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American Specimen Book  
of Type Style and Letter

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AMERICAN TYPE FOUNDRY COMPANY

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BY THE AMERICAN TYPE FOUNDERS COMPANY  
JERSEY CITY, NEW JERSEY

ORIGINATOR OF TYPE FASHIONS

# AMERICAN SPECIMEN BOOK OF TYPE STYLES

*Complete  
Catalogue of Printing Machinery  
and Printing Supplies*

1912

American Type Founders  
Company

EVERYTHING FOR THE PRINTER

# American Type Founders Co.

*Largest Type Foundry in the World*



## Selling Houses

BOSTON  
270 Congress Street

NEW YORK  
Rose and Duane Streets

PHILADELPHIA, PA.  
17-19 South Sixth Street

RICHMOND, VA.  
1320 East Franklin Street

BALTIMORE, MD.  
213-215-217 Guilford Avenue

BUFFALO, N. Y.  
45 North Division Street

PITTSBURGH, PA.  
323 Third Avenue

CLEVELAND, OHIO  
15 St. Clair Avenue, N. E.

CINCINNATI, OHIO  
124-126-128 East Sixth Avenue

CHICAGO, ILL.  
210 West Monroe Street

DETROIT, MICH.  
43-45 W. Congress Street

ST. LOUIS, MO.  
Ninth and Walnut Streets

MINNEAPOLIS, MINN.  
419-423 Fourth Street, South

KANSAS CITY, MO.  
602 Delaware Street

DENVER, COLO.  
1621 Blake Street

PORTLAND, ORE.  
92-94 Front Street

SAN FRANCISCO, CAL.  
820-822 Mission Street

VANCOUVER, B. C.  
Homer and Helmcken Streets

SEATTLE, WASH.  
317 Second Avenue, South

SPOKANE, WASH.  
Sprague Avenue and Browne Street

LOS ANGELES, CAL.  
121 North Broadway

DALLAS, TEXAS  
2024-2026 Commerce Street

## Selling Agents

NEW YORK CITY  
Conner, Fendler & Co.  
96 Beekman Street

ATLANTA, GEORGIA  
Dodson Printers Supply Co.  
55 South Forsyth Street

MILWAUKEE, WIS.  
Milwaukee Printers Supply House  
125 Second Street

LOUISVILLE, KY.  
Robert Rowell Company  
441 West Main Street

NEW ORLEANS, LA.  
E. C. Palmer & Company, Ltd.  
433 Camp Street

TORONTO, CANADA  
Toronto Type Foundry Co., Ltd.

MONTREAL, CANADA  
Toronto Type Foundry Co., Ltd.

WINNIPEG, CANADA  
Toronto Type Foundry Co., Ltd.

CALGARY, CANADA  
Toronto Type Foundry Co. Ltd.

MELBOURNE, AUSTRALIA  
S. Cooke, Proprietary, Ltd.  
225 Queen Street

LONDON, E. C., ENGLAND  
Linotype & Machinery, Ltd.  
188 and 189 Fleet Street

CITY OF MEXICO, D. F., MEXICO  
National Paper & Type Co.  
7a De Nuevo Mexico 122

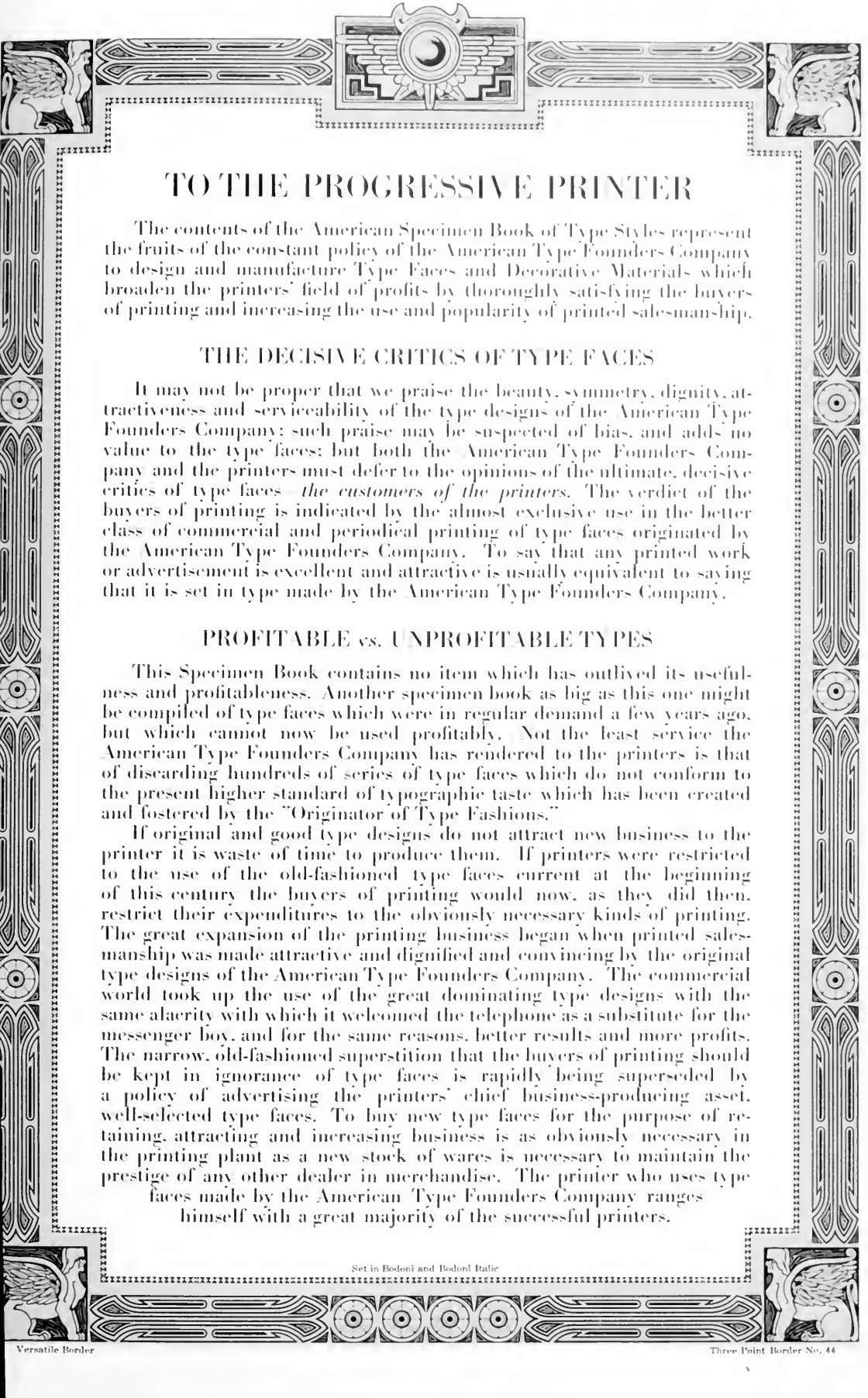
GUADALAJARA, MEXICO  
National Paper & Type Co..  
183 Avenida Colon

MONTERREY, N. L., MEXICO  
National Paper & Type Co.  
Dr Mier No. 107

HAVANA, CUBA  
National Paper & Type Co.  
Calle O'Reilly No. 46

NEW YORK CITY, N. Y., U. S. A.  
National Paper & Type Co.  
31 Burling Slip





## TO THE PROGRESSIVE PRINTER

The contents of the American Specimen Book of Type Styles represent the fruits of the constant policy of the American Type Founders Company to design and manufacture Type Faces and Decorative Materials which broaden the printers' field of profits by thoroughly satisfying the buyers of printing and increasing the use and popularity of printed salesmanship.

### THE DECISIVE CRITICS OF TYPE FACES

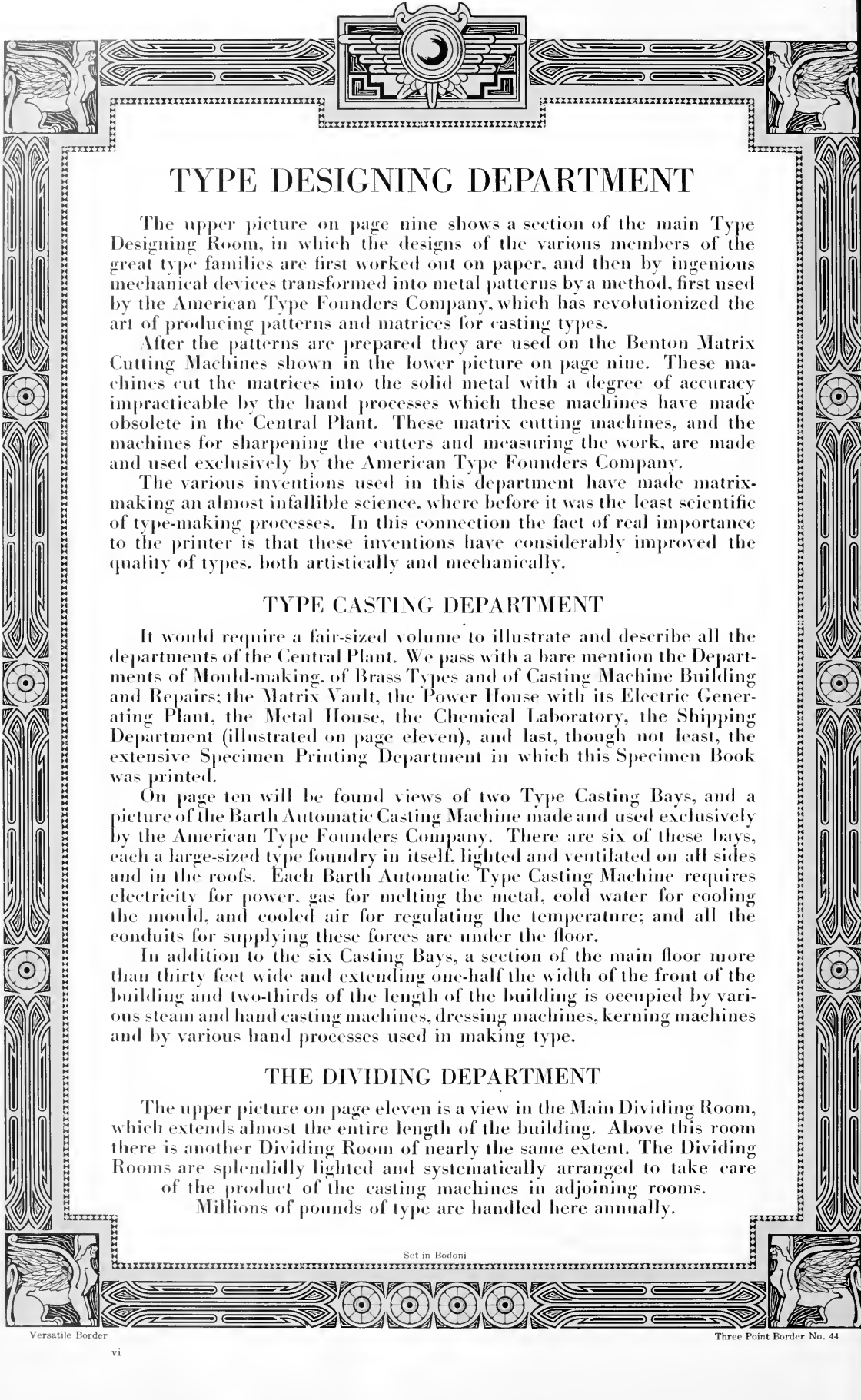
It may not be proper that we praise the beauty, symmetry, dignity, attractiveness and serviceability of the type designs of the American Type Founders Company; such praise may be suspected of bias, and adds no value to the type faces; but both the American Type Founders Company and the printers must defer to the opinions of the ultimate, decisive critics of type faces — *the customers of the printers*. The verdict of the buyers of printing is indicated by the almost exclusive use in the better class of commercial and periodical printing of type faces originated by the American Type Founders Company. To say that any printed work or advertisement is excellent and attractive is usually equivalent to saying that it is set in type made by the American Type Founders Company.

### PROFITABLE vs. UNPROFITABLE TYPES

This Specimen Book contains no item which has outlived its usefulness and profitableness. Another specimen book as big as this one might be compiled of type faces which were in regular demand a few years ago, but which cannot now be used profitably. Not the least service the American Type Founders Company has rendered to the printers is that of discarding hundreds of series of type faces which do not conform to the present higher standard of typographic taste which has been created and fostered by the "Originator of Type Fashions."

If original and good type designs do not attract new business to the printer it is waste of time to produce them. If printers were restricted to the use of the old-fashioned type faces current at the beginning of this century the buyers of printing would now, as they did then, restrict their expenditures to the obviously necessary kinds of printing. The great expansion of the printing business began when printed salesmanship was made attractive and dignified and convincing by the original type designs of the American Type Founders Company. The commercial world took up the use of the great dominating type designs with the same alacrity with which it welcomed the telephone as a substitute for the messenger boy, and for the same reasons, better results and more profits. The narrow, old-fashioned superstition that the buyers of printing should be kept in ignorance of type faces is rapidly being superseded by a policy of advertising the printers' chief business-producing asset, well-selected type faces. To buy new type faces for the purpose of retaining, attracting and increasing business is as obviously necessary in the printing plant as a new stock of wares is necessary to maintain the prestige of any other dealer in merchandise. The printer who uses type faces made by the American Type Founders Company ranges himself with a great majority of the successful printers.

Set in Bodoni and Bodoni Italic



## TYPE DESIGNING DEPARTMENT

The upper picture on page nine shows a section of the main Type Designing Room, in which the designs of the various members of the great type families are first worked out on paper, and then by ingenious mechanical devices transformed into metal patterns by a method, first used by the American Type Founders Company, which has revolutionized the art of producing patterns and matrices for casting types.

After the patterns are prepared they are used on the Benton Matrix Cutting Machines shown in the lower picture on page nine. These machines cut the matrices into the solid metal with a degree of accuracy impracticable by the hand processes which these machines have made obsolete in the Central Plant. These matrix cutting machines, and the machines for sharpening the cutters and measuring the work, are made and used exclusively by the American Type Founders Company.

The various inventions used in this department have made matrix-making an almost infallible science, where before it was the least scientific of type-making processes. In this connection the fact of real importance to the printer is that these inventions have considerably improved the quality of types, both artistically and mechanically.

## TYPE CASTING DEPARTMENT

It would require a fair-sized volume to illustrate and describe all the departments of the Central Plant. We pass with a bare mention the Departments of Mould-making, of Brass Types and of Casting Machine Building and Repairs; the Matrix Vault, the Power House with its Electric Generating Plant, the Metal House, the Chemical Laboratory, the Shipping Department (illustrated on page eleven), and last, though not least, the extensive Specimen Printing Department in which this Specimen Book was printed.

On page ten will be found views of two Type Casting Bays, and a picture of the Barth Automatic Casting Machine made and used exclusively by the American Type Founders Company. There are six of these bays, each a large-sized type foundry in itself, lighted and ventilated on all sides and in the roofs. Each Barth Automatic Type Casting Machine requires electricity for power, gas for melting the metal, cold water for cooling the mould, and cooled air for regulating the temperature; and all the conduits for supplying these forces are under the floor.

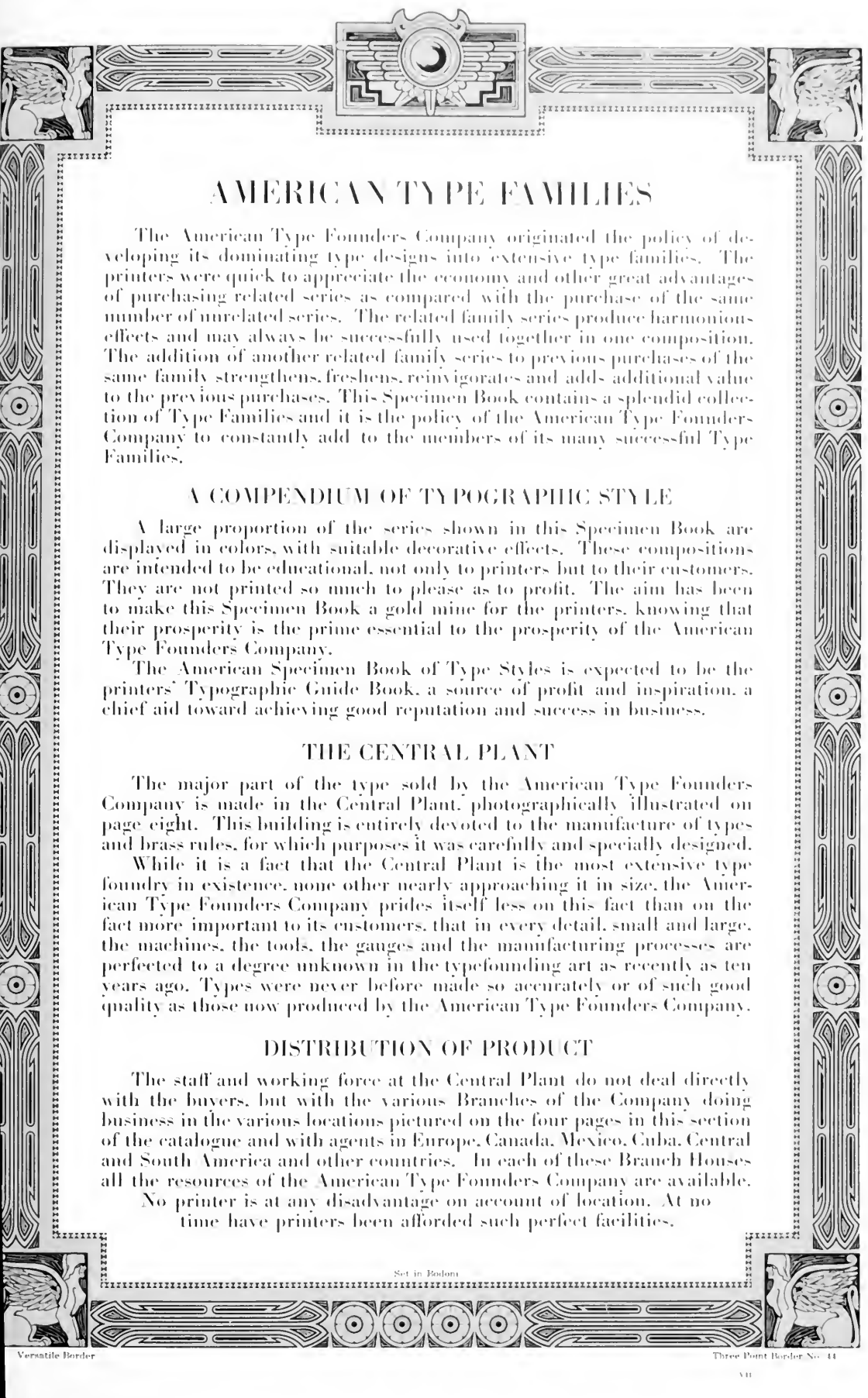
In addition to the six Casting Bays, a section of the main floor more than thirty feet wide and extending one-half the width of the front of the building and two-thirds of the length of the building is occupied by various steam and hand casting machines, dressing machines, kerning machines and by various hand processes used in making type.

## THE DIVIDING DEPARTMENT

The upper picture on page eleven is a view in the Main Dividing Room, which extends almost the entire length of the building. Above this room there is another Dividing Room of nearly the same extent. The Dividing Rooms are splendidly lighted and systematically arranged to take care of the product of the casting machines in adjoining rooms.

Millions of pounds of type are handled here annually.

Set in Bodoni



## AMERICAN TYPE FAMILIES

The American Type Founders Company originated the policy of developing its dominating type designs into extensive type families. The printers were quick to appreciate the economy and other great advantages of purchasing related series as compared with the purchase of the same number of unrelated series. The related family series produce harmonious effects and may always be successfully used together in one composition. The addition of another related family series to previous purchases of the same family strengthens, freshens, reinvigorates and adds additional value to the previous purchases. This Specimen Book contains a splendid collection of Type Families and it is the policy of the American Type Founders Company to constantly add to the members of its many successful Type Families.

### A COMPENDIUM OF TYPOGRAPHIC STYLE

A large proportion of the series shown in this Specimen Book are displayed in colors, with suitable decorative effects. These compositions are intended to be educational, not only to printers but to their customers. They are not printed so much to please as to profit. The aim has been to make this Specimen Book a gold mine for the printers, knowing that their prosperity is the prime essential to the prosperity of the American Type Founders Company.

The American Specimen Book of Type Styles is expected to be the printers' Typographic Guide Book, a source of profit and inspiration, a chief aid toward achieving good reputation and success in business.

### THE CENTRAL PLANT

The major part of the type sold by the American Type Founders Company is made in the Central Plant, photographically illustrated on page eight. This building is entirely devoted to the manufacture of types and brass rules, for which purposes it was carefully and specially designed.

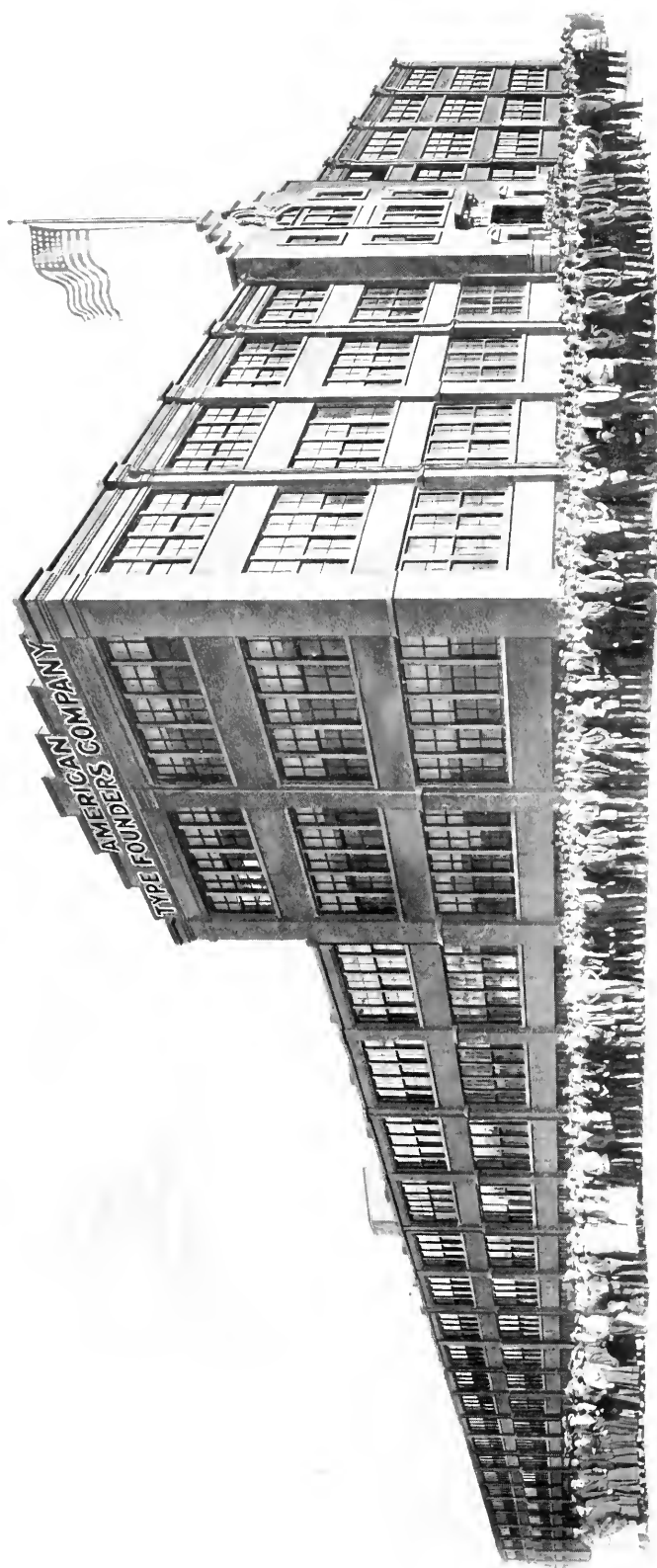
While it is a fact that the Central Plant is the most extensive type foundry in existence, none other nearly approaching it in size, the American Type Founders Company prides itself less on this fact than on the fact more important to its customers, that in every detail, small and large, the machines, the tools, the gauges and the manufacturing processes are perfected to a degree unknown in the typefoundry art as recently as ten years ago. Types were never before made so accurately or of such good quality as those now produced by the American Type Founders Company.

### DISTRIBUTION OF PRODUCT

The staff and working force at the Central Plant do not deal directly with the buyers, but with the various Branches of the Company doing business in the various locations pictured on the four pages in this section of the catalogue and with agents in Europe, Canada, Mexico, Cuba, Central and South America and other countries. In each of these Branch Houses all the resources of the American Type Founders Company are available.

No printer is at any disadvantage on account of location. At no time have printers been afforded such perfect facilities.

Set in Bodoni



THE CENTRAL PLANT OF THE AMERICAN TYPE FOUNDERS COMPANY, JERSEY CITY, NEW JERSEY

INTERIOR VIEWS OF A PART OF THE CENTRAL PLANT OF THE  
AMERICAN TYPE FOUNDERS COMPANY LOCATED AT NUMBER  
THREE HUNDRED COMMUNIPAW AVENUE E. JERSEY CITY, U.S. A.



A CORNER OF THE DESIGNING ROOM

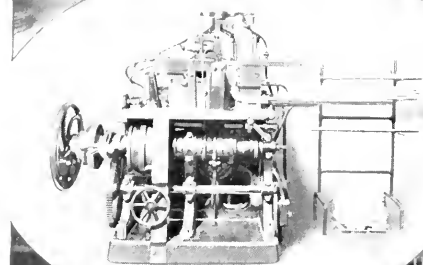


A VIEW OF THE MATRIX CUTTING MACHINES

INTERIOR VIEWS OF A PART OF THE CENTRAL PLANT OF THE  
AMERICAN TYPE FOUNDERS COMPANY LOCATED AT NUMBER  
THREE HUNDRED COMMUNIPAW AVENUE, JERSEY CITY, U.S.A.



AUTOMATIC BAY



AUTOMATIC BAY



INTERIOR VIEWS OF A PART OF THE CENTRAL PLANT OF THE  
AMERICAN TYPE FOUNDERS COMPANY LOCATED AT NUMBER  
THREE HUNDRED COMMUNIPAW AVENUE, JERSEY CITY, U.S. A.



THE MAIN DIVIDING ROOM



CORNER OF THE SHIPPING ROOM

SELLING HOUSES OF THE AMERICAN TYPE FOUNDERS COMPANY



NEW YORK



RICHMOND



PHILADELPHIA



BALTIMORE



BOSTON



# SELLING HOUSES OF THE AMERICAN TYPE FOUNDERS COMPANY



CLEVELAND



CINCINNATI



BUFFALO

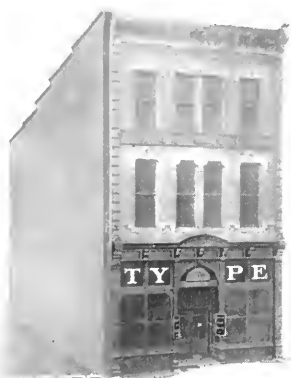


PITTSBURG



DETROIT

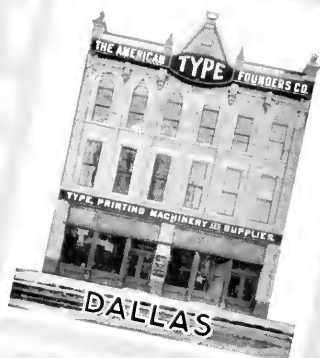
SELLING HOUSES OF THE AMERICAN TYPE FOUNDERS COMPANY



DENVER



ST. LOUIS



KANSAS CITY



CHICAGO

SELLING HOUSES OF THE AMERICAN TYPE FOUNDERS COMPANY



LOS ANGELES



SEATTLE



VANCOUVER



PORTLAND



SPOKANE



SAN FRANCISCO

# PROFITABLE FOR PRINTERS

## *Study This Book—It is a Gold Mine for the Progressive Printer*

**I**T IS MOST PROFITABLE and important that a PRINTER should acquire a thorough knowledge of Good Type Faces. Such knowledge is gained only by a careful study of Good Type Faces, and never before has there been such an opportunity for the effective study of Good Type Faces as is afforded by this book.

Study this Book page by page. It is not a mere price list, but a veritable Encyclopedia of Typographic Styles. Here are the Type Faces which have established the typographic fashions, and also beautiful examples of how these Type Faces can be used to please the Printer's Customers. These examples are not shown in this book to beautify it, but to demonstrate to Printers that Extra Profits may easily be obtained if the printing is done with Type Faces of Extra Quality in their Designs, which impart Extra Quality to the Printing.

Study this Book in the Interests of your own Customers.

After all is said and done, the Printer's work is judged chiefly by the Type Faces used in it. A Good Type Face may make poor paper and cheap inks passable, but the best qualities of papers and of inks are incapable of giving even a semblance of quality to Printing executed with Type Faces of inferior design.

Show your customers these beautiful Examples of Printing with Good Type Faces. These models will demonstrate to them the superior business-attracting power of Printing done with Good Type Faces, and persuade them to use More Printing and pay Better Prices.

Study *this* Specimen Book of Type Styles with the sole object of making it Profitable to yourself.

*American Type Founders Company*

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AND

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| 229   | 1140 | .35    | 2443C      | 1139 | .30    | 3238C | 1141 | .30    | 4060C      | 1144 | .50    |
| 232   | 1140 | .40    | 2444C      | 1139 | .40    | 3407C | 1140 | .40    | 4065C      | 1144 | .60    |
| 234   | 1140 | .50    | 2466C      | 1142 | .35    | 3410C | 1142 | .60    | 4069C      | 1144 | .50    |
| 242   | 1140 | .35    | 2471C      | 1139 | .40    | 3453C | 1139 | .75    | 4070C      | 1144 | .50    |
| 247   | 1141 | .30    | 2646C      | 1140 | .40    | 3455C | 1140 | .35    | 4092C      | 1142 | .50    |
| 256   | 1141 | .40    | 2695C      | 1142 | .50    | 3460C | 1139 | .25    | 4099       | 1143 | .30    |
| 259   | 1140 | .50    | 2708C      | 1142 | .75    | 3498C | 1142 | .75    | 4120C      | 1141 | .60    |
| 264   | 1141 | .35    | 2709C      | 1138 | .40    | 3354C | 1140 | .30    | 4140C      | 1141 | .50    |
| 402C  | 1142 | .25    | 2711C      | 1138 | .40    | 3355C | 1140 | .30    | 4144C      | 1141 | .40    |
| 507   | 1142 | .25    | 2712C      | 1138 | .65    | 3356C | 1140 | .40    | 4149       | 1143 | .40    |
| 857C  | 1139 | .25    | 2713C      | 1138 | .65    | 3359C | 1140 | .25    | 4191C      | 1137 | .75    |
| 868   | 1142 | .30    | 2727C      | 1139 | .25    | 3501C | 1144 | .50    | 5000C      | 1137 | .75    |
| 901   | 1141 | .25    | 2730C      | 1137 | .75    | 3503C | 1144 | .50    | 5107C      | 1140 | .75    |
| 902   | 1141 | .30    | 2734C      | 1137 | .75    | 3535C | 1144 | .35    | 5127C      | 1138 | 3.00   |
| 904   | 1141 | .25    | 2735C      | 1137 | .75    | 3559  | 1143 | .40    | 5127 1/2 C | 1138 | 1.50   |
| 916   | 1141 | .25    | 2751C      | 1137 | 1.50   | 3555C | 1140 | .25    | 5142C      | 1138 | .75    |
| 1207  | 1140 | .40    | 2752C      | 1139 | .45    | 3558C | 1140 | .30    | 5143C      | 1138 | 1.50   |
| 1225C | 1140 | .30    | 2775C      | 1137 | .75    | 3559C | 1141 | .30    | 5144C      | 1138 | 1.00   |
| 1324  | 1140 | .50    | 2776C      | 1137 | .75    | 3756C | 1143 | .60    | 5145C      | 1138 | 2.00   |
| 1336  | 1141 | .40    | 2778C      | 1137 | .75    | 3780C | 1139 | .65    | 6003C      | 1142 | .50    |
| 1341  | 1141 | .35    | 2780C      | 1137 | .75    | 3795C | 1142 | .50    | 12137C     | 1140 | .50    |
| 1344  | 1141 | .50    | 2785C      | 1137 | .75    | 3800C | 1143 | .30    |            |      |        |
| 1750  | 1143 | .35    | 2929C      | 1143 | .60    | 3816C | 1143 | .75    |            |      |        |
| 2016  | 1141 | .30    | 2943C      | 1141 | .25    | 3866C | 1144 | .40    |            |      |        |

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# Why Buy Old Type Faces When New Ones Cost No More?

**I**N this American Specimen Book of Type Styles are shown a great many new and beautiful type faces not heretofore printed in specimen book form. The American Type Founders Company's world-wide reputation for originality in its selection of popular and stylish type designs remains unchallenged, and the foremost printing offices of the world are now rapidly equipping with its latest and best products. The question now arises: "*Why buy Old type faces when New ones cost no more?*" Why continue the use of old-fashioned type faces when new faces make your work more attractive; when the new faces are carried in stock for prompt delivery, while the old faces are invariably cast to order, necessitating delay and increased cost? Let the printer seriously consider this and realize how much more profitable he could make his business were he to discard the old, worn-out type and select his requirements from the many useful and profit-making series of American type shown in this specimen book. Keep the plant young through infusion of variety.

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ORIGINATOR OF TYPE STYLES

The American Type Founders Company is the largest manufacturer in the world of *Type, Borders, Ornaments, Brass Rule and Brass Type, etc.*, as well as the most important dealer in:

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Body Type  
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Ornaments  
Spaces and Quads  
Cast Cuts  
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Brass Rule  
Brass Corners  
Brass Leads  
Brass Slugs

Brass Galleys  
Galvanized Galleys  
Zinc Galleys  
Special Galleys  
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The above list comprises only a few of the many products sold by this Company to printers throughout the world. The variety and extent of its manufactures is not equaled by any other type foundry and none can render as efficient service

AMERICAN TYPE FOUNDERS COMPANY



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## AMERICAN TYPE FOUNDERS COMPANY

# EFFICIENCY PRINTING PLANTS

---

## *To Those about to Equip New Plants or Re-Equip Established Plants:*

The American Type Founders Company has a staff of experienced Printing Plant Efficiency Engineers, at 300 Communipaw Avenue, Jersey City, N. J., for the purpose of laying out complete printing plants or departments of printing plants with the object of securing the greatest Efficiency in Operation and the greatest Economies in Space and in Production.

Our Efficiency Engineers are experienced practical printers, and also fully conversant with the details of photo-engraving, electrotyping and stereotyping, and competent to advise in the selection and the arrangement of plants for these processes, as well as composing rooms.

## WHEN SPECIALIZATION OF PRINTING PLANTS BECOMES PROFITABLE

When the work done in any printing plant is of a special character, and is done in large enough quantities to bring it into the class of regular manufacturing, the time has arrived when the subject of specialization of equipments to facilitate and to economize production can be profitably considered.

Nearly all of the larger periodical and newspaper plants and most of the commercial plants, especially the self-contained plants (which combine engraving and electrotyping with printing), are in the class which needs the services of our Expert Designers and Efficiency Engineers.

## NEW PRINTING EDIFICES

The time to call in our Efficiency Engineers is when the architect is ready to commence his work. It is not to be expected that architects, however eminent, have sufficient knowledge of printing practice to enable them to plan the work rooms so that they will afford all possible economies in handling the work from start to finish. A thorough knowledge of all details of all the printing operations is required to enable one to properly locate and advise upon the construction of the stairways, elevators, dummy elevators, copy chutes, automatic copy carriers, windows, skylights, ventilators (to maintain the necessary equable temperature in pressrooms as well as to provide satisfactory sanitary conditions), water inlets and outlets, gas inlets, conduits for electric wiring, radiators, etc. Our Efficiency Engineers work in connection with the architects, and the more eminent the architect the more ready he is to welcome such assistance. A large proportion of factory buildings are put up in advance of knowing for what purposes the tenants will use them. In

such instances one can only make the best of what is provided by the landlord; but when a building or part of a building is constructed specially for printing purposes there is an opportunity for incorporating in the building very important and constant economies or (as too often happens) for establishing decidedly uneconomical conditions equally constant.

## **SPECIALIZED EQUIPMENTS FOR PLANTS THAT ARE PERMANENTLY ESTABLISHED**

When a printing business has reached the manufacturing stage (whether of periodicals, newspapers, books or commercial work) it has usually proved that it is established on foundations which insure its permanency. Its every purchase should then be made with a view to the longest service and the greatest efficiency. In the composing-room no equipments are so economical as those well made in iron and steel, which are practically indestructible, and preserve their style and finish and dignity while being handed down from one generation to another.

## **ECONOMY**

Modern buying is advancing from the effort to cheapen to the demand for greatest value. Permanency is coming to be recognized as a chief consideration in purchasing equipments. Hence the present tremendous rebuilding of railroads and business edifices, the sole motive for which outlay is to realize permanent economies. The larger printing plants cannot be fully efficient with ready-made composing-room equipments designed for the average plant. Our Specially Designed Iron and Steel Composing Room Equipments are practically indestructible and economize in space and time.

## **EFFICIENCY**

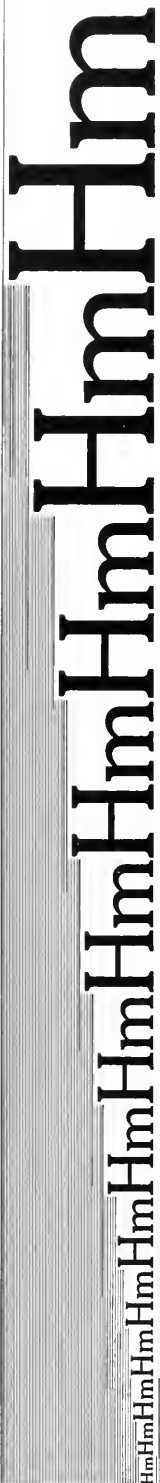
Labor Cost is increasing, and will inevitably continue to increase. The apparatus for doing business is constantly becoming more intricate and expensive. One field of economy still remains uncultivated: the Increase of Efficiency in the use of business apparatus—men, equipments and machines—by the elimination of Waste Time, Waste Movements and Waste Space. Our efficiency department designs and manufactures Equipments for Composing Rooms which prevent such waste. It plans and installs Economies, as distinguished from those methods which perpetuate Inefficiency.

For further information address

*EFFICIENCY DEPARTMENT*  
**AMERICAN TYPE FOUNDERS COMPANY**

NUMBER THREE HUNDRED COMMUNIPAW AVENUE  
JERSEY CITY, NEW JERSEY

72 Point



# AMERICAN TYPE SYSTEM

Point Adjustments of Body, Widths and Line

## AMERICAN POINT BODIES

American types are manufactured accurately on interchangeable point bodies, and so are the brass rules, leads and slugs, metal furniture and cast cuts shown in this catalogue.

## AMERICAN POINT SET

To facilitate accurate and easy justification, American types are cast to widths that are multiples of a typographic point or fractions thereof.

## AMERICAN POINT LINE

- I. **American Common Line**—the line common to the majority of faces.
- II. **American Title Line**—chiefly used for Title faces.
- III. **American Script Line**—embraces Script and other faces with long descenders.

The **American Lining System** is the perfection of the systems adopted by the type founders of this country. The use of the American Lining System is here exemplified in the use, *without justification*, of different type faces cast on the **American Common Line**—a feature that must commend itself to **Printers** for its simplicity and **practical use**.

Every face on **Common Line** will line at the bottom with all faces cast on the same body; and by using point leads each size will line with all other sizes cast on either **Common**, **Title** or **Script** Lines.

The example on this page illustrates practically the 6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 54, 60 and 72 Point sizes of Cheltenham Medium aligned with point justification. To better illustrate the system, one-point brass rule was used in aligning the thirteen sizes—each fine line representing a one-point lead.

## American Type Founders Co.

ORIGINATOR OF TYPE FASHIONS

# Important to Buyers

## *The Demand Determines the Supply*

THE progressive printers have in reality selected the type faces and decorative materials shown in this Book. Here and there are printers who for one reason or another cling to old-fashioned job type faces, now rapidly becoming obsolete, but the demand for the old-fashioned type faces is so small and dwindling that they cannot profitably be carried in stock.

There is no kind of printing that cannot be done better with the newer progressive type faces than with old-fashioned job type faces.

Printing done with the fashionable, popular and progressive type faces shown in this Book is more valuable to the printers' customers than if set in type faces which are old-fashioned relics of the past



## American Type Founders Company

ORIGINATOR OF TYPE STYLES

# Information for Buyers

## SIZES OF MINIMUM WEIGHT FONTS

Weight Fonts of caps, lower case, figures and points, with small caps, if made, of one body, face and line ordered at one time cast to regular scheme.

5 lbs. and multiples, 3 to 4½ Point inclusive.  
10 lbs. and multiples, 5 and 5½ Point.  
20 lbs. and multiples, 6 to 18 Point inclusive.  
25 lbs. and multiples, 20 to 36 Point inclusive.  
50 lbs. and multiples, 42 to 72 Point inclusive.  
75 lbs. and multiples, 84 to 96 Point inclusive.  
100 lbs. and multiples, 120 and 144 Point.

**FIRST CLASS PRICES**

Table 1

| SIZE<br>POINT | 5<br>LBS. | 25<br>LBS. | 100<br>LBS. | 500<br>LBS. | 1000<br>LBS. | 2000<br>LBS. | 3000<br>LBS. | 4000<br>LBS. &<br>OVER |
|---------------|-----------|------------|-------------|-------------|--------------|--------------|--------------|------------------------|
| 3.....        | \$2.50    | \$2.40     | \$2.35      | \$2.30      | \$2.25       | \$2.20       | \$2.15       | \$2.10                 |
| 3½.....       | 2.00      | 1.90       | 1.85        | 1.80        | 1.75         | 1.70         | 1.65         | 1.60                   |
| 3½ on 4½      | 1.50      | 1.40       | 1.35        | 1.30        | 1.25         | 1.20         | 1.15         | 1.10                   |
| 4.....        | 1.50      | 1.40       | 1.35        | 1.30        | 1.25         | 1.20         | 1.15         | 1.10                   |
| 4½.....       | 1.20      | 1.10       | 1.05        | 1.00        | .98          | .96          | .94          | .92                    |
| 5.....        | 1.05      | 1.00       | .97         | .95         | .94          | .92          | .90          | .88                    |
| 5½.....       | .92       | .91        | .90         | .88         | .86          | .84          | .82          | .80                    |
| 6.....        | .79       | .78        | .77         | .76         | .74          | .72          | .70          | .68                    |
| 7.....        | .69       | .68        | .66         | .64         | .63          | .62          | .61          | .60                    |
| 8.....        | .64       | .63        | .62         | .60         | .58          | .56          | .54          | .52                    |
| 9.....        | .60       | .59        | .58         | .56         | .55          | .54          | .52          | .50                    |
| 10.....       | .56       | .55        | .54         | .53         | .52          | .50          | .48          | .46                    |
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| 30.....       | .49       | .49        | .48         | .47         | .46          | .45          | .44          | .43                    |
| 36.....       | .49       | .49        | .48         | .47         | .46          | .45          | .44          | .43                    |
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| 48.....       | .49       | .49        | .48         | .47         | .46          | .45          | .44          | .43                    |
| 54.....       | .49       | .49        | .48         | .47         | .46          | .45          | .44          | .43                    |
| 60.....       | .49       | .49        | .48         | .47         | .46          | .45          | .44          | .43                    |
| 72.....       | .48       | .48        | .47         | .46         | .45          | .44          | .43          | .42                    |
| 84.....       | .46       | .46        | .45         | .44         | .43          | .42          | .41          | .40                    |
| 96.....       | .44       | .44        | .43         | .42         | .41          | .40          | .39          | .38                    |
| 100.....      | .40       | .40        | .39         | .38         | .37          | .36          | .35          | .34                    |
| 120.....      | .38       | .38        | .37         | .36         | .35          | .34          | .33          | .32                    |

### Items Covered by Table 1

Weight Fonts of minimum weights or multiples thereof of all faces shown in this book excepting Scripts, Rimmed and Shaded faces, Music, Greek, Armenian, Rabbinic and Gaelic.

All parts of such Weight Fonts.

All sorts of those faces of one pound or over per character. (For less than one pound see Table 2.)

All fonts of Leaders (3 pound and 5 pound and larger) and all sorts of same of one pound and over per set or character.

All fonts or sorts of Spaces (en space and thinner) excepting Script Spaces and Quads.

Subject to Minimum Sort Rules on page 41.

Weight Fonts of Title line faces, caps, figures and points, of one body, face and line, ordered at one time, cast to regular scheme.

5 lbs. and multiples, 4 to 5½ Point inclusive.  
10 lbs. and multiples, 6 to 18 Point inclusive.  
15 lbs. and multiples, 20 to 36 Point inclusive.  
20 lbs. and multiples, 42 and 48 Point.  
25 lbs. and multiples, 54 to 72 Point inclusive.  
40 lbs. and multiples, 84 and 96 Point.  
50 lbs. and multiples, 120 and 144 Point.

**SECOND CLASS PRICES**

Table 2

| SIZE<br>POINT | 5<br>LBS. | 25<br>LBS. | 100<br>LBS. | 500<br>LBS. | 1000<br>LBS. | 2000<br>LBS. | 3000<br>LBS. | 4000<br>LBS. &<br>OVER |
|---------------|-----------|------------|-------------|-------------|--------------|--------------|--------------|------------------------|
| 3.....        | \$3.00    | \$2.90     | \$2.85      | \$2.80      | \$2.75       | \$2.70       | \$2.65       | \$2.60                 |
| 3½.....       | 2.50      | 2.40       | 2.35        | 2.30        | 2.25         | 2.20         | 2.15         | 2.10                   |
| 4.....        | 2.00      | \$1.90     | 1.85        | 1.80        | 1.75         | 1.70         | 1.65         | 1.60                   |
| 4½.....       | 1.90      | 1.80       | 1.75        | 1.70        | 1.65         | 1.60         | 1.55         | 1.50                   |
| 5.....        | 1.80      | 1.60       | 1.40        | 1.20        | 1.10         | 1.05         | 1.00         | .95                    |
| 5½.....       | 1.44      | 1.20       | 1.00        | .95         | .90          | .88          | .86          | .84                    |
| 6.....        | 1.16      | 1.00       | .90         | .85         | .80          | .78          | .76          | .74                    |
| 7.....        | 1.00      | .85        | .80         | .75         | .70          | .68          | .66          | .64                    |
| 8.....        | .90       | .75        | .70         | .65         | .60          | .58          | .56          | .54                    |
| 9.....        | .80       | .70        | .65         | .60         | .58          | .56          | .54          | .52                    |
| 10.....       | .74       | .65        | .60         | .58         | .56          | .54          | .52          | .50                    |
| 11.....       | .70       | .62        | .58         | .56         | .54          | .52          | .50          | .48                    |
| 12.....       | .66       | .60        | .56         | .54         | .52          | .50          | .48          | .46                    |
| 14.....       | .62       | .58        | .56         | .54         | .52          | .50          | .48          | .46                    |
| 18.....       | .60       | .56        | .54         | .52         | .50          | .48          | .46          | .44                    |
| 20.....       | .60       | .56        | .54         | .52         | .50          | .48          | .46          | .44                    |
| 24.....       | .56       | .54        | .52         | .51         | .50          | .48          | .46          | .44                    |
| 30.....       | .56       | .54        | .52         | .51         | .50          | .48          | .46          | .44                    |
| 36.....       | .56       | .54        | .52         | .51         | .50          | .48          | .46          | .44                    |
| 42.....       | .54       | .52        | .51         | .50         | .49          | .48          | .46          | .44                    |
| 48.....       | .54       | .52        | .51         | .50         | .49          | .48          | .46          | .44                    |
| 54.....       | .54       | .52        | .51         | .50         | .49          | .48          | .46          | .44                    |
| 60.....       | .54       | .52        | .51         | .50         | .49          | .48          | .46          | .44                    |
| 72.....       | .52       | .51        | .50         | .49         | .48          | .47          | .46          | .44                    |
| 84.....       | .50       | .50        | .49         | .48         | .47          | .46          | .45          | .44                    |
| 96.....       | .48       | .48        | .47         | .46         | .45          | .44          | .43          | .42                    |
| 100.....      | .44       | .44        | .43         | .42         | .41          | .40          | .39          | .38                    |
| 120.....      | .40       | .40        | .39         | .38         | .37          | .36          | .35          | .34                    |
| 144.....      | .40       | .40        | .39         | .38         | .37          | .36          | .35          | .34                    |

### Items Covered by Table 2

Weight Fonts of minimum weights or multiples thereof of Scripts, Rimmed and Shaded faces, Greek, Armenian, Rabbinic and Gaelic shown in this book.

All parts of such Weight Fonts.

All sorts of those faces one pound or over per character. (For less than one pound see Table 3.)

All sorts of faces listed in Table 1 where quantity is less than one pound per character.

All fonts or sorts of Script Spaces and Quads.

All Body Italic fonts of less than minimum quantities. Subject to Minimum Sort Rules on page 41.

# Information for Buyers

**Table 3** THIRD CLASS PRICES

| POINT<br>FONT | PER<br>CEN. | POINT<br>FONT | PER<br>CEN. | POINT<br>FONT | PER<br>CEN. |
|---------------|-------------|---------------|-------------|---------------|-------------|
| 3.            | \$5.00      | 10            | \$1.30      | 48            | \$0.72      |
| 3½            | 5.00        | 11            | 1.22        | 54            | .72         |
| 4             | 3.60        | 12            | 1.16        | 60            | .72         |
| 4½            | 3.20        | 14            | 1.12        | 72            | .68         |
| 5             | 2.80        | 18            | 1.00        | 84            | .64         |
| 5½            | 2.40        | 20            | .94         | 96            | .60         |
| 6             | 2.00        | 24            | .90         | 120           | .56         |
| 7             | 1.80        | 30            | .86         | 144           | .52         |
| 8             | 1.60        | 36            | .82         |               |             |
| 9             | 1.44        | 42            | .78         |               |             |

## Items Covered by Table 3

All Music type fonts and sorts.  
All Piece Fraction fonts and sorts.  
All sorts of faces listed in Table 2 where quantity is less than one pound per character.  
Subject to Minimum Sort Rules on page 41.

**Table 4** SPACES AND QUADS IN JOB AND FIVE AND TEN POUND FONTS

| WEIGHT |    | POINT | PRICE<br>JOB<br>FONTS | PRICE<br>FIVE AND<br>TEN POUND<br>FONTS | PRICE<br>FIVE AND<br>TEN POUND<br>FONTS |
|--------|----|-------|-----------------------|-----------------------------------------|-----------------------------------------|
| LBS    | oz | POINT |                       |                                         |                                         |
| 1      | 0  | 3     | \$2.15                | \$10.65                                 | \$21.25                                 |
| 1      | 0  | 3½    | 1.80                  | 9.00                                    | 18.00                                   |
| 1      | 0  | 4     | 1.40                  | 7.00                                    | 14.00                                   |
| 1      | 0  | 4½    | 1.10                  | 5.50                                    | 11.00                                   |
| 1      | 0  | 5     | 1.00                  | 4.90                                    | 9.50                                    |
| 1      | 0  | 5½    | .85                   | 4.15                                    | 7.70                                    |
| 0      | 15 | 6     | .70                   | 3.60                                    | 6.65                                    |
| 1      | 1  | 6½    | .80                   | 3.15                                    | 5.95                                    |
| 1      | 1  | 7     | .75                   | 2.90                                    | 5.45                                    |
| 1      | 1  | 7½    | .75                   | 2.70                                    | 5.10                                    |
| 1      | 1  | 8     | .75                   | 2.55                                    | 4.80                                    |
| 1      | 1  | 8½    | .65                   | 2.50                                    | 4.65                                    |
| 1      | 1  | 9     | .65                   | 2.35                                    | 4.40                                    |
| 1      | 1  | 9½    | .65                   | 2.25                                    | 4.30                                    |
| 1      | 1  | 10    | .65                   | 2.25                                    | 4.30                                    |
| 1      | 1  | 10½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 11    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 11½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 12    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 12½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 13    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 13½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 14    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 14½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 15    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 15½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 16    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 16½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 17    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 17½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 18    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 18½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 19    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 19½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 20    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 20½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 21    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 21½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 22    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 22½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 23    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 23½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 24    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 24½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 25    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 25½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 26    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 26½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 27    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 27½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 28    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 28½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 29    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 29½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 30    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 30½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 31    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 31½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 32    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 32½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 33    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 33½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 34    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 34½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 35    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 35½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 36    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 36½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 37    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 37½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 38    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 38½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 39    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 39½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 40    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 40½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 41    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 41½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 42    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 42½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 43    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 43½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 44    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 44½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 45    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 45½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 46    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 46½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 47    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 47½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 48    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 48½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 49    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 49½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 50    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 50½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 51    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 51½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 52    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 52½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 53    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 53½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 54    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 54½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 55    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 55½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 56    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 56½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 57    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 57½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 58    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 58½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 59    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 59½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 60    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 60½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 61    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 61½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 62    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 62½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 63    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 63½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 64    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 64½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 65    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 65½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 66    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 66½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 67    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 67½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 68    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 68½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 69    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 69½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 70    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 70½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 71    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 71½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 72    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 72½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 73    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 73½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 74    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 74½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 75    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 75½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 76    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 76½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 77    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 77½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 78    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 78½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 79    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 79½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 80    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 80½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 81    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 81½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 82    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 82½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 83    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 83½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 84    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 84½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 85    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 85½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 86    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 86½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 87    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 87½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 88    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 88½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 89    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 89½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 90    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 90½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 91    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 91½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 92    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 92½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 93    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 93½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 94    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 94½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 95    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 95½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 96    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 96½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 97    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 97½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 98    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 98½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 99    | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 99½   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 100   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 100½  | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 101   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 101½  | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 102   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 102½  | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 103   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 103½  | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 104   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 104½  | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 105   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 105½  | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 106   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 106½  | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 107   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 107½  | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 108   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 108½  | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 109   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 109½  | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 110   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 110½  | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 111   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 111½  | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 112   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 112½  | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 113   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 113½  | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 114   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 114½  | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 115   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 115½  | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 116   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 116½  | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 117   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 117½  | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 118   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 118½  | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 119   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 119½  | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 120   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 120½  | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 121   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 121½  | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 122   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 122½  | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 123   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 123½  | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 124   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 124½  | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 125   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 125½  | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 126   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 126½  | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 127   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 127½  | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 128   | .65                   | 2.25                                    | 4.25                                    |
| 1      | 1  | 128½  | .65                   | 2.25                                    |                                         |

## Information for Buyers

### SCHEME FOR 100-LB. FONT BODY TYPE

[illegible]

### SCHEME OF SUNDRIES FOR 100 LBS. ROMAN

| FRACTIONS      |               | DASHES AND BRACES |               | REFERENCES |                | COMMERCIAL MARKS |                | LEADERS              |         |
|----------------|---------------|-------------------|---------------|------------|----------------|------------------|----------------|----------------------|---------|
| LB             | OZ            | LB                | OZ            | LB         | OZ.            | LB               | OZ.            |                      | LB. OZ. |
| $\frac{1}{4}$  | 6             |                   | $\frac{1}{2}$ | *          | 2              | @                | 6              | en set               |         |
| $\frac{1}{2}$  | 3             |                   | $\frac{1}{2}$ | †          | 1              | ¢                | 3              | em set               | 12      |
| $\frac{3}{4}$  | 2             |                   | $\frac{1}{2}$ | ‡          | $\frac{3}{4}$  | £                | 3              | 2-em set             | 2       |
| $\frac{1}{8}$  | $\frac{1}{2}$ |                   | $\frac{1}{2}$ | §          | $\frac{3}{4}$  | %                | 2              | 3-em set             | 2       |
| $\frac{1}{8}$  | $\frac{1}{2}$ |                   | 2             |            | $\frac{3}{4}$  | +                | $1\frac{1}{2}$ | .....                |         |
| $\frac{1}{8}$  | 1             |                   | 2             | S          | $\frac{3}{4}$  | =                | $1\frac{1}{2}$ | .....                |         |
| $\frac{3}{8}$  | 1             |                   | 3             |            | $1\frac{1}{2}$ | °                |                | .....                |         |
| $\frac{5}{8}$  | 1             |                   | 3             |            | $\frac{1}{2}$  |                  | 1 0            | .....                | 5 0     |
| $\frac{7}{8}$  | $\frac{3}{4}$ |                   | 3             |            |                |                  |                | .....                |         |
| $\frac{1}{16}$ | $\frac{1}{4}$ |                   |               |            |                |                  |                | .....                |         |
|                |               |                   |               |            |                |                  |                | Leaders .....        | 5 lb.   |
|                |               |                   |               |            |                |                  |                | References .....     | 8 oz.   |
|                |               |                   |               |            |                |                  |                | Braces and Dashes .. | 1 lb.   |
|                |               |                   |               |            |                |                  |                | Fractions .....      | 1 lb.   |
|                |               |                   |               |            |                |                  |                | Commercial Marks ..  | 1 lb.   |
| 1 0            |               | 1 0               |               | 0 8        |                |                  |                |                      |         |

**Table of Point Set Spaces Divided Showing Sorts Charged Under Various Price Tables:**

| BODY |       | SPACES |                           | FOR 2 |    | FOR 3 |    | QUADS  |         |      |      |
|------|-------|--------|---------------------------|-------|----|-------|----|--------|---------|------|------|
|      |       | HAIR   | AND THINNER<br>THAN 5 EMS | EM    | EM | EM    | EM | N-QD-M | QD-2-EM | 3-EM | 3-EM |
|      |       |        |                           |       |    |       |    |        |         |      |      |
| 5    | Point |        |                           | 1     | 1½ | 1½    | 2  | 2½     | 5       | 10   | 15   |
| 5½   | Point |        |                           | 1     | 1½ | 1½    | 2  | 2½     | 5½      | 11   | 16½  |
| 6    | Point |        |                           | 1     | 1½ | 1½    | 2  | 3      | 6       | 12   | 18   |
| 7    | Point |        |                           | 1½    | 1½ | 1½    | 2½ | 3½     | 7       | 14   | 21   |
| 8    | Point |        |                           | 1½    | 1½ | 1½    | 2½ | 4      | 8       | 16   | 24   |
| 9    | Point |        |                           | 1½    | 1½ | 1½    | 2½ | 4½     | 9       | 18   | 27   |
| 10   | Point |        |                           | 1½    | 2  | 2½    | 3½ | 5      | 10      | 20   | 30   |
| 11   | Point |        |                           | 1¾    | 2½ | 2¾    | 3  | 5½     | 11      | 22   | 33   |
| 12   | Point |        |                           | 1¾    | 2½ | 2¾    | 3  | 6      | 12      | 24   | 36   |
| 14   | Point |        |                           | 2     | 3  | 4     | 5  | 7      | 14      | 28   |      |
| 16   | Point |        |                           | 2     | 3  | 4     | 5  | 8      | 16      | 32   |      |
| 18   | Point |        |                           | 2     | 3  | 4     | 6  | 9      | 18      | 36   |      |
| 20   | Point |        |                           | 2     | 3  | 4     | 5  | 7      | 10      | 20   | 40   |
| 24   | Point |        |                           | 2     | 3  | 4     | 6  | 8      | 12      | 24   | 48   |
| 30   | Point |        |                           | 3     | 4  | 6     | 8  | 10     | 15      | 30   |      |
| 36   | Point |        |                           | 3     | 4  | 6     | 9  | 12     | 18      | 36   |      |
| 42   | Point |        |                           | 4     | 6  | 9     | 11 | 14     | 21      | 42   |      |
| 48   | Point |        |                           | 4     | 6  | 9     | 12 | 16     | 24      | 48   |      |
| 54   | Point |        |                           | 4     | 6  | 9     | 12 | 18     | 27      | 54   |      |
| 60   | Point |        |                           | 5     | 6  | 8     | 12 | 15     | 20      | 30   | 60   |
| 72   | Point |        |                           | 5     | 6  | 9     | 12 | 18     | 24      | 36   | 72   |
| 84   | Point |        |                           | 6     | 9  | 12    | 16 | 21     | 28      | 42   | 84   |
| 96   | Point |        |                           | 6     | 9  | 12    | 18 | 24     | 32      | 48   | 96   |
| 120  | Point | 6      | 9                         | 12    | 18 | 24    | 30 | 40     | 60      | 120  |      |

## HOW TO BUY TYPE ADVANTAGEOUSLY

By ordering in regular fonts (or regular parcels of weight fonts) buyers will get quick delivery and the lowest prices.

Orders for less than fonts (or regular parcels of fonts) and for type to be put up to irregular schemes or assortments are classified as Sort Orders, and are usually cast to order, involving delay and sometimes necessitating billing at higher prices.

The lowest prices for Job Type are obtained by buying in Weight Fonts in conformity with sizes of Minimum Weight Fonts at the top of page 40.

The lowest prices for additions to body type fonts are obtained by buying the regular sections of regular fonts in conformity with Table 6, page 40.

When prices are graded according to quantities ordered at one time, it is important to remember that the actual weight ordered is the factor determining the list price. If, for instance, a 500-pound font is ordered, and the weight is diminished by omitting from the order any section of the 500-pound font, the rate for 500 pounds does not apply, unless other sections of fonts of the same body, face and line are included as substitutes for the sections omitted.

In ordering additions to fonts to match type in use it is necessary to send a cap H and lowercase m (selecting letters that are least worn), in addition to stating (where possible) the correct

name and size of face and the name of the manufacturer of the type ordered. Omission to send samples may make it necessary to hold order while request to send samples is sent to customer.

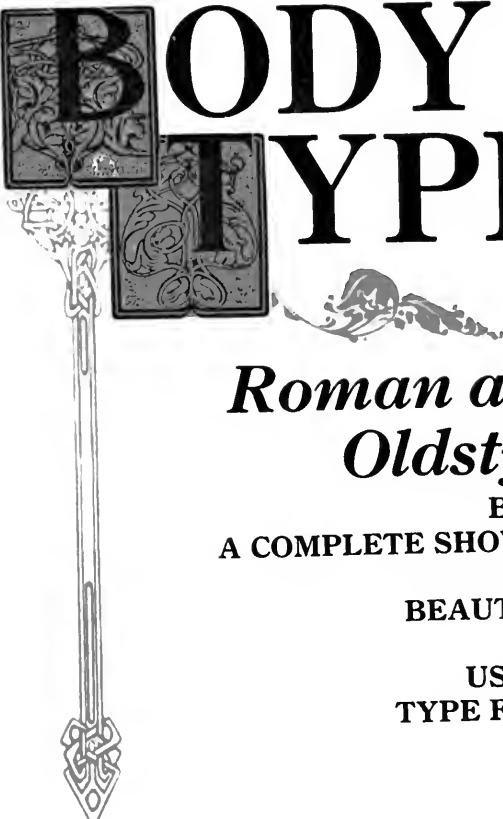
It is important in ordering to use the exact name of type as printed in specimen books, giving name and date of specimen book and page on which the type is shown. So simple a change as ordering "Gothic Condensed" when the printed name is "Condensed Gothic," or the omission of the correct number may involve uncertainty and delay.

If any part of an order is required more urgently than the balance of the order, that fact should be stated, for sometimes an unimportant item, which may have to be made to order, may delay delivery of the items urgently needed.

Customers are usually in a better position to select the manner and route of shipping their orders, and can frequently effect economies of time and expense by adding shipping directions to their orders. Small quantities shipped by freight frequently cost as much or more than if shipped by express, are liable to delay and are frequently lost.

Estimates of cost of printing plants are furnished in detail upon request, but it is not possible to make an intelligent estimate unless an approximate idea of the amount the inquirer wishes to invest in his enterprise is stated, and also the nature of the work to be produced.





# BODY TYPE

*Roman and  
Oldstyle*

BEING  
A COMPLETE SHOWING  
OF  
BEAUTIFUL  
AND  
USEFUL  
TYPE FACES

AMERICAN TYPE FOUNDERS COMPANY



# BODY TYPES

## *Announcement*

Pages 44 to 144 show specimens of a selection of the best Modern and Oldstyle Body Types made by the American Type Founders Company and Inland Type Foundry. This selection covers every requirement of book, newspaper and general printing offices. The specimens are shown in various ways for the buyers' convenience.

*First:* Specimens by sizes in single lines of all series to permit ready comparisons of width, color and design.

*Second:* Specimens by sizes in paragraphs of series to permit of more critical comparison of mass or page effects.

*Third:* Specimens in large paragraphs arranged in series, to facilitate ordering a suitable gradation of sizes after the series has been selected.

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### *Important Notice*

To prevent confusion of identical numbers heretofore used by both this and other type foundries to identify body type faces, the numbers 570 have been added to the old numbers used by the Inland Type Foundry. Thus, former No. 10 of the Inland Type Foundry is now No. 580, and former No. 2 is No. 572. The following is a list of changes in numbering body type faces originated by the Inland Foundry.

|                                    |                                 |
|------------------------------------|---------------------------------|
| Inland Oldstyle No. 9 now No. 579  | Inland Roman No. 20 now No. 590 |
| Inland Oldstyle No. 11 now No. 581 | Inland Roman No. 26 now No. 596 |
| Inland Oldstyle No. 13 now No. 583 | Inland Roman No. 29 now No. 599 |
| Inland Oldstyle No. 16 now No. 586 |                                 |

# American Type Founders Co.

# SYNOPSIS OF LINING MODERN ROMAN BODY TYPE FACES

Series No.

## 4 POINT LINING MODERN ROMAN

A—When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have comed

## 4<sup>1</sup>/<sub>2</sub> POINT LINING MODERN ROMAN

A—When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have comem

## 5 POINT LINING MODERN ROMAN

524—When, in the course of human events, it becomes necessary for one people to dissolve the political bands which hai

A—When, in the course of human events, it becomes necessary for one people to dissolve the political bands w

590—When, in the course of human events, it becomes necessary for one people to dissolve the political bandsp

527—When, in the course of human events, it becomes necessary for one people to dissolve the politicalt

## 5<sup>1</sup>/<sub>2</sub> POINT LINING MODERN ROMAN

527—When, in the course of human events, it becomes necessary for one people to dissolve the politica

590—When, in the course of human events, it becomes necessary for one people to dissolve the politn

A—When, in the course of human events, it becomes necessary for one people to dissolve the polit

## 6 POINT LINING MODERN ROMAN

BB—When, in the course of human events, it becomes necessary for one people to dissolve the political bands whie

B—When, in the course of human events, it becomes necessary for one people to dissolve the political bands h

599—When, in the course of human events, it becomes necessary for one people to dissolve the political bandso

590—When, in the course of human events, it becomes necessary for one people to dissolve the polit

D—When, in the course of human events, it becomes necessary for one people to dissolve the polid

A—When, in the course of human events, it becomes necessary for one people to dissolve the polit

E—When, in the course of human events, it becomes necessary for one people to dissolve the pol

C—When, in the course of human events, it becomes necessary for one people to dissolve the pil

510—When, in the course of human events, it becomes necessary for one people to dissolve the pit

596—When, in the course of human events, it becomes necessary for one people to dissolve the p

## 7 POINT LINING MODERN ROMAN

599—When, in the course of human events, it becomes necessary for one people to dissolve the po

A—When, in the course of human events, it becomes necessary for one people to dissolve

590—When, in the course of human events, it becomes necessary for one people to dissolv

596—When, in the course of human events, it becomes necessary for one people to disse

## 8 POINT LINING MODERN ROMAN

599—When, in the course of human events, it becomes necessary for one people to dissolv

BB—When, in the course of human events, it becomes necessary for one people to disso

D—When, in the course of human events, it becomes necessary for one people to ds

E—When, in the course of human events, it becomes necessary for one people to d

B—When, in the course of human events, it becomes necessary for one people tod

C—When, in the course of human events, it becomes necessary for one people ton

590—When, in the course of human events, it becomes necessary for one people to

510—When, in the course of human events, it becomes necessary for one people ts

596—When, in the course of human events, it becomes necessary for one people

A—When, in the course of human events, it becomes necessary for one peopl

## 9 POINT LINING MODERN ROMAN

599—When, in the course of human events, it becomes necessary for one people c

510—When, in the course of human events, it becomes necessary for one peop

590—When, in the course of human events, it becomes necessary for one peoe

596—When, in the course of human events, it becomes necessary for one pew

A—When, in the course of human events, it becomes necessary for onep

## 10 POINT LINING MODERN ROMAN

599—When, in the course of human events, it becomes necessary for one peoi

E—When, in the course of human events, it becomes necessary for one pe

A—Century Expanded    B—Bodoni    BB—Bodoni Book    C—Scotch Roman    D—Norwood Roman    E—Wayside

## 10 POINT LINING MODERN ROMAN

- BB- When, in the course of human events, it becomes necessary for one pe  
 C- When, in the course of human events, it becomes necessary for one it  
 510- When, in the course of human events, it becomes necessary for oni  
 596- When, in the course of human events, it becomes necessary for oni  
 B- When, in the course of human events, it becomes necessary for in  
 590- When, in the course of human events, it becomes necessary for w  
 D- When, in the course of human events, it becomes necessary fore  
 A- When, in the course of human events, it becomes necessary is

## 11 POINT LINING MODERN ROMAN

- E- When, in the course of human events, it becomes necessary for one  
 C- When, in the course of human events, it becomes necessary for ow  
 596- When, in the course of human events, it becomes necessary fort  
 510- When, in the course of human events, it becomes necessary fw  
 A- When, in the course of human events, it becomes necessary  
 590- When, in the course of human events, it becomes necessarr

## 12 POINT LINING MODERN ROMAN

- 599- When, in the course of human events, it becomes necessary for w  
 BB- When, in the course of human events, it becomes necessary for  
 B- When, in the course of human events, it becomes necessay  
 D- When, in the course of human events, it becomes necessai  
 E- When, in the course of human events, it becomes necess  
 C- When, in the course of human events, it becomes neeen  
 510- When, in the course of human events, it becomes nees  
 596- When, in the course of human events, it becomes need  
 A- When, in the course of human events, it becomes neil  
 590- When, in the course of human events, it becomes nii

## 14 POINT LINING MODERN ROMAN

- BB- When, in the course of human events, it becomes neces  
 B- When, in the course of human events, it becomes ni  
 C- When, in the course of human events, it beco  
 A- When, in the course of human events, it bec

## 18 POINT LINING MODERN ROMAN

- BB- When, in the course of human events, it bec  
 B- When, in the course of human events, it  
 A- When, in the course of human even  
 C- When, in the course of human even

# LINING MODERN ROMAN FACES SHOWN BY SIZES

## 4 Point Century Expanded

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to

Lower case a to z, 17 1-3 ems

ABCEDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

## 5 Point Century Expanded

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among

Lower case a to z, 16 ems

ABCEDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

## 5 Point Lining Roman No. 527

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure

Lower case a to z, 17 ems

ABCEDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

## 5½ Point Century Expanded

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure

Lower case a to z, 17 ems

ABCEDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

## 4½ Point Century Expanded

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundations

Lower case a to z, 15 1-3 ems

ABCEDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

## 5 Point Roman No. 590

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among

Lower case a to z, 15 3-4 ems

ABCEDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

## 5 Point Lining Roman No. 524

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the gov-

Lower case a to z, 14 1-2 ems

ABCEDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

## 5½ Point Lining Roman No. 527

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure

Lower case a to z, 16 ems

ABCEDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

## 5½ Point Roman No. 590

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that man-

Lower case a to z, 16 1-4 ems

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1234567890

# LINING MODERN ROMAN FACES SHOWN BY SIZES

## 6 Point Roman No. 590

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more

Lower case a to z, 12 ems  
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## 6 Point Roman No. 596

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more

Lower case a to z, 15-56 ems  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
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## 6 Point Roman No. 599

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more

Lower case a to z, 13-14 ems  
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## 6 Point Bodoni Book

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more

Lower Case a to z, 12-12 ems  
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## 6 Point Bodoni

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more

Lower case a to z, 13-14 ems  
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# LINING MODERN ROMAN FACES SHOWN BY SIZES

## 6 Point Lining Roman No. 510

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that govern-

Lower case a to z, 15.5-6 ems

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## 6 Point Norwood Roman

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that

Lower case a to z, 15.1-6 ems

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## 6 Point Scotch Roman

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence,

Lower case a to z, 15.2-3 ems

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## 6 Point Wayside

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will

Lower case a to z, 15.1-2 ems

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## 6 Point Century Expanded

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate

Lower case a to z, 15.1-2 ems

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# LINING MODERN ROMAN FACES SHOWN BY SIZES

## 7 Point Roman No. 588

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence,

Lower case a to z, 14.5-17 ems

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## 7 Point Roman No. 596

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence,

Lower case a to z, 15 ems

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## 7 Point Roman No. 599

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly,

Lower case a to z, 12.9-11 ems

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## 7 Point Century Expanded

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which connect them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will

Lower case a to z, 14.5-17 ems

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# LINING MODERN ROMAN FACES SHOWN BY SIZES

## 8 Point Roman No. 590

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: *That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and*

Lower case a to z, 13 1-2 ems

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## 8 Point Scotch Roman

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold *these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the*

Lower case a to z, 13 1-2 ems

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## 8 Point Norwood Roman

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold *these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are*

Lower case a to z, 13 1-8 ems

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## 8 Point Roman No. 596

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold *these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among*

Lower case a to z, 14 1-4 ems

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## 8 Point Roman No. 599

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: *That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness;*

Lower case a to z, 12 1-8 ems

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# LINING MODERN ROMAN FACES SHOWN BY SIZES

## 8 Point Lining Roman No. 549

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty,

Lower case a to z, 13.18 cms

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1234567890

## 8 Point Wayside

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty,

Lower case a to z, 13.18 cms

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## 8 Point Century Expanded

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable

Lower case a to z, 13.18 cms

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## 8 Point Bodoni Book

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of

Lower case a to z, 12.12 cms

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1234567890

## 8 Point Bodoni

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life,

Lower case a to z, 12.12 cms

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# LINING MODERN ROMAN FACES SHOWN BY SIZES

9 Point Roman No. 510

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that

Lower case a to z, 12 8-9 ems

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9 Point Roman No. 590

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable

Lower case a to z, 13 ems

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1234567890

9 Point Roman No. 596

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable

Lower case a to z, 13 2-9 ems

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9 Point Roman No. 599

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life,

Lower case a to z, 12 1-9 ems

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1234567890

9 Point Century Expanded

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed

Lower case a to z, 14 ems

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# LINING MODERN ROMAN FACES SHOWN BY SIZES

## 10 Point Lining Roman No. 440

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident; That all men are created equal; that they are endowed by their

Lower case a to z, 11.7-10 ems

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1234567890

## 10 Point Scotch Roman

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident; That all men are created equal; that they are endowed by their Creator with certain

Lower case a to z, 12 ems

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## 10 Point Wayside

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident; That all men are created equal; that they are endowed by their Creator with certain inalien-

Lower case a to z, 11.7-10 ems

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1234567890

## 10 Point Roman No. 596

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident; That all men are created equal; that they

Lower case a to z, 12.3-5 ems

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## 10 Point Roman No. 599

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident; That all men are created equal; that they are endowed by their Creator with certain inalien-

Lower case a to z, 11.7-10 ems

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# LINING MODERN ROMAN FACES SHOWN BY SIZES

10 Point Roman No. 590

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that *they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that*

Lower case a to z, 12 9-10 ems

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10 Point Bodoni Book

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the *causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator*

Lower case a to z, 11 3-4 ems

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1234567890

10 Point Bodoni

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that *they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that*

Lower case a to z, 13 ems

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1234567890

10 Point Norwood Roman

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that *they declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal;*

Lower case a to z, 13 2-5 ems

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10 Point Century Expanded

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands that have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that *they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all*

Lower case a to z, 14 ems

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# LINING MODERN ROMAN FACES SHOWN BY SIZES

## 11 Point Lining Roman No. 510

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

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## 11 Point Scotch Roman

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths

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## 11 Point Roman No. 590

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes

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## 11 Point Wayside

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be

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## 11 Point Century Expanded

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which

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## LINING MODERN ROMAN FACES SHOWN BY SIZES

### 12 Point Norwood Roman

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the

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### 12 Point Wayside

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and also to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent

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### 12 Point Roman No. 599

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires

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### 12 Point Bodoni Book

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires

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### 12 Point Bodoni

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God, entitle them, a decent respect to the opinions

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# LINING MODERN ROMAN FACES SHOWN BY SIZES

12 Point Lining Roman No. 519

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and also to assume, among the powers of the earth, the separate and equal station to which *the laws of nature and of nature's God entitle them, a decent re-*

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12 Point Roman No. 596

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which *the laws of nature and of nature's God entitle them, a decent re-*

Lower case a to z, 11-16 ems

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12 Point Roman No. 590

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which *the laws of nature and of nature's God entitle them, a*

Lower case a to z, 11-12 ems

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12 Point Scotch Roman

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and also to assume, among the powers of the earth, the separate and equal station to which *the laws of nature and nature's God entitle them, a decent re-*

Lower case a to z, 12-12 ems

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12 Point Century Expanded

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which *the laws of nature and of nature's God entitle them, a*

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14 Point Bodoni Book

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should

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14 Point Bodoni

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, *a decent respect to the opinions of mankind requires that*

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14 Point Scotch Roman

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the *separate and equal station to which the laws of na-*

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14 Point Century Expanded

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, *the separate and equal station to which the laws*

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18 Point Bodoni Book

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, *and to assume, among the powers of the earth, the*

Lower case a to z, 10 1/2 ems

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18 Point Bodoni

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them *with another, and to assume, among the powers*

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18 Point Scotch Roman

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them *with another, and to as-*

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18 Point Century Expanded

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them *with another, and to assume,*

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# Century Expanded

## 4 POINT CENTURY EXPANDED

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government and to provide new guards for their future security. Such has been the patient sufferance of these colonies, and such is now the necessity which constrains them to alter their former systems of government. The history of the present King of Great Britain is a history of repeated injuries and usurpations, all having, in direct object, the establishment of an absolute tyranny over these States. To prove this, let facts be submitted to a candid world. He has refused his assent to laws the most wholesome and necessary for the public good; he has forbidden his governors to pass laws of immediate and pressing importance, unless suspended in their operation till his assent should be obtained; and, when so suspended, he has utterly neglected to attend to them; he has refused to pass other laws for the accommodation of large districts of people, unless those people would relinquish the right of representation in the legislature, a right inestimable to them, and formidable to tyrants only; he has called together legislative bodies at places unusual, uncomfortable, and distant from the depositories of their public records, for the sole purpose of fatiguing them into compliance with his measures; he has

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## 5 POINT CENTURY EXPANDED

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government and to provide new guards for their future safety. Such has been the patient sufferance of these colonies, and such is now the necessity which constrains them to alter their former systems of government. The history of the present King of Great Britain is a history of repeated injuries and usurpations, all having, in direct object,

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## 4½ POINT CENTURY EXPANDED

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government and to provide new guards for their future security. Such has been the patient sufferance of these colonies, and such is now the necessity which constrains them to alter their former systems of government. The history of the present King of Great Britain is a history of repeated injuries and usurpations, all having, in direct object, the establishment of an absolute tyranny over these States. To prove this, let facts be submitted to a candid world: He has refused his assent to laws the most wholesome and necessary for the public good; he has forbidden his governors to pass laws of immediate and pressing importance, unless suspended in their operation till his assent should be obtained; and, when so suspended, he has utterly neglected to attend to them; he has refused to pass other laws for the accommodation of large districts of people, unless those people would

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## 5½ POINT CENTURY EXPANDED

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government and to provide new guards for their future safety. Such has been the patient sufferance of these colonies, and such is now the necessity which constrains them to alter their former systems of government. The history of the present King of Great Britain is a history of repeated injuries and usurpations, all having, in direct object,

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# Century Expanded

## 6 POINT CENTURY EXPANDED

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government and to provide new guards for their future security. Such has been the patient sufferance of these colonies, and such is now the necessity which constrains them to alter their former systems of government. The history of the present King of Great Britain is a history of repeated injuries and usurpations, all having, in direct object, the establishment of an absolute tyranny over these States. To prove this, let facts be submitted to a candid world: He has refused his assent to laws the most wholesome and necessary for the public good; he has forbidden his governors to pass laws of immediate and pressing importance, unless suspended in their operation till his assent should be obtained; and, when so suspended, he has utterly neglected to attend to them; he has refused to pass other laws for the accommodation of large districts of people, unless those people would relinquish the right of representation in the legislature; a right inestimable to them, and formidable to tyrants only; he has called together legislative bodies at places unusual, uncomfortable, and distant from the depository of their public records, for the sole purpose of fatiguing them into compliance with his measures; he has dissolved representative houses repeatedly, for opposing, with manly firmness, his *invasions on the rights of the people; he has refused, for a long time after such dissolutions, to cause others to be elected; whereby the legislative powers, incapable of annihilation, have returned to the*

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## 7 POINT CENTURY EXPANDED

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they have been accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government and to provide new guards for their future security. Such has been the patient sufferance of these colonies, and such is now the necessity which constrains them to alter their former systems of government. The history of the present King of Great Britain is a history of repeated injuries and usurpations, all having, in direct object, the establishment of an absolute tyranny over these States. To prove this, let facts be submitted to a candid world: He has refused his assent to laws the most wholesome and necessary for the public good; he has forbidden his governors to pass laws of immediate and pressing importance, unless suspended in their operation till his assent should be obtained; and, when so suspended, he has utterly neglected to attend to them; he has refused to pass other laws for the accommodation

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# Century Expanded

8 POINT CENTURY EXPANDED

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government and to provide new guards for their future security. Such has been the patient sufferance of these colonies, and such is now the necessity which constrains them to alter their former systems of government. *The history of the present King of Great Britain is a history of repeated injuries and usur-*

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For complete showing of this series see pages 254, 255 and 256



# The Tim

Vol. XXI.

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INDIANAP

## OPTIMISM KEYNOTE OF THE REALTY BOARD RICHMAN AND SO PREDICTIONS FOR A BRIGHT FUTURE FEATURE OF EAST GALESBURG ASSOCIATION'S FIRST BANQUET

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DOORS AT NIGHT  
IT AN OUTRAG

Bright predictions for a successful future featured the first dinner of the East Galesburg Board of Brokers, which includes the real estate operators of the city, at French's, East Galesburg, on Saturday night. Terence L. Upton, county tax commissioner, was toastmaster, and boxes with a "lots for sale" sign were souvenirs. Judge Edward E. Socem and several other prominent men joined the East Galesburg officials in felicitations to the real estate men. About 200 men and women enjoyed the function.

Mr. Upton announced that Assemblyman John B. Green, of East Galesburg, had introduced a bill that, if enacted into law, will provide legal authority for collecting real estate agents' commissions. The measure was drawn by Jeremiah I. Gaffney, attorney for the board, and its passage will be urged by the brokers. Mr. Upton also stated that the board will be incorporated at a meeting on Thursday night and an effort will be made to collect a fund for exploiting in systematic fashion the manifold advantages of

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9 POINT CENTURY EXPANDED

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, *when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism,*

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For complete showing of this series see pages 254, 255 and 256

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# Century Expanded

10 POINT CENTURY EXPANDED No. 2

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind *are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed.* But, when

Lower case a to z, 12 3-5 ems

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Partly opened with one point leads

10 POINT CENTURY EXPANDED

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, when any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such *form, as to them shall seem the most likely to effect their safety and happiness.* Prudence, indeed, will dictate that governments long es-

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For complete showing of this series see pages 254, 255 and 256



# Century Expanded

11 POINT CENTURY EXPANDED NO. 1

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, when any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long

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Partly opened with one-point leads

11 POINT CENTURY EXPANDED

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem

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For complete showing of this series see pages 254, 255 and 256

Partly opened with two-point leads

# Century Expanded

## 12 POINT CENTURY EXPANDED

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of govern

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## 14 POINT CENTURY EXPANDED

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of

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IS POINT CENTURY EXPANDED

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it *and to institute a new government, laying its foundation on such principles*

Lower case a to z, 13 4-9 ems

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# Bodoni

## 6 POINT BODONI

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundations on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government and to provide new guards for their future security. Such has been the patient sufferance of these colonies, and such is now the necessity which constrains them to alter their former systems of government. The history of the present King of Great Britain is a history of repeated injuries and usurpations, all having, in direct object, the establishment of an absolute tyranny over these States. To prove this, let facts be submitted to a candid world: He has refused his assent to laws the most wholesome and necessary for the public good; he has forbidden his governors to pass laws of immediate and pressing importance, unless suspended in their operation till his assent should be obtained; and, when so suspended, he has utterly neglected to attend to them; he has refused to pass other laws for the accommodation of large districts of people, unless those people would relinquish the right of representation in the legislature; a right inestimable to them, and formidable to tyrants only; he has called together legislative bodies at places unusual, uncomfortable, and far distant from the depository of their public records, for the sole purpose of fatiguing them into compliance with his measures; he has dissolved representative houses repeatedly, for opposing, with manly firmness, his invasions on the rights of the people; he has refused, for a long time after such dissolutions, to cause others to be elected; whereby the legislative powers, incapable of annihilation, have returned to the people at large for their exercise; the state remaining, in the meantime, exposed to all the danger of invasion from without, and convulsions within; he has endeavored to prevent the population of these States; for that purpose, obstructing the laws for naturalization of foreigners, *refusing to pass others to encourage their migration hither, and raising the conditions of new appropriations of lands; he has obstructed the administration of justice, by refusing his assent to laws for establishing judiciary*

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## 8 POINT BODONI

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundations on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government and to provide new guards for their future security. Such has been the patient sufferance of these colonies, and such is now the necessity which constrains them to alter their former systems of government. The history of the present King of Great

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## 10 POINT BODONI

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes: and, accordingly, all experience hath shown that mankind are

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## 12 POINT BODONI

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14 POINT BODONI

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government and to provide new guards for their future security. Such has been the patient sufferance of these colonies, and such *is now the necessity which constrains them to alter their former systems of government. The history of the present*

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18 POINT BODONI

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, *as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will*

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## 6 POINT BODONI BOOK

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government and to provide new guards for their future security. Such has been the patient sufferance of these colonies, and such is now the necessity which constrains them to alter their former systems of government. The history of the present King of Great Britain is a history of repeated injuries and usurpations, all having, in direct object, the establishment of an absolute tyranny over these States. To prove this, let facts be submitted to a candid world: He has refused his assent to laws the most wholesome and necessary for the public good; he has forbidden his governors to pass laws of immediate and pressing importance, unless suspended in their operation till his assent should be obtained; and, when so suspended, he has utterly neglected to attend to them; he has refused to pass other laws for the accommodation of large districts of people, unless those people would relinquish the right of representation in the legislature; a right inestimable to them, and formidable to tyrants only; he has called together legislative bodies at places unusual, uncomfortable, and distant from the depository of their public records, for the sole purpose of fatiguing them into compliance with his measures; he has dissolved representative houses repeatedly, for opposing, with manly firmness, his invasions on the rights of the people; he has refused, for a long time after such dissolutions, to cause others to be elected, whereby the legislative powers, incapable of annihilation, have returned to the people at large for their exercise: the state remaining, in the meantime, exposed to all the danger of invasion from without, and convulsions within; he has endeavored to prevent the population of these States, for that purpose obstructing the laws for naturalization of foreigners, refusing to pass others to encourage their migration hither, and raising the conditions of new appropriations of lands. He has obstructed the administration of justice, by refusing his assent to laws for establishing judiciary powers. He has made judges dependent on his will alone, for the tenure of their offices, and the amount and payment of their salaries. He has erected a multitude of new

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## 8 POINT BODONI BOOK

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10 POINT BODONI BOOK

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## 14 POINT BODONI BOOK

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## 18 POINT BODONI BOOK

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# Scotch Roman

## 6 POINT SCOTCH ROMAN

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government and to provide new guards for their future security. Such has been the patient sufferance of these colonies, and such is now the necessity which constrains them to alter their former systems of government. The history of the present King of Great Britain is a history of repeated injuries and usurpations, all having, in direct object, the establishment of an absolute tyranny over these States. To prove this, let facts be submitted to a candid world: He has refused his assent to laws the most wholesome and necessary for the public good; he has forbidden his governors to pass laws of immediate and pressing importance, unless suspended in their operation till his assent should be obtained; and, when so suspended, he has utterly neglected to attend to them; he has refused to pass other laws for the accommodation of large districts of people, unless those people would relinquish the right of representation in the legislature; a right inestimable to them, and formidable to tyrants only; he has called together legislative bodies at places unusual, uncomfortable, and distant from the depository of their public records, for the sole purpose of fatiguing them into compliance with his measures; he has dissolved representative houses repeatedly, for opposing, with manly firmness, his invasions on

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## 8 POINT SCOTCH ROMAN

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government and to provide new guards for their future security. Such has been the patient sufferance of these colonies, and such is now the necessity which constrains them to alter their former systems of government. To prove this, let facts be submitted to a candid world: He has refused his assent to laws the most wholesome and

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# Scotch Roman

## 10 POINT SCOTCH ROMAN

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, when any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem the most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for *light and transient causes; and, accordingly, all experience hath shewn that mankind are more disposed to suffer, while evils are sufferable, than to right*

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## 11 POINT SCOTCH ROMAN

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and *organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that govern-*

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# Scotch Roman

## 12 POINT SCOTCH ROMAN

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## 14 POINT SCOTCH ROMAN

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; *that they are endowed by their Creator with certain inalienable rights; that among these are*

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18 POINT SCOTCH ROMAN

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# Wayside

## 6 POINT WAYSIDE

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal: that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundations on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such govern-

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## 8 POINT WAYSIDE

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dic-

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## 10 POINT WAYSIDE

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal: that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among

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## 11 POINT WAYSIDE

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## 12 POINT WAYSIDE

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of

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# Lining Roman No. 510

## 6 POINT LINING ROMAN No. 510

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are *sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, craves a design to reduce them under*

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## 8 POINT LINING ROMAN No. 510

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is *the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall*

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## 9 POINT LINING ROMAN No. 510

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; *that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government be-*

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10 POINT LINING ROMAN No. 510

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments

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11 POINT LINING ROMAN No. 510

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of

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12 POINT LINING ROMAN No. 510

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that

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# Norwood Roman

## 6 POINT NORWOOD ROMAN

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundations on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government and to provide new guards for their future security. Such has been the patient sufferance of these colonies, and such is now the necessity which constrains them to alter their former systems of government. The history of the present King of Great Britain is a history of repeated injuries and usurpations, all having, in direct object, the establishment of an absolute tyranny over these States. To prove this, let facts be submitted to a candid world: He has refused his assent to laws the most wholesome and necessary for the public good; he has forbidden his governors to pass laws of immediate and pressing importance, unless suspended in their operation till his assent should be obtained; and, when so suspended, he has utterly neglected to attend to them; he has refused to pass other laws for the accommodation of large districts of people, unless those people would relinquish the right of representation in the legislature, a right inestimable to them, and formidable to tyrants only; he has called together legislative bodies at places unusual, uncomfortable, and distant from the depository of their public records, for the sole purpose of fatiguing them into compliance with his measures; he has dissolved representative houses repeatedly, for opposing, with manly firmness, his *invasions on the rights of the people*; he has refused, for a long time after such dissolutions, to cause others to be elected; whereby the legislative powers, in-

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## 8 POINT NORWOOD ROMAN

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundations on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government and to provide new guards for their future security. Such has been the patient sufferance of these colonies, and such is now the necessity which constrains them to alter their former systems of government. The history of the present King of Great Britain is a history of repeated injuries

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# Norwood Roman

## 10 POINT NORWOOD ROMAN

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundations on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments *long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more*

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## 12 POINT NORWOOD ROMAN

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5 POINT ROMAN No. 590

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government and to provide new guards for their future security. Such has been the patient sufferance of these colonies, and such is now the necessity which constrains them to alter their former systems of government. The history of the present King of Great Britain is a history of repeated injuries and usurpations, all having in direct object,

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6 POINT ROMAN No. 590

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5½ POINT ROMAN No. 590

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7 POINT ROMAN No. 590

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8 POINT ROMAN No. 590

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9 POINT ROMAN No. 590

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident; That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of gov-

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10 POINT ROMAN No. 590

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11 POINT ROMAN No. 590

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12 POINT ROMAN No. 590

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# Lining Roman Nos. 524 and 527

## 5 POINT LINING ROMAN No. 524

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundations on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government and to provide new guards for their future security. Such has been the patient sufferance of these colonies, and such is now the necessity which constrains them to alter their former systems of government. The history of the present King of Great Britain is a history of repeated injuries and usurpations, all having, in direct object, the establishment of an absolute tyranny over these States. To prove this, let facts be submitted to a candid world: He has refused his assent to laws the most wholesome and necessary for the public good. He has forbidden his governors to pass laws of immediate and pressing importance, unless suspended in their operation till his assent should be obtained; and, when so suspended, he has utterly neglected to attend to them. He has refused to assent to laws for the accommodation of large districts of people, unless those people would relinquish the right

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## Lining Roman No. 527

## 5 POINT LINING ROMAN No. 527

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundations on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government and to provide new guards for their future security. Such has been the patient sufferance of these colonies, and such is now the necessity which constrains them to alter their former systems of government. The history of the present King of Great Britain is a history of repeated injuries and usurpations, all having, in direct object, the establishment of an absolute tyranny over these States. To prove this, let facts be submitted to a candid world: He has refused his assent to laws the most wholesome and necessary for the public

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## 5 1/2 POINT LINING ROMAN No. 527

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundations on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government and to provide new guards for their future security. Such has been the patient sufferance of these colonies, and such is now the necessity which constrains them to alter their former systems of government. The history of the present King of Great Britain is a history of repeated injuries and usurpations, all having, in direct object, the establishment of an absolute tyranny over these States.

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## 6 POINT ROMAN No. 596

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundations on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government and to provide new guards for their future security. Such has been the patient sufferance of these colonies, and such is now the necessity which constrains them to alter their former systems of government. The history of the present King of Great Britain is a history of repeated injuries and usurpations, all having, in direct object, the establishment of an absolute tyranny over these States. To prove this, let facts be submitted to a candid world: He has refused his assent to laws the most wholesome and necessary for the public good; he has forbidden his governors to pass laws of immediate and pressing importance, unless suspended in their operation till his assent should be obtained; and, when so suspended, he has utterly neglected to attend to them; he has refused to pass other laws for the accommodation of large districts of people, unless those people would relinquish the right of representation in the legislature; a right inestimable to them, and formidable to tyrants only; he has called together legislative bodies at places unusual, uncomfortable, and distant from the depository of their public records, for the sole purpose of fatiguing them into compliance with his measures; he has dissolved representative houses repeatedly, for opposing, with manly firmness, his invasions on the rights of the people; he has refused, for a long time after such dis-

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## 7 POINT ROMAN No. 596

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundations on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government and to provide new guards for their future security. Such has been the patient sufferance of these colonies, and such is now the necessity which constrains them to alter their former systems of government. The history of the present King of Great Britain is a history of repeated injuries and usurpations, all having, in direct object, the establishment of an absolute tyranny over these States. To prove this, let facts be submitted to a candid world: He has refused his assent to laws the most wholesome and necessary for the public good; he has forbidden his governors to pass laws of immediate and pressing importance, unless suspended in their operation till his assent should be obtained; and, when so suspended,

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8 POINT ROMAN No. 596

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident; That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundations on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government and to provide new guards for their future security. *Such has been the patient sufferance of these colonies, and such is now the necessity which constrains them to alter their former systems of*

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9 POINT ROMAN No. 596

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident; That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundations on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is

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10 POINT ROMAN No. 596

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should *not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while*

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11 POINT ROMAN No. 596

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundations on such principles, and *organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that*

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12 POINT ROMAN NO. 596

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government and to provide new guards for their future security. Such has been the patient sufferance of these colonies, and such is now the necessity which constrains them to alter their former systems of government. The history of the present King of Great Britain is a history of repeated injuries and usurpations, all having, in direct object, the establishment of an absolute tyranny over these States. To prove this, let facts be submitted to a candid world: He has refused his assent to laws the most wholesome and necessary for the public good; he has forbidden his governors *to pass laws of immediate and pressing importance, unless suspended in their operation till his assent should be obtained; and,*

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6 POINT ROMAN No. 599

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundations on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under

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7 POINT ROMAN No. 599

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundations on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate to us that governments long established should not be

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8 POINT ROMAN No. 599

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundations on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government and to provide new guards for their future security. Such has been the patient sufferance of these colonies, and such is now the necessity which constrains them to alter their former systems of government. The history of the present *King of Great Britain is a history of repeated injuries and usurpations, all having, in direct object, the establishment of an absolute tyranny over these States. To prove this,*

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9 POINT ROMAN No. 599

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the

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10 POINT ROMAN No. 599

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed;

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12 POINT ROMAN No. 599

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal;

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# SYNOPSIS OF LINING OLDSTYLE BODY TYPE FACES

Series No.

## 5 POINT LINING OLDSTYLE

523—When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have  
581—When, in the course of human events, it becomes necessary for one people to dissolve the political bands

## 5½ POINT LINING OLDSTYLE

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## 6 POINT LINING OLDSTYLE

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## 9 POINT LINING OLDSTYLE

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## 10 POINT LINING OLDSTYLE

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A—Century Oldstyle



10 POINT LINING OLDSTYLE Continued

- 523-When, in the course of human events, it becomes necessary fort  
 586-When, in the course of human events, it becomes necessary fow  
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11 POINT LINING OLDSTYLE

- 540-When, in the course of human events, it becomes necessary for  
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12 POINT LINING OLDSTYLE

- 551-When, in the course of human events, it becomes neceese  
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 550-When, in the course of human events, it becomesn  
 581-When, in the course of human events, it becomeso

14 POINT LINING OLDSTYLE

- 586-When, in the course of human events, it becoe  
 A-When, in the course of human events, it becw  
 540-When, in the course of human events, it beco  
 551-When, in the course of human events, it bees

18 POINT LINING OLDSTYLE

- 523-When, in the course of human events, it b  
 552-When, in the course of human events, itt  
 579-When, in the course of human events, t  
 551-When, in the course of human events, i  
 586-When, in the course of human evenc  
 A-When, in the course of human event  
 540-When, in the course of human event

# LINING OLDSTYLE ROMAN FACES SHOWN BY SIZES

## 5 Point Lining Oldstyle No. 523

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, That all men are created equal; that they are endowed by their Creator with certain inalienable rights, that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed.

Lower case a to z, 14-1-2 ems  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 1234567890

## 5½ Point Lining Oldstyle No. 523

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that

Lower case a to z, 14-4-5 ems  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 1234567890

## 6 Point Lining Oldstyle No. 523

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are

Lower case a to z, 14-9-12 ems  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 1234567890

## 6 Point Oldstyle No. 581

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident:

Lower case a to z, 16 ems  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 1234567890

## 6 Point Lining Oldstyle No. 550

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-

Lower case a to z, 16 ems  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 1234567890

## 5 Point Lining Oldstyle No. 581

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among

Lower case a to z, 15-9-10 ems  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 1234567890

## 6 Point Lining Caslon Oldstyle No. 540

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are

Lower case a to z, 12-1-3 ems  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 1234567890

## 6 Point Oldstyle No. 583

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all

Lower case a to z, 15-1-2 ems  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 1234567890

## 6 Point Lining Ronaldson Oldstyle No. 551

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident:

Lower case a to z, 15-5-6 ems  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 1234567890

## 6 Point Recut Caslon No. 586

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal;

Lower case a to z, 14-13-24 ems  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 1234567890

# LINING OLDSTYLE ROMAN FACES SHOWN BY SIZES

## 6 Point Oldstyle No. 579

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute new government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and accordingly we have resorted to patience, but now we are compelled to alter them, because the long train of abuses and usurpations, pursuing invariably the same arbitrary system, has required that we must cease to be a colony, and to become a free and independent nation, to which no other name is proper.

Lower case a to z, 16 ems

ABCDEFGHIJKLMN O PQRSTU VWXYZ  
1234567890

## 6 Point Century Oldstyle

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute new government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and accordingly we have resorted to patience, but now we are compelled to alter them, because the long train of abuses and usurpations, pursuing invariably the same arbitrary system, has required that we must cease to be a colony, and to become a free and independent nation, to which no other name is proper.

Lower case a to z, 16 ems

ABCDEFGHIJKLMN O PQRSTU VWXYZ  
1234567890

## 7 Point Lining Oldstyle No. 550

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute new government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and accordingly we have resorted to patience, but now we are compelled to alter them, because the long train of abuses and usurpations, pursuing invariably the same arbitrary system, has required that we must cease to be a colony, and to become a free and independent nation, to which no other name is proper.

Lower case a to z, 11 1/3-11 ems

ABCDEFGHIJKLMN O PQRSTU VWXYZ  
1234567890

## 7 Point Lining Ronaldson Oldstyle No. 551

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute new government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and accordingly we have resorted to patience, but now we are compelled to alter them, because the long train of abuses and usurpations, pursuing invariably the same arbitrary system, has required that we must cease to be a colony, and to become a free and independent nation, to which no other name is proper.

Lower case a to z, 15 ems

ABCDEFGHIJKLMN O PQRSTU VWXYZ  
1234567890

## 7 Point Oldstyle No. 579

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute new government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and accordingly we have resorted to patience, but now we are compelled to alter them, because the long train of abuses and usurpations, pursuing invariably the same arbitrary system, has required that we must cease to be a colony, and to become a free and independent nation, to which no other name is proper.

Lower case a to z, 15 ems

ABCDEFGHIJKLMN O PQRSTU VWXYZ  
1234567890

## 7 Point Oldstyle No. 581

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute new government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and accordingly we have resorted to patience, but now we are compelled to alter them, because the long train of abuses and usurpations, pursuing invariably the same arbitrary system, has required that we must cease to be a colony, and to become a free and independent nation, to which no other name is proper.

Lower case a to z, 15 2/3-16 ems

ABCDEFGHIJKLMN O PQRSTU VWXYZ  
1234567890

# LINING OLDSTYLE ROMAN FACES SHOWN BY SIZES

8 Point Lining Caslon Oldstyle No. 540

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers

Lower case a to z, 12 9-16 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

8 Point Oldstyle No. 583

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted

Lower case a to z, 13 7-8 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

8 Point Oldstyle No. 579

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these

Lower case a to z, 14 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

8 Point Oldstyle No. 581

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights

Lower case a to z, 14 1-4 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

8 Point Lining Oldstyle No. 550

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights,

Lower case a to z, 15-16 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

# LINING OLDSTYLE ROMAN FACES SHOWN BY SIZES

## 8 Point Lining Oldstyle No. 523

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are

Lower case a to z, 13 3-4 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

## 8 Point Lining Ronaldson Oldstyle No. 551

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are

Lower case a to z, 13 15-16 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

## 8 Point Recut Caslon No. 586

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men,

Lower case a to z, 13 15-16 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

## 8 Point Lining French Oldstyle No. 552

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the gov-

Lower case a to z, 12 1-4 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

## 8 Point Century Oldstyle

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are insti-

Lower case a to z, 13 9-16 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

# LINING OLDSTYLE ROMAN FACES SHOWN BY SIZES

9 Point Lining Oldstyle No. 550

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the *causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with cer-*

Lower case a to z, 13 13-18 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

9 Point Lining Oldstyle No. 579

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the *causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Cre-*

Lower case a to z, 13 2-3 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

9 Point Oldstyle No. 581

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they *should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed*

Lower case a to z, 14 1-9 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

9 Point Lining Ronaldson Oldstyle No. 551

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the *causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with*

Lower case a to z, 14 1-9 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

9 Point Century Oldstyle

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they *should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed*

Lower case a to z, 14 1-10 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

# LINING OLDSTYLE ROMAN FACES SHOWN BY SIZES

## 9 Point Oldstyle No. 583

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalien-

Lower case a to z, 12.8-9 ems.

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

## 10 Point Oldstyle No. 583

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that

Lower case a to z, 13 ems.

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

## 10 Point Lining Caslon Oldstyle No. 540

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain

Lower case a to z, 11.3-4 ems.

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

## 10 Point Recut Caslon No. 586

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect for the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are

Lower case a to z, 13.3-20 ems.

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

## 10 Point Century Oldstyle

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are

Lower case a to z, 13.4-5 ems.

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

# LINING OLDSTYLE ROMAN FACES SHOWN BY SIZES

10 Point Lining Oldstyle No. 550

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal;

Lower case a to z, 13 1-5 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

10 Point Lining Oldstyle No. 523

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created

Lower case a to z, 13 1-5 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

10 Point Oldstyle No. 581

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they

Lower case a to z, 13 3-20 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

10 Point Lining Ronaldson Oldstyle No. 551

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

10 Point Oldstyle No. 579

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they

Lower case a to z, 12 9-10 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890



# LINING OLDSTYLE ROMAN FACES SHOWN BY SIZES

11 Point Lining Oldstyle No. 550

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of *nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the*

Lower case a to z, 12 s-11 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

11 Point Oldstyle No. 581

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of *nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which im-*

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

11 Point Oldstyle No. 579

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of *nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them*

Lower case a to z, 12 s-11 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

11 Point Oldstyle No. 583

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of *nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel*

Lower case a to z, 12 s-11 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

11 Point Century Oldstyle

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of *nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel*

Lower case a to z, 13 s-11 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

11 Point Lining Caslon Oldstyle No. 540

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold

Lower case a to z, 12 2-11 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

11 Point Lining Ronaldson Oldstyle No. 551

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them

Lower case a to z, 12 6-11 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

12 Point Lining Ronaldson Oldstyle No. 551

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to

Lower case a to z, 12 11-24 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

12 Point Lining Caslon Oldstyle No. 540

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent re-

Lower case a to z, 12 21-24 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

12 Point Oldstyle No. 579

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to

Lower case a to z, 12 5-8 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

# LINING OLDSTYLE ROMAN FACES SHOWN BY SIZES

12 Point Lining Oldstyle No. 550

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle

Lower case a to z, 11.1-6 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

12 Point Lining Oldstyle No. 523

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God

Lower case a to z, 11 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

12 Point Oldstyle No. 581

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God

Lower case a to z, 11.5-12 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

12 Point Recut Caslon No. 586

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent

Lower case a to z, 12.11-12 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

12 Point Century Oldstyle

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent

Lower case a to z, 12.3-14 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

11 Point Lining Caslon Oldstyle No. 540

WHEN, in the course of human events, it becomes  
necessary for one people to dissolve the political  
bands which have connected them with another,  
*and to assume, among the powers of the earth, the sepa-*

Lower case a to z, 13 1-14 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

14 Point Recut Caslon No. 586

When, in the course of human events, it becomes  
necessary for one people to dissolve the political  
bands which have connected them with another,  
*and to assume, among the powers of the earth, the sepa-*

Lower case a to z, 12 9-14 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

14 Point Lining Ronaldson Oldstyle No. 551

WHEN, in the course of human events, it becomes  
necessary for one people to dissolve the political  
bands which have connected them with another,  
and to assume, among the powers of the earth, the

Lower case a to z, 13 5-14 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

14 Point Century Oldstyle

WHEN, in the course of human events, it becomes  
necessary for one people to dissolve the political  
bands which have connected them with another,  
*and to assume, among the powers of the earth, the*

Lower case a to z, 13 1-7 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

18 Point Lining Oldstyle No. 579

When, in the course of human events, it be-  
comes necessary for one people to dissolve  
the political bands which have connected

Lower case a to z, 11 7-9 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

18 Point Lining Oldstyle No. 523

WHEN, in the course of human events, it becomes necessary for one people to dissolve the *political bands which have connected them*

Lower case a to z, 10 17-18 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

18 Point Lining Ronaldson Oldstyle No. 551

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected

Lower case a to z, 12 1-18 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

18 Point Lining Caslon Oldstyle No. 540

WHEN, in the course of human events, it becomes necessary for one people to *dissolve the political bands which have con-*

Lower case a to z, 12 13-18 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

18 Point Recut Caslon No. 586

When, in the course of human events, it becomes necessary for one people to *dissolve the political bands which have con-*

Lower case a to z, 12 25-36 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

18 Point Century Oldstyle

WHEN, in the course of human events, it becomes necessary for one people to *dissolve the political bands which have*

Lower case a to z, 12 8-9 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

# Century Oldstyle

## 6 POINT CENTURY OLDSTYLE

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or abolish it and to institute a new government, laying its foundations on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government and to provide new guards for their future security. Such has been the patient sufferance of these colonies, and such is now the necessity which constrains them to alter their former systems of government. The history of the present King of Great Britain is a history of repeated injuries and usurpations, all having, in direct object, the establishment of an absolute tyranny over these States. To prove this, let facts be given to a candid world: He has refused his assent to laws the most wholesome and necessary for the public good; he has forbidden his governors to pass laws of immediate and pressing importance, unless suspended in their operation till his assent should be obtained; and, when so suspended, he has utterly neglected to attend to them; he has refused to pass other laws for the accommodation of large districts of people, unless these people would relinquish the right of representation in the legislature; a right inestimable to them, and formidable to tyrants only; he has called together legislative bodies at places unusual, uncomfortable, and distant from the depository of their public records, for the sole purpose of fatiguing them into compliance with his measures; he has dissolved representative houses repeatedly, for opposing, with manly firmness, his invasions on the rights of the people; he has refused, for a long time after

Lower case a to z, 15 2-5 ems

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## 8 POINT CENTURY OLDSTYLE

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government and to provide new guards for their future security. Such has been the patient sufferance of these colonies, and such is now the necessity which constrains them to alter their former systems of government.

Lower case a to z, 13 9-16 ems

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# Century Oldstyle

## 9 POINT CENTURY OLDSTYLE

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and

Lower case a to z, 14 1/2 ems

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## 10 POINT CENTURY OLDSTYLE No. 2

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundations on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the

Lower case a to z, 12 1/2 ems

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# Century Oldstyle

10 POINT CENTURY OLDSTYLE

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundations on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. *Prudence, indeed, will dictate that governments*

Lower case a to z, 13 4-5 ems

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11 POINT CENTURY OLDSTYLE

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to *alter or to abolish it, and to institute a new government, laying its foundations on such principles, and organizing its powers in such*

Lower case a to z, 13 2-11 ems

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# Century Oldstyle

12 POINT CENTURY OLDSTYLE

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundations on such principles and organizing its powers in such form as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government and to provide new guards for their future security. Such has been the patient sufferance of these colonies, and such is now the necessity which constrains them to alter their former systems of government. The history of the present King of Great Britain is a history of repeated injuries and usurpations, all having, in direct object, the establishment of an absolute tyranny over these States. To prove this, let facts be submitted to a candid world: He has refused his consent to laws the most wholesome and necessary for the public good; *he has forbidden his governors to pass laws of immediate and pressing importance, unless suspended in their operation till*

Lower case a to z, 12 19-24 ems

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## 14 POINT CENTURY OLDSTYLE

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundations on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such govern-

Lower case a to z, 13 1-7 ems

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18 POINT CENTURY OLDSTYLE

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect for the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish *it and to institute a new government, laying its foundations on such principles*

Lower case a to z, 12 5/8 ems

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# Lining Caslon Oldstyle No. 540

## 6 POINT LINING CASLON OLDSTYLE No. 540

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundations on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to 'right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government and to provide new guards for their future security. Such has been the patient sufferance of these colonies, and such is now the necessity which constrains them to alter their former systems of government. The history of the present King of Great Britain is a history of repeated injuries and usurpations, all having, in direct object, the establishment of an absolute tyranny over these States. To prove this, let facts be submitted to a candid world: He has refused his assent to laws the most wholesome and necessary for the public good; he has forbidden his governors to pass laws of immediate and pressing importance, unless suspended in their operation till his assent should be obtained; and, when so suspended, he has utterly neglected to attend to them; he has refused to pass other laws for the accommodation of large districts of people, unless those people would relinquish the right of representation in the legislature; a right inestimable to them, and formidable to tyrants only; he has called together legislative bodies at places unusual, uncomfortable, and distant from the depository of their public records, for the sole purpose of fatiguing them into compliance with his measures; he has dissolved representative houses repeatedly, for opposing, with manly firmness, his invasions on the rights of the people; he has refused, for a long time after such dissolutions, to cause others to be elected; whereby the legislative powers, incapable of annihilation, have returned to the people at large for their exercise; the state remaining, in the meantime, exposed to all the danger of invasion from without, and convulsions within; he has endeavored to prevent the population of these States, for that purpose obstructing the laws for naturalization of foreigners, refusing to pass others to encourage their migration hither, and raising the conditions of new appropriations of lands; he has obstructed the administration of justice, by refusing his assent to laws for establishing judiciary powers; he has made judges dependent on his will alone for the tenure of their offices, and the amount and payment of their salaries; he has created a multitude of new offices, and sent hither swarms of officers to harass our

Lower case a to z, 12 1-3 ems

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## 8 POINT LINING CASLON OLDSTYLE No. 540

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundations on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government and to provide new guards for their future security. Such has been the patient sufferance, of these colonies, and such is now the necessity which constrains them to alter their former systems of government. The history of the present King of Great Britain is a history of repeated injuries and usurpations, all having, in direct object, the establishment of an absolute tyranny

Lower case a to z, 12 9-16 ems

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# Lining Caslon Oldstyle No. 540

## 10 POINT LINING CASLON OLDSTYLE No. 540

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundations on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience *hath shewn that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when*

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## 11 POINT LINING CASLON OLDSTYLE No. 540

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundations *on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will*

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12 POINT LINING CASLON OLDSTYLE No. 540

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers *from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the*

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14 POINT LINING CASLON OLDSTYLE No. 540

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they *are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pur-*

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## 18 POINT LINING CASLON OLDSTYLE NO. 540

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to *institute a new government, laying its foundations on such principles, and organizing*

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# Recut Caslon No. 586

6 POINT RECUT CASLON No. 586

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government and to provide new guards for their future security. Such has been the patient sufferance of these colonies, and such is now the necessity which constrains them to alter their former systems of government. The history of the present King of Great Britain is a history of repeated injuries and usurpations, all having, in direct object, the establishment of an absolute tyranny over these States. To prove this, let facts be submitted to a candid world: He has refused his assent to laws the most wholesome and necessary for the public good; he has forbidden his governors to pass laws of immediate and pressing importance, unless suspended in their operation till his assent should be obtained; and, when so suspended, he has utterly neglected to attend to them; he has refused to pass other laws for the accommodation of large districts of people, unless those people would relinquish the right of representation in the legislature; a right inestimable to them, and formidable to tyrants only; he has called together legislative bodies at places unusual, uncomfortable, and distant from the depository of their public records, for the sole purpose of fatiguing them into compliance with his measures; he has dissolved representative houses repeatedly, *for opposing, with manly firmness, his incursions on the rights of the people; he has refused, for a long time after such dissolutions, to cause others to be elected; whereby the legislative powers, incapable of*

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8 POINT RECUT CASLON No. 586

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government and to provide new guards for their future security. Such has been the patient sufferance of these colonies, and such is now the necessity which constrains them to alter their former systems of government. The history of the present King of Great Britain is a history of repeated injuries and usurpations, all having, in direct object, the establishment of an absolute tyranny over these States. To

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# Recut Caslon No. 586

10 POINT RECUT CASLON No. 586

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to *them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be*

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12 POINT RECUT CASLON No. 586

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of

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14 POINT RECUT CASLON No. 586

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government and to provide new guards

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18 POINT RECUT CASLON NO. 586

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right, it is the duty of the people to alter or to abolish *it and to institute a new government, laying its foundations on such principles and*

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## 6 POINT OLDSTYLE No. 579

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundations on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government and to provide new guards for their future security. Such has been the patient sufferance of these colonies, and such is now the necessity which constrains them to alter their former systems of government. The history of the present King of Great Britain is a history of repeated injuries and usurpations, all having, in direct object, the establishment of an absolute tyranny over these States. To prove this, let facts be submitted to a candid world: He has refused his assent to laws the most wholesome and necessary for the public good; he has forbidden his governors to pass laws of immediate and pressing importance, unless suspended in their operation till his assent should be obtained, and, when so suspended, he has utterly neglected to attend to them; he has refused to pass other laws for the accommodation of large districts of people, unless those people would relinquish the right of representation in the legislature, a right inestimable to them, and formidable to tyrants only; he has called together legislative bodies at places unusual, uncomfortable, and distant from the depository of their public records, for the sole purpose of fatiguing them into compliance with his measures; he has dissolved representative houses repeatedly, for opposing, with manly firmness, his invasions on the rights of the people; he has refused, for a long time after such dissolutions, to cause others to be elected;

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## 7 POINT OLDSTYLE No. 579

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundations on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government and to provide new guards for their future security. Such has been the patient sufferance of these colonies, and such is now the necessity which constrains them to alter their former systems of government. The history of the present King of Great Britain is a history of repeated injuries and usurpations, all having, in direct object, the establishment of an absolute tyranny over these States. To prove this, let facts be submitted to a candid world: He has refused his assent to laws the most wholesome and necessary for the public good; he has forbidden his governors to pass laws of immediate and

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## 8 POINT OLDSTYLE No. 579

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundations on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light or transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government and to provide new guards for their future security. *Such has been the patient sufferance of these colonies, and such is now the necessity which constrains them to alter their former*

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## 9 POINT OLDSTYLE No. 579

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. *But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them*

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10 POINT OLDSTYLE No. 579

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundations on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. *Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience*

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11 POINT OLDSTYLE No. 579

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundations on such principles, and organizing

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12 POINT OLDSTYLE NO. 579

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers *from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of*

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18 POINT OLDSTYLE NO. 579

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which

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## 5 POINT OLDSTYLE No. 581

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government and to provide new guards for their future security. Such has been the patient sufferance of these colonies, and such is now the necessity which constrains them to alter their former system of government. The history of the present King of Great Britain is a history of repeated injuries and usurpations, all having in direct object, the establishment of an absolute tyranny over these States. To prove this, let facts be submitted to a candid world: He has refused his assent to laws the most wholesome and necessary for the public good; he has forbidden his governors to pass laws of immediate and pressing importance, unless suspended in their operation till his assent should be obtained; and, when so suspended, he has utterly neglected to attend to them; he has refused to pass other laws for the accommodation of large districts of people, unless those people would relinquish the right of representation in the legislature; a right inestimable to them, and formidable to tyrants only; he has called together legislative bodies at places unusual, uncomfortable, and distant from the depository of their public records, for the sole purpose of fatiguing them into compliance with his measures; he has dissolved representative houses repeatedly, for opposing, with manly firmness, his invasions on the rights of the people; he has refused for a long time after such dissolutions, to cause others to be elected; whereby the legislative powers, incapable of annihilation, have returned to the people at large for their exercise, the state remaining, in the meantime, exposed to all the danger of invasion from without, and convulsions within; he has endeavored to prevent the population of these States, for that purpose obstructing the laws for naturalization of foreigners, refusing to pass others to encourage their migration hither, and raising the conditions of new appropriations of lands; he has obstructed the administration of justice, by refusing his assent to laws for establishing judiciary powers; he has made judges dependent on his will alone, for the tenure of their offices, and the amount and payment of their salaries; he has erected a multitude of new offices, and sent hither swarms of officers to harass our people, and eat out their substance; he has kept among us, in time of peace, standing armies, without the consent of our legislatures; he has

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## 6 POINT OLDSTYLE No. 581

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government and to provide new guards for their future security. Such has been the patient sufferance of these colonies, and such is now the necessity which constrains them to alter their former systems of government. The history of the present King of Great Britain is a history of repeated injuries and usurpations, all having in direct object, the establishment of an absolute tyranny over these States. To prove this, let facts be submitted to a candid world: He has refused his assent to laws the most wholesome and necessary for the public good; he has forbidden his governors to pass laws of immediate and pressing importance, unless suspended in their operation till his assent should be obtained; and, when so suspended, he has utterly neglected to attend to them; he has refused to pass other laws for the accommodation of large districts of people, unless those people would relinquish the right of representation in the legislature; a right inestimable to them, and formidable to tyrants only; he has called together legislative bodies at places unusual, uncomfortable, and distant from the depository of their public records, for the sole purpose of fatiguing them into compliance with his measures; he has dissolved representative houses repeatedly, for opposing, with manly firmness, his invasions on the rights

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7 POINT OLDSTYLE No. 581

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government and to provide new guards for their future security. Such has been the patient sufferance of these colonies, and such is now the necessity which constrains them to alter their former systems of government. The history of the present King of Great Britain is a history of repeated injuries and usurpations, all having, in direct object, the establishment of an absolute tyranny over these States. To prove this, let facts be submitted to a candid world: He has refused his assent to laws the most *wholesome and necessary for the public good; he has forbidden his governors to pass laws of immediate and pressing importance, unless suspended in their operation*

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8 POINT OLDSTYLE No. 581

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government and to provide *new guards for their future security. Such has been the patient sufferance of these colonies, and such is now the necessity which constrains them to alter their former*

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9 POINT OLDSTYLE No. 581

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and also to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundations on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But when abuses and usurpations, pursuing invariably the same

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10 POINT OLDSTYLE No. 581

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and,

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## 11 POINT OLDSTYLE No. 581

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a respectful regard for the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most

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## 12 POINT OLDSTYLE No. 581

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any

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## 6 POINT OLDSTYLE No. 583

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundations on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will say that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But,

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## 8 POINT OLDSTYLE No. 583

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right

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## 9 POINT OLDSTYLE No. 583

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundations on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to

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10 POINT OLDSTYLE No. 583

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal: that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundations on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and,

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11 POINT OLDSTYLE No. 583

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal: that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundations on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety

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# Lining Oldstyle No. 523

## 5 POINT LINING OLDSTYLE No. 523

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights, that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government and to provide new guards for their future safety. Such has been the patient sufferance of these colonies, and such is now the necessity which constrains them to alter their former system of government. The history of the present King of Great Britain is a history of repeated injuries and usurpations, all having in direct object the establishment of an absolute tyranny over these States. To prove this, let facts be submitted to a candid world: He has refused

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## 5½ POINT LINING OLDSTYLE No. 523

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government and to provide new guards for their future security. Such has been the patient suffer-

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## 6 POINT LINING OLDSTYLE No. 523

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a

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## 8 POINT LINING OLDSTYLE No. 523

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends it is the right of the

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10 POINT LINING OLDSTYLE No. 523

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness;

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12 POINT LINING OLDSTYLE No. 523

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of man-

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18 POINT LINING OLDSTYLE No. 523

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to

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# Lining Oldstyle No. 550

## 6 POINT LINING OLDSTYLE No. 550

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that *mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abol-*

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## 8 POINT LINING OLDSTYLE No. 550

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever *any form of government becomes destructive of these ends, it is the right*

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## 7 POINT LINING OLDSTYLE No. 550

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its *powers in such form, as to them shall seem most likely to effect their safety and hap-*

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## 9 POINT LINING OLDSTYLE No. 550

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of *happiness; that, to secure these rights, governments are instituted among*

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## 10 POINT LINING OLDSTYLE No. 550

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that to

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## 11 POINT LINING OLDSTYLE No. 550

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator

Lower case a to z, 12 8-11 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 1234567890

## 12 POINT LINING OLDSTYLE No. 550

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident:

Lower case a to z, 11 1.6 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 1234567890

# Lining Ronaldson Oldstyle No. 551

## 6 POINT LINING RONALDSON OLDSTYLE No. 551

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government

Lower case a to z, 15 5-6 ems

ABCDEFGHIJKLMN O PQRSTU VWXYZ  
 abcdefghijklmn opqrstuvwxy z  
 ABCDEFGHIJKLMN O PQRSTU VWXYZ  
 1234567890 1234567890

## 7 POINT LINING RONALDSON OLDSTYLE No. 551

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown

Lower case a to z, 15 ems

ABCDEFGHIJKLMN O PQRSTU VWXYZ  
 abcdefghijklmn opqrstuvwxy z  
 ABCDEFGHIJKLMN O PQRSTU VWXYZ  
 1234567890 1234567890

## 8 POINT LINING RONALDSON OLDSTYLE No. 551

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundation on such principles, and organizing its pow-

Lower case a to z, 13 15-16 ems

ABCDEFGHIJKLMN O PQRSTU VWXYZ  
 abcdefghijklmn opqrstuvwxy z  
 ABCDEFGHIJKLMN O PQRSTU VWXYZ  
 1234567890 1234567890

# Lining Ronaldson Oldstyle No. 551

9 POINT LINING RONALDSON OLDSTYLE No. 551

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that when ever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, lay its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. *But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is*

Lower case a to z, 13.5-9 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 1234567890

10 POINT LINING RONALDSON OLDSTYLE No. 551

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer,

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 1234567890

Partly opened with two point leads

# Lining Ronaldson Oldstyle No. 551

11 POINT LINING RONALDSON OLDSTYLE No. 551

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying *its foundation on such principles, organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness.*

Lower case a to z, 12 6-11 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 1234567890

12 POINT LINING RONALDSON OLDSTYLE No. 551

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men, deriving their just powers from the consent *of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or*

Lower case a to z, 12 11-24 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 1234567890

Partly opened with two point leads

14 POINT LINING RONALDSON OLDSTYLE No. 551

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to

Lower case a to z, 13 5-11 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

18 POINT LINING RONALDSON OLDSTYLE No. 551

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which

Lower case a to z, 12 1-18 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

## 6 POINT LINING FRENCH OLDSTYLE No. 552

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights: that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundations on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government and to pro-

Lower case a to z, 14 ems

ABCDEFGHIJKLMNQRSTUWXYZ  
 abcdefghijklmnopqrstuvwxyz  
 ABCDEFGHIJKLMNQRSTUWXYZ  
 1234567890 1234567890

## 8 POINT LINING FRENCH OLDSTYLE No. 552

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundations on such principles, and organizing its powers in such form, as to them shall seem

Lower case a to z, 12 1-4 ems

ABCDEFGHIJKLMNQRSTUWXYZ  
 abcdefghijklmnopqrstuvwxyz  
 ABCDEFGHIJKLMNQRSTUWXYZ  
 1234567890 1234567890

## 9 POINT LINING FRENCH OLDSTYLE No. 552

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government, laying its foundations on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government and to provide new guards for their future security. Such has been the

Lower case a to z, 12 1-9 ems

ABCDEFGHIJKLMNQRSTUWXYZ  
 abcdefghijklmnopqrstuvwxyz  
 ABCDEFGHIJKLMNQRSTUWXYZ  
 1234567890 1234567890

# Lining French Oldstyle No. 552

## 10 POINT LINING FRENCH OLDSTYLE No. 552

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men are created equal; that they are endowed by *their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are*

Lower case a to z, 12 1/2 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 1234567890

## 12 POINT LINING FRENCH OLDSTYLE No. 552

WHEN, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that *they should declare the causes which impel them to the separation. We hold these truths to be self-evident: That all men*

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 1234567890

## 18 POINT LINING FRENCH OLDSTYLE No. 552

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station

Lower case a to z, 11 1/9 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890



## American Line Leaders

**I**N another section of this Catalogue (see index) will be found a showing of a complete assortment of American Line Leaders, made in five styles: one dot to the em, two dots to the em, three dots to the em, fine hyphen face and the regular hyphen face. The sizes range from five to eighteen points. These are the only correctly proportioned and accurately cut leaders on the market, this perfection being attained through the use of tools invented and used exclusively for the purpose by the American Type Founders Company. These leaders are cast from copper alloy type metal, excelling in lightness and durability. American Line Leaders are put up in job fonts of three and five pounds each and are sold at regular body type prices,—the same prices, in fact, as are charged when buying them in bulk. These small fonts have proved a great convenience to our customers





# ATALOGUE BOOKLET & DISPLAY TYPE

For Commercial and Fine Art Printing and for Printed Salesmanship this section contains a collection (never before equalled in numbers) of the most Attractive, Popular and Successful Type Faces ever made—the types that have made Printing more PROFITABLE and widened the range of the Printing Business. To these assured money-makers are now added many NEW Faces equal if not superior in value to the printers in Business-Attracting Power

AMERICAN  
TYPE FOUNDERS  
COMPANY



# Announcement



The following pages contain a complete and concise showing of a number of desirable type faces, among them being the great Cheltenham Family, the popular Century Family (a type without hair lines), the classic Clearface Family, the distinctive Litho Family, the Copperplate Family, the finest selection of useful Gothic Faces ever shown in one book, together with an excellent array of catalogue, newspaper, book and job faces

72 Point

3 A \$6 45 4 a \$3 75 \$10 20

NUMBERING  
Strange Machine

60 Point

3 A \$5 40 4 a \$3 10 \$8 50

BRIGHT HOME  
Compact Kingdoms

48 Point

4 A \$4 05 8 a \$3 45 \$7 50

DEMURE HUNTER  
Extraordinary Adventure

42 Point

5 A \$3 65 8 a \$2 60 \$6 25

STRONG REMINDERS  
Quaint Construction Noticed  
Romantic Maiden Dreaming

36 Point

5 A \$2 85 8 a \$2 15 \$5 00

# NEIGHBORS MENTIONED Confiscating Historical Documents Sarcastic Remarks Create Disorder

30 Point

6 A \$2 40 10 a \$1 85 \$4 25

# CUSTOMERS RECONSIDERING Metropolitan Organizations Discontinued Delivering Numerous Campaign Orations

24 Point

6 A \$1 85 12 a \$1 65 \$3 50

# BROKERS RETURN Extemporaneous Speakers Consistently Remunerated

11 Point

20 A \$1 40 42 a \$1 35 \$2 75

INTRODUCTION OF PRINTING  
Many Historians Contend That the Art of  
Printing Was Introduced and First Used in  
England by Caxton, Who, by His Great  
Intelligence, Quickly Mastered This Idea  
and Method of the Process While Abroad

18 Point

10 A \$1 65 21 a \$1 60 \$3 25

# DETERMINED STUDENT Gorgeous Receptions Introduced Handsome Compartment Sought

10 Point

21 A \$1 15 42 a \$1 35 \$2 50

WHITE SPACE IN ADVERTISING  
A Judicious Use of White Space is Pleasing  
Publisher Strives to Please Critical Advertiser  
Answer Questions of Paramount Importance  
Greater Historical Plays May Be Produced

14 Point

15 A \$1 50 30 a \$1 50 \$3 00

# ENTERPRISING PRODUCTIONS Remarkable Midnight Seance Discovered Some Meritorious Achievements Ignored Burdensome Schemes Considered Lightly

8 Point

24 A \$1 15 48 a \$1 10 \$2 25

EFFECTIVE AND PROFITABLE RESULTS  
If the Advertisers Can Ever Come to Realize the Great  
Advantages of the Use of White Space, Both They and  
Publishers Will Reap Harvests; the Advertiser, Because  
His Ads Will Bring Results, and the Publisher, Because  
the Advertiser is Sure to Increase the Amount of Space

12 Point

18 A \$1 40 38 a \$1 35 \$2 75

# PREDICTING ENORMOUS DEMANDS Modernized Steamboats Displaying Great Speed Gigantic Liners Race Across the Turbulent Foam Comparable Creation \$1234567890 Advertising

6 Point

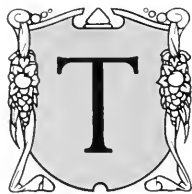
24 A \$1 00 48 a \$1 00 \$2 00

REMARKABLE CHARACTERISTICS EMPLOYED  
Cheltenham Oldstyle is Pre-eminently Adapted for Newspaper  
and Magazine Advertisements. The Distinct and Characteristic  
Features Embodied in These Letters Make it One of the Most  
Popular Series Ever Offered the Craft. For General Commercial  
and High-Grade Job Printing no Better Type Face Could Be  
Suggested, as is Evidenced \$1234567890 by its Universal Use



Electrotype Half-tone No. 3 for two colors; complete \$3.00

## MOST RELIABLE INFORMATION CONCERNING BEAUTIFUL SOUTH SHORE HEALTH RESORTS



THE South Shore of Long Island, on the sea, will strongly appeal to anyone who enjoys the ocean with its fine surf bathing, sailing and deep-water fishing. The Great South Bay, the Mecca for lovers of aquatic sports, skirts the southern end of Long Island for a distance of nearly eighty miles and is an ideal and safe inland sea for sailing, fishing and still-water bathing. It is hardly necessary to point out the suitable places it contains—the Rockaways, Long Beach and Manhattan Beach—the latter place with its world-renowned Southern Beach and Continental Hotels. The recent improvements at Rockaway Beach make it very desirable for summer residence. The hotel and bathing houses there are attractive features. Belle Harbor, next to Rockaway Beach, is a lovely seaside residential district and many attractive homes are located there. The Belle Harbor Yacht Club is situated on Jamaica Bay, and is one of the features of that lovely place. Following the coast line to the east is Arverne, a modern summer city by the sea, Edgemere, Far Rockaway and other resorts, all delightful places at which to spend the summer or for all-year residence. In addition to the hotels, there are a number of attractive boarding cottages for the convenience of summer visitors who may arrive. These are favorite places with business men, who find their nearness to the city advantageous and their cool nights in the summer particularly inviting. These resorts can be reached in a very short time from New York by way of the Twentieth

## Cheltenham Oldstyle in Practical Display



### GO TO THIS NEW HAMPSHIRE LAKE RESORT FOR AN OUTING

**T**HE largest and finest sheet of water in New Hampshire, and one of the country's most popular summer resorts, is Lake Winnepesaukee. It is easy to understand why it continues to hold such a high place in the affections of so many vacationists, for there are few lakes in all the world so superbly and splendidly endowed with the attractions of scenery, climate, and social life and enjoyment that go to make up the ideal resting place. One who would not be satisfied with Winnepesaukee would be indeed finical. Large in area, picturesque in conformation and with waters of crystalline purity, its serrated shores are indented the most romantic coves and harbors, is partly inclosed by tiers of green hill

### A FINE STOCK OF SUMMER HATS

ALL THE LATEST  
STYLES IN HATS  
FOR THE BOY OR  
MAN DESIRING A  
NEAT AND VERY  
CHIC HEADPIECE

**HIREMS**  
MOSTRAND STREET  
ELIZABETHPORT

Unit Border

Panel Border Versatile Ornament Department-Store Initial

## Quality is Everything

Naturally, after having spent nine years in buying advertising printing, I have pretty positive ideas on the subject of quality. The chief of these is that you cannot buy printing by the yardstick. I have found that there is only one way to get good printing, and that is to find a good printer and trust him. As soon as I found such a printer I never even thought of asking for an estimate. When I suggest such a process to a business man he goes up in the air, but that is owing to his own lack of experience and not to the fault of the theory. Of course it would be very easy for a printer to get the best of me once on this plan, but if he expected me to give him my work of quality he would not do it

**Hughes Advertising Co.**  
Corner Quimby and Getty Streets, Newark

**O**NE way, the ancient and at one time the only way, of putting a piece of copy into type is as follows: The compositor glances over the manuscript with the wise eye of long practice, does a little rapid figuring with a stubby lead pencil to ascertain what type it will go in, gives his suspenders a hitch, then takes a fresh chew of tobacco and fires away. The result, when well printed, is legible, fairly neat in appearance, and difficult for a layman to criticise, even though he may have an uneasy feeling that it is not what it should be. That is typography, but it is by no means art. Artistic expression by the means of types is sometimes difficult, but always worth while. It means this: Every proposition, if it be manufacturing, mercantile, professional or what not, is surrounded by an individual atmosphere which possesses certain characteristics peculiar to itself. It presents points of individuality which are of importance, which are indeed essential to a complete and precise comprehension of its true character. These characteristics must be set forth by one skilled in the art of phraseology in order that the public may understand them. Then the mechanical details are left to

Times Border

72 Point

3 A \$6 15 4 a \$3 30 \$9 45

*HUNDREDS  
Greatest Designs*

60 Point

3 A \$5 45 5 a \$3 30 \$8 75

*MINER HIRED  
Superior Investment*

48 Point

4 A \$3 75 9 a \$3 75 \$7 50

*DESIGN PRINTING  
Secures Beautiful House*

42 Point

5 A \$3 55 8 a \$2 70 \$6 25

*HUNTS KINGFISHER  
Pleasant Natural Resources  
National Aeroplane Contest*



36 Point

5 A \$2 75 11 a \$2 25 \$5 00

*SPECIAL EXPERIMENTS*  
*Magnificent Novelties Introduced*

30 Point

7 A \$2 35 11 a \$1 90 \$1 25

*DISTINGUISHED REGIMENTS*  
*Encountered Condemned Manufacturer*  
*Interspersed Anatomical Demonstrations*

24 Point

7 A \$1 90 12 a \$1 60 \$3 50

*RECOGNIZE MINOR UNIVERSITIES*  
*Entertainments Advertised Remarkable Benefit*  
*Largest Revolutionary Memorial Contributions*

18 Point

11 A \$1 70 21 a \$1 55 \$3 25

*RECEPTION GIVEN PROMINENT MEMBERS*  
*Discouraged Shareholders Purchased Mechanical Invention*  
*Modern Printers Using Beautiful Cheltenham Italic Often*

14 Point

15 A \$1 55 28 a \$1 45 \$3 00

*SECOND EMINENT MEMBER*  
*Ministers Denied Untruthful Assertions*  
*Engraving Business Conditions Normal*

10 Point

20 A \$1 30 46 a \$1 20 \$2 50

*RETURNING INDIAN HUNTERS*  
*Enthusiastic Nimrods Journeying Eastward*  
*Ladies Studied Interesting Historical Novel*  
*Handsome Tragedian Permanently Secured*

12 Point

17 A \$1 45 36 a \$1 30 \$2 75

*FORMER SUBSCRIBER INDIGNANT*  
*Newspaper Editor Indorsing Sanitary Dwellings*  
*Subscribe Now \$1234567890 Amount Paid*

8 Point

23 A \$1 15 46 a \$1 10 \$2 25

*STAR RECEIVING SCIENTIFIC MENTION*  
*Prominent Business Men Joined the Club Last Night*  
*The Clearest Mountain Streams Rushing in Torrents*  
*Opinions of the Administrators Remained Unchanged*

11 Point

21 A \$1 45 42 a \$1 30 \$2 75

*DISMOUNTING HORSEMEN PICTURED*  
*Soldiers Entertained Distinguished French Merchant*  
*Remarkable Feats Splendidly Performed Regularly*

6 Point

22 A \$1 00 46 a \$1 00 \$2 00

*CHICAGO EXPOSITION DELIGHTS MONARCHS*  
*Exhibitors Strenuously Disapprove Methods Regarding Prizes*  
*Many Northern Manufacturers Compete for Medal of Honor*  
*Newspaper Delegates Received Marked Attention in Newport*  
*Situation Aggravates \$1234567890 Prominent Compositors*

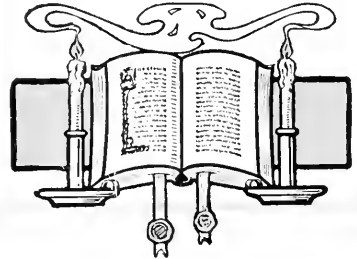


**T**HERE was a time when flat stones with a good grit to them were the best thing we had for doing our grinding. By and by some genius cut the stone round, put a crank through the center of it, and it was then that science recorded the birth of the grindstone and people wondered why nobody had thought of it at some former date. Time passed, grindstones began to accumulate moss of antiquity, until emery and other substances began to take their place in the abrasive and grinding fields. Still science was not content. The diamond seemed to be the only thing that would fill the bill, and the use of diamonds would throw this world into a bankruptcy court within a month if we tried to make grindstones of them; and science mourned. In the meantime a very practical man began turning over in his brain the thought of making diamonds by applying intense electric heat to carbon and silicon. He did more than turn it over in his young mind, he accomplished it and gave the world a much-sought, hard, rough stone that is known everywhere as Carbonine

Bullfinch Border

## NOTICE CHANGE OF ADVERTISING RATE

Just a year ago we announced an increase in our advertising rate. We then stated that if the magazine continued to grow in favor and in circulation we should raise the rate with such progress. The Rural Journal is bigger, better and greater than it was a year ago; it costs more to produce and it gives increased value to advertisers who use it. The new rate will be \$100 a page, beginning with the May issue. The average monthly circulation of 145,000 copies will be guaranteed for a magazine advertising year beginning on the first of May. Our advertisers will be privileged to reserve space at the present rate of \$98 a page until the April issue, provided that space so reserved will be continued at least another year. A discount will be allowed on all orders of three or more pages; this is the only discount. The fact that for ten issues of the Rural Journal each one had over one hundred pages of advertising is the best proof of its value as a medium of publicity among many careful advertisers who want the best. When you place your advertising in this paper it will repay you



Versatile Ornament



## The Rosemont Real Estate and Investment Company

"Own a Home on the Highlands," where you can have Country Comforts with City Conveniences

**H**OME selecting is becoming more and more difficult. So many conflicting claims are being put forth on behalf of the various new residential sections in and near the city of Cleveland that it is quite a serious problem to choose a site that is satisfactory in every respect. All sorts of arguments are advanced, and all sorts of theories are increasing every day and are being propounded by those who have lots to sell. These are being used simply to assist sales. They do not help the man who wants to know beyond doubt that his home will be permanently satisfactory and increasingly valuable with every passing year. The safest course in such a dilemma is to locate in a section where all the advantages are guaranteed

## SATISFACTION

**IF** YOU WILL take the trouble to inspect our showing of *Suits and Overcoats* for the fall and winter seasons, we are positive that you will be satisfied. The styles we will exhibit for the fall and winter demand will demonstrate beyond a doubt that this is an aggressive house, and sets the pace for this trade in general. There is a class and a standard of quality to these garments which characterize the store selling them as a *first-class house*. They win a prestige, the value of which cannot be at all overestimated. Our prices range lower than other dealers quote

*There  
are none  
so stylish  
as ours*

MINERD HIRSH  
THE MODISH CLOTHIER

Chap-Book Director French Cast Squares

G

## *His Evening Cigars*

*How about your father's, brother's or husband's cigars? To the most critical man no gift is more welcome than good tobacco, cigarettes, pipes and cigars. We have for sale just what the smoker wants—tobacco of established reputation. Any of these goods may be had all the year round from us. Our big stocks, to meet the holiday demand, include every brand that is familiar to the most discriminating smoker. The man you are going to buy for is sure to be pleased with a gift chosen in our store. Mention a price and we will give you the best for the money*

*Ghest Company  
North End*

Della Robbia Ornament

## PRINTING PROBLEMS

**T**HE FIRST problem of the composing room is the *arrangement*, and this involves a more detailed attention than it is usually given. The idea of the arrangement must be to bring the number of steps to be taken by the workmen down to a minimum. This arrangement should begin with the laying out of the type faces in the cases. Series frequently used in combination should be placed in proximity. Your text letters and the light-faced gothics used with them in the commercial work should be together. Members of the *Cheltenham Family* should be near one another, so that workmen setting a display announcement or a newspaper advertisement *may waste no steps*. Your composing room should be laid out with a definite idea as to the classes of work to be handled. Each man on blank or book-heading work should have a frame to himself, with his case of eight point for box-head work and display faces within easy reach. Certain alleys should be reserved for small commercial work and the stands should contain the faces regularly used on letterheads, programmes, and other work easily classified. Bold display work may be separate

## AMERICAN MATERIAL

*Always up to the Very Highest Standards of Accuracy and Finish in every way for best results in the modern printing offices American Type, lining system, is flawless*

72 Point

3 A \$5 20 4 a \$3 85 \$9 05

INTERMINGLES  
Cheltenham Dame

60 Point

3 A \$4 50 5 a \$3 35 \$7 85

HUNTED ERMINES  
Chimes Entertainment

48 Point

4 A \$3 35 7 a \$3 10 \$6 45

FIRST PIGEON REPORT  
Instinctive Maternal Lullaby

42 Point

4 A \$2 65 8 a \$2 60 \$5 25

DISTINGUISHED KINGDOM  
Maiden Demanding Information  
Handsome Christmas Reminder

36 Point

5 A \$2.30 8 a \$1.95 \$4.25

MENTIONING SUBLIME THINGS  
International Question Recapitulated  
Characteristic Esquimau Decorations

30 Point

6 A \$2.00 12 a \$2.05 \$4.05

EXPERIMENTING TINSMITH DESCRIED  
Giving Monster Kindergarten Entertainments  
Prominent Bostonian Manufacturer Selected

24 Point

8 A \$1.65 17 a \$1.85 \$3.50

IMPERTINENT REMARK ENJOINED WITH ZEST  
Demonstrative Esperanto Linguist Acquires Proficiency  
Beautiful Series for Booklet and General Job Printing

18 Point

13 A \$1.60 24 a \$1.65 \$3.25

DESIGNED MODERN SHOWING  
Some Rather Select Border Designs  
Originality Given Usual Prominence

10 Point

24 A \$1.20 48 a \$1.30 \$2.50

REPORT COLD WINTER ON LAKE HURON  
Using Beautiful Cheltenham Oldstyle Condensed  
Savage Races Grotesquely Decorate Their Bodies  
Humanity Always Did Love Ornament and Color  
Curious and Interesting Human Traits Displayed

14 Point

17 A \$1.50 34 a \$1.50 \$3.00

GREAT MERCHANT PRINCE EMBARKS  
Important Turkish Mogul Drinks Perfumeries  
Pretty Discarded Favorites Quietly Beheaded

8 Point

27 A \$1.05 56 a \$1.20 \$2.25

THE PART THE EYE PLAYS IN FAST TYPE SETTING  
Speed of Arm is a Factor of Only Secondary Consideration  
Alert Eye Should Continually Scout Ahead of the Fingers  
Unerringly Noting the Exact Lay of the Letter in the Cases  
Economically and Systematically Directing Each Movement

12 Point

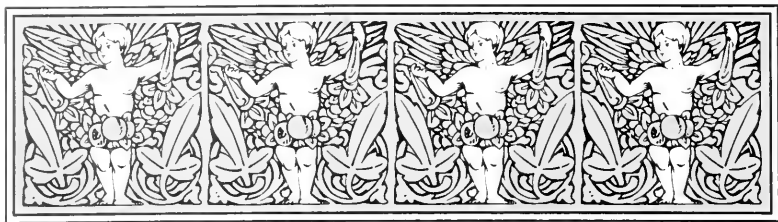
22 A \$1.40 43 a \$1.35 \$2.75

EMOLUMENT AND MUCH RESPECT DESERVED  
Printing is Seventh Giant Industry in the United States  
Better Day Dawning \$1234567890 Printing Master

6 Point

30 A \$0.95 60 a \$1.05 \$2.00

PROSPEROUS MERCHANTS DISAPPROVED LONG TUNNEL  
Magnificent Specimen of American Turkey Anticipated from Student  
Extemporaneous Toasts Affording Entertainment with Amusements  
August Personages Becoming Intoxicated During Informal Occasion  
Indigestion Prevented Through Beneficial and Prolonged Exercising  
Frolicing Youngsters and \$1234567890 Some Energetic Compositors



## THE EXODUS OF PRINTING

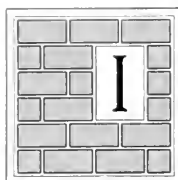


WILLIAM BLADES, in his posthumous historical volume, *The Pentateuch of Printing*, discusses the origin of the art under the head of "Genesis," and its diffusion under that of "Exodus." As both these divisions of typographic history appertain to the fifteenth century, certain individuals being involved in both, they are not always clearly distinguishable even in the minds of the well-informed readers. As matter for history, the invention of printing always has received vastly more attention than the diffusion of the art. Yet the first subject is still involved in a cloud of controversy, its problems being, to a great extent, mechanical, and the very materials which the judgments are to be based upon are scanty or altogether wanting. The second subject is rich in popular as well as technical interest, having even a touch of romance, and its materials are abundant. Yet, so far as the general public is concerned, this

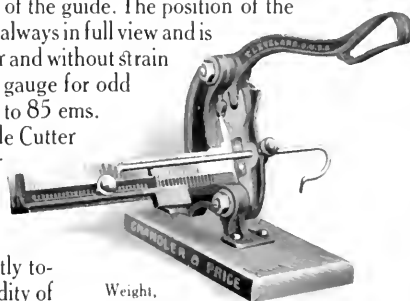


Electrotype Half-tone No. 1 for 2 colors complete \$2.00

### *The Chandler & Price Lead and Rule Cutter*



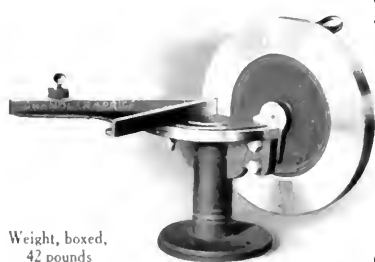
IN this cutter are many valuable features. It is a radical departure from every other style. The bed is nearly vertical, but inclines slightly from the operator. The lead or rule rests on a raised guide along the lower edge and automatically assumes a true position by gravity, assuring a square cut. The guide is accurately graduated to 12-point ems and numbered to 5-em lengths. The gauge is reversed for cutting leads required longer than the bed, and is fitted with a latch to engage the slots of the guide. The position of the guide is such that the graduated scale is always in full view and is immediately seen without stooping over and without strain on the eyes. A thumb-screw holds the gauge for odd lengths. Gauges 14-inches—from zero to 85 ems. In the Chandler & Price Lead and Rule Cutter the cutting mechanism is designed for accuracy and special rigidity. The two cutting blades are practically built to each other by being fastened at both ends, which keeps them working tightly together. Powerful leverage and the rigidity of adjustment are characteristic in this cutter. The gauges on this cutter, when properly adjusted, cannot possibly slip; they are accurate and are sure to remain so. Short measures are quickly cut on the front gauge



Weight,  
boxed, 15 pounds

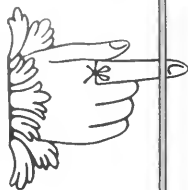
### *The Chandler & Price Mitering Machine*

This is a strong, well-built machine for mitering brass and metal rule to any desired angle. By adjusting the screw at the end of the hub the knife can be instantly set to cut any desired strength, making it convenient to start a miter with a strong shave, thus cutting more rapidly, and then toning the shave down to accuracy in the finishing. A good mitering machine is one of the handiest implements around a composing room—a tool that is useful in so many ways that it will pay for itself in economized time. The Chandler & Price Machine is different from all others in design. It combines strength with simplicity. The knife is made of the very best steel and is easily sharpened, thereby insuring a good miter



Weight, boxed,  
42 pounds

Half-tone Cuts used on this page are taken from Chandler & Price catalogue



YOU SURELY CAN NOT  
AFFORD TO FORGET the  
**FARMING  
JOURNAL**

**I**T being the *best medium*  
for the advertiser in and  
about the farming region  
of Butler and surround-  
ing counties, and is read by  
more families of the better  
class than any other paper in  
the State. Its columns con-  
tain a fund of information of  
especial importance to agri-  
culturalists in particular, as  
well as the important local,  
national and foreign news.  
No questionable articles are  
printed in Farming Journal

ISSUED EVERY SATURDAY

Single Copies  
Seven Cents  
Three Dollars a  
Year; One-Fifty  
for Six Months

Panel Border Bullfinch Attractor

# May Peace Abound



## A Christmas Carol

Issued by  
*Hanover Publishing Company*  
Philadelphia, Pa.

Holiday Decorator



## THE **BOSTON WIRE STITCHER**

THIS STITCHER IS SO MUCH DIFFERENT AND BETTER THAN ANY  
OF ITS RIVALS THAT COMPARISON WOULD BE AN INJUSTICE TO IT

The Single Adjustment Feature of the *Boston Wire Stitcher* is a valuable time and money saver. By turning the hand wheel at the back of the machine to gauge the thickness of the work, all the parts, including the feed, the cutter, clinchers and table, are automatically adjusted, and the first stitch driven is perfect. This one feature does away with the many expensive accidents typical of all competitive machines and places the *Boston Stitcher* at the top notch as a time and money saver. It should be remembered that from three to six different operations are necessary in other stitchers having any adjustment for length of stitch, and those without adjustment are capable of stitching but a few sheets at each operation. *The simplicity of adjustment is a desirable feature of this useful machine*

Rapid, Simple and Very  
Best Stitching Machine

**AMERICAN TYPE FOUNDERS COMPANY**

Century Border Cast Squares





## A Beautiful Residence

IN A MASTER DEVELOPMENT. All those up-to-date features that make for comfort and livableness, and which are usually associated only with high-cost houses, are to be found, at moderate prices, in the beautiful residences just completed, and welcoming your inspection at

## Mount Elmwoods

on Central Bayshore Electric Line

Built on plots 150 x 300, equal to 14 city lots and within easy walking distance of the station

Each residence has large living room, butler's kitchen finished in tile and white enamel with running water and range, laundry, library and from three to eight large light and airy sleeping rooms and roomy porch. Gas and electric fixtures, screens, shades and awnings are installed in every property. Decorations quaint, restful and harmonizing with the finish of all the wood work

Prices begin at \$3,500, then \$4,200, \$4,800 and up to \$12,000. Also a limited number ranging from \$15,000 to \$20,000. Any of these beautiful, modern residences may be purchased on terms to suit conservative buyers

One-Half Acre Cottage Plots, \$1,500. \$125 Down and \$10 Monthly. Write for Booklet

## H. M. Hartman & Co.

Number 98 Brotherlove Avenue, Philadelphia

Panel Border Renaissance Ornament



# EASTER

ONE WEEK FROM NEXT SUNDAY

Easter garb for clergy, clerical clothing, Latin and Anglican cassocks, albs and surplices, and pulpit gowns; in fact, everything that the clergy wears. Easter garb for choristers can be found here in a fine line of cassocks in black and colors, also cottas; in fact, we now have complete choir outfits in the very best of fabrics. Even the altar boys have not been forgotten as our excellent line of cassocks and surplices will show. Our new display of Easter neckwear merits your inspection—the season's best

## HANCOCK & GORSDON

THE BROADWAY DEPARTMENT STORE

Panel Border Holiday Decorator

If your competitor talks about you  
put him on the payroll. Never mind  
what he says as long as he talks

72 Point

3 A \$6 50 4 a \$4 50 \$11 00

RED SHRINE  
Brightest Morn

60 Point

3 A \$5 40 4 a \$3 60 \$9 00

PUNISHMENTS  
Question Studied

48 Point

4 A \$4 05 8 a \$3 90 \$7 95

MODERN BAKERS  
Increase Expenditures

42 Point

4 A \$3 15 8 a \$3 10 \$6 25

ENRICHES KINGDOM  
Madros Printing Concern  
Expenditures Decreasing

36 Point

5 A \$2.85 8 a \$2.30 \$5.15

# DOMESTIC ORNAMENTS

## Sanitary Regulation Enforced

## Manufacturing Improvements

30 Point

5 A \$2.05 10 a \$2.20 \$4.25

# BEFRIENDS MUSIC PUBLISHER

## Results Surprised Optimistic Dealers

## Harmonious Environs Indispensable

24 Point

6 A \$1.85 12 a \$1.75 \$3.60

# KNIGHTS EMBARK

## Bold Heroic Stratagem

## Disperse Cruel Enemy

11 Point

20 A \$1.40 42 a \$1.55 \$2.95

HANDSOME EDITION PRINTED  
Light Blue and Gold Cover Ornament  
Designed Neat Eleven Point for Body  
Soft Shade of Color Restful to the Eye  
Constructing Bridges Along Railroad  
Better Hardened Armor Plates Used

18 Point

10 A \$1.65 21 a \$1.70 \$3.35

# HISTORICAL MANSIONS

## Big Fonts of Our Cheltenham

## Intelligent Catalogue Layouts

10 Point

21 A \$1.15 42 a \$1.40 \$2.55

THE ADVERTISING LITERATURE  
Famous Cheltenham Family Beautiful  
Craft Realizing the Artistic Possibilities  
Startling Beauty Ingeniously Exhibited  
New American Typography Creations

14 Point

15 A \$1.50 30 a \$1.60 \$3.10

# SOLID GRECIAN PRODUCTION

## Organizer Endorses New Candidate

## International Corporation Established

## Delegates Nominate California Man

8 Point

24 A \$1.15 48 a \$1.30 \$2.45

BEST FACILITIES FOR MANUFACTURING  
Superior Products Not an Accident but Usually  
The Result of Continued and Painsstaking Effort  
Machinery and Workmen Also Important Factor  
Labor-Saving Devices Help Increase the Output  
Wheels of Progress Kept Turning Every Hour

12 Point

18 A \$1.40 38 a \$1.50 \$2.90

# LATEST REVOLUTIONARY NOTICES

## Beautiful Specimens Reward Neat Students

## Secret Conference Concerning the Exchequer

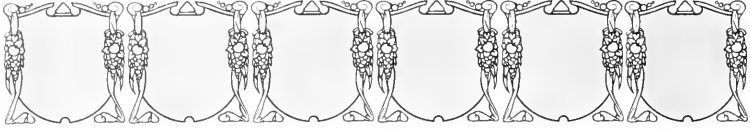
## Superintending \$1234567890 Constructions

6 Point

24 A \$1.00 48 a \$1.05 \$2.05

INTERESTING LECTURE REGARDING FINANCE  
Surprisingly and Unusually Large Orders Just Received  
Prosperous Proprietor Met Representative on the Square  
Complete Series of Many New Faces in Very Large Fonts  
Borders, Ornaments, Labor-Saving Brass Rules, Leaders  
Large Sign Posted, No More Picking Sorts from Live Jobs  
Bank Establishment \$1234567890 Using Much Currency

# Berkshire Mountain Hotel



SITUATED IN THE BEAUTIFUL BERKSHIRE HILLS IN THE COUNTY OF CUMBERLAND AND SURROUNDED BY WONDERFUL BIRCH FORESTS

Sixty Miles North of Greenfield Manor

Old English Border    Strathmore Mortised Initials

## How Shall I Spend My Vacation?

is a question that looms large upon the horizon of the man or woman worn with the social or business activities of the past winter. The boon of the modern vacation is used by some and abused by others. What do you want to do with your vacation? It should be a period of rest and leisure. Its value lies in making it so. It has been given you for the purpose of revitalizing yourself. The place to do this is not upon board walks or amid the rabble sounds of strange cities. It is impossible in a hostelry where social ostentation tempers the air, however pure and sweet the air may be. The place to go for new life and new energy is where nature rules supreme, and that is to the Berkshire Mountains

Old English Border

This page of display is set in Cheltenham Wide, which is a member of the large and popular Cheltenham Family. For fine booklet work it would be difficult to secure a more excellent design. It is extremely legible, very attractive, and retains the many strong features which have created the great popularity of the family

# TILES

## *And Their Uses*



SEND FOR OUR BOOKLET

There are a number of places in that *new residence* you are planning to erect where tiles can be used to better advantage than any other material. There are at least four places where tiles are essential: the fireplace, the porch floor, the bathroom floor and walls; they may also be used to advantage in kitchen and laundry. In order that we may better explain to you our line of tiles for every purpose, we have prepared a booklet covering these points in a most interesting manner. It treats of the ornamental and decorative features of tiles, inlaid floors and mantels. We *will present this free* to any home builder. You will do well to read it before perfecting your building plans. The booklet itself is a work of art

## WINCHESTER MANTEL COMPANY

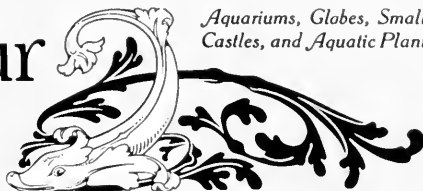
Factory, Moxham, Indiana

Branch Office, 816 Lafayette Street, Uniontown

Cast Squares    Art Tile Tint Formers    Tricky Border

# Inspect Our Gold Fish

*Aquariums, Globes, Small  
Castles, and Aquatic Plant*



HAVE you ever watched a globe full of little gold fish disporting themselves in the welcome sunshine of a spring day? How their golden bodies glisten; how they dart here and there looking like a ray of the warm light of which they seem a part. These pretty little creatures are a species of *Carp* and are brought here from *China* where their color is produced by artificial selection, being in their natural state of a greenish tint. Are you interested in these little fish so much loved and admired for their beauty and grace, a means of decoration to any home or office, of no little instruction to the young? *Inspect our large supply* of the pretty little gold fish, also the artistic and attractive homes for them in the way of miniature aquariums, globes and castles. *Our store is open every evening*

KINGSLEY GOLD FISH STORE

NEAR THE PARK

72 Point

3 A \$6 70 4 a \$4 35 \$11 05

# UNDERMINE Honest Sailors

60 Point

3 A \$5 30 6 a \$4 80 \$10 10

# MUSIC ENDING Studious Mothers

48 Point

4 A \$4 05 7 a \$3 55 \$7 60

# DESIGNS PLEASED Silver Hunters Return

42 Point

5 A \$3 60 8 a \$3 00 \$6 60

# HANDSOME GERMAN Ninety Thousand Soldiers Produced Beautiful Effect

36 Point

5 A \$2.55 9 a \$2.45 \$5.00

# DELIGHTFUL EXCURSION

## Promised Rewards Compared

## Show Handsome Photographs

30 Point

6 A \$2.25 10 a \$2.00 \$4.25

# SECURING AMERICAN DESIGNS

## Great Masterpieces Originated Here

## Cheltenham Medium Brings Returns

24 Point

7 A \$1.70 14 a \$1.80 \$3.50

# COMPLETE PRINTING INSTRUCTIONS

## Much Harmony Embodied Through Studies

## American Encouraging Uniform Hospitality

18 Point

11 A \$1.60 21 a \$1.65 \$3.25

# HUNDREDS PROSPERING

## Cleverly Established Business

## Styles Universally Maintained

10 Point

19 A \$1.20 38 a \$1.30 \$2.50

# MAHOGANY FURNITURE SALES

## New Theaters Have Grand Concerts

## Invigorating Enjoyment Through Surf

## Romantic Excursion During Autumn

## Conservative Newspaper Publications

14 Point

15 A \$1.45 28 a \$1.55 \$3.00

# PRINTERS RECEIVING PROFITS

## Richly Bronzed Antique Ornaments

## Mutual Admiration Society Formed

8 Point

22 A \$1.05 45 a \$1.20 \$2.25

# FINE ORIGINAL PRODUCT DEMOLISHED

## Traveling Salesmen Hold Convention in Ohio

## Making Arrangements for Business Meetings

## Better Transit Facilities Are Being Denounced

## Natural Beauty of Colorado Mountain Scenery

12 Point

17 A \$1.35 34 a \$1.40 \$2.75

# PUBLIC DEMANDING THIS PRODUCT

## Harmony Between Printer and Customers

## Our Materials Produced Great Satisfaction

## Neat Designs \$1234567890 Big Earnings

6 Point

26 A \$0.95 50 a \$1.05 \$2.00

# DEVELOPMENT OF STEEL AND IRON INDUSTRY

## Purchasing Numerous Holiday Novelties for Merchants

## Remarkable Gathering of Bright and Enterprising Men

## Performance Every Wednesday Afternoon and Evening

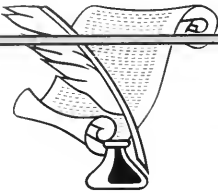
## Manufacturers Will Exhibit Marine Engines and Boilers

## Injured in Automobile Accident on Railroad Crossing

## Fine Entertainment \$1234567890 Excellent Collation

## Business Methods

A MONTHLY REMINDER OF  
TOPICS IN OUR FACTORIES



### Special Talks on Advertising

Regarding  
Its Advantages  
and Power

Versatile Ornament

## INFLUENCE OF THE TRADE JOURNAL ON OUR INDUSTRIAL DEVELOPMENT



NEVER has it been reported that Aesop published a technical journal, but it is widely known that he possessed a generous supply of the truly American advantage, practical common sense. Thus equipped, and with his ability to present his message in an attractive form, he might have justly aspired to the profession of journalism (even technical journalism) but for the fact that he was born some thousands of years too soon. One of the Aesop stories relates how a certain husbandman told his sons that he had left unto them gold buried under the ground in his vineyard, and they digged all over the ground and of the gold they found none, but by reason of stirring and digging the mould about the roots of their vines, they had a very good vintage the next year. Lord Bacon, another philosopher who ought to have been an American, repeats this fable with the following comment: "So, assuredly the search and stir to make gold hath brought to light a great number of good and fruitful inventions and experiments, as well for the disclosing of nature as for the use of man's life." Now, it is just along these lines that the

Strathmore Mortised Initial

## JUST ENOUGH DIVERSION

To secure proper attention and a large circulation many successful proprietors agree that in the judicious handling of copy for reading matter lies the way to progress. To our pages is credited many facts that divert and amuse



\$3.00  
Per Annum

THE MODERN POST



\$1.50  
Six Months

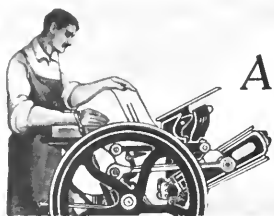


THE glory and power of Printing is not in the past. Its influence at the present time makes it a powerful conservator of all human acts and progress. It is the handmaiden of all the arts, industries and sciences, and the most energetic worker in the world's shop to polish and refine the civilization of this age and the future. When we consider its mission, and see in it all the great possibilities for perpetuating the inventions and knowledge of all eternity, we may well designate present printing as the Art Preservative of all Arts

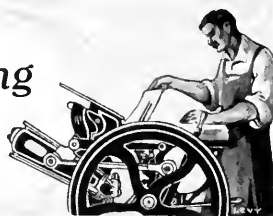


THE  
ORANGE GROVE

WHEN we speak of oranges, we at once bring before our minds a vision of the beautiful State of Florida, the flowery peninsula, where flows the fountain of youth perpetual. How would you like to own a few acres of the orange country? You will not find a more pleasant place for a home in all the world than among the orange trees with their fragrant blossoms and their golden fruit. The Key West Real Estate Company will mail you a portfolio containing actual photographs of the orange territory showing groves at all seasons of the year. In this portfolio are also views of the Everglades, Cypress Springs, and some interesting historical sites in quaint old St. Augustine. Fill out the enclosed blank and mail to us, and receive this collection of views from Florida. This land lies close to the great Indian River district and is known to be free from destructive early frosts. Jacksonville lies but a few miles away and is reached by one of the best roadways in the State. Florida has an annual production of many thousands of

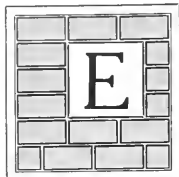


## An Interesting Story



Electrotype Half-tone No. 2 for 2 colors complete \$2 00

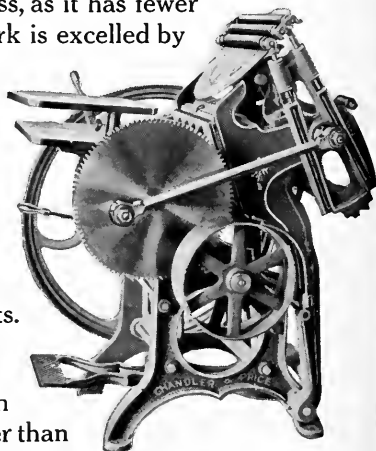
### ABOUT THE CHANDLER & PRICE GORDON PRESS



ENTERPRISING printers are appreciating the important points which make this press far superior to any other. In ninety out of one hundred printing offices in the country, the Chandler & Price Gordon Press is certainly the greatest money-maker in proportion to investment and cost of operation of any of the equipment. When other presses are idle in a shop, this press is usually busy and crowded with work. It is undoubtedly true that the foundations of a big majority of the successes made in the printing business during the past twenty years were laid with the profits made upon Chandler & Price Gordon Presses. Although the first of these machines was built in the year 1886, most of them are still in use. Printers will part with other presses for new ones, but they hold on to their Chandler & Price Gordons. This is proved by the fact that though thirty-four thousand of these machines are in use, it is an unusual thing to find a second-hand Chandler & Price Press that is offered for sale, they being so well constructed they outlast all other makes.

#### *The Design or Mechanical Principles*

A machine of few parts has a distinct advantage over a machine having many parts, provided it does its work equally well. That is one of the great advantages of the Chandler & Price Gordon Press, as it has fewer parts than any other type of job press, and its work is excelled by no other. The fact that there are over thirty-four thousand Chandler & Price Gordon Presses in every-day use should be sufficient evidence that they give first-class satisfaction. The design and mechanical principles involved make Chandler & Price Gordon Presses as nearly "fool proof" as a printing press can possibly be made. It has no complicated parts, and is simplicity itself in all its movements, thereby reducing most repair costs.



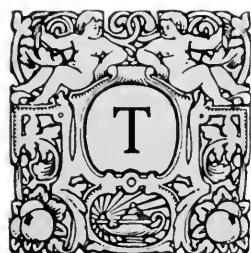
#### *Weight Balanced Perfectly*

The Chandler & Price Gordon Presses weigh from three hundred to five hundred pounds heavier than other presses of the same type, the extra material being largely in the frames, the platen and the bed, though it is distributed in proportion through the other parts of the machine on which strain of impression is thrown. Great care has been used to distribute the weight so that all parts

Half-tone Cuts used on this page taken from Chandler & Price Catalogue

## Some Marine Expeditions Under Extraordinary Men

GIVING A COMPLETE AND DESCRIPTIVE ACCOUNT OF THE CRUISE  
THROUGH THE PERILOUS CHANNELS TAKEN BY THE SEARCHERS



THESE marvellous and very exciting adventures of John Amond, his servant Conseil, and a Norwegian harpooner, Ned Jenson, had their origin in 1867. For many weeks ocean vessels had been met by an "enormous beast," a long object shaped like a spindle, occasionally phosphorescent, and infinitely larger and more rapid in its movements than a whale. Others observed what appeared to be a sand bank, or reef, in mid-ocean, which shifted from place to place. Ships were injured by collisions with the mysterious object, and others were beyond the shadow of any doubt destroyed by it, since there were numerous total disappearances of vessels. Finally the United States Government sent out a warship, the Abraham Lincoln, to search for and capture or destroy the creature, whatever it might be. On that vessel I, John Amond, with Conseil and Jenson, secured passage. Hundreds of miles were sailed without any result. Then, November 28, not far from the coast of Japan, the object of our quest was sighted. A prolonged chase began, the unknown object easily keeping ahead of the ship. But one night it lay still upon the water, apparently an enormous whale with a luminous eye. Our vessel stole up to it. Ned hurled the harpoon. I heard the sonorous tone

72 Point

3 A \$6 85 4 a \$4 55 \$11 40

**SINGE BIRD**  
*Deduct Riches*

60 Point

3 A \$5 55 5 a \$4 10 \$9 65

**BUSHINGTON**  
*Kerns Abolished*

48 Point

4 A \$4 25 6 a \$3 50 \$7 75

**TRUST BANKERS**  
*Monstrous Theatrical*

42 Point

5 A \$3 65 7 a \$2 90 \$6 55

**ARTISTIC PRINTING**  
*Runaway Maims Eleven  
Mechanical Introduction*

36 Point

5 A \$2 80 8 a \$2 30 \$5 10

CLEAR PRINTING DONE  
*Enormous Railroad Dividend  
Shows Building Construction*

30 Point

6 A \$2 35 9 a \$1 90 \$4 25

SOUGHT MODERN DESIGNER  
*Cheltenham Harmony Association  
Handsome Lithographic Inventions*

24 Point

7 A \$1 85 12 a \$1 70 \$3 55

WONDERFUL PRODUCTION GIVEN  
*Encouraging Department Superintendents  
Concedes Unimportant Historical Precedent*

18 Point

10 A \$1 60 20 a \$1 65 \$3 25

INCREASING INTEREST  
*Crowded Department Stores  
Gives Handsomeſt Souvenir*

10 Point

19 A \$1 25 38 a \$1 25 \$2 50

ADMIRER HANDSOME ITALICS  
*Recognized Leader in Type Fashions  
The Result of Scientific Study Noted  
Adequate Conception of Real Beauty  
Wisely Avoids Persistent Elaboration*

14 Point

15 A \$1 50 28 a \$1 50 \$3 00

ENRICHES ENGLISH MAIDENS  
*Obtain Correſt Physical Conſtitution  
Superfluous Avoirdupois Unhealthy*

8 Point

22 A \$1 10 43 a \$1 15 \$2 25

SECURING NUMEROUS TYPE ORDERS  
*Italic is Suitable for Greatest Range of Display  
Twelve Extremely Graceful Maidens Presented  
Cherished Inmates of Old Home Remembered  
Sought Deft Hands Guided by Studious Heads*

12 Point

18 A \$1 40 35 a \$1 40 \$2 80

PRODUCES BEAUTIFUL SPECIMENS  
*Horrible Plague Deſtroyed Cruel Kingdoms  
Americans Entertain German Yachtsmen  
Rush Orders \$1234567890 Very Eſthetic*

6 Point

24 A \$0 95 48 a \$1 05 \$2 00

DISCRIMINATING PRINTER MERITED HONORS  
*Appreciative Craftsmen Will Admire This Beautiful Face  
Most Readable and Impressive Italic Series Ever Shown  
See Splendid Gradation of Sizes and General Excellence  
Renowned Achievements Reflecting Progressive Workers  
Its Decided Superiority a Direct Result of Scientific Study  
Type of Great Merit \$1234567890 Noteworthy Feature*

## Barton Dime Savings Institution

Four Per Cent  
Interest Paid on  
Deposits

Capital and Surplus  
\$48,500

Safe Deposit  
Boxes Rented by the  
Month or Year

Art-Tile Tint Formers

## HERMIT INLET

Out in the Pure, Pine  
Laden Air the Day Long

An out-of-door resort that is a most attractive rendezvous for fall or winter; here is continual sunshine, an invigorating, dry climate, pure water and every convenience for visitors. The weather is always of the finest

Holiday Decorators

## Mendson Club

### NOTICE

This advance notice is sent to remind you of the date set for our Twelfth Annual Excursion to Boundingville Beach. The regular games are under direction of our organizer, Mr. Knowles, to whom all communications pertaining to tickets, games and the dining service may be addressed. According to resolution passed at our last meeting, the member who sells the greatest number of tickets will be honored by the club in the presentation of a twenty-dollar gold piece. Don't forget the date

Rain or Shine

August Twenty-Ninth

## Samples on Request

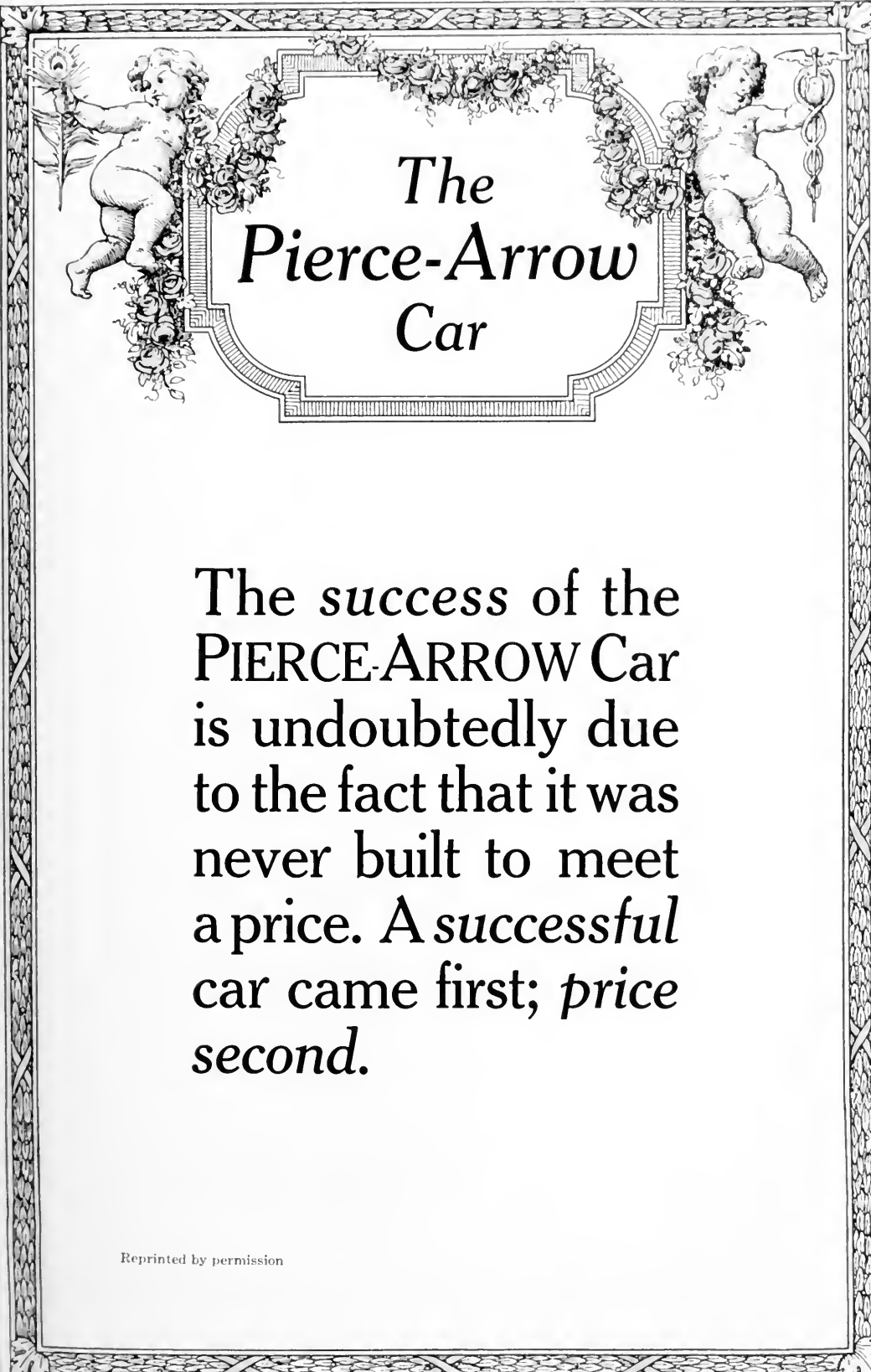


HAVING established a very modern and up-to-date printing office in your neighborhood which we have thoroughly equipped with desirable new American Type Faces, also new Colt's Armory and Chandler & Price presses and all known improvements for the most economical handling of high-class printing, and as we are practical printers of long experience, we feel that in soliciting your work we are fully prepared and capable of handling it in a thorough manner. We assure you that any order placed with us, be it large or small, will receive our most careful and immediate attention

## Hemingstone Print Shop

Highest Quality Catalogues and Fine Job Work  
Doan Street, Kensington, Maine

Panel Border Renaissance Initial



# The Pierce-Arrow Car

The success of the  
PIERCE-ARROW Car  
is undoubtedly due  
to the fact that it was  
never built to meet  
a price. A successful  
car came first; *price*  
*second.*

Reprinted by permission

## Variety Means Profit and New Faces Cost No More Than The Older Designs

Variety is a strongly-marked factor in the commercial activity of this age. Modern merchants and manufacturers in all lines have found it profitable to cater to the public demand for frequent innovations. Many years ago the styles in feminine garments did not change once a year. A dress was in style until it was worn out. Now such styles change at least once in every three months. Even the apparently conventional clothing of men varies constantly. This Fall the coat lapels are cut short; last Spring they were cut very long. Naturally there is an added profit for the tailors and the dressmakers under these modern conditions. *They* will assert that variety pays. Every progressive printer will take advantage of this modern taste for variety, for more variety is possible in printing today than ever before. *The American Type Founders Company* is constantly designing and producing new and attractive type faces. These newer faces cost no more than the old designs and they will infuse into the work of the printer who buys them the variety that attracts the purchaser of printed matter

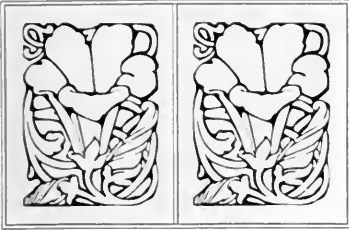


## SEARCHING THE TITLES

Closing the titles to real estate is often a very tedious matter and, unless it is conducted by experts, complications are apt to follow, and it is possible for you to incur a great financial loss thereby. Let us show you our methods and facilities for closing real estate titles, etc.

### TRUST COMPANY

Offices, Second Floor Trust Building



Linear Border Strathmore Ornaments

## Bridal Gifts

THE DISTINCTIVE GRADE THAT  
PLEASES THE DISCRIMINATING

THE name *The Hurden Company* is so inseparably connected with silverware that it may not be usually appreciated that the company also produces an extensive line of 14 and 18 carat goldware which is truly renowned for its exquisite taste, for its great beauty and refinement and real artistic value. Any article that is made in silver is usually duplicated in gold. The splendid assortment of fine tableware designed and made for our own exclusive trade is indeed a very choice gathering. A quick and pleasing selection is assured particular buyers who visit our showrooms. Our present stock includes the new *Rheim* design which is made especially for wedding presentations. Booklet sent on request

### The Hurden Company

CHICAGO SAN FRANCISCO BOSTON

## Evening Dress Garments for Men



WITH your working and everyday clothes you may possibly be just a trifle careless, but the proprieties demand of you to adhere to established forms regarding evening garments, even to the smallest detail. Such details are complied with in evening dress garments made by us. They are as perfect as tradesmen can make them

## HARLEM GARMENT WORKS

1847 Montgomery Avenue, Borough of Manhattan, New York

120 Point

3 A \$11 25 4 a \$7 00 \$18 25

**BIG Hat**

96 Point

3 A \$8 45 4 a \$5 20 \$13 65

**NUMBER  
Birds Shot**

84 Point

3 A \$7 15 4 a \$4 30 \$11 45

**FINE JOBS  
Get Behind  
Near Home**

72 Point

3 A \$6 55 4 a \$4 05 \$10 60

**EXTENSION**  
**New Railroad**

60 Point

3 A \$5 55 5 a \$4 10 \$9 65

**INTERMINGLE**  
**Desired Method**

48 Point

4 A \$4 15 6 a \$3 35 \$7 50

**SINGLE NUMBERS**  
**Numbering Machine**

42 Point

4 A \$3 15 8 a \$3 10 \$6 25

**GENUINE TRIUMPHS**  
**Envied Thrifty German**  
**Sing Cheltenham Praise**

36 Point

5 A \$2 70 8 a \$2 30 \$5 00

# REVIEWS MYSTIC RITES Displayed Handsome Shirts Daring Explorer Astonished

30 Point

6 A \$1 95 10 a \$2 30 \$4 25

## FURNISHED SUPERB ACTORS Heartily Endorse Banking Method Determined Members Considering

24 Point

6 A \$1 70 13 a \$1 80 \$3 50

## PRINTER BUYS WITH CONFIDENCE Design Improved Machinery Throughout Handsome Souvenir Recently Presented

18 Point

10 A \$1 60 20 a \$1 65 \$3 25

### INTERESTING SUBJECT Cause and Effect Relations Debated by Omega Society

10 Point

18 A \$1 20 37 a \$1 30 \$2 50

### EDITOR STARTS ON JOURNEY Mysterious Machines Being Rebuilt Public Mints Are Continuing to Run They Experienced Severe Reverses Prolong Financial Embarrassments

14 Point

14 A \$1 50 26 a \$1 50 \$3 00

### MONSTER SHIPS OPERATED Floating Palace Developed Speed Makes Glad Orient and Occident

8 Point

22 A \$1 10 45 a \$1 15 \$2 25

### SCIENCE CANDLE BRIGHTLY BURNING Emanating Rays Light Pathway of Progress Humanity Recipient of Noted Improvement Sanguine Expectations Crown Experimenter Obscure Indefatigable Individuals Contribute

12 Point

17 A \$1 30 33 a \$1 45 \$2 75

### NOTED GRANGER EXHIBIT CLOSES Mammoth Farm Production This Season Best Cash Prize for Enterprising Farmer Awards \$1234567890 Handsome Medal

6 Point

24 A \$0 90 48 a \$1 10 \$2 00

### THE ORIGINAL UNIVERSITY OF TYPE DESIGN Strong Type Families: the American Type Foundry Company Issues Have Given the Printing Industry a Greater Business-Compelling Value for its Product Than Any Other Known Ally or Industry Catering to Successful Typographers. Recognized Appreciation Evidenced Through \$1234567890 the Rapid Increase

# KING OF ALL TYPE



The  
Cheltenham  
Family



**T**he sovereignty of the Cheltenhams in the big world of advertising has been thoroughly established. The growing popularity of the new members which have recently been added is an indication that this most pleasing type family will remain in favor for many years to come. When we consider the versatility and dignity of this monarch of display, we readily appreciate the reason for its phenomenal success. The progressive printers and publishers buying liberal weight fonts are certain to give the Cheltenhams first place in their composing rooms. Never in the history of type casting has the printing trade been presented with such variety and harmony in a single series of type faces. Its intrinsic worth and great adaptability is acknowledged by all. Sold in weight fonts at our regular body type prices

### THE AEROPLANE IN FLIGHT

WHEN Morianson's craft left the ground he did not waste any time in making preliminary circles about the field. Steadily he forced his monoplane skyward, and in regularly widening circles he soared. The machine seemed to become smaller and it was more difficult to observe, and the crowd took its attention from the desultory flying of the champions. At times the aeroplane, outlined against a hazy sky, would vanish as it made its wide circles; but in a short time would reappear to the northeast, like a faint speck, swimming at a height which it seemed impossible



Aerial Cuts Margin Ornament

## THE PRIDE OF CHELTENHAM

This useful and handsome series is distinctively an American Product and is in keeping with the American reputation for giving the printer a plain, stylish and serviceable type face. Its field of usefulness in all branches of the trade is unlimited. The Cheltenham Family, renowned for its legibility, is always popular. The American Type Founders Company is the leader in type fashions, having a large department devoted to the designing and cutting of distinctive and original faces in type, and to the manufacture of artistic decorative material and brass rule

## AMERICAN TYPE FOUNDERS COMPANY

### Strong "Pull" and Drawing Power in All Our Printing



**N**OT ALL catalogues are consigned to the waste basket. A good many find a place in the files of the recipient or on his desk or his table. The catalogue upon which one can depend to win this distinction is of the out-of-the-ordinary class, the well-designed and well-executed example of the printing art. Every business man desires that his catalogue should have what is known as "pulling" power; that is, it should accomplish its intended mission, namely, to set forth the value of goods and secure orders for those goods. The catalogues we print are those that win the coveted place at the elbow of the prospective customer. They do it by their attractiveness. We employ the highest class of workmen, who are specialists on catalogue work

**Menshon & Hartimore**  
Highest Grade of Catalogue Printing

## Indian Weave

The Rug from the Golden West

HERE is a message from the land of the golden west—Red Horse, the famous warrior chief, makes the white man a peace offering in the form of beautiful rugs, blankets and carriage robes, woven by his stoic tribe on *their own reservation*. We can supply you with them in exactly the colors and sizes you want, and in quality and weight best adapted to your particular needs. If you have a room or a den to which you desire to impart an air of distinctive individuality, the Indian Weave Kiana Rug will best accomplish the purpose. There is not a room in the house where you could not advantageously use *Kiana Rugs*

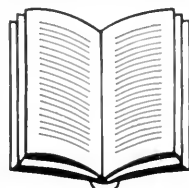
**The Indian Rug Company**

HEADQUARTERS ON KIANA RESERVATION

*The Kiana Rug is a thing  
of beauty and a joy forever*

Cast Squares Indian Border

## BOOK MARK



### OPENING A NEW BOOK

Hold the closed book with its back resting on a flat surface; drop the front cover down flat and then the back cover. Still holding the book with the left hand, open a few leaves at the back and then a few in the front with the right hand, *gently* pressing open sections till you reach the center of the volume. Do this two or three times and you will obtain the best results. If you open the book violently or carelessly in any one place you will very likely break the back, causing a start in the leaves. *Never force the back*. If it does not yield to gentle opening, the back is too tightly or strongly lined. Protect your volumes and they will last you longer and give you better service

**HORAN**  
BOOK PRINTING

Versatile Ornament

## PRUNING TREES CORRECTLY

With your orchard, correct pruning is one of the most vital things—upon which much of its success depends—and emphasizes the benefits of the elimination of the unfit for the stimulation of the fit. None but skilled men should be allowed to tamper with your trees, and this is the time of the year in which to give your orchard every possible care and attention. Have your pruning, filling of cavities and spraying for scale done now. Let me inspect your orchard and I will tell you just what treatment is required to put it in the best producing condition. I have made this business my life study and offer you a half-century of experience



**MARTIN JOHNSON, THE TREE DOCTOR, HEMTON, MAINE**

72 Point

3 A \$7 25 5 a \$5 25 \$12 50

***REMINDER***  
***Snake Fights***

60 Point

4 A \$6 50 6 a \$5 00 \$11 50

***NIGHT BIRDS***  
***Bohemian Girls***

48 Point

4 A \$4 20 6 a \$3 30 \$7 50

***HORSE EXHIBIT***  
***Club House Stables***

42 Point

5 A \$3 75 7 a \$2 75 \$6 50

***PECULIAR DRIVER***  
***Careful Saving Repaid***  
***Handsome Conception***



36 Point

5 A \$2 85 8 a \$2 40 \$5 25

***DETERMINED CITIZEN***  
***Reach Judgments Quickly***  
***Desired Honest Statement***

30 Point

6 A \$2 45 9 a \$1 95 \$4 40

***HARMONIOUS ORCHESTRA***  
***Numerous Comedians Required***  
***Rushed Advertising Department***

24 Point

7 A \$1 90 11 a \$1 60 \$3 50

***METHODICAL PRINTERS EXHIBIT***  
***Unexceptionable Mechanical Principle***  
***Involving Obstacles Alter Calculations***

18 Point

9 A \$1 50 20 a \$1 75 \$3 25

***DEMAND NUMBERING***  
***Men Improving Standards***  
***Requires Quaint Wording***

10 Point

16 A \$1 20 34 a \$1 30 \$2 50

***NEW MACHINES ON MARKET***  
***Instantly Revealing Imperfections***  
***Have Reached Government Office***  
***Deliver Handsome Sample Picture***  
***Secretary Now Declines Invitation***

14 Point

14 A \$1 50 28 a \$1 50 \$3 00

***DISTINGUISHED MECHANICS***  
***Shocked Metamorphic Promoters***  
***Recognize Exceptional Qualities***

8 Point

20 A \$1 05 42 a \$1 20 \$2 25

***PRINTER DEMANDING NEW MATERIAL***  
***American Typography Reaching Supremacy***  
***Progress Necessarily Forces New Inventions***  
***Shows Creditable Type Families Artistically***  
***American Type Founders Company Reliable***

12 Point

15 A \$1 30 32 a \$1 45 \$2 75

***REMARKABLE PRINTING DEVICE***  
***Strongest Characters Displayed Neatly***  
***Experienced Collective Art Knowledge***  
***Report Gain \$1234567890 First Month***

6 Point

20 A \$0 95 42 a \$1 05 \$2 00

***PRINTERS MAKING ADVERTISING POPULAR***  
***These Great Type Designs Captured First Honors***  
***Wandering Musicians Becoming Geniuses by Study***  
***Discovering Related Families After Seventy Years***  
***Many Advertising Solicitors Favoring Cheltenham***  
***She Cultivated Profitable Business Acquaintances***  
***Largest Demand \$1234567890 Excellent Printing***

## Cheltenham Bold Italic in Practical Display

**Think  
Over  
This**



**T**HERE is none so good as the best, and the best type is always American. Don't think for a single moment that high-class work is just beyond your scope. Proper outfits of material are the secret of profit in production. Up-to-date ads are "planned" along lines similar to the construction of a modern home; all parts are carefully designed, and can readily be put together to form modern structures, as best suits the whim of the most artistic typotect

**AMERICAN TYPE  
FOUNDERS COMPANY**

Bulfinch Attractor Chap-Book Director

**EXHIBIT  
OF FINE PAPERS**

**Plain Stationery  
For Live Business Men**



*Compliments of*  
**De Luxe Paper Store**  
*Cupid Street*

Panel Borders Della Robbia Ornament

# Cheltenham Bold Italic

Striking designs are possible only when type has a decided character. In all of the types cast by this Company much character and dignity may be found. They represent the very highest grade of workmanship and are cast with an idea to save labor and to be practical. The printer who is successful is the one who is ever on the lookout for new methods for attracting the attention of the prospective customer

*For a bold display in either job printing or advertising, this fine Cheltenham Bold Italic has all the real requisites for legibility and distinct color. It is easy to read, with no hair lines to break down, just one straightforward dividend-earning type face. It can be used today and for an unending succession of days to come, ever producing you profit*

**AMERICAN TYPE FOUNDERS COMPANY**

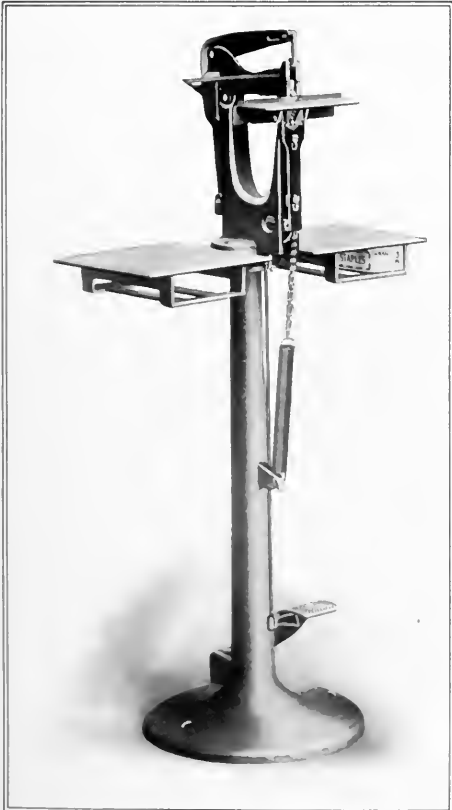
# BOSTON

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## STAPLE BINDER

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*The Boston Staple Binder is the handiest binder and best paying investment which has ever been offered to the up-to-date printer*



Realizing the great necessity of an efficient, well-built stapling machine, the manufacturers of the Boston Wire Stitcher have invented and brought out the Boston Staple Binder, the only perfected and up-to-date stapler that practically duplicates the work of the best stitcher. The Boston Staple Binder is built on distinctly new lines, with many valuable features never before used in a stapling machine. It is the nearest approach to a regular stitcher yet devised, and its work is neater and better than that of any stitcher other than the Boston. It is difficult to distinguish its stapling from that of the best wire stitching. Staples are furnished on tin cores (no shrinking or swelling of wood) with paper covers, and placed in the machine at the right-hand side. The cores may be lifted out of the stapler and replaced as often as necessary without loss of staples, saving from twenty-five to fifty per cent in staples over all other machines. Write to nearest House for full details

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## American Type Founders Co.

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GENERAL SELLING AGENT

72 Point

3 A \$4 90 4 a \$3 25 \$8 15

**EXTINGUISHER**  
**Home Protection**

60 Point

3 A \$4 15 4 a \$2 60 \$6 75

**MODERN DESIGNS**  
**Practical Equipment**

48 Point

4 A \$3 05 8 a \$3 20 \$6 25

**INTERESTING METHOD**  
**Guests Manifest Pleasure**

42 Point

5 A \$2 80 8 a \$2 45 \$5 25

**PURSUING NOBLE COURSE**  
**Historic Specimens Preserved**  
**Fine Magazine Advertisement**

36 Point

5 A \$2.31 8 A \$2.00 \$4.30

**DISTINGUISHED BURLESQUERS**  
**Miser Uncovers Richest Hoardings**  
**Beautiful Autumn Sunrise Pictured**

30 Point

7 A \$1.95 12 A \$2.05 \$4.00

**HANDSOME INSTRUMENT EXHIBITED**  
**Discloses Reason for Exceptional Quality**  
**Gratifying Educational Chance Presented**

24 Point

8 A \$1.60 16 A \$1.90 \$3.50

**FOREST STRETCHING BEYOND THE HORIZON**  
**Anglers Haunt Quiet Streams and Leaping Brooks**  
**Distinguished Citizens Help Great Free Excursions**

18 Point

12 A \$1.45 26 A \$1.80 \$3.25

**DESIRABLE CONDENSED TYPE**  
**Very Useful Face for Advertisers**  
**Compact and Eminently Readable**

10 Point

22 A \$1.15 46 A \$1.35 \$2.50

**SERVICE IS COMPLETE AND PERFECT**  
**Mechanical Ability Prominently Shown Here**  
**Great Number of People Gathering in Parks**  
**Charming Conversation Recently Disturbed**  
**American Line Type Faces Lead the World**

14 Point

17 A \$1.35 36 A \$1.65 \$3.00

**STRAINS OF PLEASING MUSIC HEARD**  
**Dim Moonlit Lanes and Inviting Meadows**  
**Wild Flowers and Fragrant Honeysuckles**  
**Strollers Hesitatingly Return Homeward**

8 Point

27 A \$1.05 54 A \$1.20 \$2.25

**ASSEMBLED THRONGS HONORING NOBLE HERO**  
**Unveiling of Monument Bearing Suitable Inscriptions**  
**Former Mighty Deeds of Valor Fittingly Remembered**  
**Noted Journalist Comrade Delivers Interesting Address**  
**Forceful Presentation of the Exciting Battles Fought**  
**Bold Enemies Chagrined and Lasting Victories Gained**

12 Point

21 A \$1.25 44 A \$1.50 \$2.75

**CHEERFUL EDITOR SMILING WITH CONTENT**  
**Unexpectedly and Very Substantially Remembered**  
**Many Large Contributions Quietly Acknowledged**  
**Entrancing Moments \$1234567890 Nicely Depicted**

6 Point

30 A \$0.90 60 A \$1.10 \$2.00

**WONDERFUL AND MAGNIFICENT SPECTACULAR DISPLAY**  
**Leaping Lurid Flames Belching from the Lofty Burning Mountains**  
**Prominent Tourists Behold Remarkable Pyrotechnic Performance**  
**Startling Volcanic Outbursts Accompanied by Deafening Sounds**  
**Bright Streams of Devastating Lava Rushing to the Waters Edge**  
**Sudden Loud Detonations and Hissing Noises of Escaping Steam**  
**Areas for Miles Surrounding \$1234567890 Completely Laid Waste**

# American Type Fashions

Users of printing realize the intrinsic value of new type ideas. Let the printer consider this fact well and equip his plant with type of twentieth century style



## Type Faces of Bright Design

**AMERICAN  
TYPE  
FOUNDERS  
COMPANY**

Originator of  
The Cheltenham Family

**H**ANDSOME type designs are certain to bring the printer more business. It is one of the leading objects of printing to invite favorable attention. How to accomplish this, thereby greatly increasing its advertising value, is the constant study of those earnest printers who are striving to meet the demands for the very best in modern typography. The designs produced by this Company excel in variety, utility and originality the combined products of all other type foundries. Offices equipped with American material are worth more for use or sale than offices equipped from other sources. The question now arises: "Why buy old faces when the newest and best designs cost no more?" Why use the old-fashioned type faces when new faces make your work more attractive; when the new faces are invariably carried in stock, while the old faces, being cast to order, cause delay and increased cost? Stylish Type means more profits

# HUNTLERS

Travel Center of Bragford

Today's Events at the Hunters' Store, of which yesterday's Star and Evening Spectator told fully

An 88-Note Piano Player, purchased on easy terms, a gift that will surely afford pleasure for a lifetime, at **\$317**

500 Oriental Rugs, the result of one of the greatest rug deals made in this city, prices range from \$10 to **\$570**

**Tailor-made Suits.** Nearly three hundred Tailor-made Suits in such numerous styles and varieties that your individual taste can undoubtedly find its complete satisfaction. And your purse, if small, can be suited also, as the prices range exceedingly low for such high-grade materials. In our dresses and costumes, the variety is even much larger than might be expected; but variety is not all, and, large as the choice is, each garment has an air of distinction. We pick carefully and even our plainest tailor-made suit has an "air" about it. \$22 to **\$35**

Every woman knows the distinguishing marks of the custom suit. They are found right here

A Fur Event matching in interest the great sale of eight months ago, which you can readily recall. Coats, at **\$258**

## Huntler Brothers

The Largest Department Store in all Raperdown County  
Bramsand and Grove Streets, Bragford

Panel Border

## MODERN IDEAS



THE KIND THAT HOLD YOUR  
ATTENTION

Tricky Border Versatile Ornament

## SUPERIOR SAFETY



AMONG the features which make for the safety of a bank, the maintenance of an ample surplus is of the greatest moment. Together with the bank's capital, it stands between the depositors and possible loss. The Superior now has a capital and surplus of One Million, Two Hundred and Twenty-five Thousand Dollars, and this fund shows a great increment by the addition of the undivided profits. The confidence of the people in the Superior's safety was well shown on the opening day, when deposits amounted to more than Six Million Dollars. Since that time, seven years ago, the phenomenal growth of this bank has greatly increased its resources until they now exceed Twenty Million Dollars. This is the most remarkable record of growth ever enjoyed by any banking concern in Vermont. The safety of a bank depends greatly upon another point, perhaps as much as upon capital and surplus, that is the character and general personality of its Board of Directors and Managing Officers

Linear Border Department-Store Initial

72 Point

3 A \$5 60 4 a \$3 70 \$9 30

# ***SENT PICTURE*** ***Northern Homes***

60 Point

3 A \$4 80 4 a \$3 20 \$8 00

# ***MIGHTY HUNTER*** ***Important Question***

48 Point

5 A \$3 80 8 a \$3 70 \$7 50

# ***UNTRIED MINER SENT*** ***Reserve Stock Enormous***

42 Point

5 A \$2 95 10 a \$3 35 \$6 30

# ***SEND RIGHT EQUIPMENT*** ***National Convention Reports*** ***Habits Become International***



36 Point

5 A \$2.30 10 a \$2.70 \$5.00

**MODERN PRINTER DESIGNING**  
**Cheltenham Bold Condensed Italic**  
**Building Mechanical Contrivances**

30 Point

7 A \$2.20 12 a \$2.15 \$4.35

**COMBINE THOUGHTS WITH DREAMS**  
**Banker Expects Financial Achievements**  
**Stylish Councilman Displaying Diamond**

24 Point

9 A \$1.75 16 a \$1.85 \$3.60

**PUBLISHER IMPROVING SOCIETY COLUMNS**  
**Clothing Manufacturers Holding Long Convention**  
**Richest American Railroad Contractors Honored**

18 Point

12 A \$1.50 24 a \$1.75 \$3.25

**SECURE CONVENIENT FOREST**  
**Newspaper Writers Dined Today**  
**Honest Builder Refused Contract**

10 Point

20 A \$1.10 42 a \$1.40 \$2.50

**MODERN REQUIREMENTS IN BUILDING**  
**Warships Reigned Supreme Over Kingdom**  
**Three American Wild Turkeys Slaughtered**  
**Fishing Boats Sighted Off the Grand Banks**  
**Remarkable Changes Noticed in Paintings**

14 Point

16 A \$1.40 32 a \$1.60 \$3.00

**PROMOTING STRINGENT MEASURES**  
**Renders Beautiful Musical Number Daily**  
**Disastrous Rainstorm Destroyed Houses**  
**Prominent Member Rejects Cheap Prints**

8 Point

25 A \$1.05 50 a \$1.20 \$2.25

**MONSTER WESTERN GOLD MINES DISCOVERED**  
**Desirable Mountain Homes Rented on Atlantic Coast**  
**Best Workmanship Observed Among the Careful Men**  
**Natural Ability Coupled with Energy Means Success**  
**Study Conditions and Surroundings Thoroughly Today**  
**The Prince Sailed About Twelve Miles Up the Stream**

12 Point

20 A \$1.30 40 a \$1.45 \$2.75

**MAKING MARVELOUS PRINTING INVENTION**  
**Profitable Workmen Require the Modern Facilities**  
**Modern Specimens Enlightened Uneducated Buyers**  
**Numerous Designs \$1234567890 Receive Mention**

6 Point

28 A \$0.95 58 a \$1.05 \$2.00

**PRODUCTIVE IDAHO ORCHARDS BLIGHTED BY PESTS**  
**Iron Smelters Labored Under Trying Conditions Until Recently**  
**Searching for Sorts Always an Unpleasant and Unprofitable Job**  
**Discard Your Old Type and Procure Reliable New Faces Now**  
**The Investments in American Type Faces Repay the Purchaser**  
**Grand Canyon Was Discovered Many Years Ago by the Indians**  
**Many Banks Hold \$1234567890 Large Amounts of Securities**

*THE MOST PROFITABLE AND MOST POPULAR PRESS*

*A Very  
Effective  
Press*

# *The Brower Drum Cylinder*

*Made in One  
Size Only  
Seven-Column  
Folio*

*Publishers and printers who possess one are really proud of it. Of all the standard drum cylinders, the Brower is the lowest in price because of the labor-saving jigs and templets used in the manufacture of every part. In a Brower Drum Cylinder Press one secures the most press for the smallest amount of money*

*American Type Founders Co.* SELLING AGENT  
Houses Everywhere

Hapgood Florets



*Why do some printers sort up old-fashioned  
and half-worn type faces when the popular  
new style job and display faces cost no more  
than the old, non-dividend-paying variety?*





PROPER EQUIPMENT FOR THE GREAT

## HORSE FAIR

We have all the clothing that you will need, ready to wear. And you will see nothing new in garments for men at the horse fair that cannot be found here

## HERDMIND & DIRKENSIN

DEALERS IN HIGHEST GRADE OF READY-TO-WEAR CLOTHES

BOSTON CHICAGO DETROIT SEATTLE

Panel Borders Rigs and Trap

## THE KIRMSBIE SHIRT

FOR NATTY MEN

Our shirts are perfection in themselves and are correct in form and finish; they are made up in the quarter sizes that are essential to perfect fit; in fact the very acme in shirt-making was attained in our model factory, and with pride we point to our success as leaders in patterns which are neat and novel—shown in madras, percale, pongee and silk. Also a few seasonable styles in latest effects of fashionable neckwear, in which a very great variety of shades and colors is presented. An invitation is extended to men who are accustomed to finest grades of men's furnishings to visit us and inspect the choicest display of gloves, hats and underwear, together with all other needful haberdashery

MUSCHDERN

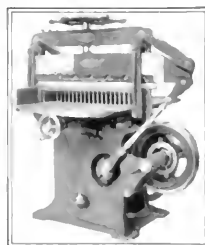
*The  
Haberdasher*

 **N Oswego Cutters** nothing was spared to produce the most efficient cutting machine possible to build. Uniform reliability and greatest accuracy are attractive features embodied in these cutting machines. They give the greatest cutting output at lowest cost. Here is a machine which we unreservedly endorse

**AMERICAN TYPE**  
FOUNDERS CO. GENERAL  
SELLING AGENT

ECONOMY AND ACCURACY IN OPERATING  
**Oswego**  
Power Paper  
Cutters

*The Machine of Quality*



WRITE TO OUR NEAREST HOUSE  
FOR ILLUSTRATED CATALOGUE  
CONTAINING LIST OF NET PRICES  
AND FULL DESCRIPTIVE MATTER

120 Point

3 A \$7 10 4 a \$4 90 \$12 00

**BEST HOME  
Straight Line**

96 Point

3 A \$6 40 4 a \$4 30 \$10 70

**RICHER MINES  
Bonds Exported**

84 Point

3 A \$5 40 4 a \$3 90 \$9 30

**NUMBERS GIVEN  
Chimes Regulated**

72 Point

3 A \$4.45 5 a \$3.50 \$7.95

**HANDSOME DESIGN**  
**Superb Material Used**

30 Point

3 A \$3.60 5 a \$2.80 \$6.40

**DISTINCTIVE HEADINGS**  
**Legible Condensed Series**

18 Point

6 A \$3.60 9 a \$3.15 \$6.75

**CHARMING REMARKS HEARD**  
**Selected Bright University Pupils**  
**Enthusiastic Orators Decamping**

12 Point

6 A \$2.75 10 a \$2.75 \$5.50

**MODERN ADVERTISER PROCURED**  
**Enterprising Scheme Quietly Revised**  
**Some Remarkably Clever Pamphlets**

36 Point

6 A \$2 10 10 a \$2 20 \$4 30

**DESIRABLE WEIGHT FONTS FURNISHED**  
**Popular American Faces Increase Business**  
**Experienced Printers Like the Family Idea**

30 Point

8 A \$1 95 14 a \$2 05 \$4 00

**MODERN PRINTING OFFICE FURNITURE BOUGHT**  
**Beholding Exquisite Conceptions of Pleasing Quality**  
**Showing a Sublime Beauty Throughout Entire Series**

24 Point

10 A \$1 75 19 a \$1 75 \$3 50

**HARMONIOUS TYPOGRAPHICAL CONCEPTIONS PROCURED**  
**Stylish Original Features in Cheltenham Bold Extra Condensed**  
**Favorable Chances Being Grasped by the Enterprising Advertiser**

18 Point

15 A \$1 45 31 a \$1 80 \$3 25

**POPULAR STYLES OF AMERICAN TYPE**  
**Distinctive Features Are Plainly Noticeable**  
**Pleased Customers Mean Increased Sales**

10 Point

27 A \$1 15 54 a \$1 35 \$2 50

**SPACES AND QUADS MUCH CHEAPER THAN TIME**  
**The Cheapest Commodity Used in Any Printing Office**  
**Lack of Spaces and Quads Consumes Greatest Time**  
**Sufficient Material Enables Compositors to Make Good**  
**Cases Receive Regular Attention from Property Man**

14 Point

20 A \$1 40 40 a \$1 60 \$3 00

**DISCERNING PRINTERS BUY MODERN MATERIAL**  
**Successful Advertisers Demand Up-to-date Publicity**  
**Antiquated Type Faces Hamper Profit and Progress**

8 Point

33 A \$1 05 68 a \$1 20 \$2 25

**SPLENDID RESULTS OBTAINED WITH AMERICAN TYPE FACES**  
**Without Good Material in Printing Offices Fine Work is Impossible**  
**Give Your Customer What He Anticipated When Leaving the Order**  
**Specimens Show Much Improvement from the Practical Standpoint**  
**Look for a Printer Who Can Guarantee His Work as Being Perfect**

12 Point

24 A \$1 25 48 a \$1 50 \$2 75

**THE ADVANTAGE OF HAVING FULL CASES OF JOB TYPE**  
**Picking for Sorts is an Expensive and Annoying Proposition**  
**Plenty of Material \$1234567890 Saves Time and Energy**

6 Point

36 A \$0 90 73 a \$1 10 \$2 00

**CHELTEHAM BOLD EXTRA CONDENSED ALWAYS STANDING OUT CLEAR**  
**Every Printing Office Should Be Equipped with the Entire Cheltenham Collection**  
**Beautiful Workmanship Pleased Critic Who Required Original Copy and Design**  
**Executes an Order That Will Reflect Credit to His Establishment and to Himself**  
**Modern Banking Institution \$1234567890 Handling Much Money of Printers**

# BOOKLETS

Written, Designed and  
Printed by Men Who  
Understand the Work



**O**ur facilities for turning out high-grade booklets of every description are unequalled. A large staff of skilled photographers and artists are here to anticipate your every want, while our adwriters are all men of exceptional ability in their chosen field. A business man, to be successful to-day, must advertise—that is, keep his goods before the public in a bright and pleasing way. Our artistic booklets will accomplish this

Telephone  
2379  
Publicity

Estimates  
Cheerfully  
Given

**The H. J. MYER PRINTING CO.**  
No. 24-30 State Street EL PASO, TEXAS

Wayside Ornament

## American Type Founders Company

ORIGINATOR AND MAKER  
OF POPULAR TYPE FACES



**Cheltenham Bold  
Extra Condensed**  
Looks Good Wherever Used

Panel Border Wayside Ornament

# Our Annual Furniture Sale

AFFORDS MANY EXCELLENT OPPORTUNITIES TO FURNISH YOUR HOME AT A LOW COST

CHINA CLOSETS. Solid oak, colored or finished to suit the purchaser; leaded glass doors. Decided bargain. Price **\$32**

SIDEBOARDS. Eighty inches long; Mahogany finish; hand carvings; velvet lined drawers for silverware. Price **\$23**

DINING TABLES. Solid oak, quarter-sawed, extension tables; beautifully finished top and pedestal base. Price **\$16**

BUREAUS. Finished in golden oak; large French plate glass mirror; four roomy drawers; a very useful article. Price **\$19**

REFRIGERATORS. Sturdily built so as to withstand rough usage; adjustable shelves; black walnut finish. Price **\$12**

MORRIS CHAIRS. Oak finish; selected plush cushions in many colors; this is the best value ever offered. Price **\$24**

**The Columbia Furniture Company** Hamlin's Leading Furniture Store **27** BOSWICK AVENUE  
HAMLIN, MD.



## A SMOOTH, QUIET RUNNING ENGINE

---

Is much less expensive to maintain than a noisy vibrating car that bumps and jolts along the road, causing unnecessary wear from vibration. Did it ever occur to you that vibration is the most dangerous defect known to automobiles? If you would have a car so flexible in construction that it will crawl through the crowded traffic, mount the most difficult hills, or fly along the country roads with velvet-like smoothness and never a shift of gears, look at the "BUMPER" with its offset crank shaft, straight line drive, and large, comfortably riding wheels. At last, in a moderate priced car, you are offered all the superior features and high qualities which have hitherto been obtainable only in machines costing \$900 and upward. All models exhibited at the "Big Show" in Madison Gardens

---

### The Bumper Automobile Co.

62 and 64 Manhattan Boulevard, Holyoke, Michigan

GEORGE PETERSON, Branch Manager

TELEPHONE 695 FLUSHING



# AMERICAN TYPE FASHIONS LEAD



**Originator of Stylish  
Type Designs for all  
Progressive Printers  
and Their Customers**

New Styles in type are created in order that attractive variety may be added to commercial and advertising typography generally. To be progressive, the printer must always use new faces before they become ancient history. It is the novelty that makes new faces valuable. They catch the eye of the reader by a change in form and tone of printed matter. The type face that has become the property of all in general loses somewhat its original attraction. It is this Company's one aim to create new styles in type which may be used by printers who want the pulling power that goes with novelty—a power to utilize new designs while they are new and stylish. Style in type is as valuable as style in literature. Printers having the ability to compose their copy in a pleasing manner are worth as much to the advertisers as are the copy writers who bend their efforts toward originality

# AMERICAN TYPE FOUNDERS COMPANY

96 Point

3 A \$6 60

SKIRMISHER

84 Point

3 A \$5 15

MUST RETURN  
PRINTS CLEAR

72 Point

3 A \$5 05

RICH LEAD MINE  
FINDING MONEY

60 Point

4 A \$4 75

SUPERB STRENGTH  
MEN HUNTING BIRD

48 Point

5 A \$3 75

HANDSOMEST PICTURES  
LEADING MERCHANDISE

42 Point

6 A \$3 25

BUILD FIRMEST STRUCTURE  
FURNISHED LUMBER CAMPS

36 Point

7 A \$2 80

REFRESHING ZEPHYRS BLOWING  
SONGSTER DELIGHTING ORPHAN

30 Point

10 A \$2 60

FOUND STRONG LINE  
CUSTOMERS TICKLED

12 Point

27 A \$1 50

CLEVER PRINTER FOREMAN FEARING  
THE PROVERBIAL SLIP OF THE TYPES  
PREVENTS UNPLEASANT HAPPENING  
AMERICAN \$1234567890 ORIGINAL

24 Point

14 A \$2 55

MOB QUIETLY DISPERSED  
HIDING EDITOR RETURNS

10 Point

36 A \$1 40

CONCERN OF FUTURE DILIGENTLY STUDIED  
WITHOUT SOLEMN IMPRESSIVE CEREMONIES  
RETARDMENTS OF PROGRESS FOREVER GONE  
GENTLY BUT UNRESERVEDLY LAID TO REST

18 Point

20 A \$2 00

FINDING MYSTICAL ENCAMPMENT  
BENEVOLENT SILENT INFLUENCES

8 Point

40 A \$1 25

REMINDING THE PRINTING WORLD OF EXTREME WORTH  
USEFUL CHELTENHAM EXTRA BOLD CONDENSED TITLE  
MAKERS OF HEAD LINES NOTICE ITS GREAT ADVANTAGE  
PROMINENT DISPLAY OF LONG WORDS AND SENTENCES

14 Point

25 A \$1 75

GRAND FREE SPECIAL TYPE EXHIBITION  
SOUTHERN BOTANIST CALMLY RETIRING

6 Point

42 A \$1 00

HURIEDLY SPOKEN WORDS GONE FOREVER AS FATHER TIMES MOVE  
SWIFTLY SCAMPERING OVER FIELDS, MEADOWS AND BROAD VALLEYS  
BEAUTIFUL SPRINGTIME MELODIES AND PLEASURES IN ABUNDANCE  
WAVES CEASELESSLY BEAT \$1234567890 UPON THE WHITISH SANDS

# y-Bulletin



ARY 18, 1912

New Series Number Twelve

## ES ORATORY

### NISHED FIVE-MINUTE GLASS ATE DEBATE

an. 17.—A very queer  
aker's desk attracted  
House during debate  
he Army bill. Asher  
eatest Parliamentary  
urned it upside down  
the Speaker himself  
s hands folded on the  
ould gaze at it atten-  
ared that the machine  
m a five-minute glass  
ie purpose of dealing  
tie to members who  
ve-minute rule of the  
tions.

## P REAPPORTIONMENT

ill select a committee  
investigate the entire  
onal reapportionment  
rating the committee  
vernment a good deal  
l the adoption of this  
inly bound to act as  
sturbance came when  
ey could get through

# ERECTING HIGH BUILDING

## MOST LOFTY STRUCTURE IN THE STATE EXPECTED

### PLANS FOR 55-STORY BUILDING FILED—TWENTY-FIVE STORIES IN THE TOWER; THREE STORIES TO BE UNDER GROUND

This mammoth skyscraper is to be the  
tallest office building in the world, and  
will be erected on the westerly side of  
Broadway, occupying the block between  
Jay Street and Parks Place. It will be  
750 feet high, or about 50 feet higher than  
any other building. Mr. Brady recently  
secured the Jay Street corner, he intends  
to change his plans so that he can utilize  
the entire block for his new building.  
"My building ideas have enlarged,"  
he said, "in harmony with the acquisi-  
tion of additional property. The plans  
originally prepared for the building on  
the Parks Place corner will be entirely  
altered. My present idea is to have the  
main building of from twenty-seven to

exceeded in height in the world by the  
Eiffel Tower, 985 feet, will cost about  
\$12,000,000. The land, which has been  
acquired in the past year, has cost nearly  
\$5,000,000. The building, to cover a total  
of 39,500 square feet, will afford almost  
13,000,000 cubic feet of available space  
in the completed structure. It will be of  
the best fireproof construction, and in the  
revised plans the original general ideas  
adopted for the smaller enterprise will  
be incorporated. The tower, Mr. Brady  
says, will be an architectural ornament.  
Mr. Brady will have possession of the  
Jay Street corner about May 1, at which  
time the leases of the tenants expire.  
By that time the excavating work of the

## FLIES TO WARSHIP THEN BACK AGAIN

### SUCCESSFUL AVIATOR ALIGHTS ON THE PENNSYLVANIA WHILE TRAVELING FIFTY-FIVE MILES AN HOUR

## CARRIED OFF IN SIGNAL TRIUMPH

### SOLDIERS BEAR HIM ON THEIR WILLING SHOULDERS UPON HIS RETURN TO LAND—EASIER IF SHIP WERE MOVING, HE SAYS

The crowds of expectant spectators  
which faithfully assembled day by day  
to witness the proposed flight to a ship  
at sea by the daring aviator were repaid  
for their persistence by seeing the suc-  
cessful accomplishment of this feat.

It was decided that weather conditions  
were favorable. The sky was hazy. At  
10:45 o'clock he left the aviation field.  
His motor worked perfectly, and after

## HEARD CALL OF THE CITY

### MADISON, N. J., GIRL STARTING OUT TO SEEK HER FORTUNE IS CAUGHT AT GENERAL STATION

Feeling the call of the big city, Agnes  
Cavanaugh, now sixteen, packed her va-  
lise and with two small bundles of extra  
clothing and a hat box set out solemnly  
from Madison, N. J., to cast her fortune  
in this city. She did not expect anyone  
to meet her and was much surprised  
when Lieut. McIntosh accosted her by  
name, as she alighted from a train at  
11 o'clock at night in General Station.

On the way to the Fifty-sixth street  
police station she explained that she had  
grown homesick up in the country, and  
had come away full of confidence in her  
ability to take care of herself here. She  
emphasized these intentions to Lieut.  
Ranier at the station house, and became  
highly indignant when he said he would  
have to send her to the Children's Home.

Lieut. Ranier got the news of her com-  
ing in a queer way. A call came to him  
about a half an hour before the train  
was due telling him the girl's name,  
saying she was pretty and describing her  
dress. Then suddenly the telephone con-  
nection was cut off. Lieut. Ranier soon  
decided that a girl from Madison must

## BILL TO PUNI GOES BEF

### MILITARY CHIEFS WA BECAUSE ESPIONA DEFENSES IS FL

## CORREGIDOR SECR

### ONE ATTEMPT MADE TO GE BRIBE FOILED, BUT A CEDED—NO SPY

WASHINGTON, Jan.  
an end to the activiti  
United States and its  
taken by the House C  
Through representati  
sylvania, it reported  
navy and military au  
have been greatly tro  
ties of foreign spies i  
When they have cau

# MINNEAPOLIS

## A GRAND NIGHT'S REST

IS ASSURED THE TRAVELER WHO CHOOSES THE EAST SHORE RAILROAD, BECAUSE THE ROUTE IS "WATER LEVEL," PRACTICALLY NO GRADE—YOU CAN SLEEP

### THE MINNEAPOLIS EXPRESS

LEAVES WARISON STREET, 8:46 P. M.

ARRIVES MINNEAPOLIS, 10:53 A. M.

THIS IS THE WESTERN TRAIN THAT AFFORDS SOLIDLY VESTIBULED SLEEPERS, WITH BUFFET, SMOKING CAR AND OBSERVATION COACHES, TOGETHER WITH ALL LATEST IMPROVEMENTS THAT GIVE REAL COMFORT

### THE EAST SHORE LIMITED

LEAVES WARISON STREET, 6:23 A. M.

ARRIVES MINNEAPOLIS, 8:29 P. M.

THIS IS THE DAYLIGHT TRAIN—HAS PARLOR CARS AND COACHES, ALSO DINING CAR SERVICE DE LUXE BAGGAGE CARRIED ON SAME TRAIN WITH PASSENGER

# EAST SHORE RAILROAD

RAILROAD AND SLEEPER TICKETS CAN BE SECURED AT ANY OF OUR OFFICES, OR WILL BE DELIVERED UPON REQUEST BY SPECIAL MESSENGER. FOR INFORMATION OR ILLUSTRATED LITERATURE COMMUNICATE WITH W. LORR, TRAFFIC MANAGER

72 Point

3 A \$9 35 4 a \$5 85 \$15 20

**HINDERS  
Born Rich**

60 Point

3 A \$6 15 4 a \$4 60 \$10 75

**PIEDMONT  
Stone Hand**

48 Point

3 A \$4 65 4 a \$2 85 \$7 50

**MEANDERING  
Cane Returned**

42 Point

3 A \$3 70 5 a \$2 75 \$6 45

**RESPECT HOME  
Building Material  
Hunt Lost Miners**

36 Point

3 A \$2.90 5 a \$2.15 \$5.05

# MARKETING PRICE Broken Hearthstone Remarkable Guards

30 Point

1 A \$2.20 7 a \$2.05 \$4.25

# NUMBERING MACHINE Continue Earnest Search Heroic Knights Returned

24 Point

5 A \$1.75 9 a \$1.75 \$3.50

# MORNING BRINGS DELIGHT Determined Neighbors Confer Entering Handsome Mansions

18 Point

7 A \$1.65 13 a \$1.60 \$3.25

# SYSTEMS DESIRED Exceptional Method Strength and Beauty

10 Point

13 A \$1.15 28 a \$1.35 \$2.50

# INCREASE KNOWLEDGE Development of Industries Grand Educational Course Intricate Machines Bought Hard Problems Elucidated

14 Point

10 A \$1.40 21 a \$1.60 \$3.00

# PHENOMENAL EXHIBIT Modernized Construction Charming Reports Noted

8 Point

15 A \$1.00 30 a \$1.25 \$2.25

# MANY PLEASING REFLECTIONS Cultivate Orchards and Meadows Springtime Memories Encouraged Fragrant Perfumes Gently Inhaled Chases Butterflies Through Fields

12 Point

12 A \$1.30 25 a \$1.45 \$2.75

# DISTINGUISHED PRESIDENT American Type Characteristic Beautiful Cheltenham Designs Legible \$1234567890 Figure

6 Point

17 A \$0.95 35 a \$1.05 \$2.00

# ENCHANTING TROPICAL COUNTRIES Ruins and Strange Tales of the Ancients Visit Dense Almost Impenetrable Forest Beside Picturesque Meandering Stream Imposing Scenery Fascinates the Tourist Wild Animals Haunt Mountain Fastness Entangling \$1234567890 Luxuriance

## Great Autumn Clearance Sale

# Modern Suits and Overcoats

Here is an opportunity greater than this city has seen in a good many years and the greatest that we have known in our long experience. This is a chance to buy some broken sizes in our Men's Suits and Overcoats which you may not see again. Value \$30 to \$35, at **\$27**

Seventy-eight \$20 to \$25 Suits of unfinished worsted, in new browns and grays; wale weaves; also silk and neat stripe effects on black and blue grounds. Bargain at **\$17**

Fifty-seven \$25 to \$30 Suits of velours and cheviots; all new shades of gray and brown; exclusive designs in glen checks, stripes, pin checks and many fine weaves, at **\$18**

Sixty \$22.50 to \$32.50 Convertible Collar Overcoats, of worsteds, velours and tweed cheviots, to be had in all the newest gray and brown shades, in plain stripe and fancy weave and all new designs. All are 52 inches long and well made, at **\$26**

Twenty-seven \$24 to \$33 Overcoats in black, Oxford and Cambridge grays, in meltons and velours. Stripes and plain weaves; fitted with plain and velvet collars, at **\$23**

Sixty-eight \$20 to \$25 Overcoats, for business and dress wear; new shades of gray and brown; in worsteds and velours; many new zig-zag weaves; latest models, at **\$18**

Included are the most popular models and fabrics produced this season. A large majority of these garments have only been received from our exclusive custom shops within the past few weeks. The prices quoted are attributable solely to our policy of giving to our customers the lowest prices

## MEYER, DENT & COMPANY

Ninety-eight North Lexington Street, Los Angeles

BRANCH STORES IN PHILADELPHIA, PITTSBURG, CHICAGO, ST. PAUL



# Cheltenham Bold Extended

A USEFUL MEMBER OF THE FAMOUS CHELTENHAM FAMILY

A bold and extended letter has many uses in display advertising when shown alone or in combination with the more condensed faces. For the purpose of display is to bring out with greater force an idea or ideas contained in the text. The bolder the display, within the limits imposed by taste, refinement and rules of harmony, the more thoroughly the desired effect will be produced. The Cheltenham Bold Extended is the most forcible and vigorous member of the Cheltenham Family. It harmonizes perfectly with all the other members and it retains its boldness without sacrificing any of the refinement inherent in all the Cheltenham. It is an ideal display letter of sufficient strength and distinction to demand attention, regardless of position or tone of surrounding matter

**AMERICAN TYPE FOUNDERS COMPANY**

72 Point

3 A \$6 55 4 a \$4 05 \$10 60

BEND RODS  
Highest Rank

60 Point

3 A \$5 55 5 a \$4 10 \$9 65

MINE SUNKEN  
Returned Bright

48 Point

4 A \$4 15 6 a \$3 35 \$7 50

EARNED PENSION  
Grand Home Burned

42 Point

4 A \$3 15 8 a \$3 10 \$6 25

DEMANDS HEARING  
Signs Important Record  
Inspects Many Sections

36 Point

1 A \$2.70 2 A \$3.00 3 A \$3.00

RECORD MAKER FINED  
Honest Mechanic Employed

30 Point

6 A \$1.95 10 A \$2.50 14 A \$3.25

HANDSOME KNIGHT SCARED  
Grand Merchandise Departments

24 Point

6 A \$1.70 13 A \$1.80 18 A \$3.50

FIVE REFINED BOHEMIAN SINGERS  
Rehearse Theatrical Stage Performance  
Conspicuous Philanthropist Enthusiastic

18 Point

10 A \$1.60 20 A \$1.65 30 A \$3.25

ENORMOUS PRODUCTS RECEIVED MENTION  
Beautiful Country Maiden Admired Foreign Counts  
Kind Gentleman Entertained Many Prominent Men

14 Point

14 A \$1.50 26 A \$1.50 38 A \$3.00

DEMANDS PLAUSIBLE IDEAS  
Pupil Displayed Numerous Medals  
Rich Sister Located in New Jersey  
Leading Citizens Demand Concert

10 Point

18 A \$1.20 37 A \$1.30 56 A \$2.50

SATISFACTORY TYPOGRAPHY  
Memorized Nonsensical Discussions  
Lone Maiden Finds Congenial Mate  
Winetown Destroyed Papermill  
Mid Weather Reported for Sunday

12 Point

17 A \$1.30 33 A \$1.45 50 A \$2.75

OBSERVED BEAUTIFUL SPECIMENS  
Eastern Speculators Select Fruit Country  
Magnanimous Proclamation Emblazoned  
Depositing \$1234567890 Money Friday

8 Point

22 A \$1.10 45 A \$1.15 67 A \$2.25

SEARCHING FOR STOLEN TREASURES  
Century-old Stereographers and Typewriters  
Fishing Crews Likely to Cause Long Delay  
Making Arrangements for Grand Convention  
Compiling Comprehensive Business Forecasts  
Grand Institutions Erected by Generous Men

# HESTER & SON

Established  
Mar. 1, 1875



DEALERS IN HIGH-GRADE NOVELTIES IN

# JEWELRY

Telephone 146 Emerald

Precious Stones  
OF MATCHLESS BRILLIANCY

27 North Frankford Avenue  
NEW LONDON, TEXAS

We desire to inform our many friends and the public in general that our new line of high-grade novelties in jewelry is now here awaiting their approval, and we have no hesitancy in saying that the splendid values here shown are far the best ever offered in the city. A visit to our store, and a casual glance over this stock, will be greatly appreciated by us

Strathmore Border Strathmore Ornaments

For All Occasions

## Flowers

Twenty years of continued success in catering to the wants of the flower and plant-loving people of this city is a record of which I am justly proud, and I take this means of expressing my thanks to my friends and patrons for their kind patronage in the past and hope for a continuance of same

Arnold the Florist  
28 Plant Street, HURON, LA.

Our Selection of Classical

## MUSIC

For the Piano and Organ  
Contains Many Features  
that Please the Public

J. KING & CO.

39 Hanford Street

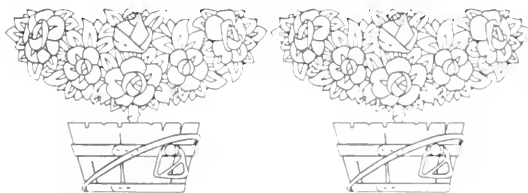
# Cheltenham Bold Outline

ONE OF THE POPULAR MEMBERS OF  
THE USEFUL CHELTENHAM FAMILY

□ ————— □

This characteristic and striking type design commends itself to discriminating printers, it being useful as a distinct series for fine commercial printing and as an advertising letter. It is effective in combination with all the other members of this widely known Cheltenham Family. The use of this type means something more than merely to give us a page of printed matter, it brings desired results to the printers who use it

□ ————— □



Original Design

American Type Founders Co.

LEADER OF THE REFORMERS

72 Point

3 A \$7 20 4 a \$4 35 \$11 55

FISHERMEN  
Strange Birds  
Great Empire

60 Point

3 A \$5 55 5 a \$3 95 \$9 50

FINDS MONEY  
Inspired Student  
Solving Mystery

48 Point

4 A \$4 25 6 a \$3 40 \$7 65

MINERS TURNING  
Best Music Selection  
Historical Document

42 Point

4 A \$1 10 8 a \$1 15 \$6 25

QUESTION KNIGHTS  
Decorated Handsomely  
Build Substantial House

36 Point

5 A \$2 80 8 a \$2 35 \$5 15

ENTERPRISING FRIENDS  
Reinstated Member Named  
Demands Honest Statement

30 Point

5 A \$2 05 10 a \$2 20 \$4 25

BURNISHED HEARTHSTONES  
Stupendous Contract Undertaken  
Beautiful Fireplace Reconstructed  
Determined Producers Conversing

24 Point

6 A \$1 70 13 a \$1 80 \$3 50

HANDSOME PREMIUM EXHIBITION  
Extraordinary Horticultural Competitions  
Remarkable Floral Creations Distributed  
Bright Geraniums and Magnificent Roses

# ROMANCES

By Popular Fiction Writers

NOWHERE in the city can a more complete list of popular novels be secured than in our enlarged book department. As the holiday season approaches, the question again arises: "What can I buy him or her for a present?" Now what could be more useful or appropriate than some interesting book to while away these long dreary winter evenings

**TOM BURK** By HAROLD J. MERIDET

A stirring tale of Ireland during the latter part of the sixteenth century, when beautiful scenes are depicted with a strong sense of humor will

**ROSMORE** By MRS. MARTIN SOUTHWICK

One of the prettiest love stories ever written, and with

**AN IDLE**

This romantic narrative of strange and inspiring beauty the bewitching Nile and is leaves one lost in meditation

**THE MIN**

A stirring novel of California the great gold craze which love and adventures during hold the reader's attention in

**MYSTER**

A detective story of life in crowded metropolis. Hidden vice and crime among the strange deductions that the

**A CHILD**

The amount of tenderness whose hero is a baby will strangely original little drama a fresh revelation of what

**Hent**  
49 Birkes

## Baxter Mobile Company

Each year adds something new to the automobile business, and we can truthfully say that we have always kept abreast of the times in catering to the whims and fancies of the automobile public. Our latest effort in this line has been to produce the

## Model Six

which we believe to be the most accurately built and the fastest machine for \$2500 ever placed on the market. We would be delighted to have you call and take a 50 or 100-mile spin through the country in order to prove the truth of our assertion

TELEPHONE 1945 METROPOLE

Second and Pine Streets





# TOYS

Automatic and  
Electric



REIMEN & BANKS

Chicago, Illinois



120 Point

3 A \$7 40 4 a \$5 10 \$12 50

EXTENSION

Bright Metal

96 Point

3 A \$6 60 4 a \$4 40 \$11 00

RENUMBERED

Special Harbors

84 Point

3 A \$5 50 4 a \$3 70 \$9 20

MODEST DESIGN

Curious Labyrinth

72 Point

3 A \$4 70 5 a \$3 60 \$- 35

DELIGHTFUL CHILD  
Beautyland Reported

60 Point

3 A \$3 55 5 a \$2 90 \$6 45

HUNTERS CONSIDERED  
Manufacturing Chemicals

48 Point

5 A \$3 20 9 a \$3 30 \$6 50

MERITORIOUS PERFORMERS  
Showing Remarkable Souvenirs

42 Point

6 A \$2 75 10 a \$2 65 \$5 40

HANDSOME STUDENT CENSURED  
Misrepresented Historical Condition

36 Point

6 A \$2 20 10 a \$2 10 \$4 30

HONORING DISTINGUISHED FOREIGNER  
Modern and \$1234567890 Useful Figures

# JONES & SONS

## Clothiers

We are the sole  
agents in every  
large city of the  
east for the well  
known patterns  
of the superior

### Maple Brand

men's and boys'  
Clothing; these  
goods are to be  
obtained at our  
salesrooms also



#### BRANCH STORES

Philadelphia  
Boston  
Indianapolis  
Cleveland  
Washington

THERE is no test of worthiness so true  
as the growth of popular demand and  
this season the demand for MAPLE  
BRAND CLOTHES is greater than ever  
before. This is your clearest proof of their  
superiority of quality and value. To truly  
enjoy life, wear clothes that are snappy,  
full of vigor and vim—MAPLE BRAND  
CLOTHES. We are showing a complete  
assortment of them, the season's newest  
and best creations. They include a variety  
of styles and patterns that will appeal to  
every man of taste and judgment. They're  
away from the commonplace, most of them  
found nowhere else. One-price goods only

Bargains at our salesrooms mean  
so much more than the ordinary  
Bargain Sale that you cannot afford  
to miss this extraordinary offering

NEW YORK OFFICE AND SALESROOMS

## 286 Fourth Street

PHONE HARRISON 82 LONG DISTANCE BELL 309

# HUNIGEM

THIS SEASON'S MODELS NOW  
EXHIBITED AT OUR GARAGES



## Model "D"

NINETY HORSEPOWER

Has the newest type motor and a 5x6 cylinder; 42-inch wheels and 136-inch wheel-base. An easy-running, strongly built car in closed and torpedo bodies

**\$3200**

## Model "E"

FORTY HORSEPOWER

Has the newest type motor and a 5x8 cylinder; 38-inch wheels and 124-inch wheel-base. A stylish machine. It can be equipped with touring body model

**\$2450**



Gasolene Touring

# CARS

This make of car has always particularly stood for comfort. This season's models represent the perfection of comfort in the automobile line. The detachable doors in front assure an added luxury for the forward passengers, and by the moving of a pin you remove any part of the door. They are the ideal cars for pleasure and business. The price includes a complete equipment with the Dutch doors, folding windshield, best grade silk Mohair tops and a dust-hood. Large wheels and long wheel-bases also contribute to the end of more pleasant motoring over rough roads

The Car of Quality

HANDSOMELY ILLUSTRATED BOOKLETS MAILED UPON REQUEST

# MERDUN & DIBSEN

SOLE DISTRIBUTING AGENTS FOR THE EASTERN STATES :: GARAGES IN ALL PRINCIPAL CITIES

72 Point

3 A \$9 35 4 a \$5 85 \$15 20

BURNISH  
Kind Girls  
Exchange

60 Point

3 A \$7 50 4 a \$4 40 \$11 90

NICE BIRDS  
Return Coin  
Great Music

48 Point

3 A \$4 75 4 a \$2 95 \$7 70

PRIZED HORN  
Gentle Remark  
Mineral Search

42 Point

3 A \$3.00 5 a \$2.70 \$6.25

BRIGHT CHIMES  
Reminder Sought  
Charm Hundreds

36 Point

3 A \$2.85 5 a \$2.15 \$5.00

DETERMINE MINDS  
Greatest Excitement  
Handsome Manager

30 Point

4 A \$2.20 7 a \$2.05 \$4.25

MIDNIGHT ENTERPRISE  
Extraordinary Document  
Remarkable Manuscripts

24 Point

5 A \$1.75 9 a \$1.75 \$3.50

MUSEUM EXHIBITS RETURN  
Enthusiastic Members Confide  
Numerous Souvenirs Obtained

18 Point

7 A \$1.55 13 a \$1.70 \$3.25

INSURGENTS DESIRE RECOGNITION  
Diplomatic Leaders Secure Candidates  
Reorganized \$1234567890 Railroads

# Furniture

## HAVING THE VERY HIGHEST QUALITY

The intrinsic value possessed by every piece of furniture we handle, in space-saving and in labor saving qualities, has been most fully demonstrated in some of the best and largest printing offices in this country, where our modern printing office furniture and other materials have been installed. The very finest products of the forest are used in building our furniture. This imparts elegance, strength and durability, a trio of essential qualities. The great economic features embodied in our wood goods are unsurpassed. Wood Type and Borders of modern design and all guaranteed uniform in height

# American Type Founders Company



# Homeland Residences

## On the Aero Planeway

**I**F you are one of those city dwellers whose early life was passed in the country you are the person we have a message for; you are the person we can interest because you know from experience of the enjoyment and health there are in plenty of fresh air, light, sunshine and roominess of country life, and that is the subject of our message to you. Business may make it necessary that you should be in the crowded, busy city every day but the time has come when you need not spend the twenty-four hours of the day there. Homeland is only fifteen minutes from the city. Homeland is located among the most peaceful natural surroundings of woodland, fields, streams and lakes. It has all the advantages of the city, including gas, electric light, sewers and purest spring water plentifully supplied for every purpose. It has asphalt streets and the finest crushed stone roads into the country, giving the most delightful opportunity for motoring. Any man can own a home here to suit his taste and salary. Give us an opportunity to prove this

Holmes Real Estate Co.

Lafayette Avenue and Grove Street

Holmes, Michigan

# THE GREATNESS OF THE CHELTENHAM FAMILY



NO TYPES have equaled the Cheltenham in usefulness to the commercial printers, or brought more profits to the printers. ¶ No types have equaled the Cheltenham in creating and increasing an appreciation of the value of good printing among the printers' customers. ¶ No types have equaled the Cheltenham in producing harmonious and striking effects with less expenditure of time and thought and experiment on the part of the compositor

ORIGINATOR OF  
THE CELEBRATED CHELTENHAM FAMILY  
THE LARGEST TYPE FAMILY EVER  
BROUGHT OUT

## American Type Founders Company

Strathmore Ornament Gray Border No. 2  
Cheltenham Inline, Cheltenham Inline Extra  
Condensed and Cheltenham Wide

# The Cheltenham Family

IS BEYOND ALL DOUBT THE MOST POPULAR AND THE MOST DISTINCTIVE  
GATHERING OF RELATIVE TYPE FACES THAT THE WORLD HAS EVER SEEN

*The completeness of this  
great family makes it adaptable  
for all forms of work*

## Most Profitable Designs

*Proven by the  
most successful printers  
and advertisers in  
the world*

**American  
Type Founders  
Company**

*Originator of Type Fashions*

Cheltenham Oldstyle

Cheltenham Wide

Cheltenham Medium

**Cheltenham Bold**

**Cheltenham Bold Condensed**

**Cheltenham Bold Extra Condensed**

*Cheltenham Bold Outline*

Cheltenham Oldstyle Condensed

*Cheltenham Italic*

*Cheltenham Medium Italic*

***Cheltenham Bold Italic***

***Cheltenham Bold Condensed Italic***

**CHELTEHAM BOLD EXTRA CONDENSED TITLE**

**Cheltenham Bold Extended**

**Cheltenham Extrabold**

*Cheltenham Inline*

*Cheltenham Inline Extended*

*Cheltenham Inline Extra Condensed*

72 Point

3 A \$7 75 4 a \$5 40 \$13 15

**MENTIONS  
Ring Chime**

60 Point

3 A \$6 25 4 a \$4 40 \$10 65

**RENUMBERS  
Enters Design**

48 Point

3 A \$4 15 5 a \$3 35 \$7 50

**FINISH ENGINES  
Crockery Broken**

42 Point

3 A \$3 15 6 a \$3 25 \$6 40

**DISTURBS ERMINE  
Captures Steamship  
Indian Fisher Moves**

36 Point

4 A \$2 70 6 a \$2 45 \$5 15

# EXPOSED HUNTSMEN Fires Destroy Evidence Government Inspection

30 Point

5 A \$2 20 8 a \$2 05 \$4 25

# CONDEMNS LIGHTHOUSES Unusual Gathering Expected Beautiful Ornaments Chosen

24 Point

6 A \$1 75 10 a \$1 75 \$3 50

# PRODUCED DISTINCT PRINTING Handsome Carnation Given Sailor Extraordinary Gentleman Returns

18 Point

9 A \$1 55 16 a \$1 70 \$3 25

# ADMIRING CHILDREN Steamer Rounds Capes Secure Heroic Fireman

10 Point

15 A \$1 15 30 a \$1 35 \$2 50

# ENTHUSIASTIC HISTORIANS Described Printing Machinery Showed Marvelous Inventions Many Borders Sold in Georgia Desires Cheltenham Extrabold

14 Point

11 A \$1 35 23 a \$1 65 \$3 00

# PRODUCED INFORMATION Captain Withdrew Regiment Important Documents Found

8 Point

18 A \$1 05 35 a \$1 20 \$2 25

# SOUTHERN PLANTERS CELEBRATED Largest Cotton and Watermelon Crops Celebrated Mule Driver Buys Harness Warm Weather Causes Much Suffering Immense Plantations Sold by Butchers

12 Point

14 A \$1 25 26 a \$1 50 \$2 75

# ANCIENT HISTORY MENTIONED Handsome Designs Mailed Today Girls Educating Young Composer Detective \$1234567890 Uses Gold

6 Point

21 A \$0 95 40 a \$1 05 \$2 00

# ENTHUSIASTIC MOUNTAINEER REMAINED Young Pressman Wanted Several Cold Bottles Brilliant Compositors Delivered Fine Lectures Strong Mechanics Removing Famous Painting Husky Sailors Visited Italy and South America Delightful Excursion Party Returned Tuesday Most Printers \$1234567890 Remain Wealthy

# Cheltenham Extrabold

**W**ITHOUT the latest and most artistic type faces fine printing is almost an impossibility. Novelty in type faces is always an incentive to the production of beautiful and attractive printing. The new Cheltenham Extrabold is a very striking and attractive member of the great Cheltenham Family and one which will readily lend itself to the many requirements of all advertising and other display composition. The addition of Cheltenham Extrabold to the plant of any printer will surely bring its own reward by renewed orders and an enviable reputation for excellent work. American Type Designs have a decided character and dignity. They represent the very best workmanship and skill in their manufacture. A glance at these original American Type Designs will cause many to buy

**AMERICAN  
TYPE  
FOUNDERS  
COMPANY**

# Facts

**FOR ALL PRINTERS**

**T**HE BEST proof of the value of new type faces to the printer is shown in the tremendous growth of the American Type Founders Company, which puts out more new faces than all other type foundries combined. The printer finds that the customer's eye is caught by the new faces, and that his printing orders increase. The most practical way to obtain difference and distinction is with the newer type faces which give the effect of pleasing novelty, without eccentricity. Business men of today are demanding plain and easily-read composition, well printed. Since this kind of printing is standardized, the only way in which distinction can be obtained is in the use of original display type faces. Many new and attractive faces are shown in this book

**AMERICAN  
TYPE FOUNDERS  
COMPANY**

# COMMERCIAL PRINTING

From the HAYDEN PRESS

THE Hayden Press is glad to announce that recent important improvements and added facilities make it practicable to continue to turn out the highest grade commercial printing at what in many cases will represent a material saving in costs as compared with the best figures formerly made. Quality of course will remain the same, our motto being, "Reliability Plus Progress." Agreeable to this idea, we shall take pleasure in receiving your printing orders

THE HAYDEN PRESS, CHICAGO

Century Border

## Story of a Cuban

A New Novel  
By General Matoz



TALE of Cuba and the famous war with Spain in which many brave men laid aside all home ties to fight for humanity and liberty. The book presents a picture of the West Indian life which is unsurpassed in modern writing for its splendid realism. General Matoz can write intelligently of this island. He knows Cuba and its people, its wonder and charm, and in a story centering around a great war of rebellion he has taken up the fortunes of Alfa Tero, a son of Captain Manuel Tero of the Cuban army. The book is illustrated in color. The other book written by this great author as a companion story, "The Island's Queen," has proved an unusual seller. Price either book, \$1.50

Illustrated by  
Edward Wilders

**THE FAIR**  
LIBRARY DEPARTMENT

Look for this Trade Mark



## A Lucky Strike for You

You will find that a pair of our Swastika Shoes will prove the lucky strike of your shoe-buying tours. In every way they make good all our claims to fit, style and material

## Swastika Shoes

End nerve-worry and save foot-fatigue. The wearer is enabled to do things on his feet. Write for style books and name of nearest Swastika Shoe Store

**HARRIS CO.**  
CLEVELAND



# MUSIC

PIANO AND STRINGED INSTRUMENT  
POPULAR BAND MUSIC

**N**EARLY three thousand selections were sold by me during October and November. All the old favorites and many of my own copyrights were represented. Many of the season's successes can be found here. Best Orchestra and Band Music always on hand. Music lovers in Rock City are invited to come and hear the latest music played. A good musician always in charge. Read the page advertisement in another section of this program concerning the many Pianos and other Musical Instruments for sale and kept in stock by this store at all times. Ten new Pianos on display

TALKING MACHINES, RECORDS  
AND DISCS

## R. K. HINES

ROCK CITY, NEW YORK

## THE STERLING VALUE OF THE CENTURY TYPE FAMILY

As mahogany is among woods, or wheat among the grains, or the diamond among precious stones, so is the Century Family among types. No work set in it can look other than superior. It is impossible to make any work which is set in the Century Family look commonplace. There is no work (whether the finest or for the most ordinary of every day uses) which cannot appropriately be set in the Century Family. There is no safer purchase, and none more useful. The Century Family will never go out of fashion as long as good typography is in demand. It is a classic family and will therefore outlast many other type styles

### American Type Founders Co.

*ORIGINATOR OF THE CENTURY FAMILY*

# The Century Family

AN EXCEEDINGLY DIGNIFIED TYPE FAMILY

Century Expanded  
*Century Expanded Italic*

**Century Bold**  
***Century Bold Italic***

Century Bold Condensed  
**Century Bold Extended**

Century Oldstyle  
*Century Oldstyle Italic*  
**Century Oldstyle Bold**  
***Century Oldstyle Bold Italic***

## American Type Founders Co.

ORIGINATOR OF THE FAMILY IDEA IN TYPES

72 Point

3 A \$6 25 4 a \$4 55 \$10 80

RICH KINGS  
Strange Mind

60 Point

3 A \$5 35 5 a \$4 35 \$9 70

BRIDES HOME  
Royal Grenadier

48 Point

4 A \$3 95 7 a \$3 90 \$7 85

HONEST BINDERS  
Design Knife Handle

42 Point

4 A \$3 00 8 a \$3 25 \$6 25

GRAND COMEDIANS  
Stage Manager Excited  
Delighted Social Parties

36 Point

5 A \$2 65 8 a \$2 15 \$5 10

# REMARKABLE METHOD

## Serious Conditions Detected

30 Point

5 A \$2 00 10 a \$2 25 \$1 25

# ENTERPRISING COUNCILMEN

## Graduating Exercise Unexplained

24 Point

6 A \$1 65 13 a \$1 85 \$3 50

# MODERNIZED RAILROAD SCHEMES

## Distinguished Scholar Receiving Mention

## Banking Question Becoming Complicated

18 Point

10 A \$1 50 20 a \$1 75 \$3 25

# BEAUTIFUL RESIDENCE

## Charming Landscape Scene

## Fragrant Rosebush Garden

10 Point

17 A \$1 15 32 a \$1 35 \$2 50

# PROMPT RETURN MENTIONED

## Greater Energy Recently Displayed

## Real Estate and Government Bonds

## Tremendous Deal Lately Negotiated

14 Point

14 A \$1 40 26 a \$1 60 \$3 00

# STRENUOUS PERFORMANCES

## Audience Extends Congratulations

## Enthusiastic Manager Applauding

9 Point

20 A \$1 15 38 a \$1 35 \$2 50

# EUROPEAN PRINTERS WELCOMED

## Artistic Designer Promoting Harmony

## Wonderful Combination Demonstrated

## Magnificently Colored Pictures Bought

12 Point

17 A \$1 30 32 a \$1 45 \$2 75

# SCIENTIFIC DOCUMENT REQUIRED

## Original Mechanical Contrivance Sought

## Reconsidering \$1234567890 Propositions

8 Point

21 A \$1 05 42 a \$1 20 \$2 25

# EXTRAORDINARY REPORT SUBMITTED

## Interesting Resolution Immediately Endorsed

## Some Propositions Receive Unanimous Vote

## Prospective Members Becoming Very Active

11 Point

17 A \$1 25 35 a \$1 50 \$2 75

# EXCITED COMPETITORS RECOGNIZED

## Chromatic Selections Rendered Every Night

## Many Celebrated Philanthropists Organizing

## Resorts Unusually Crowded During August

6 Point

23 A \$0 90 46 a \$1 10 \$2 00

# BEAUTIFUL HOMESTEAD FINELY DECORATED

## Colonial Architecture Greatly Admired by Contractor

## Grand Paintings Procured From European Countries

## Charming Lawns and Picturesque Sloping Meadows

## Hunting Party Lost in the Wilds of Southern Montana

## Splendid Receptions \$1234567890 Lavish Entertainment

## HAMTON BANK

Suppose you give just a little serious consideration to the question of savings. One of the fundamental laws of life is the law of cycles. It can be seen all about you. Observe the seasons as they revolve from seed time unto harvest and from harvest to the cold winter. These actions occur in the history of the people; in the lives of nations. You have seen this great country go through very many alternating periods of prosperity and hard times. History tells us of the rise and fall of p  
Nowhere is there an unin

REMEMBER IT IS NOT THE MONEY WE EARN  
COUNTS IT IS ONLY THE MONEY THAT WE S

Old English Border    Linear Border No. 2    Versatile Border

ORDER OF DANCE

## Starlight Club

REGULAR MONTHLY

Entertainment and  
Dance

MUSIC BY CLUB BAND

The receipts of this event  
have been ordered set aside for  
the benefit of charity

Colonial

## The Handeson Store

IMPORTERS OF THE  
FINEST

Chinaware and  
Pictures



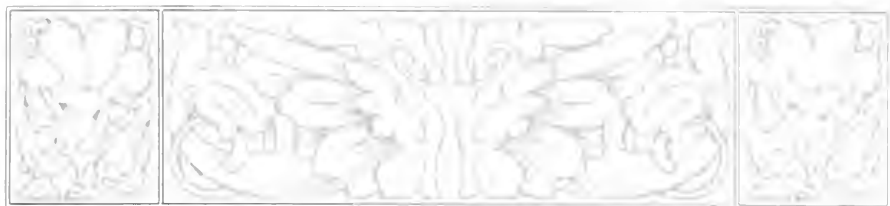
AGENTS FOR  
RELO STATUARY

Kate Greenaway Mignonette

## Modern Cities

MANY THOUSANDS OF PERFECTLY SATISFIED  
USERS OF OUR PRODUCTS THROUGHOUT THE  
COUNTRY ATTEST THE SUCCESS ATTAINED

**N**ESTON, the inventor, was the first man to develop a line of reinforced concrete lamp standards, and is to-day the recognized authority on the application of concrete to ornamental lighting. The principle, first employed in manufacturing ornamental standards for the great Neston Lighting Company, was applied later to the construction of Jardus Luxolabra as described in Section 24 of this catalogue. Concrete columns are all made in cast iron moulds and the capital and arms are moulded in gelatine. The material used depends upon the colors and finish desired. For instance, lake sand and cement properly mixed gives a natural sandstone finish; fine white sand and white cement produces a very beautiful white marble finish, whereas, white sand and white cement mixed with crushed marble presents still another appearance. This company is in a position to furnish standards in thirty-two concrete finishes. Ten designs are always kept in stock, believing that the others are merely slight modifications and will not be in great demand. A frame containing samples of ten



### A GENERAL DISCOURSE UPON THE VICISSITUDES WHICH ARE ENCOUNTERED BY AUTHORS AND PUBLISHERS

IT HAS been said by some bright person, probably an ad-writer, that this is the age of the fountain pen, and the amount of manuscripts which are offered to the publishers would certainly lead one to that conclusion. A very interesting and characteristic collection they are, too, ranging from the delicate, sandalwood scented and beautifully wrought pages of a foreign essayist and the pathetically hopeless attempt of the neophyte to the bulky reams of the philosopher or scientist. The surprising thing is not that so many are found to be unacceptable as that so many are found to be passably good. The reader for a prominent publishing house has estimated that of the great mass of manuscripts which are submitted during a year only about one and one-half per cent are published. This does not mean that the others were worthless, but simply that they lacked the qualities which were necessary to make them available. In the case of fiction, either the plot or the treatment would be hackneyed, or lack human appeal, while other manuscripts dealt with subjects that had already been better handled, or subjects that are not worth handling at all. Many manuscripts miss acceptance because, while they are passably good and would probably sell five hundred or even a thousand copies, this sale would not be great enough to pay the cost of manufacture. Roughly, it takes a sale of about five thousand copies to pay expenses, and unless such a sale is practically certain, publication is not worth while. The author who really has an interesting narrative to tell, or an important message to convey, can usually succeed in finding a publisher to undertake the manufacture and sale of the book upon some sort of terms. Naturally the publisher makes as good a bargain with the author as possible; that is only ordinary business prudence. In fact, the author who has written one or more successful books is usually in a position to dictate almost any sort of terms. Some of the well-known writers are the object of keen rivalry on the part of publishers, and are paid large sums in advance royalties. This practice is exciting, but not always satisfactory to either party to the contract, especially when the

72 Point

3 A \$7 15 4 a \$4 60 \$11 75

*HERMETIC*  
*Design Neatly*

60 Point

3 A \$6 15 4 a \$4 00 \$10 15

*RICHER MINE*  
*Modern Denizen*

48 Point

4 A \$3 75 8 a \$3 85 \$7 60

*ROUND NUMBER*  
*Bureau of Industries*

42 Point

5 A \$2 90 8 a \$3 35 \$6 25

*AMERICAN MINERS*  
*Brother Declared Insane*  
*Housewives Complained*



36 Point

5 A \$2 70 8 A \$2 30 \$5 00

**RESOLUTE COMRADES**  
*Leading Concern Supervised*

30 Point

6 A \$2 40 10 A \$2 15 \$4 55

**COMBINES STRONG MERITS**  
*Return of the Scientific Expedition*  
*Considering Separate Negotiations*

24 Point

6 A \$1 70 12 A \$1 80 \$3 50

**UNDERGROUND TRANSFERS SOLD**  
*Modern Ventilating Appliance Employed*  
*Displays Handsome American Characters*

18 Point

9 A \$1 60 20 A \$1 70 \$3 30

**UNITED RICHES GIVEN**  
*Cause Many Aching Hearts*  
*Reveals Unpleasant Tidings*

10 Point

18 A \$1 25 35 A \$1 25 \$2 50

**MITIGATING CIRCUMSTANCE**  
*Chiromantic Development Explained*  
*Nominal Damages Awarded Clients*  
*Heirs Claimed Estates in Fee Simple*

14 Point

14 A \$1 40 29 A \$1 60 \$3 00

**HOARDED NUMEROUS COINS**  
*Praises Ludicrous Burlesque Fiasco*  
*Grotesque Characters Manipulated*

9 Point

20 A \$1 25 41 A \$1 25 \$2 50

**NUMEROUS SCHEMES OUTLINED**  
*Sensational Reports Concerning Explorer*  
*The Government Issues Emphatic Orders*  
*Ingenious Navigators Experience Trouble*

12 Point

17 A \$1 40 32 A \$1 35 \$2 75

**FIVE ROUND MILLIONS INVESTED**  
*Land of Golden Sunset Gives Opportunity*  
*Metropolitan \$1234567890 Expenditures*

8 Point

20 A \$1 10 42 A \$1 15 \$2 25

**DISCONTINUED EVIL PERFORMANCES**  
*Biennial Celebrations are Financially Successful*  
*Contemporaneous Technologists Thunderstruck*  
*Several Printers Lucidly Explain Disappearance*

11 Point

17 A \$1 25 35 A \$1 50 \$2 75

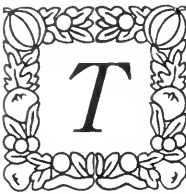
**STRINGENT MEASURE CONSIDERED**  
*Congested District Impedes Railroad Progress*  
*Bright Individuals Demand New Legislation*

6 Point

23 A \$0 95 45 A \$1 05 \$2 00

**RECOMMENDED MAGNIFICENT INDUCEMENT**  
*Honorable Gentlemen Promulgate Professional Doctrine*  
*Numismatical Collectors Confiscate Lincoln Penny-piece*  
*Spasmodic Indigestion Causes Resolutions and Kicking*  
*Medical Attendance \$1234567890 Given Several Girls*

## THOUGHTS ON PRINTING

 *HE success or failure of all printing is steadily becoming more dependent upon design as used in a broad sense. Design includes the preliminary outline or main purpose and all of the elements by which printing is made efficient. It therefore contains the insight into general business conditions and specifically into the business which is to be directly served. Design is arrangement. It is the reasonable and practical adjustment of all the mechanical and esthetic qualities to produce the very best results in competition with all of the rest of the world's products. It is one man or one establishment against all of the rest. Design in printing is the element which combines imagination, taste and skill to produce a desired and definite result. The printing industry may be termed the barometer of commercial prosperity. It differs from all other industries in that it deals with every calling and is closely identified with the prosperity of each. A manufacturer of shoes has but an academic interest in the piano industry, but both the shoemaker and the piano man are vitally interested in the printing art*

## Let Us Make You a Dummy for the Job

MAIL TO US THE FOLLOWING  
INFORMATION FOR A DUMMY

*Approximate Size of Catalogue*

*Quantity Wanted*

*Paper Stock (inside)*

*Cover Stock*

*Kind of Cuts you will use*

*Printed in what Colors*

*Any Type preference*



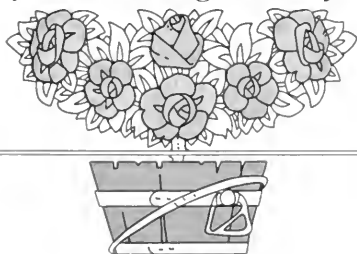
It is important in issuing your advertisements that you know how they are going to appear when finished. The cost can be lowered to a minimum since you have an idea of the work before it is done. If you will give us the information asked for on attached postal card, we will make you up several dummies, *without any cost to you*, from different grades of our papers, and afford to the printer the advantage of the color combinations that we have found can be used in different shades with best results. We have gone to considerable expense experimenting on these color combinations, with the view of being an assistance to you in your work of advertising and *will appreciate an early reply* with the accompanying blank sheet filled out. We believe we can be of great help to the advertiser, and that he will be sure to find these samples very valuable

KENDSORM PAPER HOUSE  
CORNER UNION STREET AND WASHINGTON AVENUE

## Blossoms



*The plants that give us the most blossoms are those kept young and healthy by people who own them. A printing plant is no exception to this bit of wisdom. The blossoms of dividends are reaped only by the printer who is careful to keep his composing room supplied with plenty of type of modern design and style*



Struthmore Ornament

Sectional Initial Former Della Robbia Border

## THE GREAT HARPIST

THE DISCUSSION  
OF NOTED MUSIC



THE JOYCRAFTERS BOOK  
VOLUME FOUR HUNDRED

Versatile Ornament

Century Oldstyle Bold

120 Point

3 A \$12 60 4 a \$8 05 \$20 65

HE Did

96 Point

3 A \$9 65 4 a \$6 20 \$15 85

HINTED

Big Shop

84 Point

3 A \$7 60 4 a \$4 85 \$12 45

MONGER

Sold Crisp

72 Point

3 A \$7.95 4 a \$5.00 \$12.95

**KIND MEN**  
**High Banks**

60 Point

3 A \$6.20 4 a \$3.95 \$10.15

**SEIZE KNIFE**  
**Reports Given**  
**Useful Camels**

54 Point

3 A \$4.95 4 a \$3.80 \$8.75

**BOYS CHASED**  
**Company Stops**  
**Before Exercise**

48 Point

4 A \$4 25 6 a \$3 60 \$7 85

**RIGHT NUMBER**  
**Stronger Material**  
**Prince and Dukes**

42 Point

4 A \$3 45 7 a \$3 20 \$6 65

**HONOR MEMBERS**  
**Catalogue Designers**  
**Buildings Important**

36 Point

4 A \$2 70 7 a \$2 50 \$5 20

**HUNTS KINGFISHERS**  
**Determined Compositor**  
**Curious Detective Story**

30 Point

5 A \$2 25 9 a \$2 15 \$4 40

**REMARKABLE MANSIONS**  
**Asked Matrimonial Question**  
**Enterprising Students Retire**

# Century Oldstyle Bold

24 Point

6 A \$1 75 12 a \$1 85 \$3 60

**DISFRANCHISING COUNCILMEN**  
**Educational Departments Suffering**  
**Strong Administrations Established**

18 Point

9 A \$1 55 18 a \$1 70 \$3 25

**HISTORICAL SPEAKER BECAME KNOWN**  
**Century Oldstyle Bold Prints Very Distinctly**  
**Marvelous Building Erected Near Broadway**  
**Many Handsome Features Contained Within**

14 Point

12 A \$1 40 24 a \$1 60 \$3 00

**FOREIGN WRESTLER DEVELOPING MUCH MUSCLE**  
**Heavyweight Brewery Worker Easily Downed Tuesday**  
**Giant Covered Five Miles Before Breakfast During Rain**  
**Sporty Newspaper Reporters Crowd Training Quarters**  
**Photographs Rapidly Purchased by Admirers Every Day**

12 Point

14 A \$1 25 29 a \$1 50 \$2 75

**CAREFUL COMPOSITORS HIRED**  
**Disastrous Railroad Wreck Averted**  
**Fireman Stops Engine on Sidetrack**  
**Open Switch Nearly Caused Trouble**  
**Companies \$1234567890 Jubilant**

8 Point

19 A \$1 05 38 a \$1 20 \$2 25

**COMPOSITORS RECEIVE CHARTERS**  
**Grand Picnics Attract Several Athletes**  
**Exquisite Medals Presented Contestant**  
**Starting Point Crowded with Spectators**  
**Beautiful Women Adore Hero Lifesaver**  
**Excursionists Traveled Over Mountain**  
**Stylish Young Conductor Takes Tickets**

10 Point

16 A \$1 20 32 a \$1 30 \$2 50

**PROSPEROUS MERCHANT RETIRED**  
**Spends Leisure Hours Reading Hamlet**  
**Money Became Useful in Declining Days**  
**Was Ribbon Counter Expert Early in Life**  
**Contemplating Enormous Improvement**  
**Retains Bachelor Quarters in Patterson**

6 Point

21 A \$0 95 42 a \$1 05 \$2 00

**DEMONSTRATION INTERESTED FARMERS**  
**General Advertising Display Series Delighting**  
**Brave Detective Foiled Highwayman in Street**  
**Desperate Safecrackers Fought Against Police**  
**These American Type Faces Please Customers**  
**Remarkable Trip Taken to London and Venice**  
**German Singing Society Entertains Goldsmith**  
**Choice Fruits and Vegetables Procured Today**  
**Some Bankers \$1234567890 Make Expenses**

9 Point

18 A \$1 20 37 a \$1 30 \$2 50

**MANY HUMOROUS STORIES PUBLISHED**  
**Made by American Type Founders Company**  
**Contain Modern Wit Throughout Entire Book**  
**Awkward German Sayings Amused Children**  
**Graceful and Dignified Characters Produced**  
**Originated Beautiful Ornaments and Borders**

5 Point

20 A \$0 95 40 a \$1 05 \$2 00

**HANDSOME ADVERTISEMENTS BECAME POPULAR**  
**Compositors Observed Beautiful Century Oldstyle Bold**  
**Great Steamers Cleared Port Safely Loaded with Horses**  
**Handsome Building Destroyed by Tornado Last Month**  
**Contains Dignified Character Throughout Entire Series**  
**Wonderful Battleships Enter Harbor During War Game**  
**Government Employees Escaping From Federal Prisons**  
**Largest Island Inhabited by Peculiar Looking Creatures**  
**Bronze Statue Becomes Tarnished From Being Exposed**

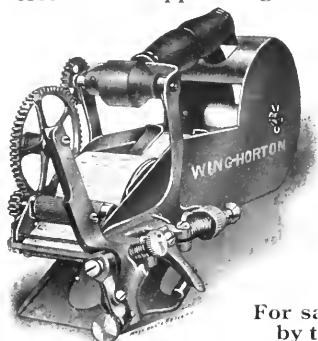
Century Oldstyle Bold in Practical Display

# The New Wing Horton Mailer



The Most  
Accurate  
Machine  
of its kind  
on the  
Market

For many years the Horton Mailer has been characterized as the best. The many testimonials applauding its merit are evidence, together with continued and repeated orders, that unquestionably proves it has maintained its reputation. All developments of weakness in the Horton have been carefully noted and remedied and several new and valuable features have been added



## MADE IN SIX SIZES

|                          |                          |
|--------------------------|--------------------------|
| No. 1 Mailer, 1 7-8 inch | No. 4 Mailer, 3 inch     |
| No. 2 Mailer, 2 1-4 inch | No. 5 Mailer, 3 1-2 inch |
| No. 3 Mailer, 2 5-8 inch | No. 6 Mailer, 3 7-8 inch |

In ordering be particular to give width of list to be used so that machine may be properly fitted for your work

For sale  
by the **American Type Founders Co.**

Cast Squares Twentieth Century Ornament

## THE HEMPEL MONARCH

# Quoin

Has all the best features of the Improved Hempel Quoin with the extra advantage of a self-locking device. It is simple in formation and at the same time easy to operate, requiring little or no attention after the form is on the press. A neat circular, containing extra details, prices, etc. will be furnished to any one who feels interested

**AMERICAN**  
TYPE FOUNDERS CO.

Wayside Ornament

## ART IN PRINTING



The Kind Your Patrons  
Are Looking For

Secured With  
**American Line**  
Type Faces

Versatile Ornament



# Perfumes

IMPART A DELICATE AND PLEASING FRAGRANCE THAT REMINDS ONE OF SUNSHINE AND ROSES. THE FASHION LEADERS OF PARIS PREFER IT

**T**HIS choice selection of perfumes is the product of Ferries & Larue one of the oldest and most celebrated firms of chemists and makers of toilet articles in Paris. The signatures of the firm on its packages of perfumes stand for perfection in all the word implies

**E**ACH package of these powdered perfumes is put up in dainty air-tight boxes and guaranteed to hold their fragrance until used. These extracts are made from a formula that is only understood by the makers, and consequently can't be duplicated. Have been used for years by the most exclusive families of Europe and stand today the most popular articles of their kind in the world

**S**OME people prefer the liquid perfume, and to satisfy the demand of this class of patrons a special line of delightful extracts has been prepared and put up in handsome cut-glass bottles, making a splendid ornament for the boudoir or a delightful present for any occasion  
Our special price list is now ready for mailing



## HARRIS & MORSE

IMPORTERS AND MANUFACTURERS OF SELECT TOILET ARTICLES

Bond and Oakford Streets CHICAGO, ILL.

Foreign Offices: 768 Rue Lafayette, Paris, and 195 Middlesex Street, London

72 Point

3 A \$7 80 4 a \$5 00 \$12 80

***HUNTERS***  
***Shops Built***

60 Point

3 A \$6 80 4 a \$4 60 \$11 40

***REPRINTED***  
***After Burglar***  
***House Rented***

54 Point

3 A \$5 05 5 a \$3 95 \$9 00

***QUIET NIGHT***  
***Grand Banquet***  
***Required News***

48 Point

3 A \$4 05 6 a \$4 05 \$8 10

**NOTED SINGER**  
*Entertain Society*  
*Husky Merchants*

42 Point

3 A \$3 15 6 a \$3 15 \$6 30

**LENDING MONEY**  
*Oketown Physicians*  
*Surprising Gymnast*

36 Point

4 A \$2 65 7 a \$2 65 \$5 30

**PRINTER EXAMINES**  
*Jerseyite Injured Hyena*  
*Compositors Improving*

30 Point

5 A \$2 25 8 a \$2 00 \$4 25

**PROSPERITY CONTINUES**  
*Confirmed Bachelor Repents*  
*Truthful Lawyers Discovered*  
*Blacksmith Giving Reception*

24 Point

6 A \$1 85 10 a \$1 75 \$3 60

**BURNED MANSION DESERTED**  
*Printing Specimens Receive Praise*  
*Honorably Discharge Irish General*  
*Incapacitated Lieutenant Removed*

18 Point

9 A \$1 55 16 a \$1 70 \$3 25

**PERFORMANCE CONTINUED TUESDAY**  
*Congressman From Missouri Congratulated*  
*Foreigners Escaping Quarantine Inspectors*  
*Honest Conductor Receives Handsome Gifts*

14 Point

12 A \$1 40 23 a \$1 60 \$3 00

**RETURNED NINETEEN THOUSAND WEDNESDAY**  
*Detective Discovering Counterfeiters Notifies Inspector*  
*Infuriated College Professor Denounces Clever Student*  
*Twelve Distinguished Compositors Recently Competed*  
*National League Baseball Commission Entertainment*

12 Point

15 A \$1 30 28 a \$1 45 \$2 75

**EXHIBITS HANDSOME DESIGN**  
*Noname Pleasure Club Organized*  
*Child Graduate Surprises Teacher*  
*Printers \$1234567890 Manicured*

8 Point

19 A \$1 10 38 a \$1 15 \$2 25

**SOUTHERN BOULEVARD ELEGANT**  
*Great Mechanic Invents Useful Knives*  
*Professional Ballplayer Congratulated*  
*Entertainment Commencing Saturday*  
*Heroic Firemen Miraculously Escaped*  
*Mechanics Recognized Superintendent*

10 Point

16 A \$1 20 30 a \$1 30 \$2 50

**CONFIRMING REPORTS RECENTLY**  
*Lieutenant Recovers Important Papers*  
*Gigantic Steamer Returning Thursday*  
*Housesmiths Building Elegant Bridges*  
*Titled Foreigner Marries Stenographer*

6 Point

21 A \$0 95 42 a \$1 05 \$2 00

**MOTHER PRAISED TRUTHFUL CHILDREN**  
*Congressional Documents Recovered Monday*  
*Handsome Inventor Mysteriously Disappears*  
*Public School Graduate Wins Diamond Medal*  
*Champion International Swimmer Competed*  
*Clever Football Instructors Seriously Injured*  
*Inspector Changes \$1234567890 Complaints*

9 Point

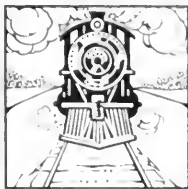
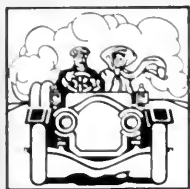
18 A \$1 20 35 a \$1 30 \$2 50

**MECHANICS ENCOURAGE APPRENTICE**  
*Printer Discovered Pressman on Broadway*  
*Enthusiastically Received Handsome Singer*  
*Champion Billiard Players Gave Exhibition*  
*International Bowling Tournament Closing*  
*Farmer Talking Scientifically Missed Watch*

5 Point

19 A \$0 95 38 a \$1 05 \$2 00

**CLEVER CHICAGO HEIRESS REFUSED NOBLEMAN**  
*Compositors Showing Handsome Specimens of Printing*  
*Century Oldstyle Bold Italic Useful in Job Composition*  
*Distinguished Irish Gentleman Distributing Sovereigns*  
*Honest Independent Youth Returning Enormously Rich*  
*Fourteenth Consecutive Brooklyn Handicap Completed*  
*Former Collegians Recognized Oldtime Acquaintances*  
*Meditated Seriously on Entering Regents Examination*  
*Handsome Young Woman Discovers Missing Diamonds*



# Travel Outfits

PATENT GRIP

*Something new and original. Every traveling man should have one. The most compact grip ever sold. Contains all you need and insures the comforts of home. Send for catalogue "Travel Outfits"*

C. R. THOMIER CO., CUBA, N. Y.

Versatile Ornaments Boston Breton Cast Squares

## Finest Paper

### SECTION SIX

*The papers shown in this section of Pike's Sample Book are all the very best. A fifty per cent. discount is allowed on all orders for box stationery or invitation stock that are shown in section six. All Pike's Finest Paper bears the Two Cannon water-mark*

**S. I. Pike Co.**

SOUTH BUFFALO, N. Y.



Celebration Border

## ZOMA COLD CREAM



TESTIMONIALS FROM  
SOME FAMOUS STAGE  
PEOPLE OF THE LAND

*"Beauty is only skin deep and  
Zoma Cream makes the skin"*

The tint shown on this page was routed on a Miller Saw Trimmer

Versatile Border

Come Next Friday and Help Us

# *Celebrate*

Our Furniture Sale

**W**E HAVE just completed the new addition to our furniture store in time to accommodate a very large shipment of new stock. We intend celebrating the event on Friday, September first, and will offer some rare bargains in furniture and carpets. Many pieces have been marked down below cost. We must make room for the new. From the many bargains we display below three samples:

Morris Chairs  
sold for \$8.50  
on this  
Friday **\$5**

Parlor Suites in  
various designs  
to go  
for .. **\$16**

Brass Beds in  
Mission styles  
on this  
Friday **\$8**

## *M. S. JONES & CO.*

*294 OSBORNE STREET*

Celebration Border

*Twentieth Century Type Designs for  
Twentieth Century Printers*

## Century Oldstyle Bold Italic in Display



# Hays & Co.

## Mothers

*Our twenty-eighth season as leaders in winter wear for children will be fittingly celebrated with a great New Year Display of exclusive and fashionable clothing.*

*You are urged to visit our store during the special display days, January second and third. Bring the little tots along.*

Holiday Decorator Art-tile Tint Formers

# For Baby

Always Pure

*Rose Soap is the ideal bath soap for a baby because it soothes the skin and cleanses in the most gentle manner. It will keep the skin sweet, wholesome and healthy. Big bar 25c*

*For sale at all leading drug stores in the land*

# ROSE SOAP

72 Point

3 A \$6 70 4 a \$4 20 \$10 90

MERINGUE  
Kings Incline  
Such Domain

60 Point

3 A \$5 20 4 a \$3 65 \$8 85

ROME BURNS  
Quiet Dungeons  
Lemon Crushed

48 Point

4 A \$3 95 6 a \$3 55 \$7 50

MEMBERS UNITE  
Speculator Retreats  
Harmony Enhanced



42 Point

4 A \$3 15 7 a \$3 10 \$6 25

RENTED BUNTINGS  
Secured Remuneration  
Graceful Dance Sketch

36 Point

4 A \$2 50 7 a \$2 50 \$5 00

GENEROUS BRITISHER  
Rutland Mentions Dickens  
Limousine Manufacturing

30 Point

5 A \$2 00 10 a \$2 25 \$4 25

HENRICKSON REIMBURSED  
Expeditions Involved Great Peril  
Maneuvering Seaman Triumphs  
Discern Enemy's Base Intriguery

24 Point

6 A \$1 70 11 a \$1 80 \$3 50

NINETEEN FARMERS IN TROUBLE  
Century Expanded Important Creation  
Unusual Beauty Ingeniously Developed  
Judicious Users Receive Nice Contracts

18 Point

9 A \$1 45 20 a \$1 80 \$3 25

RENDERING DENIZENS CERTAIN BENEFITS  
Delivered Strong Forceful Argument Convincingly  
Legislature Enacts Subject of Extended Discussion  
Oratorical Efforts Reconcile Seeming Inconsistency

14 Point

12 A \$1 30 26 a \$1 70 \$3 00

FUNGUS GROWTH ENDANGERS CONIFEROUS FORESTS  
Many Insectivorous Birds Furnish Probable Solution of Problem  
Enthusiastic Botanists and Nature Experts Show Exasperation  
Interesting Research Concerning Protracted Incubating Season

12 Point

15 A \$1 25 32 a \$1 50 \$2 75 10 A \$0 50

REPRESENTATIVE BUTCHERS INTERRUPTED THE PROCEEDINGS  
Returning Saunterer Discovers Remarkable Songbird on Hyperborean Coast  
Seaside Mallow Beautifies Northern Marshes During August and September  
Numerous Doubting Scientists Plan Investigation Before Accepting Records

11 Point

18 A \$1 30 37 a \$1 45 \$2 75 11 A \$0 50

HISTORICAL LIBRARIES RANSACKED  
Archives Searched for Ancient Folklore Tale  
Investigators Continue Labors Till Daybreak  
Explanation of Quaint Dutch Custom Sought

6 Point

24 A \$0 90 48 a \$1 10 \$2 00 20 A \$0 50

MOUNTAIN CLIMBERS ORGANIZED SOCIETIES  
Dangerous Chasms Crossed by Means of Rope Bridges  
Delightful Excursion Party Being Entertained Today  
Rehearse Day's Exciting Experiences and Adventures  
Women Wading Cool Swift Mountain Streams Shriek  
Stories of Narrow \$1234567890 Escapes from Precipices

10 Point

18 A \$1 15 36 a \$1 35 \$2 50 13 A \$0 50

BENEFACTORS EMPLOYED KIDNAPPER  
Magnificent Productions Tempt Curio Hunters  
Collusion of Interests Ratifies Queer Procedure  
Modest Blacksmith Surprises Dignified Editors

5½ Point

22 A \$0 95 44 a \$1 05 \$2 00 20 A \$0 50

DIGESTIBLE APPETIZER TANTALIZING FISHES  
Further Investigation Reveals String Attached to Bait  
Important Document Unearthed Near Great Warship  
Procures Exquisite American Borders and Ornaments  
Astounding Financial Gains From Meagre Beginning  
Most Determined Effort Likely to Win Lasting Laurels

9 Point

21 A \$1 15 42 a \$1 35 \$2 50 15 A \$0 50

MOUNTAIN GEOLOGICAL EXCURSION ENDS  
Interesting and Extensive Paleontological Research  
Enthusiastic Money Lenders Contribute Sovereigns  
Mythological Creatures Enthuse Serious Professors

5 Point

23 A \$0 95 45 a \$1 05 \$2 00

HANDSOMEST DESIGNS RECEIVED HIGHEST HONORS  
Years of Experience Enable the Production of Better Products  
Originality Next to Accuracy and Detail is a Big Asset in the  
Printing Business. Here is Where American Faces Excel All  
Others, Commanding that Distinctiveness Peculiar to the Best  
Preserving That Artistic Touch Coupled With Clear Legibility

8 Point

20 A \$1 05 40 a \$1 20 \$2 25 15 A \$0 50

STARTLING AMERICAN INVENTION OPERATED  
Sententious Observations Entertain Danish Philosopher  
Numerous Vanishing Products Renewed Simultaneously  
Curious Bystanders Desiring Information Crowd Streets

4½ Point

19 A \$0 95 38 a \$1 05 \$2 00

IMPEDIMENTS OF GREAT MARCH OF PROGRESS OBLITERATED  
Whole Block of Dilapidated Structures Removed to Make Room for Tall  
Buildings of Massive Proportions and Embodying in Their Construction  
Grand Conceptions of Architectural Design, Beauty and Convenience of  
Interior Arrangement, Improved Ventilating System, Brilliantly Lighted  
Corridors Connecting Fast and Unsurpassed Electric Elevator Facilities

7 Point

23 A \$1 05 46 a \$1 20 \$2 25 18 A \$0 50

PURCHASERS CONSIDERING THE PROBABLE INCOMES  
Investing Moneys Only in Substantially Manufactured Products  
Reputations Founded Upon Quality Receive First Consideration  
Large Orders Given Houses Featuring Tried and Proven Goods

4 Point

21 A \$0 85 42 a \$1 15 \$2 00

EDITOR GREATLY ENTHUSED ON HEARING OF APPOINTMENT  
Official Notice From Washington to Fill an Important Diplomatic Station  
Authorities Had Long Sought After Man of Unusual Tact and Sagacity  
Complicated Intricate and Delicate Problems to be Studied and Adjusted  
Face to Face With Questions Concerning the International Peace or War  
Grand Celebration and Banquet Tendered Editor by Home Constituents



## OUR NEW TYPE FACES

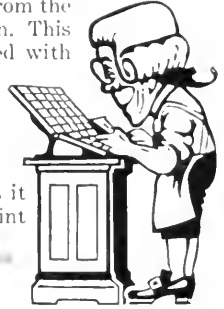


**M**ODERN printing seems to be getting away from eccentricity. Designs in type should not be crowded or over-ornamented. There is such a mass of printing being put out from all sides, both in literature and advertising, that in order to get a difference the printer must use new faces. They must be easily read. The easiest way to get a difference is with new faces, and the printer with the greatest number of new faces can create the most work; the reason is that he can offer his customers a maximum amount of difference. The best proof of the value of new faces for the printer is shown in the growth of the American Type Foundry

Strathmore Ornaments

## A STORY OF THE SUCCESS OF A WELL KNOWN FIRM LOCATED IN EAST BERLIN

This is a small booklet, but its contents disclose a great deal about a certain large print shop in this city. If you can use any printed matter it will prove to be an interesting booklet. And not only that, it will also be a profitable outlaying of time to look through its contents. This print shop is located at Eighth street and Hamilton avenue; it is, as you well know, practically in the very heart of the business district. Incidentally, the shop is composed of a large, roomy and well-lighted floor, with all the modern advantages that are to be acquired from the architect's brain. This plant is equipped with newest printing material which was chosen with a view of being serviceable and distinctive, thus it enables us to print



Art Ornament I-120002 Mercantile Border No. 49

## Fine New Islandwood Pleasure Resort

**B**EAUTIFUL scenery abounds about Islandwood and makes it one of the most picturesque places in this part of the country. This is a conveniently situated resort, possessing many varied attractions, and is sure to become the most popular summer resort, as evidenced by the fact that many of America's wealthier people are now making their summer home at Islandwood. Boating and fishing are also drawing features for this lake in summer

# SHOES

*The Boot Shops  
of Quality*

## THE EXCLUSIVE CENTURY MODELS

**C** We offer you in ready-to-wear shoes all the comfort and ease of custom service—the result of our life-long experience in custom boot making—yet you pay only for the material and built-in value of the shoes. Century

shoe-service-by-post affords to patrons at a distance an opportunity to secure literal correctness and the acme of comfort in footwear, quite as satisfactory by the mails as if purchased in person. Upon request we will furnish large photographic reproduction of current shoe styles for street dress or sporting wear. Our ready-to-wear shoes, the only shoes of similar character and quality ever offered to buyers public ready-to-wear, are sold from seven dollars upward

## Individual Reco

Perfect records are kept of all our fittings, and all you will need to do after your first order is to write or wire your requirements as to kinds of shoes or occasion of wearing and the right shoes will go forward within the hour, all at our risk and with our guarantee of satisfaction

# FRED SMITH

*Ye Bootmaker for Men and Women*



## Select Xmas Furnishings



**E**VERY year we take particular notice of the numerous gifts selected from our stocks and we have arranged to display the largest and most attractive line of furnishing goods ever offered Xmas shoppers in this city. For those who cannot come to the store, we have compiled a catalogue with prices

**Hermis & Sons**  
Minneapolis, Minnesota

*New York City  
Philadelphia  
Saint Louis  
Cleveland  
Chicago  
Boston*

## THE SUNSETS OF AMERICA

By A. TRAVELLER

TOURISTS and travelers have written much concerning the many beauties of the sunsets of *Norway* and of *Sweden* and of other foreign countries. But *America* is not far behind in this respect. In times to come parts of this country will become noted for their beautiful sunset effects, as they should be now. Without leaving his own country an American may see a greater variety of mountain, plain and glacier sunset scenery than can be found in all *Europe*. In addition he has the opportunity of witnessing tonal effects such as may be observed in no other part of the world.

There is probably no more beautiful spectacle than a sunset in the *Bad Lands*, which lie between *North Dakota* and *Montana*. Even at high noon the tones in these dead, barren hills are wonderful; the colors run through the entire gamut of the color scale. The most gorgeous reds, the palest and most delicate blues, the softest pinks and the most blatant yellows are jumbled together and softened by the atmosphere.

As the sun sets the natural colors change. The hills seem to be bathed in transparent films of ever-changing color. The reds are changed into deep and translucent purples as the sun gets lower, and the delicate pinks are strengthened until they become livid, flaring vermilions. As the sun nears the horizon these changes are effected with almost startling rapidity. One can scarcely wink without opening his eyes on an entirely new scene. The results are almost kaleidoscopic.

The autumn sunsets in some parts of the *New England States* are also glorious. Such beautiful sunset scenes as one witnesses in this part of the country have proved an inspiration for many of the highest examples of our American art. The country about *Franconia*, in *New Hampshire*, is the seat of a colony of artists, drawn to this section by the beauties of the local sunsets. *Franconia* is situated in the heart of the *White Mountains*, in themselves one of the beauty-spots of the continent. On all sides rise the rugged, stolid hills. Down through *Franconia* there flows the *Pemigewasset River*, shimmering in silvery and golden beauty. The sunset paintings produced by the artistic colony who have captured this section have attracted wide attention throughout the world of art. Even in the more thickly settled and conventional sections of our

country the beauty of the sunsets is rarely ever surpassed. Seldom can an artist's brush truthfully portray the beauties of an *Ohio River* sunset. Through a rift a ball of burnished gold illuminates the ragged edges of the cloud tops and casts over the almost rippleless stream a sheen of molten gold. The sun-tipped clouds reflect their splendor in the glassy mirror of the river and cast upon the foliage and the meadows of the banks a tinge of opalescent yellow.

One American artist of great prominence has devoted himself almost entirely to sunsets. The paintings of Gilbert Futrelle have won a reputation throughout the world. The first examples of his work to attract attention were done in the far west, most of them in the *Grand Canyon of the Colorado*. An exhibition of these paintings hung at the St. Stephen's Club in Chicago made a distinct sensation and were highly praised by the critics.

Thereafter Mr. Futrelle made a two-years' trip to the Arctic region lying about *Baffin's Bay*. He painted fifty canvases or more, suffering terrible hardships and facing difficulties which have been experienced by no other enthusiast in the pursuit of art. After he



A SUNSET IN THE UPPER YELLOWSTONE VALLEY

returned to the States some of his Arctic sunset pictures were reproduced in colors in an issue of a New York magazine. They caused a great deal of comment and were declared the most unique paintings ever executed by an artist of any repute. Before the interest in his works had subsided, Mr. Futrelle was off for new fields; this time he camped in the *Bad Lands*, just to the east of *Glendive*. The atmosphere of the country lent to his work here a larger element of impressionism than had before been noticeable. As usual, sunsets composed a large part of his work in this country.

At the end of six months he returned to New York City. For something more than two years he was comparatively idle. During this time, however, he painted many sunset scenes, both in winter and summer, taking usually as his subjects the *Palisades*. He also worked along the New Jersey coast, and some of the paintings executed about this time are numbered among the best of his life's work. Two of them are now hung in the Museum of Chromatic Art in New Zealand. For the past two years he has been located in San Francisco.

72 Point

3 A \$6 75 4 a \$4 40 \$11 15

*HERDINGS*  
*Zone Exempt*  
*Bridge Metal*

60 Point

3 A \$5 60 4 a \$3 80 \$9 40

*MEND STOCK*  
*Builder Dorian*  
*Easter Beauties*

48 Point

3 A \$3 65 7 a \$3 85 \$7 50

*RIGHT MINDERS*  
*Arousing Kingdom*  
*Exacted Conception*

42 Point

4 A \$3 35 6 A \$3 00 \$6 35

*MODERN FIGHTER  
Selects Genial Designs  
Handsome Characters*

36 Point

4 A \$2 35 8 A \$2 70 \$5 05

*PRODUCT EXPORTED  
Lodged Zealous Confidence  
Important Market Opened*

30 Point

5 A \$1 95 10 A \$2 30 \$4 25

*DISCONTINUES COMBINES  
Substantial Country Bungalows  
Remarkable Beauties Examined  
Method for Thinking Advertisers*

24 Point

6 A \$1 70 12 A \$1 90 \$3 60

*BENIGNITY CONFIRMS VICTORY  
Notable Conscientious Founders Work  
Extraordinary Achievement Published  
Noteworthy Features Enhanced Beauty*

18 Point

9 A \$1 50 21 a \$1 80 \$3 30

**EXAMINE ADVERTISEMENT STRUCTURE**  
*Psychological Experiments with Various Industrial Literature Disclose Profitably Adapted Advantages Typographical Investment is Beyond Expectations*

14 Point

13 A \$1 35 28 a \$1 65 \$3 00

**DETERMINED ADVERTISERS EXHIBIT EXPERIENCE**  
*Significant Tendency Toward Exclusively Ornamental Design Reporting Extraordinary Fantastic Evolution of Embellishers Many Educated Users of American Type Founders Company*

12 Point

16 A \$1 30 30 a \$1 45 \$2 75

**PRINTERS REVIEWING ULTIMATE HISTORICAL COMBINATION**  
*Deadly Monotony in Printing is Prevented by Installing the Newest Designs Permanently Recognized Business-Compelling Typographic Laws Necessary Comely Women Demonstrating \$1234567890 Remarkable Electric Sprinkler*

11 Point

18 A \$1 35 35 a \$1 40 \$2 75

**ENGINES ENDANGER HUMAN LIVES**  
*Crowded Thoroughfares Cause Disturbance Strap-Hanging Habit Revolutionizes Travel Twelve Reputable Boston Residents Involved*

6 Point

23 A \$1 00 45 a \$1 00 \$2 00

**INVESTORS REALIZE GREATER DIVIDENDS**  
*Weary Stockholders Receiving Documentary Evidence Municipal Building Completed on Twentieth of April Dreaming of Several Mansions and Beautiful Garden Propositions For Faithful Unquestioning Acceptance British Soldiers Reviewed \$1234567890 by Compositors*

10 Point

18 A \$1 20 36 a \$1 30 \$2 50

**MANAGERS MAKE STRONG PROTESTS**  
*Hotel Guests Mutual Benefit Society Framing Demands Incorporating Arbitrary Resolutions Great Celebrations Remained Unexceptionable*

5½ Point

20 A \$1 00 40 a \$1 00 \$2 00

**PROLIFIC ORIGINALITY LOSES COMPETITION**  
*The American Type Founders Company Entered the Industry of Type Making With a Policy Which Would Not Allow Even the Appearance of Imitation and Still Demands Originality in All its Newest Type Creations Wise Printers Will Make Their Selections of Type and Brass Rule from Among Our Many Beautiful Designs*

9 Point

20 A \$1 15 41 a \$1 35 \$2 50

**REGISTERED PHARMACISTS STUDY DRUG**  
*Secret Fountain Containing the Youth Perpetual Modern Ponce de Leon Highly Rewarded Publicly Distinguished Scientists Claim Noted Discoveries*

5 Point

22 A \$0 95 44 a \$1 05 \$2 00

**PRESENTS UNPRECEDENTED FORCEFUL APPEALS**  
*That Advertising Geniuses Have Realized the Supreme Value Effective Printing is Evidenced by Large Increasing Orders Industrial Advertising Issued Since The Great Type Families Of This Company Lending Unprecedented Force and Marked Business-Compelling Influence Have Become More Accessible With Recognized Power to Express Individual Characteristics*

8 Point

20 A \$1 05 42 a \$1 20 \$2 25

**INTERNATIONAL CONVENTION COMPLAINING**  
*General Manifestations Revealed International Interest Prospective Investor Desired Certain New Information Rapidly Spreading Broadcast Throughout the Universe*

4½ Point

19 A \$0 95 38 a \$1 05 \$2 00

**PURCHASED INDIVIDUAL TYPE DESIGNS FOR CLIENTAL**  
*You Remember the Story of a Drummer Who Remized the Cost of His Winter Overcoat in His Expense Account. That Item Was Stricken Off Next Season His Expense Account Went Through Flying. "I see," said His Manager, "That You Haven't Another Overcoat in Your Account This Trip." "Oh, It's There All Right," Replied the Honest Drummer Printers Could Profitably Treat Type as the Drummer did the Overcoat*

7 Point

25 A \$1 10 50 a \$1 15 \$2 25

**QUESTIONS ELIMINATING PRICE-CUTTING PRINTER**  
*Hopeful Outlook Largely Represents Conditional Improvement Dependent Primarily Upon Advantages Maintained Mutually Two Bankers Determine Price by Means of Tiresome Figuring*

4 Point

22 A \$0 85 44 a \$1 15 \$2 00

**AMBITIOUS PRINTERS SECURING NUMEROUS CUSTOMERS**  
*When a Printer Installs a New Type Design Ambitious Aspirations to Present His Customers With the Opportunity of Sharing His Enjoyment Accelerate His Own Thoughts and Movements Consequently He Gets a Move On Him and Business Comes Easier and More Profitably. Type is Certainly the Life-Blood of the Print Shop. Successful Printers Using*





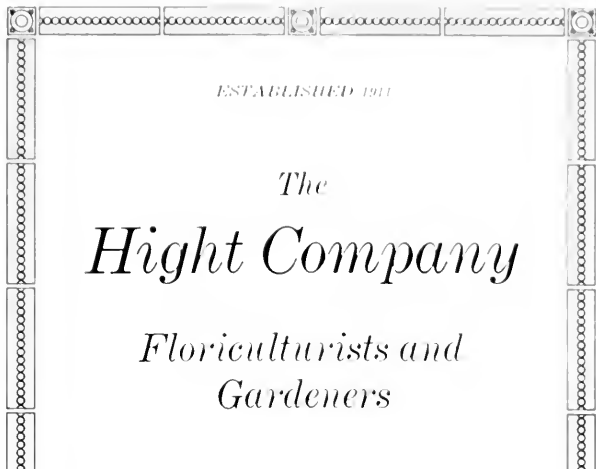
## Century Hotel

### The Health Nook

*Situated in the finest and the most elevated section of Mountclair County, Unsurpassed cuisine, together with the luxurious library and smoking parlors, makes the reputation of this institution one of very high standing*

### Winter Service

Versatile Ornament



ESTABLISHED 1911

## The Hight Company

*Floriculturists and  
Gardeners*

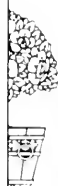
## PREFACE ABOLISHED



*As it is a matter of course for the author responsible for the publication of a book to feel a certain amount of anxiety lest the reader should not be appreciative of its merits, and out of this anxiety comes what is commonly known as a "preface." The author feels that he must meet the prospective reader at the threshold, and in some fashion prepare him for the disappointment that is to follow. I omit from the present volume any form of preface, for two reasons—neither of which I feel called upon to give. To each reader I would say: "In thanking you for your flattering request I must here express my regret that I am unable to avail myself of your offer, as I shall be occupied for several months preparing manuscripts." H. J. Anonymous*



Renaissance Initial Versatile Ornament



*quarters  
nolia Streets  
more*

Century Border Strathmore Ornament

## Century Expanded Italic

*This is an American Line Type adaptable for printing booklets, announcements, cut-alongues, folders and other advertising literature. This face is as easy to read and attractive to the eye, and possessing individuality which gives it distinction. It is scientifically cast and accurately cut, and the broad letters are calculated to an unusual extent for clear*

*A Type  
Without Hairlines*

120 Point

3 A \$10 80 4 a \$7 70 \$18 50

BIG Hit

96 Point

3 A \$8 80 4 a \$6 20 \$15 00

EDITION

Gold Dust

84 Point

3 A \$7 00 4 a \$5 00 \$12 00

RECITING

Made King

72 Point

3 A \$6 65 4 a \$1 40 \$11 05

**MINISTERS**  
**Cleans Brush**

60 Point

3 A \$5 00 4 a \$3 70 \$8 70

**IRON GIRDER**  
**Electric Launch**

48 Point

4 A \$3 85 6 a \$3 65 \$7 50

**DESIGNS RUINED**  
**Executed Muscovite**

42 Point

4 A \$3 15 7 a \$3 20 \$6 35

**CITIZENS REFUSED**  
**Projected Exploration**  
**Englishmen Interested**

36 Point

4 A \$2 55 7 a \$2 50 \$5 05

# NUMBER GOLD BONDS

## Forceful Method Admired

30 Point

5 A \$1 95 10 a \$2 30 \$4 25

# TREMENDOUS ENTERPRISE

## Discarding Religious Movement

## Histrionic Encyclopedia Printed

24 Point

6 A \$1 65 12 a \$1 85 \$3 50

# HUNTERS ENCOURAGED RETURN

## English Mariners Described Expedition

## Numerous Eastern Graduates Honored

18 Point

10 A \$1 65 18 a \$1 65 \$3 30

# PRISONERS RELIEVED

## Improves Turbine Engines

## Bridge Entirely Destroyed

10 Point

18 A \$1 15 36 a \$1 35 \$2 50

# COLOR PRINTER AND BINDER

## Progressive Students in Solar Prints

## Complete Harmonious Combination

## Arranging Remarkable Exhibitions

14 Point

13 A \$1 40 26 a \$1 60 \$3 00

# INGENIOUS MERCHANTMEN

## Criticise Elegant Social Function

## Interesting Experience Described

9 Point

20 A \$1 10 40 a \$1 40 \$2 50

# ANNUAL HORTICULTURAL SHOW

## Rare Plants and Bulbs Are Displayed

## Unlimited Varieties of Japanese Lilies

## Floral Exhibit Attracts Country Folks

12 Point

15 A \$1 20 32 a \$1 60 \$2 80

# STUDENTS DENOUNCE KINGDOM

## Executive Revives Seashore Festivities

## Foreign Honorary Members Introduced

8 Point

20 A \$1 00 40 a \$1 25 \$2 25

# NOTICE RECEIVED IN TYPE CONTEST

## Ambitious Technical Students Recognized

## Cash Bonus Given Meritorious Graduates

## Tuition Payable in Quarterly Installments

11 Point

18 A \$1 30 36 a \$1 45 \$2 75

# PROMOTED INSURANCE ENTERPRISE

## Diamond Miners Unearth Richest Treasure

## Hungarian Steamer Pleases English Tourist

6 Point

24 A \$0 95 48 a \$1 05 \$2 00

# EXAMPLES OF MODERN BRANDS INTERESTING

## Final Meeting of Commercial Travelers Secures Result

## Approved Manual of Process Engraving and Fine Arts

## Scientific Experiments by Learned College Professors

## Astronomical Calculations Based on Observations Made

# CENTURY BOLD

The type for today and an  
endless line of tomorrows

This type face possesses the prime requisites of fine color, legibility and distinctiveness. Easy to read, with no hair lines to break; just an honest bread-and-butter type face. Century Bold will look well wherever used



## Preserve This Booklet

**I**T will be of service until a year from the present date, and will assist you in the buying and selling of the goods listed therein. We particularly call attention to section two, pages four, eight and nine, containing specific and important information in connection with samples. This new catalogue and price list replaces all issues previous to the date of receipt of this last volume, and you will find it of great convenience as a book of ready reference, and we are confident you will appreciate its advantages in your office

The United  
Electric Supply Company

## Grandville

THE BEAUTIES OF THE MOUNTAINS  
AND THE DELIGHTS OF THE OCEAN

This splendid property is located near the heart of Grandville, the fastest growing and most popular suburb on the South Shore, with a large frontage on both sides of the famous New Land Speedway within close proximity to railroad and trolley and a short distance from Ralston ferry. This property is justly popular because of its very pleasant surroundings and great atmospheric advantages; flies and mosquitoes or the microbes they convey being entirely unknown in these exceptionally fine real estate holdings. All desirably restricted

**LOTS**  
**\$89**  
25 x 100

**RICHARDS & HAMUN**  
Homestead and Grove Streets, Grand Shore

## OUR NEW FLORAL BASKET



We have a Surprise Special for this week that will make happy flower-lovers everywhere. The Cedar Florist aims to create what Nature suggests. This week we are going to offer you a most original *Floral Basket*, a generous and gladsome breath of spring. The freshest and choicest flowers obtainable will be used. It costs just Five Dollars

THE CEDAR STREET FLORIST

CLEVELAND, OHIO

Floral Basket Piece

## EVERY DAY IS SUNSHINE

*in Every Printing Office  
Equipped with the  
Century Bold  
Series*

AMERICAN LINE TYPE  
PLEASES THE PRINTER

Wayside Ornament



## Book Repair

*How about your Books? Have you examined your beloved volumes to see if any are losing their covers or falling apart from the sheer misuse and neglect they often suffer? We know you must have many books you prize highly. These cherished inmates of your library should be preserved as carefully as any old heirlooms. Let us mend your books*

**Maten Bindery**  
Roxbury Hill

Trade Cut

## *The Ships That Pass in the Night*



Attract little attention. This cannot be said of the many stylish American Type Faces launched on the great sea of advertising. They at once become popular and indispensable



THE CAR THAT HAS MADE ITS NAME  
STRICTLY UPON ITS PROVEN MERITS



# Harim Car

THERE IS BUT ONE DECISIVE TEST OF MOTOR  
CARS, THAT BEING THE RIGID TEST OF SERVICE

## The Finest Car for Service



YOU are hereby invited to view this year's models of the new Harim Car and the several designs of coach, touring and roadster bodies now shown at our exhibition in the Arcade Garages, corner of Stevenson and Thielman streets. Those who are satisfied only with the highest type of automobile use the Harim exclusively. The newest model Harim Car is especially complete in its equipment and is as satisfactory a car as the market affords the automobile enthusiast. The body is made entirely of aluminum, thereby reducing its weight and making it lighter than all other cars of this size and horsepower. The great advantage of this feature in power, speed, hill-climbing and in economical handling is evident. The car has been especially noted for its very smart appearance. It originally commended itself to a great number of our clients through this beauty of design and its refinement of detail. The equipment includes such appurtenances as silk curtains, electric dome lights, speaking tubes, cigar and ash tray, vanity case. The car for every occasion

SHIPMENTS OF THIS CAR CAN BE MADE WITHIN ELEVEN  
DAYS FROM DATE OF RECEIPT OF ORDER AT OUR OFFICE

**KENDER CAR COMPANY**  
Madison Street, Detroit



72 Point

3 A \$7 00 4 a \$4 15 \$11 15

***ENTERING***  
***Royal Kings***

60 Point

3 A \$5 65 4 a \$3 65 \$9 30

***BURNISHING***  
***Neater Garden***

48 Point

4 A \$3 90 6 a \$3 75 \$7 65

***BRIGHT MINERS***  
***Handsome Scholar***

42 Point

4 A \$3 35 6 a \$3 05 \$6 40

***DESIGNS REFUSED***  
***Magnificent Numbers***  
***European Conception***



36 Point

1 A \$2.45 7 a \$2.55 \$5.00

# ***BROKERS RETURNED*** *Many Dishonest Schemes* *Largest Investors Decline*

30 Point

5 A \$2.10 9 a \$2.15 \$4.25

## ***ENTERPRISING STUDENTS*** *Magnificent Oration Delivered* *Congratulating Smart Maiden*

24 Point

6 A \$1.75 10 a \$1.75 \$3.50

## ***STRENUOUS HUNTERS DESIRED*** *Charming Mountain Scenes Revealed* *Enthusiastic Sportsmen Ramble East*

18 Point

9 A \$1.50 17 a \$1.75 \$3.25

### ***CHOICEST ROSEBUSH*** *Splendid Flower Gardens* *Beautiful Ever Blooming*

10 Point

17 A \$1.20 32 a \$1.30 \$2.50

### ***QUAINT FOREIGN KINGDOMS*** *Meritorious Governments Honored* *Excited Population Gesticulating* *Remarkable Measures Announced*

14 Point

14 A \$1.40 27 a \$1.65 \$3.05

### ***SUSPENDED MEMBERSHIP*** *Involved Considerable Expense* *Dangerous Forebodings Ahead*

9 Point

18 A \$1.15 36 a \$1.35 \$2.50

### ***GYMNASIUM AND FIELD SPORTS*** *Physical Culture Exercise Demanded* *Extraordinary Muscular Development* *Acrobatic Feature Becoming Popular*

12 Point

14 A \$1.20 30 a \$1.60 \$2.80

### ***BURLESQUE DANCERS REMAIN*** *Industrious Performer Remunerated* *Bold and Clear \$1234567890 Figures*

8 Point

18 A \$1.05 36 a \$1.20 \$2.25

### ***FINANCIAL RESOURCES PROCURED*** *Brighter Industrial Conditions Reported* *Ingenious Managers Collecting Securities* *Resourceful Diplomats Rewarding Agent*

11 Point

17 A \$1.30 32 a \$1.45 \$2.75

### ***HISTORIC MANSIONS DEMOLISHED*** *Ancient Building Permanently Removed* *Influential Contractors Receiving Notice*

6 Point

22 A \$0.90 44 a \$1.10 \$2.00

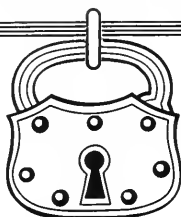
### ***THE CLIFTONVILLE PLEASURE ORGANIZATION*** *Mutual Admiration Seances Proving Very Successful* *Professional Flatterers Secured at Tremendous Cost* *Vivacious Dames \$1234567890 and Beardless Youths*

*Fireproof Deposit Vaults*

# *Second National Bank*

*Of North Brockton, Missouri*

*FRANK JONES, President*



*Some Interesting Hints for Those Who  
Are Desirous of Protecting  
Their Valuables*

Versatile Ornament Cast Squares



## *Menu*

### *SOUPS*

Consomme Mock Turtle  
Tomato with Rice

### *FISH*

Broiled Halibut Steak  
Sea Bass Blue Fish

### *ROASTS*

Spring Duckling Spring Lamb  
Young Turkey

### *SALADS*

Watercress Romaine  
Chicken Lobster

### *VEGETABLES*

Mashed Potatoes Stuffed Onions  
Green Corn Lettuce

### *DESSERT*

Fancy Cakes Ice Cream  
Wine Jelly Eclairs

Versatile Ornaments

?

***K**INDLY look over the enclosed account  
and if found to be correct oblige us with  
a prompt remittance. We are closing  
our books for the year, and require money to  
meet our own bills, which are very large and  
pressing. This account may seem small to  
you, but we have several hundred of them out  
and the total is a large sum to us. Hoping  
that this communication will receive your  
immediate consideration, we beg to remain*

***THE MODEL PRINTING COMPANY***

?

