźż čďěřšťůýž òö ľňg ÁÉÍÑÓÚ ÅÄÖÜ ØĒĮŲ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŬÝŽ Ĝ

Lining Remington No. 6

12 Point, áéíūóú åäöüâ ãõêôçøēju ąćelńsźż čďêřšť ůýž ÁÉÍÑÓÚ ÅÄÖÜ ØEĮŲ ĄĆĘŁŃŚŹŻ ĆĎĚŘŠŤŮÝŽ

Lining Remington No. 7

12 Point, áéiñóú ąćęłńśźż ÁĆĘŁŃÓŚŹŻ Ñ

Lining Runic

10 Point, á
éíñóú åäö àèùçê $\,$ Å Ä Ö $\,$ Ñ

12, 18 and 24 Point, áéíñóú àèùcê Ñ

14 Point, á é í ñ ó ú Ñ

30 and 54 Point, áéi ñóú àçèêù Ñ

42 Point, à çèéê ù

Lining Southey

6, 8, 10, 14, 24, 30, 36, 48 and 72 Point, á é í $\tilde{\mathbf{n}}$ ó ú $\,\tilde{\mathbf{N}}$ 12 and 18 Point, N

Lining Spenser

6 Point No. 1, 8, 10, 12, 18, 24, 30, 36, 48 and 60 Point. N

Lining Standard Script

14, 18 and 24 Point, á
éíñóú äëïöü àèiòù âêîôû ãõç Ç $\widetilde{\mathbf{N}}$ 36 Point, áéíñóú ãoç àèêù ÇÑ 48 Point, áéíñóú äö lò ãoc CÑ

Lining Steelplate

12, 18 and 24 Point, ÁÉÍÑÓÚ C

Lining Sterling

6 and 8 Point, N

10 Point, ÀÈÌÑÒÙ 12 and 20 Point, $\,\widetilde{N}\,$

24 Point, C N

30, 36 and 42 Point, N

Lining Tasso

6 and 12 Point, ÉÑ 8, 10 and 24 Point. N

Lining Tasso No. 2

8 and 14 Point, áéíñóú ÉÑ

10 and 12 Point, à è i ñ ò ù Ñ

Lining Umbra

18, 24 and 36 Point, Ç Ñ

Lining Utility Gothic

6 Point No. 2, Á É Í Ñ Ó Ú Ã Õ Ê Ô Ç 6 Point No. 3, Á É Í Ñ Ó Ú Ã Õ È Ô Û Ç

6 Point No. 12, Ñ 6 Point No. 13, ÁÉÍÑÓÚ ÅÄÖÃÕÊÔÇ

6 Point No. 14, ÁÉÍÑÓÚ ÅÄÖÜ ÃÕÊÔ Ç

Lining Venetian

Î0 Point, áéíñóú Ñ

12 Point, áéíñóú aöü čďěřšťůýž ÉÑ

13 Point, áéi ñó ú ã ô ê ô ç ÇÉ Ñ

Lining Wide Spenser

6, 12, 18, 24 and 30 Point, N

10 Point, Á É Í Ñ Ó Ú

Luxor No. 5

6, 8, 24 and 36 Point, á é í ñ ó ú à ç è ê ù Ñ 10, 12 and 18 Point, á é í ñ ó ú 🕺

60 Point, áéíñóú ÁÉÍÑÓÚ

Marshall Italic No. 5

6, 8 and 10 Point, á é í \tilde{n} ó ú \tilde{N}

Mazarin No. 5

6 Point, áéiñóú Ñ

8 Point, áéínóú äëïöü àèù âêîôû åç ÅÄÖ ÇÉÈËÊÑ 10 Point áéiñóú äëïöü àèù âêîôû åçý ÁÉÍÑÓÚ ÄË

ĭöü åçéèê 12 Point, áéi nóu äë i ö ü à è ù â ê î ô û å ç Å Ä Ö Ü Ç È É Ë

ÊÑ

14, 18, 24, 30, 36, 48 and 60 Point, á é í ñ ó ú å ä ö Å Ä Ö Ñ

Mazarin Italic No. 5

6 Point, á é í ñ ó ú Ñ

8 Point, áéiñóú ëïü àèù âêîôû ạọç ÇÈÉËÊ Ñ

10 Point, áéiñóú ãocèü CÑ

12 and 24 Point, áể í ũ ó ú ä ë ï ö ü à è ù â ê î ô û ã õ å ç Å Ä Ö C ÈÉËÊ Ñ

18 Point, á cí nó ú ä ci ö ü à c ù â c î ô û a c Å Ä Ö Ü Ç È ÉËÊÑ

30 Point, áéíñóú Ñ

36 Point, á é í ñ ó ú å ä ö ü ã ō ç Å Ä Ö Ç Ñ

48 Point, åäö ÅÄÖ

Merit

6, 8, 10 and 12 Point, á é í ñ ó ú 14 Point, áéiñóú åäö ÅÄÖ Ñ 18, 24 and 36 Point, áéíñóú Ñ 20 Point, áéí ñó ú å ä ö Å Ä Ö Ñ 48 Point, áéiñóú ão çü ÇÑ 60 and 72 Point, áéíñóú Ñ

Mission

6 Point, áéíñóú à åäöø ü ÅÄÖ ÑØ Ü 8 Point, áéíñóú åäö ü Ñ ÄÖÜ 10 Point, áéíñóú åäö ø Ñ Ø ÅÄÖ 12 Point, áéiñóú åäö ø ü ÑØ ÄÖÜ 14, 18, 24, 30, 36, 42 and 48 Point, áéiñóú åäö Ñ

Mode

6 Point, á cí ñ ó ú à è ù ã o cô ç ą ce ł ń s z ż Ą Ę Ł Ç É Ñ 8 Point, áéiñóú ãõêôç ąćelń śźż ĄĘŁ ÇÉÑ 10 Point, á é í ñ ó ú ã õ ê ô ç ą ć ę ł ń ś ź ż č ď ě ř š ť ů ý ž A Ę Ł ÇÉÑ ÁÍÓÚ ČĎĚŘŠŤŮÝŽ 12 Point, aéinóú àèù āōêôç ạ¢ elúszz čďěřšťůýz Ą ĘŁÇÉÑ ÁÍÓÚ ČĎĚŘŠŤŮÝŽ 18 Point, á é í nó ú à è ù çê a cel ns zz čďěřšťů ýž Á É Ł ÁÉÍÑÓÚ Ç ČĎĚŘŠŤŮÝŽ 36 Point, áéiñóú ãoçü ącelnszz ĄĘŁ ÇÉÑ 48 Point, áéiñóú àèù çê ąćęłúśźż ĄĘŁ ÇÉÑ

Modern Fraktur No. 5

6 Point, äöüø ÄÖÜØ 9 and 10 Point, aaouø AAOUØ 12 Point, åäöü ÅÄÖÜ 14 Point, åäöüø Ø 16 Point, äöüø Ø 18 Point, äöü 24 Point, äöüø Ø 30 and 42 Point, äöü

Modern Gothic

5 Point, áéíñóú åäöü ÅÄÖØ Ñ 6 and 10 Point, áéiñóú äëïöü àèlòù âêîôû åçø ąćęłń śźż cd'enrstuyz ejų ÁÉÍÑÓÚ ÄËÏÖÜ À ÈÌ ÒÙ Â Ê Î Ô Û Å C Ø A Ć E Ł Ń Ś Ź Ż Č Ď Ě Ň Ř ŤŮÝŽ

8 Point, áéiñóú äëïöü à èìòù âêîôû åçøąćęłńśźż č denřšťůýž ejų őű ÁÉÍÑÓÚ ÄËÏÖÜ AÈÌ ÒÙ ÂÊÎÔÛ ẨCƠ ẠCĘŁŃŚŹŻ ČĎĔŇŘŤŮ ÝŽ

9, 14 and 54 Point, áéíñóú Ñ

12 and 18 Point, áéíñóú åäöø ąćęłńśźż ējųüčš ÅÄÖ Ø ĄĚŁÑ

24 Point, áéíñóú ąćęłśźżējų ĄĚŁÑ

30 Point, áéíñóú åäöø čďěřšťůýž ąćęłńśźż Ñ ÅÄÖ ØĄĘŁ

36 Point, áéíñóú ąćęłńśźż Ñ ĄĘŁ

42 Point, áéíñóú Ñ

48 and 60 Point, á é í ñ ó ú ą ć ę ł ń ś ź ż Ą Ę Ł Ñ 72 Point, áéínóú äöü acelnszz AEŁÑ

Modern Gothic Condensed

10, 12, 14, 24, 30, 36, 42, 48, 54, 60 and 72 Point, á é í ñ ó ú $\,$ $\,$ $\,$ 18 Point, áé í ñó ú å äö Ñ Å Ä Ö

Modern Gothic Condensed Title

16 Point, ÅÄÖ

Modern Gothic Italic

5, 6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 54, 60 and 72 Point, á é í ñ óú Ñ

Modern Gothic Title

6 Point, No. 1, ÅÄÖ Ø

6 Point No. 2, 8 Point No. 3 and 10 Point No. 5, Á É Í Ñ Ó ÚÄ ËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ÅÇØ ĄĆĘŁŃŚŹŻ ČĎĚŇŘŠŤŮÝŽ

10 Point No. 6 and 16 Point, A H Ö Ø A 長 Ł Ñ

20 Point, A.E.L. Ñ

24, 30 and 36 Point, N

Modern Title

6 and 8 Point, á é í ñ ó ú Ñ 9 Point, áéí nó ú å ä ö Ñ

10 Point, áéiñóú åäö ÅÄÖ Ñ 12 Point, áéínóú čďěřšťůýž ÑČŘŠŽ

18 Point, áéiñóú ąćęłśźż čďěřšťůýž ĄĘŁÑ

24 Point, áéiñóú Ñ

30 Point, áéiñóú ëïü àèù âêîôû ç ạ¢ęłńśźż čďěřšťů. ýž ĄĘŁÇÑČŘŠŽ

36 Point, áéiñóú Ñ

48 Point, áéiñóú ç ÇÉÑ

60 and 72 Point, áéiñóú Ñ

Monitor No. 5

6, 8, 12, 18, 24 and 48 Point, á ể í ñ ổ ú à ề ù ç ê N 10 Point, áéínóú ąęjų čšłúźż cghpt Ñ EJ ŁŻ ČŠŽ 30 and 36 Point, á é í ñ ó ú N

Old Roman Bold

6, 8, 10, 12, 14, 18, 24, 30 and 36 Point, á é í ñ ó ú ø Ñ Ø 42, 48, 54, 60 and 72 Point, á é í ñ ó ú N

Old Roman Condensed

6, 8, 10, 12, 14 and 18 Point, ao áéiñóú äëïöü àèìòù áé íñóúü ÁÉÍÑÓÚÜ

16 Point, áéíñóú äëïöü àèìòù Ñ

24, 30, 36, 42, 48, 54, 60 and 72 Point, á é í ñ ó ú Ñ

Old Style Condensed No. 50

10 and 36 Point, áéíñóú Ñ

12 Point, áéíñóú àèù çê Ñ 18 Point, áéíñóú àèù çê ÉÑ

24 Point, áéíñóú àèù ãõ çêü ÇÉÑ

30 Point, áéiñóú àèù çê ÉÑ

42 Point, áéiñóú àèù ãõ çê ÇÉÑ

48, 60 and 72 Point, áéiñóú àèù çê ÉÑ

Old Style Condensed No. 52

10 and 12 Point, á é í ñ ó ú É Ñ

18 Point, áéí ñó ú ão êô çü ÇÉÑ

24 Point, áéíñóú ÉÑ

30 Point, áéiñóú åäö ÉÑ

36, 48, 60 and 72 Point, á é í ñ ó ú Ñ

Old Style No. 1

8 Point, ÈËÊ ÈËÊ

Old Style No. 59

6, 8, 10, 12, 14 and 18 Point, same as body type list on page 730 20 Point, á é í ñ ó ú å ä ö ø ą ć ę ľ ń ś ź ż Å Ä Ö Ø É Ñ Ą Ę Ł 24 Point, áéiñóú åäöü àèù çø ąćęłńśźż ĄĘŁ ÅÄÖ

Old Style No. 59, Continued

30 Point, á cí ñ ó ú å ä ö à è ù ã õ c ô ç ø Å Ä Ö Ç Ø É Ñ

36 Point, áéíñóú ąćęłńśźż ĄĘŁ Ñ

42 Point, áéí ñó ú åäö àè ù ãõêô ç ÅÄÖ Ç É Ñ

48 Point, åäö

Old Style Italic No. 59

6, 8, 10, 12, 14, and 18 Point same as body type list shown on page 730.

20 Point, áéí ñóú ÉÑ

24 Point, á é í ñ ó ú å ä ö à è ù ç ê Å Ä Ö Ñ

30 Point, áéiñóú åäö Ñ

36 and 42 Point, á é í ñ ó ú Ñ

Old Style Title No. 59

6 Point, ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒU ÂÊÎÔÛ ĀĒĪŌŪ ĂĔĬŎŬ ÅÇØ ÖÜÞÐ ĄĆĘŁŃŚŹŻ ČĎĚŘŠ ŤŮÝŽ ĈĜŜ

8 Point, ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ĀĒĪŌŪ ĂĔĬŎŬ ÅÇØÖŰ ĮŲÞÐ ĄĆĘŁŃŚŹŻ ČĎĚ ŘŠŤŮÝŽ ĈĜŜ

10 Point, ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ĀĒĪŌ Ū ĂĔĬŎŬ ÅĆØ ÃÕ ĄÇĘŁŃŚŹŻ ČĎĚŘŠŤ ŮÝŽ

12 Point, ÅÄÖÜØ ĄĆĚŁŃÓŚŹŻ 14 Point, ÁÉÍŃÓÚ ÅÄÖ ÇØ ĄĘŁ ČĎĚŘŚŤŮÝŽ

16 Point, ÅÄÖØÉÑ

20 Point, A E Ł Å Ä Ö Ø Ç Ñ 24 Point, Å Ä Ö Ç Ø É Ñ

30 Point, ĄĘŁ Ñ 36 Point, ÅÄÖ ÇÉÑ

Paragon

6 Point, áéínóú äëïöü àèù âêîôû åç öű čďěřsťůýž ÁÇ ÈÉEÊ ÁÉÍÑÓÚ ÅÄÖÜ ÁÇÈËÊ

8 Point, ἀθίπου αυϊου αὸὰ αθιου αο αςου ας εμικές ΧΧΟ ς ΕΕΡΕ ΑΕΙΝΟ ΥΑΚΟΑ ΕΕΕΑ ΚΕΙΝΟ ŚŹŻ ČĎĚŘŠŤŮÝŽ

10 Point, áéinóú äëïöü àèù âêîôû åçőű ąćęlńśźż čďěřšťůýž çè É ÁÉÍ ÑÓ Ú ÅÄÖ ÀÇĚ Ë Ē Ą ĆĘŁŃŚŹŽ ČĎĚŘŠŤŮÝŽ ÂÔ Ũ

12 Point, á é í ñ ó ú ä ë ï ö ü à è ù â ê î ô û å ç ö ű č d'ě ř s ť ů ý ž ÉÊ ÁÍÑÓÚÜ ÁÉÍÑÓÚ ÀCÈÉÉ ČĎĚŘŠŤŮ ÝŽÜ

I4 Point, á é í ñ ó ú ë ï ü à è ù â ê î ô û ç CÈÉËÊ Ñ

18 Point, áéíñóú äëïöü àèù âêîôû åçőű čďěřsťůýž ÅÄÖ ÀÇÈÉËÊÑ

24 Point, á é í ñ ó ú å ä ö à ç è ë ù Ñ Å Ä Ö

Paragon Italic

6 Point, á é í ñ ó ú ä ë ï ö ü à è ù â ê î ô û å ç Å Ä Ö À Ç È É Ë ÊÑ

8 Point, áéiñóú äëïöü àèù âêîôû åç ÁÉÍÑÓÚ ÅÄ ÖÀÇÈËÊ

10 Point, á é í \vec{n} ó \vec{u} ä ë \vec{i} ö \vec{u} à è \vec{u} â ê î ô \vec{u} ã ō å ç \vec{A} É \vec{i} \vec{N} Ó \vec{U} ÅÄÖ ÀÇÈËÊ

12 Point, á
éíñóú äëïöü âêîôû åç ÁÉÑ ÂÊÎÔÛ ÅÄ ÖÜ ÀÇÈË

14 Point, áéiñóú ëïü àèù âêîôû ç ąćęłúśźż ÇÈÉË ÊÑĄĘŁ

18 Point, á é í ñ ó ú ë ï ü à è ù â ê î ô û ç É Ñ À Ç È Ë Ê 24 Point, áéiñóú Ñ

Pastel

6, 8, 10, 12 and 18 Point, á é í ñ ó ú č d'ěřšť üýž N 24 Point, áéíñóú ãōç ÃÕ ÇÑ 36, 48, 60 and 72 Point, á é í ñ ó ú Ñ

6, 12 and 18 Point, áéíñóú 8 and 24 Point, áéiñóú àèçê ÈÉÑ 10 Point, áéíñóú çê ÈÉÑ 14, 42, 48, 54 and 72 Point, á é í ñ ó ú Ñ 30 and 36 Point, á é í ñ ó ú Ñ

Pastel Condensed

Pastel Bold

8 Point, áéíñóú ão êô ç ü ÇÑ 10 Point, áéíñóú ão ç ü ÇÑ 12 Point, áéí ñó ú ã o ê ô ç ü Ç Ñ I4, 30, 42, 54 and 72 Point, á é í \tilde{n} ó ú \tilde{N} 18, 24, 36 and 48 Point, á é í ñ ó ú ã õ ç ü $\,$ Ç \widetilde{N} 60 Point, áéiñóú Ñ

Pastel Lightface

6, 8, 12, 18, 24, 36, 48, 60 and 72 Point, áéiñóú Ñ 10 Point, áéínóú ãoêô c CÑ

Pastel Open

12, 18, 24, 36, 48 and 60 Point, á é í ñ ó ú Ñ

Pen Text No. 5

8 Point, áéínóú çàèêù ÑCÉ

10 Point, áéíñóú äöü ÉÑ

14 Point, á cí nó ú å ä ö ü ã õ cô ç Á É Í Ó Ú Å Ä Ö Ü Ã Õ È ÔÇ

18 Point, áé í nó ú äö ü à è ão ê ô ő ű ç ÇÉ

24 Point, á é í ñ ó ú ä ö ü ã õ ê ô ç ø Ç É

30 Point, á é í ñ ó ú ä ö ü à è ã ō ê ô ç Ç É Ñ

Pisa No. 5

6, 8, 10, 12, 18, 24, 36 and 60 Point, á é î ñ ó ú ã õ ê ô ç $\,$ Ç $\,$ N 48 Point, á é î ñ ó ú ã ẽ õ â ê ô $\,$ c $\,$ C $\,$ N

Plate Text

8, 10, 12, 14 and 18 Point, á é í ñ ó ú ç C Ñ

Plate Text No. 4

8 and 12 Point, áéiñóú åäöü àcèêùø ÅÄÖÜÑØ I0, I4, I6, 24, 30 and 36 Point, á é í \tilde{n} ó ú å ä ö ü Å Ä Ö Ü \tilde{N} Is Point, á é í ñ ó ú å ä ö ü à ç è ê ù Ñ Å Ä Ö Ü

Plymouth

6 Point, áéi nó ú å äö ü à è ù çê č d'ě n ř š ť ů ý ž Á É Í Ñ Ó Ú ÅÄÖÜ ČĎĚŇŘŠŤŮÝŽ

8 Point, áéíūóú åäöü àèù çêö ðþý čďěňřšťůýž Á ÉÍÑÓÚ ÅÄÖÜ Ö Þ ČĎÉŇŘŠŤŮÝŽ

10 Point, á é í ñ ó ú å ä ö ü ç ö č d' ě ň ř š ť ů ý ž ā ō ò Á É Í Ñ Ó Ú Ç Ö Č Ď Ě Ň Ř Š Ť Ů Ý Ž Â Ô

12 Point, áéí ñóu åäö ü àè ù çê ő ðþý čďě ň ř šť ůýž ÁÉ ÍÑÓÚ ÅÄÖÜ Ő Þ ČĎĚŇŘŠŤŮÝŽ

14 Point, áéí ñó ú å ä ö ü č ď ě ň ř š ť ů ý ž Á É Í Ñ Ó Ú Å Ä Ö Ü ČĎĚŇŘŠŤŮÝŽ

18 Point, áéínóú åäöü àèù ãoçê čďěňřšťůýž ÁÉÍ ÑÓÚ ÅÄÖÜ C ČĎĚŇŘŠŤŮÝŽ

24, 36 and 48 Point, ấc số tổ đão ủ à bù çê cư cặt sư ủy z Ả X Ö Ü N

30 Point, áéíñóú åäöü čďěňřsťůýž ÅÄÖÜ Ñ 54, 60 and 72 Point, á é í ñ ó ú å ä ö Å Ä Ö Ñ

Plymouth Bold

24 Point, áéíñóú Ñ

Plymouth Condensed

6, 8, 10, 12, 18, 24 and 36 Point, áéiñóú åäöü čďěřšťůýž ÅÄÖ Ñ

14 Point, åäö áéíñóú Ñ ÅÄÖ

30 Point, á é í ñ ó ú å ä ö č ď ě ř š ť ů ý ž Å Ä Ö Ñ 48, 60, and 72 Point, á é í ñ ó ú å ä ö ü Å Ä Ö Ñ

Plymouth Italic

6 Point, ἀψίπού åäö čďěřšťůýž ÅÄÖ Ñ 8, 10, 12, 18, 24, 30 and 36 Point, άψίπού åäöü ãō ç čďěřš ťůýž ÅÄÖ ÇÑ

14 Point, áéiñóú åäö čďěřšťůýž ÅÄÖÑ 48 Point, áéiñóú āōçü åäö ÅÄÖÇÑ 60 and 72 Point, áéiñóú Ñ

Post

8 Point, á éi nóu à èu äöü çêő a é el nszz öd én fst úýz Á ÉÍÑ Ó Ú ĄĘŁ ČĎĚŘŠŤŮÝŽ Ç ÖÜÖ

10 Point, ấể í ñố ú là ề h là cũ çũ qố g lú sắz cờ c hĩ sư đý x Á É Í Ñ Ó Ú ĄĘŁ Ç Č Ď Ě Ň Ř Š Ť Ů Ý Ž

12 Point, áéi nóú à è ù çû ö üő ąć ęl ná ź z čď ě nřšť ů ý ž Á É Í NÓÚ ĄĘŁ Ç Ö Ü Ö Č Ď Ě Ř Š Ť Ů Ý Ž

18 Point, áéiñóú àèù äöü çû acelúszz čďěřšťůýž ÁÉÍÑÓÚ ĄĘŁ ČĎĚŘŠŤŮÝŽ

24 Point, áéi nó ú à è ù äöü çû ąćęł ńsźż čďěňřsťůýž ĄĘŁ ÇÉÑ

30, 36 and 48 Point, á é í nóú à è ù çû ạ c e i ns ź z č d'ěřší' ů ýž ĄĘŁ ÇÉÑ

60 Point, ⁴⁹ á cínó ú à bù çû ą c c l n s z z č d'ě ř š t' n y z A E Ł Ç É Ñ

72 Point, á cí nó ú à è ù ç û ạ c ç ł ń s ź ż Ą Ę Ł Ç Ñ 96 Point, Ñ

Post Open

12, 24, 30, 36, 48, 60 and 72 Point, á é í ñ ó ú Ñ 18 Point, á é í ñ ó ú Ç Ñ

Radial Italic No. 5

18 Point, áéíñóú ãõç ÇÉÑ

Reed Text

8, 10, 12, 14, 16, 18, 24, 30 and 36 Point, á é í ñ ó ú Ñ

Schiller No. 5

8, 12 and 18 Point, áéi nóu äöü àèù âêû ç ÄÖÜ ÇÑ 10 Point, áéi nóu äöü àèù çê ÄÖÜ Ñ 24 and 36 Point, áéi nóu äëi öü àèù âêî ôû åç ÅÄÖÜ ÇÈÉEÈ Ñ

30 Point, á é í ñ ó ú äë ï ö ü à è ù â ê î ô û å ç Ñ 48 Point, á é í ñ ó ú å ä ö ü à è ù ç ê û Å Ä Ö Ü Ñ

Schwabacher No. 5

6 Point, ấể thố ủ Lão U φ Ç ÅÄÖÜ Ç \tilde{N} Ø 10 and 14 Point, ấể thố ủ Lão U φ ÅÄÖÜ É \tilde{N} Ø 12 and 18 Point, ấể thố ủ Lão U φ ÀÄÖÜ Ç \tilde{N} Ø

24 Point, á é i nóu å ä ö ü ø à è ù ç ê Å Ä Ö Ü Ø Ç É \widehat{N} 36 Point, á é i nóu å ä ö ü ø ä ö ç Å Ä Ö Ü Ç \widehat{N} Ø 42 Point, á é i nóu ä ö ü ø Ä Ö Ü \widehat{N} Ø 54 Point, á é i nóu ä ö ü ø ä ö ç Ä Ö Ü Ç \widehat{N} Ø

Sheridan

10, 12, 18, 24 and 60 Point, á ế í ñ ó ú Ñ

Skeleton Antique No. 55

10 Point, áéiñóú àèù çêÉÑ 12, 20 and 36 Point, áéiñóú åäöü àèù çê ÅÄÖÜ ÉÑ 14 Point, áéiñóú åäöü àèù çê čďěňřšťůýž ÁÉÍÑÓÚ ÅÄÖÜ ČĎĚŘŠŤŮÝŽ

48 Point, áéiñóú åäöü àèù ãō çê ÅÄÖÜ ÇÑ 54 Point, áéiñóú åäö àèù ãō êô ç ÅÄÖ ÇÑ

Slope Gothic No. 50

6 Point No. 501, 6 Point No. 502, 6 Point No. 503, 6 Point No. 504, 12 Point No. 506 and 12 Point No. 507, ÁÉÍÑ Ó Ử Ã Ở ÊÔ Ç

6 Point No. 505, 12 Point No. 508 and 18 Point No. 50, $\subset \widetilde{N}$ 24 Point No. 50, \widetilde{N}

Spire No. 5

12, 18, 24, 30, 36, 60 and 72 Point, áéiñóú Ñ · 48 Point, áéiñóú ãō çü ÇÑ

Stationers Plate

6 Point No. 2, 6 Point No. 4 and 8 Point No. 6, Ñ

Stationers Text No. 5

6, 8, 16, 20 and 24 Point, áéiñóú Ñ 10 Point, áéiñóú g Ñ 12 Point, áéiñóú ãõ êô ç g ÇÑ 14 Point, g

Steelplate Text No. 5

18, 24 and 30 Point, á é í ñ ó ú Ñ

Sylvan Text No. 5

6 Point, áéiñóú åäöü ø ç ÅÄÖÜ Ç \widetilde{N} Ø 10 and 14 Point, áéiñóú åäöü ø ÅÄÖÜ É \widetilde{N} Ø 12 and 18 Point, áéiñóú åäöü ø àèù āō çê ÅÄÖÜÇ \widetilde{N} Ø

24 Point, áéi nóú åäöü ø àèù çê ÅÄÖÜ Ø ÇÉÑ 36 Point, áéi nóú åäöü ø ãō ç ÅÄÖÜ Ç ÑØ 42 Point, áéi nóú äöü ø ÄÖÜ ÑØ 54 Point, áéi nóú aöü ø ãō ç ÄÖÜ Ç ÑØ

Talisman

6, 8, 10, 18, 24 and 36 Point, ấể i nổ ú äö ii $\,$ N 12 Point, ấể i nổ ú äö ii è $\,$ N 30 Point, äö ii

Talisman Italic

6, 8, 10, 12, 18 and 24 Point, ấể í ñó ú äö ü Ñ 14 Point, ấể í ñó ú Ñ 30 and 36 Point, äö ü

Tell Text No. 5

6, 8, 10, 12, 18, 24, 36, 48 and 60 Point, á é í \tilde{n} ó ú $~\tilde{N}$

Teuton Black No. 5

14 Point, áéíñóú äöü Ñ

Teuton Extended No. 5

10, 12 and 14 Point, äöü ÄÖÜ 18 Point, áéíñóú äöü ø ÄÖÜ ÑØ 24 and 30 Point, äöü ø ÄÖÜ Ø

Teuton No. 5

10 Point, ấc í nó ú äö ü ÄÖ Ü Ñ 12 Point, äö ü

Title No. 5

18 Point, áéi nóú à èù çêù ão ēŋ čš ąćęłńsźż ÁÉÍÑ ÓÚ ÃO Ç ĄÇĘŁŃŚŹŻ 24 Point, áéi nóú à èù ão êô ç ü ÇÉÑ 30 Point, áéi nóú à èù çêü áéi nóú Ü ÉÑÜ

36 Point, áéi nó ú à è ù ão ê ô ç ÇÉ Ñ 48 Point, áéi nó ú à è ù çê ü É Ñ Ü

Title No. 9

Title No. 10

5½ and 6 Point, á é í ñ ó ú å ä ö ü ø à è ù ç ê û ą ć ę ł ú ś ź ż Å ÄÖÜ Ø ÉÑ ĄĆĘŁŃÓŚŹŻ

7 Point, á é í ñ ó ú å ä ö Å Ä Ö É Ñ

8 Point, á ś i ñ ó ú å ä ö ü à è ù ê ô û ā o ç ą ć ę ł ń s ź ż ø č š ž Å Ä Ö Ü Ç É Ñ Ą Ć Ę Ł Ń Ó Ś Ź Ż Ø Č Ś Ž

9 Point, á é í ñ ó ú å ä ö ü à è ù ê ô û ã o ç ą ć ę ł ń ś ź ż Å Ä Ö Ü Ç ÉÑ ĄĆĘŁŃÓŚŹŻ

10 Point, áéíñóú äëïöü àèìòù âêîôû ãõ å ç ąćęłńśźż ējų ø ÅÄÖÜ ÇĚÉËÊ Ñ ĄĆĘŁŃÓŚŹŻ Ø 12 Point, á éí ñ ó ú ä ë ï ö ü à è ì ò ù â ê î ô û ã ð å ç ą ć ę ł ń ś ź ż ø ÅÄÖÜ ÇÉÈËÊ Ñ ĄĆĘŁŃÓŚŹŻ Ø

Title Italic No. 10

6 Point, á éí ñó ú åäö ç ÅÄÖ ÇÑ 8 and 9 Point, áéiñóú åäöç ÅÄÖÇÉÑ 10 Point, á é í ñ ó ú ç ą ć ę ł ń ś ź ż A Ć Ę Ł Ń Ó Ś Ź Ż Ç É Ñ 12 Point, á é í ñ ó ú å ä ö ą ć ę ł ń ś ź ż Å Ä Ö É Ñ Ą Ć Ę Ł Ń Ó ŚŹŻ

Title Italic No. 50

6 Point, á é í ñ ó ú å ä ö ç Å Ä Ö Ç Ñ

Title No. 11

 $5\frac{1}{2}$ Point, á é í ñ ó ú å ä ö $\,$ Å Ä Ö $\,$ Ñ

Title No. 52

6 Point, ÇÑ 8 and 12 Point, N

Title No. 53

6 Point, á é í ñ ó ú Ç Ñ

Topic No. 5

6, 8, 10, 14 and 30 Point, á é í ñ ó ú Ñ 12, 18, 24, 48, 60 and 72 Point, á cí nó ú à è ù çê Ñ 36 Point, á cí nó ú à c ù â c î ô û ë ï ü ç Ç Ñ 42 Point, à çèéêù Ó

96 Point, à è ù çéê

Tudor Bold

6, 8, 10, 12, 16, 18, 24, 36 and 48 Point, äöü ÄÖÜ 20 and 60 Point, áéí ñó ú äö ü ÄÖ Ü Ñ

Tudor No. 5

8 and 16 Point, á é í ñ ó ú å ä ö ü ø Å Ä Ö Ü Ñ Ø 10, 12, 30 and 36 Point, á é í ñ ó ú å ä ö ü ø č d'ěřšťůýž Å Ä Ö ÜÑØ

20 and 24 Point, áéíñóú åäöü ø ãõ êô ç ÅÄÖÜ ÇÑØ 48 and 72 Point, á é í ñ ó ú ä ö ü ø Ä Ö Ü Ñ Ø

60 Point, äöü ø áéíñóú ÑÄÖÜ Ø

Tudor Text No. 5

10, 16 and 24 Point, á é í ñ ó ú ä ö ü à è ù â ê û ç Ä Ö Ü Ç 12 Point, á é í ñ ó ú ä ö ü à è ù ç ê Ä Ö Ü Ñ 30 and 48 Point, á é í ñ ó ú ä ë ï ö ü à è ù â ê î ô û å ç Å Ä Ö Ü Ç

ÈÉËÊ Ñ

60 Point, á cí ñ ó ú å ä ö ü à è ù ç ê û Å Ä Ö Ü Ñ

Two Line No. 55

12 Point, Ñ

Two Line No. 56

16 Point, Ñ 18 Point, ÇÉÑ 24, 30 and 36 Point, ÉÑ

Two Line No. 58

12 Point, C

Warren

6, 8, 12, 18, 24 and 48 Point, áéiñóú àèû ãõ ç ÁÉÍÑÓÚ ÃÕÇ

36 Point, á cí ñó ú ão ç Á É Í Ñ Ó Ú Ã O C

Wedding Plate

14, 18, 24 Point No. 2, 30 and 36 Point, á é í ñ ó ú g 🕺 24 Point No. 1, áéíñóú àçèêù g Ñ

6, 10, 12, 14, 18, 30, 36, 48, 60 and 72 Point, á é í ñ ó ú à è ùç ê Ñ 8 Point, áéiñóú àèù çêö ąćęłńśźz ĄĘŁ Ñ 24 Point, áéíñóú àèùçê Ñ Ó

West Lining Gothic

6 Point Nos. 532, 533, 534 and 535, 12 Point No. 538, and 18 Point No. 539, Ñ

12 Point Nos. 536 and 537, Á É Í Ñ Ó Ú

West Old Style No. 70

18 Point, á é í ñ ó ú à è ù ã ō ê ô ç ü CÑ 24, 48, and 72 Point, áéiñóú àèù çê ÇÑ 36 Point, á é í ñ ó ú à è ù ã õ ê ô ç Ç Ñ 60 Point, á é í ñ ó ú à è ù ç ê Ñ

Wide Germania No. 5

8 Point, áéí ñó ú äö ü ãõ êô çø ÄÖÜ ÇÉ ÑØ 10 Point, áéíñóú äöü ø ÄÖÜ Ø Ñ 12 Point, á é í \vec{n} ó ú ä ö ü ø Ø \vec{N} Ä Ö Ü 14 Point, á é í \vec{n} ó ú ä ö ü \vec{N} 16 and 18 Point, á cí ñ ó ú ä ö ü ã õ ê ô ç ø Ä Ö Ü Ç Ñ Ø 24 Point, á é í ñ ó ú ä ö ü ã õ ê ô ç ø Ç É Ñ Ä Ö Ü Ø

Wide Lining Gothic No. 520

6 Point, Nos. 5201 and 5204; 8, 12, 18, and 24 Point No. 520, Ç Ñ 6 Point No. 5202, ÁÉÍÑÓÚ Ç 6 Point No. 5203, ÁÉÍÑÓÚ ÃÕ ÊÔ Ç 10 Point, and 16 Point No. 520, N

Wide Old Style

8 Point, á é í ñ ó ú å ä ö Å Ä Ö É Ñ 10 Point, áéíñóú åäö ãõ êô ç àèù ÅÄÖ ÇÑ 12 Point, áéíñóú åäöç ÅÄÖÇÑ 18 and 30 Point, á é í ñ ó ú å ä ö Å Ä Ö Ñ 24 Point, á é í ñ ó ú å ä ö ã õ ê ô ç Å Ä Ö Ç Ñ 36 Point, á é í ñ ó ú Á É Í Ñ Ó Ú 48 Point, á é í ñ ó ú Ñ

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5 Point,	³⁄₁6 lb.	.25	3/16 lb.	.30				
7 Point,	¾6 lb.	.25	3∕16 lb.	.25				
8 Point,		.25	¼ lb.	.30				
9 Point,		.25	¼ lb.	.25				
0 Point,		.25	¼ lb.	.25				
1 Point,		.25	5/16 lb.	.30				
2 Point,	5/16 lb.	-25	5/16 lb.	.30	5/16 lb.	.35	·	
4 Point,	7/16 lb.	.30	3% lb.	.30	5/16 lb.	.35		
6 Point,	7/6 lb.	.30	3⁄8 lb.	.30	5/16 lb.	.35		
8 Point,		.35	7/16 lb.	.35	3/8 lb.	.40		
0 Point,		.35	7/16 lb.	.35	7/6 lb.	.40		
4 Point,		.35	7/16 lb.	.35	% Ib.	.50		
6 Point,		.35	7/16 lb.	.35				
0 Point,	5⁄8 lb.	.40	½ lb.	.35	% lb.	.50		
6 Point,		.40	½ lb.	.35	5/8 lb.	.50		
2 Point,	, ,	.50	% lb.	.40	5⁄8 lb.	.50		
8 Point,		.60	11/16 lb.	.50	% lb.	.65		
4 Point,		.75	11/16 lb.	.50	% lb.	.65		
0 Point,		.90	1 lb.	.70	15/16 lb.	.70		
6 Point,		1.20	1 lb.	.70	15/6 lb.	.70		
2 Point,		1.20			,		1¾ lbs.	1.00
		1.40					15/8 lbs.	1.20
4 Point,							15% lbs.	1.40
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24 Point Type-Metal Corners, per set of four, 40c

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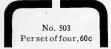








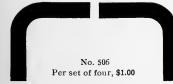
36 Point Type-Metal Corners





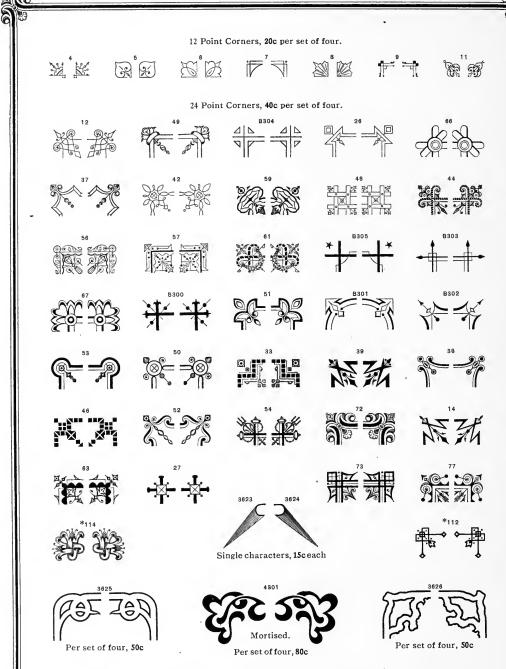


48 Point Type-Metal Corners



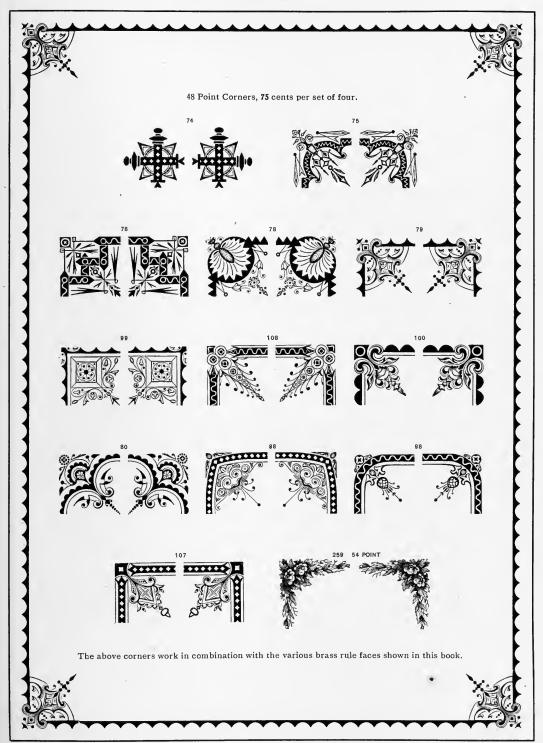






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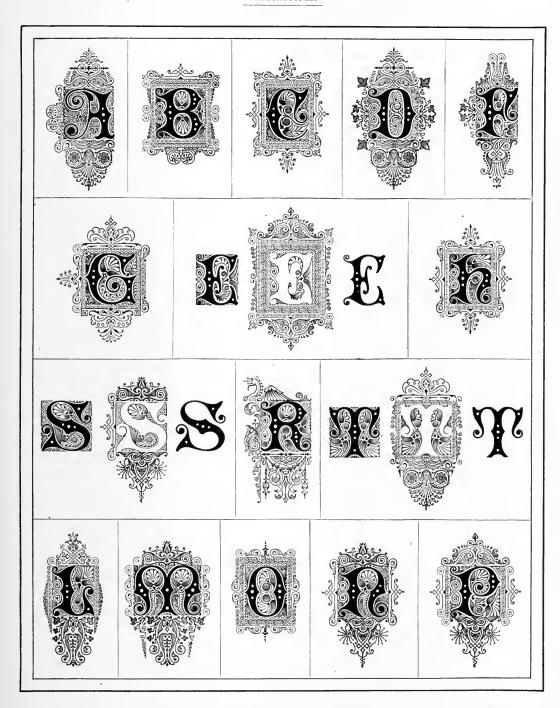










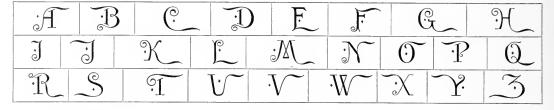


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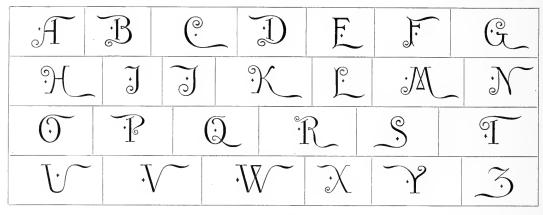
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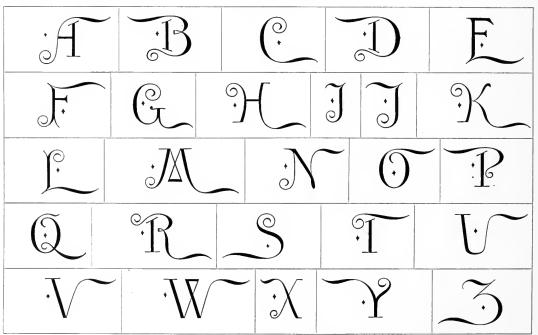
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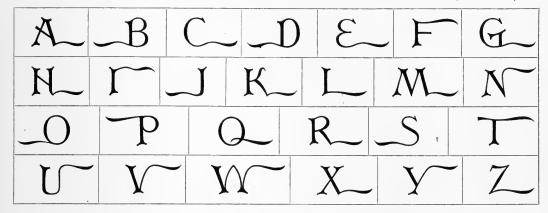




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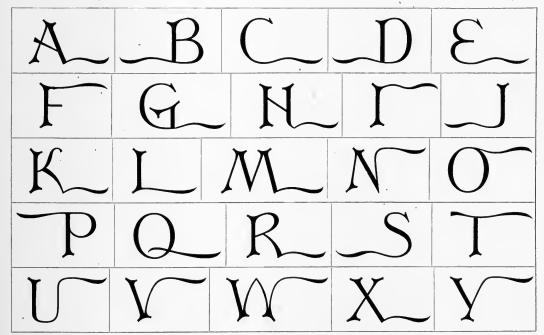


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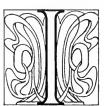






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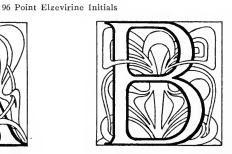


















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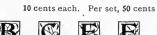
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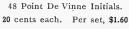


18 Point De Vinne Initials.



















K



24 Point De Vinne Initials

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72 Point De Vinne Initials

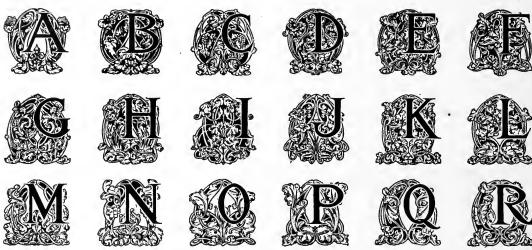


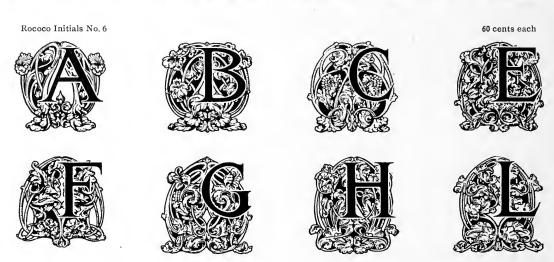
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72 Point



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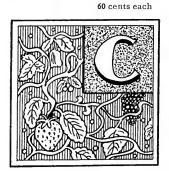




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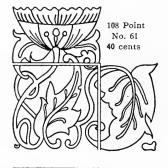






















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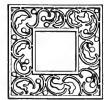
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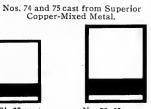
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SEATTLE, WASH.
Pacific Printers Supply Co.

KANSAS CITY, MO. Great Western Type Foundry OMAHA, NEB. Great Western Type Foundry NEW YORK, N. Y. Barnhart Type Foundry Co.



The Two Point Dotted, Hyphen and Single Rules (Nos. 418, 420, 422, 424, 426, 428, 431) will line with all our Point Line, Point Set, Point Body Lining System Cast Faces by means of point system lead and slug justification.

400 1 Point 401 1½-Point	\$0.05
401 1½-Point	
400	
402 2 Point	.10
403 3 Point	.15
404 4 Point	.20
405 , 5 Point	.25
406 5½ Point	.271/2
407 6 Point	.30
408 7 Point	.35
409 8 Point	.40
410 9 Point	.45
411 10 Point	.50
412 11 Point	.55
413 12 Point	.60
414 14 Point	.70
415 16 Point	.80
416 18 Point	.90
417 1½ Point	.071⁄2
418 2 Point	.10
419 1½ Point	.071/2
	.10
421 1½ Point	.071/6
422 2 Point	.10
423 1½ Point	.071/2
	.10
425 1½ Point	.071/2
426 2 Point	.10
427 1½ Point	.071/2
428 2 Point	.10

NUMBER 429	1 Point	PER FT. \$0.05
430	1½ Point	.07%
431	2 Point	.10
432	3 Point	.15
433	4 Point	.20
434	5 Point	.25
435	5½ Point	.271/2
436	6 Point	.30
437	7 Point	.35
438	8 Point	.40
439	9 Point	.45
440	10 Point	.50
441	11 Point	.55
442	12 Point	.60
443	1 Point	.05
444	1½ Point	.071/2
445	2 Point	.10
446	3 Point	.15
447	4 Point	.20
448	5 Point	.25
449	5¼ Point	.2716
450	6 Point	.30
451	1 Point	.05
452	1½ Point	.071/2
453	2 Point	.10
454	3 Point	.15
455	4 Point	.20
456	5 Point	.25
457	5½ Point	.2714
458	6 Point	.30



NUMBER 459	1 Point	PER FT. \$0.05
460	1½ Point	.071/2
461	2 Point	.10
462	3 Point	.15
463	4 Point	.20
464	5 Point	.25
465	51/4 Point	.271/2
466	6 Point	,30
467	1½ Point	.071/2
468	2 Point	.10
469	3 Point	.15
470	4 Point	.20
471	5 Point	.25
472	5¼ Point	.271⁄2
473	6 Point	,30
474	7 Point	.35
475	8 Point	.40
476	9 Point	.45
477	10 Point	.50
478	11 Point	.55
479	12 Point	.60
480	1½ Point	.071/2
481	2 Point	.10
482	3 Point	.15
483	4 Point	.20
484	5 Point	.25
485	5½ Point	.271/2
486	6 Point	.30

NUMBER 900	2 Point	PER FT. \$0.10
901	3 Point	.15
902	4 Point	.20
903	5 Point	.25
904	5½ Point	.271/2
905	6 Point	.30
906	7 Point	.35
907	8 Point	.40
908	9 Point	.45
909	10 Point	.50
910	11 Point	.55
911	12 Point ·	.60
912	2 Point	.10
913 ,	3 Point	.15
914	4 Point	.20
915	5 Point	.25
916	5¼ Point	.271/2
917	6 Point	.30
918	7 Point	.35
919	8 Point	.40
920	9 Point	.45
921	10 Point	.50
922	11 Point	55
923	12 Point	.60
924	3 Point	.15
925	4 Point	.20



NUMBER		PER FT.
926	5 Point	\$0.25
927	5½ Point	.271/2
928	6 Point	.30
929	7 Point	.35
930	8 Point	.40
931	9 Point	.45
932	10 Point	.50
933	11 Point	.55
934	12 Point	.60
935	3 Point	.15
936	4 Point	
937	5 Point	.25
938	5½ Point	.271/2
939	6 Point	.30
940	7 Point	.35
941	8 Point	.40
942	9 Point	.45
943	10 Point	.50
944	11 Point	.55
945	12 Point	.60
487	1 Point	.05
488	1½ Point	.071/2
489	2 Point	.10
490	3 Point	.15
491	4 Point	.20

NUMBER 492	5 Point	PER FT. \$0.25
493	5½ Point	.27%
494	6 Point	.30
495	7 Point	.35
496	8 Point	.40
497	9 Point	.45
498	10 Point	.50
500	12 Point	.60
502	3 Point	.15
503	4 Point	.20
504	5 Point	.25
505	5½ Point ∙	.271⁄2
506	6 Point	.30
507	7 Point	.35
508	8 Point	.40
510	10 Point	.50
512	12 Point	.60
513	4 Point	.20
515	6 Point	.30
516	7 Point	.35
517	8 Point	.40
518	9 Point	.45
519	10 Point	.50
521	12 Point	.60
518	9 Point 10 Point	.48



NUMBER 522	2 Point	PER FT. \$0.10
523	3 Point	.15
524	4 Point	.20
525	5 Point	.25
526	5½ Point	.27½
527	6 Point	.30
528	7 Point	.35
529	8 Point	.40
533	12 Point	.60
534	3 Point	.15
535	4 Point	.20
536	5 Point	.25
537	5½ Point	.271/6
538	6 Point	.30
539	7 Point	.35
540	8 Point	.40
340		
541	9 Point	.45
542	10 Point	.50
544	12 Point	.60
	10 Polys	.80
546	16 Point	.80
547	18 Point	.90
549	6 Point	.30
550	7 Point	.35
551	8 Point	.40
552	9 Point	.45
553	10 Point	.50
555	12 Point `	.60

NUMBER	3	2 Point	PER FT. \$0.10
557		3 Point	.15
558		4 Point	.20
559		5 Point	.25
560		6 Point	.30
561		7 Point	.35
562-		8 Point	.40
563	No Shoulder	3 Point	.15
564		4 Point	.20
565		5 Point	.25
566		6 Point	.30
567		7 Point	35
568		8 Point	.40
569		9 Point	.45
573 574	No Shoulder	6 Point	.30
575		8 Point	.40
576		9 Point	.45
577		10 Point	÷.50
580	No Shoulder	9 Point	.45
581		10 Point	.50
		10 Point	.60
583		12 Point	100
584		14 Point	.70
585		16 Point	.80
586		18 Point	.90



NUMBER 587 No Shoulde		PER FT. \$0.30
588	7 Point	.35
589	8 Point	.40
590	9 Point	.45
591	10 Point	.50
593	12 Point	.60
954	14 Point	.70
595	16 Point	.80
596	18 Point	.90
596	18 Point	90
596		
598	18 Point 5 Point	.25
598	5 Point	.25
598	5 Point	.25
598 599 600	5 Point 5½ Point 6 Point	.25
598 599 600	5 Point 51/4 Point 6 Point 7 Point	.25
598 599 600 601	5 Point 5 Point 7 Point 8 Point	.30

NUMBER 608	5 Point	PER FT. \$0.25
609	5% Point	.271/2
610	6 Point	.30
611	7 Point	.35
612	8 Point	.40
613	9 Point	.45
614	10 Point	.50
616	12 Point	.60
•	10 Point	90
618	16 Point	.80
619	18 Point	.90
621	4 Point	.20
622	5 Point	.25
623	6 Point	.30
624	7 Point	.35
625	8 Point	40
626	9 Point	.45
627	10 Point	.50



NUMBER 630 No Shoulder	8 Point	PER FT. \$0.40
632	10 Point	.50
634	12 Point	.60
635	14 Point	.70
636	16 Point	.80
637	18 Point	.90
ľ		
638	3 Point	.15
639	4 Point	.20
640	5 Point	.25
641	5½ Point	.271/2
642	6 Point	.30
643	7 Point	.35
644	8 Point	.40
645	9 Point	.45
646	10 Point	,50

NUMBER 648	12 Point	PER FT. \$0.60
650	16 Point	.80
651	18 Point	.90
652	3 Point	.15
653	4 Point	.20
654	5 Point	.25
655	5½ Point	.271/2
656	6 Point	.30
657	7 Point	.35
658	8 Point	.40
659	9 Point	.45
660	10 Point	.50
662	12 Point	.60
664	16 Point	.80
665	18 Point	.90



NUMBER 668	6 Point	PER FT. \$0.30		
669	. 7 Point	.35		
670	8 Point	.40		
671	9 Point	.45		
672	10 Point	.50		
674	12 Point	.60		
676	16 Point	.80		
677	18 Point	.90		
678	6 Point	.30		
679	7 Point	.35		
680	8 Point	.40		
681	9 Point	.45		
682	10 Point	.50		
684	12 Point	.60		
686	16 Point	.80		
687	18 Point	.90		

NUMBER 688	6 Point	PER FT. \$0.30
689	7 Point	.35
690	8 Point	.40
691	9 Point	.45
692	10 Point	.50
694	12 Point	.60
695	6 Point	.30
696	6 Point	.30
698	1½ Point	.09
699	2 Point	.12
700	3 Point	
701 ####################################	4 Point	.24
702 	5 Point	.30
703 }}	5½ Point	
704 }}	6 Point	.36 #[[[[]]]]
maa	11/ Doint	.09
706 707	1½ Point 2 Point	.12
708	3 Point	.18
709	4 Point	

NUMBER 710	5 Point	PER FT. \$0.30
711	5¼ Point	.33
712	6 Point	
714	1½ Point	.09
715	2 Point	.12
716	3 Point	.is
717	4 Point	.24
718 ·	5 Point	.30
719	5½ Point	.33
700	6 Point	
720		
722	1½ Point	eo.
7221/2	1½ Point	.09
	2 Point	·.12
7231/2		
724 Aunummunummunumm	3 Point	.18
7241/2	3 Point	.18
725 4000000000000000000000000000000000000	4 Point	
725½	4 Point	.24
726 AMMUNININININININININININININININININININ	5 Point	.30
7261/2	5 Point	.30
727	5¼ Point	.33
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727½ 7//////////////////////////////////	5% Point	.33
728 	6 Point	.se.
728%	6 Point	.36
	~	
731	2 Point	.12
732	3 Point	.18
733	4 Point	.24
734		
***************************************	111/11/11/11/11	***************************************
735	6 Point	.36

NUMBER 738	2 Point	PER FT. \$0.12
739	3 Point	.18
740	4 Point	.24
741	5 Point	.30
742	6 Point	.36
744	3 Point	.18
7441/2	3 Point	.18
745	4 Point	.24
745%	4 Point	.24
746	5 Point	08. ************************************
7461/6	5 Point	.30
747	5½ Point	.33
7471/2	5½ Point	.33
748	6 Point	.36
748½	6 Point	.36
750	4 Point	.24
751	. 5 Point	:30
753	4 Point	.24

754	5 Point	.30
756	4 Point	.24
757	5 Point	.30
758	• 5½ Point	.33
760	6 Point	.36
761	4 Point	.24
762	4 Point	.24
763	5 Point	.30
764	5½ Point	.33



NUMBER 765	4 Point	PER FT. \$0.24		
766	5 Point	.30		
767	5⅓ Point	.33		
768	5 Point	.30		
769	5½ Point	.33		
770	6 Point	.36		
771	2 Point	.10		
772	2 Point	.10		
773	3 Point			
774	2 Point	.10		
trine.	o Podest			
775	3 Point	.15		
776	2 Point	.10		
777	3 Point	.15		
778	3 Point	.18		
	************************	./\J^c/\J^c/\J^c/\J^c		
779	4 Point	.24		
780	4 Point	.24		
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781	4 Point	.24		
	`*************************************	***************************************		
782	3 Point	.18		
	××××××××××××××××××××××××××××××××××××××	20000000		
783	4 Point	.24		
784	3 Point	.18		
785	4 Point	.24		
114401440004001400040004000				
786	4 Point	.24		

NUMBER 787	3 Point	PER FT. \$0.18
788	4 Point	.24
789	5 Point	.30
790	6 Point	.36
791	7 Point	.42
792	8 Point	.48
793 ————————————————————————————————————	3 Point	.18
794	4 Point	.24
⁷⁹⁵ <b>≈≈≈≈≈≈</b>	5 Point	.30
796	6 Point	.36
797	4 Point	.24
798	5½ Point	.33
799	6 Point	.36
800	4 Point	.24
	5 Point	.30
802	6 Point	.36
803	8 Point	.48
804	4 Point	.24
805	5 Point	
806		
	6 FOIII	.36



NUMBER 807	3 Point	PER FT. \$0.18
808	4 Point	.24
809	5 Point	.30
810	6 Point	.36
811	6 Point	.30
,		
812	4 Point	.24
813	6 Point	.36
814	6 Point	.36
815	8 Point	.48
816	8 Point	.48
817	4 Point	.24
818	4 Point	.24
819	5⅓ Point	.33
820	6 Point	.36
821	8 Point	.48
822	8 Point	.48
823	10 Point	.60
824	4 Point	.24
825	6 Point	.36
826	6 Point	.36
827	8 Point	.48

NUMBER		PER FT.
828	4 Point	\$0.24
829	5½ Point	.33
830	8 Point	.48
••••••		•••••
831	5½ Point	.33
832	8 Point	.48
		*****
833	6 Point	.36
834	8 Point	.48
*****	******	******
835	4 Point	.24
836	5¼ Point	.33
837	6 Point	.36
000	O Podret	40
838	8 Point	.48
839	10 Point	.60
840	6 Point	.36
	*******	
841	8 Point	.48
842	8 Point	.48
841 842 843 844	8 Point  10 Point  12 Point  6 Point	38
842 843 844	8 Point  10 Point  12 Point  6 Point	.48
842 843 844 844	8 Point  10 Point  12 Point  6 Point	.48
842 843 844 845	8 Point  10 Point  12 Point  6 Point  8 Point	.48
842 843 844 845	8 Point  10 Point  12 Point  6 Point  8 Point  10 Point	.48
842 843 844 845 846	8 Point  10 Point  12 Point  6 Point  8 Point  8 Point	.48
842 843 844 845 846 847	8 Point  10 Point  6 Point  8 Point  8 Point  10 Point	.48
842 843 844 845 846 847 848	8 Point  10 Point  6 Point  8 Point  10 Point  10 Point	.48
842 843 844 845 846 847	8 Point  10 Point  6 Point  8 Point  8 Point  10 Point	.48

#### PRICE LIST OF STRIP RULE.

One body and one face ordered at one time.

BODY	PRICE 1 FOOT	NUMBER OF FEET	PRICE PER FOOT						
1 point	\$0.05	200	\$0.043	400	\$0.041	1000	\$0.041	2000	\$0.04
1½ point		134	0.071	267	0.063	667	0.068	1334	0.06
2 point		100	$0.09\frac{1}{2}$	200	0.09	500	0.081	1000	0.08
3 point		67	$0.14\frac{1}{4}$	134	$0.13\frac{1}{2}$	334	0.123	667	0.12
4 point		50	0.19	100	0.18	250	0.17	500	0.16
5 point		40	$0.23\frac{3}{4}$	80	$0.22\frac{1}{2}$	196	0.213	400	0.20
5½ point		37	$0.26\frac{1}{8}$	73	0.243	181	0.23	364	0.22
6 point		34	$0.28\frac{1}{2}$	67	0.27	167	$0.25\frac{1}{2}$	334	0.24
7 point		29	$0.33^{1}_{4}$	58	$0.31\frac{1}{2}$	143	0.293	286	0.28
8 point		25	0.38	50	0.36	125	0.34	250	0.32
9 point		23	0.423	45	0.401	112	0.381	223	0.36
10 point		20	0.471	40	0.45	100	0.42	200	0.40
11 point		19	0.521	37	0.491	91	0.463	182	0.44
12 point		17	0.57	34	0.54	84	0.51	167	0.48
14 point		16	$0.66\frac{1}{2}$	. 34	0.63	84	$0.59\frac{1}{2}$	166	0.54
16 point		16	0.76	34	0.72	84	0.68	166	0.64
18 point		16	0.851	34	0.81	84	$0.76\frac{1}{2}$	166	0.72
20 point		16	0.95	34	0.90	84	0.85	166	0.80
24 point		16	1.14	34	1.08	84	1.02	166	0.96
30 point		16	1.421	34	1.35	84	1.27	166	1.20

These prices are for plain rule. To obtain the price of fancy rule add 20 per cent. to the above table. For Beveled Linotype Column Rule add 40 per cent. using larger end of body as a basis.

#### PRICE LIST OF CUT RULE.

All rule other than that put up in regular labor-saving fonts will be charged according to "Price List of Cut Rule" tables. These prices are for Plain Rule. To obtain the price of Fancy Rule add 20 per cent. to the following table. For Beveled Linotype Column Rule add 40 per cent., using larger end of body as a basis. For Brass Perforating Rule add 50 per cent. to the following table:

SHORT LENGTHS-Prices given are per hundred pieces. Any number of pieces under or over at the same rate.

	BOOY ,	1 EM PICA	1½ EMS PICA	2 EMS PICA	2 ¹ / ₂ EMS PICA	3 EMS PICA	3½ EMS PICA	4 EMS PICA	4½ AND 5 EMS PICA		6½ AND 7 EMS PICA	7½ AND B EMS PICA	B ¹ / ₂ AND 9 EMS PICA	
1	point	\$ .60		\$ .70	\$ .70	\$ .80	\$ .80	\$ .80	\$ .90	\$1.00	\$1.00	\$1.10	\$1.20	\$1.20
$1\frac{1}{2}$	point	.70	.70	.80	.80	.90	.90	1.00	1.10	1.20	1.30	1.40	1.50	1.60
2	point	.70	.80	.90	.90	1.00	1.00	1.10	1.30	1.40	1.60	1.70	1.90	2.00
3	point	.90	1.00	1.10	1.20	1.30	1.40	1,50	1.70	1.90	2.10	2.30	2.50	2.70
4	point	1.10	1.20	1.40	1.50	1.70	1.80	1.90	2.10	2.40	2.70	3.00	3.30	3.60
5	point	1.20	1.40	1.60	1.80	2.00	2.20	2.40	2.70	3.00	3.30	3.60	4.00	4.40
$5\frac{1}{2}$	point	1.30	1.50	1.70	1.90	2.10	2.30	2.60	3.00	3.30	3.70	4.10	4.40	4.90
6	point	1.40	1.60	1.80	2.00	2.20	2.40	2.70	3.20	3.60	4.00	4.50	4.90	5.40
7	point	1.60	1.90	2.20	2.40	2.60	2.80	3.10	3.60	4.10	4.60	5.20	5.70	6.20
8	point	1.80	2.10	2.40	2.70	2.90	3.20	3.50	4.00	4.60	5.20	5.80	6.40	7.00
9	point	1.90	2.30	2.60	2.90	3.20	3.50	3.80	4.40	5.00	5.70	6.30	7.00	7.70
10	point	2.00	2.40	2.80	3.10	3.40	3.80	4.10	4.80	5.50	6.20	6.90	7.60	8.30
11	point	2.10	2.50	2.90	3.30	3.70	4.10	4.50	5.20	5.90	6.60	7.30	8.10	8.70
12	point	2.20	2.70	3.10	3.40	3.90	4.30	4.80	5.60	6.30	7.00	7.70	8.50	9.50
14	point	3.00	3.50	4.00	4.50	5.00	5.50	6.00	7.00	8.00	9.00	10.00	11.00	12.00
16	point	3.50	4.00	4.50	5.00	5.50	6.00	6.50	8.00	9.00	10.00	11.00	12.00	13.00
18	point	4.00	4.50	5.00	5.50	6.00	6.50	7.00	9.00	10.00	11.00	12.00	13.00	14.00
20	point	4.50	5.00	5.50	6.00	6.50	7.00	8.00	9.50	10.50	12.00	13.50	15.00	16.50

The minimum charge for Cut Rule on one order is 40c list, subject to the prevailing discount.

For lengths between those given charge the next longer piece.

Quantity Discount—If the amount of cut rule, one body and face, ordered at one time, equals or exceeds \$10.00, deduct 5 per cent before taking off the regular discount allowed on rule; if \$20.00 deduct 10 per cent.; if \$50.00, 15 per per cent.; if \$100.00, deduct 20 per cent. This quantity discount applies only to the above cut rule.

For Nicking, at one end or bottom, add 5 cents per pound, based on the number of ems in table on page 769; at both ends, or one end and the bottom, 10 cents per pound and on both ends and bottom 15 cents per pound. Nicking charge is not subject to the quantity discount above mentioned.



#### PRICE LIST OF CUT RULE.

All rule other than that put up in regular labor-saving fonts will be charged according to "Price List of Cut Rule" tables. These prices are for Plain Rule. To obtain the price of Fancy Rule add 20 per cent. to the following table. For Beveled Linotype Column Rule add 40 per cent., using larger end of the body as a basis. For Brass Perforating Rule add 50 per cent. to the following table.

Price per piece, in cents and fractions.

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36½ to 42
42½ to 48 8   .04   .06   .08   .11   .14   .18   .19   .21   .25   .28   .31   .35   .38   .41   .49   .55   .62   .60
54\frac{1}{2} to 60, \dots 10 \dots 10 \dots 07 \dots 07 \dots 07 \dots 09 \dots 13 \dots 18 \dots 22 \dots 24 \dots 26 \dots 31 \dots 35 \dots 39 \dots 43 \dots 47 \dots 51 \dots 60 \dots 69 \dots 77 \dots 8
601 to 66
66½ to 72 12 .06 .08 .11 .16 .21 .26 .28 .31 .36 .41 .46 .51 .56 .61 .72 .82 .92 1.0
72½ to 78 13 .06 .09 .12 .17 .23 .28 .31 .34 .39 .45 .50 .56 .61 .66 .78 .89 1.00 1.1
78½ to 84 14 .07 .10 .13 .18 .24 .30 .33 .36 .42 .48 .54 .60 .66 .71 .84 .95 1.07 1.1
84½ to 90 15 07 . 10 . 13 . 20 . 26 . 32 . 36 . 39 . 45 . 51 . 58 . 64 . 70 . 76 . 89 1. 02 1. 15 1. 2
901 to 96
96i to 102
1021 to 108 18 .08 .12 .16 .23 .31 .38 .43 .46 .54 .61 .69 .76 .84 .91 1.07 1.22 1.37 1.52
108½ to 114 19
114½ to 120. 20 .09 .13 .18 .26 .34 .43 .48 .51 .60 .68 .76 .85 .93 1.01 1.19 1.35 1.52 1.6
120 to 126 21 .10 .14 .18 .27 .36 .45 .50 .54 .63 .71 .80 .89 .98 1.06 1.24 1.42 1.60 1.7
126 to 132 22 .10 .15 .19 .28 .38 .47 .52 .56 .66 .75 .84 .93 1.02 1.11 1.30 1.49 1.67 1.86
132\\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
138 to 144
24 10 15 20 30 40 50 55 60 70 80 90 1.00 1.10 1.20 1.40 1.60 1.80 2.00
144 to 150
150 to 156 26 26 27 38 39 1.10 1.20 1.31
1564 to 162 27
162 to 168 28
100 100 110 110 110 110 110 110 110 110

The minimum charge for Cut Rule on one order is 40c list, subject to the prevailing discount. For lengths between those given charge the next longer piece.

Quantity Discounts—If the amount of cut rule, one body and one face, ordered at one time, equals or exceeds \$10.00, deduct 5 per cent. before taking off the regular discount allowed on rule; if \$20.00 deduct 10 per cent.; if \$50.00, 15 per cent.; if \$100.00, deduct 20 per cent.

For Nicking, at one end or bottom, add 5 cents per pound, based on the number of ems in table below; at both ends, or one end and the bottom, 10 cents per pound; and on both ends and bottom 15 cents per pound. Nicking charge is not subject to the quantity discount above mentioned.

#### STANDARD TABLE FOR ESTIMATING CUT BRASS RULE.

BODY	NUMBER OF EMS TO POUND	NUMBER OF INCHES TO POUND	NUMBER OF FEET TO POUND		BODY	NUMBER OF EMS TO POUND	NUMBER OF INCHES TO POUND	NUMSER OF FEET TO POUND
1 point	1548	258	21.5	6	point	258	43	3.6
1 point	1290	215	17.9	7	point	221	365	3.1
11 point	1032	172	14.3	8	point	194	$32\frac{1}{3}$	2.7
2 point	774	129	10.75	9	point	172	$28\frac{2}{3}$	2.4
3 point	516	86	7.2	10	point	155	255	2.2
4 point	387	$64\frac{1}{2}$	5.4	11	point	141	$23\frac{1}{2}$	1.9
5 point	310	513	4.3	12	point	129	211	1.8
5½ point	282	47	3.9	18	point	86	141	1.2

#### PRICES FOR LABOR-SAVING BRASS RULE OF PLAIN FACES

SIZE FONT	1 POINT	1½ POINT	2 POINT	3 POINT	4 POINT	6 POINT	8 POINT	10 POINT	12 POINT
1 pound	\$2.10	\$1.95	\$1.60	\$1.55	\$1.55	\$1.50	\$1.50	\$1.50	\$1.35
2 pounds	4.00	3.60	3.20	3.00	3.00	2.90	2.90	2.70	2.60
3 pounds	5.70	5.40	4.50	4.35	4.35	4.20	4.20	4.05	3.75
4 pounds	7.40	6.80	6.00	5.60	5.60	5.40	5.40	5.20	5.00
5 pounds	8.75	8.25	7.25	6.75	6.75	6.50	6.50	6.50	6.00
10 pounds	17.00	15.00	13.50	12.50	12.50	12.50	12.50	12.00	11.50
15 pounds	25.50	22.50	20.25	18.75	18.75	18.75	18.75	18.00	17.25
20 pounds	33.00	29.00	26.00	24.00	24.00	23.00	23.00	23.00	22.00
25 pounds	41.25	36.25	32.50	30.00	30.00	28.75	28.75	28.75	27.50
50 pounds	80.00	70.00	62.50	57.50	57.50	55.00	55.00	55.00	52.50
00 pounds	155.00	135.00	120.00	110.00	110.00	105.00	105.00	100.00	100.00

Fonts DO NOT include miters. For prices of miters see tables below.

The above prices are for regular standard Labor-Saving fonts, put up according to schemes shown on pages 772 and 773. All rule cut to, or put up, by any other scheme will be charged for in accordance with the price list for cut rule pages 768 and 769.

Other bodies are so seldom called for that fonts are not carried in stock and will be made up to order only at price per piece listed in price list of cut rule.

Odd size fonts may be put up out of any two of these schemes. Thus a 30-pound font may be put up out of a 25 and a 5 pound font, 20 and 10, or two 15-pound fonts; but it may not be put up out of a 25, 3 and 2 pound fonts. Such special fonts will be charged for at the rate of the next smaller font. In the above case (30 pounds made up out of a 25 and a 5-pound font) divide the cost of a 25-pound font by 25 and multiply by 30. If a 5-pound font be made up out of 4 and 1 pound fonts, or 3 and 2 pound fonts, the combined price of the two fonts will be charged.

#### MITERS IN SINGLE SETS

Miters will be sold in single sets, 1 to 6 ems in length, at the following prices per set (4 each right and left).

BODY	PRICE PER SET	BODY	PRICE PER SET	BODY	PRICE PER SET
1 point 1½ point 2 point 3 point 4 point	\$0.15 .15 .15 .15 .15	5 point. 5½ point. 6 point. 7 point. 8 point.	\$0.25 .25 .25 .25 .25	9 point 10 point 11 point 12 point	40

#### FONTS OF MITERS

Fonts of miters are put up at the following prices, containing the number of sets as noted:—A "set" of miters consists of 4 right and 4 left miters.

BODY	NO. 8	SETS	PRICE		BODY	NO. 8	NO. SETS					
	21 EMS	5 EMS				21 EMS	5 EMS					
1 point	2	2	\$0.50	6	point.	2	1	\$0.50				
1½ point	2	2	.50	7	point.	2	1	.50				
2 point	2	2	.50	8	point.	2	1	.50				
3 point	2	2	.50	9	point.	1	1	.50				
4 point	2	2	.50	10	point.	1	1	.50				
5 point.,	2	1	.50	11	point.	1	1	.50				
5½ point	2	1			point.	1	1	.50				

Larger than 12 point, figure "price per piece" according to price list for cut rule, pages 768 and 769, plus charges for page rule miters.

#### PAGE RULE MITERS

Miters are sold by the "price per piece," as per price list of cut rule, pages 768 and 769, for the lengths of rule used, plus the following list prices per page or set of miters.

NUMBER		6 TO 12 POINT	14 TO 18 POINT	OVER 18 POINT
PAGES	PER PAGE	PER PAGE	PER PAGE	PER PAGE
1 to 8		\$0.14	\$0.16	\$0.20
9 to 16	.11	.13	.15	.19
17 to 32	.10	.12	.14	.18
Over 32	.09	.11	.13	.17

#### SPACE RULE FONTS

Consisting of all faces and bodies from 1 to 12 point, containing an equal number of each length from 1 em pica to 4 ems pica (12 point) inclusive, by ½ ems pica. Fonts weigh approximately 1 pound.

BODY	NO. PIECES EACH LENGTH	PER FONT		BODY	NO. PIECES EACH LENGTH	PER FONT
1 point	90	\$4.50	6	point.	15	\$2.10
1½ point	59	3.40	7	point.	13	2.10
2 point	45	2.85	8	point.	11	2.00
3 point	30	2.50	9	point.	10	2.00
4 point	22	2.30	10	point.	9	1.90
5 point	18	2.25	11	point.	8	1.80
5½ point	16	2.15	12	point.	7	1.70

No quantity discounts allowed on anything quoted on this page.

2 Point No. 418	2 Point No. 431
***************************************	
***************************************	
1	
***************************************	
	0 Theirt NT - 400
2 Point No. 422	2 Point No. 468
***************************************	
9 Thuist No. 400	2 Point No. 489
3 Point No. 490	
	4 Point No. 535
3 Point No. 491	
	4 Point No. 513
3 Point No. 534	
0 Flata No. 540	7 Point No. 516
6 Point No. 549	

# STANDARD LABOR-SAVING



## **BRASS RULE FONTS**

	1	C   C   C   C   C   C   C   C   C   C	
BODY	FONT	3 3 8 8 8 7 8 8 8 7 8 8 8 8 8 7 8 8 8 8	33 ems 34 ems 35 ems 36 ems
Point	1 lb. 2 lb. 3 lb. 4 lb. 5 lb. 10 lb. 15 lb. 20 lb. 25 lb. 50 lb.	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	0 10 10 10 10
1½ Point	20 lb. 25 lb. 50 lb. 100 lb.	$\begin{array}{c} 4 64 64 64 64 64 64 64 64 64 64 64 64 64$	0 20 20 20 20
2 Point 7 Point 9 Point	50 lb. 100 lb.	$\begin{array}{c} 0.3013013013013013013013013013013013013013$	0 20 20 20 20
3 Point	1 lb. 2 lb. 3 lb. 4 lb. 5 lb. 10 lb. 15 lb. 20 lb. 25 lb. 50 lb.	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	0 10 10 10 10
4 Point 7 Point 9 Point 9 Point	25 lb.	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	
6 Point 7 Point 9 Point 9 Point 9 Point	20 lb. 25 lb. 50 lb.	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	5 5 5 5
8 Point 9 Point 9 Point	20 lb. 25 lb. 50 lb.	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	



#### **BRASS RULE FONTS**

															_													 																	
BODY	FONT	1 em	1⅓ em	2 ems	2½ ems					ems e	e E	o ems		- 1	464		84 ems	6 ems	9½ ems	10 ems	11 ems	12 ems	13 ems	14 ems		16 ems	17 ems					23 ems			- I -				30 ems	31 ems	$32 \mathrm{ems}$	$33 \mathrm{ems}$	34 ems	35 ems	36 ems
10 Point	1 lb. 2 lb. 3 lb. 4 lb. 5 lb. 10 lb. 15 lb. 20 lb. 25 lb. 50 lb.	30	$\frac{15}{30}$	30	15 30	15 30	15 30	15   30	15 : 30 :	3 6 9 12 1 15 1	2 3 3 6 9 2 1 5 1	3 3 6 9 2 1 5 1 0 3	5 1	30 3	5	15 30	15 30	$\frac{15}{30}$	15 30	30					20				10 1			0 1	4 5 0 1	4 5 0 1	4 5 0 1										
12 Point 12 Point	1 1b. 2 1b. 3 1b. 4 1b. 5 1b. 10 1b. 15 1b. 20 1b. 25 1b. 50 1b.	2 2 2 2 4 6 8 10 20 40	2 2 2 2 2 4 6 8 10 20 40	2 2 2 2 2 4 6 8 10 20 40	2 2 2 2 2 2 4 6 8 10 20 40	2 2 2 2 2 2 4 6 8 10 20 40	2 2 2 2 2 2 4 6 8 10 20 40	2 2 2 2 2 2 4 6 8 10 12 0 4 0	2 2 2 2 2 4 6 8 10 14 10	2 2 2 4 6 8 10 1	2 2 2 2 4 6 8 0 1	2 2 2 4 6 8 0 1	2 2 2 2 2 4 6 8 0 1 0 2 0 4	2 4 6 8 10 120 2	2 2 2 2 4 6 8 0	2 2 2 2 2 2 4 6 8 10	2 2 2 2 4 6 8 10 20 40	2 2 2 2 2 2 4 6 8 10 20 40	2 2 2 2 4 6 8 10 20 40	1 2 2 2 2 4 6 8 10 20 40	1 1 2 2 2 3 5 6 12 24	1 2 2 2 3 5 5 6 12 24		1 1 2 2 3 5 5 6 12 24		 1 1 2 3 5 5 6 12 24	 1 1 2 3 5 5 6 12 24	1 1 2 2 4 5 6 12 24:		1 1 2 3 4 6 12 12 12 12 12	1 1 2 3 4 6 12 1 24 2	4 6 2 1	1 1 1 2 3 4 6 2 1 4 2	1	1 2 3 2 4 8 6 1	2 2 4 8 6	2 2 4 8 16	 2 2 2 4 8 16	 2 2 2 4 8 16	2 2 4 8	 2 2 4 8			······································	

#### LABOR-SAVING BRASS PANEL RULES

The panels shown below are made from Rule No. 468 showing various sizes and lengths. The waste and labor necessary to cut the pieces from Strip Rule is large and expensive.