# *Publicity*

*BRINGS THE BUYER IN TOUCH WITH THE MAKER*

*We Can Assist You to  
Introduce Your Goods*



*VERY year you send out a dark blue catalogue which reposes on the shelf or in the book-case of your prospective customer along with four dark blue catalogues, six light brown ones three bright red ones and many others of various hues. What chance has your catalogue to sell goods? And now and then you get out a piece of advertising matter with nothing particularly distinctive or forcible about it. Advertising of that character is simply a waste of money. What you need is a series of bright, strong, snappy matter to go through the mails at regular intervals, thus keeping the merit of your goods up in front of the buyer's eye, and absolutely forcing him to order from your catalogue instead of the other one. We can do this in a manner that will produce results*

---

***BRIGHT & DEMURE***

---

***Publicity Makers***

*197 Pine Street  
CAMDEN, MO.*

72 Point

3 A \$1 80 4 a \$3 45 \$8 25

# BURNISHED IRON Surprised Animals

60 Point

3 A \$3 80 5 a \$3 25 \$7 05

# MODERN DESIGNERS Entertained President

48 Point

5 A \$3 30 8 a \$3 20 \$6 50

# PERFORMERS RETURNING Modest Reporter Promoted

42 Point

5 A \$2 65 8 a \$2 60 \$5 25

# BEAUTIFUL SOUVENIRS GIVEN Curious Scenes Nicely Described Enthusiastic Pedestrian Chosen

36 Point

5 A \$1 95 10 A \$2 30 \$4 25

**HISTORICAL LECTURES RENDERED**  
**Inspiring Orations Delight Thousands**  
**Magnificently Gowned Females Speak**

30 Point

7 A \$1 80 14 A \$2 20 \$4 00

**HUMOROUS COMEDIANS PLEASE CHILDREN**  
**European Acrobats Displaying Great Energy**  
**Unprejudiced Managers Securing Experience**

24 Point

9 A \$1 60 18 A \$1 95 \$3 55

**ENTERPRISING ADVERTISEMENT WRITERS CONFER**  
**Numerous Schemes Outlined and Seriously Considered**  
**Discriminating Members Attending Elaborate Seances**

18 Point

14 A \$1 45 28 A \$1 80 \$3 25

**BEAUTIFUL ADVERTISING LETTER**  
**Exquisite Designs Forwarded Today**  
**Type Artists Praise this Useful Face**

10 Point

25 A \$1 15 50 A \$1 35 \$2 50

**MANY STARTLING DISCLOSURES EXPECTED**  
**Swiftest Compositor Bought New Roller Skates**  
**Noticed Liberal Graduation of Sizes Contained**  
**Appreciative Craftsmen Purchased this Series**  
**Renowned Achievements Gained from Working**

14 Point

19 A \$1 35 39 A \$1 65 \$3 00

**BUYS CENTURY BOLD CONDENSED SERIES**  
**Presenting One Dozen Marvelous Specimens**  
**Made by American Type Founders Company**

8 Point

31 A \$1 00 63 A \$1 25 \$2 25

**STRONG TYPOGRAPHICAL DESIGNS INTRODUCED HERE**  
**Reports Large Yield of Grape Fruit from North of Ireland**  
**German Singing Society Entertains Large Audience Today**  
**Money Spent on Century Bold Condensed Brought Returns**  
**American Manufacturers Claiming Heavy Increases Lately**

12 Point

23 A \$1 20 47 A \$1 55 \$2 75

**MILLIONAIRE INSURES HIS FINEST HOME HEAVILY**  
**Strong Display Always Obtained Without any Crudity**  
**This Large Company Leads the World in Production**  
**Modern Serviceable \$1234567890 Figures Furnished**

6 Point

30 A \$0 90 60 A \$1 10 \$2 00

**DETECTIVES PROMPTLY RETURNED DIAMOND WATCH CHARMS**  
**American Type Leads the World in Distinctiveness and Originality**  
**Curious Audience Failed to Recognize the Famous Political Speaker**  
**Thirty Thousand People Enjoying Themselves at Rockaway Beach**  
**Delightful Series of Musical Concerts Given by Famous Italian Band**  
**Thirsty Sailors Drank Salt Water After Enduring Many Hardships**  
**Showing Ten Distinct \$1234567890 Figures in One Very Short Line**

FINAL WEEK OF THE MARCH

# Furniture Sales

The reductions  
we have named  
for this series,  
which begins on

Monday at ten o'clock and will be continued every other day during the week, are the greatest we have offered during these popular sales

SOME HANDSOMELY UPHOLSTERED

## Parlor Chairs, \$2

THESE FORMERLY SOLD AT \$4.50

**PARLOR SUITS.** Five pieces; each suit consists of sofa, two large armchairs and two small armchairs; mahogany finished frames; tufted backs and plain seats, covered with green silk crushed plush; regular price \$56; sale price, **\$45.50**

A SPECIAL LINE OF HIGH-GRADE

## Carpets and Rugs

AT PRICES THAT DEFY COMPETITION

**DAVENPORT SOFA BEDS.** Frames made of solid, plain oak, golden color and gloss finish; splendidly upholstered and covered with a fine quality of green velour; regular price \$25; sale price, **\$13.95**

**BRANK & HARLEN  
FURNITURE CO.**

TELEPHONE NUMBER 907 FURNITURE

4 Rosen Street, CHICAGO



Boston Breton Cast Squares Hello Cut

ESTABLISHED 1892

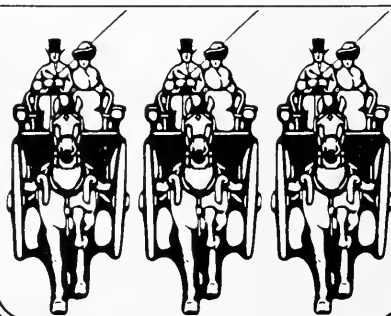
PHONE 216 BELL

# HARTMAN'S LIVERY STABLE

Vehicles of all kinds here at your disposal. Open day and night. Telephone calls given immediate attention

**29 East Market Street**

OPPOSITE GRAND OPERA HOUSE



Versatile Ornaments

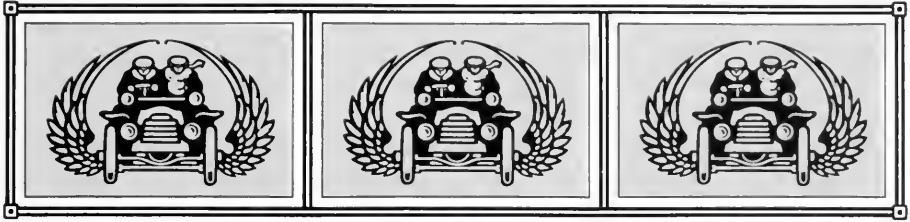
# Weight Fonts

This striking series, like all other popular American faces, is sold in weight fonts at Body Type prices and regular discounts. As an advertising letter and for general display it will immediately commend itself to the particular trade

Cast Squares Twentieth Century Ornament

# The Prize Model

A NEW STYLE AUTOMOBILE ESPECIALLY CONSTRUCTED FOR SPEED AND COMFORT



OVER THREE HUNDRED CARS  
SOLD DURING THE  
MONTH OF FEBRUARY

PRICE COMPLETE  
**\$2400**

EQUIPPED WITH OUR  
POPULAR PUNCTURE PROOF  
STEEL-RIBBED TIRES

**I**N presenting the Prize Model machine for the approval of the public we feel confident that our efforts to produce a high-grade car at a small cost have been extremely successful, and to the man who is looking for something real classy in the automobile line we unhesitatingly recommend the Prize Model. This machine is equipped with all the latest and best improvements, and for real solid comfort cannot be excelled. That a machine of this character could be built and placed on the market at such a low price seemed very doubtful, but after experimenting for some time along new lines we finally succeeded in accomplishing our purpose. A visit to our showrooms is very earnestly solicited

## Mirst Automobile Company

MANUFACTURERS OF STRICTLY HIGH-GRADE MOTOR CARS. AMERICAN AGENT FOR THE BEAUMONT MACHINES

Numbers 162-168 North Morningside Street KANSAS CITY, MISSOURI

72 Point

3 A \$8 85 4 a \$5 90 \$14 75

REMARK  
Fine Light

60 Point

3 A \$7 25 4 a \$4 30 \$11 55

ENDURING  
Large Fields

48 Point

3 A \$4 70 4 a \$2 90 \$7 60

BANDS UNITE  
Senators Gifted

42 Point

4 A \$3 75 5 a \$2 60 \$6 35

HEROES FOUND  
Municipal Guards  
Ladies Prominent



## Century Bold Extended

36 Point

1A \$2.85 6a \$2.40 \$5.25

# MOTHER EXCUSED Restores Old Plunder Stupid Teacher Fined

30 Point

4A \$2.10 8a \$2.15 \$4.25

# LUMBER KING ELOPES Printers Lecturing Tinker Daring Jumpers Consoled

24 Point

5A \$1.65 10a \$1.85 \$3.50

# ENJOYED READING NOVELS Hotel Guests Scared Proprietor Beautiful Actress Bought Show

18 Point

8A \$1.65 14a \$1.65 \$3.30

# FIND QUIET HOME Obliging Clairvoyant Thousands Rejoicing

10 Point

14A \$1.15 29a \$1.35 \$2.50

# GAYEST RIALTO NIGHTS Actor Folks Throng Streets Broadway Hotels Profiting Many Amusing Stories Told Delights Theatre Managers

14 Point

11A \$1.45 21a \$1.55 \$3.00

# JUDGMENT RENDERED Confront Latest Problems Exonerated Shrewd Jailer

8 Point

17A \$1.05 34a \$1.20 \$2.25

# CONTAINING MODERN DESIGNS Handsome Specimens Reproduced Makes Original American Creation Desperate Burglar Captured Today Series Suited Greatest Advertisers

12 Point

13A \$1.30 25a \$1.45 \$2.75

# USEFUL EXTENDED DESIGN Handy Character Where Finest Grade of Printing is Demanded Inspects \$1234567890 Closely

6 Point

20A \$0.95 38a \$1.05 \$2.00

# EXTRACTS FROM SHERLOCK HOLMES Bold German Soldiers Tracked Porcupine Society Couples Entertain Cannibal King Wonderful Exhibition of Latest Paintings Musical Duets Rehearsing Laughable Act Temperance Advocate Warns Youngsters Hero Welcomed \$1234567890 in Vermont



# Tours

## TO EUROPE

These tours have been planned with the idea of giving the summer tourist a chance to visit almost every city of note in Europe, while, in addition, the itinerary also comprises a cruise on the Mediterranean, stopping at such places as Gibraltar, Malta and many prominent watering resorts along the coast. The commodious liners of the

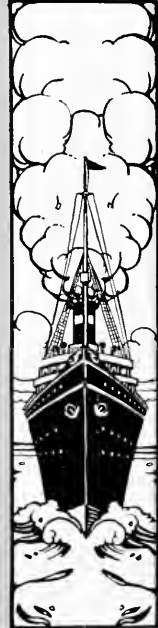
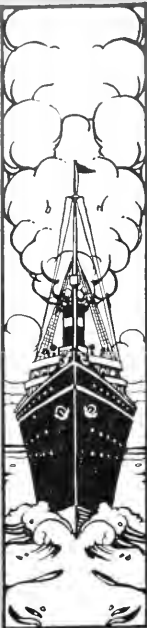
## Clark Steamship Company

are equipped with all the latest requisites for safety and comfort known to modern marine enterprise. Nothing is left undone to make these tours both enjoyable and instructive. Unusually low rates are in effect for these tours during the Summer. Arrangements for passage should be made at once to insure the most desirable quarters

FULL INFORMATION REGARDING RATES,  
SCHEDULES AND MAPS, CAN BE HAD  
BY WRITING OR APPLYING TO

**H. L. SMITH, General Agent**

STEAMSHIP BUILDING, NEW YORK



# SHERM & BURKE

INTERIOR WORK

EXTERIOR WORK

## Decorators



### STYLE BOOK

CONTAINING DESCRIPTIVE INFORMATION  
AND COMPLETE LIST OF PRICES

Ornamentation of Plaster, Cement and Metal  
Modeling and Wood Carving



MAIN OFFICE CORNER SYDNEY AND NORTH EIGHTH STREETS, CHICAGO  
GALVESTON    RICHMOND    PORTLAND    NEW YORK    DETROIT    SPOKANE    SAN FRANCISCO

72 Point

3 A \$7 00 4 a \$4 15 \$11 15

NICE HERD  
Mocking Bird  
Royal Singers

60 Point

3 A \$5 45 5 a \$3 80 \$9 25

MINERS RING  
Sublime Episode  
Chairs Damaged

48 Point

4 A \$4 15 7 a \$3 55 \$7 70

GRAND KNIGHTS  
Enchanting Mansion  
Literary Department

42 Point

5 A \$3.60 8 n \$2.95 \$6.55

BRIGHT REMINDER  
 Enterprising Merchants  
 Statesmen Contributing

36 Point

5 A \$2.85 8 n \$2.40 \$5.25

CHARMING DREAMERS  
 Exquisite Souvenirs Bought  
 Remarkable Ornamentation

30 Point

6 A \$2.25 10 a \$2.05 \$4.30

PRINTING CLEVER DESIGNS  
 Have Interested Customer Remain  
 Distinctive Arrangement Obtained  
 Secures Numerous Useful Benefits

24 Point

7 A \$1.85 12 a \$1.65 \$3.50

MERITORIOUS REPORT GRANTED  
 Extraordinary Measures Receive Censure  
 Delighted Senators Securing Recognition  
 Harmonious Organizations Congratulated

18 Point

10 A \$1 60 20 a \$1 65 \$3 25

# BRIGHT TYPE DESIGNS FOR THE PRINTER PRODUCED ARTISTIC ADVERTISING PAGES

American line type is noted for original and effective characteristics by the leading printers and advertisers of this country and abroad. Every printer who knows the value of artistic advertising typography will surely appreciate the splendid type faces recently brought out

14 Point

14 A \$1 45 28 a \$1 55 \$3 00

## SOME PLEASING DESIGNS IN BORDERS AND ORNAMENTS

In addition to the large and varied assortment of type designs made by this Company the printer can also be supplied with the most artistic line of modern decorative material

12 Point

17 A \$1 35 35 a \$1 40 \$2 75

## POPULAR AMERICAN LINE TYPES ARE PROFITABLE AND PLEASING

The most important factor in building up a successful printing business is the type. It is the lever which stimulates or retards the growth of an establishment. In many plants the types are put on the same par as the collective art knowledge, experience and brains of the \$1234567890 organization

10 Point

19 A \$1 20 38 a \$1 30 \$2 50

## OBSERVING PRINTERS CONTINUE THE DEMAND FOR DISTINCTIVE FASHIONS

The type founder who produces a distinct and pleasing type face not only stimulates the type business but vastly stimulates the demand for printing. Such an addition to a printing plant is equal, at least, to the accession to the staff of a successful designer, and each new type face gives impetus to the printing business just as each brainy addition to the printer's staff does

8 Point

24 A \$1 10 47 a \$1 15 \$2 25

## VITALIZE YOUR BUSINESS BY KEEPING YOUR TYPE STYLES ALIVE AND ACTIVE

New and original type faces stimulate orders for the printer. When the printer puts in a new face he knows he has something good to offer his customers, and this thought puts snap and ginger into his own thoughts and actions. In short, he gets a hustle on him, and business comes easier and more profitable. Type is the life-blood of the printing office, and the wise printer of today does not allow his type styles

6 Point

25 A \$0 95 50 a \$1 05 \$2 00

## STRIKING EFFECTS SECURED WITH MODERN TYPE DESIGNS AND DECORATIVE MATERIAL

In most cases type should be purchased in families, in complete series and in large fonts. A great variety of unrelated types in small fonts is expensive to buy and expensive to use. Printers will get better and quicker results with large fonts of a few well-selected series of related styles than with a miscellaneous assortment of faces never intended to be used together, and with which good results are obtainable only by exercising a great amount of time-absorbing care. Simplify your type selection. Fewer faces and bigger fonts is the economic policy. Old material should be discarded without qualms whether it be cases, racks, type or what not, since it costs more to keep such material \$1234567890 than to discard it

5 Point

24 A \$0 95 48 a \$1 05 \$2 00

## THE TYPES THAT MAKE PRINTING POPULAR, BEING A SIMPLE STATEMENT OF FACTS KNOWN TO PRINTERS

The great type designs originated by this Company have captured the advertising genius of the country. The many new type faces recently brought out in related families have an immense potency in advertising. It has become worth while, necessary, in fact, for the advertisers to study type-design, and that study has cultivated a demand for printing millions of dollars' worth more than could have been the case if the American Type Founders Company had not reformed typographic design. Its influence has been apparent abroad as well as in our own country, and now America, through its greatest type foundry, is acknowledged leader of type-fashions. The typefounder who perfects a successful type-face not only aids his own business, but helps the business of printers who use that face. If we examine the pages of our great magazines or the fine catalogues of the present period, we will observe them all using the type families mentioned above. The printer is wise that uses them

# The Swift



The velocity of this machine surpasses that of all other cars

THE SPEED CONTEST AT ROCHE  
HOW THE SWIFT EASILY WON TH

Versatile Ornament

## THANK YOU

We appreciate this order, which it is hoped has been filled to your liking and will lead to future business relationship between us

HIGH-GRADE  
ADVERTISING  
TYPOGRAPHY

MINORT PRESS  
Caxton Building, Boston

THE purchase of appropriate ornaments is another great factor in the best printing offices. To have an assortment constantly on hand and plenty for every emergency is really an economic proposition. It goes without saying that a graceful and properly selected ornament applied to a job of printing will

HART SHINE IS THE BEST SILVER CLEANER

## Royal Silver of Louis XIV



JAMES B. HART COMPANY  
SILVERSMITHS

Louis Fourteenth surrounded himself with masters of every art and craft. He stimulated them to do their best by very lavish payments of money. Under such a royal master these men made his reign famous for its splendor. It was an age of magnificence. Today we show that seventeenth century magnificence interpreted in sterling silverware in the style of Louis XIV. The effect is exceedingly impressive with a massiveness and grandeur seldom seen. In an examination of our silverware there will be found designs adapted to different periods

Department Store Initial    Versatile Ornament    Cast Squares

## GLEN OUTING CLUB



The original conception of the Glen Outing Club was nature's own. Its organization was due to the happy combination of natural advantages grouped about this region, where mountainous heights and pleasant valleys, rocky crags and rippling water-courses, and the peace and ozone invite lovers of nature

COLONEL MARTIN LAMBERQUINS, KEEPER

Versatile Ornament

INTERESTING HINTS IN REGARD TO THE ROLL-FRONT

# Case Rack

**M**ANY printers have often desired to abandon the regular case racks and substitute a cabinet, thus increasing the life of the type by having it free from dust

The new Roll-Front Case Racks solve the problem, as they are equal to cabinets in every way. They are made of ash, finished in bright antique oak

The Roll-Front Case Racks are fitted with steel runs and are thoroughly manufactured in every way. Have a fine brass desk lock in center and a single key secures the entire tier of cases. For further information write to nearest House of the American Type Founders Co., Selling Agent



Century Border Strathmore Ornament

Time wasted in hunting sorts constitutes one of the greatest losses encountered in a composing room. The way to obviate such a condition is to buy Job Type in Weight Fonts at Body Type prices and fair discounts.



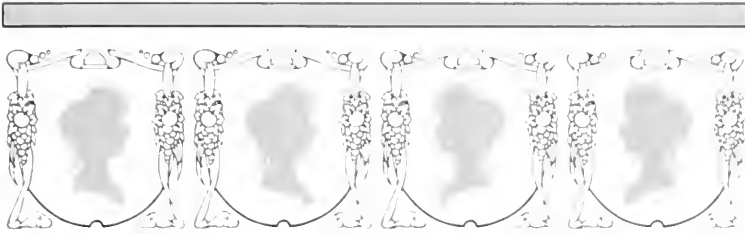
**American**  
Type Founders Co.

# Clearface

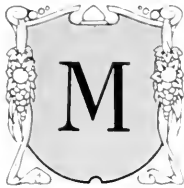
A new and very beautiful book and job letter with distinctive characteristics, making it very desirable where a stylish and easily read type is required. Unsurpassed for all-round work.

FOURTEEN EVENLY GRADUATED SIZES, RANGING FROM FIVE POINT TO SEVENTY-TWO POINT, FORMING A USEFUL SERIES





## THE COLONIZING OF PLYMOUTH ROCK



OST noteworthy of all was the colony planted at Plymouth, Massachusetts, on December 20. This was established by Englishmen belonging to the Congregational Church. They had been persecuted in England because of their dissent from the established church, and first sought a place of refuge in Holland. Shortly after they came to America to organize a colony where they might have freedom to worship God according to the dictates of their own consciences. They sailed from Plymouth, in England, on September 16, 1620, in the ship Mayflower, and reached the American coast on December 20; for several months they had great hardships to endure, and many of them died. The survivors persevered and made a permanent settlement which finally became the most important of all the English colonies in America. At first they got along in friendly fashion with the Indians, especially with the great Samoset and Massasoit. But the son of the latter, King Philip, was their deadly foe. A bitter war was waged with him which ended with his death and the dispersion of his tribe. Colonies were planted by the Swedes in Delaware, but these, together with the Dutch colonies, presently went into the hands of the English as spoils of war, and all the North Atlantic Coast as far south as Florida, which Spain held, became English territory. As already stated, Virginia was settled at Jamestown in 1607, and it may be added that negro slavery was introduced into the North American colonies there in 1620. New York was settled by the Dutch at New York—then called New Amsterdam—and Albany, in 1614. It was taken by the English who changed its name to the present form in 1664. Massachusetts was settled at Plymouth in 1620 by English Puritans. New Hampshire was settled by the English in 1628. New Jersey was settled by the

72 Point

3 A \$6 60 4 a \$4 25 \$10 85

*TRENCHES*  
*Clearest Italic*

60 Point

3 A \$5 90 4 a \$3 75 \$9 65

*FINE DRINKS*  
*Requires Printer*

48 Point

4 A \$3 90 7 a \$3 65 \$7 55

*SENDING MINER*  
*Drawing Handsome*

42 Point

4 A \$3 15 7 a \$3 10 \$6 25

*MODEST NUMBERS*  
*Copied Novel Designer*  
*Note Renowned Series*

36 Point

5 A \$2 80 8 a \$2 40 \$5 20

*KINGS HUNTED BIRDS  
Introduce Graceful Dancing*

30 Point

6 A \$2 15 10 a \$2 10 \$4 25

*HINDER ARTISTIC PRINTER  
Ignorance of Newest Type Design*

24 Point

7 A \$1 75 12 a \$1 75 \$3 50

*EXPRESS DELIGHTFUL THOUGHT  
Thinking Printers Everywhere Interested*

18 Point

10 A \$1 60 19 a \$1 65 \$3 25

*STRANGEST EVENTS PROMISED TONIGHT  
Secure Reliable Type Faces and Observe the Result  
Beautiful Clearface Italic for the Modern Print Shop*

14 Point

15 A \$1 45 29 a \$1 55 \$3 00

*USED PROFITABLE SCIENCE  
Publish Interesting Stories Today  
Artistic Specimens Repay Printers*

8 Point

22 A \$1 10 43 a \$1 15 \$2 25

*USING STYLISH PRINTING MATERIAL  
Best Specimens Produced with Utmost Care  
Printers Conditions Improved Beyond Doubt  
Founded Up-to-Date Printing Establishments  
Our Instinct Points Toward Clearface Italic*

12 Point

17 A \$1 35 34 a \$1 40 \$2 75

*SHOWING COMPLETED RETURNS  
Many Studious Printers Qualify Rapidly  
Clearface Italic Will Satisfy the Customer  
Produce Brilliant \$1234567890 Feature*

6 Point

24 A \$0 95 48 a \$1 05 \$2 00

*WONDERFUL DEMONSTRATIONS EFFECTED  
America's Great Manufacturers Advertise Heavy Gain  
Largest Corn Crop Ever Produced in Western Kansas  
German Singing Societies Delighted Large Audiences  
Money Used Purchasing Clearface Italic is Well Spent  
A Rolling Stone Gathers No Moss. Do You Want Any  
Best Results in \$1234567890 Printing Business Made*

10 Point

19 A \$1 25 36 a \$1 25 \$2 50

*EARTHQUAKE SHAKES LIGHTHOUSE  
Note Remarkable Escape in Daily Newspaper  
Ambulances Dashing Around Corner Rapidly  
Thousands Scared When Aeroplane Dropped  
Wonderful Demand for American Ornaments*

5 Point

22 A \$1 00 41 a \$1 00 \$2 00

*CONSIDERS CAREFUL TYPE SELECTION BENEFICIAL  
Enormous Change Observed Throughout Entire Civilized World  
Italian Sculptor Carved Beautiful Granite Statues in Germany  
Harefooted Boy Trudged Along with Long Fishing Pole Today  
Sunburned Compositors Refused to Indulge in Baseball Games  
Exercises of Strenuous Nature Partaken in by Hardened Visitor  
Watermelon Vines Climbed Over Garden Wall During Summer  
Lady Purchased Handsome Parasols While Staying in Harlem*

Clearface and *Clearface Italic* in Display

# Bander Print Shop

CORNER HENDERSON  
AND NINTH STREETS  
MADISONIAN

*Designing :: Etching :: Embossing :: Printing*

## Hern & Rand

GREATEST FICTION DEALERS IN THE SOUTHERN STATES

### *The Heritage of the Wilderness*

*By William Taylor Bly* "An appealing love story, chaste as *Author of Mountaineer* the far water brooks," says a critic of this new novel, "in which the curtain is raised on a scene hitherto unexplored by American writers." The Tribune adds this comment: "It is a strong story, rich with life and mixed with color. You will like it much"

### *Pearl* *By the Renowned Hattie Courtwright*

A love story of real life, true and sympathetic as *Miss Courtwright's* early stories of New England life always were. A picture of every day human nature without gleam of pretense, varied by the complex incidents and suspended interest of diversified romance, and full of humor. It is the kind of story to bring laughter and tears aplenty

### *Mark* *By Heusinger Doer A Popular Author*

The hero is also the villain in this wonderful romance. The startling novelty of the plot and the charm of the love story have called forth a chorus of praise, swelling across the country and echoing beyond the ocean into the English press. Quite without exception they say this story is better than "Amber Grove," and still more interesting

### *The Court of His Royal Majesty*

*By Nathan Bauman* This brilliant historical novel, woven *The Great Historian* about the infamous yet interesting Borge family, which completes Mr. Bauman's Italian trilogy, in which "Casdel de Nuvio" and "The Rascal of Rome" have already been published, is unequalled by modern writers of fiction. Illustrations by Norman

HENDER AND KEMINTON STREETS, MOBILE

## WINTER NEWSPAPER SYNDICATE



*Remarks made  
By a General  
Advertising  
Solicitor*

*This Syndicate  
Bought The  
Ottumwa  
Review*

*Buys Another  
Newspaper to  
Keep things  
Humming*

HY it happened I cannot explain, but wherever I found a daily newspaper published by the well-known Winter Syndicate there was something that made me recognize it as being a newspaper of higher grade than any other that was published in the same town. This was an off-hand remark made by an experienced advertising man who had been making a visit to the cities in Iowa, and it suggested the popular interest which might be felt in this story of the Winter Syndicate and the quality which entitles it to claim "If it is a Winter Syndicate paper it is the best paper." The beginning of this powerful Winter Syndicate took place some time ago when Mr. W. Winter purchased *The Review* at Ottumwa, Iowa. *The Review* at that time was a daily and had a circulation of five hundred copies. By strenuous work and in the face of capable and active competition, Mr. Winter brought it up to a bona fide circulation of twelve thousand daily and weekly. Mr. A. Winter then went to Lafayette, Iowa, and purchased *The Sun*, of that town, and *The Observer*, of Mineola, Iowa, a few years later, a newspaper owned and edited by his brother-in-law, and on which Mr. A. Winter received his training. Early in the present year two other properties were added to

72 Point

3 A \$6 80 4 a \$4 45 \$11 25

FRIGHTENS  
Staunch Limb  
Display Finest

60 Point

3 A \$5 25 5 a \$4 05 \$9 30

KIND BROKER  
Returned Names  
Distrusts Burglar

48 Point

4 A \$3 85 7 a \$3 70 \$7 55

NOBLE DESIGNER  
Marvelous Historians  
Romans Entertaining

42 Point

5 A \$3.45 8 a \$3.10 \$6.55

BEING DETERMINED  
Remarkable Elimination  
Hebrew National Society

36 Point

5 A \$2.70 8 a \$2.35 \$5.05

INTERESTING PRINTERS  
Handsome Mansions Rebuilt  
Construct Greatest Buildings

30 Point

6 A \$2.20 10 a \$2.05 \$4.25

SECURED HONEST MEMBERS  
Unprecedented Multitudes Remain  
Metropolitan Avenues Being Clean  
Government Employing Detectives

24 Point

7 A \$1.80 12 a \$1.70 \$3.50

EXERTS THEIR OBSCURED MUSCLE  
Gymnastic Event Unexpectedly Continued  
Secure Inspired Exhilarating Performance  
Big Contractor Erected Beautiful Libraries

## Clearface Bold

18 Point

10 A \$1 60 20 a \$1 65 \$2 25

### CLEARFACE BOLD BECOMES MORE POPULAR EACH DAY TO USERS OF DISTINCT PRINTING

This beautiful type design commands the attention of the reader's eye wherever displayed. As is signified by the name it possesses the exquisite feature of clearness together with the desirable character of boldness. The combination makes it a series which advertisers desire

14 Point

14 A \$1 40 29 a \$1 60 \$3 00

### HANDSOME AMERICAN FACES PURCHASED BY BEST PLANT

Harmony and symmetry are the two principles that govern a standard of typography. The blending of types, borders and ornaments in one group always produces an agreeable effect

12 Point

16 A \$1 30 35 a \$1 45 \$2 75

### MODERN SPECIMENS PLEASE MANY OLDER TYPOGRAPHICAL STUDENTS

Strange to say there are no rules by which good taste in typography may be governed even today. Every printer has his own style and exercises his own sweet will. Often he adopts the suggestion of a customer which may be entirely out of harmony. A printer should study \$1234567890 the specimens

10 Point

19 A \$1 20 38 a \$1 30 \$2 50

### ATTRACTIVE STYLE DELIGHTED EVERY PURCHASER DESIRING THE BEST WORK

Look over your stock of type, and whenever you find any with the undisturbed dust of weeks on it you may as well throw it out since it does not pay dividends. Attractive type styles that please your patrons and increase your trade are goods that pay the dividend on the investment. When in the market for material remember American Type Founders Company quality is the very best

8 Point

22 A \$1 05 46 a \$1 20 \$2 25

### PRACTICAL SELECTIONS BECOME EASY BEAUTIFUL DESIGNS CAREFULLY MADE

Clearface Bold has been in conspicuous service in nearly every modern printing office; today it is one of the most popular faces on the market. Its great legibility together with its refined and graceful shape makes it preferable to faces less easily read. Clearface Bold is a standard for a fashion in type, and all printers who use it will unhesitatingly testify to its serviceableness as a display letter for any general printing purpose

6 Point

25 A \$0 95 50 a \$1 05 \$2 00

### PRINTING MATERIAL PROCURED FOR WORKERS IN LARGEST FONTS AT OUR BODY TYPE PRICES

During the past year many changes have been observed in the advertising field. There is a tendency toward more conservative tones in the advertising literature of largest commercial institutions. The changes have been brought around largely by a fuller appreciation of the importance of the advertising department. Managers of great houses where business on a large scale is conducted are realizing that the printed column, or page, or booklet has a large influence in determining the future of the establishment using it. And as a natural outgrowth, greatest care must be taken in the selection of men entrusted with preparing the literature intended to bring to the house it represents not only profit, but a \$1234567890 good name that will

5 Point

23 A \$0 95 47 a \$1 05 \$2 00

### FREQUENT CHANGES NOTED IN ADVERTISING METHODS WHICH BENEFITED BOTH ADVERTISER AND PUBLISHER

The success or failure of printing is steadily becoming more and more dependent upon the design as used in a broad sense. Design includes the primary outline or main purpose and all elements by which printing is made efficient. It therefore contains the insight into general business conditions and specifically into the business which is to be directly served. Design is the arrangement. It is the reasonable and practical adjustment of all the mechanical and the esthetic qualities that produce the greatest results in competition with all of the rest of the world's products. It is one man or one establishment against all the rest. Design in printing is the element which combines imagination, taste and skill to produce a desired as well as definite result. The printing industry may be termed the barometer of most commercial prosperity. It differs from all other industries in that it deals in every calling and is closely identified with the prosperity of each. One must advertise to become known



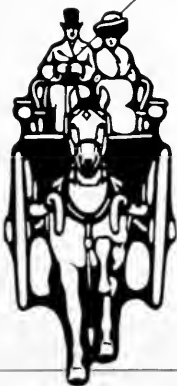
# Meint & Son

SIXTH AVENUE AND EIGHTH STREET

**E**NTERING upon our thirty-sixth year of continuous business in the Carriage and Harness trade, we seize this opportunity to thank our great army of customers for their patronage in the past and hope for a continuance of it in the future. As we look back through the vista of former years and note the many obstacles which have been so successfully encountered, it is with a feeling of supreme contentment that we look forward to the shadowy future waiting to grasp the triumphs which are yet to come. Realizing that Character, combined with Honesty, is the only foundation on which to build a business edifice, we have always in the past, and will in the future, endeavor to keep that ideal ever in view. Having been continually surrounded by the most original designers and also the most skillful workmen that this country could produce, our efforts to meet the ever changing demand for vehicles of every description have invariably been successful. Our facilities for handling work of this nature are second to none, and it is with a feeling of pride that we invite our patrons and the general public to pay us a visit and satisfy themselves that our assertions are well founded. When we saw it was impossible to turn out work quickly enough in our old quarters we immediately located in the modern and up-to-date

ON TUESDAY, NOVEMBER SEVEN, WE INTEND TO PLACE ON EXHIBITION A COMPLETE LINE OF NEWLY MODELED CARRIAGES, BAROUCHES, PHAETONS AND OTHER VEHICLES WHICH HAVE BEEN ACKNOWLEDGED BY EXPERTS AS THE BEST OF THEIR KIND EVER OFFERED TO THE BUYING PUBLIC

new building at the above address. Occupying fully four blocks of floor space we are now in a position to cater to the demands of the public in a business-like manner. For the benefit of our numerous customers who reside out of town and find it



Versatile Ornament

## HENRY MERIDETH MANUFACTURING CO.

WHOLESALE

# SHOES

AND RETAIL

FOR MEN, WOMEN AND  
CHILDREN

728 MONTROSE STREET, ARLINGTON

## Clearface Bold in Practical Display

SOME GOOD HINTS ABOUT

### Glendalen On-the-Chesterville THE HEALTH RESORT

Some people have oftentimes wondered at the custom of their friends in going, year after year, to the same old resort. But where this fine resort happens to be in the highlands of Glendalen, the wonder promptly begins to cease, and these very same people, after they have had a trial trip, become just as devoted to the charm of the region. Glendalen is by far the most popular resort in this section of the country because of its high altitude and its surrounding groves of pine trees and the great ocean bordering directly on the south. Health and rest are positively assured here

For all special information apply to

**BIRTH & HOLMES**  
Managing Agents for Glendalen  
AT THE GLENDALEN RAILROAD

Cast Squares Holiday Decorators

## The Harry Gurdein Company

Designers and  
Makers of

### Mausoleums and Monuments

General Office and Yard  
Kensington Road and South Street  
Huntsville, Ohio

Century Border Metal Ornament

# Printing Craft Monthly



\$3.00  
Per Year

The magazine bearing the above title has a common appeal of interest to printers and engravers as well as to publishers or booklovers, indeed all those concerned in the allied arts, and a majority of the public



\$1.50  
Six Months

THE HARINGTON PRINTING AND PUBLISHING COMPANY :: WILMINGTON

# Typographical Designing

By HENRY WARD BRIGHTON

HOW many printers have been ruined by hap-hazard and loose business methods. Lack of proper methods in the composing room are likely to lead to serious losses. All jobs given to a compositor without definite instructions as to style, opens up an element of doubt as to the result. This uncertainty continues until the proof is taken, and if this happens to be unsatisfactory then the employer loses job. Ten years ago when the compositor was a pioneer in the field of typographical design, the idea was ridiculed, and the compositor represented had more than his head depended on to consist in the design. Today few plants of any size leave any designing to the compositor because the compositors' mechanical possibilities in the design of these ideas are to be carried out by the specialist. This specialist sketches a layout sheet cut to the size and style of type and rules, and lets the compositor know just how the finished job will look. Ink or crayon may be used to make impressions, which are highly pleasing to the eye, and that it was produced in the department in many cases of the best class. It is but on proved results of the design that has been demonstrated in the better results, both as to style and time than other printers with modern methods. Consider seriously the method being new in all brings about the change in little advice to many bet



## The CLEARFACE FAMILY

*Pre-eminently adapted for all classes of high-grade job work*

BY SIDNEY FRANKALL

### THE ROAD TO WEALTH

Story of an Advertising Campaign



ADVERTISERS PRESS

PHILADELPHIA, PA.

L. DESIGNING

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planned and executed by one of the great economy thereby was increased efficiency in every line many dollars saved to the advertiser and dignified design the proper margins also gave the layout. The layout is the logical result especially in the composing room applied to printing. This is a peculiar business. The same every detail entering its condition to this fact, very close as a finished product will be to anyone but the customer be unsatisfactory, then every designer is more or less of an artist as to just what features are in this way greatly adds to the of the printing produced. To seldom find their way into the of the class typographical designer with weakness of such heads, advised by the layout man on thus place the finished advertisement is highly satisfactory to every create prospects for new business by a man capable of making results and pleased patrons if. Have you recognized the one artistic typography full of the rules and ornaments, is over-looked for more artistic pages, you as something worth some. One that generally costs four several modern ideas instead, generally sufficient for design modern style and also a distinct demand for more real and intricate design, taking hours

to compose, additional hours to justify on the stone, and more hours to make ready properly, all at a great expense, is giving way to the simple and dignified type-design with which the color of stock and ink all harmonize into making a beautiful and attractive piece of printing and advertising. The designer realizes that often a single embellished line of type, properly atmospherized with the stock and color, is far stronger than the most labored efforts requiring hours of time in the composing room. It costs much less to produce and creates greater profit for the printer. Another great weakness of the plan of leaving the copy to the compositor's ideas is his lack of familiarity with the innumerable subjects he is compelled to handle in a day's work. He is but human, and it is very unreasonable to expect him to be familiar with all the various themes he puts into type. Not being very conversant with the subjects, how can he be expected to bring out the strong selling points and thus create real strong advertising? The natural result is inane and poor advertising, about which the customer storms and for which the compositor is unjustly blamed. The question immediately arises: Is the typographical designer any more conversant with all these varied subjects than the compositor? He is not. But he has one great advantage over



## AMERICAN LINE TYPE FACES

*Lead the world for excellence in design and wearing qualities*

Strathmore Ornament Versatile Ornament

72 Point

3 A \$6 90 4 a \$4 35 \$11 25

***INSERTING***  
***Loans Charm***

60 Point

3 A \$5 60 4 a \$3 60 \$9 20

***MONUMENTS***  
***Beautiful Hymn***

48 Point

4 A \$3 95 7 a \$3 65 \$7 60

***QUICKEST JUDGE***  
***Explanations Sought***

42 Point

4 A \$3 10 8 a \$3 25 \$6 35

***MERITED TRIUMPH***  
***Herculanean Structures***  
***Geological Examination***

36 Point

5 A \$2 75 8 a \$2 40 \$5 15

**CONTINUED READINGS**  
*Superb Clearface Bold Italic*

30 Point

6 A \$2 30 10 a \$2 05 \$4 35

**DEFEND FRENCH EMPEROR**  
*Best Compositors Admire Printing*

24 Point

7 A \$1 75 13 a \$1 80 \$3 55

**SILENT HONEST MINERS RETURN**  
*Unearthed Important Document Recently  
Beholds Marvelous Changes Everywhere*

18 Point

10 A \$1 60 20 a \$1 70 \$3 30

**DESTROY FINEST SHIP**  
*Handsome Chrysanthemum  
Oregon Roses Delight Hosts*

10 Point

18 A \$1 20 38 a \$1 30 \$2 50

**STRENUOUS EXERTION TIRES**  
*Introducing Muscular Development  
Splendid Gymnastic Entertainment  
Graceful Acrobat Nonsense Pursued*

14 Point

14 A \$1 40 29 a \$1 60 \$3 00

**LISTING BROKER GENEROUS**  
*Magnificent Buildings Demolished  
Improved Contracts Reward Buyer  
Demonstration Silently Performed*

8 Point

21 A \$1 05 44 a \$1 20 \$2 25

**DISTINGUISHED FOREIGNER RETURNS**  
*Greatest Financial Achievements Enumerated  
Investigated Gigantic Mining Swindle Quietly  
Largest Enthusiastic Stockholders Bewildered  
Reprinted Handsomest Specimens Wednesday*

12 Point

16 A \$1 30 35 a \$1 45 \$2 75

**SOUTHERN GIRLS COMING NORTH**  
*Honorable Gentleman Worked Every Day  
Handsomers Designs Wrought Exclusively  
Since Clearface \$1234567890 Bold Italic*

6 Point

24 A \$0 90 50 a \$1 10 \$2 00

**PRODUCE MAGNIFICENT BURLESQUE SHOWS**  
*Stunning Damsels Delight Unsophisticated Audiences  
Continuous Performance Every Monday and Saturday  
Abbreviated Costumes Cause Great Excitement Among  
Exclusive Society Circles, Introducing Weird Dancers  
Which Brings \$1234567890 Manager Sufficient Credit*

5 Point

23 A \$0 95 46 a \$1 05 \$2 00

**MONSTER WARSHIPS ENTERING NEW YORK HARBOR**  
*Giant Rifles Belching Naisy Salutes to American Commanders  
Bluejackets Received Pay and Granted Shore Liberty Tuesday  
Many Curious Visitors Being Entertained by Admiral and Crew  
Mascot Monkey Becomes Attached to Youngest Quartermasters  
Several Oldtime Sailors Went to Coney Island and Rockaway*

# *Diamonds*

*BRILLIANT STONES DIRECT FROM  
THE FAMOUS SOUTH AFRICAN  
MINING DISTRICT*

*Meirsont  
Company*

*RICHMOND, MAINE*

*HAVING lately secured  
a third interest in one  
of the most productive  
diamond mines in the South  
African district we are now  
prepared to furnish our cus-  
tomers and their friends with  
the most magnificent stones  
on the market. Employing  
none but the most expert in  
the art of diamond cutting  
and being in the position to  
cater direct to the public, we  
have built up a reputation for  
reliability and quality that is  
second to none in the world  
An enlarged show room will  
be opened early next month*

Trade Cut Panel Border

# *Fashionable Clothing*

*Delightful Winter creations from London  
and Paris. Tailor-made garments in all  
the latest styles at moderate prices. Our  
new designs in Spring cloaks and skirts  
will please the most fastidious customers*

*TELEPHONE  
2846  
NUMERAL*

*Markson & Braindom*

*SECOND AND MARKET STREETS, PHILADELPHIA*

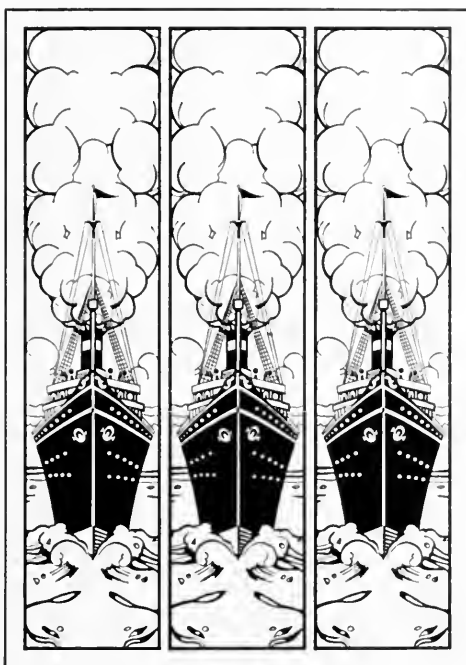
*STYLISH MODES  
FOR THE  
WOMEN WHO  
DRESS SMARTLY*

# CRUISES

## THROUGH THE MEDITERRANEAN SEA

No other tour could be planned at the same expense of time and money which will give you as much enjoyment as a visit

to the romantic resorts situated along the coast of the beautiful Mediterranean. A number of stops will be made during the trip to give the passengers a chance to view the strange scenes and quaint customs of the natives. No expense has been spared by the Metropolitan Steamship Company to make these tours the best that have been offered at such a low rate. The boats are equipped with all modern appliances both for comfort and safety. To



*Write for Further Particulars*

insure getting a good berth your order for tick-

ets should be sent in at once as the company anticipates a large demand for accommodations on these tours. No better way to spend your vacation could be devised than one of these trips

## HERBERT R. MEIRDON

*Passenger Agent*

1288-1290 North Bainbridge Street  
Telephone 186-Bell NEW YORK CITY

72 Point

3 A \$7 75 4 a \$5 35 \$13 10

**PRINTERS**  
**Fine Design**

60 Point

3 A \$6 35 4 a \$4 50 \$10 85

**MENTIONED**  
**Bought Sticks**

48 Point

3 A \$4 15 5 a \$3 35 \$7 50

**RICHEST MISER**  
**Pleasant Morning**

42 Point

3 A \$3 25 6 a \$3 20 \$6 45

**MODERN STORIES**  
**Use Clearface Heavy**  
**Receives Instruction**



36 Point

1 A \$2 65 7 a \$2 55 \$5 20

# PREMIUM RETURNED Strong Athletes Coming Copy Original Specimen

30 Point

5 A \$2 20 8 a \$2 05 \$4 25

## COMPOSITORS REJOICING Shows Bolder Advertisement Exposing Honorable Methods

24 Point

6 A \$1 70 11 a \$1 80 \$3 50

## SEVENTH DESTRUCTIVE FROST Healthy Soldiers Marched Saturday Young Ladies Entertain Gentlemen

18 Point

8 A \$1 50 16 a \$1 75 \$3 25

### BRINGS DOCUMENTS Great Earthquake Here Excursionists Delighted

10 Point

16 A \$1 15 32 a \$1 35 \$2 50

### SECURED MONSTER ORDER Eminent Orators Disappearing Educated Monkey Died Friday Beautiful November Afternoon Detectives Surprised Old Chief

14 Point

12 A \$1 35 24 a \$1 65 \$3 00

### PROSPEROUS GOLDSMITH Mailing Descriptive Pamphlet Convention Reports Progress Foreign Delegations Entering

8 Point

19 A \$1 05 38 a \$1 20 \$2 25

### EXPERT HUNTER BECOMING BLIND Lonesome Spinster Helps Poor Student Largest Fleet Left North River on Time Much Powder Used in Saluting Officials President Visited Large Ship Thursday Buy Boston Wire Stitchers Every Time

12 Point

16 A \$1 35 29 a \$1 40 \$2 75

### HANDSOME WOMEN OBSERVED Large Theatre Completely Wrecked Distinguished Government Officers New Figures \$1234567890 Shown

6 Point

24 A \$0 95 47 a \$1 05 \$2 00

### HANDSOME BLONDE RETURNED TUESDAY Wealthy Compositors Spurned by Fair Maiden Expert Border Designer Becoming Melancholy Important Evidence Received from Ice Dealers American Type Founders Company Originator Several Printers \$1234567890 Saving Money

# Braddock Park Opening

**N**ATIONAL pride and American patriotism prompted the Harn Railway Company to lay out a beautiful park near the place where General Braddock was overcome and defeated by the Indians. All places of any historical interest should be properly marked and the large monument previously erected will have an appropriate and beautiful setting. See daily papers for programme and special rates to Braddock Park on the great opening day, July 9. This being also the date of the place July 9, 1755. The H put on cars to accommod

Celebration Border Versatile Initial Tint, Inland Border No. 1241

## THIS TICKET

and twenty-five cents  
is full payment  
for twelve  
views

LAMB POST CARD CO.

## MONEY IN OUR BANK

Safe as modern  
locks can make it

Oleans Trust  
Company

Inland Tree Ornaments Versatile Ornament

# Our Banner Days

Ladies' Coats in the latest modes will be found on the second floor. You will observe many other little bargains waiting for you here on the Banner Days of this great sale



We are going to make Thursday, Friday and Saturday, January 6, 7 and 8, of the coming week three big Banner Days in our Annual White Goods Sale. Read the big page advertisements in the morning newspapers about this week end display of special values. Every article marked to one-third original price on Banner Days

**WELKENSON DRY GOODS COMPANY**

NO. 183 KENDALL AVENUE, TARPOT, PA.

Cast Squares Patriotic Border

# MODEL SUITS

**FOR SWELL DRESSERS**

Men's Clothes are so cleverly constructed nowadays and are offered so temptingly, that it is indeed quite difficult to determine one's choice. Don't waste your time in looking around, just come in and buy one of our new Model Suits. Model spring suits and overcoats sell at \$19.50 and upwards. Our written guarantee goes with every garment that leaves our store. We like lookers; come in any time

**THE MODEL CLOTHIERS**

SENECA, PENNSYLVANIA

*Clearface Heavy Italic (Non-Kerning)*

72 Point

3 A \$8 10 4 a \$5 35 7 \$13 45

**INFRINGE**  
***Hunt Kings***

60 Point

3 A \$6 70 4 a \$4 50 \$11 20

**EXPENDING**  
***Knight Comes***

48 Point

3 A \$4 50 4 a \$3 00 \$7 50

**CURED PRINCE**  
***Mentions History***

42 Point

3 A \$3 30 6 a \$3 30 \$6 60

**MODERN HOUSES**  
***Describe Great Shop***  
***Protected Merchant***

36 Point

4 A \$2 75 6 a \$2 50 \$5 25

# **PRINTERS REMODEL** *Originated Fine Border Finish Elegant Machine*

30 Point

5 A \$2 30 8 a \$2 05 \$4 35

## **EXPORTING MACHINERY** *Delighted Children Returned Showing Handsomest Design*

24 Point

6 A \$1 75 10 a \$1 75 \$3 50

## **DETERMINED CONFECTIONER** *Threatening Rainstorms Vanishing Awaked Honest Pressman Monday*

18 Point

8 A \$1 50 16 a \$1 75 \$3 25

## **HUNTING DESERTER** *Pirate Steamer Returns Trusting Maiden Found*

10 Point

16 A \$1 20 31 a \$1 30 \$2 50

## **CITIZEN REJECTED CLAIMS** *Intelligent Students Exercising Unfortunate Railroader Found Supreme Council Invites Belles Broadway Production Pleased Destructive Storm Announced*

14 Point

11 A \$1 40 22 a \$1 60 \$3 00

## **HIRES HONEST PRINTERS** *Determined Baseball Umpire Handsome Burlesque Maiden*

8 Point

19 A \$1 10 36 a \$1 15 \$2 25

## **MAGNIFYING GLASSES DESCRIBED** *Great Historians Write Unusual Stories Sympathetic Crowd Donated Five Cents Pressman Thanked Curious Compositor Boarding House Keeper Demands Coin Handsome Children Entertaining Guest*

12 Point

15 A \$1 30 25 a \$1 45 \$2 75

## **STRIKING DESIGNS PRODUCED** *Modern Creation Displayed Friday Remarkable Burlesque Performers Sailor Spent \$1234567890 Money*

6 Point

21 A \$0 95 40 a \$1 05 \$2 00

## **EXCITED BUTCHERS BOUGHT ORCHARDS** *Marvelous Performances Rendered by Actress Great Mechanical Device Originated by Printer Experienced Statesmen Planned New Measure Tremendous Crowd of Beautiful Women Came American Type Founders Company Creations Instructs Prosperous \$1234567890 Children*

# ***Easter Hats at Reglan's***

***Q******U******A******L******I******T******Y*** and style are the big features of Reglan's Sale of Men's Hats for the attire of swell dressers on next Easter day. We have them in the very latest styles and in some nobby shapes. Spring derbies in gray, black and brown. Soft hats of selected stock that certainly speak for themselves

## ***THE MANSEL HAT***

*Designed especially for His Majesty after his own original ideas. Now King Mansel has the reputation of being the best dressed man in all Europe. The Mansel Hat is the rage now in all metropolitan centers*

*This hat is the best really worth-while novelty in the hat line that we have seen for some time. All famous makes are represented here, The Wright, Acorn, Gold Crown, Willowton, Bosto & Gukor, The Lion and Big Prize hats*

# ***Reglan's***

***Largest Hatters in Uniontown***



## *At the Sign of the Lion*

You will find the best printing office in the city of East Cormly, let us show you some of our work. When you want the best in quality and workmanship, see us

*Arnold's Print Shop*

Strathmore Ornament

# Real Advertising

## *A Matter of Dollars*

Advertising is the royal highway to opulence and wealth. It is the vital principle that makes for success in any business institution. Selling is a most important science and deserves every consideration by discerning business men. The *Publicity Magazine* is a mine of information to men who have to do with modern advertising

*For Sale by Newsdealers Everywhere*

## PUBLICITY MAGAZINE

A Monthly Periodical for Live Business Men

72 Point

3 A \$6 30 4 a \$4 05 \$10 35

**MINER HUNTS**  
**Distinct Gothic**

60 Point

4 A \$5 40 6 a \$4 75 \$10 15

**WITH PRECISION**  
**Careful Managing**

48 Point

5 A \$3 95 8 a \$3 70 \$7 65

**PRESIDENT RETIRED**  
**Newspaper Publishing**

42 Point

5 A \$3 15 9 a \$3 25 \$6 40

**MAGAZINE INFLUENCES**  
**Understands Remarkably**  
**Clearface Gothics Shown**



36 Point

6 A \$2.45 10 a \$2.80 \$5.25

# HIGHEST GRADE MECHANIC

## Somewhat Exceptional Artists

30 Point

6 A \$2.10 12 a \$2.25 \$1.35

# DEVELOPS USEFUL INFORMATION

## Newsdealers Establish Departments

24 Point

8 A \$1.70 15 a \$1.85 \$3.55

# BEAUTIFUL PRINTING PLEASED FOREMEN

## Charming Manicure Received Many Visitors

## Exquisite Letter for Magazine or Newspaper

18 Point

12 A \$1.55 22 a \$1.75 \$3.30

# BOUGHT USEFUL MATERIAL

## Lovely Spring Weather Today

## Helping Youthful Composer

## Grand Opera Singers Pleased

10 Point

22 A \$1.15 43 a \$1.35 \$2.50

# PROVIDING STRONGER CHARACTER

## Noble Features Embodied Throughout

## Shows Exquisite Modern Type Design

## Containing Beautiful Clearface Effect

## American Type Excels all Competitors

## Noticing the Very Striking Originality

14 Point

15 A \$1.35 32 a \$1.65 \$3.00

# PRINTER FOUND WHITE DIAMOND

## Compositors Improving Consistently

## Rockaway Beach Bathing Refreshing

## Bachelor Found Young Widow Crying

8 Point

25 A \$1.05 48 a \$1.20 \$2.25

# SYSTEMATIC GOVERNMENT SHOWS CHANGES

## Bluebirds Flying Northward Meet Cold Weather

## Disastrous Railroad Wreck Caused Much Delay

## Oldest Inhabitant Pursued by Boisterous Crowds

## Present Artistic Design of Original Copy to Judge

## Modern Printers Used Only Materials of Quality

12 Point

19 A \$1.30 37 a \$1.45 \$2.75

# HONORED GUESTS CAME FROM BOSTON

## Greatest Marathon Race Proved Interesting

## Promoter of Giant Wrestler Receives Medal

## Amateur Boxers Caused Much Amusement

## Useful and \$1234567890 Distinct Figures

6 Point

26 A \$0.95 52 a \$1.05 \$2.00

# REFINED GENTLEMAN RETURNS AFTER CORONATION

## Stylish Women Went to the Aviation Field on Large Stage

## Gigantic Steamer Floated Majestically on Atlantic Ocean

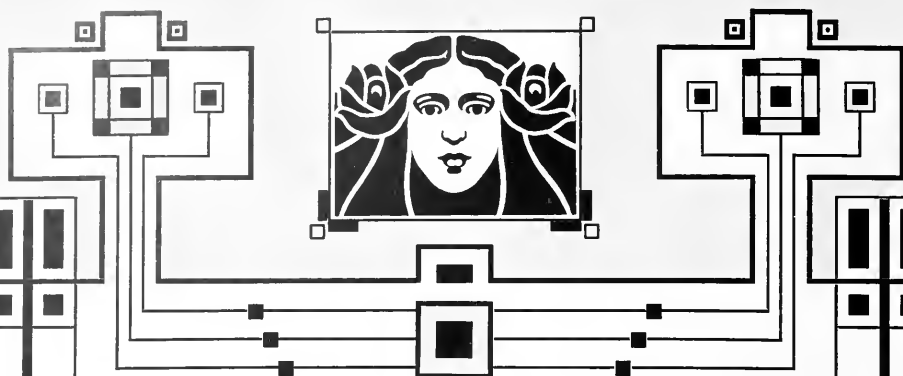
## Order Sorts Frequently and Save Time Used for Picking

## Nearly all Grades of Printing Improved with Our Borders

## Prominent Visitors Attend the Opening of Coney Island

## American Type Founders Company Produces Best Faces

## Much Money Expended \$1234567890 Seeking Pleasure



# Hotel Elizabeth

BROADWAY AND HURON STREET  
CHICAGO

This is the newest and one of the greatest hotels in America. Hotel Elizabeth is a two million dollar structure, at the apex of the busiest section of Broadway, embodying in every feature the important idea of doing everything perfectly. It is the only hotel in this great city that caters exclusively to the women folks, thus enabling them to secure accommodations which are pleasant and entirely free from the annoying and very objectionable scrutiny of a curious throng in the lobbies and corridors. There is the rare quality of perfect taste, as well as of richness, permeating the whole house. The restaurant is the finest in this city, or in all America. The dignified, quiet comfort, the restful repose, the tasteful furnishings of the sleeping rooms, the reception and the reading rooms are similarly characteristic

EUROPEAN AND AMERICAN PLAN

## Exclusive Hotel for Lady Patrons

MISS MARION BUDDINGTON  
Manager



SOMETHING ABOUT

# HAMILTON

## Printing-Office Furniture

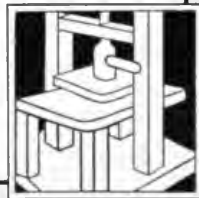
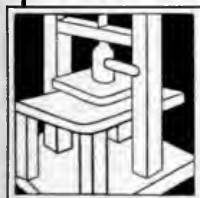


**W**HAT we have done for others we can accomplish in any printing office where the furniture equipment has not been modernized. It is a fact that printers are most conservative in changing their equipment. At the present time there are hundreds of composing-rooms where, with a small investment in new furniture requiring less outlay than the purchase of a new cylinder press, a saving could be made amounting to from 10 to 20 per cent in labor, and from 20 to 30 per cent in floor space.

## AMERICAN TYPE FOUNDERS COMPANY

CONVENIENTLY LOCATED SELLING HOUSES

All of the Hamilton Manufacturing Company products can be purchased at any of the American Type Founders Company Selling Houses at the lowest prices and best terms. Modernize your plant with Hamilton Materials



120 Point

3 A \$11 25 4 a \$7 30 \$18 55

HIS Kid

96 Point

3 A \$8 70 4 a \$5 70 \$14 40

RETIRE

Style Jobs

84 Point

3 A \$7 55 4 a \$4 95 \$12 50

EMPIRES

Hunts Sign

72 Point

3 A \$7 60 4 a \$4 60 \$12 20

MENDERS  
Home Study

60 Point

3 A \$6 05 4 a \$3 80 \$9 85

REBINDING  
Splendid Prints

48 Point

3 A \$3 85 6 a \$3 65 \$7 50

FINE IMPRINT  
Guitars and Pianola

42 Point

3 A \$3 20 7 a \$3 20 \$6 40

MINDS FIRMEST  
Send Federal Reports  
Practical Ends Noted

36 Point

3 A \$2 45 7 a \$2 55 \$5 00

# HANDSOME PRINCE

## Sought Historic Ground

30 Point

4 A \$1 85 10 a \$2 50 \$4 35

# PRINT FINE SPECIMENS

## Noted Geographers Advance

24 Point

5 A \$1 60 12 a \$2 00 \$3 60

# DETERMINED CITIZEN TOLD

## Remarkable Horticultural Exhibition

20 Point

7 A \$1 55 14 a \$1 70 \$3 25

# DEFEND SOLDIER

## Government Recovered Seven Hundred Dollars

11 Point

16 A \$1 30 38 a \$1 45 \$2 75  
12 A \$0 50

A HISTORY OF AD-WRITING  
Some twelve years ago an advertising  
writer advised his employers that, in  
public addresses, pictorial illustrating  
would be found important attractors

18 Point

9 A \$1 60 19 a \$1 65 \$3 25  
5 A \$0 50

# MODERN BUILDINGS

## Elegant Structure Complete Increased Store Department

10 Point

16 A \$1 10 44 a \$1 40 \$2 50  
15 A \$0 50

ADVERTISERS WANT RETURNS  
The mistake in selecting publications with  
the largest circulations, without regard to  
class, often results in great loss to the firm  
thus advertising, and also to the publishers

14 Point

12 A \$1 40 27 a \$1 60 \$3 00  
9 A \$0 50

# CAPTURED BOLD BRIGAND

## Manipulate Unsuspecting Citizens Police Enthusiasm Disrupted Band

8 Point

18 A \$1 00 45 a \$1 25 \$2 25  
17 A \$0 50

THE DECORATION OF CATALOGUES  
Nearly everyone knows the real purpose of the  
catalogue; it surely is not sent out to exploit the  
personal work of the artist who designed it or  
the typographical mannerisms of the compositor

12 Point

13 A \$1 25 32 a \$1 50 \$2 75  
11 A \$0 50

# REMARKABLE SEA EXPEDITION

## Twelve American Yachtsmen Entertained Guests Recognized Exceptional Qualities Horticultural \$1234567890 Growers Met

6 Point

22 A \$0 80 63 a \$1 20 \$2 00  
21 A \$0 50

NUMEROUS OUTLINES OF HISTORY ILLUSTRATED BY  
PROMINENT PROFESSORS OF SEVERAL UNIVERSITIES  
Since all immemorial, historic places have had their round of sight  
seers from every nation, so Pottstown with all its points of interest  
excites the traveler to press onward with tireless energy to reach  
the goal of his ambition, that is, to see everything. In the space  
eastward of the celebrated Casino stands the Coliseum Theatre,  
which became the boast of Pottstown and the world. \$1234567890

# Investments

A GOOD INVESTMENT IS EQUIVALENT  
TO A WHOLE LIFE OF ARDUOUS LABOR



YOU are the very man with whom we wish to talk; you have something you wish to invest, you want to invest it where it will bring you the largest profits. You know, however, that \$100 or even \$500 is not sufficient capital to make you a fortune, if you depend on interest rates. People don't get wealth by hard work. Pinching and saving is not the profitable way. Yet if \$100 or \$1,000 is placed in the safest of all investments—Lewiston Park Real Estate—where values have a habit of doubling over night, there is a positive assurance of its reaping for you an immense percentage of profit in return. We have managed and placed small investments for a great number of men and women, having made from 100 to 1,000 per cent profit in the past three months, which has placed them upon a solid basis of practical affluence. To secure an interest in this quick money maker, very prompt action is necessary.

**HENRY MADESON COMPANY**  
MANCHESTER AND BROADWAY, KANSAS CITY

# THE SHERIN MANUAL OF PRINTING

A TREATISE ON THE  
TECHNICAL POINTS IN THE  
PRINTING TRADE

• • •

CONTAINING RULES FOR  
PUNCTUATION AND CAPITALIZATION • STYLE  
MARKING PROOF • MAKE UP OF BOOK  
SIZES OF BOOKS • DIAGRAMS OF IMPOSITION  
SIZES OF THE UNTRIMMED LEAF  
AND OTHER USEFUL  
INFORMATION



PUBLISHED BY THE  
HERRINTON & DEANBURG CO.  
CHICAGO AND BOSTON



*The First Ancient Patriotic and Folk*  
**SONGS**

*of Great Britain and Ireland* as sung by  
**Bards** and **Minstrels** in **Saxon**, **Gaelic**  
and **Cymric** tongues, now Translated

Under *the* Patronage *of* H. M. GEORGE III

**F**AVOURED by the *patronage* of His  
Gracious Majesty and the Ancient  
Nobility and Clerical Highnesses of  
these Realms, some *Scholars* of great  
wisdom relating to **Minstrel Lore** in  
this volume have revived for the use  
of all Right True and Loyal Subjects  
of our Sovereign Master many of the *Sacerdotal*, *Chivalric*  
and *Mystic Songs* and *Poetical Recitals* which in the olden  
times cheered and inspired alike the Warlike Camps and  
Peaceful Gatherings in Castle, Abbey, Palace and Manor  
Hall. These **Minstrelsies**, the Inspirations of our ancient  
National Prowess, are now printed for the first time and  
made available as household treasures in patriotic homes.

SOLD ONLY TO SUBSCRIBERS IN ADVANCE

Founded in the Year of Our Lord, MDCCCLXVI  
**The Ancient Patriotic Literature Society**  
Carter Lane and Ludgate Hill, London, E. C.

42 Point

4 A \$3 50 7 a \$2 75 \$6 25

*SENDING PHONE*  
*Discontinued Investments*  
*Uses Lining Caslon Italic*

36 Point

4 A \$2 70 8 a \$2 50 \$5 20

*HUNTING KINGDOM*  
*Trustworthy Manufacturers*  
*Rebuilding Greatest Factory*

30 Point

4 A \$2 15 9 a \$2 10 \$4 25

*BROTHERS ENJOINED*  
*Burlesque Maidens Ruminating*  
*Produce Many Lovely Designs*

24 Point

5 A \$1 75 12 a \$1 85 \$3 60

*BINDERY GIRLS TURBULENT*  
*Conversations Interested Superintendents*  
*Handsome Specimens Received Saturday*

20 Point

7 A \$1 65 14 a \$1 60 \$3 25

*RECEIVES DANGEROUS CROCODILE*  
*Many Printers Fishing Along Muskingum River*  
*Tourist Returned from Long Sojourn in Bermuda*

# Lining Caslon Italic No. 547

18 Point

8 A \$1.60 10a \$1.50 12 \$1.00

*PHILOSOPHERS QUESTION HISTORIAN  
Beautiful Caslon Characteristics Please Careful Buyers  
Handsome Specimens Reward Users of American Faces  
Striking Designs of Exquisite Taste Produced with Italic  
Remarkable Performance Delighted Immense Audience*

14 Point

12 A \$1.40 28 a \$1.00 38 \$1.00

*DELIGHTS HOME COMERS WITH BIG RECEPTIONS  
Elderly Gentlemen Became Excited at Automobile Races Last March  
Harmless Lemonade Causes Remorse Whenever Drunk by the Printers  
Midsummer Romances Become Popular on Lovely Moonlight Evenings  
Heavy Steamships Remodeled and Sent Toward Northern Greenland  
Grand Scenery Was Admired by American Tourists Visiting Europe*

12 Point

11 A \$1.35 33 a \$1.40 52 \$1.75

*PROMISE FARMERS IMPROVED TRANSPORTING FACILITIES  
Stylish Workmanship of Practical Usefulness Suits the Superintendents and Customers  
Making Radical Changes Owing to Demoralized Conditions of Banking Department  
The Abundance of Material Helps to Regulate Production in Modern Printing Plant  
Useful American Type Leads the World for General Originality and Distinctiveness  
Damaging Windstorms Destroy \$1234567890 Many Large and Prosperous Hamlets*

11 Point

16 A \$1.30 40 a \$1.45 52 \$1.75

*EXPERIENCED CUSTOMERS PLEASED  
This Popular Face Increases Sales of Your Printing  
Ability is Required in Purchasing Correct Material  
Enterprising Measures Drawn by Better Statesmen  
Tremendous Crowd of Fashionable Women Parade  
Charming Entertainers Score Great Success in 1676*

8 Point

19 A \$1.00 46 a \$1.25 52 \$1.75

*UNIVERSAL CHARIOT RACES WITNESSED  
Nine Thousand Turn to Review the Great Spectacle  
Far North People Elect King to Rule in Polar Region  
Faithful Pegasus Wondering at Modern Aeroplanes  
Enterprising Advertisement Writers Secure a Result  
Discriminating Members Attend Elaborate Science  
Extraordinary Excursionist Spent Money Lavishly*

10 Point

18 A \$1.25 43 a \$1.25 52 \$1.75

*HUMOROUS ANSWER CAUSES COMMENT  
Found Artificial Lakes Surrounded by Fragrant Rosebushes  
Handsome Designs Composed by Foremost Country Printer  
Staunch and Hearty Sailors Cruised Over Foreign Waters  
Curious Audience Fails to Disconcert the Prominent Orator  
Many Characteristic and Striking Type Designs Presented  
Bright and Original Effects Produced with this Lovely Face*

6 Point

21 A \$0.80 68 a \$1.20 52 \$1.75

*THEATRICAL PERFORMANCE CREATING ENTHUSIASM  
Enormous Crowd Turned Away from Hot Pathetic Drama  
After a Fine and Prolonged Representation Told Great Drama  
Unusual Crowd of Rousing Spectators Filled the Theatre  
Domestic Amusement Fully Met its Purpose  
Ingenious Novelty of Experience Made the Knowledge of the  
Theatrical Drama a Pleasant and Interesting Subject  
Dramatic Tendency of the  
General Singing Society  
Glorious Representation Made  
Glorious Representation Made*

# *Northland Technical School for Designers*

## *New Course in the Graphic Arts*

*The new course of instruction in the Graphic Arts will include Composition, Proofreading, Lettering, Writing of Copy and Practical Engraving. Instruction is given by correspondence, every lesson of the course receiving individual attention from the instructors. Through it the new and most approved educational methods are now applied to the Graphic Arts. Students are taught the reason why of good composition. All the principles of design and color harmony are applied to typography in a scientific manner. The twelve lessons in Lettering will meet the ever increasing demand for this work and it is a special feature*

### *Lessons in Lettering*

*present the subject in a new manner and give the information desired in the most useful way. They deal with methods of reproduction and give ideas that facilitate work. Send for full information and sample lessons*

*Read this letter from one man who graduated after taking a course of study in Decorative Design. "The course is of the highest class and has proved to be of inestimable value to me in my work. Every lesson is so instructive that the study hour is a pleasure. It gave me much that could not be secured from any other source. As an investment it certainly wins. I now make double my previous pay"*

*Representative in this city for Northland Technical School*

*Brocton G. Masterlend  
Offices on Second Floor of Sturman Building*

# *Silver of Quality*



King Louis XIV of France attached to his royal court the masters of every art and craft. He stimulated them to do their best by liberal rewards of money and extension of royal favors and the wisdom of this liberal policy was immediately seen in their work

*L'auban was his engineer, Mansart built his palaces,  
LeBrun adorned them, LeNotre laid out his gardens,  
Gobelins wove his tapestry, Boulle was his cabinet-maker,  
Watteau painted his pictures, Ballin was his metal worker.*

Under such a master these men made his reign famous for its splendor. It was an age of Magnificence. Today we interpret that seventeenth century magnificence in Kormens Solid Silverware in the Louis XIV style and the effect is exceedingly grand, with an impressive massiveness and richness seldom seen in modern times

*In an examination of Kormens Silverware there will  
be found designs adapted to the different historical  
periods of the seventeenth and eighteenth centuries.  
Kormens Silverware is recognized by its superiority  
and may be obtained of leading jewelers everywhere*

**KORMENS COMPANY**  
*Manufacturers of Quality Silverware*

STERLINGTOWN, MASSACHUSETTS

84 Point

3 A \$8 45 4 a \$4 80 \$13 25

HERDING  
North River

72 Point

3 A \$6 90 4 a \$3 90 \$10 80

STRANGLE  
Hardest Metal

60 Point

3 A \$6 00 4 a \$3 40 \$9 40

MECHANICS  
Knocked Down

48 Point

4 A \$4 25 6 a \$3 25 \$7 50

STYLE BINDING  
Decorator Holidays

42 Point

1 A \$1 7 a \$2 90 \$6 25

# PRINTER FRIENDS

## Sociable Manufacturers

36 Point

1 A \$2 60 8 a \$2 10 \$5 00

# ORIGINAL DESIGNER

## American Type Invigorates

30 Point

5 A \$2 15 10 a \$2 10 \$4 25

# NEW HISTORICAL SCENES

## House Containing Entertainment

21 Point

6 A \$1 75 13 a \$1 75 \$3 50

# MICHIGAN ORPHEUM FINISHED

## Conversation Interested Superintendents

18 Point

10 A \$1 65 18 a \$1 60 \$3 25

# ELEGANT RENDITION

## North Boston Lemon Clubs Comets Arrive on Schedule

10 Point

18 A \$1 25 36 a \$1 25 \$2 50

EXPECT EARLY INDICTMENT  
Condemned Prisoners Are Sentenced  
Kind Magistrate Industriouslly Studies  
Contents of Ponderous Bound Books  
Millionaire Manufacturer the Victim

14 Point

13 A \$1 45 27 a \$1 55 \$3 00

# GRECIAN MYTHS INTEREST

## Many an Interesting Conversation Enjoyable Afternoons Maintained

8 Point

21 A \$1 10 42 a \$1 15 \$2 25

ENTERPRISING SOCIETY NEWSBOYS  
Sales Consequently Vastly Increased Thereby  
Profits Make Lighter the Heart of Little Mike  
Most Thunderous Tone Ever Audible in City  
Deafening Roars Make People Think of Babel

12 Point

15 A \$1 25 32 a \$1 50 \$2 75

# REVIEWING NATIONAL GUARDS

## Duplicate Declaration of Independence Investors Realizing Unusual Dividends Foreign Places \$1234567890 Amusement

6 Point

23 A \$0 95 47 a \$1 05 \$2 00

GENEROUS MARGINS DELIGHT THE READER  
Modern Printers Always Give Proper Consideration  
An Artistic Touch Requires Conception of the Beautiful  
Typographers Study Art of Other Periods and Peoples  
Colorado Reports Largest Rainfall for Nineteen-three  
Weather Bureaus in Western States Giving Statements  
Great Agricultural Display \$1234567890 Anticipated Next

## Elements of Design in Decoration of Covers

THERE IS ONE VERY NOTED CHARACTERISTIC OF COVER DECORATION THAT SETS IT APART FROM MOST OTHER DEPARTMENTS IN DESIGN

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IT is not unnatural when we consider what the principal function of the cover of a book has grown to be in its evolution from just a simple protective case; and surely, apart from extremely plain-lettered covers, there is more to be said in favor of a cover that serves in some way to suggest the character of the contents of a book than of one that only embodies a scheme of a purely formal line of decoration without any reference to what is contained within. The usual difficulty with many symbolic covers (a difficulty which has led us occasionally to emphasize, at their expense, covers of a more formal type) is that they, and the artists that design them, very often try to symbolize too much. It is a fundamental rule that no element of reality may enter into a scheme of decorative composition without undergoing such modification of its parts as may be necessary to bring it into relation to other elements in design



*THE WESTERNER*

7

CHAPTER VI

**I**N October of that year, Fred Furlman was at a post of the Harlem Bay Company when the news came that a large body of English settlers was at hand. He saw at once what this meant. With only a few hours' preparation he set off on horseback, determined to go to Washington. He meant to see Mr. Webber to tell him how possible it was for the United States to occupy Oregon, and so to prevent him from making a treaty which should surrender that country.

With a companion and a guide he left the neighborhood of what is now Walla-Walla. It was a terrible ride. Exactly three months afterwards he was at Santa Fe, having braved the ice

A TRIP THROUGH  
THE WEST

A NATURE STUDY

WRITTEN BY

FRANCIS W. HILLS



BOSTON NEW YORK

SMITH, WHITE & CO.

Publishers

Collins Florist

COVER PAPER

*for*

From BARSTOW & HAWKINS  
320 South Montana Street, Philadelphia

48 Point

4 A \$4 40 6 a \$3 10 \$7 50

*HUNTS POLICE*  
*Neat Design Selected*  
*Question Eleven Boys*  
*Stevedore Triumphed*

36 Point

4 A \$2 55 9 a \$2 45 \$5 00

*RECUT CASLON TYPE*  
*Fine Display of Modern Style*  
*Instruct Nine Clever Binders*  
*Parks and Beaches Thronged*

30 Point

4 A \$2 00 12 a \$2 25 \$4 25

*DESIRES KNOWN METHOD*  
*Twelve Constables Overtake Burglar*  
*Coney Island Bathers Rescued Lady*  
*Amateur Detective Startles England*  
*Jumps From Automobile Into Ocean*

24 Point

1 A \$1.40 1.1a \$2.00 1.2a \$2.40

**GUARDING ANCIENT BUILDING**  
*American Soldiers Return Quite Indignant  
 Banker Insured Foreign Depositor Recently  
 Kinetoscope Entertainment for Young Girls*

18 Point

1 A \$1.15 2.1a \$1.80 3.1a \$2.25

**DEPORTED SEVERAL AGED FOREIGNERS**  
*Beautiful Imported Chinaware Bought by Frenchman  
 Public Exhibition of Antique Furniture and Novelties  
 Melodrama Pleased Renowned European Playwright  
 Training School Pupils Enjoyed Sail on Broad Pacific*

14 Point

1.1 A \$1.30 2.0a \$1.70 3.0a \$2.00

**LEGIBLE CHARACTERS PRODUCED BY AMERICANS**  
*Statesman Denounces Tricky Methods Employed by Crafty Detective  
 Famous Author Reviews Works of Prominent English Fiction Writer  
 Legislators Declare Laws Invalid After Many Unnecessary Remarks  
 Natural History Being Studied by Freshman Class at Old University*

12 Point

1.3 A \$1.20 2.6a \$1.55 3.2a \$2.75

**GIANT STEAMER RUNS AGROUND**  
*Large Gathering of Lithographers Delighted  
 Dynamiting Beautiful Eastern Art Museum  
 Japanese Curio Treasured Highly by Prince  
 Bring Along \$1234567890 That Office Devil*

8 Point

1.6 A \$0.90 2.0a \$1.35 2.2a \$2.25

**CUB REPORTER SUES STOCK BROKER**  
*Beautiful Recut Caslon Italic Series Suited Craft  
 Lumber Industry Revolutionized Since Civil War  
 Great Opportunities for Young and Strong Miner  
 Adventurers Tried in Vain to Resist Call of Wild  
 Rapid Growth of Southwest Surprised Foreigner  
 Manhattan Island Still Holds Its Many Charms*

10 Point

1.5 A \$1.05 2.3a \$1.45 2.5a \$2.50

**DISCOVER RUINS OF ANCIENT ROME**  
*Experts Cheat Themselves Auditing the Accounts  
 Strangest Kind of Quadrupeds Seen Near Chicago  
 Marathon Contestants Finished Tedious Training  
 New England Merchant Retires After Two Years*

6 Point

1.8 A \$0.85 2.3a \$1.15 2.4a \$2.00

**MUSICIANS ENTERTAIN YOUNG ORPHANS**  
*New Haberdashery Advertises Nine Bargains for Men  
 Jurist Speaks Before Large and Intelligent Gatherings  
 Organizing Armed Troops to Invade Jungles of Borneo  
 Trained Ponies Delighted Young Children From Texas  
 King of Tropical Island Enjoys Long Stay in Germany  
 Amusement Resorts \$1234567890 Near Rockaway Beach*

## Recut Caslon Italic in Practical Display

### COLOR IN ADVERTISING

**T**HE attractive power of many good advertisements is oftentimes greatly increased by the use of proper color. From the standpoint of the reader, the right use of that color is of primary importance. As it will probably command his attention, it is important that color should attract, not repel. Strong color used without discretion calls attention to itself, not to the advertisement. Color that is carefully harmonized and used very discriminatingly with regard to the amount and its distribution will help to retain attention and concentrate it upon the important matter in the advertisement. One is an index finger pointing out and making clearer the way to the pith of the advertisement and the other an obstruction beyond which numerous readers never pass

Empire Border

### THE FISHING SONG

*Down in the wide, gray river  
The current is sweeping strong;  
Over the wide, gray river  
Floats the fisherman's song.*

*The oar-stroke times the singing,  
The song falls with the oar;  
And an echo in both is ringing,  
I thought to hear no more.*

*Out of a deeper current  
The song brings back to me  
A cry from mortal silence  
Of mortal agony.*

*Life that was spent and vanished,  
Love that had died of wrong,  
Hearts that are dead in living,  
Come back in the fisherman's song.*

*With the rude strain swelling, sinking,  
In the cadence of days gone by,  
As the oar, from the water drinking,  
Ripples the mirrored sky.*

*Yet the soul hath life diviner;  
Its past returns no more,  
But in echoes, that answer the minor  
Of the boat-song, from the shore.*

*And the ways of God are darkness;  
His judgment waiteth long;  
He breaks the heart of a woman  
With a fisherman's careless song.*

## Madison Avenue and Bard Street

**W**E wish to call your attention to the special display which we are now making of new fall and winter fancy dress materials. This display comprises the choicest patterns of the leading European manufacturers and was personally selected by our own expert representative. An early inspection will assure you of the opportunities to be derived from this display

## Franklyn Edwardson & Company

Henry Mandeville, *President*

Andrew Kane, *Secretary*

Patrick Munro, *Treasurer*

## Radmon Printing Company

*Fine Catalogue Builders*

Designers : Engravers : Illustrators : Electrotypers

PUBLISHERS OF THE IDEAL MONTHLY JOURNAL

*Madison and Kew-Forest Streets  
New York City*

## Bairtonia Chemical Syndicate

*Drugs* WHOLESALER OF THE HIGHEST STANDARD CHEMICALS  
GENERAL REQUISITES FOR HOSPITALS AND SURGEONS  
Maker of Balgro Hair Tonic

Hawthorne Avenue, Chicago, Illinois

*Statement* {

}

### Metropolitan Studios

Magazine and Newspaper Advertising  
Clinton Street, New York City

*Etching Department*

GRAND ENTERTAINMENT  
GIVEN FOR THE BENEFIT OF MEMORIAL HOSPITALS

*Under Auspices of the*



JEDIMENS  
MUSICAL SOCIETY

*To be held in*  
ACADEMY OF MUSIC

MONDAY EVENING, SEPTEMBER SIXTEENTH

*Strathmore Ornament*

84 Point

3 A \$9 30 4 a \$5 20 \$14 50

BINDERS  
Stone Bank

72 Point

3 A \$7 50 4 a \$4 25 \$11 75

RINGMEN  
Broad Marks

60 Point

3 A \$6 35 4 a \$3 65 \$10 00

MORPHEUS  
Quaint Animal  
Made Demand

48 Point

4 A \$4.00 6 A \$1.50 \$7.50

LIGHT MONTH  
Champion Student  
Records Explained

42 Point

4 A \$3.50 6 A \$2.75 \$6.25

TENOR SINGERS  
Procure Caslon Type  
Right Ideas Sustained

36 Point

4 A \$2.65 7 A \$2.35 \$5.00

HONESTY REMAINS  
Lumber Industry Thrifty  
Money Quietly Produced

30 Point

5 A \$2.25 9 A \$2.00 \$4.25

TIRED PIGEONS TUMBLE  
Logical Players Served Knights  
Competent Scholars Advanced

24 Point

5 A \$1 65 12 a \$1 85 \$3 50

**IMPROVED TYPES CONTINUE**  
**Typographical Novelty Everywhere**  
**New Caslon Series Extensively Used**  
**Unusual Results Obtained by Student**

18 Point

8 A \$1 55 17 a \$1 70 \$3 25

**HONEST POLICEMAN FOUND MONEY**  
**Rich Gentleman Spurns Extraordinary Reward**  
**Captains Investigate Strange Automobile Flight**  
**Several Dignified Ladies Entertained Reporters**  
**Expensively Gowned Maiden Becomes Excited**

14 Point

12 A \$1 45 24 a \$1 55 \$3 00

**IMPROVED BEAUTIFUL SOUTHERN RESIDENCE**  
**Prominent Country Family Proposed Sensational Elopement**  
**Unsophisticated Couple Shadowed Through Northern States**  
**Detective Notified Headquarters After Several Days Elapsed**  
**Quiet Homes Greatly Agitated Over Recent Bold Procedure**

12 Point

15 A \$1 30 30 a \$1 45 \$2 75

**DESIRE WONDERFUL STORIES**  
**The Publisher Requires Modern Type**  
**Diogenes Looked For An Honest Man**  
**Simplicity Combined With Adaptability**  
**Claims Beautiful Specimens of Printing**  
**Always Entertain \$1234567890 Notions**

8 Point

21 A \$1 10 42 a \$1 15 \$2 25

**MANY UNWISE EARLDOMS REMAIN**  
**Beautiful Reliable Printing Becomes National**  
**Successful Under Average Model Conditions**  
**Many Sections Where Ideal Service Abounds**  
**Caslon Series of Type are Always Serviceable**

.

6 Point

23 A \$0 95 47 a \$1 05 \$2 00

**NEW CASLON MEANS REAL STANDARD TYPE**  
**Practical Knowledge of the Printing Art Comes Readily**  
**The Reliable Type Faces Are Produced by this Foundry**  
**Handsome Cover Pages Presented to Careful Solicitors**  
**Beautiful Natural Scenery \$1234567890 Abounds in Italy**

10 Point

17 A \$1 25 34 a \$1 25 \$2 50

**TRUE FRIENDSHIP NEVER BROKEN**  
**American Company Exports to Every Nation**  
**Material and Workmanship the Highest Grade**  
**Designing Attractive Typographical Novelties**  
**Business Drawing Requirement of Catalogues**  
**Benefit for Children's Summer Vacation Fund**  
**Heavy Rainstorm Delayed Baseball Opening**

5 Point

21 A \$0 95 42 a \$1 05 \$2 00

**LOGICAL ADVICE TAKEN RIGHT AIDS WONDERFULLY**  
**The Government Inspectors Remaining Silent Prepare Sensations**  
**Treasury Departments Which Control Large Amounts Introduced**  
**International Questions Require Powerful Thinkers Every Time**  
**Disabled Passenger Train Whistled for Help near Franklin Station**



# New Caslon in Practical Display

## MEN NOTABLE FOR ORATIONS

F. DOUGLASS

MEMORIAL ASSOCIATION  
NEW JERSEY

Versatile Ornament Panel Border

## LONG ISLAND RESORTS

Where is the best place to go this summer? Is there a well-conducted city home in America where this welcome yet puzzling question has not awakened interest and brightened the eyes of all within range?

Now if the fourth and fifth words are accented there is only one answer—LONG ISLAND. There is no place where you can have so much comfort or such good sport as on Long Island. "Everyone knows Long Island," you say? Yes. You know there is a Long Island. You know of thousands living there. Hundreds of thousands summer there. But you don't realize its varied charms have brought to its hospitality many more pleasure-seekers than go to any of the other sections or resorts. Isn't it worth your while to investigate and prove the worth of such evidence yourself—by personal experience? Think and read on.

This is for those who do not know exactly what Long Island is today. Long Island is the largest island on the eastern coast of the United States—123 miles long and from 15 to 25 miles wide, with a coast line of over 400 miles. Long Island's physical contour and geographical location are such that it receives the maximum of the ocean's cooling breezes. These remarkably steady winds in the summer come from the south, direct from the ocean—pure, life-giving and rich in ozone.



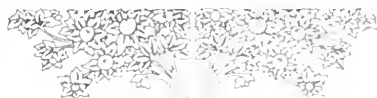
## FREDERICK DOUGLASS AT BUREN DECORATION DAY

**F**RIENDS and Fellow Citizens. Tarry here for a moment. My words shall be few and simple. The solemn rites of this hour and place call for no lengthened speech. There is, in the air of this resting-ground of the unknown dead, a silent, subtle and all-pervading influence, more touching, impressive, and thrilling than living lips do ever utter. Into the measureless depths of every loyal soul it is now whispering lessons of all that is precious, priceless, holiest, and most enduring in human existence.

Dark and sad would be the hour to this nation when it failed to pay grateful homage to its greatest benefactors. The offering we bring today is due alike to the patriot soldier dead and their noble comrades who still live; for, whether living or dead, whether in time or eternity, the loyal soldiers who imperiled all for country and freedom become one and inseparable. Those unknown heroes whose

Strathmore Ornament

## RESIDENCE RESORT PLEASURE-SEEKERS TOOK LONG ISLAND



WILLIAM CROFT  
BUILDERS  
BROOKLYN

Long Island Residence Hotels  
HOUSES EVERYWHERE

Strathmore Ornament

# Bramford Carving Syndicate

GERMAN : GRECIAN : ITALIAN  
RUSSIAN : FRENCH : VIENNESE

## Statuary

Best reproductions of all the finest creations by the hands of the best sculptors of modern times. A very extensive and a very tastefully selected array of exquisite statuary is continually kept on exhibition in our Parlors of Exhibit. This will enable the most critical and most discriminating customer to make a prompt and satisfactory selection

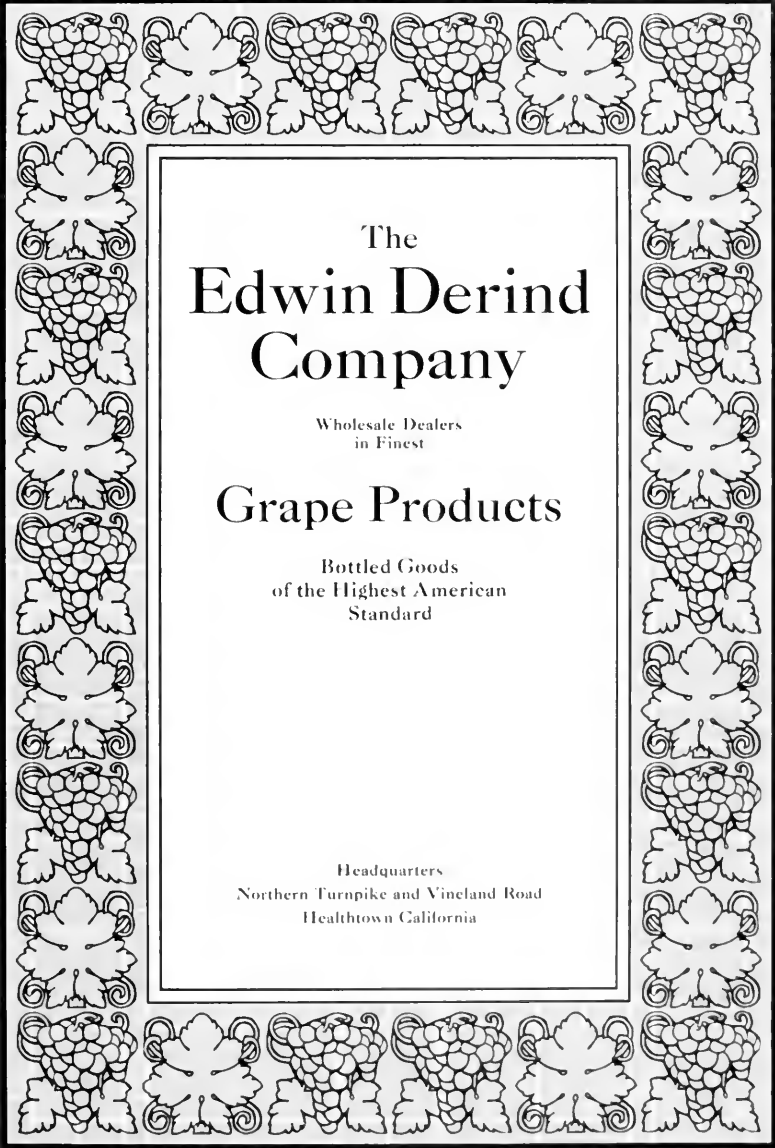
GOLD MEDALS SECURED FROM TWENTY-FOUR  
CONSECUTIVE STATE AND OTHER EXHIBITIONS

# Hushor Engines

HUSHOR MACHINES SUCCEED WHERE ALL OTHERS HAVE FAILED  
THE HIGHEST POSSIBLE EFFICIENCY IN ENGINE MANUFACTURING

## Hushor Automatic Friction Clutches

HUSHOR ENGINES AND AUTOMATIC SAFETY CLUTCHES HAVE SECURED THEIR  
REPUTATION FROM THEIR MANY YEARS OF PERFECT AND EFFECTIVE SERVICE



### The Edwin Derind Company

Wholesale Dealers  
in Finest

### Grape Products

Bottled Goods  
of the Highest American  
Standard

Headquarters  
Northern Turnpike and Vineland Road  
Healthtown California

48 Point

3 A \$3 90 6 a \$3 60 \$7 50

*MINERS NOTES*  
*Students Instruction*  
*Build Quaint House*

42 Point

4 A \$3 30 7 a \$2 95 \$6 25

*NEW BENCH REST*  
*Caslon Italic New Faces*  
*Thousands Overthrown*

36 Point

4 A \$2 40 9 a \$2 60 \$5 00

*EIGHT MUSKETS FIRE*  
*Decreased Hunters Rewards*  
*Honored Famous Statesman*

30 Point

4 A \$1 80 11 a \$2 45 \$4 25

*PRINTERS DESIRE ORDERS*  
*Underworld Inhabitants Reformed*  
*Gambler Swindles Popular Banker*

21 Point

A 11.0 11a 8.0 11b 8.0 11c 8.0

**GRACEFUL AMERICAN DANCERS**  
*Broadway Musical Comedy Stars Retiring  
 Compositors Studying Principles of Design  
 Thirsty Printers Refuse to Inspect Brewery*

18 Point

8 A \$1.60 22a \$1.90 \$3.25

**INVENTOR LECTURED YOUNG MECHANIC**  
*Beautiful Characters Delighting Particular Customer  
 Discriminating Jerseyites Censured Aged Magistrates  
 Promising University Graduate Condemned Academy*

14 Point

11 A \$1.25 30a \$1.75 \$3.00

**SUPERIOR AMERICAN TYPE RELIEVED COMPOSITOR**  
*Acrobat Performed Daring Feats on Flagpole of Chicago Skyscraper  
 Horse Show Attracts Thousands of Most Fashionable Society Ladies  
 Railroad Magnates Respond Quickly to Appeal for Eighty Thousand  
 Job Printers Reminding Many Customers of Our New Caslon Italic*

12 Point

13 A \$1.15 38a \$1.60 \$2.75

**BUSY WORKERS REPORT RUMORS**  
*Newspaper Editors Ignored Certain Threat  
 Old Scientist Invited Opinions of Historian  
 Pythons and Lion Engage in Fierce Struggle  
 Tried Numerous Remedies for Tired Brain  
 Discovers New \$1234567890 Speed Marvel*

8 Point

17 A \$0.90 51a \$1.35 \$2.25

**HANDSOME DESIGNS PLEASE BOTANIST**  
*Granite Structure Withstanding Terrific Explosion  
 Able Lawyer Retained by Eccentric Young Burglar  
 Publishing House Ordered Complete Series of Type  
 Boston Inventor Perfects Wonderful New Airships*

10 Point

15 A \$1.05 41a \$1.45 \$2.50

**AIRSHIP LIGHTS ON AKRON BUILDING**  
*Lonesome Jungles Attracting Wild Game Hunters  
 Eastern Sculptor Received Medal From University  
 Systematic Investigations Revealed Startling Facts  
 Greatest Profits Realized From Small Investment  
 Famous Comedian Making Annual Farewell Tour  
 Gold Diggers Return Without Causing Excitement*

6 Point

20 A \$0.80 60a \$1.20 \$2.00

**COLORADO MOUNTAINS REACHED BY TOURISTS**  
*Greatest Discoveries Known to American Medical Fraternity  
 Eighty Copies of Heretofore Unknown Monthly Publications  
 Domestic Animals Stolen From Mansion of Rich Bank Clerk  
 Hunters Returned From Trip to Civilized Districts of Africa  
 Questioned Regarding \$1234567890 Stolen From Chiropractors*

5 Point

17 A \$0.80 52a \$1.20 \$2.00

**OCEAN LINERS BRICKED NEAR EASTERN COAST OF CHINA**  
*Financiers Blackmailed by Foreign Representative of Notorious Pishpocket  
 Stupid Blacksmith Condemns Most Beautiful Structure in Northern Jersey  
 Mountainous Regions Threatened With Truancers From Southern California  
 Generous Printer Regretted Handsome Nom to Big Charitable Institution  
 New Caslon Italic Bought in Large Quantities From American Type Foundry*

# *Modern Art Furnishings*

## *Catalogue No. 1*

*Showing for the First Time  
a Complete Line of Home  
Furnishings and Decorative  
Materials Simply Designed  
in the Modern Art Style  
Among Which are Included  
Furniture, Rugs, Window  
and Door Hangings, Wall  
Paper, Clocks, Lamps, Gas  
and Electric Fixtures, Etc.*

*Harper Brothers*

*2345 East Broad Street  
Highburg*

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THE OFFICE BOY

*O, joy supreme! Say, talk about your happy kids, well, maybe I ain't the real little cherub of sunshine. Le' me tell you the cause of all this happiness. You know how nice the weather has been lately, well, it does make a fellow feel pretty peevisish when he has to stick in an office while all the other kids are out playin' ball or swimmin'. Well, day before yesterday I sure did have 'em. I felt just about as gloomy as Dr. Koch when he got that Kopenhagen report. Well, just as I was ready to do something rash, I hear three buzzes. Now, of course, three buzzes that's my signal to hot foot it into the boss' office, so I bolts in expectin' to find the next atmosphere rather chilly and I also had a hunch that I was due for a very good bawling out. But instead of t stare, there sat his nibs waitin' with a big broad smile. Now the boss isn't a chronic grouch*

28

*The Works of*  
**FREDERIC WILLIAMS**

Volume II

**Beatrice  
Fowlers**

PART I

---

SPECIAL HAND  
MADE EDITION

---

*The Complete Works of*  
**James Henry  
Humperdinck**

*Second Edition*



VOLUME XXVIII

**EARLY COMPOSERS  
AND THEIR WORKS**

---

JAPANESE IMPERIAL  
VELLUM EDITION

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*THE KIND OF MEN TO HIRE*

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**R**ECIPE for picking out the best business executives furnished by a writer for a large phrenological journal, whose definition about an executive is "an indoor business man." In the hope that his rules may prove valuable to the business world generally, a few extracts are quoted: "An employer who wishes to select an indoor business man needs a person who has the vital temperament, one who also has the following faculties always present: Casualty, comparison, order, human nature, calculation, secretiveness, conscientiousness and veneration.

"The head of an indoor business man will consequently be broad in the upper part of the forehead, and

13

96 Point

3 A \$8 40 4 a \$5 10 \$13 50

RICE KING  
Marked Soil

84 Point

3 A \$7 20 4 a \$4 40 \$11 60

HIRED MEN  
Roast Chicken

72 Point

3 A \$5 75 4 a \$3 50 \$9 25

SPRING POEM  
Unmasted Ships



60 Point

3 A \$5.00 1 a \$3.10 \$8.10

HUNTS MINERS  
Secret Names Lost

48 Point

3 A \$3.20 6 a \$3.05 \$6.25

PRINTERS REFUSED  
Display Caslon Quality

42 Point

4 A \$2.60 8 a \$2.65 \$5.25

TRUSTED MEN SIGNED  
Demand Condensed Caslon  
Nearly Perfect Expositions

36 Point

4 A \$2.10 8 a \$2.15 \$4.25

MODERN TERMS GRANTED  
New School Geography Printed  
Utilitarian Artistic Caslon Face

30 Point

6 A \$2 00 11 a \$2 00 \$4 00

**SECURED AMBITIOUS WORKERS**  
Effective Advertising Material Shown  
Mechanical Perfection Here Attained

24 Point

7 A \$1 65 15 a \$1 85 \$3 50

**UNIFORMED ENSIGN ORDERS RETURN**  
Harmonious Proportions Universally Praised  
Musicians Discourage Beautiful Cornet Player

18 Point

12 A \$1 60 22 a \$1 65 \$3 25

**SPECIAL NOVEMBER SALE**  
Most Popular Condensed Face  
Nicely Displays Good Features  
Printers Prefer American Type  
Useful Member Caslon Family

10 Point

21 A \$1 20 42 a \$1 30 \$2 50

**PROSPEROUS KINGDOMS EXISTED**  
Newspapers Demand Caslon Condensed  
Modern Compositors Fervently Praised  
Fine Productions with Modern Material  
High Grade Printing by First-Class Men  
Pleasure and Profit in Modern Printing  
New Type Made Composition Enjoyable  
Printers and Customers Highly Pleased

14 Point

15 A \$1 40 30 a \$1 60 \$3 00

**PRINTS MODERN ADVERTISING**  
Fine Engraving House Complimented  
Old American Letter Press Specimens  
Publishers Revise Subscription Rates  
Journeyman Print Masters Obstacles  
The Most Fastidious Dresser Satisfied.

8 Point

24 A \$1 10 46 a \$1 15 \$2 25

**ENTERTAINED THOUGHTFUL GENTLEMEN**  
Second Monthly Reunion of the Oldest Inhabitants  
Contributing Member Received Many Inducements  
Honorable Lawyers Encouraged by Recent Lecture  
Beautiful Edition Completed and Delivered Sunday  
Conservative Diplomat Makes Ridiculous Remarks  
Secretary Declined Renomination After Discussion  
German Band Playing Popular Music Near Factory  
Descriptive Circulars Mailed to Prospective Buyers

12 Point

19 A \$1 35 38 a \$1 40 \$2 75

**REAL DELIGHTFUL MYSTERY SOLVED**  
Require Absolutely Honest and Careful Printer  
General Praise Secured From City Publishers  
National Advertisers Endorse American Type  
Also Other Prominent Expert Advertising Men  
American Type \$1234567890 Founders Face

6 Point

26 A \$0 95 52 a \$1 05 \$2 00

**SIMULTANEOUS AND POSITIVELY UNAVOIDABLE**  
Printers Required New Materials to Replace the Old Worn  
Out Supplies on Hand, and, as the Aim Ever Had Been to  
Produce Distinctive Printing, Naturally, When Ordering  
New Material, New and Modern Designs Were Selected to  
Displace the Old-Fashioned, Out of Date Goods on Hand  
The Demand for Originality and Distinctiveness of Design  
In Printing was Originally Made and Naturally Insisted on  
By Manufacturers and Advertisers of National Reputation  
Whose Experience Has \$1234567890 Its Advertising Value

# The Portland

## Multiple Punching Machine

**H**OLES punched any distance apart from  $1\frac{1}{8}$  to 24 inches. Any number of holes punched at once, to full capacity of machine. An endless variety of punching, and absolutely accurate. Very rapid. Best system of gauges yet devised; two micrometric back gauges which can be set in any desired position and adjusted to the hundredth part of an inch. Specially constructed side gauge allows use of full length 30-inch table. Graduated rule, 30 inches long, is inlaid in table. Drawer under punches, into which paper punchings drop, preventing litter around the machine. Fourteen sizes of round punches furnished from three thirty-seconds of an inch up, graduated by thirty-seconds

Foot-power with side gauge and micrometric back gauges. Is also supplied with steam fixtures and noiseless power clutch, another of the new and original features of this remarkably efficient machine

For full particulars and prices inquire of any branch of the

Not only is the first cost of these machines very much less than other multiple punching machines, but the price of punch heads is also a great deal lower. Any size and style of punch head made to order on short notice. When you purchase a "Portland" you make a large saving and continue to save every time you add a punch head. You could not purchase a better punching machine than the "Portland" if you paid twice as much for it. This is a generally recognized fact

## American Type Founders Co.

FIFTIETH ANNUAL SALE OF

# "Bubrand" Scarfs

CONSISTING OF MANY NEAT AND NOBBY  
DESIGNS FOR THE CRITICAL CUSTOMER

Fifteen hundred fine scarfs, variety of which is great, embracing eight plain colors, an almost endless combination in stripe and neat effects on dark and medium grounds. This stock is made of best domestic and imported silks in reps, satins, amures and surahs. An ideal assortment affording a very wide range of selection. When you examine these scarfs, take particular notice that they have the wide, open ends. They are a manufacturer's stock, and made to sell at prices from 50 cents to \$1.00

Economy in price has not been offset by economy in material. These scarfs are in every respect all that we aver. They are the best value in this city today at

25c

## MONK & SIREN

CORNER SEVENTEENTH AND HENRY STREETS

## Ned Hartmain Printery

ENGRAVER  
PRINTER  
BINDER

Telephone  
Number  
124-M



The few circulars sent forth from this modern printing office merely made known its aim and purpose. It was too early then to speak with authority of its accomplishments and cite reasons why you should grant it favor or patronage. The sturdy ideal for which it stands has met success from the very outset and we have had three years as one busy season. In this time we have executed our work in such a manner that we feel proud, and contained in our books of samples are many interesting specimens of good printing. The object of this effort is to establish closer relationship with all our friends and patrons here

### The Model Shop

LOCATED AT HELM STREET  
AND BELMONTER AVENUE

Art Ornament 126001

# Printing

UNRIVALED FACILITIES ENABLE  
US TO GUARANTEE OUR QUALITY  
AND IT ACCOUNTS TO NO SMALL  
DEGREE FOR THIS REMARKABLE  
SUCCESS IN PLEASING EVERYONE

MENHER  
PRINT SHOP

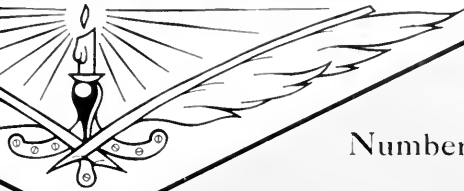
The kind you ought to use and when you ought to have it, that is when you really need it. We have contracted the habit of satisfying all our customers. Our work as a business getter is of the highest quality

# The ECHO



Volume IX

Number 14



## SPECIAL FEATURES

ARTICLES BY HENRY J. NORTHAMPTON



THE publishers of Echo desire to announce to their readers that they have secured the services of Henry J. Northampton, one of the most noted writers of present-day conditions in the industrial world. Mr. Northampton will run a series of articles dealing with his own personal experiences in some of the large cities and mills throughout the country. The gifted writer has a style that is interesting, and holds the reader's attention throughout. His wide-range of experience enables him to deal with this subject in an intelligent and entertaining manner, and at the same time prove very instructive.



THE ECHO PUBLISHED BY  
No. 279 Market Street, CHICAGO

Versatile Mortised Initial Panel Border

An Ideal Vacation

## Beach House

LOCKPORT, MAINE



HARKINS & BURTON

PROPRIETORS

84 Point

3 A \$9 45 4 a \$5 30 \$14 75

**FINDERS**  
**Hold Firm**

72 Point

3 A \$7 70 4 a \$4 40 \$12 10

**KITCHENS**  
**Decide Race**

60 Point

3 A \$6 70 4 a \$3 50 \$10 50

**SMOULDER**  
**Honors Given**  
**Sending Dime**

REIMBURSING  
Entertain Binders  
Securing Material

MODERN CITIES  
Remains Handsome  
Claims Best Quality

PRESIDING KNIGHT  
Harmonious Decoration  
Distinctly Characteristic

MENTIONED CHILDREN  
Produced Handsome Printing  
Remunerative Considerations

# Heavy Caslon

24 Point

6 A \$1 85 10 a \$1 65 \$3 50

**DETERMINING INSTRUCTION**  
**Conventional Shouters Disembarked**  
**Including Delightful Entertainments**  
**Manufacturer Solves Great Problem**

18 Point

8 A \$1 55 16 a \$1 70 \$3 25

**HONORED PROMISES RECEIVE NOTICE**  
**Balmy Spring Weather Delighted Our Printers**  
**Neater Display Rewards User of Heavy Caslon**  
**Gives Sensational Musical Performances Again**  
**Several Boisterous Cowboys Returned Monday**

14 Point

12 A \$1 45 23 a \$1 55 \$3 00

**REIMBURSED PRESIDENT SAILING FOR EUROPE**  
**Beautiful Specimens Reward Users of this Practical Series**  
**Heavy Railroad Engine Climbed Mount Royal Every Hour**  
**Fashionable Society Entertains Visiting Dukes From India**  
**Great National Sport Opens on Westminster Cricket Field**

12 Point

14 A \$1 30 29 a \$1 45 \$2 75

**MAINTAIN SUPREME QUALITY**  
**Requirement Sometimes Nonsensical**  
**Observe Dignity in this Lovely Series**  
**Received Large Orders Every Month**  
**Demands \$1234567890 Satisfaction**

8 Point

19 A \$1 10 38 a \$1 15 \$2 25

**DETAILS DISTINGUISHED NUMBER**  
**Scientist Claims Most Original Discoveries**  
**A Type Combining Usefulness With Beauty**  
**These Liberal Font Schemes Help Printers**  
**Interesting Historians Granting Interviews**  
**Little Cubes of Metal, Little Tubes of Ink**  
**Brains and Printing Make Hundreds Think**

10 Point

16 A \$1 20 32 a \$1 30 \$2 50

**RICHEST MERCHANDISE SECURED**  
**Very Delightful Excursion Made by Tourist**  
**Recreation Made Healthy and Athletic Men**  
**Exact Measurements Required by Owners**  
**Hunting District Reserved for Many Years**

6 Point

20 A \$0 95 40 a \$1 05 \$2 00

**THE WORD UNIQUE MORE DESCRIPTIVE**  
**This Modern Series of Caslon Faces is Superior**  
**Pleasing Advertisers by Strength and Legibility**  
**Stupendous Profit Sharing Concerns Organized**  
**Best Technical Education Absolutely Required**  
**The Rehearsals of Many Dramatic Speculations**  
**Indestructible \$1234567890 Dignified Materials**



# THE HARMONIC PIANO



## Catalogue Number One

AN INSTRUMENT BUILT  
ON HONEST PRINCIPLES



## Harmon Company

52 Oak Street, Dells, Ohio

### BRANCH SALESROOMS

New York  
Portland  
Philadelphia

Chicago  
Tacoma  
Los Angeles

Boston  
Seattle

Cincinnati  
Spokane  
San Francisco

Overcoats \$25 up  
Suits \$19 to \$40



## Behmard Store

48 East Broadway

## Thoroughmade Clothes are like a Thoroughbred Horse

Back of each there must be a strictly unblemished pedigree without which there is neither the thorough breeding of a horse nor the thorough making of clothes. Strip check-rein and trappings off an ill-bred horse and straightway he droops into dispirited cobship. Put an ill-made suit on a live man and send it through a rainstorm, and it wilts into forlorn swathing. When a man makes a purchase of clothing he should be sure that the garments are backed by a real pedigree—blue-blooded clothes

Versatile Ornament



American Type  
Foundry Company

LEADER OF FASHIONABLE TYPE STYLES

The type, borders, ornaments and other printing materials made by this Company excel in design, and their durability is assured by practical use of the best ingredients for their respective requirements. The printing office equipped with its productions is worth more for either use or sale than one made up from the materials of incomplete type foundries

Twentieth Century Ornament

## A Virile Story of Wild Life



By H. B. GREN

**I**N the Alaskan goldfields Gren has shared the wilderness life of hunters, ranchmen, hostile Indians and Mormons. His hero is saved from a lone death in the desert, rides, fights and loves with the people who have so gallantly taken him in. Their leader, the giant patriarch of the vast Purple Desert, is more typical of his time and place than any character in fiction. The earnest taming of the wild horse Silvermane, the quest for Mescal, the young girl of the sunset, through mirage and sand storm, are but two of the many thrilling events in its very finely written and illustrated chapters

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MARSDEN PRINTING COMPANY

Versatile Ornament

# THE CORN NATIONAL

**H**ABIT is the strongest link in the chain of life. To the twentieth century philosophers life is not so much a matter of destiny or environment as it is a matter of sequence. Man is a creature governed by habit. What you do to-day determines what you will be to-morrow. Form the Saving Habit now. The Corn National conducts a special department for the

smaller depositor  
cent interest if th  
A savings accoun  
mean no more th  
guaranteed to giv  
home protections  
youth when your  
children are then  
in business or in  
banking in this w  
Corn National wi  
directors are will  
most extensive n  
saving habit then  
appropriate and t  
so you can plainl  
up to you to com  
small amounts to  
and beyond ques  
men of repute an

**CORN**  
PAYS TWO PER CEN  
NORTHERN

## OUR SUMMER LIFE Our Bird Friends out in the Garden

**H**OW we all love the first breath of spring. Then we are reminded of the many bright days that are coming. When spring has actually taken form and separated herself from the mists of melting snow, bringing Pandora's own box of mysteries for luggage, even the garden owner who has ceased to expect the miraculous to happen suddenly becomes alert, and is continually in the attitude known as nose to the wind in the lore of the wild. Which of the earth tribe that live by root, bulb and seed has survived the long winter? Who of the winged company have safely passed the perils of flight through storms and unfriendly lands? We walk along the paths and into the garden of our summer home and find answers on every side. Nesting places there are galore in tree, bush, briar-patch, and well-contrived houses that are gladly welcomed by our bird friends. Shed-beams are here for the Phoebe and snuggeries for House Wrens, a heap of cedar brush in farm land if the Carolina Wren is home-hunting; the Robins will find many home sites among the trees and roof nooks. A fine group of spruces on a knoll above the pool where in early spring the first peep of the Hyla is heard



72 Point

3 A \$8 80 4 a \$5 10 \$13 90

**TINKERS**  
**Bonds Sold**

60 Point

3 A \$7 70 4 a \$4 45 \$12 15

**SOLDIERS**  
**Hand Caster**

48 Point

3 A \$5 00 4 a \$2 90 \$7 90

**HOT SPRING**  
**Delights Crowd**

36 Point

3 A \$2 65 6 a \$2 35 \$5 00

**SOUGHT PRINTER**  
**Lithographic Printers**  
**Sleighs Manufactured**

## Litho Roman

30 Point

4 A \$2 15 8 a \$2 10 \$4 25

**NOTHING IS PERFECT**  
**The Famous Litho Family**  
**Most Useful for the Printer**

24 Point

5 A \$1 85 9 a \$1 65 \$3 50

**DEMOTHUS IS DELIGHTED**  
**Annual Exhibition of Machinery**  
**Economic Convention Adjourns**  
**Decorous Sobriety and Restraint**

18 Point

8 A \$1 70 14 a \$1 55 \$3 25

**DEMURE MAIDEN**  
**The Mischievous Boy**  
**Grenadiers Advancing**  
**Five Hundred Dollars**

10 Point

15 A \$1 25 28 a \$1 25 \$2 50

**EXHIBITION OF FRUITS**  
**Choice Opportunity in Cities**  
**Many Interesting Anecdotes**  
**Unsophisticated Campaigner**  
**Thrilling Adventures of Jack**  
**The Hero of the Sunken Ship**

14 Point

11 A \$1 50 21 a \$1 50 \$3 00

**MOUNTAIN SCENERIES**  
**Plumbers Investing Money**  
**Received Golden Souvenir**  
**Subscribers Want Premium**

8 Point

18 A \$1 15 34 a \$1 10 \$2 25

**THAT LOWER CASE FEATURE IN**  
**Litho Roman Makes it Doubly Useful**  
**Often a Line and Sometimes the Entire**  
**Job Can be Made More Pleasing by the**  
**Use of Lower Case. Then, too, Lower**  
**Case and Capital Letters Together are**  
**More Legible Than Upper Case Alone**

12 Point

13 A \$1 35 26 a \$1 40 \$2 75

**THE CRITICAL STUDENT OF**  
**Letter Design is Assured Sincere**  
**Showing in American Specimens**  
**Even Casual Letter Spacing May**  
**Certified \$1234567890 Shares**

6 Point

20 A \$1 00 38 a \$1 00 \$2 00

**BANKER ERECTS MODERN BUILDINGS**  
**Pleasing Effects Derived from American Type**  
**Neat Work Always Assured With New Faces**  
**Many Studious Mechanics Received Mention**  
**Specimens of Desirable Standard Line Types**  
**Good Results Obtained With Proper Material**  
**Original Features Highly Endorsed by Critics**  
**One Hundred Passengers Lost in Shipwreck**  
**Figures Custom \$1234567890 Uniform Body**

# DIPLOMA

## Bonto School of Typographic Design

FOUNDED BY PAUL RENAN  
ART EDITOR OF THE BASKERVILLE ART MAGAZINE

This is to Certify that Mr. \_\_\_\_\_  
has completed the Correspondence Course in Art Printing with such  
excellence as to merit the endorsement of this institution as a fully  
qualified and entirely competent

## TYPOTECT

In Witness Whereof, we hereby subscribe our names and affix the Official Seal of the  
Bonto School of Typographic Design, this \_\_\_\_\_ day \_\_\_\_\_  
of \_\_\_\_\_ 19\_\_\_\_ in the State of Massachusetts

SEAL

\_\_\_\_\_  
President

\_\_\_\_\_  
Secretary

# Special Show Days for Fall

**H**AVING received large shipments of new goods purchased in New York last month, we desire to announce Wednesday, Thursday and Friday, October sixth, seventh and eighth, as formal Display Days in our Ready-to-Wear Department. On these three days it will be our pleasure to present for your consideration the most comprehensive exhibit of this season's modes in Best Fur Lined Empire and Paddock Coats, Fur and Feather Neck Pieces, Wash Silk and Cotton Tailored and Lingerie Waists, Street and Dress Skirts, Fine Tailored Street Suits, Negligee house Garments, Misses' and Children's Coats. The Kistler Store has long been recognized as the fashion center of South Olean, and in this special showing we are not going to display anything but the very latest in

thus retaining all styles ladies will appreciate a tention has been given were it not for this one hion of New York City

WE RESPECTFULLY REQUEST YOU AND YOUR FRIENDS TO VISIT THIS STORE ON DAYS DEVOTED ENTIRELY TO THIS SPECIAL SHOWING. LIGHT LUNCH WILL BE SERVED IN THE WAITING ROOM ON THE THIRD FLOOR



WILL OPEN STORE ON ALL EVENINGS

**er Department Store**  
on Street, South Olean, New York



## SPRING PARK CLUB

The New Tennis Courts and Bowling Alleys at the Club are now completed and open to all members of the Spring Park Club and their families or friends. Every effort has been put forth to assure the success of this new feature, and everything has been so provided that the Club will prove a great attraction this coming season. This feature, combined with all the house privileges, makes a membership in this Club desirable, and it is hoped that all the members and friends will take such advantage of this out-door feature as will justify the addition of other and more extensive attractions

FRIDAY  
JUNE SECOND

Versatile Ornament Uniform-Rule Cast Corners

## RIO HIGH SCHOOL

RIO, TEXAS

TO STRENGTHEN MUTUAL CONFIDENCE BETWEEN TEACHERS AND PARENTS, TO STIMULATE GREATER SYMPATHY AND HARMONY BETWEEN THEM, THE NEW FACULTY OF RIO HIGH SCHOOL CORDIALLY REQUEST YOUR PRESENCE AT A RECEPTION TO BE HELD IN THE WEST WING, FRIDAY AFTERNOON, FROM ONE UNTIL FOUR O'CLOCK. SPECIAL MUSIC

MISS ROBIN WILLIAMS

**TITLE LITHO ROMAN**

60 Point

3 A \$8 50

**PRINTED**

54 Point

3 A \$7 20

**MENDERS**

48 Point

3 A \$5 50

**PROMOTER  
RAMBLERS**

42 Point

3 A \$4 50

**COMPOUNDS  
GRUMBLING**

36 Point

4 A \$3 75

**RODS BROKEN  
SMOKE HOUSE**



# TITLE LITHO ROMAN

30 Point

5 A \$3 00

BRIGHT STUDENT  
EASTERN FRIEND

24 Point No. 2

6 A \$2 50

INHERITED MANSION  
SOUND UNIVERSITIES

24 Point No. 1

7 A \$2 50

MEGAPHONE CONDEMNED  
SHOWING NOBLE ROMANS

18 Point No. 2

8 A \$2 00

DISREGARDING  
RACKS BOUGHT

8 Point No. 2

16 A \$1 25

MANY BOYS LEAVE FARM  
DISTINCT LITHO QUALITY  
ENTHUSIASTIC AUDIENCE  
DETERMINED STATESMEN

18 Point No. 1

10 A \$2 00

NOTES EMPHASIS  
GOLDEN QUALITY

8 Point No. 1

20 A \$1 25

RECORD BREAKING ATHLETES  
HUNTING LIONS IS DANGEROUS  
DURING THE SEVENTH SEASON  
SATISFIED THE ART PRINTERS

14 Point

11 A \$1 75

NATURAL HISTORY  
CHECK NUMBERED

6 Point No. 4

20 A \$1 00

THE EFFECTIVE AND PROGRESSIVE  
MANY ENERGETIC PRINTERS WISELY  
EDUCATING THE PUBLIC TO A BETTER  
APPRECIATION OF QUALITY IN FACES

12 Point

12 A \$1 50

AMERICAN LINE TYPE  
ORNAMENTS ARTISTIC

6 Point No. 3

23 A \$1 00

PUBLISHERS WHO NEGLECT THE STUDY  
OF GOOD TYPOGRAPHIC STYLE ARE NOT  
ON TO THEIR JOB. THOSE WHO PLACE THE  
GREAT ADVERTISING CONTRACTS, ALSO

10 Point

15 A \$1 40

COMPETENT ADVERTISERS  
BURGLAR BADLY INJURED

6 Point No. 2

26 A \$1 00

WHEN ANYTHING IN STYLE GETS ESTABLISHED  
IN PRINTING SHOPS THERE IS SURE TO BE SOME  
REACTION. PRINTING BUYERS OF TODAY WANT  
VARIETY IN THEIR WORK AND THE UP-TO-DATE

9 Point

15 A \$1 25

SEVENTH ANNUAL RECEPTION  
USEFUL \$1234567890 FIGURES

6 Point No. 1

30 A \$1 00

THE HOPE OF THE PRINTER FOR BETTER PRICES WILL  
BE REALIZED GRADUALLY BUT VERY POSITIVE BY THE  
PUBLIC BECOMING MORE FAMILIAR WITH TYPE FACES  
ORIGINAL DESIGNER BISSIER7890 AND ILLUSTRATIONS

72 Point

3 A \$6 75 4 a \$3 95 \$10 70

**SUPERFINE**  
**Great Demand**  
**Making Plates**

60 Point

3 A \$5 95 4 a \$3 45 \$9 40

**PRODUCTION**  
**French Brokers**  
**Northern Home**

48 Point

4 A \$4 15 6 a \$3 35 \$7 50

**KNIGHT ELOPED**  
**Humble Actor Tried**  
**European Physician**

36 Point

4 A \$2 40 9 a \$2 60 \$5 00

# HONORABLE MENTION

## Modern Engravers Beguiled

## Tasty Printer Desired Litho

30 Point

5 A \$2 00 11 a \$2 25 \$4 25

# CRITICS INFLUENCE YOUTH

## Oldest Detective Given Preference

## Recognize Superior Cover Designs

24 Point

6 A \$1 75 13 a \$1 75 \$3 50

# STRIKING MODELS MERIT HONOR

## Faces Having Many Points of Superiority

## Particular Printer with Elated Customers

18 Point

10 A \$1 60 20 a \$1 65 \$3 25

# WONDERFUL SCHOLAR

## Advertising Seven Bargains

## Enjoys Ride to Coney Island

10 Point

18 A \$1 20 36 a \$1 30 \$2 50

# SIMPLE MAIDENS REHEARSE

## Quiet Place Near Beautiful Mansion

## Refreshing Breezes of North Shores

## Children Amused Pioneer Merchant

## Honest Dealer Contradicting Banker

14 Point

14 A \$1 45 28 a \$1 55 \$3 00

# JUSTIFY EACH LINE IN YOUR

## Stick and Thereby Become Popular

## With Our Big Enemy, the Stoneman

8 Point

22 A \$1 10 44 a \$1 15 \$2 25

# ORNAMENTATION PRIMARY INSTINCT

## Harmonious Color Schemes Decorating Papers

## Productions That Mark an Epoch in the Trade

## History of Printing Points Out Some Abilities

## Work of Deft Hands Guided by Studious Heads

12 Point

17 A \$1 35 34 a \$1 40 \$2 75

# PLEASING DESIGN READILY SOLD

## Advertisers Demand Original Composers

## The Accurate \$1234567890 Anvil Finished

6 Point

24 A \$0 95 48 a \$1 05 \$2 00

# FUNDAMENTAL PRINCIPLE OF TYPOGRAPHY

## Workman Intuitively Composed Artistic Combination

## Zebbras and Elephants Amused Children at the Circus

## Some Entirely Suitable Designs Thoroughly Satisfying

## Great Scientific \$1234567890 Preparations Discovered



## BRONZE MASTERPIECES

**S**OME years ago we started an effort to popularize in this city the best bronze work of America and Europe, and we now offer for your critical inspection the results of a carefully selected collection of masterpieces in sculpture of bronze of both American and foreign artists. These works are entirely original and have been highly commended by connoisseurs and art collectors both in this country and abroad. This exhibition is now in progress on the seventh floor and is the most notable one of its kind that has ever been held in America. The real significance of the present revival in bronze statuary will be at once apparent to the observant visitor at this exhibition. A visit from you will afford us much pleasure

To those of our patrons who are interested in this exhibition and find it inconvenient to attend in person, we have prepared a finely illustrated booklet which will be mailed on receipt of their address

Wayside Ornament



### THE LINCOLN AERO CLUB KANSAS CITY, MISSOURI

Desires to announce to its friends and the public in general that many of the most prominent aviators of the country have been secured to compete in the semi-annual tournament of the club on

### Governor's Day

at the Missouri State Fair Grounds at Austin. This event promises to outdo anything of its kind ever attempted in this part of the United States. Special arrangements for facilitating travel is in the hands of a competent committee

**RUTHERFORD J. MASON**  
Recording Secretary

Aerial Cut

ABSOLUTELY BURGLAR PROOF

## Safety Lock Boxes

A GOOD PLACE TO LEAVE YOUR JEWELRY WHILE ON YOUR VACATION TRIP



Local and Long Distance  
Telephones

**The Boston Safety Co.**  
NEW LONDON, CONN.

Versatile Border

J. HENRY BROWN  
PRESIDENT

CROWN  BRAND

JAMES M. SMITH  
MANAGER

# BRUSHTON PAINT COMPANY

EXCLUSIVE MANUFACTURERS OF

## CROWN BRAND WHITE LEAD

PAINTS, OILS AND VARNISHES

Charlestown, Maine

ANNUAL STATEMENT  
JUNE FIRST

## Hudmor Banking Company

DEPOSITORY  
FOR THE COUNTY  
OF HUDSON

Capital and Surplus  
\$580,000

INTEREST PAID ON DEPOSITS  
SAFE DEPOSIT BOXES

## Exhibition of Silverware and Cut Glass

The Burdock Company would respectfully call the attention of its patrons to a collection of silverware and cut glass, designed by and made under the direct supervision of Jean Renau, member of the Standard Academy of Design. This fine collection will be on exhibition, for a limited time only, at our Exhibit Hall on Second Avenue. The array will consist of spoons, forks and serving pieces, tea services and dinner ware, trays and bowls, etc. Cut glass decanters, whiskey jugs, and silver mounted vases, etc. Card cases, cigarette and cigar cases, pocket knives, match boxes and desk fittings.

The Burdock Co.  
San Francisco

ONKLEIN

DANIEL BEARING

DRAND JEWELRY SHOP  
EAST MAIN STREET  
PORTLAND

## Hedan Investment Company

DEVELOPING AND OPERATING

Mining Properties, Timber Tracts  
and Coal Lands

MAIN OFFICES  
CANTON BUILDING

WASHINGTON, D. C.

60 Point

3 A \$6 75

RENUMBER

54 Point

4 A \$6 50

SEIZE BRIDE

48 Point

4 A \$5 00

HUNT MINERS

42 Point

5 A \$4 50

SECURE KNIGHT

36 Point

5 A \$3 75

STRONGER DESIGN  
VERY FINE SERIES

30 Point

6 A \$3 00

REQUIRED PRINTINGS  
SELECT MODERN TYPE

24 Point No. 2

8 A \$2 50

UNINTERESTING SPECIMEN  
PLEASING BEAUTY DOCTOR

24 Point No. 1

9 A \$2 50

ERECTING HANDSOME BUILDINGS  
PRINTS CHARMING AND DISTINCT

18 Point No. 3

11 A \$2 50

BANQUET SEVERAL HONEST TINKERS  
GRAND REUNIONS HELD FREQUENTLY

18 Point No. 2

13 A \$2 00

THE AMERICAN TYPE FOUNDERS COMPANY  
MODERN DESIGNERS RECEIVED STUDENTS

18 Point No. 1

15 A \$2 00

GRANT FIRE FIGHTING HERO DIAMOND MEDAL  
DISCARD YOUR BROKEN AND WORN OUT SERIES

12 Point No. 5

16 A \$1 50

VERY FINE SPRING MORNING  
SUN CAUSES MUCH ANXIETY  
COLDEST \$1234567890 WINTER

12 Point No. 1

29 A \$1 50

SIGHTING TORPEDO BOAT DESTROYER  
CRUISER BROKE THE SPEED RECORDS  
DEMOLISHED HANDSOME STEAMSHIP

12 Point No. 4

20 A \$1 50

MADE WORLD-WIDE REPUTATIONS  
CHANGE VOTING DISTRICT OFTEN  
STYLISH NOVELTIES ORIGINATED

6 Point No. 4

25 A \$1 00

MERCHANT HAS OCCASIONAL COMPETITION  
PURCHASE WONDERFUL AUTOMOBILE COVER  
RICH MERCHANT RETURNED WITH PICTURES  
NEGOTIATES \$1234567890 INSURANCE POLICIES

12 Point No. 3

22 A \$1 50

STRONGLY BUILT MAN COMING HOME  
DISTRIBUTING DEAD TYPE PROMPTLY  
BOLD SAILOR GRANTED SHORE LEAVE

6 Point No. 3

28 A \$1 00

ABSOLUTELY VALUABLE PREMIUMS PRESENTED  
SPECIAL ATTENTION REGARDING INSTRUMENTS  
STRONG LETTER FOR THE GENERAL JOB PRINTER  
IT BRINGS RESULTS IMMEDIATELY WHEN SHOWN

12 Point No. 2

24 A \$1 50

EXPOSITION STARTED WITH GREAT HOPE  
TOURIST ENTERTAINED VAST AUDIENCES  
CAREFUL COMPOSITOR OBTAINED NOTICE

6 Point No. 2

32 A \$1 00

EVERY CONTRACT RELATING TO SUBWAY WAS BLOCKED  
INNOCENT BACHELOR DEPLEDES BIGAMY ACCUSATIONS  
GOVERNMENT INSPECTORS ACQUIRE GREAT KNOWLEDGE  
INTERNATIONAL QUESTIONNS AROUSED MANY DIPLOMATS

6 Point No. 1

38 A \$1 00

PAUSE HERE AND GIVE YOUR OFFICE TOWEL A JERK AND BUY LITHO  
REMEMBER THIS TYPE ALWAYS PLEASURES THE CRITICAL CUSTOMER  
MACHINERY OF ALL KINDS BOTH NEW AND REBUILT AT BRANCHES  
WEIGHT FONTS AT BODY TYPE PRICES SAVING TO LARGER BUYERS

48 Point

3 A \$6 10 4 a \$3 70 \$9 80

**HIER SONG**  
**Big Returns**  
**Distributing**

36 Point

3 A \$3 40 4 a \$2 00 \$5 40

**BUST MODERN**  
**Expensive Habits**  
**Great Importance**

30 Point

3 A \$2 45 5 a \$1 80 \$4 25

**DESIGNS MODERN**  
**Beautiful Homestead**  
**Remarkable Printers**

24 Point

4 A \$1 75 8 a \$1 75 \$3 50

**REPEATED QUESTION**  
**Certain Political Situation**  
**Large Theatre Demolished**  
**Appoints Special Delegate**



## Bold Litho

18 Point

6 A \$1.00 12 a \$1.65 \$3.25

**HIRES STRONGER MUSICIAN  
Showing Greater Remunerations  
Review Fashionable Department  
Fourteenth Individual Questions**

14 Point

9 A \$1.50 16 a \$1.50 \$3.00

**CONSTRUCTED SPLENDID BUILDING  
Handsome Metropolis Discovered Monday  
Enterprising Printers Form Organizations  
Speakers Defending Greatest Fortification**

**Rates, \$2 Per Day**

**Best Table in Reno**

### **Jackson Hotel**

**Established 1881**

**Charles Roscoe,  
Proprietor**

**RENO CITY, PA.**

**Bold Litho is the  
Best Face for any  
plate work that is  
more or less of a  
display nature. It  
will please many**

12 Point

11 A \$1.30 22 a \$1.45 \$2.75

**TYPE SPECIMEN BOOKS  
Unsurpassed Performances  
Many Advertising Problems  
Pleasing Designs in Borders  
Rules \$1234567890 Figure**

8 Point

14 A \$1.10 28 a \$1.15 \$2.25

**FORM GORGEOUS PARADE  
Holiday Tours to Old Cape Cod  
Secretary Holly Opposed Talk  
Bargains in Summer Clothing  
Florida is the Land of Flowers  
Detective Methods are Modern**

10 Point

12 A \$1.20 23 a \$1.30 \$2.50

**DISCERNING COMPOSERS  
Owner Selecting Combination  
Realistic and Delightful Story  
Special November Convention  
Display Many Litho Qualities  
Girl Withdrew Every Promise**

6 Point

15 A \$0.95 30 a \$1.05 \$2.00

**SPLENDID FORM RECOGNIZED  
Mendicant Janitors Denounce Organ  
Continental Explorations Rewarded  
Return from Battlefield of Santiago  
Discovered Roadbeds for Carriages  
Examinations by the General Public  
Strived Earnestly for Improvements  
His Kingly \$1234567890 Splendors**

# Litho Bold and Light Copperplate Gothic

WILLIAM M. BOSKIN

PHILIP H. SHERMAN

## BOSKIN & SHERMAN

WHOLESALE AND RETAIL DEALERS IN

GRAIN AND PROVISIONS

FARM PRODUCE

CENTER AND MORAN STREETS

NEAR THE OLD BURDEN MILL

HOME TELEPHONE 27  
LONG DISTANCE 2738

JOHNSTOWN, GA.

WILSON P. HARRIS, PRESIDENT  
GEORGE C. JIMSON, SECRETARY

WM. BROMLEY, VICE-PRESIDENT  
CLAUDE WILLARD, TREASURER

## HARRIS & JIMSON

Printers and Binders

Designing, Writing and Printing of Fine  
Advertising Literature

PETER S. KILBOURNE  
REPRESENTATIVE

23-24 BUXTON BUILDING  
DALLAS, TEXAS

STATEMENT

## Morningland State Bank

For the Year Ending  
June Eighteenth



### OFFICERS

THOS. B. WINCHELL, PRESIDENT  
ROY H. WILLIS, VICE-PRESIDENT  
LAWRENCE W. MCKIM, CASHIER

Capital Stock \$500,000.00  
Surplus . . . . 56,275.00

Versatile Ornament

The Annual

## Anchor Club Boat Race

HELD IN CONNECTION  
WITH THE

Independence Day  
Celebration



Beardstown, Illinois  
July Fourth

Versatile Ornament

GEORGE BRADSON, President

MAURICE ROBERTSON, Secretary

EDWARD CHESTER, Treasurer

# George Bradson & Company

WHOLESALE DEALERS AND BROKERS IN

## Lumber, Grain, Hay and Coal

OFFICES LOCATED AT

**Spokane and New York**

### Directors

CORNELIUS READE · New York  
ROBERT HEDDIN · San Francisco  
FREDERICK SMITH · Milwaukee  
JOHN KNOWLES · Providence

### Directors

HAROLD GRAHAM · Spokane  
THOMAS KETH · San Francisco  
ARTHUR RAHNES · Detroit  
STEPHEN THURSTON · New York

**Lithos in Combination**

No.

# National Bank

OF THE CITY OF CHAMBERSBURG

Pay to the Order of

\$

**Chambersburg, N.J.**

General Office Supplies

Rubber Stamps and Seals

## Branburg & Drumond

Commercial and Society

### Printing - Engraving

Embossing - Designing

871 EAST MAIN STREET

DEANSBURG, COLORADO

Busha Drumond

48 Point

3 A \$4 75 4 a \$2 75 \$7 50

SEND BRICK  
Retired Soldier

42 Point

3 A \$3 65 5 a \$2 60 \$6 25

SINGED RIDER  
Kitchen Musician

36 Point

3 A \$2 65 6 a \$2 35 \$5 00

MERINOS  
Great Band

10 Point

15 A \$1 20 30 a \$1 30 \$2 50

ELECTRIC MACHINERY  
Grecian Philosopher Expires

8 Point

18 A \$1 10 35 a \$1 15 \$2 25

FAMOUS HISTORICAL PRINTER  
Proposing Typographical Researches  
Annually Instructing College Toilers

30 Point

4 A \$2 15 8 a \$2 10 \$4 25

MEN BRING  
Roman Herds

6 Point

20 A \$1 00 39 a \$1 00 \$2 00

PURCHASE AMERICAN EXCELLENCE  
This Type Enables Many Printers to Keep in  
the Lead and \$1234567890 Pleases Customers

6 Point No. 2\*

23 A \$1 00 45 a \$1 00 \$2 00

PRINTERS KNOW THY TYPES AND INVEST  
Judiciously. Remember Old Faces Are Not Always  
Old Friends. A Type That Will Also Be Selected

5 Point\*

17 A \$1 00 34 a \$1 00 \$2 00

EXCESSIVE RACKET PREVENTS MUSICIAN  
Mendacious Tourist Fiddler Resumes Long Journey  
Members of this League are Promoters of Fine Arts

24 Point

5 A \$1 70 10 a \$1 80 \$3 50

SEND PRINCE  
Gardener Soulful

18 Point

8 A \$1 55 16 a \$1 70 \$3 25

FRENCH CHEMIST  
Modernized Condition

6 Point Title No. 4

21 A \$1 00

FACE AND SIZE FOR EVERY DEMAND  
ENGRAVING EFFECTS SHOWN HERE

6 Point Title No. 3

24 A \$1 00

PARTICULAR CUSTOMERS ARE SATISFIED  
IMITATION ENGRAVING DONE WITH LITHO

14 Point

11 A \$1 45 22 a \$1 55 \$3 00

MUSICIAN DELIGHTED  
Presents Finest Exhibitions

6 Point Title No. 2

28 A \$1 00

DEMONSTRATIONS IN LATE STYLES AND FACES  
SHOWING ELEGANT SIMPLICITY OF TYPOGRAPHY

12 Point

13 A \$1 30 27 a \$1 45 \$2 75

INTERESTED COMPOSITOR  
Splendid \$1234567890 Featuring

6 Point Title No. 1

30 A \$1 00

PRACTICAL DESIGNS BY EMINENT FELLOW-WORKERS  
CONTINUOUS CELEBRATION IN TWENTIETH CENTURY

\* The same face

# Christmas Exercises

GIVEN UNDER THE AUSPICES OF  
ST. ANDREW'S CHURCH  
OF PITTSBURGH, PENNSYLVANIA

Wednesday Evening  
December 25th

Holiday Border    Holiday Decorator

# QUALITY

ON THIS WE HAVE BUILT OUR  
PRESENT BUSINESS

SEVEN years ago last February we started our business taking as our motto the one word Quality and we believe that our patrons will all agree with us when we say it has truly been our slogan all this time with every piece of work turned out. Our reputation for high-grade work is well known. We are fully equipped to do all your printing

FRANKLIN  
PRINTERY

92 MARLOW STREET

## MILLINERY EXHIBIT

IN ORDER TO SHOW THE SEASON'S STYLES IN FALL AND WINTER HATS, WE WILL EXHIBIT A NUMBER OF DISTINCTIVE IMPORTED PRODUCTIONS AS WELL AS SOME OF OUR OWN EXCLUSIVE MODELS. COME TO OUR GRAND OPENING. SPECIAL INVITATION IS EXTENDED TO YOU TO INSPECT THE VERY LATEST CREATIONS IN MILLINERY. BEAUTIFUL SOUVENIRS PRESENTED

THURSDAY, SEPTEMBER TWENTIETH

FROM TEN UNTIL FOUR O'CLOCK

THE MISSES FLESHMER

CORNER OF FIFTH AVENUE AND BROADWAY

60 Point

3 A \$4 60 4 a \$3 15 \$7 75

# EDITORS Disputed

48 Point

8 A \$3 25 6 a \$3 00 \$6 25

## Northern HISTORIANS

36 Point

5 A \$2 10 8 a \$2 15 \$4 25

## HOLDING RARE Demonstration

30 Point

6 A \$1 85 11 a \$2 15 \$4 00

## Misappropriated INCREASED STOCKS

24 Point

8 A \$1 60 15 a \$1 90 \$3 50

## RELIABLE MERCHANTS Indorsed Application

18 Point

11 A \$1 45 22 a \$1 80 \$3 25

## PEDESTRIANS GATHERING FRAGRANT HONEYSUCKLES Gentle Summer Breezes Refreshing Their Fevered Brows

14 Point

15 A \$1 30 30 a \$1 70 \$3 00

## BOLD INTRUDER FOUGHT POLICEMAN Found Lurking Around Corner Stores

6 Point No. 1

26 A \$0 90 52 a \$1 10 \$2 00

EIGHTEEN FOREIGNERS ENLISTED IN SALVATION ARMY  
Dentists Recommended Artichokes For Preserving Teeth  
Fishermen Extremely Busy Catching Mossbunkers in China  
Important Government Position Given Remarkable Maids

12 Point

19 A \$1 25 38 a \$1 50 \$2 75

## EMINENT DOCTORS HOLDING CONSULTATION Peters Invested \$1234567890 Irrigating Land

6 Point No. 2 †

32 A \$0 90 63 a \$1 10 \$2 00

EXTRAORDINARY IMPROVEMENT NOTED IN SOUTHERN INDUSTRIES  
Advertising For a Situation Often Helps One Into a Good Position  
Inspector Who Investigated Skyscrapers Found Law Being Observed  
Important Questions Wisely Answered by Young University Women

10 Point

21 A \$1 10 41 a \$1 40 \$2 50

## EXAMINATION DISCLOSING DELINQUENT PUPILS Many Fair Ladies Protest Against Unfair Methods

5 Point †

24 A \$0 90 47 a \$1 10 \$2 00

ELEVEN HONEST COUNTRYMEN RECEIVED GOVERNMENT POSITIONS  
Remarkable Interest Manifested in Recent Foreign Automobile Races  
Determined Young Lawyer Succeeds in Winning Most Celebrated Case  
Constantly and Energetically Paving Rough Roads to Ultimate Success

8 Point

24 A \$1 00 48 a \$1 25 \$2 25

## HILARIOUS STUDENTS RETURNING AFTER FOOT BALL GAMES Serious Accidents Reported Daily During Eastern Tournament

6 Point Title No. 1

44 A \$1 00

EXTREMELY UNCOMFORTABLE ENDURING PROLONGED PERIOD OF INTENSE HEAT  
SEVERAL FORTUNATE YOUNG PHYSICIANS RECEIVED SPECIAL MENTION ABROAD  
PROMINENT NEWSPAPER PUBLISHER ARRANGING REGULAR ANNUAL CONVENTION

† The same face

Compressed Litho in Practical Display

TEXAS LAND IMPROVEMENT COMPANY  
SAN HIDALGO, TEXAS

PAUL F. WERNER, President  
ROBERT ROYD, Secretary-Treasurer

SPECIAL ANNOUNCEMENT

I desire to announce to the land investors throughout the East that the Land Investors' Tour through central and southern Texas will start from Grand Central Station by special schedule at ten o'clock Wednesday morning, April fourteenth, and will arrive at San Hidalgo on the morning of the seventeenth. Reservations applied for require three special trains, that consist of sleepers, dining and observation cars, thus making the service most commodious and complete, and those who wish to participate in this business and pleasure trip are reminded that all applications must reach me not later than the twelfth

SAMUEL R. THOMPSON, Agent

New York  
March fourteenth

TELEPHONE  
MEMORANDUM



Mr. \_\_\_\_\_

Called you up on very  
urgent business and  
will call you up again

at \_\_\_\_\_

CLERK

JOHN H. SMITH

JAMES H. BROWN

JOHN H. SMITH & COMPANY

DECORATORS

INTERIOR FURNISHERS, PAPER HANGERS  
FRESCOERS AND PAINTERS

Represented by  
MARTIN B. JOHNSON  
501 Cherry Street

21 COLUMB'S AVENUE  
TOLEDO, OHIO

MONTHLY STATEMENT

Jersey City, N. J., \_\_\_\_\_ 191\_\_

M \_\_\_\_\_

TO **FREDERICK MONTROSE** DR.  
PRINTING MACHINERY

TERMS: STRICTLY CASH

119 MONTGOMERY AVENUE

60 Point

3 A \$7 60 4 a \$4 40 \$12 00

**FINE Styles**

48 Point

3 A \$1 70 4 a \$2 80 \$7 50

**Printing RIGHT**

42 Point

3 A \$3 65 5 a \$2 60 \$6 25

**COMES Regularly**

36 Point

3 A \$2 50 7 a \$2 50 \$5 00

**Language QUESTION**

30 Point

4 A \$2 00 9 a \$2 25 \$4 25

**HUNTERS Destroy Animal**

24 Point

5 A \$1 60 11 a \$1 90 \$3 50

**RELIABLE ANTIQUE SHOWED  
Evident Adaptability and Elegance**

18 Point

9 A \$1 60 16 a \$1 65 \$3 25

**SEARCH STEAMERS  
Relieves Thirsty Sailor  
Patient Crowd Waiting**

10 Point

16 A \$1 25 30 a \$1 25 \$2 50

**CLEAN CENTRAL STATION  
Employed Hustling Foreigners  
Matrons Relieving Sickly Guest  
Colored Porters Find Chickens  
One Conductor Receives Order**

14 Point

12 A \$1 50 22 a \$1 50 \$3 00

**ADMIRING ROSEBUSHES  
Butcher Became Unfortunate  
Lighthouse Appeared Dismal**

8 Point

19 A \$1 10 37 a \$1 15 \$2 25

**IMMORTAL WILLIAM RUMINATING  
Stratford Philosopher Poet Reflects Life  
Ardent Romeo and Merciless Shylock  
Cleopatra Alluring the Noble Anthony  
King Lear Charms, Richard III Thrills**

12 Point

15 A \$1 35 28 a \$1 40 \$2 75

**YOUTHFUL LOVERS ESCAPING  
Wrathful Parent Engaged Taxicabs  
Leaping Unavoidable Embankment  
Valuable \$1234567890 Property**

6 Point

21 A \$1 00 40 a \$1 00 \$2 00

**COMPOSITORS' GREAT OPPORTUNITIES  
Proper Attention Brings Increased Efficiency  
American Faces Make Pleasing Arrangement  
Changing Environment is Moulding Character  
Great Monsters Inhabiting Primeval Forests  
Desperate Burglars Pursued Through Country  
Egyptian Hero \$1234567890 Relates History**

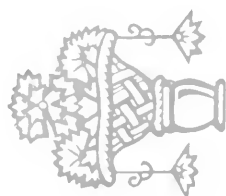


H. C. Martin, President

N. H. Anthony, Secretary

# ANNUAL FLOWER SHOW

Grouping of the Best  
Specimens from  
Many Climes



DECEMBER  
EIGHTEENTH, NINETEENTH  
AND TWENTIETH

**Exhibition Auditorium**  
East Sixteenth Street  
Manhattan

Floral Basket Piece

# Domestic Trust Company

Commercial Banking

Safe Deposit Boxes

Capital \$2,455,000  
Four Per Cent Interest

Telephone 1268 Rector

## The Advertising Press

Designers and Producers of  
**Profitable Advertising**  
Illustrating

Presented by  
John E. Dodson

405 Commercial Plaza  
CHICAGO

Panel Header

Litho Antique in Practical Display

11 Point

5 A \$1 65 11 a \$1 85 \$3 50

# RECEIVES PRINTED DESIGN Famous Monarch Returns Today

18 Point

9 A \$1 65 16 a \$1 60 \$3 25

## DRAMATIC EDITORS FOILED POLICE Western Bandits Ransack Fast Mail Trains

14 Point

11 A \$1 50 22 a \$1 50 \$3 00

## GOTHAMITES CAMPED NEAR SOUTH BEACH Surt Bathing Attracted Many Beautiful Young Ladies

12 Point

15 A \$1 35 30 a \$1 40 \$2 75

## AGED MOUNTAIN CLIMBER RESCUES FOREIGN TOURIST Farmer Lost Huge Roll of \$1234567890 Cigarette Papers in Reno

DR. FRANCIS ROGAN

M. COME AND WORTHINGTON

262 EUNIAM A

10 Point

16 A \$1 25 31 a \$1 25 \$2 50

## PROSPECTOR MAKES RICH STRIKE IN NORTHERN COLORADO Young Composer Spends Forty Dollars While Rusticating at New Haven

8 Point

18 A \$1 15 35 a \$1 10 \$2 25

## AMERICAN LINE FACES USED THROUGHOUT THE WORLD BY JOB PRINTERS Inspector Condemns Comparatively New Building at Request of Influential Citizen of Iowa

6 Point No. 1

19 A \$1 00 38 a \$1 00 \$2 00

FRENCH DOCTOR... DOLCE PORTER... ITAL...  
... Desert Thronged with... ... ...  
... Volume 111... ...

6 Point Title No. 3

25 A \$1 00

... ... ...  
... ... ...  
... ... ...

6 Point No. 2

25 A \$1 00 48 a \$1 00 \$2 00

... ... ...  
... ... ...  
... ... ...

6 Point Title No. 2

29 A \$1 00

... ... ...  
... ... ...  
... ... ...

6 Point Title No. 1

20 A \$1 00

... ... ...  
... ... ...  
... ... ...

6 Point Title No. 1

34 A \$1 00

... ... ...  
... ... ...  
... ... ...

# Litho Gothic

36 Point

3 A \$2.90 5 a \$2.10 \$5.00

GOTHIC PRINTING  
Destroyed Structure

30 Point

4 A \$2.35 7 a \$1.90 \$1.25

MODERN SPECIMEN  
Containing Characteristic

24 Point

5 A \$1.95 8 a \$1.55 \$3.50

COMPRISING  
Design Charms

8 Point

15 A \$1.10 30 a \$1.15 \$2.25

DESCRIBED NEWSPAPERS  
Feature Commercial Typography  
Displays Exquisite Workmanship

6 Point No. 1

16 A \$1.00 32 a \$1.00 \$2.00

SUPERINTENDENT RETURNED  
Contemplated Extensive Improvement  
Charming \$1234567890 Featuring's

18 Point

7 A \$1.65 13 a \$1.60 \$3.25

DEFINE HISTORY  
Startle Goldworker  
Returning Bracelet

6 Point No. 2\*

18 A \$1.00 35 a \$1.00 \$2.00

HONEST METHODS EXPOSED HERE  
Ambitious Lightweight Wrestler Procured  
Great Cricket Game Played During Storm

14 Point

9 A \$1.50 19 a \$1.50 \$3.00

ENDURING DESIGNS  
Buy American Ornament  
Showed Distinct Borders

5 Point\*

13 A \$1.00 26 a \$1.00 \$2.00

ANCIENT FACES BEING REPLACED  
Ocean Going Steamer Rounds Cape Horn  
Large Tugs Rushed Down Bay Full Speed  
Enormous Cargoes Taken Aboard Vessels

12 Point

12 A \$1.40 23 a \$1.35 \$2.75

COMPLIMENT FOREMEN  
Detained Emigrants Saturday  
Count \$1234567890 These

6 Point No. 12

23 A \$1.00

STRONG FOREIGNER SECURED CLOTHING  
ATTENDED EXTRAORDINARY CONVENTION  
MODEL AMERICAN PRINTING MACHINERY  
HANDSOMEST BORDERS AND ORNAMENTS

10 Point

13 A \$1.25 26 a \$1.25 \$2.50

RECEIVES HONOR FIGHTING  
Oregon Cowpuncher Fired Salute  
Village Cornet Bands Play Slowly  
Youthful Soldier Unfurled Ensigns

6 Point No. 11

29 A \$1.00

BOSTON WIRE STITCHERS PROVE GOOD INVESTMENT  
IMPORTANT HISTORICAL EVENTS RECEIVING NOTICE  
DEFECTIVE BOLTS CAUSED GREAT RAILROAD WRECK  
DESPERATE CRIMINAL CAPTURED BY BRAVE WOMAN

6 Point No. 10

46 A \$1.00

STYLISH ADDRESSER RECEIVES MUMSIE FORTUNE FROM REALITY UNDER  
THREE DELIGHTFUL SEPTEMBER MORNINGS PLEASED EVERY LOVER OF NATURE  
STYLISH COMMERCIAL ADVERTISEMENTS PROPERLY DISPLAYED BY PRINTERS  
LARGE BU LONES SOLD AT PUBLIC AUCTION AT VERY LOW PRICE SATISFIED  
WONDERFUL DESCRIPTION ON ASTRONOMY GIVEN BY EDUCATED BUSYBODIES

\* The same face

72 Point

3 A \$5 55 4 a \$3 90 \$9 45

HIRED CLERK  
Brighter Staples

60 Point

3 A \$4 75 5 a \$3 80 \$8 55

HEROIC KNIGHT  
Champions Argued

48 Point

5 A \$3 90 8 a \$3 70 \$7 60

HUMBLE INSPECTOR  
Some Magnificent Styles

42 Point

5 A \$3 30 8 a \$3 00 \$6 30

EXPORT FINE CLOTHES  
Hungry Gentleman Reports  
Fashionable Couples Dance

# Bodoni

36 Point 5 A \$2 30 10 a \$2 70 \$5 00

UNIQUE BODONI SPECIMEN  
Exquisite Series Nicely Designed  
Display Remarkably Handsome

30 Point 6 A \$2 05 11 a \$2 20 \$4 25

SECURING AMERICAN BEAUTIES  
Imparting Considerable Individuality  
Bright Compositors Recognize Results

24 Point 7 A \$1 60 14 a \$1 90 \$3 50

ENTERPRISING PRINTERS REFLECTING  
Nothing Accomplished With Ancient Material  
Many Charming Designs Recently Introduced

18 Point 11 A \$1 50 22 a \$1 80 \$3 30

ADMIRABLE EXHIBITIONS  
Sumptuous Apartment Ruined  
Inspiring Entertainment Given

10 Point 21 A \$1 20 40 a \$1 30 \$2 50

EDUCATION SADLY NEGLECTED  
Studios Young Scholars Going Ahead  
Grasp Golden Opportunities, Brothers  
Discouraged Boy Becomes Melancholy  
Strict Attention Should Always Prevail

14 Point 16 A \$1 45 31 a \$1 55 \$3 00

GREATEST AMERICAN PRODUCER  
Receiving Congratulations From Critics  
Printers Anticipated a Prosperous Year

8 Point 23 A \$1 10 46 a \$1 15 \$2 25

MECHANIC MADE GRAND SUGGESTION  
Proposed Reconstruction of Complicated Parts  
Demonstrates Practical Points for Stockholder  
Highly Complimented by Department Official  
Beautiful Dreams Distract the Handsome Hero

12 Point 18 A \$1 30 35 a \$1 45 \$2 75

NUMEROUS ENTERPRISES REPORTED  
Schemes Outlined and Seriously Considered  
Extraordinary \$1234567890 Demands Made

6 Point 28 A \$0 95 52 a \$1 05 \$2 00

DEPARTMENTS REORGANIZED DURING SEPTEMBER  
Extensive Preparations Being Made for Increasing Fall Trade  
Learned Professor Discovered Numerous Ancient Manuscripts  
Considerable Notoriety Obtained When Corporations United  
Mystery Surrounds Great \$1234567890 Bank Robbery in Spain

# Fine English Suitings

AT GREATLY REDUCED PRICES

**M**ADE by our own experienced and skillful workmen into stylish and modish suits for careful dressers. The materials are imported direct from the best English Mills, in patterns exclusively controlled by us. During the ensuing eight weeks we shall offer these at a very great reduction to Angelica citizens. Perfect fit guaranteed in every case

One Price \$22.50

RUFUS FABIAN TAILORING COMPANY

ANGELICA, NEW YORK

## The Constitution of the United States of America

Done in a Convention of the  
Thirteen States

PHILADELPHIA:  
IN THE TWELFTH YEAR OF THE UNITED STATES

MDCCCLXXXVII

WE, the People of the United States, in order to form a more perfect Union, establish justice, insure domestic tranquillity, provide for the common defence, promote the general welfare, and secure the blessings of liberty to ourselves and our posterity, do ordain and establish this CONSTITUTION for the United States of America.

### ARTICLE I.

SECTION 1. All legislative powers herein granted shall be vested in a Congress of the United States, which shall consist of a Senate and House of Representatives.

SECTION 2. The House of Representatives shall be composed of members chosen every second year by the people of the several States, and the electors in each State shall have the qualifications requisite for the electors of the most numerous branch of the State legislature.

THEN OPENED HE THEIR UNDERSTANDING,  
THAT THEY MIGHT UNDERSTAND THE SCRIPTURES  
SAINT LUKE 24:45

---

# HISTORIC BIBLE PRINTERS

AN ACCOUNT OF  
THEIR PART IN THE SPREAD  
OF SACRED SCRIPT

BY  
RAMOND VINCENT LOVES  
PRESIDENT OF GROVE SEMINARY

NEW EDITION DE LUXE  
ILLUSTRATED

FROM THE PRESS OF  
EARLY PUBLISHING COMPANY  
PHILADELPHIA

36 Point

5 A \$2 45 9 a \$2 55 \$5 00

**PRINTERS HONOR BODONI**  
*Italian Designers Study History  
Uninvited Neapolitans Perform  
Husky Opera Leaders Criticized  
Californian Taught Champions*

30 Point

6 A \$2 10 11 a \$2 20 \$4 30

**BODONI DELIGHTS MERCHANTS**  
*Beautiful Creation Purchased Lately  
Display Modern American Ornament  
Inspiring Natural Harmonies Charm  
Rusticating Musician Studies Melody  
Strongest Butcher Subdued Landlord*

24 Point

7 A \$1 70 13 a \$1 80 \$3 50

**BANKER INVITED BOHEMIAN AUTHOR**  
*Inspector Examines Five Gigantic Skyscrapers  
Northwestern Bandits Caught Nearing Helena  
Southern Representative Introduced Georgian  
Important Documents Unearthed Near Colma  
Prosperous Merchants Return From England  
Newspaper Editors Received Congratulations*



# Bodoni Italic

18 Point

11 A \$1 50 22 a \$1 75 \$3 25

*AMERICAN PERFORMER DELIGHTING AUDIENCES  
Shrewd Farmers Capture Twelve Grizzly Bears Near Denver  
Bostonians Entertain Delegates From Ecuador and England  
Notorious Bank Robber Escaped from Dangerous Detectives  
Hungry Gorillas Display Wonderful Agility Climbing Trees  
Bodoni Italic Proved a Reliable Purchase for Fine Printers*

14 Point

16 A \$1 45 31 a \$1 55 \$3 00

*THOUGHTFUL DESIGNERS PRAISING MODERN BODONI ITALICS  
This Reliable Italic Face Produced by American Type Founders Company  
Cast on Script Line Thereby Preserving the Long Descenders on Solid Body  
Wonderful Story Circulated by Tourist About Fountain of Perpetual Youth  
Grand Vaudeville Performer Returned from Successful Foreign Invasions  
Unfortunate Emperors Remaining Silent During Entire Search by Soldiers  
Great Marathon Racer Received Trophy After Finishing with His Exercises  
Delighted Children Appreciated Long Trolley Ride Down Lower Parkway*

12 Point

18 A \$1 35 33 a \$1 40 \$2 75

*SPENDTHRIFT EXPOSES HISTORIANS  
Foremost Establishment Celebrated Tuesday  
Natural History Students Questioned Expert  
Oklahoman Befriends California Proprietor  
Kind Foreman Forgives Famous Composer  
Demonstrated Usefulness of Modern Design  
Egyptian Dungeon Contains Many Antiques  
London Haberdasher Condemns Old Tavern  
Carpenter Submits \$1234567890 New Plans*

8 Point

22 A \$1 05 45 a \$1 20 \$2 25

*EARTHQUAKE SHOCKS FELT MONDAY  
Indiana Detective Informed Chicago Notable  
Six Beautiful Models Exhibit Graceful Forms  
Japanese Tonsorialist Discovers New Remedy  
Ohio Composer Receives Money From Logan  
Eastern Athlete Tours Australia With Doctors  
Cattle Rustlers Banished From Northern Iowa  
Mexican Hercules Surprised Chinese Acrobats  
Rescue Thousands From Burning Laboratory  
New England Heavyweight Wrestler Returns  
Industrious Apprentice Finished Long Course  
United States Marines Reviewed by Dignitary  
Admiral Praises Brave Lieutenant at Banquet*

10 Point

21 A \$1 20 41 a \$1 30 \$2 50

*GOLDENROD BRIGHTENS REMOTE FIELDS  
Mountain Flowers Possess Marked Characteristics  
November Delights Many Enthusiastic Pedestrians  
Merganser Ducks Eagerly Pursue Hungry Pickerel  
Children Botanize and Study Migrating Songsters  
Pensive Dreamer Neglects Radiant Summer Hours  
Dark Spruce Forests Shelter Numerous Partridges  
Heavy Underbrush Delayed Excited Ornithologist  
Progressive Farmers Observe Natural Phenomena  
Grayheaded Composer Describes the Mountains  
Delegation Attends Convention at San Francisco*

6 Point

28 A \$0 90 55 a \$1 10 \$2 00

*MARI ELOIS CREATIONS PLEASED GREAT PRINTER  
Destructive Cyclone Swept Lower New England Coast Today  
Greatest Theatres Opened Earlier Since Cold Weather Came  
Most Wonderful Display Originated with American Material  
Striking Designs Presented Royal Congress During February  
Several Baseball Players Demanded Large Increase in Salary  
Charming Rosebushes Obscured Throughout Pacific Coast Tour  
Beautiful White Mountain Scenery Attracts Vacation Parties  
Vermont Unitype Operator Becomes Engaged to Composer  
Tramp Steamer Anchored Near Statue of Liberty Last Night  
Sunburned Bathers Endured Terrible Tortures While Dressed  
Youthful Stowaways Found Among Coal Bunkers in Chicago  
Great Western Corn Crop Being Moved by Largest Railroad  
Burlesque Shows Entertained Vast Audiences During Evening  
Husky Bartenders Returning from an Extended Steamer Trip  
Gigantic Warship Enters Harbor After Long Perilous Journey  
New Figures Supplied \$1234567890 in Every Complete Font*

*International School of Printing  
Fortieth Lesson*

---

# *IDEAS OF BODONI ON PRINTING*

## *Foreword*

*HIS NOTIONS about Typography are to the point: "The beauty of letters consists in their regularity, in their clearness, and in their conformity to the taste of the race, nation and age in which the work was first written, and finally in the grace of the characters, independent of time or place. Types should be suitably arranged on the pages in straight regular lines, not crowded, nor, in proportion to their height, too far apart, and with equal spaces between words and lines. The more classic the book, the more appropriate it is that the text should appear alone, in order that the beauty of the letters may be apparent. This is real art." Notwithstanding the many advances in printing and type making that have been made in modern times, these ideas of this old master printer still hold good. The School has taken great pains in the following pages to show a few Bodoni reproductions. The typographer of the twentieth century will find much in the simple styles of Giambattista Bodoni that is worthy of close study and emulation. This lesson will also prove of practical value on account of the increasing popularity of Bodoni types*

*This Instruction Paper is Strictly  
Confidential*

# *Mankind and Education*

*A Book of Essays by JOHN FRANCIS CHESTERFIELD*

WE are pleased to announce that this book is now ready; and we wish to say that it is the best we have yet offered, in fact it is one of the finest examples of bookmaking which has recently been produced. Even if this book had been in a language unknown to the reader it would be a delight to take it in hand and linger upon its typographical charms. It will satisfy the booklover who can appreciate the art of the craftsman, who was inspired by a high ideal, and worked in an atmosphere of harmony and good fellowship. Little need be said of the text of this book, for Chesterfield was one of America's foremost essayists, and *MANKIND AND EDUCATION* is one of his best books. These essays contain some of the most beautiful thoughts ever penned, and they are held as almost sacred by many readers. This book is printed on rich white, pure rag paper, from clear cut new type, with nature design in delicate tint on each page, title page and frontispiece carefully hand colored. There are about four hundred copies in substantial brown board binding, at one dollar each, and one hundred copies in full leather, at two dollars each.

## INTERNATIONAL PUBLISHING COMPANY

*New York Baltimore Philadelphia Boston New Orleans Chicago San Francisco*

## PRINTING EQUIPMENT IN THE TWENTIETH CENTURY

**H**ITHERTO the expenditures for the composing room have been insignificant as compared with those in other departments. Under the method here outlined, composing room equipments, excluding types and linotypes, have ranged in cost from five thousand to eighteen thousand dollars. There has been a superstition among printers that the composing rooms did not pay. Facts show that the composing room with a cost system is the most profitable department. It has developed in the sale of specialized composing room outfits and the resulting increase in efficiency has almost always been a real source of agreeable surprise to every purchaser.

**American  
Type Founders Company**

### COMPLETE PRINTING OFFICE OUTFITTER

*Our Specially-designed Iron Composing Room Equipments are practically indestructible and economical in floor space.*

36 Point

5 A \$2 35 10 a \$2 70 \$5 05

# DISTINGUISHED FOREIGNER

## Printers Secured Handsome Series

## Acknowledge Prominent Designer

30 Point

6 A \$2 15 12 a \$2 25 \$4 40

# RECOVERING ANCIENT HISTORIES

## Italian Merchants Erect Beautiful Statues

## American Type Founders Company Face

24 Point

8 A \$1 65 16 a \$1 90 \$3 55

# BLACKSMITHS PURCHASED HORSESHOES

## Handsome Borders Improve Better Type Designs

## Notice Striking American Originality Throughout

18 Point

12 A \$1 50 24 a \$1 80 \$3 30

# IGNORES TRUSTING MAIDEN

## Disinherit Prominent Composer

## Honest Judge Granting Interviews

10 Point

22 A \$1 20 42 a \$1 30 \$2 50

# OBSERVING STRANGEST CREATURE

## Making Christmas Gifts of Jeweled Purses

## Seventy Turkeys Used Thanksgiving Day

## Steamers Arrived from Bermuda on Time

## Wonderful Demonstration Pleased Ladies

14 Point

17 A \$1 45 33 a \$1 55 \$3 00

# EXQUISITE TYPOGRAPHIC FEATURE

## Explains Remarkable Coincidence Monday

## Deserted Lighthouses Rapidly Demolished

## Shows Handsome and Dignified Characters

8 Point

24 A \$1 05 47 a \$1 20 \$2 25

# PRaising MODERN DESIGNS FERVENTLY

## Hoboken Heavyweight Wrestler Was Challenged

## Hunters Pursued Mountain Lions Around Forest

## Astounding Report from Greatest Mining Center

## Japanese Admiral Found Large Phonograph Disc

## Heavy Rainstorm Stopped Football Games Today

12 Point

19 A \$1 30 38 a \$1 45 \$2 75

# SECURE MODERN PRINTING EQUIPMENT

## Foreign Mechanic Demanded American Quality

## Boston Wire Stitchers Repay Careful Purchaser

## Prosperous Farmer Leaves Vermont Mountains

## Employ Husky \$1234567890 Unitype Operator

6 Point

27 A \$0 95 52 a \$1 05 \$2 00

# MARVELOUS STRUCTURES COMPLETED AFTER DELAYS

## Steamboat Captain Pilots Large Excursion Party Safely Tuesday

## Noted Harvard Astronomer Discovers New Comet in Eastern Sky

## Charming Burlesque Show Amused Many Ladies and Gentlemen

## Printing Office Superintendents Praising Bodoni Book Fervently

## Wealthy Merchants Purchased Valuable Buildings for Daughters

## Expert Bookkeeper Held Important Government Position Lately

## Handsome Stenographer Returned from Prolonged Vacation Trip

## Beautiful Figures Quickly \$1234567890 Observed by Composer

# COMFORTABLE HOMES



Hundreds of families now find under the roof of one massive structure practically the privacy of a secluded home, and have many more privileges and conveniences, such as elevators, gardens, billiard rooms, courts, etc., than a single home can afford

THE PERSON WHO HAS NOT KEPT APACE WITH THE TIMES IN THE DEVELOPMENT OF APARTMENT HOUSE CONSTRUCTION WOULD TRULY MARVEL AT THE NUMEROUS HOME CONVENIENCES AT THEIR COMMAND

## THE JAMES HENDERSON RENTING AGENCY

MANHATTAN BOULEVARD AND RIVERSIDE DRIVE, NEW YORK CITY : TELEPHONE 81

Struthmore Ornament Three Point Border Linear Border No. 2

ESTABLISHED 1883

## Hudson & Nairn Company

MAKERS OF

Lithographic Inks and  
Fine Dry Colors

MAIN OFFICE AND FACTORIES  
PHILLIPSBURG, PENNSYLVANIA  
BRANCHES EVERYWHERE

## INCREASING TRADE

A SERIES OF EXAMPLES TAKEN FROM  
THE PRACTICAL TYPOGRAPHIC GUIDE

IN the last article, the ingredients of inks were discussed and now we come to the distributing end of the business. If the printer could so standardize all his work as to be able to buy regular inks in large lots from the manufacturer's stock, he would considerably reduce the cost of getting the ink to the user. This is probably impossible in a number of cases. Paper, presses, cuts, time requirements, and numerous other

CITY TELEPHONE 1234

BELL TELEPHONE 5678

## MONSEN & BURNS

DESIGNERS, MANUFACTURERS AND WHOLESALE DEALERS  
ARTISTIC GOLD JEWELRY

MONSEN AND BLAKE STREETS  
NEW HAVEN

prices on inks that are supposed to be the same, stop and think what each can may contain in the way of true value, and of how much real

PAGE NINE

36 Point

6 A \$2 70 9 a \$2 30 \$5 00

CONDEMNING LIGHTHOUSES  
Gunboats Returning From Sweden  
Honorable Gentlemen Disinherited

30 Point

6 A \$2 05 12 a \$2 35 \$4 45

REQUIRING STRONG AUTOMOBILE  
Large Steamer Nearing Southern Harbor  
Delightful Excursion Parties Disbanding

24 Point

8 A \$1 70 15 a \$1 80 \$3 50

MYSTERIOUS KNIGHT DESIRED FORTUNE  
Disheartened Ranchman Journeys Through Utah  
Extraordinary Confectioners Holding Conventions

18 Point

12 A \$1 55 24 a \$1 75 \$3 30

SHOWED EXQUISITE DESIGN  
Pleasing Bodoni Book Italic Face  
Handsomest American Ornaments

10 Point

22 A \$1 25 43 a \$1 25 \$2 50

DESTRUCTIVE RAINS HAVE PASSED  
We are a Complete Printing Office Outfitter  
Young Frenchman Saved Native Spaniard  
Large Pressman Dances Like Grizzly Bear  
Badly Punish Western Fighting Sensation

14 Point

16 A \$1 40 33 a \$1 60 \$3 00

ENGLISH DUKE INTERVIEWS KINGS  
Strong Butcher Carried Heavy Load Friday  
Five Large Hornets Chased Husky Soldiers  
Bewildered Geographical Students Helped

8 Point

24 A \$1 05 46 a \$1 20 \$2 25

DISTINGUISHED FOREIGNERS ENTERING  
Several Governors Elected During Last Elections  
United States Senator Received Fountains Friday  
Young Councilman from Oregon Presented Claim  
Interesting Lectures Enthusing Former Policeman  
Retired Banker Spent Money With Great Masters  
Mexican General Submits Plans for Fortifications

12 Point

19 A \$1 30 39 a \$1 45 \$2 75

GIRLS MENTION INTERESTING HISTORY  
Naming Twentieth Century Economics Correctly  
Radiant Sunshine Delights Seaside Promenader  
Splendid Japanese Performer Touring Continent  
Beautiful Figures \$1234567890 Shown Printer

6 Point

30 A \$0 95 56 a \$1 05 \$2 00

GOVERNMENT INSPECTOR PURSUED FOREIGN COUNTS  
Claim Agents Being Entertained in Brooklyn by German Soldiers  
Unusual Strength and Endurance Observed at Professional Game  
American Type Founders Company Sets the Pace in Making Type  
Strong Bodoni Features Preserved Throughout this Entire Series  
Serviceable Borders and Ornaments Enrich Finer Printed Designs  
Enormous Profits Rewarded Users of Original Bodoni Book Italic  
This Company Sells Cylinder and Job Presses, Paper Cutters, Etc.  
American Line Type Styles \$1234567890 Mean Increased Profits

# *The Growing Demand for Good Printing*

GOOD work pays. The finest quality of printing, that which is used for advertising purposes, as well as the commercial forms, is the kind in which there is the most money for the advertiser and also for the firm producing such work. This growing demand for a better grade of printing is due to the fact that the public has at last awakened to the educational value of good printing. Now to do good work one must have good material, and the many beautiful

## *American Line Type Faces*

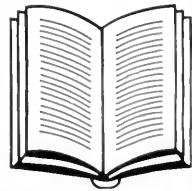
which are shown in this catalogue will help wonderfully in producing this class of work. That the demand for high-grade work will continue to increase is a recognized fact, for the constant development of the esthetic sense in our educational institutions is bound to produce notable and lasting results. While we may not have passed through the era of cheapness, there is less desire for the cheap article than there was a few years ago, that is, if the low price is at the sacrifice of elegance, worth and good taste

*Originator and Maker of Artistic Type Faces*

*American Type Founders Company*

## *BOYD'S HISTORY OF THE CIVIL WAR*

This book has been pronounced by experts as the most exact record of the war between the North and South which has ever been placed on sale. Full details of the facts leading up to the great conflict are given, while the actual fighting is portrayed in a very interesting way



---

*NATIONAL PUBLISHING CO., Chicago*

72 Point

3 A \$6 20 4 a \$4 40 \$10 60

**FINER PRINT**  
**Brighter Color**

60 Point

3 A \$4 55 5 a \$3 95 \$8 50

**NOTICE FISHER**  
**Strongest Display**

48 Point

4 A \$3 65 8 a \$4 15 \$7 80

**HISTORIC DOCTOR**  
**Secured Many Houses**

42 Point

4 A \$3 00 8 a \$3 25 \$6 25

**DISTURBS MUSICIANS**  
**Making Handsome Coins**  
**Placed Great Confidence**



36 Point

5 A \$2 60 8 a \$2 15 \$5 05

# IMPROVING STRUCTURES

## Submits Bodoni Bold Design

## Handsome Ladies Returning

30 Point

6 A \$2 10 10 a \$2 15 \$4 25

# INDIAN INTERESTS CHILDREN

## Large Insurance Building Ruined

## Detectives Reject Destitute Misers

24 Point

6 A \$1 65 12 a \$1 95 \$3 60

# AUSTRALIA IMPORTING MACHINERY

## Several Marvelous Improvements Noticed

## Makes Charming Ornaments and Borders

18 Point

10 A \$1 50 20 a \$1 75 \$3 25

# SECURING BODONI BOLD

## Delight Enterprising Printer

## Thanksgiving Proclamations

10 Point

19 A \$1 20 36 a \$1 30 \$2 50

# HONEST COMPOSITORS COMING

## Strong Display Letter Shown Buyers

## The World's Printing Shop Outfitter

## American Type Founders Company

## Brave Pressman Drills German Boy

14 Point

15 A \$1 35 30 a \$1 65 \$3 00

# HELPS PROMINENT UNIVERSITY

## Eighty Reliable Merchants Enthused

## Purchased Distinct Printing Quickly

8 Point

21 A \$1 05 41 a \$1 20 \$2 25

# BRIGHTER HISTORY STUDENT FOUND

## Pass Important Examinations Successfully

## Strength and Adaptability Easily Observed

## Advertisers Rejoicing Over Bodoni Designs

## Largest Quantities of Imported Hair Stolen

12 Point

17 A \$1 30 32 a \$1 45 \$2 75

# PROMINENT DESIGNERS RETURNED

## Enthusiastic Lighthouse Keeper Drowns

## Clever Artists Held Audience Spellbound

## Nimble Men \$1234567890 Counted Sum

6 Point

25 A \$0 90 49 a \$1 10 \$2 00

# CHARACTERISTIC AND STRIKING TYPE CREATION

## Avoid the Expensive Habit of Picking Live Jobs Through

## Lack of Having an Abundance of Material. This Costly and

## Unnecessary Habit Not Only Causes Great Inconvenience

## but Causes Lack of Harmony Among Ambitious Printers

## These Figures Printed \$1234567890 Distinct and Clear

# Elegance of the Bodoni Family

## THE NEW TYPE FASHION

**ANOTHER** new and great type family is shown in this Specimen Book of Type Styles. The new Bodoni Type Family is going to be a long-lived fashion because the design is of classic simplicity, elegant, yet strong, and like all real works of art its beauty will be appreciated the more it is studied. Every printer will find it profitable to show Bodoni styles to the buyers of printing. The enterprising printers will be certain to reap a splendid crop of orders. It has been positively demonstrated that with the introduction of each successful Type Family the demand for printing has been both stimulated and increased. Those who pay for catalogues, booklets, circulars, and advertisements of every kind, are looking for new business attractors in types. When a great type design appears their interest in printed salesmanship is freshened and orders to the printers follow

## AMERICAN TYPE FOUNDERS COMPANY

Maker and Originator of the Classical Bodoni Type Family, the New and Beautiful Type Family which will attract the many Buyers of Printing

# THE LISTO PIANO

*An Instrument of the Highest Grade*

The familiar lines from Shakespeare's *Merchant of Venice* can be paraphrased thus, and still be fraught with equal truth: "The home that has no piano in its midst, nor is not moved with aspiration to possess one, is lacking in the fundamental instincts of culture and refinement." Because, to-day, the possession of a *fine* piano is not so much a question of money as it is of desire. For a LISTO PIANO is the *equal of any piano manufactured* and yet it can be purchased by payments as small as Five Dollars a month

*Write for Illustrated Catalogue*

**THE BENSHOFF PIANO COMPANY**

1256 FREDONIA STREET, BOSTON

# FOUR CAMERA BOOKS

*Retouching for Amateurs*

Elementary instructions on removing defects in negatives, and improving all of your home portraits

*How to Take Portraits*

Describes the making of backgrounds and apparatus, lighting, posing, exposure and development of portraits, for outdoors

*How to Make Enlargements*

Simple directions for making enlargements without special apparatus, and instructions for making an enlarging lantern

*A Manual of Printing*

A great book for the beginners, but valuable for everybody, because written out of long experience

**AMATEUR PHOTOGRAPHERS' SUPPLY COMPANY**

2151 HANCOCK STREET, ROXBURY, MASS.

72 Point

3 A \$6 95 4 a \$4 35 \$11 30

REMORSE  
Biographical

60 Point

3 A \$6 00 4 a \$3 70 \$9 70

GRANDEUR  
Bathing Decks

48 Point

4 A \$4 20 6 a \$3 30 \$7 50

FORMER PRICE  
Cleanest Mechanics  
Monument Spoiled

36 Point

4 A \$2 70 7 a \$2 30 \$5 00

PRINTER DRINKING  
Designs Bronzing Machine  
Entertain Congenial Guest

30 Point

5 A \$2 10 10 a \$2 15 \$1 25

# HANDSOMER COSTUMES

## Compositor Refuses Nomination

## Delights Enthusiastic Audiences

24 Point

6 A \$1 80 11 a \$1 70 \$3 50

# DISPUTES CLEVER MECHANIC

## Released Noted Professional Ballplayer

## Embezzler Secretly Returned Monday

18 Point

9 A \$1 55 18 a \$1 70 \$3 25

# DISCOVERED PHENOMENAL PRINTERS

## Extensive Advertising Profitably Increases Business

## Congressmen Entertaining Senators in Washington

14 Point

13 A \$1 45 26 a \$1 55 \$3 00

# DISTRIBUTING SOUVENIRS

## Child Graduate Receives Diploma

## Hoboken Printing Concern Burns

## Respecting Insignificant Members

## Printers Retiring Immensely Rich

10 Point

19 A \$1 20 38 a \$1 30 \$2 50

# NEW DORP THRONGED MONDAY

## Champion Invited West Hoboken Friend

## Husky Ethiopian Exhibits Great Science

## Oklahoma Giant Demands Record Prices

## Boston Youth Developing Quite Rapidly

## Westchester Athlete Taking Long Sleep

## Gothamite Interviews Chicago Architect

12 Point

15 A \$1 30 30 a \$1 45 \$2 75

# EXHIBITED ARTISTIC PICTURE

## Annual Convention of Steamfitters Held

## Compositor Displays Practical Judgment

## United Brewers Giving Elegant Dinners

## Pedestrian Arriving Within Ninety Days

## Tonsorial \$1234567890 Artists Explained

8 Point

21 A \$1 05 41 a \$1 20 \$2 25

# KENTUCKY ORATOR SAVED BANKER

## Auditors Revising Large Record of Mortgages

## Famous Conductor Reorganized Leading Band

## Manhattan Physician Solved Twelve Problems

## Capable Manager Condemns New Automobile

## Newark Employers Raised Wages Voluntarily

## Broadway Merchants Demanding Recognition

## Young Adventurers Returned From California

## Constable Suspected Southern Representative

11 Point

18 A \$1 35 36 a \$1 40 \$2 75

# HANDSOMELY ENGRAVED MONOGRAM

## Excursions Wednesday Afternoons and Evenings

## Printers Receiving Handsome Competition Prizes

## Dependent Foreigner Suddenly Became Alarmed

## Enthusiastically Welcomed English Ambassador

## Renowned Musicians Arriving Thursday Evening

6 Point

22 A \$0 90 45 a \$1 10 \$2 00

# DIPLOMATIC AGENTS ARRIVING IN SCOTLAND

## Spend Fourteen Weeks Touring Beautiful Highlands

## Points of Interest Reached by American Automobile

## Aviator Starting on Perilous Flight Across Continent

## Expensive Aeroplanes Built by New Orleans Citizens

## Noted Comedians Accompanied Daring Young Pilots

## Foreign Contestant Praised Managers of Great Show

## Country Boy Wins Fame in Great English University

## German Scientist LECTURED Senior Class Last Friday

## Japanese Inventor Startles Foremost Philanthropists

## Young Ballet Dancer \$1234567890 Deceives Treasurers



# AMERICAN

TYPE, BORDERS AND ORNAMENTS ARE  
IDEAL PRINTERDOM FASHION PLATES



NEW Type, Borders and Ornaments of the American Type Foundry Company excel in design and their durability is assured by use of the best material procurable. The selection of designs and styles as brought out by this company surpasses in both variety and utility the combined product of all other type foundries. A printing office completely equipped with its productions is worth far more for either use or sale than one made up from the productions of other type foundries. It is conceded that American Type is the standard for excellence throughout the world. The up-to-date printer will secure a distinct advantage over his competitor by purchasing job type in weight fonts from this company. Buying in weight fonts means full cases, and full cases obviate the necessity of hunting for sorts, which is a very serious handicap in a composing room. It stands to reason that the printer who has full cases will derive a much larger profit from his work than his competitor who is continually picking sorts from the live jobs.



## SCOTCH ROMAN

A beautiful book and job type with some characteristic features which make it a letter adaptable for all kinds of work. There are not many faces more available for all around use, and it will give an air of distinction to even the best of work.



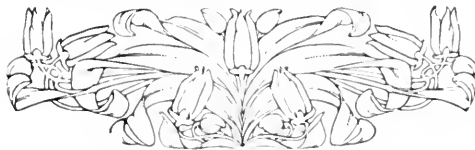
# Drawing and Designing

By HAROLD IRWIN BECHMAN, Art Instructor



**PRACTICAL** treatise on the art of designing, drawing and illustrating in connection with typography. Contains concise and complete instructions, very lavishly illustrated, concerning the development of art as allied to printing and the typographical industry. The utility of this treatise to the student is manifest and the information which it imparts is bound to be of great benefit to the beginner as well as to the student who is well advanced in art

Our service to the community is threefold; we train the eyes and the hands of the children, and give them another means of expressing and recording what they see; we develop artistic quality in our national industries, and so promote the intellectual interests of the men and women employed in them; and we cultivate in the population at large the precious sense of beauty. Are not these worthy objects for the work of our lives?



PUBLISHED BY THE

Ohio Institute of Drawing and Design

Cromwell Avenue and King Street

East Hamel, Ohio

72 Point

3 A \$6 40 4 a \$3 80 \$10 20

INVENTIONS  
Byron Springs

60 Point

3 A \$5 50 5 a \$3 75 \$9 25

FIVE HUNDRED  
Summer Garden

48 Point

4 A \$3 75 8 a \$3 80 \$7 55

EIGHT MONSTERS  
Undesirable Bachelor

42 Point

5 A \$3 30 9 a \$3 15 \$6 45

YOSEMITE SCENERY  
Acrobatic Performances  
Numbering Equipments



36 Point

5 A \$2.65 9a \$2.45 \$5.10

LUMBERING STEAMSHIP  
Announcing Demonstration  
Midnight Serenades Ceased

30 Point

6 A \$2.25 10a \$2.05 \$4.30

POPULAR CONVENTIONALIST  
Demonstration of Art Preservative  
Mechanical Ability Became Scarce

24 Point

7 A \$1.65 14a \$1.95 \$3.60

NUMEROUS PEDESTRIANS TRAINING  
Plainly Revolutionizing Printing Methods  
Unconquerable Blizzards and Snowstorms

18 Point

10 A \$1.60 21a \$1.65 \$3.25

VENTURESOME BANKER  
Monitor and Merrimac Fight  
Beautiful Nightingale Sings

10 Point

18 A \$1.15 40a \$1.40 \$2.55

HANDSOME PRINTS EXHIBITED  
Poster Workers Use Type Creations  
Now Playing Championship Games  
Excessive Study Becomes Arduous  
Relative or Appertaining to Printing

14 Point

14 A \$1.50 26a \$1.50 \$3.00

INSURANCE DIRECTORS DINE  
Circumstantial Evidence Produced  
Harmony Showing in Supplement

8 Point

20 A \$1.00 48a \$1.25 \$2.25

SAN FRANCISCO EXPOSITION DECIDED  
Eccentric Printing Relegated to the Scrap Heap  
Peculiarities of Mankind Shown on Broadway  
Artistic Borders and Ornaments for Color Work  
Monumental Indifference Positively Exhibited

12 Point

16 A \$1.25 37a \$1.50 \$2.75

TYPOGRAPHICAL BEAUTY ABOUNDS  
Systematic Production Increases Finances  
Modern Printers Know Prevailing Models  
Neatness and \$1234567890 Speed Lead

6 Point

24 A \$1.00 48a \$1.00 \$2.00

ADMIRING THIRONGS REJOICE OVER VICTORY  
The Art Preservative of All Arts Thanks the American  
Printing Executed Neally and Quickly Retains Business  
Newest Features Are Injected Into Type Manufacturing  
European Advertisements a Big Feature for Magazines  
Motor Boats and Launches Will Race on the Schuylkill  
Several Thousand \$1234567890 People in Crowds

# Display

IN MODERN JOB COMPOSITION  
AND ADVERTISING LITERATURE

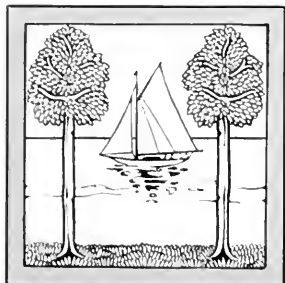
SOME years ago the prevailing methods among compositors to obtain desired emphasis in type display were eccentricity and harsh contrasts. Printers who study the needs of the advertiser realize that other methods must be used if real distinction is to be secured. There is such a volume of printing coming from many sources, both in literature and advertising, that the printer in order to make his work different and distinctive must use stylish and original type faces. The best proof of the intrinsic value of new faces to the printer is shown in the tremendous growth of the American Type Founders Company

If you would forge to the front, and  
advance in the world of printing you  
will add to your type equipment often

# FARMS

## AND SEASHORE PROPERTY

SITUATED IN SECTIONS THAT ARE  
MOST HANDY TO COMMUTERS

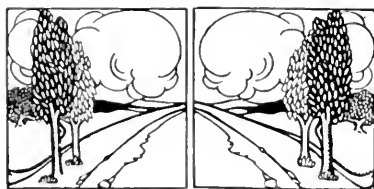


Our property is in the heart of the most popular coast section of Hanover County and is the coming suburb of Portland. It has many railroad facilities and good roads. The farming lands are fertile and promise returns to the investor. Many sections of the water-front form choice locations for summer cottages, in fact there are several now in course of construction. Act at once while the choice is good

## DUIRKEN & SON

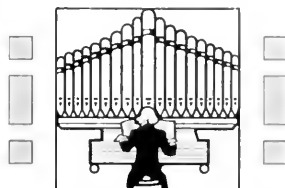
SOLE AGENTS

Marden Street, Detroit



## THE CELEBRATED HIMAN PIPE ORGAN

An instrument built for  
Home and Church use



Awarded First Prizes  
and Gold Medals

France  
Germany, Brussels  
United States



MADE BY THE MOST SKILLED  
LABOR AND FROM THE BEST  
MATERIALS TO BE OBTAINED

## J. HIMAN & CO.

No. 37 MADISON AVENUE  
BRANTOWN, WISCONSIN

## Mason & Hemdan

MANUFACTURERS OF AND WHOLESALE DEALERS  
IN THE BEST OF EUROPEAN AND AMERICAN MADE

## Automobiles

PRACTICAL REPAIRING AND GENERAL SUPPLIES  
RIDGE AND HUNTING STREETS, COLUMBIA

72 Point

3 A \$6 80 4 a \$4 50 \$11 30

KIND NURSE  
Easter Styles

60 Point

3 A \$5 50 4 a \$3 55 \$9 05

FINE BUTCHER  
Modern Border

48 Point

4 A \$3 80 7 a \$3 80 \$7 60

MORNING ARGUS  
Greatest Mountain

42 Point

4 A \$3 00 8 a \$3 35 \$6 35

HOUSES FURNISHED  
Enthusiastic Speakers

36 Point

5 A \$2 75 7 a \$2 30 \$5 05

# INTERESTING ROMANCE

## Beautiful Seashore Resort

### New Attractions Saturday

30 Point

6 A \$2 25 9 a \$2 00 \$4 25

# SOUTHERN EXCURSION TRIPS

## Liberal and Judicious Selection

### Returning From the Battlefields

24 Point

7 A \$1 75 12 a \$1 80 \$3 55

# DEVICE FOR COMFORT AND SAFETY

## Patrons Desiring to Rent Opera Chairs

### Need Only Hand in Their Application

18 Point

10 A \$1 60 18 a \$1 70 \$3 30

# RESOURCES OF RUSSIA

## Select Printing Machines

### American Type Foundry

10 Point

16 A \$1 10 35 a \$1 40 \$2 50

# KLONDIKE EXPLORER FROZEN

## Postponed Furniture Exhibition

### Hudson Bridge Delights Tourist

### Beautiful Lakeview Residences

### Superintendent Received Order

14 Point

12 A \$1 30 28 a \$1 70 \$3 00

# BEAUTIFUL CONCERT ORGAN

## Largest Collection Ever Shown

### Benevolent Bulgarian Societies

8 Point

20 A \$1 00 40 a \$1 25 \$2 25

# DEVELOPMENT OF CERTAIN INDUSTRY

## Doubtful Improvement Being Investigated

### Thoroughly Conversant With All Details

### Cannot Afford to Waste Much Time Here

### Two Hundred Thousand Dollars Invested

12 Point

15 A \$1 15 34 a \$1 60 \$2 75

# HARMONIOUS CONVENTION HELD

## Antique Ornaments Richly Bronzed

### Development \$1234567890 Industry

6 Point

22 A \$0 90 44 a \$1 10 \$2 00

# THERE IS NO BETTER EVIDENCE OF THE HIGH

## Average Good Taste of American Printers Than

### The Phenomenal Popularity of The Meriontype

### Series. It Has Dignity, Beautiful Contour, Elegant

### Proportions, Perfect \$1234567890 In Every Way

60 Point

3 A \$5 20 5 a \$3 65 \$8 85

CHIME Designed

48 Point

4 A \$3 50 6 a \$2 75 \$6 25

Strengthened ANCHOR

36 Point

5 A \$2 25 9 a \$2 00 \$4 25

DUPLICATE HAND PEN PRINT  
Showing Exquisite American Hotels

30 Point

6 A \$2 05 12 a \$1 95 \$4 00

PRODUCING THIS DISTINCT SERIES  
Have Original Quality and Charming Beauty

24 Point

7 A \$1 60 16 a \$1 90 \$3 50

IMITATING FANCY LETTERING DESIGNS  
Copyrights Odd and Very Useful Printing Material

18 Point

11 A \$1 55 23 a \$1 70 \$3 25

SHOWED MODERN SERIES  
Mailing Remarkable Publication  
Purchase Handsomer Dictionary

10 Point

21 A \$1 20 44 a \$1 30 \$2 50

MARVELOUS ADVERTISING PAGES  
Brilliant Orators Entertained Secretaries  
Enthusiastic Audiences Attending Theatre  
Handsome Blonde Entered Hotel Bilmont  
Startling Disclosures Expected from Bank

14 Point

17 A \$1 50 34 a \$1 50 \$3 00

PRODUCE EXTRAORDINARY SERIES  
Honest Gentleman Delivered Famous Book  
Reproduce Several Magnificent Specimens  
Educated Compositors Demanded Pen Print

8 Point

24 A \$1 05 49 a \$1 20 \$2 25

CARVE STATUE DURING SPARE MOMENTS  
Honest Quality and Quantity are Always Universal  
Enthusiastic Demonstrator Proved Very Interesting  
Spinster Removes Harsh Lines Through Massage  
Juvenile Students Demand Promotion Immediately  
Shorthand Expert Finds More Charming Diversion

12 Point

19 A \$1 35 38 a \$1 40 \$2 75

SEVERE SCORING GIVEN BOLD CONVICT  
Monster Gathering Has Every Available Space  
Pleasant Surprise Awaits Users of Our Product  
Golden Harvest \$1234567890 Brings the Coin

6 Point

28 A \$0 95 58 a \$1 05 \$2 00

BIOGRAPH PICTURES DISPLAYING CHARMING SCENES  
Curious Girl Detective Becomes Interested in Stranger Criminal  
Mechanical Department Becoming Highly Profitable Nowadays  
Photography for Many Centuries Remained an Unsolved Mystery  
The Declaration of Independence was Composed in Philadelphia  
Enterprising Newsboys Promulgate Plans for Enterprising Clubs  
Great Agricultural Display \$1234567890 Anticipated Next Spring

Established 1876

Telephone 189 Bell

# Columbia Watch Company

Corner Broadway and Forty-seventh Street

Kansas City, Missouri

**W**ISHES to announce to the general public that the new Columbia-Nash Watch is now completed and ready for sale. This masterpiece of the watchmaker's art has been pronounced by experts to be the acme of perfection. All that skill and money can do to make a perfect timepiece has been done. There is no other watch at the price of the Columbia-Nash—\$5.00 to \$19.00—which will keep as good time, and there is no watch at any price that will keep more than a very small fraction better time. To get that infinitely small fraction of accuracy makes your watch cost about ten times as much as the Columbia-Nash, and that small fraction is not really of value in the day's work. In other words, a Columbia-Nash at, say \$9.00, is a good enough watch for anybody. Why not pay us a visit and look them over

Dated, September 19th

Harold M. Northrup

Number 396 North Hudson Street

Representing  
Columbia Watch Company

Kansas City, Mo.

## Order of Dances

### Part One

- 1 Waltz
- 2 Two-Step
- 3 Schottische
- 4 Gallop
- 5 Waltz-Quadrille
- 6 Mazurka
- 7 Waltz
- 8 Two-Step

Intermission

72 Point

3 A \$5 65 4 a \$4 25 \$9 90

BURNISHED  
Highest Reign

60 Point

3 A \$6 10 4 a \$3 45 \$9 55

HOLD FRIEND  
Greatest Scholar

54 Point

3 A \$5 00 5 a \$3 75 \$8 75

BURMESE KING  
System Unequaled

48 Point

4 A \$3 75 8 a \$3 85 \$7 60

DESCRIBE HOMES  
Explorers Mentioned



42 Point

5 A \$3 25 9 a \$3 05 \$6 30

HAULING ENGINES  
Describe Either Method

36 Point

4 A \$2 40 9 a \$2 70 \$5 10

FRAME HOUSE BURNED  
Experiment Bringing Motive

30 Point

5 A \$2 05 11 a \$2 20 \$4 25

SECURE NOVEL MAGAZINE  
Greatest Medical Board Instructor

24 Point

7 A \$1 85 12 a \$1 65 \$3 50

HOME KNIGHTS REVISE DECISION  
Undisturbed Historical Emblems Retained

18 Point

9 A \$1 60 18 a \$1 65 \$3 25

EXECUTIVE HONORED  
BERMINGHAM HEROES  
Historical Medals Discovered

10 Point

18 A \$1 25 36 a \$1 25 \$2 50

PUBLISHES HANDSOME DESIGNS  
FURNISHED PRINTED PROGRAM  
By Committee for the Great Celebration  
Mayor and Other Prominent Men There  
Oration by State Senator John Monroe

14 Point

13 A \$1 45 26 a \$1 55 \$3 00

GENUINE DEMANDS SIGNED  
FIGURES DISGUISE MEANING  
Remarkable History of Government

8 Point

23 A \$1 15 46 a \$1 10 \$2 25

PROGRESSIVE PRINTERS USING AMERICAN  
LINE TYPE PRODUCE HANDSOME DESIGNS  
Della Robbia will Aid in Every Way to Give Your  
Printing that Dignified and Fashionable Style Which  
Meets the Approval of the Most Fastidious Customer

12 Point

16 A \$1 35 33 a \$1 40 \$2 75

FINANCIAL STRINGENCY RELIEVED  
MERCHANTS PREDICT PROSPERITY  
Crisis of the Financial World Safely Passed  
Secured Amount \$1234567890 Philanthropist

6 Point

26 A \$1 00 52 a \$1 00 \$2 00

BECAUSE OF ITS ATTRACTIVE VARIETY OF SIZES  
LEADING EXPONENTS OF TYPOGRAPHY ADMIRE  
THE FASHIONABLE DESIGNS SET IN DELLA ROBBI  
It Possesses an Individuality of its own that Produces the Artistic  
Effects so Much Desired by Up-to-date Houses Throughout the  
Country and Which has Led Master Printers to Adopt this Face  
For Use on All Work that \$1234567890 is of an Artistic Nature

# EVIDENT HARMONY

THE DELLA ROBBIAS TYPES, BORDERS AND ORNAMENTS ARE ORIGINAL AND THEY HAVE DISTINCTION THAT IS

## AMERICAN



A HANDSOME LETTER FOR JOBS CALLING FOR TOUCHES OF DIGNITY AND REFINEMENT IN TYPOGRAPHICAL ART

Della Robbia Borders

Della Robbia Ornament

Monotone Border

Cast Squares

French Cast Squares

# NEW TYPE DESIGNS

THEIR BUSINESS VALUE TO THE PROGRESSIVE PRINTERS



WE realize that a successful business is the outcome of foresight, ingenuity and scientific business methods. Wherever you find a great business leading in its field, its success has been achieved by splendid business methods. Ask any printer what is the basic reason for the great success of this company and his answer will be "new and original type faces"

THE PRINTER FOUND THAT THE CUSTOMER'S EYE WAS CAUGHT BY THE NEW FACE; AND THAT THE PLEASING NOVELTY BROUGHT HIM MORE BUSINESS

## AMERICAN TYPE FOUNDERS CO.

# Qualities

THAT ARE OF INTRINSIC VALUE IN  
TYPE DISPLAY AND MODERN TYPE  
COMPOSITION FOR ADVERTISERS

## NEW TYPE FACES



THE many new type faces that have recently been brought out by this Company are certain to put gold in the coffers of all the printers and advertising men. Their many good qualities are quickly appreciated by the discerning printer. They all have that distinction and pleasing novelty that are so characteristic of American type faces. A more truly artistic and classical showing of type designs has never appeared before in the entire history of movable types

□ American Styles Lead



AMERICAN TYPE FOUNDERS  
COMPANY

ORIGINATOR AND MAKER OF  
FASHIONABLE TYPE DESIGNS

72 Point

3 A \$7 90 4 a \$4 35 \$12 25

REMINDS  
Bright Novel

60 Point

3 A \$5 70 4 a \$3 50 \$9 25

NICE BIRDS  
Oriental Despot

48 Point

3 A \$4 15 6 a \$3 50 \$7 65

CHOICE MINES  
Grand Easter Hymn

42 Point

4 A \$3 50 6 a \$2 75 \$6 25

STRONG RIDERS  
Orchestral Entertainers  
Curfew Rings Monthly

36 Point

1A \$2.80 8a \$2.20 \$5.00

DECEMBER QUERIES  
Organization Depletes Bank  
Inhaled Dangerous Perfumes

30 Point

6A \$2.50 11a \$2.10 \$4.60

INSURED OCEAN LINER  
Members of Parliament Entertain  
Established New Liability Branch

24 Point

6A \$1.80 13a \$1.80 \$3.60

BINDING MACHINE CONCERN  
Modern Specification and Drafting Outfit  
Sentimental Contractor Relieved Boynton

18 Point

9A \$1.70 20a \$1.55 \$3.25

NUMEROUS EVENTS  
Sarcastic Oration Delivered  
Diplomatic Maidens Rejoice

10 Point

19A \$1.25 40a \$1.25 \$2.50

HANDSOME PRIZE RECEIVED  
Beautiful Souvenir Presented to Lucky  
Competitor Amid Deafening Cheers and  
General Rejoicing at the Second Annual  
Flower Exposition Held in Podunk Hall

14 Point

13A \$1.50 28a \$1.50 \$3.00

CONSIDERED PUBLIC MEN  
Lithography and Engraving Influence  
Inspector Dictated Stenograph Notes

8 Point

23A \$1.05 47a \$1.20 \$2.25

EXPERIENCED SALESGIRL PROMOTED  
Bright and Ornamental Array of Jewelry and  
Precious Stones on Exhibition at Our Recently  
Enlarged Show Rooms. Charmed Amulets and  
Oriental Trinkets to Delight Sentimental Dames

12 Point

16A \$1.45 36a \$1.30 \$2.75

ENTERPRISING FIRM HONORED  
Remarkable Newspaper Editorials Criticised  
Brilliant Authors Receive Scathing Rebukes  
Magnificent and \$1234567890 Characteristic

6 Point

24A \$1.00 54a \$1.00 \$2.00

MARKET SCENES IN MOUNTAINS OF EUROPE  
Scattered at Short Intervals Along the Skirts of the Valleys  
In Spring the Melting Snow Has Replenished Every Corner  
Great Nations of Earth and Recognized Commercial Marts  
Decorative Material in Individual Border Units Are Handy  
Many Satisfied Customers Appreciate Our Prompt Service  
Now Selling Useful Series \$1234567890 At Body Type Prices

*The and tt of*

These Special Characters accompany each font

## RICH LOCKS



The Rich Locks are manufactured for every purpose in the home, office or public building. Our line includes also Builders' Hardware of many styles and prices. The Rich trade mark is a positive voucher, assuring perfect mechanism, workmanlike finish and good design. For nearly a half-century our locks have given real service and security as well as beauty to some of the finest mansions. When you contemplate building, you can do no better than specify Rich Locks and hardware to your architect. You can go even further than we by asking us for our Book of Design. This will bring to you suggestions on hardware in harmony with every style of architecture and interior design. We want you to see it—a sample is waiting your approval

MADIN-EMERSON  
CHICAGO NEW YORK

Pabst Border Versatile Ornaments

## *The* HURD BOOK

tells all about *Jewelry*, Diamonds, Precious Stones, Silverware, Cutlery and other articles for gifts on any occasion. It contains sixty pages of reading matter as interesting as any novel of the day. Free for the asking.

Our system of selling by mail appeals to people of refinement who prefer the quiet and comfort of their own library to the confusion and business atmosphere of the average shop.

We send *The Hurd Book* free to those who ask for it, and after several articles have been selected by their description, we will send on the goods for personal inspection.

### HURD MAIL ORDER COMPANY

EXCHANGE AND BROAD STS., CHICAGO

NORTH AND TREMONT STS., DENVER

## *The Pabst Oldstyle and Pabst Italic*

are especially adapted for that class of printing which attracts the eye of the man who knows. A fine book and job letter with characteristic features which make it adaptable for all kinds of work. There are not many letters more available for all around use, and it will give an air of distinction to the best of work. Made in 13 useful sizes, 6 to 72 point

*American Type Founders Company*

Pabst Border Busha Ornaments

Marlin and Marlin wish to announce  
the Opening on

*December Twentieth*

of the entire First Floor of their present premises at

*15 East Grand Street*

to be used exclusively for their

*Ladies' Shoe Service*

*Elevator in Connection*

As Thomas Durkinson sole representatives in New York, we are showing exclusively the complete 1913 line of fashionable Hand-sewed Footwear by the Thomas Durkinson Custom Shoe Shops, the world's greatest shoemakers

Priced at \$7 upwards

*Your interest is cordially invited*

MARLIN  
&  
MARLIN

Bootmakers for Men, Women and Children

15 East Grand St., New York

*Custom Department Entrance on Eighth Street*

Busha Ornaments

72 Point

Special Characters \$2 45 per font

3 A \$8 05 4 a \$4 20 \$12 25

**THICKER**  
*Same Experts*

60 Point

Special Characters \$2 25 per font

3 A \$7 20 4 a \$3 60 \$10 80

**DEMOLISH**  
*Plumber Injured*

48 Point

Special Characters \$1 50 per font

3 A \$4 25 6 a \$3 25 \$7 50

**REPLENISHED**  
*Beautiful Manicurist*

42 Point

Special Characters \$1 25 per font

4 A \$3 70 6 a \$2 55 \$6 25

**FRENCH COURT**  
*Greater Profits Reported*  
*Insurgent Hunted Native*



*Pabst Italic*

36 Point

Special Characters \$1.10 per font

5 A \$3.45 7 a \$2.05 \$5.50

*EXCITED RUSTLER*  
*Question Romantic Burglars*

30 Point

Special Characters \$1.00 per font

5 A \$2.35 7 a \$2.05 \$4.40

*PERFECTED MOULDERS*  
*Amateur Performer Signs Contract*  
*Capable Mechanics Examined Boiler*

24 Point

Special Characters \$0.75 per font

6 A \$2.00 10 a \$1.50 \$3.50

*DELIVER GOLDEN TRUMPET*  
*Bohemian Silversmith Instructing Pensioner*  
*Noteworthy Playwrights Organized Society*

18 Point Special Characters \$0.50 per font 9 A \$1.80 16 a \$1.45 \$3.25

*GOTHAM STUDENT*  
*Ferocious Elephants Captured*  
*Ireland and the Blarney Stone*

10 Point

16 A \$1.35 38 a \$1.15 \$2.50

*REMARKABLE GRADUATE*  
*Youthful Prodigy Surprised Physicians*  
*English Athlete Defeated in Great Race*  
*Neat Letters for Book and Job Printers*  
*Brigands Demand Two Hundred Cents*

14 Point

12 A \$1.70 26 a \$1.35 \$3.05

*JERSEY POLICE RETURN*  
*Lumber King Speculating His Money*  
*Rustic Homesteads Nearly Destroyed*

8 Point

21 A \$1.25 42 a \$1.00 \$2.25

*CONDEMN'S DANGEROUS STAGING*  
*Unusual Ceremony Preceding Annual Convention*  
*Balmy Summer Evening in Eastern Pennsylvania*  
*Fisherman Returns From Voyage Around World*  
*Oarsmen Collapse After Most Gruelling Contests*

12 Point

16 A \$1.50 35 a \$1.25 \$2.75

*FOUND UNDESIRABLE PONIES*  
*North River Sailors Rescued Plucky Captain*  
*European Scientist Delighted Austrian Prince*  
*Clever Dancers \$1234567890 Refuse Money*

6 Point

22 A \$1.05 49 a \$0.95 \$2.00

*ARMY GENERALS EXPECTING PENSIONS*  
*Unsophisticated Californians Enlisted for Twelve Months*  
*Record Crowds Attending Seventh Annual Entertainment*  
*Flourishing Oklahoma Towns Become Thronged With Men*  
*Missouri Banking House Advertising Golden Opportunity*  
*Judge Scored Famous Attorney at Trial of Young Aviator*  
*Beautiful Pabst Figures \$1234567890 Delighting Customers*

*A B D G M N P R T*

These Special Characters are put up with all fonts from 6 to 14 Point inclusive. They are sold in separate fonts from 18 to 72 Point inclusive

72 Point

3 A \$6 45 4 a \$3 80 \$10 25

PRINCETON  
Direct Thought

60 Point

3 A \$5 90 4 a \$3 35 \$9 25

INSTRUCTED  
Explorers Refuse

48 Point

4 A \$4 25 6 a \$3 25 \$7 50

SOME NEW TYPE  
Gives Pleasing Result

36 Point

5 A \$2 65 9 a \$2 35 \$5 00

PROFIT AND PLEASURE  
Undesirable Material Removed  
Installing Seven Useful Designs

30 Point

5 A \$2 00 12 a \$2 25 \$4 25

INTEREST MODERN PRINTERS  
Required Only Finest Printing Material  
Foremost Composition Improvements

24 Point

6 A \$1 70 14 a \$1 80 \$3 50

DEMAND SCHEDULED REDUCTIONS  
Movable Signs Resemble Engravers Products  
Combinations Easily Recognized From Chart

18 Point

10 A \$1 55 22 a \$1 70 \$3 25

EXQUISITE ADVERTISING SERIES PRODUCED  
Mature Satisfaction Recognized Judgment of Customers  
When Maintaining Best Printing Construction Material

14 Point

16 A \$1 50 30 a \$1 50 \$3 00

MODERN TYPE FACES INTEREST DISCERNING PURCHASERS  
Ingenuous Semblance of Engraving Process Accomplished Without Trouble  
Artist Featuring Many Desirable Characteristics Throughout Entire Series  
Show Splendid Typography with American Type Founders Company Type

12 Point

18 A \$1 35 38 a \$1 40 \$2 75

ADVERTISERS STUDY TYPE DESIGNS  
This Education Cultivates Demand for Printing  
Worth More Than Could Have Been Without  
The American \$1234567890 Type Founders

8 Point

26 A \$1 15 50 a \$1 10 \$2 25

SPECIAL POLICEMAN RETURNS LOST RING  
Large Excursion Parties Left Iron City Memorial Day  
Striking Handsome Cover Design Received First Prize  
Original Conception Made Typographical Critic Ponder  
Modern Establishments Used Avil Series Extensively  
Finest Magazine Advertisements Reproduced in Paper

10 Point

20 A \$1 20 42 a \$1 30 \$2 50

REFORMED TYPOGRAPHICAL MATERIALS  
These Great Type Designs Captured the Advertising  
Genius Everywhere. Materials Consistently Formed  
Discovered Having Immense Potency in Advertising

6 Point

28 A \$1 00 52 a \$1 00 \$2 00

TYPES ON PAR WITH COLLECTIVE ART KNOWLEDGE  
Startling Report Concerning Icebound Explorers Received Monday  
Furnished Auditorium Sheltered Bankrupt Compositors Out West  
Great Delegation Headed Movement Regarding Suburban Service  
Foreigner Made Ludicrous Mistake While Attempting to Converse  
Many Notable Personages \$1234567890 Give Much Valuable Time

THE  
TWENTIETH CENTURY  
DECORATION

# Derbrand Wall Papers



AWARDED SPECIAL  
GOLD MEDALS FROM  
FAIRS, EXHIBITIONS  
AND CONTESTS FOR  
BEST HARMONY AND  
THE FINEST DESIGNS

Send for Catalogue of Latest Price List and Patterns

## Herthinson & Mulguerth

DESIGNERS AND IMPORTERS

Broadway and Sixth Avenue, Boston

# Buyers of Printing

JUST A FEW WORDS TO THE BUSINESS MAN WHO DESIRES TO HAVE HIS PRINTING PRODUCED ACCURATELY AND PROMPTLY

Wouldn't it be a great relief if you could say to your printer, "I need a catalogue, a circular, some letterheads and envelopes," and then be able to entirely dismiss the matter from your mind in the confidence that he will do the work to your entire satisfaction. The printer comes to you with a proposition that pleases; that has a strong advertising value in the suggested copy, in the proposed typography, in the color arrangement, and in the general layout. What a satisfaction to have an assured confidence that the finished product will meet with your approval

The printer who can do that for you must offer efficient service. That is what we are giving to our numerous customers, and we are ready to do the same for you

## Manders & Bredton Printing House

CORNER FREMONT AND EUCLID AVENUES, SINCLAIR, WISCONSIN

Wayside Ornaments Cast Squares

## ANNOUNCEMENT

Our beautiful stock of stylish Spring Millinery, including many exclusive Paris Models, is now on display for the examination of our friends and patrons. This display is without doubt the finest ever exhibited in this city and affords the customer an excellent opportunity to make a satisfactory selection in both price and quality

MENDERING & REIDBERNS

Importing Milliners  
BROAD AND NEW STREETS

72 Point

3 A \$7 25 4 a \$4 55 \$11 80

REMINDER  
Hauling Car

60 Point

3 A \$6 55 4 a \$4 20 \$10 75

MARINERS  
Flying Slowly

48 Point

4 A \$4 25 6 a \$3 25 \$7 50

NAMED JUDGES  
Reward Endeavors

36 Point

4 A \$2 75 6 a \$2 25 \$5 00

AMERICAN HOUSE  
Beautifying Expensively  
Mighty Forces Growing

30 Point

5 A \$2 25 9 a \$2 00 \$1 25

HUMOROUS DEPOSITOR  
*The* University of Rushmorely  
 Southern Merchants Complain

24 Point

5 A \$1 70 10 a \$1 80 \$3 50

ADVISE HONEST SOLDIER  
 Interesting Indictments Expected  
 Home Discipline Gained Strength

20 Point

6 A \$1 55 14 a \$1 70 \$3 25

DINERS REJOICED  
 Enjoy March Banquet  
 Ninety Invited Guests

10 Point

18 A \$1 25 36 a \$1 25 \$2 50

ELEVEN HOUSES RANSACKED  
 Daring Burglar Entered Fine Homes  
 Along the North Shore Drive During  
 Month of March and Secured a Large  
 Amount of Clothing and Rare Jewels

18 Point

9 A \$1 60 18 a \$1 65 \$3 25

DRIVERS HIT HORSES  
 Insulting Rich Bystanders  
 Discourage Mean Actions

9 Point

19 A \$1 25 38 a \$1 25 \$2 50

STRONG MANSION CONSTRUCTED  
 Artistic Decorations Recently Completed  
 Delightful Garden and Beautiful Lawns  
 Remarkable Exterior Commented Upon  
 Magnificent Summer Resorts Described

14 Point

13 A \$1 45 26 a \$1 55 \$3 00

FIREMAN RISKED FORTUNE  
 Sharpers Captured Near Cleveland  
 Remember Seven Eventful Nights

8 Point

20 A \$1 10 40 a \$1 15 \$2 25

NUMEROUS ENTERPRISING FRIENDS  
 Generous Support Secured The Nominations  
 Bright Orations and Wonderful Pyrotechnics  
 Dignified Candidates Rejected and Dismissed  
 Lavish Display of Silk Hats and Frock Coats

12 Point

15 A \$1 35 32 a \$1 40 \$2 75

HEMPBURG COUNCIL RESIGNED  
 Resignations Handed Mayor Separately  
 Taxpayers Making Mysterious Inquiries  
 Report Short \$1234567890 Makes Denial

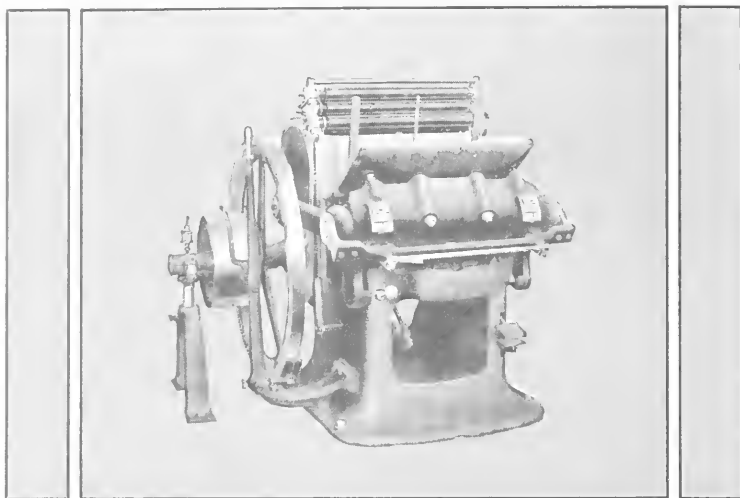
6 Point

23 A \$0 95 47 a \$1 05 \$2 00

BOSTON STAPLE BINDERS AND POPULARITY  
 The Machine Has Been a Boon to Printers in General  
 Handsome Type Faces Are Cast on American Line  
 New History of Printing and Its Great Development  
 Celebrated Resorts in Germany and Other Countries  
 Government Exercises Influence in New Possession  
 Beautiful Sentiment \$1234567890 Celebrate Prosperity

A M R r y of *The* 

These Special Characters are furnished with each font, except the Ornament,  
 that being furnished with sizes from 6 to 12 Point inclusive



## THE SYNTHESIS OF QUALITY



CONSTRUCTION of the best grade, comprising material and workmanship; general fitness, with a complete knowledge of the art; the builder's integrity and ability of first order, and a design embodying an idea of the laws of motion, will, according to the immutable law of cause and effect make up a first-class piece of work of quality—in this case, a printing press, known to the trade the world over as a "Colt's Armory" Platen Printing, Scoring and Embossing Press.

¶ Judgment is a factor. A watch having an uncompensated balance wheel can readily be so finished that its cost would equal that of a Dent chronometer; yet as relates to its prime function, "it wad na be worth a tinker's dom!" It simply would be lacking quality.

¶ Then, if a platen is so controlled that, when impinging upon the form, to prevent it from transversing the arc of a curve it must be compelled by opposing means to move in a straight line, it is a hundred to one shot that the misalliance will not endure. That is, in its dominant principle it is deficient in quality. That's simple.

¶ Quality is relative. A mechanic might, with a hand tool, form a microscopic screw and the thread thus fashioned may compare favorably with that produced by precise mechanism; but, if time is considered, the manual method merely exhibits dexterity—like a Master Printer who successfully operates a Silurian machine.

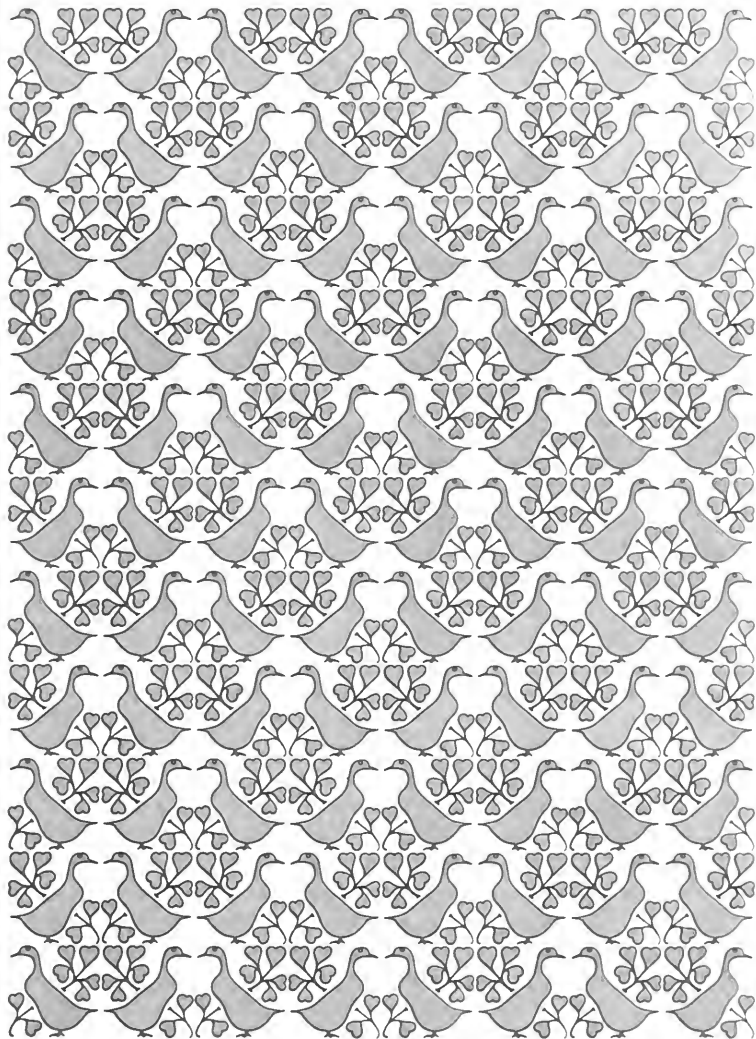
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Secure Quality if You Would Produce Quality



# *The* CAROLINA SCHOOL *of* ART

FOR YOUNG MEN *and* WOMEN



*at* HAGENVILLE

72 Point

Special Characters \$1 30 per font

3 A \$7 05 4 a \$4 45 \$11 50

*MENDERS*  
*Holds Guest*

60 Point

Special Characters \$1 00 per font

3 A \$6 15 4 a \$4 15 \$10 30

*SOMETHING*  
*Bridge Special*

48 Point

Special Characters \$0 75 per font

3 A \$3 75 7 a \$3 85 \$7 60

*INDORSEMENT*  
*Hunting Elephants*

36 Point

Special Characters \$0 50 per font

4 A \$2 65 7 a \$2 50 \$5 15

*FINE SHOEMAKERS*  
*Composed Catchy Songs*  
*Entertained Blacksmith*

30 Point

Special Characters \$0.30 per font

5 A \$2.10 9 a \$2.15 \$3.25

*ENLIGHTEN INK MIXER*  
*Special Ingredients Required*  
*Customer Hints Repeat Order*

24 Point

Special Characters \$0.25 per font

5 A \$1.70 11 a \$1.80 \$3.50

*DISGUISED JOKES EXPOSED*  
*Editors Smiling Acknowledgment*  
*Tremendous Outburst of Laughter*

18 Point

Special Characters \$0.25 per font

9 A \$1.55 18 a \$1.70 \$3.25

*HAND SHAKERS GIVE BIG EXCURSION*  
*Outing of Yesterday Conceded Record Breaking*  
*Evidences Phenomenal Increase of Organization*

14 Point

11 A \$1.50 23 a \$1.50 \$3.00

*UNEARTH CURIOUS RELIC*  
*Ancient Quaint Stone Instrument*  
*Monster Crowd From Country*  
*Miners Excavating Paying Ores*

9 Point

18 A \$1.20 37 a \$1.30 \$2.50

*CAPTURING STUPID BURGLAR*  
*Books, Title Pages, Catalogs, Stationery*  
*Bookman Italic Very Useful Production*  
*Enhanced Unusual Ornamental Effects*  
*Elite Touches Imparted to Composition*  
*Desirable Individuality Given to Printing*

12 Point

13 A \$1.30 27 a \$1.45 \$2.75

*WELCOME SPRING SUNSHINE*  
*Actors Spend Vacation Near Paris*  
*Wild Flower Growing Near Roadside*  
*Frightened \$1234567890 Speculator*

8 Point

19 A \$1.10 38 a \$1.15 \$2.25

*DISCOVERS ANOTHER LARGE TREE*  
*Hardwood Lumbering World Again Startled*  
*Alleged Dimension Eclipse Former Records*  
*Fancied Authentic Account to be Confirmed*  
*Party Having Good Reputation for Veracity*  
*Selected to Make Necessary Measurements*

10 Point

16 A \$1.20 34 a \$1.30 \$2.50

*HORSE RACING EXHIBITION CLOSES*  
*Last Day Brings Out Unusually Large Crowd*  
*Handsome Specimens Native Thoroughbreds*  
*Remarkably Clever Equestrian Performances*  
*Smart Youngsters Learned Trade Very Fast*

6 Point

22 A \$1.00 44 a \$1.00 \$2.00

*EARLY MORNING FIRE DESTROYS HOTEL*  
*Fire Fighting Heroes Awaken the Slumbering Guest*  
*Exciting Stampede - Pandemonium Reigns Supreme*  
*Half Dazed Men, Women and Children Scantly Clad*  
*Rush Down the Frosty Iron Fire Escapes Recklessly*  
*Stories of Wonderful Escape from Crashing Timbers*  
*Timely Rescue; Wealthy Hermit Nearly Asphyxiated*  
*Handsome Building \$1234567890 Total Wreck, Cost*

*A M R S s y*

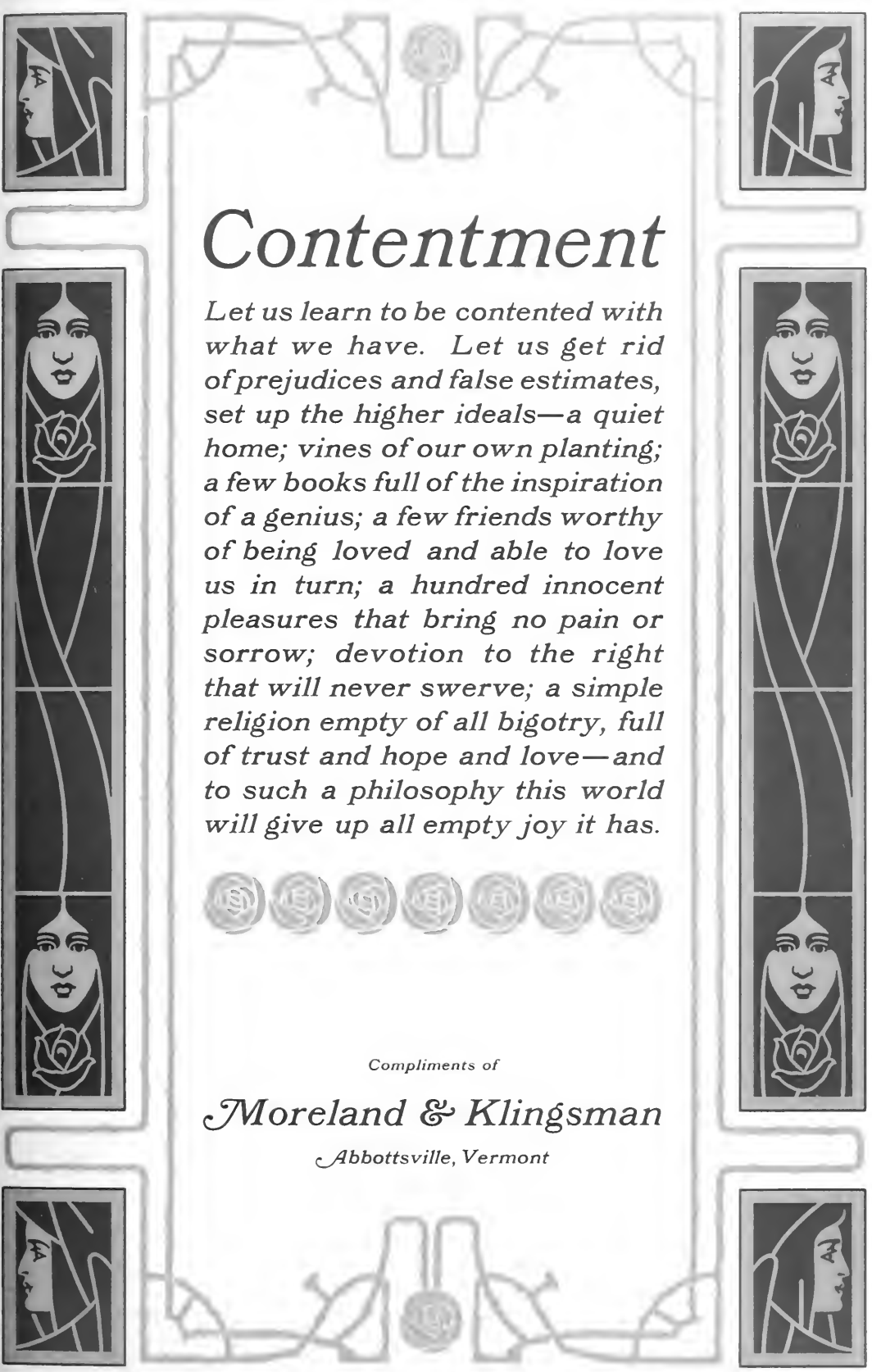
These Special Characters are put up with all fonts from 6 to 14 Point inclusive.  
They are sold in separate fonts from 18 to 72 Point inclusive.

# NOTICE

The past 6 numbers of *The Prospect*, September to February inclusive, will be delivered free if this rare offer is accepted before Monday the 21<sup>st</sup> day of April

Twenty Impressions of Kreand's Engravings. Over one hundred Short Stories and Verse and Illustrations of the *Prospect* sort

*The Mandur Co.*  
Mirandy Avenue  
Savannah, Georgia



# Contentment

*Let us learn to be contented with what we have. Let us get rid of prejudices and false estimates, set up the higher ideals—a quiet home; vines of our own planting; a few books full of the inspiration of a genius; a few friends worthy of being loved and able to love us in turn; a hundred innocent pleasures that bring no pain or sorrow; devotion to the right that will never swerve; a simple religion empty of all bigotry, full of trust and hope and love—and to such a philosophy this world will give up all empty joy it has.*



Compliments of

*Moreland & Klingsman*

*Abbottsville, Vermont*

72 Point

3 A \$7 25 4 a \$4 55 \$11 80

RESPONSE  
Ladies Dined

60 Point

3 A \$6 55 4 a \$4 20 \$10 75

BUCK FENCE  
More Delightful

48 Point

4 A \$4 25 6 a \$3 25 \$7 50

INCOME RAISED  
Northern Producers

36 Point

4 A \$2 75 6 a \$2 25 \$5 00

REDUCTION ASKED  
Unusual Animals Found

30 Point

5 A \$2 25 9 a \$2 00 \$4 25

DESIRE ELEGANT STYLE  
Entertaining Country Relatives

24 Point5 A \$1 70 10 a \$1 80 \$3 50

EMINENT BOYS ORGANIZE  
Social Parties Held During Month  
Handsome Ladies Are Interested  
Many Members Becoming Active

20 Point6 A \$1 55 14 a \$1 70 \$3 25

IMPROVED CONDITIONS EXISTING  
Printers Evidently Prosperous in Country  
Recent Indications Denoted Advancement  
Numerous Mechanics Rarely Unemployed

18 Point9 A \$1 60 18 a \$1 65 \$3 25

SPEAKING ABOUT DURABLE TYPE FACES  
Lining Oldstyle Antique Long Noted for Durability  
Generally Found in All Up-to-Date Printing Offices  
Much Better Results Obtained With New Material

14 Point13 A \$1 45 26 a \$1 55 \$3 00

FINE AMERICAN PRODUCTS  
Misconstrued Information Received  
False Documents Presented Pupils  
Principal Asked Rigid Investigation

9 Point19 A \$1 25 38 a \$1 25 \$2 50

POLITICIAN ANSWERED REBUKE  
Reports Submitted Are Considered False  
Organizations Demanded Public Apology  
Newspapers State System is Demoralized  
Prominent Merchants Vigorously Protest  
Harmony Prevails Along Political Circles

12 Point15 A \$1 35 32 a \$1 40 \$2 75

FIERCE FIRE DESTROYS EASTON  
Several Made Homeless by Conflagration  
Big Department Store Completely Ruined  
Damage Great \$1234567890 No Insurance

8 Point20 A \$1 10 40 a \$1 15 \$2 25

RURAL GENTLEMAN VISITED CIRCUS  
Greatly Amazed During Evening Performance  
Comical Trained Animals Caused Amusement  
Elephants Created Wild Panic During Parade  
Marvellous Feats Performed by Young Indian  
Red Lemonade and Peanuts Received Notice

10 Point18 A \$1 25 36 a \$1 25 \$2 50

BURGLARS RANSACK COUNTRY HOMES  
Residents Becoming Alarmed Throughout Town  
Lone Highwayman Kidnaps Whole Police Force  
Entire Population Now in State of Consternation

6 Point23 A \$0 95 47 a \$1 05 \$2 00

BRIGHT PUPILS ARGUING CELEBRATED CASE  
Noted Professors Preparing Strenuous Examinations  
University Graduates Receiving Honorable Mention  
State Normal Schools Participated in Recent Contest  
Northern Educators Denounced Private Institutions  
Religious Societies \$1234567890 Securing Considerable

60 Point

3 A \$6 15 4 a \$3 75 \$9 90

INHERITING  
Robust Charm  
Stronger Lines

48 Point

3 A \$3 70 7 a \$3 80 \$7 50

EXPERT DESIGN  
Quality Considered  
Selecting Buildings

36 Point

4 A \$2 35 9 a \$2 65 \$5 00

BRIGHT JOURNEYMEN  
Studiously Improve Minds  
Recognize Trade Literature  
Unique Enthusiasm Found



30 Point

5 A \$1 95 11 a \$2 30 \$4 25

MODERN TYPE EQUIPMENT  
Orders Receive Prompt Attention  
Deferment is Manifestly Unwise

24 Point

6 A \$1 75 12 a \$1 75 \$3 50

EXPERIENCED SUPERINTENDENT  
Realizes Enormous Cost of Time Bought  
Improve American Material Extensively

18 Point

10 A \$1 60 20 a \$1 65 \$3 25

SPLENDID TYPE FOR GENERAL PURPOSES  
Light Dorsey is a Peculiarly Adaptable Type Face  
It May be Profitably Used on Many Kinds of Work  
Besides it Has a Strong Companion Face in Dorsey

14 Point

14 A \$1 45 27 a \$1 55 \$3 00

LIGHT DORSEY FOR DISPLAY  
Proper Types for Modern Printers  
Creating Strong and Neat Display  
Stylish Design Properly Executed

8 Point

22 A \$1 10 44 a \$1 15 \$2 25

THE MAIN ITEM OF EXPENSE IS TIME  
Adequate Facilities Increase Products of Time  
Every Time-Saving Facility Should be Utilized  
An Ample Supply of Material Pays for Itself  
Have You Enough Type, Leads, Slugs and Rule  
Your Lost Time May Cost Enough to Buy This

12 Point

17 A \$1 35 33 a \$1 40 \$2 75

MANY HOURS LOST ON THE PRESS  
Wonderful Electric Display Last Evening  
Lost Time of a Compositor and Pressman  
Guarantee \$1234567890 Chattel Mortgage

6 Point

25 A \$0 95 50 a \$1 05 \$2 00

COMPLETE COURSE OF PRINTING INSTRUCTION  
Printers Study the Display Pages in Our Type Showings  
And it is Our Aim to Make Them Instructive as Possible  
These Pages Offer Suggestions for a Great Variety of Jobs  
Which are Often Found Acceptable on Customers' Work  
American Type Set in The American Way is Distinctive  
Printers Should Order \$1234567890 American Type Faces

10 Point

18 A \$1 20 37 a \$1 30 \$2 50

THE PRINTER IS WORTHY OF HIS HIRE  
Men Will Demand Just Reward for Themselves  
Yet Browbeat the Printer Into Cutting His Price  
Sauce for the Goose is Also Sauce for the Printer

5 Point

22 A \$0 95 44 a \$1 05 \$2 00

NOTICED CAREFUL GRADUATION OF SIZES CONTAINED  
By Purchasing the Complete Series of the Beautiful Light Dorsey  
One Can Print Nearly Any Kind of Job with Neatness and Speed  
It Contains all the Qualities for First-Class Composition on Finer  
Advertisements for Catalogues, Pamphlets, Booklets, Folders and  
in Fact Everything that requires a Neat, Serviceable Type Face  
Be Sure and Order an Abundance to be Prepared for Emergency

18 Point

9 A \$1 25 24 a \$2 00 \$3 25

*EIGHTY ENTHUSIASTIC ADVERTISERS REJOICED  
PURCHASING BEAUTIFUL LIGHT DORSEY ITALIC  
Kind Magistrate Sentenced Rough Prisoner to Lockup  
Millionaire Manufacturer Bought the Fake Gold Brick  
Weather Bureau Reports Heavy Rainfall in Michigan  
Contain Delightful Typographical Usefulness Within*

14 Point

12 A \$1 25 32 a \$1 75 \$3 00

*ENTERPRISING COMPOSITOR SAVES MUCH VALUABLE TIME  
HUNTING SORTS ABOLISHED IN ALL PROFIT MAKING SHOPS  
Particularly Adapted for Magazine Advertisements and Fine Work  
Royal Horseman Holds the Prominent Place in Coronation Parade  
Printing Condition Much Improved by Scientific Type Manufacture  
Craftsmen Demand Useful Borders and Ornaments for Best Work  
Torpedo Boat Destroyers Sailed Northward via Boston Light Today*

12 Point

15 A \$1 10 43 a \$1 65 \$2 75

*HUSKY SERGEANT GAVE LOUD ORDERS  
BOUGHT MODERN PRINTING MATERIAL  
Best typography is getting away from all the  
eccentricity that was formerly being used, it  
being nearly eliminated; the circular should  
be easy to read and not be overcrowded with  
unnecessary ancient \$1234567890 type faces*

8 Point

18 A \$0 85 54 a \$1 40 \$2 25

*MONSTER GATHERING WELCOME HEROINE  
DASHING BEAUTIES CAUSING ADMIRATION  
One would think that this great Company, with  
its infinite variety of faces, would rest content  
on its laurels and forego the trouble and expense  
of constantly issuing new faces. But this it must  
not and will not do. This Company knows that  
the printer is calling for new faces, because they  
bring him new customers and also hold his old  
ones. As long as this Company leads this branch  
of the printing industry, it will maintain custom*

10 Point

16 A \$0 95 47 a \$1 55 \$2 50

*HANDSOME DESIGNS RETURNED YESTERDAY  
MANY NOTABLE GENTLEMEN RECEIVED PIES  
The American Type Founders Company produced  
and sold many new faces, the total volume of its  
business increased; from this policy of increasing  
volume by giving the printer what he wanted, and  
decreasing cost of manufacture and an increasing  
excellence of the product was born the leadership*

6 Point

21 A \$0 75 63 a \$1 25 \$2 00

*SCORCHING AUTOMOBILE STRIKES TELEGRAPH POLE  
SUPERB TYPE QUALITIES INTRODUCED EXTENSIVELY  
The business men of the United States are better educated  
on type than are those of any other country in the world.  
The printing press of this country is educating everyone to  
demand better printing. Eccentricity of composition has  
been used so much, and so thoroughly tried out, that it has  
practically been relegated to the past as useless. Today and  
tomorrow call for plain, sane, easily-read composition, well  
printed. Since this kind of printing is almost standardized,  
the only way in which novelty and difference can be obtained  
is in the use of the newer display faces in their various sizes.  
Buying faces is a great \$1234567890 help to the compositor*

# MUNCY Art Print

ORIGINAL TYPOGRAPHY OUR HOBBY



Telephone  
248 Main

*Letterheads, Billheads  
Cards, Circulars, Folders  
Fine Booklets, etc.*



WE NEVER DISAPPOINT A CUSTOMER ON A  
PROMISE. YOU GET THE JOB WHEN IT'S DUE

251 HERIM AVENUE



Cast Squares Art Ornaments Hapgood Floret Hello Cut

## Printing for Profit



MUNCY quality and style are by far the best obtainable for many miles around. Fitted up with the best of equipment and new and up-to-date material. Our men are artists in every sense of the word. Located in the business center of the city, within easy reach of supply houses, prompt shipment of our supply orders is thus insured, which, in return, warrants a quick and convenient execution and delivery of the finished product promptly at the time promised

AS DONE  
BY THE  
BUSY PRESS



*THE MUNCY ART PRINT*

641-643 Henry Street

BOWLING, TEXAS

72 Point

3 A \$8 60 4 a \$5 30 \$13 90

HENRIKS  
Gold Metal

60 Point

3 A \$7 45 4 a \$4 65 \$12 10

ESTHETIC  
Great Stand

48 Point

3 A \$4 60 4 a \$2 90 \$7 50

NORTH FORK  
Rare Specimen

36 Point

3 A \$2 55 6 a \$2 45 \$5 00

BRIGHT COMPOSER  
Dismounted Rounders  
Mechanics Exposition

## Dorsey Series

30 Point

4 A \$1 95 9 a \$2 30 \$4 25

**FINE DORSEY SHOWING**  
Increase Distinct Harmony  
Modern Type Faces Shown

24 Point

5 A \$1 65 10 a \$1 85 \$3 50

**EXCURSION BEARING WEST**  
Mutineers Proclaim Sentiments  
Every Question Being Arbitrated

18 Point

8 A \$1 55 15 a \$1 70 \$3 25

**WONDERFUL SPECIMEN EXECUTED**  
American Line Type Faces Please Printer  
Refined Theatrical Performance Coming

14 Point

10 A \$1 35 22 a \$1 65 \$3 00

**THE ORIGIN AND FOUNDATION OF PRINTING**  
Binding Books Carries Us Back Perhaps More Than  
Thousand Years, When Very Heavy Leaden Tablets  
With Inscribed Hieroglyphics Were Put Together

12 Point

14 A \$1 35 26 a \$1 40 \$2 75

**STANDARD LINING MATERIAL**  
Gives Success to Every Up-to-date  
Printer and the Use of Distinctive  
Type Faces for a Booklet or Other  
Attractive Printing \$1234567890

8 Point

18 A \$1 10 35 a \$1 15 \$2 25

**EXPERIENCED CATALOG PRINTER**  
Remarkable Designs Perfectly Drawn  
Conservative Newspaper Publications  
International Exposition in Petersburg  
All Striking Characteristics Illustrated  
Interviewed Progressive Typographers  
Wonderful Tales of Strange Countries

10 Point

15 A \$1 20 30 a \$1 30 \$2 50

**BARGAIN IN REBUILT MACHINERY**  
We Have Always Taken Great Interest  
in Working and Doing Everything for  
the Prosperity and Welfare of Printing

6 Point

20 A \$0 95 35 a \$1 05 \$2 00

**ENTERPRISING PRINTERS SUGGESTIONS**  
The Other Day One of Our Customers Wanted  
A Post Card Announcing His Taxicabs for the  
Auto Races. He Did Not Know What He Was  
Going to Get Until He Saw the First Proof; Then  
He Was Tickled. We Secured \$1234567890

# TYPE

BORDERS, ORNAMENTS  
BRASS RULE, WOOD GOODS  
AND OTHER SUPPLIES



IT is fast coming to the point where the office with antiquated equipment will be so much handicapped that soon it will be impossible to show a profit on work produced under those conditions. Savings are being made in labor and floor space which must eventually influence and finally control prices of printing. One of the principal factors in the saving of labor as well as floor space is our line of Modernized Printing Office Furniture. Do you want to make a saving of 33 per cent. in labor and 50 per cent. in floor space? If so, immediately ask for more detailed information and booklet

American  
Type Founders  
Company

# Are You Playing Santa Claus

to a  
**MAN**  
or  
**BOY**  
this  
year?

## MISTER & SON

HABERDASHERS  
21 South Meekin Street  
KIRTSHAM, IND.

It will be very gratifying to holiday shoppers when they visit our large store and find the great variety of beautiful showings, such as young and old appreciate at this time of year. Useful presents in our various departments cannot be equalled by other firms. An invitation is cheerfully extended all to inspect this wonderful showing of goods appropriate for the season's business. Tea served ladies



PROMPT DELIVERY

*We wish to call your special attention to our Gents' Furnishing Department, which cannot be praised too highly; with such a varied line to select from, one will have comparatively little trouble in selecting a handsome holiday present for a gentleman*

72 Point

3 A \$7 20 4 a \$4 35 \$11 55

PRODUCED  
Make Engine

60 Point

3 A \$6 15 4 a \$3 75 \$9 90

HURTS KING  
Shows Quality

48 Point

3 A \$3 70 7 a \$3 80 \$7 50

MONEY CHOSEN  
Production Greater

36 Point

4 A \$2 35 9 a \$2 65 \$5 00

DELIGHTFUL HISTORY  
Modern Printing Materials  
Handsomere Display Letter



30 Point

5 A \$1 95 11 a \$2 39 \$4 25

# CONDENSED SERIES CHARM

## Buys Modern Dorsey Installment Desired Sensational Performance

24 Point

6 A \$1 75 12 a \$1 75 \$3 50

# SECURING CURIOUS ENTERPRISES

## Considered Determined Bankers Lightly Instantly Answered Strenuous Remarks

18 Point

10 A \$1 60 20 a \$1 65 \$3 25

# BUILDING LONGEST NORTHERN RAILROAD

## Our Superior Material Brought General Satisfaction Distinct and Original American Type Faces Pleased Recognizing Foreign Mechanics Through Invention

14 Point

14 A \$1 45 27 a \$1 55 \$3 00

# PUBLISHERS DESIRE SERIES

## Our Gifted Senator Shows Ability Inspiring Orations Delight Crowd The Extraordinary Characteristic

8 Point

22 A \$1 10 44 a \$1 15 \$2 25

# RUSH HINDERING ARTISTIC PRINTERS

## Abolished Tyrant Rulers Who Enjoyed Cruelty Husky Infants Cried Lustily During Luncheon Strongest Banks Easily Wrecked by Dynamite Extensive Mountain Range Climbed by Expert Great Aviation Feats Performed by Foreigners

12 Point

17 A \$1 35 33 a \$1 40 \$2 75

# PRINTS MODERN ADVERTISEMENT

## Newspapers Demanded Condensed Dorsey Requiring Honest Typographical Standard American Type Founders Company Faces Finest Stories \$1234567890 Ever Written

6 Point

25 A \$0 95 50 a \$1 05 \$2 00

# ENTERPRISING HOUSES ADVERTISED HEAVILY

## Insurance Collectors Entertain Many Prominent Guests Entire Series Show Qualities that Aid General Printing Distinct Results Obtained Easily with American Border Exquisite Style Shown Throughout Our Specimen Pages European Acrobats Displayed Great Energy While Here This Legible and Readable Type is of Unusual Durability Popular American Line Type Styles Strongly Advocated Modern Plants Kept \$1234567890 Busy Throughout Season

10 Point

18 A \$1 20 37 a \$1 30 \$2 50

# MANY RESOLUTE COMRADES AROUND

## Housewife Complains About Nearly Everything Chiromantic Developments Explained Publicly Makes Beautiful Ornaments and Borders Today Lightning Strikes Old Church Tower Near Top

5 Point

22 A \$0 95 44 a \$1 05 \$2 00

# CONDENSED DORSEY PLEASING CRITICAL CUSTOMERS

## Curbstone Orator Secured the Reforms by Threatening Exposure Thoroughbred Cattle Noticed Browsing Upon the Mountain Slope Daring Acrobatic Feats Performed by Famous Athletes of Europe Continuous Performance Every Night and Special Friday Matinee Last Appearance in this County of the Celebrated Animal Trainer Boston Wire Stitchee Proved a Wonderful Labor Saving Machine Buying Plenty of Finest Disolay Type and Handsome Ornaments

# PRINTING

## EMBOSSING and DESIGNING



HERE is no other investment that brings such sure and constant profits as printed salesmanship as we do it. There is no other method of getting business so inexpensive. While you are thinking of our booklet you may be in need of billheads, letterheads, labels or receipt books.

Now is the time to follow in the footsteps of that army of successful merchants who are, in making fortunes for themselves, building up the great printing industry so rapidly. Let us do your printing.



The  
**BRICE & JOHNS**  
**PRINTING HOUSE**

CHICAGO

NEW YORK

BOSTON

Della Robbia Border    Knickerbocker Ornate    Department Store Initial

## You Should Keep Your Policy In Force



"I thank you for the prompt payment of claim on my brother for \$435," writes a Millertown beneficiary. "I was much surprised when the agent gave me a check for \$20 more than the policy called for, because of a concession made to policyholders by The Hamberg. My brother was insured just a little over one year. I was going to let this policy lapse just two or three weeks ago, but your Assistant Superintendent spoke to me and showed me where it would help me out, in case my brother should die. I highly recommend The Hamberg Insurance Company to all those who are not insured."

## The Hamberg

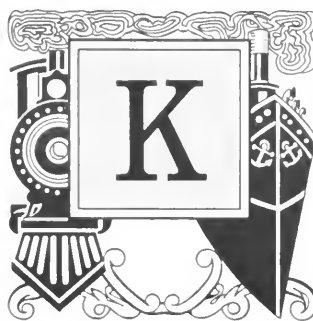
The time you think of letting a policy lapse is probably the time you are in need of it most



FASHIONABLE

KINGSBURG

BOOTS & SHOES



# KINGSBURG SPRING STYLE SHOE TALK

From the regular Kingsburg stock of Men's splendid shoes for spring wear we selected certain styles to sell at lowered prices because the sizes are broken and will not be replenished. Kingsburg quality is favorably known; even the most discriminating sportsmen appreciate it. Calfskin, button or lace, with the fashionable Parisian style toe-shape; stoutly built shoes with oak soles for hard usage. Latest styles in tan or black, calfskin and patent leather, the best hand-sewed shoes made for spring

*Prices, ranging from \$3.50 to \$7.00, plainly woven in strips*

S. J. KINGSBURG MAKER OF STYLISH FOOTWEAR HABITS PRINCEY, ME.

*"Not the largest in size, but the biggest in quality"*



72 Point

3 A \$6 85 4 a \$4 15 \$11 00

**HUCKSTER**  
**Dude Sought**

60 Point

3 A \$5 85 4 a \$3 80 \$9 65

**STERN JUDGE**  
**Honor Burglars**

48 Point

4 A \$3 95 7 a \$3 70 \$7 65

**INSPECT BROILER**  
**Meanest Cracksman**

42 Point

4 A \$3 00 9 a \$3 70 \$6 70

**GOTHAMITE SPENDS**  
**Return Precious Charm**  
**Prominent Californians**

36 Point

5 A \$2 75 7 a \$2 25 \$5 00

# TOURED IRISH MARKET

## Spanish Prosecutor Argues

30 Point

6 A \$1 10 10 a \$2 20 \$4 30

# MARINERS FOILED TEXANS

## Justice Reprimands Lady Sleuth

24 Point

7 A \$1 80 11 a \$1 75 \$3 55

# HISTORIAN EULOGIZES MARTYRS

## Dreadful Explosion Wrecked Building

## Englishmen Remodel Oldest Mansions

18 Point

10 A \$1 55 20 a \$1 70 \$3 25

# NUBIAN HORSES DELIGHTED DUTCH JOCKEY

## Farmer Spends Independence Day Repairing House

## Lieutenant Explained Weather Signals to Recruits

14 Point

14 A \$1 45 28 a \$1 65 \$3 10

# YOUNG PRINTER INSTRUCTS

## Philosopher Chastised Promoters

## Hunters Injure Huge Grizzly Bear

## Bank Wrecker Given Long Term

12 Point

16 A \$1 30 32 a \$1 45 \$2 75

# PROSPECTORS RETURNED FRIDAY

## American Marksman Captured Emblem

## Noted Speaker Addressed Large Throng

## Invested About \$1234567890 in Clothing

11 Point

20 A \$1 25 40 a \$1 50 \$2 75

# ATHLETIC YOUNGSTERS REVIEW RACES

## Surgeon Performed Startling Feat in Hospital

## Nurses and Inmates Gathering Close to Table

## Hospital Attendants Amazed at the Operation

10 Point

20 A \$1 15 40 a \$1 35 \$2 50

# WISE COMPOSITORS STUDY TYPES

## Appreciate Value of Old Familiar Face

## Used to Advantage on Many Occasions

9 Point

22 A \$1 15 44 a \$1 35 \$2 50

# MOST SENSIBLE AND STRONG FACES

## Advancing Interests of Many Advertisers

## Business Forms Supplied with Real Style

8 Point

22 A \$1 05 44 a \$1 20 \$2 25

# CONSTANT AND HEAVY DEMANDS MET

## Modern Printing Industry Rapidly Increasing

## Wonderful Strides Made in the Craft Progress

7 Point

24 A \$1 00 48 a \$1 25 \$2 25

# DESIGNERS PLEASING WITH LATEST IDEAS

## Peruvian Sailors Return After Long Ocean Voyage

## Useful Material Satisfying Foremost Young Artist

6 Point

24 A \$0 90 48 a \$1 10 \$2 00

# CONSERVATIVE TYPE FACES ON AMERICAN LINE

## Leader in Type Fashion and Originator of Distinct Faces

## Discerning Printers Say American Line is the Best Line

## Fishermen Encounter \$1234567890 Terrible Ocean Current



# SQUABS

## How to Raise Them



☐ ☐ The demand for squabs by high class hotels and restaurants has been so insistent in late years that prices for this toothsome dainty have steadily advanced. Here is an unusual opportunity for anyone with a little time and patience to make money. The author of this book is a pioneer breeder and authority on this subject and he has explained all the essential details so clearly that anyone can

**Make Money From the Start**

Panel Border Knickerbocker Ornaments Boston Breton Cast Squares



# RUTHIE

### Press Notices

Mr. Jack Morrison has proved himself a versatile ornament in the art of literature by his latest book. Comedy and drama are equally well handled

There is a saying that all the world loves a lover. Mr. Jack Morrison has certainly created a lovable lover in Mart Adam

A story of love and adventure in the Golden West in the unwinding of which many odd and interesting bits of local color flash on the scene and enliven the story

Versatile Ornament Inland Border No. 2446

Inland Border No. 120621

# DOUGH *in* BAGS



Proprietors of printing establishments upon realizing the efficiency of the American Type Founders Company's service will not hesitate in employing it, thereby outwitting the other fellow in proficiency of workmanship as well as in superior quality of the finished product. These are the two most vital points of the business; they count from the very beginning. Upon them you must depend for success and filling of your doughbag, unless you are in business for pleasure. American line material always proves a good investment because of its customer-pleasing features. Besides, the prices are within reach of even the smallest purse. We help you to business success



*American Type Founders Company*

*Originator and Maker of Fashionable Designs in Type, Borders and Ornaments*

*Selling Houses Located Throughout the United States*

72 Point

3 A \$6 50 4 a \$4 15 \$10 65

***DIRECTORS***  
***Printer Bright***

60 Point

3 A \$5 25 4 a \$3 30 \$8 55

***BARN RAISED***  
***Steamer Delayed***

48 Point

4 A \$3 90 7 a \$3 60 \$7 50

***REDUCING PRICES***  
***Important Publication***

42 Point

4 A \$2 90 9 a \$3 35 \$6 25

***HONEST YOUNG MEN***  
***Always Find Employment***  
***Neat Boys Generally Liked***



36 Point

4 A \$2 10 9a \$2 60 \$5 00

**NUMEROUS EXCURSIONS**  
*Returning Rather Discouraged*  
*Answered Interesting Question*

30 Point

5 A \$2 05 10a \$2 20 \$4 25

**ENJOYING PLEASANT DRIVE**  
*Discussing Matrimonial Proposition*  
*Minister Satisfied Love-Sick Couple*

24 Point

6 A \$1 75 12a \$1 75 \$3 50

**BROKEN ENGAGEMENT REPLACED**  
*Homes Entered by Numerous Bold Burglars*  
*Detective Unearths Notorious Outlaw Band*

18 Point

10 A \$1 65 19a \$1 60 \$3 25

**LINING CUSHING ITALIC**  
*Handsome and Durable Series*  
*Printers Recognize This Fact*

10 Point

21 A \$1 15 46a \$1 35 \$2 50

**PROVED STRONG DISPLAY SERIES**  
*Lovely Lining Cushing Oldstyle Italic Type*  
*Containing Numerous Exquisite Features*  
*Printing Greatly Benefited by Ornaments*  
*American Type Founders Company Maker*

14 Point

14 A \$1 45 29a \$1 55 \$3 00

**EMINENT SPEAKER RETURNS**  
*Large Audience Greets Noted Editor*  
*Former Politician Expected to Speak*

8 Point

25 A \$1 05 54a \$1 20 \$2 25

**REVIEWING GREAT MEMORIAL PARADES**  
*Madison Avenue Crowded with Patriotic Strangers*  
*Proud Old Veterans March Ahead of Long Column*  
*Beautiful Music Rendered by Large German Bands*  
*Great Speakers Paid Honor to Gray Haired Heroes*

12 Point

17 A \$1 30 37a \$1 45 \$2 75

**MEETINGS CREATING EXCITEMENT**  
*Hundreds Interested in Wonderful Movement*  
*Newspapers Claim Scheme is a Capital Idea*  
*Receive Cash \$1234567890 Some Changes*

6 Point

28 A \$0 95 60a \$1 05 \$2 00

**GENERAL PUBLIC DEMANDING INVESTIGATIONS**  
*Harmonious Results Obtained Using Lining Cushing Italics*  
*Prosperous Merchants Securing Much Advertising Publicity*  
*Sincere Compliments Extended Philanthropic Benefit Society*  
*Thoroughly Demonstrating Manufactured Printing Material*  
*Recommending Superlative Typographic Art Ornamentation*  
*Ten Practical Figures \$1234567890 Distinctly Shown Here*

# FRAMES

*THE LATEST AND MOST DELIGHTFUL CREATIONS*

## *Spring Catalogue*

*Showing an extensive line of hand-tooled wooden art picture frames. This assortment includes the latest and best patterns, and will go a long way in aiding the housewife to make the home attractive*

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**HARTMAIN & SINCLAIR**

*Number 749 North Market Street, MONROE, ILL.*

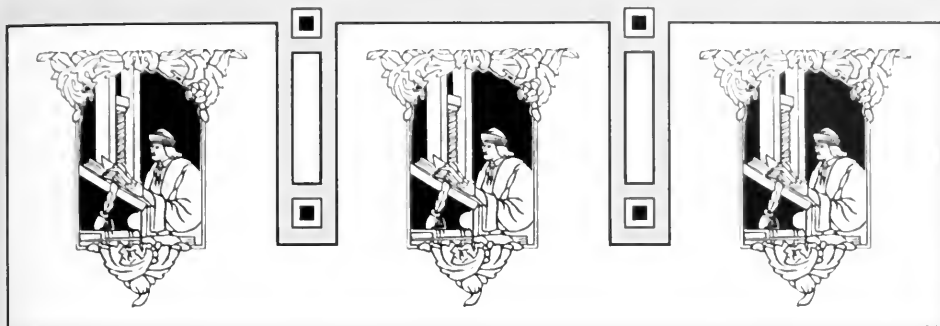
Palet Border    Graphic Border

*Our new high-grade wardrobe trunk is a bureau and wardrobe manufactured to swing on one set of hinges, and designed to accommodate the sartorial equipment of both men and women. These trunks are the quintessence of convenience for the traveler, and their durability is a thing to marvel at. Made in thirty-one models, and sold at prices to suit the necessities of all*

**Masterson's  
Trunk Store**

*CHOICE TRAVELING REQUISITES*

**19 Mapleton Street**



# The *Colt's Armory* *Job Presses*

INDISPENSABLE WHEN  
GOOD HALFTONE AND  
ABSOLUTE REGISTER  
WORK ARE NECESSARY

Among the heavy platen presses which are offered the printing trade for the best grade of printing the Colt's Armory Presses stand supreme. The printer who uses them thereby proclaims his superior status in the art. He has no annoying and expensive handicaps and can thus produce the very best of quality in the most economical manner. The demand for a press that will do heavy halftone printing, hot and cold embossing, paper-box cutting, and also high-grade job printing, is satisfactorily met by the Colt's Armory. Being well-known for their perfect construction and accurate results in color work, these presses are often supplanting less expensive and more lightly constructed presses in all offices where evenness of impression and absolute register are of paramount importance. No better impression or register can be obtained on any job press. As the largest buyers of Colt's Armory Presses the American Type Founders Company sells all sizes and styles to the best advantage of its customers. For terms and full details write our nearest Selling House

## AMERICAN TYPE FOUNDERS COMPANY

SELLING AGENT FOR COLT'S ARMORY PRESSES

## Lining Cushing No. 2

24 Point

7 A \$1 90 11 a \$1 60 \$3 50

PRODUCED EXQUISITE DESIGNS  
Several Important Cases Unexplained

18 Point

10 A \$1 70 18 a \$1 60 \$3 30

REFUSING MEMBERS  
Hemrican Lodge Bankrupt  
Fine Entertainment Given

10 Point

\*15 A \$0 50

22 A \$1 25 45 a \$1 25 \$2 50

EXTENSIVE BUSINESS IMPROVED  
Mining Interests Located Nearer Railroad  
Thousands Invading Country District Daily  
Large Products Delivered Various Dealers  
Graceful Dancers Entertaining Publishers

14 Point

13 A \$1 45 28 a \$1 55 \$3 00

MINING ENGINEER SINKING  
Extend Railroad Farther South  
High Lands Remain Concealed

8 Point

\*17 A \$0 50

22 A \$1 05 44 a \$1 20 \$2 25

MUCH MONEY JUDICIOUSLY EXPENDED  
Retiring Bankers Build Magnificent City Homes  
Large Sums Negotiated During Financial Strain  
Fashions Admired by Fastidious Foreign Counts  
Departing Noblemen Enthusiastically Cheered

12 Point

\*12 A \$0 50

16 A \$1 30 36 a \$1 45 \$2 75

ENORMOUS STOCKS SOLD MONDAY  
Numerous Familiar Faces Arrived Quickly  
Big Dividends \$1234567890 Promptly Paid

6 Point

\*20 A \$0 50

24 A \$0 95 48 a \$1 05 \$2 00

PRIVATE BUSINESS TRANSACTION REPORTED  
Humorous Young Man Played Practical Jokes on Professor  
Latest Reports From Headquarters Seem Very Favorable  
Profitably Invested \$1234567890 Money Shows Results  
Real Estate Business Showing Profitable Returns Daily

\*Small Caps for sizes from 6 to 12 Point inclusive are fonted and priced by themselves and only sent when ordered

## Lining Cushing Italic No. 2

24 Point

5 A \$1 30 18 a \$2 20 \$3 50

REPRODUCED AMERICAN INVENTION  
*Prosperous Merchant Received Nomination*

18 Point

6 A \$1 25 25 a \$2 00 \$3 25

EXCITED MEN RETURN  
*Brokers Examined Realities  
Many Ruins Reported Later*

10 Point

14 A \$0 90 60 a \$1 60 \$2 50

EXTENSIVELY IMPROVED METHODS  
*Maintaining Greater Current with Electricity  
Hundreds Remain Behind Looking for Success  
Merchants Throughout the Country Advertise  
Large Fortunes Frequently Procured Quickly*

14 Point

10 A \$1 10 37 a \$1 90 \$3 00

HANDSOME CARDS ORDERED  
*Beautiful Enlarged Portrait Arrives  
Roman Empires Recently Destroyed*

8 Point

16 A \$0 85 63 a \$1 40 \$2 25

A BRILLIANT MANIPULATION INTRODUCED  
*Honorable Mention Given During Recent Examination  
Profits Divided Monthly Among Several Stockholders  
Nomination Sought During Early Summer Excursion  
Banquet Given Students Before Leaving the Seminary*

12 Point

12 A \$1 00 45 a \$1 75 \$2 75

UNIVERSITY STUDENT MAKES RECORD  
*Substantial Homes Devastated by Earthquakes  
Money Saved \$1234567890 Money Earned*

6 Point

16 A \$0 70 65 a \$1 30 \$2 00

DISPENSATION OF QUICK JERSEY STATE JUSTICE  
*Clever Lawyer Discovers Technicality While Arguing Cases  
Powerful Influence Brought to Bear During the Investigation  
Many Protest Against Methods Used by Country Proprietors  
General Test Proves \$1234567890 Merchant to be Correct*

36 Point

1 A \$2 00 7 a \$2 10 \$5 00

BRIGHT PUBLISHERS  
 Eight Soldiers Conquered  
 Dangerous Zebras Escape

30 Point

5 A \$2 15 9 a \$2 10 \$4 25

HUMOROUS PHYSICIANS  
 French Authority Heard Music  
 Remarkable Designer Explains

24 Point

6 A \$1 80 11 a \$1 70 \$3 50

STUDIOUS YOUTH ENTHUSES  
 American Fashions Please Craftsmen  
 Comic Opera Managers Joined Army  
 Imitating Graceful Portland Acrobats

18 Point

11 A \$1 70 21 a \$1 55 \$3 25

WESTERN MEN RETIRE  
 Lumber District Grows Rapidly  
 Tragedians Stranded Near Asia  
 Quaint Mansion Charms Tourist

10 Point

22 A \$1 30 44 a \$1 20 \$2 50

ADMIRER MOST CAREFUL ARTISAN  
 Clearest Faces Designed for Beautiful Book  
 New York Publishers Invited Old Resident  
 Jockeys Injured in Most Exciting Contests

12 Point

17 A \$1 35 35 a \$1 40 \$2 75

MEXICAN HUNTERS CHASE TIGER  
 Nation Honors Young Australian Discoverer  
 Unusual Excitement at Meeting of Bachelors  
 Durable Materials for Catalogue Composer  
 Jovial Crowds \$1234567890 Received Praise

8 Point

22 A \$1 10 45 a \$1 15 \$2 25

UNIVERSITY PROFESSORS QUALIFIED  
 Hunters Captured Strange Tropical Quadrupeds  
 Much Discussion Over Latest Infraction of Rule  
 Pressmen and Compositors Seeking Employment

6 Point

28 A \$0 90 55 a \$1 10 \$2 00

FARMERS TRAVEL FOUR HUNDRED MILES BY STAGE  
 Nine Beautiful Summer Evenings Spent at Rockaway Beach  
 Burglars Ransack Boudoir of Popular Young French Dancer  
 Thirsty Tourist Went \$1234567890 Two Days Without Drink

72 Point

3 A \$6 55 4 a \$4 25 \$10 80

MINE Shafts

60 Point

3 A \$5 60 4 a \$3 55 \$9 15

Dines PRINCE

48 Point

4 A \$4 05 7 a \$3 65 \$7 70

MONKEY Climbed

36 Point

4 A \$2 50 8 a \$2 50 \$5 00

Character MODERNIZED

30 Point

5 A \$2 05 10 a \$2 25 \$4 30

PROSPEROUS Hotel Owners

21 Point

7 A \$1 85 12 a \$1 75 \$3 60

DESCRIBE HORSE  
Honest Investments

10 Point

22 A \$1 15 43 a \$1 35 \$2 50  
12 A \$0 50

SHOWING EXQUISITE FEATURES  
MORE Holiday Presents Being Received  
Fires Destroyed Beautiful State Houses  
Remove Columbian Machinery Exhibit

20 Point

8 A \$1 65 15 a \$1 60 \$3 25

FISHERMEN DROWN  
Departed Easter Sunday

9 Point

23 A \$1 20 46 a \$1 30 \$2 50  
14 A \$0 50

EXCURSION STEAMERS REMARKABLE  
ALARMED Over Many Threatening Notices  
Children Rendered Delightful Entertainment  
New Counties Demand Equalization Boards

18 Point

11 A \$1 60 22 a \$1 65 \$3 25

SENTRY FIRED SIXTY SHOTS  
Heavy Order of French Oldstyle

8 Point

24 A \$1 05 48 a \$1 20 \$2 25  
15 A \$0 50

INVENT PRACTICAL COLOR PHOTOGRAPHY  
EXPERT Mechanics Require Substantial Materials  
Magnificent Returns Gained Through Investment  
Require Natural Talent Throughout Entire Season

12 Point

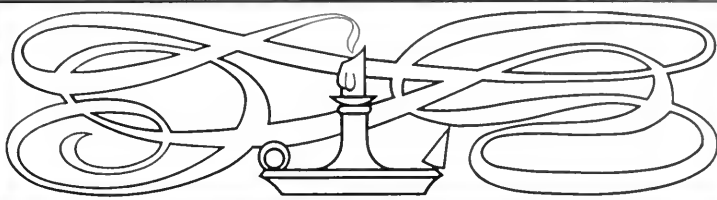
16 A \$1 30 32 a \$1 45 \$2 75  
10 A \$0 50

DESIGNS MODERN PRINTING PLANT  
MANY Banks \$1234567890 Receive Coins

6 Point

25 A \$0 90 51 a \$1 10 \$2 00  
22 A \$0 50

MYSTERIOUS IMPORTANT DOCUMENT VANISHES  
BEAUTIFUL Editions Contained Halftones and Engravings  
Gigantic Scheme Uncovered by Wonderful Girl Detective  
Rainy Weather Costs \$1234567890 Factories Much Money



# TYPOGRAPHY

## AND THE ADVERTISING INSTINCT



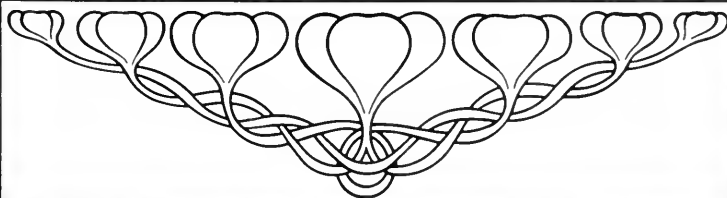
HAVE you ever considered the relation of typesetting to advertising? One of the very best known advertising experts in the United States has paid as high as fifty dollars for setting up a single advertisement, the standard magazine page size. This man knows the value of correct typography. Years of analytical experience and careful tabulation of results has taught him that the pulling power of an advertisement can be doubled or trebled by correct typography. Shrewd advertising managers no longer hesitate to pay ten, fifteen, or twenty-five dollars for setting a single advertisement. They find it money well invested.

Correct typography involves first of all what might be called the advertising instinct. Just the ordinary "typesetting" is not typography in the sense here intended. A knowledge of advertising requirements is essential. A staff of high-priced competent compositors is also essential. For years we have made a leading specialty of graphic typography for advertisers. We put into our work the advertising instinct plus experience and knowledge of what is required.

### HARNOR-ROSKAN PRESS

148 BOHEMIA STREET

LEWISTOWN, MAINE



# Lining French Oldstyle Italic No. 552

12 Point

16 A \$1 35 32 a \$1 50 \$2 85

*EXQUISITE MODERN SELECTIONS  
Beautiful Types Always Remaining Popular  
General Printing Establishments Used Italics  
Graceful Letter for Neater Practical Display  
Sold by American Type Founders Company  
Original Features Charm Timid Customers  
Reorders at Frequent Intervals Show Result  
Striking Style and Dignity Observed Herein  
Supreme Qualities of Ingenuity and Strength  
Useful Figures \$12 34567890 Included Also*

10 Point

19 A \$1 25 38 a \$1 30 \$2 55

*MARVELOUS BUILDING TOWERING ABOVE  
Contracts Given for Breaking Public Highway Stones  
Government Dredge Working Near Statue of Liberty  
Placing Awnings on Front Veranda a Sign of Spring  
Tired Excursionists Rest Under Spreading Elm Trees  
Visited Popular Maine Hunting Grounds Frequently  
Youthful Golf Player Showing a Fancy Stroke to Men  
Disgraceful Rioting Followed an Unpopular Decision  
Beautifully Formed Diver Gets Wonderful Notoriety  
Famous Historians Receiving Much Unearned Praise  
Sailor Received Great Welcome at New York Harbor*

9 Point

25 A \$1 20 50 a \$1 30 \$2 50

*SHOWING PRONOUNCED IMPERFECTION  
Tender Hearted Women Became Hysterical Today  
Blind Man Walks Beside Charming Servant Girl  
Apprentices Receiving Much Needed Encouragement  
Large Steamer Pitched Dangerously During Storm  
Giant Westerner Found Valuable Diamond Rings  
Clever Bicycle Racer Wins National Championship*

8 Point

23 A \$1 05 46 a \$1 20 \$2 25

*STRICTER CIVIL SERVICE EXAMINATION  
Old Revenue Cutter Sunk in Collision with Barges  
Fireman Scalded with Escaping Steam in Fireroom  
Engines Stop at Critical Moment and Never Moved  
New Wireless Telegrapher Flashed Distress Signal  
Captain Found Nearly Starved by Searching Party  
Reporter Sent to Scene of Horrible Accident in Bay  
Pictures and Description Printed in Largest Papers*

6 Point

26 A \$0 95 52 a \$1 05 \$2 00

*MODERN SPECIMENS DESIGNED IN LIGHT COLORS  
Mechanics from Boston Showed Good Judgment While Working  
Railroad Fireman Held Position During Slack Business Season  
Mexican Frontier Swarmed with Hungry Seventeen Year Locusts  
Beautiful Niagara Visited by Curious Nature Loving Residents  
Competing Printer Submitted Various Estimates to Government  
Presenting Wealthy Bride of Foreign Count in Court at England  
International Association of Ambitious Mechanics is Organizing  
Enthusiastic Conventions Presenting Grand Reports to Secretary  
Remarkable Historic \$1234567890 Kingdom Unearthed in India*

*YOU ARE INVITED TO BE PRESENT  
with ladies at a feast given by the members  
of the Nonpareil Club in celebration of the  
most prosperous year the Club has enjoyed  
since its organization. Kensington House,  
Friday Evening, December ninth, Nineteen hundred and  
twelve, at eight-thirty o'clock. Music will be furnished by  
the Kensington Glee Club and addresses will be delivered  
by President Johnston, Secretary Richardsmith and others*

*SAMUEL I. JOHNSTON  
President  
JAMES RICHARDSMITH  
Secretary*

*RICHARD H. YOUNG  
FRANK E. HARDING  
JOHN F. EARLY  
CLAUDE MERCER  
Directors*



36 Point

6 A \$2.75 12a \$2.75 \$5.10

HARMONICA INSTRUCTION  
Unmerited Rewards Distributed  
Merchandise Quotations Lower

30 Point

6 A \$2.00 12a \$2.10 \$4.40

CUSTOMERS DEMANDING PURITY  
Notification Granting Exclusive Rights  
Demands Superior Advertising Method

24 Point

8 A \$1.60 15a \$1.90 \$3.50

LARGE NEW TURBINE STEAMSHIP ARRIVES  
Unusually Intelligent People Sometimes Leave  
Enormously Overpopulated Districts Imperilled

18 Point

12 A \$1.50 23a \$1.75 \$3.25

PRODUCED SOME MYTHICAL STORIES OF THE PRAIRIES  
For the Edification of Diminutive People Hunting Wild Animals  
Appliances and Processes for the Manufacture of Underwear

12 Point

16 A \$1.15 40a \$1.60 \$2.75

MADE IN EIGHT SIZES AND VERY USEFUL  
Our Civilization and Modern Advancement  
Difficulty With Forms Not Properly Locked Up  
Experimenting \$1234567890 Considerations

8 Point

20 A \$0.85 52a \$1.40 \$2.25

FRIENDSHIP CEASES WHEN YOU NEED MONEY  
Consequential Individual Promoted to Authority  
Understand How to Print and Suit the Customer  
Mention That Most Famous of Salmon Waters  
Knowledge is Necessary in Highest Mechanics  
Responsible Positions Always Open to Graduates

10 Point

18 A \$1.15 40a \$1.35 \$2.50

SPRINGTIME WILL MAKE THE OLD FEEL YOUNG  
Inventing the Fine Art Which Perpetuates History  
Credit of Achievements Has Been Long Contested  
Method of Reducing the Weight of Pocketbooks

6 Point

25 A \$0.90 50a \$1.10 \$2.00

FINE CHANCE FOR LOVERS OF EXCELLENT LITERATURE  
No Writings But Those of the Best Authors in Collection  
Bargain Sale in Latest Books Written by Popular Writers  
Commencing Thursday Morning at the Publishing House  
Valuable Instructive Literature is a Necessity to Printers  
Further Information by \$1234567890 Addressing Direct

72 Point

3 A \$5 45 4 a \$3 65 \$9 10

NUMBERING  
Royal Kingdom

60 Point

3 A \$5 65 4 a \$2 95 \$8 60

FRENCH COINS  
Markets Destroyed

54 Point

4 A \$4 70 8 a \$4 05 \$8 75

GRAND SMOKER  
Remarkable Number

48 Point

4 A \$3 95 9 a \$3 70 \$7 65

FOREIGN EMPIRES  
Explored Strange Island

42 Point

1 A \$3 25 9 a \$3 00 \$6 25

# SURPRISE NEIGHBOR

## Modern American Designs

36 Point

5 A \$2 85 9 a \$2 20 \$5 05

# SECURE HIGHER PRICES

## Expend Manufacturing Capital

30 Point

6 A \$2 40 10 a \$1 90 \$1 30

# HISTORIC MANSION BURNED

## Several Beautiful Emblems Destroyed

24 Point

7 A \$2 00 13 a \$1 50 \$3 50

# BANKER HONORS ENGLISH CHECK

## International Business Confidence Established

18 Point

10 A \$1 85 20 a \$1 40 \$3 25

# EXPLODING MAGAZINE

## Authorities Deny Responsibility Officers Demanding Admission

10 Point

18 A \$1 30 38 a \$1 20 \$2 50

# SOUVENIRS ARE DISTRIBUTED

## Meritorious Work Heartily Rewarded Charming Graduates Attend Summer Exercises and Receive Their Diplomas Happy Recipients Heartily Applauded

14 Point

13 A \$1 60 26 a \$1 40 \$3 00

# ARTISTIC BORDER DESIGNS

## Ordinary Jobs of Printing Enhanced American Designs Always Original

8 Point

22 A \$1 25 42 a \$1 00 \$2 25

# MAGNIFICENT HOME IS DESTROYED

## Excited Neighbors Volunteer Their Assistance During a Midnight Conflagration which Ruined Binghamton's Most Palatial Residence, Captain Bowe, Trying to Get Policy, was Slightly Injured

12 Point

16 A \$1 45 32 a \$1 30 \$2 75

# STRIKING ADVERTISING LETTER

## Undoubtedly Realize Handsome Dividends Producing Attractive Commercial Printing Brings Golden \$1234567890 American Coin

6 Point

25 A \$1 00 50 a \$1 00 \$2 00

# DELIGHTFUL CONCERT GIVEN BY MAROSCH

## Magnificent Bermuda Symphony Orchestra of Twenty-six Pieces Under the Direction of the Famous Parisian Leader Four Evenings Will Be Devoted to the Rendition of Classic Masterpieces: the Two Remaining Evenings and Matinee Popular Medley Will be Rendered. Mme. Brimel, Soprano Has Been Engaged for \$1234567890 Nightly Performance

# KNIGHT

## THE LAST WORD IN QUALITY

THE KNIGHT BROTHERS WERE PIONEERS IN SPECIAL PAPERS  
AND HAVE ALWAYS KEPT WELL IN THE LEAD IN NEW IDEAS



REPUTATION for good paper must rise or fall with the quality of the product. It is most important that we keep the quality of our paper above the average. This has been our object ever since we embarked in the paper business. The Knight Paper Company, with their well-known reputation for quality of product and business honesty, stands behind every sheet of KNIGHT PARCHMENT. It is the business paper for those who desire to give expression to all the highest commercial ideals. This paper combines the reliability of the ages with modern day progress. It is always the first choice of the printer's careful customer, and also the first choice of the discriminating buyers who appreciate quality. The printer will do well to show his customers this paper; it will mean a satisfied clientele and more profit. Send for our new and original sample book

### DUKE BOND

We still carry a large stock of the famous Duke Bonds, all colors and weights. It is a very desirable paper stock for ordinary business forms



## THE KNIGHT PAPER CO.

OFFICES AND MILLS, NORTH OLEANA, OHIO

BRANCH OFFICES: NEW YORK, CHICAGO, CLEVELAND, BUFFALO, SEATTLE

## THE RELATION OF APPLIED DESIGN TO OUR MODERN INDUSTRIES.\*\*\*



ELIGHT in the graceful line and well-balanced form are universally inborn. Regard for this has always been shown in utensils and in construction. To nearly every form of product, design of some kind expresses the degree of the designer's or workman's interest in his work and his conception of appropriateness. Doorways, windows, and the whole facade are appreciations of the purposes of the building and the abilities of the architect. Of the things that go into the house, furniture and utensils, there are the same elements of regard for beauty of form and appropriate decoration. In all industrial products, applied design has an especially prominent part in forming a practical product.

Forms of knives, forks, spoons and pitchers follow the general model, but the degree of interest and merit of the pattern depend on the decorative design that is used as well as on form. The different periods of ornament are used especially in this class of products, German, French and English models being most conspicuous, so that we have tableware, wallpaper, and furniture in which the design is held as closely as possible to the periods represented.\*\*\*

Versatile Border Jenson Initial

## THE NEW IDEA OF THE MOIRBURGH BANKING CORPORATION



DO the right thing, at the right time, in the right way; to do some things better than they were ever done before; to eliminate errors; to know both sides of the question; to be courteous; to be an example; to work for love of the work; to anticipate requirements; to develop resources; to recognize no impediments; to master circumstances; to act from reason rather than rule; to be satisfied with nothing short of perfection.\*\*\*

72 Point

3 A \$6 80 4 a \$8 50 \$10 30

*HINDER Fights*

60 Point

3 A \$5 50 4 a \$2 80 \$8 30

*CONTRIBUTION  
Rosebush Kingdom*

54 Point

4 A \$4 70 7 a \$4 15 \$8 85

*BIG REDUCTIONS  
Escapade Denounced*

48 Point

3 A \$4 60 6 a \$3 15 \$7 75

*MODEST NUMBERS  
Harmonious Serenades*

42 Point

4 A \$3 55 7 a \$2 70 \$6 25

*MAZIPOMA SPRINGS  
Renegade Detains Butcher*

36 Point

1 A \$2.70 9a \$2.30 \$5.00

*SURGEONS RECOGNIZED*  
*Elementary Publication Revised*

30 Point

6 A \$2.30 10a \$1.55 \$4.25

*REFORM DISHONEST MAIDEN*  
*Desperate Men Destroyed Battlement*

24 Point

7 A \$1.95 12a \$1.55 \$3.50

*CONSTRUCTED MODERN MANSION*  
*Numerous Incriminating Documents Purloined*  
*Revolutionists Destroy Beautiful Monasteries*

18 Point

11 A \$1.70 20a \$1.55 \$3.25

*DELIGHTFUL WEATHER CONDITIONS PREVAIL*  
*Many Enterprising Schemers Receive Scathing Reprimand*  
*Interior Decorators Submit Magnificent Designs for Museum*

12 Point

16 A \$1.30 34a \$1.45 \$2.75

*GRAND EUROPEAN MUSEUM OPEN*  
*Remarkable Trained Monkey Entertainment*  
*Physical Marvel Displayed Great Endurance*  
*Showing Fine \$1234567890 Type Designs*

8 Point

22 A \$1.10 44a \$1.15 \$2.25

*ELABORATE HORTICULTURAL DISPLAY*  
*Magnificent Decorative Bargains are Shipped*  
*American Designed Artistic Historical Pictures*  
*Expected Great Results From Baseball Player*  
*Unprejudiced Citizens Favored Novel Schemes*  
*Inquisitive Child Gathers Useful Information*

10 Point

20 A \$1.25 40a \$1.25 \$2.50

*ARRANGED EXPENSIVE EUROPEAN TOUR*  
*Superior Elbow Lotion Relieves Springtime Maladies*  
*Distinguished Foreigner Entertains American Senator*  
*American Discovered Rare Specimens of Wild Birds*

6 Point

26 A \$1.00 52a \$1.00 \$2.00

*MARATHON RUNNER RECEIVES HANDSOME PRIZE*  
*Future Events Accurately Foretold Prevented Catastrophes*  
*Theatre Manager Engaged Charming Singer for Next Season*  
*Midnight Seances Greatly Enjoyed by Enthusiastic Members*  
*Remarkable Showing of Foreign Automobiles on Exhibition*  
*Strenuous Bollermaker \$1234567890 Commands Police Force*

144 Point

3 A \$11 30 4 a \$6 70 \$18 00

END Sale

120 Point

3 A \$8 65 4 a \$5 35 \$14 00

DISTRICTS  
Shops Great

96 Point

3 A \$6 40 4 a \$3 85 \$10 25

REMINDERS  
Cheaper Horse



72 Point

3 A \$5 00 4 a \$3 15 \$8 15

SERIES BOUGHT  
Quality Considered

60 Point

3 A \$4 00 4 a \$2 50 \$6 50

HONEST CHILDREN  
Visits Beautiful River

48 Point

5 A \$3 30 7 a \$2 95 \$6 25

MERCHANDISE SPOILED  
Exports American Products

42 Point

5 A \$2 70 9 a \$2 60 \$5 30

SHOWS HANDSOME ROSES  
Pleasant Summer Amusement  
Containing Striking Originality

36 Point

5 A \$2 20 10 a \$2 30 \$4 50

# GRAND MECHANICAL EXHIBITS

## International Bowling Championship

30 Point

7 A \$2 05 12 a \$1 95 \$4 00

EXHIBITING TYPOGRAPHICAL DESIGNS  
Aeroplanes Hovering Threateningly Beyond  
Brokers Report Delinquent Members of Curb

24 Point

8 A \$1 65 17 a \$1 90 \$3 55

GIVING ARITHMETICIAN TEDIOUS EXAMPLES  
Incorporated Manufacturers Conducting Exposition  
Six Remarkable Buildings Destroyed by Earthquake

18 Point

12 A \$1 50 26 a \$1 75 \$3 25

MUSICAL ARTISTS HUMOROUS  
Savory Beverage Causes Headache  
Foreman and Compositor Satisfied  
Greatest Circus on Earth Delighted

10 Point

22 A \$1 15 46 a \$1 35 \$2 50

MERCANTILE CONDITIONS PROSPEROUS  
Numbering Machines in Greatest Demand  
Showing Artistic Typographical Designing  
Traveling Salesmen Reaping New Benefits  
Magazines Denounce Eccentric Millionaires  
Indian Farmer Reaps Large Wheat Harvest

14 Point

16 A \$1 25 39 a \$1 75 \$3 00

PLAINEST DESIGNS SECURING PRIZES  
Unlimited Conversational Powers Necessary  
Musical Entertainers Generously Applauded  
American Type Founders Company Product

8 Point

26 A \$1 05 55 a \$1 20 \$2 25

ANCIENT TYPES SELDOM BRING DESIRED RESULT  
Meandering Through Dusky Woodlands in Springtime  
Showing Handsome Ornaments and Borders Profusely  
Most Pathetic Exhibition of Ancient Printers Compared  
Beautiful Designing Submitted for General Inspection  
Hudson River Pirates Easily Captured by Dreadnaughts

12 Point

20 A \$1 25 43 a \$1 50 \$2 75

AUTOMOBILE MANUFACTURERS FORTUNATE  
Finding Nefarious Schemes to Accumulate Money  
Financial Conditions Becoming Generally Normal  
Foreign Languages Easily Learned From Teachers  
Handsome Sharp Cut \$1234567890 Useful Figures

6 Point

28 A \$0 90 60 a \$1 10 \$2 00

REMARKABLE SHOWING OF DETERMINATION BY PRINTERS  
Awful Catastrophe Happens to the Peculiar Men of Modern Ideas  
Millionaires Eventually Recognize the Possibilities of Intelligence  
Brains Are Mightier Than Dollars When Men Refuse to be Slaves  
Order Jenson Condensed at Frequent Intervals Through Our Houses  
Monster Gathering Crowd Thoroughfares During a Marathon Race  
Warmer Weather Prevailed Over Eastern Portion of United States  
Contented People Stupidly \$1234567890 Injure Their Neighbors

# Oriental Carpets

NO WESTERNER NEED FARE TO NEW YORK TO SEE A  
FIRST-CLASS ASSORTMENT OF ORIENTAL WEAVES.

THEY ARE EXHIBITED HERE AT TEMPTING PRICES  
SUCH AS HAVE VERY RARELY BEEN APPROACHED  
BY OTHER DEALERS ANYWHERE IN THE COUNTRY

## For Your Homes

It would startle the crafty dealers of the East to see a big stock of Oriental Carpets and the price of every piece marked in plain figures. And you needn't cross the ocean to find other dealers who would be astonished to see such a thing. That isn't the way Oriental Weave is usually handled. But it's just the way that has lifted our Oriental Carpet business from the most modest to one of the greatest in the West. We handle Orientals as we handle any other merchandise, because we know how to buy.

WE HAVE A VARIETY OF DESIGNS AND SIZES GREATER PERHAPS THAN EASTERN HOUSES. IF YOU ARE ANXIOUS TO SECURE ORIENTALS WHICH ARE MADE TO BEAR THE CLOSEST SCRUTINY, THIS IS A GOOD PLACE TO COME. GLAD TO ACCOMMODATE YOU AT ANY TIME

## Wyoming Oriental Importing Company

Corner West Jackson Street and Schermerhorn Avenue, Cheyenne, Wyoming

144 Point

3 A \$9 80 4 a \$6 85 \$16 65

**MEN Form**

120 Point

3 A \$8 70 4 a \$5 80 \$14 50

**UNDERBIDS**

**Large Plank**

96 Point

3 A \$5 40 4 a \$3 65 \$9 05

**HOMES FOUND**

**Beautiful Light**

72 Point

3 A \$4 30 4 a \$3 00 \$7 30

**MODERN TEACHER**  
**Discouraged Hunter**

60 Point

4 A \$3 65 5 a \$2 65 \$6 30

**DELIGHTFUL ROWING**  
**Secured Precious Jewel**

48 Point

5 A \$3 15 8 a \$3 10 \$6 25

**EXPOSED BANK GRAFTERS**  
**Honest Manufacturer Sailed**

32 Point

5 A \$2 35 10 a \$2 95 \$5 30

**REIMBURSED KINDEST WOMAN**  
**Unfortunate Foreigner Detained**  
**Produced Numerous Candidates**

36 Point

6 A \$2 05 12 a \$2 35 \$4 25

# PROMINENT CHIROPODIST BANKRUPT

## Advocating Reciprocity Internationally

## Disinterested Manufacturers Perplexed

30 Point

8 A \$1 95 14 a \$2 10 \$4 05

# SCIENTIFIC MEDICAL EXAMINER REPORTED

## Eminent Physicians Questioned Young Students

## Graduation Ceremonies Proclaimed Magnificent

24 Point

10 A \$1 70 17 a \$1 80 \$3 50

# RECEIVED EUROPEAN THEATRICAL INSTRUCTIONS

## Foremost Printer Relates Most Wonderful Experience

## Jenson Bold Condensed Type Produces Effective Results

18 Point

13 A \$1 50 26 a \$1 75 \$3 25

# TWENTIETH CENTURY INVENTION

## Barkentine Wrecked in Arctic Ocean

## Designer Strives to Please Journalist

14 Point

18 A \$1 40 36 a \$1 60 \$3 00

# CONCERNS MAGAZINES AND NEWSPAPERS

## Studious Pupils Graduate With High Honors

## Record Crowd Witnessed Exciting Ball Game

12 Point

20 A \$1 10 46 a \$1 65 \$2 75

# MINSTREL COMEDIAN DELIGHTS LARGE AUDIENCE

## American Merchant Favors Proposed Railway Lines

## Many Ferocious Creatures Inhabit Southern Forest

## Innocent Farmers \$1234567890 Display Big Sums

10 Point

20 A \$1 05 46 a \$1 45 \$2 50

# PRECIOUS GEMS STOLEN FROM PRINCE

## Lady Rewards Young Duke Who Left City

## Doctors and Nurses Fail to Restore Health

## Vagabond Spends Weary Night in Ireland

## Historic Building Destroyed by Brush Fire

8 Point

28 A \$1 00 58 a \$1 25 \$2 25

# GRAND OPERA SINGER RETURNS AFTER LONG TOUR

## Amusing Performers Banqueted After Successful Events

## Desperate Prisoner Remained Silent After Eloquent Plea

## Kind Californian Befriends Former Banker and Attorney

## Northwestern Plainsmen Noted for Many Bravest Deeds

6 Point

30 A \$0 90 60 a \$1 10 \$2 00

# FAMOUS CIRCUS MANAGER DECEIVED HUMOROUS COMEDIANS

## Inspectors Determined to Condemn Modern Structures of America

## Contains Many Attractive and Interesting Features Never Shown

## Many Young Amateurs Producing the Highest Grade of Printing

## Aeronaut Makes Successful Flight Near Hudson County Boulevard

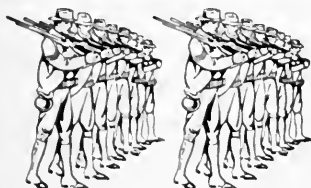
## Ten Thousand People Witness Daring Feats Performed by Monkey

## Seventy Million Dollars \$1234567890 Spent for Pleasure Parties

# Hamilton

## MILITARY SCHOOL

A Boarding and Day School for  
Boys. Preparation for College  
Manual and Military Training



**MONROE, EAST OREGON**  
DWIGHT CHARLES HAMILTON, Head Director

Patriotic Border Army and Navy Series No. 3

# MEKIN & CO

Manufacturers of

# Silks

TREE BRAND THE SILK OF  
HONEST QUALITY



Trade-Mark

4 East Marion Avenue  
Newkirk, Ohio

Tree Ornament Combination Ornaments

# CRIXDON CAMERA

THE MOST SATISFACTORY AND CONVENIENT CAMERA FOR YOUR VACATION



Just the sort of camera for the beginner, because it is the easiest of all cameras to load and operate. And it is also an excellent camera for the most experienced because it will make pictures of as good quality as the larger cameras. Has automatic shutter and universal lens. It is the most compact camera in existence today



THE METROPOLITAN OPTICAL AND CAMERA COMPANY, Brooklyn

84 Point

3 A \$8 70 4 a \$5 15 \$13 85

HIRE Boy

72 Point

3 A \$6 95 4 a \$4 05 \$11 00

Signal USED

60 Point

3 A \$6 10 4 a \$3 60 \$9 70

BIRDS Flying

54 Point

3 A \$5 05 5 a \$3 70 \$8 75

Always RIGHT

48 Point

3 A \$3 90 6 a \$3 60 \$7 50

DESIGN SHOPS  
Stadium Repaired

42 Point

4 A \$3 50 6 a \$2 75 \$6 25

PRINTED FIGURE  
Creation Handsomer



36 Point

1 A \$2.50 8 a \$2.50 \$5.00

# PICTURE RETURNED

## Entertaining Boatbuilders

30 Point

5 A \$2.05 10 a \$2.20 \$4.25

# CONSTRUCT BUILDINGS

## Monitor Destroying Lighthouse

24 Point

6 A \$1.90 11 a \$1.60 \$3.50

# PURCHASE STRIPED REPTILE

## Foremost Superintendent Remembered

20 Point

8 A \$1.65 16 a \$1.60 \$3.25

# DISTRICT RECORDS

## Delegates Return Monday

10 Point†

18 A \$1.20 37 a \$1.30 \$2.50

# MODERN SERIES CHARMING

## Searched Ancient Fighting Grounds Historians Contemplated Removing

18 Point\*

11 A \$1.60 23 a \$1.65 \$3.25

# MOUNT BUCKING MULE

## Automobile Runs Over Children

9 Point

21 A \$1.25 40 a \$1.25 \$2.50

# DESIRE TRUSTWORTHY BROKER

## Handsome Newspaper Advertisements Reconstructs Progressive Department

16 Point\*

11 A \$1.50 22 a \$1.50 \$3.00

# PRODUCTION SECURED

## Experienced Hardship in Storm

8 Point

22 A \$1.10 44 a \$1.15 \$2.25

# SEAGOING STEAMER PASSED BOSTON

## Approach Stormy Weather Near Greenland One Huge Iceberg Sighted by Quartermaster

14 Point

14 A \$1.50 28 a \$1.50 \$3.00

# KNOW SPLENDID METHODS

## Largest Steamship Entered Monday

6 Point†

24 A \$0.95 50 a \$1.05 \$2.00

# DESPERATE BURGLAR CAPTURED YESTERDAY

## Fight Policemen Until Ammunition Becomes Exhausted Attempt Jailbreaking During Absence of Husky Turnkey Magistrate Fines Culprit \$12,345,678.90 During Hearing

12 Point

16 A \$1.35 33 a \$1.40 \$2.75

# EUROPEAN PRINCES RESIGNED

## Greatest Coronation Attracted Hundreds Duke Was \$1234567890 Given Souvenir

5 Point

20 A \$1.00 38 a \$1.00 \$2.00

# TWELVE SOLDIERS PURSUE FEMALE SHOPLIFTER

## Accused Woman Enters High Building While Evading Arrest Newspaper Reporters Taking Flashlight Photograph Tuesday Expert Criminal Attorney Summoned by Professional Jockey Easily Proving Innocence When Tried by Intelligent Captain Congratulations Received Through Mail From Many Friends

\*Same face †6 Point cast on 7 Point body and 10 Point cast on 11 Point body, sold in weight fonts only

# TILES IN THE BATH ROOM



**F**OR the floor and walls of a bath room the use of tiles should be considered by everyone who is building a home or who is planning to make alterations in his present home. The same set of conditions that demand exposed plumbing demand tile. Boxed-up plumbing was abandoned because it was a damp, dark breeding place for germs. The white surface of porcelain tubs and lavatories affords no place for germs to breed. The same is true of tile. The whiteness reveals dirt. If you could see the wooden floors of a bath room under a microscope you would be shocked. Wooden floors cannot be kept sanitary. The only impervious material that will really meet all conditions is tile. All substitutes are subject more or less to the conditions of wood. But the really important thing to know is that all of these substitutes cost more in the end than tile. Tile is the cheapest treatment for the floor and walls of the bathroom because once properly laid it lasts forever. It needs no replacing

We solicit correspondence with home owners, architects and contractors on the subject of using tile in building the home



**KERAMIC & COMPANY**  
Manufacturers of Classic Tiles and Potteries  
MACFARLAND, WISCONSIN, U. S. A.

PART NUMBER TWO

## Programme

*Musical selections will be preceded by an  
address by Superintendent Morris*

|                                   |            |
|-----------------------------------|------------|
| Traumerei . . . .                 | Schumann   |
| Song of The Weirs . . . .         | Coogan     |
| Fifth Nocturne . . . .            | Leybach    |
| Oft In the Stilly Night . . . .   | Moore      |
| Minuet . . . . .                  | Paderewski |
| Heart Bowed Down . . . .          | Balfe      |
| Toreador's Song . . . . .         | Bizet      |
| Bonnie Doon . . . . .             | Burns      |
| Charming Evelyn . . . .           | Coogan     |
| You'll Remember Me . . . .        | Balfe      |
| The Days That Are No More . . . . | Dale       |

### INTERMISSION

*Solos will be rendered during intermission  
by members of the band*

|                                    |            |
|------------------------------------|------------|
| The Resignation . . . .            | Chatterton |
| The Rose and the Gauntlet . . . .  | Sterling   |
| Ballad of the Tempest . . . .      | Fields     |
| The Shepherd Boy . . . .           | Landon     |
| Dream of the Mermaid . . . .       | Lancaster  |
| The Vision of Hope . . . .         | Meade      |
| The Traveling Boy Minstrel . . . . | Ross       |
| Countess of Cumberland . . . .     | Daniel     |
| Defiance of the Soul . . . .       | Stoddard   |
| The Pleasant Days of Old . . . .   | Smythe     |
| Star Spangled Banner . . . .       | Key        |



## Benefit Night

PROCEEDS TO BE GIVEN FOR THE  
BENEFIT OF CRAN ORPHAN HOME

### The Merham Band

PRESENTING ITS  
GREAT EUROPEAN SUCCESS  
ENTITLED

### *The Dream of Music*



MR. HERMAN STEINART  
LEADER

The Hamidon Auditorium  
READON AND MITCHEL STREETS, DETROIT

Thursday Evening, May 22  
Eight-Thirty o'Clock



48 Point

3 A \$4 00 6 a \$3 50 \$7 50

**HIRED Carpenters**

36 Point

4 A \$2 55 8 a \$2 45 \$5 00

**PICTURES REGILDED**  
*Unexpected Joyous Return*

30 Point

5 A \$2 20 9 a \$2 05 \$4 25

**GOING HOME DISGUISED**  
*Soldier Contemplates Leaving*

24 Point

6 A \$1 85 10 a \$1 65 \$3 50

**BROOKLYN CITIZENS FOUGHT**  
*Poster Compositor Pleases Everyone*

20 Point

7 A \$1 50 16 a \$1 75 \$3 25

**FOUND BOY CRYING**  
*Convict Shot Eight Men*

12 Point

16 A \$1 35 31 a \$1 40 \$2 75

**NINETEEN STRONG BOYS**  
*Loses \$1234567890 Gambling*

10 Point

18 A \$1 20 36 a \$1 30 \$2 50

**WORLD RENOWNED PRINTERS**  
*Father Congratulates Oldest Child*  
*Everybody Grieves Over a Failure*

18 Point\*

10 A \$1 55 21 a \$1 70 \$3 25

**BURNING THE MONITOR**  
*Charge Secretary with Theft*

9 Point

20 A \$1 20 40 a \$1 30 \$2 50

**FIREMEN SURVEY BURNING DOCK**  
*Captain Surprised with Diamond Ring*  
*Desperate Burglars Escaped Detectives*

16 Point\*

10 A \$1 40 21 a \$1 60 \$3 00

**YOUNG STUDENT GOING**  
*From Hoboken to California*

8 Point

20 A \$1 05 41 a \$1 20 \$2 25

**AMERICAN TYPE FACES ATTRACTIVE**  
*Postponed Cricket Until Following Month*  
*Small Children Give Clever Entertainment*

14 Point

13 A \$1 45 27 a \$1 55 \$3 00

**CLERK RETURNS PRESENTS**  
*United States Discharging Station*  
*Give Two Children Entertainment*

6 Point

25 A \$1 00 48 a \$1 00 \$2 00

**YOUNG PEOPLE ENJOYING THEMSELVES WELL**  
*Confirming the Reports of the Late English Ambassadors*  
*Demands of Customers Satisfied With MacFarland Italic*  
*Pocketbook Containing \$1234567890 Lost Eleven Days*

# NEW ERAS

## *Mean Improved Methods*

Type  
Talks



*Every New Era in the world's history has been marked by a complete change in both the theories and methods of industry. This patent fact is well worth the consideration of all progressive printers. The ambition to advance, the desire to investigate, has made the world what it is today. Get on the wire*

### THE MESSAGE

*At present we are in the midst of a new Business Era in which we have not, as yet, comprehended the important scope of our business literature. Printing is really a silent salesman and the use of the mails for business and advertising is as far removed from the old methods as the modern telephone is from the couriers of the ancients. Advertising to be attractive must have style and newness. These features are obtained through the use of an attractive type face and original elements of decoration. As a leader in stylish type faces the American Type Founders Company is classed alone*

84 Point

3 A \$6 40 4 a \$4 10 \$10 50

MISER DINES  
Stands Burned

72 Point

3 A \$5 35 4 a \$3 40 \$8 75

REDUCE TRAIN  
Engines Clashed

60 Point

3 A \$4 85 5 a \$3 65 \$8 50

FRIENDS JOINED  
Prominent Barber

48 Point

4 A \$3 35 6 a \$2 90 \$6 25

HONEST DETECTIVES  
Deserving Prominence

36 Point

5 A \$2 10 9 a \$2 15 \$4 25

EXPECTED CHILD RETURNING  
Advances Disreputable Character  
Compositor Teaching Apprentice

30 Point

6 A \$2 (x) 12 a \$2 (x) \$4 00

ARTISTIC PRINTER RECOVERS STICK  
Banking Concerns Interested Foreigners  
Gymnastic Professor Causes Excitement

24 Point

9 A \$1 75 15 a \$1 75 \$3 50

TWENTY INSPECTORS CONTRIBUTED MONEY  
Escaped From Infuriated Students Miraculously  
Received Presents Graciously Without Thinking

18 Point

14 A \$1 65 22 a \$1 60 \$3 25

PRISONERS RETURNING HOME  
Mechanics Holding Conventions  
People Watching Clever Acrobat

10 Point

25 A \$1 25 44 a \$1 25 \$2 50

SOUTHERN STUDENT RETURNING HOME  
Popular Young Physicians Received Fortune  
Rich Relative Located After Seventeen Years  
Explosions Caused Considerable Excitement  
Famous Doctors Meet in Western Convention

14 Point

18 A \$1 45 32 a \$1 55 \$3 00

PROMINENT PHILOSOPHERS CONVENE  
Performing Monkeys Created Excitement  
Overwhelming Crowd Gathered Recently

8 Point

32 A \$1 15 52 a \$1 10 \$2 25

PRINCESS REQUIRES NINETEEN HUNDRED DOLLARS  
Several Magnificent Springtime Costumes Recently Ordered  
Eminent Instructors Recommend Strenuous Daily Exercises  
Ten Romantic Young Ladies Visited Famous Country Hotel  
Harmonious Strains of Music Enrapture the Star Boarders

12 Point

22 A \$1 35 40 a \$1 40 \$2 75

COLLEGE STUDENT RETURNS LOST DIAMOND  
Advertisement Writer Disappears Rather Quickly  
Mysterious Adventurer Faces Ninety Indictments  
Stranger Returns \$1234567890 Given Abruptly

6 Point

34 A \$1 00 58 a \$1 00 \$2 00

MARVELOUS EXHIBIT OF IMPORTED AND DOMESTIC CLOTHING  
Many New and Original Designs Secured From Every Part of Europe  
Learned Professors Lectured Class In Natural History and Geography  
Country School Teacher Captures First Prize at Recent Beauty Show  
Village Blacksmith Chops Down Famous Old Spreading Chestnut Tree  
Noted Oarsmen Prepare for Great Annual Professional College Races  
Prominent Business Man \$1234567890 Erects Magnificent Dwelling

ILLUSTRATED CATALOGUE

THIRD EDITION

# Harbin & Son

DESIGNERS AND MAKERS OF

## Monuments and Statuary

IN VERMONT AND ITALIAN MARBLE  
BROWN STONE AND GRANITE, FOR INTERIOR  
AND EXTERIOR PURPOSES



Richardson Street, Madison

DISTRICT TELEPHONE 8542 MARKET



# SPECIMENS

AS GOOD AS THESE ANY PRINTER CAN DO



THE trade magazines pertaining to the printing business, together with the fine specimen sheets that are issued so frequently by the American Type Founders Company, have become the principal mediums for demonstrating the possibilities of type, ink and paper from an artistic standpoint. These three forces depend each upon the other, but the effectiveness of this great combination rests mainly on the manufacture of the type; the quality of its metal and the beauty of its face being absolutely necessary to the completion of good work. The finest collection of type faces ever designed and cast are those originated and produced by artists and mechanics of the highest class in our employ. The successful printer of today is the one who is ever on the lookout for new methods for attracting the attention of the prospective customer, and once having him, by prompt and efficient service holding him. Discard the old types and methods and substitute our modern type faces and ornaments

WE MAKE AN EXTENSIVE LINE OF DECORATIVE MATERIAL AND CARRY A COMPLETE LINE OF

## Brass Rule and Brass Galleys



## AMERICAN TYPE FOUNDERS CO.

The World's Leading Originator and Designer of Type Fashions

BRANCHES IN ALL THE PRINCIPAL CITIES

60 Point

3 A \$5 60 4 a \$3 60 \$9 20

# HIRE Students

48 Point

4 A \$4 00 6 a \$3 50 \$7 50

# Specimen DESIGN

36 Point

5 A \$2 65 8 a \$2 35 \$5 00

# LIGHT HORSE BRIGADES Inhabitants Uncomfortable

30 Point

6 A \$2 20 10 a \$2 05 \$4 25

# PURSUED BOLDEST HUNTER Distinguishes Gentleman Printer

24 Point

7 A \$1 80 11 a \$1 70 \$3 50

# PLEASING AMERICAN TYPE SERIES Fireman Congratulated on Promotion

18 Point

10 A \$1 60 18 a \$1 65 \$3 25

# BANK CLERK INDICTED Twentieth Marathon Race

10 Point

18 A \$1 20 35 a \$1 30 \$2 50

# SOUTHERN GENERAL RETIRED Financier Entertains Aged Guests Wine Dealers Heard Conversation

14 Point

15 A \$1 45 26 a \$1 55 \$3 00

# SEVEN HUNDRED AERONAUTS Handcuffing Desperate Burglars Job Printer Teaches Compositor

8 Point

22 A \$1 10 40 a \$1 15 \$2 25

# CHICAGO WATCHMAN FOUND DIAMOND Remarkable Kleptomaniacs Captured Here New York Manufacturer Dines at Brooklyn Mischievous Boy Destroys Many Cottages Congressman Holding Elegant Receptions

12 Point

18 A \$1 40 30 a \$1 35 \$2 75

# BEAUTIFUL HOMESTEADS BURNING Congratulated Printer After Marriage Bachelors \$1234567890 Saved Money

6 Point

22 A \$0 95 44 a \$1 05 \$2 00

# NORTHERN FARMERS COMING WEDNESDAY Piano Instructor Causes Merriment at Wedding Most Startling Discovery Reported this Evening Sensational Report Coming from Massachusetts Embezzler Given \$1234567890 from Confederate

# Gifts for the Bride



FURNITURE FOR YOUR HOME  
ALL OUR GOODS ARE PRICED



Craftsman Furniture is the leader now. It is made in such variety of pieces that a home can be furnished complete if desired. Single pieces may be bought, if preferred, with the assurance that other pieces to match can always be had. Craftsman furniture is built on simple, natural lines and will not change. Lasting as it does a lifetime, it comes to have sentimental value that can't be measured in terms of any one counting house

## Rugs of Value

We wish to especially invite all prospective and all newly married people to see what an immense stock in fine rugs we carry. These rugs were purchased by our buyer, who just arrived from the east, and are special picks

DURING THE TWO WEEKS BEFORE CHRISTMAS  
STORE WILL BE OPEN EVENINGS UNTIL ELEVEN

## Studley Furniture Store

Henderson Street, on Garfield Square, Mobile, Ala.

72 Point

3 A \$4 35 4 a \$3 15 \$7 50

**MODERN Features**

60 Point

3 A \$3 85 4 a \$2 75 \$6 60

**Condensed DESIGNS**

48 Point

5 A \$3 15 8 a \$3 10 \$6 25

**STRONGER Kings Crowned**

36 Point

6 A \$2 05 10 a \$2 20 \$4 25

**Displaying Beautiful CHARACTERISTIC**

30 Point

9 A \$2 10 12 a \$1 90 \$4 00

**DISTINGUISHED AMERICAN Quality Preserved**

24 Point

12 A \$1 90 16 a \$1 60 \$3 50

**RECEIVING MAGNIFICENT JEWEL BIRTHDAY PRESENT**  
**Contains Many Original Ideas Regarding General Printing**

18 Point

15 A \$1 40 30 a \$1 85 \$3 25

**QUESTION RECEIVED BRIGHT ANSWER**  
**Exquisite Advertising Face Purchased**

10 Point

28 A \$1 05 58 a \$1 45 \$2 50

**MECHANICAL DEPARTMENT BECOMING PROFITABLE**  
**Country Gentlemen Go Back to the Days of Chivalry**  
**Advertisers Demanding Condensed Studley Always**

14 Point

20 A \$1 30 42 a \$1 70 \$3 00

**BEAUTIFUL CONEY ISLAND PLEASURE RESORTS**  
**Baseball Player Made Sensational Onehand Stop**

8 Point

32 A \$0 95 68 a \$1 30 \$2 25

**STRAW HAT SEASON OPENING EARLIER THAN USUAL IN DENISON**  
**Job Type Sold at Body Type Prices Saves Money for Big Concern**  
**Encouragement Galore Tendered Brave Heroes Returning to War**

12 Point

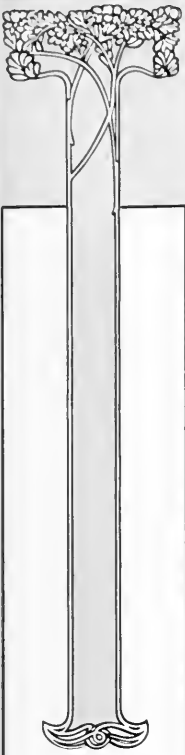
28 A \$1 25 52 a \$1 50 \$2 75

**GREAT HISTORICAL EDIFICE DESTROYED DURING TORNADO**  
**Commercial Value Easily \$1234567890 Detected by Printers**

6 Point

40 A \$0 90 80 a \$1 10 \$2 00

**BUSINESS MEN FROM THIS HEMISPHERE BECOMING TYPOGRAPHICALLY STUDIOUS**  
**Modern Workmen are Avoiding Eccentricity in Designs Unless Personally Demanded**  
**Every Feature is Clear and Sharp \$1234567890 Noticed in the Beauty of the Figures**

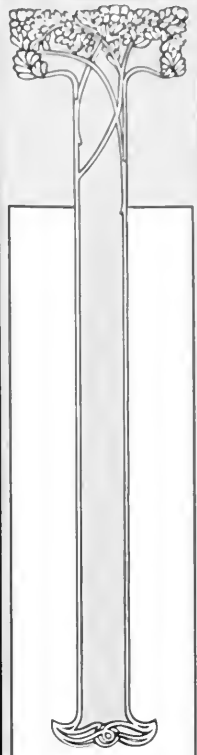


# Samples

A Great Source of New Ideas in  
Type Display for the Ambitious  
Job Compositors of the Country

A NEW SPECIMEN EXCHANGE  
FOUNDED BY PAULAH INGAM

**H**ERE are some ideas in sample study from an artist printer in touch for some time with many of the foremost compositors of the country. His sample books are bulging with specimens from every State of the Union. The number of interested compositors has gradually increased until the present membership now fully warrants the exchange of new ideas and stimulation of craft interest on a more extensive scale. Write today for full information and cost of membership in this exclusive typographical venture and most novel method of craft education



PLEASE ADDRESS ALL COMMUNICATIONS DIRECTLY TO  
**THE PAULAH INGAM EXCHANGE**  
NUMBER 4258 SUMMERS STREET, PORT CLINTON, OHIO

72 Point

4 A \$4 00 6 a \$3 80 \$7 80

REPRINTED Sixty Posters

60 Point

4 A \$3 80 6 a \$3 50 \$7 30

Manufacturing NICE BORDER

48 Point

5 A \$2 75 10 a \$3 50 \$6 25

EXTRA CONDENSED Modern Castings

36 Point

6 A \$1 95 11 a \$2 30 \$4 25

EXQUISITE SERIES PLEASING CRITICAL CUSTOMERS  
Beautiful Prima Donna Entertains Largest Audience

30 Point

9 A \$1 85 16 a \$2 15 \$4 00

REIMBURSED TROPICAL CITIES DESTROYED EASTER SUNDAY  
Binders Plan Great Social Function During the Annual Picnic

24 Point

10 A \$1 55 21 a \$1 95 \$3 50

SOUTHERN ESTABLISHMENTS REMOVED  
New Inventory Proved Highly Interesting

14 Point

24 A \$1 35 46 a \$1 65 \$3 00

MIDNIGHT SERENADERS RECEIVED GOOD BEATING  
Rendering Patriotic Hymns on Squeaking Violins  
Police Reserves Aroused Without Much Ceremony

18 Point

17 A \$1 50 32 a \$1 75 \$3 25

OWNERS HUNTING SUITABLE PRINTING MATERIAL  
The Largest Schooner Anchored Near Snug Harbor  
Footsore and Tired Orderly Quits Fighting Generals

12 Point

26 A \$1 25 52 a \$1 50 \$2 75

STORMY WEATHER HALTED CHAMPIONSHIP GAME TUESDAY  
Rubestown Sprinters Starting Rapidly at Crack of Shotgun  
American Faces Always Lead Competitors Without Trouble  
Cash Prizes and Medals \$1234567890 Were Rewards Paid

# WINE LIST

FOR THE WHOLESALE TRADE



Liebfrauenmilch  
Deidesheimer  
Niernsteiner  
Voeslauer  
Markobrunner  
St. Julien  
Ruedesheimer  
Burgundy  
Johannesberger  
Champagne

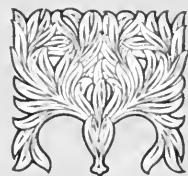
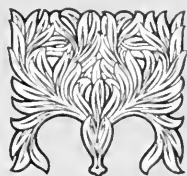
## Burd & Son

Wine Merchants  
Rex Block CAMDEN, MO.

Solution of the Short-Day Problem in the Press Room

## THE AMERICAN Roller Spray

Eliminates Noon and Night Press and Roller Wash-ups  
Presses Run to Full Limit of Working Time



CAN BE APPLIED TO ANY JOB  
OR CYLINDER PRESS  
IN LESS THAN ONE MINUTE

This is a liquid preparation for retaining ink on the press and rollers without its drying, and also for reducing ink to a usable condition, while preserving the color and working consistency. Write for full details

## American Type Founders Co.

BEST OF EVERYTHING FOR THE PRINTER

60 Point

3 A \$9 15 4 a \$5 85 \$15 00

**KID Shot**

48 Point

3 A \$5 80 4 a \$3 70 \$9 50

**Fine HOME**

36 Point

3 A \$3 05 4 a \$1 95 \$5 00

**NICEST Country**

30 Point

3 A \$2 15 6 a \$2 10 \$4 25

**Hustling PRINTERS**

24 Point

4 A \$1 70 8 a \$1 80 \$3 50

**SPECIMENS REJECTED  
Higher American Quality**

18 Point

7 A \$1 65 12 a \$1 60 \$3 25

**GAMES ENDING  
Handsome Stars**

10 Point

12 A \$1 15 24 a \$1 35 \$2 50

**STUDENT ENTERING  
Lecture Delights Critic  
Marvelous Description**

14 Point

10 A \$1 50 16 a \$1 50 \$3 00

**HUNTING FLOWERS  
Boston Wire Stitcher  
Useful Display Faces**

8 Point

15 A \$1 05 28 a \$1 20 \$2 25

**DISCOVERING ORNAMENTS  
Uses Exclusive Point System  
Preserving Original Features  
Spring Poet Sending Rhyme**

12 Point

12 A \$1 40 20 a \$1 35 \$2 75

**HISTORICAL RESIDENCE  
Plowed Beautiful Meadow  
Uses \$1234567890 Types**

6 Point

16 A \$0 95 31 a \$1 05 \$2 00

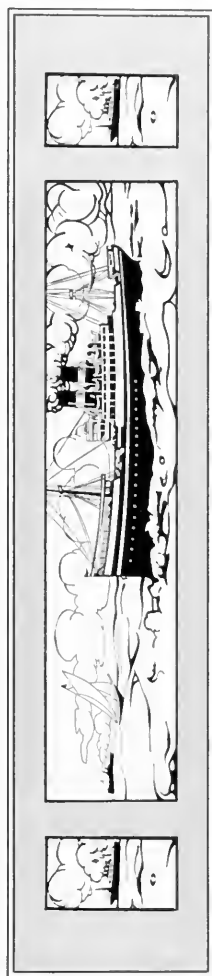
**BERLIN PENSIONED POLICEMEN  
Mayor Reviewed Monster Parades  
Crowded Madison Square Monday  
German Band Heads First Division  
Lost Much \$1234567890 Real Gold**



# RIO LINE

THE POPULAR DIRECT ROUTE TO

London - Antwerp - Holland



Sailing Mondays, Wednesdays and  
Saturdays

FOR FURTHER PARTICULARS APPLY TO

**THE RIO STEAMSHIP COMPANY**  
2830 BROAD STREET, NEW YORK CITY

72 Point

3 A \$7 80 4 a \$4 70 \$12 50

BOND Sold

60 Point

3 A \$6 95 4 a \$4 20 \$11 15

Heavy RAIN

48 Point

3 A \$1 35 5 a \$3 15 \$7 50

GRAND Material

36 Point

4 A \$2 60 7 a \$2 40 \$5 00

Modest Display FOUND

30 Point

5 A \$2 20 9 a 2 05 \$4 25

NEAT DESIGN  
Method Wanted

12 Point

15 A \$1 30 30 a \$1 45 \$2 75

EIGHT CHILDREN RETURN  
Leave Country Homes Alone  
Secure Employment Quickly  
Bank \$1234567890 Saved

24 Point

6 A \$1 75 11 a \$1 75 \$3 50

SPRING OPENING  
Prominent Contrast

10 Point

16 A \$1 20 35 a \$1 30 \$2 50

RESPITE GRANTED FORGERS  
Defense Produced New Evidence  
Police Make Sensational Charges  
Jury Instructed by Learned Judge

18 Point

9 A \$1 60 18 a \$1 65 \$3 25

EUROPEAN MEMBERS  
Returning Home Shortly

8 Point

20 A \$1 05 43 a \$1 20 \$2 25

MUSICAL ENTERTAINMENT PLANNED  
Artistic Invitations Issued to Exclusive Sets  
Professor Stringham Engaged for Occasion  
Newport Society Largely Represented Here

14 Point

12 A \$1 45 25 a \$1 55 \$3 00

IMPORTANT NEWS PRINTED  
Unpleasant Family Affair Public

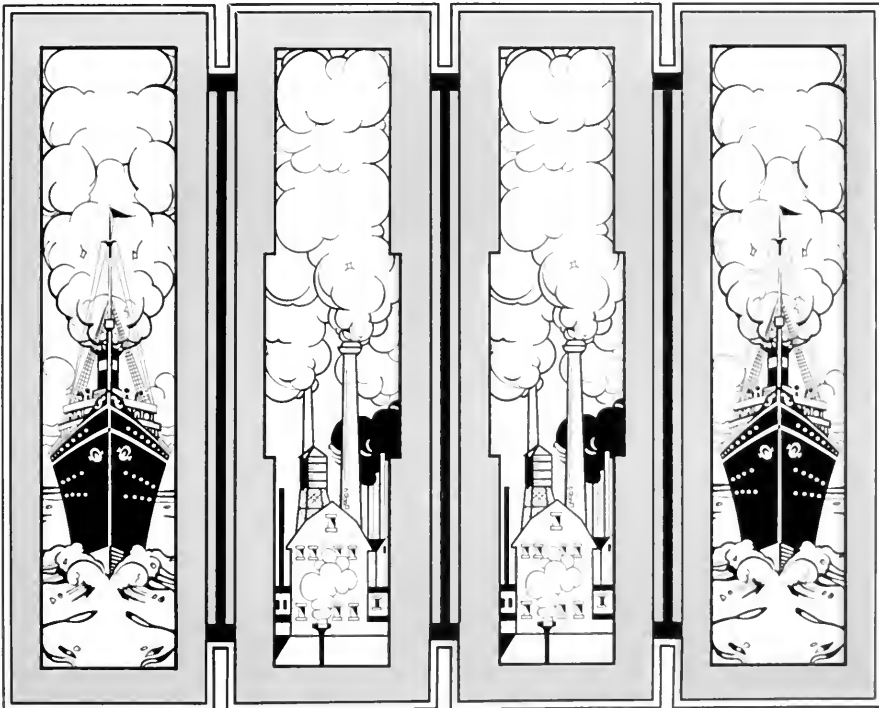
6 Point

22 A \$0 95 46 a \$1 05 \$2 00

INDEPENDENT DEMOCRAT REFUSED POSITION  
County Physician Examined the Aforesaid Individual  
Found Gentleman Suffering from Temporary Insanity  
Large Dividends \$1234567890 Annually Divided



AMERICAN TYPE EXCELS all others in durability and originality of design, also in readability, so essential to all advertisements. In some magazines occasionally we find engraved lettering. The general effect might perhaps be pleasing, but when you commence to read you find it difficult. The artist seems intent on making his letters ornate or queer. If he made them plain and readable his customers would see that he was giving them something they could get set in type at much cheaper prices



American Type Founders Company

72 Point

Special Characters \$0 35 per font

3 A \$4 85 4 a \$3 30 \$8 15

**IMPROVEMENT**  
**Greatest Admiral**  
**Sailors Explained**

60 Point

Special Characters \$0 30 per font

3 A \$4 00 4 a \$2 60 \$6 60

**NUMBERS FOUND**  
**Remarkable Animals**  
**Private Department**

48 Point

Special Characters \$0 20 per font

4 A \$3 25 7 a \$3 10 \$6 35

**HISTORICAL SCHOLAR**  
**Bright Matron Rewarded**  
**Frequent Visitors Depart**

## Lining Schœffer Oldstyle No. 2

36 Point

Special Characters \$0.20 per font

5 A \$2.35 7 a \$1.90 \$4.25

**FORMED MANY EXPEDITIONS  
Thousands Welcomed Statesman**

30 Point

Special Characters \$0.15 per font

6 A \$2.05 11 a \$2.00 \$4.05

**SOUTHERN EXCURSION WRECKED  
Ninety Miraculous Escapes From Death  
Careful Investigation Promptly Ordered**

24 Point

Special Characters \$0.15 per font

8 A \$1.75 14 a \$1.75 \$3.50

**MECHANICAL INSTRUCTIONS NECESSARY  
Particular and Ambitious People Deserve Notice  
Superior Mechanics Sometimes Receive Rebukes**

18 Point

Special Characters \$0.15 per font

13 A \$1.60 25 a \$1.65 \$3.25

**LIEUTENANT QUESTIONED INCOMPETENT GUARDSMEN  
Indicted Soldiers Created Sensation During Army Investigation  
Administration Severely Criticized Unusual Stringent Methods**

14 Point

15 A \$1.40 33 a \$1.60 \$3.00

**SEARCHED NOTORIOUS CRIMINALS  
Foreigner Returned Mysterious Diamond  
Undoubtedly Answered Serious Question  
Strenuous Young Athlete Entered Contest**

10 Point

23 A \$1.20 49 a \$1.30 \$2.50

**FEROCIOUS DOG ATTACKED ELEPHANT  
Reservation Indians Rescue Several Ranchmen  
Chief Dragemout Discovers Ancient Relations  
Big Eatemup Became Infatuated With Paleface  
Soldiers Encountered Desperate Outlaw Bands  
Interesting Ceremonies Witnessed by Stranger**

12 Point

18 A \$1.25 40 a \$1.50 \$2.75

**EXTEMPORANEOUS PREACHERS SECURED  
Responsible Instructors Resume Their Positions  
Numerous Reports Received Indicate Prosperity  
Proper Figures \$1234567890 Judiciously Used**

8 Point

23 A \$1.05 49 a \$1.20 \$2.25

**CALIFORNIA RAILROAD ENTERPRISE STARTED  
Western Stockholders Addressed Enthusiastic Meeting  
Property Owners Continually Becoming Dissatisfied  
Distance Covered Between Chicago and San Francisco  
Enormous Capital \$1234567890 Invested Judiciously**

G M R S

These Special Characters are put up with all fonts from 8 to 14 Point inclusive. They are sold in separate fonts from 18 to 72 Point inclusive.

72 Point

3 A \$3 85 5 a \$3 20 \$7 05

**MODERN KINGDOMS**  
**Resourceful Prisoner**  
**Impartial Judgments**

60 Point

4 A \$4 15 6 a \$3 85 \$8 00

**RETURNING PHYSICIAN**  
**Destroys Consignments**  
**Parliamentary Etiquette**

48 Point

5 A \$3 15 8 a \$3 10 \$6 25

**WONDERFUL ACHIEVEMENTS**  
**Handsome Stationery Printing**  
**Railroad Increasing Dividends**

36 Point

6 A \$2.30 9 a \$1.95 \$4.25

**CONTENTED MILLIONAIRE DECAMPED**  
**Automobile Exhibition Crowded Nightly**  
**Singing Comedians Entertain Managers**

30 Point

8 A \$2.00 13 a \$2.00 \$4.00

**ENTHUSIASTIC PROSPECTORS COMMUNICATE**  
**Charitable Manufacturer Announced Intentions**  
**Four Unprejudiced Philanthropists Exonerated**

24 Point

9 A \$1.60 17 a \$1.90 \$3.50

**MAGNIFICENT SKYSCRAPERS OBSTRUCT THE RANGE**  
**Discriminating Superintendents Rearranged Factories**  
**Twentieth Century Structure Withstood Bombardment**

18 Point

13 A \$1.45 26 a \$1.80 \$3.25

**PROGRESSIVE NORWEGIAN MECHANICS UNANIMOUSLY SELECTED**  
**Decreasing Temperature Necessitates Comfortable Winter Quarters**  
**Extraordinarily Conservative Financiers Considering Postponement**

14 Point

17 A \$1.35 36 a \$1.65 \$3.00

**ELOQUENT SPEAKER CHARMS LISTENERS**  
**Skilled Designer Enthuses Attentive Pupil**  
**Reconstructed Amphitheatre Surrounded**  
**Vacationists Enjoying Popular Excursions**

10 Point

23 A \$1.10 48 a \$1.40 \$2.50

**FORTY MORE DISGRUNTLED SUBURBANITES**  
**Distinguishable Features Considered Perfect**  
**Thrilling Adventures Interesting Booklovers**  
**Arctic Explorers Return Absolutely Destitute**  
**Renowned Scientist Invents Wonderful Cures**

12 Point

21 A \$1.25 42 a \$1.55 \$2.80

**INEXPENSIVE THRESHING MACHINERY INSTALLED**  
**Bright Designs for Snappy Typographical Display**  
**Distinctive Creations Excelling Previous Endeavor**  
**Visiting Uninterrupted \$1234567890 Proceedings**

8 Point

26 A \$1.00 52 a \$1.25 \$2.25

**HUMOROUS AUTHOR DEMANDING GREATER INCREASE**  
**Incompetent Directors Undergo Gruelling Examination**  
**Circus Performer Risking Life With Utmost Confidence**  
**Peculiar Rhinoceros Delights Curious Seminary Pupils**  
**Emergency Ambulances \$1234567890 Wanted Instantly**

72 Point

3 A \$5 85 4 a \$3 80 \$9 65

# **GOLDEN ROD**

## **Exchange Cattle**

## **Broadway Firms**

60 Point

3 A \$4 90 4 a \$3 00 \$7 90

# **MAKING BRICKS**

## **Established Method**

## **Important Question**

48 Point

3 A \$3 10 7 a \$3 15 \$6 25

# **INSPIRE SOME HOMES**

## **Gymnastic Benefit Clubs**

## **Better Reports Promised**



36 Point

4 A \$2 00 9 n \$2 25 \$1 25

# MODERN RECORDS UNIQUE

## Students Describe Home Courses

30 Point

7 A \$2 15 10 a \$1 85 \$1 00

# THE RIDGEMOUNT PLEASURE CLUB

## Broker Required Genuine Endorsement

## Graduating Biographical History Clubs

24 Point

8 A \$1 75 14 a \$1 75 \$3 50

# RIDICULE BONDING DELINQUENT MEMBER

## Demands Ninth Section Erased From Constitution

## Increased Attendance Inspires Great Deliberations

18 Point

12 A \$1 50 24 a \$1 75 \$3 25

# INCREASE GENERAL OUTPUT

## Recent Demands Insure Certain

## Improvements Before November

10 Point

23 A \$1 20 45 a \$1 30 \$2 50

# BOSTON WIRE STITCHERS SUPERIOR

## Hundreds Used Daily by Leading Printers

## and Publishers Throughout This Country

## Acknowledged Best From all Standpoints

## Observatory Destroyed by Terrible Storm

14 Point

16 A \$1 35 34 a \$1 65 \$3 00

# REINSURES HOUSEHOLD FURNITURE

## County Agents Demanded High Premium

## Satisfactory Propositions for Settlements

8 Point

26 A \$1 10 50 a \$1 15 \$2 25

# SPECIMEN SHEETS AND PRICES REMARKABLE

## The General Advertiser Appreciates Popular Designs

## Suited to the Requirements of Commercial Printers

## An Ideal Display Letter That Commands Attention

## Cast on American Point Line in Twelve Regular Sizes

12 Point

19 A \$1 30 39 a \$1 45 \$2 75

# CHILD SINGER RECEIVES INTRODUCTION

## Monarch Confers With Instructor at Academy

## Legal Guardian Makes the Final Arrangement

## Selecting Twelve \$1234567890 Quaint Designs

6 Point

28 A \$0 95 54 a \$1 05 \$2 00

# LARGE COMMERCIAL HOUSE INTERESTS EMPLOYERS

## New Method Pursued Shows the Value of Practical Suggestion

## Bright and Attractive Styles in Typography Produce Business

## Our Bewick Roman Wins Favor Among the Elite of Printerdom

## Branch Houses Everywhere Can Furnish Complete Equipment

## We Strive to Make Prompt Shipments of Every Order Received

## Unexcelled Facilities in \$1234567890 Producing Paying Type

ſ ① Ɔ I A C G O O ſ ſ ct ff qu

These Special Characters included in fonts 18 Point and larger. The three Florets are omitted from fonts of 6 to 12 Point



## The Folks Who Lunch

Everyone who loves the big out-of-doors and enjoys a lunch in the open will want one of our new Patented Refrigerator Lunch Baskets. They are built in styles and sizes to meet the requirements of everyone, the touring motorist, the family that picnics in the park or woods, the folks who go fishing and boating, and all who enjoy life in the open. Booklet giving a detailed description of these baskets will be sent on request



**THE BESTIAS COMPANY**  
48 GRANT STREET, MOXHAM, IND.

Versatile Ornaments Typoteet Border

## Exact Printing

LITTLE TOUCHES OF CORRECTNESS



**H**AVE you ever considered the quality of your work from the standpoint of careful type composition and efficient proofreading? The reputation of this house for good printing has been established through accuracy and attention to the little details. Send your printing here and we will do it right

**The Justso Company**  
Franklin, Pennsylvania

Quadruple Cast Squares Bulfinch Attractor

ANNUAL MEETING OF THE OHIO  
STATE TEACHERS AND  
INSTRUCTORS



## REPORT



ONE OF THE SERIES OF  
REPORTS BY THIS  
COMMITTEE

**SPECIAL TEXTBOOK  
COMMITTEE**

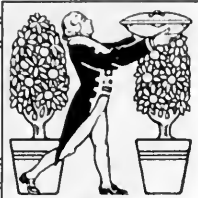


WEST SPRINGS, OHIO  
JULY SEVENTH

Quadruple Cast Squares Busha Ornament

# HOTEL SHERMIND

THE MOST CONVENIENTLY LOCATED HOTEL AND RESTAURANT FOR BOSTON'S BUSINESS MEN  
CORNER OF EAST HENDERSON STREET AND MEDINGTON AVENUE, BOSTON, MASSACHUSETTS



FIRST CLASS RESTAURANT  
AND GRILL ROOM



## The Finest Hotel in Boston

Hotel Shermind is a million dollar structure at the very apex of Boston's busiest life, embodying in every feature the Shermind idea of always doing the thing perfectly. In architecture it is remarkable, even when considered as a hotel only. It is, first of all, a home hotel, where any gentleman of moderate means may bring his family at reasonable cost, and where there is all the privacy of the home. Its fame is perennial. But the dignified, quiet comfort, the air of repose, the tasteful furnishing of the sleeping rooms and even the halls are just as characteristic. Write for new Booklet

BUREM G. SHERMIND  
PROPRIETOR

LARGE FIRE PROOF GARAGE FOR THE USE OF TOURISTS

Versatile Ornaments Art Ornament Mercantile Border

## JOHN M. ROBERTSON

Table d'Hote Dinner 50c



TWELVE GRAND BOULEVARD  
HENDERSON CITY, MAINE

Telephone  
2536  
Chelsea

TAXICAB  
SERVICE



72 Point

3 A \$8 55 4 a \$5 25 \$13 80

**RED Braid**

60 Point

3 A \$7 60 4 a \$4 75 \$12 35

**High TIDES**

48 Point

3 A \$4 70 4 a \$3 00 \$7 70

**DESIGN Ships**

36 Point

3 A \$2 60 6 a \$2 40 \$5 00

**Monument ERECTED**

30 Point

4 A \$2 10 8 a \$2 15 \$4 25

**RIGHT ROAD  
Great Mistake**

12 Point

15 A \$1 35 26 a \$1 40 \$2 75

**AMERICANS PROMOTED  
Highest Position Accepted  
Numerous Parties Joining  
State \$1234567890 Loan**

24 Point

5 A \$1 65 10 a \$1 85 \$3 50

**BARNS RUINED  
Grand Excursion**

10 Point

16 A \$1 20 30 a \$1 30 \$2 50

**MYSTERIOUS PRODUCTION  
Stolen Document Reproduced  
Arguing Extraordinary Cases  
Prominent Lawyers Advising**

18 Point

9 A \$1 60 15 a \$1 65 \$3 25

**SEVERAL MASTERS  
Lost During February**

8 Point

20 A \$1 10 36 a \$1 15 \$2 25

**REMARKABLE PLANTS DISCOVERED  
Ancient Professor Astonishes Audience  
Delivered Anniversary Oration Fluently  
Men Becoming Unusually Obstreperous**

14 Point

11 A \$1 40 22 a \$1 60 \$3 00

**DEMANDING REDUCTION  
Private Individuals Rebuild**

6 Point

22 A \$1 00 39 a \$1 00 \$2 00

**EMINENT POLITICAL SPEAKERS REJOICING  
Regular Nightly Meetings Creating Enthusiasm  
Promising Young College Graduates Nominated  
Elected Several \$1234567890 Wonderful Men**



**THE  
FIRST  
DAILY IN  
SPORTAGE  
COUNTY**



## SPORT

**THE HERALD'S NEW  
BASEBALL SERVICE**

 **THE Sportage Daily Herald** will, commencing with the opening day of the Baseball season, inaugurate a Baseball News Bureau. This special department will collate the first records of the games as they are received from different centers and present them in a novel and complete form. The actual results of the day by this method will be seen at a glance. Our experienced writers will furnish in detail the fine points of each game and interesting comments on the great national sport will be printed daily

We show herewith a specimen of the score we will run at the top of our sporting page

**Ponce 615340219-31**

**Roscoe 91285373x-38**

We have installed a special wire direct from the baseball grounds to provide our patrons with the entire score by innings which we will post on our bulletin board

**THE HERALD  
SPORTAGE, NEW YORK**



**BEST  
SPORTING  
PAPER  
IN THE  
WORLD**



Department Store Initial    Baseball Figures    Baseball Series No. 3    French Cast Squares



The Twentieth Century is a century of progress. The old world is throwing aside many of its foolish and absurd notions. This new industrial era means much to the printer. The liberal use of the mails for advertising; the increasing tendency of the higher professions to advertise; the literature necessary to promote and sell our many new inventions; the new demands being made for printing; all are grist for the printer's mill and he should be prepared to handle them

**KEEP STEP WITH MODERN PROGRESS**

72 Point

3 A \$6 35 4 a \$4 05 \$10 40

# SAME Design

60 Point

3 A \$5 60 4 a \$3 60 \$9 20

# Grateful KINGS

48 Point

3 A \$3 50 5 a \$2 75 \$6 25

# HANDSOME Printer

36 Point

4 A \$2 15 7 a \$2 10 \$4 25

# Publication PROBED CRIME

30 Point

5 A \$1 75 11 a \$2 25 \$4 00

## TRAIN WRECKED Passengers Growl

12 Point

18 A \$1 30 35 a \$1 45 \$2 75

## EXCURSIONISTS COMING HOME

New and Stylish Fashions in Type  
Angry Parents Seek Lost Children  
Returns \$1234567890 Expected

24 Point

8 A \$1 85 12 a \$1 65 \$3 50

## FARM PRODUCTIONS

### Experienced Employer

10 Point

20 A \$1 15 40 a \$1 35 \$2 50

## RECOVERED MANY LOST ARTICLES

Handsome Young Couples Joy-Riding  
Millionaire Compositor's Long Voyage  
Some Choice Oriental Designs in Rugs

18 Point

12 A \$1 65 19 a \$1 60 \$3 25

## HANDSOME YOUTH DROVE

### Horses Admired by Members

8 Point

26 A \$1 10 46 a \$1 15 \$2 25

## SUPERIOR MATERIAL ALWAYS SATISFACTORY

Continually Picking Live Jobs Causes Many Errors  
Prosperous Tourists Traveling in Foreign Countries  
Engaged Couple Elope and Make Numerous Friends

14 Point

16 A \$1 50 26 a \$1 50 \$3 00

## DETECTIVE CAPTURES BURGLAR

### Angry Women Put Rascals to Flight

6 Point

26 A \$0 95 52 a \$1 05 \$2 00

## PRINTING MACHINES OF EVERY DESCRIPTION FOR SALE

Handsome Young Cornet Player Discouraging Many Suitors  
Important Transportation Facilities Are Promised Shippers  
Beautiful Homes \$1234567890 Surrounded by Mountains

# OCEAN TRIPS

TO MAINE, IN 22 HOURS FROM NEW YORK CITY

The glorious air, the magnificent views and the comfortable accommodations are some of the luxuries one can enjoy while spending a vacation on the coast of Maine. Before going on your vacation this Summer it will be to your best advantage to write us for detailed information regarding complete cost of a trip to Bar Harbor, together with new illustrated booklet

A BEAUTIFUL HAND-COLORED PICTURE, ENTITLED "THE BATHING GIRL," WILL BE SENT ON RECEIPT OF TEN CENTS IN STAMPS, TO COVER THE COST OF MAILING

## THE MURDEN STEAMSHIP CO.

MAIN OFFICE, 453 NEW AMSTERDAM STREET, NEW YORK CITY



Commercial Ornament

## FISHING TACKLE

THE KIND YOU SHOULD BUY  
AND A FEW GOOD REASONS

There is an old saying which tells us that there are plenty of fish in the sea that have never been caught. The fish worth while are not so easily coaxed. Our many new trout flies will surely interest you. We have them in many sizes and prices



By HANS FISHER

## HERMAN WALL PAPER

Interior Decorator  
and Furnisher



LOCATED AT  
269 WASHINGTON AVENUE  
NEW BRUSHTOWN  
INDIANA

120 Point

3 A \$14 15 3 a \$8 45 \$22 60

**END Bin**

96 Point

3 A \$9 90 3 a \$6 10 \$16 00

**Digs MINE**

72 Point

3 A \$7 35 4 a \$4 90 \$12 25

**BRINGS MEN  
Chase Hounds**

60 Point

3 A \$6 15 4 a \$4 25 \$10 40

**FIGHT JUDGES  
Conflict History**



48 Point

3 A \$3 80 6 a \$3 70 \$7 50

# HIRING BOHEMIAN Destroyed Kingdom

42 Point

4 A \$3 30 7 a \$3 05 \$6 35

# BIG SHARK CAUGHT Amazon River Mansion

36 Point

4 A \$2 55 7 a \$2 45 \$5 00

# DESIGNS FINEST HOMES Stout Printers Scared Chief

30 Point

5 A \$2 25 8 a \$2 00 \$4 25

# HUNTING BUCK Guides Explaining

12 Point

15 A \$1 30 28 a \$1 45 \$2 75

SOCIETY FOLKS RETURN  
Acrobat Invites Young Kings  
Doctor Inspects Brick Building  
Great \$1234567890 Actors

24 Point

6 A \$1 80 10 a \$1 75 \$3 55

# KNIGHTS REFUSE Train Jumped Track

10 Point

16 A \$1 25 30 a \$1 25 \$2 50

TYPE CASTERS PERFORMED  
Suspects Northeastern Detectives  
Local Golfer Defeats Clever Boy  
Desperate Ribbon Salesman Hired

18 Point

9 A \$1 55 16 a \$1 70 \$3 25

# NEW MUSIC TEACHER Conductor Arouses Clerk Young Bankers Confused

8 Point

18 A \$1 00 40 a \$1 25 \$2 25

PRINTER SPENDS MONDAY ON LAKE  
Great Waves Sweep Over Huge Bulkhead  
Old Express Train Derailed at Bridgeport  
Soldiers of Fortune Lost Near Palm Beach  
Fabricator Arraigned Before Stout Justice  
College Professors Instructed Tall Students

f th fi fl ft M R h m n t u ct The

These Special Characters are put up in all fonts

# OLEAN

## BASE BALL SCORE CARD



TUESDAY'S GAME

### Inter-State League

### CUSTER CITY vs. OLEAN TANKERS

PUBLISHED BY  
THE MORNING HERALD

# JUNE



What is so Rare as a Day  
in June but a Package  
of Printing with  
the Joycraft  
Quality

The Joycrafters

Rose Border Panel Border

## A Sailor Boy

TWO ACT FARCE



### The Dramatic Club Rooms

Manila Border Army and Navy Series No. 3

# Holiday Printing

CHRISTMAS ORDERS FILLED ON VERY SHORT NOTICE

It is unnecessary for us to talk at length about our modern printing plant and the satisfactory manner in which we execute our work; as a matter of fact for eighteen years we have been termed "the home of everything that's good in printing"

**The Newfont's Printing Company**

MECHANICSVILLE, CALIFORNIA

Holiday Border    Holiday Decorators

CHRISTMAS

## Wreaths

MISTLETOE AND HOLLY



We desire to inform our customers that we are making a specialty of unique floral designs for weddings, funerals and all social functions

Telephone orders will receive prompt and personal attention

**BENSLER & MUNSON**  
FLORISTS

325 MAIN STREET, EASTON

Brockton Border    Holiday Decorators

## BOOKS

Art : Fiction : Poetry



In our unusual collection of holiday books you will find many interesting Christmas tales written especially for young boy and girl readers

**HANSEN & COMPANY**

READE BUILDING  
BRIGHTOWN, MARLAND

Holiday Decorators

72 Point

3 A \$7 35 4 a \$4 90 \$12 25

RESPONDED  
Eighty Blanks

60 Point

3 A \$6 15 4 a \$4 25 \$10 40

DISCERNMENT  
Machine Bought

48 Point

3 A \$3 80 6 a \$3 70 \$7 50

BRIGHTER HOMES  
Pleasingly Improved

36 Point

4 A \$2 55 7 a \$2 45 \$5 00

REINFORCED  
Heavy Frames

18 Point

9 A \$1 55 16 a \$1 70 \$3 25

MODEST JAILERS  
Designed Specimens  
Climbing Mountains

24 Point

6 A \$1 80 10 a \$1 75 \$3 55

MUSICAL LADIES  
Fighter Discouraged

12 Point

15 A \$1 30 23 a \$1 45 \$2 75

STRANGE LANDS VISITED  
Exquisite Drawing Discovered  
Afternoon Exercises Beneficial  
Large \$1234567890 Portion

# Kent Printing Company

We are prepared to execute orders for artistic printing which will command attention by its striking and original advertising features. Our greatest efforts are always made to maintain the printer's highest and best standards of excellence. Our type equipment is being constantly augmented by the new and latest faces. If you desire color combinations and arrangements of the most attractive character, our services are always at your instant disposal

13 Stephen Street, East Roxbury

BOTH 'PHONES

Versatile Ornaments

To be right up to the minute you will need  
some of our pleasing and original borders

72 Point

3 A \$8 50 4 a \$5 30 \$13 80

**RESUMED**  
**High Stand**  
**Many Dark**

60 Point

3 A \$7 30 4 a \$4 50 \$11 80

**BLINDSIDE**  
**Girls Expert**  
**Naked Truth**

48 Point

3 A \$4 65 4 a \$2 85 \$7 50

**ENCAMPMENT**  
**Songs Required**  
**Divulged Secret**

36 Point

7A \$2.55 6a \$2.45 \$5.00

# MEMORIAL SERVICE

## Criminal Extinguished

### Blithesome Publishers

30 Point

1A \$4.95 9a \$2.30 \$4.25

# HISTORIANS CONVENING

## Elegant Prospects Restored

### Reprimand Caused Trouble

24 Point

6A \$1.90 9a \$1.60 \$3.50

# AMERICAN MACHINES PLEASE

## Neglected Animal Becomes Unruly

### Delinquent Cashier Paid Managers

18 Point

9A \$1.60 16a \$1.65 \$3.25

# SUPERIOR PRINTERS

## Reproducing Drawings

### Interesting Photograph

10 Point

16A \$1.25 30a \$1.25 \$2.50

# ECONOMICAL HOUSEWIVES

## Received Pleasant Stepmother

### Obtaining Satisfactory Results

#### Making Important Discoveries

#### Numerous Politicians Exposed

14 Point

12A \$1.45 22a \$1.55 \$3.00

# MERCANTILE INDUSTRIES

## Unusual Excitement Planned

### Dignified Author Sojourning

8 Point

20A \$1.10 36a \$1.15 \$2.25

# BEAUTIFUL ILLUSTRATED MAGAZINE

## American Productions Greatly Admired

### Compositor Displays Clever Originality

#### Principal Rewarded Ambitious Students

#### Serious Trouble Anticipated Eventually

12 Point

14A \$1.35 28a \$1.40 \$2.75

# HANDSOME SOCIETY LEADERS

## Pleasing Entertainments Arranged

### Extravagant Daughter Inconsistent

#### Bankrupt \$1234567890 Receiver

6 Point

20A \$0.90 42a \$1.10 \$2.00

# MARVELLOUS GYMNASIIC PERFORMANCES

## Ladies Performed Several Unusual Daring Feats

### Chinese Magicians Delighted the Vast Audience

#### Elephants Played Hoboken Musical Instruments

#### Prominent Citizens Witnessed Spectacular Sight

#### Sensational Long Distance Races Pleased Sports

#### Management is \$1234567890 Greatly Pleased

VOLUME II

JANUARY

NUMBER ONE

# THE SOUTHERN RED CROSS BULLETIN

ISSUED FROM HEADQUARTERS OF THE SOUTHERN RED CROSS  
ASSOCIATION, REINLANDER BUILDING, MACOME, MD.

✚ AND OF WAR ✚ FOUNDED TO ✚

FERING IN TIMES OF PEACE

AID IN THE PREVENTION AND

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Red Cross Publishing Co.

MACOME, MD.

✚ ALLEVIATION OF HUMAN SUFFERING ✚



# M-H LINENS

We Operate the Largest Factory in the East Devoted to the Manufacture of Linen Goods Exclusively, Consequently We Can Give You the Best Values

**Sheetings · Embroideries**  
**Fine Table Cloths**  
**Napkins**



**THE MUIR-HENK MANUFACTURING CO.**  
THREE HUNDRED AND EIGHTY HUNTER STREET, WEAVERVILLE, MASS.

Foreign Factories in London, Hamburg, Paris

Bewick Border Chap-Book Cut

WHY YOU SHOULD HAVE A

# Phone

INSTALLED IN YOUR OFFICE



**How a Phone**  
**saved the day**  
**and averted a**  
**big financial**  
**disaster**



**HAMPTON**  
**Telephone Co.**  
**HAMPTON, MAINE**



# KIM

**Jeweler and**  
**Clock Fixer**



I Pay Best Prices for Old  
Gold, Silver, Platinum  
and Rare Antiques  
Watches, etc.

**18 PUTNEY STREET**  
**HOPEFIELD, OHIO**

In Business Twenty-Nine Years

Versatile Ornaments Inland Border No. 683

Versatile Ornaments Linear Border No. 2 Hello Cuts

84 Point

3 A \$8 15 4 a \$5 00 \$13 15

# STUMBLLED

## Near Ireland

72 Point

3 A \$6 40 4 a \$3 95 \$10 35

# BLIND TIGER

## Major Hunting

60 Point

3 A \$5 55 4 a \$3 45 \$9 00

# PRINTS CHECK

## Friend Explains

48 Point

3 A \$3 55 5 a \$2 70 \$6 25

# GUEST HIDES COIN

## Returned Five Quads

36 Point

4 A \$2 05 8 a \$2 20 \$4 25

# JOCKEY CAUTIONS FRIEND Boys Explained Secret Orders Postpone Suburban Handicap

30 Point

5 A \$1 75 11 a \$2 25 \$4 00

# ENGLISHMAN JOINS HUNGARIAN Foreigners United Tuesday Morning Gigantic Ocean Liners Nearing India

24 Point

7 A \$1 60 15 a \$1 90 \$3 50

# TAXIDERMIST PURCHASED YOUNG LION Washington Ranchman Furnished Specimen Quadruped Escaped Without Injuring Guard

18 Point

11 A \$1 50 23 a \$1 75 \$3 25

# IMPROVES YOUR PRINTING Legible Faces Holding the Eye Twentieth Century Type Styles

10 Point

22 A \$1 20 43 a \$1 30 \$2 50

# AMERICAN NEWSPAPER PUBLISHERS Related Incidents of Journalistic Careers Queer Facts Concerning Foremost Editor Was Practical Printer Before Going West Humorist Explains Art of Pleasing Public

14 Point

16 A \$1 40 32 a \$1 60 \$3 00

# COMBINE CHARACTER AND STYLE Picks From Standing Advertisements Conditions Bewildering the Foreman

8 Point

27 A \$1 05 55 a \$1 20 \$2 25

# SALESMAN VISITED PROPRIETOR LAST THURSDAY Merchant Promoting Several Young Philadelphia Boys Large Department Store Manager Rewarding Employee Window Decorators Pleased Many Particular Shoppers Rapid Growth of Store Surprised Youngest Stockholder

12 Point

20 A \$1 35 38 a \$1 40 \$2 75

# HUNTER TRAILED HUGE MOUNTAIN GOATS Mules Becoming Hostile Near End of Journey Kind Animals Demonstrated Great Endurance Captured Twelve \$1234567890 Grizzly Bears

6 Point

30 A \$0 90 63 a \$1 10 \$2 00

# RHINOCEROS CAPTURED AFTER INJURING EIGHTEEN HUNTERS Natives Joined Chase Through Thick Forests for Monstrous Beast Guide Became Frightened at Strange Party Firing From Ambush Two Elephants Charge Defenseless Africans Before Help Arrives Eight Excited Tourists Made Hasty Retreat and Thereby Escaped American Cowboy Lassoed Huge Quadruped After Nine Attempts Ivory Tusks Valued at About \$1234567890 Stolen From Steamers

# Announcement

OF THE OPENING OF THE

# Nashville Bank

OF THE STATE OF CALIFORNIA

Capital and Surplus \$25,840,000



South Madison and Randall Streets  
Reading, California

Happy Thoughts Cast Panel Pieces Versatile Ornaments

# HOTEL BIRMINGTON

"ONE MINUTE FROM EVERYWHERE"

A three million dollar structure located at the very apex of Broadway's busiest life, embodying in every feature the one Birmingham idea of doing everything in a perfect manner. It is, first of all, a home hotel, where gentlemen of moderate means may bring their families, and where the women folk are not subjected to the curious scrutiny of lobby-loungers

EUROPEAN AND AMERICAN PLAN

BROADWAY AND FORTIETH STREET, PORTSMOUTH

## FINE RESTAURANT AND GRILL ROOM

THE CUISINE OF THIS HOTEL IS BEYOND ALL DOUBT THE BEST  
THAT CAN BE OBTAINED IN THIS GREAT CITY OF PORTSMOUTH

# TOURING

A MAGAZINE FOR THE AUTOIST



**N**UMEROUS articles and illustrations of special interest to lovers of outdoor life as well as the enthusiastic automobilist will be found in the pages of this issue. Many valuable hints on cross-country touring in the different parts of America are offered by the country's best known writers on this subject. Under the title "Speed" is grouped practical information for the driver of a touring machine, giving a little advice on many subjects of great importance, based on comfort, safety, power, economy, buoyancy, speed and other matter of similar character. An interesting section on outdoor life has also been inserted, having come from the pen of our friend, Harry Georgeous

---

**THIRTY CENTS PER COPY**

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# Post Oldstyle Roman No. 1

72 Point

Special Characters \$1 40 per font

3 A \$8 10 4 a \$6 15 \$14 25

**HIDE Sold**

60 Point

Special Characters \$1 40 per font

3 A \$6 10 4 a \$4 00 \$10 10

**Bright MIND**

54 Point

Special Characters \$1 20 per font

3 A \$5 80 4 a \$3 70 \$9 50

**DIVE Straight**

48 Point

Special Characters \$1 25 per font

3 A \$4 85 4 a \$3 15 \$8 00

**INDIAN HIRED  
Highest Building**

42 Point

Special Characters \$0 95 per font

3 A \$3 70 5 a \$2 80 \$6 50

**CHINESE MOURN  
Exterior Decorated**

36 Point

Special Characters \$0 75 per font

3 A \$2 80 6 a \$2 55 \$5 35

**FORMER PREAMBLE  
Explorations Continue**

# Post Oldstyle Roman No. 1

30 Point

Special Characters \$0.65 per font

1 A \$2.15 5 a \$2.10 \$1.25

**MODERNIZED PRINTING**  
**Dignified Character Bought**  
**Shows Original Conception**

24 Point

Special Characters \$0.50 per font

5 A \$1.70 10 a \$1.80 \$3.50

**PERFORMANCE INTERESTED**  
**Handsome Decorations Presented**  
**Makes Beautiful Easter Creations**

18 Point

Special Characters \$0.50 per font

8 A \$1.65 14 a \$1.60 \$3.25

**PHYSICIANS HONORING PROFESSOR**  
**Fraudulent Insurance Presidents Indicted**  
**Greatest Crowds Aboard Sinking Steamer**

14 Point

10 A \$1.45 17 a \$1.55 \$3.00

**HONEST DISBURSEMENTS BY LEGISLATURE**  
**Interesting Agricultural Semi-Monthly Publication**  
**Finest Advertising Methods Required Everywhere**

12 Point

14 A \$1.40 20 a \$1.35 \$2.75

**REQUIRE SINCERE MEMBERS**  
**American Types and Ornaments**  
**More Startling Exposure Coming**  
**Spending \$1234567890 Salary**

8 Point

16 A \$1.15 24 a \$1.10 \$2.25

**PURCHASE WHITE ELEPHANT**  
**Find African Jungle Beaters Here**  
**Cannibals Chase Pious Missionary**  
**Make Finest Irish Stew Imaginable**  
**Savages Holding Delightful Feasts**  
**Hurricane Deck Swept by Captain**

10 Point

14 A \$1.25 21 a \$1.25 \$2.50

**IRISH PRINTERS DISAPPEARED**  
**Hoboken Scenery Charmed Visitor**  
**Fisherman Landed Smallest Turtle**  
**Black Clouds Rolling Slowly Away**

6 Point

16 A \$1.05 25 a \$0.95 \$2.00

**MAINE RESORTS OPENED EARLIER**  
**Overgrown Lumberman Bruised Hand**  
**Describes Beautiful Mountain Scenery**  
**Encountering Treacherous Quicksand**  
**Burning Hickory Forest Causes Alarm**  
**Estimates on \$1234567890 New Type**

*The of o f fi ll E R L O ( & )*  

These Special Characters are put up with all fonts from 6 to 14 Point inclusive. They are sold in separate fonts from 18 to 72 Point inclusive.

72 Point

Special Characters \$1 70 per font

3 A \$8 80 4 a \$6 20 \$15 00

**NICE Kid**

60 Point

Special Characters \$1 20 per font

3 A \$6 65 4 a \$4 85 \$11 50

**May BRIDE**

54 Point

Special Characters \$1 20 per font

3 A \$6 15 4 a \$4 30 \$10 45

**HOPE Given**

48 Point

Special Characters \$1 30 per font

3 A \$4 90 4 a \$3 50 \$8 40

**PRINTERMEN  
Riding Contest**

42 Point

Special Characters \$1 00 per font

3 A \$3 75 4 a \$2 50 \$6 25

**ENGLISH RULE  
Soldiers Desired**

36 Point

Special Characters \$0 75 per font

3 A \$3 00 4 a \$2 00 \$5 00

**SAILORS RETURN  
Rebuked Executive**



# Post Oldstyle Roman No. 2

30 Point

Special Characters \$0.70 per font

4 A \$2.15 6a \$2.10 \$1.25

**REPORTS REDUCTION**  
**Grand Historical Places**  
**Sporting Men Returned**

24 Point

Special Characters \$0.55 per font

5 A \$1.80 8a \$1.70 \$3.50

**BRITISH MUCH ENTHUSED**  
**Prosecuted Theatre Manager**  
**Inspiring Conditions Prevail**

18 Point

Special Characters \$0.50 per font

7 A \$1.55 12a \$1.70 \$3.25

**HANDSOME CRICKET CHAMPION**  
**German Home Decorated Profusely**  
**Millionaire Secured Valuable Farms**

14 Point

9 A \$1.45 14a \$1.55 \$3.00

**RENUMBERED DOCUMENTS DISAPPEAR**  
**Demand Unusual Amendments Obliterated**  
**Legitimate Institution Opened Permanently**

12 Point

10 A \$1.30 17a \$1.45 \$2.75

**FRENCH BRIG WRECKED**  
**Insults Prominent Resident**  
**Demands Public Retraction**  
**Stolen \$1234567890 Money**

8 Point

13 A \$1.10 20a \$1.15 \$2.25

**RIDING ACADEMY RUINED**  
**Five Pupils Severely Injured**  
**Saved Many Valuable Horses**  
**Heroic Boy Escapes Accident**  
**Effects Quite Heavily Insured**

10 Point

11 A \$1.20 18a \$1.30 \$2.50

**PRINTED REVISED HISTORY**  
**Lady Related Greek Episodes**  
**Editor Advised Large Edition**  
**Young Author Praised Works**

6 Point

13 A \$0.95 22a \$1.05 \$2.00

**SHERIFF TRAPS BOLD ROBBER**  
**Found Hiding in County Saw Mill**  
**Desperate Battle Fought in Swamp**  
**Stone Jail Contains New Boarder**  
**Big Reward Paid for Clever Arrest**  
**Important \$1234567890 Contracts**

*The of & o f n S E O R @*

These Special Characters are put up with all fonts from 6 to 14 Point inclusive They are  
sold in separate fonts from 18 to 72 Point inclusive

# Thanks

We are thankful that in the regular order of our yearly program there is time to pause and think of the many things that we may be thankful for. We are above all else thankful for your patronage and for your faith in our ability to produce good printing. We are thankful that you have become a user of the KARN QUALITY and the hearty commendation of our numerous patrons has been a great source of encouragement to us. We are thankful that our business outlook for the coming year seems bright and promising

**KARN & SONS**  
**PRINTERS AND BINDERS**

Bewick Border Chap-Book Guidon

**American Type the Best Type**  
**American Line the Best Line**

# JUST MY STYLE

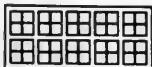
What everybody says. That's the way we make them. When they don't suit, let us know it. But it's all in the filler. We use good, clean stock, the best on the market. That's just why the

## EAGLE BRAND CIGARS

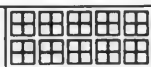
bring 10 cents and why you get your money's worth. We also make, for smokers who cannot afford a dime, "Tomboy," the best 5 cent cigar on the market. "Who keeps them?" Reliable cigar dealers everywhere. The easiest way to obtain them is to

### ASK FOR THEM

If the dealer offers you other brands of cigars, tell him they stand no comparison with ours



MILTON 8 FULTON ST. FENNET  
JAMESTOWN



72 Point

Special Characters \$0 40 per font

3 A \$5 50 4 a \$3 95 \$9 45

**BRONZE Rack**

60 Point

Special Characters \$0 30 per font

3 A \$4 25 4 a \$3 25 \$7 50

**Bandits REMOVE**

54 Point

Special Characters \$0 25 per font

4 A \$4 70 6 a \$4 30 \$9 00

**DEMAND Equality**

48 Point

Special Characters \$0 25 per font

4 A \$3 80 7 a \$4 05 \$7 85

**FURNISHED DOUGH  
Brigadiers Disgraced**

42 Point

Special Characters \$0 25 per font

5 A \$3 25 8 a \$3 10 \$6 35

**GREATER ENTERPRISE  
Professional Disqualified**

36 Point

Special Characters \$0 20 per font

5 A \$2 60 8 a \$2 55 \$5 15

**PROSPERING SHOEMAKER  
English Gentlemen Returned**

## Post Condensed

30 Point

Special Characters \$0 20 per font

5 A \$1 90 10 a \$2 35 \$4 25

**RECLAIMED STRIKING DESIGNS**  
**Introduce Many Original Features**  
**Experienced Physicians Reminded**

24 Point

Special Characters \$0 15 per font

6 A \$1 60 12 a \$1 95 \$3 55

**TUTORS DEMAND ROMPING EXERCISE**  
**State Boards Discarding Obsolete Method**  
**Redecorated Heavy Hospital Automobiles**

18 Point

Special Characters \$0 15 per font

10 A \$1 45 20 a \$1 80 \$3 25

**ENTERPRISING FOREIGNER REQUIRED TEACHER**  
**Mounted Soldiers Receive Extensive Encouragement**  
**Greatest Parade Ground Attracts Visiting Scotchmen**

14 Point

13 A \$1 30 26 a \$1 70 \$3 00

**HONEST CLUB MEMBER DISCHARGED FAITHFUL SERVANT**  
**Foreign Discoveries Unearth the Rarest of Biblical Manuscripts**  
**American Type Founders Company Makes Post Condensed Type**

12 Point

15 A \$1 10 31 a \$1 65 \$2 75

**SAILOR RETURNED ABOARD CRUISER**  
**Beautiful Creation Used by Advertisers**  
**Abusive Baseball Fan Hurled Cushion**  
**First Baseman \$1234567890 Suspended**

8 Point

18 A \$0 95 38 a \$1 30 \$2 25

**LAFAYETTE SECTION CHARMS VISITOR**  
**Many Beautiful Parks Abounded Nearby**  
**Five Lovely Girls Bathed in Newark Bay**  
**Yacht Racing Enthused Retired Admiral**  
**Largest Fish Caught Near Johnson Dock**  
**Ocean Breeze Kept City Cool in Summer**

10 Point

16 A \$1 00 35 a \$1 50 \$2 50

**STUDENTS ACKNOWLEDGED PROFESSOR**  
**Airship Flight Aroused Much Interest Here**  
**Strongest Railroad Fireman Shoveling Coal**  
**Disastrous Parachute Plunge Made Tuesday**

6 Point

19 A \$0 80 42 a \$1 20 \$2 00

**PROCURE THIS BEAUTIFUL CREATION AT ONCE**  
**Including Exquisite Characteristics Throughout**  
**Fine Automobile Crossed Overhead Bridge Today**  
**Broad Jumpers Broke Records During Field Meet**  
**Late Warm Weather Caused Much Trouble Here**  
**Picnic Brought \$1234567890 Out Immense Crowd**

**a u f fi ll**

These Special Characters are put up with all fonts from 6 to 14 Point inclusive They are sold in separate fonts from 18 to 72 Point inclusive

# Post Oldstyle Italic

60 Point

Special Characters \$0 45 per font

3 A \$5 70 4 a \$3 40 \$9 10

**BRIDGE** Hold

48 Point

Special Characters \$0 45 per font

3 A \$4 15 6 a \$3 35 \$7 50

**Crowns** KINGDOM

36 Point

Special Characters \$0 30 per font

4 A \$2 60 7 a \$2 40 \$5 00

**DESERVING** Inhabitants

30 Point

Special Characters \$0 25 per font

4 A \$1 95 10 a \$2 40 \$4 35

**YOUNGSTER UNDECIDED**  
**Secured Brightest Receptacles**

24 Point

Special Characters \$0 25 per font

5 A \$1 60 12 a \$1 90 \$3 50

**IMPROVED COUNTING DEVICE**  
**Incorporate Investments Advancing**

18 Point

8 A \$1 50 18 a \$1 75 \$3 25  
Special Characters \$0 20 per font

**BANKNOTE ROBBER**  
**Dishonest Commissioners**

10 Point

14 A \$1 15 30 a \$1 35 \$2 50

**AMERICAN WORKINGMEN**  
**Excited Manufacturer Applies**  
**For Protection of His Property**

14 Point

10 A \$1 45 22 a \$1 60 \$3 05

**TYPOGRAPHY TAUGHT**  
**Raise Trade Organizations**

8 Point

14 A \$1 00 33 a \$1 25 \$2 25

**DISCIPLES OF GUTENBERG RACE**  
**For the Almighty Dollar a Life Time**  
**Lack of Money is the Root of All Evil**  
**No Epigrammatic Humor Attempted**

12 Point

12 A \$1 25 28 a \$1 50 \$2 75

**UNIVERSITY OPENS SEMESTER**  
**Eighty-seven New Students Enlisted**  
**Carney Offer \$1234567890 Rejected**

6 Point

16 A \$0 90 36 a \$1 10 \$2 00

**HIGHEST EXCHANGE PRICE RECORDED**  
**Considerable Agitation for a Big Reduction**  
**On Foreign Pulp Caused Domestic Dealers**  
**After Months \$1234567890 of Deprivations**

**N R a f si fl ft**

These Special Characters are put up with all fonts from 6 to 14 Point inclusive They are  
sold in separate fonts from 18 to 60 Point inclusive

## Post Oldstyle Italic in Practical Display



# TIMBEL



*Only Manufacturing Jeweler and Goldsmith in Venango County*

### ANNOUNCEMENT

*I desire to call your attention to the fact that I buy old Gold. Look in those safe places in which you may have placed some trinkets that have been almost forgotten. Bring them to me and I will make an offer for them as old Gold, paying cash or exchanging for new. Jewelry though broken or out of style is nevertheless valuable.*

*ALVIN TIMBEL*  
*MACALMONTS, PENN.*

*Della Robbia Festoons*

*Send for Our Latest  
Catalogues Showing  
Some Winter Styles*



*Spruceup Shop was  
Established in 1885  
at Belmont, Maine*

## Quality Clothing

*In the world-famous IXL Clothing you are sure to receive best quality in material, elegance in style, and perfection in the fit. You get the experience of twenty-five years in the clothing business. Our work-shops are large, pleasant and comfortable. We are not in the sweat-shop zone. You will find an IXL sign at the door of every progressive clothier. If you will investigate our claims to superiority you will not wear any other. IXL is the Prince of ready-made clothing.*

*SPRUCEUP CLOTHIERS*

# Post Monotone

36 Point

Special Characters \$0 45 per font

3 A \$2 65 6 a \$2 70 \$3 35

DESIGN SPECIMEN  
Handsome Buildings

30 Point

Special Characters \$0 35 per font

4 A \$2 10 7 a \$2 15 \$4 25

POST MONOTONE TYPE  
Reliable American Series

24 Point

Special Characters \$0 35 per font

5 A \$1 70 9 a \$1 80 \$3 50

NOTES ORIGINALITY SHOWN  
Shipbuilder Repaired Lifeboats

18 Point

Special Characters \$0 35 per font

7 A \$1 40 15 a \$1 85 \$3 25

POSTPONES GRAND POLICE REVIEW  
Notable Mayors Discuss Bad Weather  
Councilmen Smiled at Demonstrations

14 Point

9 A \$1 20 19 a \$1 80 \$3 00

CAPTURES NIGHT RIDER  
Visitor Climbing Mountain  
Detectives Trailed Forgers

8 Point

12 A \$0 85 29 a \$1 40 \$2 25

RAILROADS BEING REVIEWED  
Wonderful Society Event Closing  
New High Structures Demolished  
Displaying Handsomest Qualities  
Ingenuous Device Made Saturday

12 Point

11 A \$1 10 25 a \$1 65 \$2 75

RAPID COMPOSITOR MOVING  
Prints Handsome Folder Monday  
Beautiful Ornaments Being Made  
Heaviest \$1234567890 Ordering

6 Point

12 A \$0 80 29 a \$1 20 \$2 00

MODERN ROUNDHOUSE BURNING  
Superintendents Holding Convention  
Telephone Connections Made Friday  
Monster Engine Saved by Brave Men  
Read Paper Concerning Type Making  
Valuable Reason Stated by Librarian  
Post Monotone \$1234567890 Progress

10 Point

12 A \$1 05 25 a \$1 45 \$2 50

BACHELOR WRITES LOVE POEM  
Relates Early Experience with Girl  
Picture Young Sweethearts Parting  
Greatest Demand for First Editions

5 on 6 Point

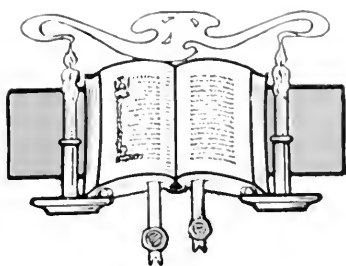
14 A \$0 80 32 a \$1 20 \$2 00

BICYCLE RACES PROVE INTERESTING  
Making Boston Wire Stitchers Extensively  
Buying Complete Series in Large Quantity  
Express Train Broke Record During Trial  
Making Sensational Run From West Point  
Compositor Riding in First Car Forty Miles

*The of a h m n o u E )*

These Special Characters are put up with all fonts from 6 to 14 Point inclusive They are sold in separate  
fonts from 18 to 36 Point inclusive





# LORE

A MAGAZINE OF  
THOUGHT

A promoter of the  
new thought idea  
and all advanced  
theories of life, a  
periodical for the  
free. Independent  
thinkers and men  
of sound sense  
support it

LORE COMPANY  
LAKESIDE, OHIO

The Letter  
for Artistic  
Results in  
Printing of  
the Better  
Class. The  
Rich Effect  
is Pleasing

"Back to Nature"

## The Forest Club



List of the  
Paid Membership  
January First

## JANUARY SALE



WILL CONTINUE  
TEN DAYS ONLY

36 Point

4 A \$2 60 6 a \$2 40 \$5 00

# TOUR ROMAN EMPIRE Delights Two Statesmen Prospector Brings Silver

30 Point

5 A \$1 90 10 a \$2 40 \$4 30

# RETIRES OLDEST ADMIRAL Considers American Ensigns Sergeant Prepared Machinist

24 Point

6 A \$1 70 10 a \$1 80 \$3 50

# MONTPELIER DAMSELS EXCITED Beautiful Maiden Disarmed Burglar Wise Police Captain Saw Dynamite

18 Point

9 A \$1 50 16 a \$1 75 \$3 25

# GERMAN FINANCIERS Investigating New Theft Examine Smart Experts

10 Point

16 A \$1 15 32 a \$1 35 \$2 50

# EXPLOSION INJURES PRINCE Noted Foreigner Escapes Death Bankrupt Policeman Explained Chorus Girls Fainted in Theatre Apprehend Automobile Owner

14 Point

13 A \$1 40 24 a \$1 60 \$3 00

# BEAUTIFUL OPERA HOUSES Designed Eight Centuries Ago Architectural Beauty Pleasing

8 Point

17 A \$1 05 36 a \$1 20 \$2 25

# GOVERNOR PARDONED PRISONERS State Executive Signed Papers Sunday Two Youthful Offenders Free Saturday Figured in Sensational Western Holdup Old Lawyer Aroused Public Sympathy

12 Point

16 A \$1 20 32 a \$1 55 \$2 75

# FRENCH CRUISERS LEAVE TODAY Spent Eight Months in California Port Delighted Sailors Promising to Return Left Nearly \$1234567890 in Mexico

6 Point

18 A \$0 90 38 a \$1 10 \$2 00

# DENTIST REMOVED TOOTH FROM MULE Pesky Creature Worries Shaky Molar Expert Six Farmhands Witnessed Novel Operation Animal Kicks Barn Door Into Kindling Wood Town Constable Ran Toward Moving Trains Railroad Fireman Consoled Nervous Officer Doctor Saw \$1234567890 Strange Persons

[illegible]

By GEORGE HAYNES

ISSUED BY THE GENERAL PASSENGER DEPARTMENT OF THE  
COLORADO & NEW MEXICO RAILROAD

72 Point

3 A \$9 10 4 a \$5 70 \$14 80

# HID Shirt

60 Point

3 A \$8 00 4 a \$5 25 \$13 25

# Buys FIGS

48 Point

3 A \$4 90 4 a \$3 20 \$8 10

# DINE Burglar

36 Point

4 A \$3 00 5 a \$2 00 \$5 00

# Emperors HONEST

30 Point

4 A \$2 15 7 a \$2 10 \$4 25

# PRINTERS Overheated

24 Point

5 A \$1 75 9 a \$1 75 \$3 50

# Buying Stronger LINIMENTS

18 Point

7 A \$1 50 15 a \$1 75 \$3 25

## SUNBURN CURES Make Useful Article

10 Point

14 A \$1 20 26 a \$1 30 \$2 50

## DISCOVERED FORTUNE Make Charming Ornament Require Handsome Border

14 Point

10 A \$1 40 21 a \$1 60 \$3 00

## COMPOSITOR WORKED Secured Blanchard Series

8 Point

16 A \$1 05 33 a \$1 20 \$2 25

## STORMING SEVERAL BAKERS Wonderful Steamboat Constructed Beautiful Bold Display Throughout

12 Point

14 A \$1 40 22 a \$1 35 \$2 75

## FOUND MODERN SPECIMEN Diving Exhibitions Witnessed Request \$1234567890 Bonding

6 Point

18 A \$1 00 34 a \$1 00 \$2 00

## TORPEDO EXPLODED NEAR TENANT Shock Broke Large Plate Glass Windows Report Awakens Policeman in Ball Park Perpetrator Apprehended by Bold Sleuth Magistrate Gives \$1234567890 Also Life

# Estates

ALONG THE HEALTHFUL AND PICTURESQUE SHORES  
OF THE WEST HEMINGSTONE RIVER AT BEAUTIFUL

## Thistle Manor

**MUIR & DEAN**

879 ELIZABETH PLACE, ERIE



**WALL DECORATORS**

Now most desirable and  
and situated in a very  
u adjoining the finest  
recreation center that  
and affords the home  
improvements found  
and one of necessary  
purchasers free from  
consequently splendid  
enjoyment instead of  
r special features not

to be had in any other section of this  
country. The terms are indeed in the

# Clothing

**FOR DISCRIMINATING MEN**



We have given a lot of attention to our latest  
stock of garments for men folks, and we feel  
sure that our clothing cannot be approached  
anywhere else for quality of the fabric, style  
and distinctiveness in tailoring. The number  
of handsome styles to choose from makes it  
easy for you to secure a satisfactory garment

**HERMAN & STINER** BROAD STREET  
HACKENSACK

72 Point

3 A \$8 95 4 a \$5 30 \$14 25

***MEN Raid***

60 Point

3 A \$8 15 4 a \$4 85 \$13 00

***Rash GIRL***

48 Point

3 A \$4 80 4 a \$2 95 \$7 75

***HIRED Ladies***

36 Point

4 A \$3 05 5 a \$1 95 \$5 00

***Educated CHICKEN***

30 Point

4 A \$2 20 7 a \$2 05 \$4 25

***MAD ACTOR  
Grants Relief***

12 Point

14 A \$1 40 25 a \$1 35 \$2 75

***MIDNIGHT INTRUDER  
Caught Behind Cornstalk  
Prominent Doctor Named  
Large \$1234567890 Sum***

24 Point

5 A \$1 70 10 a \$1 80 \$3 50

***LARGE FRAME  
Mends Garments***

10 Point

14 A \$1 15 30 a \$1 35 \$2 50

***MANY STRANGE LADIES  
Attended Grand Social Party  
Daring Performer Prostrated  
Policeman Overcome by Heat***

18 Point

8 A \$1 65 14 a \$1 60 \$3 25

***RETURNED HOME  
Procures Advertisers***

8 Point

17 A \$1 10 36 a \$1 15 \$2 25

***CITY BOARDERS FOUND RELIEF  
Delightful Lakes Refreshed Hundreds  
Crowded Summer Resorts Triumphant  
Excited Guest Admonished Proprietor***

14 Point

10 A \$1 40 21 a \$1 60 \$3 00

***HARMONY INCREASED  
Operating Natural Spring  
Neater Designs Advocated***

6 Point

19 A \$0 95 40 a \$1 05 \$2 00

***ACTORS RECEIVED GREAT APPLAUSE  
Benevolent Societies Entertain Poor Children  
Several Delinquent Cashiers Returning South  
Pleasing Refined Musicales Recently Produced  
Bright Country School Teacher Becomes Bride  
Large Amount of \$1234567890 Money Inherited***



# *Order*

*Your Printed Matter and  
Advertising Typography  
from Kinner*

**N**EW methods in selling goods have revolutionized all of the business world during the last ten years. A prominent advertising expert struck twelve when he called Printing the "Silent Salesman." As a salesman Mr. Printing is a great success. He never misrepresents you and he never butts in when he isn't wanted. He can always wait until Mr. Prospect is ready. Unlike some salesmen he doesn't try to tell all he knows the first trip. He can call on another day for two cents. Now is the time to send your mail salesman out talking for Fall business. Let me dress him up for you. I have devoted many years to the study of his needs and know just what constitutes the strongest appeal in his whole attire



*Boulton Kinner, Good Printer*

Bruce Embellishers



*We desire to announce the addition of several hundred new  
Records to our Talking Machine Department  
We will be pleased to have you  
come in and hear them*

*THE MORGANTOWN MUSIC COMPANY*

72 Point

3 A \$6 20 4 a \$4 15 \$10 35

**DRINK Plenty**

60 Point

3 A \$5 50 4 a \$3 80 \$9 30

**Losing HEIFER**

48 Point

4 A \$3 85 6 a \$3 65 \$7 50

**MODERN Designers**

36 Point

5 A \$2 55 8 a \$2 45 \$5 00

**Honorable Games DISBAND**

30 Point

5 A \$1 85 11 a \$2 40 \$4 25

**CONDENSED Blanchard Showings**

24 Point

7 A \$1 70 13 a \$1 80 \$3 50

**DISTINCT PRINTERS  
Originating Specimen**

10 Point

20 A \$1 15 38 a \$1 35 \$2 50

**STYLISH CONDENSED BLANCHARD  
Thousand Soldiers Marching South  
Sailors Celebrate Splendid Victory  
American Type Founders Company**

18 Point

10 A \$1 45 21 a \$1 80 \$3 25

**PRODUCTION CONSIDERED  
Desirable Series Purchased**

8 Point

25 A \$1 00 50 a \$1 25 \$2 25

**LONGEST BUILDING BEING PAINTED RAPIDLY  
Warmer Spring Weather Caused Untold Suffering  
Eighty Orators Read Declaration of Independence  
Farmers Crowd Every Available Spot Wednesday**

14 Point

16 A \$1 45 28 a \$1 55 \$3 00

**RUSHED SWIFT FREIGHT ENGINE  
Marine Bugler Discharged Tuesday**

7 Point

26 A \$1 00 53 a \$1 25 \$2 25

**RUSHING SUBURBAN FREIGHT TRAIN JUMPS TRACK  
Magnificent Country Home Burned Near Washington Heights  
Society Leader Entertains Coaching Party Before Breakfast  
Fine Ornaments and Borders Always Help Commercial Work  
Many Reliable Workmen \$1234567890 Make Honest Fortunes**

12 Point

18 A \$1 30 33 a \$1 45 \$2 75

**SUBMIT HANDSOME ADVERTISEMENTS  
Compositor Receiving Beautiful Souvenir  
Visits Rockaway \$1234567890 and Bathes**

6 Point

26 A \$0 90 55 a \$1 10 \$2 00

**ONE TREMENDOUS UNDERTAKING PROVED SUCCESSFUL  
Magnificent Country Home Burned Near Washington Heights  
Society Leader Entertains Coaching Party Before Breakfast  
Fine Ornaments and Borders Always Help Commercial Work  
Many Reliable Workmen \$1234567890 Make Honest Fortunes**





## PRINTING OF HIGHEST QUALITY

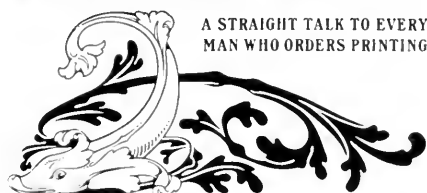
The Quality of printed matter depends largely on the style and originality displayed in the composition. Mechanical finish and good workmanship are only obtainable through the use of proper equipment. If you desire genuine quality use American Line type

**AMERICAN LINE THE BEST LINE**

Aerial Cuts Art-tile Tint Formers

# SPRING

## Will Soon be With Us



A STRAIGHT TALK TO EVERY  
MAN WHO ORDERS PRINTING

The blue birds will soon be here and we are all well aware that the balmy days of Springtime mean a consequent change of stocks by all merchants and store-keepers. No matter what line, there will be a new article added or an old one dropped. You will then need some seasonable advertising. Our agent will call on you next week with a full line of Special Announcements

### KANE PRINTING CO.

NORTH MILWARD STREET, KANE, PENNSYLVANIA

## A long streak of gold

Versatile Border

Century Border Strathmore Ornament

72 Point

3 A \$8 55 4 a \$5 95 \$14 50

# NICE Ride

60 Point

3 A \$7 65 4 a \$5 35 \$13 00

# Kind GIRLS

48 Point

3 A \$4 80 4 a \$3 35 \$8 15

# HOME Leased

36 Point

3 A \$2 75 5 a \$2 25 \$5 00

# Interesting LECTURE

30 Point

4 A \$2 00 8 a \$2 25 \$4 25

# MECHANICS Considered

24 Point

5 A \$1 75 9 a \$1 75 \$3 50

# Distinguished PHILOSOPHERS

18 Point

8 A \$1 55 14 a \$1 70 \$3 25

## ENEMIES FIGHTING Many Distant Points

10 Point

15 A \$1 15 30 a \$1 35 \$2 50

## DISPENSING RIGID JUSTICE Long Sentences Given Crooks Unfortunate Boy Condemned

14 Point

12 A \$1 50 19 a \$1 50 \$3 00

## PROMINENT PREACHER Discussing Historic Events

8 Point

18 A \$1 05 34 a \$1 20 \$2 25

## LONG LOST BROTHER RETURNED Roamed Country Twenty-One Hours Detectives Recovered Stolen Property

12 Point

15 A \$1 35 24 a \$1 40 \$2 75

## GIGANTIC SCHEMES EXPOSED Eminent People Organized Lodges Admired \$1234567890 Detective

6 Point

20 A \$0 90 40 a \$1 10 \$2 00

## HANDSOME YOUNG ANIMAL TRAINERS Desperate Encounter With Ferocious Panther Several Assistants Gently Squeezed by Bruin Considerable Excitement Naturally Prevailed Band Rendered \$1234567890 Excellent Music

# HOMES IN THE COUNTRY

GRASP THIS GREAT OPPORTUNITY TO  
SECURE ONE OF THESE FINE DWELLINGS

## Paying Rent?

BY OUR ARRANGEMENT YOU CAN SOON OWN  
YOUR OWN HOME AND BECOME INDEPENDENT  
OF THE REGULAR VISITS OF RENT COLLECTORS



**H**OUSES of six, seven and eight rooms in Garfield County, all ready for you to move into. Each of these houses has all modern improvements; bath, toilet, running water, steam heater and gas. They are built on a plot of land 150x225 feet all graded, curbed and flagged. The high elevation of this property and its beautiful surroundings give to it the necessary features for the ideal location of a home in the open country. Fine railway connections and several very good roads make commutation a pleasure. The close proximity of Lake Wavecrest gives access to one of the most delightful bathing, boating and fishing resorts that will be found in this section of the country today. Send for booklet



**JOHN KINGS & CO.**  
SPRINGDALE CENTER, SOUTH CAROLINA

72 Point

3 A \$9 50 4 a \$5 50 \$15 00

*HIRE* Birds

60 Point

3 A \$7 05 4 a \$4 20 \$11 25

*Stylish* RINK

48 Point

3 A \$4 65 4 a \$2 85 \$7 50

*PRICE* Chimneys

36 Point

4 A \$2 60 7 a \$2 40 \$5 00

*Photograph* PROCURED

30 Point

4 A \$1 90 10 a \$2 35 \$4 25

*ENLIGHTEN* Richest Student

24 Point

5 A \$1 60 12 a \$1 90 \$3 50

*Charming* Specimens REPRODUCED

18 Point

8 A \$1 50 18 a \$1 75 \$3 25

*HONEST* SERGEANTS  
*Magnificent* Government

10 Point

16 A \$1 25 32 a \$1 25 \$2 50

*SOLD* MONSTER SWORDFISH  
*Contains Strong Display Features*  
*Greatest Librarian Became Noted*

14 Point

12 A \$1 45 24 a \$1 55 \$3 00

*DETERMINED* POLICEMEN  
*Hearst Italic Series* Purchased

8 Point

20 A \$1 15 38 a \$1 10 \$2 25

*DOUBLE COLUMN* HEADING SECURED  
*Former Theatrical Stars Hold Big Banquets*  
*Artistic Methods Originated by Compositors*

12 Point

15 A \$1 30 30 a \$1 45 \$2 75

*TREMENDOUS* ORDERS RECEIVED  
*Composed Remarkable Advertisement*  
*Handsome \$1234567890 Structures*

6 Point

22 A \$1 00 42 a \$1 00 \$2 00

*SEVERAL HUNTSMEN* CAPTURE YOUNG BISON  
*Found Animals Near Large Swamp in North America*  
*New Mascot Becoming Desperate When Securely Tied*  
*Gentleman Fired Huge Rifle Several Times Yesterday*  
*Trophy Presented \$1234567890 Zoological Gardens*

*The*  
***Burk College***  
*of Design*



***A***RTISTS who received their training in this college are all holding responsible positions in the different designing and illustrating houses throughout the country. There is no other college in which the students' drawings are exactly the same as the practical work done in fashion and engraving houses and in the art departments of newspapers and magazines, and no other school which can get its students practically into the illustrating business

*For tuition rates and particulars apply to*

***The Burk College of Arts & Crafts***

*HENRY W. BURK, Art Director*

*Studio Building, 18 Market Street*  
*Denmark, Maine*

72 Point

3 A \$7.25 4 a \$1.90 \$12.15

**HUMBLES**  
**Education**

60 Point

3 A \$6.40 4 a \$4.00 \$10.40

**TRICKSTER**  
**Housewives**

48 Point

4 A \$4.60 5 a \$2.95 \$7.55

**STENOGRAPH**  
**Romantic Story**

42 Point

4 A \$3.75 5 a \$2.50 \$6.25

**FINISHED TYPE**  
**Beautiful Flowers**  
**Society Magazine**

36 Point

4 A \$2.05 7 a \$2.40 \$5.05

# PRISONER FIGHTS Lovelorn Bridesmaid Productions Improve

30 Point

4 A \$2.05 8 a \$2.20 \$4.25

# TRANSPORT SOLDIERY Sunshine Creates Beauty Modern Home Nuisances

24 Point

5 A \$1.60 10 a \$1.90 \$3.50

# IMPECUNIOUS PUBLISHERS Company Receiving Demands Undergoes Excruciating Pains

18 Point

8 A \$1.60 15 a \$1.65 \$3.25

# AMERICAN TOURS Theatre Quarantined Springtime Musings

10 Point

14 A \$1.15 30 a \$1.35 \$2.50

# VICTORIOUS REGIMENTS Popular Magazines Prosper Ceased Dreaming Troubles Mendicant Became Banker Eternal Friends Are Scarce

14 Point

10 A \$1.45 20 a \$1.55 \$3.00

# ARTIST THREW EDITOR Champion Acknowledged Retirement Now Probable

8 Point

17 A \$1.00 34 a \$1.25 \$2.25

# AEROPLANES BECOME POPULAR Series of Aerial Cuts Now in Stock Cast in Type Molds by this Foundry Modern Printers Find Them Useful Publishers and Sportsmen Pleased

12 Point

14 A \$1.25 28 a \$1.50 \$2.75

# MECHANICS AMUSE PEOPLE Popular Cosmopolitans Parade Disastrous Steamer Excursion Strange \$1234567890 Incident

6 Point

18 A \$0.90 38 a \$1.10 \$2.00

# ADVERTISING HANDSOME SOUVENIRS Highly Developed Artistic Ability in Menus Procrastination Is The Embezzler of Years Distinguished Individuals Gather Secretly Excusable Phrases Occasionally Appearing Interesting Demonstration in Metaphysics Reliable Printers \$1234567890 Convention

# REX THEATRE

CORNER KING AND MONROE STREETS



The ideal vaudeville theatre, designed and conducted for the entertainment of ladies and gentlemen. During the four years of its existence it has buried the ghost of décollete variety, enlisted and secured the support of real people, thus establishing a standard in operation and entertainment to which few theatres of any class ever attain. There is a reason. Success does not come by accident; we have earned success through careful management, always preserving an atmosphere of refinement, and then the best combination of stars and skilled entertainers that can be found in the world

SEND FOR ILLUSTRATED BOOKLET

Strathmore Border Strathmore Ornament



## HE FEEDS FOLKS RIGHT

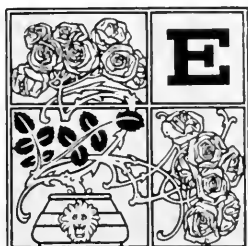
Michael runs a restaurant; the restaurant does not run Michael. It is a restaurant that is more than a place to eat. Its fittings are in the most exquisite taste, and the meals are unsurpassed

MICHAEL'S HOME RESTAURANT



# MASK

A MAGAZINE FOR THE STAGE



**E**VERY member of the profession now has a publication on which he can firmly rely. It will be truly representative and its columns will at all times be open to herald the advent of a new enterprise or tell of the continued glorious run of some real success. It will glean from every quarter of the

latest theatrical news. record the most up-to-s and keep managers productions of merit. l be devoted to make s advertising medium ssurances have been flattering description tion list will not only ut more than ordinar- The paper will go into l be read by people of vertisers, people with now how to spend it.



## INK & SONS

HFIELD ROAD, ENGLAND

# TREES

SHRUBBERY  
AND HOTHOUSE  
PRODUCTS



We are constantly improving  
our output, thus providing our patrons  
with the best stock

## HENTZ & MINER

SHERIDAN, NEW JERSEY

144 Point

3 A \$12 80 4 a \$8 50 \$21 30

**HER Cat**

120 Point

3 A \$8 70 4 a \$5 65 \$14 35

**UNHITCH**

**Phantoms**

96 Point

3 A \$6 50 4 a \$4 15 \$10 65

**QUESTIONS**

**Investigated**

72 Point

3 A \$5 15 4 a \$3 35 \$8 50

# UNBLEMISHED Roguish Director

60 Point

4 A \$4 80 5 a \$3 20 \$8 00

# MINTS OBSERVED Destroying Mansion

48 Point

4 A \$3 20 7 a \$3 05 \$6 25

# PREVIOUS ERUPTIONS Establishments Deserted

42 Point

5 A \$2 80 8 a \$2 45 \$5 25

# FLOURISHING COUNTRIES Bravest Individuals Returned Handsome Characters Stolen

36 Point

5 A \$2 15 8 a \$2 10 \$4 25

# RECOVER STOLEN PENDANTS

## Distinguished Gentleman Ejected

## Sanctions Railroading Expedition

30 Point

6 A \$2 00 10 a \$2 00 \$4 00

# EDITOR CONSIDERS TERMS UNJUST

## Southwestern Rangers Detained Ladies

## Monstrous Gathering Remains Standing

24 Point

8 A \$1 70 15 a \$1 80 \$3 50

# HUMBLE PEASANTS RELISH ANGEL CAKES

## International Agreement Satisfies Unprejudiced

## Practical Designers Realized Stupendous Profits

18 Point

10 A \$1 45 23 a \$1 80 \$3 25

# TRAMP STEAMER RETURNS

## Conductor Threatened Foreman

## Aged Swindler Deceives Banker

10 Point

22 A \$1 15 46 a \$1 35 \$2 50

# SPURIOUS MONEY CAUSING TROUBLE

## Castles of Bonnie Scotland Attract Many

## Fascinating Widow Entertains Boarders

## New England Resorts Advertise Weekly

## Handsome Souvenirs For Country Ladies

14 Point

14 A \$1 30 34 a \$1 70 \$3 00

# WELCOMING UNBIASED JUDGMENT

## Charitable Aristocrat Bequeaths Estate

## Remote Domicile Escapes Big Calamity

8 Point

24 A \$1 00 54 a \$1 25 \$2 25

# JAPANESE MERCHANTS DESIRE ENGLISH TRADE

## Stylish Neckwear Bargains Continuing in Popularity

## Mirthful Seminary Instructor Apparently Unpopular

## Herculean Athlete Easily Defeats Amateur Favorite

## Inexperienced Mechanics Demanding Fabulous Sums

12 Point

19 A \$1 25 39 a \$1 50 \$2 75

# SUBMARINE CAPTAIN RESCUES HUNDREDS

## Beautiful Imported Porcelain Dishes Destroyed

## Undesirable Features Eliminated From Booklet

## Extraordinarily \$1234567890 Handsome Type

6 Point

28 A \$0 85 60 a \$1 15 \$2 00

# BENEVOLENT MANUFACTURERS TENDERED FISH DINNER

## Deafening Explosion Shatters Skyscrapers Within Eight Miles

## Intended Polar Expedition Considered Hazardous Undertaking

## Formidable Pugilist Seeking Undisputed Championship Honors

## Relegate Worn and Battered Type to the Hell Box and Instead

## Have New American Line Type Which Insures Largest Profits

## Conspicuous Ornamentation \$1234567890 Not Always Tasty

# Wall Paper

One of the most important items in the art of home decorating is Wall Paper. To secure appropriate coverings for the walls of each of the different rooms is by no means an easy task and should invariably be left to an expert or one who is versed in the art. We have been doing this class of decorating for over twenty-one years and feel assured we can meet your most exacting wants

## Furman & Morganson

Number 29 North Eighteenth St

LET US ESTIMATE ON YOUR  
NEXT JOB OF DECORATING

Versatile Border Cheltenham Paragraph Mark

Telephone 139 Main

Established 1879

### HARDMAINE & LANGFORD

No. 149 Market Street AUSTIN, ILL.

HIGH-GRADE CROCKERY OF  
EVERY DESCRIPTION

## Glassware

# PROFIT

In the Composing Room

IS SECURED BY A JUDICIOUS USE OF  
**American Line Type**

Noted for Its Great Wearing Qualities

Panel Border Art-tile Tint Formers

72 Point

3 A \$3 35 5 a \$2 70 \$6 05

# SECURES MOUTHPIECE

## Discover Reliable History

60 Point

4 A \$3 15 6 a \$2 85 \$6 00

# REIGNING KINGS CONSPIRE

## Desired Condensed Headings

48 Point

6 A \$3 15 10 a \$3 15 \$6 30

# WESTERN HEMISPHERE SCENERY

## Secure Convenient Printing Material

42 Point

6 A \$2 55 12 a \$2 70 \$5 25

# PURCHASING SOUTHERN PROPERTIES

## Distinct Type Material Pleases Customers

## Merchants Reprimanded Tardy Workmen

36 Point

7 A \$2.00 11 a \$2.25 \$4.25

**TOUGHS ENCOUNTER NERVOUS ENGINEMEN**  
**Prompt Reliable Workmen Secured Knowledge**

30 Point

10 A \$2.00 19 a \$2.15 \$4.15

**RESEARCHING BEAUTIFUL HISTORICAL SPECIMENS**  
**Newspapers Acquired Boston Breton Extra Condensed**  
**Knighted Monarch Spending Inherited Money Lavishly**

24 Point

11 A \$1.60 23 a \$1.90 \$3.50

**TENTH INDEPENDENT CHAMPIONSHIP INTERESTS HUNDREDS**  
**Healthful Mountain Atmosphere and Sparkling Spring Water Cure**  
**Charming Useful Display Obtained By Using This Beautiful Series**

18 Point

15 A \$1.45 31 a \$1.80 \$3.25

**DISTINGUISHED ARTIST PRINTS FOLDER**  
**Mountain Climbers Gained Headway Friday**  
**This Bold Type Series Always Prominent**

10 Point

27 A \$1.15 54 a \$1.35 \$2.50

**MINERAL DEPOSITS PROVING VERY CREDITABLE**  
**Proper Selection of Type Faces Repays Purchaser**  
**Longest Railroad Train Ever Drawn by One Engine**  
**First Entertainment Receiving Generous Patronage**  
**Noted Arctic Explorer Received By Admiring Hosts**

14 Point

20 A \$1.35 42 a \$1.65 \$3.00

**OBSERVE BEAUTIFUL CHARACTER THROUGHOUT**  
**Prosperous Farmers Raising More Wheat and Corn**  
**Southwestern Excursion Sideswiped Freight Train**  
**Modern Workmen Received Many Praising Words**

8 Point

36 A \$1.00 70 a \$1.25 \$2.25

**BURNING SHIP REPORTED SINKING AFTER BOILER EXPLOSION**  
**Distinguished Curious Documents Being Unearthed in Jerusalem**  
**Numerous Improvements Noted Throughout Several Departments**  
**Serious Questions Wisely Answered By Experienced Investigator**  
**Excellent Condensed Letter for Display Headings and Advertising**  
**Powerful Dreadnaughts Anchor in North River After Long Cruises**

12 Point

23 A \$1.25 47 a \$1.50 \$2.75

**GREATEST EMPIRES MANIPULATING AMICABLE PEACE**  
**Warmest Weather Makes Nature Come Forth With Flowers**  
**Ships Returning From Abroad Report Damaging Earthquake**  
**Specimen Printers Study S1234567890 Modern Workmen**

6 Point

35 A \$0.90 70 a \$1.10 \$2.00

**GREATEST EXHIBITION OF SOLID VESTIBULED TOURIST CARS IN BERLIN**  
**Remarkable Enthusiastic Demonstration Shown Great Acrobatic Performers**  
**Conservative Newspaper Publication Bought Boston Breton Extra Condensed**  
**Merchants Advertising Numerous Holiday Specialties to Aid Prudent Buyers**  
**Armies Crushed Owing to Mismanagement of the Cavalry After First Charge**  
**Large and Influential Population Request New Buildings Be Erected at Once**  
**May Celebrate the Birthday of S1234567890 the Greatest American Printer**

# WE PAY INTEREST

CAPITAL \$25,000,000  
SURPLUS \$5,000,000



JOHN C. HENDERSON, President  
HENRY THORNE, Vice-President  
FREDERICK KRAMLEER, Cashier

Private safes in our burglar and fireproof vaults are being rented rapidly by persons who appreciate the security and convenience obtainable for less than two cents a day. Don't delay; write for full information

On all inactive or savings accounts we will pay interest twice a year, adding to deposits of this character three per cent. per annum—the earnings of your savings. This will make your money work and give you a safe, sound investment, backed by all the strength of this bank, without risk or trouble of any kind on your part. Better bank your savings than have them hidden around the house as bait for burglars. We guarantee absolute safety. Come in at your convenience and let us talk the matter over. We are always ready to open new accounts

## THE FIRST WARD NATIONAL BANK

OF THE CITY OF PROVIDENCE, RHODE ISLAND

ESTABLISHED 1842

Tabard Border — Versatile Ornament

THE VERY HIGHEST QUALITY

THE VERY FAIREST PRICES

**W**E will hold our Annual Winter Sale of Furniture during the first three weeks of February. A most liberal discount will be offered on every article of our stock. This stock of furniture comprises correct pieces for any room in the house

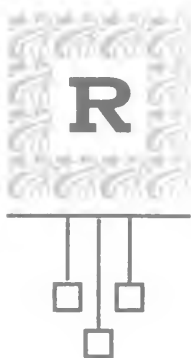
SPANGLER FURNITURE COMPANY



# RUDENKLEM MOTORS

**M**OTORS of this character are especially suited for being used upon rotary, web and cylinder presses, and for other classes of machinery requiring six horse power or more for operation. They are all of the multipolar type and have round cast-iron frames with feet for attachment to rail-base or brackets. Poles are of steel cast-welded into the frame and journal boxes are supported by three-arm bronze brackets attached to each side of the frame. Shaft bearings are of the RM kind

Our Motors are supplied with a nameplate "R" cast into frame and absolutely guaranteed for highest quality of material and efficient power



ESTABLISHED 1872

As pioneer makers of motors we have a great reputation to maintain. Quality and material of unequalled excellence are always embodied in each motor of our make



## RUDENKLEM & MANFIELD

JOHN MANFIELD, Mgr.      MAIN OFFICE AND FACTORY LOCATED AT ARLINGTON HEIGHTS, ILLINOIS

NEW YORK    PHILADELPHIA    CLEVELAND    LOS ANGELES

84 Point

3 A \$9 60 4 a \$5 60 \$15 20

**MENDER**  
**Hand Sort**

72 Point

3 A \$7 95 4 a \$4 55 \$12 50

**BUNTINGS**  
**Color Black**

60 Point

3 A \$7 10 4 a \$4 00 \$11 10

**GRUMBLER**  
**Marks Never**

48 Point

3 A \$4 45 5 a \$3 05 \$7 50

**REMOUNTINGS**  
**Bundle Delivered**

42 Point

3 A \$3.35 6 A \$2.90 \$6.25

# MISREPRESENTS Receiving Admiralty

36 Point

4 A \$2.70 7 A \$2.30 \$5.00

# CONSTRUCT HOUSES Printing Beautiful Colors

30 Point

5 A \$2.20 9 A \$2.05 \$4.25

# HISTRIONIC BURLESQUER Bestowed Compliments Galore

24 Point

6 A \$1.80 11 A \$1.70 \$3.50

# DRINKING FOUNTS PRESENTED Sister Musicians Entertain Banqueter

18 Point

9 A \$1.60 18 A \$1.65 \$3.25

# DELIGHTED PRINTER Foster Series Purchased Investment Brings Trade

10 Point

18 A \$1.25 37 A \$1.25 \$2.50

# NOTED PIANO MOVER HIRED Thereby Gathering Finest Materials Ungoverned Mountain People Came Some Ships that Pass in the Evening Complete Victory Sometimes Defeat

14 Point

13 A \$1.50 25 A \$1.50 \$3.00

# ENDURE MODERN METHOD Entire Fortune Slowly Consumed Destroying Magnificent Steamer

8 Point

22 A \$1.10 44 A \$1.15 \$2.25

# CONTINUOUS PERFORMERS AMUSING Advance Geological Theory Concerning Rain Triangular Compartment Home Comfortable Musical Servants Greatly Astonish Japanese Obtained Beautiful Two-Color Arrangements

12 Point

16 A \$1.40 30 A \$1.35 \$2.75

# NEMESIS CONSTRAINS TOURIST Transcontinental Railroaders Convene Removed \$1234567890 Obstruction

6 Point

24 A \$1.00 46 A \$1.00 \$2.00

# WAVE MOTION THEORY QUICKLY ADVANCED Central Americans Enriched Through Tobacco's Sale Davy Jones' Locker Discovered by Submarine Boats Charming Princess Quickly Denies Royal Household Very Legible Face \$1234567890 A Useful Display

# Holiday

## FOLDERS AND BOOKS

**R**EAL novelty and elegance are to be found in all the Christmas and New Year Cards, Greetings and Folders displayed at our store. Mottoes and bits of portable wisdom in rich designs. Holiday Booklets recommendable for young folks in large assortment. These have positive merit, being artistically bound with cover and well printed. They are sure to prove very interesting to the boy or girl. You are urged to come in and look these over at your earliest convenience



Folder containing Views of Niagara Falls  
Free with every purchase

Ask to see the Mowrey X-mas Card  
the Original Holiday Novelty

### The Mowrey Store

South Buffalo, New York





# Oriental Rugs

IT WOULD STARTLE THE CRAFTY DEALERS OF THE FAR EAST TO SEE OUR GREAT STOCK OF VERY FINE SPECIMENS OF RUG MAKING WITH THE PRICE OF EVERY PIECE MARKED PLAINLY

The stock carried by this firm is selected by our experts who know every detail in the art of rug-making. We can therefore assure you an absolutely perfect and reliable purchase

**MERICK RUG SHOP**  
CRAIG AND NEW STREETS, BURLINGTON



Copyright 1911 by Foster and Webb

# Roberts & Son

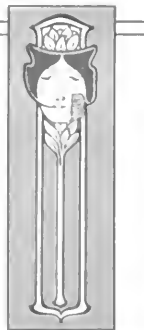
CORNER HARRISBURG AND HUNTERDON STREETS, NORTH DOVER

Wholesalers of the Finest Dry Goods

## Embroideries

IN DESIRABLE WIDTHS UP TO NINE INCHES

**H**ANDSOME patterns in Swiss, cambric and nainsook embroideries; both edges and insertions, solid, mixed and raised work designs; clean, crisp, fresh goods, desirable for almost every purpose where fine embroidery is required; widths range up to nine inches, permitting many unusual and attractive workings. To the out-of-town customer who may desire to take advantage of this fine assortment we will send our specially illustrated catalogue upon receipt of six cents to cover postage. It quotes many splendid bargains



84 Point

3 A \$7 65 4 a \$4 60 \$12 25

**FINISHERS**  
**Design Knife**

72 Point

3 A \$6 50 4 a \$4 00 \$10 50

**EXTINGUISH**  
**Rating Highest**

60 Point

3 A \$5 75 4 a \$3 45 \$9 20

**DESCRIPTION**  
**Contains Quality**

48 Point

4 A \$3 95 7 a \$3 55 \$7 50

**PRINTED FOLDER**  
**Beautiful Characters**

42 Point

1 A \$3 10 8 a \$3 15 \$6 25

# **BRIGHTER STUDENT Used Condensed Series**

36 Point

5 A \$2 70 8 a \$2 30 \$5 00

## **FOREIGNER PROSPERED Delightful Boating Excursion**

30 Point

6 A \$2 20 10 a \$2 05 \$4 25

## **AMERICAN TOURIST RETURNS Shipwrecked During Heavy Storm**

24 Point

7 A \$1 75 13 a \$1 75 \$3 50

## **GERMAN DESTROYS FORTIFICATION Souvenir Hunters Purchase Finest Picture**

18 Point

11 A \$1 60 21 a \$1 65 \$3 25

## **SAFEFLOWER DESPISED Overcrowded Penitentiaries Hundred People Endangered**

10 Point

20 A \$1 25 38 a \$1 25 \$2 50

## **NORTHERN RESORTS REMOVED Sunburned Bathers Paraded Beaches Clever Diving Exhibitions Given Once Numerous Damsels Among the Crowd Striking Costumes Being Worn Lately**

14 Point

15 A \$1 45 30 a \$1 55 \$3 00

## **HANDSOME HISTORY PRINTED Contained Exclusive Military Stories Twenty Halftones Being Reproduced**

8 Point

24 A \$1 05 48 a \$1 20 \$2 25

## **COMMENDED DELIGHTFUL STEAMER TOUR Visiting Important Coaling Stations While Enroute European Coast Dwellers Get Considerable Money Australian Herders Entertain Tourists with Feast Spanish King Amused Audience from High Balcony**

12 Point

18 A \$1 35 35 a \$1 40 \$2 75

## **BUYING CONDENSED FOSTER SERIES Showing Handsome Characters Throughout Produces More Original Exquisite Features Lovely Figure \$1234567890 Gains Friend**

6 Point

25 A \$0 95 50 a \$1 05 \$2 00

## **MARATHON CONTESTS PROVED GRUELING FRIDAY International Representative Making Game Attempt to Win American Type Founders Company Faces Receive Praises Ornaments and Brass Rule Used for Handsome Decorations Careful Buyers Secured Borders and Quads in Abundance Haberdashery Sold Genuine Paoama Hats Last New Years Youthful Office Devil \$1234567890 Asked Many Questions**

# American Lead and Rule Cutters

THEY ARE GUARANTEED TO BE ABSOLUTELY  
ACCURATE AND WILL NOT GET  
OUT OF ORDER



RECENT improvements make American Lead and Rule Cutters the best on the market. In the new models it is impossible for the front or lower gauge to slip or be forced out of position in cutting heavy slugs or rules. The accurate register of the gauges is absolutely maintained. The novel methods of adjusting and locking the gauges, together with several other improvements, met with the immediate approval of leading printers everywhere, and today the American Lead and Rule Cutters are generally conceded to be by far the best cutters made, not in one point, but all points. To begin with, the gauges can be set instantly, effecting a very material saving in time. They are locked automatically, there being no screws to change.

**AMERICAN  
TYPE FOUNDERS CO.**



# Sane Talks

THE FIRST OF A SERIES OF BRIEF TALKS  
OF INTEREST TO THE LIVE ADVERTISER

**H**AS it ever occurred to you what good type style has to do with advertising? One of the best known advertisers in America has paid as high as fifty dollars for setting up a single advertisement, standard magazine page size. This man knows there is value in correct typography. Many years of analytical experience and careful tabulation of results have shown him that the selling power of an advertisement can be doubled by clean typography. A staff of high-priced competent workmen is most important. For years we have made a specialty of neat graphic typography

**STEIN & KENT**  
89 John Street, Cleveland

We were awarded First Prize of Eight Hundred Dollars for excellence of Typographical Display in the recent advertising booklet contest open to the world, conducted by the Smyth Advertising Company. This booklet is devoted to the discussion of the cost of printing, matters pertaining to the successful management of an advertising campaign and to the showing of samples of fine paper in practical use. Send today for the beautiful booklet and you will be amply repaid

84 Point

3 A \$9 60 4 a \$5 60 \$15 20

DEMURE  
Tired Man

72 Point

3 A \$7 95 4 a \$4 55 \$12 50

FREIGHTS  
Ropes Buck

60 Point

3 A \$7 10 4 a \$4 00 \$11 10

SLUMBERS  
Noisy Broker

48 Point

3 A \$4 45 5 a \$3 05 \$7 50

ENGLISH DUKE  
Old Doctors Gone

42 Point

3 A \$3.35 6 a \$2.90 \$6.25

# ELDER BROTHER

## Bulgarians Migrated

## Quarantined Tinkers

36 Point

4 A \$2.70 7 a \$2.30 \$5.00

# NORTHERN CHEMIST

## Celebrated Philosophers

## Longest Building Noticed

30 Point

5 A \$2.20 9 a \$2.05 \$4.25

# SOBER KINGS

## Beautiful House

## Hound Alarmed

## American Ideas

24 Point

6 A \$1.80 11 a \$1.70 \$3.50

# TRICKY HUNTER

## Wins Championship

## Modest Lieutenants

## Journeys Eastward

## Stylish Open Faces

18 Point

9 A \$1.60 18 a \$1.65 \$3.25

# FINE PRODUCTS

## Lonesome Klondike

## Bought Gold Knives

## Strangers Returned

14 Point

13 A \$1.50 25 a \$1.50 \$3.00

# STOUT BLACKSMITH

## Corporal Became Angry

## Majors Disregard Order

## Gentleman Catches Thief

12 Point

16 A \$1.40 30 a \$1.35 \$2.75

# HONOR DUTCH BUGLERS

## Performance Begins Tuesday

## Egyptian Inspected Dungeons

## Ladies View Ancient Sphinx

## City \$1234567890 Printers

# Elinhurst

MOTOR CARS

The Embodiment  
of all that is Requisite  
and Desirable in  
Motor Car  
Construction

## New Grill Room

HOTEL MADISON

51 Bond Street, Miles, Pa.



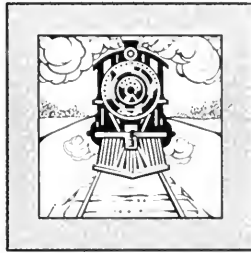
JOHN N. MILERSON, Manager

Our new Grill Room is the finest in the city; a place for refined folks to dine and wine. The dining-room will seat three hundred people and in addition to this there are nine private rooms for parties that desire exclusiveness.

Chaucer Border

# NORTHEAST & B BERLIN

RAILROAD



SPECIAL EXCURSION

## July 4<sup>th</sup>

To Niagara Falls and  
Buffalo

For Tickets and General Information Write to  
GEORGE W. HOLMES, General Passenger Agent  
Room 12, Mountain Building  
CHICAGO

84 Point

A \$7 65 4 a \$4 60 \$12 25

ENTRENCH  
Rusty Sticks

72 Point

3 A \$6 50 4 a \$4 00 \$10 50

PERSPIRING  
Rushing Alone

60 Point

3 A \$5 75 4 a \$3 45 \$9 20

KINGFISHERS  
Insured Burglar

48 Point

4 A \$3 95 7 a \$3 55 \$7 50

EXPOSE METHOD  
Uglier Hyena Caught

42 Point

1 A \$3 10 8 a \$3 15 \$6 25

MODERN BUILDINGS  
Open Letter Purchased

36 Point

5 A \$2 70 8 a \$2 30 \$5 00

DETERMINED QUALITIES  
Compositor Returns Monday

30 Point

6 A \$2 20 10 a \$2 05 \$4 25

SECURES PRINTING MECHANIC  
Remarkable Physical Geographies

24 Point

7 A \$1 75 13 a \$1 75 \$3 50

PROMINENT SPEAKERS INTERESTED  
Lecturing Knights Praise Condensed Webb  
Useful Series for Registered Color Designs

18 Point

11 A \$1 60 21 a \$1 65 \$3 25

HIRE STRONG BUTCHERS  
Owning Valuable Newspaper  
Machinists Playing Checkers  
Injuring Pigeons Near Castle

12 Point

18 A \$1 35 35 a \$1 40 \$2 75

EXTRAORDINARY STRENGTH  
Graceful Spanish Beauty Dancing  
Entertaining Neat Society Leader  
Marvelous Development Exposed  
Handsome Creations Satisfactory  
Sixteen \$1234567890 Members

14 Point

15 A \$1 45 30 a \$1 55 \$3 00

FINEST SYSTEM THROUGHOUT  
Ornamental Type Commands Notice  
Untutored Diplomat Remained Silent  
Educated Astronomer Finds Jupiter

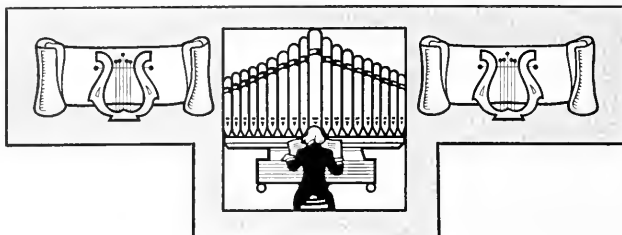
10 Point

20 A \$1 25 38 a \$1 25 \$2 50

PRINCIPAL HOUSES REOPENING  
Handsome Burlesque Maidens Charm  
Greatest Land Fraud Exposed Today  
Stalwart Farmer Plowing an Orchard  
Handsome Greyhound Became Docile

# Pipe Organs

INSTRUMENTS OF EXQUISITE TONE FOR HOME OR CHURCH



Known to the Musical World as the Perfection  
of the Pipe Organ Maker's Art

## MADISON ORGAN COMPANY

Versatile Ornaments Inland Border No. 240021

# Institute of Arts

AMERICA'S BEST SCHOOL OF ILLUSTRATING

There are more of our students in good positions in the fashion and illustrating houses and in the art departments of newspapers and magazines than there are from all the big art schools of the City of Dover combined. Positions positively assured to graduates

HAMMOND SQUARE, CITY OF DOVER, NEW JERSEY



# CARLTON THEATRE

NINTH AND WALNUT STREETS J. B. CARLTON, Manager

---

Grand Revival of the Great English  
Society Drama

# Moths

Presented by the Eminent English  
Actor and Author

## Charles Kenter

Supported by His Own Company



Week Commencing Monday  
December the Third

## Hobo Series

(Cast without descenders on Title Line)

48 Point

3 A \$4 25 5 a \$3 25 \$7 50

# MAIDEN LADIES Handy Instructor Eminent Bankers

36 Point

4 A \$2 70 6 a \$2 30 \$5 00

# ADMIRABLE PRINTER New Department Store Slight Changes Noticed

24 Point

6 A \$1 85 11 a \$1 75 \$3 60

## RESORT OPENED Hobo Series Liked Bought Type Stick

10 Point

17 A \$1 15 35 a \$1 35 \$2 50

## FISHERMAN TURNED COURSE Travel Many Miles Along Coast One Lobster Found Under Sails Bewildered Sailor Loses Anchor Ocean Liner Saved Unfortunate Large Storm Rocked Light Boat

18 Point

9 A \$1 50 18 a \$1 75 \$3 25

## ADMIRED LARGE BOAT Rare American Beauties Magnificent Type Design

8 Point

20 A \$1 05 39 a \$1 20 \$2 25

## FEMALE SLEUTH CLAIMED REWARD Notorious Shoplifters Recently Caught Young Lady Displays Unusual Courage Floor Manager Praised Excellent Work Advance in Salary Immediately Offered Police Commissioner Changed System

12 Point

15 A \$1 30 29 a \$1 45 \$2 75

## HANDSOME PRINTING MACHINE Talented Artists Received Ovation Performers Delight Country Editor Business \$1234567890 Improving

6 Point

24 A \$0 90 48 a \$1 10 \$2 00

## BEAUTIFUL CREATION PRODUCED WEDNESDAY Purchased Many American Borders and Ornaments Hobo Series Become Very Popular Among Printers Modern Charming Features Preserved Throughout Showing Contained Many Beautiful Characteristics Very Unique and Catchy Advertising Display Letter Unwise Speculation \$1234567890 Ruins Foreigners

Hobo in Practical Display

# REDOLENTIUM

NEW SKIN FOOD AND EXQUISITE TOILET PREPARATION FOR THE COMPLEXION

IT POSSESSES A DELIGHTFUL AND LASTING FRAGRANCE THAT  
IS REDOLENT OF FLOWERS AND SUNSHINE

## Beautifies Dainty Complexions

ADDS SMOOTHNESS TO THE SKIN AND STIMULATES NATURE'S  
ACTION IN EVERY WAY. PREPARED FROM THE  
MOST EXPENSIVE INGREDIENTS

## Smyth's Redolentium Company

Manufactured by J. G. Smyth's Secret Process and Sold by the Leading Drug Stores throughout the United States  
Offices and Selling Houses in every large City of the World. If not sold by your Druggist order from nearest Office

PARIS LISBON ROME LONDON TORONTO NEW YORK CHICAGO

Collins Florets

WE CHAIN THE SWEET SCENTED  
ODOR OF JUNE'S BLUSHING ROSE

ALL THE FRAGRANT DELICACY OF  
EARTH'S FINEST FLOWER IS NOW  
CONDENSED IN MARS & BIKER'S

## Soap

A Saponaceous Compound  
for the Toilet, unrivalled for

### QUALITY

This is a delightfully dainty  
requisite for the luxurious  
boudoir. A lasting perfume

Mars & Biker  
MANUFACTURERS  
JACKSON, MICHIGAN

INVALUABLE FOR MANY FINE  
USES OF BATHS AND TOILETS

## BAY RUM

A FRAGRANT LIQUID USEFUL  
FOR COSMETIC OR MEDICINAL  
PURPOSES. IT IS DISTILLED &  
PREPARED IN THE WEST INDIES  
FROM THE BAY BERRY LEAVES

O. K. CHEMICAL CO.  
MAIN DISTILLERY, KEY WEST, FLORIDA

"O. K." BAY RUM is put up in  
Original Packages

72 Point

3 A \$5 10 4 a \$3 50 \$8 60

RESIGNS Monday

60 Point

3 A \$4 40 5 a \$3 35 \$7 75

UNIQUE SOUVENIR  
Oriental Style Guarded

48 Point

4 A \$3 15 7 a \$3 10 \$6 25

CONSIDERING REMARKS  
Nobleman Predicted Disaster

36 Point

5 A \$2 10 9 a \$2 25 \$4 35

EXCUSE PRINTER  
Kaleidoscopic Display

12 Point

20 A \$1 20 40 a \$1 55 \$2 75

RAILROAD PRESIDENT EXONERATED  
Famous Horseman Rescues Historic Steeds  
Decoration of the Golden Dragon Awarded  
Courage Shown in Hazardous Undertaking  
Extraordinary \$1234567890 Investment

24 Point

8 A \$1 60 16 a \$1 95 \$3 55

JUDICIOUS ADVERTISING  
History of Early Development

10 Point

22 A \$1 15 48 a \$1 35 \$2 50

SHOWING TABARD SERIES IN NINE SIZES  
Many Prominent Points Favor Legible Display  
Commanding Distinct and Striking Personality  
Novelty For Good Attractive Advertising Pays

18 Point

12 A \$1 50 25 a \$1 75 \$3 25

BEAUTIFUL EASTER CREATIONS  
Promises Large Bachelor Contribution  
Stylish Millinery Exhibited at Breslau

8 Point

28 A \$1 05 58 a \$1 20 \$2 25

AMERICAN TYPE FACES POPULAR WITH PRINTERS  
Sold in Weight Fonts at Regular Body Type Prices and Discounts  
Uniformity in Character and Design Attractively Demonstrated  
Type Fashions For Every Progressive Publisher and Advertiser  
Is Appreciated by Connoisseurs of Typographic Embellishment  
Inventor and Maker \$1234567890 of Stylish Type Creations

Th b d e f m n o p r f u y

These special characters, in all sizes except 8 and 10 Point, are put up with fonts and included in font prices. Only e o s y Th f are supplied with 8 and 10 Point sizes

PARIS, Grand Prix  
ST. LOUIS, Gold Medal

MILANO, Supreme Award  
CHICAGO, First Prize

BRUSSELS, Grand Prix  
CALIFORNIA, Medal

# Porcelain

## ROYAL COPENHAGEN & DANISH ART

The recent Ceramic Exhibition of Porcelains held by this Company proved of the greatest interest to home makers, as well as to craft workers. Our stock comprises a large and comprehensive collection. Many specimens of unusual and artistic merit are on view, including some of the most beautiful designs of the Ceramic Art

# The Morgan Pottery Company

TWO HUNDRED & TWENTY-SEVEN HINSDALE PLACE, CHICAGO, ILL.

72 Point

3 A \$6 20 4 a \$4 00 \$10 20

**BEND RINGS**  
**The Sanctum**

60 Point

3 A \$5 05 4 a \$3 10 \$8 15

**EXPECT MUCH**  
**Rivals Combine**

48 Point

3 A \$3 85 6 a \$3 65 \$7 50

**ENGINE RUMBLES**  
**Monsters Entertain**

42 Point

4 A \$3 20 7 a \$3 05 \$6 25

**HIGHER MONUMENT**  
**Blamed Entertainment**  
**Mischievous Directors**

36 Point

4 A \$2.45 8 A \$2.55 \$5.00

# NOBLE LECTURES GIVEN Destroying Advertisement Modern Rhetorical Printer

30 Point

5 A \$2.00 10 A \$2.25 \$4.25

# SIMPLE CITIZENS REGISTERED Conventions Disturbed Landlord Soldiers Marching South Friday

24 Point

6 A \$1.80 11 A \$1.70 \$3.50

# ORGANIZED HISTORICAL SOCIETY Fourth Wonderful Marathon Finishes Individualistic Declamations Inspired

18 Point

9 A \$1.50 18 A \$1.75 \$3.25

# DESIGNERS PROCURED Modern American Series Independent Celebration

10 Point

18 A \$1.20 36 A \$1.30 \$2.50

# INEVITABLE CONTEST RAGING Helping Principal Manufacturers Investigating Honorable Students Startle Dishonest Chicken Fancier Purchasing Boston Wire Stitchers

14 Point

14 A \$1.50 26 A \$1.50 \$3.00

# USING GOVERNMENT POLICE Detective Captures Desperadoes Expert Safecrackers Organizing Always Remember Our Borders

8 Point

20 A \$1.00 42 A \$1.25 \$2.25

# LARGEST PICTURES BEING RETOUCHE Printers Relished Combination Sandwiches Heavyweight Wrestler Celebrating Victory Continued Hot Weather Suffocates Stranger Prosperous Merchants Approached Rapidly Washington Recommended Great Specialist

12 Point

16 A \$1.30 32 A \$1.45 \$2.75

# PROMINENT COMPOSITOR COMING Observing Desirable Features Readily Unitype Operator Visits Mount Shasta Arrange \$1234567890 Distinctively

6 Point

24 A \$0.90 48 A \$1.10 \$2.00

# SHOWING DIGNIFIED ADTYPE CHARACTERISTICS Distinguished Foreigners Praised American Product Transcontinental Railroads Beaten by Twenty Bums Noting Wonderful Transformations in Type Foundry Complete Printing Office Outfitter Benefited Owners Handsome Catalogues Published Throughout Month Burlesque Beauty \$1234567890 Malthusian Mogul

# Announcement



**H**AVING assumed full control of Reamer, Stern & Company we take great pleasure in announcing that this business will be combined with that of Bremford & Company and will in the future be conducted under one management as the Bremford & Reamer Company, thus giving to this city one of the largest and most up-to-date stores in the country

**C**For the convenience of the many customers of both firms, the building heretofore occupied by Reamer Stern & Company will be devoted to Dry Goods and the Bremford building will be used for the sale of Household Goods of every description. We believe that this combination will be of benefit to all concerned. The largest and most complete stocks will be kept in every facility and convenience for shopping, which has been such a feature of the Bremford establishment for so long. We are confident that our enterprise and foresight which has been greatly appreciated by the general public has been greatly enhanced and we will seek to uphold the reputation of the store in the manner that will leave no room for doubt that every visit will be appreciated by the



ALL CARS TRANSFER TO OUR  
**BREMFORDD & CO.**  
THE LARGEST DEPARTMENT STORE IN BOSTON

VEST-POCKET EDITION  
OF HIMES'

## Directory OF Boston



BANGOR · ST. LOUIS  
**HIMES & JONES**  
Publishers



# HINDIMEN TOY COMPANY



## Mechanical Toys



The name of HINDIMEN is acknowledged throughout the world of toy manufacturing as the symbol of perfection. The wide range of variety in the different types of modern toys designed and made by this company is indeed the greatest in the world. The retail dealer with practical business insight will promptly recognize and appreciate the rare profit-making qualities of our goods. There is the specially designed toy for every age of the boy or girl, ranging from infancy to the teens. The mechanical toys turned out by this company have secured first prizes in ten different exhibitions of the National Mechanical Fair. This record is unequalled

MAIN OFFICES AND GENERAL DISTRIBUTING SALES DEPARTMENT LOCATED AT

**Blake Street, Richtown, Kansas**

BRANCH SELLING HOUSES LOCATED IN ALL PRINCIPAL CITIES THROUGHOUT THE UNITED STATES

72 Point

3 A \$6 60 4 a \$4 55 \$11 15

**MENTIONED**  
**Earn Money**  
**Honor Kings**

60 Point

3 A \$6 00 4 a \$3 70 \$9 70

**SPRING MAIDS**  
**Modern Design**  
**Artist Printers**

48 Point

3 A \$3 85 6 a \$5 80 \$7 65

**PERFECT STUDIES**  
**Ship Drifts Rapidly**  
**Handsome Homes**

36 Point

4 A \$2.45 8 a \$2.55 \$5.00

# PROSPEROUS PRINTERS Design Handsome Cover Story Delighted Children

24 Point

6 A \$1.70 11 a \$1.90 \$3.60

## STRUCTURAL BRIDGE DEMOLISHED Usual Questions Thoroughly Solved Purchase Beautiful Florentine Bold Several Prominent Mountain Rivers

18 Point

8 A \$1.50 17 a \$1.75 \$3.25

### WESTERN PRAIRIE FIRE Printing Material Shown Discuss Long Resolution Reserve Hickory Forest

8 Point

18 A \$1.00 39 a \$1.25 \$2.25

GRAND LECTURE PLEASES DELEGATION  
Marvelous Clown Amuses Many Children  
Printers Requiring Convenient Materials  
Completed Returns of the Late Election  
Received Numerous Orders Every Night  
Producing Historical Typographic Facts  
Nine Soldiers Lost in Great Snow Storm  
Many Startling Reports Claiming Frauds

12 Point

14 A \$1.30 28 a \$1.45 \$2.75

### WORKMAN MAKES PIANO STRINGS Reliable House Painters Demanded Prominent Soldiers Ordered Home Many Beautiful Maidens Returned Largest \$1234567890 Purchasers

6 Point

20 A \$0.90 43 a \$1.10 \$2.00

PURCHASER HUNTING MODERN TYPE DESIGNS  
Systematic Ideals of Production Caused Relief  
Many Experiences Discussed Thoroughly Here  
Beautiful Specimens by Using Florentine Bold  
Reconstructing Original Questions Throughout  
Completely Shattering Candidate's Aspirations  
Suggesting Numerous Practical Improvements  
Small Wages \$1234567890 Caused Discontent

10 Point

16 A \$1.15 32 a \$1.35 \$2.50

### ADVERTISING SPECIAL BRANDS TODAY Showing Many Favorable Results Herein Handsome Designs Caused Competition American Material Saves Valuable Time Provides Much Character and Distinction

5 on 6 Point

25 A \$0.90 50 a \$1.10 \$2.00

SEVENTH ANNUAL EXHIBITION OF RELIABLE PAINTINGS  
Twenty Thousand Men Killed in the Coal Mine Explosion  
Remarkable Kieptomania Captured on the Pacific Coast  
Mexican Border Patrolled by Detachment of the Cavalry  
Complimentary Remarks Received With Untold Pleasure  
Disgusted Knight Tried Many Schemes to Remain Strong  
Beautiful Tourist Started for Home from Europe Today  
Physical Culture Expert Advocates Strenuous Exercises  
Capitalists Secure Worthless Railroad Stock Frequently

120 Point

3 A \$9 40 3 a \$6 30 \$15 70

HEARING  
Matching

96 Point

3 A \$7 75 3 a \$4 70 \$12 45

ENCAMPED  
Richardson

72 Point

3 A \$6 30 4 a \$4 10 \$10 40

DISCERNMENT  
Remonstrates

60 Point

3 A \$5.00 4 a \$3.30 \$8.30

# HANDSOME KING Noted Sculptures

48 Point

4 A \$3.50 6 a \$3.05 \$6.55

# SPRINGTIME POETRY Copy Elegant Designs

36 Point

4 A \$2.15 7 a \$2.10 \$4.25

# ARCHITECTURAL EDUCATOR Greatest Performer Showed

24 Point

7 A \$1.70 13 a \$1.80 \$3.50

# DELIGHTFUL AMERICANIZED FOREIGNERS Constant Friction Delays Great Production

18 Point

12 A \$1.65 20 a \$1.60 \$3.25

# MAGNIFICENT PRINTING EXHIBITION GIVES PLEASURE Remarkable Ingenuity Shown in Artistic Combinations

12 Point

18 A \$1.25 37 a \$1.50 \$2.75

MAJORITY LEADERS CONSIDER QUESTIONS  
Typographical Journals Becoming Popular  
Florentine Bold \$1234567890 Condensed

8 Point

24 A \$1.00 50 a \$1.25 \$2.25

FIFTY ADMINISTRATORS BECOME ENTHUSIASTIC  
Beautiful Original Drawings Exhibited in Chicago  
Remarkable Hunting Scene Reproduced on Canvas  
Conspicuous Advertisements Printed in Magazine

10 Point

20 A \$1.15 38 a \$1.35 \$2.50

THE GRACEFUL FLORENTINE BOLD CONDENSED  
Librarians Greatly Interested in Coming Author  
Newly Opened Theatre Showing Dramatic Stars

6 Point

25 A \$0.90 50 a \$1.10 \$2.00

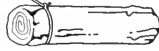
METAL FURNITURE INDISPENSABLE FOR REGISTER WORK  
Incriminating Evidence Produced in Great River Mystery  
Mastodon Skeletons Discovered Near Southern Mountain  
Distinguished Visitors Admire Our Great Improvements  
Considered Otherwise \$1234567890 Reaping Harvests

# Wood Goods Quality

**ELEGANCE IN FINISH  
DURABLE IN DETAIL**



The Very Finest and Best  
Products of the Forest go  
Into American Furniture



The intrinsic value possessed by every piece of furniture handled by the American Type Founders Company has been demonstrated wherever they have been installed. Both in space-saving and in labor-saving qualities the American Wood Goods are unsurpassed

**American Furniture Excels**

Strathmore Border    Holiday Decorator

## Description

**N**EW Type Designs is the name of a book of select specimens of artistic job composition just completed by Walter Hancock in his shop which is in West Moxham. It has over forty pages containing ideas in arrangement of type and ornaments in practical display. Many of them are printed in color

**Type Des  
in Color**

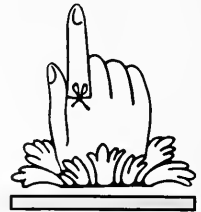


**PRICE THIRTY CENTS EA**

SENT POSTPAID ON RECEIPT OF ABOVE IN POSTAGE OR SIL

Versatile Ornaments

## MEMORY CULTURE



SYSTEMATIC AND  
ORDERLY THINK-  
ING TAUGHT BY  
CORRESPONDENCE

A MAN IS AS STRONG  
AS HIS MIND

Write for Booklet on  
Power of Thought or  
Mystery of the Mind

Dr. Arno Obstacles  
Chief Instructor  
Roxbury

Bullfinch Attractor



## MENU

MORRIS & BALL  
HOTEL



Manhattan Cocktail

### OYSTERS and CLAMS

Blue Points Little Neck Clams

### SOUPS

Chicken with Rice

Mock Turtle Vermicelli

### RELISHES

Stuffed Mangoes

Relishes Celery Olives

### FISH

Stuffed Lobster

Sea Bass Halibut Steak

### ENTREES

Saddle of Spring Lamb

Crab Flakes Sweetbread

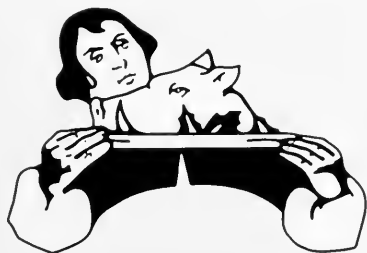
### VEGETABLES

Potatoes

Green Corn French Peas

### DESSERTS

Ice Cream Pies Cup Custard



## Grand Ball

Letter Carriers  
Mutual Benefit  
Association, Inc.



RICHFIELD HALL  
Eighth and Elm Streets

Music Furnished by the  
Heinrich Orchestra

SEPTEMBER SIXTH  
SEVEN O'CLOCK



Tickets - \$1.00

### OFFICERS

JAMES HILL . . . . President  
HUGH MINER . . . . Vice President  
WALTER OTIS . . . . Secretary  
LEO MURKLER . . . . Treasurer

120 Point

3 A \$9 00 4 a \$5 70 \$14 70

ENDS GAME  
Bolder Face

96 Point

3 A \$6 25 4 a \$4 05 \$10 30

TRAIN HOUND  
Stronger Mind

72 Point

4 A \$5 40 5 a \$3 85 \$9 25

FRENZIED HUNTER  
Printers Drowning



60 Point

1 A \$1 40 5 a \$4 10 \$7 50

# MISINFORMED BANDIT Bohemian Player Shot

48 Point

5 A \$3 40 7 a \$2 85 \$6 25

## CONVICT FOREIGN SOLDIER Reformers Dine Thousands

36 Point

5 A \$1 90 10 a \$2 35 \$4 25

## YOUNGER INVENTORS CONSIDERING Desperadoes Elude Brave Policeman

24 Point

10 A \$1 80 16 a \$1 80 \$3 60

## PAINTERS EXHIBITING SPLENDID VIEWS OF SPARTA Undesirable King Dethroned Without Causing Trouble

18 Point

12 A \$1 50 26 a \$1 75 \$3 25

## PLUMBER CELEBRATED BIRTHDAY Enthusiastic Sports Honor Rangers Zealous Corporal Quickly Advanced

10 Point

25 A \$1 15 50 a \$1 35 \$2 50

SPENDTHRIFT APPARENTLY TIRED OF LIVING  
Absconder Returns Mysterious Black Packages  
Bright Scholar Receives Coveted Bronze Medal  
Chiropodist Discovers Greatest Bunion Remedy  
Diamonds and Heirlooms Stolen From Guardian

12 Point

22 A \$1 25 45 a \$1 50 \$2 75

MUSICAL COMEDY PERFORMER PLEASED MANAGERS  
Heroic Locomotive Firemen Have Miraculous Escape  
Suburban Lady Enjoys Beautiful Ozone at Rockaway  
Thousands of Surprised Onlookers Quietly Dispersed  
Noted Scientist \$1234567890 Gives Lectures Daily

8 Point

26 A \$1 00 55 a \$1 25 \$2 25

YOUNGER STATESMAN INVESTIGATING BANKING METHODS  
Gentleman Cracksman Surprises Unsuspecting Traveler  
Poison Victims Shrieked and Thereby Aided Detectives  
Somnambulist Falls From Eighteen Story Brick Mansion  
Farmers Enjoy Trip to New York and Promise to Return  
Wonderful Endurance Shown by Young Athletic Marvel  
Authors Criticised \$1234567890 Foremost Newspapers

72 Point

3 A \$5 05 4 a \$3 45 \$8 50

HOMER Pigeons

60 Point

3 A \$4 15 4 a \$2 85 \$7 00

Comedians FAINT

48 Point

4 A \$3 25 9 a \$4 25 \$7 50

WRITERS HYPNOTIZED  
Understands Machine

36 Point

5 A \$2 30 10 a \$2 70 \$5 00

PRODUCING ORIGINAL FACES  
Technical Scholar Graduating

24 Point

7 A \$1 55 14 a \$1 95 \$3 50

NOTED EARLS BRIBED  
Southern Major Talks

10 Point

20 A \$1 10 40 a \$1 40 \$2 50

AMERICAN MATERIAL DEMANDED  
Northern Lights Viewed From Boat  
Hermit Discovers Wonderful Metals  
Magnificent Structures Quickly Built

18 Point

10 A \$1 45 20 a \$1 80 \$3 25

ANCHOR CAUSING WRECK  
Quaint Characters Inspired

8 Point

22 A \$1 05 44 a \$1 25 \$2 30

OBSERVANT CITIZENS REVIEWED BIG PARADE  
Desperate Character Demands Fabulous Sums of Money  
Silent Partners Objected Strenuously to Game  
Wealthy Stockholders Bequeath Largest Sums  
Young Inventor Submits Diagram of Invention

12 Point

17 A \$1 20 35 a \$1 55 \$2 75

HUNTERS ENJOYED EXCITING HORSE RACE  
Ranch Owner Inspects Wildest Bronchos  
Wound Dangerous \$1234567890 Animals

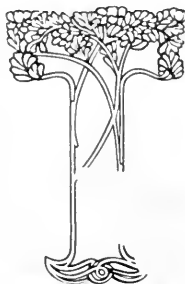
6 Point

26 A \$0 95 52 a \$1 05 \$2 00

VISITOR ENJOYED SPLENDID CALIFORNIA CLIMATE  
Desperate Character Demands Fabulous Sums of Money  
Four Neat Poster Schemes Pleased Theatrical Manager  
Brainy Lawyer Outwits Prominent Judge at Famous Trial  
Influential Citizens Hold \$1234567890 Picnic at Oak Grove

# BOOKLET ON RESORTS

ISSUED IN THE INTERESTS OF TOURISTS  
AND PLEASURE SEEKERS OF EVERY LAND



Compliments of  
GEORGE HADKIN  
NEW YORK CITY

Art Ornament

# What I Know About Gold Fish

By  
I. KNOWTALL

PUBLISHED BY  
THE GOLDFISH COMPANY  
BOSTON : CHICAGO



Strathmore Ornament Panel Border

ENTERTAIN no thought of failure, no  
foreboding of defeat, no distrust  
in your powers of accomplishment,  
no matter how frequently nor forcibly  
they obtrude themselves — DOROTHY QUIGLEY

72 Point

3 A \$8 30 4 a \$5 60 \$13 90

**ONE Night**

60 Point

3 A \$7 40 4 a \$5 10 \$12 50

**Chefs RIDE**

48 Point

3 A \$4 60 4 a \$3 10 \$7 70

**HURT Serpent**

36 Point

3 A \$2 50 6 a \$2 50 \$5 00

**Publication BOUGHT**

30 Point

5 A \$2 20 7 a \$2 05 \$4 25

**FIND HERMIT  
Returns Child**

12 Point

16 A \$1 40 24 a \$1 35 \$2 75

**HUNGRY PRINCE DINES  
Printer Reforms Painter  
Astronomers Performed  
This \$1234567890 Won**

24 Point

5 A \$1 55 10 a \$1 95 \$3 50

**MODEL TINKERS  
Explosive Stolen**

10 Point

16 A \$1 25 26 a \$1 25 \$2 50

**LONG ISLAND STEAMSHIP  
Revealed Old Hiding Places  
Doctor Encouraged Student  
Foremost Sea Captain Here**

18 Point

8 A \$1 50 15 a \$1 75 \$3 25

**AUTHORS NOTIFIED  
Old Brother Printers**

8 Point

22 A \$1 20 30 a \$1 05 \$2 25

**JAPANESE SOLDIERS SEEK RELICS  
Many Notables Reviewed Fireworks  
English Inventors Studying German  
Polo Players Attended Picnic Today**

14 Point

12 A \$1 50 18 a \$1 50 \$3 00

**AERONAUTS UNDAUNTED  
Daring Performer Injured  
Talking About Wanderlust**

6 Point

20 A \$0 95 36 a \$1 05 \$2 00

**CHICAGO SLEUTH CAPTURES ABSCONDER  
Former Philadelphian Arraigned Saturday  
Was Director of the Soakem Savings Bank  
Prisoner Charged with Aiding and Abetting  
Weakens Under Fire of Old Insanity Expert  
Says He Stole \$1234567890 to Buy Candy**

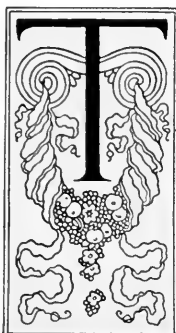
Matthews in Practical Display

# AUTO EXHIBITION

## Auto Chat

### ABOUT WHAT IS WHAT AND WHY

THE POLICY OF THE WILDER CAR COMPANY IS HONESTY IN CONSTRUCTION AND TO MAKE THE BEST CAR THAT CAN BE PUT ON THE MARKET CONSISTENT WITH FAIR PROFIT

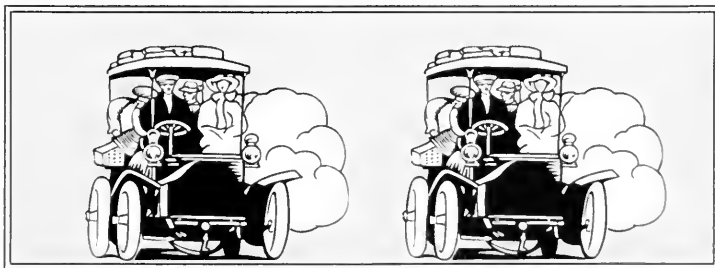


THE WILDER has made an enviable reputation for itself in the racing world. Invariably has it outdistanced all cars of equal price; has made better time and come through in better condition. Whenever it has been defeated in a speed contest it has been by cars costing hundreds of dollars more. In every contest held the Wilder has shown itself possessed of extraordinary motive power, great speed and endurance, cost considered. It has the high quality of construction, simplicity and strength of design that wins. In hill climbs its record has been just as brilliant; it has never been defeated; it stands triumphant.

Victory in speed contests means more than mere winning a prize; it proves endurance; it proves quality. The Wilder wins because it is right in design and right in construction. Its motor is extra powerful; every detail of the construction is in harmony with its motor. The brakes, the wheels, the frame, the axles, the bearings, are all built with a surplus efficiency. Lubricating system is correspondingly efficient

### SANE REASONS FOR OUR BIG SUCCESS

THE WILDER PLANT IS NOVEL AND STRICTLY UP-TO-DATE. IT HAS EVERY ADVANTAGE BEGOTTEN FROM PROPER PLANNING, LIGHTING VENTILATION, LOCATION. "QUALITY PLUS VALUE" IS OUR MOTTO



## The Wilder Automobile Co.

Incorporated a Stock Company under the State of Pennsylvania Laws  
Main Office and Factory, New Amsterdam, Pa.

# A CAR OF QUALITY

72 Point

3 A \$6 15 4 a \$3 95 \$10 10

**PRINT Cleanly**

60 Point

3 A \$5 40 4 a \$3 45 \$8 85

**Building DOCKS**

48 Point

4 A \$3 65 5 a \$2 60 \$6 25

**DESIGNS Lighthouse**

36 Point

4 A \$2 05 8 a \$2 20 \$4 25

**Modern Features PRODUCED**

30 Point

6 A \$2 05 10 a \$1 95 \$4 00

**SHOWED DIGNITY  
Provide Fine Races**

12 Point

20 A \$1 35 34 a \$1 40 \$2 75

**TRYING CONDENSED MATTHEWS  
Great Acrobat Performed on Beach  
Prominent Mechanic Badly Injured  
Advertise \$1234567890 Borders**

24 Point

8 A \$1 85 12 a \$1 65 \$3 50

**REFINING CHARACTER  
Bought Exquisite Types**

10 Point

22 A \$1 25 38 a \$1 25 \$2 50

**RESTRICT PROSPEROUS MERCHANTS  
Stenographer Given Bright Red Necktie  
Popular American Faces Widely Known  
Philanthropist Questions Faking Doctor**

18 Point

12 A \$1 60 21 a \$1 65 \$3 25

**MARVELOUS POINT SYSTEM  
Climbed High Mountain Peaks**

8 Point

28 A \$1 15 45 a \$1 10 \$2 25

**TREACHEROUS INDIAN CAPTURED IN CALCUTTA  
Starving Revolutionists Surrendered Without Notice  
Nervy Burglar Overturns Large Safe During Scuffle  
Greater Magician Produced Marvelous Performance**

14 Point

16 A \$1 50 28 a \$1 50 \$3 00

**HIRED INDUSTRIOUS COMPOSITOR  
Charming Specimens Received Prizes  
Discovered Ancient History Thursday**

6 Point

30 A \$1 00 52 a \$1 00 \$2 00

**FASTEST PASSENGER TRAIN DITCHED ROUNDING MOUNTAIN  
Northern Wheat Harvest Greatly Exceeded Previous Production  
Disastrous Tornadoes Overturned Large Haystack Monday Night  
Charming Entertainer Became Sick During Swell Social Function  
Government Inspectors Thrown Overboard by Cruel Smugglers  
Fine Diamond Brought \$1234567890 from Southern America**

# Westmont vs. Moxham

THE CENTRAL PENNSYLVANIA AND MARYLAND INTER-STATE LEAGUE



The Old Highlanders of Westmont will pit their skill and strength against the Moxham Indians of Moxham on the Luna Park Base Ball Grounds next Saturday afternoon at three o'clock. Wolf Jordon the celebrated Indian pitcher has signed up for the season with the Moxham Boys and will pitch his first game. Young Jordon is said to be quite a twirler. All local fans are expected to be there and hurrah for their many favorites

## day at Luna Park

Indian Border Baseball Series No. 2

## KING MUSIC CATALOGUE



List of All New Sheet Music and Song Hits Added to Our Shelves Since January Tenth

**KING MUSIC HOUSE**  
ROSEMONT BOULEVARD



## UNCLE SAM OUR AGENT

GIVE HIM YOUR ORDER  
AND IT WILL REACH US

**MOORE & ASHLEY**  
OFFICES, SENEGA, PENNA.

72 Point

3 A \$7 00 4 a \$1 50 \$11 50

BURN Huts

60 Point

3 A \$5 60 4 a \$3 65 \$9 25

TRIUMPHED  
Duped Bandit

54 Point

3 A \$5 30 5 a \$4 05 \$9 35

FRIEND GONE  
Great Diamond

48 Point

4 A \$4 60 5 a \$3 15 \$7 75

KNIGHTS FORM  
Quickest Burglar

42 Point

4 A \$3 45 6 a \$3 00 \$6 45

PLUMBERS FIGHT  
Huckster Condemns



36 Point

1A \$2.65 7a \$2.00 \$5.25

# UNIFORMED DOCTOR Strangers Remonstrate

30 Point

5A \$2.05 9a \$2.20 \$4.25

# GERMAN DAMSEL ELOPES Enemy Confirmed Statement Banished Dangerous Cowboy

24 Point

6A \$1.65 11a \$1.85 \$3.50

# QUESTIONED SEVERAL BRITONS Ancient University Honoring Doctor Incapacitated Compositor Pensioned

18 Point

9A \$1.50 18a \$1.75 \$3.25

# DISCLOSED NEW FACT Improved Gothic Designs Tenor Singer Leaves City

8 Point

21A \$1.00 43a \$1.25 \$2.25

DESTROY PRINTING ESTABLISHMENT  
Mineral Water for Indigestion and Malaria  
Beautiful Island Situated in Eastern River  
Handsome Characters Shown in Catalog  
Superb Display Pleased Fastidious Tailors  
Persistent Methods Bringing Much Profit

14 Point

13A \$1.40 25a \$1.60 \$3.00

# CHILDREN AMUSING ZEBRA New York Delegation Received Previous Chapter of Late Novel

7 Point

22A \$1.05 45a \$1.20 \$2.25

CIRCUS FREAKS HOLD THEIR ANNUAL BALL  
Generous Physician Befriends Young Designer  
Banker Desiring Loan of Eight Hundred Pounds  
Magnificent Steamer Was Only Partly Insured  
Handicap Race Attended by Many Young Folks  
Unique Designs Pleasing Famous Old Architect

12 Point

15A \$1.30 30a \$1.45 \$2.75

# BANKERS ELECTING PRESIDENT Hunters Capture a Thousand Beasts American Type \$1234567890 Designs

6 Point

22A \$0.95 44a \$1.05 \$2.00

AGED FINANCIER GIVES FORTUNE TO PIRATES  
Gothamites Returned From Joyous Trip to England  
Notable Gatherings Demanding Impartial Treatment  
Landscape Painter Exhibits Most Beautiful Picture  
Thrilling Stories Read by Two University Students  
Profits Aggregating \$1234567890 Somewhere Near

10 Point

19A \$1.15 39a \$1.35 \$2.50

# WONDERFUL DISCOVERY MADE BY KINGS Serious Problems Come Before Legislative Body Busy Printer Realizes Value of Good Compositor Russian Mountain Climber Has Narrow Escape

5½ Point

19A \$0.95 39a \$1.05 \$2.00

DARING PARACHUTE JUMPER CALMS THROUG  
Two Excursionists Praise Brave Steamboat Captain  
Conservative Newspaper Made Startling Declaration  
Foremost Lawyer Reviewed Testimony of Secretary  
Remarkable Demonstrations by Professional Artists  
Informal Reception Attracts Twenty Famous People

# DESIGN AND TYPE STYLES

**N**ew and Original Ideas  
In Type Design will give  
Printed Matter Distinct  
Character, Securing the  
Much Desired Emphasis

**N**EVER before in the history of the craft have the printers of the world had such a complete and attractive array of beautiful Type Faces and Advertising Accessories to use in producing good printing. In both fashion and finish the American Type Faces are recognized leaders. Style in type design has become a great factor in modern display and in advertising publicity. It has been the work of the American Type Founders Company to meet this demand for pleasing novelty and originality in types. How well we have succeeded may be determined by turning to the many new and forceful type faces displayed in this book. The progressive printers will buy liberally



The Finest Mail Order  
House in America

## Rice & Burk

17-25 Stiles Road  
AUSTIN, MO.

# Style Book

**I**T IS absolutely necessary for the man who desires to dress well to secure a copy of our latest Style Book which is now ready for free distribution. This book contains all the best and most stylish ideas in modern tailoring and should be well studied by the man who considers personality as one of his most valuable assets

Bullfinch Attractor

## Are You Protected

The subject of insurance is one that most people think they are thoroughly familiar with, but we venture to state that only the thousands of widows and orphans who have been helped by a policy realize the actual benefit which is derived from insurance. A ten year endowment policy will protect your wife and family and beside lay up a nice little sum to fall back upon when old age, with all its vicissitudes, shall come to you

**Atlas Insurance Co.**  
Homes Building CAMDEN, MICH.



Shall we send our  
Agent to talk  
it over?



## EXTRACT OF Violets

A Rare and Delicate Perfume  
With a Sweet, Lasting  
Fragrance



**J. H. Mason & Co.**  
CHEMISTS  
KALAMAZOO, OHIO



Beacon Combination Ornaments Versatile Ornament

Brace Diagonal Corners Mission Toy

72 Point

3 A \$5 30 4 a \$3 65 \$8 95

# USED BRICKS Hunter Sought

60 Point

3 A \$4 25 5 a \$3 40 \$7 65

# POST RECORDS Demands Report

54 Point

3 A \$4 20 5 a \$3 35 \$7 55

# HORSE SECURED Inspiration Lacked

48 Point

3 A \$3 15 6 a \$3 10 \$6 25

# MODEL INSURGENT Questioned Reproach

42 Point

1 A \$2 70 7 a \$2 70 \$5 40

# NIGHT EDITORS HIRED Slighted Ladies Retaliate

36 Point

4 A \$2 05 8 a \$2 20 \$4 25

## MECHANIC JUMPED TRAIN Rubeville Constable Retained

30 Point

6 A \$1 95 11 a \$2 10 \$4 05

## HANDSOME DESIGNS PRODUCED Serious Question Readily Explained

24 Point

8 A \$1 70 14 a \$1 80 \$3 50

## EMINENT POLITICAL SPEAKER SECURED Regular Meetings Postponed During Election

18 Point

12 A \$1 50 23 a \$1 75 \$3 25

## EXPOSED POLITICAL DEALS Senate Rush Matters Through Frequent Extra Sessions Held

10 Point

25 A \$1 15 50 a \$1 35 \$2 50

## NUMEROUS COUNTY BUILDINGS ERECTED Serious Trouble Anticipated Throughout City Philadelphia Investors Secured Large Amount Dissatisfaction Reported Among Local Firms Buildings Constructed Under Strict Economy

14 Point

16 A \$1 50 30 a \$1 60 \$3 10

## HANDSOME AMERICAN BEAUTIES Receiving Greatest Attention Abroad Printers Demand Improved Materials

8 Point

26 A \$1 05 52 a \$1 20 \$2 25

## RECORD POSITIVELY SHOWS NEGLECTED DUTY Town Constables Captured Desperate Highwayman Country People Greatly Alarmed at Recent Robbery Many Barns Burned During the Absence of Farmers Sheriff With Deputies Arrived at Jayville Wednesday

12 Point

21 A \$1 25 40 a \$1 50 \$2 75

## STRANGE PEOPLE CAPTURED MISSIONARY Refused Generous Offer From Wealthy Printer Broad Minded \$1234567890 Editors Discussed

6 Point

28 A \$0 90 58 a \$1 10 \$2 00

## MARVELOUS PAINTINGS EXHIBITED IN GERMAN GALLERIES American Critics Pronounce Collection Grandest Ever Witnessed Oil Paintings by Popular Old Masters Brought Enormous Prices Boston Man Purchased Numerous Pictures While Visiting Abroad Large Incomes Spent Yearly \$1234567890 for Imitation Products

72 Point

3 A \$4 10 5 a \$3 40 \$7 50

**SHOWING Qualities**

60 Point

4 A \$3 55 6 a \$3 50 \$7 05

**Handsome DESIGNERS**

54 Point

4 A \$3 30 9 a \$4 20 \$7 50

**FISHERMEN Seined River**

48 Point

5 A \$2 90 9 a \$3 35 \$6 25

**Visits Southern CALIFORNIA**

42 Point

5 A \$2 40 10 a \$2 95 \$5 35

**CONFECTIONER Bought Fountain**

36 Point

6 A \$2 05 10 a \$2 20 \$4 25

**Studies One METHOD**

18 Point

16 A \$1 45 31 a \$1 80 \$3 25

**POPULAR CONDENSED SERIES**  
**Every Branch of Printing Done**

30 Point

9 A \$1 80 16 a \$2 20 \$4 00

**WRECKING EXCURSIONS**  
**Demanding Useful Method**

14 Point

22 A \$1 40 40 a \$1 60 \$3 00

**USING SEVERAL ELECTRIC MOTORS**  
**Greatest Stadium Being Planned Here**  
**Savage Beast Makes Policeman Drop**

24 Point

11 A \$1 65 20 a \$1 85 \$3 50

**MAKING BEAUTIFUL SOUVENIR**  
**Secure Finest Advertising Letter**

12 Point

25 A \$1 20 50 a \$1 55 \$2 75

**EXPORTED HORSES RECEIVING FINER CARE**  
**Stylish Printers Always Pleasing Customers**  
**Observed These \$1234567890 Distinct Figures**

DIRECT FROM THE ORIENT

# Rare Curios

**W**E BEG to announce to our many friends and the public in general that we have just received a fine collection of rare curios and choice antiques which we will place on exhibition in our showrooms next week. This is one of the best assortments that has ever been shown in the city, and we can assure those who wish to attend that nothing will be left undone to make their visit a profitable as well as an instructive one

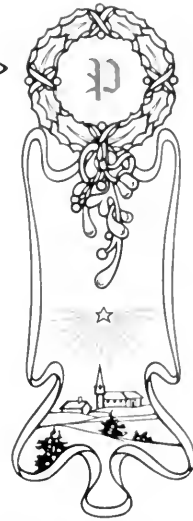
Fine  
Antiques



## Ridgley & Company

Sixth Street and Eighth Avenue

Times Border Twentieth Century Ornament



# HYMNS AND SACRED CAROLS



PRINGLE & SONS  
MERTON CITY, MO.

Monotone Border Holiday Decorator Maltese Cross

## THE CRITERION DRAWING ROOMS

Thursday Afternoon and Evening, December 19th

(UNDER THE DIRECTION OF THE  
CRITERION DRAMATIC SOCIETY)

## Mr. John Campbell

Will Present the Charming  
Elizabethan Comedy

# The Love Philter

Assisted by His Own Players



The entire proceeds of the afternoon performance will be donated for the maintenance and education of young men and women deserving of support

Brockton Border Versatile Ornament Chap-Book Girdle

72 Point

3 A \$8 10 4 a \$4 90 \$13 00

*DRINKING*  
*Hide Canoe*

60 Point

3 A \$6 25 4 a \$4 00 \$10 25

*DOGS HUNT*  
*Mineral Used*

54 Point

3 A \$5 90 4 a \$4 05 \$9 95

*SEIZE MINES*  
*Rejecting King*

48 Point

3 A \$3 90 6 a \$3 85 \$7 75

*BRIGHT DIMES*  
*Rivers Measured*



*Lining De Vinne Italic No. 2*

42 Point

1 A \$1 35 6 a \$3 20 \$5 55

**SIGNED PRINTER**  
*Musical Receptions*

36 Point

1 A \$2 60 7 a \$2 50 \$5 10

**ARTISTIC METHODS**  
*Showing Distinct Italic*

30 Point

5 A \$2 25 8 a \$2 00 \$4 25

**FIRES DESTROY LUMBER**  
*Produces Exquisite Features*

24 Point

6 A \$1 80 10 a \$1 70 \$3 50

**STATE CAPITAL BURNS TODAY**  
*Captured Convict Near South Beach*

18 Point

9 A \$1 45 18 a \$1 80 \$3 25

**NUMEROUS PURSUITS**  
*Display Handsome Plant  
Building Modern Houses*

10 Point

20 A \$1 20 39 a \$1 30 \$2 50

**EXTEND PATROLLING DISTRICTS**  
*Insures Great Amusement Enterprise  
This Remarkable Type for Magazines  
American Materials are Saving Labor  
Most Popular of all Latest Inventions*

14 Point

12 A \$1 50 21 a \$1 55 \$3 05

**CLERKS FIGURED PROFITS**  
*Unique and Bright Characters  
Concerns Considered Reliable*

8 Point

18 A \$1 10 36 a \$1 15 \$2 25

**RAILROAD ROUTE TO PACIFIC OCEAN**  
*California Resorts Being Much Patronized  
Western Exposition Receive Great Praise  
Experiments are Being Thoroughly Tested  
Invented Some Practical Horse Shoe Nails*

12 Point

14 A \$1 25 28 a \$1 50 \$2 75

**ENLIGHTEN HONEST CUSTOMER**  
*Stereopticon Views of Boston Harbor  
Typographic \$1234567890 Specimens*

6 Point

24 A \$0 95 48 a \$1 05 \$2 00

**REPORTED DAMAGING EARTHQUAKE TUESDAY**  
*Finest Machinery Used in the American Workshops  
Successful Printers Realize the Worth of this Italic  
First Horse Show Produced Many Unique Wonders  
Gathering Old Coin \$1234567890 Interest Foreigners*

72 Point

3 A \$10 95 4 a \$6 45 \$17 40

MIXERS  
Hundred

60 Point

3 A \$8 55 4 a \$5 45 \$14 00

FIRMEST  
Big Home

48 Point

3 A \$5 70 4 a \$3 65 \$9 35

RESOURCE  
Made Roads

42 Point

3 A \$4 05 4 a \$2 75 \$6 80

EIGHT MINES  
Delighted Men

36 Point

3 A \$3 15 4 a \$2 05 \$5 20

**GRIPS BROKEN**  
**Handsome Rings**  
**Brightly Polished**

30 Point

4 A \$2 45 6 a \$2 10 \$4 55

**REQUIRES UMPIRE**  
**Designs Ornamental**  
**Mechanics Recruited**

24 Point

5 A \$1 95 8 a \$1 70 \$3 65

**EXPECTED REDUCTION**  
**Positively Standard Grade**  
**Experienced Public Printer**

18 Point

7 A \$1 60 12 a \$1 65 \$3 25

**CLEAN IMPRINT**  
**Emphasis Sought**  
**Splendid Qualities**

10 Point

13 A \$1 15 26 a \$1 35 \$2 50

**BOLDNESS REQUIRED**  
**Readability Unsurpassed**  
**Demand Extended Faces**  
**Legible Letter for Display**  
**Clearly Most Serviceable**

14 Point

9 A \$1 45 16 a \$1 60 \$3 05

**UNLIMITED RANGE**  
**Beauties Undisputed**  
**Masterfully Designed**

8 Point

13 A \$1 00 26 a \$1 25 \$2 25

**PRINT ADVERTISEMENTS**  
**Adaptable to Various Work**  
**Impressing Clean Imprints**  
**Readable Sharpness Given**  
**Surprisingly Good Qualities**

12 Point

10 A \$1 25 20 a \$1 50 \$2 75

**BEST ENDORSEMENTS**  
**Unreachable Attractions**  
**Designedly Conservative**  
**Much \$1234567890 Used**

6 Point

16 A \$0 90 31 a \$1 10 \$2 00

**PURCHASED EXTENDED FONTS**  
**Things Peculiar to Extended Type**  
**Display Series Effectively Strong**  
**American Line Type Give Results**  
**Forceful Shapes and Proportions**  
**Figure \$1234567890 Handsomest**

72 Point

3 A \$7 00 4 a \$4 50 \$11 50

MIND Bank

60 Point

3 A \$5 60 4 a \$3 65 \$9 25

Strange MEN

54 Point

3 A \$5 30 5 a \$4 05 \$9 35

DUTCH Father

48 Point

4 A \$4 60 5 a \$3 15 \$7 75

Questioned KING

42 Point

4 A \$3 45 6 a \$3 00 \$6 45

PUBLISH Magazine

36 Point

4 A \$2 65 7 a \$2 60 \$5 25

Eight HENS

18 Point

9 A \$1 50 18 a \$1 75 \$3 25

AMERICAN IDEAS  
Inspector Promoted

30 Point

5 A \$2 05 9 a \$2 20 \$4 25

HURT KNIGHT  
Factory Opened

14 Point

13 A \$1 40 25 a \$1 60 \$3 00

BUNDLES RETURNED  
Improved Many Designs  
Latest Fashion Ridiculed  
Triumphant Roumanian

24 Point

6 A \$1 65 11 a \$1 85 \$3 50

REMODEL SHOPS  
Chairs Upholstered

12 Point

15 A \$1 25 30 a \$1 50 \$2 75

HANDSOME ROMAN FACE  
Two Inventors Demonstrate  
Prodigal Son Returns Home  
Flawless \$1234567890 Metal

72 Point

1A \$5.00 1a \$1.00 \$3.00

KIND Mare

60 Point

3A \$6.25 1a \$1.00 \$10.25

Brands PIGS

54 Point

3A \$5.00 1a \$1.00 \$9.00

HUNT Caribou

48 Point

3A \$3.00 6a \$3.85 \$7.75

Grangers TIMED

42 Point

1A \$3.35 6a \$3.20 \$6.55

FOUND Geography

36 Point

4A \$2.60 7a \$2.50 \$5.10

Sends COIN

18 Point

9A \$1.45 18a \$1.80 \$3.25

OUTLINED IDEAS  
Removes Structure

30 Point

5A \$2.25 8a \$2.00 \$4.25

TIMID HYENA  
Jackals Escape

14 Point

12A \$1.50 20a \$1.55 \$3.05

MODEL CITY VISITED  
Foreigner Hunts Friend  
Retire Brainy Foreman  
Norwegian Barkantine

24 Point

6A \$1.80 10a \$1.70 \$3.50

EXTRA MACHINE  
Questioned Banker

12 Point

14A \$1.25 28a \$1.50 \$2.75

BOUGHT EIGHTY POUNDS  
South American Lion Caught  
Youngster Improved Method  
Typical \$1234567890 German

12 Point

16 A \$1 35 32 a \$1 40 \$2 75  
9 A \$0 50

10 Point

18 A \$1 20 36 a \$1 30 \$2 50  
12 A \$0 50

THE TIMES WHEN ADVERTISERS INSISTED UPON A HEAVY BLACKFACE OR Gothic in displaying advertisements are past. The educational forces that are at work in printing have wrought so well that there is widespread appreciation in evidence of the beauty and value of the refined and \$1234567890 neat light faces

FOUR YARDS OF CLOTH THAT ARE NOT UP TO THE STANDARD MAY be forgiven the merchant if all the rest are good. The letter-head that is not properly set offends tomorrow the same as it did today; it is bound to irritate the artistic eye as long as the supply lasts or until it gets upon the nerves of the man it represents so much that he discards it forever

## BIOGRAPHIES OF ELEVEN PROMINENT JURISTS



FTER all our doubts and our suspicions and speculations on the subject of government we must return to an important truth, that when we have formed a constitution upon sound and free principles, when we have given a proper balance to the many lines of administration, fixed the representation upon pure and equal principles, we may with safety furnish it with all the powers necessary to answer in the most ample manner the purposes of government. The great desiderata are a free representation and mutual checks. When these are obtained all our apprehensions of the extent of powers are unjust and imaginary. One branch of the legislature is to be elected by the people, by the same people who choose state representatives. Its members are to hold their office two years and then return to their constituents. Here the will of the people is to be done, they act by their representatives. You are constituted by your state legislatures, but place the highest confidence, and form a new branch. Then again you have an executive by the form of an election which merits the confidence of this government and in the mode of its

MAY RUTH BLANCHARD  
MANICURIST

718 RING STREET

SPRINGFIELD, CONN.

Della Robbia Initial

8 Point

19 A \$1 10 38 a \$1 15 \$2 25  
16 A \$0 50

6 Point

24 A \$0 95 48 a \$1 05 \$2 00  
18 A \$0 50

IT WAS A FALLACY IN YEARS GONE BY AND THE MISTAKEN IDEA IS STILL PREVALENT THAT ANY man can learn his trade in three or four years. At the end of that time he is supposed to be a compositor able to earn the full scale of wages. That should not be the end of his ambitions. He should keep abreast of the times, keep on studying, become efficient. The first effect noticeable will be that he will be retained while others are laid off at dull times; next perhaps a substantial increase in salary. Following this may be advancement to assistant foreman, or foreman, or a superintendency, or maybe a better paying position

INDIVIDUALITY IS CHARACTERISTIC OF LIFE NO BUSINESS AMOUNTS TO VERY MUCH WHICH DOES not show some distinguishing trait that divides it from all others of its kind. There may be similarity in both stock and methods; there is also a difference, else it is a dead enterprise. Perhaps no other business acquires its special brand of character as quickly as the printing business. Printers come in contact with the most alert business men in all walks of life, men who are used to sizing up others with keen discretion. Then, the printer's work is constructive; it reflects his character or else it is not his work. The product of the presses is also compelled to run the gauntlet of very careful scrutiny, because it permanently affects the standing of each patron. A reputation once established is not so easily gotten rid of. To change the known and ancient policy makes enemies \$1234567890 of many customers

## DeVinne Roman Slope

12 Point

15 A \$1.25 31 a \$1.50 \$2.75

60 Point

14 A \$1.25 28 a \$1.25 \$2.50

*PRESENT ELEGANT SLOPE FACE  
Considers This Beautiful Type Perfect  
Horticultural Show Starts at Baltimore  
Grand Entertainments Pleased Critics  
Famous Aeroplane King Soars Higher  
Discharges Old Government Employe  
Greatest Defenses Erected at Gibraltar  
Designing Marvelous Buildings Lately  
Handsome \$1234567890 Distinct Faces*

*FINED NATIONAL SALESMEN  
Grant Holiday Saturday Afternoon  
Gorgeous Fourth of July Paraders  
Muskets Crack and Cannons Roar  
Hospital Ambulance Keeps Going  
Giant Dynamite Cracker Exploded  
Sky Illuminated by Roman Candle  
American Type Leading the World  
Twilight Observations Made Here  
Printer Purchased DeVinne Slope  
Handsome Burlesque Performers*

### THE CORRECT USE OF HARMONIOUS COLORS



*COLOR in design carries with it the responsibility of using not only the right color but the proper amount. As many neat designs are spoiled by prodigality of warm tints as are made offensive by inharmonious combinations. This being so, it is a pleasure to call attention to the refined color treatment that is displayed in a catalog printed for the Stearns Company by Samuel Brown of Blakeland, Ohio. This is a handsome book, the cover and inside of which were printed in two colors from type furnished by American Type Founders Company. The initial offers a new suggestion that is adaptable in many ways, consisting as it does of a half-tone with a colored initial set in. The headpiece is notable for the restraint exercised in the use of color. The dainty tint effect gives a warmth to the entire catalog the color on the attention. Five initials, but merely with sufficient prominence to back letters of the design. More fine jobs manufacturer insisting on the use of this artistic form and often repelling in all we would drop a word to manufacturers to ther adorn or deface most of the printed*

**CHARLES HEISER**

*Proofreader*

South Third Street

COSHOCTON, IOWA

Della Robbia Initial

8 Point

18 A \$1.05 37 a \$1.20 \$2.25

6 Point

21 A \$0.95 42 a \$1.05 \$2.00

*AWKWARD SOLDIERS PRACTICED MARCHING  
Sailor Ties Two Hawsers Securely with Square Knot  
Faking Magicians Advertised Great Disappearing Act  
Feed Hungry Harvest Workers on Indian Corn Meal  
Rushing Printer Crossed Street with Foaming Bucket  
Best Authorities on Agriculture Claiming Discovery  
Magazine Publishers Kick Strenuously at Ceremony  
Acknowledged Finest Artist in Daily Morning Paper  
Bowling Tournament Becomes Exciting at Cleveland  
Imports Famous Italian Statuary and Ceramic Ware  
Centertown Noted Widely for Beautiful Pine Forests  
Brilliant Social Discourse Pleases Lonesome Visitor*

*POLITICIAN HUMILIATED SUITRAGETTES  
Countrymen Interested While Passing Old Houses  
Counseils Interview Defendant Regarding Damage  
Persistent Methods Brought Enormous Patronage  
Ordered American Type Founders Company Faces  
Running His Entire Establishments Day and Night  
The Latest and Most Popular Ornaments and Border  
Advertisers and Job Printers Both Obtain Results  
Most Aristocratic Dukes Sought Fortunes in Paris  
Members of Congress Went Fishing at Cape Henry  
Precisely Review Important Historical Happening  
Largest Phonographs Making Instrumental Music  
Professional Athletes Astonishing Circus Owners  
Dame Nature Stubbornly Giving Way to Progress  
Beautiful Figures \$1234567890 Always Print Lovely*

## **Bold Antique**

72 Point

3 A \$8 25 4 a \$5 60 \$13 85

**FRIENDS**  
**Monarchy**

60 Point

3 A \$6 25 4 a \$3 90 \$10 15

**HISTORIES**  
**Kind Mother**

48 Point

3 A \$4 30 5 a \$3 20 \$7 50

**ENRICHMENT**  
**Boldest Soldiers**

42 Point

4 A \$3 80 5 a \$2 60 \$6 40

**FIRST CONCERT**  
**Sanctioned Games**  
**Unsound Treasure**



36 Point

4 A \$2 80 6 a \$2 40 \$5 20

# **DISTURBS HERMIT**

## **Elephants Frightened**

## **Magnificent Chamber**

30 Point

4 A \$2 05 8 a \$2 20 \$4 25

# **INVENTORS UNKNOWN**

## **Remodel Suburban House**

## **Quarantine Many Doctors**

24 Point

5 A \$1 65 11 a \$1 90 \$3 55

# **NOVELIST PRACTISED IDEA**

## **Knights Banished From Europe**

## **Inducements Offered Promoters**

18 Point

8 A \$1 60 15 a \$1 70 \$3 30

# **GRECIAN COUNSEL**

## **Rhode Island Scenery**

## **Hilarious Compositor**

10 Point

14 A \$1 20 26 a \$1 30 \$2 50

# **BEGUILE CRAFTY THIEF**

## **Noble Americans Examined**

## **Candidates Expect Presents**

## **Army Lieutenant Suspected**

## **Stealthy Tiger Bites Hunter**

14 Point

11 A \$1 40 23 a \$1 60 \$3 00

# **POLICE CAPTURE FOUR**

## **Historians Desire Building**

## **Spanish Fencer Challenges**

8 Point

17 A \$1 05 35 a \$1 20 \$2 25

# **GENUINE RUBY QUIETLY TAKEN**

## **Desert Victims Unknown in Montana**

## **Romantic Adventuress Seeks Friends**

## **Kansas Cyclone Demolishes Building**

## **Beautiful and Eccentric Lady Invited**

12 Point

13 A \$1 30 26 a \$1 45 \$2 75

# **VIRGINIA JUDGE DEFENDED**

## **Phrenologist Startled Audiences**

## **Generous Woman Loses Fortune**

## **Speculator Given \$1234567890**

6 Point

17 A \$0 95 35 a \$1 10 \$2 05

# **GENTLEMAN BURGLAR STOLE PEARL**

## **Arkansas Justice Reprimanded Detective**

## **Unorganized Troops Retreat Very Hastily**

## **Temporary Structure Quickly Abandoned**

## **Modest Athlete Coaching University Crew**

## **American Greyhound Won Large Amount**

## **Yielding Wonderful Profits \$1234567890**

# Will You be There

**ROSEFIELD'S ROUGH RIDERS** will have a Grand Bucking Bronco Riding Contest and General Independence Celebration. Free Busses will leave from Hotel Hobart every five minutes beginning at 12 o'clock noon for

## Lone Butte Camp Tuesday, July the 4th

Everybody is invited. There will be other sports such as Coyote Chase, Shooting Contest, Lariat Throwing Exhibition, Races for the Women and Children and, last and best, the Great Western Free for All Roast Beef Barbecue followed immediately by a Wonderful Display of Fireworks

**Rough Riders League**  
Salt Creek Junction, So. Dakota

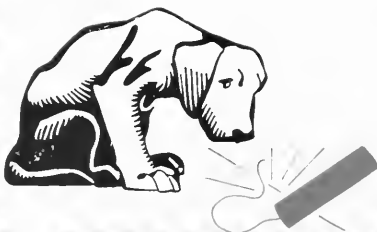
**Next  
July  
4th?**

**WILL  
YOU  
?**



Chap-Book Cut Chap-Book Guidons Inland Border No 2470

## Something doing soon



## WISE UP ON IT IN TIME

A jolly good time is being prepared for every man, woman and child in Way Station and the surrounding country. This event is intended to bring together old acquaintances and to make new ones and for all to join in and make next

# July 4th

doubly memorable. A committee has secured some of the most amusing attractions of Bill's Big Buffalo Show. Races, games and contests. Many other interesting and attractive features.

Chap-Book Cut Swastika Borders

## Bold Antique in Practical Display



### SCIENTIFIC MANAGEMENT

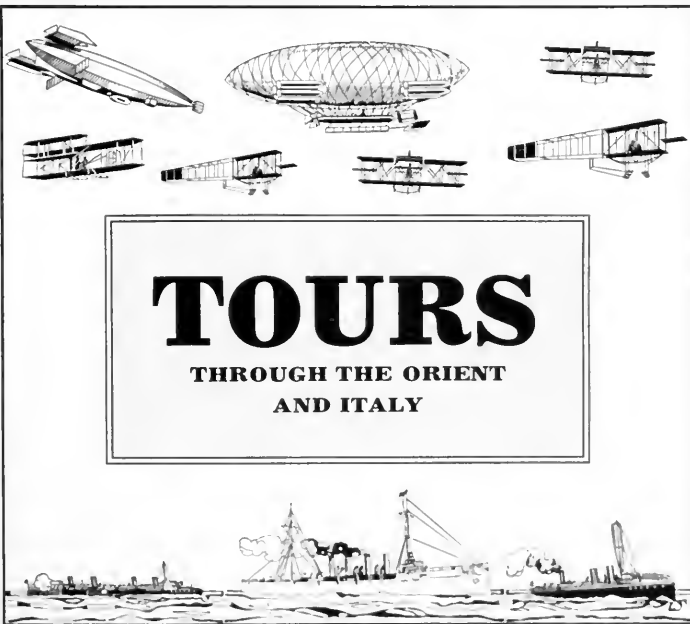
**T**HE greatest economic problems of the present day can be solved by scientific management. In every factory and shop where the output is more or less dependent on human activity and influence, the real value of management can be at once appreciated. This subject has been fully covered in Ransom Sprockett McBride's great masterpiece of business literature, "The Factories." Every phase of this subject has been fully developed by an expert factory man and business promoter. In addition to work-room economics the volume contains several very interesting and valuable chapters on commercial law and legal information concerning the labor

## A New Name for the New House

Our Patrons are requested to take note of the slight change  
in the firm name as printed below. The senior  
partner having retired, the firm  
will hereafter be called

**THE BEN JOHNSON PUBLISHING HOUSE**

Industrial Ornament



**Bold Antique Condensed**

72 Point

3 A \$7 35 4 a \$4 65 \$12 00

**EXTENDING  
Merchandise**

60 Point

3 A \$5 75 5 a \$4 20 \$9 95

**TYPOGRAPHY  
Quaint Building**

48 Point

4 A \$4 05 6 a \$3 45 \$7 50

**EARNEST CRITICS  
Burglars Repenting**

42 Point

4 A \$3 10 8 a \$3 30 \$6 40

**UNINJURED MENTOR  
Considering Freshman  
Treasurer Satisfactory**

## Bold Antique Condensed

36 Point

5 A \$2.50 9 a \$2.50 \$5.00

**INSTRUCTIVE READINGS**  
**Philosophers Transformed**  
**Unsophisticated Bostonian**

30 Point

5 A \$2.05 10 a \$2.20 \$4.25

**COMPOSITION SAFEGUARDED**  
**Thoughtful Musicians Enthusing**  
**Nonsensical Statement Resented**

24 Point

6 A \$1.70 12 a \$1.85 \$3.55

**LINGUIST INTRODUCES NOVEL GAME**  
**Highwaymen Show Wonderful Strength**  
**Important Document Received Monday**

18 Point

10 A \$1.60 18 a \$1.65 \$3.25

**KINETOSCOPE PLEASED**  
**Tremendous Jovial Crowd**  
**Comedy Dismal Otherwise**

10 Point

18 A \$1.15 36 a \$1.35 \$2.50

**REPORTS TERRIBLE DISASTER**  
**Medical Fraternity Regrets Trials**  
**Exemplary Pupil Advises Brother**  
**Farmers Organizing Associations**  
**Congested Thoroughfare Doomed**

14 Point

14 A \$1.40 29 a \$1.60 \$3.00

**ZEALOUS GENERAL RETIRING**  
**Compliment Sensational Athlete**  
**Restricting Academy Graduates**

8 Point

20 A \$1.00 42 a \$1.25 \$2.25

**IMPRESSIVE SPEAKER DEFENDS YOUTH**  
**Beautiful Scenery Attracting Gay Travelers**  
**Undeclared Athletes Received Neat Trophy**  
**English Writer Censures Popular Musician**  
**Stevodore Rescues Comely Gotham Actress**

12 Point

16 A \$1.30 32 a \$1.45 \$2.75

**BEAUTIFUL CHARACTERS POPULAR**  
**Discriminating Printers Remove Doubt**  
**Gentleman Tourist Seeking Recreation**  
**Unprecedented \$1234567890 Values**

6 Point

22 A \$0.90 46 a \$1.10 \$2.00

**HOSTILE REVOLUTIONISTS ACCEPT PROMISES**  
**Representative Delegation Honor Former Adviser**  
**Pioneer Manufacturer Complimenting Magistrate**  
**Government Lawyer Reviews Mysterious Charges**  
**Successful Printers Appreciate Good Type Design**  
**Characteristics of Famous Martyrs Just Published**  
**Humiliated Detective \$1234567890 Informs Police**

# Skilled Men

**ARE IN DEMAND AND  
HAVE NO TROUBLE  
IN SECURING GOOD-  
PAYING POSITIONS  
IN ANY SECTION OF  
THE UNITED STATES**

Our courses in mechanics have been the means of paving the way for many poorly-paid men, both old and young, to secure good positions in all parts of the country. If you are not satisfied with your position, and have no objection to spending a few nights each week studying our course, we can help you to double your salary. It makes no difference whether or not you have had any previous experience in the studies you desire to take up, our lessons are so easy to understand, and at the same time so instructive, that it is really a pleasure to study them. Now is the time to start

**WRITE FOR  
BOOKLET  
GIVING FULL  
PARTICULARS**

## Atlas Correspondence School

**10 Oak Street, DETROIT, Mich.  
HAROLD M. BRANKTON, President**

**Bold Antique Condensed in Display**

# **Bramdock Institute of Music**

**NORTH HUDSON BOULEVARD, HARRISTOWN, PENN.**

**THIRTY-SEVENTH SUCCESSFUL YEAR**

## **Instruction in the Higher Classes of Music**

**The Science  
and Principles of Harmony and  
Musical Composition**



**PROFESSORS FROM  
GREAT AMERICAN AND EUROPEAN  
UNIVERSITIES**

72 Point

3 A \$7 70 4 a \$4 50 \$12 20

PRINT Shop

60 Point

3 A \$6 30 5 a \$4 25 \$10 55

EXTINGUISH  
Ninety Burglars

54 Point

3 A \$4 75 6 a \$4 00 \$8 75

REBOUNDED  
Contrary Pilgrims

48 Point

3 A \$3 80 7 a \$3 70 \$7 50

ENCOURAGING  
Measure Electricity

42 Point

4 A \$3 40 7 a \$2 85 \$6 25

MACHINE RUINED  
Disturbed Compositor



36 Point

4 A \$2.00 8 A \$2.40 \$5.00

FORMER MECHANICS  
Grocer Distributes Biscuits  
Found Muscular Harlemite

30 Point

5 A \$2.20 10 A \$2.25 \$4.45

BANKERS HOME BURNING  
Congratulates College President  
Discharged Impudent Carpenter

24 Point

6 A \$1.85 11 A \$1.65 \$3.50

DOCTORS CONDEMN DRINKING  
Students Disconcerted Cranky Teacher  
Desperate Desmond Forgets Rosamond

18 Point

9 A \$1.60 18 A \$1.75 \$3.35

FIREMAN PROMOTED  
Graduate Returns Diploma  
Champion Billiard Players

10 Point

18 A \$1.25 36 A \$1.30 \$2.55

DESIGNED AMERICAN SERIES  
Handsome Singer Pleases Audience  
Determination Always Wins Success  
Merchandise Stolen From Foreigner  
Clever Monkey Amuses Vast Throng

14 Point

13 A \$1.55 25 A \$1.45 \$3.00

BROKER SURPRISES LADIES  
Nine Minutes From Herald Square  
Treats Senators From Indianapolis  
Building Inspector Loses Situation

8 Point

24 A \$1.15 46 A \$1.10 \$2.25

CHAMPION HURDLE RACER COMPETES  
Received Ninetieth Prize at Colorado Exhibition  
International Running Championship Thursday  
Entertain Compositors Financially Embarrassed  
Insignificant Mechanics Approached Alderman  
Prisoner Escaped Without Unnecessary Trouble

12 Point

16 A \$1.40 32 A \$1.35 \$2.75

GIRL DANCER CAUSED TROUBLE  
Retired Printer Becomes School Teacher  
Educated Irishmen Holding Conventions  
Discovered \$1234567890 Behind Stairs

6 Point

24 A \$1.00 50 A \$1.00 \$2.00

BACHELOR REFUSES PRESENTS FROM FEMALES  
Immense Gathering Witnessed Daring Acrobatic Performer  
Contractors Started Negotiations for Million Dollar Subway  
Interior Mitering Machines Continue to Worry Compositors  
Policeman Promenading Broadway Recognizes Absconder  
Bank Cashiers Shortage Amounted to Nine Hundred Dollars  
Children Enjoying \$1234567890 Bathing at Midland Beach

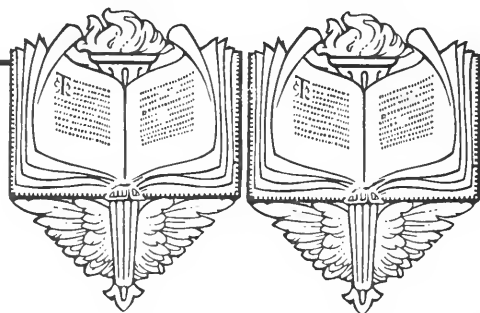
Home Welcome for  
all Maine Tourists at

# KUIR'S

OLD HAMPTON ROAD

# INN

Special Attention Always Given  
Automobile Parties and Campers  
Who Desire all the Comforts of  
a Good Country Inn Like Kuir's



# Strathmore Oldstyle



**A** PLAIN, direct type, with an individuality which makes it attractive for line printing as well as for varied forms of open display work and modern advertising publicity. Particularly appropriate for artistic announcements and places where attractive type designs are desirable.

PRINTED MATTER THAT IS COMPOSED IN THE STRATHMORE FACE HAS QUALITY AND STYLE.

The Strathmore Oldstyle

**AMERICAN  
TYPE FOUNDERS CO.**  
MAKER OF STRATHMORE OLDSTYLE

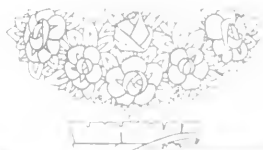
## SILVER WARES

FOR THE HOME

There is no thing so good to see to make the Home Beautiful as artistic Silver Ware. It reflects very good taste and brightens the atmosphere of every room in which it may be placed. Distinctiveness in design and elegance in appearance are the characteristics of our large stock. The choicest and best are here.

**HANCOCK & GORDON**

WASHINGTON, PA.



AGENTS FOR THE FAMOUS OHIO GOLDEN GRAIN FLOUR

**R. H. PERKINS & COMPANY**

WHOLESALE GROCERS

Entered by

EDWARD CUMMINGS

COLUMBUS, O.

Strathmore Model Design

# Fancy Stationery



**T**HIS company now carries the largest and most exclusive line of writing papers in the state of Ohio. All stock is selected with special reference to salability. Our facilities for production at a very low cost are unequalled. Write for samples.

**HENDERSON PAPER COMPANY, LORAIN, OHIO**

72 Point

3 A \$6 45 4 a \$4 30 \$10 75

MINERS DIE  
Smoke House

60 Point

3 A \$5 35 5 a \$4 05 \$9 40

BEST HUNTER  
Heading Desired

48 Point

4 A \$3 95 7 a \$3 55 \$7 50

HERDERS FRISKY  
Require Nifty Prints

42 Point

4 A \$3 05 9 a \$3 35 \$6 40

FOUND NEW THINGS  
Using Cushing Antique  
Shortened Canal Routes

36 Point

5 A \$2 50 9 a \$2 00 \$5 10

# KEPT FORMER PRINTER Prominent Designer Sought

30 Point

5 A \$2 10 10 a \$2 15 \$4 25

## SHOWED BEAUTIFUL ENGINE Building Disadvantages Overcome Signify Wonderful Characteristics

24 Point

7 A \$1 80 13 a \$1 75 \$3 55

## PROSPEROUS MODERN REMINDERS Requiring Every Important Consideration Cold Weather Prediction Scared Aeronaut

18 Point

10 A \$1 65 20 a \$1 60 \$3 25

## COURT ORDERS CEASED Faces Original Charge Daily Youthful Elopers Serenaded

10 Point

18 A \$1 20 38 a \$1 35 \$2 55

## SUNSHINE FOLLOWED TEMPEST Printing Made a Pleasure Nowadays Wrestler Failed to Perform Tuesday Perfect Workmanship Very Scarce Showing Natural Grace and Beauty

14 Point

14 A \$1 40 28 a \$1 60 \$3 00

## MUSIC ENTERTAINS PAUPER Snowstorm Blocks Railroad Train Reliable Guides Found Fresh Meat Their Handsomest Souvenir Given

8 Point

22 A \$1 05 44 a \$1 20 \$2 25

## COUNTRYMEN INTERESTED SPECTATORS Fighting Council Thwarts Large Indian Brave Prosperous Countries Encouraging Expansion Liberal Education Resulting Very Satisfactory Protecting Every American Interest Promptly Startling Experiences Relating to War Stories

12 Point

16 A \$1 35 32 a \$1 40 \$2 75

## FOREIGN HOUSE OBSCURED SCENES Adventurous Explorer Returns Disgusted Procure Lining Type Faces for Real Profit Largest Factories \$1234567890 Gaining

6 Point

24 A \$0 90 48 a \$1 10 \$2 00

## RENOVATE AUDITORIUM IN CAREFUL MANNER Patrons Rented Opera Chairs Every Saturday Evening Ancient Tombs Unearthed in Egypt and Nile Country Gibraltar Contains Heavy Fortifications on Lofty Rock French Soldiers Saluted Foreign Navy With Ten Guns Agricultural Movement on Prosperous Idaho Ranches Largest Governments \$1234567890 are Losing Many

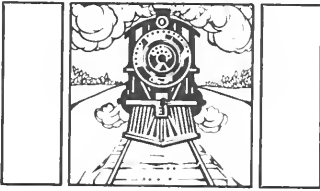


## THE SEVEN-HOUR WHITE TRAIN

MODERNLY EQUIPPED FAST TRAIN  
FOR THE BUSINESS MEN, BETWEEN

# Poughtown and Lynn

OVER W. & M. NEWLY BUILT TRACK



To ensure better business relations,  
more speedy connections between  
these two charming cities, and for  
greater convenience and safety of  
the traveling public, we have just  
inaugurated a new express service

FOR INFORMATION APPLY TO

### FRANCIS S. MUNDSELL

GENERAL AGENT

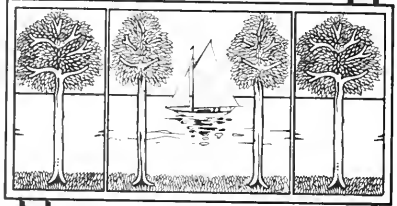
SHERIDAN BUILDING, POUGHDOWN



# BETON HOUSE

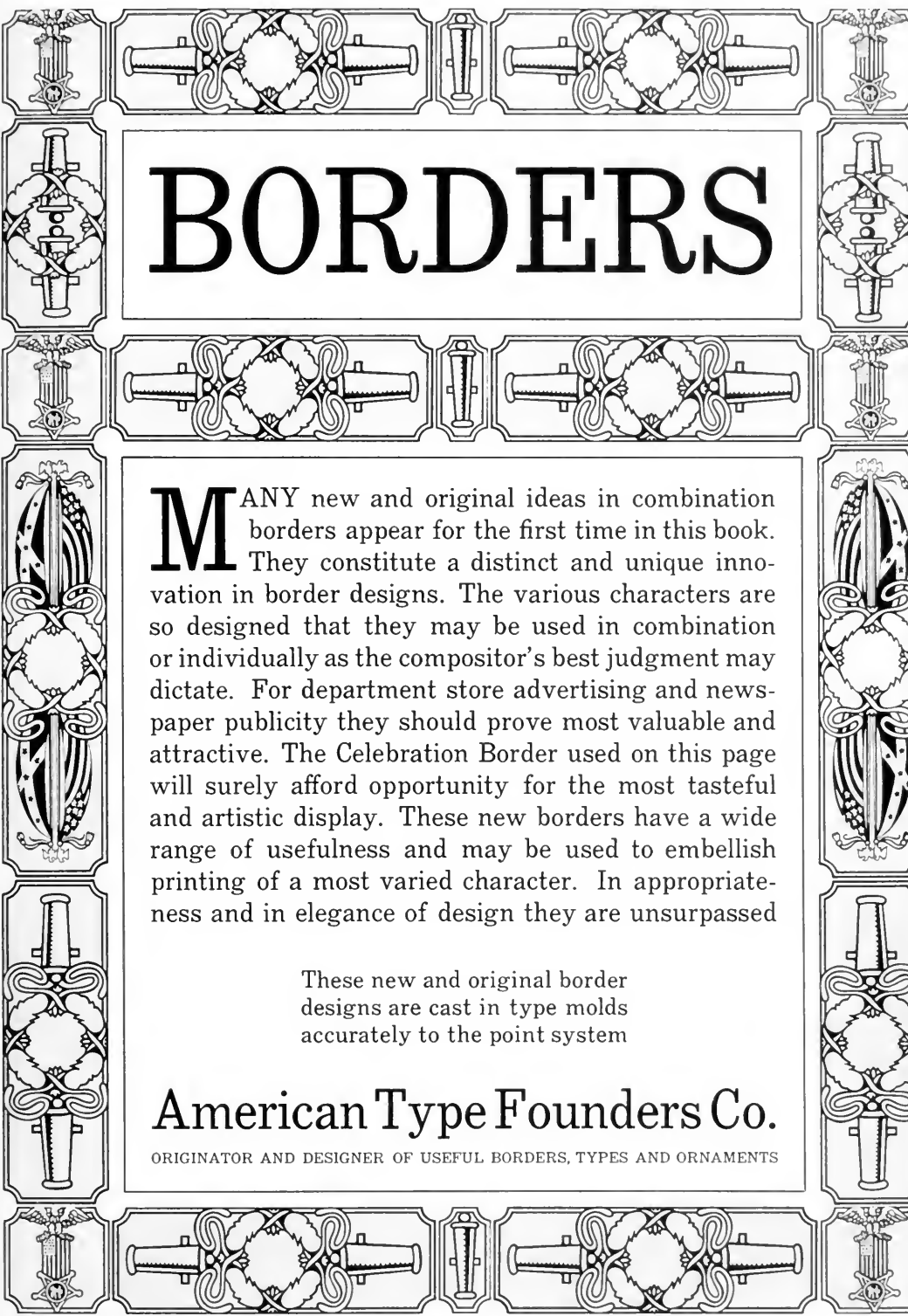
LONESHORE, R.I.

JAMES M. BETON, Proprietor  
CHARLES DUREIN, Manager



**W**HY seek other  
climes and en-  
dure the many  
great disadvantages  
of foreign languages  
and conditions that  
you must necessarily  
come in contact with,  
when you can enjoy  
all the pleasures that  
are found in life, and  
the most entrancing  
scenery that nature  
has bestowed, at the  
Beton House? Being  
located amid health-  
giving pine-clad hills  
and close to the river  
and lake it affords all  
the advantages that  
one seeking rest and  
recreation could ask  
for, and at low rates





# BORDERS

**M**ANY new and original ideas in combination borders appear for the first time in this book. They constitute a distinct and unique innovation in border designs. The various characters are so designed that they may be used in combination or individually as the compositor's best judgment may dictate. For department store advertising and newspaper publicity they should prove most valuable and attractive. The Celebration Border used on this page will surely afford opportunity for the most tasteful and artistic display. These new borders have a wide range of usefulness and may be used to embellish printing of a most varied character. In appropriateness and in elegance of design they are unsurpassed

These new and original border designs are cast in type molds accurately to the point system

## American Type Founders Co.

ORIGINATOR AND DESIGNER OF USEFUL BORDERS, TYPES AND ORNAMENTS

Celebration Border

AMERICAN TYPE DESIGNS ARE MOST POPULAR

54 Point

3 A \$6 25 4 a \$3 80 \$10 05

PRINT Light

48 Point

3 A \$4 75 4 a \$2 75 \$7 50

Heard CHIME

42 Point

3 A \$3 40 6 a \$3 20 \$6 60

DESIGN Engines

36 Point

4 A \$2 90 6 a \$2 40 \$5 30

Purchasers REMIND

30 Point

4 A \$2 10 8 a \$2 15 \$4 25

THIMBLE Manufacturing

24 Point

5 A \$1 60 11 a \$1 90 \$3 50

MENTION HISTORICAL NOTE  
Shows Physical Culture Student

18 Point

8 A \$1 65 15 a \$1 65 \$3 30

CYLINDERS NOISY  
Men Require Solitude

10 Point

18 A \$1 20 36 a \$1 30 \$2 50

CHAPERON BEAUTIFUL GIRLS  
Mails Descriptive Pamphlets Free  
Owners Sold Many Timber Tracts

14 Point

11 A \$1 45 21 a \$1 55 \$3 00

CATCH STRONG KNIGHT  
Build Modern Opera House  
Soldiers Return From India

8 Point

18 A \$1 05 37 a \$1 20 \$2 25

PIGEON CAPTURED IN MIDOCEAN  
Foundation Laid for Modern Dwelling  
Principal Port Visited on World Cruise  
Horse Raising Opens Field for Printers  
Declare First Dividend on Every Share

12 Point

14 A \$1 30 28 a \$1 45 \$2 75

TRAINED SEA LIONS ESCAPED  
Broke Marvelous Pitcher Sunday  
Distinct \$1234567890 Modern Set

6 Point

20 A \$0 95 40 a \$1 05 \$2 00

SILENT NIGHT BIRDS RESTED FREQUENTLY  
Ocean Bathing Strengthens and Develops People  
Honorable Method Used in Obtaining the Money  
Reader Spent Considerable Time in South Africa  
Six Masted Ship \$1234567890 Lost Anchor Chain



# POET KINGS

A SELECTED LIBRARY OF POETRY



IN ORDER to meet the long felt desire for a complete collection of high-class poetry at medium price, the publishers undertook the great task and now offer to the reading public the result. "Poet Kings" is issued in separate volume form, each of which contains the complete works of one or more great poets, translated into English. Nearly every known country, from classic to modern, tells us, through the medium of one of her most gifted sons, of the pleasures and woes that surrounded the lives of its people. Therefore has this edition not only educative value, but has immense historic worth as well. It will prove a mine of art and wisdom to students, and a revelation to all the lovers of thought in rhyme forms. Nine volumes, leather bound, gilt stamped letters. Sold either separate or collectively. Leading dealers act as our representatives

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## BRESIGER, PUBLISHER

TENTH AVENUE AND SIXTH STREET, YONKERS

42 Point

3 A \$4 10 4 a \$2 40 \$6 50

# MINER Insured

36 Point

3 A \$2 65 6 a \$2 45 \$5 10

## BIRDS FIND NEST Kind Ladies Report

30 Point

4 A \$2 15 8 a \$2 10 \$4 25

## RIGHT SOUND BANKS Introduced Mining Stock

24 Point

6 A \$1 80 12 a \$1 80 \$3 60

## MATE RESCUED SINKING MAN Dreadful Mine Explosion Described

18 Point

8 A \$1 50 17 a \$1 75 \$3 25

## REPORTS CONFLICT Made Particular Brand Familiar Faces Present

8 Point

18 A \$1 10 38 a \$1 15 \$2 25

## DEMANDS REFUSED POLITICIANS City Fathers Asked Important Point Eminent Lawyer Retained by Banker Prominent Societies Organized Band Grand Reception Given Haughty Duke

12 Point

14 A \$1 25 30 a \$1 50 \$2 75

## HONEST SALESMEN COMBINE Rich Americans Entertained Lord Explains Ancient Historical Event Some Bet \$1234567890 Big Stack

7 Point

24 A \$1 00 48 a \$1 25 \$2 25

## BANKERS USED VERY CURIOUS METHOD Funds Vanished Quickly From Ironclad Bank Depositors Arrange for Immediate Statement Sound Institution Advanced Necessary Fund Farmer Spends Large Fortune During March Grand Charity Entertainment Given Recently

10 Point

16 A \$1 20 35 a \$1 30 \$2 50

## MERCHANTS ERECT MANY EDIFICES Numerous Ancient Residences Destroyed Society People Invading Southern Resort Inside Decorations Pronounced Beautiful

6 Point

20 A \$0 95 40 a \$1 10 \$2 05

## PROMINENT CITIZENS RETURNED SOUTH Summer Vacations Granted Young Musicians Money Promptly Advanced Business Project High Mountain Climbing Expert Found Dead American Faces Always Command Attention Runaway Boy \$1234567890 Received Cash

9 Point

20 A \$1 15 40 a \$1 35 \$2 50

## FIRM SECURED GENEROUS CONTRACTS Construction Parties Arrange Practical Work Builder Refused Special Inducements Offered Important Discovery Made During Argument

5½ Point

22 A \$0 90 40 a \$1 10 \$2 00

## REMARKABLE DISCOVERIES CAUSED CONFUSION Scientific Research Explains Some Difficult Problems Merchants Received Important Letters From Abroad United States Government Erected New Department Great Enthusiastic Meetings Held During Campaign Newspaper Managers Expect Very Pleasing Results

## Lining Antique Nos. 524 and 526

24 Point

6A \$1.80 11a \$1.70 \$3.50

# HANDSOME JOBS PRINTED

## Magazine Contributors Delighted

20 Point

7A \$1.55 11a \$1.80 \$3.35

# JUST COMPLETING BIOGRAPHIES

## Astronomers Questioned Philanthropist

18 Point

9A \$1.65 18a \$1.60 \$3.25

# COUPLE UNITED THROUGH NEWSPAPER

## Unquestionably Superior American Type Faces

12 Point

14A \$1.25 29a \$1.50 \$2.75

# STRANGER DELIGHTS ACTOR

## Oldest Suburbanites Defied Police Received \$1234567890 Positions

6 Point

20A \$1.00 41a \$1.00 \$2.00

# DEMONSTRATING NEW HAIR TONICS

## Young Sleuths Overtaking Daring Cracksmen Gigantic Benefit in Aid of Injured Bostonian Six Incomparable Bargains Offered to Ladies Tremendous Crowds \$1234567890 Gathering

10 Point

16A \$1.15 35a \$1.35 \$2.50

# STRONG KNIGHT BUYS GOLD RINGS

## Handsome Original Design Came Today Useful and Distinct American Job Letter

5 on 6 Point

24A \$0.90 50a \$1.10 \$2.00

# REFORMED BURGLARS SEEKING EMPLOYMENT

## Magistrate Questions Fourteen Beautiful Young Ladies Sculptor Exhibits Beautiful Works Before Six Hundred New Haven Salesman Retiring From Business Concern Humane Society Received Congratulations From Many

8 Point

18A \$1.10 38a \$1.15 \$2.25

# STEAMSHIP CAPTAIN RESCUED ACROBAT

## Beautiful Display Page Designed by Compositor Young Architect Won Coveted Golden Medallion

LINING ANTIQUE NO. 526

5 Point

22A \$0.95 42a \$1.05 \$2.00

# SOLDIERS RETURNED HOME FROM TROPICAL COUNTRIES

## German Enters University After Tedious Preparatory Course Journalist Makes Eloquent Speech at Tenth Annual Banquet

## Lining Ionic No. 522

18 Point

9A \$1.60 16a \$1.65 \$3.25

# DETERMINED STUDENTS MENTIONED

## Enthusiastic Members Receive Testimonials

12 Point

14A \$1.20 28a \$1.55 \$2.75

# STRENUOUS PHYSICAL EXERCISES BECOME POPULAR

## European Acrobats Perform \$1234567890 Gymnastic Stunts

10 Point

16A \$1.15 34a \$1.35 \$2.50

# PROCURING ENCHANTED MANSION

## Remarkable Building Lately Constructed Benevolent Institutions Securing Control

6 Point

18A \$0.95 42a \$1.05 \$2.00

# RESTRICT FARMERS AND MERCHANTS

## Comely Singer Befriended Former Playwright Enterprising Member Detained for Nine Days Parisian Artist \$1234567890 Wins Hundred

8 Point

18A \$1.05 39a \$1.20 \$2.25

# PERSONAL QUESTIONS WISELY ANSWERED

## Bright Maidens Entertain Brilliant Editorial Writer Interesting Report Submitted by Charming Females

5 Point

17A \$1.00 40a \$1.10 \$2.10

# MANY EXTRAORDINARY PROBLEMS SOLVED

## Excursionists Having Glorious Times at New Resort Foremost Publishers Returning From European Trip Armed Bandits Surprise Brave Locomotive Fireman

120 Point

3 A \$6 40 4 a \$4 60 \$11 00

**BROKEN Medals**

96 Point

3 A \$5 60 4 a \$4 40 \$10 00

**Educational HUMOR**

84 Point

3 A \$4 40 5 a \$4 10 \$8 50

**RENUMBER Steamboat**

72 Point

4 A \$4 25 6 a \$4 10 \$8 35

**Demonstrators EXAMINED**

60 Point

4 A \$3 60 6 a \$3 35 \$6 95

**MERITORIOUS Designs Secured**

48 Point

5 A \$2 80 10 a \$3 50 \$6 30

**MODERNIZED FINANCIAL INVESTMENTS**  
**Generous Individuals Demanding Result**

42 Point

6 A \$2 40 11 a \$2 85 \$5 25

**HANDSOME KNIGHTS TENDERED RECEPTION**  
**Beautiful Damsels Serenading Brave Soldiers**

36 Point

6 A \$2 15 11 a \$2 20 \$4 35

**MAGNIFICENT AUTOMOBILE EXHIBITION CONCLUDED**  
**Some Remarkable Mechanical Achievements Viewed**

30 Point

8 A \$1 80 16 a \$2 30 \$4 10

**EXTRAORDINARY CHRYSANTHEMUMS IMPORTED FROM EUROPE**  
**Many Bright Rosebushes Mingling With Sweet Orange Blossoms**

24 Point

11 A \$1 60 21 a \$1 90 \$3 50

**REMARKABLE GYMNASTIC PERFORMANCES INTRODUCED AND ENCOURAGED**  
**Strenuous Exercises for Developing Muscles Recently Advocated by Professors**

18 Point

16 A \$1 45 32 a \$1 80 \$3 25

**NUMEROUS INSPIRING MANUSCRIPTS UNEARTHED**  
**Historical Documents Bearing Upon the Benevolent**  
**Nature and Brilliant Intellect of Benjamin Franklin**

10 Point

26 A \$1 10 53 a \$1 40 \$2 50

**INDIVIDUAL EFFORT MEANS GREAT ALERTNESS AND FORCE**  
 Ambition is the world-moving lever that achieves. Numerous men whose ambition is not awake to life's opportunities fall far short of the possibilities which their powers encompass and consequently their remuneration is never very satisfactory

14 Point

22 A \$1 35 43 a \$1 65 \$3 00

**INTELLIGENT SCHEMES CONCEIVED AND QUIETLY PROMOTED**  
**Stupendous Profit Making Concerns Inaugurating Progressive**  
**Methods Among Their Foreign and Domestic Trading Houses**

8 Point

33 A \$1 00 63 a \$1 25 \$2 25

**MAGNIFICENT NATURAL WONDERS ENHANCE THE PICTURESQUE HUDSON**  
 Nowhere in the world is there a more beautiful water trip than a journey up the picturesque Hudson river that flows majestically through a valley of peace, still bearing the footsteps and scars of battle. The wonders of Nature which abound along this delightful waterway are beyond description

12 Point

26 A \$1 25 52 a \$1 50 \$2 75

**PICTURESQUE DESCRIPTION OF A RECENTLY CONSTRUCTED MANSION**  
 Exquisite Decorations Adorn the Reception Rooms and Beautiful White Marble Statues Enrich the Appearance of the Sloping Lawn Which is Frequently the Scene of \$1234567890 Delightful Midsummer Banquets

6 Point

34 A \$0 90 68 a \$1 10 \$2 00

**NUMEROUS PRACTICAL HINTS ON SECURING AND MAINTAINING TRADE IN MEXICO**  
 Getting trade in Mexico has been made the subject of considerable comment on the part of travellers and foreign concerns, especially Americans. Many valuable hints are offered as to the best manner to secure a customer, generally referring to the possession of the Spanish language and other important qualifications, but reference is seldom made to agreements, the very foundation of the business transaction which serves as a basis \$1234567890 for future commercial relations

# Checkers

A Story of the Pluck and Perseverance of John Dawson in His Great Search Through Russia

This new book is one that will please the most casual reader. One scene in particular that will not be forgotten is the description in the chapter relating to the poor, patient, betrayed Jane, who is on her way to the church in a very penitent mood, and is followed by the womenfolk of the village who abuse her with every vile insult that they can think of. The end of this romance depicts the taking of Jane's persecuted child to be a helper on the boat of his long lost father and the reconciliation. The great search of John Dawson is finally rewarded when he personally locates his foster-sisters and matters are then very successfully readjusted.

Written and Illustrated by the Great and Highly Esteemed Revolutionary War Hero

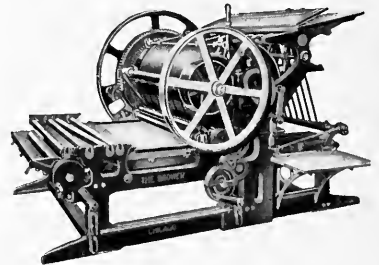
## Captain Horace Driamford

Richard Manderson Book Publishing Company

Corner South Madison Avenue and North Humboldt Street, San Francisco, California

# The Brower Drum Cylinder

MADE IN ONE SIZE ONLY 26 x 38  
FOR INFORMATION AND PRICE LIST  
SEND FOR DESCRIPTIVE PAMPHLET



Better your facilities by the installation of a Brower and you will produce a handsome paper, thereby increasing the subscription list and helping you in securing advertising patronage, while at the same time placing you in a position to do first class pamphlet or book work, including county printing, which will in many cases keep you busy during the usual dull summer season.



**American Type Founders  
Company** General Selling Agent  
ORDER FROM NEAREST HOUSE

Happgood Florets

Week Ending .....

Commissioner .....

## Weekly Statement of Expenditures of Municipal Street Cleaning Department

| Section 28 | SQ. YDS. IN SUB-SECTION | NUMBER OF CLEANERS EMPLOYED | NUMBER OF HOURS WORKED | RATE OF WAGES PER HOUR | TOTAL AMOUNT FOR CLEANERS | NO. HOURS FOREMAN WORKED | RATE OF WAGES FOR FOREMAN | TOTAL AMOUNT FOR FOREMAN | OTHER EXPENSE IF ANY | Total Cost |
|------------|-------------------------|-----------------------------|------------------------|------------------------|---------------------------|--------------------------|---------------------------|--------------------------|----------------------|------------|
| Sub-Sec. A |                         |                             |                        |                        |                           |                          |                           |                          |                      |            |
| Sub-Sec. B |                         |                             |                        |                        |                           |                          |                           |                          |                      |            |
| Sub-Sec. C |                         |                             |                        |                        |                           |                          |                           |                          |                      |            |

Miehle Extra Condensed in Practical Display

The

# BOSTON

WIRE



# STITCHER

## Proof

READ OVER CAREFULLY FOR  
ERRORS: "OK" AND RETURN  
TO US TOGETHER WITH THE  
ORIGINAL COPY AND PROOF

### Jordan Press

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RAPID, SIMPLE  
RELIABLE

A Stitcher that is as much different from and as  
much better than any other Stitcher as the modern  
printing press is from the Ben Franklin hand press

Mercantile Border Versatile Ornament

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OVER 40,000 OF THESE PRESSES HAVE BEEN MANUFACTURED AND SOLD IN TWENTY YEARS

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The **JOHN H. EMERSON & COMPANY**  
Book, Commercial and Society

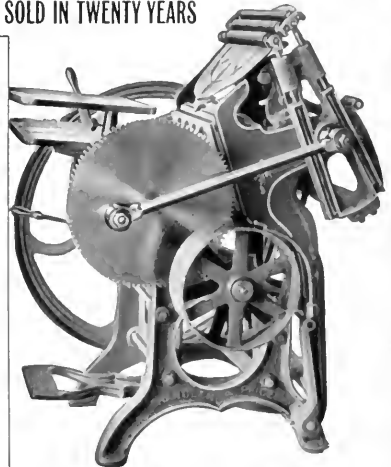
Up-to-date methods enable us to do  
the Finest Artistic Printing of every description



## Printing

THAT ATTRACTS CUSTOMERS

Corner Greenwich Square and Hickock Street, Blairstown, Maine



Each press is furnished with throw-off, depressible grippers, three chases, a brayer, two wrenches, two sets of roller stocks, a  
treadle and one roller mould. If desired, two extra chases or three cast rollers will be furnished instead of one roller mould

# AMERICAN TYPE FOUNDERS COMPANY

96 Point

4 A \$5 55

**BRIGHTER KINGS**

84 Point

5 A \$5 25

**MODERN DESIGNER  
HANDSOME CHAIRS**

72 Point

5 A \$5 50

**BANKERS ORGANIZING  
EXHIBITIONS CLOSING**

60 Point

5 A \$4 20

**STRONG RACING MACHINE  
REMARKABLE HANDICAPS**



48 Point

7 A \$3 75

AMERICAN PRODUCT EXCELLENT  
INTERESTING STORIES RELATED

36 Point

10 A \$2 85

DISTRIBUTE HANDSOME EASTER PRESENTS  
SMALL MONEY CONTRIBUTIONS WELCOMED

30 Point

14 A \$2 60

REMARKABLE SHOWING SPECIAL HOLIDAY PRESENTS  
PARISIAN JEWELRY STOCK DESIRABLE IMPORTATION

24 Point

20 A \$2 50

ARRANGEMENTS NOW CONCLUDED  
EARTHQUAKES REPORTED COMING  
MANY NEW BUILDINGS DESTROYED

12 Point

35 A \$1 50

PROSPEROUS TOURISTS TRAVEL WITH COMFORT  
ENGAGED COUPLE ELOPING MEET STORMY SEAS  
ANGRY PARENTS SEEK LOST CHILD EVERYWHERE  
PRODIGAL DESIRES \$1234567890 FATTED CALF

18 Point

26 A \$2 00

ANCIENT SCIENTIFIC MINERAL DISCOVERIES  
EXPLORATION AMALGAMATED ASSOCIATION  
NUMEROUS DARING ADVENTURERS HONORED

10 Point

40 A \$1 40

OUR PRESENT METHOD OF SELLING WEIGHT FONTS OF  
JOB TYPE AT OUR BODY TYPE PRICES AND DISCOUNTS  
GIVES THE UP-TO-DATE PRINTER AN OPPORTUNITY TO  
STOCK UP HIS COMPOSING ROOM WITH MODERN TYPE

14 Point

33 A \$1 75

NUBIAN BURLESQUERS REHEARSING NEW BURLETTA  
SCENIC PRODUCTION REVOLUTIONIZES STAGECRAFT  
SUNBEAMS DETERIORATE WONDERFUL PERFORMANCE  
ENCOURAGEMENT GALORE TENDERED BRAVE HEROES

8 Point

45 A \$1 25

NEW AND STYLISH FASHIONS IN TYPE AND BORDER DESIGNS  
ARE VERY ESSENTIAL FEATURES IN SMART PRINTING AND AS  
AMERICAN TYPE IS NOTED FOR THESE VERY POINTS IT IS NOT  
NECESSARY THAT WE ADVANCE ARGUMENT MORE CONVINCING

6 Point

50 A \$1 00

PROFESSOR JUMBO'S UNEXCELLED WILD ANIMAL SHOW AND CIRCUS MENAGERIE  
FINAL APPEARANCE IN THIS COUNTRY OF THE WORLD'S CELEBRATED TRAINER  
WONDERFUL AND ORIGINAL ACROBATIC FEATS BY THE MOST FAMOUS ATHLETES  
REMARKABLE EXHIBITION OF SNAKE CHARMING \$1234567890 MATINEES DAILY



# CONEY OPERA HOUSE

EAST HERMIS BOULEVARD  
TELEPHONES 3256-3257 STUYVESANT

SEVENTEEN WEEKS  
MATINEE ON SATURDAY ONLY  
BEGINNING  
FRIDAY FEB. 23

MESSRS. KETCHUM & SHOWM  
BEG TO ANNOUNCE THE  
ENGAGEMENT OF

# MARJORIE KING

"THE BELLE"

IN THE STUPENDOUS  
STAR CAST REVIVAL  
OF HERN'S COMEDY

# THE BELLE JERWIN

AUGMENTED ORCHESTRA  
ELABORATE PRODUCTION

Strathmore Ornament



# BOOK BARGAINS

**G** We beg to announce that we have just placed a large number of miscellaneous books on our bargain counter. These fine books are very slightly shopworn, just enough to prevent them from being classed as new. Some of the best-known authors are represented in the accompanying list. We have a few complete sets.

THE BINDINGS ARE ALL OF THE BEST QUALITY  
AND ARE FULLY GUARANTEED IN EVERY WAY

To make these books move quickly we have marked the prices at about one-half the publisher's regular rate.

Among the lot are four sets of Dickens' works previously sold at \$40; each to be sold at

**\$24**

THE HERITAGE OF THE WESTERN PLAINS

By VIOLA HELENA GRAYHURST

We have also secured the complete second edition of this famous novel and are selling them at a low figure. "An appealing love story, pure as the far water brooks," says one well known reviewer, in the latest issue of the Scribe, of this new and fine novel

VOLTAIRE  
ADDISON  
MARK TWAIN  
BROWNING  
DE FOE  
BUNYAN  
PAINE  
CHAUCER  
DICKENS  
LONGFELLOW  
ELIOT  
HUGO  
AND MANY OTHERS  
EQUALLY WELL  
KNOWN

## THE EAST BRADFORD BOOK EXCHANGE

CORNER MASONIC AND EAST EIGHTH STREETS, EAST BRADFORD

# GOVERNOR BURNS RESIGNS MONDAY

NOTIFIES LEGISLATURE THAT HE  
MUST SEEK NEW CLIMATE  
TO BENEFIT HEALTH

BY ADVICE OF NEW MINBURN SPECIALIST HE  
WILL LEAVE FOR PHOENIX MONDAY  
ON THE SOUTHERN PACIFIC

BANNERTON, August 27.—Governor Thomas Holcomb Burns sent a special message to the Legislature this afternoon making known his intention to relinquish the Governorship on Monday next. The reason given is ill health. Dr. Maurice Stanwix, the noted specialist on stomach troubles recently informed the family of the Governor that his only hope for ultimate recovery was to get entirely away from the duties and cares of public office and breathe

# MOB DEFIES

BOHNVILLE POLITICAL SITUATION MADE  
MORE UNCERTAIN BY DEATH OF BRADY

The death of Senator Brady has added to the uncertainty of the political mixup in the Fourteenth District. Chairman Foster of the State Committee literally threw up his hands in despair yesterday and left for his home in Monroe. Mr. Foster declared before leaving that it seemed that almost every man in the district had gone office mad and insisted on being nominated for some elective position. There are fourteen well developed boomlets for the vacancy caused by Senator Brady's death, and no possible compromise is in sight.

PARENTS OF MINERVA HURSTING OFFER  
REWARD FOR RETURN OF THEIR CHILD

The search for Minerva Hursting, the eight year old daughter of the millionaire printer, has been further stimulated by an additional offer of \$5,000 for the return of the child by

# HUNDRE REFUS

Fully five thousand f congregated at the int avenue and Halsey str threw curb stones and policemen from station tain Devereux. The p injured and hurried to others were carried to t Many bystanders were attacked by the frenzi ed had it not been for carried through the mo risk of his life. Captai

# CONVENTION DEMANDS MODERN COST SYSTEM

PRINTERS SEEK TO FIND  
SCIENTIFIC SYSTEM  
OF ESTIMATING

SPECIAL COMMITTEE APPOINTED  
TO FIND FIXED EXPENSES  
OF PRINTING PLANT

If the temper of the Master Printers' Convention, now being held in the ballroom of the Algonquin, reflects the attitude of employing printers in general, we may soon see the old cut-price system done away with and a new

printing had not yet begun its influence as a business. Printing is a business upon which all other businesses must lean to a greater or less extent. Therefore, dignify it by doing your best work, and by demanding a fair and legitimate return for your work.

"Every printer should have a sample room, where his work can be displayed to advantage. Most printers' samples consist of a bunch of odds and ends that mean nothing. Printers should take as much care in displaying their samples as shoe men, hardware men or other trades do. Be sure to have a sample room."

The next convention will be held at Holton on Thursday, August 25, 1913. It is hoped that a larger number of printers will be present.

PASSENGER AIRSHIP OF RICHMOND LINE  
BUMPS INTO A DERELICT OVER DOSWELL

WASHINGTON, August 27.—The 8:14 airship from Richmond entered the slip at the Georgetown terminal tonight fifteen minutes late. Aviator Richards reports having run into a ten-cylinder derelict while passing over Dos-

# CUBS BE ORIO

The Cubs batted Curl three singles and a ho sixth inning. As usual off the batting honors f



BALTIMORE 20  
CHICAGO 13

Base Hits—Off Curle First Base on Balls—Off Brown, 3. Struck Out-

72 Point

4 A \$3 70 6 a \$3 55 \$7 25

EXCHANGE COMPLIMENTS  
Printed Handsome Leaflet

60 Point

5 A \$3 70 9 a \$3 20 \$6 90

CONTRASTING ARCHITECTURE  
American Lettering Handsome

48 Point

6 A \$3 10 10 a \$3 15 \$6 25

RECOGNIZE MERITORIOUS CONDUCT  
Historical Characters Predominating

42 Point

7 A \$2 60 11 a \$2 65 \$5 25

WONDERFUL MACHINERY IMPROVEMENT  
Excellent Sanitary Conditions Noticeable  
Manufacturers Receiving Congratulations

36 Point

7 A \$2 05 12 a \$2 20 \$4 25

LEADING CONFIDENTIAL AGENTS HARMONIZING  
Demonstrated Practical Printing at the Academy  
Photography and Engraving Inseparable Chums

30 Point

9 A \$1 80 17 a \$2 20 \$4 00

ARTISTIC COMPOSITION SIMPLE WITH AMERICAN TYPE  
Reconstructed Designs Sometimes Meet With Approval  
Father Knickerbocker Causing Universal Astonishment

24 Point

12 A \$1 70 20 a \$1 80 \$3 50

BEAUTIFUL MUSICAL ENTERTAINMENTS CREATING ENTHUSIASM  
Artistic Printers Generally Pleased With Our Latest Productions  
Magazines and Newspapers Becoming Particular in Advertising

18 Point

16 A \$1 45 30 a \$1 80 \$3 25

FREQUENT MISTAKES ARE UNNECESSARY AND SHOULD BE DISPENSED WITH  
Unmistakable Evidence Produced to Show the Prosperity of the American  
People Frequently Crossing the Brooklyn Bridge in Good Physical Condition

14 Point

20 A \$1 30 41 a \$1 70 \$3 00

SYSTEM MEANS EVERYTHING FOR PROSPERITY  
Metropolitan Dailies Furnishing Latest Models  
European and American Merchants Celebrated

10 Point

23 A \$1 05 43 a \$1 45 \$2 50

MAGNIFICENT DRAWINGS SHOWN PRINTERS  
Individual Scholarships Tendered Students  
Frisky College Boys Dined Bohemian Girls  
Stereotyped Expression Became Mildewed

12 Point

22 A \$1 15 46 a \$1 60 \$2 75

EXISTING CONDITIONS BETOKEN FUTURE PROSPECTS  
Boulevards and Walks Strewn With Scented Flowers  
Ancient Structures \$1234567890 Become Modernized

8 Point

25 A \$0 90 52 a \$1 35 \$2 25

AMERICAN MECHANICS HOLD CONVENTION TUESDAY  
Increasing Popularity Shown by Our Large Orders  
Practical Display Featured Throughout Our Leaflets  
Shows Handsome and \$1234567890 Useful Printing

60 Point

6 A \$4 30

RENOWNED AMERICAN LINE

48 Point

8 A \$4 15

BEAUTIFUL ROMANCE DEPICTED

42 Point

8 A \$3 25

WESTERN TOWN INSPIRED AUTHORS

36 Point

9 A \$2 75

UNEXPECTED HELPFUL PHILANTHROPIST  
THOUSANDS RETURNED FROM ARKANSAS

30 Point

11 A \$2 50

COMEDIANS ENTERTAIN LONESOME TRAGEDIANS  
POPULAR CITIZEN INSTRUCTS COUNTRY BANKER

24 Point

16 A \$2 25

UNARMED BRIGANDS CAUGHT  
EDITOR WARNED FOUR TIMES

14 Point

27 A \$1 75

HOSPITAL MATRONS SAVED BOYS  
WINE DEALER REMAINED SEATED  
COUNSEL ADVISED YOUNG JUROR

20 Point

20 A \$2 25

JUNGLE CAMP DESERTED QUIETLY  
HYPNOTIZED YOUTHFUL SOLDIERS

12 Point

26 A \$1 50

HUCKSTER EMPLOYED WEALTHY MAN  
LADIES PROPOSED RADICAL CHANGES  
ROCKLAND \$1234567890 COUNTRIES

18 Point

21 A \$2 00

HUGE FOREIGN ARSENAL DESTROYED  
AMATEUR BURGLAR DEFIED LABORER

10 Point

31 A \$1 40

BEAUTIFUL MANSION DESERTED BY FAMILY  
STRONG GENERAL DESIRED FOUR SOLDIERS  
JOB PRINTER PLEASED CRANKY OLD CRITIC



# BISEN HE

Vol. XLI. No. 234.

MONDAY, JUNE

## BEAUTY CONTEST POPULAR FOUR NEW CONTESTANTS JOIN RACE TODAY

MISS FRANCES CINDERS LEADS BY 15,000 VOTES THIS MORNING  
MISS GRACE PRICE A CLOSE SECOND

The contest editor has great reason to rejoice this morning. On page five of this paper you will find yesterday's big vote in detail. The excellent showing made by a young lady from the Third Ward shows what loyalty and hustle on the part of schoolmates and friends will do. To Miss Cinders go the laurels today. Her friends and admirers certainly gave her a handsome vote. They will have to hustle if they keep her in the lead, for the nurses in the Garland Hospital are going to give that beautiful diamond ring to Miss Price if they can. The number of contestants was increased by four in yesterday's returns. The friends of Miss Bertha Lacey, Miss Lucy Baker, Miss Edith Hamson and Miss

Alma Miller placed them among the contestants with a good vote. The people of Bisen must award the \$500 diamond ring offered by the Herald to the most beautiful girl in the city, before July 19. Only six more weeks left. Coupons will appear on this page with each issue.

Select your favorite and vote early and often. Extra papers may be obtained at the Herald circulation department. Send them to friends residing in other places.

Watch for the big surprise that is sure to come some day this week. While the votes have been coming in large numbers we have reason to believe that someone is holding back many more. Saturday's big edition will contain pictures of the leaders.

## A PRIMA DONNA YOUNG ARTIST SINGS OPERA HOUSE

Anna Davin, one of the most promising metropolitan company, too ward in her career yesterday, when she appeared as Moli, in "La E

Till then Mme. Davin ally restricted to small in two operas, "Il Maes and "Paccilagi," had shed with important role

The part of Moli, with charm, her grace and power for her. Rarely if ever more beautifully interpreted yesterday. It was an unheard of girlish artist, gifted with a fresh, tuneful voice and a conscience and an often found, sing Moli

In all respects Mme. delight in the engaging Pinucci's heroine. She with an impeccable int phrased daintily and simply and prettily.

## POLICE HUNTING CLEVER TOURIST

PALMS HIMSELF OFF AS A GRAND ARMY  
MAN LOOKING FOR LOST SONS  
SLEEPS IN LIMBO

An East End lady who conducts a large boarding house came to the police headquarters very early yesterday morning to report the disappearance of a new boarder who overlooked his board bill when he left. Chief McGrawly next received a call from a prominent Grand Army man from the Third Ward. He had been buncoed to the tune of \$5, via the bogus check system and sympathy racket. From the descriptions given, the chief is certain that the man wanted is the "Gentleman Tramp" who spent a night in the city lock-up last Monday night, and told the chief he was looking for his two sons who were on the

been annoyed, and he was willing to withdraw the book out of deference to his colleagues in the conference.

Professor Ezra H. Tripp, of Dean Theological Seminary, presented the report of the West End Conference Commission on "Increased Pastoral Support," in which he said that the minimum salary of the average pastor should not be less than \$800 per annum. The report was approved.

## MAGISTRATE'S FORTUNE TOLD

PARRAKEET AND MOUSE PROMISE HIM  
SUCCESS AND LONG LIFE

Magistrate Hosen had his fortune told in Harrison Market Court yesterday, by a green and pink parrakeet and a black mouse. The bird picked out one of a tray of envelopes, which contained a message that promised luck and profit and a life of seventy-five years.

The mouse did better. It picked up an envelope with the statement that the court would be successful and live to be eighty-

## PAYS \$13 FOR

WOULD HAVE BEEN \$2  
FEW MINUTES TH  
OFF A DAY I

"Thirteen, an unlucky deed!" quoth Al Pamuro dug into his pockets for prisoners in the old to yesterday. The thirteen arrested for "causing a lect" in Broadway and "What is all this?" said Fischer, looking up at handcuffed and shackled "Is this Russia?"

The unlucky thirteen advertising a vaudeville press agent, I. P. Ewin hit upon a novel scheme to attract the public bore on his back a wheel which was written in

"Magistrate Cannon a letter. Al Pamuro st a play about the same

72 Point

3 A \$4 25 4 a \$2 80 \$7 05

# FRIENDS Departing

60 Point

3 A \$3 35 5 a \$2 65 \$6 00

# Handsomest GARDENS

48 Point

5 A \$3 35 8 a \$3 00 \$6 35

# CHRISTMAS Present Stolen

42 Point

5 A \$2 40 10 a \$2 85 \$5 25

# Beautiful Pamphlets REPRINTED

36 Point

6 A \$2 10 10 a \$2 20 \$4 30

# QUESTIONED EIGHT Brazilian Artisans

30 Point

8 A \$1 85 15 a \$2 15 \$4 00

# Unfortunate AUTHORITY

24 Point

10 A \$1 65 20 a \$1 85 \$3 50

# ELEPHANT HUNTER INJURED Inspect Automobile Mechanism

18 Point

14 A \$1 55 28 a \$1 70 \$3 25

# VICTORIOUS MARATHONER LIONIZED Juvenile Cracksman Makes Restitution

14 Point

20 A \$1 40 40 a \$1 60 \$3 00

# NOTORIOUS RUSTLER EXILED FROM NEVADA Pontiac Series Welcomed by Many Compositors

12 Point

22 A \$1 25 46 a \$1 50 \$2 75

# PHYSICAL INSTRUCTOR SCOLDS YOUTH More Designs \$1234567890 Submitted

10 Point

26 A \$1 15 52 a \$1 35 \$2 50

# TOURIST ENJOYING TRIP AROUND CAPE HORN Famous Actor Makes Pronounced Hit in Scotland Norwegian Sailor Completes the Perilous Voyage Eastern Police Expecting Arrival of Clever Sleuth

8 Point

30 A \$1 00 63 a \$1 25 \$2 25

# CONDENSED FACES INDISPENSABLE FOR PROPER DISPLAY Wonders of Egyptian Architecture Discovered Near Museums History Told of Sterling Fighting Qualities of Roman Gladiator Some Beautiful Examples of Typography Shown in This Book

6 Point

34 A \$0 90 68 a \$1 10 \$2 00

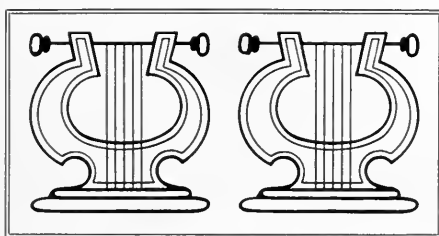
# GREAT AMERICAN DESERT CROSSED BY TWENTY GERMAN BACHELORS Thirty Youthful Philosophers Reorganized Prominent Savings Institution Building Inspectors Condemned Largest Exchange House in Empire State Superintendents and Foremen \$1234567890 Guests at Annual Banquet



# PIANOS

OF RARE TONE AND GREAT BEAUTY

**H**undreds of our pianos have been sold throughout the country in the past ten years and we have yet to hear of one dissatisfied purchaser. Every one of our pianos have that rare, sweet tone which is only found in pianos of the better grade. Come and hear them as they smile, sob, laugh or whisper tender words of love. They are as responsive to the human touch as only wonderfully-toned pianos can be. We like to have you come in frequently. No one will ask you to buy, for selecting a piano is a serious matter and requires time and discretion. No family need be without an H. & M. piano as our terms are so flexible that we can make them fit almost every emergency.



OUR LARGE STOCK OF HIGH-GRADE MUSICAL INSTRUMENTS IS THE BEST IN THE COUNTRY

**H**ERBANK & MORGAN  
MANUFACTURERS OF HIGH-GRADE MUSICAL INSTRUMENTS  
4978 Bradford Street, CHICAGO, ILL.

## Shredded Wheat

The Greatest Nerve and  
Tissue Builder on  
the Market



A Remarkably Wholesome  
Breakfast Dish

ENDORSED BY LEADING DOCTORS

THE MARDON CEREAL CO.  
Kansas City, Missouri

Domestic

## DU MARTE French Perfume

This delicate and rare perfume is made from a secret formula known only to the makers. It is used and endorsed by many of the leading women of Paris and London. Put up in beautifully ornamented bottles it makes a handsome gift for any occasion.



Du Marte & Son  
New York London Paris

Strathmore Ornament

72 Point

3 A \$6 00 4 a \$4 45 \$10 45

**HUNTS Pigeon**

60 Point

3 A \$4 50 4 a \$3 40 \$7 90

**Mention PRINTS**

54 Point

3 A \$4 15 5 a \$3 85 \$8 00

**HONEST Demands**

48 Point

4 A \$3 50 6 a \$3 50 \$7 00

**Beautiful SHOWINGS**

42 Point

4 A \$2 85 6 a \$2 85 \$5 70

**BURN House**

36 Point

4 A \$2 10 7 a \$2 40 \$4 50

**Display TUBES**

30 Point

6 A \$2 00 10 a \$2 05 \$4 05

**RECORD Smashed**

24 Point

7 A \$1 55 14 a \$2 00 \$3 55

**DESIGNING SPECIMENS  
Manufactured Novelty**

18 Point

11 A \$1 40 22 a \$1 85 \$3 25

**PRODUCES EXQUISITE EFFECT  
Secured Honorable Methods**

14 Point

15 A \$1 25 30 a \$1 75 \$3 00

**NEWEST DISTRICT FORMING  
Handsome Qualities Within  
Greatest General Returned**

12 Point

17 A \$1 20 35 a \$1 55 \$2 75

**PROMINENT QUENTELL SHOWING  
Buys Superior Finished Product  
Desiring \$1234567890 Figures**

10 Point

24 A \$1 10 48 a \$1 40 \$2 50

**RICHEST GENTLEMAN RETURNED TUESDAY  
Reporting Many Magnificent Productions  
Special Attention Given Any Short Orders**

8 Point

24 A \$1 00 48 a \$1 25 \$2 25

**GREAT EXCURSION TRAIN WRECKED YESTERDAY  
Most Startling Discovery Reported at Princeton  
Bewildered Pedestrian in Dreadful Predicament**

6 Point

25 A \$0 90 50 a \$1 10 \$2 00

**SOLICITORS REMAINED SILENT THROUGHOUT PROCEEDINGS  
Having Systemized Facilities Aids All Modern Workmen  
Greatest Building Contractors Meeting Heavy Reverses  
Depositors Drawing \$1234567890 Every Other Century**

# SPECIALS

WALL PAPER  
DISPLAYS AT  
FINK'S

We have for Friday and Saturday of this week another of our unique Wall Paper Displays. Following the plan of our last great showing we will offer ten Specials at very reduced prices. Included in this new stock are several absolutely new ideas in Wall Paper that have not been shown in this country at any time previous to the middle of July when we first placed them on sale

FINK'S BIG STORE  
58 UNION STREET

Please Note that New Patterns are Now on Display

Art Ornament Mercantile Border

# DECORATION

**B**UNTING in all the red, white and blue combinations and in different designs at reduced prices until May thirtieth. We also have a big line of American Flags in all sizes and materials that we will close out this week

**Bell Dry Goods Co**  
THE TRAVEL CENTER OF CUSTER CITY AND

Celebration Border

## LAWN SUPPER

JULY FOURTH

Kindly fill out blanks on other side regarding number plates wanted and mail

CHARLES TRANSON CARROLLS  
CHAIRMAN OF COMMITTEE

Verantile Ornament

54 Point

3 A \$4 45

MUSICAL SKETCH

48 Point

5 A \$3 90

BINDERS RESIGNING

42 Point

5 A \$3 25

NUMEROUS MONKEYS

36 Point

6 A \$2 95

HORSEMEN DISCONTINUE

30 Point

7 A \$2 50

PLEASING NORTHERN HOMES

24 Point

9 A \$2 50

DISTINGUISHED LADIES PROPOSED

20 Point

13 A \$2 25

MEMBERS INDISPOSED  
GREAT IMPROVEMENT

10 Point

26 A \$1 40

BASHFUL MAID VISITS DENTIST  
DREAMS OF MOTHER AND HOME  
SMART STUDENT WRITES POEMS

18 Point

16 A \$2 00

EDUCATED BRIGHT GIRLS  
CAGED STRANGE ANIMAL

9 Point

28 A \$1 25

RIVER PIRATES ESCAPED DETECTIVE  
SAILORS REFUSED TO OBEY CAPTAIN  
FUGITIVES FROM JUSTICE REMANDED

16 Point

19 A \$1 75

HUNTER DISCOVERED FREAK  
ROAMING THROUGH KEARNY

8 Point

31 A \$1 25

SHIPWRECK SIGHTED OFF OF FIRE ISLAND  
FRANTIC PASSENGERS REMOVED HASTILY  
LIFE-SAVING CREW RENDERS HEROIC WORK

12 Point

20 A \$1 50

PRACTICAL MECHANIC PROMOTED  
NORTHERN \$1234567890 MERCHANT

7 Point

38 A \$1 25

COUNTRY PRINTER INHERITS ENORMOUS FORTUNE  
RICH UNCLE IN CALIFORNIA LOCATED RELATIVES  
ENTERTAINS YOUNG FRIENDS IN RURAL DISTRICT  
SEVERAL CASES \$1234567890 STILL REMAINING

72 Point

3 A \$5.00 5 a \$3.80 \$8.80

BRIGHT Printing

60 Point

3 A \$1.00 5 a \$2.10 \$7.10

Charming DESIGNS

54 Point

3 A \$3.85 6 a \$3.65 \$7.50

STYLISH Characteristic

48 Point

4 A \$3.15 8 a \$3.10 \$6.25

Cross RIVER

18 Point

13 A \$1.50 27 a \$1.75 \$3.25

GREATEST EXPOSITION  
Buy American Ornaments

42 Point

5 A \$2.65 9 a \$2.60 \$5.25

MAKES Engine

14 Point

15 A \$1.40 32 a \$1.60 \$3.00

HISTORICAL CONCEPTIONS  
Obtained Our Beautiful Border

36 Point

5 A \$2.20 8 a \$2.05 \$4.25

Helped INDIANS

12 Point

22 A \$1.25 44 a \$1.50 \$2.75

HANDSOME STRUCTURE BURNS  
More Lobsters \$1234567890 Secured

30 Point

6 A \$1.90 12 a \$2.10 \$4.00

AMERICAN Captain

10 Point

21 A \$1.20 18 a \$1.30 \$2.50

STRIKING BEAUTIES EXTERMINATED  
Unearthing Artistic Specimens in Australia

24 Point

7 A \$1.60 15 a \$1.90 \$3.50

Beautiful FRENCH GIRL

9 Point

26 A \$1.10 58 a \$1.40 \$2.50

OBTAINING PROMINENT WESTERN PRINTER  
German Composer Left Jersey City for Texas  
Philadelphia Elevated Trainmen Become Tired

20 Point

11 A \$1.55 21 a \$1.70 \$3.25

DEMANDING Manufacturers

8 Point

25 A \$1.00 55 a \$1.25 \$2.25

YOUTHFUL MAIDEN WAITS TABLE IN RESIDENCE  
Highest Buildings Shaken by Dynamite Explosion  
Charming Poems Written During Summer Cruises

Lining Oldstyle No. 523

24 Point

6 A \$1 90 10 a \$1 60 \$3 50

KENTUCKY RIDER INVITED  
Northeastern Police Overtake Thugs

20 Point

7 A \$1 70 15 a \$1 60 \$3 30

JUMPED FROM HIGHER BUILDING  
Largest Amphitheatre Destroyed by Cyclone

18 Point

\*6 A \$0 50

11 A \$1 65 23 a \$1 60 \$3 25

LIEUTENANT PRESENTED WITH EMBLEMS  
Michigan Philanthropist Invented Electric Garden Sprinkler

12 Point

\*9 A \$0 50

14 A \$1 30 32 a \$1 45 \$2 75

NEVER FORGETS NAPOLEON  
Prehistoric \$1234567890 Animals Seen

8 Point

\*14 A \$0 50

21 A \$1 10 43 a \$1 15 \$2 25

MERCHANT DEMANDED EVIDENCE  
Salesmen Notified Manager Regarding Prices  
Bankers Invite Farmers to Attend Big Outing

10 Point

\*14 A \$0 50

18 A \$1 15 40 a \$1 35 \$2 50

DIVERS RECOVERING LOST TREASURE  
Sharks and Whales Attacking Nervy Workmen  
Port Side of Battleship Bombarded by Enemy

6 Point

\*18 A \$0 50

22 A \$0 90 52 a \$1 10 \$2 00

REPORTERS INVESTIGATED NINE CHARGES  
Airships Lost in Flight From Philadelphia to Gotham  
Game Warden Retires After Twenty Years of Service  
Judgment Rendered \$1234567890 Against Rich Banker

\*Small Caps for sizes from 6 to 18 Point inclusive are fonted and priced by themselves and only sent when ordered

*Lining Oldstyle Italic No. 523*

24 Point

6 A \$1 90 11 a \$1 60 \$3 50

*FOREIGN AIRSHIP WELCOME*  
*German Contestants Delighted Inventor*

20 Point

7 A \$1 60 15 a \$1 65 \$3 25

*BREAKING RECORD AT MADRID*  
*Tourist Printers Helped Country Proprietor*

18 Point

10 A \$1 70 20 a \$1 55 \$3 25

*FRENCHMAN SURPRISED OLDEST KINGS*  
*Spanish Contortionist Amused Massachusetts Chiropodist*

12 Point

15 A \$1 35 30 a \$1 40 \$2 75

*BUILDERS AND ARCHITECTS*  
*Denver Girls \$1234567890 Enter School*

8 Point

21 A \$1 10 43 a \$1 15 \$2 25

*SUMMER RESORT LOSING MONEY*  
*Bathers Enjoying Swim at Long Island City*  
*Handsome Combinations Pleased Aristocrats*

10 Point

19 A \$1 20 40 a \$1 30 \$2 50

*STREET MUSICIAN ENTERTAINS TUTOR*  
*Famous Author Exposed Methods of Bank Cashiers*  
*Reformers Speaking Before Tremendous Gathering*

6 Point

22 A \$0 95 49 a \$1 05 \$2 00

*ABANDONS LONESOME TOWN FOR YEAR*  
*Burglars Mistake Resident for Watchman and Shoot*  
*Resourceful Cracksmen Escaped From Rubetown Jail*  
*Citizen Offered Reward of \$1234567890 for Their Arrest*

## Lining Oldstyle Title No. 2

36 Point

3 A \$2 65 6 a \$2 70 \$5 35

**PRINTED FINEST**  
**Compare Selections**

30 Point

4 A \$2 25 6 a \$2 00 \$4 25

**HUNTED ELEPHANT**  
**Discovering Great Lake**

24 Point

5 A \$1 80 8 a \$1 70 \$3 50

**PROMISING ORNAMENTS**  
**Designed Beautiful Specimen**

18 Point

7 A \$1 60 13 a \$1 65 \$3 25

**CLEAR BORDERS**  
**Modernized Stitcher**

14 Point

10 A \$1 40 21 a \$1 60 \$3 00

**RECEIVES PROPERTY**  
**Extraordinary Statements**

12 Point

12 A \$1 25 24 a \$1 50 \$2 75

**GRANTING INTERVIEWS**  
**Making \$1234567890 Money**

10 Point

13 A \$1 10 27 a \$1 40 \$2 50

**PROVING GRAND INVESTMENT**  
**Detective Headquarters Destroyed**

9 Point

14 A \$1 10 30 a \$1 40 \$2 50

**OWNER BUYS AMERICAN SERIES**  
**Use Comfortable Ocean Going Barge**

8 Point

14 A \$1 00 30 a \$1 25 \$2 25

**HIGHEST QUALITY PRODUCT SOLD**  
**Many Highly Imaginary Stories Printed**

6 Point

14 A \$0 90 31 a \$1 10 \$2 00

**RAINSTORM CAUSED GREAT RACE TODAY**  
**Compositor Defeats Pressman Playing Croquet**  
**Hire Delightful \$1234567890 Song Entertainer**

**DINE**  
**AT SMYTH'S**

High Class Instrumental  
and Vocal Entertainment  
by Selected Local Artists



The cleanest  
restaurant on  
Storm Island

**SMYTH**  
**SELECT RESTAURANT**  
**STORM ISLAND, IDAHO**

Clouster Border Versatile Ornament

54 Point

3 A \$1 60 6 a \$4 30 \$8 90

**TOURED Empires**

48 Point

4 A \$3 70 8 a \$3 90 \$7 60

**Mechanic SECURED**

42 Point

4 A \$2 95 9 a \$3 30 \$6 25

**SUPERIOR Job Printer**

36 Point

4 A \$2 35 9 a \$2 65 \$5 00

**American EXPERIMENTS**

30 Point

6 A \$2 15 11 a \$2 10 \$4 25

**IMPERCEPTIBLE Measurements**

24 Point

8 A \$1 65 16 a \$1 85 \$3 50

**GENEROUS BUILDER**  
**Reliable Type Founders**

10 Point

17 A \$1 15 38 a \$1 35 \$2 50

**THE CONDENSED TITLE HEAD**  
**Progressive Printers Well Stocked**  
**Material Now Cheaper Than Labor**  
**Always Enough Type in the Cases**

18 Point

10 A \$1 50 21 a \$1 75 \$3 25

**SOUTHEASTERN PRINTS**  
**Atlanta Completely Stocked**

8 Point

21 A \$1 05 44 a \$1 20 \$2 25

**PROGRESSIVE WORKERS IN THE ART**  
**Demand Originality and Variety in Faces**  
**Meet Varying Tastes and Ideas of Patrons**  
**Wonderfully Beautiful Ornaments Shown**

14 Point

14 A \$1 35 29 a \$1 65 \$3 00

**MEXICAN PRINTERS DINING**  
**Supply House Getting All Orders**  
**American Type and Gatling Guns**

6 Point

25 A \$0 85 52 a \$1 15 \$2 00

**ADVERTISING IS THE MOST FORCEFUL SALESMAN**  
**Printing of Taste and Originality the Best Advertising**  
**American Type Designs Combine Taste and Originality**  
**Borders, Ornaments and Brass Rules in Great Variety**  
**Designers Busy on Latest Creations for the Printshop**  
**Grand Occasional Exhibition and Type Demonstration**

12 Point

15 A \$1 25 32 a \$1 50 \$2 75

**NEWSPAPER PUBLISHERS FACE**  
**For Heads and Display Advertising**  
**Excellent Series for Any Newspaper**

5 Point

24 A \$0 85 48 a \$1 15 \$2 00

**TYPE SUITABLE FOR EVERY CONCEIVABLE KIND OF PRINTING**  
**Made in Numerous Nicely Graded Sizes and a Great Variety of Faces**  
**Suitable for Advertisements, Commercial, Job and Society Printing**  
**Catalogues, Booklets, Programs, Menus, Announcements, Et Cetera**  
**The Small Sizes are Accurately Cut and Perfectly Fast as the Large**  
**Many of the Largest and Most Important Newspapers Use This Face**



72 Point

3 A \$5 60 4 a \$3 65 \$9 25

HUNTED Lizard

60 Point

3 A \$1 30 5 a \$3 40 \$7 70

General CENSURED

48 Point

5 A \$3 25 11 a \$4 25 \$7 50

TREMBLING Lighthouses

36 Point

6 A \$2 45 11 a \$2 55 \$5 00

Beautiful Scenery ENCOUNTERED

24 Point

8 A \$1 65 15 a \$1 85 \$3 50

LARGE PUBLISHERS Elected Their Leader

20 Point

10 A \$1 50 20 a \$2 00 \$3 50

SEVEN HONEST SOLDIERS  
Destroying Several Buildings

10 Point

17 A \$1 15 38 a \$1 35 \$2 50

HIRES COURTEOUS POLICEMAN  
Newest Creations Constantly Used  
Originating Marvelous Machinery

18 Point

13 A \$1 50 24 a \$1 75 \$3 25

HUSKY TOURIST REJECTED  
Much American Quality Shown

9 Point

23 A \$1 20 45 a \$1 30 \$2 50

GERMAN SAILOR MAKING SPEECHES  
National Emblems Purchased by Woman  
Observation Trains Just Passed Through

14 Point

15 A \$1 30 30 a \$1 70 \$3 00

MAKES RELIABLE ORNAMENTS  
Complete Printing Office Outfitter

8 Point

20 A \$1 00 40 a \$1 25 \$2 25

WATCH DANGEROUS PERFORMANCES  
Mailing Latest Editions with Much Speed  
Boston Wire Stitchers Deliver the Goods

12 Point

18 A \$1 25 36 a \$1 50 \$2 75

COMPOSITOR STRAINS BACK TODAY  
Record Made \$1234567890 During Game

7 Point

25 A \$1 00 50 a \$1 25 \$2 25

GIRLS DISPLAYING CONSIDERABLE INTEREST  
Many Exemptions Stopped at Reno on July Fourth  
Broad-Shouldered Negro Gained Great Reputation

11 Point

18 A \$1 25 40 a \$1 50 \$2 75

FISHERMEN CATCH MONSTER PORPOISE  
Desperate Desmond was Defied by Rosamond

6 Point

22 A \$0 90 49 a \$1 10 \$2 00

SHOWING FINEST NEWSPAPER HEAD LETTERS  
Fancy Printer Gains Great Reputation in Spokane  
Many Iron Dollars \$1234567890 and Lead Nickels

LINING TITLE NOS. 524 AND 534

48 Point No. 534

4 A \$5 00

DETERMINED

42 Point No. 534

5 A \$4 50

REBURNISHED

36 Point No. 534

6 A \$3 75

WHISTLE BROKEN

30 Point No. 524

7 A \$3 00

DESIGNING SPECIMENS

24 Point No. 524

9 A \$2 50

TOURIST WRITES HISTORY

20 Point No. 524

9 A \$2 25

GRINDSTONES TURNED ABOUT

18 Point No. 524

11 A \$2 05

NUMEROUS OLD TREES PROSTRATE

16 Point No. 524

11 A \$1 75

TRUCKS FURNISHED  
HUNTSMAN RETIRES

11 Point No. 524

18 A \$1 45

CLEARs ARMY MYSTERY  
CENSURES LIEUTENANT  
SMOKE CHEAPER CIGAR

14 Point No. 524

15 A \$1 75

INDIAN FIRING RIFLES  
MISSED CLUB RECORD

10 Point No. 524

21 A \$1 45

SHOW HIGHEST QUALITY  
TEMPEST CAUSING SCARE  
AGENT GRANTED CLAIMS

12 Point No. 524

17 A \$1 50

MISER BOUGHT WEAKFISH  
SPENT \$1234567890 HER TIME

9 Point No. 524

22 A \$1 30

BUYING HUNDRED BUILDINGS  
SPACE CASES SORTED FRIDAY  
MOUNTAIN SCENERY CHARMS

30 Point

5 A \$2 05 9a \$2 20 \$4 25

LIKED MERCIFUL JUSTICE  
Government Pensions Artists

24 Point

6 A \$1 85 10a \$1 70 \$3 55

SOLDIER HELPING FIREMEN  
Inventor Explained New Schemes

20 Point

7 A \$1 65 13a \$1 60 \$3 25

PRODUCERS BOUGHT GROCERIES  
Eloquent Statesman Cautioned American

18 Point

9 A \$1 60 16a \$1 65 \$3 25

OLDER COMEDIANS  
Hundreds Enjoy Drama  
Useful Lightface Pleases

10 Point

16 A \$1 15 32a \$1 35 \$2 50

WYOMING PHILOSOPHERS  
Confident Athlete Overtaken  
Poet Instructs Young Writer

8 Point

17 A \$1 00 35a \$1 25 \$2 25

MINSTREL SHOW RENTS HOTEL  
Quiet Teacher Expels Noisy Pupil  
Foreigner Surprised Old Chemists

12 Point

15 A \$1 30 30a \$1 45 \$2 75

REQUIRED BEAUTIFUL FACES  
Farmers Delighting City Gardener  
Ideal Resting Places Near Gotham  
Bequeathed \$1234567890 to Sports

6 Point

20 A \$0 95 39a \$1 05 \$2 00

BINDERS HOLD NINTH ANNUAL PICNIC  
Stern Gentleman Questioned Learned Sister  
Physical Instructor Takes Dip in the Briny  
Great Mansions \$1234567890 Destroyed Here

LINING TITLE No. 551

24 Point

8 A \$2 50

KIDNAP MIRTHFUL GIRLS

20 Point

9 A \$2 25

FOUND MORE ANTIQUE TYPE

18 Point

9 A \$2 00

KINDEST PEOPLE  
ABLEST WRITERS

12 Point

14 A \$1 50

REBUILD FOLDERS  
BUY \$1234567890 TIN

14 Point

12 A \$1 75

EXPERT LOCKSMITH  
PUBLISHER RETIRES

10 Point

17 A \$1 40

INJURED YOUNG LIONS  
STOLE BRONZE TABLET  
NORTHERN PHYSICIAN

# Lining Open Title No. 520

14 Point

9 A \$1 35 21 a \$1 65 \$3 00

**DESIRING AMERICAN OPEN TITLE SERIES**  
Strikingly Beautiful Creation Presented Critic

12 Point

11 A \$1 25 25 a \$1 50 \$2 75

**MAKING FINEST BORDER**  
Buying Splendid Ornaments  
Figures \$1234567890 Pleased

8 Point

16 A \$1 05 36 a \$1 20 \$2 25

**ARTIST DESIGNED SPECIMENS**  
Rapid Composition During Contest  
Participants Aeknowledged Judge  
Stylish Gowned Women Spectators

11 Point

15 A \$1 30 32 a \$1 45 \$2 75

**SECURE STRONG BLACKSMITH**  
Appreciate Marvelous Undertaking  
Husky Boilermakers Working Hard

7 Point

21 A \$1 10 44 a \$1 15 \$2 25

**DEMOLISH GRAND HEALTH RESORT**  
Cyclone Strikes with Untold Fury Yesterday  
Destroys Forests and Orchards Stricken Bare  
Newspaper Prints Several Columns of Items

10 Point

15 A \$1 20 31 a \$1 30 \$2 50

**STOCK EXCHANGE IMPROVING**  
Beautiful Electrical Displays Shown  
Throws Circus Rider During Parade

6 Point

20 A \$1 00 42 a \$1 00 \$2 00

**TOURIST PRINTER BECOMES RESTED**  
Covers First Hmdred Miles Before Lighting  
Aeroplane Destroyed by Contrary Air Waves  
Hours Dreaming \$1234567890 Costs Money

9 Point

18 A \$1 15 40 a \$1 35 \$2 50

**SAILOR ERECTED HIGHEST BUILDING**  
Finest Quality Reigns Supreme Throughout  
Delightful Excursion Entertained Delegates

5½ Point

20 A \$0 90 40 a \$1 10 \$2 00

**MODERN PRINTERS INTERESTED PUBLISHER**  
Detectives Pursued Chinaman Through Central Park  
Courteous Fishermen Gave Many Lobsters to Public  
Dancing Master Returned Unclaimed Cheap Jewelry

# Lining Condensed Title No. 524

14 Point

15 A \$1 40 29 a \$1 60 \$3 00

**ENTERTAINERS HEARTILY WELCOMED BY AUDIENCE**  
American Quality Standing Tests Against European Competitors

12 Point

16 A \$1 35 32 a \$1 40 \$2 75

**HUNDRED SOLDIERS CAPTURE DESPERATE BORDER BANDIT**  
Specimen Artist Received Diamond Medal While at Rockaway Beach

11 Point

17 A \$1 35 38 a \$1 40 \$2 75

**DESTROYS FEDERAL GOVERNMENTS**  
Beautiful Maiden Created Great Sensation  
Useful Figures \$1234567890 Count Them

8 Point

21 A \$1 10 43 a \$1 15 \$2 25

**FOREIGNER OBTAINS KNOWLEDGE**  
Japanese Butler Fought Russian Cossack  
Panama Canal Being Dredged Continually  
Sunken Vessels Raised in Havana Harbor

10 Point

17 A \$1 15 37 a \$1 35 \$2 50

**KINGS OFTEN VISITED HOT SPRINGS**  
Great Farming Lands Opened in Montana  
American Type Founders Company Faces

7 Point

24 A \$1 05 50 a \$1 20 \$2 25

**PORTLAND MULTIPLE PUNCHING MACHINES**  
Expert Physical Instructors Training Composer  
Big Heavyweight Wrestler Raced Freight Train  
Youthful Acrobat Performs Great Muscular Feat

9 Point

21 A \$1 20 45 a \$1 30 \$2 50

**ORGANIZE RHODE ISLAND CLAM BAKERS**  
Long-Haired Historian Doubt Famous Astrologist  
Astronomy Students Prepared Stories on Comets

6 Point

25 A \$0 90 48 a \$1 10 \$2 00

**BUYS BOSTON WIRE STITCHING MACHINES**  
Young Operator Attended Annual Entertainment  
Sporty Printer Escorts Fairest Damsels Saturday  
Spending Pay \$1234567890 While Riding Ponies

## Lining Boldface No. 520

12 Point

12 A \$1 25 26 a \$1 50 \$2 75

**DELEGATES RECEIVED INSTRUCTION FROM LOCAL  
Prominent Enthusiastic Southern Statesman Corresponds  
Usual Interest Paid \$1234567890 Rather Small Depositor**

11 Point

16 A \$1 30 31 a \$1 15 \$2 75

**SECRET SERVICE FORCE TAKING EXTRAORDINARY PRECAUTION  
Detective Sherlocko Discovers Several Undesirable Citizens in Westport  
Considerable Excitement in Europe Caused by Great Coronation Parade**

10 Point

15 A \$1 15 32 a \$1 35 \$2 50

**UNSOPHISTICATED FARMER DECIDES TO VISIT NEW YORK CITY  
His Description of the Wonderful Sights Interested Numerous Relatives  
Young Man Returns and Finds Old Homestead Devoid of Real Pleasure**

9 Point

18 A \$1 15 38 a \$1 35 \$2 50

**FIERCE STORM SWEEPS NEWARK BAY  
Ten Lives Lost and Narrow Escapes Reported  
Grave Fear Felt for Missing Pleasure Parties**

6 Point

20 A \$0 90 42 a \$1 10 \$2 00

**MYSTERIOUS OLD LADY CREATES SCENE  
Finally Subdued After Struggle With Firemen  
Disastrous Conflagration Demolishes Institute  
Ruined Building Will be Rebuilt Immediately**

8 Point

16 A \$1 05 32 a \$1 20 \$2 25

**LIGHTNING STRIKES BRASS FOUNDRY  
Feather Factory Blown Seven Hundred Miles  
Handsome Penitentiary Completely Wrecked**

5½ Point

18 A \$0 90 38 a \$1 10 \$2 00

**FAMOUS AMERICAN DESIGNER RETURNS  
Honorable Mention Received in Foreign Land  
Clearly Explained Rare Italian Marble Design  
Refused Permanent Position with Noted Artist**

7 Point

20 A \$1 05 44 a \$1 20 \$2 25

**MANY SHIP PASSENGERS IN CONSTANT DREAD  
Captain Finally Succeeds in Quieting Excited Throng  
Eminent People Preparing for European Celebration**

5 Point

16 A \$0 95 36 a \$1 05 \$2 00

**MAGNIFICENT SCENERY ALONG THE HUDSON  
Visitor to West Point Delighted with Pleasing Sights  
Sunday Excursions Enjoyed by City Working People  
Young Inventors \$1234567890 Received Large Sum**

## Lining Boldface Italic No. 520

12 Point

12 A \$1 25 26 a \$1 50 \$2 75

***MUSICAL FESTIVITIES INTERESTED NOBLEMAN  
Recent Reductions in \$1234567890 Big Department Store***

11 Point

15 A \$1 25 31 a \$1 50 \$2 75

***STRIKING METHOD USED BY MONSTER PRINTING CONCERN  
Disruption Throughout Entire State Considered Detrimental to Politics  
Several Defeated Candidates Hastily Demand Thorough Investigation***

10 Point

14 A \$1 15 30 a \$1 35 \$2 50

***SUPREME COURT DECISION SETTLED LENGTHY ARGUMENT  
Many Celebrated Lawyers Listened Very Attentively to Technical Points  
Interested Students Amazed at Unusual Clerer Demonstration Advanced***

9 Point

18 A \$1 20 38 a \$1 30 \$2 50

***ATHLETIC SPORTS FOR YOUNG LADIES  
Exercises Very Beneficial in Summer or Winter  
Newark High School Girls Form Driving Club***

7 Point

16 A \$1 00 40 a \$1 25 \$2 25

***IRISHMAN DISCOVERS NORTH POLE  
Relates Strange Experience to Chinaman  
Numerous Explorers Question Discovery  
Examination of One Chart Proves Claim***

8 Point

16 A \$1 00 35 a \$1 25 \$2 25

***BOY RETURNED IMPORTANT RECORDS  
City Officials Denounce Methods Used by Police  
German Band Played Latest Hungarian Tune***

6 Point

20 A \$0 95 42 a \$1 05 \$2 00

***PROMINENT CITIZENS CHEER SOLDIER  
Defended Bravery Sixth Regiment's Reputation  
Brave Young Hero Escapes Through Open Fence  
Large Rewards \$1234567890 Paid for Bravery***

## Lining Regal Italic No.2

18 Point

7 A \$1 55 14 a \$1 70 \$3 25

*EIGHT MEDICAL STUDENTS RACE  
Presents Greatest Electrical Discovery*

14 Point

11 A \$1 45 21 a \$1 55 \$3 00

*BEAUTIFUL PRINTING FROM REGAL ITALIC  
Graceful Women Parade Concourse Every Night  
Midnight Serenaders Arouse Handsome Mothers*

12 Point

13 A \$1 30 25 a \$1 45 \$2 75

*WHIP STORMING KNIGHTS  
Stronger Prince Leading Battle  
Demands \$1234567890 Thinker*

8 Point

18 A \$1 10 35 a \$1 15 \$2 25

*USING PRINCIPAL INDICTMENT  
Highest Chimney Shaken by Winds  
Piano Movers Playing Lawn Tennis  
Beating Freight Trainmen a Lost Art*

10 Point

17 A \$1 25 35 a \$1 25 \$2 50

*CRUISER MAINE AGAIN IN BOSTON  
Eastern Traveler Killed on High Ledge  
Boy Scouts Appear at Brooklyn Circus*

6 Point

19 A \$0 95 39 a \$1 05 \$2 00

*EXQUISITE AND DIGNIFIED ORNAMENT  
Boston Wire Stitchers are Exclusively Used  
Freight Train Crossing Panama Very Slowly  
Large Shipment \$1234567890 Started North*

## LINING VICTORIA ITALIC

24 Point No. 552

6 A \$2 50

*DESIGNED SPECIMENS*

20 Point No. 552

9 A \$2 35

*RESHIPMENT  
FINDS HOUSE*

12 Point No. 554

24 A \$1 50

*GUARDS CAPTURING JAILBIRD  
SENTENCE FINE SAFE BLOWER  
COMPOSITOR DEMANDS WORK*

18 Point No. 552

9 A \$2 00

*DISTINGUISHING  
STRIKE HARDER*

6 Point No. 551

20 A \$1 00

*SIX SPANISH DANCERS WERE KILLED  
ENGLISH SOLDIERS WON FIRST GLORY  
AUTOMOBILE INJURES WILD ANIMALS  
FINISH FINE \$1234567890 TEXT BOOKS*

12 Point No. 551

12 A \$1 50

*EXQUISITE BEAUTIES  
FINE \$1234567890 PAID*

6 Point No. 552

22 A \$1 00

*CAPTURE WILD MAN NEAR AMAZON RIVER  
HAPPY LOVERS STROLLED HOLDING HANDS  
TELLS MARVELOUS EXPERIENCES NIGHTLY  
ENTERTAINS NATIVES WITH AWFUL TALES*

12 Point No. 552

16 A \$1 50

*EXPERIENCED TEACHERS  
CANDIDATE FOR SHERIFF*

6 Point No. 553

29 A \$1 00

*SIXTY YOUNG COUNTRY PAINTERS WIN PRIZES  
THOUSANDS OF VISITORS WERE AT CORONATION  
LEADING PRINTERS HAVE BOUGHT THIS OUTFIT  
BENEFICIAL CHANGES WERE CONSTANTLY MADE*

12 Point No. 553

19 A \$1 50

*DUPLICATED EVERY MOVEMENT  
BURNING CLUBHOUSE TUESDAY*

6 Point No. 554

30 A \$1 00

*GATHERING BEAUTIFUL MAGNOLIAS IN LOWER GEORGIA  
CHARMING SCHOOL TEACHER HELD DELIGHTFUL PARTY  
LUMBERMEN WORKED IN MICHIGAN UPPER PENINSULA  
SOUTHERN GENTLEMEN TRAVEL MILES ON STEAMBOAT*

# Lining Law Italic No. 522

18 Point

10A \$1.20 20a \$1.80 \$3.00

**DEMANDS CONFERENCE OF STOCKHOLDERS AND VICTIMS**  
*Simple Country Gentleman Mourning Loss of Savings for Automobile*  
*New Jersey Constable Hoodwinked by Notorious Philadelphia Thief*  
*Victim Claims He Was Relieved of Five Dollars in American Money*

12 Point

16A \$1.30 37a \$1.45 \$2.75

**RAINSTORM STRIKES SOUTHERN CITY**  
*Many Homes Totally Destroyed by Cyclones*  
*Louisiana Town Nearly Blown Into the Gulf*  
*Women and Children in Panic as Rain Falls*  
*Farmer Loses \$1234567890 in Nightmare*

8 Point

21A \$1.00 54a \$1.25 \$2.25

**BRITISH COMEDIANS ENGAGED YESTERDAY**  
*Will be Seen in Their Twelve Latest Farce Comedies*  
*Every Prominent Actor Made Bids for Reserved Box*  
*Several Policemen Keep Impatient Jesuits in Line*  
*Human Line Seven Blocks Long Awaits Ticket Seller*  
*Orchestra Chans Selling at Seventeen Dollars Apiece*  
*Chorus Contains Many Famous Railroad Conductors*

10 Point

18A \$1.15 46a \$1.35 \$2.50

**COMANCHE INDIANS INITIATE TENDERFOOT**  
*Western Individual Treated Kindly by Young Braves*  
*Lucky Paleface Finally Elopes with Handsome Squaw*  
*Big Chief Sitting Dog Offers Much Wampum for Furs*  
*More Rifle Practice Ordered in Anticipation of Battle*  
*Rusty Tomahawks Will Surely Do Service This Friday*

6 Point

25A \$0.90 60a \$1.10 \$2.00

**GERMAN SOLDIER LEADING GREAT MILITARY PARADE**  
*One Hundred School Children Review Longest Line Ever Seen*  
*Beautiful Trained Horses Delight Four Thousand Spectators*  
*Versatile Drum Major Performs Startling Feats with Baton*  
*Stupid Teamsters Injured Twelve Innocent Candy Merchants*  
*Two Pickpockets Reap Harvest as People Jostle One Another*  
*Armed Highwayman Chased Through Crowd by Opera Singer*  
*Mad Canines Caused Panic Among Bystanders Near Library*  
*Jaytown Citizens Lost \$1234567890 at the Leading Hotel*

# Lining Law Italic No. 520

11 Point

13A \$1.40 26a \$1.60 \$3.00

**SEVEN ENTERPRISING DOCTORS TOURING ICELAND**  
*Expert Physicians Gone to Search for the Famous Cold Spring*  
*Authority Says Discovery Will Prove Boon to Bald Headed Men*  
*One Experiment on Billiard Ball Satisfied Doubting Thomases*

12 Point

16A \$1.25 32a \$1.50 \$2.75

**UNITED STATES CRUISER RETURNS AFTER LONGEST VOYAGE**  
*Jackies Related Thrilling Experiences on Board Ship During the Storms*  
*Young Mascot Jumped Overboard as Giant Cruiser Neared Eastern Port*  
*Admiral Promoted Ambitious \$1234567890 Boston Youth Last Thursday*

10 Point

17A \$1.15 40a \$1.35 \$2.50

**BLACKSMITH CHLOROFORMS PANTHER**  
*Jungle Beast Overpowered After Game Combat*  
*Continuous Roaring Brought Out County Clerk*  
*Officers of Law Sought Circus Manager in Vain*  
*Bear Chews Rubber Bars in Rear of Big Wagon*

8 Point

20A \$1.00 40a \$1.25 \$2.25

**FREIGHT TRAIN STRIKES BUCK DANCER**  
*Young Engineer Sleeps at Critical Moment*  
*Railroad President Discharged Strong Boy*  
*Superintendents Cautioned All Employees*  
*Deaf Fireman Heard Whistle Shriek Twice*  
*Englishmen Defended Unfortunate Victim*

Prices for Circular Fonts Lining Law Italic No. 520

|          |            |             |        |          |            |            |        |
|----------|------------|-------------|--------|----------|------------|------------|--------|
| 8 Point  | 20A \$1.00 | 115a \$3.65 | \$4.65 | 12 Point | 16A \$1.40 | 90a \$3.85 | \$5.25 |
| 10 Point | 17A \$1.25 | 110a \$3.90 | \$5.15 | 11 Point | 13A \$1.55 | 83a \$1.80 | \$6.35 |

72 Point

4 A \$4 80 6 a \$4 55 \$9 35

HANDSOME Department

60 Point

4 A \$4 05 6 a \$3 55 \$7 60

DECLINES INTRODUCTION  
Reproduction Unsatisfactory

48 Point

5 A \$3 05 9 a \$3 20 \$6 25

CHAMPION WRESTLER THROWN  
Brawny Blacksmith Captures Title

36 Point

5 A \$2 10 9 a \$2 15 \$4 25

COMBINATION OFFER  
Higher Position Secured

18 Point

15 A \$1 40 31 a \$1 85 \$3 25

SEVERAL BEAUTIFUL CREATIONS  
Remarkable Improvements Proposed  
Elected Bright and Enterprising Men  
Prominent Ladies Arrange Exercises

30 Point

7 A \$2 05 11 a \$1 95 \$4 00

WEARY WILLIE RESTED  
Absolutely Declined Work

12 Point

21 A \$1 25 42 a \$1 50 \$2 75

ILLUSTRATED ADVERTISEMENT ACCEPTED  
Marvelous North American Harpooner Rescued  
The Submerged Object Wrecked the Rambler  
Unusual Large \$1234567890 Money Advanced

24 Point

9 A \$1 65 18 a \$1 90 \$3 55

KIND OLD LADIES OFFER ALMS  
But the Wood Remains Unchopped

10 Point

23 A \$1 10 46 a \$1 40 \$2 50

PRACTICAL DESIGNING DISPLAYED THROUGHOUT  
Ingenious Compositor Invents Wonderful Demijohn  
Large Concerns Kept Busy Supplying Great Demand  
Several Wealthy Chinamen Purchase Rice Industry



30 Point

1 A \$1.90 9 a \$2.35 \$4.25

# SHOW MODERN DESIGN Display Feature Exquisite Charters Swiftest Cruiser

24 Point

5 A \$1.55 11 a \$1.95 \$3.50

## SECOND PRESIDENT RETIRING Dreamland Lion Captured Friday Bravest Policemen Hunt Fugitive

18 Point

8 A \$1.50 18 a \$1.75 \$3.25

## SOLDIERS ENDURED MANY HARDSHIPS Heavy Marching Order Comes from Major Bugle Sounded General Muster Repeatedly Knapsacks and Blankets Carefully Packed

14 Point

13 A \$1.40 27 a \$1.60 \$3.00

## NIGHT EDITORS EDUCATED Time Rapid Vaudeville Singers Railroad Detective Chased Men Guards Plunder Fine Buildings

8 Point

15 A \$1.00 32 a \$1.25 \$2.25

## SEARCHING PARTY RETURNS Youngsters Taken by Policemen Lost Children Found Near Woods Slept Beside Monument of Kelley Boston Newspapers Giving Facts Receives Liberal Reward Monday

12 Point

13 A \$1.25 29 a \$1.50 \$2.75

## HUNTERS CAPTURED QUAILS Buffalo Pursued While Browsing Chasing Foxes Through Meadow Spending \$1234567890 Fortune

6 Point

16 A \$0.90 37 a \$1.10 \$2.00

## TINSMITH WROTE TOUCHING STORY Describing Life Among the Norwegians Resident Pictured Beyond Comparison Scene Based Upon Historical Thoughts Enormous Demands Received Tuesday Love and Pathos Played Important Part Brought \$1234567890 and Five Cents

10 Point

14 A \$1.10 29 a \$1.40 \$2.50

## NOTORIOUS BURGLAR SUBDUED Brave Constable Shackled Criminal Safeblower Defied Brutal Detective Country Gentlemen Arousing Jailer Judge Found Nervy Prisoner Guilty

5-on-6 Point

21 A \$0.90 48 a \$1.10 \$2.00

## PRINTING INDUSTRY BECAME WONDERFUL American Type Founders Company Ornament Produce Only Finest Borders and Brass Rules Charming Typographical Characters Observed Exquisite Featuring Abound Throughout Output Known as Complete Printing Office Outfitter Every Device Originated Benefits Entire Craft

42 Point

3 A \$3 00 7 a \$3 25 \$6 25

# STRANGE HOUSE Trains Fierce Lion

36 Point

3 A \$2 00 6 a \$2 50 \$5 10

# RETURNS FORTUNE Hunter Injured Tiger

30 Point

4 A \$2 05 8 a \$2 20 \$4 25

# DESIGNER CENSURED Learned Counsel Advises

24 Point

5 A \$1 05 9 a \$1 85 \$3 50

# PICKED FOR LEADING ACTS Graduated From Third School New England Printer Retired

18 Point

7 A \$1 60 12 a \$1 65 \$3 25

# EXCITED CROWD Boys Studied Law Southern Captain

10 Point

15 A \$1 10 31 a \$1 40 \$2 50

# PRECIOUS GEMS STOLEN Eight Midstrels Entertained Desirable Citizens Organized Speaker Charmed Publisher Dynamiting Historic Bridge

14 Point

11 A \$1 45 24 a \$1 55 \$3 00

# REMARKABLE BEAUTY Third Annual Shore Dinner Journeys Through Scotland

8 Point

20 A \$1 05 44 a \$1 20 \$2 25

# LIGHT OPERA SINGER RETURNED Young Duke Rewards Lady for Honesty Desperate Thief Caught by a Policeman Californian Befriended Former Citizens Famous Theatre Manager Weds Beauty

12 Point

13 A \$1 30 25 a \$1 45 \$2 75

# FAMOUS CIRCUS ACROBAT Wild Animals Inhabited Jungle Splendid \$1234567890 Cooking

6 Point

17 A \$0 90 42 a \$1 10 \$2 00

# RECEIVED TWO THOUSAND MESSAGES Inspector to Condemn Largest Fire Trap Contains Attractive and Beautiful Ideas Producing the Highest Grade of Printing Aeronaut Made \$1234567890 Flight in Air

72 Point

3 A \$6.90 3 a \$1.00 \$10.90

HERD Seized

60 Point

3 A \$5.40 4 a \$3.90 \$9.30

Clear DRINKS

48 Point

3 A \$4.05 5 a \$3.45 \$7.50

DESIGN Producers

42 Point

4 A \$3.00 8 a \$3.30 \$6.30

Singular COINCIDENT

36 Point

4 A \$2.50 8 a \$2.65 \$5.15

MARVELOUS Coal Product

30 Point

6 A \$2.10 12 a \$2.15 \$4.25

Copyrighting DISTINCT PRINTS

24 Point

7 A \$1.75 12 a \$1.80 \$3.55

CONSTRUCTS TOWER  
Makes Exquisite Series

10 Point

17 A \$1.05 34 a \$1.45 \$2.50

ENTERTAINING RICHER CHILDREN  
Practical Knowledge of Operation  
Handsome Scholar Returned Home  
Buy Useful Labor-Saving Material

18 Point

10 A \$1.45 22 a \$1.80 \$3.25

NIGHT RIDERS DISPERSING  
Great Labor-Saving Machines

8 Point

18 A \$1.00 36 a \$1.25 \$2.25

WITNESSED GREAT ACROBATIC FEAT  
Produces Wonderful Electric Display  
Containing Distinct Original Qualities  
Stylish Modern Antique Repays Buyer

12 Point

15 A \$1.20 32 a \$1.55 \$2.75

BEFRIENDS MAGAZINE PUBLISHING  
More Harmonious Musical Selections  
Superintend \$1234567890 Erections

6 Point

20 A \$0.90 40 a \$1.10 \$2.00

AMERICAN TYPE SPECIMENS INTERESTING  
Job Printers Readily See Attractive Feature  
The Craft Realizing the Artistic Possibilities  
Wheel of Progress Kept Turning Every Hour  
Bankers are \$1234567890 Always Welcomed

# ENGRAVERS BOLD

36 Point

3 A \$4 05

CHAMPIONS  
MINEHURST

30 Point

4 A \$3 10

QUICK PRINTS  
TIRED WOMAN

24 Point

5 A \$2 50

SOMETHING SOLID  
HOUSE WRECKING

18 Point No. 2

7 A \$2 00

RESUMING OPERATIONS  
TAPESTRIES EXHIBITED

18 Point No. 1

8 A \$2 00

VERY HARMONIZING BORDER  
STUPENDOUS UNDERTAKINGS

12 Point No. 3

10 A \$1 50

TEACHER PRAISED  
AMERICAN PUBLIC

6 Point No. 4

20 A \$1 00

MUSIC RENDITIONS ARE PLEASANT  
LARGE DELEGATIONS ENTERTAINED  
GREAT ACHIEVEMENTS IN PRINTING  
KINDLY ATTENDING OUR RECEPTION

12 Point No. 2

12 A \$1 50

GENERAL REDUCTIONS  
ORNAMENTAL BORDER

6 Point No. 3

27 A \$1 00

MONSTROSITY CAPTURED WHILE EXPLORING  
NOW EXPECTING SCIENTIFIC EXAMINATIONS  
BEAUTIFUL SOUVENIRS PRESENTED VISITORS  
CREATIONS OF ARTISTIC PRINTER DISPLAYED

12 Point No. 1

17 A \$1 50

RELIABLE HOME PRODUCTION  
BEAUTIFUL FOR THE PRINTER

6 Point No. 2

30 A \$1 00

RATHER EXTRAORDINARY MECHANICAL RESOURCES  
GIVING NUMEROUS REPORTS CONCERNING BANKERS  
DEMONSTRATION FAVORABLE TO LATEST INVENTION  
REMARKABLY INCREASED POPULATION REGISTERED

6 Point No. 5

16 A \$1 00

FOUR BEAUTIFUL BUILDINGS ERECTED  
HANDSOMELY ENGRAVED INVITATIONS  
GENEROUS PEOPLE PROPOSED DINNER

6 Point No. 1

34 A \$1 00

PROFESSOR RANDOLPHUS WEISENHEIMER TALKS AT LENGTH  
INTERESTING DISCOURSE CREATED GENERAL EXCITEMENT  
HE STUDIED POLITICAL ECONOMY INDUSTRIOUSLY AND FAILS  
PRODUCED RESULTS WITH PROMINENT AMERICAN PRODUCTS

# ENGRAVERS BOLD

## FRANKLIN TRAINING SCHOOL

MISS BEATRICE FITZHUBERT  
PRINCIPAL

TERM  
SEPTEMBER 1ST TO JUNE 30TH

IF NOT DELIVERED IN FIVE DAYS  
RETURN TO

MISS BEATRICE FITZHUBERT  
LOCK BOX 283  
EAST ROCKLAND, ME.

MISS BEATRICE FITZHUBERT

PRINCIPAL  
FRANKLIN TRAINING  
SCHOOL

187 GRANT BOULEVARD  
ROCKLAND, ME.



## GRADUATING EXERCISES

M

YOU ARE INVITED TO ATTEND THE  
GRADUATING EXERCISES OF

KINGSBRIDGE PREPARATORY SCHOOL

WEDNESDAY EVENING, JUNE ELEVENTH

NINETEEN HUNDRED AND TWELVE

AT EIGHT O'CLOCK

IN PHI DELTA NORMAL HALL

PLEASE PRESENT THIS CARD AT THE DOOR

# CARD MERCANTILE

30 Point No. 10

5 A \$3 25

REDUCED STOCK  
QUICK PRINTERS  
STUNG BUTCHER

24 Point No. 9

5 A \$2 50

EJECTING FRIENDS  
STUDIED QUESTION  
LOST MINES FOUND

18 Point No. 8

7 A \$2 10

NINE PROMINENT MEN  
IMPROVED SCULPTURE  
REMARKABLE FLIGHT

12 Point No. 7

10 A \$1 50

CLEVER SCHEMER  
MECHANIC HIRED  
SPEND \$1234567890

6 Point No. 4

16 A \$1 05

MEET SATISFIED GENTLEMEN  
DISPLEASED CHEMIST WEPT  
GROTESQUE DESIGN SHOWN  
SWIFT MAIL CLERK PLEASES

10 Point No. 6

13 A \$1 45

POPULAR MAN DYING  
INDICT FIVE BROKERS  
EXAMINES HUCKSTER

6 Point No. 3

17 A \$1 00

NICE AND LEGIBLE CHARACTER  
SWEETER MAGNOLIAS IN BLOOM  
ACTORS ENJOY ANNUAL DINNER  
MICHIGAN \$1234567890 FARMERS

8 Point No. 5

16 A \$1 25

BEAUTIFUL GRANITE MANSION  
SEVERAL INVENTIONS BOUGHT  
DUKE INVITES ELEVEN BARONS  
ONE HOMELY WOMAN PRESENT

6 Point No. 12

22 A \$1 00

CHARITABLE SOCIETY ELECTS OFFICERS  
COMEDIAN ENTERTAINS THIRTY WOMEN  
PREHISTORIC ANIMAL RECENTLY FOUND  
BURGLARS RANSACKED NEW MANSIONS

6 Point No. 11

30 A \$1 00

REPUTABLE PHYSICIAN DISCOVERS LOST TREASURES  
COLLEGE FACULTY DISCIPLINE ATHLETIC INSTRUCTOR  
REMARKABLE DEMONSTRATIONS CONVINCED BUYERS  
MONSTER BENEFIT PROVIDES WONDERFUL ATTRACTION  
GOVERNMENT AUTHORITIES INVESTIGATING MATTER

# MERK & CRONIN

CAST IRNS  
FOR LAWNS AND  
CEMETTERIES



TRADE MARK

WE FURNISH  
SPECIAL DESIGNS  
PROMPTLY

FAIRVIEW AND OAKWOOD STREETS  
MUNROE, OHIO

BRANCH OFFICES  
ALBANY CHICAGO PORTLAND ST. LOUIS BOSTON



OAK TAVERN  
OAKWOOD BOULEVARD  
ACORN, OHIO

## WINES

|                             | qrs.   |
|-----------------------------|--------|
| DUNN'S EXTRA DRY . . . . .  | \$4.00 |
| IMPORTED BURGUNDY . . . . . | 3.75   |
| PUNCH CHARTREUSE . . . . .  | 3.00   |
| ROMAN PUNCH . . . . .       | 3.75   |
| CANADIAN COCKTAIL . . . . . | 3.50   |
| SAUTERNE . . . . .          | 3.00   |
| SHERRY . . . . .            | 3.00   |
| MOSEILLE . . . . .          | 2.50   |

## CIGARS

|                               |       |
|-------------------------------|-------|
| CUBA DE PERFECCIO . . . . .   | 80.50 |
| LA ROSA PUERTO RICO . . . . . | .50   |
| PRIDE OF HAVANA . . . . .     | .50   |
| OAK TAVERN SPECIAL . . . . .  | .50   |
| HOTTIAN HOUSE . . . . .       | .25   |
| KEY WEST BOUTIQUE . . . . .   | .25   |

GEORGE HENDER

CHAS. F. ROMINE

# HENDER & ROMINE

## BONDS

MORTGAGES, SECURITIES

ROOM 23  
TITLE BUILDING

31 MERCER STREET  
BALTIMORE

## CLASS EXERCISES

# MISS MAZIE ROCKTON'S SCHOOL

YOU ARE CORDIALLY INVITED TO ATTEND  
THE CLASS EXERCISES FROM TWO  
TO FIVE O'CLOCK P. M.

WEDNESDAY, JUNE 30TH  
IN THE CLASS ROOM

101 WESTMINSTER

OLD HUSTON

MERCANTILE BOLD

48 Point

3 A \$5 00

FOREIGNER

36 Point

5 A \$4 00

RIGHT NUMBER

24 Point

6 A \$3 00

AMERICAN PRODUCT

20 Point

9 A \$2 25

PRODUCES DISTINCT SERIES

18 Point

10 A \$2 05

RIGHTEOUS \$1234567890 MANAGER

MERCANTILE SERIES

16 Point No. 29

10 A \$1 75

COMPETING PRINTERS HARMONIZE  
EASTERN EXCURSIONISTS RETURN

14 Point No. 28

13 A \$1 75

DESIGNS NEW TYPES  
CLOSE NEGOTIATION

8 Point No. 24

18 A \$1 25

GOVERNMENT ISSUED ORDERS  
INGENIOUS BAKING MACHINES  
CONFECTIONERS REMARKABLE  
PURCHASE MERCANTILE TYPE

12 Point No. 27

12 A \$1 50

SIMPLE FACTS KNOWN  
GETS \$1234567890 COIN

6 Point No. 23

21 A \$1 00

BOSTON WIRE STITCHER IS POPULAR  
INVALUABLE AS GOOD PROFIT MAKER  
ALL BINDERS RECOGNIZE ITS MERITS  
REGULATED \$1234567890 TIME CLOCK

12 Point No. 26

15 A \$1 50

MOST NOTORIOUS FAMILY  
VENTILATING APPLIANCE

6 Point No. 22

26 A \$1 00

THE UNITED SOCIETIES OF GLORIOUS ORDERS  
MIDNIGHT SUBURBANITES ELECTED ANOTHER  
DELEGATE TO THE SEMI-ANNUAL CONVENTION  
RECEPTION COMMITTEE EXTENDED WELCOME

10 Point No. 25

18 A \$1 40

REVEAL UNPLEASANT TIDINGS  
EIGHTEEN MILLIONS INVESTED

6 Point No. 21

35 A \$1 00

LUXURIOUS APARTMENT APPROPRIATED BY THE SONGBIRDS  
INTERESTING ARTICLE PUBLISHED IN FOREIGN PERIODICALS  
DELIGHTFUL SERIES OF CONCERTS GIVEN IN CENTRAL PARK  
ARTIFICIAL LAKE SURROUNDED BY FRAGRANT GERANIUMS  
SOME NATIONAL INSTITUTIONS MAKE PAYING ENTERPRISES



# LINING COPPERPLATE ROMAN

10 Point No. 555

17 A \$1.40

HANDSOME RECEPTIONS  
BRIGHT DESIGN SOUGHT  
CONVINCING QUESTIONS  
GOME 81234567890 HOME

8 Point No. 554

16 A \$1.25

BRIGHT COPPERPLATE EFFECT  
ENGRAVERS WORK IMITATED  
DESIRE ARTISTIC PERFECTION  
CHARMING SCENERY VIEWED  
USEFUL Q R S & T CHARACTERS

EDUCATION MODELS

MRS CHARLES BRICE

STYLISH DRESSMAKER

N. 1234 SOUTH EIGHTH STREET  
AUSTIN, MISSOURI

## THE NATIONAL ARTS CLUB OF KANSAS

SRKS THE HONOR OF YOUR COMPANY IN THE GALLERIES OF THE ASSOCIATION AT NUMBER TWENTY SEVEN NORTH CLEARFIELD STREET, BETWEEN TWO AND SIX IN THE AFTERNOON OF JANUARY NINETEENTH, AND BETWEEN SEVEN AND TEN IN THE EVENING OF JANUARY TWENTY, TO VIEW AN EXHIBITION OF LANDSCAPE SCENES SKETCHED BY SOME OF THE MOST NOTED ARTISTS OF THE COUNTRY. THE PROCEEDS OF THE EXHIBITION WILL BE DEVOTED TO FURTHERING THE ART EFFORTS OF STUDENTS IN OUR LOCAL EDUCATIONAL INSTITUTIONS, WHERE MUCH EVIDENCE OF REAL TALENT HAS BEEN DISCOVERED. TICKETS MAY BE SECURED

HERMAN J. RUTHERFORD, JR  
MORTON R. VANDERGOULD  
RICHARD M. CREGHTON

Old English Border — Dutch Initial



## ORPHAN AUTOMOBILE CLUB

N. 257 WEST SEVENTEENTH STREET  
SPRINGFIELD, ILL.

THE OBJECT OF THIS ORGANIZATION IS TO FURNISH FREE AUTOMOBILE RIDES TO THE POOR ORPHANS AND DESERVE CHILDREN OF THIS CITY. DAILY RIDES ALONG THE LEAFY COUNTRY ROADS WHICH ABOUND IN THIS VICINITY AND AN OCCASIONAL DAY SEEN AT ONE OF THE MANY CHARMING LAKES ALONG THE LAKE FRONT HAVE DONE A GREAT DEAL TOWARD FURNISHING KNOWLEDGE AND HOPE INTO THESE POOR WAYS. AND WE AGAIN DESIRE TO MAKE OURSELVES OF YOUR FAVORITE COUNTRY IN THE SUMMER. US THE SE OF YOUR CAP FOR THIS VALUABLE PURPOSE. ALL OFFERS WILL BE OBJECTIVELY ACKNOWLEDGED

MARLEN J. MOORE, JR. ST  
ELIZABETH RANDALL  
EDDIE H. LEANING  
EDITH MAY CLAYTON

ELEANOR BLANCHARD  
SECRETARY

GENERAL COMMITTEE

6 Point No. 551

24 A \$1.00

NEAT ANNOUNCEMENTS EASILY COMPOSED  
DIGNIFIED BUSINESS AND VISITING CARDS  
ATTRACTIVE SOCIETY PRINTING PROCURED  
ENTERPRISING MERCHANTS REMAIN FIRM  
SHOWING REMARKABLE CHARACTERISTICS

6 Point No. 552

28 A \$1.00

MR AND MRS HAMILTON MONTGOMERY, JR. AT HOME  
TWENTY-SECOND ANNUAL RECEPTION AND DANCE  
WEDNESDAY AFTERNOON, JUNE 21ST, VISITORS' DAY  
MODERN SUMMER ENCLOSURES BEGIN NEXT MONTH  
SPRINGTIME BREEZES REFRESH THE ATMOSPHERE

6 Point No. 553

31 A \$1.00

DISTINGUISHED DEBORDAIUS RECEIVING ROYAL WELCOME  
FARREDAWOLDEALS PROVE WONDERFUL ENJOYMENT  
SOME INTERESTING RECIPES ON OUR GREAT FISHBOARDS  
AUTOMOBILE AND SEASIDE VACATIONS GREATLY ENJOYED  
BANKING METHODS 41234567890 VERY HIGHLY COMMENDED

# BRANDON AND BRANDON GOTHIC

24 Point

6 A \$2 50

SPECIMEN PRODUCED  
HISTORIES INTEREST

18 Point No. 2

8 A \$2 00

BRANDON SERIES PLEASED  
HANDSOMEST LIGHTHOUSE

18 Point No. 1

9 A \$2 00

DESIGNS SUBMITTED IMPROVING  
CONTAINING MODERN STRENGTH

12 Point No. 4

12 A \$1 50

MONSTER TORNADO DISTURBED CHILD  
WORK DEMANDS CAREFUL COMPOSITOR  
DIGNIFIED \$1234567890 FIGURES CAST

12 Point No. 3

14 A \$1 50

BEAUTIFUL MAIDEN SWINGS IN THE HAMMOCK  
PLOWING STARTED IN NORTHWEST MONTANA  
SOLD TREMENDOUS SHIPMENT OF MACHINERY

12 Point No. 2

18 A \$1 50

INTEREST HOTEL PROPRIETOR  
ADVERTISE COMING RESIDENTS  
USING BOSTON WIRE STITCHER

6 Point No. 1

26 A \$1 00

SPASMODIC INDIGESTION CAUSING SICKNESS  
COLLECTORS CONFISCATE LINCOLN PICTURE  
CELEBRATIONS FINANCIALLY UNSUCCESSFUL  
HOMECOMING CAUSED MANY ACHING HEARTS  
STRING INSTRUMENTS MAKING SWEET MUSIC

12 Point No. 1

21 A \$1 50

CROWN ANOTHER MONARCH TODAY  
MAGAZINE BEGAN FOURTH VOLUME  
YOUNG STONEMEN LEARN RAPIDLY

6 Point No. 0

36 A \$1 00

MUSICIANS DISCOURAGED BEAUTIFUL CORNET PLAYERS  
REPRODUCE NEAT PLATE PRINTING WITH MOVABLE TYPE  
HANDSOME MENU AND BUSINESS CARDS BEING SECURED  
VISITORS SHOWN ANY COURTESY BY EXPERIENCED GUIDE  
INQUIRIES BY MAIL ALWAYS RECEIVE PROMPT ATTENTION

6 Point No. 3

18 A \$1 00

HORRIBLE PLAGUES DESTROYED EMPIRE  
PRESENT EXTREMELY GRACEFUL MAIDEN  
DISCRIMINATING FLORIST MERITS HONOR  
BANKERS WENT \$1234567890 TO KANSAS

6 Point Brandon Gothic No. 2

20 A \$1 00

DEMONSTRATIONS PROVING VERY DELIGHTFUL  
INDISPENSABLE ORIGINALLY CROWNED EFFORT  
NUMEROUS WILD FLOWERS FOUND IN FORESTS  
GOOD NATURED FIREMEN SACRIFICED CLOTHES  
FIREPROOFING \$1234567890 EVERY BUILDING

6 Point No. 2

22 A \$1 00

BRANDON SERIES BRINGS MANY RETURN ORDERS  
MUTUAL ADMIRATION SOCIETY FORMED IN CHINA  
RAPID STEEL AND IRON INDUSTRY DEVELOPING  
COLORADO MOUNTAIN SCENERY STILL PLEASING

6 Point Brandon Gothic No. 1

24 A \$1 00

ENTHUSIASTIC DEMONSTRATIONS ALARM STUDENTS  
BIOGRAPH SHOW PICTURES HOME LIFE AMONG IRISH  
MATRIMONIAL SCHEMERS REPORT MUCH PROGRESS  
THIS GOTHIC USED IN CONJUNCTION WITH BRANDON  
CURIOUS GIRL DETECTIVE REGARDED WITH CAUTION

## BRANDON IN PRACTICAL DISPLAY



# ANNOUNCEMENT



TO THOSE SPENDING THEIR VACATION IN OLD VIRGINIA

## LANDMARK RAILROAD

WE ANNOUNCE SPECIAL RATES FOR THOSE DESIRING TO SPEND THEIR VACATION IN THE STATE OF VIRGINIA. ALL RETURN TICKETS GOOD FOR SIXTY DAYS. DURING JULY AND AUGUST SPECIAL TRAINS WILL BE RUN TO ALL THE LEADING SUMMER RESORTS AND WATERING PLACES. FULL INFORMATION AND ARTISTIC FOLDERS SENT ON REQUEST

JOHN BURNS  
GENERAL PASSENGER AGENT  
LANDMARK, V.A.

Way side Ornaments

JAMISON B. HUDSON  
PRESIDENT

WRIGHT CR  
SECRET

## THE POMI COMPANY CHEMISTS SOAP AND PERFUME

REPRESENTED BY  
JOHN CALDWELL, M.D.



## BOSTON SKATING CLUB 112 ALDER STREET

### OPENING NIGHT JANUARY FIRST

WE DESIRE TO ANNOUNCE NEXT FRIDAY NIGHT THE OPENING OF THE BOSTON SKATING CLUB IN ROOMS RECENTLY SECURED FOR THE SEASON IN CHARLES HOTEL AT WALDEN POND. EVERY EFFORT HAS BEEN PUT FORTH TO MAKE THIS OLD WINTER SPORT THE SOURCE OF MUCH PROFIT

REFRESHMENTS WILL BE SERVED. MEMBERS DURING THE EVENING AND SKATING ON THE POND, WEATHER PERMITTING, WILL BE THE MAIN FEATURE OF THE EVENING. THE WRIGHT ORCHESTRA WILL FURNISH MUSIC. LET THE MEMBERS ALL ATTEND

BOSTON SKATING CLUB  
WAIN HANCOCK, SECRETARY

1891

7 YEARS OLD THIS DAY

1898



## LUCY MAY OSMUND

ASKS THE PLEASURE  
OF YOUR COMPANY ON HER SEVENTH  
BIRTHDAY  
THURSDAY AFTERNOON

Kate Greenway Mignonette

Dutch Initial

# TYPO GOTHIC (Name changed from Tiffany Gothic)

24 Point No. 2

7 A \$2 50

ENDURING FISHERMEN

24 Point No. 1

7 A \$2 50

COMPOSITOR ENTRUSTED

18 Point No. 2

9 A \$2 00

DEMANDING MODERN GOTHICS

18 Point No. 1

12 A \$2 00

REQUIRED JUDGMENT WHEN CHOSEN

## PRINTED MATTER

FROM

JOHN RANKIN  
& COMPANY



Strathmore Ornament

235 STATE STREET  
HAMBURG

THIS PACKAGE CONTAINS PRINTED STOCK CONSISTING OF VALUABLE WORK DONE BY US, AND THE CARRIER HEREOF SHALL BE HELD RESPONSIBLE FOR ITS DELIVERY IN AS FIRST CLASS CONDITION AS WHEN IT WAS GIVEN IN HIS CHARGE. AS ONE PREVENTIVE OF DAMAGE WOULD SUGGEST THAT YOU KEEP THIS COVERED DURING DAMP OR RAINY WEATHER AND ALSO SEE THAT THE FLOORING ON WHICH IT STANDS IS KEPT DRY.

JOHN RANKIN & CO.

FIGURES \$1234567890 DOLLARS

12 Point No. 3

15 A \$1 50

GENTLEMEN CREDITORS  
PRINT PROMINENT CARD

6 Point No. 4

20 A \$1 00

PROPERTY OWNERS INTERESTING  
USE FOLDERS, PAMPHLETS, CARDS  
FORTUNES SMILED ON FOREIGNER

12 Point No. 2½

18 A \$1 50

PRAISED YOUTHFUL DESIGNER  
REQUIRE MODERN TYPE FACES

6 Point No. 3

23 A \$1 00

PREPARING CAREFUL PRINTING ORDERS  
RELIEVE COMPOSITORS WHEN REQUIRED  
PRINTERS PREFER AMERICAN PRODUCTS

12 Point No. 2

21 A \$1 50

CANCELING PREVIOUS LISTINGS  
INSTRUCTIONS GIVEN MECHANIC

6 Point No. 2

29 A \$1 00

GREATER SNOWSTORM HEADING EASTWARD TODAY  
JOB PRINTERS INCLINING LOVINGLY TOWARD BOLD  
ATTRACTIVE DESIGNS THAT CONTAIN ORIGINALITY

12 Point No. 1

23 A \$1 50

WITHOUT BALANCE NOTHING ARTISTIC  
BEING LIKE LARGE SHIPS MINUS SAIL

6 Point No. 1

34 A \$1 00

HARMONIOUS TYPOGRAPHICAL PRINTINGS BEARING IDEAL  
FEATURES, WHICH ADVERTISERS WANT NOWADAYS, GAINED  
CONSIDERABLE HEADWAY; MADE WITH THE GOTHIC SERIES

# TYPO GOTHIC

Name changed from Titian's GOTH

THE  
AMERICAN TYPE FOUNDERS  
COMPANY

EXTENDS A CORDIAL INVITATION  
TO ALL  
PRINTERS AND PUBLISHERS

TO VISIT ITS CENTRAL PLANT  
LOCATED AT  
300 COMMUNIPAW AVENUE  
JERSEY CITY, N. J.

WITHOUT DOUBT THIS IS THE LARGEST AND BEST ARRANGED  
TYPE FOUNDRY IN THE WORLD. ANYONE INTERESTED IN  
TYPE OR PRINTING WILL FEEL WELL REPAID FOR  
THE TIME SPENT IN INSPECTING THE PLANT

## ORDER OF DANCE

### FIRST HALF

1 GRAY MARCH

2 WALTZ

3 TWO-STEP

4 PORTLAND FANCY

5 SCHOTTISCHE

6 WALTZ

### SECOND HALF

7 TWO-STEP

8 LANCIEPS

9 WALTZ

10 SCHOTTISCHE

11 WALTZ

GOOD NIGHT

## THE BRINKTOWN TRUST COMPANY

IMPROVED FARM OR CITY PROPERTY FOR  
SALE WITHIN EASY COMMUTING  
DISTANCE OF NEW YORK

MRS. THOMAS MORTON

AT HOME  
THURSDAYS

906 NORDAIN STREET



CHARLES L. DAILEY, PRESIDENT  
HUGH BARRIE, TREASURER

MARKUS S. BRONSON  
MINING ENGINEER

THIRD AND MAPLE STREETS  
OPPOSITE POST OFFICE

ROOM NO. 156

MONTMORENCY BUILDING  
BUFFALO

Veritable Ornament

36 Point

6 A \$2 75 9 a \$2 25 \$5 00

MODERNIZED NUMBERING  
General Improvement Noticed

30 Point

6 A \$2 05 12 a \$2 25 \$4 30

EUROPEAN MERCHANT SOUGHT  
Northern Hunting Excursion Returns

24 Point

8 A \$1 75 14 a \$1 75 \$3 50

DISTINGUISHED PUBLISHERS ADVISED  
Noted Literary Exponents Received Mention

18 Point

11 A \$1 55 22 a \$1 75 \$3 30

ENTHUSIASTIC PRINTERS PROMOTING HARMONY  
Popular American Line Type Styles Strongly Advocated  
Successful Advertisers Are Demanding Quality Printing

14 Point

17 A \$1 50 32 a \$1 50 \$3 00

REMARKABLE DESIGNS BOUGHT  
Distinctive and Picturesque Conceits  
Bright Color Blending Acknowledged

6 Point No. 4

26 A \$0 95 52 a \$1 05 \$2 00

BOSTON WIRE STITCHERS INSURE SATISFACTION  
Especially Recommended for Its Labor-Saving Features  
Invaluable as a Profit-Maker for the Up-to-Date Bindery  
Self-Regulating and Easily Adjusted, It Excels all Others  
Leading Printers and Publishers Recognize its Merits

12 Point

19 A \$1 30 39 a \$1 45 \$2 75

EXPERIENCED CUSTOMER DELIGHTED  
American Faces Charm the Most Exacting  
Recovering \$1234567890 Owner Pleased

6 Point No. 3

31 A \$0 95 61 a \$1 05 \$2 00

HANDSOME LETTER FOR GENERAL COMMERCIAL PRINTING  
American Type Leads the World for Originality and Distinctiveness  
Beautiful and Effective Printing Continually Being Distributed  
Proper Material is the Real Secret of Profit Making in Production  
Keep Your Plant Modern \$1234567890 and in Good Condition

10 Point

22 A \$1 20 43 a \$1 30 \$2 50

SECURE YOUR JOB TYPE IN WEIGHT FONTS  
Avoid the Expensive Habit of Picking Live Matter  
Full Cases of Display Letter Mean Larger Profits

6 Point No. 2

40 A \$1 00

ENTERPRISING MEASURES PLANNED BY EXPERIENCED STATESMEN  
FOREIGN NOBLEMEN GREATLY PLEASED WITH OUR TRADE METHODS  
INTERESTING REMARKS ON PRESENT-DAY TOPICS PROVE VALUABLE  
HUMOROUS QUESTIONS ANSWERED IN A GOOD-NATURED MANNER  
BOISTEROUS AUDIENCE FAILED TO DISCONCERT COUNTY ORATORS

8 Point

24 A \$1 10 47 a \$1 15 \$2 25

MANY CHARACTERISTIC AND STRIKING TYPE DESIGNS  
Popular American Line Faces Increase the Value of Printing  
Always Bear This Fact in Mind When Ordering New Material

6 Point No. 1

46 A \$1 00

SUMPTUOUS APARTMENTS APPROPRIATED BY MANY PROFESSIONAL SONGBIRDS  
DELIGHTFUL SERIES OF MUSICAL CONCERTS GIVEN IN THE SPACIOUS GARDEN  
ARTIFICIAL LAKE SURROUNDED BY FRAGRANT ROSEBUSHES AND GERANIUMS  
TREMENDOUS CROWDS OF FASHIONABLY DRESSED WOMEN PROMENADE DAILY  
CHARMING ENTERTAINERS SCORE GREAT SUCCESS IN LIGHT OPERATIC ROLES

JAMES MARTINDALE, President  
WILLIAM T. AMES, Vice-President

H. MARTINDALE, Jr., Secretary  
HERBERT BRADSON, Treasurer

## Martindale, Bradson & Company

Number 1934 East One Hundred and Sixteenth Street

NEW BEDFORD, VERMONT

Telephone 4-1-1-1-5

EXTEND to their friends and customers a cordial invitation to attend their Annual Exhibition and pass judgment on the recent importation of Oriental Carpets, Rugs and Tapestries which their special European agent, Mr. Herbert Mason, after visiting the principal marts and trade-centers of Europe, Asia and India, has selected for them. This selection is undoubtedly the finest that has ever been displayed and offered for sale in this city. No matter how keen the eye may be for color harmony, or how fastidious the taste in harmonious interior decoration, the subtle charm embodied in the making of these creations cannot fail to appeal to you. To have a beautiful and comfortable home is the ambition of every person of intelligence, and how to make the home as beautiful as one's purse will permit is an art in which every householder should be interested and to further this end a special staff of skilled housefurnishers and decorators is at your service

Dated September 3

### MONTHLY STATEMENT

Portland, Ore.,

191

M

TO MONTGOMERY & HENDERSON, Dr.

MANUFACTURER OF

Automobiles and Motor Boats

Manufacturer of

NOTRAM SIX-CYLINDER MOTOR

General Office, Springfield, Mass.

No. 1026 North Plainfield Avenue

24 Point No. 10

8 A \$2 50

EXPOSED STRANGE METHOD

24 Point No. 39

10 A \$2 50

PROSPEROUS YOUNG MERCHANTS

18 Point No. 40

11 A \$2 00

BEAUTIFUL DESIGNS RECEIVE MENTION

18 Point No. 39

14 A \$2 00

MEDICAL JOURNALS EXPLAIN HARMFUL DRINK

## SUMMER ANNOUNCEMENT

THE FAIRMOUND COMPANY

MANUFACTURING SILVERSMITHS

ANNOUNCES THAT IT HAS MANUFACTURED A DISTINCTIVE AND ARTISTIC LINE  
OF NOVELTIES IN THE SILVERSMITHS ART AND WILL BE PLEASED  
IF YOU WILL SHOW YOUR APPRECIATION WHEN

MR. HURBERT CHURCHSON WORTHINGTON

CALLS AT YOUR OFFICE WITH SAMPLES COMPRISING ITS COMPLETE LINES  
AND YOU MAY EXPECT HIM ON OR ABOUT THE

TWENTY-FIRST DAY OF THE MONTH OF AUGUST

KNOWING THAT OUR LINES WILL MEET WITH YOUR  
APPROVAL WE THANK YOU FOR YOUR KIND CONSIDERATION  
OF THE SAME AND FOR MANY PAST FAVORS

THE FAIRMOUND COMPANY

SHOE LANE. LONDON, E. C.

DURABLE \$1234567890 HANDSOME

12 Point No. 38

18 A \$1 50

PROMINENT SPEAKER FOUND  
SOME INTERESTING READING

12 Point No. 37

22 A \$1 50

ENERGETIC MAIDENS SUBSTITUTED  
RICH RESIDENT PRESENTED NAMES

12 Point No. 36

26 A \$1 50

HANDSOME AMERICAN PRODUCTS USED  
REASONABLE REQUIREMENTS PROPOSED

12 Point No. 35

29 A \$1 50

LARGE DEMANDS GRANTED COUNTY OFFICIALS  
NUMEROUS CONTRACTS REPORTED DEFECTIVE

6 Point No. 34

27 A \$1 00

HARMONY PREVAILED DURING CONVENTION  
EXTRAORDINARY SCENES EXCITED MEMBERS  
MUSICAL TEAM \$1234567890 FORMED BAND

6 Point No. 33

31 A \$1 00

BRAVE SOLDIER RETURNED FROM THE BATTLEFIELDS  
WITH EMBLEMS OF VICTORY BEDECKING HIS BREAST  
FIGHTING DESPERATE BATTLES WITH LIMITED MEANS

6 Point No. 32

37 A \$1 00

BRIGHTER INDUSTRIAL CONDITIONS SAID TO BE INCREASING  
FINANCIERS PREPARE RESOURCES FOR DISTRIBUTING MONEY  
VERY REMARKABLE MEASURES ANNOUNCED BY LARGE DEALER

6 Point No. 31

42 A \$1 00

DOWN IN THE BOWELS OF BIG STEAMSHIPS ENGINEERS CONSTANTLY  
AND DILIGENTLY WATCH EVERY SHAFT AND BOILER GAUGE THROUGH  
MANY LONG WEARY DAYS AND NIGHTS WHILE PLOUGHING THE OCEAN



24 Point No. 20

8 A \$2.40

EXPOSED STRANGE METHOD

24 Point No. 19

10 A \$2.50

PROSPEROUS YOUNG MERCHANTS

18 Point No. 20

11 A \$2.00

BEAUTIFUL DESIGNS RECEIVE MENTION

18 Point No. 19

11 A \$2.00

MEDICAL JOURNALS EXPLAIN HARMFUL DRINK

HENRY CONKLIN

DANIEL BEARING

THE AKRON MINING & MILLING CO.

DEVELOPING AND OPERATING  
MINING PROPERTIES, TIMBER TRACTS  
AND COAL LANDS

MAIN OFFICE  
MANDRAKE BUILDING

WASHINGTON, D. C.

ESTABLISHED 1866

MR. RUDOLPH M. WORTHINGTON  
HOME DECORATOR

36 AMSTERDAM STREET  
HURON BUILDING

TELEPHONE 862 SPRINGFIELD

PIKERSTOWN, N. M.