Each piece is mitered at both ends and the outside measurement is stamped upon each piece and is always even picas unless otherwise ordered. Panels of any given number of ems up to 50 outside measurement may be made with four pieces of this rule, and with a font "ads with panels" can be as quickly and cheaply set as ordinary matter.

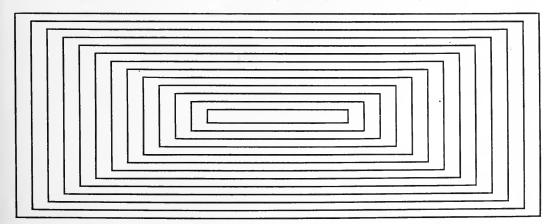
Regular fonts contain four pieces of each length from 1 to 25 or 1 to 50—12 point ems, outside measure ment graduated by 12 point ems.

Brass Panel Rules can be furnished in regular fonts of all plain faces at prices below. They may be cut to order of any face rule to any scheme or lengths wanted at prices quoted upon application.

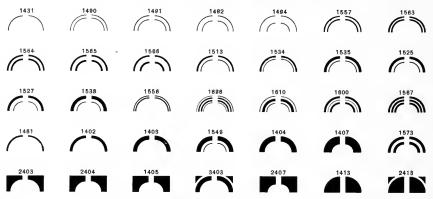
Black face, parallel, and other plain face rules furnished in regular fonts at prices below.

#### LIST PRICES OF LABOR-SAVING BRASS PANEL RULE IN FONTS

2 Point, 1 to 25 ems in length 5.00	2 Point, 1 to 50 ems in length
3 Point, 1 to 25 ems in length 5.04	3 Point, 1 to 50 ems in length 12.13
4 Point, 1 to 25 ems in length	4 Point, 1 to 50 ems in length 20.17
5 Point, 1 to 25 ems in lengtn 8.06	5 Point, 1 to 50 ems in length
6 Point, 1 to 25 ems in length 9.80	6 Point, 1 to 50 ems in length
8 Point, 1 to 25 ems in length 11.82	8 Point, 1 to 50 ems in length
10 Point, 1 to 25 ems in length	10 Point, 1 to 50 ems in length
12 Point, 1 to 25 ems in length 14.86	12 Point, 1 to 50 ems in length 47.61

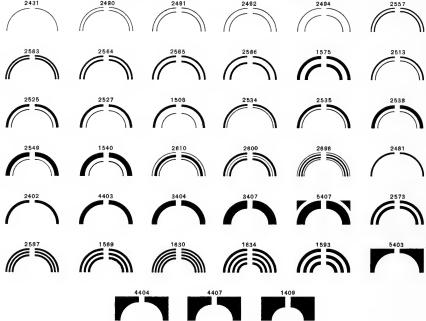


#### 12 POINT SOLID BRASS ROUND CORNERS



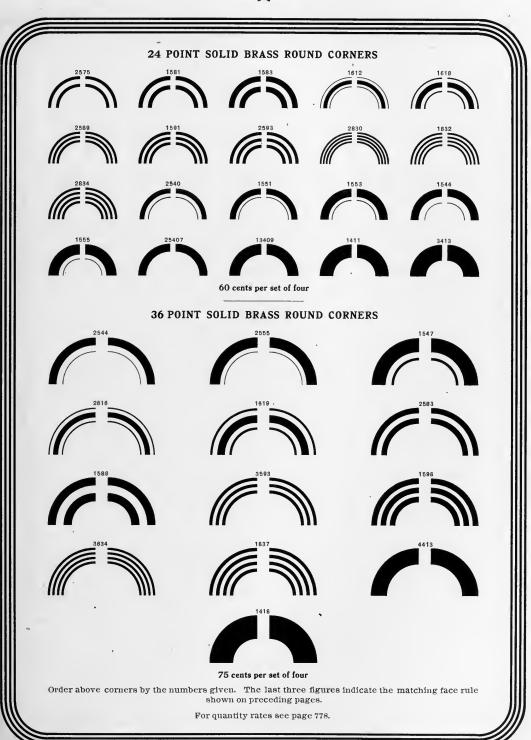
35 cents per set of four

#### 18 POINT SOLID BRASS ROUND CORNERS



50 cents per set of four

Order corners by the number given. The last three figures indicate the matching face rule



#### 18 POINT SOLID BRASS CORNERS



























70 cents per set of four

#### 24 POINT SOLID BRASS CORNERS

































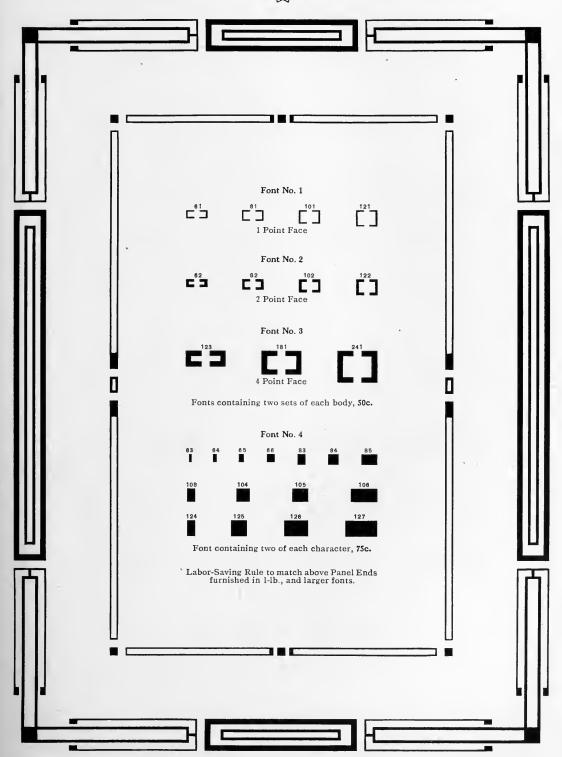




#### 70 cents per set of four

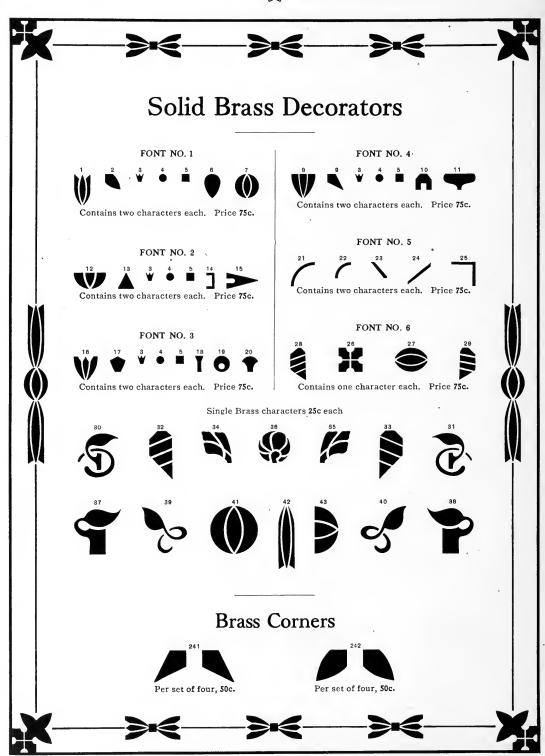
Order above corners by the numbers given. The last three figures indicate the matching face rule shown on preceding pages.

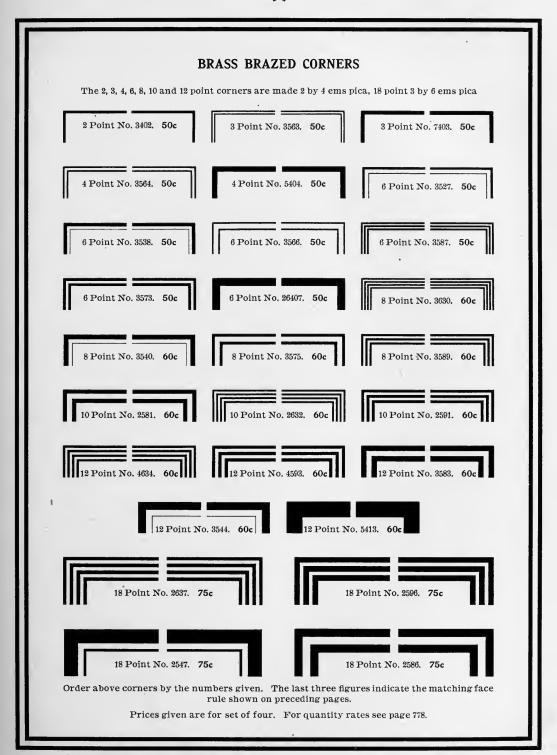
# SOLID BRASS PANEL_ENDS



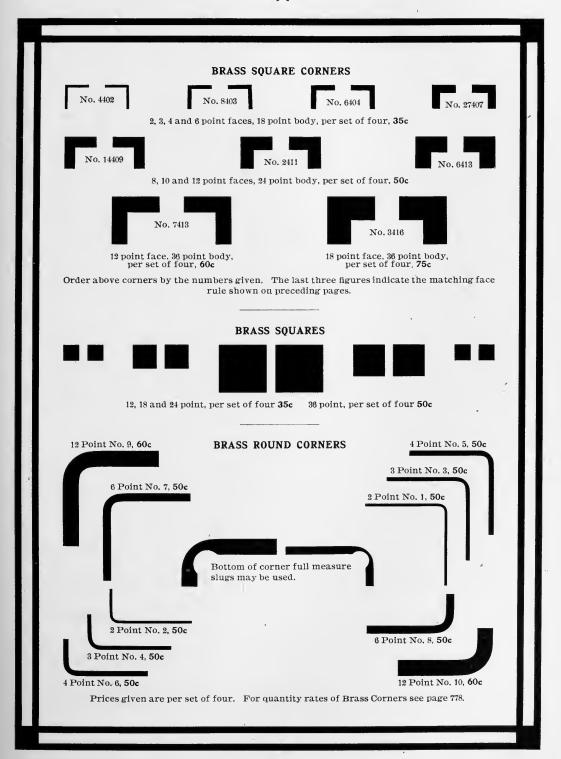


### AND CORNERS

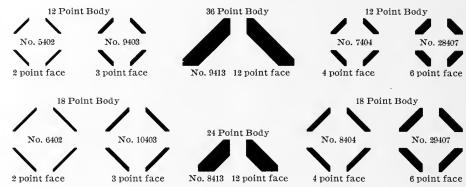




#### **BRASS SLOTTED CORNERS** Made from regular brass rule shown on preceding pages. No. No. 7402 No. 11403 No. 9404 No. 30407 15409 No. 4563 No. 4564 No. 3565 No. 4566 No. 2556 35c per set of four No. 8402 No. 12403 No. 10404 No. 2405 No. 31407 No. 5564 No. 4565 No. 4587 No. 3556 No. 5563 No. 13403 No. 11404 No. 4556 No. 9402 50c per set of four Order above corners by the numbers given. The last three figures indicate the matching face rule shown on preceding pages. QUANTITY RATES FOR BRASS CORNERS All brass corners of any style are sold at the following quantity rates. 49 TO 64 65 TO 80 61 AND 1 TO 16 17 TO 32 33 TO 46 OVER 30c 45c 55c 65c 70c 95c 34c 49c 59c 69c 74c 99c SETS 32c 47c 57c 67c 72c 97c SETS 33c 48c 58c 68c 73c 98c 31c 46c 56c 66c 71c 96c .....\$0.35 Listed at. Listed at. Listed at. Listed at. Listed at. .50 .60 .70 .75



#### SOLID BRASS DIAGONAL CORNERS



2, 3, 4 and 6 point face, per set of four, 35c 12 point face, per set of four, 50c

Order above corners by the numbers given. The last three figures indicate the matching face rule shown on preceding pages.

#### **BRASS CORNERS**

2 and 6 point faces

2 and 12 point faces

No. 11







24 Point Body, per set of four, **60c**For quantity rates of Brass Corners see page 778.

#### PLAIN FACE BRASS RULE

No. 402	2 Point	Per foot, 10c
No. 403	3 Point	Per foot, 15c
No. 404	4 Point	Per foot, 20c
No. 407	6 Point	Per foot, 30c
No. 409	8 Point	Per foot, 40c
No. 411	10 Point	Per foot, 50c
No. 413	12 Point	Per foot, <b>60c</b>

#### LABOR SAVING FONTS OF BRASS LEADERS.

SIZE FONT	6 POINT	8 POINT	10 POINT	12 POINT
1 Pound	\$ 1.70	\$ 1.60	\$ 1.50	\$ 1.40
2 Pounds	3.40	3.20	3.00	2.80
3 Pounds	4.95	4.65	4.50	4.05
4 Pounds	6.40	6.00	5.80	5.20
5 Pounds	7.75	7.25	7.00	6.50
10 Pounds	14.00	13.50	13.00	12.00
15 Pounds	21.00	19.50	18.75	18.00
20 Pounds	27.00	25.00	24.00	23.00
25 Pounds	33.75	31.25	30.00	28.75
50 Pounds	65.00	60.00	57.50	55.00
100 Pounds	125.00	115.00	110.00	105.00

All other bodies are so seldom called for that fonts are not carried in stock, and will be made up to order only at price per piece listed in Price List for Cut Rule.

The weights given are approximate, fonts containing the number of pieces as shown in schemes below.

6 Point Body	Fine Dot	Hyphen	
8 Point Body			
10 Point Body			
12 Point Body	,		

When ordering, be particular to state the style of Leader (whether Dotted or Hyphen). If Leaders are to be used with other than Uniform Line Type, send a cap "H" and lower case "m" as little worn as possible, so that exact line may be assured.

#### STANDARD SCHEMES OF LABOR SAVING BRASS LEADERS.

			6-F	2011	NΤ,	LE	ADE	R	FON	тѕ			8	-PO	TNI	L	EAD	ER	FON	т8			10	~P0	INT	LE	ADE	ERI	ON	TS			12	-PO	INT	LE	ADE	R	ON	Т8	
LENGTH IN PICAS	1	11		3 b 1						25 Ib		1 10	2 10	3 10	4 10				20 Tb			1 10	2 10	3 10	tb			15 Îb			50 Îb	1 Ib	2 fb	a Îb	4 10			15 10			
1 ems. 1½ ems. 2 ems. 2½ ems. 3 ems. 3½ ems. 4 ems. 5 ems. 6 ems. 7 ems. 8 ems. 9 ems. 10 ems. 11 ems. 12 ems. 13 ems.	44 44 44 44 44 44 44 44 44 44 44 44 44	1	212121213888888888888888888888888888888	6 1 6 6 1 1 6 6 6 1 1 6 6 6 1 1 6 6 6 1 1 6 6 6 1 1 6 6 6 1 1 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	666666888888888	20 20 20 20 20 20 20 12 12 12 12 8 8 8 8	28 28 28 28 28 16 16 16 16 16 12 12 12 12	42 42 42 42 42 42 42 42 24 24 24 24 21 8 18 18 18	56 56 56 56 56 56 32 32 32 32 24 24 24 24 24	70 70 70 70 70 70 40 40 40 40 30 30 30 30 30	80 80 80 80 80 60 60 60 60	66666222222	10 10 10 10 10 10 4 4 4 4 4 4 4 	12 12 12 12 12 12 18 8 6 6 6 6 4 4	12 12 12 12 12 12 12 18 8 6 6 6 6 4 4 4 4 4	166 166 166 166 160 100 100 100 44 44 44 44	20 20 20 20 20 20 12 12 12 12 12 18 8 8 8 8 8	30 30 30 30 30 30 30 18 18 18 18 12 12 12 12	40 40 40 40 40 24 24 24 24 24 16 16 16 16	50 50 50 50 50 50 50 30 30 30 30 30 20 20 20	60 60 60 60 40 40 40 40	444444444422222222222222222222222222222	888888444444444444444444444444444444444		12 12 12 12 12 12 12 16 6 6 6 6 6 6 2 2 2 2	12 12 12 12 12 12 6 6 6 6	16 16 16 16 16 10 10 10 10 10 8 8 8	24 24 24 24 24 15 15 15 15 12 12 12 12 12	32 32 32 32 32 32 20 20 20 20 16 16 16 16	40 40 40 40 40 40 25 25 25 25 20 20 20 20	80 80 80 80 80 80 50 50 50 50 40 40 40		4 4 4 2	8 8 4 4 4 4 4 4 2 2 2 2	888888444444444444444444444444444444444	10 10 10 10 10 6 6 6 6 6 4 4 4 4 4 2	14 14 14 14 14 18 8 8 8 8 8 6 6 6 6 6	9 9 9	28 28 28 28 28 16 16 16 16 12 12 12 12	35 35 35 35 35 20 20 20 20 15 15 15 15	70 70 70 70 70 70 40 40 40 40 40 30 30 30 30
16 ems						٠.	8	12 12 12	16 16 16	20 20 20 20 10	40 40		::		• • •		6	9 9	12 12 12 12 12	15 15 15	30 30 30 30			::		::	4 4 4 4	6 6 6 6	8 8	10 10 10	20 20 20			::	• •		4 4 4 2	6 6 6 3	8 8	10 10 10	20 20 20 20 10

The number of pieces contained in a 100-pound font is 2 times that of a 50-pound font.

#### **BRASS COLUMN RULE**

SIZE	FACE MEASUREMENT	6 POINT	7 POINT	6 POINT	9 POINT	10 POINT
4-column folio or quarto 5-column folio or quarto 6-column folio or quarto 7-column folio or quarto 8-column folio or quarto 9-column folio or quarto	$17\frac{3}{4}$ in. $19\frac{3}{4}$ in. $21\frac{3}{4}$ in. $23\frac{3}{4}$ in.	\$0.38 .48 .53 .58 .63				\$0.62 .78 .87 .95 1.03 1.12

6-ems pica equal to one inch.

one inch. The above prices include the 2 cent charge for notch over.

For lengths not listed above figure according to the "Price List of Cut Rule" pages 768 and 769. Full length of rule over all is used as a measure.

Add 2 cents for each notch over, and add 5 cents for each notch under for use of brass reglet. Add 10 cents for each lug or shank or 8 cents in addition to above prices.

Column Rules—made as per style "B"—10 cents each extra; as per styles "C" or "D" 15 cents each extra or 13 cents in addition to the above prices.

A "notch over" is the shoulder cut from the face of the column rule, to allow

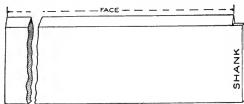
A "notch over is the shoulder cut from the face of the column rule, to allow for foot slugs. This style is seldom used for perfecting press.

A "notch under" is where column rule is cut out at head to allow for brass or metal reglet next to head rule. This allows column rule to go flush to head rule

and obviates the necessity of using slugs at head of type column.

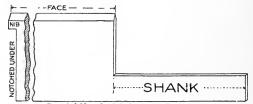
A "lug" or "shank" is a portion of column rule, which is cut off face at foot, to allow for foot sticks in perfecting press chases. Notching and lug charges are subject to both the quantity and the regular rule discount.

#### Styles of Notched Column Rules Most Commonly Used.



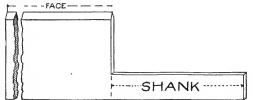
Regular Notched Column Rule, Style A.

In ordering Column Rules, Style A, give quantity, size of body and length of face. The shank on this style is always made as long as the body of the rule, viz: on 6-point rule, the shank is 6 points; on 8-point, 8 points,



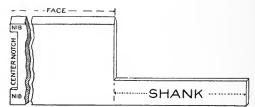
Special Notched Column Rule, Style C.

In ordering Column Rules, Style C, give quantity, size of body and length of face, and height and length of shank, height of notch under and length of nib.



Special Column Rule, Style B.

In ordering Column Rules, Style B. give quantity, size of body, and length of face, and height and length of shank. This style is most generally used for stereotyping.



Special Notched Column Rule, Style D.

In ordering Column Rules, Style D, give quantity, size of body and length of face; height and length of shank; height and center notch and height and length of lower

#### BEVELED LINOTYPE COLUMN RULES

SIZE	FULL LENGTH	5X6 PT.	6X7 PT.	7X8 PT.
6 column 7 column 8 column	21% in.	\$0.74 .81 .88	\$0.86 .95	\$0.98 1.07 1.16

These prices include the 2c charge for notch over. Figure other sizes and lengths according to "Price List of Cut Rule" pages 768 and 769, adding 40 per cent thereto, using larger end of body as a basis.

Quantity Discounts—If the amount of cut rule, one body and face, ordered at one time, equals or exceeds \$10.00, deduct 5 per cent before taking off the regular discount allowed on rule; if \$20.00, deduct 10 per cent; if \$50.00, deduct 15 per cent; if \$100.00, deduct 20 per cent.



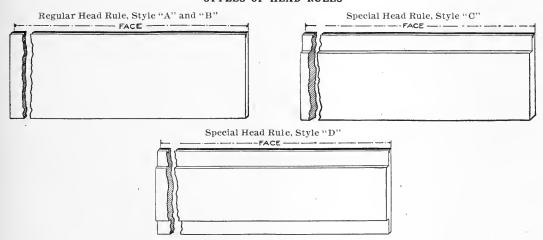
#### **BRASS HEAD RULES**

Following prices are for any single, double, parallel, or triple rule shown on preceding pages.

SIZE	LENGTH	3	4	5	5½	8	7	8
	INCHES	POINT	POINT	POINT	POINT	POINT	POINT	POINT
4-column	87/8	\$0.12	\$0.16	\$0.20	\$0.22	\$0.24	\$0.28	\$0.31
	111/8	.16	.21	.26	.28	.31	.36	.41
	133/8	.18	.24	.30	.33	.36	.42	.48
7-column 8-column 9-column	$15\frac{3}{4}$ $18$ $20\frac{1}{4}$	.21 .23 .27	.28 .31 .36	.34	.38 .43	.41 .46	.48 .54	.55 .61

All lengths not listed above will be charged according to "Price List of Cut Rule" pages 768 and 769. If head rules are to be notched for special column rules, time for cutting notches will be charged extra. Quantity Discounts—If the amount of cut rule, one body and face, ordered at one time, equals or exceeds \$10.00, deduct 5 per cent before taking off the regular discount allowed on rule: if \$20.00, deduct 10 per cent; if \$50.00, deduct 15 per cent; if \$100.00, deduct 20 per cent.

#### STYLES OF HEAD RULES



In ordering Head Rules give quantity, size of body, length of face and style. The following faces are the styles mostly used for head rules:

491—4 Point	527-6 Point
513-4 Point	538-6 Point
535—4 Point	560—6 Point
558—4 Point	516—7 Point
505—5½ Point	539—7 Point
493-5½ Point	
526-5½ Point	540—8 Point
494-6 Point	562—8 Point

#### BRASS AND METAL FOOT SLUGS

SINGLE	COLUMN	DOUBLE COLUMN			DOUBLE COLUMN
Brass, 12 Point\$0	.15	\$0.25	Metal, 12 Point	\$0.04	\$0.06
Brass, 18 Point		.30	Metal, 18 Point	05	.07
Brass, 24 Point		.35	Metal, 24 Point	06	.08

#### BRASS CROSS OR ADVERTISING RULES.

EMS PICA	t POINT	1½ POINT	2 POINT	3 POINT	4 POINT	5 POINT	5½ POINT	6 POINT
10½ to 12 12½ to 15 15½ to 18 18½ to 21 21½ to 24	.01 ³ / ₄ .02 .02	\$0.01\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	\$0.02\frac{1}{2} .02\frac{1}{2} .03 .03\frac{1}{2} .04		.05	\$0.05 .06 .07 .08	\$0.05\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	\$0.06 .07½ .08½ .10
24½ to 27 27½ to 30 30½ to 33 38½ to 36 36½ to 42	.02½ .02½ .02¾ .03	$.03\frac{1}{2}$ $.04$ $.04$ $.04\frac{1}{2}$	.04½ .05 .05½ .06	.06½ .07 .07½ .08	.08	.10 .11 .12	.11 .12 .13½ .14½ .17	.12½ .13½ .15

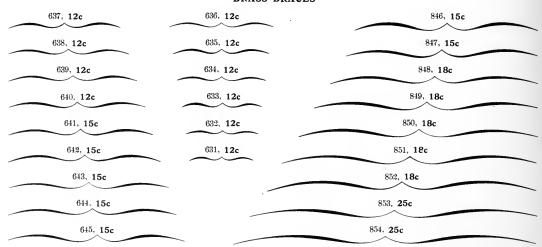
For sizes not listed above see "Price List of Cut Rules" on Pages 768 and 769.

In ordering always give width of column.

Although any face selected from our regular rules can be cut to order, the following styles of faces are the ones most used.

431—2 Point	. 490—3 Point
468—2 Point	557—3 Point
402—2 Point	534—3 Point
489—2 Point	491—4 Point
556—2 Point	
771—2 Point	558—4 Point
772—2 Point	513—4 Point
776—2 Point	535—4 Point

#### **BRASS BRACES**

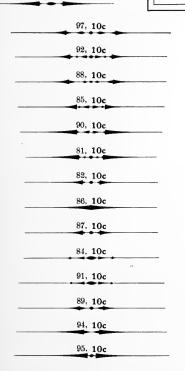


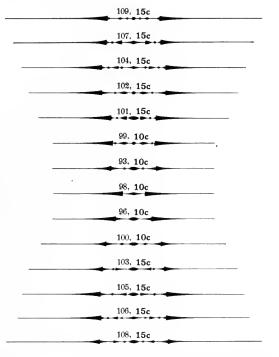
The first figure indicates the body.

FANCY
83, <b>10c</b>
75, 10c
73, 10c
70, 10c
65, <b>10c</b>
57, <b>10c</b>
58, <b>10c</b>
54, <b>10c</b>
53, <b>10c</b>
52, 10c
56, <b>10c</b>
62, 10c
71, 10c
69, 10c
72, 10c
78, 10c

	PI	AIN		
	431	, 7½c		
_	468	. 7½c		
	402	. 7½c		
	489	, 7½c ˙		
	556	, 7½c		
_	772	. 7½c		
	771	, 7½c	~~~~	
	776	, 7½c		
_		0, <b>9c</b>		
_	55	7, 9c		
_	53	4, 9c		
_	491	, 10c		
	558	3, 10c		
_	518	3, 10c-		
	535	5, 10c		
12½ to charge Cut Ru	es given 15 ems ed as pe iles," pl	are fo b. Other r "Pricus five	er wid ce Lis cents	iths t of

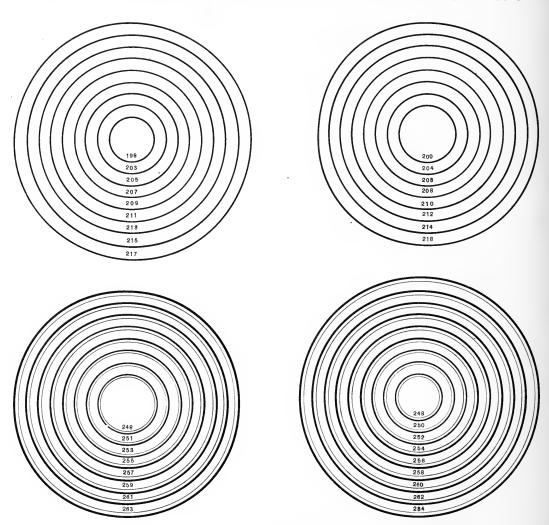
FANCY
76, <b>10c</b>
80, <b>10c</b>
74. 10c
66, 10c
63, <b>10c</b>
61, <b>10c</b>
59, <b>10c</b>
51, 10c
50, <b>10c</b>
55, 10c
60, <b>10c</b>
64, <b>10c</b>
67, <b>10c</b>
68, <b>10c</b>
77, 10c
79, <b>10c</b>

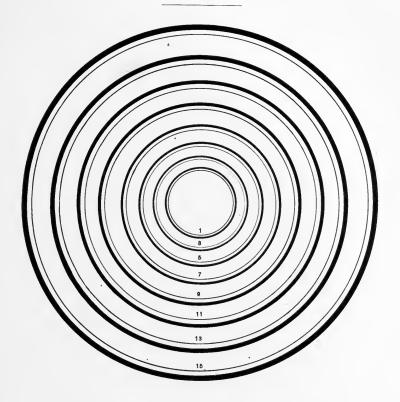




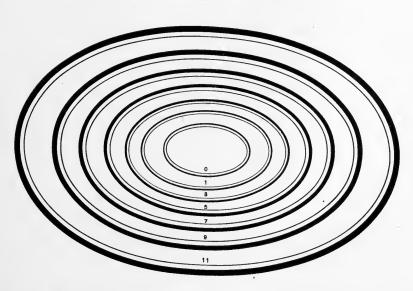
DIAMETER	PLAIN-RULE CIRCLES	FANCY-RULE CIRCLES	PLAIN-RULE OVALS AND DIAMONDS	FANCY RULE OVALS AND DIAMONDS
6 ems and smaller, 1 inch	\$0.75	\$0.90	\$0.90	\$1.00
7 to 12 ems, 2 inch	1.00	1.25	1.20	1.45
13 to 18 ems, 3 inch	1.25	1.60	1.50	1.90
19 to 24 ems, 4 inch	1.50	1.95	1.80	2.35
25 to 30 ems, 5 inch	1.75	2.30	2.10	2.80
31 to 36 ems, 6 inch	2.00	2.55	2.40	3.25
37 to 42 ems, 7 inch	2.25	2.90	2.70	3.70
43 to 48 ems, 8 inch	2.50	3.25	3.00	4.15
49 to 54 ems, 9 inch		3.60	3.30	4.60
55 to 60 ems, 10 inch		3.95	3.60	5.05
61 to 66 ems, 11 inch	3.25	4.30	3.90	5.50
67 to 72 ems, 12 inch	3.50	4.65	4.20	5.95
Each additional inch diameter	.25	.35	.30	.45

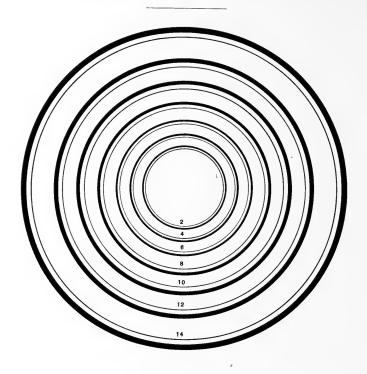
Diameter of Ovals and length of Diamonds figured the long way. Inside measurement. Note.—Circles, Ovals and Diamonds made to order from any face of rule shown on preceding pages.



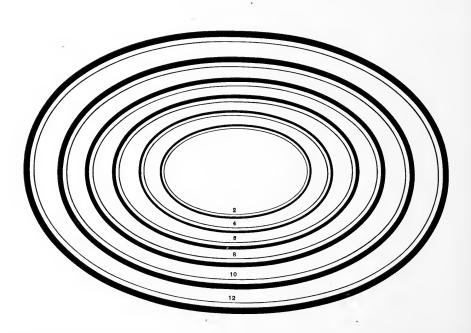


For prices of circles and ovals see page 786.





For prices of Circles and Ovals see page 786.







## **BRASS AND STEEL RULE**

#### **BRASS LEADS AND SLUGS**

STRIPS						CUT TO	MEASURE		LABOR-SAVING			
SIZE	1 LB.	25 LBS.	100 LBB.	200 LBS.	1 LB.	25 LBS.	100 LBS.	200 LBS.	1 LB.	25 LBS.	100 LBS.	200 LBS.
1 point	.75 .75 .75	\$0.70 .70 .70 .70 .70 .70	\$0.65 .65 .65 .65 .65	\$0.60 .60 .60 .60 .60	\$1.25 1.15 1.00 1.00 .95 .95	\$1.20 1.10 .95 .95 .90	\$1.15 1.05 .90 .90 .85 .85	\$1.10 1.00 .85 .85 .80	\$1.75 1.60 1.25 1.25 1.20 1.20	\$1.35 1.20 1.05 1.05 .95 .95	\$1.30 1.15 1.00 1.00 .90 .90	\$1.25 1.10 .95 .95 .85 .85

Cut to measure is 10 ems or longer, and not less than 1 pound of a length. Otherwise labor-saving prices will prevail.

#### BRASS LEADS AND SLUGS IN A POUND

This table to be used in estimating, regular height (% inches).

	EMS TO POUND	INCHES TO POUND		EMS TO POUND	INCHES TO POUND
1 point	$1560 \\ 1248$	$\frac{260}{208}$	3 point	$\frac{468}{312}$	104 78 52 26

#### BRASS PERFORATING RULE

SIZE	PRICE	NUMBER	PRICE	NUMBER	PRICE	NUMBER	PRICE	NUMBER	PRICE
	1 FOOT	OF FEET	PER FOOT	OF FEET	PER FOOT	OF FEET	PER FOOT	OF FEET	PER FOOT
2 point		100 67	\$0.14 ¹ / ₄ 0.21 ⁸ / ₈	200 134	\$0.13½ 0.20¼	500 334	\$0.12\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	1000 667	\$0.12 0.18

Special tooth or depth 3c net extra per foot. For Brass Perforating Rule, cut to measure, see pages 768 and 769.

#### **BRASS SCORING RULE**

SIZE	PRICE	NUMBER	PRICE	NUMBER	PRICE	NUMBER	PRICÉ	NUMBER	PRICE
	1 FOOT	OF FEET	PER FOOT	OF FEET	PER FOOT	OF FEET	PER FOOT	OF FEET	PER FOOT
2 point	0.15 0.20	100 67 50 34	\$0.09\frac{1}{2} 0.14\frac{1}{4} 0.19 0.28\frac{1}{2}	200 134 100 67	\$0.09 0.13½ 0.18 0.27	500 334 250 167	$\begin{array}{c} \$0.08\frac{1}{2} \\ 0.12\frac{3}{4} \\ 0.17 \\ 0.25\frac{1}{2} \end{array}$	1000 667 500 334	\$0.08 0.12 0.16 0.24

For Brass Scoring Rule, cut to measure, see pages 768 and 769.

#### STEEL PERFORATING RULE

These rules are not guaranteed accurate to Point Bodies.

SIZE	1 F00T	50 FEET	100 FEET	Steel Perforating Rule also put up in fonts containing 4 feet of Rule cut to pica ems of assorted
2 point	\$0.40 0.50	\$0.39	\$0.38 0.48	lengths. Price per font, 2 point, \$2.00; 3 point, \$2.50

Special tooth or depth 5c net extra per foot.

#### STEEL CUTTING AND CREASING RULE

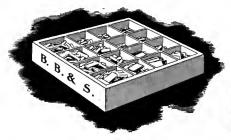
	ТЕМРЕ	RED, NOT PO	LISHED	TEMPERED AND POLISHED			SOFT STEEL		
SIZE	1 F00T	50 FEET	100 FEET	1 FOOT	50 FEET	100 FEET	1 FOOT	50 FEET	100 FEET
2 point	.22 .30	\$0.14 .20 .28 .33	\$0.13 .19 .27 .32	\$0.25	\$0.24	\$0.23	\$0.10 .15 .20 .25	\$0.09 .14 .19 .24	\$0.08 .13 .18 .23

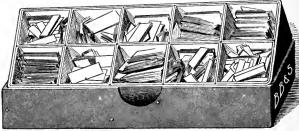
Cutting, 1c a cut.



#### PATENT COPPER AND BRASS THIN SPACES

One of the handiest things a printer can have is a full assortment of Patent Copper and Brass Thin Spaces. To use them once is to appreciate them. They are made in two thicknesses, one-half and one-point, and are cut upon order for any point body. The half-point spaces are made of copper and the one-point of brass, so that different thicknesses may be distinguished at a glance. They are accurately cut by machinery; are cheap, never break, and never wear out. These spaces are put up in fonts of different assortments as follows:





WOODEN CASE, CONTAINS 10 OUNCES OF ONE-HALF AND ONE-POINT THIN SPACES ASSORTED IN SIZES FROM 8 TO 72 POINT INCLUSIVE.

CARDBOARD BOX, CONTAINS 10 OUNCES OF ONE-HALF AND ONE-POINT THIN SPACES ASSORTED IN SIZES, 12, 18, 24, 36 AND 48 POINT.

Font No. 1, Containing 16 oz. of One-Half Point Copper Thin Spaces, cut the following sizes: 6, 8, 10, 12, 14, 16, 18, 20, 24, 30, 36, 42, 48, 60, 72 point	\$1.75
Font No. 2, Containing 16 oz. of One-Point Brass Thin Spaces, cut the following sizes: 6, 8, 10, 12, 14, 16, 18, 20, 24, 30, 36, 42, 48, 60,	
72 point	1.75
Font No. 3, Containing 16 oz. of One-Half Point Copper and One-Point Brass Thin Spaces, cut the following sizes: 6, 8,	
10, 12, 14, 16, 18, 20, 24, 30, 36, 42, 48, 60, 72	1.75
Above price per font includes a neat wooden be	ox.

Font No. 4, Containing 10 oz. of One-Half Point Copper Thin Spaces, cut the following sizes: 12, 18, 24, 36, and 48 point	\$1.00
Font No. 5, Containing 10 oz. of One-Point Brass Thin Spaces, cut the following sizes: 12, 18, 24, 36, and 48 point	1.00
Font No. 6, Containing 10 oz. of One-Half Point Copper and One-Point Brass Thin Spaces, cut the following sizes: 12, 18, 24, 36 and 48 point	1.00

Above fonts are put up in cardboard boxes as

#### Ounce and Pound Prices

We cut upon special order any point body, from smallest to largest size and furnish same in 2-ounce packages of either the one-half point copper or one-point brass or 2 ounces of copper and brass assorted at a price of 25 cents per package of any one size. Also sold by the pound as follows: 5 point, \$2.50; 5½ point, \$2.25; 6 point, \$2.00; 7 point \$1.85; 8 point, \$1.75; 9 point, \$1.65; 10 point, \$1.55; 11 point, \$1.45; 12 to 16 point, \$1.40; 18 to 30 point, \$1.35; 36 point and larger, \$1.30. A pound may contain either brass or copper or both.

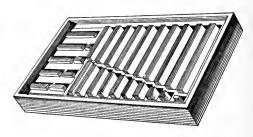
#### SHORT LEADS AND SLUGS



Each font consists of accurately cut labor-saving leads and slugs in four thicknesses, 1, 2, 3 and 6 point, as shown in illustration, which also shows style of box in which they are sold.

18 point assortment, including case, per font	1.50 1.50 1.50
Five assortments ordered at one time	7.25
Four-ounce packages of 2, 3 or 6-point, each	.25

#### LEADS FOR LINING TYPE

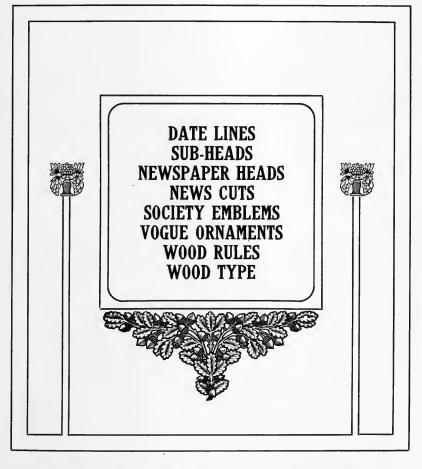


\$1.00 1.00

1.00

.60

# **MISCELLANEOUS**



## BARNHART BROS. & SPINDLER

TYPE FOUNDERS, CHICAGO

ST. PAUL, MINN.
MINNESOTA TYPE FOUNDRY CO.
ST. LOUIS, MO.
ST. LOUIS PRINTERS SUPPLY CO.

DALLAS, TEX.
THE BARNHART TYPE FOUNDRY CO.

WASHINGTON, D. C. SOUTHERN PRINTERS SUPPLY CO. SEATTLE, WASH. PACIFIC PRINTERS SUPPLY CO. KANSAS CITY, MO.
GREAT WESTERN TYPE FOUNDRY
OMAHA, NEB.
GREAT WESTERN TYPE FOUNDRY
NEW YORK CITY, N. Y.
BARNHART TYPE FOUNDRY CO.

ELECTROTYPED							
5049, 15c	5047, <b>15c</b>	5046, 20c	. 1	5050, 20c Bought of	5042, 15c	5048, 15c	
for vi	for value received 190 without defalcation						
5060, 15c	(	5055, <b>25c</b> Sffice of	f	sos7, 25c Receive	d	5058, 15c	
5053, <b>15</b> c		llars	5056, 200 or bea		5061, 35c mise to	pay	
Pay	Pay to the order of Bought of No.						
5041, <b>15c</b>	M Pay to and charge to account of						
50	5072, 15c 5068, 35c 5069, 15c 800ght of 190						
5040, 150	1/	5071, 15c	5070,	15c	5067 35c	eof	
500	5074, 20c 5073, 40c 5075, 20c 1900.						
L			*****				

Style A, 75c Klondike, Miss.,/90	Style K, 75c Wheeling, W. Va.,
Dayton, O.,	Style L, 75c  Judson, Pa.,
Style AA, 75c Salem, Ove., 190	Style M, 75c Fenton, Miss.,190
Style BB, 75c Moran, Ja., 190	Style N, 75c Boston, Mass.,190
Style C, 75c  La Crosse, Wis.,	Style 0, 75c  Dryden,190
Tray, N. Y.,	Style T, 75c  Bloomington, Texas,196
Union, Ind.,	Racine, Wis.,
Dakley,190	Style V, 75c  Oustin, Fll.,190
Evanston, Neb.,190	Style P, \$1.00
Style H, 75c Mull, Ind.,190	Hargo,190
Style I, 75c	Style R, \$1.00
Linden, 190	EUL, 190







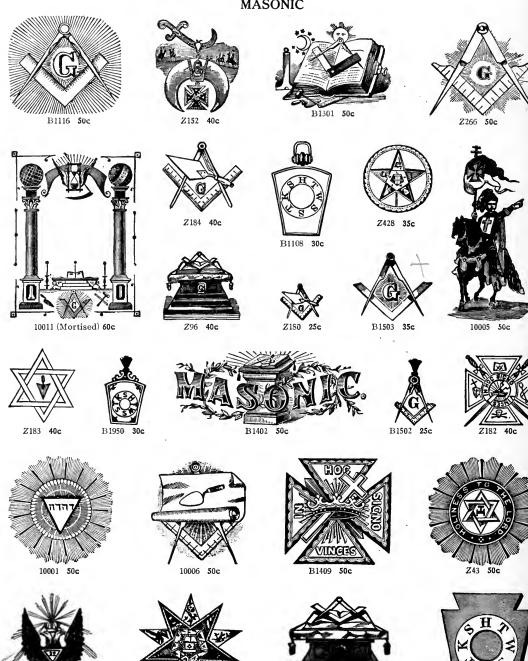
Cast from Superior Copper-Mixed Metal.



795



## **MASONIC**



Z151 50c

Z57 50c

10002 40c

Z559 50c



## **MASONIC**



## KNIGHTS OF PYTHIAS









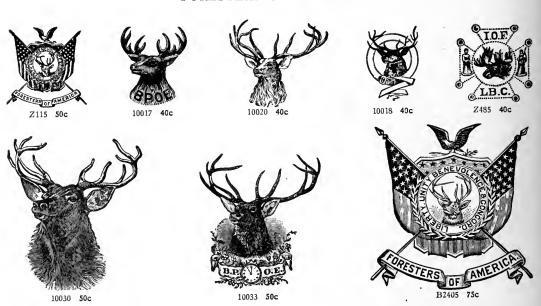




## KNIGHTS OF PYTHIAS



## FORESTERS OF AMERICA



## **ELKS AND FORESTERS**



POINT-LINE, POINT-SET, POINT-BODY

799

QUALITY AND FINISH UNEQUALED



## ODD FELLOWS



B1707 (Mortised) \$1.00









10015 40c





B1607 50c













B1709 35c



B1600 25c





## AMERICAN MECHANICS



10070 50c



10069 40c





Z202 50c





10068 35c



B2012 35c



10067 40c



#### FRATERNAL ORDER OF EAGLES





10047 50c



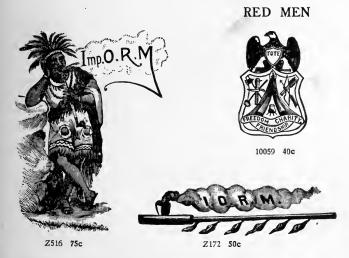
10046 5Cc



1004+ 75c



10048 75c





Z432 35c







Z56 35



## **EPWORTH LEAGUE**























CHRISTIAN ENDEAVOR











10057 30c







#### KNIGHTS OF THE MACCABEES



10063 40c





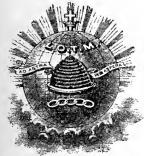
Z541 30c



10061 40c



## KNIGHTS OF THE MACCABEES



10066 50c



Z634 50c



Z68 50c



B1533 40c



B1524 35c



Z278 35c



10062 40c



B1522 40c

## MODERN WOODMEN



10040 \$1.00



7516 20-



Z426 35c



7196 35



Z429 40c



7187 400



10020 20-



10039 75c

POINT-LINE, POINT-SET, POINT-BODY

803

QUALITY AND FINISH UNEQUALED



### ANCIENT ORDER UNITED WORKMEN



B1807 50c



B1806 40c



10533 40c



B1861 50c



Z728 50c



B1801 30c





B1800 30c



B1829 40c

#### GRAND ARMY







**MISCELLANEOUS** 











BARNHART BROS. & SPINDLER'S

804

SUPERIOR COPPER-MIXED TYPE



## MISCELLANEOUS—Continued

































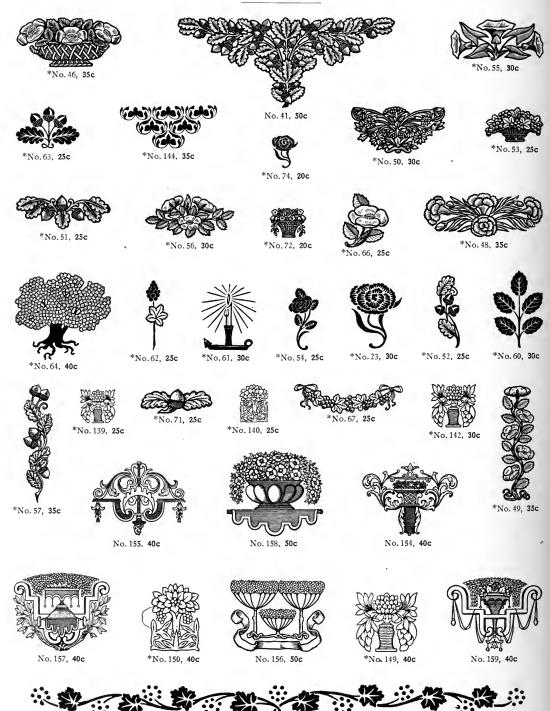




10095 50c

10093 75c





* Indicates metal base





## **ORNAMENTS**







































No. 115, 50c



* Indicates metal base

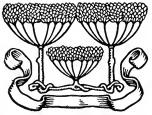


















*No. 109, 40c

No. 220, 60c

No. 19, 50c

*No. 110, 40c



No. 28, 50c



No. 32, 50c



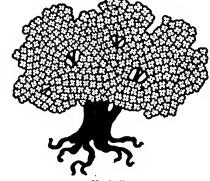


No. 13, 60c





No. 113, 60c







No. 118, 75c





No. 12, 60c

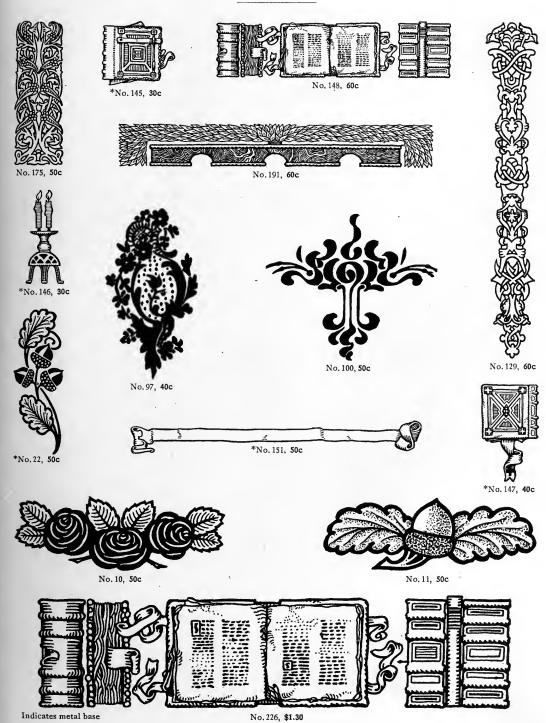




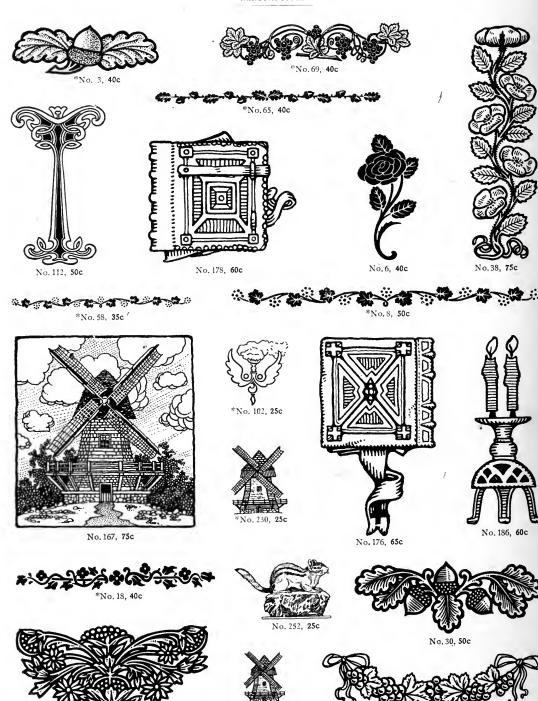
No. 89, 60c

BARNHART BROS. & SPINDLER'S









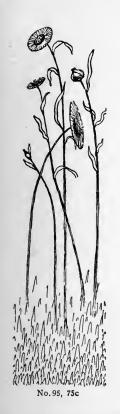
No. 26, 60c

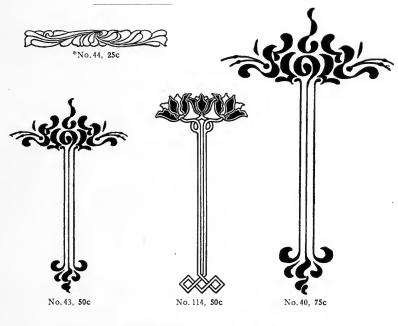
*No. 141, 25c

*Indicates metal base.

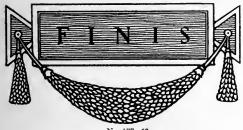
No. 33, 60c











No. 177, 60c



No. 37, 50c





No. 81, 40c

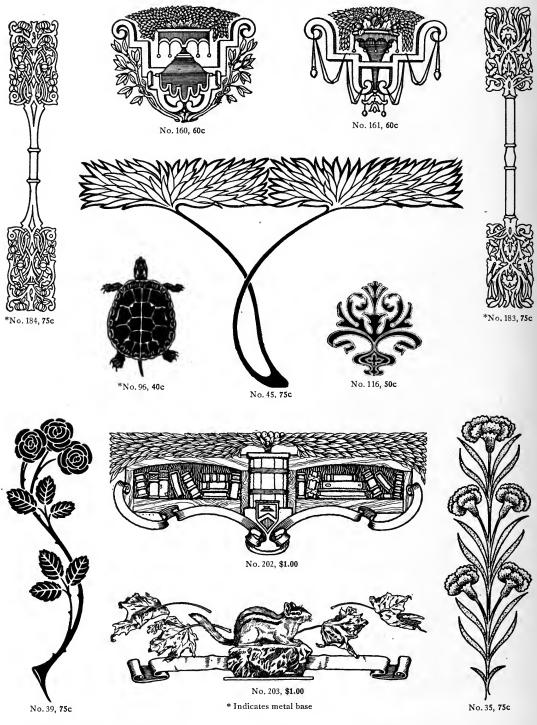


*Indicates metal base.

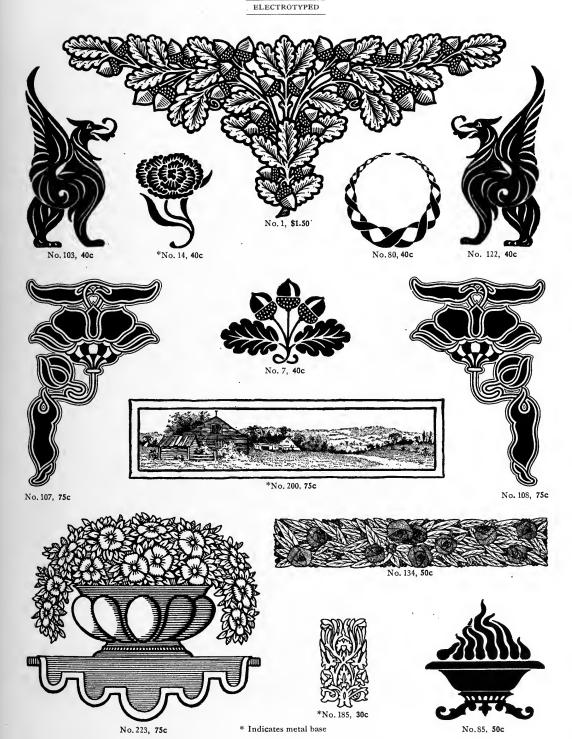
No.91, \$1.25

811

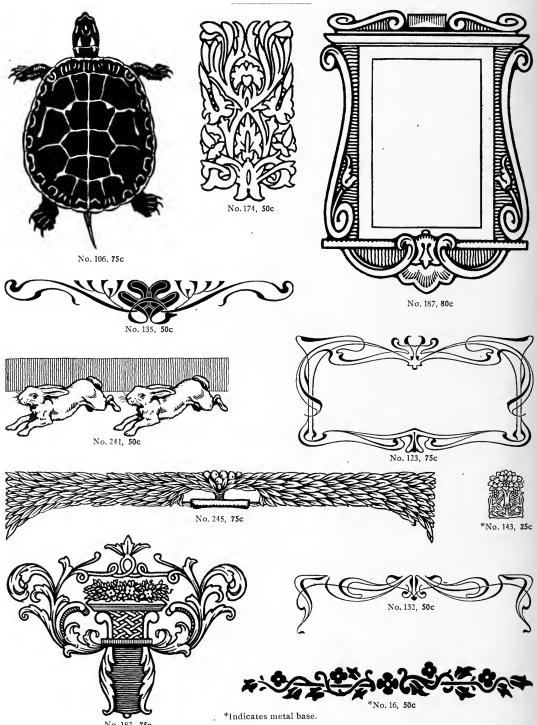








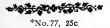






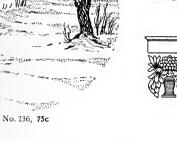


No. 181, 75c









No. 240, 50c

* Indicates metal base



*No. 194, 75c



No. 195, 60c



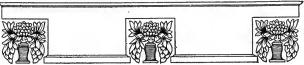
No. 234, 75c



No. 29, 80c



No. 197, 75c



No. 192, 75c



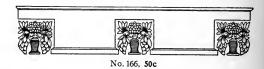










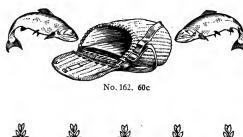










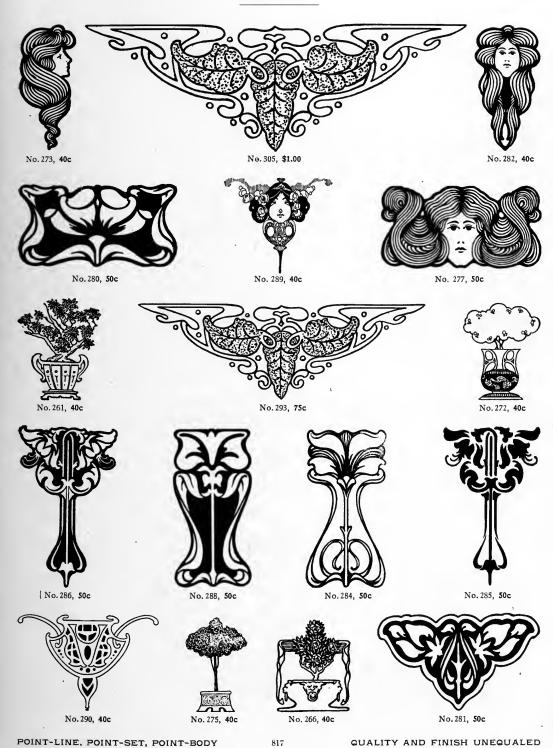




No. 119, 75c

No. 169, 60c





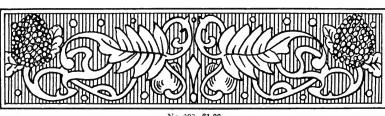


























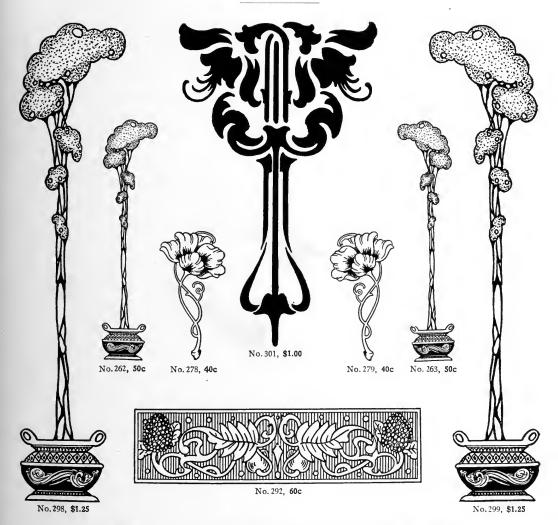






BARNHART BROS. & SPINDLER'S









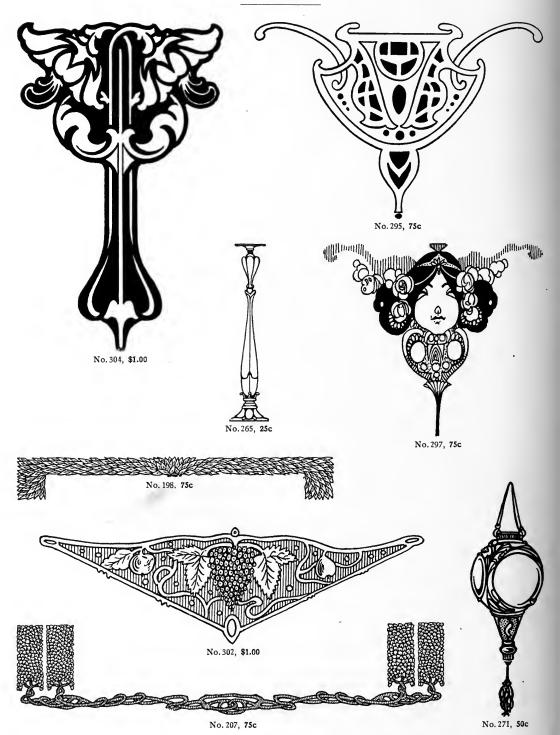






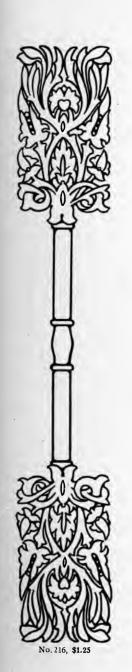
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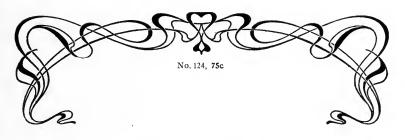


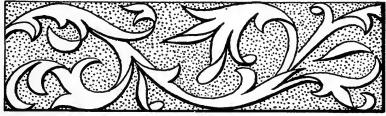


820









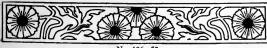
No. 137, 75c



No. 126, 75c

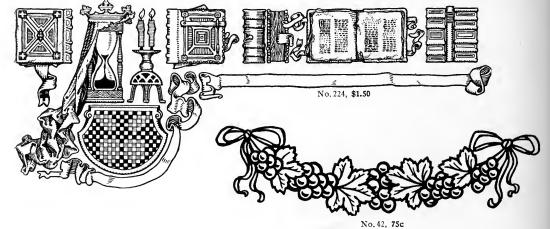


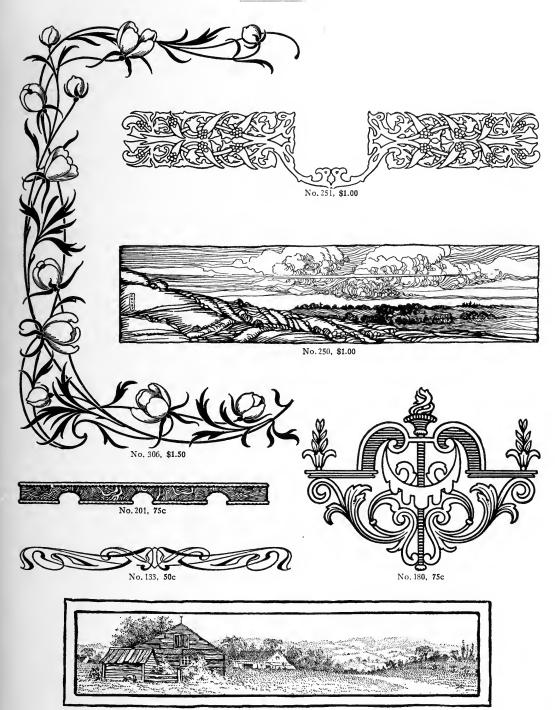
No. 125, 75c





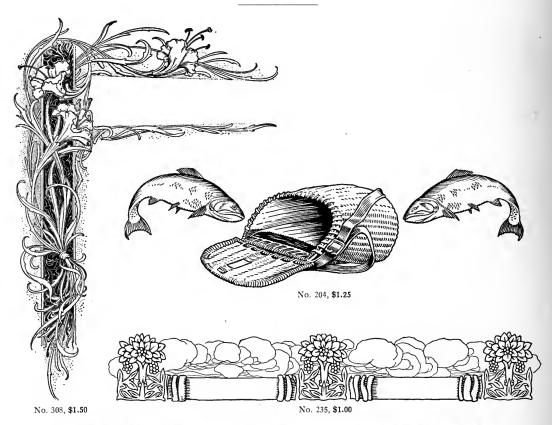






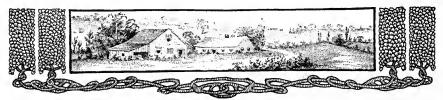
No. 212, \$1.00 823







No. 239, \$1.25



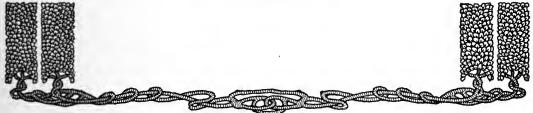
No. 208, \$1.00



No. 4, 75c



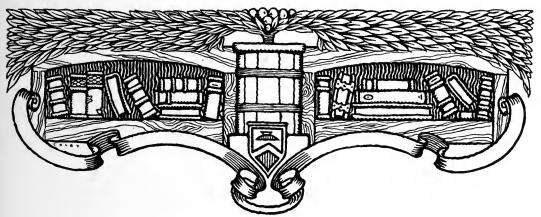




No. 254, \$1.50



No. 255, 75c



No. 256, \$2.00







Made to column width, 50 cents each.

No. 200

NORTHAM JOURNAL.

No. 201

SOUTHERN PLOWMAN.

No. 202

GRAND FOLKS TIMES.

No. 203

Market Review.

CLINTON COUNTY NEWS.

No. 205

The Fulton Journal.

No. 206

UTAH DAILY RECORD.

No. 207

BENTON SIGNAL.

No. 208

Kansas City Daily Hotel Reporter.

No. 209

WESTERN POULTRY JOURNAL.

No. 210

Hot Hprings Star.

No. 211

Red Oak Hun.

No. 212

Carson Center Humorist.

No. 213

SOUTH HAVEN EAGLE.

POINT-LINE, POINT-SET, POINT-BODY

No. 214

The Chatham Blade.

No. 215

Evening Democrat.

No. 216

Morgan Times.

No. 217

Columbus Free Press.

No. 218

MARLETTE MONTHLY.

No. 219

THE WISCONSIN WEEKLY ECHO.

No. 220

MONTHLY MONITOR.

No. 221

South Dakota Farmer.

No. 222

WASHINGTON NEWS.

No. 223

MORNING REVIEW.

No. 224

LAKESIDE TIMES.

No. 225

AVONDALE DAILY BULLETIN.

No. 226

MARKET GUIDE.

1 No. 227

DAILY SENTINEL.

QUALITY AND FINISH UNEQUALED





One word, \$1.25; two words, \$1.75

60 Point Modern Text

Each additional word, 50c

# Saturday



One word, \$1.25; two words, \$1.75

60 Point Tudor

Each additional word, 50c

### The

Sentinel

One word, \$1.25; two words, \$1.75

60 Point Tudor Bold

Each additional word, 50c

## Macine

post

One word, \$1.25; two words, \$1.75

60 Point Black No. 2

Each additional word, 50c

## Toledo



One word, \$1.35; two words, \$2.00

84 Point Extended Open Black

Each additional word, 75c







One word, \$1.25; two words, \$1.75

48 Point Modern Title

Each additional word, 50c

#### ERIE GAZETTE

One word, \$1.25; two words, \$1.75

48 Point Post

Each additional word, 50c

#### LEON GRAPHIC

One word, \$1.25; two words, \$1.75

48 Point Herald Roman

Each additional word, 50c

#### DAILY ECHO

One word, \$1.25; two words, \$1.75

48 Point De Vinne

Each additional word 50c

#### PARIS RECORD

One word, \$1.25; two words, \$1.75

48 Point Lightface

Each additional word, 50c

#### DAILY TIMES

One word, \$1.25; two words, \$1.75

48 Point Talisman

Each additional word, 50c

#### UTICA INDEX



One word, \$1.25; two words, \$1.75

48 Point Plymouth Condensed

Each additional word, 50c

#### MOLINE CLIPPER

One word, \$1.25; two words, \$1.75

48 Point Luxor No. 55

Each additional word, 50c

#### Fenton Leader

One word, \$1.25; two words, \$1.75

48 Point Luxor No. 5

Each additional word, 50c

#### HOME PRESS

One word, \$1.25; two words, \$1.75

48 and 60 Point Modern Title

Each additional word, 50c

#### DAILY CITIZEN

One word, \$1.25; two words, \$1.75

48 and 60 Point Post

Each additional word, 50c

## STAR LEDGER

One word, \$1.25; two words, \$1.75

48 and 60 Point Old Roman Bold

Each additional word, 50c

CAIRO HERALD

830

One word, \$1.25; two words, \$1.75

48 and 60 Point Talisman

Each additional word, 50c

### CADIZ ECHO

One word, \$1.25; two words, \$1.75

48 and 60 Point Pastel Bold

Each additional word, 50c

### DAILY ARGUS

One word, \$1.25; two words, \$1.75

48 and 72 Point Lightface

Each additional word, 50c

# IDAHO POST

One word, \$1.25; two words, \$1.75

54 Point Caslon Old Style

Each additional word, 50c

### THE BLADE

One word, \$1.25; two words, \$1.75

54 Point Barnhart Old Style

Each additional word, 50c

#### UNION TIMES

One word, \$1.25; two words, \$1.75

54 and 72 Point Casion Old Style

Each additional word, 50c

## RECORDER

One word, \$1.25; two words, \$1.75

60 Point Old Roman Condensed

Each additional word, 50c

## TEXAS NEWS

One word, \$1.25; two words, \$1.75

60 Point Caslon Old Roman

Each additional word, 50c

## REPORTER

One word, \$1.25; two words, \$1.75

60 Point Barnhart Old Style

Each additional word, 50c

### MESSENGER

One word, \$1.25; two words, \$1.75

60 Point Plymouth Condensed

Each additional word, 50c

## AUSTIN GLOBE

One word, \$1.25; two words, \$1.75

60 and 72 Point Barnhart Old Style .

Each additional word, 50c

# TROY POST

One word, \$1.25; two words, \$1.75

60 Point De Vinne No. 55

Each additional word, 50c

# nio

60 Point Old Roman Bold

Each additional word, 50c

### ENTERPRISE

One word, \$1.25; two words, \$1.75

60 Point Talisman

Each additional word, 50c

### UARDIA

One word, \$1.25; two words, \$1.75

60 Point Bold Pastel

Each additional word, 50c

### HRONIC

One word, \$1.25; two words, \$1.75

60 and 72 Point Old Roman Bold

Each additional word, 50c

·ARY AYS



One word, \$1.25; two words, \$1.75

60 Point Old Style Italic No. 59

Each additional word, 50c

### Genoa Patriot

One word, \$1.25; two words, \$1.75

60 Point Old Style No. 70

Each additional word, 50c

### NEW ERIE

One word, \$1.25; two words, \$1.75

60 Point Modern Title

Each additional word, 50c

#### REPUBLICAN

One word, \$1.25; two words, \$1.75

60 Point Post

Each additional word, 50c

## DEMOCRAT

One word, \$1.25; two words, \$1.75

60 Point De Vinne

Each additional word, 50c

## CHRONICLE

One word, \$1.25; two words, \$1.75

60 Point Lightface

Each additional word, 50c

## ERIE SUN



One word, \$1.25; two words, \$1.75 72 Point Old Style Italic No. 59

Each additional word, 50c

# fulton F

One word, \$1.25; two words, \$1.75

72 Point Old Style No. 70

Each additional word, 50c

One word, \$1.25; two words, \$1.75

72 Point Modern Title

Each additional word, 50c

One word, \$1.25; two words, \$1.75

72 Point Post

Each additional word, 50c

# GIST

One word, \$1.25; two words, \$1.75

72 Point Barnhart Old Style

Each additional word, 50c

One word, \$1.25; two words, \$1.75

72 Point Old Roman Condensed

Each additional word, 50c

# CHRONICLE

One word, \$1.25; two words, \$1.75

72 Point Old Style No. 72

Each additional word, 50c

# BUDGET

One word, \$1.25; two words, \$1.75

72 Point Lightface Post

Each additional word, 50c

# THE POST

One word, \$1.25; two words, \$1.75

72 Point Caslon Old Roman

Each additional word, 50c

# TRIBUNE

One word, \$1.25; two words, \$1.75

72 Point De Vinne

Each additional word, 50c

# REGISTER

One word, \$1.25; two words, \$1.75

72 Point Plymouth Condensed

Each additional word, 50c

# REPUBLICAN

One word, \$1.25; two words, \$1.75

72 Point Talisman

Each additional word, 50c

## CLARION

One word, \$1.25; two words, \$1.75

72 Point Old Roman Bold

Each additional word, 50c

# **DEMOCRAT**

One word, \$1.25; two words, \$1.75

72 Point Bold Pastel

Each additional word, 50c

# MONITOR

One word, \$1.25; two words, \$1.75

72 Point Plymouth

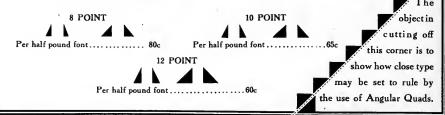
Each additional word, 50c

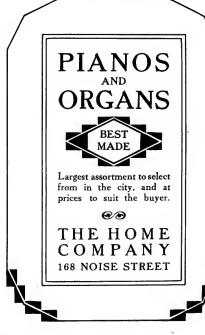
LEDGER

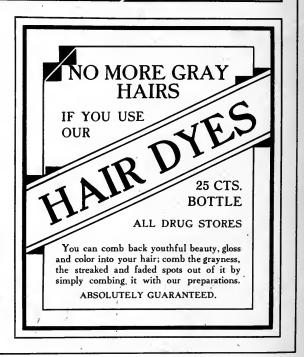
#### ANGULAR QUADS

With these quads lines can be set quickly and securely at any one of several different angles to the straight lines, and with but little space between.

Angular Quads are put up in fonts, one of which contains quads whose straight sides are 8x8 points and 8x4 points respectively; the second, 10x10 and 10x5; and the third, 12x12 and 12x6.







838



Scale of fonts showing the number of letters in each font from 3 A's to 30 A's. These fonts are carefully assorted and do not contain surplus characters.

	A 75 LETTERS	4 A 106 LETTERS	5 A 120 LETTERS	7 A 185 LETTERS	9 A 200 LETTERS	12 A 270 LETTERS	15 A 320 LETTERS	20 A 435 LETTERS	30 A 625 LETTERS		3 a 65 LETTERS	4 a 90 LETTERS	5 a 104 LETTERS	7 a 140 LETTERS	9 a 170 LETTERS	12 a 220 LETTERS	15 a 275 LETTERS	20 a 360 LETTERS	30 a 510 LETTERS
ABCDEFGHIJKLMNOPQRSTUVWXYZ&·····	3 2 2 2 4 2 2 2 2 4 2 1 3 2 2 3 3 2 1 1 3 4 3 2 2 2 2 1 2 2 1 1 2 3 3 1 2 2 1 1 2 2 1	+ 3 3 3 5 5 3 3 3 4 3 2 5 5 5 7 + 4 3 2 1 + 5 4 3 3 3 2 2 3 2 2 4 4 4 1 2 2 2 1 5 1	5 3 4 4 6 3 3 3 4 5 5 3 2 5 6 6 5 5 4 3 3 2 3 2 2 4 4 1 2 2 1 3 1	7 4 5 5 9 4 4 4 5 7 4 3 7 5 5 7 7 4 2 2 7 7 3 3 3 2 2 3 3 2	9 5 6 6 6 11 1 5 5 6 6 9 4 4 4 7 7 6 6 9 9 5 3 3 10 0 10 6 4 4 5 3 3 5 5 2 2 2 9 9 9 3 3 4 4 2 2 3 3 2	12 7 9 8 15 7 7 7 8 8 13 5 5 5 9 8 8 13 13 13 13 13 15 5 6 6 3 3 3 12 12 12 14 6 6 3 3 3 4 4 3	15 8 10 9 20 8 8 8 9 9 15 6 6 5 11 10 16 16 16 16 16 16 16 15 5 7 7 3 3 3 5 5 3	20 10 14 12 26 11 10 12 22 28 8 8 15 13 22 22 22 22 22 22 22 22 22 22 22 22 22	30 15 22 17 38 15 15 15 15 16 10 10 20 21 18 32 32 17 18 32 32 17 13 6 6 30 30 8 14 6 6 6 6 6 8 8 8 8 8 8 8 8 8 8 8 8 8 8	a b c d e f gh i j jk l m n o p q r s t u v w x y z i i i ff m m	3 2 2 2 4 4 2 2 2 3 3 1 1 1 4 4 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1	4 3 3 3 5 5 3 3 4 4 2 2 2 5 5 3 3 4 4 4 3 2 2 4 5 5 4 5 3 3 3 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	5 3 4 4 6 6 3 3 3 4 4 5 5 2 2 6 6 4 4 5 5 5 6 6 5 5 4 3 3 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	7 4 6 6 5 9 4 4 4 5 5 7 7 3 3 6 6 5 5 7 7 7 4 3 3 7 8 8 7 5 5 4 4 4 3 3 4 2 2 2 1 1 1 1	9 5 7 6 12 5 5 6 9 4 4 7 6 9 9 9 9 6 4 5 3 5 3 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	12 6 8 8 16 6 6 6 8 12 5 5 9 7 7 12 12 12 12 12 12 17 5 6 6 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	15 8 10 10 20 8 8 8 10 15 6 6 6 12 9 9 16 16 7 7 5 15 15 9 6 7 4 4 4 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4	20 11 13 15 28 10 10 14 20 8 8 15 12 20 20 10 22 20 12 20 12 20 12 20 20 12 20 20 20 20 20 20 20 20 20 20 20 20 20	30 15 18 20 40 114 120 30 10 10 20 17 30 30 14 6 30 32 32 17 10 10 12 6 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
	R FIGUR		2	3 4	5	6	7 8	9	0		TAL JRE8	lower c	ase tab	ie, com	prising	e iast ch	ubie le	tters, a	re not
Fon Fon	t No. t t No. t t No. t t No.	2 5 3 8	6	2 3 6 5 8	3 5	3 5	2 2 3 3 5 5 7 7	2 3 5 7	7 10	3 4	26 10 55	aiways extra le ber of speciai	include tters m charac charac	ed in We ost used ters. I ters wh	ood Tyr lare ad n some ich are	e fonts. ded to n styles charge aber of	When nake up the des d extra.	notincl the full sign inc Check	luded, num cludes your

#### REVISED PRICE LIST

Per Letter

N) CA	CLASS L	CLASS M	CLASS N	CLASS O	CLASS P	CLASS Q	CLASS R	CLASS S	CLASS T	CLASS U
LINES PICA	CENTS PER	CENTS PER	CENTS PER	CENTS PER	CENTS PER	CENTS PER	CENTS PER	CENTS PER	CENTS PER	CENTS PER
2 3 4	6 6 6	6 6 6	6 6 6	6 6	6 6 6 7	6 6 6	8 8 8	10 12 12	13 15 15	16 18 18 20
4 5 6 8 10	6 6 8 9	6 8 9 10	6 8 10 12	6 8 10	8 10 12	8 10 12 15	11 13 16	14 16 18 20	17 19 22 25	22 26 30
12 14 15 16	10 11 12 12	12	13 14 15	12 14 15 16	14 16 18 19	17 20 21 22	18 22 24 25	23 26 28 30	28 30 32 34	32 34 36 38
18 20 24 25	13 14 17 18	14 15 16 19 20	17 18 22 23	18 20 24 25	21 24 28 30	24 28 32 34	28 32 36 38	33 37 42 45	37 40 45	42 44 48 50
25 30 36 40 45	21 28 33 36	24 31 36 39	27 34 38	30 36 40 45	35 41 45 50	40 46 50 58	50 56 63	52 56 60 64	48 55 59 63 67	58 62 66 70
50 60 72 80	45 50 60 64	47 53 62 66	42 48 56 64 68	50 60 72 80	56 66 78 86	65	70	70 80 90 100	67 72 83 95 107	74 86 100 114
100	75	78	80	100	106			115	125	135

Wood type is priced by the letter, and sold in various sized fonts, as shown above.

Customers should bear in mind that End Wood Type can be made any size desired. A wood type letter increases in width in exactly the same proportion as it does in length. For example: If a 12-line letter is 2 inches wide, the same letter in 15-line will be  $2\frac{1}{2}$  inches wide, the increase being one-quarter each way.

The prices for all sizes of each style of type shown in this book can be found in this Revised Price List. The left hand column gives the size of Type or lines Pica. The letters L, M, N, etc., at the top of table, gives the class to which the letter belongs, and the figures in the different columns give the price per letter. The sizes of fonts are given above.

Always state whether Caps alone are wanted, or Caps and Figures, or Caps, Lower Case and Figures, or Caps and Lower Case, and how large a font or number of A's.