DURABLE \$1234567890 HANDSOME

12 Point No. 18

18 A \$1.50

PROMINENT SPEAKER FOUND  
SOME INTERESTING READING

12 Point No. 17

21 A \$1.50

ENERGETIC MAIDENS SUBSTITUTED  
RICH RESIDENT PRESENTED NAMES

12 Point No. 16

25 A \$1.50

HANDSOME AMERICAN PRODUCTS USED  
REASONABLE REQUIREMENTS PROPOSED

12 Point No. 15

29 A \$1.50

LARGE DEMANDS GRANTED COUNTY OFFICIALS  
NUMEROUS CONTRACTS REPORTED DEFECTIVE

6 Point No. 14

27 A \$1.00

HARMONY PREVAILED DURING CONVENTION  
EXTRAORDINARY SCENES EXCITED MEMBERS  
MUSICAL TEAM \$1234567890 FORMED BAND

6 Point No. 13

31 A \$1.00

BRAVE SOLDIER RETURNED FROM THE BATTLEFIELDS  
WITH EMBLEMS OF VICTORY BEDECKING HIS BREAST  
FIGHTING DESPERATE BATTLES WITH LIMITED MEANS

6 Point No. 12

37 A \$1.00

BRIGHTER INDUSTRIAL CONDITIONS SAID TO BE INCREASING  
FINANCIERS PREPARE RESOURCES FOR DISTRIBUTING MONEY  
VERY REMARKABLE MEASURES ANNOUNCED BY LARGE DEALER

6 Point No. 11

42 A \$1.00

DOWN IN THE BOWELS OF BIG STEAMSHIPS ENGINEERS CONSTANTLY  
AND DILIGENTLY WATCH EVERY SHAFT AND BOILER GAUGE THROUGH  
MANY LONG WEARY DAYS AND NIGHTS WHILE PLOUGHING THE OCEAN



EXHIBITION OF RARE CURIOS  
AND  
FINE ANTIQUES

BEGINNING MONDAY, JANUARY 17TH, AND CONTINUING THE ENTIRE WEEK, OUR ANNUAL EXHIBITION OF RARE CURIOS AND FINE ANTIQUES WILL BE HELD IN THE WAREROOMS OF OUR NEW BUILDING. WE CAN TRUTHFULLY ANNOUNCE, WITHOUT FEAR OF CONTRADICTION, THAT OUR DISPLAY THIS YEAR WILL BE THE BEST EVER SEEN IN THE CITY. A SPECIAL EFFORT HAS BEEN MADE BY OUR TRAVELING PURCHASER TO OUTDO HIMSELF ON THIS OCCASION, AND THAT HE HAS SUCCEEDED TO AN ADMIRABLE DEGREE WILL BE AT ONCE APPARENT TO THE MOST FASTIDIOUS OF ART CONNOISSEURS AND COLLECTORS OF CURIOS AND ANTIQUES

A BEAUTIFULLY PRINTED CATALOGUE HAS BEEN ARRANGED AND THE ARTICLES ENUMERATED, WITH A BRIEF HISTORY OF EACH. PATRONS WHO FEEL INTERESTED AND FIND IT INCONVENIENT TO ATTEND THE EXHIBITION IN PERSON MAY SECURE A COPY BY SENDING THEIR ADDRESS TO THIS DEPARTMENT

THE KINGSFORD ART CO.  
SECOND AND BRINK STREETS  
AUSTIN, ILLINOIS

Renaissance Ornament

SILVER NOVELTIES

RARE STATUARY

THE KINGSFORD ART COMPANY

IMPORTER OF

*ANTIQUES AND CURIOS*

REPRESENTED BY

*CHARLES N. MASON*

SECOND AND BRINK STREETS

AUSTIN, ILLINOIS

ORGANIZED 1845

# NERM BANK

OF NORTH AMERICA

## OFFICERS

EDWIN MUNSEY . . . PRESIDENT  
NORMAN BROWN . VICE-PRESIDENT  
HERMAN BRODER . . SECRETARY  
WILLIAM SMITH . . . TREASURER

DANIEL ANDERSON  
COUNSEL

## DIRECTORS

GEORGE BRENNEN  
RICHARD STEVENSON  
CHARLES KENTEN  
THOMAS ROBERTSON  
LOUIS KNOX

# MANER INSTITUTE OF MUSIC AND ART



DEARBORNE PLACE  
DENVER

## ANNOUNCEMENT

ON THURSDAY THE TWENTIETH DAY OF AUGUST THE REGULAR ADVANCED COURSE OF ART AND MUSIC WILL BEGIN IT IS OF THE UTMOST IMPORTANCE THAT ALL STUDENTS DESIRING TO START THE WINTER SEASON S COURSE MUST POSITIVELY HAVE THEIR NAMES ENROLLED BEFORE THE SIXTEENTH OF SAID MONTH TO INSURE THEM A GUARANTEE OF ADMISSION IT IS ALSO DESIRED ON THE PART OF THE MANAGEMENT THAT THE EXACT LENGTH AND EXTENT OF THE COURSE TO BE TAKEN SHOULD BE DEFINED IN WRITING ON THE ABOVE DATE

MAURICE HENNING  
DIRECTOR

Strathmore Ornament

# EDWIN MERDMEN COMPANY

EXTENDS TO THE GENERAL BUYING PUBLIC AN INVITATION TO VISIT ITS LARGE AND SPLENDIDLY STOCKED WAREROOMS OF EUROPEAN AND HOME CREATIONS IN FINE

## HARNESS EQUIPMENTS

THIS MAGNIFICENT COLLECTION OF HORSEMEN'S FURNISHINGS AND REQUISITES STANDS BEYOND CRITICISM FOR THE FINE QUALITY AND STYLISH TRIM APPEARANCE



FACTORY  
BRAM PLACE  
DETROIT

SHOWROOMS  
HIRN STREET  
BOSTON

Versatile Ornament

# MENU

## SOUP

CONSOMME ROYAL  
SALTED CRACKERS

## FISH

MOUNTAIN BROOK TROUT  
LILIES LETTUCE CELERY

BAKED BLUE FISH  
GREEN CORN

BAKED SPANISH MACKEREL  
BRUSSELS SPROUTS

## ENTREES

ROAST SPRING LAMB  
BAKED POTATOES

ROAST CANVAS BACK DUCK  
CRANBERRY SAUCE CRAB APPLE JELLY

## DESSERT

PINEAPPLE ICE CREAM  
LADY FINGERS

COFFEE TEA CIGARS

24 Point No. 10

6 A \$2 50

HUMOROUS QUESTION

24 Point No. 9

7 A \$2 50

CONSTRUCTION MACHINES

18 Point No. 10

9 A \$2 00

DISHONEST BROKERS RETURN

18 Point No. 9

11 A \$2 00

MODERN ENTERPRISES DEMOLISHED

THE ECONOMIC CLUB OF BOSTON

REQUESTS THE HONOR OF YOUR COMPANY AT AN INFORMAL DINNER ON THE EVENING  
OF WEDNESDAY, THE FIRST OF JUNE, ONE THOUSAND NINE HUNDRED  
TWELVE, AT HALF AFTER SIX O'CLOCK, AT

THE GREAT NORTHERN HOTEL

SUBJECT FOR DISCUSSION

IS THE OVER-CAPITALIZATION OF OUR RAILROADS AN EVIL

SPEAKERS

JAMES S. MONTGOMERY, JR

PROF. CHARLES LEON MORTON

DOCTOR MARCUS RADBURN

REV. PERCY ANDERSON

FRED WARREN ATHERINGTON

MAYOR HENRY MARKSON

DOCTOR ROBERT BOYCE KOTH

ANDREW H. CONARSIE

DAVID M. ROTHERFORD

PROFESSOR GEORGE N. NOSTRON WILL PRESIDE

RECEPTION WILL BE HELD AT HALF AFTER SIX

DINNER AT SEVEN

SPEAKING FROM HALF AFTER EIGHT UNTIL HALF AFTER TEN

STRONG \$1234567890 FIGURES

12 Point No. 8

13 A \$1 50

MERITORIOUS DESIGNS  
CABINET RENUMBERED

12 Point No. 7

16 A \$1 50

INGENIOUS KINGS CONFER  
HEROIC MAIDEN HONORED

12 Point No. 6

19 A \$1 50

REMARKABLE SOUVENIR PRIZES  
CURIOUS GERANIUM EXHIBITION

12 Point No. 5

24 A \$1 50

ENTHUSIASTIC JUVENILE SERENADER  
MAGNIFICENT SPRINGTIME COSTUMES

6 Point No. 4

21 A \$1 00

REHEARSING WONDERFUL DRAMAS  
DIGNIFIED CHARACTER PRESENTED  
CHOICE MIDNIGHT PERFORMANCES

6 Point No. 3

26 A \$1 00

ROMANTIC SUMMER GARDENS PURCHASED  
MODERNIZED FINANCIERS DESIRED MONEY  
ANCIENT COLONIAL MANSIONS SEARCHED

6 Point No. 2

32 A \$1 00

MUSCULAR GENTLEMEN EXHIBIT GREAT ENDURANCE  
STRENUOUS EXERCISE RECOMMENDED BY PHYSICIAN  
MANY EXTRAORDINARY ACROBATIC ACHIEVEMENTS

6 Point No. 1

37 A \$1 00

BEAUTIFUL STRAINS OF INSPIRING MUSIC DELIGHT LOVERS  
ALPINE MOUNTAIN CLIMBER ENJOYING SPECIAL PRIVILEGE  
PERFUMED BREEZES PERMEATE THE GENTLE ATMOSPHERE

24 Point No. 30

6 A \$2.50

HUMOROUS QUESTION

24 Point No. 29

7 A \$2.50

CONSTRUCTION MACHINES

18 Point No. 30

9 A \$2.00

DISHONEST BROKERS RETURN

18 Point No. 29

11 A \$2.00

MODERN ENTERPRISES DEMOLISHED

## ANNOUNCEMENT

THE FIRM OF

MARKTON, BUCKRAND & COMPANY

MINING ENGINEERS

WISH TO INFORM THEIR MANY CUSTOMERS THAT THEY HAVE  
ASSOCIATED WITH THEM IN THE CAPACITY OF  
MASTER DRAUGHTSMAN

MR. EDGAR MURTENS

WHO WILL DIRECT THE DRAUGHTING DEPARTMENT AT  
THE OFFICES OF THIS COMPANY

NO. 2345 MONTGOMERY STREET

HUDSON, N. J.

CHARLES MARKTON, MANAGER

## SOAPS AND PERFUMES

VALUABLE HINTS  
ON THEIR MAKE  
AND GRADE



COPYRIGHTED  
1908

MASON & SON  
NEW YORK

Aurial Ornament

## STRONG \$1234567890 FIGURES

12 Point No. 28

13 A \$1.50

MERITORIOUS DESIGNS  
CABINET RENUMBERED

12 Point No. 27

16 A \$1.50

INGENIOUS KINGS CONFER  
HEROIC MAIDEN HONORED

12 Point No. 26

19 A \$1.50

REMARKABLE SOUVENIR PRIZES  
CURIOUS GERANIUM EXHIBITION

12 Point No. 25

21 A \$1.50

ENTHUSIASTIC JUVENILE SERENADER  
MAGNIFICENT SPRINGTIME COSTUMES

6 Point No. 21

21 A \$1.00

REHEARSING WONDERFUL DRAMAS  
DIGNIFIED CHARACTER PRESENTED  
CHOICE MIDNIGHT PERFORMANCES

6 Point No. 23

26 A \$1.00

ROMANTIC SUMMER GARDENS PURCHASED  
MODERNIZED FINANCIERS DESIRED MONEY  
ANCIENT COLONIAL MANSIONS SEARCHED

6 Point No. 22

32 A \$1.00

MUSCULAR GENTLEMEN EXHIBIT GREAT ENDURANCE  
STRENUOUS EXERCISE RECOMMENDED BY PHYSICIAN  
MANY EXTRAORDINARY ACROBATIC ACHIEVEMENTS

6 Point No. 21

37 A \$1.00

BEAUTIFUL STRAINS OF INSPIRING MUSIC DELIGHT LOVERS  
ALPINE MOUNTAIN CLIMBER ENJOYING SPECIAL PRIVILEGE  
PERFUMED BREEZES PERMEATE THE GENTLE ATMOSPHERE

## COPPERPLATE GOTHICS IN COMBINATION

ESTABLISHED 1908

INCORPORATED 1909

# MERIM NORTHEASTERN BUILDING AND LOAN

### OFFICERS:

JAMES P. MARTIN, PRESIDENT  
E. J. MOAN, VICE-PRESIDENT  
SILAS DUMONT, SECRETARY  
JOHN F. FOX, TREASURER  
EDWARD L. DOYLE, CASHIER

ROOM 4, BURD BUILDING  
HAMLIN, OHIO

### DIRECTORS:

RICHARD M. HARKINS, M. D.  
SYLVESTER R. GRAHAM  
PROF. ARTHUR HEBRAND  
JOHN W. MARKES, JR.  
CHARLES H. MONTGOMERY

IN ORGANIZING THE MERIM NORTHEASTERN BUILDING AND LOAN IT HAS BEEN THE PURPOSE OF ITS OFFICERS AND MEMBERS TO FURNISH A SOURCE OF STRONG FINANCIAL AID TO THE HOUSEHOLDERS AND BUSINESS MEN OF THIS RAPIDLY GROWING SECTION OF HAMLIN. ITS BOARD OF DIRECTORS IS COMPOSED OF MEN WHOSE REPUTATION FOR ACTIVITY AND HONESTY IN THE PROFESSIONAL AND BUSINESS WORLD HAS BEEN WELL ESTABLISHED. THOROUGHLY INFORMED ON ALL LOCAL CONDITIONS IT WILL BE THE EFFORT OF THIS BOARD TO FURNISH EVERY CONSERVATIVE AND PRUDENT AID TO THE DEVELOPMENT OF HOMES FOR THOSE STOCKHOLDERS WHOSE AMBITION LIES IN THAT DIRECTION AND TO LEND AID TO ALL THOSE WHO DESIRE TO ENGAGE IN LEGITIMATE BUSINESS ENTERPRISES. STOCKHOLDERS REQUIRING LOAN ACCOMMODATIONS MAY ALWAYS FEEL PERFECTLY FREE TO PRESENT THEIR NEEDS, WITH THE ASSURANCE THAT THEY WILL BE GRANTED COURTEOUS ATTENTION: WHEN THESE REQUESTS ARE BASED ON GOOD SOUND BUSINESS PRINCIPLES, CUSTOMERS MAY EXPECT LIBERAL CONSIDERATION. SO FAR AS POSSIBLE, WITHIN THE LIMITS OF CONSERVATIVE BANKING, OUR RESOURCES WILL BE DEVOTED TO THE ABOVE MENTIONED METHOD OF AIDING AND BENEFITING STOCKHOLDERS. A SPECIAL EFFORT HAS BEEN MADE TO MEET THE REQUIREMENTS OF LADIES BY THE INSTALLATION OF A CONVENIENT AND AGREEABLE CONSULTATION AND WRITING ROOM WHICH HAS BEEN THOROUGHLY FITTED FOR THEIR EXCLUSIVE USE.

MERIM NORTHEASTERN BUILDING AND LOAN

SILAS DUMONT, SECRETARY

DATED JANUARY FIFTEENTH

## AMERICAN TYPE FOUNDERS CO.

ORIGINATOR OF THE COPPERPLATE GOTHIC FAMILY

JOHN N. HENDERSON, PRESIDENT

ORGANIZED 1890

CHARLES D. MORAN, SECRETARY

# THE HENDERSON & MORAN COMPANY

INVENTORS AND MAKERS OF THE CELEBRATED CRITTERDON ORGANS AND UPRIGHT PIANOS



MUSICAL INSTRUMENTS  
OF EVERY DESCRIPTION CARRIED IN STOCK



MAIN OFFICE, 34-36 SOUTH BAINBRIDGE STREET, LANCASTER, MICHIGAN

CHARLES L. DARLINGTON  
GENERAL MANAGER

SOLE AMERICAN AGENTS FOR THE  
MANTZ PIANOLA

JOHN HARTMING & SONS  
MANUFACTURERS OF HIGH-GRADE  
MOTOR CYCLES  
HOLMS BUILDING KENTON AND MARK STREETS

No. \_\_\_\_\_ LANSING, OHIO, \_\_\_\_\_ 191 \_\_\_\_\_

## THE SECOND NATIONAL BANK

PAY TO \_\_\_\_\_ OR ORDER \_\_\_\_\_  
DOLLARS

\$ \_\_\_\_\_ PRESIDENT \_\_\_\_\_

24 Point No. 70

5 A \$2 55

HANDSOME MINER

24 Point No. 69

6 A \$2 50

MEMBER DENOUNCED

18 Point No. 70

8 A \$2 05

REMARKABLE MANSIONS

18 Point No. 69

9 A \$2 00

NUMEROUS DESIGNS BROKEN

|                                                                       |                                                                          |                                                                           |  |
|-----------------------------------------------------------------------|--------------------------------------------------------------------------|---------------------------------------------------------------------------|--|
| PORT HURON, MICH., _____ 19____                                       |                                                                          |                                                                           |  |
| M. _____<br>TO HERMAN BURON. M. D., DR.<br>HOMEOPATHIST               |                                                                          |                                                                           |  |
| OFFICE<br>HOURS:                                                      | { 8 TO 10 A. M.<br>2 TO 3 P. M.<br>7 TO 9 P. M.<br>SUNDAY, 9 TO 11 A. M. | No. 9186 MUNFORD AVENUE<br>TELEPHONE 214 HURON                            |  |
|                                                                       |                                                                          |                                                                           |  |
| AFTER FIVE DAYS RETURN TO<br>HERMAN BURON. M. D.<br>PORT HURON, MICH. |                                                                          | MRS. HERMAN BURON<br><br>No. 9186 MUNFORD AVENUE<br><br>PORT HURON, MICH. |  |

SPLENDID \$1234567890 FIGURES

12 Point No. 68

11 A \$1 50

STRONG REMARKS  
HUMOROUS MUSIC

12 Point No. 67

13 A \$1 50

BROKERS DISHONEST  
MODEST FOREIGNERS

12 Point No. 66

15 A \$1 50

MECHANICS DISCOUNTED  
CURIOUS HOMES BOUGHT

12 Point No. 65

18 A \$1 50

SHORTHAND EXPERTS FOUND  
MANY CHARMING DIVERSIONS

6 Point No. 64

17 A \$1 00

PICTURESQUE SCENES GIVEN  
BIOGRAPH SHOW PROCURED  
GROTESQUE PERFORMANCES

6 Point No. 63

22 A \$1 00

ANTIQUE FURNITURE THROUGHOUT  
REASONABLE ENOUGH INTENTIONS  
SPLENDID REMEMBRANCES RETURN

6 Point No. 62

27 A \$1 00

ENTHUSIASTIC DEMONSTRATOR REJOICING  
JUVENILE STUDENTS DECLINE PROMOTION  
UNDIMINISHED \$1234567890 RAINSTORMS

6 Point No. 61

30 A \$1 00

DELIGHTED SPINSTERS REMOVING HARSH LINES  
CURIOUS GIRL DETECTIVE BECOMES INTERESTED  
MATRIMONIAL SCHEMERS REPORTING PROGRESS



24 Point No. 80

5 A \$2.55

HANDSOME MINER

24 Point No. 79

6 A \$2.50

MEMBER DENOUNCED

18 Point No. 80

7 A \$2.00

REMARKABLE MANSIONS

18 Point No. 79

8 A \$2.00

NUMEROUS DESIGNS BROKEN

CHARLES W. HENDER, PRESIDENT  
HENRY BRINK, SECRETARY

CAMDEN, MISSOURI, JANUARY TENTH

OWING TO THE WITHDRAWAL OF MR. HAROLD WINTERBY FROM THE  
SHOE AND RUBBER CONCERN KNOWN AS HENDER & WINTERBY, THE  
NAME OF THE COMPANY HAS BEEN CHANGED AND WILL BE CALLED

## THE HENDER-BRINK CO.

THIS COMPANY, UNDER THESE NEW CONDITIONS, WILL ENDEAVOR TO  
AFFORD ITS MANY CUSTOMERS AND FRIENDS THE SAME QUALITY OF  
SERVICE THAT HAS CHARACTERIZED ITS ACTIVITIES IN YEARS PAST

VERY RESPECTFULLY

THE HENDER-BRINK COMPANY

## SPLENDID \$1234567890 FIGURES

12 Point No. 78

11 A \$1.50

STRONG REMARKS  
HUMOROUS MUSIC

12 Point No. 77

13 A \$1.50

BROKERS DISTURBED  
MODEST FOREIGNERS

12 Point No. 76

15 A \$1.50

MECHANICS DISCOUNTED  
CURIOUS HOMES BOUGHT

12 Point No. 75

18 A \$1.50

SHORTHAND EXPERTS FOUND  
MANY CHARMING DIVERSIONS

6 Point No. 71

17 A \$1.00

PICTURESQUE SCENES GIVEN  
BIOGRAPH SHOW PROCURED  
GREATEST MONETARY VALUE

6 Point No. 73

22 A \$1.00

SUBLIME FURNITURE THROUGHOUT  
REASONABLE ENOUGH INTENTIONS  
SPLENDID REMEMBRANCES RETURN

6 Point No. 72

27 A \$1.00

ENTHUSIASTIC DEMONSTRATOR REJOICING  
JUVENILE STUDENTS DECLINE PROMOTION  
GROTESQUE PERFORMANCE DISCONTINUED

6 Point No. 71

30 A \$1.00

DELIGHTED SPINSTERS REMOVING HARSH LINES  
CURIOUS GIRL DETECTIVE BECOMES INTERESTED  
MATRIMONIAL SCHEMERS REPORTING PROGRESS

## COPPERPLATE GOTHICS IN COMBINATION

### THE FRANKLIN PRINTING CLUB

HEREBY INVITES YOU TO BE PRESENT AT ITS SIXTEENTH ANNUAL ENTERTAINMENT AND BANQUET, TO BE HELD IN ELBERON ASSEMBLY HALL ON THE EVENING OF MARCH TWENTY-SECOND. THIS EVENT WILL MARK THE CLOSE OF THE MOST PROSPEROUS YEAR IN THE HISTORY OF THIS CLUB. REPORTS ON THE BETTERMENT OF THE PRINTING INDUSTRY WILL BE DISCUSSED, WHICH MAKES IT VERY IMPORTANT THAT YOU SHOULD ATTEND THIS BANQUET

FIVE DOLLARS THE PLATE

VEST POCKET  
EDITION

### WINTER TRIPS

RELIABLE  
INFORMATION  
FOR PLEASURE  
SEEKERS

ISSUED BY  
THE TROPICAL  
RAILROAD

## FINE BANKING HOME

### HUNT & MIRDE

TRUSTWORTHY  
BANKING

ARTHUR BOWLES  
PRESIDENT

ROBERT MUNN  
CASHIER

IT IS WITH EXTREME PLEASURE AND GRATIFICATION THAT THE MEMBERS OF THIS RELIABLE INSTITUTION BEG TO ANNOUNCE THE COMPLETION OF THE NEW HOME ON SIXTEENTH AND DERAM STREETS. IT IS A HANDSOME STRUCTURE DEVOTED ENTIRELY TO OUR OWN BANKING INTERESTS. THE INTERIOR ARRANGEMENT HAS BEEN COMPLETED WITH A VIEW TO BEAUTY AND THE CONVENIENCE OF BANKING

SIXTEENTH AND DERAM STREETS, PARIS

#### REMOVAL NOTICE

### THE GEM CLUB

HEREBY CALLS YOUR  
ATTENTION TO THE CHANGE  
IN ADDRESS OF THE  
MEETING-PLACE OF THE CLUB  
AFTER MARCH TWENTIETH  
TO ITS NEW AND VERY  
COMFORTABLE QUARTERS  
LOCATED AT

MAIN AND ELDRIDGE STREETS  
KEASBOROUGH

NEW YORK

BOSTON

PRODUCERS OF QUALITY

## HANDER-BEHMON

MANUFACTURERS OF

### PRINTING INKS

DRY COLORS, OILS, TURPENTINE AND  
VARNISHES

CHICAGO

BALTIMORE

# COPPERPLATE GOTHICS IN COMBINATION

TELEPHONE 894 BURN ESTAB. SINCE 1895

**HENRY MARKSON**

1209 MAINE STREET, CHICAGO

HIGH-GRADE TOILET ARTICLES

SELECTED PARISIAN

**PERFUMES**

Strathmore Border

INDIAN MAINE

**HARVEY BURTON**

CASH DRESSMAKER

LAKESIDE MANOR

FRANK H. SMITH, PRESIDENT  
J. H. ROSE, VICE-PRESIDENT

R. L. SIRE, SECRETARY  
JOHN R. WISE, TREASURER

**BOND INSURANCE Co.**

ROBERTA BUILDING, SPRINGFIELD

**CAPITAL \$150,000**

SOME EVERYDAY  
JOBBOING  
ARRANGEMENTS

FIRE, LIFE, ACCIDENT  
AND  
PLATE GLASS  
POLICIES

FLORAL DESIGNS

CUT FLOWERS

**MARTIN & RICHARDSON**

HIGH-GRADE FLORISTS  
AND ARTISTIC **DECORATORS**

CORNER BRIGHT AND NERM STREETS, KANSAS CITY, MO.  
SPECIAL PLANS SUBMITTED FOR CHURCH AND SOCIAL FUNCTIONS

FOR UP-TO-DATE  
COMMERCIAL  
PRINTING

TELEPHONE 124 BELL

**JOHN H. BURS**

REPRESENTING  
THE BINDER AUTOMOBILE COMPANY  
ST LOUIS MISSOURI

ESTABLISHED 1885 REORGANIZED 1902

**THE LINGSTON WOOLEN Co.**

DEALERS IN IMPORTED AND DOMESTIC

**FABRICS**

MAIN OFFICE  
1234 MARTIN STREET

NEW BRUNSWICK

24 Point No. 60

6 A \$2 50

**MODERNIZED NUMBER**

24 Point No. 59

8 A \$2 65

**STRENUOUS EXAMINATION**

18 Point No. 60

9 A \$2 00

**CURIOUS NECKWEAR BOUGHT**

18 Point No. 59

11 A \$2 00

**REMARKABLE KINGDOM UNEARTHED**

OUR NEW AND ATTRACTIVE LINE OF  
**FINE SUITINGS**

HAS JUST BEEN RECEIVED AND IS NOW OFFERED FOR YOUR CAREFUL INSPECTION. ALL OF THE LATEST IDEAS IN FASHION CONCEPTION AS WELL AS THE HIGHEST QUALITY OF FABRICS HAVE BEEN INCORPORATED IN THIS ASSORTMENT. COMPLETE LINES IN SERGES, THIBETS AND CHEVIOTS, ALSO IN WEARWELL CLOTH, THE NEW FABRIC FROM THE FACTORY OF MUNDHEIM & FRERES, PARIS. GUARANTEED ALL-WOOL, OF THIS SEASON'S SHEARING. THE LININGS ARE IN STRICT CONFORMITY WITH THE HIGH QUALITY OF THESE SUITINGS. YOU HAVE NEVER BEFORE HAD SUCH A CHANCE AS THIS TO SECURE THE BEST QUALITY WINTER SUITS FOR SO SMALL AN OUTLAY OF MONEY

FOR STYLISH  
**DRESSERS**

**HERUM &  
BURK**

STATE AND OAK STREETS  
BOSTON, MASS.

**ORDER OF DANCE**

PART ONE

WALTZ

SCHOTTISCHE

TWO-STEP

LANCIERS

POLKA

GRAND MARCH

WALTZ

SCHOTTISCHE

TWO-STEP

QUADRILLE

WALTZ

INTERMISSION

PLEASING **\$1234567890** FIGURES

12 Point No. 58

12 A \$1 50

**HISTORICAL ROMANCE  
STRANGE HOMESTEAD**

12 Point No. 57

16 A \$1 50

**HANDSOME MAIDS RETURN  
DEMURE GIRLS INDIGNANT**

12 Point No. 56

18 A \$1 50

**HUMOROUS EPISODE REPORTED  
DESIRE CONSIDERABLE MONEY**

12 Point No. 55

22 A \$1 50

**MAGNIFICENT CARPETS PURCHASED  
OFFERING SOME CHOICE BARGAINS**

6 Point No. 54

21 A \$1 00

**NEW MEMBER REMAINING NEUTRAL  
WONDERFUL RECEPTION TENDERED  
STRONG STUDENTS BECOME QUIET**

6 Point No. 53

25 A \$1 00

**FASHIONABLE GIRLS DESIRE PROMINENCE  
STARTLING EXPERIENCE VIVIDLY DEPICTED  
DETERMINED LEADERS SUGGESTING IDEAS**

6 Point No. 52

32 A \$1 00

**PROSPEROUS EUROPEAN COUNTRIES LENDING HELP  
THOSE MIDNIGHT RAMBLES DECIDEDLY UNHEALTHY  
IMPRESSIVE RELIGIOUS CEREMONIES INTERRUPTED**

6 Point No. 51

37 A \$1 00

**MECHANICAL DEPARTMENT BECOMING HIGHLY PROFITABLE  
ENTHUSIASTIC CONVENTIONS PRESENTING GRAND REPORTS  
INTERNATIONAL ASSOCIATIONS OF AMBITIOUS MECHANICS**

## COPPERPLATE GOTHIC BOLD

24 Point No. 50

6 A \$2.50

# MODERN SHORTHAND

24 Point No. 49

7 A \$2.50

# RENUMBERING FURNITURE

18 Point No. 50

9 A \$2.00

# HONEST MERCHANTS RETURN

18 Point No. 49

11 A \$2.00

# MAGNIFICENT REPORTS PRESENTED

ESTABLISHED 1894

CAPITAL \$120,000

TELEPHONE 340 BOND

## HENDERSON & MORGAN

RAILROAD  
STOCKS AND BONDS  
MUNICIPAL

MEMBERS OF THE NEW YORK, PHILADELPHIA  
AND CHICAGO STOCK EXCHANGES

BROWN AND MARKET STREETS

DANIEL G. MONROE

LEWIS M. HARTMAN

MONROE & HARTMAN  
ACCOUNTANTS

CHARLES W. MERIDITH

REPRESENTING  
HENDERSON & MORGAN

INVENTORS  
OF THE  
EUREKA CARD  
SYSTEM

No. 1345 NORTH MORTON STREET  
BOSTON, MASS.

## STRIKING \$1234567890 FIGURES

12 Point No. 48

13 A \$1.50

# ENORMOUS DECREASE MEMBERS DENOUNCED

12 Point No. 47

16 A \$1.50

# TREMENDOUS EXCURSIONS SPLENDID PRESENT GIVEN

12 Point No. 46

19 A \$1.50

# MONSTER PERFORMANCE GIVEN STRENUOUS ENGINES INVENTED

12 Point No. 45

24 A \$1.50

# IMPOSING SQUADRONS OF SOLDIERS BEAUTIFUL MAIDENS BIDDING ADIEU

6 Point No. 44

22 A \$1.00

# STRONG PROPOSITION PRESENTED WONDERFUL MUSCULAR EXERTION NUMEROUS STRANGE ENCOUNTERS

6 Point No. 43

25 A \$1.00

# DISTINGUISHED PHOTOGRAPHERS RECEIVE CORRECT PICTURE RECENTLY ADVERTISED DESTRUCTIVE AUTOMOBILE TOURNAMENTS

6 Point No. 42

34 A \$1.00

# PUZZLING QUESTIONS CONFRONTING PEDESTRIANS UNEXPLAINED PROBLEM BECOMING VERY ANNOYING CONSIDERABLE EXCITEMENT AT MONSTER EXHIBITS

6 Point No. 41

37 A \$1.00

# INTERESTING CONUNDRUMS EXAMINED AND PARAGRAPHED SCIENTIFIC INVESTIGATION DECLARES AGAINST MANUSCRIPT INSUFFICIENT EVIDENCE PRODUCED AND QUICKLY REJECTED



# MASQUERADE AND RECEPTION

IN THE HUDSON STUDIO RECEPTION PARLORS  
BROADWAY AND FORTIETH STREET, DETROIT

MR. EDWIN MAURICE HARRINGTON

THIS EVENT MARKS THE  
FIFTIETH SUCCESSFUL  
YEAR OF THE GREATEST  
DEPARTMENT STORE IN  
THE STATE OF MICHIGAN

REQUESTS THE PLEASURE OF YOUR COMPANY  
ON THE EVENING OF THIS OCCASION TO TAKE PART IN THE FESTIVITIES  
THAT HAVE BEEN ARRANGED IN HONOR OF THE BUSINESS  
SUCCESS OF THE HARRINGTON STORE



MONDAY EVENING, MARCH TWENTY-SECOND

MUSIC BY CRITERION BAND

DANCING AT TEN

SUPPER AT TWELVE

Holiday Decorators

S. S. AMERICA



MAY EIGHTH

## RECEPTION

ON BOARD THE STEAMSHIP AMERICA IN HONOR OF  
THE FOUR HUNDREDTH VOYAGE OF CAPTAIN

HERMAN REDIN

SONG

LIFE ON THE OCEAN DEEP  
MR. GEORGE DANBURY

PIANO SOLO

LAUNCHING THE LIFEBOAT  
MRS. CHARLES ROBINSON

RECITATION

THE LIFE OF A CAPTAIN  
MRS. DANIEL CLEREMONT

SONG

OVER THE BOUNDING MAIN  
MR. HORACE MARSHALL

MENU FOR LUNCHEON  
IS ON THE REVERSE SIDE OF THIS  
PROGRAMME

## SCORE CARD

ELITE CLUB

FRIDAY AFTERNOON  
MARCH SIXTH



| TABLE No. | POINTS |
|-----------|--------|
| 1         | .....  |
| 2         | .....  |
| 3         | .....  |
| 4         | .....  |
| 5         | .....  |
| 6         | .....  |
| 7         | .....  |
| 8         | .....  |

EACH PLAYER MUST REMAIN AT  
HIS OR HER RESPECTIVE TABLE

## BERMINGHAM DRAMATIC CIRCLE EIGHTH GRAND MASK



### OFFICERS

HERMAN WILLIAMSON  
PRESIDENT  
MARTIN ROBINSON  
VICE PRESIDENT  
GEORGE ANDERSON  
SECRETARY  
FRANKLIN CLEMENS  
TREASURER

### COMMITTEE

NORMAN WENTWORTH  
ROBERT MONAHAN  
FREDERICK JOHNSON  
HENRY DAVIDSON  
CLARENCE KENNEDY  
STEPHEN KILRAIN

MONDAY, MARCH SECOND  
SMITH EXCELSIOR AUDITORIUM  
DANCING BEGINS AT EIGHT O'CLOCK SHARP

Strathmore Ornament

## MAIN BUILDING CLUB



THE MOST RELIABLE INSTITUTION  
OF THIS KIND IN THE NORTHWEST  
**MONEY LOANED**  
ON REAL ESTATE AND PERSONAL  
PROPERTY OF LEGITIMATE VALUE

HENDERSON AND MONTCLAIR STREETS, CHICAGO

Versatile Ornament

SPECIAL CATALOGUE AND PRICE LIST OF  
**HERBING & SCHERUN**  
OHIO'S LARGEST AND MOST PROGRESSIVE  
MAKERS OF FLORAL DESIGNS FOR EVERY  
OCCASION. CUT FLOWERS FOR FUNERAL  
PIECES AND FOR BOUQUETS. CONTRACTS  
TAKEN FOR THE INTERIOR DECORATION  
OF CHURCHES, SCHOOLS AND THEATRES



LOCATED AT THE CORNER OF HENDERSUN  
PLACE AND SOUTH EASTERN BOULEVARD  
CUMBERLAND, GUERNSEY COUNTY, OHIO

Strathmore Ornament

## BLAIR SERIES

24 Point No. 2

5 A \$2 50

NICE DISCERNMENT  
PRINTS FIT DESIGNS

24 Point No. 1

6 A \$2 50

REFINEMENT DELIGHTS  
SUPERIOR EXPERIENCE

18 Point No. 2

8 A \$2 00

PRINTING MINDS CHARMED  
INSPECTED SOME DESIGNS

18 Point No. 1

9 A \$2 00

SUBMERGE TREMBLING CHICK  
MANY REMARKS CONDEMNED

12 Point No. 4

11 A \$1 50

USERS OF PRINTING  
REQUIRE SOME FINE  
WORK \$1234567890

6 Point No. 4

16 A \$1 00

FULL CASES EARN DIVIDENDS  
MOST EXPENSIVE ITEM IS TIME  
SEE THE \$1234567890 DIGITS

12 Point No. 3

14 A \$1 50

INCREASE PRODUCTION  
BY ABOLISHING UNWISE  
IMPRACTICAL METHODS

6 Point No. 3

19 A \$1 00

THIS FACE WILL REMAIN MODERN  
SUCH DIGNITY IS ALWAYS IN STYLE  
USEFUL ON MENU AND JOB CARDS

12 Point No. 2

16 A \$1 50

PICKING SORTS IS A FUTILE  
HABIT CAUSING PROFIT AND  
EQUANIMITY TO TAKE WING

6 Point No. 2

23 A \$1 00

DOCTORS AND LAWYERS WANT DIGNIFIED  
PRINTED MATTER BECAUSE THEY HAVE TO  
SUSTAIN DECENT PROFESSIONAL DIGNITY

12 Point No. 1

18 A \$1 50

QUADS IN SPECIAL CASES SERVE  
THEIR PURPOSE WELL BUT A FEW  
KEPT IN TYPE CASES SAVE STEPS

6 Point No. 1

29 A \$1 00

WHERE IS THAT BADLY BANGED COPPER THIN SPACE  
IN THE CASE WHERE YOU TOOK PAINS TO RETURN IT  
SUCCESS IS ACQUIRED THROUGH PERSEVERANCE

6 Point No. 0

46 A \$1 00

A WRITER IN ONE OF THE TRADE PAPERS, EVIDENTLY OF A STATISTICAL TURN OF  
MIND, HAS THIS TO SAY CONCERNING PICKING IN THE COMPOSING ROOM OF A  
LARGE PLANT: I SAW A COMPOSITOR MAKING UP THE STANDING ADVERTISEMENT



## BLAIR IN PRACTICAL DISPLAY

# NEW THEATRE

SOUTH AVENUE PARK

THE NEW THEATRE COMPANY DESIRES TO ANNOUNCE THAT NEXT FRIDAY EVENING THE NEW PLAYHOUSE WILL OPEN ITS DOORS TO THE PUBLIC. YOUR PRESENCE WILL BE EXPECTED AND APPRECIATED. RESERVED SEAT OR BOX FOR THE ENTIRE SEASON MAY BE ARRANGED FOR AT THE BOX OFFICE. ONE OF THE LEADING ATTRACTIONS IN THE BIG NEW YORK THEATRES LAST WINTER HAS BEEN SECURED FOR THIS OPENING EVENT

GRACE MILLER THE FAMOUS LADY FROM CALIFORNIA WILL MAKE HER FIRST APPEARANCE IN DAYTON ON THE OPENING DATE OF THE NEW THEATRE IN THE MOST THRILLING DRAMA

## KILLING THE CUPIDS

Typotect Border

## YEAR BOOK

CADMUS  
ART  
MUSEUM

PRESENTED BY  
THE TRUSTEES  
TO PATRONS IN  
OUR CITY WITH  
THEIR SINCERE  
APPRECIATION  
FOR THE MANY  
COURTESIES RE-  
CEIVED BY THE  
MUSEUM

OLEAN, NEW YORK  
MAY FIRST



Renaissance Ornament

## UNIQUE DESIGNS

WE WILL BE PLEASED  
TO SEND YOU SOME OF  
OUR SPECIMENS AND  
SPECIAL DESIGNS. WE  
DO SOCIETY PRINTING



TO HOST  
AND  
HOSTESS

WE WANT YOUR  
GUESTS TOGETHER  
JUST THE INVITA-  
TION OR THE  
CARD WHICH IN  
EVERY WAY CAN  
AND WILL MAKE  
THE AFFAIR AN  
APPROPRIATE  
ONE FROM THE  
VERY START. IT  
IS TO THIS END  
WE INVITE YOU  
TO VISIT US BE-  
FORE PLACING  
AN ORDER FOR  
INVITATION OR  
CARDS. WE CAN  
PRINT THEM TO  
PLEASE YOU IN  
EVERY DETAIL.

## RENO & HART

THE ARCADE  
PRINTERS IN  
BRAMDOCKS

OLD COLONIAL  
TELEPHONE 24

Holiday Decorator

## CONDENSED BLAIR

24 Point No. 2

9 A \$2 50

USEFUL CONDENSED TYPE FACE  
CHARACTER AND QUIET DIGNITY  
DELIGHT THEIR ARTISTIC SENSE

24 Point No. 1

11 A \$2 50

REMARKABLE UNIFORMITY IN SPACING  
FASTIDIOUS CUSTOMERS ADMIRE THIS  
CERTAIN TO REMAIN LONG IN FASHION

18 Point No. 2

14 A \$2 00

DELIBERATE AND PLAN  
IF YOU DESIRE TO BE A  
PROFICIENT WORKMAN

12 Point No. 2

27 A \$1 50

PERHAPS YOU WORK TOO HARD WITH  
HANDS AND FEET WHILE YOUR SKULL  
MUSCLE IS TAKING IT EASY, WAKE UP

12 Point No. 1

33 A \$1 50

PUZZLING QUESTION CONFRONTS THE BOSS  
HANDS ARE ALL WORKING AT UTMOST SPEED  
YET WHY IS IT THAT RESULTS ARE MEAGRE

18 Point No. 1

16 A \$2 00

DEMAND MAY BE CREATED  
BY EXAMPLE QUITE OFTEN  
GET OUT NICE LITERATURE

6 Point No. 4

30 A \$1 00

IT IS NOT UNCOMMON TO SEE COMPOSITORS BUSILY  
ENGAGED IN PULLING SORTS AND IN PUTTING THEM  
BACK AGAIN OR IN TAKING LONG JAUNTS IN PURSUIT  
OF MATERIAL WHICH \$1234567890 SHOULD BE HANDY

6 Point No. 3

34 A \$1 00

BLAIR CONDENSED HAS ITS PURPOSE AND USEFULNESS AND  
THAT SIMPLICITY SO NECESSARY TO DIGNIFIED PRINTING  
FACES THAT COMPOSITORS ALSO ADMIRE ARE NOT LIKELY TO  
REMAIN LONG IDLE IN THE CASE AND TYPE THAT WEARS OUT  
IN USEFULNESS IS THE KIND TO BUY BECAUSE PROFITABLE

12 Point No. 4

19 A \$1 50

THE CHARACTERISTIC DIGNITY SO  
MANIFEST IN THIS TYPE MAKES IT  
ESPECIALLY \$1234567890 LIKABLE

6 Point No. 2

40 A \$1 00

THE BUSINESS MEN OF THE UNITED STATES ARE BETTER EDUCATED ON  
PRINTING AND TYPE THAN ARE THOSE OF ANY OTHER COUNTRY IN THE  
WORLD. THE PRINTING PRESS IN THIS COUNTRY IS RAPIDLY EDUCATING  
EVERYONE TO DEMAND BETTER PRINTING. PRESENT AND FUTURE CALL  
FOR TYPOGRAPHY THAT IS SIMPLE, WELL PRINTED AND EASY TO READ

12 Point No. 3

22 A \$1 50

GREAT TYPOGRAPHICAL EXCELLENCE IS  
OFTEN A MATTER OF SENSIBLE REGARD  
FOR THE FINER ETHICAL REQUIREMENTS

6 Point No. 1

48 A \$1 00

MODERN PRINTING IS GETTING AWAY FROM ECCENTRICITY, TYPE SHOULD NOT BE SET  
IN ECCENTRIC DESIGNS NOR SHOULD IT BE CROWDED WITH OVER-ORNAMENTATION, IT  
MUST BE EASY TO READ AND YET IT MUST BE DISTINCTIVE. THE EASIEST WAY TO GET  
THIS DISTINCTIVENESS IS WITH NEW TYPE FACES, AND THE PRINTER HAVING THE MOST  
NEW FACES CAN CREATE THE MOST NEW BUSINESS. CUSTOMERS WELCOME NEW FACES

# MORGENSTEIN & HENDRICKS

REAL ESTATE AND MANAGEMENT OF PROPERTIES

MADISON AND BERGINDALE ROADS, RICHMOND

THE VALUE OF REAL PROPERTY AS AN INVESTMENT DEPENDS UPON ITS PROPER MANAGEMENT. IT OFTEN HAPPENS THAT A PROPERTY OWNER IS SO SITUATED THAT HE HAS NEITHER TIME NOR OPPORTUNITY TO GIVE HIS LAND AND BUILDINGS ANY PERSONAL SUPERVISION, BUT MUST OF NECESSITY DELEGATE THIS TRUST TO ANOTHER. IN ORDER TO MEET THIS NECESSITY AND TO PROVIDE A RESPONSIBLE AGENCY FOR RICHMOND PROPERTY OWNERS, THIS COMPANY HAS ORGANIZED ITS REAL ESTATE DEPARTMENT. THE PROPER MANAGEMENT OF INCOME BEARING REAL ESTATE CONSISTS CHIEFLY IN THE CAREFUL OBSERVANCE OF ALL THE IMPROVEMENTS AND TRANSACTIONS.

## MEMBER'S TICKET

GOOD FOR ENTIRE SEASON

## RUBIKEN CLUB DANCES

HERMAN, INSTRUCTOR

## EVERY WEDNESDAY EVENING

EXCEPTING LEGAL HOLIDAYS

## NEW AUDITORIUM

MAIN AND BROAD STREETS

CLUB OF HE  
ME

ND ANNIVERSARY  
MENT  
PHAN HOME BENEFIT

BLUE POINTS  
HALF SHELL

STRAINED GUMBO  
HOT OR COLD

RUSSIAN CAVIARE ON TOAST

BROILED DUCKLING  
APPLE SAUCE

ROAST SPRING LAMB  
MINT DRESSING

LOBSTER SALAD  
MAYONNAISE

FRUIT CAKE

CRACKERS CHEESE

DEMI TASSE

CIGARS CIGARETTES  
IMPORTED

CLUBROOMS, SATURDAY, DECEMBER EIGHTH  
EIGHT O'CLOCK

## PROGRAMME

PART ONE

HEARKEN UNTO ME . . . SOLO AND CHORUS  
MRS SMITH AND CHOR

THEN SHALL THE REDEEMED . . . QUARTET  
THE ELECT FOUR

OH' COME, EMMANUEL . . . SOLO AND CHORUS  
MR FRANKLIN RICHARD CHOR

THE PEOPLE THAT WALKED IN DARKNESS . DUET  
M SSES GRACE RYAN AND EVELYN KAND

OH' LIGHT OF LIFE . . . . . SOLO  
MR GEORGE MATHEWS

DIVINE REDEEMER . . . . . QUARTET  
THE ELECT FOUR



# WEDDING GOTHIC

36 Point No. 13

3 A \$4 00

REDESIGNING

30 Point No. 12

4 A \$3 25

GOTHIC DESIGN

24 Point No. 11

5 A \$2 50

FOR MODERN CUT

24 Point No. 10

6 A \$2 50

HANDSOME DIGNIFIED

18 Point No. 9

6 A \$2 00

GENERAL JOB PRINTER

14 Point No. 8

8 A \$1 75

ESTABLISHED TYPOGRAPHY  
NICEST COMMERCIAL WORK

12 Point No. 7

10 A \$1 50

ECONOMICAL CAPITAL CHARACTERS  
ORIGINATE \$12,345,678.90 AMERICAN

10 Point No. 6

13 A \$1 50

DAINTY ENVELOPES  
WEDDING PRINTING

6 Point No. 3

17 A \$1 00

MENTION WEDDING GOTHIC SERIES  
EVERY OCCASION WHEN INTENDING  
DESCRIBING PROFITABLE PRINTING

8 Point No. 5

13 A \$1 25

HANDSOME PROGRAMS  
GRAND DANCE ORDERS

6 Point No. 2

25 A \$1 00

PROFESSIONAL CARDS AND LETTER HEADINGS  
LEGIBLE INSURANCE COMPANY CIRCULARS OR  
DIGNIFIED AND IMPRESSIVE BANKING NOTICES

8 Point No. 4

16 A \$1 25

PROFITABLE TRANSACTION  
OFFICE STATIONERY TYPE

6 Point No. 1

31 A \$1 00

DECIDEDLY USEFUL FOR GENERAL COMMERCIAL PRINTING  
EMBODIED IN THE TYPOGRAPHICAL EQUIPMENT OF EVERY  
MODERN EQUIPPED ESTABLISHMENT ON THIS CONTINENT

# WEDDING GOTHIC



## BOOK MARK

WHEREVER USED,  
AT THE OFFICE OR  
IN YOUR HOME, IT  
WILL REMIND YOU  
OF OUR FACILITIES  
FOR DOING SOME,  
IF NOT ALL, OF THE  
BETTER PRINTING  
YOU WILL REQUIRE

COMPLIMENTS OF

## RICE

MODERN PRINTER  
52 DOANE STREET

Versatile Ornament

## NEW SIZES

WEDDING GOTHIC IS  
NOW MADE UP TO AND  
INCLUDES

36  
POINT

AMERICAN  
TYPE FOUNDERS CO.

AMERICAN TYPE FOUNDERS COMPANY  
COMPLETE PRINTING OFFICE OUTFITTER



DELIVER TO THE PRINTER, WHOSE NAME  
AND ADDRESS IS WRITTEN ON THE REVERSE OF  
THIS ORDER, DUPLICATE FONTS OR GINAL S ZES

## WEDDING GOTHIC

AND TWO FONTS EACH THE SIX RECENTLY ADDED S ZES ALSO,  
ONE FONT EACH 36 AND 48 POINT BRIDAL BORDER.

USUAL IMMEDIATE  
DELIVERY

*William H. Upton,*

CITY SALESMAN

# MITCHELL

36 Point

3 A \$3 75

# FISHER HOME

30 Point

4 A \$3 00

# SINGER IMPRINT

24 Point No. 1

5 A \$2 50

# MONEY EXPENDED

24 Point No. 2

6 A \$2 50

# TOURISTS INTERESTED

18 Point

7 A \$2 00

# SMILE CHILDREN PLEASE

14 Point

9 A \$1 75

# INCREASED STRIKING DESIGNS

12 Point No. 1

11 A \$1 50

# HONEST MIKE RETURNED FIVE CENTS

12 Point No. 2

13 A \$1 50

POLITICIANS REVIEWING  
EXHIBITED \$1234567890

6 Point No. 2

19 A \$1 00

ATTENTION IS CALLED TO ENGRAVED  
APPEARANCE OF MITCHELL MADE IN  
FIFTEEN SIZES IN DIFFERENT NICKS

12 Point No. 3

16 A \$1 50

DENIED TOURIST CHARITIES  
COMPOSITORS DUPLICATING

6 Point No. 3

24 A \$1 00

THE VERY HIGHEST STANDARD NOT ONLY  
IN DESIGN BUT ALSO IN THE MECHANICAL  
ACCURACY AND ALIGNMENT \$1234567890

12 Point No. 4

18 A \$1 50

BUILT REMARKABLE AEROPLANE  
SHOWED AMERICAN ORNAMENTS

6 Point No. 4

28 A \$1 00

TO TWENTIETH CENTURY ADVERTISERS FAMILIAR  
WITH MODERN METHODS IN MAGAZINE PUBLICITY  
AMERICAN FACES DISTINCTIVE AND ATTRACTIVE

6 Point No. 1

17 A \$1 00

EXHIBITION UNSTINTINGLY PATRONIZED  
POSTPONED GAMES CONTESTED IN RAIN  
MONEY FOR \$1234567890 JOY PRINTING

6 Point No. 5

37 A \$1 00

VERY CLEAR AND DISTINCT FOR THE SIZE AND USEFUL FOR NEAT  
IMPRINTS OR UNIMPORTANT WORDS IN MATTER CONFINED TO A  
VERY SMALL COMPASS. REMEMBER THE HIGHWAY TO SUCCESS  
LIES IN GRASPING OPPORTUNITY WHENEVER IT COMES ALONG

# MERCANTILE GOTHIC

36 Point

3 A \$3.80

MENAGERIES

30 Point

4 A \$3.00

COWS GRAZING

24 Point

6 A \$2.55

HANDSOME GOTHIC

18 Point

6 A \$2.00

PRINTERS OWN HOMES

16 Point

8 A \$1.90

BUSINESS MAKING GOTHIC

12 Point

9 A \$1.50

BANKERS' PRINTING CONCERN  
READING \$1234567890 FIGURES

10 Point

11 A \$1.40

MORSE COMMERCIAL PRINTING HOUSE  
EXTENDING GENERAL IMPROVEMENTS

8 Point No. 2

15 A \$1.25

GROW HANDSOME ROSES  
UNDER FINE PEACH TREE

6 Point No. 3

18 A \$1.00

THIRTEEN CHAMPION PRINTERS  
MAKING TOUR THROUGH NORTH  
ENTER TYPESETTING CONTESTS

8 Point No. 1

16 A \$1.25

WITH SUNSHINE AND SHOWERS  
PANSIES GROW IN SPRINGTIME

6 Point No. 2

19 A \$1.00

NEAT EXTENDED MERCANTILE FACE  
FOR FINE COMMERCIAL STATIONERY  
ALSO FOR PROFESSIONAL PRINTING

6 Point No. 4

15 A \$1.10

NEW CHERRY BLOSSOM PERFUME  
FLOATING ON THE APRIL BREEZES  
TEN ROBINS \$1234567890 SINGING

6 Point No. 1

22 A \$1.00

SMALL SIZES ARE AS USEFUL AS THE LARGE  
IN PRINTING BUSINESS AND VISITING CARDS  
FULL SERIES IS A MONEY MAKER EVERY TIME

# Monotone Gothic

48 Point

4 A \$4 00 7 a \$3 55 \$7 55

GRAND SCENERY  
Interesting Methods

42 Point

5 A \$3 30 8 a \$3 00 \$6 30

DESIRING CHANGES  
Enjoying Performance

36 Point

5 A \$2 30 8 a \$2 75 \$5 05

HUMOROUS COMEDIAN  
Remarkable Organizations

30 Point

5 A \$2 05 10 a \$2 20 \$4 25

HONOR GUEST  
Presented Prizes

12 Point

16 A \$1 35 31 a \$1 45 \$2 80

SECURE FINE SPECIMEN  
Historic House Demolished  
Interesting Scene Reviewed  
Beautiful Souvenirs Printed

24 Point

7 A \$1 75 13 a \$1 80 \$3 55

CHARMING HOME  
Modern Equipment

10 Point

17 A \$1 20 34 a \$1 30 \$2 50

DESIGN HANDSOME TYPES  
Grand Showing of New Types  
Delightful Summer Excursion  
Elaborate Display of Printing

18 Point

9 A \$1 55 19 a \$1 70 \$3 25

SENATORS ENCORED  
Produce Artistic Printing

8 Point

20 A \$1 05 42 a \$1 25 \$2 30

IMPROVED CONDITIONS NOTICED  
Boston Printers Hold Yearly Meeting  
Dangerous Performance Every Night  
Printers Create Many Artistic Designs

14 Point

13 A \$1 40 26 a \$1 65 \$3 05

ADMIRE BEAUTIFUL SCENE  
Pleasing Conditions Expected  
Display \$1234567890 Types

6 Point

22 A \$0 95 44 a \$1 05 \$2 00

MONOTONE GOTHIC PLEASED PRINTER  
Buys this Useful Series for General Display  
Striking Modern Design of American Letter  
Specimen Contains More Original Qualities  
Our Handsome and Dignified Types Satisfy  
Reliable Face \$1234567890 Shown Here



# Greater Investments

BEFORE YOU INVEST A DOLLAR IN ANYTHING SEND FOR THIS  
GREAT BOOK ON THE PROPER KNOWLEDGE OF INVESTMENTS



This book tells you about everything you should know before making an investment of any kind, either for a large or small amount. It tells how you may safely start on the road to wealth. It explains the rapid growth of capital and how small investments have brought fortune to others. It explains how an investment in a development enterprise may pay profits equal to one hundred up to five hundred per cent on the money originally invested. This great book will furnish you with good, sound advice and will help you to invest your surplus earnings

Greater Investments Publishing Company

NEW YORK BOSTON SEATTLE DALLAS CHICAGO RICHMOND

Versatile Border Cast Squares

## Announcement

### Spring Styles

We are very pleased to announce an advance display of beautiful Spring Models in the finest imported and domestic waists. They are exquisite specimens of the most popular and original designs, created with individual and very distinctive features. An unusually large collection of the predominating styles to enable you to make a prompt and satisfactory selection. These waists combine the most artistic designing and only the finest of needlework, and will please all those in search of exclusive and becoming styles. They will be shown in the French Room, on the second floor of our new annex, during the week of May, beginning on the sixth

MADISON & COMPANY  
IMPORTERS

Thirty-Second Grand Annual

## Concert

of the

San Francisco Musical  
Association



Mendelssohn Hall  
October First

Under Direction of Harry Muson

36 Point No. 14

6 A \$3 75

ROMAN COLISEUMS

30 Point No. 13

7 A \$3 00

UNIFORMS FURNISHED

24 Point No. 12

8 A \$2 50

BENEFIT SOCIETY HELPFUL  
ORGANIZED STRONG FORTS

24 Point No. 11

9 A \$2 50

EASTERN BANKERS ADVERTISED  
FOREMOST STUDENTS PRESENT

18 Point No. 10

11 A \$2 00

CHARMING SINGER CALMED VICTIMS  
NOISY THRONG EXCITES MARAUDER

18 Point No. 9

13 A \$2 00

YOUTHFUL ABSCONDERS DETERMINING  
STUPID WORKMEN CAUSING EXPLOSION

12 Point No. 8

16 A \$1 50

PLUCKY GIRLS WON FAME  
FOUR MEN DENY STORIES

6 Point No. 4

20 A \$1 00

ORGANIZING MARINES AND SOLDIERS  
INACTIVE MERCHANTS PARTICIPATING  
SOUND BANKING HOUSE LOST TRADE

12 Point No. 7

20 A \$1 50

MORBID CURIOUS INTERESTED  
RAPID \$1234567890 PRINTERS

6 Point No. 3

27 A \$1 00

MANUFACTURER RETURNS FROM AUSTRALIA  
FAMOUS PHILOSOPHER BUYS COUNTRY LOT  
SMALL TOWNS \$1234567890 BECOME NOISY

12 Point No. 6

22 A \$1 50

PROMENADE NEAR CENTRAL DEPOT  
DEALERS POSTPONED CONVENTION

6 Point No. 2

32 A \$1 00

GREAT CONSTERNATION IN THE PRINTING TRADES  
BEAUTIFUL CHARACTERS FOR COMMERCIAL WORK  
RAINY WEATHER PREVENTS TEAMS FROM PLAYING

12 Point No. 5

26 A \$1 50

NOVEL INVENTIONS AMAZING FOREIGNERS  
YOUNGSTERS SURPRISING AGED EXPERTS

6 Point No. 1

31 A \$1 00

MAGNIFICENT DOMICILES DESTROYED BY FIERCE FIRES  
BURGLAR CAPTURED AFTER LONG AND EVENTFUL RACE  
MANY PROMINENT MEN REVIEW FINE MILITARY PARADE

# REGIS SUITS AND COATS

THE STANDARD OF STYLE



REGIS GARMENTS ARE NOTEWORTHY FOR THEIR REFINEMENT, FIT AND GRACEFUL LINES. REGIS DRESSED WOMEN ARE RECOGNIZED BY THE DAINTY REFINEMENT OF THEIR PERFECTLY TAILORED COSTUMES



## ROBERT GRANBIRD COMPANY

YORKVILLE PARIS, FRANCE BRIGHTON

### ANNOUNCEMENT

RUSHMORE  
SCHOOL OF  
SCULPTURE

FOURTH  
SEASON



JOS. B. LEMENSHOW, PRESIDENT  
CENTER STREET, RUSHMORE, INDIANA

FOR FULL INFORMATION, PRICES, CONDITIONS  
OF ENTRANCE, ETC., WRITE TO THE PRESIDENT

TERM OPENS TUESDAY, OCTOBER SEVENTH

### BELDEN SILK UNDERWEAR

A DAINTY NECESSITY FOR  
PARTICULAR WOMEN



MANUFACTURED BY

WISCO MILLS COMPANY

APPLETON, IOWA

72 Point

3 A \$6 45 4 a \$4 25 \$10 70

# MINER HOME National Song

60 Point

3 A \$5 05 5 a \$3 85 \$8 90

# DUKE MANSION Handsome Pinks

48 Point

4 A \$3 70 8 a \$3 95 \$7 65

# SINGERS CHARMED Chorus Girls Pleased

42 Point

5 A \$3 20 9 a \$3 25 \$6 45

# RIGHTEOUS MANAGER Honest Merchant Seizes Determine Householder

36 Point

5 A \$2.50 9 a \$2.65 \$5.05

# MANSION BEING ERECTED

## Build Handsome Apartment Furnishes Elaborated Suites

30 Point

6 A \$2.15 10 a \$2.10 \$4.25

# PROTECT FOREIGN MERCHANTS

## International Proclamation Ruined Obscure Matrimonial Engagement

24 Point

7 A \$1.70 14 a \$1.90 \$3.60

# ENTERPRISING STUDENT CONSIDERED

## Sought Disfranchising Education Boards Detectives Contesting Forged Signatures

18 Point

11 A \$1.50 22 a \$1.75 \$3.25

# MODERN PICKET SERVICE

## Guard Maneuvers Detected Overturn Numerous Camps

10 Point

21 A \$1.15 42 a \$1.35 \$2.50

# MEDICAL EXAMINATIONS DECIDED

## International Question Now Settled Quietly Advocate Practical Theories Demoralizing Circumstances Found Radical Discourse Lately Eliminated

14 Point

15 A \$1.35 29 a \$1.65 \$3.00

# POPULAR AMERICAN LINE TYPE

## Strong and Durable Gothic Letters Beautiful Display Faces Produced

8 Point

23 A \$1.05 45 a \$1.20 \$2.25

# BUY YOUR JOB TYPE IN WEIGHT FONTS

## Job Printers Know the Value of Full Cases Handsome Designs Continually Originated American Line Type Faces Lead the World Up-to-Date Printing Machinery and Material

12 Point

17 A \$1.30 34 a \$1.45 \$2.75

# MERITORIOUS CONCEPTIONS DESIRED

## Some Choice Oriental Designs Submitted Midsummer Romances Become Popular Beautiful Homes \$1234567890 Pleasant

6 Point

25 A \$0.90 50 a \$1.10 \$2.00

# ENORMOUS MARINE ENTERPRISES LAUNCHED

## Improved Transportation Facilities Are Promised Financial Giants Startle Foreign Shipping Firms Interesting Statement Regarding New Company Huge Steamship Remodeled and Sent Northward Fabulous Amount of Money Desired \$1234567890

# SPRING GOWNS

**M**ANY charming styles are now here for the critical inspection of our customers. All the latest London and Parisian creations have been here. Expert designers are employed in all the departments. This grand display of fashionable gowns will be classed with the social and luncheon functions held in the city.

## Latest Effects in Gown

The prices listed below give a brief idea of the remarkable bargains embodied in this fine collection. We wish to show to our friends and the public in general that here shown is only a part of the magnificent gowns that we now have in stock.

**MORNING GOWNS.**—Made of soft, clinging material which gives to the wearer an air of distinction and grace, **\$7.98**

**AFTERNOON GOWNS.**—Artistically made; just the thing for afternoon teas and socialables. Sure to please, **\$8.50**

**EVENING GOWNS.**—Made of stylish medium-weight material; finely finished and suitable for all occasions . . . **\$9.75**

# MOWER'S

HIGH-GRADE SUITS FOR WOMEN

Sixth and Main Streets

# Buy Practical Weight Fonts



In every instance full cases of type are most economical to printers as there is no waiting for sorts and no necessity for pulling letters from

## MEN'S GARMENTS



Holiday Decorator

In accordance with our usual custom we again call attention of patrons to our annual Christmas Display of NEW importations in Men's Haberdashery. We've established a standard catering to men who wish style and quality without extra cost. Will you afford us the pleasure of a call on your shopping tour?

## Xmas Gifts

SLICK & CO., 15 Broadway

again, there is great satisfaction to know that you can depend on having enough type to set the job, which also insures better work. The use of a distinctive face of type for a booklet or circular is sure to add to its effectiveness; and this big advantage now involves no additional expense for type



Chap-Book Guidon Versatile Ornament

# AMERICAN TYPE FOUNDERS CO.



The many beautiful and useful Type Faces which are continually being originated by the American Type Founders Company exceed in variety and utility the combined product of all the other type foundries. This Company carries in stock the best of everything for the newspaper or job printer



# American Line Type Faces

PUBLICITY is the vital spark that keeps alive the public interest in a business enterprise, and the professional man or merchant who neglects to heed this fact is in danger of finding himself lost in a fog of dangerous oblivion. It has become worth while, very necessary, in fact, for printers and advertisers to study designs of type and educate their community up to a realization of the great advantages to be gained from advertising. The new and stylish Type Faces designed and also manufactured by this Company, and so consistently assembled in a related family, have proved of great potency in stimulating the demand for better printing in both the commercial and advertising fields. A casual examination will demonstrate the great worth of American Line Type Faces



## American Type Founders Co.



72 Point

3 A \$4 80 4 a \$3 15 \$7 95

HONEST MEMBER  
Charming Damsels

60 Point

4 A \$4 15 6 a \$3 65 \$7 80

MONEY INTERESTING  
Enterprising Merchant

48 Point

5 A \$3 30 8 a \$3 10 \$6 40

REMARKABLE CHARACTER  
Delightful Conventions Held

42 Point

5 A \$2 60 9 a \$2 65 \$5 25

MODERNIZED HOME SECURED  
Sumptuous Apartments Bought  
Extraordinary Bargain Proposed



36 Point

6 A \$2.10 9a \$1.95 \$4.35

NORTHERN RAILROADS COMBINING  
Broadminded Legislators Denounced  
Indignant Stockholders Unrecognized

30 Point

7 A \$1.85 11a \$2.20 \$4.05

PROMINENT PUBLISHERS DESIRE QUALITY  
Distinctive and Original American Type Faces  
Superior Material Brings General Satisfaction

24 Point

10 A \$1.70 18a \$1.85 \$3.55

INTERESTING SOUVENIRS CAREFULLY DISTRIBUTED  
Enthusiastic Boys Present Splendid Bronze Ornaments  
Picturesque Costume Adorns the Gallant Masquerader

18 Point

15 A \$1.45 30a \$1.80 \$3.25

DOMESTIC INVENTORS PROCURED  
Foreign Mechanics Win Recognition  
Extraordinary Improvement Noticed

10 Point

26 A \$1.15 51a \$1.35 \$2.50

STRONG AND SERVICEABLE GOTHIC LETTER  
Distinct in Character and Durable in Quality  
Indispensable in Newspaper and Job Offices  
American Point Line, Point Body and Point Set  
Bright and Legible Magazine Advertisements

14 Point

21 A \$1.40 40a \$1.60 \$3.00

INTERESTING DIPLOMATIC ACHIEVEMENTS  
Brilliant Statesmen Decide Baffling Question  
Gifted Senators Show Great Executive Ability

8 Point

28 A \$1.05 55a \$1.20 \$2.25

BRIGHT NEWSPAPER AND MAGAZINE ADVERTISING  
American Line Type Styles Insure Effective Results  
Most Remarkable Profit-Making Faces in the World  
The Art of Pleasing Your Patrons Should be Studied  
Distinctive Printing Demands American Line Designs

12 Point

25 A \$1.25 48a \$1.50 \$2.75

WEIGHT FONTS OF JOB TYPE AT BODY TYPE PRICES  
Modern Printers Recognize the Value of Full Cases  
Continually Picking Live Jobs Means Smaller Profit  
Plenty of Sorts \$1234567890 Saves Time and Temper

6 Point

30 A \$0.90 60a \$1.10 \$2.00

PRINTING MACHINES OF EVERY DESCRIPTION FURNISHED  
American Products Excel in Durability and Attractiveness  
Complete Plants Equipped With Modern Printing Material  
Cylinder and Job Presses, Paper Cutters and Wire Stitchers  
Everything Needed in the Printing Trade Promptly Supplied  
Beautiful Ornaments \$1234567890 Delightful Conceptions

# HEROIC PRINTERS

Cool and Level-Headed Craftsmen Show Great Courage  
At Their Regular Annual Celebration

## FEARLESS BOWLING EXPERTS

Thrilling Bareback Rides on the Hobby Horses, Combined With the  
Delights of the Toboggan, Make an Enjoyable Event

The annual celebration and outing, given by the printers employed on the *Blairsville Courier*, was held at Freeman's Grove last Saturday. To say that the event was an enjoyable one is putting it mildly

### Bargains in Summer Clothing

#### Snappy Suits for Business

The latest designs in Tweeds, Serges and Worsteds are now here. Price, \$9.75

#### Light Summer Underwear

Some beautiful suits of silk and knitted underwear at the low price of . . . \$2.30

#### Latest Styles in Low Shoes

The finest line of patent-leather and russet ties ever offered in this town at \$2.25

#### Nobby White Flannel Suits

Two-piece flannel suits that will please the most fastidious taste. Price . \$7.50

### THE MONTGOMERY CLOTHING EMPORIUM

NINTH AVENUE AND TWENTY-FOURTH STREET

h games indulged in and eball was a feature that ncourage the players to running races and high teresting bowling game dinner table was all that o some bright addresses

## D HOME

uiet Hints on the Best omplexion Cream

n Madam Andrews gives weekly lectures on how autify the skin and hair physical exercise taken ry morning and evening uable hints on their use.

## WEDDING GUESTS EX

Strange Disappearance of Many Valuable Presents Discon  
Witness the Marriage Ceremony at the Bride's Ho

## MODERN DETECTIVE METHODS SOLVE

Wonderful Ingenuity Displayed by Female Sleuth Quickly Dispel  
and the Supposed Mystery is Converted Into a Huge Joke

## GOLD HUNTERS RETURN HOME

Unsuccessful Seekers After the Bright and  
Elusive Metal Return in Disgust From  
the Scenes of Their Discouraging Effort

The little band of intrepid gold seekers which left North Point last September to try their luck in the new El Dorado continue to return. Many declare that

# News Gothic Condensed in Practical Display

CHARLES W. FORBS, President

RICHARD MASON, General Manager

## Mason-Forbs Electrical Supply

American Agents  
for the Celebrated  
Rex-Gorden  
Magneto Flash



INVENTORS AND SOLE MANUFACTURERS OF

### Mason Electric Motors

Electric Supplies of Every Description

Office and Factory, Number 1284-1286 North Pennsylvania Avenue

KANSAS CITY, MO., \_\_\_\_\_ 191 \_\_\_\_\_

No. 36907

Port Huron, Mich.,

191

## THE SECOND NATIONAL BANK

Pay to the order of \_\_\_\_\_  
the sum of \_\_\_\_\_ Dollars  
and charge to the account of \_\_\_\_\_

THE AMERICAN PRINTING COMPANY

\$ \_\_\_\_\_ President

AMERICAN TYPE THE BEST TYPE  
AMERICAN LINE THE BEST LINE

## AMERICAN TYPE FOUNDERS CO.

ORIGINATOR OF TYPE FASHIONS

TYPE, BORDERS, ORNAMENTS

AND BRASS RULE



SELLING HOUSES AND SELLING AGENCIES IN ALL THE LARGE CITIES OF THE WORLD

72 Point

4 A \$3 90 6 a \$3 55 \$7 45

UNDERMINE BRICK BUILDING  
Magazine Syndicate Printing

60 Point

4 A \$3 15 6 a \$2 95 \$6 10

NEWS GOTHIC EXTRA CONDENSED  
Americanized Method Satisfactory

48 Point

6 A \$3 00 11 a \$3 35 \$6 35

NEWS HEADING DEMANDING PROMINENCE  
Display Startling Investigations Exclusively  
Hempstead Receiving Unfavorable Mention

42 Point

6 A \$2 40 13 a \$2 85 \$5 25

EMBODIES KNOWLEDGE CONCERNING METHODS  
Management Indisposed Regarding Enlargement  
Distributing Literature Congratulating Financiers

36 Point

6 A \$1 95 13 a \$2 55 \$4 90

NORTHERN RAILROADS GRANTED ELEVENTH INTERVIEW  
Objectionable Stockholders Receiving Many Disrespectful  
Solicitations Regarding Important Documents Mentioned

30 Point

9 A \$1 90 17 a \$2 15 \$4 05

COMPETENT MAGAZINE COMPOSITORS FREQUENTLY HANDICAPPED  
Prominent Newspaper Advertisements Require Condensed Headlines  
Distinction Gained Through American Type Founders Company Type

24 Point

12 A \$1 60 23 a \$1 90 \$3 50

SHREWD ADVERTISING MANAGERS DEMAND AMERICAN PRODUCTS EXCLUSIVELY  
Attractive Display Means the Reading of Advertisements and Increasing Sales  
Enlightening Literature Brought Before the Public in Great Monthly Magazines

18 Point

19 A \$1 50 38 a \$1 80 \$3 30

BOURDEN CONCERN USED MODERN MINING ENGINES  
Recent Disturbances Exhibited Exterior Manifestations  
Invaluable Scientific Data Secured by German Explorer  
Stock Market Unsteady Over Late Seismic Disturbance

10 Point

31 A \$1 15 63 a \$1 35 \$2 50

THIS STRONG DISPLAY SERIES ADAPTED FOR NARROW MEASURES  
Cast on American Point Line, Point Body and Point Set This Useful  
Letter is Primarily Suited for Newspaper and Magazine Advertising  
Appropriate for Headings, Tabular Work, Time Tables and Tariffs  
Requiring Clean, Condensed Figures and the Many Needs of the  
Compositor For a forcible Type in Every Day Commercial Printing

14 Point

25 A \$1 35 49 a \$1 65 \$3 00

WRITERS CONSIDER DEMAND FOR CHANGE IN MAGAZINE READING  
Marked Improvement Noticeable in General and Denotes Executive  
Ability in Mastering Minor Details Regarding Artistic Creations in  
Several Modern Outline Studies Pertaining to Lithographic Design

8 Point

35 A \$1 00 70 a \$1 25 \$2 25

AN INDISPENSABLE GOTHIC LETTER FOR LEADING COMMERCIAL PRINTERS  
Absolutely Perfect and Especially Adapted For Display Newspaper Headings  
Characters Are Distinctive and Effective Throughout with Uniform Figures  
Admirable Gothic Letter Suitable For Every Class of Printing and Advertising  
The Opportunity For Obtaining Job Type in Weight Fonts at Body Type Prices  
Purveyor of Printing Material and Originator of Fashionable Type Designs

12 Point

28 A \$1 25 56 a \$1 50 \$2 75

THE BOSTON WIRE STITCHER INSURES PERFECT SATISFACTION EVERYWHERE  
An Invaluable Time and Money Saver is the Single Adjustment Feature of  
the Celebrated Boston Wire Stitcher; it is Self Regulating and Easily Adjusted  
Modern Machinery Is Necessary \$1234567890 News Gothic Extra Condensed

6 Point

34 A \$0 85 68 a \$1 15 \$2 00

SOME UNIQUE COLLECTIONS OF MISCELLANEOUS CONTRIBUTIONS TO LITERATURE  
Library Donates Rare Volumes of Historical Data to Several Educational Institutions  
Congressman Desires Numerous Amendments to Constitution of the New Republic  
Magnificent Celebration on the Birthday Anniversaries of Lincoln and Washington  
The Grand Patriotic Demonstration and Review of Troops from Fort Montmorency  
Publishers Advertise Judiciously \$1234567890 County Improvements Made Yearly

72 Point

5 A \$4 10

GOVERNORS DENOUNCE

60 Point

6 A \$4 55

DISTINGUISHED FOREIGNERS

48 Point

8 A \$3 90

INTERBOROUGH LINE MODERNIZED

36 Point

10 A \$2 80

HONORABLE MERCHANT  
DEMANDS RECOGNITION

14 Point

35 A \$1 75

FOREIGN STATESMEN ADVOCATING REFORMS  
DOMESTIC INVENTORS SECURE RECOGNITION  
ADVERTISER PRESCRIBES CONDENSED SERIES

30 Point

15 A \$2 50

GORGEOUS SCENERY EFFECTS  
CHARACTERIZED PRODUCTION

12 Point

40 A \$1 50

DECIDED APPLAUSE GREETES CLEVER CARICATURISTS  
SEQUESTERED VALLEYS AND BEAUTIFUL HIGHLANDS  
SAD REALIZATION \$1234567890 CHRISTMAS NIGHT

24 Point

21 A \$2 50

MODERN PHOTOGRAPHIC EXHIBITION  
REVEALED SPLENDID ACHIEVEMENTS

10 Point

46 A \$1 40

BEAUTIFUL MEADOWS AND LAWNS DELIGHT THE TOURISTS  
NUMEROUS WILD FLOWERS AND PLANTS WERE DISCOVERED  
PICTURESQUE HOMES AMONG EXQUISITE SYCAMORE TREES

8 Point

49 A \$1 25

DEMONSTRATION SHOWS PERSEVERANCE ABSOLUTELY INDISPENSABLE  
THE MERRY DAYS OF CHIVALRY AND POLISHED COUNTRY GENTLEMEN  
INCONSEQUENTIALS NEVER MIND WHAT THE WILD WAVES ARE SAYING  
MANY BULLFROGS CROAKING TEARFULLY FOR THEIR MISSING SPOUSES

18 Point

30 A \$2 00

NEWS GOTHIC EXTRA CONDENSED TITLE HEADS  
ARE ATTENTION ATTRACTORS AND VERY LEGIBLE

6 Point

49 A \$1 00

SWEET YOUNG LADIES OF NEWARK WITH CACOPHONOUS VOICES MUST DISAPPEAR  
PROFESSOR HENDRIK LIGHTFOOT'S GAY MAIDENS SKIPPING THE LIGHT FANTASTIC  
INEBRIATED MODN MAKING FACES AS BIRDS SWEETLY WARBLE TO SMILING STAR  
SCIENTIST DISCOVERED AMPHIBIOUS \$1234567890 MONSTERS AMID GRANDEURS

HOME EDITION

## The Cla

No. 9,931

Copyright, 1912, by  
The Clarion-Ledger Publishing Co.

MONDAY, SEPTEMBER

## CONTRACT FOR BUILDING WARSHIPS

CONNECTICUT BUILDERS MAKE BUSINESS TRIP ABROAD TO COMPLETE  
DETAILS FOR ENORMOUS NAVAL ARMAMENT

WASHINGTON, Sept. 23—George A. Sims and Silas Young will sail for Russia within the next few weeks, where they hope to close negotiations with the Russian Ministry for the construction of seven battle-ships and their accessories, and with other naval armament, at a cost of \$100,000,000.

Mr. Sims admitted yesterday that Mr. Young and himself would leave for St. Petersburg to discuss and probably conclude negotiations with the Russian government. These negotiations have been in progress several weeks. It was stated, however, that the propositions which Mr. Sims made on behalf of the Martinburgh Steel Company have not been closed. It was known among the large shipbuilders

of the world that Russia proposes to begin immediately the reconstruction of her navy and tentative propositions have been given by several English and German concerns.

## WHAT CONSTITUTES A SUBSCRIBER

AN INTERESTING COURT DECISION RENDERED IN THE  
STATE OF MASSACHUSETTS

A court decision has lately been rendered in Massachusetts on what constitutes a subscriber. The judge held that the man who received the paper, although he never subscribed, must pay for it. It appears that James Thompson moved, and William

contest between William John Maher, the Aust 8:30 the club building and Thirty-ninth street to the roof with specter, had announced to police stationed at the men with him, all in

GAVE AW  
ENTIRE

The firm for which trusted employee for decade has discovered system of writing cheques than the check cashed he had taken at their money, according made and his former tached his bank account safe, the contents of

AUTO SUPERIOR TO  
HORSE IN FAIR TESTAFTER TWO DAYS OF EXPERIMENT  
MACHINE PROVES CHEAPER  
AND MORE DURABLEENTRANTS IN THE FAMOUS WANNACOOPEE CUP  
EVENT REEL OFF LIGHTNING TRIALS  
DRIVERS READY TO RACE

With a view of showing the economy, speed and reliability of the motor car over the horse-drawn type of vehicle, and the operative cost of same, the Moto-car Company is conducting an interesting test in which a Moto-car and a horse-

GHOST MADE JANITOR  
FORGET HIS DEAR

## SECOND WIFE SAYS THESE MADE HIM DI

FIGHT FOR ESTATE EVOKES STARTLING AND SENSATIONAL TEST!  
POWER OF THE SPIRITIST BELIEF AND SPIRIT MESSA

(Special to The Clarion-Ledger)

WINDY LOCKS, Sept. 23—Gray twilight shadows gave a spooky air to the town hall on Oak street yesterday as there was told the astounding tale of a ghost wife sending from the grave messages of re-

the man. He died last years, leaving more than the founder of the main offices in Saranac In the Saranac branch Miss Elsie Green, con

Lining Gothic No. 544

60 Point

3 A \$5 35 4 a \$3 35 \$8 70

GRIND Coarse

54 Point

3 A \$4 95 5 a \$3 80 \$8 75

Barons REFUSE

48 Point

3 A \$3 90 6 a \$3 60 \$7 50

UMPIRES Chosen

42 Point

4 A \$3 40 6 a \$2 85 \$6 25

Aspirant EXAMINED

36 Point

4 A \$2 60 7 a \$2 40 \$5 00

DETECTIVE Found Clue

30 Point

5 A \$2 25 9 a \$2 05 \$4 30

Pirates SNEAK

12 Point

14 A \$1 30 28 a \$1 45 \$2 75

DESTROYS SHIPMENTS  
Plain \$1234567890 Figures

24 Point

6 A \$1 80 12 a \$1 75 \$3 55

EASTERN TRAINS  
Imports Much Paper

10 Point

17 A \$1 20 36 a \$1 30 \$2 50

WISEST ENGLISH AUTHORITY  
New American Materials Satisfied  
Foremost European Philanthropist  
Advertisements Please Customers

18 Point

9 A \$1 50 19 a \$1 75 \$3 25

REFORMED CRIMINAL  
Overtake Hungry Badger

8 Point

18 A \$1 05 38 a \$1 20 \$2 25

GERMAN COUNT HIGHLY PLEASED  
Bank Wrecker Got Maximum Sentence  
Scientific Exhibitions Given Every Hour  
Opera Singer Played Long Engagement

14 Point

12 A \$1 40 25 a \$1 60 \$3 00

CLEAREST GOTHIC FACES  
New England Folks Gathering

6 Point

18 A \$0 90 40 a \$1 10 \$2 00

CONSTABLE SERVED TOWN NINE YEARS  
Young Scientist Betrayed Wealthy Importers  
New York Delegation Enjoyed Trip to Arizona  
Hunter Disposes \$1234567890 Ancient Relics



## Lining Gothic Nos. 519, 527, 528, 529

18 Point No. 519

10 A \$1.50 20 a \$1.75 \$3.30

USEFUL GOTHIC SERIES HELPED PRINTING  
Purchased Great Amount of Machinery in Idaho  
Handsome American Borders Pleased Everybody

12 Point No. 519

16 A \$1.35 32 a \$1.50 \$2.85

NOTICE MARVELOUS CHANGE  
Honest Butchers Returned Today  
Banquets Grand Civil War Veteran  
Prominent \$1234567890 Figures

10 Point No. 519

19 A \$1.25 38 a \$1.35 \$2.60

PROPER ADVERTISEMENTS INCREASE  
Making an Exceedingly Strong Display Letter  
High Tornado Destroyed Largest Structures  
Substantial Foundation Laid for the Building

8 Point No. 519

20 A \$1.05 40 a \$1.25 \$2.30

SUBMIT VERY NICE SPECIMENS FREQUENTLY  
Prosperous Owner Met Representative at Long Beach  
Startling Beauty Ingeniously Exhibited Predominating  
Case Hardened Armor Plate Used on Latest Warship  
Shells from Heavy Guns Hit Small Target Frequently

6 Point No. 519

22 A \$0.90 44 a \$1.10 \$2.00

NEW NATURAL HISTORY PROVED INTERESTING  
Corrects Spacing and Justification of Reset Lines  
Fire Department Makes Record While Practicing  
Heavy Storm \$1234567890 Caused Great Damage

6 Point No. 529

26 A \$1.00

USEFUL TITLE SERIES DELIGHTED CUSTOMERS  
BRIGHT MAGAZINE AND NEWSPAPER HEADINGS  
INTERESTING DIPLOMATIC ABILITY PRODUCED  
AMERICAN PRODUCT SHOWS REAL DURABILITY

6 Point No. 528

33 A \$1.00

INTERESTING SOUVENIRS BEING CAREFULLY DISTRIBUTED  
ENTHUSIASTIC BOYS PRESENT SPLENDID BRONZE MEDALS  
PICTURESQUE COSTUME ADORNS GALLANT MASQUERADER  
SUPERIOR MATERIALS CAUSING A GENERAL SATISFACTION

6 Point No. 527

43 A \$1.00

BROADMINDED LEGISLATORS DENOUNCING UNREASONABLE PLATFORMS  
INDIGNANT STOCKHOLDER VOTED FOR THE REORGANIZATION OF COMPANY  
DISTINCTIVE PRINTING DEMANDS THE CHARMING AMERICAN LINE DESIGNS  
IMPROVED TRANSPORTATION FACILITIES IS PROMISED SURURRAN TRAFFIC

## Commercial Gothic

24 Point

3 A \$1.70 6 a \$1.80 \$3.50

DISTRICT PRINTERS  
Manufactures Binder

20 Point

4 A \$1.50 9 a \$1.85 \$3.35

NUMEROUS UPRISINGS  
Inspect American House

18 Point

5 A \$1.45 12 a \$1.90 \$3.35

HANDSOMEST  
Bought Gothics

12 Point

8 A \$1.20 18 a \$1.60 \$2.80

BAND CONCERT  
Fine Sailor Signs

10 Point

10 A \$1.15 20 a \$1.45 \$2.60

EXTEND NEW ROAD  
Built Largest Station

14 Point

6 A \$1.25 18 a \$1.75 \$3.00

SECRET MINERS  
Largest Detective  
Captured Burglar

8 Point

12 A \$1.00 24 a \$1.25 \$2.25

BOUGHT MODERN TYPES  
Receive Handsome Design  
Best \$1234567890 Facts

72 Point

3 A \$4 25 4 a \$2 75 \$7 00

DESIGNED Buildings

60 Point

3 A \$3 50 6 a \$3 50 \$7 00

Manufacture FENCINGS

48 Point

5 A \$3 20 9 a \$3 05 \$6 25

EXTRAORDINARY Comparison

36 Point

5 A \$1 85 10 a \$2 40 \$4 25

American Producer DISTINGUISHED

30 Point

7 A \$1 75 14 a \$2 25 \$4 00

ERECTED STRUCTURE  
Readily Proved Claims

24 Point

10 A \$1 80 19 a \$1 75 \$3 55

CAREFUL METHODS USED  
Showing Prominent Display

18 Point

12 A \$1 40 24 a \$1 85 \$3 25

CONTAIN STRONG FEATURES  
Provide Marvelous Printing Idea

14 Point

19 A \$1 40 38 a \$1 60 \$3 00

NEWSPAPER ADVERTISEMENTS REPAID  
Desperate Character Easily Outruns Police  
Courts Decide Against Crafty Safeblowers

12 Point

22 A \$1 25 45 a \$1 50 \$2 75

CONSTRUCTS BEAUTIFUL BUILDING  
Leaves Southern Farming Region Today  
Highest Prices Obtained at Auction Sale  
Useful and \$1234567890 Distinct Face

10 Point

25 A \$1 15 54 a \$1 35 \$2 50

MONSTER CROCODILE ESCAPED FROM BOY  
Several Miners Caught by Landslide in Wyoming  
Longest Railroad Passenger Train Moved Slowly  
Great Gambling Scheme Unearthed by Detective

8 Point

32 A \$1 05 65 a \$1 20 \$2 25

GREATER EXPOSITION OPENING CAUSED MUCH RELIEF  
Bought Lining Gothic Number Five Hundred and Twenty Four  
Imported Diamonds Bring High Tariff Duties for Governments  
Swift Sailing Yacht Rounding Cape Horn Under Full Headway

6 Point

31 A \$0 95 63 a \$1 05 \$2 00

PROSPEROUS TOURISTS TRAVEL THROUGH TURKEY IN STYLE  
Larger Bullfrogs Croaking Hoarsely for Their Wandering Spouses  
Inebriated Moon Hides His Face Behind Dense Cloud for Shy Lovers  
Much Applause Greet Clever Caricaturists in Vaudeville House Lately  
Great Baseball Pitcher Who has Marvelous Control Trained in Texas  
Highest Salaries Paid \$1234567890 Managers with Executive Ability

# GREAT SALE OF SPRING HATS

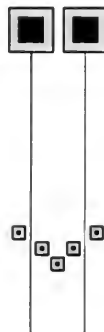
These hats are from one of New York's leading importers and creators of millinery. We mention a few of these bargains here but all will be sold at

| Ribbons         | Exceptionally Low Prices                         | Flowers        |
|-----------------|--------------------------------------------------|----------------|
| in plain colors | \$5.00 to \$7.00 Trimmed Hats, the best          | all the latest |
| plaids, stripes | American made hat ever sold at only . . . . .    | kinds, special |
| 10c up          | \$13.50 to \$15.00 Trimmed Hats, Paris           | 15c up         |
|                 | Importation of good grade and design, only . . . |                |
|                 | \$30.00 to \$50.00 Finest Parisian               |                |
|                 | Trimmed Hat ever offered at this price . . . . . |                |
|                 | \$2.98                                           |                |
|                 | \$8.48                                           |                |
|                 | \$20                                             |                |

**MERMOND DRY GOODS & MIL**  
EXCLUSIVE MILLINERY :: Center Street ::

## PUBLIC LIBRARY DEDICATION

Monday  
Evening  
April 16



DEDICATION ADDRESS  
SAMUEL P. WORTH  
MUSIC

## ANNOUNCEMENT

To Those About to Entertain

□ "Such and so various are the tastes of women" □

**I**N the usual interchange of hospitality and merrymaking in polite society the success of social gatherings is greatly added to by appropriately printed invitations, programs, menu cards, place cards, or anything of that kind. From my shop I can furnish you with artistically printed things and for special entertainments I can furnish printing that will harmonize with the general color scheme and decoration.

**MARSH FAIRBANKS & CO**  
AT THE SIGN OF THE ELECTRIC LIGHTS, ERMINE, TE

## You Are Hereby Invited

to freely make use of  
any of the books and  
magazines belonging  
to the Maldus Library

Board of Trustees Library Association

## Inland Gothic No. 6

24 Point

6 A \$1 85 10 a \$1 65 \$3 50

**FINEST SAMPLE**  
**Concerns Explorer**

20 Point

7 A \$1 60 15 a \$1 65 \$3 25

**TOURISTS RESTED**  
**Questions Dictionaries**

18 Point

12 A \$1 70 20 a \$1 55 \$3 25

**PRESS MODERN TICKET**  
**Numerous Camps Overturn**

16 Point

12 A \$1 55 20 a \$1 45 \$3 00

**REMARKABLE DRAWING**  
**Picturesque Mountain Scene**

14 Point

13 A \$1 45 26 a \$1 55 \$3 00

**INCREASING THEIR PROFITS**  
**Careful Attention to Type Display**

12 Point

17 A \$1 40 32 a \$1 35 \$2 75

**BRIGHT ORIGINAL EFFECT**  
**Erecting Wonderful Structures**  
**Checks \$1234567890 Payable**

10 Point

20 A \$1 25 36 a \$1 25 \$2 50

**HUMOROUS COMEDIANS LEAVE**  
**Oldest Tree Destroyed by Lightning**  
**American Type Faces Please Critic**  
**Countless Beautiful Ornaments Sold**

8 Point

20 A \$1 10 40 a \$1 15 \$2 25

**USING STYLISH PRINTING MATERIAL**  
**Producing Latest Specimens with Gothics**  
**Claim Santa Claus Story a Historical Myth**  
**Mother Hubbard Sold Valuable Cupboard**

6 Point

22 A \$0 95 46 a \$1 05 \$2 00

**WELL KNOWN PRINTER MADE STATEMENTS**  
**Heavy Newspaper and Magazine Advertising Shown**  
**Hebrew Publishers Discussing Prosperity Fervently**  
**Alaskan Miners Get \$1234567890 Under Mountains**

5 Point

24 A \$0 95 46 a \$1 05 \$2 00

**POPULAR AMERICAN TYPE SERIES ARE PROFITABLE AND PLEASING**  
**Buy this Valuable Face Without Delay for Beautiful and Distinct Work**  
**Many Printers Caught Large Catfish While in Camp on Walthonding River**  
**Cement Pavements Caused Husky Farmer Great Torture While Walking**  
**Trustworthy Manufacturers Holding Good Cheer Meeting in Schoolhouse**

## TITLE GOTHIC No. 7

20 Point

9 A \$2 25

**MICHIGAN ORPHEUM OPENED**

18 Point

11 A \$2 00

**MOST COMPLETE LOT OF GOTHICS**

14 Point

(Cast also as 18 Point No. 72 14 A \$2 00)

15 A \$1 75

**LABOR SAVING SYSTEMS FOR THE PRINTERS**

12 Point

16 A \$1 50

**DESIGNERS OF TYPE SERIES**  
**HANDY \$1234567890 TYPES**

6 Point No. 71

24 A \$1 00

**PRINTERS CONTINUALLY PICKING LIVE JOB**  
**MOST REMARKABLE PROFIT-MAKING FACES**  
**PROMINENT PUBLISHERS DESIRE QUALITY**

10 Point

(Cast also as 12 Point No. 72 19 A \$1 50)

20 A \$1 40

**ALL PRINTERS ADMIRE OUR TYPE**  
**THE MOST DURABLE EVER MADE**

6 Point No. 72

28 A \$1 00

**HUGE STEAMSHIP REMODELED AND SENT EASTWARD**  
**INTERESTING STATEMENT REGARDING OLD COMPANY**  
**FINANCIAL GIANTS STARTLE FOREIGN SHIPPING FIRMS**

9 Point

(Cast also as 12 Point No. 73 22 A \$1 50)  
(Cast also as 10 Point No. 72 22 A \$1 40)

20 A \$1 25

**LABOR SAVING MATERIAL FOR PRINTERS**  
**THE LINING SYSTEM WILL SAVE LABOR**

6 Point No. 73

35 A \$1 00

**IMPROVED TRANSPORTATION FACILITIES ARE PROMISED SHORTLY**  
**ENTERPRISING MEASURES PLANNED BY EXPERIENCED STATESMEN**  
**HUMOROUS QUESTIONS ANSWERED IN A GOOD-NATURED MANNER**

8 Point

(Cast also as 12 Point No. 74 26 A \$1 50)

25 A \$1 25

**NEWSPAPER AND MAGAZINE ADVERTISEMENTS**  
**THESE TYPE STYLES GIVE PROMPT RETURNS**

6 Point No. 74

45 A \$1 00

**DELIGHTFUL SERIES OF MUSICAL CONCERTS GIVEN IN SPACIOUS GARDENS**  
**CHARMING ENTERTAINERS SUCCEEDED IN LIGHT OPERATIC ROLES LAST MONDAY**  
**TREMENDOUS CROWD OF FASHIONABLY GOWNED WOMEN PROMENADE DAILY**

72 Point

5 A \$4.40 8 a \$4.30 \$8.70

HINDERS CERTAIN Great Ideas

60 Point

6 A \$4.10 9 a \$3.85 \$7.95

Reconsiderations PLEASED HOUSE

54 Point

9 A \$3.50 12 a \$4.00 \$7.50

EDITOR REBUKES Magazine Proprietor

48 Point

6 A \$3.05 10 a \$3.20 \$6.25

Invigorating Climate REBUILDING VISITOR

42 Point

6 A \$2.45 11 a \$2.80 \$5.25

MELODRAMATIC WRITERS Review Performance

36 Point

6 A \$1.85 13 a \$2.40 \$4.25

QUALIFICATION EXCEPTIONAL  
Stylish Elaborate Decorations

30 Point

9 A \$1.70 18 a \$2.30 \$4.00

DANGEROUS CONTENDER ENTERED  
Advertising Schemes Indispensable

24 Point

12 A \$1.65 21 a \$1.85 \$3.50

BEAUTIFUL OBSERVATORIES CONDEMNED  
Circumnavigating Tour Interests Couples

18 Point

16 A \$1.45 33 a \$1.80 \$3.25

CONSTABULARY DETACHMENTS ARRIVED  
University Students Celebrate Birthdays  
Bacteriological Professor Loses Fortune  
Aristocratic Organizations Incorporated

14 Point

20 A \$1.30 45 a \$1.70 \$3.00

POPULAR STATESMAN MAKES SEVERAL VISITS  
Unsolicited Testimonials Apparently Fictitious  
Incomparable Bargains Detain Comely Women  
Lucky Speculators Realize Tremendous Profit

12 Point

23 A \$1.20 48 a \$1.55 \$2.75

ACCURATE JUSTIFICATION PREVENTS MUCH TROUBLE  
Literary Genius Completes Remarkable Biographies  
Metropolitan Communities Enjoying Decreased Rate  
Graduating Scholars Receive Flowers \$1234567890

60 Point

7 A \$5 90

EASTERN RESIDENT DECAMPING

48 Point

8 A \$3 90

MONSTER INDUSTRY RECEIVED CHECK

42 Point

8 A \$3 50

HUMOROUS PUBLICATIONS REPROACHED  
EDITORS REPORTED WESTERN DISASTER

36 Point

8 A \$2 75

POLICEMAN SUSPENDED WITHOUT CEREMONY  
HERALD EXTRA CONDENSED COMPLIMENTED

30 Point

12 A \$2 70

RAILROADS EXTENDING INTERESTS THROUGH HUDSON  
PIOUS CLERGYMAN PREACHED INSTRUCTIVE LECTURE

24 Point

16 A \$2 50

HARMONIOUS TYPE INDISPENSABLE  
AMERICAN PRODUCTIONS DESIRED

12 Point

28 A \$1 50

NUMEROUS BUILDINGS ERECTED RECENTLY  
BANKER SECURED OPTION ON LARGE LANDS  
CONTRACTOR REFUSED FLOWERY PROPOSAL  
ELABORATE \$1234567890 DEMONSTRATIONS

18 Point

20 A \$2 05

BEAUTIFUL DESIGNS RECEIVED FERVENTLY  
PROUD FARMERS REFUSE HELPING HANDS

10 Point

31 A \$1 40

YOUNG MAN INVENTS WONDERFUL FLYING MACHINE  
HANDSOMELY DECORATED RUGS ARRIVED YESTERDAY  
LARGE IMPORTATIONS CONSTANTLY IMPORTED HERE  
PERPETUAL MOTION DISCOVERED THROUGH ACCIDENT

# ger Times

FIFTH EDITION

URSDAY, FEBRUARY 27

No. 2,465

## JEWELLER SHOT DOWN

## S CURTISS SLAIN IN SIGHT

## OF MANY IN UPTOWN STREET

## ASSASSIN RESENTING ALLEGED INSULT

Jeweller, with a place  
t Twenty-third street  
y, was shot down and  
yesterday afternoon  
nth street near Sixth  
ailant, a negro, gave  
George Davis and de-  
lice that the jeweller  
n had insulted him.  
mployed in an auction  
75 West Twenty-first

street, was sent on an errand shortly  
before 3 o'clock. He returned with his  
purchases and then got a revolver. He  
left the store, walking in the direction  
of Sixth avenue.

Less than one hundred feet from the  
store was Curtiss and a man who gave  
his name as Frank Hagerty and said he  
lived at No. 1391 Seventh avenue. The  
men were walking in the same direction  
as the negro. On the opposite side of

## MET IN HOSPITAL

## NOW DOCTOR WILL

## WED HIS PATIENT

## COLLEGE CHUMS ARE INVITED TO BE PRESENT

## YOUNG PHYSICIAN MADE RECORD AS ATHLETE WHEN A STUDENT

Miss Dorothy Orth, daughter of Mr.  
and Mrs. Louis H. Orth of No. 54 East  
Ninety-seventh street, and Dr. George  
F. Garmer of Watertown, N. Y., are to  
be married this evening. Two years ago  
Miss Orth was a patient at the Kohn-  
mann Hospital. Dr. Garmer, fresh from  
medical school, was an interne there at  
the time. The two met and liked each  
other instantly. When Miss Orth left  
the Kohnemann Hospital her health was

## SEVERE JUSTICE

## YES TWO YOUNG MEN LONG SENTENCES

arettes in an elevated  
g on the floor when a  
them, two men were  
ht Court to the work-  
s each, by Magistrate  
ing last night.  
rthbound, stopped at  
the rush hour at 6:55  
d the two men got on  
ere in a crowded car,  
e faces of passengers  
Andrew McCaffrey, a  
o make them behave.  
six passengers testi-  
e prisoners, who said  
ought, a clerk of No.  
undred and Eightieth  
chlater, an employee  
tment store of No. 21  
en nearly collapsed.

## AMINE BROKEN

17. Boston's lobster  
broken by the arrival  
ston from Yarmouth,  
es of lobsters. Today

## BIGGEST MEXICAN BATTLE

## DOUGLAS AGAIN UNDER FIRE

## DESPERATE INSURRECTOS REPULSE FIERCE ATTACK CAPTURE FEDERALS' MACHINE GUNS

More than half of Douglas was under  
fire to-day by Mexican Federal troops,  
who made no attempt to obey the warn-  
ing of the citizens that the lives of  
this lovely city's residents must not be

endangered in fights on the border with  
Mexican insurrectos. Six men and one  
woman in Douglas were injured. Shots  
fell a mile from the international line.  
Eleven hundred Mexican Federals, with



## WEATHER FORECAST

FAIR TO-NIGHT AND TO-MORROW; RAIN FRIDAY NIGHT; SATURDAY CLOUDY.

Average temperature yesterday.....59  
Average temperature for corresponding date last year.....56  
Average temperature for corresponding date last ten years...54  
Average temperature for same day last thirty-three years...52

48 Point

5 A \$3 00 9 a \$3 25 \$6 25

HARMONIZED Compartment

42 Point

5 A \$2 40 10 a \$2 85 \$5 25

Discovered CURIOUS DOCUMENT

36 Point

6 A \$2 10 10 a \$2 15 \$4 25

ENTERPRISING Institutions Advanced

30 Point

7 A \$1 85 14 a \$2 15 \$4 00

SOUTHERN RAILROADS IMPROVED SYSTEM  
Historical Exhibit Pleased Country Residents

24 Point

9 A \$1 65 17 a \$1 85 \$3 50

CONTRIBUTIONS FROM BENEVOLENT SOCIETIES  
Important Politician Refused Nomination Recently

18 Point

14 A \$1 50 27 a \$1 75 \$3 25

HUMOROUS EDITION SUSPENDED  
Editor Severely Criticised Preachers

9 Point

29 A \$1 15 58 a \$1 35 \$2 50

DISTINGUISHED WINTER GUESTS RETURN HOME  
Rich Bankers Absolutely Refused Special Invitations  
Grand Reception Tendered Departing Married Couple  
Matrimonial Question Discussed by Anxious Mother

14 Point

20 A \$1 50 34 a \$1 50 \$3 00

BEAUTIFUL YOUNG LADY MUCH ADMIRER  
Printers Quickly Recognize American Faces  
Discontented Soldier Returns to His Family

8 Point

29 A \$1 00 58 a \$1 25 \$2 25

ENTHUSIASTIC FEMALES DENOUNCE POLITICAL CLUBS  
Various Lady Newspaper Reporters Make Strong Demand  
University Students Unanimous Regarding Denunciation  
Extraordinary Interest Manifested in Political Exposures  
Members Heartily Congratulate Handsome Young Leader

12 Point

23 A \$1 25 45 a \$1 50 \$2 75

INCONSISTENT GENTLEMAN REFUSED COURTESIES  
Gifted Orators Delivered Wonderful Lectures Abroad  
Save Expenses by \$1234567890 Buying New Type

6 Point

31 A \$0 90 63 a \$1 10 \$2 00

INTERESTING HISTORICAL STORIES RELATED BY YOUNG PUPILS  
Prosperous Merchants Advertise Extensively Throughout the Country  
Obtain Good Results by Using Best Materials Such as American Types  
Recent Designs Produced Certainly Denote Remarkable Advancement  
Satisfactory Material Combined With Experience Brings Good Results  
Valuable Time and Money \$1234567890 Can be Saved if you Desire

10 Point

25 A \$1 15 50 a \$1 35 \$2 50

DISTINGUISHED LAWYER CONDUCTED INVESTIGATIONS  
Numerous Schemes Unearthed by Modest Newspaper Man  
Several European Acrobats Displaying Remarkable Energy

5 Point

28 A \$0 90 55 a \$1 10 \$2 00

CONTINUOUS GRAND PERFORMANCE BY CELEBRATED NEW JERSEY ACTORS  
Excited Citizens Surround Theatre Anxiously Awaiting Introduction of Great Star  
Many Institutions Discontinue Business, Thereby Increasing the Large Audience  
Decayed Vegetables and Superannuated Eggs Quickly Became Necessary Articles  
Authorities Maintain that Rubleville Never Experienced Such Extraordinary Levity  
Curtain Descends and the Sheriff with His Many Trusty Deputies Acts as Escort



48 Point

6 A \$3 75

GOTHIC DESIGN STRIKING

42 Point

6 A \$3 25

USEFUL CONDENSED TYPES

36 Point

7 A \$2 75

SHOWING AMERICAN QUALITIES

30 Point

9 A \$2 50

PRINTERS REQUIRE DISTINCT FACES

24 Point No. 2

12 A \$2 50

DELIGHTFUL ENTERTAINMENTS PLEASING

24 Point No. 1

14 A \$2 50

NEW SUBMARINE SUBMERGED FOR LONG PERIOD

18 Point No. 3

16 A \$2 00

SETS CHARMING SPECIMENS  
DISCOVERS NORTH AMERICA

18 Point No. 2

19 A \$2 00

READING MARVELOUS HISTORIES  
STEAMERS WHISTLED FOR HELP

18 Point No. 1

21 A \$2 00

SIDETRACKED OBSERVATION TRAINS  
MODERN LODGING HOUSE RENAMED

12 Point No. 5

23 A \$1 50

RELIABLE STYLES PRESENTED TO PUBLIC  
HONORABLE \$1234567890 COURTSIPS

12 Point No. 4

28 A \$1 50

GERMAN PRINTER SUBMITS MANY NICE SPECIMENS  
HOT WEATHER PREDOMINATING IN SOUTH INDIANA

12 Point No. 3

31 A \$1 50

CAPTURED SIXTY DESPERATE CHARACTERS  
BOLD THIEVES ENTERED INHABITED HOUSE

12 Point No. 2

36 A \$1 50

STARVING INDIANS WANDERED INTO SACRAMENTO  
REPORTS HEAVY FIRING AT WAR HEADQUARTERS

12 Point No. 1

40 A \$1 50

CHARACTERISTIC DESIGNS ACKNOWLEDGED YESTERDAY  
MONSTER GATHERING CROWDED IN THE GRANDSTANDS

6 Point No. 4

36 A \$1 00

INTERESTING SPEAKER HELD HIS LARGE AUDIENCE SPELLBOUND  
CONDENSED TITLE STAR GOTHIC SERIES FOR BEAUTIFUL WORK  
OLD GUTENBERG BIBLE \$1234567890 SOLD AT PUBLIC AUCTION

6 Point No. 3

44 A \$1 00

SWEET YOUNG LADIES OF NEWARK WITH MASCULINE ESCORTS DISAPPEAR  
PROFESSOR STRONGARM AND COMPANY TRIP THE LIGHT FANTASTIC DAILY  
AMERICAN PRODUCTS ALWAYS EXCEL IN DURABILITY AND ATTRACTIVENESS

6 Point No. 2

45 A \$1 00

ARTIFICIAL LAKE SURROUNDED WITH FRAGRANT CARNATIONS AND ROSEBUSHES  
CHARMING ENTERTAINERS SCORE GREAT SUCCESS IN LIGHT OPERATIC ROLES  
SUMPTUOUS APARTMENTS APPROPRIATED BY THE PROFESSIONAL MARATHONER

6 Point No. 1

54 A \$1 00

WONDERFUL AND ORIGINAL SCENIC STAGE PERFORMED BY FAMOUS ATHLETIC SOCIETY  
FIRST APPEARANCE OF BRILLIANT ACTORS AT MADISON SQUARE GARDEN BY WYNNERBY  
DINASTIC CONFESSION STARTED FROM DYNAMITE EXPLOSION IN SEQUEST OF HILL

84 Point

3 A \$3 70 5 a \$3 20 \$6 90

CONDENSED Reliable Series

72 Point

4 A \$3 50 6 a \$3 25 \$6 85

Designers Highly INTERESTING

60 Point

4 A \$3 15 6 a \$3 10 \$6 25

NEWSPAPER Headings Instructive

54 Point

6 A \$3 40 11 a \$1 17 \$7 50

Building Modern Stable HEADQUARTERS

48 Point

6 A \$2 85 11 a \$3 40 \$6 25

KINDERGARTEN Children Enjoyed Sunshine

42 Point

7 A \$2 40 13 a \$2 85 \$5 25

Advertise Best MAGAZINES

36 Point

7 A \$2 00 13 a \$2 25 \$4 25

DISTINGUISHING LIGHTHOUSES  
Reliable Conditions Mentioned

30 Point

9 A \$1 80 17 a \$2 20 \$4 00

STARTLING DISCLOSURES REVEALED  
Guests Remained Quiet During Stay

24 Point

12 A \$1 45 24 a \$2 05 \$3 50

CLEVER FIGHTERS BADLY INJURED  
Umpire Gives Unpopular Decision

18 Point

18 A \$1 45 33 a \$1 80 \$3 25

LIGHTNING STRUCK CHURCH DURING STORM  
Juvenile Runaway Captured After Tussle

14 Point

23 A \$1 30 46 a \$1 70 \$3 00

STARVING NEGROES RECEIVED MUCH CHICKEN PIE  
Large Bowling Scores Made at Roscoe Tournament

12 Point

27 A \$1 20 53 a \$1 55 \$2 75

HANDSOME SPECIMENS RECEIVING FIRST PRIZE IN CONTEST  
Warm Climate Found in Bermuda During Winter Months  
Useful and Heavy \$1234567890 Condensed Figures Shown

72 Point

4 A \$3.85

BOUGHT EXTRA CONDENSED

60 Point

4 A \$3.60

INCLUDES CHARMING PRINTER

54 Point

7 A \$4.25

NEWSPAPERS GIVE FINE HEADINGS

48 Point

8 A \$3.75

FOREMAN MAKES EXQUISITE SELECTION

42 Point

8 A \$3.25

MORE REMARKABLE METHODS UNEARTHED

36 Point

9 A \$2.75

MAGAZINE ADVERTISEMENTS PROPERLY DISPLAYED

30 Point

11 A \$2.50

ANCIENT FACES ARE REPLACED

16 Point

26 A \$1.75

COMPOSITORS GIVEN DELIGHTFUL BANQUETS  
USED THIS RENOWNED SERIES EXTENSIVELY

24 Point

17 A \$2.50

ORIGINAL NOVELTIES FORTHCOMING

12 Point

30 A \$1.50

ARTISTIC SPECIMENS REPAYED CAREFUL PRINTER  
WINTER SAVINGS \$1234567890 SPENT AT CONEY

20 Point

23 A \$2.25

CONTAINS DISTINCT FEATURES THROUGHOUT

10 Point

37 A \$1.40

DECORATIVE MATERIALS USED EXTENSIVELY FOR DISPLAYS  
GOTHIC TYPES MAKING ADVERTISEMENT PRINTING POPULAR

72 Point

3 A \$3 75 5 a \$3 10 \$6 85

**BEAUTIFUL FLOWERS**  
**Exclusive Confection**

60 Point

3 A \$3 20 6 a \$3 45 \$6 65

**HANDSOMEST CHILDREN**  
**Shipwrecking Fishermen**

48 Point

6 A \$3 05 10 a \$3 30 \$6 35

**NORTHERN EMIGRANTS INVEST**  
**Daily Continuous Performances**  
**Grandest Astronomical Display**

42 Point

7 A \$2 60 10 a \$2 65 \$5 25

**MECHANICS MODELING STEAMSHIP**  
**Inventors Noteworthy Contribution**  
**Enthusiastic Americans Receptions**

36 Point

7 A \$2.00 13 a \$2.25 \$4.25

**BINGHAMTON ORGANIZES LEADING POETS  
Numerous Artistic Typographical Students  
Youthful Gourmands Matured Dyspeptics**

30 Point

9 A \$1.80 16 a \$2.20 \$4.00

**AMERICAN TYPE FOUNDERS COMPANY ORNAMENTS  
State Ultimately Rewards Conscientious Workmen  
Procrastination and Ambition are Impossible Mates**

24 Point

11 A \$1.55 22 a \$2.00 \$3.55

**DEMANDING EXTRAORDINARY ADVERTISING IN PUBLICATIONS  
Burlesque Maidens Demand Increased Wages of Management  
Foreign Characteristics Produced in Metropolitan Art Lately**

18 Point

16 A \$1.40 34 a \$1.85 \$3.25

**TREMENDOUSLY UNREASONABLE PRICES ASKED FOR NORTH POLE FLOWERS  
Financial Troubles Should Be Stimulating Enough to Create Further Ambition  
Condensed Advertising Work Demands Type Like Alternate Gothic Number One**

14 Point

24 A \$1.30 48 a \$1.70 \$3.00

**SEVENTY THOUSAND BEAUTIFUL STRUCTURES DEMOLISHED DURING THE PROLONGED EARTHQUAKE  
Much Interest Experienced at the Academy of Science by Exhibiting Metallic Article Specimens  
Many Demoralizing Circumstances Readily Eliminated Through the Discharge of Leading Agitator**

12 Point

25 A \$1.25 50 a \$1.50 \$2.75

**EXPERIENCED CHORUS GIRL DECLARES HER INDEPENDENCE  
Spring Sunrise Imparts Lovely Blushes to Dimpled Cheeks  
Valuable Parliamentary \$1234567890 Documents Missing**

8 Point

32 A \$1.05 63 a \$1.20 \$2.25

**FINE CONDENSED GOTHIC FOR GENERAL DISPLAY ADVERTISING  
Wonderful Steamboat Rides Taken Along Beautiful Missouri River  
Financial Giants Procuring Magnificent Headquarters in Baltimore  
Interesting Statement Made During Fiscal Year Concerned Taxes**

10 Point

30 A \$1.10 60 a \$1.40 \$2.50

**COUNTRY CONVENTIONS PROFUSE WITH HANDSOME DECORATIONS  
Two Renowned College Professors Introduce Popular Resolutions  
Brilliant Entertainments Proposed for the Coming Winter Season**

6 Point

35 A \$0.90 70 a \$1.10 \$2.00

**REMARKABLE EXPEDITIONS PERFORMED BY PROMINENT OCEAN NAVIGATORS  
Enthusiastic Students Present Splendid Ornaments to Great Hebrew Professor  
Superior Material Always Brings General Satisfaction Whenever Properly Used  
Industrious Compositor Saved \$1234567890 for the Trip to European Countries**

72 Point

3 A \$4 30 4 a \$2 85 \$7 15

**MODERN DESIGNS**  
**Scene Remarkable**

60 Point

3 A \$3 40 5 a \$2 95 \$6 35

**CHARMING SPECIMEN**  
**Players Extraordinary**

48 Point

5 A \$3 10 9 a \$3 15 \$6 25

**DISTINGUISHED FOREIGNER**  
**Entertain English Merchant**

42 Point

6 A \$2 80 9 a \$2 55 \$5 35

**DESIGNS HANDSOME PICTURES**  
**Enthusiastic Audience Delighted**  
**Delightful Story Printed Monday**

36 Point

6 A \$1 90 12 a \$2 35 \$4 25

**PERFORMANCES AMUSED AUDIENCE**  
**Honored Prominent American Senator**  
**Grand Mansions Recently Demolished**

30 Point

8 A \$2 00 13 a \$2 00 \$4 00

**ENTERTAINMENTS UNDOUBTEDLY HUMOROUS**  
**Produced Extraordinary Handsome Specimens**  
**During Summer Delightful Excursion Arranged**

24 Point

9 A \$1 60 18 a \$1 90 \$3 50

**PROMINENT MEMBERS RECEIVE BEAUTIFUL SOUVENIRS**  
**Artistic Printer Producing Magnificent Border Designs**  
**Distinguished Easterner Opens Photographic Exhibition**

18 Point

15 A \$1 50 30 a \$1 75 \$3 25

**BEAUTIFUL SINGERS WIN APPLAUSE**  
**Enormous Crowds Attend Exhibitions**  
**Interesting Plants Were Discovered**

10 Point

26 A \$1 15 52 a \$1 35 \$2 50

**SEVERAL STRIKING LIBRARIES CONSTRUCTED**  
**Unconsciously Exposing Unpopular Ownership**  
**American Type Founders Company Brass Rule**  
**Our Ornaments and Borders Always Charming**  
**Boston Wire Stitchers Pleased Crafty Buyers**

14 Point

20 A \$1 35 41 a \$1 65 \$3 00

**ANTICIPATE DELIGHTFUL ENTERTAINMENT**  
**English Electricians Hold Annual Convention**  
**Remarkably Enthusiastic Demonstration Held**

8 Point

29 A \$1 00 58 a \$1 25 \$2 25

**MOST MODERN PRINTERS DEMAND ORIGINAL SPECIMENS**  
**Prominent Citizens Entertaining President with Shad Supper**  
**Extraordinary Characteristics Lately Developed in Drawings**  
**Several Distinguished Compositors Visiting Lake Hopatcong**  
**Unprejudiced Managers Securing Lovely Burlesque Maidens**

12 Point

24 A \$1 20 48 a \$1 55 \$2 75

**MANUFACTURERS WILL EXHIBIT VARIOUS MACHINES**  
**Tremendous Reception Given Famous Baseball Players**  
**Manager Engages \$1234567890 Grand Vaudeville Star**

6 Point

33 A \$0 90 65 a \$1 10 \$2 00

**EUROPEAN WRESTLER DEVELOPS MARVELOUS LIGHTWEIGHT STUDENT**  
**Councilmen Seriously Consider Numerous Subway Propositions Monday**  
**Curious Scheme was Nicely Described to Interested Suburban Resident**  
**Enthusiastic Pedestrian Chosen to Present Inscribed Souvenirs to Girls**  
**Seventeen Magnificently Gowned Women Parade on Amsterdam Avenue**  
**Holiday Expenditures Caused \$1234567890 Many Happy Girls and Boys**

# Strength of Printing



Concerning Effective Display

Obtained through  
the use of  
the Alternate  
Gothics

In this rush and roar of our twentieth century commercialism it is essential that display in advertising has strength and character that recognition may be obtained. The strong and virile characters of the dignified and versatile Alternate Gothics will enable every printer to produce advertising with stronger display and tone that will demand attention anywhere. If you desire strength and character in your product add this useful gothic family to your composing room. It will enable you to give just the right display in the right place. They have been properly called the gothic family par excellence. They have the style and finish to be seen in all of the beautiful and versatile type faces which are continually being originated by this Company. Emphasis is the thing desired in publicity of any kind and is obtained only through original faces and strong display



In Strength of  
Character  
and Beauty of Line  
These Excel

## American Type Founders Company



# ARROW DAY

EACH WEEK DAY DURING MONTH OF MARCH

Here you may choose from stocks, on display or accessible for selling, far greater than the combined stocks of ALL the other department stores in the city, at prices readily appreciated by people thoroughly familiar with market conditions in this country. Our motto is: Everything for Everybody

Men's and Boys' Hats  
and Woolen Goods ➡

Cut Glass, Carpets ➡

Kitchen Utensils, Fine  
Domestic Lingerie ➡

Boots, Shoes, Toys ➡

Table Ware, Furniture  
Draperies, Jewelry ➡

| 1912 MARCH 1912 |     |     |     |     |                                    |     |
|-----------------|-----|-----|-----|-----|------------------------------------|-----|
| Sun             | Mon | Tue | Wed | Thu | Fri                                | Sat |
|                 |     |     |     |     | 1                                  | 2   |
| 3               | 4   | 5   | 6   | 7   | 8                                  | 9   |
| 10              | 11  | 12  | 13  | 14  | 15                                 | 16  |
| 17              | 18  | 19  | 20  | 21  | 22                                 | 23  |
| 24              | 25  | 26  | 27  | 28  | 29                                 | 30  |
| 31              |     |     |     |     | Sectional Calendar<br>No. 6—\$3.00 |     |

At Service Desk, on Main Floor, Howard Street side, we have placed our express agent, who will receive express packages for all express companies, and accept money in prepayment, for which we will give you our receipt, saving you all the trouble of having express wagon call at your home. We will take care of any package, whether bought here or not, so that people will feel at home.

## ROPLEY DEPARTMENT STORE

ROCHESTER AND HAMBURG AVENUES

Twentieth Century Quality Store for People with Refined Taste

72 Point

3 A \$4 95 4 a \$3 25 \$8 20

# HUDSON SHORE Chesapeake Bay

60 Point

3 A \$4 30 4 a \$2 90 \$7 20

# CHARLES DICKENS Safest Investment

48 Point

5 A \$3 25 8 a \$3 20 \$6 45

# AMERICAN EXPOSITION Rocky Mountain Scenes

42 Point

5 A \$2 65 9 a \$2 85 \$5 50

# STRONGEST ADVERTISERS Brave Soldiers Dismounted Constructed Ancient House

36 Point

6 A \$2 25 9 a \$2 05 \$4 30

# KLEPTOMANIAC PERFORMANCE

## Attractive and Distinctive Display

### Considerably Increases Business

30 Point

7 A \$1 95 12 a \$2 15 \$4 10

# FOREIGN DEMONSTRATOR RECOGNIZED

## Ancient German Industry Demonstrated

### In Our Printing Department on First Floor

24 Point

8 A \$1 70 15 a \$1 85 \$3 55

# CONDUCTED UNDER STRANGE CIRCUMSTANCE

## Lifeboats are Finally Launched and Some Seven

### Hundred Women and Children Leave the Vessel

18 Point

12 A \$1 45 25 a \$1 80 \$3 25

# COMMISSIONERS EXAMINATION

## Largest Shipment From English

### And French Pottery Shops Lost

10 Point

23 A \$1 10 46 a \$1 40 \$2 50

# DEVELOPMENT OF THE SUGAR INDUSTRY

## Has Made Rapid Strides During the Last

### Century and Thousands of Workmen are

### Employed in Sugar Refineries East and

### West; Many Million Dollars are Invested

14 Point

18 A \$1 40 35 a \$1 60 \$3 00

# INTERESTING MAGAZINE ARTICLES PAID

## Catalogue of Handsome Prizes Offered

### For Short Stories of Life in the South

8 Point

27 A \$1 05 54 a \$1 25 \$2 30

# TYPE, BORDERS, ORNAMENTS, PRINTING MATERIAL

## Ordered from the American Type Founders Company

### Excel in Design, and Their Durability is Assured by

### Use of the Best of Material. A Print Shop Equipped

### Completely With its Production is Worth Something

12 Point

20 A \$1 25 40 a \$1 50 \$2 75

# IMPORTED CROCKERY AND PORCELAIN GOODS

## Lately Received at the Marshall Wickersham

### Stores, also Useful and Ornamental Glassware

### Challenge Sale \$1234567890 Prices Reduced

6 Point

30 A \$0 90 60 a \$1 10 \$2 00

# EVERY PROGRESSIVE PRINTER WILL CONCEDE IT FAR BETTER

## Policy to Have a Series or Two of Full Cases Rather Than Six

### or Eight Series of Job Fonts. This is About the Proportion at

### Which This Condition Should be Used in the Determining of

### What Faces Can be Used Under Special Requirements and it

### Would Seem that the Alternate Gothic is a Desirable Face for

### Any Job Office to be \$1234567890 Plentifully Supplied With

72 Point

3 A \$8 20 4 a \$4 80 \$13 00

**FIND Bride**

60 Point

3 A \$7 05 4 a \$4 00 \$11 05

**Silver KINGS**

54 Point

3 A \$5 65 4 a \$3 10 \$8 75

**PRINCE Arthur**

48 Point

3 A \$4 55 5 a \$2 95 \$7 50

**Greatest PROFIT**

42 Point

3 A \$3 45 6 a \$2 95 \$6 40

**MODERN Designer**

36 Point

4 A \$2 85 6 a \$2 15 \$5 00

**Back BENT**

30 Point

5 A \$2 55 8 a \$2 00 \$4 55

**BIRD Walking**

24 Point

6 A \$1 90 10 a \$1 60 \$3 50

**HUNTING STYLE  
Draw Good Buyers**

18 Point

8 A \$1 60 17 a \$1 65 \$3 25

**BUYS LINING TYPES  
Finest American Design**

14 Point

11 A \$1 45 22 a \$1 55 \$3 00

**SHOWING STYLES  
Have Delicate Aroma**

12 Point

13 A \$1 35 26 a \$1 40 \$2 75

**CHARMED STUDENTS  
Reprints \$1234567890**

10 Point

15 A \$1 15 30 a \$1 35 \$2 50

**UNIVERSITY LIBRARIES  
Contain Useful Information**

9 Point

18 A \$1 20 36 a \$1 30 \$2 50

**GUTENBERG AND SCHOEFFER  
Advanced Progress and Knowledge**

8 Point

18 A \$1 05 36 a \$1 20 \$2 25

**DISTINCT AND EXQUISITE CHARM  
Beautiful American Creation Displayed**

6 Point

18 A \$0 95 36 a \$1 05 \$2 00

**REMARKABLE STATEMENT RETURNED  
These Figures \$1234567890 are Handsome**

60 Point No. 520

3 A \$7 90

MENDING

54 Point No. 520

3 A \$7 15

HUNGRIER

48 Point No. 520

3 A \$5 00

PROMOTING

42 Point No. 520

5 A \$5 05

ROBIN HUNTS

36 Point No. 520

5 A \$4 05

HOUSES

8 Point No. 526

20 A \$1 25

COMPOSING NEWEST DESIGN  
USEFUL GOTHIC PURCHASED  
SHOWING DISTINCT QUALITY

30 Point No. 520

6 A \$3 00

BEND IRON

8 Point No. 525

23 A \$1 25

MOVED LUNCH COUNTERS TODAY  
FISHERMEN CAUGHT LARGE BASS  
COWBOY DELIVERED LARGE HERD

24 Point No. 520

8 A \$2 75

CONFECTION

6 Point No. 524

23 A \$1 00

COMFORTABLE WARM WINTER CLOTHING  
MAGNIFICENT BUILDING CAUSED WORRY  
DESCRIPTIVE \$1234567890 CIRCULATION

18 Point No. 520

10 A \$2 15

STRIKE GUSHER  
BOUGHT SERIES

6 Point No. 523

30 A \$1 00

PERSEVERANCE IS ABSOLUTELY INDISPENSABLE  
PRINTING MATERIAL AT RIGHT PRICES ALWAYS  
MANY REMARKABLE MEMOIRS FOUND MONDAY  
AMERICAN TYPE FOUNDERS COMPANY STYLES

12 Point No. 520

15 A \$1 55

CONSTRUCTS BRIDGES  
SPECIMEN DESTROYED

6 Point No. 522

33 A \$1 00

STUPENDOUS EARNINGS REPORTED ON THE RAILROADS  
WESTERN TEACHERS RECEIVE UNIVERSAL RECOGNITION  
BOUNTIFUL NATURE BESTOWING MANY VALUABLE IDEAS  
HEARTY APPETITE REQUIRED AROUND EVERY MEAL TIME

10 Point No. 520

18 A \$1 40

EXPLODES LARGEST TORPEDO  
TUTORS INSTRUCT STUDENTS

6 Point No. 521

37 A \$1 00

TREMENDOUS UPRISINGS EASILY CHECKED BY NOBLE CITIZENS  
MIDNIGHT SUPPERS CERTAINLY ENCOURAGING RESTAURANTS  
OWNERS UNQUESTIONABLY ADVANCING ORIGINAL SUGGESTION  
FINE GOTHIC LETTERS MORE USEFUL FOR GENERAL PURPOSES

72 Point

3 A \$5 00

LEGIBLE GOTHIC

60 Point

3 A \$4 25

BINDER TRIUMPHS

54 Point

4 A \$4 25

STONEMAN RETIRED

48 Point

5 A \$3 75

LIZARDS PERFORMING

42 Point

5 A \$3 25

12 Point

23 A \$1 50

PROMOTIONS

IF FRANKLIN WERE ALIVE NOW  
FORMS \$1234567890 SPOILED

36 Point

6 A \$2 75

10 Point

27 A \$1 40

KINGS ESCAPED

WESTERN TOURIST RETURNING HOME  
COUNTRY PRINTER BOUGHT PRODUCT

30 Point

9 A \$2 50

9 Point

27 A \$1 25

FOREIGNER JOKING

MARCHED THROUGH GEORGIA AND TEXAS  
TEACH APPRENTICES THE POINT SYSTEM

24 Point

13 A \$2 50

8 Point No. 112

32 A \$1 25

BEAUTIFUL DAIRY MAID

INDEPENDENT WORKMEN CONSIDERING YOUTH  
BEAUTIFUL GOTHIC DESIGN SHOWN CUSTOMER

20 Point

16 A \$2 25

8 Point No. 111

37 A \$1 25

HUNTERS TRAILED BADGERS

CANCEL LONG ENGAGEMENT WITH BURLESQUE SHOW  
OKLAHOMA COWBOYS ENTERTAINED YOUNG INVENTOR

16 Point

20 A \$1 75

6 Point No. 113

37 A \$1 00

STUDENT DETAINING PHILOSOPHERS

COMPLETING MOST IMPOSING MONUMENT IN PUMPKIN CENTER  
ATLANTIC CITY BOARD \$1234567890 THROGDED WITH TOURISTS

6 Point No. 111

45 A \$1 00

COMPOSITORS SUBQUE PRESSMEN IN THEIR FIFTH ANNUAL BASEBALL GAME  
PITCHER FOR TYPE STICKERS PROVED STUMBLING BLOCK FOR OPPONENTS  
NOTWITHSTANDING THREATENING WEATHER JERSEY NOTABLES WERE THERE

72 Point

3 A \$1 70 5 a \$3 00 \$6 70

**MARINES Discouraged**

60 Point

3 A \$3 45 5 a \$2 55 \$6 00

**Improving NEW BUILDING**

48 Point

6 A \$3 35 10 a \$3 05 \$6 40

**EXCURSION Returning Homeward**

42 Point

6 A \$2 60 11 a \$2 70 \$5 30

**Democratic Convention DEADLOCKED**

36 Point

6 A \$1 95 12 a \$2 30 \$4 25

**INDEPENDENT Political Society Reorganized**

30 Point

9 A \$1 90 17 a \$2 10 \$4 00

**Unfortunate BLACKSMITHS**

12 Point

28 A \$1 25 55 a \$1 55 \$2 80

**VARIOUS IMPORTANT QUESTIONS DISCUSSED**  
Older Members \$1234567890 Propose Change

24 Point

12 A \$1 65 25 a \$1 85 \$3 50

**PROMINENT AMERICAN BEAUTIES**  
**Reporters Exposed Counterfeit Gang**

10 Point

31 A \$1 10 65 a \$1 40 \$2 50

**DISCOURAGED FISHERMEN RETURNING HOME HUNGRY**  
Prominent Business Men Formed Large Hunting Parties  
Brave Constables Arrested Numerous Bold Highwaymen  
Country Newspaper Gives Full Details of Great Robbery

18 Point

17 A \$1 45 36 a \$1 85 \$3 30

**NUMEROUS YOUNG STUDENTS GRADUATED**  
**Parent Severely Chastised Impudent Children**

8 Point

35 A \$0 95 70 a \$1 30 \$2 25

**EDUCATED ANIMALS RECENTLY AMUSED COUNTRY CHILDREN**  
Bright Detectives Unearthed Dastardly Plot to Kidnap Millionaire  
Young Printer Invents Labor-Saving Device for Newspaper Press  
Several Enlightened Speakers Addressed Large Political Meeting

14 Point

22 A \$1 40 46 a \$1 60 \$3 00

**BEAUTIFUL HARMONIOUS DESIGNS CONSTRUCTED**  
**Important Discoveries Made by Eminent Physicians**

6 Point

35 A \$0 85 70 a \$1 15 \$2 00

**HANDSOME BURLESQUE PERFORMER ENTERTAINED LARGE AUDIENCE**  
Twenty Distinguished Gentlemen Returned From Prolonged Vacations  
Patrons Greatly Delighted When Extraordinary Features Were Introduced  
Considerable Money Spent \$1234567890 During Our Summer Vacations

42 Point

8 A \$3 80

EXAMINE DELINQUENT SOLDIER  
PUBLISHERS LEASED BUILDINGS

36 Point

8 A \$3 00

MEXICAN CONFECTIONERS REMAIN  
OBSERVANT REFORMER LECTURING

30 Point

10 A \$2 60

GOTHAMITE DISCOVERS BANISHED PRINCE  
COMICAL IRISHMEN ENTHUSE NORWEGIAN

24 Point

15 A \$2 50

INDUSTRIOUS PERFORMER INSTRUCTED NOVELIST  
MECHANIC INVENTED AUTOMATIC BLOCK SIGNAL

20 Point

20 A \$2 25

FORMER PRESIDENTS PERSUADED  
DISTINGUISHED ORATOR TRAVELS

10 Point

35 A \$1 40

FIREMEN AND POLICEMEN ORGANIZE SOCIETY  
SOME PHILANTHROPIC GENTLEMEN REJECTED  
EXPLORERS RETURN AFTER HAZARDOUS TRIP

16 Point

24 A \$1 75

SPANISH PHILOSOPHER EXPECTED MONDAY  
CONSCIENTIOUS WORKMEN GET VACATIONS  
FASHIONABLE BURGLAR DEMANDS REWARD

9 Point

38 A \$1 25

ASTRONOMERS EXPERIMENTING WITH NEW MACHINE  
RANCHMEN AND COWBOYS WELCOMING TENDERFOOT  
PRINTERS WALKED FROM BALTIMORE TO RICHMOND

8 Point

48 A \$1 25

GREAT AMERICAN DESERT SWARMED WITH GOLD PROSPECTORS  
HUNTERS ABANDON CHASE OVER DANGEROUS HIGH MOUNTAINS  
BANKS CLOSING DOORS OWING TO UNEXPECTED HEAVY STRAIN

12 Point

29 A \$1 50

BRAVEST CONSTABLES INJURED NEAR PORTLAND  
TRANSFORMED MAGNIFICENT SUBURBAN DEPOTS  
PLAINEST GOTHIC \$1234567890 FIGURES CAST

6 Point

44 A \$1 00

COUNTY JUDGE IMPOSED HEAVY FINE FOR TRESPASSING ON GARDEN  
SOMNAMBULIST ESCAPED UNINJURED AFTER JUMP FROM FLAGPOLE  
ATHLETIC CARNIVAL BRINGS TOGETHER MANY WONDERFUL RUNNERS  
BOUGHT MATERIAL THAT \$1234567890 GAVE UTMOST SATISFACTION



72 Point

3 A \$1.95 4 a \$2.30 \$7.85

**SIGNED Plumber**

60 Point

3 A \$1.55 4 a \$2.65 \$7.20

**Important DISTRICT**

48 Point

4 A \$3.15 8 a \$3.10 \$6.25

**KNOWLEDGE Considered**

42 Point

5 A \$2.90 8 a \$2.35 \$5.25

**Replenished REQUIREMENTS**

36 Point

5 A \$2.15 9 a \$2.10 \$4.25

**HUNTED Elephant**

30 Point

7 A \$1.75 16 a \$2.25 \$4.00

**Foremen REORDERING**

24 Point

8 A \$1.60 18 a \$1.90 \$3.50

**FAMOUS BANK CLOSING  
Cashier Decamped Tuesday**

20 Point

10 A \$1.50 20 a \$1.75 \$3.25

**AUTHORITIES EXPLAINING  
Experts Investigated Methods**

18 Point

13 A \$1.50 28 a \$1.75 \$3.25

**INTERESTED SUPERINTENDENT  
Charming Gothic Specimen Pleases**

14 Point

17 A \$1.40 35 a \$1.60 \$3.00

**ADOPT STRONGER METHODS**  
Studious Compositors Hustling  
Clever Printer Instructs Artist

12 Point

19 A \$1.25 38 a \$1.50 \$2.75

**MOUNTING DIAMOND BROOCHES**  
Many Costly Paintings are Stolen  
Has Useful \$1234567890 Figures

10 Point

22 A \$1.15 44 a \$1.35 \$2.50

**GRAND ROCKY MOUNTAINS PICTURED**  
Colorado River Contains Beautiful Sights  
Golden Gate Harbor Receives Large Boat

8 Point

26 A \$1.00 50 a \$1.25 \$2.25

**WORKMEN RECEIVED UNEXPECTED REWARDS**  
Finest Mechanics Loafed Around Park Row Clubs  
Artistic Designer Spending Vacation Near Resort

6 Point

26 A \$0.90 52 a \$1.10 \$2.00

**PROMINENT MERCHANTS FORM NEW ORGANIZATIONS**  
American Type Founders Company Make Fine Ornaments  
Brass Rule and Border Rightly Used Help Most Printing  
Stylish and Dignified \$1234567890 Figures Furnished

72 Point

3 A \$4 40

DISTRICT HUNTED

60 Point

4 A \$4 25

WRITE SHORT STORY

54 Point

5 A \$4 25

DISTINCT PRODUCTIONS

48 Point

6 A \$3 75

CONTAIN HONEST QUALITY

42 Point

7 A \$3 25

SHORT CONFECTIONER ENLISTS

36 Point

7 A \$2 75

ERECT FACTORIES

12 Point

26 A \$1 50

SUBMITTING HANDSOMEST SPECIMEN  
USEFUL AND \$1234567890 DURABLE

30 Point

9 A \$2 50

POWERFUL KINGDOM

10 Point

32 A \$1 40

BOSTON WIRE STITCHER INVESTMENTS PAID  
PLAIN ADVERTISEMENT LETTER SHOWN NOW

24 Point

15 A \$2 50

DEMAND MODERN DESIGNS

9 Point

33 A \$1 25

WANDERING COMPOSITOR INTERESTED GATHERINGS  
REAL DELIGHTFUL MYSTERIES SOLVED BY SCIENTIST

20 Point

20 A \$2 25

PRINTING BEING GIANT INDUSTRY

8 Point

42 A \$1 25

FEATURING BEAUTIFUL GOTHIC CHARACTERS IN COLLECTION  
TYPOGRAPHICAL HISTORY DATING BACK SEVERAL CENTURIES  
ABSOLUTELY HONEST BLACKSMITH DAMAGES MUCH MATERIAL

16 Point

22 A \$1 75

AMERICAN ORNAMENTS AND BRASS RULE

6 Point

37 A \$1 00

IDEAL CONDITIONS MEAN BETTER RESULTS IN COMPOSING ROOMS  
PRINTERS LIKE PLAIN MANUSCRIPT IN PREFERENCE TO SCRIBBLING  
CHAMPIONSHIP MARATHON \$1234567890 OCCURS EVERY DAY HERE

# MERBINE BEACH

## THE FINEST SUMMER RESORT

SITUATED WHERE THE OCEAN AND MOUNTAINS MEET

MERBINE IS NOTED FOR ITS PICTURESQUE AND ROMANTIC SCENERY. THE GLORIOUS AIR, THE MAGNIFICENT VIEWS AND COMFORTABLE ACCOMMODATIONS ARE GREAT ATTRACTIONS IN THIS GREAT MOUNTAIN AND SHORE REGION, WHICH IS A PARADISE FOR CHILDREN AND A WONDERFUL SANITARIUM FOR EVERYBODY. THE BEACH IS ONE OF THE FINEST IN THE COUNTRY AND AFFORDS EXHILARATING BATHING. THE CLOSE PROXIMITY OF THE GREAT SILVER MOUNTAINS OFFERS THE VACATIONIST THE CHOICE OF RECREATION AT THE SHORE OR AMONG THE HIGHLANDS OF THE ADJOINING MOUNTAINS WHICH ARE SWEEPED BY OCEAN BREEZES. AMONG THE MANY DIVERSIONS ARE GOLF, TENNIS, BOATING, FISHING, DRIVING AND MOUNTAIN PATHWAYS THAT TEMPT THE TRAMPER, AND OPPORTUNITIES FOR EXCURSIONS TO MOUNT CHRISTOPHER

THE NORTH STAR RAILWAY, IN CONNECTION WITH THE MOUNTAIN & SHORE RAILROAD, FORMS AN ALL-RAIL THROUGH CAR LINE BETWEEN NEW YORK AND ALL POINTS IN THIS FAMOUS SECTION. THE SUMMER TIME TABLE IS NOW IN EFFECT. AN ILLUSTRATED BOOKLET MAILED ON RECEIPT OF SIX CENTS



ADDRESS ALL COMMUNICATIONS TO  
**THE MERBINE BEACH ADVERTISING AND PUBLICITY DEPARTMENT**  
MERBINE COUNTY, MAINE

96 Point

3 A \$9 60 4 a \$6 15 \$15 75

**THE Dog**

84 Point

3 A \$7 70 4 a \$5 10 \$12 50

**Cat RUNS**

72 Point

3 A \$7 65 4 a \$4 90 \$12 55

**KINGS Dine**

60 Point

3 A \$6 05 4 a \$3 90 \$9 95

**Made BRICKS**

48 Point

3 A \$4 00 6 a \$3 85 \$7 85

**PUMAS LEAPING  
Demands Regular**

42 Point

4 A \$3 55 6 a \$3 00 \$6 55

**ANCIENT MANSION  
Special Employment**

## Franklin Gothic

36 Point

4 A \$2.65 7 a \$2.55 \$5.20

# ASTRONOMER WROTE Prominent Incorporator Linguist Bought Stones

30 Point

5 A \$2.20 8 a \$2.05 \$4.25

# SPEAKER REFORMS GUIDE Great Entertainer Preparing Englishman Leaving Gotham

24 Point

5 A \$1.65 11 a \$1.85 \$3.50

# HUSKY SAILOR DROPS ANCHOR Considered Beautiful Decorations Nervous Printer Became Alarmed

18 Point

8 A \$1.50 17 a \$1.75 \$3.25

# FOUND NEW NECKTIE Near Manchuria Rocks Mariners Hunt Caribou

10 Point

16 A \$1.20 32 a \$1.30 \$2.50

# YOUNG UNITYPE OPERATOR Philadelphia Detective Sighed Expert Chemist Puzzled Child Inquisitive Woman Explaining

14 Point

12 A \$1.40 24 a \$1.60 \$3.00

# HELD BRAVE COMPOSITOR Delightful Winter Excursions Police Capture Daring Youth Constable Examined Burglar

8 Point

19 A \$1.10 38 a \$1.15 \$2.25

# FAMOUS PEDESTRIANS EXHAUSTED Octogenarian Breaks Walking Record Jumping From Bunker Hill Monument New Type Bought by Country Printer

6 Point

21 A \$0.90 44 a \$1.10 \$2.00

# MARINER STRANDED ON BARREN ISLAND Large Steamer Abandoned by Mutinous Crew Dangerous Insects Infested Tropical Country Horse Thief Departing From Oklahoma Town Faithful German \$1234567890 Won Reward

12 Point

14 A \$1.25 29 a \$1.50 \$2.75

# OLDEST MEMBERS PROTESTING Regulations Strenuously Enforced Denverite Closely Guarding Secret Beautiful \$1234567890 Damsels

5 Point

22 A \$0.90 46 a \$1.10 \$2.00

# COMPOSITOR TRYING TO ESTABLISH NEW RECORD Pled Eight Pages of Four Point While Sprinting Around Seven Stonemen Kept Busy Justifying Magazine Pages Alleged Printer Served Apprenticeship With Carpenter Proofreader Wore Out Fourteen Beautiful Blue Pencils

Franklin Gothic Condensed

72 Point

3 A \$6 15 4 a \$4 20 \$10 35

**UNREMINDED**  
**Knight Racing**

60 Point

3 A \$5 10 4 a \$3 95 \$9 05

**RETURN PIGEON**  
**Design Steamers**

48 Point

4 A \$3 80 7 a \$3 70 \$7 50

**SECURING FORTUNE**  
**Introducing Irishman**

42 Point

5 A \$3 40 8 a \$3 15 \$6 55

**FOREIGNERS PRINTING**  
**Contain Beautiful Series**  
**Makes Lovely Character**

## Franklin Gothic Condensed

36 Point

5 A \$2 45 9 a \$2 55 \$5 00

# PROCURE ADVERTISEMENT Erects Magnificent Theatres

30 Point

6 A \$2 15 10 a \$2 10 \$4 25

# EXQUISITE AMERICAN PRODUCTS Franklin Gothic Condensed Bought Distinguished Features Maintained

24 Point

7 A \$1 65 14 a \$1 90 \$3 55

# INSPECTING HANDSOMEST INSTRUMENT Bright University Students Playing Cricket Enterprising Schemes Being Quickly Used

18 Point

11 A \$1 55 20 a \$1 70 \$3 25

# MERCHANT FOUND MONEY Fisherman Catching Sucker Rambling Printer Continued

10 Point

19 A \$1 15 38 a \$1 35 \$2 50

# HUNTERS CHASED TIMBER WOLF Files Important Document Monday Experienced Gardeners Plant Roses Charming Specimen Being Printed Huntsmen Found Strange Creature

14 Point

15 A \$1 35 30 a \$1 65 \$3 00

# SECURING HONEST BLACKSMITH Apprentices Damaged Your Nerves Thirty Guests Stayed Around Town Several Performers Bathed Friday

8 Point

22 A \$1 00 45 a \$1 25 \$2 25

# FOREMAN RETURNING FROM MOUNTAINS Great Trip Planned by Rambling Composer Expects to Visit Atlantic City and Coshocton Saves Many Dollars During the Sojourn Here Printer Secured Franklin Gothic Condensed Purchasing Beautiful American Ornaments

12 Point

17 A \$1 30 34 a \$1 45 \$2 75

# HUSKY SOLDIERS PERFORMED DUTIES Escaped Guardhouse by Unlocking Doors Desperate Character Purchased Shotgun Handsome \$1234567890 Display Figure

6 Point

24 A \$0 95 46 a \$1 05 \$2 00

# GREATER DESIGNERS SUBMIT FINE SPECIMENS Our Satisfactory Borders Distributed Everywhere Noble Features Being Exposed Throughout Series Purchases Many Wonderful Boston Wire Stitchers Large Milwaukee Salesman Entertains Composer Remarkable Characters Becoming Useful Articles Exquisite Letters \$1234567890 Shown Customer

# The Little Ministers

An Entertainment given by St. Paul's Sunday School



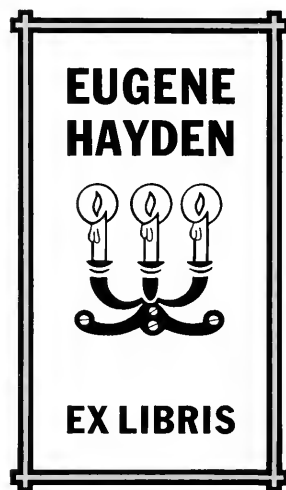
This beautiful little Playlet goes straight to the hearts of fathers and mothers as it tells the story of the boy life. It has a most peculiar charm that will be



iated by everyone. It shows that the real preparation for this present life is in the philosophy and teachings of Christ. An ennobling faith in which all seasons has been in every way very carefully thought out. **COME**, and bring your Boys and attend this instructive and inspiring piece. The proceeds will be devoted exclusively to purchasing new hymnals for the church. These are much needed and will be of great service to both pastor and

## Thursday Evening, March

WAGNER MUSIC HALL, ON EAST LIBERTY STREET



Acme Border    Holiday Decorators

Cast Panel Pieces    Versatile Ornament

# HELLO

YOUR ATTENTION IS CALLED TO  
THIS NEW AND HANDSOME FACE  
FRANKLIN GOTHIC CONDENSED

Get on  
the Line



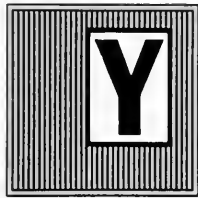
The careless printer who doesn't keep up with modern demands will be all alone, he will be left in the rear. The buying public is beginning to appreciate good work and demand the latest and best in type design



FINE SUMMER COTTAGE

# Furniture

**CHAIRS, TABLES, BEDSTEADS  
AND PARLOR SUITES**



**YOU** must not get the impression that our stock is higher priced than others. But it is, however, very exclusive in design, and it is also true that we have the patronage of the most discriminating and particular people in all sections of the United States. Our cottage furniture is especially adapted for both shore or country houses where a simple, harmonious and artistic effect is desired, conforming with the surroundings and not sacrificing one particle of comfort.

---

**THE REPUTATION OF OUR FURNITURE HAS BEEN BUILT  
ON ITS SIMPLE ARTISTIC LINES, SOLIDITY OF  
CONSTRUCTION, AND A VARIETY OF  
CUSTOM FINISHES**

## HEMAN & STERN

**MANUFACTURERS OF FINE FURNITURE**

**46 Hamilton Street, Melone, Ohio**

**Shipments are carefully crated insuring safe delivery. Send for latest booklet No. 24**

120 Point

3 A \$8 00 4 a \$5 60 \$13 60

**MINE Shaft**

96 Point

3 A \$6 25 4 a \$4 25 \$10 50

**Rented HOME**

84 Point

3 A \$5 20 4 a \$3 40 \$8 60

**FROM Saturday**

72 Point

3 A \$4 95 4 a \$3 35 \$8 30

**Machines REMIND**

60 Point

3 A \$3 70 6 a \$3 95 \$7 65

**STRENGTH REQUIRED  
Modest Construction**

48 Point

4 A \$2.90 8 a \$3.35 \$6.25

# MERCHANT PRODUCTIONS Educated Horses Continue

42 Point

5 A \$2.60 9 a \$2.80 \$5.40

## CURIOUS ENTERPRISES NOTED Dishonorable Method Expected

36 Point

5 A \$1.80 11 a \$2.45 \$4.25

## DETERMINED BANKER CONSIDERING Strenuous Remark Answered Quietly

30 Point

7 A \$1.90 14 a \$2.20 \$4.10

## DESIRABLE TYPE FACE Excellent Gothic Letter

12 Point

21 A \$1.25 44 a \$1.50 \$2.75

**HISTORICAL DOCUMENTS DISCOVERED**  
Some Mysterious Investigations Made  
Dignified Professors Procure Evidence  
Many Individual \$1234567890 Plants

24 Point

9 A \$1.60 18 a \$1.90 \$3.50

## HANDSOME PRIZE SECURED Strong Competitors Remain

10 Point

25 A \$1.15 48 a \$1.35 \$2.50

**AMERICAN LINE STYLES LEAD THE WORLD**  
Distinct and Attractive Type Combination  
The Weight Font System Increases Profits  
Desirable and Useful Gothic Letters Found

18 Point

14 A \$1.45 29 a \$1.80 \$3.25

## DISTINGUISHED SCHOLARS NAMED Charming Afternoon Performances

8 Point

28 A \$1.00 55 a \$1.25 \$2.25

**EFFECTIVE GOTHIC DESIGNS ARE ALWAYS POPULAR**  
Strong and Durable Types Bring Favorable Results  
The Franklin Gothic Extra Condensed Insures Merit  
Procure Your Job Type in Serviceable Weight Fonts

14 Point

18 A \$1.40 36 a \$1.60 \$3.00

## BEAUTIFUL AMERICAN LINE TYPE STYLES Popular and Serviceable Creations Bought

6 Point

30 A \$0.90 60 a \$1.10 \$2.00

**UNEXCELLED FOR SHOW CARDS AND NEAT POSTER WORK**  
Every Printing Office Should Contain This Striking Series  
Sold in Weight Fonts at Body Type Prices and Discounts  
Discerning Printers \$1234567890 Will Recognize Its Value

The Great Popularity of Brass and Copper Thin

# SPACES

**Q** Brass and Copper Thin Spaces make justification so easy that no printing office, large or small, can successfully attempt to do without them. These spaces are put up in special cases, made the size of the regular Wisconsin

Quarter Cases, four of which just fit in a regular blank case. They

can thus be kept where they are most accessible, or can be placed in the stone. They are a valuable and valuable article in the composing room, and will save a large unnecessary amount of labor. They will prove a valuable adjunct to the press. In the hands of a quick and accurate justifier, they are a boon to any printing office.

In a busy composing room. That these Thin Spaces may be readily distinguished, the Half Point are made of Copper and the One Point are made of Brass. For prices and further information in regard to the Brass and Copper Thin Spaces write to nearest Selling House for pamphlet

HAROLD W. MORTON

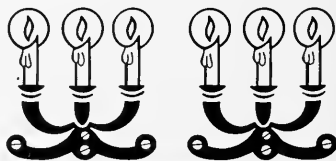
WILLIAM H. HENDERSON

**MORTON & HENDERSON CO.**

1239 North Market Street, OAKFORD, WIS.

HIGH-GRADE INTERIOR AND  
EXTERIOR WORK

**Decorators**



# American Type Founders Co.

THE LARGEST AND MOST COMPLETE TYPE FOUNDRY IN THE WORLD. EVERYTHING FOR THE PRINTER

# NOVELTIES

For Making Your Home Attractive

To the man or woman of good taste the subject of making the home as beautiful and attractive as possible is always one of great interest. Our novelties are selected by experts in the art of home decorating, and always with the view of giving our patrons and the general public the best and most original ideas for their money. A visit to our show rooms, and a casual examination of our stock, will convince the most skeptical that our claims to art in the way of house decorations have been substantiated in every detail. We will have special displays

**Columbia Novelty Company**

Number 27 Market Street KANSAS CITY, MO.

Chap-Book Guidon Versatile Ornament

## VALENTINE SALE HERE

All the Latest Designs in  
Valentines, some original  
motto Folders for mailing



THE RED HEARTS AND  
FRENCH CUPIDS WILL  
SURELY PLEASE YOU

Ask to see the little  
Austrian Valentines

**MAX GORDON**

SOUTH STREET BOOK STORE

Versatile Ornament Brass Diagonal Corners

# Ordering by Telephone

A Word to Housewives Regarding New Residence Line

The Benscreek and Turtle Point Telephone Company in making several very important changes and extensions in its system has provided for resident lines of three parties or more. This change will enable every housewife in town to order her household goods by telephone. Your orders for installation of telephones may be placed at once



Chap-Book Guidon Hello Cut

72 Point

3 A \$8 40 4 a \$5 30 \$13 70

**FINE Shop**

60 Point

3 A \$7 45 4 a \$4 70 \$12 15

**CONSIGNS  
Pirate Chief**

54 Point

3 A \$5 80 4 a \$3 70 \$9 50

**MENTIONED  
Gothic Figure**

48 Point

3 A \$4 65 4 a \$2 85 \$7 50

**INDENT KNIFE  
Enjoys Bathing**

42 Point

3 A \$3 60 5 a \$2 65 \$6 25

**GRAND METHOD  
Exquisite Heading**

## Inland Gothic No. 8

36 Point

4 A \$2.00 6 A \$2.40 \$5.20

# DISTINCT PRINTING Handsome Discovery

30 Point

4 A \$2.05 6 A \$2.20 \$4.25

# PRODUCED MERCHANTS Observe Charming Dignity

24 Point

5 A \$1.65 10 A \$1.85 \$3.50

# MITERED BORDERS REJOINED Cub Dumping Ancient Ornament Demand Greatest Achievements

18 Point

8 A \$1.50 16 A \$1.75 \$3.25

# UNITYPE STUDENTS Continually Improved Machine Remarkable

9 Point

18 A \$1.20 35 A \$1.30 \$2.50

# FREIGHT ORDERS UNTOUCHED Building Magnificent Brick House Strong Display Letters for Printer Advertisers Wanting Bold Gothics Presents Beautiful Type Creation

14 Point

12 A \$1.40 23 A \$1.60 \$3.00

# DEVELOP LARGE MUSCLE Husky Compositor Working Largest Daily Average Made Strong Hermit Routed Thug

8 Point

20 A \$1.10 38 A \$1.15 \$2.25

# REDUCING FRACTURED THIGHBONES Hospital Students Performed Operation Train Jumper Thrown Heavily from Rods Fast Express Rounding Curves Rapidly Covers Seventy Miles Without Stopping Natives Awed by Swift Moving Monster

12 Point

15 A \$1.30 27 A \$1.45 \$2.75

# SUNBURN TORTURED MOTHER Cornhuskers Enjoying Festivities Showed Business Making Gothic Burglar \$1234567890 Searched

6 Point

24 A \$1.00 44 A \$1.00 \$2.00

# AMERICAN FAKIRS EXPOSED BY NATURALIST Lecturing Before Crowned Heads of Europe Friday Bewildered Pedestrians in a Dreadful Predicament Shaky Water Wagon Being Ridden About Newark Expert Horseman Judges Heavy Team Competition New Jersey Mosquitoes Exported in Big Quantities Compositor Makes \$1234567890 In Each Week

10 Point

16 A \$1.20 30 A \$1.30 \$2.50

# AMERICAN DESIGN SUITED BUYER Sawyers Hold Fifth Annual Convention Remarkable Steamer Cleared Norfolk Cardboard Justifications Unnecessary Introducing Graduated Point Systems

5 Point

21 A \$1.00 38 A \$1.00 \$2.00

# SUPERINTENDENT PRESENTING UNIQUE DESCRIPTION Handsome Athletes Returning from Extended Tours Abroad Desperate Female Shoplifter Captured by Large Detectives Educated Horse Being Driven Through Montgomery Avenue Technical School Teaches Youthful Apprentices Fine Style Secretary Declining Renomination After Heated Arguments Consult American Specimen Book When Selecting Material Manufacturers and Newspapermen Combining Publications

TITLE GOTHIC No. 9

72 Point

3 A \$9 40

REMARK

60 Point

3 A \$8 25

HORNETS

54 Point

3 A \$6 75

KIND MAID

48 Point

3 A \$5 40

BLOND MAN  
WINS BRIDE

42 Point

4 A \$4 50

DEMAND RIDE  
SHOP GAINED

36 Point

4 A \$3 75

DESIGN POSTER  
FRIEND SHARED



## TITLE GOTHIC No. 9

30 Point

5 A \$3 (8)

# EMINENT ADVISERS HUSBAND PLEASED

24 Point

7 A \$2 50

## MODERN YOUNG PUPILS FORM PROMINENT CLUB

20 Point

9 A \$2 25

## SOCIETY GIRLS PLAN OUTING RUDE BOYS VEXED MATRONS

16 Point

10 A \$1 75

## PECULIAR COSTUME FOUND RUINED FOREST FIRE DAMAGED INSTITUTION

12 Point

14 A \$1 50

## GRAND PRIZE PROCURED FOUR \$1234567890 BOYS

8 Point No. 92

24 A \$1 25

## COMPLICATED DESIGNING IMITATED RECEIVED AMERICAN PRODUCTIONS DEMONSTRATES POPULAR MACHINE

10 Point

17 A \$1 40

## DESERTING OLD HOMESTEADS POPULAR ENERGETIC DOCTOR

6 Point No. 91

25 A \$1 00

## DILIGENT YOUTH RECEIVED SPECIAL MENTION HIGH SCHOOL GRADUATE STUDIES DENTISTRY BECAME RICH \$1234567890 VERY QUICKLY

10 Point No. 92 \*

18 A \$1 40

## ADMIRING BEAUTIFUL LANDSCAPE PRODUCING EXCELLENT RESULTS

6 Point No. 92

26 A \$1 00

## PROFESSORS ADVANCING DIFFERENT THEORIES FIVE EMINENT PHYSICIANS ENTER DISCUSSION PROMINENT LAWYERS ADVISED YOUNG WIDOWS

9 Point \*

17 A \$1 25

## REMARKABLE DESIGNS EXECUTED DONATING CONSIDERABLE MONEY

6 Point No. 93

28 A \$1 00

## NINETEEN HUNDRED SOUTHERN DELEGATES CONVENE BEAUTIFUL SPECTACLE WITNESSED BY MANY LADIES SEVERAL WESTERN BUSINESS MEN SIGNED PETITION

8 Point No. 91

20 A \$1 25

## ESTABLISHED GRAND PRINTING PLANT JOINED COUNTY PROTECTIVE SOCIETY

6 Point No. 94

32 A \$1 00

## MONUMENTS ERECTED THROUGHOUT NORTHERN DISTRICTS VARIOUS LARGE CONTRIBUTIONS RECEIVED DURING MONTH EXTRA APPROPRIATIONS DEMANDED BY LEADING CITIZENS

\*The same face

96 Point

3 A \$9 60 4 a \$6 40 \$16 00

**HIS Belt**

84 Point

3 A \$8 50 4 a \$5 50 \$14 00

**Red MEN**

72 Point

3 A \$7 55 4 a \$5 50 \$13 05

**IRON Step**

60 Point

3 A \$6 70 4 a \$4 80 \$11 50

**CONSUMES  
Heroine Real**

54 Point

3 A \$4 85 5 a \$3 90 \$8 75

**MISER DINES  
Reports Extra**

48 Point

3 A \$3 85 5 a \$3 80 \$7 65

# MINER RESIGN Defective Miter

42 Point

3 A \$3 10 6 a \$3 20 \$6 30

# MODERN ENGINE Bristol Cardboard

36 Point

3 A \$2 65 6 a \$2 50 \$5 15

# NUMEROUS GAMES Desired Scholarships

30 Point

5 A \$2 15 8 a \$2 10 \$4 25

# BRAVE HERO Grand Stands

12 Point

13 A \$1 30 25 a \$1 50 \$2 80

# FINE RECEPTION GIVEN Generous Spring Weather Elegant Service Rendered Fine \$1234567890 Design

24 Point

5 A \$1 50 11 a \$2 00 \$3 50

# DEMAND HOME Interest Counter

10 Point

14 A \$1 10 28 a \$1 40 \$2 50

# GOVERNOR ENTERTAINED Exclusive Autumn Bargains Publisher Secured Souvenir Remarkable Border Designs

18 Point

7 A \$1 45 14 a \$1 80 \$3 25

# HANDSOME DESIGN Investor Remarkable Recognized Senators

8 Point

17 A \$1 00 32 a \$1 25 \$2 25

# ELABORATE AUTOMOBILE SHOW Celebrated English Touring Cars American Line Type Bring Results Twelve Special Prizes Were Given Modern Improvement Noticeable

14 Point

11 A \$1 45 20 a \$1 55 \$3 00

# MANSIONS DEMOLISHED Representative Candidates Grand Performance Nightly

6 Point

18 A \$0 85 36 a \$1 15 \$2 00

# DESTROY MUNICIPAL ELECTRIC STATION Having Recently Established New Plant Numerous Printing Materials Supplied Congratulate Elected American Senator Celebrated \$1234567890 Establishments

96 Point

3 A \$9 10 4 a \$6 90 \$16 00

***HE Bids***

84 Point

3 A \$8 80 4 a \$6 20 \$15 00

***Neat INK***

72 Point

3 A \$7 75 4 a \$5 75 \$13 50

***DIG Gems***

60 Point

3 A \$6 95 4 a \$4 95 \$11 90

***NICE SHINE***  
***Strong Cask***

54 Point

3 A \$5 20 5 a \$4 05 \$9 25

***HEROIC MEN***  
***Bond Cashed***

48 Point

3 A \$4 10 5 a \$3 50 \$7 60

***BROKEN ROCK***  
***Royal Garment***

42 Point

3 A \$3 40 5 a \$2 85 \$6 25

***DESIGN BORDER***  
***Grand Deposition***

36 Point

3 A \$2 60 6 a \$2 65 \$5 25

***GOVERNOR RESIGN***  
***Member Questioned***

30 Point

4 A \$1 95 8 a \$2 30 \$1 25

***BRIGHT IDEA***  
***Heroic Maids***

12 Point

12 A \$1 25 22 a \$1 50 \$2 75

***PRINT FINE SOUVENIR***  
***Generous Girls Received***  
***Prominent Type Designs***  
***Fine \$1234567890 Type***

24 Point

5 A \$1 55 10 a \$1 95 \$3 50

***RENT MANSION***  
***Serious Episode***

10 Point

13 A \$1 10 25 a \$1 40 \$2 50

***CHANGE SCENE ENTIRELY***  
***Choice Pictures Described***  
***Beautiful Flower Gardens***  
***Enthusiastic Performance***

18 Point

8 A \$1 45 15 a \$1 80 \$3 25

***ELECTED SENATORS***  
***Handsome Ornament***  
***Enjoyed Conversation***

8 Point

16 A \$0 95 32 a \$1 30 \$2 25

***ENORMOUS AUDIENCES ATTEND***  
***Victorious Grenadiers Welcomed***  
***Statesman Propose Great Scheme***  
***Enjoyed Delightful Entertainment***  
***American Soldiers Complimented***

14 Point

10 A \$1 35 21 a \$1 65 \$3 00

***SPEAKER ENTERTAINED***  
***Many Female Candidates***  
***Deliver Delightful Oration***

6 Point

17 A \$0 85 33 a \$1 15 \$2 00

***CONSIDERABLE EXCITEMENT AROUSED***  
***Ingenious Comedians Desire Protection***  
***Romantic Escapade Prevented Recently***  
***Renowned Comedian Causes Laughter***  
***Tremendous \$1234567890 Consignment***

# *Printed Matter*

FROM

**JOHN MERSH**  
56 Washington Street, corner Seventh  
MUSKEGONVILLE, MASSACHUSETTS



Phones  
965  
Main  
437  
Extra

Mr. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

*If you want your printing quick come here*

Inland Border No. 1271 Hello Cut

# BASEBALL

Game  
Called  
3:30



When you are  
in need of any  
Clothing, Hats  
Shoes, Collars  
and Neckwear  
**Drop In**

**N**O doubt all the fans will attend the first game of the season today to root for our home club. We are going to encourage attendance at the games this season by giving away tickets each week, not only one, but as many as you want so that everyone may get them. The conditions for obtaining the tickets are few and simple. Call at our store for details. While in our store it will be to your advantage to examine our goods whether you purchase or not

## **BORSH & RIBMAN**

*Baseball Uniforms a Specialty*

58 MINDEN AVENUE AND KAY STREET  
BIRMINGHAM, FLORIDA

Inland Border No. 698 Baseball Series No. 2

AMERICAN LINE

# Leads

## *Cut Labor-Saving*



These special fonts of Labor-Saving Leads are cut from one em to twenty ems for use with type cast on American Point Line or the lining system of other foundries. They are accurately cut from 1 Point, 2 Point and 3 Point Leads and are put up as follows:

**1 Point Brass Leads** Font contains seven pieces each 1 to 10 ems graduated by 6 Points; seven pieces each 11 to 14 ems graduated by 12 Points; five pieces each 15 to 20 ems graduated by 12 Points. Font measures about two hundred and sixty inches . . . . . **Price \$1.00**

**2 Point Metal Leads** Each font contains twelve pieces each 1 to 10 ems graduated by 6 Points; also twelve pieces each 11 to 20 ems graduated by 12 Points. Font weighs four pounds . . . . . **Price \$1.00**

**3 Point Metal Leads** Font contains eight pieces each 1 to 10 ems graduated by 6 Points; also eight pieces each 11 to 20 ems graduated by 12 Points. Font weighs four pounds. Should be in every office . . . . . **Price \$1.00**

## American Type Founders Company

*The Best  
of Everything  
for the  
Up-to-date  
Printing  
Office*

120 Point

3 A \$9 50

REMINDS

96 Point

3 A \$7 50

FURNITURE

84 Point

3 A \$6 00

SOME NIGHT

72 Point

3 A \$5 40

MIXERS HOME

60 Point

3 A \$4 75

BOUGHT CABINET

54 Point

4 A \$4 25

TRUSTING BUGLER



48 Point

4 A \$3 75

INTRODUCE PRINTER

42 Point

5 A \$3 25

POSTER DESIGN FOUND

36 Point

6 A \$2 75

MISINFORMED LOCKSMITH

30 Point

8 A \$2 50

REMARKABLE SPECIMEN BOUGHT

24 Point

11 A \$2 50

ORGANIZE EXCLUSIVE AMERICAN CLUB

18 Point

15 A \$2 00

BRITISH SPENDTHRIFT DECAMPS WITH THOUSANDS  
INSTRUCTING AMBITIOUS MICHIGAN DRAUGHTSMEN

14 Point

19 A \$1 75

SURGEON PERFORMED OPERATION  
NIMBLE FINGERS DECEIVE POLICE

8 Point No. 2

26 A \$1 25

TURKISH BATH VISITED BY YOUNG CASHIER  
FOOD FAIR CROWDS DELIGHTED EVERY DAY

12 Point

20 A \$1 50

FOREIGNERS INSPECTED MANSIONS  
EUROPEAN SINGER ENJOYED VOYAGE  
TEN GOTHIC \$1234567890 FIGURES

8 Point No. 1

30 A \$1 25

ADVERTISING HOUSE REPORTED SEVERAL FAILURES  
PLEASANT MEMORIES OF THE YEARS LONG GONE BY

10 Point No. 2

24 A \$1 40

COUNTRY MAIDENS DELIGHT NEW COMER  
NOISY THROG AWAITS VERDICT OF JURY  
AMATEUR SLEUTH TRACKED MEAN THIEF

6 Point No. 5

36 A \$1 00

COUNTRY NEWSPAPER SUSPENDS PUBLICATION FOR TWO MONTHS  
STATUE OF LIBERTY MOST IMPOSING OBJECT NEAR MANHATTAN  
BANKS LOST ABOUT \$1234567890 ON SOUTH AFRICAN COMPANY

10 Point No. 1

30 A \$1 40

GENUINE MONTANA DIAMOND SOLD TO OREGONIAN  
MAGIC REMEDY FOR RHEUMATISM AND DYSPEPSIA  
WESTERN HOME OFFERED TO CITIZENS OF JAYTOWN

6 Point No. 4

42 A \$1 00

HUNTERS TRAIL PUMA THROUGH MILES OF MOST DANGEROUS COUNTRY  
BOGUS CHECK EXHIBITED AT TRIAL OF ALLEGED FORGER AND ABSCONDER  
IMPORTANT DECISION OF LEARNED JUDGE INTERESTS ALL STOCKHOLDERS

6 Point No. 3

48 A \$1 00

ALWAYS USEFUL SERIES FOR THE GENERAL RUN OF NEWSPAPER AND COMMERCIAL OFFICES  
WEALTHY SPORTSMEN SPENDING LEISURE MOMENTS PLATING ESCITING GAME OF SQUASH  
ONE THOUSAND POLICEMEN FAIL TO SCARE EIGHTEEN NOTORIOUS WESTERN PICKPOCKETS

6 Point No. 2

54 A \$1 00

BASEBALL ENTHUSIASTS THROG RIDANTIC STADIUM HOURS BEFORE START OF WONDERFUL GAME  
TREMENDOUS GATHERING WITNESSED DEMONSTRATION BY NINE HUNDRED CIRCUIT PERFORMERS  
ORLE COMEDIAN INVITED TO ATTEND FIFTH ANNUAL BEFFSTEAR OWNER OF THE BRANCH CLUB

84 Point

3 A \$5 30 4 a \$3 60 \$8 90

**INSURE Steamer**

72 Point

3 A \$4 50 4 a \$2 95 \$7 45

**Condensed GOTHIC**

60 Point

3 A \$4 05 4 a \$2 70 \$6 75

**STORMING KNIGHTS  
Used Legible Method**

54 Point

4 A \$3 75 7 a \$3 75 \$7 50

**WRECK RUINS ENGINE  
Shows Charming Grace**

48 Point

4 A \$2 80 9 a \$3 45 \$6 25

**RETURNS NICE SOUVENIR  
Beautiful Birthday Parties**

## Inland Condensed Gothic No. 10

42 Point

5 A \$2.40 10 a \$2.85 \$5.25

**INTRODUCE HELPFUL SYSTEM**  
**Handsome Leaflets Distributed**

36 Point

5 A \$1.85 11 a \$2.40 \$4.25

**REQUIRING TYPOGRAPHICAL BEAUTY**  
**Organize University Baseball Leagues**

30 Point

7 A \$1.85 14 a \$2.15 \$4.00

**CONSIDERING DETERMINED HOUSEHOLDERS**  
**Strong Letter for General Advertising Purpose**

24 Point

9 A \$1.60 19 a \$1.90 \$3.50

**INTELLIGENT PRINTERS PURCHASE AMERICAN TYPE**  
**Royalty Patronized Stronger Educational Departments**

18 Point

15 A \$1.45 30 a \$1.80 \$3.25

**SELECTING BRILLIANT COUNCILMEN**  
**Always Increase Your Job Type Fonts**

9 Point

26 A \$1.15 54 a \$1.35 \$2.50

**PERFECTION REACHED IN OUR MODERN CASTING**  
Small Sizes Fine for Manifold and Ruled Headings  
Handiest for Railroad Work Requiring Bold Display

14 Point

18 A \$1.40 36 a \$1.60 \$3.00

**INDIAN REFUSED UNCLAIMED BUILDINGS**  
**Very Trifling Accident Causes Much Alarm**

8 Point

26 A \$0.95 60 a \$1.30 \$2.25

**PECULIARITIES ELIMINATED THROUGHOUT UNIVERSITY**  
Gothic Style of Letters Probably the Oldest in Existence  
Ancient Tablets and Monument Inscriptions Prove Doubt  
Remodeling the Original Faces Makes this Style Popular

12 Point

22 A \$1.25 44 a \$1.50 \$2.75

**CHOICE SERIES FOR BOLD ADVERTISING DISPLAY**  
Condensed Gothic Suitable for all Classes of Work  
Figures Printed \$1234567890 Sharp and Distinct

6 Point

30 A \$0.85 65 a \$1.15 \$2.00

**GREAT MERCHANT PRINCE EMBARKS PRIVATE YACHT MARYLAND**  
Important Turkish Mogul Drinks Perfumery and Smokes Cigarettes  
August Gentlemen Become Intoxicated During Informal Social Allair  
Complete Plants Equipped With Modern Brass Rule and Ornaments  
Everything Needed is \$1234567890 Promptly and Carefully Shipped

10 Point

22 A \$1.10 48 a \$1.40 \$2.50

**JUDICIOUS INVESTMENTS REWARD NORTHERN BUYER**  
The Latest American Type and Border Creations Shown  
Capable Workmen Needed Useful Material in Abundance

5 Point

28 A \$0.90 55 a \$1.10 \$2.00

**INTERESTING DIPLOMATIC ACHIEVEMENTS GAINED THROUGH STEADY EFFORTS**  
Brilliant Statesmen Decide Puzzling Question on Law Without Legal Precedent  
Picturesque Costume Adorned the Gallant Masqueraders at Christmas Excursion  
Oldest Inhabitant Fails to Recall Such a Heavy Rainstorm in Past Seventy Years  
These Newly Published Timetables Were Set in Condensed Gothic Number Ten

72 Point

3 A \$5 70 4 a \$3 95 \$9 65

**DRINK Claret**

60 Point

3 A \$5 35 4 a \$3 65 \$9 00

**Honest SOLDIER**

48 Point

4 A \$3 70 6 a \$3 40 \$7 10

**DISPROVES Method**

42 Point

4 A \$2 90 6 a \$2 50 \$5 40

**Machines INTRODUCED**

36 Point

5 A \$2 40 8 a \$2 35 \$4 75

**OBSTRUCTION Indispensable**

30 Point

6 A \$2 05 10 a \$2 15 \$4 20

**BRIGHT QUESTION  
Answered Student**

24 Point

7 A \$1 55 15 a \$1 95 \$3 50

**INSPIRED REPORTERS  
Newspaper Circulated**

18 Point

11 A \$1 45 22 a \$1 80 \$3 25

**FEMALE POLICE EMPLOYED  
Chief Satisfied With Results**

14 Point

15 A \$1 35 31 a \$1 65 \$3 00

**AMERICAN GENTLEMAN RETURNED  
Rich Guests Remain During Season  
Marked Improvement Noticed Daily**

12 Point

19 A \$1 20 38 a \$1 55 \$2 75

**GENEROUS MERCHANT HONORED  
Recent Storm Destroyed Property  
Boys Discovered Wonderful Mines  
Exchange \$1234567890 Dividend**

10 Point

23 A \$1 15 46 a \$1 35 \$2 50

**SEARCHING PARTY DISCOVERED SILVER  
Large Quantities Procured by Expert Miner  
Western Residents Consider Generous Plan  
Performers Received Magnificent Ovation**

8 Point

27 A \$1 00 53 a \$1 25 \$2 25

**MUSICIANS ENTERTAIN WEALTHY WESTERN MAN  
Some Striking Characteristics Recently Displayed  
Numerous Improvements Reported During October  
Calm and Poetic Voices Resounding From Meadows**

6 Point

30 A \$0 95 60 a \$1 05 \$2 00

**STRENUOUS TEACHERS RECEIVED UNIVERSAL RECOGNITION  
Historic Mansion Demolished During Recent Destructive Storm  
Remarkable Landscape Exhibitions Considered Most Beautiful  
Bright Athletes Awarded Many Valuable Prizes for Superiority  
Magnificent Display of \$1234567890 Early Spring Overcoats**

## LINING INCLINED GOTHIC

24 Point No. 554\*

6 A \$2 65

**PRINTERS**

20 Point No. 554\*

8 A \$2 25

**USES GOTHIC  
CROWN DUKE**

16 Point No. 554

10 A \$1 80

**CORNETS TUNED  
EBONY FORESTS**

12 Point No. 554

11 A \$1 50

**CRUSHING SERPENTS  
THE \$1234567890 END**

10 Point No. 554

16 A \$1 40

**CAPTURING BURGLAR  
MODERN SPECIMENS**

8 Point No. 554

18 A \$1 25

**IMPORTANT WORKMANSHIP  
EXQUISITE AMERICAN TYPE**

6 Point No. 557

18 A \$1 00

**RICHEST MAPLE SYRUP PRODUCT  
SPLENDID \$1234567890 FIGURES**

6 Point No. 556

21 A \$1 00

**PRONOUNCED ORIGINAL TYPE SERIES  
CONFECTIONER SECURES HIGH WAGE**

6 Point No. 555

23 A \$1 00

**PITCHER WAS THROWING WONDERFUL CURVE  
AIRSHIP FLIES HIGH OVER COUNCIL BLUFFS**

6 Point No. 554

26 A \$1 00

**FORMED SUBURBAN RAPID TRANSIT COMPANIES  
NICKEL PLATED COMPOSING STICKS SUIT BOYS**

### *Lining Gothic Italic No. 512*

24 Point

6 A \$1 65 12 a \$1 90 \$3 55

**SHOWING PICTURES  
Fine Richest Member**

18 Point

10 A \$1 50 22 a \$1 80 \$3 30

**MANY BEAUTIFUL HOUSES  
Building Substantial Factory**

14 Point

15 A \$1 25 30 a \$1 75 \$3 00

**PRIVILEGED CHARACTER REJECTED  
Contains Many Features of Prominence**

12 Point

18 A \$1 20 38 a \$1 55 \$2 75

**DRIVES DONKEY THROUGH TOWNS  
Marble Fountains Erected in the Park  
Spending \$1234567890 Much Time**

10 Point

20 A \$1 15 44 a \$1 50 \$2 65

**CUSTOMERS BUYING ESTABLISHMENTS  
Notice Great American Face Shown Here  
Graceful Dancer Enjoyed Beautiful Waltz**

8 Point

22 A \$1 00 46 a \$1 25 \$2 25

**EDUCATE SATISFIED MERCANTILE TRADERS  
Doing Fine Work With Condensed Gothic Italics  
This Series Always in Style and is Very Popular**

### *Lining Gothic Italic No. 524*

12 Point

19 A \$1 25 38 a \$1 50 \$2 75

**MIDNIGHT SERENADERS RECEIVED COINS  
Present Handsome Souvenir to Lieutenant  
Ten New Figures \$1234567890 Count Them**

10 Point

22 A \$1 10 44 a \$1 40 \$2 50

**CONDENSED GOTHIC ITALIC SATISFIES EVERYONE  
Several Tempting Designs Charmed Superintendent  
Government Inspectors Chased Diamond Smugglers**

8 Point

22 A \$0 95 50 a \$1 30 \$2 25

**CONSIDERING SERVANT PROBLEM SERIOUSLY  
Becomes Unconscious During Rowdy Fist Fight**

6 Point

25 A \$0 85 55 a \$1 15 \$2 00

**NITROGLYCERINE EXPLOSIONS WRECKED HUGE ENGINE  
Advertising Specialties Amused Blind Children in Country  
Thoughtful Minister \$1234567890 Preached Great Sermon**

5 on 6 Point

34 A \$0 85 68 a \$1 15 \$2 00

**HEROIC MEASURES UTILIZED IN SAVING DROWNING STEVEDORES  
Careful Workmen Demand High Grade Materials for General Printing  
Captain of Tank Steamer Used Megaphone While Giving Order to Crew**

120 Point

3 A \$12 20 4 a \$7 30 \$19 50

RED Hat

96 Point

3 A \$8 50 3 a \$5 00 \$13 50

Gold MINE

72 Point

3 A \$5 85 4 a \$4 15 \$10 00

HUNTS KNIFE  
Model Houses

60 Point

3 A \$5 00 4 a \$4 00 \$9 00

RESUME BONDS  
Search Old Miner

48 Point

4 A \$3 55 8 a \$3 95 \$7 50

# CONVERTED BONDS Scholars Instruct Him

42 Point

5 A \$3 20 8 a \$3 05 \$6 25

# RUSH ORDER FINISHED Invited Mexican Bankers

36 Point

5 A \$2 45 9 a \$2 55 \$5 00

# HANDSOME BIRD SECURED Printing Convention Opened

30 Point

6 A \$2 20 10 a \$2 05 \$4 25

# MODERN DESIGN Honest Merchants

12 Point

18 A \$1 30 35 a \$1 45 \$2 75

BEAUTIFUL AMERICAN WOMEN  
Designing New Type Ornaments  
Tasty Gothics For Advertisement  
Many \$1234567890 Thousands

24 Point

7 A \$1 70 13 a \$1 85 \$3 55

# CURIOUS NEIGHBOR State Industries Taxed

10 Point

18 A \$1 10 40 a \$1 40 \$2 50

STRENUOUS PHYSICAL EXERCISES  
Numerous Improvements Described  
Received Several Good Inducements  
Satisfactory Results Easily Obtained

18 Point

10 A \$1 50 21 a \$1 75 \$3 25

# INTELLIGENT FOREIGNERS Found Important Document

8 Point

23 A \$1 00 48 a \$1 25 \$2 25

REFURNISHED THE HANDSOME BUILDINGS  
Set Advertisements and Show Cards in Gothic  
Relieved Terrible Sufferings Caused by Famine  
Swift Printers Like to Have Full Cases of Type

14 Point

14 A \$1 40 28 a \$1 60 \$3 00

# ROMANTIC AUTUMN EXCURSION Antique Ornament Richly Bronzed

6 Point

23 A \$0 90 48 a \$1 10 \$2 00

GOING DOWN SOUTH WITH MOTHER AND FRANK  
The Printer With New Ideas Usually Secures The Job  
Advertisements Neatly Set Enhance Our Newspaper  
The American Line \$1234567890 Types Were Used

120 Point

3 A \$10 50 4 a \$6 75 \$17 25

INKS Used

96 Point

4 A \$7 65 6 a \$6 85 \$14 50

Many HOMES

72 Point

4 A \$5 30 6 a \$4 80 \$10 10

DESIGNS QUAIN  
T Handsome Gothic

60 Point

4 A \$4 35 7 a \$4 30 \$8 65

BEAUTIES CHARMED  
Energetic Proprietors



18 Point

5 A \$1 20 8 a \$1 05 \$6 25

**SPLENDID ACHIEVEMENTS**  
**Deservedly Popular Gothic**

42 Point

5 A \$2 50 9 a \$2 75 \$5 25

**PERFECT HARMONY EXISTING**  
**Many American Beauties Noted**

36 Point

5 A \$1 90 10 a \$2 35 \$4 25

**DISTINCTIVE QUALITIES PERCEIVED**  
**Forceful Characters Entirely Suitable**

30 Point

7 A \$1 95 13 a \$2 10 \$4 05

**PLEASANT CREATIONS**  
**Much Emphasis Sought**

12 Point

22 A \$1 25 45 a \$1 50 \$2 75

**LIBERAL GRADATION OF SIZES SHOWN**  
Compact, Legible and Harmonious Series  
For in Beauty and Usefulness These Excel  
Dignified and Impressive \$1234567890

24 Point

9 A \$1 65 17 a \$1 85 \$3 50

**ORIGINAL AMERICAN FACE**  
**Greatest Display Maintained**

10 Point

24 A \$1 15 48 a \$1 35 \$2 50

**ACKNOWLEDGED AS A LEADING TYPE STYLE**  
Appreciated by Judicious Users of Printing Ink  
Modern Outfit Easily Selected from Desk Book  
Knowing Printers Will Use Only the Very Best

18 Point

14 A \$1 50 27 a \$1 75 \$3 25

**TWENTIETH CENTURY PUBLICITY**  
**Rapid Medium With Positive Merit**

8 Point

28 A \$1 00 58 a \$1 25 \$2 25

**READABILITY AND CLARITY WITH BEAUTY INTENSIFIED**  
Who Treads in Another's Footsteps Must Travel in the Rear  
Unnumerable Points of Superiority Easily Demonstrated  
The Beauty and Grace Will Enhance Your Printing Values

14 Point

18 A \$1 40 37 a \$1 60 \$3 00

**PREDOMINATING TYPOGRAPHIC FASHION**  
**Distinctive Qualities Peculiar to Every Series**

6 Point

30 A \$0 85 63 a \$1 15 \$2 00

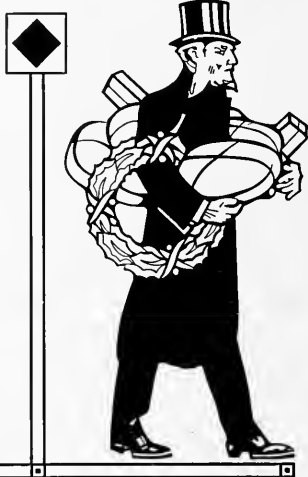
**PRINTERS WITH TYPE TASTE READILY RECOGNIZE THE QUALITIES**  
That Distinguish the Desirable and Popular American Type Faces  
Globe Gothics are Beauteous and Swift, the Minions of Their Race  
Type Family With Remarkable Magnetic Attributes \$1234567890

# Gifts *for Men*

THE FINEST AND THE MOST EXTENSIVE  
ARRAY OF OFFERINGS IN THE COUNTY

Our great stock of appropriate articles for gifts to men makes it easy for our patrons to select a satisfactory token. Our goods are of the highest grade and are backed by our many years of satisfactory service. We therefore request our friends and patrons to visit our store and view our great display

MAIL ORDERS DELIVERED FREE TO ALL PARTS OF THE STATE



**THE HENDERSON & GRANER DEPARTMENT STORE**  
*The Greatest and Most Popular Department Store in the State of Maryland*

Holiday Decorator Cast Squares Inland Border No. 1870

# Hotel Marhend

THE NEWEST AND THE BEST HOTEL IN THE CITY OF SPRINGFIELD



The opening of this new house has given the people of this city one of the finest hotels in the country. The structure is fire-proof and modern in every way. It is, first of all, one of the few hotels that have a separate section for women, and it is a home hotel with family accommodations



**FRANKLIN BRINKER, Manager**

Globe Gothics in Practical Display

# NIMROD

## MONTHLY JOURNAL



Volume 32 Number 2



### *Angling Number*

SPECIALLY ILLUSTRATED BY JOHN ROBERT HAMERSIN

This issue is arranged exclusively for the coming spring and summer fishing season, and it contains many valuable hints and suggestions for the angler who intends to visit the different mountain lakes and streams among the haunts of the various game fish. The specially written articles on casting and on the many artificial and live baits that have proved to be so successful should be read very carefully by every angler so as to secure the correct tackle for the stream or lake that the angler may select



**25**  
Cents



**THE HENDIRSON & SUNDIRNE COMPANY**

Publisher of Nimrod Monthly Journal and Stream and Forest

120 Point

3 A \$8 90 4 a \$6 10 \$15 00

HOUSE Builder

96 Point

3 A \$5 80 4 a \$4 00 \$9 80

Made HANDSOME

72 Point

4 A \$4 40 6 a \$4 10 \$8 50

VERDICTS REASONABLE  
Recites Pleasant Dream

60 Point

4 A \$3 75 6 a \$3 50 \$7 25

GOVERNMENTS CONSIDERED  
Beautiful Flowering Meadow

48 Point

6 A \$3 35 9 a \$3 05 \$6 40

PROMISCUOUS ADVERTISING DONE  
Strangers Conversed Fascinatingly

42 Point

7 A \$2 60 11 a \$2 65 \$5 25

MUSICIAN WRITES BEAUTIFUL MELODIES  
Handsome Photographs Reproduction

36 Point

6 A \$2 10 10 a \$2 15 \$4 25

STEAMSHIP UNDERGOING REGULAR INSPECTION  
Geographical Students Harmonize at Portstown

30 Point

7 A \$1 85 14 a \$2 15 \$4 00

NUMEROUS PLAIN MECHANICS  
Auctioned Chinaware Antiques

12 Point

24 A \$1 20 49 a \$1 55 \$2 75

TEMPORARY ABERRATION OF THE MENTAL FACILITIES  
Knights of the Art Preservative to Have Lectures  
Mountainous Countries are Prospering This Season  
American Report Exciting \$1234567890 Adventure

24 Point

10 A \$1 65 19 a \$1 85 \$3 50

DEMANDS PRACTICAL ADVERTISING  
Covetously Inclined People Impaired

10 Point

26 A \$1 15 52 a \$1 35 \$2 50

HISTORIES OF ANCIENT ROME VERY OFTEN CONTRADICTING  
Educational Facilities Inadequately Supplied the Community  
Brings Finely Engraved Silverware From Foreign Countries  
Job Printing Machinery Improving With Surprising Rapidity

18 Point

15 A \$1 40 31 a \$1 85 \$3 25

POWERFUL DERELICT DESTROYER LAUNCHED  
Undertaking Stupendous Bridge Construction

8 Point

34 A \$1 00 68 a \$1 25 \$2 25

HAPPENINGS FORETOLD UPON RECENTLY DISCOVERED ANCIENT MASONRY  
Joyous Children Romping Merrily on the Smooth Lawns of Country Homes  
Prettiest of Compliments Paid to Representatives of Foreign Governments  
Manufacturers Acknowledge an Increased Prosperity for the Past Season

14 Point

20 A \$1 35 40 a \$1 65 \$3 00

PERSONAL ACTIONS SPEAK PLAINER THAN DICTIONARIES  
Automobiles Breaking World's Records Near Jacksonville

6 Point

38 A \$0 90 75 a \$1 10 \$2 00

THE CLEVEREST WORKMANSHIP VERY PROMINENTLY SHOWN IN MODERN STRUCTURES  
Many Transcontinental Railroads Reaping Enormous Sums From Increased Freightage  
Grand Decorations Profusely Displayed for the Celebration Throughout Many Cities  
Showing Ingenious Combinations \$1234567890 and Plainly Learning Their Worth

# Globe Gothic Extended

72 Point

3 A \$10 05 4 a \$6 45 \$16 50

**HUNTER**  
**Fine Bird**

60 Point

3 A \$7 80 4 a \$5 35 \$13 15

**MENDING**  
**Flying Kite**

48 Point

3 A \$5 15 4 a \$3 35 \$8 50

**EXTINGUISH**  
**Ships Burned**

42 Point

3 A \$3 90 4 a \$2 60 \$6 50

**PRINT FOLDER**  
**Desires System**  
**Border Heavier**

## Globe Gothic Extended

36 Point

4 A \$3.45 5 a \$2.30 \$5.75

# PICTURE DESIGN

## Interesting House Building Materials

30 Point

4 A \$2.40 6 a \$2.10 \$4.50

# HONEST RECORDER

## Many Lovely Children Secures Useful Series

24 Point

4 A \$1.70 8 a \$1.80 \$3.50

# RECEIVE EIGHT QUERIES

## Modern Device Perfected Reaching Beautiful Lakes

18 Point

7 A \$1.65 12 a \$1.60 \$3.25

# SPRING POETRY

## Requires Student Honest Members

10 Point

12 A \$1.15 24 a \$1.35 \$2.50

# STANDARD REPORTS

## Aeroplane Flying Swift Subdues Heavy Beasts Bartering Lumbermen Making New Steamers

14 Point

8 A \$1.30 18 a \$1.70 \$3.00

# MODERN JOB WORK

## Show Natural Beauty Extend Display Series

8 Point

14 A \$1.05 28 a \$1.20 \$2.25

# PRIZE DANCERS COMPETE

## Heavy Seas Rock Big Liners Sailors Using Electric Signal Moist Sprays Cause Trouble Predicts Very Stormy Month

12 Point

10 A \$1.30 20 a \$1.45 \$2.75

# TYPE VERY PROMINENT

## Heaviest Orders Received Thoughts Remind Owners Costs \$1234567890 Paid

6 Point

15 A \$0.95 30 a \$1.05 \$2.00

# HANDSOME BORDER DESIGNED

## Starting Another Newspaper Serial Observe Graceful Acrobat Perform Bareback Rider Turns Somersault Novelty Advertiser Meets Reverses Valuable \$1234567890 Shipments

**Globe Gothic Bold**

72 Point

3 A \$8 05 4 a \$5 10 \$13 15

**HERMETIC  
Steals Ring**

60 Point

3 A \$6 40 4 a \$4 10 \$10 50

**HUNT MINER  
Bustling Shop**

48 Point

3 A \$4 15 6 a \$3 95 \$8 10

**DISTINCT PRINT  
Heavy Machinery**

42 Point

3 A \$3 30 6 a \$3 20 \$6 50

**DISTRUST OWNER  
More History Study  
Bold Display Shown**



## Globe Gothic Bold

36 Point

1 A \$2 75 6 a \$2 40 \$5 15

**RHYME INSTRUCTIVE**  
**Characteristic Displays**  
**Note Marvelous Change**

30 Point

5 A \$2 05 9 a \$2 20 \$4 25

**BUY GLOBE GOTHIC BOLD**  
**Desired Honorable Methods**  
**Marksman Shot Clay Pigeon**

24 Point

5 A \$1 55 11 a \$1 95 \$3 50

**DETERMINED CITIZEN SHOUTED**  
**Shows Desirable Printing Features**  
**Extra Reporter Proved Interesting**

18 Point

8 A \$1 55 17 a \$1 75 \$3 30

**SECURES FISHERMEN**  
**Bright Diamond Miners**  
**Desires Indian Wigwam**

10 Point

16 A \$1 20 32 a \$1 35 \$2 55

**STRANGE ANIMAL BOUGHT**  
**Holding Lengthy Conversation**  
**Disastrous Fire Burns Houses**  
**Sketches Beautiful Mountains**  
**Provided Best Transit Facility**

14 Point

11 A \$1 35 23 a \$1 65 \$3 60

**RESENTING INDUCEMENTS**  
**Elimination of Obsolete Type**  
**Original Country Homestead**

8 Point

18 A \$1 05 36 a \$1 20 \$2 25

**KINGDOMS PERFORM MORE WORK**  
**More Startling Midnight Depredations**  
**Genius Departs Alone Toward Ireland**  
**Children Gathered Many Wild Flowers**  
**Printer Produces Nifty Folder Design**

12 Point

14 A \$1 25 29 a \$1 50 \$2 75

**BESTOW AUTOMOBILE HONORS**  
**Remarkable Historian Discovered**  
**Costly Government Building Model**  
**Spending \$1234567890 Promptly**

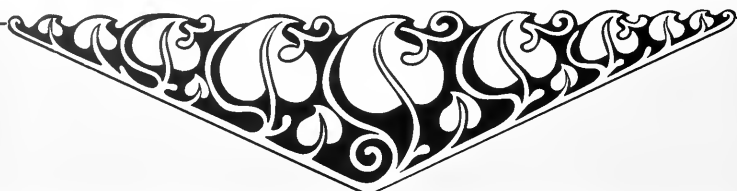
6 Point

18 A \$0 95 38 a \$1 05 \$2 00

**MAKING HIGHER BUILDINGS FIREPROOF**  
**Foreigners Made Mistakes in Our Language**  
**Administration Requests Improved Harbors**  
**Interested Sportsmen Attending Convention**  
**Klondike Miners Frozen Crossing Mountain**  
**Discovering Rapid Postal Service Deliveries**  
**Banking House \$1234567890 Reports Gain**

# **RANGES**

**THE LATEST AND MOST SERVICEABLE KIND**



**H**UNDREDS of housewives who visit our store are astonished at the ease with which our new improved range can be adjusted to meet the demands of those who require a first-class cook-stove as well as a practical heater. This combination range is the most practical heater and cooker now on the market. It is fitted with attachments for both gas and electricity. We will be pleased to set up in your home an M. & D. Range at once and wait for the first payment on same until December 1, if you wish. We make this offer, anticipating rush of January orders. It will be worth your while to drop a postal for further details, or, better still, visit our store and see this wonderful combination range in practical service. By accepting our aforesaid offer you get immediate use of the range. We keep busy and avoid delays in later deliveries

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## **Mason & Danvers**

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**MANUFACTURERS OF GAS AND ELECTRIC RANGES**

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**257 State Street CAMDEN, MO.**

# Gold

***Catalogue of Gold  
Articles for Wear***



## NEW RING

*We show herein  
some designs in  
Rings for ladies  
or gentlemen. At  
the present time  
can price these a  
little lower than  
any of the  
diamonds  
the Spec  
and all th  
in any lin  
can. We w  
in this to  
made for  
to know a  
a catalog*

**RIM**

*Mail Orders*

## Strength in Types

is essential in the  
rush and roar of  
twentieth century  
commercialism, a  
distinct character  
is necessary, that  
a real recognition  
may be obtained.  
The Globe Gothic  
Family will insure  
strength and style  
to the product of  
any printing plant



*The Globe Gothics  
are noteworthy for  
style and strength*

***Distinctly  
American***



## RADE HOTEL OPENING

Charles Rade, for many years manager of Hotel Niagara, has bought the old Kinderton House of Moxham and will open to the public next week under the above name. Friday night the friends and patrons are invited to the Tap Room Opening. So this bids ye come share a flagon and joke; in the tap room an evening to dwell, and loiter awhile by the fire and smoke, kind sirs, at the Rade Hotel. Come early

***Rade Hotel  
West Ren Street***

Mission Toy Cast Panel Pieces

Twentieth Century Ornament

72 Point

3 A \$8 60 4 a \$5 70 \$14 30

**INSPIRED**  
**Great Men**

60 Point

3 A \$7 00 4 a \$4 60 \$11 60

**RUSH BOND**  
**Elegant Spot**

48 Point

3 A \$4 60 4 a \$3 00 \$7 60

**WILD ANIMALS**  
**Misplaced Quad**

42 Point

3 A \$3 35 6 a \$3 40 \$6 75

**FIRE LINES OPEN**  
**Outrages Exposed**  
**Many Lives Sought**

36 Point

4 A \$2 70 6 a \$2 40 \$5 10

# **WESTERN REPORTS**

## **Large Profits Derived**

### **Spruce Country Paper**

30 Point

4 A \$2 00 6 a \$2 30 \$4 30

# **TRICKS HONEST FRIEND**

## **Public Institutes Improved**

### **Large Company Complains**

24 Point

5 A \$1 60 10 a \$1 90 \$3 50

# **EMINENT PEOPLE ADVANCING**

## **Regular Ticket Nominated Later**

### **Broad Assertion Caused Trouble**

18 Point

8 A \$1 60 15 a \$1 70 \$3 30

# **LONESOME INDIANS**

## **Social Ladies Explain**

### **Rough Riders Fought**

10 Point

15 A \$1 15 31 a \$1 35 \$2 50

# **MANY STEEP MOUNTAINS**

## **Upholstered Sofa Repaired**

### **Delightful River Excursions**

#### **Society Entertainers Sailed**

#### **Examined Grand Institution**

14 Point

11 A \$1 40 22 a \$1 60 \$3 00

# **FINE ARTISTIC PRINTER**

## **Exquisitely Finished Faces**

### **American Material Lauded**

8 Point

17 A \$1 05 35 a \$1 20 \$2 25

# **ORIENTAL THEATRE FURNISHED**

## **Large Type Faces Become Popular**

### **Family Development Come to Stay**

#### **Contrast Makes Typographical Art**

#### **Important Members Prepare Rules**

12 Point

13 A \$1 30 25 a \$1 45 \$2 75

# **WONDERFUL PLANT SECURED**

## **Quaint Country House Thronged**

### **Gamblers \$1234567890 Caught**

6 Point

19 A \$0 95 37 a \$1 05 \$2 00

# **BEAUTIFUL NATURAL FORESTS AFIRE**

## **Great American Type Founders Company**

### **Latest Innovation by Silk Manufacturers**

#### **Imported Bologna Consumed in Hoboken**

#### **Reward Given \$1234567890 Honest Pupil**

36 Point

3 A \$3 05 4 a \$1 95 \$5 00

# ERECTS MONUMENT Newest Style Pleased

30 Point

4 A \$2 50 5 a \$1 75 \$4 25

# MINING ENGINE INSURED Unpretentious Compositor

24 Point

5 A \$1 90 7 a \$1 60 \$3 50

# TURNED HORSES WESTWARD Some Very Graceful Characters Comstock Popular with Printers

18 Point

7 A \$1 70 10 a \$1 55 \$3 25

# MARBLE STAND ORNAMENTS PARLOR Strong Display Obtained Without Crudity Pleasing Face Showing Beauty and Style

14 Point

9 A \$1 50 15 a \$1 50 \$3 00

# BOLD MONARCH DREAMS Mysterious Vehicle Coming Renews the Royal Prestige

12 Point No. 2

15 A \$1 50

# WHO KICKS THE DEVIL IS ONE GREAT BOYS ONCE PRINTERS TAKE ROYAL ROADS TO FAME HOWEVER ALL ARE NOT WISE

12 Point No. 1

12 A \$1 40 20 a \$1 35 \$2 75

# WHO KNOWS THE JOY OF WORK A Favorite Among Check Printers Mighty and S1234567890 Strong

12 Point No. 3

18 A \$1 50

# PAUSE HERE AND GIVE YOUR OFFICE TOWEL A FEW JERKS TO HELP YOU TO REMEMBER THE NAME IS COMSTOCK FRANKLIN EDUCATED HIMSELF HERE

Comstock in Combination

ATTENTION OF PRINTERS  
IS CALLED TO THE

**COMSTOCK**  
**AND**  
**BLAIR**

COMBINATION, WHICH PRODUCES  
WITH LITTLE EFFORT A  
BEAUTIFUL

**LITHOGRAPHIC  
EFFECT**

KEPT IN STOCK AND FOR SALE AT  
ALL SELLING HOUSES OF

**AMERICAN  
TYPE FOUNDERS  
COMPANY**

48 Point

4 A \$5 00

**CHECKS REMIND**

36 Point

5 A \$3 75

**INSURE FINEST HOMES**

30 Point

5 A \$3 00

**HIGHEST MARKET STOCKS  
SENT INTERESTING BINDER**

24 Point

7 A \$2 50

**ENTERPRISING MINSTREL SHOWS  
PUBLIC DESIRED MODERN PRINTS**

18 Point

10 A \$2 00

**SENATORIAL ELECTION  
PROMISING CUSTOMER**

12 Point No. 3

17 A \$1 50

**DEMAND SOMETHING ORIGINAL  
PRESERVING INDEX DOCUMENT  
SOME MODERN REQUIREMENTS**

14 Point

13 A \$1 75

**ENGRAVED WEDDING CARDS  
GENUINE TRADE INCREASER**

12 Point No. 2

21 A \$1 50

**ENTERPRISING COMPOSITOR SAVES  
EARNS AMERICAN HUNTING OUTFIT  
PROMOTIONS LARGE \$1234567890**

12 Point No. 4

15 A \$1 50

**HURT DIGNIFIED BANK PRESIDENT  
THOROUGH WORKERS REWARDED**

12 Point No. 1

25 A \$1 50

**OBTAINED ELEGANT ENGRAVED APPEARANCE  
COMMERCIAL WORK RECEIVING PROPER TONE  
FINE PRODUCTION PLEASED GOOD PRINTERS**



# CONDENSED COMSTOCK IN COMBINATION

## STATEMENT

AS REPORTED TO SUPERINTENDENT OF  
BANKS OF THE STATE OF MAINE

## THE HARTEM BANKING COMPANY

ORGANIZED 1845

### DIRECTORS:

RICHARD MATTHEWSON  
DANIEL KNOWLES  
CHRISTOPHER BARWIND  
GEORGE BEMEN  
CLAUDE REYNOLDS

Versatile Ornament

## MADISON & CENTIMER

WHOLESALE CHEMISTS

BROADWAY AND FORTY-EIGHTH STREET, SAN FRANCISCO

R

ESTABLISHED 1841

REORGANIZED 1894

## KENSINGTON DIME BANK

4 PER CENT INTEREST ON SAVINGS DEPOSITS

CAPITAL \$85,000

SAFE DEPOSIT BOXES

FOREIGN DRAFTS

MARTIN SMITH, PRESIDENT

PETER DONNELLY, SECRETARY

MAURICE HENDRICKS, TREASURER

## DANIEL BRESTUN & COMPANY

MANUFACTURERS' SALES AGENTS AND WHOLESALE AND RETAIL

### BOOKSELLERS

ENTIRE LIBRARIES BOUGHT, SOLD AND EXCHANGED

NINTH AND GRAND STREETS

SALEM, MASS.

IF NOT DELIVERED AFTER FIVE DAYS RETURN

## KENT ELECTRIC DYNAMO

CORNER EXCELSIOR AND THURSTON ST  
DETROIT, MICH

## DR. RICHARD KIRSCHBIE

VETERINARIAN

574 MAIN STREET

BROOKLYN N Y

# ENGRAVERS SLADED

## ENGRAVERS SLADED

18 Point No. 1

6 A \$2 50

INK MIXED

18 Point No. 2

7 A \$2 50

GAINS MORE

12 Point No. 1

10 A \$2 00

HOARD MONEY

12 Point No. 2

12 A \$2 00

SHOWING METHOD

12 Point No. 3

16 A \$2 00

PLEASANT CUSTOMERS

6 Point No. 1

18 A \$1 50

FINEST WEDDING STATIONERY  
S1234567890 OBTAINING JOBS

6 Point No. 2

21 A \$1 50

SECURES MANY BEAUTIFUL EFFECTS  
PROFITABLE AMERICAN MATERIALS

6 Point No. 3

25 A \$1 50

STREWD PRINTER HAS THE LATEST RESULTS  
SPECIAL DESIGN FOR TITHEE GRADE JOBS

These specially mortised characters accompany each font  
A P H L P T V W Y

## THE WINTER CLASS OF MONTROSE HIGH SCHOOL

REQUESTS THE HONOR OF YOUR COMPANY  
ON THE OCCASION OF ITS

## GRADUATING EXERCISES

TO BE HELD IN THE

MONTROSE AUDITORIUM  
NORTH MADISON AND GREGORY STREETS

THURSDAY EVENING, MAY SIXTH  
AT EIGHT O'CLOCK

GEORGE HANSEN, PRES.

JACOB HOGAN, MGR.

PERRELL, HERRICK, THOMP.

# RIDSON MINING COMPANY

INCORPORATED UNDER THE LAWS OF THE STATE OF OREGON

## THE BLUE RIBBON GOLD MINES

66TH STREET OREGON

RIDGEMONT, OREGON

BIDDER

NEW YORK

DETROIT

## SCHURMAN & SON

MANAGER OF

PERPETUITY

MANAGEMENT AND CONSTRUCTION

1882-1883

MANUFACTURE BY

NEW YORK CITY

## SPECIAL ANNOUNCEMENT

DURING THE REVENUE OF NOVEMBER AND WILL  
FURNISH THE FINEST AND MOST PERFECT  
TRIDITION, THE FINEST AND MOST PERFECT  
PLANES AND MATERIAL, THAT BEING THE ALL  
OUR INTERESTS WILL BE APPLIED TO THE FINE  
SUCH, THE SPECIAL REVENUE OF THE FINE  
THE TO BE OF THE FINEST AND MOST PERFECT  
PERIOD OF THE FINEST AND MOST PERFECT  
AND TO BE THE FINEST AND MOST PERFECT

RIDGEMONT, OREGON

PERPETUITY

# TITLE SHADED LITHO

24 Point No. 2

3 A \$2 50

DISTINGUISH  
TIRED KINGS

24 Point No. 1

4 A \$2 50

UNINTRODUCED  
HIRED PRINTER

18 Point

6 A \$2 00

12 Point No. 1

15 A \$1 50

CONFINES  
SHIP SILK

TITLE SHADED LITHO  
PLEASING CUSTOMER  
INTERESTS PRINTER

12 Point No. 3

7 A \$1 50

6 Point No. 2

16 A \$1 00

REMODELING  
BRIDE FOUND

DEVELOPS GREAT STRENGTH  
EXPOSED CHARACTERISTICS  
MODERN FEATURES SHOWED  
COUNTS \$1254567890 FIGURES

12 Point No. 2

12 A \$1 50

6 Point No. 1

20 A \$1 00

HUNTED PHEASANT  
SPECIMEN SECURED

DISTINCT TYPOGRAPHIC MATERIAL  
HELPING HANDSOME COMPOSITORS  
HONORABLE BUSINESS DISSOLVING  
AMERICAN TYPE FOUNDERS PICNIC

CLARENCE LEWIS

HAROLD MOHN

THE LEWIS-MOHN COMPANY

FORMERLY THE CURTIS COMPANY

HIGH GRADE JEWELERS

MANUFACTURERS OF

GOLD AND SILVER WEDDING GIFTS AND ART NOVELTIES

WATCH REPAIRERS

158 CALIFORNIA AVENUE

MR. ARTHUR KLINE

THEODORE WRIGHT, PRESIDENT

CHARLES HUDSON, VICE-PRESIDENT

FRANK MARTIN, TREASURER

# HUNT-CRAMER COMPANY

OF HAMILTON, WEST VIRGINIA

FACTORIES  
HAMILTON, WEST VIRGINIA  
CLARKESVILLE, MISSISSIPPI  
EAST SHERIDAN, KENTUCKY

## MACHINERY

LATHES, CHUCKS AND GEAR CUTTING TOOLS

FOREIGN OFFICES  
ENGLAND: 35 QUEEN'S LANE  
PARIS: 83 RUE HOUDEVILLE  
BERLIN: NEUE STRASSE, 8

257 OAK STREET

NEW YORK

### THE WHITE AUTO COMPANY

REQUEST YOU TO CALL AT  
THEIR SALESROOMS ON THURSDAY AFTERNOON  
AT TWO O'CLOCK AND INSPECT  
THEIR NEW MODEL "K"

### WHITE TOURING CAR

NOW ON EXHIBITION AT  
TWENTY EAST TENTH STREET  
NEWTON CITY

PLEASE PRESENT THIS CARD  
AT THE DOOR MARTIN HIND, PRESIDENT

FIRE LIFE ACCIDENT

### HENRY M. JOHNSON

INSURANCE  
AGENTS IN ALL COMPANIES

RESIDENCE 1078 EAST HOLLIS AVE  
93 GRAND STREET ORANGE MAINE

# Typa Text

(Name changed from Tiffany Text) Cast on Original Line

## Sizes and Prices

24 Point 4 A \$1 60 11 a \$2 05 \$3 65

Distinctive Beauty

18 Point 6 A \$1 40 18 a \$1 85 \$3 25

Natural Grace Enhanced

14 Point 9 A \$1 25 28 a \$1 75 \$3 00

Knowing Printers Use Only the Best Material, that is American

12 Point 11 A \$1 20 31 a \$1 55 \$2 75

The unrivaled status of the American type designs are conceded everywhere

10 Point 11 A \$1 05 31 a \$1 45 \$2 50

There is a Decided Superiority in all Type that is American Line, Always the Best

8 Point 14 A \$0 95 40 a \$1 30 \$2 25

Pleasing Type Work now Possible with Our Modest and Attractive Faces, all the Progressive Printers of the Country will Appreciate the Many Artistic Series

## The Big Seven

# Annual Dance Programme

Waltz

Two-Step

Schottische

Waltz

Two-Step

Quadrille

Waltz

Two-Step

Grand March

Circle Two-Step

Waltz

Two-Step

Home Waltz

Mr. and Mrs. Andrew Hartman

request your presence  
at a reception and ball given in honor of  
their daughter

Margaret May Louise

Kind Hotel, Mary avenue  
Tuesday evening, March seventeenth  
at eight-thirty o'clock

Present Card at Door

## Typo Text in Practical Display

(Name changed from Tiffany Text - Gothic - Original)

Mr. and Mrs. Walter Price  
request the honor of  
your company at the marriage of their daughter  
Grace Agnes  
to  
Mr. Francis Colegrove  
on the evening of Monday, the seventh of May  
at half after eight o'clock  
at One hundred and five Celeron street  
Garland, Indiana

## Madame Patchery

hereby requests the pleasure of your attendance at  
the opening of her  
Dressmaking Parlors  
to inspect the latest  
importations of fabrics and styles  
from the fashion centers  
Tuesday afternoon, May Third  
Morgantown, Mo.

36 Point

3 A \$2 65 7 a \$2 35 \$5 00

Beautiful Invitations Produced  
Requesting Handsome Designs  
Delivered Desirable Stationery

30 Point

4 A \$2 30 8 a \$1 95 \$4 25

Modern Society Printers Advancing  
Engraved Effects Readily Obtained  
Originated for Particular Customers

24 Point

5 A \$1 95 9 a \$1 55 \$3 50

Popular Faces Universally Appreciated  
Harmonious Wedding Ceremony Ending  
Unusual Product Compelled Recognition  
Dignified American Beauties Considered

18 Point

6 A \$1 55 16 a \$1 70 \$3 25

Neatly Displayed Circulars  
Youthful American Printer  
Mailed Several Invitations  
Exquisite Designs Lauded

12 Point

10 A \$1 20 30 a \$1 55 \$2 75

Beautiful Professional Stationery  
Neat Wedding Invitations Printed  
Reducing \$1234567890 Expense

10 Point

11 A \$1 05 35 a \$1 45 \$2 50

Customers Delighted With Copperplate  
Satisfied People Generally Call Again  
Dainty Business Cards Very Effective  
Uniform and Modern Type Appreciated

14 Point

9 A \$1 35 26 a \$1 65 \$3 00

Engravers Imitated Type Productions  
Procured Copperplate Series Quickly  
Fastidious People Recently Satisfied  
Editor Admiring American Specimens

8 Point

13 A \$1 00 38 a \$1 25 \$2 25

Increasing Demand for Modern American Type  
Artistic Design Admired by Competent Judges  
Particular Printer Advocating Good Material  
Many Produce \$1234567890 Elegant Results



Mr. and Mrs. Charles Walter

request the pleasure of  
your company at the marriage ceremony of their daughter

Alma Katharine

to

Mr. Gordon Carroll

on the morning of Thursday the sixth of June

at half after eleven o'clock

at One hundred and four Bird avenue

Rose Point

## Announcement

We most respectfully announce to our patrons  
the opening of our

Hillinery Department

Tuesday, March the second

Afternoon Only

Souvenirs

The Moxham Stores

60 Point

3 A \$5 45 5 a \$3 80 \$9 25

PRINCE Delights

48 Point

4 A \$3 65 6 a \$2 80 \$6 45

Described BROCHURE

36 Point

5 A \$2 25 9 a \$2 00 \$4 25

ECONOMICAL COMPOSITION  
Noteworthy Workers Remembered

30 Point

6 A \$2 05 12 a \$1 95 \$4 00

CONSIDERED LOCAL ADVERTISING  
Prominent Longshoreman Visited Lafayette

24 Point

7 A \$1 60 16 a \$1 90 \$3 50

ELEVEN PAMPHLETS  
Northwestern Convention  
Predictions Extraordinary

12 Point

19 A \$1 35 38 a \$1 40 \$2 75

PURCHASING ENTIRE LIBRARY  
Great Realistic Experiences Related  
Travelers Journey Toward Indiana  
Compositor \$1234567890 Returned

18 Point

11 A \$1 55 23 a \$1 70 \$3 25

YOUR BINDERY FOREMAN  
Admiring Hardware Catalogues  
Located Materials Conveniently  
Mathematical Problems Solved

10 Point

21 A \$1 20 44 a \$1 30 \$2 50

EXPERIENCED WORKMEN SOUGHT  
Traveling Salesmen Remembered Homes  
Distribute Independence Day Programme  
Busy Printers Hover Around Space Cases

14 Point

17 A \$1 50 34 a \$1 50 \$3 00

INVESTING THOUSANDS MONTHLY  
Eighteen Distinguished Diplomats Recalled  
Fashionable Creations Originated Yesterday  
Mountain Climber Selects Rambling Guide

8 Point

24 A \$1 05 49 a \$1 20 \$2 25

INVESTIGATE OUR MODERN EQUIPMENT  
Celebrated Printing Authority Endorsed New Face  
Chronological Orders Reversed Through Systems  
Satisfactory Arrangement was Quietly Completed  
Largest Delegations Received Yesterday Morning

6 Point

28 A \$0 95 58 a \$1 05 \$2 00

MANUFACTURING COMPANIES RECEIVED SHIPMENTS  
Left School Because Many Predominating Influences Offended  
Numerous Selling Points Were Readily Recognized Every Time  
One Hundred Advertising Experts Compared Profitable Return  
Recent Canadian Copyright \$1234567890 Statutes Please Public

# The Old Sol Watch

"ACCURATE AS THE ORB OF DAY"

The Philosopher has told us that Time is Life. A watch that just keeps "good time" is almost worthless to live men who make every second count. The "good time" watch is on a par with the inaccurate cash register or any faulty medium of measure.

To be punctual your time-piece must be exact, not "about." Come in and examine our guaranteed "Old Sol" Watches.

FELDMAN WATCH COMPANY

Rugged Brass Rule

## SOCIAL EVENING



Loyal Order of Durham  
Tuesday, March 17

Admit Bearer

Tabard Border

## Ez-last Shoe

The ideal health shoe. Will out-wear any shoe sold at the same price. They are made in various leathers and are always stylish and attractive in every way. In these you will find the real comfort. Ask for "Ez-last"

SANDREW SHOE COMPANY  
MANUFACTURERS  
MILLERS FALLS, PA.

Newspaper Border

## Our Ten Cent Collars

The life of your collars will be the same no matter how much you pay for them. Modern laundry methods have the same effect on all linens. Our ten cent collars have the wear and finish of the higher priced and more widely advertised article. We guarantee them to make as many trips to the laundry as any twenty-five cent article.

### Seventeen Styles

Representing all the approved and fashionable shapes. We have them in quarter sizes which is another good feature not often found in the low price collar.

You will find anything you want in men's furnishings at our store.

WOOD & ALVIN

Men's Outfitters

# Roycroft Tinted

60 Point

Special Characters \$1 50 per font

3 A \$8 20 4 a \$4 95 \$13 15

HOME Beautiful

48 Point

Special Characters \$0 90 per font

3 A \$4 40 5 a \$3 20 \$7 60

KIND GENTLEMEN  
Surprised Detectives

36 Point

Special Characters \$0 70 per font

3 A \$2 60 6 a \$2 40 \$5 00

PAINTER COMING BACK  
Enterprising Householders

30 Point

Special Characters \$0 60 per font

4 A \$2 15 8 a \$2 10 \$4 25

COUNCILMEN HONOR GUEST  
Champion American Composer

24 Point

Special Characters \$0 50 per font

5 A \$1 70 10 a \$1 90 \$3 60

REMARKABLE MANSION BOUGHT  
Inspiring Orations Delighted Hundreds

18 Point

8 A \$1 65 14 a \$1 60 \$3 25  
Special Characters \$0 40 per font

12 Point

12 A \$1 30 24 a \$1 45 \$2 75  
Special Characters \$0 35 per font

WONDERFUL PICTURE  
Some Curious Ornaments

MAGNIFICENT CONCERTS  
Experienced Horsemen Riding  
Spent \$1234567890 in Year

The & H I L R T U V W X Y Z R M

These Special Characters are sold in separate fonts

Roycroft Tinted in Display

# Pleasing Silver

In our superior table Silver we offer you  
thirty years of experience and the  
largest and richest stock  
in all the wide  
world

LARGE CATALOGUE SENT  
UPON REQUEST

Harry Olds & Company  
62 Bedford Street, Johnstown, Pa.

Linear Border No. 2

# CAMERA OWNERS

THIS IS FOR YOU

Send your name and address to us  
and receive a sample of the most  
interesting modern photographic  
magazine in the country

THE PICTURE MAGAZINE

SPRINGFIELD, MASS.

# Curtis-Post

72 Point

Special Characters \$1 65 per font

3 A \$10 35 4 a \$7 00 \$17 35

HIS Cape

60 Point

Special Characters \$1 20 per font

3 A \$7 45 4 a \$5 55 \$13 00

Doing FINE

54 Point

Special Characters \$1 20 per font

3 A \$7 25 4 a \$4 75 \$12 00

NINE Bargés

48 Point

Special Characters \$1 20 per font

3 A \$5 65 4 a \$3 95 \$9 60

Coming BACK

42 Point

Special Characters \$0 95 per font

3 A \$4 45 4 a \$3 05 \$7 50

BARBER Singés

36 Point

3 A \$3 55 4 a \$2 50 \$6 05  
Special Characters \$0 75 per font

Huge GUN

18 Point

6 A \$1 65 10 a \$1 60 \$3 25  
Special Characters \$0 45 per font

CONDESCEND  
Billiard Expert

30 Point

3 A \$2 45 5 a \$2 00 \$4 45  
Special Characters \$0 70 per font

NINE Played

14 Point

7 A \$1 45 12 a \$1 55 \$3 00

GERMAN COUNT  
Closing Exercises

24 Point

4 A \$1 80 6 a \$1 70 \$3 50  
Special Characters \$0 50 per font

Maine GUIDES

12 Point

8 A \$1 25 15 a \$1 50 \$2 75

ELEGANT PARLORS  
Child Found Emerald  
Lay \$1234567890 Out

The of a o f f i n s e o r

These Special Characters are put up with 12 and 14 Point fonts They are sold in separate fonts from 18 to 72 Point inclusive

# Unique Card

NEW AND COMIC

Something new and original, with catchy verses and clever pictures. A regular valentine in itself. This card is printed in striking colors, presenting a pretty, attractive and artistic appearance. Twenty Cards enclosed in most novel folder for Fifteen cents. Send some of these nobby Valentine Cards to friends

Gillespie & Smith  
Company

Curtis Border

# LEMONICE TOKENS

A dessert confection with  
delicateness of flavor and  
sweetness that will delight  
any taste for the exquisite

ASK YOUR HOME GROCER  
ONE DIME PACKAGES

Boxhead Gothics

5 Point No. 326 A \$1 50

EXQUISITE AMERICAN PRODUCTS PRINTERS USE BOXHEAD GOTHIC DESIGNED FOR MANIFOLD WORK EASTERN \$1234567890 PAPERS

4 Point No. 137 A \$1 50

AMERICAN TYPE FOUNDERS COMPANY SERIES MODERN BRASS RULE, ORNAMENTS AND TYPE SELLING COMPLETE PRINTING OFFICE OUTFIT HANDSOME AND USEFUL BORDERS PRODUCED

5 Point No. 10334 A \$1 50

INTERESTING REPORT MADE BY DETECTIVE EXCURSIONISTS HAVING VERY FINE OUTING FOREMOST PUBLISHER VISITING AUSTRALIA BRAVE FIREMAN \$1234567890 FOUND DIME

4 Point No. 10146 A \$1 50

GERMAN ENTERS UNIVERSITY AFTER PREPARATORY COURSE YOUNG ARCHITECT WON COVETED GOLD MEDALLION FRIDAY MAGISTRATE QUESTIONING CONVICTS ABOUT BANK ROBBERY NUMEROUS HINTS GIVEN ON SECURING TRADE IN ENGLAND

4 1-2 Point No. 232 A \$1 50

MODERN CREATIONS PLEASING CRITICS COMMERCIAL COMPOSITORS DELIGHTED ORIGINATED TYPOGRAPHICAL MATERIAL RULED HEADINGS PRINTED DISTINCTLY

4 1-2 Point No. 10240 A \$1 50

BRIGHT MAIDENS ENTERTAIN BRILLIANT TEACHERS ARMED BANDITS SURPRISE OLD RAILROAD PORTER COMELY SINGER BEFRIENDS HONEST PLAYWRIGHTS FINEST DISPLAY PAGES DESIGNED BY COMPOSITOR

4 1-2 Point No. 2232 A \$1 50

EXPERT GOLD MINERS CLIMB MOUNTAIN ONE HONEST LAWYER REFUSED BRIBES OWNED MAGNIFICENT FOREST RESERVE GIGANTIC STEAMER ENTERED NEWPORT

4 Point No. 2137 A \$1 50

ENERGETIC RAILROAD PRESIDENTS RECEIVED ITALIAN STATUES REMOVED FROM NEW PARIS FOREIGN NOBLEMAN COURTS AMERICAN GIRL DELIVERING MUCH INTERESTING LITERATURE

5 Point No. 3331 A \$1 50

WESTERN COWPUNCHER ENJOYS VERSE YOUNG FOREMAN DEMANDED INCREASE TRAVELING SALESMAN INSPECTS PRESS HANDSOMER \$1234567890 STRUCTURE

4 Point No. 3142 A \$1 50

SUFFICIENT EVIDENCE WAS PRODUCED AND REJECTED SEVERAL DOMICILES DESTROYED BY TERRIBLE STORM BURGLAR CAPTURED AFTER LONG AND TIRESOME RUN PROMINENT MEN REVIEW MONSTER MILITARY PARADE

5 Point No. 1331 A \$1 50

ADVERTISING GRAND ENTERTAINMENTS MANY REMARKABLE GENTLEMEN SPOKE ADMIRE TWENTY GORGEOUS COSTUMES FORWARDED \$1234567890 CHECKBOOK

4 1-2 Point No. 1237 A \$1 50

BEAUTIFUL SEPTEMBER DAYS PLEASE WALKER STRONG APPRENTICE INHERITS LARGE HOUSES HIGH BUILDING BEING REPAIRED BY WORKMEN GREAT AEROPLANE FLIGHT STARTS WEDNESDAY

4 Point No. 1142 A \$1 50

LONESOME BACHELOR READS MARVELOUS LOVE TALE EXPERIENCED LUMBERMEN WORKED LAST CHRISTMAS IMPORTANT DOCUMENTS MAILED BY PROMINENT LADY GOVERNMENT INSPECTOR FOUND SATISFACTORY MAN

Boxhead Gothics, comprising the smaller sizes of the Copperplate Gothic Family and also the small sizes of the Lightline Series are cast on the small-est practical bodies, and intended to be used where the space is very lim-ited. This series will be found particu-larly useful in tabular and index card work where a large number of words are often required in a limited space. The illustrations below give but a vague idea of the usefulness of Box-head Gothics. Printers with up-to-date ideas will readily see the advantages of this up-to-the-minute series.

EXAMPLES SHOWING HOW SPACE MAY BE ECONOMIZED BY USING BOXHEAD GOTHICS

| LIST OF DEPARTMENT ORDERS       |                                |                     |                                                                                       |                              |                                         |
|---------------------------------|--------------------------------|---------------------|---------------------------------------------------------------------------------------|------------------------------|-----------------------------------------|
| NUMBERS OF THE DEPARTMENT ORDER | OBJECT OF THE DEPARTMENT ORDER | QUANTITY TO BE MADE | DESIGNATION AND DESCRIPTION OF EACH ARTICLE WHICH IS SUBJECT OF THIS DEPARTMENT ORDER | DATE ENTIRE JOB WAS FINISHED | PREPARATIONS BEFORE EXECUTING THE ORDER |
|                                 |                                |                     |                                                                                       |                              |                                         |
|                                 |                                |                     |                                                                                       |                              |                                         |
|                                 |                                |                     |                                                                                       |                              |                                         |
|                                 |                                |                     |                                                                                       |                              |                                         |
|                                 |                                |                     |                                                                                       |                              |                                         |
|                                 |                                |                     |                                                                                       |                              |                                         |
|                                 |                                |                     |                                                                                       |                              |                                         |
|                                 |                                |                     |                                                                                       |                              |                                         |
|                                 |                                |                     |                                                                                       |                              |                                         |

YOU CAN WORK CLOSE TO THE RULE WITH BOXHEAD GOTHIC

|            |          |           |            |          |  |
|------------|----------|-----------|------------|----------|--|
| NAME       |          |           | EXPIRATION |          |  |
|            |          |           |            |          |  |
| BUSINESS   |          |           |            |          |  |
|            |          |           |            |          |  |
| NO. MEN    | PAY ROLL | NO. TEAMS | NO. LOADS  | PER HOUR |  |
| INTERVIEWS |          |           |            |          |  |
| DATE       |          | RATE      |            | RESULT   |  |
|            |          |           |            |          |  |
|            |          |           |            |          |  |
|            |          |           |            |          |  |

OFFSET LIGHT LITHO GOTHIC

12 Point15 A \$2 70 30 a \$2 80 \$5 50

PRODUCES EXQUISITE DESIGN

10 Point16 A \$2 50 31 a \$2 50 \$5 00

MAKES WONDERFUL DISCOVERY

8 Point18 A \$2 30 35 a \$2 20 \$4 50

TYPOGRAPHICAL ARTIST BECAME BLIND

6 Point No. 119 A \$2 00 38 a \$2 00 \$4 00

EXPERT MECHANIC ENJOYED RIDING

6 Point No. 225 A \$2 00 48 a \$2 00 \$4 00

SHOWING DESIRABLE AMERICAN TYPE FACES

5 Point18 A \$2 00 35 a \$2 00 \$4 00

WITNESS REFINED BUREAU PRODUCTION

TITLE OFFSET LIGHT LITHO GOTHIC

6 Point No. 420 A \$2 00

SHOWING TITLE OFFSET LIGHT GOTHICS

6 Point No. 325 A \$2 00

HEBREW MAGICAL AMUSED VAST AUDIENCE DURING FAIR

6 Point No. 229 A \$2 00

PURCHASE HANDSOME BORDERS AND FRAMEMENTS

6 Point No. 134 A \$2 00

PRODUCES STRIKING LITHOGRAPHIC REPRODUCTIONS HERE



# Size and Price

18 Point 8 A \$1 10 22 a \$1 85 \$3 25

Rough Sailing Weather

11 Point 10 A \$1 25 33 a \$1 75 \$3 00

Purchased Beautiful Souvenir  
Gymnasium Exercises Taught

12 Point 13 A \$1 25 37 a \$1 50 \$2 75

Splendid American Type Required  
Patrolled Treacherous Waterfront  
Educating \$1234567890 Printers

10 Point 14 A \$1 10 41 a \$1 40 \$2 50

Aristocratic Barriguera are Remarkable  
Natural Grace is Shown Most Distinctly  
Welcomes Youthful Elopings Bride Home

8 Point 16 A \$1 00 48 a \$1 25 \$2 25

Novel Type Design Containing Modern Feature  
Stylish Printers Obtained this Attractive Series  
Interesting also Pleasing Historical Production

# Advertisement

According to our annual custom we again call the attention of our patrons to the spring display of special importations of beautiful foreign fabrics which are used in our distinctive tailoring for men of fashion. A glance in our store windows on Friday, September ninth, the opening day, will more than satisfy you that our stock of

## English Suitings

comprises some of the richest as well as exclusive designs shown anywhere this season. You have never worn a suit or topcoat such as we make to your measure for thirty dollars. A combination of workmanship, style and service in these garments at this price is not to be duplicated by any tailor

Hunter & Graham  
South Cothorton

## Roscoe Musical and Singing Society

request the honor of your presence  
on the occasion of their

## First Recital and Entertainment

to be held in District School

Monday evening, August twelfth  
at eight-thirty o'clock

48 Point

4 A \$3 75 10 a \$3 75 \$7 50

University Golfers Competing

42 Point

4 A \$2 95 11 a \$3 30 \$6 25

Deposits Received Large Interest

36 Point

4 A \$2 35 13 a \$2 65 \$5 00

Improvements Concerning Themselves  
Having Marvellous Speakers Entertain

30 Point

5 A \$2 05 15 a \$2 20 \$4 25

Washington Smithsonian Institution Opens  
Printer Contributes Beautiful Announcement

24 Point No. 1

6 A \$1 70 18 a \$1 90 \$3 60

Numerous Wonderful Inventions Discovered Recently  
Latest Remodeled Machinery Invariably Appreciated

24 Point No. 2

7 A \$1 70 19 a \$1 80 \$3 50

Change Austrian Establishment  
Favorable Decision Withdrawn

12 Point

12 A \$1 15 45 a \$1 60 \$2 75

Banker Renewing Temporary Loans  
Experienced Railroading Associations  
Show Legible \$1234567890 Figures

18 Point No. 1

9 A \$1 40 30 a \$1 85 \$3 25

Fine Grades of Beautiful Stationery  
Important Notice Sent Membership

10 Point

15 A \$1 10 50 a \$1 40 \$2 50

Broadway Department Stores Remodeled  
Prairie Fires Cause Inestimable Damage  
Marvellous Workman Shows Ingratitude

18 Point No. 2

10 A \$1 50 30 a \$1 75 \$3 25

Increase Delights Circulation Manager  
One Premium Given With Subscription

8 Point

16 A \$1 00 54 a \$1 25 \$2 25

Thoughtful Lieutenant Promises Increased Rations  
Elected Former Corporation President Unanimously  
Warehouse Capacity Guaranteed Sufficiently Large

14 Point

13 A \$1 35 40 a \$1 65 \$3 00

The Secretary Invites Competitive Bidders  
Former Treasurer Elected as Representative  
Club Renovating Old Bachelor Apartments

6 Point

18 A \$0 90 60 a \$1 10 \$2 00

Greatest Exhibitions Shown Anywhere Containing Originality  
Mischievous Children Circulating Terribly Damaging Evidence  
Next and Clear Effects can be Obtained by Every Good Printer  
Advertising Must Attract Public Attention When Done Right  
Regarded Exceptionally \$1234567890 Brilliant College Career

"Qui non proficit deficit"

Class of Nineteen Hundred and Twelve

Mountclair College

requests the pleasure of your presence at the

Commencement Exercises

in College Hall, Wednesday evening  
September the twenty-third, at eight o'clock

Class Members

Nadene Baley Madison  
Vira Williams Dexheimer  
Charles Stenarton

Edmund M. MacGregor  
Oswald Hendricks  
Dwight Kingsley Crocker

Mr. and Mrs. Philip Hoffman

request the pleasure of

company at dinner

on the evening of Wednesday, the twenty-seventh of February  
at half after seven o'clock

Hotel Savoy

R. s. v. p.

48 Point

4 A \$4 15 8 a \$3 35 \$7 50

# Remarkable Experiences Satisfy Critical Printers

36 Point

4 A \$2 35 11 a \$2 65 \$5 00

## Beautiful Heiress Writes Experience Indestructible Organ Demonstrated

30 Point

5 A \$2 00 14 a \$2 25 \$4 25

## Monthly Entertainment Provokes Laughter Sensational Developments Reported Untrue Valuable Information Concerning Portraits

24 Point

5 A \$1 50 16 a \$2 00 \$3 50

## Preliminary Events Conducted Without Ceremony Representative Gathering Indorsed Propositions Unusually Attractive Designs Pleasing Everyone

18 Point

8 A \$1 45 25 a \$1 80 \$3 25

## Conservative Bankers Mistaken Mystery Surrounds Flopements Agricultural Experts Banqueted

10 Point

16 A \$1 10 50 a \$1 40 \$2 50

While Good Judgment in Any One Direction is to be Commended, it does not Necessarily Mean a Successful Business, and a Big Improvement in the Way of Conducting Printing Offices Will Come Only With Highest Degree of Perfection

14 Point

13 A \$1 40 38 a \$1 60 \$3 00

## Enterprising Fisherman Organizes Business Massachusetts Professor Disappears Quietly Unfortunate Prospector Accidentally Injured

8 Point No. 1

18 A \$1 00 54 a \$1 25 \$2 25

The Highest State of Perfection in the Internal Affairs of any Printery is the Natrual Aim of Every Ambitious Printer. He Strives to Have the Best of Everything. He Realizes that with the Best Class of Workmen He Loses Something Unless He has a Thoroughly Equipped Plant

12 Point

15 A \$1 25 45 a \$1 50 \$2 75

## A New Monthly Publication Containing Exhibits of Papers Printed in Choice Color Schemes and With Typographic and 51234567890 Other Decorations

8 Point No. 2

22 A \$1 00 65 a \$1 25 \$2 25

Never be Afraid of Getting a Pointer From a Subordinate. There Isn't Anyone who Possesses All the Wisdom in the World, and Very Helpful Sngestions Often Come From Most Unexpected Quarters. When You do Secure a Bright Idea Give 51234567890 Credit to the Originator

Dr. Frederick McCoombs

Office Hours:  
8 to 9 a. m., 5 to 7 p. m.

Cleveland

Mr. and Mrs. James Henry Smith

announce the marriage of their daughter

Alice Emily

to

Mr. Harold Williams

on Wednesday, November the twenty-second

one thousand nine hundred twelve

Philadelphia

At Home

after December the twenty-second

Mrs. Horace Brown Hall

Fifty Clifton Avenue

72 Point

3 A \$7 25 5 a \$4 40 \$11 65

Daring Brigade

60 Point

3 A \$5 65 5 a \$4 10 \$9 75

Americans Return

48 Point

3 A \$3 75 7 a \$3 75 \$7 50

Dignified Management

42 Point

4 A \$3 35 7 a \$2 90 \$6 25

Extraordinary Statements

36 Point

4 A \$2 60 8 a \$2 40 \$5 00

Society Entertainments Given

30 Point

5 A \$2 05 11 a \$2 25 \$4 30

Constitution Saved  
Rightly Disregards

24 Point

5 A \$1 65 12 a \$1 85 \$3 50

Eliminate the Objection  
Truest Workmen Pride

18 Point

8 A \$1 40 22 a \$1 85 \$3 25

Presentation at the Exposition  
Garden Musicals with Supper

14 Point

10 A \$1 25 33 a \$1 75 \$3 00

At the Sixteenth Street Baptist Church  
Please Present this Card of Admission

12 Point

13 A \$1 25 37 a \$1 50 \$2 75

Johustown Night School Requests  
Horse Racing at Manhattan Beach  
Graduating Exercises on Thursday  
Beautiful \$1234567890 Parisian

10 Point

14 A \$1 10 44 a \$1 40 \$2 50

Reasonable Offers Given Consideration  
Gallant Soldiers Promoted to High Rank  
Numerous Officials Entertained Women  
Many Distinguished European Students

8 Point

16 A \$1 00 48 a \$1 25 \$2 25

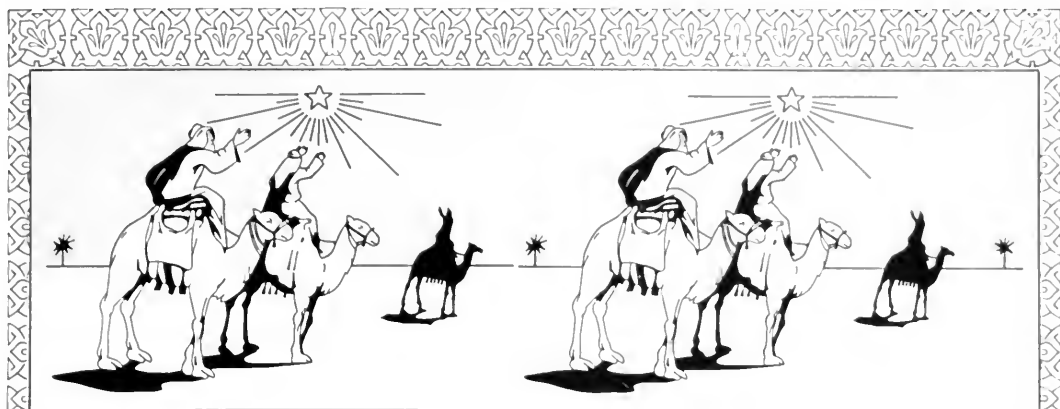
Victorious Grenadiers Receiving Highest Praise  
Spontaneous Combustion Starts Conflagration  
Curious Ornaments Confiscated by Highbinders  
Some Romantic Escapades Recently Discovered

6 Point

16 A \$0 85 50 a \$1 15 \$2 00

Hungarian Comedians Demanded Insurance Protection  
The Magnificent Records Surpassed Previous Trials  
Government Employees Have Vacation Time Extended  
Acrobat Performs \$1234567890 Eleven Risky Stunts

# Engravers Old English in Practical Display



## Order of Services

The Star of Bethlehem - - - Duet  
Miss Elizabeth Knowles Miss Georgina Handson

The Gathering Shepards - - - Recitation  
Mr. George Henry Matthews

Christ, The Lord, Has Risen - - - Quartette  
Miss Clara Nelson Miss May Drew Messrs. Brown and Drew

Praises Unto Christ, The Lord - - - Solo  
Mrs. William Stevenson

The Everlasting Light - - - Duet  
Mr. Maurice Dawson Miss Grace Newman

Peace On Earth, Good Will Toward Men - Quartette  
The Presbyterian Sunday School Quartette

Light Shining Out of Darkness - - - Solo  
Mr. Samuel Nathan Cunningham

For the Love of His People - - - Sermon  
Reverend Henry M. Saddington

O lonely voices of the sky, that hymned the Savior's birth,  
Are ye not singing still on high, who once sang, "Peace on earth!"  
Shall o'er us float those holy strains, whereunto, in days gone by,  
Ye blessed the lonely Syrian swains, O voices of the sky!

## Protestant Church of Sturken

Reverend Samuel M. Hornblower Paul Stone, Assistant

72 Point

3 A \$8 35 4 a \$4 85 \$13 20

Rich Design

60 Point

3 A \$6 80 5 a \$4 65 \$11 45

Durable Metal  
Copper Alloys

48 Point

3 A \$4 20 6 a \$3 85 \$8 05

Handsome Cards  
Popular Material

42 Point

3 A \$3 65 6 a \$3 15 \$6 80

American Line Type  
Handsome Creation

36 Point

3 A \$2 65 6 a \$2 35 \$5 00

Excellent Display Lines  
Wonderful Typography



30 Point

4 A \$2 10 9a \$2 15 \$4 25

Satisfactory Display Letters  
Given Favorable Advantage  
Desirable Stationery Printed

24 Point

4 A \$1 55 12a \$1 95 \$3 50

Magnificent Opportunity Tendered  
Designs Contain Exceptional Merit  
Enthusiastic Advertisers Rejoicing

18 Point

9 A \$1 40 20a \$1 85 \$3 25

The hope of the Printer for Better Prices will  
be Realized Gradually but Positively by the  
Public Becoming More Familiar With Faces

14 Point

9 A \$1 25 28a \$1 75 \$3 00

When anything in Art or Style gets established in Printing  
Shops there is sure to be a Reaction. Printing Buyers of  
today want Variety in their Work and the Up-to-Date Type  
Faces that are Attractive and Catch the Eyes of the Public

12 Point

11 A \$1 20 31a \$1 55 \$2 75

When a Printing Office gets into a  
rut in style and clings persistently  
to a limited few Faces of Type, no  
matter how good they may be, it is  
bound to lose trade \$1234567890

10 Point

12 A \$1 10 36a \$1 40 \$2 50

The effective and progressive Printers of  
the Country are Educating the Public to a  
better Appreciation of what Real Quality  
in Printing consists of. It is not the paper  
ink and binding, but it is Stylishness, the  
Expression of Fine Art. It is intellectual

8 Point

14 A \$1 00 41a \$1 25 \$2 25

When you find a Printer who is selling  
his Product as so much paper smeared  
with Ink, you have found One who has  
missed his real Vocation in Life. The  
Successful printer of the Future must  
sell Business-getting Potentiality. He  
will Educate his Customers to this idea

6 Point

16 A \$0 90 47a \$1 10 \$2 00

The publisher who neglects the study of good  
Typographic Style is not onto his Job. He is  
advertising himself adversely, or, to be more  
explicit, he is Glaringly Advertising the Fact  
that his interest in the Advertiser ceases when  
the space contract is signed. Those who place  
the great Advertising contracts, and also those  
Intelligent Advertisers on a Lesser Scale are  
Illustrations \$1234567890 Original Designs

**P**rinter's ink widens the world of every business. If a business is worthy and managed well, printing is the next great factor in its success.—Selected.

Hapgood Floret Art-tiles and Outline Art-tiles

## Bertram Manor



Seventh Souvenir Book

## Citizens Bank of Holland

Worcester Street  
and Lenox Avenue  
Holland, Maine



The wealth and frugality of a people may be best judged by the records of a progressive bank located in its midst. For this reason we take pride in reciting the growth of the Citizens Bank, reflecting credit as it does both to its careful management and the development of the community which it has served. Back in those days of General Grant's presidency, 9 years after the close

# Christmas Day



## St. Paul's Church



The Members of St. Paul's Church desire to invite their friends and neighbors to the Christmas Day service to be given in the new St. Paul's Church on Main Street Park and can assure all who come a most cordial welcome. The morning service will begin at ten thirty o'clock sharp, and the afternoon service opens at three o'clock. A selected choir of fifty voices will be on hand to render sacred carols

Services  
Morning and Afternoon

French Cast Squares Art-tile Tint Formers Holiday Decorators

# Musical

Thursday Evening  
May Second

In aid of Saint Peter's Home for Destitute Children. To be held in the Church Annex Main and Norton Streets, Harper, Illinois

Card of Admission  
Fifty Cents

# Concert

An Excellent Letter  
for High-Grade  
Church and  
Society Printing

American  
Type  
Founders  
Company

Originator and Maker

72 Point

3 A \$7 40 5 a \$4 25 \$11 65

Grand Singers

60 Point

3 A \$6 25 6 a \$4 60 \$10 85

Outfight Rangers

48 Point

4 A \$4 40 7 a \$3 10 \$7 50

Mathematical Problem

42 Point

4 A \$3 60 8 a \$2 70 \$6 30

Incapacitated Ambassador

36 Point

4 A \$2 80 9 a \$2 40 \$5 20

Burlesque Comedian Stranded

30 Point

5 A \$2 30 11 a \$2 00 \$4 30

Insurance Company  
Diplomats Honored

24 Point

5 A \$1 70 14 a \$1 80 \$3 50

Harmoniously Arranged  
Surprise and Conviction

18 Point

8 A \$1 60 22 a \$1 70 \$3 30

Newest Business Proposition  
Lightning Calculator Outdone

14 Point

10 A \$1 40 32 a \$1 60 \$3 00

Renowned Scientist Makes Discovery  
Magnificent Combinations Appreciated

12 Point

12 A \$1 30 36 a \$1 45 \$2 75

Education of Its People Has Been  
and is Now the Most Vital Concern  
of Every Good Government in This  
Progressive \$1234567890 World

10 Point

14 A \$1 20 42 a \$1 30 \$2 50

World's Foremost Printers Recognize  
Superiority of American Type and Rule  
The American Productions Embrace All  
the Latest Styles in Type and Material

8 Point

16 A \$1 05 52 a \$1 20 \$2 25

There Are Few Positions in Which More Diplomacy  
and Tact is Required than that of Publisher or Editor  
of a Country Newspaper. In Order to be Successful  
One Must be Resourceful, Practical and Observing

6 Point

17 A \$0 95 55 a \$1 05 \$2 00

When a Customer enters Your Office and Seeks Information  
Concerning the Doing of a Piece of Printing with the Evident  
Intention of Ordering the Job, We Should be Met by Some  
Person Capable of Giving \$1234567890 Such Information

# Sader Glass Works

Manufacturers and Wholesale Dealers in

Ornamental Art Windows  
for Churches and Libraries

Office and Works: Corner Star Road and Broadway, Milwaukee, Wisconsin



Inland Border No. 2405 Panel Borders Art Ornaments

# The Cruise of the Tartan

A drama taken from the book of that name, written by Paul Harew

The Stevens Institute Dramatic Club

Elite Theatre  
Nason Street



June Twelve  
Eight P. M.

Benefit of the Home for Disabled Seamen  
Tickets Two Dollars

Inland Border No. 2405 Art Ornament

96 Point

3 A \$8 60 4 a \$3 40 \$12 00

# Mined Riches

72 Point

3 A \$6 60 5 a \$3 40 \$10 00

# Fight Quarantined

60 Point

3 A \$5 50 5 a \$2 75 \$8 25

# Representative Elected

48 Point

4 A \$4 30 6 a \$2 20 \$6 50

# Winter Homes

42 Point

3 A \$2 85 9 a \$2 40 \$5 25

# Brother Suspects

36 Point

3 A \$2 15 10 a \$2 15 \$4 30

# Remarkable Cabinet

30 Point

5 A \$2 05 15 a \$1 95 \$4 00

# Elegant Wearing Styles

24 Point

6 A \$1 85 19 a \$1 70 \$3 55

# Great Legislature Candidates

18 Point

10 A \$1 70 30 a \$1 60 \$3 30

# Prominent Social Leaders Assembled Washingtonian Respects Baltimorean

14 Point

13 A \$1 55 42 a \$1 45 \$3 00

Explosion Damages Large Factories  
Quickly Restored Business Methods  
Great Demonstration Shown Today  
Amendments Considered and Adopted

12 Point

13 A \$1 25 52 a \$1 50 \$2 75

Financial Assistance Comes to Rich Woman  
More Automobiles Returned Without Notice  
Discerning Painters Appreciated Enthusiasm  
Hunting Stolen \$1234567890 Machines

10 Point

15 A \$1 10 58 a \$1 40 \$2 50

Insurance Company Requires Efficient Attorneys  
Two Hundred Miles Promised Before Next Month  
Immediately Recognizes Distinguished Englishman  
United States Marine Band Entertains President

8 Point

16 A \$0 95 68 a \$1 30 \$2 25

Indignant Creditors Devise Means to Apprehend Bank Cashier  
Some Marvellous Evidence Obtained Through Constant Work  
Hundreds Perish While Returning From Perilous Sea Voyage  
Curious Specimens and Ancient Pottery Received by Americans

6 Point

18 A \$0 85 72 a \$1 15 \$2 00

Railroads Extending Through Principal Counties and Cities of the West  
More and Better Racing This Summer Than Ever Before at Wood Park  
The Process of Making Folding Paper Boxes is Simple and Wonderful  
Beneficial Results Obtained From Swimming in the Mediterranean Water  
Economic People Always \$1234567890 Save their Money and Time

# Wenstrom Photographic Studio



Keep these proofs from strong light and do not roll or wrinkle. These are photographer's proofs only and have not the fine finish or distinctness of the completed portrait from retouched negative. All proofs should be approved or rejected within ten days. Mail them or return in person, the latter preferred

These Proofs remain the property of Harlow Wenstrom and must be returned

Inland Border No. 1240 Swastika Outline Border

An illustration of an angel with wings, holding a scroll, flanked by two small evergreen trees. Above the angel is a semi-circular arch of vertical lines.

## Holidays

Will soon be here and you will want a suitable gift or remembrance for your boys and girls. The great story feature of Our Little Folk will interest all the children

**Baptist Publishing Co.**

Holiday Decorator Linear Border Cast Panel Pieces

Six Dollars the Year

## Book Lore

A Magazine for  
Readers



Kindly save this slip and  
use as book mark  
until you are  
ready to subscribe

## One Coupon

like this and Five Dollars  
will bring the Book Lore to you

Floral Basket Piece

72 Point

3 A \$6 00 5 a \$3 85 \$9 85

Brave Imperialist

60 Point

3 A \$4 35 6 a \$3 90 \$8 25

Endanger Prosperity

54 Point

3 A \$3 75 8 a \$3 90 \$7 65

Translates Manuscript

48 Point

3 A \$3 00 8 a \$3 30 \$6 30

Makes Beautiful Creation

42 Point

3 A \$2 40 9 a \$2 85 \$5 25

Showing American Character

36 Point

4 A \$2 30 9 a \$2 25 \$4 55

Ancient Language  
Distinctive Quality

30 Point

5 A \$1 90 13 a \$2 15 \$4 05

Published Magazines  
Corporation Treasure

24 Point

6 A \$1 60 17 a \$1 90 \$3 50

Dangerous Combinations  
Opportunity Disappeared

18 Point

9 A \$1 40 26 a \$1 85 \$3 25

Experienced Pressman Wanted  
Hospitable Citizens Threatened

12 Point

13 A \$1 15 40 a \$1 60 \$2 75

The Selection of Designs Produced  
by This Company Exceeds in Both  
Utility and Variety the Products of  
All other \$1234567890 Foundries

10 Point

14 A \$1 10 44 a \$1 40 \$2 50

The Business Men in the United States  
Are Better Educated on Type Than Are  
Those of Any Other Country. The Press  
of This Country is Educating Everyone  
Interested to Demand First Class Work

8 Point

16 A \$0 95 50 a \$1 30 \$2 25

The Early Advertisers All Used the Same Styles  
and Sizes of Types. From this Ruck of Monotony  
at Intervals an Advertiser Emerged with a Grain  
of Individuality. Nowadays Your Advertisement  
Must have Individuality in Order to be Effective

6 Point

17 A \$0 85 53 a \$1 15 \$2 00

A Sure Sign of the Amateur in Types is the Tendency  
Toward Ornamental Types, Just as the Novice in Art  
Turns to Chromos with Delight. One Cannot go Wrong  
if the Style of Types Shown in this Specimen Book and  
Supplement are \$1234567890 Occasionally Referred to



Annual Convention Number

# The Mission Star of Hope

An Illustrated Monthly Magazine in the Interest  
of Missionary Work Abroad



September

An Old Manchurian Church Yard  
True Story by Sister Agnes, Port Arthur

The Lama's Flight to Hongkong  
By Rev. A. Talbott, Peking

Revolt in Persia and Its Origin  
By Bishop Dr. Parkleigh, Teheran

Missionaries in Eskimo Regions  
By Pastors J. Rock and W. Gary

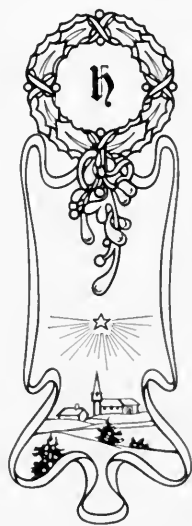
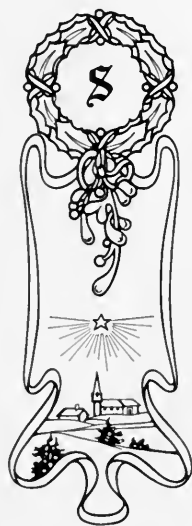
State and Religion in Montenegro  
By U. S. Consular Agent Fred. Holden

Progressive Missions in Turkey  
Annual Report by Deacon D. T. Crombie

China and Our Baptist Missions  
By Bishop J. D. Wolcott, Hongkong



The United Mission Society  
of the State of West Virginia



Volume 14

Number 11

## Cathedral Text

60 Point

3 A \$8 05 5 a \$6 20 \$14 25

**Grand Wife**

48 Point

3 A \$4 90 7 a \$5 20 \$10 10

**Draw Contests**

42 Point

3 A \$3 95 7 a \$3 85 \$7 80

**Pleasant Memory**

36 Point

3 A \$3 05 8 a \$3 40 \$6 45

**Bandit Shows Guns  
Absconder Drowned**

30 Point

4 A \$2 50 10 a \$2 85 \$5 35

**Snake River  
Wanderlust**

24 Point

5 A \$2 40 12 a \$2 20 \$4 60

**Able Statesman  
General Orders**

18 Point

6 A \$1 70 16 a \$2 10 \$3 80

**Metropolitan Dairy  
Printshop Foreman**

14 Point

6 A \$1 15 22 a \$1 85 \$3 00

**Artistic Catalogue Shops  
Retirements Involuntary  
Dynamite Causes Deaths**

12 Point

9 A \$1 15 27 a \$1 60 \$2 75

**Practical and Ambitious  
Compositors Appreciated  
Where Artistic Printing  
is Required \$1234567890**

10 Point

10 A \$1 05 30 a \$1 55 \$2 60

**Beautiful Text Letters Seem  
to Have That Hand-Lettered  
Effect Used in Fine Printing  
American Line is Prominent**

8 Point

12 A \$1 00 36 a \$1 30 \$2 30

**Affability and Good Manners Should  
be Assets of the Person Who Comes in  
Contact with the Public. Discourtesy  
Has Lost Many a Paying Customer**

6 Point

14 A \$0 90 40 a \$1 20 \$2 10

**Whenever a Printing Office Gets into a Rut  
in Style and Adheres to a Limited Few Kinds  
of Types Its Popularity Will Wane. You can  
Distribute a Confirmed Typographic Style in  
a Varied Community, up to a Certain Point  
Without Being Monotonous \$1234567890**



Pottery of the King Louis Pattern is conceded by all judges to be the most durable made and with ordinary use will last for years and years



## King Louis Pottery

This ware is the product of hard fire. The aim is not only to produce beautiful form, decoration and color, but by the high temperature reached to give to the dead glaze a texture and the quality seldom found outside the ancient Chinese pots. Dull yellows, blues, browns, greens, grays, pinks and blacks, in many shades and varieties of effect, represent the widest range in color. Human and animal forms are used in the decoration. We believe it better to bring out a limited edition of a beautiful and carefully thought out design, varying in each piece the color and glaze effect, than to seek and execute hastily some new design for each piece. A catalogue, for which we are often asked, would be unsatisfactory, for each piece is taken up and the price made according to individual value. This description will also give an idea of what we

are doing in tiles suitable and interior decorations. This pottery has been set and in operation for a century has acquired the skill that experience alone can give. Its ideal product has long standard in art pottery and will so continue as long. All our wares of previous considered treasures and those fortunate enough to are loath to part with the they are kept in the family. Some wonderful specimens in our general offices and have you call and inspect or write and we will send with beautiful photograph.

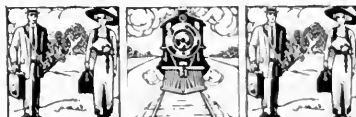


**Ellis & A**  
Red Harbor Road



The factory is one of the being established more ago and is considered by

## Winter Outings



A Booklet of Information for Winter Pleasure Seekers Containing Many Illustrations of Various Resorts Within Reach

Compliments of  
**Haynes & Williams**  
Portland, Ohio

72 Point

3 A \$6 85 4 a \$4 35 \$11 20

Dairy Maiden

48 Point

3 A \$4 20 6 a \$3 50 \$7 70

California Damsels

42 Point

4 A \$3 60 6 a \$2 80 \$6 40

Publisher Wandering

36 Point

4 A \$2 70 7 a \$2 30 \$5 00

Veterinary Surgeon Retired  
Destroy Quaint Bungalows

30 Point

4 A \$2 00 10 a \$2 30 \$4 30

Returning Handsome Specimens  
Eccentric Performers Applauded

24 Point

5 A \$1 65 13 a \$1 90 \$3 55

Testimony Considered  
Beautiful and Dreamy

10 Point

10 A \$0 95 36 a \$1 55 \$2 50

One of the Great Advantages in  
the Point System Applied to the  
Spaces is the Convenience with  
which Corrections Can be Made

18 Point

7 A \$1 50 18 a \$1 75 \$3 25

Many Logical Conclusions  
Wealthy Authors Embark

8 Point

14 A \$0 95 40 a \$1 30 \$2 25

Magnificent Specimens Delivered Today  
Tornado Destroying Beautiful Mansions  
Railroad Trainmen Received Paymaster  
Missouri River Beauty Being Enhanced

12 Point

10 A \$1 15 30 a \$1 65 \$2 80

Every Original and Good Type Style  
Stimulates Orders and Brings Trade  
to the Many \$1234567890 Printers

6 Point

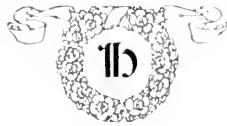
16 A \$0 85 50 a \$1 15 \$2 00

Our Ornamental Faces Command Particular Attention  
American Type Foundry Company Make Tudor Black  
The Entire Series Being Useful for Beautiful Display  
Bachelor Compositor Returned from Extended Vacation  
Claimed to have Spent \$1234567890 While Rambling



# Easter Offerings

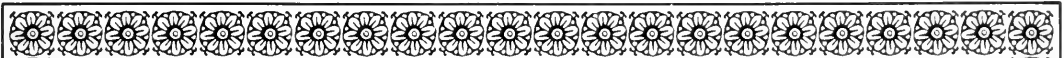
Many charming Gowns for Easter-tide are now here  
for the critical inspection of our customers. All  
the latest German and French styles are  
shown in faithful reproduction by  
our tailoring experts. We  
cordially invite you



Our new beautifully illustrated Style Book is just off the press  
It will be found full of valuable hints. Sent free for the asking

**H. Honestdealer Dry Goods Company**  
Bloomingdale and Thornrose Avenues, St. Bernardsville  
*Exclusive Styles for Fashionable Ladies Who Know*

Easter Border    Strathmore Ornament



## Grand Entertainment



The ninth annual reception  
and ball will be held at Elks  
Hall, corner First and King  
Streets, Passaic, on Friday  
evening, at nine o'clock; the  
committee cordially extends  
you an invitation to attend



**Federal Printing and Binding Company**

60 Point

3 A \$4 90 4 a \$3 10 \$8 00

# RECENT HOMES Handsome Waiter

48 Point

3 A \$3 20 6 a \$3 05 \$6 25

# RETURNED PRESENT Prudent Consideration

36 Point

4 A \$2 00 9 a \$2 25 \$4 25

# RENOWNED HAND WORKMAN Strange Theories Cause Laughter

24 Point

6 A \$1 40 18 a \$2 10 \$3 50

# BANKER FOUND SHORT Big Development Expected

12 Point

16 A \$1 10 48 a \$1 65 \$2 75

# NORTHERN REPORTER GOES HOME Demented Publisher Caused Excitement Rich Baker \$1234567890 Lost Dough

18 Point

9 A \$1 20 29 a \$2 05 \$3 25

# HANDSOME CLERK RETURNS Clean Face for Prominent Display Printers Demanding Neat Effects

10 Point

18 A \$1 00 53 a \$1 50 \$2 50

# GRAND PARADE POSTPONED THURSDAY Disappointed Citizens Return Home Disgusted Eight Policemen Charged on Angry Gathering Numerous Serious Injuries Reported Recently

14 Point

13 A \$1 20 39 a \$1 80 \$3 00

# DEPENDENT FATHER CONDONES SON Consultation Proves Rather Unsatisfactory Several Eminent Throat Specialists Advise

8 Point

22 A \$0 90 65 a \$1 35 \$2 25

# RECOVERED TWENTY THOUSAND DOLLARS TUESDAY Experts Claim Situation to be Rather an Unpleasant Affair Western Engraving Company Locates in Greater New York Profitable Business \$1234567890 Transaction Reported

60 Point

3 A \$6 95 4 a \$4 30 \$11 25

# BIRDS Light

48 Point

3 A \$1 30 5 a \$3 20 \$7 50

## Honest FRIEND

36 Point

4 A \$2 70 6 a \$2 30 \$5 00

## FIREMEN'S Excursion

30 Point

4 A \$1 90 9 a \$2 35 \$4 25

## LEASED DENVER RANCH Enjoyed Picturesque Scenes

24 Point

5 A \$1 55 11 a \$1 95 \$3 50

## RUINED RAILROAD PRESIDENT Contractors Disclosed Imperfection

18 Point

9 A \$1 50 16 a \$1 75 \$3 25

## DILIGENT STUDENTS Received Long Vacation Fine Mountain Scenery

10 Point

12 A \$1 00 36 a \$1 50 \$2 50

## EXCITED BARBER SUBDUED Great Discord in Western Town Cow Puncher Demands Apology Serious Trouble Often Predicted Eminent Mechanic Found Work

14 Point

10 A \$1 25 26 a \$1 75 \$3 00

## STRANGE BARGE SIGHTED Heading Direct for Fort Killem Eighty Tons of Dynamite Gone

8 Point

15 A \$0 90 46 a \$1 35 \$2 25

## STRENUOUS THEATRICAL ASPIRANT Enormous Salary Offered Great Tragedian Grand Opera Singers Retiring From Stage Boy Actor Declines European Engagement Renowned Piano Players Touring America

12 Point

12 A \$1 20 30 a \$1 55 \$2 75

## MANY INTERESTING SUBJECTS Prominent Citizen Attended Lecture Learned Judge Announced Speaker Rich Man \$1234567890 Signs Bond

6 Point

16 A \$0 80 48 a \$1 20 \$2 00

## AMERICAN FAMILIES SOUGHT EVERYWHERE Five Foreign Newspaper Editors Visit United States Became Very Much Infatuated With New York City Mighty Buildings the Topic of General Conversation Paris Gentleman Refused to Leave Upper Broadway Society Leaders Entertained Distinguished Visitors The Hotel Bills Are \$1234567890 Increasing Rapidly

Most Graceful Letter  
Handsome Script Design Bought

Beautiful Cards and Invitations  
American's Latest Creations Satisfied Critics  
Newport Lady Invited

Causing Envy Amongst the Engravers  
Highest Grade Society and Commercial Stationery  
Demonstrated Before Experts

Manuscripts Deciphered  
Pleases Those Shrewd Customers  
Original Creation

Indian Beauty Arrived  
European Knights Return East  
Strange Compositors  
Justice Reprimands Sergeant

Six Fashionable Gentlemen  
German Student Honoring Architect  
Recent Invention  
Magnificent Interior Decorations

Harrisburg Couple Honored  
University Doctors Attend Annual Dance  
Received Diplomas  
Army Lieutenant Seeks Promotion  
King Requested to Attend  
Youthful Banker



The Rayden & Labelle Company  
begs to announce an advance showing of  
*Importations of French Millinery*  
commencing April twenty on the eleventh floor of the  
Weyman Building

Open even

elevator

Madame Elizabeth Thornley  
Hat Millinery

The Crawford

Sixth Avenue

Yourself and company are cordially invited to attend an  
*August Garden Musicale*  
to be rendered by  
The Herman Banerstein Symphony Orchestra  
to be held on the lawn of Grace Church  
Wednesday evening, August sixteenth  
eight thirty to ten thirty

60 Point

3 A \$4 60 8 a \$5 45 \$10 05

*Kidnaps Old Merchant  
Destroys Beautiful Photograph*

48 Point

3 A \$2 80 10 a \$4 70 \$7 50

*Norwegian Philanthropists  
Superintendent Questions Apprentice*

36 Point

4 A \$2 55 14 a \$3 95 \$6 50

*Rockaway Beach Thronged Friday  
Gettysburg Veteran Honored Brave Lieutenant's  
Costly Pyrotechnic Display*

30 Point

4 A \$1 90 17 a \$3 60 \$5 50

*Magnificent Building  
Briton Derided New Scheme  
Stormy Weather*

18 Point

8 A \$1 70 24 a \$2 80 \$4 50

*Foreign Architect Explained  
Condemns Another Big Steamship  
Graduation Exercises  
August Garden Musicals  
Grand Opera*

24 Point

6 A \$1 90 20 a \$3 10 \$5 00

*Harpist Entertained Banjoist  
Charming Singer Returned Today  
California Resort  
Hungry Soldiers Honored*

14 Point

8 A \$1 30 32 a \$2 45 \$3 75

*Confectioners Gathering Near Baltimore  
Wyoming Mathematicians Received Diplomas  
Philadelphia Spendthrift  
Imported Porcelain Quickly Sold  
Famous Fingers  
Unhealthy Communities*

*Mrs. Harold Day Buterwick*

*cordially invites you to attend a series of*

*Lectures on Physiognomy*

*to be held in the*

*East Room, Hotel Normandie*

*Tuesday and Friday evenings*

*Miss Justin Gray*

*Brooklyn, N. Y.*

*Dr. Robert Partridge*

*Office Hours*

*9 to 11:50 A. M.*

*578<sup>th</sup> Church Avenue*

*Exhibition of Oil Paintings*

*by the pupils of*

*Werkman's Outdoor Art Class*

*of Wilder Heights, Rhode Island*

*Tuesday evening, September the eighteenth*

*Seven hundred and eleven*

*The pictures on view will be offered for sale after the exhibition is over*

*Popular Writers  
Invites Young Nokleman*

*Beautiful Maidens  
Honoring English Adventurer*

*Typographic Student Elated  
Famous Emperor Rewards Philosopher  
Attend Grand Opening*

*Yellowstone Park  
California Lady Eloped  
Job Printers*

*Many Exciting Contests  
Visited the Rocky Mountains  
Useful Faces  
Letterpress Perfected*

*Wonderful Performer  
Seven United States Marines  
New York Fashions*

*Boy Mastered Print System  
Musician Instructs Ambitious Friend  
Journeying Eastward*

*Clever Inventor Solved Problem  
Quiet Fearist Crossed the Lonesome Desert  
Modern Equipment  
Aval \$1234567890 Styles*

*Mr. and Mrs. Nathaniel Richardson*

*request the honor of your presence at the  
marriage of their daughter*

*Ethel Irene*

*to*

*Mr. George Davidson*

*on the afternoon of Wednesday, the sixth of May*

*at four thirty o'clock*

*at the First Baptist Church*

*Denver*

*Mr. and Mrs. David Krainer*

*at Home  
after seventh of October*

*Twenty Church Place  
Manhattan*

4 A \$3 00 14 a \$3 50 \$6 50

5 A \$2 35 18 a \$3 15 \$5 50

9 A \$1 80 35 a \$2 70 \$4 50

9 A \$1 40 44 a \$2 35 \$3 75

10 A \$1 30 48 a \$2 20 \$3 50

These Special Characters accompany each font

The Uniontown  
Association of Wise Philosophers

and legal fraternity of Fayette County  
will celebrate Franklin Day January Seventeenth

You are cordially invited to be present

Klingsmeth's Millinery

at the Klingsmeth Store

on Tuesday Evening

The Season's Best Creations

You are urged to attend this Opening

and bring your friends

Special Musical Program

Beautiful Souvenir given

to Every Lady

You are Cordially Invited to  
Attend the next

Musical

Given by the  
Pupils of Carlton D. Wright  
of Rocky Grove

Tuesday Evening

13 Evans Street

The Klingsmeth Millinery Store  
125 Oakleaf Avenue

*Engravers Bewildered  
Printing Trade Revolutionized*

*Buxom Lady Demonstrating  
Spanish Matadors Injured at Phoenix  
Young Neapolitan Actor*

*Music Inspired Specimen Printer  
Famous Orators Enthused Gotham Delegation  
Tourist Becoming Fatigued*

*Lonely Arkansas Desert  
From Benton to Hot Springs  
Miles of Dry Sand*

*Author Surprised Producer  
Boston Sailor Resumes Work  
Prehistoric Dungeon*

*Prominent Nebraskan Speaks  
Western Beauties Arrived Here Friday  
Lengthy Monologue*

*Foreign Lieutenant Resigned  
Fitchburg Damsel Advised Youth  
Very Neat Script  
Hospitable Old Gentlemen*

*Rejuvenated Champion Defeated  
South American Hunter Explored Jungles  
Shrewd \$1234567890 Tailor*

*The Turn of the Leaf*

These Special Characters accompany each font



*Auditing Department*

*Johnstown Steel Company*

*Theodore Davenport, President*

*Long Distance Telephone*  
*Cable Address Josteleo*

*Johnstown, Pennsylvania*

*Mr. Francis B. Howells*

*announces an Exhibition of*

*Hand Painted China*

*at his store in the Cummings Building*

*Franklin, Pennsylvania*

*Thursday, December Nineteenth*

*and continuing for ten days*

*You are invited, and are privileged to bring friends*

*Open Evenings until Ten o'clock*

*The Collection is shown by*  
*Courtesy of Mr. Kinner*

*Mr. Stephen Carter*

*Seattle, Wash.*

60 Point

3 A \$5 15 9 a \$4 85 \$10 00

Modern Delineator  
Ruins Important Kingdom

48 Point

3 A \$3 60 10 a \$3 90 \$7 50

Beautiful Ornaments  
Huntsmen Surprising Rhinoceros

36 Point

4 A \$3 00 13 a \$3 50 \$6 50

Using Ordinary Geography  
Determined Compositor Ordering Material

30 Point

5 A \$2 60 16 a \$3 00 \$5 60

Elegant Conversation  
Marvelous Light Shining

18 Point

9 A \$2 10 29 a \$2 40 \$4 50

Unitype Operator Engaged  
Clever Detective Receives Visitor  
Unfortunate Lieutenant

24 Point No. 1

7 A \$2 50 20 a \$2 50 \$5 00

Destructive Rain Storm  
Explains Historical Researches

14 Point

11 A \$1 80 32 a \$1 95 \$3 75

Youngest Government Inspector  
Graceful Bareback Rider Engaged Here  
Marvelous Development

24 Point No. 2

8 A \$2 40 23 a \$2 60 \$5 00

Demanding American Type  
Several Lighthouses Observed Today

12 Point

11 A \$1 45 45 a \$2 05 \$3 50

Energetic Salesman Rewarded Wednesday  
Prosperous Merchants Reclaiming Government  
These Figures \$1234567890 Shown

# Exhibit of Rare China

Keeping in touch with the leading  
makers enables us to exhibit  
some Rare Pieces

Imported China is especially shown Wednesday  
and you are most cordially invited  
to attend the exhibit

Lichtenstein & Greenwood Co.  
Eighteen Madison Avenue

Your Presence at our  
Twelfth Annual Spring Millinery Opening  
on Wednesday, April the Second,  
will be appreciated

*Detaining Sailors  
Bought Handsome Cloaks*

*Originating Modern Script  
Impersonated Northwestern Confectioners*

*Duplicate Finest Manuscripts  
Remarkable American Conception Pleased*

*Earthquake Destroyed Buildings  
Stagecoach Overturned Nearing Riverside Park*

*Government Authority  
Contestant Received Medals  
Christmas Chime*

*Nicer Typography  
Produces Lovely Stationery  
Praise Styles  
Educated Students*

*Legible Series Produced  
Requires Honorable Gentlemen  
Describe Machinery*

*American Type Faces Pleasing  
Reward Mercantile Printer  
Purchase Lining Royal Script Faces  
Modern Equipment  
Clear \$1234567890 Decks*

*Hackensburgh Automobile Club*

*requests the honor of your company  
at the*

*Charity Ball*

*to be given at Broadway Hall  
on Wednesday evening, September the first  
at eight thirty*

*R. S. V. P.*

*The Secretary*

*The pleasure of your company is requested*

*at a birthday dinner to be given*

*in honor of*

*Miss Grace Burnside*

*on the evening of Saturday, the third of February*

*at half after seven*

*at North End Banquet Hall*

60 Point

3 A \$5 80 5 a \$4 20 \$10 00

*German Dukes  
Imported Hardware*

48 Point

3 A \$4 40 5 a \$3 10 \$7 50

*Dreadful Explosions  
Captured Mean Burglar*

36 Point

3 A \$2 90 10 a \$3 60 \$6 50

*Metropolitan Skyscraper  
Oregonian Entertains Mechanic  
Stranger Nominated*

30 Point

4 A \$2 65 10 a \$2 85 \$5 50

*Jovial Inspector  
Michigan Farmers  
Large Boats*

18 Point

6 A \$2 00 19 a \$2 50 \$4 50

*Nervous Publishers  
Wise Japanese Painters  
Fashion Paper*

14 Point

8 A \$1 75 23 a \$2 00 \$3 75

*International President  
Dishonest Railroad Magnates  
Scientific Exhibition*

24 Point

4 A \$2 05 14 a \$2 95 \$5 00

*Reward Young Hero  
Question Clever Banker  
Wild Ducks  
Typical Britons*

12 Point

8 A \$1 40 32 a \$2 15 \$3 55

*Confectioner Injured Panther  
Temperance Advocate Refuses Aid  
Phreased Financier  
Quaint \$1234567890 House*

*The Directors of the  
Storrs National Bank  
of Fairport, Pennsylvania*

*desire to inform you that the regular  
semi-annual meeting of the  
Board will be held  
Wednesday Afternoon, May Seventh  
in the office of the President  
at three o'clock*

*Frank Musgood, Secretary*

*Modern Tailor Shop*

*An event of more than ordinary interest to business men in  
this locality, as well as our regular patrons, is our showing  
of Spring and Summer Styles. They are the latest from a  
well-known house and promise much in both style and fit*

*Gus Overman, Manager*

*Young Steeple Script*

30 Point No. 551

4 A \$2 05 12 a \$3 45 \$5 50

*Young Steeple Script Bought  
Her Remarkable Printing Qualities Observed  
Interesting Demonstrations  
Handsome Specimens Received*

24 Point No. 551

6 A \$2 25 18 a \$3 25 \$5 50

*Beautiful Resort Destroyed Wednesday Night  
American Type Founders Company Original Borders  
Complete Printing Plant Outfitter  
Marvelous Production Received Praise*

*Mrs. E. J. Brown*

*Mr. Frank S. Heiser*

24 Point No. 552

6 A \$2 25 18 a \$2 75 \$5 00

*Elegant Visiting Cards Printed  
American Typographical Ornament  
Boston Wire Stitchers  
Describe Natural Resources*

12 Point No. 550

8 A \$1 25 32 a \$2 75 \$4 00

*Brilliant Social Event Planned  
Reliable Information  
Famous Japanese Admiral Comes  
Promote Government Employe  
Handsome Gentlemen  
Startling Elopement Failed  
Use \$1234567890 Figure*





60 Point

3 A \$6 05 6 a \$7 10 \$13 15

*Fine Weather  
Composition Easy*

48 Point

3 A \$4 15 9 a \$6 00 \$10 15

*Hunting Pigeons  
Draughtsmen Wanted*

36 Point

4 A \$3 45 12 a \$4 65 \$8 10

*Treasure Island  
Foreigners Entertained Californian  
Presidential Possibilities*

24 Point

5 A \$2 40 15 a \$3 35 \$5 75

*Cash Customers Desirable  
Reception Committee Receiving Congratulations  
Temptations Successfully Resisted*

18 Point

7 A \$2 10 21 a \$2 75 \$4 85

*Orders for Printed Wedding Invitations Increased  
Northern Speculators Imprisoned for Swindling Financial Operators  
Numerous Haring \$1234567890 Highwaymen Sentenced*

30 Point

1 A \$2.60 12 a \$5.40 26 11

Wonderful Encyclopedias Bought  
This Beautiful American Character Procured  
Elegant Manuscripts Desired

24 Point

5 A \$2.25 15 a \$2.75 25 00

Contains Handsome Features Throughout  
Striking Originality Seen in University Script Designs  
Graceful Athletes Returned  
Desirable Series Purchased Monday

Mrs. C. B. Smith

Mr. Henry Flower

18 Point

7 A \$2.00 21 a \$2.55 24 55

Prosperous Merchants Returning  
Large Warship Enters Newport Harbor  
Remarkable Demonstrations  
Strongest Lighthouse  
Highest Buildings Completed

14 Point

8 A \$1.95 24 a \$2.10 24 05

Superior American Type Faces  
Educated Superintendent  
Older Historical Description Printed  
Show Ancient Maps  
Baroque Chorus Girls Hired  
Ten \$1234567890 Men

(c) 2(c) H Th Wh . 1/2 2/3

60 Point

3 A \$5 85 4 a \$2 95 \$8 80

*Destroyed Building*

48 Point

4 A \$4 40 8 a \$3 50 \$7 90

*Artistic Printer  
Experienced Blacksmith*

36 Point

4 A \$2 70 9 a \$2 50 \$5 20

*Reward Policeman  
Using Fancy Livermore Series*

30 Point

4 A \$2 00 12 a \$2 30 \$4 30

*Large Church  
Handsome Pianola*

12 Point

13 A \$1 20 40 a \$1 55 \$2 75

*Wealthy Farmers Retiring  
Competent Workmen are Demanded  
Fireman Received Medal  
Female Detectives  
Lost \$1234567890 Monday*

24 Point

5 A \$1 65 15 a \$1 85 \$3 50

*Cleverly Executed  
Hoboken Count Missing  
Ice Cold Soda*

10 Point

14 A \$1 15 41 a \$1 35 \$2 50

*Reproducing Art Pictures  
Bold Intruders Discovered in Mansion  
United States Senators Returning  
Lincoln Square Hotel  
Electrician Wiring North Pole  
Election Primaries Held*

18 Point

8 A \$1 50 24 a \$1 75 \$3 25

*Washington Square Arch  
Daring Burglar Escaped Friday  
Congress Adjourned  
Great English Soprano Here*

8 Point

13 A \$1 00 41 a \$1 25 \$2 25

*Bachelor Club Entertains Ladies  
Displays Great Courage  
Honoring Spanish-American War Heroes  
United States Naval Parade  
Amateur Runner Turns Professional  
Wonderful Dancer  
Compositors Improved Greatly*

*Banknotes Quickly Engraved  
Exquisite Drawings  
Modern Commercial Printing*

*Handsome Birthday Present. Mistake  
Regularity Maintained  
Pleasing Effects in Original Designing*

*Delightful Summer Resorts Visited by Society Ladies  
Producing Superior Workmanship  
Unusual Interest Recently Taken in Foreign Matters*

*Very Appropriate and Serviceable for General Commercial Printing  
Favorite Script for Legal Documents  
Strange Parties Departing for Unexplored Fields  
Beautiful Suburban Residences Entirely Destroyed by Fierce Storm*

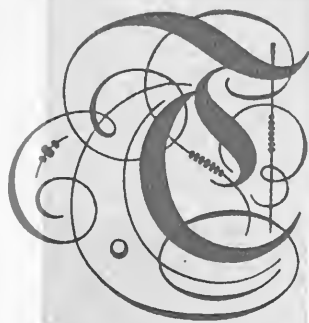
*This Excellent Series of Script Type Adds Dignity to Modern Printing Establishments  
Quaint Historical Books Frequently Read at Literary Gatherings  
Young Students Produced Numerous Specimens of Original Anglo-Saxon Handwriting  
Remarkable \$1234567890 Characteristics*

# Announcement

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IN DOING IMITATION TYPEWRITER PRINTING,  
THE FOLLOWING DIRECTIONS SHOULD  
BE STRICTLY ADHERED TO:

1. *Always* wash your type-ribbons with soap and water before using.
2. Have the press and all its parts *immaculately clean*.
3. Have new rollers for each color and use them for that color *only*.
4. A good fountain is *necessary*.
5. *Always* secure your shade before starting to run job, using typewriter color sheet.
6. Be careful to run job *evenly*.
7. *Do not* try to get match by mixing inks. Get special ribbons.
8. Train your stenographers as to correct touch. *Do not let them get careless*.



# Typewriter Faces

*For Silk  
and  
Plain Printing*

Typewriter faces should be selected to match the work of the typewriting machines used in adding addresses, etc. Small typewriter faces are made to enable advertisers to reprint seeming reproductions in facsimile of real typewritten letters. The following collection of Typewriter faces is the best and by far the most complete manufactured.

American Type Founders Company





# AMERICAN TYPE FOUNDERS COMPANY

ORIGINATOR OF ARTISTIC EMBELLISHMENTS FOR THE

## PRINTING ART

To the Printer of Judgment,  
In Any Working.

Dear Sir:-

With the increased amount of attention that is being given to the subject of printing costs, comes the realization that while cost is not, by any means, the entire expense of doing work, it is still a most important item. At least one-third of every compositor's time is non-productive. This is a large percentage of waste time, a larger percentage than will be found in most manufacturing businesses. Of course, some of this unproductive time is legitimate and unavoidable--necessary because of the business. But to anyone who studies actual shop practice carefully it becomes evident that some, at least, of this unproductive time could be put to more actual use. Perhaps the most obvious cause of wasted time is the search, and often the futile search, for enough material and sorts to complete work in hand. Some of this time is charged into the time spent in doing the job and is paid for by the customer; much of it comes under the head of unproductive time, and helps to increase the expense of doing the work to the employer. However, it figures in the time checks and it lessens the productive capacity of the office. Nor is it always because of unwillingness on the part of the management to buy sufficient supplies.

Take an example: A job comes into an office well supplied, perhaps, with sufficient job type for any ordinary concern. The press runs heavily on some particular face, or some special sort. Working time is limited. The foreman may not see the wisdom of having additional type for just one job. He may be too busy or hurried by other matters to give the problem careful consideration, or, if he gives much of any consideration. So the copy is headed up, and the floor that cases are empty is too often met with the order to pick for sorts, or to turn for letters. Now a man can easily spend two or three hours a day of the firm's time in the search for sorts and at the end of that time be unsuccessful. An eighteen-dollar man, for instance, whose time, taking all things into consideration, is worth a dollar an hour to his employer, may spend two or three dollars' worth of time in the futile search for sorts, when the same sorts could have been secured at the type foundry at slight cost. It would have been money saved to buy the type and throw it away at the completion of the job. Every printer should realize that time and cost is an item of expense beside which type bills are not worth anything.

### NEW MODEL ELITE REMINGTON

The following characters are furnished with each complete font:

a b c d e f g h i j k l m n o p q r s t u  
v w x y z A B C D E F G H I J K L M N O P  
Q R S T U V W X Y Z 1 2 3 4 5 6 7 8 9 0 \$  
& % ¢ # \* @ / - ( ) . , ; : - ' ' " ! ?

### NEW MODEL ELITE REMINGTON

(Printed through silk)

10 Point 20 A \$1 35 100 a \$4 15 \$5 50

Justifiers in 1 and 5 pound fonts 56 cents per pound

# AMERICAN TYPE FOUNDERS COMPANY

MAKER OF BEAUTIFUL DESIGNS IN

## TYPE

BORDERS AND ORNAMENTS

To Mr. Hostling Printer,

Located Anywhere.

Dear Sir:

Imitation typewritten letters have found a permanent place in the industrial system of to-day. To a large extent this has been brought about through the facilities for such work offered by the American Type Founders Company. Not only does this Company furnish type cut accurately to match the characters used on various styles of typewriting machines, but it also furnishes the process inks and typewriter ribbons to match. Every printer with business instinct is prepared to take orders for this class of work. Many offices have found the production of imitation typewritten letters very profitable and have developed what has proved an almost independent business along this line.

This new face, 12 Point Silk Remington, is designed to be printed through silk, crepe chiffon or regular ribbon cloth. By varying the quality and amount of cloth used an impression of any weight and character may be obtained. The ribbon cloth is heaviest, and gives most weight to type face. Crepe chiffon is lightest.

If the addresses are to be filled in on a typewriter have the stenographer of the firm for whom the work is being done write a sample letter. Use this as a color sheet and have the pressman work to it, for the depth of the color and the weight of the impression may easily be controlled on the press, while it is impossible to do this on the typewriter.

You then have the assurance that the ink used in printing will exactly match the ribbon used on the typewriter for filling in the address. The result is sure to be satisfactory to the customer.

### SILK REMINGTON TYPEWRITER

The following characters are furnished with each complete font, except the fractions, which are fonted and priced separately:

|   |   |   |   |   |    |               |               |               |               |               |               |               |   |   |   |   |   |   |
|---|---|---|---|---|----|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---|---|---|---|---|---|
| a | b | c | d | e | f  | g             | h             | i             | j             | k             | l             | m             | n | o | p | q | r | s |
| t | u | v | w | x | y  | z             | A             | B             | C             | D             | E             | F             | G | H | I | J | K | L |
| M | N | O | P | Q | R  | S             | T             | U             | V             | W             | X             | Y             | Z | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 0 | \$ | &             | ¢             | %             | /             | @             | #             | (             | ) | . | , | : | ; | - |
| — | ' | " | ! | ? | *  | $\frac{1}{4}$ | $\frac{1}{2}$ | $\frac{3}{4}$ | $\frac{1}{8}$ | $\frac{3}{8}$ | $\frac{5}{8}$ | $\frac{7}{8}$ |   |   |   |   |   |   |

#### SILK REMINGTON TYPEWRITER

(Printed through silk)

12 Point 20 A \$1 85 100 a \$5 50 \$7 35

Fractions 75c. per font

Justifiers in 1 and 5 pound fonts 52 cents per pound

Special high period, comma, colon, semi-colon and apostrophe furnished to order

# American Type Founders Company

Originator and Maker of All the Latest and Most Artistic Fashions in

## Printing Type

Mr. Printer,  
Typewriterman.  
Dear Sir:-

The work of the typewriter is now being done more closely imitated by using our 12 Point New Model Remington Typewriter. There are hundreds of job printers printing constantly on this typewriter work in the large cities. The rapid increase in the mail order business and use of follow-up systems has created an enormous demand for this work, and no hustling printer can afford to overlook this avenue for profit.

This is our New Model Remington printed through silk. All American Typewriter faces are made from all-furnished by the makers of typewriters and they duplicate typewritten work. If you wish to match the work of any typewriter not mentioned here, send us a sample and we can undoubtedly furnish the type you want.

As the productions of the American Type Founders Company are the admitted standard of excellence throughout the world, due regard for the reputation of its own productions will not permit it to recommend anything that is not the best procurable in its class.

In the line of type faces to enable the printer to handle orders for imitation typewritten letters, the American Type Founders Company is the acknowledged leader. In this American Book of Type Styles will be found specimens of type faces, which absolutely match the work of the leading makes of typewriting machines. A specialty has also been made of Reproducing Typewriter Faces, to meet the constantly increasing demand for fac-simile letters in reduced size. Any printer can now successfully print "fac-simile" typewriter circulars in unlimited numbers, easily, quickly and with profit.

### NEW MODEL REMINGTON

The following characters are furnished with each complete font, except the fractions, which are fonted and priced separately:

|   |   |   |   |   |    |   |               |               |               |               |               |               |               |   |   |   |   |   |
|---|---|---|---|---|----|---|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---|---|---|---|---|
| a | b | c | d | e | f  | g | h             | i             | j             | k             | l             | m             | n             | o | p | q | r | s |
| t | u | v | w | x | y  | z | A             | B             | C             | D             | E             | F             | G             | H | I | J | K | L |
| M | N | O | P | Q | R  | S | T             | U             | V             | W             | X             | Y             | Z             | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 0 | \$ | & | ¢             | %             | /             | @             | #             | (             | )             | . | , | : | ; | - |
| — | ' | ' | " | ! | ?  | * | $\frac{1}{4}$ | $\frac{1}{2}$ | $\frac{3}{4}$ | $\frac{1}{8}$ | $\frac{3}{8}$ | $\frac{5}{8}$ | $\frac{7}{8}$ |   |   |   |   |   |

#### NEW MODEL REMINGTON

(Printed through silk)

12 Point 20 A \$1 85 100 a \$5 50 \$7 35

Fractions 75c. per font

Justifiers in 1 and 5 pound fonts 52 cents per pound

# American Type Founders Company

ORIGINATOR AND MAKER OF ALL THAT IS ARTISTIC AND BEAUTIFUL IN

Borders **TYPE** Ornaments

...and a ... of a sentiment ... with little desire for ... that its nature was so closely ... of mankind, it perforce must ... And a number of the ... of this old idea. While ... the effect has been to retard ... than to develop the greatest of all agencies for ... education of the people. If growth is to come in any ... the man engaged in it must be fitted for their ... Their reward should be sufficient to give time for ... and research, for investigation and experiment. Just ... poverty is the implacable enemy of the social up-lift, ... it the most formidable foe to business development. ... nowadays, with free libraries and the dissemination ... printed literature, poverty can not stand in the ... of self-culture.

A study of the beautiful "print pictures" that can be ... from a thorough acquaintance with the latest up-to- ... American Type Faces and an intelligent use of their ... delightfully pleasing combinations, will well repay ... printer. The type books of the type founders are in ... an education in the high arts of printing.

Your customers can be induced to order a vastly in- ... amount of printing if you show them how they can ... their trade by having you furnish them with up- ... styles in printing.

The experiment is worth your trial: it will pay you a ... cent. on your investment—many times the legal ... Your interest is your interest, and your interest ... our interest. If you will come to our latest type, ... and ... profitable results.

## NEW MODEL REMINGTON No. 3

The following characters are furnished with each complete font:

a b c d e f g h i j k l m n o p q r s t  
u v w x y z A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z 1 2 3 4 5 6 7 8  
9 0 \$ & % / # ( ) . , : ; - ' " ! ?

NEW MODEL REMINGTON No. 3

(Printed through silk)

12 Point 20 A \$1 65 100 a \$4 95 \$6 60

Justifiers in 1 and 5 pound fonts 52 cents per pound

# American Type Founders Company

THE EMPORIUM OF THE PRINTING INDUSTRY FOR

## TYPE

### Borders and Ornaments

To the Progressive Printer,

Everywhere.

Dear Sir:-

This new face of 10 Point Elite Oliver typewriter reproduction of the work done on the Oliver Machine, and a therefore commend itself to the printer who requires rapid imitation typewritten letters requiring this particular face.

There is a constantly increasing demand for the printing imitation typewritten letters, and in all the leading cities, and awake printers are taking advantage of the opportunity and are increasing their facilities for doing this work.

This face can be used in the production of imitation typewritten letters by the process of printing through silk. This can best be done by printing through crepe cloth stretched on the grippers, leaving the cloth a little slack, and using process ink. This method will give most satisfactory results when used on a platen press.

When on a cylinder press, use Japanese silk of good quality, but light in weight. Lock up the silk loosely in the form, between the type and the furniture; draw several impressions from double thicknesses of stock to be used on the job, forming a matrix on the cloth.

At all times have cloth washed thoroughly with soap and water before using. Use CLEAN rollers and bearers. Use typewriter ribbons that have been saturated with the same ink for filling in the names and addresses. We furnish the regular process ink, and the typewriter ribbons to match for this work. In using these materials you have the assurance that the ink used in printing will match the ribbon used on the typewriter to fill in the addresses.

Distribute the process ink on the plate as usual, then put in form. The first few rollings will saturate the silk with ink and it will act as an inked ribbon, giving an impression like that of a typewriting machine. The silk will last a long time and when filled up can be washed in benzine and used again.

Ten Point Elite Oliver may be obtained from the nearest selling house of the American Type Founders Company. Printers are invited to study the merits and possibilities of this face--a most desirable size for the fac-simile letters needed by professional men, clubs, libraries, and similar sources of new customers.

#### ELITE OLIVER TYPEWRITER

The following characters are furnished with each complete font:

a b c d e f g h i j k l m n o p q r s  
t u v w x y z A B C D E F G H I J K L  
M N O P Q R S T U V W X Y Z 1 2 3 4 5  
6 7 8 9 0 \$ & % / @ # ( ) . , : ; -  
\_ ' " ! ? \* = ^

#### ELITE OLIVER TYPEWRITER

(Printed through silk)

• 10 Point 9A \$0.75 32a \$1.75 \$2.50

Justifiers in 1 and 5 pound fonts 56 cents per pound

Special high period, comma and underscore furnished to order

# American Type Founders Company

The World's Largest Furnisher of

Borders and  
Ornaments

## TYPE

Brass Rule and  
Wood Goods

TO THE MASTER PRINTER,  
In Every Country.

Dear Sir:-

Imitation typewritten letters are the most profitable specialty open to the Job Printer. They can be turned out as fast as any job press will run. Your customers need them, and if you can not do the work, will purchase elsewhere. You must have special ink and type adapted for this work, then a few cents for silk completes the outfit.

Our Process Inks and Typewriter Ribbons exactly match. We guarantee them. It is a waste of time to try and match a customer's ribbon. Print the job and send the ribbon with it.

Our ribbons and process inks are used by the largest concerns. Write us for complete instructions for this work.

Typewriting ink will not dry or harden, so the press needs no washing from day to day. The particular kind of cloth used is not important. The crepe chiffon, China or Japanese silk or regular ribbon cloth are used. The ribbon cloth is heaviest and gives most weight to the type face. Crepe chiffon is the lightest. China silk is usually used. The work is done on linen or hard finish paper. By varying the cloth from crepe chiffon through China silk up to the ribbon cloth, the operator can get any desired weight of face. In other words, our New Model type will print very light with chiffon, moderately light with China silk, and will give a heavy blurred impression with the ribbon cloth.

Any printer can now successfully print "fac-simile" typewriter circulars in unlimited numbers, easily and quickly--with profit.

## OLIVER TYPEWRITER

The following characters are furnished with each complete font:

a b c d e f g h i j k l m n o p q r s  
t u v w x y z A B C D E F G H I J K L  
M N O P Q R S T U V W X Y Z 1 2 3 4 5  
6 7 8 9 0 \$ & ¢ % / @ # = ^ ( ) . , :  
; - \_ ' " ! ? \*

## OLIVER TYPEWRITER

(Printed through silk)

12 Point 9 A \$0 95 32 a \$1 80 \$2 75

Justifiers in 1 and 5 pound fonts 52 cents per pound

THE LARGEST AND MOST PROGRESSIVE

THE FIRST - 1911

EX-111-110.

1. For Sale -

The following characters are furnished with each complete font:

```
a b c d e f g h i j k l m n o p q r s
t u v w x y z A B C D E F G H I J K L
M N O P Q R S T U V W X Y Z 1 2 3 4 5
6 7 8 9 0 $ % & ' " # ( ) , : ; - ' " ?
```

NEW MODEL SMITH-PREMIER

(Printed through silk)

|               |        |       |        |        |
|---------------|--------|-------|--------|--------|
| 12 Point 20 A | \$1.85 | 100 n | \$5.50 | \$7.35 |
|---------------|--------|-------|--------|--------|

Justifiers in 1 and 5 pound fonts 52 cents per pound

# American Type Founders Company

DESIGNER OF TRADE-COMPELLING

## *Type, Borders and Ornaments*

The art of printing in America has improved wonderfully. None have this so well as those who manufacture the printers. It is a business steadily rising in public estimation. The printer is more and more coming to be recognized as the strongest ally of commerce and manufacturers. If the printing presses for three months and a half would stagnate. This knowledge of the selling power of printed advertising should be unceasingly propagated by the printers. Their motto to the public should always be: "There is nothing so valuable to stimulate trade as printing." On the other hand, the printers require more to know themselves that that motto is. Let each cultivate a high appreciation of the value of his product to his customers. The printer is not always selling paper smeared with ink. When he is selling the breath of his customer's business. Consider the big advertisements. We are told that they are sold to the advertiser at the cost of production, or less, and that the advertisers pay the profits. The publisher bases their charges to the advertisers on the cost of printing and editing. They base their charges on a large degree on the value of the advertisement and the returns the advertisers get from it. If it is possible, the printer should use the same basis for estimating the value of his product. It is not to be expected that all printers can reach a position where they may secure what may be called a professional profit, as distinct from a mechanical profit, but many are doing it.

### NEW MODEL SMITH-PREMIER No. 3

The following characters are furnished with each complete font:

|   |   |   |   |   |    |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| a | b | c | d | e | f  | g | h | i | j | k | l | m | n | o | p | q | r | s |
| t | u | v | w | x | y  | z | A | B | C | D | E | F | G | H | I | J | K | L |
| M | N | O | P | Q | R  | S | T | U | V | W | X | Y | Z | 1 | 2 | 3 | 4 | 5 |
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| ! | " | ! | ? |   |    |   |   |   |   |   |   |   |   |   |   |   |   |   |

NEW MODEL SMITH-PREMIER No. 3

(Printed through silk)

12 Point 16 A \$1 70 80 a \$4 85 \$6 55

Justifiers in 1 and 5 pound fonts 52 cents per pound



THE WORLD'S LEADING AND MOST PROGRESSIVE DEALER IN

1. The first group of people who are interested in the study of the history of the United States are the people who are interested in the history of the United States.

The following characters are furnished with each complete font :

## NEW MODEL UNDERWOOD TYPEWRITER

(Printed through silk)

|               |        |       |        |        |
|---------------|--------|-------|--------|--------|
| 12 Point 20 A | \$1 85 | 100 a | \$5 50 | \$7 35 |
|---------------|--------|-------|--------|--------|

Justifiers in 1 and 5 pound fonts 52 cents per pound

# AMERICAN TYPE FOUNDERS COMPANY

ORIGINATOR OF STYLISH

## Type, Borders and Ornaments

TO THE PRINTING SPECIALISTS,  
Found Everywhere.

Dear Sir:-

A youth once had an aged, affluent, wealthy uncle, who died and left said youth with several cart-loads of coin. Up to the time of the aged one's demise the youth had known naught of the family's wealth, nor, in fact, of any relatives closer than an uncle who periodically let him have the price of a meal, providing collateral was deposited.

Heretofore, the youth had wrung from the world the price of two or three meals a day and a place to sleep by various and sundry methods. In the summertime he was usually to be found outside a tinselled palace at a summer resort, explaining in raucous tones to the passing multitudes the wonders of the show inside, dilating vigorously upon the educational value of the exhibit and talking with persuasive power. One summer he took the role of actor; he was Cupid, strapped to a wheel of fortune in a show labeled "A Trip Through Purgatory."

At any rate he was usually at the same resort in some capacity.

The winter months found him, as a rule, selling baking powder, books or patent lamp wicks from door to door--house to house canvassing they call it.

And then the aged, affluent uncle died.

The youth had notions of the fitness of things. He felt that he must live up to the responsibilities thrust upon him. No gilded-youth business in his! The only course left open to him, as he saw things, was to go into business, some legitimate, dignified business that would harmonize with his bank account.

He looked about him and presently he said, "Ah!" just like that. He said, "Ah! I have it!"

He hired an office. It was a nice, perfectly good office, with a soft, springy rug on the floor and a set of dignified mission furniture scattered about. It had a door with a frosted glass window leading out into the hall of a great office building. A sign painter came and emblazoned the youth's name on the frosted glass, and underneath was inscribed, in letters of no modest proportions--ADVERTISING SPECIALIST.

The youth did not know the difference between a half-tone and an engraved calling card; to him Chaucer Text and Century Expanded looked alike; he had never written anything but an I O U or two; he knew that the blood was accused of circulation, but he couldn't imagine that the word had any application to publications; he was firmly convinced that all mediums were spiritualists.

He hired a stenographer and showed up regularly at the office. Once or twice some one did open the door and come in to see him. But two minutes and a half of conversation were sufficient to convince those with money to spend that it was no place for anyone but the youth and stenographer.

Now this is not a treatise on advertising, but the apparent lesson from this youth, who is still paying office rent, telephone charges, light bills, stationery bills (although these are not large), stenographer's salary and all such numerous incidental expenses, and all from the wealth of the late aged uncle, may be applied for the benefit of the printer-man.

Tacking up a sign on a doorway, or on the end of a desk, does not make a man a specialist.

A specialist, as we are told, is one who devotes himself to some specialty, and a specialty is "that for which a person is specially distinguished."

A man never becomes specially distinguished for anything unless he has demonstrated superiority along the line for which he claims to be a specialist. And this means not only an intimacy with the specialty but a knowledge of other branches as well. Perspective is a large asset to the specialist. A pain in the head may originate from a cold in the feet, and a head specialist who did not know this would not be a specialist--he'd probably be called a grafter or a quack.

There is a place in the printing business for specialization, just as there is in every other line, but such places are reached by other methods than tacking a sign on the door. They are reached after the same manner that a specialist in any branch reaches his goal, by the pathway of unstinted study and thought, and by practice and unlimited observation of kindred subjects.

The specialist-printer is a man who knows and appreciates the opportunities of one particular branch of the printing art above all others. That is not saying, by any means, that he does not know a great deal about other branches. It is necessary that he should. Just as the inspiration for a mural frieze may come from an intelligent appreciation of a pastel sketch, so may an idea for a booklet cover come from the composition of a newspaper advertisement. Things are co-related always.

The specialist-printer grows into his specialty. In a sense he does not make himself a specialist; the people to whom his work is attractive make him one. A man may say on embarking in the printing business, "I'm going to be a specialist on automobile catalogues." But simply saying so does not make him a specialist. If he went about forever and ever with a megaphone, remarking in calliopolical tones, "I am a specialist on auto catalogues!" it wouldn't make him a specialist. The public would look on and say quietly, tersely, but meaningly, "Show us!"

But if the same man went to work to study the methods of printing that might be applicable to automobile catalogues, received a contract for such a job, did it well, and on the strength of its attractiveness received another contract, into which he put much thought and originality; if he did all work of such a nature better than others could do it, because he had given the subject much more thought, there would be a demand for his services on that class of work, and people would call him a specialist. If he should care to, then, he might tack a sign up on his door announcing that he made a specialty of the preparation of auto catalogues.

It is, however, seldom advisable to limit one's self entirely to one's specialty, even though much money may be made in that way. If a man does this he is quite likely to become set in his methods and lose that breadth of view that enhances work of any nature. As remarked before, perspective is an asset for the specialist, and the printer-specialist obtains a sense of perspective from a study of printing as a whole rather than from a concentrated study of a segment of the matter.

### AMERICAN TYPEWRITER

The following characters are furnished with each complete font:

a b c d e f g h i j k l m n o p q r s t u v w x y z  
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
1 2 3 4 5 6 7 8 9 0 \$ % & ' ( ) . : ; -  
' " ! ? \* + , - . / : ; ' " & ' ( ) . : ; -

### AMERICAN TYPEWRITER

6 Point 28 A \$1 15 85 a \$2 35 \$3 50

Justifiers in 1 and 5 pound fonts 79 cents per pound

# AMERICAN TYPE FOUNDERS COMPANY

CREATOR OF DECORATIVE FEATURES AND

## TYPE FAMILIES

TO THE MASTER PRINTER.

In Any Country.

Dear Sir:—

At a meeting of the Typothetae, one of the members, in referring to hand composition, said: "Every one of you has been taught, since entering a printing office, that hand composition is a sink-hole, that the composing room is simply an adjunct, which you are compelled to carry in order to feed the large pressroom. How many of you have heard that statement before? How many of you, who were smaller and wanted to grow larger, only prayed for the day when you could have cylinder presses and make some real money? I want to tell you, that for the last twelve months, my composing room made a profit every month except two, and that was close, and I want to tell you that my large cylinder room of ten cylinder presses, running all of them but two 56-inch, showed a profit only during three months of the twelve. Your composing room today, I venture the assertion from my cost system experience of three years, is the more profitable of the two departments.

"I want to tell you that my experience is that the most profitable machinery I have in my place is the platen press, always. The next one is the job cylinder press. I have it divided in that way. Those two departments have never failed since we had a cost department, in three years, in showing a profit. Now, think of it! For only twenty-five per cent of the time last year did the large cylinder room show a profit, and the first year I had a cost system it did not show a profit one month. Why? Because this cost system puts upon the large cylinder pressroom the investment, the amount of money which I have in those big presses and in the automatic feeders and in the blocks and the chases, which I lost sight of. We don't charge enough. I don't know when we can get up to the point, but we must. The investment in the average man's cylinder pressroom is sometimes, yes, usually, fifty per cent of the total investment that he has in his business, and then he only figures it on a pro rata worked out on some guesswork of percentage, when the truth is that it is the sink-hole of his business."

Printers should give consideration to this statement about composing room profits, realize that it was brought out by actual business records and not hearsay or guesswork. If you are a master printer, look into conditions in your own plant, consider the comparatively small composing room investment: credit this department with all its actual accomplishments, and don't burden it with charges that belong to other departments, thus making out of it the sink-hole above referred to.

## AMERICAN TYPEWRITER

The following characters are furnished with each complete font:

|   |   |   |   |   |   |   |   |   |   |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
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| a | b | c | d | e | f | g | h | i | j | k  | l | m | n | o | p | q | r | s | t | u | v | w | x | y | z |
| A | B | C | D | E | F | G | H | I | J | K  | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 0 | \$ | £ | # | % | / | @ | ( | ) | . | : | ; | - | ' | " | ! |   |
| ? | * |   |   |   |   |   |   |   |   |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

## AMERICAN TYPEWRITER

(Cast on Original Line)

10 Point 20 A \$1 35 100 a \$4 15 \$5 50

Justifiers in 1 and 5 pound fonts 56 cents per pound

# AMERICAN TYPE FOUNDERS COMPANY

PRODUCER OF DISTINCTIVE AND EXQUISITE DESIGNS IN

## TYPE BORDERS AND ORNAMENTS

TO WHOM IT MAY CONCERN:

In examining any large quantity of job printing, one cannot help being impressed at the widespread influence that the type founders exert through the medium of their specimen sheets. The forthcoming style in typography can be forecasted as accurately by means of these specimen sheets as the new styles of clothing are predetermined by the fashion plates of the London or the Paris tailors. The whole history of job composition may be studied by turning the leaves of the old specimen books. It is encouraging to note the improvement that is shown in these sheets one cannot help but feel that the type founders are not only leaders in type fashions and styles of composition, but that their influence is ever in the direction of better and more effective work. One of the latest improvements and greatest services that they have rendered the printer is in the creation of type families the production of type faces in closely related series and faces.

Of course the object of the founders in issuing specimen sheets is not entirely disinterested. These displays exert a strong educational influence, but their object, primarily, is to induce the printer to purchase new supplies in type series, ornaments and borders. In the production of their specimen sheets the type founders employ some of the best talent in the country, so that it is, perhaps, not surprising that the results are well worth preserving for their educational value. It might be said here, that while specimen books are almost as old as is type founding itself, the idea of introducing into their pages specimens of jobs, set in the series advertised, is comparatively new. It is an extremely valuable feature, and one that seems capable of still further expansion.

Of course it is good business policy for the type founders to exploit new type faces, and equally of course it is good policy for the job printer to buy these new job faces, for many are the customers, and good ones, too, whose demand is for something new and original. A great deal may be accomplished by a thoroughly competent compositor, with only a few faces of type at his command, but there is a distinct stimulus in a new series of type. On the whole, nothing gingers up the work of a shop like a new series, especially now when type faces are issued in related families, and it is possible to add a new series that will harmonize with the rest of the faces in the shop, merely adding to their usefulness, and detracting in no way from the distinctive character of the shop's output. A new series is an inspiration to the compositor and an attractive offering to

### REPRODUCING TYPEWRITER

The following characters are furnished with each complete font:

|   |   |   |   |   |   |   |   |   |   |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
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| A | B | C | D | E | F | G | H | I | J | K  | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 0 | \$ | & | # | % | - | / | . | : | ; | - | ' | " | ! | ? |   |   |

### REPRODUCING TYPEWRITER

6 Point 20 A \$1 15 78a \$2 35 \$3 50

Justifiers in 1 and 5 pound fonts 79 cents per pound

TO THE PRINTERS OF THE FUTURE,  
IN ALL COUNTRIES.

DEAR SIR:-

Once upon a time, not so long ago, the apprentice lived with his master or employer until he became a journeyman; and it frequently came about that a lively apprentice would marry his master's daughter, and, in time, become master himself. When they had found those to whom, if Dan Cupid so decreed, they would be willing to marry their daughters, they were just the lads who would do honor to their calling.

Perhaps those ancient printers were loath to introduce into their printing offices any who would not honor the typographic calling; but it seems that in our more "enlightened" age, the average master printer is careless of the qualifications and qualities of the lads now entering the printing trade. In a school of printing, the pupils of which are procured from printing offices, under an agreement by which they first work a short time in a printing office (presumably to ascertain their fitness), and are then sent to school, it was depressing to find that the first task of the able and conscientious instructor was to teach those strapping lads how to spell easy words! Some of the best printing plants in that city were deliberately hiring and entering into apprenticeship agreements with semi-illiterates. Shades of Franklin and Greeley!

The lads of fifteen or sixteen who have not had sufficient ambition to learn how to spell passably well have thereby advertised their unsuitableness to enter our semi-literary art-craft: if it is less than semi-literary or less than an art-craft it is because so many ignorant, unteachable people have been allowed

### REPRODUCING TYPEWRITER

The following characters are furnished with each complete font

|   |   |   |   |   |   |   |   |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| a | b | c | d | e | f | g | h | i  | j | k | l | m | n | o | p | q | r | s | t | u | v | w | x | y | z | A |
| B | C | D | E | F | G | H | I | J  | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 | 0 | \$ | & | # | % | - | / | ( | ) | . | : | ; | - | ' | " | ! | ? |   |   |   |

### REPRODUCING TYPEWRITER

8 Point 18 A \$1 15 65a \$2 35 \$3 50

Justifiers in 1 and 5 pound fonts 64 cents per pound

# American Type Founders Company

Designer and Maker of  
Type, Borders and Ornaments  
Everything for the Printer

## THE MASTER PRINTER

We have built up a reputation for the quality of our work, and for the speed with which we can execute any order. We have a large staff of experienced workmen, and a complete set of machinery for the production of type, borders, and ornaments.

We have a large stock of type, borders, and ornaments, and can supply you with anything you may require. We have a large staff of experienced workmen, and a complete set of machinery for the production of type, borders, and ornaments. We have a large stock of type, borders, and ornaments, and can supply you with anything you may require.

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## REPRODUCING TYPEWRITER

The following characters are furnished with each complete font:

a b c d e f g h i j k l m n o p q r s t u  
v w x y z A B C D E F G H I J K L M N O P  
Q R S T U V W X Y Z 1 2 3 4 5 6 7 8 9 0 \$  
& # % ' / ( ) . , : ; - ' " ' ! ?

## REPRODUCING TYPEWRITER

10 Point 15 A \$1 20 52 a \$2 30 \$3 50

Justifiers in 1 and 5 pound fonts 56 cents per pound



# AMERICAN TYPE FOUNDERS COMPANY

ORIGINATOR AND DESIGNER OF THE LATEST  
STYLES IN

## TYPE

BORDERS, ORNAMENTS AND BRASS RULE

Mr. Progressive Printer,

Most Any Land,

Dear Sir:

There are hundreds of job presses constantly used in the production of imitation typewriter circular letters in our large cities. The rapid increase in the mail order business and use of follow-up systems has created an enormous demand for this work, and no ambitious printer can afford to overlook this avenue of profitable business endeavor.

The accurately reproduced typewriter faces offered by the American Type Founders Company, in such liberal variety, afford any progressive printer the opportunity of engaging in the manufacture of imitation typewritten letters as a specialty. Above the natural satisfaction that comes with success, as evidenced by the growth of business and plant, the American Type Founders Company has the higher satisfaction of knowing that this success is based on the appreciation, by the printers, of good and conscientious work.

Your customers can be induced to order a vastly increased amount of printing if you can show them the value of the modern circular letter. It is an experiment worthy of a serious trial, for many printers have built up a practically independent specialty business in this line of work.

The printing of "duplicate letters" is a profitable business, as good prices can be always maintained. The general effects of a circular letter, or "silent salesman", as it is sometimes called, are usually so remunerative that repeated orders flow in to the printer who can execute them with taste and despatch. Why not specialize along this line, Mr. Progressive Printer? It will pay you.

### LINING REMINGTON No. 2

The following characters are furnished with each complete font:

a b c d e f g h i j k l m n o p q r s t  
u v w x y z A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z 1 2 3 4 5 6 7 8  
9 0 \$ & % # / - ( ) . , : ; - ' " ! ?

LINING REMINGTON TYPEWRITER No. 2

12 Point 20 A \$1 60 100 a \$5 15 \$6 75

Justifiers in 1 and 5 pound fonts 52 cents per pound

# American Type Founders Company

Acknowledged Leader in Type Fashions  
Complete Printing Office  
Outfitter

...type that has  
...more than twenty  
...old friend, and we  
...without a parting  
...type! We have  
...long years. We  
...your impassive  
...you have done your  
...in the composi-  
...expressions have  
...bound to the  
...You have re-  
...to speak your mind  
...for the news and  
...times. You have  
...uttered every  
...news from far  
...events that were  
...embodied jests  
...to track with  
...that has opened  
...any weather  
...the "last  
...! How have  
...of the  
...to catch the  
...now gleefully  
...the news!"  
...learn." and as  
...or that aston-  
...carteaus and  
...and how you have

## LINING SMITH-PREMIER TYPEWRITER No. 2

The following characters are furnished with each complete font:

a b c d e f g h i j k l m n o p q r s t  
u v w x y z A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z 1 2 3 4 5 6 7 8  
9 0 \$ & % # @ / ( ) . , : ; - ' " ! ?

LINING SMITH-PREMIER TYPEWRITER No. 2

12 Point 20 A \$1 85 100 a \$5 50 \$7 35

Justifiers in 1 and 5 pound fonts 52 cents per pound



## DESIGNER AND MAKER OF THE LEADING FACES IN

THE

 $\Delta$ 

Part 3:-

The following characters are furnished with each complete font :

## YOST TYPEWRITER

(Cast on Original Line)

|               |        |       |        |        |
|---------------|--------|-------|--------|--------|
| 12 Point 20 A | \$1 75 | 100 a | \$5 90 | \$7 65 |
|---------------|--------|-------|--------|--------|

Justifiers in 1 and 5 pound fonts 52 cents per pound

# American Type Founders Company

Home of the Famous, Artistic, Business-Setting

## Type Families

Brass Rule, Borders, Etc.

Mr. Printerman,  
Typewriterville.

Dear Sir:-

The Standard Typewriter is a reproduction of the work done by the Remington Standard Machine--the matrices being obtained from fac-simile impressions furnished by the manufacturers. This face commends itself to the printer producing imitation typewritten letters, because it is easy to read, does not tire the eyes, matches work of this Standard Typewriter, and the type is clean cut and durable.

There is a constantly increasing demand for the printing of imitation typewritten letters, and in all the leading cities wide-awake printers are taking advantage of this and increasing their facilities for doing this work.

If you will instal in your printing plant a good supply of this Standard Typewriter Type and let your customers know that you have it, many remunerative orders will undoubtedly be secured from this investment on your part.

The American Type Founders Company expends more each year than all other type founders in the world in producing new types and showing them attractively. With its immense business and great facilities it can afford to do this as no other founder can.

It will cost no more to buy American Type than it will to buy inferior designs or imitations. We are sending you periodically beautiful Specimens showing our new types, borders and ornaments. Not only is this rapidly enlarging our business, but if our material is used effectively it will largely increase your business.

Our interest is your interest, and your interest is our interest. If you order some of our latest type,

### STANDARD TYPEWRITER

The following characters are furnished with each complete font :

a b c d e f g h i j k l m n o p q r s t  
u v w x y z A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z 1 2 3 4 5 6 7 8  
9 0 \$ & % # / - ( ) . , : ; - ! ? " ' "

#### STANDARD TYPEWRITER

(Cast on Original Line)

12 Point 20 A \$1 75 100 a \$6 00 \$7 75

Justifiers in 1 and 5 pound fonts 52 cents per pound

# AMERICAN TYPE FOUNDERS COMPANY

DESIGNER OF AND LEADER IN

## TYPE FASHIONS

To the Trade Associations,

In Every City.

Gentlemen:-

In the assembly room of the Franklin Printing Trades Association, of San Francisco, propositions long dreamed of are becoming realities. The binding of the various branches of the graphic arts into one is almost accomplished. Each division has awakened to the fact that in one manifest principle, the one actuating motive of education and advancement can only be attained by unity. At this end all are working.

The invitation sent out by the Franklin Printing Trades Association has been enthusiastically accepted by the Lithographers Board of Trade of California and the Employing Bookbinders Association. The result is that regular weekly and numerous special meetings of these associations are held in the assembly room for the purpose of devising the best means of consolidation, with no obliterating clauses. That is, merging only on general principles, retaining individuality, while sharing expense and uniform system.

A sequence of events has brought about this healthy get-together spirit. There was the installation of a uniform cost system, which opened men's eyes to their own mistakes instead of their neighbors' misdeeds and showed them that financial failures were wrought by ignorance rather than rivalry. Then the pleasant trip to Portland, with its mutual sympathies and understandings, drew them together as friends, where before they had been merely acquaintances.

The power and scope of the Allied Association will be to deal only with matters which pertain to more than one branch of the trade, except when requested in writing by the delegates of an affiliated association to deal with matters which directly affect them alone.

### STENOGRAPH

The following characters are furnished with each complete font :

a b c d e f g h i j k l m n o p q r s t  
u v w x y z A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z 1 2 3 4 5 6 7 8  
9 0 \$ £ & % # / ( ) . , : ; - ' " ! ?

#### STENOGRAPH

(Cast on Original Line)

12 Point 20 A \$1 70 100 a \$5 25 \$6 95

Justifiers in 1 and 5 pound fonts 52 cents per pound

# AMERICAN TYPE FOUNDERS COMPANY

DESIGNER AND MAKER OF

## TYPE

The Devil is a great master  
 of deception, and he is always  
 ready to lead us into temptation.  
 He is the father of lies and  
 the prince of this world.  
 He is the one who has blinded  
 our eyes and hardened our hearts.  
 He is the one who has made us  
 forget God and His commandments.  
 He is the one who has made us  
 proud and self-centered.  
 He is the one who has made us  
 hate and envy one another.  
 He is the one who has made us  
 forget our duty to God and  
 to our fellow men.  
 He is the one who has made us  
 forget the love of God and  
 the love of our neighbor.  
 He is the one who has made us  
 forget the joy of heaven and  
 the joy of heaven.

### RIBBON-FACE TYPEWRITER

The following characters are furnished with each complete font :

a b c d e f g h i j k l m n o p q r s t  
 u v w x y z A B C D E F G H I J K L M N  
 O P Q R S T U V W X Y Z 1 2 3 4 5 6 7 8  
 9 0 \$ % & / - # ( ) . , : ; - ' " ?

#### RIBBON-FACE TYPEWRITER

(Cast on Original Line)

12 Point 15 A \$2 00 60 a \$5 00 \$7 00

Justifiers in 1 and 5 pound fonts 52 cents per pound



**German  
Hebrew  
Greek  
Armenian  
Rabbinic  
Gaelic  
Russian  
Esperanto  
Music Type**



**American Type Founders Company**



36 Point

4 A \$2 75 8 a \$2 70 \$5 45

# Für Jede Deutsche Druckarbeit Die Größten Berliner Institute Schriften und Ornament Buch

30 Point

5 A \$2 20 11 a \$2 65 \$4 85

Hofft heute Morgen in Wien zu landen  
Ein großartiger Tag für Räumungen  
Hiel von Homeroy Brücke und ertrank

24 Point

5 A \$1 60 12 a \$2 05 \$3 65

Zwölf Große Vergnügungsplätze in Amerika  
Die Sehenswürdige Alte Dekorationsmalerei  
Prächtige Scenerie im Nördlichen California

18 Point

8 A \$1 50 22 a \$2 00 \$3 50

Bau neuer Carnegie-Bibliothek  
Theoretische Deutsche Studien  
Moderne Schriften Lehrbücher

10 Point

14 A \$1 10 44 a \$1 40 \$2 50

Ihr Sinnbild ist eine Seele in dem Körper  
Muntere Brüder sitzen neben dem Bierfaß  
Van Dampfer Kaiser Wilhelm der Große  
Fünfter Verein der Buchdrucker gehalten  
Nur Zwölf wöchentliche Unterhaltungen

14 Point

10 A \$1 25 33 a \$1 80 \$3 05

Weltberühmte Humoristische Schriften  
Großartige Schneeweiße Alpenhöhen  
Hütte schön mit Gold und Perlen verziert  
Volksfest in dem neuen Schützen Park

8 Point

16 A \$0 95 48 a \$1 40 \$2 35

Verlag des Bibliographischen Instituts in Berlin  
Die Eisenbahnen von Madrid und Constantinople  
Zwei Fahrten um die Welt mit Dampfer Austro  
Auseinanderlegung der Geschwindigkeitsbekunft  
Warnungen und Ratsschläge für unsere Großen  
Sehr gutes Lehrbuch für Kinder und Erwachsene

12 Point

13 A \$1 25 37 a \$1 65 \$2 90

Bundesverfassung der Greifenberg Republik  
Eleganz Neuer Amerikanischer Eisenbahnen  
Die Freuden und Leiden in dem Ehestande  
Erlaubt Interessen \$1234567890 Depositen

6 Point

16 A \$0 80 50 a \$1 20 \$2 00

Erfindungen und Fortschritte der Studenten im Baden  
Stereoptische und musikalische Unterhaltung vorgezogen  
Vergnügungseise um die Erde im ersten Jahrhundert  
New Yorker beim Brand des Frontenar Hotels gerettete  
Zeitschriften und Sammelwerke über das Freskomalen  
Bequemste und billigste Reisegelegenheit nach Süd Italien  
Jahrenberichte zeigen \$1234567890 mitglieder im Verein

60 Point

3 A \$4 90 5 a \$3 80 \$8 70

# Prächtiges Grönland Zwei Schöne Bücher

48 Point

3 A \$3 35 8 a \$4 15 \$7 50

# Hamburger Sonntags Blatt Fünf Theoretische Studien

36 Point

4 A \$2 05 10 a \$2 95 \$5 00

# Elegante Amerikanische Menschen Die Schwiegermutter und Pantoffel

24 Point

6 A \$1 55 15 a \$1 95 \$3 50

# Die Moderne Lehrbücher Praktisches Schriften Buch Fünf Theoretische Studien

10 Point

14 A \$0 90 42 a \$1 60 \$2 50

Schöne Sommernacht im Nördlichen Berlin  
Morgen schön mit Gold und Perlen verziert  
Konkurrenzentwürfe des Schützen Vereins  
Eisenbahn von Madrid nach Constantinople  
Zeitschrift für die deutschen Schulen in Wien  
Sehr Großartige Schneeweiße Alpenhöhen

18 Point

8 A \$1 20 25 a \$2 05 \$3 25

# Amerikanische Transport Geschäfte Die Aufführung von Deutscher Opern Volksfest der Hamburger Schützen

8 Point

15 A \$0 80 44 a \$1 45 \$2 25

Hervorragender Roman und Novellen Erzähler  
Lehrreiches Institut für Kinder und Erwachsene  
Wunderschöne Kleine Bäume im Schwarzwalde  
Praktische Methoden für Ackerbaugesellschaften  
Wahre Freundschaft ist gleich einer Schaumünze  
Zwei Muntere Brüder sitzen neben dem Bierfaß

12 Point

13 A \$1 10 35 a \$1 65 \$2 75

Erstes Volksfest im Schützen Park am Samstag  
Die Versammlung des Deutschen Vereins Arion  
Erlaubt Interessen \$1234567890 für Depositen

6 Point

17 A \$0 75 49 a \$1 25 \$2 00

Debatten zwischen Erkermann und Göthe über Deutschland  
Edelsinn und Philanthropie der Gross New Yorker Bürger  
Biographie des Hans Wilhelm Schuster und Poet in Schriften  
Ein Grosses Volksfest im Alten Schützen Park am Samstag  
Zwei Jahresberichte zeigen \$1234567890 viele neue Mitglieder



60 Point

3 A \$5 05 4 a \$4 45 \$9 50

# Buch für Kinder

48 Point

3 A \$3 75 6 a \$4 25 \$8 00

## Neue Fachzeitschrift Glückliche Arbeiter

36 Point

3 A \$2 30 7 a \$2 75 \$5 05

## Sehr Kleine Blaue Augen Elegante Vereins Zeitung

30 Point

4 A \$2 15 9 a \$2 15 \$4 30

## Prächtige Weihnachts Bäume Deutsche Studenten Duelliren

24 Point

4 A \$1 45 12 a \$2 30 \$3 75

## Praktische Theorie Bekränzt mit Laub

10 Point

11 A \$0 90 32 a \$1 60 \$2 50

Nach Regen Folgt Sonnenschein  
Uereine Enttäuchter Liebhaber  
Lehter Bericht der Kommissäre  
Arbeit ist die Würze des Lebens

18 Point

6 A \$1 25 18 a \$2 00 \$3 25

## Neuste Eisenbahn Brücke Sieben Deutsche Soldaten

8 Point

12 A \$0 75 35 a \$1 50 \$2 25

Das Deutsche Tageblatt in Hamburg  
Bekränzt mit Laub das Vulle Glas  
Zufschneider und Graue Dummköpfe  
Die Schriften von Johann Gutenberg

12 Point

9 A \$0 95 27 a \$1 80 \$2 75

Nur Fünf Erzählungen aus Indien  
Die Handelsfrage in Nord Amerika  
Bezahlt heute \$1234567890 in Gold

6 Point

13 A \$0 70 39 a \$1 30 \$2 00

Flammen Drohten Luna Park zu Vernichten  
Werthvolle Prachtvögel und Schmetterlinge  
Deutscher Novellenschah in Wort und Bilder  
Ihr Sinnbild ist eine Seele in Zwei Körpern  
Neue Bank \$1234567890 Empfehlenswerth

# Rheinwein Handlung Prächtige Mondschein

## Weihnachtsabend für Kinder Glückliche Jugendherrlichkeit

## Neues Amerikanisches Schriftbuch Unterhandlung Zwischen Piraten Bilder für Kinder und Erwachsene

## Neueste Berliner Moden Sehr Glückliche Arbeiter Kleine Schwarze Bären

Arbeit und Geld regiert die ganze Welt  
Sieben Humoristische Bilder für Kinder  
Der New Yorker Schulmeister Zeitung  
Hoch klingt das Lied von braven Mann  
Ansicht eines Naturforschers aus Wien  
Das Abschiedslied der fröhlichen Sänger

Hier sind die Billets für das Gepäck  
Soldaten kehren vom Kriege Zurück  
Nehmen Sie noch eine Tasse Kaffee

Gleich nach der Erfindung der Buchdruckerkunst  
Preisest unsere Reben sagt ein altes Sprichwort  
Zwei Wunderschöne kleine Telegraphenstation  
Gemälde Institut für Kinder und Erwachsene  
Schöne Sommernacht im Nördlichen Denmark

Der Knabe hat das deutsche Gedicht gelernt  
Heute habe ich meine Klavierstunde gehabt  
Die Mutter \$1234567890 macht den Kaffee

Wundervolle Deutscher Novellenschatz in Wort und Bild  
Prächtiger Amerikanischer Blumengarten in Deutschland  
Erfindungen und Fortschritte der Studenten in Hamburg  
Freunde in Marburg, wo er studiert hat, Zugeschickt  
Bezahlen Sie das Porto \$1234567890 haben Sie den Brief

48 Point

3 A \$3 95 5 a \$3 65 \$7 00

**Am frühen Morgen  
Im Walde zu gehen**

36 Point

3 A \$2 45 6 a \$2 55 \$5 00

**Schöne Eisenbahnbrücke  
Ich liebe Schwarzes Brod**

30 Point

3 A \$1 70 8 a \$2 55 \$4 25

**Schöne Häuser in Deutschland  
Die deutsche Küche gefällt mir  
Geben Sie mir die Alte Haube**

20 Point

5 A \$1 50 12 a \$1 75 \$3 25

**Glückliche Schriftsetzer  
Drei hübsche Blümlein  
Pflanzen ohne Zweige**

12 Point

9 A \$1 00 27 a \$1 80 \$2 80

**Großes Konzert im Walde  
Windmühlen für Fabriken  
Neueste Hamburger Moden  
Bezahlt \$1254567890 Gold**

16 Point

6 A \$1 20 18 a \$1 80 \$3 00

**Jerstäubung der Maikaser  
Ein Glückliche Schriftsetzer  
Geschichten und Loblieder**

10 Point

10 A \$1 20 27 a \$1 35 \$2 55

**Es ist das Dampfboot von Berlin  
Nehmen Sie ein Glas Roth Wein  
Was für eine schöne Ueberfahrt  
Der Zug geht in zehn Minuten ab  
Kommen Sie nach dem Zollamte**

14 Point

8 A \$1 15 23 a \$1 85 \$3 00

**Elegante Schriften Lehrbücher  
Ornamente und Messinglinien  
Große Meister Schöne Künste**

8 Point

13 A \$0 90 35 a \$1 35 \$2 25

**Wir werden eine lange Ueberfahrt haben  
Ich fahre mit dem ersten Zuge nach Wien  
Lassen Sie uns hinab in der Kajüte gehen  
Ich wünsche Ihnen eine glückliche Reise  
Bringen Sie \$1254567890 die Rechnung**

# German Full Page No. 150

(Cast on original line)

30 Point

3 A \$1 90 8 a \$2 35 \$4 25

**Wir sind Western hier Gewesen**

24 Point

4 A \$1 65 11 a \$1 85 \$3 50

**Ich wünsche Ihnen glückliche Rückfahrt**

18 Point

7 A \$1 50 18 a \$1 75 \$3 25

**Sie haben Zwei gute Lehrer**

9 Point

13 A \$1 00 35 a \$1 50 \$2 50

**Er wohnt in der ersten Straße Numero ein  
Ich fahre mit dem ersten Zuge nach Berlin**

12 Point

10 A \$1 15 26 a \$1 60 \$2 75

**Bringen Sie mir meine Schnupftücher  
Gebrauch \$1234567890 viel Geld**

8 Point

13 A \$0 95 35 a \$1 30 \$2 25

**Lassen Sie uns bald das Abendbrod haben  
Wessen Sie mich morgen früh um fünf Uhr  
Von Dover mit der Eisenbahn nach Wien**

11 Point

12 A \$1 15 33 a \$1 60 \$2 75

**Die deutschen Winter sind kälter im Januar  
Fünf große Vergnügungsplätze in Amerika**

7 Point

14 A \$0 90 42 a \$1 35 \$2 25

**Morgen und Abend ist es sehr kühl in September  
Wir brennen Holz und Torf, zuweilen Braunkohl  
Sie können zu jeder Zeit nach der Karte spüren**

10 Point

12 A \$1 05 35 a \$1 45 \$2 50

**Erstes Volksfest im Schützen Park am Samstag  
Die Versammlung des Deutschen Vereins Union**

6 Point

14 A \$0 85 42 a \$1 15 \$2 00

**Diese Thüre ist neun Fuß lang und sechs Fuß breit  
Ich hätte meinen Namen hineinschreiben sollen  
Haben Sie das bestellt \$1234567890 ja Ich habe**

## Heintzemann Series

(Cast on original line)

30 Point

4 A \$1 90 10 a \$2 35 \$4 25

**Soldaten kehren vom Kriege zurück**

24 Point

5 A \$1 55 13 a \$1 95 \$3 50

**Er Hoffte heute Morgen in Hamburg zu landen**

18 Point

8 A \$1 40 21 a \$1 85 \$3 25

**Ich habe also Zwei Großväter, aber nur eine Großmutter**

14 Point

8 A \$1 15 27 a \$1 85 \$3 00

**Großartige Schneeweisse Alpenhöhen**

9 Point

14 A \$1 00 41 a \$1 50 \$2 50

**Nur Vierzehn wöchentliche Unterhaltungen  
Dieser Brief ist für meine Schwiegermutter**

12 Point

12 A \$1 20 33 a \$1 55 \$2 75

**Erlaubt Interessen \$1234567890 Depositen**

8 Point

14 A \$0 95 42 a \$1 35 \$2 30

**Verlag des Bibliographischen Instituts in Wien  
Auseinanderlegung der Geschwindigkeitskurve**

10 Point

13 A \$1 00 40 a \$1 50 \$2 50

**Der Sohn des Lehrers schreibt der Schwester einen Brief  
Schöner Neuer Amerikanischer Schützen Park gebaut**

6 Point

15 A \$0 70 46 a \$1 30 \$2 00

**Erfindungen und Fortschritte der Studenten in Stend  
Stereopische und musikalische Unterhaltung vorgezogen  
Jahresberichte zeigen \$1234567890 neue Spar Bank**

72 Point

3 A \$1 85 5 a \$3 15 \$8 00

Ein Paar Strümpfe

60 Point

3 A \$5 00 5 a \$3 50 \$8 50

Das Frühstück ist fertig

42 Point

3 A \$2 60 10 a \$3 65 \$6 25

Karl hat zwölf Mark in Silber

36 Point

3 A \$2 15 10 a \$2 85 \$5 00

Deutschland ist größer als Frankreich

30 Point

5 A \$2 05 13 a \$2 20 \$4 25

Ein deutsches Wiegenlied

41 Point

15 A \$1 10 44 a \$1 70 \$2 80

Hundert Herren wohnen in diesem Hause  
Kellner, Zeigen Sie mir die Spielkarte

20 Point

7 A \$1 60 18 a \$1 65 \$3 25

Das Papier war nicht zu finden

10 Point

13 A \$1 00 40 a \$1 50 \$2 50

Der Zug hält auf jeder Station für Gepäck  
Lassen Sie uns bald das Abendbrot haben

18 Point

8 A \$1 30 27 a \$1 95 \$3 25

Es giebt dieses Jahr viel Champagner  
Umsturz der Monarchie in Frankreich

9 Point

15 A \$0 95 46 a \$1 60 \$2 55

Die Arbeit und das Geld regiert die ganze Welt  
Damen fahren mit dem ersten Zug nach Hamburg  
Neunzehn Soldaten kehren vom Kriege zurück

14 Point

11 A \$1 20 32 a \$1 80 \$3 00

Pflücken Sie viele Hyacinthen und Tulpen  
Schwabenstriche der Deutschen Studenten

8 Point

14 A \$0 90 42 a \$1 35 \$2 25

Es ist ein wunderschöner Tag für Räumungen  
Speziell für Patrioten, Abfahrt deutscher Bauer  
Ich glaube wir werden bald einen Sturm haben

12 Point

13 A \$1 15 36 a \$1 60 \$2 75

Das Heidelberger Faß hat so manchen Durst gestillt  
Bezahlen Sie in Gold \$1234567890 Ich habe es

6 Point

18 A \$0 75 52 a \$1 25 \$2 00

Das erste Buch der Natur liegt seit Jahrtausenden aufgeschlagen  
Zwei Handwerker, Hein und Hans, machten einmal einen Fehler  
Bringen Sie meine Rechnung \$1234567890 Versehen Sie Nicht

6 Point No. 571

14 A \$0 80 42 a \$1 20 \$2 00

Ein reicher Mann hatte eine beträchtliche Geldsumme, welche in ein Tuch eingenäht war, verloren. Er machte seinen Verlust bekannt und bot dem ehrlichen Finder eine Belohnung von hundert Talern an. Da kam bald ein guter und ehrlicher Mann daher gegangen. „Dein Geld habe ich gefunden. Dies wird's wohl sein! So nimm dein Eigentum zurück!“ So sprach er mit dem heitern Blicke eines ehrlichen Mannes und eines guten Gewissens. Der andere machte auch ein fröhliches Gesicht, aber nur, weil er sein verloren geglaubtes Geld wieder hatte. Denn wie es um seine Ehrlichkeit ausah, das wird sich bald zeigen. Er zählte das Geld und dachte unterdessen geschwind nach, wie er den treuen Finder um seine versprochene Belohnung bringen könnte. „Guter Freund,“ sprach er hierauf, „es waren 800 Taler in das Tuch eingenäht. Ich finde aber nur noch 700 Taler. Du wirst wohl eine Naht aufgetrennt und meine hundert Taler herausgenommen haben. Da hast du wohl daran getan. Ich danke dir.“ Der ehrliche Finder, dem es weniger um die 100 Taler als um seine unbescholtene Rechtchaffenheit zu tun war, versicherte, daß er das Päcklein so gefunden habe, wie er es bringe. Am Ende kamen sie vor den Richter. Beide bekundeten auch hier noch auf ihrer Behauptung, der eine, daß 800 Taler eingenäht gewesen seien, der andere, daß er von dem Befundenen nichts genommen und das Päcklein nicht verkehrt habe. Da war guter Rat teuer. Aber der kluge Richter, der die Ehrlichkeit des einen und die schlechte Bestimmung des andern voraus zu kennen schien, griff die Sache so an: er ließ sich von beiden über

8 Point No. 571

12 A \$0 85 36 a \$1 40 \$2 25

Ein reicher Mann hatte eine beträchtliche Geldsumme, welche in ein Tuch eingenäht war, verloren. Er machte seinen Verlust bekannt und bot dem ehrlichen Finder eine Belohnung von hundert Talern an. Da kam bald ein guter und ehrlicher Mann daher gegangen. „Dein Geld habe ich gefunden. Dies wird's wohl sein! So nimm dein Eigentum zurück!“ So sprach er mit dem heitern Blicke eines ehrlichen Mannes und eines guten Gewissens. Der andere machte auch ein fröhliches Gesicht, aber nur, weil er sein verloren geglaubtes Geld wieder hatte. Denn wie es um seine Ehrlichkeit ausah, das wird sich bald zeigen. Er zählte das Geld und dachte unterdessen geschwind nach, wie er den treuen Finder um seine versprochene Belohnung bringen könnte. „Guter Freund,“ sprach er hierauf, „es waren 800 Taler in das Tuch eingenäht. Ich finde aber nur noch 700 Taler. Du wirst wohl eine Naht aufgetrennt und meine hundert Taler herausgenommen haben. Da hast du wohl daran getan. Ich danke dir.“ Der ehrliche Finder, dem es weniger um die 100 Taler als um seine unbescholtene Rechtchaffenheit zu tun war, versicherte, daß er das Päcklein so gefunden habe, wie er es bringe.

10 Point No. 571

10 A \$1 00 30 a \$1 50 \$2 50

Ein reicher Mann hatte eine beträchtliche Geldsumme, welche in ein Tuch eingenäht war, verloren. Er machte seinen Verlust bekannt und bot dem ehrlichen Finder eine Belohnung von hundert Talern an. Da kam bald ein guter und ehrlicher Mann daher gegangen. „Dein Geld habe ich gefunden. Dies wird's wohl sein! So nimm dein Eigentum zurück!“ So sprach er mit dem heitern Blicke eines ehrlichen Mannes und eines guten Gewissens. Der andere machte auch ein fröhliches Gesicht, aber nur, weil er sein verloren geglaubtes Geld wieder hatte. Den wie es um seine Ehrlichkeit ausah, das wird sich bald zeigen. Er zählte das Geld und dachte unterdessen geschwind nach, wie er den treuen Finder um seine versprochene Belohnung bringen könnte.

12 Point No. 571

8 A \$1 20 24 a \$1 60 \$2 80

Ein reicher Mann hatte eine beträchtliche Geldsumme, welche in ein Tuch eingenäht war, verloren. Er machte seinen Verlust bekannt und bot dem ehrlichen Finder eine Belohnung von hundert Talern an. Da kam bald ein guter und ehrlicher Mann daher gegangen. „Dein Geld habe ich gefunden. Dies wird's wohl sein! So nimm dein Eigentum zurück!“ So sprach er mit dem heitern Blicke eines ehrlichen Mannes und eines guten Gewissens. Der andere machte auch ein fröhliches Gesicht, aber nur, weil er sein verloren geglaubtes Geld wieder hatte.

## German Title Extra Condensed

(Cast on original line.)

24 Point

6 A \$1 60 17 a \$1 90 \$3 50

Ein reicher Mann hatte eine beträchtliche geldsumme in ein Tuch

20 Point

8 A \$1 35 22 a \$1 90 \$3 25

16 Point

11 A \$1 15 32 a \$1 85 \$3 00

Weden Sie mich morgen früh um ein Uhr

Eine Frau trieb einen Esel in die Stadt

18 Point

10 A \$1 30 32 a \$1 95 \$3 25

12 Point

14 A \$1 10 42 a \$1 65 \$2 75

Der Schüler schreibt seinen Namen in sein Buch

Die Mutter macht ihrer Tochter ein Schürze  
hatte beträchtliche \$1234567890 Geldsumme

(Cast on original line.)

Sold in Weight Fonts only

Sold in Weight Fonts only

(Cast on original line.)

Sold in Weight Fonts only

Sold in Weight Fonts only

877

מאססען פערזאמלונג  
די אידישע ווארהייט

דיא שעהנע טייפ איז  
אמעריקאנער ברויט

דער צוזאמענפאחר פון די  
די גרויס פון פאסיפיק איז  
אמעריקאן טייפ און בוק

דיא פיסטעם ווערט אויסגעבעסערט  
א לעקטשור און מיוזיקאל פראגראם  
דיא נאציאנען דייטשלאנד רוסלאנד

דיא שעהנסטע און מאדערנסטע שריפטען אין פוך  
לאנג איילאנד ביזנעס קארפאראישאן אף פרוקלין  
טשיקאגא באסטאן פילאדעלפיה האמבורג אהאיא



# Hebrew Type

(Cast on original line)

18 Point No. 1

Per font \$3 25

פאנגען אן מיט שמה און ענדיגען מיט מרוער  
רוסלאנד אנארקענט מריפארלי אלס קאלאניע  
קאפען און אגריקולטור-מאשינעריע בילדען אין

18 Point No. 21

Per font \$3 25

דיא פראגע איז דיסקוטירט געווארען אויף  
ענגלאנד האט חרטה אויף איהר פאליטיק  
דיא דזשורי האט ארויסגעטראגען א ווערדיק

18 Point No. 23

Per font \$3 25

דער בעריכט צייגט אז דיא ארבייט פארן נאציאנאל פאנד  
א פראגע וואס איז פון גרויס אינטערעסע איז דא צוליעב די  
דער אונטערשיעד צווישען דיא אמעריקאנער און רוסישע

12 Point No. 1

Per font \$2 75

דעפאזיטס ווערדען אנגענומען צאהלבאר געגען טשעקס אין  
וויא ווייט דער מיטעל געגען דיא פארשפרייטונג פון קראנקע  
רעפארט פון באארד אוו העאלטה האט איבערצייגט אז אויף  
דיא פערקלענערונג פון טייטען-פעלע און דיא פערמעחרונג

8 Point No. 1

Per font \$2 25

דיא יטעלקייט מיט וועלכע מען לערנט זיך אויס  
צו געברויכען געוויסע פראצען אין פאליטישען לער-  
פען איז וואונדערבאר. אפט אין די לענדער וואו  
מיניסטארען זיינען אויף מיטגליעדער פון פארלי-  
מענט און זיינען צו איהם דירעקט פערזאנלעך.

12 Point No. 2

Per font \$2 80

דיא יטעלקייט מיט וועלכע מען לערנט זיך אויס  
צו געברויכען געוויסע פראצען אין פאליטישען לער-  
פען איז וואונדערבאר. אפט אין די לענדער וואו  
דיא מיניסטארען זיינען אויף  
\$1234567890

8 Point No. 2

Per font \$2 25

דיא יטעלקייט מיט וועלכע מען לערנט זיך אויס  
צו געברויכען געוויסע פראצען אין פאליטישען לער-  
פען איז וואונדערבאר. אפט אין די לענדער וואו  
מיניסטארען זיינען אויף מיטגליעדער פון פארלי-  
מענט און זיינען צו איהם דירעקט פערזאנלעך.

10 Point No. 1

Per font \$2 50

דיא יטעלקייט מיט וועלכע מען לערנט זיך אויס  
צו געברויכען געוויסע פראצען אין פאליטישען לער-  
פען איז וואונדערבאר. אפט אין די לענדער וואו  
דיא מיניסטארען זיינען אויף  
\$1234567890

## PORSON GREEK

(Cast on original line.)

8 Point

Per Font \$7 50

Τοῦ δ' ἐπιγυγνομένου θέρους αἱ μὲν ἐνιαύσιοι σπονδαὶ διελέ-  
γνυντο μέχρι Πυθίων· καὶ ἐν τῇ ἐκεχειρίᾳ οἱ Ἀθηναῖοι Δη-  
λίους ἀνέστησαν ἐκ Δήλου, ἡγησάμενοι κατὰ παλαιάν τινα  
αἰτίαν οὐ καθαρὸς ὄντας ἱερῶσθαι, καὶ ἅμα ἑλλιπὲς σφάσιν  
εἶναι τοῦτο τῆς καθάρσεως, ἣ πρότερό μοι δεδοήλωται ψῆς ἀνε-  
λόντες τὰς θήκας τῶν τεθνεώτων ὀρθῶς ἐνόμισαν ποιῆσαι.  
καὶ οἱ μὲν Δῆλιοι Ἀτραμύττειον Φαρνάκου δόντοσ αὐτοῖς ἐν

10 Point

Per Font \$7 50

Ἄλλο δὲ στράτευμα αὐτῷ συνελέγετο ἐν Χερρο-  
νήσῳ τῇ καταντιπέρας Ἀβύδον τονδε τὸν τροπον·  
Κλέαρχος Δακεδαμόνιος φυγὰς ἦν· τοῦτ' ἐκ συγγε-  
νόμενος ὁ Κῦρος ἡγάσθη τε αὐτὸν καὶ δίδωσιν αὐτῷ  
μυρίουσ δυρεικοῖσ· ὁ δὲ λαβὼν τὸ χρουσίον οὐρά-  
τευμα συνέλεξεν ἀπὸ τούτων τῶο χρημάτων, καὶ

11 Point

Per Font \$7 50

Ἐπεὶ δὲ ἦσαν ἐν τῇ ἄνω χώρα οἱ Ἕλληνες,  
ὅποια τῶν χωρίων τοῖς Δρίλαις ἀλώσιμα εἶναι  
ἐδόκει, ἐμπιπράντες ἀπήεσαν· καὶ οὐδὲν ἦν  
λαμβάνειν, εἰ μὴ ὅς βοῦς ἢ βοῦς ἢ ἄλλο τι  
κτῆνος τὸ πῦρ διαπεφηνός. Ἐν δ' ἦν χωρίον

12 Point

Per Font \$7 50

Ἄλλὰ γὰρ οὐ τὰ μέλλοντα ἔσεσθαι βού-  
λομαι λέγειν, πραχθέντα ὑπὸ τούτων οὐ  
δυναμένους εἰπεῖν· οὐδὲ γὰρ ἀπώλεσε·  
τιμώμενος δὲ καὶ τῶν μεγίστων ἀξιούμε-  
νος σώσειν τὴν πόλιν αὐτὸς ἀπώλεσε,

## GREEK No. 2

(Cast on original line.)

6 Point No. 2

Per Font \$7 50

Γινώσκω γάρ, ἔφη, ὅτι, εἰ μὴ τινα καρπὸν γήφονται τῶν, πόνων, οὐ  
δυνήσομαι αὐτοῖς πολὺν χρόνον πευδομένους ἔχειν. Διαρπάσαι μὲν  
οὐκ αὐτοῖς ἐφείναι τὴν πόλιν οὐ βούλομαι· τὴν τε γὰρ πόλιν νομίζω  
ἂν διαφθερῆναι, ἐν τε τῇ ἀρπαγῇ εὐ οἶδ' ὅτι οἱ ποιηρότατοι πλεονεκ-  
τήσεαν ἂν. Ἀκούσας ταῦτα ὁ Κροῖσος ἔλεξεν, Ἄλλ' ἐμὲ, ἔφη, ἔασον  
λέξαι, πρὸς οὓς ἂν ἔγω Λυδῶν, ἐθέλω, ὅτι διαπέπραγμαί παρὰ σοῦ  
μη ποιῆσαι ἀρπαγὴν, μηδὲ ἔασαι ἀφανισθῆναι παῖδας καὶ γυναῖκας·  
ὑπεσχόμην δέ σοι ἀντὶ τούτων, ἣ μὴν παρ' ἐκόντων Λυδῶν ἔσεσθαι

8 Point No. 2

Per Font \$7 50

"Οὐ γὰρ ἂν," ἔφη, "ἀνασχόμην πλεονεκτοῦντασ ὁρῶν τοῖς  
ἀτακτοῦντασ. Καὶ εὐ μὲν," ἔφη, "ἐπίστασθε, ὅτι παρεσ-  
κεναζόμην ἐγὼ ἱμᾶς πασι Χαλδαίοις μακαριστοῖς ποιῆσαι·  
νῦν δ'," ἔφη, "μὴ θανατῶτε, ἦν τις καὶ ἀπιούσιν ἱμῖν κρείτ-  
των ἐντύχη." Ἀκούσαντες ταῦτα οἱ Χαλδαῖοι ἐδεδίσαν τε  
καὶ ἱκέτεον παύσασθαι ὀργιζόμενον, καὶ τὰ χρήματα πάν-  
τα ἀποδώσειν ἔφασον. Ὁ δὲ εἰ πεν, ὅτι οὐδὲν αὐτῶν δέοιτο.

10 Point No. 2

Per Font \$7 50

Ὡς δὲ ἐγένετο τοῦτο δῆλιν, ὅτι εἶχετο τὰ ἄκρα,  
πάντες δὲ ἔφευ γον οἱ Λυδοὶ ἀπὸ τῶν τειχῶν, ὅπη  
ἡδύνατο ἔκαστος τῆς πόλεως. Κῦρος δὲ ἅμα τῇ  
ἡμέρᾳ εἰσῆλθαι εἰς τὴν πόλιν, καὶ παρήγγειλεν ἐκ τῆς  
τάξεως μηδὲνα κινεῖσθαι. Ὁ δὲ Κροῖσος καταχλεί-

11 Point No. 2

Per Font \$7 50

Ταῦτα δὲ ποιῶν, κατὰ τὰ ἀποτομῶτατα δο-  
κούντα εἶναι τοῦ Σαρδιανῶν ἐρύματος τῆς  
ἐπιούσης νυχτὸς ἀναβιβάζει Χαλδαίους τε καὶ  
Πέρσας. Ἠγήσατο δ' αὐτοῖς ἀνὴρ Πέρσας,  
δοῦλος γεγεννημένος τῶν ἐν τῇ ἀχροπόλει τινὸς

12 Point No. 2

Per Font \$7 50

Καὶ οἱ μὲν ἀμφὶ τὸν Κῦρον, δειπνοποιησάμενοι καὶ φύλακας καταστησάμενοι, ὕπερ  
ἔδει, ἐκοιμήθησαν. Κροῖσος μὲντοι εὐδὺς ἐπὶ Σάρδεων ἔφηνγε σὺν τῷ στρατεύματι τὰ  
δ' ἄλλα φύλα ὅποι ἐδύνατο προσωπιάτω ἐν τῇ νυχτὶ τῆς ἐπ' οἶκον ὁδοῦ ἕκαστος ἀπεχ

## HEAVY FACE GREEK

(Cast on original line.)

8 Point

Per Font \$7 50

Οὐκοῦν οὐδ' ἂν εἰς ἀντίποι ὡς οὐ συμφέρει τῇ πόλει καὶ  
Δακεδαμονίους ἀσθενεῖς εἶναι καὶ Θεβαίους τούτουςι.  
Ἔστι τοίνυν ἐν τινι τοιοῦτῷ τὰ πράγματα νῦν εἴ τι δεῖ  
τοῖς εἰρημένους πολλάκις παρ' ὑμῖν λόγοις τεκμήρασθαι,  
ὥσπτε Θεβαίους μὲν Ὀρχομενοῦ καὶ Θεσπιῶν καὶ Πλα-

11 Point

Per Font \$7 50

Βοηθήσαντες δὲ ἐς αὐτὸ Πασιτελίδας τε ὁ  
Δακεδαμόνιος ἄρχων καὶ ἡ παρούσα φυλα-  
κὴ προσβαλόντων τῶν ἠθηναίων ἡμύνοντο.  
καὶ ὡς ἐβιάζοντο καὶ αἱ νῆες ἅμα περιέπλε

# RABBINIC

(Cast on original line.)

| 10 Point                                                                                    | Sold in Weight Fonts only | 8 Point                                               | Sold in Weight Fonts only |
|---------------------------------------------------------------------------------------------|---------------------------|-------------------------------------------------------|---------------------------|
| יחזקאל תהיה יום ל' לרש"י י"ל לרש"י ד"ק יודפתו ירח חלי                                       |                           | יחזקאל תהיה יום ל' לרש"י י"ל לרש"י ד"ק יודפתו ירח חלי |                           |
| ה ינה כתיו ירח ה חל הצרס צדית חנה ירח לכן חל                                                |                           | יחזקאל תהיה יום ל' לרש"י י"ל לרש"י ד"ק יודפתו ירח חלי |                           |
| נקייר חל הצרס דקתי חרש ייילה דלעיל יתס כתיו                                                 |                           | יחזקאל תהיה יום ל' לרש"י י"ל לרש"י ד"ק יודפתו ירח חלי |                           |
| צדית חל הצרס יח כ ליה גרס חלי ירח לחיר יינה                                                 |                           | יחזקאל תהיה יום ל' לרש"י י"ל לרש"י ד"ק יודפתו ירח חלי |                           |
| ייסך צר יינה צום חררתיין ויחלחליוט סט צוקלן                                                 |                           | יחזקאל תהיה יום ל' לרש"י י"ל לרש"י ד"ק יודפתו ירח חלי |                           |
| 12 Point                                                                                    | Sold in Weight Fonts only |                                                       |                           |
| יחזקאל תהיה יום ל' לרש"י י"ל לרש"י ד"ק יודפתו ירח חלי                                       |                           |                                                       |                           |
| לכן חל לחיר חל הצרס דקתי חרש ייילה דלעיל יתס כתיו צדית חל הצרס יח כ ליה גרס חלי ירח לחיר    |                           |                                                       |                           |
| לחיר גרס לו חוילה דח צר גרס לו יסצר חל עניו יצני צתי חל יעזי לצקר חל חוילה יעזי לרש"י       |                           |                                                       |                           |
| ד"ק יודפתו ירח חל כ הכסוק ליה גרס חלי חל יסכיוח ירח חל לצקר חל חוילה (ר"ק) יח ליה צרש       |                           |                                                       |                           |
| רש י לצקר חל חוילה יח לחיר לצקר חל כויכחן חל ליוני יינה צוקר חוילס כויחיר חל ל כד לחיר לצקר |                           |                                                       |                           |

# RUSSIAN

| 8 Point Lining Russian                                                                                                                                                                                                                                                  | Sold in Weight Fonts only | 10 Point Century Expanded Russian                                                                                                                                                    | Sold in Weight Fonts only |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|
| Это должно было уведомлено въ прошломъ году, во время царствования АЛЕКСАНДРА ВТОРОГО, что въ столицѣ Петербургъ началась важная перемѣна полиціи, которая можетъ быть прибавляла мирному народу болѣе жадности къ революціонной славѣ. Одинъ остроумный про-           |                           | Общество Американскихъ Словолитниковъ рекомендуетъ свой богатый складъ Англійскихъ, Нѣмецкихъ, Греческихъ и Еврейскихъ шрифтовъ, сдѣланныхъ изъ самаго лучшаго матеріала. Печатныя и |                           |
| 12 Point Century Expanded Russian                                                                                                                                                                                                                                       | Sold in Weight Fonts only |                                                                                                                                                                                      |                           |
| Общество Американскихъ Словолитниковъ рекомендуетъ свой богатый складъ Англійскихъ, Нѣмецкихъ, Греческихъ и Еврейскихъ шрифтовъ, сдѣланныхъ изъ самаго лучшаго матеріала. Печатныя и бумаго-рѣзные машины наилучшей конструкторіи и всякіе типографическіе матеріалы по |                           |                                                                                                                                                                                      |                           |
| 12 Point Russian No. 10                                                                                                                                                                                                                                                 | Sold in Weight Fonts only |                                                                                                                                                                                      |                           |
| Общество Американскихъ Словолитниковъ рекомендуетъ свой богатый складъ Англійскихъ, Нѣмецкихъ, Греческихъ и Еврейскихъ шрифтовъ, сдѣланныхъ изъ самаго лучшаго матеріала. Печатныя и бумаго-рѣзные машины наилучшей конструкторіи и всякіе типографическіе матеріалы по |                           |                                                                                                                                                                                      |                           |

12 Point Russian No. 10. Cast on Original Line.

# ESPERANTO ACCENTS

| 8 Point No. 1 for Century Expanded<br>Per Font \$1 25                                                                                         | 8 Point No. 3 for Century Expanded<br>Italic. Per Font \$2 00                                                                                  | 8 Point No. 5 for Century Bold<br>Per Font \$1 25                                                                                           |
|-----------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|
| Ĉu vi scias kion povas fari Esperanto ĉe homo simpliviva kaj ne inklina al eksterlandaj vojaĝoj? Ne? Aŭskultu do kion mi persone ĈĜĤĴŜŬĉĝĥĵŝu | In 1903, mi ekdeziris viziti la europajn esperantistojn, sed mi ne havis sufiĉe da mono por pagi la transmaran vojaĝon. Tamen tio ĈĜĤĴŜŬĉĝĥĵŝu | Jes, alvenis tiu sento, kiu donas la veran fratamon al fremduloj, faras nian vividon brua kaj igas esperantiston propagandi eĉ ĈĜĤĴŜŬĉĝĥĵŝu |
| 10 Point No. 2 for Century Expanded<br>Per Font \$1 50                                                                                        | 10 Point No. 4 for Century Expanded<br>Italic. Per Font \$2 25                                                                                 | 10 Point No. 6 Century Bold<br>Per Font \$1 50                                                                                              |
| Antaŭ nekalkuleblaj jaroj vivis maljunulo kaj maljunulino. La maljunulo, kiu havis ĈĜĤĴŜŬĉĝĥĵŝu                                               | Unu tagon, je la piedo de ia monto, la maljunulo renkontis la perditan birdon; kaj ĈĜĤĴŜŬĉĝĥĵŝu                                                | Tiam si demandis la edzon pri la vojo al la domo de la pasero, kaj ekiris je sia vojaĝo. ĈĜĤĴŜŬĉĝĥĵŝu                                       |

# Type for Music Printers

## EXCELSIOR MUSIC

Weight of smallest font, 15 pounds. Per pound \$3 60

### THE STAR-SPANGLED BANNER

FRANCIS SCOTT KEY. 1814

*Voices in unison*

Oh, say, can you see, by the dawn's early light, What so proud-ly we hail'd at the

This musical score is for the first system of 'The Star-Spangled Banner'. It features a vocal line for voices in unison and a piano accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4. The lyrics are: 'Oh, say, can you see, by the dawn's early light, What so proud-ly we hail'd at the'.

## EXCELSIOR MUSIC No. 2

Weight of smallest font, 15 pounds. Per pound \$3 60

### MY COUNTRY! 'TIS OF THEE

SAMUEL F. SMITH

H. CAREY

My country! 'tis of thee, Sweet land of lib - er - ty, Of thee I sing; Land where my

This musical score is for the first system of 'My Country, 'Tis of Thee'. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4. The lyrics are: 'My country! 'tis of thee, Sweet land of lib - er - ty, Of thee I sing; Land where my'.

## EXCELSIOR MUSIC No. 3

Weight of smallest font, 15 pounds. Per pound \$3 60

*Norretto, or English Note*

### OLD HUNDRED

ISAAC WATTS

G. FRANC

Be - fore Je - ho-vah's aw - ful throne, Ye na - tions! bow with sa - cred joy:

This musical score is for the first system of 'Old Hundred'. It features a vocal line and a piano accompaniment. The key signature has one sharp (F-sharp) and the time signature is 4/4. The lyrics are: 'Be - fore Je - ho-vah's aw - ful throne, Ye na - tions! bow with sa - cred joy:'.

## DIAMOND MUSIC No. 1

Weight of smallest font, 30 pounds. Per pound \$3 20

### HOME, SWEET HOME

*With expression*

BISHOP

Mid pleas-ures and pal - a - ces though we may roam, Be it ev - er so

This musical score is for the first system of 'Home, Sweet Home'. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat) and the time signature is 2/4. The lyrics are: 'Mid pleas-ures and pal - a - ces though we may roam, Be it ev - er so'.

AMERICAN TYPE FOUNDERS COMPANY  
EVERYTHING FOR THE PRINTER

# Type for Music Printers

## DIAMOND MUSIC No. 2

Weight of smallest font, 30 pounds. Per pound \$3 20

ANNIE LAURIE

*Tenderly*

Max - wel - ton's braes are bon - nie, Where ear - ly fa's the dew,

## DIAMOND MUSIC No. 3

Weight of smallest font, 30 pounds. Per pound \$3 20

AULD LANG SYNE

ROBERT BURNS

CHORUS.

For auld lang syne, my dear, For auld lang syne;

## DIAMOND MUSIC No. 4

Weight of smallest font, 30 pounds. Per pound \$3 20

*Novello, or English Note*

WATCH ON THE RHINE

WILHELM

Dear Fath - er - land, let peace be thine, Dear Fath - er - land, let peace be thine.

## AGATE MUSIC No. 3

Weight of smallest font, 30 pounds. Per pound \$2 40

*cantabile.*

Dear Fath - er - land, let peace be thine, Dear Fath - er - land, let peace be thine.

# AMERICAN TYPE FOUNDERS COMPANY

EVERYTHING FOR THE PRINTER

AGATE MUSIC No. 3

Weight of Smaller Font, 30 pounds. Per pound \$2 40

VIVE L'AMERICA, HOME OF THE FREE

H. MILLARD

*Marziale*  
*ff*  
*ped.*  
*p*  
*Man.*

NONPAREIL MUSIC No. 3

Weight of smaller font, 30 pounds. Per pound \$2 00

EVER BE HAPPY

BALFE

*Allegretto Moderato*  
*mf*

AMERICAN TYPE FOUNDERS COMPANY

EVERYTHING FOR THE PRINTER



# *Miscellaneous* For Ordinary and *Types and Characters* Extraordinary Uses

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Accents  
Body Type Sundries  
Footnote Indicators  
Metal Braces and Dashes  
Piece Fractions  
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Per Cent and Cent Marks  
Time-Table Figures  
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Advertising Figures  
Calendar Figures  
Baseball Blanks  
Card Pips  
Stars and Crosses  
Weather Indicators  
Election Signs  
Paragraph Marks  
Etc., etc.

*American Type Founders Company*



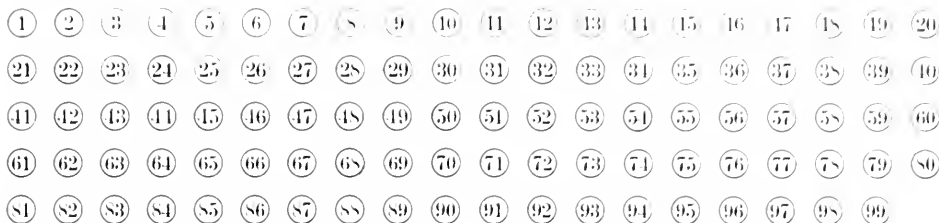


# Footnote Indicators and Calendar Figures

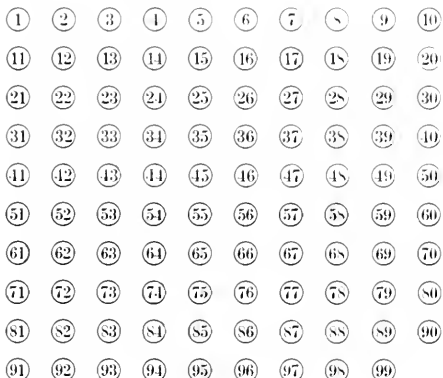
## FOOTNOTE INDICATORS

Footnote Indicators were designed particularly for use in railroad work and tariff sheets, but may also be used for reference marks whenever required. Footnote Indicators may be used in place of asterisks, daggers, etc.

### 12 Point Footnote Indicators



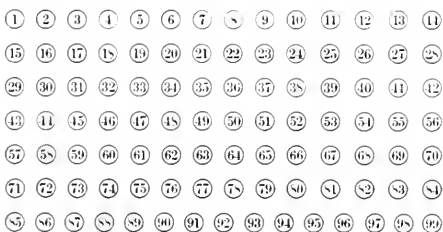
### 10 Point Footnote Indicators



### Scheme and Price of Footnote Indicators

|                   |                                                                       |        |
|-------------------|-----------------------------------------------------------------------|--------|
| 6 Point No. 615   | 30 each, characters 1 to 6, inc / 25 each, characters 7 to 15, inc    | \$1 00 |
| 6 Point No. 630   | 30 each, characters 16 to 21, inc / 25 each, characters 22 to 30, inc | 1 00   |
| 6 Point No. 650   | 22 each, characters 31 to 42, inc / 21 each, characters 43 to 50, inc | 1 00   |
| 6 Point No. 675   | 18 each, characters 51 to 57, inc / 17 each, characters 58 to 75, inc | 1 00   |
| 6 Point No. 699   | 18 each, characters 76 to 99, inc                                     | 1 00   |
| 8 Point No. 815   | 22 each, characters 1 to 9, inc / 21 each, characters 10 to 15, inc   | 1 00   |
| 8 Point No. 830   | 22 each, characters 16 to 21, inc / 21 each, characters 22 to 30, inc | 1 00   |
| 8 Point No. 850   | 17 each, characters 31 to 31, inc / 16 each, characters 32 to 50, inc | 1 00   |
| 8 Point No. 875   | 13 each, characters 51 to 74, inc / 12, character 75                  | 1 00   |
| 8 Point No. 899   | 14 each, characters 76 to 87, inc / 13 each, characters 88 to 99, inc | 1 00   |
| 10 Point No. 1015 | 18 each, characters 1 to 3, inc / 17 each, characters 4 to 15, inc    | 1 00   |
| 10 Point No. 1030 | 18 each, characters 16 to 18, inc / 17 each, characters 19 to 30, inc | 1 00   |
| 10 Point No. 1050 | 13 each, characters 31 to 48, inc / 12 each, characters 49 to 50, inc | 1 00   |
| 10 Point No. 1075 | 11 each, characters 51 to 58, inc / 10 each, characters 59 to 75, inc | 1 00   |
| 10 Point No. 1099 | 11 each, characters 76 to 93, inc / 10 each, characters 94 to 99, inc | 1 00   |
| 12 Point No. 1215 | 12 each, characters 1 to 15, inc                                      | 1 00   |
| 12 Point No. 1230 | 12 each, characters 16 to 30, inc                                     | 1 00   |
| 12 Point No. 1250 | 9 each, characters 31 to 50, inc                                      | 1 00   |
| 12 Point No. 1275 | 8 each, characters 51 to 55, inc / 7 each, characters 56 to 75, inc   | 1 00   |
| 12 Point No. 1299 | 8 each, characters 76 to 87, inc / 7 each, characters 88 to 99, inc   | 1 00   |

### 8 Point Footnote Indicators

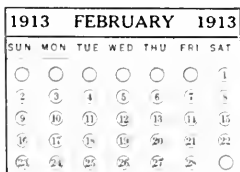


### 6 Point Footnote Indicators



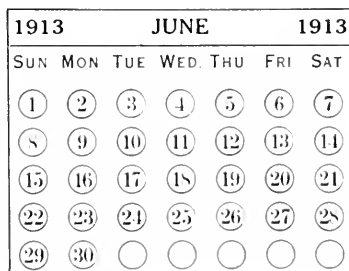
## MINIATURE CALENDAR FIGURES

These Calendar Figures make a very attractive calendar on blotters and for a multiplicity of commercial requirements. Many printers make a specialty of monthly blotters and other advertising forms which carry a calendar, and will readily appreciate the fact that these new figures will impart a distinctiveness to all such printing.



12 Point Calendar No. 1, per font \$1 25  
10 Point Calendar No. 1, per font 1 00  
8 Point Calendar No. 1, per font 1 00  
6 Point Calendar No. 1, per font 1 00

Miniature Calendar Figures are put up in usable fonts containing sufficient for yearly calendars in the 6 Point size, and for six months in the 8, 10 and 12 Point sizes, including blank circles.





# Accented Letters for Modern Languages

## SOME TYPE FACES FOR WHICH NUMEROUS ACCENTED LETTERS ARE MADE

In addition to the list given on the preceding page, the American Type Foundry Company makes an exceptionally liberal number of Accented Letters for its extensive line of popular type faces as is shown by the schedule below. As additions to these faces are also constantly being made the Loose Leaf Accent Book should be consulted when ordering.

Adver Condensed—Caps and Lower Case: 8, 10, 12, 14, 18, 24, 30, 36 and 48 Point.

American Extra Condensed—Caps and Lower Case: 12, 14, 18, 24, 30, 36, 42, 48, 54, 60 and 72 Point.

Blair—Caps: 6 and 12 Point.

Bookman Oldstyle—Caps and Lower Case: 6, 8, 9, 10, 12, 14, 18, 20, 24, 30, 36, 48, 60 and 72 Point.

Clearface Bold—Caps and Lower Case: 6, 8, 10, 12, 14, 18, 24, 30, 36, 42 and 48 Point.

Compact—Caps and Lower Case: 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60 and 72 Point.

Curtis Post—Caps and Lower Case: 12, 14, 18, 24, 30, 36, 42 and 48 Point.

Della Robbia—Caps and Lower Case: 6, 8, 10, 12, 14 and 18 Point.

Engravers Old English—Caps and Lower Case: 6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60 and 72 Point.

Heavy Caslon—Caps and Lower Case: 6, 8, 10, 12, 14 and 18 Point.

Light Dorsey—Caps and Lower Case: 5, 6, 8, 10, 12, 14 and 18 Point.

Lining Boldface No. 520—Caps and Lower Case: 5½, 6, 7, 8, 9, 10, 11 and 12 Point.

Lining Boldface Italic No. 520—Caps and Lower Case: 6, 8, 9, 10, 11 and 12 Point.

Lining Caslon No. 540—Caps and Lower Case: 6, 8, 10, 12 and 14 Point.

Lining Condensed Title No. 523—Caps and Lower Case: 5, 6, 8, 10, 12, 18, 24 and 30 Point.

Lining DeVenne No. 2—Caps and Lower Case: 5½, 6, 8, 10, 12, 18, 24, 30, 36, 48, 54, 60 and 72 Point.

Lining DeVenne Condensed No. 2—6, 8, 10, 12, 14, 18, 24, 30, 36, 42 and 48 Point.

Lining French Oldstyle No. 552—Caps, Lower Case and Small Caps: 6, 8, 9, 10, 12 and 18 Point.

Lining Gothic No. 544—Caps and Lower Case: 6, 8, 10, 12, 14, 18, 24, 30, 36, 42 and 48 Point.

Lining Gothic No. 545—Caps and Lower Case: 6, 8, 9, 10, 12, 14, 18, 24, 30, 36, 42, 48, 54 and 60 Point.

Lining Gothic Condensed No. 523—Caps and Lower Case: 6, 8, 10, 12, 18, 30 and 36 Point.

Lining Gothic Condensed No. 529—Caps and Lower Case: 12, 14, 18, 24, 30, 60 and 72 Point.

Lining Oldstyle No. 523—Caps, Lower Case and Small Caps: 5, 5½, 6, 8, 10 and 12 Point.

Lining Oldstyle Italic No. 523—Caps and Lower Case: 5, 5½, 6, 8, 10 and 12 Point.

Lining Oldstyle No. 550—Caps, Lower Case and Small Caps: 6, 7, 8, 9, 10 and 12 Point.

Lining Oldstyle Italic No. 550—Caps and Lower Case: 6, 7, 8, 9, 10 and 12 Point.

Lining Oldstyle Antique No. 560—Caps and Lower Case: 6, 8, 9, 10, 12, 14, 18, 20, 24, 30, 36, 48, 60 and 72 Point.

Lining Roman No. 510—Caps, Lower Case and Small Caps: 6, 8, 10, 11 and 12 Point.

Lining Roman No. 524—Caps and Lower Case: 6 Point.

Lining Roman No. 527—Caps and Lower Case: 5 and 5½ Point.

Lining Ronaldson Oldstyle No. 551—Caps, Lower Case and Small Caps: 6, 7, 8, 9, 10, 11, 12 and 14 Point.

Lining Ronaldson Oldstyle Italic No. 551—Caps and Lower Case: 6, 7, 8, 9, 10, 11 and 12 Point.

Lining Schoeffer Oldstyle No. 2—Caps and Lower Case: 8, 10, 12, 14, 18, 24, 30, 36 and 48 Point.

MacFarland—Caps and Lower Case: 6, 7, 8, 9, 10, 11, 12, 14, 16, 18, 20, 24, 30 and 36 Point.

MacFarland Italic—Caps and Lower Case: 6, 8, 9, 10, 12, 14, 16, 18, 20, 24 and 30 Point.

New Caslon—Caps and Lower Case: 5, 6, 8, 10, 12, 14 and 18 Point.

New Caslon Italic—Caps and Lower Case: 6, 8, 10, 12, 14 and 18 Point.

New Model Remington Typewriter—Caps and Lower Case: 12 Point.

New Model Smith Premier Typewriter—Caps and Lower Case: 12 Point.

Oliver Typewriter—Caps and Lower Case: 12 Point.

Post Condensed—Caps and Lower Case: 6, 8, 10, 12, 14, 18, 24, 30, 36, 42 and 48 Point.

Post Monotone—Caps and Lower Case: 5 on 6, 6, 8, 10, 12, 14, 18, 24, 30 and 36 Point.

Post Monotone No. 2—Caps and Lower Case: 6, 8, 10, 12, 14, 18, 24, 30 and 36 Point.

Post Oldstyle Italic—Caps and Lower Case: 6, 8, 10, 12, 14, 18, 24, 30, 36, 48 and 60 Point.

Post Oldstyle Roman No. 1—Caps and Lower Case: 6, 8, 10, 12, 14, 18, 24, 30, 36, 42 and 48 Point.

Post Oldstyle Roman No. 2—Caps and Lower Case: 6, 8, 10, 12, 14, 18, 24, 30, 36, 42 and 48 Point.

Recut Caslon—Caps and Lower Case: 6, 8, 10, 12, 14 and 18 Point.

Recut Caslon Italic—Caps and Lower Case: 6, 8, 10, 12, 14 and 18 Point.

Ribbonface Typewriter—Caps and Lower Case: 12 Point.

Scotch Roman—Caps and Lower Case: 6, 8, 10, 11, 12 and 14 Point.

Scotch Roman Italic—Caps and Lower Case: 6, 8, 10, 12 and 14 Point.

Shaded Title Litho—Caps: 6, 12 and 24 Point.

Stenograf—Caps and Lower Case: 12 Point.

Typo Script—Caps and Lower Case: 14, 18, 24, 30, 36, 48 and 60 Point.

Typo Script Extended—Caps and Lower Case: 12, 14, 18, 24, 30, 36, 48 and 60 Point.

Typo Slope—Caps and Lower Case: 12, 14, 18, 24, 30, 36 and 48 Point.

Typo Text—Caps and Lower Case: 8, 10, 12, 14, 18 and 24 Point.

### Price List of Fonts of Accented Letters for Various Languages

| POINT       | BROOKLYN<br>DANISH                | FRENCH<br>FRENCH ONLY | GERMAN<br>ITALIAN | HOLLAND<br>DUTCH | PORTUGUESE<br>SPANISH | SLOVENIAN<br>SPANISH               | FRENCH<br>FRENCH ONLY | HOLLAND<br>DUTCH | GERMAN<br>ITALIAN                  | HOLLAND<br>DUTCH | SPANISH |
|-------------|-----------------------------------|-----------------------|-------------------|------------------|-----------------------|------------------------------------|-----------------------|------------------|------------------------------------|------------------|---------|
| 5.....      | \$0.20                            | \$0.20                | \$0.20            | \$0.20           | \$0.20                | \$0.20                             | \$0.35                | \$0.35           | \$0.50                             | \$0.50           | \$0.50  |
| 5½.....     | .20                               | .20                   | .20               | .20              | .20                   | .20                                | .35                   | .35              | .50                                | .50              | .50     |
| 6.....      | .20                               | .20                   | .20               | .20              | .20                   | .20                                | .35                   | .35              | .50                                | .50              | .50     |
| 7.....      | .25                               | .25                   | .25               | .25              | .25                   | .25                                | .40                   | .40              | .55                                | .55              | .55     |
| 8.....      | .25                               | .25                   | .25               | .25              | .25                   | .25                                | .40                   | .40              | .55                                | .55              | .55     |
| 9.....      | .25                               | .25                   | .25               | .25              | .25                   | .25                                | .45                   | .45              | .60                                | .60              | .60     |
| 10.....     | .25                               | .25                   | .25               | .25              | .25                   | .25                                | .45                   | .45              | .60                                | .60              | .60     |
| 11.....     | .30                               | .30                   | .30               | .30              | .30                   | .30                                | .50                   | .50              | .65                                | .65              | .65     |
| 12.....     | .30                               | .30                   | .30               | .30              | .30                   | .30                                | .50                   | .50              | .65                                | .65              | .65     |
| 14.....     | .30                               | .30                   | .30               | .30              | .30                   | .30                                | .55                   | .55              | .75                                | .75              | .75     |
| 16.....     | .30                               | .30                   | .30               | .30              | .30                   | .30                                | .55                   | .55              | .75                                | .75              | .75     |
| 18.....     | .35                               | .35                   | .35               | .35              | .35                   | .35                                | .60                   | .60              | .85                                | .85              | .85     |
| 20.....     | .35                               | .35                   | .35               | .35              | .35                   | .35                                | .60                   | .60              | .85                                | .85              | .85     |
| 24.....     | .40                               | .40                   | .40               | .40              | .40                   | .40                                | .70                   | .70              | 1.00                               | 1.00             | 1.00    |
| 30.....     | .50                               | .50                   | .50               | .50              | .50                   | .50                                | .85                   | .85              | 1.15                               | 1.15             | 1.15    |
| 36.....     | .60                               | .60                   | .60               | .60              | .60                   | .60                                | 1.00                  | 1.00             | 1.35                               | 1.35             | 1.35    |
| 42.....     | .75                               | .75                   | .75               | .75              | .75                   | .75                                | 1.25                  | 1.25             | 1.75                               | 1.75             | 1.75    |
| 48.....     | .85                               | .85                   | .85               | .85              | .85                   | .85                                | 1.50                  | 1.50             | 2.10                               | 2.10             | 2.10    |
| Larger..... | 10% of the list price of the font |                       |                   |                  |                       | 20% of the list price of the font. |                       |                  | 30% of the list price of the font. |                  |         |

Our complete list of piece accents for job and body type faces will be found on page 914

# Body Type Sundries

## REFERENCES No. 1

En Set except Fists

|          |              |                     |
|----------|--------------|---------------------|
| 18 Point | * † ‡ §    ¶ | Per lb. font \$0 50 |
| 14 Point | * † ‡ §    ¶ | Per lb. font \$0 50 |
| 12 Point | * † ‡ §    ¶ | Per lb. font \$0 52 |
| 11 Point | * † ‡ §    ¶ | Per lb. font \$0 55 |
| 10 Point | * † ‡ §    ¶ | Per lb. font \$0 56 |
| 9 Point  | * † ‡ §    ¶ | Per lb. font \$0 60 |
| 8 Point  | * † ‡ §    ¶ | Per lb. font \$0 64 |
| 7 Point  | * † ‡ §    ¶ | Per lb. font \$0 69 |
| 6 Point  | * † ‡ §    ¶ | Per lb. font \$0 79 |

## COMMERCIAL MARKS No. 1

Em Set except Cent Mark

|          |           |                     |
|----------|-----------|---------------------|
| 18 Point | ℥ @ ℔ % ¢ | Per lb. font \$0 50 |
| 14 Point | ℥ @ ℔ % ¢ | Per lb. font \$0 50 |
| 12 Point | ℥ @ ℔ % ¢ | Per lb. font \$0 52 |
| 11 Point | ℥ @ ℔ % ¢ | Per lb. font \$0 55 |
| 10 Point | ℥ @ ℔ % ¢ | Per lb. font \$0 56 |
| 9 Point  | ℥ @ ℔ % ¢ | Per lb. font \$0 60 |
| 8 Point  | ℥ @ ℔ % ¢ | Per lb. font \$0 64 |
| 7 Point  | ℥ @ ℔ % ¢ | Per lb. font \$0 69 |
| 6 Point  | ℥ @ ℔ % ¢ | Per lb. font \$0 79 |

## BRACES AND DASHES No. 1

|          |                     |          |                     |
|----------|---------------------|----------|---------------------|
| 18 Point | Per lb. font \$0 50 | 9 Point  | Per lb. font \$0 60 |
| 14 Point | Per lb. font \$0 50 | 8 Point  | Per lb. font \$0 64 |
| 12 Point | Per lb. font \$0 52 | 7 Point  | Per lb. font \$0 69 |
| 11 Point | Per lb. font \$0 55 | 6 Point  | Per lb. font \$0 79 |
| 10 Point | Per lb. font \$0 56 | 5½ Point | Per lb. font \$0 92 |
|          |                     | 5 Point  | Per lb. font \$1 05 |

For many years the American Type Founders Company has enjoyed the reputation of making a most complete and satisfactory line of Body Type Sundries as well as the very best Body Type and Job Type Faces



# Body Type Sundries

## AMERICAN LINE LEADERS

### AMERICAN LINE LEADERS SERIES 541

| One Dot to the Em | PER POUND |
|-------------------|-----------|
| 5 Point           | \$1 05    |
| 5½ Point          | \$0 92    |
| 6 Point           | \$0 79    |
| 7 Point           | \$0 69    |
| 8 Point           | \$0 64    |
| 9 Point           | \$0 60    |
| 10 Point          | \$0 56    |
| 11 Point          | \$0 55    |
| 12 Point          | \$0 52    |
| 14 Point          | \$0 50    |
| 18 Point          | \$0 50    |

### AMERICAN LINE LEADERS SERIES 543

| Three Dots to the Em | PER POUND |
|----------------------|-----------|
| 5 Point              | \$1 05    |
| 5½ Point             | \$0 92    |
| 6 Point              | \$0 79    |
| 7 Point              | \$0 69    |
| 8 Point              | \$0 64    |
| 9 Point              | \$0 60    |
| 10 Point             | \$0 56    |
| 11 Point             | \$0 55    |
| 12 Point             | \$0 52    |
| 14 Point             | \$0 50    |
| 18 Point             | \$0 50    |

### AMERICAN LINE LEADERS SERIES 542

| Two Dots to the Em | PER POUND |
|--------------------|-----------|
| 5 Point            | \$1 05    |
| 5½ Point           | \$0 92    |
| 6 Point            | \$0 79    |
| 7 Point            | \$0 69    |
| 8 Point            | \$0 64    |
| 9 Point            | \$0 60    |
| 10 Point           | \$0 56    |
| 11 Point           | \$0 55    |
| 12 Point           | \$0 52    |
| 14 Point           | \$0 50    |
| 18 Point           | \$0 50    |

### AMERICAN LINE LEADERS SERIES 544

| Fine Hyphen Face | PER POUND |
|------------------|-----------|
| 6 Point          | \$0 79    |
| 7 Point          | \$0 69    |
| 8 Point          | \$0 64    |
| 9 Point          | \$0 60    |
| 10 Point         | \$0 56    |
| 11 Point         | \$0 55    |
| 12 Point         | \$0 52    |
| 14 Point         | \$0 50    |
| 18 Point         | \$0 50    |

### AMERICAN LINE LEADERS SERIES 545

#### Hyphen Face

| PER POUND | PER POUND |
|-----------|-----------|
| 5 Point   | \$1 05    |
| 5½ Point  | \$0 92    |
| 6 Point   | \$0 79    |
| 7 Point   | \$0 69    |
| 8 Point   | \$0 64    |
| 9 Point   | \$0 60    |
| 10 Point  | \$0 56    |
| 11 Point  | \$0 55    |
| 12 Point  | \$0 52    |
| 14 Point  | \$0 50    |
| 18 Point  | \$0 50    |

The American Line Leaders herewith shown are the only correctly proportioned and accurately cut Leaders ever designed and cast. These have been cut in five distinct series, with a uniformity and harmony in the grading of the different sizes which will be appreciated by discriminating printers. This perfection has been attained only through the use of newly invented tools belonging exclusively to the American Type Founders Company. On this page is an impression of each size of the five styles. These Leaders are cast from Copper Alloy type metal, which excels all other makes in lightness and in wearing qualities. For the special convenience of printers they are put up in job fonts of three and five pounds and sold at regular body type rates, the same as charged when ordered in bulk. The American Line Leaders line accurately with all American Line faces cast on larger or smaller bodies by justification with point leads and slugs. A practical illustration is given on the following page.

# Body Type Sundries

## AMERICAN LINE LEADERS

Examples showing how our Leaders print

Specimen of 22 Point American Line Leaders No. 543 signed with 18 Point 500 to Point Copperplate

*Shipped, in good order by* \_\_\_\_\_ *on board steamer*  
*Copper Plate, of American Line, articles as numbered below to be delivered*  
*in good order to* \_\_\_\_\_  
*at the port of* \_\_\_\_\_ *or his heirs or assigns,*  
*to pay the rate of* \_\_\_\_\_ *and charges \$* \_\_\_\_\_  
*Dated at* \_\_\_\_\_ *this* \_\_\_\_\_ *day of* \_\_\_\_\_ *1912.*

Specimen of 12 Point American Line Leaders No. 544 used with  
12 Point Lining Caslon Italic No. 540

|                       |                   |
|-----------------------|-------------------|
| <i>Hungarians</i>     | <i>Keler Bela</i> |
| <i>Clover Blossom</i> | <i>Rogers</i>     |
| <i>Serenade</i>       | <i>Beethoven</i>  |
| <i>Who is Sylvia</i>  | <i>Schubert</i>   |

Specimen of 12 Point American Line Leaders No. 544 used with  
12 Point Century Oldstyle Italic

|                              |                    |
|------------------------------|--------------------|
| <i>Allegro . . . . .</i>     | <i>Mattei</i>      |
| <i>Mattinata . . . . .</i>   | <i>Nieniaowski</i> |
| <i>Night Hymns . . . . .</i> | <i>Thomas</i>      |
| <i>Leave Not . . . . .</i>   | <i>Bullard</i>     |

Specimen of 10 Point American Line Leaders No. 542 used with  
10 Point Cheltenham Oldstyle

|                                     |                     |
|-------------------------------------|---------------------|
| <i>Maiden's Lament . . . . .</i>    | <i>Scarlati</i>     |
| <i>Mazurka in B Minor . . . . .</i> | <i>Saint Saens</i>  |
| <i>Mandalay . . . . .</i>           | <i>A. G. Thomas</i> |
| <i>Voci Di Primavera . . . . .</i>  | <i>Strauss</i>      |

Specimen of 10 Point American Line Leaders No. 542 used with  
10 Point Clearface

|                                   |                           |
|-----------------------------------|---------------------------|
| <i>Son of the Puzta . . . . .</i> | <i>Dillon</i>             |
| <i>Sunset . . . . .</i>           | <i>Elizabeth Coolidge</i> |
| <i>The Podsnap Hunt . . . . .</i> | <i>Hammel</i>             |
| <i>Le Cygne . . . . .</i>         | <i>Sir Harry Hoguet</i>   |

Specimen of 8 Point American Line Leaders No. 541 used with  
8 Point Della Robbia

|                                |                    |
|--------------------------------|--------------------|
| <i>Planet Venus . . . . .</i>  | <i>February 14</i> |
| <i>La Champagne . . . . .</i>  | <i>March 17</i>    |
| <i>Montauk Point . . . . .</i> | <i>October 19</i>  |
| <i>Virginian . . . . .</i>     | <i>November 21</i> |

Specimen of 8 Point American Line Leaders No. 541 used with  
8 Point Century Expanded

|                                 |                  |
|---------------------------------|------------------|
| <i>The Year's at the Spring</i> | <i>Haydn</i>     |
| <i>'Neath the Stars</i>         | <i>Sinzlee</i>   |
| <i>Presto in E Major</i>        | <i>Beethoven</i> |
| <i>Fifth Nocturne</i>           | <i>Leybach</i>   |

Specimen of 6 Point American Line Leaders No. 543 used with  
6 Point Roman No. 590

|                                     |                            |
|-------------------------------------|----------------------------|
| <i>Benefits of the Kindergarten</i> | <i>Chickering</i>          |
| <i>The Modern Child . . . . .</i>   | <i>Lillian A. Robinson</i> |
| <i>Some Curious Information</i>     | <i>Grace Howard</i>        |
| <i>American Husbands</i>            | <i>Kathie H. Porter</i>    |

Specimen of 6 Point American Line Leaders No. 543 used with  
6 Point Cheltenham Medium

|                                   |                              |
|-----------------------------------|------------------------------|
| <i>Domestic Economy . . . . .</i> | <i>Mary Ottman Bates</i>     |
| <i>Inventions of the Century</i>  | <i>Ramage</i>                |
| <i>The Servant Question</i>       | <i>Rachel Lowentritt</i>     |
| <i>Personation</i>                | <i>Alice Elizabeth Moran</i> |

# Braces, Dashes, Fraction Marks and Canceled Figures

## THREE POINT NEW METAL BRACES

| 3 Point | Per dozen of any one size \$0 60 |     |     |     |     |     |     |     |     |  | Per font \$1 25 |
|---------|----------------------------------|-----|-----|-----|-----|-----|-----|-----|-----|--|-----------------|
| 312     | 315                              | 318 | 321 | 324 | 327 | 330 | 333 | 336 | 339 |  |                 |
|         | 342                              |     | 348 |     | 351 |     | 354 |     | 360 |  | 366             |
|         |                                  | 369 |     | 372 |     | 378 |     | 384 |     |  |                 |
|         |                                  |     | 387 |     |     | 390 |     |     | 396 |  |                 |

Made in 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 48, 51, 54, 60, 66, 69, 72, 78, 84, 87, 90 and 96 Point lengths

The last two figures of each number indicate the length of Brace in points

## FOUR POINT NEW METAL BRACES

| 4 Point | Per dozen of any one size \$0 60 |     |     |     |     |     |     |     |     |  | Per font \$1 25 |
|---------|----------------------------------|-----|-----|-----|-----|-----|-----|-----|-----|--|-----------------|
| 412     | 416                              | 420 | 424 | 428 | 432 | 436 | 440 | 444 | 448 |  |                 |
|         | 452                              |     | 456 |     | 460 |     | 464 |     | 468 |  |                 |
|         |                                  | 472 |     | 480 |     | 484 |     |     |     |  |                 |
|         |                                  |     | 488 |     |     | 496 |     |     |     |  |                 |

Made in 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, 64, 68, 72, 80, 84, 88 and 96 Point lengths

The last two figures of each number indicate the length of Brace in points

## SIX POINT NEW METAL BRACES

| 6 Point | Per dozen of any one size \$0 50 |     |     |     |     |     |     |  |  |  | Per font \$1 00 |
|---------|----------------------------------|-----|-----|-----|-----|-----|-----|--|--|--|-----------------|
| 612     | 618                              | 624 | 630 | 636 | 642 | 648 | 654 |  |  |  |                 |
|         | 660                              |     | 666 |     | 672 |     | 678 |  |  |  |                 |
|         |                                  | 684 |     | 690 |     | 696 |     |  |  |  |                 |

Made in 12, 18, 24, 30, 36, 42, 48, 54, 60, 66, 72, 78, 84, 90 and 96 Point lengths

The last two figures of each number indicate the length of Brace in points

## SIX POINT METAL BRACES

| 6 Point | Per dozen of any one size \$0 50 |   |   |   |   |  |  |  |  |  | Per font \$1 00 |
|---------|----------------------------------|---|---|---|---|--|--|--|--|--|-----------------|
| 1       | 2                                | 3 | 4 | 5 | 6 |  |  |  |  |  |                 |

Font contains six of each. The number also indicates the length of each Brace in 12 Point ems

## SIX POINT BRACES AND DASHES No. 2

| 6 Point | Per font \$1 25 |   |   |    |   |   |   |    |    |  |
|---------|-----------------|---|---|----|---|---|---|----|----|--|
| 1       | 2               | 3 | 4 | 5  | 6 | 7 | 8 | 10 | 11 |  |
|         |                 | 9 |   | 12 |   |   |   |    |    |  |

Font contains eight each Nos. 1 to 7, four each Nos. 8 to 12

Nos. 1 to 7 are for piecing. Nos. 8, 9, 10, 11 and 12 are complete and are 2, 3, 4, 5 and 6 ems respectively

## DIAGONAL FRACTION MARKS

| Font containing three sizes |         |         | \$0 75 |
|-----------------------------|---------|---------|--------|
| 12 Point                    | 9 Point | 6 Point |        |
| ///                         | ///     | ///     |        |

Examples

$5\frac{1}{2}$   $8\frac{3}{8}$   $2\frac{7}{8}$   $24\frac{1}{100}$

$3\frac{4}{5}$   $2\frac{3}{8}$   $1\frac{1}{2}$   $3\frac{1}{4}$   $15\frac{1}{100}$

$5\frac{1}{2}$   $8\frac{7}{8}$   $4\frac{2}{3}$   $5\frac{3}{4}$   $7\frac{3}{4}$   $150\frac{1}{1000}$

## CANCELED FIGURES

11 Point No. 40 Per font \$1 00

1 2 3 4 5 6 7 8 9 0

10 Point No. 40 Per font \$1 00

1 2 3 4 5 6 7 8 9 0

9 Point No. 40 Per font \$1 00

1 2 3 4 5 6 7 8 9 0

8 Point No. 40 Per font \$1 00

1 2 3 4 5 6 7 8 9 0



# Radical Signs and Piece Fractions

## SPECIAL RADICAL SIGNS

Notice. These Special Radical Signs are cast so that ordinary two-point angle style will join at the top and line with them, as is shown in the following specimens:

|                                                                                      |                 |                                                                                  |                      |
|--------------------------------------------------------------------------------------|-----------------|----------------------------------------------------------------------------------|----------------------|
| 5 Point                                                                              | Per font \$2 80 | 10 Point > 20 Point                                                              | Per font \$1 30      |
| $\sqrt{2}$ $\sqrt{60}$ $\sqrt{36}$ $\sqrt{04}$                                       |                 | $\sqrt{2}$ $\sqrt{3}$ $\sqrt{4}$ $\sqrt{5}$ $\sqrt{6}$ $\sqrt{582}$ $\sqrt{943}$ | 735 394              |
| 6 Point                                                                              | Per font \$2 00 |                                                                                  |                      |
| $\sqrt{2}$ $\sqrt{60}$ $\sqrt{36}$ $\sqrt{04}$                                       |                 |                                                                                  |                      |
| 8 Point                                                                              | Per font \$1 60 | 10 Point > 24 Point                                                              | Per font \$1 30      |
| $\sqrt{2}$ $\sqrt{3}$ $\sqrt{4}$ $\sqrt{5}$ $\sqrt{6}$ $\sqrt{1132}$ $\sqrt{8051}$   | \$7859 \$9210   | $\sqrt{2}$ $\sqrt{3}$ $\sqrt{4}$ $\sqrt{5}$ $\sqrt{6}$ $\sqrt{724+60}$           | \$127 96             |
| 10 Point                                                                             | Per font \$1 30 | 10 Point > 26 Point                                                              | Per font \$1 30      |
| $\sqrt{2}$ $\sqrt{3}$ $\sqrt{4}$ $\sqrt{5}$ $\sqrt{6}$ $\sqrt{63-24}$ $\sqrt{29-78}$ |                 | $\sqrt{2}$ $\sqrt{3}$ $\sqrt{4}$ $\sqrt{5}$ $\sqrt{6}$                           |                      |
| 12 Point                                                                             | Per font \$1 20 |                                                                                  |                      |
| $\sqrt{2}$ $\sqrt{3}$ $\sqrt{4}$ $\sqrt{5}$ $\sqrt{6}$ $\sqrt{27.62}$ $\sqrt{18.36}$ |                 |                                                                                  |                      |
| 10 Point $\times$ 14 Point                                                           | Per font \$1 30 | 12 Point > 36 Point /<br>14 Point > 44 Point /<br>14 Point $\times$ 48 Point     | Per font \$1 20      |
| $\sqrt{2}$ $\sqrt{3}$ $\sqrt{4}$ $\sqrt{5}$ $\sqrt{6}$                               |                 |                                                                                  |                      |
| 10 Point $\times$ 16 Point                                                           | Per font \$1 30 | 14 Point<br>48 Point                                                             | 14 Point<br>44 Point |
| $\sqrt{2}$ $\sqrt{3}$ $\sqrt{4}$ $\sqrt{5}$ $\sqrt{6}$                               |                 |                                                                                  | 12 Point<br>36 Point |

## SELF SPACING PIECE FRACTIONS

These fonts are supplied with spaces and can be used with any type

|                                                                                                                                                                                                                                                                                                         |                 |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| 12 Point Self Spacing Oldstyle No. 25                                                                                                                                                                                                                                                                   | Per font \$2 50 |
| 12 <sup>11</sup> / <sub>32</sub> 1234567890 1234567890 1234567890 1234567890 1234567890 49 <sup>5</sup> / <sub>16</sub>                                                                                                                                                                                 |                 |
| 11 Point Self Spacing Oldstyle No. 25                                                                                                                                                                                                                                                                   | Per font \$2 50 |
| 24 <sup>11</sup> / <sub>32</sub> 1234567890 1234567890 3 <sub>7</sub> 4 <sub>5</sub> 1234567890 1234567890 18 <sup>7</sup> / <sub>16</sub>                                                                                                                                                              |                 |
| 10 Point Self Spacing Oldstyle No. 21                                                                                                                                                                                                                                                                   | Per font \$2 50 |
| 90 <sup>19</sup> / <sub>32</sub> 1234567890 1234567890 5 <sub>10</sub> 1 <sub>3</sub> 1234567890 1234567890 94 <sup>5</sup> / <sub>16</sub>                                                                                                                                                             |                 |
| 9 Point Self Spacing Oldstyle No. 28                                                                                                                                                                                                                                                                    | Per font \$2 50 |
| 73 <sup>13</sup> / <sub>32</sub> 1234567890 1234567890 1 <sub>5</sub> 2 <sub>5</sub> 3 <sub>6</sub> 4 <sub>9</sub> 3 <sub>10</sub> 1234567890 1234567890 37 <sup>9</sup> / <sub>16</sub>                                                                                                                |                 |
| 8 Point Self Spacing Oldstyle No. 22                                                                                                                                                                                                                                                                    | Per font \$2 50 |
| 24 <sup>12</sup> / <sub>53</sub> 1234567890 1234567890 1 <sub>4</sub> 1 <sub>2</sub> 2 <sub>3</sub> 4 <sub>5</sub> 5 <sub>8</sub> 7 <sub>8</sub> 8 <sub>9</sub> 7 <sub>20</sub> 1234567890 1234567890 56 <sup>2</sup> / <sub>16</sub>                                                                   |                 |
| 6 Point Self Spacing Oldstyle No. 27                                                                                                                                                                                                                                                                    | Per font \$2 50 |
| 42 <sup>11</sup> / <sub>32</sub> 1234567890 1234567890 1 <sub>3</sub> 2 <sub>3</sub> 1 <sub>4</sub> 1 <sub>2</sub> 3 <sub>4</sub> 1 <sub>8</sub> 5 <sub>8</sub> 7 <sub>8</sub> 3 <sub>6</sub> 5 <sub>65</sub> 1234567890 1234567890 33 <sup>1</sup> / <sub>16</sub>                                     |                 |
| 12 Point Self Spacing Roman No. 31 <sup>1</sup> / <sub>2</sub>                                                                                                                                                                                                                                          | Per font \$2 50 |
| 60 <sup>20</sup> / <sub>32</sub> 1234567890 1234567890 1234567890 1234567890 1234567890 14 <sup>9</sup> / <sub>16</sub>                                                                                                                                                                                 |                 |
| 11 Point Self Spacing Roman No. 21 <sup>1</sup> / <sub>2</sub>                                                                                                                                                                                                                                          | Per font \$2 50 |
| 45 <sup>11</sup> / <sub>32</sub> 1234567890 1234567890 1234567890 1234567890 1234567890 21 <sup>8</sup> / <sub>16</sub>                                                                                                                                                                                 |                 |
| 10 Point Self Spacing Roman No. 17 <sup>1</sup> / <sub>2</sub>                                                                                                                                                                                                                                          | Per font \$2 50 |
| 72 <sup>13</sup> / <sub>32</sub> 1234567890 1234567890 2 <sub>9</sub> 4 <sub>5</sub> 1234567890 1234567890 36 <sup>7</sup> / <sub>16</sub>                                                                                                                                                              |                 |
| 9 Point Self Spacing Roman No. 32 <sup>1</sup> / <sub>2</sub>                                                                                                                                                                                                                                           | Per font \$2 50 |
| 32 <sup>12</sup> / <sub>32</sub> 1234567890 1234567890 2 <sub>3</sub> 4 <sub>5</sub> 5 <sub>6</sub> 7 <sub>8</sub> 9 <sub>10</sub> 1234567890 23 <sup>8</sup> / <sub>16</sub>                                                                                                                           |                 |
| 8 Point Self Spacing Roman No. 18 <sup>1</sup> / <sub>2</sub>                                                                                                                                                                                                                                           | Per font \$2 50 |
| 19 <sup>11</sup> / <sub>32</sub> 1234567890 1234567890 1 <sub>8</sub> 3 <sub>5</sub> 5 <sub>6</sub> 6 <sub>7</sub> 7 <sub>10</sub> 9 <sub>20</sub> 10 <sub>20</sub> 1234567890 1234567890 84 <sup>5</sup> / <sub>16</sub>                                                                               |                 |
| 7 Point Self Spacing Roman No. 23 <sup>1</sup> / <sub>2</sub>                                                                                                                                                                                                                                           | Per font \$2 50 |
| 39 <sup>11</sup> / <sub>16</sub> 1234567890 1234567890 1 <sub>6</sub> 2 <sub>3</sub> 3 <sub>5</sub> 5 <sub>6</sub> 6 <sub>7</sub> 7 <sub>8</sub> 8 <sub>9</sub> 9 <sub>10</sub> 10 <sub>11</sub> 15 <sub>36</sub> 1234567890 1234567890 93 <sup>2</sup> / <sub>16</sub>                                 |                 |
| 6 Point Self Spacing Roman No. 20 <sup>1</sup> / <sub>2</sub>                                                                                                                                                                                                                                           | Per font \$2 50 |
| 20 <sup>20</sup> / <sub>88</sub> 1234567890 1234567890 1 <sub>3</sub> 2 <sub>3</sub> 1 <sub>4</sub> 3 <sub>5</sub> 5 <sub>6</sub> 6 <sub>7</sub> 7 <sub>8</sub> 8 <sub>9</sub> 9 <sub>10</sub> 10 <sub>11</sub> 11 <sub>12</sub> 18 <sub>52</sub> 1234567890 1234567890 40 <sup>1</sup> / <sub>16</sub> |                 |

# Fractions, Special Figures and Root Signs

## SUPERIOR AND INFERIOR LETTERS AND FRACTIONS

|                            |                            |
|----------------------------|----------------------------|
| 12 Point No. 150           | Per font \$1 20            |
| abcdefghijklmnopqrstuvwxyz | abcdefghijklmnopqrstuvwxyz |
| 1234567890                 | 1234567890                 |
| 11 Point No. 150           | Per font \$1 20            |
| abcdefghijklmnopqrstuvwxyz | abcdefghijklmnopqrstuvwxyz |
| 1234567890                 | 1234567890                 |
| 10 Point No. 150           | Per font \$1 40            |
| abcdefghijklmnopqrstuvwxyz | abcdefghijklmnopqrstuvwxyz |
| 1234567890                 | 1234567890                 |
| 9 Point No. 150            | Per font \$1 45            |
| abcdefghijklmnopqrstuvwxyz | abcdefghijklmnopqrstuvwxyz |
| 1234567890                 | 1234567890                 |
| 8 Point No. 150            | Per font \$1 65            |
| abcdefghijklmnopqrstuvwxyz | abcdefghijklmnopqrstuvwxyz |
| 1234567890                 | 1234567890                 |
| 7 Point No. 150            | Per font \$1 90            |
| abcdefghijklmnopqrstuvwxyz | abcdefghijklmnopqrstuvwxyz |
| 1234567890                 | 1234567890                 |
| 6 Point No. 150            | Per font \$2 10            |
| abcdefghijklmnopqrstuvwxyz | abcdefghijklmnopqrstuvwxyz |
| 1234567890                 | 1234567890                 |
| 5½ Point No. 40            | Per font \$2 40            |
| abcdefghijklmnopqrstuvwxyz | abcdefghijklmnopqrstuvwxyz |
| 1234567890                 | 1234567890                 |

The font prices quoted above are for single fonts of either Superior Letters, Inferior Letters, Superior Figures or Inferior Figures

## PIECE FRACTIONS

|                                    |                 |
|------------------------------------|-----------------|
| 12 Point No. 120                   | Per font \$2 00 |
| 1 2 3 4 5 6 7 8 9 0                |                 |
| 1 2 3 4 5 6 7 8 9 0                |                 |
| 2 3 5 13 9 33                      |                 |
| 5 16 36 68 100 100                 |                 |
| 11 Point No. 120                   | Per font \$2 40 |
| 1 2 3 4 5 6 7 8 9 0                |                 |
| 1 2 3 4 5 6 7 8 9 0                |                 |
| 2 3 5 4 35 7 68                    |                 |
| 3 7 9 25 86 234 276                |                 |
| 10 Point No. 120                   | Per font \$2 80 |
| 1 2 3 4 5 6 7 8 9 0                |                 |
| 1 2 3 4 5 6 7 8 9 0                |                 |
| 2 3 4 7 9 24 45                    |                 |
| 5 20 68 90 10 160 200              |                 |
| 9 Point No. 120                    | Per font \$3 20 |
| 1 2 3 4 5 6 7 8 9 0                |                 |
| 1 2 3 4 5 6 7 8 9 0                |                 |
| 3 4 3 12 132 350 1000              |                 |
| 6 27 13 35 132 350 1000            |                 |
| 8 Point No. 120                    | Per font \$3 60 |
| 1 2 3 4 5 6 7 8 9 0                |                 |
| 1 2 3 4 5 6 7 8 9 0                |                 |
| 4 5 17 45 38 150 197 420           |                 |
| 7 Point No. 40                     | Per font \$5 00 |
| 1 2 3 4 5 6 7 8 9 0                |                 |
| 1 2 3 4 5 6 7 8 9 0                |                 |
| 2 5 7 28 45 82 73 349 100 1389     |                 |
| 6 Point No. 120                    | Per font \$5 00 |
| 1 2 3 4 5 6 7 8 9 0                |                 |
| 1 2 3 4 5 6 7 8 9 0                |                 |
| 5 7 9 47 38 45 74 100 150 230 1234 |                 |

## SUPERIOR AND INFERIOR FRACTIONS

|                                  |                                               |
|----------------------------------|-----------------------------------------------|
| 12 Point                         | Per font \$1 20                               |
| 25 <sup>14</sup> / <sub>25</sub> | 1234567890 / 36 <sup>28</sup> / <sub>57</sub> |
| 11 Point                         | Per font \$1 20                               |
| 62 <sup>12</sup> / <sub>78</sub> | 1234567890 / 98 <sup>45</sup> / <sub>89</sub> |
| 10 Point                         | Per font \$1 40                               |
| 38 <sup>50</sup> / <sub>85</sub> | 1234567890 / 20 <sup>19</sup> / <sub>26</sub> |
| 9 Point                          | Per font \$1 45                               |
| 47 <sup>36</sup> / <sub>52</sub> | 1234567890 / 15 <sup>19</sup> / <sub>62</sub> |
| 8 Point                          | Per font \$1 65                               |
| 35 <sup>19</sup> / <sub>47</sub> | 1234567890 / 46 <sup>21</sup> / <sub>46</sub> |
| 7 Point                          | Per font \$1 90                               |
| 60 <sup>47</sup> / <sub>73</sub> | 1234567890 / 82 <sup>69</sup> / <sub>71</sub> |
| 6 Point                          | Per font \$2 10                               |
| 14 <sup>35</sup> / <sub>61</sub> | 1234567890 / 35 <sup>58</sup> / <sub>64</sub> |

## SPECIAL FRACTIONS

|                                   |                 |
|-----------------------------------|-----------------|
| 8 Point No. 1528                  | Per font \$0 50 |
| 1 1 2 3 4 1 3 2 3 1 8 3 8 5 8 7 8 |                 |
| 7 Point No. 1528                  | Per font \$0 50 |
| 1 1 2 3 4 1 3 2 3 1 8 3 8 5 8 7 8 |                 |
| 6 Point No. 1528                  | Per font \$0 50 |
| 1 1 2 3 4 1 3 2 3 1 8 3 8 5 8 7 8 |                 |
| 5½ Point No. 1528                 | Per font \$0 50 |
| 1 1 2 3 4 1 3 2 3 1 8 3 8 5 8 7 8 |                 |
| 6 Point No. 154                   | Per font \$0 50 |
| 1 1 2 3 4 1 3 2 3 1 8 3 8 5 8 7 8 |                 |
| 5½ Point No. 154                  | Per font \$0 50 |
| 1 1 2 3 4 1 3 2 3 1 8 3 8 5 8 7 8 |                 |
| 5½ Point No. 40                   | Per font \$0 50 |
| 1 1 2 3 4 1 3 2 3 1 8 3 8 5 8 7 8 |                 |

## SPECIAL FIGURES

|                               |                |
|-------------------------------|----------------|
| 8 Point Two-Third Figures     | Per lb. \$0 64 |
| 1 2 3 4 5 6 7 8 9 0 \$        |                |
| 7 Point Five-Eighth Figures   | Per lb. \$0 69 |
| 1 2 3 4 5 6 7 8 9 0 \$        |                |
| 6 Point Three-Quarter Figures | Per lb. \$0 79 |
| 1 2 3 4 5 6 7 8 9 0 \$        |                |
| 6 Point Five-Seventh Figures  | Per lb. \$0 79 |
| 1 2 3 4 5 6 7 8 9 0 \$        |                |
| 5½ Point Five-Seventh Figures | Per lb. \$0 92 |
| 1 2 3 4 5 6 7 8 9 0 \$        |                |
| 5 Point Two-Third Figures     | Per lb. \$1 05 |
| 1 2 3 4 5 6 7 8 9 0 \$        |                |

## PIECE ROOT SIGNS

For making Root Signs of any Power. Per font, any one size, \$1 00

|                                |                              |                              |                             |
|--------------------------------|------------------------------|------------------------------|-----------------------------|
| 20 Pt. 10 pt. body, 10 pt. set | 16 Pt. 8 pt. body, 8 pt. set | 10 Pt. 5 pt. body, 5 pt. set | 8 Pt. 4 pt. body, 4 pt. set |
| √ /                            | √ /                          | √ /                          | √ /                         |

# Miscellaneous Signs and Definitions

## ALGEBRAIC SIGNS No. 150

12 Point Per font \$1 16

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| 51 | 52 | 53 | 54 | 55 | 56 | 57 |
| +  | -  | ×  | ÷  | =  | ±  | ±  |
| 58 | 59 | 60 | 61 | 62 | 63 | 64 |
| □  | △  | <  |    | ³  | :  | :: |
| 65 | 66 | 67 |    |    |    |    |

11 Point Per font \$1 22

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| 51 | 52 | 53 | 54 | 55 | 56 | 57 |
| +  | -  | ×  | ÷  | =  | ±  | ±  |
| 58 | 59 | 60 | 61 | 62 | 63 | 64 |
| □  | △  | <  |    | ³  | :  | :: |
| 65 | 66 | 67 |    |    |    |    |

10 Point Per font \$1 30

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| 51 | 52 | 53 | 54 | 55 | 56 | 57 |
| +  | -  | ×  | ÷  | =  | ±  | ±  |
| 58 | 59 | 60 | 61 | 62 | 63 | 64 |
| □  | △  | <  |    | ³  | :  | :: |
| 65 | 66 | 67 |    |    |    |    |

9 Point Per font \$1 11

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| 51 | 52 | 53 | 54 | 55 | 56 | 57 |
| +  | -  | ×  | ÷  | =  | ±  | ±  |
| 58 | 59 | 60 | 61 | 62 | 63 | 64 |
| □  | △  | <  |    | ³  | :  | :: |
| 65 | 66 | 67 |    |    |    |    |

8 Point Per font \$1 60

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| 51 | 52 | 53 | 54 | 55 | 56 | 57 |
| +  | -  | ×  | ÷  | =  | ±  | ±  |
| 58 | 59 | 60 | 61 | 62 | 63 | 64 |
| □  | △  | <  |    | ³  | :  | :: |
| 65 | 66 | 67 |    |    |    |    |

7 Point Per font \$1 80

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| 51 | 52 | 53 | 54 | 55 | 56 | 57 |
| +  | -  | ×  | ÷  | =  | ±  | ±  |
| 58 | 59 | 60 | 61 | 62 | 63 | 64 |
| □  | △  | <  |    | ³  | :  | :: |
| 65 | 66 | 67 |    |    |    |    |

## ARITHMETICAL SIGNS No. 150

12 Point Per font \$0 50

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| 51 | 52 | 53 | 54 | 55 | 56 | 57 |
| +  | -  | ×  | ÷  | =  |    |    |

11 Point Per font \$0 50

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| 51 | 52 | 53 | 54 | 55 | 56 | 57 |
| +  | -  | ×  | ÷  | =  |    |    |

10 Point Per font \$0 50

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| 51 | 52 | 53 | 54 | 55 | 56 | 57 |
| +  | -  | ×  | ÷  | =  |    |    |

9 Point Per font \$0 50

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| 51 | 52 | 53 | 54 | 55 | 56 | 57 |
| +  | -  | ×  | ÷  | =  |    |    |

8 Point Per font \$0 50

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| 51 | 52 | 53 | 54 | 55 | 56 | 57 |
| +  | -  | ×  | ÷  | =  |    |    |

7 Point Per font \$0 50

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| 51 | 52 | 53 | 54 | 55 | 56 | 57 |
| +  | -  | ×  | ÷  | =  |    |    |

6 Point Per font \$0 50

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| 51 | 52 | 53 | 54 | 55 | 56 | 57 |
| +  | -  | ×  | ÷  | =  |    |    |

5½ Point Per font \$0 50

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| 51 | 52 | 53 | 54 | 55 | 56 | 57 |
| +  | -  | ×  | ÷  | =  |    |    |

## MEDICAL SIGNS No. 150

12 Point Per font \$0 50

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| 51 | 52 | 53 | 54 | 55 | 56 | 57 |
| 3  | 5  | 9  | R  |    |    |    |

11 Point Per font \$0 50

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| 51 | 52 | 53 | 54 | 55 | 56 | 57 |
| 3  | 5  | 9  | R  |    |    |    |

10 Point Per font \$0 50

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| 51 | 52 | 53 | 54 | 55 | 56 | 57 |
| 3  | 5  | 9  | R  |    |    |    |

9 Point Per font \$0 50

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| 51 | 52 | 53 | 54 | 55 | 56 | 57 |
| 3  | 5  | 9  | R  |    |    |    |

8 Point Per font \$0 50

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| 51 | 52 | 53 | 54 | 55 | 56 | 57 |
| 3  | 5  | 9  | R  |    |    |    |

7 Point Per font \$0 50

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| 51 | 52 | 53 | 54 | 55 | 56 | 57 |
| 3  | 5  | 9  | R  |    |    |    |

6 Point Per font \$0 50

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| 51 | 52 | 53 | 54 | 55 | 56 | 57 |
| 3  | 5  | 9  | R  |    |    |    |

## PRICES

Medical, Arithmetical, Astronomical, Algebraic and Miscellaneous Signs are sold by the pound or single character as follows.

|                      | Per Pound | Per Character |
|----------------------|-----------|---------------|
| 5½ Pt. . . . .       | \$2 10    | \$0 05        |
| 6 Pt. . . . .        | 2 00      | 05            |
| 7 Pt. . . . .        | 1 80      | 05            |
| 8 Pt. . . . .        | 1 60      | 05            |
| 9 Pt. . . . .        | 1 44      | 05            |
| 10 Pt. . . . .       | 1 30      | 05            |
| 11 Pt. . . . .       | 1 22      | 05            |
| 12 Pt. . . . .       | 1 16      | 05            |
| 14 to 20 Pt. . . . . | ...       | 06            |

## ILLUSTRATIONS AND DEFINITIONS OF SIGNS

### Mathematical

- + plus
- minus
- × into, with
- ÷ divided by
- = equality
- ± plus or minus
- square
- ▭ rectangle
- △ triangle
- circle
- ∠ angle
- ∟ right angle
- ≡ or ≳ greater than
- ≡ or ≲ less than
- ⊥ perpendicular
- ~ difference
- ∫ integration
- ≈ equivalency
- :: proportion
- \* geometrical proportion
- difference, excess

### Mathematical

(Continued)

- ∴ therefore
- ∵ because
- √ radical
- ° degree
- ′ minute
- ″ second

### Commercial

- @ at, to
- lb per, each
- lb pound
- % percentum
- £ shilling
- c cent
- ac account

### Medical

- R recipe, take
- ℥ ounce
- ℥ drachm
- ℥ scruple

### Ecclesiastical

- ℣ versicle
- ℞ response
- + or + sign of the cross

### Astronomical

- ♈ Aries
- ♉ Taurus
- ♊ Gemini
- ♋ Cancer
- ♌ Leo
- ♍ Virgo
- ♎ Libra
- ♏ Scorpio
- ♐ Sagittarius
- ♑ Capricornus
- ♒ Aquarius
- ♓ Pisces
- ☉ or ☿ Sun
- ☿ Mercury
- ♀ Venus
- ♁ Earth

### Astronomical

(Continued)

- ♂ Mars
- ♃ Jupiter
- ♄ Saturn
- ♅ or ♁ Uranus
- ♆ Neptune
- ☾ New Moon
- ☾ First Quarter
- ☾ Full Moon
- ☾ Last Quarter
- ☾ Conjunction
- ☾ Opposition
- ☾ Trine
- ☾ Quartile
- ☾ Sextile
- ♁ Dragon's Head
- ♁ Dragon's Tail
- ♁ Ceres
- ♁ Pallas
- ♁ Juno
- ♁ Vesta

# Astronomical Signs and Brackets

## ASTRONOMICAL SIGNS

24 Point No. 150



Set of four \$0 40

20 Point No. 150



Set of four \$0 25

16 Point No. 150



Set of four \$0 25

12 Point No. 553



Per font \$1 00

12 Point No. 552



Per font \$1 00

11 Point No. 552



Per font \$1 00

10 Point No. 552



Per font \$1 00

9 Point No. 552



Per font \$1 00

8 Point No. 553



Per font \$1 00

9 Point No. 551



Per font \$1 00

8 Point No. 551



Per font \$1 00

14 Point No. 551



Per font \$1 00

11 12 13 14 15 16 17 18 19 20 21



22 23 24 25 26 27 28 29 30 31 32



33 34 35 36 37 38



12 Point No. 551



Per font \$1 00

11 12 13 14 15 16 17 18 19 20 21



22 23 24 25 26 27 28 29 30 31 32



33 34 35 36 37 38



11 Point No. 551



Per font \$1 00

11 12 13 14 15 16 17 18 19 20 21



22 23 24 25 26 27 28 29 30 31 32



33 34 35 36 37 38



10 Point No. 551



Per font \$1 00

13 14 15 16 17 18 19 20 21 22 23 24 25 26



27 28 29 30 31 32 33 34 35 36 37 38



7 Point No. 551



Per font \$1 00

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29



30 31 32 33 34 35 36 37 38



6 Point No. 551



# Miscellaneous Signs and Imprints

## MISCELLANEOUS SIGNS

These Signs are cast to order promptly.

| 12 Point No. 150                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Per lb. \$1.16                                                                                                                                                      |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 898 900 901 902 903 904 905                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 914 915                                                                                                                                                             |
|        |   |

| 11 Point No. 150                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Per lb. \$1.22                                                                                                                                                      |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 901 902 903 904 905 906 907                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 908 909                                                                                                                                                             |
|        |   |

| 10 Point No. 150                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Per lb. \$1.30 |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|
| 893 894 895 896 897 898 899 900                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                |
|         |                |

| 9 Point No. 150                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Per lb. \$1.41 |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|
| 883 884 885 886 887 888 889 890 891 892                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                |
|           |                |

| 8 Point No. 150                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Per lb. \$1.60 |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|
| 873 874 875 876 877 878 879 880 881 882                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                |
|           |                |

| 7 Point No. 150                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Per lb. \$1.80 |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|
| 863 864 865 866 867 868 869 870 871 872                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                |
|           |                |

| 6 Point No. 150                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Per lb. \$2.00 |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|
| 853 854 855 856 857 858 859 860 861 862                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                |
|           |                |

| 5 1/2 Point No. 150                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Per lb. \$2.40 |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|
| 843 844 845 846 847 848 849 850 851 852                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                |
|           |                |

| 6 Point No. 120                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Per lb. \$2.00 |
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| 550 551 552 553 554 555 556 557 558 559 560 561                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                |
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| 562 563 564 565 566 567 568 569 570 571 572 573                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |  |
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| 574 575 576 577 578 579 580 581 582 583 584 585                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |
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| 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |
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| 637 638 639 640 641 642 643 644                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |
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| 12 Point No. 120                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Per lb. \$1.16 |
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| 898 899 900 901 902 903 904 905                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                |
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| 10 Point No. 120                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Per lb. \$1.30 |
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# Auxiliaries, Commercial Signs, Parentheses and Brackets

## MISCELLANEOUS AUXILIARIES

Below is shown a comprehensive line of Inland Type Foundry's Miscellaneous Auxiliaries. For the convenience of our customers we have printed a circular giving complete detail as to the various characters, sizes, and the manner in which they are fonted. We will send this circular to any one interested. When requesting this circular be sure to mention that it is the Inland Type Foundry's Miscellaneous Auxiliaries that are wanted.

### Mathematical

- 1 + plus
- 2 - minus
- 3 × multiplied by
- 4 ÷ divided by
- 5 = equal to
- 6 :: ratio
- 7 :: proportion
- 8 :: geometrical proportion
- 9 ± plus or minus
- 10 < less than
- 11 > greater than
- 12 < not less than
- 13 > not greater than
- 14 ≈ equivalent to
- 15 ≠ not equal to
- 16 ≈ nearly equal to
- 17 difference
- 18 difference between
- 19 variation
- 20 √ radical
- 21 √ cube root
- 22 ° degree
- 23 ' minute
- 24 " second
- 25 ○ circle
- 26 □ square
- 27 ▭ rectangle
- 28 ∠ angle
- 29 △ triangle
- 30 ∫ integration
- 31 ∫ integration of a  
quaternion
- 32 ± minus or plus
- 33 ∴ hence, therefore
- 34 ∵ because
- 35 ∫ integral of
- 36 ∞ infinity
- 37 ⊥ right angle
- 38 ⊥ perpendicular to
- 39 ≡ identical with
- 40 ≈ approaches

### Arithmetical

- 1 + plus
- 2 - minus
- 3 × multiplied by
- 4 ÷ divided by
- 5 = equal to

### Nautical

- 1 ⊙ sun's center
- 2 ⊙ sun's upper limb
- 3 ⊙ sun's lower limb
- 4 ☾ moon's upper limb
- 5 ☾ moon's lower limb

### Medical

- R recipe
- ℥ ounce
- ℥ dram, drachm
- ℥ scruple

### Astronomical

#### SIGNS OF THE ZODIAC

- 1 ♈ Aries
- 2 ♉ Taurus
- 3 ♊ Gemini
- 4 ♋ Cancer
- 5 ♌ Leo
- 6 ♍ Virgo
- 7 ♎ Libra
- 8 ♏ Scorpio
- 9 ♐ Sagittarius
- 10 ♑ Capricornus
- 11 ♒ Aquarius
- 12 ♒ Pisces

#### MOON'S PHASES

- 13 ☾ New Moon
- 14 ☾ First Quarter
- 15 ☾ Full Moon
- 16 ☾ Last Quarter
- 17 ☾ New Moon
- 18 ☾ First Quarter

### MOON'S PHASES—Continued

- 19 ☾ Full Moon
- 20 ☾ Last Quarter

### SUN AND PLANETS

- 21 ☉ Sun
- 22 ☿ Mercury
- 23 ♀ Venus
- 24 ⊕ Earth
- 25 ♂ Mars
- 26 ♃ Jupiter
- 28 ♄ Saturn
- 29 ♅ Uranus
- 30 ♆ Neptune

### SIGNS OF POSITION

- 31 ☌ conjunction
- 32 ☌ opposition
- 33 △ trine
- 34 □ quadrature
- 35 \* sextile
- 36 α variation
- 37 ⚡ Dragon's head
- 38 ⚡ Dragon's tail
- 39 ⚡ station mark

### Commercial

- ℳ per
- at at, to
- lb pound
- % per cent
- account
- ¢ cent

### Miscellaneous

- \* Maltese Cross
- # number
- / shilling mark
- direction
- ↗ arrow
- ♂ male

This line of Auxiliary material is most complete. It includes Superior and Inferior Letters and Figures, both in Roman and Oldstyle, Scored and Pointed Figures, Canceled Letters and Figures, and in addition the following Signs and Marks in the various bodies from 5 Point to 12 Point.

## JOB COMMERCIAL SIGNS

36 Point

Per font \$0 50

@

%

℔

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2

3

30 Point

Per font \$0 50

@

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1

2

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18 Point

Per font \$0 50

@

%

℔

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2

4

8

3

12 Point

Per font \$0 50

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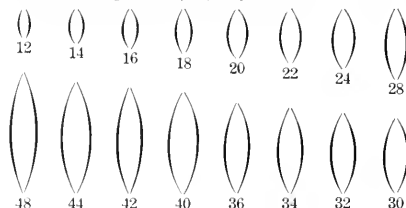
16

2

## SPECIAL PARENTHESES

All Cast on 6 Point Body

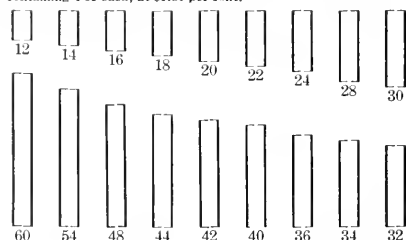
These Parentheses are cast in the lengths indicated under each pair. Sold singly at 10¢ per pair, or \$1.28 per pound. Also put up in fonts containing 4 of each, at \$1.50 per font.



## SPECIAL BRACKETS

All Cast on 6 Point Body

These Brackets are cast in the lengths indicated under each pair. Sold singly at 10¢ per pair, or \$1.28 per pound. Also put up in fonts containing 4 of each, at \$1.50 per font.



# Per Cent Marks, Cent Marks and Quotation Marks

## JOB FACE PER CENT MARKS

### Series No. 1, Thin

#### Font A

| Containing 16 characters of each size |       |       |        |        | Per font \$0 75 |        |
|---------------------------------------|-------|-------|--------|--------|-----------------|--------|
| 5 Pt.                                 | 6 Pt. | 8 Pt. | 10 Pt. | 12 Pt. | 14 Pt.          | 18 Pt. |
| %                                     | %     | %     | %      | %      | %               | %      |

#### Font B

| Containing 5 characters of each size |        |        |        |        | Per font \$0 75 |  |
|--------------------------------------|--------|--------|--------|--------|-----------------|--|
| 48 Pt.                               | 42 Pt. | 36 Pt. | 30 Pt. | 24 Pt. |                 |  |
| %                                    | %      | %      | %      | %      |                 |  |

#### Font C

| Containing 3 characters of each size |        | Per font \$0 50 |  |
|--------------------------------------|--------|-----------------|--|
| 60 Pt.                               | 72 Pt. |                 |  |
| %                                    | %      |                 |  |

### Series No. 2, Thick

#### Font D

| Containing 8 characters of each size |       |       |        |        | Per font \$0 75 |        |
|--------------------------------------|-------|-------|--------|--------|-----------------|--------|
| 5 Pt.                                | 6 Pt. | 8 Pt. | 10 Pt. | 12 Pt. | 14 Pt.          | 18 Pt. |
| %                                    | %     | %     | %      | %      | %               | %      |

#### Font E

| Containing 3 characters of each size |        |        |        |        | Per font \$0 75 |  |
|--------------------------------------|--------|--------|--------|--------|-----------------|--|
| 48 Pt.                               | 42 Pt. | 36 Pt. | 30 Pt. | 24 Pt. |                 |  |
| %                                    | %      | %      | %      | %      |                 |  |

#### Font F

| Containing 2 characters of each size |        | Per font \$0 50 |  |
|--------------------------------------|--------|-----------------|--|
| 60 Pt.                               | 72 Pt. |                 |  |
| %                                    | %      |                 |  |

## PER CENT AND CENT MARKS

| Font containing 2 characters of each size |          | \$0 50 |  |
|-------------------------------------------|----------|--------|--|
| 72 Point                                  | 60 Point |        |  |
| %                                         | %        |        |  |

| Font containing 10 characters of each size |        |        |       |       | \$0 50 |  |
|--------------------------------------------|--------|--------|-------|-------|--------|--|
| 18 Pt.                                     | 12 Pt. | 10 Pt. | 8 Pt. | 6 Pt. |        |  |
| %                                          | %      | %      | %     | %     |        |  |

| Font containing 20 characters of each size |       |        |        |        | \$0 50 |  |
|--------------------------------------------|-------|--------|--------|--------|--------|--|
| 6 Pt.                                      | 8 Pt. | 10 Pt. | 12 Pt. | 18 Pt. |        |  |
| %                                          | %     | %      | %      | %      |        |  |

## PER CENT AND CENT MARKS

| Font containing 4 characters of each size |          |          | \$0 50 |  |
|-------------------------------------------|----------|----------|--------|--|
| 48 Point                                  | 36 Point | 24 Point |        |  |
| %                                         | %        | %        |        |  |

| 918, 15c | 929, 15c | 930, 6c | 931, 6c | 932, 5c | 933, 5c |
|----------|----------|---------|---------|---------|---------|
| ¢        | %        | ¢       | %       | ¢       | %       |

## BODONI QUOTATION MARKS

| 6 Pt. | 8 Pt. | 10 Pt. | 12 Pt. | 14 Pt. |
|-------|-------|--------|--------|--------|
| “ ”   | “ ”   | “ ”    | “ ”    | “ ”    |

| 18 Point | 24 Point | 30 Point |
|----------|----------|----------|
| “ ”      | “ ”      | “ ”      |

| 36 Point | 42 Point |
|----------|----------|
| “ ”      | “ ”      |

| 48 Point | 60 Point |
|----------|----------|
| “ ”      | “ ”      |

| 72 Point |
|----------|
| “ ”      |

## HEAVYFACE QUOTATION MARKS

### Series No. 2

| 6 Pt. | 8 Pt. | 10 Pt. | 12 Pt. | 14 Pt. |
|-------|-------|--------|--------|--------|
| “ ”   | “ ”   | “ ”    | “ ”    | “ ”    |

| 18 Point | 24 Point | 30 Point |
|----------|----------|----------|
| “ ”      | “ ”      | “ ”      |

| 36 Point | 48 Point |
|----------|----------|
| “ ”      | “ ”      |

| 60 Point |
|----------|
| “ ”      |

| 72 Point |
|----------|
| “ ”      |

Fonts of both Heavyface and Bodoni Quotation Marks contain the following number of each (right and left) of the different characters, the first figure representing the single quotes and the second figure representing the double quotes: 6 pt., 17-55; 8 pt., 15-45; 10 pt., 13-11; 12 pt., 10-32; 14 pt., 8-25; 18 pt., 5-16; 24 pt., 4-13; 30 pt., 5-16; 36 pt., 3-12; 48 pt., 2-6; 60 pt., 2-4; 72 pt., 1-3.

Put up in separate fonts of each body. Sizes 6 Point to 24 Point, inclusive, 25 cents per font; 30 point to 72 point, 50 cents per font.

Put up in separate fonts of each body. Sizes 6 Point to 24 Point, inclusive, 25 cents per font; 30 Point to 72 Point, 50 cents per font.

# 

### 

Parentheses and Brackets No. 11  
 Contains 5, 6, 8, 9, 10 and 12 Point sizes

\$0 50

( ) ( ) ( ) ( ) ( ) ( )  
 [ ] [ ] [ ] [ ] [ ] [ ]

Parentheses and Brackets No. 21  
 Contains 5, 6, 8, 9, 10 and 12 Point sizes

\$0 50

( ) ( ) ( ) ( ) ( ) ( )  
 [ ] [ ] [ ] [ ] [ ] [ ]

Parentheses and Brackets No. 12  
 Contains 14, 18, 24 and 30 Point sizes

\$0 75

( ) ( ) ( ) ( )  
 [ ] [ ] [ ] [ ]

Parentheses and Brackets No. 22  
 Contains 14, 18, 24 and 30 Point sizes

\$0 75

( ) ( ) ( ) ( )  
 [ ] [ ] [ ] [ ]

Parentheses and Brackets No. 13  
 Contains 36, 42 and 48 Point sizes

\$0 90

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 [ ] [ ] [ ] ]

Parentheses and Brackets No. 23  
 Contains 36, 42 and 48 Point sizes

\$0 90

( ) ( ) ( )  
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Parentheses and Brackets No. 14  
 Contains 54, 60 and 72 Point sizes

\$1 25

( ) ( ) ( )  
 [ ] [ ] [ ]

Parentheses and Brackets No. 24  
 Contains 54, 60 and 72 Point sizes

\$1 25

( ) ( ) ( )  
 [ ] [ ] [ ]



## Parentheses and Brackets

## PARENTHESES AND BRACKETS FOR JOB FACES

Parentheses and Brackets No. 31 \$0.50

Contains 5, 6, 8, 9, 10 and 12 Point sizes



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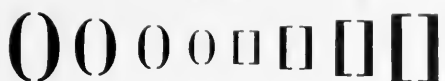
Parentheses and Brackets No. 11
\$4.50

Contains 5, 6, 8, 9, 10 and 12 Point sizes



Parentheses and Brackets No. 32 80 75

Contains 14, 18, 24 and 30 Point sizes



Parentheses and Brackets No. 42 \$0.75

Contains 14, 18, 24 and 30 Point sizes

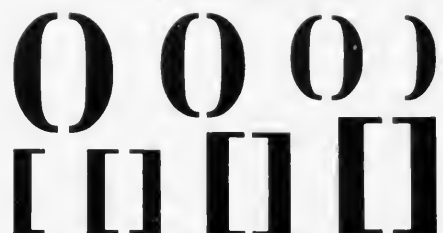


Parentheses and Brackets No. 33 \$0.90

Contains 36, 42 and 48 Point sizes

Parentheses and Brackets No. 13 \$9.00

Contains 36, 42 and 48 Point sizes



|                                 |        |
|---------------------------------|--------|
| Parentheses and Brackets No. 34 | \$1 25 |
|---------------------------------|--------|

Contains 54, 60 and 72 Point sizes



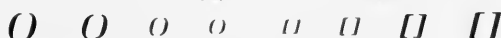
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| Parentheses and Brackets No. 44 | \$1 25 |
|---------------------------------|--------|

Contains 54, 60 and 72 Point sizes



### Parentheses and Brackets No. 51

Contains 6, 8, 10 and 12 Point sizes



4930

## Parentheses and Brackets No. 52

Contains 14, 18, 24 and 30 Point sizes



27-

### Parentheses and Brackets No. 53

Contains 36, 48 and 60 Point sizes



21 10

# Time-Table Logotypes and Signs

## TIME-TABLE LOGOTYPES

Sold in quantities of one pound or more per character, at body type prices  
Can be cast on any wider set

|                                                          |                                                |                         |                                           |                                                          |                                |                        |                                     |
|----------------------------------------------------------|------------------------------------------------|-------------------------|-------------------------------------------|----------------------------------------------------------|--------------------------------|------------------------|-------------------------------------|
| 5 Point                                                  | AM 6 PM 7 AM 8 PM 9 LV 120 Ar 121              | 6 Point—Continued       | 18 Point set A. M. 55 P. M. 56 1 Mile 130 | 18 Point                                                 | 32 Point set                   | DAILY EXCEPT SUNDAY 65 | DAILY EXCEPT MONDAY 66              |
| 6 Point set                                              | AM 11 PM 12 AM 13 PM 14                        | 36 Point set            | AM 69 PM 70                               | 36 Point set                                             | AM 69 PM 70                    |                        |                                     |
| 6½ Point set                                             | am 15 pm 16                                    | 53 Point set            | Stations. 131                             | 53 Point set                                             | Stations. 131                  |                        |                                     |
| 7 Point set                                              | AM 17 PM 18 Ar 19 LV 20 am 98 pm 99            | Time-Table References   |                                           | Time-Table References                                    |                                | Special Logotypes      |                                     |
| 7½ Point set                                             | am 122 pm 123 LV 124 Ar 125                    | 3 Point Set             | * † ‡ § ¶ 28 29 30 31 32 33 34            | 3 Point Set                                              | * † ‡ § ¶ 28 29 30 31 32 33 34 | 5½ Point               |                                     |
| 10 Point set                                             | AM 126 PM 127 LV 128 Ar 129                    | 5 Point set             | a 35 n 36                                 | 5 Point set                                              | a 35 n 36                      | 3 Point set            | AM 78 PM 79                         |
| Time-Table References                                    |                                                |                         |                                           | Time-Table References                                    |                                |                        |                                     |
| 2½ Point set                                             | 1 2 3 4 5                                      | 8 Point                 |                                           | 8 Point                                                  |                                | 8 Point set            | AM 76 PM 77                         |
| 5 Point set                                              | 10                                             | 4 Point set             | Ar 116 LV 117 AM 118 PM 119               | 4 Point set                                              | Ar 116 LV 117 AM 118 PM 119    | 6 Point                |                                     |
| Can be cast on 5½ Point or 6 Point body or any wider set |                                                |                         |                                           | Can be cast on 5½ Point or 6 Point body or any wider set |                                |                        |                                     |
| 5½ Point                                                 |                                                | 12 Point set            | AM 57 PM 58                               | 12 Point set                                             | AM 57 PM 58                    | 6 Point set            | AM 80 PM 81 Ar 82 LV 83             |
| 5½ Point set                                             | AM 26 PM 27                                    | 18 Point set            | A. M. 59 P. M. 60                         | 18 Point set                                             | A. M. 59 P. M. 60              | 12 Point set           | am 84 pm 85 A.M. 86 P.M. 87         |
| Time-Table References                                    |                                                |                         |                                           | Time-Table References                                    |                                |                        |                                     |
| 2¾ Point set                                             | * † ‡ § ¶ 21 22 23 24 25                       | 48 Point set            | STATIONS. 71                              | 48 Point set                                             | STATIONS. 71                   | 14 Point set           | A. M. 88 P. M. 89 A.M. 90 P.M. 91   |
| 6 Point                                                  |                                                | 12 Point                |                                           | 12 Point                                                 |                                | 8 Point                |                                     |
| 6 Point set                                              | AM 37 PM 38 am 39 pm 40 Ar 41 n't 42 n'n 43 44 | 3 Point set             | A M 148 P M 149                           | 3 Point set                                              | A M 148 P M 149                | 3 Point set            | 134 148                             |
| 7½ Point set                                             | am 45 pm 46                                    | 12 Point set            | LV 132 Ar 133                             | 12 Point set                                             | LV 132 Ar 133                  | 4 Point set            | LV 94 Ar 96                         |
| 8 Point set                                              | AR 106 LV 107 am 108 pm 109 AM 110 PM 111      | 32 Point set            | Ex. Sun. 74 Daily 75                      | 32 Point set                                             | Ex. Sun. 74 Daily 75           | 8 Point set            | LV 94 Ar 96                         |
| 9 Point set                                              | 47 48 112 113                                  | DAILY SUNDAY ONLY 61 62 |                                           | DAILY SUNDAY ONLY 61 62                                  |                                | 10 Point set           | A.M. 135 P.M. 136 A.M. 137 P.M. 138 |
| 11 Point set                                             | AM 49 PM 50                                    | DAILY EX. SUN. 63       |                                           | DAILY EX. SUN. 63                                        |                                | 12 Point set           | A.M. 96 P.M. 97                     |
| 12 Point set                                             | am 51 pm 52 n'n 53 n't 54                      | DAILY EX. MON. 64       |                                           | DAILY EX. MON. 64                                        |                                | 14 Point set           | M. 139 A.M. 140 P.M. 141            |
|                                                          | AM 67 PM 68                                    | 36 Point set            | EXCEPT 72 EXCEPT 73                       | 36 Point set                                             | EXCEPT 72 EXCEPT 73            | 15 Point set           | A.M. 142 P.M. 143                   |
|                                                          |                                                |                         |                                           |                                                          |                                | 21 Point set           | M. 144 A.M. 145 P.M. 146            |
|                                                          |                                                |                         |                                           |                                                          |                                | 26 Point set           | M. 147                              |

## SPECIAL TARIFF SIGNS

Sold in quantities of one pound or more per character, at body type prices

|                             |                                                 |                                                                                  |
|-----------------------------|-------------------------------------------------|----------------------------------------------------------------------------------|
| 6 Point                     | 600 601 602 603 604 605 606 607 608             | 6 Point—6 point set: Nos. 600, 602, 603, 604, 605, 606.                          |
| 8 Point                     | 800 801 802 803 804 805 806 807 808 809 810 811 | 6 Point—5½ point set (to order only): Nos. 604, 605.                             |
| 10 Point                    | 1000 1001 1002 1003 1004 1005 1006              | 6 Point—4 point set: Nos. 607, 608, 609, 610, 611, 612.                          |
| 11 Point                    | 1100 1101 1102                                  | 6 Point—3½ point set: No. 601.                                                   |
| 12 Point                    | 1200 1201 1204 1205 1206 1207                   | 6 Point—3 point set: Nos. 613, 614, 615, 616.                                    |
| COPYRIGHT SIGNS             |                                                 | 8 Point—8 point set: Nos. 802, 804, 805, 807, 808, 809, 810, 811, 812, 813, 814. |
| 12 Point                    | 1202 1203                                       | 8 Point—5 point set (to order only): Nos. 804, 805.                              |
| Explanation                 |                                                 | 8 Point—4½ point set: No. 803.                                                   |
| • Increase passenger rate.  |                                                 | 8 Point—4 point set: Nos. 800, 801, 806, 815, 816, 817, 818, 819, 820, 821, 822. |
| A Advance freight rate.     |                                                 | 10 Point—10 point set: Nos. 1000, 1002, 1003, 1005, 1006.                        |
| R Reduction freight rate.   |                                                 | 10 Point—6 point set (to order only): Nos. 1002, 1003.                           |
| • Reduction passenger rate. |                                                 | 10 Point—5½ point set: No. 1001.                                                 |
|                             |                                                 | 10 Point—5 point set: No. 1004.                                                  |
|                             |                                                 | 11 Point—5½ point set: Nos. 1100, 1101, 1102.                                    |
|                             |                                                 | 12 Point—12 point set: Nos. 1200, 1202, 1203, 1204, 1205, 1206, 1207.            |
|                             |                                                 | 12 Point—6½ point set: No. 1201.                                                 |

# Time-Table Figures

## TIME-TABLE FIGURES

### 6 Point Lining Gothic

6 Point Lining Gothic No. 529 Figures, 3 1/2 Pt. set

| ARRIVE AT                               | N. B.   | N. 20   |
|-----------------------------------------|---------|---------|
| NEW YORK                                | DAILY   | DAILY   |
| CORLAND STREET                          | 7 20am  | 2 20pm  |
| DESHROES STREET                         | 7 23am  | 2 23pm  |
| TWENTY-THIRD STREET                     | 7 33am  | 2 33pm  |
| New York, New Haven & Hartford Railroad |         |         |
| W. K. DAYS                              | SUNDAYS | DAILY   |
| Lv. NEW YORK                            | 8 00am  | 10 00am |
| Ar. STAMFORD                            | 8 57am  | 12 22am |
| Ar. SOUTH NORWALK                       | 7 23am  | 12 33am |
| Ar. NEW HAVEN                           | 8 24am  | 12 44am |

Set in 6 Point Lining Gothic Nos. 527, 528 and 529

### 5 Point Roman No. 527. Figures en set

5 Point Clarendon Time-Table Figures, en set

| P. M. A. M. Lv.           | Ar. P. M. A. M. |
|---------------------------|-----------------|
| 11 11 10 BURLINGTON       | 11 11 10        |
| 9 30 LATTY                | 10 10 50        |
| 11 21 9 55 MEDIAPOLIS     | 11 22 10 55     |
| 11 26 10 00 MORNING SUN   | 11 26 10 00     |
| 11 28 10 20 WADDELO       | 11 38 10 20     |
| 11 38 11 05 COLUMBUS JUNC | 11 41 11 05     |
| 11 45 12 20 NICHOLS       | 11 55 12 20     |

### 5 1/2 Point Roman No. 527. Figures en set

5 1/2 Point Clarendon Time-Table Figures, en set

| P. M. A. M. Lv.         | Ar. P. M. A. M. |
|-------------------------|-----------------|
| 8 30 4 20 BURLINGTON    | 10 45 8 15      |
| LATTY                   |                 |
| 7 01 4 55 MEDIAPOLIS    | 9 14 7 40       |
| 7 15 5 11 MORNING SUN   | 9 15 7 25       |
| 7 30 5 30 WADDELO       | 9 16 7 15       |
| 7 51 5 55 COLUMBUS JUNC | 8 17 6 52       |
| 8 20 4 25 NICHOLS       | 8 18 6 25       |

### 6 Point Century Expanded. Figures en set

6 Point Clarendon Time-Table Figures, en set

| AM. PM. Lv.              | AR. PM. AM. |
|--------------------------|-------------|
| 8 40 6 30 BURLINGTON     | 10 45 8 15  |
| LATTY                    |             |
| 9 15 7 01 MEDIAPOLIS     | 10 14 7 40  |
| 9 31 7 15 MORNING SUN    | 9 55 7 25   |
| 9 48 7 30 WADDELO        | 9 40 7 15   |
| 10 15 7 51 COLUMBUS JUNC | 9 15 6 52   |
| 10 50 8 20 NICHOLS       | 9 46 6 25   |

### 6 Point No. 31

Lightface

Both en set

### 6 Point No. 32

Heavyface

|            |                  |         |      |
|------------|------------------|---------|------|
| 8 07 0 Lv. | LOUISVILLE       | Ar. 273 | 5 42 |
| 8 27 6     | New Albany       | 267     | 5 22 |
| 8 39 12    | Edwardsville     | 261     | 5 07 |
| 9 00 21    | Crandall         | 252     | 4 47 |
| 22         | Mott             | 251     |      |
| 9 06 23    | Corydon Junction | 249     | 4 43 |
| 9 13 26    | Ramseys          | 246     | 4 28 |
| 9 20 31    | De Pauw          | 243     | 4 25 |
| 9 31 33    | Milltown         | 239     | 4 20 |
| 9 52 42    | Temple           | 238     | 4 32 |
| 10 00 45   | English          | 227     | 3 55 |
| 10 12 48   | Lamar            | 212     | 3 35 |

### 5 1/2 Point No. 31

Lightface

Both en set

### 5 1/2 Point No. 32

Heavyface

|            |               |         |       |
|------------|---------------|---------|-------|
| 5 50 0 Lv. | PLEASANT HILL | Ar. 133 | 8 30  |
| 5 25 10    | Harrisonville | 123     | 8 52  |
| 4 57 23    | Archie        | 110     | 9 23  |
| 4 22 39    | Butler        | 94      | 9 58  |
| 48         | Ovid          | 85      | 10 21 |
| 3 55 50    | Rich Hill     | 83      | 10 26 |
| 3 42 59    | Horton        | 74      | 10 46 |
| 3 15 71    | Nassau        | 62      | 11 20 |
| 3 05 82    | Sheldon       | 51      | 11 35 |
| 2 55 87    | Irwin         | 46      | 11 52 |

### 5 Point No. 31

Lightface

Both en set

### 5 Point No. 32

Heavyface

|             |                  |         |      |
|-------------|------------------|---------|------|
| 10 10 0 Lv. | KANSAS CITY      | Ar. 760 | 5 45 |
| 10 30 6     | Kansas City June | 754     | 5 25 |
| 10 45 11    | Leeds            | 742     | 5 09 |
| 11 00 18    | Dodson           | 742     | 4 58 |
| 11 19 25    | Martin City      | 735     | 4 37 |
| 11 42 34    | Stillwell        | 726     | 4 20 |
| 11 59 43    | Chiles           | 717     | 3 53 |
| 12 08 45    | Wagstaff         | 715     | 3 47 |
| 12 23 51    | Cedar Springs    | 709     | 3 27 |

### 6 Point Antique No. 525

Figures, 1 Point set

|            |              |             |
|------------|--------------|-------------|
| 10 06pm Ar | Grand Island | Lv. 11 22am |
| 10 06pm Ar | Crook        | Lv. 12 40am |
| 11 44pm Ar | Sterling     | Lv. 12 43am |
| 12 39pm Ar | Morino       | Lv. 11 56am |
| 12 39pm Ar | Snyder       | Lv. 10 04am |
| 2 53pm Ar  | St. Morgan   | Lv. 10 33am |
| 3 05pm Ar  | Weldon       | Lv. 10 45am |
| 4 33pm Ar  | Orchard      | Lv. 10 50am |
| 4 36pm Ar  | Hardin       | Lv. 10 50am |
| 4 44pm Ar  | Kersey       | Lv. 10 58am |

### 6 Point Antique No. 525

Figures, 5 Point set

Can be cast on four-fifth body if desired

|            |               |             |
|------------|---------------|-------------|
| 10 00pm Ar | Geneva        | Lv. 4 00am  |
| 10 12pm Ar | DeKalb        | Lv. 4 05am  |
| 10 22pm Ar | Dixon         | Lv. 4 10am  |
| 2 45pm Ar  | Boone         | Lv. 4 21am  |
| 2 55pm Ar  | Jefferson     | Lv. 4 50am  |
| 2 58pm Ar  | Cedar Rapids  | Lv. 4 55am  |
| 3 00pm Ar  | Columbus      | Lv. 5 45am  |
| 3 04pm Ar  | Grand Island  | Lv. 5 58am  |
| 3 10pm Ar  | Des Moines    | Lv. 10 22am |
| 3 24pm Ar  | Missouri Junc | Lv. 10 55am |

### 5 Point Ionic No. 522

Figures, 1 Point set

|                              |         |
|------------------------------|---------|
| 759 Lv. PERU                 | 12 00pm |
| 797 Lv. Portland             | 12 15pm |
| 799 Lv. North Manchester     | 10 10pm |
| 796 Lv. Auburn               | 1 44pm  |
| 797 Lv. DETROIT              | 1 50pm  |
| 823 Lv. Rotterdam Junc       | 1 50pm  |
| 824 Lv. NEW YORK 42d Street  | 1 00pm  |
| 835 Lv. Niagara Falls        | 2 00pm  |
| 844 Lv. Suspension Bridge    | 2 00pm  |
| 856 Lv. Niagara Falls, N. Y. | 3 56pm  |

### 6 Point Ionic No. 522

Figures, 5 Point set

Can be cast on four-fifth body if desired

|                          |         |
|--------------------------|---------|
| 199 Lv. PERU             | 6 05pm  |
| 134 Lv. Portland         | 10 00pm |
| 125 Lv. North Manchester | 12 30pm |
| 205 Lv. Auburn           | 1 09pm  |
| 413 Lv. Butler           | 1 64pm  |
| 239 Lv. Montpelier       | 1 06pm  |
| 399 Lv. Adrian           | 1 08pm  |
| 397 Lv. DETROIT          | 8 28pm  |
| 666 Lv. Windsor          | 9 54pm  |
| 644 Lv. Chatham          | 9 56pm  |

### 8 Point No. 31

Lightface

Both en set

### 8 Point No. 32

Heavyface

|           |                |           |
|-----------|----------------|-----------|
| 3 45 Lv.  | ST. LOUIS      | Ar. 11 43 |
| 3 10      | Alton          | 12 15     |
| 2 45      | Texas Junction |           |
| 1 15      | Clarksville    | 2 12      |
| 12 55     | Louisiana      | 2 32      |
| 12 12 Ar  | Hannibal       | Lv. 3 15  |
| 10 49 Lv. | Hannibal       | Ar. 3 55  |
| 10 12     | Palmyra        | 4 42      |
| 9 49      | Ely            | 4 59      |
| 9 12      | Lakenan        | 5 35      |
| 8 46      | Shelbina       | 5 46      |
| 8 22      | Macon          | 6 31      |

### 7 Point No. 31

Lightface

Both en set

### 7 Point No. 32

Heavyface

|          |                |          |
|----------|----------------|----------|
| 8 35 Lv. | ST. LOUIS      | Ar. 5 20 |
| 8 53     | East St. Louis | 5 00     |
| 9 35     | Upper Alton    | 4 14     |
| 9 55     | Brighton       | 3 55     |
| 10 05    | Tiasa          | 3 43     |
| 10 45    | Greenfield     | 3 05     |
| 11 10    | Whitehall      | 2 39     |
| 11 20    | West Roadhouse | 2 27     |
| 11 47    | Winchester     | 2 01     |
| 12 01    | Riggston       | 1 49     |
| 12 12    | Chapin         | 1 34     |
| 1 10     | Beardstown     | 1 07     |
| 1 34     | Browning       | 12 46    |
| 2 10     | Vermont        | 12 12    |
| 2 20     | Table Grove    | 11 48    |

# Time-Saving Mail List Type and Logotypes

## EIGHT POINT LINING MAILER TYPE—TIME SAVING

Rev. J J Jones 3Feb14  
CINCINNATI OHIO

John Clement 8Jan13  
KENNEBUNKPORT ME

Every character is cast 5 Point set; therefore if stick is set to multiples of 5 Point, justification is eliminated and perfect adjustment is effected. The regular justifier, which accompanies font, is the only one needed.

Warner Jolly 9Apr12  
HOUSTON TEX

Rev. Wm Ansel 8Dec14  
SAN BERNARDINO CAL

## TEN POINT TIME-SAVING MAIL LIST TYPE

### Example used without Logotypes

Pope Bicycle Co. 6Aug12  
HARTFORD, CONN.

W.J.Becker 11Nov15  
POULTNEY, VT.

J. S. Cushing 30Mar14  
BOSTON, MASS.

Bureau of Engraving,  
WASHINGTON, D. C.

Theo.L.DeVinnie 12Jan13  
NEW YORK, N. Y.

Rev S E Post 7Aug12  
CUSHING MISS

### Example in combination with 10 Point Rural Free Delivery Logotypes

Jean Touraine 6Oct13  
RFD4 GRANDPRE WIS

Miss L H Cushing RFD3  
RYETOWN ME

Mr K C Tiffany 2Apr14  
RFD4 MORISTON N Y

Mr O S Bookman 4May14  
RFD3 MAYVILLE MO

Chas B Jenson 3May15  
RFD6 HARMONY WIS

Dr Rob Boldface RFD7  
LAGON TEX

### Example in combination with 10 Point Mail List Logotypes No. 122

Dr Chauncey Depew 3 Mar 14

Every character is cast on en-quad set, and only en-quads and 4-to-em spaces are used for spacing. By setting sticks to a multiple of 10 Points, spacing and justification become mere child's play; in fact, this type is self-spacing. Although the face is large, on examination it will be found that Time-Saving Mail List Type is as condensed, on the average, as ordinary Mail List Type. Price same as 10 Point Roman.

Rev Abe Slupsky 30 Nov 14

Mrs Mary Walker 31 Oct 15

Miss B.Hesselburg 3 Dec 14

Mr James J. Corbett 3 Jan 15

Theo. Roosevelt 4 Apr 14

## MAIL LIST LOGOTYPES

### 10 Point Em Set No. 122

Jan Feb Mar Apr May Jne July Aug Sep Oct Nov Dec  
14 Mr Mrs Miss Box Dr Rev Esq 15

### 10 Point En Set No. 123

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec  
Mr Mrs Miss Box Dr Rev Hon Eld Gen Maj Col 12 13 14 15

### 10 Point Em Set No. 120

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

### 10 Point En Set No. 114

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

### 9 Point En Set No. 150

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

### 8 Point Em Set No. 150

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

Cast also on 9 Point em set body

### 10 Point En Set No. 121

Figures on 4-to-Em Set

Miss Jan Mrs Feb Hon Mar Box Apr Rev May 1234567890 Mr Dr 1912 1913 1914

### 10 Point No. 124

Wis SDak Kan.

Ill. Mo Neb. Iowa Mich Ind

### 10 Point Mail List Logotypes

for Rural Free Delivery RFD RFD Route

Sold at body type prices. These Logotypes may be used with any series of Mail List Type

## MAIL LIST SPECIMENS

10 Point Century Expanded in combination with 10 Point Mail List Logotypes No. 114 and 10 Point Century Bold

CORNCOB IDAHO SAN JUAN PORT POQUONOCK CONN  
Anna Mosity 6<sup>1</sup>/<sub>2</sub>14 No 1327 25<sup>1</sup>/<sub>2</sub>14 Hannah Bates 4<sup>1</sup>/<sub>2</sub>15

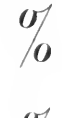
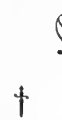
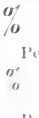
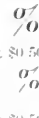
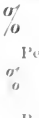
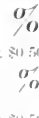
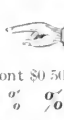
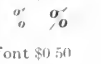
10 Point Century Expanded in combination with 10 Point Mail List Logotypes No. 121 and 10 Point Railroad Gothic No. 1

N MANCHESTER MICH WINDSOR LOCKS CONN RUSSIANVILLE IND  
M P Radicals 6<sup>1</sup>/<sub>2</sub>12 M D Curemail 9<sup>1</sup>/<sub>2</sub>13 Rev John Patrickson 8<sup>1</sup>/<sub>2</sub>14

A complete font for 1000 single-line names, as above, will weigh as follows: Century Expanded including Spaces and Quads, 100 pounds; Century Bold Caps or Railroad Gothic No. 1 Caps, 10 pounds; Logotypes, 4½ pounds. Where Counties and States are added (not using Century Bold or Railroad Gothic No. 1 Caps) from 25 to 50 pounds of extra sorts and quads would be required, for which a special sort order must be sent. Century Bold Caps and Railroad Gothic No. 1 Caps are the only faces of Post Office type furnished as per above specifications; are put up only in fonts of 10 pounds or multiples thereof.

# Auxiliaries for New Caslon and Heavy Dashes

## AUXILIARIES FOR NEW CASLON

|          |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                      |                                                                                     |                                                                                       |                 |
|----------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|-----------------|
| 18 Point |    |    |    |    |    |    |    |    |    | Per font \$0.75                                                                     |                                                                                       |                 |
| 42 Point |    |    |    |    |    |    |    |    |    | Per font \$0.75                                                                     |                                                                                       |                 |
| 36 Point |    |    |    |    |    |    |    |    |    | Per font \$0.75                                                                     |                                                                                       |                 |
| 30 Point |    |    |    |    |    |    |    |    |    | Per font \$0.50                                                                     |                                                                                       |                 |
| 24 Point |    |    |    |    |    |    |    |    |    | Per font \$0.50                                                                     |                                                                                       |                 |
| 18 Point |    |    |    |    |    |    |    |    |     |    |    | Per font \$0.50 |
| 14 Point |    |   |   |   |   |   |   |   |  |   |   | Per font \$0.50 |
| 12 Point |    |   |   |   |   |    |    |    |     |    |    | Per font \$0.50 |
| 10 Point |  |  |  |  |  |  |  |  |   |  |  | Per font \$0.50 |
| 8 Point  |  |  |  |  |  |  |  |  |   |  |  | Per font \$0.50 |
| 6 Point  |  |  |  |  |  |  |  |  |   |  |  | Per font \$0.50 |

### LINING HEAVYFACE DASHES No. 1

Font any one size \$0.50 Job fonts (four sizes) \$0.50

6 Point Body — 10 Point Body —  
8 Point Body — 12 Point Body —

### LINING HEAVYFACE DASHES No. 2

Font any one size \$0.50 Job fonts (three sizes) \$0.50

14 Point — 18 Point —  
24 Point —

### LINING HEAVYFACE DASHES No. 3

Font any one size \$0.50

Job fonts (two sizes) \$0.50

30 Point —

36 Point —

### LINING HEAVYFACE DASHES No. 4

Font any one size \$0.50

Job fonts (two sizes) \$0.75

60 —

48 —

No. 1 — — — No. 2 — — — No. 3 — — — No. 4 — — —

# Job Type Fractions in Fonts

## CHELTENHAM FRACTIONS

18 Point

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\%$   $\text{¢}$

Per font \$0 50

14 Point

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\%$   $\text{¢}$

Per font \$0 50

12 Point

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\%$   $\text{¢}$

Per font \$0 50

10 Point

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\%$   $\text{¢}$

Per font \$0 50

8 Point

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\%$   $\text{¢}$

Per font \$0 50

6 Point

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\%$   $\text{¢}$

Per font \$0 50

## CHELTENHAM BOLD FRACTIONS

24 Point

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\%$   $\text{¢}$

Per font \$0 50

18 Point

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\%$   $\text{¢}$

Per font \$0 50

14 Point

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\%$   $\text{¢}$

Per font \$0 50

12 Point

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\%$   $\text{¢}$

Per font \$0 50

10 Point

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\%$   $\text{¢}$

Per font \$0 50

8 Point

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\%$   $\text{¢}$

Per font \$0 50

6 Point

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\%$   $\text{¢}$

Per font \$0 50

## OLDSTYLE FRACTIONS

42 Point

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$

Per font \$0 50

20 Point

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$

Per font \$0 50

30 Point

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$

Per font \$0 50

18 Point

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$

Per font \$0 50

24 Point

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$

Per font \$0 50

## ANTIQUE FRACTIONS No. 525

10 Point

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

Per font \$0 50

## Job Type Fractions in Fonts

## DE VINNE FRACTIONS

24 Point

Per font \$0.50

**1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 % ¢**

18 Point

Per font 80.50

**IS Point**    **1/2**    **1/4**    **3/4**    **1/3**    **2/3**    **1/8**    **3/8**    **5/8**    **7/8**    **%**    **¢**    **Per Point 80.7**

1.4 Point

Per font \$20.50

| 14 Point | 1/2  | 1/4 | 3/4 | 1/3 | 2/3 | 1/8 | 3/8 | 5/8 | 7/8 | %  | ¢ |
|----------|------|-----|-----|-----|-----|-----|-----|-----|-----|----|---|
| Per 1000 | 1000 | 500 | 333 | 250 | 167 | 125 | 75  | 50  | 33  | 10 | 1 |

12 Point

Per font  $\approx 50$ 

| Per Cent | 12 Point | 10 Point | 9 Point | 8 Point | 7 Point | 6 Point | 5 Point | 4 Point | 3 Point | 2 Point | 1 Point |
|----------|----------|----------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| 1/2      | 1/4      | 3/4      | 1/3     | 2/3     | 1/8     | 3/8     | 5/8     | 7/8     | 9/10    | 11/12   | 1       |

Per font 20.50

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{9}{16}$   $\phi$

Per font \$0.50

| Per Point |     |     |     |     |     |     |     |     |      |      | Per Point \$0.50 |     |     |     |     |     |     |     |     |      |      |
|-----------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|
| 1/2       | 1/4 | 3/4 | 1/3 | 2/3 | 1/8 | 3/8 | 5/8 | 7/8 | 9/16 | 5/16 | 1/2              | 1/4 | 3/4 | 1/3 | 2/3 | 1/8 | 3/8 | 5/8 | 7/8 | 9/16 | 5/16 |

## DE VINNE CONDENSED FRACTIONS

36 Point

Per font \$0.75

$$\frac{1}{2} \quad \frac{1}{4} \quad \frac{3}{4} \quad \frac{1}{3} \quad \frac{2}{3} \quad \frac{1}{8} \quad \frac{3}{8} \quad \frac{5}{8} \quad \frac{7}{8}$$

Per font \$0.54

$$\frac{1}{2} \frac{1}{4} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8}$$

Per font \$0.50

| Per Point     | Per Point     | Per Point     | Per Point     |
|---------------|---------------|---------------|---------------|
| $\frac{1}{2}$ | $\frac{1}{4}$ | $\frac{3}{4}$ | $\frac{1}{3}$ |
| $\frac{2}{3}$ | $\frac{1}{8}$ | $\frac{3}{8}$ | $\frac{5}{8}$ |
| $\frac{7}{8}$ | $\frac{1}{2}$ | $\frac{1}{4}$ | $\frac{3}{4}$ |
| $\frac{1}{3}$ | $\frac{2}{3}$ | $\frac{1}{8}$ | $\frac{3}{8}$ |
| $\frac{5}{8}$ | $\frac{7}{8}$ | $\frac{1}{2}$ | $\frac{1}{4}$ |
| $\frac{1}{8}$ | $\frac{3}{8}$ | $\frac{5}{8}$ | $\frac{7}{8}$ |

Per font \$0.50

| 12 Point      |               |               |               |               |               |               | Per Point \$0.50 |               |               | 10 Point      |               |               |               |               |               |               | Per Point \$0.50 |  |  |
|---------------|---------------|---------------|---------------|---------------|---------------|---------------|------------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|------------------|--|--|
| $\frac{1}{2}$ | $\frac{1}{4}$ | $\frac{3}{4}$ | $\frac{1}{3}$ | $\frac{2}{3}$ | $\frac{1}{5}$ | $\frac{3}{5}$ | $\frac{5}{5}$    | $\frac{7}{5}$ | $\frac{1}{2}$ | $\frac{1}{4}$ | $\frac{3}{4}$ | $\frac{1}{3}$ | $\frac{2}{3}$ | $\frac{1}{5}$ | $\frac{3}{5}$ | $\frac{5}{5}$ | $\frac{7}{5}$    |  |  |

Per font \$0.50

| 8 Point       |               |               |     | Per Point \$0.50 |               |               |     | 6 Point       |               |               |     | Per Point \$0.50 |               |               |     |
|---------------|---------------|---------------|-----|------------------|---------------|---------------|-----|---------------|---------------|---------------|-----|------------------|---------------|---------------|-----|
| $\frac{1}{8}$ | $\frac{1}{4}$ | $\frac{3}{4}$ | $1$ | $\frac{2}{8}$    | $\frac{3}{8}$ | $\frac{5}{8}$ | $1$ | $\frac{1}{6}$ | $\frac{1}{3}$ | $\frac{2}{3}$ | $1$ | $\frac{1}{6}$    | $\frac{1}{3}$ | $\frac{2}{3}$ | $1$ |

## LATIN ANTIQUE FRACTIONS

Per font \$0.50

$$\frac{1}{2} \frac{1}{4} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8}$$

Per font \$0.50

|               |                  |               |               |               |               |               |               |               |               |               |               |
|---------------|------------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|
| 12 Point      | Per Point \$0.50 |               |               |               |               |               |               |               |               |               |               |
| $\frac{1}{2}$ | $\frac{1}{4}$    | $\frac{3}{4}$ | $\frac{1}{2}$ | $\frac{2}{3}$ | $\frac{1}{3}$ | $\frac{3}{5}$ | $\frac{2}{5}$ | $\frac{1}{5}$ | $\frac{3}{8}$ | $\frac{5}{8}$ | $\frac{7}{8}$ |

## GOTHIC CONDENSED FRACTIONS

Per font \$0.50

|               |               |               |               |               |               |               |               |               |
|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|
| $\frac{1}{2}$ | $\frac{1}{4}$ | $\frac{3}{4}$ | $\frac{1}{3}$ | $\frac{2}{3}$ | $\frac{1}{8}$ | $\frac{3}{8}$ | $\frac{5}{8}$ | $\frac{7}{8}$ |
|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|

Per font \$0.50

|               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |
|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|
| $\frac{1}{2}$ | $\frac{1}{4}$ | $\frac{3}{4}$ | $\frac{1}{3}$ | $\frac{2}{3}$ | $\frac{1}{8}$ | $\frac{3}{8}$ | $\frac{5}{8}$ | $\frac{7}{8}$ | $\frac{1}{2}$ | $\frac{1}{4}$ | $\frac{3}{4}$ | $\frac{1}{3}$ | $\frac{2}{3}$ | $\frac{1}{8}$ | $\frac{3}{8}$ | $\frac{5}{8}$ |
|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|

# Job Type Fractions in Fonts

## NEW CASLON FRACTIONS No. 1

18 Point

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{6}$

Per font \$0 75

12 Point

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{6}$

Per font \$0 75

36 Point

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{6}$

Per font \$0 75

30 Point

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{6}$

Per font \$0 75

24 Point

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{6}$

Per font \$0 50

18 Point

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{6}$

Per font \$0 50

14 Point

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{6}$

Per font \$0 50

12 Point

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{6}$

Per font \$0 50

10 Point

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{6}$

Per font \$0 50

8 Point

Per font \$0 50

6 Point

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{6}$

Per font \$0 50

5 Point

Per font \$0 50

## ROMAN FRACTIONS

48 Point

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$

Per font \$0 50

36 Point

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$

Per font \$0 50

30 Point

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$

Per font \$0 50

24 Point

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$

Per font \$0 50

20 Point

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$

Per font \$0 50

18 Point

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$

Per font \$0 50



# Job Type Fractions in Fonts

## NEW CASLON FRACTIONS No. 2

48 Point

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   
 $\frac{7}{8}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{6}$

Per font \$9.75

42 Point

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   
 $\frac{7}{8}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{6}$

Per font \$9.75

36 Point

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{6}$

Per font \$9.75

30 Point

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{6}$

Per font \$9.75

24 Point

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{6}$

Per font \$9.50

18 Point

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{6}$

Per font \$9.50

14 Point

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{6}$

Per font \$9.50

12 Point

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{6}$

Per font \$9.50

10 Point

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{6}$

Per font \$9.50

6 Point

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{6}$

Per font \$9.50

## CONDENSED STUDLEY FRACTIONS

48 Point

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

Per font \$9.75

36 Point

Per font \$9.75

30 Point

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

Per font \$9.75

24 Point

Per font \$9.50

18 Point

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

Per font \$9.50

14 Point

Per font \$9.50

# Job Type Fractions in Fonts

## QUENTELL FRACTIONS

36 Point

Per font \$0 75

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

30 Point

Per font \$0 75

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

24 Point

Per font \$0 50

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

18 Point

Per font \$0 50

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

14 Point

Per font \$0 50

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

12 Point

Per font \$0 50

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

10 Point

Per font \$0 50

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

8 Point

Per font \$0 50

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

6 Point

Per font \$0 50

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

## INLAND GOTHIC FRACTIONS No. 1

36 Point

Per font \$0 75

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

30 Point

Per font \$0 75

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

24 Point

Per font \$0 50

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

18 Point

Per font \$0 50

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

14 Point

Per font \$0 50

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

12 Point

Per font \$0 50

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

10 Point

Per font \$0 50

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

9 Point

Per font \$0 50

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

8 Point

Per font \$0 50

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

6 Point

Per font \$0 50

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

## INLAND GOTHIC FRACTIONS No. 8

36 Point

Per font \$0 75

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

14 Point

Per font \$0 50

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

30 Point

Per font \$0 75

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

12 Point

Per font \$0 50

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

24 Point

Per font \$0 50

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

10 Point

Per font \$0 50

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

18 Point

Per font \$0 50

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$

8 Point

Per font \$0 50

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$



# Job Type Fractions in Fonts

## GLOBE GOTHIC FRACTIONS

36 Point

Per font \$1 00

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   
 $\frac{5}{8}$   $\frac{7}{8}$   $\frac{0}{0}$   $\text{¢}$

30 Point

Per font \$0 75

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   
 $\frac{5}{8}$   $\frac{7}{8}$   $\frac{0}{0}$   $\text{¢}$

24 Point

Per font \$0 75

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   
 $\frac{7}{8}$   $\frac{0}{0}$   $\text{¢}$

18 Point

Per font \$0 50

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   
 $\frac{7}{8}$   $\frac{0}{0}$   $\text{¢}$

14 Point

Per font \$0 50

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{0}{0}$   $\text{¢}$

12 Point

Per font \$0 50

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{0}{0}$   $\text{¢}$

10 Point

Per font \$0 50

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{0}{0}$   $\text{¢}$

8 Point

Per font \$0 50

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{0}{0}$   $\text{¢}$

6 Point

Per font \$0 50

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{0}{0}$   $\text{¢}$

## CUSHING FRACTIONS

12 Point

Per font \$1 00

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{6}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

10 Point

Per font \$1 00

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{6}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

8 Point

Per font \$1 00

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{6}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

6 Point

Per font \$1 00

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{6}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

## ANTIQUÉ FRACTIONS

36 Point No. 20

Per font \$0 50

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$

30 Point No. 20

Per font \$0 50

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$

18 Point No. 20

Per font \$0 50

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

12 Point Em Set No. 22

Per font \$0 50

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

18 Point En Set No. 22

Per font \$0 50

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$

14 Point En Set No. 22

Per font \$0 50

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$

In every printing office there are occasions when the possession of a font or two of fractions is particularly desirable. To meet such an emergency the above were cast and fonted at merely nominal prices

# Job Type Fractions in Fonts

## ROYCROFT FRACTIONS

18 Point

Per font \$1.25

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   
 $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\sigma/\sigma$  ¢

12 Point

Per font \$1.15

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   
 $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\sigma/\sigma$  ¢

36 Point

Per font \$0.90

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   
 $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\sigma/\sigma$  ¢

30 Point

Per font \$0.75

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   
 $\frac{5}{8}$   $\frac{7}{8}$   $\sigma/\sigma$  ¢

24 Point

Per font \$0.60

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\sigma/\sigma$  ¢

18 Point

Per font \$0.50

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\sigma/\sigma$  ¢

12 Point

Per font \$0.50

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\sigma/\sigma$  ¢

10 Point

Per font \$0.50

8 Point

Per font \$0.50

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\sigma/\sigma$  ¢  $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\sigma/\sigma$  ¢

# Job Type Fractions in Fonts, Accents

## IONIC FRACTIONS

48 Point

 $\frac{1}{2}$ 
 $\frac{1}{4}$ 
 $\frac{3}{4}$ 
 $\frac{1}{3}$ 
 $\frac{2}{3}$ 

Per font \$0 75

42 Point

 $\frac{1}{2}$ 
 $\frac{1}{4}$ 
 $\frac{3}{4}$ 
 $\frac{1}{3}$ 
 $\frac{2}{3}$ 

Per font \$0 75

36 Point

 $\frac{1}{2}$ 
 $\frac{1}{4}$ 
 $\frac{3}{4}$ 
 $\frac{1}{3}$ 
 $\frac{2}{3}$ 

Per font \$0 50

24 Point

 $\frac{1}{2}$ 
 $\frac{1}{4}$ 
 $\frac{3}{4}$ 
 $\frac{1}{3}$ 
 $\frac{2}{3}$ 

Per font \$0 50

18 Point

 $\frac{1}{2}$ 
 $\frac{1}{4}$ 
 $\frac{3}{4}$ 
 $\frac{1}{3}$ 
 $\frac{2}{3}$ 

Per font \$0 50

30 Point

 $\frac{1}{2}$ 
 $\frac{1}{4}$ 
 $\frac{3}{4}$ 
 $\frac{1}{3}$ 
 $\frac{2}{3}$ 

Per font \$0 50

12 Point

 $\frac{1}{2}$ 
 $\frac{1}{4}$ 
 $\frac{3}{4}$ 
 $\frac{1}{3}$ 
 $\frac{2}{3}$ 

Per font \$0 50

## IONIC FRACTIONS No. 122

18 Point

 $\frac{1}{2}$ 
 $\frac{1}{4}$ 
 $\frac{3}{4}$ 
 $\frac{1}{3}$ 
 $\frac{2}{3}$ 
 $\frac{1}{8}$ 
 $\frac{3}{8}$ 
 $\frac{5}{8}$ 
 $\frac{7}{8}$ 
 $\frac{1}{6}$ 
 $\frac{5}{16}$ 
 $\frac{7}{16}$ 
 $\frac{9}{16}$ 
 $\frac{11}{16}$ 
 $\frac{15}{16}$ 

Per font \$1 00

## CONDENSED GOTHIC FRACTIONS No. 1

48 Point

 $\frac{1}{4}$ 
 $\frac{1}{2}$ 
 $\frac{3}{4}$ 
 $\frac{1}{3}$ 

Per font \$0 75

30 Point

 $\frac{1}{4}$ 
 $\frac{1}{2}$ 
 $\frac{3}{4}$ 
 $\frac{1}{3}$ 

Per font \$0 75

42 Point

 $\frac{1}{4}$ 
 $\frac{1}{2}$ 
 $\frac{3}{4}$ 
 $\frac{1}{3}$ 

Per font \$0 75

24 Point

 $\frac{1}{4}$ 
 $\frac{1}{2}$ 
 $\frac{3}{4}$ 
 $\frac{1}{3}$ 

Per font \$0 50

36 Point

 $\frac{1}{4}$ 
 $\frac{1}{2}$ 
 $\frac{3}{4}$ 
 $\frac{1}{3}$ 

Per font \$0 75

14 Point

 $\frac{1}{4}$ 
 $\frac{1}{2}$ 
 $\frac{3}{4}$ 
 $\frac{1}{3}$ 

Per font \$0 50

## PIECE ACCENTS

12 Point No. 6

Per font \$1 25

12 Point

Per font \$1 25

12 Point No. 2

Per font \$1 00

10 Point No. 2

Per font \$1 00

9 Point

Per font \$1 10

8 Point No. 2

Per font \$1 00

6 Point

Per font \$1 00

6 Point No. 2

Per font \$1 00

4½ Point No. 2

Per font \$1 00

4 Point Set (12 Point Body)

Per font \$0 65

2 Point Set (6 Point Body)

Per font \$0 50

# Advertising Figures in Fonts

## ADVERTISING FIGURES

### Series No. 72

60 Point No. 72

5 lbs. \$2.70

1234 5

48 Point No. 72

5 lbs. \$2.70

4567890

42 Point No. 72

5 lbs. \$2.70

1234567 8

36 Point No. 72

5 lbs. \$2.80

1234567 890

30 Point No. 72

5 lbs. \$2.80

1234567 \$8.90

24 Point No. 72

5 lbs. \$2.80

1234567890 \$4.23

18 Point No. 72

5 lbs. \$3.00

12345678901234567 8

16 Point No. 72

5 lbs. \$3.00

123456789012345 \$147.39

12 Point No. 72

5 lbs. \$3.30

1234567890135812345678 1912

### Series No. 73

60 Point No. 73

5 lbs. \$2.70

123 4

48 Point No. 73

5 lbs. \$2.70

1234 5

42 Point No. 73

5 lbs. \$2.70

1234567

36 Point No. 73

5 lbs. \$2.80

12345678

30 Point No. 73

5 lbs. \$2.80

12345678 9

24 Point No. 73

5 lbs. \$2.80

123456 \$8.90

18 Point No. 73

5 lbs. \$3.00

123456789 \$1.20

16 Point No. 73

5 lbs. \$3.00

12345678901234 56

12 Point No. 73

5 lbs. \$3.30

123456789123456 1913

# Advertising Figures in Fonts

## ADVERTISING FIGURES

### Series No. 69

72 Point No. 69

10 lbs. \$5 20

**598**

60 Point No. 69

5 lbs. \$2 70

**76 3**

54 Point No. 69

5 lbs. \$2 70

**12 4**

42 Point No. 69

5 lbs. \$2 70

**80 \$7**

36 Point No. 69

5 lbs. \$2 80

**1234 5**

30 Point No. 69

5 lbs. \$2 80

**1234567**

24 Point No. 69

5 lbs. \$2 80

**1234567 8**

18 Point No. 69

5 lbs. \$3 00

**12345 \$7.89**

16 Point No. 69

5 lbs. \$3 00

**1234567 \$1.98**

12 Point No. 69

5 lbs. \$3 30

**1234567890 \$3.47**

### Series No. 70

72 Point No. 70

10 lbs. \$5 20

**12 3**

60 Point No. 70

5 lbs. \$2 70

**456 7**

54 Point No. 70

5 lbs. \$2 70

**890 6**

42 Point No. 70

5 lbs. \$2 70

**342 \$15**

36 Point No. 70

5 lbs. \$2 80

**123456 7**

30 Point No. 70

5 lbs. \$2 80

**12345678 9**

24 Point No. 70

5 lbs. \$2 80

**123456789 0**

18 Point No. 70

5 lbs. \$3 00

**12345678 \$8.90**

16 Point No. 70

5 lbs. \$3 00

**1234567890 \$4.98**

12 Point No. 70

5 lbs. \$3 30

**1234567890 \$146.53**



# Advertising Figures in Fonts

## ADVERTISING FIGURES

### Series No. 67

72 Point No. 67

10 lbs. \$5.20

598

60 Point No. 67

5 lbs. \$2.70

76 3

54 Point No. 67

5 lbs. \$2.70

12 4

42 Point No. 67

5 lbs. \$2.70

80 \$7

36 Point No. 67

5 lbs. \$2.80

1234 5

30 Point No. 67

5 lbs. \$2.80

1234567

24 Point No. 67

5 lbs. \$2.80

1234567 8

18 Point No. 67

5 lbs. \$3.00

12345 \$7.89

16 Point No. 67

5 lbs. \$3.00

1234567 \$1.98

12 Point No. 67

5 lbs. \$3.30

1234567890 \$3.47

### Series No. 68

72 Point No. 68

10 lbs. \$5.20

12 3

60 Point No. 68

5 lbs. \$2.70

456 7

54 Point No. 68

5 lbs. \$2.70

890 6

42 Point No. 68

5 lbs. \$2.70

342 \$15

36 Point No. 68

5 lbs. \$2.80

123456 7

30 Point No. 68

5 lbs. \$2.80

12345678 9

24 Point No. 68

5 lbs. \$2.80

123456789 0

18 Point No. 68

5 lbs. \$3.00

12345678 \$8.90

16 Point No. 68

5 lbs. \$3.00

1234567890 \$4.98

12 Point No. 68

5 lbs. \$3.30

1234567890 \$146.53

# Advertising Figures in Fonts

## ADVERTISING FIGURES

### Series No. 63

60 Point No. 63

5 lbs. \$2 70

123456 7

54 Point No. 63

5 lbs. \$2 70

1234567 8

48 Point No. 63

5 lbs. \$2 70

12345678 9

42 Point No. 63

5 lbs. \$2 70

123456789 0

36 Point No. 63

5 lbs. \$2 80

1234567890 \$1

30 Point No. 63

5 lbs. \$2 80

1234567890 78c

24 Point No. 63

5 lbs. \$2 80

1234567890 \$37.06

18 Point No. 63

5 lbs. \$3 00

1234567890 \$49,500.00

12 Point No. 63

5 lbs. \$3 30

1234567890 \$7329518.46

### Series No. 66

60 Point No. 66

5 lbs. \$3 00

123 4

54 Point No. 66

5 lbs. \$3 00

456 7

48 Point No. 66

5 lbs. \$3 00

67890

42 Point No. 66

5 lbs. \$3 00

1234 5

36 Point No. 66

5 lbs. \$3 10

12345 6

30 Point No. 66

5 lbs. \$3 10

123456 7

24 Point No. 66

5 lbs. \$3 20

12345678 9

18 Point No. 66

5 lbs. \$3 30

1234567890 \$5

12 Point No. 66

5 lbs. \$3 70

1234567890 \$624395

A liberal sized font of Advertising Figures is a very handy adjunct to any composing room whether it be a job or newspaper office. The several series shown in this catalogue offer an excellent variety of faces to choose from.

# Advertising Figures in Fonts

## ADVERTISING FIGURES

### Series No. 61

60 Point No. 61

5 lbs. \$2.70

123 4

54 Point No. 61

5 lbs. \$2.70

1234 5

48 Point No. 61

5 lbs. \$2.70

5678 9

42 Point No. 61

5 lbs. \$2.70

12345 6

36 Point No. 61

5 lbs. \$2.80

123456 7

30 Point No. 61

5 lbs. \$2.80

12345678

24 Point No. 61

5 lbs. \$2.80

123456789 0

18 Point No. 61

5 lbs. \$3.00

1234567890 \$

12 Point No. 61

5 lbs. \$3.30

1234567890 \$6435.29

### Series No. 62

60 Point No. 62

5 lbs. \$2.70

1234 5

54 Point No. 62

5 lbs. \$2.70

12345 6

48 Point No. 62

5 lbs. \$2.70

4567890

42 Point No. 62

5 lbs. \$2.70

1234567 8

36 Point No. 62

5 lbs. \$2.80

12345678 9

30 Point No. 62

5 lbs. \$2.80

123456789 0

24 Point No. 62

5 lbs. \$2.80

1234567890 \$1

18 Point No. 62

5 lbs. \$3.00

1234567890 \$3.95

12 Point No. 62

5 lbs. \$3.30

1234567890 \$521437.95

A liberal supply of Advertising Figures should be in every composing room. They readily pay for themselves in a very short time.

# Advertising Figures in Fonts

## ADVERTISING FIGURES

### Series No. 53

60 Point No. 53

5 lbs. \$2 70

1234

48 Point No. 53

5 lbs. \$2 70

56789

42 Point No. 53

5 lbs. \$2 70

12345 6

36 Point No. 53

5 lbs. \$2 80

1234 \$56

30 Point No. 53

5 lbs. \$2 80

1234567 8

24 Point No. 53

5 lbs. \$2 80

123456789 0

20 Point No. 53

5 lbs. \$3 00

123456789 \$30

18 Point No. 53

5 lbs. \$3 00

1234567890 \$19.34

16 Point No. 53

5 lbs. \$3 00

12345678090 1358

12 Point No. 53

5 lbs. \$3 30

1234567890 \$147.98

### Series No. 54

60 Point No. 54

5 lbs. \$2 70

1234 5

48 Point No. 54

5 lbs. \$2 70

67890 4

42 Point No. 54

5 lbs. \$2 70

1234567 8

36 Point No. 54

5 lbs. \$2 80

12345 \$9.67

30 Point No. 54

5 lbs. \$2 80

12345678 90c

24 Point No. 54

5 lbs. \$2 80

12345678 \$9.90

20 Point No. 54

5 lbs. \$3 00

12345657897 \$1.90

18 Point No. 54

5 lbs. \$3 00

12345678901234 \$18.76

16 Point No. 54

5 lbs. \$3 00

12345678901234156 50c

12 Point No. 54

5 lbs. \$3 30

123456789012345678 \$162.98

# Advertising Figures in Fonts

## ADVERTISING FIGURES

### Series No. 50

48 Point No. 50

5 lbs. \$2 70

123456

36 Point No. 50

5 lbs. \$2 80

123456 78

30 Point No. 50

5 lbs. \$2 80

12345 \$6.78

24 Point No. 50

5 lbs. \$2 80

12345678 90c

20 Point No. 50

5 lbs. \$3 00

123456780 \$6.32

18 Point No. 50

5 lbs. \$3 00

1234567890860 \$1.65

16 Point No. 50

5 lbs. \$3 00

1234567890135 \$9.27

12 Point No. 50

5 lbs. \$3 30

1234567890123456789 \$2.98

### Series No. 51

48 Point No. 51

5 lbs. \$2 70

1234567

36 Point No. 51

5 lbs. \$2 80

1234567890

30 Point No. 51

5 lbs. \$2 80

12345678 30c

24 Point No. 51

5 lbs. \$2 80

123456789 \$1.80

20 Point No. 51

5 lbs. \$3 00

1234567890368 78c

18 Point No. 51

5 lbs. \$3 00

12345678906789 \$14.62

16 Point No. 51

5 lbs. \$3 00

12345678904567890 90c

12 Point No. 51

5 lbs. \$3 30

1234567890123456789 \$137.98

### Series No. 52

48 Point No. 52

5 lbs. \$2 70

123456 7

36 Point No. 52

5 lbs. \$2 80

12345678 90c

30 Point No. 52

5 lbs. \$2 80

12345670 \$9.89

24 Point No. 52

5 lbs. \$2 80

123456789023 46c

20 Point No. 52

5 lbs. \$3 00

1234567890678 \$253.89

18 Point No. 52

5 lbs. \$3 00

12345678901234567891 60c

16 Point No. 52

5 lbs. \$3 00

1234567890135789 \$19.80

12 Point No. 52

5 lbs. \$3 30

1234567890 13588531 \$25341.89

60 Point is also made for the three Series shown on this page, 5 lbs. \$2 70

# Advertising Figures in Fonts

## ADVERTISING FIGURES

### Series No. 65

60 Point No. 65

5 lbs. \$2 70

123 4

54 Point No. 65

5 lbs. \$2 70

567 8

48 Point No. 65

5 lbs. \$2 70

1234 5

42 Point No. 65

5 lbs. \$2 70

15678 9

36 Point No. 65

5 lbs. \$2 80

1234567

30 Point No. 65

5 lbs. \$2 80

12345678

24 Point No. 65

5 lbs. \$2 80

1234567890

18 Point No. 65

5 lbs. \$3 00

1234567890 \$

12 Point No. 65

5 lbs. \$3 30

1234567890 \$428.59

### Series No. 60

60 Point No. 60

5 lbs. \$2 70

123 4

54 Point No. 60

5 lbs. \$2 70

567 8

48 Point No. 60

5 lbs. \$2 70

1234 5

42 Point No. 60

5 lbs. \$2 70

56789 0

36 Point No. 60

5 lbs. \$2 80

123456 7

30 Point No. 60

5 lbs. \$2 80

12345678 9

24 Point No. 60

5 lbs. \$2 80

12345678 \$90

20 Point No. 60

5 lbs. \$3 00

1234567890 \$8

18 Point No. 60

5 lbs. \$3 00

1234567890 \$4

16 Point No. 60

5 lbs. \$3 00

1234567890 \$248.3

12 Point No. 60

5 lbs. \$3 30

12345678901358 \$47.98

A liberal sized font of Advertising Figures is a very handy adjunct to any composing room whether it be a job or news office. The several series shown in this catalogue offer an excellent variety of faces to choose from.

# Advertising Figures in Fonts

## ADVERTISING FIGURES

Series No. 64

72 Point No. 64

10 lbs. \$5.20

56789 0

60 Point No. 64

5 lbs. \$2.70

123456 7

48 Point No. 64

5 lbs. \$2.70

23456789 0

36 Point No. 64

5 lbs. \$2.80

1234567890 \$2

30 Point No. 64

5 lbs. \$2.80

1234567890 \$43

24 Point No. 64

5 lbs. \$2.80

1234567890 \$25.90

18 Point No. 64

5 lbs. \$3.00

1234567890 \$28456.57

12 Point No. 64

5 lbs. \$3.30

1234567890 \$834269.75

Series No. 71

60 Point No. 71

5 lbs. \$2.70

123 4

54 Point No. 71

5 lbs. \$2.70

1234 5

42 Point No. 71

5 lbs. \$2.70

678 \$90

36 Point No. 71

5 lbs. \$2.80

123456 7

30 Point No. 71

5 lbs. \$2.80

12345 678

24 Point No. 71

5 lbs. \$2.80

123456789 0

20 Point No. 71

5 lbs. \$3.00

123456789 \$10

16 Point No. 71

5 lbs. \$3.00

1234567890 \$2.98

12 Point No. 71

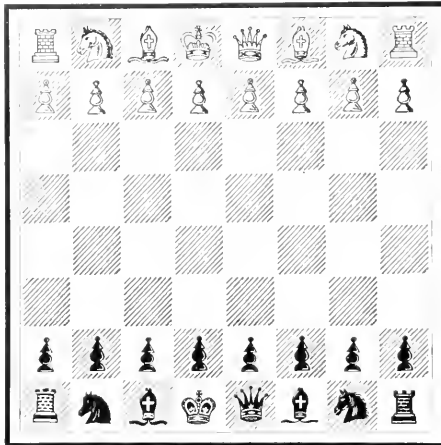
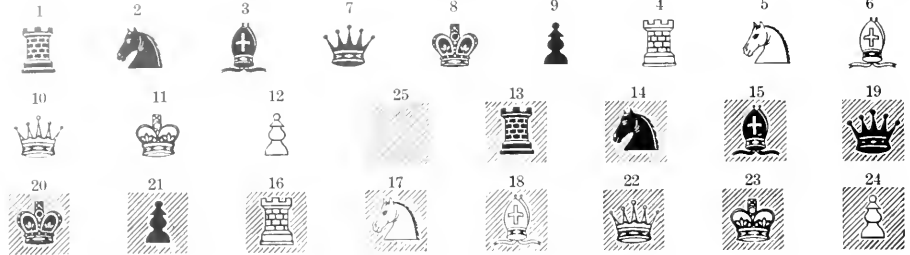
5 lbs. \$3.30

1234567890345 \$147.49

# Chessmen and Checkers

## CHESSMEN

24 Point

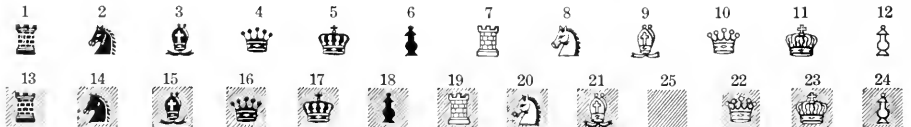


20 Point



20 Point Chessmen makes board 14 1-3 ems square

16 Point



16 Point Chessmen makes board 11 2-3 ems square

## CHECKERS

24 Point



20 Point



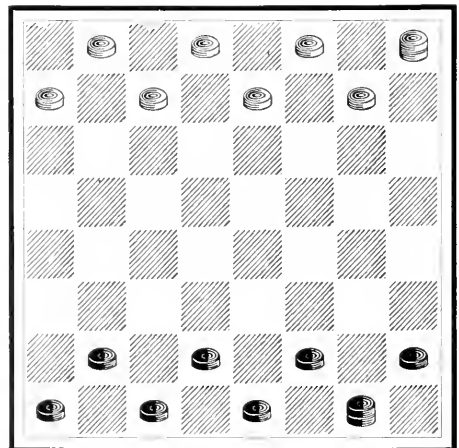
16 Point



11 Point



Prices for Chessmen and Checkers include brass rule border as shown in the above examples





# Calendar Figures in Fonts

## CALENDAR FIGURES

No. 6001 \$5 35

78

No. 1810 \$0 50

168

No. 6905 \$5 60

26

No. 1802 \$0 50

937

No. 2410 \$0 80

168

No. 2402 \$0 75

937

No. 5401 \$4 20

78

No. 3010 \$1 15

168

No. 5405 \$4 35

26

No. 3002 \$1 05

937

No. 4801 \$3 20

78

No. 3610 \$1 85

168

No. 4805 \$3 45

26

No. 3602 \$1 45

937

No. 4201 \$2 60

78

No. 4210 \$2 50

168

No. 4205 \$2 65

26

No. 4202 \$2 00

937

No. 3601 \$1 90

78

No. 4810 \$3 25

168

No. 3605 \$2 00

26

No. 4802 \$2 60

937

No. 3001 \$1 35

78

No. 5410 \$4 10

168

No. 3005 \$1 35

26

No. 5402 \$3 25

937

No. 2401 \$0 90

78

No. 6010 \$4 80

168

No. 2405 \$0 90

26

No. 6002 \$4 30

937

No. 1801 \$0 60

78

No. 1805 \$0 60

26

Each font contains sufficient figures for any one month of the year. You would often have occasion to set up a monthly calendar if you possessed a font of these figures. They are inexpensive and a good investment.

# Improved Perpetual Calendars

24 POINT CHELTENHAM CALENDAR No. 14

1914 MAY 1914



Fonts include one each of the date logos, seven blanks, one each of the day logos, sufficient type, figures and spaces for every month of the year from 1912 to 1932 inclusive



12345678906876543

1 2 23

| 1913                                                       |          | MARCH |     |     |     |     | 1913 |
|------------------------------------------------------------|----------|-------|-----|-----|-----|-----|------|
| SUN                                                        | MON      | TUE   | WED | THU | FRI | SAT |      |
| SEND FOR PAMPHLET SHOWING COMPLETE LINE OF THESE CALENDARS |          |       |     |     |     |     | 1    |
| 2                                                          | 3        | 4     | 5   | 6   | 7   | 8   |      |
| 9                                                          | 10       | 11    | 12  | 13  | 14  | 15  |      |
| 16                                                         | 17       | 18    | 19  | 20  | 21  | 22  |      |
| 23<br>30                                                   | 24<br>31 | 25    | 26  | 27  | 28  | 29  |      |

## PRICES AND SIZES OF CHELTENHAM CALENDARS

With the Style of Figures Shown on this Page

10 Point No. 11, Complete, \$1.00

12 Point No. 12, Complete, 1.25

18 Point No. 13, Complete, \$1.75

24 Point No. 14, Complete, 2.25

36 Point No. 15, Complete, 4.00

48 Point No. 16, Complete, \$7.00

60 Point No. 17, Complete, 9.00

Send for pamphlet showing complete series

36 POINT CHELTENHAM CALENDAR No. 15

| 1913                                                                            |     | AUGUST |     |     |     |     | 1913 |
|---------------------------------------------------------------------------------|-----|--------|-----|-----|-----|-----|------|
| SUN                                                                             | MON | TUE    | WED | THU | FRI | SAT |      |
| THE AMERICAN TYPE FOUNDERS COMPANY SELLS THE BEST OF EVERYTHING FOR THE PRINTER |     |        |     |     |     | 1   | 2    |
| 3                                                                               | 4   | 5      | 6   | 7   | 8   | 9   |      |
| 10                                                                              | 11  | 12     | 13  | 14  | 15  | 16  |      |
| 17                                                                              | 18  | 19     | 20  | 21  | 22  | 23  |      |
| 24<br>31                                                                        | 25  | 26     | 27  | 28  | 29  | 30  |      |

SUN

WED

23  
30

24  
31



SAT

# Improved Perpetual Calendars

24 POINT CHELTENHAM CALENDAR No. 24

| 1914 AUGUST 1914 |          |    |    |    |    |    |
|------------------|----------|----|----|----|----|----|
| Su               | Mo       | Tu | We | Th | Fr | Sa |
|                  |          |    |    |    |    | 1  |
| 2                | 3        | 4  | 5  | 6  | 7  | 8  |
| 9                | 10       | 11 | 12 | 13 | 14 | 15 |
| 16               | 17       | 18 | 19 | 20 | 21 | 22 |
| 23<br>30         | 24<br>31 | 25 | 26 | 27 | 28 | 29 |

1912 FEBRUARY 1912

Fonts include one each of the date logos, seven blanks, one each of the day logos, sufficient type, figures and spaces for every month of the year from 1912 to 1932 inclusive

12345678901234567890513974

|   |          |          |    |    |    |  |
|---|----------|----------|----|----|----|--|
| 1 | 23<br>30 | 24<br>31 | 16 | 20 | 29 |  |
|---|----------|----------|----|----|----|--|

## PRICES AND SIZES OF CHELTENHAM CALENDARS

With the Style of Figures shown on this Page

10 Point No. 21, Complete, \$1.00  
12 Point No. 22, Complete, 1.25

18 Point No. 23, Complete, \$1.75  
24 Point No. 24, Complete, 2.00  
36 Point No. 25, Complete, 3.50

48 Point No. 26, Complete, \$5.50  
60 Point No. 27, Complete, 7.50

Send for pamphlet showing complete series

36 POINT CHELTENHAM CALENDAR No. 25

# MARCH



Fonts include one each of the date logos, seven blanks, one each of the day logos, sufficient type, figures and spaces for every month of the year from 1912 to 1932 inclusive



123456789

|   |          |
|---|----------|
| 5 | 24<br>31 |
|---|----------|

| 1915 NOVEMBER 1915 |    |    |                                                   |    |    |    |
|--------------------|----|----|---------------------------------------------------|----|----|----|
| Su                 | Mo | Tu | We                                                | Th | Fr | Sa |
|                    | 1  | 2  | 3                                                 | 4  | 5  | 6  |
| 7                  | 8  | 9  | 10                                                | 11 | 12 | 13 |
| 14                 | 15 | 16 | 17                                                | 18 | 19 | 20 |
| 21                 | 22 | 23 | 24                                                | 25 | 26 | 27 |
| 28                 | 29 | 30 | WE SELL THE BEST OF EVERYTHING<br>FOR THE PRINTER |    |    |    |

# Sectional Calendars

Rules and Figures for One Month with  
Changes for Ten Years

| Sun | Mon | OCTOBER |    |    |  | Fri | Sat |
|-----|-----|---------|----|----|--|-----|-----|
| 9   | 18  |         | 24 | 30 |  |     |     |

| 1912 SEPTEMBER |     |                                     |     |     |     |     | 1  |
|----------------|-----|-------------------------------------|-----|-----|-----|-----|----|
| Sun            | Mon | Tue                                 | Wed | Thu | Fri | Sat |    |
| 1              | 2   | 3                                   | 4   | 5   | 6   |     |    |
| 8              | 9   | 10                                  | 11  | 12  | 13  | 14  |    |
| 15             | 16  | Sectional Calendar<br>No. 8.—\$4.00 |     |     |     | 20  | 21 |
| 22             | 23  | 24                                  | 25  | 26  | 27  | 28  |    |
| 29             | 30  |                                     |     |     |     |     |    |
|                |     |                                     |     |     |     |     |    |

1 2 3 4 5 6 7 8 9 0

|    |     |    |
|----|-----|----|
| 12 | Sun | 29 |
|----|-----|----|

|     |  |     |
|-----|--|-----|
| Mon |  | Tue |
|-----|--|-----|

MARCH

| 1912 AUGUST 1912                 |     |     |     |     |     |     |
|----------------------------------|-----|-----|-----|-----|-----|-----|
| Sun                              | Mon | Tue | Wed | Thu | Fri | Sat |
|                                  |     |     |     | 1   | 2   | 3   |
| 4                                | 5   | 6   | 7   | 8   | 9   | 10  |
| 11                               | 12  | 13  | 14  | 15  | 16  | 17  |
| 18                               | 19  | 20  | 21  | 22  | 23  | 24  |
| 25                               | 26  | 27  | 28  | 29  | 30  | 31  |
| Sectional Calendar No. 5.—\$2.50 |     |     |     |     |     |     |

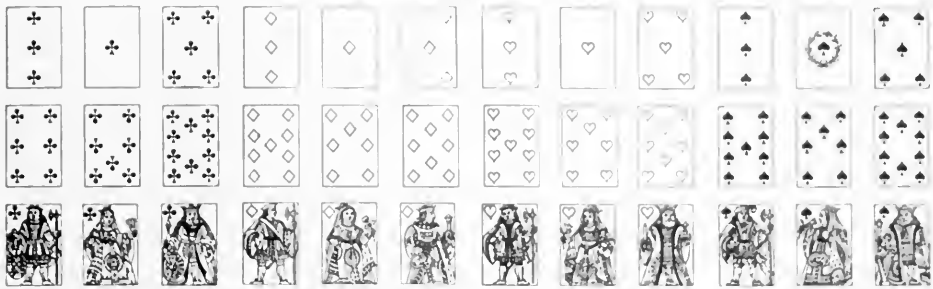
These figures are frequently used for baseball scores, and are sold separately at our pound prices.

| 1913 JANUARY 1913                   |     |     |     |     |     |     |
|-------------------------------------|-----|-----|-----|-----|-----|-----|
| Sun                                 | Mon | Tue | Wed | Thu | Fri | Sat |
|                                     |     |     | 1   | 2   | 3   | 4   |
| 5                                   | 6   | 7   | 8   | 9   | 10  | 11  |
| 12                                  | 13  | 14  | 15  | 16  | 17  | 18  |
| 19                                  | 20  | 21  | 22  | 23  | 24  | 25  |
| 26                                  | 27  | 28  | 29  | 30  | 31  |     |
|                                     |     |     |     |     |     |     |
| Sectional Calendar<br>No. 6.—\$3.00 |     |     |     |     |     |     |

OUR SECTIONAL CALENDARS ARE DECIDEDLY LABOR-SAVING

Cards, Indicators, Arrows and Recipe Marks

CARD PIPS, Series No. 1



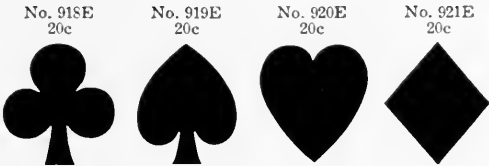
32 Point body, 24 Point set. Per font 52 Pieces \$5 00. Single character each 10c

CARD INDICATORS

Series No. 1



Set of four 40c

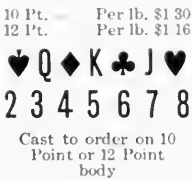


Set of four 50c

Series No. 2



Series No. 3



CARD INDICATORS

Series No. 4

|     |      |      |      |
|-----|------|------|------|
| 3 ♠ | A ♠  | 4 ♠  | ♠ 4  |
| 6 ♦ | J ♦  | K ♦  | A ♦  |
| 7 ♦ | 9 ♦  | 2 ♦  | Q ♦  |
| ♥ 9 | ♥ 10 | 5 ♦  | 10 ♦ |
| ♠ 2 | ♠ A  | ♠ 3  | ♠ 7  |
| ♥ 2 | ♠ J  | ♠ Q  | ♠ K  |
| ♥ 3 | ♥ 6  | ♥ A  | ♥ 4  |
| 2 ♠ | ♠ 5  | ♥ 5  | ♥ 5  |
| 5 ♠ | ♠ 6  | K ♠  | 8 ♦  |
| 6 ♠ | ♠ 9  | 7 ♠  | 4 ♦  |
| 9 ♠ | 10 ♠ | 8 ♠  | 3 ♦  |
| ♥ Q | ♥ K  | 10 ♠ | ♠ 8  |
| ♥ 7 | ♥ 8  | J ♠  | ♥ J  |
|     |      | Q ♠  |      |

6 Point Per font \$5 50

Complete with rules, leads and spaces

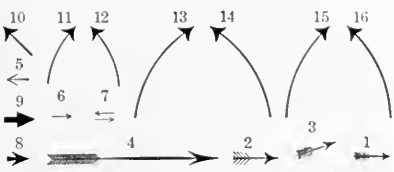
The American Type Founders Company makes about everything that a printer can find use for. If you don't find what you want please write us.

WHIST MARKERS

18 Point  
Per lb. \$1 00

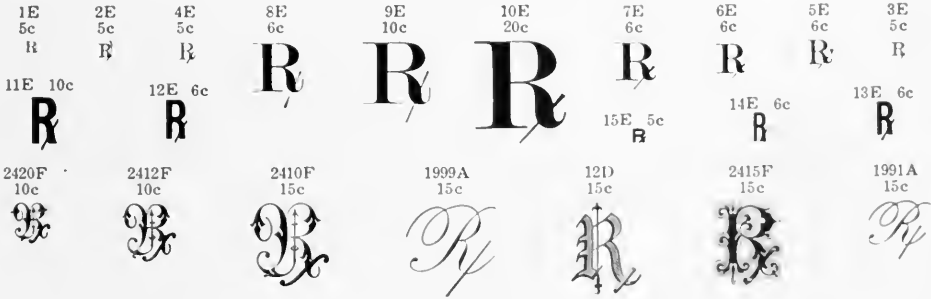


ARROWS



For Advertising Purposes. Per font \$1 00

RECIPE MARKS



# Baseball Blanks, Figures, Seals and Brands

## BASEBALL BLANKS

12 Point Baseball Blanks Per font \$0 50  
Contains 90 Type—all 12 Point set



In order to save time in printing editions where forms are stereotyped, total runs may be stamped in the blanks by reversed dies.

18 Point Baseball Blanks Per font \$0 75  
Contains 72 Type—all 18 Point set



## BASEBALL FIGURES

12 Point Baseball Figures

Lancaster 2 0 0 0 1 3 0 0 2—8  
Reading 0 1 0 2 0 2 4 0 x—9

Per font \$1 00

Font contains 66 figure 1, 24 figure 2, 20 figure 3, 18 figure 4, 16 figure 5, 10 each figures 6, 7, 8, 9, and 154 figure 0, 8 character x, and 16 en blanks—all 6 Point set.

18 Point Baseball Figures

New York 0 0 0 0 0 1 0 3 1—5  
Detroit 1 4 3 4 1 0 3 0 x—16

Per font \$1 50

Font contains 56 figure 1, 20 figure 2, 16 figure 3, 14 figure 4, 12 figure 5, 10 each figures 6, 7, 8, 9, and 120 figure 0, 6 character x, and 12 en blanks—all 9 Point set.

## SLOCUM SEALS

Per font of each character \$1 00



96 Point 40c



24 Point 10c



36 Point 15c



72 Point 30c



60 Point 25c

## ENGRAVING BLANKS

The Numbers indicate the size in points—thus: No. 7218 is 72x18 points.

No. 7218



No. 6024



No. 4824



No. 2828



No. 3636



No. 3624



No. 1818



No. 1814



No. 7218a



No. 2424



No. 816



No. 88



No. 1616



No. 2412



No. 4212



No. 1212



No. 3618



| No.   | Each   | 1 lb. and over per lb. | No. Characters to Pound |
|-------|--------|------------------------|-------------------------|
| 7218  | \$0 25 | \$0 58                 | 16                      |
| 7218a | 25     | 58                     | 16                      |
| 6024  | 20     | 60                     | 14                      |
| 4824  | 20     | 60                     | 18                      |
| 4212  | 15     | 60                     | 40                      |
| 3636  | 15     | 62                     | 16                      |

| No.  | Each   | 1 lb. and over per lb. | No. Characters to Pound |
|------|--------|------------------------|-------------------------|
| 3624 | \$0 15 | \$0 62                 | 24                      |
| 3618 | 15     | 62                     | 32                      |
| 2828 | 15     | 62                     | 26                      |
| 2424 | 10     | 64                     | 36                      |
| 2412 | 10     | 64                     | 72                      |
| 1818 | 06     | 66                     | 64                      |

| No.  | Each   | 1 lb. and over per lb. | No. Characters to Pound |
|------|--------|------------------------|-------------------------|
| 1814 | \$0 06 | \$0 66                 | 82                      |
| 1616 | 06     | 68                     | 80                      |
| 1212 | 05     | 74                     | 144                     |
| 816  | 05     | 1 00                   | 160                     |
| 88   | 05     | 1 00                   | 320                     |

## CATTLE BRANDS



No. 1 30c



No. 2 30c



No. 3 35c



No. 4 35c

# Stars, Maltese Crosses and Seals

## FIVE POINTED BLACK STARS

|                                                                                   |        |                 |        |                                                                                   |        |              |        |                                                                                   |      |                 |      |                                                                                   |      |                                                                                    |     |
|-----------------------------------------------------------------------------------|--------|-----------------|--------|-----------------------------------------------------------------------------------|--------|--------------|--------|-----------------------------------------------------------------------------------|------|-----------------|------|-----------------------------------------------------------------------------------|------|------------------------------------------------------------------------------------|-----|
| 201F                                                                              | 202F   | 203F            | 204F   | 205F                                                                              | 206F   | 207F         | 208F   | 209F                                                                              | 210F | 211F            | 212F | 213F                                                                              | 214F | 215F                                                                               |     |
| ★                                                                                 | ★      | ★               | ★      | ★                                                                                 | ★      | ★            | ★      | ★                                                                                 | ★    | ★               | ★    | ★                                                                                 | ★    | ★                                                                                  |     |
| 220F                                                                              |        |                 |        | 219F                                                                              |        |              |        | 218F                                                                              |      |                 |      | 217F                                                                              |      | 216F                                                                               |     |
|  |        |                 |        |  |        |              |        |  |      |                 |      |  |      |  |     |
| 201F, 50 type.....                                                                | \$0.50 | 206F, 50 type.. | \$0.50 | 211F, 30 type                                                                     | \$0.50 | 216F, 8 type | \$0.50 | 202F, 50 type.....                                                                | .50  | 207F, 50 type.. | .50  | 212F, 30 type                                                                     | .50  | 217F, 8 type                                                                       | .50 |
| 203F, 50 type.....                                                                | .50    | 208F, 50 type.. | .50    | 213F, 15 type                                                                     | .50    | 218F, 1 type | .50    | 204F, 50 type.....                                                                | .50  | 209F, 50 type.. | .50  | 214F, 15 type                                                                     | .50  | 219F, 4 type                                                                       | .50 |
| 205F, 50 type.....                                                                | .50    | 210F, 50 type.. | .50    | 215F, 15 type                                                                     | .50    | 220F, 4 type | .50    |                                                                                   |      |                 |      |                                                                                   |      |                                                                                    |     |
| 201F to 215F, 4 of each size.....                                                 |        |                 |        |                                                                                   |        |              |        |                                                                                   |      | .....\$1.00     |      |                                                                                   |      |                                                                                    |     |

## FIVE POINTED OUTLINE STARS

|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|
| 230F                                                                              | 231F                                                                              | 232F                                                                              | 233F                                                                              | 234F                                                                              | 235F                                                                              | 236F                                                                              | 316B                                                                              | 317B                                                                              |
|  |  |  |  |  |  |  |  |  |
| 230F, 50 type.....                                                                | \$0.50                                                                            |                                                                                   |                                                                                   | 234F, 10 type..                                                                   | \$0.50                                                                            |                                                                                   |                                                                                   |                                                                                   |
| 231F, 50 type.....                                                                | .50                                                                               |                                                                                   |                                                                                   | 235F, 10 type..                                                                   | .50                                                                               |                                                                                   |                                                                                   |                                                                                   |
| 232F, 50 type.....                                                                | .50                                                                               |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |
| 233F, 10 type.....                                                                | .50                                                                               |                                                                                   |                                                                                   | 236F, 4 type..                                                                    | .50                                                                               | 316B, 4 type                                                                      | \$0.50                                                                            |                                                                                   |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   | 317B, 4 type..                                                                    | .50                                                                               |                                                                                   |

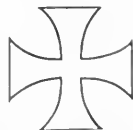
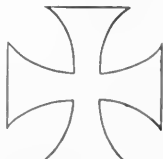
## FIVE POINTED SHADED STARS

|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                    |        |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|--------|
| 323B                                                                              | 322B                                                                              | 321B                                                                              | 320B                                                                              | 319B                                                                              | 318B                                                                               |        |
|  |  |  |  |  |  |        |
|                                                                                   |                                                                                   |                                                                                   | 318B, 50 type. . . . .                                                            | \$0.50                                                                            | 321B, 8 type. . . . .                                                              | \$0.50 |
|                                                                                   |                                                                                   |                                                                                   | 319B, 30 type. . . . .                                                            | .50                                                                               | 322B, 8 type. . . . .                                                              | .50    |
|                                                                                   |                                                                                   |                                                                                   | 320B, 15 type. . . . .                                                            | .50                                                                               | 323B, 4 type. . . . .                                                              | .50    |

## MALTESE CROSSES—BLACK

|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                      |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|
| 311B                                                                                | 310B                                                                                | 309B                                                                                | 308B                                                                                | 307B                                                                                | 306B                                                                                | 305B                                                                                | 304B                                                                                 |
|  |  |  |  |  |  |  |  |
|                                                                                     |                                                                                     |                                                                                     | 304B, 50 type..                                                                     | \$0.50                                                                              | 308B, 8 type..                                                                      | \$0.50                                                                              |                                                                                      |
|                                                                                     |                                                                                     |                                                                                     | 305B, 15 type..                                                                     | .50                                                                                 | 309B, 8 type..                                                                      | .50                                                                                 |                                                                                      |
|                                                                                     |                                                                                     |                                                                                     | 306B, 15 type..                                                                     | .50                                                                                 | 310B, 4 type..                                                                      | .60                                                                                 |                                                                                      |
|                                                                                     |                                                                                     |                                                                                     | 307B, 15 type..                                                                     | .50                                                                                 | 311B, 4 type..                                                                      | .60                                                                                 |                                                                                      |

## MALTESE CROSSES—OUTLINE

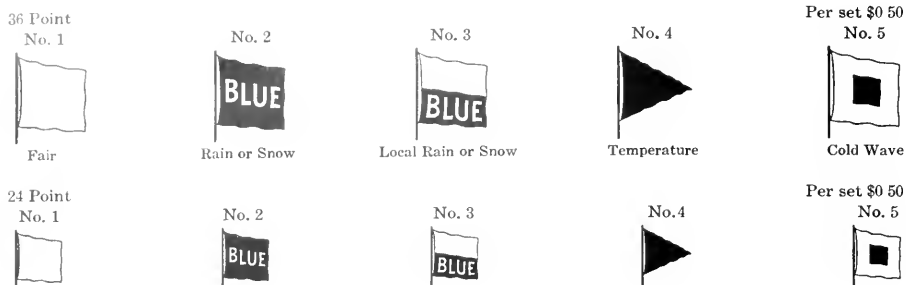
|                                                                                    |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                      |
|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|
| 317B                                                                               | 316B                                                                                | 315B                                                                                | 314B                                                                                | 313B                                                                                | 312B                                                                                 |
|  |  |  |  |  |  |
| 312B, 4 type...                                                                    | \$0.60                                                                              | 314B, 8 type..                                                                      | \$0.50                                                                              | 316B, 15 type...                                                                    | \$0.50                                                                               |
| 313B, 4 type...                                                                    | .60                                                                                 | 315B, 8 type..                                                                      | .50                                                                                 | 317B, 15 type...                                                                    | .50                                                                                  |

## LOCUS SIGILLI



# Weather Signals, Theatre Logos and Election Signs

## WEATHER SIGNALS

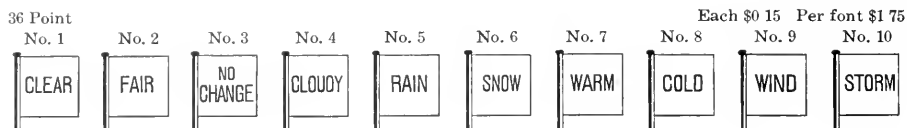


## INTERPRETATION OF DISPLAYS

No. 1, alone, indicates fair weather, stationary temperature.  
 No. 2, alone, indicates rain or snow, stationary temperature.  
 No. 3, alone, indicates local rain or snow, stationary temperature.  
 No. 1, with No. 4 above it, indicates fair weather, warmer.  
 No. 1, with No. 4 below it, indicates fair weather, colder.

No. 2, with No. 4 above it, indicates rain or snow, warmer.  
 No. 2, with No. 4 below it, indicates rain or snow, colder.  
 No. 3, with No. 4 above it, indicates local rain or snow, warmer.  
 No. 3, with No. 4 below it, indicates local rain or snow, colder.

## WEATHER INDICATORS



## THEATRE LOGOTYPES No. 1

12 Point Body Five of each character

Per font \$2 75

**MONDAY TUESDAY WEDN'DAY THURSDAY FRIDAY**  
**SATURDAY SUNDAY**  
**JAN. FEB. MCH. APL. MAY JUNE JULY AUG. SEP. OCT. NOV.**  
**DEC. EVG. EVENING MAT. MATINEE**

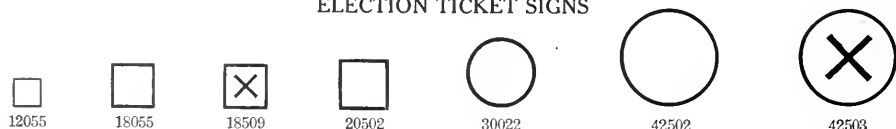
## THEATRE LOGOTYPES No. 2

20 Point Body Three of each character

Per font \$1 00

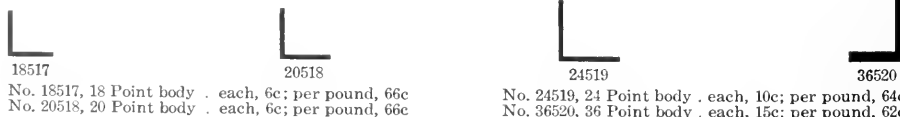
**JAN FEB MAR APR MAY JUNE JULY AUG**  
**SEP OCT NOV DEC**

## ELECTION TICKET SIGNS



No. 12055, 12 Point body . each, 5c; per pound, 74c  
 No. 18055, 18 Point body . each, 6c; per pound, 66c  
 No. 18509, 18 Point body . each, 6c; per pound, 66c  
 No. 20502, 20 Point body . each, 6c; per pound, 66c

No. 30022, 30 Point body . each, 10c; per pound, 62c  
 No. 42502, 42 Point body . each, 15c; per pound, 60c  
 No. 42503, 42 Point body . each, 15c; per pound, 60c





# Artistic Paragraph Marks in Fonts

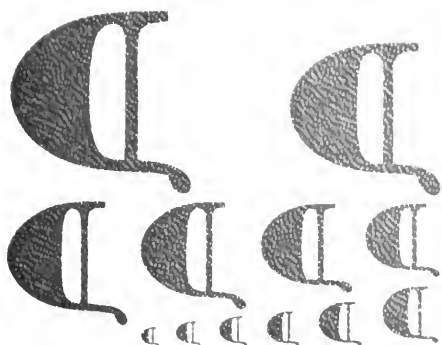
## PRIORY

Font No. 11

(Containing 8, 10, 12, 14, 18, 24 and 30 Point sizes) \$1.00

Font No. 12

(Containing 36, 42, 48, 60 and 72 Point sizes) \$1.00



## PRIORY OPEN

Font No. 13

(Containing 8, 10, 12, 14, 18, 24 and 30 Point sizes) \$1.00

Font No. 14

(Containing 36, 42, 48, 60 and 72 Point sizes) \$1.00



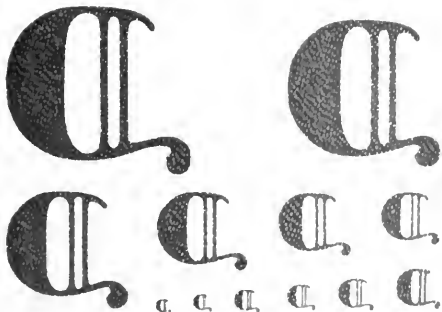
## CASLON TEXT

Font No. 21

(Containing 6, 8, 10, 12, 14, 18, 24 and 30 Pt. sizes) \$1.00

Font No. 22

(Containing 36, 48, 60 and 72 Point sizes) \$1.00



## FOOLSEY

Font No. 3

(Containing 6, 8, 10, 12, 14, 18, 24 and 30 Pt. sizes) \$1.00

Font No. 4

(Containing 36, 42, 48, 60 and 72 Point sizes) \$1.00



## CHELTEMHAM

Font No. 4

(Containing 6, 8, 10, 12, 14, 18, 24 and 30 Pt. sizes) \$1.00

Font No. 5

(Containing 36, 42, 48, 60 and 72 Point sizes) \$1.00



## DELLA ROBBIA

Font No. 9

(Containing 6, 8, 10, 12, 14, 18, 24 and 30 Pt. sizes) \$1.00

Font No. 10

(Containing 36, 42, 48, 54, 60 and 72 Point sizes) \$1.00



## BEWICK

Font No. 6

(Containing 6, 8, 10, 12, 18, 24 and 30 Point sizes) \$1.00

Font No. 7

(Containing 36, 48, 60 and 72 Point sizes) \$1.00



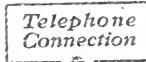
Chap-Book Guildons, which include a variety of Decorative Paragraph Marks, are shown on page 98 of this Catalogue

# Trade Marks Made by the Adcut Process

## ADCUTS



750



720



773



304



626



172



566



326



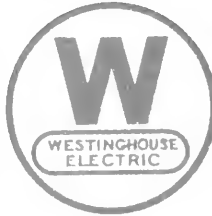
755



771



570



351



756



703



625



619



560



580



219



521



212



779



607



622



624



630



803



466



71



217



63



103



663



718



616



709



522



651



642



367



628

## TRADE MARKS CAST IN TYPE METAL

On this page are shown a number of well-known trade-marks and devices made by our Adcut process. By this process the original design is accurately reproduced in type metal at a figure conceded to be less than that charged for electrotypes, when one hundred or more Adcuts are ordered at a time. Every Adcut is of uniform height and cast on point body. We have published a handsome pamphlet giving the scale of prices of Adcuts besides much interesting information regarding trade-marks. If interested, send to our ADCUT DEPARTMENT for a copy of this pamphlet.

# Trade Marks Made by the Adcut Process

## ADCUTS



379



158



667



117



195



84



13

# Hocking Valley

391



109



116



346



163



99



767



356



652  
Color 653



404



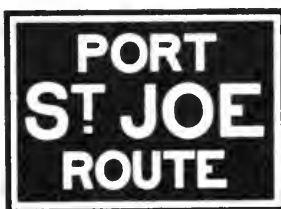
406



261



221  
Color 222



776



612  
Color 611



73



11



161



165  
Color 166



14

## TRADE MARKS CAST IN TYPE METAL

The well-known trade devices shown on this page are but a few that have also been reproduced by our Adcut process. The cheapness of Adcuts makes it practicable to use all kinds of trade devices more generously and effectively than heretofore. It is not often that an article recommends itself as being cheaper and very much better in quality, but the examination of an Adcut, which will be sent on request, will convince at a glance that Adcuts form an exception. Printers prefer Adcuts to electrotypes because they are absolutely uniform in height and all other dimensions, and perfectly flat on top, justifying with the type better and also printing better.

Send to our ADCUT DEPARTMENT for a copy of our Adcut Pamphlet giving prices and any information desired.



# Decorative Material

---

The addition of suitable Decorative Material, costing but a trifle, will add dollars' worth of selling value to many kinds of Printing, without increasing the cost of production. Those who have had advertising experience know that an appropriate and emblematic ornament photographically impresses the mind of the reader of an advertisement and cinches the argument

---



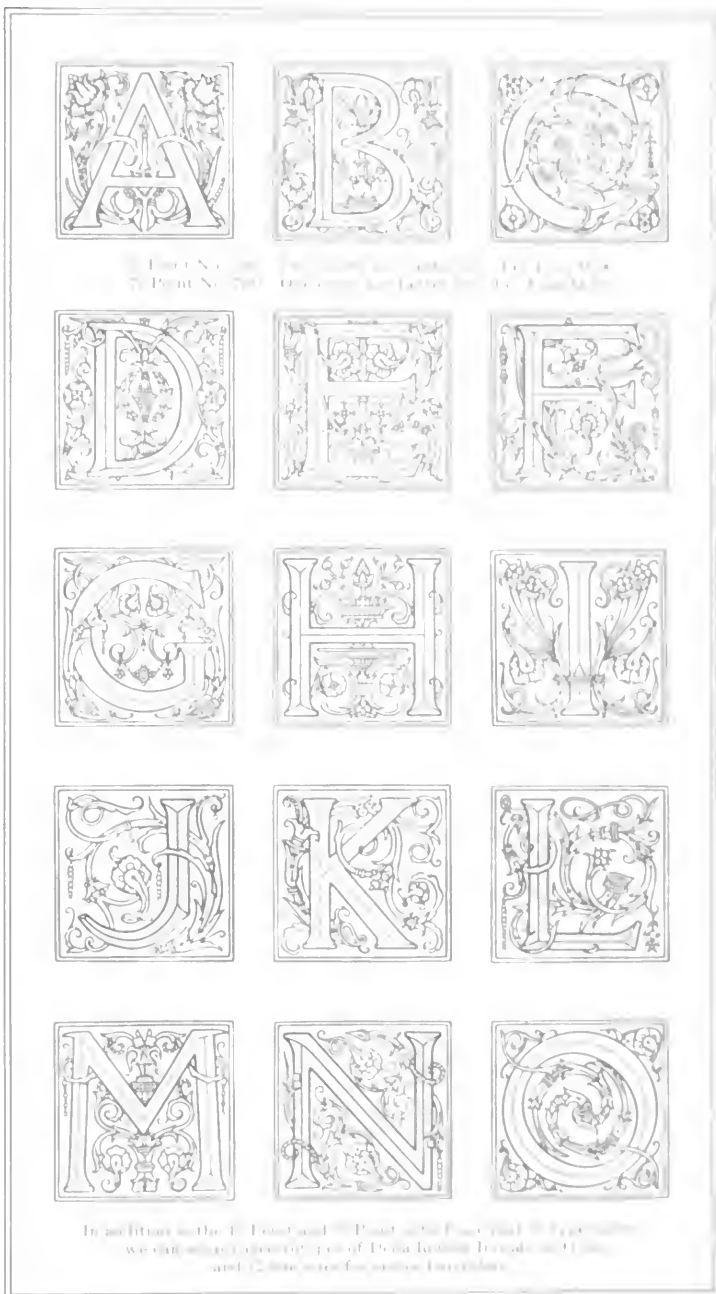
AMERICAN TYPE FOUNDERS  
COMPANY



# Della Robbia Initials



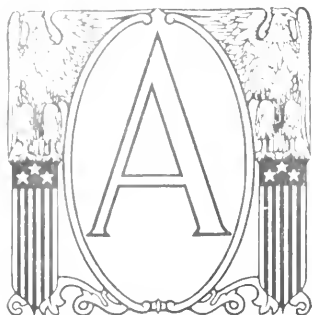
12-Point No. 1000. Each letter 100 points high. The letters are 100 points wide. The letters are 100 points high.



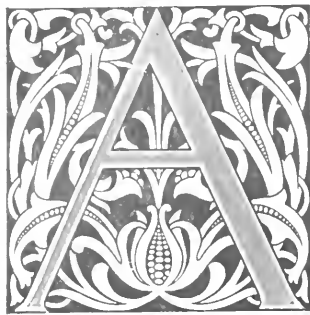
In an 11-line to the 12-Point and 14-Point set of Faces and 12-Point set of Faces, we can also get a set of 12-Point set of Faces and 12-Point set of Faces, and 12-Point set of Faces and 12-Point set of Faces.



# Versatile Initials



No. 12005 60c



No. 12006 60c Color 60c



No. 12007 60c



No. 7215 40c Color 40c



No. 7216 40c Color 40c



No. 7217 40c Color 40c



No. 7218 40c Color 40c



No. 723 40c

AN ARRAY of new and original designs in Borders, Ornaments and Initials has been added to the Versatile Series. The Initials shown on this and the following page will add that subtle charm which is so often sought for in high-class job printing. Watch for our specimens, which are sent out from time to time, and keep your plant always up-to-date

**AMERICAN  
TYPE FOUNDERS  
COMPANY**

ORIGINATOR OF STYLISH TYPE DESIGNS



No. 9601 50c Color 50c



No. 9602 50c Color 50c



No. 7219 40c Color 40c



No. 7220 40c Color 40c



No. 7221 40c Color 40c



No. 7239 40c Color 40c



No. 7204 40c



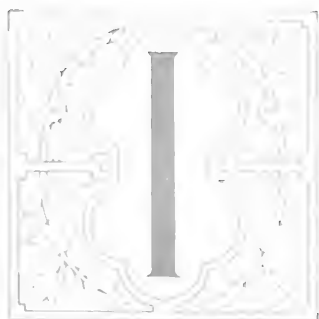
# Versatile Initials



No. 10354 - Color 10c



No. 10355



No. 10356



No. 10357 - Color 10c



No. 10358



No. 10359



No. 10360



No. 10361



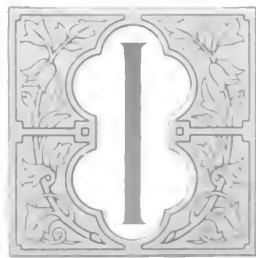
No. 10362



No. 10363



No. 10364



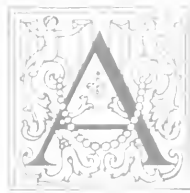
No. 10365 - Color



No. 10366 - Color 10c



No. 10367



No. 10368



No. 10369



No. 10370



No. 10371



No. 10372



No. 10373



No. 10374



No. 10375



No. 10376



No. 10377



No. 10378



No. 10379

# Burford Initials



48 Point



Single Letter 20c



3 A Font, including backgrounds, \$4.30



72 Point

Single Letter 25c

3 A Font, including backgrounds, \$7.50



60 Point

Single Letter 20c

3 A Font, including backgrounds, \$7.00



36 Point

Single Letter 15c

3 A Font, including backgrounds, \$3.00



Five backgrounds, for use in two-color work, are included with each font of Burford Initials



# Hearst Initials

A

B

C

D

E

F

18 Point

Single Letter 10c

3A Font \$1.00

Z

Y

X

W

V

U

T

S

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

18 Point

Single Letter 10c

3A Font \$1.00

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

Font from: <http://www.dafont.com> Font style: <http://www.dafont.com> Font size: <http://www.dafont.com>

G

H

I

J

K

L

M

N

R

Q

P

O

# Schoeffer Oldstyle Initials

A

B

C

D

E

F

48 Point

Single Letter 20c

Per Font \$2.00

Z

Y

X

W

V

U

T

S

36 Point

Single Letter 15c

Per Font \$1.25

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| A | B | C | D | E | F |
| G | H | I | J | K | L |
| M | N | O | P | Q | R |
| S | T | U | V | W | X |

24 Point

Single Letter 10c

Per Font \$1.00

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| A | B | C | D | E | F | G |
| H | I | J | K | L | M | N |
| O | P | Q | R | S | T | U |
| V | W | X | Y | Z | A | B |

15 Point

Single Letter 10c

3 A Font \$1.00

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| A | B | C | D | E | F | G | H | I | J |
| K | L | M | N | O | P | Q | R | S | T |
| U | V | W | X | Y | Z | A | B | C | D |

G

H

I

J

K

L

M

N

R

Q

P

O

# Cincinnati Initials

No. 1160 64 Point Ornamental

M E A S

Per Font \$3.00 Each 30c

No. 1157 64 Point Ornamental

F I N T

Per Font \$3.00 Each 30c

No. 52 64 Point Two Color  
Combination of Nos. 1148 and 1156

M E A S

Per Font \$5.50 Each 50c

No. 1156 64 Point Plain

F I N T

Per Font \$3.00 Each 30c

No. 1159 48 Point Ornamental

S G T V

Per Font \$1.50 Each 20c

No. 1158 32 Point Ornamental

D V A S N

Per Font \$1.25 Each 15c

No. 1155 48 Point Plain

R L V B

Per Font \$1.50 Each 20c

No. 1154 32 Point Plain

V A B X Z

Per Font \$1.25 Each 15c

No. 51 48 Point Two Color  
Combination of Nos. 1147 and 1155

H N J P

Per Font \$2.75 Each 35c

No. 50 32 Point Two Color  
Combination of Nos. 1116 and 1154

R P O H M

Per Font \$2.50 Each 30c

No. 1146 32 Point Outline

R P O H M

Per Font \$1.25 Each 15c

No. 1147 48 Point Outline

H N J P

Per Font \$1.50 Each 20c

No. 49 24 Point Two Color  
Combination of Nos. 1153 and 1157

A L B S E O

Per Font \$1.10 Each 20c

No. 1157 24 Point Outline

R O P

Per Font 75c Each 10c

No. 1153 24 Point Plain

R O P

Per Font 75c Each 10c

American Type Founders Company

# Caxton Initials and Missal Initials

## CAXTON INITIALS

7 Point

A B C D

3 A \$9.95

60 Point

E F  G H

3 A \$6.75

This Ornament included with each Font

48 Point

I J K L M N

4 A \$5.05

36 Point

O P Q R S T U

4 A \$3.70

24 Point

V W X Y Z A B C D E F

5 A \$2.05

18 Point

G H I J K L M

6 A \$1.65

12 Point

8 A \$1.20

N O P Q R S T U V W X

## MISSAL INITIALS

60 Point

A B C D E

3 A \$7.00

48 Point

F G H I J K

4 A \$5.00

36 Point

L M N O P Q R

4 A \$4.00

24 Point

S T U V W X

5 A \$2.50

18 Point

6 A \$1.75

A B C D E F G H I J K L M N O P

8 A \$1.25

10 Point

8 A \$1.00

Q R S T U V W X Y Z A B C

# Department Store Initials and French Cast Squares

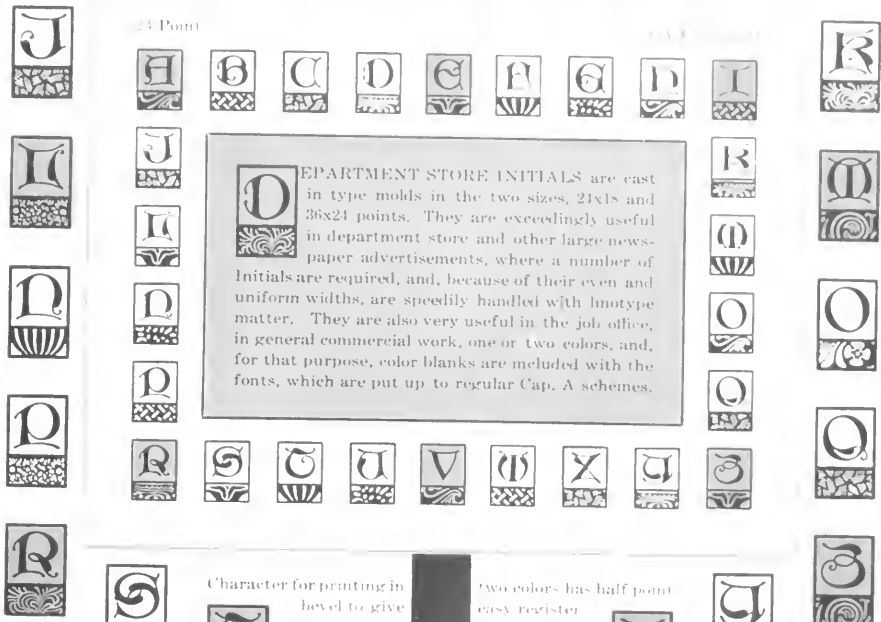
## DEPARTMENT STORE INITIALS

Accurately Cast in Type, Metal

36 Point

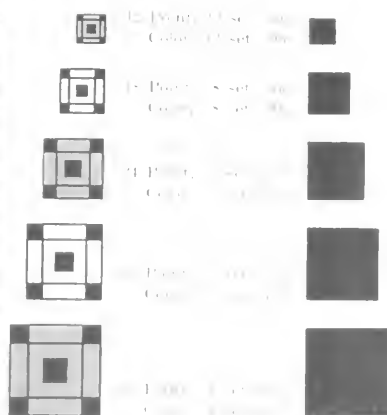


24 Point



## FRENCH CAST SQUARES

**F**RENCH CAST SQUARES are made in the five sizes, 12, 18, 24, 30 and 36 point, for printing in one or two colors. They are designed for use with one of the most useful brass rule faces with which a printing office can be provided: 1 point face, flush to side of a 1 1/2 point body. Two of these files, bevel to bevel, will "match up" with the little black corner squares in the 12 point size, and only require even point spacing for the other sizes. In the middle, or between these two parallel lines, place whatever material that is necessary to give "balance" to the word.

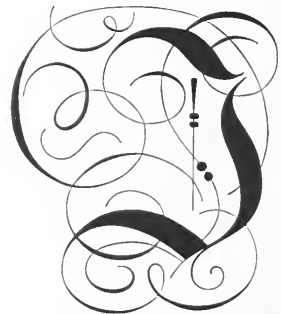
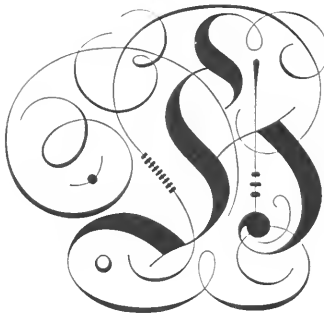
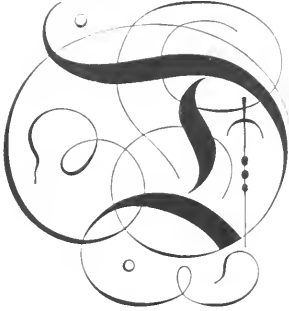
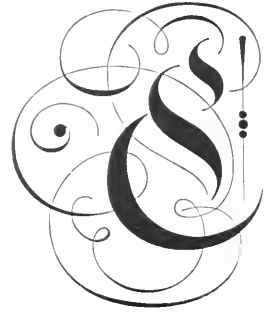
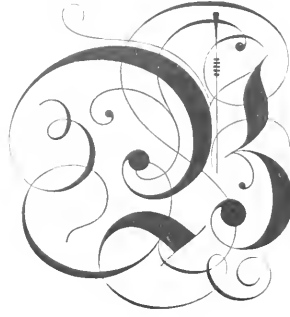
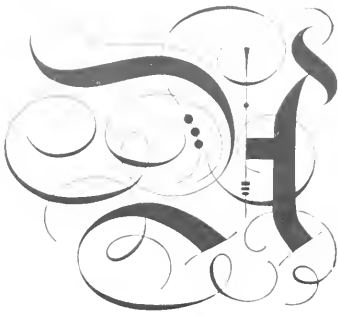


# Dutch Initials

120 Point

Single Letter 60c

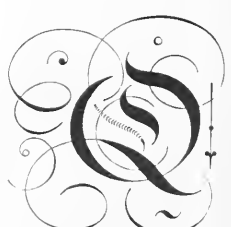
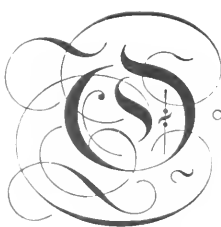
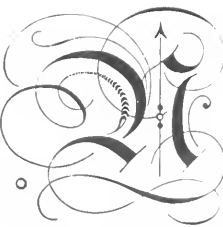
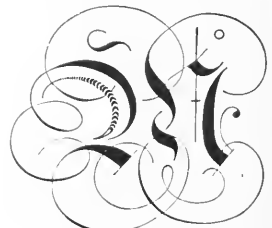
Font of 25 Characters \$11.00



84 Point

Single Letter 35c

Font of 25 Characters \$6.50



Dutch Initials are cast in type molds

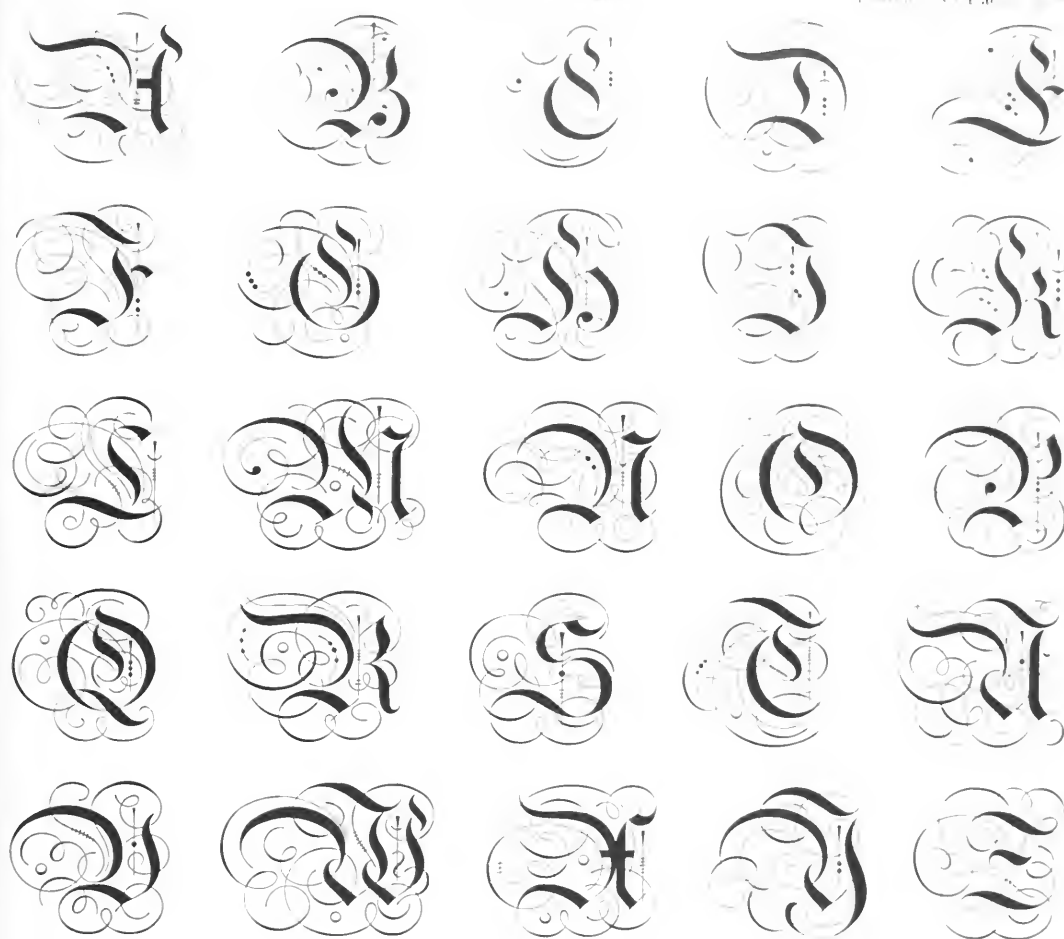


# Dutch Initials

60 Point

Single Letter 20c

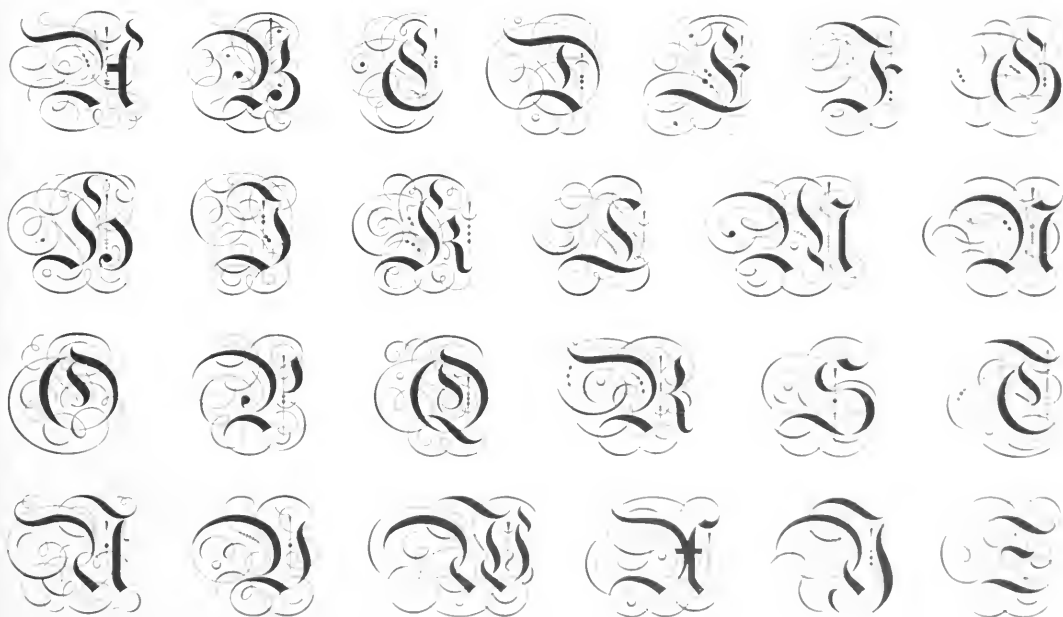
Font of 25 Characters \$1.75



48 Point

Single Letter 20c

Font of 25 Characters \$1.75



Dutch Initials are also made in 42 Point. Single Letter 15c  
Complete Font of 25 Characters \$1.50

# Jenson Initials and Busha Mortised Initials

## JENSON INITIALS No. 79

72 Point

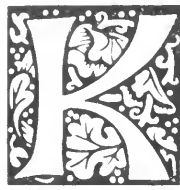
Single Letter 30c



No. 7213



No. 7218



No. 7211



No. 7225

## JENSON INITIALS No. 80

18 Point

Single Letter 20c

Font of 23 letters (V X Z not made) \$2.00



## JENSON INITIALS No. 82

30 Point

Single Letter 10c

Font of 24 letters (V X not made) \$1.00



## BUSHA MORTISED INITIALS

72 Point

Single Character 35c



1C



2C



3C



4C



5C



6C



7C



8C



9C



10C



11C

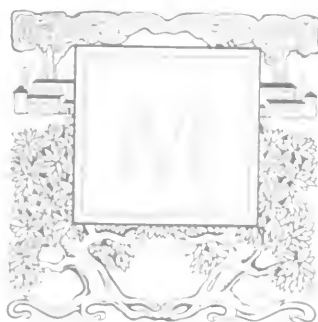
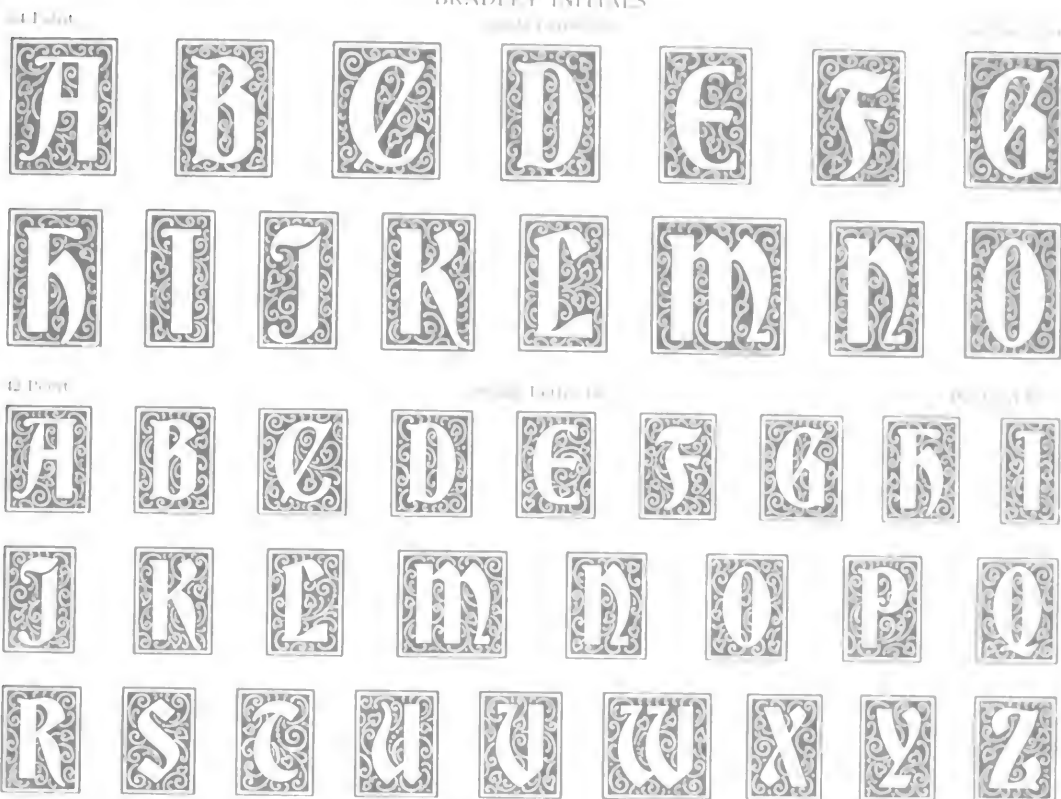


12C

Jenson Initials and Busha Mortised Initials as shown on this page are cast in type molds.

# Bradley Initials and Versatile Mortised Ornaments

## BRADLEY INITIALS



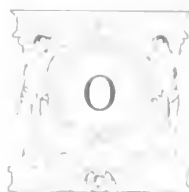
No. 1202 60c



No. 1201 60c

## VERSATILE MORTISED ORNAMENTS

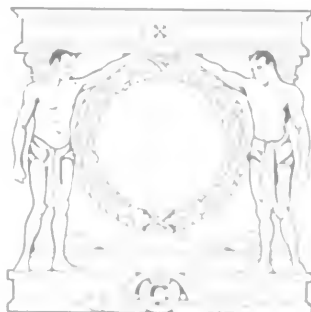
An original and striking series of initial designs Cast in type molds on point body



No. 1203 60c



No. 1204 60c



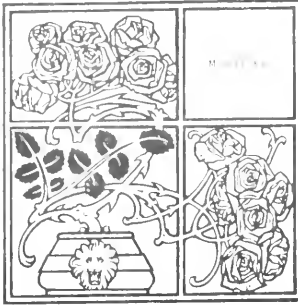
No. 1205 60c



No. 1206 60c

AMERICAN  
TYPE FOUNDERS CO.

# Strathmore Mortised Initials



120 Point No. 2 60c



120 Point No. 8 60c



120 Point No. 3 60c



96 Point No. 2 50c



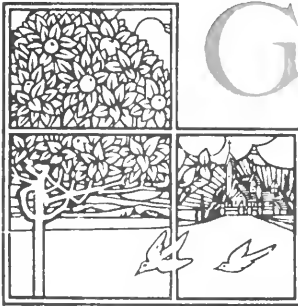
72 Point No. 8 40c



72 Point No. 3 40c



96 Point No. 3 50c



120 Point No. 4 60c



120 Point No. 5 60c



120 Point No. 7 60c



72 Point No. 2 40c



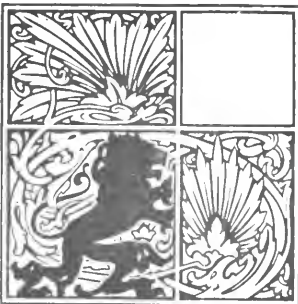
72 Point No. 7 40c



96 Point No. 6 50c



72 Point No. 10 40c



120 Point No. 1 60c



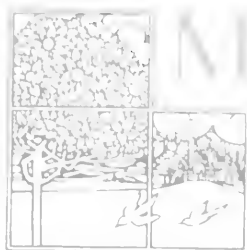
120 Point No. 10 60c



120 Point No. 6 60c

# Strathmore and Renaissance Initials

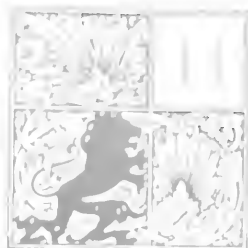
## STRATHMORE MORTISED INITIALS



72 Point No. 100

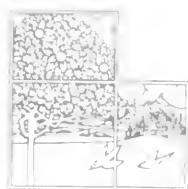


72 Point No. 101



72 Point No. 102

Mortised Initials



72 Point No. 103



72 Point No. 104



72 Point No. 105



72 Point No. 106



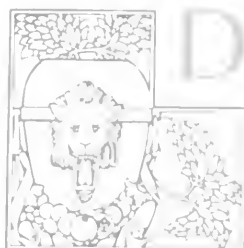
96 Point No. 107



72 Point No. 108



72 Point No. 109



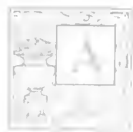
72 Point No. 110

AMERICAN TYPE FOUNDERS  
COMPANY

## RENAISSANCE MORTISED INITIALS



100 Point No. 111



100 Point No. 112



100 Point No. 113



100 Point No. 114

AMERICAN TYPE

THE BEST TYPE

# Wood-Cut Mortised Initial Squares



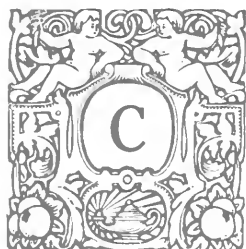
No. 12026 60c



No. 12023 60c



No. 12025 60c



No. 9625 50c



No. 7227 40c

HE mortises in these initials are cast accurately to points both ways, so that types of the same body as the mortises fit without justification, while the smaller types are justified with point leads or spaces. This method of casting the mortises is used exclusively by the American Type Foundry Co. and insures the printer a great saving of time and annoyance in both justification and printing. The body is also point set



No. 9623 50c



No. 7225 40c



No. 7224 40c



No. 9624 50c



No. 7226 40c



No. 7223 40c



No. 9626 50c



No. 12024 60c



No. 9627 50c



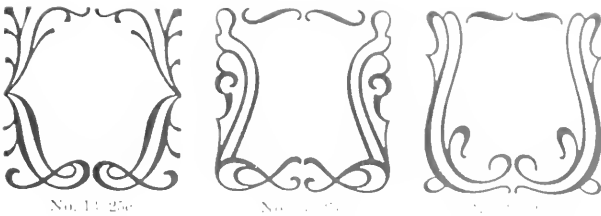
No. 12027 60c

# Sectional Initial Formers

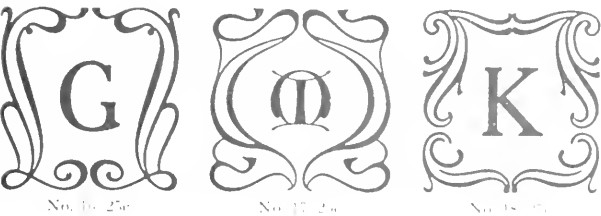
Group A



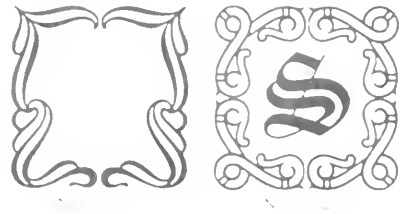
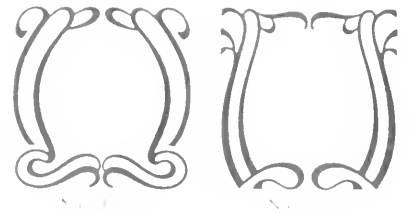
Group C Complete \$1.25



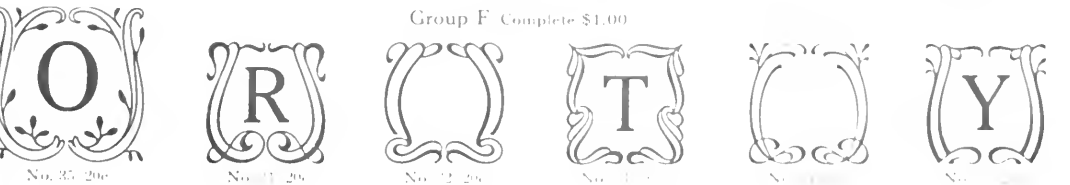
Group D Complete \$1.25



Group E Complete \$1.00



Group F Complete \$1.00



# Baseball Series No. 2



No. 11 45c



No. 17 35c



No. 15 40c



No. 21 35c



No. 19 45c

## BASEBALL SERIES

### No. 2

There are many times and places where our baseball illustrators may be used to a great advantage. Everybody is interested in the National game and attention to an advertisement or announcement is more readily attracted by their use. Our baseball cuts are made in convenient sizes and will add to the value of any baseball printing

Per Font \$3.25

Individual characters at prices quoted

Each font contains one each of characters 11 to 21 inclusive and three of character 22. All are cast in type molds on point body



No. 18 45c



No. 12 35c



No. 16 35c



No. 11 50c



No. 13 35c

No. 22 10c



No. 20 50c



# Baseball Series No. 3 and No. 1



No. 1-25



No. 26-30



No. 31-33



No. 34-36



No. 37-39



No. 20-19

## BASEBALL SERIES No. 3

Per Font \$2.25

This font contains one each of characters Nos. 23 to 33 inclusive and three of character No. 34. Individual characters are furnished at prices quoted. All are cast in type molds on point body and point set, thus guaranteeing quick justification.



No. 30-10



No. 29-30c



No. 27-28c



No. 31-10c



No. 26-10c



No. 23-10c

Single Character 25c

## BASEBALL SERIES No. 1

Per Font \$1.00



No. 7



No. 6



No. 5



No. 4



No. 3



No. 2



No. 1



No. 0

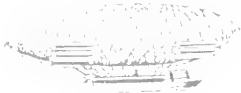


No. 9



No. 8

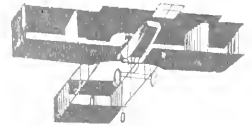
# Aerial Cuts



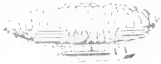
No. 6 20c



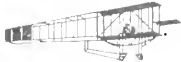
No. 21 30c



No. 3 25c



No. 5 15c



No. 9 15c



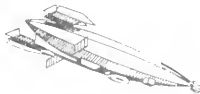
No. 8 10c



No. 15 15c



No. 14 10c



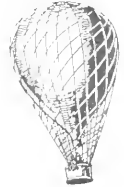
No. 20 20c



No. 2 20c



No. 11 15c



No. 24 25c



No. 23 20c

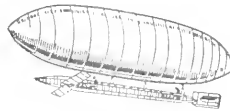


No. 18 15c



No. 17 10c

THIS original and attractive series of Aerial cuts is sure to be often used. It will be appreciated by advertisers and also will prove of value to the printer having the series in his composing room. You will have many opportunities to use these new aviation illustrators



No. 12 20c

Per Font \$2.25

Separate characters at the prices indicated

Font contains four each of characters 8, 14 and 17, two each 5, 9, 11, 15, 18 and 23, one each 2, 3, 6, 12, 20, 21 and 24

AMERICAN  
TYPE FOUNDERS  
COMPANY

## AMERICAN TYPE FOUNDERS CO.

ORIGINATOR OF STYLISH TYPE FACES

ARMY SHOW



NAVY SHOW



## Grand Military Celebration

MODERN AIR, FIELD AND SEA DEMONSTRATIONS

BEGINNING MONDAY, MARCH 29, 11 A. M. CONTINUING SUNDAY, APRIL 10, 11 A. M.

*Souvenir Programme*



WARSHIPS, BATTLE SHIPS



CASUALTY MONITOR



# Golf Illustrators



No. 1 60c



No. 19 60c



No. 18 70c



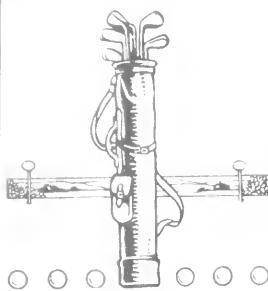
No. 10 40c

THE GAME OF GOLF FOLLOWS CLOSELY TO BASEBALL AS TO POPULARITY. A SERIES OF GOLF ILLUSTRATORS WILL PROVE A GOOD INVESTMENT TO EVERY PRINTER

For additional golf cut - see page 104.



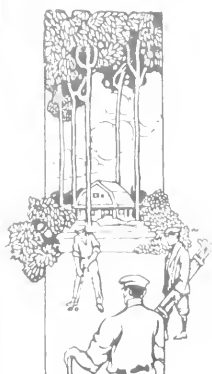
No. 20 60c



No. 16 60c



No. 3 35c



No. 11 50c



No. 8 35c



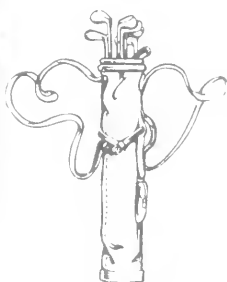
No. 14 70c



No. 6 35c



No. 7 35c



No. 15 60c



No. 2 35c



No. 1 35c



No. 9 40c



No. 12 40c



No. 13 60c



No. 4 35c

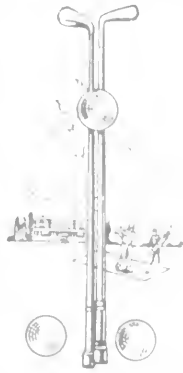


No. 5 40c

# Golf Illustrators



No. 100



No. 101



9



No. 134



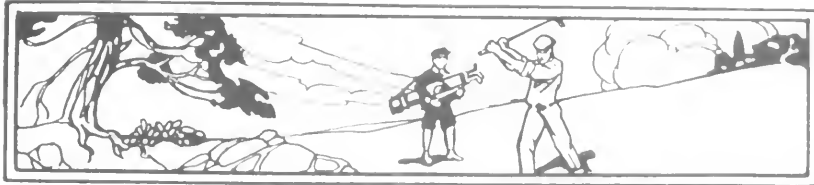
No. 21 45c



No. 28 5c



No. 31 10c



No. 39 2/100



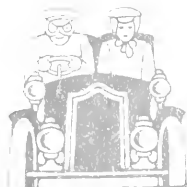
No. 23 45c



# Bulfinch Attractors



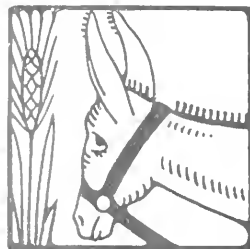
No. 1 96 Point 40c



No. 2 72 Point 25c



No. 3 72 Point 25c



No. 4 96 Point 40c



No. 5 96 Point 40c



No. 6 72 Point 25c



No. 7 72 Point 25c



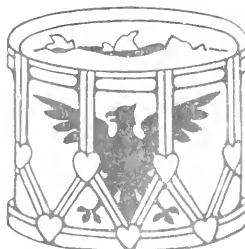
No. 8 96 Point 40c



No. 9 72 Point 25c



No. 10 72 Point 25c



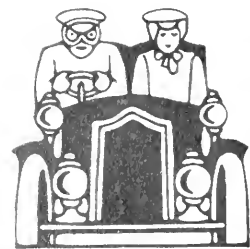
No. 11 96 Point 40c



No. 12 72 Point 25c



No. 13 72 Point 25c



No. 14 96 Point 40c



No. 15 96 Point 40c



No. 16 96 Point 40c



No. 17 72 Point 25c



No. 18 96 Point 40c



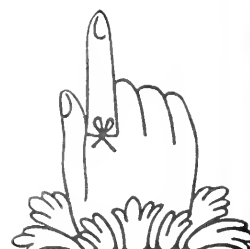
No. 19 96 Point 40c



No. 20 72 Point 25c



No. 21 72 Point 25c



No. 22 96 Point 40c

Bulfinch Attractors are available in 1/2 inch and 1/4 inch and are made of metal.

# Holiday Decorators

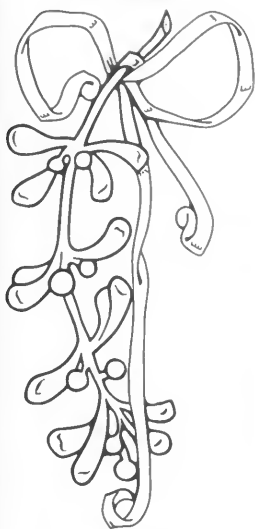
The Holiday Decorators have been the means of creating a great amount of new business for progressive printers, extraordinary when compared with the prices of the Decorators. Printers who have profited by buying new designs to attract more business inform us that on investments of a few dollars they have secured many additional orders amounting to hundreds of dollars.



No. 209 65c



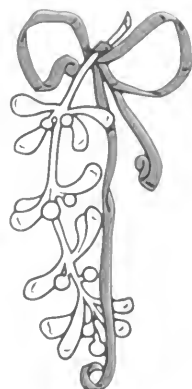
No. 11 60c



No. 5 80c



No. 91 80c



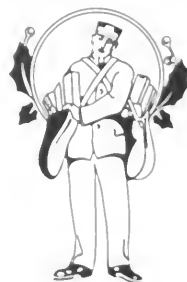
No. 6 50c  
No. 120 Color 40c



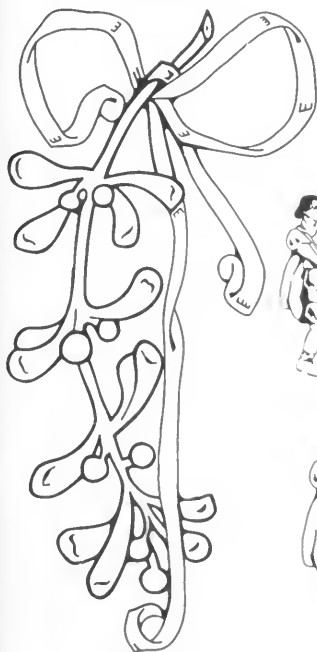
No. 65 90c



No. 174 45c



No. 42 40c



No. 4 \$1.00



No. 99 10c No. 122 Color 25c



No. 67 45c



No. 102 45c



No. 66 70c

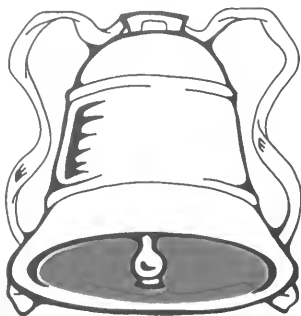


No. 40 80c

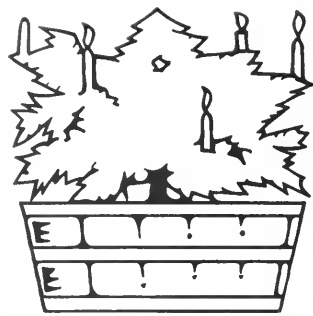
# Holiday Decorators



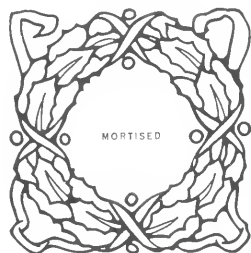
No. 7 70c



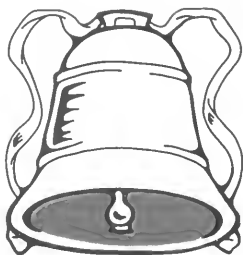
No. 10 60c No. 123 Color 35c



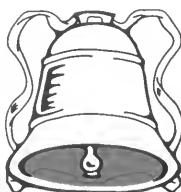
No. 19 60c



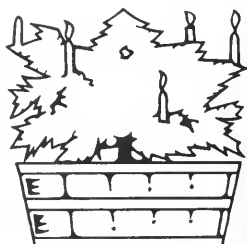
No. 8 50c



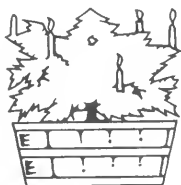
No. 11 45c  
No. 121 Color 30c



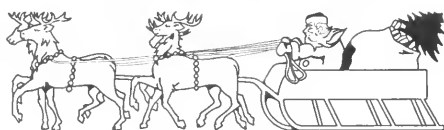
No. 12 35c  
No. 125 Color 25c



No. 20 45c



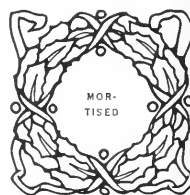
No. 21 35c



No. 90 45c



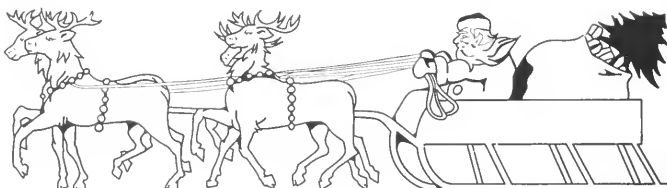
No. 100 30c



No. 9 40c



No. 108 30c



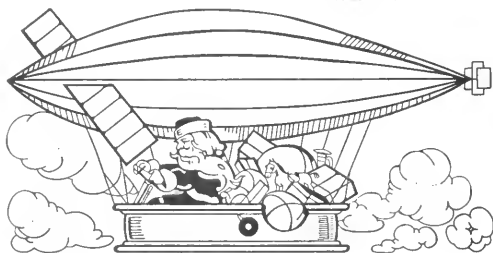
No. 89 85c



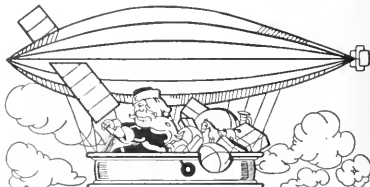
No. 104 30c  
No. 130 Color 20c



No. 106 20c



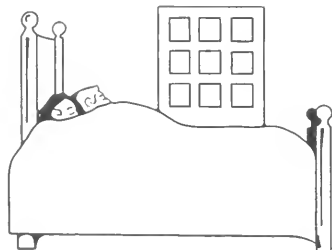
No. 145 80c



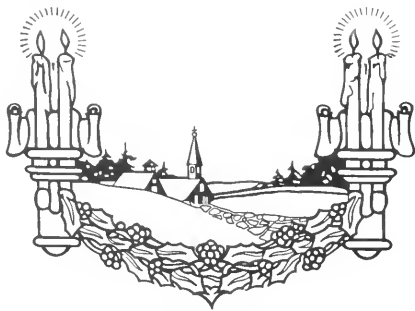
No. 146 60c



No. 105 20c  
No. 131 Color 15c



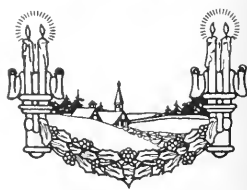
No. 85 50c



No. 197 70c



No. 147 35c



No. 196 35c



# Holiday Decorators



No. 60 30c



No. 57 30c



No. 165 20c

No. 64 25c



No. 166 30c



No. 167 30c

No. 62 25c



No. 63 30c



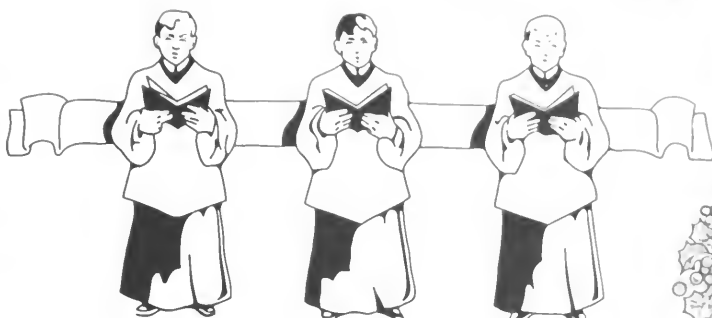
No. 61 30c



No. 103 35c



No. 43 40c  
No. 114 Color 35c



No. 44 \$1.00



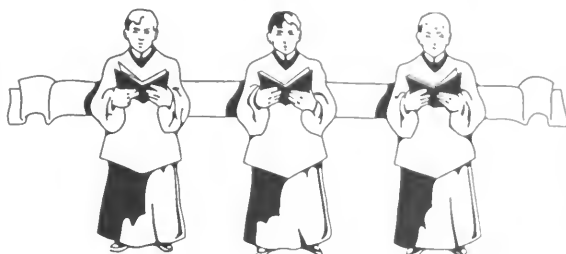
No. 113 30c



No. 111 35c



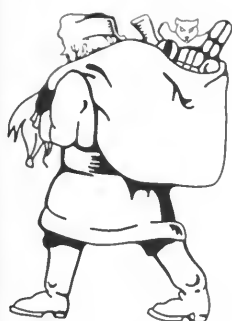
No. 92 50c



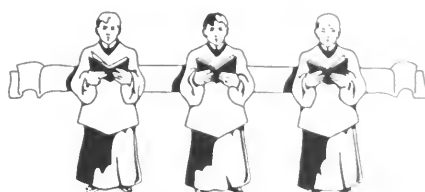
No. 45 75c



No. 93 40c



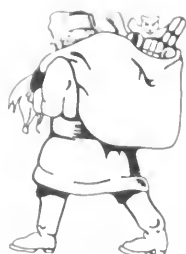
No. 31 45c



No. 46 60c



No. 33 30c



No. 32 45c



No. 81 40c



No. 82 35c



No. 83 30c



No. 162 25c



No. 163 35c



No. 164 25c



No. 110 25c



No. 111 30c



No. 112 30c

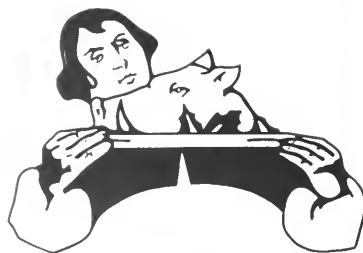
# Holiday Decorators



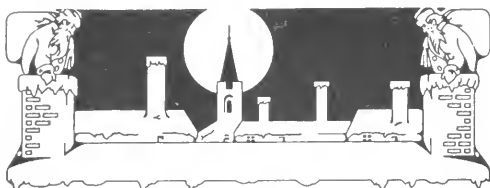
No. 37 80c



No. 183 35c



No. 38 60c



No. 80 65c



No. 171 80c



No. 148 90c



No. 204 45c



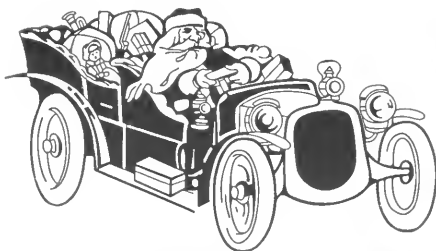
No. 205 75c



No. 150 60c



No. 39 40c



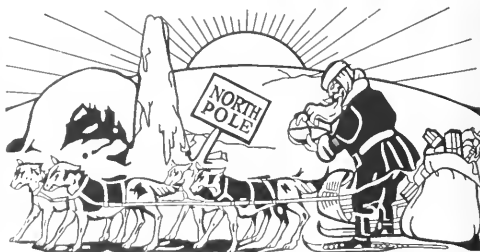
No. 149 80c



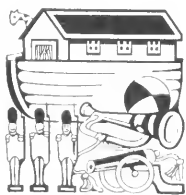
No. 191 20c



No. 182 20c



No. 155 80c



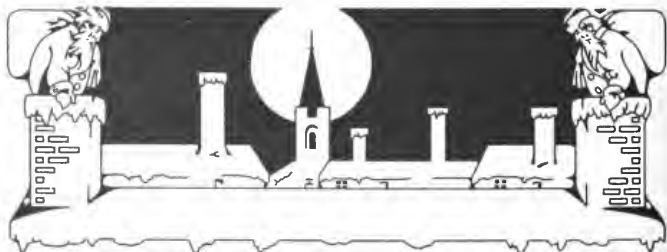
No. 186 35c



No. 185 20c



No. 188 20c



No. 79 95c

# Holiday Decorators



No. 25 60c



No. 200 10c



No. 28 60c No. 109 Color 50c



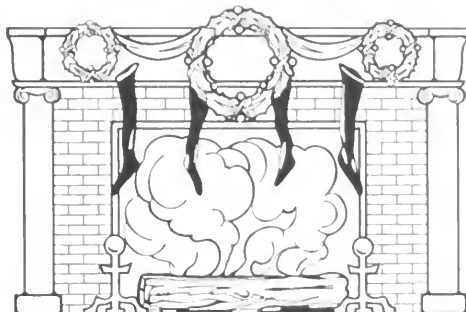
No. 96 30c



No. 113 50c



No. 193 50c



No. 201 75c



No. 26 45c



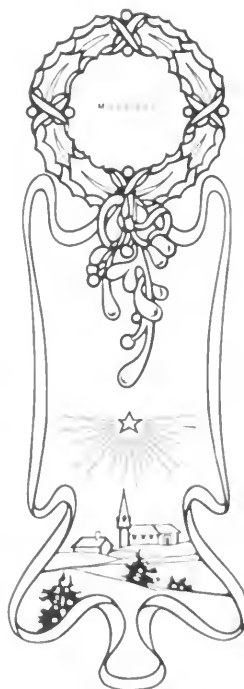
No. 97 20c



No. 192 35c



No. 71 50c



No. 203 \$1.00



No. 87 75c  
No. 132 Color 65c



No. 27 35c

No. 140



4 for 15c

No. 142



4 for 10c

No. 141



4 for 10c

No. 139



4 for 25c



No. 202 75c



No. 101 20c



No. 107 20c



No. 88 40c  
No. 133 Color 35c



No. 84 35c

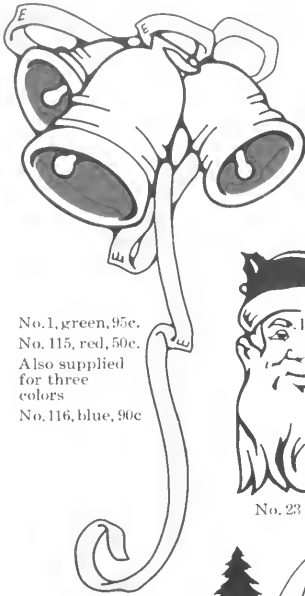


No. 30 35c  
No. 126 Color 30c



No. 29 45c  
No. 127 Color 40c

# Holiday Decorators



No. 1, green, 95c.  
No. 115, red, 50c.  
Also supplied  
for three  
colors  
No. 116, blue, 90c



No. 157 80c



No. 23 35c



No. 134 30c  
No. 135 Color 20c



No. 2 75c  
No. 118 Color 60c



No. 24 30c



No. 54 50c



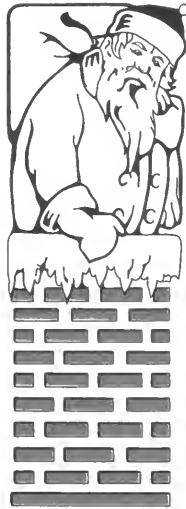
No. 159 45c



No. 55 35c



No. 62 50c



No. 77 95c  
No. 128 Color 50c



No. 137 25c  
No. 138  
Color 15c



No. 3 50c  
No. 119 Color 40c



No. 56 90c



No. 22 40c



No. 59 75c

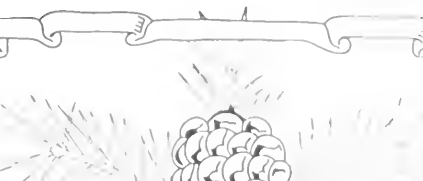


No. 53 75c

# Holiday Decorators



No. 18 30c



No. 71 \$1.00



No. 36 30c



No. 17 35c



No. 35 40c



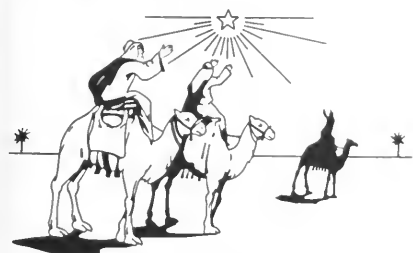
No. 16 45c



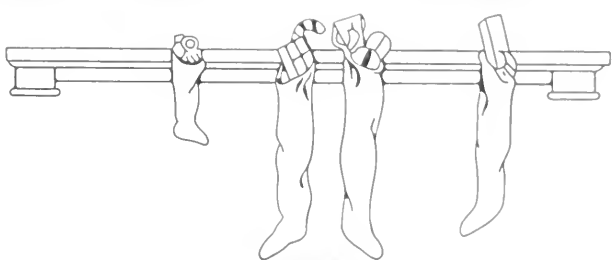
No. 34 50c

No. 75 85c

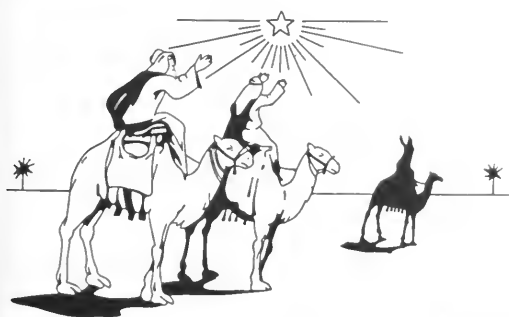
No. 76 60c No. 121 Color 10c



No. 69 65c



No. 86 90c



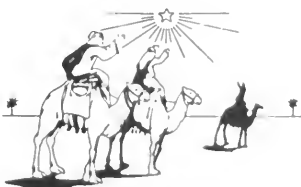
No. 68 85c



No. 199 75c



No. 98 35c



No. 70 45c



No. 198 50c

# Holiday Decorators



No. 72 \$1.00 No. 117 Color 90c



No. 52 45c



No. 49 60c



No. 48 80c



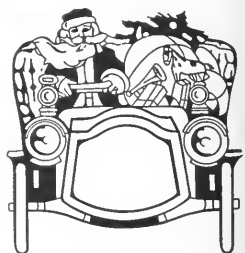
No. 73 60c No. 136 Color 40c



No. 50 90c



No. 14 35c



No. 177 45c



No. 94 90c



No. 95 45c



No. 15 30c



No. 51 70c



No. 13 45c



No. 179 30c



No. 47 \$1.00

# 20TH CENTURY ORNAMENTS



ADDED TO THE LIST OF  
PUBLISHED AND  
UNPUBLISHED ORNAMENTS  
DURING 1905



SERIES No. 1 Price \$1.00



No. 1100



No. 1101



No. 1102



No. 1103



No. 1106



No. 1108



No. 1109



No. 1110



No. 1111



No. 1112



No. 1113



No. 1114

SERIES No. 2 Price \$2.50



No. 1115



No. 1116



No. 1117



No. 1118



No. 1119



No. 1120



No. 1122



No. 1123



No. 1124



No. 1125



No. 1126



No. 1127



No. 1128



No. 1129

# Twentieth Century Ornaments



No. 31 30c



No. 39 50c



No. 47 30c



No. 69 30c



No. 19 40c



No. 38 40c



No. 71 30c



No. 30 30c



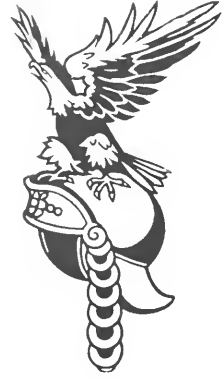
No. 15 50c



No. 28 50c



No. 43 50c



No. 35 50c



No. 31 30c



No. 66 30c



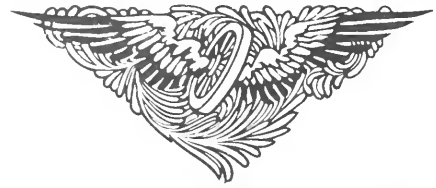
No. 46 30c



No. 40 40c



No. 20 20c



No. 22 40c



No. 17 25c



No. 79 25c



No. 42 40c



No. 78 25c



No. 33 25c



# Twentieth Century Ornaments



No. 1



No. 2



No. 3



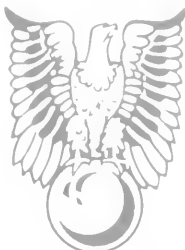
No. 4



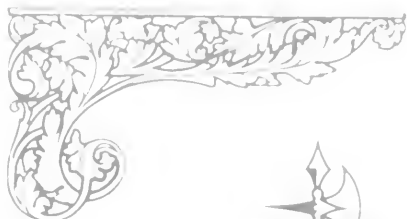
No. 5



No. 6



No. 7



No. 8



No. 9



No. 10



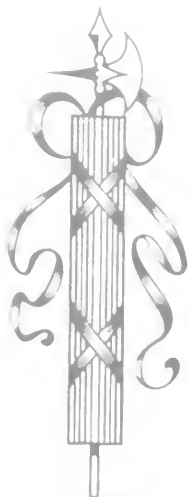
No. 11



No. 12



No. 13



No. 14



No. 15



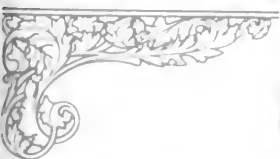
No. 16



No. 17



No. 18



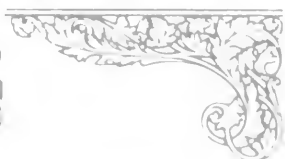
No. 19



No. 20



No. 21



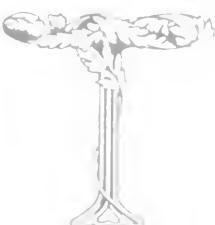
No. 22



No. 23



No. 24



No. 25

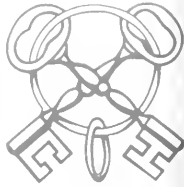
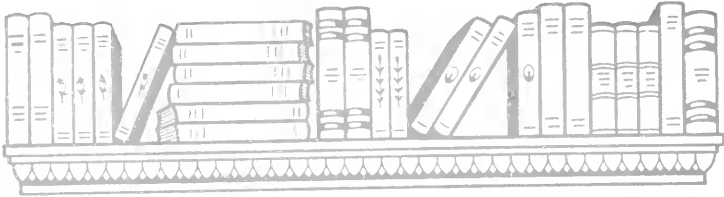


No. 26



No. 27

# Versatile Ornaments

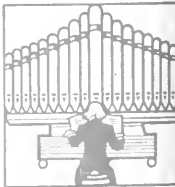
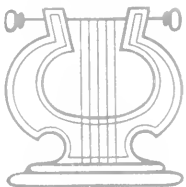
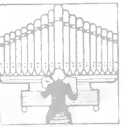
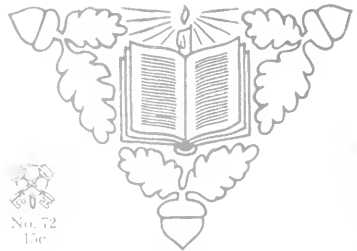


No. 13 25c

No. 55 85c

No. 58 50c

No. 35 35c



No. 143 35c

No. 4 50c

No. 11 30c

No. 7 50c

No. 123 35c

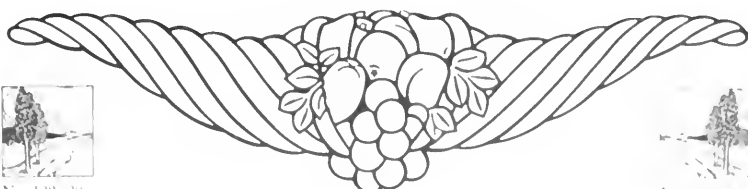
# Versatile Ornaments



No. 118 20c



No. 122 20c



No. 61 8c



No. 123 20c



No. 124 20c



No. 116 35c



No. 151 15c



No. 62 50c



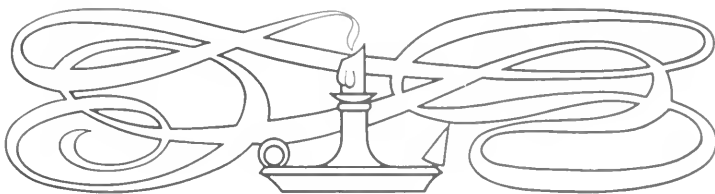
No. 150 15c



No. 117 35c



No. 117 25c



No. 69 85c



No. 120 20c



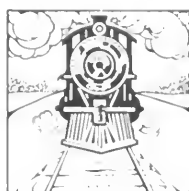
No. 116 35c



No. 119 15c



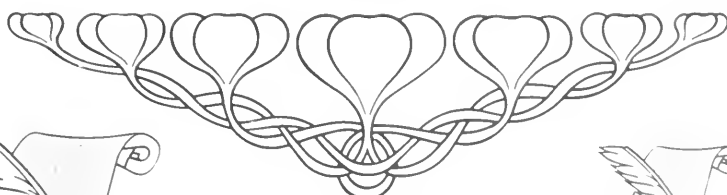
No. 70 45c



No. 129 35c



No. 120 20c



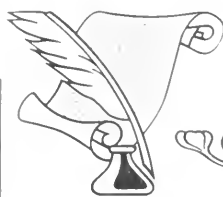
No. 68 85c



No. 118 25c



No. 119 25c



No. 86 35c



No. 66 50c



No. 87 30c



No. 131 20c



No. 117 25c



No. 110 25c



No. 108 25c



No. 109 25c



No. 113 20c



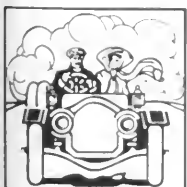
No. 111 20c



No. 112 20c



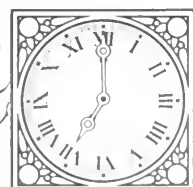
No. 132 25c



No. 114 35c



No. 107 35c



No. 105 35c

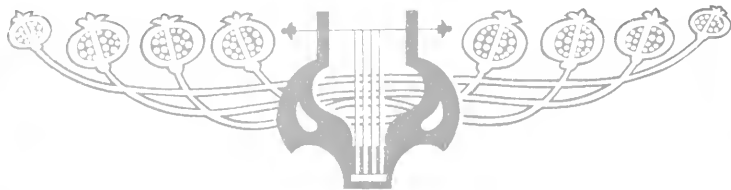


No. 106 35c



No. 130 35c

# Versatile Ornaments



No. 61 30c

No. 84 30c



No. 7 30c

No. 9 30c

No. 11 50c



No. 61 30c



No. 77 50c

No. 10 25c



No. 1 25c



No. 15 10c



No. 6 35c



No. 11 40c



No. 81 25c



No. 82 25c



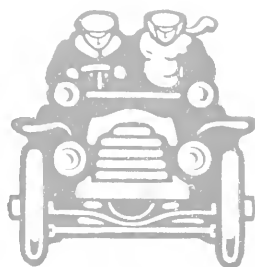
No. 101 50c



No. 56 85c



No. 48 35c



No. 17 15c



No. 98 20c

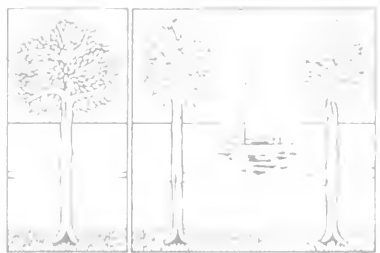
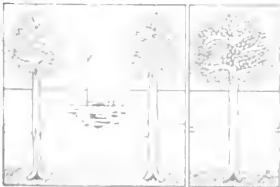
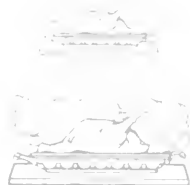


No. 71 75c

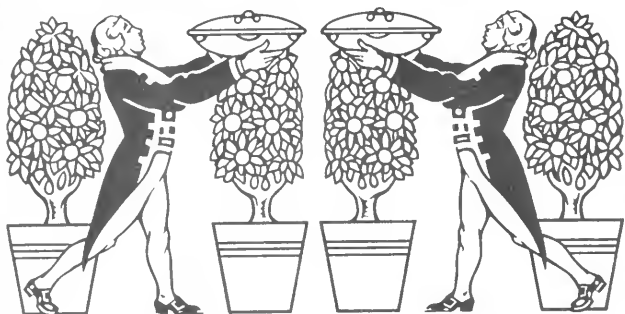


No. 101 50c

# Versatile Ornaments



# Versatile Ornaments



No. 152 60c

No. 153 60c



No. 3 50c



No. 158 25c



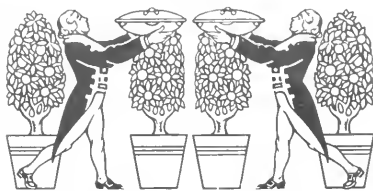
No. 159 25c



No. 99 30c

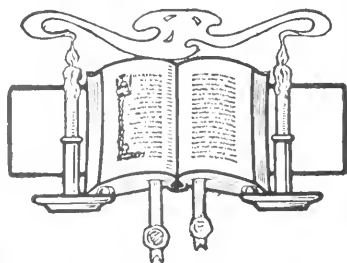


No. 161 50c



No. 155 35c

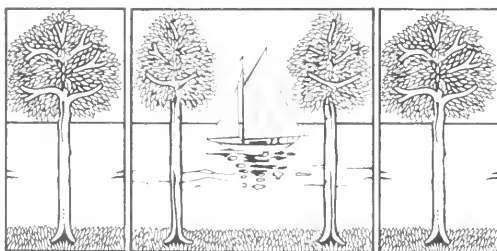
No. 156 35c



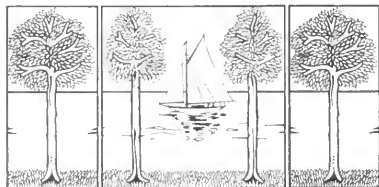
No. 162 50c No. 163 Color 50c  
(For color see page 527)

## VERSATILE ORNAMENTS IN GROUPS

Group T Complete 75c



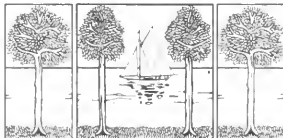
Group S Complete 60c



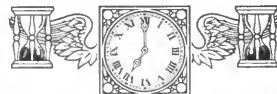
Group Q Complete 40c



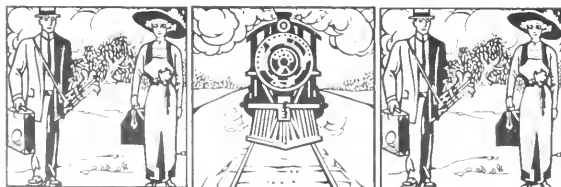
Group R Complete 50c



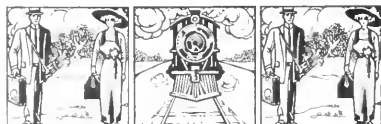
Group K Complete 40c



Group G Complete 75c

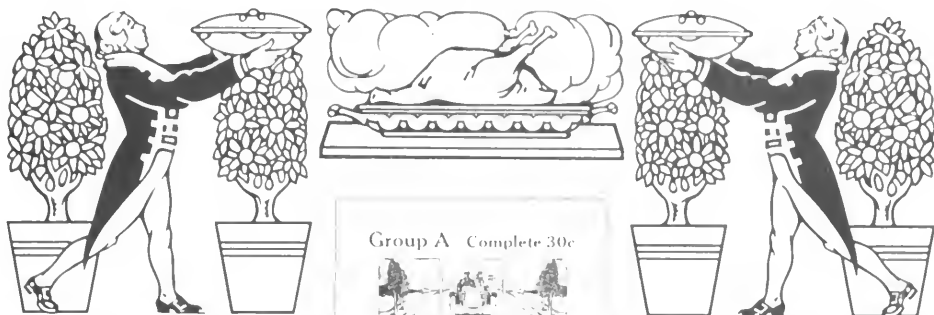


Group F Complete 50c



# Versatile Ornaments in Groups

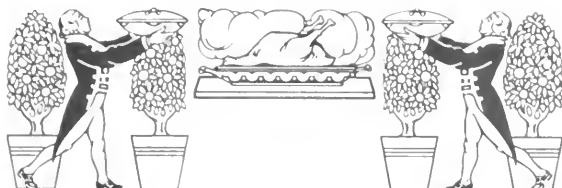
Group P Complete \$1 25



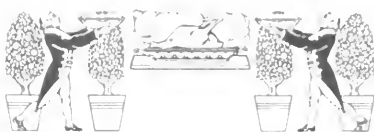
Group A Complete 30c



Group O Complete 75c



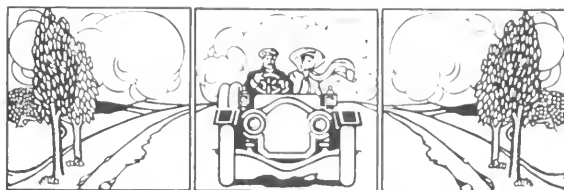
Group N Complete 50c



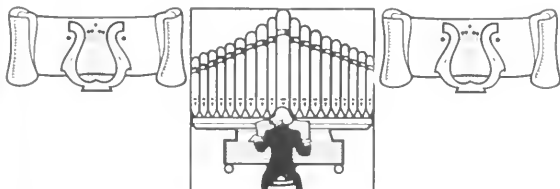
Group C Complete 50c



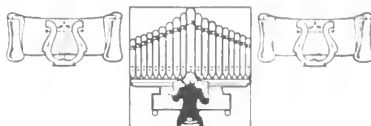
Group D Complete 75c



Group J Complete 75c



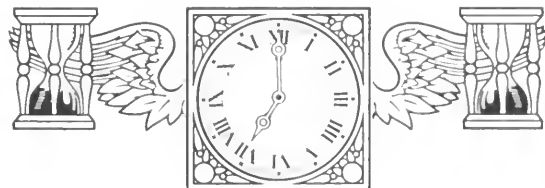
Group I Complete 50c



Group L Complete 50c



Group M Complete 75c



Group B Complete 40c



Group H Complete 40c



Group E Complete 40c



# Strathmore Ornaments



No. 150 25c



No. 151 40c



No. 152 30c



No. 153 40c



No. 154 20c



No. 155 40c



No. 156 20c



No. 157 20c



No. 158 30c



No. 159 25c



No. 160 20c



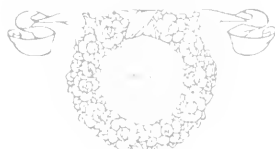
No. 161 40c



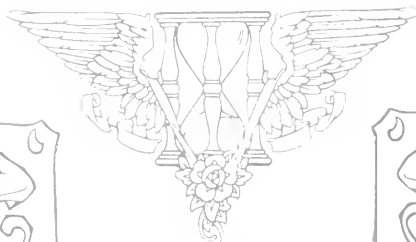
No. 162 35c



No. 163 40c



No. 164 30c



No. 165 60c



No. 166 25c



No. 167 30c



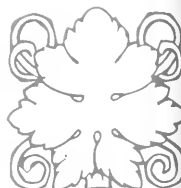
No. 168 30c



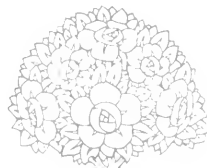
No. 169 45c



No. 170 30c



No. 171 30c



No. 172 45c



No. 173 20c



No. 174 20c



No. 175 25c



No. 176 20c



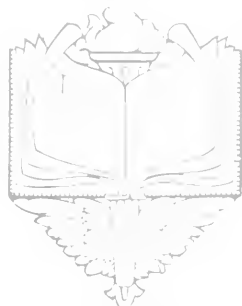
No. 177 20c



No. 178 40c



# Strathmore Ornaments



No. 22 30c

No. 18 25c

No. 10 10c

No. 11 10c

No. 12 10c

No. 13 10c

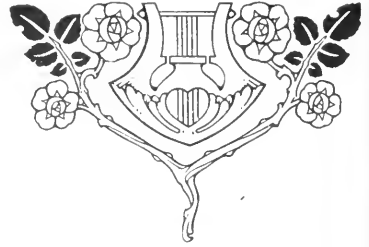
# Strathmore Ornaments



No. 122 50c



No. 27 30c



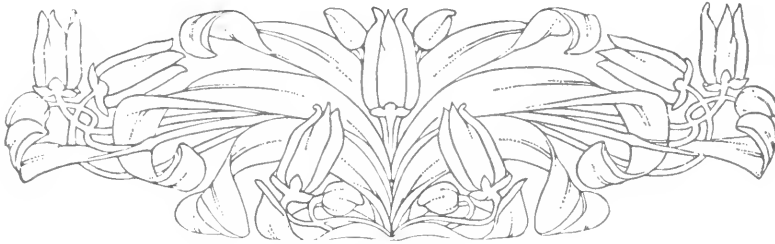
No. 196 50c



No. 160 75c



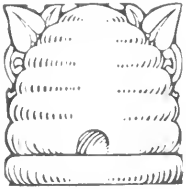
No. 159 40c



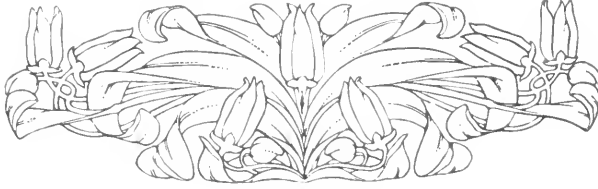
No. 124 \$1.00



No. 195 40c



No. 26 30c



No. 123 75c



No. 46 30c



No. 179 60c



No. 194 25c



No. 180 60c



No. 177 35c



No. 121 30c



No. 178 35c

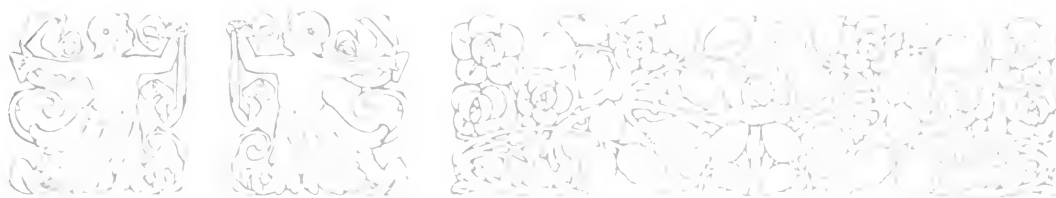


No. 181 75c



No. 182 75c

# Strathmore Ornaments

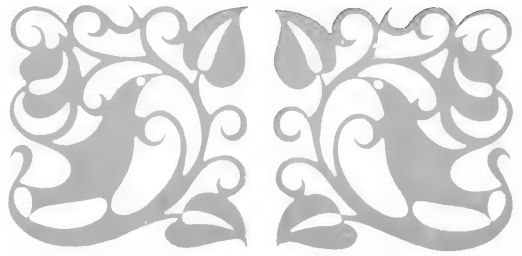
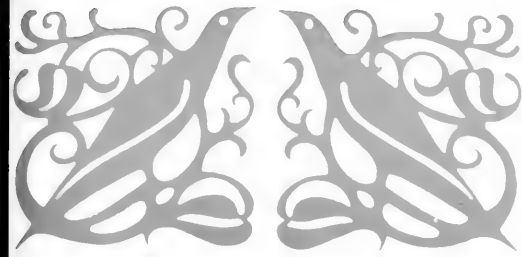




# Knickerbocker Ornaments

Series No. 13 Per Font \$3.00

Series No. 14 Per Font \$3.00



Series No. 3

Series No. 4

Series No. 5

Series No. 6

Per Font \$2.00

Per Font \$2.00

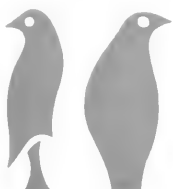
Per Font \$2.00

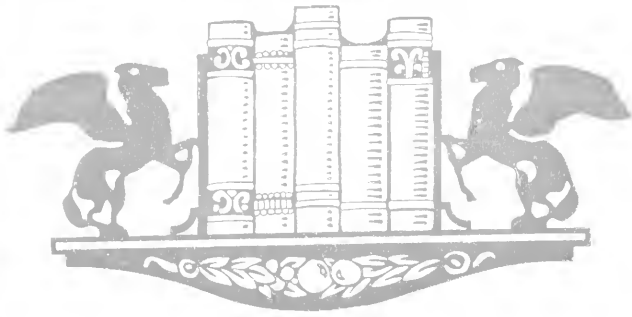
Per Font \$2.00



Series No. 1 Per Font \$2.00

Series No. 2 Per Font \$3.00





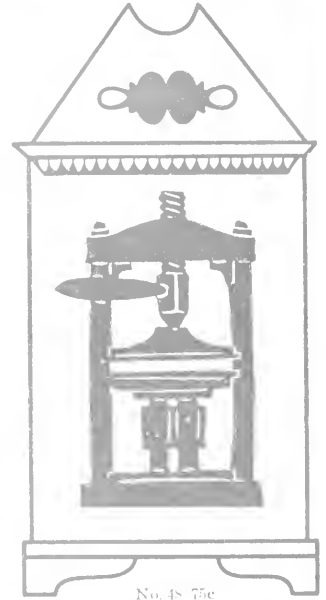
No. 43 85c



No. 46 55c  
No. 52 Ornament only 50c  
No. 53 Hat only 25c



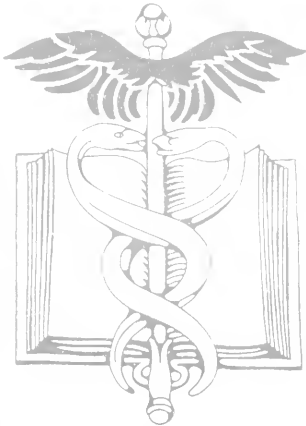
No. 51 40c No. 56 Shoe only 25c  
No. 54 Ornament only 40c



No. 48 75c



No. 62 35c



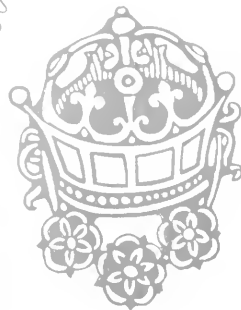
No. 73 60c



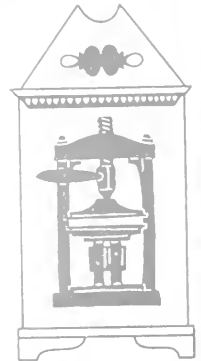
No. 61 50c



No. 19 30c



No. 41 35c



No. 44 35c



No. 40 25c



No. 60 \$1.00

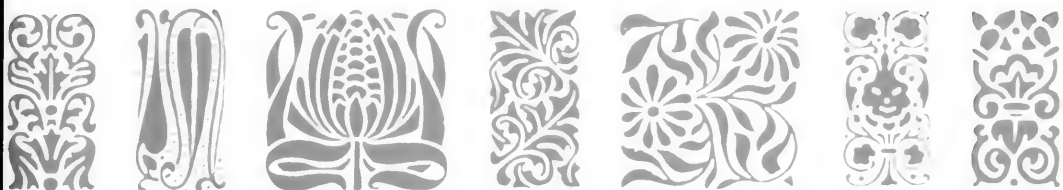
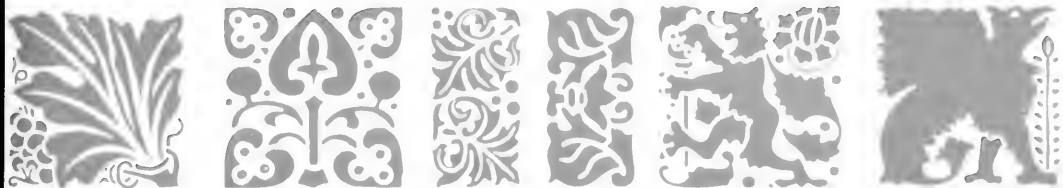


No. 45 25c



No. 42 45c

# Wayside Ornaments



No. 101 No. 102 No. 103 No. 104 No. 105 No. 106 No. 107 No. 108 No. 109 No. 110 No. 111 No. 112 No. 113



No. 114 No. 115 No. 116 No. 117 No. 118 No. 119



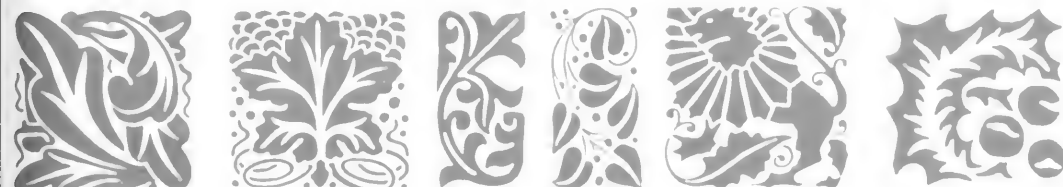
No. 120 No. 121 No. 122 No. 123 No. 124 No. 125 No. 126



No. 127 No. 128 No. 129 No. 130 No. 131 No. 132 No. 133



No. 134 No. 135 No. 136 No. 137 No. 138 No. 139 No. 140



No. 141 No. 142 No. 143 No. 144 No. 145 No. 146

# Wayside Ornaments



No. 531 15c No. 532 15c



No. 533 15c No. 534 15c



No. 331 15c

No. 335 30c



No. 539 15c



No. 540 15c



No. 538 15c



No. 537 15c



No. 323 25c



No. 341 25c



No. 366 20c



No. 367 20c



No. 345 25c



No. 324 25c



No. 350 20c



No. 429 20c



No. 470 15c



No. 430 20c



No. 351 20c



No. 340 35c



No. 333 25c



No. 407 15c



No. 317 20c

No. 346 20c



No. 341 35c



No. 410 15c



No. 370 20c



No. 338 20c



No. 339 20c



No. 371 20c



No. 392 15c



No. 354 20c



No. 388 20c



No. 353 15c



No. 352 15c



No. 389 20c



No. 355 20c



No. 431 20c



No. 416 20c



No. 358 20c



No. 359 20c



No. 418 15c



No. 434 20c



No. 321 25c



No. 362 25c



No. 320 25c



No. 363 25c



No. 320 25c



No. 494 15c



No. 396 10c



No. 422 10c



No. 478 15c



No. 486 15c



No. 423 10c



No. 397 10c



No. 482 15c



No. 356 15c



No. 357 15c



No. 373 15c



No. 371 15c



No. 414 15c



No. 368 15c



No. 369 15c



No. 364 15c



No. 365 15c



# Wayside Ornaments



No. 320



No. 321



No. 322



No. 323



No. 324



No. 325



No. 326



No. 327



No. 328



No. 329



No. 330



No. 331



No. 332



No. 333



No. 334



No. 335



No. 336



No. 337



No. 338



No. 339



No. 340



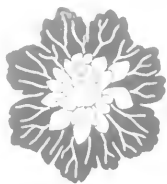
No. 341



No. 342



No. 343



No. 344



No. 345



No. 346



No. 347



No. 348



No. 349



No. 350



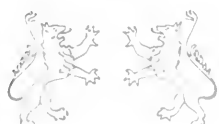
No. 351



No. 352



No. 353



No. 354



No. 355



No. 356



No. 357



No. 358



No. 359



No. 360



No. 361



No. 362



No. 363



No. 364



No. 365



No. 366



No. 367



No. 368



No. 369



No. 370



No. 371



No. 372



No. 373



No. 374



No. 375



No. 376



No. 377



No. 378



No. 379



No. 380



No. 381



No. 382



No. 383



No. 384



No. 385

14 Point Per Font 60c  
Font contains ten pairs each of Brackets and Parentheses, ten each of Paragraph Marks

30 Point Per Font 65c  
Font contains four pairs each of Brackets and Parentheses; four each of Paragraph Marks

24 Point Per Font 60c  
Font contains six pairs each of Brackets and Parentheses, six each of Paragraph Marks

18 Point Per Font 60c  
Font contains eight pairs each of Brackets and Parentheses, eight each of Paragraph Marks

36 Point Per Font 65c  
Font contains three pairs each of Brackets and Parentheses, three each of Paragraph Marks

42 Point Per Font 65c  
Font contains two pairs each of Brackets and Parentheses, two each of Paragraph Marks

48 Point Per Font 75c  
Font contains two pairs each of Brackets and Parentheses, two each of Paragraph Marks

60 Point Per Font 75c  
Font contains two pairs each of Brackets and Parentheses; two each of Paragraph Marks

72 Point Per Font 80c  
Font contains two pairs each of Brackets and Parentheses; one each of Paragraph Marks

# Chap-Book Directors, Swastika Ornaments

## CHAP-BOOK DIRECTORS

Are made in four eye-catching styles, comprising nine sizes each, 24, 30, 36, 42, 48, 60, 72, 96 and 120 Point

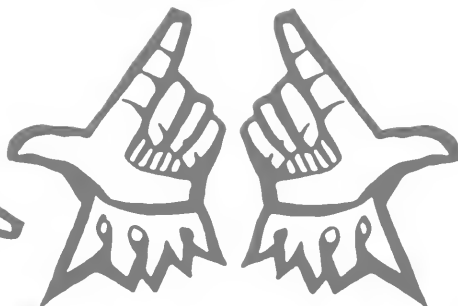
No. 1901 120 Point Per Pair 40c



No. 1901 120 Point Per Pair 40c



No. 9601 96 Point Per Pair 50c



12 Point Per Font of four pairs, eight characters, 50c



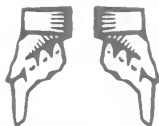
24 Point Per Font of eight pairs sixteen characters, 50c



30 Point Per Font of eight pairs, sixteen characters, 50c



36 Point Per Font of eight pairs, sixteen characters, 60c



48 Point Per Font of four pairs, eight characters, 60c



60 Point Per Font of four pairs, eight characters, 75c

## SWASTIKA ORNAMENTS Per Font 80c



This shows complete font



## SWASTIKA OUTLINE ORNAMENTS Per Font 80c



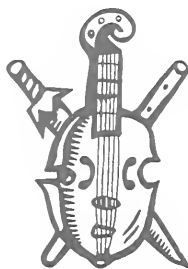
This shows complete font



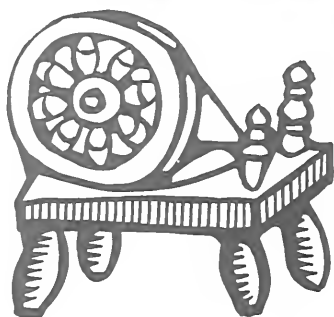
# Chap-Book Cuts



No. 55 35c



No. 9 25c



No. 41 40c

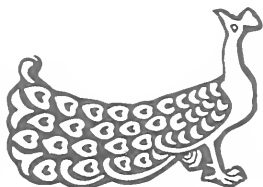


No. 6 25c

We have issued a pamphlet showing the complete series of Chap-Book Cuts which will be sent to anyone interested. Besides the Chap-Book Cuts this pamphlet contains a showing of many other attractive and useful ornaments. You should secure a copy



No. 87 25c



No. 14 25c



No. 59 40c



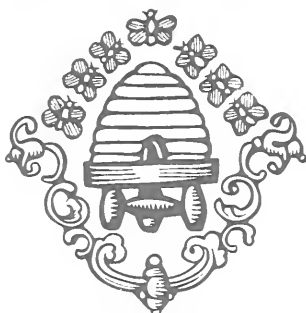
No. 22 30c



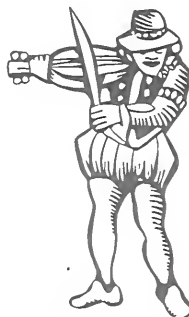
No. 15 25c



No. 16 25c



No. 93 35c



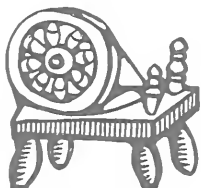
No. 26 30c



No. 80 25c



No. 76 25c



No. 5 25c



No. 83 25c



No. 79 25c



No. 7 25c

# Laurel Ornaments and Mural Ornaments

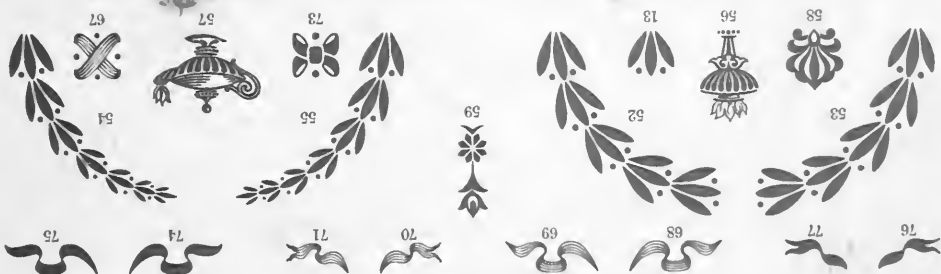
## LAUREL ORNAMENTS

Prices  
6 Point \$1.25  
12 Point 1.50  
18 Point 1.50



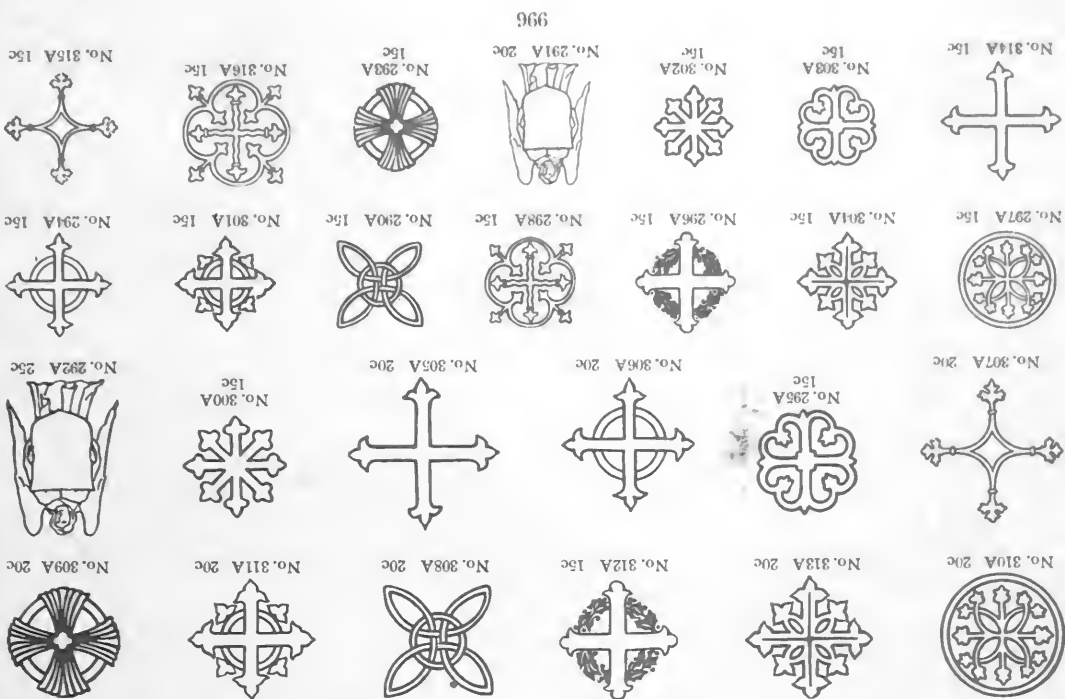
## Characters in Complete Font of 18 Point

(The characters of 6 Point and 12 Point are practically the same as these)



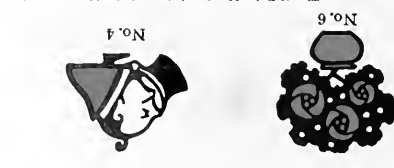
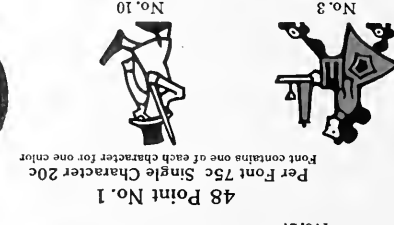
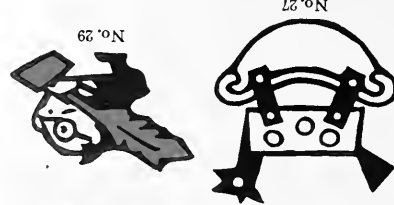
Laurel ornaments are cast in cured type molds, with as little shoulder as possible inside of the wreaths, so that they may be set closely up. A great variety of designs may be quickly and easily produced with these inexpensive ornaments. They are designed to work separately and with the Laurel Borders shown on page 1023. Wreaths may be enlarged symmetrically by using the single piece

## MURAL ORNAMENTS

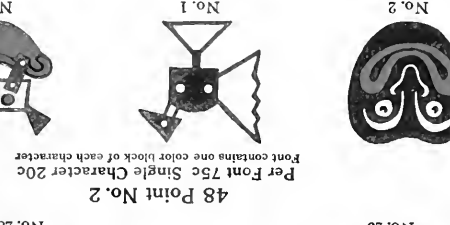


MISSION TOYS

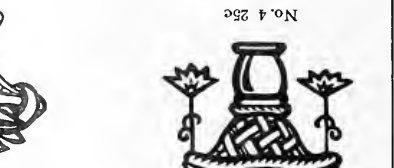
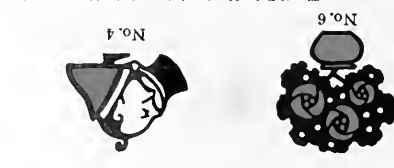
72 Point No. 1  
Per Font \$1.50 Single Character 25c  
Font contains one of each character for one color



72 Point No. 2  
Per Font \$1.50 Single Character 25c  
Font contains one color block of each character



48 Point No. 1  
Per Font 75c Single Character 20c  
Font contains one of each character for one color

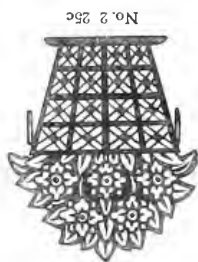


48 Point No. 2  
Per Font 75c Single Character 20c  
Font contains one color block of each character



FLORAL BASKET PIECES

Per Font \$1.25  
Font contains six designs



# Mission Toys for One or Two Colors

120 POINT MISSION TOYS

Single character for two colors 75c

Single character for one color 40c



No. 32



No. 33



No. 34



No. 35

## Mission Toys

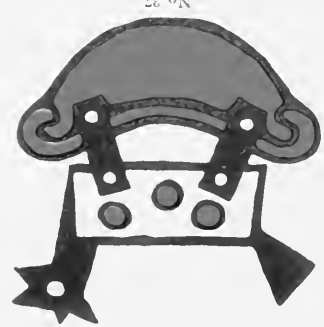
These cuts are made for printing in either one or two colors. In order to display their possibilities and attractiveness we have printed a few of them in two colors. The prices are shown above. When ordering, kindly designate whether for one or two colors



CAST IN TYPE  
MOLDS



No. 36



No. 37



No. 38



No. 39



No. 40



No. 41

# Beardsley Ornaments and Beacon Ornaments

No. 1

No. 2

Font contains four type of character 72025 and five each of other characters

Characters in Complete Font

Per Font \$2.25

No. 1

No. 2

Font contains three type of each character

Characters in Complete Font

Per Font \$2.50

BEARDSLEY ORNAMENTS—Series No. 2

No. 1

No. 2

Font contains four type of character 72025 and five each of other characters

Characters in Complete Font

Per Font \$2.25

BEARDSLEY ORNAMENTS—Series No. 1

No. 1

No. 2

Font contains four each of characters 4, 5, 6, 7 and 8; five each 1 and 3; six of 2; sixteen of 9

Characters in Complete Font

Per Font \$2.50

BEACON COMBINATION ORNAMENTS

No. 1

No. 2

Font contains four each of characters 4, 5, 6, 7 and 8; five each 1 and 3; six of 2; sixteen of 9

Characters in Complete Font

Per Font \$2.50

BEACON COMBINATION ORNAMENTS

No. 1

No. 2

Font contains four each of characters 4, 5, 6, 7 and 8; five each 1 and 3; six of 2; sixteen of 9

Characters in Complete Font

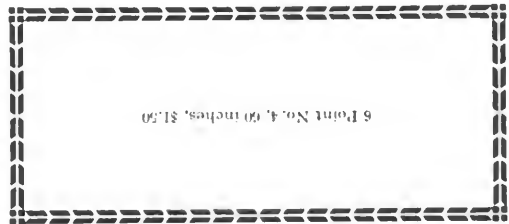
Per Font \$2.50

BEACON COMBINATION ORNAMENTS

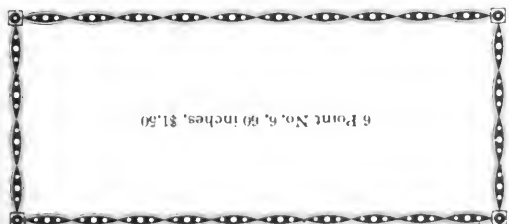
Beardsley Ornaments and Rose Border (see page 1068) worked in combination have a very pleasing effect as shown on Hookman Tailfe display page 427



# Hylite Borders



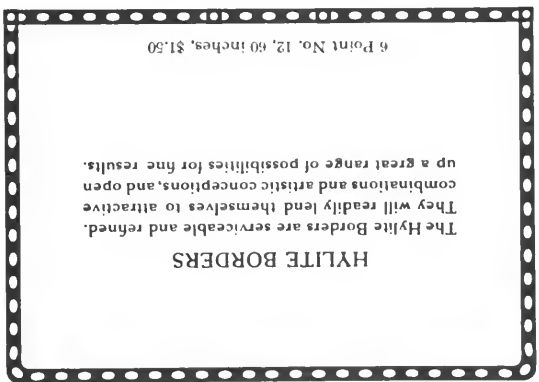
6 Point No. 4, 60 inches, \$1.50



6 Point No. 6, 60 inches, \$1.50



6 Point No. 2  
60 inches, \$1.50



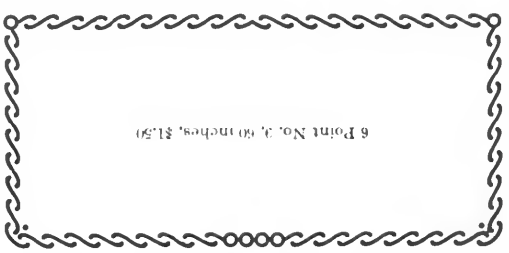
**HYLITE BORDERS**

The Hylite Borders are serviceable and refined.  
They will readily lend themselves to attractive  
combinations and artistic conceptions, and open  
up a great range of possibilities for fine results.