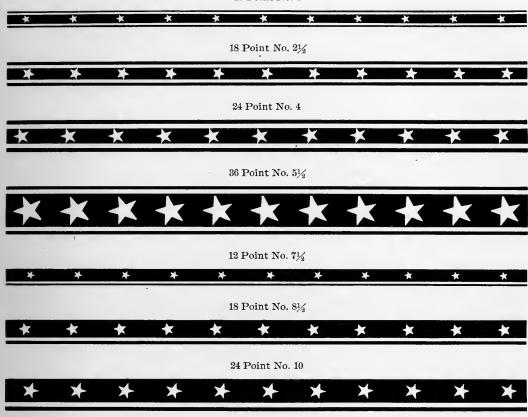
Give full direction for shipping, unless it is desired to leave the matter to us, in which case we will ship the cheapest way, freight or express.

Ġ

Style N—Eight Point
Style E—Twelve Point
Style H—Eighteen Point
Style J—Twenty Four Point
Style L—Thirty Six Point
Style A A—Six Point
Style BB—Eight Point
Style CC—Twelve Point
Style FF—Eighteen Point
Style HH—Twenty Four Point

On Sidewood, yard lengths, per yard, 12c On Endwood, cut labor-saving lengths, per foot, 15c Solid Corners to match any Rule, Endwood or Sidewood, 25c per set of four

12 Point No. 1



36 Point No. 111/2



New series of Star Rule faces—all cut on the point system. Prices of all sizes **30c** per foot. Solid Corners, **40c** per set of four.

#### END WOOD BORDERS

No. 166—50c per foot

. No. 416-50c per foot

No. 164-60c per foot

No. 167-60c per foot

No. 129—60c per foot

No. 173-60c per foot

No. 84-60c per foot



No. 47-60c per foot

No. 275—70c per foot



No. 270-70c per foot



No. 74-70c per foot



No. 181-70c per foot

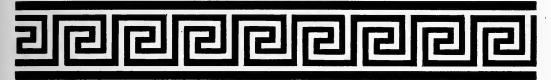




No. 56-80c per foot



No. 192 - 90c per foot



No. 244 - 90c per foot



No. 333-90c per foot



#### ROUTED BORDER

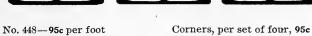
Three Line

Four Line

No. 448-85c per foot

Corners, per set of four, 85c









No. 634-Class O

Four Line, 6c per letter

# Natures Best 8

No. 634—Class O

Five Line, 6c per letter

# BOUNCED 5

No. 634-Class O

Six Line, 6c per letter

# ROSEBUD

No. 634—Class O

Eight Line, 8c per letter

# HOUND

No. 634 - Class O

Ten Line, 10c per letter

# MODE

As space will not permit the showing of all Wood Type made, a complete Specimen Book of Wood Type will be sent on application.

844



No. 627-Class O

Six Line, 6c per letter

# Bones 12

No. 627—Class O

Eight Line, 8c per letter

# GUNS

No. 627—Class O

Ten Line, 10c per letter

# SUM

No. 627 - Class O

Twelve Line, 12c per letter

No. 257—Class N

Five Line, 6c per letter

# Grand Scenes of Colorado 36

No. 257-Class N

Six Line, 6c per letter

# MOONLIGHT 2 EXCURSION

No. 257—Class N

Eight Line, 8c per letter

# PRECIOUS MOMENT

No. 257-Class N

Fifteen Line, 14c per letter

# REMINDER



No. 180-Class N

Five Line, 6c per letter

# Honest Market Prices 62

No. 180-Class N

Six Line, 6c per letter

# HAUNTED HOUSE 25

No. 180-Class N

Eight Line, 8c per letter

# HANDSOME

BOY

No. 180 - Class N

Fifteen Line, 14c per letter



No. 155-Class O

Three Line, 6c per letter

#### Rose Garden 6

No. 155—Class O

Four Line, 6c per letter

# NORTH 29

No. 155—Class O

Five Line, 6c per letter

# BINDER

No. 155—Class O

Six Line, 6c per letter

# ROGUE

No. 155-Class O

Twelve Line, 12c per letter



No. 5009—Class N

Four Line, 6c per letter

### Modernized 5

No. 5009-Class N

Five Line, 6c per letter

# GROUNDS

No. 5009-Class N

Six Line, 6c per letter

# CORNS 8

No. 5009-Class N

Eight Line, 8c per letter

# BONES

No. 5009-Class N

Ten Line, 10c per letter



No. 81 - Class L

Ten Line, 9c per letter

# Horse Race 6

No. 81-Class L

Twelve Line, 10c per letter

# KINGDOM 3

No. 81-Class L

Fifteen Line, 12c per letter



No. 266-Class L

Five Line, 6c per letter

# Precious Diamond 82

No. 266-Class L

Six Line, 6c per letter

# MODERN DESIGN

No. 266-Class L

Eight Line, 8c per letter

# CHANGEABLE

No. 266-Class L

Fifteen Line, 12c per letter

# REGORD

No. 6243 — Class L

Four Line, 6c per letter

# Garden Roses 356

No. 6243—Class L

Five Line, 6c per letter

# COMIC SECTION

No 6243-Class L

Six Line, 6c per letter

# KING FISHER

No. 6243—Class L

Eight Line, 8c per letter

# MINERS 6

No. 6243 - Class L

Ten Line, 9c per letter

# ROSE 15



No. 98-Class O

Six Line, 6c per letter

# Grinders 5

No. 98-Class O

Eight Line, 8c per letter

# HONED

No. 98-Class O

Ten Line, 10c per letter

# HORD

No. 98-Class O

Twelve Line, 12c per letter

# GUBE



No. 5071 — Class O

Six Line, 6c per letter

# Grinds 5

No. 5071—Class O

Eight Line, 8c per letter

# CONE

No. 5071 -- Class O

Ten Line, 10c per letter

# MOB

No. 5071 - Class O

Twelve Line, 12c per letter

No. 662-Class O

Four Line, 6c per letter

### Comic Act 5

No. 662-Class O

Five Line, 6c per letter

# MOURNS

No. 662-Class O

Six Line, 6c per letter

# GRIND

No. 662-Class O

Eight Line, 8c per letter

# HIRE

No. 661-Class O

Ten Line, 10c per letter

1.4

# 3 7 2

# Buchdrucker 3chwarze

# Neufoundland 38

Six Line, 8c per letter

# Staatszeitung

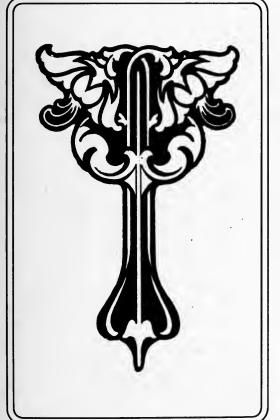
No. 615-Class P

Six Line, 8c per letter

# ëgelbar

Six Line, 10c per letter





## BARNHART BROTHERS

=AND=

# SPINDLER TYPE FOUNDERS

CHICAGO, ILLINOIS

NEW YORK CITY, N. Y. Barnhart Type Foundry Co.

WASHINGTON, D. C. Southern Printers Supply Co.

ST. PAUL, MINN. Minnesota Type Foundry Co.

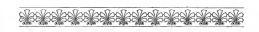
KANSAS CITY, MO. Great Western Type Foundry

ST. LOUIS, MO. St. Louis Printers Supply Co.

OMAHA, NEB. Great Western Type Foundry

SEATTLE, WASH.
Pacific Printers Supply Co.

DALLAS, TEX.
The Barnhart Type Foundry Co.



## TO THE TRADE

On the pages following will be found described and illustrated almost everything in the way of material, machinery and supplies required in the printing office.

Every article listed is the best of its class, and prices are as low as legitimate business principles will allow. No one can buy cheaper than we; no one buys in such large quantities; hence it is that our prices are as low as the lowest.

A letter to us giving full particulars as to what you require will bring you an estimate by return mail.



# PRICE LIST

We quote Manufacturers' Prices, which are subject to change.

### BACKING POWDER-Vivian's

25	pounds	 	\$1.50
50	pounds	 	2.50
100	pounds	 	4.00

### **BELLOWS**



Our Bellows are correct in shape, and strongly made of the best materials.

Small size, weight 1 lb. 2 oz\$1.	00
Large size, weight 1 lb, 9 oz	25
Cylinder, wood 1.	25

### **BELTING**

1¼ inch     .30       1½ inch     .36       1¾ inch     .42       2 inch     .48       2¼ inch     .54       2½ inch     .60       2¾ inch     .66       3 inch     .72	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$
3 inch	

For double belting double the above prices.

### **BELT LACING**

	Per bundle of	25 feet.	
¼ inch	\$0.25   1/2	inch	\$0.55
3/4 inch	40 1 1/8	inch	75

### **BELT FASTENERS**

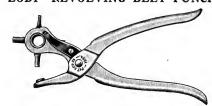


For Single Leather or same thickness of other kinds of Belting. No. 1, for 1 inch belt......per 100, \$1.50

No. 2, for 11/2	66	66	***************************************	6.6	2.00
No. 3, for 2	6.6			66	2.50
No. 4, for 21/6	44	66		6.6	3.00
No. 5, for 3	66	4.6		44	3.50
No. 6, for 31/6	6.6	66		44	4.50
	66	44		66	-5.50
For Double I	eathe	r, o	r similar thickness of other	Belti	ng.
No. 8, for 2	inch	be	ltpe	r 100	. \$5.00
No. 9 for 91/	66	- 6		. 66	6.50

No. 8, for 2 inch belt. per 100, \$5.00
No. 9, for 2½ " " " 6.50
No. 10, for 3 " " 7.50
No. 11, for 3½ " " 8.50
No. 12, for 4 " " 9.50

### "LODI" REVOLVING BELT PUNCH



This Punch is light and strong, and is equipped with four different sizes Steel "Drive" Tubes. Bright Finish.

8 inch, each......\$1.00

### BLANKETS-Felt

			ER YARD
Thick, 36	inches	wide	\$5.40
Thick, 44	inches	wide	6.60
Thick, 54	inches	wide	8.10
Thin, 44	inches	wide	3.25

### BLANKETS-Rubber

			2-PLT.	B-PLT.
			1-16 INCH	1-12 INCH
			THICK.	THICK.
26	inches	wideper yard	\$9.75	\$12.25
28	inches	wide "	10.50	13.25
30	inches	wide "	11.25	14.25
32	inches	wide "	12.00	15.00
34	inches	wide "'	12.75	16.00
36	inches	wide "	13.50	17.00
38	inches	wide "	14.50	18.25
40	inches	wide "	15.50	19.50
42	inches	wide "	16.75	21.00
		wide "	17.75	22.50
		wide ''	19.00	24.00
		wide "	20.25	25.50
		wide "	21.50	27.25
		wide "	22.75	28.75
		wide "	24.00	30.50
		wide "	25.50	32.25
		wide "	26.75	34.00
		wide"	28.00	35.75
oo	Inches	Wide	20.00	90

### **BOOKS FOR PRINTERS**

The Color Printer	\$10.00
Cost of Printing	1.50
Guide to Practical Embossing	.75
Hints on Imposition	1.00
Inland Printer Account Book, 400 pages	5.00
Inland Printer Account Book, 200 pages	3.50
List of Prices and Estimate Guide	1.00
Practical Printer	1.00
Presswork	1.50
Printer's Ready Reckoner	.50
Typographic Style Book	.50
Vest-Pocket Manual of Printing	.50





### BENZINE CANS

Safety cans prevent leakage of benzine or its vapor. Insurance companies require benzine to be kept in entirely closed metallic cans, and these with automatic stoppers not only save loss caused by evaporation, but tend to keep premiums on insurance policies at the lowest rate, besides avoiding any chance for claims that fires were caused by the ignition of benzine contained in an open receptacle. They are cheap and handy, and no printer can afford to be without them.

	PINTS	QUART	2-QUART	1-GALLON
Truxell Safety Benzine Can		\$1.00	\$1.25	\$1.50
Success Safety Benzine Can	60.60	.75	1.50	2.00
Steel Clad Safety Benzine Can		1.20		
Imperial Non-Explosive Benzine Can	1.25	1.50	1.75	1.85
•				
2	-GALLON	3-GALLON	5-GALLON	10-GALLON
Imperial Non-Explosive Storage Can	2.50	4.00	5.00	7.50

# No. 401. 10c No. 360 40c No. 291 25c No. 330 65c No. 350 \$100

### BOOKBINDERS SUPERIOR LETTERING PALLET



### **BRASS TYPE**

Specimen book of Brass Type will be sent upon application.

Made of solid brass and is handsomely finished. Has capacity for a line 4½ inches long. Its adjust-

ment is governed by thumb-screws centering the line with one operation from either end. It is an indispensible tool for bookbinders.

This is the best made Pallet in the market.

indispensible tool for bookbinders.

### **BOOKBINDERS PRESS BOARDS**

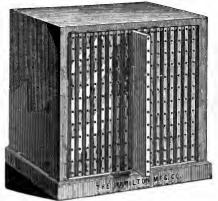
These cases are made of hardwood, paneled sides and nicely finished. The boards are separated by fixed hardwood strips. The prices of cases given below do not include the boards.

	16 X 24	1B X 24	20 X 28
Case for 14 boards	\$ 9.50	\$10.00	\$11.00
Case for 16 boards	10.50	11.00	12.00
Case for 18 boards	11.50	12.00	13.00

### PRESS BOARDS

Made from seasoned cherry at the following prices, each:

SIZE OF		BRASE	SIZE OF		BRASS
BOARD	UNBOUND	BOUND	BOARD	UNBOUND	BOUND
6 x 10½	\$0.20	\$0.85	17 x 22	1.05	2.60
8 x 10½		.95	18 x 24	1.20	2.90
8 x 12		1.10	20 x 24	1.35	3.10
10 x 13		1.25	20 x 28	1.55	3.45
11 x 14		1.45	22 x 28	1.70	3.70
$10 \times 16$		1.55	24 x 30	2.00	4.15
12 x 16		1.70			
12 x 18		1.80	24 x 32	2.15	4.40
13 x 20		2.00	26 x 40	2.90	
15 x 20		2.25	$30 \times 36$	3.00	
16 x 24	\$1.10	\$2.70	36 x 44	4.40	



Brass-Bound Press Boards and Case.

### **BRONZING MITTEN**

Convenient for bronzing. Made of sheep's wool, with backs of strong cloth; made impervious to bronze.





### BRONZING PAD

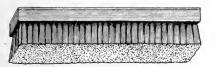
Receives the bronze in a cavity on top (which is closed tightly with a slide) and delivers it through valves which are opened and closed by the thumbscrew at the end, which regulates the flow of bronze onto a sieve in the midst of fine fur. The bronze is fed only as fast as wanted, and just where wanted on the work, and not over the whole table. No bronze escapes except on the work being done and along equality usually wasted in the same work being done, and a large quantity usually wasted is thus saved.

Large, 2½ x 6 inches..... ,.....\$2.50 Small, 2½ inches square, for light work .....

### **BRUSHES**



Benzine Brush, all bristle, oval back......\$0.40 Benzine Brush, all bristle, with handle ..... .40



Lye Brush, all bristle	\$.75
Lye Brush, medium, tampico	40
Lye Brush, large, tampico	50

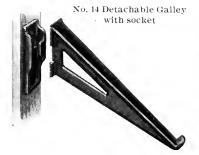


Stereotype Beating Brush, Net......\$7.00



Cement Brush of French bristles, flat and double thick inch......\$0.30 | 2 inches ......\$0.55 





	PER PAI	
No. 1 Hamilton Patent Tilting Bracket	\$2.00	)
No. 2 Hamilton Patent 3-case Tilting Bracket, for 18 in. ban	k . 2.40	)
No. 3 Hamilton Patent 3-case Tilting Bracket, for 20 in. dum	p. 2.50	)
No. 4 Hamilton 3-case Bracket, for 18 inch bank	1.90	)
No. 5 Hamilton 3-case Bracket, for 20 inch dump	2.00	)
No. 6 Double Case Bracket, Style A	1.50	)
No. 7 Double Case Bracket, Style B	1.25	5
No. 8 Double Case Bracket, Style C		
No. 9 New York Case Bracket	1.50	)
No. 10 Detachable Single Case Bracket	2.00	)
No. 11 Single Case Bracket	1.25	5
No. 12 Single Autocrat Case Bracket	1.25	5
No. 13 Roller Bracket	50	)
No. 14 Detachable Galley Bracket		)

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### **GALLEY CABINETS**



No. 3 Galley Top Cabinet with Paneled Ends



No. 9 Flat Top Galley Cabinet with Flat Ends and Number Plates attached

Hamilton Galley Cabinets have proved their worth by actual tests covering a period of twenty-five years. Thousands are in use in the best printing offices throughout the United States and foreign countries. The severe strain to which a Galley Cabinet is subjected when filled with loaded Galleys is fully realized, and their construction is such as to enable the manufacturers to give an absolute guarantee that every Galley Cabinet of their make, large or small, will remain firm and rigid for an indefinite period. They are made of selected hardwoods throughout from well seasoned stock and finished like the best grades of printers' Cabinets.

### List Prices and Dimensions of Galley Cabinets

				TUO	SIDE DIMENS	ONS	WEIGHT		EXTRA WITH
NO.	TIERS	STYLE	CAPACITY	HEIGHT INCHES	LENGTH INCHES	DEPTH INCHES	POUNDS	PRICE	NUMBER PLATES
No. 1 No. 2 No. 3 No. 4 No. 5 No. 6	1 2 3 4 6 9	Galley Top Galley Top Galley Top Galley Top Galley Top Galley Top	22 Double Galleys 44 Double Galleys 66 Double Galleys 88 Double Galleys 132 Double Galleys 198 Double Galleys	50% 50% 50% 50% 50% 50%	12½ 23⅓ 34½ 45 66½ 98⅓	265 265 265 265 265 265 265	165 280 350 475 650 900	\$14.00 25.00 36.00 47.50 62.00 85.00	\$1.10 2.20 3.30 4.40 6.60 9.90
No. 7 No. 8 No. 9 No. 10	1 1 2 2	Flat Top Flat Top Flat Top Flat Top Flat Top	20 Double Galleys 30 Double Galleys 40 Double Galleys 60 Double Galleys	43 ³ 4 62 43 ³ 4 62	11½ 11½ 21½ 21½	26½ 26½ 26½ 26½ 26½	125 165 200 230	8.00 11.50 15.00 22.00	1.00 1.50 2.00 3.00

The efficiency of a Galley Cabinet is greatly increased by having the Galley Shelves numbered consecutively. This feature, as noticed by the price list above, is provided at a small addition to the list price. Number Plates add system to the Galley equipment.

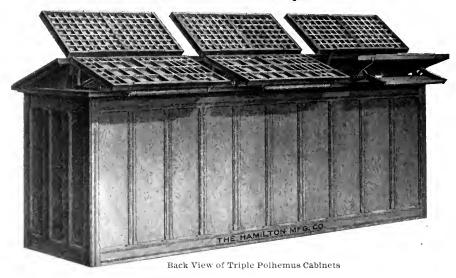


### INK AND ROLLER CABINETS

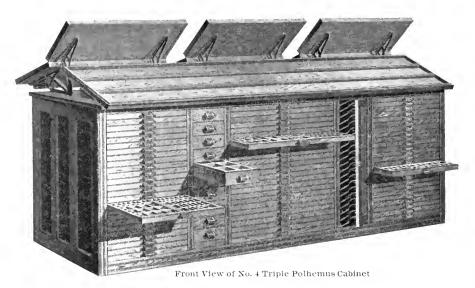
A very necessary article of printing office furniture. The use of it will result in a saving of ink and rollers, which will quickly pay for the Cabinet.

### POLHEMUS CABINETS

Concentrate the Type Case Equipment into the Smallest Possible Floor Space. At the Same Time it Gives More Room and Relieves the Congestion.



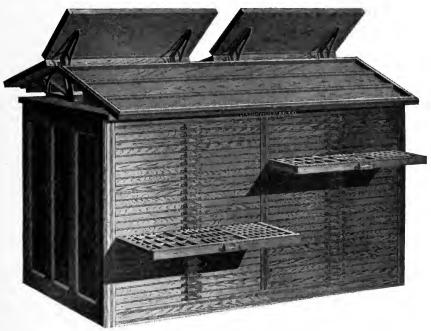
The object of the Polhemus Cabinet is to save time and space. Time is lost on the ordinary Cabinets by standing the compositor in front of twenty cases, all frequently in use by other men. In the Polhemus Cabinets the Job Cases are unobstructed and the compositor stands at the back, where he cannot be interrupted. Every inch of space on the Polhemus Cabinets is utilized to advantage. The Galley Top or Bank is a most useful addition; the space between the cases is used as a Galley Cabinet or Sort Cabinet, as may be preferred; the top is flat and tied-up matter may be kept on it as the iron Case Brackets admit of easy access to the space under the Case and Galley Top. The Brackets which hold the cases project into the alley eight inches, giving the compositor plenty of knee-room, while saving floor space. In construction our Polhemus Cabinets are unsurpassed in solidity, appearance and finish. They are made of hard-wood, nicely polished and no handsomer Cabinets have been offered to the craft.



This Cabinet is a veritable printing office in itself. Contains 75 cases; 10 sort drawers; storage room for 20 double-column Galleys; 15 square feet of storage in the Galley Dump for tied-up matter and standing forms; 3 pair New Cases on top. Six men can work at this Cabinet at the same time without interfering—3 job men and 3 news compositors. The practical value of this splendid Cabinet is greatly enhanced by brass lining the full length Galley Dump shown in the illustration. With such a bank no moisture can enter the woodwork and the life of the Cabinet is prolonged indefinitely.

### **POLHEMUS CABINETS**

Excel Other Cabinets, Because They Utilize Space to Best Advantage, Combine Every Possible Convenience, and Prevent Waste of Time



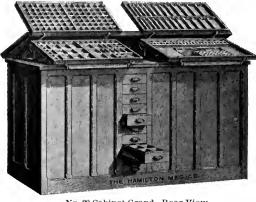
No. 6 Double Polhemus Cabinet

This Cabinet possesses all the distinctive features of other Polhemus Cabinets, except the tier of sort Drawers or Galley Cabinet between the two tiers of Cases. By this omission space enough is gained to allow room for two tiers of full size Cases. This arrangement is perferred by those printers having an ample supply of sort Cabinets and Galley Cabinets. It utilizes the entire capacity of the Cabinet for laying fonts of type. The floor space occupied is the same as other double Polhemus Cabinets. It embraces the limit of Case concentration, having 25 Cases in each tier within working height.

limit of Case concentration, having 25 Cases in each tier within working height.	
No.1 Double Polhemus Cabinet with Wood Runs, containing 18 full size California Job Cases in one tier, and 20 two-third size California Job Cases in one tier, two pairs of News Cases and two pairs of No. 1 Hamilton Patent Tilting Brackets on top. Galley Boards under Lower Cases. Full length Galley Dump and one tier of ten Sort Drawers between the two tiers of Cases. \$75.00 \$\text{Cases}\$.	00
No. 2 Single Polhemus Cabinet with Wood Runs, containing 18 full size California Job Cases in one tier, one pair of News Cases and one pair of No. 1 Hamilton Patent Tilting Brackets on top. Galley Board under Lower Case. Full length Galley Dump	00
No. 3 Triple Polhemus Cabinet with Wood Runs, containing 40 two-third size California Job Cases in two tiers, 20 Cases in each tier, 18 full size California Job Cases in one tier, three pairs of News Cases and three pairs of No. 1 Hamilton Patent Tilting Brackets on top, with Galley Boards under Lower Cases. Full length Galley Dump, one tier of Sort Drawers and series of Galley Shelves between tiers of Cases 110.00	00
No. 4 Triple Polhemus Cabinet with Steel Runs, containing 50 two-third size California Job Cases, 25 Cases in each tier and 25 full size California Job Cases in the center tier, three pairs of No. 1 Hamilton Patent Tilting Brackets on top. Galley Boards under Lower Cases. Full length Galley Dump, one tier of Sort Drawers and one series of Galley Shelves	00
No. 5 Double Polhemus Cabinet with Steel Runs, containing 25 full size California Job Cases in one tier and 25 two-third size California Job Cases in one tier, two pairs of News Cases and two pairs of No. 1 Hamilton Patent Tilting Brackets on top. Galley Boards under Lower Cases. Full length Galley Dump and one tier of Sort Drawers between the two tiers of Cases.	00
No. 6 Double Polhemus Cabinet with Steel Runs, containing 50 full size California Job Cases, \$\frac{3}{2}\$ Cases in each of the two tiers, two pairs of News Cases and two pairs of No. 1 Hamilton Patent Tilting Brackets on top. Galley Boards under Lower Cases. Full length Galley Dunp. Without Sort Drawers or Galley Cabinet 95.0	00
No. 7 Single Polhemus Cabinet with Steel Runs, containing 25 full size Cases in one tier, one pair of News Cases and a pair of No. 1 Hamilton Patent Tilting Brackets on top. Galley Board under Lower Case.  Full length Galley Dump	00
No. 8 Double Polhemus Cabinet with Steel Runs, containing 25 full size California Job Cases in one tier and 25 two-third California Job Cases in one tier, two pairs of News Cases and two pairs of No. 1 Hamilton Patent Tilting Brackets on top with Galley Boards under Lower Cases. Full length Galley Dump and one tier of Galley Shelves between the two tiers of Cases.	00
No. 9 Double Polhemus Cabinet with Wood Runs, containing 18 full size California Job Cases in one tier and 20 two-third California Job Cases in one tier, two pairs of News Cases and two pairs of Hamilton Patent Tilting Brackets on top. Galley Boards under Lower Cases. Full length Galley Dump and one tier of Galley Shelves between the two tiers of Cases.	00
For full brass lined Dumps on these Cabinets, add to list price as follows:  Nos. 2 and 7	

### CABINETS GRAND

The Acme of Type Cabinet Construction. Embracing all the Distinctive Features of other Type Cabinets, in Addition to Special Features not Embodied in Other Cabinets.





No. 20 Cabinet Grand-Rear View

No. 21 Cabinet Grand-Rear Vlew

In presenting this new line of improved Extension Front Cabinets, which is designated as Cabinets Grand, we do so with complete confidence that the manufacturers are offering the best and most complete Printers' Type Cabinet ever devised. Embracing as it does every distinctive feature of other popular Type Cabinets, it also embodies the use of the new Three-Case Tilting Brackets, the Bettis Lead and Slug Case No. 8, and the Thirty-inch Space and Quad Case, a combination of labor-saving arrangement for job and news composition which it would be difficult to excel.

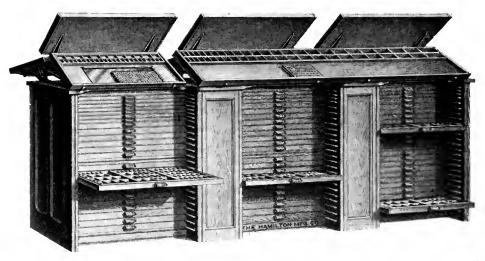
The Cabinets Grand have the Porter Extension Front, which is the one distinctive feature of the patented Porter Cabinet. They have the flat Steel Runs and Interlocking Rods passing through the runs

and dividing strips.

The Cabinets Grand also accommodate the job and news compositors on opposite sides, and have the

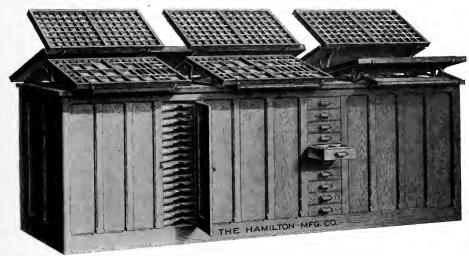
full length Galley Dump, which are the distinctive features of the Polhemus Cabinets.

All of these advantageous features, long tried and universally approved by progressive printers, combined with the Lead and Slug Bank, Thirty-inch Space and Quad Case, and the reversing of the Sort Drawers and Galley Rack to the news side of the Cabinet, completes the combination and makes a Type Cabinet that is truly Grand from an economical standpoint, and hence the name they have adopted to designate this, their latest and best venture in Type Cabinet construction.



The above illustration shows the front view or job side of the No. 22 Triple Cabinet Grand. The left hand tier of 24 Cases are full size: the center tier of 23 Cases are three-quarter size; the right hand tier of 23 Cases are two-thirds size. The top equipment is supported by three pairs of No. 2 Three-Case Tilting Brackets. Over the Job Cases there is a No. 8 Bettis Lead and Slug Case. The working bank at the front of this Case will take a 10 x 24 inch Galley. This working space is five-eights of an inch deep. At the back of this Bettis Case are the lead and slug compartments in duplicate. These compartments are 14 inches deep. A Blank Case holds the Thirty-inch Space and Quad Case and the Brass Galley. Three pairs of News Cases face opposite to the job side News Cases face opposite to the job side.

### CABINETS GRAND



No. 22 Cabinet Grand

- No. 20 contains a total of 47 California Job Cases, arranged in two tiers, as follows: 7 full size Cases 1 inch deep; 3 two-third size Cases 1 inch deep; 14 full size Cases 1\frac{1}{2}\$ inches deep; 17 two-third size Cases 1\frac{1}{2}\$ inches deep; 3 full size Cases 1\frac{1}{2}\$ inches deep; 3 full size Cases 1\frac{1}{2}\$ inches deep; 3 funches deep; also ten Sort Drawers between the two tiers of Cases. The top equipment comprises two pair No. 2 Three-Case Hamilton Patent Tilting Brackets, with Galley Boards, one pair of News Cases, one Blank Case, one Thirty-inch Space and Quad Case, one No. 2 Adjustable Lead and Slug Case, one No. 8 Bettis Lead and Slug Case. Height, 43 inches; width, 71 inches; depth, 27 inches. Weight crated for shipment, 700 pounds. Price, complete.
- No. 22 contains a total of 70 California Job Cases, arranged in three tiers, as follows: 7 full size Cases 1 inch deep; 3 three-quarter size Cases 1 inch deep; 14 full size Cases 1\(\frac{3}{2}\) inches deep; 17 three-quarter size Cases, 1\(\frac{3}{2}\) inches deep; 3 full size Cases 1\(\frac{3}{2}\) inches deep; 3 three-quarter size Cases, 1\(\frac{3}{2}\) inches deep; 3 full size Cases 1\(\frac{3}{2}\) inches deep; 3 two-third size Cases 1\(\frac{3}

### PAPER AND CARD STOCK CABINETS



We offer here a proper receptacle for highpriced papers and fancy cardboard stock. Such material quickly becomes soiled and unfit for high grade work if exposed to the air and dust. These Cabinets are practically dust proof and the colors will not fade or the quality of the paper deteriorate when stock is stored in them.

No. 1 contains 12 drawers, eight of which are 2 inches deep and four 44 inches deep. Each drawer will take 22½ x 28 inch stock. Occupies floor space 28½ x 34¾ inches. Height, 48 inches. Weight, crated, 340 pounds.

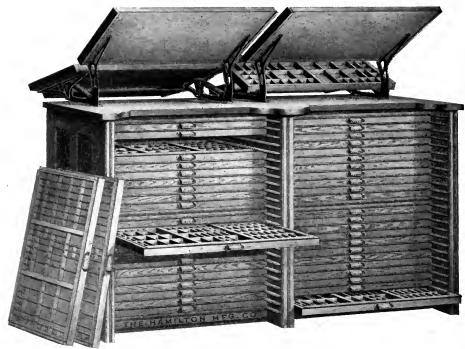
No. 1, Paper and Card Stock Cabinet.....\$37.00

No. 2 contains 12 drawers; eight of which are 2 inches deep and four 4½ inches deep. Each drawer will take 28 x 44 inch stock. Occupies floor space 34½ x 49½ inches. Height, 48 inches. Weight, crated, 400 pounds.

No. 2, Paper and Card Stock Cabinet.....\$48.00

### PORTER EXTENSION FRONT CABINETS

Filled with "New Departure" Cases



No. 7 Porter Extension Front Steel Run Cabinet

This Cabinet possesses distinctive features which are found in no other Cabinet, and places it at once at the very front rank of all Cabinets. They have been thoroughly tried by extensive printing establishments in all parts of the world, and all who have used them are enthusiastic in their praise. They have also been adopted in the Government Printing Office, at Washington, D. C. It is a well known fact that nothing goes into that office that is not strictly first-class and of the very best make.

The distinctive feature of this Cabinet is the extension of the front, as shown in the illustration. This enables the compositor to draw any Case well out beyond the other Cases, and makes the back tier of type boxes as accessible as any boxes in the case. It also allows, owing to the absence of extension side rails, the use of Job Cases on the Brackets. These are features found in no other Type Cabinet, and the value will be readily appreciated by every compositor. The extension front also permits the top or bottom Cases to be drawn from their places and placed at the proper height for setting purposes, without partly drawing another Case to be used as a rest.

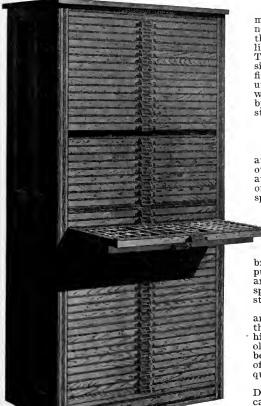
Combined with the improved Steel Run and the extension front, allowing any Case to be drawn and placed at any convenient height, without using another Case as a rest, the Porter Cabinet has all the excelent features of other Steel Run Cabinets. The depth of the extension front is 4 inches. As these Cabinets are fitted on the 23-Case and 46-Case sizes, with patented Tilting Brackets, they can be attached so that News Cases on top are on the opposite side from the Job Cases, thus acquiring the distinctive and valuable feature of the Polhemus Cabinets. Unless otherwise stated, all Porter Cabinets are filled with California Job Cases.

List Prices of Porter Extension Front Steel Run Cabinets

DESCRIPTION OF CABINET	WEIGHT CRATED POUNDS	HEIGHT	LENGTH INCHES	DEPTH INCHES	PRICE
No. 1 With 25 Cases, Single Tier, Flat Top	325	46	$35\frac{1}{2}$	22	\$ 43.00
No. 2 With 30 Cases, Single Tier, Flat Top.	385	53§	$35\frac{1}{2}$	22	51.00
No. 3 With 40 Cases, Single Tier, Flat Top	500	69	$35\frac{1}{2}$	22	68.00
No. 4 With 50 Cases, Single Tier, Flat Top	640	84	351	22	85.00
No. 5 With 60 Cases, Single Tier, Flat Top	770	99	$35\frac{1}{2}$	22	100.00
No. 6 With 23 Cases, Single Tier with one pair No. 1 Tilting Brackets and one pair of News Cases on top	400	43	$35\frac{1}{2}$	22	45.00
No. 7 With 46 Cases, Double Tier with two pair No. 1 Tilting Brackets and two pair of News Cases on top	725	43	693	22	90.00

Cabinets Nos. 6 and 7 have paneled backs. Other Cabinets of this series have plain backs.

### WISCONSIN CABINETS



No. 124 Wisconsin Steel Run Cabinet

The merits of the modern Steel Run Cabinets have met with general recognition and the best offices are net with general recognition and the best onces are now being equipped with these economical additions to the printing office. Where rents are high and space is limited these Cabinets are especially recommended. They save twenty-five per cent. in space in the smaller sizes, and by using the high Cabinets containing forty, fifty and sixty Cases the saving is enormous. Space is utilized in the upper part of these high Cabinets that was not occupied before. The same result is obtained by using the high Cabinets that is obtained in the 18story office building.

> The capacity is enormously increased while the ground space occupied remains the same.

The proprietor of a printing office who is so fortunately situated as to be able to gaze from his office window over a broad expanse of unoccupied real estate may not at once grasp the great advantages arising from the use of the modern "sky scraper" Steel Run Cabinet. Mere space does not represent the same amount of money to him that it does to his metropolitan brother. !

How many modern printing offices are crowded below but with lots of room overheads These Cabinets are especially designed to utilize this space. The Cases are readily accessible? and those at the top of the Cabinet can be brought down to the proper height for type-setting purposes, as shown in the illustration. These Cabinets

purposes, as shown in the intestration. These Cabinets are furnished in ash finished antique, unless otherwise specified. They are strongly built and will bear the strain to which they will be subjected.

Sky scrapers in Cabinets have come to stay. They are not a fad in any sense of the word. Long before their introduction there was a constant demand for high Cabinets—those containing more Cases than the old so-called stained Cabinets then in use. All this was old so-called stained Cabinets then in use. All this was before the Steel Run had become a factor in printing office furniture. As soon as introduced they were quickly adopted by progressive printers.

All these Steel Run Cabinets are filled with "New

Departure" Cases. There is no friction and the Cases While the price of a Cabinet is higher cannot cramp. than the Wisconsin Cabinets with wood runs, there are more cases in a given space and the cost per case is

lower than in other Cabinets.

### WISCONSIN WINDOW CABINETS

The Wisconsin Window Cabinet differs from other flat top The Wisconsin Window Cabinet differs from other flat top Cabinets in the arrangement of the top, which projects behind 7 inches. Two pair of Brackets are placed so as to face the Cases to the sides. The top is cleated to prevent the projecting top from being broken. The back is paneled.

Designed for placing in front of a window, as it does not obstruct the light. Two men may work undisturbed at the sides, while the Job Cases in front are convenient for the job men.

for the job men.
These Cabinets have the Hamilton Patent Tilting Bracket with Galley Rest, which enables a compositor to empty his stick without leaving the Cabinet, by simply tilting his lower

Case, as shown in the cut, thus exposing the galley board.

Made in ash, with antique finish. Bottom is made flush to floor to prevent pi from getting underneath Cabinet.

No. 1 Wisconsin Window Cabinet, with Wood Runs and filled with 18 full size California Job Cases, 2 pairs of News Cases and 2 pairs of Hamilton's Patent Tilting Brackets No. 1 on top. Weight, 350 lbs...\$36.00

No. 2 With 23 full size California Job Cases and Steel Runs, 2 pairs of News Cases and 2 pairs of Hamil-ton's Patent Tilting Brackets No. 1 on top. Weight, 375 lbs.

Width, 35‡ inches; height, 43 inches; depth, 21‡ inches. Weig includes Cases and Brackets on top, crated, ready for shipment.



### WISCONSIN CABINETS

With Steel Runs and "New Departure" Cases

There are no better Cabinets made for all-around general use than are represented in the Wisconsin Steel Run Cabinets. They are substantially constructed of selected hardwoods, beautifully finished in antique shade of color, and they will prove an ornament in any office wherever installed. They represent the maximum of case concentration and they are space savers in the fullest sense of the term. All these Cabinets have paneled sides with tastefully moulded edges.



No. 122 Wisconsin Steel Run Cabinet. Flat Top

The one, two and three-tier Wisconsin Steel Run Cabinets with flat tops and holding twenty-five Cases in each tier, can be utilized for body type composition by attaching Case Brackets on top. Accommodating twenty-five Cases in the space usually taken up by eighteen or twenty Cases in the ordinary Cabinet or Stand, saves 25 per cent in the floor space. The capacity of the type Cases, for holding type is not reduced in the least, as regular Cases are used. The saving in space is attained by using the Steel Runs, which allow the Cases to be placed more compactly in the Cabinet.

The proper Brackets to use on the top of a Cabinet 44½ inches in height are as follows:

No. 7, Style B. Double Case Bracket to set on the flat top. List price, per pair.. \$1.25

Hamilton Patent Tilting Bracket No.1. To set on the flat top. List price, per pair..\$2.00

No. 2. Three Case Tilting Bracket to set on the flat top—takes 18-inch dump at the back. List price, per pair..........\$2.40

For price list and illustrations of all Brackets see page 862.

### List Prices, Dimensions and Weights of Wisconsin Steel Run Cabinets

ORDER BY NUMBER ONLY	OUTSI	DE DIMENS	SIONS		WITH F	LAT TOP	WITH GA	LLEY TOP	WITH FLA	AT TOP, BLA	NK CASES
SIZE AND NUMBER OF CASES CONTAINED	HEIGHT INCHES	WIDTH	DEPTH	WEIGHT	NUMBERS	PRICE	NUMBERS	PRICE	NUMBERS	PRICE	WEIGHT
20 Two-Thirds, one tier	37¾	251/4	21	180	100	\$25.00	200	\$28.00	300	\$21.00	150
25 Two-Thirds, one tier	45	2514	21	225	101	30.00	201	33.00	301	25.00	190
30 Two-Thirds, one tier	$53\frac{1}{4}$	251/4	21	275	102	35.00	202	38.00	302	29.00	230
40 Two-Thirds, one tier	69	251/4	21	350	103	48.00	203	52.00	303	40.00	290
50 Two-Thirds, one tier	84	2514	21	425	104	60.00	204	65.00	304	50.00	350
50 Two-Thirds, two tiers	45	4834	21	425	105	60.00	205	65.00	305	50.00	350
75 Two-Thirds, three tiers	45	7214	21	600	106	88.00	206	95.00	306	73.00	480
60 Two-Thirds, one tier	99	2514	21	475	107	72.00	207	78.00	307	60.00	385
60 Two-Thirds, two tiers	531/4	48¾	21	475	108	72.00	208	78.00	308	60.00	385
90 Two-Thirds, three tiers	531/4	7214	21	700	109	105.00	209	113.00	309	88.00	575
20 Three-Quarter, one tier	3734	293/4	21	200	110	30.00	210	33.00	310	26.00	170
25 Three-Quarter, one tier	45	2934	21	250	111	35.00	211	38.00	311	30.00	215
30 Three-Quarter, one tier	531/4	2934	21	300	112	40.00	212	43.00	312	34.00	265
40 Three-Quarter, one tier	69	2934	21	400	113	53.00	213	57.00	313	45.00	340
50 Three-Quarter, one tier	84	2934	21	475	114	65.00	214	70.00	314	55.00	400
50 Three-Quarter, two tiers	45	58	21	475	115	65.00	215	70.00	315	55.00	400
75 Three-Quarter, three tiers	45	8614	21	675	116	95.00	216	102.00	316	80.00	550
60 Three-Quarter, one tier	99	2934	21	550	117	78.00	217	84.00	317	66.00	460
60 Three-Quarter, two tiers	531/4	58	21	550	118	78.00	218	84.00	318	66.00	460
90 Three-Quarter, three tiers	531/4	8614	21	800	119	112.00	219	121.00	319	95.00	650
20 Full Size, one tier	3734	3534	21	250	120	35.00	220	38.00	320	31.00	220
25 Full Size, one tier	45	3534	21	300	121	40.00	221	43.00	321	35.00	265
30 Full Size, one tier	5314	35¾	21	350	122	45.00	222	48.00	322	39.00	305
40 Full Size, one tier	69	35¾	21	475	123	60.00	223	64.00	323	52.00	415
50 Full Size, one tier	84	35%	21	575	124	75.00	224	80.00	324	65.00	500
50 Full Size, two tiers	45	6934	21	575	125	75.00	225	80.00	325	65.00	500
75 Full Size, three tiers	45	10334	21	800	126	110.00	226	119.00	326	95.00	680
60 Full Size, one tier	99	3534	21	650	127	90.00	227	96.00	327	78.00	560
60 Full Size, two tiers	5314	6934	21	650	128	90.00	228	96.00	328	78.00	560
90 Full Size, three tiers	5314	10334	21	900	129	130.00	229	140.00	329	113.00	750

### WISCONSIN CABINETS

With Wood Runs and "New Departure" Cases



No. 27 Galley Top 20-Case Wisconsin Cabinet, with Copy Drawer

Wisconsin Cabinets are all substantially made of selected, thoroughly seasoned hardwood, beautifully finished, sides made with double panels, tastefully moulded. Bottoms are made flush with floor to prevent pi from getting underneath.

The height of the galley top Cabinets is the same at the front as the flat top Cabinets. The backs of galley top Cabinets are 6\frac{3}{4} inches higher than given in the list for flat top Cabinets. All galley top Cabinets are supplied with an extra blank copy drawer at the top. This drawer will be found useful for the storage of copy and small tools used on the working bank of galley top Cabinets. It is also useful for the storage of electrotypes and small tied-up forms.

### Brackets for use on Flat Top Cabinets

To get the full value of a flat top Cabinet of standard height, Brackets and Cases should be placed on top. The styles of Brackets that work most conveniently with these Cabinets are as follows:

No. 6 Style A Double Case Bracket, per pair	\$1.50
No. 7 Style B Double Case Bracket, per pair	1.25
No. 1 Hamilton Patent Tilting Bracket,	

per pair	2.00
No. 2 Three Case Tilting Bracket, per pair	2.40
No. 4 Three Case Bracket, per pair	1.90

### List Prices of Wisconsin Wood Run Cabinets

NO.	NUMSER OF CASES	HEIGHT	WIDTH	DEPTH	WEIGHT POUNDS	FLAT TOP	GALLEY TOP
No. 19	12 Two-thirds Cases	$34\frac{1}{2}$	25‡	205	140	\$15.00	\$18.00
No. 20	16 Two-thirds Cases	43	25‡	205	170	18.00	21.00
No. 21	20 Two-thirds Cases	43	$25\frac{1}{4}$	20∄	190	21.00	24.00
No. 22	12 Three-quarter Cases	$34\frac{1}{2}$	293	205	180	18.00	21.00
No. 23	16 Three-quarter Cases	43	293	205	215	22.00	25.00
No. 24		43	291	205	235	26.00	29.00
	12 Full Size Cases	341	358	205	190	22.00	25.00
	16 Full Size Cases.	43	35≨	20∄	235	26.00	29.00
		43	35 %	205	270	30.00	33.00

When ordering by number state clearly whether flat top or galley top Cabinets are wanted.

### HANDY SORT CABINETS

The Handy Sort Cabinets are very compact and will hold an immense amount of material within a small floor space. They are made of hardwood throughout and are nicely finished. Drawers are 8½x20 inches over all and 2½ inches deep inside. Each Drawer is divided into ten compartments, each 3½x3½x2½ inches inside.

### List Prices of Handy Sort Cabinets

NO.	NO. TIERS	NO. DRAW'RS	DEPTH INCHES	LENGTH INCHES	HEIGHT INCHES	WEIGHT POUNDS	PRICE
No. 1	1	10	21	$ \begin{array}{c} 11\frac{1}{2} \\ 21\frac{1}{4} \\ 30\frac{1}{2} \\ 40 \\ 49\frac{1}{2} \end{array} $	35	100	\$17.50
No. 2	2	20	21		35	165	27.00
No. 3	3	50	21		35	230	36.00
No. 4	4	40	21		35	290	45.00
No. 5	5	50	21		35	350	54.00



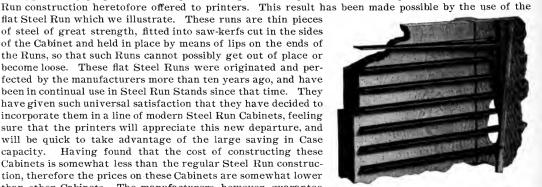
### "NEW DEPARTURE" CABINETS

Where Compactness is Essential in Saving Space, We Unqualifiedly Recommend These Cabinets to our Customers, Guaranteeing them to give Perfect Satisfaction.



height of 43 inches, which is the correct height for a Flat Top Cabinet with No. 68 New Departure Cabinet with Top Equipment Cases and Brackets on top for type-setting purposes. This represents a gain of 331 per cent in Case capacity over the best Steel

flat Steel Run which we illustrate. These runs are thin pieces of steel of great strength, fitted into saw-kerfs cut in the sides of the Cabinet and held in place by means of lips on the ends of the Runs, so that such Runs cannot possibly get out of place or become loose. These flat Steel Runs were originated and perfected by the manufacturers more than ten years ago, and have been in continual use in Steel Run Stands since that time. They have given such universal satisfaction that they have decided to incorporate them in a line of modern Steel Run Cabinets, feeling sure that the printers will appreciate this new departure, and will be quick to take advantage of the large saving in Case Having found that the cost of constructing these Cabinets is somewhat less than the regular Steel Run construction, therefore the prices on these Cabinets are somewhat lower than other Cabinets. The manufacturers, however, guarantee that in points of strength and beauty, the New Departure Cabinets are not surpassed by any other Cabinets.



a single tier.

We now present the "New Departure" Cabinets. These Cabinets, which possess all the advantages of other Cabinets, have the remarkable feature of combining from 25 to 33 Cases within the

In these days when most modern printing offices are fast outgrowing their present quarters, it is essential that economy of space receive the greatest consideration. A short time ago it was not thought possible to make Type Cabinets with more than 18 Cases in a single tier and have the Cabinets the right height for typesetting purposes. Even this was a great advance over the old style Case Stand which accommodated but 8 or 12 Cases in

Showing Steel Run Construction of New Departure Type Cabinets

New Departure Cabinets are constructed of hardwood, finished antique; the ends are tastefully paneled and moulded, and the fronts ornamented and fitted with bronzed pulls. The Cases are of "New Departure" pattern covered with paper on the inside; the paper absorbs the moisture and prevents it from entering the bottom. Top Equipment for No. 68 Cabinet shown above, can be selected as desired. The illustration shows as follows:

2 Pairs No. 2 Three-Case Tilting Brackets	List Price, per pair	\$2.40
2 Pairs News Cases		
1 No. 9 Dettis I and and Clue Case		5.00

### PRINTERS' FURNITURE AND TOOLS

### List Prices of "New Departure" Type Cabinets

NO.	NUMBER AND SIZE OF OUTSIDE MEASURE IN II		NUMBER OF TIERS	DEPTH OF CASES OUTSIDE FRONT	FLOOR SPACE IN INCHES	HEIGHT INCHES	WEIGHT POUNDS	PRICE
No. 50	25 Two-thirds	165 x 213	Single tier	Standard 1% inches	21 x 24½	43	230	\$ 29.00
No. 51		$16\frac{5}{8} \times 21\frac{3}{4}$	Single tier	Special 1 inch	21 x 24%	43	260	37.00
No. 52		$16\frac{5}{8} \times 21\frac{3}{4}$	Single tier	Standard 18 inches	$21 \times 24\frac{7}{8}$	52	280	34.50
No. 53	40 Two-thirds	$16\frac{5}{8} \times 21\frac{3}{4}$	Single tier	Standard 1% inches	21 x 24%	67	360	45.50
No. 54	50 Two-thirds	$16\frac{5}{8} \times 21\frac{3}{4}$	Single tier	Standard 18 inches	21 x 247	82	430	56.50
No. 55	50 Two-thirds	$16\frac{5}{8} \times 21\frac{3}{4}$	Double tier	Standard 18 inches	$21 \times 49\frac{1}{2}$	43	440	57.00
No. 56	25 Three-quarters	$16\frac{5}{8} \times 26\frac{1}{2}$	Single tier	Standard 18 inches	21 x 295	43	250	34.50
No. 57	33 Three-quarters		Single tier	Special 1 inch	21 x 295	43	275	43.00
No. 58	30 Three-quarters	$16\frac{5}{8} \times 26\frac{1}{2}$	Single tier	Standard 1% inches	21 x 29§	52	300	39.50
No. 59	40 Three-quarters	$16\frac{5}{8} \times 26\frac{1}{2}$	Single tier	Standard 1% inches	$21 \times 29\%$	67	400	52.00
No. 60	50 Three-quarters	$16\frac{5}{8} \times 26\frac{1}{2}$	Single tier	Standard 18 inches	$21 \times 29^{5}$	82	400	63.50
No. 61	50 Three-quarters	$16\frac{5}{8} \times 26\frac{1}{2}$	Double tier	Standard 18 inches	$21 \times 583$	43	415	64.25
No. 62	25 Full Size	$16\frac{5}{8} \times 32\frac{1}{4}$	Single tier	Standard 18 inches	$21 \times 35\frac{1}{4}$	43	300	38.75
No. 63	33 Full Size	$16\frac{5}{8} \times 32\frac{1}{4}$	Single tier	Special 1 inch	$21 \times 35^{\frac{1}{4}}$	43	330	49.00
No. 64	28 Full Size	$16\frac{5}{8} \times 32\frac{1}{4}$	Single tier	Special four depths	$21 \times 35\frac{1}{4}$	43	310	42.50
No. 65	30 Full Size	$16\frac{5}{8} \times 32\frac{1}{4}$	Single tier	Standard 18 inches	$21 \times 35^{\frac{1}{4}}$	52	360	45.00
No. 66	40 Full Size	$168 \times 324$	Single tier	Standard 1% inches	$21 \times 35^{\frac{1}{4}}$	67	485	59.25
No. 67	50 Full Size	$16\frac{5}{8} \times 32\frac{1}{4}$	Single tier	Standard 1% inches	$21 \times 35\frac{1}{4}$	82	585	72.50
No. 68	50 Full Size	$16\frac{5}{8} \times 32\frac{1}{4}$	Double tier	Standard 1% inches	$21 \times 69^{7}_{8}$	43	600	74.00
No. 69	66 Full Size	$16\frac{5}{8} \times 32\frac{1}{4}$	Double tier	Special 1 inch	$21 \times 69\%$	43	670	93.00
No. 70	56 Full Size	$16\frac{5}{8} \times 32\frac{1}{4}$	Double tier	Special four depths	$21 \times 69\%$	43	630	81.00
No. 71	20 Full Size	$16\frac{5}{8} \times 32\frac{1}{4}$	Single tier	Special 13 inches	21 x 35‡	43	275	38.00
No. 72	78 Full Size	$16_8^5 \times 32_4^4$	Three tiers	Special three depths	21 x 1033	43	850	113.00

The prices quoted above do not include the Top Equipment.

All the above prices and descriptions are for Flat Top Cabinets. If wanted with Galley Tops add to the price given for single tier Cabinets \$3.00, and for double tier Cabinets \$6.00.

All of the New Departure Cabinets listed above, with six exceptions, contain Cases of standard depth, 1\seconds inches outside the front, and such cases require no further description. The six special Cabinets we describe more particularly below:

outside the front, and such cases require no further description. The six special Cabinets we describe more particularly below:

No. 51—Contains 33 two-thirds size Cases 16\(\frac{8}{8}\) x 21\(\frac{3}{4}\) outside measure. These Cases have a uniform depth of 1 inch outside the front, and are deep enough for all medium and small sizes of metal type without doubling fonts.

No. 57—Contains 33 three-quarter size Cases, size 16\(\frac{8}{8}\) x 26\(\frac{3}{4}\) outside measure. These Cases have a uniform depth of 1 inch outside the front, and are deep enough for all medium and small sizes of metal type without doubling fonts.

No. 63—Contains 33 full size Cases, size 16\(\frac{8}{8}\) x 32\(\frac{3}{4}\) outside measure. These cases have a uniform depth of 1 inch outside the front, and are deep enough for all medium and small sizes of metal type without doubling fonts.

No. 64—Contains 28 full size Cases, size 16\(\frac{8}{8}\) x 32\(\frac{3}{4}\) outside measure. These cases are of four different depths; five Cases are \(\frac{3}{4}\) inch, ten Cases are 1 inch, ten Cases are Standard, \(1\(\frac{3}{8}\) inches, and three Cases are extra deep, being \(1\(\frac{3}{4}\) outside the front.

No. 69—Is a two-tier Cabinet containing 66 full size Cases, size \(16\(\frac{6}{8}\) x 32\(\frac{3}{4}\) outside measure. There are 33 Cases in each tier. All these Cases have a uniform depth of 1 inch outside the front, and are deep enough for all medium and small sizes of metal type without doubling fonts.

No. 70—Is a two-tier Cabinet containing 56 full size Cases, size \(16\(\frac{6}{8}\) x 32\(\frac{1}{4}\) outside measure. There are 28 Cases in each tier-of four different depths; five Cases are \(\frac{3}{4}\) inches, and three Cases are extra deep, being \(\frac{1}{4}\) inches, all measured outside the front.

All of the six special Cabinets mentioned above have a uniform height of 43 inches which is the correct height for type-setting purposes when Cases and Brackets are placed on top. These Cabinets have only contained these Cases are unusually deep, thus accommodating the very largest sizes of metal type.

### DORSEY COMPOSITOR'S WORKING CABINET

The sloping top is same size as ordinary lower case. 8-inch flat surface at top for slugs, etc. Two drawers each with two compartments for copy, tools, etc. Five Letter Boards, 21½x24 inches inside, to store forms as completed. Convenient Galley Racks at side to keep galleys off the floor, free from dust and dirt; accommodate four Brass Galleys, as follows: One 15½x22 inches; one 12½x18 inches, and two regulation Single Column Galleys. This is an extremely handy arrangement and the workman has within reach Galleys to accommodate different sizes of work. Under Letter Boards is large open space for storage of cuts in work, personal property of compositor, etc.

This Cabinet is as handsome as it is useful. Beautifully varnished and finished it stimulates personal pride and neatness, and is conducive to better workmanship. Don't make the compositors work on live type Cases in the way of others and compel them to lay out their work on the window, or throw it together without lay-out. This Cabinet is a profitable investment-not an expense. Height, front 45 inches; back 53 inches. Width, 31 inches. Depth, 25 inches. Weight, crated, ready for shipment, including Letter Boards, 300 lbs.

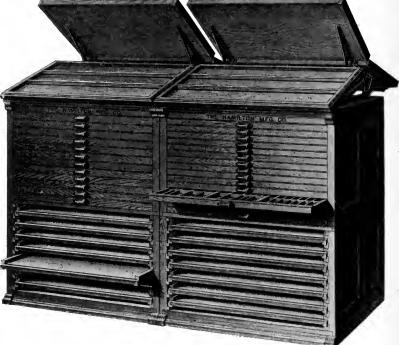




### REVERSIBLE UNIT CABINETS

Unquestionably one of the greatest improv-ments in Printers' Cabinet construction during recent years has been the addition of the Unit System-asystem which has grown and expanded from a small beginning until now it is found in all lines of trade where system has made any material progress. There are many points of superiority in a Unit System over any other construction. It allows of expansion with a small outlay. A single Unit will often provide the additional room required, and the expense involved in the purchase of a complete new Cabinet is avoided. At the same time the Cabinet will always be complete and the general balance of the office equipment will be maintained.

Heretofore the Unit System, so far as printing office furniture is concerned, has not been attempted beyond regular type Cabinet construction. We now offer a line of Units which allows almost unlimited



Reversible Unit Cabinet Combination No. 4

possibilities in the way of different combinations, including Type Case Units of various patterns, Galley Units, Letter-board Units, and Sort Drawer Units. This allows the furniture in any printing office, equipped with these new Reversible Units to be kept at an even balance. If new fonts of type are added, a Unit containing a few type Cases can be ordered.

The fact should not be lost sight of that reversible Units have greater capacity than other type Cabinets, owing to the increased depth from front to back, which is necessary on account of the 24-inch depth being required for Galley Cabinets, so as to accommodate full length standard 24-inch galleys. This increases the capacity of the type Cases and allows shallower Cases to be nsed without reducing the standard capacity of a type Case. It allows more Cases to be placed in a standard height of 43 inches for type setting purposes. It condenses a large amount of material into a small space and one Reversible Unit Cabinet will often take care of all of the material that would require two Cabinets of ordinary construction to hold.

care of all of the material that would require two Cabinets of ordinary construction to hold.

Reversible Unit Cabinet Combination No. 4 is made by combining 2 Units No. 22, each containing seven Letter Boards. 1 Unit No. 10, containing 12 large California Job Cases, standard depth. 1 Unit No. 11, containing 15 large California Job Cases 1 inch deep inside the rail. 2 No. 1 Banks, 2 Cap pieces and 2 Base pieces, 2 pairs of Tilting Brackets and 2 pairs of News Cases on Brackets.

### List Prices, Dimensions and Weights of Reversible Unit Cabinets

UNITS	FLOOR SPACE OCCUPIED INCHES		OUTSIDE SIZE OF CASES	NUMBER OF CASES ETC., PER UNIT	STYLE OF CASES, ETC.	APPROXIMATE WEIGHT CRATED LBS.	PRICE
Vo. 10	25 x35	19	$21\frac{1}{2}x32\frac{1}{4}$	12 Cases	California Job Cases	185	\$25.00
Vo. 11		19	$21\frac{1}{2} \times 32\frac{1}{4}$	15 Cases	California Job Cases	195	28.00
Vo. 12	25 x35	19	$21\frac{1}{2} \times 15\frac{1}{2}$	24 Cases	Wells Job Cases	200	30.00
To. 13	25 x35.	19	$21^{\frac{7}{2}} \times 15^{\frac{7}{2}}$	30 Cases	Wells Job Cases	210	35.00
Vo. 14	25 x35	19	$21\frac{1}{2} \times 15\frac{1}{2}$	24 Cases	Yankee Job Cases	200	30.00
o. 15	25 x35	19	21 x 15 i	30 Cases	Yankee Job Cases	210	35.00
To. 16	25 x35	19	$15\frac{1}{2} \times 21\frac{3}{4}$	22 Cases	California Job Cases	195	28.00
To. 17	25 x35	19	15\(\frac{1}{2}\) x 21\(\frac{3}{2}\)	28 Cases	California Job Cases	200	35.00
To, 18	25 x35	19	21 x 32 i	12 Cases	Indexed Electro Cases	185	25.00
Vo. 19	25 x35	19	21 x 15 x	24 Cases	Indexed Electro Cases	200	30.00
Vo. 20	25 x35	19	$7\frac{1}{2}$ x $22\frac{3}{4}$	24 Drawers	Sort Drawers	235	40.00
To. 21	25 x35	19	6 and 8 x24	27 Shelves	Galley Shelves	135	16.00
Vo. 22	25 x35	19	$23^{3} \times 32$	7 Boards	Letter Boards	195	18.00
ap	26 x35	23	*			45	6.00
Base		2				35	2.50
Bank No. 1	17 x35	71				- 90	3.00
Bank No. 2	$28\frac{1}{2} \times 35$	117				=0	6.00

Two Units with Cap and Base make a Cabinet  $42\frac{9}{4}$  inches high. Three Units with Cap and Base will make a Cabinet  $80\frac{1}{4}$  inches high. Four Units with Cap and Base will make a Cabinet  $80\frac{3}{4}$  inches high. The price of Unit No. 20 includes the removable sort boxes, 14 for each drawer; or 336 separate boxes for each Unit.

### REVERSIBLE UNITS



Reversible Unit Nos. 12 and 14

Reversible Unit No. 12 is fitted with 24 of the half size Wells Job Cases. The size of these cases is  $21\frac{1}{2}\times15\frac{1}{2}$  inches outside. In this Unit the cases are all standard depth. Compared with the regular size two-thirds case, the Wells Half Size Job Case is about 10 per cent smaller. The cases in this Unit will easily take medium and large sizes of cap and figure fonts. Unit No. 14 externally the same as Unit No. 12, but fitted with 24 half size Yankee Job Cases, which will conveniently hold all small and medium size cap, lower case and figure fonts.



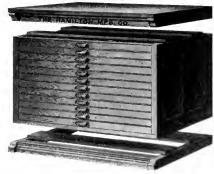
Reversible Unit No. 16

Unlike the other Units of this series, the cases pull from both ends. By adding one of these Units to a cabinet, the arrangement can be such as to have cases pull from the four sides of the cabinet. Holds 22 California Job Cases, size 15½x21½ inches outside, being but a trifle smaller in size than a standard two-thirds case. Unit No.17is identical with this except containing 28 cases of similar pattern, but shallower. Such cases easily take all small and medium fonts of caps, lower case and figures.



Reversible Unit No. 20

This Unit is fitted with 24 Sort Drawers, each sort drawer being filled with 14 removable sort boxes. The size of each sort box is 2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(^2\)x2\(



Reversible Unit No. 10

Each Unit of this pattern is fitted with 12 of the large California Job Cases of standard depth. Size of these cases is 32½x21½ inches outside measure. The cases in this Unit will easily take the very largest cap, lower case and figure fonts without crowding. No other type case has a like capacity.



Reversible Unit No. 22

This Unit is fitted with 7 large Letter-Boards, size of each board 22x30\( \) inches inside, with one-half inch lip at front to receive the brassgalley. Provides 32 square feet of letter board surface in each Unit for the convenient storage of standing forms and tied up matter.



Reversible Unit No 21

This Unit has four tiers of Galley shelves, each tier taking nine galleys, or 36 galleys to the Unit. Three tiers are for double column galleys, having a width of 8 inches in the clear. One tier takes single column galleys having a width of 6 inches.

### REVERSIBLE UNIT



Reversible Unit Bank No. 1

Length 35 in.; width 17 in., outside measure. Divided into three equal spaces, each space 4\sum x33 in. inside. This Bank makes a convenient working space and provides storage room for standing jobs. It is intended to be used at the back of a pair of Case Brackets holding a pair of News Cases.



Reversible Unit Bank No. 2

Length, 35 in.; Width, 28½ in., outside measure. It has a working space at the front 33x16¾ in., inside measure. Back of the working space is an adjustable lead and slug rack divided into two sections, each section 4½ in, wide. The working space at the front will take a Job Galley 16x24 inches in size.

Price, \$3.00

Price, \$6.00

### WOOD TYPE CABINETS



No. 9 Mammoth Wood Type Cabinet

These Cabinets furnish the most economical method of keeping Wood Type. The Type is preserved and kept free from dust, and at the same time every letter is available without disturbing others. The No. 9 Cabinet shown here occupies but 9 square feet of floor space and affords 140 square feet of case surface for the

affords 140 square feet of case surface for the systematic storage of Wood Type.

Wood Type Cabinets are made to hold two sizes of Cases, viz.: Nos. 1, 2, 3, 7 and 8, to hold Cases 23 x 324 and known as the Regular Wood Type Cabinet, while Nos. 4, 5, 6, 9 and 10 are made to hold Cases 23 x 44, and this size is known as the Mammoth Wood Type Cabinet. They are very substantially constructed of ash finished in antique oak. The Cases are slotted on the sides and have movable strips which may be adjusted to picas. The Cases in the Mammoth size (23 x 44) have a center bar as shown in the illustration below, while the Case in the regular Cabinets have no center bar.



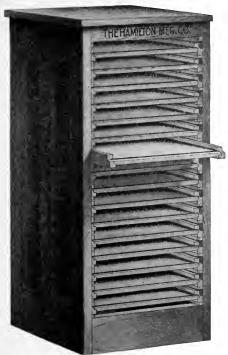
Style No. 3. Size 23 x 44 inches

### List Prices of Wood Type Cabinets

		CABINETS WITH FLAT TOPS					WITH GALLEY TOPS					
NO.	STEEL OR WOOD RUNS	NUMBER OF CASES	SIZE , OF CASES INCHES	HEIGHT INCHES	WIDTH	DEPTH INCHES	WEIGHT POUNDS	PRICE	HEIGHT AT FRONT INCHES	HEIGHT AT BACK INCHES	WEIGHT POUNDS	PRICE
No. 1	Wood Runs	12	23 x 32‡	36	$35\frac{1}{2}$	265	250	\$24.00	36	42	275	\$27.50
No. 2	Wood Runs		$23 \times 321$	441	$35\frac{1}{2}$	265	300	30.00	441	501	325	33.50
No. 3	Wood Runs	20	$23 \times 32\frac{1}{4}$	$52\frac{1}{2}$	$35\frac{1}{2}$	265	350	36.00	$52\frac{1}{2}$	$58\frac{1}{2}$	375	39.50
No. 4	Wood Runs	12	$23 \times 44$	36	$47\frac{1}{2}$	$26\frac{5}{8}$	300	30.00	36	42	325	34.00
No. 5	Wood Runs	16	$23 \times 44$	441	471	268	370	40.00	441	$50\frac{1}{4}$	395	44.00
No. 6	Wood Runs		$23 \times 44$	$52\frac{1}{2}$	471	$26\frac{5}{8}$	435	48.00	$52\frac{1}{2}$	$58\frac{1}{2}$	460	52.00
No. 7	Steel Runs	25	$23 \times 32\frac{1}{4}$	$50\frac{1}{2}$	$35\frac{1}{2}$	$26\frac{5}{8}$	400	46.50	$50\frac{1}{2}$	$56\frac{1}{2}$	425	50.00
No. 8	Steel Runs		$23 \times 32\frac{1}{4}$	$50\frac{1}{2}$	$69\frac{1}{2}$	$26\frac{5}{8}$	750	87.00	$50\frac{1}{2}$	$56\frac{1}{2}$	800	94.00
No. 9	Steel Runs		$23 \times 44$	$50\frac{1}{2}$	$47\frac{1}{2}$	$26\frac{5}{8}$	500	63.00	$50\frac{1}{2}$	$56\frac{1}{2}$	525	67.00
No.10	Steel Runs	50	$23 \times 44$	$50\frac{1}{2}$	$93\frac{1}{2}$	$26\frac{5}{8}$	950	118.00	$50\frac{1}{2}$	$56\frac{1}{2}$	1000	125.00

### Price List of Wood Type Cases Only

No. 1, 16\sqrt{x} x 32\dagger inches, size of regular type Case, no center bar	\$0.90
No. 2, 23 x 321 inches, fits regular Case Stand, and gives 224 sq. in. more space than No. 1	
No. 3, 23x44 inches, gives 276 sq. in. more space than No. 2—with center bar	1.30
Case Rack with Wood Runs to hold 20 No. 3 Wood Type Cases, flat top, height 57\% inches	9.00
Case Rack with Steel Runs to hold 25 No. 3 Wood Type Cases, flat top, height 57\square\text{s} inches	



No. 27 Handy Letter Board Cabinet

### HANDY LETTER BOARD CABINETS

For Job work these small Letter Board Cabinets are unrivalled. Nos. 25, 26 and 27, in single tier, occupy floor space of 16½ x 19 inches, and are filled with Letter Boards constructed of hardwood throughout. The sides of the Cabinets are tastefully paneled and all exterior surfaces are finished and varnished like the best type Cabinets. They have hardwood tops and are made with closed backs.

NO.	FLOOR SPACE INCHES	NO. OF BOARDS	SIZE OF BOARDS INSIDE, INCHES	HEIGHT INCHES	WEIGHT	PRICE
No. 25	$16\frac{1}{2} \times 19\frac{1}{4}$	10	12 x 15	32	125	\$14.50
No. 26		12	12 x 15	36	145	17.00
No. 27		16	12 x 15	44	175	21.00

### HARDWOOD LETTER BOARDS

With and Without Cabinet

These Boards are of standard size, and will fit any regular Case Stand or rack for standard size type Cases. No. 1 is



the same length as a two-thirds size Case. No. 2 is the same length as a three-quarter size Case. No. 3 is the same length as a full size Case. They are made of the finest selected hardwood with retaining rims on three sides. These Boards are made to provide for contraction and expansion. Climatic changes do not affect them. Boards can be ordered singly or in lots, and will always be found uniform in size. For the convenience of customers who have no Stand room for the accommodation of these Boards we list them with Cabinets to hold 16 Boards.

BOARDS	SIZE OUTSIDE INCHES	BIZE INSIDE INCHE8	WEIGHT PER BO'RD POUNDS	PRICE PER BOARD
No. 1 Letter Board.	$26\frac{1}{4} \times 20\frac{1}{2}$	20 x 19½	9	\$1.20
No. 2 Letter Board.		24½ x 19½	12	1.40
No. 3 Letter Board.		30½ x 19¼	13½	1.70

CABINETS NUMBER OF BOARDS	FLOOR SPACE INCHES	HEIGHT INCHES	WEIGHT POUNDS	PRICE COMPLETE
No. 28. 16 No. 1 size	22 x 25‡	48	290	\$32.00
No. 29. 16 No. 2 size	22 x 30	48	350	36.00
No. 30. 16 No. 3 size	22 x 35‡	48	430	42.00

### LETTER BOARD CABINETS

NO.	FLOOR SPACE INCHES	NO. OF BOARDS	SIZE OF BOARDS INSIDE, INCHES	HEIGHT INCHES	WEIGHT	PRICE
No. 20	$\begin{array}{c} 16\frac{1}{2} \times 108 \\ 22\frac{1}{2} \times 58\frac{1}{2} \\ 22\frac{1}{2} \times 104 \\ 22\frac{1}{2} \times 96\frac{1}{2} \\ 28\frac{1}{2} \times 88 \end{array}$	72	12 x 15	36	640	\$ 95.00
No. 21		20	194 x 244	34	390	52.00
No. 22		36	194 x 304	383	750	84.00
No. 23		64	194 x 20	48	900	110.00
No. 24		45	25 x 25	41	1000	120.00

### DORSEY COMBINATION PRESS ROOM CABINET

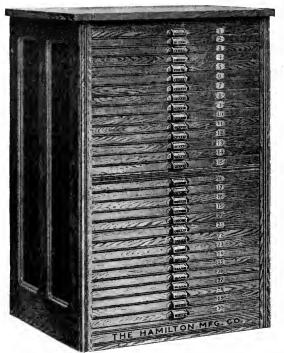
The top is covered with plate glass, substituting the old ink slab. Beneath the glass are receptacles for inks, oil cans, tympan paper, etc. Beneath this is a tool drawer 34 inches deep. Beneath the tool drawer is a V-shaped opening into which spoiled sheets and anything else of a waste-basket nature may be thrown, falling into a deep drawer below, that pulls from the rear side of the cabinet for emptying. Below this drawer is a compartment for old rags.

This rag compartment is lined with metal throughout to effectually obviate all danger should spontaneous combustion take place. This compartment is accessible from both sides of the Cabinet by means of trap doors secured at the bottom with spring hinges.

The Cabinet is mounted on castors and can be pushed about the press room as required.



### INDEXED ELECTROTYPE CABINETS



Hamilton Indexed Electrotype Cabinet No. 15

"Where is that cut?" is a question asked a hundred thousand times every year, and it is a question often hard to answer. The use of these Indexed Electrotype Cabinets absolutely pre-"Where is that cut?" is a question asked a cabinet is so arranged that each cut or electrotype has a place specially partitioned off for its accommodation.

To find a cut, a glance of the Index Book will show the exact location, giving the number of the Drawer in which it is located, also the section of the Drawer and the division of the section, as shown in the illustration. No other cut is looked

at or disturbed and no time is lost.

When an original cut is withdrawn from the Cabinet for the purpose of having electrotypes cast from it, a slip of paper can be deposited, giving the date of its withdrawal and a record of where it was sent, thus maintaining a constant control and certain knowledge of the location of each cut.

Drawers are slotted on the inside, at intervals of three-eights of an inch. The full length divisions which run from front to back are also slotted at intervals of three-eights of an inch on both sides. The smaller cross divisions are placed in position, separating each cut and making a distinct compartment to fit each cut.

These Cabinets are made with Steel Runs, which allow the Drawers to be placed compactly in the Cabinet and these Steel Runs afford a saving in space by accommodating 25 per cent more Drawers than would be possible if Wood Runs were used. Each Drawer is also fitted with a metal Number Plate, and the Index Book accompanies each Cabinet without extra charge. All Drawers placed in these Cabinets are of the "New Departure" pattern, which is now so well and favorably known. The Cabinets are made of ash, finished in antique oak, and we can confi-ction and soon pay for itself in time saved. They

dently assert that this Cabinet will give thorough satisfaction and soon pay for itself in time saved. are constructed in three sizes like regular type Cabinets. The two-third size Drawer is 15½ x 20½ inside; the three-quarter Drawer is 15 x 24½ inside; the full-size Drawer is 15 x 30½ inside. All Drawers have extension side rails at the back, enabling a Drawer to be fully

ible. The prices given are for the Cabinets, fully equipped, ready for use.

### This Cut Shows a Drawer

as it appears when divided off and filled with cuts or electrotypes. See part of in-dex showing manner of indexing four of the cuts in the Drawer. Note that every cut is in a distinct compartment, and that the dimensions are arranged in both directions to fit the various sizes of cuts.



### The Electrotype Cabinet Index Book

We give below an illustration of pages from the Index Book. This book is  $7\frac{1}{2} \times 8\frac{3}{4}$  inches, and contains pages. There are 100 pages ruled as below and with an alphabetical margin. The book is neatly printed and ruled and bound in a canvas cover. A comparison of the index given below with the cut of the filled Drawer will show the simplicity of the arrangement. Find the four original wood cuts in drawer 12.

OR	ORIGINAL CUT						ELECTROTYPES				
DRAWER	SECTION	DIVISION	NAME OF CUT	OWNER OF CUT OR ELECTROTYPE	DATE OF DELIV- ERY TO OR ON ORDER OF OWNER	DRAWER	SECTION		DIVISIONS		
12	D	3	BICYCLE	SMITH, JONES & CO.	8- 4 1907	31	E	1	2	3	
12	A	2	LAWN MOWER	WAGNER HDW. CO.	6-3 1907	33	A	4	5	6	
12	E	3	SEWING MACHINE	REMINGTON & CO.	7-8 1907	35	В	1	2	3	
12	D	4	FACTORY PLANT	HAMILTON MFG. CO.	1-10 1907	30	C	7	8	9	l

Explanatory.—The initial of every cut indexed on the sample page above illustrated should properly begin with the letter "B." The cuts mentioned were chosen for the reference because of their visibleness as they lie in the Drawer illustrated.

### List Prices of Indexed Electrotype Cabinets

NUMBER AND SIZE OF DRAWERS	HEIGHT	WIDTH	DEPTH INCHES	WEIGHT POUNDS	PRICE
No. 1, 20 Two-thirds	378	$25\frac{1}{4}$	21	180	\$25.00
No. 2, 25 Two-thirds	444	$25\frac{1}{4}$	21	225	30.00
No. 3, 30 Two-thirds	53	251	21	275	-35.00
No. 4, 40 Two-thirds	68	. 25‡	21	350	48.00
No. 5, 50 Two-thirds	84	251	21	425	60.00
No. 6, 60 Two-thirds	99	$25\frac{1}{4}$	21	475	72.00
No. 7, 20 Three-quarter	$37\frac{3}{8}$	293	21	200	30.00
No. 8, 25 Three-quarter	44 1	293	21	250	35.00
No. 9, 30 Three-quarter	53	293	21	300	40.00
No. 10, 40 Three-quarter	68	293	21	400	53.00
No. 11, 50 Three-quarter	84	293	$\tilde{21}$	475	65.00
No. 12, 60 Three-quarter	99	293	21	550	78.00
No. 13, 20 Full-size	373	353	21	250	35.00
No. 14, 25 Full-size	441	353	21	300	40.00
No. 15, 30 Full-size	53	353	21	350	45.00
No. 16, 40 Full-size	68	353	21	475	60.00
No. 17, 50 Full-size	84 .	351	21	575	75.00
No. 18, 60 Full-size	99	353	21	650	90.00
NO. 10, 00 F dif-Size	00	994	21	000	90.00

The 50-Drawer and 60-Drawer Cabinets are furnished in one or two tiers, as desired at the same price.

The above prices include the Cabinets fitted with a full equipment of Division Slats, including 5 of the slotted divisions for each Drawer in the two-thirds size Cabinets, and 6 for each Drawer in the three-quarter and full-size Cabinets; also with a large assortment of cross divisions, in various lengths. Each Drawer is fitted with a metal number plate, as shown in the illustration.

One Indexed Book is furnished for each Cabinet, regardless of the size of the Cabinet. Additional Books, if required, will be furnished for \$1.00 each, list, subject to the same discount that applies on the Cabinet.

### **ELECTRO AND CUT CABINETS**

With Wood Runs and Plain Blank Drawers



These Cabinets are filled with Blank Drawers, and are very handsomely made of ash, antique finish, with bronze Drawer Pulls. In addition to the ordinary uses of the printer, these Cabinets can be recommended to advertisers for keeping their wood cuts, etc., and many other purposes. A two-third Drawer is 15½ x 20½ inside; three-quarter is 14½ x 24½ inside, and the full-size Drawer is 14½ x 30½ inside.