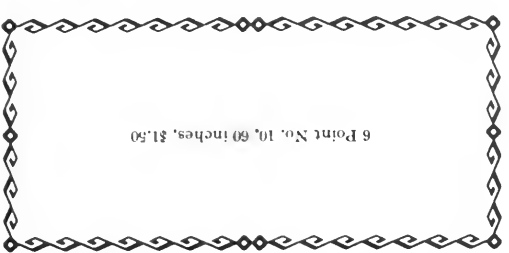
6 Point No. 12, 60 inches, \$1.50



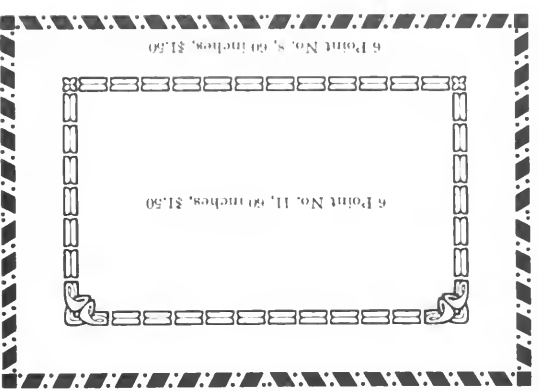
6 Point No. 5  
60 inches, \$1.50



6 Point No. 3, 60 inches, \$1.50



6 Point No. 10, 60 inches, \$1.50



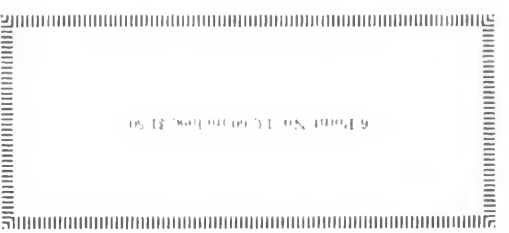
6 Point No. 11, 60 inches, \$1.50



6 Point No. 1  
60 inches, \$1.50



6 Point No. 7  
60 inches, \$1.50



6 Point No. 13, 60 inches, \$1.50



6 Point No. 8, 60 inches, \$1.50

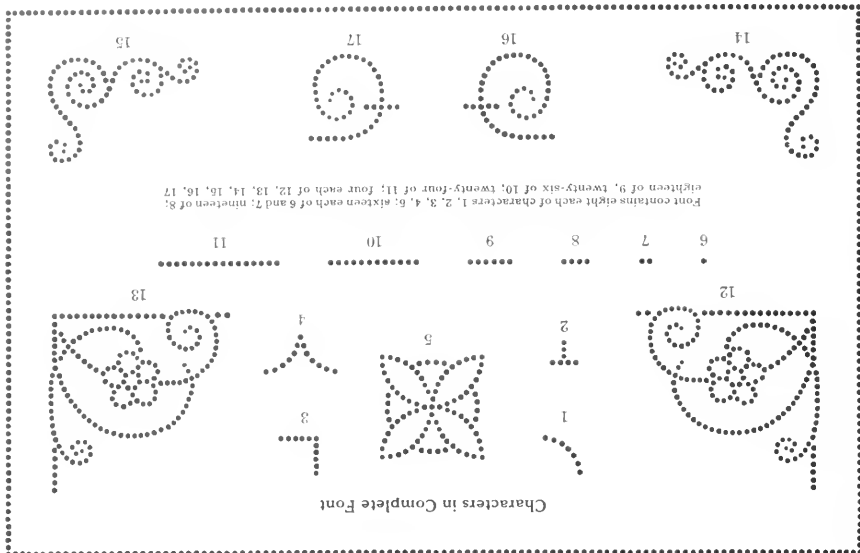
# Dainty Border No. 1

THIS IS A BORDER CAPABLE OF BEING SET WITH AN ALMOST INFINITE NUMBER OF COMBINATIONS, ALL EASILY CONSTRUCTED. IT WILL LOOK EXTREMELY WELL IN RED OR ANY OTHER SECONDARY COLOR IN A TYPE COMPOSITION, AND AT THE SAME TIME IS STRONG ENOUGH TO MAKE ATTRACTIVE BORDERS, PANELS, DECORATIONS AND END PIECES IN A ONE COLOR COMPOSITION. A BORDER OF UNLIMITED USEFULNESS

BORDER BEAUTIES  
OBTAINED

HIGHLY EFFECTIVE  
COMBINATIONS

Per Font \$4.00

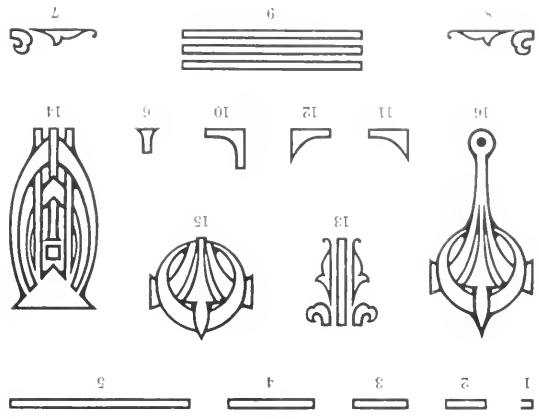


AMERICAN TYPE FOUNDERS COMPANY  
ORIGINATOR AND MAKER

# SCHUL ORNAMENTS

THIS DISTINCTIVE SERIES OF ORNAMENTS IS ADAPTED TO EVERY SIZE OF PAGE AND TO ALL CLASSES OF LARGE AND SMALL FORMS OF ADVERTISING. MANY PLEASING AND ATTRACTIVE DESIGNS CAN BE MADE

Characters in Complete Font



Per Font \$3.50

There are sixteen each of characters 1, 2 and 3; twenty of 4; twenty-four of 5; seven of 6; eight of 10; four each of 7, 8, 11, 12, 13, 14, 15 and 16.

A good and useful device, shown on page 11, is made to work with a hammer and is used for large pieces in connection with characters. It is put up in twelve different sizes, from four to sixteen lines. After fonts containing two to four lines and one-half line are made, it becomes "three" for four extra.

**36 POINT COMMERCE ORNAMENTS**

Per Font, two of each character, \$2.75

These ornaments may be used as individual ornaments, or the various characters may be combined, making a decorative panel or headpiece

**CAST IN TYPE MOLDS**



No. 9 40c



No. 10 25c



No. 8 40c



No. 12 20c



No. 11 20c



No. 7 40c

Originator and Maker  
**AMERICAN TYPE FOUNDRERS COMPANY**

**36 POINT INDUSTRIAL ORNAMENTS**

Per Font, two of each character, \$2.75



No. 7 40c



No. 10 25c



No. 8 40c



No. 12 20c



No. 11 20c



No. 9 40c

# Commerce, Industrial and Arrow Ornaments

ARROWS

18 Point Body, 72 Point Set

Each for Per Point \$4

12 Point Body, 36 Point Set

Each for Per Point \$3

6 Point Body, 18 Point Set

Each for Per Point \$1.50

6 Point Body, 18 Point Set

Each for Per Point \$1.50

6 Point Body, 12 Point Set

Each for Per Point \$1.25

6 Point Body, 12 Point Set

Each for Per Point \$1.25

6 Point Body, 6 Point Set

Each for Per Point \$1

6 Point Body, 6 Point Set

Each for Per Point \$1

6 Point Body, 3 Point Set

Each for Per Point \$7.00

AMERICAN TYPE FOUNDERS COMPANY

No. 2 65c

No. 3 15c

No. 1 75c

No. 4 15c

No. 5 15c

No. 6 25c

No. 7 15c

No. 8 15c

No. 9 15c

No. 10 15c

No. 11 15c

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No. 291 15c

No. 292 15c

No. 293 15c

No. 294 15c

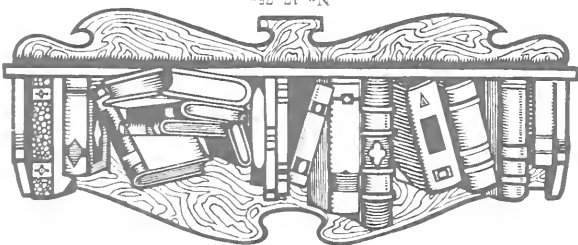
No. 295 15c

No. 296 15c

No. 297 15c

No. 298 15c

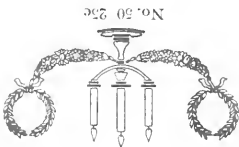
# Renaissance Ornaments



No. 17 75c



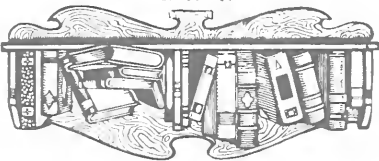
No. 12 60c



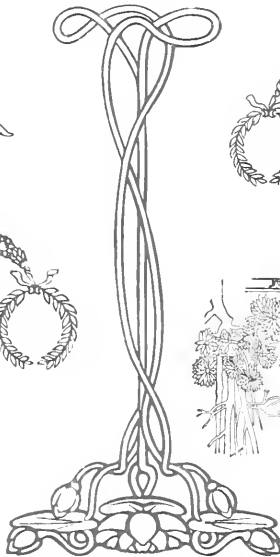
No. 50 25c



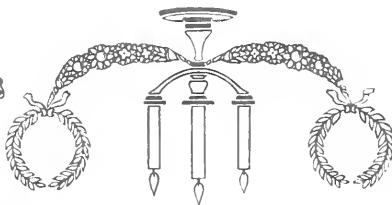
No. 6 \$1.00



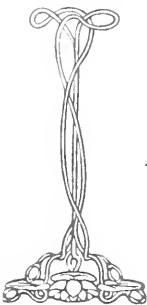
No. 16 40c



No. 8 75c



No. 18 45c



No. 7 35c



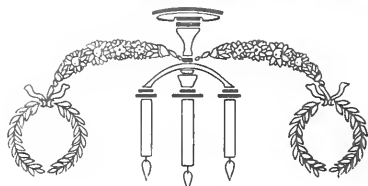
No. 10 35c



No. 3 30c



No. 1 85c



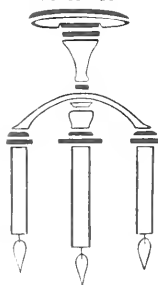
No. 23 40c



No. 24 50c



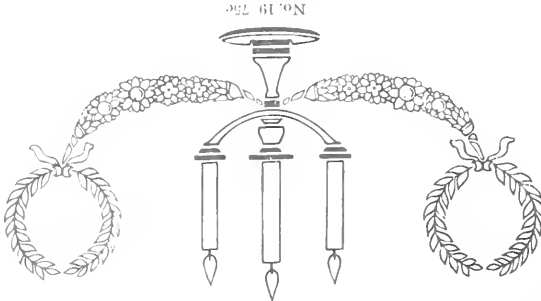
No. 13 25c



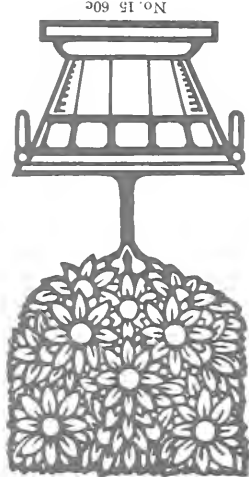
No. 28 35c



No. 14 35c



No. 19 75c



No. 15 60c

# Tree Ornaments and Combination Ornaments

## TREE ORNAMENTS

72 Point

Each Font contains six inches

Per Font 80c



60 Point

Per Font 80c



48 Point

Per Font 70c



36 Point

Per Font 60c



18 Point

Per Font 50c



11 Point

Per Font 65c



30 Point

Per Font 60c



12 Point

Per Font 60c



10 Point

Per Font 60c



8 Point

Per Font 60c



6 Point

Per Font 60c



24 Point

Per Font 50c



## COMBINATION ORNAMENTS—Series No. 63 Per Font \$2.25

Characters in Complete Font



9



13



14



10



8



11



12



15



7



5



1



4



3

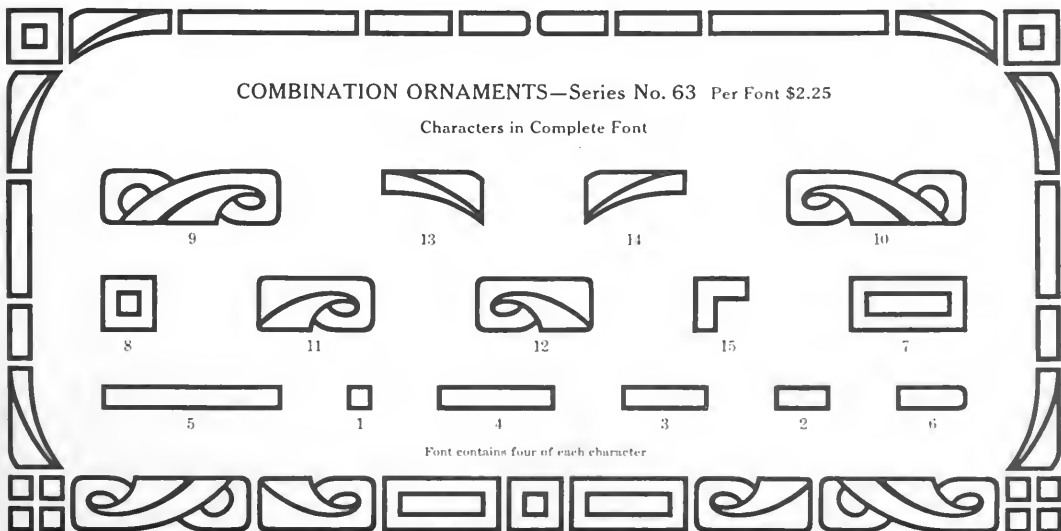


2



6

Font contains four of each character



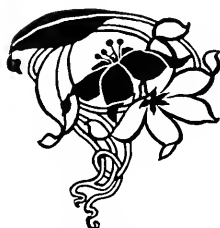
# Art Ornaments

## Series No. 54 Per Font \$1.00

Font contains one of each character



No. 84002 40c



No. 90001 40c



No. 18059 15c



No. 84003 40c



No. 84001 40c

## Series No. 34 Per Font \$1.50

Font contains one of each character



No. 72014 30c



No. 60009 30c



No. 72015 30c



No. 72017 15c



No. 72013 30c



No. 72016 20c



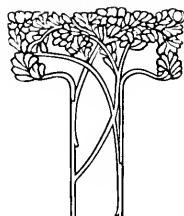
No. 48024 30c



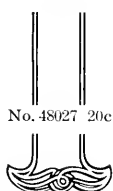
No. 72018 20c

## Series No. 60 Per Font \$1.00

Font contains two each of characters 72024 and 48028; six of character 48027



No. 72024 30c



No. 48027 20c

No. 48028 20c

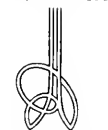
## Series No. 57 Per Font 75c

Font contains two each of characters 42005 and 42007; six of character 42006



No. 42005 15c

No. 42006 15c



No. 42007 15c

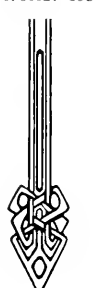
## Series No. 55 Per Font \$1.25

Font contains two each of characters 60010 and 36028; six of 36027



No. 60010 30c

No. 36027 15c



No. 36028 25c

## Series No. 53 Per Font 75c

Font contains one of each character



No. 36025 25c



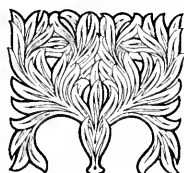
No. 36026 25c



No. 36029 25c



No. 42003 25c



No. 72020 30c



No. 42009 15c  
Color 42010 15c



No. 42008 20c



No. 72021 30c



# Art Ornaments



No. 120001 40c



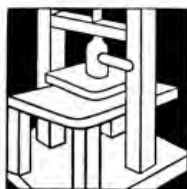
No. 120003 40c



No. 120002 40c



No. 84008 40c



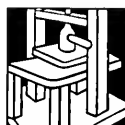
No. 72022 30c



No. 84010 40c



No. 48029 25c



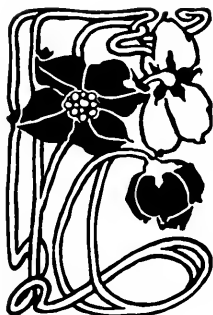
No. 48026 20c



No. 96001 35c



No. 84011 30c



No. 84006 40c



No. 54003 25c



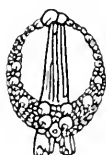
No. 48025 25c



No. 60014 30c



No. 60013 30c



No. 60016 25c



No. 42004 20c



No. 84009 40c

# Della Robbia Festoons and Ornaments, Dixon Ornaments

## DELLA ROBBIA FESTOONS No. 1

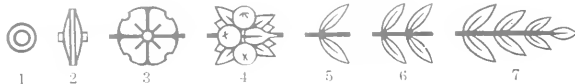
18 Point Per Font, 36 inches, \$1.30



12 Point Per Font, 54 inches, \$1.50



24 Point Per Font, 36 inches, \$1.65



## DELLA ROBBIA FESTOONS No. 2

Per Font \$2.00



No. 3



No. 9



No. 1



No. 4



No. 5



No. 2



No. 7



No. 8

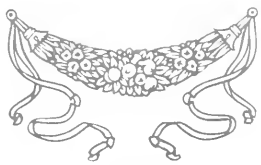


No. 6

Font contains two each of characters 1, 2, 4, 5, 6 and 8, six each 7 and 9, ten of 2

## DELLA ROBBIA ORNAMENTS

Per Font, two of each Character, \$2.25. Half Font, one of each Character, \$1.25



No. 5 30c



No. 2 30c



No. 7 20c



No. 3 25c



No. 1 25c



No. 8 20c



No. 10 35c



No. 4 25c



No. 9 25c



No. 6 30c

## DIXON ORNAMENTS Per Font \$1.75

Font contains twelve of character 1; six of 2; three each 3 and 4; two each 5 and 6



No. 6 40c



No. 1 15c



No. 2 15c



No. 3 15c



No. 5 40c

# Happy Thoughts and Electric Ornaments

## HAPPY THOUGHTS Group K

Each character put up in sets of four 60c per set



No. 81



No. 79



No. 84



No. 83



No. 80



No. 82



No. 78



No. 85



No. 82



No. 80



No. 86



No. 86

## Group H

Each character put up in sets of four 50c per set



No. 68



No. 71



No. 69



No. 70



No. 67



No. 72

## Group G

Each character 25c singly



No. 85



No. 86

## Group E

Each character put up in sets of four 50c per set



No. 51



No. 52



No. 53



No. 54

## Group F

Each character put up in sets of eight 50c per set



No. 61



No. 63



No. 62



No. 66



No. 55



No. 65



No. 64



No. 58



No. 60



No. 56



No. 59



No. 57

## Group L

Each character put up in sets of eight 50c per set



No. 47



No. 48



No. 49



No. 50

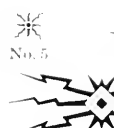
## ELECTRIC ORNAMENTS

Per Font \$3.50

Font contains twenty each of characters 1 and 2, eight of 3, four each 4, 6, 7, 8, 9, 10, 11, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



No. 21



No. 5



No. 8



No. 15



No. 23



No. 14



No. 9



No. 1



No. 22



No. 16



No. 17



No. 20



No. 24



No. 2



No. 18



No. 4



No. 3

# Collins Florets, Anti-Tuberculosis Emblems



No. 208 35c



No. 228  
Set of four 40c



No. 189 20c



No. 212 Set of four 50c



No. 144  
Set of four 40c



No. 143  
Set of four 40c



No. 190 25c



No. 199 35c



No. 215 Set of four 60c



No. 203 25c



No. 211 Set of four 50c



No. 214 Set of four 50c



No. 202 15c



No. 204 15c



No. 194 25c



No. 195 25c



No. 185 15c



No. 186 15c



No. 187 20c



No. 192 20c



No. 201 35c



No. 216 Set of four 50c



No. 206 20c



No. 207 20c



No. 193 35c



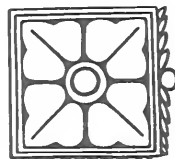
No. 205 20c



No. 184 20c



No. 183 15c



No. 196 35c



No. 210  
Set of four 40c



No. 191 30c



No. 200 35c



No. 188 30c



No. 213  
Set of four 40c



No. 209  
Set of four 40c



## ANTI-TUBERCULOSIS EMBLEMS

Official emblem of the Society for the Prevention and Cure of Tuberculosis  
Font contains six inches of one size only



18 Pt. No. 18533 10c  
Per Font 50c



36 Pt. No. 36533 15c  
Per Font 75c



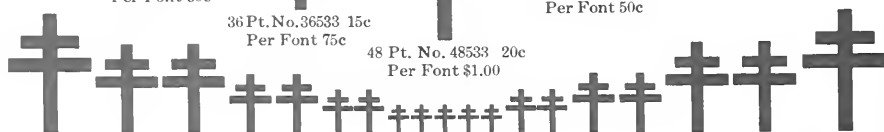
48 Pt. No. 48533 20c  
Per Font \$1.00



24 Pt. No. 24533 10c  
Per Font 50c



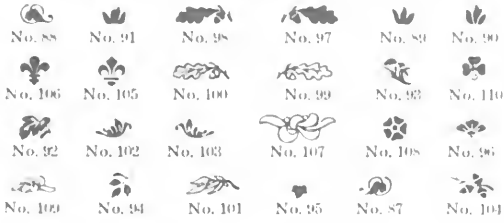
12 Pt. No. 12533 5c  
Per Font 50c



# Collins Florets

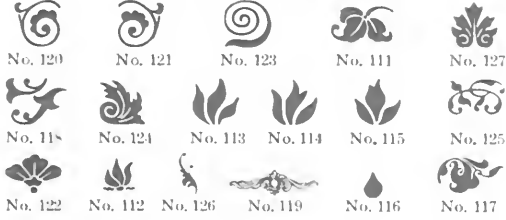
## Group M

Four of one Character 30c Per Font \$2.00



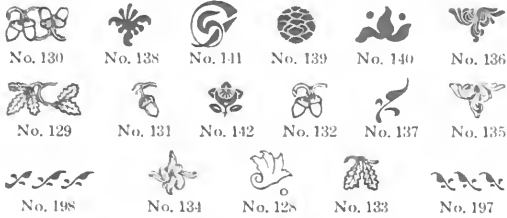
## Group N

Four of one Character 40c Per Font \$3.00



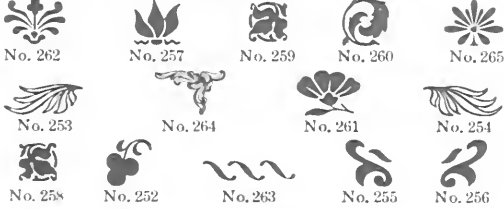
## Group O

Four of one Character 40c Per Font \$3.00



## Group W

Four of one Character 40c Per Font \$2.50



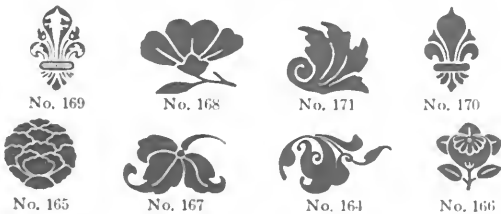
## Group Z

Four of one Character 50c Each Character 15c



## Group Q

Four of one Character 50c Two of one Character 30c



## Group P

Four of one Character 40c



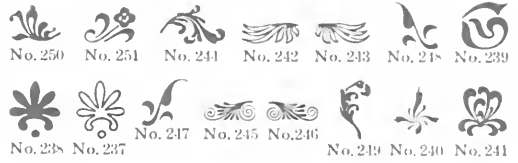
## Group V

Four of one Character 40c Per Font \$1.50



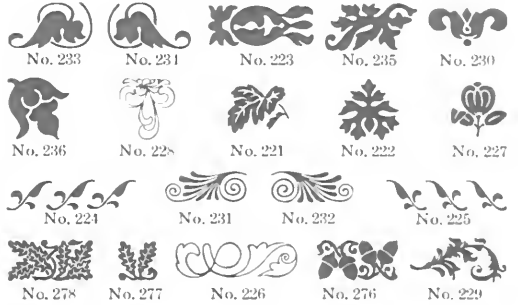
## Group X

Four of one Character 40c Per Font \$2.50



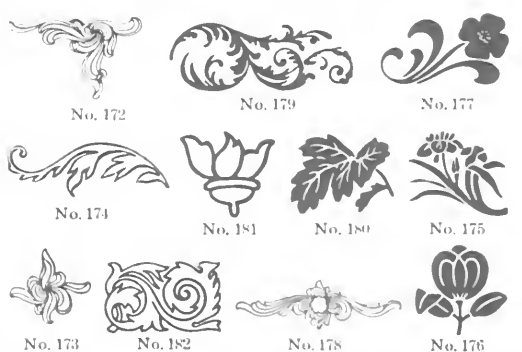
## Group Y

Four of one Character 40c



## Group R

Four of one Character 50c Two of one Character 30c

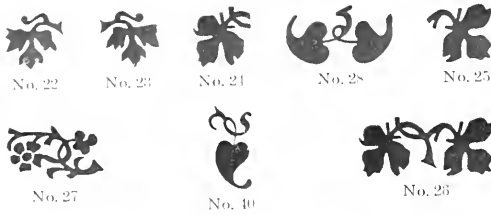


# Florets, Rogers Embellishments and Tail Pieces

## ELZEVIR FLORETS

### Group C Per Font \$1.65

Font contains four of each character



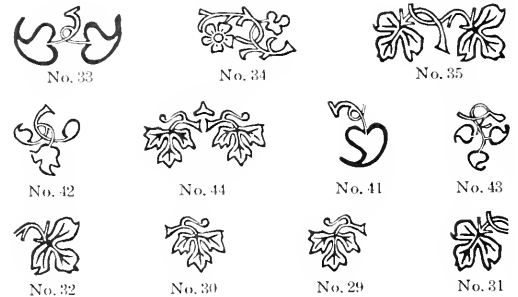
### Group B Per Font \$0.90

Font contains four of each character



### Group D Per Font \$1.50

Font contains four of each character



### Group A Per Font \$0.50

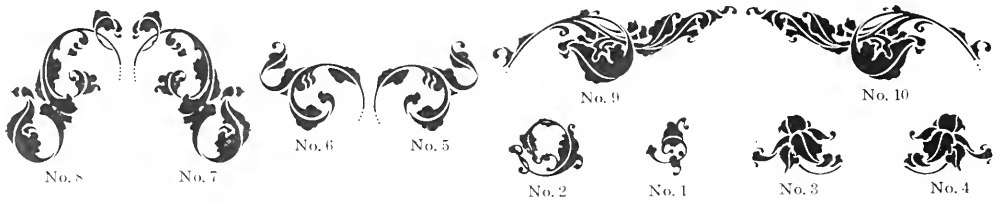
Font contains four of each character



## ACANTHINE FLORETS

Per Font \$2.25

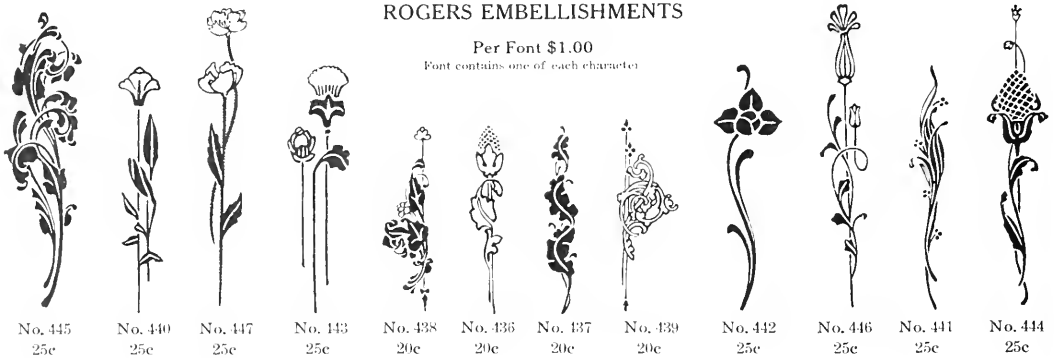
Font contains four of each character



## ROGERS EMBELLISHMENTS

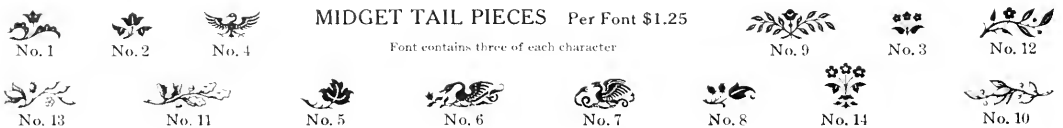
Per Font \$1.00

Font contains one of each character



## MIDGET TAIL PIECES Per Font \$1.25

Font contains three of each character



# Hapgood Florets and Dewey Ornaments

## HAPGOOD FLORETS SHOWN AS BANDS

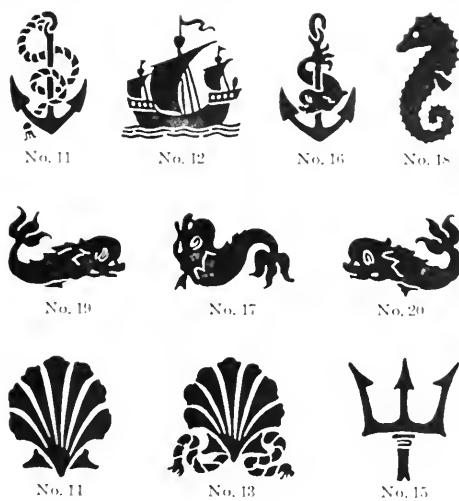


All designs shown above are made in 10, 12, 18, 21, 36 and 48 lines.

## DEWEY ORNAMENTS

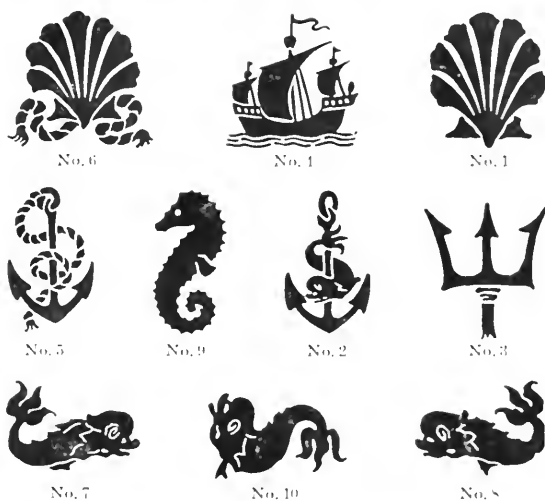
### Series No. 1 Per Font \$1.50

Font contains one of each character



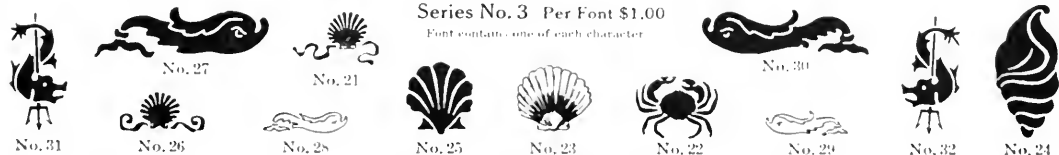
### Series No. 2 Per Font \$2.00

Font contains one of each character



### Series No. 3 Per Font \$1.00

Font contains one of each character

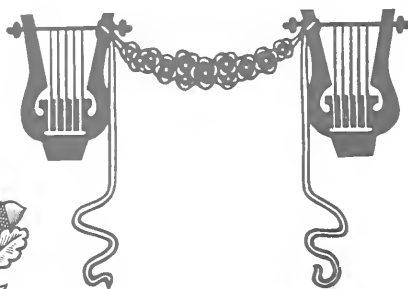


# Busha Ornaments and Egyptian Ornaments

## BUSHA ORNAMENTS



No. 142A 25c



No. 197A 60c



No. 349A 25c



No. 317A 25c



No. 261A 25c



No. 157A 20c



No. 45G 20c



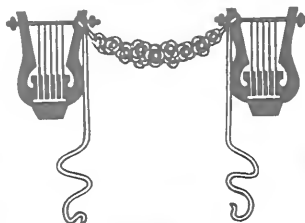
No. 44G 15c



No. 222A 25c



No. 168A 25c



No. 229A 45c



No. 124A 25c



No. 60G 25c



No. 350A 25c



No. 263A 20c



No. 247A 15c



No. 67G 15c



No. 209A 25c



No. 101A 15c



No. 149B 20c



No. 17G 10c



No. 25G 15c



No. 256A 20c



No. 178A 25c



No. 406A 25c



No. 16G 10c



No. 65G 15c



No. 1G 10c



No. 57G 10c



No. 272A 30c



No. 405A 20c



No. 221A 20c



No. 34G 15c



No. 213A 20c



No. 175A 25c



No. 103A 15c



No. 170A 20c



No. 48G 15c



No. 219A 20c

## EGYPTIAN ORNAMENTS

### Series B

Per Font \$2.50 Half Font \$1.25

Font contains two of character 13; six each 10 and 15; four each 11, 12, 14, 16, 17, 18, 19 and 20



No. 16



No. 18



No. 14



No. 15



No. 19



No. 12



No. 11



No. 20

### Series A

Per Font \$2.50 Half Font \$1.25

Font contains four of each character



No. 3



No. 4



No. 1



No. 7



No. 9



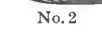
No. 6



No. 5



No. 2



No. 8

### Series C

Per Font \$2.50 Half Font \$1.25

Font contains two of character 22; six each 23, 24, 26 and 27; ten each 21 and 25



No. 26



No. 27



No. 23



No. 25



No. 21



No. 22



No. 24



# Valentine, Bookman and Page Ornaments, Glad Hands, Pointers

## VALENTINE ORNAMENT

Series No. 62

Per Font \$1.00

*Copyrighted by  
The American Type Foundry Company  
New York, U.S.A.*



No. 60017 25c

No. 24032A 10c



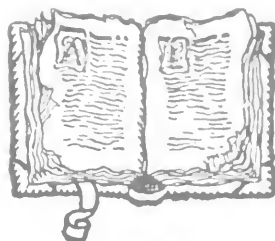
No. 24032 10c

## BOOKMAN ORNAMENTS

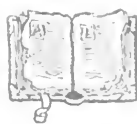


No. 41A 75c

AMERICAN  
TYPE FOUNDERS  
COMPANY



No. 31A 10c



No. 21A 75c

## GLAD HANDS



No. 2 40c



No. 1 35c

## PAGE ORNAMENTS



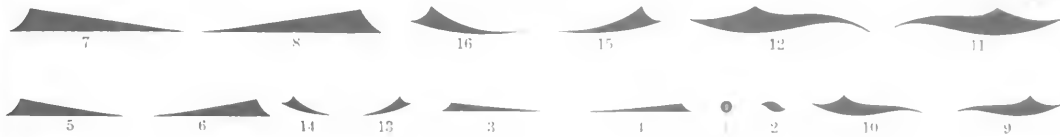
No. 8105 40c



No. 5104 25c

## POINTERS

Per Font \$1.00



## SHADED POINTERS

Per Font \$1.00



## CONTOUR POINTERS

Per Font \$1.00



# Kate Greenaway Mignonettes



No. 15 30c

No. 52 25c

No. 13 30c

No. 11 30c

No. 20 25c

No. 16 30c



No. 38 25c

No. 12 25c

No. 30 25c

No. 57 25c

No. 48 30c

No. 19 30c

No. 56 25c

No. 10 25c

No. 35 25c

No. 7 25c



No. 44 30c

No. 1 25c

No. 31 25c

No. 17 25c

No. 49 30c

No. 13 30c



No. 15 30c

No. 29 25c

No. 42 25c

No. 11 25c

No. 1 25c

No. 51 25c

No. 54 25c

No. 46 30c



No. 25 25c

No. 59 25c

No. 53 25c

No. 28 25c

No. 22 25c

No. 58 25c

No. 27 25c

No. 50 25c

No. 21 25c



No. 18 30c

No. 60 25c

No. 24 25c

No. 10 25c

No. 9 25c

No. 55 25c

No. 5 25c

No. 11 25c

No. 23 25c

No. 17 25c



No. 6 25c

No. 36 25c

No. 3 25c

No. 8 25c

No. 33 25c

No. 31 25c

No. 37 25c

No. 2 25c

No. 32 25c

No. 26 25c

No. 39 25c

# Lady Speakers, Klondikers, Army and Navy, Hello Cuts

## LARGE LADY SPEAKERS

Single Character 25c

Font contains 8 characters, each 100 characters

Per Font \$1.25



No. 21



No. 22



No. 26



No. 23



No. 28



No. 27



No. 24



No. 25



No. 29

## SMALL LADY SPEAKERS

Single Character 20c

Per Font 75c



No. 18



No. 16



No. 15



No. 14



No. 13

Font contains 10 characters of each character



No. 12



No. 11



No. 19



No. 20



No. 17

## ARMY AND NAVY No. 1

Single Character 25c

Per Font \$1.25



No. 1



No. 7



No. 5



No. 2



No. 10

Font contains 10 characters of each character



No. 3



No. 12



No. 4

## KLONDIKERS

Single Character 25c

Per Font \$1.25



No. 3



No. 5



No. 1



No. 2



No. 8



No. 9



No. 6



No. 11

For additional Army and Navy see page 957



No. 6



No. 8



No. 9

Font contains 10 characters of each character



No. 7



No. 10



No. 4

## HELLO CUTS

Per Font \$1.00

Font contains 10 characters of each character



72 Pt. 25c



36 Pt. 15c



60 Pt. 20c



48 Pt. 20c



24 Pt. 10c



18 Pt. 10c



96 Pt. 25c

All cuts shown on this page are cast in type molds

# Shoppers, Small Scorchers, Colonials, Large Scorchers

## SHOPPERS

Font contains one of each character

Per Font \$1.00

Single Character 25c



No. 10      No. 9      No. 8      No. 5      No. 6      No. 7      No. 4      No. 3      No. 2      No. 1

## SMALL SCORCHERS

Font contains one of each character

## COLONIALS

Font contains one of each character

Single Character 20c

Per Font \$1.00

Single Character 25c

Per Font 75c



No. 20      No. 18      No. 17      No. 16



No. 5      No. 2      No. 7      No. 1



No. 11      No. 19      No. 14



No. 8      No. 6      No. 4      No. 3



No. 15      No. 13      No. 12



No. 10      No. 9

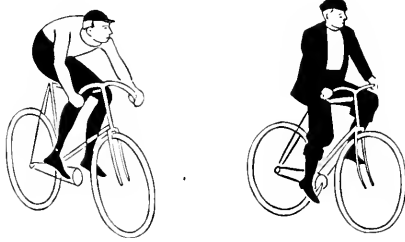
## LARGE SCORCHERS

Single Character 30c

Per Font \$1.75



No. 7      No. 5

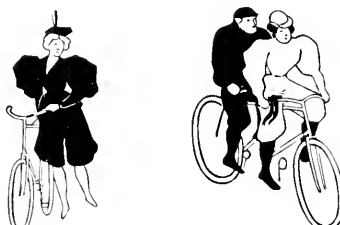


No. 3      No. 6



No. 8

Font contains one of each character



No. 9      No. 1



No. 2



No. 10



No. 4

# Booklet Ornaments and Margin Ornaments

Single Character 25c

## BOOKLET ORNAMENTS No. 2

Font contains one of each character

Per Font \$2.50



No. 11



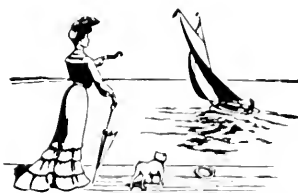
No. 7



No. 4



No. 9



No. 10



No. 3



No. 5



No. 6



No. 12



No. 8



No. 1



No. 2

Single Character 20c

## BOOKLET ORNAMENTS No. 1

Font contains one of each character

Per Font \$1.25



No. 12



No. 11



No. 4



No. 10



No. 5



No. 6



No. 9



No. 3



No. 14



No. 2



No. 1



No. 8



No. 13



No. 7

## MARGIN ORNAMENTS

Series No. 1 Per Font \$1.00

Font contains two of character 14; three each 12 and 13

Series No. 2 Per Font \$1.00

Font contains three of each character



No. 12 20c



No. 14 30c



No. 13 20c



No. 15 30c



No. 16 30c

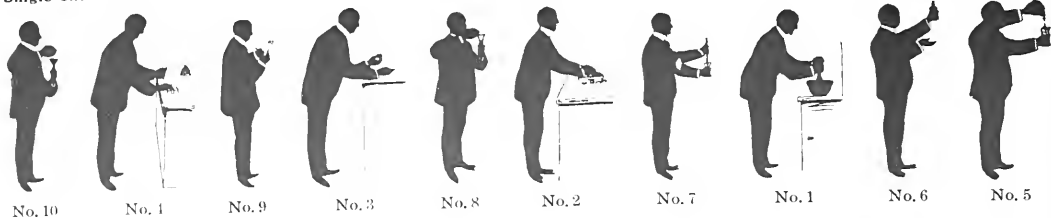
# Druggists, Silhouettes, Bowlers, Hoboes, Chefs and Waiters

## DRUGGISTS

Font contains one of each character

Single Character 25c

Per Font \$1.00



## SILHOUETTES

Font contains one of each character

Single Character 25c

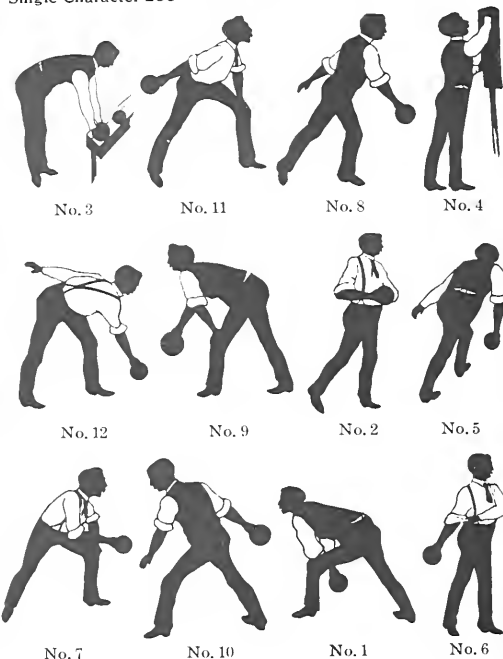
Per Font \$1.25

## BOWLERS

Font contains one of each character

Single Character 25c

Per Font \$1.25

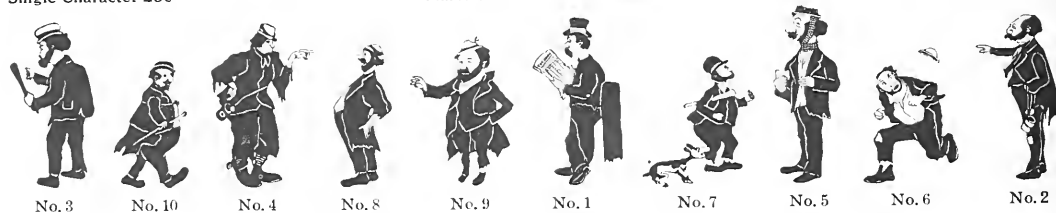


## HOBOS

Font contains one of each character

Single Character 25c

Per Font \$1.00

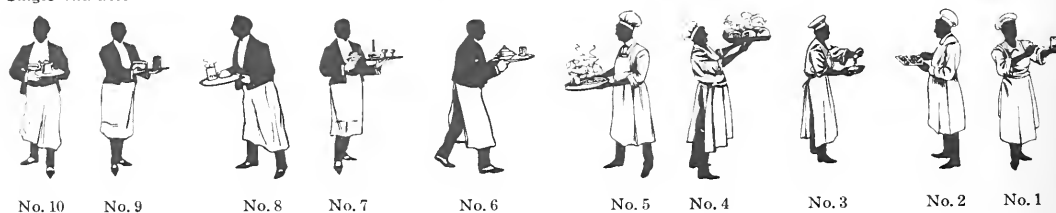


## DELMONICO CHEFS AND WAITERS

Font contains one of each character

Single Character 25c

Per Font \$1.00



All cuts shown on this page are cast in type molds and are easily justified

# Pick-Ups, Campaigners, Speakers, Athletes, Rigs and Traps

## PICK-UPS

Single Character 25c

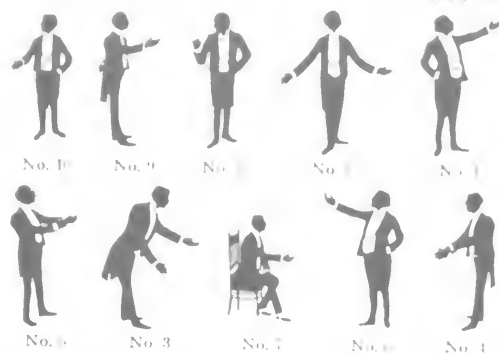
Per Font \$1.25



## SPEAKERS

Single Character 20c

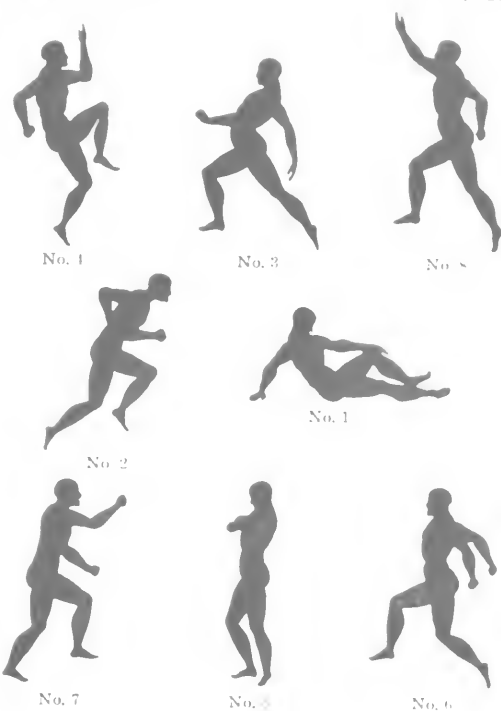
Per Font \$1.00



## ATHLETES

Single Character 25c

Per Font \$1.25



## CAMPAIGNERS

Single Character 25c

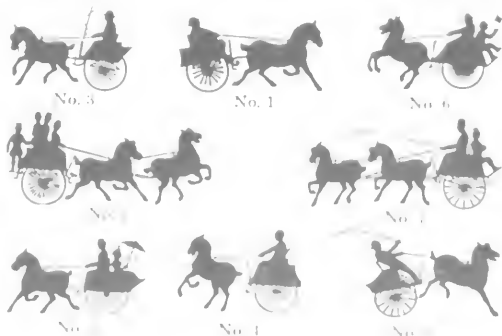
Per Font \$1.50



## RIGS AND TRAPS

Single Character 20c

Per Font \$1.00



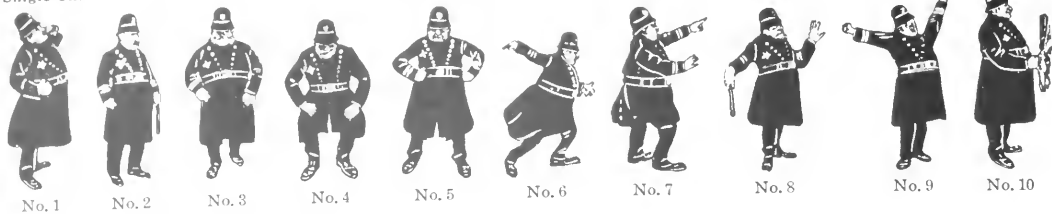
# Coppers, Ballet Dancers, American Indians, Rounders

## COPPERS

Font contains one of each character

Per Font \$1.25

Single Character 25c



## BALLET DANCERS

Font contains one of each character

Per Font \$1.50

Single Character 25c

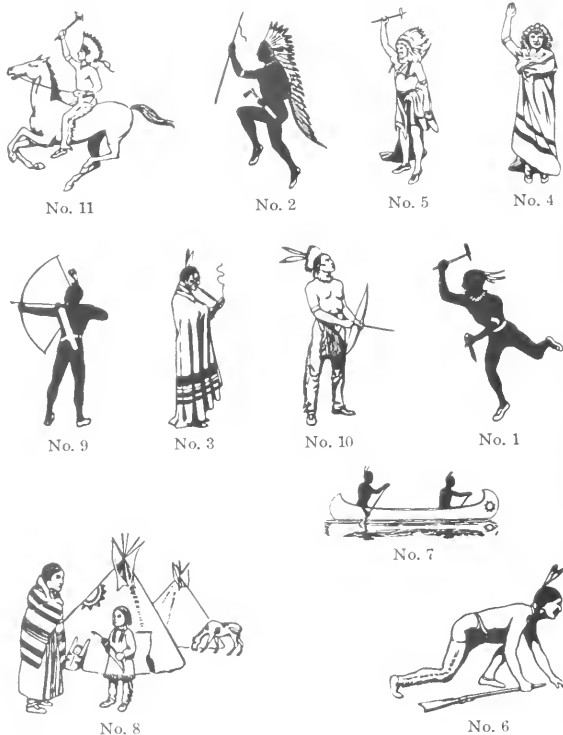


## AMERICAN INDIANS

Per Font \$1.25

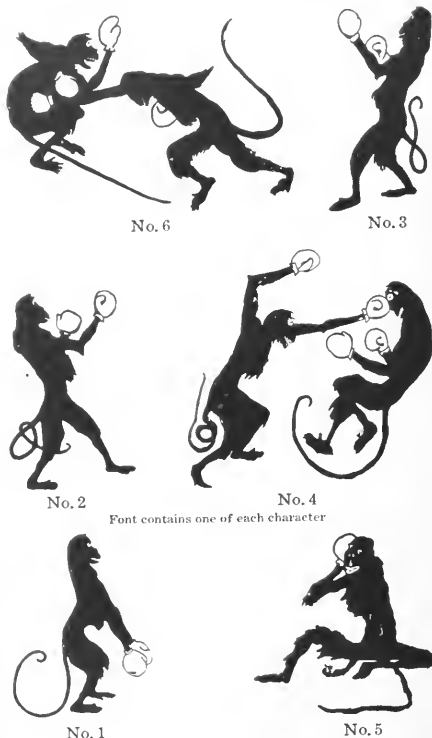
Single Character 25c

Font contains one of each character



## ROUNDERS

Single Characters Nos. 1, 2, 3 and 5, 30c  
Nos. 4 and 6, 40c Per Font \$1.25



All cuts on this page are cast in type molds and are easily justified



# Golfers, Domestics, Listeners and Christmas Ornaments

## GOLFERS

Single Character 25c

Per Font \$1.50

Font contains one of each character



No. 1



No. 10



No. 3



No. 9



No. 6



No. 1



No. 4



No. 7



No. 6



No. 7



No. 5



No. 3



No. 8



No. 5



No. 2



No. 4



No. 8



No. 2



No. 7



No. 10

For our latest Series of Golf Illustrators see pages 958 and 959

## LADY GOLFERS

Single Character 25c

Per Font \$1.50

Font contains one of each character

## DOMESTICS

Single Character 25c

Font contains one of each character

Per Font \$1.00



No. 10



No. 2



No. 9



No. 1



No. 7



No. 8



No. 6



No. 3



No. 5



No. 4

## LISTENERS

Single Character 20c

Font contains one of each character

Per Font \$1.00



No. 6



No. 10



No. 9



No. 4



No. 5



No. 8



No. 3



No. 2



No. 7



No. 1

## CHRISTMAS ORNAMENTS



No. 283A 20c



No. 287A 15c



No. 288A 15c



No. 286A 15c



No. 280A 40c



No. 281A 15c



No. 277A 15c



No. 279A 15c



No. 282A 15c



No. 284A 15c



No. 285A 15c

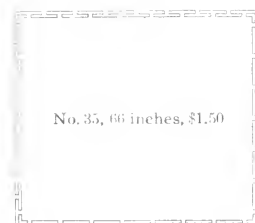
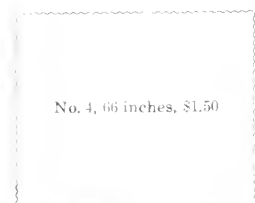
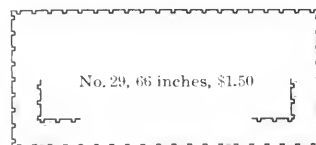
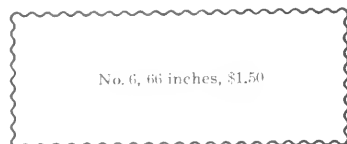
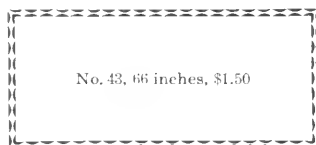
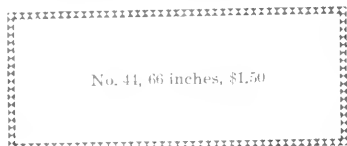
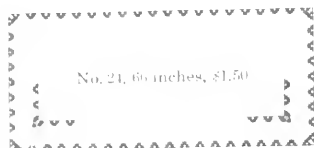


No. 278A 20c



No. 276A 20c

# Three Point Borders

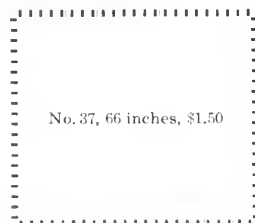


## Three Point Borders

The Three Point Borders shown on this page are considered the most popular designs in Running Borders on the market. For neat labels, dainty panel work and similar printing they will be found remarkably effective. The ease with which these Borders can be assembled is at once apparent to the discerning printer and will be found a strong factor in shops where high-grade work in record time is essential, in fact these Borders will make an excellent addition to any composing room

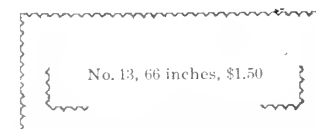
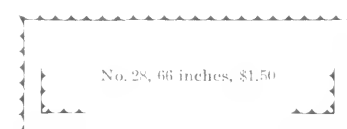
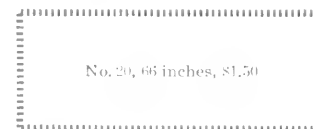
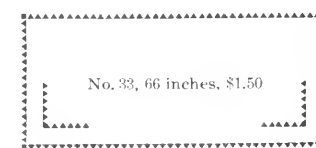
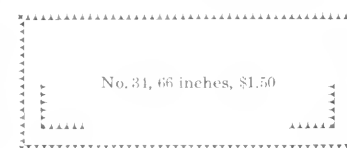
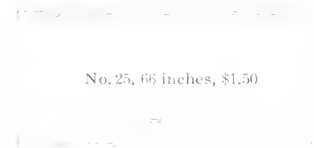
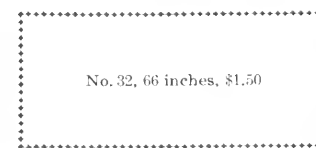
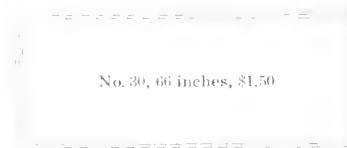
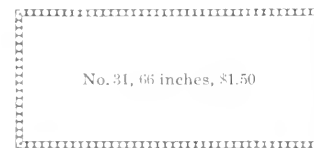
**AMERICAN  
TYPE FOUNDERS CO.**

No. 14, 66 inches, \$1.50

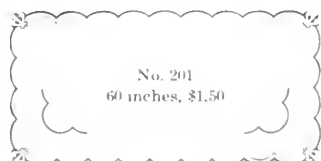
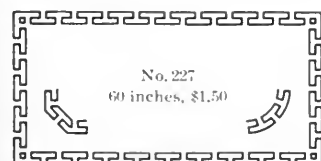
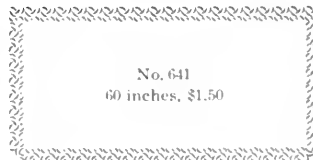
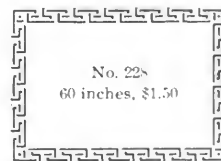
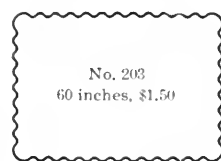
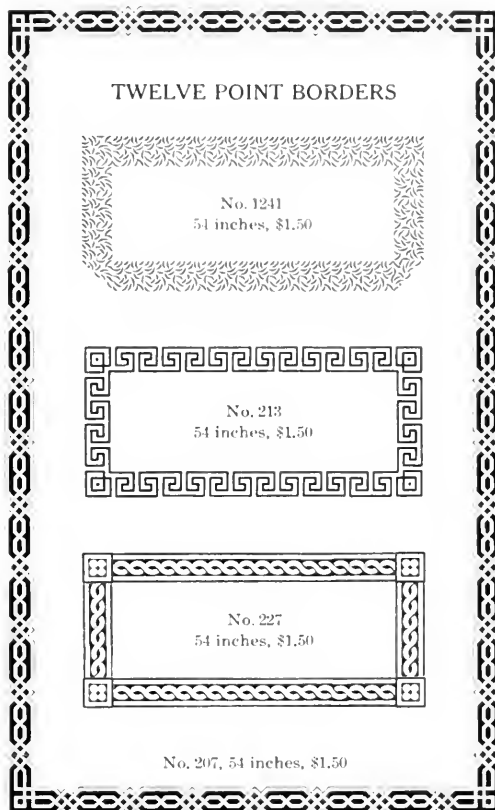
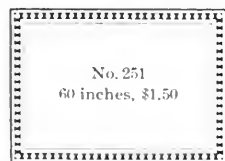
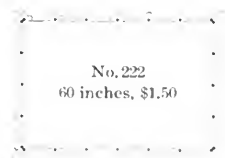
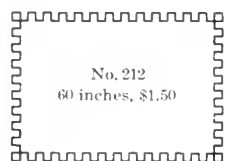
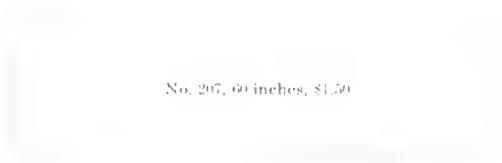
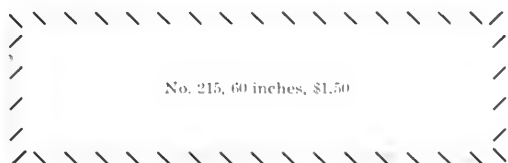
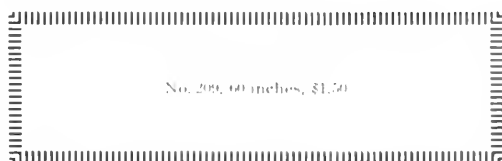
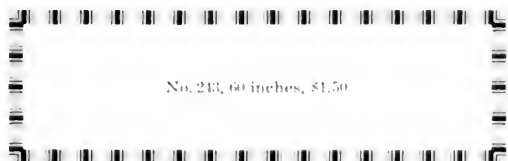


No. 8, 66 inches, \$1.50

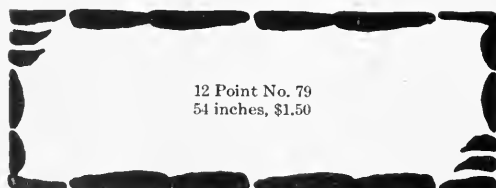
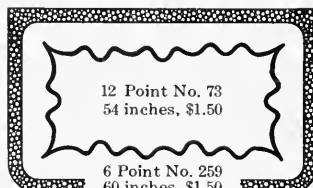
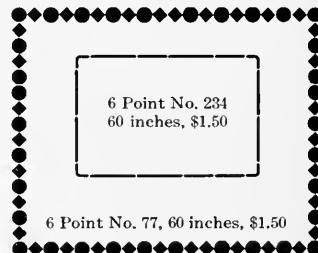
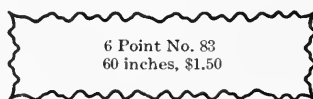
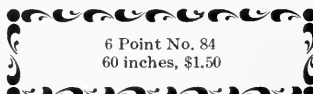
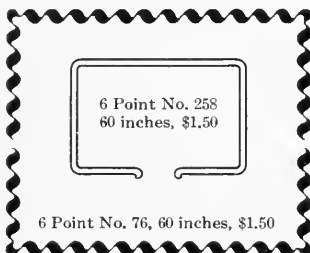
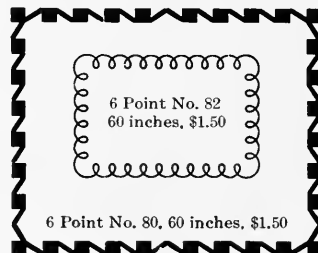
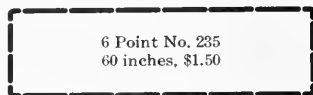
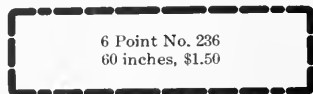
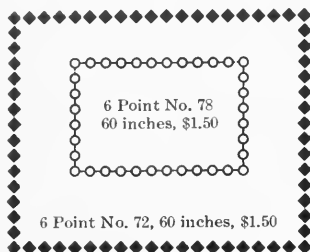
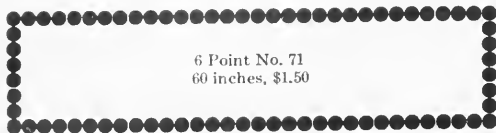
No. 22, 66 inches, \$1.50



# Six Point Borders and Twelve Point Borders



# Newspaper Borders



# Newspaper Borders



12 Point No. 76  
54 inches, \$1.50



12 Point No. 66  
54 inches, \$1.50



12 Point No. 85  
54 inches, \$1.50



12 Point No. 74  
54 inches, \$1.50



12 Point No. 240  
54 inches, \$1.50



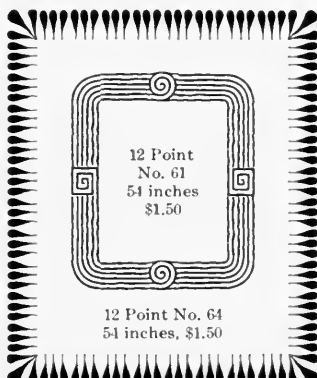
12 Point No. 75  
54 inches, \$1.50



12 Point No. 67  
54 inches, \$1.50



12 Point  
No. 57  
54 inches  
\$1.50



12 Point  
No. 61  
54 inches  
\$1.50



12 Point  
No. 58  
54 inches  
\$1.50



12 Point No. 81  
54 inches, \$1.50



12 Point No. 233  
54 inches, \$1.50



12 Point No. 71  
54 inches, \$1.50



12 Point No. 68  
54 inches, \$1.50



12 Point No. 72  
54 inches, \$1.50



12 Point No. 77  
54 inches, \$1.50



12 Point No. 63  
54 inches, \$1.50

# Newspaper Borders



18 Point No. 18  
36 inches, \$1.30



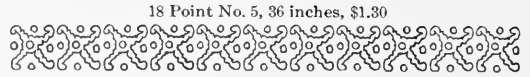
18 Point No. 21  
36 inches, \$1.30



18 Point No. 19  
36 inches, \$1.30



18 Point No. 7, 36 inches, \$1.30



18 Point No. 5, 36 inches, \$1.30



18 Point No. 24  
36 inches, \$1.30



18 Point No. 23  
36 inches, \$1.30



18 Point No. 22  
36 inches, \$1.30



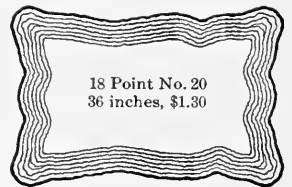
18 Point No. 16, 36 inches, \$1.30



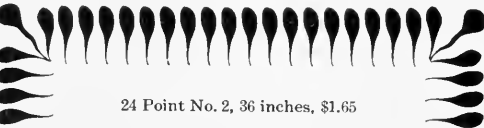
18 Point No. 13  
36 inches, \$1.30



18 Point No. 4  
36 inches, \$1.30



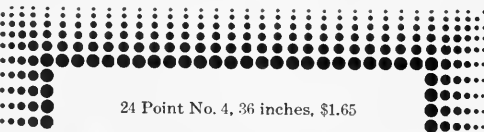
18 Point No. 20  
36 inches, \$1.30



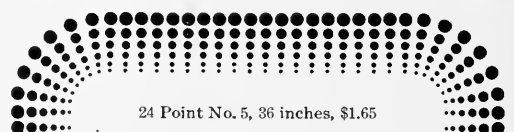
24 Point No. 2, 36 inches, \$1.65



24 Point No. 3, 36 inches, \$1.65



24 Point No. 4, 36 inches, \$1.65



24 Point No. 5, 36 inches, \$1.65



36 Point No. 1, 24 inches, \$1.65

# Typotect Borders and Linear Borders

12 Point No. 1, 54 inches, \$1.40

18 Point No. 1, 36 inches, \$1.30

## TYPOTECT BORDER No. 1

Characters in Complete Font



1



2

Characters in the three sizes of this border are the same in design

6 Point No. 1, 60 inches, \$1.50

18 Point No. 2, 36 inches, \$1.30

12 Point No. 2, 54 inches, \$1.50

## LINEAR BORDER No. 2

Characters in Complete Font

1

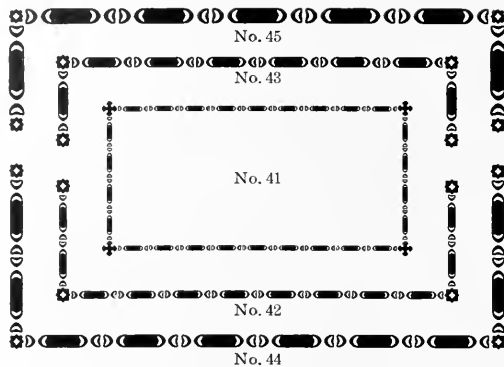
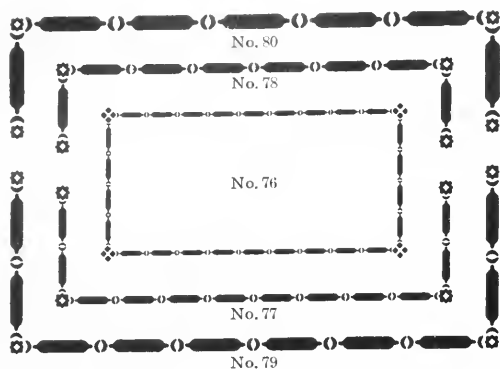
3

2

Characters in the three sizes of this border are the same in design

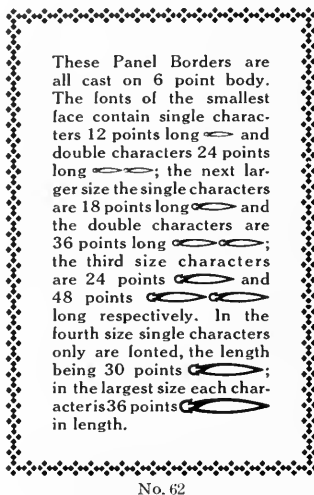
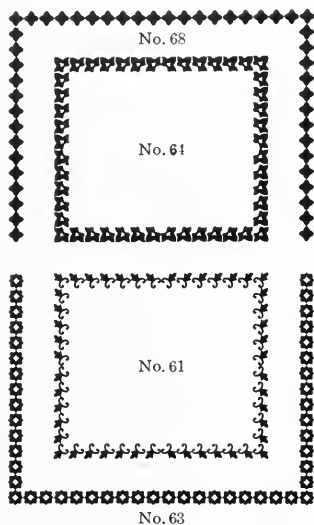
6 Point No. 2, 60 inches, \$1.50

# Six Point Panel Borders

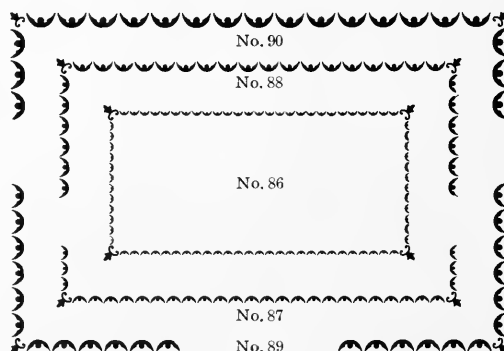
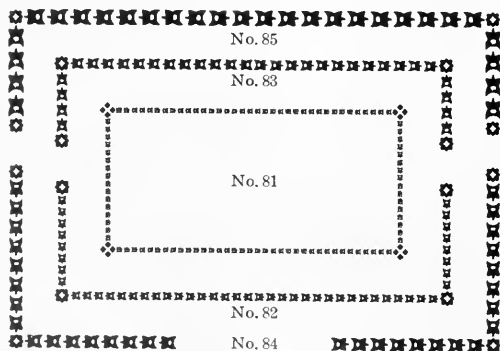
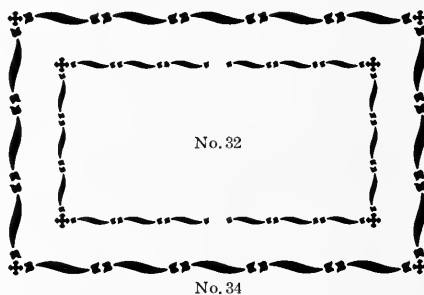
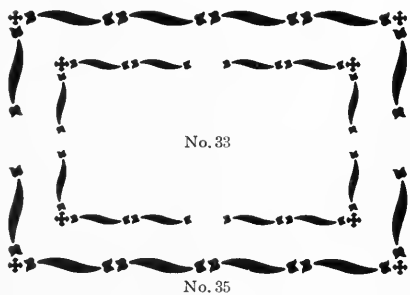
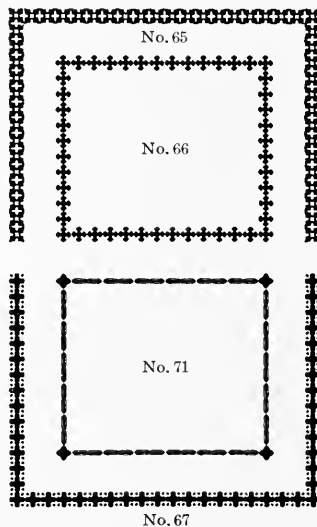


## SIX POINT PANEL BORDERS

Per Font, 60 inches, \$1.50

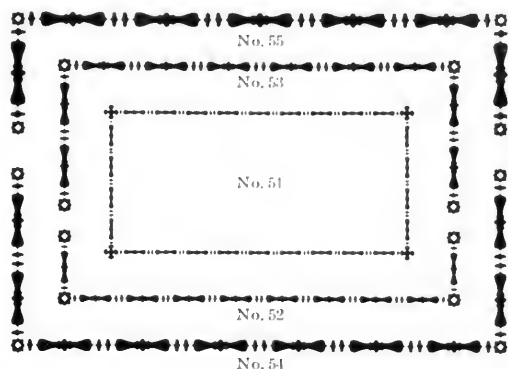
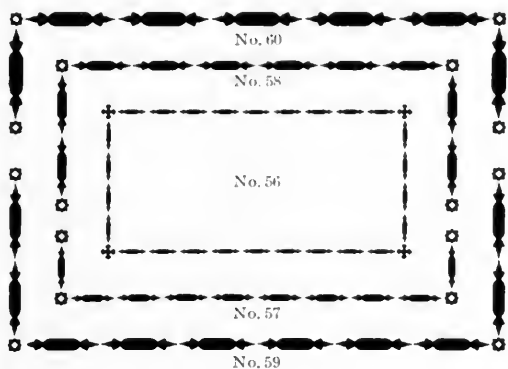


These Panel Borders are all cast on 6 point body. The fonts of the smallest face contain single characters 12 points long and double characters 24 points long; the next larger size the single characters are 18 points long and the double characters are 36 points long; the third size characters are 24 points long and 48 points long respectively. In the fourth size single characters only are font, the length being 30 points; in the largest size each character is 36 points in length.



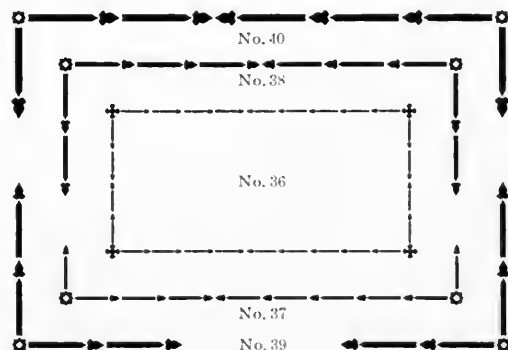
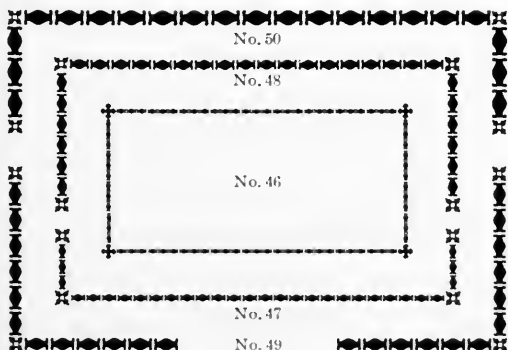
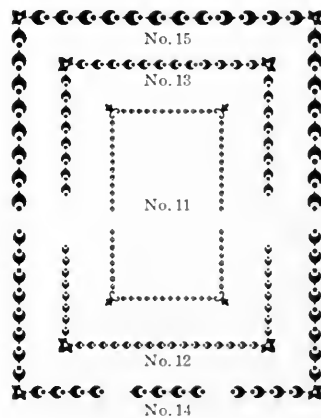
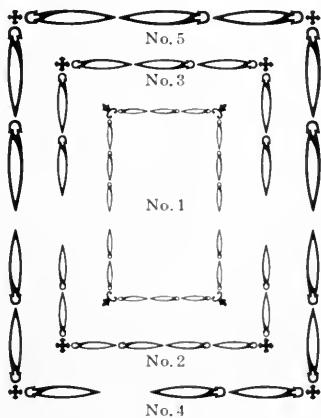
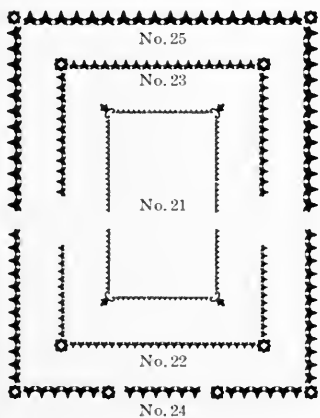
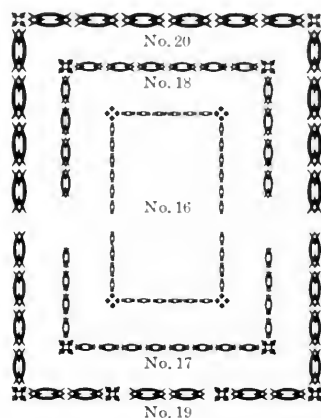
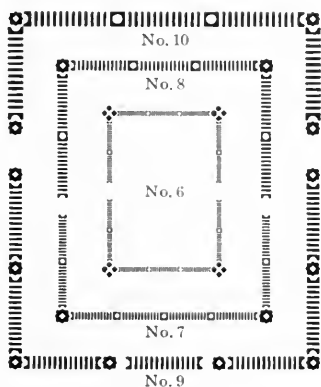
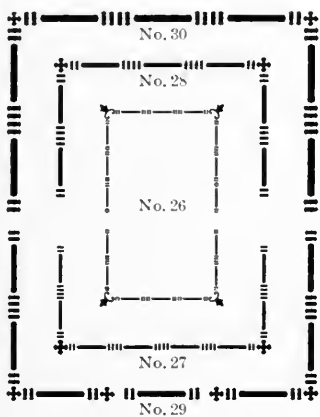


# Six Point Panel Borders

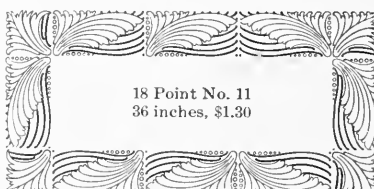
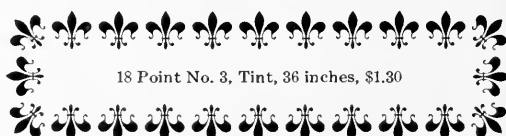
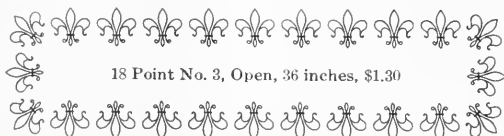
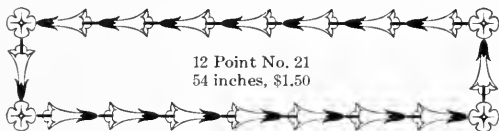
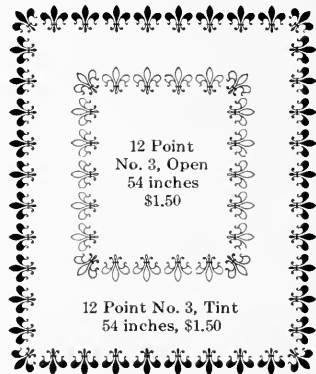
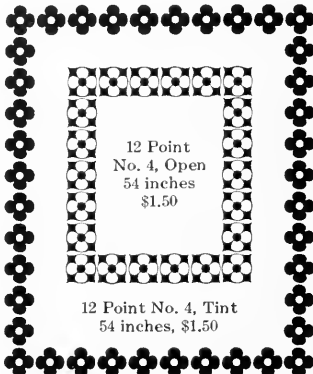
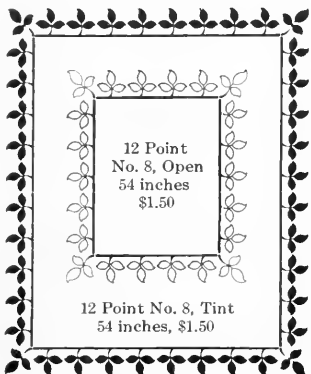
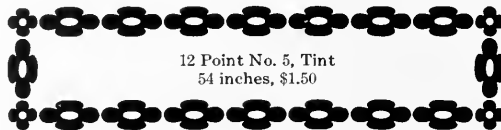
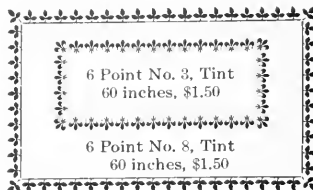


## SIX POINT PANEL BORDERS

Per Font, 60 inches, \$1.50



# Art Borders



# Art Borders



18 Point No. 7, Tint  
36 inches, \$1.30



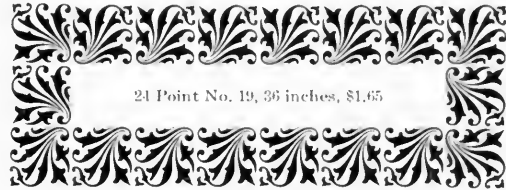
18 Point No. 24  
36 inches, \$1.30



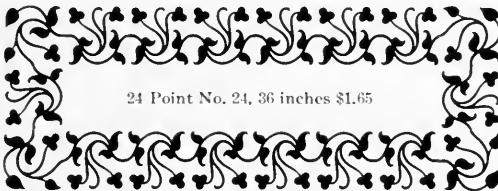
18 Point No. 17  
36 inches, \$1.30



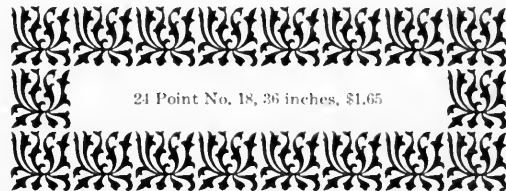
24 Point No. 25, 36 inches, \$1.65



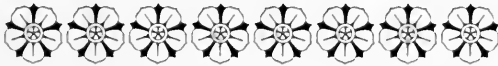
24 Point No. 19, 36 inches, \$1.65



24 Point No. 24, 36 inches \$1.65



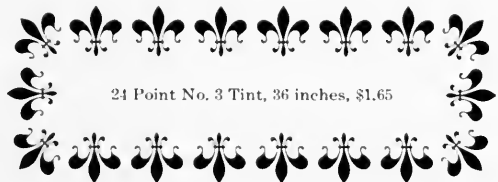
24 Point No. 18, 36 inches, \$1.65



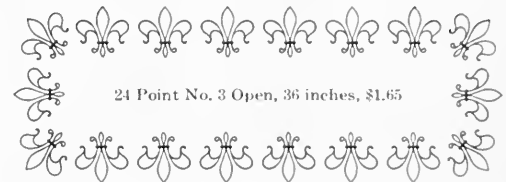
24 Point No. 20, 36 inches, \$1.65



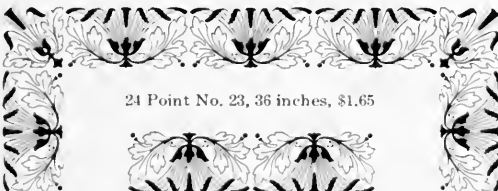
24 Point No. 7 Tint, 36 inches, \$1.65



24 Point No. 3 Tint, 36 inches, \$1.65



24 Point No. 3 Open, 36 inches, \$1.65



24 Point No. 23, 36 inches, \$1.65



24 Point No. 15, 36 inches, \$1.65



36 Point No. 25, 24 inches \$1.65

Old English Borders



12 Point No. 29  
54 inches, \$1.50



12 Point No. 30  
54 inches, \$1.50



12 Point  
No. 20  
54 inches  
\$1.50

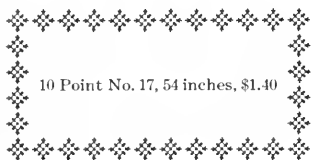
12 Point No. 8, 54 inches, \$1.50



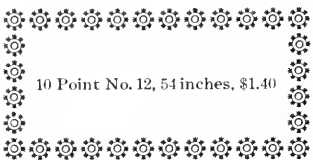
12 Point No. 28  
54 inches, \$1.50



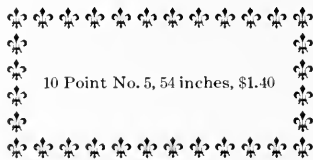
12 Point No. 6  
54 inches, \$1.50



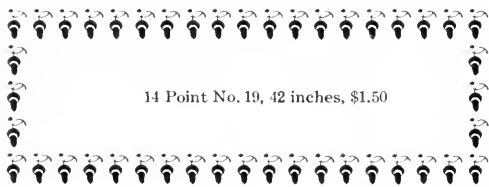
10 Point No. 17, 54 inches, \$1.40



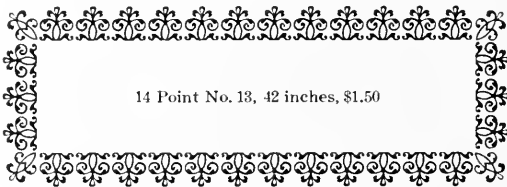
10 Point No. 12, 54 inches, \$1.40



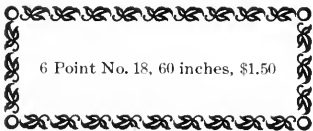
10 Point No. 5, 54 inches, \$1.40



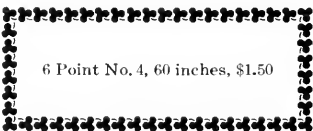
14 Point No. 19, 42 inches, \$1.50



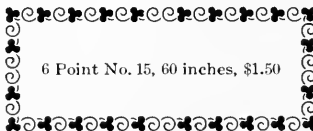
14 Point No. 13, 42 inches, \$1.50



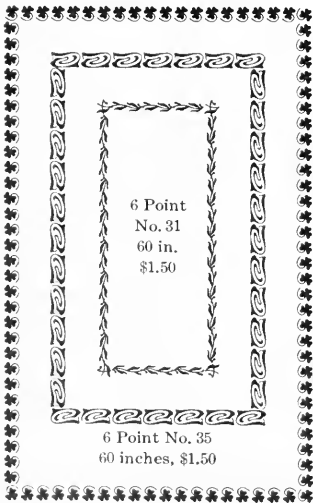
6 Point No. 18, 60 inches, \$1.50



6 Point No. 4, 60 inches, \$1.50



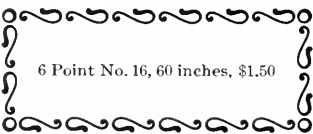
6 Point No. 15, 60 inches, \$1.50



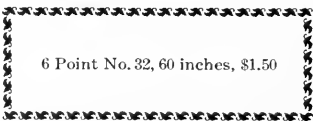
6 Point  
No. 31  
60 in.  
\$1.50

6 Point No. 35  
60 inches, \$1.50

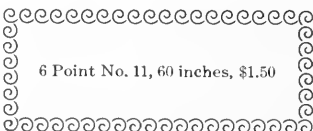
6 Point No. 34, 60 inches, \$1.50



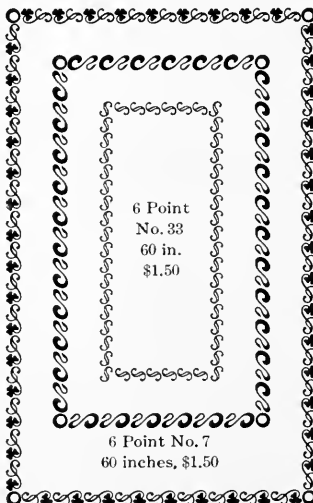
6 Point No. 16, 60 inches, \$1.50



6 Point No. 32, 60 inches, \$1.50



6 Point No. 11, 60 inches, \$1.50



6 Point  
No. 33  
60 in.  
\$1.50

6 Point No. 7  
60 inches, \$1.50

6 Point No. 3, 60 inches, \$1.50

# Old English Borders



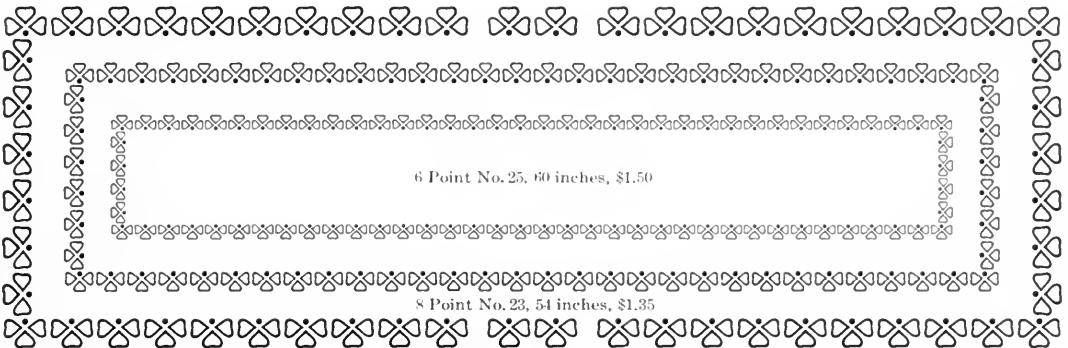
6 Point No. 26, 60 inches, \$1.50

8 Point No. 21, 54 inches, \$1.35

12 Point No. 21, 54 inches, \$1.50



48 Point No. 27, 36 inches, \$1.30



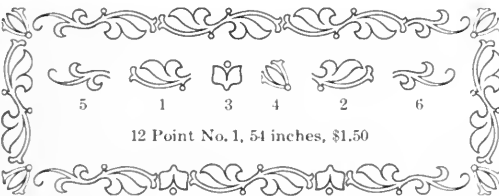
6 Point No. 25, 60 inches, \$1.50

8 Point No. 23, 54 inches, \$1.35

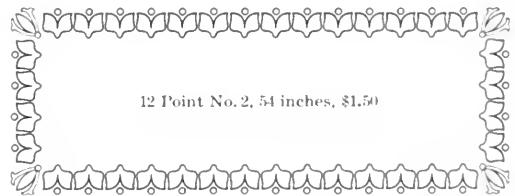
12 Point No. 22, 54 inches, \$1.50



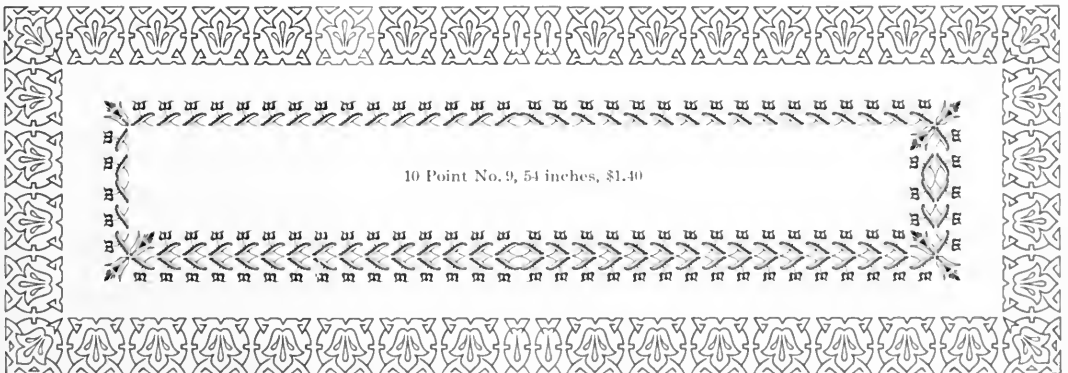
18 Point No. 10, 36 inches, \$1.30



12 Point No. 1, 54 inches, \$1.50



12 Point No. 2, 54 inches, \$1.50



10 Point No. 9, 54 inches, \$1.40

24 Point No. 14, 36 inches, \$1.65

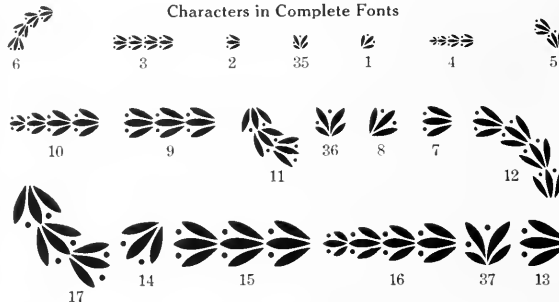
# Laurel Borders and Laurel Borders No. 2

18 Point, 36 inches, \$1.30

12 Point, 54 inches, \$1.50

## LAUREL BORDERS

Characters in Complete Fonts



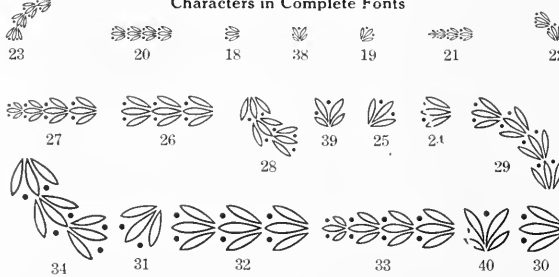
6 Point, 60 inches, \$1.50

18 Point, 36 inches, \$1.30

12 Point, 54 inches, \$1.50

## LAUREL BORDERS No. 2

Characters in Complete Fonts



6 Point, 60 inches, \$1.50

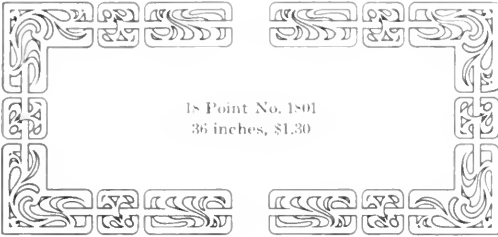
## Strathmore Borders



24 Point No. 2401  
36 inches, \$1.65



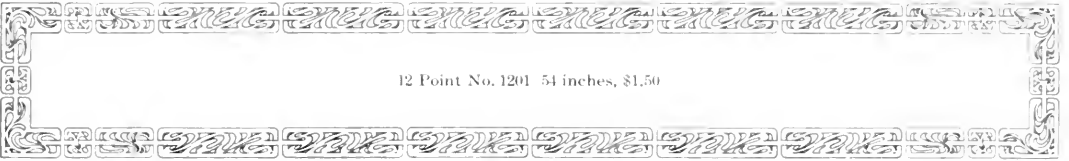
24 Point No. 2406  
36 inches, \$1.65



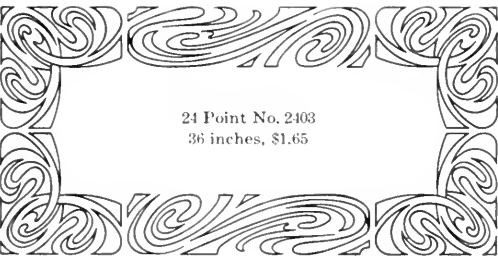
18 Point No. 1801  
36 inches, \$1.30



18 Point No. 1806  
36 inches, \$1.30



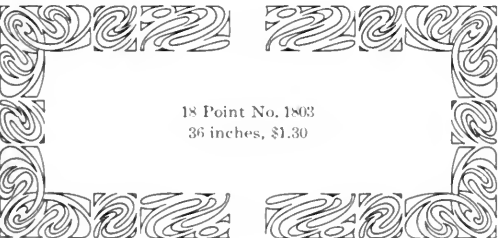
12 Point No. 1201 54 inches, \$1.50



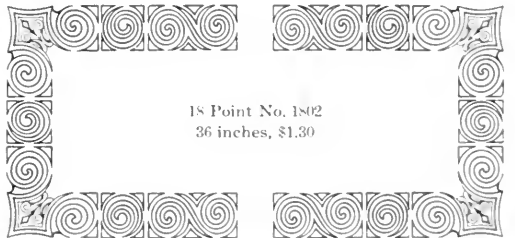
24 Point No. 2403  
36 inches, \$1.65



24 Point No. 2402  
36 inches, \$1.65



18 Point No. 1803  
36 inches, \$1.30



18 Point No. 1802  
36 inches, \$1.30

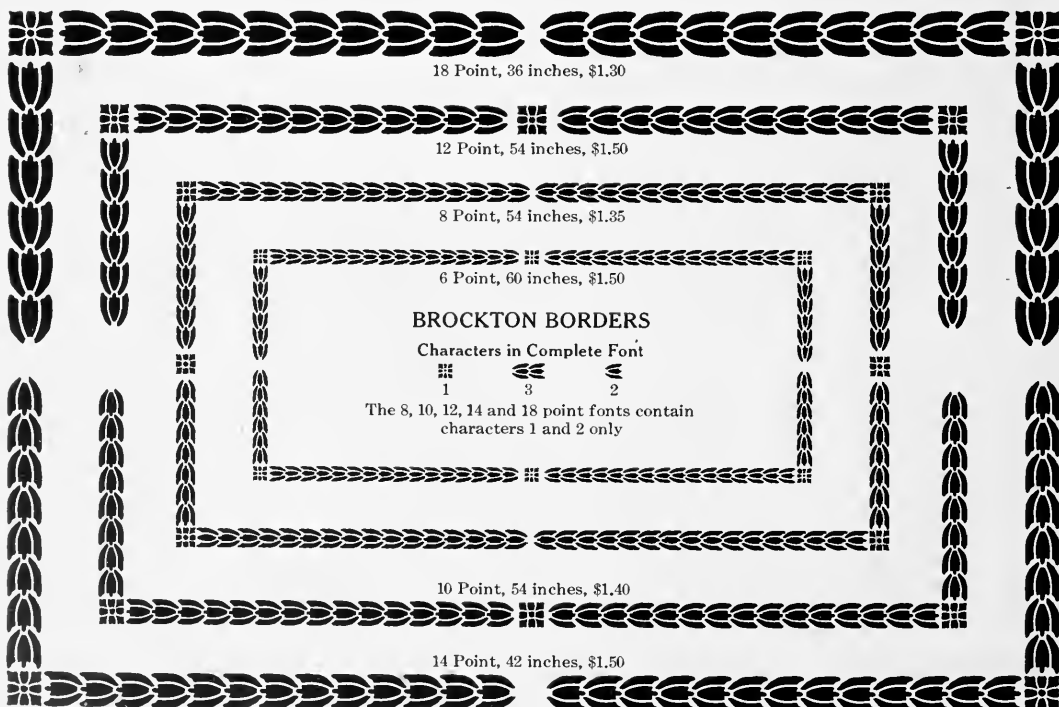
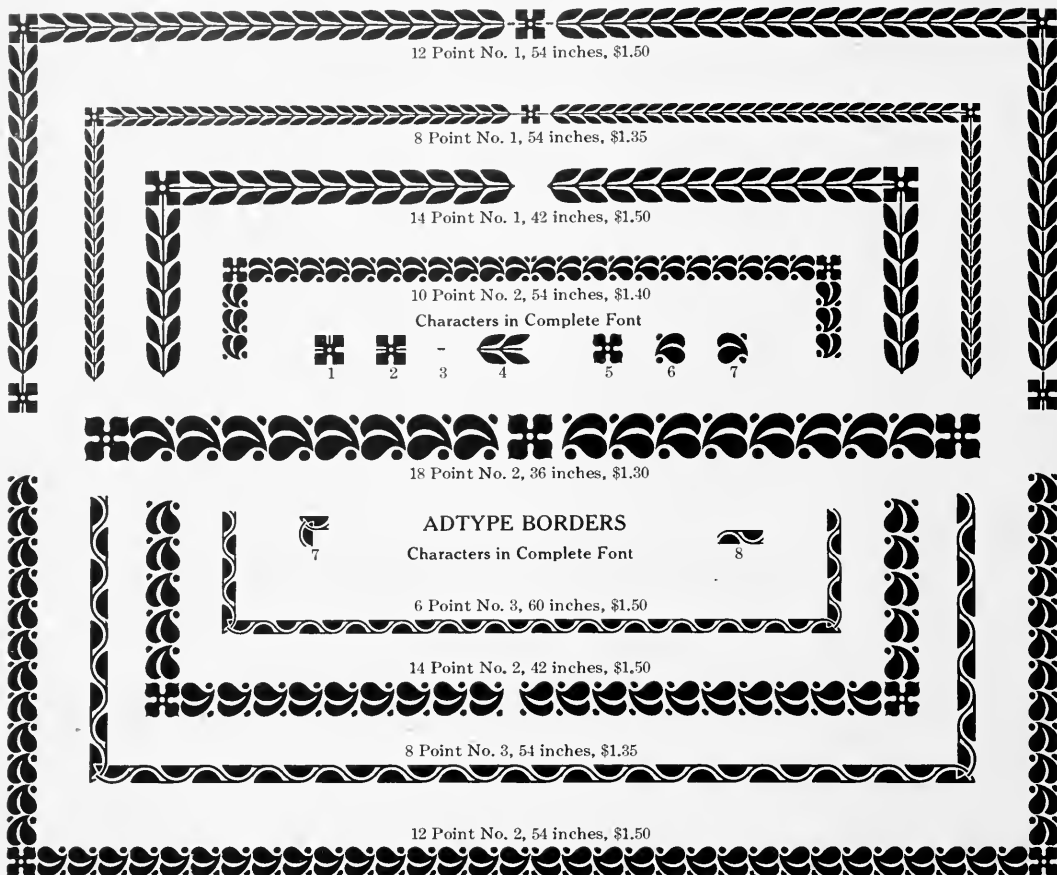


12 Point No. 1203  
54 inches, \$1.50



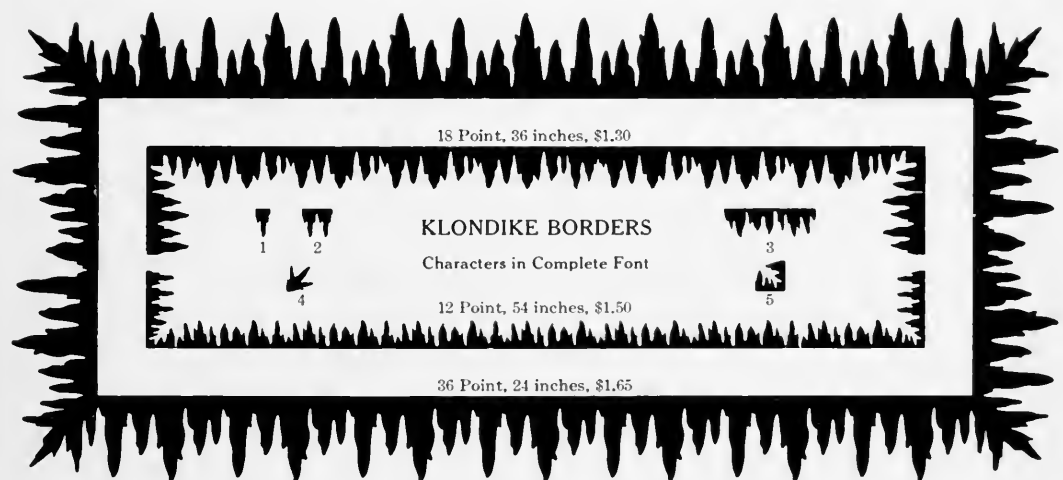
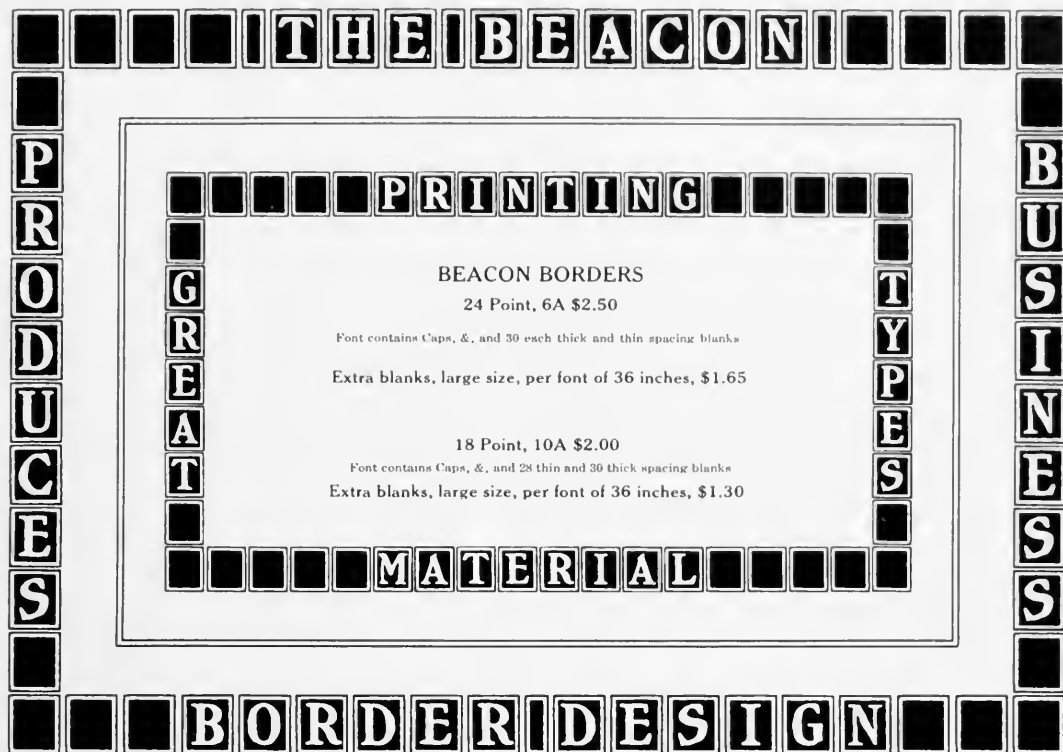
12 Point No. 1202  
54 inches, \$1.50

# Adtype Borders and Brockton Borders

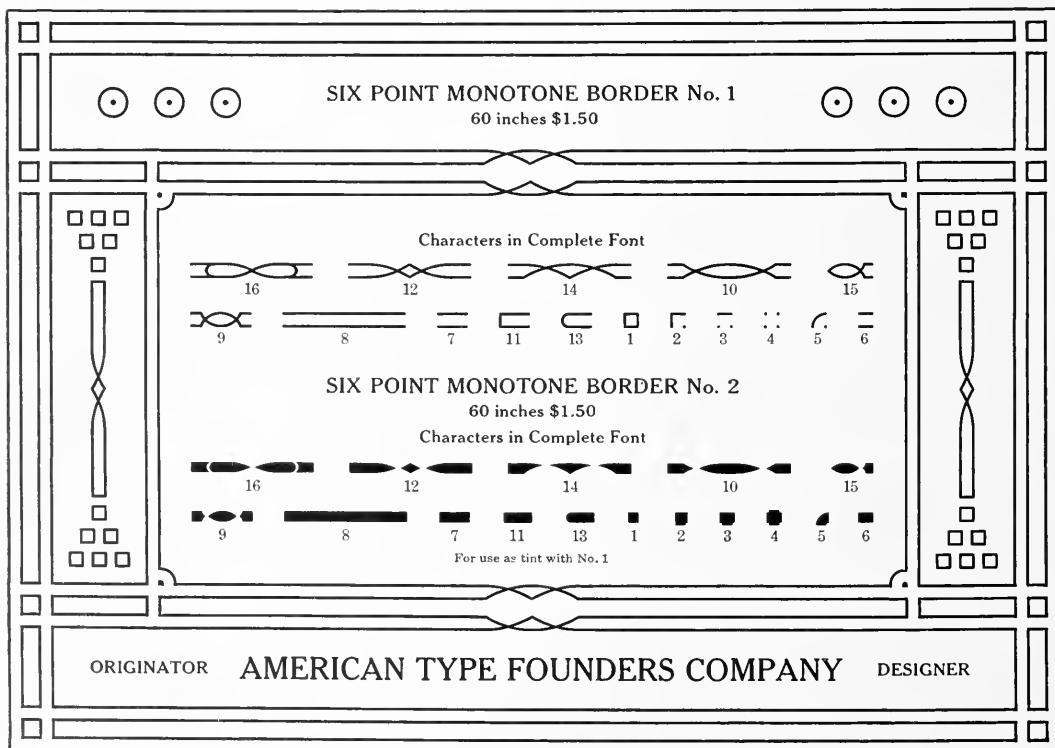
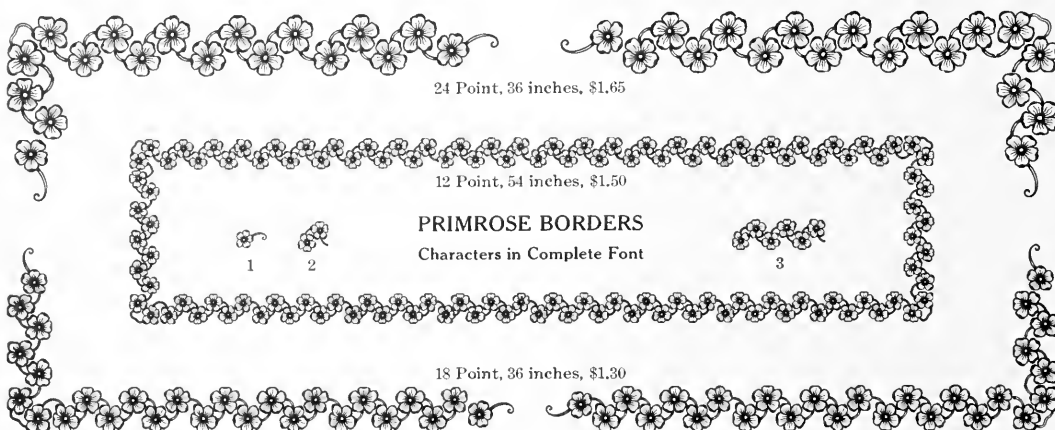
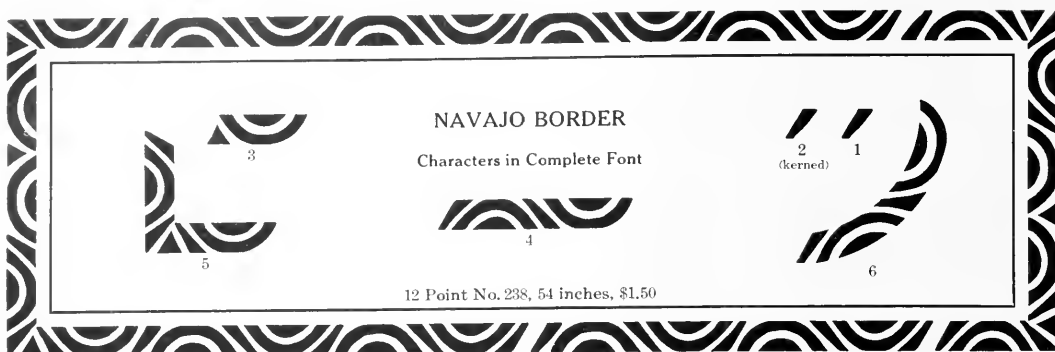




# Beacon Borders, Klondike Borders and Newspaper Border



# Navajo Border, Primrose Borders and Monotone Borders



# Tabard Borders

36 Point No. 3607

24 inches \$1.65



30 Point No. 3007

24 inches \$1.35



24 Point No. 2407

36 inches \$1.65



18 Point No. 1807

36 inches \$1.30



12 Point No. 1207

54 inches \$1.50



36 Point No. 3609

24 inches \$1.65



30 Point No. 3009

24 inches \$1.35



24 Point No. 2409

36 inches \$1.65



18 Point No. 1809

36 inches \$1.30



12 Point No. 1209

54 inches \$1.50



36 Point No. 3611

24 inches \$1.65



30 Point No. 3011

24 inches \$1.35



24 Point No. 2411

36 inches \$1.65



18 Point No. 1811

36 inches \$1.30



12 Point No. 1211

54 inches \$1.50



36 Point No. 3608

24 inches \$1.65



30 Point No. 3008

24 inches \$1.35



24 Point No. 2408

36 inches \$1.65



18 Point No. 1808

36 inches \$1.30



12 Point No. 1208

54 inches \$1.50



36 Point No. 3610

24 inches \$1.65



30 Point No. 3010

24 inches \$1.35



24 Point No. 2410

36 inches \$1.65



18 Point No. 1810

36 inches \$1.30



12 Point No. 1210

54 inches \$1.50



36 Point No. 3612

24 inches \$1.65

Borders No. 3612, No. 3012, No. 2412, No. 1812 and No. 1212 are cast six points thick and may be used in combination with the various Tabard or other borders

30 Point No. 3012

24 inches \$1.35

24 Point No. 2412

36 inches \$1.65

18 Point No. 1812

36 inches \$1.30

12 Point No. 1212

54 inches \$1.50

# Bewick Borders



# Chap-Book Borders

36 Point No. 54D 21 inches \$1.65



30 Point No. 54D 21 inches \$1.35



24 Point No. 54D 36 inches \$1.65



18 Point No. 54D 36 inches \$1.30



12 Point No. 54D 54 inches \$1.50



18 Point No. 10J 36 inches \$1.30



18 Point No. 1J 36 inches \$1.30



18 Point No. 2J 36 inches \$1.30



18 Point No. 3J 36 inches \$1.30



18 Point No. 4J 36 inches \$1.30



18 Point No. 5J 36 inches \$1.30



18 Point No. 6J 36 inches \$1.30



12 Point No. 9J 54 inches \$1.50



12 Point No. 10J 54 inches \$1.50



12 Point No. 6J 54 inches \$1.50



12 Point No. 7J 54 inches \$1.50



36 Point No. 52D 21 inches \$1.65



30 Point No. 52D 21 inches \$1.35



21 Point No. 52D 36 inches \$1.65



18 Point No. 52D 36 inches \$1.30



12 Point No. 52D 54 inches \$1.50



18 Point No. 11J 36 inches \$1.30



18 Point No. 7J 36 inches \$1.30



18 Point No. 8J 36 inches \$1.30



18 Point No. 9J 36 inches \$1.30



18 Point No. 12J 36 inches \$1.30



18 Point No. 13J 36 inches \$1.30



18 Point No. 14J 36 inches \$1.30



12 Point No. 8J 54 inches \$1.50



6 Point No. 1J 60 inches \$1.50



6 Point No. 2J 60 inches \$1.50



6 Point No. 3J 60 inches \$1.50



6 Point No. 4J 60 inches \$1.50



# Chaucer Borders

36 Point No. 102

24 inches \$1.65



30 Point No. 102

24 inches \$1.35



24 Point No. 102

36 inches \$1.65



18 Point No. 102

36 inches \$1.30



12 Point No. 102

54 inches \$1.50



36 Point No. 101

24 inches \$1.65



30 Point No. 101

24 inches \$1.35



24 Point No. 101

36 inches \$1.65



18 Point No. 101

36 inches \$1.30



12 Point No. 101

54 inches \$1.50



36 Point No. 106

24 inches \$1.65



30 Point No. 106

24 inches \$1.35



24 Point No. 106

36 inches \$1.65



18 Point No. 106

36 inches \$1.30



12 Point No. 106

54 inches \$1.50



36 Point No. 105

24 inches \$1.65



30 Point No. 105

24 inches \$1.35



24 Point No. 105

36 inches \$1.65



18 Point No. 105

36 inches \$1.30



12 Point No. 105

54 inches \$1.50



36 Point No. 110

24 inches \$1.65



30 Point No. 110

24 inches \$1.35



24 Point No. 110

36 inches \$1.65



18 Point No. 110

36 inches \$1.30



12 Point No. 110

54 inches \$1.50



36 Point No. 103

24 inches \$1.65



30 Point No. 103

24 inches \$1.35



24 Point No. 103

36 inches \$1.65



18 Point No. 103

36 inches \$1.30



12 Point No. 103

54 inches \$1.50



# Cheltenham Borders

36 Point No. 3652

24 inches \$1.65



30 Point No. 3052

24 inches \$1.35



24 Point No. 2452

36 inches \$1.65



18 Point No. 1852

36 inches \$1.30



12 Point No. 1252

54 inches \$1.50



36 Point No. 3653

24 inches \$1.65



30 Point No. 3053

24 inches \$1.35



24 Point No. 2453

36 inches \$1.65



18 Point No. 1853

36 inches \$1.30



12 Point No. 1253

54 inches \$1.50



36 Point No. 3651

24 inches \$1.65



30 Point No. 3051

24 inches \$1.35



24 Point No. 2451

36 inches \$1.65



18 Point No. 1851

36 inches \$1.30



12 Point No. 1251

54 inches \$1.50



36 Point No. 3649

24 inches \$1.65



30 Point No. 3049

24 inches \$1.35



24 Point No. 2449

36 inches \$1.65



18 Point No. 1849

36 inches \$1.30



12 Point No. 1249

54 inches \$1.50



36 Point No. 3646

24 inches \$1.65



30 Point No. 3046

24 inches \$1.35



24 Point No. 2446

36 inches \$1.65



18 Point No. 1846

36 inches \$1.30



12 Point No. 1246

54 inches \$1.50



10 Point No. 1046

54 inches \$1.40



8 Point No. 846

54 inches \$1.35



36 Point No. 3650

24 inches \$1.65



30 Point No. 3050

24 inches \$1.35



24 Point No. 2450

36 inches \$1.65



18 Point No. 1850

36 inches \$1.30



12 Point No. 1250

54 inches \$1.50





# Cloister Borders

36 Point No. 3640 24 inches \$1.65



30 Point No. 3040 24 inches \$1.35



24 Point No. 2440 36 inches \$1.65



18 Point No. 1840 36 inches \$1.30



12 Point No. 1240 54 inches \$1.50



10 Point No. 1040 54 inches \$1.40



8 Point No. 840 54 inches \$1.35



36 Point No. 3637 24 inches \$1.65



30 Point No. 3037 24 inches \$1.35



36 Point No. 3636 24 inches \$1.65



30 Point No. 3036 24 inches \$1.35



24 Point No. 2436 36 inches \$1.65



18 Point No. 1836 36 inches \$1.30



12 Point No. 1236 54 inches \$1.50



10 Point No. 1036 54 inches \$1.40



8 Point No. 836 54 inches \$1.35



36 Point No. 3643 24 inches \$1.65



30 Point No. 3043 24 inches \$1.35



24 Point No. 2443 36 inches \$1.65



18 Point No. 1843 36 inches \$1.30



12 Point No. 1243 54 inches \$1.50



10 Point No. 1043 54 inches \$1.40



8 Point No. 843 54 inches \$1.35



24 Point No. 2437 36 inches \$1.65



18 Point No. 1837 36 inches \$1.30



12 Point No. 1237 54 inches \$1.50



36 Point No. 3638 24 inches \$1.65



30 Point No. 3038 24 inches \$1.35



24 Point No. 2438 36 inches \$1.65



18 Point No. 1838 36 inches \$1.30



12 Point No. 1238 54 inches \$1.50



10 Point No. 1038 54 inches \$1.40



8 Point No. 838 54 inches \$1.35





# Pabst Borders

36 Point No. 81

24 inches \$1.65



30 Point No. 81

24 inches \$1.35



24 Point No. 81

36 inches \$1.65



18 Point No. 81

36 inches \$1.30



12 Point No. 81

54 inches \$1.50



36 Point No. 94

24 inches \$1.65



30 Point No. 94

24 inches \$1.35



24 Point No. 94

36 inches \$1.65



18 Point No. 94

36 inches \$1.30



12 Point No. 94

54 inches \$1.50



36 Point No. 82

24 inches \$1.65



30 Point No. 82

24 inches \$1.35



24 Point No. 82

36 inches \$1.65



18 Point No. 82

36 inches \$1.30



12 Point No. 82

54 inches \$1.50



36 Point No. 93

24 inches \$1.65



30 Point No. 93

24 inches \$1.35



24 Point No. 93

36 inches \$1.65



18 Point No. 93

36 inches \$1.30



12 Point No. 93

54 inches \$1.50



36 Point No. 91

24 inches \$1.65



30 Point No. 91

24 inches \$1.35



24 Point No. 91

36 inches \$1.65



18 Point No. 91

36 inches \$1.30



12 Point No. 91

54 inches \$1.50



36 Point No. 83

24 inches \$1.65



30 Point No. 83

24 inches \$1.35



24 Point No. 83

36 inches \$1.65



18 Point No. 83

36 inches \$1.30

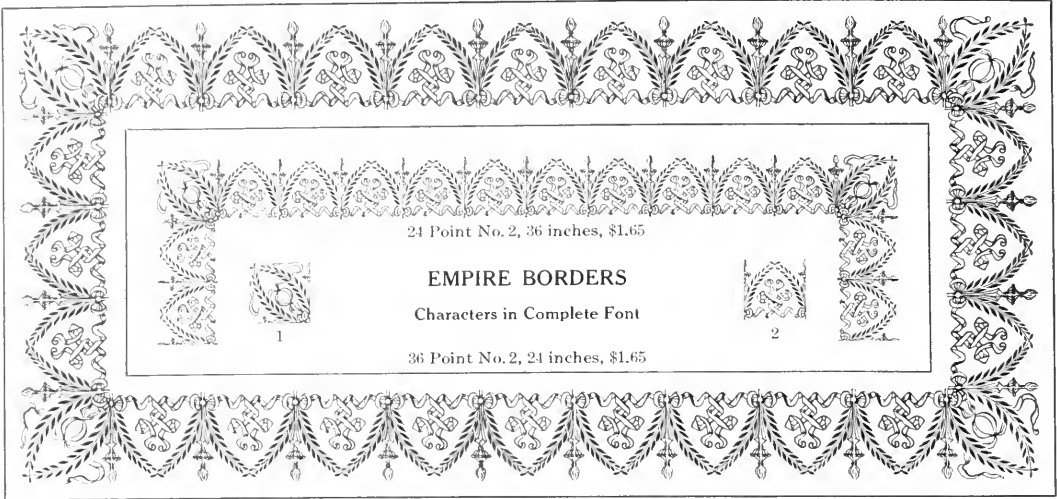


12 Point No. 83

54 inches \$1.50



Empire Borders and Bridal Borders

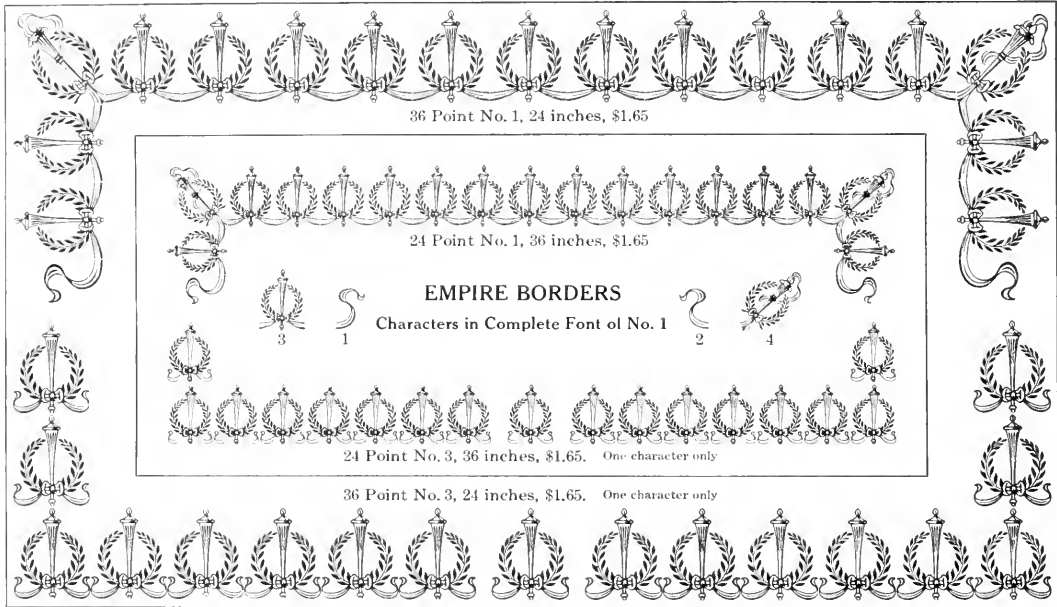


24 Point No. 2, 36 inches, \$1.65

**EMPIRE BORDERS**  
Characters in Complete Font

36 Point No. 2, 24 inches, \$1.65

1 2



36 Point No. 1, 24 inches, \$1.65

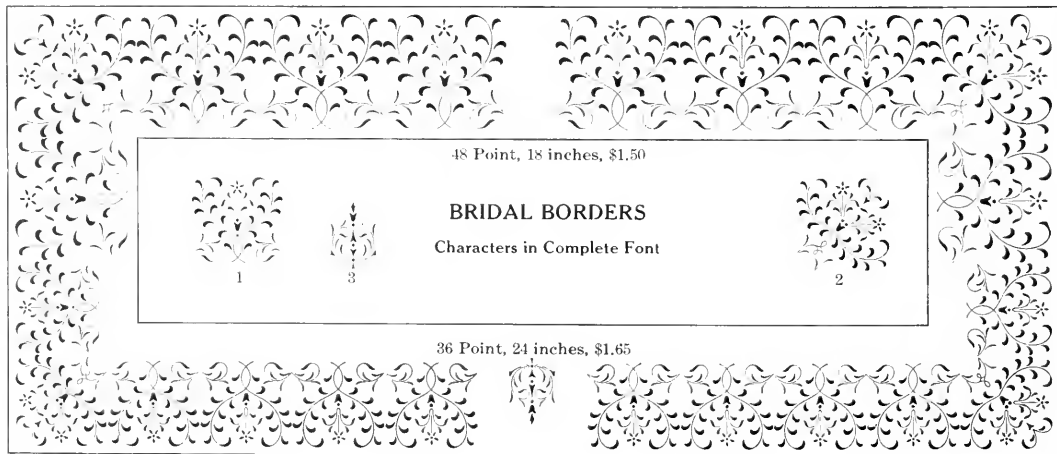
24 Point No. 1, 36 inches, \$1.65

**EMPIRE BORDERS**  
Characters in Complete Font of No. 1

3 1 2 4

24 Point No. 3, 36 inches, \$1.65. One character only

36 Point No. 3, 24 inches, \$1.65. One character only



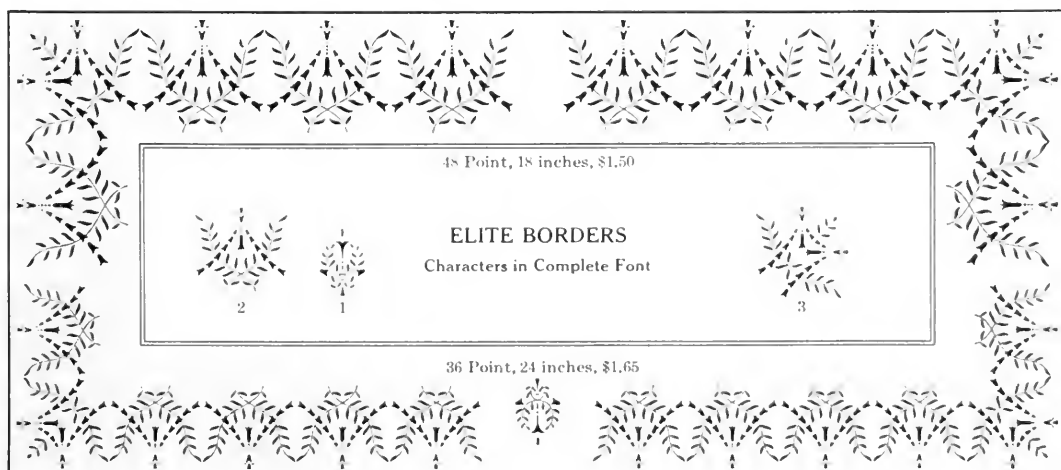
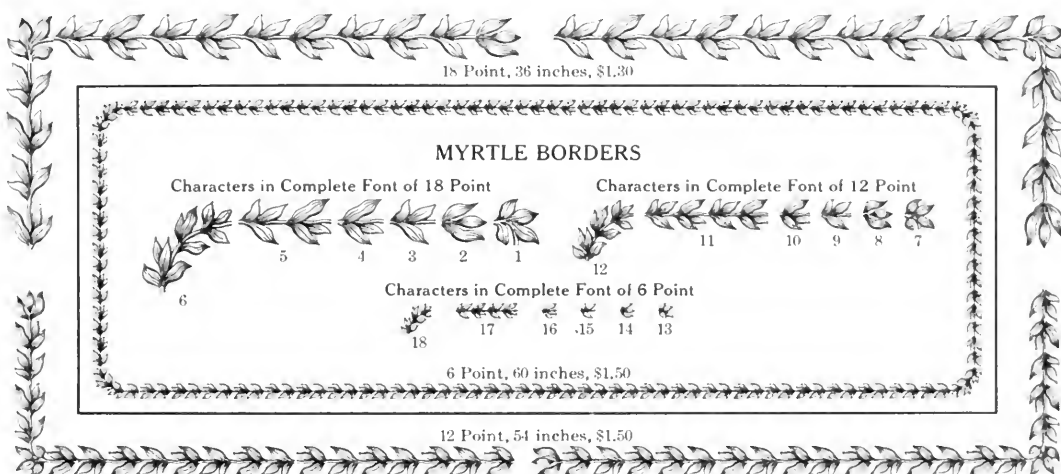
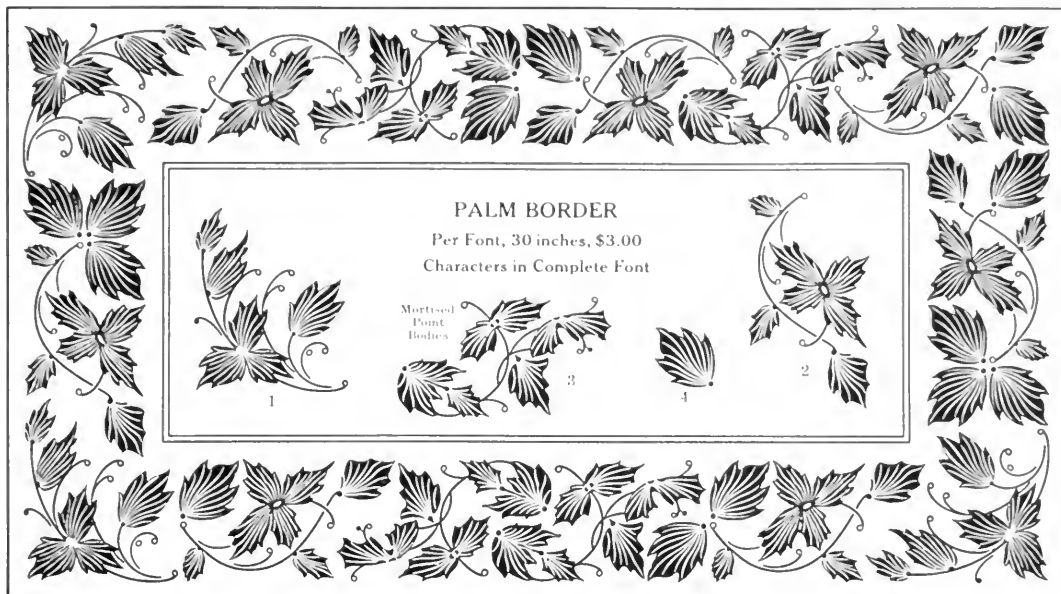
48 Point, 18 inches, \$1.50

**BRIDAL BORDERS**  
Characters in Complete Font

1 2

36 Point, 24 inches, \$1.65

# Palm Border, Myrtle Borders and Elite Borders



# Flame Borders and Art Borders

24 Point, 36 inches, \$1.65

36 Point, 24 inches, \$1.65

6 Point, 60 inches, \$1.50

12 Point, 54 inches, \$1.50

18 Point, 36 inches, \$1.30

**FLAME BORDERS**  
Characters in Complete Font

2 3 4 1

36 Point No. 1, 24 inches, \$1.65

36 Point No. 2, 24 inches, \$1.65

18 Point No. 1, 36 inches, \$1.30

18 Point No. 2, 26 inches, \$1.30

**ART BORDERS**  
Characters in Complete Font

2 4 1 5 3

18 Point font contains 18 of character 1; 26 each 2 and 3; 6 each 4 and 5  
36 Point font contains 8 of character 1; 13 each 2 and 3; 2 each 4 and 5

2 4 1 5 3

Bottom panel shows 36 Point No. 1 and 36 Point No. 2 printed in color

# Unit Borders and Firecracker Borders

## UNIT BORDERS



36 Point, 24 inches, \$1.65



30 Point, 24 inches, \$1.35



24 Point, 36 inches, \$1.65



18 Point, 36 inches, \$1.30



12 Point, 54 inches, \$1.50

12 Point No. 120023, 54 inches, \$1.50



36 Point No. 350023, 24 inches, \$1.65

18 Point No. 180023, 36 inches, \$1.30

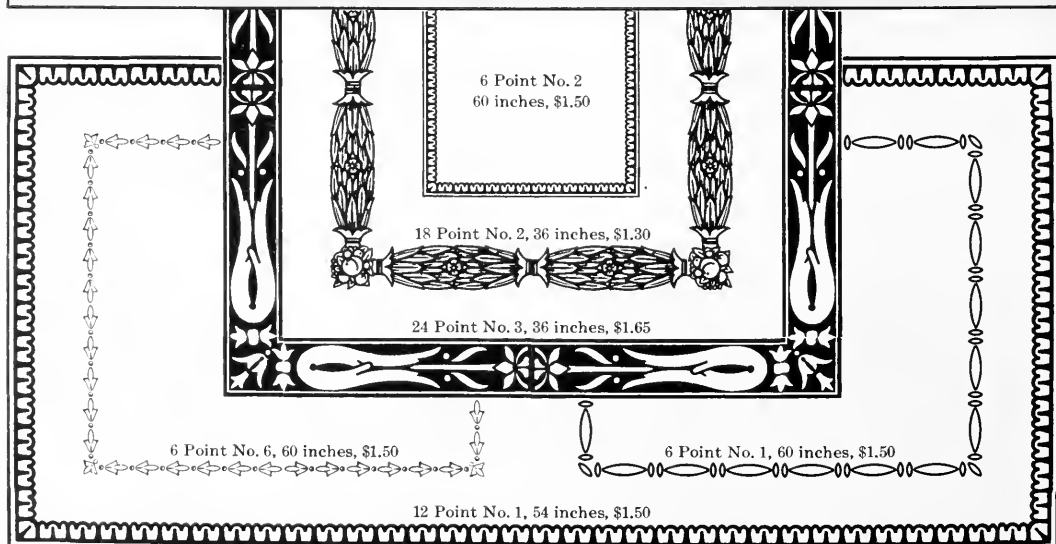
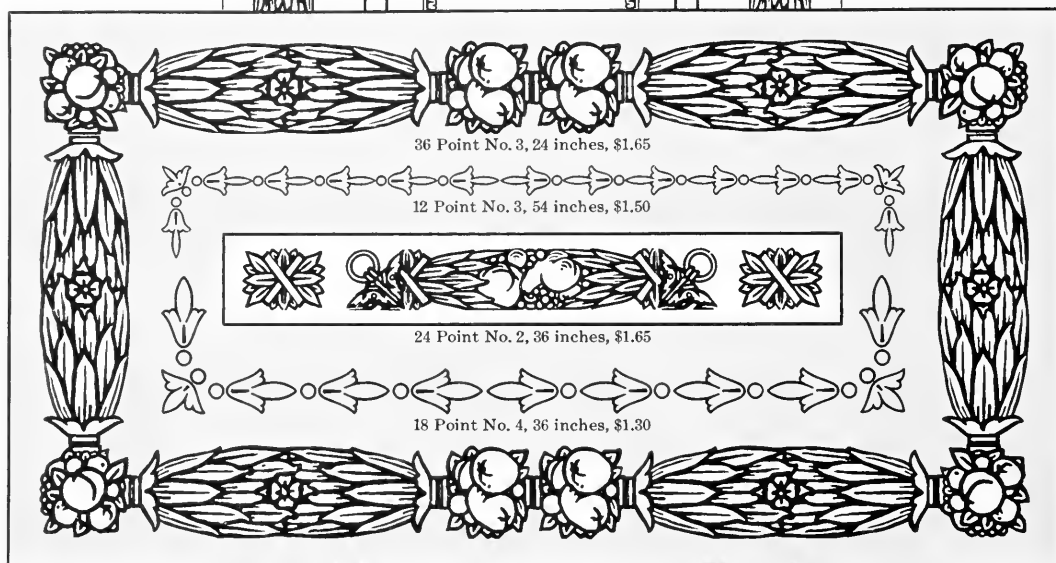
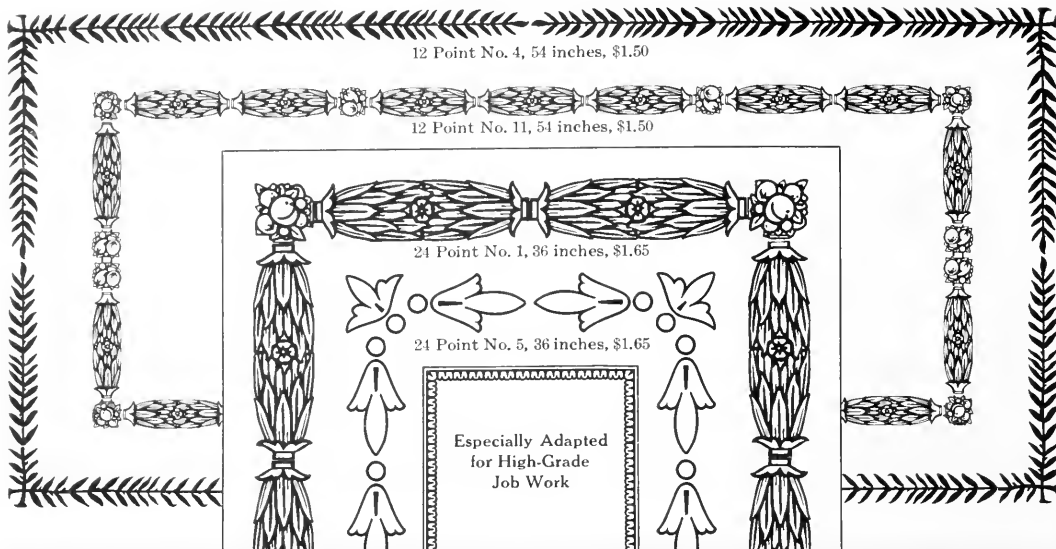
## FIRECRACKER BORDERS

Characters in Complete Font



24 Point No. 240023, 36 inches, \$1.65

# Della Robbia Borders



# Knickerbocker Borders

12 Point

51 inches \$1.50



18 Point

36 inches \$1.30



24 Point

36 inches \$1.65



30 Point

21 inches \$1.35



36 Point

24 inches \$1.65



48 Point

18 inches \$1.50



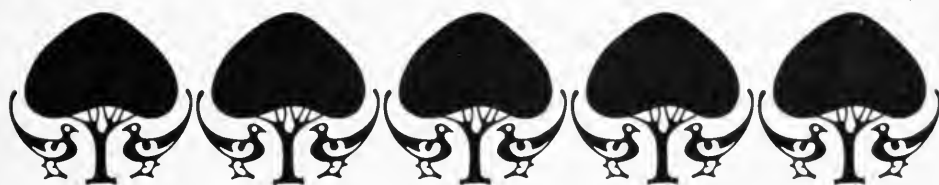
60 Point

12 inches \$1.25



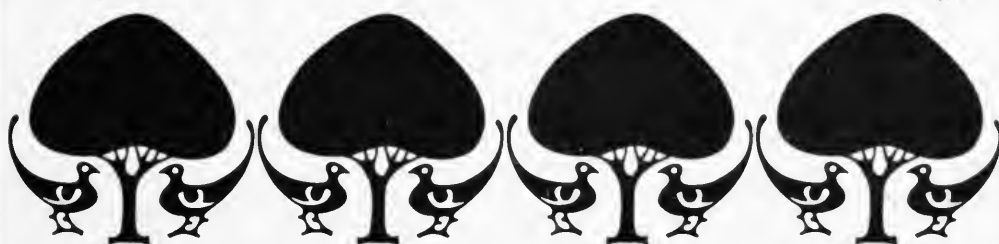
72 Point

12 inches \$1.35



96 Point

12 inches \$1.80





# Bulfinch Borders

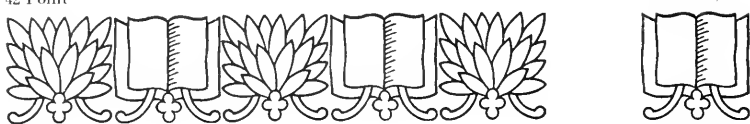
18 Point

18 inches \$1.50



42 Point

18 inches \$1.35



36 Point

24 inches \$1.65



30 Point

24 inches \$1.35



24 Point

36 inches \$1.65



18 Point

36 inches \$1.30



14 Point

42 inches \$1.50



12 Point

54 inches \$1.50



10 Point

54 inches \$1.40



Two characters, each a border in itself



# Swastika Borders and Swastika Outline Borders

72 Point No. 720005

Font of 12 inches \$1.35

72 Point No. 720006



60 Point No. 600005

Font of 12 inches \$1.25

60 Point No. 600006



48 Point No. 480005

Font of 18 inches \$1.50

48 Point No. 480006



36 Point No. 360005

Font of 24 inches \$1.65

36 Point No. 360006



30 Point No. 300005

Font of 24 inches \$1.35

30 Point No. 300006



24 Point No. 240005

Font of 36 inches \$1.65

24 Point No. 240006



18 Point No. 180005

Font of 36 inches \$1.30

18 Point No. 180006



12 Point No. 120005

Font of 54 inches \$1.50

12 Point No. 120006



10 Point No. 100005

Font of 54 inches \$1.40

10 Point No. 100006



8 Point No. 80005

Font of 54 inches \$1.35

8 Point No. 80006



6 Point No. 60005

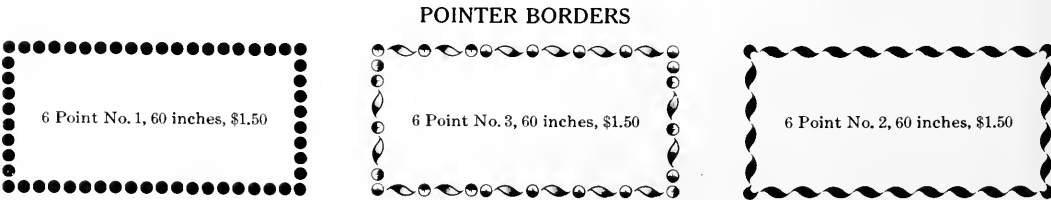
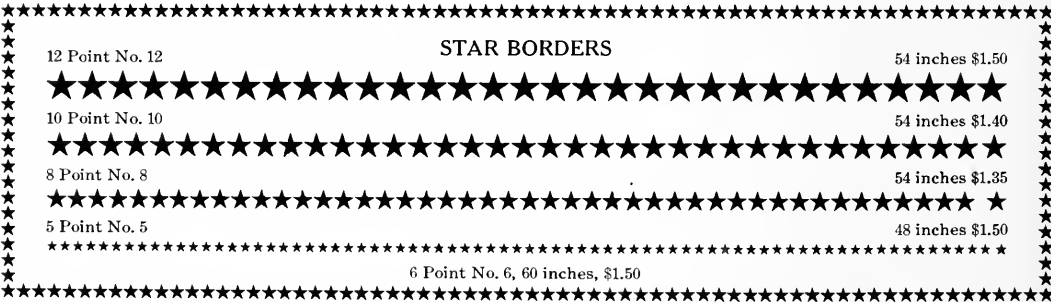
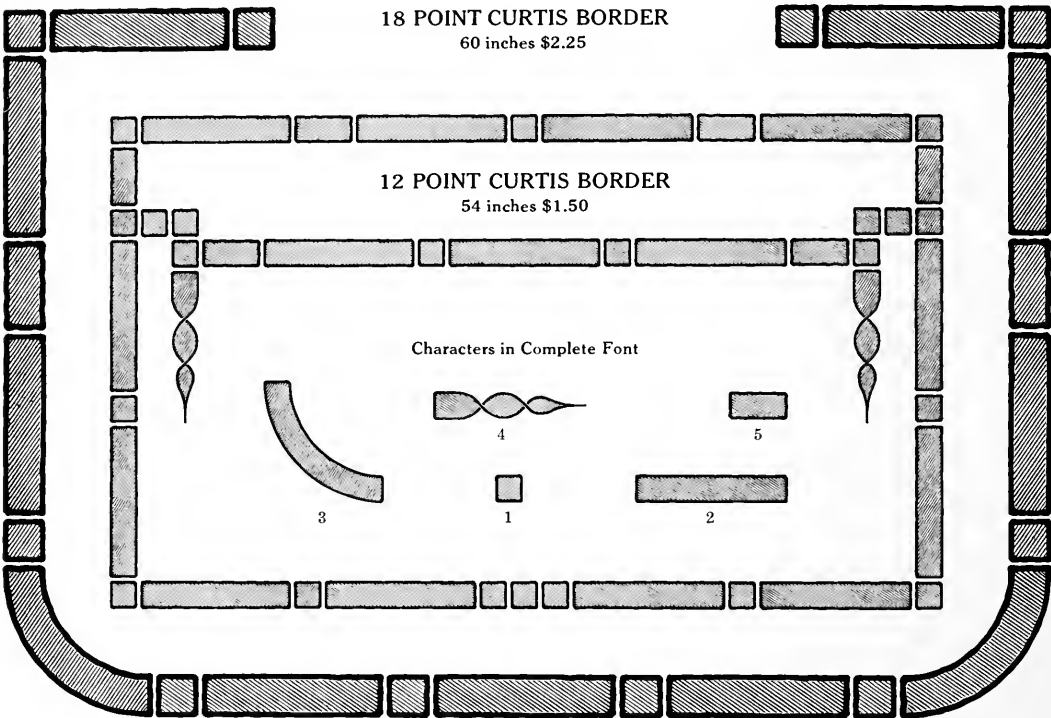
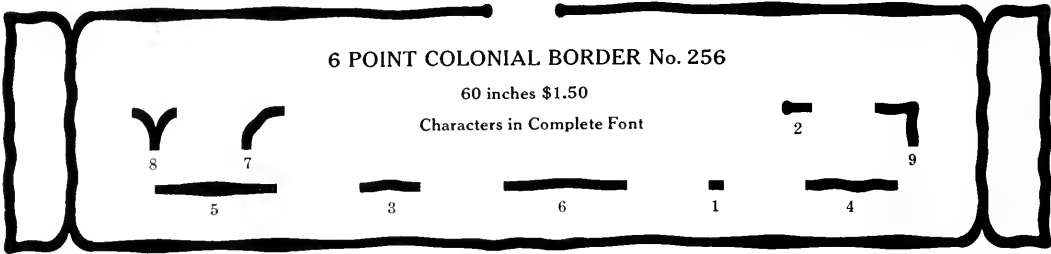
Font of 60 inches \$1.50

6 Point No. 60006



Swastika and Swastika Outline put up in separate fonts

Colonial Border, Curtis Borders, Star Borders and Pointer Borders



# Century Borders

UNIQUE IN DESIGN



*Many Pleasing Effects Easily  
Produced*

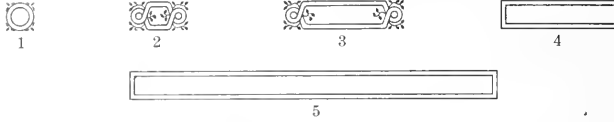
Originated and Made by

American Type Founders  
Company

# Century Borders

## 12 POINT CENTURY BORDER No. 3

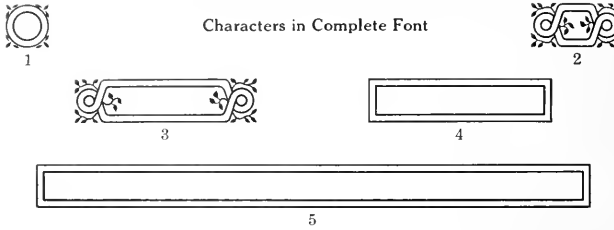
Characters in Complete Font



Per Font, 54 inches, \$1.50

## 18 POINT CENTURY BORDER No. 1

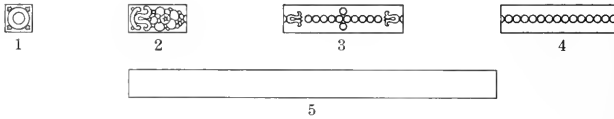
Characters in Complete Font



Per Font, 36 inches, \$1.30

## 12 POINT CENTURY BORDER No. 6

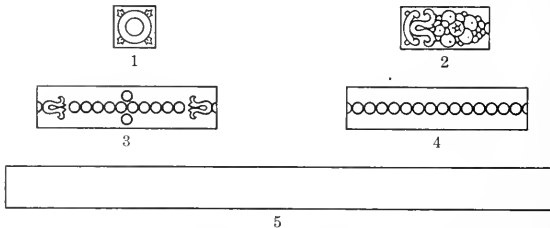
Characters in Complete Font



Per Font, 54 inches, \$1.50

## 18 POINT CENTURY BORDER No. 4

Characters in Complete Font



Per Font, 36 inches, \$1.30

# Century Borders

## 12 POINT CENTURY BORDER No. 4

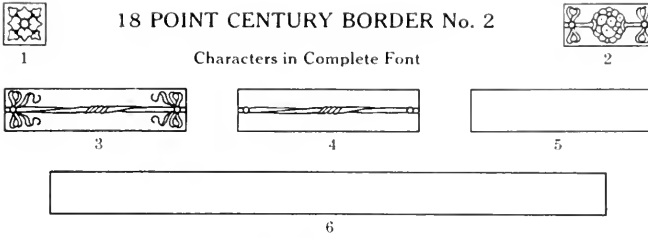
Characters in Complete Font



Per Font, 54 inches, \$1.50

## 18 POINT CENTURY BORDER No. 2

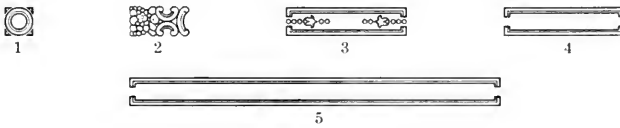
Characters in Complete Font



Per Font, 36 inches, \$1.30

## 12 POINT CENTURY BORDER No. 5

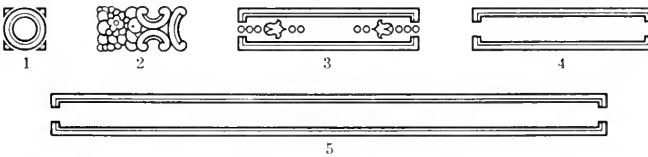
Characters in Complete Font



Per Font, 54 inches, \$1.50

## 18 POINT CENTURY BORDER No. 3

Characters in Complete Font

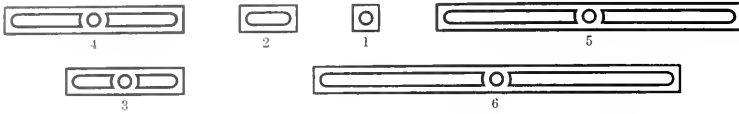


Per Font, 36 inches, \$1.30

# Century Borders

## 12 POINT CENTURY BORDER No. 1

Characters in Complete Font



Price per Font, 54 inches, \$1.50

## 12 POINT CENTURY BORDER No. 11

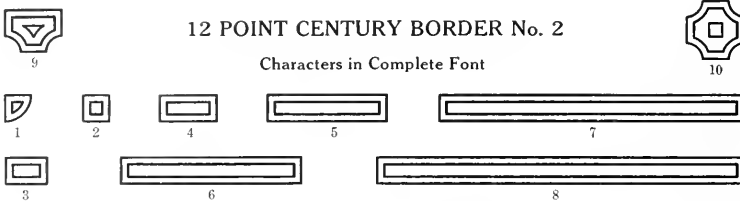
Designed for use as tint with Century Border No. 1



Price per Font, 54 inches, \$1.50

## 12 POINT CENTURY BORDER No. 2

Characters in Complete Font

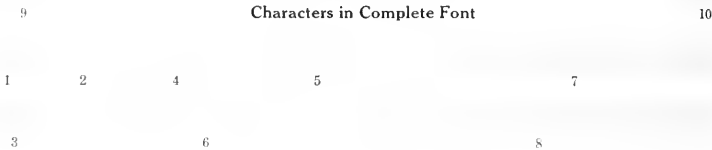


Price per Font, 54 inches, \$1.50

## 12 POINT CENTURY BORDER No. 12

Designed for use as tint with Century Border No. 2

Characters in Complete Font

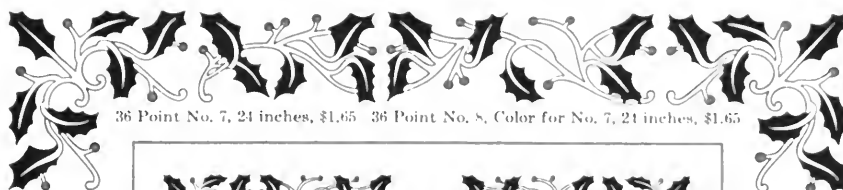


Price per Font, 54 inches, \$1.50

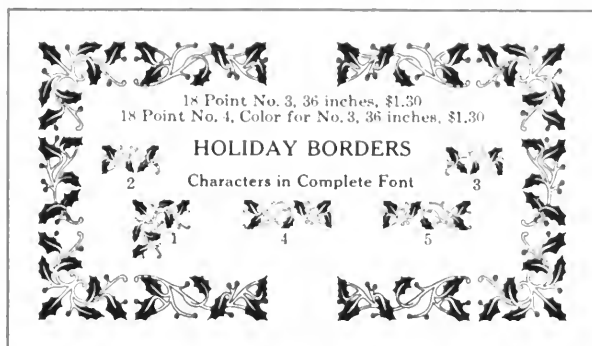
THESE BORDERS ARE DESIGNED FOR ONE OR TWO COLORS

# Borders for Holiday Printing

12 Point No. 1, 54 inches, \$1.50



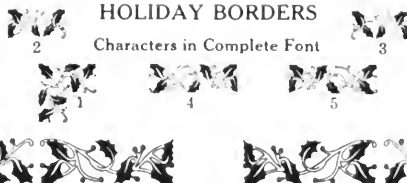
36 Point No. 7, 24 inches, \$1.65 36 Point No. 8, Color for No. 7, 24 inches, \$1.65



18 Point No. 3, 36 inches, \$1.30  
18 Point No. 4, Color for No. 3, 36 inches, \$1.30

## HOLIDAY BORDERS

Characters in Complete Font

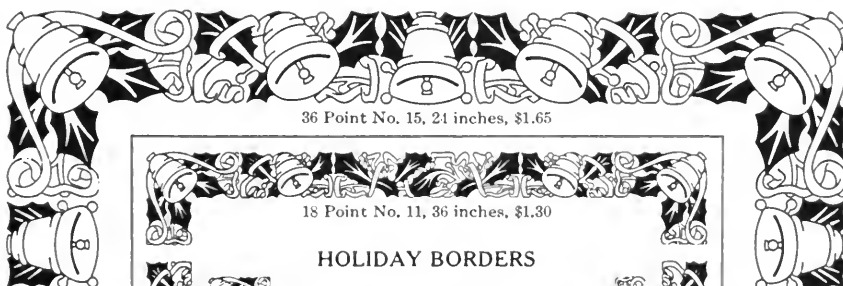


24 Point No. 5, 36 inches, \$1.65 24 Point No. 6, Color for No. 5, 36 inches, \$1.65

Characters in all the four sizes of these borders are the same in design

The 36, 24 and 18 Point sizes of Holiday Borders are made for two colors, as shown in the 24 Point size only

12 Point No. 9, 54 inches, \$1.50

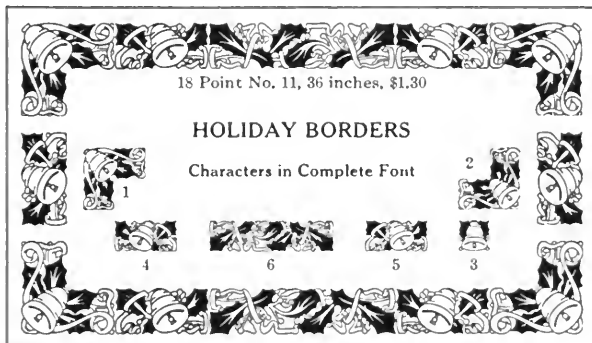


36 Point No. 15, 24 inches, \$1.65

18 Point No. 11, 36 inches, \$1.30

## HOLIDAY BORDERS

Characters in Complete Font

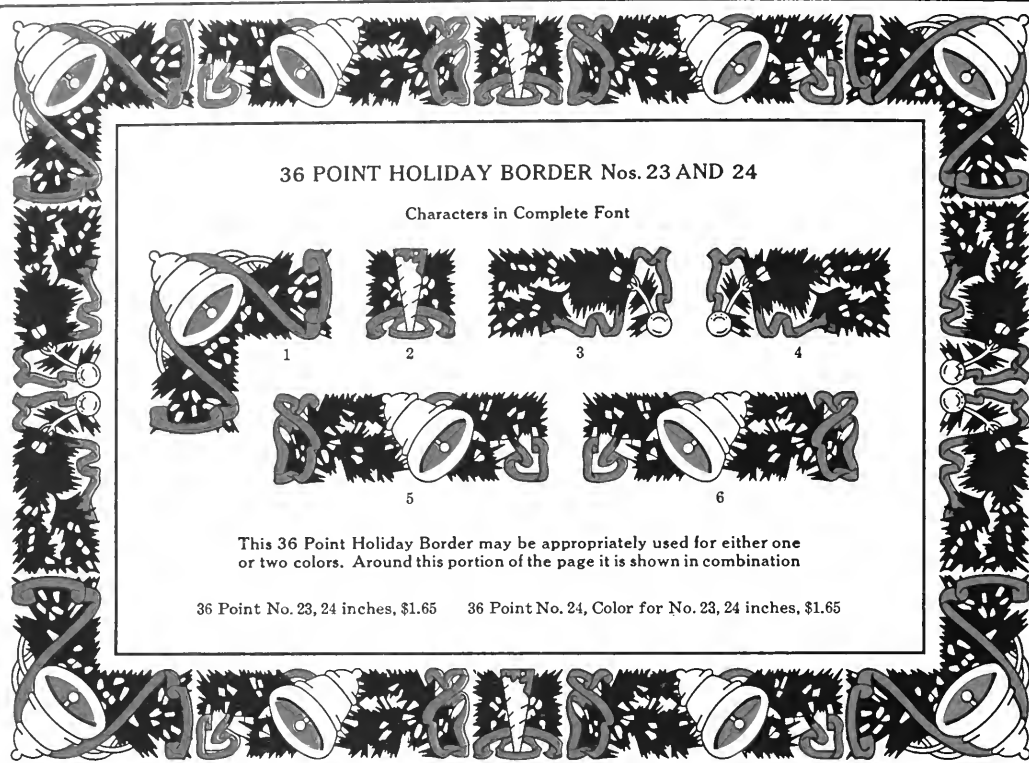


24 Point No. 13, 36 inches, \$1.65

Characters in all the four sizes of these borders are the same in design

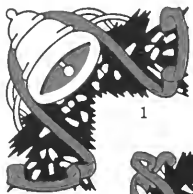
Made for one color only

# Borders for Holiday Printing



36 POINT HOLIDAY BORDER Nos. 23 AND 24

Characters in Complete Font



1 2 3 4



5 6

This 36 Point Holiday Border may be appropriately used for either one or two colors. Around this portion of the page it is shown in combination

36 Point No. 23, 24 inches, \$1.65      36 Point No. 24, Color for No. 23, 24 inches, \$1.65



12 Point No. 120026, 54 inches, \$1.50



INLAND HOLLY BORDERS

Characters in Complete Font



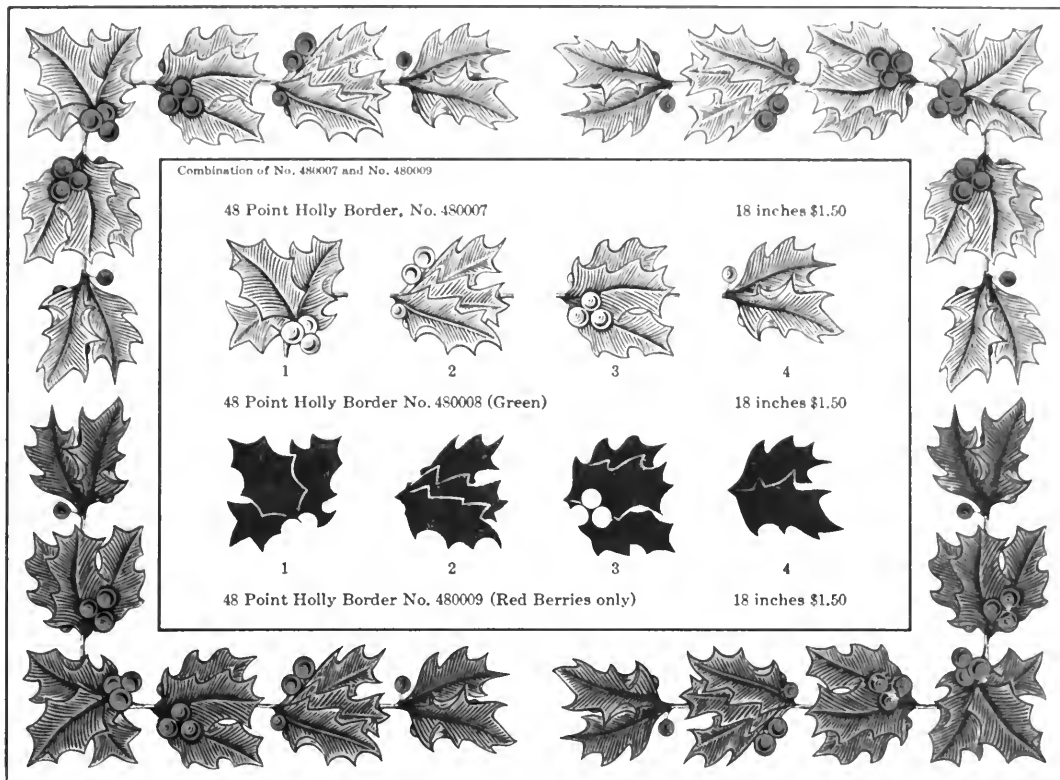
1 2 3

18 Point No. 180026, 36 inches, \$1.30

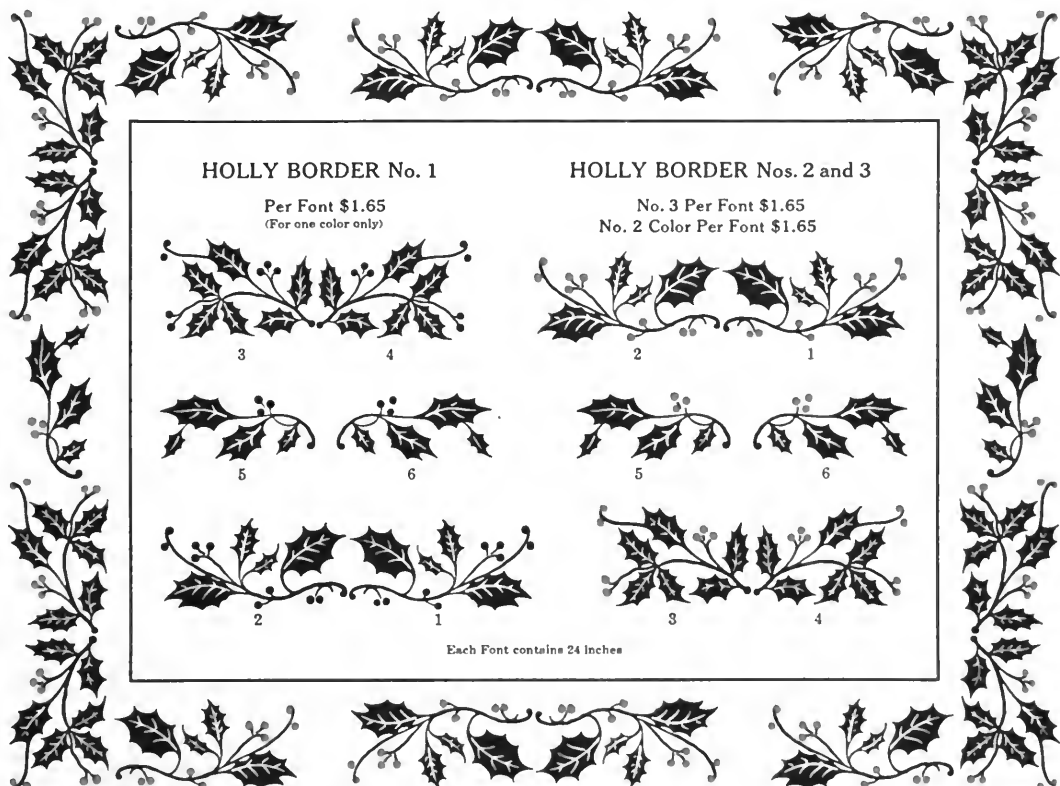
24 Point No. 240026, 36 inches, \$1.65



# Borders for Holiday Printing

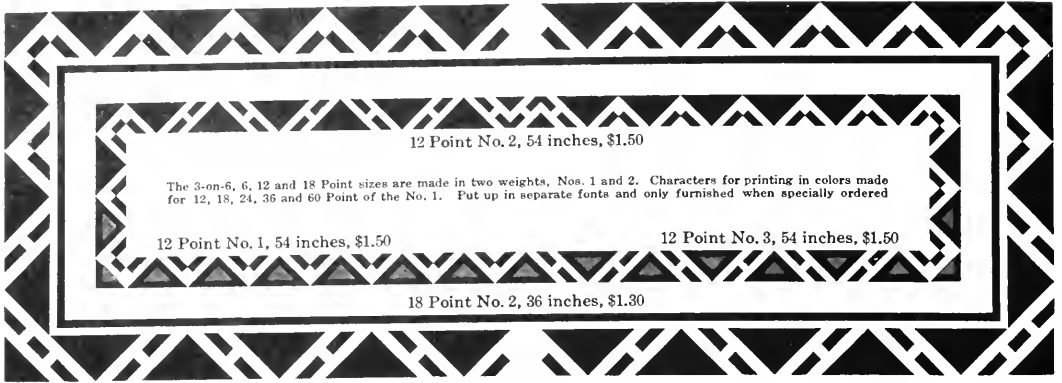


Combination of No. 480007, No. 480008 and No. 480009



The Border used around the lower half of this page is Holly Border Nos. 2 and 3; the No. 2 constitutes the red dots (or berries) only

# Indian Borders



60 Point No. 1, 12 inches, \$1.25

60 Point No. 3, 12 inches, \$1.25



18 Point No. 1, 36 inches, \$1.30

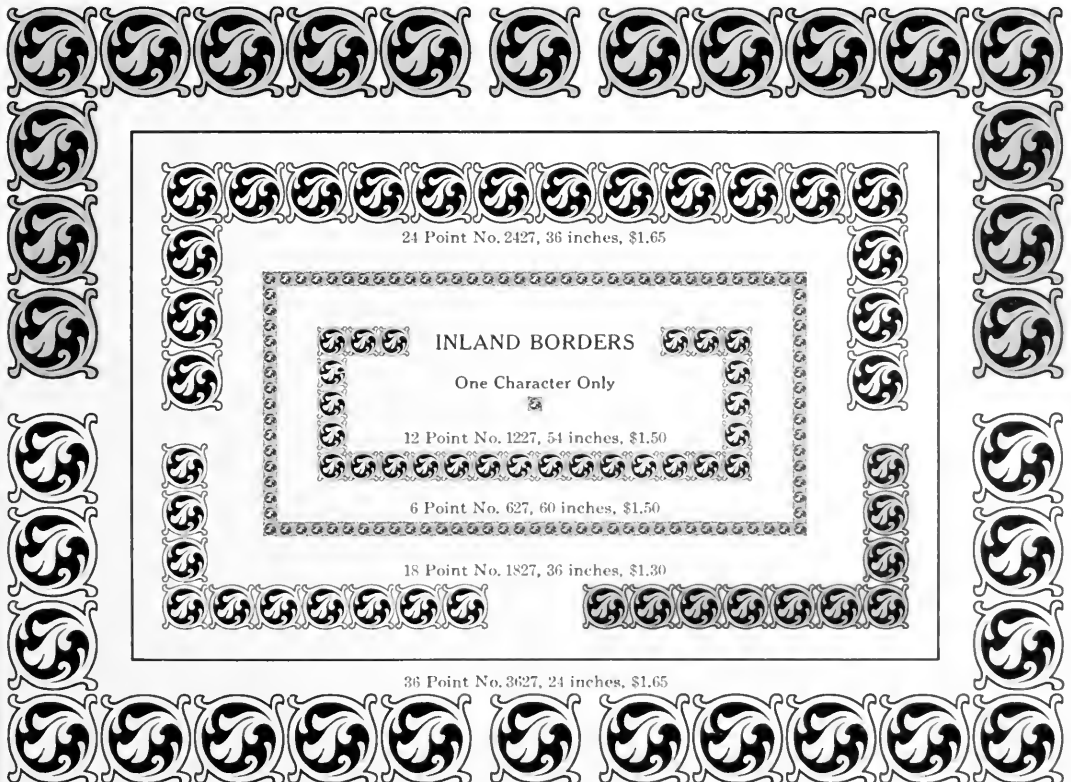
18 Point No. 3, 36 inches, \$1.30



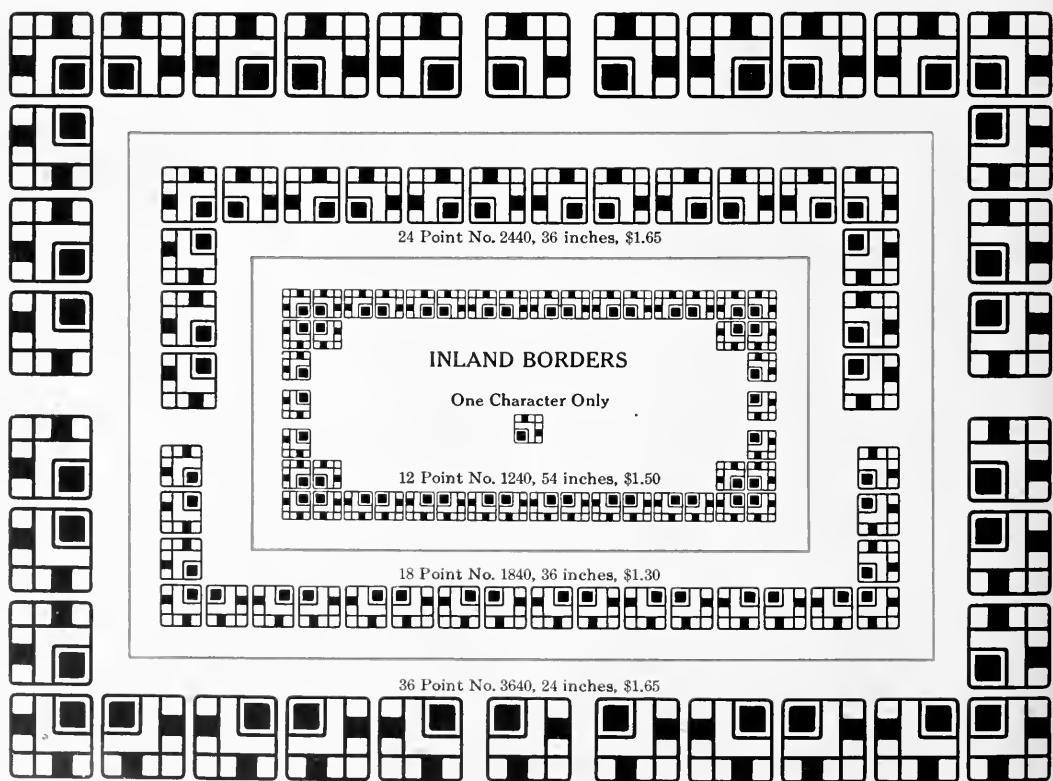
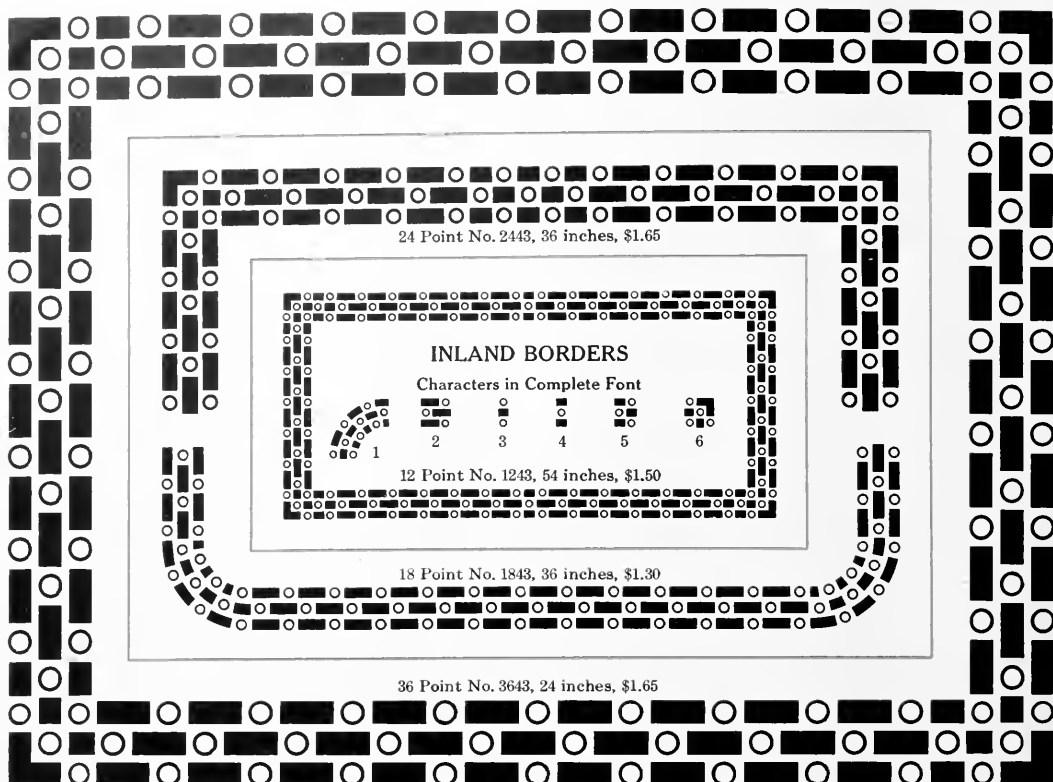
# Inland Borders



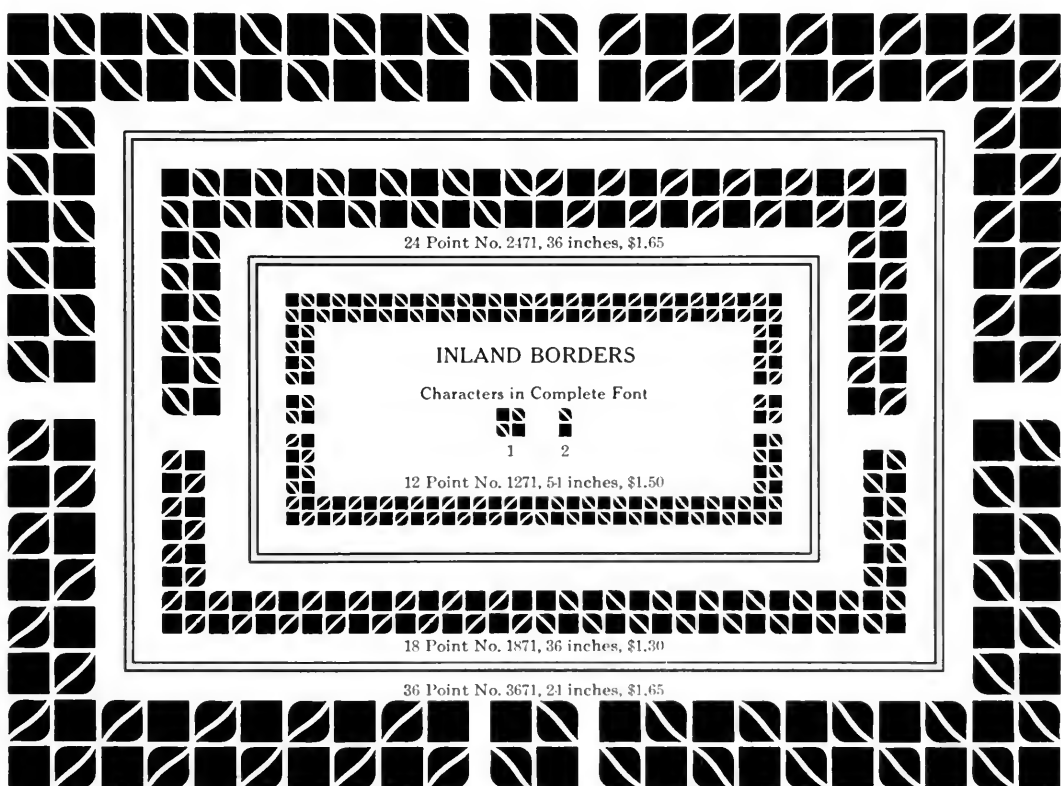
The borders on this page may be worked together in colors as shown below



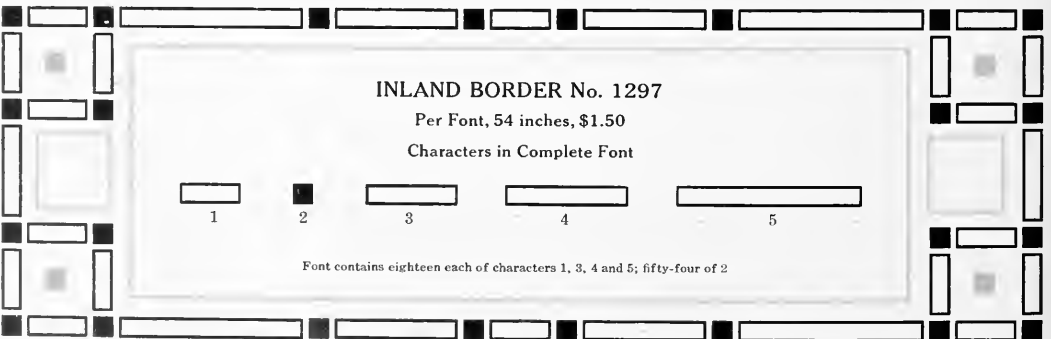
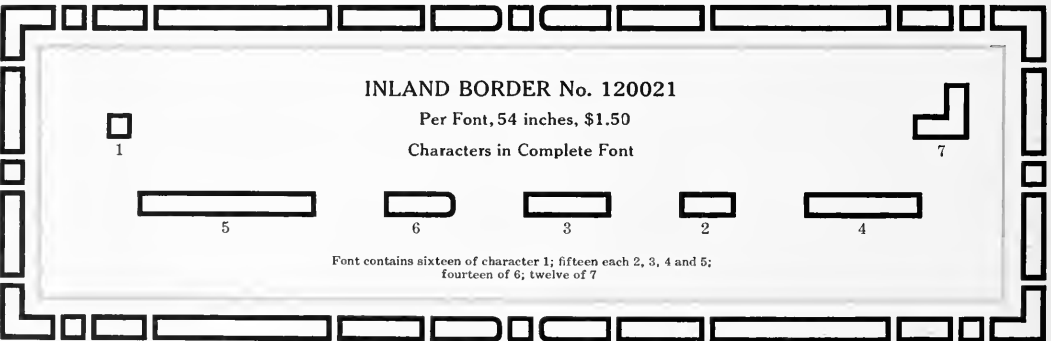
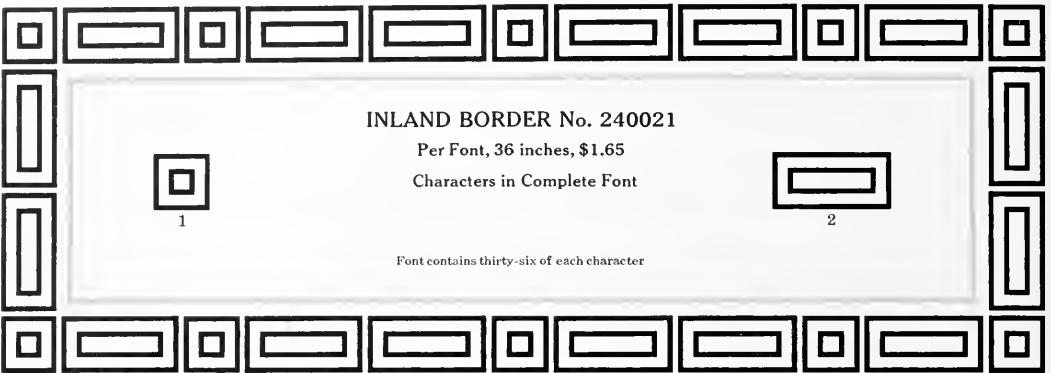
## Inland Borders



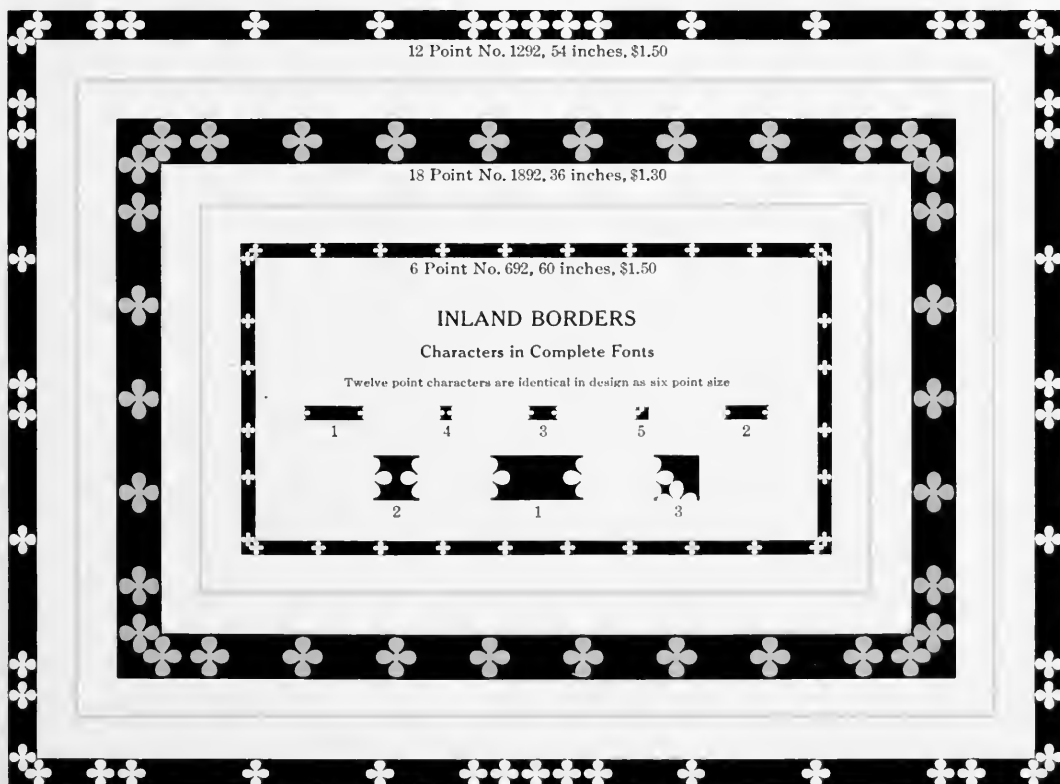
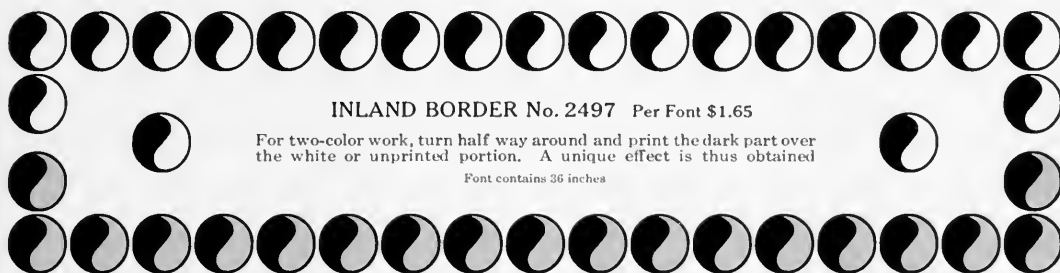
# Inland Borders



## Inland Borders

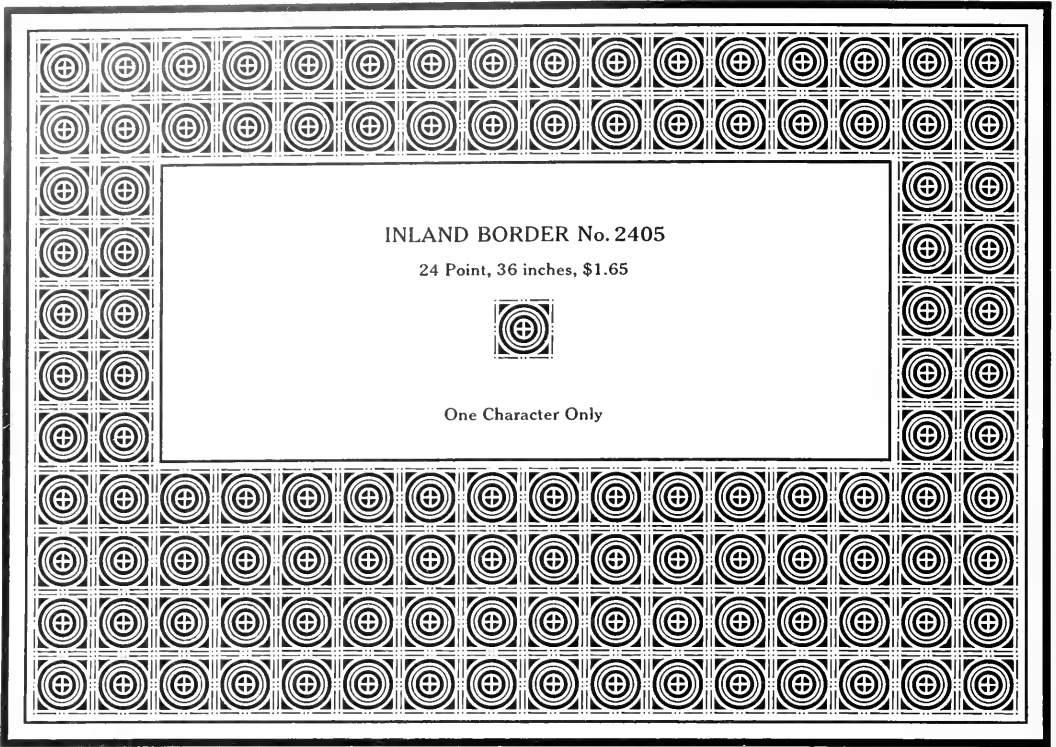


## Inland Borders

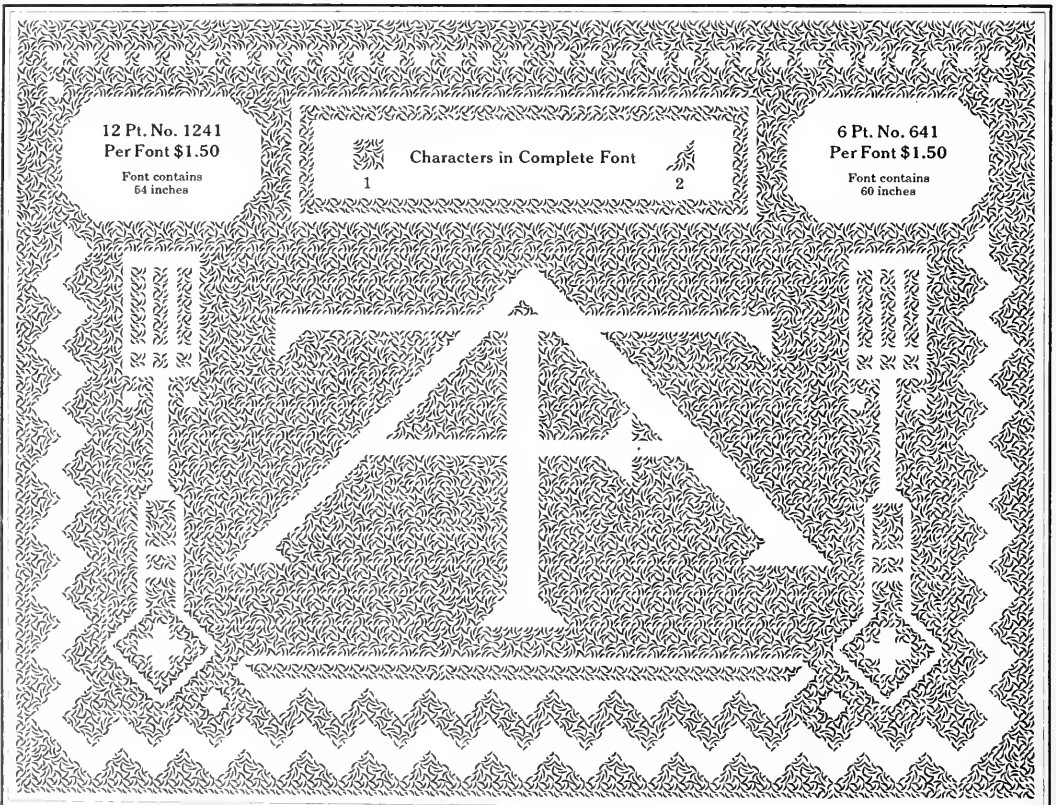




# Inland Borders

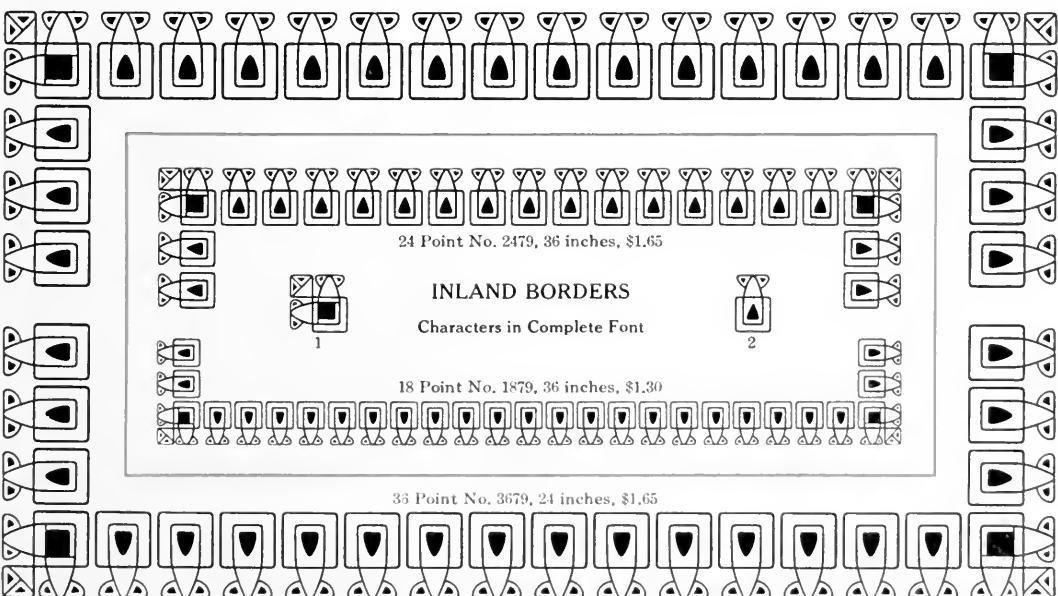
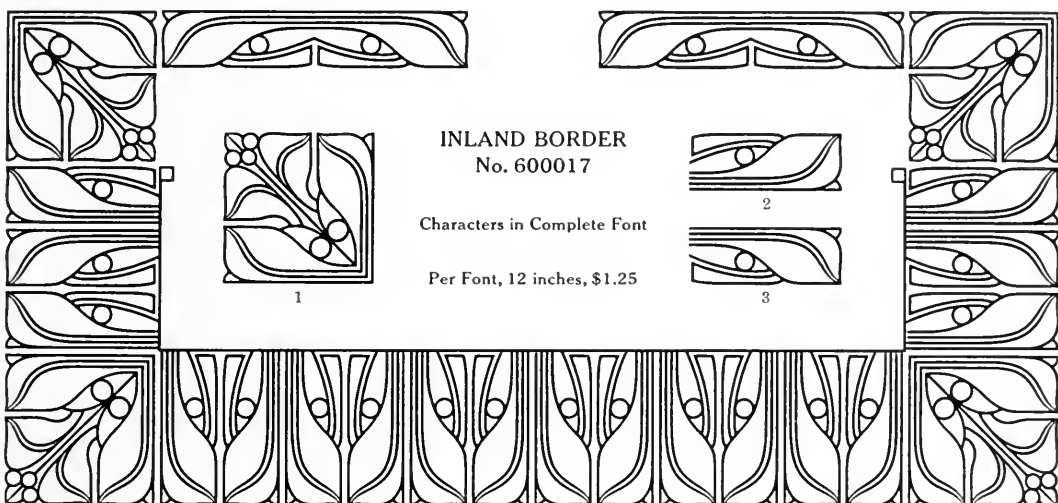
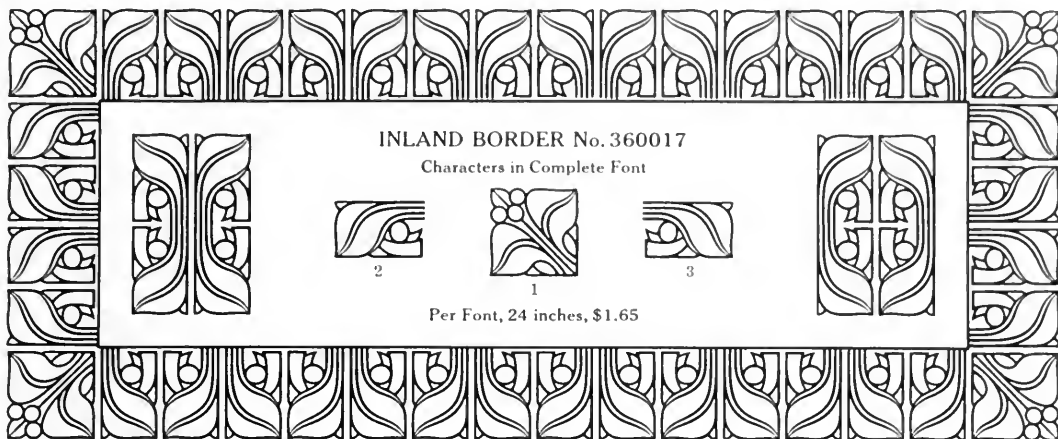


## INLAND BORDERS Series No. 41

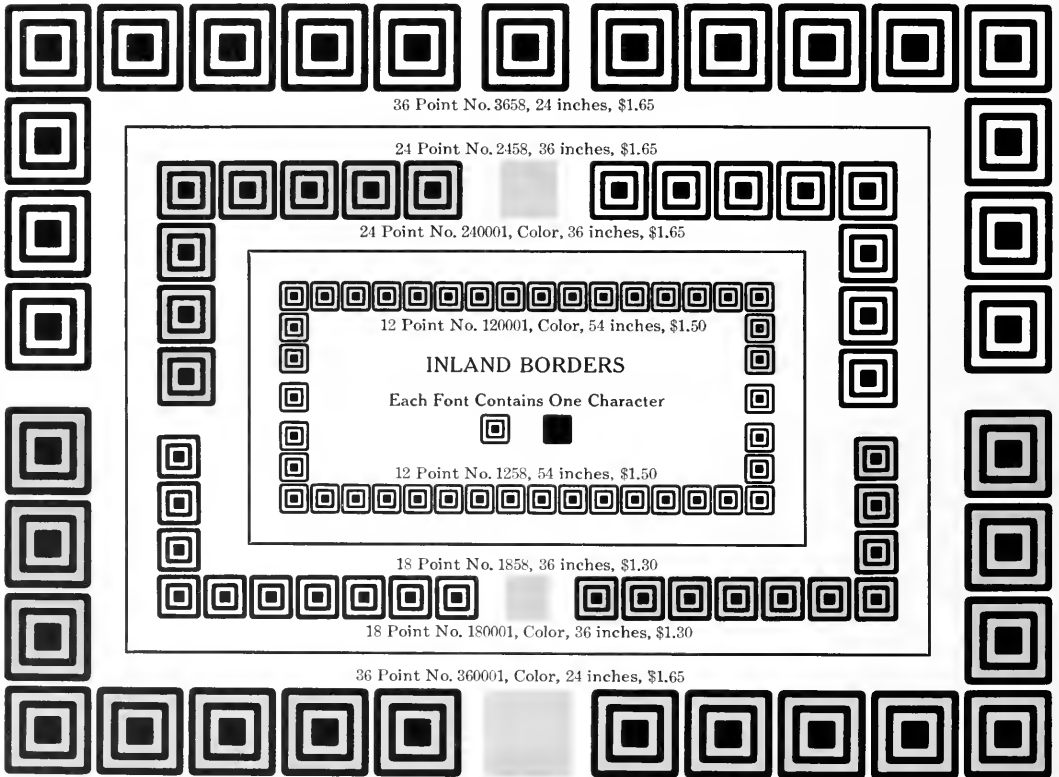
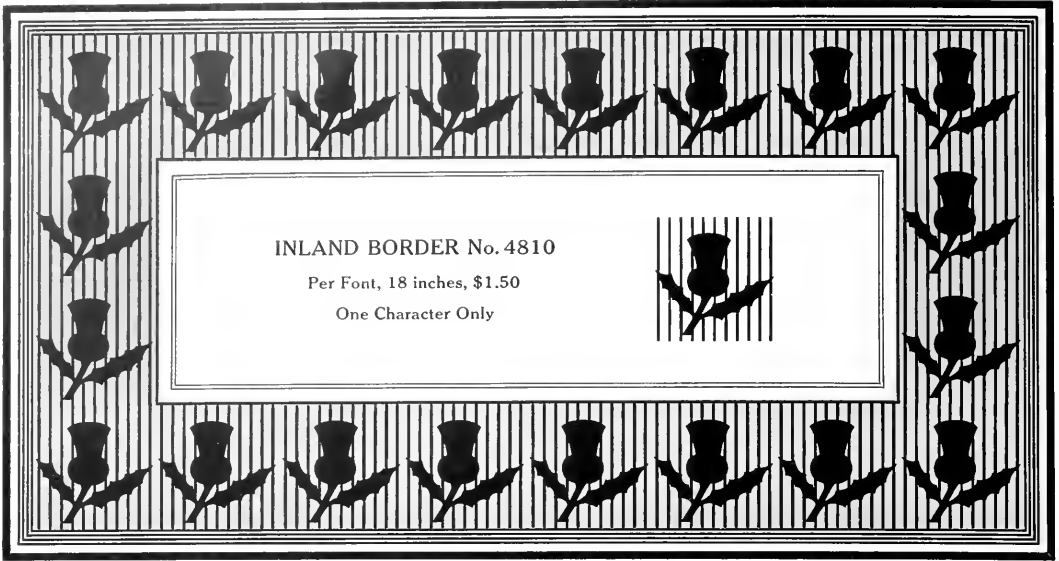




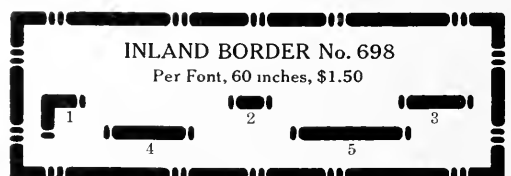
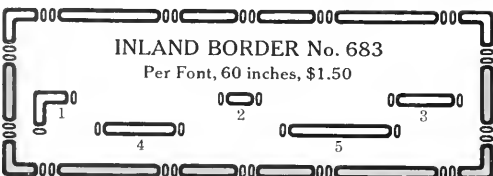
# Inland Borders



# Inland Borders



Borders No. 683 and No. 698 register properly for two-color work



# Flemish Borders



36 Point No. 13, 24 inches, \$1.65

18 Point No. 5, 36 inches, \$1.30



36 Point No. 11, 24 inches, \$1.65

18 Point No. 5 (for two colors)  
27 inches, \$2.00



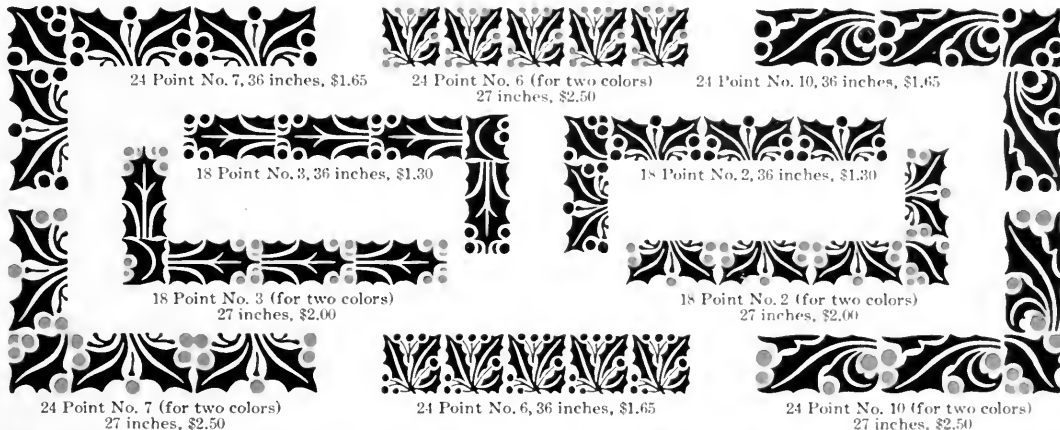
36 Point No. 14, 24 inches, \$1.65

18 Point No. 4, 36 inches, \$1.30



36 Point No. 11 (for two colors)  
18 inches, \$2.50

18 Point No. 4 (for two colors)  
27 inches, \$2.00



24 Point No. 7, 36 inches, \$1.65

24 Point No. 6 (for two colors)  
27 inches, \$2.50

24 Point No. 10, 36 inches, \$1.65

18 Point No. 3, 36 inches, \$1.30

18 Point No. 2, 36 inches, \$1.30

18 Point No. 3 (for two colors)  
27 inches, \$2.00

18 Point No. 2 (for two colors)  
27 inches, \$2.00

24 Point No. 7 (for two colors)  
27 inches, \$2.50

24 Point No. 6, 36 inches, \$1.65

24 Point No. 10 (for two colors)  
27 inches, \$2.50



36 Point No. 12, 24 inches, \$1.65

18 Point No. 1 (for two colors), 27 inches, \$2.00

24 Point No. 9, 36 inches, \$1.65

24 Point No. 9 (for two colors)  
27 inches, \$2.50



36 Point No. 15, 24 inches, \$1.65

18 Point No. 1, 36 inches, \$1.30

24 Point No. 8, 36 inches, \$1.65

24 Point No. 8 (for two colors)  
27 inches, \$2.50

36 Point No. 12 (for two colors), 18 inches, \$2.50

36 Point No. 15 (for two colors), 18 inches, \$2.50

# Gray Borders No. 1 and No. 2

## GRAY BORDER No. 1

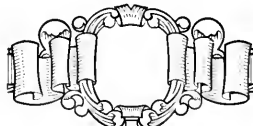
Characters in Complete Font



9



8



10

Font contains sixteen of character 1; eight each 2, 3, 5, 6, 7 and 8; twenty-six of 4; two each 9 and 10



4



1



5



7



6



3



2

Per Font \$3.50

AMERICAN TYPE FOUNDERS COMPANY

## GRAY BORDER No. 2

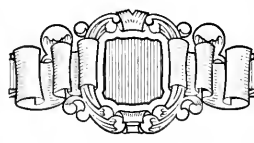
Characters in Complete Font



9



8



10

Font contains sixteen of character 1; eight each 2, 3, 5, 6, 7 and 8; twenty-six of 4; two each 9 and 10



1



4



5



7



6



3

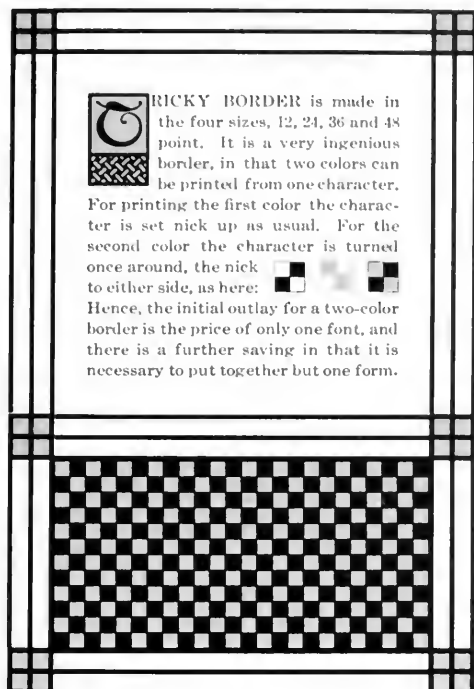


2

Per Font \$3.50

AMERICAN TYPE FOUNDERS COMPANY

# Tricky Borders and Quadruple Cast Squares



**RICKY BORDER** is made in the four sizes, 12, 24, 36 and 48 point. It is a very ingenious border, in that two colors can be printed from one character.

For printing the first color the character is set nick up as usual. For the second color the character is turned once around, the nick



to either side, as here:




Hence, the initial outlay for a two-color border is the price of only one font, and there is a further saving in that it is necessary to put together but one form.

## TRICKY BORDERS

12 Point No. 1, 54 inches, \$1.50



24 Point No. 2, 36 inches, \$1.65



36 Point No. 3, 24 inches, \$1.85



48 Point No. 4, 18 inches, \$1.50



## QUADRUPLE CAST SQUARES

**MADE** in eight sizes: 6, 8, 10, 12, 18, 24, 30, and 36 point, for printing in one or two colors. The brass rule faces with which they are to be used are indicated by the numbers. 24 point No. 1, the lines being 1 point, should be used with 1 point flush with body face rule; No. 2, the lines being 2 point, should be used with a 2 point flush with body face rule; No. 3 with 3 point, and so on. A labor-saving font each of 1, 2, 3, 4 and 6 point will provide brass rule for the complete series. These Quadruple Cast Squares, with a proper supply of our superior, accurately-cut rule, is an equipment that will cost but little, and can be used—a great deal!

|              |                                                                                     |              |                                                                                     |                                                                                     |
|--------------|-------------------------------------------------------------------------------------|--------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| 6 Pt. No. 1  |    |              |                                                                                     |                                                                                     |
| 8 Pt. No. 1  |  |              |                                                                                     |                                                                                     |
| 10 Pt. No. 1 |  | 10 Pt. No. 2 |  |                                                                                     |
| 12 Pt. No. 1 |  | 12 Pt. No. 2 |  |                                                                                     |
| 18 Pt. No. 1 |  | 18 Pt. No. 2 |  | 18 Pt. No. 3                                                                        |
|              |                                                                                     |              |                                                                                     |  |
| 24 Pt. No. 1 |  | 24 Pt. No. 2 |  | 24 Pt. No. 3                                                                        |
|              |                                                                                     |              |                                                                                     |  |
| 30 Pt. No. 1 |  | 30 Pt. No. 2 |  | 30 Pt. No. 3                                                                        |
|              |                                                                                     |              |                                                                                     |  |
| 36 Pt. No. 1 |  | 36 Pt. No. 2 |  | 36 Pt. No. 3                                                                        |
|              |                                                                                     |              |                                                                                     |  |

### PRICES

Set consists of four type

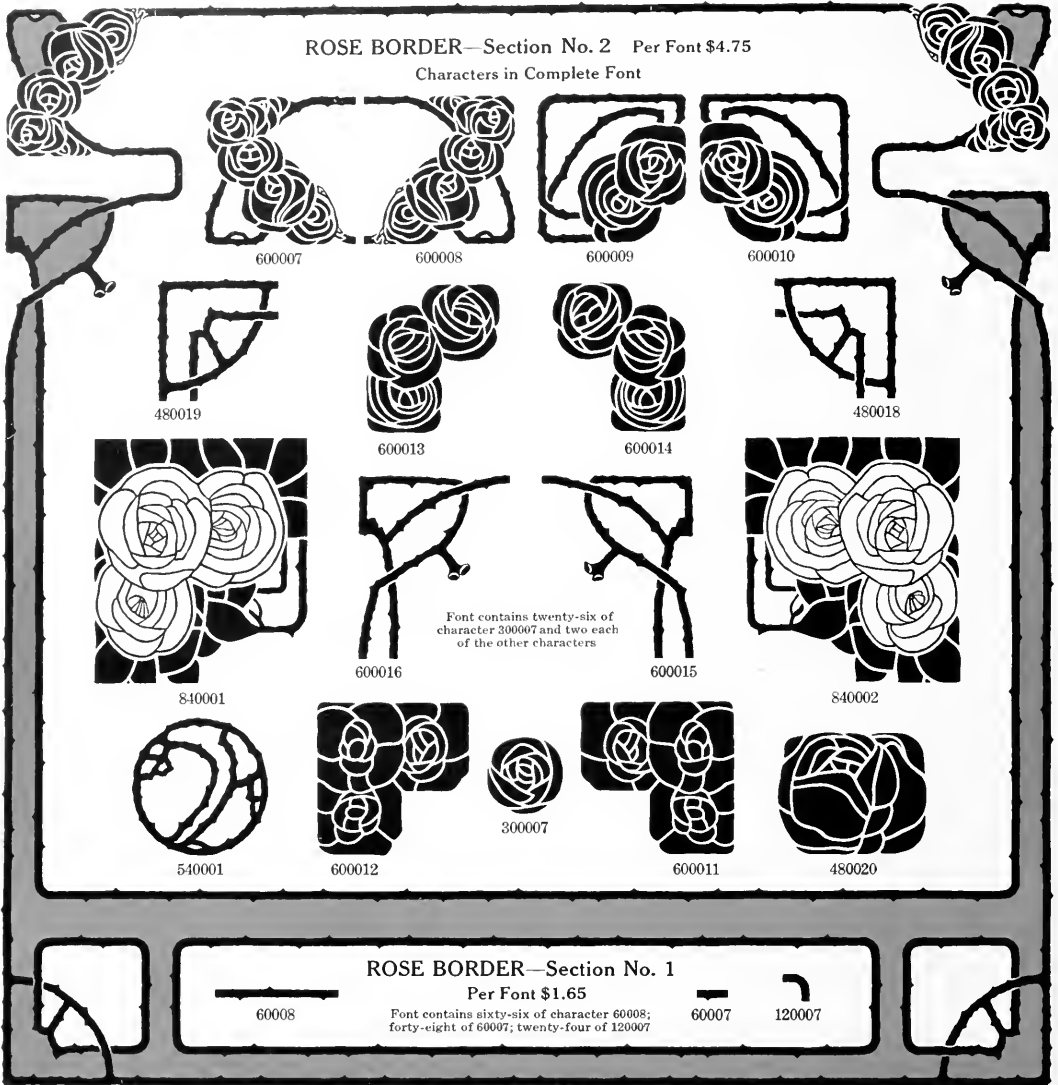
|                              |     |
|------------------------------|-----|
| 6 Pt. Font contains 30 sets  | 50c |
| 8 Pt. Font contains 20 sets  | 50c |
| 10 Pt. Fonts contain 16 sets | 50c |
| 12 Pt. Fonts contain 12 sets | 50c |
| 18 Pt. Fonts contain 8 sets  | 50c |
| 24 Pt. Fonts contain 5 sets  | 50c |
| 30 Pt. Fonts contain 5 sets  | 75c |
| 36 Pt. Fonts contain 4 sets  | 80c |

Color characters in same quantities for the same sizes same prices as the above.

| 24 Pt. No. 4                                                                        | 24 Color                                                                             |
|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|
|  |  |
| 30 Pt. No. 4                                                                        | 30 Pt. No. 6                                                                         |
|  |  |
| 36 Pt. No. 4                                                                        | 36 Pt. No. 6                                                                         |
|  |  |

# Artistic Rose Borders

## ROSE BORDER—Section No. 2 Per Font \$4.75 Characters in Complete Font



The tint shown on this page was routed on a Miller Saw Trimmer

## 36 POINT ROSE BORDER No. 360021

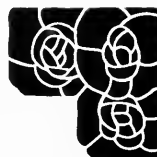
Per Font \$1.65  
Characters in Complete Font



600012



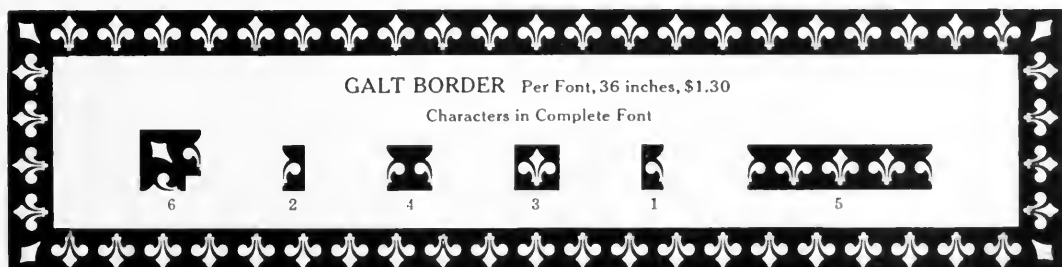
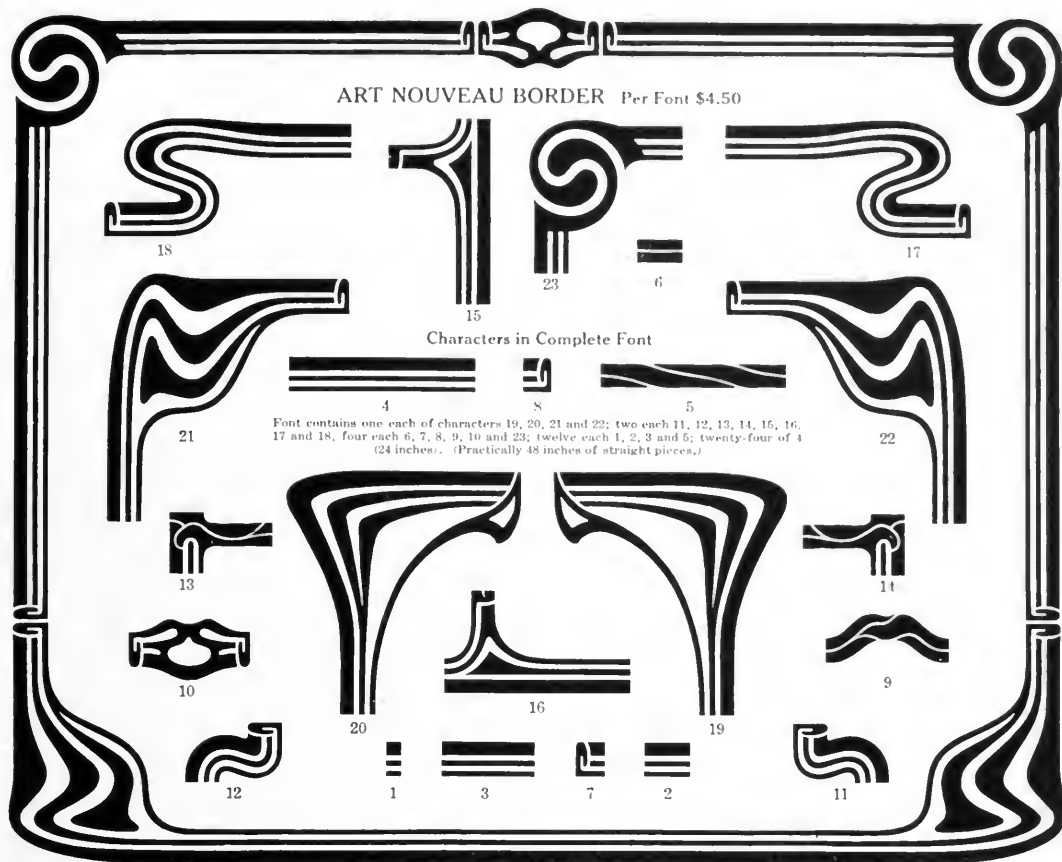
360021



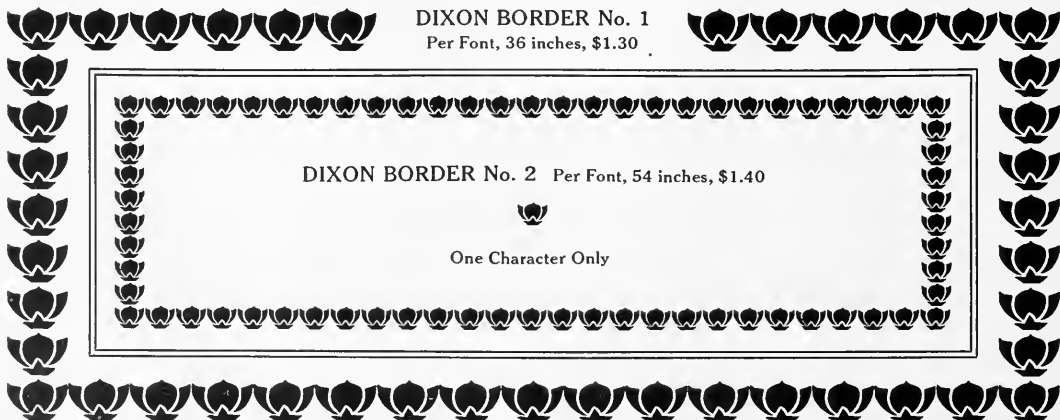
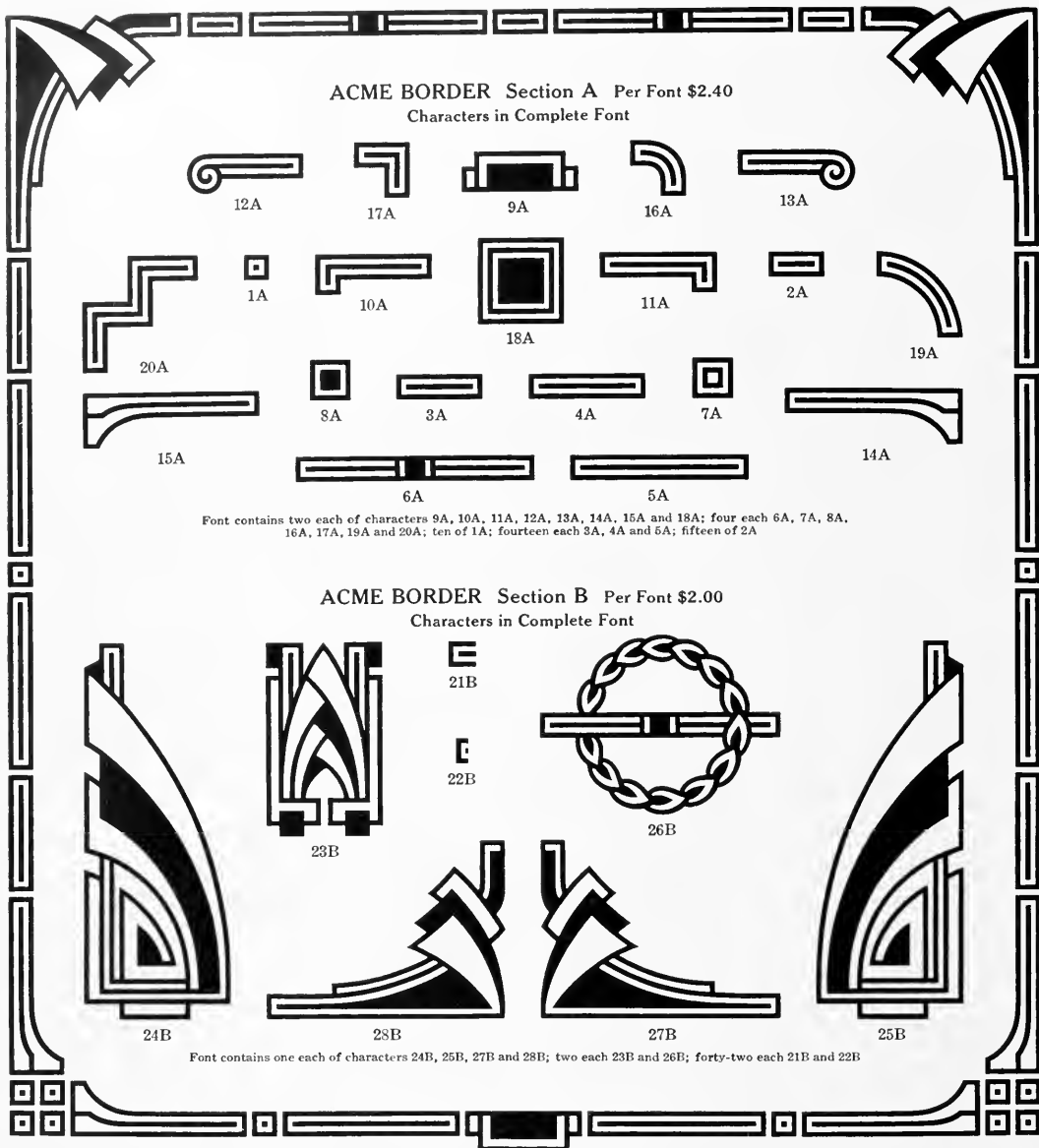
600011

Font contains two each of characters 600011 and 600012; thirty-four of 360021

# Art Nouveau Border, Victory Border and Galt Border

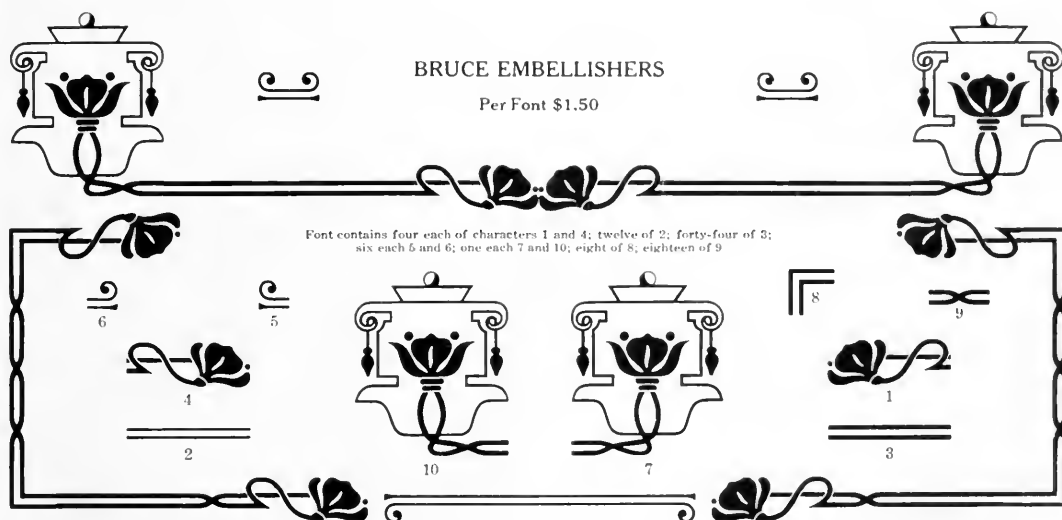
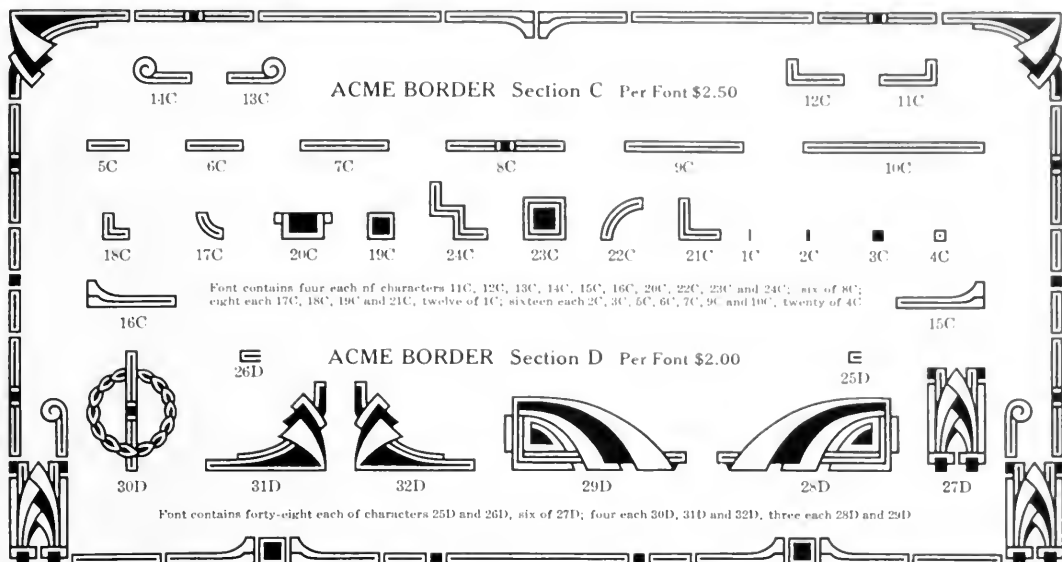


# Acme Borders and Dixon Borders





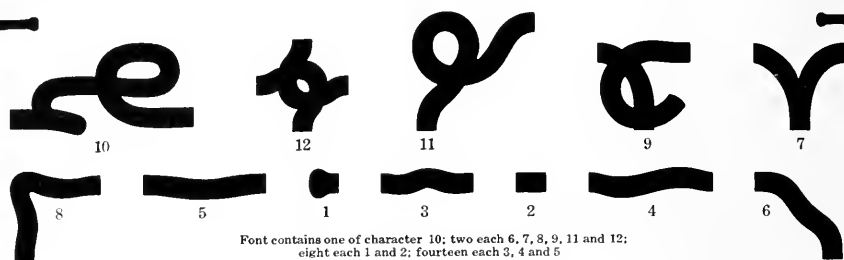
# Acme Borders, Bruce Embellishers and Manila Border



# Magazine Borders and Times Borders

## 12 POINT MAGAZINE BORDER

Characters in Complete Font

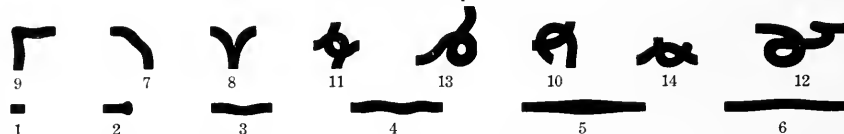


Font contains one of character 10; two each 6, 7, 8, 9, 11 and 12; eight each 1 and 2; fourteen each 3, 4 and 5

Per Font, 36 inches, \$2.00

## 6 POINT MAGAZINE BORDER

Characters in Complete Font



Font contains two each of characters 10 and 12; four each 8, 11, 13 and 14; eight each 1, 2, 7 and 9; fourteen each 3, 4, 5 and 6

Per Font, 54 inches, \$2.50



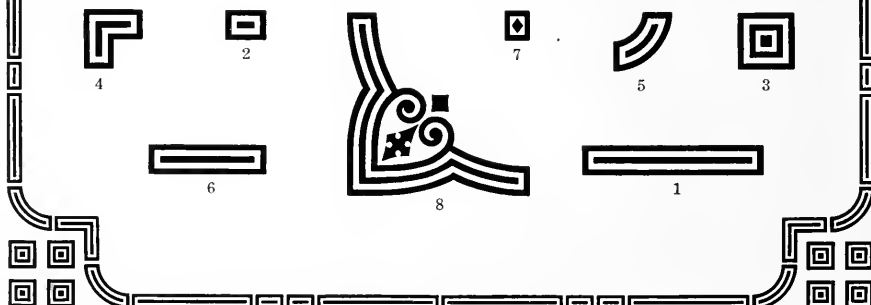
## TIMES BORDERS



12 Point, 54 inches, \$1.50

6 Point, 60 inches, \$1.50

Characters in Complete Font

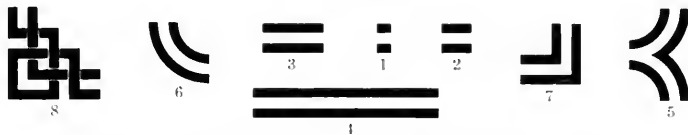


# Mercantile Borders

## 12 POINT MERCANTILE BORDER No. 236

54 inches \$1.50

### Characters in Complete Font

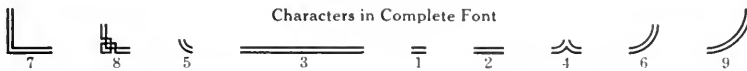


Font contains sixteen each of characters 1, 2 and 3; thirty of 4, four each 5, 6, 7 and 8

## 3-on-6 POINT MERCANTILE BORDER No. 49

60 inches \$1.50

### Characters in Complete Font

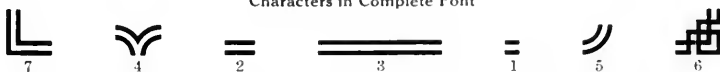


Font contains eighteen of character 1; twenty-nine of 2; sixty-two of 3; six of 4, twelve of 5, eight each 6 and 7; four each 8 and 9

## 6 POINT MERCANTILE BORDER No. 257

60 inches \$1.50

### Characters in Complete Font



Font contains twenty-four of character 1; forty-two of 2; sixty of 3; four each 4 and 6; eight each 5 and 7

## 18 POINT MERCANTILE BORDER

36 inches \$1.30

### Characters in Complete Font



Font contains eight of character 1, ten of 2; fourteen of 3; four each 4, 6 and 7; two of 5

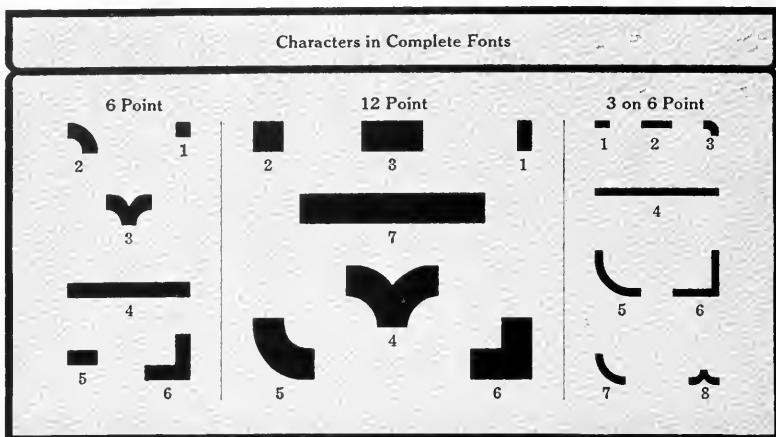
# Newspaper Borders and Triple Line Borders

12 Point No. 231, 54 inches, \$1.50

6 Point No. 254, 60 inches, \$1.50

## NEWSPAPER BORDERS

Characters in Complete Fonts

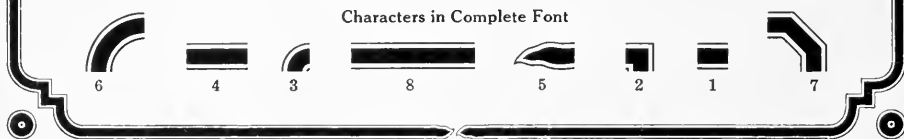


3-on-6 Point No. 48, 60 inches, \$1.50

12 Point No. 1, 54 inches, \$1.50

## TRIPLE LINE BORDERS

Characters in Complete Font



6 Point No. 3, 60 inches, \$1.50

12 Point No. 2, 54 inches, \$1.50

## TRIPLE LINE BORDERS

Characters in Complete Font



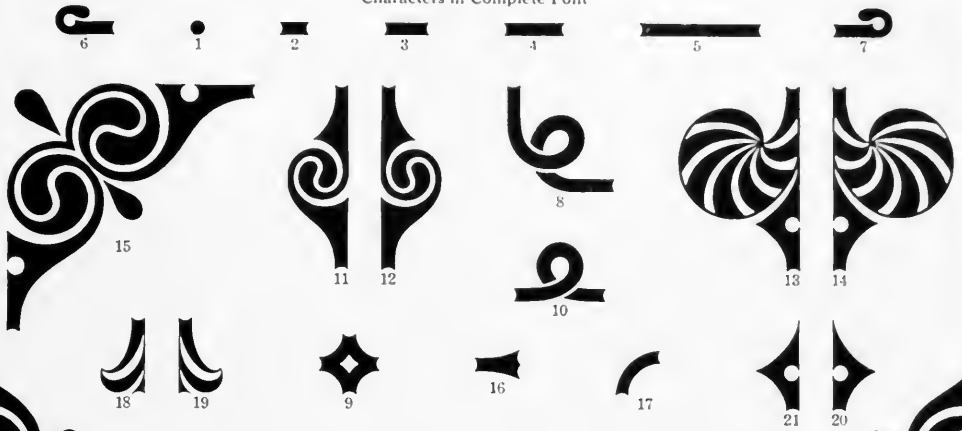
6 Point No. 4, 60 inches, \$1.50

# Adver Borders

## ADVER BORDER No. 2

Per Font \$4.75

Characters in Complete Font

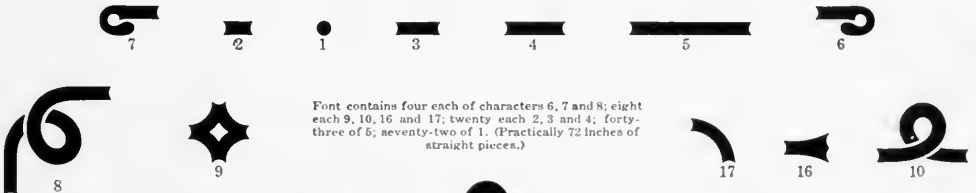


Font contains two each of characters 11, 12, 13 and 14; four each 6, 7, 8, 15, 18, 19, 20 and 21; eight each 9, 10, 16 and 17; twenty each 2, 3 and 4; forty-five (30 inches) of 5; ninety-two (8 inches) of 1.  
(About 50 inches of straight pieces.)

## ADVER BORDER No. 1

Per Font \$2.50

Characters in Complete Font

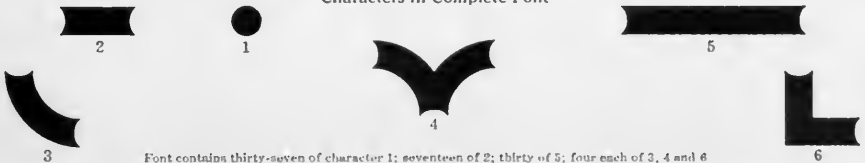


Font contains four each of characters 6, 7 and 8; eight each 9, 10, 16 and 17; twenty each 2, 3 and 4; forty-three of 5; seventy-two of 1. (Practically 72 inches of straight pieces.)

## ADVER BORDER No. 239

Per Font \$1.50

Characters in Complete Font



Font contains thirty-seven of character 1; seventeen of 2; thirty of 5; four each of 3, 4 and 6

# Stylus Border

THE STYLUS BORDER IS VERY ORNATE AND ATTRACTIVE. IT IS VERY ADAPTABLE FOR USE WITH ALMOST ANY STYLE OF LETTER FACE AND OWING TO ITS MULTIPLICITY OF COMBINATIONS IT WILL PRODUCE THE MOST ARTISTIC ENGRAVED EFFECTS. IT IS ESPECIALLY SUITABLE FOR QUICK HANDLING, THUS ENABLING THE PRINTER TO READILY FORM AN EMBELLISHMENT THAT WILL BE APPROPRIATE FOR THE JOB IN HAND

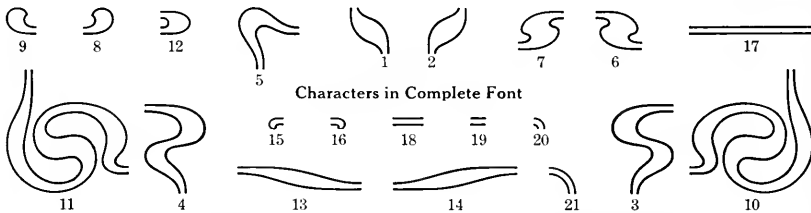
## BORDER BEAUTIES OBTAINED

All characters are cast on point bodies, lining perfectly in any combination by using our six and twelve point quads

Per Font \$3.75

## HIGHLY EFFECTIVE COMBINATIONS

The possibilities of the Stylus Border for original and artistic effects in the composing room are practically limitless



Font contains two each of characters 3, 4, 10 and 11; four each 1, 2, 6, 7, 8, 9, 12, 15 and 16; eight each 5, 20 and 21; nine each 13 and 14; thirty-six of 18; forty-eight of 19; sixty-six of 17

AMERICAN TYPE FOUNDERS COMPANY

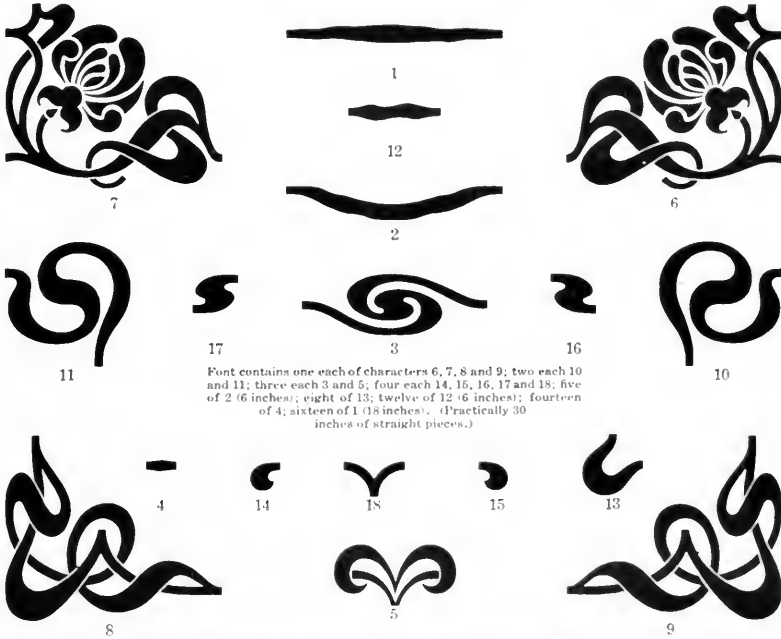
EVERYTHING FOR THE PRINTER

# Graphic Border

THE CHARACTERS OF THIS BORDER ARE CAST ON MULTIPLES OF TWELVE POINT. THEY ARE ESPECIALLY ADAPTED TO BE SET IN A GREAT VARIETY OF STYLES, THUS PRODUCING MANY UNIQUE AND ATTRACTIVE DESIGNS OF DISTINCTIVE MERIT

Per Font  
\$4.00.

## Characters in Complete Font



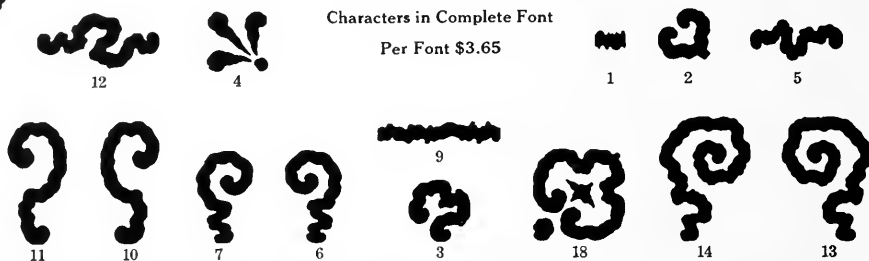
AMERICAN TYPE FOUNDERS COMPANY

# Post Borders

## POST BORDER No. 2

Characters in Complete Font

Per Font \$3.65

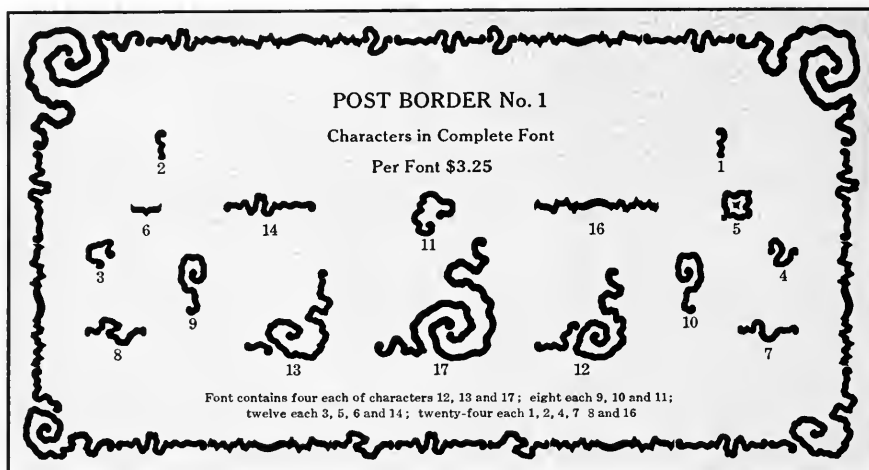


Font contains four each of characters 2, 3, 4, 6, 7, 10, 11, 13, 14 and 18; eight each 5 and 12; twelve of 1; thirty-six of 9

## POST BORDER No. 1

Characters in Complete Font

Per Font \$3.25

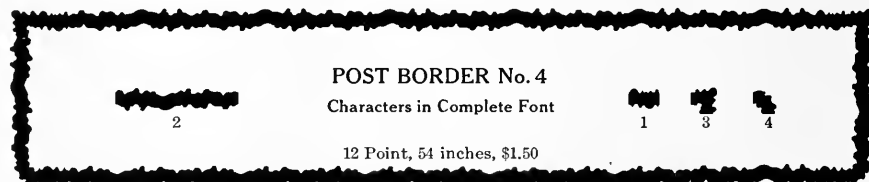


Font contains four each of characters 12, 13 and 17; eight each 9, 10 and 11; twelve each 3, 5, 6 and 14; twenty-four each 1, 2, 4, 7, 8 and 16

## POST BORDER No. 4

Characters in Complete Font

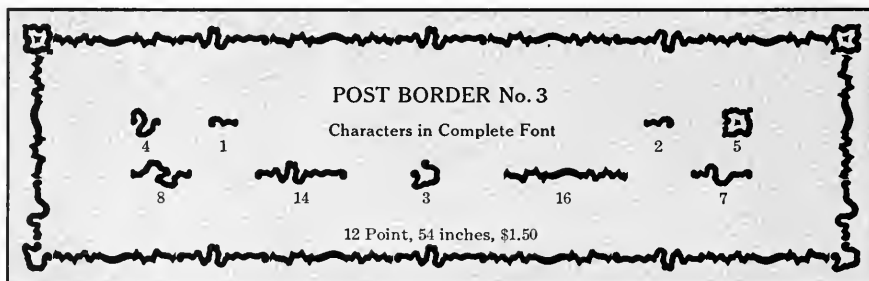
12 Point, 54 inches, \$1.50



## POST BORDER No. 3

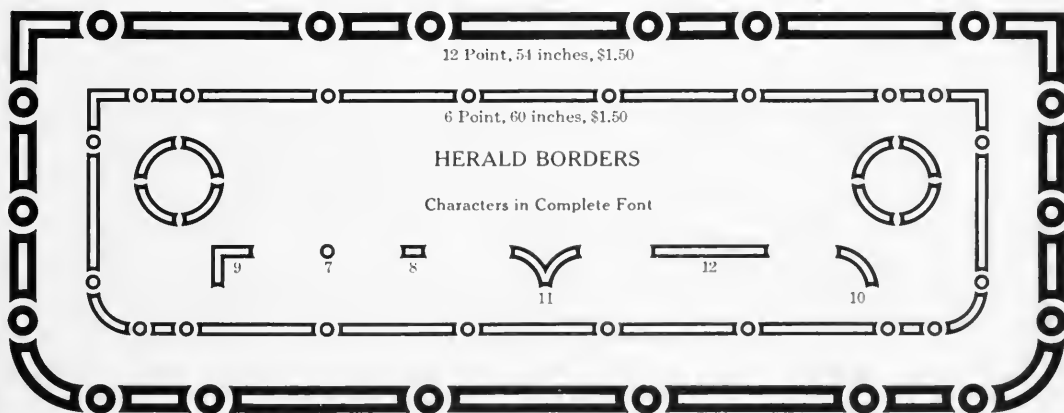
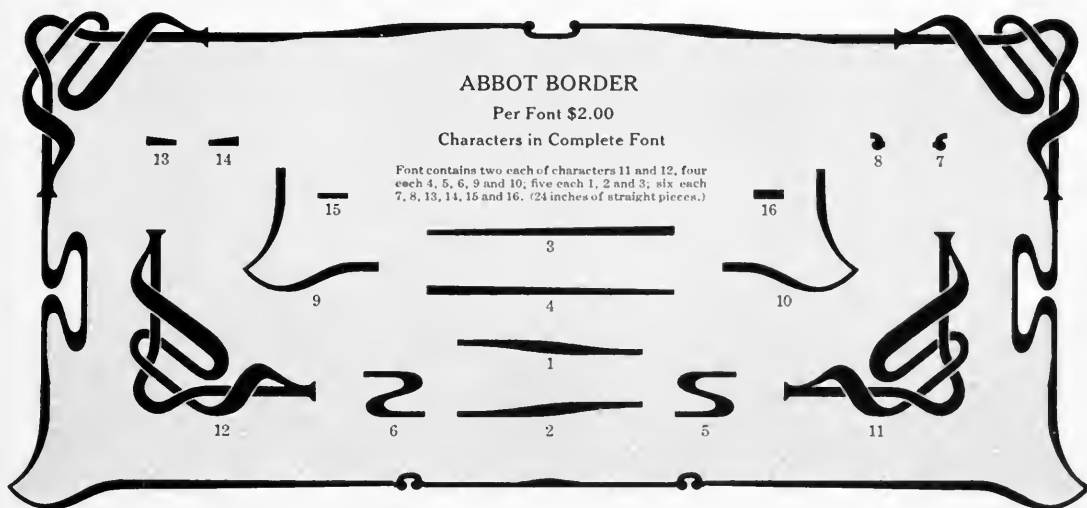
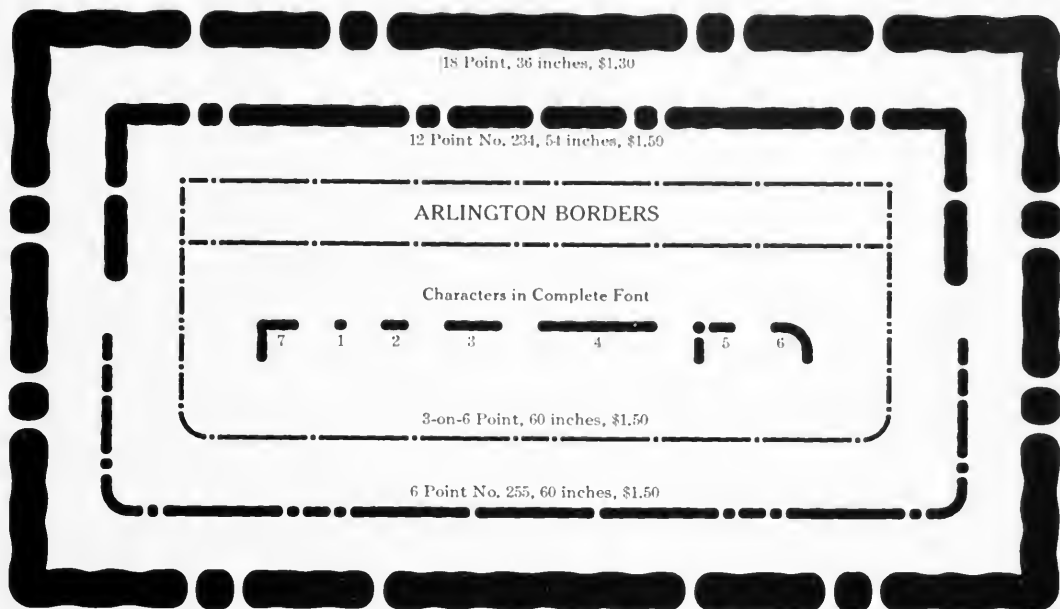
Characters in Complete Font

12 Point, 54 inches, \$1.50





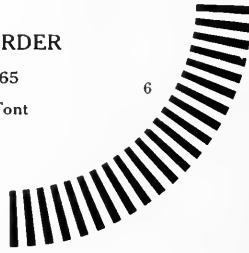
# Arlington Borders, Abbot Border and Herald Borders



# Linear Borders

## 24 POINT LINEAR BORDER

Per Font, 36 inches, \$1.65  
Characters in Complete Font



Font contains four each of characters 1 and 6; nine of 2; thirteen of 3

## 6 POINT LINEAR BORDER

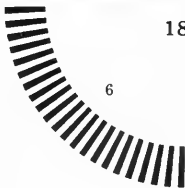
Per Font, 60 inches, \$1.50  
Characters in Complete Font



Font contains sixteen of character 1; fifty-four of 2; thirty-six of 3; four each 4 and 5; eight of 6; forty-two of 7

## 18 POINT LINEAR BORDER

Per Font, 36 inches, \$1.30  
Characters in Complete Font



Font contains four each of characters 1 and 6; ten of 2; eight of 3; four of 5

## 12 POINT LINEAR BORDER

Per Font, 54 inches, \$1.50  
Characters in Complete Font



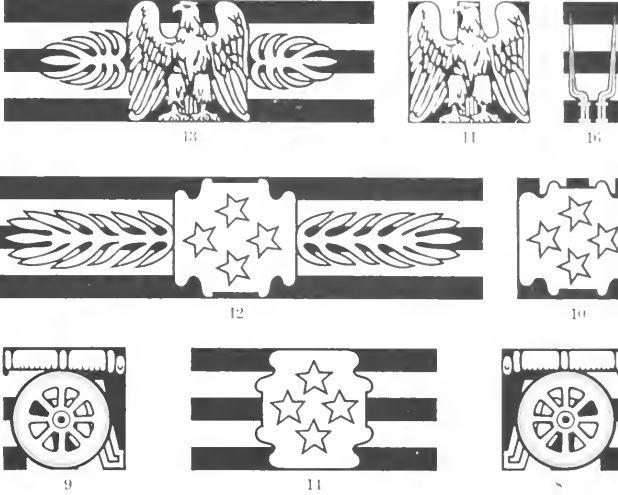
Font contains eight of character 1; thirty-six of 2; sixteen of 3; four each 4 and 5; eight of 6

# Patriotic Borders

## 48 POINT PATRIOTIC BORDER

Per Font, 36 inches, \$3.00

Characters in Complete Font

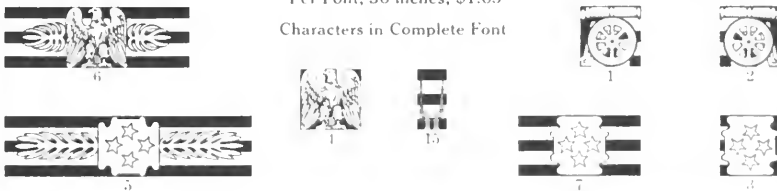


Font contains two each of characters 8 and 9; four each 10, 11, 12, 13 and 14, twelve of 16

## 24 POINT PATRIOTIC BORDER

Per Font, 36 inches, \$1.65

Characters in Complete Font



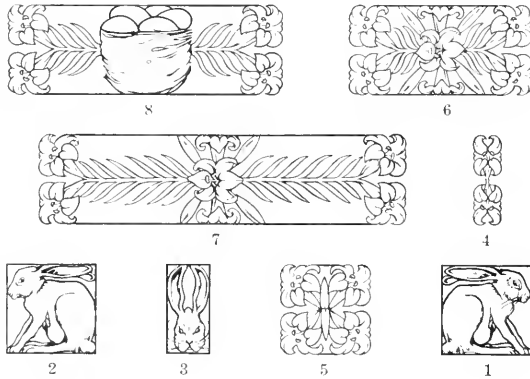
Font contains twelve each of characters 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

# Easter Border

AN ENTIRELY NEW IDEA IN A COMBINATION BORDER. IT IS VERY APPROPRIATE FOR EASTER-TIME PRINTING. THE INDIVIDUAL CHARACTERS MAY BE USED IN COMBINATION OR INDIVIDUALLY AS MAY BE DESIRED BY THE PRINTER

## EASTER BORDER

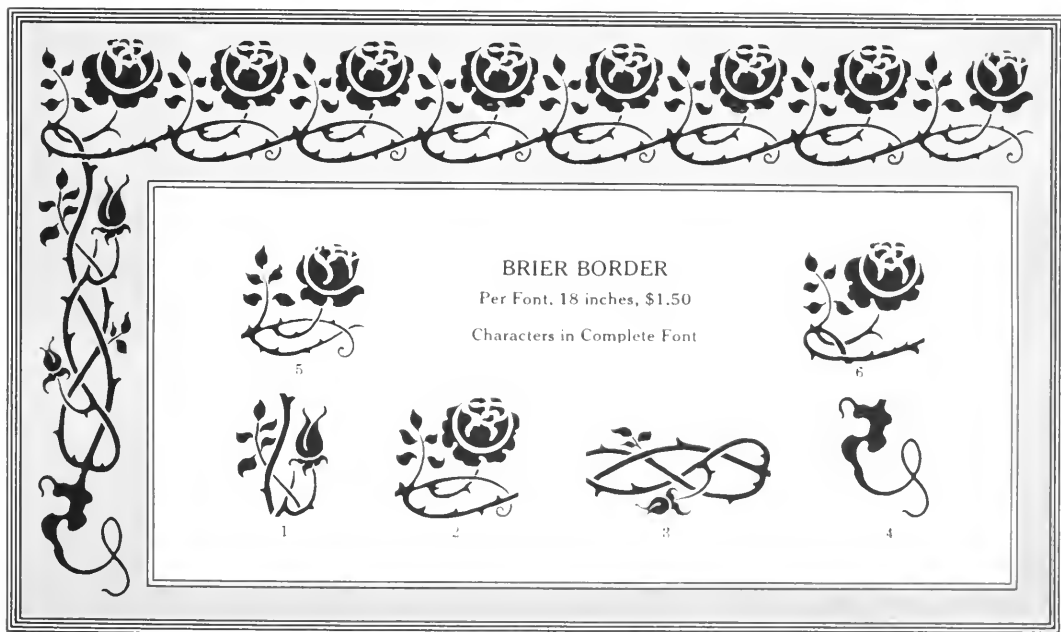
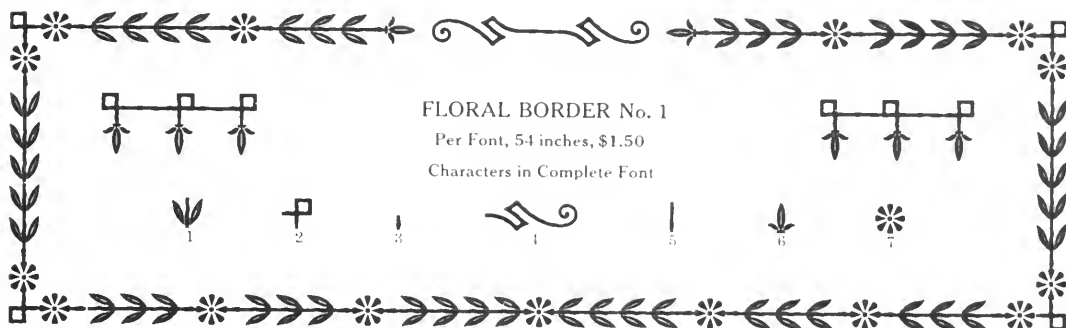
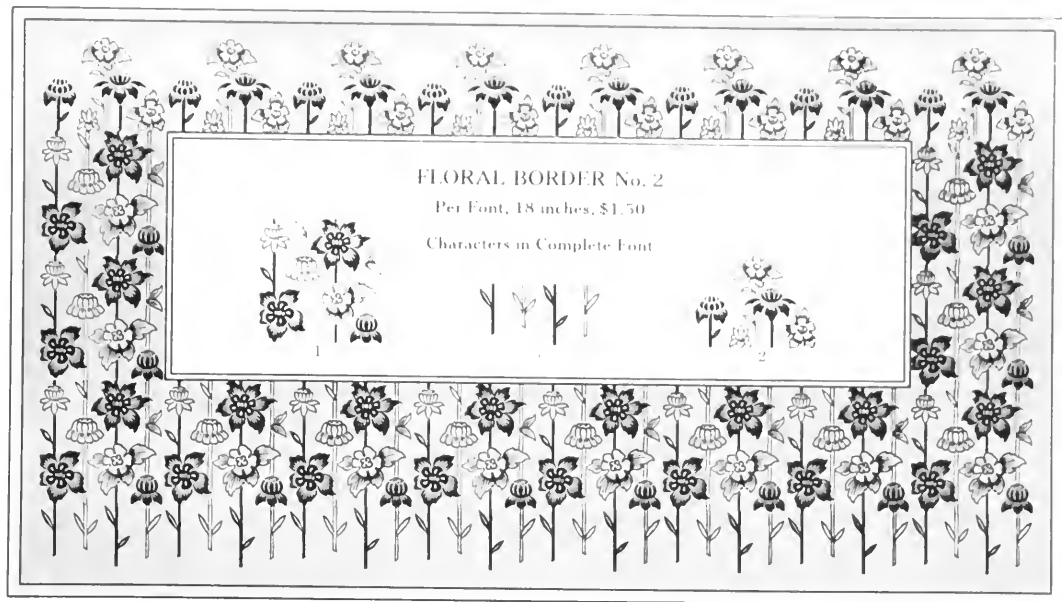
Characters in Complete Font



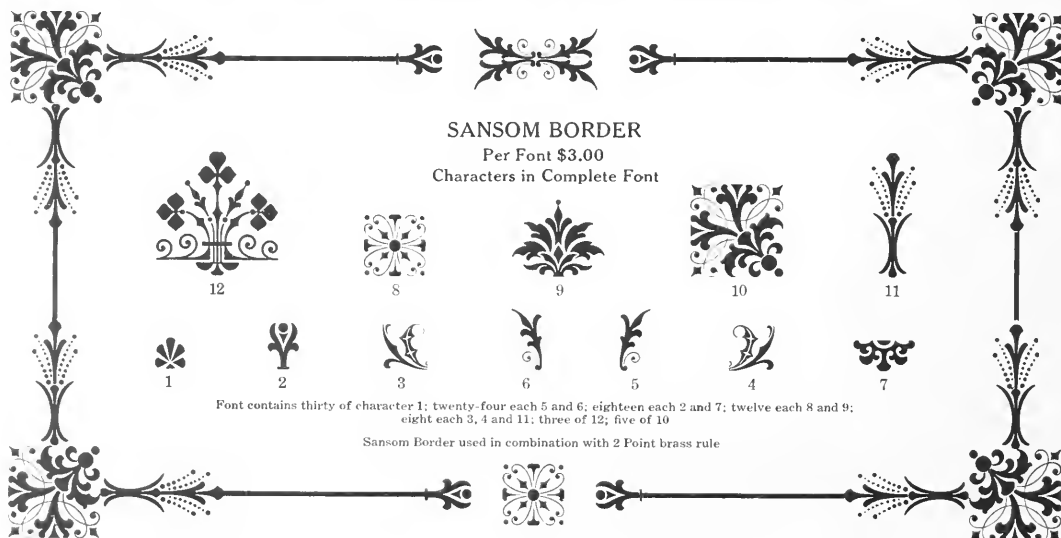
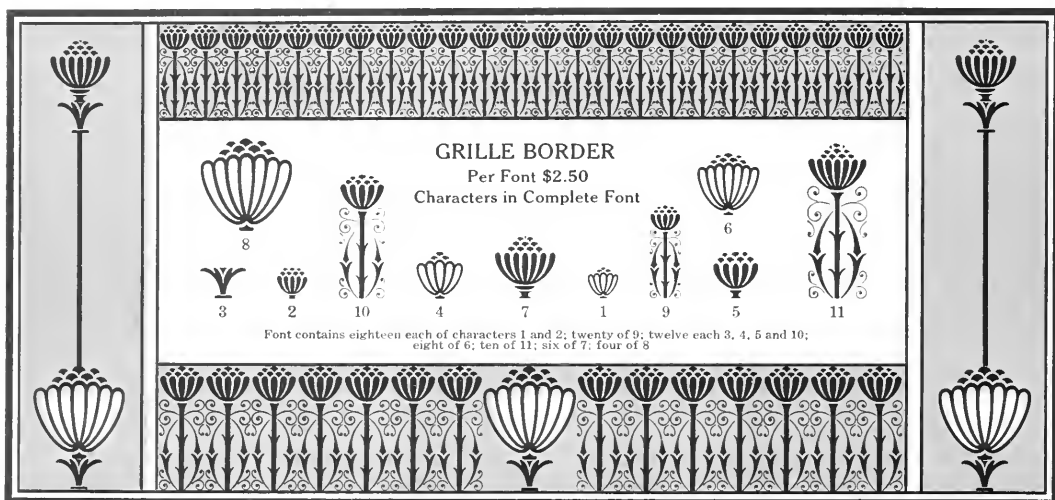
Per Font, 36 inches, \$2.50

Font contains four each of characters 1, 2 and 7; eight of 3, eighteen of 4; twelve of 5; ten of 6; two of 8

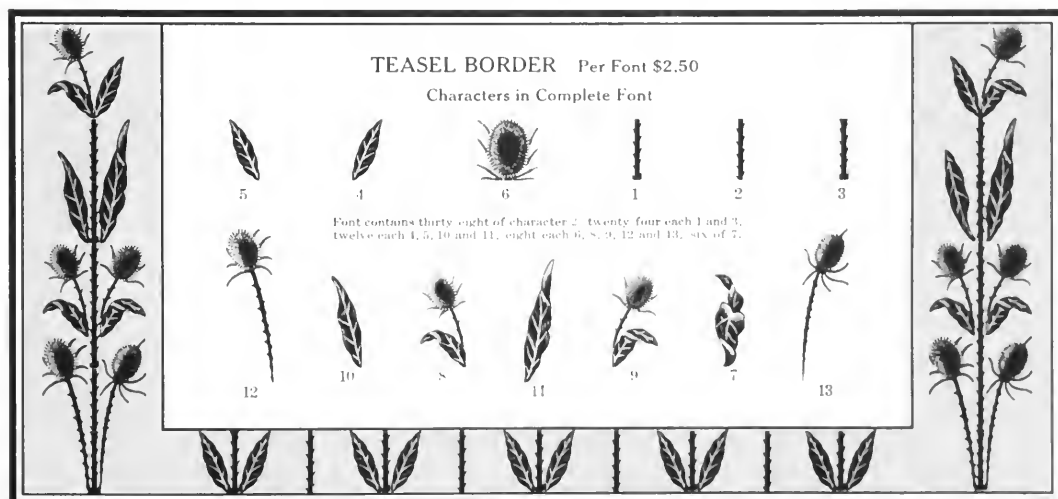
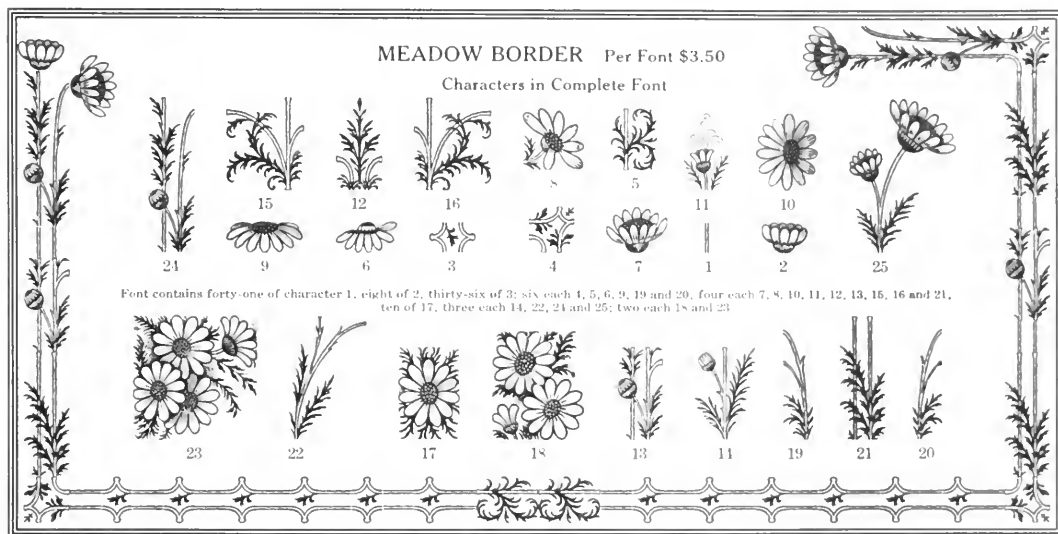
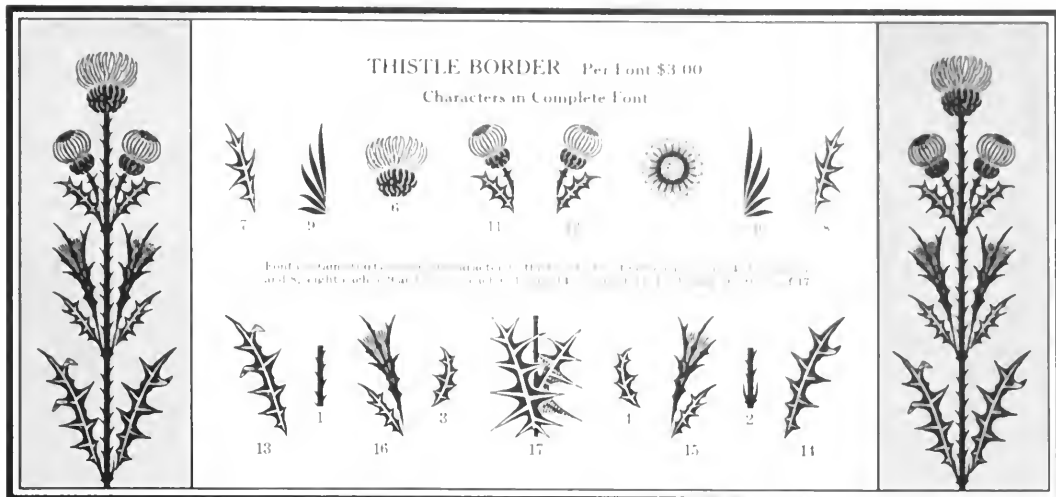
# Floral Borders and Brier Border



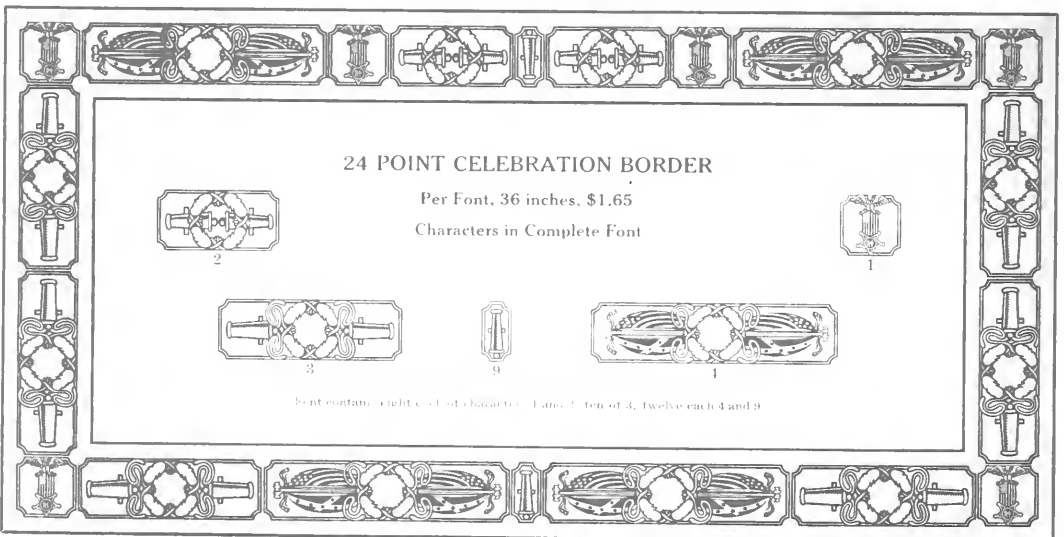
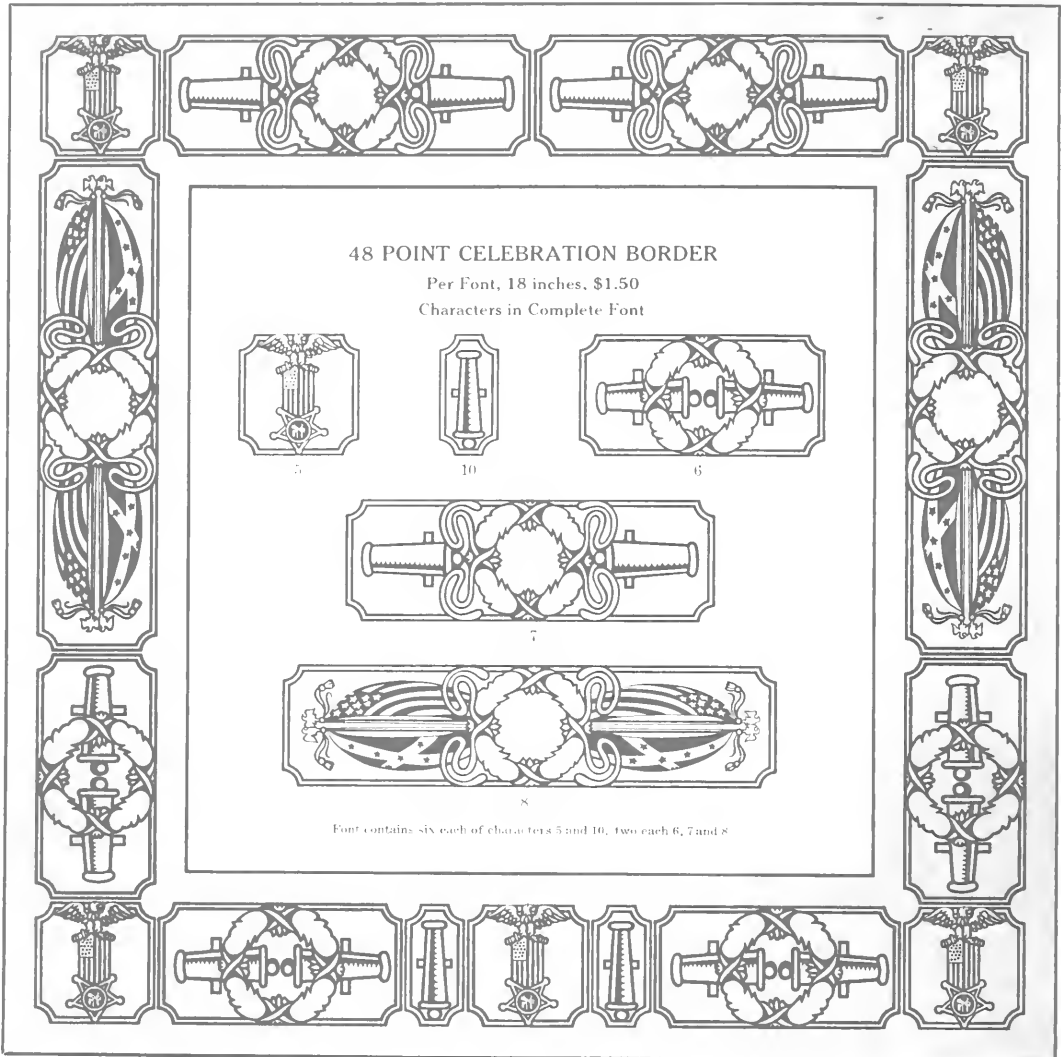
# Strand Border, Grille Border and Sansom Border



# Thistle Border, Meadow Border and Teasel Border

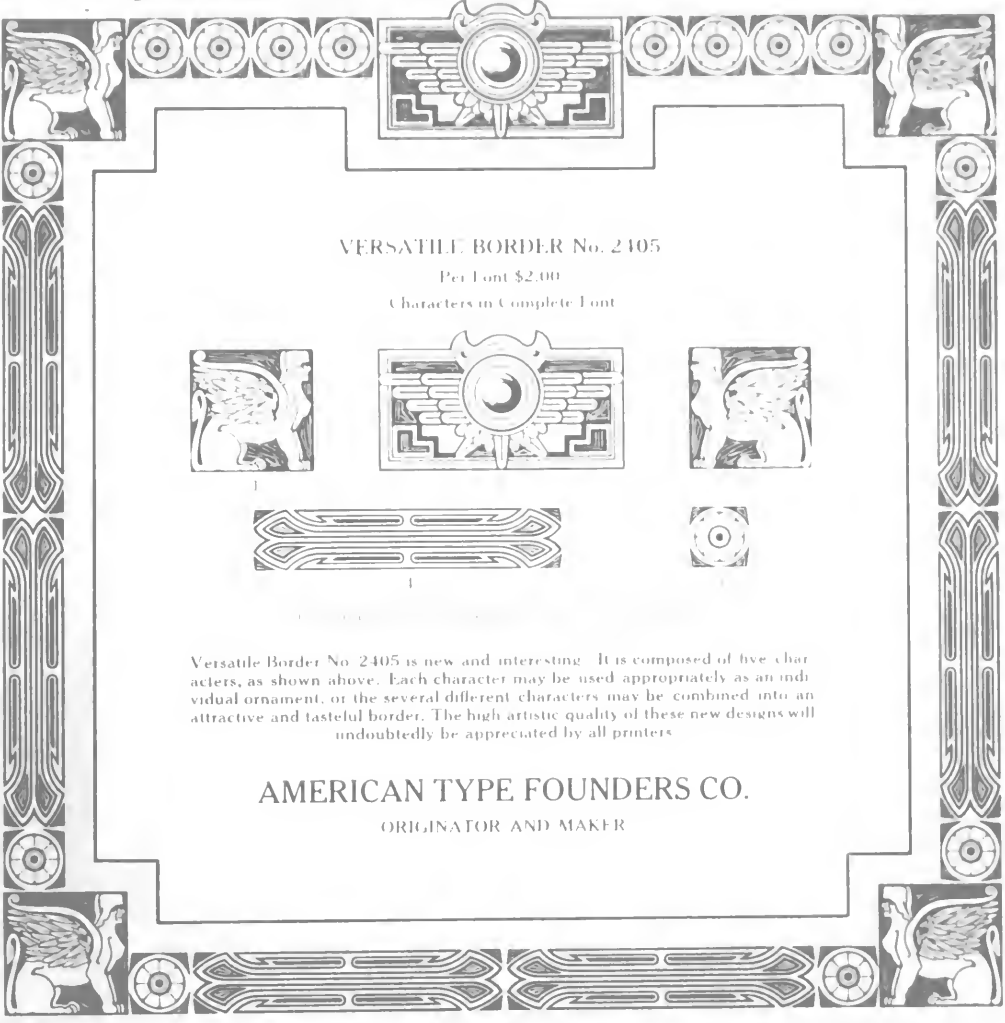


# Celebration Borders





# Versatile Borders



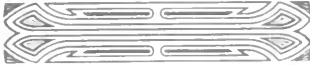
VERSATILE BORDER No. 2405

Per Foot \$2.00

Characters in Complete Font








Versatile Border No. 2405 is new and interesting. It is composed of five characters, as shown above. Each character may be used appropriately as an individual ornament, or the several different characters may be combined into an attractive and tasteful border. The high artistic quality of these new designs will undoubtedly be appreciated by all printers.

**AMERICAN TYPE FOUNDERS CO.**

ORIGINATOR AND MAKER



24 Point No. 2401, 36 inches \$1.65



18 Point No. 1801  
36 inches \$1.30

**VERSATILE  
BORDERS**



18 Point No. 1803  
36 inches \$1.30



24 Point No. 2403, 36 inches \$1.65



24 Point No. 2401, 36 inches \$1.65



18 Point No. 1804  
36 inches \$1.30

**VERSATILE  
BORDERS**

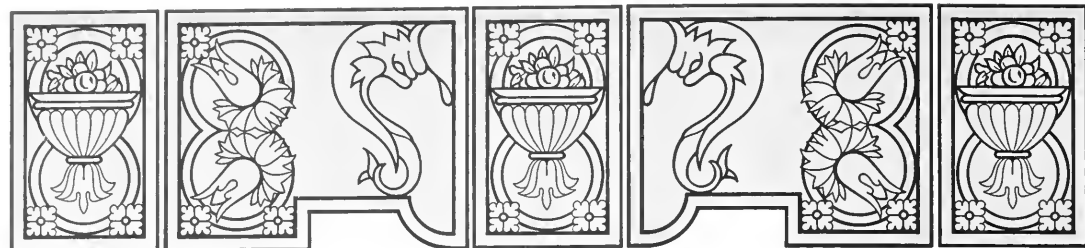


18 Point No. 1802  
36 inches \$1.30



24 Point No. 2402, 36 inches \$1.65

# Versatile Borders



VERSATILE BORDER No. 6002 and No. 6003 (Color)

CAST IN TYPE MOLDS

Per Font, each, \$3.75

Characters in Complete  
Font



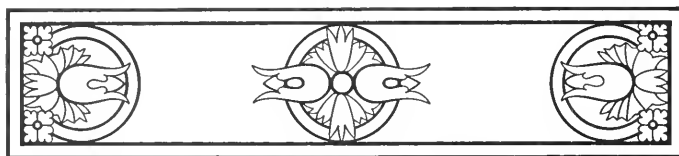
No. 3; color No. 13



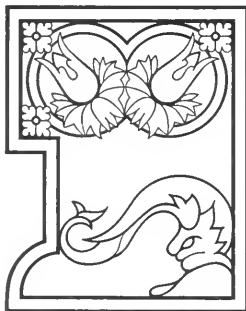
No. 1; color No. 11



No. 2; color No. 12



No. 4; color No. 14

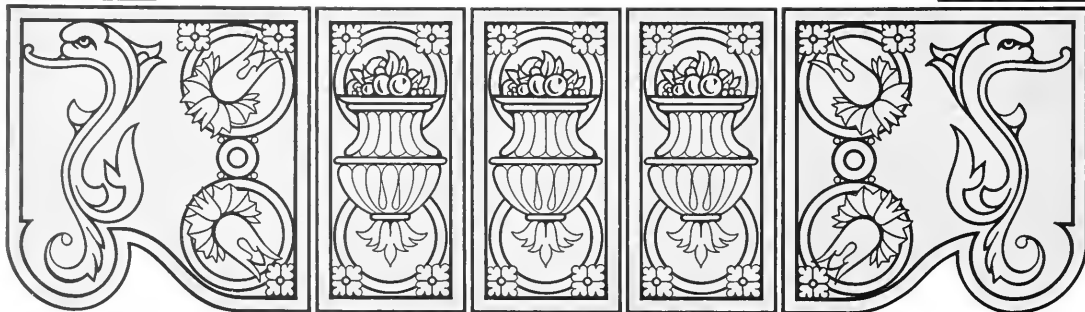


No. 5; color No. 15  
Reverse No. 6; color No. 16



No. 7; color No. 17  
Reverse No. 8; color No. 18

Font No. 6002 contains one each of characters 5, 6, 7 and 8; two each 2 and 4; four of 3; eight of 1  
Font No. 6003 contains one each of characters 15, 16, 17 and 18; two each 12 and 14, four of 13; eight of 11





VERSATILE ELECTRO ORNAMENT  
No. 2

*Electrotyped and Mortised (Made to Order Only)*

PRICE \$3.50

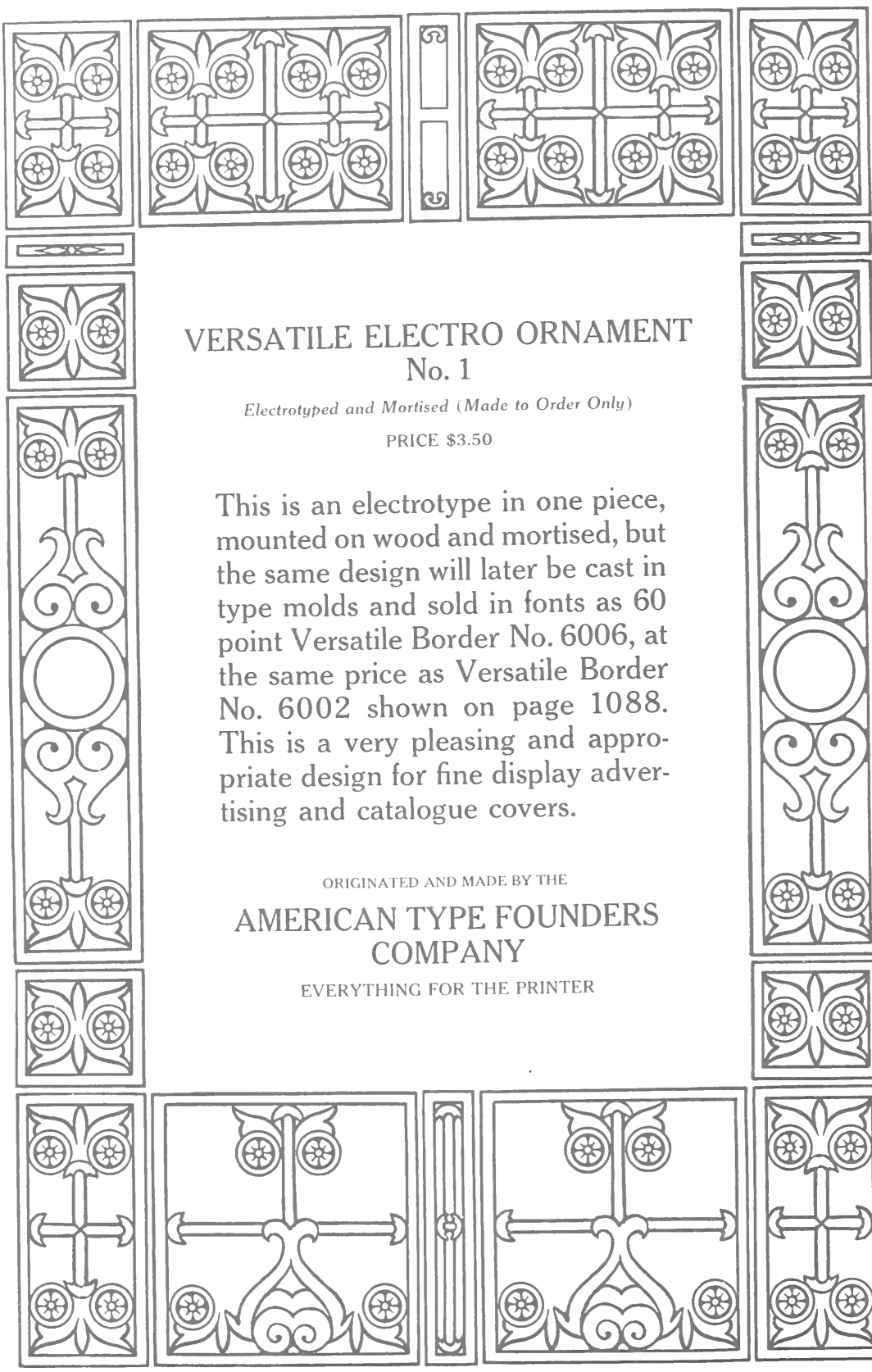
This is an electrotpe in one piece, mounted on wood and mortised, but the same design will later be cast in type molds and sold in fonts as 60 point Versatile Border No. 6004, at the same price as Versatile Border No. 6002 shown on page 1088. This is a very pleasing and appropriate design for fine display advertising and catalogue covers.

ORIGINATED AND MADE BY THE

AMERICAN TYPE FOUNDERS  
COMPANY

EVERYTHING FOR THE PRINTER

## Versatile Electro Ornament



### VERSATILE ELECTRO ORNAMENT No. 1

*Electrotyped and Mortised (Made to Order Only)*

PRICE \$3.50

This is an electrotpe in one piece, mounted on wood and mortised, but the same design will later be cast in type molds and sold in fonts as 60 point Versatile Border No. 6006, at the same price as Versatile Border No. 6002 shown on page 1088. This is a very pleasing and appropriate design for fine display advertising and catalogue covers.

ORIGINATED AND MADE BY THE

**AMERICAN TYPE FOUNDERS  
COMPANY**

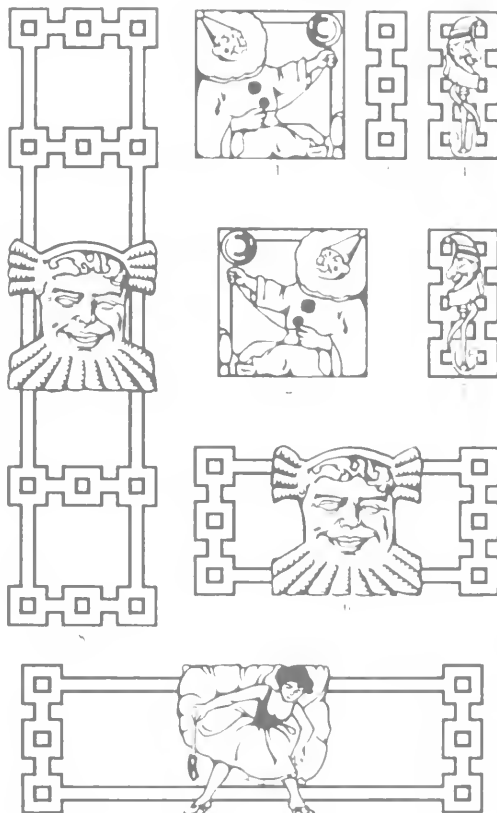
EVERYTHING FOR THE PRINTER

# Versatile Border

60 POINT VERSATILE BORDER No. 6001

Per Foot 36 inches, \$3.75

Characters in Complete Font



A Snappy and Original Border Design, Suitable for  
High-Grade Entertainment Work

American Type Founders  
Company

King

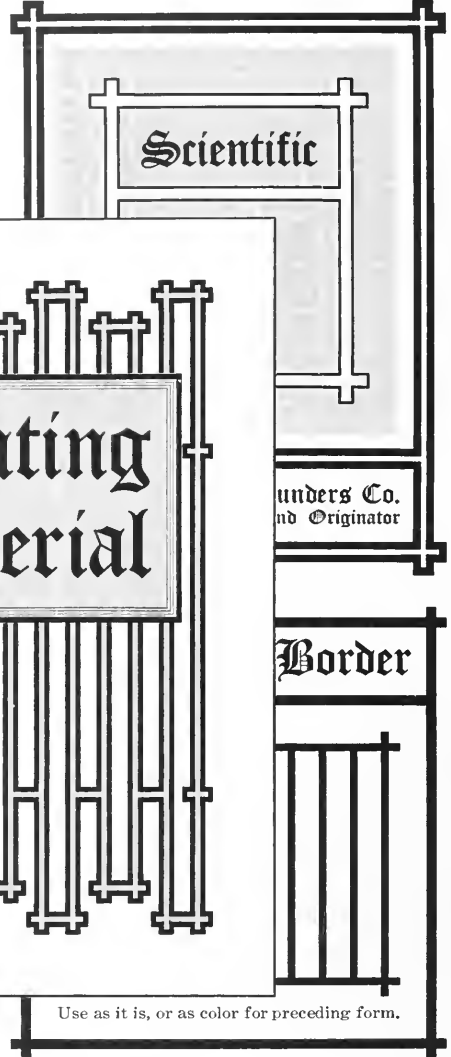
The Empire  
Hippodrome

# Cast Panel Pieces

FOR USE WITH BRASS RULE



CAST PANEL PIECES are made in the two sizes, 12 and 18 Point. In each size there are two patterns: one with which a single rule is used, the other with which two rules are used. All the rules required are standard, commonly used faces. A labor-saving font each of our 1, 2, 3, 4 and 6 point flush-with-body face rules will provide for the entire outfit. These are rule faces that most offices are already provided with. While the Cast Panel Pieces do not dispense with the use of a mitering machine in an office, they do, in actual use, with a proper equipment of our accurately cut brass rule, dispense with mitering. That is their intent; they make possible much better rule designs, without the expense and delay of cutting and mitering. For two-color work the single-line designs, with brass rule, are used in setting form for the second color.



Color form for this design shown annexed.

Use as it is, or as color for preceding form.

## 12 POINT CAST PANEL PIECES

Group 1  
24 of each character, 50c



Group 2  
24 of each character, 50c



Group 3  
24 of each character, 50c



Group 4  
24 of each character, 50c



Group 11  
16 of each character, 50c



Group 12  
16 of each character, 50c



## 18 POINT CAST PANEL PIECES

Group 1  
16 of each character, 50c



Group 2  
16 of each character, 50c



Group 3  
16 of each character, 50c



Group 4  
16 of each character, 50c



Group 6  
16 of each character, 50c



Group 11  
12 each H and J, 8 of I, 50c



Group 12  
12 each H and J, 8 of I, 50c



Group 13  
12 each H and J, 8 of I, 50c



# Boston Breton Cast Squares

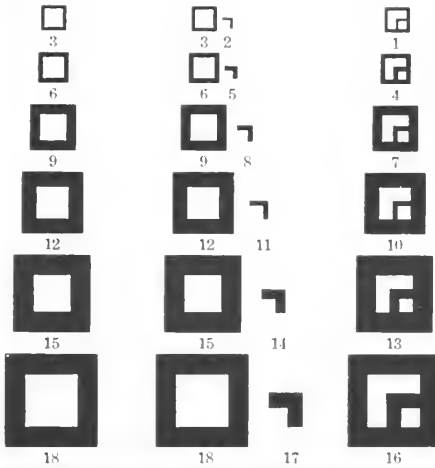
## BOSTON BRETON CAST SQUARES

|                                             |     |
|---------------------------------------------|-----|
| 10 Point No. 1, font contains 16 sets       | 50c |
| 10 Point No. 2, font contains 8 sets, each  | 50c |
| 10 Point No. 3, font contains 16 sets       | 50c |
| 12 Point No. 4, font contains 12 sets       | 50c |
| 12 Point No. 5, font contains 6 sets, each  | 50c |
| 12 Point No. 6, font contains 12 sets       | 50c |
| 18 Point No. 7, font contains 8 sets        | 50c |
| 18 Point No. 8, font contains 4 sets, each  | 50c |
| 18 Point No. 9, font contains 8 sets        | 50c |
| 24 Point No. 10, font contains 5 sets       | 50c |
| 24 Point No. 11, font contains 3 sets, each | 60c |
| 24 Point No. 12, font contains 5 sets       | 50c |
| 30 Point No. 13, font contains 5 sets       | 75c |
| 30 Point No. 14, font contains 3 sets, each | 90c |
| 30 Point No. 15, font contains 5 sets       | 75c |
| 36 Point No. 16, font contains 4 sets       | 80c |
| 36 Point No. 17, font contains 2 sets, each | 80c |
| 36 Point No. 18, font contains 4 sets       | 80c |

Nos. 1, 4, 7, 10, 13 and 16 contain only characters of the large Square with the inner Square for one color.

Nos. 2, 5, 8, 11, 14 and 17 contain the hollow Square and the angle for two color work.

Nos. 3, 6, 9, 12, 15 and 18 contain the hollow Square only.



For One and Two Colors

# Cast Squares

## 36 POINT CAST SQUARES Four Sets, any character, 80c



36 Color

Cast Squares are made for printing in either one or two colors



Sq 36-8



Sq 36-6



M 36-4



Sw 36-4



C 36-4



D 36-4



Sq 36-4



M 36-3



Sw 36-3



C 36-3



D 36-3



Sq 36-3



M 36-2



Sw 36-2



C 36-2



D 36-2



Sq 36-2



M 36-1



Sw 36-1



C 36-1



D 36-1



Sq 36-1

## 18 POINT CAST SQUARES

Eight Sets, any character, 50c



Sq 18-4



C 18-2



D 18-2



Sq 18-3



C 18-1



D 18-1



Sq 18-2



Sw 18-2



M 18-2



Sq 18-1



Sw 18-1



M 18-1



18 Color

## 6 PT. CAST SQUARES

30 Sets, either character, 50c



Sq 6-1



6 Color

## 10 POINT CAST SQUARES

Sixteen Sets, any character, 50c



Sq 10-1



Sq 10-2



Sq 10-3



10 Color

## 30 POINT CAST SQUARES

Five Sets, any character, 75c



30 Color



M 30-3



Sw 30-3



C 30-3



D 30-3



Sq 30-3



M 30-2



Sw 30-2



C 30-2



D 30-2



Sq 30-2



M 30-1



Sw 30-1



C 30-1



D 30-1



Sq 30-1

## 8 POINT CAST SQUARES

Twenty Sets, any character, 50c



Sq 8-1



8 Color



Sq 8-2

## 24 POINT CAST SQUARES Five Sets, any character, 50c



M 24-3



Sw 24-3



C 24-3



D 24-3



Sq 24-3



Sq 24-4



M 24-2



Sw 24-2



C 24-2



D 24-2



Sq 24-2



M 24-1



Sw 24-1



C 24-1



D 24-1



Sq 24-1



24 Color

## 12 POINT CAST SQUARES

Twelve Sets, any character, 50c



M 12-2



D 12-2



C 12-1



M 12-1



D 12-1



C 12-2



Sw 12-2



Sq 12-2



Sq 12-3



Sw 12-1



Sq 12-1



12 Color



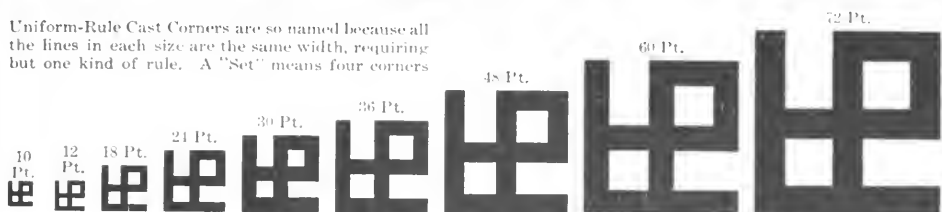
# Uniform-Rule Cast Corners

## UNIFORM-RULE CAST CORNERS FOR ONE COLOR

 THESE are very desirable because of the big sizes (being made to include 48, 60 and 72 point), and can be used to excellent advantage in lines of bigger work than that which is provided for in other series of similar material. The nine sizes make a useful outfit

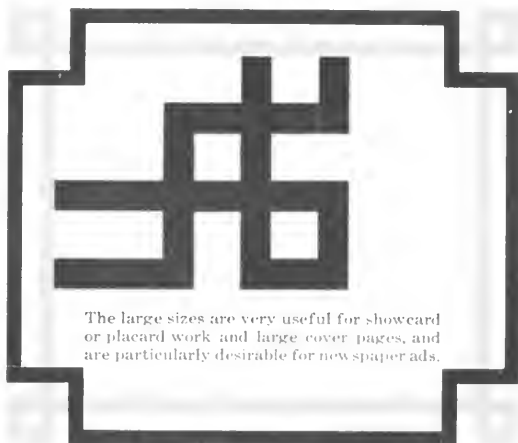
|                               |     |
|-------------------------------|-----|
| 10 Point Font contains 8 sets | 50c |
| Use 2 Point Face Rule         |     |
| 12 Point Font contains 6 sets | 50c |
| Use 2 Point Face Rule         |     |
| 18 Point Font contains 4 sets | 40c |
| Use 3 Point Face Rule         |     |
| 24 Point Font contains 3 sets | 50c |
| Use 4 Point Face Rule         |     |
| 30 Point Font contains 3 sets | 75c |
| Use 6 Point Face Rule         |     |
| 36 Point Font contains 4 sets | 80c |
| Use 6 Point Face Rule         |     |
| 48 Point, per set             | 20c |
| Use 8 Point Face Rule         |     |
| 60 Point, per set             | 25c |
| Use 10 Point Face Rule        |     |
| 72 Point, per set             | 30c |
| Use 12 Point Face Rule        |     |

Uniform-Rule Cast Corners are so named because all the lines in each size are the same width, requiring but one kind of rule. A "Set" means four corners



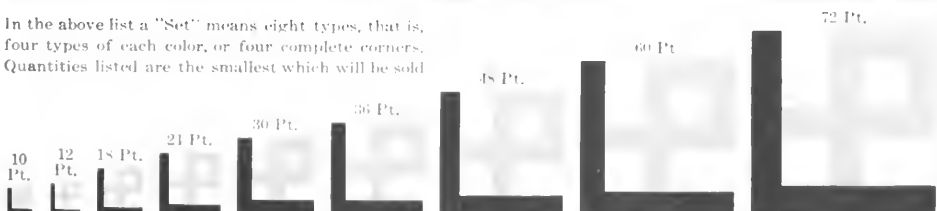
## UNIFORM-RULE CAST CORNERS FOR TWO COLORS

|                               |     |
|-------------------------------|-----|
| 10 Point Font contains 8 sets | 50c |
| Use 2 Point Face Rule         |     |
| 12 Point Font contains 6 sets | 50c |
| Use 2 Point Face Rule         |     |
| 18 Point Font contains 4 sets | 50c |
| Use 3 Point Face Rule         |     |
| 24 Point Font contains 3 sets | 60c |
| Use 4 Point Face Rule         |     |
| 30 Point Font contains 3 sets | 90c |
| Use 6 Point Face Rule         |     |
| 36 Point Font contains 2 sets | 80c |
| Use 6 Point Face Rule         |     |
| 48 Point, per set             | 35c |
| Use 8 Point Face Rule         |     |
| 60 Point, per set             | 40c |
| Use 10 Point Face Rule        |     |
| 72 Point, per set             | 50c |
| Use 12 Point Face Rule        |     |

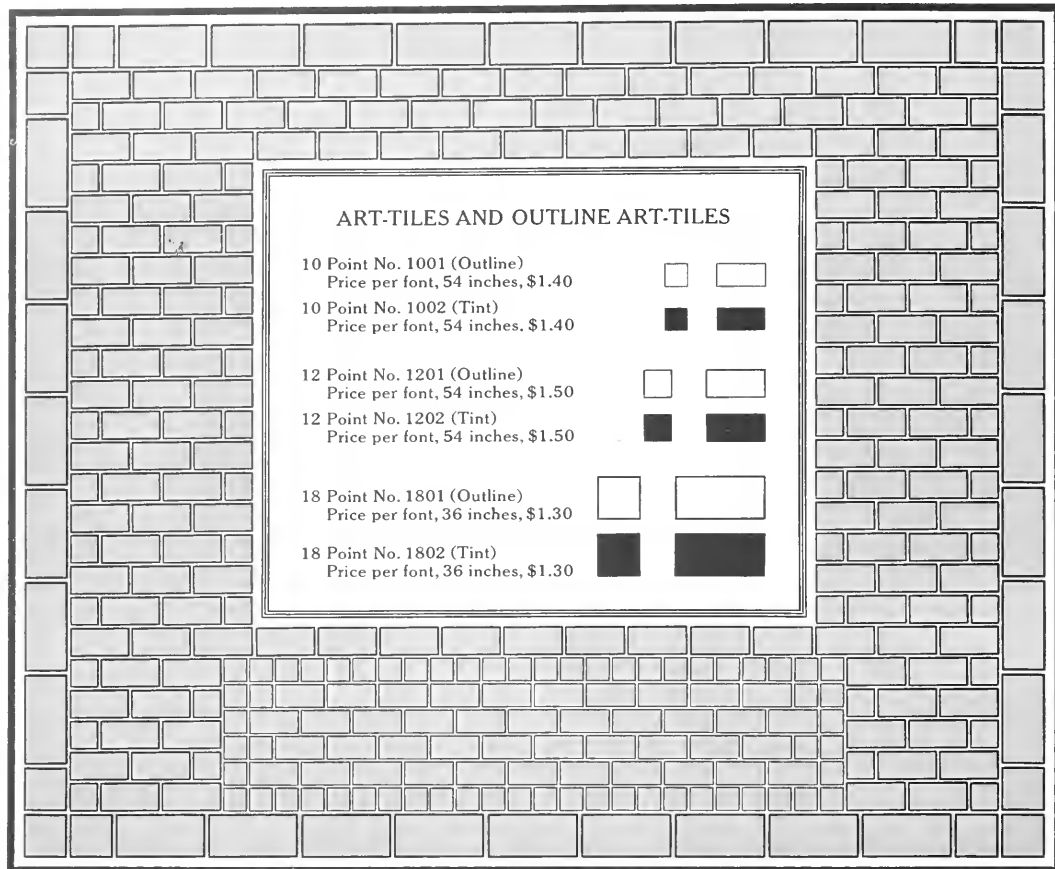


The large sizes are very useful for showcard or placard work and large cover pages, and are particularly desirable for newspaper ads.