NO.	SIZE OF DRAWERS	HEIGHT INCHES	LENGTH INCHES	DEPTH INCHES	WEIGHT POUNDS	PRICE
No. 1	12 Two-thirds	341	$25\frac{1}{8}$	205	125	\$12.00
No. 2	16 Two-thirds	43	$25\frac{1}{8}$	20%	150	14.00
No. 3	20 Two-thirds	43	251	205	165	16.00
No. 4	12 Three-quarter,	$34\frac{1}{2}$	30	20§	165	15.00
No. 5	16 Three-quarter.	43	30	$20\frac{6}{8}$	195	18.00
No. 6	20 Three-quarter.	43	30	205	210	21.00
No. 7	12 Full-size	$34\frac{1}{2}$	353	$20\frac{5}{8}$	170	19.00
No. 8	16 Full-size	43	353	205	215	22.00
No. 9	20 Full-size	43	$35^{3}_{4}$	$20\frac{5}{8}$	240	25.00

### **BOOKBINDERS' CABINETS**

Made with bronzed pulls on each Case, and highly finished. The Cases are made in exactly the same style as printers' Cases, with three-ply bottoms, and are the same size and proportioned like one-half of the regular Cap Case. These Cabinets may be put on or under a bench. "A place for everything and everything in its place" is a rule bookbinders should live up to, and these Cabinets will enable them to do so.

NUMSER	CAPACITY	WEIGHT POUNDS	HEIGHT INCHES	FLOOR SPACE INCHES	PRICE
No. 1 No. 2 No. 3 No. 4 No. 5 No. 6	6 Cases 10 Cases 15 Cases 18 Cases 20 Cases 25 Cases	75 110 150 190 210 250	16 24½ 33¾ 39 43 61¾	20 x 20 20 x 20 20 x 20 20 x 20 20 x 20 20 x 20 20 x 20	\$ 8.00 12.00 16.50 19.00 21.00 25.00



# THE HAMILTON MEGCO.

Eight-Drawer Linotype Matrix Cabinet

Six metal slugs are furnished with each Drawer in all these Cabinets. These will be found very useful—holding up the ends of lines of matrices and also for separating special characters not always required. These slugs are made the same shape and size of a matrix and \(\frac{1}{2}\) inch wide.

### MATRIX CABINETS

Provides a convenient and safe receptacle for the storage of the valuable matrices, space bands and tools which accompany every Linotype outfit. The construction is based on a careful study of the requirements and after the suggestions of practical Linotype experts. No Linotype outfit is complete without one. This is the only practical Cabinet ever made for holding the matrices and other small tools which accompany a Linotype machine. They are firmly and substantially constructed of hardwood, nicely finished. The roll curtain front will effectually exclude the dust, and being provided with a first-class lock insures the contents of the Drawers from being tampered with.

Each Drawer is 14½ x 15 inches inside, having ten grooves upon which the matrices are placed edgewise as illustrated below. The capacity of each Drawer is 142 running inches of matrices set edgewise. These Drawers are set in the Cabinet on an incline. This position of the Drawers prevents the matrices from falling down or becoming disarranged when the grooves are not full. The illustration shows the matrices in place, the unfilled lines being held by a metal slug. In the lower part is a Drawer 4½ inches deep inside, fitted with a pin lock. This Drawer cannot be opened until the curtain is raised. It will accommodate all the small tools which go with the Linotype machine.



Detailed Section of Matrix Drawer showing Matrices in place

### List Prices and Dimensions of Matrix Cabinets

CAPACITY	TOOL DRAWER	HEIGHT INCHES	WIDTH	DEPTH INCHES	WEIGHT POUNDS	PRICE
No. 1       6 Drawers—for 1 or 2 machines         No. 2       8 Drawers—for 2 to 4 machines         No. 3       10 Drawers—for 4 to 6 machines         No. 4       12 Drawers—for 6 to 8 machines	1	30¾ 36¼ 40¼ 45¼	18 18 18 18	204 204 204 204 204	150 175 200 225	\$22.00 28.00 34.00 40.00

### MONOTYPE CABINETS

The door of this Cabinet is arranged with holders for the various wrenches, screw-drivers and gauges furnished with the machine.

The Molds are kept in two sliding trays at the top of the Cabinet: each holds six Molds in such a manner that it is impossible for them to strike. Beneath these trays are two shelves for Normal wedges; each shelf holds fifteen wedges, and each wedge has its particular place where it is protected from injury and where it may be quickly found. Two additional shelves provide for twenty-eight Matrix Cases; each case being held on edge and prevented from striking the other Cases. Beneath these shelves are four Drawers for individual Matrices; each Drawer is divided in thirty-seven grooves, in which the Matrices are stood on end. A bar across the center of each Drawer divides it so that Matrices taken from the Matrix Case, in making changes are put above the bar in the same groove from which the Matrices below the bar are taken to replace those removed from the Matrix Case.

Height, 25½ inches; width, 14 inches; depth, 16 inches; weight, ready for shipment, 75 pounds.

Monotype Cabinet......\$22.00





### SPECIMEN CABINETS

No. 1 Specimen Cabinet contains 8 drawers with inside dimensions 15% x 20 inches. Four of these drawers are 2 inches deep and four are 4½ inches deep inside. This Cabinet occupies floor space 203x258 inches. The height is 37½ inches. It is made of ash and is nicely finished. Each drawer is divided into nine compartments, with removable partitions. Weight, crated for shipment, 165 pounds.

No. 1 Specimen Cabinet .......\$22.00

No. 2 Specimen Cabinet contains 12 drawers with inside dimensions 15% x 20 inches. Six of these drawers are 2 inches deep and six are 4½ inches deep inside. This Cabinet occupies floor space 20% x25% inches. The height is 52% inches. It is made of ash and nicely finished. Each drawer is divided into nine compartments with removable partitions. Weight, crated for shipment, 200 pounds.

No. 2 Specimen Cabinet .......\$32.00

### AD-MAN'S CABINET

This Cabinet is designed to meet the requirements of the ad-man who must necessarily have recourse In Scalinet is designed to meet the requirements of the ad-man who must necessarily have recourse to an abundance and great variety of material. The aim is to place all this material directly before the workman in the most convenient form. The two tiers of cases and other equipment are reversed, both sides of the Cabinet being alike. When two ad-men are working at the Cabinet, one on each side, they occupy the same position and each has the material in the same form. A two-faced Lead and Slug Bank is supported by uprights over the working top; this Bank has adjustable partitions providing separate compartments on each side for leads and slugs. This entire Lead and Slug Bank can be raised or lowered six inches. Four men can work at the Cabinet on straight work without interference, two on each side. Six inches. Four men can work at the Cabinet on straight work without interference, two on each side. The ad-man places his type case at the right hand end of the working top. He will have before him within reach his leads and slugs. At his left on the working top he will place a large dumping galley; his copy drawer will be directly under the working type case; under the copy drawer on the supplementary bank he can place another dumping galley. The Cabinet is fully equipped with electric lights, mortised label holders and foot rails, which are listed as extras. The inverted V-shaped Lead and Slug Bank has electric lights arranged inside where the direct rays will not reach the workman's eyes; the light will be thrown down and evenly diffused over the entire working top. The inside surface is lined with bright tip serving as a reflector.

tin serving as a reflector.

Occupies floor space 13½ x 70½ inches. Height to apex of Cabinet proper, 53 inches. Height to apex of Adjustable Lead and Slug Bank—maximum, 74 inches; minimum, 68 inches. Weight, crated for ship-

ment, 950 pounds.

Extras-Electric light equipment complete for attachment, including sockets, shades, switch and elongated lamps over each tier of cases and under the Lead and Slug Bank \$15.00. Mortised Label Holders with celluloid covers, 6 cents each; Cabinet No. 1, \$2.88. Cabinet No. 2, \$2.64. Two Foot Rails, \$7.00.

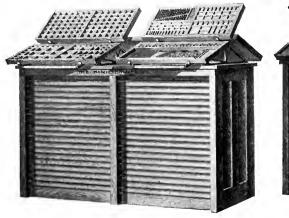
### SUPERIOR ALL-IRON CASE STANDS

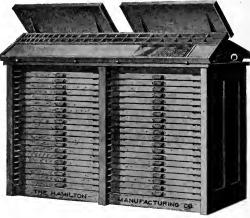
Barnhart's Iron Case Stands are used more and more. They have advantages in durability; in freedom from wear and defacement: in easy cleansing and sanitation. They give a lighter and neater appearance to the composing room. They occupy a few inches less space than wood, and where necessary to crowd this is something worth more than the increased cost. They can be furnished in any desired way to accommodate any possible number of cases, or in combination with galley racks, etc. Barnhart's Iron Case Racks are of various capacities, reasonable cost and commissions. able cost and economical in space.

No. 1.	Single Stand, without racks
No. 2.	Single, with racks for 8 full cases
No. 3.	Single, with racks for 8 full cases and galley rest. 13.00
No. 4.	Double Stand, without racks 12.00
No. 5.	Double, with racks for 8 full cases. 15.00
No. 6.	Double, with racks for 8 full cases and galley rest 18.00
No. 7.	Double, with racks for 8 full cases galley rest,
	and 16 galley racks
No. 8.	Double, with racks for 8 full and 8 two-third cases 19.00
No. 9.	Double, with racks for 16 full cases and galley rest 20.50
No. 10.	Double, with racks for 8 full and 8 two-third cases, galley rest, and 16 galley racks
No. 11.	Rack to hold 12 cases
No. 12.	Rack to hold 12 cases       16.00         Rack to hold 16 cases       17.00
No. 13.	Rack to hold 20 cases 18.00
No. 14.	Rack to hold 24 cases 19.00

No. 15. Rack to hold 30 cases Extra runs riveted to stands, 40 cents per pair additional. Estimates and drawings of special sizes furnished upon application.

### NO. 21 STEEL RUN STANDS





News Compositors' Side

Job Compositors' Side

This is the cheapest of all Steel Run Stands. It represents the maximum of case capacity. It is strongly made and durable, and will prove economical wherever installed.

This frame is made with flat top and requires Case Brackets to hold the News Cases. The Job Cases can be put into the Racks from either side of the Frame, and the Steel Runs are placed so close together as to require Pulls on the fronts of the Job Cases to get the best results. Regular cases can be put into the Racks without planing off the fronts. It has capacity for 40 Cases under the top. Brackets and Cases for the top can be selected to meet the requirements.

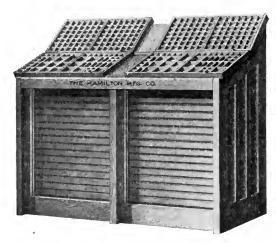
The top equipment illustrated is as follows:—Two pair No. 2 Three-Case Tilting Brackets, one pair News Cases, two Blank Cases, one Thirty-inch Space and Quad Case, one No. 8 Bettis Lead and Slug Case, and four Quarter Cases as follows:—Ideal Brass Leader Case, Compact Rule Case, Time Table Quarter Case, Wisconsin Quarter Case, Style C.

### List Prices of No 21 Steel Run Stand and Equipment

Stand only, open front.	Weight, 215 pounds	\$20.00
Stand only, closed plain f	front. Weight, 260 pounds	
Stand only, closed panels	ed front. Weight, 255 pounds	

Above prices are for stand only, and do not include the Cases in the body of the frame or the News Cases on the top. Selection of Case equipment can be made as requirements demand. Case Pulls can be furnished in bulk to attach to the fronts of old Cases for 4 cents each, list.

### NO. 22 STEEL RUN STAND



The No. 22 Steel Run Stand requires no Brackets, as it is built with a top to hold News Cases. The Job Cases are put in from the back, as the illustration shows. There is ample knee room for the news compositor, as the Cases do not come to a line of the front of the Stand, but set back about five inches as shown. Regular full size lip Cases can be used in all of these Stands, and there will be ample finger room between Cases, so that Pulls will not be required. However, the withdrawing of the Job Cases will be facilitated by attaching Pulls to the Case fronts.

CAPACITY, 32 FULL SIZE CASES	HEIGHT FRONT	WEIGHT POUNDS	FLOOR SPACE, IN.	PRICE
Open Front	444 in.	285 330 320	26 x 70 26 x 70 26 x 70	\$25.00 28.50 30.00

Above prices are for Stand only and do not include the Cases in the body of the frame or the News Cases on top. Selection of Case equipment can be made as requirements demand.

ments demand.

Case Pulls can be furnished in bulk to attach to the fronts of old Cases for 4 cents each, list.

### NO. 23 STEEL RUN STAND





Job Side, showing full length Galley Dump

News Side, showing Paneled Front

This Frame is very similar to the No. 22 Steel Run Stand, but has Copy Drawers under the News Cases and full length Dump over the Job Cases. It also has other points of superiority and is most substantially and compactly built. This Stand, made with paneled front or closed plain front, is about as good an article as could possibly be devised for the composing room. The news compositors and the job compositors are placed on opposite sides and there will be no interference. Four men can work continuously at the same Stand, two on each side. Made of selected hardwoods and finished like the best grades of Cabinets. These modern Steel Run Stands really belong to the Cabinet class, and when filled with Cases and fully equipped they compare in every respect with the best of Cabinets. The No. 23 Stand will take 32 full size lip Cases arranged in two tiers, 16 Cases in each tier.

The No. 23 Steel Run Stand requires no Case Brackets, as it is built with a top to hold News Cases. The Job Cases are put in from the back, as the illustration shows. There is ample knee room on the side for the News Compositors, as the Cases do not come to a line on the front of the Stand, but set back about five inches as shown. Regular full size lip Cases can be used in all of these Stands, and there will be ample finger room between Cases, so that pulls will not be required. However, the withdrawing of the Job Cases will be facilitated by state-bring will be table Case forter.

Cases will be facilitated by attaching pulls to the Case fonts.

CAPACITY, 32 FULL SIZE CASES	FLOOR SPACE INCHES	HEIGHT FRONT	WEIGHT POUNDS	PRICE
Open front	20 X 70	44% in. 44% in. 44% in.	300 345 340	\$30.00 33.50 35.00

Above prices are for the Stand only and do not include the Cases in the body of the Cabinet or the News Cases on top. Selection of Case equipment can be made as requirements demand.

Case Pulls can be furnished in bulk to attach to the fronts of old Cases at 4 cents each, list.

### THE POLHEMUS STAND

The news compositor stands behind the Job Cases, where he works without being interrupted by the job men. He can empty his stick without leaving the Stand, on a Galley kept under the Lower Case, as the top Cases are held on Hamilton's Patent Tilting Brackets.

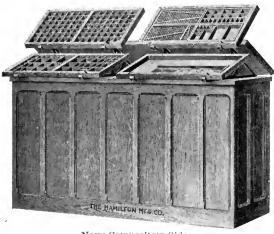
the top Cases are held on Hamilton's Patent Tilting Brackets. Over the Job Cases there is a working bank or a galley top, for keeping live or dead matter. Between the Case racks on the No. 3 Stand there is a Galley Cabinet, shown in the illustration.

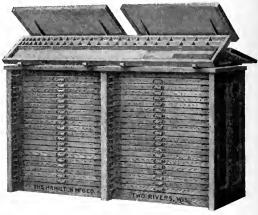
- No. 1 Single, with Racks for 12 full size Cases; weight with Brackets, 100 lbs.; occupies floor space 20½x36 inches. Price. \$ 7.50
- No. 3 Double, with Racks for 12 full size Cases, and 12 two-thirds Cases, with Galley Cabinet; weight, 250 lbs.; occupies floor space 26½x71¾ inches. Price.. 20.00

The prices given above include the Brackets but not the Cases on the Brackets or in the body of the stand. Polhemus Stands are crated and shipped in knock-down form.



### NO. 24 STEEL RUN STAND





News Compositors Side

Job Compositors Side

This excellent piece of Cabinet work, when fully equipped with "New Departure" Cases, represents the acme of Steel Run Stand construction, and the most advanced type of composing room equipment. The ends are paneled with neatly moulded edges. The back has seven panels with chamfered edges like a Polhemus Cabinet. The front rail is set back several inches, and the Job Cases when in place, set back several inches from the front, providing the extension front feature of the Porter Cabinets. This allows plenty of knee room for the compositor. Constructed of hardwood throughout, with all exterior surfaces nicely varnished like the best of Cabinets. The runs are of flat steel capable of sustaining great weight.

The top equipment illustrated is as follows: -Two pairs of No. 4 Three-Case Brackets; one pair of News Cases; two Blank Cases; one No. 8 Bettis Lead and Slug Case, and four quarter size Cases as follows:—One Perfection Rule Case, one Compact Rule Case, one All-Right Space and Quad Case, one Wisconsin quarter Case, Style D. Under the top there are Steel Runs to accommodate 40 full size Cases.

EQUIPMENT	FLOOR SPACE INCHES	HEIGHT INCHES	WEIGHT POUNDS	PRICE
Stand only, without top equipment	$21\frac{1}{2}$ x70	44 å	. 260	\$25.00
Plain Galley Dump			30	3.50
No. 8 Bettis Lead and Slug Case, as illustrated			22	5.00
No. 9 New York Case Brackets, per pair				1.50
No. 7 Style B Double Case Brackets, per pair			17	1.25
No. 1 Hamilton Patent Tilting Brackets, per pair			28	2.00
No. 2 Three-Case Tilting Brackets, per pair				2.40
No. 4 Three-Case Brackets, per pair				1.90
News Cases, per pair			14	1.60

Above prices are for Stand only and do not include the Cases in the body of the Stand or the News Cases on the top. Selection of Case equipment can be made as requirements demand. Prices given for Brackets in the list above are net, and any discount allowed on the Steel Run Stand does not apply on such Brackets. Case Pulls can be furnished in bulk to attach to the fronts of old Cases at four cents each, list.

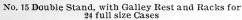
### LIST PRICES OF NEW YORK STANDS

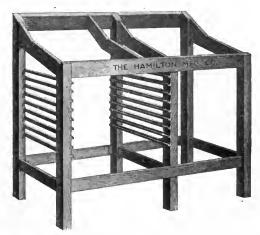
	DESCRIPTION	CAPACITY	FLOOR SPACE INCHES	WEIGHT WITH BRACKETS	PRICE
No. 3	New York Single Stand New York Double Stand New York Quadruple Stand New York Window Stand	15 Cases and 1 pair on top 30 Cases and 2 pairs on top 60 Cases and 4 pairs on top 30 Cases and 2 pairs on top	18 x 36\frac{1}{8} 18 x 70\frac{1}{2} 35 x 70\frac{1}{2} 35 x 36\frac{1}{8}	75 pounds 135 pounds 225 pounds 135 pounds	\$ 6.50 10.50 18.00 10.50

Prices given above include the Brackets, but not the Cases on top.

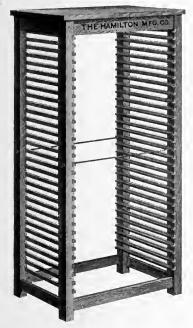
### CASE STANDS AND RACKS







No. 6 Double News Stand with 8 Racks



No. 25 Thirty-Case Rack

Our Case Stands and Racks are all made of hardwood, and bolted together firmly. The high Case Racks are braced at the center with bolted rods to prevent spreading, and both Stands and Racks will remain rigid after long and steady use.

### Price List of Case Stands

NO.	DESCRIPTION	FLOOR SPACE INCHES	WEIGHT POUNDS	PRICE
1	Single, without Racks	26x36å	32	\$2.75
2	Single, with Racks for 12 two-third Cases	26x25§	38	3.00
21	Single, with Racks for 12 three-quarter Cases	26x308	42	3.00
3	Single with Racks for 8 full size Cases	26x36k	39	3.00
4	Single, with Racks for 12 full size Cases	26x361	45	3.25
5	D'ble News, without Racks	26x60	50	3.25
6	D'ble News, with Racks for 8 full size Cases	26x60	55	3.75
7	D'ble News, with Racks for 10 full size Cases		56	4.25
8	D'ble News, with Racks for 12 full size Cases	26x60	58	4.75
9	Double Job Stand, with Racks for 8 full size			
	and 8 two-third Cases	26x60	61	4.25
10	Double Job Stand, with Racks for 10 full			
	size and 10 two-third Cases	26x60	65	5.00
11	Double Job Stand, with Racks for 12 full			
	size and 12 two-third Cases	26x60	70	5.50
12	Double Job Stand, with Racks for 12 full			
	size and 12 three-quarter Cases	$26 \times 64^{\frac{3}{4}}$	72	5.75
13	Double Stand, with Galley Rest and Racks			
	for 16 full size Cases	$26 \times 70^{\frac{1}{2}}$	70	5.50
14	Double Stand, with Galley Rest and Racks	- 1		
	for 20 full size Cases	$26 \times 70\frac{1}{2}$	74	5.75
15	Double Stand, with Galley Rest and Racks			
	for 24 full size Cases	$26 \times 70\frac{1}{2}$	78	6.00
16	Double Stand, with Galley Rest and Racks			
	for 30 full size Cases	$26 \times 70^{\frac{1}{2}}$	83	7.00
16	Double Stand, with Galley Rest and Racks			

Paneled ends for any of the above Stands, \$2.00 extra

### Price List of Case Racks

NO.	CAPACITY	HEIGHT INCHES	FLOOR SPACE INCHES	WEIGHT POUNDS	PLAIN AS IN CUT SHOWN	CLOSED BACK AND SIDES
No. 20 No. 21 No. 22 No. 23 No. 24 No. 25 No. 26 No. 27	Single tier 10 full size Cases Single tier 12 full size Cases Single tier 16 full size Cases Single tier 20 full size Cases Single tier 20 full size Cases Single tier 30 full size Cases Single tier 30 full size Cases Double tier 40 full size Cases Double tier 40 full size Cases	41 50 60 70 84	20½ x36½ 20½ x36½ 20½ x36½ 20½ x36½ 20½ x36½ 20½ x36½ 20½ x36½ 20½ x70½ 20½ x70½	45 49 56 58 67 83 104 144	\$ 5.50 6.00 7.00 8.00 9.00 10.00 14.00 18.00	\$ 7.75 8.50 9.50 11.00 12.00 13.00 17.00 22.50

All Case Stands and Racks are furnished unfinished and shipped knocked down.

### PRICE LIST OF "NEW DEPARTURE" CASES





Section showing Triple-Veneer Bottom

Our Cases all have "New-Departure" three-ply bottoms, which prevent splitting, shrinking and warping. These bottoms are set into the side and front rails (see AA) so that the case slides on the

side rails. As the grain of the side rails and of the cross runs in stands and cabinets run the same way, the cases slide much easier and with considerable less wear and tear.

	FULL-SIZE CASES THREE-QUARTER		RTER CASES	SES TWO-THIRD CASES		
	DROINARY	CLASP	ORDINARY	CLASP	DRDINARY	CLASP
Adjustable Lead and Slug Case No. 1, single depth	\$1.50		\$1.25		\$1.00	
Adjustable Lead and Slug Case No. 1, double depth	2.50		2.25		2.00	
Adjustable Lead and Slug Case No. 2, single depth	1.75		1.50		1.25	
Adjustable Lead and Slug Case No. 2, double depth	2.75		2.50		2.25	
Blank Case	.65		.60		.45	
Border Case	1.25	\$1.50	1.15	\$1.40	1.00	\$1.30
Brass Leader Case					.75	
California Job Case	.90	1.00	.85	.95		
Combination Job Case	1.20	1.35				
Dearing Accent Case	1.50	1.80			l	
Dearing Job Case	1.00	1.15	.85	1.00	.75	.85
Double Lower Job Case	1.20	1.40				
Double Yankee Job Case	1.20	1.40			::::	,
Duplex Job Case	1.10	1.25	1.00	1.15	.90	1.05
Figure Case	1.00	1.10	.90	1.00	.80	.90
Figure Case Byerly	1.10	1.20	II		ł	
Furneau Rule Case	1.40	1.50	1.15	1.40	1.05	1.30
German News Cases per pair	1.60	1.75	II .	1,40	4	
Greek Cases (upper and lower) per pair	2.00	2.30			• • • •	
Hamilton Job Case	.90	1.00	.85	.95	.75	.85
Hebrew Cases, per pair.	1.60	1.75	41			
Improved New York Job Case	1.00	_	• • • •			
Improved Space and Ouad Case	1.00	1.15		1.00		
Improved Space and Quad Case	1.20	1.10	.90	1.00	.80	.90
Improved Job Case		1.40	1.10	1.25	.90	
	1.10	1 00	··::			
Italic Job Case	.90	1.00	.85	.95	.75	.85
Lead and Slug Case	1.00		.90		.75	
Metal Furniture Case, single depth	1.50		1.40		1.30	J
Metal Furniture Case, double depth	2.00	1::1	1.70		1.60	
Music Cases (upper, lower and side) per set of three	3.00	3.45				
Neshota Rule Case	2.00					: : : :
News Cases, per pair	1.60	1.75	1.50	1.65	1.40	1.55
Patterson Job Case	1.00	1.15		1111		
Practical Space and Quad Case	1.10	1.20	1.00	1.10	.90	1.00
Quadruple Job Case	1.20	1.35				
Rule Case	1.15	1.25	1.00	1.15	.90	1.00
Russell Tabular Job Case	1.80	2.00				
Spaceless Job Case	1.00	1.15	.90	1.00	∵80	.90
Triple Cases	.90	1.00	.85 ·	.95		
Two Rivers Cap Case	.90	1.00	.85	.95	.75	.85
Two Rivers Lead and Slug Case	1.75		l			
Wells Job Case	1.00	1.15	.85	1.00	.80	.90
Wheeler Job Case	.90	1.00	.85	.95		
Wood Type	.90				.75	
Yankee Job Case	1.00	1.15	.85	1.00	.75	.85
Zenobia Rule Case	1.50					
			ļ			
Dimensions over all, in inches	$324 \times 168$	inches	26½x16§	inches	214x168	inches
Weight of a bundle of 10 cases	75 pc	nnds	60 pc	nnde	50 pc	unde

The series of illustrations shown on the following pages, gives a uniform lay for all standard Type Cases. There has always been more or less diversity of opinion among printers in regard to the location of certain odd characters, fractions, and diacritical marks. After much investigation, we adopted the various lays, as embodied in the illustrations, and we hope they will prove an assistance, especially to young printers.



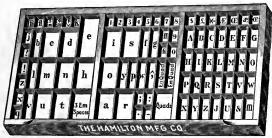
Cap Case, 80c

The old standard and universally used Cap Case. All boxes same size.



Lower Case, 80c

The universal lay as put into the regular Lower Case from which every printer has learned his a-b-c's.



California Job Case, 90c

Most popular of all Job Cases. Note the large Cap boxes Used exclusively in all our type Cabinets unless otherwise ordered.



Italic Job Case, 90c

Old standard Job Case, universally used before the introduction of the California Job Case. Convenient for fonts with accented letters.



Triple Case, 90c

 $\boldsymbol{A}$  most useful and popular Case. Will take three fonts of caps, figures and points.



Quadruple Case \$1.20

Very useful for certain fonts. It is a double Cap Case Holds four fonts caps, figures and points.



Two Rivers Cap Case, 90c

A sensible Cap Case now coming into general use. Large cap boxes, 2¾ x3 inches. Worth a dozen regular Cap Cases. Copy covers least used characters. Economical.



Double Lower Case, \$1.20

For holding two fonts of caps and figures; or caps. lower case and double font of figures; or a font each of roman and bold face.



Improved Job Case, \$1.20

The only Case combining all the boxes found in a regular pair of News Cases. Takes caps, small caps and lower case with figures.



Spaceless Job Case, \$1.00

The Spaceless Job Case should be a twin companion to the Space and Quad Case. All space and quad boxes omitted.



Yankee Job Case, \$1.00

The cap boxes in this Case are placed at the back instead of the right side. A popular case in two-thirds and three-quarter sizes.



Double Yankee Job Case, \$1.20

A very useful Case. Accommodates two complete fonts of caps. lower case, figures and points. Size of boxes allows ample finger room.



Wells Job Case, \$1.00



Dearing Job Case, \$1.00

For large sizes of type. Has greater capacity than any other Job Case. Lower case boxes extra large.



Improved New York Job Case, \$1.00

Holds cap, small cap, lower case and figure fonts. Cap side California style with five rows of boxes.



Patterson Job Case, \$1.00

Like the New York Case, this is designed to hold cap. small cap. lower case and figure fonts.



Russel Tabular Job Case, \$1.80

Has separate series of boxes for odd characters and diacritical marks, brass rule and brass leaders, plece fractions, quads and spaces, fractions, etc. Large boxes for main figures.



Combination Job Case, \$1.20

For use in legal blank and similar work. Holds brass leaders from 1 to 16 ems, half ems from 1 to 5. Will hold a 25-pound font of type, and a 12-pound font of brass leaders.



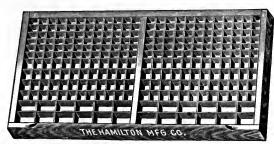
Dearing Accent Case, \$1.50

Five sections for caps, small caps and lower case of Romans, and caps and lower case of Italics. Extra boxes at front for Spanish, French and Portuguese accents.



Hamilton Job Case, 90c

Accommodates large size cap and figure fonts of metal type, and small sizes of wood type. Holds one font caps, figures and points. Cap boxes 2½ x 4¾ inches.



Border Case, \$1.25

A roomy case of large capacity for all sizes of borders.



Music Case-Upper, \$1.00

Music Compositors will find these illustrations of great service in laying type. If the lettering is not distinct, use a hand glass.



Music Case-Lower, \$1.00

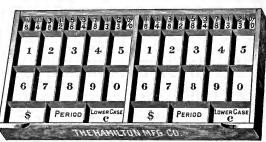


Music Case—Side, \$1.00



Figure Case, \$1.00

A necessity in every large office. Takes extra large supply of figures and fractions. Can be furnished double depth.



Byerly Figure Case, \$1.10

An improved figure case of great value. Figure boxes  $2\% \times 4\%$  inches. Fraction boxes  $2\% \times 1\%$  inches.



German Cap Case, 80c

Same as the regular Cap Case. The illustration simply shows how the German characters should be laid.



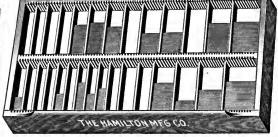
German Lower Case, 80c

This case is the same as the regular Lower Case with the exception of the double "s" boxes, as shown.



No. 1 Adjustable Lead and Slug Case, \$1.50 (Single depth)

Can be adjusted by picas to meet any requirement and furnished also in double depth If desired.



No. 2 Adjustable Lead and Slug Case, \$2.75 (Double depth)

Center bar adds both strength and utility. Furnished in either single or double depth as desired.



Two Rivers Lead and Slug Case, \$1.75

A new and most valuable Case. Takes length from 4 to 25½ with variations by half picas.



Hamilton Lead and Slug Case, \$1.00

Leads and slugs can be stacked two tiers deep. Can be had in double depth, if desired.



Improved Space and Quad Case, \$1.00

A slight modification of the old Space and Quad Case which we'no longer list. Furnished on all orders for regular Space and Quad Cases.



Practical Space and Quad Case, \$1.10

Provides for half-point and one-point spaces without the necessity of mixing. Accommodates seven sizes of spaces and quads.



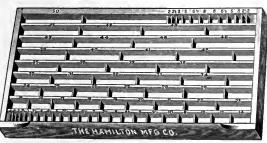
Rule Case, (Ordinary) \$1.15

The old style full-sized Brass Rule Case. Many printers now prefer the new Quarter-size Rule Cases shown on following pages.



Furneaux Rule Case, \$1.40

This Case will hold two large fonts of rule.



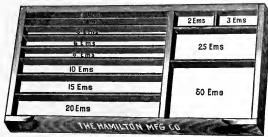
Neshota Rule Case, \$2.00

Takes a larger number of lengths than any other Rule Case. All lengths from 1 to 50 picas, with the usual half pica length and places for mitred pieces.



Zenobia Rule Case, \$1.50

Holds fewer sizes and larger fonts than the Neshota. Takes all lengths up to 36 cms. A very useful and popular Rule Case in the larger composing rooms.



Metal Furniture Case, \$1.50

Compartments for each length as shown. Furnished in single or double depth. A single depth Case will take two layers of furniture, a double depth Case three layers.



Wood Type Case No. 1, 90c

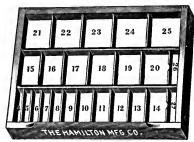
Graduated by picas on the ends. Strips can be adjusted to fit any size of wood type. Six strips go with each Case



Italic Job and California Job Case, **75c**The standard two-thirds Case for all Cabinets.

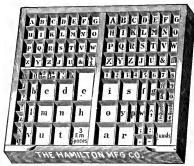


Yankee Job Case, **75c**The most popular of all two-third Cases.



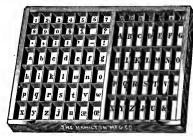
Hamilton Lead and Slug Case, 75c Two-thirds size.

Separate compartments by picas, for lengths 4 to 25 picas inclusive.



Improved Job Case, 90c Two-thirds size.

An odd size, 21% x 19% inches. Fits regular two-third Case Rack. Takes caps, small caps, lower case and figures.



Dearing Job Case, **75c**The largest capacity of any two-thirds Case.



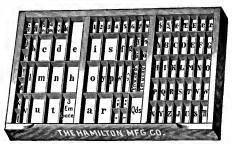
Spaceless Job Case, 80c Two-thirds size.

Boxes; for spaces and quads are omitted from this case.



Brass Leader Case, 75c Two-thirds size.

Compartments for lengths 1 to 25 picas. Half ems 1% to 9% picas.



California Job Case. Three-quarter size, 85c

All three-quarter Cases listed, are made in the same form and arrangement as the full size of the corresponding styles.

## QUARTER SIZE AND SPECIAL CASES



Carpenter Quarter Case

This Case is most useful in tabular and other intricate work. It is a vertical Figure Case with double spaces for 5's and ciphers—the figures most used—and compartments for justifying material and special sorts. Size, 7\frac{3}{8} x 15\frac{1}{8} inches. Weight, 17 ounces.

Carpenter Quarter Case ......\$0.75



All Right Space and Quad Case

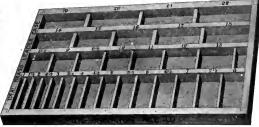
Has compartments for  $\frac{1}{2}$  point thin copper and 1 point thin brass spaces also compartments for 3, 4, 5 and 6 em spaces, em quads, en quads, 2 and 3 em quads. Case will hold a Standard 10-pound font of spaces and quads of any size. Size,  $7\frac{9}{8} \times 15\frac{1}{8}$  inches. Weight, 15 ounces.

All Right Space and Quad Case ......\$0.75



Happy Border Case

The partitions in this Case are adjustable by picas the long way and by 6 points from front to back. Eight long slotted divisions and an assortment of short divisions in various lengths accompany each Case. Size, 7% x 15% inches. Weight, 22 ounces.



Ideal Brass Leader Case

Designed to hold ordinary 5 and 10-pound fonts of brass leaders. Has compartments for all lengths from one to twenty-two ems, variations by one-half picas from 1 to 10 and by full picas from 10 to 22. Size,  $7\S$  x  $15\S$  inches. Weight, 17 ounces.

Ideal Brass Leader Case.....\$0.90



Time Table Quarter Case

The special compartments for A. M. and P. M. This Case can be made useful in other work, such as legal notices, market reports, etc. Size,  $7\frac{3}{8} \times 15\frac{1}{8}$  inches. Weight, 17 ounces.

Time Table Quarter Case.....\$0.75



Space Rule Case

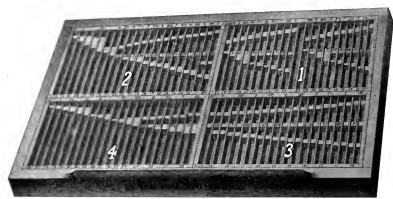
Designed to take Standard Fonts of Space Rules. Made in three sections each taking a one pound font in any size from 1 to 12 points. Three one-pound fonts of any one size or three separate fonts of different sizes will just fill the Case. Size,  $4\frac{\pi}{2} \times 6\frac{\pi}{2}$  inches. Weight, 8 ounces.



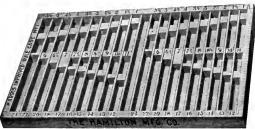
Thirty-inch Space and Quad Case

# THE HARRIS RULE CASES

The series of Harris Rule Cases, quarter-size, and including the Sanspareil Harris Rule Case, one-half size, are in some respects the most economical. efficient and satisfactory Rule Cases ever constructed. The saving in time and space in prolonging the life of the high priced brass rule by always keeping it face up, have made the Harris Cases popular with systematic printers.



Four Harris Rule Cases in a Full Size Blank Case. List Price \$4.65, including the Blank Case



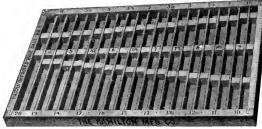
Harris Rule Case No. 1

This Case holds two complete small fonts of laborsaving rule, each weighing 8 pounds, or 16 pounds in all. Each half of this Case holds 18 pieces each length from 1 to 8½ ems (varying by ens), 18 pieces each from 9 to 18 ems (varying by ems), and 9 pieces each 19, 20, 21, 22, 24, 26, and 28 ems, besides boxes for right and left miters. Size 7½ x 15½ inches. Weight, 19 ounces.



Harris Rule Case No. 2

This Case holds one complete font of 16 pounds weight. It has compartments for 36 pieces each from 1 to 9 ems long (varying by ens), 18 pieces each from 10 to 24 ems (varying by ems), and 18 pieces each of 26, 28, 30, 32, 34, 36 ems long, besides boxes for right and left miters, large proportion of small lengths. Size 78 x 151 inches. Weight, 19 ounces.



Harris Rule Case No. 3

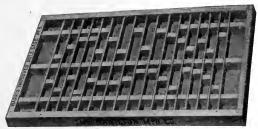


Harris Rule Case No. 4

These two Cases are designed to be used together to hold a font of rule, suitable for a large office, weighing 32 pounds or less. Two and in some cases four boxes are used to hold the most used sizes. Each case has its proportion of the small sizes, so that if it is desired to carry one Case to a compositor's Stand for use in rule work, the other is available in its regular place with a good working font.

Case No. 3 has compartments for all short lengths up to and including the 20 em length. Case No. 4 has compartments for all of the short lengths and also all long lengths up to and including the 36 em lengths. Together these Cases have compartments for 72 pieces each from 1 to 9 ems long (varying by ens), 36 pieces each from 10 to 24 ems longs (varying by ems), and 18 pieces each from 25 to 36 ems long (varying by ems), besides boxes for right and left miters. Size, 78 x 154 inches. Weight, No. 3, 18 ounces; No. 4, 17 ounces.

# HARRIS RULE CASES



Harris Border Case No. 5

In this a compositor may keep his much valued 12 to pica and other thicknesses of leads for justifying pur-

poses, his pickups of dashes, rule, etc. It has boxes from 1 to 9½ ems (varying by ens), from 10 to 22 ems (varying by ems), and from 22 to 28 ems (varying by two ems), with a long box for longer lengths. Size, 7½ x 7½ inches, or ½ inside size of full size Case. Weight, 10 ounces.



Harris Rule Case No. 0

The No. 5 Case may be used in combination with any other Quarter-size Cases, being exactly the same size. To meet the varied requirements of all border and ornament fonts, the short partitions are movable, but are so nicely fitted that they remain in any position in which they are placed. This special and novel feature makes it an easy matter to change the sizes of the boxes at will. Size, 7% x 15½ inches. Weight, 18 ounces.

#### List Prices of Harris Rule Cases

No. 0, Harris Rule or Individual Lead Case	\$0.75
No. 1, Harris Rule Case, holds two 8-lb. fonts	. 1.25
No. 2, Harris Rule Case, holds one 16-lb. font	. 1.00
No. 3, Harris Rule Case, No. 4, Harris Rule Case, together hold 32-lb. font	75
No. 4, Harris Rule Case, \( \text{together hold 52-10. Tont } \)	. 1.00
No. 5, Harris Ornament or Border Case	. 1.00
Full size Blank Case to hold any four of above.	65

## SANSPAREIL AND OUARTER-SIZE CASES

This is without doubt one of the best Rule Cases yet designed. The walls and partitions are a trifle higher than type high, so the rules are at all times protected; anything can drop, or be laid on the Case without touching rule.



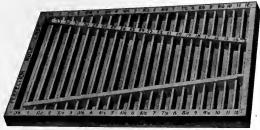
Sanspareil Harris Rule Case

It has compartments for all sizes from 1 to  $9\frac{1}{2}$  ems, (varying by ens), and from 10 to 42, (varying by ems), with an extra allowance for small sizes; also an additional row for miters, which, when no miters are carried, can be used for overflow on small sizes. For large fonts of rule, running in lengths not usually included in fonts of labor-saving brass rule, it is especially valuable, and there is no Case to replace it. It has become very popular and its use is constantly increasing.

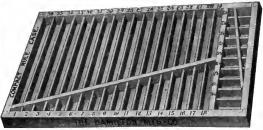
The size of this Case is  $14\frac{3}{4}$  x  $15\frac{1}{4}$  inches—2 Cases fit into one standard Blank Case.

It is compact and every bit of space is utilized, thus insuring a capacity that cannot be equaled by any Case on the market. The cross partitions are one piece of wood from wall to wall, and they cannot slip down or break; the long downward partitions are durable, and the general construction is substantial. It has a "New Depart. ure" bottom. Weight, 38 ounces.

The Sanspareil Harris Rule Case ......\$1.50



Perfection Rule Case



Compact Rule Case

# HAMILTON RULE CASES



No. 59 Hamilton Rule Case

This Case takes a 5-pound font of Standard Rule on 3-point body. Separate compartments are provided for every length from 1 to 26 picas long, inclusive, with separate compartments for miters. Size, 52 x 113 inches, outside. Weight, 15 ounces.

No. 59 Hamilton Rule Case.



No. 61 Hamilton Rule Case

This Case takes a 5-pound font of Standard Rule on 6-point body. Separate compartments are provided for every length from 1 to 26 picas long, inclusive, with separate compartments for miters. Size, 5\% x 11\} inches, outside. Weight, 14 ounces.

No. 61 Hamilton Rule Case .....



No. 58 Hamilton Rule Case

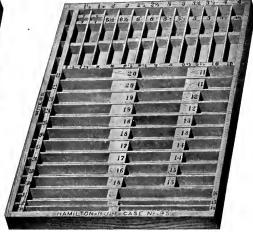


No. 70 Hamilton Rule Case

The No. 58 Case takes a 5-pound font of Standard Rule on 2-point body. Separate compartments are provided for every length from 1 to 36 picas long, inclusive, with separate compartments for miters. Size, 8½ x 9½ inches, Weight, 15 ounces.

No. 58 Hamilton Rule Case ......**\$0.75** 

The No. 70 Case takes a 10-pound font of Standard Rule on 6-point body. Separate compartments are provided for every length from 1 to 30 picas long, inclusive, with separate compartments for miters. Size, 9\structure{3}\text{x 11} inches, outside. Weight, 19 ounces.



No. 95 Hamilton Rule Case

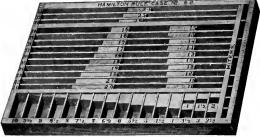
The No. 95 Case takes a 25-pound font of Standard Rule on 3-point body. Separate compartments are provided for every length from 1 to 36 picas long, inclusive, with separate compartments for two sizes of miters. Size, 13% x 144 inches, outside. Weight, 34 ounces.

.....\$1,40 No. 95 Hamilton Rule Case . . . . . . .



No. 67 Hamilton Rule Case

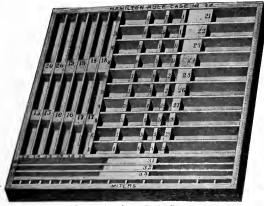
This Case takes a 10-pound font of Standard Rule 2-point body. Separate compartments are provided for every length from 1 to 36 picas long, inclusive, with separate compartments for miters. Size,  $7\frac{1}{2} \times 14\frac{3}{4}$  inches, outside. Weight, 24 ounces.



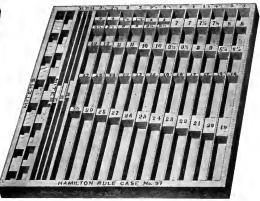
No. 68 Hamilton Rule Case

This Case takes a 10-pound font of Standard Rule on 3-point body. Separate compartments are provided for every length from 1 to 36 picas long, inclusive, with separate compartments for miters. Size,  $8_{16}^{\circ}$  x 15 inches, outside. Weight, 28 ounces.

# HAMILTON RULE CASES



No. 94 Hamilton Rule Case



No. 97 Hamilton Rule Case

This case takes a 25-pound font of Standard Rule on 6-point body. Separate compartments are provided for every length from 1 to 36 picas long, inclusive, with separate compartments for two sizes of miters. Size, 134 x 164 inches, outside. Weight, 40 ounces.

No. 97 Hamilton Rule Case ......\$1.40

# QUARTER SIZE CASES

Our varied lines of Quarter-size Cases have come into general use and their popularity is steadily increasing. Originally introduced for holding brass rules only, the economical features of these small Cases soon became apparent, and they are now designed for a variety of uses. In use the Quarter Cases with contents can be carried about the office where the work is being executed. This is hardly possible with a full-size Case heavily loaded. Their use preserves high priced material, facilitates its use, enables the compositor to do more and better work. Only one man can work at a full-size Case when filled. A Blank Case filled with four Quarter Cases will accommodate four workmen by removing the Cases and carrying the material to the work.



Wisconsin Quarter Size Case "A"

Convenient for holding figures, spaces and quads, fractions, etc. Size,  $7\frac{5}{8} \times 15\frac{5}{8}$  inches. Weight, 15 ounces. Wisconsin Quarter Size Case "A".....\$0.65



Wisconsin Quarter Size Case "B"



Wisconsin Quarter Size Case "C"

Large boxes for figures and smaller compartments for fractions. Size,  $7\frac{9}{8} \times 15\frac{1}{8}$  inches. Weight, 14 ounces. Wisconsin Quarter Size Case "C".....\$0.65



Wisconsin Quarter Size Case "D"

Especially convenient for holding signs, borders and odd characters. Size,  $7\frac{3}{8}$  x  $15\frac{1}{8}$  inches. Weight, 16 ounces. Wisconsin Quarter Size Case "D"......\$0.65

# BETTIS LEAD AND SLUG CASES

This Case has compartments from 4 to 28 picas wide, varying by single picas. Partitions run from

front to back without central division. Length. 72 in.; Width. 18 in. outside; Depth. inside, 1½ in.; Weight 21 lbs.

Price . . . . . . . . . . . . . \$4.00

This Case has compartments from 30 to 60 picas wide, one compartment for each of the following lengths: 30, 32, 34, 36, 38, 40, 42, 45, 50 and 60 picas. Length, 72 in.; Width, 18 in. outside: Depth, inside,

1½ in.; Weight, 18 lbs.

Price ......\$4.00

This Case has compartments from 3 to 48 picas wide, varying by single picas. It also has compartments for ½ pica lengths, from 3½ to 9½ picas. Length, 72 in.; Width, 18

in. outside; Depth, inside, 1½ in.; Weight, 23 lbs.

Price ......\$5.00

This Case is the same as No. 1 and No. 2 combined, having a central bar running the long direction of Case.

Length, 72 in.; Width, 18 in. outside: depth, inside, 1½ in.; Weight, 21 lbs.

This case has a center bar running the long way dividing the case into two sections, allowing one to be used for leads and the other for slugs. Length, 72 in.; Width, 18

in. outside; depth, inside, 1½ in.; Weight, 22 lbs.

Price ......\$5.00

This Case is the same as No. 2, having one section for leads and one for slugs. Each section has compartments for lengths from 30

to 60 picas wide. Length, 72 in.; Width, 18 in. outside; depth, inside, 1½ in.; Weight, 19 lbs.



Bettis Lead and Slug Case No. 1



Bettis Lead and Slug Case No. 2



Bettis Lead and Slug Case No. 3



Bettis Lead and Slug Case No. 4



Bettis Lead and Slug Case No. 5



Bettis Lead and Slug Case No. 6



Bettis Lead and Slug Case No. 7

This Case has compartments in duplicate for all the lengths provided for in Cases Nos. 1 and 2. Leads and slugs can be carried in separate compartments.

Length, 72 in.; Width, 18 in. outside; Depth, inside, 1½ in.; Weight, 23 lbs.

Price ......\$6.00



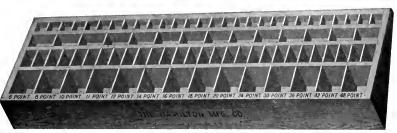
Bettis Lead and Slug Case No. 8

This Case takes same lengths as the No. 1, with a working section in front which is large enough to take a 10x24 brass lined or all brass Job Galley.

Length, 72 in.; Width, 18 in. outside; Depth, inside, 1½ in.; Weight, 22 lbs.

Price ......\$5.00





The Bettis Space and Quad Case is made to fit top of regular stand 72 in. long, 18 in. wide, 6 in. deep at front,  $2\frac{1}{2}$  in. deep at back. The use of this case will enable all spaces and quads for job fonts to be kept in a single case.

Bettis Space and Quad Case ......\$10.00

## METAL FURNITURE CASE



Jones Metal Furniture Case

This Case is constructed of hardwood with a thick 3-ply bottom, firmly fastened to the edges and also to the center bar. Being  $2\frac{1}{2}$  inches deep on the inside, it will hold a great quantity of metal, and it is strongly constructed with this end in view. It has 49 compartments as follows:

3 for 4-line metal furniture; 4 for 5-line; 5 for 6-line; 6 for 8-line; 7 for 10-line; 7 for 20-line; 7 for 20-line; 1 for 30-line; 1 for 50-line; 1 large blank space for odd sizes. The weight of this Case, not crated, is 30 lbs.

Jones Metal Furniture Case......\$7.00

## Metal Furniture Cabinet

## METAL FURNITURE CABINET

The use of this Rack will prove a most economical investment and will greatly prolong the life of metal furniture. It is made with a double face, being filled from both sides, and thus only one-half of the capacity is shown in the illustration. It has two compartments for each length and width, one on each side of the Cabinet. Each compartment holds 16 pieces arranged in two tiers, stacked 8 pieces high, a total capacity of over 300 pounds of metal furniture. It is 15¾ inches wide, 9 inches deep and 4 feet 10 inches long, outside dimensions. Weight, crated, 75 pounds. Price....\$12.00

# ELECTRIC-WELDED STEEL CHASES

Made from Silver-Gloss Steel

TRADE MARK

Every bar of steel used in the manufacture of our Electric-Welded Silver-Gloss Steel Chases is made up from a special grade of open hearth steel. This special mixture was compounded to meet the peculiar conditions of electro-welding, which requirements are that the impurities shall be very low, so that the steel shall weld well and also prevent what



Cuts through the hard steel with astonishing ease.

is known as a congregation of impurities rendering the steel brittle and liable to breakage, which happens when the impurities collect together. In order to bring about the right mixture, the proper proportions of carbon and manganese must be effected. Carbon imparts the property of brittleness, therefore only a small percentage of carbon may be used. It is also necessary to have manganese in the proper quantity for the purpose of making it dense, close-grained, tough and strong. Sulphur and phosphorus are great enemies of steel and the best steel contains only very slight traces of these ingredients. Silver-Gloss steel contains the proper proportions of carbon and manganese and is as free from sulphur, phosphorus and other impurities as it is possible to make

After the steel is made it is first hot drawn through dies to approximately the size, then cold drawn to the correct size. This very process of drawing is a guarantee of strength of each and every bar used by us as it takes a pull of

some 40,000 pounds to draw each bar through the dies. bar that breaks in this drawing process is thrown aside as defective. Therefore the secret of the Electric-Welded Silver-Gloss Steel Chases lies, first, in the grade of steel used and second in the method of welding—In electric-welding the heat is first generated at the center of the bars, and thus the weld is made from the center outward. This is just the opposite to what takes place in making the common hammer and anvil weld, and is largely responsible for the perfection of the electric-weld. In electric-welding, too,



Gradually becomes bright until in a few seconds it is dazzling.

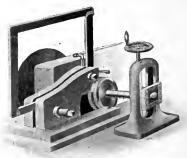
exactly the right amount of heat may be applied to bring the metal to just the degree of fusibility that gives the best results. The material is not weakened by burning, nor is its temper drawn at any point except where the weld is made; and yet the heat is sufficient to cause the molecules of steel to inter-mingle just as they would were the metal melted and cast in a mold; hence it is that the four bars originally used for making an Electric-Welded Chase really becomes one solid, perfect piece of steel, without a flaw or blemish of any sort to indicate that a weld had ever been made.



## STRENGTH OF SILVER-GLOSS STEEL

Silver Gloss steel has a tensile strength almost double that of the material used in the past, as is shown by tests made for us in the testing labratory of one of the largest steel plants in this country. Three from this special steel, were tested to find the breaking

strain of each. The test chases were in pairs, there having been one Electric-Welded and one cast-steel chase in each pair, the two being identical in all respects except as to the material from which they were made. The three cast-steel chases broke at the corners at the following strains in pounds per square inch: 20200, 20600, 23400. The Electric-Welded chases broke at strains of 40100, 40400, 43400 pounds per square inch. As will be seen, in each case the Electric-Welded chase withstood a strain almost twice as great as the other. The test by no means ended here; mere strength lacks much of being the only test of a good chase. Deflective tests showed that, on two chases of the same size, when each was sprung a quarter of an inch the Electric-Welded chase returned to its original shape on the removal of the pressure, while the one made from cast-steel remained 3-64 of an inch permanently out of true. In another test the



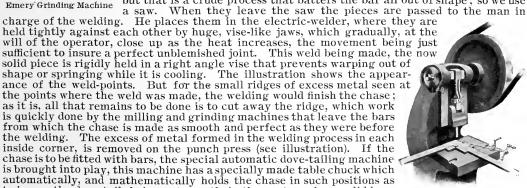
Double cutter milling machine.

cast steel chase was sprung 21-64 of an inch and the Electric-Welded 24-64 of an inch, the result being, on removal of the pressure, that the former showed a permanent deflection of 1-8 of an inch, while the latter was but 1-32 of an inch out. A series of these tests were made, every one

of which showed the Electric-Welded chases to have more than double the resisting power of any others. The tests were all made with a view of determining which of the many samples submitted was best for chase making. Because of its bright, glossy finish we named the new material Silver-Gloss Steel.

## THE PROCESS OF MANUFACTURE

The bars of steel from which Electric-Welded Silver-Gloss Steel Chases are made are drawn expressly for us. Being cold-drawn, every bar is of the finest texture, and is perfectly true in all dimensions. The bars come from the steel mill in all the special sizes and shapes used in chases. first process of manufacture is the sawing of the bars to lengths suitable for the work in hand, for which purpose a circular saw is used that cuts through the hard steel with astonishing ease and speed. The bars could, of course, be cut just as you have seen a blacksmith cut a piece of iron on his anvil, and just as most of the cutting is done for hand-welded chases; but that is a crude process that batters the bar all out of shape; so we use



to insure the dove-tails being cut exactly in the center, where solid bars only are wanted, and in center and one-sixth off center for the shifting Inside of Corners Inside of Corners

After the chase is finished both the serial number and our Trade mark is stamped on same. From the very beginning we have kept a card index of all dimensions, size of stock, etc., thus simplyfying the ordering of duplicate chases.

## THE CHASE FOR PLATEN PRESSES

It must not be supposed that the manufacture of Electric-Welded Chases is confined to those used on cylinder presses. Far from it. There is an immense demand for other varieties of Electric-Welded Chases made from Silver-Gloss Steel. While it is true that so far as our knowledge extends, there is but one manufacturer of platen presses furnishing any except cast-iron chases. It is equally true

that printers everywhere have recognized the value of the improved chases for their jobbers, and hundreds have been sold. Our business in Electric-Welded chases for job presses is increasing beyond our most sanguine expectations. The first cost of the Electric-Welded Chases for platen presses is a little higher than the prices charged for chases made from cast-iron; but they will last a life-time, and, when cost alone is considered, are much cheaper in the end. But when the value

Dovetailing Machine of the time they save stoneman and pressman, and the cutting out of loss through pied forms caused by broken chases are taken into account, the printer who will not recognize their value and supply his office with them must be short-sighted indeed.

# 54,000 ELECTRIC-WELDED CHASES SOLD

We do not think that we could add a more convincing argument for the introduction of Electric-Welded Chases in every printing office, than to say that we have sold to date over 54,000 chases. These points explain stamps it with its serial numwhy Electric-Welded Chases are "practically everlasting and everlastingly practical."

ber and the Barnhart trade-mark

bar chase.

# ELECTRIC-WELDED STEEL CHASES

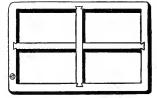
All cross-bars are made to exact picas. The trade-mark stamped on every chase is a guarantee that it is made from silver-gloss steel and electrically welded.

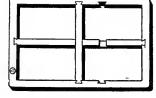
IMPORTANT—In ordering chases mistakes will be avoided by observing the following instructions: Give outside measurements. Where chase or chases are to fit press give actual size of bed; an allowance of ½ inch will be made in length of chases. If chases are to be made from other than regular stock, state size desired. If side sticks are ordered, state whether they are to be straight or beveled, and give length of forms if other than standard newspaper size.

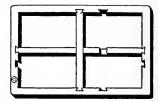
Bearer Chases cost one-half more than regular chases.

SPECIAL TOOL-STEEL CHASES cost one-half more than the regular chases.

# SILVER-GLOSS STEEL ELECTRIC-WELDED BOOK CHASES







Solid Cross-Bar

One Bar Shifting

Both Bars Shifting

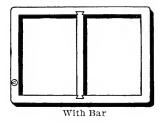
NUMBER		MEASUREMENT		SIZE	OF MATERIA	-		PRICE OF	PRICE OF	PRICE OF
N N	OUTSIDE	LENGTH		. WIDT	тн		THICKNESS	CHASE	CHASE	CHASE
SIZE	MEASUREMENT	AND BREADTH	BIDE BARS	END BARS	LONG CROSS BARS	SHORT CROSS BARS	OF BARS	CROSS BARS	ONE BAR SHIFTING	BOTH BARS SHIFTING
1	17 x 21 in.	38 in.	1 in.	1 in.	4 picas	6 picas	5% in.	\$8.50	\$9.50	\$10.50
2	20 x 25 in.	45 in.	$1\frac{1}{16}$ in.	$1_{16}^{1}$ in.	4 picas	6 picas	% in.	8.95	9.95	10.95
3	21 x 27 in.	48 in.	$1_{16}^{1}$ in.	116 in.	4 picas	6 picas	5% in.	9.30	10.30	11.30
4	22 x 27 in.	49 in.	$1_{16}^{\frac{1}{16}}$ in.	116 in.	4 picas	6 picas	5% in. 5% in. 5% in. 5% in.	9.40	10.40	11.40
5	22 x 28 in.	50 in.	$1_{16}^{1}$ in.	116 in.	4 picas	6 picas	5% in.	9.50	10.50	11.50
6	23 x 29 in.	52 in.	$1_{16}^{1}$ in.	lie in.	4 picas	6 picas	% in.	9.70	10.70	11.70
7	24 x 30 in.	54 in.	176 in.	lie in.	4 picas	6 picas	% in.	9.95	10.95	11.95
8	25 x 30 in.	55 in.	$1_{16}^{1}$ in.	116 in.	4 picas	6 picas	% in.	10.05	11.05	12.05
9	26 x 32 in.	58 in.	$1_{16}^{1}$ in.	116 in.	4 picas	6 picas	% in.	10.40	11.40	12.40
10	26 x 34 in.	60 in.	116 in.	116 in.	4 picas	6 picas	% in.	10.60	11.60	12.60
11	25 x 35 in.	60 in.	$1_{16}^{1}$ in.	116 in.	4 picas	6 picas	5% in.	10.60	11.60	12.60
12	26 x 36 in.	62 in.	$1_{16}^{3}$ in.	13 in.	4 picas	6 picas	% in.	10.80	11.80	12.80
13	27 x 39 in.	66 in.	$1^3_{16}$ in.	13 in.	4 picas	6 picas	% in.	11.25	12.25	13.25
14	29 x 41 in.	70 in.	$1_{16}^{3}$ in.	$1_{16}^{3}$ in.	4 picas	6 picas	% in.	11.70	12.70	13.70
15	29 x 42 in.	71 in.	$1_{16}^{3}$ in.	1,3 in.	4 picas	6 picas	5% in.	11.80	12.80	13.80
16	30 x 42 in.	72 in.	13 in.	1,3 in.	4 picas	6 picas	% in.	11.90	12.90	13.90
17	32 x 44 in.	76 in.	$1^3_{16}$ in.	$1_{16}^{3}$ in.	4 picas	6 picas	% in.	12.35	13.35	14.35
18	32 x 46 in.	78 in.	$1_{16}^{3}$ in.	$1_{16}^3$ in.	4 picas	6 picas	5% in.	12.60	13.60	14.60
19	32 x 47 in.	79 in.	$1_{16}^{3}$ in.	13 in.	4 picas	6 picas	5% in.	12.70	13.70	14.70
20	331/4 x 46 in.	79½in.	$1_{16}^{3}$ in.	1,3 in.	4 picas	6 picas	% in.	12.80	13.80	14.80
21	33½ x 48 in.	81½in.	$1_{16}^{5}$ in.	1,5 in.	4 picas	6 picas	5% in.	13.00	14.00	15.00
22	34 x 48 in.	82 in.	1% in.	1 € in.	4 picas	6 picas	% in.	13.00	14.00	15.00
23	35 x 50 in.	85 in.	15 in.	1 16 in.	4 picas	6 picas	% in.	13.35	14.35	15.35
24	36 x 52 in.	88 in.	1,5 in.	15 in.	4 picas	6 picas	5% in.	13.70	14.70	15.70
25	38 x 51 in.	89 in.	1 to in.	1 % in.	4 picas	6 picas	5% in.	13.80	14.80	15.80
26	371/x x 52 in.	891/sin.	lie in.	$1_{16}^{5}$ in.	4 picas	6 picas	5% in.	13.90	14.90	15.90
27	39 x 53 in.	92 in.	15 in.	15 in.	4 picas	6 picas	5% in.	14.10	15.10	16.10
28	41 x 55 in.	96 in.	15 in.	15 in.	4 picas	6 picas	% in.	14.55	15.55	16.55
29	43 x 56 in.	99 in.	15 in.	15 in.	4 picas	6 picas	5% in.	14.90	15.90	16.90
30	40 x 60 in.	100 in.	1 to in.	15 in.	4 picas	6 picas	% in.	15.00	16.00	17.00
31	43 x 60 in.	103 in.	17s in.	176 in.	4 picas	6 picas	5% in.	15.35	16.35	17.35
32	43 x 63 in.	106 in.	176 in.	176 in.	4 picas	6 picas	5% in.	15.65	16.65	17.65
33	45 x 62 in.	107 in.	176 in.	176 in.	4 picas	6 picas	5% in.	15.75	16.75	17.75
34	45 x 65 in.	110 in.	176 in.	176 in.	4 picas	6 picas	5% in.	16.10	17.10	18.10
35	47 x 66 in.	113 in.	178 in.	1,7 in.	4 picas	6 picas	56 in. 57 in. 58 in.	16.45	17.45	18.45
					1 1	F	78			

## To Estimate Price of a Book Chase, size not listed.

Find price of same size Poster or Skeleton chase and add \$4.00 if solid bars only are wanted. Add \$5.00 if one bar only is to be shifted and \$6.00 if both bars are to be shifted. Unless otherwise ordered, Book chases will be furnished with one bar only shifting. Minimum price of Book chase with both bars shifting, \$10.50. For bar only add \$1.00 to list; for pair of dovetails add \$1.00 to list; for both add \$2.00 to list. For extra stock charge same as in Poster Chases. See Poster list for figuring measurements ending in fractions.

## SILVER-GLOSS STEEL ELECTRIC-WELDED POSTER CHASES





				SIZE OF MATERIAL						PRICE OF
NUMBER	OUTSIDE	MEASUREMENT LENGTH AND		WI	THICKNESS	POSTER CHASE	POSTER CHASE			
N C	MEASUREMENTS	BREADTH	SIDE	BARS	END	BARS	CROSS	OF	WITHOUT	WITH
			WITH BAR	WITHOUT BAR	WITH BAR	WITHOUT BAR	BARS	BARS	BAR	BAR
1	17 x 21 in.	38 in.	1 in.	1 in.	1 in.	1 1 in.	6 picas	5% in. 5% in.	\$4.50	\$6.50
2	20 x 25 in.	45 in.	17 in.	1½ in.	$1_{16}$ in.	1½ in.	6 picas	$\frac{5}{8}$ in.	4.95	6.95
3	21 x 27 in.	48 in.	17 in.	1½ in.	$1_{16}$ in.	1½ in.	6 picas	% in.	5.30	7.30
4	22 x 28 in.	50 in.	1 d in.	1½ in.	$1_{16}$ in.	1½ in.	6 picas	% in.	5.50	7.50
5	24 x 30 in.	54 in.	17 in.	1½ in.	$1_{r_6}^{r_6}$ in.	1½ in.	6 picas	% in.	5.95	7.95
6	26 x 32 in.	58 in.	1r in.	1½ in.	$1_{16}^{1}$ in.	1½ in.	6 picas	5% in.	6.40	8.40
7	25 x 35 in.	60 in.	$1_{76}$ in.	1½ in.	$1_{16}$ in.	1½ in.	6 picas	⅓ in.	6.60	8.60
8	27 x 39 in.	66 in.	$1_{16}^3$ in.	1¼ in.	$1_{16}^{3}$ in.	$1\frac{1}{4}$ in.	6 picas	% in.	7.25	9.25
9	29 x 42 in.	71 in.	$1_{16}^3$ in.	1¼ in.	$1_{16}^3$ in.	1¼ in.	6 picas	% in.	7.80	9.80
10	32 x 46 in.	78 in.	1r³ in.	1¼ in.	$1_{16}^3$ in.	1¼ in.	6 picas	5% in.	8.60.	10.60
11	32 x 47 in.	79 in.	$1_{16}^3$ in.	1¼ in.	$1_{16}^3$ in.	$1\frac{1}{4}$ in.	6 picas	% in.	8.70	10.70
12	33½ x 48 in.	81½in.	$1_{16}$ in.	1% in.	1⁵ in.	1% in.	6 picas	% in.	9.00	11.00
13	34 x 50 in.	84 in.	$1_{16}^{5}$ in.	1% in.	$1_{16}^{5}$ in.	13% in.	6 picas	5% in.	9.25	11.25
14	35 x 52 in.	. 87 in.	$1_{16}^{5}$ in.	1% in.	$1_{16}^{5}$ in.	1% in.	6 picas	% in.	9.55	11.55
15	37 x 54 in.	91 in.	1 1 in.	1% in.	$1_{16}^{5}$ in.	1% in.	6 picas	5% in.	10.00	12.00
16	39 x 53 in.	92 in.	$1_{16}^{5}$ in.	1% in.	$1_{16}^{5}$ in.	13% in.	6 picas	% in.	10.10	12.10
17	39 x 55 in.	94 in.	1 to in.	1% in.	$1_{16}$ in.	13% in.	6 picas	% in.	10.35	12.35
18	41 x 55 in.	96 in.	1 15 in	1% in.	$1_{16}$ in.	13% in.	6 picas	% in.	10.55	12.55
19	43 x 60 in.	103 in.	1,7 in.	1½ in.	$17_6$ in.	$1\frac{1}{2}$ in.	6 picas	√% in.	11.35	13.35
20	47 x 66 in.	113 in.	$1_{16}^{7}$ in.	1½ in.	$1_{76}$ in.	1½ in.	6 picas	½ in.	12.45	14.45

## To Estimate Price of a Poster Chase, size not listed

Add length and breadth in inches together to obtain measure. Multiply this measure by 11 cents For price of News or Poster with bar add \$2.00 to list of Poster without bar. Minimum price of Poster chase \$4.50. For extra bar only add \$1.00. For extra pair dovetails only add \$1.00. Measurements ending in fractions to be figured as next full figure. For example: 17x20% in.—37%in., figure 38 in.; 33%x45% in.—79%in., figure 80 in.; 29%x40% in.—69% in., figure 70 in.

## *Charges for Extra Stock

For each ¼ in. wider than regular, add for measurement, length, and breadth, 40 in. and smaller ... \$0.20
For each ¼ in. wider than regular, add for measurement, length, and breadth, 41 to 60 in. inclusive ... .30
For each ¼ in. wider than regular, add for measurement, length, and breadth, 61 to 80 in. inclusive ... .45
For each ¼ in. wider than regular, add for measurement, length, and breadth, 81 to 100 in. inclusive ... .60
For each ¼ in. wider than regular, add for measurement, length, and breadth, 101 in. and larger ... .75
For ¾ in. thick stock add for measurement, length, and breadth, 40 inches and smaller ... ... .60
For ¾ in. thick stock add for measurement, length, and breadth, 41 to 60 inches inclusive ... .1.00
For ¾ in. thick stock add for measurement, length, and breadth, 61 to 80 inches inclusive ... .1.40
For ¾ in. thick stock add for measurement, length, and breadth, 81 to 100 inches inclusive ... .1.80
For ¾ in. thick stock add for measurement, length, and breadth, 101 and larger ... .2.20
For extra width and ¾ in. thick stock, add both of the above advanced charges.

*Charges for extra stock are based on ¼ inch increase in width over size of stock regularly used for a chase of similar total length and breadth. If a chase is ordered with side bars rie inch. ½ in. or rie in., wider than regular, no extra charge will be made. If extra stock is ordered for three side bars only take three quarters of the extra charge for that size chase; for two bars one half, and if only for one bar one quarter.

Note-There will be no extra charge for special size cross bars.

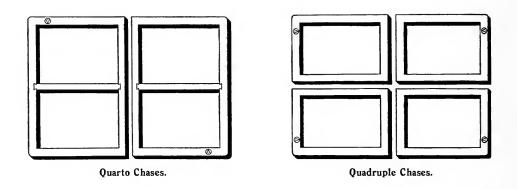
# SILVER-GLOSS STEEL ELECTRIC-WELDED QUARTO CHASES

MBER	LUMN	SIZE OF PAIR	SIZE OF EACH CHASE	MEASURE LENGTH AND SREADTH	SIDE	BARS	END 8	SIZE OF MA		BARS	CROSS	BARS	PRICE OF
Š	00 00	OVER ALL	OUT SIDE	OVER ALL	WIDTH	THICK- NESS	WIDTH	THICK- NESS	WIDTH	THICK- NESS	WIDTH	THICK- NESS	PAIR
1 2 3 4 5 6 7 8 9	*4 4 *5 5 *6 *6 6 *7 7 *8	35% x24¼ in. 36 x24¼ in. 43 x28½ in. 44½ x29½ in. 46 x32½ in. 47 x32½ in. 47 x34 in. 51 x37½ in. 52½ x39 in. 56½ x43¼ in.	17 18 x24 1/4 in. 18 x24 1/4 in. 21 1/4 x28 1/5 in. 22 1/4 x29 1/5 in. 23 x82 1/2 in. 23 1/2 x82 1/2 in. 23 1/2 x87 1/2 in. 25 1/4 x87 in. 26 1/4 x89 in. 28 1/4 x81 in.		1 % in. 1 ¼ in. 1 ¼ in. 1 ¼ in. 1 ¼ in. 1 % in. 1 % in. 1 % in.	\$\\\ \frac{1}{6}\\\  \frac{1}{6}\\\\ \frac{1}{6}\\\\ \frac{1}{6}\\\\ \frac{1}{6}\\\\ \frac{1}{6}\\\\ \frac{1}{6}\\\\ \frac{1}{6}\\\\ \frac{1}{6}\\\\\ \frac{1}{6}\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	1 to in.	%in. %in. %in. %in. %in. %in. %in. %in.	18in. 18in. 18in. 18in. 18in. 18in. 18in. 18in.	5%in. 5%in. 5%in. 5%in. 5%in. 5%in. 5%in.	6 picas 6 picas	5%in. 5%in. 5%in. 5%in. 5%in. 5%in. 5%in. 5%in.	\$13.40 13.40 15.85 16.30 17.40 17.60 18.05 19.60 20.25 22.00

## To Estimate Price per Pair of Quartos, sizes not listed.

Add length and breadth of pair over all in inches and multiply this sum by 22 cents per inch. In figuring extra-stock charges, consider each chase separately; charges will be same as for Poster chases. Minimum price pair of Quartos, \$12.00. See Poster list for figuring measurements ending in fractions.

*These sizes carried in stock, and will be furnished unless otherwise specified.



# SILVER-GLOSS STEEL ELECTRIC-WELDED QUADRUPLE CHASES

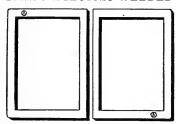
œ	N PLE			MEASURE-			SI	ZE OF MAT	ERIAL				PRICE
ABER	2 S	SIZE OF SET	SIZE OF EACH	MENT LENGTH AND	SIDE B	ARS	INSIDE EN	D BARS	OUTSIDE	END SARS	BACH	BARS	PER SET
NO.	COL	OVER ALL	CHASE OUTSIDE	BREADTH OVER ALL	WIDTH	THICK- NESS	WIDTH	THICK- NESS	WIDTH	THICK- NESS	WIDTH	THICK- NESS	OF FOUR
1 2 3	*5 *6 *7	28 x42½ in. 32½x47 in. 38 x50½ in.	$16\frac{1}{4}$ x $23\frac{1}{2}$ in.	$70\frac{1}{2}$ in. $79\frac{1}{2}$ in. $88\frac{1}{2}$ in.	1½ in. 1½ in. 1½ in.	5%in. 5%in. 5%in.	18 in. 18 in. 18 in.	5%in. 5%in. 5%in.	1 % in. 1 % in. 1 % in.	5%in. 5%in. 5%in.	lgin. lgin. lgin.	5⁄8in. 5∕8in. 5⁄8in.	\$19.90 22.40 24.90

## To Estimate Price of a Set of Quadruples, sizes not listed.

Add length and breadth in inches of set over all and multiply by 28 cents per inch. In figuring extrastock charges consider each chase separately; charges will be same as for Poster chases. Minimum price for set of Quadruples, \$18.00. See Poster list for figuring measurements ending in fractions.

*These sizes carried in stock, and will be furnished unless otherwise specified.

# SILVER-GLOSS STEEL ELECTRIC-WELDED FOLIO CHASES

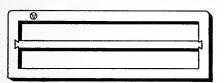


NUMBER	COLUMN	SIZE OF PAIR	CHASE SIZE	MEASURE- MENT LENGTH AND	SIDE	DADS	SIZE OF MA		BACK	BARS	PRICE OF
, S	FOLIO	OVER ALL	OUTSIDE	BREADTH OVER ALL	WIDTH	THICK- NESS	WIDTH	THICK- NESS	WIDTH	THICK- NESS	PAIR
1 2 3 4 5 6 7 8 9 10 11 12	*5 5 *6 6 7 7 Special *8 8 8 9 9 PAPER 24X36	28 x 21¾ in. 29¾ x 22¼ in. 32½ x 24 in. 38½ x 24 in. 38½ x 26 in. 41 x 27 in. 42 x 28 in. 43½ x 28¼ in. 47 x 30½ in. 48¾ x 30¼ in. 40 x 26¼ in.	14 x 21¾ in. 14¼ x 22¼ in. 16¼ x 24 in. 16¼ x 24 in. 19	49¾ in. 51¾ in. 56¼ in. 56¼ in. 63¾ in. 64¾ in. 68 in. 70 in. 71¼ in. 77¼ in. 78¾ in. 66¼ in.	1½ in. 1¼ in. 1¼ in. 1¼ in. 1¼ in.	% in.	1 % in.	5% in. 5% in. 5% in. 5% in. 5% in. 5% in. 5% in. 5% in. 5% in. 5% in.	## in.	5% in.	\$9.50 9.90 10.85 11.00 12.15 12.35 12.90 13.30 13.70 14.80 15.00 12.75

### To Estimate Price of Pair of Folios, sizes not listed

Add length and breadth of pair over all in inches and multiply this by 19 cents per inch. In figuring extra-stock charges, consider each chase separately; charges will be same as for Poster chases. Minimum price of pair folios \$9.00. See Poster list for figuring measurements ending in fractions. *These sizes carried in stock and will be furnished unless otherwise specified.

## SILVER-GLOSS STEEL ELECTRIC-WELDED HEADING CHASES



SIZE	SIZE SIZE OF CHASE SIZE OF CHASE				WI	SIZE OF MA			THICK-	PRICE OF CHASE	PRICE OF CHASE
NUMBER	WITH BAR	INSIDE	LENGTH AND BREADTH	SIDE BARS WITH BAR WITHOUT BAR		END BARS WITH BAR WITHOUT BAR		CROSS NESS BARB OF BAR		WITHOUT	WITH BAR
1 2 3	8 x19 in. 10 x23 in. 101/8 x301/2 in.	6x17 in. 8x21 in. 8x28 in.	27 in. 33 in. 40¼ in.	1 in. 1 in. 1% in.	1½ in. 1½ in. 1½ in.	1 in. 1 in. 14 in.	116 in.	6 picas 6 picas 6 picas	% in.	\$4.50 4.50 4.50	\$6.50 6.50 6.50

# To Estimate Price of Heading Chase, sizes not listed, same as Poster Chase

Minimum price of Heading chase without bar, \$4.50. For bar and pair of dovetails add \$2.00. Unless otherwise ordered, cross bar Heading chases will be furnished. Figure extra stock same as in Poster chases. See Poster list for figuring measurements ending in fractions.

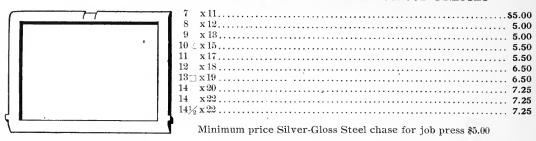
# SILVER-GLOSS STEEL ELECTRIC-WELDED ELECTROTYPE CHASES

SIZE	OUTSIDE	INSIDE	6			
NUMBER	MEASUREMENT	MEASUREMENT	WIE	тн	THICKNESS	PRICE OF CHASE
			SIDE BARS	END BARS	OF BARS	
$\frac{1}{2}$	13x17 in. 15x21 in.	10x14 in. 12x18 in.	$1\frac{1}{2}$ in. $1\frac{1}{2}$ in.	1½ in. 1½ in.	⁸ ⁄ ₄ in. ⁸ ⁄ ₄ in.	\$4.90 4.90

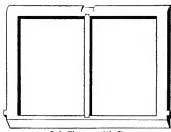
Compute cost of Electrotype chases same as Poster, adding for extra stock. Minimum price \$4.90. See Poster list for figuring measurements ending in fractions.



# SILVER-GLOSS STEEL ELECTRIC-WELDED CHASES FOR JOB PRESSES



# JOB CHASE WITH BAR AND JOB CHASE WITH ROLLER BEARERS

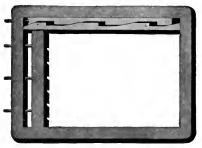




Job Chase with Bar	

bob chase with bar			
7x11\$7.00	12	x18	\$8.50
8x12	13	<b>x</b> 19	8.50
9x13 7.00	14	x20	9.25
10x15	14	X	9.25
11x17 7.50	141	½x22	9.25

# SILVER-GLOSS STEEL ELECTRIC-WELDED STEREOTYPE CHASES



## The Best Made

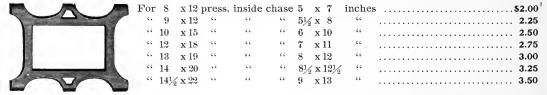
These Stereotype chases are made in the most accurate manner, exactly type high, perfectly square and true. The side lock-up screw is attached to the side stick with a collar in such a manner so as to enable the operator to lock up and unlock the form with the wrench, moving the side stick backward and forward instantly, thus saving much time and avoiding the use of shooting stick and mallet, and consequent injury to the side stick.

0-column	 36.00
7-column	 88.00
8-column	 10.00
9-column	 12.00
Blank column	
Lock-up Wrenches for Stereotype chases	 2.00

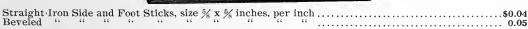
# CAST IRON SPIDER CHASES

## For Job Presses

These chases are invaluable for locking up small forms; they require but little furniture and forms do not spring as in the case when locked up in a large chase. In ordering give outside measure.



#### CAST-IRON CHASES, FINISHED INSIDE 12 x 14 outside measure...... .....\$1.20 6 x 18 outside measure ... $12 \times 18$ $8 \times 10$ .. 46 66 66 $12 \times 26$ ...... 1.00 $9 \times 12$ $12 \times 30$ 66 $8 \times 20$ ..... 1.30 66 66 66 66 $8 \times 24$ $14 \times 16$ ..... 1.40 ..... 1.40 66 66 ... $14 \times 18$ $8 \times 28$ ..... 1.60 . . . . . . . . . . . . . . . . . 1.75 66 66 $15 \times 24$ 66 $10 \times 14$ ..... 1.20 ..... 2.00 66 66 16 x 19 10 x 24 66 66 $10 \times 28$ ..... 1.75 $17 \times 22$ CAST-IRON ELECTROTYPE CHASES $14 \times 18$ outside, made of $\frac{5}{2}$ x 2 inch iron. \$2.00 $16 \times 22$ "" " $\frac{5}{2}$ x 2 " " ... 2.25 CHASES FOR C. & P. GORDON PRESSES \$1.50 \$3.00 7 x 11......\$1.00 \$2.70 \$8.00 \$4.00 \$5.25 8 x 12...... 1.25 10 x 15...... 1.50 3.00 8.50 1.90 4.50 3.75 5.75 2.25 4.50 4.50 6.00 9.00 Above prices apply to most other Gordon presses. CAST-IRON CHASES FOR PEERLESS PRESSES 11 x 17 ... \$2.00 14 x 20 ... 2.50 ..... 1.50 | 14½ x 22 ...... 10 x 15 . . . . . . . . . . . . CHASES FOR GALLY AND OTHER UNIVERSAL PRESSES IRON SIDE AND FOOT STICKS



In ordering be careful to state whether straight or beveled side and foot sticks are wanted.



# FORM TRUCKS

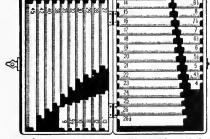
The use of a Form Truck should be insisted on in every press-room of any size, not only because it is a time-saver, but because sliding chases along the floor is a source of frequent accidents.

Form Truck, with iron tire	\$2.50
Form Truck, with rubber tire	3.50

# COMPOSING RULES



Set of Composing Rules in Leather Case



Set of Composing Rules in Plush Lined Oak Box

Set of Composing Rules in a Plush Lined Oak Box \$3.5	0
Set of Composing Rules in a Leather Case. 1.5 Steel, 15 ems and under, each	0
Steel, 15 ems and under, each	5
Steel, make-up, 15 ems and under, each	5

Each additional 5 ems or fraction, 5 cents



# CIRCULAR QUADS

Per font of 8 sets ......\$3.50

# YANKEE JOB AND COMMON SCREW STICK





6-inch	75
8-inch	30
0-inch	
2-inch 1.1	

# 14-inch \$1.30 16-inch 1.45 18-inch 1.60 20-inch 1.75

# THE BUCKEYE AND GROVER STICKS





6-inch	 	\$0.90
		1.40

14-inch 16-inch																					
20-inch																					
24-inch																					

# **ROUSE JOB STICKS**



The Rouse Job Stick is scientific in design and faultless in construction. Easiest to set to picas or nonpareils. Measures are practically perfect. Undoubtedly the best Job Stick made. Every stick warranted.

	2 INCH	2 1-4 INCH	2 1-2 INCH
6-inch	\$1.75	\$1.85	\$1.95
	2.00	2.10	
10-inch	2.25	2.35	2.45

	2 INCH	2 1-4 INCH	2 1-2 INCH
12-inch	\$2.50	\$2.60	\$2.70
15-inch	3.00		

# ALBION STICK



6-i	nc	h, steel						 	 	٠.		\$ 1.00
8	44							 	 			1.10
6	64	44	21/4 inch	es d	eep.			 				1.15
		4.4	21/2 "		44							1.25
6	6.6	Germa	n silver,	$2\frac{1}{4}$	inch	es d	leep	 	 			1.50
6	66	46		$2\frac{1}{3}$	4.4		"	 	 			1.50
8	66	4.6	6.6	2			6.6	 :.	 			1.75
6	4.4	nickle	plated,	2	6.6		4.4	 	 			1.30
8	• •	6.6		2	4.4		4.4	 	 			1.45

# ELM CITY SINGLE MEASURE NEWS STICK



Price, japanned \$1.00 Price, nickled 1.25

# PERFECT NEWS STICK NO. 2

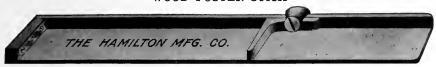


No. 2, steel riveted, 13 or 131/2 ems pica ......\$0.80

# STAR COMPOSING STICKS

	8 INCH	8 INCH	10 INCH	12 INCH	15 INCH	18 INCH
2 inchSteel, Nickel-plated	\$2.00	\$2.25	\$2.75	\$3.25	\$3.75	\$4.25
21/4 "		2.50	3.00	3.50	4.00	4.50
2 inchBrass		2.75	3.25	3.75		
2½ " … "	2.75	3.00	3.50	4.00		

## WOOD POSTER STICK



With brass-lined ends, iron knee, and screw clamp. Width, inside, two and one half inches. Made of the best seasoned cherry, and fitted with japanned clamp, polished knurl-headed screw and japanned knee.

16-inch\$1.00	30-inch\$1.35
18-inch	32-inch
20-inch	36-inch
	40-inch
28-inch	42-inch

# METAL AND BRASS CORNER QUADS

The use of Corner Quads insures a better junction of mitered corners by preventing them from slipping past each other. They are made in both brass and metal, and sold at following prices:

Brass Corner Quads, made on both 2 point and 3 point body, in sets of four, per set....\$0.20 Metal Corner Quads, made on 3 point, 6 point and 12 point body, in sets of four, per set ...\$

# **DURANT COUNTING MACHINES**



Are especially adapted for use on printing presses. They are made entirely of iron, steel and brass. The dials have large black figures that are easy to read at a distance. They can easily be re-set to 0, or any number required. A bracket is furnished with each machine for convenience in securing it to the feed-board of a press. They are nicely finished, the cover, lever, dials, springs, etc., being nickle-plated.—Circular

r	Vo.	1,	Counts	10,000	0
	66	2,	44	100,000	0
	66	3,	6.6	1,000,000	0

# HART COUNTING MACHINES



## COUNTERS FOR JOB PRESSES



A good, reliable Counter for the job press at a reasonable price Every part is first-class and nickle-plated. Gears and dogs are stamped from steel and case-hardened, making them very durable.—Circular.

Size 1% x 4¼, registering 10,000	\$3.00
" 1% x 5	3.25
Throw-off attachment, each	

# THE REDINGTON COUNTING MACHINE

The Redington Counting Machine has all the necessary qualifications for accurate and rapid counting, is durable, neat in appearance, convenient in size and low in price. All parts are made from sheet steel formed by dies and are, therefore, interchangeable. Simplicity in design, heavy material and large wearing surfaces insure ease of operation and long life for the counter. All working parts are enclosed and protected, yet easily accessible as the case opens both front and back, exposing all mechanism for oiling or inspection. The counter can be set back to zero without the use of a key or other device. It can be run at any speed without jumping or loosing count. Redington Counting Machine, size  $3\frac{1}{3} \times 2\frac{1}{2} \times 2\frac{1}{2}$  inches...........\$5.00



## COPY HOLDERS



## PATENT CUTTING STICK

The Patent Stick consists of a main body-piece (A), made to fit the groove of your paper cutter. The body-piece has a groove or recess in it, which holds a small strip (B),  $\frac{1}{16}$  of an inch square. This movable strip is the cutting-surface, and is held in place by a steel clamp (C), which is drawn up by the bolts (D). The Cutting Strips, being square, can be used on four sides, thus giving the same amount of service as the large sized sticks heretofore used.

A is the Body-Piece made to fit groove in cutter. B is the Cutting Strip on which knife strikes; is  $\frac{1}{16}$  inch square, and always fits. C is Steel Clamp which holds the Cutting Strip and prevents warping. D is the Screw which grips the clamp to the body piece.

How to Order. 1. Give size square the main body-piece is to be. Be particular on this point, and see that groove in cutter is accurately measured. 2. Give length of stick. 3. State how far from front edge of stick the knife strikes. 4. State whether knife cuts from right to left or left to right. In ordering cutting-strips, give the exact length required. All strips are cut to a standard uniform gauge, and are sure fit.

#### Net Price List

Net Title List	
Main Body-piece, under 38 inches long	)
Strips, under 38 inches long, per dozen	5
Main Body-piece, 38 to 54 inches long 6.00	)
Strips, per dozen	)
Main Body-piece, 55 to 70 inches long	)
Strips, per dozen	)
Main Body-piece, 71 to 84 inches long 8.00	)
Strips, per dozen	)

## **CUTTING STICKS**

Cutting Sticks are made of selected Rock Maple, thoroughly dry, and guaranteed to be true and accurate in every respect. They have a smooth velvety finish.

J 1		
½ inch square, per dozen	30 inch, \$0.50	34 inch, \$0.55
‡ inch square, per dozen	30 inch, .85	34 inch, .95
1 inch square, per dozen	30 inch, 1.15	34 inch, 1.30
1½ inch square, per dozen	30 inch, 1.30	34 inch, 1.45
1½ inch square, per dozen	30 inch, 1.45	34 inch, 1.65
1\( \) inch square, per dozen	30 inch, 1.60	34 inch, 1.80
1‡ inch round, per dozen	30 inch, 2.40	34 inch, 2.70
$1\frac{1}{4}$ inch octagon, per dozen	30 inch, 1.80	34 inch, 2.05



## CHICAGO DRYING RACK

A more economical addition can not be made to a modernly equipped printing office than a suitable outfit for the proper drying of the printed sheets. An enormous waste of good material is constantly going on throughout the printing field, and there are large quantities of smutted work being delivered to dissatisfied customers, most of which could be avoided by the installation and proper handling of a drying outfit.

These Drying Racks are substantially constructed of selected hardwood, and the framework is finished in the best Cabinet style. They have wide bases, which prevent the frames from toppling over under heavy loads. The Racks are supplied complete with Dryers, and the Dryers are also sold separately in dozen lots.

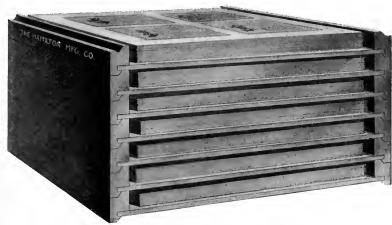
## List Prices of Chicago Drying Racks

NAME OF DRYING	SHELVES	IN EACH RACK	PDIOF	COMPLETE	PRICE	PRICE PER DOZEN	WEIGHT
RACK	NUMBER SI	SIZE	COMPLETE WEIGHT	OF RACKS ONLY	SHELVES ONLY	E8 DOZEN	
Chicago No. 5 Chicago No. 6 Chicago No. 7	10	24 x 24 24 x 36 30 x 48	\$20.25 22.00 32.50	200 225 250	\$12.50 14.00 21.00	\$7.75 9.60 13.50	95 125 185

# KOERNER'S PATENT INTERLOCKING DRYING RACK

With these Racks sheets are taken direct from the fly and may be stacked ceiling high, in a perfectly straight and rigid pile, which cannot be knocked over by accident, and with no more weight on the bottom than on the top This pile is a most sheets. effective drying room, occupying only the floor space of one Rack, and from the time the sheets are fed into the machine until ready for the bindery they need not be handled. The Interlocking de-

vice, which makes the pile straight and rigid, is shown in the illustration. Each Rack is firmly locked on its neighbor, but each slides with ease on the Rack im-mediately below it. They save handling, all the time



Interlocking Racks, stacked with Paper, straight and rigid.

save handling, all the time of that operation, and the consequent waste of paper through offset, smearing fingermarks and tearing. In many cases these Racks save expensive slip-sheeting. They save 75 per cent of floor space over any other method of drying sheets, from one to two per cent of paper, and a vast amount of time. A further saving of time may be effected by placing the Racks as they come from the fly board on a Wisconsin Printers' Truck, made specially to take these Racks, (see Printers' Trucks.) Using this Truck saves handling the Racks—you can move a pile of Racks to any point quicker, safer, and easier on the Truck than the single armful can be moved by hand. The Patent Interlocking Drying Racks are made with hardwood sides, wide softwood slats, and are very strongly put together. wide softwood slats, and are very strongly put together.

#### Price List, Weights and Dimensions

SIZE INSIDE	WEIGHT EACH	PRICE EACH	SIZE INSIDE	WEIGHT EACH	PRICE EACH
8\frac{3}{4} \times 13 \text{ inches}.  11 \times 17 \text{ inches}.  13 \times 19 \text{ inches}.  15 \times 21 \text{ inches}.  18 \times 25 \text{ inches}.	3 pounds 3½ pounds 4 pounds	.25 .30 .35	24 x 36 inches 32 x 48 inches 38 x 52 inches 43 x 63 inches 45 x 65 inches	12 pounds 15 pounds	\$0.55 .85 1.20 1.55 1.60

The side rails on Koerner's Racks are 1½ inches wide. The slats which support the sheets are 3 of an inch thick When stacked, each Rack adds 1% inches to the height. Unless otherwise ordered, the side rails are always made to run the longest dimension.

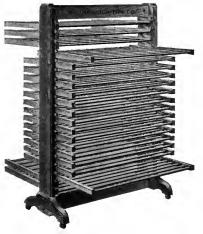
The prices given above are for Racks with a clearance of 1% inches between, when Racks are stacked. For a clearance of 2½ inches add 25 per cent to above prices, and for a clearance of 3 inches add 35 per cent to the above prices

## NEW YORK DRYING RACK

A suitable Drying Rack is a necessity in every economically managed printing office. It will improve the quality of the product, and facilitates the handling of the printed sheets.

The New York Dryers are removable and can be transferred to the press in order to take the sheets direct from the fly. Thus undue handling, which means an excess of spoilage, is avoided. The use of these Dryers prevents undue stacking of the freshly printed sheets, and also expensive slip sheeting is reduced to a minimum. The rightful use of a good set of Dryers will prevent much of the smutting commonly experienced.

NAME OF DRYING	SHELVES	IN EACH RACK	I II	ETE 4T D8	m or _	ES ES	ZEN
RACK	NUMBER SHELVES	SIZE INCHES	PRICE	COMPLE WEIGH POUNI	PRICE RACKS ONLY	PRICE P DOZE SHELV ONL)	WEIGH PER DO: POUNT
New York No. 1 New York No. 2 New York No. 3 New York No. 4	30 20	24 x 36 24 x 36 28 x 42 28 x 42	\$22.75 32.00 28.75 40.50	225 300 250 350	\$12.00 15.75 12.75 16.50	\$6.50 6.50 9.60 9.60	80 80 105 105



## PRINTERS' DIVIDERS



# EMBOSSING COMPOUND

B. B. & S\$0	0.50	Michener's\$1	1.00
Burbank's	.75	Peters'	.75

## **ELECTRIC MOTORS**

We can supply Electric Motors on short notice. Full information, prices, terms, etc., on application.

## **ELECTROTYPING**

We carry a very complete line of stock cuts, and on short notice can furnish duplicates of any cuts shown in our electrotype catalogue.

We make a specialty of reproductions of half-tone engravings, the printing from our electros being practically as good as from the original.

## **ENGINES**

We can supply gas or gasoline engines on short notice and at manufacturers' prices. Full information, prices, terms, etc., on application.

# **ENGRAVERS' TOOLS**

No. 1. V shape, large, sharp edge	No. 4. Flat, face ‡-inch wide
No. 2. V shape, small, sharp edge	No. 5. Oval, face %4-inch wide
No. 3. Flat, face 4-inch wide	No. 6. Diamond, 52-inch square
Engraving Tools, set of six, sharpened ready for use.	 \$2.50

# **ENGRAVERS' WOOD**

Boxwoop—In four grades, blocks made any size desired. Stock is usually made about 12x12 inches, 2-cent, 3-cent, 4-cent, and 5-cent, per square inch, according to quality. Boxwood blocks weigh approximately 4½ pounds per square foot.

American Boxwood, per square inch, blocks made any size desired\$	0.02
Maple Blocks, per square inch, blocks made any size desired	.01

An additional charge of 25 per cent, is made for furnishing Maple blocks dressed on both sides.



## EYE SHADES

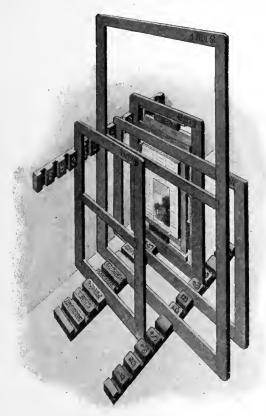
	Eye shades, each	60.15
)	Eye shades, per dozen	1.50

## TRIUMPH EYELET PUNCH AND SET

An indispensable tool in the printing office. Punches the hole and sets the eyelet. Takes only one size eyelet (No.  $2 \, \text{Skirt}$ ).

Price, completes	2.00
Eyelets, per box of 1,000	.50
Eyelets, per box of 500.	.25

## SECTIONAL CHASE AND FORM RACK



The Sectional Chase and Form Rack is a new article for press room and composing room requirements, and provides a suitable holder for chases and locked forms at a very moderate price. In the press room the Sectional Chase and Form Rack can be put in position convenient to presses and forms when received from the composing room, ready for the press can be temporarily placed in this rack until required for printing. In the composing room the use of the Sectional Chase and Form Rack will clear up the office, allow more stone room and minimize the danger of pied forms. The Sectional



Section "B

Chase and Form Rack is made in two sections and sold in sets consisting of two sections "A" and one section "B." One each of sections "A" and "B" is screwed to the floor and one section "A" to the wall. A set arranged thus accomodates six chases or forms. If provision for more chases or forms is required other sets can be added, as the sections are designed to work in multiples. Made of cast iron, strongly re-inforced to withstand any amount of hard

usage. The Sectional Chase and Form Rack represents the newest device for economically placing chases and forms.

Set, consisting of two of Section "A" and one of Section "	В"	3.75
Single Section "A," each		1.25
Single Section "B" each		2.50

## HAMILTON FORM TRUCK

A most convenient article to have around a printing office. It can be used to advantage trucking forms back and forth between the composing room and the press room, without danger of accident. It will take two forms, one on each side, up to 34x48 inches, or several small forms, without overlapping the edge of form beds. It is made of hardwood throughout, re-inforced by cleats underneath, and mounted on four double-wheeled swivel castors. Diameter of wheels is 3\sqrt{s} inches. This insures easy motion. The Truck can be turned around and reversed within the floor space it occupies. The bottoms of the grooves where the chases rest on the Truck are lined with iron. Length, 48 inches; extreme height from the floor, 39\sqrt{s} inches; extreme width,



42 inches; size of the sloping form beds, 34 inches high, 48 inches long. Weight, crated, ready for shipment, 300 pounds. Other sizes of this truck can be made to order at proportionate prices.

## FEED FOLDERS

Bone feed folders,	each	\$0.25
	per dozen	

# FOLDING MACHINES

We are manufacturers' agents for all the leading makes of folders, and are prepared to make quotations on any style desired. Descriptive circulars, prices, terms, etc., on application.

## FOOT SLUGS

Duran 10 maint and the management of	SINGLE COL.	DOUBLE COL.
Brass, 12 point, cut to newspaper measure, each	\$0.15	\$0.25
Brass, 18 point, cut to newspaper measure, each	20	30
Brass, 24 point, cut to newspaper measure, each	25	.35
Metal, 12 point, cut to newspaper measure, each	04	.06
Metal, 18 point, cut to newspaper measure, each	05	.07
Metal, 24 point, cut to newspaper measure, each	06	.08

## PATENT STEEL FURNITURE



Style No. 1-24-point steel with one 12-point notch



Style No. 2-36-point steel with two 12-point notches



Style No. 3-36-point steel with one 18-point notch



Style No. 4-48-point steel with three 12-point notches



Style No. 5-54-point steel with two 18-point notches

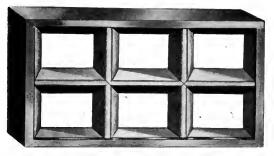
Patent Steel Furniture is a well tried and useful device for saving time in making up and locking up printing forms. It consists of pieces of steel in accurate lengths with notched ends, which can be quickly thrown around blank spaces, instead of filling them in the ordinary way with wood or metal furniture. As it takes less material to go around a space than to fill it, so it takes less time to do it. The larger the space the greater the saving both time and material. It pays for itself over and over again in the time and trouble it saves and the accuracy it secures over the ordinary material.

For color and blank work there is nothing in use that can compare with it. Weight for weight it goes six times as far in filling space as metal furniture, and can be used in from one-half to one-sixth the time. It is accurate in every way, to the one-thousandth of an inch. It is not only practically perfect when new, but being made of steel it is always accurate. It is made of 24, 36 and 54 point steel  $\frac{1}{2}$ % of an inch high, and with either 12 or 18 point notches.

Font A—The lengths from 8 to 42 are of 24 point steel, with 12 point notch, namely: 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40 and 42 picas. The lengths from 45 to 72 are of 36 point steel, with two 12 point notches, namely, 45, 48, 51, 54, 57, 60, 63, 66, 69, and 72 picas. Total—28 different lengths, eight pieces of each, 224 in all	27.00 29.00
Font E—Is the 36 point stock of Font A, 8 pieces each, 45 to 72 ems, 80 pieces in all	
Font F—Has half the quantity of Font E. 40 pieces in all.	
Font G—Is made entirely of 36 point steel, with one 18 point notch, as per Style Number Three, and	
runs in length from 9 to 72 picas, varying by 3 picas, namely: 9, 12, 15, 18, 21, 24, 27, 30, 33, 36,	
39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72 picas. Total—22 lengths, 8 pieces each, 176 in all 4	14.00
Font H—Has half the quantity of Font G, 88 pieces in all.	22.00
Font I—Is made of 54 point steel, with two 18 point notches as per Style Number Four, the lengths	
being 15, 18, 21 and 24 picas, there being four outside pieces and two cross bars for each	
length, or 24 pieces in all. The outside pieces are notched to receive the cross bars, which	
are halved together	21 00
Font J—The lengths from 6 to 30 are of 24 point steel, with 12 point notch, namely: 6, 8, 10, 12, 14, 16,	.1.00
From J—The lengths from 6 to 50 are 60 24 point steet, with 12 point betch, hamely 0, 6, 10, 12, 14, 10,	
18, 20, 22, 24, 26, 28 and 30 picas. From 33 to 60 it is 36 point steel, with two 12 point notches,	
namely: 33, 36, 39, 42, 45, 48, 51, 54, 57 and 60 picas. From 63 to 72 it is 48 point steel, with three	
12 point notches, namely: 63, 66, 69 and 72 picas. Total—27 different lengths, 8 pieces of each,	
216 in all	98.00

# IMPROVED METAL FURNITURE

Our Labor-Saving Improved Metal Furniture is light, strong and accurate. It has no unnecessary metal. Put up in fonts containing the following sizes: 2, 3, 4, 5, 6, 8, and 10 ems pica in width, and 4, 5, 6, 8, 10, 15, 20 and 25 ems pica in length, finished to point system. The 50 and 100 pound fonts contain in addition to the above, 30 and 50 em pica lengths in 2, 3, 4 and 5 em pica widths. We also furnish pieces 30, 40 and 50 ems pica long, in 2 to 10 em widths, on special order.



12 lb. font	3.00
24 lb. font	6.00
50 lb. font	12.50
100 lb. font	
Sorts, per pound	.25

# RAILROAD FURNITURE



Railroad Furniture is made 2. 3, 4, 5, 6. 8 and 10 ems pica wide by 17 inches long. Any length cut to order at 25 cents per pound.

12	lb.	fon	t		 	 	 ٠.	 	 	 	 	٠.			 	\$ 3.00	
24	lb.	fon	t		 	 	 	 	 	 	 ٠.				 	6.00	
50	lb.	fon	t		 	 	 	 	 		 			٠.	 	12.50	
																25.00	
So	rts	ner	nor	ınd			 		 	 	 					.25	

# **OUOTATION FURNITURE**

Put up in fonts containing the following sizes: 2, 3 and 4 ems pica in width, and 4, 8, 12, 16 and 20 ems pica in length. Upon special order we furnish lengths from 20 to 80 ems pica, graduated by 4 ems pica.

5 lb. font	1.25
12 lb. font	3.00
24 lb. font	6.00
·50 lb. font	12.50
100 lb. font	25.00
Sorts, per pound	.25



# **QUOTATIONS QUADS**

Cast on Regular Type Casting Machines



1½ x 2 ems pica	orders of less than 6 pounds, per pound	0.50
1 x 4 ems pica	orders of 6 pounds and over and less than 50 pounds, per pound	.46
2 x2 ems pica	orders of 50 pounds and over and less than 100 pounds, per pound	.36
2 x 3 ems pica	orders of 100 pounds and over, per pound	.34
$2 \times 4, 2 \times 5, 2 \times 6, 2 \times 5, 3$	$x3$ , $3x4$ , $3x4\frac{1}{2}$ , $3x5$ , $3x5\frac{1}{2}$ , $3x6$ and $4x4$ ems pica, per pound, any quantity	.25

## SUPERIOR CAST-IRON FURNITURE



Not only is cast iron furniture a big improvement over the old metal furniture every body knows, but the Barnhart cast iron furniture in its "hump" possesses an improvement over all other iron furnitures. This "hump" is practically a handle cast as part of each piece 3x10 ems and larger, and easily grasped by the thumb and finger. It adds to the readiness and convenience with which the furniture can be used. It makes unnecessary the jamming of a knife-blade or bodkin between pieces, and its further use as a pry to raise a piece so it can be seized by the fingers. Not only is the lifted

CATCHONTO THE HUMP?

piece more or less damaged, but the adjacent piece which serves as a fulcrum. The "hump" saves all this and time besides. The Barnhart cast iron furniture is: First—Guaranteed to be point system both ways, with point system exactness, Second—The "hump" or projection facilitates handling, saves the furniture itself, saves time. Third—It is forty per cent lighter than regular furniture, and many times stronger. Fourth—As cast iron is



harder and more durable than type metal, it will hold its accuracy longer. With ordinary care in handling it will last indefinitely. Fifth—It is not as easily dented nor as readily affected by heat as lead metal furniture. Sixth—It makes forms lighter. Seventh—It is along the line of the modern movement that is giving us iron imposing surfaces, iron stero. tables, iron composing stands, etc. Eight—The hump entails no extra cost.

## Sizes and Prices of Fonts

All two em furniture is made from specially drawn bright steel.

Font A. 12 pieces each 3, 4 and 5x5, 3, 4, 5 and 6x6, 3, 4, 5, 6 and 8x8, 3, 4, 5, 6, 8 and 10x10, 3, 4, 5, 6, 8, and 10x15, 3 and 4x20: 8 each of 5, 6, 8 and 10x20, 3, 4, 5, 6, 8 and 10x25. 392 pieces	\$ 32.00
Font B, 12 pieces each 2x4, 2, 3, 4, and 5x5, 2, 3, 4, 5 and 6x6, 2, 3, 4, 5, 6 and 8x8, 2, 3, 4, 5, 6, 8 and	
10x10, 2, 3, 4, 5, 6, 8 and 10x15, 2, 3 and 4x20, 2x25; 8 each, 5, 6, 8 and 10x20, 3, 4, 5, 6, 8 and 10x25.	
488 pieces	37.00
Font C, 16 pieces each 3, 4, 5, 6, 8 and 10x20, 3, 4, 5, 6, 8 and 10x25. 288 pieces	32.00
Font D, 16 pieces 2, 3, 4, 5, 6, 8 and 10x15, 2, 3, 4, 5, 6, 8 and 10x20, 2, 3, 4, 5, 6, 8 and 10x25. 336 pieces	36.00
Font E, 36 pieces each 2, 3 and 4x4, 2, 3 and 4x5, 2, 3 and 4x6; 28 pieces each 2, 3 and 4x8, 2, 3 and	
4x12; 16 pieces each 2, 3 and 4x16, 2, 3 and 4x20. 588 pieces	31.00
Font F, 28 pieces each 2, 3 and 4x4, 2, 3 and 4x5, 2, 3 and 4x6; 2, 3 and 4x8, 2, 3 and 4x12, 2, 3 and 4x16,	
2, 3 and 4x20. 588 pieces	32.00
Font G. 6 pieces each 3, 4 and 5x5, 3, 4, 5 and 6x6, 3, 4, 5, 6 and 8x8, 3, 4, 5, 6, 8 and 10x10, 3, 4, 5, 6, 8	
and 10x15, 3 and 4x20; 4 pieces each of 5, 6, 8 and 10x20, 3, 4, 5, 6, 8 and 10x25. 196 pieces	16.00
Font H, 6 pieces each 2x4, 2, 3, 4 and 5x5, 2, 3, 4, 5 and 6x6, 2, 3, 4.5, 6 and 8x8, 2, 3, 4, 5, 6, 8 and 10x10, 2, 3, 4,	
5, 6, 8 and 10x15, 2, 3 and 4x20, 2x25; 4 pieces each of 5, 6, 8 and 10x20, 3, 4, 5, 6, 8 and 10x25.	
244 pieces	18.50
Font I, 8 pieces each 3, 4, 5, 6, 8 and 10x15, 3, 4, 5, 6, 8 and 10x20, 3, 4, 5, 6, 8 and 10x25. 144 pieces	16.00
Font J, 8 pieces each 2, 3, 4, 5, 6, 8 and 10x15, 2, 3, 4, 5, 6, 8 and 10x20, 2, 3, 4, 5, 6, 8 and f0x25. 168 pieces	18.00
Font K, 18 pieces each 2, 3 and 4x4, 2, 3 and 4x5, 2, 3 and 4x6; 14 pieces each 2, 3 and 4x8, 2, 3 and 4x12;	
8 pieces each 2, 3 and 4x16, 2, 3 and 4x20. 204 pieces	15.50

# PRINTERS' FURNITURE AND TOOLS

Font L, 14 pieces each 2, 3 and 4x4, 2, 3 and 4x5, 2, 3 and 4x6, 2, 3 and 4x8, 2, 3 and 4x12, 2, 3 and 4x16, 2, 3 and 4x20.	16.00
Font-M, 3 pieces each 3, 4 and 5x5, 3, 4, 5 and 6x6, 3, 4, 5, 6 and 8x8; 3, 4, 5, 6, 8 and 10x10, 3, 4, 5, 6, 8	
and 10x15, 3 and 4x20; 2 pieces each 5, 6, 8 and 10x20, 3, 4, 5, 6, 8 and 10x25. 98 pieces	8.00
Font N, 3 pieces each 2x4, 2, 3, 4 and 5x5, 2, 3, 4, 5 and 6x6, 2, 3, 4, 5, 6 and 8x8, 2, 3, 4, 5, 6, 8 and 10x10 2, 3, 4, 5, 6, 8 and 10x15, 2, 3 and 4x20, 2x25; 2 pieces each 5, 6, 8, and 10x20, 3, 4, 5, 6, 8 and 10x25.	
2, 5, 4, 5, 0, 6 and 10x15, 2, 5 and 4x20, 2x25, 2 pieces each 5, 0, 6, and 10x20, 5, 4, 5, 0, 6 and 10x25.	9.25
Font O, 4 pieces each 3, 4, 5, 6, 8 and $10x15$ , 3, 4, 5, 6, 8 and $10x20$ , 3, 4, 5, 6, 8 and $10x25$ . 72 pieces	8.00
Font P, 4 pieces each 2, 3, 4, 5, 6, 8 and 10x15, 2, 3, 4, 5, 6, 8 and 10x20, 2, 3, 4, 5, 6, 8 and 10x25. 84 pieces	9.00
Font Q, 9 pieces each, 2, 3 and 4x4, 2, 3 and 4x5, 2, 3 and 4x6; 7 pieces each 2, 3 and 4x8, 2, 3 and	
4x12; 4 pieces each 2, 3 and 4x16, 2, 3 and 4x20. 147 pieces	7.75
Font R, 7 pieces each 2, 3 and 4x4, 2, 3 and 4x5, 2, 3 and 4x6; 2, 3 and 4x8, 2, 3 and 4x12, 2, 3 and 4x16 2, 3 and 4x20. 147 pieces	8.00
Font A 1, 32 pieces each 2, 3 and 4x4; 24 pieces each 2, 3, 4 and 5x5, 2, 3, 4, 5, and 6x6, 2, 3, 4, 5, 6 and	
8x8, 2, 3, 4, 5, 6, 8 and 10x10, 2, 3, 4, 5, 6, 8 and 10x15; 16 pieces each 2, 3, 4, 5, 6, 8 and 10x20, 2, 3, 4,	
5, 6, 8 and 10x25. 1016 pieces	74.00
Font A 2, Same sizes but one half the quantity of Font A 1. 508 pieces	37.00
Font A 3, Same sizes but one-fourth the quantity of Font A 1. 254 pieces	18.50
Font A 4, Same sizes but one-eighth the quantity of Font A 1. 127 pieces	9.25 · 64.00
Font B 2, Same sizes but half the quantity of Font B 1. 416 pieces	32.00
Font B 3, Same sizes but one-fourth the quantity of Font B 1. 208 pieces	16.00
Font B 4, Same sizes but one-eighth the quantity of Font B 1. 104 pieces	8.00
Font C1, 84 pieces each 2, 3, and 4x4; 72 pieces each 2, 3, 4 and 5x5; 60 pieces each 2, 3, 4, 5 and	
6x6; 48 pieces each 2, 3, 4, 5, 6 and 8x8; 36 pieces each 2, 3, 4, 5, 6, 8 and 10x10. 1380 pieces	68.00
Font C 2, Same sizes but one-half the quantity of Font C 1. 690 pieces	34.00
Font C3, Same sizes but one-fourth the quantity of Font C1. 345 pieces	17.00
Font C 4, Same sizes but one-eighth the quantity of Font C 1. 172 pieces	8.50
Font D 1, 32 pieces each 2, 3, and 4x4; 24 pieces each 2, 3, 4 and 5x5, 2, 3, 4, 5 and 6x6, 2, 3, 4, 5, 6, and 8x8, 2, 3, 4, 5, 6, 8 and 10x12, 2, 3, 4, 5, 6, 8 and 10x16; 16 pieces each 2, 3, 4, 5, 6, 8 and 10x20, 2, 3,	
4, 5, 6, 8 and 10x24. 1016 pieces	76.00
Font D 2, Same sizes but one-half the quantity of Font D 1. 508 pieces	38.00
Font D 3, Same sizes but one-fourth the quantity of font D 1. 254 pieces	19.00
Font D 4, Same sizes but one-eighth the quantity of Font D 1. 127 pieces	9.50
Font E 1, 72 pieces each 2, 3 and 4x4, 2, 3 and 4x5, 2, 3 and 4x6; 56 pieces each 2, 3 and 4x8, 2, 3 and	
4x12; 32 pieces each 2, 3 and 4x16; 2, 3 and 4x20, 2, 3 and 4x24. 1272 pieces	72.00
Font E 2, Same sizes but one-half the quantity of Font E 1. 636 pieces	36.00
Font E 3, Same sizes but one-fourth the quantity of Font E 1. 318 pieces	18.00 9.00
Font F 1, 32 pieces each 2, 3, 4, 5, 6, 8 and 10x15, 2, 3, 4, 5, 6, 8 and 10x20, 2, 3, 4, 5, 6, 8 and 10x25.	3.00
672 pieces	74.00
Font F 2, Same sizes but one-half the quantity of Font F 1. 336 pieces	37.00
Font F 3, Same sizes but one-fourth the quantity of Font F 1. 168 pieces	18.50
Font F 4, Same sizes but one-eighth the quantity of Font F 1. 84 pieces	9.25
Font G 1, Same assortment as Font F 1 with all pieces 2 ems wide omitted. 576 pieces	64.00
Font G 2, Same sizes but one-half the quantity of Font G 1. 288 pieces	32.00
Font G 3, Same sizes but one-fourth the quantity of Font G 1. 144 pieces	16.00
Font H 1, 16 pieces each 2, 3, 4, 5, 6, 8 and 10x30, 2, 3, 4, 5, 6, 8 and 10x40, 2, 3, 4, 5, 6, 8 and 10x50, 2, 3,	111.00
4, 5, 6, 8 and 10x60. 448 pieces	111.00 $55.50$
Font H 3, Same sizes but one-fourth the quantity of Font H 1. 224 pieces	27.75
Font I 1, 16 pieces each 2, 3, 4, 5, 6, 8 and 10x15, 2, 3, 4, 5, 6, 8 and 10x20, 2, 3, 4, 5, 6, 8 and 10x25; eight	21.19
pieces each 2, 3, 4, 5, 6, 8 and 10x30, 2, 3, 4, 5, 6, 8 and 10x40, 2, 3, 4, 5, 6, 8 and 10x50, 2, 3, 4, 5, 6, 8	
and 10x60. 560 pieces	95.00
Font I 2, Same sizes but one-half the quantity of Font I 1. 280 pieces	47.50
Font I 3, Same sizes but one-fourth the quantity of Font I. 140 pieces	23.75
Font J 1, 18 pieces each of 2, 3 and 4x10, 2, 3 and 4x15, 2, 3 and 4x20, 2, 3 and 4x25, 2, 3 and 4x30, 2, 3	
and 4x40, 2, 3 and 4x50, 2, 3 and 4x60; 15 pieces each 5 and 6x10, 5 and 6x15, 5 and 6x20, 5 and	
6x25, 5 and 6x30, 5 and 6x40, 5 and 6x50, 5 and 6x60; 9 pieces each 8 and 10x10, 8 and 10x15, 8 and	1.40.00
10x20, 8 and 10x25, 8 and 10x30, 8 and 10x40, 8 and 10x50, 8 and 10x60. 816 pieces	140.00
15 pieces each, 5 and 6x10, 5 and 6x15, 5 and 6x20, 5 and 6x25, 5 and 6x30; 9 pieces each 8 and	
10x10, 8 and 10x20, 8 and 10x20, 8 and 10x25, 8 and 10x30. 510 pieces	58.00
Font L 1, Same as Font J 1 with the following pieces additional, 18 pieces each 2, 3 and 4x70; 15	
	177.00

# SUPERIOR CAST-IRON FURNITURE

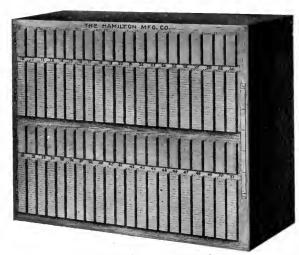
## SORT PRICES

Price per 100 pieces (Smaller Quantities at Same Rate.)

SIZE PRICE	SIZE PRICE	SIZE PRICE	SIZE PRICE	SIZE PRICE
2x4	3x15 \$ 7.00	4x30	6x6 <b>s</b> 5.50	8x25\$14.75
2x5 3.50	3x16 8.00	4x35 19.50	6x8 6.00	8x30 19.00
2x6 4.00	3x20 10.00	4x40 22.00	6 <b>x</b> 10 7.00	8x35 21.50
2x8 4.75	3x24 12.00	4x45 24.50	6x12 8.00	8x40 24.00
$2x10 \dots 5.00$	3x25 12.00	4x50 27.00	$6x15 \dots 9.00$	8x45 26.50
2x12 6.00	3x30 16.00	4x60 32.00	$6x16 \dots 10.00$	8x50 29.00
2x15 7.00	3x35 19.00	4x70 37.00	$6x20 \dots 11.50$	8x60 34.00
2x16 7.00	3x40 21.00	5x5 4.50	$6x24 \dots 13.75$	8x70 39.00
$2x20 \dots 9.00$	3x45 24.00	5x6 5.00	$6x25 \dots 13.75$	10x10 9.00
2x24 10.00	$3x50 \dots 26.50$	5x8 6.00	$6x27 \dots 15.50$	10 <b>x</b> 12 10.00
$2x25 \dots 10.00$	3x55 29.00	5x10 6.75	$6x30 \dots 18.00$	10x15 11.25
$2x30 \dots 14.00$	3x60 31.50	5x12 8.00	$6x35 \dots 20.50$	10x16 12.00
$2x35 \dots 16.00$	3x70 36.50	$5x15 \dots 9.00$	$6x40 \dots 23.00$	10x20 13.50
2x40 18.00	4x4 4.00	5x16 9.50	$6x45 \dots 25.50$	10x24 15.75
$2x45 \dots 20.50$	4x5 4.25	5x20 11.00	$6x50 \dots 28.00$	10x25 15.75
$2x50 \dots 23.00$	4x6 4.75	5x24 13.50	$6x60 \dots 33.00$	$10x30 \dots 20.00$
$2x60 \dots 28.00$	4x8 5.00	5x25 13.50	$6x70 \dots 38.00$	$10x35 \dots 22.00$
$2x70 \dots 35.00$	4x10 6.00	5x30 17.50	8x8 7.00	10x40 25.00
3x4 3.00	4x12 7.00	5x35 20.00	8x10 8.00	$10x45 \dots 27.50$
3x5 4.00	4x15 8.00	5x40 22.50	8x12 9.00	$10x50 \dots 30.00$
3x6 ,	4x16 9.00	5x45 25.00	8x15 10.00	10x60 35.00
3x8 5.00	4x20 10.75	5x50 27.50	8x16 10.50	10x70 40.00
3x10 6.00	4x24 13.00	5x60 32.50	8x20 12.50	
$3x12 \dots 7.00$	4x25 13.00	$5x70 \dots 37.50$	8x24 14.75	

Prices on Special Sizes not listed above will be quoted on application.

# LABOR-SAVING REGLET CASES



Labor-Saving Reglet Case No. 4

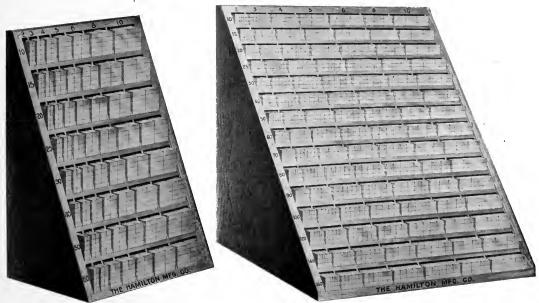
It is an undisputed fact that the use of Labor-Saving Reglet results in a great economy of time and material. A calculation based on the cost of Reglet in yard lengths will demonstrate that our Reglet Cases secure these savings to printers at no advance in price for Reglet, and most moderate charges for the Cases. The best and most accurate oil-soaked Reglet is used and each Case contains equal proportions of nonpareil and pica. Don't waste time and money with the saw and mitre box.

No Reglet is wasted when these Cases are used, as each piece is returned to its place in the Case after use. When the Reglet becomes worn and battered through long usage the Case can be refilled at a moderate cost.

We present here the largest line ever offered of these Cases in various sizes and different arrangements. The Cases are made of selected hardwood and finished in antique oak, of fine appearance and substantial build.

	NUMBER	NUMBER	LENGTH BIOAR	DIMENSIONS OF CASE, INCHES			CASE AND	WEIGHT	REGLET	WEIGHT
NO.	YARDS	CUT PIECES	LENGTH PICAS	HEIGHT	LENGTH	DEPTH	REGLET	POUNDS	12.00 11.00 5.50 30.00	POUND8
No. 2	560	2,400	10 to 120	$20\frac{1}{2}$	213	15	18.00	120	12.00	. 60
No. 3	600	4,200	10 to 51	161	$35\frac{1}{2}$	$9\frac{1}{2}$	18.00	110	11.00	60
No. 4	300	2,100	10 to 51	$16\frac{1}{2}$	203	$9\frac{1}{2}$	11.00	62	5.50	30
No. 5	1,550	6,200	10 to 150	$16\frac{1}{2}$	$53\frac{1}{4}$	26	45.00	275	30.00	150
No. 6	775	3,100	10 to 150	$16\frac{1}{2}$	31	26	27.00	175	15.00	75

# LABOR-SAVING WOOD FURNITURE CASES



No. 12 Standard Furniture Case

No. 17 Mammoth Furniture Case

All furniture which goes into these cases is cut from carefully selected stock, thoroughly seasoned and oil-soaked. It is smoothly finished, accurate and uniform in size.

The feature of Extension Furniture Cases is entirely new and such cases are here listed for the first time. Many printers have found that the lengths which usually go with an ordinary funiture case are not long enough for all requirements. With the Extension Furniture Cases a printer requiring longer lengths can order the companion case to the one he already has and the two will work together. The case with shorter lengths can be set on top of the one with longest lengths. The two cases combined make practically one complete Furniture Case.

NO.	NAME	PICA LENGTHS	NO. OF PIECES	HEIGHT	WIDTH	DEPTH AT BASE IN.	CASE AND FURNITURE	WEIGHT	FURNITURE ONLY	WEIGHT BOXED
No. 11	Midget Extension	70 to 160	280 245	31 28	10 10	10½ 27½	\$ 6.00 17.00	50 130	\$ 2.75 8.25	25 70
No. 12	Standard	10 to 60	560	31	161	101	10.00	80	5.00	50
No. 13 No. 14	Standard Extension Double Standard	70 to 160	$\frac{490}{1.176}$	28 413	$\frac{16\frac{1}{2}}{22\frac{1}{2}}$	$\frac{27\frac{1}{2}}{10\frac{1}{3}}$	23.00 20.00	190 175	15.50 11.50	140 100
No. 15	Double Standard Extension	70 to 160	1,029	$34\frac{1}{2}$	$22\frac{1}{2}$	$27\frac{1}{2}$	45.75	375	33.75	275
No. 16 No. 17		10 to 160	765 $1.530$	41	18‡ 31‡	$\frac{27\frac{1}{2}}{27\frac{1}{2}}$	29.00 40.00	240 400	15.00 25.00	136 230
No. 18	Variety	12 to 120	1,112	$24\frac{1}{2}$	30	21	24.75	190	13.75	100
No. 19 No. 20	Casion	12 to 120	2,080 3,800	394 · 62	30 31	21 37	$46.50 \\ 110.00$	340 760	26.00 73.00	200 500

Order by name and number.

# WOOD FURNITURE

Cut in Labor-Saving Lengths

PIECES AND WIDTHS	10 PICAS	15 PICAS	20 PICAS	25 PICAS	30 PICAS	40 PICAS	50 PICAS	BO PICAS	70 PICAS	80 PICAS	90 PICAS
	LONG	LONG	LONG	LONG	LONG	LONG	LONG	LONG	LONG	LONG	LONG
100 Pieces Nonpareil or Pica. 100 Pieces 2 picas wide 100 Pieces 3 picas wide 100 Pieces 4 picas wide 100 Pieces 5 picas wide 100 Pieces 6 picas wide 100 Pieces 8 picas wide 100 Pieces 10 picas wide	.20 .23 .26 .29 .32	\$0.20 .30 .35 .39 .44 .48 .57	\$0.25 .40 .46 .52 .58 .64 .74	\$0.30 .50 .58 .65 .73 .80 .93	\$0.35 .60 .70 .78 .88 .96 1.14 1.29	\$0.45 .80 .92 1.04 1.16 1.28 1.48	\$0.55 1.00 1.16 1.30 1.46 1.60 1.85 2.15	\$0.65 1.20 1.40 1.56 1.76 1.92 2.28 2.58	\$0.75 1.40 1.62 1.82 2.04 2.24 2.59 3.01	\$0.85 1.60 1.84 2.08 2.32 2.56 2.96 3.44	\$0.95 1.80 2.08 2.34 2.64 2.88 3.33 3.87

Other lengths and widths of Labor-Saving Furniture can be furnished at proportionate prices.

# REGLET AND WOOD FURNITURE

In Yard Lengths

WIDTHS	WEIGHT 100 YARDS POUNDS	PRICE PER YARD	WIDTHS	WEIGHT 100 YARDS POUNDS	PRICE PER YARD	WIDTHS	WEIGHT 100 YARDS POUNDS	PRICE PER YARD
Pearl to Pica Great Primer 2 line 3 line 4 line 5 line 6 line	20 30 40	\$0.02 .03 .03 .04 .04 .04	7 line 8 line 9 line 10 line 11 line 12 line 13 line	80 90 100 110	\$0.06 .06 .06 .08 .08 .08	14 line 15 line 16 line 17 line 18 line 20 line 24 line	150 160 170 180 200	\$0.10 .10 .10 .12 .12 .14 .16

## BARNHART'S PATENTED ONE-PIECE RIM ALL-BRASS GALLEY



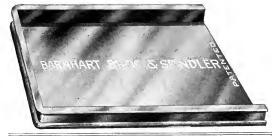
This all-brass galley has a rim of only one piece: a continuous strip of heavy flanged brass, formed to perfectly square corners inside, and secured to the bottom by more rivets than are used by any other manufacturer.

This patented galley is made solely by Barnhart Brothers & Spindler and is sold by them and all their affiliated houses under a guarantee that it is better and stronger than any other galley.

With proper use, it will practically last forever; of rough use, such as galleys invariably get in large offices, it will stand more than any other.

Heretofore there has never been a galley which would hold fast at the corners when used around machines or for handling large, heavy pages, but this one-piece rim galley will hold fast all around.

The rim is flanged so that the galley with its load can be readily and safely grasped; no type load will cause yielding and nothing short of inexcusable abuse will effect the accuracy and durability of this galley.



	PRICE	
6	x10 inside	\$2.00
83	x13 inside	2.50
	x14 inside	2.75
10	x16 inside	3.25
12	x18 inside	4.00
14	x21 inside	4.75
15	x22 inside	5.25
18	x25 inside	7.00

COLUMN GALLEYS	PRICE	COLUMN GALLEYS	PRICE
Single Column 3%x23% inside	\$2.50	Extra 13x23¾ inside	\$5.00
Single Column 38/x158/ inside	2.00	Six Column 15x23¾ inside	5.50
Single Column 3%x11% inside	1.75	Extra 17x23¾	6.25
Medium Column 5x23% inside	2.75	Seven Column 171/4x233/4 inside	6.25
Double Column 6½ x23% inside	3.00	Extra 19x238/4	7.00
Double Column 6½x15¾ inside	2.50	Eight Column 19½ x23¾ inside	7.00
Double Column 6½x11¾ inside	2.25	Mailing, 1½ x30 inside	3.00
Triple Column 81/4 x 238/4 inside	3.50	Mailing, 61/4 x231/2 inside	3.50
Four Column 10½x23¾ inside	4.25	Mailing, 7½ x23½ inside	3.75
Five Column 123/4 x233/4 inside	5.00	Mailing, 10x23½ inside	4.75

Write for Estimates on Special Sizes

## SUPERIOR ALL-BRASS GALLEYS

Extra Heavy Rims, Bottoms of Standard Thickness and Absolutely Flat

The Superior All-Brass Galley is the strongest and most serviceable galley made. The rim is made of extra heavy brass with an extra lip at the top and bottom, which not only acts as a reinforcement but enables the printer to get a more secure grip on the galley as he lifts it from the case or stone. The corners are securely interlocked and



are exceptionally strong and true. The method of interlocking the corners increases the life of the galley to over double that of any other galley. In an all-brass galley the corner construction is the most important point to investigate, as it is there that most of the lock-up strain comes.





Shows how corners are interlocked

The bottoms are treated to a special straightening process, which insures their nearest approach to a perfect flatness. The rivets which hold the sides and ends securely to the bottom are of extra hard brass, extend clear through the sides and bottom of the galley, the holes are deeply countersunk and the rivet headed over, top and bottom. Our method of interlocking the corners and strongly riveting the

sides and bottoms has brought the Superior All-Brass Galley to a point of perfection where it is acknowledged to be the standard of quality and construction.

JOB GALLEYS						
6 x10 inches inside	\$2.00					
8½x13 inches inside	2.50					
9 x14 inches inside	2.75					
0 x16 inches inside	3.25					
2 x18 inches inside	4.00					
4 x21 inches inside	4.75					
5 x22 inches inside	5.25					
8 x25 inches inside	7.00					



COLUMNS	INCHES INSIDE	PRICE	COLUMNS	INCHES INSIDE	PRICE
Single Column Single Column Single Column Medium Column Double Column Double Column Triple Column Four Column Four Column	3\frac{1}{2} 3\frac{1}{2} 3\frac{1}{2} 5 223\frac{1}{2} 6\frac{1}{2} 6\frac{1}{2} 6\frac{1}{2} 6\frac{1}{2} 8\frac{1}{2}	\$2.50 2.00 1.75 2.75 3.00 2.50 2.25 3.50 4.25	Five Column Six Column Seven Column Eight Column Mailing Galley, both ends closed	$\begin{array}{c} 15 \ \times 23\frac{3}{4} \\ 17\frac{1}{4} \times 23\frac{3}{4} \\ 19\frac{1}{2} \times 23\frac{3}{4} \\ 1\frac{1}{2} \times 30 \\ 6\frac{1}{4} \times 23\frac{1}{2} \\ 7\frac{1}{2} \times 23\frac{1}{2} \end{array}$	\$5.00 5.50 6.25 7.00 3.00 3.50 3.75 4.75

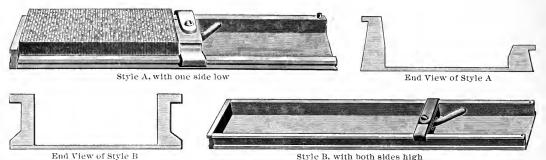
Special sizes made to order at proportionate prices.

## MUSTANG, McFATRICH AND MERCANTILE MAILING GALLEYS



10	EM	14 EM	16 EM
McFatrich Mailing Galleys, all zinc, 30 inches long, each	.80	\$1.00	
Mercantile Galleys, all zinc, 30 inches long, each	.80	1.00	1.10
Mustang Mailing Galley, 10 picas x283 inches long, brass bottom, unlined	.75 -		
Mustang Mailing Galley, 10 picas x28% inches long, zinc bottom, unlined	.50 -		

# ALL-BRASS LINOTYPE GALLEY



Style B. with both sides high

This galley was designed to furnish an efficient and quick method of handling linotype slugs. It is made in two styles; Style A, where slugs are used exclusively, and Style B, where type is used in connection with the slugs. In Style A one side of the galley rim is made considerably lower than the other and the inside of the rims are tapered at the top, which permits very rapid corrections, as the slngs can be tipped up endwise and lifted out of the galley without interference from the sides. Style B is made with both which slides of equal height and finished straight inside. Both styles are locked at the bottom by a foot clamp which slides over the rims and is tightened by pushing the lever to the left. Pins are set into the ends of the rims to keep the clamp from sliding off and getting lost. Prices for either style are the same.

12 inches long, any width, not exceeding 15 ems pica	0
16 inches long, any width, not exceeding 15 ems pica	5
24 inches long, any width, not exceeding 15 ems pica	0
Extra Foot Clamps, each	0
For each additional pica em in width exceeding 15 ems pica, add to the list price	5

The above prices include Foot Clamp. In ordering it is necessary to give exact width of column and to send a sample linotype slug; also be sure and state whether Style A or B is wanted.

# ALL-BRASS LINCOLN GALLEY



The advantages of this galley are apparent to all. There is no trouble, confusion, or loss of time in handling side-sticks and quoins, either to the compositors or stone hands. The type is always secure and held intact during composition, making-up, or in standing matter. When sufficient type is placed upon the galley, close up the side, which is caught by a spring catch at the head of the galley, adjust the clamp tightly against the matter and turn the lever to the left. In correcting, loosen the matter by simply turning the lever to the right.

12-ins.	long	, any	width	, not	exceeding	15	ems	pica												 	 	 	 .\$2	2.00
16 "		**		4.	**	15	• •													 	 	 	 . 2	.50
24 ''	4.6	6.6	4.	4.4		15		* *												 	 	 	 . 3	.00
24 ''	4.6	by 2	ems	pica	wide															 	 	 	 . 3	.50
Extra	Foot	: Clan	nps, ea	ich	wide															 	 	 		.50
For ea	ch a	dditio	nal pi	ca er	n in width	ex	ceedi	ng 1	.5 er	ms	pic	a,	ade	d to	o tl	ne l	ist	pr	ice	 	 	 		.05

The above prices include Foot Clamp. In ordering it is necessary to give exact width of type matter for which galleys are required.

## WOOD GALLEYS

INCHES INSIDE	PRICE	INCHES INSIDE	PRICE	INCHES INSIDE	PRICE
4 x 6	\$0.20	$6\frac{1}{2} \times 24$	\$0.60	10 x 16	\$0.65
5 x 8	.25	6 x 20	.50	9 x 18	.70
5 x 15	.30	7 x 22	.55	10 x 24	.75
$5\frac{1}{2} \times 18$	.40	8 x 10	.40	$3\frac{1}{2} \times 24$	.50
6 x 10	.30	8 x 24	.60		



# BRASS LINED, HALF LINED AND UNLINED JOB GALLEYS

INCHES INSIDE	BRASS LINED	HALF LINED	BRASS BOTTOM UNLINED	INCHES INSIDE	BRASS LINED	HALF LINED	BRASS BOTTOM UNLINED
6 x 10	\$1.50	\$1.40	\$1.25	12 x 18	\$3.75	\$3.50	\$3.00
8¾ x 13	2.00	1.90	1.75	14 x 21	4.50	4.00	3.50
9 x 14	2.50	2.25	2.00	15 x 22	5.00	4.50	4.00
10 x 16	3.00	2.75	2.50	18 x 25	6.00	5.50	5.00

# BRASS LINED, HALF LINED AND UNLINED COLUMN GALLEYS

	INSIDE	BRASS LINED	HALF LINED	BRASS BOTTOM UNLINED	ZINC BOTTOM UNLINED
Single Medium Double Extra Double Triple	$6\frac{1}{4} \times 23\frac{1}{4}$ $7\frac{1}{2} \times 23\frac{1}{4}$	\$2.00 2.25 2.50 2.75 3.25	\$1.75 2.00 2.25 2.50 3.00	\$1.50 1.75 2.00 2.25 2.75	\$1.25 1.40 1.50 1.75 2.25



# BRASS LINED, HALF LINED AND UNLINED MAILING GALLEYS



INSIDE MEASUREMENTS	BRASS LINED	HALF LINED	BRASS BOTTOM UNLINED	ZINC BOTTOM UNLINED
10 picas x 30 in 6¼ in. x 22¼ in	3.00	\$1.00 2.75 3.00	\$ .75 2.50 2.75	\$ .65 1.50 1.75

# CHALLENGE RIVETED ZINC GALLEYS

Designed for general use—particularly for storage purposes where it is desirable to keep the type in the galleys while taking proofs and correcting. The corners are square where the sides attach to the bottom, thus insuring perfect proofs. The material used is Compressed Plate-Zinc, especially made for this purpose.



COLUMNS	INCHES INSIDE	99 OR LESS	100 OR OVER	250 OR OVER	500 OR OVER
Single Column	$3\frac{1}{2}x23\frac{1}{4}$	\$1.10	\$1.05	\$1.00	\$ .95
Single Column, Half Length	$3\frac{1}{2}$ x11 $\frac{1}{4}$	.90	.85	.80	.75
Double Column	61x233	1.40	1.35	1.30	1.25
Triple Column	81x231	1.70	1.65	1.60	1.55
Job and book	6 x10	1.10	1.05	1.00	.95
Job and book	83x13	1.30	1.25	1.20	1.15
Job and book	10 x16	1.60	1.55	1.50	1.45
Double Column Mailing, both ends closed	64x224	1.60	1.55	1.50	1.45

# CHALLENGE PLATE-ZINC STORAGE GALLEYS



Challenge Plate-Zinc Storage Galleys are shaped in special molds, the corners reinforced, making them very substantial and durable. The material used is double-rolled plate-zinc. Especially desirable for storage purposes where Type-Setting and Linotype machines are used.

COLUMNS	INCHES INSIDE	99 OR LESS	100 OR OVER	250 OR OVER	500 OR OVER
Job and Book	6 x10	\$ .80	\$ .75	\$ .70	\$ .65
Job and Book	89x13	.95	.90	.85	.80
Job and Book	10 x16	1.30	1.25	1.20	1.15
Single Column	- スキャンススキー	.75	.70	.65	.60
Single Column, half length	35×11+	.60	.55	.50	.45
Double Column		1.00	.95	.90	.85
Tiple Column	1 S4XXXX	1.30	1.25	1.20	1.15
Mailing Galley, both ends closed	1 33.55554	.95	.90	.85	.80
Mailing Galley, both ends closed	$6\frac{1}{4}$ x22 $\frac{1}{2}$	1.20	1.15	1.10	1.05

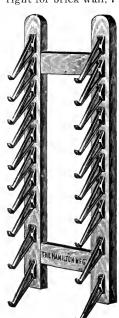
# CREIGHTON STANDING GALLEY SHELVING

This new Shelving represents a most economical idea for a crowded office. It makes waste space available. The Shelves when fastened to a wall or partition project only 6½ inches. Built any length desired and sold by the running foot. The Shelving can be fastened to wood partitions or to brick walls. Only Brackets and Shelving are required for wood partitions. For brick partitions hardwood Uprights should be used, on which the Brackets are fastened, and the Uprights can be screwed to the brick walls, the

screws being fastened into wood plugs set into the brick. Any vacant wall space can be used and converted into valuable storage space for standing ads., jobs under way, electrotypes or book pages. Pages nine inches long can be accommodated with heading to the front, and every line will be easily accessible for correction. The Galley Shelves are furnished either of hardwood or softwood. The softwood Shelving is for drying Simplex type and can be divided, when required, into column widths.



In a wall space six feet long by 5½ feet high, from fifty to sixty pages 7 x 9 can be stored, taking up only 6 inches of space from the wall, and every line of type will be in plain sight, and in a position for alteration. The Brackets are of cast iron, enameled, drilled for screws and ready for adjustment. The hardwood Uprights are drilled for screws to fasten to the wall and also for Brackets properly spaced. It is an easy matter to put the Shelving in place. In ordering Brackets for long lengths about one Bracket should be figured for each three feet of Shelving, taking into consideration the end Brackets. Thus, three Brackets would be required for a six-foot length. When in place, each Shelf takes up a perpendicular space of 9 inches. Weight of Brackets, per pair, 6 pounds; Shelving, per foot, 2½ pounds; one Upright for brick wall, 7 pounds.



Regular Galley Rack.

Hardwood Shelving, any length, per running foot\$0.35
Softwood Shelving for Simplex type, any length, per running foot
Extra for dividing Shelving lengthwise into 13-em columns or wider, per running foot
Brackets, per pair, including screws
Uprights for brick walls, size $1\ddagger x  3  x  65$ inches, bored for wall screws and Brackets, each

The prices of the Uprights include heavy screws for fastening into brick walls. Uprights should be spaced about 36 inches apart.

# REGULAR GALLEY RACKS

Brackets are held on a stout hardwood frame, and braced as shown in cut. Made of iron, and held in sockets which are firmly screwed to the frame; take single and double Galleys. This is the most substantial Galley Rack made.

Regular Galley Racks for 6 Galleys	\$3.00
Regular Galley Racks for 8 Galleys	4.00
Regular Galley Racks for 10 Galleys	5.00
Regular Galley Racks for 12 Galleys	6.00
Regular Galley Racks for 15 Galleys	7.50
Regular Galley Racks for 20 Galleys	10.00

The above prices are for Racks with 8-inch arms No. 14, to take double column Galleys.

## · STANDING GALLEYS



No. 4 Standing Galley with Cases in Racks.

These Standing Galley Frames are constructed of hardwood throughout and finished antique. They provide convenient dumping and storage surface at moderate cost. The brass-lined tops are covered on the bottoms with heavy sheet brass, such as is used for galley bottoms. The surrounding rims and division strips on such tops are of heavy square brass tubing, making an all-brass top, first class in every respect. These Standing Galleys as constructed hold standard size Letter Boards, No. 1 and 3. They can be specially built with more Case Racks to utilize all the space under the top, and with closed back and ends. Prices given below do not include Cases.

# Prices, Dimensions and Weights

	The width of single columns is three inch; of double columns, 6 inches. These may be varied and made to actual pica and nonpareil measures.	5 SINGLE COLUMNS. TOP 20 INS. WIDE.	8 SINGLE COLUMNS TOP 23 1-2 INS, WIDE,	7 SINGLE COLUMNS. TOP 27 INS. WIDE.	S SINGLE COLUMNS. TOP 30 1-2 INS. WIDE.	9 SINGLE COLUMNS. TOP 34 INS. WIDE.	10 SINGLE COLUMNS. TOP 371-2 INS. WIDE.
1.	5 feet long, with racks to hold 8 two-thirds and 8 full-size cases, Hardwood top, with wooden strips Zinc-lined top. Brass-lined top.	\$14.75 19.75 26.00	\$15.25 21.00 29.00	\$15.75 22.50 32.00	\$16.25 24.00 35.00	\$16.75 25.75 38.00	\$17.25 27.50 41.00
2.	6 feet long, with racks to hold 8 two-thirds and 8 full-cases and 14 galley racks, Hardwood top, with wooden strips. Zinc-lined top. Brass-lined top.	16.00 22.75 31.00	16.55 24.00 34.50	17.10 25.50 38.00	17.65 27.00 41.50	18.20 28.75 45.00	18.75 30.50 48.50
3,	7 feet long, with racks to hold 16 full cases, Hardwood top, with wooden strips. Zinc-lined top. Brass-lined top.	18.80 26.75 35.50	19.45 27.50 39.50	20.10 29.50 43.50	20.75 31.00 47.50	21.40 32.75 51.50	22.05 34.50 55.50
4.	8 feet long, with racks to hold 16 full cases and 14 galley racks, Hardwood top, with wooden strips. Zinc-lined top. Brass-lined top.	23.50 31.75 42.00	24.25 32.50 46.50	25.00 34.50 51.00	25.75 36.00 55.50	26.50 37.75 60.00	27.25 39.50 64.50
5.	10 feet long, with racks to hold 24 full cases, Hardwood top, with wooden strips	25.25 35.75 49.50	26.25 38.50 54.75	27.25 40.50 60.00	28.25 42.00 65.25	29.25 43.75 70.50	30.25 45.50 75.75
6.	12 feet long, with racks to hold 32 full cases, Hardwood top, with wooden strips. Zinc-lined top Brass-lined top.	29.50 40.75 57.75	30.65 43.50 64.50	31.80 45.75 71.25	32.95 48.00 78.00	34.10 50.75 84.75	35.25 53.50 91.50

## STANDING GALLEY WITH LETTER BOARDS

Equipped with Twenty Hardwood Letter Boards, Providing 102 Square Feet of Letter Board Surface and Accommodating Twenty-Eight Double Column Galleys



No. 10 Standing Galley with Twenty Letter Boards and Galley Racks.

This Standing Galley is specially constructed for use in machine offices requiring large storage room for type forms. The space beneath a Standing Galley has usually been left vacant or partly filled with ordinary case racks, and there was always a consequent loss of floor space and a want of storage room for standing forms. The Letter Boards can be utilized for large and tied-up forms, while the small matter and untied forms can be accommodated in the series of Galley Racks at one end which will take 28 Triple Column All-Brass Galleys. The frame is substantially constructed to stand great weight. The Letter Boards are made of hard wood with side rails mortised to bottoms as shown in the illustration. These Letter Boards are lipped at the fronts to receive the Brass Galley, thus facilitating the transfer of type matter from Galley to Boards and vice versa. These twenty large Letter Boards provide 102 square feet of storage surface.

When top is brass lined it contains over 40 pounds of the finest patent leveled sheet brass, the whole top being covered, and all division strips and surrounding rim are of square brass tubing secured with screws from the under side, providing a smooth all brass top. The zinc lined top contains over 50 pounds of heavy sheet zinc. Both brass and zinc are of the same quality and thickness as used in regular Column Galleys.

The dimensions are: Length over all, 8 feet; depth, 27 inches; height, at front, 3 feet; height, at back, 3 feet 10 inches. Size of Letter Boards is 24 x 30½ inches inside.

This Standing Galley can be furnished with 10 Letter Boards 24 x 21 inches inside, in place of the Galley Rack, without change in price.

NO.		WEIGHT	PRICE
No. 11	Unlined, wood top, with twenty Letter Boards and Galley Racks Zinc lined top, with twenty Letter Boards and Galley Racks Brass lined top, with twenty letter Boards and Galley Racks	775 pounds 825 pounds 815 pounds	\$ 72.00 95.00 107.00

## WROUGHT-IRON STANDING GALLEY

With Iron Racks and All Brass Top

NO.	DESCRIPTION	5 SINGLE COLUMNS	6 SINGLE COLUMNS	7 SINGLE COLUMNS	8 SINGLE COLUMNS	9 SINGLE COLUMNS	10 SINGLE COLUMNS
No. 1	5 feet long, with racks to hold 8 two-third and 8 full cases.	\$54.00	\$58.00	\$62.00	\$66.00	\$70.00	\$74.00
No. 2	6 feet long, with racks to hold 8 two-third and						
	8 full cases, and 16 galley racks	70.00	75.00	80.00	85.00	90.00	95.00
No. 3	7 feet long, with racks to hold 16 full cases	65.00	71.00	77.00	83.00	89.00	95.00
No. 4	8 feet long, with racks to hold 16 full cases and						
2.01	16 galley racks	80.00	86.00	92.00	98.00	104.00	110.00
No. 5	10 feet long, with racks to hold 24 full cases	85.00	92.00	99.00	106.00	113.00	120.00
No. 6	12 feet long, with racks to hold 32 full cases	95.00	104.00	113.00	122.00	131.00	140.00

## GAUGE PINS AND GUIDES



Golden Steel Gauge Pin



Original Steel Gauge Pin



Spring-Tongue Gauge Pin



Screw Adjusting Gauge Pin



Flexible Side Gauge Pin



Eccentric Stud Gauge



Perfect Register Gauge







Iron Gauge Pin Drawer



Cylinder Side Guide Pin

Golden Steel Gauge Pin, Nos. 1, 2, 3, 4, 5, 6, per dozen
Original Steel Gauge Pin, Nos. 1, 2, 3, 4, per dozen
No. 1, 12-point high; 2, 15-point; 3, 18-point; each with a $r_6$ inch lip; 4, 12-point, no lip; 5, 15-point, $\frac{1}{8}$ inch lip; 6, 12-point. Measures over all.
• • • • • • • • • • • • • • • • • • • •
Spring-Tongue Gauge Pin, per dozen, with 12 extra tongues
Spring-Tongue Gauge Pin, per set of three, with 3 extra tongues
Tongues, per dozen25
Screw Adjusting Gauge Pin, per set of three, with extra tongues
Flexible Side Gauge Pin, per dozen
Perfect Register Gauge, per set of three, with extra tongues
Eccentric Stud Gauge, per set of three
Extension Feed Guide, per pair, with short guide and tongues
Cylinder Side Guide Pin, each
Radiating Sheet Supporters, complete sets, either length 3.00
Lengths, 3 $3\frac{1}{2}$ 4 $4\frac{1}{2}$ 5 $5\frac{1}{2}$ 6 inches
For a 7x11 8x12 9x13 10x15 11x17 12x18 13x19 press
Iron Gauge Pin Drawer, size, $2\frac{1}{8}x3\frac{1}{2}$ inches, each

# **AUXILIARY GRIPPERS**



Pressmen have always been given to the use of all sorts of cumbersome devices in cardboard, string, rubber, or wire, for temporary relief when common grippers fail. Instant relief can be had in nearly every case by the use of Auxiliary Grippers. They are held firmly to gripper by a strong steel spring having three-eighths-inch throw, and can be placed instantly at any point on gripper. Admits of the use of left-hand gauge pin in all the properties of the standard gauge pin in all the properties of the standard gauge pin in all the standard

jobs. With small forms right-hand gripper can be thrown to right out of feeder's way. If your form has narrow margins the gripper-attachment tongues can be adjusted between lines or at head or foot of sheet. By a slight bend of tongues they will hang to sheet after side grippers let go. All parts are accurately made of the best material, and they are acknowledged by pressmen to be the only practical gripper made. They do not interfere with either wood reglet or metal furniture.

Price per pair, sizes §, ½, §, ¾, 7, 1 inch .....

Be sure and state size wanted.

## **GLUE POTS**

	•	
1 Quart, each		\$0.90
2 Quart, each		1.20

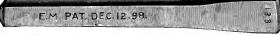
# MULLER PATENT HALF-TONE SOFTENING HAMMERS AND PUNCHES

Invaluable in pressrooms where halftone or process plates are used, as their use on the first job usually results in a saving which more than equals their first cost. They are used for



stereotypes or wood engravings. The hammers are made with lines on each end to match any screen, and the edges are softly tapped, thus softening them as if by magic. Unlike a hand tooled

edge the effect of the hammer is not noticeable on the printed page, but the vignetted edge or other lightened spot appears as if it were re-etched and not touched with a tool. The



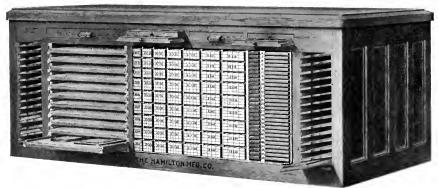
punches are made in three different shapes, oblong, square and diamond. By the aid of these punches it is possible to carry the softening effect immediately up to a solid, which it is impossible to do with an underlay or overlay alone, and impossible to do with a graver without showing the tool mark.

No. 1 Hammer, with different Screen at each end, weighs 5 ozs. \$5.0	0
No. 2 Hammer, with Screen at small end, and Stipple at large end, weighs 5 ozs	0
No. 3 Hammer, with Screen at small end, and Burnisher at large end, weighs 5 ozs	0
Oblong Punch, any Screen, ξ inch, weight 2 ozs.	0
Square Punch, any Screen, $\frac{1}{2}x\frac{1}{2}$ inch, weight 2 ozs.	
Diamond Punch, any Screen. \(\frac{1}{2}x\) inch, weight 2 ozs.	
Oblong and Square Punches, for Stipple, weight 2 ozs	0

## THE HAMILTON IMPOSING STONE FRAME.

Fitted with Letter Boards, Galley Racks, Furniture Rack, Reglet Rack and Drawers for Metal Furniture.

This is the largest Stone Frame made or ever listed. In large offices it will be found of inestimable value in providing a large space where the stone hands can work freely without interfering. It is firmly constructed of hardwood throughout and finished the same as our best Cabinets. The Stone is hard and the best procurable. This is the only Stone Frame or other piece of printing office furniture which provides Labor-Saving Reglet and Furniture from small sizes up to yard-lengths, with frequent variations.



The Hamilton Imposing Stone Frame. Size of Stone, 48 x 96 inches.

Galley Racks—This Frame has accommodations for two tiers of Galleys on each side, 14 Galleys in each tier, a total of 56 Double Column Galleys.

Reglet Racks—One on each side of the Frame. There are 38 pieces of nonpareil and 38 pieces of pica of each length, making a total of 4,256 pieces of Reglet, amounting to 1,639 yards, all cut labor-saving and comprising lengths by short variations from 12 picas to one yard, or 216 picas.

Furniture—There are two Furniture Racks—one on each side of the Frame. The following lengths are accommodated:—12, 18, 24, 30, 36, 42, 48, 54, 60, 70, 80, 90, 100, 120, 140, 160, 180, 200 and 216 picas of 2, 3, 4, 5, 6, 8 and 10-line furniture making a total of 2,244 pieces or 888 yards of Labor-Saving Furniture.

Letter Boards—The Frame contains 11 Letter Boards, size 24½ x 49 inches inside measure. These run through the Frame and can be drawn from either side. They have a removable partition bar across the center which can be used to back the type against when desired.

Drawers—There are 6 Drawers in the upper part of the Frame, all of which run clear through and can be drawn from either side. The sizes of the Drawers are as follows (inside measurements):—1 Drawer 13\frac{3}{4} x 48\frac{1}{2} x 1 inches; 1 Drawer 25 x 48\frac{1}{2} x 2\frac{1}{2} inches; 2 Drawers 8\frac{3}{4} x 48\frac{1}{2} x 1 inch; 2 Drawers 13\frac{3}{4} x 48\frac{1}{2} x 1 inch. The four 1-inch Drawers are for the storage of Metal Furniture laid in single depth.

#### THE KAUFMAN IMPOSING STONE FRAME

Fitted with Letter Boards, Sort Drawers, Galley Racks and Indexed Electrotype Cases. Size of Stone, 40 x 80 inches

The general use of large modern Imposing Stone Frames with all space under the Stone utilized, is steadily increasing and few good offices are now without one or more of these decidedly economical pieces of modern Printing Office Furniture. No single article of printers' furniture has undergone such unusual development as the Stone Frame.

The Kaufman is an improved Imposing Stone Frame, somewhat after the style of the original Dorsey Frame but with a different arrangement and accommodating Electrotype Cases and Galley Rack not found in most other Stone Frames of the kind. It will be found very useful in large offices and it has proved to be one of the most popular Imposing Frames on the market.



Letter Boards-There are 11 Letter Boards, 15 x 28½ inches, and 22 Letter Boards, 15 x 20 inches inside measure. These Letter Boards have a lip at the front on which to rest the Galley, and type matter can be pushed from the Galley on to the Board without difficulty. There is a rail at the back and also side rails to push the type against and hold it in position. They are made of the finest selected hardwood, free from imperfections. Climatic changes will not affect them.
Drawers

affect them.

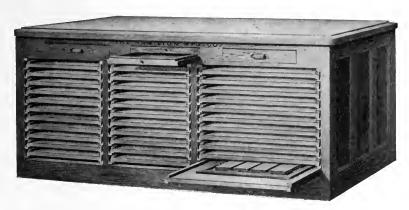
Drawers—There are two Drawers which pull clear through and can be drawn from either side of the Frame; size, 16 x 40\frac{3}{3} x 2\frac{3}{3}\$ inches. In the center there are two Drawers for metal furniture, which pull clear through and can be drawn from either side. These Drawers are 16 x 40\frac{3}{3} x 1 inch. They provide a convenient place for the systematic storage of the metal furniture where the stone man can always have it handy without leaving his work.

Indexed Electrotype Cases—There are 18 special Indexed Electrotype Cases in this Frame; size 20 x 20 inches inside These Cases are numbered consecutively so that a proper record can be kept in the index book of the contents of each Case. With each Case there is an assortment of all kinds of division strips, including four of the long, double slotted ones which run from front to back of the Case, and various sizes of the short cross-division strips. An Indexed Book accompanies this Frame for use in connection with these Indexed Electrotype Cases.