In the above list a "Set" means eight types, that is, four types of each color, or four complete corners. Quantities listed are the smallest which will be sold

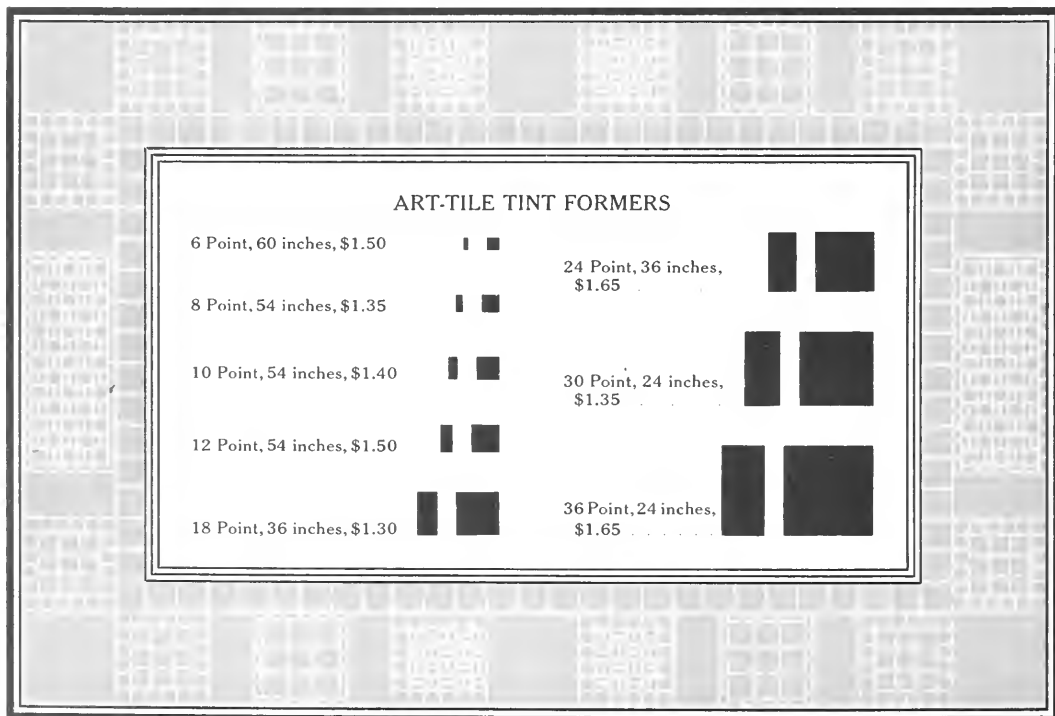


# Art-tiles, Outline Art-tiles and Art-tile Tint Formers



### ART-TILES AND OUTLINE ART-TILES

|                                                                  |                                                                                   |                                                                                   |
|------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|
| 10 Point No. 1001 (Outline)<br>Price per font, 54 inches, \$1.40 |  |  |
| 10 Point No. 1002 (Tint)<br>Price per font, 54 inches, \$1.40    |  |  |
| 12 Point No. 1201 (Outline)<br>Price per font, 54 inches, \$1.50 |  |  |
| 12 Point No. 1202 (Tint)<br>Price per font, 54 inches, \$1.50    |  |  |
| 18 Point No. 1801 (Outline)<br>Price per font, 36 inches, \$1.30 |  |  |
| 18 Point No. 1802 (Tint)<br>Price per font, 36 inches, \$1.30    |  |  |



### ART-TILE TINT FORMERS

|                             |                                                                                     |                             |                                                                                     |
|-----------------------------|-------------------------------------------------------------------------------------|-----------------------------|-------------------------------------------------------------------------------------|
| 6 Point, 60 inches, \$1.50  |  | 24 Point, 36 inches, \$1.65 |  |
| 8 Point, 54 inches, \$1.35  |  |                             |                                                                                     |
| 10 Point, 54 inches, \$1.40 |  | 30 Point, 24 inches, \$1.35 |  |
| 12 Point, 54 inches, \$1.50 |  |                             |                                                                                     |
| 18 Point, 36 inches, \$1.30 |  | 36 Point, 24 inches, \$1.65 |  |

# **Items Made of Brass for the Composing Room**



By the  
**American  
Type Founders  
Company**





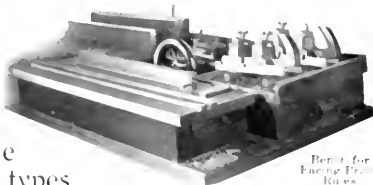
A Corner of the Brass Rule Department of the American Type Foundry Company

## NEW SYSTEMATIC POINT-FACE BRASS RULE

*Point Faces as well as Point Bodies*



NEW Systematic Point-Face Brass Rule means that our Brass Rule faces are graduated by a scientific Point-Face System never before attempted, which adds greatly to their value. All single line rules thicker than hairline are graduated by one-quarter points up to one point, and by one-half points above one point, whether placed in center or on side of the bodies. Double and Parallel Faces are graded to give uniform color and are also made flush on the body. This assists the compositor in making a neat joint when single cross rules are used in a page. The thickness of the lines are indicated by the figures in brackets, so that printers may know the exact thickness of both face and body, and in ordering two or more kinds of Brass Rules to work together, may be sure of harmonious results. This departure from the rule-o'-thumb method of designing brass rule by standardizing the faces is distinctly an improvement and as important as was the substitution of point bodies for the old irregular bodies of types.



Planer for Facing Brass Rules

Unexcelled quality is guaranteed to all purchasers of the Brass Materials shown in this section of our catalogue by the use of the very best wearing brass, which is planed, faced or engraved, cut and numbered by special machines of extraordinary precision in charge of skillful operators of long experience. This claim is made in no boastful spirit, for it is simply a matter of good business policy, as the most extensive manufacturers of Brass Materials for printing uses, to lead in quality as well as quantity. Therefore, no effort is spared to maintain our leadership in quality as the surest method of retaining our leadership in output.



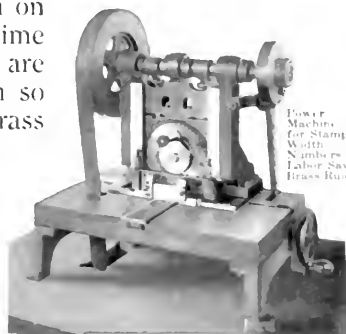
Power Machine for Rubbing Edges of Brass Rules After they are Sawed

The faces of Brass Rules and Corners shown in this section need no encomiums, as their merits are displayed in the following specimens, and their variety is such as to meet every requirement of every grade of printing.

Particular attention is given to accuracy of height and accuracy of lengths. The standards and gauges which establish these accuracies are as nearly infallible as anything can be. These accuracies are labor-saving in type composition, facilitating joining of miters, and assist in obtaining equal impression on conjoining pieces of rules or corners, thus saving much time otherwise consumed in make-ready where rules are used which are inaccurately planed or cut. There is nothing in a type form so difficult to underlay and overlay as brass rules; inaccurate brass rules are uneconomical.

### *Special Faces and Fonts and Matching Faces*

Although our assortment of faces and fonts would seem to cover all requirements, we are prepared to match all faces of Brass Rules now in the market on orders of sufficient size, and to make Rules with special thicknesses, widths and line arrangements, and to supply fonts to special schemes.



Power Machine for Stamping Width Numbers on Labor Saving Brass Rules

# Brass Rule Shown in Series

Unless otherwise noted, Brass Rules are made in 24-inch strips

| Hairline Face in Center |                                    |                                   | Hairline Face on Side              |                       |                                  |
|-------------------------|------------------------------------|-----------------------------------|------------------------------------|-----------------------|----------------------------------|
| NO                      | BODY                               | PER FOOT                          | NO                                 | BODY                  | PER FOOT                         |
| 1001 $\frac{1}{2}$      | 1 $\frac{1}{2}$ Point              | <u>\$0 05</u>                     | 2001                               | 1 Point               | <u>\$0 05</u>                    |
| 1002 $\frac{1}{2}$      | 2 $\frac{1}{2}$ Point (20 to pica) | <u>5</u>                          | 2001 $\frac{1}{2}$                 | 1 $\frac{1}{2}$ Point | <u>7<math>\frac{1}{2}</math></u> |
| 1004 $\frac{1}{2}$      | 4 $\frac{1}{2}$ Point (15 to pica) | <u>5</u>                          | 2002                               | 2 Point               | <u>10</u>                        |
| 1001                    | 1 Point                            | <u>5</u>                          | 2003                               | 3 Point               | <u>15</u>                        |
| 1001 $\frac{1}{4}$      | 1 $\frac{1}{4}$ Point (10 to pica) | <u>6</u>                          | 2004                               | 4 Point               | <u>20</u>                        |
| 1001 $\frac{1}{2}$      | 1 $\frac{1}{2}$ Point              | <u>7<math>\frac{1}{2}</math></u>  | 2006                               | 6 Point               | <u>30</u>                        |
| 1002                    | 2 Point                            | <u>10</u>                         | $\frac{1}{4}$ Point Face in Center |                       |                                  |
| 1003                    | 3 Point                            | <u>15</u>                         | 1021                               | 1 Point               | <u>5</u>                         |
| 1004                    | 4 Point                            | <u>20</u>                         | 1021 $\frac{1}{2}$                 | 1 $\frac{1}{2}$ Point | <u>7<math>\frac{1}{2}</math></u> |
| 1005                    | 5 Point                            | <u>25</u>                         | 1022                               | 2 Point               | <u>10</u>                        |
| 1005 $\frac{1}{2}$      | 5 $\frac{1}{2}$ Point              | <u>27<math>\frac{1}{2}</math></u> | 1023                               | 3 Point               | <u>15</u>                        |
| 1006                    | 6 Point                            | <u>30</u>                         | 1024                               | 4 Point               | <u>20</u>                        |
| 1007                    | 7 Point                            | <u>35</u>                         | 1026                               | 6 Point               | <u>30</u>                        |
| 1008                    | 8 Point                            | <u>40</u>                         | $\frac{1}{4}$ Point Face on Side   |                       |                                  |
| 1009                    | 9 Point                            | <u>45</u>                         | 2021                               | 1 Point               | <u>5</u>                         |
| 10010                   | 10 Point                           | <u>50</u>                         | 2021 $\frac{1}{2}$                 | 1 $\frac{1}{2}$ Point | <u>7<math>\frac{1}{2}</math></u> |
| 10011                   | 11 Point                           | <u>55</u>                         | 2022                               | 2 Point               | <u>10</u>                        |
| 10012                   | 12 Point                           | <u>60</u>                         | 2023                               | 3 Point               | <u>15</u>                        |
|                         |                                    |                                   | 2024                               | 4 Point               | <u>20</u>                        |
|                         |                                    |                                   | 2026                               | 6 Point               | <u>30</u>                        |

# Brass Rule Shown in Series

Unless otherwise noted, Brass Rules are made in 24-inch strips

## 1/2 Point Face in Center

| NO       | BODY        | PRICE  |
|----------|-------------|--------|
| 1041     | 1 Point     | \$0.05 |
| 1041 1/2 | 1 1/2 Point | 7 1/2  |
| 1042     | 2 Point     | 10     |
| 1043     | 3 Point     | 15     |
| 1044     | 4 Point     | 20     |
| 1046     | 6 Point     | 30     |

## 1/2 Point Face on Side

|          |             |       |
|----------|-------------|-------|
| 2041     | 1 Point     | 5     |
| 2041 1/2 | 1 1/2 Point | 7 1/2 |
| 2042     | 2 Point     | 10    |
| 2043     | 3 Point     | 15    |
| 2044     | 4 Point     | 20    |
| 2046     | 6 Point     | 30    |

## 3/4 Point Face in Center

|          |             |       |
|----------|-------------|-------|
| 1061 1/2 | 1 1/2 Point | 7 1/2 |
| 1062     | 2 Point     | 10    |
| 1063     | 3 Point     | 15    |
| 1064     | 4 Point     | 20    |
| 1066     | 6 Point     | 30    |

## 3/4 Point Face on Side

|          |             |       |
|----------|-------------|-------|
| 2061 1/2 | 1 1/2 Point | 7 1/2 |
| 2062     | 2 Point     | 10    |
| 2063     | 3 Point     | 15    |
| 2064     | 4 Point     | 20    |
| 2066     | 6 Point     | 30    |

## 1 Point Face in Center

| NO       | BODY        | PRICE      |
|----------|-------------|------------|
| 1081 1/2 | 1 1/2 Point | \$0.07 1/2 |
| 1082     | 2 Point     | 10         |
| 1083     | 3 Point     | 15         |
| 1084     | 4 Point     | 20         |
| 1086     | 6 Point     | 30         |

## 1 Point Face on Side

|          |             |       |
|----------|-------------|-------|
| 2081 1/2 | 1 1/2 Point | 7 1/2 |
| 2082     | 2 Point     | 10    |
| 2083     | 3 Point     | 15    |
| 2084     | 4 Point     | 20    |
| 2086     | 6 Point     | 30    |

## 1 1/2 Point Face on Side

|      |         |    |
|------|---------|----|
| 2102 | 2 Point | 10 |
| 2103 | 3 Point | 15 |
| 2104 | 4 Point | 20 |
| 2106 | 6 Point | 30 |

## 2 Point Face on Side

|      |         |    |
|------|---------|----|
| 2123 | 3 Point | 15 |
| 2121 | 4 Point | 20 |
| 2126 | 6 Point | 30 |

## 2 1/2 Point Face on Side

|      |         |    |
|------|---------|----|
| 2143 | 3 Point | 15 |
| 2144 | 4 Point | 20 |
| 2146 | 6 Point | 30 |

# Brass Rule Shown in Series

Unless otherwise noted, Brass Rules are made in 24-inch strips

## Full Face Series No. 115

| NO                 | BODY                               | PER FOOT         |
|--------------------|------------------------------------|------------------|
| 115 $\frac{1}{2}$  | $\frac{1}{2}$ Point                | \$0 05           |
| 115 $\frac{3}{5}$  | $\frac{3}{5}$ Point (20 to pica)   | 5                |
| 115 $\frac{4}{5}$  | $\frac{4}{5}$ Point (15 to pica)   | 5                |
| 1151               | 1 Point                            | 5                |
| 1151 $\frac{1}{5}$ | 1 $\frac{1}{5}$ Point (10 to pica) | 6                |
| 1151 $\frac{1}{2}$ | 1 $\frac{1}{2}$ Point              | 7 $\frac{1}{2}$  |
| 1152               | 2 Point                            | 10               |
| 1153               | 3 Point                            | 15               |
| 1154               | 4 Point                            | 20               |
| 1155               | 5 Point                            | 25               |
| 1155 $\frac{1}{2}$ | 5 $\frac{1}{2}$ Point              | 27 $\frac{1}{2}$ |
| 1156               | 6 Point                            | 30               |
| 1157               | 7 Point                            | 35               |
| 1158               | 8 Point                            | 40               |
| 1159               | 9 Point                            | 45               |
| 11510              | 10 Point                           | 50               |
| 11511              | 11 Point                           | 55               |
| 11512              | 12 Point                           | 60               |
| 11518              | 18 Point                           | 90               |

## Wave Rules

| NO.  | BODY    | PER FOOT |
|------|---------|----------|
| 3082 | 2 Point | \$0 10   |
| 3002 | 2 Point | 10       |
| 3012 | 2 Point | 10       |
| 3092 | 2 Point | 10       |
| 3142 | 2 Point | 10       |
| 3152 | 2 Point | 10       |
| 3022 | 2 Point | 10       |
| 3042 | 2 Point | 10       |
| 3043 | 3 Point | 15       |
| 3102 | 2 Point | 10       |
| 3113 | 3 Point | 15       |
| 3123 | 3 Point | 15       |
| 3052 | 2 Point | 12       |
| 3062 | 2 Point | 12       |

## Rugged Series No. 175

|                    |                       |                 |
|--------------------|-----------------------|-----------------|
| 1751               | 1 Point               | 5               |
| 1751 $\frac{1}{2}$ | 1 $\frac{1}{2}$ Point | 7 $\frac{1}{2}$ |
| 1752               | 2 Point               | 10              |
| 1753               | 3 Point               | 15              |
| 1754               | 4 Point               | 20              |
| 1756               | 6 Point               | 30              |
| 17512              | 12 Point              | 60              |



# Brass Rule Shown in Series

Unless otherwise noted, Brass Rules are made in 24-inch strips

## Dotted and Hyphen Series

Dotted Rule 1012, 1032 and 1052 will line with and match American Line Brass Leaders Nos. 101, 103 and 105 with the use of leads.

| NO                 | BODY                  | PER FOOT        |
|--------------------|-----------------------|-----------------|
| 1011               | 1 Point               | \$0.05          |
| 1031               | 1 Point               | 5               |
| 1051               | 1 Point               | 5               |
| 1011 $\frac{1}{2}$ | 1 $\frac{1}{2}$ Point | 7 $\frac{1}{2}$ |
| 1031 $\frac{1}{2}$ | 1 $\frac{1}{2}$ Point | 7 $\frac{1}{2}$ |
| 1051 $\frac{1}{2}$ | 1 $\frac{1}{2}$ Point | 7 $\frac{1}{2}$ |
| 1012               | 2 Point               | 10              |
| 1032               | 2 Point               | 10              |
| 1052               | 2 Point               | 10              |
| 1532               | 2 Point               | 10              |
| 1072               | 2 Point               | 10              |
| 1112               | 2 Point               | 10              |
| 1132               | 2 Point               | 10              |
| 1401               | 1 Point               | 5               |
| 1401 $\frac{1}{2}$ | 1 $\frac{1}{2}$ Point | 7 $\frac{1}{2}$ |
| 1402               | 2 Point               | 10              |
| 1403               | 3 Point               | 15              |
| 1404               | 4 Point               | 20              |
| 1406               | 6 Point               | 30              |

## Uniform Grade Series

In making these Uniform Grade faces it was not always possible to obtain point faces, but in most cases these rules can be used either with face rules Nos. 2022-2042-2062-2082 (respectively  $\frac{1}{4}$ - $\frac{1}{2}$ - $\frac{3}{4}$  and 1 point faces) or with fullface rules 35, 45, 1, 1 $\frac{1}{2}$ , 2, 3, 4, 5 and 6 point.

| NO    | BODY     | (FACE)             | PER FOOT |
|-------|----------|--------------------|----------|
| 1452  | 2 Point  | (1 $\frac{1}{4}$ ) | \$0.10   |
| 1453  | 3 Point  | (1 $\frac{1}{2}$ ) | 15       |
| 1454  | 4 Point  | (1 $\frac{3}{4}$ ) | 20       |
| 1456  | 6 Point  | (1 $\frac{3}{4}$ ) | 30       |
| 1212  | 2 Point  | (1 $\frac{1}{2}$ ) | 10       |
| 1213  | 3 Point  | (3 $\frac{1}{2}$ ) | 15       |
| 1214  | 4 Point  | (1 $\frac{1}{2}$ ) | 20       |
| 1216  | 6 Point  | (1)                | 30       |
| 1232  | 2 Point  | (3 $\frac{1}{2}$ ) | 10       |
| 1223  | 3 Point  | (3 $\frac{1}{4}$ ) | 15       |
| 1224  | 4 Point  | (1)                | 20       |
| 1226  | 6 Point  | (1 $\frac{1}{2}$ ) | 30       |
| 1256  | 6 Point  | (1 $\frac{3}{4}$ ) | 30       |
| 1232  | 2 Point  | (3 $\frac{1}{2}$ ) | 10       |
| 1233  | 3 Point  | (1)                | 15       |
| 1234  | 4 Point  | (1 $\frac{1}{2}$ ) | 20       |
| 1236  | 6 Point  | (2)                | 30       |
| 1238  | 8 Point  | (2 $\frac{2}{3}$ ) | 40       |
| 12310 | 10 Point | (3 $\frac{1}{3}$ ) | 50       |
| 12312 | 12 Point | (1)                | 60       |
| 12318 | 18 Point | (6)                | 90       |

All rules on this page (except dotted rules) are flush on body. The figures in parentheses show the face of the rule in points.

# Brass Rule Shown in Series

Unless otherwise noted, Brass Rules are made in 24-inch strips

## Uniform Grade Series

These three uniform grade series supplant the old rule-of-thumb faces. They are all made flush on body so that a cross rule of 2 point hair line rule No. 1002 will fit snug against the light line of the rule.

Any of the old faces formerly shown can be obtained on short notice but are not usually carried in stock.

| NO.   | BODY     | PER FOOT |
|-------|----------|----------|
| 1412  | 2 Point  | \$0 10   |
| 1413  | 3 Point  | 15       |
| 1414  | 4 Point  | 20       |
| 1415  | 5 Point  | 25       |
| 1416  | 6 Point  | 30       |
| 1418  | 8 Point  | 40       |
| 14110 | 10 Point | 50       |
| 14112 | 12 Point | 60       |
| 1422  | 2 Point  | 10       |
| 1423  | 3 Point  | 15       |
| 1424  | 4 Point  | 20       |
| 1425  | 5 Point  | 25       |
| 1426  | 6 Point  | 30       |
| 1428  | 8 Point  | 40       |
| 14210 | 10 Point | 50       |
| 14212 | 12 Point | 60       |
| 1432  | 2 Point  | 10       |
| 1433  | 3 Point  | 15       |
| 1434  | 4 Point  | 20       |
| 1435  | 5 Point  | 25       |
| 1436  | 6 Point  | 30       |
| 1438  | 8 Point  | 40       |
| 14310 | 10 Point | 50       |
| 14312 | 12 Point | 60       |

## Point Face Series

These rules are made to match regular point face rules, enabling the compositor to use single cross rules to match either the light or heavy line in panel and work of like nature. For instance: 6 point No. 1266 can be made up with 3 point No. 2043 and 3 point Fullface No. 1153. Also 12 point No. 12612 can be made up with 1 and 6 point Fullface rules or with 6 point Fullface and No. 2082 using two point leads between.

| NO.   | BODY     | PER FOOT       |
|-------|----------|----------------|
| 1264  | 4 Point  | (2-1/2) \$0 20 |
| 1266  | 6 Point  | (3-1/2) 30     |
| 12612 | 12 Point | (6-1) 60       |
| 1274  | 4 Point  | (2 1/2-1/2) 20 |
| 1276  | 6 Point  | (4-1/2) 30     |
| 12712 | 12 Point | (8-1) 60       |
| 1286  | 6 Point  | (4-1) 30       |
| 1314  | 4 Point  | (2-1) 20       |
| 1316  | 6 Point  | (3-1) 30       |
| 13112 | 12 Point | (6-2) 60       |
| 13118 | 18 Point | (9-3) 90       |
| 1232  | 2 Point  | (3/4) 10       |
| 1233  | 3 Point  | (1) 15         |
| 1244  | 4 Point  | (1 1/2) 20     |
| 1246  | 6 Point  | (2 1/2) 30     |
| 1248  | 8 Point  | (3) 40         |
| 12410 | 10 Point | (4) 50         |
| 12412 | 12 Point | (5) 60         |
| 12418 | 18 Point | (7) 90         |

The figures in parentheses show the face of the rule in points

# Brass Rule Shown in Series

Unless otherwise noted, Brass Rules are made in 24-inch strips

| NO    | BODY     | PER FOOT |
|-------|----------|----------|
| 1336  | 6 Point  | \$0 30   |
| 1338  | 8 Point  | 40       |
| 13310 | 10 Point | 50       |
| 13312 | 12 Point | 60       |
| 1343  | 3 Point  | 15       |
| 1344  | 4 Point  | 20       |
| 1346  | 6 Point  | 30       |
| 1348  | 8 Point  | 40       |
| 13410 | 10 Point | 50       |
| 13412 | 12 Point | 60       |
| 13418 | 18 Point | 90       |
| 1356  | 6 Point  | 30       |
| 1358  | 8 Point  | 40       |
| 13510 | 10 Point | 50       |
| 13512 | 12 Point | 60       |
| 13518 | 18 Point | 90       |
| 1396  | 6 Point  | 30       |
| 1326  | 6 Point  | 30       |
| 1328  | 8 Point  | 40       |
| 13210 | 10 Point | 50       |
| 13212 | 12 Point | 60       |

| NO    | BODY     | PER FOOT |
|-------|----------|----------|
| 1796  | 6 Point  | 36       |
| 17912 | 12 Point | 72       |
| 18212 | 12 Point | \$0 72   |
| 18218 | 18 Point | 1 08     |
| 18112 | 12 Point | 72       |
| 18118 | 18 Point | 1 08     |
| 18312 | 12 Point | 72       |
| 18318 | 18 Point | 1 08     |
| 1376  | 6 Point  | 30       |
| 1378  | 8 Point  | 40       |
| 13710 | 10 Point | 50       |
| 13712 | 12 Point | 60       |
| 13718 | 18 Point | 90       |
| 1786  | 6 Point  | 30       |
| 17812 | 12 Point | 60       |
| 17818 | 18 Point | 90       |

# Brass Rule Shown in Series

Unless otherwise noted, Brass Rules are made in 24-inch strips

| NO.   | BODY     | PER FOOT |
|-------|----------|----------|
| 1776  | 6 Point  | \$0 36   |
| 17712 | 12 Point | 72       |
| 1506  | 6 Point  | 30       |
| 15012 | 12 Point | 60       |
| 15018 | 18 Point | 90       |
| 1516  | 6 Point  | 30       |
| 15112 | 12 Point | 60       |
| 15118 | 18 Point | 90       |
| 1526  | 6 Point  | 30       |
| 15212 | 12 Point | 60       |
| 15218 | 18 Point | 90       |
| 1463  | 3 Point  | 15       |
| 1464  | 4 Point  | 20       |
| 1466  | 6 Point  | 30       |
| 14612 | 12 Point | 60       |

| NO.   | BODY     | PER FOOT |
|-------|----------|----------|
| 1766  | 6 Point  | \$0 36   |
| 17612 | 12 Point | 72       |
| 1482  | 2 Point  | 12       |
| 1483  | 3 Point  | 18       |
| 1484  | 4 Point  | 24       |
| 1486  | 6 Point  | 36       |
| 1488  | 8 Point  | 48       |
| 14810 | 10 Point | 60       |
| 14812 | 12 Point | 72       |
| 1472  | 2 Point  | 12       |
| 1473  | 3 Point  | 18       |
| 1474  | 4 Point  | 24       |
| 1476  | 6 Point  | 36       |
| 1478  | 8 Point  | 48       |
| 14710 | 10 Point | 60       |
| 14712 | 12 Point | 72       |

Nos. 1482 to 14812 and 1472 to 14712 are made in 18 inch strips

# Brass Rule in Labor-Saving Fonts

Regular Fonts DO NOT contain Miters, Round or Brazed Corners, which are sold separately in Sets, for price of Miters in Fonts and Sets see Tables D and E, page 1108. Charges for Mitering pages are given in Table F.  
For prices of Labor-Saving Fonts of Rule see page 1108.

2 Point No. 1012

2 Point No. 1032

2 Point No. 1052

This Face Matches

American Line Leader Face

No. 101

This Face Matches

American Line Leader Face

No. 103

This Face Matches

American Line Leader Face

No. 105

See pages 1118 and 1119 for specimens of Brass Round Corners

Hairline Face

1 Point No. 1001  
2 Point No. 1002  
Face in center

2 Point No. 2002  
Face on side

$\frac{1}{4}$  Point Face

2 Point No. 1022  
Face in center

2 Point No. 2022  
Face on side

$\frac{1}{2}$  Point Face

2 Point  
No. 2042

Face on side  
of body

See pages 1111 to 1117 for specimens of Brazed Square Corners

$\frac{3}{4}$  Point Face

2 Point No. 2062  
3 Point No. 2063  
Face on side

2 Point No. 1062  
Face in center

1 Point Face

2 Point No. 2082  
3 Point No. 2083  
Face on side

1 Point No. 1151  
Fullface

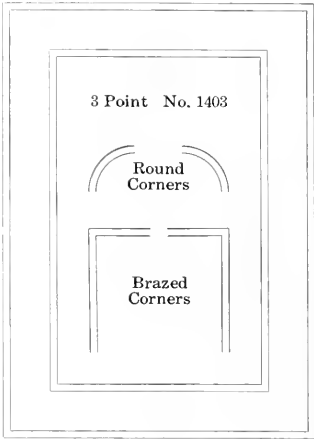
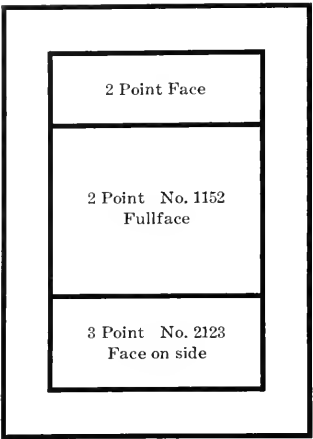
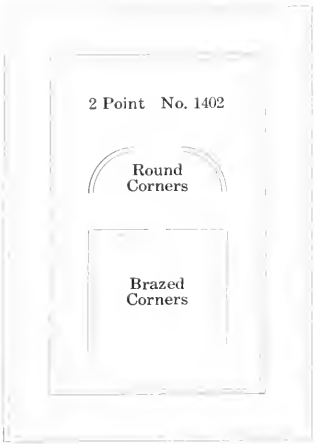
$1\frac{1}{2}$  Point Face

2 Point  
No. 2102

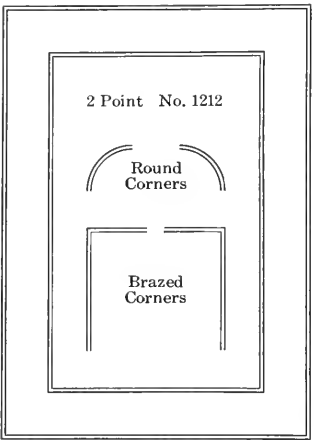
Face on side  
of body

# Brass Rule in Labor-Saving Fonts

Regular Fonts DO NOT contain Miters, Round or Brazed Corners, which are sold separately in Sets. For prices of Miters in Fonts and Sets see Tables D and E, page 1108. Charges for Mitering pages are given in Table F. For full price list of Labor-Saving Fonts see page 1108.



See pages 1118 and 1119 for specimens of Brass Round Corners

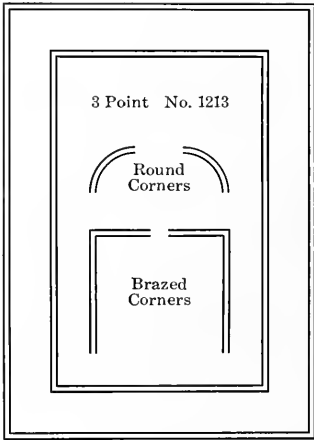


6 Point No. 1216

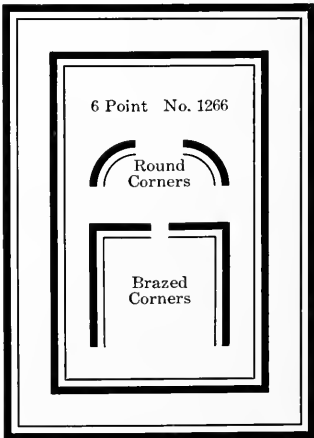
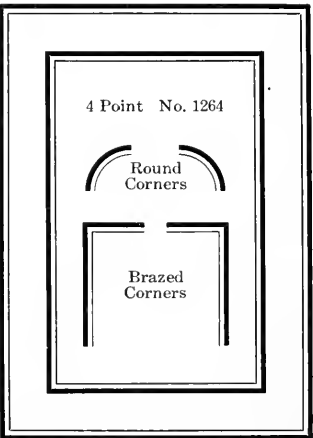
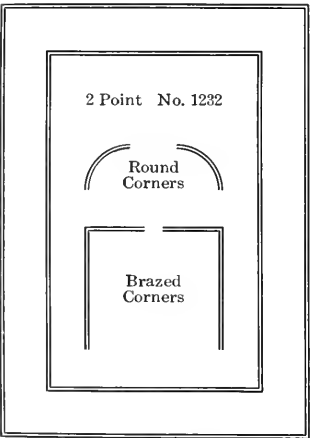
Prices of Labor-Saving Rule

Fonts DO NOT contain Miters, Brazed or Round Corners.

| POINT | 1 LB FONTS | 2 LB FONTS | 3 LB FONTS | 5 LB FONTS |
|-------|------------|------------|------------|------------|
| 2     | \$1 60     | \$3 20     | \$4 50     | \$7 25     |
| 3     | 1 55       | 3 00       | 4 35       | 6 75       |
| 4     | 1 55       | 3 00       | 4 35       | 6 75       |
| 6     | 1 50       | 2 90       | 4 20       | 6 50       |

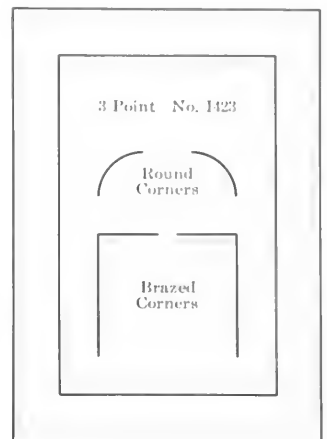
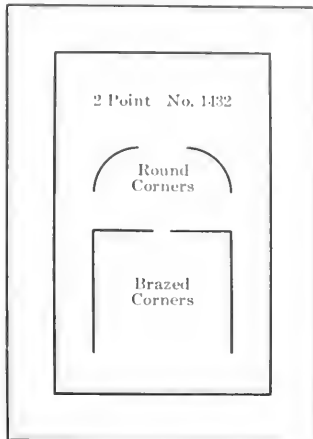
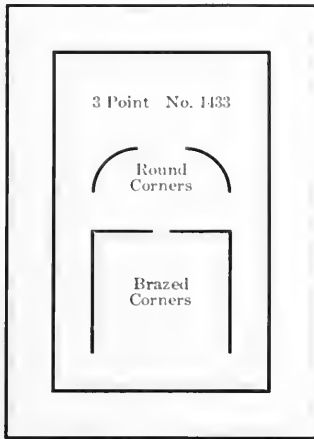


See pages 1114 to 1117 for specimens of Brazed Square Corners

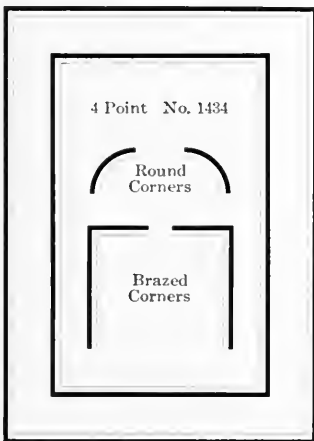


# Brass Rule in Labor-Saving Fonts

Regular Fonts DO NOT contain Miters, Round or Brazed Corners, which are sold separately in Sets. For prices of Miters in Fonts and Sets see Tables D and E, page 1108. Charges for Mitering pages are given in Table F. For full price list of Labor-Saving Fonts see page 1108.



See pages 1118 and 1119 for specimens of Brass Round Corners.

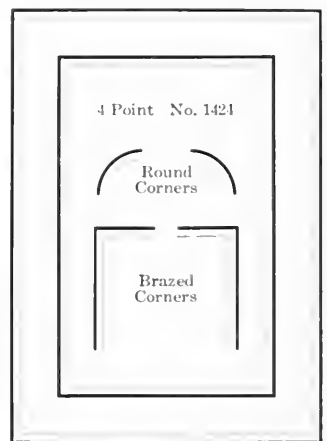


6 Point No. 1226

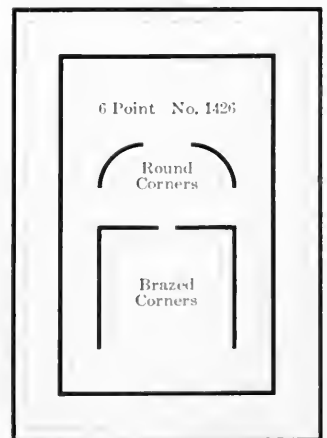
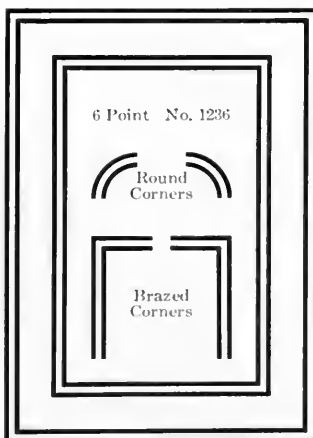
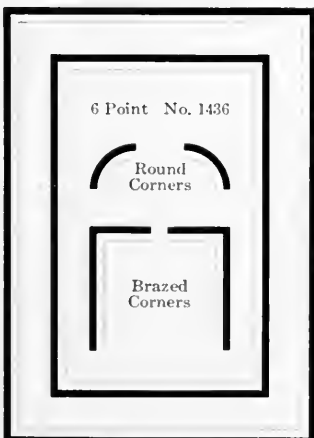
Prices of Labor-Saving Rule

Fonts DO NOT contain Miters, Brazed or Round Corners.

| POINT | 1 LB. FONTS | 2 LB. FONTS | 3 LB. FONTS | 5 LB. FONTS |
|-------|-------------|-------------|-------------|-------------|
| 2     | \$1 60      | \$3 20      | \$4 50      | \$7 25      |
| 3     | 1 55        | 3 00        | 4 35        | 6 75        |
| 4     | 1 55        | 3 00        | 4 35        | 6 75        |
| 6     | 1 50        | 2 90        | 4 20        | 6 50        |



See pages 1114 to 1117 for specimens of Brazed Square Corners.



# Price List of Brass Rule

## STRIP RULE

These list prices are for plain faces only

| POINT                  | 1  | 1 1-2 | 2  | 3  | 4  | 5  | 5 1-2 | 6  | 7  | 8  | 9  | 10 | 11 | 12 |
|------------------------|----|-------|----|----|----|----|-------|----|----|----|----|----|----|----|
| 1 Foot Price . . . . . | 5c | 7½    | 10 | 15 | 20 | 25 | 27½   | 30 | 35 | 40 | 45 | 50 | 55 | 60 |

Special prices on large quantities. Write for estimates.

## LABOR-SAVING FONTS OF BRASS RULE

Regular Fonts DO NOT contain Miters, Round or Brazed Corners, which are sold separately in fonts and sets

These list prices are for plain rule only, and for fonts put up according to our standard schemes. Special scheme fonts differing from our standard schemes, and sorts will be charged according to prices in Tables H and I.

| SIZE FONT         | 1 POINT | 1 1-2 POINT | 2 POINT | 3 POINT | 4 POINT | 6 POINT | 8 POINT | 10 POINT | 12 POINT |
|-------------------|---------|-------------|---------|---------|---------|---------|---------|----------|----------|
| 1 Pound . . . . . | \$2 10  | \$1 95      | \$1 60  | \$1 55  | \$1 55  | \$1 50  | \$1 50  | \$1 50   | \$1 35   |
| 2 Pound . . . . . | 4 00    | 3 60        | 3 20    | 3 00    | 3 00    | 2 90    | 2 90    | 2 70     | 2 60     |
| 3 Pound . . . . . | 5 70    | 5 40        | 4 50    | 4 35    | 4 35    | 4 20    | 4 20    | 4 05     | 3 75     |
| 4 Pound . . . . . | 7 40    | 6 80        | 6 00    | 5 60    | 5 60    | 5 40    | 5 40    | 5 20     | 5 00     |
| 5 Pound . . . . . | 8 75    | 8 25        | 7 25    | 6 75    | 6 75    | 6 50    | 6 50    | 6 50     | 6 00     |

Special prices on large quantities. Write for estimates.

See page 1123 for prices of 18 Point Labor-Saving Rule

TABLE D

Fonts of miters are put up at the following list prices, containing the number of sets as noted: A "set" of miters consists of 4 right and 4 left miters:

| NO. SETS |           |       |        | NO. SETS |           |       |        |
|----------|-----------|-------|--------|----------|-----------|-------|--------|
| POINT    | 2 1-2 EMS | 5 EMS | PRICE  | POINT    | 2 1-2 EMS | 5 EMS | PRICE  |
| 1        | 2         | 2     | \$0 50 | 6        | 2         | 1     | \$0 50 |
| 1½       | 2         | 2     | 50     | 7        | 2         | 1     | 50     |
| 2        | 2         | 2     | 50     | 8        | 2         | 1     | 50     |
| 3        | 2         | 2     | 50     | 9        | 1         | 1     | 50     |
| 4        | 2         | 2     | 50     | 10       | 1         | 1     | 50     |
| 5        | 2         | 1     | 50     | 11       | 1         | 1     | 50     |
| 5½       | 2         | 1     | 50     | 12       | 1         | 1     | 50     |

Larger than 12 point figure "price per piece," according to Tables H and I, on page 1109, plus charges for mitering in Table F, below.

TABLE E

Miters will be sold in single sets from 1 to 6 ems in length at the following list prices per set (4 each right and left):

| POINT | PRICE PER SET | POINT | PRICE PER SET | POINT | PRICE PER SET |
|-------|---------------|-------|---------------|-------|---------------|
| 1     | \$0 15        | 5     | \$0 25        | 9     | \$0 40        |
| 1½    | 15            | 5½    | 25            | 10    | 40            |
| 2     | 15            | 6     | 25            | 11    | 40            |
| 3     | 15            | 7     | 25            | 12    | 40            |
| 4     | 15            | 8     | 25            |       |               |

Larger than 12 point figure "price per piece" according to Tables H and I, on page 1109, plus charges for mitering in Table F, below:

TABLE F

Page Miters and Miters Over 6 Ems

Are sold by the "price per piece" as per Tables H and I (page 1109) for length of rule used plus the following list prices per page or set of miters:

| PAGES    | 1 TO 5 1-2 PT. PER PAGE | 6 TO 12 PT. PER PAGE | 14 TO 18 PT. PER PAGE | OVER 18 PT. PER PAGE |
|----------|-------------------------|----------------------|-----------------------|----------------------|
| 1 to 8   | 12c                     | 14c                  | 16c                   | 20c                  |
| 9 to 16  | 11c                     | 13c                  | 15c                   | 19c                  |
| 17 to 32 | 10c                     | 12c                  | 14c                   | 18c                  |
| Over 32  | 9c                      | 11c                  | 13c                   | 17c                  |

TABLE K

Space Rule Fonts

Consisting of all faces and bodies from 1 to 12 Point containing an equal number of each length from 1 em pica to 4 ems pica, inclusive, by ½ em pica. Fonts weigh approximately, 1 pound.

| BODY | NUMBER PIECES EACH LENGTH | PER FONT | BODY | NUMBER PIECES EACH LENGTH | PER FONT |
|------|---------------------------|----------|------|---------------------------|----------|
| 1    | 90                        | \$4 50   | 6    | 15                        | \$2 10   |
| 1½   | 59                        | 3 40     | 7    | 13                        | 2 10     |
| 2    | 45                        | 2 85     | 8    | 11                        | 2 00     |
| 3    | 30                        | 2 50     | 9    | 10                        | 2 00     |
| 4    | 22                        | 2 30     | 10   | 9                         | 1 90     |
| 5    | 18                        | 2 25     | 11   | 8                         | 1 80     |
| 5½   | 16                        | 2 15     | 12   | 7                         | 1 70     |

For sorts of space rule see Table H, page 1109

## AMERICAN LINE BRASS LEADERS

American Line Leaders are made in three styles. Style 101, a fine dot; style 103, an open dot or short hyphen; style 105, a regular hyphen, which offers a selection varied enough to meet the requirements of all printing offices.

When ordering American Line Leaders give body and style desired.

When ordering leaders to line with any type not on American Line be sure and send sample type H and m and state style of leaders desired.

For specimens of Brass Leaders see top of page 1105.

## LABOR-SAVING FONTS

These list prices are for Regular Scheme Fonts. In the 5-pound fonts the longest piece is 15 ems, and in the 10-pound fonts 20 ems, cut by half ems pica up to 4 ems and even ems pica above 4 ems.

Sorts and special scheme fonts are cut to order and sold at "price per piece" listed in Tables H and I. All bodies other than those listed are cut to order only and sold at "price per piece" listed in Tables H and I, on page 1109.

Fonts of short pieces are listed in Table K.

| SIZE FONT          | 6 POINT | 8 POINT | 10 POINT | 12 POINT |
|--------------------|---------|---------|----------|----------|
| 1 Pound . . . . .  | \$1 70  | \$1 60  | \$1 50   | \$1 40   |
| 2 Pound . . . . .  | 3 40    | 3 20    | 3 00     | 2 80     |
| 3 Pound . . . . .  | 4 95    | 4 65    | 4 50     | 4 05     |
| 4 Pound . . . . .  | 6 40    | 6 00    | 5 80     | 5 20     |
| 5 Pound . . . . .  | 7 75    | 7 25    | 7 00     | 6 50     |
| 10 Pound . . . . . | 15 50   | 14 50   | 14 00    | 13 00    |



## Price List of Brass Rule, Brass Leads and Slugs

### CUT RULE

Cut Rule include the following which are changed as noted:

|                      |                             |                                                                          |
|----------------------|-----------------------------|--------------------------------------------------------------------------|
| Sorts of Brass Rule  | Tables H and I              | Column Rule, Table I, plus the following charges for notching:           |
| Special Scheme Fonts | Tables H and I              | Each notch over to allow for foot, $1\frac{1}{2}$ cts extra              |
| Advertising Rules    | Table H and I               | Each notch under to allow for brass, $\frac{1}{4}$ cts extra             |
| Cross Rules          | Table H and I               | Each bar for perfecting press, $\frac{1}{2}$ cts extra                   |
| Sorts of Space Rule  | Table H                     | Miters over 9 cm. and Page Rule, Table H and I, plus charges in Table I. |
| Head Rules           | Table I                     |                                                                          |
| Dash Rules           | Tables H and I plus 5 cents |                                                                          |

TABLE II

List Price per 100 pieces. More or less at same rate.

| E M S P I C A                        |  | C O S T S |        |        |        |        |        |        |        |        |        |        |        |        |        |        |        |
|--------------------------------------|--|-----------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
|                                      |  | \$0 60    | \$0 70 | \$0 70 | \$0 70 | \$0 90 | \$1 10 | \$1 20 | \$1 30 | \$1 40 | \$1 60 | \$1 80 | \$1 90 | \$2 00 | \$2 10 | \$2 20 | \$2 40 |
| 1                                    |  |           |        |        |        |        |        |        |        |        |        |        |        |        |        |        |        |
| 1 <sup>1</sup> / <sub>2</sub>        |  | 60        | 70     | 80     | 1 00   | 1 20   | 1 40   | 1 50   | 1 60   | 1 80   | 2 10   | 2 30   | 2 40   | 2 50   | 2 70   | 2 70   | 4 50   |
| 2                                    |  | 70        | 80     | 90     | 1 10   | 1 40   | 1 60   | 1 70   | 1 80   | 2 20   | 2 40   | 2 60   | 2 80   | 2 90   | 3 10   | 3 10   | 5 00   |
| 2 <sup>1</sup> / <sub>2</sub>        |  | 70        | 80     | 90     | 1 20   | 1 50   | 1 80   | 1 90   | 2 00   | 2 40   | 2 70   | 2 90   | 3 10   | 3 30   | 3 30   | 3 40   | 5 00   |
| 3                                    |  | 80        | 90     | 1 00   | 1 30   | 1 70   | 2 00   | 2 10   | 2 20   | 2 60   | 2 90   | 3 20   | 3 40   | 3 70   | 3 70   | 3 80   | 5 50   |
| 3 <sup>1</sup> / <sub>2</sub>        |  | 80        | 90     | 1 00   | 1 40   | 1 80   | 2 20   | 2 30   | 2 40   | 2 80   | 3 20   | 3 50   | 3 80   | 4 10   | 4 30   | 4 30   | 6 50   |
| 4                                    |  | 80        | 1 00   | 1 10   | 1 50   | 1 90   | 2 40   | 2 60   | 2 70   | 3 10   | 3 50   | 3 80   | 4 10   | 4 50   | 4 80   | 5 00   | 7 00   |
| 4 <sup>1</sup> / <sub>2</sub> and 5  |  | 90        | 1 10   | 1 30   | 1 70   | 2 10   | 2 70   | 3 00   | 3 20   | 3 60   | 4 00   | 4 40   | 4 80   | 5 20   | 5 60   | 5 80   | 9 00   |
| 5 <sup>1</sup> / <sub>2</sub> and 6  |  | 1 00      | 1 20   | 1 40   | 1 90   | 2 40   | 3 00   | 3 30   | 3 60   | 4 10   | 4 60   | 5 00   | 5 50   | 5 90   | 6 30   | 6 60   | 10 00  |
| 6 <sup>1</sup> / <sub>2</sub> and 7  |  | 1 00      | 1 30   | 1 60   | 2 10   | 2 70   | 3 30   | 3 70   | 4 00   | 4 60   | 5 20   | 5 70   | 6 20   | 6 60   | 7 00   | 7 30   | 11 00  |
| 7 <sup>1</sup> / <sub>2</sub> and 8  |  | 1 10      | 1 40   | 1 70   | 2 30   | 3 00   | 3 60   | 4 10   | 4 50   | 5 20   | 5 80   | 6 30   | 6 80   | 7 30   | 7 70   | 8 00   | 12 00  |
| 8 <sup>1</sup> / <sub>2</sub> and 9  |  | 1 20      | 1 50   | 1 90   | 2 50   | 3 30   | 4 00   | 4 40   | 4 90   | 5 70   | 6 40   | 7 00   | 7 60   | 8 10   | 8 50   | 8 80   | 13 00  |
| 9 <sup>1</sup> / <sub>2</sub> and 10 |  | 1 20      | 1 60   | 2 00   | 2 70   | 3 60   | 4 40   | 4 90   | 5 50   | 6 20   | 7 00   | 7 70   | 8 30   | 8 70   | 9 10   | 9 40   | 14 00  |

TABLE I

List Price per Piece in cents and fractions.

| EMS                                  |                             |                             |                             |                             |                             |                             |       |                 |                 |                              |                 |                 |                 |                 |                              |     |
|--------------------------------------|-----------------------------|-----------------------------|-----------------------------|-----------------------------|-----------------------------|-----------------------------|-------|-----------------|-----------------|------------------------------|-----------------|-----------------|-----------------|-----------------|------------------------------|-----|
| 10 <sup>1</sup> <sub>2</sub> to 12   | 2                           | 1 <sup>1</sup>              | 1 <sup>1</sup> <sub>1</sub> | 2 <sup>1</sup> <sub>1</sub> | 3                           | 4                           | 5     | 5               | 6               | 7                            | 8               | 8 <sup>1</sup>  | 9 <sup>1</sup>  | 10 <sup>1</sup> | 11                           | 17  |
| 12 <sup>1</sup> <sub>2</sub> to 15   | 2 <sup>1</sup>              | 1                           | 2                           | 2 <sup>1</sup> <sub>1</sub> | 4                           | 5                           | 6     | 6 <sup>1</sup>  | 7 <sup>1</sup>  | 8 <sup>1</sup>               | 9 <sup>1</sup>  | 10 <sup>1</sup> | 11 <sup>1</sup> | 12 <sup>1</sup> | 13 <sup>1</sup>              | 21  |
| 15 <sup>1</sup> <sub>2</sub> to 18   | 3                           | 2                           | 2 <sup>1</sup>              | 3                           | 4 <sup>1</sup>              | 5 <sup>1</sup> <sub>2</sub> | 7     | 7 <sup>1</sup>  | 8 <sup>1</sup>  | 10                           | 11              | 12 <sup>1</sup> | 13 <sup>1</sup> | 15              | 16                           | 25  |
| 18 <sup>1</sup> <sub>2</sub> to 21   | 3 <sup>1</sup> <sub>2</sub> | 2                           | 3                           | 3 <sup>1</sup>              | 5                           | 6 <sup>1</sup> <sub>2</sub> | 8     | 9               | 10              | 11                           | 13              | 14 <sup>1</sup> | 16              | 17 <sup>1</sup> | 18 <sup>1</sup>              | 29  |
| 21 <sup>1</sup> <sub>2</sub> to 24   | 4                           | 2 <sup>1</sup> <sub>3</sub> | 3                           | 4                           | 5 <sup>1</sup>              | 7 <sup>1</sup> <sub>2</sub> | 9     | 10              | 11              | 13                           | 14 <sup>1</sup> | 16              | 18              | 19 <sup>1</sup> | 21                           | 33  |
| 24 <sup>1</sup> <sub>2</sub> to 27   | 4 <sup>1</sup> <sub>2</sub> | 2 <sup>1</sup> <sub>3</sub> | 3 <sup>1</sup> <sub>2</sub> | 4 <sup>1</sup> <sub>2</sub> | 6 <sup>1</sup> <sub>2</sub> | 8                           | 10    | 11              | 12 <sup>1</sup> | 14 <sup>1</sup>              | 16              | 18              | 20              | 22              | 23 <sup>1</sup>              | 36  |
| 27 <sup>1</sup> <sub>2</sub> to 30   | 5                           | 2 <sup>1</sup> <sub>4</sub> | 4                           | 5                           | 7                           | 9                           | 11    | 12              | 13 <sup>1</sup> | 16                           | 18              | 20              | 22              | 23 <sup>1</sup> | 26                           | 40  |
| 30 <sup>1</sup> <sub>2</sub> to 33   | 5 <sup>1</sup> <sub>2</sub> | 2 <sup>1</sup> <sub>4</sub> | 4                           | 5 <sup>1</sup> <sub>2</sub> | 7 <sup>1</sup>              | 10                          | 12    | 13 <sup>1</sup> | 15              | 17 <sup>1</sup> <sub>2</sub> | 19 <sup>1</sup> | 22              | 24              | 26 <sup>1</sup> | 28 <sup>1</sup> <sub>2</sub> | 41  |
| 33 <sup>1</sup> <sub>2</sub> to 36   | 6                           | 3                           | 4 <sup>1</sup> <sub>2</sub> | 6                           | 8                           | 10 <sup>1</sup>             | 13    | 14 <sup>1</sup> | 16              | 18 <sup>1</sup> <sub>2</sub> | 21              | 23 <sup>1</sup> | 26              | 28 <sup>1</sup> | 31                           | 48  |
| 36 <sup>1</sup> <sub>2</sub> to 42   | 7                           | 4                           | 5                           | 7                           | 10                          | 13                          | 16    | 17              | 19              | 22                           | 25              | 28              | 31              | 31              | 36                           | 55  |
| 42 <sup>1</sup> <sub>2</sub> to 48   | 8                           | 4                           | 6                           | 8                           | 11                          | 14                          | 18    | 19              | 21              | 25                           | 28              | 31              | 35              | 38              | 41                           | 62  |
| 48 <sup>1</sup> <sub>2</sub> to 54   | 9                           | 5                           | 7                           | 8                           | 12                          | 16                          | 20    | 22              | 24              | 28                           | 31              | 35              | 39              | 43              | 46                           | 70  |
| 54 <sup>1</sup> <sub>2</sub> to 60   | 10                          | 5                           | 7                           | 9                           | 13                          | 18                          | 22    | 24              | 26              | 31                           | 35              | 39              | 43              | 47              | 51                           | 77  |
| 60 <sup>1</sup> <sub>2</sub> to 66   | 11                          | 6                           | 8                           | 10                          | 15                          | 19                          | 24    | 26              | 29              | 34                           | 38              | 43              | 47              | 52              | 56                           | 85  |
| 66 <sup>1</sup> <sub>2</sub> to 72   | 12                          | 6                           | 8                           | 11                          | 16                          | 21                          | 26    | 28              | 31              | 36                           | 41              | 46              | 51              | 56              | 61                           | 92  |
| 72 <sup>1</sup> <sub>2</sub> to 78   | 13                          | 6                           | 9                           | 12                          | 17                          | 23                          | 28    | 31              | 34              | 39                           | 45              | 50              | 56              | 61              | 66                           | 100 |
| 78 <sup>1</sup> <sub>2</sub> to 84   | 14                          | 7                           | 10                          | 13                          | 18                          | 24                          | 30    | 33              | 36              | 42                           | 48              | 54              | 60              | 66              | 71                           | 107 |
| 84 <sup>1</sup> <sub>2</sub> to 90   | 15                          | 7                           | 10                          | 13                          | 20                          | 26                          | 32    | 36              | 39              | 45                           | 51              | 58              | 64              | 70              | 76                           | 115 |
| 90 <sup>1</sup> <sub>2</sub> to 96   | 16                          | 8                           | 11                          | 14                          | 21                          | 28                          | 34    | 38              | 41              | 48                           | 55              | 61              | 68              | 75              | 81                           | 122 |
| 96 <sup>1</sup> <sub>2</sub> to 102  | 17                          | 8                           | 12                          | 15                          | 22                          | 29                          | 36    | 41              | 44              | 51                           | 58              | 65              | 72              | 79              | 86                           | 130 |
| 102 <sup>1</sup> <sub>2</sub> to 108 | 18                          | 8                           | 12                          | 16                          | 23                          | 31                          | 38    | 43              | 46              | 54                           | 61              | 69              | 76              | 84              | 91                           | 137 |
| 108 <sup>1</sup> <sub>2</sub> to 114 | 19                          | 9                           | 13                          | 17                          | 25                          | 33                          | 41    | 46              | 49              | 57                           | 65              | 73              | 81              | 89              | 96                           | 145 |
| 114 <sup>1</sup> <sub>2</sub> to 120 | 20                          | 9                           | 13                          | 18                          | 26                          | 34                          | 43    | 48              | 51              | 60                           | 68              | 76              | 85              | 93              | 101                          | 152 |
| 120 <sup>1</sup> <sub>2</sub> to 126 | 21                          | 10                          | 14                          | 18                          | 27                          | 36                          | 45    | 50              | 54              | 63                           | 71              | 80              | 89              | 98              | 106                          | 160 |
| 126 <sup>1</sup> <sub>2</sub> to 132 | 22                          | 10                          | 15                          | 19                          | 28                          | 38                          | 47    | 52              | 56              | 66                           | 75              | 84              | 93              | 102             | 111                          | 167 |
| 132 <sup>1</sup> <sub>2</sub> to 138 | 23                          | 10                          | 15                          | 20                          | 30                          | 39                          | 49    | 54              | 59              | 69                           | 78              | 88              | 97              | 107             | 116                          | 175 |
| 138 <sup>1</sup> <sub>2</sub> to 144 |                             | 11                          | 16                          | 21                          | 31                          | 41                          | 51    | 56              | 61              | 71                           | 81              | 91              | 101             | 111             | 121                          | 182 |
| 2 ft. Strip                          | 24                          | 10                          | 15                          | 20                          | 30                          | 40                          | 50    | 55              | 60              | 70                           | 80              | 90              | 100             | 110             | 120                          | 180 |
| 144 <sup>1</sup> <sub>2</sub> to 150 | 25                          | .....                       | .....                       | .....                       | .....                       | .....                       | ..... | .....           | 64              | 74                           | 85              | 95              | 106             | 116             | 126                          |     |
| 150 <sup>1</sup> <sub>2</sub> to 156 | 26                          | .....                       | .....                       | .....                       | .....                       | .....                       | ..... | .....           | 67              | 77                           | 88              | 99              | 110             | 120             | 131                          |     |
| 156 <sup>1</sup> <sub>2</sub> to 162 | 27                          | .....                       | .....                       | .....                       | .....                       | .....                       | ..... | .....           | 69              | 80                           | 91              | 103             | 114             | 125             | 136                          |     |
| 162 <sup>1</sup> <sub>2</sub> to 168 | 28                          | .....                       | .....                       | .....                       | .....                       | .....                       | ..... | .....           | 71              | 83                           | 94              | 106             | 118             | 129             | 141                          |     |

### **FONTS OF RULE MITERED AT BOTH ENDS**

|                                                                |         |         |         |         |         |         |         |         |
|----------------------------------------------------------------|---------|---------|---------|---------|---------|---------|---------|---------|
| Font No. 1, 4 pieces each length 1 to 25 cms (inside) by cms   | \$ 5 10 | \$ 6 25 | \$ 7 20 | \$ 8 10 | \$10 25 | \$12 90 | \$13 90 | \$15 80 |
| Font No. 2, 4 pieces each length 1 to 50 cms (inside) by cms   | 13 55   | 14 95   | 20 10   | 23 25   | 28 50   | 35 65   | 40 45   | 48 20   |
| Font No. 3, 4 pieces each length 1 to 25 cms (outside) by cms* | 5 00    | 6 00    | 6 90    | 7 90    | 9 60    | 11 40   | 12 75   | 14 40   |
| Font No. 4, 4 pieces each length 1 to 50 cms (outside) by cms* | 13 55   | 16 50   | 20 00   | 22 75   | 27 50   | 34 20   | 41 05   | 47 20   |

\* In Fonts Nos. 3 and 4 the shortest piece in 4, 5 and 6 Point is 2 ems and the shortest piece in 8, 10 and 12 Point is 3 ems. These fonts with miters cut to outside measurements are intended for newspaper use.

# Brass Cross Rules and Head Rules

## ADVERTISING AND CROSS RULES

Cut any length from any of the faces listed under Head Rules, or any single, double, parallel or triple rule shown in this book.

| SIZE                                               | PICA EMS | 2 POINT                         | 3 POINT                       | 4 POINT                       | 5 POINT | 6 POINT                         |
|----------------------------------------------------|----------|---------------------------------|-------------------------------|-------------------------------|---------|---------------------------------|
| Single Column 12 <sup>1</sup> / <sub>2</sub> to 15 |          | 2 <sup>1</sup> / <sub>2</sub> c | 4c                            | 5c                            | 6c      | 7 <sup>1</sup> / <sub>2</sub> c |
| Single Column 15 <sup>1</sup> / <sub>2</sub> to 18 |          | 3                               | 4 <sup>1</sup> / <sub>2</sub> | 5 <sup>1</sup> / <sub>2</sub> | 7       | 8 <sup>1</sup> / <sub>2</sub>   |
| Double Column 24 <sup>1</sup> / <sub>2</sub> to 27 |          | 4 <sup>1</sup> / <sub>2</sub>   | 6 <sup>1</sup> / <sub>2</sub> | 8                             | 10      | 12 <sup>1</sup> / <sub>2</sub>  |
| Double Column 27 <sup>1</sup> / <sub>2</sub> to 30 |          | 5                               | 7                             | 9                             | 11      | 13 <sup>1</sup> / <sub>2</sub>  |
| Triple Column 36 <sup>1</sup> / <sub>2</sub> to 42 |          | 7                               | 10                            | 13                            | 16      | 19                              |
| Triple Column 42 <sup>1</sup> / <sub>2</sub> to 48 |          | 8                               | 11                            | 14                            | 18      | 21                              |

No. 1002 \_\_\_\_\_ 2 Point

No. 1022 \_\_\_\_\_ 2 Point

No. 1042 \_\_\_\_\_ 2 Point

No. 1062 \_\_\_\_\_ 2 Point

No. 1082 \_\_\_\_\_ 2 Point

No. 1402 \_\_\_\_\_ 2 Point

## BRASS HEAD RULES

The following list prices are for any single, double, parallel or triple rule shown in this book. Regular sizes using 13 cm column and 6 point column rule. For other bodies and lengths, see Table I on page 1109.

| SIZE                                         | PICA EMS | 3 POINT | 4 POINT | 5 POINT | 5 1-2 POINT | 6 POINT | 7 POINT | 8 POINT |
|----------------------------------------------|----------|---------|---------|---------|-------------|---------|---------|---------|
| Four-column 53 <sup>1</sup> / <sub>2</sub>   |          | \$0 12  | \$0 16  | \$0 20  | \$0 22      | \$0 24  | \$0 28  | \$0 31  |
| Five-column 67                               |          | 16      | 21      | 26      | 28          | 31      | 36      | 41      |
| Six-column 80 <sup>1</sup> / <sub>2</sub>    |          | 18      | 24      | 30      | 33          | 36      | 42      | 48      |
| Seven-column 94                              |          | 21      | 28      | 34      | 38          | 41      | 48      | 55      |
| Eight-column 107 <sup>1</sup> / <sub>2</sub> |          | 23      | 31      | 38      | 43          | 46      | 54      | 61      |
| Nine-column 121                              |          | 27      | 36      | 45      | 50          | 54      | 63      | 71      |

No. 1064 \_\_\_\_\_ 4 Point

No. 1403 \_\_\_\_\_ 3 Point

No. 1404 \_\_\_\_\_ 4 Point

No. 1406 \_\_\_\_\_ 6 Point

No. 1454 \_\_\_\_\_ 4 Point

No. 1456 \_\_\_\_\_ 6 Point

No. 1414 \_\_\_\_\_ 4 Point

No. 1415 \_\_\_\_\_ 5 Point

No. 1416 \_\_\_\_\_ 6 Point

No. 1423 \_\_\_\_\_ 3 Point

No. 1424 \_\_\_\_\_ 4 Point

No. 1425 \_\_\_\_\_ 5 Point

No. 1426 \_\_\_\_\_ 6 Point

No. 1434 \_\_\_\_\_ 4 Point

No. 1435 \_\_\_\_\_ 5 Point

No. 1436 \_\_\_\_\_ 6 Point

# Cutting, Scoring and Perforating Rules

## BRASS SCORING RULES

|                   |        |                   |        |
|-------------------|--------|-------------------|--------|
| 2 Point, per foot | \$0 10 | 1 Point, per foot | \$0 20 |
| 3 Point, per foot | 15     | 6 Point, per foot | 30     |

## PRICE LIST OF STEEL CUTTING AND SCORING RULE

### Cutting Rules

| PRICES PER FOOT                 | 2 POINT             | 3 POINT             | 4 POINT             | 6 POINT             |
|---------------------------------|---------------------|---------------------|---------------------|---------------------|
| Soft (face in center)           | No. 102<br>10 cents | No. 103<br>15 cents | No. 101<br>20 cents | No. 106<br>25 cents |
| Soft (face on side)             | No. 202<br>10 cents | No. 203<br>15 cents | No. 201<br>20 cents | No. 206<br>25 cents |
| Hard, black (face in center)    | No. 112<br>15 cents | No. 113<br>22 cents | No. 111<br>30 cents | No. 116<br>35 cents |
| Hard, black (face on side)      | No. 212<br>15 cents | No. 213<br>22 cents | No. 211<br>30 cents | No. 216<br>35 cents |
| Hard, polished (face in center) | No. 122<br>25 cents | No. 123<br>35 cents | No. 121<br>45 cents | No. 126<br>50 cents |
| Hard, polished (face on side)   | No. 222<br>25 cents | No. 223<br>35 cents | No. 221<br>45 cents | No. 226<br>50 cents |

### Scoring or Creasing Rules

| PRICES PER FOOT | 2 POINT             | 3 POINT             | 4 POINT             | 6 POINT             |
|-----------------|---------------------|---------------------|---------------------|---------------------|
| Soft            | No. 132<br>10 cents | No. 133<br>15 cents | No. 131<br>20 cents | No. 136<br>25 cents |
| Hard, black     | No. 142<br>15 cents | No. 143<br>22 cents | No. 141<br>30 cents | No. 146<br>35 cents |

## PRICE LIST OF BRASS LEADS AND SLUGS

| POINTS | STRIPS | CUT TO MEASURE | LABOR SAVING |
|--------|--------|----------------|--------------|
| 1      | \$0 85 | \$1 25         | \$1 75       |
| 1½     | 80     | 1 15           | 1 60         |
| 2      | 75     | 1 00           | 1 25         |
| 3      | 75     | 1 00           | 1 25         |
| 4      | 75     | 95             | 1 20         |
| 6      | 75     | 95             | 1 20         |

Cut to Measure is 10 ems or longer and not less than one pound of a length, otherwise Labor-Saving prices will prevail. A regular Labor-Saving font of 2 point brass leads contains 73 pieces each length 1 to 25 ems inclusive.

## PERFORATING RULES

|                                   |        |
|-----------------------------------|--------|
| No. 800, brass, 2 point, per foot | \$0 15 |
| No. 801, brass, 3 point, per foot | 22½    |
| No. 802, steel, 2 point, per foot | 10     |
| No. 803, steel, 3 point, per foot | 50     |
| No. 804, steel, 2 point, per foot | 10     |
| No. 805, steel, 3 point, per foot | 50     |
| No. 806, steel, 2 point, per foot | 10     |
| No. 807, steel, 3 point, per foot | 50     |

Steel Perforating Rule also put up in fonts of 4 feet cut to piece ems of assorted lengths. Price per font: 2 point, \$2.00; 3 point, \$2.50.

## BRASS RULE FOR ROGERS ATTACHMENT TO THE LINOTYPE

The Rogers Attachment to the Linotype machine casts a slot in the linotype slugs so that this low brass rule (which is one-fifth the height of regular rule) can be inserted in the slug.

|                                       |        |
|---------------------------------------|--------|
| 2 Point, per foot                     | \$0 06 |
| 2 Point, per pound (56½ feet)         | 3 00   |
| 2 Point, cut labor saving, per pound  | 4 50   |
| 1½ Point, per foot                    | 05     |
| 1½ Point, per pound (70 feet)         | 3 50   |
| 1½ Point, cut labor saving, per pound | 5 00   |

## STEEL CUTTING RULE



Soft, or Hard Black steel Cutting Rule



Hard and Polished Steel Cutting Rule

## PERFORATING RULE



Brass Nos. 800 and 801 Steel Nos. 802 and 803



Steel Nos. 804 and 805



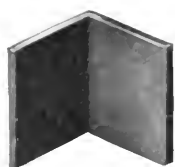
Steel Nos. 806 and 807



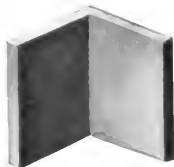
2 Point Brass



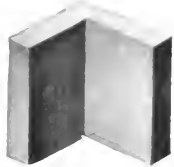
3 Point Brass



4 Point Brass



6 Point Brass or Metal



12 Point Brass or Metal

## BRASS AND METAL CORNER QUADS

The use of Corner Quads insures a better junction of mitered corners by preventing them from slipping past each other. They are made in both brass and type metal and sold at the following prices:

|                                                           |        |
|-----------------------------------------------------------|--------|
| Brass Corner Quads, 2, 3 or 4 point body, per set of four | \$0 20 |
| Brass Corner Quads, brazed, 6 point, per set of four      | 40     |
| Brass Corner Quads, brazed, 12 point, per set of four     | 75     |
| Metal Corner Quads, 6 or 12 point body, per set of four   | 15     |

# Brass Dash Rules and Column Rules

## BRASS DASH RULES

Cut any length face, from any single, double, parallel or triple rule shown in this book.  
Prices given below are for dash rules cut 12<sup>1</sup>/<sub>2</sub> to 15 ems. For other bodies and lengths add 5 cents for each piece to price in Table I on page 1109.

|             |                                    |             |                                    |
|-------------|------------------------------------|-------------|------------------------------------|
| 2 Pt. 1002A | 7 <sup>1</sup> / <sub>2</sub> cts. | 2 Pt. 1002C | 7 <sup>1</sup> / <sub>2</sub> cts. |
| 2 Pt. 1002B | 7 <sup>1</sup> / <sub>2</sub> cts. | 2 Pt. 1002D | 7 <sup>1</sup> / <sub>2</sub> cts. |
| 2 Pt. 1082B | 7 <sup>1</sup> / <sub>2</sub> cts. | 2 Pt. 1082D | 7 <sup>1</sup> / <sub>2</sub> cts. |
| 3 Pt. 1403B | 9 cts.                             | 3 Pt. 1403D | 9 cts.                             |
| 4 Pt. 1414B | 10 cts.                            | 4 Pt. 1414D | 10 cts.                            |
| 2 Pt. 1422B | 7 <sup>1</sup> / <sub>2</sub> cts. | 2 Pt. 1422D | 7 <sup>1</sup> / <sub>2</sub> cts. |
| 3 Pt. 1423B | 9 cts.                             | 3 Pt. 1423D | 9 cts.                             |
| 4 Pt. 1424B | 10 cts.                            | 4 Pt. 1424D | 10 cts.                            |
| 4 Pt. 1434B | 10 cts.                            | 1 Pt. 1434D | 10 cts.                            |

## BRASS COLUMN RULES

### PRICE LIST

Regular sizes using 13 em column  
The usual style has a notch over D to allow for Foot Slug

| SIZE                                    | IN.    | 6 PT.  | 7 PT.  | 8 PT.  | 9 PT.  | 10 PT. |
|-----------------------------------------|--------|--------|--------|--------|--------|--------|
| 4-column 13 <sup>3</sup> / <sub>4</sub> | \$0 38 | \$0 44 | \$0 50 | \$0 56 | \$0 62 |        |
| 5-column 17 <sup>3</sup> / <sub>4</sub> | 48     | 56     | 63     | 71     | 78     |        |
| 6-column 19 <sup>3</sup> / <sub>4</sub> | 53     | 62     | 70     | 78     | 87     |        |
| 7-column 21 <sup>3</sup> / <sub>4</sub> | 58     | 68     | 77     | 86     | 95     |        |
| 8-column 23 <sup>3</sup> / <sub>4</sub> | 63     | 73     | 83     | 93     | 1 03   |        |
| 9-column 25 <sup>3</sup> / <sub>4</sub> | 69     | 79     | 90     | 1 01   | 1 12   |        |

Deduct 2 cents from above prices for Column Rules without notch D.

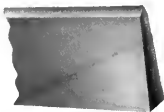
See Table I on page 1109 for prices on other bodies and lengths, to which must be added 2 cents each for notch over D. Notch under for Brass Reglets, 5 cents extra (see Style 12). Lug for perfecting press, 10 cents extra (see Styles 11 to 15). Lug and notch under for perfecting press, 15 cents extra (see Style 12). Prices for all Column Rules are figured on the basis of length over all.

## BEVELED LINOTYPE COLUMN RULES

(With notch, as per Style 10)

| SIZE        | LENGTH                             | 5X6 PT. | 6X7 PT. | 7X8 PT. |
|-------------|------------------------------------|---------|---------|---------|
| 6-column... | 19 <sup>3</sup> / <sub>4</sub> in. | \$0 74  | \$0 86  | \$0 98  |
| 7-column... | 21 <sup>3</sup> / <sub>4</sub> in. | 81      | 95      | 1 07    |
| 8-column... | 23 <sup>3</sup> / <sub>4</sub> in. | 88      | 1 02    | 1 16    |

Beveled Column Rules for linotype matter, figure according to Tables H and I for the largest body (5x6 figures as 6 Point). Add 40 per cent for beveling, to which must



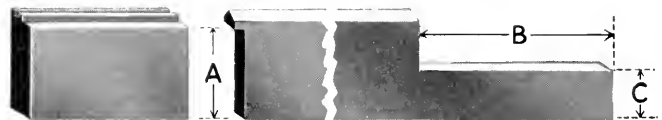
be added 2 cents each for notch over D. Lug for perfecting press, 10 cents extra (see Style 11). Lug and notch under for perfecting press, 15 cents extra (see Style 12). Prices for all Column Rules are figured on the basis of length over all.



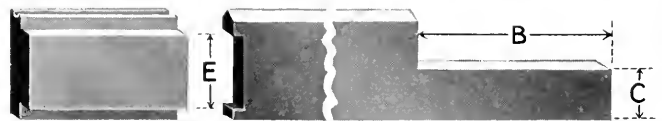
Column Rule, Style 10, with Regular Head Rule



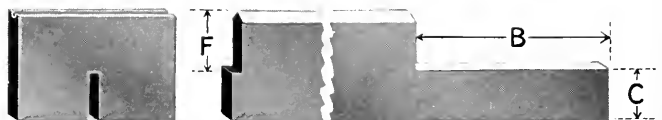
Column Rule, Style 11, with Regular Head Rule



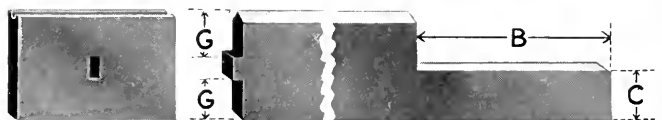
Column Rule, Style 12. Head Rule with Brass Slug or Special Grooved Head Rule, Style 4



Column Rule, Style 13. Special Grooved Head Rule, Style 5



Column Rule, Style 14. Special Notched Head Rule, Style 6



Column Rule, Style 15. Special Notched Head Rule, Style 7

## BRASS AND METAL FOOT SLUGS

|                 | Single Column | Double Column |                 | Single Column | Double Column |
|-----------------|---------------|---------------|-----------------|---------------|---------------|
| 12 Point, Metal | \$0 04        | \$0 06        | 12 Point, Brass | \$0 15        | \$0 25        |
| 18 Point, Metal | 05            | 07            | 18 Point, Brass | 20            | 30            |
| 24 Point, Metal | 06            | 08            | 24 Point, Brass | 25            | 35            |

# Slotted Corners and Mitered Panels

## BRASS SQUARE CORNERS

For plain face brass rule. Made like a corner quad and cut from a solid block of brass

The 1 and 1½ Point are brazed with bevel on outside. 1, 1½, 2, 3, 4 and 6 Point, 18 Point Body, per set of four, \$0 35

1 on 3 Pt.  
No. 11

1½ on 3 Pt.  
No. 11½

2 Point  
No. 21

3 Point  
No. 31

4 Point  
No. 41

8, 10 and 12 Point, 24 Point Body, per set of four

\$0 70

6 Point  
No. 61

8 Point  
No. 81

10 Point  
No. 101

12 Point  
No. 121

18 Point  
No. 181

12 and 18 Point, 36 Point Body, per set of four

\$0 75

12 Point  
No. 127

## SLOTTED BRASS CORNERS

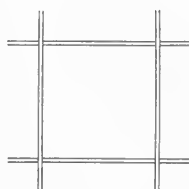
Per Set of Four: 2 to 6 Point—4-em leg

\$0 35; 6-em leg

\$0 50

2 Point  
No. 1152

3 Point  
No. 1153



4 Point  
No. 1154

6 Point  
No. 1156

2 Point  
No. 1212

3 Point  
No. 1213

4 Point  
No. 1214

6 Point  
No. 1216

SPECIAL SIZES

Slotted corners can be made to order from any rule. Give total length of leg and length of outside leg. Solid panels like one around this specimen can also be furnished. For price, figure pieces according to prices in Tables H or I and add 30 cents per set or page for slotting. Minimum price, 35 cents per set.

Rule No. 1236. Slotted page this size, 18x34 ems, 79 cents.

See page 1109 for price list of fonts of Panel Rule

## PANEL RULE SAVES COMPOSITOR'S TIME—AND THE JOB

MITERED  
BOTH  
ENDS

SAMPLE OF PANEL RULE

One  
Point  
Face

2-Pt. RULE 2082

Two  
Point  
Body

SHOULDER ON OUTSIDE

MITERED  
BOTH  
ENDS

Save  
Time

FOUR PIECES EACH  
1 TO 50 EMS

COSTS ONLY  
\$13 55 LIST

Save  
Money

A full size Rule Case holds pieces from 1 to 50 ems. Price \$1 15

# Brazed Corners for Brass Rule

## BRASS BRAZED CORNERS

The 2, 3 and 4 Point Corners are made 2 by 4 ems pica long

2 Point No. 1002

2 Point No. 1022

2 Point No. 2042

2 Point No. 2062

2 Point No. 2082

2 Point No. 2102

2 Point No. 1402

2 Point No. 1452

2 Point No. 1212

2 Point No. 1232

2 Point No. 1412

2 Point No. 1422

2 Point No. 1432

### PRICES Per Set of Four

3 Point No. 1363

2 Point No. 1362

2, 3, 4 or 6 Point . . \$0 50  
8, 10 or 12 Point . . . 60  
18 Point . . . . . 75

3 Point No. 1753

2 Point No. 1752

AMERICAN  
TYPE FOUNDERS CO.

3 Point No. 1213

3 Point No. 1403

3 Point No. 1453

3 Point No. 1223

3 Point No. 1413

3 Point No. 1343

3 Point No. 1233

3 Point No. 1423

3 Point No. 1433

4 Point No. 1214

4 Point No. 1404

4 Point No. 1454

4 Point No. 1224

4 Point No. 1234

4 Point No. 1244

4 Point No. 1274

4 Point No. 1364

4 Point No. 1344

4 Point No. 1754

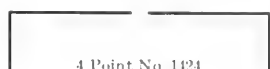
# Brazed Corners for Brass Rule

## BRASS BRAZED CORNERS

The 4, 5 and 6 Point Corners are made 2 by 4 ems pica long



4 Point No. 1414



4 Point No. 1424



4 Point No. 1434



4 Point No. 1264



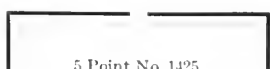
4 Point No. 1314



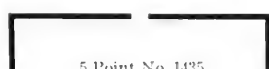
6 Point No. 1396



5 Point No. 1415



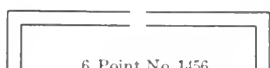
5 Point No. 1425



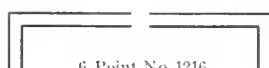
5 Point No. 1435



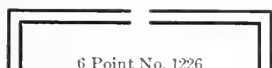
6 Point No. 1406



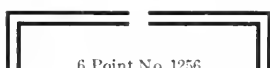
6 Point No. 1456



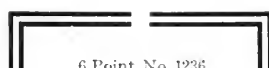
6 Point No. 1216



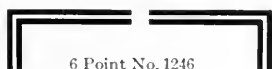
6 Point No. 1226



6 Point No. 1256



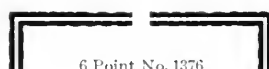
6 Point No. 1236



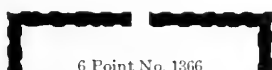
6 Point No. 1246



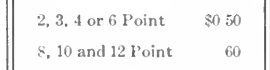
6 Point No. 1276



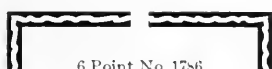
6 Point No. 1376



6 Point No. 1366



6 Point No. 1756



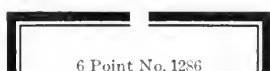
6 Point No. 1786



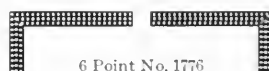
6 Point No. 1796



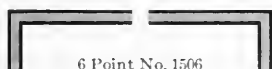
6 Point No. 1766



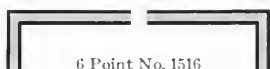
6 Point No. 1286



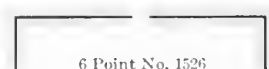
6 Point No. 1776



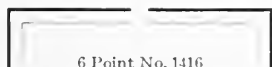
6 Point No. 1506



6 Point No. 1516



6 Point No. 1526



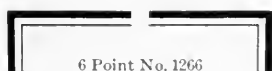
6 Point No. 1416



6 Point No. 1426



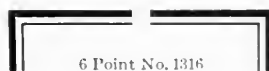
6 Point No. 1436



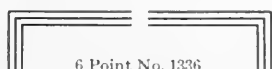
6 Point No. 1266



6 Point No. 1276



6 Point No. 1316



6 Point No. 1336



6 Point No. 1346



6 Point No. 1356

### PRICES Per Set of Four

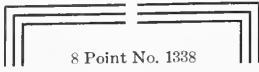
|                    |        |
|--------------------|--------|
| 2, 3, 4 or 6 Point | \$0 50 |
| 8, 10 and 12 Point | 60     |
| 18 Point           | 75     |

AMERICAN  
TYPE FOUNDERS CO.

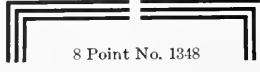
# Brazed Corners for Brass Rule

## BRASS BRAZED CORNERS

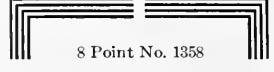
The 8, 10 and 12 Point Corners are made 2 by 4 ems pica long



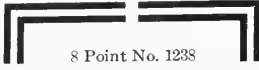
8 Point No. 1338



8 Point No. 1348



8 Point No. 1358



8 Point No. 1238



8 Point No. 1248



8 Point No. 1378



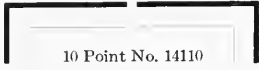
8 Point No. 1418



8 Point No. 1428



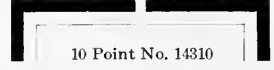
8 Point No. 1438



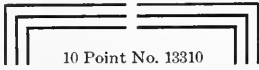
10 Point No. 14110



10 Point No. 14210



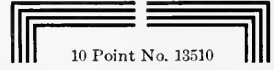
10 Point No. 14310



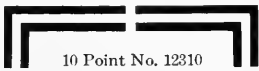
10 Point No. 13310



10 Point No. 13410



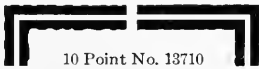
10 Point No. 13510



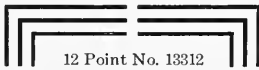
10 Point No. 12310



10 Point No. 12410



10 Point No. 13710



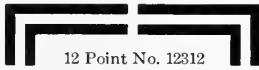
12 Point No. 13312



12 Point No. 13412



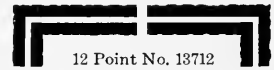
12 Point No. 13512



12 Point No. 12312



12 Point No. 12412



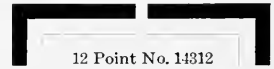
12 Point No. 13712



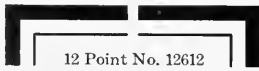
12 Point No. 14112



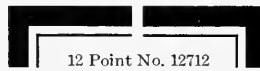
12 Point No. 14212



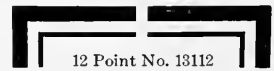
12 Point No. 14312



12 Point No. 12612



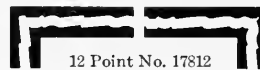
12 Point No. 12712



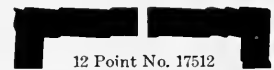
12 Point No. 13112



12 Point No. 13612



12 Point No. 17812



12 Point No. 17512

### PRICES

Per Set of Four

|                          |        |
|--------------------------|--------|
| 2, 3, 4 or 6 Point . . . | \$0 50 |
| 8, 10 or 12 Point . . .  | 60     |
| 18 Point . . . . .       | 75     |

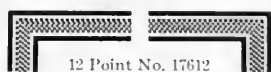
AMERICAN  
TYPE FOUNDERS CO.



# Brazed Corners for Brass Rule

## BRASS BRAZED CORNERS

12 Point= 2 by 4 ems pica. Per Set of Four, 60c



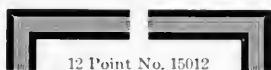
12 Point No. 17612



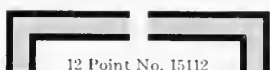
12 Point No. 17912



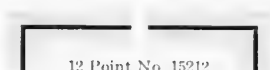
12 Point No. 17712



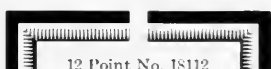
12 Point No. 15012



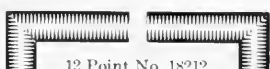
12 Point No. 15112



12 Point No. 15212



12 Point No. 18112



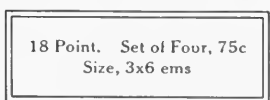
12 Point No. 18212



12 Point No. 18312



18 Point  
No. 17818



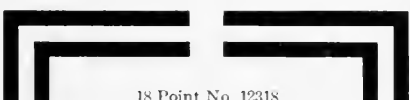
18 Point  
No. 17818



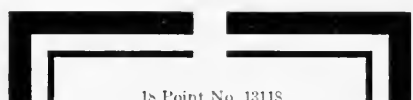
18 Point No. 13418



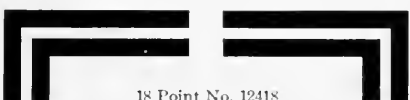
18 Point No. 13518



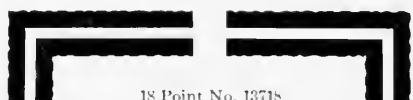
18 Point No. 12318



18 Point No. 13118



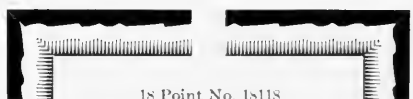
18 Point No. 12418



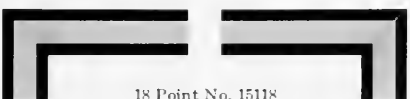
18 Point No. 13718



18 Point No. 15018



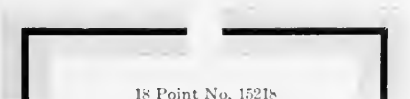
18 Point No. 18118



18 Point No. 15118



18 Point No. 18218



18 Point No. 15218

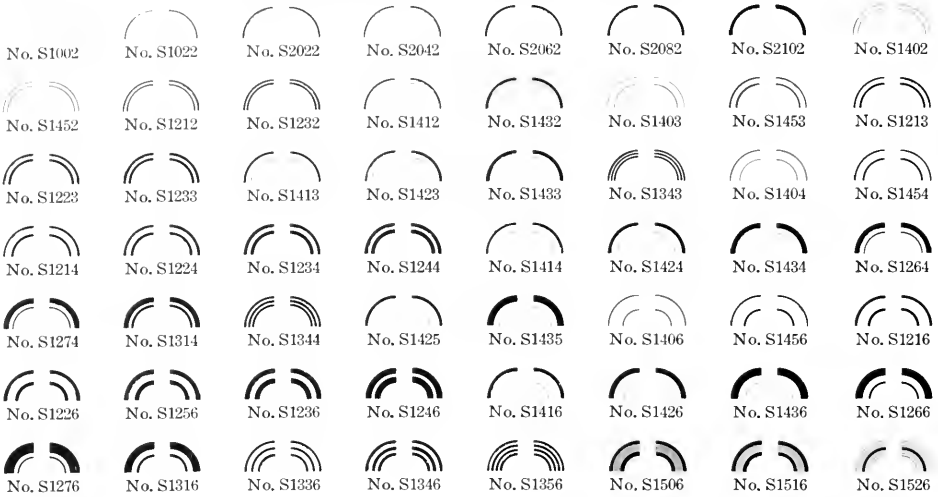


18 Point No. 18318

# Round Corners for Brass Rule

## BRASS ROUND CORNERS

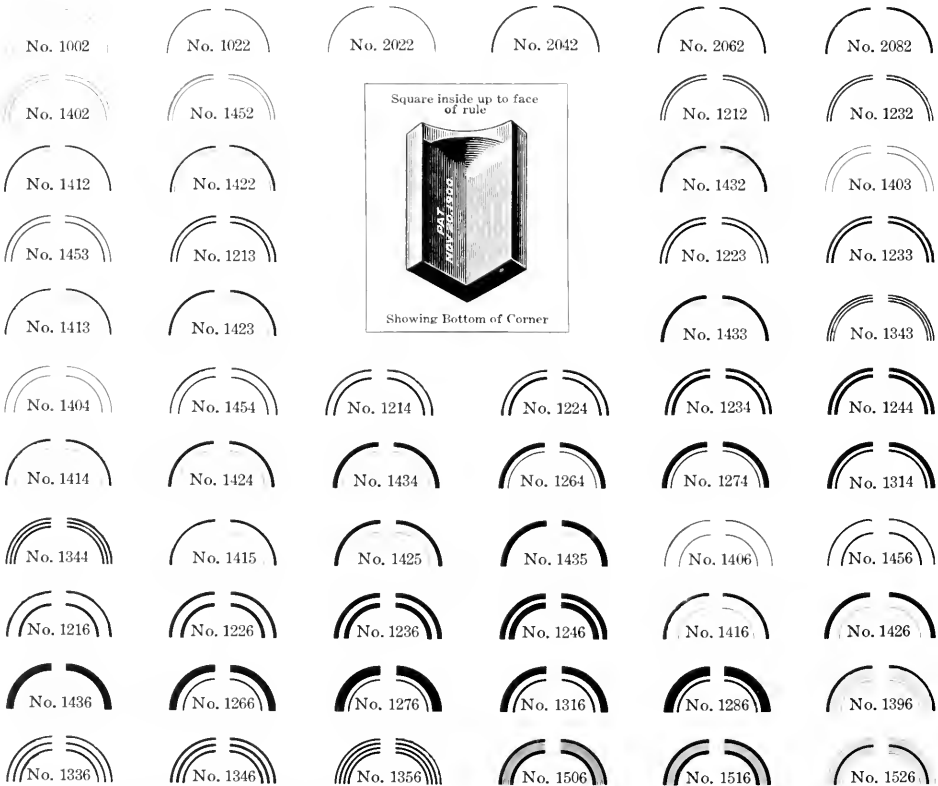
Made on 12 Point Solid Body. Per Set of Four, 35 Cents



The final figure indicates the body of the rule, viz: Corner S1002 matches 2 Point Brass Rule No. 1002.  
Be sure and add the Initial S before the number if Round Corners are desired on 12 Point solid body.

## BRASS ROUND CORNERS

18 Point Full Mortised Body. Per Set of Four, 50 Cents



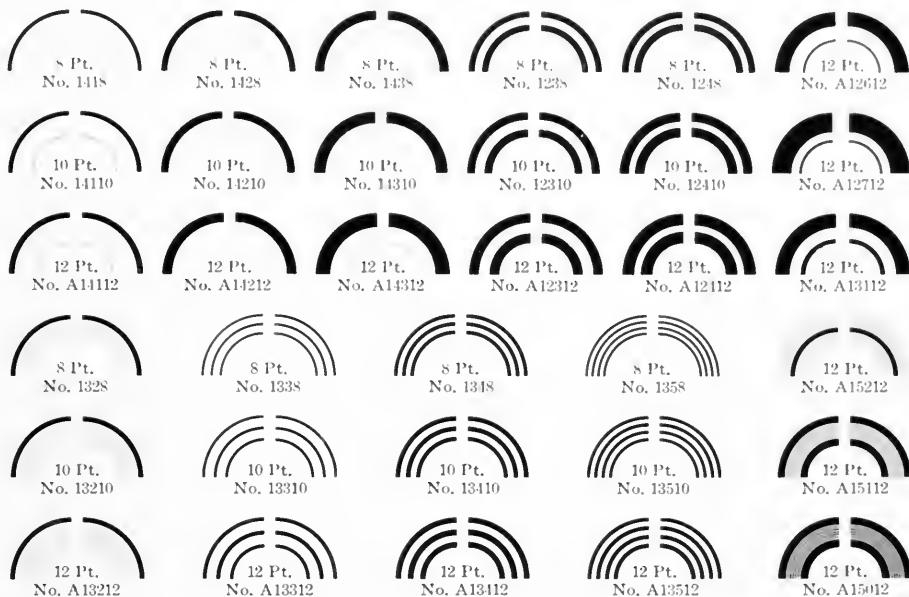
The final figure indicates the body of the rule, viz: Corner No. 1002 matches 2 Point Brass Rule No. 1002.

# Round Corners for Brass Rule

## BRASS ROUND CORNERS

24 Point Full Mortised Body.

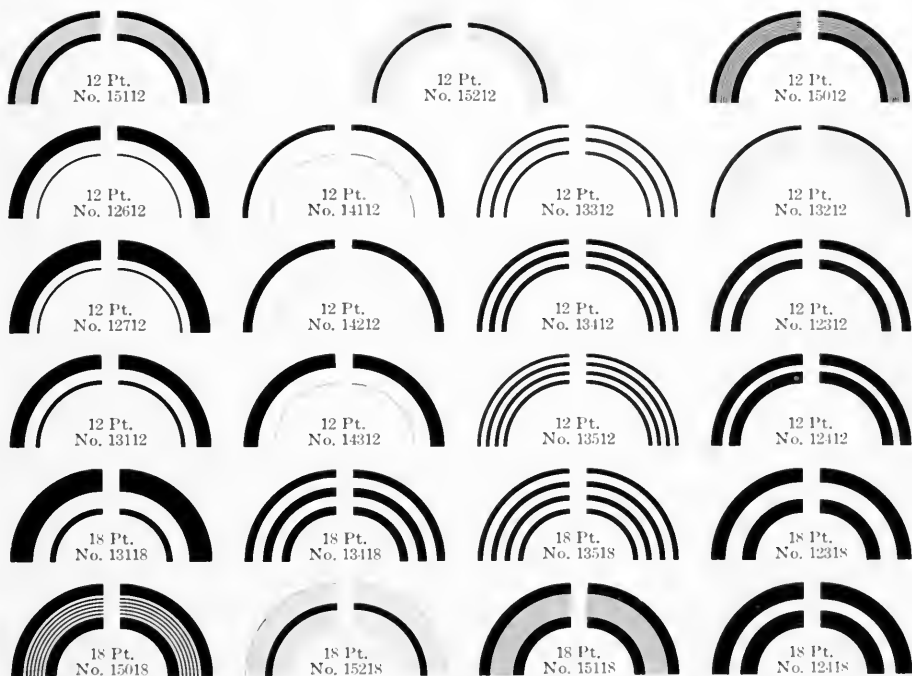
8, 10 and 12 Point. Per set of four \$0 60



In ordering Round Corners for 12 Point Brass Rule, be sure to add the initial A before the number, if Round Corners are desired on 24 Point body.

36 Point Full Mortised Body.

Per set of four: 12 Point \$0 75; 18 Point \$1 00

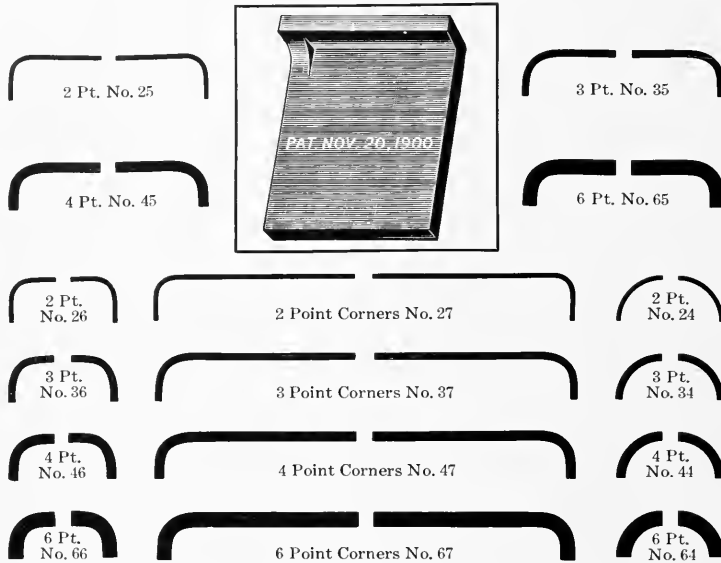


See pages 1122 and 1123 for specimens of Round Corners for Series Nos. 178 and 179

# Fullface Brass Round Corners

## BRASS ROUND CORNERS

For use with Fullface Brass Rule



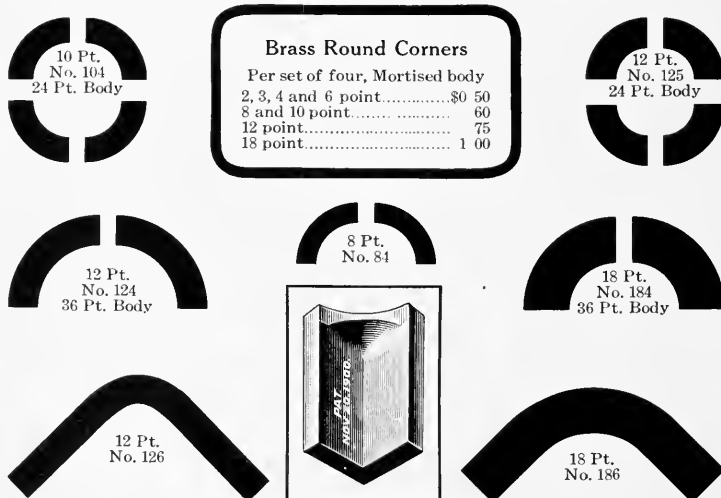
These Corners are  $1\frac{1}{2} \times 6\frac{1}{2}$  ems. Two make a single 13-em column.

All of the above Round Corners, per Set of Four, 50 Cents

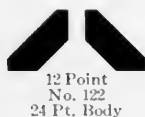
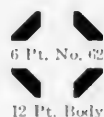
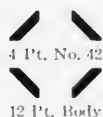
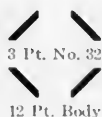
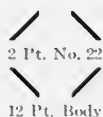
### Round Corners on 12 Point Solid Body



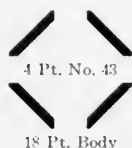
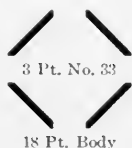
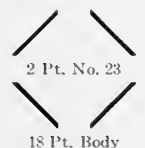
Made on Solid 12 Point Body. Per Set of Four, 35 Cents



# Brass Diagonal Corners and Squares



**BRASS DIAGONAL CORNERS**  
2, 3, 4 and 6 Point  
Per set of four 35 cents  
12 Point, per set of four 50 cents

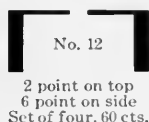
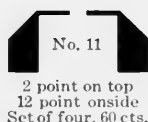


## BRASS SQUARES



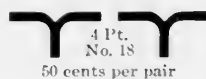
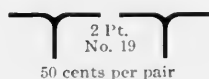
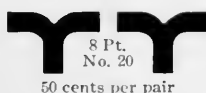
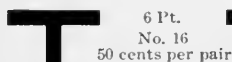
12, 18 and 24 Point, per set of four, 35 cents. 36 Point, 50 cents

## OTHER BRASS CORNERS



## BRASS CENTER PIECES

For use with Plain Face Brass Rule



# Rugged Brass Rule

6 Point No. 1756

4 Point No. 1754

3 Point No. 1753

2 Point No. 1752

1½ Point No. 1751½

1 Point No. 1751

## ROUND CORNERS

1 Point No. 1751

1½ Point No. 1751½

2 Point No. 1752

3 Point No. 1753

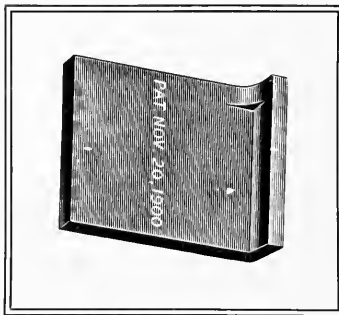
4 Point No. 1754

6 Point No. 1756

The 1 and 1½ Point are 1½x6½ ems outside. The body is too thin to allow making the inside square, as in the larger sizes. 1 and 1½ Point corners, per set of four, 50 cents.

The 2, 3, 4 and 6 Point are the regular patented corner, sizes 1½x6½ outside. Price, per set of four, 50 cents. For prices of Labor-Saving Fonts see page 1108.

12 Point  
No. 17512  
Per set of four  
75 cents



12 Point  
No. 13612  
Per set of four  
75 cents

Labor-Saving Fonts do not contain Miters, Round or Brazed Corners which are sold separately in fonts and sets.

Brazed Corners for these Rugged Rules are made in all bodies, except 1 and 1½ Point. Per set of four, 2, 3, 4 and 6 Point, 50 cents; 12 Point, 60 cents.

Strip Rule is sold at the regular prices per foot as follows: 1 Point, 5 cents; 1½ Point, 7½ cents; 2 Point, 10 cents; 3 Point, 15 cents; 4 Point, 20 cents; 6 Point, 30 cents, and 12 Point, 60 cents.

4 Point No. 1364

6 Point No. 1366

2 Point No. 1362

3 Point No. 1363

1 Point No. 1361

1½ Point No. 1361½

1 Point No. 1361

1½ Point No. 1361½

2 Point No. 1362

3 Point No. 1363

4 Point No. 1364

6 Point No. 1366

# Fancy Rule with Round Corners

## BRASS ROUND CORNERS

Price, per Set of Four, 6 Point, 50c; 12 Point, 75c; 18 Point, \$1.00

Brass Brazed Corners are made for this rule, and are shown on pages 1114 to 1117. Fonts are put up without Miters or Round Corners, which are sold separately in sets.

Brass Round Corners for this Series of Rule are on 36 Point mortised body.

For prices of Labor-Saving Fonts of Rule see page 1108

## 18 POINT RULE

Rule larger than 12 Point is not called for in regular fonts in sufficient quantities to make it advisable to carry regular scheme fonts in stock. It is sold by the piece according to prices in Tables H and I on page 1109.

As a basis for figuring we give below schemes for fonts of 18 Point rule, weighing approximately 3, 5 and 10 pounds.

### 3 POUND FONT

1 to 4 ems by one-half ems—4 pieces each.  
5 to 14 ems by ems—2 pieces each.

The above pieces (see Tables H and I on page 1109), amount to \$4.44.

Miters (18 Point), 2½ ems pica long inside, would amount to 72 cents per set and 5 em miters \$1.04 per set, figured from Table H (using outside measure) and the charge for mitering in Table F.

### 5 POUND FONT

1 to 4 ems by one-half ems—4 pieces each.  
5 to 10 ems by ems—3 pieces each.  
11 to 18 ems by ems—2 pieces each.

The above pieces (see Tables H and I on page 1109), amount to \$7.05.

### 10 POUND FONT

1 to 4 ems by one-half ems—4 pieces each.  
5 to 18 ems by ems—3 pieces each.  
19 to 25 ems by ems—2 pieces each.

The above pieces (see Tables H and I on page 1109), amount to \$13.21.

18 Point No. 17818. Per foot 90 cents

6 Point No. 1786. Per foot 30 cents

12 Point No. 17812. Per foot 60 cents

## PRICES OF LABOR-SAVING FONTS

Without Miters or Round Corners

State whether Miters or Round Corners are desired, giving number of fonts or sets of Miters and sets of Round Corners

| POINT     | 6      | 12     | POINT                             | 6   | 12  |
|-----------|--------|--------|-----------------------------------|-----|-----|
| 1 lb font | \$1 80 | \$1 65 | Font Miters                       | 60c | 60c |
| 2 lb font | 3 50   | 3 15   | Sets of Miters in Font            | 3   | 2   |
| 3 lb font | 5 05   | 4 50   | Price Single Sets 6 ems and under | 30c | 48c |
| 5 lb font | 7 80   | 7 20   |                                   |     |     |

6 Point Round Corners, per set of four, 50 cents; 12 Point, 75 cents

6 Point No. 1796. Per foot 36 cents

12 Point No. 17912. Per foot 72 cents

# Brass Braces

Complete set, \$5 60

No. 32 30 cts.

No. 31 30 cts.

No. 30 30 cts.

No. 29 30 cts.

No. 28 30 cts.

No. 27 25 cts.

No. 26 25 cts.

No. 25 25 cts.

No. 24 25 cts.

No. 23 25 cts.

No. 22 18 cts.

No. 21 18 cts.

No. 20 18 cts.

No. 19 18 cts.

No. 18 18 cts.

No. 17 15 cts.

No. 16 15 cts.

No. 15 15 cts.

No. 14 15 cts.

No. 13 15 cts.

No. 1 12 cts.

No. 2 12 cts.

No. 3 12 cts.

No. 4 12 cts.

No. 5 12 cts.

No. 6 12 cts.

No. 7 12 cts.

No. 8 12 cts.

No. 9 12 cts.

No. 10 12 cts.

No. 11 15 cts.

No. 12 15 cts.

No. 38 12 cts.

No. 37 12 cts.

No. 36 12 cts.

No. 35 12 cts.

No. 34 12 cts.

No. 33 12 cts.

Sizes of Bodies: Nos. 1 to 15, 6 Point; Nos. 16 to 32, 7 Point; Nos. 33 to 38, 4 Point  
Latter made on 6 Point body or heavier, if wanted



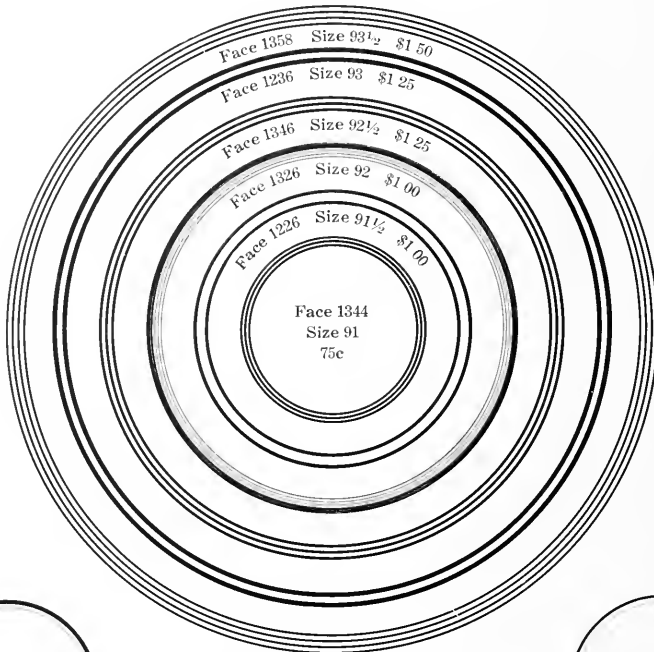
# Brass Newspaper Dashes

|                                     |                                                                                     |         |         |                                                                                     |         |
|-------------------------------------|-------------------------------------------------------------------------------------|---------|---------|-------------------------------------------------------------------------------------|---------|
| No. 302                             |    | 10 cts. | No. 419 |    | 10 cts. |
| No. 303                             |    | 10 cts. | No. 330 |    | 10 cts. |
| No. 305                             |    | 10 cts. | No. 331 |    | 10 cts. |
| No. 306                             |    | 10 cts. | No. 332 |    | 10 cts. |
| No. 309                             |    | 10 cts. | No. 411 |    | 10 cts. |
| No. 310                             |    | 10 cts. | No. 333 |    | 10 cts. |
| No. 311                             |    | 10 cts. | No. 416 |    | 10 cts. |
| No. 312                             |    | 10 cts. | No. 334 |    | 10 cts. |
| No. 409                             |    | 10 cts. | No. 335 |    | 10 cts. |
| No. 313                             |    | 10 cts. | No. 336 |    | 10 cts. |
| No. 314                             |    | 10 cts. | No. 337 |    | 10 cts. |
| No. 315                             |    | 10 cts. | No. 421 |    | 10 cts. |
| No. 316                             |    | 10 cts. | No. 338 |    | 10 cts. |
| No. 317                             |    | 10 cts. | No. 339 |    | 10 cts. |
| No. 319                             |    | 10 cts. | No. 340 |    | 10 cts. |
| No. 320                             |  | 10 cts. | No. 341 |  | 10 cts. |
| No. 321                             |  | 10 cts. | No. 342 |  | 10 cts. |
| No. 405                             |  | 10 cts. | No. 343 |  | 10 cts. |
| No. 322                             |  | 10 cts. | No. 346 |  | 10 cts. |
| No. 410                             |  | 10 cts. | No. 344 |  | 10 cts. |
| No. 324                             |  | 10 cts. | No. 424 |  | 10 cts. |
| No. 324 <sup>1</sup> / <sub>2</sub> |  | 10 cts. | No. 425 |  | 10 cts. |
| No. 412                             |  | 10 cts. | No. 426 |  | 10 cts. |
| No. 411                             |  | 10 cts. | No. 348 |  | 10 cts. |
| No. 328                             |  | 10 cts. | No. 355 |  | 10 cts. |
| No. 329                             |  | 10 cts. | No. 357 |  | 10 cts. |

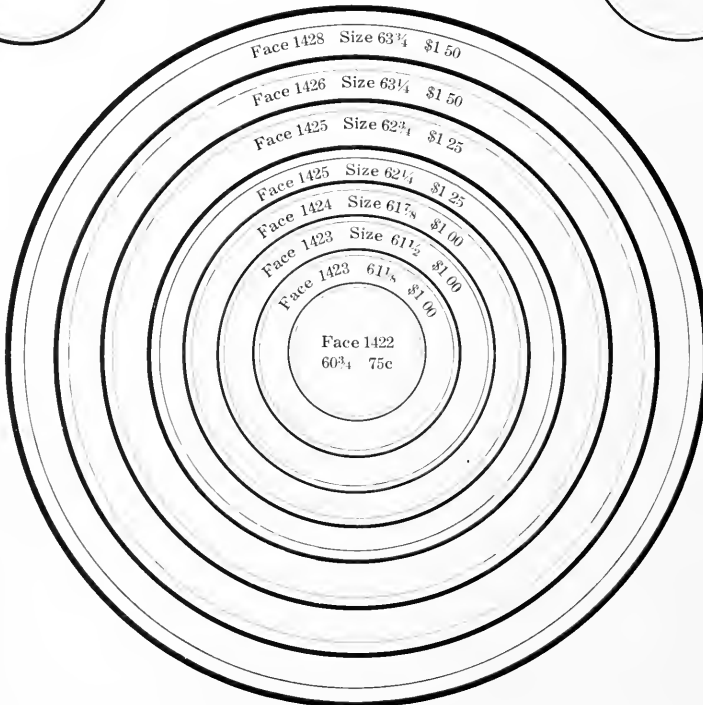
All Brass Dashes that are sold for 10 cents each supplied any length for news columns not exceeding 15 ems pica

# Brass Circles

## BRASS CIRCLES



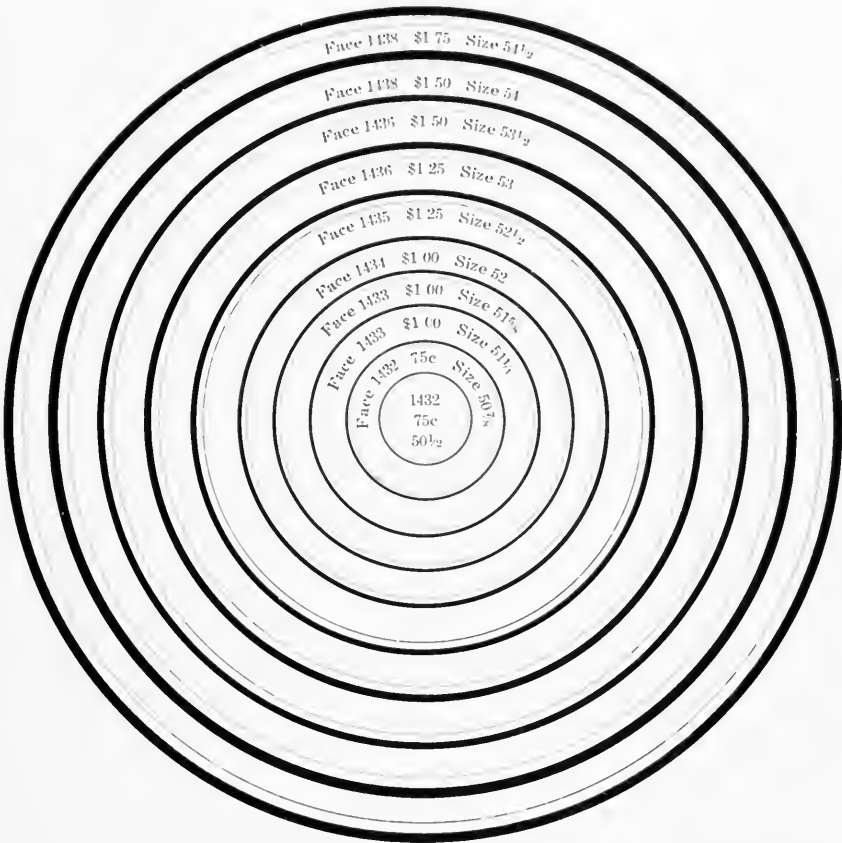
The last figure and fraction in the size number denotes the diameter of the circle in inches.



Our Brass Circles are made from seamless brass tubing and can be furnished in one-eighth inch graduations to 2 inches, and in one-quarter inch graduations to 4½ inches. Larger or intermediate sizes are brazed. Any face shown in this book can be furnished. Always give *face* and *size* when ordering.

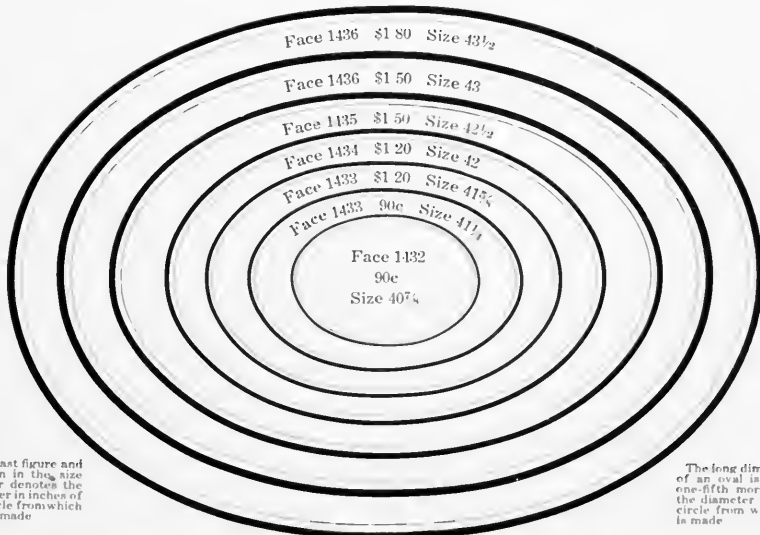
# Brass Circles and Ovals

## BRASS CIRCLES



Our Brass Circles are made from seamless brass tubing and can be furnished in one-eighth inch graduations to 2 inches, and in one-quarter inch graduations to 4 1/2 inches. Larger or intermediate sizes are brazed. Any face shown in this book can be furnished to order. Always give *face* and *size* when ordering.

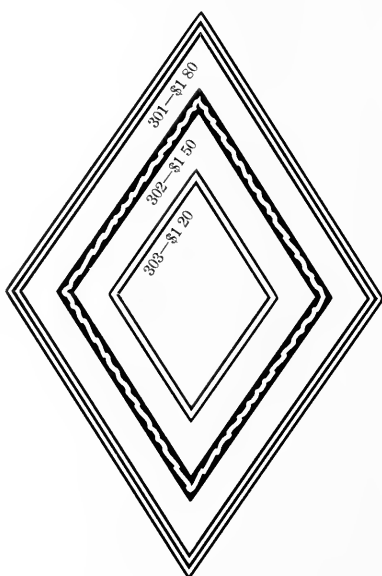
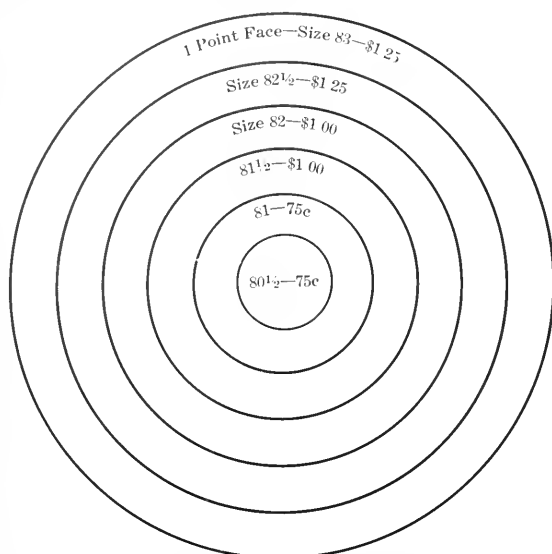
## BRASS OVALS



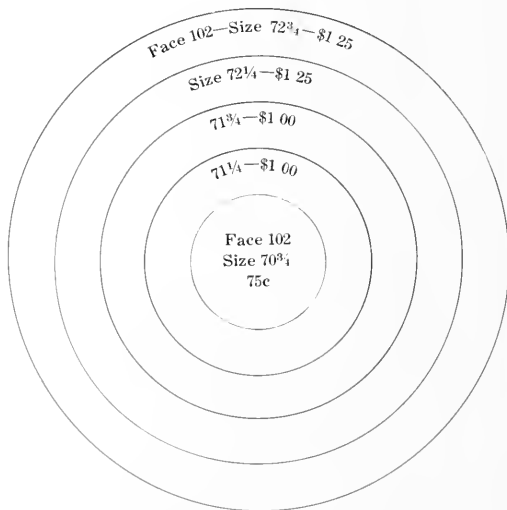
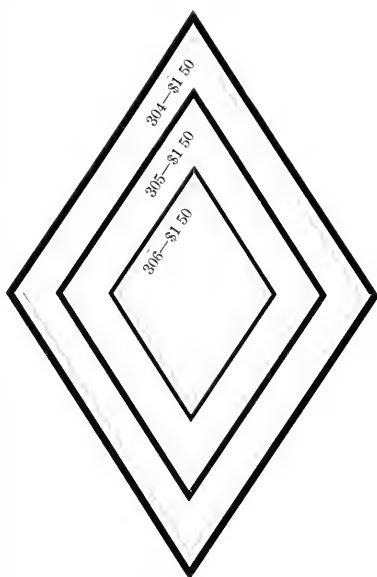
The last figure and fraction in the size number denotes the diameter in inches of the circle from which oval is made.

The long dimension of an oval is about one-fifth more than the diameter of the circle from which it is made.

# Brass Circles and Diamonds



All ovals and diamonds, unless otherwise ordered, will be made in the proportion of 2 by 3, viz: 2 units wide by 3 units long.



Brass Circles are made from seamless brass tubing and can be furnished in  $\frac{1}{8}$ -inch graduations to 2 inches, and in  $\frac{1}{4}$ -inch graduations to  $4\frac{1}{2}$  inches. Larger or intermediate sizes are brazed.

| DIAMETER OR LENGTH<br>DIAMETER OF OVALS AND LENGTH OF DIAMONDS IS FIGURED ON THE LONG WAY OF SAME | CIRCLES       |               | OVALS OR<br>DIAMONDS |               |
|---------------------------------------------------------------------------------------------------|---------------|---------------|----------------------|---------------|
|                                                                                                   | PLAIN<br>RULE | FANCY<br>RULE | PLAIN<br>RULE        | FANCY<br>RULE |
| 6 ems and smaller, 1 inch .....                                                                   | \$0 75        | \$0 90        | \$0 90               | \$1 00        |
| 7 to 12 ems, 2 inches .....                                                                       | 1 00          | 1 25          | 1 20                 | 1 45          |
| 13 to 18 ems, 3 inches .....                                                                      | 1 25          | 1 60          | 1 50                 | 1 90          |
| 19 to 24 ems, 4 inches .....                                                                      | 1 50          | 1 95          | 1 80                 | 2 35          |
| 25 to 30 ems, 5 inches .....                                                                      | 1 75          | 2 30          | 2 10                 | 2 80          |
| 31 to 36 ems, 6 inches .....                                                                      | 2 00          | 2 55          | 2 40                 | 3 25          |
| 37 to 42 ems, 7 inches .....                                                                      | 2 25          | 2 90          | 2 70                 | 3 70          |
| 43 to 48 ems, 8 inches .....                                                                      | 2 50          | 3 25          | 3 00                 | 4 15          |

Ovals and diamonds, unless otherwise ordered, will be made in the proportion of 2 by 3, viz: 2 units wide by 3 units long.

# Special Brass Rule

## ADJUSTABLE DOTTED RULE FOR BLANK WORK

For Use With American Line Type

In blank work when large quantities of leaders are necessary it is customary in some offices to use 2 point dotted or hyphen rule justifying with leads. In 8 and 10 point the use of the 2 point rule necessitates the use of a 1 point lead at the bottom for lining the rule with the type. The 2 point side face rule for 8 point type using a 6 point slug to justify and the 4 point center face rule for 10 point type using a 6 point slug to justify saves considerable time. Other examples are also shown. For prices of strip and labor saving rule see page 1108.

### Six Point

(Using regular 2 point Dotted Rule No. 1032 with two 2 point leads above rule to justify.)

### Eight Point

(Using 4 point Dotted Rule No. 1034 with two 2 point leads to justify, or one 4 point lead.)

### Ten Point

(Using Special 3 Point Dotted Rule No. 1033 with two 2 point leads and one 3 point lead to justify.)

### Twelve Point

(Using regular 2 Point Dotted Rule No. 1032 with one 2 point lead below rule and one each 2 point lead and 6 point slug above rule.)

### Six Point

(Using Special 3 Point Dotted Rule No. 1033 with one 3 point lead to justify.)

### Eight Point

(Using Special 2 Point Side Face Dotted Rule No. 2032 with one 6 point slug to justify.)

### Ten Point

(Using 4 Point Dotted Rule No. 1034 with one 6 point slug to justify.)

### Twelve Point

(Using Special 4 Point Dotted Rule No. 1034 with one 2 point lead below rule and one 6 point slug above rule.)

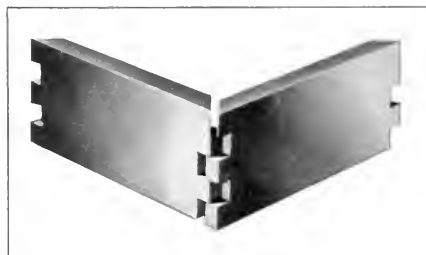
**WE** MAKE Brass Rule to fit and work with French Cast Squares, Quadruple Cast Squares, Boston Breton Cast Squares, Cast Panel Pieces, Uniform Rule Cast Corners, etc., as shown in many uses in the display pages of this catalogue. This rule and the various cast corners are great time savers, as the printers having used them will testify.

*The American has issued a beautifully printed 32-page booklet entitled "Nuggets" which shows the complete line of Cast Corners, etc., in practical use with Brass Rule.*

*You may obtain this valuable booklet by writing for it.*

## INTERLOCKING MITERS FOR BRASS RULE

With regular miters care must be taken to prevent slipping at the corners which can be overcome with use of corner quads when space permits this use. The Interlocking Miter absolutely prevents slipping as the dovetails interclose holding the rules firmly in position. The use of these miters is becoming more general both for special pages and for sets of panel rule.



### List Prices of Interlocking Miters

These are sold at the price per piece in Tables II and I according to length of rule used plus the following charges for mitering per page or per set of miters.

| Pieces   | 1 to 51-2 Ft.<br>Per Page | 6 to 12 Point<br>Per Page | 14 to 18 Point<br>Per Page | Over 18 Ft.<br>Per Page |
|----------|---------------------------|---------------------------|----------------------------|-------------------------|
| 1 to 8   | \$0 18                    | \$0 24                    | \$0 30                     | \$0 35                  |
| 9 to 16  | 17                        | 23                        | 29                         | 34                      |
| 17 to 32 | 16                        | 22                        | 28                         | 33                      |
| Over 32  | 15                        | 21                        | 27                         | 32                      |

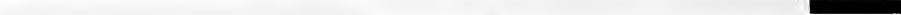
AMERICAN TYPE FOUNDERS COMPANY

## BRASS RULE FOR TYPE BORDERS

Stylus Border 6 Point Rule. Per foot \$0.30



Linear Border No. 2 6 Point Rule. Per foot \$0.45



Linear Border No. 2 12 Point Rule. Per foot \$0.90



Linear Border 6 Point Rule. Per foot \$0.36



Linear Border 12 Point Rule. Per foot \$0.72



Triple Line Border 6 Point Rule. Per foot \$0.30



Triple Line Border 12 Point Rule. Per foot \$0.60



3 Point on 6 Point Mercantile Border No. 49 6 Point Rule. Per foot \$0.30



6 Point Mercantile Border No. 257 6 Point Rule. Per foot \$0.30



12 Point Mercantile Border No. 236 12 Point Rule. Per foot \$0.60



6 Point Monotone Border No. 1 6 Point Rule. Per foot \$0.30



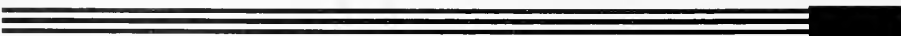
Schuil Border 6 Point Rule. Per foot \$0.30



6 Point Acme Border 6 Point Rule. Per foot \$0.30



12 Point Acme Border 12 Point Rule. Per foot \$0.60



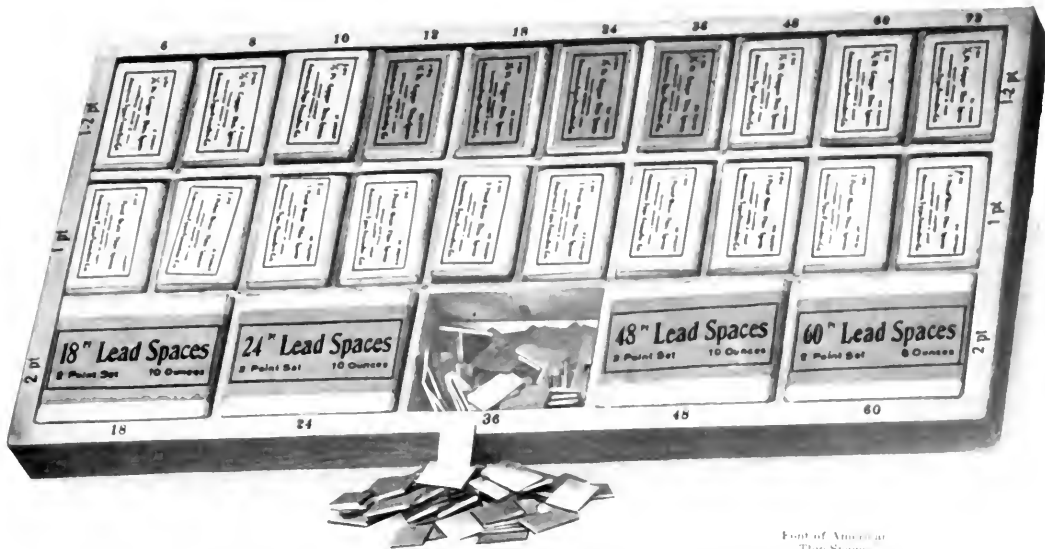
12 Point Panel Border 12 Point Rule. Per foot \$0.60



### LABOR SAVING FONTS

Regular scheme fonts will be furnished at prices on page 1108  
Except Rule for Linear Border

# Brass and Copper Thin Spaces



Font of American Thin Spaces

## BRASS AND COPPER THIN SPACES

Make justification so easy that no office should be without them

That these  $\frac{1}{2}$  Point Copper and 1 Point Brass Thin Spaces may be readily distinguished, the  $\frac{1}{2}$  Point Spaces are made of Copper and the 1 Point Spaces are made of Brass.



Style of Fonts Nos. 1, 2 and 3

**Assortment No. 1.**  $\frac{1}{2}$  Point Copper Thin Spaces. This font includes assortment of 6, 8, 10, 12, 14, 16, 18, 20, 24, 30, 36, 42, 48, 60 and 72 Point sizes, put up in wooden case, 16 ounces.

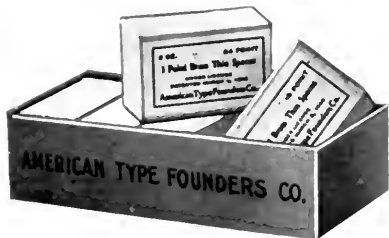
Price, including case \$1 75

**Assortment No. 2.** 1 Point Brass Thin Spaces. This font includes assortment of 6, 8, 10, 12, 14, 16, 18, 20, 24, 30, 36, 42, 48, 60, and 72 Point sizes, put up in wooden case, 16 ounces.

Price, including case \$1 75

**Assortment No. 3.** Assorted  $\frac{1}{2}$ -Point Copper and 1 Point Brass Thin Spaces. This font contains an equal amount of both  $\frac{1}{2}$  Point Copper and 1 Point Brass Thin Spaces cut to following sizes: 6, 8, 10, 12, 14, 16, 18, 20, 24, 30, 36, 42, 48, 60 and 72 Point, put up in wooden case, 16 ounces.

Price, including case \$1 75



Style of Fonts Nos. 4, 5, 6, 7 and 8

**Assortment No. 4.**  $\frac{1}{2}$  Point Copper Thin Spaces. This font includes a two ounce package each 12, 18, 24, 36 and 48 Point, 10 ounces.

Price \$1 00

**Assortment No. 5.** 1 Point Brass Thin Spaces. This font includes a two ounce package each 12, 18, 24, 36 and 48 Point, 10 ounces.

Price \$1 00

**Assortment No. 6.**  $\frac{1}{2}$  Point Copper and 1 Point Brass Thin Spaces. This font includes an assortment of two ounces of each of the following sizes: 12, 18, 24, 36 and 48 Point, 10 ounces.

Price \$1 00

**Assortment No. 7.**  $\frac{1}{2}$  Point Copper Thin Spaces. This font includes a two ounce package each 6, 8, 10, 12 and 18 Point, 10 ounces.

Price \$1 25

**Assortment No. 8.** 1 Point Brass Thin Spaces. This font includes a two ounce package each 6, 8, 10, 12 and 18 Point, 10 ounces.

Price \$1 25



Style of one pound packages

## BRASS OR COPPER THIN SPACES

### One Pound Packages

|                                     |        |
|-------------------------------------|--------|
| 5 Point, per pound                  | \$2 50 |
| 5 $\frac{1}{2}$ Point, per pound    | \$2 25 |
| 6 Point, per pound                  | 2 00   |
| 7 Point, per pound                  | 1 85   |
| 8 Point, per pound                  | 1 75   |
| 9 Point, per pound                  | 1 65   |
| 10 Point, per pound                 | 1 55   |
| 11 Point, per pound                 | 1 45   |
| 12, 14 and 16 Points, per pound     | 1 40   |
| 18, 20, 24 and 30 Points, per pound | 1 35   |
| 36 Point and larger, per pound      | 1 30   |

## AMERICAN THIN SPACES

### Make Justification Easy

The American Thin Spaces include a complete assortment of  $\frac{1}{2}$  Point Copper and 1 Point Brass Thin Spaces and also of 2 Point Metal Spaces put up in the following proportions.

**$\frac{1}{2}$  Point Copper Thin Spaces.** Include two ounces each cut 6, 12, 18, 24, 36 and 48 Point sizes. One ounce each cut 8, 10, 60 and 72 Point sizes. Assortment weighs one pound.

**1 Point Brass Thin Spaces.** Include two ounces each cut 6, 12, 18, 24, 36 and 48 Point sizes. One ounce each cut 8, 10, 60 and 72 Point sizes. Assortment weighs one pound.

**2 Point Metal Spaces.** Include ten ounces each 18, 24, 36 and 48 Point sizes. Also eight ounces cut 60 Points. Weighs 3 pounds.

Price complete including Quarter Case \$5 00

Price of case only 65

# BRASS TYPE

MANUFACTURED AND FOR SALE BY THE

## AMERICAN TYPE FOUNDERS COMPANY



A SPECIMEN Book and Price List of Brass Type, Ornaments and Borders made by the American Type Founders Company will be sent upon application to any one interested. Several of our most popular type faces and ornaments have been reproduced in solid brass and are shown in addition to the many standard faces most used. These faces have proven very popular with bookbinders, box makers and manufacturers of advertising specialties of every description. The advantages of brass type can only be appreciated where special requirements necessitate severe usage. We guarantee our brass type to give the very best satisfaction



American Type Founders  
Company

ORIGINATOR OF THE  
FAMILY IDEA IN TYPE

EVERYTHING FOR THE  
UP-TO-DATE PRINTER



# Newspaper Sub-Headings

## NEWSPAPER SUB-HEADINGS

Order by Number

Trimmed to 13 ems Pica

Electros, Solid Metal

Price 75 Cents Each

No. 500  
**MERITON JOURNAL**

No. 501  
**THE SACONIA NEWS**

No. 502  
*Coshocton Times*

No. 503  
**KIRKER SENTINEL**

No. 504  
**THE BOTANICAL HERALD**

No. 505  
*Steubenville Dispatch*

No. 506  
**ORANGE TRIBUNE**

No. 507  
*The Manchester Enterprise*

No. 508  
**MEREDITH TIMES**

No. 509  
*The Weekly Oregonian*

No. 510  
**SUFFIELD REPORTER**

No. 511  
*New England Republican*

No. 512  
**DAILY TELEGRAM**

No. 513  
*The Stamford Eagle*

No. 514  
**KINGS ADVERTISER**

No. 515  
**MARION TRUTH**

No. 516  
*Northern Transcript*

No. 517  
**SPORTING TRUTH**

No. 518  
*The Evangelical World*

No. 519  
**CONESTON ADVOCATE**

No. 520  
*The Southern Messenger*

No. 521  
**MARLINA COUNTY DEMOCRAT**

No. 522  
*The Religious Intelligencer*

No. 523  
**KEARNY MERIDIAN**

No. 524  
*Windsor Locks Press*

No. 525  
**THE WINNIPESAUKEE PALLADIUM**

No. 526  
*Saturday Evening Bulletin*

No. 527  
**POQUONOCK STATESMAN**

No. 528  
*CENTER HARBOR SIGNAL*

No. 529  
*Minnesota Times-Star*

### Date Lines and Running Titles for Newspapers

For such lines when made from 10 point Lining Title No. 524 there will be no extra charge for composition, if made from any other type, customer buys the font at regular list price and prevailing discounts, with \$1.00 net added for laying the type, setting the lines and repacking the type, which will then be sent to the customer with the electros, for which the following charges will be made:

|                                           |        |
|-------------------------------------------|--------|
| Name of paper, four words or less, each   | \$0 45 |
| Each day of week                          | 30     |
| Each month of year                        | 30     |
| Each "Vol."                               | 30     |
| Each "No."                                | 30     |
| Each year "1912" or "191 "                | 30     |
| Each single date, such as "Boston, Mass." | 45     |

Periods, commas or spaces will be cast attached to electros when so ordered without extra charge.

Style No. 400—Six-Line Pica

*THE REPORT*

Style No. 401—Six-Line Pica

EXCHANGE

Style No. 402—Six-Line Pica

EVENING NEWS

Style No. 403—Six-Line Pica

AMERICAN

Style No. 404—Six-Line Pica

Daily Bugle

Style No. 405—Six-Line Pica

NEWS ECHO

Style No. 406—Six-Line Pica

MICHIGAN BANNER

For additional styles of Newspaper Headings, send for pamphlet containing our complete showing.  
It will be mailed gratuitously to anyone requesting it.

Style No. 407—Five-Line Pica

REPORTER

Style No. 408—Six-Line Pica

*HOME NEWS*

Style No. 409—Six-Line Pica

TELEGRAM

Style No. 410—Six-Line Pica

Oxford Reaper

Style No. 411—Six-Line Pica

EVENING SUN

Style No. 412—Six-Line Pica

TEXAS IDEA

Style No. 413—Six-Line Pica

DAILY ENTERPRISE

For additional styles of Newspaper Headings, send for pamphlet containing our complete showing.  
It will be mailed gratuitously to anyone requesting it.

# Electrotyped Date Lines

Prices are for any city as per styles below. Length of dotted line about nine picas

|                         |            |                          |            |
|-------------------------|------------|--------------------------|------------|
| Style No. 1 \$1 00      |            | Style No. 2 \$1 00       |            |
| <i>Herbert, Pa.,</i>    | <i>191</i> | <i>Philadelphia,</i>     | <i>191</i> |
| Style No. 3 \$1 00      |            | Style No. 4 \$1 00       |            |
| <i>Concord, N. H.,</i>  | <i>191</i> | <i>Simsbury, Ill.,</i>   | <i>191</i> |
| Style No. 6 \$1 00      |            | Style No. 9 \$1 00       |            |
| <i>Newark,</i>          | <i>191</i> | <i>Chicago,</i>          | <i>191</i> |
| Style No. 7 \$1 00      |            | Style No. 10 \$1 00      |            |
| <i>Pittsburgh,</i>      | <i>191</i> | <i>Cairo, N. Y.,</i>     | <i>191</i> |
| Style No. 8 \$1 00      |            | Style No. 35 \$1 00      |            |
| <i>Enfield, Conn.,</i>  | <i>191</i> | <i>Brooklyn,</i>         | <i>191</i> |
| Style No. 30 \$1 00     |            | Style No. 36 \$1 00      |            |
| <i>Bileci, N. H.,</i>   | <i>191</i> | <i>New Orleans,</i>      | <i>191</i> |
| Style No. 13 \$1 00     |            | Style No. 37 \$1 00      |            |
| <b>Buffalo,</b>         | <b>191</b> | <i>Trenton,</i>          | <i>191</i> |
| Style No. 14 \$1 00     |            | Style No. 17 \$1 00      |            |
| <i>Cleveland, Ohio,</i> | <i>191</i> | <i>Fitchburg, Mass.,</i> | <i>191</i> |
| Style No. 15 \$1 00     |            | Style No. 16 \$1 00      |            |
| <i>Colma, Cal.,</i>     | <i>191</i> | <i>Bangor, Me.,</i>      | <i>191</i> |
| Style No. 18 \$1 00     |            | Style No. 21 \$1 00      |            |
| <i>Salem, Iowa,</i>     | <i>191</i> | <i>Boston,</i>           | <i>191</i> |
| Style No. 19 \$1 00     |            | Style No. 38 \$1 00      |            |
| <b>CHICAGO,</b>         | <b>191</b> | <i>Keene, N. H.,</i>     | <i>191</i> |
| Style No. 31 \$1 00     |            | Style No. 39 \$1 00      |            |
| <i>Pittston, Ky.,</i>   | <i>191</i> | <i>Butte, Mont.,</i>     | <i>191</i> |
| Style No. 32 \$1 00     |            | Style No. 40 \$1 00      |            |
| <i>Liberty, Mo.,</i>    | <i>191</i> | <i>Berlin, Conn.,</i>    | <i>191</i> |
| Style No. 33 \$1 00     |            | Style No. 41 \$1 00      |            |
| <i>Utica, Iowa,</i>     | <i>191</i> | <i>Bonville, Ind.,</i>   | <i>191</i> |
| Style No. 34 \$1 00     |            | Style No. 42 \$1 00      |            |
| <i>Baltimore, Md.,</i>  | <i>191</i> | <i>Scranton, Pa.,</i>    | <i>191</i> |

# Electrotyped State Seals

Owing to the great demand for space in this specimen Book and its voluminous size we have been compelled to condense the showing of Electrotyped Cuts. We are printing only a few sample pages here. In order, however, to illustrate and procure whole line, we have issued a separate pamphlet, which contains a complete showing of all the electrotypes made by us, besides several other lines of cuts of interest to printers. We shall be pleased to mail this pamphlet to any customer or friend on request.



No. 2775C Indiana 75c



No. 2775C Kentucky 75c



No. 2776C Ohio 75c



No. 4191C Oklahoma 75c



No. 2240C Illinois \$1.00



No. 1 Arizona 75c

We have Seals for all States uniform with the styles shown on this page



No. 2241C Missouri \$1.00



No. 2734C Oregon 75c



Border No. 2751C Center mortised to suit the Seal of any State \$1.50 With Seal of any State \$2.00



No. 2735C Washington 75c



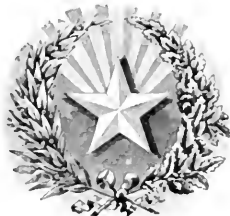
No. 2730C Wyoming 75c



No. 2730C Missouri 75c



No. 2735C California 75c



No. 5000C Texas 75c



No. 3127C Illinois 75c



No. 3137C Kansas 75c

# United States Flags

Attention is called to the fact that the United States, and several of the individual States, restrict and prohibit by law, the use of the American Flag, the State Flags and the National and State Coats of Arms for either advertising or business purposes of any nature. All cuts, electrotype or type representations of same, made, sold or offered for sale by the American Type Founders Company are made and sold upon the condition that they are not to be used in any manner prohibited by law.

All Flags supplied for one or two colors In ordering state if cuts are wanted in one or two colors

## Old Glory

### Embossing Sets

A set includes plates for printing in three colors and an electro embossing die. Flag designs are alike in each set.

- Set A Length (staff) 2 inches;  
width over all  $1\frac{3}{4}$  inches . . . \$2 50  
Set B Length (staff) 4 inches;  
width over all  $3\frac{3}{4}$  inches . . . 4 50  
Set C Length (staff)  $5\frac{3}{4}$  inches;  
width over all  $4\frac{1}{2}$  inches . . . 6 00



Set A \$2 50  
For Embossing



No. 5142C 75c



No. 5141C \$1 00

These handsome flags were designed and engraved by the American Type Founders Company. This style is made in three sizes for either one or two colors; the two smallest are shown on this page (No. 5142C, No. 5144C). Dimensions of largest size (No. 5127 $\frac{1}{2}$ C): length of staff 5 inches, width over all 4 inches.

### Other Sizes (for dimensions see above)

|                           |                                               |      |
|---------------------------|-----------------------------------------------|------|
| No. 5127 $\frac{1}{2}$ C. | For one color                                 | 1 50 |
| No. 5127C.                | Two colors (size of No. 5127 $\frac{1}{2}$ C) | 3 00 |
| No. 5145C.                | Two colors (size of No. 5144C)                | 2 00 |
| No. 5143C.                | Two colors (size of No. 5142C)                | 1 50 |



No. 2712C 65c



No. 2709C 40c

A companion flag to No. 2712C is also made, same size and style but with staff to the left. This is No. 2713C.

|                 |      |
|-----------------|------|
| No. 2712C Right | 65   |
| For two colors  | 1 25 |
| No. 2713C Left  | 65   |
| For two colors  | 1 25 |



No. 2711C 40c



No. 2969C—Cast in type mould—15c each; Border Font (18 inches) . . . \$1 35  
For two colors, 30c per set; Border Font (18 inches) . . . 2 70

# Electrotyped United States Emblems

Owing to the great demand for space in this Specimen Book, and in order to show the quality of the cuts, we are printing only a few sample pages. In the next line we have issued a separate pamphlet, which contains a complete list of the cuts, and other lines of cuts of interest to printers. We shall be pleased to read the pamphlet.



No. 2213 1/2C 65c



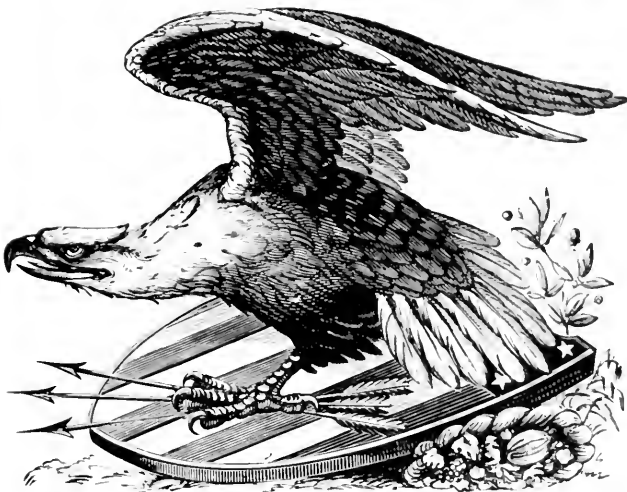
No. 2443C 30c



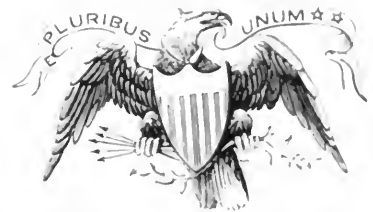
No. 3453C 75c



No. 3784C 6c



No. 3183C \$1.00



No. 2385C 50c



No. 2471C 40c



No. 857 25c



No. 3460C 25c



No. 3023C 25c



No. 2968C 40c



No. 2441C 40c



No. 2752C 45c



No. 2290 1/2C 60c



No. 2158C Mortised \$1.25



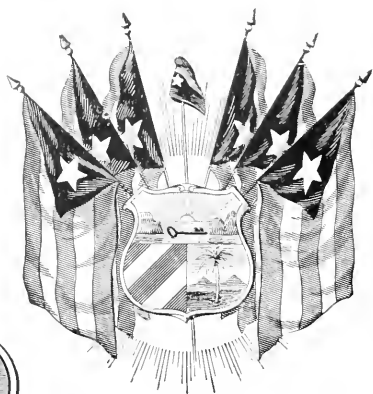
No. 2727C 25c

# Electrotyped Society Emblems

Owing to the great demand for space in this Specimen Book and its voluminous size, we have been compelled to condense the showing of Electrotyped Cuts. We are printing only a few sample pages here. In order, however, to illustrate and price our whole line, we have issued a separate pamphlet, which contains a complete showing of all the electrotypes made by us, besides several other lines of cuts of interest to printers. We shall be pleased to mail this pamphlet to any customer or interested printer on request.



No. 3198A 50c



No. 5107C Cuba Libre 75c



No. 1324 50c



No. 3139A 40c



No. 217 30c



No. 3138A 30c



No. 234 50c



No. 225 40c



No. 3407C 40c



No. 12137C 50c



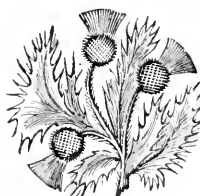
No. 3658C 30c



No. 3655C 25c



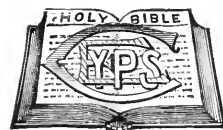
No. 2646C 40c



No. 3172A 40c



No. 228 50c



No. 232 40c



No. 2080 25c



No. 3355C 30c



No. 2078 60c



No. 229 35c



No. 3455C 35c



No. 3356C 40c



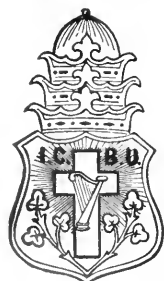
No. 1225C 30c



No. 3359C 25c



No. 242 35c



No. 204 40c



No. 224 50c



No. 259 50c



No. 203 50c





# Miscellaneous Electrotyped Cuts

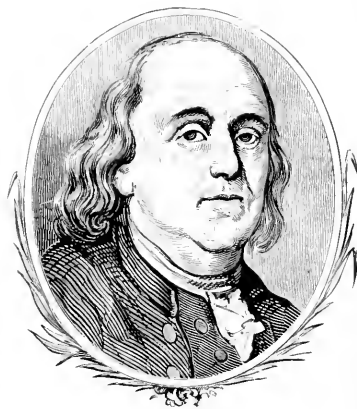
Owing to the great demand for space in this Specimen Book and its voluminous size, we have been compelled to condense the showing of Electrotyped Cuts. We are printing only a few sample pages here. In order, however, to illustrate and price our whole line, we have issued a separate pamphlet, which contains a complete showing of all the electrotypes made by us, besides several other lines of cuts of interest to printers. We shall be pleased to mail this pamphlet to any customer or interested printer on request.



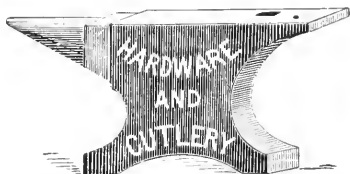
No. 2435C 75c



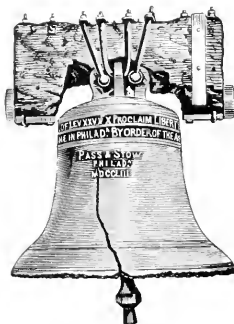
No. 3938C 75c



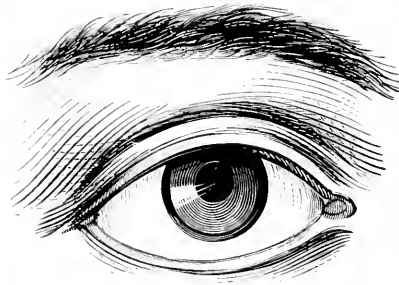
No. 2708C 75c



No. 3095C 50c



No. 3795C 50c



No. 3410C 60c



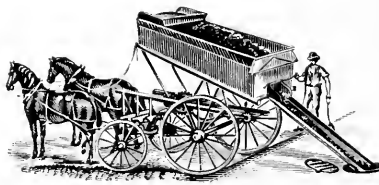
No. 3498C Mortised 75c



No. 2425C 30c



No. 2466C 35c



No. 4092C 50c



No. 507 25c



No. 26 25c



No. 61C 25c



No. 170 25c



No. 868 30c



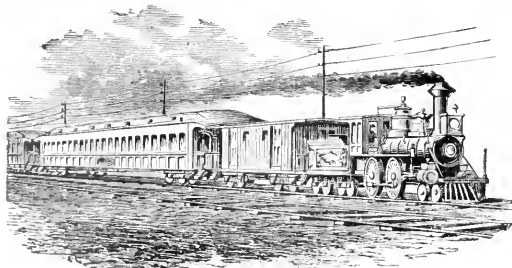
No. 402C 25c



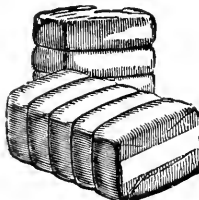
No. 272 35c



No. 2695C 50c



No. 2062 60c



No. 6003C 50c



No. 2356C 40c

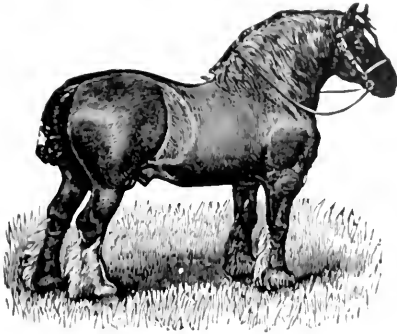
# Miscellaneous Electrotyped Cuts

Owing to the great demand for space in this Specimen Book and the necessity of showing of Electrotyped Cuts. We are printing on a few sample pages. For a further book cover to contain all the cuts, we have issued a separate pamphlet, which contains a complete list of cuts. The cuts are made by the best of the several other lines of cuts of interest to printers. We shall be pleased to mail this pamphlet to any printer on request.



No. 3944C 15c each 75c per dozen

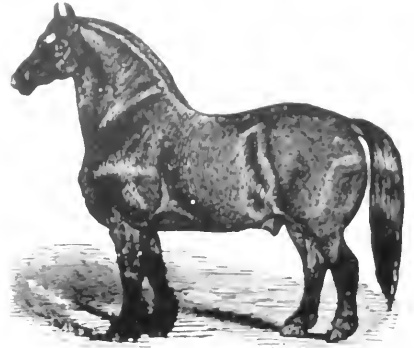
No. 394C 15c each 75c per dozen Border four 12 cuts \$1.65



No. 2055 60c



No. 3800C 30c



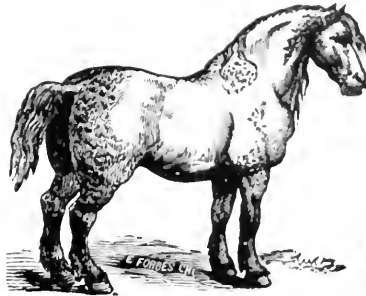
No. 2054 60c



No. 3055C 40c



No. 2929C 60c



No. 2052 60c



No. 1750A 35c



No. 3756C 60c



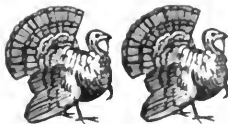
No. 4149 40c each \$4 per dozen



No. 3559 40c



No. 3037C 40c



No. 4099 30c each \$2.50 per dozen

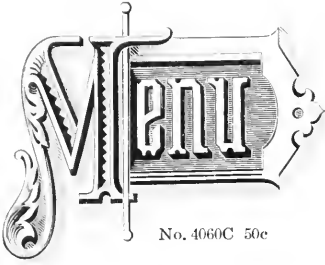


No. 3816C 25c



No. 3054C 75c

# Bill of Fare Cuts



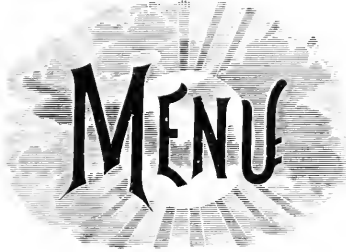
No. 4060C 50c



No. 4070C 50c



No. 4056C 50c



No. 4054C 50c



No. 2997C 60c



4058C 50c



No. 4069C 50c



No. 4065C 60c

## TAILPIECES, ETC.



No. 3503C 50c



No. 3501C 50c



No. 3902C 50c



No. 3881C 50c



No. 3878C 50c



No. 3872C 40c



No. 3885C 30c



No. 3866C 40c



No. 3535C 35c



No. 3867C 40c



No. 3887C 30c



No. 3886C 30c



No. 3957C 40c



No. 3146C 40c

## Wood Type and Borders

In addition to the extensive line of Metal Type Faces shown in this catalog, the American Type Foundry Company announces that it can also supply on short notice, any of the designs

## SCALE OF FONTS

### Showing the Number of Letters in Each Font from 3 A to 5 A

Be sure and state if caps only are wanted, or caps and figures, or caps, lower-case and figures.

[illegible]

|                |                 |          |          |          |          |          |          |          |          |          |           |
|----------------|-----------------|----------|----------|----------|----------|----------|----------|----------|----------|----------|-----------|
| <b>Figures</b> | <b>1</b>        | <b>2</b> | <b>3</b> | <b>4</b> | <b>5</b> | <b>6</b> | <b>7</b> | <b>8</b> | <b>9</b> | <b>0</b> | <b>\$</b> |
| No. each       | 3               | 2        | 2        | 2        | 2        | 2        | 2        | 2        | 2        | 5        | 2         |
|                | 26 in each Font |          |          |          |          |          |          |          |          |          |           |

of type, borders, ornaments, etc., shown in a special Wood Type Catalogue, which will be sent to customers on request. The Wood Type sold by the American Type Founders Company is undoubtedly the best procurable and invariably gives perfect satisfaction whenever used. We show only a few examples here. Any style can be furnished in any size desired, and in the following table we give prices for all sizes up to one hundred lines pica.

By reference to the Revised Price List and the Scale of Fonts it will be found an easy matter to determine the price of any style of Wood Type in any desired size. First determine the kind of font desired—whether caps only, or caps and figures, or caps, lower case and figures. Then determine the size of font desired, whether 3A's, 4A's or 5A's. When this is determined you will have the total number of characters in the font. See in what class the particular style is listed and find the price per letter. By multiplying the total number of pieces by the price per letter you obtain the list price.

### REVISED PRICE LIST PER LETTER

The prices for all sizes of each style of type can be found in this Revised Price List. The left hand column gives size of type or lines pica. The letters L, M, N, etc., at the top of table, give the class to which the letters belong, and the figures in the different columns give the price per letter. The sizes of fonts are given on this page in the Scale of Fonts.

Always state whether CAPS alone are wanted, or CAPS and FIGURES, or CAPS, LOWER-CASE and FIGURES, or CAPS and LOWER-CASE, and how large a font or number of A's.

Wood type is priced by the letter, and sold in various sized fonts, as below. Font orders are subject to a liberal discount; small sort orders are subject to a smaller discount than is allowed on fonts. 3A cap font contains 75 letters; 3a lower-case font contains 65 letters; 4A cap font contains 106 letters; 4a lower-case font contains 90 letters; 5A cap font contains 120 letters; 5a lower-case font contains 104 letters. Figures are put up separately, 26 in each font.

## REVISÉD PRICE LIST PER LETTER

| LINES<br>PICA | CLASS<br>L             | CLASS<br>M             | CLASS<br>N             | CLASS<br>O             | CLASS<br>P             | CLASS<br>Q             | CLASS<br>R             | CLASS<br>S             | CLASS<br>T             | CLASS<br>U             |
|---------------|------------------------|------------------------|------------------------|------------------------|------------------------|------------------------|------------------------|------------------------|------------------------|------------------------|
|               | Cents<br>per<br>Letter | Cents<br>per<br>Letter | Cents<br>per<br>Letter | Cents<br>per<br>Letter | Cents<br>per<br>Letter | Cents<br>per<br>Letter | Cents<br>per<br>Letter | Cents<br>per<br>Letter | Cents<br>per<br>Letter | Cents<br>per<br>Letter |
| 2             | 6                      | 6                      | 6                      | 6                      | 6                      | 6                      | 8                      | 10                     | 13                     | 16                     |
| 3             | 6                      | 6                      | 6                      | 6                      | 6                      | 6                      | 8                      | 12                     | 15                     | 18                     |
| 4             | 6                      | 6                      | 6                      | 6                      | 6                      | 6                      | 8                      | 12                     | 15                     | 18                     |
| 5             | 6                      | 6                      | 6                      | 6                      | 6                      | 7                      | 8                      | 14                     | 17                     | 20                     |
| 6             | 6                      | 6                      | 6                      | 6                      | 6                      | 8                      | 10                     | 11                     | 19                     | 22                     |
| 7             | 6                      | 8                      | 8                      | 8                      | 8                      | 10                     | 12                     | 13                     | 18                     | 22                     |
| 8             | 6                      | 8                      | 8                      | 8                      | 10                     | 12                     | 15                     | 16                     | 20                     | 25                     |
| 9             | 6                      | 9                      | 9                      | 10                     | 10                     | 12                     | 15                     | 16                     | 20                     | 25                     |
| 10            | 6                      | 10                     | 10                     | 12                     | 12                     | 14                     | 17                     | 18                     | 23                     | 28                     |
| 11            | 6                      | 10                     | 12                     | 13                     | 14                     | 16                     | 20                     | 22                     | 26                     | 30                     |
| 12            | 6                      | 10                     | 12                     | 13                     | 14                     | 15                     | 18                     | 21                     | 24                     | 28                     |
| 13            | 6                      | 10                     | 12                     | 13                     | 14                     | 15                     | 18                     | 21                     | 24                     | 28                     |
| 14            | 6                      | 11                     | 12                     | 13                     | 14                     | 16                     | 20                     | 22                     | 26                     | 30                     |
| 15            | 6                      | 12                     | 13                     | 14                     | 15                     | 18                     | 21                     | 24                     | 28                     | 32                     |
| 16            | 6                      | 12                     | 14                     | 15                     | 16                     | 19                     | 22                     | 25                     | 30                     | 34                     |
| 17            | 6                      | 13                     | 15                     | 17                     | 18                     | 21                     | 24                     | 28                     | 33                     | 37                     |
| 18            | 6                      | 13                     | 15                     | 17                     | 18                     | 21                     | 24                     | 28                     | 33                     | 37                     |
| 19            | 6                      | 14                     | 16                     | 18                     | 20                     | 24                     | 28                     | 32                     | 37                     | 40                     |
| 20            | 6                      | 14                     | 16                     | 18                     | 20                     | 24                     | 28                     | 32                     | 37                     | 40                     |
| 21            | 6                      | 14                     | 16                     | 18                     | 20                     | 24                     | 28                     | 32                     | 37                     | 40                     |
| 22            | 6                      | 14                     | 16                     | 18                     | 20                     | 24                     | 28                     | 32                     | 37                     | 40                     |
| 23            | 6                      | 14                     | 16                     | 18                     | 20                     | 24                     | 28                     | 32                     | 37                     | 40                     |
| 24            | 6                      | 17                     | 19                     | 22                     | 24                     | 28                     | 32                     | 36                     | 42                     | 45                     |
| 25            | 6                      | 17                     | 19                     | 22                     | 24                     | 28                     | 32                     | 36                     | 42                     | 45                     |
| 26            | 6                      | 18                     | 20                     | 23                     | 25                     | 30                     | 34                     | 38                     | 45                     | 48                     |
| 27            | 6                      | 18                     | 20                     | 23                     | 25                     | 30                     | 34                     | 38                     | 45                     | 48                     |
| 28            | 6                      | 18                     | 20                     | 23                     | 25                     | 30                     | 34                     | 38                     | 45                     | 48                     |
| 29            | 6                      | 18                     | 20                     | 23                     | 25                     | 30                     | 34                     | 38                     | 45                     | 48                     |
| 30            | 6                      | 21                     | 24                     | 27                     | 30                     | 35                     | 40                     | 44                     | 52                     | 55                     |
| 31            | 6                      | 21                     | 24                     | 27                     | 30                     | 35                     | 40                     | 44                     | 52                     | 55                     |
| 32            | 6                      | 21                     | 24                     | 27                     | 30                     | 35                     | 40                     | 44                     | 52                     | 55                     |
| 33            | 6                      | 21                     | 24                     | 27                     | 30                     | 35                     | 40                     | 44                     | 52                     | 55                     |
| 34            | 6                      | 21                     | 24                     | 27                     | 30                     | 35                     | 40                     | 44                     | 52                     | 55                     |
| 35            | 6                      | 21                     | 24                     | 27                     | 30                     | 35                     | 40                     | 44                     | 52                     | 55                     |
| 36            | 6                      | 28                     | 31                     | 34                     | 36                     | 41                     | 46                     | 50                     | 56                     | 59                     |
| 37            | 6                      | 28                     | 31                     | 34                     | 36                     | 41                     | 46                     | 50                     | 56                     | 59                     |
| 38            | 6                      | 28                     | 31                     | 34                     | 36                     | 41                     | 46                     | 50                     | 56                     | 59                     |
| 39            | 6                      | 28                     | 31                     | 34                     | 36                     | 41                     | 46                     | 50                     | 56                     | 59                     |
| 40            | 6                      | 33                     | 36                     | 38                     | 40                     | 45                     | 50                     | 56                     | 60                     | 63                     |
| 41            | 6                      | 33                     | 36                     | 38                     | 40                     | 45                     | 50                     | 56                     | 60                     | 63                     |
| 42            | 6                      | 33                     | 36                     | 38                     | 40                     | 45                     | 50                     | 56                     | 60                     | 63                     |
| 43            | 6                      | 33                     | 36                     | 38                     | 40                     | 45                     | 50                     | 56                     | 60                     | 63                     |
| 44            | 6                      | 33                     | 36                     | 38                     | 40                     | 45                     | 50                     | 56                     | 60                     | 63                     |
| 45            | 6                      | 36                     | 39                     | 42                     | 45                     | 50                     | 58                     | 63                     | 64                     | 67                     |
| 46            | 6                      | 36                     | 39                     | 42                     | 45                     | 50                     | 58                     | 63                     | 64                     | 67                     |
| 47            | 6                      | 36                     | 39                     | 42                     | 45                     | 50                     | 58                     | 63                     | 64                     | 67                     |
| 48            | 6                      | 36                     | 39                     | 42                     | 45                     | 50                     | 58                     | 63                     | 64                     | 67                     |
| 49            | 6                      | 36                     | 39                     | 42                     | 45                     | 50                     | 58                     | 63                     | 64                     | 67                     |
| 50            | 6                      | 45                     | 47                     | 48                     | 50                     | 56                     | 65                     | 70                     | 72                     | 74                     |
| 51            | 6                      | 45                     | 47                     | 48                     | 50                     | 56                     | 65                     | 70                     | 72                     | 74                     |
| 52            | 6                      | 45                     | 47                     | 48                     | 50                     | 56                     | 65                     | 70                     | 72                     | 74                     |
| 53            | 6                      | 45                     | 47                     | 48                     | 50                     | 56                     | 65                     | 70                     | 72                     | 74                     |
| 54            | 6                      | 45                     | 47                     | 48                     | 50                     | 56                     | 65                     | 70                     | 72                     | 74                     |
| 55            | 6                      | 45                     | 47                     | 48                     | 50                     | 56                     | 65                     | 70                     | 72                     | 74                     |
| 56            | 6                      | 50                     | 53                     | 56                     | 60                     | 66                     | .....                  | 80                     | 83                     | 86                     |
| 57            | 6                      | 50                     | 53                     | 56                     | 60                     | 66                     | .....                  | 80                     | 83                     | 86                     |
| 58            | 6                      | 50                     | 53                     | 56                     | 60                     | 66                     | .....                  | 80                     | 83                     | 86                     |
| 59            | 6                      | 50                     | 53                     | 56                     | 60                     | 66                     | .....                  | 80                     | 83                     | 86                     |
| 60            | 6                      | 50                     | 53                     | 56                     | 60                     | 66                     | .....                  | 80                     | 83                     | 86                     |
| 61            | 6                      | 50                     | 53                     | 56                     | 60                     | 66                     | .....                  | 80                     | 83                     | 86                     |
| 62            | 6                      | 60                     | 62                     | 64                     | 72                     | 78                     | .....                  | 90                     | 95                     | 100                    |
| 63            | 6                      | 60                     | 62                     | 64                     | 72                     | 78                     | .....                  | 90                     | 95                     | 100                    |
| 64            | 6                      | 60                     | 62                     | 64                     | 72                     | 78                     | .....                  | 90                     | 95                     | 100                    |
| 65            | 6                      | 60                     | 62                     | 64                     | 72                     | 78                     | .....                  | 90                     | 95                     | 100                    |
| 66            | 6                      | 60                     | 62                     | 64                     | 72                     | 78                     | .....                  | 90                     | 95                     | 100                    |
| 67            | 6                      | 64                     | 66                     | 68                     | 80                     | 86                     | .....                  | 100                    | 107                    | 114                    |
| 68            | 6                      | 64                     | 66                     | 68                     | 80                     | 86                     | .....                  | 100                    | 107                    | 114                    |
| 69            | 6                      | 64                     | 66                     | 68                     | 80                     | 86                     | .....                  | 100                    | 107                    | 114                    |
| 70            | 6                      | 64                     | 66                     | 68                     | 80                     | 86                     | .....                  | 100                    | 107                    | 114                    |
| 71            | 6                      | 64                     | 66                     | 68                     | 80                     | 86                     | .....                  | 100                    | 107                    | 114                    |
| 72            | 6                      | 64                     | 66                     | 68                     | 80                     | 86                     | .....                  | 100                    | 107                    | 114                    |
| 73            | 6                      | 64                     | 66                     | 68                     | 80                     | 86                     | .....                  | 100                    | 107                    | 114                    |
| 74            | 6                      | 64                     | 66                     | 68                     | 80                     | 86                     | .....                  | 100                    | 107                    | 114                    |
| 75            | 6                      | 64                     | 66                     | 68                     | 80                     | 86                     | .....                  | 100                    | 107                    | 114                    |
| 76            | 6                      | 64                     | 66                     | 68                     | 80                     | 86                     | .....                  | 100                    | 107                    | 114                    |
| 77            | 6                      | 64                     | 66                     | 68                     | 80                     | 86                     | .....                  | 100                    | 107                    | 114                    |
| 78            | 6                      | 64                     | 66                     | 68                     | 80                     | 86                     | .....                  | 100                    | 107                    | 114                    |
| 79            | 6                      | 64                     | 66                     | 68                     | 80                     | 86                     | .....                  | 100                    | 107                    | 114                    |
| 80            | 6                      | 64                     | 66                     | 68                     | 80                     | 86                     | .....                  | 100                    | 107                    | 114                    |
| 81            | 6                      | 64                     | 66                     | 68                     | 80                     | 86                     | .....                  | 100                    | 107                    | 114                    |
| 82            | 6                      | 64                     | 66                     | 68                     | 80                     | 86                     | .....                  | 100                    | 107                    | 114                    |
| 83            | 6                      | 64                     | 66                     | 68                     | 80                     | 86                     | .....                  | 100                    | 107                    | 114                    |
| 84            | 6                      | 64                     | 66                     | 68                     | 80                     | 86                     | .....                  | 100                    | 107                    | 114                    |
| 85            | 6                      | 64                     | 66                     | 68                     | 80                     | 86                     | .....                  | 100                    | 107                    | 114                    |
| 86            | 6                      | 64                     | 66                     | 68                     | 80                     | 86                     | .....                  | 100                    | 107                    | 114                    |
| 87            | 6                      | 64                     | 66                     | 68                     | 80                     | 86                     | .....                  | 100                    | 107                    | 114                    |
| 88            | 6                      | 64                     | 66                     | 68                     | 80                     | 86                     | .....                  | 100                    | 107                    | 114                    |
| 89            | 6                      | 64                     | 66                     | 68                     | 80                     | 86                     | .....                  | 100                    | 107                    | 114                    |
| 90            | 6                      | 64                     | 66                     | 68                     | 80                     | 86                     | .....                  | 100                    | 107                    | 114                    |
| 91            | 6                      | 64                     | 66                     | 68                     | 80                     | 86                     | .....                  | 100                    | 107                    | 114                    |
| 92            | 6                      | 64                     | 66                     | 68                     | 80                     | 86                     | .....                  | 100                    | 107                    | 114                    |
| 93            | 6                      | 64                     | 66                     | 68                     | 80                     | 86                     | .....                  | 100                    | 107                    | 114                    |
| 94            | 6                      | 64                     | 66                     | 68                     | 80                     | 86                     | .....                  | 100                    | 107                    | 114                    |
| 95            | 6                      | 64                     | 66                     | 68                     | 80                     | 86                     | .....                  | 100                    | 107                    | 114                    |
| 96            | 6                      | 64                     | 66                     | 68                     | 80                     | 86                     | .....                  | 100                    | 107                    | 114                    |
| 97            | 6                      | 64                     | 66                     | 68                     | 80                     | 86                     | .....                  | 100                    | 107                    | 114                    |
| 98            | 6                      | 64                     | 66                     | 68                     | 80                     | 86                     | .....                  | 100                    | 107                    | 114                    |
| 99            | 6                      | 64                     | 66                     | 68                     | 80                     | 86                     | .....                  | 100                    | 107                    | 114                    |
| 100           | 6                      | 75                     | 78                     | 80                     | 100                    | 106                    | .....                  | 115                    | 125                    | 135                    |

Please bear in mind that End Wood Type is made in any size. A wood-type letter in exact proportion increases in width and length. Example: If a 12-line letter is 2 inches wide, the same letter in 15-line will be  $2\frac{1}{2}$  inches wide, the increase being  $\frac{1}{4}$  each way.

All styles of Wood Type which are made can be furnished on receipt of sample at these prices, subject to liberal discount.

AMERICAN  
TYPE FOUNDERS  
COMPANY

Class N

No. 727, 6-Line

6 Cents per Letter

**Ramblers 152**

Class N

No. 727, 8-Line

8 Cents per Letter

**MOUNDS 3**

Class N

No. 727, 10-Line

10 Cents per Letter

**DRUGS 8**

Class N

No. 727, 12-Line

12 Cents per Letter

**BUNKS**

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 1145. For complete showing of other styles and sizes see Specimen Book of Wood Type, which will be sent upon application.

Class O

No. 723, 6-Line

6 Cents per Letter

**Homes 32**

Class O

No. 723, 8-Line

8 Cents per Letter

**BONES**

Class O

No. 723, 10-Line

10 Cents per Letter

**RUIN**

Class O

No. 723, 12-Line

12 Cents per Letter

**KOD**

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 1145. For complete showing of other styles and sizes see Specimen Book of Wood Type, which will be sent upon application.



Class O

No. 728, 6-Line

6 Cents per Letter

**Mountains 3**

Class O

No. 728, 8-Line

8 Cents per Letter

**BINDING**

Class O

No. 728, 10-Line

10 Cents per Letter

**CRUSH**

Class O

No. 728, 12-Line

12 Cents per Letter

**DUCK**

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 1145. For complete showing of other styles and sizes see Specimen Book of Wood Type, which will be sent upon application.



Class O

No. 732, 6-Line

6 Cents per Letter

**Diamond 5**

Class O

No. 732, 8-Line

8 Cents per Letter

**MINES**

Class O

No. 732, 10-Line

10 Cents per Letter

**ROME**

Class O

No. 732, 12-Line

12 Cents per Letter

**MEN**

Lower case and figures made for all sizes. For sizes of fonts and prices of other sizes of wood type see page 1145. For complete showing of other styles and sizes see Specimen Book of Wood Type, which will be sent upon application.

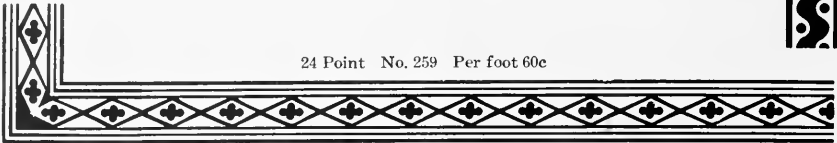
# End-Wood Borders

Put up in fonts of 5 feet, with one set of Corners. For a full-sheet 10 feet of border are required.

21 Point No. 251 Per foot 60c



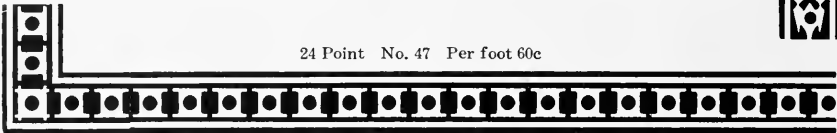
24 Point No. 259 Per foot 60c



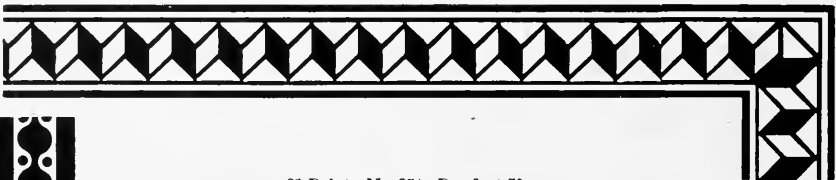
24 Point No. 254 Per foot 60c



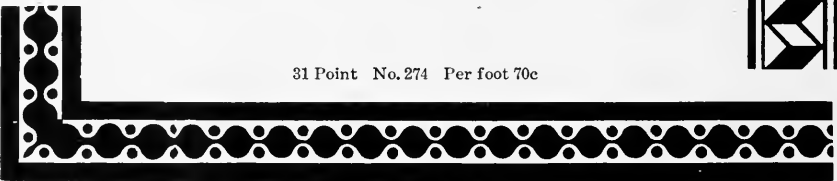
24 Point No. 47 Per foot 60c



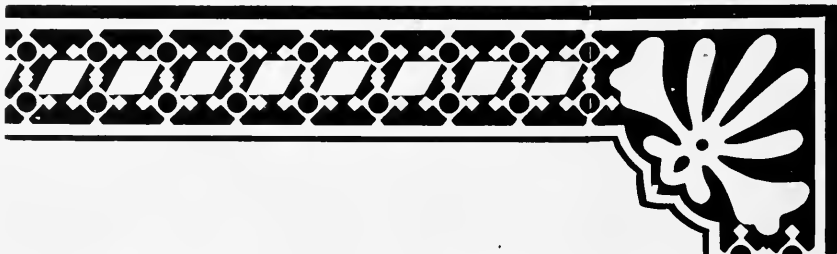
36 Point No. 181 Per foot 70c



31 Point No. 274 Per foot 70c



60 Point No. 338 Per foot 90c



60 Point No. 244 Per foot 90c



For complete line of Wood Borders see Complete Specimen Book of Wood Type. Sent upon application.

# End-Wood Borders

## END-WOOD BORDERS

Put up in fonts of 5 feet, with one set of corners. For a full-sheet 10 feet of border are required.

No. 251, 60c per foot



No. 130, 60c per foot



No. 188, 80c per foot



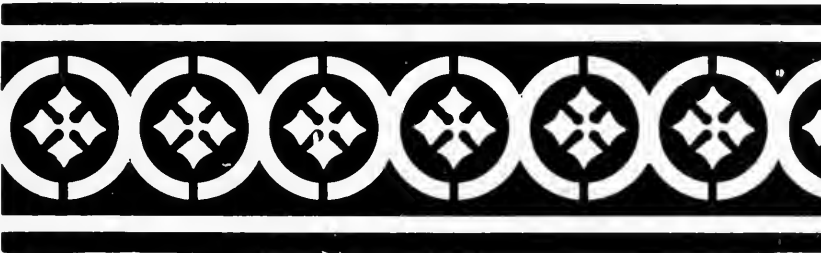
No. 56, 80c per foot



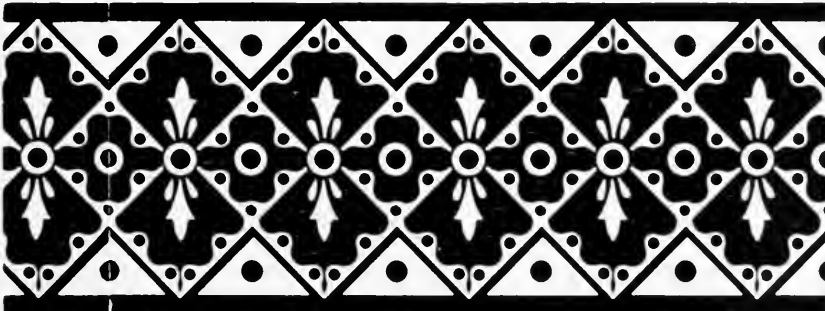
No. 345, 90c per foot



No. 370, \$1.25 per foot



No. 374, \$1.25 per foot



For a complete assortment of Wood Borders see Specimen Book of Wood Type. Sent upon application.

# Wood Rule

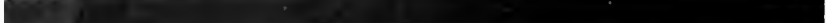
## WOOD RULE

Side-Wood, 12 cents per yard. End-Wood 15 cents per foot—in assorted lengths. End-Wood Rule cannot be supplied in yard lengths. Solid corners to match all sizes, 25 cents per set of four. Wood Rule is sold at a lesser discount than Wood Type.

Style R 12 Point



Style U 18 Point



Style W 24 Point



Style Y 36 Point



Style H 18 Point



## STAR RULE

In fonts of 5 feet with one set of corners, \$1.90. Star Rule cannot be supplied in yard lengths.  
No. 20



No. 24



No. 26



No. 30



No. 23



No. 27



No. 31



For other Styles of Wood and Star Rules see complete Specimen Book of Wood Type. Sent on application.

# MACHINERY AND SUPPLIES

## Discounts

The list prices of Printing Machinery and Supplies are subject in most cases to discounts, which will be quoted on application. The net selling prices are the lowest quoted by the various manufacturers.



This Catalogue is the most extensive and complete ever issued for the use of printers.



All the Machinery and Materials listed herein, which are in regular demand in any section of the United States, are kept in stock, and those in occasional demand can be delivered very promptly, usually from the reserve stocks in the larger Branches.



Due regard for the reputation of its own products and its leadership in the field of Printers' Supplies will not allow the American Type Founders Company to recommend anything that is not of well tested merit

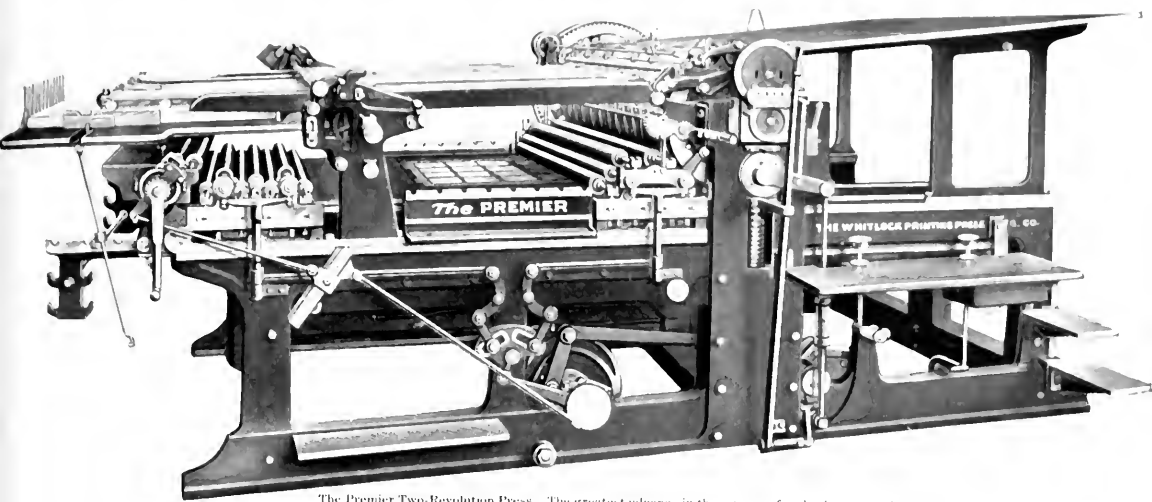


# American Type Founders Company



## The Premier Two-Revolution Printing Press

The past two decades have seen a great advance in the science and achievement of the printing art, and so urgent have been the consequent demands made on the printing press, that, while all the two-revolution presses now being built may be considered good printing machines, all of them, without exception, have failed to keep pace with the march of printing progress. The reason for this is obvious. Invention is difficult, laborious and time-taking; one cannot turn a spigot and have a novel mechanical device come forth. Printing-press invention is very much restricted, besides, by the crisscross of claim and description with which inventors have covered their patents already allowed, so that further originality and novelty seem to be almost impossible in any of the basic features of two-revolution presses. Most of the makes of this type of printing press suffer also from the fact that the machines at



The Premier Two-Revolution Press. The greatest advance in the science and achievement in the printing art

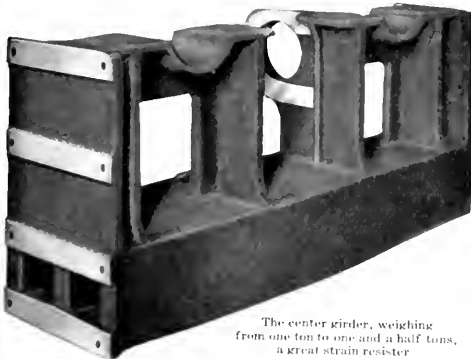
present built were originally designed from ten to twenty-five years ago, many of the new devices being added from time to time as the manufacturer could invent or design, retaining meanwhile all the weak, inadequate old-fashioned features for the lack of something better. There is but one two-revolution printing press in the market today of entirely new design throughout, fulfilling in every way every demand of the most exacting up-to-date printing, whose every mechanical feature and device has been tried, found successful and standardized, and that is The Premier, of which we are the selling agents.

The builders of The Premier, while studying the situation, noted that, while every other two-revolution press of whatever make—the least liked as well as the most popular—possessed some particular feature of merit and value on which its reputation was based and maintained; noted too, that none of them, not even in the remotest way, filled the requirements of present-day printing conditions. They determined, therefore, to design and build a new series two-revolution, which, while original in some features, would base its greatest claim for preferment in the novel combination into one machine of all the meritorious devices and features found singly in all the other two-revolution presses, these devices when embodied in The Premier being simplified, amplified, strengthened and improved to the very fullest degree. This design has been successfully accomplished and the result, as must be plain to any thinking

mind, is a two-revolution press, with the best device or feature for every operating function, all working together to effect a printing production of the highest quality in the greatest quantity with the least waste and at the lowest productive cost.

A terse description of The Premier follows: The side frames are solid. On some two-revolutions the frames look solid but are merely flange frames with the flat surfaces on the outside. The greater strength of the solid frames is obvious. Heavy girders at each end join the frames together, while about midway between them and directly underneath the impression is a girder of tremendous depth and thickness, weighing in the larger sizes from a ton to a ton and a half with a strain resistance unequalled in any other two-revolution press. On these girders four bed tracks are separately bolted—not cast in one piece or spider as is the case in other makes of presses—and these tracks are made wider, thicker and therefore stronger than on other presses. Following the usual practice the tracks are steel shod—high-point carbon steel being used. The bed-track friction rollers also are made of the best steel, are wider than usual and are geared throughout their run. The frame center where the cylinder rests is almost solid throughout, there being but one aperture for the single cylinder lifting spring. This frame structure as a whole is positively unequalled in any other two-revolution press for enduring stability and strain resistance, giving the press mechanism the fullest opportunity to run at its highest speed with the least jar and consequent strain and wear.

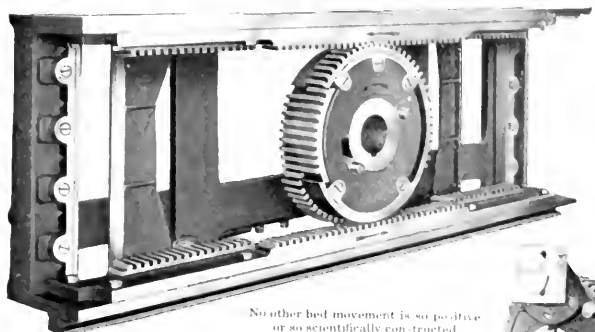
The bed motion of The Premier is a direct shaft drive and consists is a lateral segment cast in one piece with the racks, the teeth of the racks



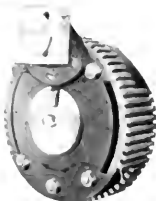
The center girder, weighing from one ton to one and a half tons, a great strain resistor

of an upper and lower bed rack, at each end of which is a lateral segment cast in one piece with the racks, the teeth of the racks and segments being cut by the gear cutter in the same cut—insuring positive uniformity and accuracy. The bed-driving gear running constantly in one direction engages these racks and segments. This gear is cut away or recessed for a portion of its circumference into which recess is fitted a section of teeth or sector, which alternately recedes from or projects to the gear's circumference to engage or avoid the racks as the bed is moved to and fro by the gear. The bed-gear is not raised or lowered nor slid along the drive shaft before engaging, as on other direct drive two-revolutions, the gear being cast double-width with teeth only on the part of the gear-face which engages the rack—the other part of the gear-face being left blank—excepting where the sector is. Attached to the gear is a Lumen-bronze block with a four or five inch face, sliding in slides or shutters of Jessop steel and assisting to arrest and start the bed movement. The block is obviously better than the roll or rolls generally used—as experiment with any round object will prove. The Premier bed motion is assuredly the best extant. No other is so positive, exact, simple or enduring. It makes for absolute register, high speed, smoothness of operation and a durability and freedom from wear and breaks which no other two-revolution press even approximately equals.

Hundreds of Premier presses have been running for several years now, and never, not even in one single case, has there been the slightest trouble or complaint concerning the bed-drive. We are convinced that this remarkable freedom from the bed-drive troubles so usual to other makes of two-revolution presses will continue for many years to come. The type bed of The Premier is not merely the usual flat surface



No other bed movement is so positive or so scientifically constructed





## The Premier Two-Revolution Printing Press

with ribbing beneath as used on all other presses, but has a bottom as well as a top; it is what is termed a box type bed. The Premier is the only press possessing this valuable feature (being patented). It has more than double the strength of the ordinary type beds. The top surface of all type beds but that of The Premier is only planed and then put into the press. But on The Premier the type bed is scraped absolutely true after it is planed. This, combined with the extreme rigidity of the box type bed, makes a great saving in the time spent in make-ready, as also prolonging the life of type and plates. Runs of hundreds of thousands of impressions from a set of plates are common enough on The Premier to allow us to say they are customary.

The type bed travels on the four bed tracks already mentioned. These tracks are extra wide as stated and are placed so that the two outer ones support the roll of the cylinder on the bed throughout the printing stroke. As register is gotten on all two-revolution presses by the contact of the cylinder bearers with the bed bearers after the impression segments are passed, great pressure of the cylinder on the bed is demanded. The bed tracks on almost all other makes of two-revolution presses are set too much toward the center of the bed to take up the strain of this tremendous pressure correctly, causing the bed to bow considerably, wearing type and plates and causing work-ups in the form. On The Premier the outer tracks are placed directly under the bed bearers. No further comment is necessary.

The impression mechanism of the two-revolution press particularly because of the two-revolution feature of its construction is undoubtedly the *sine qua non* of the up-to-date printing machine. All other functions are made or marred and the machine as a whole is good as worthless if the impression device is not unyielding. Some presses—even the most popularly sold—have two long rods (sometimes almost four feet long) that pass through the frames (weakening these thereby), which rods are relied on to hold the cylinder rigidly on the bearers. But they fail utterly to do so, as the rods must and do stretch, causing slur, loss of register, wear on plates and type, lost time making ready and renewing or replacing plates. The Premier has an eccentric impression mechanism covered by the span of a man's hand—no rods, no weakening of the frames. A slight turn of the eccentric raises and lowers the cylinder. It is as unyielding as the Rock of Ages. There are four air springs on The Premier—two at each end of the press to assist the bed over centers. On some presses there are but two—one at each end. If there were need to discuss the value of the four over the two air springs we would do so. We think it unnecessary.

The cylinder gear by means of a ring can be moved from one to three teeth forward permitting an increase on the type form printed of two inches or more (the type bed and cylinder impression surface being cast that much larger than the advertised size so as to take the form comfortably and correctly). This important feature is possessed by but a few of the other makes of two-revolution presses. Its value on occasions is incalculable.

There is no outside intermediate pinion between the cylinder gear and the bed driving shaft gear, consequently the very slightest motion of the bed driving shaft is imparted uniformly to both cylinder and bed assuring more exact and enduring register by the elimination of the wear sure to come in the contact points of the intermediate pinion.

The cylinder of The Premier is unquestionably of the strongest construction possible. Almost all other two-revolution presses have printing and idle surfaces well spoked inside the cylinder, but wide gaps in the cylinder surface are left for the shoe-fly gripper and tympan rods. The Premier cylinder surface is closed-cast in that there are no openings for the rods, deep depressions being left in the cylinder surface to allow ample room for the rods and their easy manipulation. As the contact blow between the cylinder and the bed at the point of impression occurs within half an inch of the edge of the impression surface the closed-cast periphery of The Premier cylinder presents an adequate resistance with which the weakness of the open cylinder cannot be compared.

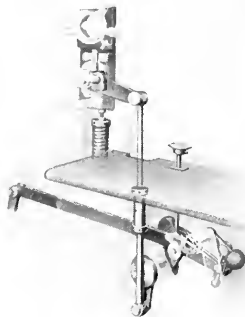
On all two-revolution presses at the commencement of the printing stroke, the cylinder and bed are geared together up to the headline so as to travel at a uniform speed to get register. After the headline is passed, however, the sole reliance for register through the impression is the pressure contact between the bearers on the bed and cylinder. To hold this pressure more certainly and register surer, the bearers on the cylinder and bed of all Premier presses are wider than on all other two-revolution presses, size for size.

The gripper mechanism on The Premier is of the most approved type, rotary in its action, strong, taking the sheet without shock and almost noiseless. A safety turn-back device throws the gripper rod back without damage should the press be started while the gripper rod is turned up. There are three tympan rods to draw and hold the make-ready and top sheets at the very highest tension.

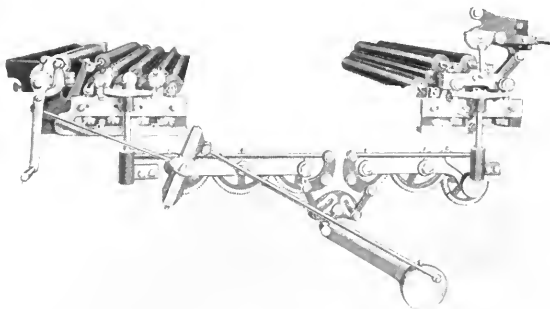
The distribution of The Premier is immeasurably superior to that of any and all other two-revolution presses. All these latter print and have distributions which lay on the ink in more or less satisfactory manner. But none other than The Premier has the sheet and ink saving possibilities of the tipping fountain and the independent vibratory motion. The fountain on every other two-revolution press is fixedly bolted to the press frames, whereas The Premier fountain is arranged to swing at any angle merely by loosening one bolt and tightening it again. The fountain is placed above the ink plate, the ductor roller carries the ink, not to the ink table, but to the first table vibrator roller, and as the ink table is then at the other end of the press (when the press is running), the ink is cut up to some extent already when first laid on the plate. Over the table and form rollers there are three vibrators beside two top vibrators over the form roller vibrators. These form and table vibrating rollers are independent of the other, so that while those over the form rollers may be set to vibrate a great deal, but little, or not at all, those over the table rollers can be set to vibrate as desired, whether much or little. The vibrators over the form rollers can be raised by the mere turning of a lever—the same operation raising the form rollers away from the sheet.

There are two fountain pawls, permitting of a supplemental half nick movement of the fountain ratchet.

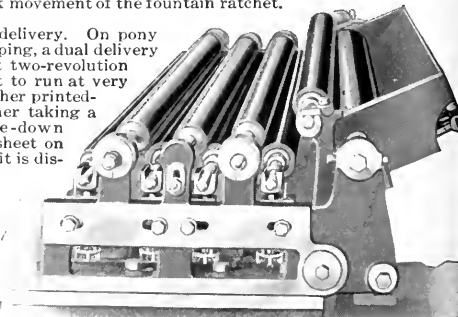
The form and table rollers are interchangeable and gear-driven. No modern four roller two-revolution press is complete without a dual delivery. On pony presses where a sheet can be flicked off the press with one hand without stopping, a dual delivery is not alone unnecessary but is oftentimes more or less of a nuisance. But two-revolution presses designed to print color or black work of very high quality or built to run at very high speed must be supplied with a delivery which can deliver the sheet either printed-side-up so as to permit of the work being critically examined without either taking a sheet from the pile or stopping the press, or fly the sheet printed-side-down at the fullest speed the press driving mechanism can operate. The printed sheet on all printed-side-up delivery presses is absolutely uncontrolled at the place it is discharged to the pile. The fly delivery, or printed-side-down, controls the sheet very much better; hence the speed of so fast a two-revolution as The Premier and one or two other makes is necessarily cut down to the ability of its delivery to take care of the sheets. If, therefore, a press is supplied with only the printed-side-up delivery it cannot in the very nature of things run as fast on some work as if supplied with the fly, while if supplied with only the fly a pressman cannot examine his sheet or adjust his color thoroughly well without stopping the press—an expensive and time wasting operation. Hence, the really modern two-revolution press must have both deliveries. Having both deliveries on the press is not all there is to it either. There is a certain popular two-revolution press possessing both, whose printed-side-up delivery can handle only good heavy stock because it uses sticks with pushers to get the printed sheet onto the pile. The Premier dual delivery will handle all sheets from tissue to board equally well, because the delivery carries the sheet directly over the pile and then rolls away from under the sheet leaving it to fall on the pile and adjust itself thereto with a fine layer of air between. This latter saves slip-sheeting on all but the very heaviest-inked cut forms. There are besides three just printed sheets exposed to the air for drying throughout the printing operation. The printed-



The Wonderful Eccentric Impression Mechanism—the span of a man's hand covers it.



The Unequalled Distribution; note the independent vibratory mechanism

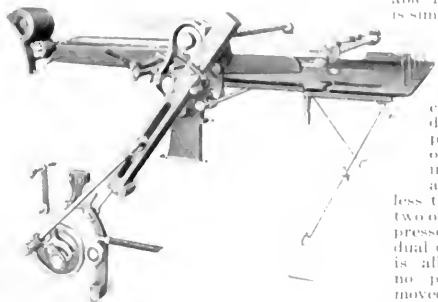


The Premier Fountain is arranged to swing at any angle by loosening one bolt and tightening it again and the fountain is placed above the plate



## The Premier Two-Revolution Printing Press

sides-up delivery of The Premier dual delivery has been used for years by the trade in connection with another machine of the same name. A further and important improvement thereon consisting in the invention of a method for applying the fly in connection with it. A further and important necessity in the use of a dual delivery is that it shall be readily and simply changeable from fly to printed side up and vice versa. The drive of The Premier dual is simplicity itself. It consists of the usual fly cam and lever with rack teeth cut in the latter to mesh with the fly pinion, and a duplicate of this mechanism turned back to back for driving the printed-side up delivery, a circular plate taking the place of the fly cam. The change is made by pushing a handle up or down—this handle throwing out of mesh either the fly gear from its lever or the printed-side up delivery gear from its lever. The change can be made in from half a minute to two or three minutes and is so simply done that, once shown, a layman can do it correctly forever after. Where a press is running on badly curled sheets or on paper with broken edges and one delivery seems not to handle it as well as it might, the other can be put into use almost instantly. If there is improvement in the production, well and good. If it is not so good, the delivery can be changed over again and less than five minutes only have been lost in the effort. Compare that with the two or three hours the same effort would cost on some of the other two-revolution presses. The Premier dual delivery besides is all self-contained no parts being removed to be hung on the wall or left standing around, and the fly is used as over-guides when the printed-side up delivery is in operation



The Premier Printed Side Up Delivery

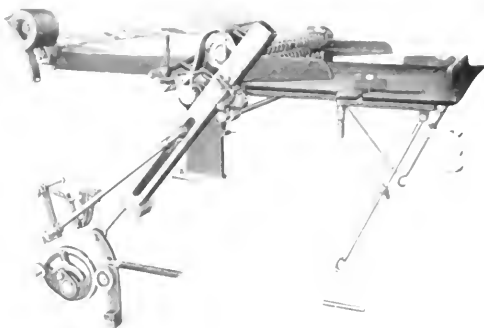
and is not suspended in the air. In every feature, whether of utility, and ability, simplicity, effectiveness, ever-readiness for quick change or from any other standpoint whatever, The Premier dual delivery is undoubtedly unapproached in even the remotest way by any other dual delivery or any other two-revolution press in the world. The Premier is supplied with a brush at the bottom of the cylinder to assist the front bands to snug the sheet close so as to expel the air between the sheet and cylinder.

### Dimensions of The Premier Two-Revolution Press

| Bed Inches | Form Inches | Sheet Inches |
|------------|-------------|--------------|
| 28x41      | 23x37       | 25x38        |
| 33x45      | 28x41       | 30x42        |
| 36x48      | 31x44       | 33x46        |
| 41x52      | 36x48       | 38x50        |
| 43x56      | 38x52       | 40x54        |
| 47x66      | 42x62       | 44x64        |

There are both trip and back-up motions on The Premier. Some of the other two-revolution presses have the trip and a brake, but no back up. This requires another hand at the fly wheel when putting on make-ready and top sheet. The back-up is therefore a time saver. The trip does not operate, no matter if stepped on, during the printing operation, but will throw-off up to just before the head-line or after the impression-end is reached. We respectfully submit our confidence that our claim for its far exceeding any and every other two-revolution press in the market in any and every function of the modern printing press will be fully demonstrated on any user's floor to his perfect satisfaction if allowed the opportunity of doing so. It will make good absolutely.

The Premier to the trade with perfect confidence that our claim for its far exceeding any and every other two-revolution press in the market in any and every function of the modern printing press will be fully demonstrated on any user's floor to his perfect satisfaction if allowed the opportunity of doing so. It will make good absolutely.



The Premier Fly Delivery

## The Whitlock Two-Revolution Two-Roller Pony Press

No cylinder printing press is so profitable an investment for the printer as the Whitlock Pony. Its reputation is world-wide. In fact, it is the Standard Pony Press of the World. Smooth in its operation, quick to make ready and to get the form on and the work off, with a fine distribution, even and rigid impression, exact register, easy to feed and to operate, simple and durable—all these elements have combined to make it the most popular of all the pony presses. It is as profitable for the large printing office with one hundred cylinder presses as it is for the small printer, whose only cylinder it is. Its range of work comprehends everything from an envelope to a sheet the full size the bed will take, and from the lightest form to one in which half-tones or other plates abound. It displaces the larger jobbers—producing the work more quickly, of finer quality and with less work in the production, and oftentimes relieves the rush of work on large cylinders where the sheet can be split to a size that the bed can take on.



Whitlock Pony Press, with Printed-Side-Up Delivery

user so great as to make impossible the consideration of any of the aforementioned imitations on the part of any intending pony press purchaser. The Whitlock Pony possesses every known device for the production of the maximum of work at a minimum expense. The following is a description of some of its features with a terse comparison of the same features as found in other makes of pony presses:

The bed motion is a simple crank movement where the bed driving gear is constantly engaged with the bed, driving it backward and forward without the tumbling around ends or the jumping up and down or the sliding in and out of the bed gear, as in other pony presses. These latter run smoothly up to a speed of two thousand or twenty-two hundred an hour when new, but at a greater speed or when slightly worn they jar badly over centers causing deviation in register, wear and trouble. The Whitlock Pony is guaranteed to run at three thousand per hour in the smaller size and twenty-six hundred per hour in the larger. It can be speeded, however, from five to ten per cent faster than this—thirty-three hundred per hour being not uncommon for the former and twenty-nine hundred for the latter. And this with exact register and without undue wear or strain. No other pony printing press can approach this wonderful operating capacity.

The type bed of the Whitlock Pony is a box type bed with a bottom as well as sides and top. By this means a strength more than double that possessed by any other pony press type bed is gotten. It is, besides, scraped absolutely true after planing so that type forms (and most pony presses run mainly on type forms) can be made ready in much less time because of this feature.

The cylinder on the Whitlock Pony is closed cast, i. e., there are no openings at the front and tail of the impression for the insertion of the gripper, shoo-fly and tympan rods as in the case of other pony presses. The cylinder of the Whitlock Pony is cast with a deep depression in place of the rod openings, allowing ample room for the comfortable accommodation of the rods. This strengthens the cylinder by over one hundred per cent, assisting to make ready quickly and prolonging the life of type and plates.

The fountain on the Whitlock Pony is the only fountain on any cylinder press not bolted fixedly to the frame of the press. It can be tipped and set at any angle so that ink cannot work away from the fountain roller, thereby permitting color to work light. By means of this tipped position all the ink is used and waste prevented.

The Whitlock Pony has both trip and back-up motions. Some of the other pony presses have either the trip or the back-up,

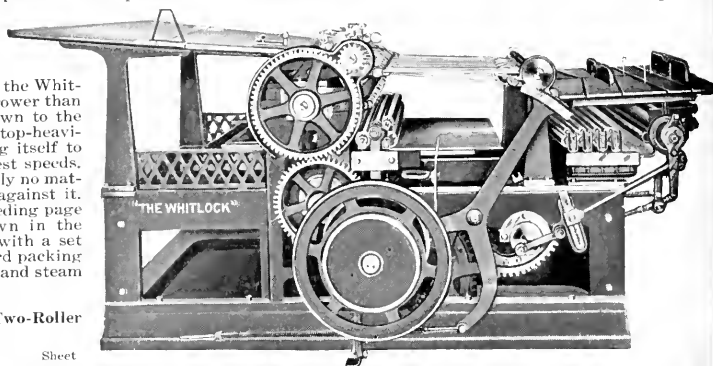
## The Whitlock Two-Revolution Two-Roller Pony Press

but few have both. The value of both these features is inestimable. There is a heavy sole plate supporting the superstructure of the Whitlock Pony while almost all other pony presses stand upon their side frames. The sole plate imparts rigidity and takes up the thrust which other pony presses impart to the floor where they are operating. As a consequence, the Whitlock Pony can be installed and will run correctly on a floor much lighter as to strain resistance than any other pony press built. Concentrating the construction of the Whitlock Pony has made it lower, shorter and narrower than any other pony—its weight being kept well down to the sole plate, avoiding thereby that tendency to top-heaviness so noticeable in other machines and lending itself to the smoothest operation when running at highest speeds.

The Whitlock Pony will make good absolutely no matter what other pony may be put in opposition against it. It is built with front fly as shown in the preceding page or with a printed-side-up (all tapes) as shown in the two illustrations. The presses are equipped with a set of composition rollers, an extra set of stocks, hard packing for cylinder, slitter, counter, jogger, press tools and steam fixtures or motor pulley and bearing.

### Dimensions of The Whitlock Two-Revolution Two-Roller Pony Press

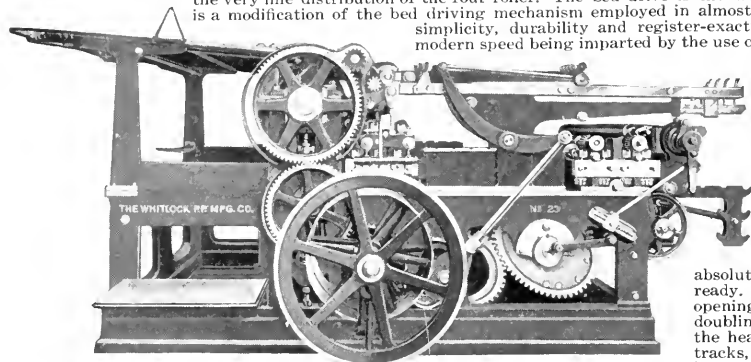
| Bed   | Type  | Sheet | Bed   | Type  | Sheet |
|-------|-------|-------|-------|-------|-------|
| 27x31 | 22x27 | 24x29 | 28x40 | 23x36 | 25x38 |



The Whitlock Pony, Front Fly Delivery

## The Whitlock No. 23 Two-Revolution Three-Roller Pony Press

The Whitlock No. 23 Pony is a Three-Roller Pony, an adaption of the No. 00 Four-Roller and the No. 3 Two-Roller Ponies. It is designed to meet the needs of those printers who, not needing the very high speed the two-roller can run at, yet find unnecessary the very fine distribution of the four-roller. The bed drive is the well-known elliptical-gear crank motion, which is a modification of the bed driving mechanism employed in almost all stop cylinder and lithograph presses, the simplicity, durability and register-exactness of these machines being retained, and modern speed being imparted by the use of the speed gears.



The Whitlock Two-Revolution Three-Roller Pony Press

Four air springs, set in pairs at each end, take up the thrust of the bed. A simple device automatically adjusts them for more or less air, as speed requires. The No. 23 is built with four full length steel-faced tracks in which run more than the usual number of steel friction rollers, whose peculiar shape forms a perfect preventative to any side lash of the bed, and besides which, in their travel, carry the oil so that the tracks are thoroughly lubricated. The box type bed has a bottom surface and not merely the usual cross ribbing. This fully doubles the strength of the type bed. The type bed beside is scraped

absolutely true—a time saver in making type forms ready. The cylinder has its periphery closed-cast (no openings for gripper or blanket-clamp rods) thereby doubling its strength. This, with the heavy sole plate, the heavy double-arched girder, the four full length tracks, and the box type bed, contrive to make an impression capacity unequalled by any other press. The fountain is not bolted fixedly to the frames, but may be tipped to any angle. This forces the ink down

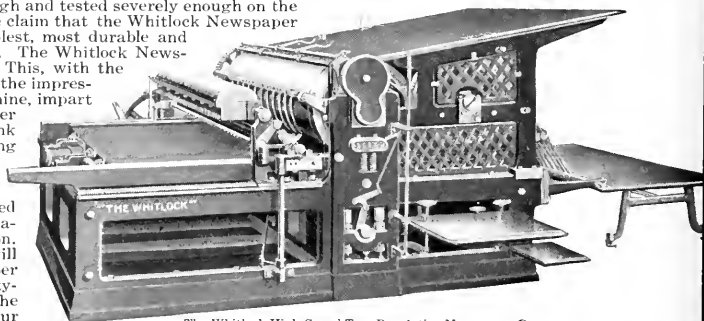
on the fountain roller thereby preventing color from working light. It also saves ink waste. All ink rollers are interchangeable, being of same diameter. Old form rollers can be used as angle rollers, thus saving roller expense. The angle rollers are geared and driven in the same direction with the moving ink plate and at the same speed by a simple rack and gear driving mechanism—avoiding the use of belts and trains of gears. The fountain ductor roller deposits the ink, not on the ink plate, but upon the first angle roller, and makes more than one complete revolution before returning to the fountain roller, thus cutting up the ink most effectively. The hinged roller frame with roller lifting device is so finely balanced that an easy swing of a lever lifts the top riding and vibrating rollers from off the form rollers; the form rollers being lifted away from the form at the same time. The press has both trip and back-up motion. The trip cannot be broken through improper timing. The back-up operates by friction and acts instantly at highest speed without any damage to the press. The printed-side-up delivery, which lays the sheets over the fountain, is an all tape delivery already in use for many years and is exact, simple and most effective in its operation.

### Dimensions of The Whitlock No. 23 Two-Revolution Three-Roller Pony Press

| Bed   | Type  | Sheet |
|-------|-------|-------|
| 28x41 | 23x37 | 25x38 |

## The Whitlock Two-Revolution Newspaper Press

This press is specially designed to do not only the finest newspaper work at the highest speed at which a flat bed press may be run, but also to be equally efficient for production of the general work of the modern printing office. Its various patented and modernized features have been in use long enough and tested severely enough on the Whitlock Four-Roller Book Press to warrant the claim that the Whitlock Newspaper Press is the swiftest, smoothest running, simplest, most durable and most efficient of all the two-revolution presses. The Whitlock Newspaper Press is built with a heavy foundation. This, with the extra heavy double-arched girder directly under the impression and the heavy girder at each end of the machine, impart a strength and solidity not possessed by any other two-revolution newspaper press. The new crank bed movement is a modification of the bed driving mechanism employed in almost all stop cylinder and lithographic presses—the simplicity, durability and register exactness of these machines being retained, and modern speed being imparted by use of the speed gears. The speed of this machine depends largely on the place of installation. If on a first-class foundation the usual speed will easily be eighteen hundred to two thousand per hour. This we guarantee. Twenty-two to twenty-three hundred per hour is not infrequent in the offices where these machines are in operation. Four air springs, set in pairs at each end, take up the thrust of the bed. A simple lever quickly adjusts them (in pairs), for more or less air, as speed or form requires. This machine is built with four full length steel-faced tracks in which run more than the usual number of steel friction rollers, whose peculiar shape forms a perfect preventative to any side lash of the bed, and besides which, in their travel, carry the oil so that the tracks are thoroughly lubricated. The box type bed has a bottom surface and not merely the usual cross ribbing. This fully doubles the strength of the type bed. It is besides scraped absolutely true—a time saver in making ready. The cylinder is much larger in diameter than is commonly used, thereby lessening considerably the wear on type and plates. Its periphery is closed-cast (no openings for grippers or blanket-clamp rod), thereby doubling its strength. This, with the heavy sole plate, the heavy double-arched girder, the four full-length tracks, and the box type bed, contrive to make an impression capacity unequalled by any other press. Made in one size only, seven-column quarto.



The Whitlock High-Speed Two-Revolution Newspaper Press

### Dimensions of The Whitlock Two-Revolution Newspaper Press

| Bed   | Type  | Sheet |
|-------|-------|-------|
| 39x52 | 34x48 | 36x50 |

# The Brower Drum Cylinder Presses

The Brower Drum Cylinder Press was first placed upon the market in January, 1906. It is, therefore, the most modern of standard drum presses. At the outset only the No. 7 size was manufactured, but the universal popularity of the machine among country publishers ultimately resulted in the bringing out of the No. 9, or six column quarto press. These two presses are of the same type, the only difference in their construction being the result of their differences in size.

Of all standard or one-revolution cylinders on the market, the Brower is the lightest running, the simplest in construction and the most durable. Indeed it is so easily understood and run that a printer, who can put a job on any kind of a press, quickly learns to operate a Brower as successfully as an expert pressman. This is especially true when the book of instructions, which is sent with every press, is kept at hand for reference. This booklet is an invaluable aid and is the first clear and complete exposition of the salient points of erecting, adjusting, making-ready and running a cylinder press ever published by a cylinder press manufacturer.

For the work of an office in which there is only one cylinder press, the Brower is without a peer, for each of the machines is fitted with table distribution and will deliver with perfect rhythm the smallest sheet usually put upon a cylinder up to the largest its capacity will take. Too much stress can not be laid upon the fact that every Brower has table distribution and at no extra cost. Where a poster or some other job requiring a special ink is desired to be run, it is necessary only to disconnect the fountain of a Brower and apply the special ink directly to the plate with knife or brayer. Neither time nor ink is wasted cleaning out the fountain to do such a job. The usual extra charge for table distribution is from fifty to one hundred dollars, but in the case of the Brower it is included in the regular price. This should be borne in mind when other drums which do not have table distribution included in their price are offered in competition with a Brower. Every Brower likewise is fitted with tapeless delivery, receding gripper studs, hinged feed board, detachable fly, adjustable chase head clamp, sheet splitter and every other valuable up-to-date convenience as befits the latest standard drum built.

Furthermore, as will be seen by reference to the cut above, every one of these machines has its fly wheel shaft placed high up, so that should the motor balk, a handle may be inserted and the run finished by hand before time and patience are expended in coaxing the motor to resume operations. No other drum built can be run by hand for they are all of too heavy draught and their fly wheel shafts are consequently placed low down. This one feature gives a confidence and degree of independence to the owner of a Brower which, if it could be expressed in figures, would exceed the cost of the machine.

There is no drum built other than the Brower which will give hair line register throughout its life. Perfect register is claimed for many competing drums, but after the newness has been worn off from these machines, they cannot give hair line register, because every one has an intermediate gear between bed and cylinder, and such a gear makes perfect register a mechanical impossibility.

Evenness and rigidity of impression are of the first importance in a cylinder press. Years of experience have shown conclusively that where a bed is more than forty inches wide, it requires more than two tracks to give unflinching rigidity of impression. Therefore the No. 7 Brower, being but thirty-eight inches wide, is provided with two tracks under the bed, while the No. 9 Brower with a bed forty-eight inches wide, is supplied with four tracks. In other words, these two machines are the only drum presses built in compliance with scientific rules evolved by long experience. Competing drums claim to have four tracks, but when these claims are investigated it will be found, in every instance, that they are untrue. Besides two tracks the larger of them have two outside stationary roller bearings, but such roller bearings are mere makeshifts and no competent mechanic will ever claim that they can perform the functions of tracks. However the addition of such roller bearings to old presses is an admission of their defects.

It goes without saying that the fewer the parts in a structure of given dimensions, the stronger and stiffer it is. Therefore in designing the Brower cylinders, wherever two or more parts could be made in one, that plan was followed. For instance, take the tracks and cross stays as shown in the cut and it will be seen that what in other machines is composed of seven different pieces, is in the No. 9 Brower only one piece. It is costly to cast and machine such a piece, but it gives one hundred per cent more stiffness and at the same time makes less weight on which freight has to be paid. In short, this system of construction produces the best machine and that is what the manufacturers of the Brower have aimed at from the start.

A word must be said about base length. The space in an office occupied by a press is really measured by the over all dimensions. Therefore as long base length gives stability, why not have the length of the base equal to that of the machine? The makers of the Brower answer this question by referring to the projecting feet at the end of each side frame as shown in the cut. The result is the Brower stays where it is put and is as free from vibration as any such machine can be.

The No. 9 Brower possesses one feature which deserves very particular attention. It prints thirty inches around the cylinder. No other six column quarto drum press can do this. This extra printing surface enables the machine to handle thirty-two by forty-four inch sheets, the size most desired for large pamphlet work, especially

when financial statements have to be shown.

The books say that a bearing should be fifty per cent longer than the diameter of the shaft working in it. Many of the bearings in most of the cylinders on the market fall short of this rule and practically none of them exceed it. But in the Brower the principal bearings are more than double the diameter of the shaft and all the other bearings meet the rule with a margin on the right side. Few publishers look into technical points like this one, but they would be better off if they did. On such features of construction does the life of a machine depend. Please note this: No drum cylinder now on the market has a life equal to that of the Brower. The Browsers are made on the interchangeable plan, jigs, templates and special tools being employed at every stage of manufacture.

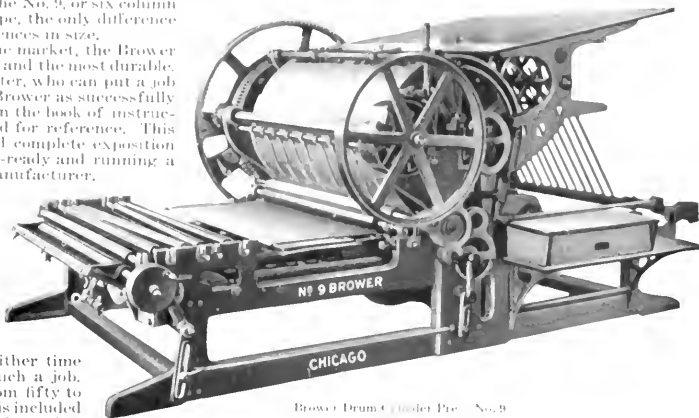
## Prices of the Brower Drum Cylinder Presses f. o. b. Factory

|                                                                                        | No. 7    | No. 9    |
|----------------------------------------------------------------------------------------|----------|----------|
| Brower Drum Cylinder, with drop rollers fitted for hand or belt power, without springs | \$650 00 | \$735 00 |
| Attachment. Air Springs complete                                                       | 37 50    | 37 50    |
| Attachment. Screw Vibrator                                                             | 37 50    | 37 50    |
| Complete Press                                                                         | \$725 00 | \$810 00 |

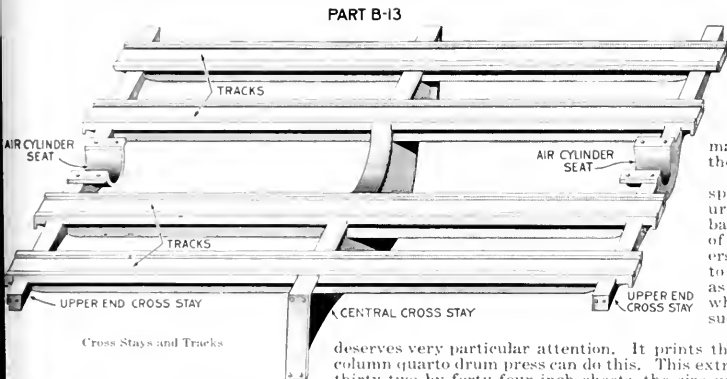
The attachments when purchased subsequent to shipment of press will cost \$50 each for each machine. Each press is packed in boxes, not crates, and furnished with felt blanket, sheet splitter, one set of composition rollers, one extra set of roller stocks, handle, wrenches and screw driver.

## Dimensions of the Brower Drum Cylinder Presses

| Dimensions of the Master Form Cylinder Presses |                  |                             |                 |                                                                                           |                                             |                             |
|------------------------------------------------|------------------|-----------------------------|-----------------|-------------------------------------------------------------------------------------------|---------------------------------------------|-----------------------------|
| Size                                           |                  | Bed Inches                  | Form Inches     | Floor Space                                                                               | Over All                                    |                             |
| No. 7                                          | 7 columns folio  | 26x38                       | 22x31           | 8 feet 2 inches long, 1 foot 2 inches wide<br>10 feet 5 inches long, 5 feet 3 inches wide | 8 feet 2 inches long, 6 feet 1 inch wide    |                             |
| No. 9                                          | 6 columns quarto | 31x48                       | 30x42           |                                                                                           | 11 feet 2 inches long, 6 feet 9 inches wide |                             |
| Approximate Net Weight                         |                  | Approximate Shipping Weight | Greatest Height | Hand Power No Attachments                                                                 | Speed Belt Power No Air Springs             | Belt Power With Air Springs |
| No. 7                                          | 4500 pounds      | 6000 pounds                 | 5 feet 3 inches | 100 to 500                                                                                | 600 to 700                                  | 1500 to 1600                |
| No. 9                                          | 6000 pounds      | 8000 pounds                 | 5 feet 6 inches | 300 to 400                                                                                | 500 to 600                                  | 1300 to 1500                |



Brower Drum Cylinder Press No. 9

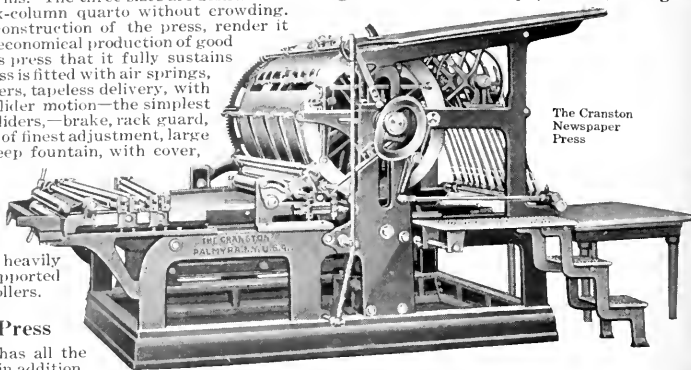


## The Cranston Newspaper Press

The castings of the box frame style are solid, not only giving the press a massive appearance, but the required resistance for heavy impressions in cut work, and with full forms. The three sizes are desirable ones for general book and newspaper work, taking a six-column folio, a seven-column folio and six-column quarto without crowding.

The quality of stock used, and the careful construction of the press, render it capable of the highest speed consistent with an economical production of good work. It is the experience of printers using this press that it fully sustains the points for which it is recommended. The press is fitted with air springs, with extra long cylinders and adjustable plungers, tapeless delivery, with wheels adjustable to any size sheet, simplex slider motion—the simplest device known for regulating the motion of the sliders,—brake, rack guard, iron feeder's stand, feed guides that are capable of finest adjustment, large size form rollers, register rack and segment, deep fountain, with cover, which will hold a large supply of ink, a simple adjustment for regulating the fountain roll, and rack and cam distribution. The gripper motion is smooth and noiseless in operation.

The tracks have solid ends with oil reservoirs which prevent any leakage of oil from the ends of the track. The bed has steel runners, is heavily webbed, and on the largest size is additionally supported under the impression by two adjustable truck rollers.



The Cranston Newspaper Press

### The Cranston Improved Newspaper Press

The Cranston Improved Newspaper Press has all the features of the Cranston Newspaper Press, and in addition, it has a long register rack and segment and a back-up motion. The back-up motion is so arranged that it can be operated by foot pedal when the belt is on the loose pulley and the machine backed up at quarter speed. The back-up parts are all of iron and steel, and are substantially constructed on correct mechanical principles, and do not get out of repair.

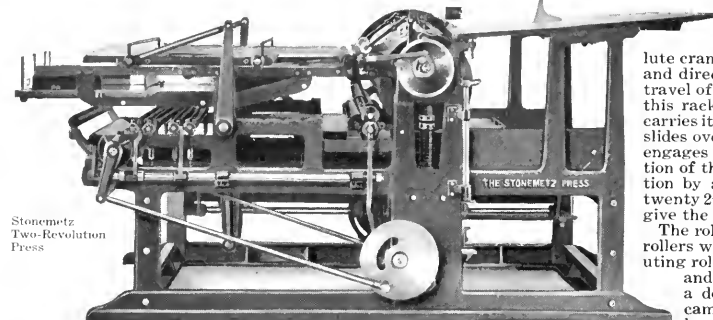
#### List Prices of Cranston and Cranston Improved Newspaper Presses

|                                 |           |                                          |           |
|---------------------------------|-----------|------------------------------------------|-----------|
| Newspaper Press, No. 1A, 24x32½ | \$1000 00 | Improved Newspaper Press, No. 1A, 24x32½ | \$1100 00 |
| Newspaper Press, No. 2A, 26x39  | 1100 00   | Improved Newspaper Press, No. 2A, 26x39  | 1200 00   |
| Newspaper Press, No. 3½, 33x48  | 1200 00   | Improved Newspaper Press, No. 3½ 33x48   | 1300 00   |

Table distribution will be furnished for either press for \$100 extra.

## Stonemetz Two-Revolution Press

The Stonemetz is a two-roller, two-revolution job and news press, capable of doing high-class halftone and color work. A new and excellent bed control reduces the vibration to a minimum and greatly enhances the value of this machine. Two air chambers of ample size are provided to overcome momentum, and the amount of compression in these can be adjusted without stopping the press. The bed is reversed with absolute crank motion. The driving rack is attached to and directly underneath the bed, insuring uniform travel of bed and cylinder. At the end of the stroke this rack is freed from contact with the gear which carries it forward, and while thus relieved of all strain slides over in line with the reverse gear, which then engages it and carries the bed back. At the completion of the stroke it is brought into its original position by a similar motion. The bed is supported by twenty 2½-inch steel rollers running in tracks. These give the utmost rigidity to the bed.



Stonemetz Two-Revolution Press

The roller equipment consists of two 3-inch form rollers which clear the form and four 2-inch distributing rollers set parallel with the edge of the table and oscillated in pairs in opposite directions by a double cam. The feed guides, operated by a cam, hold the sheet firmly until the grippers have engaged it, when the guides move away at a rate of speed uniform with that of the grippers. The trip is very simple and cannot be made to break the press. The fly fingers are metal, presenting a smooth curved surface to the paper. They are adjustable in all directions. Both feed and delivery boards can be adjusted or removed. The cylinder and bed are driven in absolute unison, there being only one bearing between. The cylinder is held to the impression by an eccentric thrown beyond the center, thus insuring a perfectly rigid contact.

#### List Prices of Stonemetz Two-Revolution Presses

|              |           |              |           |              |           |
|--------------|-----------|--------------|-----------|--------------|-----------|
| No. 2, 25x33 | \$1250 00 | No. 3, 26x38 | \$1500 00 | No. 4, 29x42 | \$1800 00 |
|--------------|-----------|--------------|-----------|--------------|-----------|

## The Diamond Cylinder Press

The Diamond Cylinder Press is the evolution of many years' experience in press building. It has been designed to meet the requirements of country newspapers for a reliable low price press to run editions up to three thousand copies. In appearance it is handsome and it is a mechanically correct machine.

The frame is substantially built, strong and compact. The machine will print any sheet up to six-column folio.

Ink distribution and impression—two very salient features in any press—are perfected in the Diamond. Ink is furnished to a ductor roller by the Challenge Book Fountain with screws conveniently placed. The ink is carried to a roller and thence to a vibrating roller resting upon the two form rollers. The latter ink the form in both directions as it travels back and forth on the bed of the press beneath the cylinder. It needs no attention after the fountain has been adjusted. The rollers can be removed quickly and easily.

The points of strain in impression are the cylinder, the bed and the bed support. The cylinder is heavy and unyielding under pressure. The journals at both ends run in anti-friction, oil retaining roller bearings. The impression can be adjusted quickly and to a nicety by simple screws and locknuts at the cylinder ends.

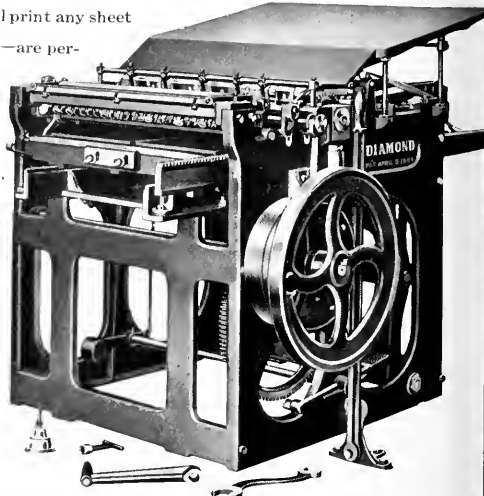
The bed is heavy, evenly balanced and finely machine finished. Three anti-friction steel rollers in the line of impression not only insure absolute rigidity, but make the motion free and easy.

To insure easy feeding the large varnished, white pine feed board has the right pitch. Sockets fit over supporting standards and these can be lifted off and replaced in a moment as no adjustment is necessary. The sheets are delivered by tapes of linen twine, so arranged to deliver them to a fly, which in turn delivers them printed side up, on a nicely finished white pine table. The table can be removed when not in use to save space.

Each press is furnished with felt blanket, set of cast rollers, extra set of roller cores, fly table, wrenches, oil can and screw driver. The steam power series in addition to the above, has tight and loose pulleys, shifter and fly wheel. Rubber blanket in place of felt, \$4.00 additional. Felt blanket complete with trimmings, \$20.00. Rubber blanket, complete, with trimmings \$30.00. Steam power attachments (for hand power presses), \$70.00.

#### List Prices of Diamond Cylinder Presses

|                                      |          |
|--------------------------------------|----------|
| Steam Power Series, Six-Column Folio | \$425 00 |
| Hand Power Series, Six-Column Folio  | 370 00   |



Diamond Cylinder Press

## The Chandler & Price New Series Presses

In bringing out this new and improved design of the Chandler & Price Gordon Press, the engineers have been able to attain an advanced style of construction without changing any of the fundamental principles of the Gordon type of paper press, as patented by George P. Gordon, and perfected by The Chandler & Price Company.

This New Series Press has been designed along approved scientific lines. The frames are box pattern with deep flanges, which, together with the proper distribution of metal, make them exceedingly strong and rigid. The roller, saddle, rod, and spring are enclosed in the roller frames, which are smooth outside and have no projection to catch and hold dirt. The main gear is heavier and has a broader face, insuring a longer life and the ability to stand up under the heaviest strain of high type printing. Inside the gear in the raceway of the cam, where the wear is greatest, a hardened tool element is inserted, making it practically non-wearable. The gear is covered by a protecting guard, preventing the soiling of paper by accidental contact with the top of the gear. The idler arms are of steel, forged flat and are provided with oil grooves and oil cups. The fly wheel is smaller, has a straight spoke, and a heavy rim, and is properly proportioned to give the best balance. The shafts are large, made of steel, and are ground true, thus reducing friction to a low point and insuring smooth, quiet running. All parts of the New Series Presses are accurately made to standard size, and are interchangeable with proper adjustment.

The essentials of a perfect impression are weight and power with correct balance and adjustment. The new gear and crank wheel, steel crank pins, forged side arms and massive steel lugs combine to produce a powerful, rigid, over impression with absolute register, yet so truly balanced and so accurately adjusted is this great weight that the impact does not cause undue wear of type and cuts.

Improved inking is provided by the new metal riding roller which vibrates above the form rollers, adding lateral distribution to the rotary distribution of the disc. This simple device can be placed in position or removed as easily as an ordinary form roller, and is very effective where exceptional distribution is required.

Because of its compact construction, the New Series Press is lower, making the form and rollers more accessible, bringing the platen within easy reach for make-ready and the feed tables to a convenient height for rapid feeding.

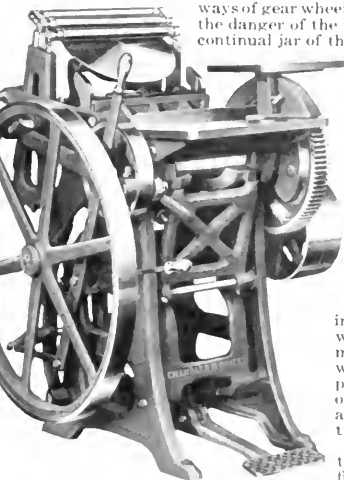
This New Series Press is painted a dark steel color, without striping or other ornamentation, giving it a distinctive appearance and making it easy to keep clean.

No effort has been spared to build a compact, rigid, durable, serviceable printing machine, and this New Series Chandler & Price Gordon Press is presented with the confident assurance that it possesses the highest degree of platen press efficiency yet attained.

### Other Advantages

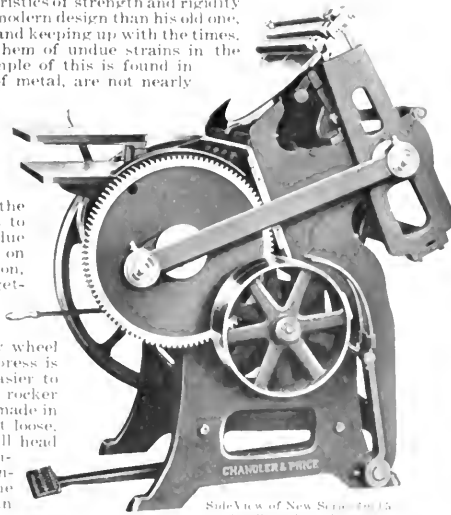
The appearance is more modern, and the press is easier to keep clean because there are fewer projections on which dirt, oil or ink can lodge. The metals used have had very particular attention. A variety of metals are used. The design is distinctive and comports in appearance with the modern style. The design is distinctive and comports in appearance with the modern style. The design is distinctive and comports in appearance with the modern style.

utilized most suited to the various parts with the best materials in every case. The design is distinctive and comports in appearance with the modern style. The design is distinctive and comports in appearance with the modern style. The design is distinctive and comports in appearance with the modern style.



Three Quarter View of an 8x12 New Series Chandler & Price Press

The roller trucks regularly furnished are: with the 8x12 press, one and three-eighths inches in diameter; with the 10x15 press, one and five-eighths inches in diameter, and with the 12x18 and the 14x22 presses, one and seven-eighths inches in diameter. Trucks can be furnished for each press, either one-sixteenth inch or one-eighth inch oversize, or one-sixteenth inch or one-eighth inch undersize, as desired. The following are the dimensions of the presses when boxed: 8x12 press, 38x10x51 inches; 10x15 press, 46x49x61 inches; 12x18 press, 42x52x63 inches; 14x22 press, 46x56x67 inches. The following extras are recommended: Side Power Fixtures, Buckeye Fountain, C. & P. Fountain and Vibrating Distributor. We can supply Steel Skeleton Chase and Spider Chase, full description of which can be found elsewhere. The prices of these extras are listed under their respective headings in this catalogue.



Side View of New Series 8x12 Chandler & Price Press



## Chandler & Price Gordon Job Press

The foundations of a majority of the successes made in the printing business, during the past twenty years, were laid with the profits made upon Chandler & Price Gordon Presses. Although the first of these machines were built in 1886, most of them are still in use, as printers do not part with them except to buy new. This is proven by the fact that though nearly forty thousand of these machines are in use, it is an unusual thing to find a second-hand Chandler & Price Press offered for sale, they being so well built they still maintain their supremacy.

### The Design and Mechanical Principles

The design and mechanical principles of the Chandler & Price Gordon Press are as nearly "fool proof" as a printing press can be made. It has no complicated parts, and is simplicity itself in all its movements. It requires few repairs and costs little to maintain in perfect condition.

The product to be obtained from a Chandler & Price Gordon Press is a purely personal equation. The press can be run as fast as it can be fed. Every movement of every part is as brief as its duty permits, but the platen is in rest during the time the sheet is being fed, enabling the feeder to place the sheet more quickly and accurately than is possible on presses on which the bed is constantly in motion or has a very brief "dwell" or rest. On the Chandler & Price Gordon Presses it is easier to feed, as the feeder is not confused or retarded by unnecessary movements of the platen while the form is being inked.

The impression is decisive, unyielding, because of the rigidity of bed and platen, procured by sufficient weight to withstand even extraordinary strains. The impression is even because the bed and the platen are planed on the highest grade machines made in any country, and thus, when the bed and platen of a Chandler & Price Gordon Press are finished, these surfaces are absolutely true, so that there are no inaccuracies for the printer to overcome in his make-ready.

The American Type Founders Company has sold thousands of these presses and all have given the very best satisfaction. We shall be pleased to give you any additional information required regarding these splendid presses. A beautifully printed pamphlet describing and illustrating the Chandler & Price line of machines will be sent upon request.

### Prices and Information Regarding Chandler & Price Presses

| STYLE OF MACHINE         | Inside of Chase Inches         | Floor Space Inches                     | SPACE THROUGH WHICH PRESS WILL PASS |                                |                                | Center of Fly Wheel to Floor Inches | Face and Diameter of Driving Pulley Inches                    | Width of Belt Inches | Revolut'n of Fly Wheel to Each Impression | Impressions per Hour at Highest Speed | Horse-Power Necessary | Weight Boxed Pounds | Price    |
|--------------------------|--------------------------------|----------------------------------------|-------------------------------------|--------------------------------|--------------------------------|-------------------------------------|---------------------------------------------------------------|----------------------|-------------------------------------------|---------------------------------------|-----------------------|---------------------|----------|
|                          |                                |                                        | Assembled Inches                    | Partially Stripped Inches      | Entirely Stripped Inches       |                                     |                                                               |                      |                                           |                                       |                       |                     |          |
| New Series C. & P. Press | 8                              | x12 40 <sup>1</sup> / <sub>2</sub> x48 | 36                                  | 27                             | 18                             | 21 <sup>7</sup> / <sub>16</sub>     | 12 x2 <sup>1</sup> / <sub>2</sub>                             | 2                    | 4                                         | 2600                                  | 1/4                   | 1250                | \$165 00 |
| New Series C. & P. Press | 10                             | x15 47 x55                             | 43                                  | 31 <sup>1</sup> / <sub>2</sub> | 21 <sup>1</sup> / <sub>2</sub> | 21 <sup>5</sup> / <sub>16</sub>     | 13 <sup>1</sup> / <sub>2</sub> x2 <sup>1</sup> / <sub>2</sub> | 2                    | 6                                         | 2300                                  | 1/4                   | 1800                | 245 00   |
| New Series C. & P. Press | 12                             | x18 55 <sup>1</sup> / <sub>2</sub> x60 | 46                                  | 36                             | 25 <sup>1</sup> / <sub>2</sub> | 21 <sup>1</sup> / <sub>2</sub>      | 13 <sup>1</sup> / <sub>2</sub> x2 <sup>1</sup> / <sub>2</sub> | 2                    | 7                                         | 1800                                  | 1/4                   | 2400                | 295 00   |
| New Series C. & P. Press | 14 <sup>1</sup> / <sub>2</sub> | x22 62 <sup>1</sup> / <sub>2</sub> x67 | 51                                  | 40                             | 29 <sup>1</sup> / <sub>2</sub> | 20 <sup>5</sup> / <sub>8</sub>      | 13 <sup>1</sup> / <sub>2</sub> x2 <sup>1</sup> / <sub>2</sub> | 2                    | 4                                         | 1500                                  | 1/4                   | 3100                | 410 00   |
| C. & P. Regular Model    | 7                              | x11 45 x37 <sup>1</sup> / <sub>2</sub> | 33                                  | 25                             | 16 <sup>1</sup> / <sub>4</sub> | 25 <sup>3</sup> / <sub>4</sub>      | 12 x2 <sup>1</sup> / <sub>2</sub>                             | 2                    | 4                                         | 2800                                  | 1/4                   | 1650                | 140 00   |
| C. & P. Regular Model    | 8                              | x12 47 x37                             | 36                                  | 27                             | 17 <sup>1</sup> / <sub>4</sub> | 24 <sup>5</sup> / <sub>16</sub>     | 12 x2 <sup>1</sup> / <sub>2</sub>                             | 2                    | 4                                         | 2600                                  | 1/4                   | 1250                | 155 00   |
| C. & P. Regular Model    | 10                             | x15 53 x43                             | 43                                  | 31 <sup>1</sup> / <sub>2</sub> | 21                             | 23 <sup>3</sup> / <sub>16</sub>     | 13 <sup>1</sup> / <sub>2</sub> x2 <sup>1</sup> / <sub>2</sub> | 2                    | 6                                         | 2300                                  | 1/4                   | 1800                | 225 00   |
| C. & P. Regular Model    | 12                             | x18 60 x49 <sup>1</sup> / <sub>4</sub> | 46                                  | 36                             | 25 <sup>1</sup> / <sub>4</sub> | 22 <sup>3</sup> / <sub>4</sub>      | 13 <sup>1</sup> / <sub>2</sub> x2 <sup>1</sup> / <sub>2</sub> | 2                    | 7                                         | 1800                                  | 1/4                   | 2500                | 275 00   |
| C. & P. Regular Model    | 14                             | x20 65 x53 <sup>3</sup> / <sub>8</sub> | 50                                  | 40                             | 28 <sup>1</sup> / <sub>2</sub> | 23 <sup>3</sup> / <sub>16</sub>     | 13 <sup>1</sup> / <sub>2</sub> x2 <sup>1</sup> / <sub>2</sub> | 2                    | 8                                         | 1500                                  | 1/2                   | 3050                | 355 00   |
| C. & P. Regular Model    | 14 <sup>1</sup> / <sub>2</sub> | x22 66 x52 <sup>3</sup> / <sub>8</sub> | 51                                  | 40                             | 28 <sup>1</sup> / <sub>4</sub> | 23 <sup>3</sup> / <sub>16</sub>     | 13 <sup>1</sup> / <sub>2</sub> x2 <sup>1</sup> / <sub>2</sub> | 2                    | 8                                         | 1500                                  | 1/2                   | 3100                | 390 00   |

Side Power Fixtures, \$15.00 extra. Send for illustrated pamphlet and lowest selling prices.

No allowance can be made for the omission of or return of the regular complement of Chases or Treadles. Neither can it be permitted to return Fountains or Steam Fixtures ordered for any size machine.

## The Peerless Job Printing Press

Thousands of Printers are familiar with the mechanical construction of the Peerless Press for its worth has been fully proven, but for those who have not had an opportunity of fully investigating its merits the following details are given.

The Peerless is so constructed that every motion is positive. There are no adjustments, so it is impossible for even the most inexperienced person to put it out of order. All parts are interchangeable. The strain bearing parts are of steel and made heavy, thus insuring great strength. The bed is stationary and strengthened by lateral and transverse webs, which prevent springing. The chase is instantly and securely fastened to the bed by a substantial hook. It is accurately fitted and can be inserted either side up. The impression is given by a toggle, applied behind the platen-yoke. This motion is very simple and powerful. The ink-disc makes five-seventeenths of a complete revolution, thus exposing a fresh surface of ink to the rollers and form at every impression. It ensures a proper ink distribution. The rollers are three in number and cover a full form. The roller carriage is of original design, by means of which the rollers are securely fastened thus avoiding all chance of accident by the rollers dropping out. The throw-off is an eccentric, operated by a lever, which locks itself in either position. The grippers are of spring steel, and can be instantly lowered or raised for the purpose of setting. All impression screws are in sight and easy to reach. The gear-wheel is placed below the feeding level—a very important advantage. The pinion is protected by a gear-guard.

Each press is furnished with three cast iron chases, two sets (six) roller cores, two sets (twelve) roller bearers, a six inch brayer, with core and wrenches. The following are optional: roller mould or casting, one set of rollers and brayer, or two extra chases.

### Prices of Peerless Job Printing Presses

|       |       |                                    |       |
|-------|-------|------------------------------------|-------|
| 8x12  | \$155 | 12 x18                             | \$275 |
| 9x13  | 200   | 14 x20                             | 355   |
| 10x15 | 225   | 14 <sup>1</sup> / <sub>2</sub> x22 | 390   |
| 11x17 | 265   |                                    |       |

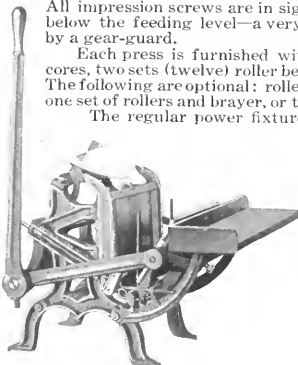
less long or hinged well fountain will be found desirable when larger capacity than that of the pony is required.

## The Pilot Lever Press

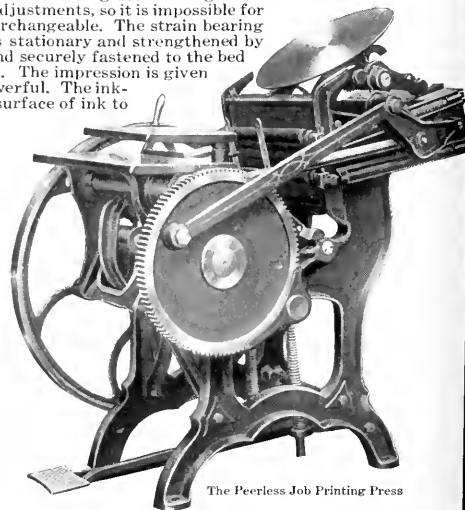
It is one of the best presses of its class in the market and has never failed to give satisfaction. As a time-saver it is all that can be desired. Each press is furnished with one set of rollers, chase and wrench.

### List Prices and Dimensions of Pilot Lever Press

|                                                        |         |               |       |
|--------------------------------------------------------|---------|---------------|-------|
| 6 <sup>1</sup> / <sub>2</sub> x10 inches, inside chase | \$35 00 | With fountain | 45 00 |
|--------------------------------------------------------|---------|---------------|-------|



The Pilot Lever Press



The Peerless Job Printing Press

## The Laureate Platen Printing Presses

The merits of the excellent line of machines manufactured by the John Thompson Printing Company are so well known that comment is almost unnecessary. The American Type Foundry Company, however, desire to impress upon its customers, who have never used any machines of this manufacture, that each press described in the pages devoted to this style of machine stands in a class by itself. When an extra heavy printing press is required, there is no other machine manufactured that can so satisfactorily do the work. From those printers whom we have supplied in the past we have received many flattering words of commendation and praise. The new Laureate Presses described on this page represent the very latest word in platen printing presses of their type, and will prove exceptionally popular with printers who appreciate machinery of the highest merit. Very much more could be said in favor of the Laureate Model, which would be of interest to the printer, but the limited space at our disposal will not permit it. We shall be pleased, however, to send an illustrated catalogue fully describing the same and other presses to any one interested. A copy of this catalogue should be in the hands of every printer having use for a machine of this class.

### The Laureate Platen Printing Presses, Models J and T

The Laureate is an entirely new four-roller platen printing press. No expense or effort has been spared to produce a machine of the highest grade attainable by modern appliances and methods. It is built only in the 14x22 1/2 inch Royal size, but in two models.

The Laureate Model T press has a single fly wheel, main gear and pinion. Its inking apparatus is exactly the same as that of Model J, and the dominant object in bringing out the Model T was to reduce its price when the character of work and the conditions are such that it will serve the purchaser satisfactorily.

The Model J is especially intended for work of a character requiring very heavy impressions at speeds of from one thousand to fourteen hundred per hour. While Model T is particularly adapted for work which can be run at a high rate of speed, say from fourteen hundred to eighteen hundred impressions an hour, so far as mere speed is concerned one model may be operated as rapidly as the other.

The particular function of either of the Laureates is for printing halftones, multiple color plates, tint blocks and combinations of cuts, borders and type, and of a size and character generally done on cylinder presses. They can also be used on thick and stiff cardboard signs, or any class of work requiring the very best results.

The rigidity of the bed and platen, and the accuracy with which the platen slides squarely to the form, is such that, with cuts accurately backed to "type-high," very thin and hard tympan may be used; and, under the conditions named, the make-ready is more or less automatic.

The inking facilities are perfect at a down and up reciprocation of the carriage.

There are three distinct methods of form inking. First, four inking rollers pass over the form twice.

Second, The upper and third rollers are substituted by tubular steel changers, these riding, by gravity, upon the second and third form rollers. The changer apparatus proceeds continuously across the form, giving the thinnest, most uniform and perfect deposit of ink imaginable, especially effective in halftone and multiple color work.

Third, By attaching the single inking latch, either the four form rollers, or the two form rollers and the two riding changers will be forced away from the form at the termination of the down movement and will be so maintained until the latch, when the carriage is nearing the upper termination of its movement, is disconnected. This is peculiarly effective with solid tint blocks requiring special quick-drying inks.

All shafts and pins are of high carbon or special steels, ground to precise gauge dimensions, and all bearings are reamed to definite diameters.

The movement of the platen has been likened to "oil on water." It is faultlessly controlled and permits of rapid feeding. The Laureate to the most exacting service test for many months. The organization of the novel movements involved in its construction caused great difficulty, but the ultimate result, mechanically, is a system of peculiar effectiveness, because of its simplicity. No expense or effort has been spared to produce a mechanism of the highest grade attainable by modern appliances and methods.

#### General Observation of the Laureate Platen Printing Presses

Shifts from one color to another can be made very quickly. A mere nominal time is required to recharge the inking system. The distribution, as a system, cannot be equalled on any press. It will print a visiting card as a tint block, because of its four roller combinations. The frame and bed are of solid self-contained type, more massive and rigid than hitherto constructed and the main shaft bearing is solid. The fountain cylinder, the ductor roller and the changer sleeve equal the length of the distributing rollers.

The distributing changer is of the enclosed thread type, whereby a considerable charge of oil is contained within the sleeve. The "crescent" or switch, passes through the oil at each revolution; hence the lubrication is continuous. It is believed, that as a system, the distribution cannot be equalled on any press of any kind, either platen or cylinder.

The following roller combinations are available: One form and one distributing roller. In this combination the lateral distribution afforded by the main ink cylinder is ample for a short run card job. Two form and one or two distributor rollers and the changer. Next, three form and two distributor rollers with or without the changer. And lastly, the full complement, that is four form and four distributor rollers, with or without the changer, and with or without the ductor roller, and with or without the fountain.

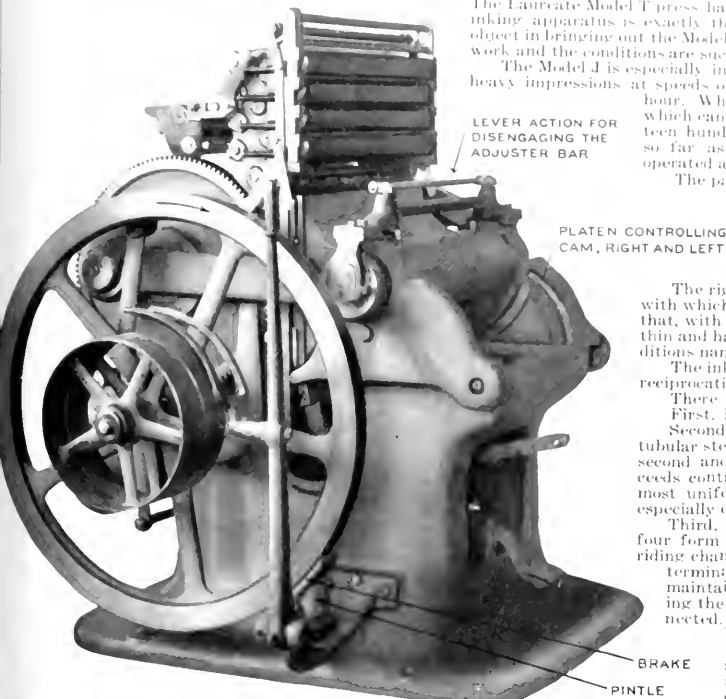
The crank pins and platen trunnions are provided with oil reservoirs, the oil being readily introduced from the ends.

Please note that the fly wheels on all Colt's Armory and Laureate presses should always run toward the feeder.

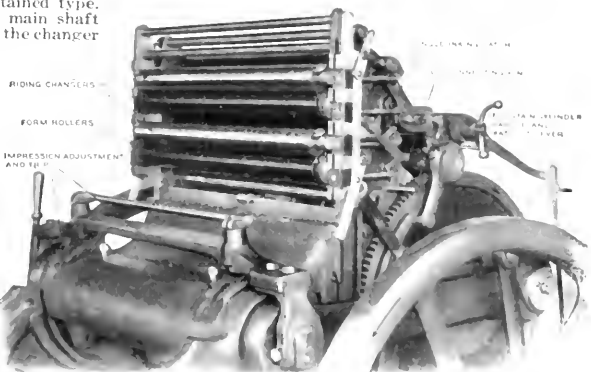
In the construction of these presses an effort has been made to avoid the employment of curve lines, sharp intersections between angles, a general appearance of harshness and yet to maintain everything that tends to simplicity in the details and to a harmonious result in the aggregate. Many arbitrary conditions forced the construction of certain members of the Laureate Presses in a somewhat different manner than would have been preferred, but it is hoped that their appearance on the whole will be appreciated.

Finally, the Laureate was designed to make it possible to profitably produce a grade of printing of the highest class.

For list prices and important data see next page.



Front three-quarter view of the Laureate Model J, 14x22, showing platen closed



Laureate Models J and T

Detailed view from the front and right-hand side. This shows the carriage when provided with the two riding changers, and also the latch for causing all the form rollers to pass during the up-movement, free of the form. The inking apparatus is the same in both models.

## Colt's Armory Press, Style B

The new Style B Colt's Armory Presses (a detailed illustration of the 5-B being shown below) possess many new and distinctive features which are of vital importance to users. Limited space prevents our giving more than passing details. A well-printed catalogue, accurately describing and illustrating these machines, will be cheerfully sent to those interested.

The effectiveness of the man behind the gun would be absolutely nullified were it not for the excellence of the mechanism which he uses and directs. This axiom applies with equal force to the printing press.

The Style B, Colt's Armory platen printing machine is similar to the well-known and popular earlier Style A and represents the embodiment of some thirty years of cumulative, progressive and successful experience in this particular line of mechanical engineering. Although the improvements are of fundamental simplicity, their practical effect is such as to considerably increase both the quality and quantity of the product. Especially is this so in regard to modern half-tone multiple color and tint block printing.

The improvements relate entirely to the inking apparatus. The ink fountain has been elevated and set back so that the ductor roller deposits its ink directly upon the changer. Hence the fresh ink from the fountain is immediately distributed; is again passed to the two distributing rollers and re-distributed, the finishing touch being imparted by the reciprocating action of the main cylinder.

The vibrator frame is provided with an adjustment for taking up shrinkage of the composition and utilizing either light or heavy contact on the fountain cylinder.

Thus streaky ink can neither reach the cylinder nor be imparted to the form rollers.

When the carriage is latched up, which is done at will, the feed of the fountain automatically ceases. Consequently when the form rollers are again put in action, the delivery of ink to the form is precisely the same as before.

The carriage after it has passed to the lower termination of its movement, is provided with means for latching out all of the form rollers, whereby none of the rollers make contact upon the form as they pass back upwardly. Then when the carriage approaches the cylinders the latches are automatically relieved and the form roller boxes snap back into their proper position for re-inking.

This feature of single rolling is quite at variance with the views usually entertained; but a close analysis of the matter from the present view-point will show that several previous assumptions were erroneous. The fact remains, however, that the results speak for themselves, and it has been proven that this feature insures even and efficient distribution, free from streaking on large and solid surfaces.

The 2-B's are of the lightest construction, but are very sturdy machines and are amply strong and rigid.

The 5-B's are particularly intended for extra hard and heavy half-tones multiple color, tint block and mixed form printing. They will stand about fifty per cent more pressure at the platen than the 2-B presses.

### We Recommend for Speed of Operation, Style B, as Follows

In the Quarto, twenty-four hundred impressions an hour is frequently realized. In the Half Medium and Half Super Royal, eighteen hundred. As between the 2-B and 5, or 6-B relative merely to the speed no difference need be observed.

All main shafts, pinion shafts, crank pins and cylinders are ground on live centers, thereby producing a faultless surfacing and practically true and uniform dimensions. All steel connections are hardened and ground. Babbitted bearings are hammered and then bored. Bronze bearing sleeves and bushings are bronze, copper and tin. Chases are made from cold drawn semi-mild steel bars, milled to interlock.

The parts included with each Style B Press are as follows: Six form roller stocks; four distributor stocks; two vibrator stocks; four distributor stock boxes; four adjusting clamps; six form-roller wheels, one and fifteen-sixteenths inches in diameter; six form roller wheels, one and seven-eighths inches in diameter; five steel chases, interlocked; two feed tables; two feed-table floor standards; three frisket fingers; one treadle (for Quarto only); three wrenches. With Style 6, one and one-eighth inch steel plate.

### List Prices and Important Data Concerning the Laureate and Colt's Armory Machines

| STYLE AND SIZE OF PRESS                                                  | Floor Space without Feed-tables, Inches | Face of Feed-table, Inches | Opening through which pass when Assembled, Inches | Motor Horse Power Recommended | Width of Belt, Inches | Face of Drive Pulley, Inches | Diameter of Drive Pulley, Inches | Revolutions of Fly-wheel each Impression | Highest Speed Advised, Wpm | Shipping Weight, Pounds | List Price |
|--------------------------------------------------------------------------|-----------------------------------------|----------------------------|---------------------------------------------------|-------------------------------|-----------------------|------------------------------|----------------------------------|------------------------------------------|----------------------------|-------------------------|------------|
| The Laureate Model J, Half Super Royal (14x22)                           | 53x54                                   | 14½x22                     | 53                                                | 1                             | 3                     | 3¼                           | 14                               | 8¼                                       | 1400                       | 4100                    | \$900 00   |
| The Laureate Model T, Half Super Royal (14x22)                           | 50x54                                   | 14½x22                     | 50                                                | 1                             | 3                     | 3¼                           | 14                               | 8¼                                       | 1800                       | 3900                    | 825 00     |
| Colt's Armory Style 6-B, Half Super Royal (14x22)                        | 48x51                                   | 14½x22                     | 51                                                | 1                             | 3                     | 3¼                           | 14                               | 8¼                                       | 1600                       | 3405                    | 775 00     |
| Colt's Armory Style 5-B, Half Super Royal (14x22)                        | 48x51                                   | 14½x22                     | 51                                                | 1                             | 3                     | 3¼                           | 14                               | 8¼                                       | 1600                       | 3405                    | 700 00     |
| Colt's Armory Style 2-B, Half Super Royal (14x22)                        | 48x44                                   | 14½x22                     | 43                                                | 1                             | 2½                    | 3¼                           | 14                               | 8¼                                       | 1800                       | 3075                    | 625 00     |
| Colt's Armory Style 6-B, Half Medium (13x19)                             | 48x46                                   | 14½x22                     | 46                                                | 1                             | 3                     | 3¼                           | 14                               | 8¼                                       | 1600                       | 3205                    | 660 00     |
| Colt's Armory Style 5-B, Half Medium (13x19)                             | 48x46                                   | 14½x22                     | 46                                                | ¾                             | 3                     | 3¼                           | 14                               | 8¼                                       | 1600                       | 3205                    | 635 00     |
| Colt's Armory Style 2-B, Half Medium (13x19)                             | 41x48                                   | 14½x22                     | 41                                                | ¾                             | 2½                    | 3                            | 14                               | 8¼                                       | 1800                       | 2875                    | 535 00     |
| Colt's Armory Style 2-B, Quarto Medium (10x15)                           | 45x33½                                  | 12x18                      | 33½                                               | ½                             | 1¾                    | 2½                           | 12                               | 6                                        | 2000                       | 1870                    | 375 00     |
| Colt's Armory Style 6-A, Half Super Royal (14x22)                        | 48x54                                   | 14½x22                     | 51                                                | 1                             | 3                     | 3¼                           | 14                               | 8¼                                       | 1700                       | 3405                    | 725 00     |
| Colt's Armory Style 5-A, Half Super Royal (14x22)                        | 48x51                                   | 14½x22                     | 51                                                | 1                             | 3                     | 3¼                           | 14                               | 8¼                                       | 1700                       | 3405                    | 650 00     |
| Colt's Armory Style 2-A, Half Super Royal (14x22)                        | 48x44                                   | 14½x22                     | 43                                                | ¾                             | 2½                    | 3¼                           | 14                               | 8¼                                       | 1700                       | 3075                    | 625 00     |
| Colt's Armory Style 6-A, Half Medium (13x19)                             | 48x46                                   | 14½x22                     | 46                                                | 1                             | 3                     | 3¼                           | 14                               | 8¼                                       | 1800                       | 3205                    | 675 00     |
| Colt's Armory Style 5-A, Half Medium (13x19)                             | 48x46                                   | 14½x22                     | 46                                                | 1                             | 3                     | 3¼                           | 14                               | 8¼                                       | 1800                       | 3205                    | 600 00     |
| Colt's Armory Style 2-A, Half Medium (13x19)                             | 41x48                                   | 14½x22                     | 41                                                | ¾                             | 2½                    | 3                            | 14                               | 8¼                                       | 1800                       | 2875                    | 500 00     |
| Colt's Armory Style 2, Quarto Medium (10x15)                             | 45x33½                                  | 12x18                      | 33½                                               | ½                             | 1¾                    | 2½                           | 12                               | 6                                        | 2200                       | 1870                    | 350 00     |
| Colt's Armory Cutting and Scoring Press Style 5 (20x30)                  | 54x62½                                  | 18x28                      | 54                                                | 2                             | 3½                    | 3¾                           | 17½                              | 5¼                                       | 2400                       | 5715                    | 615 00     |
| Colt's Armory Cutting and Scoring Press Style 28x41                      | ...                                     | ...                        | ...                                               | 3                             | 3½                    | 3¾                           | 17½                              | 5¼                                       | 1800                       | 7675                    | 1000 00    |
| Colt's Armory Eccentric Action Cutting and Scoring Press Style 2 (26x38) | 60x56                                   | 24½x36½                    | 56                                                | 3                             | 4                     | 6½                           | 30                               | 9¼                                       | 1500                       | 10320                   | 1500 00    |

All John Thompson and Colt's Armory Presses are sold f. o. b. the factory.

The above prices are f. o. b. factory, at Long Island City, N. Y., and include ink fountain, pulleys, belt shifter fork, hand lever, brake and supporting bracket; also boxing and delivering to railroad or steamer.

Double inking device for the regular Colt's Armory Printing Press, \$15.00. Steam or gas blank for Style 6-A and Model J Presses, \$100.00 net. Riding form roller changers for Models J and T, \$7.50 each. If the fountain is not wanted, deduct \$20.00 list for the Quarto and \$25.00 for the larger sizes; also for power fixtures deduct \$15.00 in any of the sizes. Gas blank with blower for Styles 6 and Model J, \$100.00. Blower to be used in connection with gas blank for Style 6-A Presses, \$25.00.

Prices on gauges for book cover or wood printing for Style 6-A press will be quoted on request.



## Colt's Armory Printing Presses

The Colt's Armory Half Medium and Half Super Royal in the Style 2-A construction are high speed presses equal to the average requirements of high-class printers for all letter press and halftone printing.

### Colt's Armory Printing Press, Half Medium, Style 2-A

In the 2-A Style the platen may be adjusted forward or backward by means of impression bolts, the head of outside bed bolt at the corners, being first relieved from contact if the platen is to be drawn from the bed. This, however, is rarely necessary. Little need be said about these machines, as thousands of them are in use and giving the greatest satisfaction. The Half Medium Style 2-A has a heavy frame made from new patterns. The size of the chase inside is thirteen by nineteen inches. The following parts are included: Six form-roller stocks, four distributor stocks, two vibrator stocks, one changer, four distributor stock boxes, four adjusting clamps, twelve form-roller wheels, five steel chases, two feed tables, two feed-table floor standards, three frisket fingers and three wrenches. Floor space of table base, thirteen and one-half by thirteen and one-half inches. Distance from center of pinion shaft to floor, nineteen inches.

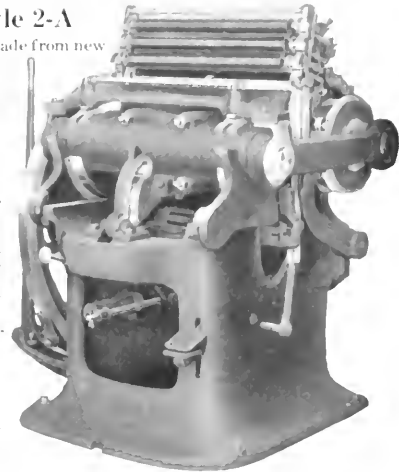
For list price and dimensions of machine see table on page 116

### Half Super Royal, Style 2-A

This press also has heavy frame made from new patterns. Its size is fourteen by twenty-two inches inside of chase. The following parts are included: Six form roller stocks, four distributor stocks, four vibrator stocks, one changer, two adjusting clamps, twelve form rollers, five steel chases, two feed tables, two feed-table standards, three frisket fingers and three wrenches. Floor space of table base, thirteen and one-half by thirteen and one-half inches. Distance from center of pinion shaft to floor, nineteen inches. This is a high-speed press and is equal to the average requirements of high-class printers.

For list price and dimensions of machine see table on page 1162

Colt's Armory, Style 2-A. Made in two sizes: Half Medium, 13x19 inches, and Half Super Royal, 14x22 inches (inside chase measurements).



Colt's Armory, Style 6-A. Half Medium, 14x19 inches (inside of chase).

### Colt's Armory Printing Press, Style 6-A

The Colt's Armory Half Medium Style 6-A Press is adapted for nearly all kinds of work that can be done on the Styles 2 and 5, and also for certain classes of embossing, book cover stamping, printing on wood, cutting and scoring, and the like, hot or cold. Made in two sizes, Half Medium and Half Super Royal. This press is made with heavy frame from new patterns, size thirteen by nineteen inches inside of chase. Gauges for book cover or wood printing are charged for extra, price depending upon the requirements. The following parts are included: Six form roller stocks, four distributor stocks, two vibrator stocks, one changer, four distributor stock boxes, four adjusting clamps, twelve form-roller wheels, five steel chases, two feed tables, two feed-table floor standards, three frisket fingers, two wrenches and one one-eighth inch steel plate. Floor space of table base, thirteen and one-half by thirteen and one-half inches. Distance from center of pinion shaft to floor, nineteen inches.

For list price and dimensions of above machines see table on page 1162

## Gally Universal Embossing Press

The Gally Universal Embossing Press is a combination of strength, power, speed and facility, and the illustration affords a good idea of its massiveness and strain bearing qualities. On this press the impression is obtained by means of a rocking and sliding platen held at the point of impression by lugs, to which is added a steel gibbed lock at the front of the platen and in the line of the face of the embossing dies. This lock holds the platen in position and exact register for the dies and effectually prevents the bridge from raising from its seat and the platen from tilting in either direction. This device is a new patented feature of the Gally Embossing Press, is of great value, and is used exclusively on the Gally presses. This principle permits

of developing for the purpose practically unlimited strength and power. The largest press made can be run at eighteen hundred perfect impressions per hour. The platen is set low, is easy to feed to and is under absolute control by means of the instantaneous impression throw-off and impression adjuster. The presses are guaranteed not to stall on the heaviest work. Steel sections are welded into the wide double gears at the point in the periphery where impression is sustained. The main shaft is made of five and one-quarter inch steel with solid reamed bearing through the bed.

The driving shaft, which is of two and one-quarter inch steel, runs in a series of six bearings and there is an end floor support to each extremity of the shaft. The platen bridge shaft is of three and one-eighth inch steel. There are six hundred pounds of iron in the rims of the two fly wheels, which revolve five and one-quarter times to each impression. The driving and loose pulleys are sixteen inches in diameter and are intended to carry a three and three-quarter inch belt. The platens of the press are usually set to the height of type. For cold process work, the dies, if blocked type high, may be locked in chases. For hot process work, a steam blank or a gas blank and a steel die plate are used, and the platen blank is removed to provide space for the dies. One steel plate to hold the dies, with screws and dowel pins, will be supplied with each steam blank, or gas blank, without extra charge.

#### List Prices of Gally Embossing Presses

|                                                                  |          |
|------------------------------------------------------------------|----------|
| No. 1 Gally Embossing Press, 21 $\frac{1}{2}$ x22 inch bed plate | \$800 00 |
| No. 2 Gally Embossing Press, 24 $\frac{1}{2}$ x26 inch bed plate | 900 00   |

## Gally Cutting and Creasing Presses

The Gally Cutting and Creasing Presses are of great power and strength, and are unequalled for their speed and facility of operation. Although these machines are extremely powerful they are easily handled for cutting and creasing. Each has the improved platen movement, is remarkably simple in operation, and its solidity of construction insures lasting qualities. Write for fuller details and net prices.

#### List Prices of Gally Cutting and Creasing Presses, Complete with Power Fixtures

|                                                                            |          |                                 |            |
|----------------------------------------------------------------------------|----------|---------------------------------|------------|
| No. 1 20 $\frac{1}{2}$ x30 inches inside chase                             | \$700 00 | No. 3 27x40 inches inside chase | \$1,200 00 |
| No. 1 $\frac{1}{2}$ 22 $\frac{1}{2}$ x30 $\frac{1}{2}$ inches inside chase | 800 00   | No. 4 30x44 inches inside chase | 1,450 00   |
| No. 2 23 $\frac{1}{2}$ x31 inches inside chase                             | 900 00   |                                 |            |

Economy and efficiency in all departments of a printing establishment are essential in these days of increased expenses and great competition. In the press room, where roller troubles often abound, time and money may frequently be saved by adding to the



Security Adjustable Tube Cabinet, for Presses having Rollers  
of varying lengths

rinting establishment are essential in these days of increased expenses and troubles often abound, time and money may frequently be saved by adding to the equipment Security Roller Cabinets. These are made entirely of iron and steel and are dust, fire, water and vermin proof. They greatly assist in prolonging the life of rollers and as they contain a liquid substance "Rollerlife" to preserve winter rollers and "Rollerdry" to keep summer rollers in condition, they will soon save their original cost. The Rollers are held in a vertical position thus preventing the sagging of the composition or the loss of roundity. Unless the rollers are dirty from paper dust they may be placed in the Cabinet and "Rollerlife" will keep the ink from drying. In hot weather if the rollers sweat they should be placed in the Cabinet and an application of "Rollerdry" will materially assist in restoring them to their proper condition.

Security Roller Cabinets are made for any size cylinder press and will hold eighteen four-inch rollers. In ordering give the extreme length of roller core over all. The Cabinets are made either stationary or revolving and require but twenty-four inches of floor space.

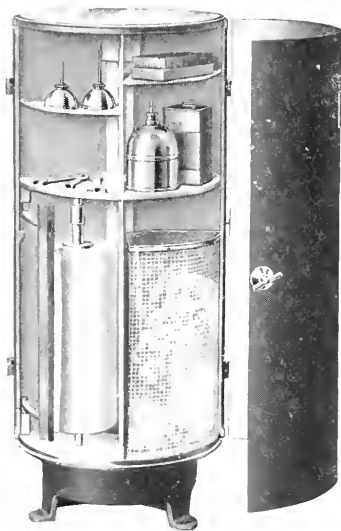
The very old fashioned and wasteful method of placing rollers in any odd corner or out-of-the-way place should no longer exist in the well-managed printing office. The Security Roller Cabinets represent a great improvement in this respect, as they obviate the danger of damage and tend to increased efficiency. Taking into consideration the care required in handling them, their effect, they are not high priced. A circular, fully describing the Security Roller Cabinets, will be mailed free upon request.



Security Job Press Cabinet, Roller and  
Ink Storage Side

### Prices of Security Roller Cabinets

|                                                                                                                                                                                                                                                                                                                                             |        |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| The Security Cylinder Solid Head Roller Cabinet holds 18 rollers, 4 inches in diameter or under. It is made of iron and steel occupying 23 inches of floor space. Has three doors, revolves and can be placed in a corner or near a wall. List price per inch                                                                               | \$1 10 |
| The Security Cylinder Adjustable-Tube Roller Cabinet holds 18 rollers, 4 inches in diameter. It provides for presses having varying length of form, angle and fountain rollers. It is made of iron and steel occupying 23 inches of floor space. It has three doors, revolves and can be placed in corner or near wall. List price per inch | \$1 20 |



Security Job Press Cabinet, Tympan Paper, Cleaning  
Rag Basket, Oil and Benzine Cans,  
Brush and Tool Side

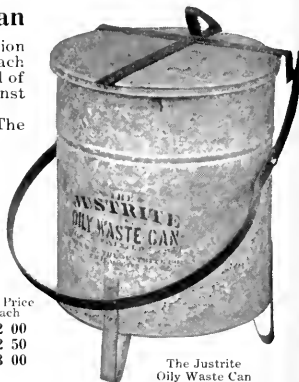
This is a very attractive piece of iron and steel furniture constructed to hold every job press requisite including composition rollers, tympan paper, waste, ink, benzine can, gauge pins, wrenches, etc. Has plate glass top for ink mixing. Occupies a floor space of seventeen inches, and holds fourteen rollers of uniform length of cores. It is adjustable for any length of rollers. Has two doors, revolves and can be placed in corner or near wall. Built to last a life time.

|                                     |         |
|-------------------------------------|---------|
| Weight, 175 pounds. Price . . . . . | \$45 00 |
|-------------------------------------|---------|

Weight, 175 pounds. Price . . . . . \$45 00

This Can has received the highest commendation of engineers allied with insurance interests and each Can bears the official label of the National Board of Fire Underwriters, thus insuring protection against other inferior oily waste cans.

It is the only automatic waste can made. The patented foot lever is novel and appeals to all users. A slight pressure of the foot raises the cover and both hands are free to insert the rags. This obviates all desire to block the cover open and greatly increases the efficiency of the Justice Can over all others. On the removal of the foot from the handle the cover closes automatically. It is easy to carry, absolutely safe, convenient, clean and durable.

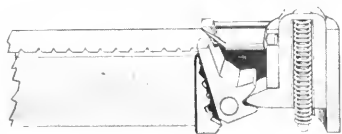


## The Justrite Oily Waste Can

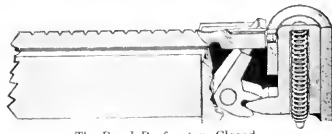
### Prices of Justrite Waste Cans

| Size Exclusive of Legs                           | List Price<br>Each |
|--------------------------------------------------|--------------------|
| No. 1, 11 <sup>3</sup> / <sub>4</sub> x13 inches | \$2 00             |
| No. 2, 12 <sup>1</sup> / <sub>2</sub> x14 inches | 2 50               |
| No. 3, 13 <sup>1</sup> / <sub>2</sub> x15 inches | 3 00               |

This little device perforates successfully while printing, without inking the stock or cutting the rollers. Although a printer may already have a complete perforating equipment, the Burch Perforator will save the second handling of the sheets. The base



### The Burch Perforator—Open



### The Burch Perforator—Closed

Measurements are taken over all; a ten-inch device just fills a ten-inch chase, but perforates only eight and seven-eighths inches; the head in every case takes up one and one-eighth inches.

### Sizes and Net Prices of the Burch Perforator

|                                   |                       |                       |                       |                        |                        |
|-----------------------------------|-----------------------|-----------------------|-----------------------|------------------------|------------------------|
| 6 inches . . . \$5 00             | 7 inches . . . \$5 50 | 8 inches . . . \$6 00 | 9 inches . . . \$6 50 | 10 inches . . . \$7 00 | 12 inches . . . \$8 00 |
| Scoring blades, any length, extra |                       |                       |                       |                        | 1 50                   |

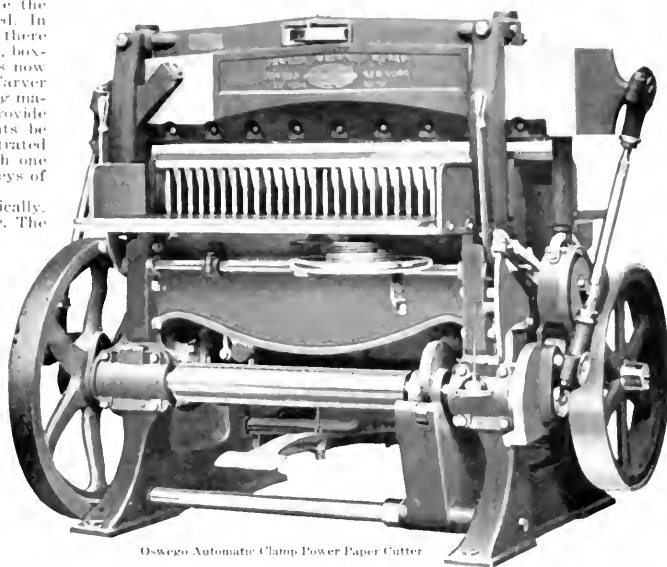
## Oswego Automatic Clamp Power Paper Cutters

Economy of operation is the first point to consider in purchasing a cutting machine. In the Oswego Automatic Cutters nothing has been spared to produce the most efficient cutting machines that can be built. Uniform accuracy and regularity are always embodied in these cutting machines. They give the greatest cutting output at lowest cost, quality considered. In adopting them for our special line of power cutters, there is full confidence that we are offering printers, binders, box-makers, and other tradesmen, the best cutting machines now made. Ninety sizes and styles of Oswego and Brown & Carver Cutting Machines are made in the only exclusive cutting machine factory in the world. We sell all of them and can provide for the cutting needs of all, whether the requirements be simple or complicated. Write our nearest House for illustrated catalogue and net prices. Each cutter is supplied with one knife, oiler and wrenches. No overhead fixtures or pulleys of any kind are included.

These machines pack, clamp, and cut a pile automatically. The steel indicator band registers position of back gauge. The clamp may be brought down by treadle to see exactly where the knife is going to cut. These machines cut as accurately as the Brown & Carver Hand Clamp Cutters. The automatic clamp is independent of the knife and is powerful and reliable. The stroke is fast and clean. The mechanism is the simplest and there are few moving and wearing parts.

The table is grooved (plain, if desired); front scored one inch lines with brass rule graduated to sixteenths of an inch, back graduated to sixteenths of an inch. Interlocking clamp and back gauge cut work up to three-quarters of an inch. Removable flat plate for clamp prevents clamp fingers indenting fine work. Back gauge is in three parts. Cable gauge movement. Clamp rises six inches.

The line of Oswego and Brown & Carver Paper Cutters, illustrated and described on this and other pages, is unquestionably the very best that human ingenuity and experience can construct. The American Type Founders Company unhesitatingly recommends these machines to printers requiring the very highest grade of paper cutters. Thousands of them are in daily use and in every case they give the greatest satisfaction. If you are contemplating the purchase of an up-to-date paper cutter, permit us to give you additional information and quote you our net prices.



Oswego Automatic Clamp Power Paper Cutter

### List Prices of Oswego Automatic Clamp and Foot Treadle Power Cutters

| Size    | Shipping Weight | List Price | Size    | Shipping Weight | List Price | Size    | Shipping Weight | List Price |
|---------|-----------------|------------|---------|-----------------|------------|---------|-----------------|------------|
| 34-inch | 5200 lbs.       | \$ 750 00  | 54-inch | 9300 lbs.       | \$1410 00  | 68-inch | 11750 lbs.      | \$2150 00  |
| 38-inch | 5900 lbs.       | 875 00     | 58-inch | 9800 lbs.       | 1550 00    | 74-inch | 12200 lbs.      | 2600 00    |
| 44-inch | 6600 lbs.       | 1075 00    | 63-inch | 11000 lbs.      | 1850 00    | 84-inch | 13250 lbs.      | 3000 00    |
| 50-inch | 7500 lbs.       | 1300 00    | 65-inch | 11250 lbs.      | 1970 00    |         |                 |            |

## Oswego Automatic Power Cutters

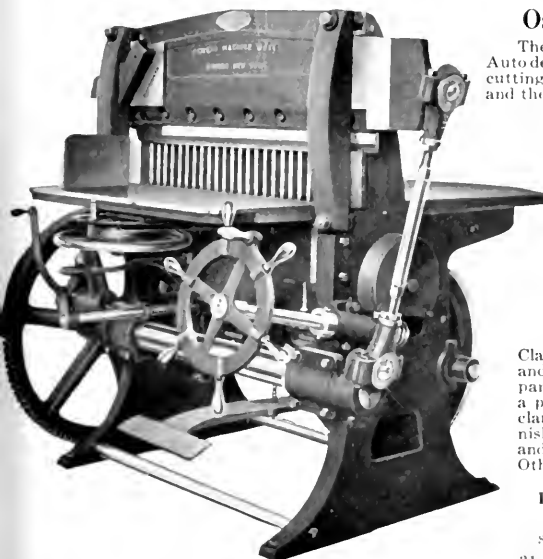
### Automatic Clamp, Foot Treadle and Hand Clamp

We do not show an illustration of the Oswego Automatic Clamp, Foot Treadle and Hand Clamp Power Cutters as these machines are the same in every particular as the regular Oswego Automatic Clamp Power Paper Cutter as illustrated and described above, except that they have the hand clamp parts in addition.

### List Prices of Oswego Automatic Clamp, Foot Treadle and Hand Clamp Power Cutters

| Size    | Shipping Weight | List Price | Size    | Shipping Weight | List Price | Size    | Shipping Weight | List Price |
|---------|-----------------|------------|---------|-----------------|------------|---------|-----------------|------------|
| 34-inch | 5350 lbs.       | \$ 800 00  | 54-inch | 9350 lbs.       | \$1490 00  | 68-inch | 11800 lbs.      | \$2200 00  |
| 38-inch | 5950 lbs.       | 925 00     | 57-inch | 9850 lbs.       | 1600 00    | 74-inch | 12250 lbs.      | 2650 00    |
| 44-inch | 6750 lbs.       | 1125 00    | 63-inch | 11050 lbs.      | 1900 00    | 84-inch | 13300 lbs.      | 3050 00    |
| 50-inch | 7650 lbs.       | 1350 00    | 65-inch | 11300 lbs.      | 2020 00    |         |                 |            |

There is no other line of paper cutters so extensive as that manufactured by Oswego Machine Works. For years it has made a study and specialty of cutting machines. Its list ranges from the diminutive sixteen inch bench cutter to the mammoth eighty-four inch automatic clamp. This specializing on paper cutters is undoubtedly the reason why the Oswego and Brown & Carver lines have proven so successful. In the Oswego factory every facility is provided for the economical manufacture of these machines, and, consequently, the prices are as low as is consistent with the high quality of the machinery. The American Type Founders Company has used these machines and can vouch that they are as represented.



Oswego Semi-Automatic Power Cutter

## Oswego Paper Mill Automatic Power Cutters

These machines are the same in every particular as the regular Oswego Auto described above except the clamp and back gauge are plain (not fingered), cutting work up to three and one-half inches; the table is plain (not grooved), and the back gauge is in two parts.

### List Prices of Oswego Paper Mill Automatic Power Cutters

| Size    | Shipping Weight | List Price | Size    | Shipping Weight | List Price |
|---------|-----------------|------------|---------|-----------------|------------|
| 34-inch | 5150 lbs.       | \$ 660 00  | 63-inch | 10850 lbs.      | \$1750 00  |
| 38-inch | 5850 lbs.       | 785 00     | 65-inch | 11100 lbs.      | 1870 00    |
| 44-inch | 6550 lbs.       | 985 00     | 68-inch | 11600 lbs.      | 2050 00    |
| 50-inch | 7450 lbs.       | 1210 00    | 74-inch | 12050 lbs.      | 2500 00    |
| 54-inch | 9150 lbs.       | 1340 00    | 84-inch | 13100 lbs.      | 2900 00    |
| 57-inch | 9650 lbs.       | 1450 00    |         |                 |            |

## Oswego Semi-Automatic Power Cutters

### With Foot Treadle and Hand Clamp

The clamp on these machines may be operated as on the regular Hand Clamp Cutters, or it may be brought down to the work quickly by treadle and will lock automatically on the work or return to the top, as desired. A partial turn of the hand-clamping wheel will give full clamping pressure, and a partial turn, in reverse, while foot is held on treadle, will release the clamp so it will rise automatically to the top. These machines are furnished regularly with cable gauge movement (screw movement, if desired), and pilot hand-clamping wheel (round rim clamping wheel, if desired). Other equipment is the same as regular Hand Clamp Cutters.

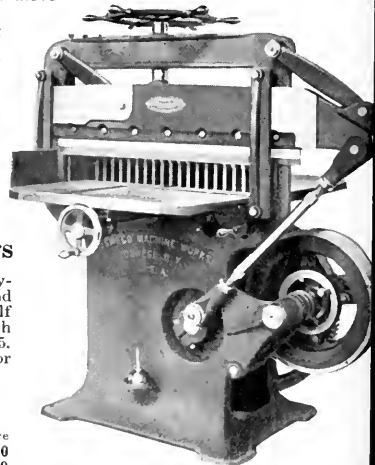
### List Prices of Oswego Semi-Automatic Foot Treadle and Hand Clamp Power Cutters

| Size    | Shipping Weight | List Price | Size    | Shipping Weight | List Price |
|---------|-----------------|------------|---------|-----------------|------------|
| 34-inch | 4600 lbs.       | \$665 00   | 44-inch | 6100 lbs.       | \$ 990 00  |
| 38-inch | 5300 lbs.       | 790 00     | 50-inch | 6900 lbs.       | 1190 00    |

## Oswego Hand Clamp Power Paper Cutters

The high-speed Oswego Power Cutters make twenty-seven cuts a minute. The clamp rises four and three-eighths inches. The clamp and back gauge interlock, allowing work to be cut up to three-quarters of an inch. The back gauge is in two parts on twenty-six inch, thirty inch and thirty-two inch sizes; in three parts on thirty-six inch size. Screw movement for back gauge is furnished regularly; cable movement furnished to order. The hand wheel is graduated to measure the movement of back gauge. The table is plain (not grooved); front scored in one-half inch squares with brass rule graduated to sixteenths of an inch; back graduated to sixteenths of an inch. Round rim clamping wheel (pilot clamping wheel furnished, if desired).

| List Prices of Oswego Hand Clamp Power Cutters |                 |            |
|------------------------------------------------|-----------------|------------|
| Size                                           | Shipping Weight | List Price |
| 26-inch                                        | 2300 pounds     | \$330 00   |
| 30-inch                                        | 2500 pounds     | 355 00     |
| 32-inch                                        | 2600 pounds     | 415 00     |
| 36-inch                                        | 2800 pounds     | 530 00     |



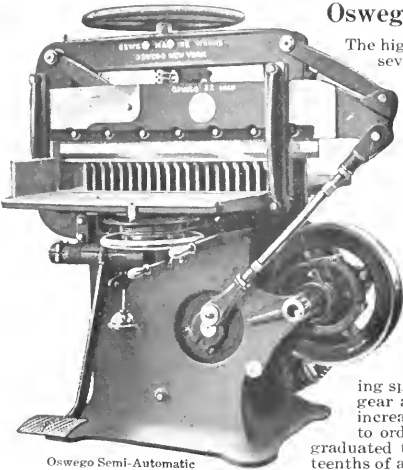
Oswego Hand Clamp Power Cutter

## Oswego Semi-Automatic Power Cutters

The high-speed Oswego Semi-Automatic makes twenty-seven cuts a minute. Hand clamp with treadle and with cable gauge. Clamp rises four and one-half inches. Operation the same as the 34 and 38 inch Oswego Semi-Automatic described on page 1165. These Cutters are especially recommended for the moderate-sized plant.

| List Prices of Oswego Semi-Automatic Power Cutters |                 |            |
|----------------------------------------------------|-----------------|------------|
| Size                                               | Shipping Weight | List Price |
| 32-inch                                            | 2900 pounds     | \$490 00   |
| 36-inch                                            | 3100 pounds     | 600 00     |

Furnished for hand and power drive, extra 1 00



Oswego Semi-Automatic Power Cutter

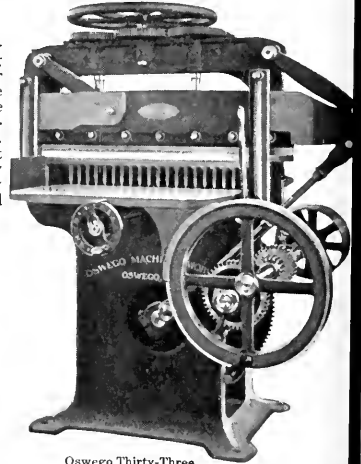
hand wheel. Round rim clamping wheel (pilot clamping wheel furnished, if desired). Screw movement for back gauge is furnished regularly (cable movement, to order). The hand wheel is graduated to measure the movement of back gauge.

| List Price of Oswego Thirty-Three-Inch Combination Hand and Power Drive Cutter |            |
|--------------------------------------------------------------------------------|------------|
| Shipping Weight                                                                | List Price |
| 2700 pounds                                                                    | \$510 00   |

## Oswego Thirty-Three Inch Combination Hand and Power Drive Cutter

### Two Speeds

This machine has a mechanical device for changing speed and power. For hand power drive, by shifting gear at right, the speed can be decreased and power increased. Grooved table furnished regularly (plain table to order); front scored one inch lines with brass rule graduated to sixteenths of an inch; back graduated to sixteenths of an inch. Clamp rises four and three-eighths inches. The clamp and back gauge interlock, allowing work to be cut up to one-half inch. Double clamp screws are operated by

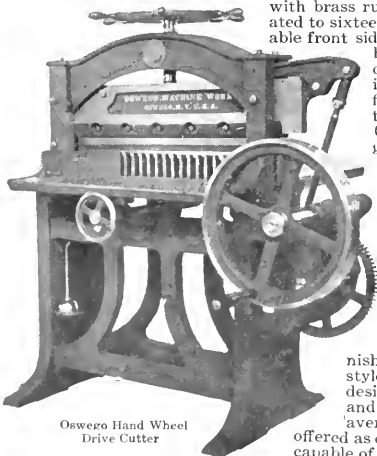


Oswego Thirty-Three Inch Combination Hand and Power Drive Cutter

up to one-half inch. The clamp rises three and one-half inches. Back gauge is in two parts, the split part is flush on one side, forming another side gauge near the middle of machine. This allows the knife to be worn equally. Round rim clamping wheel (pilot clamping wheel furnished, if desired). Gauge screw movement. The hand wheel is graduated to measure the movements of back gauge.

## Oswego Hand Wheel Drive Cutters

The driving mechanism of these machines is powerful, and geared so the machine is easily driven by hand power. The table is plain (not grooved), front scored in one-half inch squares with brass rule graduated to sixteenths of an inch; back graduated to sixteenths of an inch. Extra long back side gauge. Detachable front side gauge can be adjusted in and out. The clamp and back gauge interlock, allowing work to be cut up to one-half inch. The clamp rises three and one-half inches. Back gauge is in two parts, the split part is flush on one side, forming another side gauge near the middle of machine. This allows the knife to be worn equally. Round rim clamping wheel (pilot clamping wheel furnished, if desired). Gauge screw movement. The hand wheel is graduated to measure the movements of back gauge.



Oswego Hand Wheel Drive Cutter

### List Prices of Oswego Hand Wheel Drive Cutters

| Size    | Shipping Weight | List Price |
|---------|-----------------|------------|
| 30-inch | 1400 pounds     | \$240 00   |
| 32-inch | 1500 pounds     | 275 00     |

## Oswego Die-Cutting Presses

Oswego Die-Cutting Presses are furnished in nine different sizes and three styles. The extra heavy pattern is designed for the heaviest work, and the heavy pattern for the average run of work. They are offered as carefully designed well-built machines capable of long and satisfactory service.

### List Prices of Oswego Die-Cutting Presses

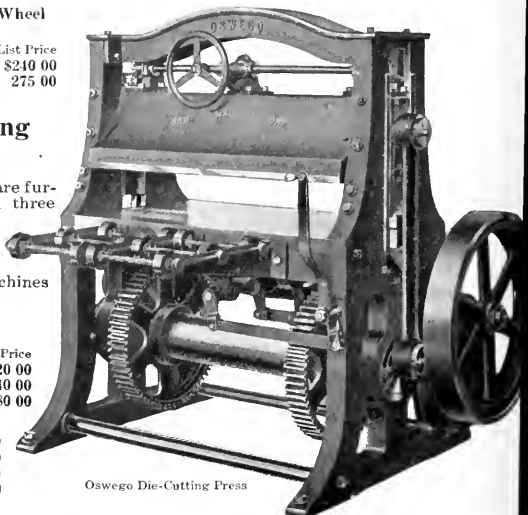
| HEAVY PATTERN |                 |            |
|---------------|-----------------|------------|
| Size          | Shipping Weight | List Price |
| 30x12 inches  | 3500 pounds     | \$420 00   |
| 30x18 inches  | 3600 pounds     | 440 00     |
| 36x18 inches  | 3800 pounds     | 480 00     |

| EXTRA HEAVY PATTERN |                 |            |
|---------------------|-----------------|------------|
| Size                | Shipping Weight | List Price |
| 36x18 inches        | 4200 lbs.       | \$540 00   |
| 36x22 inches        | 4400 lbs.       | 560 00     |
| 44x20 inches        | 5000 lbs.       | 625 00     |

| Size         | Shipping Weight | List Price |
|--------------|-----------------|------------|
| 44x24 inches | 5200 lbs.       | \$645 00   |
| 44x30 inches | 5600 lbs.       | 670 00     |
| 60x30 inches | 7400 lbs.       | 900 00     |



Oswego Die-Cutting Press

Write for Descriptive Pamphlet

## Brown & Carver Hand Clamp Power Paper Cutters

Will cut work up to three-quarters of an inch wide, and the knife rises six and one-half inches. Table is grooved to prevent sheets wedging under gauge, or the table is plain, if desired. The table is convenient height, and is arranged for putting on two side extensions in front for handling work before and after cut.

The back gauge is in three parts regularly for in two parts, or one part, if desired, and, when split, the section forms a side gauge so that work can be cut near the center of knife as well as at the side of the machine. The back gauge is close to the side gauge for small work.

The knife is bolted solidly to the bar, and is instantly adjusted for level or wear by a turn of the connecting rods.

The direct crank motion to the knife-bar never allows knife to fall short or to cut into the stick.

The clamp is balanced to run the entire distance, up or down, with one spin of the wheel. The clamp is provided with a flat, removable plate to prevent clamp fingers from indenting fine work.

Solid clamp and back gauge, cutting up to three and one-half inches, are furnished to order.

Pulleys furnished regularly on side shown in cut, but can be furnished on opposite side to order.

The fast screw movement for back gauge, with wheel divided to sixteenths, is furnished regularly on cutters thirty-four inch to eighty-four inch.

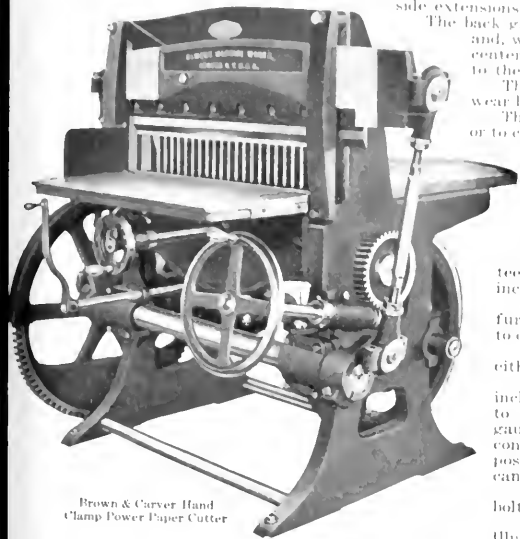
Quick cable movement, with indicator reading to sixteenths, will be furnished instead of screw movement, if desired, without extra charge, to order.

The fifty-four inch to eighty-four inch machines can be started from either side by the bar across the front.

The power movement shown in Brown & Carver catalogue on fifty-four-inch to eighty-four-inch machines, for operating back gauge, is furnished to special order only (extra). This labor-saving device moves the back gauge backward or forward by power, a lever swung to the right or left controlling both the direction and the speed. Its indicator wheel reads the position of the back gauge to sixteenths, and, if desired, a micrometer pointer can be attached to read to less than thousandths.

Friction clutch, cut gears, steel shafts, brass rule, case-hardened steel bolts, iron of a durable quality.

All machines subjected to a running test before leaving the works. Illustrated catalogue free.



Brown & Carver Hand Clamp Power Paper Cutter

### List Prices of Brown & Carver Hand Clamp Power Paper Cutters

| Size    | Shipping Weight |
|---------|-----------------|
| 34-inch | 4500 lbs.       |
| 38-inch | 5200 lbs.       |
| 44-inch | 6000 lbs.       |
| 50-inch | 6800 lbs.       |

| List Price |
|------------|
| \$ 625 00  |
| 750 00     |
| 950 00     |
| 1150 00    |

| Size    |
|---------|
| 54-inch |
| 57-inch |
| 63-inch |
| 65-inch |

| Shipping Weight |
|-----------------|
| 7800 lbs.       |
| 8200 lbs.       |
| 10500 lbs.      |
| 11700 lbs.      |

| List Price |
|------------|
| \$1290 00  |
| 1100 00    |
| 1700 00    |
| 1820 00    |

| Size    |
|---------|
| 68-inch |
| 74-inch |
| 84-inch |

| Shipping Weight |
|-----------------|
| 12300 lbs.      |
| 14500 lbs.      |
| 16000 lbs.      |

| List Price |
|------------|
| \$2000 00  |
| 2400 00    |
| 2800 00    |

## Ontario Power Cutters

### With Hand Drive Attachment

These machines have points of excellence resulting from thirty-seven years' specializing cutters. The advantage of this specialization is realized by the users of Oswego-made cutters. The Ontario Power Cutters, with hand drive attachment, are adapted for all classes of work. They are fast, powerful, convenient and accurate. The high speed of cut is obtained with low speed of driving wheel, which indicates the easy action and the small power required to drive. Each cutter is one-half inch wider between frames than the listed size.

### List Prices of Ontario Power Cutters with Hand Drive Attachment

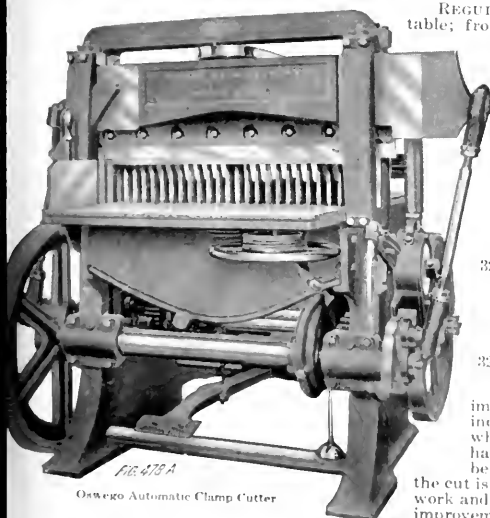
| Size    | Shipping Weight |
|---------|-----------------|
| 30-inch | 1900 pounds     |
| 32-inch | 2000 pounds     |

| List Price |
|------------|
| \$325 00   |
| 360 00     |

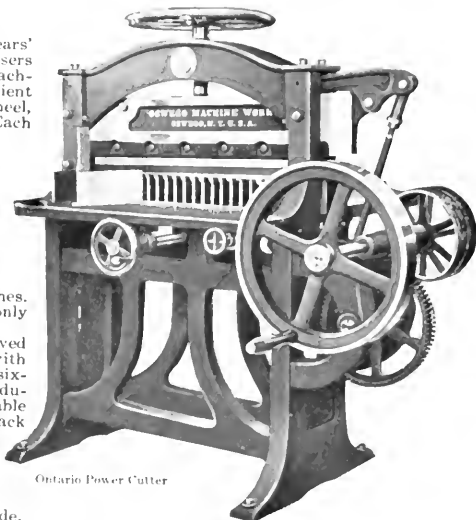
## 32-Inch Oswego Automatic Clamp Cutter

Also furnished with wheel on top for clamping by hand. Clamp rises six inches. The knife makes twenty-seven cuts a minute; production, therefore, is limited only by the ability of the operator to keep pace with the machine.

REGULAR EQUIPMENT. Grooved table; front scored in inch lines with brass rule graduated to sixteenths; back table graduated to sixteenths. Cable gauge movement. Back gauge in three parts; each part may be offset seven inches and cuts work up to three-quarters of an inch. Starting lever on left-hand side.



Oswego Automatic Clamp Cutter



Ontario Power Cutter

### List Price of 32-Inch Oswego Automatic Clamp Cutter with Foot Treadle and Cable Gauge

| Size    | Shipping Weight |
|---------|-----------------|
| 32-inch | 1500 lbs.       |

| List Price |
|------------|
| \$570 00   |

### List Price of 32-Inch Oswego Automatic Clamp Cutter with Foot Treadle, Cable Gauge and Hand Clamp Attachment

| Size    | Shipping Weight |
|---------|-----------------|
| 32-inch | 1700 lbs.       |

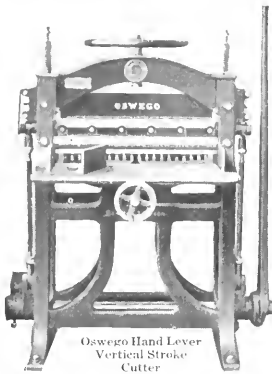
| List Price |
|------------|
| \$635 00   |

The thirty-two inch Oswego Automatic Clamp Cutters have been greatly improved by building them on the same general lines as the regular thirty-four inch, thirty-eight inch and larger Oswego Power Automatic Clamp Cutters, which greatly increase their worth. All the Oswego Automatic Clamp Cutters have this advantage: The heavy pressure of the automatic clamp is applied before the instant of cutting and does not consume power during the cut or after the cut is made. The new Oswego Automatic cuts the maximum quantity of accurate work and saves its purchase price in a few years for this one point alone. Other improvements have been made in the other automatic machines shown in the Oswego list, all tending to increase their efficiency, improve their action and minimize the power required to drive the machines. As a matter of fact, it has been the policy of the manufacturers to sacrifice everything, such as patterns, tools, drawings, stock and effort in order to consummate an improvement and keep the Oswego machines up to that high standard of merit which they have enjoyed for so many years. The makers have gone ever forward with the idea that an improvement is the most precious thing in the world and must be incorporated in their machines. This policy has been an expensive one, but it is the best and only one in the long run.



## Oswego Hand Lever Paper Cutters

The new toggled lever on the Oswego Lever Cutters, and the double shear, make the cut easier as the knife goes down. Simple and quick adjustment to knife; no long row of bolts to loosen (the knife has a solid backing in the bar instead of abutting against the points of screws). The lever motion is self-contained, the upper and lower turning points being both in the solid, right-hand frame casting.



Oswego Hand Lever  
Vertical Stroke  
Cutter

### List Prices of Oswego Hand Lever Cutters

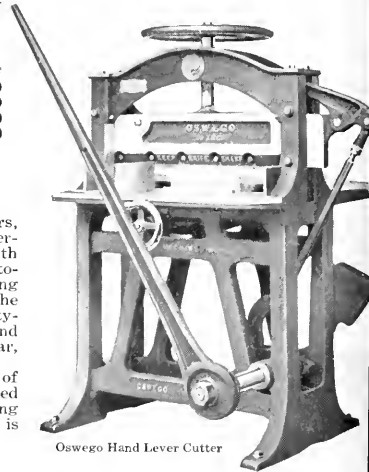
| Size    | Shipping Weight | List Price |
|---------|-----------------|------------|
| 23-inch | 1200 pounds     | \$110 00   |
| 26-inch | 1400 pounds     | 130 00     |
| 30-inch | 1650 pounds     | 175 00     |
| 32-inch | 1800 pounds     | 200 00     |

## Oswego Hand Lever Cutters

### Vertical Stroke

For textile mills, manufacturing tailors, printers, book makers, novelty manufacturers, who wish to cut serrated or special-shaped edges, or tab cards, or to pink cloth samples. The Oswego Automatic, the Oswego Semi-Automatic, and the Brown & Carver Hand Clamp Cutting Machines, thirty-four inch to eighty-four inch, and the Oswego Bench and Lever Cutters, sizes sixteen to thirty-two inches, are built to order with vertical stroke, and are also built to order with vertical, changeable to shear, stroke.

The vertical stroke permits the cutting of piles of paper, cardboard, cloth, etc., with any special-shaped knives within the capacity of the machine. In pinking cloth samples on the Oswego Cutters there is no waste of material, as the serrated edge is obtained both front and back of the knife at one stroke where the pile is cut.



Oswego Hand Lever Cutter

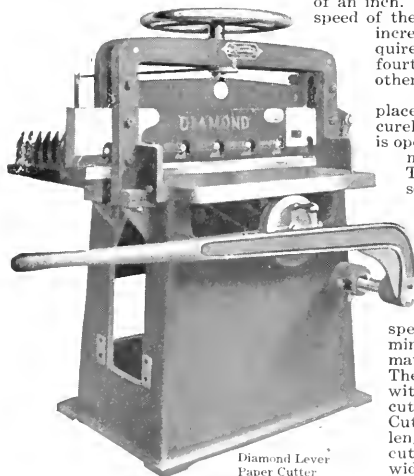
## Diamond Lever and Combination Lever and Power Paper Cutters

The Diamond Cutter is a radical improvement in design over any other paper cutter. It involves new features and new principles of construction which are invaluable. The handsome box frame, the symmetrical arch, and the general compactness, simplicity and solidity which characterize it are noteworthy. The box frame, which includes the cross braces supporting the center of the bed, is cast in one piece. The arch is also cast in one piece. Excepting the working parts, the Diamond consists principally of three pieces—the frame, the arch and the bed. This means a vast gain in simplicity and solidity. The Diamond Cutter is arranged for either hand or power. Lever machines are shipped out with holes ready for receiving the bolts which fasten on the power fixtures. These fixtures can be purchased and applied at any time. With each power machine a lever is furnished. By simply unscrewing and changing one stud the power machine is ready to be used by hand. The natural tendency of a cutting machine bed is to sag in the center under the constant strain of heavy cuts. The Diamond Cutter bed rests on two massive adjustable center supports. The result is that it cuts through the last sheet as well as the first. The exact position of the back gauge is shown by the steel back gauge tape, so arranged as to be on a level with the operator's eyes. It is simple, effective and reliable—graduated to sixteenths of an inch. There is a figured scale in the bed, both front and back of the knife, also graduated to sixteenths of an inch. By an ingenious mechanism the speed of the back gauge screw is materially increased. The Diamond screw requires for its operation only one-fourth the average time required by others, yet is under perfect control.

A thumbscrew conveniently placed holds the back gauge securely at any point. The machine is operated by a worm gear, the most powerful drive known. This gear, which is made of semi-steel, runs in oil and is practically everlasting.

The new friction clutch grips the drive wheel instantly and powerfully. At the same time it prevents sudden strain and consequent breakage.

It drives the knife at a speed of twenty-four cuts per minute. The same lever which operates the automatic throw-off brings into play an automatic brake which promptly stops the shaft or driving wheel without noise, shock or wear. The back gauge is of the well known "Easily Squared" design. It can be placed parallel with the knife in a moment, no tool but a wrench being required. When sold as a lever cutter, a one-piece back gauge is furnished. \*With the Combination Lever and Power Cutter there is furnished a triple split-back gauge which allows the trimming of three lengths of stock at one time. Side gauges are accurately placed. The minimum width of cut is three-quarters of an inch. The maximum is one-half an inch more than advertised width of cutter. The knife adjusting screws, operated by a pin wrench, are in full view of the operator as he stands in front of the machine. The quick-acting clamp interlocks with the back gauge. An extra large, well finished hand wheel is provided. The clamp rises three and seven-eighths inches from the bed. The clamp raises or lowers one inch every time the wheel makes two revolutions. Each Diamond Cutter is supplied with our counterbalanced curved lever. This is out of the way when up, and waists high at the end of the stroke. It materially lessens the labor of cutting by hand. The bed is grooved for half-inch cutting sticks. They have eight cutting surfaces same as large ones, and cost only one-third as much.



Diamond Lever  
Paper Cutter



Diamond Combination Lever and Power Paper Cutter

### Prices and Special Data of Diamond Paper Cutters

#### DIAMOND LEVER PAPER CUTTERS

| Size    | Will Cut Paper | Easily Squares Full Width of Machine | Gauges Down to 1/2 inch on Special Order | Net Weight  | Price on Skids | Price for Extra Knife |
|---------|----------------|--------------------------------------|------------------------------------------|-------------|----------------|-----------------------|
| 30-inch | 30 1/2 inches  | 30 inches                            | 3/4 inch                                 | 1385 pounds | \$155 00       | \$14 00               |
| 32-inch | 32 1/2 inches  | 32 inches                            | 3/4 inch                                 | 1485 pounds | 165 00         | 16 00                 |

#### DIAMOND COMBINATION LEVER AND POWER PAPER CUTTERS

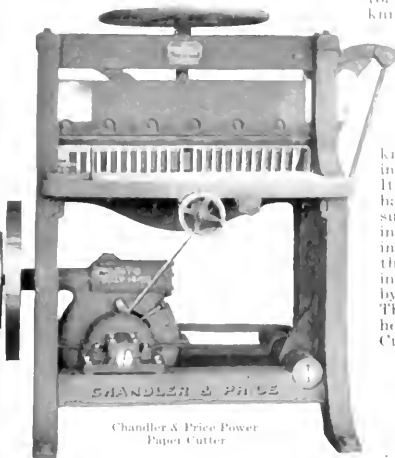
|         |               |           |          |             |          |         |
|---------|---------------|-----------|----------|-------------|----------|---------|
| 30-inch | 30 1/2 inches | 30 inches | 3/4 inch | 1685 pounds | \$280 00 | \$14 00 |
| 32-inch | 32 1/2 inches | 32 inches | 3/4 inch | 1785 pounds | 290 00   | 16 00   |

\*With each set of power fixtures sold separately, we include a triple-split back gauge to take the place of the one-piece back gauge regularly furnished with the lever cutters.

Write for further particulars regarding the merits of these machines.

## Chandler & Price Power Paper Cutter

This Power Paper Cutter is very simple in construction, having no extra parts and all parts are interchangeable wherever possible. A deep throat and ample table are salient features. Provision for safety is obtained by the controller knob which must be pulled forward and then given a quarter turn before the clutch engages with gear and the knife descends. It never repeats so the knife cannot fall. This prevents accident. The speed is twenty cuts per minute, each cut a straight a die. The power mechanism consists of the worm and gear drive, the most powerful. Power may be furnished by either belt or motor. Worm is keyed to worm shaft, which ends in belt wheel. The worm drives the gear wheel, so that a great power is always back of the knife. Worm wheel runs in oil, thus making the cutter noiseless, easy running and well lubricated. The knife is made of fine steel and is readily adjustable. The knife bar is fitted to housings, which are three inches deep. This avoids deflection from wear. It is easy to clamp because of the extra large hand wheel. The clamp fingers have a broad surface to avoid creasing of stock. The clamping may be as narrow as three-quarters of an inch. All gauges are accurately squared with the knife. Back gauge extends within one inch of side gauge, so small stock can slide by. The table is amply large for all purposes. The legs, braces, table and knife bar will not spring under strain as they are of very heavy pattern. The construction of this Cutter is the strongest possible, and each Cutter is guaranteed.