Sort Drawers—There are 16 Sort Drawers in this Frame, each divided into ten equal size compartments, the size of each compartment being 3 x 4 x 3 inches. These Sort Drawers provide storage room for an immense amount of special type not in general use but which must be kept in readiness for special and large jobs.

Galley Racks—This Frame has accommodation for 60 Galleys. There are three tiers to accommodate Double Column Galleys, and one tier to accommodate Single Column Galleys, 15 Galleys in each tier.

The shipping weight of this Frame, complete, with the Stone, is 1,750 pounds. Weight of Stone only, 770 pounds. Occupies floor space, 42\frac{1}{2} x82\frac{1}{2} inches,



#### THE ALGOMA IMPOSING STONE FRAME

Fitted with Chase Racks, Sort Drawers, Letter Boards, Reglet and Furniture, and Drawers for Tools and Metal Furniture

The Algoma Frame is a companion piece to the Two Rivers and Wisconsin Frames, taking the same size of Stone,  $36 \times 60$  inches, but with a change in equipment.

The placing of the Furniture on the end is an especially good feature. It prevents waste of room. One end is entirely taken up by the Reglet and Furniture, which leaves the entire surface of both sides to be utilized for Letter Boards, Chase Racks and Sort Drawers, with the exception of 10 inches, which is covered by panels, as shown. The Assortment of Reglet and Furniture is in the usual widths from 2 to 10 picas wide, and in the most convenient lengths from 10 to 60 picas long, with variations of 3 to 6 picas. The Reglet assortment is of nonpareil and pica from 30 to 60 picas long, with variations of single picas.

This is a most convenient Frame for all around purposes, and it embraces most of the good features of other Stone Frames combined into one piece of furniture. It is thoroughly made of selected hardwoods, nicely finished, like the best of printers' Cabinets, and strongly bolted to safely carry any load to which it can be subjected. The use of this modern Stone Frame is decidedly economical. It contracts the space occupied by material used about the Stone, and brings it within easy reach of the make-up man. It does away with useless running back and forth about the office, hunting for material and interference with other workmen. It will save space as well, and where rents are high and space is necessarily limited, this Stone Frame will replace the cost in a saving of time and material in a very short time.

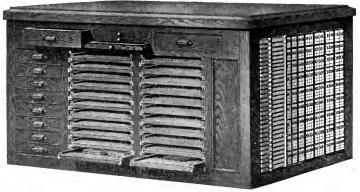
Letter Boards—There are 22 Letter Boards arranged in 2 tiers, 11 Boards in each tier, size 15 x 17 inside. These Letter Boards are made with lips on the front to receive the Brass Galley, so that type can be easily transferred from the Galley to Letter Boards.

Sort Drawers—8 Sort Drawers arranged in one tier. Each Drawer is sub-divided into 6 compartments, each 5\frac{1}{4} \times 4\frac{3}{4} \times 2\frac{3}{4} inches deep inside.

Drawers—Under the Coffin there are 5 Drawers, all of which run clear through and can be withdrawn from either side. The 2 large Drawers are 4 inches deep and 13½ x 36¾ inches inside. In the center are 3 shallow drawers for metal furniture, 1 inch deep and 13½ x 36¾ inches inside.



Chase Racks—One side of the Frame is taken up with Chase Rack equipment. There are 14 Racks 10½ inches in height by 12½ inches deep; 9 Racks 16 inches high by 19 inches deep; 6 Racks 20½ high by 18 inches deep. All of these Chase Rack compartments are lined with iron on the bottom turned at the edges to prevent damage to the wood work when heavy forms are pushed into the compartments.



Furniture—A total of 181 yards of selected oil soaked Furniture of various widths cut on the point system and cut into 1,008 pieces as follows: 16 pieces each 2, 3, 4, 5 and 6 picas wide, cut 18, 21 and 24 picas long. 8 pieces each 8 and 10 picas wide cut 18, 21 and 24 picas long. 20 pieces each 2, 3, 4, 5 and 6 picas wide cut 30, 36, 42, 48, 54 and 60 picas long. 10 pieces each of 8 and 10 picas wide cut 30, 36, 42, 48, 54 and 60 picas long.

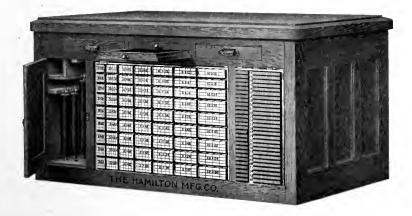
Reglet—Anassortment of nonpareil and pica. 34 pieces each of nonpareil and pica 30 to 60 picas long, with variations by single picas: a total of 458 yards cut into 2,108 pieces.

Stone—The best Vermont marble free from imperfections.

# TWO RIVERS IMPOSING STONE FRAME

Fitted with Labor-Saving Furniture and Reglet, Letter Boards and Sort Drawers, Roller Cabinet and Drawers for Metal Furniture

There has been a demand for medium size Imposing Stone Frames built after the style of the Dorsey Frame. To meet this demand several Frames have been devised, one of which is represented by the Two Rivers Frame. It embodies most of the good features of the Dorsey and at the same time provides Letter Board and Sort Drawer equipment. This Frame has been on the market for some time and is proving a general favorite. It is strongly constructed of selected hardwoods throughout and is strongly bolted. The finish is like the best printers' Cabinets.



Letter Boards - Eleven Boards on one side, inside measure, 25 x 301 inches. These Boards are lipped at the front to

Letter Boards—Eleven Boards on one side, inside measure, 25 x 30½ inches. These Boards are lipped at the front to receive the brass Galley.

Sort Drawers—Sixteen in two tiers, each divided into 10 equal compartments, size 4½ x 4½ x 3 inches inside.

Drawers—Two large Drawers at top which run through Frame and can be drawn from either side. Size, 13¼ x 37 x 2½ inches. In the center, at the top, one above the other, running through the Frame from side to side are two Drawers for the storage of metal furniture. Size inside, 13½ x 37 x 1 inch.

Furniture—Of clear selected stock, oil soaked, each piece with length stamped on the end. There are nine different lengths, as follows: 12, 18, 24, 30, 36, 42, 48, 54 and 60 picas, the variation being by inches, or 6 picas. The widths and number of pieces are as follows: 18 pieces of 2-line cut 12, 18 and 24 picas long; 24 pieces of 2-line cut 30, 36, 42, 48, 54 and 60 picas long; 15 pieces of 3, 4, 5 and 6-line cut 12, 18 and 24 picas long; 20 pieces of 8, 4, 5 and 6-line cut 30, 36, 42, 48, 54 and 60 picas long; 12 pieces of 8 and 10-line cut 12, 18 and 24 picas long; 16 pieces of 8 and 10-line cut 30, 36, 42, 48, 54 and 60 picas long; 12 pieces of 8 and 10-line cut 12, 18 and 24 picas long; 16 pieces of 8 and 10-line cut 30, 36, 42, 48, 54 and 60 picas long; 12 pieces of 8 and 10-line cut 30, 36, 42, 48, 54 and 60 picas long; 16 pieces of 8 and 10-line cut 30, 36, 42, 48, 54 and 60 picas long; 16 pieces of 8 and 10-line cut 30, 36, 42, 48, 54 and 60 picas long; 16 pieces of 8 and 10-line cut 30, 36, 42, 48, 54 and 60 picas long; 16 pieces of 8 and 10-line cut 30, 36, 42, 48, 54 and 60 picas long; 16 pieces of 8 and 10-line cut 30, 36, 42, 48, 54 and 60 picas long; 16 pieces of 8 and 10-line cut 30, 36, 42, 48, 54 and 60 picas long; 16 pieces of 8 and 10-line cut 30, 36, 42, 48, 54 and 60 picas long; 18 pieces of 9 and 10-line cut 30, 36, 42, 48, 54 and 60 picas long; 18 pieces of 8 and 10-line cut 30, 36, 42, 48, 54 and 60 picas long; 18 pieces of 8 and 10-line cut 30, 36

Stone only, 500 pounds.



Two Rivers Imposing Stone Frame, complete with Furniture, Reglet and Stone, 36 x 60 ...........\$125.00

#### WISCONSIN IMPOSING STONE FRAME

Fitted with Blank Cases, Chase Racks and Drawers for Metal Furniture

This will be found a most useful Frame, containing as it does Racks for large sizes of chases, something not found in most other Stone Frames. We furnish this Frame with plain Blank Cases as shown in the illustration, or with Indexed Electrotype Cases. It is thoroughly well built of hardwood throughout and bolted at the ends. The Coffin is of selected oak. The ends are tastefully paneled with molded edges.



Wisconsin Imposing Stone Frame. Size of Stone, 36 x 60 inches

Cases—On one side of this Frame there are 28 Cases, 15 x 26 inches. These Cases are arranged in two tiers, 14 in each tier. They are of the "New Departure" pattern with 3-ply bottoms, and as placed in the Frame are practically dust proof.

Chase Racks—On the other side are Chase Racks, as follows:—9 compartments,  $26 \times 18$  inches; 9 compartments,  $11\frac{1}{2} \times 15$  inches. The bottoms of Chase Racks are covered with heavy sheet iron, turned at front edge and securely fastened, thus preventing injury to the Frame by the iron chases when pushed into place.

Drawers—At the top are two Drawers, 36½ x21 inches and 4 inches deep, running through the Frame and can be drawn from either side. These are for quoins, tools, furniture, etc.

Stone—The best Vermont marble, 2 inches thick, and free from imperfections. This Stone is hard and it makes the best stone imposing surface ever offered.

The Wiscousin Frame occupies floor space,  $38\frac{1}{2} \times 62\frac{1}{4}$  inches. Weight of Frame, complete with Stone, 1100 pounds. Stone, only 500 pounds.

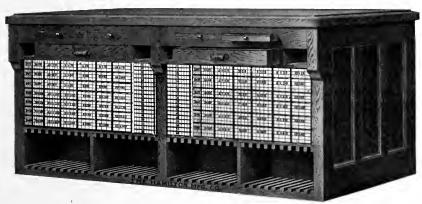


Wisconsin Imposing Stone Frame. Size of Stone, 36 x 60 inches

Wisconsin Imposing Stone Frame with 28 Blank Cases as shown in the illustration and including	
the Stone, complete	\$95.00
Wisçonsin Imposing Stone Frame with 28 Index Electrotype Cases and full equipment of division	
strips and Index Book, complete and including the Stone	105.00

#### THE DORSEY IMPOSING STONE FRAME

Fitted with Furniture Case, Reglet Rack, Chase Racks, and Drawers for Metal Furniture



The Dorsey Imposing Stone Frame with Labor-Saving Furniture and Chase Racks

We show here one of the most improved Imposing Stone Frames. It will be noticed that there is no waste room, but all space is utilized in the most advantageous manner. The Dorsey Frame was the pioneer of all modern Stone Frames and was introduced several years ago. It has proved a popular Frame and is still more often called for than any other Frame of its kind. Modifications of this Frame can be furnished at proportionate prices. It is made in one size only. The size of Stone is  $40 \times 80$  inches, with smooth face and free from imperfections. The height from floor to top of Stone is  $41\frac{1}{2}$  inches. The frame occupies floor space  $42\frac{1}{4} \times 82\frac{1}{4}$  inches.

Labor-Saving Furniture Rack—The Frame contains a labor-saving rack filled with Furniture. This Furniture is cut in the following lengths and widths:—18 pieces, each 2, 3 and 4-line; 15 pieces, each 5 and 6-line; 9 pieces, each 8 and 10-line, cut 25, 35, 70, 80, 90, 100, 120, 140 and 160 ems long. 24 pieces, each 2, 3 and 4-line: 20 pieces, each 5 and 6-line; 12 pieces, each 8 and 10-line, cut 30, 40, 50 and 60 ems long. A total of 500 yards cut into 1,562 pieces. This gives a better and larger assortment than the Mammoth Furniture Case. The length and width is stamped on the end of each piece.

Cupboard or bins—On the opposite side from the one shown in the illustration, over the chase rack, are 2 large compartments for general storage; one compartment is 17 inches deep, 37 inches long and 10½ inches high; the other is 28 inches deep, 37 inches long and 13 inches high. This arrangement utilizes every inch of space under the Stone. The Frame has paneled ends and is varnished.

Chase Racks—At the bottom, on the side shown in illustration, are 36 Racks for chases for 8x12 job press. On the opposite side are Racks for 18 chases for 10x15 job press, and 18 chases for 12x18 job press. On the side of second tier of Drawers there are 8 compartments, 4 on each side of the Frame, for string or small tools.

Rack for Steel Furniture or Cut Regiet—In the center, arranged in double tier, are 36 compartments for Steel Furniture or cut Reglets. These compartments hold the following lengths:—12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57 and 60 ems; 2 compartments for each length, except the 42-em length, which has 4 compartments. Each compartment holds 35 pieces of pica or 70 pieces of nonpareil Reglet, or 11 pieces of Steel Furniture, 3 picas wide.

Drawers—There are 6 Drawers at the top. On the left-hand side, extending half-way through, are 2 pulling out from each side, and 2 on the right-hand side at the top, reaching clear through, and can be pulled out from either side. These Drawers are  $\frac{3}{2}$  inch deep and  $11\frac{1}{2}$  inches wide, and are used for storing Metal Furniture. Under these Drawers are 3 large Drawers, 1 reaching clear through and 2 reaching half-way through. These Drawers are 3 inches deep by  $22\frac{1}{2}$  inches wide inside,

Weight-Complete, ready for shipment, including Stone, 1,700 pounds. Weight of Stone only, 770 pounds.

Dorsey Imposing Frame and Stone, without Steel Furniture or Reglet but including labor saving	
wood furniture	\$140.00
Steel Furniture to fill center Racks, consisting of 22 pieces of each length as mentioned above, ex-	
cept the 42-em length, of which there are 44 pieces—a total of 396 pieces	100.00
Reglet to fill center Racks	£14.00

# TEXAS IMPOSING STONE FRAME



Texas Imposing Stone Frame fitted with Letter Boards and Sort Drawers. Size of Stone 40 x 80 inches.

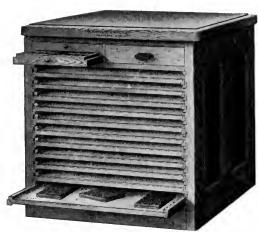
This Stone Frame is a companion piece to the Dorsey Stone, the two being exactly alike in form and size, only differing in the interior arrangement under the Stone.

Sort Drawers—There are twenty drawers for sorts, and each drawer is sub-divided into twenty equal compartments. Each drawer is  $2\frac{1}{2}$  inches deep, 14 inches wide and  $40\frac{3}{2}$  inches long, inside measure. Each of the 400 compartments is  $3\frac{3}{4}$   $6\frac{3}{4}$  inches. Ten of these drawers are at each end of the Frame, and all run clear through and draw from either side. Each drawer runs on 12 steel rollers, fitted into the runs, six on each side. The edges of drawer sides which come in contact with the steel rollers are lined with iron.

Letter Boards—In the center, arranged in four tiers, two tiers drawing from each side, are fifty-six hardwood Letter Boards fourteen Boards in each tier. These are placed compactly and represent 140 square feet of storage surface. These Letter Boards are  $18\frac{1}{2}$  x  $19\frac{1}{2}$  inches inside measure.

Weight—Complete, ready for shipment, including Stone, 1,900 pounds. Weight of Stone only, 770 pounds.

#### ECONOMIC IMPOSING STONE FRAME





Economic Imposing Stone Frame. Size of Stone 24 x 36 inches.

This represents the smallest Imposing Frame made, taking a Stone 24 x 36 inches. It is a modern Frame and possesses many of the excellent features found in much larger Frames. A strictly first-class piece of furniture in every way, and fully guaranteed to give perfect satisfaction to our customers.

There are eleven Letter Boards on one side, size inside, 33 inches wide and of varying depths from 13½ to 19 inches. At the top there are two Drawers for the storage of metal furniture and one deep Drawer for quoins, tools, and other accessories. These Drawers run clear through the Frame and can be drawn from either side. On the other side of the Frame is an assortment of Wood furniture, as follows: 21 pieces of 2, 3 and 4-line; 15 pieces of 5 and 6-line; 12 pieces, 8 and 10-line, cut 12, 18 and 24 piecas long. 28 pieces, 2, 3 and 4-line; 20 pieces, 5 and 6-line; 16 pieces, 8 and 10-line, cut 30, 36, 42, 48, 54 and 60 piecas long. This is a fine assortment of lengths and widths most used, and brings the Furniture close to the stone man, where it is required. The Frame is strongly constructed, of hardwood throughout, and the Stone is of the finest quality. Weight, crated, ready for shipment, without Stone, 450 pounds; including Stone, 650 pounds.

# IMPOSING STONES AND FRAMES

A liberal equipment of imposing surface will help to secure the maximum output. In most offices there is a decided weakness in this respect, and constant shifting of type matter is necessary, with much pi and damage to valuable material. This is particularly true of country printing offices, where the paper forms monopolize the Stone surface seven days in the week, and the job forms are made ready on wooded surfaces and in odd corners all of which is wasteful and expensive.

The utility of a Stone frame is doubled by utilizing the space underneath for Letter Boards, Chase Racks, Furniture, Reglet, etc. We show a full line of Imposing Stone Frames where concentration is desirable, the modern Frames, like the Dorsey, Algoma, Economic, Two Rivers, Kaufman, Wisconsin, Texas, and Hamilton Frames are recommended.

Hamilton Frames are recommended.

These low-price, square-legged Frames will answer admirably in country offices where space is not at a premium.



Price List and Dimensions of Square Leg Imposing Stones and Frames

NO.	CAPACITY OF STONE	SIZE OF STONE INCHES	WEIGHT OF STONE POUNDS	PRICE OF STONE	FLOOR SPACE TAKEN BY FRAME	HEIGHT TO TOP OF STONE INS,	WEIGHT OF FRAME POUNDS	NO. OF LEGS	PRICE OF FRAME
60	2 pages, 6 Column	24x36	210	\$ 6.00	26½x38½	383	130	4	\$ 7.25
61	2 pages, 7 Column	26x44	280	8.00	$28\frac{1}{2}$ x $46\frac{1}{2}$	383	140	4	8.00
62	2 pages, 8 Column	28x50	350	10.00	$30\frac{1}{2}x52\frac{1}{2}$	383	160	4	9.00
63	For Job Work	36x48	420	12.00	$38\frac{1}{2}x50\frac{1}{2}$	383	190	4	9.50
64	2 pages, 9 Column	32x60	470	13.50	$34\frac{1}{2}$ x62\frac{1}{2}	383	200	4	10.00
65	4 pages, 7 Column	26x76	475	13.75	$28\frac{1}{2}$ x $78\frac{1}{2}$	383	200	6	10.75
66	4 pages, 8 Column	28x80	530	15.50	$30\frac{1}{2}x82\frac{1}{2}$	384	270	6	12.50
67	4 pages, 9 Column	30x90	650	18.75	$32\frac{1}{2}$ x $92\frac{1}{2}$	384	290	6	14.50
68	4 pages, 6 Column Quarto	36x60	525	15.00	$38\frac{1}{2}$ x $62\frac{1}{2}$	383	200	4	12.00
69 .	4 pages, 7 Column Quarto	48x60	675	20.00	$50\frac{1}{2}$ x $62\frac{1}{2}$	383	225	4	15.00

Price of Coffins—When Coffins only are desired we can furnish them, made in any size, at 75 cents per running foot the long way. The prices of Tables without Stones include the Coffins. Imposing Stones only for larger Frames list at \$1.00 per square foot.

Imposing Frames are made of hardwood in knock-down form. This insures convenience in handling, and large

Imposing Frames are made of hardwood in knock-down form. This insures convenience in handling, and large Frames can be taken up stairways and through narrow doors.

How to Bed a Stone—To properly bed an imposing surface it should be laid in putty. Take the stone and place it on skids on the floor face down. Roll strips of putty and lay on the Stone where the supporting strips will rest Take Coffin and reverse, placing it over the Stone. Lift Coffin and Stone together and place on the Frame. Tap Stone to thorougly bed and see that it projects evenly above the inner edge of the Coffin the thickness of a brass Galley bottom. Fill space between edges of Stone and Coffin with putty.

Iron Surfaces—All Stone Frames listed in this catalog can be furnished for iron surfaces. Such surfaces do not usually require a Coffin, which reduces the list price of the Frame 50 cents per foot the long way. For instance, a 82660 Frame without the Coffin would take a reduction in the list price of \$2.50. When iron surface is to be used customer should determine the exact size of the iron surface which should conform with the size of the Frame. It is usual to allow iron surfaces to overlap the edges of the Frame one-half inch all around.

Write for full particulars covering Stone Frames with iron surfaces.

Notice—All Imposing Stones are crated separately and are shipped at the customer's risk. No claim can be made on us or the Transportation Company if breakage occurs. As Stones are very heavy this is necessary in order to get a low freight rate. If shipped released they take 4th Class rate, if not released they take 1st Class rate. Orders for Imposing Stones are accepted only on this basis, unless otherwise specified.

# IMPOSING STONE FRAMES WITH LETTER BOARDS

These Frames are strongly constructed to sustain the great weight to which they will be subjected. The frames and coffins as well as the letterboards are made of hardwood, and all the material entering into them is carefully selected and free from imperfections. The outside is filled and varnished like all cabinets. No better disposition of the space underneath an Imposing Frame can be made than to use it for letter boards. If the type is dead it is shifted from the stone to the board without any loss of time; if the matter is alive, it is handy for imposition.



No. 9 Imposing Stone Frame with Letter Boards. Size, 36 x 60 inches

	NUMBER LETTER BOARDS	LETTER BOARDS INCHES INSIDE	SIZE OF STONE INCHES	WEIGHT POUNDS	PRICE COMPLETE
No. 1	10	20 x 22	20 x 25	310	\$ 27.00
No. 2	10	24 x 32	$24 \times 36$	465	34.00
No. 3	10	32 x 44	$32 \times 48$	870	50.00
No. 4	33	30 x 26	$30 \times 90$	1400	110.00
vo. 5	22	$26\frac{1}{2} \times 18\frac{1}{2}$	$26 \times 44$	620	57.00
Vo. 6	33	$26\frac{1}{2} \times 21\frac{1}{2}$	$26 \times 76$	1050	84.00
vo. 7		$23\frac{1}{2} \times 22\frac{1}{2}$	48 x 80	2000	220.00
To. 8.	44	$23\frac{1}{2} \times 26$	48 x 60	1450	100.00
To. 9	32	17½ x 26	36 x 60	1050	72.50
No.10	48	19½ x 22½	40 x 80	1500	95.50

# ALL-IRON IMPOSING STONE FRAMES



Discount upon application.

Orders for frames of above widths and other lengths and combinations promptly executed. Prices on Application.



# SUPERIOR ALL-IRON IMPOSING AND BEATING TABLES

These tables are constructed to withstand hard usage and are practically indestructible. The tops are strongly bolted to the frame-work made up of double thick gas-pipe (115 inches outside diameter). The whole table rests upon four Martin swivel roller bearing casters, permitting it to be moved freely and easily in any direction.

SIZE	SIZE OF TOP IN INCHES	HEIGHT IN INCHES	PRICE SOLID IRON TOP	PRICE COPPER PLATED IRON TOP	PRICE BRASS COVERED IRON TOP	SOLID BRASS TOP
6 column	$20\frac{1}{2} \times 26\frac{1}{2}$	39	\$38.00	\$43.00	\$50.00	)
7 column	$23 \times 28\frac{1}{2}$	39	42.00	47.00	56.00	upon
8 column	$25\frac{1}{4} \times 30\frac{1}{2}$	39	46.00	51.00	62.00	applica-
9 column	$27\frac{1}{2} \times 32\frac{1}{2}$	39	50.00	55.00	68.00	Julion

Orders for other sizes and heights promptly filled.

# INK FOUNTAINS

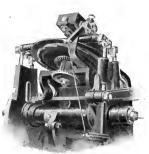


Chandler & Price Fountain

The Chandler & Price Fountain is simple and effective-quickly cleaned; quickly adjusted to proper flow, at any rate needed; easily removed from press and replaced by extra fountain for colors, if desired. Ink blade is of finest steel and its adjustment insures positive flow.

Chandler & Price Fountain.....\$20.00

The Buckeye Fountain is easily attached -is perfect in construction and action. The roller is easily removed for cleaning; ink supply regulated by a "twist of the wrist." Buckeye Fountain.....\$10.00



Buckeye Fountain









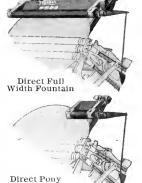
Challenge Full Width Fountain is similar in construction to the cylinder press fountain and is intended for cut and solid tint work.

Challenge Pony Fountain is built on the same principle as the full width fountain and is intended for the general run of work in a job office.

The Direct Full Width Fountains are very simple, have spring steel blade with a series of thumbscrews for regulating supply of ink; a hinged joint Width Fountain provides suitable adjustment and permits the fountain to be raised clear of the rollers when not in use.

Direct Pony Fountain is built on the same principle as the Direct Full Width; intended for the general run of small work; it is very easily cleaned.

Challenge Full Width Fountain	\$27	<b>7.5</b> 0
Challenge Pony Fountain	15	.00
Direct Full Width Fountain	20	.00
Direct Pony Fountain	10	.00

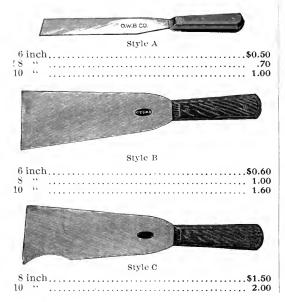


The New Century Fountain is built to wear. The feed-roll, ratchet nut, and driving stud are all cut from cold-rolled steel shafting stock. The ink box is carefully milled out smooth and clean, as are also the bearings in bed. The thumbscrews are drop-forged. For imitation typewriter work, and on all work requiring a well-regulated, uniform, steady flow of ink, the value of the New Century fountain cannot be overestimated.—Circular.

#### INKING STONES

8x12 inches.	\$1.25
12x18 inches	2.00
18x24 inches.	3.75

# **INK KNIVES**



# INK SLICE



Brass handle, steel blade.....\$0.75

# **INK SPADE**



A new tool, combining several articles in one. Just the thing to clean out a fountain, ink can or keg, scrape an ink plate or disc. The blade is made of finest crucible spring steel, fully nickled, and being thin and flexible is particularly suited to mixing black and colored inks. Will save its cost in a week.—Circular.

Challenge Ink Spade, nickeled.......\$0.60 Sent by mail, 12 cts. extra.

# **INK REDUCERS**

Che	esapeake	Economy	Compound,	1 lb.	. can\$0.75
	4.	6.		5 lb.	. can 3.25
	6.6	••	**	10 lb.	. can 6.00
Ink	oleum				
Rec	ducol, pe	r lb			.50



# LABEL HOLDERS

Invaluable for labeling type cases, sort drawers, and compartments of all descriptions. Prices given are per hundred, complete with brass tacks and blank cards.

3 x1	inch	 																	 	. 5	52.	25	i
$5\frac{1}{2}x1$	44	 																	 		2.	75	,
		0	t.l	3 6	r	S	12	.е	S	t	o	0	r	d	eı	-							

# LAMP BRACKETS

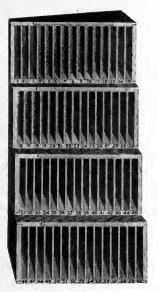
No. 1 Bracket, with thumb screw, each.	0.75
Challenge Lamp Bracket, each	.75



# LEADER BOXES

The handiest receptacle for leaders. Can be put on cap case, bringing leaders close at hand. One or more required in every office for every size of body type used.

Each	\$0.25
Per dozen	2.50



Boston Lead Rack

# **BOSTON LEAD RACK**

Made in four sections, which are sold separately, if desired. The different lengths which go in each section are stamped at the bottom of each compartment, as shown in cut. A line-gauge for determining lengths is attached to each section. The four sections accommodate lengths from 4 to 7 picas varying by ens, and from 7 to 60 picas, varying by ems.

# TWO-TIER WISCONSIN RACK

In this Rack leads and slugs lie flat and will not pi. (In Racks where leads are placed on edge pi inevitably results). There are compartments to take leads from 4 to 12½ ems, varying by ens, and from 13 to 60 ems, varying by ems, the lengths being stamped over each compartment. The Rack is solidly built. Compartments are eight inches high. Will hold 750 pounds of leads and slugs.

#### FOUR-TIER WISCONSIN RACK

Has two compartments each for all sizes in the two-tier Rack described above, and is similar in design and construction. One compartment of each size may be used for leads and the other for slugs or reglet. Will hold 1,500 pounds of leads and slugs.

#### REGLET TO FILL

A font of Labor-saving Reglet to fill a Two-Tier Wisconsin Rack, consists of 600 yards cut into 4,554 pieces, 23 pieces of pica, and 46 pieces of nonpareil of each of the 66 different lengths. Weight, 40 pounds.

A font of Labor-saving Reglet to fill a Four-Tier Wisconsin Rack. consists of 1,200 yards, cut into 9,108 pieces, 46 pieces of pica and 92 pieces of nonpareil of each of the 66 different lengths. Weight, 80 pounds.

STYLE	SIZE OUTSIDE	HEIGHT OF COMPARTMENTS INSIDE	PRICE RACK ONLY	WEIGHT BOXED	PRICE OF REGLET TO FILL	WEIGHT REGLET ONLY
Two-tier Wisconsin Rack		7½ in.	\$6.00	73 lbs.	\$14.00	40 lbs.
Four-tier Wisconsin Rack	34¼ x 42½ in.	7½ in.	9.00	105 lbs.	28.00	80 lbs.
Eureka Lead Rack	14½ x 28½ in.		2.50	15 lbs.	4.25	$11\frac{1}{2}$ lbs.
Boston Rack, No. 1, 4 to 15 ems	$8\frac{1}{2} \times 17\frac{1}{2}$ in.	67 in.	.90	5 lbs.	.80	$2\frac{1}{2}$ lbs.
Boston Rack, No. 2, 16 to 30 ems		67 in.	1.20	11 lbs.	1.80	$6\frac{1}{2}$ lbs.
Boston Rack, No. 3, 31 to 45 ems	8½ x 17½ in.	6% in.	1.50	15 lbs.	3.00	$10^{\frac{1}{2}}$ lbs.
Boston Rack, No. 4, 46 to 60 ems	$8\frac{1}{2} \times 17\frac{1}{2}$ in.	63 in.	1.80	20 lbs.	4.25	15 lbs.

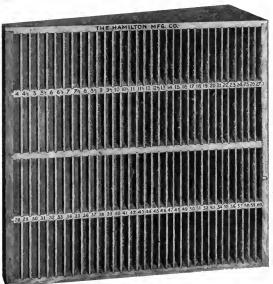


Eureka Lead Rack

# **EUREKA LEAD** RACK

Substantially constructed in two sections, each section holding lengths, from 4 to 28 ems, varying by single ems. One section may be used for leads and the other for slugs. The partitions in this Rack are placed on an incline to prevent the leads and slugs from falling.

A font of Laborsaving Reglet to fill this Rack, consists of 170 yards cut into 2,250 pieces, 30 pieces of pica and 60 pieces of nonpareil for each of the 25 different lengths. Weight, 111 pounds.



Four-tier Wisconsin Lead Rack.

# LEADS AND SLUGS

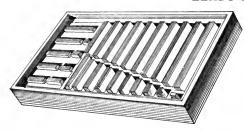
THICKNESS OF LEADS	STRIPS	CUT TO		LABOR-SAVING
· · ·		2 TO 6 1-2 EMS		
1 point, per lb	\$0.40	\$0.68	\$0.48	\$0.48
1½ point, per lb	.24	.44	.30	.30
2 point or thicker, per lb	.16	.35	.20	.20

# LABOR-SAVING LEADS AND SLUGS

2 points or thicker, in fonts of graduated lengths, from 4 to 25 pica ems.

5	pound font\$1.00	1	25 pound font\$	5.00
10	pound font		50 pound font	10.00
$12\frac{1}{2}$	pound font 2.50		100 pound font:	20.00

# LEADS FOR LINING TYPE

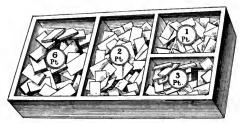


Font No. 1, Brass, one point; contains 7 pieces each
1 to 10 ems by nonpariels, 7 pieces each
11 to 14 ems, 5 pieces each 14 to 19 ems,
and 6 pieces 20 ems by picas.........................\$1.00
Font No. 2, Two point; contains 12 pieces each from

# SHORT LEADS AND SLUGS

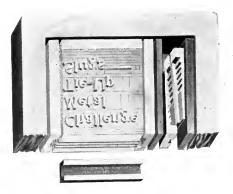
Every printer will appreciate the value of having a good supply of short leads and slugs and a place to keep them.

Each font consists of accurately cut labor-saving leads and slugs in four thicknesses, 1, 2, 3 and 6 point, as shown in illustration, which also shows style of box in which they are sold.



.60

18 point assortment, including case, per font	\$1.50
24 point assortment, including case, per font	1.50
36 point assortment, including case, per font	1.50
48 point assortment, including case, per font	1.50
60 point assortment, including case, per font	



# CHALLENGE METAL TIE-UP SLUGS

Metal Tie-Up Slugs are of 12 point body and made from the best grade of metal and are grooved on one side so they can be placed around the type pages, when being locked up, without removing the string. This will save many a page from being pied just when it is needed. It will save all of the time usually consumed in removing the string and consequently will save the time required for putting string around the form when it is again taken from the chase.

Full Length, 18-inches long, per lb	0.18
Cut to measure, 7-ems pica and over, per lb	.25
Cut to measure, 4 to 6½-ems pica, per lb	.35
Labor-saving fonts, 5, 10 or 25 lbs., per lb	.25

# ROUSE LEAD AND RULE CUTTERS

Numbers 30 and 20



The Rouse Lead and Rule Cutter No. 30 is the best Cutter made. The gauges can be set instantly. They are locked automatically and can not possibly slip. The Front Gauge slides on a stationary rod which is graduated to picas, and which acts as a truss to the gauge-rod proper, the whole forming an extremely rigid and unvarying construction. This gauge is especially convenient for cutting short lengths, as it sets to one nonpareil as readily as to any other measure. The Point Gauge comes with the No. 30 Cutter only, and can be set quickly and accurately from six points to forty-five picas by points. In every other respect the No. 20 and No. 30

Cutters are identical. Both machines are graduated to picas, and numbered every five ems, the back-gaugerod indicating the measures when reversed and extended beyond the bed of the machine.—Circular.

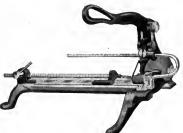
#### ROUSE LEAD AND RULE CUTTERS

#### Numbers 10 and 1

The No. 10 Cutter is a good, serviceable machine, more particularly adapted for small offices, paper box makers, and for cutting odd lengths. The Bed Gauge is reversible and is clamped quickly and securely by means of a compression thumb screw. Both Gauges are graduated to picas and numbered every five ems. The Bed Gauge has two rows of figures, one to indicate the measures when in its normal position, the other row to indicate the measures when the gauge is reversed and extended beyond the end of the bed. This cutter also has the grooved bed, which, with the flanges on the gauge-head preclude the possibility of thin material getting under the gauge.—Circular.

The No. 1 Cutter is exactly the same as the No. 10, except that

it is not graduated. 



# No. 1, Rouse Lead and Rule Cutter, not graduated. Capacity, 84 ems. 6.00

# "SUCCESS" RULE AND LEAD CUTTERS



The "Success" Lead and Rule Cutter has made a great reputation by its time and labor-saving qualities. Any thickness of brass rule up to 6 point can easily be cut with sizes 1 and 2. With the No. 3 Cutter any thickness of brass rule up to 10 point can be cut. The improved bed gauge is reversible and made to extend its entire length beyond the bed. This allows long leads to be cut as quickly and accurately as short ones. Narrow pieces of leads and brass rule are cut exact with the aid of the front gauge. Nos. 1 and 2 gauge 12 inches with the rear gauge and 7 inches with the front gauge. No. 3 gauges 18 inches with the rear gauge and 9 inches with the front gauge.-Circular.

No. 1, 9 inch bed, not graduated, gauges 12 inches...... \$8.00 No. 2, 9 inch bed, graduated by picas, gauges 12 inches..... No. 3, 13 inch bed, graduated by picas, gauges 18 inches.....

# LINOTYPE SLUG CUTTER

This cutter is designed for cutting single Linotype slugs. It is of great advantage where irregular lengths, a single letter, or a small portion of a slug has to be cut off. The adjustable gauge can be instantly set for cutting any desired length.-Circular.

Linotype Slug Cutter..... \$12.00



# B. B. & S. LEAD CUTTER

A strong, cheap and reliable lead cutter.

B. B. & S. Lead Cutter ......\$2.00



# CHANDLER & PRICE LEAD AND RULE CUTTER

This cutter embodies several valuable features, and is a radical departure from old styles. The bed is nearly vertical, but inclines slightly backward, with a raised guide along its lower edge. The lead or rule rests on edge and assumes its position by gravity, assuring a square cut. The guide is accurately graduated to 12-point ems, and numbered to 5-em lengths. The gauge is reversible for cutting leads longer than the bed and fitted with a latch to gauge the slots of the guide. A thumb screw holds the gauge for odd lengths. Gauges fourteen inches, 0 to 84 ems.—Circular.





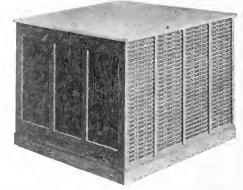
# MERCANTILE ADDRESSING MACHINE



A modern system of addressing envelopes, letters, circulars, bills, statements, etc. Soon pays for itself in the saving of labor, time, postage and paper. Operated by foot power, fitted for steam when so ordered. Prints and moves the next address into place at one motion of the foot. No. 4 machine automatically prints same name twice if desired—once on bill and once on stub or envelope.

This machine is especially adapted for use of Printers, Publishers, Wholesale Merchants, Manufacturers, Gas Light Companies, Electric Light Companies, Fire and Life Insurance Companies, Lawyers, Collection Agencies, and in fact every

one with a mail list of a few hundred up to the millions. With one of these machines your office boy or girl can attend to mailing your circulars, etc., at the rate of 2000 or more an hour. Costs but a trifle to keep your list corrected up to date. Names are stored away in a neat. convenient cabinet, occupying less space than by any other system. It is built of iron and steel, in the most substantial manner, very simple



in all its parts, not liable to get out of order, and will last a lifetime. It is operated by treadle and both hands are free for handling papers.—Circular.

No. 1 Mercantile Addressing Machine, for 10 em names	40.00
	50.00
	60.00
No. 4 Mercantile Addressing Machine, for 16 em names, with Duplicating Attachment	90.00
No. 5 Mercantile Addressing Machine, for 16 em names, with duplicating and self-inking attachments 1	80.00
Power Attachment fitted to any Mercantile Addressing Machine, extra.	30.00
Style A Cabinet, each	12.00
Style B Cabinet, each	17.00
	24.00
Style D Cabinet, each	36.00
Style E Cabinet, each	48.00
10 em Metal Slugs, 10 Point, (20 slugs to a pound), per lb.	.20
14 em Metal Slugs, 10 Point, (14 slugs to a pound), per lb.	.20
16 em Metal Slugs, 10 Point, (12 slugs to a pound), per lb.	.20
10 em Wood Reglets, 6, 8 or 10 Point, per 100	.15
14 em Wood Reglets, 6, 8 or 10 Point, per 100.	.20
16 em Wood Reglets, 6, 8 or 10 Point, per 100	.25
10 em Bell Slugs, steel, per doz.	30
14 em Bell Slugs, steel, per doz.	.40
16 em Bell Slugs, steel, per doz.	.50
Extras:—Ink Stone in Cabinet, Cast Hand Roller, 1 Pound Ink, Ink Knife, Poole's Safety Benzine	
Can, Brush, Screw Driver and Wrench	7.50
Galleys fitted with Screw Lock or Quoin Lock as desired. Screw Lock furnished unless other	rwise

specified. LESS THAN 100 TO 250 TO 500 OR OVER 10 em Galleys, all zinc, 30 inches long, each ..... \$0.62 \$0.60 ...\$0.66 \$0.64 14 em Galleys, all zinc, 30 inches long, each ..... .78 .76 .74 16 em Galleys, all zinc, 30 inches long, each ..... 82 .86 .84

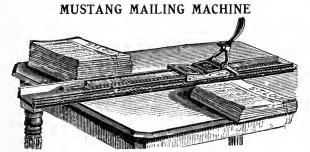
# PAY JUNE 1.50 Security S

Acme Mailing Machine

# ACME MAILING MACHINE

The Acme has been simplified, strengthened and improved without materially altering the shape of the mailer. Anyone who has used other mailers will at once be able to handle this with increased facility, because it is much lighter and more convenient. That the machine is a favorite wherever used is attested by numerous testimonials from those who use it daily.

The machine was designed by a practical mailer, for years employed by one of Chicago's largest dailies, and he has produced something that will do the greatest amount of work in the smallest space of time and with the least labor to the operator.—Circular.



Mustang Mailing Machine

The Mustang Mailer occupies space 37 inches in length and 4½ inches in width, is made wholly of iron, without springs or complications of any kind to get out of order. They are capable of printing addresses at the rate of 1,500 to 2,500 an hour, according to the expertness of the operator. The mail list is imposed (made up) on galleys ½ inches (10 ems pica) in width on the inside. Each galley will contain 75 to 80 addresses, is easily accessible for making corrections, and is convenient for handling.—Circular.

Price	 
Galleys, each	 .50

# WOODEN MALLETS

Made of thoroughly seasoned and selected stock, handles screwed in, finished in oil, attractive shape. Our lignumvitae Mallets are especially recommended. They are heavier than hickory mallets, and wear like iron.

No. 2, Hickory, medium3 x5	weight 10 oz	\$0.25 .30	
No. 3, Hickory, large $\dots 3\frac{1}{2} \times 6$	1½ lbs	.40	PRICE
No. 4, Lignumvitæ $1\frac{1}{2}$ x $2\frac{3}{4}$	5 ozs		\$0.30
No. 5, Lignumvitæ $1\frac{7}{8}$ x 3	7 ozs		
	10 ozs		
No. 7, Lignumvitæ 3 x5	1½ lbs		
No. 8, Lignumvitæ $3\frac{1}{2} \times 5\frac{1}{2}$	2½ lbs		
No. 9, Iron Bound	1½ lbs		1.00

# RAWHIDE BOUND MALLETS

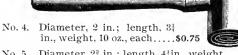


The most durable, finest finish, and handsomest mallets made. Positively will not split.

2 -inch face, each\$0.60
2½-inch face, each
3 -inch face, each

# SOLID RAWHIDE MALLETS

Made entirely of rolled rawhide ex-vept the handle, which is of wood.



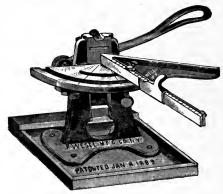
# IMPROVED UPRIGHT MITERING MACHINE

The regular machine is fitted with a special sliding gauge by which rules can be cut to picas or other lengths, both rapidly and accurately, for the gauge can not slip.

The machine fitted with the micrometer gauge enables

The machine fitted with the incrometer gauge enables the operator, through its extremely accurate gauge combinations to shave a piece of rule exactly to any number of picas, nonpareils, or even points of the new standard system. The gauge itself consists of two main parts—the body and a line gauge itself consists of two main parts—the body and a sliding front piece, which is advanced or retracted by a milledhead micrometer screw, which allows exactly one pica lateral motion, and which, at each complete revolution, alters the distance between the shaving-knife and the gauge four standard points, or three-to-pica. A pointed indicator on the micrometer screw enables the operator to determine readily each half revolution, two points.—Circular.

Price,	with	sliding gauge\$	15.00
		micrometer gauge	





# CHANDLER & PRICE MITERING MACHINE

Miters perfectly all kinds of brass or metal rule. The knife is made of the best steel and is easily sharpened. By adjusting the screw at the end of the hub, the cutting-wheel receives sufficient movement on the stud to readily admit of cutting rule to exact lengths.

Chandler & Price Mitering Machine, weight, boxed, 42 lbs....\$15.00

# MITER BOXES

We offer here a Miter Box which can not be broken. It is made of lumber that is built up of different layers, with the grain crossed.

Unbreakable Miter Box, 13½ ems wide, \$0.50 Unbreakable Miter Box. 3 in. wide... .60 Old-Style Miter Box, 3 in. wide ..... .50 Iron Miter Boxes, each .....



#### HAMILTON NEWSPAPER FILE



Made of oak, nicely finished, with brass fastenings and polished-steel thumbscrews. The method of opening and closing our file is novel and simple. The clasp end of the file has a flat-headed thumbnovel and simple. The clasp end of the me has a natheaded thamserew (see cut), which is passed through a slot, and by giving the screw a quarter turn the file is securely locked. When the head is turned parallel with the file it opens instantly.—Circular.

These files are made in regular sizes, to hold sheets 20, 22, 24, 26, 28, 30 and 34 inches wide. Other sizes made if desired.

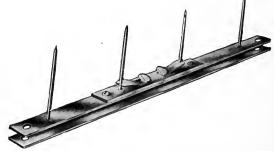
Hamilton Newspaper Files, each......

Fastening closed

# THE SUPERIOR NEWSPAPER FILE

Made of steel, light, simple, and indestructible with ordinary use. As quickly worked as picking up a pencil. Simply lift up the top strip, file your paper, and put back the top clamp which automatically locks itself. No screws nor hinges. No space required for opening. Takes any size paper.—Circular.

26	inch																			. ;	\$ 1.	.5	(	)
30	inch				 								 								1.	.7	15	5



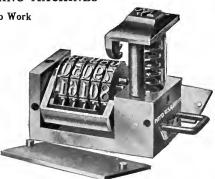
# BATES TYPOGRAPHIC NUMBERING MACHINES



Nº 12345

Model No. 27 for General Job Work

This is a type-high, automatic numbering machine for general job work, designed to be locked up in the form with type or other matter or to be used alone when the number only is to be printed. Its work is entirely automatic, every figure disc advancing in consecutive order from 1 to 99,999. Only the best materials and the highest order of mechanical skill are employed in its construction. It may be taken apart in an instant



View Showing Parts Detached for Cleansing

for cleansing—without removing any screws—and is as quickly re-assembled. Provision is made for skipping any number necessary, as may be required for check and other work which runs several forms to the page. All parts are absolutely interchangeable. The figures are engraved upon steel wheels and are practically indestructible. Only the size and style of figures shown in the illustration are carried in stock; others are made to order. Size of standard machine:—1½ ½ inches. Special small sizes made to order. Prices on application.

Model No. 28 is the same in every respect as Model No. 27, except that it is made with six instead of five wheels. Capacity 1 to 999,999. Size,  $1\frac{4}{5}x_3^{\frac{1}{5}}$  inches.

Model No. 27	4.00
Model No. 28	8.00

#### Model No. 29 for Cash Sale Books

Model No. 29 shown in the accompanying cut is of the same construction as Model No. 27, but designed to number consecutively from 1 to 50 or 1 to 100 and repeat automatically. Same machine made to number backward if desired. The simplest and most durable machine for this purpose ever produced. Size: 2 wheels,  $1\frac{1}{8}x\frac{7}{8}$  inches; 3 wheels,  $1\frac{1}{8}x\frac{7}{8}$  inches. Made with same style figures as Model No. 27 without extra charge.





# Nº 29

#### Model No. 31 for Numbering Pawn Tickets, Baggage Checks, Cotton Tags, Etc.

An Automatic Machine made with any size figures from one quarter inch to one inch in height. The design and construction is the same as Model No. 27. These machines are more than type-high, but are used with entire success on ordinary printing presses by mortising the bed or re-adjusting the platen.

 Model No. 31 (5 wheels, \$ inch figures)
 \$45.00

 Model No. 31 (6 wheels, \$ inch figures)
 50.00

#### Model No. 32 for Printing Waiter Numbers on Restaurant Checks, Etc.

#### Model No. 33 for Dating Church Collection Envelopes, Transfer Tickets, Etc.



# Model No. 41 for Numbering Sales Books, Tags, Etc.

An Automatic Type-high Numbering Machine made with figures of the greatest height that can be operated with type or without special adjustment of the press. In general design and construction it is the same as Model No. 27. It is made with six wheels and to number either forward or backward. Also, to repeat the number fifty times and advance one unit automatically.

 $\rm \widetilde{M}odel$  No. 40 is the same in design and construction as Model No. 41 but made with five wheels.

Model No. 40, 5 wheels	 \$27.50
Model No. 41, 6 wheels	 30.00

#### Extra Interchangeable Parts of Bates Numbering Machines

Letter Wheels (9 letters) each	2.50
Skipping Unit Wheels (2 to 9) each	2.50
Letter Slides, with one letter, each	.50



# Bates Model No. 39 for Numbering Gangs of Strip Tickets

An Automatic Type-high Numbering Machine. The plunger may be located either above or below the alignment of the figures and the machine imposed in the form to strike upon the tympan outside the margin of the stock or used in connection with sectional ink rollers. Six wheels are usually provided and if an additional figure or a serial letter is required, it is engraved upon a fixture to be attached to the preceding end of the case. When used in gangs of ten machines, similar fixtures are placed upon the end of the case following the figures, engraved with one or two figures, thus providing for skipping ten or twenty and the tickets afterward collated in consecutive order. Made to order only, with any size or style of figures desired.—Circular.

# WETTER NUMBERING MACHINES

The New Model Wetter is the perfected Type-High Automatic Numbering Machine. Each impression of the press automatically changes the numbers. The Wetter is operated by plunger containing the word "No." to precede the figures; this "No." slide is removable without taking the form from the press and any other character such as "A," "B," etc., can be inserted in its place in a moment. With each machine a "blank" slide is furnished to use in place of the word "No." when working the machines on a job press and when it is more desirable to have only the figures print. The New Model Wetter is constructed of the best materials; parts are hardened where necessary and workmanship the best. All Figures are cut deep, and the faces perfectly flat and sharp.—Circular.

MODEL NO.	WHEELS	STYLE OF FIGURES		LENGTH INCHES	LIST PRICE	MODEL NO.	WHEELS	STYLE OF FIGURES	WIDTH	LENGTH INCHES	LIST PRICE
237 186 125 126 127	3 4 5 6 7	12345678	61 64 61 64 61 64 61 64	$\begin{array}{c} 1_{16}^{3} \\ 1_{32}^{13} \\ 1_{32}^{1} \\ 1_{2}^{1} \\ 1_{64}^{1} \\ 1_{32}^{25} \end{array}$	\$10.00 11.00 12.00 15.00 19.00	188 182 130 131 132	3 4 5 6 7	№ 1234	61 64 61 64 61 64 61 64 64	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	\$10.00 11.00 12.00 15.00 19.00
238 217	3 4	Notation 1234	61 64 61 64	133 141 164	12.00 14.00	135 136	5 6	N 1234	61 64 61 64	135 161 164	16.00 19.00

For numbering checks with stubs, any number to a page, "Skipping" unit wheels are necessary; these are interchangeable with the consecutive unit wheels furnished with each machine and can be adjusted to machine by any printer. We will send a little pamphlet telling all about them on request.

# The Midget Wetter

A new machine, made entirely of steel, size  $\frac{3}{4}$  x  $1\frac{1}{6}$ , the smallest stock machine made. Two sizes only. Model No. 115, 5 wheel. \$18.00 Model No. 116, 6 wheel. 20.00

#### Wetter Model No. 185 for Numbering and Dating Church Envelopes, Etc.

#### WETTER PLUNGERLESS NUMBERING MACHINE

This is the only typographic numberer for use with or without type on printing presses, that prints nothing but the figures, without "No.," a period, or any other prefix or suffix intended to act as plungers or to prevent the printed sheet from being smeared by the revolving figures. The pressure of the platen or cylinder on the figures operates the mechanism which changes the numbers and also brings into action ingenious bearers which raise automatically and hold the printed sheet off the figures while they are changing. These bearers do not print on or indent the paper. All machines on this list are type-high. Order by Model Number.—Circular.

MODEL NO.	WHEELS	STYLE OF FIGURES		LENGTH INCHES	LIST PRICE	MODEL NO.	WHEELS	STYLE OF FIGURES		LENGTH	LIST PRICE
437 386 325 326 327	7 3 4 5 6	12345	$\begin{array}{c} 1_{64}^{1} \\ 1_{64}^{1} \\ 1_{64}^{1} \\ 1_{64}^{1} \\ 1_{64}^{1} \end{array}$	$\begin{array}{c} 1_{8}^{7} \\ 1_{16}^{7} \\ 1_{16}^{9} \\ 1_{52}^{21} \\ 1_{4}^{3} \end{array}$	\$18.00 19.00 20.00 23.00 26.00	388 382 330 331 332	3 4 5 6 7	12345	$\begin{array}{c} 1_{64}^{1} \\ 1_{64}^{1} \\ 1_{64}^{1} \\ 1_{64}^{1} \\ 1_{64}^{1} \end{array}$	$\begin{array}{c} 2_{3\frac{1}{2}} \\ 1_{16}^{7} \\ 1_{16}^{8} \\ 1_{4}^{8} \\ 1_{8}^{7} \end{array}$	\$18.00 19.00 20.00 23.00 26.00
438 417	3 4	12345	$1_{64\atop 164}^{1\atop 4}$	$1_{16}^{9}$ $1_{32}^{21}$	19.00 20.00	335 336	5 6	12345	$1_{64}^{-1}$ $1_{64}^{-1}$	$\frac{1\frac{7}{8}}{2\frac{1}{32}}$	21.00 24.00

# AUTOMATIC HAND NUMBERING MACHINES

#### Model No. 50

This new model embodies the highest achievements in the art of numbering machine construction. It has absolutely no equal even in the most expensive machines now upon the American or foreign markets. In its design there have been many departures from the usual plan. Every part is of steel, giving it rigidity and strength with minimum weight. It is made with three movements, consecutive, duplicate and repeat. Machines made to triplicate or repeat any number of times up to ten and advance automatically, made to order at an extra charge of \$1.00. Special letter wheels furnished to order, \$2.00 extra. Only the standard size and style of figures shown in the cut are furnished in stock machines. Other styles and sizes made to order.





This machine has been designed to meet the popular demand for a very moderate priced automatic numbering machine of durable construction, capable of accurate work. It is made with three movements, consecutive, duplicate and repeat. Only the standard size and style of figures shown in the cut are carried in stock. Other styles and sizes made to order at an extra charge. Special letter wheels



Model No. 49 123456

made to order at an extra charge of \$1.50 each. Machines made to triplicate or repeat any number of times up to ten and advance automatically made to order at an extra charge of \$1.00. Model No. 49 Hand Numbering Machine

Specially prepared numbering machine ink is furnished in red, blue and black, record or copying. One-half ounce bottles, 25 cents. Ink pads 10 cents.

# OVERLAY KNIFE.

Model No. 50

123456



# ST JOHN PAPER KNIFF

OVEREAT KNILE.	SI. JOHN TAILK KNILL
	Each\$0.50
UW.B.CO.	OIL CANS
In leather case, $6 \times 16 \times$	Tin, small       \$0.20         Tin, large       .25
PRINTERS' KNIVES	PAGE CORD
Knife with bodkin	Linen, per ball         \$0.40           Cotton, per ball         .15

# THE MANUFACTURER'S CARD CUTTER



The Manufacturer's Cutter is a strong machine having a twenty-four inch blade, adapted as a whole to any reasonable work for which such a cutter may be used. An essential feature for manufacturing purposes is the automatic grip or binder which securely holds the work in position before the descending blade begins to cut and throughout its movement.

Manufacturer's Card Cutter ......\$25.00

#### THE PREMIUM CARD CUTTER

The Premium Card Cutter is a popular, all round machine, with a twelve inch blade, meeting the requirements of a medium sized cutter. A distinctive advantage is secured by a peculiar arrangement of the joint, by means of which a sheet of any length may be cut. By the simple adoption of a spring overhead connected by a cord attached to the handle, the cutter is adapted to read work where a great number of small pieces of uniform size rapid work where a great number of small pieces of uniform size are to be cut.







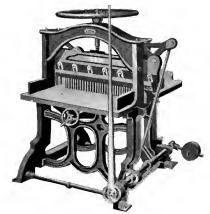
#### STUDIO CARD CUTTER

# CHANDLER & PRICE PAPER CUTTER

This cutter is built from new designs by scientific methods. It has ample metal, properly distributed to withstand strains. Being perfectly counterbalanced, it works quickly and with the minimum of effort. The back gauge and clamp interlock, clamping as narrow as one-half inch. The fingers of the clamp have a broad surface to avoid creasing the stock. All gauges are accurately squared with the knife. The back gauge extends to within one inch of the side gauge, and is divided and adjustable for book trimming or squaring small work. All parts are strictly interchangeable, and accurately fitting replacements may be ordered by number.—Circular.

	WEIGHT	PRICE EXTRA KNIFE
23-inch	950	\$100.00\$9.00
26 "	1,100	. 130.0012.00
30 "	1,600	. 175.0015.00





# "HOWARD GEM" LEVER PAPER CUTTERS

This is the original "Howard Gem" Lever Cutter. It has been improved from time to time, and has long been and is still the most popular lever cutter on the market. It is a very heavy, compact and rigid machine; powerful compound leverage makes it cut exceptionally smooth and easy. Clamp has large handwheel and quick-acting screw. Knife cuts clean and true. It is provided with interlocking back gauge and clamp for cutting narrow widths. It is also supplied with our late "easily squared" split back gauge and stationary side gauges back and front on both sides. Half-inch cutting sticks with eight cutting surfaces same as large ones at one-third the cost. Gibs and setscrews in side frames to take up wear of knife bar. The lever is extra long and heavy, counterbalanced and adjustable to any desired position.—Circular.

	WEIGHT	PRICE	EXTRA KNIFE
30-inch	.1500 lbs.,	\$175.00	\$16.00
32-inch	.1600 lbs.,	200.00	18.00

# RELIANCE LEVER CUTTER

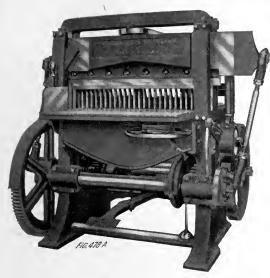
The Reliance is amply braced to insure strength and rigidity. The bed is cross-ribbed underneath, with an extra-wide, brace or flange on the outer edge, and it is additionally strengthened by the heavy center brace. The top arch, which receives the strain of the clamp, is well formed and extra heavy, as is also the knife-bar and clamp. These are reasons why there can be no springing or yielding on the Reliance—features essential to accuracy as well as durability.

The lever system is simple and unusually powerful, rendering heavy cutting remarkably easy. The lever is keyed to the shaft, as is also the crank. The arm connecting knife-bar with crank has a motion in direct line with the motion of the knife-bar, thereby giving the leverage full force and guarding against lateral strain and wear on the knife-bar and slots. The knife, when elevated, is about three-fourths of an inch higher on the right end than on the left. This gives to the descending knife the desirable shear-like motion, cutting smoother and much easier than is the case with cutters having little or no shear cut.—Circular.

	WEIGHT	PRICE	E	KTRA KNIFE
16½-inch	350 lbs .	 \$ 55.00		\$ 6.75
23‡-inch	650 lbs .	 90.00		9.25
25½-inch	750 lbs .	 105.00		11.00
28½-inch	900 lbs .	 125.00		12.50



# **BROWN & CARVER PAPER CUTTERS**



#### AUTOMATIC CLAMP AND FOOT TREADLE POWER PAPER CUTTER

The Brown & Carver Automatic Cutters have been perfected so they will cut as accurately as the Brown & Carver Hand Clamp Cutters, and are absolutely unbreakable. The mechanism of these machines is simple and there are few wearing parts. They do not require frequent adjusting. The clamping pressure is applied on the principle of the Brown & Carver Hand Clamp. It is independent of the knife, is powerful and reliable, and can be instantly varied by shifting a lever within easy reach of the operator. With a speed of 30 cuts per minute the Clamp descends gently upon the stock and packs the pile without jarring sheets out of position. The automatic pressure is then applied. The pile is held under uniform pressure throughout the stroke of the knife, and as the three operations of packing, clamping and cutting are distinct and separate, and are performed at different times during the revolution of the machine, the belt power is never called upon for more than one operation at a time and consequently the Brown & Carver Cutters take the least power to operate.—Circular.

34-inch, weight	5.200 pounds	\$ 750.00	63-inch, weight 12,650 pounds\$1850.00
38-inch, weight	5,900 pounds	875.00	68-inch, weight 14,450 pounds
44-inch weight	6,600 pounds	1075.00	74-inch, weight 16,650 pounds 2600.00
50-inch, weight	7,500 pounds	1300.00	84-inch, weight 19,150 pounds 3000.00
57-inch, weight	10,150 pounds	1550.00	

Each cutter furnished complete with knife, oil can and wrenches delivered skidded and boxed f. o. b. cars Oswego, N. Y. No overhead pulleys or fixtures of any kind are included.

#### Automatic Clamp, Foot Treadle, and Hand Clamp

These machines are the same in every particular as the regular Brown & Carver Auto described above except they have the Hand Clamp parts in addition.

34-inch, weight	5,350 pounds	\$ 800.00	63-inch, weight 12,650 pounds\$1900.00	)
38-inch, weight	5,950 pounds	925.00	68-inch, weight 14,450 pounds 2200.00	)
44-inch, weight	6,750 pounds	1125.00	74-inch, weight 16,650 pounds 2650.00	
50-inch, weight	7,650 pounds	1350.00	84-inch, weight 19,150 pounds	)
57-inch, weight	10.150 pounds	1600.00	,	

Each cutter furnished complete with knife, oil can and wrenches delivered skidded and boxed f, o, b. cars Oswego, N. Y. No overhead pulleys or fixtures of any kind are included.

#### Plain Automatic With or Without Treadle

These machines are the same in every particular as the regular Brown & Carver Auto described above except the Clamp and Back Gauge are plain (not figured), cutting work up to 3½ inches, the Table is plain (not grooved), the Back Gauge is in two parts.

38-inch, weight 5,850 pounds. 44-inch, weight 6,550 pounds. 50-inch, weight 7,450 pounds. 57-inch, weight 9,950 pounds.	Without treadle       \$ 660.00         Without treadle       785.00         Without treadle       985.00         Without treadle       1210.00         Without treadle       1450.00         Without treadle       1750.00	With treadle.       860.00         With treadle.       1060.00         With treadle.       1285.00         With treadle.       1525.00
63-inch, weight 12,450 pounds.	Without treadle 1750.00	With treadle 1825.00
74-inch weight 16,450 pounds.	Without treadle 2050.00 Without treadle 2500.00	With treadle
84-inch, weight 18,950 pounds.	Without treadle 2500.00 Without treadle 2900.00	With treadle

Each cutter furnished complete with knife, oil can and wrenches delivered skidded and boxed f. o. b. cars Oswego, N. Y. No overhead pulleys or fixtures of any kind are included.

#### Semi-Automatic With Foot Treadle and Hand Clamp

The Clamp on these Machines may be operated as on the Regular Hand Clamp Cutters, or it may be brought down to the work quickly by Treadle and will lock automatically on the work or return to the top as desired.

34-inch.	weight 4 600	nounds	665.00	44-inch, weight 6,100 pounds	000 00
200 1	11 016111 1,000	Pourus	000.00	TI-men, weight oftoo pounds	,,0.00
38-inch.	weight 5,300	nounds	700 00	50-inch weight 6 900 nounds	1190 00

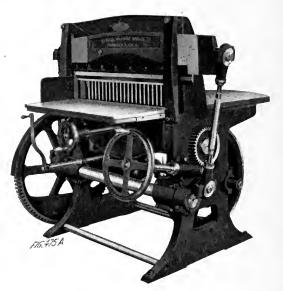
Each cutter furnished complete with knife, oil can and wrenches delivered skidded and boxed f. o. b. cars Oswego, N. Y. No overhead pulleys or fixtures of any kind are included.

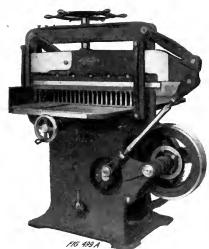
# BROWN & CARVER HAND CLAMP POWER PAPER CUTTER

Cuts work up to one-half inch wide and the knife rises six and one-half inches. The back gauge is in three parts and when split, the section forms a side gauge so that work can be cut near the center of the knife as well as at the side of the machine. The back gauge is close to the side gauge for small work. The knife is bolted solidly to the bar and is instantly adjusted for level or wear by a turn of the connecting rods. The clamp is provided with a flat removable plate for fine work, which otherwise might be marred by the clamp fingers.

34-inch, weigh	it 4,500	pounds	625.00
38-inch, weigh	it 5,200	pounds	750.00
44-inch, weigh	it 6,000	pounds	950.00
50-inch, weigh	it 6,800	pounds	1150.00
57-inch, weigh	it 8,200	pounds	1400.00
63-inch, weigh	it 10,500	pounds	1700.00
68-inch, weigh	it 12,300	pounds	2000.00
74-inch, weigh	it 14,500	pounds	2400.00
84-inch, weigh	it 16,000	pounds	2800.00

Each cutter furnished complete with knife, oil can and wrenches delivered skidded and boxed f, o. b. cars Oswego, N. Y. No overhead pulleys or fixtures of any kind are included.





# OSWEGO POWER AND HAND AND POWER PAPER CUTTER

These are lively running, accurate Cutting Machines. The base is webbed directly under the clamping and cutting strain rendering the machine absolutely rigid. The Clamp rises 4\(\frac{3}{2}\) inches. The Clamp and Back Gauge interlock allowing work to be cut up to one-half inch, The Back Gauge is in two parts on 26-inch and 32-inch sizes, in three parts on 36-inch size. The Hand Wheel is graduated to insure the movement for Back Gauge. The table is plain (not grooved); front scored in \(\frac{1}{2}\) inch squares with brass rule graduated to sixteenths of an inch, back graduated to sixteenths of an inch, back graduated to sixteenths of an inch, back graduated to sixteenths of an inch back graduated to sixteenths of an inch back graduated if desired). The Friction Clutch is thrown out automatically after every cut and the knife stopped at the top by a positive brake.

26-inch, wt. 2.100 lbs. Power, **\$280.00**. Hand and Power, **\$300.00** 32-inch, wt. 2.400 lbs. Power, **315.00**. Hand and Power, **335.00** 36-inch, wt. 2.600 lbs. Power, **400.00**. Hand and Power, **420.00** 

Each cutter furnished complete with knife, oil can and wrenches delivered skidded and boxed f. o. b. cars Oswego, N. Y. No overhead pulleys or fixtures of any kind are included.

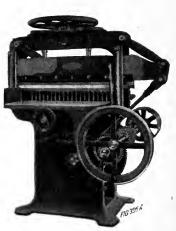
# OSWEGO COMBINATION HAND AND POWER CUTTER

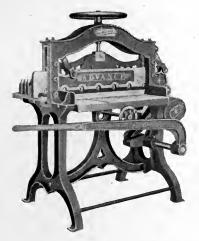
This machine has a mechanical device for changing speed and power. For Hand Power drive by shifting gear at right the speed can be decreased and power increased. Grooved Table furnished regularly (plain table to order); front scored 1-inch lines with brass rule graduated to sixteenths of an inch. back graduated to sixteenths of an inch. Clamp rises 4\mathbf{i} inches. The Clamp and Back Gauge interlock allowing work to be cut up to \mathbf{i} inch. Double clamp screws are operated by Pilot Hand. (Round Rim Hand Wheel if desired). The Hand Wheel is graduated to measure the movement of Back Gauge.

# OSWEGO HAND WHEEL DRIVE CUTTERS

30-inch, weight 1,400 por	inds	240.00
32-inch, weight 1,500 pou	ınds 2	275.00

Each cutter furnished complete with knife, oil can and wrenches delivered skidded and boxed f. o. b. cars Oswego, N. Y. No overhead pulleys or fixtures of any kind are included.





#### ADVANCE LEVER PAPER CUTTER

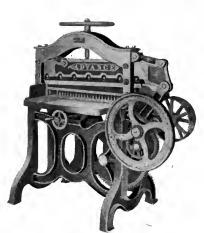
The Advance Cutters have gibs and setscrews in side frames to take up wear of knifebar. The lever and knifebar are counterbalanced. The knife has a dip-cut, which makes the cutting very easy. It has side gauges on both sides, both back and front. This cutter is provided with "easily squared" back gauge, which also interlocks with the clamp, thus permitting stock to be cut as narrow as three-fourths of an inch. The back gauge is made extra long, which brings it close to the side gauge, enabling both gauges to be used in squaring small stock. A figured scale is sunk in the table for convenience in cutting to measure.

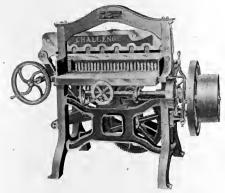
			EXTRA KNIFE
22½-inch	685 lbs.,	\$ 90.00	\$ 9.00
25 -inch		110.00	10.00
30 -inch		165.00	14.00
33 -inch	440 lbs.,	200.00	16.50

# ADVANCE POWER PAPER CUTTER

The Advance Power Paper Cutter is the most substantial paper cutter ever made for the price. It has a side frame protector which absolutely prevents trimmings from wedging between knife and side frame, which is the cause of so many breaks on power cutters. The knife-bar is perfectly balanced, obviating all danger. The dip cut of knife insures easy cutting and economy of power. The throw-off stops the knife at the highest point of stroke automatically. It may be thrown off at any point by hand, in case of error and backed up to save stock. It has gibs and set screws to take up wear of knife-bar; figured rules cut in bed, back and front; "easily squared" back gauge which may be squared with knife in a moment's time; back gauge interlocks with clamp for trimming narrow work, and extends to within one inch of side gauge.

,	5100	8
WEIGHT	PRICE	EXTRA KNIFE
30-inch	\$300.00	\$14.00
33-inch		



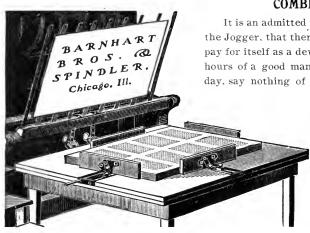


#### 36-INCH CHALLENGE POWER CUTTER

The 36-inch Challenge Power Cutter, is a machine of magnificent proportions and great strength. It is entirely within control of the operator without moving from his position. The automatic throw-off is positive, and the knife-bar is counter-balanced, obviating all danger of the knife running down prematurely. The knife stops instantly at any point when clutch is thrown off. The clamp is geared at both ends, and quickly and easily operated by hand wheel at left of cutter. By this arrangement, also, powerful clamping is secured. This cutter is provided with side gauges back and front on both sides, figured scale cut in bed, back and front: new side frame protector which absolutely prevents narrow trimming from wedging between knife and side frame which

# PONY ADVANCE LEVER PAPER CUTTER





# COMBINATION PAPER JOGGER

It is an admitted fact by those who have tested the merits of the Jogger, that there is nothing in a press-room that will so soon pay for itself as a device for evening up paper. It will take two hours of a good man's time to even the paper from a press one day, say nothing of the sheets that are torn on the edges by

handling uneven paper. These Joggers will save the price they cost from one to four times a year. In ordering, always give size of the largest sheet you want to print. If your table is fitted to the press, give accurate measurements of the same. State the kind of press.—Circular.

24 x 36 o	r less	\$15.00	)
36 x 48 o	r less	18.00	)
Larger	than 36 x 48	20.00	)

# EXTRA HEAVY ROSBACK PROGRESS POWER PERFORATOR WITH FEED GAUGE

Has hardened tool steel dies and punches, reclining rear table feed gauge, automatic sheet delivery, steel slugs, punches on the center of guide pins, etc.

28 inch, steam power, complete, weight 750 pounds	0
30 inch, steam power, complete, weight 800 pounds	0

# EXTRA HEAVY HARDENED DIE ROSBACK PERFORATORS

15 inch foot power, weight 300 pounds	\$ 85.00
20 inch foot power, weight 325 pounds	100.00
24 inch foot power, weight 335 pounds	125.00
28 inch foot power, weight 350 pounds	150.00
24 inch steam power, weight 410 pounds	175.00
28 inch steam power, weight 425 pounds	200.00

# ROSBACK PERFORATOR

The original independent punch perforator embodies all improvements found in the power perforator. 15 inch, foot power, weight 300 pounds. \$60.00 20 inch, foot power, weight 325 pounds. 75.00 24 inch, foot power, weight 335 pounds. 100.00 28 inch, foot power, weight 350 pounds. 125.00 28 inch, steam power, weight 425 lbs. 175.00 24 inch, steam power, weight 410 lbs. 150.00



# FRANKLIN HAND PERFORATOR

Perforates 10 inches and is provided with gauges on both sides, so that the sheets may be turned and fed in again, making a continuous perforated line 20 inches long. Needles make round holes, like the perforation on a sheet of postage stamps.—Circular.

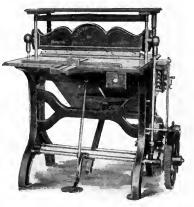
40 1 1	\$25.0	10
10 inch		

# MONITOR ROUND HOLE PERFORATOR

The Monitor Extra Heavy Perforator embodies points of superiority and durability; very massive and strong. The side guides for head are supported by a cross-brace, thereby insuring a true and perfect

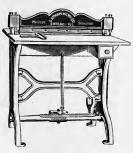
perpendicular motion. The head is connected with operating shaft below by side rods which are joined to the head by means of a projecting hub, on which the collar of the side rod operates; this removes any possible lateral motion or strain to the perforator head. Bed plate supports lower die thoroughly. Stripper is made on angle steel, preventing springing of stripper in center and avoiding the binding of die and stripper by needles during operation. Needles are in line with center of side rods, assuring a true and perpendicular motion. Every needle is separate and can be removed and replaced independently, and can be sharpened while in machine. Provided with hardwood tables, back and side gauges.—Circular.

24-inch, Foot Power, extra heavy	\$200.00
28-inch, Foot Power, extra heavy	225.00
30-inch, Foot Power, extra heavy	275.00
24-inch, Steam Power, extra heavy	250.00
28-inch, Steam Power, extra heavy	275.00
30-inch, Steam Power, extra heavy	325.00
Special Patented Feeding Gauge, extra	30.00



# MONITOR STANDARD PERFORATOR

The Monitor Standard Perforators are constructed on same principle as our heavy pattern, embodying the same recent improvements and conveniences. It is fully capable of meeting the requirements for



general work, will give entire satisfaction and prove to be a machine superior to that of any other manufacture. Provided with fine hardwood tables, back and side gauges. These machines are furnished with or without power, the power device being very simple and quick in action. The machines are thoroughly guaranteed in every respect.—Circular.

12-inch, Hand Power	\$ 40.00
20-inch, Foot Power	
24-inch, Foot Power	100.00
28-inch, Foot Power	125.00
30-inch, Foot Power	150.00
24-inch, Steam Power	150.00
28-inch, Steam Power	175.00
30-inch, Steam Power	225.00
Special Patented Feed Gauge, extra	30.00

# IMPROVED GEM PERFORATOR.

This machine, the Gem Perforator, is perfect in all its parts, made of the best material, and is the only perforator made which has hardened and tempered steel dies. The perforations are round, as on postage stamps. Needles bent by accident or otherwise can be removed very easily, and others inserted, as the needles are all independent and are not soldered together—a notable fault with other perforators now in use. When needles are worn too short new ones can be purchased for fifty cents per hundred from the dealer. One hundred extra needles, one pair of pliers, one screwdriver, one file for sharpening needles, and directions for operating, sent with each perforator.—Circular.

15-inch, foot power	\$40.00
20-inch, foot power	50.00
24-inch, foot power	60.00
28-inch, foot power	



# BATES TYPOGRAPHIC PERFORATING MACHINES

Models No. 45 and No. 46



This is a machine designed for the purpose of perforating at the same time as the printing operation is performed, without, however, injuring the rollers as is the case with the ordinary steel perforating rule.

The driving head, Model 46, consists of a metal block in which the plunger and a powerful spring are mounted. The blades are made in two and three inch sections which are assembled in line and connected to the driving head, so that any length perforation may be obtained; the

driving mechanism being so located in the form that it strikes the tympan beyond the margin of the stock to be perforated. Dimensions of driving head, 70 x 92 points. Width of perforating blades, 18 points. This plunger, when at rest, is above "type high," and as the impression is made, its depression raises the perforating blade or blades to a position in which the cutters are slightly more than "type high," Creasing or scoring blades may be quickly substituted for perforating blades and used in the same cases with the same driving head. It may be successfully operated upon either platen or cylinder presses, but upon the later it is designed to perforate in line or parallel with the cylinder only. It should be borne in mind, that the character of the perforation is not simply an indentation, but a clean cut, equaling the best pin-hole perforation which is otherwise only accomplished with the most expensive perforating machines at a separate operation. Not only is the entire cost of perforating eliminated but the expense and annoyance caused by the delays invariably associated with a second operation are also overcome.—Circular.

Model No. 45 Perforating Blades, 3-inch sections	\$6.00
Model No. 45 Perforating Blades. 2-inch sections	5.00
Model No. 46 Driving Head	4.00
Scoring Blades, (2-inch or 3-inch interchangeable with perforating blades)	2.50

# PROOF PLANERS

Made of Maple, carefully faced with high-priced closely woven, firm and durable felt.

,,	
Proof Planers, 3\frac{1}{4} x 8 inches	\$0.60
Proof Planers 3! v 8 inches with leather ton	.70



#### **PLANERS**

Made of the best selected rock maple.



Maple, small, 3\frac{1}{4} x 6 inches	0.25
Maple, large, 3½ x 8 inches	.30
Maple, leather top, $3\frac{1}{4} \times 8$ inches	.40
Midget Planers, $1\frac{3}{4} \times 3 \times 1\frac{1}{2}$ inches	.07

# LINOTYPE PLANER

A necessity in every office having linotype machines. Faced with corrugated rubber, it removes the "whiskers" from linotype slugs without injury to the face of the type.



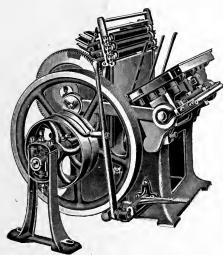
# PILOT PRESS

These presses rank as the best of this class in the market, and have never yet failed to give entire satisfaction. They are time savers, as many jobs of card or other work can be put on this press and completed in less time than would be consumed in making ready on ordinary job presses.

The size,  $6\frac{1}{2} \times 10$  inches inside chase, embraces all ordinary commercial work. Each press is furnished with one set of rollers, wrench and chase.

-	
6½ x 10 inside chase	\$35.00
With fountain	

# THE UNIVERSAL PRESSES



No. 3 Improved Galley Universal

New Styles compared with the old style Universals have heavier shafts, gear wheels, bridges and platens; greater weight, strength and durability; they run faster, easier and smoother, with an almost noiseless movement; they have an improved distribution, improved bridge locks, improved changers, new pattern combination belt shifter and brake, and the least possible liability to breakage in all parts.

They are adapted to all kinds of work, from the lightest card work to the heaviest embossing and wood printing. They are made of the best material, by skilled workmen, from new patterns, with new machinery and special tools, and challenge comparison with any presses ever made, in all the qualities required for perfect printing machinery.

Description of the Three Styles and List Prices

Quarto Medium Universals are equipped with five cast iron chases, one roller mold (for which a set of cast rollers or two cast iron chases will be substituted, if preferred), six form roller stocks, four distributor roller stocks, two ductor roller stocks, six large and six small roller wheels, two iron lateral distributors, two feed tables, three wrenches and treadle fixtures (for which two cast iron chases will be substituted, if preferred. The same parts are included with the Half Medium, except chases, and one steel chase and three cast iron chases are supplied, with the Half Super Royal. and three cast iron chases are supplied; with the Half Super Royal, Styles No. 1, 2, and 3 two steel chases and two cast iron chases are supplied; with the Super Royal, Style No. 4, five steel chases are supplied. No treadle fixtures are supplied with any of the styles of Half Super Royal, Half Medium, except an additional charge. All Quarto Medium Presses have the single adjuster latch.

#### Style No. 1

This is the regular press, adapted for general commercial letter-press work.

Quarto Medium,	10 x 15	inside	chase,	shipping				s\$350.00
Half Medium,						2,700	- 44	450.00
Half Super Royal	$, 14 \times 22$	6.	* 6	16.6	4.4	2,850	+ 6	515.00

#### Style No. 2

This style differs from the No. 1 in that it is heavier and stronger in its general build, having a much heavier platen and a heavier fly-wheel for "carrying over" on a more powerful impression. It also has the steel section welded into the rim of the large gear wheel, in which are formed the teeth which are in engagement with the teeth of the driving pinion during the time of the impression.

The Style No. 2 is equipped with our new style double rolling device, which lifts one of the form rollers clear of the form on the downward movement of the carriage, by means of latches, which drop automatically, as the rollers leave the distributing cylinders, and hold one roller off the form by supporting its journal boxes. When the roller carriage passes the lower edge of form, the latches are released by pins coming in contact with stops on frame of press and the roller with a fresh supply of ink, passes over the form on the upward movement.

Half Medium,	$13 \times 19$	inside	chase.	shipping	weigh	t 2,750	pounds	\$\$500.00
Half Super Royal	$14 \times 22$		**	***	44	2,900		575.00

#### Style No. 3, Combination "A"

For letterpress printing of the highest grade, cold embossing, stamping and all work that can be executed on a platen set to print at the height of type

oncourou on a pia	con sec	to pri	iic ac ci	ic neight	OI CJ F	,			
Quarto Medium,	$10 \times 15$	inside	chase,	shipping	weigh	it 2,000	pound	s\$450.0	0
Half Medium,	13 x 19	44	66	1.1		2,900		600.0	
Half Super Royal,	$14 \times 22$	44	44	1.	4.4	3,100	6.6	650.0	0

# Style No. 3, Combination "B"

For letterpress printing and (in addition to all work that can be done on Combination A) book-cover inlaying, and cutting and creasing. This combination is fitted with a movable & inch steel platen plate and a movable inch brass platen plate, the latter for use in cutting and creasing.

Quarto Medium,	$10 \times 15 i$	nside	chase,	shipping	weight	t 2,000	pound	s\$470.00
Hair Medium,	13 X 19		6.4	6.6	4.4	2,900		626.00
Half Super Royal,	$14 \times 22$	44	4.6	4.4	4.4	3,100	6.	676.00

# Style No. 3, Combination "C"

For letterpress printing and hot embossing (in addition to all work that can be done on Combinations A and B). This combination is fitted with a steam-blank, i inch thick, a movable i inch steel plate for same. a movable & inch steel platen plate, a movable & inch brass platen plate and two cast-iron platen plates.

Half Medium,	13 x 19	inside	chase,	shipping	weigh	t 2,900	pound	s\$738.00
Half Super Royal,	$14 \times 22$	44		*	4.0	3,100	- 44	800.00

#### Style No. 3, Combination "D"

For letterpress printing, printing on wood (not exceeding 1 inch in thickness), and cold embossing. This combination is fitted with a  $\frac{7}{8}$  inch movable cast-iron platen blank, a movable  $\frac{1}{8}$  inch steel platen plate, and a movable  $\frac{1}{8}$  inch brass platen plate, the latter for use in cutting and creasing.

Quarto Medium,	10 x 15 i	nside	chase,	shipping	weigh	t 2,000 p	ound	s\$474.00
								629.00
Half Super Royal,	$14 \times 22$		**	6.6	**	3,100	6.6	679.00

#### Style No. 3, Combination "E"

For letter-press printing, printing on wood (not exceeding 1 inch in thickness), hot embossing, and all work that can be done on Combination A, B, and C. This combination is fitted with steam blank and pipe connection, \(\frac{1}{8}\)-inch movable cast-iron platen blank, one .405-inch movable cast-iron platen blank, \(\frac{1}{8}\)-inch steel plate, a movable steel plate on steam blank, and a movable \(\frac{1}{8}\)-inch brass platen plate.

Half Medium,	$13 \times 19$	inside	chase,	shipping	weigh	t 2,900	poun	ds\$738.00
Half Super Royal,	$14 \times 22$	4.6	**		+ 6	3,100	4.4	

#### Style No. 4

To meet the demand of those printers who require a larger press than the 14 x 22 inches; to publishers using ready prints, in small towns, for one-page work; blank-book makers and others, who do not have constant need for a cylinder press, we offer the Style No. 4 Universal. This press is built in one size only —17 x 25 inches inside chase, on new lines, and no expense has been spared in this new production. The frame is of a solid, modern design and is proportionately heavier than the 14 x 22 inches; the bridge, flywheel, hook connection and cam lever are heavier; the cam-way in the large gear wheel is of an improved design, requiring a larger friction roller; the gear wheel has the steel section in the rim like the Style No. 2 and Style No. 3 Universals; the carriage ways are of a new design, the carriage slot being perpendicular its full length; an adjustable counterweight to balance the weight of the carriage, when carrying one, two or three form rollers is a new feature; this press has the long pinion shaft with the outside floor support like the Style No. 3 Universal and the new style double inking device without springs is a part of the regular equipment.

#### Electric Welded Silver-Gloss Steel Chases furnished as follows;

\$1ZE	THE FOLLOWING DEDUCTION WILL BE MADE FROM THE NET PRICE OF PRESS IF ONE ELECTRIC-WELDED CHASE IS ORDERED INSTEAD OF THE USUAL 3 NEW CAST IRON CHASES.	THE FOLLOWING CHARGE WILL BE ADDED TO THE NET PRICE OF PRESS IF TWO ELECTRIC-WELDED CHASES ARE SUPPLIED IN PLACE OF THE USUAL 3 NEW CAST, IRON CHASES.	THE FOLLOWING CHARGE WILL BE ADDED TO THE NET PRICE OF PRESS IF THREE ELECTRIC-WELDED CHASES ARE SUPPLIED IN PLACE OF THE USUAL 3 NEW CAST IRON CHASES.
Quarter medium, 10x15	\$1.33	\$3.35	\$ 8.02
Half medium, 13x19	1.23	4.30	9.82
Half Super Royal, 14x22	.59	4.07	10.23

We do not guarantee or recommend cast iron chases for job presses.

#### UNIVERSAL EMBOSSING MACHINE.

No. 1, $21\frac{1}{4} \times 22$ inch be	d, 18 x 20	inside	chase.	\$800.00
No. 2, 24 x 26 "	$22\frac{9}{8} \times 24$	5	** .	

# UNIVERSAL STAMPING PRESS.

This is a very heavy, powerful press, built especially for stamping book covers, and making signs and photo mounts.

No. 3, size of bed 24 x 26 inches	600.00
For hot work, steam blank.	150.00
For hot work, gas blank.	200.00

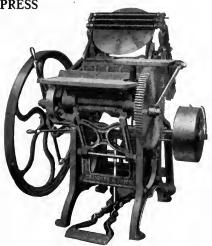
# UNIVERSAL CUTTERS AND CREASERS.

No. 1,	size	of	bed,	22 x3	13 inches		.20 x 30	inside	chase,	shipping	weight	4,800	pounds.	\$ 700.00
No. $1\frac{1}{2}$ ,	* *	4.6	44	$24^{1\over 4}$ x 3	14 inches		$.22\frac{1}{2} \times 30\frac{1}{4}$	44	44	**	4.6	4,900		 800.00
No. 2,	* *	4.4	44	25 x 3	3 inches	<b></b>	$.231 \times 31$	4.6	* *	**	* 4	5,100	+4	 900.00
No. 3,	6.6		4.6	$27\frac{1}{2} \times 4$	11 inches		.27 x 40			••	+4	6,500		 1200.00
No. 4.		66	4.4	31 x 4	5½ inches		.30 x 44		* *	**	**	7,400	6.6	 1400.00

Each press is furnished with a steel platen plate, & inch thick, (or a brass plate, if preferred,) three chases, two feed tables, power fixtures on press, brake and one wrench.

# **CHANDLER & PRICE PRESS**

The Chandler & Price is heavier and stronger than any other Gordon press, but is constructed upon scientific lines and principles that insure its running easily, quietly and as quickly, as it is possible to feed, without racking or undue wear. The side-arms and shaft are of forged steel. The throw-off is instantaneous, positive and easy to operate. without springs, clamps, or catches. The depressible grippers can not get beneath the rollers. The chase clamp is positive and instantaneous. The distribution is unequaled. The horizontal platen, with long rest, insures speed and ease in-feeding. In short, the Chandler & Price press is the standard of excellence in Gordon presses. That it is the cheapest in the long run is proved by the thousands in successful use for many years. Every press is given an expert's severe test before leaving the factory. This test of the complete machine, after the rigid scrutiny of all parts during their making, is the good reason why not one press out of more than 23,000 has been found defective in material or make. It is better to detect than to have to correct.—Circular.



7	x 11 inside chase, weight 1,000 lbs	\$150.00
8	x 12 inside chase, weight 1,200 lbs.	
10	x 15 inside chase, weight 1,800 lbs.	250.00
12	x 18 inside chase, weight 2,500 lbs.	
14	x 20 inside chase, weight 3,000 lbs.	400.00
14:	1 x 22 inside chase, weight 3,100 lbs.	
St	team fixtures	
Bı	uckeye fountain	
Cl	handler & Price fountain	

Each press is furnished with throw-off, depressible grippers three chases, a brayer, two wrenches, two sets of roller stocks, a treadle, and one roller mold.

Electric-Welded Silver-Gloss Steel Chases furnished as follows:

SIZE	NET EXTRA CHARGE FOR ONE ELECTRIC WELDED CHASE INSTEAD OF THE USUAL 3 NEW CAST IRON CHASES.	NET EXTRA CHARGE FOR TWO ELECTRIC WELDED CHASES INSTEAD OF THE USUAL 3 NEW CAST IRON CHASES.	NET EXTRA CHARGE FOR THREE ELEC- TRIC WELDED CHASES INSTEAD OF THE USUAL 3 NEW CAST IRON CHASES.
7 x11	\$3.62	\$ 7.87	\$12.12
8 x12	3.62	7.87	12.12
10 x15	3.77	8.45	13.12
12 x18	4.17	9.70	15.22
14 x20	4.60	10.76	16.92
14 x22	4.57	10.73	16.89

We do not guarantee or recommend cast iron chases for job presses.



# WASHINGTON HAND PRESS

Printers who have been accustomed to using the Washington Hand Press will appreciate the radical improvements made in the press which we offer to the trade. It is made from new patterns, and all parts are interchangeable. The platen is strengthened by transverse ribs, and the bed is made heavier, to resist the force of the impression and make it uniform at all points. The lever support is strengthened by a brace extending upward against the frame. The bed trucks are stronger, and the studs, steps and points are all of steel, hardened.

_ —Circular.				
	PLATEN	BED	WEIGHT	PRICE
6-col. folio	.21 x 30	25 x	341,675 lbs	\$200.00
7-col. folio	.23 x 35	27 x	391,850 lbs	225.00
8-col. folio	.25 x 38	29 x	422,275 lbs	250.00
9-col. folio	$.28\frac{1}{2} \times 43$	311 x	472,850 lbs	275.00
6-col. ato	.29 x 43	321 x	482,950 lbs	300.00

Price includes one screw wrench, one ink brayer, one pair bearers, and ink slice; also boxing and cartage. Extra bearers per pair, 50 cents. Extra friskets, \$3.50 to \$6.00.

As a rule we can supply second-hand Washington Hand Presses of all sizes on demand.

#### CHALLENGE-GORDON PRESS

Recent patented improvements place this in the front rank of job presses. The patented impression throw-off is the only device that holds the eccentric shaft absolutely stationary both on and off the impression. The ink disc is large, and noiseless in operation, is highly polished,

easily cleaned and no grooves to harbor dirt; this is especially desirable for color printing. The platen is counter balanced, prevents wear on cam and cam roller. In presses with this improvement in use five years the cams are as perfect as the day they left the factory.

The platen of  $10 \times 15$  and smaller sizes have extra heavy truss ribs in center; the  $12 \times 18$ ,  $13 \times 19$  and  $14 \times 20$  have five impression screws; the  $14\frac{1}{8} \times 22$  has six—insures a rigid and true impression. Gear wheels are extra wide and the cam-way and cam roller are broad, giving extra strength and wearing surface. The cam roller and stud are made of tool steel, tempered and ground to micrometer gauge. Patented depressible gripper-bar and grippers are the simplest and best. The bar is malleable iron, with groove to hold grippers, prevents swinging and injury to forms. The grippers are slotted for

use on close margins. Forged steel crank-shafts and connecting rods on all sizes. The 12 x 18 and all larger sizes have cut steel pinions, also new style folding feedboard. Instantaneous chase lock fastens or releases the chase without soiling the fingers. Each press is supplied with foot brake and gauge pin holder. All bearings are carefully fitted, hence smooth, easy running and perfect in every movement. This is the secret of accurate register for which the noiseless Challenge Gordon is noted.—Circular.

 Eighth Medium, 8 x 12 inside chase, weight 1,040 lbs
 \$165.00

 Quarter Medium, 10 x 15 inside chase, weight 1,660 lbs
 250.00

 Quarter Medium (large), 12 x 18 inside chase, weight 2,500 lbs
 300.00

 Half Medium, 13 x 19 inside chase, weight 2,650 lbs
 350.00

 Half Medium, (large), 14 x 20 inside chase, weight 2,800 lbs
 --- 400.00

 Half Super Royal, 14½ x 22 inside chase, weight 2,900 lbs
 --- 450.00

 Challenge Speed Treadle for 8 x 12 only
 15.00

 Side Steam Fixtures, extra
 15.00

Three chases, foot brake, gauge pin box, gripper and impression wrench, three cast rollers, one brayer with cast roller and three roller stocks furnished with each press.

 	Electric-Welded Silver-Gloss Ste	eel Chases furnished as follows:		
SIZE	NET EXTRA CHARGE FOR ONE ELECTRIC WELDED CHASE INSTEAD OF THE USUAL 3 NEW CAST IRON CHASES.	NET EXTRA CHARGE FOR TWO ELECTRIC WELDED CHASES INSTEAD OF THE USUAL 3 NEW CAST IRON CHASES.	NET EXTRA CHARGE FOR THREE ! TRIC WELDED CHASES INSTEAD OF USUAL 3 NEW CAST IRON-CHAS	FTĤE
8 x12	\$3.62	\$ 7.87	\$12.12	
10 x15	3.77	8.45	13.12	
12 x18	4.17	9.70	15.22	37
13 x19	4.02	9.55	15.07	116
14 x20	4.60	10.76	16.92	109
14½ x22	4.57	10.73	16.89	

We do not guarantee or recommend cast iron chases for job presses.

#### B. B. & S. PRESS BRAKE

For all Gordon and Other Presses

-A simple, durable and effective Job Press Brake. Made of cast iron. Easily attached to any platen press. Belt can be run on fly wheel if desired. Stops press instantly, thus avoiding accidents and expensive repairs. A trial is the most convincing argument.

Size No. 1—Shipping weight 18½ lbs., fits 7x11, 8x12 Gordons \$5.00

Size No. 2—Shipping weight 21 lbs., fits 9x13, 10x15 Gordons 5.00

Size No. 3—Shipping weight 22 lbs., fits 12x18, 13x19 Gor-

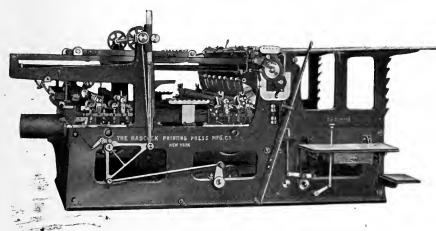
dons and 10x15 and 13x19 Universals and Colts Armory 5.00 Size No. 4—Shipping weight 22 lbs., fits 14x22 and 14\frac{1}{2}x22

Gordons and 14x22 Universals and Colts Armory . . 5.00

Special Brakes can be furnished for any press if the following dimensions are given: The diameter of the fly wheel; the distance from the fly wheel to the floor, and the distance from center of fly wheel to front of press.



# THE OPTIMUS TWO-REVOLUTION PRINTING PRESS



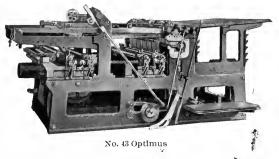
On pages 164-175 of this Speciman Book we have given an extended description of the Optimus, which includes the No. 43 and the Pony presses. Therein we set forth the reasons why it is the superior machine it is. The record of the Optimus makes it worth the consideration of every good printer; and to one at all interested in presses of this style we suggest that a perusal of what we have said will be worth while. The better printer the inquirer may be, and the more exacting his demands for the production of high-class work, economically and speedily, the more will this press appeal to him.

The Optimus is simple, strong, fast, and enduring, the least complicated of all two-revolutions, with the least number of parts.

No matter-what its use may have been in length or amount of service, register between bed and cylinder is a service and unvarying.

An even myielding impression is secured by great strength in the cylinder, shaft, journals and boxes, and a solid support of six tracks under the bed of medium and large sizes, which are in turn supported by the most massive center-girt in any press. Four of the tracks are quickly adjusted for wear.

The patent cylinder lifting device is simply an eccentric box holding the cylinder journals. Impression is always taken when the eccentric is on the center. There is no strain, therefore, on connections. There is no counter-balance. The Optimus is the only press wherein the cylinder boxes



are fixed as a part of side frames, and do not slide up and down with the cylinder. The side-frame, therefore, are made to bear the brunt of impression contrary to the general practice.

The cylinder is adjusted by a short and very heavy steel screw so fitted into the box that all strain is taken upon its head. This screw will sustain fifty times the strain that it ever will be called upon to endure. The Optimus bed and cylinder mechanism embraces the patent ball and socket motion. It is the only design insuring a perfectly uniform movement, and absolute register between bed and cylinder. It is the simplest, and perfect mechanically. It makes possible a large driving gear, which consumes one-third of its time in reversing the bed. With the air spring this avoids all jar, and results in smooth running at the



Pony OptImus

highest speed known to two-revolution presses, without wear to forms. It also affords the great advantage of driving bed forward and back from same point of contact.

The rack is not in the center of the bed but in the center of the load. The rollers, geared direct to one end of the bed, require a large amount of power to drive. The rack is located at the proper point from center of bed to bring it in the center of load.

The patent overbalanced piston head is adjusted without any tool, stays where placed, is always

air tight, and wear can be taken up quickly. The patent controlling device holds the sliders under bed in position.

Table and form rollers are geared to the bed positively, and are interchangeable, except on ponies. On all sizes except ponies, ink passes from fountain to vibrator on first pair of table rollers. It cannot reach the plate until one complete revolution of press has been made, when it is as well distributed as it is when placed on forms by some two-roller machines. The Optimus distribution is the best in the world.

The patent roller bearings hold both form and table rollers firmly locked in contact with form (or table) and vibrator, or quickly release them, both operations being by a simple movement of the hand,

and independent of the device for adjusting contact. There is a patent safety gripper mechanism. It is noiseless and absolutely accurate.

The back-up is used as a brake.

The famous front delivery of the Optimus is one of its great advantages over all others. It requires no adjustment for varing sizes of paper, and delivers printed side up in plain view of feeder and pressman.

Optimus Center-Girt and Tracks

It is easily and quickly disconnected to give access to form in front of cylinder, in which position press can be run.

Cylinder Exposed for Make-Ready

The extreme rigidity of the Optimus makes it extremely fast in make-ready, and this added to its unequaled speed in operation makes it the fastest two-revolution in use. At highest speed it runs easily and almost noiselessly, the quietest known. It is the only press that does not gutter.

We emphasize the advantage of the Optimus in its little need of repairs. It is a real, positive, extraordinary fact. Optimus simplicity, Optimus strength, Optimus construction make repairs practically nothing during the life of the press. Not only is money saved, but delays that aggravate and disorganize are avoided.

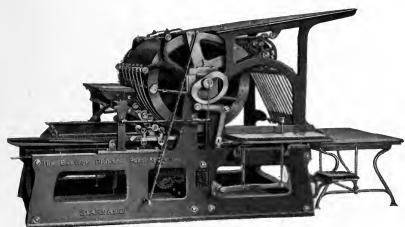
#### Dimensions, Speed and Weight of Optimus Presses

Each press is boxed, and delivered f. o. b. cars or dock at factory, and is furnished with steam fixtures (or arranged for belt attached electric motor); one set cast rollers, one extra set roller cores, counter, slitter, wrenches, oil cans, and hard packing.

NO.	NO. OF ROLLS	SIZE OF BED	SIZE OF MATTER	GUARAN- TEED SPEED PER HOUR	FOUNDATION	SPACE OVER ALL	SHIPPING WEIGHT
3	2	26 x 32 in.	21 x 27 in.	3,000	7 ft. 6 in. x 3 ft. 10 in	9 ft. 10 in. x 6 ft. 7 in.	7,500
4	2	27 x 39 in.	23 x 36 in.	2.800	7 ft. 8 in. x 4 ft. 5 in.	10 ft. 3 in. x 7 ft. 2 in.	8,200
43	3	28 x 41 in.	24 x 37 in.	2.500	8 ft. 1 in. x 4 ft. 7 in.	10 ft. 6 in. x 8 ft.	10,150
5	4	$30 \times 43 \text{ in}$ .	25 x 38 in.	2.400	8 ft. 11 in. x 5 ft.	11 ft. 9 in. x 8 ft. 8 in.	14,500
6	4	$34 \times 47$ in.	29 x 42 in.	2,100	9 ft. 10 in. x 5 ft. 5 in.	13 ft. x 9 ft. 2 in.	16,500
7	4	36 x 52 in.	31 x 47 in.	1.900	10 ft. 8 in. x 5 ft. 10 in.	14 ft. 4 in. x 9 ft. 8 in.	19,000
9	4	39 x 55 in.	34 x 50 in.	1,800	11 ft. 5 in. x 6 ft. 1 in.	15 ft. 4 in. x 10 ft.	21,000
10	4	41 x 55 in.	36 x 50 in.	1.700	11 ft. 9 in. x 6 ft. 1 in.	16 ft. 2 in. x 10 ft.	22,100
11	4	45 x 63 in.	40 x 58 in.	1,600	12 ft. 3 in. x 6 ft. 9 in.	16 ft. 9 in. x 10 ft. 8 in.	23,300
12	4	47 x 66 in.	42 x 61 in.	1,500	12 ft. 6 in. x 7 ft.	17 ft. 10 in. x 10 ft. 11 in.	24,800

Form Rollers for Nos. 3 to 6, inclusive, are three inches in diameter; on No. 7 and larger, three and a half inches. Form and table rollers interchangeable on No. 43 and larger.

#### THE STANDARD AND REGULAR DRUM CYLINDER PRESSES



Babcock Standard Press

The Standard in sizes Nos. 6 and 7 is used on weekly and daily editions of newspapers in the smaller cities: by publishers of monthly religious, medical, insurance, women's and other journals; for reprints of popular fiction, etc. In some instances presses are equipped with automatic feeders, and a heavy output is secured.

This press presents a great advantage in its bed drive, a perfect and mechanically correct motion for operating a reciprocating bed, and the best ever used on a drum cylinder. To this more than to any other thing, except painstaking construction, is due its almost noiseless operation, its little wear to forms, its exact register and high speed. It has a patented high fountain, affording much greater distribution than is usual in the rack and screw press; has noiseless safety gripper action, air springs, back-up, controlled sliders, adjustable fly fingers, counter and slitter. The eccentric roller bearings make it possible to quickly throw form rollers out of action, and then to pass an unlocked form back and forth under them without

picking up type. Handy when making changes on press.

The Standard is very satisfactory as a job press. Nos. 2 and 4 are used almost entirely by job printers.

No. 2 is particularly handy for all sorts of work, taking a 19 x 25 sheet and less. One customer who keeps several pony Standards busy, objects to sending us specimens of high grade work because he does not wish printers generally to know that his splendid work (in colors of many printings) is produced on a press

We make the Standard with table distribution also, and call it the Regular. This style of distribution is preferred by a number, and for some classes of work it is better than the other. It offers those advantages which make this distribution essential on two-revolution presses. It gives a thorough breaking and working of the ink, and furnishes an even and uniform supply to form

rollers.

The No. 4 takes a 25 x 38 sheet, and prints a seven-column folio; the No. 6 prints a six-column quarto, and the No. 7 a seven-column quarto. Like all Babcock presses each machine is a specimen of high-class mechanical construction and finish, from materials the best possible to obtain, and each is furnished with steam fixtures complete (or arranged for electric motor). one set cast rollers, one extra set roller stocks, counter, slitter, hard packing (or rubber blanket), wranche, and it can be a blanket). wrenches and oil cans. Boxed and crated, and delivered f. o. b. cars at factory.

Please see extended description on page 176.



Babcock Regular Press

# DIMENSIONS, SPEEDS AND WEIGHTS OF STANDARD AND REGULAR PRESSES

Babcock Standard Two-Roller Presses

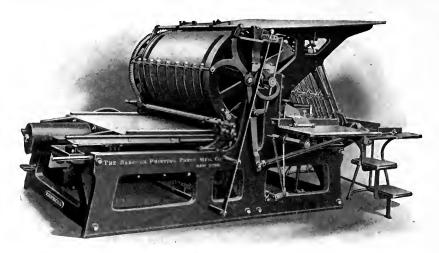
NO.	SIZE OF BED	SIZE OF MATTER	GUARANTEED SPEED PER HR.	FOUNDATION	SPACE OVER ALL	SHIPPING WEIGHT
2 4 6 7	22 x 27 inches 27¾ x 40 inches 33½ x 48 inches 38 x 51 inches	17½ x 23 inches 23 x 36 inches 28½ x 44 inches 33 x 47 inches	2,200 1,800	5 ft. 8 in. x 3 ft. 5 in. 6 ft. 8 in. x 4 ft. 6 in. 7 ft. 8 in. x 5 ft. 2 in. 8 ft. 10 in. x 5 ft. 6 in.	10 ft x 8 ft. 1 in.	5,750 8,300 9,600 11,000

#### Babcock Regular Two-Roller Presses

2	22 x 27 inches	17½ x 23 inches	2,400	5 ft. 8 in. x 3 ft. 5 in. 9 ft	3 in. x 6 ft. 4 in.	5,950
4	274 x 40 inches	23 x 36 inches	2,200	6 ft. 9 in. x 4 ft. 6 in. 10 ft		8,700
6	33½ x 48 inches	$28\frac{1}{2}$ x 44 inches	1,800	7 ft. 8 in. x 5 ft. 2 in. 12 ft		
7	38 x 51 inches	33 x 47 inches	1,700	8 ft. 10 in. x 5 ft. 6 in. 12 ft	. 11 in. x 9 ft. 5 in	11,500

For Silver-Gloss Steel Electric-Welded Chases see pages 902-908

# THE BABCOCK FAST NEWS AND JOB EXPRESS PRESSES



New No. 7 Express Press

A speed of 2600 an hour is high for a flat-bed press large enough to print four pages of a seven-column

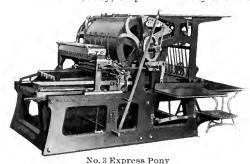
quarto. If it can do this easily, and still do better quite as wen, it must have actually lisher in the small cities, especially if the price is as enticing as the press itself.

The Babcock No. 7 Express has a bed 38x51, with a short run, and a three-to-one star gear. Its speed the Babcock No. 7 Express has a bed 38x51, with a short run, and a three-to-one star gear. This consists of a fountain, the short run of bed requires a special inking arrangement. This consists of a fountain, the short run of bed requires a special inking arrangement. lies in these. The short run of bed requires a special inking arrangement. This consists of a fountain, with the usual composition rollers, vibrator and ductor, back of cylinder. The two form rollers here do not quite cover the form. In front of cylinder there is a form roller with geared vibrator that passes entirely over the form, and equalizes the ink over its whole surface, including the narrow strip at the front of bed not previously covered by the rollers in the rear. The arrangement is both efficient and sufficient;

in fact it has been used for years on the Babcock Dispatch fast press, with even a shorter bed run.

In front of cylinder the bed is entirely free for putting on and taking off of forms, for changes and corrections. Motor drive is quickly possible. The press is constructed in the most substantial manner with Babcock quality throughout. It does excellent work at speed, and is shipped complete with every necessary part, so that when installed, with form on bed and ink in fountain, it is ready for business, and a lot of it.

The No. 3 (Pony) Express is away ahead of anything of the kind ever made.



It possesses all of our patented features with some that are its own ex-Its great speed (3600 an hour), its ease and clusively. smoothness in operation, its accuracy in register, make it valuable for everything within the compass of two rollers no matter how fine or exact it may be. quality needed in first class printing has been neglected. There is, too, a lot of low priced work that can be done on this machine at a profit because of its low cost and high speed.

Compared with the Pony Standard, a very popular small drum, the No. 3 Express, printing a 21x28 sheet, is larger, heavier, stronger, and fifty per cent faster. It is, in our opinion, the ideal pony drum, and we recommend it unreservedly for all work within its capacity.

The description of the No. 7 Express on page 178 does not apply to the later New No. 7 shown here.

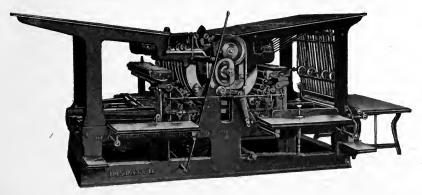
#### DIMENSIONS, SPEED AND WEIGHT OF FAST EXPRESS PRESSES

Each machine is supplied with steam fixtures, or arranged for belt attached electric motor, one set cast rollers, one extra set roller stocks, counter, slitter, rubber blanket, wrenches and oil cans. Jogger is included with both. Boxed and delivered f. o. b. car at factory.

NO.	SIZE OF BED	SIZE OF MATTER	GUARANTEED SPEED PER HR.	FOUNDATION	SPACE OVER ALL	SHIPPING WEIGHT
3	24x31 inches	18½x27 inches		6 ft. 8 in. x 3 ft. 9 in.	10 ft. x7 ft. 4 in.	7,100
7	38x51 inches	33 x47 inches		9 ft. 9½ in. x 5 ft. 6 in.	13 ft. 9 in. x9 ft. 10 in.	13,500

For Silver-Gloss Steel Electric-Welded Chases see pages 902-908

#### THE DOUBLE-FEED DISPATCH NEWSPAPER PRESS



Faster than the No. 7 Express, heavier, and only for newspaper and like work, is the Double-Feed Dispatch. It is an old favorite and is intended particularly for the printing of the daily in the smaller cities. It is the fastest single cylinder flat-bed press of its size ever made, either drum or two-revolution. The bed runs just far enough to print the form, which is inked from both ends. For this purpose there is a high fountain, with vibrators and rollers, in front, and another in rear of cylinder. The short run of the bed has the advantage of materially reducing the size of the cylinder, which is not as large as it would be in an ordinary drum having bed of same size. The driving gear is three-to-one, and this with its heavy construction, short travel and double inking, gives a speed unknown to other flat-bed machines. It is quite as simple to operate as the ordinary drum.

Its special service alone has been considered, without any attempt to fit the Dispatch for anything else. For its purpose it has no rival. It is the only machine of its kind, and fills the gap between the ordinary drum and the perfecting press. For evening editions of 3500 or so there is no press as satisfactory. A larger morning edition can be printed as then there is more time.

The Dispatch is made in one size only, a seven-column quarto, bed 39x52 inches, with a speed, on a good

foundation, of 3000 per hour.

On special orders it can be built single-feed, which has as great speed as the double-feed; but this style requires the services of a very expert feeder to utilize the full capacity of the press. The double-feed permits the use of two feeders, each of whom is required to handle sheets to half the speed of the machine with a greater certainty of securing it. A double-feed can be run as a single-feed, the change requiring but a



All there is of the Optimus Driving Motion

moment's time. It is usual to run the first side with one feeder, and the last with two. Either feedboard may be used with one feeder, and but one folder is necessary. Either feeder has full control of the press.

Compared with a flat-bed perfecting press the Dispatch possesses all the advantages required for the average circulation in the small cities. Not only does the former cost more than twice as much, but it requires more power, more space, higher priced labor, and the wastes are greater. Add the depreciation and interest on the increased cost, and the whole makes the expense for printing the average country daily antagonistic to an adequate profit, and far in excess of that incurred should the Dispatch be used. This machine requires a small investment, ordinary skill and experience, little power, little space, and makes little waste. It most satisfactorily solves the principal problem confronting the publishers of papers within its capacity.

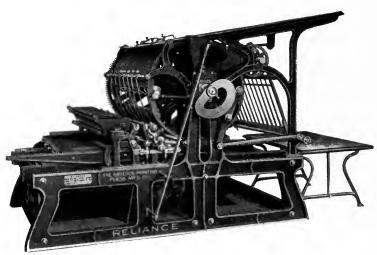
# DIMENSIONS, SPEED AND WEIGHT OF BABCOCK DOUBLE-FEED DISPATCH PRESS

Each press furnished with steam fixtures, or arranged for belted electric motor, one set cast rollers, one extra set roller stocks, counter, slitter, rubber blanket, wrenches, and oil cans. Boxed and delivered f. o. b. cars at factory.

NO.	SIZE OF BED	SIZE OF MATTER	GUARANTEED SPEED PER HR.	FOUNDATION	SPACE OVER ALL	SHIPPING WEIGHT
7	39x52 inches	34x47 inches	3000	10 ft. 7 in. x 5 ft. 8 in.	17 ft. 8 in. x 9 ft. 10 in.	16,800

For Silver-Gloss Steel Electric-Welded Chases, see pages 902-908.

#### THE LOW-PRICED RELIANCE DRUM



The Reliance Drum Cylinder Press

This press is made in one size only, to print a six-column quarto. It is a high-class drum cylinder for the smaller offices where but one cylinder press is needed for both newspaper and job work. It is made with either rack and screw, or table distribution. Has air springs, and is tapeless. All gears are cut. With its noiseless safety gripper motion, it runs easily and quietly at the guaranteed speed of 1500 an hour. Eccentric form roller bearings are furnished by means of which it is possible to quickly lock the form rollers in place, or to throw them out of contact with vibrator and form. In this last position an unlocked form can be passed back and forth under the rollers without picking out type, an arrangement that will be appreciated when changes on press are necessary.

The Reliance is thoroughly well built. It is the best ever made in its class. It is sold at a low price to be the most satisfactory machine at anywhere near its cost. As we have been selling it for a quarter of a century or more, our experience with hundreds of them has been most satisfactory, and has been sufficiently long to be of the utmost value to our customers. We recommend this machine unreservedly

for all work within its capacity.

We sell many more of the rack and screw style of distribution than of the table. The latter costs something more, and perhaps that has something to do with the sales; but if one has quite an amount of job work to do, running from posters to good book and circular work, the table distribution is the best. It not only gives a more thorough breaking and working of the ink, but often it is possible to make a short run in a color without washing up the fountain, the ink being put on the table with a brayer. This will be a considerable saving in time and ink.

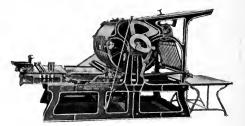
With rack and screw distribution, where the fountain is close to the cylinder, the bed is readily accessible from the front of the press, and forms are more quickly placed and lifted than with table distri-

bution, where forms must be handled from rear of press after removing fly.

One user says: "The Free Press is printed on a Babcock Reliance Country press, with table distribution. It is a good press, and has done me excellent service for five years. It will do poster work, and all job press work required in a country office. The press work on the paper speaks for itself."

Workmanship and materials are of the best. Each press is furnished with steam fixtures complete (or arranged for belt attached electric motor), one set of cast rollers, one extra set of roller stocks, rubber blanket, wrenches and oil cans. Boxed and crated, and delivered f. o. b. cars at factory.

This press is further described on page 176.



Reliance Drum Cylinder, Table Distribution

#### DIMENSIONS. SPEED AND WEIGHT OF LOW-COST BABCOCK RELIANCE PRESS

NO.	SIZE OF BED	SIZE OF MATTER	GUARANTEED SPEED PER HR.	FOUNDATION	SPACE OVER ALL	SHIPPING WEIGHT
6	33½ x 46½ inches	$28\frac{1}{2}$ x 42 inches	1,500	7 ft. 8 in. x 5 ft.	11 ft. 4 in. x 8 ft. 7 in.	7,500

For Silver-Gloss Steel Electric-Welded Chases, see pages 902-908.

### THE DIAMOND CYLINDER PRESS



The Diamond is the up-to-date press for the country publisher. It is made to meet his wants and in design, material, construction and workmanship, the highest standard is maintained. The frame is strong and compact. The iron being put where it is needed and the appearance of the machine is fine and symmetrical.

The ink fountain is the celebrated Challenge Book Fountain, with screws conveniently placed to regulate the supply, furnishing the ink to a ductor roller which then carries it in turn to a vibrating roller resting upon the two form rollers. These ink the form in both directions as it is carried back and forth on the bed of the press beneath the cylinder. The rollers can be easily and quickly removed for cleaning.

The cylinder is heavy and unyielding under the impression strain; the journals at both ends run in antifriction, oil retaining roller bearings, a single, simple screw and lock nut at each end of the cylinder adjusts the impression to a hair. The bed is heavy, finely machine finished, evenly balanced; the motion is made free and easy by bearing upon three anti-friction steel rollers on the line of impression, making it absolutely rigid. The feed board is large, made of white pine, varnished; has just enough pitch to insure easy feeding.

It has sockets to fit over supporting standards and can be removed instantly by simply lifting it off, and can be put back without any adjustment of any kind. The sheets are neatly delivered by a fly, printed side up, on a finely finished white pine delivery table.—Circular.

No. 6 14 Steam Power Machine is a six-column folio; size of bed 24 x 321 inches; will print any smaller size sheet without any special adjustment; floor space 40 x 43 inches; the delivery table extending 30 inches back of the frame; speed 900 to 1200 impressions per hour; shipping weight 

No. 4 Hand Power Machine is a six-column folio; size of bed 24 x 32½ inches, will print any smaller size sheet without any special adjustment; floor space 40 x 43 inches; the delivery table extending 30 inches back of the frame; speed 700 to 900 impressions per hour; shipping weight

Each press is furnished with Felt Blanket, set of Cast Rollers, extra set of Roller Cores, Fly Table, Wrenches, Oil Can and Screw Driver. The Steam Power Series, in addition to the above, has Tight and Loose Pulleys, Shifter and Fly Wheel. Rubber Blanket furnished in place of Felt at an additional cost of \$4.00. Felt Blanket complete with trimmings, \$18.60. Rubber Blanket complete with trimmings, \$22.60. Steam Power Attachments (for Hand Power Presses), \$125.00.

### PRESS BOARDS

28 x 42 inches, each	40 x 60 inches, each
30 x 45 inches, each	45 x 60 inches, each

### **ELECTRIC PROOF PRESS**

This is a self-inking proof press which is designed to be operated by an electric motor. Power required for an ordinary 16-candle power light is ample to run the press, the expense for same being merely nominal. If desired it may be operated by hand by using the crank attached to the sprocket shaft at the right hand end of the bed, as shown in the illustration. The press stands on a strong pedestal, and the bed is supported by four braces extending from the top of the pedestal to the four corners of the bed. The motor is set on a strong bracket near the base of the pedestal at the rear, and is connected by a short belt with the friction clutch pulley at the rear of the press at the right hand side. The depression of the pedal at the base of the pedestal operates the friction clutch and throws the pulley into mesh with the crank shaft. To stop the press it is only necessary to release the pedal, thus throwing the pulley out of gear and automatically applying a quick stop brake. The entire press is thoroughly made and finished, and is fully guaranteed for fast and accurate work. It is being used successfully in some of the best and largest printing



and publishing offices in the country. Twenty-five proofs per minute can be easily taken, equaling that of four ordinary galley proof presses. It gives a sharp, clear impression over the whole form.—Circular. 

In ordering, state voltage of current by which motor is to be driven. With each press a set of cast rollers is furnished.

### PROOF PRESSES

This press is a great improvement over the old-style proof press. The circumference of the cylinder or roller, is the same measurement as the printing surface of the bed, the cylinder revolving once from stop to stop. Notice particularly that these are extra heavy machines. The No. 1 cylinder weighs 85 pounds, and is ample weight for a full galley proof. Other cylinders of proportionate weights. The cylinder is covered with a felt blanket, and a brayer is furnished with each press, excepting those without iron stands. Nos. 1 to 5 have shelf for paper underneath the cabinet.—Circular.

	SHIPPING WEIGHT	PRICE
No. 0, 9 $\times 27$ , with iron stand	219 lbs. \$	25.00
No. 1, $10\frac{1}{4}$ x 32, with iron stand	235 lbs.	30.00
No. 2, $16\frac{1}{2} \times 35$ , with iron stand	430 lbs.	40.00
No. 3, 20 x 38, with iron stand	830 lbs.	60.00
No. 4, 24 x 42, with iron stand	900 lbs.	75.00
No. 5, 27 x 54, with iron stand	1,300 lbs. 1	25.00





These proof presses are the same style as those described above, but without stand.

				SHIPPING WEIGHT	PRICE
No.	00,	$9 \times 27$	bed	135 lbs.	\$17.50
No.	01,	$10\frac{1}{4} \times 32$	bed	175 lbs.	20.00
No.	02.	$16\frac{1}{2} \times 35$	bed	345 lbs.	30.00

### RELIANCE JOB-GALLEY PROOF PRESS

No. A. Will take on 14 x 20 job galley	\$24.50
No. B. Will take on 15 x 22 job galley, or two book	or
double news galleys	27.50
No. C. Will take on 18 x 25 job galley, or two book	or
double news galleys	35.00

Shipping weight: No. A, 200 pounds: No. B, 225 pounds; No. C, 300 pounds.



### PRESS POINTS



These points are far superior to the old method of driving nail or wire in wood furniture to make holes in sheet, as they are screwed in as far as the cross-bar with wrench furnished, when they will stand the right height; or, for a larger hole in paper, screw the point out.—Circular.

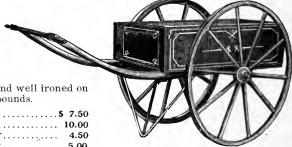
 Price, per dozen
 \$0.75

 Wrench
 .75

### PRINTER'S CARTS

No. 2 has double tongue, 3-inch iron axle, 29½ inches long; wheels 30 inches high; box 20 x 32 inches outside, and 9 and 10 inches high. A very substantial and serviceable cart for general work. Weight, 45 pounds. No. 1, shown in cut, has double tongue or

handles, is made with a round iron axle, 34 nches long; wheels 36 inches high and one inch tire; box, 23 x 40 inches, 10 inches high, and well ironed on



### UNIMATIC PUNCH No. 2

Has removable and interchangeable punch heads, adjustable side and back stops, graduated scale for setting the heads and the side stop. Thumb nuts conveniently located at the back of machine for locking heads in position. Will take from eight to

Front View

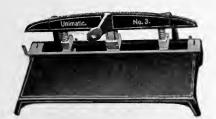
twenty-five sheets, and punch holes any distance apart from 1 to 101 inches on any size sheet. Maximum distance from center of hole to edge of sheet for special heads that can be used in machine is § inches. Punch heads have punch guides and die in one piece, being machined from solid steel, which insures the durability of the punch



Back View

and die. Punches are easily removed and can be sharpened with a round file by anyone. Machine finished in Japan and gilt striped. Punch heads and all small parts are nickel-plated. Shipping weight of machine with two heads, 13 pounds. Weight of single hole heads, 4 ounces each. This machine will never wear out and cannot get out of order.—Circular.

Unimatic Punch No. 2 including any two round hole punch heads of the following sizes: 1", 16", 32",



### UNIMATIC PUNCH No. 3.

Unimatic No. 3 is a larger size on the No. 2 principle. It is made like and contains all the parts and characteristics of the No. 2, but on a larger scale. Punches holes any distance apart up to 14% inches. Shipping weight of machine with two heads 20 pounds. Takes same heads as the No. 2 machine.

Unimatic Punch No. 3 including two round hole punch heads of the following sizes:  $\frac{1}{8}$ ,  $\frac{3}{16}$ ,  $\frac{7}{32}$  or  $\frac{5}{16}$ ......... \$15.00

### Some of the Shapes Punched by this Machine-Actual Size















Style DBL

Styles of Unimatic Punch Heads

Style U. for punching holes for Post Binders, Price Books, Shannon Files, etc. Single round hole punch heads, 1", 18", 17", 14" or 18"......\$1.25

Style DU. Double round hole punch heads for S. & T. Price Book and Tengwall Files, 1", 16", 77", 1", not over 1" apart........ 2.00

Style CU gives 5 changes of size for each head. Two heads are adjustable any distance apart. Combination head, comprising 5 round hole punches as follows: \(\frac{1}{8}\), \(\frac{3}{16}\), \(\frac{7}{16}\), \(\frac{7}{4}\), \(\frac{3}{4}\) and \(\frac{3}{8}\).

Style 11U for punching slotted hole to fit Rockwell and Ruppell Card Index..... 7.50 Style US for punching Loose-Leaf Ledger Sheets. Single round

hole punch heads, slotted,  $\frac{3}{8}$  or  $\frac{13}{32}$  ...... 5.00 Style 13U for punching slotted hole to fit Globe Card Index..... 7.50



Style IIU



Style 13U

### STERLING ROUND CORNERING MACHINE

In the Sterling Round Cornering Machine printers will find the most useful and comprehensive machine yet offered to the trade. Its thorough construction and simplicity of operation, together with the amount and high quality of work it is capable of doing, makes it without an equal. The machine is self-clamping and very rapid. Every part is made with the utmost care. It is the most popular machine for the purpose ever devised and over 5.000 of them have already been sold. The operation is so simple that any boy can round corner 1.000 cards in a few moments with hardly any cost. Booklets, Calendars, Menus and an endless variety of work.

usually turned away or farmed ont. can now be taken at a good profit. The Sterling is like the "Elastic Book Case" always complete but never finished.



The Perforating Attachment which we here illustrate can be added to any Sterling and will prove a great convenience. The system of gauges is the finest ever devised and they can be instantly adjusted for handling any partic-

ular size or shape of work, and are so constructed that adjustments can be made to the hundredth part of an inch. When you add this attachment to a Sterling you will have the best 10-inch Perforator on the market.



Round Cornering Machine



Perforating Attachment

### Punching Attachment

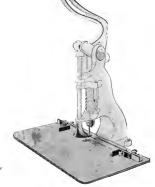
The Punching Attachment will be found very useful and profitable for punching round holes in cards, paper, etc. The fast operation and capacity of the machine makes it desirable for the printer to have this attachment, owing to the large demand for loose sheets in the modern filing systems.



Every printer finds it necessary now and then to do a job of bookbinding. With this attachment a printer can do a very successful job on check books, etc., or where he would not have work enough to warrant the installing of a wire stitcher, which are very expensive; and even the large printer and book binder finds it a very useful attachment owing to its powerful and quick working properties.



Stabbing Attachment



Punching Attachment

### Pedestal Foot Power Attachment

We illustrate the Pedestal Foot Power Attachment on which a Sterling can be mounted in a few minutes, allowing the operator to sit down when using the machine, leaving both hands free for guiding the stock. It will be appreciated by every owner of a Sterling.

### PRICE LIST OF MACHINE AND ATTACHMENTS

Round Cornering Machine, with one knife	
Treadle Attachment, additional	
Punching Attachment, additional 10	
Perforating Attachment	.00
Stabbling Attachment, additional	.00
Cutting Blocks, per dozen	.35
Patra Corner Ruives, each	.25
11. 11. 11. 11. 11. 11. 11. 11. 11. 11.	.00
Thumb-Hole Indexing Attachment, additional	
Hydret Hethermicht, Beyre I, about 18 men 2000 Dir Lay order per and the	.25
Eyelet Attachment, Style R, about † inch 2.00 D.D.R. " "	
Hyeret Hetaenment, Style S, about a men 2000 2000	.55
Loose Leaf Punching Attachment	
Card Index Punch Head	.00

NOTE—The Eyelet Attachment is used on the Punching Attachment. It cannot be applied to the Round Corner Machine alone. Eyelets packed in boxes containing 5000.



Pedestal Foot Power Attachment



### MONITOR MULTIPLEX POWER PUNCHING MACHINE

This machine is 30 inches wide and is furnished with six standard round hole punches, dies and blocks complete, as shown in cut. The position of the punch and die can be changed instantly by moving a lever on side of machine to a perpendicular position. This head will punch paper  $3\frac{1}{2}$  inches from center of hole to edge of paper. We also furnish separate punch and die blocks for punching holes any distance from edge of paper if desired. The frame is very heavy, solid and substantial. The material is of the best and finish superb.—Circular.

Including 6 Round Hole Punches.	\$250.00
Extra Punch and Die, for Round Holes	
Combined Punch and Die Head, for Round Holes	
Special Loose Leaf Punches and Dies, standard sizes	12.50
Card Index Cutting Attachment	
Motor and Attachment by Gear, complete, 110 and 220 Volts	100.00
Speed Regulator, extra	10.00

### THE PRINTERS PUNCH

The Printers Punch is a substantial and first class machine and offered at a moderate price. The punches are constructed without any springs and move straight up and down, avoiding the friction and wear caused by any but a direct up and down movement, thus making it the most durable and economical of all punches.—Circular.

No. 2, hand power\$	22.00
No. 7, foot power, without stand	50.00
No. 8, foot power, without stand	65.00
No. 7, foot power, with iron stand	75.00
No. 8, foot power, with iron stand	90.00
No. 9, steam power	115.00
No. 10, steam power	130.00

No. 2 will punch holes up to  $8\frac{1}{2}$  inches from center to center; Nos. 7 and 9, 11 inches and Nos. 8 and 10, 18 inches. Prices given above include two round punches with each machine.



MONITOR DUPLEX POWER PUNCHING AND ROUND CORNER CUTTING MACHINE



For offices whose requirements for punching of paper do not necessitate the use of such an elaborate machine as Latham's Monitor Multiplex Power Punching Machine, we herewith present a less costly machine operated by power, which will punch paper of same thickness and as quickly as the Multiplex, and it can also be used as a power round corner cutting machine, covering the use of two separate machines and saving space and power at practically one-half the investment. This machine is furnished with combined punch and die blocks that will punch holes  $3\frac{1}{8}$  inches from edge of paper, and paper of any width, as there are no obstructions on sides of the machine. Maximum distance between center of holes that can be punched, 14 inches; minimum,  $1\frac{1}{2}$  inches. Combined punch and die blocks will allow for punching holes  $3\frac{1}{8}$  inches from edge of paper, and will punch through  $\frac{1}{2}$  inch in thickness. Three round corner cutting knives are furnished with corner cutting attachment.—Circular.

Complete with two punches and dies, without round corner attachment\$	140.00
Round corner attachments, extra.	25.00
Extra punch and die blocks, each.	5.00
Extra round hole punches and dies, per set, upper and lower die	2.50
Special punch and die and block for loose leaf ledger standard sizes, each	12.50
Extra round corner cutting knives. each	1.50

### **BULLOCK PRESS PUNCH**

One or more may be locked in a type form and will cut a clean. round hole  $\frac{3}{2}$ ,  $\frac{1}{6}$ ,  $\frac{3}{16}$ , or  $\frac{1}{4}$  inch, in paper or card stock, the same time the job is printed. This punch will not clog, as each piece cut is automatically ejected by the plunger as soon as the impression is released, and falls on the floor. The ejector also protects the rollers from any danger of injury from the cutter. All parts being interchangeable, new cutters can be readily fitted in case of accident. The spring for controlling the ejector can also be made stronger by turning screw at the bottom.—Circular.







32, 3, 76 or 1 inch, on bases 76 inch square, each.	37,	1, 3 or 1	inch,	on base	s 7 inch	square,	each.	
-----------------------------------------------------	-----	-----------	-------	---------	----------	---------	-------	--

### IMPROVED HEMPEL QUOINS

No. 1.	Small, per dozen\$2.50
No. 2.	Large, per dozen
Keys.	each





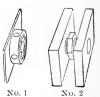
HEMPEL QUOINS AND KEYS

npel Quoins, per dozen\$1.00	No. 1. Challenge Hemp
npel Quoins, per dozen 1.50	No. 2. Challenge Hemp
size, plain	B. B. & S. Key, either s
size, nickeled	B. B. & S. Key, either s
1.00	n Quoin Key, plain
	n Quoin Key, nickeled
olain	, Style D, either size, pla
nickeled	, Style D, either size, nic

### ROUSE REGISTER QUOINS

By using Rouse Register Quoins, mounted plates or pages may be registered independently just as unmounted plates are registered with hooks. The quoins are placed on all four sides of the blocks and any page may then be moved in any direction without disturbing the other pages.

No. 1.	Margin 16 to 24 points, per doz\$	2.00
No. 2.	Margin 36 to 48 points, per doz.	2.00
Key fo	r either style	.15



### UNION LOCKABLE QUOIN



An exact duplicate of the original Hempel Quoin, with three notches cut in the central rib for the purpose of using the quoin in connection with the Brower Lock.—Circular.

No. 1.	Small, per dozen\$2.50
No. 2.	Large, per dozen 3.00
Keys.	each



MIDGET SAFETY QUOIN

The Midget Safety Quoin is locked by a tap of the mallet, and occupies no more space in length when locked than when unlocked. Can be used in a space 18





### WOOD QUOINS

•	
	BURLAP BAGS BURLAP BAGS
	BOXES OF 100 OF 500 OF 1,000
Hickory	\$0.40\$1.80\$3.50
Boxwood	60 2.70 5.25
Lignumvitæ	80 3.60 7.00
	PER 1,000
Hickory, in barrels containing abou	t 7,500 \$3.25
Boxwood, in barrels containing about	ut 7,500 5.00

### PECK OUOIN LOCK

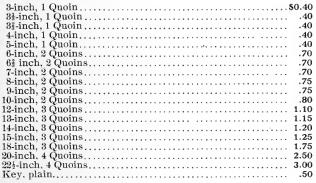
### THE MORTON LOCKUP

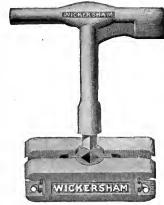
Direct Spread No Slide No Spring of Form





An Iron Side-Stick, with broad bearing, (true and square), attached to the best machine-finished steel Quoins. The quickest, safest and most complete Lock-up in use—all in one piece. Place directly against the type, furniture or chase, as most convenient; give the key a half-turn, and the work is done. No time wasted, no skew, and no quoin can drop out. By this method of imposition, all looseness, bowing or springing of the form is impossible.





Wickersham Quoin

### THE WICKERSHAM QUOIN

The only Quoin which locks by a direct spread, without any slide, against straight or beveled furniture; can't slip; absolutely safe. No. 1 is \(\frac{1}{2}\)-inch wide; No. 2 is \(\frac{3}{2}\)-inch wide; expands 14 points.

Quoins, per dozen	\$2.50
Keys, each	50

### SLAUSON CYLINDER PRESS LOCKS

The Slauson Cylinder Press Locks are made of flat drawn steel tubes which telescope one into another and are drawn out to fill a given space and then locked by an ordinary Hemple key. The quoin which is in the form of a coil or snail, has an extension of two picas and is absolutely safe. The parts are dropped steel forgings. The chief value is on the beds of cylinder presses where forms are being locked that are smaller than the beds. They are almost as quick as a flash and they hold a form solid to the bed. taking out the spring of a chase and preventing the working up of material inside. Pressmen appreciate them for this value even more than for the time they save. With

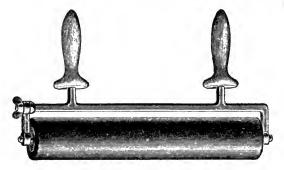
preciate them for this value even more than for the time they save. With these locks the press clamps are not used for locking the form but are tightened at the start. The chase is squared against the clamps and the locks "do the rest." They work equally well behind the chase or between chase and bearers. Another good use is inside cylinder chases where otherwise a lot of wood furniture would be used. For example a long, narrow heading can be locked in a full-sized chase, a wide strip of furniture intervening or a steel bar. In this use foot piece of the lock comes against the form. In all cases quoin end comes against the chase.—Circular.

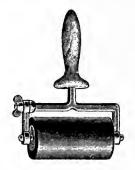
3 inches when shut, openin	ng to 5 inches, per pair\$	4.00
5 inches when shut, openin	ng to 8 inches, per pair	4.00
8 inches when shut, openin	ng to 14 inches, per pair	5.00
14 inches when shut, openin	ng to 26 inches, per pair	6.00



Wall Pocket for holding a set, 50 cents. Longer lengths up to 36 inches made to order.

### PROOF AND HAND-PRESS ROLLERS





	NUMBER	FRAME WITH	COMPLETE	EXTRA	NUMI	ER FRAME WITH	COMPLETE	EXTRA
	HANDLES	STOCK	WITH COMP.		HAND		WITH COMP	STOCK
6-inch			\$1.85	\$0.40 .	14-inch2	\$2.25	\$3.65	\$0.70
8-inch		1.50	2.30	.45	16-inch	2.50	4.10	.75
10-inch		1.75	2.75	.50	18-inch	2.75	4.55	.80
12-inch	1	2.00	3.20	.60	20-inch2	3.00	5.00	.85

### PRICES FOR CASTING GORDON-PRESS ROLLERS

8 x 12\$0.40	0 1	2 x 18	\$1.00
9 x 13	5 13	3 x 19	1.00
10 x 15	) 1.	4 x 20	1.10
11 x 17	5 1-	4½ x 22	1.25

Hand-press rollers cast at 10 cents per inch. Cylinder-press rollers cast at 35 and 50 cents per pound.

### ROLLER COMPOSITION

Bingham's Standard, per pound.......\$0.35 Bingham's Durable, per pound...........\$0.50

### ROLLER CLOTH--Felt for Distributors

In rolls of 2½ inches wide and 12 yards long, per roll	SE 00
In rous of 2 menes wide and 12 yards long, per rou	
The same, per yard	50
ine same, per yard	

### ROLLER CORES

### For Gordon Job Presses

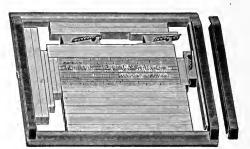
8 x 12 and smaller				
9 x 13 and 10 x 15.	.45			
$11 \times 17$ to $14 \pm \times 22$ .	60			
11 A 17 CO 312 A W	.00			
For Hand Pollers				

### For Hand Koller

6-inch\$	0.40	14-inch\$	0.70
		16-inch	
10-inch	.50	18-inch	.80
12-inch	.60	20-inch	.85

### BARNHART'S STEEL ROLLER BEARERS

\$0.35
.40
.40
.45
.50
.50
.60
.75
.75
.90
.90
.,,



### **RULING MACHINES**

Catalogues and prices furnished on application.

### THE MILLER SAW-TRIMMER

### Universal Type

The Standard Equipment furnished with the Miller "Universal" Saw-Trimmer includes two 6-inch linotype saws and heads complete with trimmers, one 50-pica swivel gauge, one micrometer point end gauge, one 5-point line holder, one mitre vise, one removable work-holding vise. one batter with locking bolt, one saw hood with bolt and nut, one point elevating dial, one elevating crank, one belt tightener, one saw swage, one 4x% inch flat emery

Special Attachments for Universal Type	
Beyeler head for tacks\$ 1	0.00
Beyeler head for register hook 1	0.00
Beveler head for register hook	0.00

### MILLER SAW-TRIMMER

### Special-Purpose Type

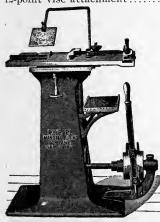
The Standard Equipment furnished with the Miller "Special-Purpose" Saw-Trimmer includes two 5-inch linotype saws and heads with trimmers, one 50-pica swivel gauge, one micrometer point end gauge, one 5-point line holder, one mitre vise, one removable work-holding vise, one batter with locking bolt, one saw hood with bolt and nut, one 4-inch flat emery wheel, one saw swage, one belt tightener.



Universal Type

Special Attachments for Universal or Special-Purpose Type

Furnished only on order, and at the prices listed below:	
150-pica extension micrometer point end gauge	5.00
Brass saw and head with trimmers	
Brass saw grinding attachment with 5-inch dish emery wheel	00.0
10-point line holder	5.00
18-point line holder	5.00
12-point vise attachment 10	0.00



### PRINTER'S SAW TABLE

This is the regular saw table for printer's use. It is designed for cutting and trimming cuts, wood or metal furniture, reglets, slugs, brass rule, leads, etc. Accurate squaring up and parallel gauges are furnished. The table on the right hand side extends outward, and that side is fitted in as a shootboard and plane. The table is raised and lowered by a hand wheel

under the front edge of the table, as shown in the illustration. A shelf attached to the pedestal provides a handy receptacle for tools. Slug cutting attachments can be had for use with this table, making it in effect a linotype saw. The slug cutting at-



tachments may be used on any Saw Table having an adequate parallel gauge. They can be used for trimming to size all such material as leads, slugs, reglet and furniture, and are accurate and reliable.—Circular.

Without Shoot Board and Plane, top 24 x 27 inches, with Countershaft on machine\$100.00	
Without Shoot Board and Plane, top 24 x 27 inches, with connected ½ H. P. 230 volt motor	
With Shoot Board and Squaring Plane, top 24 x 30 inches with Countershaft on machine	
With Shoot Board and Squaring Plane, top 24 x 30 inches, with connected \(\frac{1}{2}\) H. P. 230 volt motor 190.00	
One saw for either metal or wood furnished with each machine.	
Slug Cutting Attachment No. 1	
Slug Cutting Attachment No. 2. 30.00	
Slug Cutting Attachment No. 3. 60.00	

### **BACK SAW**

Back Saw, for cutting wood or soft metal.....\$1.25





### HACK SAW

### SCREW-DRIVERS

	*	
	SCREW-WRENCHES	
8-inch each	\$0.75 10 inch each	64.00

### · SHOOTING STICKS

- "The Correct," wrought-steel, nickel-plated, small, each...\$0.60
- "The Correct." wrought-steel, nickel-plated, large, each... .75



### HICKORY SHOOTING STICKS

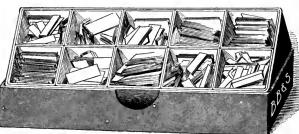


Price, hickory.....each, \$0.08 Per doz., \$0.85

### PATENT COPPER AND BRASS THIN SPACES

One of the handiest things a printer can have is a full assortment of Patent Copper and Brass Thin Spaces. To use them once is to appreciate them. They are made in two thicknesses, one-half and one-point, and are cut upon order for any point body. The half-point spaces are made of copper and the one-point of brass, so that different thicknesses may be distinguished at a glance. They are accurately cut by machinery; are cheap, never break, and never wear out. These spaces are put up in fonts of different assortments as follows:





Wooden Case contains 10 oz. of one-half and one-point thin spaces assorted in sizes from 6 to 72 point.

Cardboard Box, contains 10 oz. of one-half and one-point thin spaces assorted in sizes, 12, 18, 24, 36 and 48 point.

Font No. 1, containing 16 oz. of One-Half Point Copper Thin Spaces, cut the following sizes: 6, 8, 10,	
12, 14, 16, 18, 20, 24, 30, 36, 42, 48, 60, 72 point. Put up in neat wooden case	1.75
Font No. 2, containing 16 oz. of One-Point Brass Thin Spaces, cut the following sizes: 6, 8, 10, 12, 14,	
16, 18, 20, 24, 30, \$\bar{3}6\$, 42, 48, 60, 72 point. Put up in neat wooden case	1.75
Font No. 3, containing 16 oz. of One-Half Point Copper and One-Point Brass Thin Spaces, cut the	
following sizes: 6, 8, 10, 12, 14, 16, 18, 20, 24, 30, 36, 42, 48, 60, 72 point. Put up in neat wooden box	1.75
Font No. 4, containing 10 oz. of One-Half Point Copper Thin Spaces, cut the following sizes: 12, 18,	
	1.00
Font No. 5, containing 10 oz. of One-Point Brass Thin Spaces, cut the following sizes: 12, 18, 24, 36,	
	1.00
Font No. 6, containing 10 oz. of One-Half Point Copper and One-Point Brass Thin Spaces, cut the fol-	
lowing sizes: 12, 18, 24, 36 and 48 point. Put up in cardboard box	1.00

### Ounce and Pound Prices

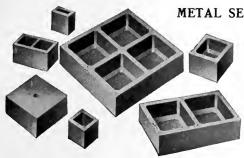
We cut upon special order any point body, from smallest to largest size and furnish same in 2-ounce packages of either the one-half point copper or one-point brass or 2 ounces of copper and brass assorted at a price of \$0.25 per package of any one size. Also sold by the pound as follows: 5 point, \$2.50; 5½ point, \$2.50; 7 point, \$1.85; 8 point, \$1.75; 9 point, \$1.65; 10 point, \$1.55; 11 point, \$1.45; 12 to 16 point, \$1.40; 18 to 30 point, \$1.35; 36 point and larger, \$1.30. A pound may contain either brass or copper or both.

### PLATE MOUNTS



These mounts will be found invaluable at make-up table, as supports to the thin plates cast from Advertiser's Matrices. By use of these mounts, the time and waste of metal by melting, incident to making thin plates typehigh before the make-up can handle them, is saved. Cast from hard metal, shaved accurately to required height.





### METAL SECTIONAL BLOCKS

Metal Sectional Blocks are made from extra hard metal, cored on their under sides to lighten them. They are sufficiently heavy for the most exacting impression of half-tone or tint plate.

The most economical bases for plates of all kinds. They hold the plates securely and save one-half the time of make-ready. Save plates from injury because they do not bend or warp them. As easy to make-up as metal furniture, and are as necessary to a pressroom as the modern cylinder press.

### CAST IRON SECTIONAL BLOCKS

16 x 32 ems, each	1.00	6 x 16 ems. each	\$0.30
16 x 24 ems, each			
16 x 16 ems, each			
8 x 32 ems, each	.80	4 x 24 ems, each	.40
8 x 24 ems, each	.60	4 x 16 ems, each	.25
8 x 16 ems, each	.35	4 x 8 ems, each	.15
8 x 8 ems, each	.20	4 x 6 ems, each	.15
6 x 24 ems. each	.40	4 x 4 ems, each	.10

### STEEL SECTIONAL BLOCKS

### The Lightest and Most Rigid Sectional Block Made

Steel Sections may be considered as the basis of the expansion system of printer's blocks. They are very light and rigid, micro-ground and full forms of these for large presses can be easily handled.

8x 8 ems, each	.18
2 x 16 ems, each	.15
2 x 8 ems, each	.09
2 x 6 ems, each	.08



### BRASS SECTIONAL BLOCKS

These are used for very fine adjustments on small plates, made of solid brass. micro-ground.

1 x 16 ems, each\$0.09	1 x 6 ems, each\$0.05
½ x 16 ems, each	$\frac{1}{2}$ x 6 ems, each
1 x 8 ems, each	1 x 4 ems, each
₹x 8 ems. each 05	k x 4 ems. each

### LITTLE GIANT REGISTER HOOK



Size  $6 \times 6$  ems. Made from solid Brass. The screw and slotted head are in one piece, cut from steel and tempered; the clutch is also made of steel, and there are but four pieces to each hook. It is actuated by a steel key.

Especially designed for fine register and color printing. Hooks are placed on all sides of the plate, and by use of the steel key the clutch on one side is released and the one opposite is tightened, the plate being easily moved the smallest fraction of an inch.

Little Giant Register Hooks, 6 x 6 ems, each......\$1.00

### EUREKA REGISTER HOOK



### STEEL KEYS FOR REGISTER HOOKS



Steel Keys, 2-inch, each......\$0.05 Steel Keys, 4-inch, double end... .20



### SWIVEL REGISTER HOOK

### QUICKEST REGISTER HOOK

Especially designed for book work where it is desirable to change from one plate to another quickly. One turn of the key moves the clutch far enough to release the plate. By this it will be seen that the Quickest Hook is quicker than a ratchet Hook with the additional advantage of doing away entirely with the necessity of placing the low slugs around each page. Made from solid brass. Clutch and screw of steel. Slotted head of steel, tempered. There are but four pieces to each Hook. Quickest Register Hooks,  $6 \times 6$  ems, each.



### KYLE REGISTER HOOK



Designed for the narrowest possible margin. Plates can be placed within eight points of each other. This just allows room enough for the steel key. The Kyle Register Hooks, like the Eureka, permits the plates to be moved in both directions, even when used for the very narrowest margins. Made of solid brass, clutch and nut of steel.

### PONY NARROW MARGIN HOOK

Brass body, steel screw and clutch. General construction same as Little Giant, except that it is worked with a ratchet instead of a key. Used where register is not a necessity. For strength, durability and accuracy it is equal to the large hooks. Pony Narrow Margin Hooks. 6 x 7 ems. each. \$0.90

Brass Rachet, each .50

Steel Rachet, each .75



# 8EM

### **BRASS CATCHES**

These Brass Catches are made in the lengths given below (or in any length on special order). If not otherwise instructed all orders will be filled with the eight em length.

1x 4 ems Brass Catches, each	0.10
1 x 6 ems Brass Catches. each	.12
1 x 8 ems Brass Catches, each	.15
1 x 16 ems Brass Catches. each	.25

### **OUETSCH RAPID REGISTER HOOK**

Is a high grade register hook suitable for registering the finest three-color plates, and at the same time is quite as rapid as an ordinary ratchet hook. As the jaw has an adjustment of about two picas, it is equally desirable for either fine color printing or ordinary book work. The body of the hook is made of solid brass and the working parts of steel.





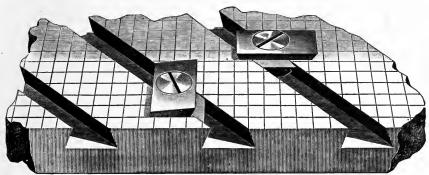


### ROUSE REGISTER HOOK

Is strictly a register hook and as such is unexcelled. It is very strong and compact the body is made of brass, the working parts of steel. The jaw has a movement of two picas and is operated by a screw of unusually large diameter, insuring unequalled power as well as fine adjustment.

- 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	
Dance Desigtor Hook 6 r 6 ame	00.00
Rouse Register mook, o x o ems.	\$\$0.90
17	
Key for same	

### PATENT IRON GROOVED BLOCK



Sectional View of Patent Iron Grooved Block Showing Hooks in Position.

This block is designed to meet all the requirements of those who print from flat plates. It is made of solid iron three-quarters of an inch thick (unless otherwise ordered) and has a one-eighth inch rabbet on all sides. It is lined over its entire surface in squares of one 12-point em, the grooves being cut diagonally across the block one inch apart. The blocks are usually made two inches larger each way than the largest form that can be printed on the press for which the block is required. Blocks larger than  $20 \times 25$  inches are made in two or four sections at no extra charge. The sections are accurately fitted together with dowel pins and each section may be used as an independent block. Patent Groove Blocks are made to order only. In ordering give name of the press for which a block is required, with the exact bed measurements, and the narrowest margin required. Write for net prices.

### PATENT STEREOTYPE BLOCKS

New, Old, and Boston Style-When made regularly, these blocks are a inch larger each way than size of back of plate, or \ inch larger each way than size of printed matter. The Hook, Ratchet Gutter and Clasp Brass occupy a space of  $\frac{1}{16}$  inch, including necessary allowance for taking plate on or off freely, and the two bevels on plate are  $\frac{1}{16}$  inch wide, or  $\frac{3}{4}$  inch in all. The block will take on a plate  $\frac{3}{4}$  inch smaller each way than the largest plate, back dimensions, when the Slot in which the Hook moves is one inch; and the smallest plate the Block will take is 11 inch smaller than the size of Block overall.

Patented Ruled Block-The largest plate taken on is one inch smaller each way (back dimensions) than outside measurements of Block; and the smallest plate (back dimensions) is 21 inches smaller than outside

measurements of Block when the Slot in which Hook moves is 1 inch long.

Blocks for Narrow Margins—There are instances where it is impossible to get the desired margins on regularly made Blocks. In such instances we can reduce the widths of Hooks, Ratchets, and Gutters, or increase the variation between largest and smallest plates by lengthening the Slots in which Hooks move. as conditions allow. Whenever margins are apparently too scant, our long experience will usually enable us to overcome the difficulty. In some cases we must make a special charge for such special work. When the Slot in which the Hook moves is made longer than 1 inch on New Style Blocks it requires longer Pinions, and 21 cents per Hook is added to the list price for each 1 inch longer than 1 inch.

All Blocks are made \ inch thick unless otherwise ordered.

For each extra Hook and Pinion add 50 cents to list; for each Hook less, deduct 25 cents from list.

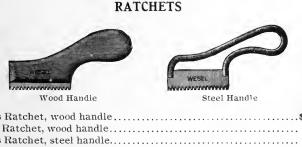
Rule Blocks—Prices for Blocks with Brass Rule Borders will be quoted on application.

For price of Blocks with Head Brass but no End Hooks, add to List Price of Blocks without End Hooks as follows: 8 to 16½ inch measurement, 10 cents; 17 to 27 inch measurement, 15 cents; 27½ to 38½ inch measurement, 20 cents.

Steel Pinions, 15 cents each. Hooks, 10 cents each.



New Style







Old Style

### PARTICULARS OF MAHOGANY AND IRON PATENT BLOCKS

To ascertain price of Block of any style, add together the length and width measurements, then ind the nearest "measurements" in second column of Price List; and the price of the style and size of Block required will be found in the same line as the corresponding "measurement" in the second column. When the measurements of the Block required differ from any "measurement" printed in second column, the price of such Block will be the price in the same line as the next lower "measurement."

In sending orders, give the size of Block outside, and also the sizes of the largest and smallest plates to be used on the Block, always measuring the back of the plate. Unless otherwise stated we assume that all plate measurements given are of the back of the plate.

	z			MAHO	GANY		IRON		PA	TENT RU	LED	
OUTSIDE DIMENSIONS OF BLOCKS.  STANDARD SIZES.	*MEASUREMENTS!	NO. OF SIDE HOOKS.	NO. OF END HOOKS.	OLD AND NEW STYLES, WITHOUT ENDS HOOKS.	OLD AND NEW STYLES, WITH END AND SIDE HOOKS.	BOSTON STYLE, WITH END AND SIDE HOOKS.	NEW STYLE, ONLY WITH END AND SIDE HOOKS.	NO. OF SIDE HOOKS.	NO. OF END HOOKS.	WITH HOOKS ALL AROUND.	WITH HOOKS ALL AROUND.	PROPER NUMBER OF BLOCKS TO WORK A SHEET OF PAPER OF THE FOLLOWING STANDARD SIZES.
- 3 x 5	8	2	1	\$1.50	\$2.00	\$2.50	\$8.75	4	2	\$3.75	\$12.00	32 Blocks to 22 x 28
	$8\frac{1}{2}$	2	1	1.55	2.05	2.55	8.90	4	2	3.80	12.10	0. Diocks to 22, X 20
3¼ x 5¾	$\frac{9}{9\frac{1}{2}}$	2 2 2	1	1.60 1.65	2.10 2.15	2.60 2.65	9.05 9. <b>2</b> 0	4	2 2 2 2 2 2 2 2 2 2	3.85 3.90	12.20 12.40	18 Blocks to 19 x 24
41 4	10	2	1	1.70	2.20	2.70	9.35	4	2	3.95	12.60	0.771
4½ x 6	10½ 11	2	1	1.75 1.80	2.25 2.30	2.75 2.80	9.50 9.65	4 4	2	4.00 4.05	12.80 13.00	32 Blocks to 26 x 40
5 X 6½	$11\frac{1}{2}$	2 2 2	1	1.85	2.35	2.85	9.80	4	2	4.10	13.20	16 Blocks to 22 x 28
5‡ X 64	$\frac{12}{12^{\frac{1}{2}}}$	2	1	1.90 1.95	2.40 2.45	2.90 2.95	9.95 10.10	4	2	4.15 4.20	13.40 13.60	24 Blocks to 23 x 41
5¼ x 7¾	13	2 2	1	2.00	2.50	3.00	10.25	4		4.25	13.80	32 Blocks to 33 x 46
	$\frac{13\frac{1}{2}}{14}$	3	1	2.05 2.65	2.55 3.15	3.05 3.65	10.40 11.65	6	2	4.30 5.50	14.00 16.00	
5½ x 9		3	1	2.70	3.20	3.70	11.80	6	2 2 2 2	5.55	16.20	16 Blocks to 24 x 38
6 x 9½	15 15½	3	1	2.75 2.80	3.25 3.30	3.75 3.80	11.95 12.10	6	2	5.60 5.65	16.30 16.50	16 Blocks to 26 x 40
0 1 02	16	3	1	2.85	3.35	3.85	12.25	6	$\tilde{2}$	5.70	16.70	10 Blocks to 20 X 40
6½ x 10½	16½ 17	3	1	2.90 2.95	3.40 3.45	3.90 3.95	12.40 12.55	6	2 2 2 2	5.75 5.80	16.90 17.00	8 Blocks to 22 x 28
02 X 102	17½	3 3	1	3.00	3.50	4.00	12.70	6	2	5.85	17.10	BIOCKS to 24 X 20
7½ x 11	18	3	1	3.05 3.10	3.55 3.60	4.05 4.10	12.85 13.00	6	2 2 2 2	5.90 5.95	17.30 17.50	16 Blocks to 33 x 46
12 X 11	19	3	1	3.15	3.65	4.15	13.15	6	2	6.00	17.70	10 DIOCKS to 33 X 40
	$\frac{19\frac{1}{2}}{20}$	3	1	3.20 3.25	3.70 3.75	4.20 4.25	13.30 13.45	6	2	6.05	17.90 18.10	
9 x 11½	$\frac{20}{20\frac{1}{2}}$		2	3.25	4.35	4.25	14.70	6	4	6.10 7.40	20.10	8 Blocks to 24 x 38
	21	3	2 2	3.35	4.40	4.90	14.85	6	4	7.45	20.40	
	$\frac{21\frac{1}{2}}{22}$	3	2	3.40 3.45	4.45 4.50	4.95 5.00	15.00 15.15	6	4	7.50 7.55	20.80 21.10	
	$22\frac{1}{2}$	3	2	3.50	4.55	5.05	15.30	6	4	7.60	21.40	
	$\frac{23}{23^{\frac{1}{2}}}$	3	2	3.55 3.60	4.60 4.65	5.10 5.15	15.45 15.60	6	4	7.65 7.70	21.70 22.00	
10½ x 13½	24	3	2 2 2 2	3.65	4.70	5.20	15.75	6	4	7.75	22.30	4 Blocks to 22 x 28
	$\frac{24^{\frac{1}{2}}}{25}$	3	2 2	3.70 3.75	4.75 4.80	5.25 5.30	15.90 16.05	6	4	7.80 7.85	22.60 22.90	
	$25\frac{1}{2}$	3	2	3.80	4.85	5.35	16.20	6	4	7.90	23.20	`
	$\frac{26}{26^{\frac{1}{2}}}$	3	2 2 2	3.85 3.90	4.90 4.95	5.40 5.45	16.35 16.50	6	4	7.95 8.00	23.50 23.80	
11 x 16	27	4	2	4.60	5.65	6.15	17.75	8	4	9.40	25.80	8 Blocks to 33 x 46
	$\frac{27\frac{1}{2}}{28}$	4	2 2	4.65 4.70	5.70 5.75	6.20 6.25	17.90 18.05	8 8	4	9.45 9.50	26.15 26.45	
	$28\frac{1}{2}$	4	2	4.75	5.80	6.30	18.20	8 8	4	9.55	26.80	
	$\frac{29}{29^{\frac{1}{2}}}$	4	2	4.80 4.85	5.85 5.90	6.35 6.40	18.35 18.50	8	4	9.60 9.65	27.20 27.65	
11½ x 18½	30	4	2 2 3 3 3 3	4.90	6.65	7.15	19.75	8	6	11.15	29.65	4 Blocks to 24 x 38
	$\frac{30^{\frac{1}{2}}}{31}$	4	3	5.00	6.70 6.75	7.20 7.25	20.00 20.25	8	6	11.20 11.25	30.00 30.40	
	$\frac{31}{31\frac{1}{2}}$	4	3	5.05	6.80	7.30	20.50	8	6	11.30	30.75	
12½ x 19½	$\frac{32}{324}$	4	3	5.10	6.85	7.35	20.75 21.00	8	6	11.35	31.15 31.50	4 Blocks to 26 x 40
	33	4	3	5.15 5.20	6.90 6.95	7.40 7.45	21.00	8	6	11.40 11.45	31.90	
	$\frac{33\frac{1}{2}}{24}$	4	3	5.25	7.00	7.50	21.50	8	6	11.50	32.25	
	$\frac{34}{34\frac{1}{2}}$	4	3	5.30 5.35	7.05 7.10	7.55 7.60	21.75 22.00	888888888888888888888888888888888888888	6	11.55 11.60	32.65 33.00	
13½ x 21½	35	4	3	5.40	7.15	7.65	22.25	8	6	11.65	33.40	2 Blocks to 22 x 28
	$\frac{35\frac{1}{2}}{36}$	4	3	5.45 5.50	7.20 7.25	7.70 7.75	22.50 22.75	8	6	11.70 11.75	33.75 34.15	
	$36\frac{1}{2}$	4	3	5.55	7.30	7.80	23.00	8	6	11.80	34.50	,
	37 371	4	3	5.60 5.65	7.35 7.40	7.85 7.90	23.25 23.50	8	6	11.85 11.90	34.90 35.25	
16 221	38	4	3	5.70	7.45	7.95	23.75	8 8 8 8 8	6	11.95	35.65	4 Blocks to 33 x 46
16 x 22½	$38\frac{1}{2}$	4	3	5.75	7.50	8.00	24.00	0	6	12.00	36.00	4 DIOCKS to 35 X 40

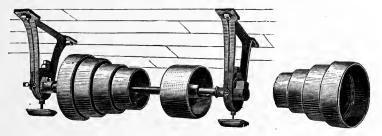
 $^{^*}$ The measurement is the sum of the outside length and width of a Block added together.

### STEREOTYPE OUTFITS

The Ideal Casting Box and Furnace is certainly an Ideal machine as the name implies. This outfit is manufactured in three sizes,  $8\frac{1}{2}$ x14, 12x20 and 20x26. The  $8\frac{1}{2}$ x14 will cast a plate three columns wide by twelve inches long if required; the 12x20 will cast a plate ten by seventeen inches, and 20x26 will cast full eight column pages. When this outfit is used for drying matrix the casting box, the form clamped in solidly, is pushed over the metal pot, and the heat radiating from the melted metal dries the matrix quickly and safely. There is no possibility of injury to type in using this machine, notwithstanding the fact that the matrix is dried rapidly and thoroughly. The  $8\frac{1}{2}$ x14 size is best adapted for small job offices where no large forms are desired. The 12x20 is the best general utility machine, and forms as large as ten by seventeen can be cast, and this is as large as the ordinary electrotype foundry can handle. By dividing the form a seventeen by twenty plate can be easily turned out. The 20x26 size is especially adapted to cast newspaper pages, and a perfect full page plate can be cast speedily and satisfactorily. In ordering state kind of fuel you will possibly use.—Circular.

Furnace and Casting-box, including ladle and thin gauges	8 1-2 X 14 INCH \$50.00	12 X 20 INCH \$80.00	20 X 28 INCH
Type-high-base-high bars	9.00	11.00	. 12.00
Shute-board and Plane	12.00	18.00	. 22.00
Miter-box and Saw	12.00	18.00	. 22.00
Beating-brush			
Blankets, brushes, small tools, lumber, matrix paper. etc	12.00	16.00	. 20.00
Total	. \$100.00	\$150.00	\$210.00

### STEAM AND OVERHEAD FIXTURES



Light 3-speed cones, 6	to 9 inches	1½ inch	8 inches	k medium	SHIPPING WEIGHT	
Light 4-speed cones, 7	to 10 inches	1½ inch	8 inches	å medium	125 lbs.	18.00
	to 10 inches		8 inches	medium	155 lbs.	20.00
Heavy 4-speed cones, 4	to 83 inches	2 inches	8 inches	medium g	160 lbs.	22.50
Heavy 3-speed cones, 9	to 12 inches	2½ inches	12 inches	ł medium	185 lbs.	22.50
Heavy 4-speed cones, 7	to 10 inches	2‡ inches	12 inches	‡ medium	190 lbs.	25.00
	to 13 inches		12 inches	½ medium	190 lbs.	27.50
Heavy 4-speed cones, 10	to 13 inches	2½ inches	12 inches	½ medium	225 lbs.	30.00
Heavy 3-speed cones, 12	to 15 inches	3½ inches	16 inches	Cylinder	225 lbs.	40.00

If split cone pulley for line shaft is wanted, add 10 per cent to above prices.

### SHAFTING

Cold rolled and turned, straightened and polished.

	WEIGHT PER FOOT PRICE PE	R I R NET
½-inch	2.35 lbs	0.05 ½
1 -inch	2.68 lbs	.05 ½
$1_{16}$ -inch	3.02 lbs	.05 ⅓
$1_{36}$ -inch	3.77 lbs	.05 %
$1_{6}^{\circ}$ -inch	4.61 lbs	.05 %
$1_{16}$ -inch	5.52 lbs	.05 %
$1_{1e}^{-}$ -inch	6.52 lbs	.05
1 to	7.61 lbs	.05
118-inch	8.78 lbs	.05
1 † § - inch	10.03 lbs	٠05



### COMPRESSION COUPLINGS AND COLLARS

Ribbed Compression Couplings,	1 3-15 INCH \$3.05	1 8-16 INCH \$4.20	1 7-16 INCH \$4.20	\$6.30	1 15-16 INCH \$7.40
Collars, safety set-screw, solid	80	1.00	1.00	1.20	1.40
Collars, safety set-screw split	1.20	1.50	1.50	1.80	2.10

### ADJUSTABLE BALL AND SOCKET DROP HANGERS

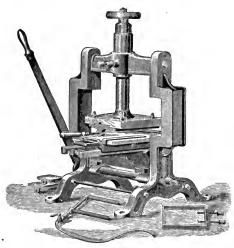
All of these hangers have machine-finished bases, and Standard bearings machine-reamed and faced.

_											
			DROP IN INCHES								
	FRAME SYMBOL AND SHAFT SIZES	8	10	12	14	16	18	20			
В	1 1 inch	3.95	4.00 4.10 5.05	4.20 4.30 5.25	4.45 4.55 5.50	5.60	6.00	6.45			
D	11% inch		5.15	5.35	5.60	5.70	6.10	6.55			
Е	{ 115 inch	1	7.35	7.50	7.80	8.05	8.30	8.80			
G	$\begin{cases} 2^{3}_{16} \text{ inches} \dots \\ 2^{7}_{16} \text{ inches} \dots \end{cases}$	8.70 9.35	9.05 9.70	9.20 9.85	9.70 10.35	10.30 10.95	10.75 11.40	11.65 12.30			
K	\ 2\frac{1}{6} \text{ inches } \dots \ 2\frac{1}{6} \text{ inches } \dots \dot		11.35 13.30	11.85 13.80	12.35 14.30	13.35 15.30	14.45 16.40	15.50 17.45			



### WOOD SPLIT PULLEYS.

WIDTH OF FACE IN INCHES.															
DIAMETER	3 INCHES	4 INCHES	5 INCHES	6 INCHES	7 INCHES	S	9 INCHES	10 INCHES	11 INCHES	12 INCHES	13 INCHES	14 INCHES	15 INCHES	18 INCHES	17 INCHES
3 inches		2.00		2.25			2.85	3.10	3.35	3.60	3.85	4.10	4.40	4.75	
4 inches 5 inches		2.10	2.20	2.40 2.60	2.60 2.85	2.85 3.10	3.10	3.35	3.60	3.85	4.10	4.40	4.75	5.10	
6 inches		2.35	2.55	2.75	3.00		3.50	3.75	4.00	4.10	4.40	4.75 5.00	5.10 5.35		
7 inches	2.30	2.45	2.65	2.85	3.10		3.60	3.85	4.15	4.50	4.85	5.20	5.55		
8 inches		2.60	2.80	3.00	3.25		3.75	4.00	4.30	4.65	5.00	5.40	5.80		
9 inches			3.00 3.25	3.25 3.50	3.50 3.75	4.00	4.00	4.30 4.65	4.65 5.00	5.00 5.40	5.40 5.80	5.80 6.20	6.20	7.00	
11 inches							4.65	5.00	5.40	5.80	6.20	6.60	7.00	7.50	
12 inches			3.65	3.90	4.20	4.55	4.90	5.30	5.70	6.10	6.50	6.90	7.40	7.90	8.50
13 inches				4.10	4.45	4.80	5.20	5.60	6.00	6.40	6.80	7.30	7.80	8.40	9.00
14 inches				4.35	4.70	5.10	5.55	6.00	6.45	6.90	7.40	7.90	8.50	9.10	9.70
l5 inches l6 inches		3.90 4.15	4.25 4.50	4.60 5.00	5.00 5.50	5.45 6.00	5.90 6.50	6.35 7.00	6.80 7.50	7.30 8.00	7.80 8.50	8.40 9.00	9.00 9.60	9.60	10.30
17 inches		4.40		5.40	5.90	6.40	6.90	7.40	7.90	8.40	8.90	9.50	10.20	11.00	11.80
18 inches		4.70			6.20	6.70	7.20	7.80	8.40	9.00	9.60	10.30	11.10	11.90	12.70
19 inches	4.40	4.90	5.40		6.50		7.70	8.30	8.90	9.50	10.20	11.00	11.80	12.60	13.40
20 inches	4.60	5.20	5.80	6.40	7.00	7.60	8.30	9.00	9.70	10.40	11.20	12.00	12.90	13.80	14.70



# IMPROVED FAST LETTERING AND STAMPING PRESS.

Made in two styles. No. 1, size of platen,  $12 \times 12$  inches; size of head,  $11 \times 11$  inches. The wheel at the top carries the screw that raises or lowers the head to any required place, and the set screw at the front binds it firmly. The bed on this machine slides in and out.

Can be furnished in two sizes, 19½ or 26 inches between uprights. Three embossing-stamp holders, varying sizes; one chase, inside measure 5½ inches square; one large plate, full size of head, for electros and brass work; one atmospheric gas heater; set of band holders, and assortment of steel fillers for chase, go with each machine.

Our No. 2 Stamper works on the same general plan as the No. 1 machine, except that the bed is a permanent piece and does not slide like it does on the larger machine. Size of head, 12 x 12; size of platen, 13½ x 13½. Takes work 14 inches wide and any length.

The head will allow a change of six inches in thickness. One chase holder with chase, two plates for electros, one set of fillers for chase, and an atmospheric gas heater, go with each machine.—*Circular*.

	WEIGHT	FRICE
No. 1 Machine arranged for steam and hand power	.350 Ibs	\$165.00
No. 1 Machine arranged for hand power	. ——	150.00
No. 2 Machine arranged for gas and steam heat	.250 lbs	85.00
If heated by gasoline, extra		10.00

### **BOSTON STAPLE BINDER**

### Foot Power and Hand Power



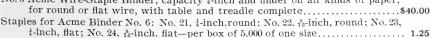
The Boston Staple Binder is built on new lines with valuable features never before used in a stapler. It is the nearest approach to a stitcher yet devised, and its work is neater and better than some of the old line stitchers. It is difficult to distinguish its stapling from the best wire stitching. Staples are strung on tin cores (no shrinking or swelling of wood) with paper covers, and placed in the machine at the right hand side, as shown in the illustration. The cores may be lifted out of the stapler, and replaced, as often as necessary without loss of staples, saving from 25 to 50 per cent. in staples over all other machines. A supporter (an exclusive feature) prevents buckling staples, and permits the use of finer wire than heretofore possible. The result is cleaner work. The driver is a single piece of hardened steel, reversible, and can be instantly replaced when worn without the aid of a wrench. Iron tables are provided at each side of the stitching head with pockets underneath to hold four boxes of staples. The stitcher work table tips forward or back for flat and saddle, and is held in the flat position by the back gauge. Wire No. 26, round, is used, the same being slightly flattened in the process of staple making. The staples are strung on tin cores of 334 each. A paper covering protects the staples from moisture, permits of changes from one size to another without waste, and keeps the staples in line for sure feeding. The feed is positive, the hardened steel pusher being operated by a steel spiral spring which also engages to a locking device at the end of the tin core to hold the same in position. This lock is pulled backward to release the core when sizes of staples are changed. Screw driver and tools are unnecessary after the stapler is assembled, as all changes in staples are made without them. The foot power Boston Stapler has a pedestal and table, as shown in the illustration; the hand power is screwed to a bench or table. The capacity of both styles is three-sixteenths of an inch, flat or saddle work.—Circular.

Style A, Foot Power, saddle and flat, shipping weight, 110 lbs	.00
Staples are put up in boxes of 5000, there being two sizes. 4-inch for thin work, and 8-inch for thick wo	rk.
5,000 Lots, per 1,000. \$0	.18
25,000 Lots, per 1,000.	.15
50,000 Lots, per 1,000.	.14
100,000 Lots, per 1,000.	.13

### NO. 6 ACME STAPLE BINDER

The No. 6 Wire-Staple Binder does a greater range of work, and does better work, than any other staple binder. At one stroke of the treadle it drives, clinches, and releases the staple—each operation being independent, though continuous. It holds two hundred and fifty staples at a charge, and round or flat and fine or coarse staples may be used. Staples are fed automatically to the driver by positive pressure on both legs, and clogging is prevented by a device which effectually prevents more than one staple getting under the driver at a time. The clinch is perfect on any thickness. There is ample room for putting in and taking out work, as the driver arm lifts more than an inch above the table after each clinch. There is a long space under the arm for calendar work. The treadle has a positive movement. Every machine is furnished with a strong iron stand. Will bind to a thickness of ‡-inch through any kind of paper, and is furnished with both flat and saddle-back tables, with gauges on the flat bed. For hard or coated papers, when the work is heavy, flat wire staples are used.—Circular.

No. 6 Acme Wire-Staple Binder, capacity ‡-inch and under on all kinds of paper,







### ACME STAPLE BINDER NO. 1

The frame swings on a pivot and lifts high enough to give ample room for putting in and taking out the work—An advantage not obtainable on other low-priced staple binders. It will not clog. Holds one hundred staples. Binds \dday{-inch} and under. Uses flat staples only.—Circular.

Acme Staple Binder No. 1	00
Staples for Acme Binder No. 1: No. 23 A, 4-inch. flat; No. 24 A, 5-inch, flat—	
per box of 5,000 of one size	25



### STAPLE BINDER No. 10

This machine is built with the following improvements which enhance its intrinsic value. It will use six different sizes of staples, both flat and round wire. It will stitch through the fold and through the back from 2 sheets up to 60 sheets, (flat staples) and from 2 sheets up to 30 sheets (round staples) of ordinary book or pamphlet paper, and 11 inches from margin. The wearing parts are all made of Malleable Steel, and not liable to break or get out of order. The Staple Case adjustment is far superior to any of our other Machines. Only one adjustment, and easily understood.—Circular.

Staple Binder No. 10, complete with Flat and Saddle Table	34.00
Flat Wire Staples, No. 4, 3-inch long, per box of 5,000	1.25
Flat Wire Staples, No. 5, 4-inch long, per box of 5,000	1.25
Flat Wire Staples, No. 6, 5-inch long, per box of 5,000	1.25
Flat Wire Staples. No. 6½, \(\frac{1}{2}\), \(\frac{1}{2}\)-inch long, per box of 5,000	
Round Wire Staples, No. 14, 3-inch long, per box of 5,000	
Round Wire Staples, No. 15, 4-inch long, per box of 5,000	

### STAPLE BINDER No. 4

This is a very useful binder for the office or printer, and can be put to a grea variety of uses. It will bind papers etc., from 1 to 50 sheets. Holds 125 staples at a charge. It is impossible for staples to clog in the machine, as by the new device one staple must be driven before another can enter. This machine requires no adjustment, feeds automatically, uses three sizes of staples, put up 5,000 in a box, and are exactly the same as used on the No. 10 Binders—viz: No. 4, 36-inch; No. 5, 4-inch, and No. 6, 5-inch,—Circular. Staple Binder No. 4 .....



### SURE SHOT STAPLE BINDER

The most reliable binder for office use. Holds one hundred staples at a charge. Works on the same principle as Acme No. 1, but has no lever. Binds from two to fifty sheets.—Circular.

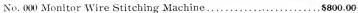
Staples for Sure Shot Binder: No. 23 A, 4-inch: No. 24 A, fe-inch-per box 

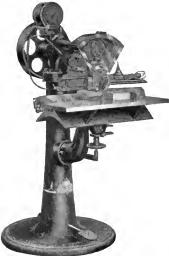


### WIRE STITCHING MACHINES

### No. 000 Monitor Wire Stitching Machine

This Machine is the largest wire stitching machine in the world. It has a range of work from three-eighths to two inches in thickness The machine embodies all those valuable features and improvements that have been thoroughly tried and tested by constant use for years on the number 00 and No. 0 sizes. It has a range of work from § to 2 inches in thickness. Uses 18 x 20 and 19 x 21½ flat wire.—Circular.





Styles No. 000, 00, and 0 Monitor Wire

### No. 00 Monitor Wire Stitching Machine

This machine has the largest range of work of any Stitcher in the world except our No. 000. Can be used for pamphlet saddle work or for the heaviest flat or side stitching. Quickly adjusted and simple throughout, finest material and finish; interchangeable parts, gauges, etc. Capacity, 2 sheets to 13 inches. Uses No. 25 round wire, Nos. 20 x 25 and 19 x 21½ flat wire.—Circular. No. 00 Monitor Wire Stitching Machine.....\$700.00

### No. O Monitor Wire Stitching Machine

This machine is constructed for flat (or side) stitching only. Instantly adjusted for different thicknesses of work, requiring no change of parts whatever. Made of the best material and of the finest finish. Capacity, \(\frac{1}{4}\) to \(\frac{13}{8}\) inches. Uses \(19 \times 21\)\frac{1}{2}\) and \(20 \times 25\) flat wire. \(-Circular.\) No. 0 Monitor Wire Stitching Machine......\$600.00

### No. 1 Monitor Wire Stitching Machine

This machine covers the requirements of large binderies and printing offices because of its large range of work. Will stitch four, eight, and sixteen page pamphlets with No. 30 round wire as neatly and quickly as a small machine; also stitch a book 3-inch thick of hard paper, or 3-inch book of medium or soft paper; will produce 75,000 staples in one day of ten hours. Capacity, 2 sheets to inch. Uses Nos. 25, 26, 27, 28 and 30 round and 20 x 25 flat wire.—Circular.

No. 1 Monitor Wire Stitching Machine......\$450.00

### No. 11/2 Monitor Wire Stitching Machine

Same description applies to this machine, the only difference being in the capacity. Combined flat and saddle table. Capacity, 2 sheets to § inch. Uses Nos. 25, 26, 27, 28 and 30 round and 20 x 25 flat.—Circular. No. 1½ Monitor Wire Stitching Machine.....\$300.00

### No. 13/4 Monitor Wire Stitching Machine

Same description applies to this machine, the only difference being in the capacity. Combined flat and saddle table. Capacity, 2 sheets to ½ inch. Uses

Nos. 25, 26, 27, 28 and 30 round and 20 x 25 flat wire. Styles No. 1, 1% and % Monitor Wire Stitchers

No. 13 Monitor Wire Stitching Machine.....\$275.00





The No. 21 machine is especially adapted for pamphlet work, large or small. It has a long reach from stand to stitching box for calendars, also a long drop for large saddle stitching. The wire is fed into machine between steel rollers. The pressure on the wire can be regulated to a nicety by an eccentric lever, insuring a smooth, perfect, even feed at each stroke. Provided with combination flat and saddle table, back and side gauges, etc. Speed, up to 7,500 staples per hour, according to skill of operator. Capacity, 2 sheets to 4 inch. Uses Nos. 25, 26, 27, 28 and 30 round wire.—Circular

No. 2½ Monitor Wire Stitching Machine......\$175.00

### No. 2 Monitor Wire Stitching Machine

No. 2 Monitor, "roll feed." Same description applies to this machine. Capacity, 2 sheets to § inch. Uses Nos. 25 to 30 round and 20 x 25 flat wire. Circular.

Styles No. 21/2 and 2 Monitor Wire Stitchers

No. 2 Monitor, Wire Stitching Machine.....\$200.00

### MONITOR WIRE STITCHING MACHINE, No. 4

To reach a demand of small offices not provided with power, we herewith show a small foot-power stitcher at a price to bring it within the range of all medium-sized offices. It feeds direct from the spool, making its own staples, at a cost of less than two cents per thousand. Will stitch both flat and saddle work without change of parts for different thicknesses of work or different sizes of wire. It has its own pedestal, similar to our power machines, and is of the same high standard of workmanship and material. Capacity, 2 sheets to 1 inch. Uses Nos. 25, 26, 27, 28 and 30 round wire.

No. 4 Monitor Wire Stitching Machine.....\$100.00



### BOOKBINDER'S WIRE, ON SPOOLS

We carry in stock the very best wire procurable, and it will be sold at prices as favorable as any obtainable elsewhere.

The frequent changes in the prices of wire, on account of the fluctuations in the cost of metals, prevents us from quoting prices in this book.



### WIRE-STAPLE TABLE

Table showing number of feet, inches and eighths of inches in all sizes of wire from No. 18 to No. 32. To ascertain the number of staples to one pound of wire, measure full length of wire in staple, go to first column on left of table and pass down same until you reach the size that corresponds with the staple measured; pass along to right until you reach size of wire used, shown by top row of figures. Example: if your staple measures 1½ inches, and the size of wire is No. 28, there are 11940 staples to the pound, as shown in table.

Length of Wire in Staple	18	19	20	21	22	23	24	25	26	27	28	29	30	. 31	32
½ inch	4104	5394	7408	8856	11594	14544	17142	22640	28236	31578	35820	40678	47058	50000	54546
% inch	3283	4315	5926	7084	9275	11635	13713	18112	22588	25262	28656	32542	37646	40000	43636
% inch	2736	3596	4938	5904	7729	9696	11428	15093	18824	21052	23880	27118	31372	33333	36364
% inch	2345	3082	4233	5060	6625	8310	9795	12937	16134	18044	20468	23244	26890	28571	31169
l inch	2052	2697	3704	4428	5797	7272	8571	11320	14118	15789	17910	20339	23529	25000	27273
1% inch	1824	2397	3292	3936	5152	6464	7618	10062	12549	14034	15920	18079	20914	22222	24242
l¼ inch	1641	2157	2963	3542	4637	5817	6856	9056	11294	12631	14328	16271	18823	20000	21818
l% inch	1492	1961	2693	3220	4216	5288	6233	8232	10267	11482	13025	14792	17112	18181	19834
l¾ inch	1368	1798	2469	2952	3864	4848	5714	7546	9412	10526	11940	13559	15686	16666	18182
l% inch	1262	1659	2279	2724	3567	4475	5274	6966	8688	9716	11021	12516	14479	15384	16783
l% inch	1172	1541	2116	2530	3312	4155	4897	6468	8067	9022	10234	11622	13445	14285	15584
l% inch	1094	1438	1975	2361	3091	3878	4571	6037	7529	8420	9552	10847	12548	13333	14545
inch	1026	1348	1852	2214	2898	3636	4285	5660	7059	7894	8955	10169	11764	12500	13636
2% inch	965	1269	1743	2083	2728	3422	4033	5327	6643	7430	8428	9571	11072	11764	12834
inch	912	1198	1646	1968	2576	3232	3809	5031	6274	7017	7960	9039	10457	11111	12121
2% inch	864	1135	1559	1864	2440	3061	3608	4766	5944	6648	7541	8563	9906	10526	11483
2½ inch	820	1078	1481	1771	2318	2908	3428	4528	5647	6315	7164	8135	9411	10000	10909
2% inch	781	1027	1411	1686	2208	2770	3265	4312	5378	6014	6822	7748	8963	9523	10389
2% inch	746	980	1346	1610	2108	2644	3116	4116	5133	5741	6512	7396	8556	9090	9917
2% inch	713	938	1288	1540	2016	2529	2981	3937	4910	5491	6229	7074	8184	8695	9486
inch	684	899	1234	1476	1932	2424	2857	3773	4706	5263	5970	6779	7843	8333	9091
3% inch	656	863	1185	1416	1855	2327	2742	3622	4517	5052	5731	6508	7529	8000	8727
3% inch	631	829	1139	1362	1783	2237	2637	3483	4344	4858	5510	6258	7239	7692	8391
8% inch	608	799	1097	1312	1717	2154	2539	3354	4183	4678	5306	6026	6971	7407	8080
1½ inch	586	770	1058	1265	1656	2077	2448	3234	4033	4511	5117	5811	6722	7142	7792
No. of % inch in 1 lb	16416	21576	29632	35424	46376	58176	68568	90560	112944	126312	143280	162712	188232	200000	218184
No. of feet in 1 lb	171	2243			48312	606	7141	9433	11761	13153	$1492\frac{1}{2}$	169411	19603	20831	2272

TABLE COPYRIGHTED 1893 BY C. D. BLACKHALL. PUBLISHED BY PERMISSION

### PAPER COUNTER

To make ready for use in pad work, count out number of sheets wanted by hand on top of which place the plate, then draw the stab up firmly against the paper. The screw in handle holds the stab in place. To operate, place plate on top of lot to be counted and push stab into paper bearing down at same time.



### THE IDEAL TABLETING APPARATUS

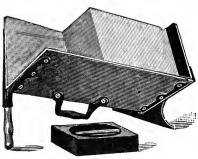


Fig. 1

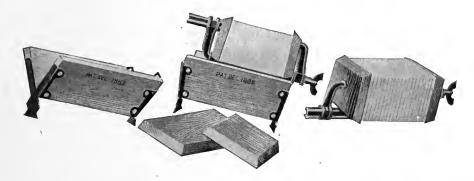
This is a simple, common-sense apparatus, designed to be used by practical printers. It has no clamp or screws to be operated, and is effective, rapid, and thorough. Figure 1 shows the appa-

and is effective, rapid, and thorough, ratus with iron base-plate in position, forming the bottom of the box, and a small pile of sheets resting on it. All trash, dust, etc., are sifted out as the sheets are put in, the two side-pieces not coming quite together, and thus leave an opening for that purpose. Figure 2 shows a pile of sheets ready for gluing. Having the sheets in the box, as shown in Figure 1, and having placed the iron brick on top of the pile, it is only necessary to take the apparatus by the handle and leg and put it in



a perpendicular position. Now, continuing to hold the box in a perpendicular position, withdraw it from under the base-plate, (which is made possible by the ingenious and simple arrangement of the bottom frame of the box.) and the pile is left standing on the base-plate, all ready for the glue-brush.—Circular.

### COTT'S IMPROVED IDEAL HOLDER AND CLAMP



For straightening up and holding sheets of paper while being glued for tablets. Will take 3,000 sheets; is simple, convenient, and durable; one of the best and handiest articles yet devised for the purpose. Any number of sheets can be handled, whether 100 or 3,000, with equal ease; allows glueing on two sides; it is made sloping so the paper will stand alone while being adjusted. The clamp is separate from the box; is quickly and easily adjusted to the various thicknesses, and any desired pressure can be obtained. The paper is set against the notched board, with the upper edge down, and the board of nearest size is placed against it. When even, the clamp is placed over it and tightened with a fair pressure; afterwards it is lifted out and turned over, so that the edges to be glued are uppermost.—Circular.

Price, complete, including five beveled press-boards for tableting	
Extra clamp, with five boards	.00
Clamp only	.40

### **ELASTIC PADDING GLUE**

An elastic, tough, quick-drying preparation, which is applied hot after melting in an ordinary glue pot, and, while entailing more labor, gives better results than the liquid glue. Does not adhere to the edges of sheets as they are removed from the pad, thus preventing tearing of pages in invoice and letter copying books. The color is bright red.—Civcular.

Price, per pound	60.25
FIDEC, DEL DOUNG	30.35

### LIQUID PADDING CEMENT

This cement is much superior to glue. Being a liquid it is always ready, and can be applied cold as easily as paste. Blocks of the tablets made with this cement should be cut apart as soon as removed from the press.—Circular.

<i>y</i> -	HALF PINT	PINT	QUART	GALLON
Red or blue	\$0.30	\$0.50	\$0.90	\$3.00

### SPHINX PASTE FOR PRINTERS

The ideal Paste for the press room. Keeps soft and free from mould. No risk of lumps getting into the packing or overlays and battering the type. It does not swell the packing nor wrinkle the paper.

Half pint cans.	\$0.10
Pint cans	.15
Quart cans	.25
1 gallon pails.	.75
2 gallon pails	1.25

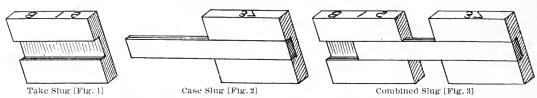


### TABLET KNIFE

Made extra thin and strong, each ......\$0.50



### COMBINATION CASE AND TAKE SLUG



The illustrations herewith presented show a combined "take and case slug." especially adapted to newspaper composition, though applicable to any other kind of piece work. The slug is in two parts, one giving the number of the "take" and the other the number of the case, and is so matched and grooved that it can very readily be extracted from lock-up matter on a galley. The "case" portion of the slug (fig. 2) is to be kept at respective cases. At or near the copy desk is placed a receptacle for the "take" portion (fig. 1). When a compositor takes copy he takes the first slug ont of the receptacle, places it in his stick, and arriving at his case, places the case slug alongside of the one in the stick, the combined slug being shown in figure 3.

### BRASS AND ELECTROTYPED TAKE SLUGS

Combined Case and Take Slug, each. \$0.25

Brass Figure Slug

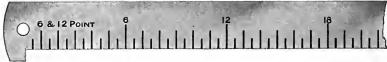
Electrotyped Figure Slug

### TWELVE

Electrotyped Letter Slug

### BRASS TYPE-LINE GAUGES





These Brass Type-Line Gauges are made of 4 point brass, and the graduations on same are absolutely accurate:

### 6-inch Length

Agate, with hook	0.45
6 and 12 Point, with hook	.45
6 and 12 Point and Agate, with hook	.60

### 12-inch Length

Agate, with hook	0.75
6 and 12 Point, with hook	.75
6 and 12 Point and Agate, with hook	.90
Brass Nawananar Lina Gaudas	

200 Agates long, with hook	\$1.00
With 6 and 12 Point on reverse side	1.75
300 Agates long, with hook	1.25
With 6 and 12 Point on reverse side	2.25

### PRINTERS' SNIPS

Length 7½ inches, blade 2 inches, each.....\$2.00

Tempered by patent method and fully warranted.



### TAPE COUPLERS



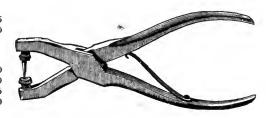
½-inch, per box of 50	51.00
5-inch, per box of 50	1.25
3-inch, per box of 50	1.50
⁷ -inch, per box of 50	1.50
1 -inch, per box of 50	1.75
1½-inches, per box of 50	1.75
Pilers for fastening tape couplers	1.00

### TAPE FASTENER

Price,	with 1	box	eyelets\$1	.25
Price,	with 1	box	eyelets if sent by mail 1	.40

### TAPES—Cylinder Press

§-inch wide\$0.80	1 -inch wide \$1.80
½-inch wide	1½-inches wide 2.00
5-inch wide 1.18	14-inches wide 2.16
3-inch wide 1.38	2 -inches wide 3.40
7-inch wide 1.70	



### TYPE WASH AND LYE

Peerless Type Wash, 1 lb. cans, each	 \$0.20	.per dozen	.\$2.00
Concentrated Lye, single cans	 .15	.case, 4 dozen.	4.20

# HOERNER'S COMBINATION SHUTEBOARD AND TYPE-HIGH MACHINE

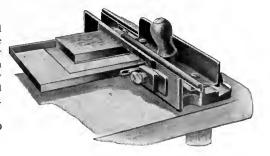
This machine will take blocks ten inches wide, and any length, the carriage, or guide frame, for plane being movable from side to side while in operation; blocks full width of bed are shaved at one setting. For trimming rules, slugs, or furniture, for cutting miters and squaring blocks, the guide frame is taken off and either of the planes may be used on side of the bed.—Circular.



### CHALLENGE TYPE-HIGH MACHINE

For making cuts or electrotypes mounted on wood type-high and true to gauge; will save one-half the time usually spent on make-ready. Simple and easily understood. For squaring, the planer is placed in groove in front of machine and used same as ordinary shoot board and plane. The cutting surface is a special hand-cut file and never requires sharpening.—Circular. Challenge Type-High Machine, including 8 x 12

zinc galley ......\$15.00





### SUPERIOR TYPE-HIGH GAUGE

This little instrument is designed to cover the wants of every printer who uses mounted electrotype plates, half-tones, wood cuts, rules, borders, ornaments and initials. This Gauge is absolutely accurate, is micro-ground to .918 of an inch and will tell in an instant whether every part is type-high and therefore ready to put on the press. The one end is a cylinder and bearer gauge and with it the cylinder, bearers and rollers of a press can be adjusted accurately. The time lost is an immense item where guess work is used in fixing forms. With the Superior Type-High Gauge all this time is saved.

Superior Type-High Gauge, each.....\$1.50

# IMPOSITION



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							15	18	23	10	47	50	55	42

# 

INFORMATION

### TABLE SHOWING THE AMOUNT OF PAPER REQUIRED

For any Job of from 50 to 5000 copies. No allowance is made for waste, 480 sheets to the ream.

**GENERAL** 

NUMBER	2	3	4	6	8	9	12	15	16	18	20	24	32			
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00	10-10	6–23	5- 5	3-12	2-15	2- 8	1-18	1-10	1- 8	1- 4	1- 1	0-21	0-1			
00	12-12	8– 8	6- 6	4- 4	3- 3	2-19	2- 2	1-16	1-14	1-10	1- 6	1- 1	0-1			
00	14-14	9-18	7- 7	4-21	3-16	3- 6	2-11	1-23	1-20	1-15	1-11	1- 6	0-2			
	15-15	10-10	7-20	5- 5	3-22	3-12	2-15	2- 3	1-23	1-18	1-14	1- 8	1-			
	16-16	11- 3	8- 8	5-14	4- 4	3-17	2-19	2- 6	2- 2	1-21	1-16	1-10	1-			
00	18-18	12-12	9- 9	6- 6	4-17	4- 4	3-3	2-12	2- 9	2- 2	1-21	1-14	1-			
	20-20	13-22	10-10	6-23	5- 5	4-16	3-12	2-19	2-15	2- 8	2- 2	1-18	1-			
	26- 1	17- 9	13- 1	8-17	6-13	5-19	4-9	3-12	3- 7	2-22	2-15	2- 5	1-1			
00	31- 6	20-20	15-15	10-10	7-20	6-23	5- 5	4- 5	3-22	3-12	3- 3	2-15	1-23			
50	36-11	24- 8	18- 6	12- 4	9- 3	8-3	6- 2	4-22	4-14	4- 2	3-16	3- 1	2-3			
00	41-16	27-19	20-20	13-22	10-10	9-7	6-23	5-14	5- 5	4-16	4- 4	3-12	2-1			
00	52- 2	31-18	26- 1	17-10	13- 1	11-15	8-17	7-0	6-13	5-20	5- 5	4- 9	3-			
	62-12	44-16	31- 6	20-20	15-15	13-22	10-10	8-8	7-20	6-23	6- 6	5- 5	3-2			
	83- 8	55-14	41-16	27-19	20-20	18-13	13-22	11-3	10-10	9- 7	8- 8	6-23	5-			
00	104- 4	69-11	52- 2	34-18	26- 1	23- 4	17- 9	13-22	13- 1	11-14	10-10	8-17	6-1			

### TYPE STANDARD

The following is the standard adopted by the International Typographical Union. The basis of measurement is the lower-case alphabet from a to z inclusive, and the ems used are the same body as the type measured:

41 Point	s 8 Point
5 Point	
5½ Point 16 em	s 10 Point
6 Point	
7 Point	s 12 Point

The thirteen letters used most frequently, viz., a, c, d, e, h, i, m, n, o, r, s, t, u, are in all cases to fill one-half the space occupied by the entire twenty-six letters.



### **NEWSPAPER ESTIMATES**

Table showing the number of ems of the different sizes of newspaper type in a line, the number of lines necessary to make 1000 ems, and the length in inches; the number of ems in the regular lengths of column, the number of leads required, and the number of 2-point leads (13 ems in length) contained in one pound.

WIDTH OF STANDARD COLUMN, 13 EMS PICA	5 1-2 POINT	6 POINT	7 POINT	8 POINT	9 POINT	10 POINT
Number ems in line	283	26	224	191	171	151
Number lines in 1000 ems	353	$38\frac{1}{2}$	45	$51\frac{1}{3}$	573	64 2
Number inches in 1000 ems	23	31	43	53	71	9
4-Column Folio or Quarto, number ems in column	5040	4325	3175	2465	1950	1610
5-Column Folio or Quarto, number ems in column	6505	5615	4115	3200	2525	2085
6-Column Folio or Quarto, number ems in column	7180	6160	4515	3510	2770	2290
7-Column Folio or Quarto, number ems in column	7900	6785	4970	3865	3050	2520
8-Column Folio, number ems in column	8630	7410	5440	4220	3330	2755
9-Column Folio, number ems in column		8030	5885	4575	3615	2970
Number 2-point leads to the pound	66	66	66	66	66	66
Number 2-point leads to 1000 ems.	26	29	35	41	47	54
4-Column Folio or Quarto, number 2-point leads in column	132	124	110	99	90	82
5-Column Folio or Quarto, number 2-point leads in column		160	142	128	116	107
6-Column Folio or Quarto, number 2-point leads in column		178	158	142	129	119
7-Column Folio or Quarto, number 2-point leads in column		196	174	157	142	131
8-Column Folio, number 2-point leads in column		207	184	166	151	138
9-Column Folio, number 2-point leads in column		250	222	200	182	167
Weight of 2-point leads in 1000 ems of leaded matter	6 oz.	7 oz.	81 oz.	10 oz.	11½ oz.	13 oz
Weight of 2-point leads required to lead 1000 ems solid matter		9½ oz.	11 oz.	121 oz.	14 oz.	16 oz
The state of the s	02 0111	02 0200	1 0			- 3 02

### STANDARD SIZES OF NEWSPAPERS

The following are the regular sizes of newspapers, adopted by the auxiliary printers. We would advise parties planning new newspapers to adopt one of these sizes. The width of column is 13 ems pica.

			SIZE OF PAPER	SIZE OF FORM	HEAD RULE	COL. RUL!
			INCHES	INCHES	INCHES	INCHES
Column	Folio	)	20x26	18 x23 ³	11½	18
14	1.6	•	22x31	193×281	13 8	193
4.4	6.6		24x35	213x33	153	213
1.6	4.6	***************************************	26x40	933 x 371	18	233
4.4	8.6	***************************************	28x44	953 v.19	201	251
Column	Quar	rto	22x31	183 x 29	87	139
Corquin	A CACCA		26x40	231x37	113	18
+ 6	6.6	***************************************	30x44	273 v41	138	193
6.6	6.6	***************************************	35x48	201-45	153	213

### A VALUABLE TABLE

The following table, invaluable for reference, shows the number of leads and slugs that go to the pound in the several lengths and thicknesses pica given:

	.1 1-2	2	3	6		1 1-2	2	3	6		1 1-2	2	3	6
LENGTHS	POINT	POINT	POINT	POINT	LENGTHS	POINT	POINT	POINT	POINT	LENGTHS	POINT	POINT	POINT	POINT
	LEADS	LEAD8	LEADS	SLUGS		LEADS	LEADS	LEADS	SLUGS		LEADS	LEADS	LEADS	SLUGS
3 ems	384	288	192	96	19 ems	60	45	30	15	35 ems	32	24	16	8
4 ems	288	216	144	72	20 ems	56	42	28	14	36 ems	32	24	16	8
5 ems	224	168	112	56	21 ems	54	40	27	13	37 ems	30	23	15	7
6 ems	192	144	96	48	22 ems	52	39	26	13	38 ems	30	22	15	7
7 ems	164	123	82	41	23 ems	50	37	25	12	39 ems	30	22	15	7
8 ems	144	108	72	36	24 ems	48	36	24	12	40 ems	28	21	14	7
9 ems	128	96	64	32	25 ems	46	34	23	11	41 ems	28	21	14	7
0 ems	112	84	56	28	26 ems	44	33	22	11	42 ems	28	20	14	7
1 ems	104	78	52	26	27 ems	42	31	21	10	43 ems	26	20	13	- 6
2 ems	96	72	48	24	28 ems	40	30	20	10	44 ems	26	19	13	6
3 ems	88	66	44	22	29 ems	40	30	20	10	45 ems	26	19	13	6
4 ems		61	41	20	30 ems	38	29	19	9	46 ems	24	18	12	6
5 ems		57	38	19	31 ems	38	28	19	9	47 ems	24	18	12	6
6 ems	72	54	36	18	32 ems	36	27	18	9	48 ems	24	18	12	6
7 ems	68	51	34	17	33 ems	34	26	17	8	49 ems	22	17	11	5
8 ems	64	48	32	16	34 ems	34	25	17	8	50 ems	22	17	11	5

### ROMAN NUMERALS

I—1 II—2 III—3	VI-6 VII-7 VIII-8	XI—11 XII—12 XIII—13	XVI—16 XVII—17 XVIII—18	XXX-30 XL-40 L-50	LXXX- 80 XC- 90 C-100	CCC-300 CD-400 D-500	DCCC—800 CM—900 M—1000
IV-4	IX9	XIV—14	XIX19	LX60	CL-150	DC-600	
V-5	X-10	XV-15	XX-20	LXX—70	CC-200	DCC-700	

# NUMBER OF EMS IN A SQUARE INCH OF TYPE, AND COST PER SQUARE INCH AT VARIOUS RATES PER THOUSAND EMS.

Note—Where a fraction of an em remains the next larger whole number is taken. Therefore there are actually 207.36 five-point ems in a square inch (figuring 72 points to the inch) instead of 208.

SIZE	ONE SQ. INCH	20c	25c	30c	35c	40c	45c	50c	55c	60c	65c	70c	75C	80 c	85c	90c	95c	\$1.00
5 Point	208	.0416	.0520	.0624	.0728	.0832	.0936	.1040	.1144	.1248	.1352	1456	.1560	.1664	.1768	.1872	.1976	.2080
5½ Point	172	.0344	.0430	.0516	.0602	.0688	.0774	.0860	.0946	.1032	.1118	.1204	.1290	.1376	.1462	.1548	.1634	.1720
6 Point	144	.0288	.0360	.0432	.0504	.0576	.0648	.0720	.0792	.0864	.0936	.1008	.1080	.1152	.1224	.1296	.1368	.1440
7 Point	106	.0212	.0265	.0318	.0371	.0424	.0477	.0530	.0583	.0636	.0689	.0742	.0795	.0848	.0901	.0954	.1007	.1060
8 Point	81	.0162	.0202	.0243	.0283	.0324	.0364	.0405	.0445	.0486	.0526	.0567	.0607	.0648	.0688	.0729	.0769	.0810
9 Point	64	.0128	.0160	.0192	.0224	.0256	.0288	.0320	.0352	.0384	.0416	.0448	.0480	.0512	.0544	.0576	.0608	.0640
10 Point	52	.0104	.0130	.0156	.0182	.0208	.0234	.0260	0286	.0312	.0338	0364	.0390	,0416	.0442	-0468	.0494	.0520
11 Point	43	.0086	.0107	.0129	.0150	.0172	.0193	.0215	.0236	.0258	.0279	.0301	.0322	.0344	.0365	.0387	.0408	.0430
12 Point	36	.0072	.0090	.0108	.0126	.0144	.0162	.0180	.0198	.0216	.0234	.0252	.0270	.0288	.0306	.0324	.0342	.0360

Of course, as will at once occur to any one making use of the above table, the easiest way to use it is to take lots of 10, 100, or 1000 square inches.

### TO ESTIMATE THE WEIGHT OF MATTER

To ascertain the quantity of plain type required for a newspaper or magazine, or any other work, find the number of square inches and divide the same by four; the quotient will be the approximate weight of matter; but as it is impossible to set the cases entirely clear, it is necessary to add 25 per cent to large fonts and 33 per cent to small fonts to allow for dead letter. The average weight of 12 inches of solid matter set in 13 ems pica measure is 63 pounds; if leaded it will weigh about 54 pounds. A single column of six column folio, solid, will weigh 104 pounds, requiring about 13 pounds of type, while the same length column leaded with 2-point leads will contain but 74 pounds solid matter, requiring about 10 pounds to set the same. The following table showing what each box in the type case will hold, will be found useful in ordering sorts:

LETTERS	WEIGHT IN BOX
acdhimnorstue	
b f g l p v w y and comma	15 ounces
kjqxz.;;-'!! ff fi ffl and all figures Caps, small caps and side sorts	6 ounces 5 ounces

### CARE OF ROLLERS

Soft, thin ink left on rollers over night, and having them carefully washed in the morning before working them, will preserve them longer in cold weather than if put away clean. Pans of water placed at the bottom of a closet containing rollers are also conducive to their well keeping.

The following method of recuperating a hard and unworkable roller has been found to work admirably: After washing the roller carefully with lye, cover the surface with a thin layer of molasses, and lay aside till next morning. Then wash it with water and let it hang till dry enough for using.

A well-built roller closet, as nearly air-tight as possible, is a necessity in every press-room. Rollers are among the most expensive perishable articles, and if carelessly attended to they become doubly so.

### A VALUABLE RECEIPT

Compositors who suffer from sore or dry skin on their fingers will find the following mixture very beneficial:

Glycerine, 1 ounce: rosewater, 3 ounces; carbolic acid, ‡ ounce,

Before going to bed, wash the hands in warm water, then pour a little of the mixture into the palm of the hand, and rub thoroughly into the skin. The carbolic acid is very healing; the rosewater is a good diluent of the glycerine, and likewise tends to counteract the smell of the carbolic acid, which is unpleasant to some. Any druggist can supply this for a few cents.

### A PLACE FOR EVERYTHING

Order, convenience and simplicity in arranging a working place ought to be carefully observed. A crowded, helter skelter condition of things makes daily labor irritating and uncomfortable; while ease in getting at or using any implement or material expedites its execution and increases the profits of an office.

### TELEGRAPH CODE

The Telegraph Code herewith given will be found very convenient and economical to our customers who have occassion to wire for type. For example: A patron desiring us to ship by United States Express 25 pounds of 12 point Barnhart Old Style, 3 fonts of 18 point Old Roman Bold and 1 font of 24 point Plate Text No. 4, would wire as follows: "Unisex Welfare Bacca; Faction Palmated Model: Facadeful Palpus Morose." It should be understood that this code applies only to type shown in this Specimen Book, and this code supersedes all other codes appearing in previous catalogues.

### SHIPPING CODE

Adex	. Adams Express
Amerex	.American Express
Boxtex	.N. J. & Boston Disp. Express
Frebalt	Balto. & Ohio
Frebash	. Wabash
Freboard	.Seaboard Air Line
Freboat	New Haven Boat
Frebofo	.B. & O. Train 94 Sure
Frebridge	.Bridgeport Boat
Frebue	.Blue Line
Freburl	.C., B. & Q.
Frecansol	.Canada Southern Line
Frecedar	Burl., Cedar Rap. & Norn.
Frecest	.Centi. Sts. Disp. Fast Fr. L
Frecindes	.Chicago, Indiana & Eastern
Frecit	.Citizens Line (Hudson Riv.)
Frechand	.C., H. & D.
Freclyde	. Clyde Line
Frecoast	. Atlantic Coast Line Boat
	.Consolidated Lines
Frecrip	.C., R. I. & P. Freight
Frefour	.Big Four
Fresoo	Salt Line
Frefall	.Fail River Line
Fregreat	. Chicago & Great Western
Fregrand	.Grand Trunk Western
Frehart	. Hartford Boat
Freehave	New York New Hay & Hart

Similar Cope
FreehighLehigh Valley
Freho Hoosac Tunnel Fast Fr. L.
Frejer Central R. R. & N. J.
Frekan Kenawha Dispatch
Frekuk Keokuk & Western
Frefaslack Lacka. Fast Freight Line.
Frelack Delaware, Lack. & M.
FrelewLake Erie and Western
FrelakeLake Shore
FrelinePeoples Line (Hudson Riv.)
Fremaine Maine S. S.
Fremerch Merchants Dispatch
Fremich Michigan Centrai
Fremil Chic., Milw. & St. Paul
Fremoines Des., Io. Falls & North
Fremonons Chicago, Ind. and Louisville
Fremont Vermont Central
FrenahSavannah Line Boat
FrenashLouisviile & Nashviile
FrenickNickleplate
Frenois lilinois Centrai
FrenorpBurlington & Norn. Pacific
Frenorth Burlington & Gt. Northern
Frenowes Norfolk & Westn. Fst. Frt.
FreoldOld Dominion Line
FreontaNew York, Ont. & Western
FrepanPanhandie Freight
Frepenna Pennsylvania R. R. Freight
WEIGHT

Frepire Empire Line Fast Freight
FrepolMetropolitan Line
FreproveProvidence Line
FrequettePere Marquette
Frerie Erie Freight
Frered Redline Fast Freight
FreriepatchErie Dispatch
FreseeChicago & Eastern Illinois
Freeshore West Shore
Fresouth Southern Raliway
FrespiceSouthern Pacific
Frestafe Santa Fe
Frestar Star Union Line
FrestradTrades Dispatch
Fretrallowa Central
Frevince Indianapolis & Vincennes
Frewest C. & N. W. R. R., Freight
Frewich Norwich Boat
FrewisWisconsin Centrai
Freyork New York Central
Frinstate Inters. Disp. Fast Freight
NatexNational Express
PacexPacific Express
SouthexSouthern Express
Unisex United States Express Co.
Wellsex Wells Fargo Express
Roey : Reit & Ohio Evpress Co

### WEIGHT

	WEI	3111	
Wakeful 4 ounces Wander 8 ounces Warmth 12 ounces Warning 1 pound Warrant 2 pounds Watchful 3 pounds Weaken 4 pounds	Welcome 20 pounds Welfare 25 pounds Welkin 50 pounds	Wild     125 pounds       Wilful     150 pounds       Winding     175 pounds       Wisdon     200 pounds       Witness     225 pounds	Wonder 300 pounds Woning 350 pounds Wonted 400 pounds Woodcut 450 pounds Workman 500 pounds

### BODY TYPE

D.11.	
Babbitt 6 point Barnhart O. S. Babble 8 point Barnhart O. S.	
Babble 8 point Barnhart O. S.	
Babboon 10 point Barnhart O. S.	
Bacca 12 point Barnhart O. S.	
Bacchus 14 point Barnhart O. S.	
Bacon16 point Barnhart O. S.	
Baden18 point Barnhart O. S.	
Baconian 6 pt. Barnhart O. S. No. 2	
Bacterium 8 pt. Barnhart O. S. No. 2 Bacteroid 10 pt. Barnhart O. S. No. 2	
Bacterold 10 pt. Barnhart O. S. No. 2	
Baddish12 pt. Barnhart O. S. No. 2 Badenage14 pt. Barnhart O. S. No. 2	
Padium	
Padlem 19 pt. Barmart O. S. No. 2	
Badtum. If pt. Barnhart O. S. No. 2 Badlam. 18 pt. Barnhart O. S. No. 2 Badlam 18 pt. Barnhart O. S. No. 2 Badger 6 point Casion O. R. Baffle 8 point Casion O. R. Baggy 10 point Casion O. R.	
Baffle & point Caston O. R.	
Barrow 10 noint (asion () P	
Bagpipe11 point Casion O. R.	
Bailer 12 point Casion O. R.	
Baird14 point Casion O. R.	
Baize16 point Casion O. R.	
Ralbac 18 point Caston O R	
Balder 6 point Casion Old Style	
Balad 8 point Caston Old Style	
Balder 6 point Casion Old Style Baled 8 point Casion Old Style Ballard 10 point Casion Old Style	
Balming12 point Caston Old Style	
Baluster14 point Casion Old Style Bamoth18 point Casion Old Style	
Bamoth 18 point Caston Old Style	
Bandage 6 point Elzevir No. 5	
Bandbox 8 point Eizevir No. 5 Bandit 10 point Eizevir No. 5	
Bandit 10 point Eizevir No. 5	
Bangs 12 point Eizevir No. 5	
Banish 14 point Elzevir No. 5 Banjo 6 point French O. S. No. 3	
Banjo 6 point French O. S. No. 3	i
Banquet 8 point French O. S. No. 3 Bantam 10 point French O. S. No. 3	1
Bantam10 point French O. S. No. 3	1
Banting12 point French O. S. No. 3	
Baptist18 point French O. S. No. 3	1
Barbara 6 point Lining German Barbate 6 point Lin. German No. 2	ı
Barbate 6 point Lin. German No. 2	
Bardel 8 point Lin. German Barked 9 point Lin. German	
Barked 9 point Lin. German	
Barker 9 point Lin. German No. 2	
Barnum10 point Lin. German Barrett10 point Lin. German No. 2	
Barter11 point Lin. German No. 2	
Beacon12 point Lin. German	
Ready MacInt Lin Gorman	
Reaker 18 point Lin German	
Reatty 8 point Lin VV Continue	
Reaverly 10 point Lin XV Century	
Becken	
Beaker 18 point Lin. German Beatty 8 point Lin. XV Century Beaverly 10 point Lin. XV Century Beckon 12 point Lin. XV Century Bedaub 18 point Lin. XV Century	
Bedlam 6 point Mission	
- point moston	

Bedung 8 p	oint Mission
Befall10 p	oint Mission
Beggar12 p	oint Mission
Begone14 p	oint Mission
Бевопе	Oint Mission
Behead18 p	oint Mission
Beholden 6 p Belay 8 p	ointOld Roman Bold
Belay 8 p	oint Old Roman Bold
Belch10 p	oint Old Roman Bold
Belfry 12 p	oint Old Roman Bold
Bellow14 p	oint Old Roman Bold
Dolmo 10	olat Old Roman Bold
Belva18 p	oint Old Roman Bold
Bemoan 6 p	oint O. R. Condensed
Bench 8 p	oint O. R. Condensed
Bender 10 p	oint O. R. Condensed
Bengal12 p	oint O. R. Condensed
Bennett 14 p	oint O. R. Condensed
Bequest18 p	oint O. R. Condensed
Bereft 6 p	oint Domogon
Беген 6 р	oint raragon
Berry 7 p	oint Paragon
Bespeak 8 p	oint Paragon
Beseten10 p	oint Paragon
Bessie12 p	oint Paragon
Bestickful14 p	oint Paragon
Betaken18 p	oint Paragon
Betroth 5	
Detioth 5	
Beveling 51/2	point Roman No. 60
Bicker 5½	point Roman No. 63
Biffin 51/2	point Roman No. 64
Bigelow 51/2	point Roman No. 66
Bigness 6	point Roman No. 60
Billet 6	point Roman No. 63
Billow 6	point Roman No. 64
Dinden 6	
Binder 6	
Binny 6	point Roman No. 74
Bipedful 6	point Roman No. 80
Birch 7	point Roman No. 60
Birth 7	point Roman No. 63
Bittery 7	point Roman No. 66
Bitumen 7	point Roman No. 80
Bivalve 8	point Roman No. 60
Divalve	
Bixby 8	
Blacken 8	point Roman No. 64
Blake 8	point Roman No. 66
Blame 8	point Roman No. 74
Blank 8	point Roman No. 80
Blight 9	point Roman No. 60
Blink9	point Roman No. 64
Bloated 9	
Blonde 9	point Roman No. 74
Bloom 9	point Roman No. 80
Bloss10	point Roman No. 60
Blotch10	point Roman No. 63
Blowing10	point Roman No. 64
Blume10	point Roman No. 66
DIGING10	point Roman No. 00

Blunterbus10 point Roman No. 80
Blushing11 point Roman No. 60
Board
Boarish
Boastful
Bobby
Bodfish12 point Roman No. 63
Bodley 12 point Roman No. 64
Bogan14 point Roman No. 64
Bolan 16 point Roman No. 64
Boldly 5 point Old Style No. 59
Bolger 6 point Old Style No. 1
Bolster 6 point Old Style No. 58
Bolton 6 point Old Style No. 59
Bolus 6 point Old Style No. 70
Bonair 6 point Old Style No. 90
Bondage 6 point Old Style No. 200
Boneful 7 point Old Style No. 58
Bonfire 7 point Old Style No. 59
Bonnet 8 point Old Style No. 1
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Boothly 8 point Old Style No. 59
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Borgia 8 point Old Style No. 90
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Bosomed 9 point Old Style No. 58
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Bottle 9 point Old Style No. 70
Bouchard 9 point Old Style No. 90
Bouncer10 point Old Style No. 1
Bountiful10 point Old Style No. 58
Bowdish10 point Old Style No. 59
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Bowsprit11 point Old Style No. 1
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Boyhood11 point Old Style No. 59
Boynton11 point Old Style No. 70
Brabant11 point Old Style No. 90
Braddock12 point Old Style No. 1
Braggart12 point Old Style No. 59
Bramble12 point Old Style No. 70
Brandish12 point Old Style No. 90
Bravest14 point Old Style No. 59
Brayton 18 point Old Style No. 59
Breaker18 point Old Style No. 70
Breathless 10 point Mailing Type No. 3
Breeder 8 point Uniform Mailing
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Breslin 10 point Uniform Mailing

### POINT

### POINT—Continued

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Faction 3 fonts Fading 4 fonts	Fairy 7 fonts Faking 8 fonts Falcon 9 fonts	Fancial	Femur Point font Fenton Quad font Fernald Space font
Fagged 5 fonts	Fallow 10 fonts	Feint Job fonts spaces and qds.	Fervid Small Cap font

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	Adstyle Adstyle Condensed Adstyle Black Adstyle Black Adstyle Williamek Adstyle Williamek Adstyle Williamek Adstyle Williamek Adstyle Williamek Adstyle Williamek Advertising Flgs. No. 101 Advertising Flgs. No. 103 Advertising Flgs. No. 104 Advertising Flgs. No. 106 Advertising Flgs. No. 106 Advertising Flgs. No. 106 Advertising Flgs. No. 107 Advertising Flgs. No. 109 Advertising Flgs. No. 110 Advertising Flgs. No. 111 Advertising Flgs. No. 112 Advertising Flgs. No. 113 Advertising Flgs. No. 114 Advertising Flgs. No. 115 Advertising Flgs. No. 116 Advertising Flgs. No. 117 Advertising Flgs. No. 117 Advertising Flgs. No. 120 Advertising Flgs. No. 120 Advertising Flgs. No. 121 Advertising Flgs. No. 122 Advertising Flgs. No. 123 Advertising Flgs. No. 123 Advertising Flgs. No. 123 Advertising Flgs. No. 123 Advertising Flgs. No. 124 Advertising Flgs. No. 125 Advertising Flgs. No. 125 Advertising Flgs. No. 125 Advertising Flgs. No. 126 Advertising Flgs. No. 127 Advertising Flgs. No. 128 Advertising Flgs. No. 129 Advertising
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Lanjus	Authors Roman
Lanner	Authors Roman Italic
Lanolin	Authors Roman Authors Roman Italic Authors Roman Wide Arno No. 2
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Leeching	Decimal Figures No. 1110	Lockwood	Lining Anglo
Legacy	Degree Gothic No. 1	Lodger	Lining Antique Condensed
Legate	Degree Gothic No. 2	Loftily	Lining Antique Pointed
Legation	Dennison Script	Lorder	Lining Arcade
Leghom	De Vinne Bold	Logistic	Lining Archer
Legion	De Vlnne Compressed	Logman	Lining Bank Script No. 2
Legless	De Vinne Extra Compressed	Logogram	Lining Bank Script No. 3
Lement	Election Cond. 24 point	Loitered	Lining Blane No 2
Lemur	Elzevir Condensed No. 50	Lombard	Lining Caligraph No. 2
Lennox	Elzevir No. 5	Londoner	Lining Celtic No. 1
Lenugo	Engravers Old Black	Lonesome	Lining Chamter
Lenton	Engravers Roman Cond.	Loomis	Lining De Vinne
Leonard	Engravers Rom, Cond. No. 1	Looseness	Lining Dorie
Leopard	Engravers Rom. Cond. No. 2 Engravers Rom. Cond. No. 3	Loguacity	Lining Egyptian Extended
Leslie	Engravers Rom. Cond. No. 4	Lording	Lining Elite
Lethargy	Engravers Title	Lordship	Lining Emerald
Levanted	Engravers Title No. 1 Engravers Title No. 11/4	Lothian	Lin. Engravers Roman No.
Levator	Engravers Title No. 2	Lottery	Lin. Engravers Roman No.
Levelness	Engravers Title No. 3	Loudness	Lin. Engravers Roman No.
Leviathan	Engravers Title No. 5	Loutish	Lining Facade Condensed
Levitical	Engravers Title No. 6	Loveless	Lining Fair Open
Lewdly	Engravers Title No. 7	Lovesick	. Lining Fifteenth Century
Lewison	Engravers Title No. 8 Engravers Title Condensed	Lownness	Lining Fil. Century Italic
Lexicon	Expanded No. 4	Lubricant	Lining French Clarendon
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Libation	Faust Text	Madonna	Lining German Title
Libbard	Fractions No. 60	Madwort	Llning Gothic No. 60
Libelant	Fractions No. 61	Maffle	Llning Gothle No. 71
Libkin	Fractions No. 62	Magical	Lining Gothic No. 82
Library	Fractions No. 64	Magilp	Lining Gothic No. 111
Librated	Fractions No. 65	Magner	Lining Gothic No. 117
Licenser	Fractions No. 67	Magnetic	Lining Gothic Title No. 601
Lichen	Fractions No. 70	Magog	Lining Gothic Title No. 602
Licker	Fractions No. 125	Mahomed	Lining Gothic Title No. 603
Lidless	Fractions No. 127	Malign	Lining Gothic Title No. 605
Liegeman	Fractions No. 128	Malkin	Lining Gothic Title No. 606
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Limmer	Goethe No. 5	Manakin	Lining Gothic Title No. 117
Limpidity	Gothle Compressed No. 7	Manape	Lining Grace Script
Limpsy	Gothle Compressed No. 8	Manation	Lining Grant
Lindsay	Gothic Comp. Title No. 71	Mancus	Lining Hazlett
Lineal	Gothic Comp. Title No. 72	Mandamus	Lining lonle
Linforth	Gothle Comp. Title No. 8	Mander	Lining Jewel Script Lining Lakeside Script
Linguist	Handy Fists No. 5	Manch	Lining Light Modern
Linnet	Handy Fists No. 6	Manful	Lining Mayo
Linstock	Inclined De Vinne	Manhood	Lining Menu No. 2
Liquid	Inclined Gothle No. 120	Maniac	Lining Menu No. 3
Lisbon	Inclined Gothic No. 1201	Manifoe	Lining Menu No. 4
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Listless	Inclined Gothic No. 1204	Manitou	Lining Menu No. 7
Literalist	Koln Text	Manks	Lining Modern Antique
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Lithia	Latin No. 52	Manual	Lining Nadall No. 1
Lithodome	Laulin Condensed No. 1	Manute	Lining Nadall No. 3
Lithotint	Leaders, Fine Hyphen	Maracan	Lining Nestor Script
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Livelihood	Leaders, One Dot to Em Leaders, Two Dots to Em	Marden	Lining Ollver No. 3
Livery	Leaders, Three Dots to Em	Margot	Llning Pantagraph Script
Lividity	Legal Italic No. 5	Marker	Lining Plate Gothic No. 1
Loafing	Lightface No. 7	Marquis	Lining Plate Gothic No. 2
Loathsome	Lightface No. 54	Marry	Lining Plate Gothic No. 3
Lobule	Lightface Post	Martha	Lining Plate Gothic No. 4
Lobulus	Light Plate Gothic	Marveling	Lining Plate Gothic No. 6
Locket	Light Plate Gothic Lining Aldine Lining Aldine Condensed	Mashy	Lining Antique Condensed Lining Antique No. 6 Lining Antique No. 6 Lining Antique No. 6 Lining Antique No. 6 Lining Antique Pointed Lining Arade Lining Arade Lining Areade Lining Bank Ceript Lining Bank Script No. 2 Lining Calieraph No. 2 Lining Calieraph No. 2 Lining Calieraph No. 2 Lining Calieraph No. 2 Lining Concave Lining Concave Lining De Vinne Lining Concave Lining Egyptian Extended Lining Engravers Roman Lin. Engravers Roman No. Lining Facade Condensed Lining Facade Condensed Lining Facade Cond. No. 1 Lining Fift Century Italic Lining French Antique Ex Lining French Carrendon Old Roman Black Italic Lining Gothic No. 60 Lining Gothic No. 60 Lining Gothic No. 60 Lining Gothic No. 60 Lining Gothic Title No. 82 Lining Gothic Title No. 83 Lining Gothic Title No. 83 Lining Hazelet Lining
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	Lining Anglo Lining Antique Condensed Lining Antique No. 6 Lining Antique No. 6 Lining Antique Pointed Lining Arcade Lining Arcade Lining Archer Lining Bank Script No. 2 Lining Collagorate Lining Bank Script No. 2 Lining Collagorate Lining Boric Lining Edigraph No. 2 Lining Concave Lining De Vinne Lining Edigraph No. 2 Lining Edigraph Extended Lining Egytlan Extended Lining Egytlan Extended Lining Engravers Roman No. 1 Lining Fare Octod. No. 1 Lining French Cond. No. 1 Lining Fifteenth Century Lining Fifteenth Century Lining Gothic No. 60 Lining Gothic No. 60 Lining Gothic No. 82 Lining Gothic Title No. 60 Lining Gothic Tit
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Locution	Lining Antique Condensed
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Loftus	Lining Arcade
Logger	Lining Archer
Logistic	Lining Bank Script Lining Bank Script No. 9
Logogram	Lining Bank Script No. 3
Logwood	Llning Blsque
Lombard	Lining Bisque No 2
Londoner	Lining Celtic No. 1
Lonely	Lining Chamfer
Loomis	Lining Concave
Looseness	Lining Dorie
Looting	Lining Egyptian Extended
Lording	Lining Egytian Ex. Cond.
Lordship	Lining Emerald
Lorenzo	Lining Engravers Roman
Lottery	Lin. Engravers Roman No. 2
Loudness	Lin. Engravers Roman No. 3
Lounging	Lining Facade Condensed
Loveless	Lining Fair Open
Lovesick	. Lining Fifteenth Century
Lubbard.	Lining French Antique Ex.
Lubricant	Lining French Clarendon
Mackle	Old Roman Black Italic
Madonna	Lining Gothic No. 47
Madwort	Llning Gothic No. 60
Maggot	Lining Gothic No. 71
Magical	Lining Gothic No. 90
Magilp	Lining Gothic No. 111
Magnetic	Lining Gothic No. 117
Magnify	Lining Gothic Title No. 601
Magog	Lining Gothic Title No. 602
Malform	Lining Gothic Title No. 604
Malign	Lining Gothic Title No. 605
Mailard	Lining Gothic Title No. 606
Mallet	Lining Gothic Title No. 82
Malmaey	Lining Gothic Title No. 821
Malta	Lining Gothic Title No. 823
Maltreat	Lining Gothic Title No. 824
Mamma	Lining Gothic Title No. 90
Mamnet	Lining Gothic Title No. 901
Mamock	Lining Gothic Title No. 117
Manade	Lining Gothic Title No. 1171
Manakin	Lining Gothle Title No. 1172
Manation	Lining Grant
Manpate	Lining Hazel Script
Mandamus	Lining haziett
Mander	Lining Jewel Script
Manch	Lining Lakeside Script Lining Light Modern
Manful	Lining Mayo
Mange	Lining Mayo Lining Menn No. 1 Lining Menn No. 2 Lining Menn No. 3 Lining Menn No. 3 Lining Menn No. 4 Lining Menn No. 6 Lining Menn No. 6 Lining Menn No. 5 Lining Menn No. 7 Lining Menn No. 7 Lining Menn No. 7
Maniac	Lining Menu No. 3
Manifoe	Lining Menu No. 4
Manilla	Lining Menu No. 5
Manitou	Lining Menu No. 7
Manks Mantel Mantissa Manual	Lining Modern Antique Lining Myrtle Script
Mantissa	Lining Nadall
Manual	Lining Nadall No. 1
Maple	Lining Nadall No. 3
Maracan	Lining Nestor Script
Maranda	Lining Norman Condensed Lining Oblique Gothle
Marden	Lining Oliver No. 3
Margot	Lining Pantagraph Script
Maroon	Lining Plate Gothic No. 1
Marquis	Lining Plate Gothic No. 2
Marsh	Lining Plate Gothic No. 3
Martha	Lining Plate Gothic No. 5
Marveling	Lining Plate Gothic No. 6
Mashy	Lining Myrtle Script Lining Nadall No. 1 Lining Nadall No. 2 Lining Nadall No. 2 Lining Nadall No. 2 Lining Nadall No. 2 Lining Nadall No. 3 Lining Nadall No. 3 Lining Norman Condensed Lining Oliver Script Lining Oliver No. 3 Lining Pate Gothic No. 1 Lining Plate Gothic No. 1 Lining Plate Gothic No. 2 Lining Plate Gothic No. 3 Lining Plate Gothic No. 4 Lining Plate Gothic No. 5 Lining Plate Gothic No. 5 Lining Plate Gothic No. 6 Lining Plate Gothic No. 7 Lining Plate Gothic No. 7 Lining Plate Gothic No. 7 Lining Plate Gothic No. 8

### TELEGRAPH CODE

Mason Lining Plate Gothic No. 9
Mossoovo Lining Plate Script
Master Lining Plate Script No. 2 Mastiff Lining Plate Script No. 3 Mataco Lining Premier Script Maurice Lining Princess Script
Mastiff Lining Plate Script No. 3
MatacoLining Premier Script
MauriceLlnlng Princess Script
MeachLining Racine No. 1
Meanly Lining Racine No. 2
Meach Lining Racine No. 1 Meanly Lining Racine No. 2 Measles Lining Racine Circular Meddles Lining Racine Circular
MeddlerLining Remington
Meddler Lining Remington No. 2 Mica Lining Remington No. 2 Micro Lining Remington No. 6 Midas Lining Remington No. 7 Midday Lining Runle Midland Lining Spenser Midland Lining Spenser
Micro Lining Remington No. 6
MidasLining Remington No. 7
Midday Lining Runic
Midland Lining Spenser
MidwayLining Sterling
Midwife Llning Stillson
Miffed Lining Stillson No. 1
Wichtler Linker Stilleon No. 9
MigrateLining Stillson No. 3
Migrate Lining Stillson No. 3 Mikado Lining Tasso Milch Llning Tasso No. 2
MilchLining Tasso No. 2
Milcher Lining Typewriter No. 1
Milcher Lining Typewriter No. 1 Mildly Lining Utility Gothic No. 2 Milked Lining Utility Gothic No. 3 Millet Lining Utility Gothic No. 13 Milcon Lining Utility Gothic No. 12 Milcon Lining Utility Gothic No. 12
Milked Lining Utility Gothic No. 3
Millet Lining Utility Gothic No. 12
Milton Lining Utility Gothic No. 13
Mimosa Lining Utility Gothic No. 14
MinaretLining Venetlan
Mince Lining Vulcan
MindfulLlnlng Wlde Spenser
Milton Lining Utility Gothic No. 13 Mimosa Lining Utility Gothic No. 14 Minaret Lining Venetian Mince Lining Vulean Mindful Lining Wide Spenser Minerva Lining Yott
MinibusLuxor No. 5
Minion Marshall Italic No. 5
Minibus Luxor No. 5 Minion Marshall Italic No. 5 Minish Nazarin No. 5
Minnow Mazarin Italic No. 5
MintageMerit
Minutic Metal Braces No. 3
Miracle Metal Braces No. 7
MirageMission
Mirred Mode
Mirror Modern Fraktur No. 5
Mirza Modern Gothic Condensed
Mirza Modern Gothle Condensed Misfit Modern Gothle Misful Modern Gothle Cond. Title
Misful Modern Gothle Cond. Title
Mishap Modern Go. Cond. Title No. 1
Mishap Modern Go. Cond. Title No. 1 Missile Modern Go. Cond. Title No. 2 Missile Modern Go. Cond. Title No. 3 Missile Cond. Title No. 3 Missile Cond. Title No. 4 Missile Addern Go. Cond. Title No. 4 Missile Cond. Title No. 4
Missile Modern Go. Cond. Title No. 3
Misstep Modern Go. Cond. Title No. 4
Missuse Modern Go. Cond. Title No. 5
Mitten Modern Go. Cond. Title No. 6 Mitella Modern Go. Cond. Title No. 7 Mitral. Modern Gotbic Italic Mixable Modern Gothic Title
Mitella Modern Go. Cond. Title No. 7
MitralModern Gotbic Italic
Mixable Modern Gothic Title
Mizzen Modern Gothle Title No. 2
Mizzle Modern Gothle Title No. 3
Mizzen Modern Gothle Title No. 2 Mizzle Modern Gothle Title No. 3 Moabite Modern Gothle Title No. 4 Moabite Modern Gothle Title No. 4
Mobbish Modern Gothic Title No. 6
Mobile Modern Title
Mocha Monltor No. 5
Mobbish Modern Gothic Title No. 6 Mobile Modern Title Mocha Monitor No. 5 Mockery Naîl, Pin and Screw Heads
- Troub

Mockingly Old Roman Black
Mockle Old Roman Black Italia
Model Old Roman Bold Modeling Old Roman Bold Condensed Modena Old Roman Condensed Modenese Old Roman Semitone
Modeling Old Roman Bold Condensed
ModenaOld Roman Condensed
ModerateOld Roman Semitone
Moderate. Old Style Condensed No. 50 Modest Old Style Condensed No. 52 Modish Old Style Italic No. 59 Modish Old Style Italic No. 59
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Molock Parens, and Brackets No. 14 Molten Parens, and Brackets No. 15 Momus Parens, and Brackets No. 16 Momus Parens, and Brackets No. 16
Molten Parens, and Brackets No. 15
Momus Parens, and Brackets No. 16
MODATCHAL Parens, and Brackets No. 17
Mongol Parens, and Brackets No. 18
Mongrel Parens, and Brackets No. 19 Monkey Pastel
Monkey Pastel
Monodon Pastel Bold
Monto Postel Lightfood
Monsoon Pastel Condensed Monte Pastel Lightface Moodily Pastel Open
Mooney Pen Text No. 5
Moorage Perpetual Calendars x 30
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Mopish Perpetual Calendars x 32
Moraine Perpetual Calendars x 33
Moran Perpetual Calendars x 34
MorbidPharmaceutical Signs
MordantPiece Accents MorenaPiece Fractions
Morgan Plece Root Slyns
Morgan Plece Root Signs Morocco Plate Text
Morose Plate Text No. 4
Morphia Plymouth
Morsel Plymouth Bold .
MortarPlymouth Condensed
Mucker Plymouth Italic
Muddle Post Muddle Post Open
Mudstone Program Italia
Mudstone Program Italic Muffler Radial Italic No. 5 Mugget Reed Text
Mugget
Mulatto Ref. and Indices No. 60
Mulcahy Ref. and Indices No. 70
Mulatto
Mullion Schwabacher No, 5
MultumSheridan
MumbleSkeleton Antique No. 55
Munch Slope Gothic No. 50 Mungo Slope Gothic No. 501
Mural SlopeGothle No. 502
MurraySlope Gothic No. 503
Murray Slope Gothic No. 503 Muscat Slope Gothic No. 504
MuscleSlope Gothic No. 505 MusefulSlope Gothic No. 506
MusefulSlope Gothlc No. 506

Museum Slope Gothic No. 507
MushySlope Gothle No. 508
MusicalSmith-Premier Stand. No. 1
MusketSpire No. 5
MustangStatloners Plate No. 1
Mutiny Stationers Plate No. 2
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Muzzy Stationers Plate No. 4
Mystic Stationers Plate No. 5 Nabit Stationers Plate No. 6
NabitStationers Plate No. 6
Nacrita Stationers Plate No. 7 Nadir
Nadir Stationers Plate No. 8
Nagged Stationers Plate No. 9
NamerStationers Text No. 5
Naked Superior and Inferior
Letters and Figs. No. 590
Nancy Steelplate Text No. 5
Nandine Superior and Inferior Letters and Figs. No. 640
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NantesSuperior & Inferior Italic
Letters and Figs. No. 590
Napkin Superior & Inferior Italic
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Nasal Talisman
Nascent Tallsman Italic
Natchez Tell Text No. 5
Nathan Toutonla Vo. 5
Natron Tenton Black No. 5
Naught Teuton Extended No. 5
Neuron Title No. 5
Nappy Sylvan Text No. 5 Nasal Talisman Nascent Talisman Italic Natchez Tell Text No. 5 Nathan Tentonic No. 5 Nathan Tentonic No. 5 Nathan Tenton Black No. 5 Nauvod Title No. 5 Nauvod Title No. 5 Neaty Title No. 10 Nebular Title No. 10 Nebular Title No. 10
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Nobular Title No. 11
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NemeauIudor Bold
Nemoral Tudor No. 5
NepnewTudor Text No. 5
Nepos Two-Line No. 55
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Netted Wedding Plate
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Nichol West Lining Gothic No. 536
Nictate West Lining Gothic No. 537
Nihil West Lining Gothic No. 538
Nimbic West Lining Gothic No. 539
Nimrod West Old Style No. 70
Ninepin West Old Style No. 75
Niter Wide Germania No. 5
Nixon
Nobel Wide Lining Gothic No. 5201
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