Chandler & Price Power Paper Cutter

from two hundred to three hundred pounds heavier than other makes of the same size, this extra metal is so distributed as to withstand strains.

### List Prices and Dimensions

| Size Inches | Shipping Weight Pounds | Last Price |
|-------------|------------------------|------------|
| 23          | 950                    | \$110 00   |
| 25          | 1100                   | 130 00     |
| 30          | 1600                   | 175 00     |

Split back gauges furnished if desired

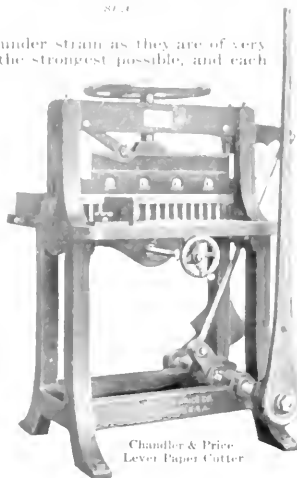
## Chandler & Price Lever Paper Cutter

Few parts and utmost simplicity of mechanism is characteristic of this Cutter. While the Cutter is heavier than other makes of the same size, this extra metal is so distributed as to withstand strains. The legs, braces, table and knife bar are of very heavy pattern. Housings two and five-eighths to three inches deep obviate deflection of the knife bar by wear. A deep throat and ample table permit the handling of paper in quantity. Each cutter works quickly and with a minimum of effort being perfectly counter balanced. The weight and lever are adjustable. Clamping is made easy by an extra large hand wheel. To avoid creasing the stock the fingers of the clamp have a broad surface. The back gauge and clamp interlock, clamping as narrow as five-eighths of an inch. The back gauge extends to within one inch of the side gauge. Each gauge is accurately squared with the knife. All parts are strictly interchangeable.

### Last Prices and Dimensions

| Size | Weight Pounds | Price    |
|------|---------------|----------|
| 30   | 2000          | \$310 00 |
| 32   | 2100          | 320 00   |
| 34   | 2200          | 345 00   |

Two horse power required for each 30 1/2



Chandler & Price Lever Paper Cutter

## Advance Lever Paper Cutters

The Advance Lever Cutter is mechanically correct, perfectly constructed and combines in the highest degree simplicity, strength and efficiency. Its serviceableness is increased by various helpful devices, the outcome of many years successful cutter-building experience. The frame is so constructed as to afford the broadest possible base and at the same time concentrate the resistance where most needed. A massive brace securely bolted to the side frames near the bottom supports the bed directly under the center, insuring perfect rigidity under pressure of clamp and knife. The bed is finely machine finished and scraped to insure easy action of working parts.

The ingeniously constructed curved lever combines powerful leverage with convenient shape. With the cut completed it is only a short distance below the bed and about waist high to the operator, thus allowing the application of greatest power when most needed.

When the knife is raised the lever is entirely out of the way and does not interfere with the proper handling of stock. The curved shape also permits reinforcing the lever with a heavy rib at the point of greatest strain. Being perfectly counterbalanced there is no danger of the knife falling unexpectedly. The knife is controlled by a link motion, which secures a smooth, easy shear cut with least power.

Gibs and set screws in the frame take up the wear in knife bar, adding materially to the durability of the machine. Side gauges on both sides, front and back of the knife, are a valuable feature, enabling stock to be squared on either side of the cutter, a great convenience and saving of time, while equalizing the wear on the knife. The extra long back gauge is equipped with our "easily squared" device by means of which it may be accurately adjusted to the knife in a moment's time. It interlocks with the clamp and permits the squaring of cuts only three-fourths inch wide. Half-inch cutting sticks are provided, having eight cutting surfaces same as large ones at one-third the cost. A figured scale is cut in the bed, back and front. The back gauge screw is supported at both ends, preventing wear on back gauge nut. Strength, power, durability, and accuracy are thus fully provided for in the construction of the Advance Lever Paper Cutter.

### List Prices and Dimensions of Advance Lever Paper Cutters

| Size        | Net Weight  | Price    | Price for Extra Knife |
|-------------|-------------|----------|-----------------------|
| 23 1/2-inch | 660 pounds  | \$105 00 | \$ 9 00               |
| 25 1/2-inch | 735 pounds  | 120 00   | 10 00                 |
| 30 -inch    | 1130 pounds | 165 00   | 14 00                 |
| 33 -inch    | 1100 pounds | 185 00   | 16 50                 |

## Advance Pony Lever Paper Cutters

The Advance Pony Lever Cutters are unequalled for cutting and trimming small work. They combine great strength and durability with ease of operation. Accuracy is assured by side gauge back and front on left side, which also forms our Challenge side frame protector, and our "easily squared" back gauge which comes within one inch of the side gauge. The interlocking back gauge and clamp allows stock to be gauged within one-half inch of knife. Half-inch cutting sticks, eight cutting edges, are an economical feature. Cutters square fully sixteen and nineteen inches respectively, cutting bed being one-fourth inch wider. No springs, gears or cams to get out of order. These machines may be furnished either as bench cutters or with the iron stand shown in the illustration.

### List Prices and Dimensions of Advance Pony Lever Paper Cutters

| Size                                    | Shipping Weight | Price   | Price for Extra Knife |
|-----------------------------------------|-----------------|---------|-----------------------|
| 16-inch With Iron Stand as shown in cut | 120 pounds      | \$71 00 | \$6 00                |
| 16-inch Without Iron Stand              | 250 pounds      | 55 00   | 6 00                  |
| 19-inch With Iron Stand as shown in cut | 505 pounds      | 88 00   | 7 50                  |
| 19-inch Without Iron Stand              | 365 pounds      | 72 00   | 7 50                  |

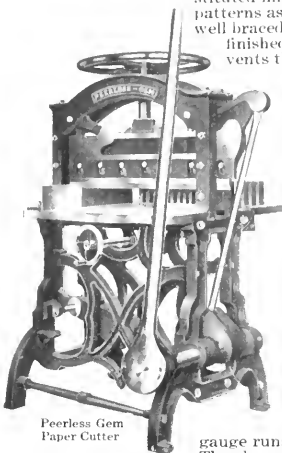


Advance Pony Lever Paper Cutter

## The Peerless Gem Paper Cutter

The Peerless Gem Paper Cutter is of the well-known "Gem" style and is not an experiment. For thirteen years it has been before the public and has stood the test of practical experience. While some minor changes have recently been made—changes which have constituted improvements of no mean merit—the machine is built on practically the same lines and from the same patterns as the original machine. The leverage is as nearly perfect as anything can be. The frame and bed are well braced. The counterbalance is hung inside the frame out of the way. The knife bar is heavy and accurately finished and the knife is deeper and thicker than usual. The knife bar stop is an important feature as it prevents the breakage of the bell crank, when the lever is thrown up after the cut. The knife bar gibs are important, as any possible wear in the ways may be easily taken up and the Cutter thus made to last for years. The tables are accurately lined in half-inch spaces at right angles to the knife, and the two larger sizes are cross-lined in the same manner on the front part of the table. A metal measuring rule graduated to eighths of an inch, is mortised into the table in view of the operator. The intersecting back gauges are furnished with all sizes, permitting the cutting of very narrow stock. These gauges are adjustable, although they are originally set parallel to the knife when the machines are tested before shipment. The two larger sizes have split-back gauges.

All sizes are furnished with suitable side gauges, both front and back of the knife.



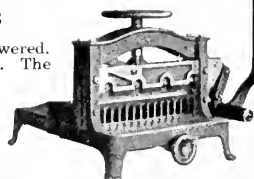
Peerless Gem Paper Cutter

### Prices and Dimensions of Peerless Gem Paper Cutters

| Size    | Actual Width | Weight Pounds | Knife Bar | Knife       | Diameter Lever Shaft | Price    |
|---------|--------------|---------------|-----------|-------------|----------------------|----------|
| 23-inch | 23 1/4       | 750           | 1 3/4     | 4 1/2 x 3/8 | 1 3/8 inches         | \$115 00 |
| 25-inch | 25 1/4       | 850           | 1 3/4     | 4 1/2 x 3/8 | 1 7/8 inches         | 135 00   |
| 30-inch | 30 1/4       | 1400          | 1 3/4     | 5 x 1/2     | 2 inches             | 185 00   |
| 32-inch | 32 1/2       | 1450          | 1 3/4     | 5 x 1/2     | 2 inches             | 205 00   |

## Oswego Improved Bench Lever Cutters

The cutting lever is balanced so that it is easily raised and lowered. The back gauge has a locking device to hold it in any position. The gauge runs back full size of the machine and cuts as narrow as one-half inch. The clamp rises two and one-half inches. The table is ruled to one-sixteenth of an inch both front and back of knife.



Oswego Improved Bench Lever Cutter

### Prices and Weights of Oswego Improved Bench Lever Cutters

| Size    | Ship. Weight | Price   | Size    | Ship. Weight | Price   | Size                  | Ship. Weight | Price   |
|---------|--------------|---------|---------|--------------|---------|-----------------------|--------------|---------|
| 16-inch | 340          | \$60 00 | 19-inch | 375          | \$75 00 | 19-inch on iron stand | 575          | \$85 00 |

## Paper Cutter Knives

We can furnish, on short notice, Paper Cutter Knives for any of the standard makes of paper cutters. As the prices and sizes for the different makes vary considerably, we do not list them, but we will promptly quote you on any make and size you may require. Do not fail to write us when you are in the market.



Paper Cutter Knives.



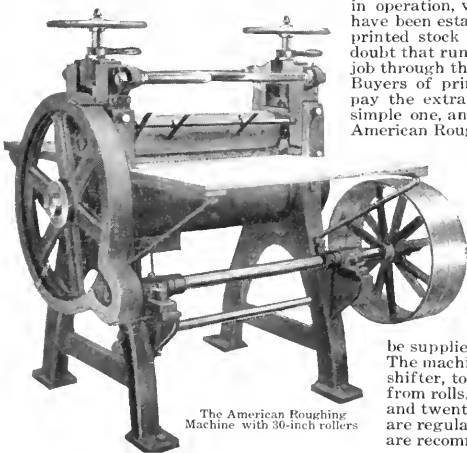
Carborundum Knife Stone

## Carborundum Knife Stone

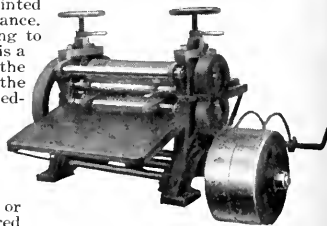
The Carborundum Knife Stone is something entirely new. The manufacturers have made a convenient size and shape to be used on paper cutter knives. After a knife has cut considerable stock and begins to show signs of dullness, the stockman rubs the Carborundum Knife Stone over the paper cutter knife a few times, first using the coarse surface and finishing the sharp edge with the fine side. The stone is four inches in diameter and one and one-half inches in thickness, made with one side coarse grit for rough work, to cut away metal, or take out nicks, etc., and one side fine grit for putting a keen sharp edge on the knife. Price, per stone . . . . . \$1 50

## American Roughing Machine

The demand for a roughing (or pebbling) machine is constantly increasing. Heretofore roughing a job of nicely printed halftones has been considered more or less of a luxury, besides necessitating a great deal of trouble on account of the limited number of machines in operation, when such work was done for the trade. In some of the larger cities plants have been established making a specialty of this work, but the annoyance in shipping the printed stock back and forth, has limited the use of the Roughing Machine. There is no doubt that running the printed stock of any finely printed job through the machines, adds greatly to its appearance. Buyers of printing are generally anxious and willing to pay the extra charge for this work. The process is a simple one, and anyone can do it with the aid of the American Roughing Machine. It is just a matter of the proper amount of "squeeze" and feeding the stock through the machine, as is done on a folding or ruling machine.



The American Roughing Machine with 30-inch rollers



American Bench Roughing Machine with 15-inch rollers

The American Roughing Machine will emboss or rough any kind of paper. The steel roller can be engraved to represent the coarse, fine or medium "eggshell" finish. If desired it can be engraved with the "skytogen" finish, which gives the dotted leather effect. Each machine, as shipped from the factory is equipped to do but one style of roughing. Other rollers can be supplied, engraved to order, at an additional expense, as listed in the table below. The machine is shipped complete for operation, with tight and loose pulleys and belt shifter, together with feed and delivery tables and sets of clips for stripping sheets from rolls. The American Roughing Machine is made in four sizes. The fifteen inch and twenty inch sizes are bench machines. The twenty-four inch and thirty inch sizes are regular high frame or floor machines, as shown in the cut. While the large machines are recommended, the smaller machines will do the work equally as well.

### Prices and Details of The American Roughing Machines

| Size of Machines | Dimensions Outside   | Shipping Weight | Horse Power Recommended | Extra Steel and Paper Rollers | Extra Gears | Prices   |
|------------------|----------------------|-----------------|-------------------------|-------------------------------|-------------|----------|
| 15               | 2 x 2 1/2 inches     | 450 pounds      | 1 1/4                   | \$ 75 00                      | \$13 00     | \$160 00 |
| 20               | 2 1/2 x 3 1/2 inches | 625 pounds      | 2                       | 125 00                        | 16 00       | 240 00   |
| 24               | 4 x 4 1/2 inches     | 1800 pounds     | 2                       | 225 00                        | 30 00       | 450 00   |
| 30               | 6 x 6 inches         | 3200 pounds     | 3 1/2                   | 275 00                        | 36 00       | 650 00   |

American Roughing Machines are sold f. o. b. factory



# The Boston Wire Stitchers

*Durability*

*Rapidity*

Once Used—Always Used  
They are Demonstrably  
the Very Best

*Neatness*

*Simplicity*

The above cut shows twenty-one Boston Stitchers installed one after another in the plant of the McCaskey Register Company, Alliance, Ohio

## The Self-Regulating Stitcher

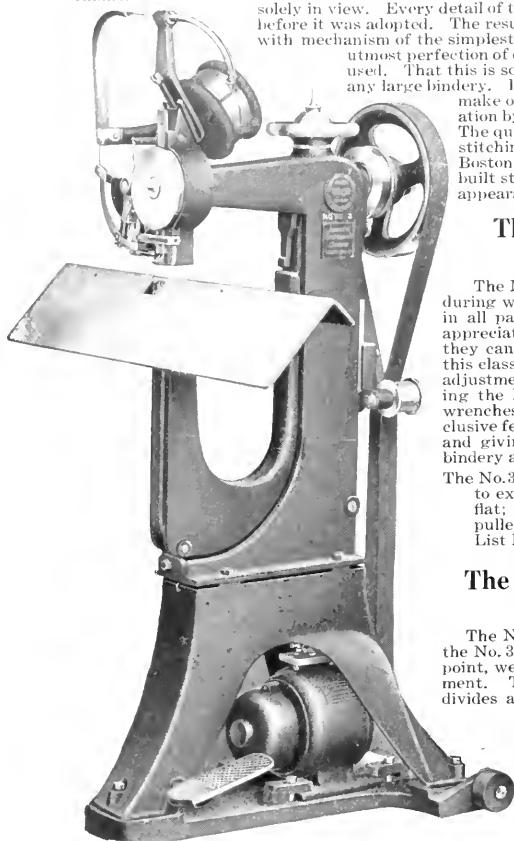
As merchants in machinery for printing plants, we are always on the lookout for the Easy Sellers—machines of such unequalled merit that the sale of one insures orders for additional machines as they may be required. The Boston Self-Regulating Wire Stitchers are in this satisfying class and once used are always used

# American Type Founders Company

GENERAL SELLING AGENT

## The Boston Wire Stitchers

On certain occasions machines cause almost a complete revolution in the method of manufacture. Previous to the advent of the Boston Wire Stitchers, makers of similar lines were under the impression that the highest perfection in wire stitching had been reached and there was no room for further improvement. The inventor of the Boston Wire Stitcher, however, was not satisfied with the mechanical properties of existing stitchers. He believed that a machine of this class should be, to a very great extent, automatic in its action. He was not satisfied with a machine that required the almost constant supervision of an expert mechanic. He knew that the acme of mechanical perfection was comprised in the word "simplicity" and he worked with this idea solely in view. Every detail of the invention was carefully thought out and proved to the minutest particular before it was adopted. The result has been the production of a machine with wonderfully few parts and with mechanism of the simplest. The Boston Wire Stitcher is the acme of simplicity, combined with the utmost perfection of detail in its work. It is, today, the favorite machine with operators wherever used. That this is so may readily be substantiated by investigating the kind of stitchers used in any large bindery. It will be found that the Boston has been adopted in preference to any other make of stitching machine. These are facts which should be given careful consideration by intending purchasers before additional wire stitching machines are bought. The quick adjustment and rapid manner in which a change may be made from flat stitching to saddle stitching are matters which count for much with operators. The Boston Wire Stitchers, in addition to being exceedingly simple in construction are built strongly for working under every possible condition and present a handsome appearance.



No. 3. Showing Combined Flat and Saddle Table and Electric Motor Equipment

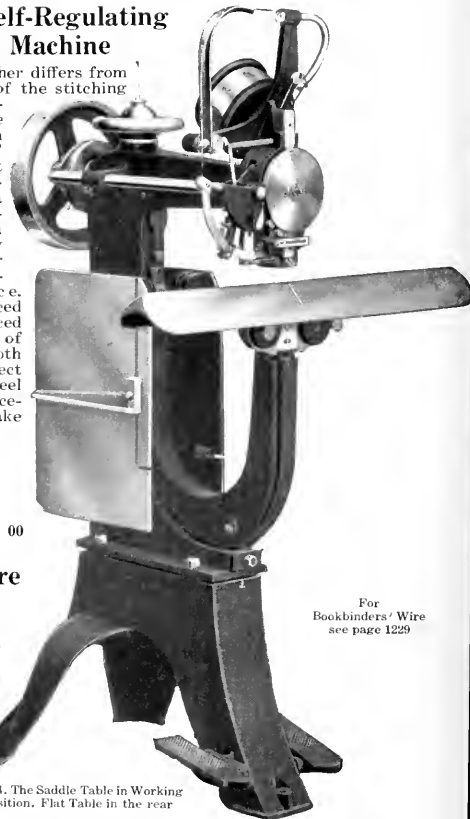
### The No. 3 Boston Self-Regulating Wire Stitching Machine

The No. 3 and No. 4 Boston Wire Stitchers have been on the market nine years, during which time more than 2,000 have been sold and are in satisfactory operation in all parts of the United States, Canada and abroad. All users of these machines appreciate their labor-saving features, simplicity of construction and the fact that they can be handled entirely by the operators, something heretofore impossible in this class of machinery. The most prominent feature of Boston Stitchers is the single adjustment for all parts; that is, the operator gauges the thickness of work by turning the hand-wheel, when all other parts are automatically adjusted. No tools or wrenches of any kind are necessary. This self-regulation is important and an exclusive feature in the "Boston," placing it within the complete control of the operator and giving that exquisite sense of wire stitcher satisfaction—a revelation in the bindery and printing office.

The No. 3 Boston Self-Regulating Wire Stitching Machine. Capacity, two sheets to exceeding three-eighths inch. Wire used, 30, 28, 27, 26, 25 round; 21x25 flat; shipping weight, 250 pounds; floor space, 26x26 inches; diameter of pulley, 10 inches; speed, 120 to 140 revolutions a minute; belt, 1½ inches. List Price ..... \$210 00

### The No. 4 Boston Self-Regulating Wire Stitching Machine

The No. 4 Boston Wire Stitcher differs from the No. 3 in frame, space back of the stitching point, weight and table arrangement. The saddle and flat table divides at the center, as shown in the "working part" illustration. The flat table is the most efficient ever placed on a wire stitcher and permits gauging back ten inches, something very valuable in calendar and other work requiring long back space. These tables are placed in position and displaced



For Bookbinders' Wire see page 1229

by merely pulling the thumb-lock pins, without the use of tools. Many parts of the No. 3 and No. 4 "Bostons" are interchangeable with each other, and in both sizes worn parts may be instantly replaced, with positive assurance of correct fitting, as each part is made in a jig or tool and in the instances of tempered steel parts, ground to gauge after hardening. No difficulty can be had with replacements, many thousands of dollars having been invested at the factory to make this possible.

The No. 4 Boston Self-Regulating Wire Stitching Machine. Capacity, two sheets to one-half inch. Wire used, 30, 28, 27, 26, 25 round; 21x25 flat; shipping weight, 335 pounds; floor space 26x28 inches; diameter of pulley, 10 inches; speed, 120 to 140 revolutions a minute; belt 1½ inches. The No. 4 is especially valuable for calendar stitching, having ten inches of back space for gauging. List Price ..... \$260 00

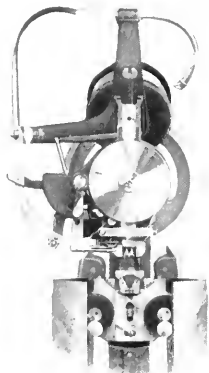
### The Boston Self-Regulating Wire Stitching Machine

The "working parts," illustration herewith, show all the principal parts of the "Boston"—the wire tension, feed grip, wire straightener, wire cutter and clinchers. These are in full view of the operator; in fact, the wire may be observed from the time it leaves the spool until it is driven into the work—something possible in no other stitcher.

#### Something New

We here illustrate a new feature in wire stitching machines, and possible only in the "Boston," owing to its wonderful simplicity.

Figure 1 shows the actual size of the half-inch width of stitch for which the Nos. 3 and 4 machines are regularly fitted. If desired, special extra parts can be furnished at small cost (\$18.00) for making a three-eighths inch width of stitch, with a consequent large saving in wire. Figure 2 illustrates this stitch—actual size. The change in the machine can be made in three minutes, and consists of replacing the driving bar, cutter plunger and supporter and slightly shifting the feed screw—work which can be done by the operator. The three-eighths inch stitch is excellent for small booklet and other thin work where wire from No. 30 to No. 25 round is used. We cannot give too much importance to the fact that the tremendous advantage in the Boston Wire Stitcher is its simplicity in construction. The operator can easily take apart and assemble the working parts of the Boston Wire Stitcher.



No. 4. The Feed Sector, Wire Cutter, Clinchers and Working Parts



Fig. 1



Fig. 2

construction. The operator can easily take apart and assemble the working parts of the Boston Wire Stitcher.

## The No. 7 New Model Boston Wire Stitcher

The No. 7 Boston Wire Stitcher differs from the No. 3 and No. 4 in nearly all features, excepting the single adjustment for all parts. A great many of these machines are in successful operation in every part of the country, and the machine is confidently offered the trade as the most powerful heavy stitcher of its capacity. The work-table is convertible from flat to saddle, or vice versa, by merely pulling the thumb-lock pin, and has special front extension for wide work.

The perfected wire straighteners positively straighten the wire for accurate feeding and driving.

Driver is a single piece of thick steel, quickly replaced when worn.

Clinchers are instantly lifted out of the clincher plate at the top, for changes from flat to round wire if desired. Fixed and movable feeding grips and wire cutters are single pieces, readily replaced when necessary. The cutters are interchangeable, each having four cutting surfaces, and are made of finely tempered steel.

The capacity is from thin pamphlets to books seven-eighths inch in thickness of any regular papers.

The No. 7 New Model Boston Wire Stitcher is specially intended for thick work of various kinds and it does its work well. Extensive experience in the manufacture of these machines has taught the manufacturer the requirements of a heavy stitching machine, and these requirements have been fully met.

There has always been a demand for a stitching machine that would do heavy work in a satisfactory manner, and the No. 7 New Model Boston will fill the bill. The American Type Founders Company will be pleased to give intending purchasers any additional information required.

The No. 7 New Model Boston Wire Stitcher. Capacity, thin stitching to seven-eighths inch. Wire used, 28, 27, 26, 25, 24 round; 21x25, 20x25 or 20x21 flat, the last for heavy work; shipping weight, 400 pounds; floor space, 26x27 inches; diameter of pulley, 12 inches; speed, 100 to 115 revolutions a minute; belt, 1½ inches. List price

\$325 00

### Work Table Extension

For attachment to the No. 3 and No. 7 Boston Wire Stitchers (not interchangeable) making available for gauging the space back of the regular table. Nickel plated and attachable by bolts; no fitting necessary. Permits the gauging of work eight and one-half inches back on the No. 3 and seven and one-half inches on the No. 7. The regular work guides and thumb screws operate on these extensions. With this extension it is possible to do the utmost yet required in wire stitching. The outfit is not complete without it. With the Boston Wire Stitcher, equipped with this extension, you can do any job which comes your way.

List price, complete, \$11 25

## New Model No. F 14 Boston Wire Stitcher

For Foot Power Only

The only practical foot power wire stitcher on the market. Capacity from two sheets to one-half inch. Has flat and saddle tables similar to the No. 3 and No. 7, and may be operated seated on a stool or standing. Uses wire from No. 30 to 25 round and 21 to 25 flat, the latter for thick work. Built on the lines of the No. 7, with single adjustment for all parts, and has the many exclusive features of the regular power machines. The foot power Boston stitcher was made to meet the demand of the country job offices, where power is not always available or bindery work constant. Its stitching is fully up to the high standard of the power machines, and it is recommended as a thoroughly efficient stitcher in every respect.

New Model No. F 14 Boston Wire Stitcher. For foot power only. Capacity, two sheets to one-half inch.

Wire 30, 28, 27, 26, 25 round; 21x25 flat. Weight, 180 pounds; floor space, 21x26 inches. List price . . . \$155 00

### Boston Bindery Tables

Adjustable to any angle, also to height of any Wire Stitcher

These strong and convenient tables (patented) are made by the Boston Wire Stitcher Company to use with the Boston Wire Stitchers, but they are equally desirable for all Wire Stitchers. Each table will operate as a magazine, a saddle or a flat table, and be found valuable in binderies where heretofore a carpenter has had to rig up a stationary affair, admitting of no change. The change in position is accomplished by manipulating the clamps shown in the saddle illustration, the work of a few seconds. Tables are adjustable to any angle; also up and down to conform to the height of the iron table on stitching machine. Base is of iron and heavy enough to counter-balance any work placed on the tops. These tables fill a long-felt need in binderies and are the only equipment on the market for this work. List price, each . . . . . \$10 00



\$10 00 Flat



Saddle



Magazine

Boston Bindery Tables may be used with every make of wire stitching machine

### Electric Equipment

On the preceding page is shown a No. 3 "Boston" equipped with individual motor. This equipment, suitable for all sizes, takes up no extra space, and consists of foundation bed with rolls for moving; motor, belt, belt tightener; also clamps and bolts for motor. Motors can be furnished for any current—direct or alternating—

at the following prices for the complete motor equipment:  
140 or 220 volts—direct current . . . \$65 00  
104 to 110 volts—alternating current, sixty cycles, single phase . . . 75 00  
208 volts—alternating current, sixty cycles, single phase . . . 70 00  
70 00

No. F 14 Boston Wire  
Stitcher for foot  
power only

These motors will operate in single, two or three phase circuits, and the first three styles are usually in stock for prompt shipment. Alternating current motors of 125 cycles and voltages not listed above, furnished to order. All, excepting for 500 volt, are obtained from any electrician. 500-volt motors require a starting box.

## The Boston Staple Binder

The Boston Staple Binder, like the Boston Wire Stitcher, is built on distinctly new lines, with many valuable features never before used in a stapling machine. It is the nearest approach to a regular stitcher yet devised, and its work is neater and better than that of any stitcher other than the Boston. It is difficult to distinguish its stapling from the best wire stitching. Staples are strung on metal cores (no shrinking or swelling of wood) with paper covers, and placed in the machine at the right-hand side, just as received, without removal from cores. The cores may be lifted out of the stapler and replaced as often as necessary without loss of staples, saving from twenty-five to fifty per cent in staples over all the other machines. The Boston Stapler employs a supporter to prevent buckling staples, this being an exclusive feature and one found only in the regular wire stitching machines. The supporter also permits the use of finer wire than heretofore possible. The result is cleaner work and less cost. Clinchers are the same as in the regular Boston Wire Stitching Machines, operating effectively for even, flat clinching. They will not clog if the stitch be missed, and, being in plain sight and easily detached, will retain their efficiency indefinitely. The driver is a single piece of hardened steel, reversible, and can be instantly replaced when worn without the aid of a wrench. Iron tables are provided at each side of the stitching head with pockets underneath to hold four boxes of staples. These tables are of a height to allow the operator to stand or work from a high stool as may be desired. The Stitcher Work Table tips forward or back for flat and saddle, and is held in the flat position by the back gauge. An extension table is also provided at small cost, making it possible to staple four and one-half inches back.

One of the most important features of the Boston Stapler is the method of using staples. (See core on page 1229.) Wire No. 26, round, is used, the same being slightly flattened in the process of staple making. The staples are strung on metal cores of three hundred and thirty-four each, by automatic machinery. A paper covering protects the staples from moisture, permits of changes from one size to another without waste, and keeps the staples in line for sure feeding. This is an entirely original idea and will be appreciated by all having a knowledge of loss through old methods.

The feed is positive, the hardened steel pusher being operated by a steel spiral spring which also engages to a locking device at the end of the tin core to hold the same in position. This lock is pulled backward to release the core when sizes of staples are changed. Screw driver and tools are unnecessary after the stapler is assembled, as all changes in staples are made without them. The illustration shows method of driving and how the supporter operates to enable fine wire to be driven to the maximum capacity of the machines. The reversible driver and staple are also shown, the supporter retiring as the stitch is forced through the work. Staples will never buckle when so supported, and the Boston Stapler is the only machine so provided. This feature is of great value and makes the quality of stapling the best.

The foot power Boston Stapler is made in two styles. Style A has a pedestal, and Style B must be screwed to a bench or table, the treadle attaching to the floor. The capacity of both styles slightly exceeds three-sixteenths of an inch, flat or saddle work. Buyers of the Style B Stapler should note how the same is attached to a bench and that a floor block of wood must be provided.

Staples are put up in packages of five thousand, there being two sizes: one-quarter inch for thin work and three-eighths of an inch for thick work. Shipping weight of Style A, one hundred and ten pounds; Style B, fifty pounds. Floor space, fourteen by twenty-four inches.

### Prices of the Boston Staple Binders

|                   |         |
|-------------------|---------|
| Style A, Pedestal | \$35.00 |
| Style B, Bench    | 25.00   |

## Boston Staple Binder Work Table Extension

For Use on Style A and Style B Boston Staplers

A convenient extension table when it is desired to gauge flat work back of the stapling point. Suitable for calendars, pads, novelties, etc., the distance being four and one-half inches. Made of cast iron, nickel-plated and is bolted to the back of the regular work table. A neatly printed circular describing the Boston Staple Binder will be mailed to you upon request. It will pay you to become fully advised as to the merits of the Boston Staple Binder.

Price, each, net . . . . . \$3.00

## Yarger Staple Binder No. 6

(Hercules)

For Flat Work Only—Hand or Treadle Power

A heavy, strong machine, operated by a treadle. It binds from two sheets up to seventy sheets of ordinary book or pamphlet paper. Staples can be inserted three inches from the margin. Country printers will save its cost on one or two jobs, which they usually dispatch to the city, besides avoiding annoying delays. Yarger Staple Binder No. 6 has quick action; binds neatly and securely.

Price of Yarger Staple Binder No. 6

No. 6 Yarger Staple Binder (Hercules) . . . \$10.00

The No. 6 Yarger Staple Binder uses the following Staples: F,  $\frac{3}{16}$ -inch; G,  $\frac{1}{4}$ -inch; H,  $\frac{5}{16}$ -inch;—put up in boxes of

5,000 of any one size . . . . . \$0.90

## Yarger Staple Binder No. 8

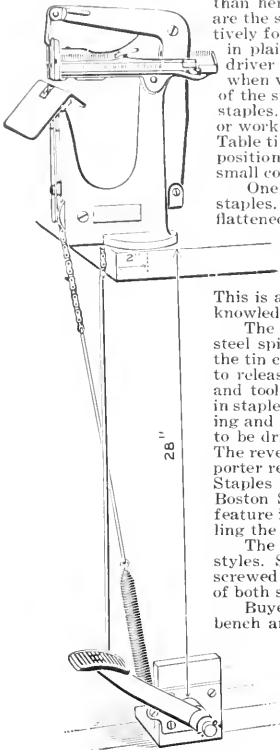
Binds through the fold twelve inches from margin. Provided with a saddle and flat table. It binds pamphlets, calendars, etc., from two pages up to the thickness of one hundred pages through the fold of ordinary book paper. Staples are delivered, driven through the paper and clinched automatically. No adjustments.

Price of Yarger Staple Binder No. 8

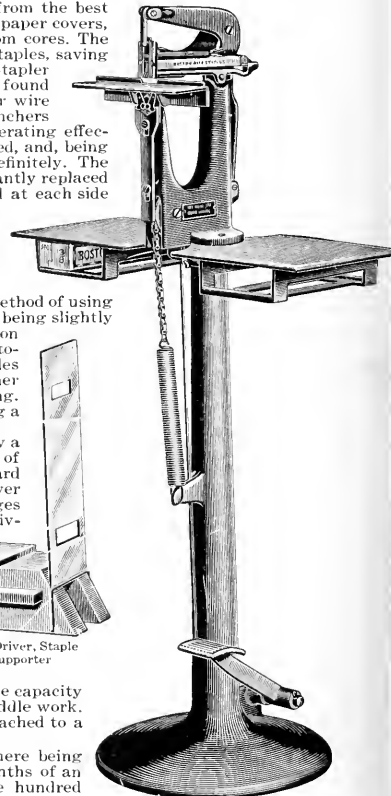
Yarger Staple Binder No. 8 . . . . . \$25.00

Staple used on No. 8 Staple Binder: No. 1,  $\frac{3}{16}$ -inch; in boxes of 5,000 . . . . . 90

For Prices and Information regarding Binders' Wire and Wire Staples, see page 1229.

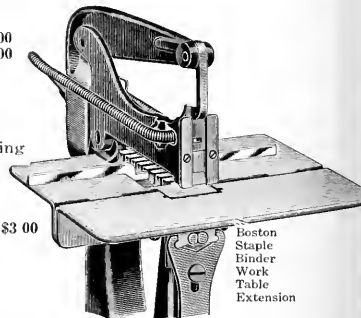


Style B, Bench

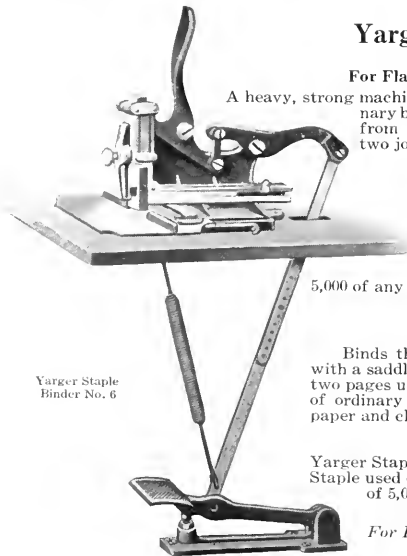


Showing Driver, Staple and Supporter

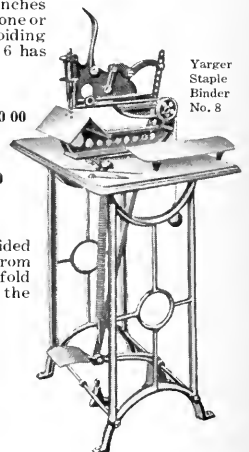
Style A, Pedestal



Boston Staple Binder Work Table Extension



Yarger Staple Binder No. 6



Yarger Staple Binder No. 8

## Yarger Staple Binder No. 2

This improved No. 2 Lightning Binder (for flat work only) is a combination of the original No. 1 and No. 2 Binders—one machine now doing the work which formerly required two. Holds two hundred staples at a charge. Staples are delivered and driven through the paper and clinched and can be inserted six inches from margin. There is only one adjustment, by means of a hand screw, which elevates or depresses the clincher. All wearing parts are made of malleable steel to prevent breakage. The action is quick and simple, the work neat and tight. The capacity of this machine is from two sheets up to one hundred and twenty-five sheets of ordinary book or pamphlet paper, using six different sizes of staples from three-sixteenths of an inch to one-half of an inch.

### Price of Yarger Staple Binder No. 2

Yarger Staple Binder No. 2 \$25 00  
Staples used on No. 2 Staple Binder: No. 7,  $\frac{3}{16}$ -inch; No. 8,  $\frac{1}{4}$ -inch; No. 9,  $\frac{5}{16}$ -inch; No. 10,  $\frac{3}{8}$ -inch; No. 11,  $\frac{1}{2}$ -inch; No. 12,  $\frac{5}{8}$ -inch, in boxes of 5,000.

## Yarger Staple Binder No. 10

The Yarger Staple Binder No. 10 will use six different sizes of staples both round and flat wire. It will stitch through the fold and through the back from two sheets up to seventy sheets (flat staples) and from two sheets up to thirty sheets (round staples) of ordinary book or pamphlet paper, and eleven inches from margin. The wearing parts are all made of malleable steel and not liable to break or get out of order.

### Price of Yarger Staple Binder No. 10

Yarger Staple Binder No. 10 with flat and saddle table \$25 00  
Flat Wire Staples used in No. 10 Staple Binder: No. 1,  $\frac{3}{16}$ -inch; No. 5,  $\frac{1}{4}$ -inch; No. 6,  $\frac{5}{16}$ -inch; No. 6 $\frac{1}{2}$ ,  $\frac{3}{8}$ -inch—per box of 5,000 of one size 90  
Round Wire Staples used only in No. 10 Staple Binder: No. 14,  $\frac{3}{16}$ -inch; No. 15,  $\frac{1}{4}$ -inch—per box of 5,000 of one size 90

## Yarger Staple Binder No. 4

Binds one to fifty sheets of ordinary paper. Holds one hundred and twenty-five staples at a charge. Does not clog because one staple must be driven before another can enter. Requires no adjustment. Feeds automatically. Machine is japanned. Knob and ring nickel plated.

### Price of Yarger Staple Binder No. 4

Staples used on No. 4 Staple Binder: No. L,  $\frac{3}{16}$ -inch; No. M,  $\frac{1}{4}$ -inch and No. N,  $\frac{5}{16}$ -inch—per box of 1,000 of any one size \$3 00

Also No. 4,  $\frac{3}{16}$  inch; No. 5,  $\frac{1}{4}$  inch; No. 6,  $\frac{5}{16}$  inch, per box of 5,000, one size 25

## Acme Sure-Shot Binder

The Acme Sure-Shot Binder is one of the strongest binders ever made for office use. It holds one hundred staples at a charge. It binds to one-quarter inch book paper and cannot clog.

### Price of Sure-Shot Staple Binder

Staples used on Sure-Shot Staple Binder—No. X,  $\frac{1}{4}$ -inch flat wire; No. XX,  $\frac{5}{16}$ -inch flat wire. Per box of 5,000 of one size \$3 00

## Acme Staple Binder No. 4

This machine is the simplest foot-power binder on the market. It uses fine wire staples only. Has both flat and saddle-back tables. Binds up to one-fourth inch book paper. No adjusting. Can not clog. Shipped ready for work.

### Price of Acme Staple Binder No. 4

Staples used in No. 4 Acme Staple Binder: No. 21,  $\frac{1}{4}$ -inch fine wire; No. 22,  $\frac{5}{16}$ -inch fine wire—per box of 5,000 of one size \$21 00

## Acme Staple Binder No. 6

The Acme Staple Binder No. 6 is the most complete staple binder sold. Uses both fine and coarse wire staples. Binds to one-fourth of an inch all kinds paper. Has automatic clinching device. Cannot clog. Has both flat and saddle-back tables. No adjustment required at all. Shipped ready for work.

### Price of Acme Staple Binder No. 6

Acme Staple Binder No. 6 \$27 00  
Staples used in No. 6 Acme Staple Binder: No. 21,  $\frac{1}{4}$ -inch fine wire; No. 22,  $\frac{5}{16}$ -inch fine wire; No. 23,  $\frac{1}{2}$ -inch coarse flat wire; No. 24,  $\frac{5}{16}$ -inch coarse flat wire—per box of 5,000 of one size 90

## Acme Staple Binder No. 1

The Acme Binder No. 1 is one of the strongest small binders made. The frame swings on a pivot and lifts high enough to give ample room for putting in and taking out the work. It holds one hundred staples and will not clog. It uses coarse wire staples and binds to one-quarter inch. It is just what is wanted in the small printing office.

### Price of Acme Staple Binder No. 1

Staples used; No. X,  $\frac{1}{4}$ -inch coarse flat wire; No. XX,  $\frac{5}{16}$ -inch coarse flat wire. Per box of 5,000 of one size \$6 00

## Breech Loader Staple Binder

The Breech Loader Staple Binder is a very useful machine for large or small offices, as it has a great variety of uses. It will bind paper or pamphlets from one to fifty sheets with wire staples. Holds one hundred staples at a charge.

### Price of Breech Loader Staple Binder

Staples used in Breech Loader Binder No. 5; C,  $\frac{3}{16}$ -inch, D,  $\frac{1}{4}$ -inch, E,  $\frac{5}{16}$ -inch. Per box of 1,000 \$3 00

25

*For Prices and Information regarding Binders' Wire and Wire Staples see page 1229*

# Portland Multiple Punching Machines

During the past few years there has been a tremendous increase in the demand for loose leaf and card index records of all kinds. These new systems have so many advantages over the old methods that they are being universally adopted by banking, mercantile, transportation and manufacturing concerns. Multiple punching machines were invented nearly fifty years ago, being originally designed for punching button holes in paper collars, but the new systems for records and accounting created a demand for a machine which would enable printers, lithographers, bookbinders, manufacturing stationers and specialty houses to take advantage of the opportunities offered in this new field.

The manufacturers of the Portland Multiple Punching Machines, which are illustrated on this page, have realized that modern methods call for modern equipment, consequently they have designed a machine which will enable the printing and kindred trades to do every conceivable kind of punching in the most economical and satisfactory manner possible. A great many thousand dollars have been spent in the equipment of a plant for the manufacture of the Portland Multiple Punching Machines in large quantities. A painstaking exactness is exercised every hour by every branch of a highly skillful organization. Nothing but the best material is used in the construction of the Portland. Every part is made on the interchangeable plan, which means that any one of the thousands of Portlands will be interchangeable in its parts with any other Portland of the same type. By making the parts on the interchangeable plan, perfect alignment is obtained and friction is reduced to a minimum. No other punching machine can begin to give what the Portland gives for the money. When you invest in a Portland you not only get the best punching machine on the market at a price which is without parallel in the history of labor-saving machines, but you get something in addition which is quite out of the ordinary.

You will receive with the machine a guarantee from the manufacturers in which they warrant the machine for one year to be absolutely free from defects in material or workmanship, and they will replace, free of charge, any part of a machine which proves defective in any such respect. This is a guarantee which means something. We have absolute confidence in the manufacturers of the Portland—confidence born of years of satisfactory dealings with them.

These machines are remarkable for a great many reasons. In the first place they are the most convenient and accurate punching machines made. They are designed for punching all kinds of round holes, open holes and irregular shapes for hundreds of different purposes. They are extensively used by specialty houses and novelty manufacturers because an endless variety of punching can be done with absolute accuracy and great rapidity. One of the most remarkable features of these machines is the perfect system of gauges. It consists of two gauge heads which can be placed in any desired position in the machine for the convenient handling of any size sheet, and a side gauge which allows the use of the full length of the thirty-inch table. The back gauges, which are movable in the gauge heads by means of the thumb screws, can be set in any desired position and adjusted to the hundredth part of an inch without removing the gauge heads from the machine. The illustration near the bottom of this page shows the details of the gauge head one-quarter actual size. The side gauge is also capable of the finest possible adjustment, and it is provided with a special swivel feature which is of great assistance when punching stock not perfectly square. A graduated rule, thirty inches long, is inlaid in the table close to the front of the punch heads, thus enabling the operator to

correctly locate the punch heads in the desired position. Any number of holes can be punched at each operation up to the full capacity of the machine. In other words it is possible to punch a row of holes twenty-four inches long in a sheet of stock thirty inches in length, or holes may be punched any distance apart up to the maximum distance of twenty-four inches from center to center. It is safe to say that the system of gauges provided with the Portland will enable the operator to make ready for a job of punching, either simple or difficult, in a fraction of the time usually required by other punching machines. There is a drawer under the punches running the entire length of the machine, into which the paper punchings drop, preventing litter around the machine. Round hole punch heads and open hole punch heads are shown on the following pages. The gauge heads are included in the price of the machine, but punch heads are not included, as no two users are likely to require exactly the same equipment. The foot power and power machines are identical with the exception of the method of applying power. The foot power machine is easy to operate because the power is multiplied sixteen times. By this we mean that if the operator should exert a pressure of 100 pounds on the treadle, it would equal 1600 pounds on the punches. The power machine is a marvel of mechanical perfection. A slight pressure on the treadle is all that is required to operate the noiseless power clutch which is another original feature of this remarkable machine. The pulley is fifteen inches in diameter with a three-inch face. One-half horse power will operate the machine to its full capacity. Speed from 125 to 135 revolutions per minute. The power machines can be supplied with motor direct connected. The motor is attached to the base of the pedestal and power transmitted by means of a noiseless pinion which engages directly with teeth cut in the rim of the fly wheel which takes the place of the pulley. Full information and prices on application.

Not only is the first cost of the Portland very much less than other multiple punching machines, but the price for punch heads is also a great deal lower. The punch heads are shown on the next two pages. You could not purchase a better multiple punching machine than the Portland, although you might pay twice as much for it.

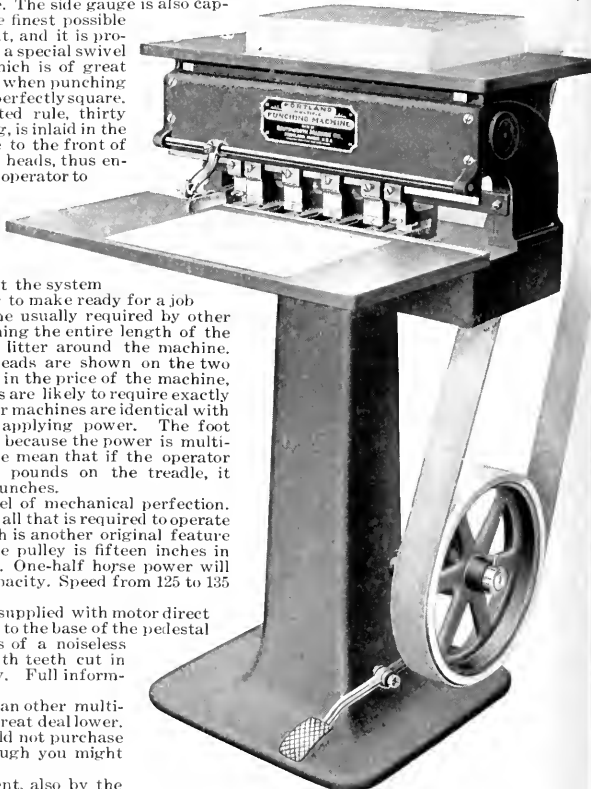
These machines are in use by the United States Government, also by the largest corporations in the country, such as the Standard Oil Company, United States Steel Corporation and General Electric Company, but our records show that the great majority of the first thousand Portlands were sold to printers and bookbinders. Some of these concerns are quite small, but they are enterprising and have found the Portland to be a great money-earner. Portland Multiple Punching Machine, foot power, shipping weight 480 pounds. Price . . . . . \$60 00 Portland Multiple Punching Machine, power, shipping weight 600 pounds. Price . . . . . 90 00

Send for pamphlet giving complete information regarding the Portland Multiple Punching Machines.

1176



This illustration shows foot power machine equipped with three round hole punch heads with Punching Sets No. 375. The Punch heads are not included in price of machine, as no two users are likely to require exactly the same equipment.



This illustration shows power machine equipped with four open hole Punch Heads Style M1. Punch heads are not included in the price of machine, as no two users are likely to require exactly the same equipment.

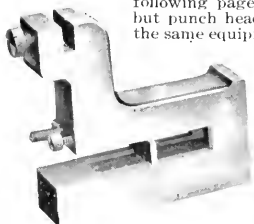


Illustration showing details of gauge head, one-quarter actual size

the rim of the fly wheel which takes the place of the pulley. Full information and prices on application.

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Send for pamphlet giving complete information regarding the Portland Multiple Punching Machines.



## Round Hole Punch Heads and Punching Sets for the Portland

This illustration shows a round hole punch head with punching set. The illustration is one half actual size. Holes may be punched any distance from the margin up to two and one-quarter inches, and any distance apart from one and one-eighth inches up to twenty-four inches. When holes must be punched closer together than one and one-eighth inches it is necessary to use the double round hole punch heads which are generally made for punching holes seven-eighths inch from center to center.

When holes must be punched a greater distance from the margin than two and one-quarter inches, it is necessary to use the deep throat punch heads.

Any number of sheets of stock can be punched from a single sheet up to the full capacity of the head, which is one-half inch of stock.

Users of punching machines have sometimes complained because smooth holes could not be punched through a thick pile of stock. Attention

is called to the fact that holes with smooth edges are not possible when a large amount of stock is punched at a single operation, for the reason that the punch does not cut each individual sheet, consequently the round discs of paper, which are of a yielding nature, will be forced down through the pile of stock ahead of the punch into the die, leaving a ragged hole. The sheets at the top and bottom of a thick pile will have smooth holes, but those in the middle of the pile will necessarily have rough holes.

The round hole punch heads are made with a half-inch capacity to enable the punching of telephone directories and similar bound books, which are to be hung up; but when punching sheets of paper which are afterwards to be used singly, it is always best to limit the quantity to the number of sheets which can be punched satisfactorily.

The illustrations on the right hand side of this page show a No. 250 punch with die and stripper for same. (Actual size). These three parts constitute a punching set. The set complete is packed in a polished wooden box. Price, \$2.00 for any of the fourteen sizes. Postage, eleven cents.

A punching set can be removed from the punch head and replaced with another size in less than one minute.

These punches, dies and strippers are marvels of mechanical perfection. The stripper, through which the punch passes, insures absolute alignment of the punch and prevents the die and punch from wearing. The stripper, which is made with a spiral groove, is raised or lowered by revolving in order to accommodate the different amounts of stock to be punched.

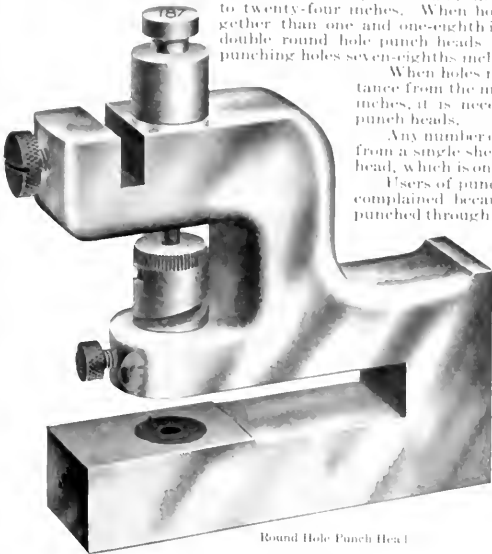
These Punching Sets are made in the most perfect manner possible by means of specially designed equipment. The finest steel is used and each part carefully hardened by experts and then ground with diamond dust and the finest corundum. There are twenty-seven operations required for the completion of a punching set. Before shipment every punch, die and stripper is carefully tested by means of micrometer gauges, and then assembled in a special testing head to prove accuracy of alignment. If a variation of as much as a thousandth of an inch is detected the part is discarded.

All of these painstaking methods result in the production of punching sets which are as accurate and wear-resisting as human ingenuity can devise.

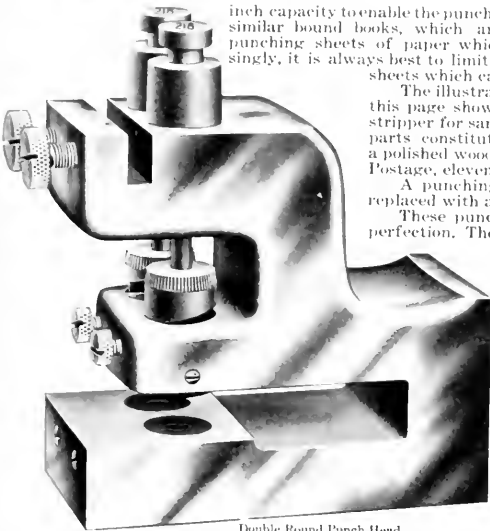
A complete stock of all sizes of punching sets is always kept on hand ready for immediate shipment. All punching sets and punch heads, shown on this page, are made for interchangeable use. Punching sets are never included in the price of the punch head.

### Prices for Round Hole Punch Heads

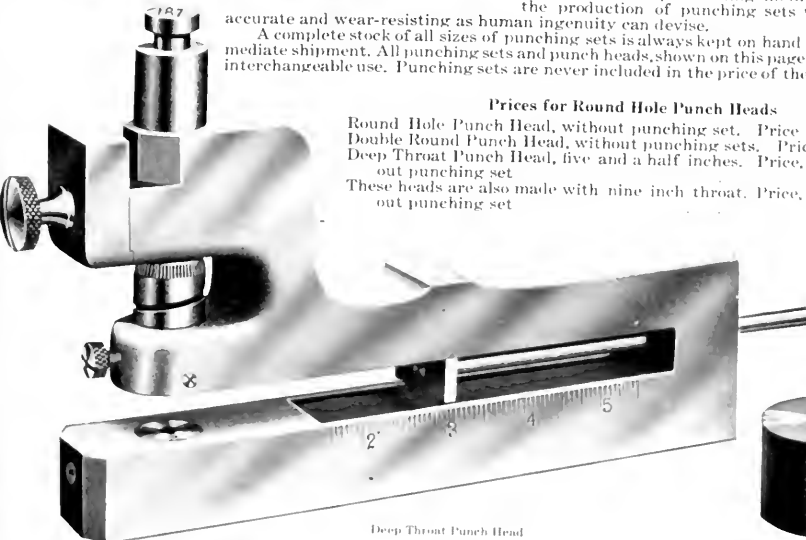
|                                                  |                             |        |
|--------------------------------------------------|-----------------------------|--------|
| Round Hole Punch Head, without punching set.     | Price                       | \$1 00 |
| Double Round Punch Head, without punching sets.  | Price                       | 8 00   |
| Deep Throat Punch Head, five and a half inches.  | Price, without punching set | 7 00   |
| These heads are also made with nine inch throat. | Price, without punching set | 10 00  |



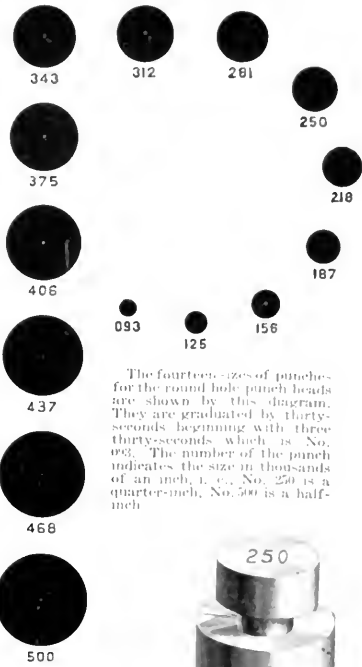
Round Hole Punch Head



Double Round Punch Head



Deep Throat Punch Head



The fourteen sizes of punches for the round hole punch heads are shown by this diagram. They are graduated by thirty-seconds, beginning with three thirty-seconds, which is No. 93. The number of the punch indicates the size in thousandths of an inch, i. e., No. 250 is a quarter-inch, No. 500 is a half-inch.



Punch



Die



Stripper

## Open Hole Punch Heads for the Portland

Open Hole Punch Heads are used for an endless variety of loose leaf and card index punching. Punches and dies for this class of work cannot be made for interchangeable use, and for this reason the punch head with the required shape or style of punch and die is always furnished complete, as shown in the illustration at the left, at a uniform price of \$10.00 for any of the five styles shown on this page.

The diagrams on the right illustrate three of the most popular styles for loose leaf work, while the diagrams on the left illustrate the styles most generally used for card index work. From time to time the manufacturers of the Portland will standardize additional styles for loose leaf and card index work, as well as for baggage checks, etc. Whenever a style becomes popular or uniform it will be standardized and carried in stock.

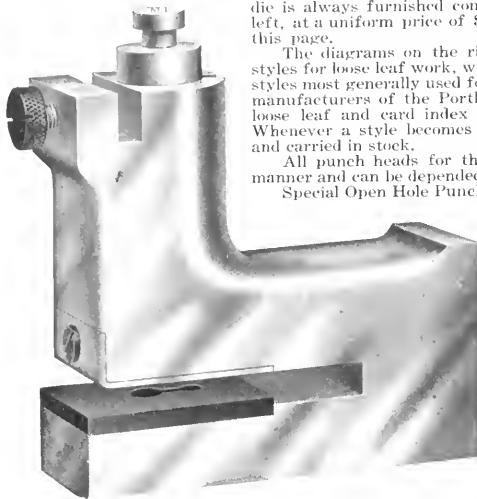
All punch heads for the Portland are made in the finest possible manner and can be depended upon to give perfect results.

Special Open Hole Punch Heads and other shapes not standardized by the manufacturers of the Portland can be made to order promptly. Prices will be quoted on application.

Regular Open Hole Punch Heads can be spaced any distance apart from one and nine-sixteenths inches to twenty-four inches.

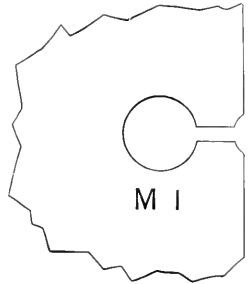
Open Hole Punch Heads are usually made with one-quarter inch capacity, to enable the operator to insert the sheets of stock readily, but it is not possible to punch holes with smooth edges when a large number of sheets are punched at a single operation, as the punch does not cut each individual sheet, consequently the paper or cardboard punchings, which are of a yielding nature, will be forced down through the pile of stock ahead of the punch into the die, leaving a ragged hole.

The best loose leaf and card index manufacturers always limit the quantity of stock punched at each operation to the number of sheets which can be punched satisfactorily.

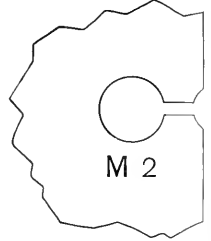


This illustration shows an Open Hole Punch Head, style M-1, one-half actual size.

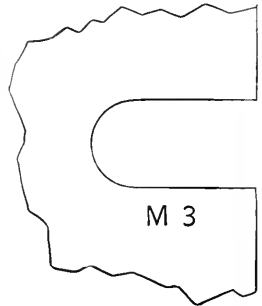
Price ..... \$10.00



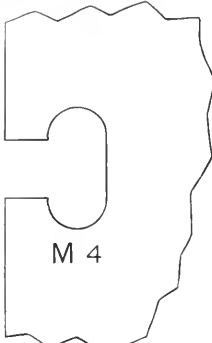
M 1



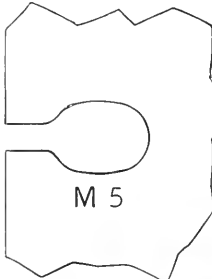
M 2



M 3



M 4



M 5

### Tab Cutting Attachment

The rapidly increasing use of sub-division cards, etc., has created a demand for a tab cutting attachment for the Portland.

This tab cutting attachment will fill a long felt want for a reliable equipment for the production of tab-cards and similar work. Hundreds of different styles of sub-division cards and folders for vertical filing systems, etc., can be handled with great economy and satisfaction. Full information with samples and prices will be furnished on application.

### Special Punch Heads

The manufacturers of the Portland are prepared to furnish special punch heads for almost every conceivable purpose.

Some manufacturers of loose leaf goods find that it is of considerable advantage to have gang heads instead of single heads, thus preventing the liability of variation in distance between the holes.

The illustration at the bottom of this page shows a three-gang special head.

Special gang heads are frequently furnished for punching a large number of holes at fixed distances.

A Portland Multiple Punching Machine in the plant of an enterprising concern is sure to be a money-earner, because business which is new and profitable will come to those who are ready for it.

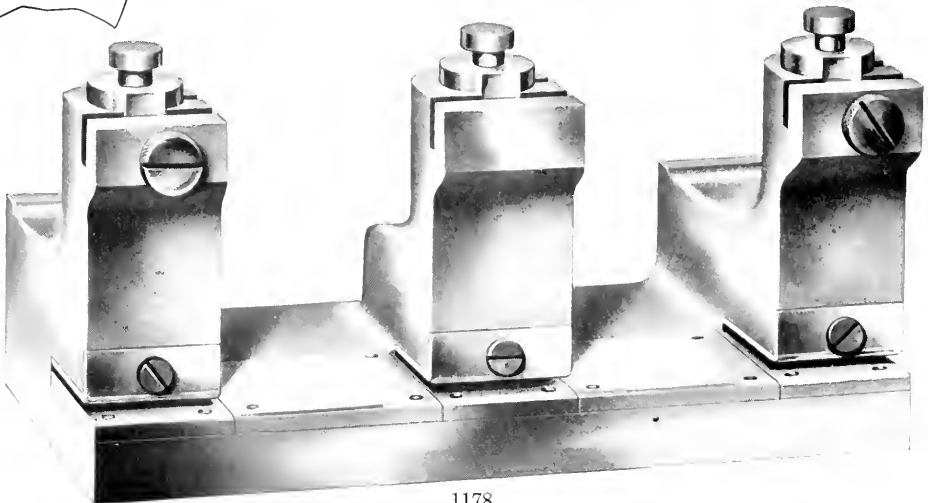
Thin sheet metal can be successfully punched with the Portland, as well as celluloid, fibre and other material.

New fields of usefulness for the Portland are being constantly developed. Special punch heads for punching cards on which cuff links, chains, pins, etc., are mounted can be made to order promptly. Such cards are extensively used by manufacturers of jewelry.

Paper box manufacturers use special heads for cutting odd shaped corners of stock.

Very effective household reminders can be manufactured economically by the use of heads designed for these purposes.

Novelty manufacturers, particularly those houses making goods for the department store trade, have found that the Portland equipped with special punch heads enables them to produce a great variety of attractive articles in the paper and cardboard line.





## Southworth Punching Machines

These machines are for punching paper, cardboard, celluloid, thin sheet metal and other materials. They are designed for round hole punching only. Irregular shapes, such as open holes for loose leaf sheets, card indexes, etc., cannot be punched with them.

They are the best machines for the money which have ever been put on the market. They are powerful, strong and rapid, and contain exclusive features which merely have to be seen to be appreciated. The method of changing the punching set is only one of the many reasons for the great popularity of these machines.

The change can be made from one size to another in less than one minute without the use of any tools. The gauges are exceedingly convenient and accurate. Adjustments can be made to a hundredth part of an inch, and holes can be punched at any distance from margin up to four inches. There is a drawer in

the base of the machine under table into which the paper punchings drop, preventing litter around machine. A graduated rule eighteen inches long is inlaid in the table. This rule also illustrates the fourteen sizes of punching sets. Any number of sheets of stock can be punched from a single sheet of paper up to the full capacity of the machine which is one-half inch of stock. Users of punching machines have sometimes complained because smooth holes could not be punched through a thick pile of stock. Attention is called to the fact that holes with smooth edges are not possible when a large amount of stock is punched at a single operation, for the reason that the punch does not cut each individual sheet, consequently the round discs of paper, which are of a yielding nature, will be forced down through the pile of stock ahead of the punch into the die, leaving a ragged hole. The sheets at the top and bottom of a thick pile will have

smooth holes, but those in the middle of the pile will necessarily have rough holes. The Southworth Punching Machines are made with a half-inch capacity to enable the punching of telephone directories to be used singly, it is always best to limit the quantity to the number of sheets which can be punched satisfactorily. There are no better machines made, regardless of price, for single round hole punching than the Southworth Punching Machines. They are in successful use everywhere. The illustrations show the hand power and foot power machines, which are identical, with the exception of method of applying power. The hand power machine is designed for bench use. The foot power machine can be easily moved around the workshop and allows the operator the use of both hands for guiding the stock. Purchasers of hand power machines sometimes ask if it will be possible for them to convert their machine into a foot power machine. As the method of applying power is not the same in the two machines, it is not possible to change a hand power machine into a foot power machine by the addition of the foot power features. The price of either style of machine includes one punching set. (See next page for full description.) The three-sixteenths inch size, which is No. 6, is

always sent with the machine unless otherwise directed. Additional sizes of punching sets are \$2.00 each.

The Southworth Punching Machines have proven their superiority in manufacturing establishments in all parts of the country. Paper and cardboard mills and selling agents everywhere find the machine indispensable for punching holes in samples of all kinds.

A large number of calendar manufacturers and art publishers use the Southworth for round hole punching; in fact, no printing office, bookbindery or similar concern can any more afford to be without the services of one of these machines than it can afford to be without the telephone or typewriter.

Every printing office and bookbindery is sure to have work which requires the use of a punching machine, and it is therefore necessary that even the smallest plants should be equipped with a machine which will produce the greatest income on the smallest investment. The average country printer has found that the Southworth Punching Machine can be used to great advantage.

The machines are also used extensively for punching library index cards of the styles requiring the round hole only.

Newspaper publishers in every state in the Union have found that it is profitable to have a Southworth Punching Machine in their equipment.

Schools and colleges are also finding these machines to be very convenient and satisfactory.

The transportation companies use the foot power machines quite extensively for punching holes in large quantities of stock which must be fastened together.

Purchasers of Southworth Punching Machines located at some distance from well equipped book binderies have found that they have saved the entire cost of their machine by the elimination of transportation charges on work which would ordinarily have been sent out of town to be punched. The saving in time is also a factor of a great deal of importance.

In establishments depending on girls to operate the machine the foot power machine is always recommended on account of the ease of operation. If the operator exerts a pressure of fifty pounds on the treadle, it would equal eight hundred pounds on the punch, because the power is multiplied sixteen times.

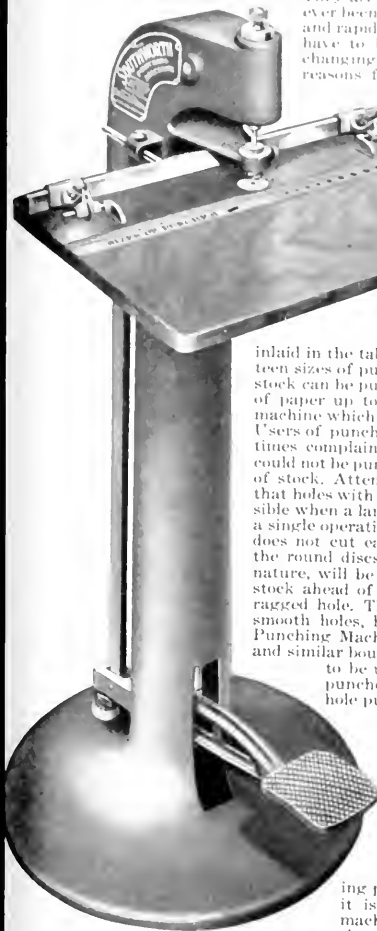
As the foot power machine costs only twelve dollars more than the hand power machine it is generally preferred because a larger amount of work can be punched with greater ease than with the hand machine.

The demand for Southworth Punching Machines from foreign countries has been surprising. When the machines were shown for the first time to the supply houses in England they ordered more than one hundred of them during the first week and more orders are constantly being received.

Southworth Punching Machine, Hand Power, shipping weight 75 pounds. Price \$18 00  
Southworth Punching Machine, Foot Power, shipping weight 175 pounds. Price 30 00

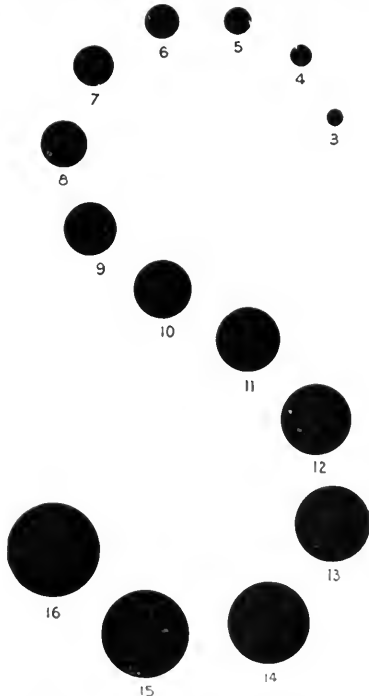


Southworth Punching Machine  
Hand Power



Southworth Punching Machine  
Foot Power

Any size punching set can be supplied from three thirty-seconds to one-half inch in diameter. Note the diagram of sizes below.



The fourteen sizes of punching sets are shown by above diagram. They are graduated by thirty-seconds beginning with three-thirty-seconds which is No. 3. The number of the punching set indicates the size, i. e., No. 5 is five-thirty-seconds; No. 16, sixteen thirty-seconds or one-half inch.

## Punching Sets for the Southworth Punching Machines

The illustrations on the left hand side of this page show a No. 8 Punch with die and stripper for same. (Actual size.) These three parts constitute a punching set. The set complete is packed in a polished wooden box. Price \$2.00 for any of the fourteen sizes. Postage eleven cents. (See diagram of sizes on preceding page.) These punches, dies and strippers are marvels of mechanical perfection. The stripper, through which the punch passes, insures absolute alignment of the punch and prevents the punch and die from wearing. The stripper, which is made with a spiral groove, is raised or lowered by revolving, in order to accommodate the different amounts of stock to be punched.

These punching sets are made in the most perfect manner possible by means of specially designed equipment. The finest steel is used and each part carefully hardened by experts and then ground with diamond dust and the finest corundum. There are thirty operations required for the completion of a punching set. Before shipment, every punch, die and stripper is carefully tested by means of micrometer gauges, and then assembled in a special testing machine to prove accuracy of alignment. If a variation of as much as a thousandth of an inch is detected the part is discarded.

All of these painstaking methods result in the production of punching sets which are as accurate and wear-resisting as human ingenuity can devise. A complete stock of all sizes of punching sets is always kept on hand ready for immediate shipment.

## Brass Eyelets for the Southworth Punching Machines

This illustration shows a Y4 Brass Eyelet. Price twenty-five cents per thousand. Packed only in boxes containing five thousand. The hole for this size eyelet must be punched with a No. 4 Punching Set, as shown under the eyelet. The eyelets must be clinched with a P4 Eyeletting Set.

This illustration shows a Y6 Brass Eyelet. Price twenty-five cents per thousand. Packed only in boxes containing five thousand. The hole for this size eyelet must be punched with a No. 6 Punching Set, as shown under the eyelet. The eyelets must be clinched with a P6 Eyeletting Set.

This illustration shows a Y8 Brass Eyelet. Price forty-five cents per thousand. Packed only in boxes containing five thousand. The hole for this size eyelet must be punched with a No. 8 Punching Set, as shown under the eyelet. The eyelets must be clinched with a P8 Eyeletting Set.

This illustration shows a Y10 Brass Eyelet. Price fifty cents per thousand. Packed only in boxes containing five thousand. The hole for this size eyelet must be punched with a No. 10 Punching Set, as shown under the eyelet. The eyelets must be clinched with a P10 Eyeletting Set.

This illustration shows a Y12 Brass Eyelet. Price fifty-five cents per thousand. Packed only in boxes containing five thousand. The hole for this size eyelet must be punched with a No. 12 Punching Set, as shown under the eyelet. The eyelets must be clinched with a P12 Eyeletting Set.

## Eyeletting Sets for the Southworth Punching Machines

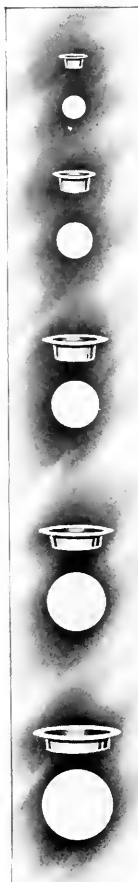
Almost every owner of a Southworth Punching Machine has an occasional job of eyeletting to be done. It is needless to purchase an expensive self-feeding eyeletting machine unless you have considerable of this class of work, because eyeletting can be done with the Southworth Punching Machines in a satisfactory and economical manner.

The process is very simple. First the stock is punched with the required size of punching set and the eyelets are then clinched with the corresponding size of eyeletting set. The punch, die and stripper can be taken out of machine and the eyeletting set put in its place in less than one minute.

The illustrations on the right hand side of this page show a No. P6 Clincher with anvil and stripper for same. (Actual size.) These three parts constitute an eyeletting set. The set complete is packed in a polished wooden box. Price \$2.00 for any of the five sizes. Postage eleven cents.

The sizes are as follows: P4, P6, P8, P10, P12.

The eyeletting sets are made in the best possible manner. The stripper or guide supports the clincher insuring absolute alignment with the anvil. The description, together with the illustration of the brass eyelets shown above, clearly explains the proper size of eyeletting set for clinching the corresponding styles of eyelets.



## Tatum Paper Drill

The Tatum Paper Drill, with adjustable table, is a great time saver. The table is readily adjustable, and by the use of automatic stops in front and with convenient gauges, the work is easily controlled, so that any desired distance between centers, from one-half inch to twelve inches, is quickly secured. The projecting handle of the sliding table is provided with a spring catch which engages these adjustable stops wherever they are placed. The gauges on the table also provide easy adjustments from edges to sheets. A very important feature is the clamping device which is operated by the foot, thus leaving both hands free to control the work.

The drills are hollow, a feature which avoids "choking," as the clearance inside allows a ready passage for the refuse. The holes produced are clean all the way through, and the work is very rapidly and very accurately done.

The holes may be the depth of one sheet or two inches in thickness if desired, depending for maximum thickness upon the size of the holes.

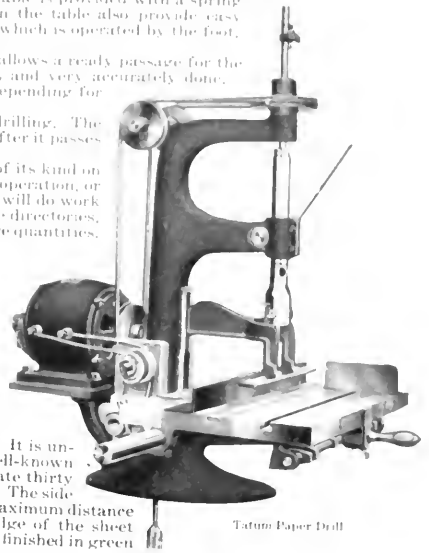
The gauge at the top of the spindle regulates very precisely the depth of the drilling. The wooden backing strip in the table is adjustable, and receives the cutting edge of drill after it passes through the paper.

The Tatum Paper Drill, with adjustable table, is undoubtedly the best machine of its kind on the market. For excessively thick work beyond the capacity of an ordinary punching operation, or for holes far from edge of sheet, the Tatum Paper Drill will be found invaluable and will do work not heretofore done satisfactorily. It is especially adapted for railroad tariffs, telephone directories, order blanks, calendar cards and work on which the holes are punched or drilled in large quantities.

*Send for circular completely describing the machine and its capacity.*

### Prices of Tatum Paper Drills

|                                                                                                                                                           |          |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| No. 43 B. Paper Drilling Machine, belt drive, with universal chuck and one one-quarter inch hollow drill                                                  | \$150 00 |
| No. 43 M. Paper Drilling Machine, with direct current motor 110 or 120 volts, one-quarter H. P. and supporting bracket, attached as shown in illustration | 180 00   |
| No. 43 M. Paper Drilling Machine, with alternating current motor, 110 or 120 volts, 60 cycles, single phase                                               | 200 00   |



Tatum Paper Drill

## The "Marvel" Punch

The "Marvel" Punch is the most effective low priced paper punch on the market. It is unusually simple in construction and may be truly called "a Marvel." It operates on the well-known Arbor rack and pinion principle and will easily perforate thirty sheets of ordinary sixteen-pound folio paper at a time. The side gauge is adjustable to any desired margin, while the maximum distance from the center of the holes to the binding edge of the sheet is one-half inch. The machine is handsomely finished in green with nickel-plated trimmings.



The "Marvel" Punch

### Prices of The "Marvel" Punch

|                                                                                                                                       |        |
|---------------------------------------------------------------------------------------------------------------------------------------|--------|
| No. 60 "Marvel" Punch, punches two holes 1 1/2-inch in diameter (for three-sixteenths inch posts) 2 1/4 inches center to center, each | \$1 25 |
| No. 63 "Marvel" Punch, punches two holes 1 1/2-inch in diameter (for three-sixteenths inch posts) 4 1/4 inches center to center, each | 2 00   |

*Special prices will be quoted on heads other than standard. Send for circular giving other sizes and complete details.*

## Standard Punching Machines

The No. 1 Standard Punch will punch holes any distance apart from one-half inch to ten and one-fourth inches on any size sheet. Maximum distance from center of hole to edge of sheet is five-eighths inch. Punches are easily removed, and sharpened with a round file. Weight of machine with two heads, eight pounds.

The No. 2 Standard Punch is similar in construction to the No. 1, but it is larger, heavier and stronger; it is capable of punching holes any distance apart up to 18 1/4 inches in any length of sheet; Takes the same Punch Heads as No. 1. Weight, twenty pounds.

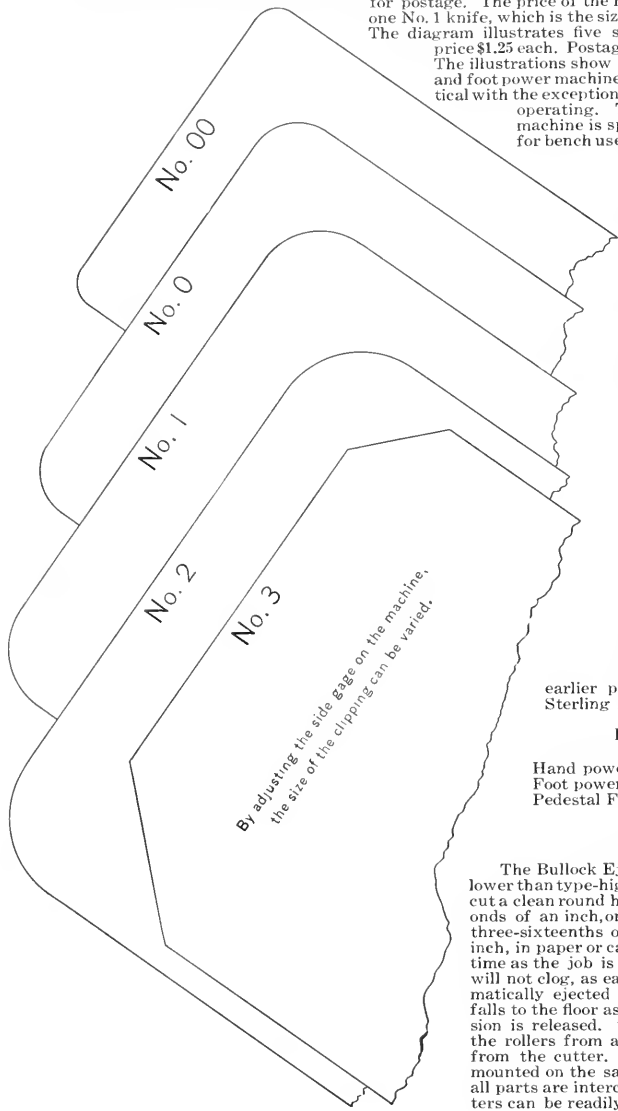
We have sold a great many of them, and they invariably give satisfaction. The Standard is a handy machine for small jobs of punching and it soon pays for itself. We shall be pleased to supply you with any additional information regarding this line of punches.

### Prices and Dimensions of Standard Punching Machines Nos. 1 and 2 and Punch Heads

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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| Standard Punch No. 1 (without punches)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| Standard Punch No. 2 (without punches)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | \$ 6 00 |
| Style U Punch Heads, for punching single round holes. Made in 1/8 inch, 3/16 inch, 1/4 inch, 5/16 inch, 3/8 inch, 7/16 inch, 1/2 inch, 5/8 inch, 3/4 inch, 7/8 inch, 1 inch, 1 1/8 inch, 1 1/4 inch, 1 1/2 inch, 1 3/4 inch, 2 inch, 2 1/4 inch, 2 1/2 inch, 2 3/4 inch, 3 inch, 3 1/4 inch, 3 1/2 inch, 3 3/4 inch, 4 inch, 4 1/4 inch, 4 1/2 inch, 4 3/4 inch, 5 inch, 5 1/4 inch, 5 1/2 inch, 5 3/4 inch, 6 inch, 6 1/4 inch, 6 1/2 inch, 6 3/4 inch, 7 inch, 7 1/4 inch, 7 1/2 inch, 7 3/4 inch, 8 inch, 8 1/4 inch, 8 1/2 inch, 8 3/4 inch, 9 inch, 9 1/4 inch, 9 1/2 inch, 9 3/4 inch, 10 inch, 10 1/4 inch, 10 1/2 inch, 10 3/4 inch, 11 inch, 11 1/4 inch, 11 1/2 inch, 11 3/4 inch, 12 inch, 12 1/4 inch, 12 1/2 inch, 12 3/4 inch, 13 inch, 13 1/4 inch, 13 1/2 inch, 13 3/4 inch, 14 inch, 14 1/4 inch, 14 1/2 inch, 14 3/4 inch, 15 inch, 15 1/4 inch, 15 1/2 inch, 15 3/4 inch, 16 inch, 16 1/4 inch, 16 1/2 inch, 16 3/4 inch, 17 inch, 17 1/4 inch, 17 1/2 inch, 17 3/4 inch, 18 inch, 18 1/4 inch, 18 1/2 inch, 18 3/4 inch, 19 inch, 19 1/4 inch, 19 1/2 inch, 19 3/4 inch, 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## Sterling Round Cornering Machines

These machines are for round cornering booklets, catalogues, cards of all kinds, labels, folders, calendar backs and an endless variety of other work. The Sterling is the most popular round cornering machine ever devised. Over eight thousand of these machines have already been sold to printers, bookbinders and kindred trades in every civilized country in the world. The machine is self-clamping and very rapid. Every part is made with the utmost care, and nothing but the very best material is used in its construction. The operation of the Sterling is so simple and the price so low, that no enterprising concern can afford to get along without one of these wonderful machines. Round corners add to the appearance of a great many different kinds of work, and in many instances they are absolute necessities. The actual cost of round cornering is only a trifle. The capacity of the machine is a little over one inch of stock. Any number of sheets can be cornered with the greatest ease, from a single sheet up to the full capacity of the machine. The knife cuts onto a block of end grain hardwood, which is held in position by means of a spring. Four cutting blocks are included with each machine. Extra cutting blocks are 35 cents per dozen. These blocks are always packed in boxes containing one dozen, which can be sent by mail at a cost of ten cents for postage. The price of the machine includes one No. 1 knife, which is the size generally used. The diagram illustrates five styles of knives, price \$1.25 each. Postage five cents each. The illustrations show the hand power and foot power machines which are identical with the exception of the method of operating. The hand power machine is specially designed for bench use. The foot power machine allows the operator the use of both hands for guiding the stock.



Sterling Round Cornering Machine  
Hand Power

Sterling Round Cornering Machine  
Foot Power

The fact that the foot power machine can be easily moved around the workshop is a valuable feature in many plants. As the Sterling machines are built on the interchangeable plan, the hand power machine may be converted into a foot power machine in a few minutes' time by the addition of the pedestal foot power attachment. Several thousand pedestal foot power attachments have already been sold to the earlier purchasers of hand power Sterling Round Cornering Machines.

### Prices of Sterling Round Cornering Machines

|                                          | Shipping Weight | List Price |
|------------------------------------------|-----------------|------------|
| Hand power . . . . .                     | 35 pounds       | \$15 00    |
| Foot power . . . . .                     | 160 pounds      | 30 00      |
| Pedestal Foot Power Attachment . . . . . | 136 pounds      | 15 00      |

## Bullock Ejector Press Punch

The Bullock Ejector Press Punch is a useful device, which is made two points lower than type-high. One or more of them can be locked up in a type form and will cut a clean round hole three-thirty-seconds of an inch, one-eighth of an inch, three-sixteenths or one-quarter of an inch, in paper or card stock at the same time as the job is printed. The Punch will not clog, as each piece cut is automatically ejected by the plunger and falls to the floor as soon as the impression is released. The ejector protects the rollers from any danger of injury from the cutter. The cutters are all mounted on the same size body and as all parts are interchangeable, new cutters can be readily fitted. The spring for controlling the ejector can be strengthened by turning the screw at the bottom.



Bullock Ejector Press Punch

### Prices of Bullock Ejector Press Punches

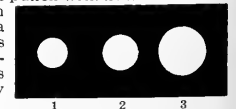
|                                                                                                                                       |                     |                        |
|---------------------------------------------------------------------------------------------------------------------------------------|---------------------|------------------------|
| Punch for $\frac{3}{32}$ , $\frac{1}{4}$ , $\frac{3}{16}$ or $\frac{1}{2}$ -inch on bases $\frac{7}{16}$ -inch square, each . . . . . |                     | \$0 75                 |
| Punch for $\frac{5}{16}$ or $\frac{3}{8}$ -inch, on bases $\frac{7}{16}$ -inch square, each . . . . .                                 |                     | 1 25                   |
| Extra Cutters, small . . . . .                                                                                                        | \$0 35              | large . . . . . \$0 60 |
| Extra Screw, small . . . . .                                                                                                          | 10                  |                        |
| Extra Square Base, small . . . . .                                                                                                    | 20; large . . . . . | 40                     |
| Extra Plungers, small . . . . .                                                                                                       | \$0 10              | large . . . . . 20     |
| Extra Cutting Plate, dozen, small . . . . .                                                                                           | 10                  | large . . . . . 10     |
| Extra Springs, small . . . . .                                                                                                        | 05                  | large . . . . . 05     |

## The Dillingham Punch

The Dillingham Press Punch is secured to the tympan of Platen presses in practically the same manner as a feed guide. The slightly curved spring as shown in the illustration is placed under the upper tympan sheet and the sheet to be punched is fed over this curved spring and under the punch with no more trouble than in feeding to gauge pins. The punch is secured to the tympan with paste or glue. If so desired several punches can be used on a sheet and the printing and punching done at the same time. It is made to punch holes five-thirty-seconds, three-sixteenths and one-quarter inch. State size of hole wanted when ordering. This is an extremely useful device for any printer, and is thoroughly effective in operation. Price, each, \$1.25.



The Dillingham Punch



## The National Rotary Perforator

The National Rotary Perforator is designed to fulfill all the requirements of an up-to-date perforating machine. It has no tapes or rubber bands. It does not punch holes in the paper, but makes a clean cut, leaving no burr. It perforates, cuts or trims and scores paper all in one operation. If desired, the paper can be perforated first and the printing readily completed afterwards. The speed is limited only by the experience of the operator. It is supplied with the combination attachment for stub (or strike) and straight perforation at one operation, also with crimping-scoring-sitting-trimming attachment. The stub and straight attachment enables a straight line of perforation to be made the entire length of the sheet and at the same time striking as desired on stock not over thirty-six inches long. Two styles of crimping may be obtained, as ordered, one eight crimps to the inch, the spoons being one and one-half inches wide. Only one set of spoons is furnished with the regular equipment. The scoring spoons can be adjusted for single scoring or for hinged cover work from one-eighth of an inch up to any width desired within the limits of the machine. The National Rotary Perforator, thus equipped, will take care of a large variety of work, and will effect an economy in floor space. The crimping attachment can be furnished as an independent machine. The following prices are for machines fitted with combination and crimping attachment.

### Prices of the National Rotary Perforators

|                                                                                                                                    |          |
|------------------------------------------------------------------------------------------------------------------------------------|----------|
| National Perforator, with 21-inch standard equipment                                                                               | \$315 00 |
| National Perforator, with 28-inch standard equipment                                                                               | 405 00   |
| National Perforator, with 30-inch standard equipment                                                                               | 460 00   |
| If fitted with special Micrometer adjustment, extra                                                                                | 30 00    |
| This adjustment permits the setting of crimper spoons to a reading of 1/1000 inch and assures a perfect crimp on any weight stock. |          |
| If equipped for self-contained individual motor drive with direct current motor, 110-220 volts, single phase, add                  | 30 00    |
| Or, if for one-quarter H. P., alternating current motor, 110-220 volts, single phase, add                                          | 65 00    |
| In ordering motors, give voltage. Prices will be quoted on motors of other H. P., voltage and phase.                               |          |

### National Rotary Perforator, without Combination and Crimping Attachment

|                                                         |          |                                                         |          |
|---------------------------------------------------------|----------|---------------------------------------------------------|----------|
| 20-inch National Rotary Perforator, fitted with 3 Heads | \$200 00 | 28-inch National Rotary Perforator, fitted with 5 Heads | \$300 00 |
| 21-inch National Rotary Perforator, fitted with 1 Head  | 250 00   | 30-inch National Rotary Perforator, fitted with 6 Heads | 350 00   |

## Tatum Perforators for Round Holes

In the design of the Tatum Perforators, especial attention has been given to the proper distribution of the metal. This is notably the case with our arch or top member, which is very much heavier than usually made. This unusual stiffness of the arch or top member, with other features named, makes perfect perforating and unusual durability. Our total weights of various styles are from forty to sixty per cent. heavier than those of other manufacturers. This fact, in connection with the design and the high character of our workmanship and material, is bringing us orders from the most discriminating buyers. Perfect alignment is necessary for really good work in any perforator. The studs upon which our heads slide are long of large diameter and in direct line with the needles. These guiding studs have double the bearing surface of other makes and being without any strain of supporting the top feed table, a perfectly true and even action of the needles is thus ensured.

Two of the weak points of perforators are the tempered needles and die plate. Realizing this, the manufacturers have put in special machines and furnaces to handle and temper these important parts, to secure even and uniform results. This fact, combined with careful and experienced workmanship, enables them to make perforators which will not wear out in a short time, but will continue to make good, clean, round perforations for years. Both needles and die plate are hardened, and a special hard temper is given the die plate, as then the needles are more easily replaced.

The Tatum Perforators have been in use more than eight years, and the manufacturers have never replaced a single die plate. The strippers on our perforators are made of steel and are so supported that they cannot "give" in the center.

Being rigid their entire length, the work is always stripped in a perfect manner, no oval or ragged holes appearing in the center of the sheets, as in other makes where the strippers are not properly constructed or secured. The sectional adjustment length of perforations is amply provided for.

The backing pieces which give action to the needles are cut into convenient divisions, which are easily adjusted. The removal of needles is quickly accomplished. One needle or one hundred can be readily removed or replaced without disturbing the others. A waste box to catch perforations is provided; is easily emptied and replaced. The Tatum Perforators are finished beautifully in smooth black ornamented in gold. Tables are of golden oak, "built up," and will not warp. A broad guarantee covers the Tatum Perforators. Write for descriptive circular of full line of Tatum Perforators.

### Prices of Tatum Perforators for Round Holes

|                                                                                                                                                                                        |          |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| 28-Inch Foot Power Tatum Perforator                                                                                                                                                    | \$180 00 |
| 28-Inch Bolt Power Tatum Perforator                                                                                                                                                    | 220 00   |
| 28-Inch Power Perforator, motor driven, half horse power, direct current, 110 or 220 volts, including starting box, switch and cut-out, cut gear, rawhide pinion, bracket, gear guards | 300 00   |
| Delivery Roll in rear, incline delivery box                                                                                                                                            | 45 00    |
| Automatic Feed Gauge and special table                                                                                                                                                 | 30 00    |
| Top Feed Table                                                                                                                                                                         | 10 00    |

Perforators fitted with needles of 65 gauge, 15 holes to the inch. Needles 18 holes to inch furnished to order.

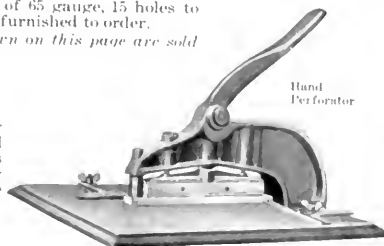
The Perforating Machines shown on this page are sold f. o. b. factory.

## Hand Perforator

This is a first-class Hand Perforator, intended for small work. Printers requiring a machine for doing little jobs which would otherwise have to go to the bindery will find these Hand Perforators entirely satisfactory and very economical. These machines make fifteen round hole perforations to the inch and when needles are bent or broken they can readily be taken out and replaced. If your work does not call for more than a machine of this capacity you will make no mistake in adding one to your equipment. Correspondence invited regarding Perforating Machines.

Price

\$35 00



Hand Perforator

National Rotary Perforator

Tatum 28-Inch Power Perforator  
Front View

Tatum 28-Inch Power Perforator  
Rear View

## The Potter Proof Presses

The complete line of Potter Proof Presses shows an innovation in proof press construction. In the busy printing office some one of these machines is essential. The Potter line offers a machine for nearly every purpose. Beginning with the No. 0 machine, intended for the smaller offices and selling at a much less price, the same careful consideration in regard to details of construction and manufacture has been accorded to it as to the large No. 3 and intermediate models.

The Potter Proof Press simplifies the whole proofing problem and enables anyone, whether trained or not in proof taking, to obtain the very best results in the briefest time. The Potter Proof Presses are built on the lines of cylinder presses. The cylinders on Nos. 1, 2 and 3 are fitted with grippers, have steel rods to hold the draw sheets and are provided with trips for use when it is desired to throw the cylinder off the impression. These are features which will be found exceptionally advantageous when register proofs are being taken. The bed, which travels back and forth under the cylinder on all models, has a continuous register rack, which is engaged by the cylinder gear. The Potter Proof Presses are constructed

solidly and substantially throughout so that repair parts need not be considered by users. The design of each is not only pleasing, but is of the most practical nature, enabling the printer to take a proof of a single line of type equally as well and with the same even impression as a full form, doing this work in the quickest possible time

and in a manner that it would be difficult to excel. The important features of the Potter Proof Presses are briefly stated as follows:

The cylinder is equipped with automatic grippers which take the sheet over the impression and release automatically at the end of same. The combination of these grippers with the adjustable feed guides make it possible to take the most accurate color proofs which would ordinarily require the use of a cylinder or platen press.

The trip which lifts the cylinder off the impression and is easily operated by a foot treadle, makes possible the return of the cylinder to the original position without inking the draw sheet of the cylinder.

The cylinder is of heavy construction, giving a solid, unyielding impression and is fitted with reel rods, which make it possible to pack the cylinder in the same manner as the most modern two-revolution press.

The reel rods in the cylinder are of very simple mechanism, easily operated in a minimum amount of time.

The continuous register rack runs the full length of the bed and is engaged by the large gear on the cylinder. This insures absolute register, and overcomes any possibility of slurring or wear on the type.

Quick clean proofs with cuts well brought out and every error in composition or damaged type shown clearly are being turned out daily by users of the Potter Proof Press. Machines are equipped complete with inkplate, trip, cast brayer and galley plate for use when proofs are taken of matter not in the galley, such as individual cuts, etc. The machine will also be supplied without trip for plants where straight work is done, such as linotype offices, etc.

Each Machine regularly furnished is supplied with rubber blanket and heavy press board, for bringing the rubber blanket directly next to cylinder and wrenches. If you want good proofs at the minimum of expense the Potter Proof Press is the machine for you to buy.

The Potter Proof Press is built in four sizes to suit the various requirements of all printers. The latest No. 0 machine has no grippers or impression trip, but otherwise is the same as the regular Potter Proof Press. It is a splendid machine for the smaller sized shops and for large printers who need more than one press for one color proofing. It is very easy to operate, being designed primarily for speed and convenience. It can take equally as good proofs as the regular machine, excepting that it has none of the attachments for taking register proofs.

The No. 1 Potter Proof Press is equipped complete with grippers and impression trip for printers who do not have large forms to prove.

The No. 2 Potter Proof Press is the same as the No. 1, but has wider bed. It has grippers and trip, and is known as the standard machine, as it will handle the work of almost any printing office, large or small.

The new model No. 3 Potter Proof Press is equipped with grippers, trip and feed table and also has an inking attachment.

It is easily operated as it has eight anti-friction bed rollers under the impression and four on the tracks. It is massive and substantially constructed throughout and weighs about eighteen hundred pounds. This machine is designed for large commercial plants and newspaper offices where full page forms are proved at one time. It will also be useful to country newspapers as it will print two pages of a six column paper.

### Prices of the Potter Proof Presses

|                                                                                |          |
|--------------------------------------------------------------------------------|----------|
| No. 0 Potter Proof Press, bed 11x24 inches                                     | \$110 00 |
| No. 1 Potter Proof Press, bed 10x25 inches                                     | 150 00   |
| No. 2 Potter Proof Press, bed 16 1/2 x 25 inches, without inking device        | 200 00   |
| No. 3 Potter Proof Press, bed 25x32 inches, complete with inker and feed board | 400 00   |
| Inking device for No. 2 press, complete with cast rollers                      | 85 00    |

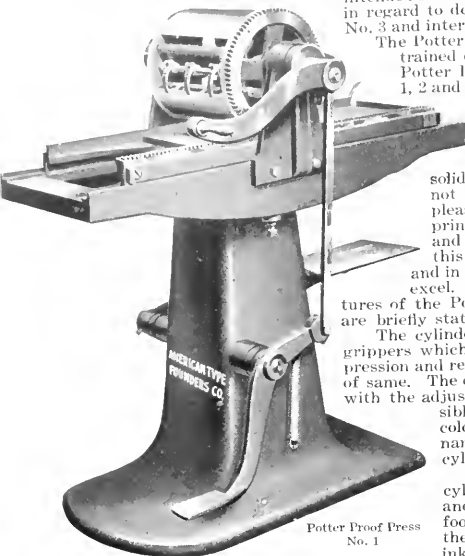
## Wesel Patent Electric Self-Inking Proof Press

The Wesel Electric Proof Press is a self-inking proof press, which is designed to be operated by an electric motor. It can also be operated by hand. The entire press is thoroughly well made and finished and will do fast and accurate work. Twenty-five proofs per minute can be easily taken. It gives a sharp, clear impression over the whole form. The quality and amount of its output makes the Electric Proof Press a far more economical press than any other. The press stands on a strong pedestal, strongly supported by braces. A pedal operates the friction clutch. The impression cylinder is of steel covered with seamless rubber tubing.

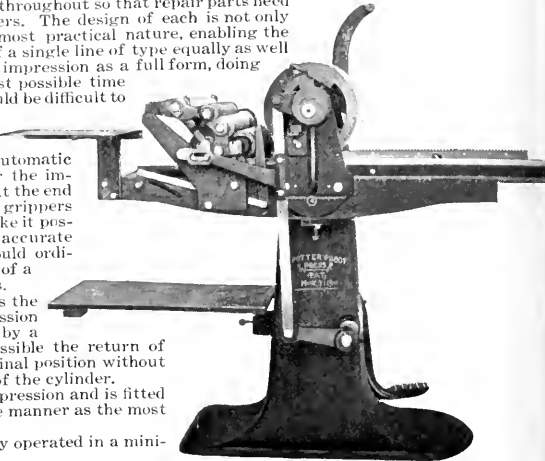
### Sizes and Prices of Wesel Patent Electric Self-Inking Proof Presses

|                                                                               |          |
|-------------------------------------------------------------------------------|----------|
| Wesel Electric Self-Inking Proof Press, bed 10x29 inches, with motor complete | \$210 00 |
| Wesel Electric Self-Inking Proof Press, bed 12x29 inches, with motor complete | 265 00   |

In ordering, state voltage of current by which motor is to be driven. With each press a set of cast rollers is furnished.



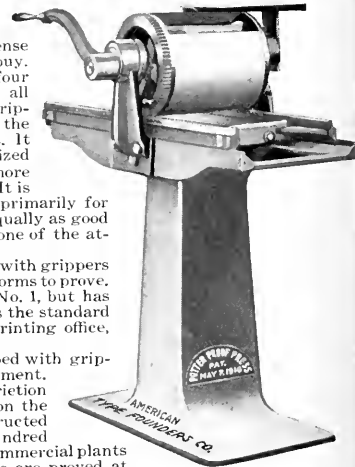
Potter Proof Press No. 1



Potter Proof Press No. 2 with inking attachment



Potter Proof Press No. 3



Potter Proof Press No. 0



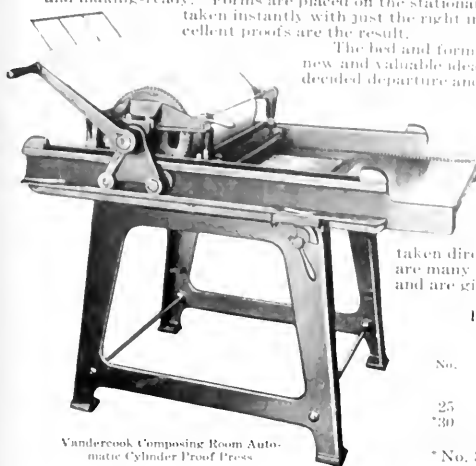
Wesel Patent Electric Self-Inking Proof Press



## Vandercook Composing Room Automatic Cylinder Proof Press

The Vandercook Composing Room Cylinder is virtually a perfected printing press without the disadvantages of locking and making-ready. Forms are placed on the stationary bed, inked automatically, sheet is laid on or fed to gripper, and the proof is taken instantly with just the right impression. No matter how large or small the form may be, uniform, excellent proofs are the result.

The bed and form remain stationary. The method of holding down the cylinder to the bed is a new and valuable idea in printing press construction. The method of distributing the ink is also a decided departure and advance over other methods. It is perfect. The grippers are placed on the cylinder that it is impossible for them to strike a form, even if it is a thin one. They insure a perfect diameter of plates and forms by careless workmen. The register is so perfect that a halftone can be proved two or more times and show absolute register. A simple lever at the side of the press causes the cylinder to pass high over the type, clear from the form. This feature enables the operator to run the press backwards and forwards should he so desire without soiling the tympan. In proving book pages they may be laid out on the bed so that they will fold in book form. Large sheets can be fed to the grippers easier than they can be laid on the form. By removing the brass bedplate proofs can be taken direct from the galleys. This is very useful in proving large mailing lists. There are many of these proof presses in use in the best newspaper and job printing offices and are giving the very best results. Send for descriptive circular.



Vandercook Composing Room Automatic Cylinder Proof Press

### Prices and Dimensions of the Vandercook Composing Room Cylinders

| No. | Actual Printing Surface | Floor Space Over All | Approximate Shipping Weight | Price    |
|-----|-------------------------|----------------------|-----------------------------|----------|
| 25  | 25x25½ in.              | 48x60 in.            | 1650 lbs.                   | \$385 00 |
| 30  | 25x25½ in.              | 48x60 in.            | 1150 lbs.                   | 187 00   |

\* No. 30 is plain, without automatic inking attachment, grippers or trip action.

## Vandercook Roller Series Proof Press

This Roller Press was designed for linotype, monotype and general galley and mailing list work, but may be used for regular job work. The inking rollers are passed over the form to a position under the cylinder, which is then reversed, a proof being taken at each travel of the cylinder. The operation is so precise that no lock-up or even tie-up is necessary. The matter is inked with special hand operated roller device, with vibrator, giving perfect distribution.

This Roller Press is also furnished without inking attachments in two sizes, No. 15, the regular galley size, for use with hand brayer, and No. 30, also hand inked, but large enough for full newspaper page. It will give the best of satisfaction. Send for descriptive circular.



Vandercook Proof Press - Roller Series Especially for Galley Work

### Prices and Dimensions of the Vandercook Proof Presses

| No. | Actual Printing Surface | Floor Space Over All | Approximate Shipping Weight | Price    |
|-----|-------------------------|----------------------|-----------------------------|----------|
| 15  | Plain 11½x25 in.        | 22x18 in.            | 500 lbs.                    | \$125 00 |
| 20  | Ink Att. 10x25 in.      | 22x18 in.            | 550 lbs.                    | 185 00   |
| 30  | Plain 25x25 in.         | 42x54 in.            | 1150 lbs.                   | 187 00   |

## Vandercook High Side Arm Proof Press

This Proof Press was designed for a general run of work and is largely used in job and publishing plants. It is easy to handle and the quality of its work and speed of operation are remarkable. The impression is made on the forward movement, the trip action raising the platen so that it clears the form on the return movement. The entire impression strain is carried on two solid wheels on trunnion, one on each side of the curved platen, thus giving a perfectly uniform impression. Heavy cuts and fine line work may be proved at one impression with equally good results, without make-ready. The matter is inked by hand brayer.

The Nos. 5 and 10 High Side Arm Presses are suitable for galley work.

### List Prices and Dimensions of the Vandercook High Side Arm Proof Presses

| No. | Actual Printing Surface | Floor Space Over All | Approximate Shipping Weight | Price    |
|-----|-------------------------|----------------------|-----------------------------|----------|
| 1   | 12x18 in.               | 38x42 in.            | 700 lbs.                    | \$165 00 |
| 5   | 11x25 in.               | 38x48 in.            | 850 lbs.                    | 187 00   |
| 10  | 17x25 in.               | 44x48 in.            | 950 lbs.                    | 220 00   |



Vandercook Proof Press, High Side Arm Series, General Job Press For use with hand brayer

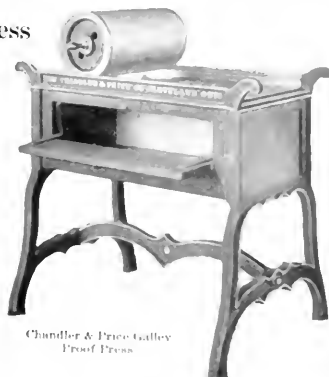
## Chandler & Price Galley Proof Press

The Chandler & Price Galley Proof Press is almost too well known to need a lengthy description here. We might say, however, that hundreds of these presses are in daily use and giving entire satisfaction. They are built in the same factory and under the same careful supervision as the well-known line of Chandler & Price Gordon Presses and Paper Cutters, which should be a sufficient guarantee that they are built right. The Chandler & Price Galley Proof Presses are thoroughly braced and possess an accurate bed and cylinder, the latter being much heavier than the average galley proof presses and consequently should give a better impression.

The American Type Founders Company's line of printers' proof presses is very extensive. This company constantly lives to its motto, "Everything for the Printer." We are always pleased to give expert advice in the matter of equipment.

### Prices of Chandler & Price Galley Proof Presses

| No. | Size Inside | List Price With Stand | No. | Size Inside | List Price Without Stand |
|-----|-------------|-----------------------|-----|-------------|--------------------------|
| 1   | 10x31       | \$30 00               | 1A  | 10x31       | \$22 50                  |
| 2   | 16x31       | 40 00                 | 2A  | 16x31       | 30 00                    |



Chandler & Price Galley Proof Press

Each C. & P. Proof Press furnished with blanket, brayer frame and stock. Write for discounts.

## Washington Hand Proof Press

Many radical improvements have been made in the Washington Hand Press, which cannot fail to still further increase its great popularity. It is constructed entirely from new patterns and all parts are now interchangeable. The platen has been strengthened by transverse ribs, and in order to resist the force of the impression, and to make it uniform at all points, the bed has been made heavier. A brace extending upwards against the frame strengthens the lever support. The bed trucks have been made stronger and the studs, steps and points are all of hardened steel.

### Prices of Washington Hand Proof Presses

|                                   | Bed<br>Inches | Regular<br>Style | Extra<br>Heavy |
|-----------------------------------|---------------|------------------|----------------|
| No. 1                             | 17x21         | \$150 00         | \$175 00       |
| No. 2                             | 20x25         | 175 00           | 200 00         |
| No. 3                             | 24x29         | 200 00           | 225 00         |
| No. 4                             | 26x34         | 225 00           | 250 00         |
| No. 4 <sup>1</sup> / <sub>2</sub> | 27x39         |                  | 275 00         |
| No. 5                             | 29x42         | 250 00           | .....          |
| No. 6                             | 32x47         | 275 00           | .....          |

Prices quoted on Washington Hand Proof Presses are f. o. b. factory.

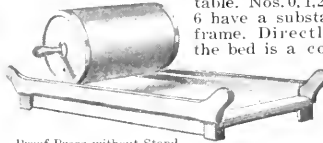
## Challenge Proof Presses

These proof presses are built to give the best possible service, and are supplied with and without stands. The bed of each is true and even. The roller is extra heavy, on the No. 1 weighing eighty-five pounds. Its circumference equals the length of the bed and, consequently, it takes only one revolution from end to end. The felt used on the roller is of the finest quality. These proof presses are machines which will give clear and distinct impressions with no injury to delicate type.

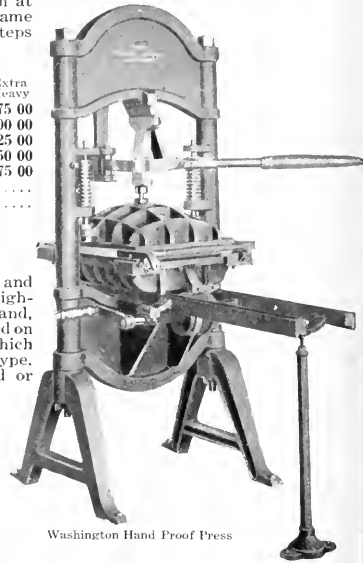
Nos. 00, 01, 02 and 06 are made to fasten on a stand or table. Nos. 0, 1, 2, 3, 4, 5 and 6 have a substantial iron frame. Directly beneath the bed is a convenient spring door cabinet used for ink, etc.



Proof Press with stand



Proof Press without Stand



Washington Hand Proof Press

### Sizes and Prices of Challenge Proof Presses

| Size                                           | Size of Bed                  | Shipping<br>Weight | List<br>Price |
|------------------------------------------------|------------------------------|--------------------|---------------|
| No. 00 9                                       | x27-inch bed without stand   | 135 pounds         | \$17 50       |
| No. 01 10 <sup>1</sup> / <sub>4</sub> x32-inch | bed without stand            | 200 pounds         | 20 00         |
| No. 02 16 <sup>1</sup> / <sub>2</sub> x35-inch | bed without stand            | 345 pounds         | 30 00         |
| No. 06 9                                       | x40-inch bed without stand   | 160 pounds         | 22 00         |
| No. 0 9                                        | x27-inch iron stand, cabinet | 219 pounds         | 25 00         |
| No. 1 10 <sup>1</sup> / <sub>4</sub> x32-inch  | iron stand, cabinet          | 275 pounds         | 30 00         |
| No. 2 16 <sup>1</sup> / <sub>2</sub> x35-inch  | iron stand, cabinet          | 430 pounds         | 40 00         |
| No. 3 20                                       | x38-inch iron stand, cabinet | 830 pounds         | 60 00         |
| No. 4 24                                       | x42-inch iron stand, cabinet | 900 pounds         | 75 00         |
| No. 5 27                                       | x54-inch iron stand, cabinet | 1300 pounds        | 125 00        |
| No. 6 9                                        | x40-inch iron stand, cabinet | 230 pounds         | 30 00         |

We shall be pleased to give additional information regarding any line of Proof Presses.

## New Century Ink Fountain

The New Century Ink Fountain is used on Chandler & Price and Gordon Presses. It makes possible an evenly inked form and an ink supply to meet the form requirement. It will increase the press output many hundred impressions per day and will not mark the form or print. It will minimize offset dangers and make the dreaded wash-up a quick and easy task. Its quick, one-screw ink regulation and one-screw contact adjustment, not only save time, but insure that beautiful, even, uniform color so prized by printers who do high quality, distinctive work.

Always specify size and make of press if the New Century Ink Fountain is desired for use with other than the Chandler & Price and New Series, or the Challenge Gordon Presses, as special attachments are required.

The New Century Ink Fountain fits all sizes New Series and regular Chandler & Price Presses; also Challenge Gordon from 8x12 to 14x28.

Price, complete . . . . . \$10 00

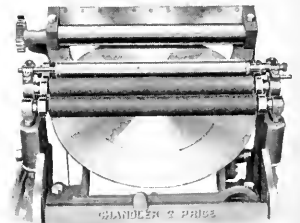


New Century Ink Fountain

## The C. & P. Long Fountain

This Fountain is used for the better grades of printing, halftone, and work where fine, even distribution is essential. Thousands of these fountains are in constant use and invariably give the greatest satisfaction. It is simple in construction and effective in operation. Flow is readily adjusted and the fountain can be quickly removed and another substituted for colors if desired.

Price . . . . . \$20 00

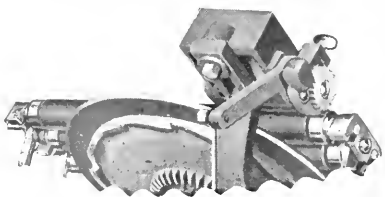


C. & P. Long Fountain with vibrating roller

## The C. & P. Buckeye Fountain

This illustration shows the position of the Buckeye Fountain, which is generally used on smaller sizes of the Chandler & Price and other presses. This fountain is an economical device and is found to be entirely satisfactory on medium classes of work. It is readily attached, well constructed and its action is all that can be desired. The roller can be quickly removed for cleaning and the ink supply adjusted with expedition.

Price, Buckeye Fountain . . . . . \$10 00



Buckeye Fountain

## Vibrating Roller for C. & P. Presses

This is an extra, which should be used on halftone or solid work which requires exceptional distribution. Its action produces the same result as double rolling the form and it absolutely prevents streaking.

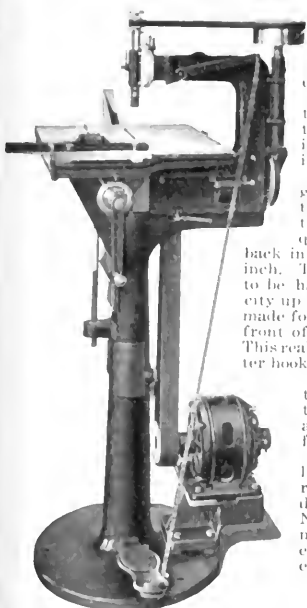
Price, Vibrating Riding Roller . . . . . \$10 00

The capabilities of this catalogue are large, but they are not ample enough to allow space for all the appliances which are used in the art of printing. If you do not find just what you want in this list, do not rest under the impression that we cannot get it for you. Our aim is to please our customers and fill their requirements, so write us at once and we will promptly execute your wishes.



## The Miller Universal Saw-Trimmer

The Miller Universal Saw-Trimmer is unique in many important features and has so many advantages of real merit that it should be an indispensable portion of the equipment of every modern composing room.



Miller Universal Saw-Trimmer with Router and Jig-saw Attachment in working position and motor attached

It is the only machine that saws and trims in one operation, ranging absolutely to American Point System; that saws zinc blocks of any size without leaving the printing surface; that rabbets zinc tint blocks with the circular saw, the complete operation of sawing and rabbeting being finished in less than five minutes per block; that drills six, eight, ten, twelve and eighteen-point to American Point System; that planes it perfectly without "dipping" in the center; that mechanically routs or jigs a perfect curve.

It combines a saw blade and trimmer head in one so that they act simultaneously. In these lies the basic principle of the entire machine. The saw and trimmer are on the same mandrel with the trimmer knives projecting through the saw blade. The knives, when changed for sharpening, can be readjusted in a few moments with the utmost accuracy.

By simply turning the knurled worm the lateral micrometer gauge is adjustable to points and fractions of points. If it is desired to change the adjustment quickly, the gauge may be lifted free from the rack and moved backward and forward rapidly as in the ordinary quick-acting vise. It is locked automatically by simply dropping it

back into place. The gauge is absolutely accurate to within one thousandth of an inch. The capacity length is sixty picas. Where lengths more than sixty picas are to be handled an extra gauge can be obtained which will give the machine a capacity up to one hundred and sixty picas. The table slides freely and every provision is made for wear. By raising and lowering the table by means of the crank and dial at front of the table, the projection of the saw blade is regulated to point accuracy. This really constitutes a vertical micrometer gauge, so that in making tucking or register hook bevels, mortising or undercutting, the depth of the cut is readily determined.

All the ordinary operations arising in the composing room are quickly taken care of by the standard equipment, such as sawing and trimming linotype slugs, and similar metals to the accuracy of type; squaring, mortising and undercutting cuts accurately to pica and point measurement; making furniture, register, and tint blocks; notching initial letters, etc.

The tools furnished with the standard equipment limit its use to wood, linotype slugs, electrotypes, stereotypes and the softer metals. If conditions require work of a still greater scope, convenient attachments for handling same can be provided with the machine or at any subsequent time. No mechanical change is necessary for their application. The attachments usually furnished are the brass saw for cutting brass rule, brass embossing plates, zinc and copper; the rabbeting head for tacks; the beveler head for register hooks and the router and jig-saw attachment.

### Equipment of Miller Universal Saw-Trimmer

The equipment furnished with the Miller Universal Saw-Trimmer consists of the following: One column complete with tables, elevating mechanism, saw arbor and single pulley idler; two six-inch standard saws and heads with trimmers; one sixty-pica swivel gauge with locking bolt, nut and locating pin; one sixty-pica point end gauge; one five-point line holder; one re-locking screw; one miter vise; one batter with locking screw and washer; one saw hood with bolt one screw-driver; one brush; one machine oil can.

Price, Universal Saw-Trimmer with standard equipment only . . . . .

\$300 00

## The Router and Jig-saw Attachment

This attachment is invaluable for routing, drilling, jig-sawing and type-high planing. To swing it into working position, it is only necessary to remove the circular saw and elevate the table. No change of speed or shift of belt is required. The complete change from Universal Saw-Trimmer to Router and Jig-saw and vice versa can be made in thirty seconds.

The speed of the saw arbor is thirty-six hundred revolutions per minute; of the router and drill, fourteen thousand per minute; and of the jig-saw, thirteen hundred and fifty strokes per minute.

### Equipment

The equipment furnished with the Router and Jig-saw attachment consists of the following: One router and jig-saw head with locking bolt; one driving pinion; one foot treadle and chain; six router belts; one type-high gauge; one work plate with four locking levers; three narrow jig-saw blades; three wide jig-saw blades; one broach; six router bits—one-sixteenth, one-eighth, three-sixteenths, one-fourth, one-half and three-fourths of an inch; seven drills—two six-point, two eight-point, one ten-point, one twelve-point, one eighteen-point; one countersink for screws; one eight-point pin for circles; one sperm oil can; one stand for attachment.

Practically all of the tint blocks used in the display pages of this catalogue were made on the Router Attachment of the Miller Universal Saw-Trimmer by means of an off-set impression on maple engraving block and then placing the block on the bed of the Saw-Trimmer and following the lines desired to be routed. After a little experience very close work is possible.

Price, Router and Jig-saw Attachment with tools . . . . . \$200 00

### Special Attachments

The following attachments will fit any Universal Type Saw-Trimmer, but are not included in the standard equipment:

|                                                              |         |                                                                  |         |
|--------------------------------------------------------------|---------|------------------------------------------------------------------|---------|
| 160-pica point end gauge, complete . . . . .                 | \$25 00 | Angle Cutter Vise, complete . . . . .                            | \$10 00 |
| 4-point, 5-inch brass saw and head, complete . . . . .       | 20 00   | Angle Cutter Grinding Attachment . . . . .                       | 15 00   |
| Brass Saw Grinding Attachment and dish emery wheel . . . . . | 10 00   | Line holders, per set, complete (any size) . . . . .             | 5 00    |
| Beveling head, complete . . . . .                            | 10 00   | Right-hand Miter Vise, complete . . . . .                        | 10 00   |
| Rabbeting head, complete . . . . .                           | 10 00   | Glass Gauge, complete . . . . .                                  | 7 50    |
| Register Gauge, complete . . . . .                           | 15 00   | Double Pulley Idler, complete . . . . .                          | 5 00    |
| 12-point attachment for workholding vise . . . . .           | 10 00   | 12-point, 5-inch special brass saw, with head complete . . . . . | 20 00   |
| 120-degree Angle Cutter with head, complete . . . . .        | 25 00   | 6-point, 5-inch special brass saw, with head complete . . . . .  | 18 00   |
| 90-degree Angle Cutter with head, complete . . . . .         | 22 50   | 3-point, 5-inch special brass saw, with head complete . . . . .  | 18 00   |
| 60-degree Angle Cutter with head, complete . . . . .         | 20 00   | 2-point, 5-inch special brass saw, with head complete . . . . .  | 18 00   |
| 45-degree Angle Cutter with head, complete . . . . .         | 17 50   |                                                                  |         |

### Special Motors for the Universal Saw-Trimmers

The motors listed are of ample power and fully guaranteed by the manufacturers.

|                                                                         |         |                                                                              |         |
|-------------------------------------------------------------------------|---------|------------------------------------------------------------------------------|---------|
| Direct current motor, with starting box, 110 or 220 volts . . . . .     | \$50 00 | Altern't'g current motor, 2 phase, 60 cycle, 110 or 220 volts . . . . .      | \$60 00 |
| Direct current motor, with starting box, 500 volts . . . . .            | 60 00   | Altern't'g current motor, single phase, 60 cycle, 110 or 220 volts . . . . . | 75 00   |
| Altern't'g current motor, 3 phase, 60 cycle, 110 or 220 volts . . . . . | 60 00   |                                                                              |         |

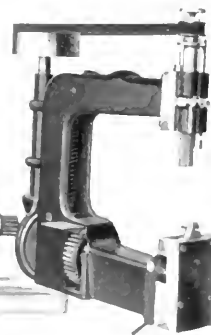
Above prices cover motors mounted on special iron sub-bases attached to column and complete with pulley and belt to saw arbor. Countershaft (attached to column with bolt to saw arbor), complete . . . . . \$25 00

### Weight (Crated for domestic shipment)

|                                                                                |          |                                                               |          |
|--------------------------------------------------------------------------------|----------|---------------------------------------------------------------|----------|
| Universal Saw-Trimmer, without motor or countershaft (approximately) . . . . . | 325 lbs. | With Motor (approximately) . . . . .                          | 400 lbs. |
| With Countershaft (approximately) . . . . .                                    | 350 lbs. | Router and Jig-saw Equipment, boxed (approximately) . . . . . | 125 lbs. |



Miller Universal Saw-Trimmer



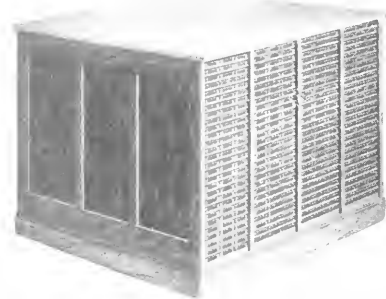
Miller Universal Saw-Trimmer with Router and Jig-saw Attachment

## New Mercantile Addressing Machine

The Mercantile is a simple machine built wholly of iron and steel, with polished steel working parts and can be supplied either with or without power. A substantial pedestal supports a long flat bed grooved to receive a galley in which is held the addresses.

The best method of setting these addresses is to use American Type Foundry Company's Time-Saving Mail-List Type, but linotype slugs or other cheap material may be used. This groove is covered with a nickel plated steel cover which has an opening in the center sufficiently large to accommodate the size of address used. The printing arm, a "V" shaped piece, the upper half of which is shown in the cut herewith, is actuated by a rod fastened directly to the treadle below. This arm is fitted with a rubber printing head. By means of a steel hook which engages the last line of type in the steel cover, the address is pulled forward exactly under the opening in the steel cover. The wrapper, envelope or other matter to be addressed is fed into contact with the inked type and secures an address as perfect as if printed on a printing press. When the treadle is released, a strong spring raises the printing arm and the next address is automatically pulled into position. One downward motion of the treadle and its release suffices for the whole operation. The machine can be operated just as fast as the treadle can be depressed and released and as the speed of this operation is far in excess of the number of sheets which can be fed into position, the output is limited only by the dexterity of the operator. A good average speed is from two thousand to three thousand per hour, but it is possible to double this.

The work of the Mercantile is excellent. One of the great advantages which it possesses is that of printing of imitation typewritten addresses, either direct or through silk. These addresses may be made to match perfectly letters printed at high speed on regular printing presses, multigraph or other suitable devices. This is almost invaluable in circularizing. The favorable impression which a neatly printed envelope creates upon the mind of the recipient is of great value to the advertiser. After your mailing list is once prepared there is practically no chance for error. Every name and address is neat



Mercantile Addressing Machine Cabinet

and legible. There are no pasted labels to rub off in the mails and no faintly suggested names surrounded by a smudge covering the back part of the envelope, wrapper or invoice. There is no handling of the individual addresses. A galley containing from fifty to one hundred and ten addresses is shoved into the groove under the nicked plate until it engages the propelling hook. The galley then requires no more attention until the bell rings to indicate the last address and it is pulled out and another substituted. A cabinet containing fifty thousand addresses occupies a floor space of only forty-three by thirty-four inches and is an ornament to any office. Every name in a list of this size would be within the reach of the operator and if properly indexed could be instantly located.



Mercantile Addressing Machine Galley

Galleys are thirty inches long, constructed of the best double compressed sheet zinc. The addresses are held firmly in place by a thumbscrew at the end of the galley. Addresses varying only one line in width may be used promiscuously when a ten point lead, slug or wood reglet is used after each address. One of the greatest advantages of this equipment is the convenience with which changes or corrections can be made. The system lends itself readily to classification, alphabetically or otherwise, and any name on a list is readily accessible. When our Time-Saving Mail-List Type is used, the cost of making changes in the list is simply the cost of distribution and composition of the type. This work may be readily done by any intelligent boy. Machines are made regularly in three sizes, ten, fourteen and sixteen ems in width. Special widths can be made to order.

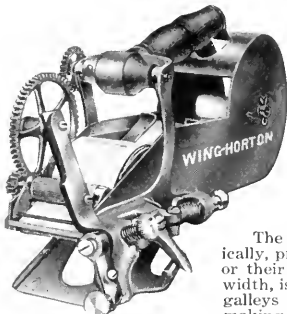
### Prices of Mercantile Addressing Machines and Cabinets

|                                                                                             |         | Width                           | Height                  | Depth     | Price   |
|---------------------------------------------------------------------------------------------|---------|---------------------------------|-------------------------|-----------|---------|
| No. 1 Mercantile Addressing Machine, for 10 em names,                                       | \$40 00 |                                 |                         |           |         |
| No. 2 Mercantile Addressing Machine, for 14 em names,                                       | 50 00   |                                 |                         |           |         |
| No. 3 Mercantile Addressing Machine, for 16 em names,                                       | 60 00   |                                 |                         |           |         |
| No. 4 Mercantile Addressing Machine, for 16 em names, with Duplicating Attachment . . . . . | 90 00   | Style A—12 $\frac{3}{4}$ inches | 14 $\frac{1}{2}$ inches | 34 inches | \$13 50 |
| Power Attachment fitted to any size Mercantile Addressing Machine . . . . .                 | 30 00   | Style B—22 $\frac{1}{2}$ inches | 14 $\frac{1}{2}$ inches | 34 inches | 19 00   |
|                                                                                             |         | Style C—22 $\frac{1}{2}$ inches | 24 $\frac{1}{4}$ inches | 34 inches | 26 75   |
|                                                                                             |         | Style D—22 $\frac{1}{2}$ inches | 43 $\frac{3}{4}$ inches | 34 inches | 42 75   |
|                                                                                             |         | Style E—42 $\frac{1}{2}$ inches | 43 $\frac{3}{4}$ inches | 34 inches | 56 00   |

For prices and information regarding Mercantile Addressing Machine Galleys refer to the galley section of this catalogue. Send for circular giving complete details and illustrations of these machines.

## The New Wing-Horton Mailers

The large number of Wing-Horton Mailers in use well demonstrate their superiority. The machine is particularly adapted to the use of publishers, societies and business houses that mail a large number of envelopes or circulars to members and customers. It is guaranteed to do better, easier and faster work than any other mailer, and is easy to learn to operate. It is held naturally, does not cramp the muscles of the hand or arm and can be operated equally well with either hand. It perfectly guides and thoroughly pastes the slip, removes all surplus paste and the papers or wrappers are not stuck together. The knives are reversible. The rollers which feed the paper are pressed together by a spring and accommodate different thicknesses or inequalities in the paper. The Wing-Horton Mailer is manufactured in six sizes, to carry any list from 1 $\frac{1}{2}$  inches up to 3 $\frac{1}{2}$  inches.



Wing-Horton Mailer

### Prices and Dimensions of Wing-Horton Mailers

|                                              |         |                                              |         |
|----------------------------------------------|---------|----------------------------------------------|---------|
| No. 1.—Size 1 $\frac{1}{2}$ inches . . . . . | \$20 00 | No. 4.—Size 3 inches . . . . .               | \$35 00 |
| No. 2.—Size 2 $\frac{1}{4}$ inches . . . . . | 25 00   | No. 5.—Size 3 $\frac{1}{2}$ inches . . . . . | 40 00   |
| No. 3.—Size 2 $\frac{3}{8}$ inches . . . . . | 30 00   | No. 6.—Size 3 $\frac{7}{8}$ inches . . . . . | 45 00   |

## The Mustang Mailers

The Mustang Mailer prints directly on the paper or envelope. The platen and its frame move automatically, printing one address only at a time. It will print addresses making three lines of eight point type, or their equivalent. It occupies a space of thirty-seven inches in length and four and one-half inches in width, is made wholly of iron, without springs or complications of any kind. The mail list is made up in galleys ten ems pica wide on the inside. Each galley holds seventy-five addresses, is easily accessible for making corrections, and is convenient to handle. The machine weighs about fifteen pounds and the galleys one pound each. The mailer is capable of printing addresses at the rate of fifteen hundred to twenty-five hundred per hour, according to the expertness of the operator in passing the paper to and from the mailer.

### List Prices and Dimensions of the Mustang Mailers

|                                  |         |                                  |         |                        |        |
|----------------------------------|---------|----------------------------------|---------|------------------------|--------|
| Mustang Mailer, 10 ems . . . . . | \$10 00 | Mustang Mailer, 13 ems . . . . . | \$14 00 | Galleys each . . . . . | \$5 00 |
|----------------------------------|---------|----------------------------------|---------|------------------------|--------|

## The Acme Mailing Machine

The Acme Mailing Machine has been greatly improved, simplified and strengthened. It is light and convenient and may be readily handled by anyone who has learned to use a mailing machine. It will do a large amount of work in the shortest space of time and with least labor to the operator.

### Price of the Acme Mailing Machine

|                                 |         |
|---------------------------------|---------|
| Acme Mailer, complete . . . . . | \$15 00 |
|---------------------------------|---------|

## Ideal Form Trucks

The Ideal Form Trucks are very substantially built and embody the latest designs in improved construction. The body of each truck is of unusual strength, and carries the form close to the floor, making it almost impossible to upset the truck, at the same time facilitating the handling of the form. They are made in two styles. No. 1 has solid iron wheels. No. 2 is provided with rubber tires, which prevent slipping and are easier to propel on any floor. Boxed individually.



Ideal Form Truck

### List Prices of Ideal Form Trucks

|                                           |        |
|-------------------------------------------|--------|
| No. 1 Ideal Form Truck, with iron tires   | \$1 00 |
| No. 2 Ideal Form Truck, with rubber tires | 5 00   |

## Success Safety Three Wheel Form Truck

The Success Safety Form Truck has the great advantage of supporting a form safely, no matter how heavy it may be. The form is supported by a stout rod, to which it is held by an adjustable clamp. This obviates the necessity of supporting the form by hand. The front wheel has swivel bearings, so that the load is guided with more ease and sureness than is possible by the use of an ordinary truck. The construction is extraordinarily strong, and of first class quality.

### Prices of Success Safety Form Trucks

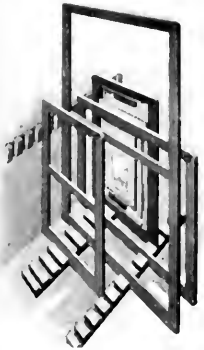
|                                             |         |
|---------------------------------------------|---------|
| Success Safety 3 Wheel Form Truck           | \$10 00 |
| 4 Wheel Form Truck                          | 6 00    |
| 2 Wheel Form Truck, cast iron (15 lbs.)     | 3 00    |
| 2 Wheel Form Truck, malleable iron (4 lbs.) | 3 00    |
| Rubber Tires, extra, per wheel              | 1 00    |



Success Safety Three Wheel Form Truck

## Sectional Chase and Form Rack

The Sectional Chase and Form Rack is a new article for pressroom and composing room requirements, and provides a suitable holder for chases and locked forms at a very moderate price. In the pressroom the Sectional Chase



Sectional Chase and Form Rack

and Form Rack can be put in position convenient to the presses, and forms when received from the composing room, ready for the press, can be temporarily placed in this rack until required for printing. In the composing room the use of the Sectional Chase and Form Rack will clear up the office, allow more stone room and minimize the danger of piled forms. This Rack is made in two sections and sold in sets consisting of two sections "A" and one section "B." One each of section "A" and "B" is screwed to the floor and one section "A" to the wall. A set arranged thus accommodates six chases or forms. If provision for more chases or forms is required, other sets can be added, as the sections are designed to work in multiples. Made of cast iron, strongly reinforced to withstand any amount of hard usage. The Sectional Chase and Form Rack represents the newest device for economically placing chases and forms.

### List Prices of Sectional Chase and Form Rack

|                                                             |        |
|-------------------------------------------------------------|--------|
| Set consisting of two of Section "A" and one of Section "B" | \$3 75 |
| Single Section "A," each                                    | 1 25   |
| Single Section "B," each                                    | 2 50   |

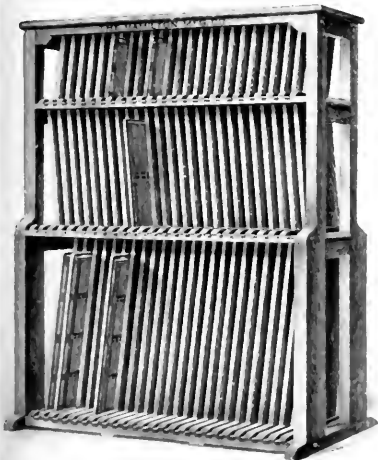
Prices quoted on this page are subject to prevailing discounts which will be quoted on application.

## Form Racks

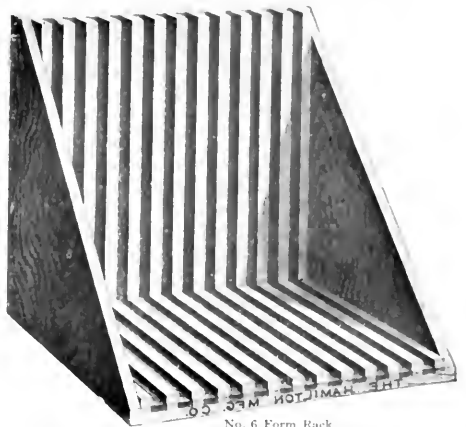
The new Form Racks as represented by Nos. 0, 1 and 2 (see left hand illustration), are strong and substantially built. They take up a surprisingly small amount of floor space considering the number of forms accommodated. The bottom boards where the forms rest are covered with sheet iron turned at the edges and firmly fastened. This prevents wear and tear which would otherwise occur when heavy forms are pushed into the compartments. The use of these Racks will clear up the office, allow more stone room and minimize the danger of piled forms.

### Prices and Dimensions of Form Racks

|                                                                                                                                                                   |                         |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|
| No. 0. Height, 6 feet 9 inches; width at base, 22 inches; length, 2 feet 8 inches. Shelves for 10 chases in each tier, 30 shelves in all. Weight, 350 pounds.     | Price . . . . . \$24 00 |
| No. 1. Height, 6 feet 9 inches; width at base, 22 inches; length, 3 feet 9 1/2 inches. Shelves for 16 chases in each tier, 48 shelves in all. Weight, 475 pounds. | Price . . . . . 36 00   |
| No. 2. Height, 6 feet 9 inches; width at base, 22 inches; length, 5 feet 1 1/2 inches. Shelves for 24 chases in each tier, 72 shelves in all. Weight, 600 pounds. | Price . . . . . 52 00   |



No. 2 Form Rack



No. 6 Form Rack

The Form Racks represented by Nos. 5 and 6 (see right hand illustration) are new articles especially designed for pressroom requirements, and provide suitable holders for locked forms at a very moderate price. Racks can be placed near presses and forms when received from the composing room ready for the press can be temporarily placed in these Racks until required for printing.

### Price and Dimensions of No. 5 Form Rack

No. 5 Form Rack provides accommodation for 18 large chases. The height at the back is 31 1/4 inches; the depth from front to rear is 25 inches; the width across the front is 37 inches. The bottoms of chase grooves are lined with iron, turned at the edges and fastened with screws at the front, to prevent damage to woodwork. Weight, crated, ready for shipment, 200 pounds.

Price . . . . . \$22 00

### Price and Dimensions of No. 6 Form Rack

No. 6 Form Rack provides accommodation for 12 medium size chases. The height at the back is 25 1/4 inches; the depth from front to rear is 19 inches; the width across the front is 25 1/4 inches. The bottoms of chase grooves are lined with iron, turned at the edges and fastened with screws at the front, to prevent damage to woodwork. Weight, crated, ready for shipment, 100 pounds.

Price . . . . . \$14 00

## The Miller Incline Truck

The Miller Incline Truck, Platform and Skids end all truck troubles of the printer. No trucks are tied up for every platform is a truck. By this plan the pile of sheets does not rest on the floor, but on a platform, which in turn rests on skids. The truck—low-ered—is shoved under the platform, between the skids. Then the crank is given a few turns and as the top part of the truck is elevated by an incline plane device, it raises the sheets and platform clear of the skids. It will do this even if the sheets weigh five thousand pounds, which is the small truck's guaranteed capacity. No exertion is necessary on the part of the workman. The sheets remain in perfect order and all the man has to do is walk away with the load. The truck is equipped with either round axles, or roller bearings, so it is easily pulled. When the destination is reached another pair of skids stand ready. A twist of the crank to the left and the sheets and platform are then deposited safely. Such a change as this can be made very quickly. The truck is now ready for other work. This truck may truly be said to take the place of fifty trucks, as it is only a question of having enough skids and platforms to meet your needs and these, which may be readily constructed and are cheap, may be placed at convenient positions all over your plant.

The Miller Incline Truck is applicable to every business, where much moving of wares is done.

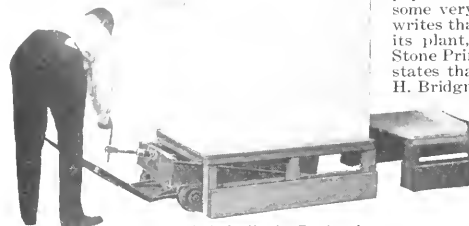
There is a fifth wheel plate in front, except on the No. 1, which has a large size castor. If preferred a truck may be equipped with all castors and swivel castors. Prices will remain the same.

That the Miller Incline Truck is an investment which readily pays for itself is confirmed by

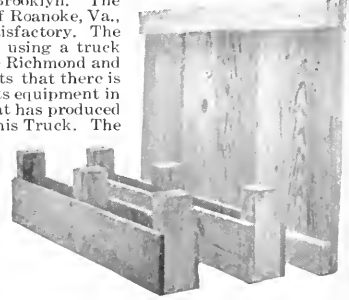
some very strong testimonials which have been received. The Knapp Company writes that it is using about three hundred platforms operated by two trucks at its plant, located at Bush Terminal, Brooklyn. The Stone Printing and Manufacturing Co., of Roanoke, Va., states that it has found them very satisfactory. The H. Bridgman Smith Co., of Brooklyn, is using a truck with entire satisfaction. The Richmond and Backus Co., of Detroit, admits that there is nothing that it has added to its equipment in the way of a money-saver that has produced such an excellent result as this Truck. The R. R. Donnelley & Sons Co., of Chicago, states that it has found the Truck to be perfectly satisfactory, both as a time and money saver.



Miller Incline Truck



Method of Adjusting Truck under Loaded Platform



Platform and Two Skids

### List Prices and Dimensions of the Miller Incline Trucks and Platforms

| Truck No.   | Size                                   | Price    |
|-------------|----------------------------------------|----------|
| Truck No. 1 | 22x30 (usually takes a platform 32x36) | \$100 00 |
| Truck No. 2 | 22x40 (usually takes a platform 32x44) | 125 00   |
| Truck No. 3 | 28x40 (usually takes a platform 40x48) | 125 00   |
| Truck No. 4 | 28x48 (usually takes a platform 40x54) | 137 50   |
| Truck No. 5 | 28x60 (usually takes a platform 44x64) | 150 00   |

One Platform, size 32x36, and two Skids for No. 1 Truck, price \$1.50; one Platform, size 32x44, and two Skids for No. 2 Truck, price \$2.25; one Platform, size 40x48, and two Skids for No. 3 Truck, price \$2.50; one Platform, size 40x54, and two Skids for No. 4 Truck, price \$3.00; one Platform, size 44x64, and Skids for No. 5 Truck, price \$3.50.

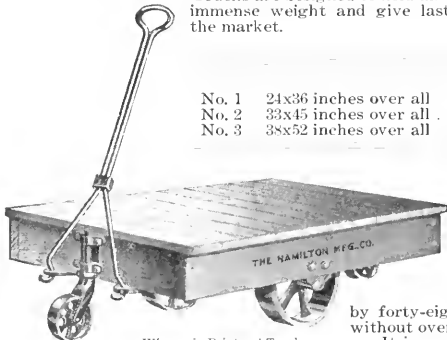
## Wisconsin Printers' Trucks

These strong, easy running Trucks are made especially for the use of Koerner Interlocking Drying Racks and can be easily moved in a limited space. The Truck will turn in its own length, the two end wheels bearing on swivels. The handle is detachable and hooks on at either end—this feature saving much time in turning a truck laden with drying racks, paper or a form. These Trucks are designed to hold an unlimited number of Patent Interlocking Racks and may be depended upon to bear immense weight and give lasting service. They are unquestionably the easiest running printer's trucks on the market.

### List Prices of Wisconsin Printers' Trucks

|       | Size of Top           | Weight, Crated | Price   |
|-------|-----------------------|----------------|---------|
| No. 1 | 24x36 inches over all | 160 pounds     | \$16 00 |
| No. 2 | 33x45 inches over all | 180 pounds     | 18 00   |
| No. 3 | 38x52 inches over all | 200 pounds     | 20 00   |

Other sizes made to order at proportionate prices



Wisconsin Printers' Truck

## Hamilton Form Truck

A most convenient article to have around a printing office. It can be used to advantage trucking forms back and forth between the composing room and the pressroom, without danger of accident. It will take two forms, one on each side, up to thirty-four

by forty-eight inches, or several small forms, without overlapping the edges of form beds.

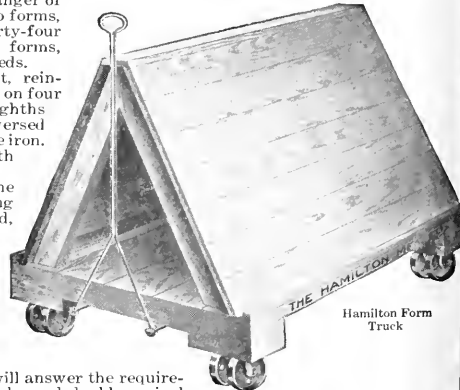
It is made of hardwood throughout, reinforced by cleats underneath, and mounted on four

double-wheeled swivel castors. Diameter of wheels is three and five-eighths inches. This insures easy motion. The Truck can be turned around and reversed within the floor space it occupies. The handle is detachable, and of malleable iron. The bottoms of the grooves where the chases rest on the Truck are lined with iron, so that the woodwork will not be damaged.

Length, forty-eight inches; extreme height from the floor, thirty-nine and one-half inches; extreme width, forty-two inches; size of the sloping form beds, thirty-four inches high, forty-eight inches long. Weight, crated, ready for shipment, three hundred pounds.

List price . . . . . \$48 00

Other sizes of this Truck made to order at proportionate prices.



Hamilton Form Truck

## Truck for Paper Rolls

In every large printing office using paper from the roll there is always a demand for a suitable truck for conveying the heavy rolls to the stock room when received, and from the stock room to the pressroom. This new Truck will answer the requirements fully. Made substantially of hardwood, with cast iron center wheels, and double swivel castors on the ends. If interested we shall be pleased to send you an illustration.

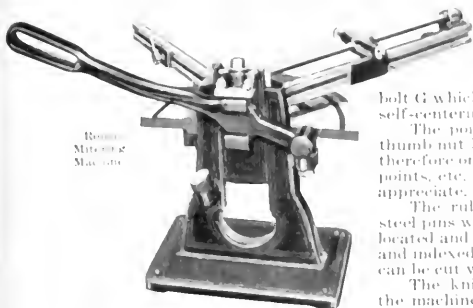
Length, twenty-eight inches; width, twenty-four inches; extreme height, fourteen and three-eighths inches; center height, eleven inches. Weight, crated, one hundred and fifty pounds.

List price . . . . . \$24 00

All prices quoted on this page are subject to prevailing discounts.

## Rouse Mitering Machine

This machine has so many excellent qualities that it is claimed to be the most perfect mitering machine made. It is equipped with a positive point gauge that sets instantly and locks automatically to point. This enables the operator to miter rules to measure nonpareils or points, inside as well as outside corners. The construction and operation of this gauge is shown in the X-Ray View.



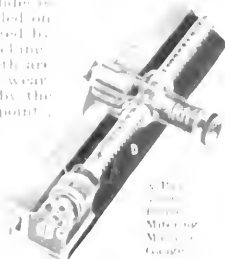
Rouse  
Mitering  
Machine

Here the gauge rod A on which the gauge head B slides is graduated to picas. It also has flaring notches milled on one side six points apart. These notches are engaged by four teeth of corresponding taper on the end of the locking bolt G which is held firmly in position by a stiff spring. These teeth are self-centering, take up all play or lost motion and compensate for wear. The point adjustment shown in the front view is secured by the thumb nut B, one revolution of which moves the entire gauge six points, therefore one notch towards you adds one point, two notches two points, etc. This is an advantage which printers will be quick to appreciate.

The rule holder or guide is provided with two hardened steel pins which engrave in the circular slot in the table, and is located and locked at the exact angle wanted. The table is drilled and indexed for 2, 3, 4, 5, 6, 8, 10 and 12 sided figures. Square sets can be cut without any change whatever.

The knife holder travels in two slots milled in the body of the machine. These slots, being wider than the guides on the knife holder, permit the knife to be fed up to the work with each

downward movement. The inner face of the slots form a positive stop, beyond which the knife holder cannot go. The knife is of the best tool steel, hardened and set in the knife holder at the right angle to obtain best results. It is provided with adjusting screws by means of which it is held firmly and adjusted quickly. The edge of the knife can be easily maintained by means of a jointer. Price Rouse Mitering Machine, complete, with chip cup and jointer . . . \$20 00

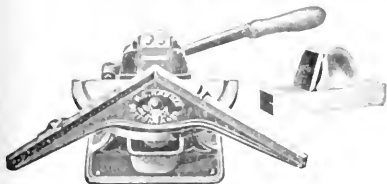


X-Ray  
View  
of  
the  
Gauge

## Hansen Mitering Machine

As the rule holder in the Hansen Mitering Machine has an angle of ninety degrees, when it is placed in a central position, it is possible to miter square sets without changing its position. By means of a pin it is easily set to any desired angle and as there are no lines to guess at the operator is enabled to obtain the required angle, absolutely accurately at all times. It is graduated by twelve point ems and has two gauges. The left hand gauge has a supporter which enters any one of the holes of even ems and by turning the supporter a quarter turn, it lengthens or shortens the measure to a six point em. The inside measure is obtained by placing 2, 3 or 1 points between the supporter and the gauge. The knife is held firmly by two screws and is regulated by two adjusting screws. A jointer for sharpening the knife to the proper angle is furnished with each machine. This enables the operator to have the same bevel at all times, which is very essential in order to obtain a clean cut. The bed has an index, 2, 3, 4, 5, 6, 8, 10 and 12 respectively, representing the different angles for a 2, 3, 4, 5, 6, 8, 10 and 12 sided figure, therefore dispensing with lines to be guessed at. The handle strikes a rubber tube, thus obviating all noise and jar.

Price Hansen Mitering Machine, complete, with or without chip cups . . . \$18 50



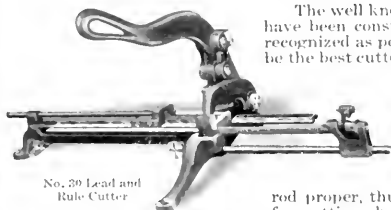
Hansen Mitering Machine

## American Lead and Rule Cutter No. 30

The well known American Lead and Rule Cutters were first made in 1899, and since that time they have been constantly improved in design, construction and finish. Without a doubt today they are recognized as possessing unexcelled merit, and are conceded to be the best cutters made. Cutter No. 30 is the latest development

and has the following advantages: the gauges can be set instantly; they are self locking and cannot slip, as there are no screws. They are guaranteed for accuracy. The mechanism of the Cutter is such that the gauges can be set in a fraction of the usual time required. The front gauge slides on a stationary rod, graduated to picas and acts as a truss to the gauged rod proper, thus forming a rigid construction. It is convenient for cutting short lengths, as the gauge can be set to nonpareil as readily as any other measure. The point gauge comes with the No. 30 Cutter only and can be set quickly from six point to forty-five picas, by points. Capacity, 105 ems; by points 15 ems.

List price American Lead and Rule Cutter No. 30 . . . \$12 00



No. 30 Lead and  
Rule Cutter

## Utility Lead Cutter

The strongest cheap lead cutter made and a reliable and handy tool.



Price Utility Lead Cutter, . . . \$2 00

## American Lead and Rule Cutter No. 20

This No. 20 Cutter is identical with the No. 30, except that it does not have the point gauge. The cutters are graduated to picas and numbered every five ems up to 105 picas. The measure is indicated by the bed gauge when reversed and extended beyond the bed. Sag in material is avoided by the support on the right. The extra foot at the left hand of the bed steadies the machine, even when placed on an uneven surface. Capacity, 105 ems.

List price American Lead and Rule Cutter No. 20 . . . \$10 00

The No. 1 Cutter is a good serviceable machine, and is adapted for small offices, paper box makers and for cutting odd lengths. It has a reversible bed gauge which is clamped and secured quickly by a compression thumbscrew. The gauge is numbered every five ems but is not graduated. There are two rows of figures on the bed gauge, one showing the measures in normal position and the other indicating the measures when the gauge is reversed and extended. The grooved bed, a feature of this machine, prevents slipping of thin material. The material

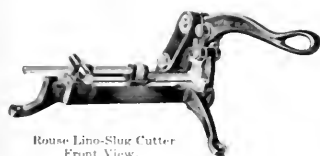
and workmanship of this cutter are the best obtainable. Capacity, fourteen inches. List price American Lead and Rule Cutter No. 1 . . . \$6 00

We also handle other sizes and will be pleased to quote prices and particulars

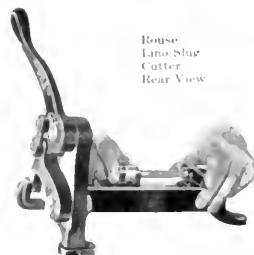
## Rouse Lino-Slug Cutter

This Lino-Slug Cutter has been designed for cutting single linotype slugs. Besides being strong and compact, it possesses many valuable time-saving and accuracy insuring features. The gauge can be set instantly to any measure up to thirty-one picas, either by nonpareils or points. The gauge locks automatically and cannot possibly slip or be forced back when once locked. It is accurate and remains so. The knives are made of the best steel finely tempered. The upper knife is shaped so as to secure a shear cut. It will cut the thickest slugs clean and

square and of uniform length. It is the only slug cutter with a permanently accurate gauge on which it can be set instantly. It is the only slug cutter on which the gauge cannot slip and on which the last slug cut must be the same length as the first one. Price Rouse Lino-Slug Cutter . . . \$12 00



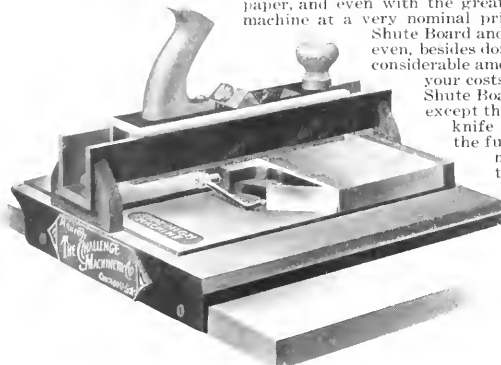
Rouse Lino-Slug  
Cutter  
Front View



Rouse  
Lino-Slug  
Cutter  
Rear View

## Hoerner's Combination Shute Board and Type-High Machine

Every printer knows what a source of annoyance it is to have cuts or plates, which are uneven or too high, sent to the press. The pressman resorts to all sorts of expedients to overcome the difficulty. He tries to scrape the cut down with a knife or sand-paper, and even with the greatest care and much lost time, is unable to make it satisfactory. Here is a machine at a very nominal price that will do the work quickly and cheaply. The Hoerner Combination Shute Board and Type-High Machine will reduce cuts to type-high and make them true and even, besides doing many other things that may be asked of it. Any printing office doing a considerable amount of cut work really cannot afford to be without one. If you desire to get your costs of production down, here is one way to begin. The Hoerner Combination Shute Board and Type-High Machine is simple, solid and accurately made. All parts, except the plane handles, are of iron or steel. Interchangeable planes, one carrying a knife blade and the other a file, work upon the carriage or guide frame. A block the full width of the machine can be shaved at one blocking as the carriage can be moved from side to side of the bed while operating. It will hold a block up to ten inches in width and of any length. The block is held down to the bed by a novel vise-lock, instantly adjusted by one turn of a small lever. The sliding cross bar, with miter point, can be set at any angle for mitering. The bed can be fastened to table or bench, thus leaving the operator free hands. This position has the added advantage of being convenient as a bench vise for holding blocks, while attaching or removing plates. Machine complete with file plane and one knife plane.



Hoerner's Combination Shute Board and Type-High Machine

the Hoerner is not absolutely required. It will do its work rapidly and the pressman will find it entirely satisfactory, anyone can operate it successfully. Simply passing all cuts or plates mounted on wood through this machine before the form is sent to press saves a great deal of time in make-ready, and the cuts give much more satisfactory results. To operate the Challenge Type-High machine the cut is placed face downward on the galley which is furnished with the machine and sheets of paper are placed under the cut as may be required to bring the cut to the desired height. When blocks are warped it is best to take the plate off and run the block through the machine, both top and bottom; this operation will make it smooth; then replace plate, adding sufficient cardboard or paper between the plate and block to make it a paper more than type-high; then run the plane over the block again and you have the desired height.

Price of Challenge Type-High Machine . . . . . \$15 00

### The Practical Height Gauge

While a great many printing offices and pressrooms already possess a Practical Height Gauge, there are still thousands of offices that would find use for one of them almost every day in the year. The Practical Height Gauge is one of the most useful money saving devices that one could desire. As soon as cuts are received from the engraver they can be tested for height. If too high they should be shaved down. If too low, the gauge will show the discrepancy and the cuts can then be built up to a proper height. The money saved by turning of cuts of proper size and height over to the compositor is too evident to need further argument.



The Practical Height Gauge

part is type high and ready for the press. Another great advantage in the Challenge Type High Gauge will be found in the fact that one end forms a gauge by which the cylinders and bearers of a press can be adjusted accurately.

List price Challenge Type High Gauge . . . . . \$1 50

### Mills Three-Heights Gauge

Gauges accurately standard heights of type (.918-inch), electrotypes (11-points) and zinc (16-gauge). The Mills Three-Heights Gauge can be carried conveniently in the pocket or attached to a chain, thereby constantly having it at your command when required. Newspapers using iron bases require advertisers to furnish unmounted electrotypes and process engravings, which must be of standard height. This Gauge detects inaccuracies which usually cause inferior results in printing.

Price, each . . . . .

### Challenge Type-High Gauges

This Type High Gauge covers the needs of every printer using mounted electrotypes plates, halftones, woodcuts, ornaments, initials, etc. It is absolutely accurate, being micro ground to .918 of an inch. It shows instantly whether every



Mills Three-Heights Gauge



Challenge Type-High Gauge

\$1 50

### American Press Seats

One of the best evidences that the American Press Seat is a good thing is that some of the largest firms in the country buy it. It fits any press, entails no trouble to attach, and when in place is strong and secure. It fastens to the floor and to the feeder's platform. It can be adjusted in any direction, swings out of the way or may be taken off entirely. When in place it looks like a part of the press. By its use the workmen are more contented, work more steadily and produce more and better work.

#### Prices of American Press Seats

Fitted for attachment to the feeder and stand on large cylinder presses . . \$6 00  
For small pony cylinder presses has a heavy standard that attaches to the floor (as these presses do not have feeders' stands) . . . . . 7 00

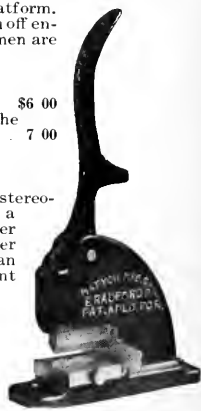
### The Matych Plate Cutter

The Matych Stereotype Plate Cutter is a machine devised for cutting stereotype plates. It will cut a plate as easily and as quickly as leads are cut on a lead cutter. It will cut between agate lines without injury to type on either side. Single line pieces cut with this machine can be used as well as larger pieces. Any make of plate can be cut by simply changing the under knife—an operation which takes but a moment. The cutter needs no adjustment whatever, and cannot get out of order.

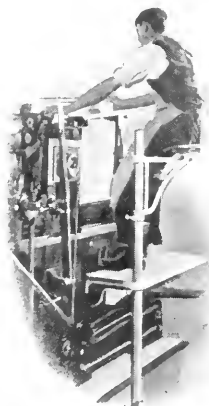
#### Price of the Matych Plate Cutter

Matych Plate Cutter, complete with knives for the American Press Plate . . . . . \$10 00  
Knives for other plates, extra, each . . . . . 25

When ordering, send small sample of plates used other than those of the American Press.



The Matych Plate Cutter



American Press Seat



## The Counting Machine in the Campaign for Efficiency

The Counting Machine is an absolute necessity as a part of the equipment of every job and cylinder press in the office. It measures the delivery of a full count to the customer which every office intends and desires to give. It is possible by its use to keep a record of the output of each press per day or week, which record contains data of prime importance in figuring your costs per hour or per thousand on the press in question. It helps to keep track of the amount of waste, an important item of expense, the reduction of which makes for efficiency and profits.

### American Counting Machine

This Counter is especially adapted for platen presses. It registers only when the impression is on. There is no strain on the counter or attachment and the movement is positive and easy. When once set the Counter needs no attention. Any number wheel can be set forward or backward without disturbing the others. No screws are used in the entire construction and the parts are so assembled that they cannot get out of order or become disarranged when in use.

When ordering give size and make of press.

#### List Prices American Counting Machines

|                                                                                               |         |
|-----------------------------------------------------------------------------------------------|---------|
| American Counting Machine for Gordon job press, five wheel                                    | \$12 00 |
| American Counting Machine for Gordon Press, with lock cover (including padlock with two keys) | 13 00   |
| American Counting Machine for cylinder press, five wheel                                      | 10 00   |
| American Counting Machine, with lock cover, with two keys                                     | 11 00   |
| Job Press Attachment only                                                                     | 2 00    |

#### American Counting Machine for Colt's Armory Presses

Use the Counter without attachments by fastening counter to feed

board and connecting operating lever of counter with a leather thong to the throw-off bar of the press. The Redington Counter can be attached to a Colt's Armory Press in the same manner.

### The Redington Counting Machines

The Redington Counting Machine, Model A, is especially designed for cylinder presses, embossing machines, stamping machines, punch presses, or any automatic machine where a correct count is required; the arrangement of the flanges permits attaching the Counter to wall or stand. It is simple in design, made of heavy material and has large wearing surfaces, thus ensuring ease of operating life. Counts from 1 to 100,000.

The Model D Redington Counter is for Chandler & Price Gordon Presses only. It counts only when the impression is taken. It is easily and quickly attached to the presses named of all sizes. No drilling or removing of parts is necessary. Is secure after attaching and in plain view of operator. Guaranteed accurate at high or low speeds. Counts from 1 to 100,000. Will not jump or repeat. Easily and quickly turned back to zero, or set at any number. No key necessary. The figures are large and can be readily seen at a distance.

#### Dimensions and Net Prices of Redington Counting Machines

|                                               |        |
|-----------------------------------------------|--------|
| Model A—Size, 3 1/4 x 2 1/2 x 2 1/4 inches    | \$5 00 |
| Model D—Packed in a substantial box, complete | 5 00   |

### The Sheppard Counters

The Sheppard Counter is constructed to run for years. As a test of its reliability it may be noted that among its users are included many of the largest manufacturers. The Model A has two

rows of wheels in a box with lock, so that it cannot be tampered with. The top row of dial wheels can be set by the pressman after each run. The lower dials are sealed and record the grand total for any period of time—day, week, month or year—and can only be opened by a key used by the person authorized to take the tally. The lower dial has seven wheels allowing a maximum permanent record, ten million impressions. This counter counts the actual impressions and can be attached to any press without drilling. It is particularly adapted for use on cylinders, to show the exact product for any period of time. The Model B Sheppard Counter has only one set of dials, is suited for job presses or cylinders and is just as durable as Model A. It has a lock and key, so cannot

be tampered with. Fixtures are available for adapting model B to job presses.

#### Prices of Sheppard Counters

|                                                    |         |                                                                           |        |
|----------------------------------------------------|---------|---------------------------------------------------------------------------|--------|
| Sheppard Counter, Model A, double dial             | \$25 00 | Sheppard Counter, Model B, in lots of twelve, each                        | \$9 50 |
| Sheppard Counter, Model A, in lots of six, each    | 24 00   | Sheppard Counter Attachments for models A and B, for                      |        |
| Sheppard Counter, Model A, in lots of twelve, each | 23 00   | Gordon, Colt's Armory or Universal Presses                                | 1 75   |
| Sheppard Counter, Model B, single dial             | 10 00   | In ordering give size of press, as attachment is different for each size. |        |
| Sheppard Counter, Model B, in lots of six, each    | 9 75    |                                                                           |        |

### Durant Counting Machines

The Durant Counting Machines are especially adapted for use on printing presses. They are reliable, strong, durable and attractive. They are so well and strongly made that they invariably give perfect satisfaction. They are made entirely of steel,



No. 1 Durant Alarm Counter



Durant Counting Machine, Model B



Durant Counting Machine, Model A

iron and brass, and the workmanship is of the very finest. All parts are interchangeable. The dials are of enamel and have large black figures that can readily be read at a distance. Can be quickly re-set to zero or any number. They are nicely finished, the cover, lever dials, spring, etc., being nickel plated. With each machine a bracket is furnished for convenience in securing it to the feed board of the press.

The Model B Durant Counter is intended especially for job press work. Every part that carries a strain is made of hardened steel and will permit of a constant speed of over 400 strokes per minute, without the slightest inaccuracy, breakage or appreciable wear.

#### List Prices of Durant Counting Machines

|                                                                        |         |                                                                          |         |
|------------------------------------------------------------------------|---------|--------------------------------------------------------------------------|---------|
| Durant A No. 1—4-dial, counts 10,000, each                             | \$ 8 50 | Durant Model B Counter, each                                             | \$10 00 |
| Durant A No. 2—5-dial, counts 100,000, each                            | 10 00   | Durant Model B Counter, with instantaneous reset                         | 14 00   |
| Durant A No. 3—6-dial, counts 1,000,000, each                          | 12 00   | Durant Model B Counter, with attachment for Gordon Press                 | 11 00   |
| Durant No. 1 Alarm Counter, with 4-inch gong to give alarm at each 100 | 13 00   | Durant Model B Counter, with Colt's Armory or Universal Press Attachment | 13 00   |
| Durant No. 2 Alarm Counter, with 1-inch gong to give alarm at each 100 | 15 00   |                                                                          |         |

## Boston Model Wetter Numbering Machine

This Model is made of steel throughout; parts liable to wear are hardened; wheels are equipped with ciphers of improved construction and are guaranteed not to get low. Has "roughed" side plates, hold-down-screw, removable "No." slides, and can be depended on for wearing qualities and accurate work. Made in two sizes only; as regularly made all Models number forward, but can be constructed to number backward on special order, without extra charge.

**Nº 12356**  
FACSIMILE IMPRESSION

Boston Model No. 1, Five Wheels . . . \$6 00      Boston Model No. 2, Six Wheels . . . \$7 50

## Wetter Baggage Check Numbering Machine

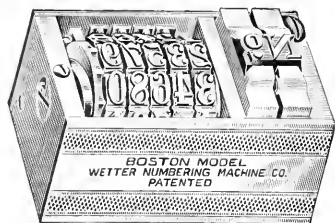
**23-68-50**

Model No. 40

This new Model was designed for numbering baggage checks and other work requiring a bold, easily read, figure. These are constructed along

**68-09-23**

Model No. 41



the general lines of all Wetter machines, except that dashes

**38-26-50**

Model No. 42

are placed between each two figures, so that the numbers may be easily read. They are operated by a blank plunger preceding the figures. Model 40 is one and a half inches high, which necessitates cutting away the bed of the press in order to bring the face of the figures down to type-high. Models 41 and 42 are type-high. These Models are made to order only, and can be furnished with any style figure desired, or with any number of wheels; can also be made to number backward.

### Prices and Models of Wetter Baggage Check Numbering Machine

|                                |         |                          |         |
|--------------------------------|---------|--------------------------|---------|
| Model No. 40, Six Wheels . . . | \$65 00 | Without Dashes . . . . . | \$50 00 |
| Model No. 41, Six Wheels . . . | 40 00   | Without Dashes . . . . . | 30 00   |
| Model No. 42, Six Wheels . . . | 25 00   | Without Dashes . . . . . | 18 00   |

## One-Inch-Wide Wetter

A new machine, just one inch wide, type-high, and particularly adapted for use on flat-bed web presses that are designed for rapidly printing and numbering tickets, sales slips, coupons and other work that will not admit of using the regular form of numbering machine. Can also be used on the ordinary Gordon press.

In addition, they can be operated at a higher speed than others, are more durable, and have drop-ciphers that *will not get low*. Old users will appreciate the value of this detail of construction.

Models 232 and 233 can be operated on the ordinary job press, printing figures only, if a "frisket" is used for the plunger to print on; or the same result can be obtained when working on a cylinder press by cutting the inking rollers so the plunger will not be inked.

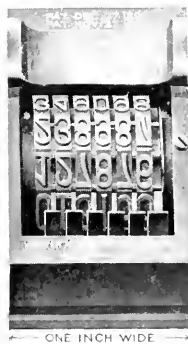
Model 232      Model 233  
**389569      35890**  
6-Wheel, \$20 00      5-Wheel, \$19 00

Or a better plan is to use a sectional form inking roller, which we recommend when working any style of numbering machine on a cylinder press. (We will furnish detail information in regard to this feature on request.) These models can be worked in rows of twelve or fourteen on a 10x15 press

—for numbering tickets one inch wide—and if the run is large two rows can be used, by having the machines arranged to skip "2" so that when the work is finished the numbers will run consecutively. Or three rows can be used if the machines are arranged to skip "3." The same rule applies to four rows or to any number of rows up to ten.



This cut shows twelve machines in a row to print twelve tickets one inch wide. The special steel-locking pieces can be made any length to fit any chase, so that machines cannot fall out and do not have to be locked up sideways.

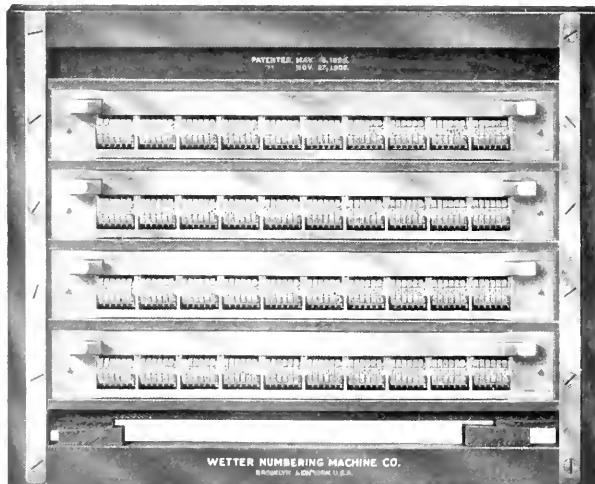


ONE INCH WIDE



Another form of frame (twenty-nine inches long) containing twenty-five machines for special work used on a flat-bed web press

When ordering parts for Wetter machines it is necessary to give the serial number of the machine (stamped on end of frame of machine), for all machines numbered higher than thirty thousand. For machines numbered under thirty thousand, it is necessary to send sample of the broken part wanted, as it cannot be furnished from a sketch, or simply stating the serial number of the machine.



This illustration shows four Wetter frames containing forty machines (to skip "4") locked in a 10x15 chase, ready for printing.

## Wetter Special Numbering Machine Frames

The Wetter frames are made on special order only. They are suitable for almost any character of numbering and for use on any flat-bed printing press. They are specially designed for using one or more numbering machines at one time, to be operated by plungers at each end of each frame.

Frames can be made of almost any length, and to properly operate almost any number of machines desired.

The frames can be adjusted to any position in the chase, and each numbering machine can be adjusted to any position in the frame that holds it. This permits of printing figures only.

If it is desired to have a character to precede or follow the figures, they can be constructed to accomplish this.

The plungers that operate the mechanism strike on the tympan *outside* of the sheet of paper being numbered. Or, if the rollers are cut, it will prevent inking the plungers, which, under certain conditions, permits of using frames, accomplishing results that otherwise would have to be attained by a double operation.

Frames can be made with a "lug" on each end, so that the "lug" could extend under the chase, providing the chase is cut out to receive it. Or, the frames can be made with "lugs" with holes in them, so that they can be screwed to the bed of the press without the use of a chase. The price depends on the quantity ordered at one time.

The American Type Founders Company is in a position to hustle your orders for Numbering Machines both intelligently and promptly at prices which are right. It invites correspondence on this subject as well as on all other printing trade matter.



## Mammoth Wetter

These machines are used for all purposes where large type—quarter inch high and over—are required for numbering baggage checks, bicycle checks, or other work that requires larger figures than can be furnished with a type-high machine. These machines are made with a "blank" plunger at side, unless otherwise ordered.

These models are all more than type-high.

Bed of press must be cut out or platen adjusted, so that machine can be lowered to bring the face of figures to height of type.

The plunger is of special shape, and so adapted that the machine can be worked in either position in the form.

### Order by Model Number

| Model Number | Style of Figure | Height | Price   |
|--------------|-----------------|--------|---------|
| 210          | 1               | 1 1/2  | \$53.00 |
| 196          | 5               | 1 1/2  | 55.00   |
| 181          | 6               | 1 1/2  | 60.00   |
| 211          | 7               | 1 1/2  | 65.00   |

2345

|     |   |       |       |
|-----|---|-------|-------|
| 201 | 3 | 1 1/2 | 51.00 |
| 191 | 4 | 1 1/2 | 55.00 |
| 143 | 5 | 1 1/2 | 56.00 |
| 205 | 6 | 1 1/2 | 60.00 |

345

a small machine with figures large enough for ordinary commercial uses, and which can be depended upon for accurate work.

The Midget has an attachment for printing any one number, any number of times, without taking it from the form.

The "No." slide preceding figures can be removed without taking machine from the form.

| Model 115        | Model 116        |
|------------------|------------------|
| 32356            | 123687           |
| 5 Wheel, \$18.00 | 6 Wheel, \$20.00 |

## The Midget Wetter

Is made entirely of steel, and is the smallest type-high numbering machine made by any manufacturer in the world for immediate delivery. Designed to meet the demand for



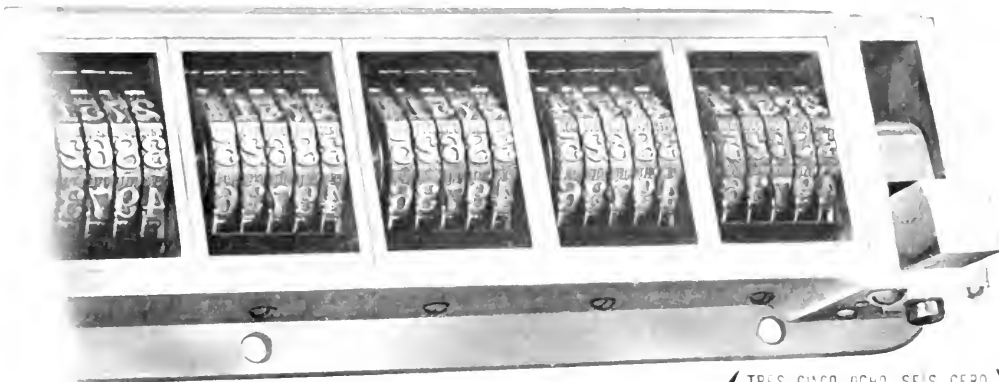
The Midget Wetter  
Size 11-16 1/2 inches

## Special Model Wetter

Designed for special work requiring spelling above or below the figures; made only with large figures, 5-16 inch high, or larger. The height of the machine is determined by the style of figures selected—necessarily higher than type, necessitating cutting out the bed of the press in order to bring the faces of the figures to type-high.

Can be made with the ciphers to depress so that one or more figures print as desired; thus (1) or (99999), each number printed being enclosed within sliding parentheses.

Or, they can be constructed without depressible ciphers, so that five figures would always print; the parentheses being rigidly fixed at each end of the line of figures, thus when printing 1 it would appear (00001), or, when three figures are being printed the impression would appear (009999); or, when five figures are printed, thus (99999); the parentheses always remaining in one position.



This illustration shows a section of a frame containing ten 5-wheel machines, which was designed to work on a 14x20 inch Gordon Press, and shows model 57 figures, with Spanish spelling above each figure.

This model can be made in gangs—say ten machines in one frame, operated by plungers at each end of the frame—for use on the regular platen or flat bed perfecting presses; or, can be made for special designed fast running rotary web presses. Can be made to number either forward or backward; but a machine constructed to number forward will not number backward. Can be made with or without parentheses to enclose the figures. Parentheses can be either rigidly fixed at each end of the line of figures, or made so that they slide, enclosing either one, two, three, four or five figures thus: (1), (11), (111), (1111), (11111).

The machines can be made to skip numbers, to print one number fifty times or one hundred times, and many other combinations. State your needs, and a machine can be made to meet your requirements.

The nature of the work for which these machines are used oftentimes requires five (5) of these figures to be printed in a small space, and in very many instances they are printed in a row of ten, each set of figures close together. In order to accomplish this the machines must be made in a frame to hold the ten machines, and with the operating plungers (one at each end of the frame) that print on the "tympan" outside of the sheet of paper being printed.

As the conditions and the style of press on which the machines are worked are so varied, it is necessary when making inquiries in regard to this special machine to give particulars; that is, the style of press on which the machine is to be worked; the size of the bed of the press; the exact size of the full size sheet of paper, and a pencil diagram showing the different sections on which the numbers are to be placed; and the exact location of each number on each of these spaces.

Also the way in which the rollers cross the form, whether parallel with the line of figures or at right angles to the line of figures; and also state the "gripper" edge of the sheet.

If worked on a platen press, state whether the top of the figures are to be worked to the "guides" or to the top of the chase.

This model is also made for use on special designed fast running curved bed rotary presses.

The machines are operated by shaft connecting all (no plunger being necessary) and the lever and cam roll can be made to suit the press mechanism.

If the proper specifications accompany the inquiry, information can be furnished promptly. As the style of figures vary, we show herewith some of the regular styles that can be furnished promptly.

(35860)  
THREE FIVE EIGHT SIX CIPHER

Model 25 Figures.

TRES CINCO OCHO SEIS CERO  
(35860)

Model 37 Figures.

THREE FIVE EIGHT SIX CIPHER  
(35860)

Model 38 Figures.

# Wetter Type-High Numbering Machines

## The Standard Model

Can be locked in the form, the same as type, by itself, or surrounded by type to number and print at one impression, as all the figures can be properly inked; and is the only machine that can be successfully used on either a cylinder or job press.

Each impression of the press automatically changes the numbers. The Wetter is operated by plunger containing the word "No." to precede the figure. This "No." slide is removable without taking the form from the press, and any other character, such as "A," "B," asterisk, or a small black star ★, etc., can be inserted in its place in a moment.

With each machine we furnish a "blank" slide to use in place of the word "No."

### Some of the Standard Models. Order by Model Number

| Model | Number of Wheels | Style of Figures    | Price   |
|-------|------------------|---------------------|---------|
| 237   | 3                | No 12356            | \$ 8 00 |
| 186   | 4                |                     | 9 00    |
| 125   | 5                |                     | 10 00   |
| 126   | 6                |                     | 12 00   |
| 127   | 7                |                     | 16 00   |
| 188   | 3                | No 12345            | 8 00    |
| 182   | 4                |                     | 9 00    |
| 130   | 5                |                     | 10 00   |
| 131   | 6                |                     | 12 00   |
| 132   | 7                |                     | 16 00   |
| 242   | 3                | No 12356            | 10 00   |
| 187   | 4                |                     | 12 00   |
| 147   | 5                |                     | 14 00   |
| 148   | 6                |                     | 16 00   |
| 149   | 7                |                     | 18 00   |
| 239   | 4                | 12345               | 22 50   |
| 138   | 5                |                     | 25 00   |
| 139   | 6                |                     | 28 00   |
| 140   | 7                |                     | 32 00   |
| 191   | 3                | 12345               | 24 00   |
| 144   | 4                |                     | 25 50   |
| 145   | 5                |                     | 27 00   |
| 146   | 6                |                     | 30 00   |
| 241   | 7                |                     | 33 00   |
| 82    | 3                | 183974              | 16 00   |
| 83    | 4                |                     | 18 00   |
| 84    | 5                |                     | 19 00   |
| 85    | 6                |                     |         |
| 86    | 3                | 12369               | 27 00   |
| 244   | 4                |                     | 30 00   |
| 156   | 5                |                     |         |
| 157   | 6                |                     |         |
| 73    | 3                | 123683              | 27 00   |
| 74    | 4                |                     | 30 00   |
| 75    | 5                |                     |         |
| 76    | 6                |                     |         |
| 171   | 2                | 1 to 50 and repeat  | 10 00   |
| 172   | 2                | 50 to 1 and repeat  | 10 00   |
|       |                  | No 23               |         |
| 173   | 3                | 1 to 100 and repeat | 13 00   |
| 174   | 3                | 100 to 1 and repeat | 13 00   |
| 263   | 2                | 1 to 00 and repeat  | 12 00   |
| 264   | 2                | 00 to 1 and repeat  | 12 00   |

All models listed above are type-high.

|                                                                      |        |
|----------------------------------------------------------------------|--------|
| Skipping Wheels (to skip any one number only from two to nine), each | \$2 00 |
| Letter Slides to take place of the "No." Slide (one letter), each    | 50     |
| Letter Wheels, each                                                  | 1 50   |

## The Better Wetter (Plungerless)

For use with or without type on printing presses. It is the only typographic numberer that prints nothing but the figures, without "No." a period, or any other prefix or suffix intended to act as a plunger or to prevent the printed sheet from being smeared by the revolving figures.

The pressure of the platen or cylinder on the figures operates the mechanism, which changes the numbers, and also brings into action ingenious bearers which rise automatically and hold the printed sheet off the figures while they are changing. These bearers do not print on or indent the paper.

The Better Wetter is made of the best materials throughout, and all parts are hardened where necessary, insuring great durability, perfect accuracy, and long life.

### Order by Model Number

| Model | Number of Wheels | Style of Figures | Length Inches | Price   | Model | Number of Wheels | Style of Figures | Length Inches | Price   |
|-------|------------------|------------------|---------------|---------|-------|------------------|------------------|---------------|---------|
| 386   | 4                | 123568           | 1 3/4         | \$19 00 | 387   | 4                | 35890            | 1 3/4         | \$19 50 |
| 325   | 5                |                  | 1 13/16       | 20 00   | 347   | 5                |                  | 1 13/16       | 21 00   |
| 326   | 6                |                  | 1 15/16       | 23 00   | 348   | 6                |                  | 1 15/16       | 24 00   |
| 327   | 7                |                  | 2 1/16        | 26 00   | 349   | 7                |                  | 2 1/16        | 27 00   |
| 382   | 4                | 67890            | 1 3/4         | 19 00   | 446   | 3                | 12345            | 1 3/4         | 19 00   |
| 330   | 5                |                  | 1 13/16       | 20 00   | 447   | 4                |                  | 1 13/16       | 20 00   |
| 331   | 6                |                  | 2 1/16        | 23 00   | 365   | 5                |                  | 2 1/16        | 22 00   |
| 332   | 7                |                  | 2 3/16        | 26 00   | 366   | 6                |                  | 2 3/16        | 25 00   |

All machines on this list are type-high and are one and one thirty-second inches wide, the length varying according to style of figure selected.



Wetter Model 125 Actual size 1 1/2 x 1 1/2 inches; consecutively numbers from 1 up to 99999. Prints figures like this impression

No 12356  
FACSIMILE IMPRESSION

Model 125—5 Wheel, List price . . . . . \$10 00

THE SIDE-

PLATES, are

"knurled" in place of being smooth, highly polished or

"damasked," which prevents the machine from "riding-up" or falling

out of the form. Doesn't have to be "locked up" so tightly.

The DROP-CIPHER is of new construction, and is the only one that can

be guaranteed not to get low, even under very hard usage—the life of a

machine depends on this detail of construction.

A DISTINCT ADVANTAGE. Each machine is equipped with a "hold-

down" screw for rigidly holding the plunger inoperative, so that any

number may be printed a definite number of times.

The PLUNGER is lower than others, permitting work on any cylinder

press, and it is not necessary to remove the plunger at any time. Plunger

is so arranged that the "No." slide can be removed without taking the

machine from the form, and a letter or character of any kind inserted to

precede the figures.

THE SHAFT can be easily removed when making changes from consecutive

to skipping. Not necessary to remove plunger to do this.

ENGRAVING. The wheels are made of hard steel; the faces of all figures

are perfectly flat, and the figures are cut deep, insuring a clear impression.

THE WETTER is constructed of the best materials; parts are hardened

where necessary; workmanship is the best possible to produce.

THE CIPHERS on all models can be depressed so that the first impression

would appear thus: No. 1, the figures and ciphers coming to the

plane of print automatically when required. Or, if it is desired to print

ciphers, and the first impression will appear thus: No. 00001.

All models have a drop-cipher on wheel next to plunger—the only

machine having this feature.

As regularly made, all models number forward, advancing consecutively

from one (1) up. The five-wheel machines are entirely automatic.

The six-wheel machines are automatic for five wheels only, and the sixth

wheel must be turned by hand as required.

Machines that number backward do not automatically depress the drop-

cipher; they must be depressed by hand.

Any model can be made, on special order, at an extra charge, to duplicate,

triplicate, quadruplicate, sextuplicate, etc.

Machines can also be made to print each number a certain number of

times, that is, print each number ten times, twenty times, thirty times,

etc., and then advance to the next higher number.

The combinations that can be made with special designed machines are

so varied that it is oftentimes possible to combine twenty or thirty combinations

in one machine by simply changing ratchets that are furnished with each

machine.

If your wants are fully stated a machine can be furnished to meet

your requirements. For numbering checks with stubs, any number to a

page, "skipping" unit wheels are necessary; these are interchangeable

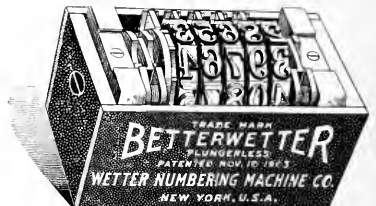
with the consecutive unit wheels furnished with each machine, and can

be adjusted to machine by any printer. We will send a little pamphlet

telling all about them on request. Any Model Wetter Numbering

Machine can be made on special order to number backward at same list

price as regular models that number forward.



The Better Wetter (Plungerless)

## Special Numbering Machines

Designed for fast-running presses with curved bed, for rapidly numbering tickets, sales slip, coupons and other work that will not admit of using the regular form of numbering machine. One or more are operated by one shaft connecting all, are made to order with or without drop-ciphers, and to number either forward or backward. These Special Machines can be constructed to make any combinations desired; to duplicate, triplicate or skip numbers, print each number any number of times; to print up to almost any given number and repeat, etc.

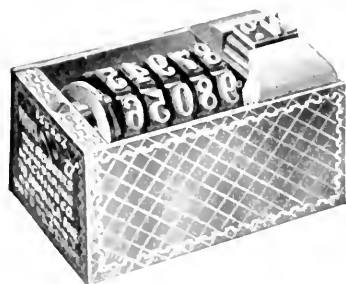


Model 60

When writing explain fully what you are called upon to produce, give combination of numbering, size of full size sheet; the size of each section of sheet to be numbered, and the exact position where numbers are to be printed on each section; also give name of press on which they are to be used, and if for special designed presses, we should have a blue print or sketch, with dimensions, showing where the numbering head can be placed and what connection to operate them.

## American Numbering Machines

The American Numbering Machine No. 30 is a new model, designed to be locked in a form, the same as type, either with or without type matter. Machines of this character are used with entire success on both cylinder and platen presses. The printing face of the figures is exactly type-high and as the impact of the press takes place the plunger is depressed and the succeeding number is brought into printing position, ready for inking. It is made entirely of steel, including the cases. The plungers are made of bar steel and constructed in one piece. All machines are fitted with steel wheels and are engraved with figures as shown in illustration.

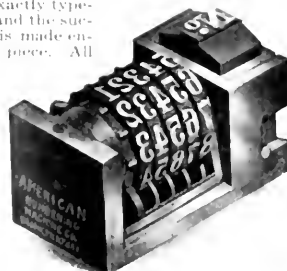


Roberts Numbering Machine Model 27 A

Drop-ciphers are constructed of tool steel and are guaranteed. All parts are quickly released and machines are easily re-assembled in one-half minute. Skipping unit wheels are furnished, skipping automatically any number desired from one to ten, interchangeable with regular consecutive unit wheels. Model No. 30 is 1 1/2 inch in length by 7/8 inch in width and numbers forward. Price, American Model No. 30, five wheels, \$5.00. American Model No. 31, six wheels, \$6.00.

**No. 12345**

Impression of Figures



American Numbering Machine

## Roberts Numbering Machines

The Roberts New Model No. 27A Numbering Machine is generally used by printers for ordinary job work. It is constructed to be used with any press made to print from type, and meets the requirements of any ordinary printing establishment perfectly. It is type-high and is locked in the chase with the form like a small cut. It can be used separately or wholly surrounded with type matter. As an impression is made, the impact of the platen of the press actuates the prefix-slide "No." and a figure disc is advanced automatically in consecutive order from 1 to 99,999. Machines are also furnished which number backwards, so as to avoid turning the sheets. For numbering checks, orders, strip tickets, etc., "skipping" wheels are necessary. These skip automatically any number from 1 to 10 and are interchangeable with regular consecutive unit wheels. The No. 27A Numbering Machine is operated by a steel spring of great power and unusual elasticity, insuring correct numbering without the necessity of constantly watching the sheets. The machine may be taken apart in an instant for cleansing and is as quickly re-assembled. Price, Roberts Numbering machine No. 27A, \$10.00. Model No. 28A, six wheels, \$12.00.

**No. 12345**

Impression of Figures

actuates the prefix-slide "No." and a figure disc is advanced automatically in consecutive order from 1 to 99,999. Machines are also furnished which number backwards, so as to avoid turning the sheets. For numbering checks, orders, strip tickets, etc., "skipping" wheels are necessary. These skip automatically any number from 1 to 10 and are interchangeable with regular consecutive unit wheels. The No. 27A Numbering Machine is operated by a steel spring of great power and unusual elasticity, insuring correct numbering without the necessity of constantly watching the sheets. The machine may be taken apart in an instant for cleansing and is as quickly re-assembled. Price, Roberts Numbering machine No. 27A, \$10.00. Model No. 28A, six wheels, \$12.00.

## Bates Hand Numbering Machines

The Bates Hand Numbering Machines represent the result of many years' experience in the manufacture of numbering machines. They will number consecutively, will duplicate each number before passing to the next, or will repeat the same number as often as may be desired. These three different movements are attained by simply moving the pointer on the dial. This operation takes but a moment, and does not soil the hands. Any color of ink may be used and the pad recharged or a new one substituted very quickly. When the machine is not in use the figures rest on the ink pad, and are therefore always ready to make a perfect impression at once. The machine automatically inks itself after each impression.

All the printing is done from solid steel type. The impressions are as true as those from a die. As there are no ratchet wheels between the figure dies, there is no lost or irregular spacing between the figures. The symmetrical printing of the Bates stamp with the perfect alignment are salient features.

The Bates seven movement machine has the same frame and style as the three movement, except for the dial and the additional movement necessary in a seven movement machine. It numbers consecutive, duplicate, triplicate, quadruplicate, sextuplicate, twelve times and repeats.



Bates Hand Numbering Machine



Atlas Hand Numbering Machine

### Prices of Bates Hand Numbering Machines

|                                  |         |                          |         |
|----------------------------------|---------|--------------------------|---------|
| 4 wheels, numbering to 9,999     | \$12 00 | Seven movement, 4 wheels | \$12 00 |
| 5 wheels, numbering to 99,999    | 11 00   | Seven movement, 5 wheels | 14 00   |
| 6 wheels, numbering to 999,999   | 16 00   | Seven movement, 6 wheels | 16 00   |
| 7 wheels, numbering to 9,999,999 | 18 00   | Seven movement, 7 wheels | 18 00   |

Prices and information on other makes will be given on application.

### Price List of Numbering Machine Inks and Pads

|                             |        |                                        |        |
|-----------------------------|--------|----------------------------------------|--------|
| Bates Ink, No. 0, 1/4 ounce | \$0 20 | Bates Ink, No. 1, 1/2 ounce            | \$0 25 |
| Bates Ink, No. 2, 1 ounce   | 10     | Bates Ink in 1/2-pound cans, any color | 1 60   |
| Bates Pads, each            |        |                                        | 10     |

## Atlas Hand Numbering Machine

The Atlas Hand Numbering Machine is made in one style only. It is self inking, automatic in its action, and the dial changes to consecutive, duplicate and repeating. All the working parts are of steel with bronze wheels. Price, Atlas Hand Numbering Machine, with 6 wheels, \$3 50.



Roberts Hand Numbering Machine, Model 49A

## Roberts Hand Numbering Machines

The "regular" Model 49A is a six wheel machine with style H figures, and is usually sent, unless otherwise ordered. Each machine is mechanically perfect before it leaves the factory, and is as accurate in all its working parts as a watch. A smaller figure, style A, can be furnished in six wheels, or a larger figure, style G, in five wheels.

### Prices of Roberts Hand Numbering Machines

|                                                                                                                                                          |        |
|----------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| Model 49A, Style H, with 6 wheels                                                                                                                        | \$5 00 |
| The machine with Style H figures can be furnished to order to number consecutive, triplicate and repeat, or consecutive, quadruplicate and repeat. Price | 6 00   |
| Model 49A, Style G, with 5 wheels                                                                                                                        | 5 00   |
| Model 49A, Style A, with 6 wheels                                                                                                                        | 5 00   |

## Numbering Machine Ink

The American Type Founders' Company handles a complete line of the best Numbering Machine Ink on the market. Our extended experience in selling inks for numbering machines has given us an advantage in being able to recommend the right inks. Write for prices on larger quantities than quoted below.

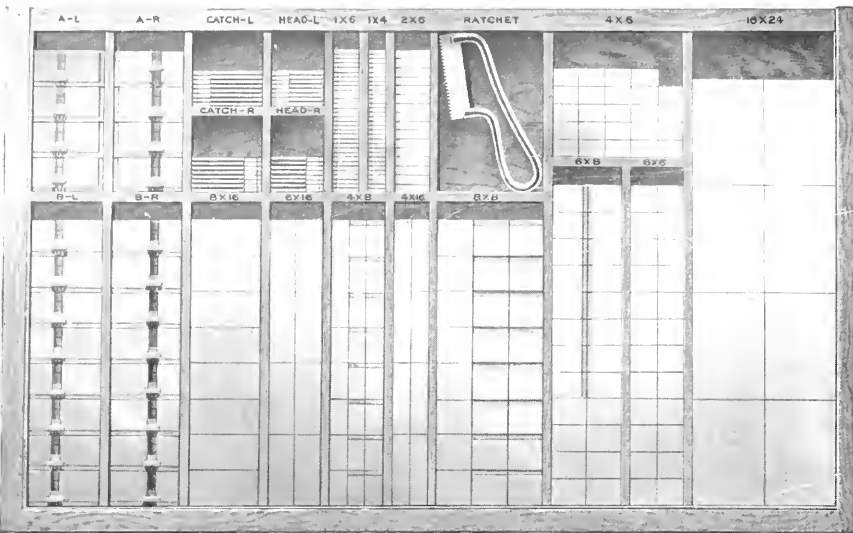


### Color, Size and Price of Numbering Machine Inks

|                                         |        |
|-----------------------------------------|--------|
| Blue, Red and Black Ink, 1/4 oz. bottle | \$0 20 |
| Blue, Red and Black Ink, 1/2 oz. bottle | 25     |
| Blue, Red and Black Ink, 1 oz. bottle   | 40     |
| Blue, Red and Black Ink, 8 oz. cans     | 1 60   |
| Felt Pads (without boxes) for above     | 10     |

# Rouse Universal Block System

The Rouse Universal Block System is a very simple and quick scheme for mounting plates. The blocks have many advantages, the principal one being the great speed which is made possible in make-up; varying sizes of pages have been actually assembled



Universal Block in Case With Sliding Cover Removed.

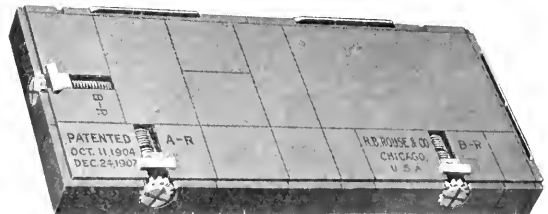
ready to lock up in from fifteen to fifty seconds, or at the rate of sixteen pages in from five to twenty minutes. The Universal Block permits the work to be done on the stone, or on the press in running. One can clamp or release plates by this system at least three times as fast as on a grooved bed. It is adapted for line register or ordinary black work. The hooks and catches can be placed where desired, as they are in separate units. Each set or font is complete in itself, so there is no occasion for sorting up.

The Universal Hooks are extremely rapid, yet capable of fine adjustment for register work. They are simple and very strong in construction. The jaw is operated by a ratchet for clamping or releasing plates. The catches are of brass and cannot possibly work up on the press. A margin is

allowed of three-eighths of an inch between plates. The bases are of iron. Point system. With a single set or font, eight pages can be made up into one hundred and sixty different sizes, ranging from seventeen by twenty-five up to and including thirty-five by fifty-one ems pica and a less number of larger pages into an endless variety of shapes and sizes, all with a variation of two picas in width or length, or in both width and length.

The up-to-date printer should always be familiar with all the latest ideas in patent blocks. The American Type Foundry Company handles the very best and most extensive lines on the market, and at all times is prepared to demonstrate their value. The printer who desires to economize time and money and to place his business on a well

paying basis, should from the very outset acquire the proper facilities for conducting his business on the most economical basis. The Rouse Universal Block System is one of the very best schemes known for mounting plates, in fact it goes a great way towards solving the block system. The method embraces a wide range of sizes, sufficient to meet all eventualities and always effects a great saving in making ready.



Universal Block, 25x55 ems. 35 seconds from case to page

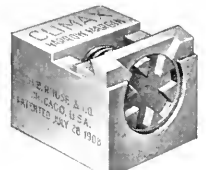
Prices of Rouse Universal Block System  
 Price per set including steel ratchet and dust-proof case . . \$55 00      Universal Register Hook, 8x16 ems . . . . . \$1 00

## Climax Register Hooks

A perfect plate mounting and registering system must possess certain essential features, such as an unyielding and perfectly even base; absolute control of the plates; speed in clamping and releasing plates; rapidity and exactness in make-up; narrow margins; rigid support for the entire plate; strength and durability without unnecessary weight and ability to make up forms on the stone or press. To secure the perfectly even base, cast iron has been used, as it is stronger and more rigid than any known alloy. A perfect register is best secured by absolute and individual control of the plate. To do this there is only one way, by means of register hooks. Speed is essential. By means of the register hooks and bases great rapidity has been attained. Narrow margins effect a saving in paper.



Climax Register Hooks arranged for Minimum Margin



Climax Hook No. 1

The Climax Register Hooks permit much narrower margins than any other way. The iron bases provide a rigid plate at all points. For strength and durability the hollow iron bases form an almost ideal base, being light and indestructible. The system of mounting plate greatly reduces the waiting time of the presses, as with register hooks and bases one can make up forms on the stone or on the press.

Rouse Bases are made of the best gray iron, accurately machined to the point system. They are light, yet strong and rigid. They are comprised in a unit system composed of eight by eight em units, each unit being occupied by either a unit base or a hook and its justifiers. A unit may be lifted and a hook with its justifiers substituted.

The body of the Climax Register Hook is made of hard drawn brass and a threaded steel bushing which can be replaced in case of wear is inserted in the rear wall. This permits a finer thread and thus a finer adjustment is insured. The jaw is made of steel the full width of the body. This prevents the jaw destroying the register. The head of the screw is let into the back of the wall and forms an effective shield to prevent scratching or burning. The recess in the back of the jaw permits the narrow margin of eight points. The screw is of hardened steel and is keyed to the jaw, thus forming a two-piece hook, the very essence of strength and simplicity and the easiest possible hook to clean. The jaw has a movement of about sixteen points.

The Climax Register Hooks are made in two sizes: No. 1, four by six ems, is especially adapted for very small plates with extremely narrow margins, such as post cards. No. 2, six by six ems, has been designed for all narrow margins.



Rouse Register Hook

### Prices of the Climax Register Hooks

No. 1, 4x6 ems . . . . . \$0 85      No. 2, 6x6 ems . . . . . \$0 90

## The Rouse Register Hooks

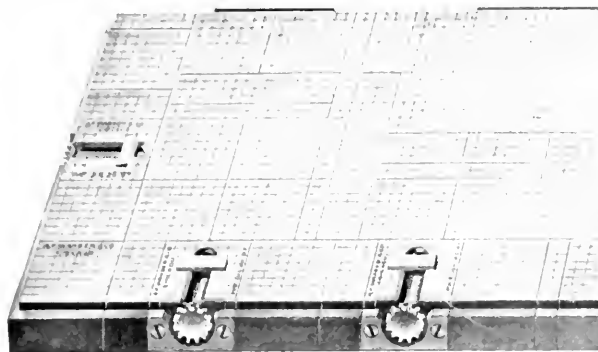
The Rouse Register Hook is operated with a pin only. The jaw has a movement of nearly four picas, which in addition to its unequalled speed makes this hook unexcelled for register work for which it is principally intended. Made in two sizes. Minimum margin sixteen points.

### Prices of the Rouse Register Hooks

No. 0, Rouse Register Hook, 4x4 ems . . . . . \$0 70      No. 1, Rouse Register Hook, 6x4 ems . . . . . \$0 70

## Suddard Block System.

There are certain essentials which should be embodied in every patent block, namely, ease of make-up, undistorted margin of possibilities in the size and shape of plates which the block will handle, absolute accuracy and strength which mean rigid unyielding impressions, and a lock-up which can be accomplished without resorting to the use of "Dutchman" or slip of paper between the block.

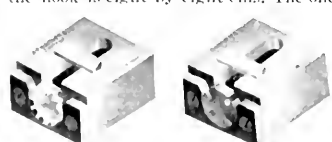


Cut No. 1. Shows page 39x55 picas outside. Three hooks and three brass catches to page. For hook or catalogue work.

in order to get the form to fit. The hooks should be of the right size and construction to insure ease of handling and at the same time permit them to be placed at any point of the page desired. This latter feature is found especially desirable where soldered plates are used, as the hook can then be placed to hold the plate at the soldering line, thus, even though the plate cracks in the run, it will still be held down in position and will print just as well as though the plate were in one solid piece as when originally put on the press. Any practical printer will agree that the points mentioned above are important ones, and will want them incorporated in the block he desires to buy. A description of the Suddard Block System follows:

This system is made up in pages and multiples thereof. Each page consists of parts as shown in illustration No. 1. The largest size plate which one page will accommodate is thirty-seven by fifty-two picas. The outside measure of the page is thirty-nine by fifty-five picas. The pages are made up of a combination of cast iron sections ranging in size from sixteen by twenty-four down to one by eight ems and page from seven by eleven picas up to the full size of a

have been so selected that it is possible with this system to handle any size page from seven by eleven picas up to the full size of a single page of the block, or larger, by the addition of more sections. Around two sides of the block the sections are made with a shoulder which permits the use of a ratchet to operate when ratchet hooks are used. The shoulder which is made on these blocks will be found to save considerable time in the making up of book pages. The hooks used with the Suddard Block System are made either with a steel ratchet wheel or with a slotted wheel which is actuated by a pin wrench, a more accurate and positive method of moving the clutch—especially desirable on register work. The hooks are made eight by nine ems in size. The top surface of the hook is eight by eight ems. The one em additional is for the gutter.

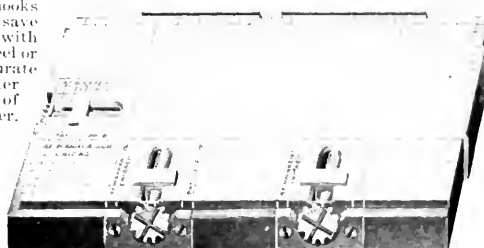


Cut No. 4. Hooks are made of iron and steel. Illustration shows one for hook work with ratchet for quick changing of plates.



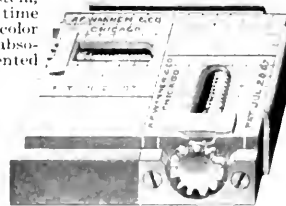
Cut No. 5. This is the hook for register work, with accurate pin-actuating clutch.

With standard sets of blocks the ratchet hook is furnished. On order, however, the register hook will be supplied instead of same, without extra cost; or where both styles of hooks are needed, the extra part will be furnished so the hook can be used on either class of work at the price of twenty-five cents each. The construction of the hook is cast iron. The hooks are durable and accurate and it will be found that they will lock better in the form as they are of cast iron, same as the other sections. The principal advantages of the Suddard Block System are briefly given as follows: Make up to any size of page. Narrow margins where necessary, down to three-eighths inch. Wide bearing on clutches and hooks to prevent digging into plates. Point system, and



Cut No. 2. Page 25x11 picas. Made up with only nine simple pieces.

so type may be used in form. Absolutely accurate, rigid and unyielding; reduce make-ready time and hold up under heaviest forms. Quick change of plates on book work. Hair-line register on color work. Quick make-up, because of simplicity and few pieces. Hook and catches can be placed absolutely any place desired on page, a big advantage where soldered plates are used. Our patented hooks (same as we use on our other styles of blocks) cannot work loose. They stay where they are put. No grooves to injure underlays. Indestructible—because made of iron and steel. On illustrated work especially, it is admittedly advisable to mount plates on a solid, unyielding surface. No shrinking or warping occurs and thus accidents are less liable to happen than when wooden blocks are used. Sometimes in the past, where sectional blocks were used on book work, it was the custom to fill in the space with low slugs. This entailed the loss of considerable time and was unsatisfactory at best. Very often these low slugs would work up during the run, causing offsets. Occasionally they got out into the forms, smashing plates and doing considerable damage. As a time and labor saver the Suddard Block System not only avoids all these contingencies, but cuts down the time on the make-ready from one-quarter to one-half, and reduces the number of overlays and underlays necessary.



Cut No. 3. This is a real, practical, small page. Size outside, 13x17 picas.

### Price List of Suddard Blocks

Equipped with patent narrow margin hooks, travels five picas, standard block height. All on the point system.

|                                     |          |                                                  |          |
|-------------------------------------|----------|--------------------------------------------------|----------|
| Price per set of 8 pages . . . . .  | \$ 55 00 | Price per set of 32 pages . . . . .              | \$215 00 |
| Price per set of 16 pages . . . . . | 109 00   | Dust-proof cases to hold 8 pages, each . . . . . | 1 00     |

Each page is made up of all the parts as listed below, consisting of thirty-nine pieces to make up one Suddard Block. Blocks take plates between two ems of their size and also seven picas smaller and reduce regularly by two ems.

| Each Page Contains                                     | Price Each Piece | Each Page Contains           | Price Each Piece |
|--------------------------------------------------------|------------------|------------------------------|------------------|
| Three 8x9 Narrow Margin Hooks, cast iron, with gutters | \$0 90           | Three 8x8 Cast Iron Sections | \$0 10 1/2       |
| One 9x9 Cast Iron Corner Section, with gutter          | 13               | Four 1x8 Cast Iron Sections  | 08 3/4           |
| Five 8x9 Cast Iron Sections, with gutters              | 12               | Three 2x8 Steel Sections     | 05               |
| Two 4x9 Cast Iron Sections, with gutters               | 12               | One 4x6 Cast Iron Section    | 08               |
| Two 2x9 Steel Sections, with gutters                   | 06               | One 2x6 Steel Section        | 05               |
| One 16x21 Cast Iron Section . . . . .                  | 50               | One 1x8 Side Slug Steel      | 02 1/2           |
| Three 8x16 Cast Iron Sections . . . . .                | 20               | Three 1x12 Brass Catches     | 15               |
| Two 4x16 Cast Iron Sections . . . . .                  | 10               | Two 2x1 Steel Sections       | 01 1/4           |
| Two 2x16 Steel Sections . . . . .                      | 09               |                              |                  |

Individual parts may be ordered extra at the above prices.

One ratchet supplied with each set, of either eight, sixteen or thirty-two pages. Three hooks and three brass catches figured to each page. All nine-em pieces are grooved with gutter for ratchet. The ratchet wheel may be changed to pin-actuated wheel for register work without extra charge, when desired, or sold extra at twenty-five cents each. Largest block thirty-nine by fifty-five picas outside, largest plate thirty-seven by fifty-two picas outside. Smallest block thirteen by seventeen picas outside, smallest plate seven by eleven picas outside. Thirty-nine by fifty-five picas is the largest block of which eight, sixteen or thirty-two pages may be made with regular sets. Any size of page may be made by additional pieces, or a smaller number of large pages can be made. For example, with a set of thirty-two blocks, sixteen pages can be made up to fifty-five by seventy-eight picas.

For further information regarding Patent Blocks write for Catalogue.

## Steel Keys for Register Hooks

These Register Hook Keys are highly polished, each four inches long, one end to actuate Register Hooks the other for lifting sections.

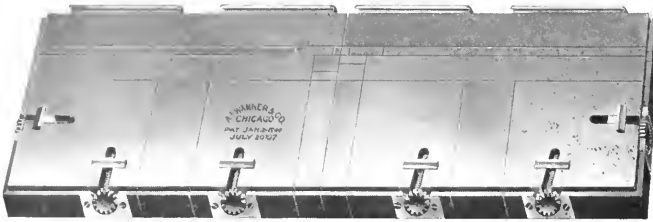
Register Hook Keys, each, . . . \$0 20 Two-inch single end flat keys, each . . . \$0 05



Steel Key for Register Hook

## Wilson Adjustable Patent Blocks

In the Wilson Adjustable Patent Block an effort has been made to meet the varied requirements of the printer, that is, to supply a block to take practically every size page, and all classes of work, and to do all this quicker and better than with existing appliances. The Wilson block is made up of pieces, some of which are complete blocks in themselves, others are extensions used in the making up of complete blocks in the various standard or odd sizes desired. The pieces are arranged in sets or fonts, suggested by extensive experience. These sets are in two styles, "A" and "B." These two styles combined are generally used. Standard sets are made up in four, eight, sixteen or thirty-two of such pages, and are placed in special cabinets made to hold and protect them from loss or damage. The range of sizes possible with the Wilson Adjustable Patent Block is very large, running from two and one-half by three and one-eighth to thirteen and three-eighths by sixteen inches. With set "A" forty different sizes may be obtained, and with sets "A" and "B" combined eighty-two. All pieces are made with a view to having the least possible weight; they weigh one-third that of type, and from twenty-five per cent to fifty per cent less than the average solid block, thus insuring light forms, and at the same time good rigid impressions. The hooks are patented, narrow margin ones, very quick to operate, and made from steel. They will not break under severe strain, cannot work up in the form, and give the smallest possible margin. All parts of the Wilson Blocks are finished to micrometer measurements, the standard used being the point system, so type may be used in the same form if desired. All parts are interchangeable, and absolutely the same in height. These are the only blocks made with interchangeable ends and side catches, so that they will fit on the key-block or extensions as required. The arrangement of the blocks is so simple that the make-up in the composing room is reduced to a minimum. Any job office will find these blocks of exceptional value, as they are adapted for all kinds of job work where electrotype plates are used. They save the cost of mounting, as well as in many other ways, and cost less per inch than any iron or steel blocks on the market.



Showing a long narrow page made with Wilson Blocks

solid block, thus insuring light forms, and at the same time good rigid impressions. The hooks are patented, narrow margin ones, very quick to operate, and made from steel. They will not break under severe strain, cannot work up in the form, and give the smallest possible margin. All parts of the Wilson Blocks are finished to micrometer measurements, the standard used being the point system, so type may be used in the same form if desired. All parts are interchangeable, and absolutely the same in height. These are the only blocks made with interchangeable ends and side catches, so that they will fit on the key-block or extensions as required. The arrangement of the blocks is so simple that the make-up in the composing room is reduced to a minimum. Any job office will find these blocks of exceptional value, as they are adapted for all kinds of job work where electrotype plates are used. They save the cost of mounting, as well as in many other ways, and cost less per inch than any iron or steel blocks on the market.

## The Wilson Patent Solid Iron Blocks

The Wilson Patent Solid Iron Blocks are made to take the standard book sizes without the use of extensions. They are supplied with patented narrow margin steel hooks, have extension brass catches, and are made as light as is consistent with strength. Extensions may be used with them when desired, making it possible to obtain practically any size page desired. Iron blocks are furnished with two side and one end hooks, except the three large sizes. These are supplied with three side and two end hooks. All the hooks have patented narrow margin steel clutches. The price is no more than that of the old style stereotype blocks, while the possibilities and value of the new style far exceeds the old.

### Prices of Wilson Patent and Iron Blocks

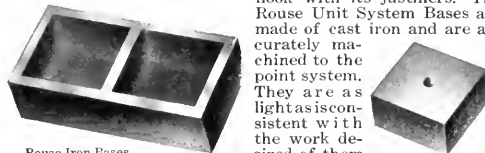
Owing to the great diversity in sizes and parts of the Wilson Patent Adjustable and Iron Blocks we are unable to give the price list in full. If however you will kindly state your requirements, we shall be pleased to send you full details with prices. There is nothing required of blocks of this nature which cannot be covered by the Wilson Patent Adjustable Blocks in some one of the various combinations of which they are capable.



Wilson Solid Block with Adjustable Brass Catches

## Rouse Unit System Bases

In the Unit system the entire form is made up of 8x8 em units, each unit of space being occupied by a unit base or a hook with its justifiers. The Rouse Unit System Bases are made of cast iron and are accurately machined to the point system. They are as light as is consistent with the work desired of them and are practically indestructible. In presenting an even, unbroken and unyielding surface to the plate, they greatly reduce the time required for make-ready as well as increase the life of the plates. Rouse Unit Base, 8x8 ems.



Rouse Iron Bases

and are practically indestructible. In presenting an even, unbroken and unyielding surface to the plate, they greatly reduce the time required for make-ready as well as increase the life of the plates. Rouse Unit Base, 8x8 ems.

List price . . . . . \$0 20

## Challenge Cast Iron Sectional Blocks

These Blocks are made in a greater variety of sizes than the steel ones. They are as light as consistent with strength and are thoroughly braced and ribbed. Being finished on the point system, and to micrometer measurements, they will work perfectly on the same form with steel and metal sections.

|                           |        |                          |        |
|---------------------------|--------|--------------------------|--------|
| 24x32 ems, each . . . . . | \$1 50 | 6x16 ems, each . . . . . | \$0 30 |
| 16x32 ems, each . . . . . | 1 00   | 6x 8 ems, each . . . . . | 18     |
| 16x24 ems, each . . . . . | 85     | 6x 6 ems, each . . . . . | 15     |
| 16x16 ems, each . . . . . | 60     | 4x24 ems, each . . . . . | 40     |
| 8x32 ems, each . . . . .  | 80     | 4x16 ems, each . . . . . | 25     |
| 8x24 ems, each . . . . .  | 60     | 4x 8 ems, each . . . . . | 15     |
| 8x16 ems, each . . . . .  | 35     | 4x 6 ems, each . . . . . | 15     |
| 8x 8 ems, each . . . . .  | 20     | 4x 4 ems, each . . . . . | 10     |
| 6x24 ems, each . . . . .  | 40     |                          |        |

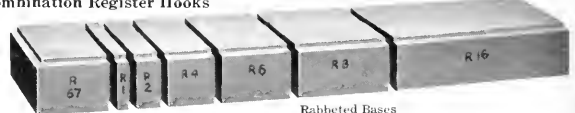
Prices quoted on Sectional Blocks are subject to liberal discounts.

## Rabbeted Bases

For Use with Combination Register Hooks

Seven em Rabbeted Bases are to be used in connection with Combination Register Hooks. Their use makes it unnecessary to use low slugs or reglets, the rabbet forming a channel or gutter for the rabbet to run in. These bases also do away with justifiers and greatly facilitate the rapid making-up of pages with the Combination Hook.

| No.      | Size     | Rabbeted                   |
|----------|----------|----------------------------|
| No. R 1  | 1x7 ems  | 1 end . . . . .            |
| No. R 2  | 2x7 ems  | 1 end . . . . .            |
| No. R 4  | 4x7 ems  | 1 end . . . . .            |
| No. R 6  | 6x7 ems  | 1 end . . . . .            |
| No. R 67 | 6x7 ems  | 1 end and 1 side . . . . . |
| No. R 8  | 8x7 ems  | 1 side . . . . .           |
| No. R 16 | 16x7 ems | 1 side . . . . .           |



Rabbeted Bases

| No.      | Size     | Price  |
|----------|----------|--------|
| No. R 1  | 1x7 ems  | \$0 05 |
| No. R 2  | 2x7 ems  | 06     |
| No. R 4  | 4x7 ems  | 09     |
| No. R 6  | 6x7 ems  | 10     |
| No. R 67 | 6x7 ems  | 11     |
| No. R 8  | 8x7 ems  | 11     |
| No. R 16 | 16x7 ems | 22     |

## Challenge Metal Sectional Blocks

Metal Sectional Blocks are made from extra hard metal, cored on their under side to lighten them. They are sufficiently heavy for the finest impressions of halftone or heavy tint plate. Being made on the point system, they are accurate and reliable at a low price. They hold the plates securely, save considerable time in the make-ready and are as easy to make as metal furniture. With proper care they will last indefinitely.

|                                                                                       |        |
|---------------------------------------------------------------------------------------|--------|
| Sizes 16x16, 8x16, 8x8, 4x8, 2x8, 2x6, 2x4, 1x8, 1x6 and 1x4 ems. Per pound . . . . . | \$0 25 |
| Mahogany sections, 8 ems square, each . . . . .                                       | 10     |

## Challenge Steel Sectional Blocks

Steel blocks combine in the highest degree accuracy, rigidity, strength, durability, lightness and convenience. They are micro-ground, without grooves, and thus form a faultless base. Their value in ease of assembling, their general adaptability and the saving of time effected by their use in make-ready, cause them to be indispensable in the modern printing office. They are constructed on the point system, and they are in every way qualified to fill any of the requirements of the printing office where blocks of such a nature are necessary.

|                       |                       |                       |
|-----------------------|-----------------------|-----------------------|
| 8x8 ems, each, \$0 18 | 2x8 ems, each, \$0 09 | 2x6 ems, each, \$0 08 |
|-----------------------|-----------------------|-----------------------|

## Wesol Brass Sectional Blocks

On Small Plates

For very fine adjustments these Brass Blocks are used. They are made of solid brass, micro-ground.

|                            |        |                           |        |
|----------------------------|--------|---------------------------|--------|
| 1x16 ems, each . . . . .   | \$0 09 | 1x6 ems, each . . . . .   | \$0 05 |
| 1/2x16 ems, each . . . . . | 07     | 1/2x6 ems, each . . . . . | 04     |
| 1x 8 ems, each . . . . .   | 07     | 1x4 ems, each . . . . .   | 03     |
| 1/2x 8 ems, each . . . . . | 05     | 1/2x4 ems, each . . . . . | 02     |



## Mills Two-Heights Iron Newspaper Bases

(Patent pending)

The Two-in-One Base—These bases have the extraordinary merit of holding either sixteen-gauge zinc or eleven-point electros of the set type height. They are reversible in one position they accommodate sixteen-gauge zinc, but when reversed accommodate eleven-point electros. In using all other kinds of newspaper bases two fonts are required to do the work of one font of the Mills Two-Heights Bases. An investment of (say) \$18.00 in two-heights bases is almost equal in service to an investment of \$3.00 in ordinary iron bases. Mills Two-Heights Bases are sold at the same list prices as the ordinary one-height newspaper bases, although almost one hundred per cent better value.

We say "almost" one hundred per cent better value, because the twelve-point and six-point justifiers are not reversible, and a small separate supply of these for each height (sixteen-gauge zinc and eleven-point electros) are included in each font. Catch Bases, which are not included in fonts, and are not reversible, are sold per piece. These cases are solid iron and superior to cored bases, because a matrix is dried quicker on solid bases for reasons obvious to every expert stereotypist.

The economy of using labor-saving iron bases in preference to cast-to-order



Two-Height Base—Actual Size—1 1/2" x 13"

## MILLS' TWO-HEIGHTS IRON NEWSPAPER BASES

ADJUSTED FOR BOTH 16-GAUGE ZINC AND 11-POINT ELECTROTYPES

Two-Heights Bases, with Justifiers and Catch Bases, made up to hold a cut of irregular shape

stereotype bases is indisputable. In addition, the convenience and avoidance of errors, and the greater accuracy and fewer number of sizes in fonts, are qualities in themselves decisively in favor of the Mills Two-Heights Bases. Mills Two-Heights Bases can be made to order to accommodate other thicknesses of zinc and electros or stereotypes, at special prices.

Fonts G, H, K, L, M and N are assorted for those who require one height only.

### List Prices of Mills Two-Heights Iron Bases

Fonts do not include catch bases or half column bases, which are sold by the piece. Single column is any width not exceeding fourteen pica ems; half column is any width not exceeding seven pica ems. In ordering, it is necessary to state widths of columns and column rules.

The smallest font fills one column of the standard size eight-column newspaper, and this length of column is the unit in larger fonts, enabling the purchaser to ascertain exactly which font or how many fonts will meet his requirements.

### Unit Fonts for Two Heights

These fonts are assorted for columns of the standard eight-column newspaper, twenty-four inches by thirteen pica. All unit fonts for two heights contain twenty-eight pieces of two-heights bases (Fig. A), and twelve each six and twelve point justifiers for sixteen-gauge zinc height and twelve each six and twelve point justifiers for eleven-point electros height—seventy-six pieces in all. The areas given are based on zinc height.

UNIT ONE-COLUMN FONT A—76 1-col. pieces, assorted (as above), covering 52 square inches \$12 00

UNIT TWO-COLUMN FONT B—76 2-col. pieces, assorted (as above), covering 106 square inches 20 00

UNIT THREE-COLUMN FONT C—76 3-col. pieces, assorted (as above), covering 160 square inches \$29 20

UNIT FOUR-COLUMN FONT D—76 4-col. pieces, assorted (as above), covering 214 square inches 37 20

### Combination Two-Heights Fonts

COMBINATION FONT E—438 pieces, covering 432 square inches or the area of one page of standard size 8-column newspaper \$88 60

Contains the following two-heights bases (Fig. A): 1 column, 112; 2-column, 28; 3-column, 18; and the following six and twelve point justifiers: 1-column, 96 each; 2-column,

24 each; 3-column, 20 each (half for zinc and half for electros).

COMBINATION FONT F—219 pieces, covering 216 square inches or the area of a half-page of standard size 8-column newspaper \$41 30

Contains half the number of pieces in Font E.

### Unit Fonts for One Height

In ordering, it is necessary to state whether these fonts are required for sixteen-gauge zinc or eleven-point electros. The bases are two heights, and these fonts differ from two-heights fonts in having justifiers for one height only. By adding justifiers for another height these fonts may at any time be made completely available for holding both sixteen-gauge zinc or eleven-point electros.

All unit fonts for one height contain twenty-eight pieces of two-heights bases (Fig. A), and twelve each six and twelve point justifiers for either sixteen-gauge zinc or eleven-point electros, as ordered. The areas are based on zinc height.

UNIT ONE-COLUMN FONT G—52 1-col. pieces, assorted (as above), covering 52 square inches \$10 20

UNIT TWO-COLUMN FONT H—52 2-col. pieces, assorted (as above), covering 106 square inches 17 00

UNIT THREE-COLUMN FONT K—52 3-col. pieces, assorted (as above), covering 160 square inches \$21 40

UNIT FOUR-COLUMN FONT L—52 4-col. pieces, assorted (as above), covering 214 square inches 31 20

### Combination One-Height Fonts

In ordering it is necessary to state whether these fonts are required for sixteen-gauge zinc or eleven-point electros.

COMBINATION FONT M—298 pieces, covering 432 square inches or the area of one page of standard size 8-column newspaper \$74 40

Contains the following two-heights bases (Fig. A): 1-column, 112; 2-column, 28; 3-column, 18; and the following

six and twelve point justifiers: 1-column, 48 each; 2-column, 12 each; 3-column, 10 each.

COMBINATION FONT N—149 pieces, covering 216 square inches or the area of a half-page of standard size 8-column newspaper (half of font M) \$37 20

### Prices of Two-Heights Bases, per Piece

Each (Fig. A)—1/2-column, 15 cents; 1-column, 30 cents; 2-column, 50 cents; 3-column, 70 cents; 4-column, 90 cents.

### Prices of Catch Bases

As illustrated in Figures B and C. In ordering, state whether for sixteen-gauge zinc or eleven-point electros.

Each (Figs. B or C)—1/2-column, 25 cents; 1-column, 50 cents; 2-column, 90 cents; 3-column, \$1.25; 4-column, \$1.50.

### Justifiers

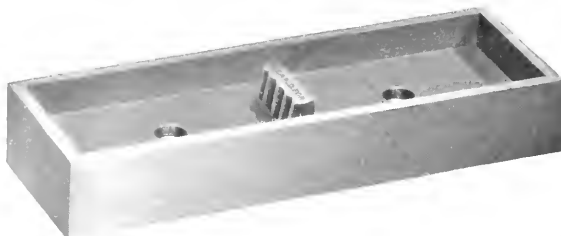
In ordering, state whether for sixteen-gauge zinc or eleven-point electros.

Six Point, each—1/2-column, 3 cents; 1-column, 5 cents; 2-column, 10 cents; 3-column, 15 cents; 4-column, 20 cents

Twelve Point, each—1/2-column, 5 cents; 1-column, 10 cents; 2-column, 15 cents; 3-column, 25 cents; 4-column, 30 cents.

## Cast Iron Furniture

Cast Iron Furniture is especially designed to take the place of wood or metal furniture. It is made exceptionally light in weight, but is so well braced that it will stand the greatest lock-up strain without being affected in any way. One of the latest improvements



jacent pieces when one of them is used as a fulcrum. The corrugated piece from a form, thus avoiding damage and saving time and money by the operation.

This Cast Iron Furniture is guaranteed to be on the point system both ways. It possesses point system exactness. The corrugated projection facilitates handling, saves the furniture and economizes time. It is forty per cent lighter than regular furniture and many times stronger. Being harder than type metal it will hold its accuracy longer and is therefore more economical in use. With ordinary care in handling it will last indefinitely. It is not easily dented or affected by heat. It makes lighter forms. It is in accordance with the line of modern improvement, which calls for iron imposing surfaces, iron stereo tables, iron composing stands and fire resisting qualities. The corrugated projection entails no additional expense.

### List Prices of Cast Iron Furniture and Dimensions and Number of Pieces in each Font

Font A, 392 pieces. List price . . . . . \$32 00

Font A contains twelve pieces each of 3x5, 4x5, 5x5, 3x6, 4x6, 5x6, 3x8, 4x8, 5x8, 6x8, 8x8, 3x10, 4x10, 5x10, 6x10, 8x10, 10x10, 3x15, 4x15, 5x15, 6x15, 8x15, 10x15, 3x20, 4x20; eight each of 5x20, 6x20, 8x20, 10x20, 3x25, 4x25, 5x25, 6x25, 8x25 10x25 ems.

Font A 1, 1,016 pieces. List price . . . . . \$74 00

Font A1 contains thirty-two pieces each of 2x4, 3x4, 4x4; twenty-four each of 2x5, 3x5, 4x5, 5x5, 2x6, 3x6, 4x6, 5x6, 6x6, 2x8, 3x8, 4x8, 5x8, 6x8, 8x8, 2x10, 3x10, 4x10, 5x10, 6x10, 8x10, 10x10, 2x15, 3x15, 4x15, 5x15, 6x15, 8x15, 10x15; sixteen each of 2x20, 3x20, 4x20, 5x20, 6x20, 8x20, 10x20, 2x25, 3x25, 4x25, 5x25, 6x25, 8x25 and 10x25 ems.

Font A 2, 508 pieces. List price . . . . . \$37 00

Font A 3, 254 pieces. List price . . . . . 18 50

Font A 4, 127 pieces. List price . . . . . 9 25

Font B, 488 pieces. List price . . . . . \$37 00

Font B contains twelve pieces each of 2x4, 2x5, 3x5, 4x5, 5x5, 2x6, 3x6, 4x6, 5x6, 6x6, 2x8, 3x8, 4x8, 5x8, 6x8, 8x8, 2x10, 3x10, 4x10, 5x10, 6x10, 8x10, 10x10, 2x15, 3x15, 4x15, 5x15, 6x15, 8x15, 10x15, 2x20, 3x20, 4x20, 5x20, 6x20, 8x20, 10x20, 2x25, 3x25, 4x25, 5x25, 6x25, 8x25 and 10x25 ems.

Font B1 (drops the 2-em widths of A1) 832 pieces. Price \$64 00

Font B 2, 416 pieces. List price . . . . . 32 00

Font B 3, 208 pieces. List price . . . . . 16 00

Font B 4, 104 pieces. List price . . . . . 8 00

Font C, 288 pieces. List price . . . . . \$32 00

Font C contains sixteen pieces each of 3x15, 4x15, 5x15, 6x15, 8x15, 10x15, 3x20, 4x20, 5x20, 6x20, 8x20, 10x20, 3x25, 4x25, 5x25, 6x25, 8x25 and 10x25 ems.

Font C1, 1,380 pieces. List price . . . . . \$68 00

Font C1 contains eighty-four pieces each of 2x4, 3x4, 4x4, seventy-two each of 2x5, 3x5, 4x5, 5x5, sixty each of 2x6, 3x6, 4x6, 5x6, 6x6; forty-eight each of 2x8, 3x8, 4x8, 5x8, 6x8, 8x8; thirty-six each of 2x10, 3x10, 4x10, 5x10, 6x10, 8x10 10x10 ems.

Font C 2, 690 pieces. List price . . . . . \$34 00

Font C 3, 345 pieces. List price . . . . . 17 00

Font C 4, 172 pieces. List price . . . . . 8 50

Font D, 336 pieces. List price . . . . . \$36 00

Font D contains sixteen pieces each of 2x15, 3x15, 4x15, 5x15, 6x15, 8x15, 10x15, 2x20, 3x20, 4x20, 5x20, 6x20, 8x20, 10x20, 2x25, 3x25, 4x25, 5x25, 6x25, 8x25 and 10x25 ems.

Font D 1, 1,016 pieces, quotation sizes. List price . . . . . \$76 00

Font D1 contains thirty-two pieces each of 2x4, 3x4, 4x4; twenty-four each of 2x5, 3x5, 4x5, 5x5, 2x6, 3x6, 4x6, 5x6, 6x6, 2x8, 3x8, 4x8, 5x8, 6x8, 8x8, 2x12, 3x12, 4x12, 5x12, 6x12, 8x12, 10x12, 2x16, 3x16, 4x16, 5x16, 6x16, 8x16, 10x16; sixteen each of 2x20, 3x20, 4x20, 5x20, 6x20, 8x20, 10x20, 2x24, 3x24, 4x24, 5x24, 6x24, 8x24 and 10x24 ems.

to Cast Iron Furniture is the addition of a corrugated projection in the center of each piece. This projection practically performs all the purposes of a handle, as it is cast as a part of each piece, three by ten ems or larger, and is easily grasped by the thumb and forefinger. It assists materially in the manipulation of the furniture and adds just that perfection of detail which this style of furniture demanded. It dispenses entirely with the necessity of using a knife blade or bodkin between the pieces to raise them and avoids the danger of more or less damaging ad-projection enables one to readily lift a

Font D 2, 508 pieces. List price . . . . . \$38 00

Font D 3, 254 pieces. List price . . . . . 19 00

Font D 4, 127 pieces. List price . . . . . 9 50

Font E, 588 pieces. List price . . . . . \$31 00

Font E contains thirty-six pieces each of 2x4, 3x4, 4x4, 2x5, 3x5, 4x5, 2x6, 3x6, 4x6; twenty-eight each of 2x8, 3x8, 4x8, 2x12, 3x12, 4x12; sixteen each of 2x16, 3x16, 4x16, 2x20, 3x20, 4x20 ems.

Font E 1, 1,272 pieces. List price . . . . . \$72 00

Font E1 contains seventy-two pieces each of 2x4, 3x4, 4x4, 2x5, 3x5, 4x5, 2x6, 3x6, 4x6; fifty-six each of 2x8, 3x8, 4x8, 2x12, 3x12, 4x12; thirty-two each of 2x16, 3x16, 4x16, 2x20, 3x20, 4x20, 2x24, 3x24 and 4x24 ems.

Font E 2, 636 pieces. List price . . . . . \$36 00

Font E 3, 318 pieces. List price . . . . . 18 00

Font E 4, 159 pieces. List price . . . . . 9 00

The two-line furniture in all fonts is made of drawn steel. For additional information regarding fonts and prices write for circular.

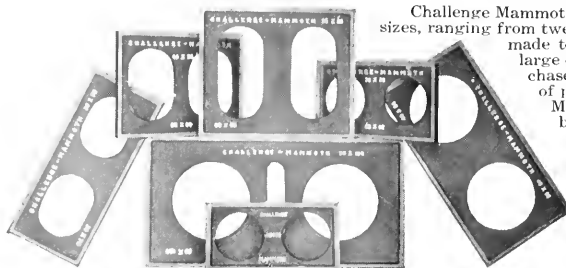
### Sort Prices per 100 Pieces. Smaller Quantities at Same Rate

| Size | Price   | Size | Price   | Size | Price   | Size  | Price   |
|------|---------|------|---------|------|---------|-------|---------|
| 2x4  | \$ 3 00 | 3x30 | \$16 00 | 5x12 | \$ 8 00 | 8x8   | \$ 6 25 |
| 2x5  | 3 50    | 3x35 | 19 00   | 5x15 | 9 00    | 8x10  | 8 00    |
| 2x6  | 4 00    | 3x40 | 21 00   | 5x16 | 9 50    | 8x12  | 8 50    |
| 2x8  | 4 75    | 3x45 | 24 00   | 5x20 | 11 00   | 8x15  | 10 00   |
| 2x10 | 5 00    | 3x50 | 26 50   | 5x24 | 13 50   | 8x16  | 10 50   |
| 2x12 | 6 00    | 3x60 | 31 50   | 5x25 | 13 50   | 8x20  | 12 50   |
| 2x15 | 7 00    | 3x70 | 36 50   | 5x30 | 17 50   | 8x24  | 14 75   |
| 2x16 | 7 00    | 4x4  | 4 00    | 5x35 | 20 00   | 8x25  | 14 75   |
| 2x20 | 9 00    | 4x5  | 4 25    | 5x40 | 22 50   | 8x30  | 19 00   |
| 2x24 | 10 00   | 4x6  | 4 75    | 5x45 | 25 00   | 8x35  | 21 50   |
| 2x25 | 10 00   | 4x8  | 5 00    | 5x50 | 27 50   | 8x40  | 24 00   |
| 2x30 | 14 00   | 4x10 | 6 00    | 5x60 | 32 50   | 8x45  | 26 50   |
| 2x35 | 16 00   | 4x12 | 7 00    | 5x70 | 37 50   | 8x50  | 29 00   |
| 2x40 | 18 00   | 4x15 | 8 00    | 6x6  | 5 50    | 8x60  | 34 00   |
| 2x45 | 20 50   | 4x16 | 9 00    | 6x8  | 6 00    | 8x70  | 39 00   |
| 2x50 | 23 00   | 4x20 | 10 75   | 6x10 | 7 00    | 10x10 | 9 00    |
| 2x60 | 28 00   | 4x24 | 13 00   | 6x12 | 8 00    | 10x12 | 10 00   |
| 2x70 | 35 00   | 4x25 | 13 00   | 6x15 | 9 00    | 10x15 | 11 25   |
| 3x4  | 3 00    | 4x30 | 17 00   | 6x16 | 10 00   | 10x16 | 12 00   |
| 3x5  | 4 00    | 4x35 | 19 50   | 6x20 | 11 50   | 10x20 | 13 50   |
| 3x6  | 4 25    | 4x40 | 22 00   | 6x24 | 13 75   | 10x24 | 15 75   |
| 3x8  | 5 00    | 4x45 | 24 50   | 6x25 | 13 75   | 10x25 | 15 75   |
| 3x10 | 6 00    | 4x50 | 27 00   | 6x30 | 18 00   | 10x30 | 20 00   |
| 3x12 | 7 00    | 4x60 | 32 00   | 6x35 | 20 50   | 10x35 | 22 00   |
| 3x15 | 7 00    | 4x70 | 37 00   | 6x40 | 23 00   | 10x40 | 25 00   |
| 3x16 | 8 00    | 5x5  | 4 50    | 6x45 | 25 50   | 10x45 | 27 50   |
| 3x20 | 10 00   | 5x6  | 5 00    | 6x50 | 28 00   | 10x50 | 30 00   |
| 3x24 | 12 00   | 5x8  | 6 00    | 6x60 | 33 00   | 10x60 | 35 00   |
| 3x25 | 12 00   | 5x10 | 6 75    | 6x70 | 38 00   | 10x70 | 40 00   |

Special sizes for heads and gutters made to order.

## Challenge Mammoth Iron Furniture

Challenge Mammoth Iron Furniture is made on point system in seventeen mammoth sizes, ranging from twenty-five by fifty to fifty by one hundred ems pica. Special sizes made to order. This furniture is a great convenience in dressing out a large chase when locking up a small or open form, or in locking a small chase on the press bed. In addition, the cutting down of the number of pieces used in locking provides an efficient remedy for "work-up." Mammoth Iron Furniture is sold in fonts or by the piece as may best suit the customer. The prices for labor-saving fonts will be promptly furnished upon request.

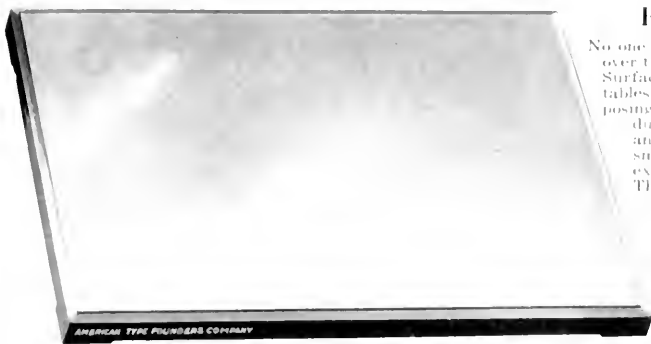


Challenge Mammoth Iron Furniture

### List Prices of Mammoth Iron Furniture Sorts

| Size  | Price       | Size  | Price       | Size   | Price       |
|-------|-------------|-------|-------------|--------|-------------|
| 25x50 | each \$0 75 | 30x80 | each \$1 10 | 40x90  | each \$1 30 |
| 25x60 | each 85     | 40x50 | each 90     | 50x60  | each 1 10   |
| 25x70 | each 95     | 40x60 | each 1 00   | 50x70  | each 1 20   |
| 30x50 | each 80     | 40x70 | each 1 10   | 50x80  | each 1 30   |
| 30x60 | each 90     | 40x80 | each 1 20   | 50x90  | each 1 40   |
| 30x70 | each 1 00   |       |             | 50x100 | each 1 50   |





Top side of Radio-Iron Imposing Surface, showing wide beveled rabbet

## Radio-Iron Imposing Surfaces

No one questions the superiority of iron imposing tops over the marble slabs, and in the Radio-Iron Imposing Surfaces printers are offered the very best working tables yet produced. The materials in Radio-Iron Imposing Surfaces are of special compound, which produces a hard, tough casting which will never chip, and when finished leaves the surface perfectly smooth. Radio-Iron Imposing Surfaces are made extra heavy, averaging forty pounds a square foot. The top side of Radio-Iron Imposing Surfaces is as accurate as the bed of a cylinder press. A three-quarter inch rabbet is cut around the outer edge of the surface to give the galley a firm hold. The rabbet is cut extra deep, which allows for spring in old galleys, and a slight level downward assists in handling forms quickly.

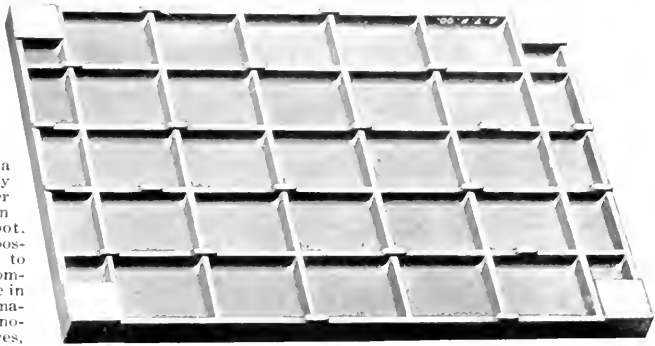
The bottom side of Radio-Iron Imposing Surfaces has more than the usual number of ribs, which are made extra heavy. These ribs, and the large solid corners and rests on cross-stays, insure a permanently level surface.

Radio-Iron Imposing Surfaces are practically indestructible and are a permanent investment. The saving of time in composing or pressroom, over ordinary marble stones, more than pays for the surfaces in a short time.

When iron surfaces are ordered to replace marble slabs, or to fit imposing stone frames originally made for marble slabs, the new iron surfaces must be made approximately three inches larger each way, (over all measure), to cover the space formerly occupied by the collar holding the marble slab.

Extra heavy square-leg tables are made for Radio-Iron Imposing Surfaces. Unless otherwise specified these tables are furnished for the standard size surfaces listed herewith.

When special size iron tops are required a practical estimate of the cost may be derived by figuring the entire surface at three cents per square inch. Radio-Iron surfaces weigh, when crated, about forty pounds to the square foot. Printers contemplating substituting iron top imposing surfaces in place of marble tops are solicited to correspond with the American Type Founders Company regarding special sizes, prices, etc. We are in a position to supply you with all necessary information and no doubt will be able to offer some economical suggestion regarding Iron Imposing Surfaces, as well as regarding other matters pertaining to the craft in which you may be interested.



Bottom side of Radio-Iron Imposing Surface, showing extra heavy ribs and large corner rests

### List Prices and Dimensions of Radio-Iron Surfaces

| No. | Surface Capacity    | Size of Iron Surface | Weight of Frame Pounds | Prices of Iron Surface | Prices of Frames<br>K. D. Unfinished | Set up and Finished |
|-----|---------------------|----------------------|------------------------|------------------------|--------------------------------------|---------------------|
| 60½ | 2 pages, 6 column   | 21x36                | 130                    | \$ 25 92               | \$10 50                              | \$12 00             |
| 61½ | 2 pages, 7 column   | 26x41                | 110                    | 31 32                  | 11 00                                | 12 50               |
| 62½ | 2 pages, 8 column   | 28x50                | 160                    | 42 00                  | 11 50                                | 13 00               |
| 63½ | For Job work        | 36x48                | 190                    | 51 84                  | 12 00                                | 13 50               |
| 64½ | 2 pages, 9 column   | 32x60                | 200                    | 57 60                  | 13 50                                | 15 25               |
| 65½ | 4 pages, 7 column   | 26x76                | 200                    | 59 28                  | 15 50                                | 17 25               |
| 66½ | 4 pages, 8 column   | 28x80                | 270                    | 67 20                  | 17 50                                | 19 25               |
| 67½ | 4 pages, 9 column   | 30x90                | 290                    | 81 00                  | 18 75                                | 20 50               |
| 68½ | 4 pages, 6 col. qo. | 36x60                | 200                    | 64 80                  | 15 00                                | 16 75               |
| 69½ | 1 pages, 7 col. qo. | 48x60                | 225                    | 86 40                  | 19 50                                | 21 50               |
| 70½ | For mise, work.     | 18x72                | 250                    | 103 68                 | 21 00                                | 26 50               |

These Tables are smaller than regular Imposing Stone Tables for marble stones.

Radio-Iron Surfaces in any size can be figured on basis of three cents a square inch. Figure weight of Radio-Iron Surface at forty pounds a square foot, crated.

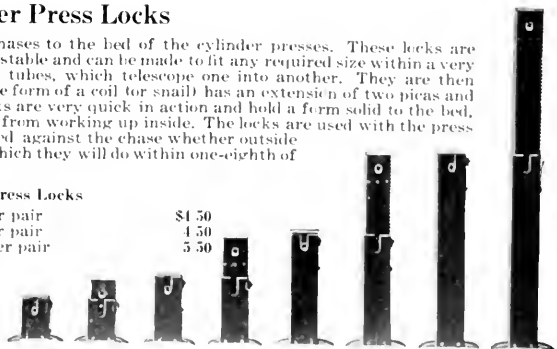
\*Varnished and with an antique finish, similar to regular printing-office furniture.

## Slauson Cylinder Press Locks

The Slauson Cylinder Press Locks are used for locking chases to the bed of the cylinder presses. These locks are much quicker and safer than wood furniture as they are adjustable and can be made to fit any required size within a very few seconds. They are manufactured from flat drawn steel tubes, which telescope one into another. They are then locked by an ordinary Hempel key. The quoin, which is in the form of a coil (or snail) has an extension of two picas and is absolutely safe. The parts are drop steel forgings. The locks are very quick in action and hold a form solid to the bed, taking out the spring of a chase and preventing the material from working up inside. The locks are used with the press clamps first closed; small or quoin end being always placed against the chase whether outside or inside. They are then pulled out until they fill the space, which they will do within one-eighth of an inch. They are made in five sizes.

### Prices and Dimensions of Slauson Cylinder Press Locks

|                                                                       |        |
|-----------------------------------------------------------------------|--------|
| Slauson Cylinder Press Lock, 3 inches opening to 5 inches, per pair   | \$4 50 |
| Slauson Cylinder Press Lock, 5 inches opening to 8 inches, per pair   | 4 50   |
| Slauson Cylinder Press Lock, 8 inches opening to 15 inches, per pair  | 5 50   |
| Slauson Cylinder Press Lock, 14 inches opening to 26 inches, per pair | \$6 50 |
| Slauson Cylinder Press Lock, 22 inches opening to 36 inches, per pair | 8 00   |
| Case for Set                                                          | 50     |



## Hercules Steel Rule Cutter

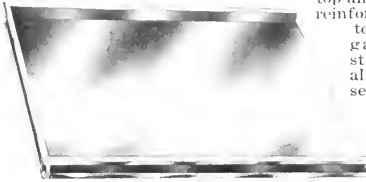
The Hercules Steel Rule Cutter is an extra heavy, powerful machine, designed for use on steel cutting, creasing and scoring rule. It will cut six point tempered steel rule and heavy brass rule and slugs with great ease and leave no burr edges. It is especially adapted for the use of paper box makers, label printers, paper novelty manufacturers and all who cut tempered steel rule or heavy brass rule and slugs. The knives are made of the best grade of steel, hardened by a special process, and seldom require sharpening. They are set into a slot which exactly fits them, so that no adjustment is necessary. They can be taken off and replaced quickly. The front gauge will allow a cut of six and a half inches and the back gauge, which is twenty-five inches in length, is graduated to picas and half-picas. The entire machine is so constructed as to give the highest satisfaction and the longest possible service.

Price, Hercules Steel Rule Cutter, complete

\$18 00

## All-Brass Galleys

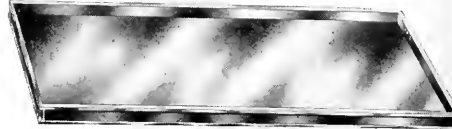
Extra heavy rims, bottom of standard thickness and absolutely flat. The American Type Founders Company's All-Brass Galleys are the strongest and most serviceable manufactured. The rim of each galley is made of extra heavy brass with an extra lip at the top and bottom. This not only acts as a reinforcement, but enables the printer to get a more secure grip on the galley as he lifts it from the case or stone. The corners are exceptionally strong and true as they are securely interlocked. This method of interlocking the corners increases the life of the galley to over double that of any other galley. In an All-Brass Galley the corner construction is the most important point to investigate, as it is there that most of the lock-up strain comes. The bottoms are subjected to a special straightening process, which insures the nearest approach to a perfect flatness. The rivets which



All-Brass Job Galley



Double Column All-Brass Galley



All-Brass Mailing Galley

hold the sides and ends securely to the bottom are of extra hard brass, extend clear through the sides and bottom of the galley, the holes are deeply countersunk and the rivets headed over top and bottom. Our method of interlocking the corners and strongly riveting the sides and bottoms has brought our All-Brass Galley to a point of perfection where it is acknowledged to be the standard of quality and construction.

Printers will be quick to see the advantages of these All-Brass Galleys, and to appreciate the fact the American Type Founders Company carries a complete line of them. These galleys are conscientiously recommended as giving the greatest value for the prices paid and as being of the highest class.

### List Prices and Dimensions of All-Brass Galleys

| Size Galley                                                    |         | 10 or less |        |        |        | 100 to 200 and over |  |  |  | Size Galley                                                    |                | 10 or less |        |        |        | 100 to 200 and over |  |  |  |
|----------------------------------------------------------------|---------|------------|--------|--------|--------|---------------------|--|--|--|----------------------------------------------------------------|----------------|------------|--------|--------|--------|---------------------|--|--|--|
| Inside                                                         | Columns |            |        |        |        |                     |  |  |  | Inside                                                         | Columns        |            |        |        |        |                     |  |  |  |
| 3 <sup>3</sup> / <sub>4</sub> x23 <sup>3</sup> / <sub>4</sub>  | Single  | \$2 50     | \$2 40 | \$2 30 | \$2 20 | \$2 10              |  |  |  | 19 <sup>1</sup> / <sub>2</sub> x23 <sup>3</sup> / <sub>4</sub> | Eight          | \$7 00     | \$6 90 | \$6 80 | \$6 70 | \$6 60              |  |  |  |
| 3 <sup>3</sup> / <sub>4</sub> x15 <sup>3</sup> / <sub>4</sub>  | Single  | 2 00       | 1 90   | 1 80   | 1 70   | 1 60                |  |  |  | 6 x10                                                          | Job Size       | 2 00       | 1 90   | 1 80   | 1 70   | 1 60                |  |  |  |
| 3 <sup>3</sup> / <sub>4</sub> x11 <sup>3</sup> / <sub>4</sub>  | Single  | 1 75       | 1 65   | 1 55   | 1 45   | 1 35                |  |  |  | 8 <sup>3</sup> / <sub>4</sub> x13                              | Job Size       | 2 50       | 2 40   | 2 30   | 2 20   | 2 10                |  |  |  |
| 5 x23 <sup>3</sup> / <sub>4</sub>                              | Medium  | 2 75       | 2 65   | 2 55   | 2 45   | 2 35                |  |  |  | 9 x14                                                          | Job Size       | 2 75       | 2 65   | 2 55   | 2 45   | 2 35                |  |  |  |
| 6 <sup>1</sup> / <sub>4</sub> x23 <sup>3</sup> / <sub>4</sub>  | Double  | 3 00       | 2 90   | 2 80   | 2 70   | 2 60                |  |  |  | 10 x16                                                         | Job Size       | 3 25       | 3 15   | 3 05   | 2 95   | 2 85                |  |  |  |
| 6 <sup>1</sup> / <sub>4</sub> x15 <sup>3</sup> / <sub>4</sub>  | Double  | 2 50       | 2 40   | 2 30   | 2 20   | 2 10                |  |  |  | 12 x18                                                         | Job Size       | 4 00       | 3 90   | 3 80   | 3 70   | 3 60                |  |  |  |
| 8 <sup>1</sup> / <sub>4</sub> x11 <sup>3</sup> / <sub>4</sub>  | Double  | 2 25       | 2 15   | 2 05   | 1 95   | 1 85                |  |  |  | 14 x21                                                         | Job Size       | 4 75       | 4 65   | 4 55   | 4 45   | 4 35                |  |  |  |
| 8 <sup>1</sup> / <sub>4</sub> x23 <sup>3</sup> / <sub>4</sub>  | Triple  | 3 50       | 3 40   | 3 30   | 3 20   | 3 10                |  |  |  | 15 x22                                                         | Job Size       | 5 25       | 5 15   | 5 05   | 4 95   | 4 85                |  |  |  |
| 10 <sup>1</sup> / <sub>2</sub> x23 <sup>3</sup> / <sub>4</sub> | Four    | 4 25       | 4 15   | 4 05   | 3 95   | 3 85                |  |  |  | 18 x25                                                         | Job Size       | 7 00       | 6 90   | 6 80   | 6 70   | 6 60                |  |  |  |
| 12 <sup>1</sup> / <sub>4</sub> x23 <sup>3</sup> / <sub>4</sub> | Five    | 5 00       | 4 90   | 4 80   | 4 70   | 4 60                |  |  |  | Size Inside                                                    |                |            |        |        |        |                     |  |  |  |
| 13 x23 <sup>3</sup> / <sub>4</sub>                             | Extra   | 5 00       | 4 90   | 4 80   | 4 70   | 4 60                |  |  |  | 1 <sup>1</sup> / <sub>2</sub> x30                              | Mailing        | 3 00       | 2 90   | 2 80   | 2 70   | 2 60                |  |  |  |
| 15 x23 <sup>3</sup> / <sub>4</sub>                             | Six     | 5 50       | 5 40   | 5 30   | 5 20   | 5 10                |  |  |  | 6 <sup>1</sup> / <sub>4</sub> x23 <sup>1</sup> / <sub>2</sub>  | Mailing        | 3 50       | 3 40   | 3 30   | 3 20   | 3 10                |  |  |  |
| 17 x23 <sup>3</sup> / <sub>4</sub>                             | Extra   | 6 25       | 6 15   | 6 05   | 5 95   | 5 85                |  |  |  | 7 <sup>1</sup> / <sub>4</sub> x23 <sup>1</sup> / <sub>2</sub>  | Mailing, Bruce | 3 75       | 3 65   | 3 55   | 3 45   | 3 35                |  |  |  |
| 17 <sup>1</sup> / <sub>4</sub> x23 <sup>3</sup> / <sub>4</sub> | Seven   | 6 25       | 6 15   | 6 05   | 5 95   | 5 85                |  |  |  | 7 <sup>1</sup> / <sub>4</sub> x23 <sup>1</sup> / <sub>2</sub>  | Mailing, Wesel | 3 75       | 3 65   | 3 55   | 3 45   | 3 35                |  |  |  |
| 19 x23 <sup>3</sup> / <sub>4</sub>                             | Extra   | 7 00       | 6 90   | 6 80   | 6 70   | 6 60                |  |  |  | 10 x23 <sup>1</sup> / <sub>2</sub>                             | Mailing        | 4 75       | 4 65   | 4 55   | 4 45   | 4 35                |  |  |  |

Special sizes made to order at proportionate prices.

## American Patented (One-Piece Rim) All-Brass Galleys

This All-Brass Galley has a rim of only one piece; a continuous strip of heavy flanged brass, formed to perfectly square corners inside, and secured to the bottom by more rivets than are used by any other manufacturer, making it practically indestructible. This patented galley is made by very prominent manufacturers, and is sold under a strict guarantee that it is better and stronger than any other galley. With proper use, it will practically last forever; of rough use, such as galleys invariably get in large offices, it will stand more than any other and still retain its usefulness. Heretofore there has never been a galley which would hold fast at the corners when used around machines or for handling large, heavy pages; this one-piece rim galley will hold fast all around under the roughest usage. The rim is flanged so that the galley with its load can be readily and safely grasped; no type load will cause yielding, and nothing short of inexcusable abuse will affect the accuracy and durability of this galley while in constant use.

## All-Brass Graduated Galleys

This is claimed to be the best "graduated to picas" galley ever made. It is constructed of the best materials. The corners are secured with a steel anchor. The walls are fastened to the bottom with short, stout rivets, placed as closely to the inner face of the wall as possible. The result is the finest possible construction. The galleys are graduated to twelve points on the end and one side—a convenience which will be appreciated. If preferred, plain galleys can be supplied.

### List Prices and Dimensions of All-Brass Graduated Galleys



All-Brass Graduated Galley

| ALL-BRASS GALLEYS—JOB SIZES              |                                                                      |        |              |                                                                       |        |
|------------------------------------------|----------------------------------------------------------------------|--------|--------------|-----------------------------------------------------------------------|--------|
| Size Inside                              |                                                                      | Price  | Size Inside  |                                                                       | Price  |
| 6 x10 inches                             |                                                                      | \$2 00 | 12x18 inches |                                                                       | \$4 00 |
| 8 <sup>3</sup> / <sub>4</sub> x13 inches |                                                                      | 2 50   | 14x21 inches |                                                                       | 4 75   |
| 9 x14 inches                             |                                                                      | 2 75   | 15x22 inches |                                                                       | 5 25   |
| 10 x16 inches                            |                                                                      | 3 25   | 18x25 inches |                                                                       | 7 00   |
| NEWSPAPER SIZES                          |                                                                      |        |              |                                                                       |        |
| Columns                                  | Size Inside                                                          | Price  | Columns      | Size Inside                                                           | Price  |
| Single                                   | 3 <sup>3</sup> / <sub>4</sub> x23 <sup>3</sup> / <sub>4</sub> inches | \$2 50 | Triple       | 8 <sup>3</sup> / <sub>4</sub> x23 <sup>3</sup> / <sub>4</sub> inches  | \$3 50 |
| Single                                   | 3 <sup>3</sup> / <sub>4</sub> x15 <sup>3</sup> / <sub>4</sub> inches | 2 00   | Four         | 10 <sup>1</sup> / <sub>2</sub> x23 <sup>3</sup> / <sub>4</sub> inches | 4 25   |
| Single                                   | 3 <sup>3</sup> / <sub>4</sub> x11 <sup>3</sup> / <sub>4</sub> inches | 1 75   | Five         | 13 x23 <sup>3</sup> / <sub>4</sub> inches                             | 5 00   |
| Medium                                   | 5 x23 <sup>3</sup> / <sub>4</sub> inches                             | 2 75   | Six          | 15 x23 <sup>3</sup> / <sub>4</sub> inches                             | 5 50   |
| Double                                   | 6 <sup>1</sup> / <sub>4</sub> x23 <sup>3</sup> / <sub>4</sub> inches | 3 00   | Seven        | 17 x23 <sup>3</sup> / <sub>4</sub> inches                             | 6 25   |
| Double                                   | 6 <sup>1</sup> / <sub>4</sub> x15 <sup>3</sup> / <sub>4</sub> inches | 2 50   | Eight        | 19 x23 <sup>3</sup> / <sub>4</sub> inches                             | 7 00   |
| Double                                   | 6 <sup>1</sup> / <sub>4</sub> x11 <sup>3</sup> / <sub>4</sub> inches | 2 25   |              |                                                                       |        |

Mailing Galleys, Closed Ends (Double Column) 6<sup>1</sup>/<sub>4</sub>x23<sup>1</sup>/<sub>2</sub> . . . . . \$3 50

## All-Brass Monotype Galley

This Monotype Galley is made entirely of brass. The sides are angle shaped and riveted to the bottom. The rivets have heavy heads and are countersunk into the bottom. Much thought by practical men has been devoted to the construction of this galley, with the result that it is simple, thoroughly practical and will save time and pi in any office where the Monotype is used. The end piece is made removable and the sides are milled out at both ends, so that the end piece can be set at either end, as desired. By this means the operator on the Monotype is able to shift the end of the galley, after it comes from the machine, thus avoiding the necessity of transferring the matter from one galley to another when making up. This will be appreciated by those who know the trouble caused where solid end galleys are used.

### Prices of All-Brass Monotype Galleys

|                                                                                                  |        |                                                                                                  |        |
|--------------------------------------------------------------------------------------------------|--------|--------------------------------------------------------------------------------------------------|--------|
| Single Column, 3 <sup>3</sup> / <sub>4</sub> x23 <sup>3</sup> / <sub>4</sub> inches inside, each | \$2 50 | Triple Column, 8 <sup>3</sup> / <sub>4</sub> x23 <sup>3</sup> / <sub>4</sub> inches inside, each | \$3 50 |
| Single Column, 3 <sup>3</sup> / <sub>4</sub> x11 <sup>3</sup> / <sub>4</sub> inches inside, each | 1 75   | Job Size, 6 <sup>1</sup> / <sub>4</sub> x11 <sup>3</sup> / <sub>4</sub> inches inside, each      | 2 25   |
| Double Column, 6 <sup>1</sup> / <sub>4</sub> x23 <sup>3</sup> / <sub>4</sub> inches inside, each | 3 00   | Job Size, 9x14 inches inside, each                                                               | 2 75   |

## Linotype Patent All-Brass Galley

The Linotype Patent All-Brass Galley is made expressly to furnish an efficient and quick method of handling Linotype slugs. It is made in two styles: Style A, where slugs are used exclusively, and Style B, where type is used in connection with the slugs. In Style A one side of the galley rim is made considerably lower than the other and the inside of the rims is tapered at the top, which allows of very rapid correction, as the slugs can be tipped endways and lifted out of the galley without interference from the sides. Style B is made with both sides of equal height and finished straight inside, thus effectually keeping the type on its feet. Both styles are locked at the bottom by a foot clamp, which slides over the rims and is tightened by pushing the lever to the left. Pins are set into the ends of the rims to keep the clamp from sliding off and being mislaid. Practically no lock-up is needed. It is strong and exceedingly compact, the complete galley being only one-half inch wider than the measure it is designed to hold. It is made of the best materials with standard bottoms. Give width of column when ordering and send sample slug and mention whether Style A or B is wanted.

Linotype Patent All-Brass Galley

### Prices of Linotype Patent All-Brass Galleys

|                                                                 |        |
|-----------------------------------------------------------------|--------|
| Linotype Galley, 12 inches, 15 ems or under, Style A or B, each | \$1 50 |
| Linotype Galley, 16 inches, 15 ems or under, Style A or B, each | 1 75   |
| Linotype Galley, 24 inches, 15 ems or under, Style A or B, each | 2 00   |
| For each em in width exceeding 15 ems, add to list price        | 05     |
| Extra Foot Clamp, each                                          | 75     |

The above prices include foot clamp.

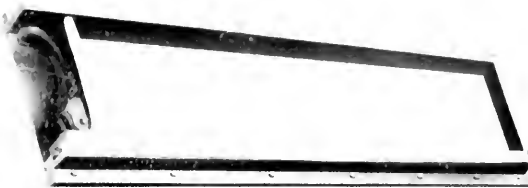
## Milholland Linotype All-Brass Galley

The Milholland Linotype Galley has a lock-up device, which is simple, strong and cannot easily be removed. The Galley is strong and well made. In ordering give exact measure of columns.

### Prices of Milholland Linotype All-Brass Galleys

|                                                           |        |
|-----------------------------------------------------------|--------|
| 8 inches long, any width not exceeding 15 ems             | \$2 00 |
| 12 inches long, any width not exceeding 15 ems            | 2 00   |
| 16 inches long, any width not exceeding 15 ems            | 2 50   |
| 24 inches long, any width not exceeding 15 ems            | 3 00   |
| 24 inches long by 25 ems wide                             | 3 50   |
| For each em in width, exceeding 15 ems, add to list price | 05     |

Special sizes made to order at proportionate prices.



Milholland Linotype All-Brass Galley

## Brass Lined, Half Lined and Unlined Column Galleys

| Inches Inside                                                  | Columns      | Brass Lined | Half Lined | Brass Bottom | Inches Inside                                                  | Columns  | Brass Lined | Half Lined | Brass Bottom |
|----------------------------------------------------------------|--------------|-------------|------------|--------------|----------------------------------------------------------------|----------|-------------|------------|--------------|
| 3 <sup>3</sup> / <sub>4</sub> x 23 <sup>1</sup> / <sub>4</sub> | Single       | \$2 00      | \$1 75     | \$1 50       | 10 x 16                                                        | Job Size | \$3 00      | \$2 75     | \$2 50       |
| 5 x 23 <sup>1</sup> / <sub>4</sub>                             | Medium       | 2 25        | 2 00       | 1 75         | 12 x 18                                                        | Job Size | 3 75        | 3 50       | 3 00         |
| 6 <sup>1</sup> / <sub>4</sub> x 23 <sup>1</sup> / <sub>4</sub> | Double       | 2 50        | 2 25       | 2 00         | 14 x 21                                                        | Job Size | 4 50        | 1 00       | 3 50         |
| 8 <sup>1</sup> / <sub>4</sub> x 23 <sup>1</sup> / <sub>4</sub> | Triple       | 3 25        | 3 00       | 2 75         | 15 x 22                                                        | Job Size | 5 00        | 4 50       | 1 00         |
| 7 <sup>1</sup> / <sub>2</sub> x 23 <sup>1</sup> / <sub>4</sub> | Extra Double | 2 75        | 2 50       | 2 25         | 18 x 25                                                        | Job Size | 6 00        | 5 50       | 5 00         |
| 6 x 10                                                         | Job Size     | 1 50        | 1 40       | 1 25         | 1 <sup>1</sup> / <sub>2</sub> x 30                             | Mailing  | 1 50        | 1 00       | 75           |
| 8 <sup>3</sup> / <sub>4</sub> x 13                             | Job Size     | 2 00        | 1 90       | 1 75         | 6 <sup>1</sup> / <sub>2</sub> x 22 <sup>1</sup> / <sub>4</sub> | Mailing  | 3 00        | 2 75       | 2 50         |
| 9 x 14                                                         | Job Size     | 2 50        | 2 25       | 2 00         | 7 <sup>1</sup> / <sub>2</sub> x 22 <sup>1</sup> / <sub>4</sub> | Mailing  | 3 25        | 3 00       | 2 75         |

## Lincoln Patent All-Brass Galley

The Lincoln Patent All-Brass Galley is generally recognized as the standard among type-holding, self-locking galleys. It has the advantage of insuring a rapid and safe handling of movable type. It has a strongly riveted bottom of standard thickness, and the stationary side and head are strongly riveted together at the corner. The depressible rim is made of extra heavy five-sixteenths inch stock and works on pivots set into the head rim, foot and at regular intervals along the bottom. While the matter is being dumped, this depressible rim is dropped, allowing free access to the galley. When the galley is ready to prove the rim is brought up against the side of the type and fastened by a spring bolt which slips into a corresponding socket in the head rim and is held. All this is done very quickly. Corrections are made easily. The galley is only three-quarters of an inch wider than the inside measurement and takes up very little room. The Lincoln All-Brass Galley is made to order only.

Lincoln Patent All-Brass Galley

### Prices of Lincoln Patent All-Brass Galleys

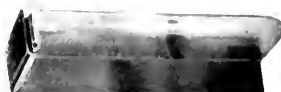
|                                                                              |        |
|------------------------------------------------------------------------------|--------|
| 12 inches long, any width, not exceeding 15 ems pica                         | \$2 00 |
| 16 inches long, any width, not exceeding 15 ems pica                         | 2 50   |
| 24 inches long, any width, not exceeding 15 ems pica                         | 3 00   |
| 24 inches long, by 25 ems pica wide                                          | 3 50   |
| Extra Foot Clamps, each                                                      | 50     |
| For each additional pica em in width exceeding 15 ems, add to the list price | 05     |

The above prices include Foot Clamp. In ordering it is necessary to give exact width of type matter for which galleys are required.

## Adzit Galley Lock

This is a simple, serviceable device for locking linotype slugs or type in Plate Zinc, Steel Galleys, or galleys of similar construction. No side lock is necessary for linotype slugs; the lock holds the matter firmly on the side of the galley and is released on a simple pressure. It is well finished and made of steel.

|                               |                   |        |
|-------------------------------|-------------------|--------|
| Price for Single Column, each | \$0 15; per dozen | \$1 50 |
| Price for Double Column, each | 20; per dozen     | 2 00   |



Adzit Galley Lock

## The Hill & Webb Galley Lock

The Hill & Webb Galley Lock is one of the most efficient and yet the simplest galley locks made. It is constructed of flexible steel, and owing to its unique shape, it automatically adjusts itself to widths varying from three-eighths to two inches, and in every case gives a firm and safe lock-up. Its adaptability enables it to be used with either straight or beveled side sticks. Price of Hill & Webb Galley Lock, per dozen

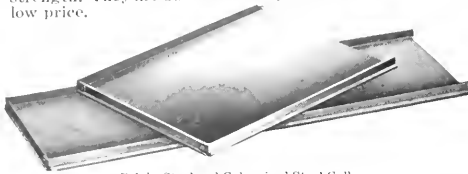
\$2 00



Hill & Webb Galley Lock

## Pressed Brass, Bright Steel and Galvanized Steel Galleys

The Pressed Brass Galley is made from one piece of heavy brass of standard gauge, pressed into shape with an extended rim which gives great rigidity and strength. An absolutely durable and dependable galley at a remarkably low price. It is sold at prices averaging one-third less than the regular all-brass galley. The Bright Steel and Galvanized Steel Galleys are sold at prices averaging one-third less than the regular galleys. They are made of heavy standard gauge steel, just as strong as possible. The galvanized steel galley is not smoothly finished as the steel, as the surface is galvanized to prevent rusting. It also is pressed into shape with extended rims which gives great rigidity and strength. They are durable and dependable galleys at a very low price.



Bright Steel and Galvanized Steel Galleys

### List Prices of Pressed Brass Galleys

| Size Galley                                                           | Less than 100 | 100 or over | 250 or over | 500 or over |
|-----------------------------------------------------------------------|---------------|-------------|-------------|-------------|
| 2 <sup>3</sup> / <sub>4</sub> x 23 <sup>3</sup> / <sub>4</sub> inches | \$1 35        | \$1 25      | \$1 15      | \$1 05      |
| 3 <sup>1</sup> / <sub>2</sub> x 23 <sup>3</sup> / <sub>4</sub> inches | 1 50          | 1 40        | 1 30        | 1 20        |
| 6 <sup>1</sup> / <sub>4</sub> x 23 <sup>3</sup> / <sub>4</sub> inches | 2 00          | 1 90        | 1 80        | 1 70        |
| 8 <sup>1</sup> / <sub>2</sub> x 23 <sup>3</sup> / <sub>4</sub> inches | 2 60          | 2 50        | 2 40        | 2 30        |
| 6 x 10 inches                                                         | 1 60          | 1 50        | 1 40        | 1 30        |
| 8 <sup>3</sup> / <sub>4</sub> x 13 inches                             | 1 90          | 1 80        | 1 70        | 1 60        |
| 10 x 16 inches                                                        | 2 60          | 2 50        | 2 40        | 2 30        |
| 12 x 18 inches                                                        | 3 00          | 2 90        | 2 80        | 2 70        |
| MAILING                                                               |               |             |             |             |
| 3 <sup>1</sup> / <sub>2</sub> x 23 <sup>3</sup> / <sub>4</sub> inches | 1 90          | 1 80        | 1 70        | 1 60        |
| 6 <sup>1</sup> / <sub>4</sub> x 23 <sup>3</sup> / <sub>4</sub> inches | 2 40          | 2 30        | 2 20        | 2 10        |

### List Prices of Pressed Steel and Galvanized Steel Galleys

| Size Galley                                                           | Less than 100 | 100 or over | 250 or over | 500 or over |
|-----------------------------------------------------------------------|---------------|-------------|-------------|-------------|
| 2 <sup>3</sup> / <sub>4</sub> x 23 <sup>3</sup> / <sub>4</sub> inches | \$0 40        | \$0 38      | \$0 36      | \$0 34      |
| 3 <sup>1</sup> / <sub>2</sub> x 23 <sup>3</sup> / <sub>4</sub> inches | 46            | 44          | 42          | 40          |
| 6 <sup>1</sup> / <sub>4</sub> x 23 <sup>3</sup> / <sub>4</sub> inches | 48            | 46          | 44          | 42          |
| 8 <sup>1</sup> / <sub>2</sub> x 23 <sup>3</sup> / <sub>4</sub> inches | 70            | 68          | 66          | 64          |
| 6 x 10 inches                                                         | 40            | 38          | 36          | 34          |
| 8 <sup>3</sup> / <sub>4</sub> x 13 inches                             | 46            | 44          | 42          | 40          |
| 10 x 16 inches                                                        | 66            | 64          | 62          | 60          |
| 12 x 18 inches                                                        | 72            | 70          | 68          | 66          |
| MAILING                                                               |               |             |             |             |
| 2 <sup>3</sup> / <sub>4</sub> x 23 <sup>3</sup> / <sub>4</sub> inches | 45            | 44          | 42          | 40          |
| 3 <sup>1</sup> / <sub>2</sub> x 23 <sup>3</sup> / <sub>4</sub> inches | 48            | 46          | 44          | 42          |
| 6 <sup>1</sup> / <sub>4</sub> x 23 <sup>3</sup> / <sub>4</sub> inches | 50            | 48          | 46          | 44          |
| 8 <sup>1</sup> / <sub>2</sub> x 23 <sup>3</sup> / <sub>4</sub> inches | 72            | 70          | 68          | 66          |



Steel Galleys

### Automatic Galley Lock

The above are equipped with Automatic Galley Locks, absolutely positive and reliable, at a price of 10 cents each extra. Galley Locks furnished only when specified in order.

## Plate Zinc Galleys

A low price galley of very superior construction is offered in the Plate Zinc Galley. Specially prepared material and the construction of machinery capable of giving the best results have overcome great difficulties. Compressed double-rolled plate zinc is used, the sides are as nearly square and true as possible. The projections on the sides are bent by machinery and soldered to the ends; this gives strength, accuracy and rigidity. The finish is equal to the higher priced galleys, the surface being smooth, even and free from defects. For storage galleys and for all purposes where a large quantity of matter is kept standing, this Plate Zinc Galley will meet all requirements.

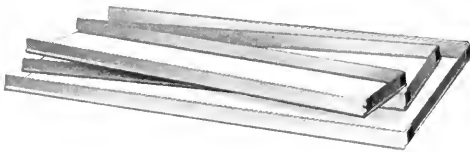


Plate Zinc Galleys

### List Prices and Dimensions of Plate Zinc Galleys

| NEWSPAPER GALLEYS                                                                                                | Less than 100 | 100 to 250 | 250 to 500 | 500 or over |
|------------------------------------------------------------------------------------------------------------------|---------------|------------|------------|-------------|
| Single Column—3 <sup>1</sup> / <sub>2</sub> x 23 <sup>3</sup> / <sub>4</sub>                                     | \$0 75        | \$0 70     | \$0 65     | \$0 60      |
| Single Column— <sup>1</sup> / <sub>2</sub> length—3 <sup>1</sup> / <sub>2</sub> x 11 <sup>1</sup> / <sub>4</sub> | 60            | 55         | 50         | 45          |
| Double Column—6 <sup>1</sup> / <sub>4</sub> x 23 <sup>3</sup> / <sub>4</sub>                                     | 1 00          | 95         | 90         | 85          |
| Triple Column—8 <sup>1</sup> / <sub>2</sub> x 23 <sup>3</sup> / <sub>4</sub>                                     | 1 30          | 1 25       | 1 20       | 1 15        |
| JOB GALLEYS                                                                                                      |               |            |            |             |
| 6x10 inches, inside                                                                                              | 80            | 75         | 70         | 65          |
| 8 <sup>3</sup> / <sub>4</sub> x 13 inches, inside                                                                | 95            | 90         | 85         | 80          |
| 10x16 inches, inside                                                                                             | 1 30          | 1 25       | 1 20       | 1 15        |
| Mailing, closed ends, single col., 3 <sup>1</sup> / <sub>2</sub> x 22 <sup>1</sup> / <sub>2</sub>                | 95            | 90         | 85         | 80          |
| Mailing, closed ends, double col., 6 <sup>1</sup> / <sub>4</sub> x 22 <sup>1</sup> / <sub>2</sub>                | 1 20          | 1 15       | 1 10       | 1 05        |

## Riveted Zinc Galleys

These Zinc Galleys are designed for general use where it is wished to keep forms in galleys while taking proofs and making corrections. Double compressed plate zinc, hard and smooth, free from scales and other defects is used, thus presenting the even surface essential to proof taking. The sides and end are attached to the bottom in a manner insuring an absolutely square, true corner. To make the galleys unusually stiff and rigid, the sides are channel shaped. These afford a substantial hold for the fingers in lifting. The galley is made in all sizes.

### List Prices and Dimensions of Riveted Zinc Galleys

| GALLEYS                                     | Size                                                           | Riveted Zinc | Riveted Brass |
|---------------------------------------------|----------------------------------------------------------------|--------------|---------------|
| Single Column, each                         | 3 <sup>1</sup> / <sub>2</sub> x 23 <sup>3</sup> / <sub>4</sub> | \$1 10       | \$2 20        |
| Single Column, half length, each            | 3 <sup>1</sup> / <sub>2</sub> x 11 <sup>1</sup> / <sub>4</sub> | 90           | 1 80          |
| Double Column, each                         | 6 <sup>1</sup> / <sub>4</sub> x 23 <sup>3</sup> / <sub>4</sub> | 1 40         | 2 80          |
| Triple Column, each                         | 8 <sup>1</sup> / <sub>2</sub> x 23 <sup>3</sup> / <sub>4</sub> | 1 70         | 3 30          |
| Job, each                                   | 6x10                                                           | 1 10         | 2 10          |
| Job, each                                   | 8 <sup>3</sup> / <sub>4</sub> x 13                             | 1 30         | 2 45          |
| Job, each                                   | 10x16                                                          | 1 60         | 3 25          |
| Double Col. Mailing (with closed ends) each | 6 <sup>1</sup> / <sub>4</sub> x 22 <sup>1</sup> / <sub>2</sub> | 1 60         | 3 30          |

Special Sizes Furnished at Proportionate Prices. Write for Liberal Discount on Quantity Orders.



Mailing Galley



Riveted Zinc Galley

### Mailing Galleys

|                                                     | 10 Ems | 13 Ems | 14 Ems |
|-----------------------------------------------------|--------|--------|--------|
| McFatrieh Mailing Galley, all zinc, 30 inches long  | \$0 80 | 66     | \$1 00 |
| Mercantile Mailing Galley, all zinc, 30 inches long | 66     | 50     | 80     |
| Mustang Mailing Galley, zinc                        | 50     |        |        |
| Mustang Mailing Galley, brass bottom                |        | \$0 75 |        |

## Mercantile Addressing Machine Galleys

Mercantile Galleys are made to work with the Mercantile Addressing Machine, as shown on page 1188 of this catalogue. These Galleys are well constructed and will give excellent satisfaction. They are made by the manufacturers of the Mercantile Addressing Machine, which in itself ought to be a sufficient recommendation. The Mercantile Quoin is also intended to be used with these Galleys. The Mercantile Galley is furnished with Screw Locks unless otherwise specified. If you prefer the Quoin Lock kindly so mention in your order.



### Prices of Mercantile Addressing Machine Galleys

|                                                |        |                                            |        |
|------------------------------------------------|--------|--------------------------------------------|--------|
| Mercantile Addressing Galley, 10 ems, each     | \$0 66 | Mercantile Addressing Galley, 18 ems, each | \$0 95 |
| Mercantile Addressing Galley, 14 ems, each     | 80     | Mercantile Addressing Galley, 20 ems, each | 1 08   |
| Mercantile Addressing Galley, 16 ems, each     | 88     | Mercantile Addressing Galley, 30 ems, each | 1 40   |
| Mercantile Steel Bell Slugs, per dozen: 10 ems | \$0 30 | 14 ems                                     | \$0 40 |
| Mercantile Quoins, per dozen                   | \$0 50 | 16 ems                                     | \$0 50 |
|                                                |        | 18 ems                                     | \$0 55 |
|                                                |        | 20 ems                                     | \$0 60 |
|                                                |        | 30 ems                                     | \$0 70 |
|                                                |        | Mercantile Quoin Keys, each                | 50     |

## The Orro Embosser

The printer who does job work ought certainly to do embossing. If he does not his presses are not giving him full service and he is missing the profits of one of the easiest and most attractive lines of work ever brought within his reach.

It is a very simple matter to emboss on any job press, large or small, regardless of make, with the aid of the Orro Embosser. No make-ready required and no extra impression. This handy device fastens to the tympan paper and holds the die and counter die (or "force") in a sort of hinge, into which the paper or card passes naturally when the press is fed in the usual way. The device can be put on in a moment and anyone who can operate a press can do expert work with it.

In embossing with the Orro the make-ready or "force" is prepared on a powerful screw press in the factory at the time the die is made. The material of which it is composed, slightly softened by heat, is put under tremendous pressure and forced into every depression of the die. When the "force" is in use the stock to be embossed is pressed into every part of the die with equal pressure (even at the deepest points) before the flat surfaces of the die and force meet. This is the reason why perfect embossing is produced with the Orro without risk of injury to the smallest press made. Dies are interchangeable. Complete change of design can be made in one minute.

Dies of any design can be made for the Orro, not exceeding two and one-quarter inches long by one inch wide, and a special designing department is maintained to work out customers' ideas and to make drawings from their sketches, or to originate new designs as needed. This department is continually preparing designs of various subjects suitable for all-around use in general job printing, from which dies are made and carried in stock in what is known as the "Library of Orro Dies." These dies are always ready for immediate shipment and are furnished at very low prices. Complete sets of samples of the designs are at the disposal of owners of the Orro Embosser.

The Orro Embosser means more in the printing world than simply another article to be sold at a little profit; it brings in a new element which makes for quality and better work and tends to uplift printing standards.

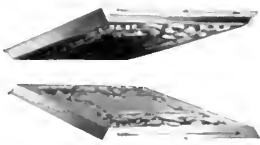
It has hundreds of uses, among which are: Covers for booklets, catalogues and price lists, folders, announcements, circulars, notices, letter and note paper, envelopes, bill-heads, blotters, show cards, calendars, photograph-mounts, business cards, bank statements, certificates, invitations, programmes, score cards, private mailing cards, souvenirs, holiday greetings, menu cards, wine lists, ball tickets, orders of dancing, society and club printing, imitation steel die stamping and for embellishing anything made of paper or card with an embossed crest, monogram, trade mark or any sort of design. Anything can be embossed within two inches of the edge.

The embossing may be done in one color or several, with or without printing on top of color or gold. The use of the Orro Embosser means more profit on each job; getting new trade and holding your own; more new trade and greater profits.

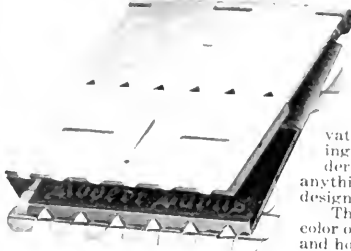
The Orro die is two and one-quarter inches long by one inch wide.



A Complete Orro Embossing Outfit



Dies fit perfectly when their arrows point in the same direction



The Orro Embosser

### Prices of Orro Embossers and Dies

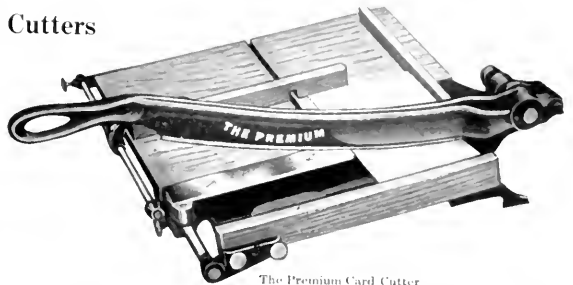
|                                                                                                                                |         |
|--------------------------------------------------------------------------------------------------------------------------------|---------|
| Price, including one die and force, printing plate, template and two iron blocks, the extra block for use in a "standing" form | \$20 00 |
| Dies, including the "force" or make-ready and a registering printing plate, each                                               | 3 50    |
| Dies, from your own design cost according to the nature of copy submitted. Minimum                                             | 5 00    |
| Stock Dies may be exchanged at any time upon payment of the exchange fee of                                                    | 2 50    |

## Card Cutters

For the particular printer, who desires to cut his own cards, our line of card cutters will certainly be of interest. It is the best line manufactured. The tables are made of well seasoned kiln dried cherry, stained and varnished. Some of the tables are divided into half-inch squares by lines cut into the wood, and filled with enamel. The joint prevents buckling or dragging of the paper. The rule is adjustable. The blades are made of tempered steel. These Card Cutters are essential in every printing office. Should those listed not fully meet requirements, details of others will be furnished.

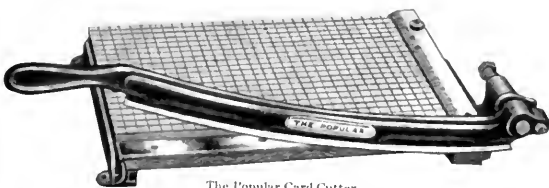
**THE PREMIUM**—For the rapid cutting of cards and sheets the Premium is especially adapted. A sheet of any length can be cut and slipped along without leaving the guide rule.

12-inch blade. Price . . . . . \$10 00



The Premium Card Cutter

**THE POPULAR**—The ruled table is a leading feature of the Popular. It provides a cutting guide at any point on the board. This trimmer is large enough for all ordinary studio work.



The Popular Card Cutter

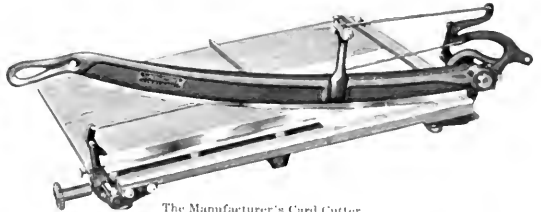
15-inch blade. Price . . . . . \$7 25

**THE STUDIO**—This is as perfect a little machine as the most improved methods can produce, and is adapted for the use of the amateur and semi-professional photographer.



The Studio Card Cutter

10-inch blade. Price . . . . . \$3 00



The Manufacturer's Card Cutter

21-inch blade. Price . . . . . \$30 00

**THE NATIONAL**—This is the latest product in the line of Trimmers and has an eighteen-inch blade thus meeting every requirement of the professional studio. It has adjustable joint and the table is ruled in half-inch squares.

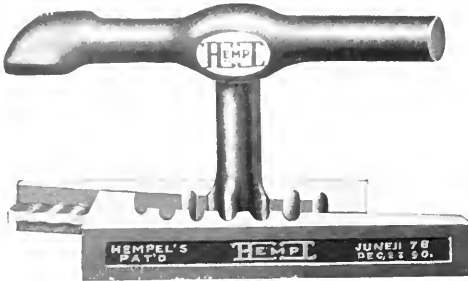


The National Card Cutter

18-inch blade. Price . . . . . \$10 00

## Improved Hempel Quoins

The Hempel Quoins have been tested by time and approved by those who use them. The latest improved design fulfils every requirement.



Improved Hempel Quoin

is simple, but effective, ensuring permanent lockup when it is essential.

### List Prices of Improved Hempel Quoins

|                            |        |
|----------------------------|--------|
| No. 1, small, per dozen    | \$2 50 |
| No. 2, large, per dozen    | 3 00   |
| Keys for either size, each | 50     |

## The Monarch Quoins

The New Monarch Quoin retains all the desirable features of other quoins with the added advantage of a self-locking device, consisting of a small spring inserted through the thick end. The purpose of this spring is, when the quoin is in position to force the center rib of one part against the teeth in the end of the other half and thus securely lock the quoin and prevent its slipping. It is simple, but effective, ensuring permanent lockup when it is essential.



The Monarch Quoin

### List Prices of Monarch Quoins

|                         |        |                         |        |
|-------------------------|--------|-------------------------|--------|
| No. 1, small, per dozen | \$2 50 | No. 2, large, per dozen | \$3 00 |
|-------------------------|--------|-------------------------|--------|

## Challenge Hempel Quoins

These have rounded ends, so do not scratch or injure the imposing stone or press bed. The beveled heels and points enable one to place two quoins wherever one will go. The Challenge Hempel Quoin Keys are made of the best cast steel, accurately cut, durable and satisfactory.



Challenge Hempel Quoins

### Prices of Challenge Hempel Quoins

|                                                    |         |
|----------------------------------------------------|---------|
| No. 1, small, per dozen                            | \$ 1 00 |
| No. 1, small, per gross                            | 10 00   |
| No. 2, large, per dozen                            | 1 50    |
| No. 2, large, per gross                            | 15 00   |
| Keys for either size, plain (Style C) each         | 50      |
| Keys for either size, nickel plated (Style C) each | 75      |

Quoin Key

## Favorite Quoins

The Favorite Quoins have been very popular for many years. They have always been regarded as the best on the market and deservedly so.

### Prices of Favorite Quoins

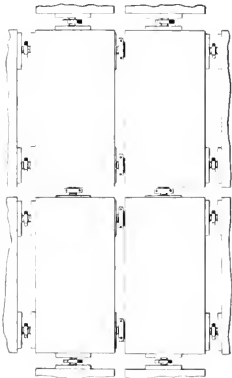
|                       |         |
|-----------------------|---------|
| No. 1 size, per dozen | \$ 1 00 |
| No. 1 size, per gross | 10 00   |
| No. 2 size, per dozen | 1 50    |
| No. 2 size, per gross | 15 00   |



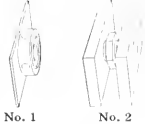
Favorite Quoin

## Register Quoins

Where perfect register is desired these Register Quoins are intended for use in forms of mounted plates. The quoins are placed on all four sides of each page, as illustrated, so that any page may be moved independently in any desired direction without interfering with the other pages. The quoins permit of very narrow margins. They are made in two sizes: In No. 1 margins can be regulated from sixteen to twenty-four points. In No. 2 the margin adjustment is from thirty-six to forty-eight points.



Register Quoins in Use.



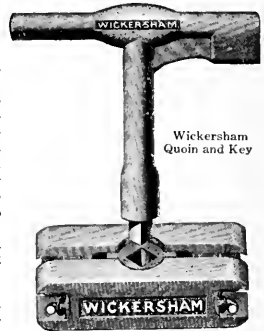
No. 1

No. 2

|                      |        |
|----------------------|--------|
| No. 1, per dozen     | \$2 00 |
| No. 2, per dozen     | 2 00   |
| Key for either style | 20     |

## Wickersham Quoins

The Wickersham Quoin is a very handy device for locking up forms with cramped margins, or where there is not sufficient room for quoins of the Hempel pattern. The Wickersham has a direct spread and will not slip or slide and "squeeze" pages. It is especially excellent for locking up patent blocks or electrotyped pages, whether made up in small or large forms. In printing this catalogue there have been many occasions when it would have been next to impossible to "lock-up" some of the forms, especially those requiring a very close register, without the Wickersham Quoins. The No. 1 is five-eighths inch wide; the No. 2 is three-quarters inch wide; expanding fourteen points.



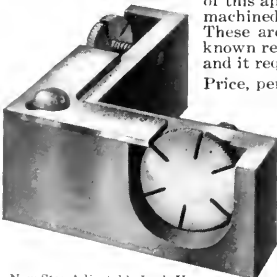
Wickersham Quoin and Key

|                                           |        |
|-------------------------------------------|--------|
| Wickersham Quoins, Nos. 1 or 2, per dozen | \$2 50 |
| Wickersham Regular Key, each              | 50     |

The Wickersham Key fits all Wickersham Quoins, all Morton Lock-ups and all Stephens Expansion Locks.

## New Star Adjustable Lock-Up

This device registers mounted plates with precision and the greatest accuracy in a few minutes without disturbing other matter in the form. In color or book printing, where absolute certainty and exactness of register is of the utmost importance, the use of this appliance assures accuracy without the possibility of failure. It consists of a rigid and accurately machined metallic corner piece, in which are mounted two adjusting screws, one at each side of the angle. These are designed to perform the same function for mounted plates that is accomplished by the well-known register hooks in use with "patent" blocks. Four corners comprise one set, and it requires one set to register a color plate.



New Star Adjustable Lock-Up

|                                               |        |
|-----------------------------------------------|--------|
| Price, per set of four corner hooks, complete | \$4 00 |
|-----------------------------------------------|--------|

## Midget Safety Quoins

The Midget Safety Quoin is quickly locked by a tap of the mallet. It occupies no more space in length when locked than when open. It can be used in a space 18 points wide by 120 points long, either inside or outside of form. It is absolutely safe, as when locked it rests against its corresponding flat surface, and the harder the surface it bears against the better.

|                                                |        |
|------------------------------------------------|--------|
| Price, Midget Safety Quoin, per doz., with key | \$2 00 |
| Extra Keys for Midget Quoins, each             | 25     |



Midget Safety Quoin

## Right Angle Pressman's Quoin Key

The Right Angle Pressman's Quoin Keys fit Hempel Quoins of any make. They are made of tool steel, each tooth being cut and not drop forged. They are especially constructed for locking and unlocking a form under the cylinder without taking the chase from the bed of the press. The lever is long, giving ample power and a long reach.



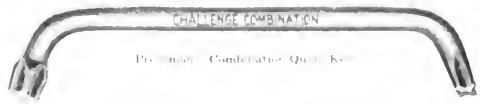
Right Angle Pressman's Quoin Key

### Prices of Right Angle Pressman's Quoin Keys

Right Angle Pressman's Quoin Key, plain, No. 1 and No. 2, each, \$0.75  
Right Angle Pressman's Quoin Key, nicked, No. 1 and No. 2, each, .90

## Pressman's Combination Quoin Key

The Pressman's Combination Quoin Key is made of tool steel, seven and one-half inches long. One end is accurately cut to fit a No. 1 Hempel Quoin and the other is drop forged to fit a No. 2 Quoin. One inch of each end of the key is bent towards the same side of the stem at an angle of 107 degrees, raising the disengaged end one and one-half inches from the form. The pressman is thus enabled to reach under the cylinder and tighten or loosen quoins without in any way endangering the matter in the form, or bruising or soiling his knuckles. The shape of the end gives a firm, convenient hold on the key, while the length gives ample power. This key will be found to be very convenient and useful in the pressroom.



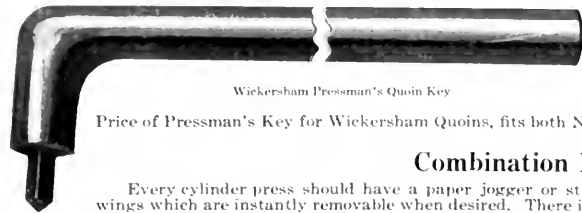
Pressman's Combination Quoin Key

### Prices of Pressman's Combination Quoin Key

Pressman's Combination Quoin Key, polished tool steel, each  
Pressman's Combination Quoin Key, nicked tool steel, each

\$1.00  
1.15

## Wickersham Pressman's Quoin Key



Wickersham Pressman's Quoin Key

The Wickersham Pressman's Quoin Key, as its name implies, is also intended for use in locking and unlocking forms while on the press. It is decidedly a strong and well-made key and ought to last a long time. It fits both the No. 1 and No. 2 Wickersham Quoins and in offices where these quoins are used this key is just as essential as the Combination or Right Angle Keys for Hempel pattern quoins.

Price of Pressman's Key for Wickersham Quoins, fits both Nos. 1 and 2, plain each

\$0.60

## Combination Paper Jogger

Every cylinder press should have a paper jogger or straightener. The Combination Paper Jogger is made with wings which are instantly removable when desired. There is no projecting rod on the front side to tear clothes. This of itself is worth the price of a jogger. It has patent attachable wings for small joggers, by which letterheads etc., can be evened up. These are made to go on inside of others, and are hung with wire over the main wing, or evening bar. When specified in the order these are included free with small joggers. For sizes larger than twenty-four by thirty-six an extra price of fifty cents is charged.

### Prices of Combination Paper Jogger

Hart Combination Jogger, 24x36

\$15.00

Hart Combination Jogger, 36x48

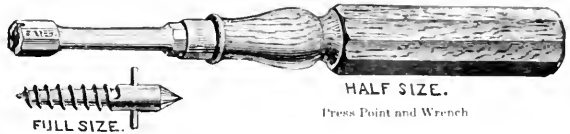
\$18.00

Hart Combination Jogger, larger

\$20.00

## Press Points and Wrench

These points are screwed in as far as the cross bar with the wrench furnished, when they will stand the right height. If a larger hole in the paper is desired, screw the point out. This plan is far superior to the old method of driving a nail or wire into the wood furniture so as to make holes into the sheet.



HALF SIZE.

Press Point and Wrench

### Prices of Press Points and Wrenches

Points, per dozen

\$0.75

Wrench

\$0.75

FULL SIZE.

## Adjustable Ball and Socket Drop Hangers

These hangers may be obtained either single or double braced. They all have machine-finished bases and bearings, machine-reamed and faced.

### Prices on application

## Shafting

All shafting is cold rolled and turned, straightened and polished. The diameters run from fifteen-sixteenths of an inch to one and fifteenth-sixteenths inches, and the weight per foot varies from 2.35 lbs. to 10.03 lbs. It is sold by the pound or by the foot, and detailed prices will be gladly furnished on application.

## Iron Pulleys

Iron pulleys are sold either solid or split and the diameters range from six inches to thirty-six inches, with widths of faces from three inches to six inches. We shall be happy to furnish list prices when desired.

## Wood-Split Pulleys

Wood-split Pulleys are furnished in diameters ranging from four inches to twenty-eight inches, and with widths of face from three inches to twelve inches. Orders can be filled promptly. Quotations will be gladly furnished for any size pulley on receipt of inquiry giving dimensions required.

## Overhead Fixtures

Include two hangers, two collars and set-screws, countershaft, two cone pulleys and driving pulley. In ordering Overhead Fixtures always give diameter and speed of line-shaft. Widths of belts given for the presses are those we recommend. It is possible to run ten by fifteen on a one and one-half inch belt or fourteen by twenty-two on a two inch belt. We strongly recommend fixtures Nos. 19 and 23 for heavy Universal Presses.

### List Prices, Dimensions and Style of Overhead Fixtures

| STYLE            | Speeds | Diameter of Cones | Width of Belt | Diameter of Driving Pulley | FOR PRESS   | Shipping Weight Pounds | List Price With Solid Cone | List Price With Split Cone |
|------------------|--------|-------------------|---------------|----------------------------|-------------|------------------------|----------------------------|----------------------------|
| No. 11 Light     | 3      | 6 to 9            | 1 1/2         | 8                          | 8x12        | 135                    | \$15.00                    | \$16.50                    |
| No. 13 Light     | 4      | 7 to 10           | 1 1/2         | 8                          | 8x12        | 140                    | 18.00                      | 19.80                      |
| No. 15 Heavy     | 3      | 8 to 10           | 2             | 8                          | 10x15-12x18 | 160                    | 20.00                      | 22.00                      |
| No. 19 Heavy     | 3      | 9 to 12           | 2 1/2         | 12                         | 14 x22      | 200                    | 22.50                      | 24.75                      |
| No. 22 Heavy     | 4      | 10 to 13          | 2 1/2         | 12                         | 14 1/2x22   | 250                    | 30.00                      | 33.00                      |
| No. 23 Ex. Heavy | 3      | 12 to 15          | 3 1/2         | 16                         | Cylinder    | 400                    | 10.00                      | 11.00                      |

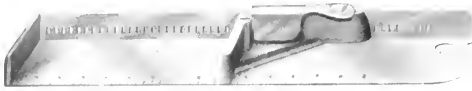
## Couplings and Collars

Ribbed Compression Couplings  
Collars, safety set screw  
Collars, plain set screw

| 1 1/2-16 inch | 1 5/8-16 inch | 1 7/8-16 inch | 1 11/16 inch | 1 15/16 inch |
|---------------|---------------|---------------|--------------|--------------|
| \$3.05        | \$3.65        | \$4.20        | \$6.30       | \$7.40       |
| .80           | .90           | 1.00          | 1.20         | 1.30         |
| .55           | .55           | .60           | .70          | .80          |



## Composing Sticks, Etc.



**Rouse Job Stick**

| Depth            | 6-Inch | 8-Inch | 10-Inch | 12-Inch | 15-Inch | 20-Inch |
|------------------|--------|--------|---------|---------|---------|---------|
| 2 -inch . . .    | \$1 75 | \$2 00 | \$2 25  | \$2 50  | \$3 00  | \$3 75  |
| 2 1/4-inch . . . | 1 85   | 2 10   | 2 35    | 2 60    | 3 10    | 3 85    |
| 2 1/2-inch . . . | 1 95   | 2 20   | 2 45    | 2 70    |         |         |

**Rouse Pica Stick**

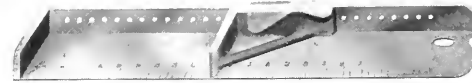
The only difference between this and the Rouse Stick is that this is without the six-point adjustment.

| Depth            | 6-Inch | 8-Inch | 10-Inch | 12-Inch | 15-Inch  | 20-Inch |
|------------------|--------|--------|---------|---------|----------|---------|
| 2 -inch . . .    | \$1 25 | \$1 50 | \$1 75  | \$2 00  | \$2 50   | \$3 25  |
| 2 1/4-inch . . . | 1 35   | 1 60   | 1 85    | 2 10    | 2 60     | 3 35    |
| 2 1/2-inch . . . | 1 45   | 1 70   | 1 95    | 2 20    | not made |         |
| Plating . . .    | 25     | 30     | 35      | 40      | 50       | 50      |



**Rouse Job Stick French Pattern**

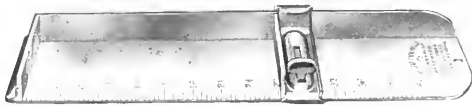
|               |        |                      |        |
|---------------|--------|----------------------|--------|
| 6-inch . . .  | \$1 65 | Plating, extra . . . | \$0 25 |
| 8-inch . . .  | 1 90   | Plating, extra . . . | 30     |
| 10-inch . . . | 2 15   | Plating, extra . . . | 35     |



**Improved Standard Job Stick**

| Depth            | 6-Inch | 8-Inch | 10-Inch | 12-Inch | 15-Inch | 20-Inch |
|------------------|--------|--------|---------|---------|---------|---------|
| 2 -inch . . .    | \$1 75 | \$2 00 | \$2 25  | \$2 50  | \$3 00  | \$3 75  |
| 2 1/4-inch . . . | 1 85   | 2 10   | 2 35    | 2 60    | 3 10    | 3 85    |
| 2 1/2-inch . . . | 1 95   | 2 20   | 2 45    | 2 70    |         |         |

Rouse, only . . . 15x2 1/4, \$3 10    20x2, \$3 75    20x2 1/4, \$3 85



**Star Composing Stick**  
Steel, Nickel Plated.

| Depth            | 6-Inch | 8-Inch | 10-Inch | 12-Inch | 15-Inch | 18-Inch |
|------------------|--------|--------|---------|---------|---------|---------|
| 2 -inch . . .    | \$2 00 | \$2 25 | \$2 75  | \$3 25  | \$3 75  | \$4 25  |
| 2 1/4-inch . . . | 2 25   | 2 50   | 3 00    | 3 50    | 4 00    | 4 50    |

**Brass.**

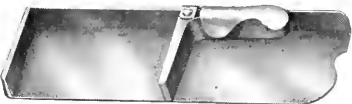
| Depth            | 6-Inch | 8-Inch | 10-Inch | 12-Inch |
|------------------|--------|--------|---------|---------|
| 2 -inch . . .    | \$2 50 | \$2 75 | \$3 25  | \$3 75  |
| 2 1/4-inch . . . | 2 75   | 3 00   | 3 50    | 4 00    |

**The New Wedge Star Stick**

This stick is made in four lengths and two depths. Nickel plated or brass—the choice is left to the purchaser.

|               | 2 inches deep                | 2 1/4 inches deep            |
|---------------|------------------------------|------------------------------|
| 6-inch . . .  | Steel, \$2 00; Brass, \$2 50 | Steel, \$2 25; Brass, \$2 75 |
| 8-inch . . .  | Steel, 2 25; Brass, 2 75     | Steel, 2 50; Brass, 3 00     |
| 10-inch . . . | Steel, 2 75; Brass, 3 25     | Steel, 3 00; Brass, 3 50     |
| 12-inch . . . | Steel, 3 25; Brass, 3 75     | Steel, 3 50; Brass, 4 00     |

**The Grover Stick**



|                   |        |
|-------------------|--------|
| 6x2 1/4 in. . .   | \$0 90 |
| 8x2 1/4 in. . .   | 1 00   |
| 10x2 1/4 in. . .  | 1 25   |
| 12 x2 1/4 in. . . | 1 40   |
| 16 x2 1/4 in. . . | 1 80   |

Extra clasps, 10 cents each; extra knees, 40 cents each.



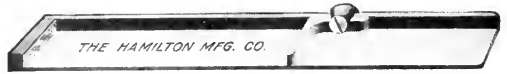
**Common Screw Stick**

| Screw | 6-Inch | 8-Inch | 10-Inch | 12-Inch | 14-Inch | 16-Inch | 18-Inch | 20-Inch |
|-------|--------|--------|---------|---------|---------|---------|---------|---------|
|       | \$0 75 | \$0 80 | \$1 00  | \$1 15  | \$1 30  | \$1 45  | \$1 60  | \$1 75  |

**The Buckeye Stick**



|                   |        |
|-------------------|--------|
| 6x2 1/4 in. . .   | \$0 90 |
| 8x2 1/4 in. . .   | 1 00   |
| 10x2 1/4 in. . .  | 1 25   |
| 12 x2 1/4 in. . . | 1 40   |
| 16 x2 1/4 in. . . | 1 80   |



**Wood Poster Stick**

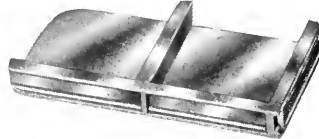
These have brass lined ends, iron knee and screw clamp; width inside two and one half inches. Made of cherry and fitted with japanned clamp, polished knurl headed screw and japanned knee.

|                                  |                                  |
|----------------------------------|----------------------------------|
| 16-inch, \$1 00; weight . 13 oz. | 30-inch, \$1 35; weight . 18 oz. |
| 20-inch, 1 10; weight . 15 oz.   | 36-inch, 1 50; weight . 20 oz.   |
| 24-inch, 1 20; weight . 16 oz.   | 42-inch, 1 80; weight . 24 oz.   |



**Yankee Job Stick**

| Depth            | 6-Inch | 8-Inch | 10-Inch | 12-Inch | 14-Inch | 16-Inch | 18-Inch | 20-Inch |
|------------------|--------|--------|---------|---------|---------|---------|---------|---------|
| 2 -inch . . .    | \$0 70 | \$0 80 | \$0 95  | \$1 10  | \$1 30  | \$1 45  | \$1 50  | \$1 75  |
| 2 1/4-inch . . . | 0 75   | 0 80   | 1 00    | 1 15    | 1 30    | 1 45    | 1 60    | 1 75    |
| 2 1/2-inch . . . | 0 75   | 0 80   | 1 00    | 1 15    | 1 30    | 1 45    | 1 60    | 1 75    |



**All Brass News Stick**

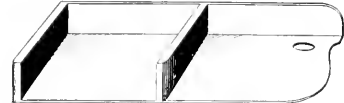
Made of all brass and permanently set to 13 ems measure therefore not adjustable. Better appearance and more easily kept clean than iron or steel.

|                                  |        |
|----------------------------------|--------|
| 2 1/4-inches deep, net . . . . . | \$0 80 |
| 2 1/2-inches deep, net . . . . . | 90     |



**Perfect News Stick No. 1**

To make allowance for the inevitable compression in the lines of type in locking up the form the measure of this composing stick is made to a standard slightly larger than the point system.



**Perfect News Stick No. 2**

|                                                                             |        |
|-----------------------------------------------------------------------------|--------|
| No. 1. Malleable iron, milled for 13 or 13 1/2 ems pica measure, each . . . | \$0 75 |
| No. 2. Steel Riveted, for 13 or 13 1/2 ems pica measure, each . . . . .     | 80     |

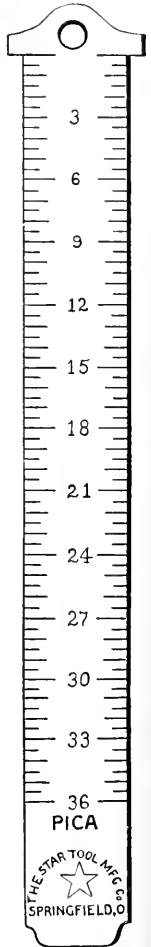
## New Star Line Measure

This is a most efficient, complete and handy tool, graduated to ems by halves. Its great merit is most convincingly shown by its practical use. A form being composed on the galley is easily measured on both edges, while the line gauge is in the same position for each edge. The right and left hand hook enables the user to compress the measure against the head of the galley with equal pressure as a test for a square, or for column lengths at either edge of the form. It will be found very useful for testing pages in locking up on the stone. These advantages are particularly noticeable in connection with forms set up of machine set matter, either alone or combined with type set matter. On the reverse side is the Pica Rule with standard inches, graduated to sixteenths.

### Description and Prices

|                                              | 6-Inch | 8 1/2-Inch | 12-Inch |
|----------------------------------------------|--------|------------|---------|
| Steel N. P.—Pica and Nonpareil . . .         | \$0 25 | \$0 35     | \$0 45  |
| Steel N. P.—Pica, Nonpareil and Agate, . . . | 30     | 40         | 50      |
| Aluminum—Pica and Nonpareil . . .            | 30     | 40         | 60      |
| Aluminum—Pica, Nonpareil and Agate, . . .    | 35     | 45         | 65      |
| Brass—Pica and Nonpareil . . . . .           | 40     | 50         | 65      |
| Brass—Pica, Nonpareil and Agate . . .        | 50     | 60         | 75      |
| German Silver—Pica and Nonpareil . . .       | 60     | 70         | 90      |
| German Silver—Pica, Nonp. and Agate, . .     | 70     | 80         | 1 00    |

Prices of Pica and Sixteenths same as Pica and Agate.

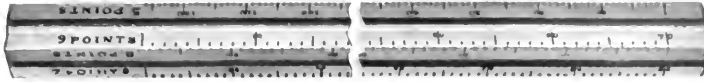


**New Star Line Measure**  
Greatly Reduced



## Boxwood Triangular Type Measure

The Boxwood Triangular Type Measures are very accurately and sharply cut, and made of the best grade of thoroughly seasoned boxwood. The graduations are guaranteed accurate. Each side of the triangle is fluted, thus enabling the rule to be easily and steadily handled. Will measure all sizes from 1/2 to 3 points, and all multiples of 1/2 point.



Boxwood Triangular Type Measure

List Price of Boxwood Triangular Type Measure, 9 inches long \$1 50  
List Price of Boxwood Triangular Type Measure, 1 1/2 inches long 3 00

## The Lincoln Type Measure

The Lincoln Type Measure is a steel tape, twenty-four inches scale, agate to pica measure, in a German silver case. May be easily carried in the vest pocket.

List Price of Lincoln Type Measure, each

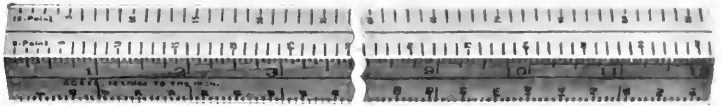
\$2 00



Lincoln Type Measure

## American Square Boxwood Type Measures

The American Square Boxwood Type Measures are made of hard wood, three-quarters of an inch square, twelve inches long, with brass edges. They are graduated in inches, and to 5 1/2, 6, 7, 8, 9, 10, 11 and 12 points. They also have the advertising agate scale of fourteen lines to the inch.



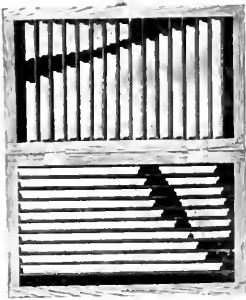
American Square Boxwood Type Measure

List Price of American Square Boxwood Type Measure, each

\$0 30

## Steel Composing Rules

The Perfection Set contains forty spring tempered steel composing rules, numbered 4 to 15 picas, including half-em measures below 10 picas, are fitted in a handsome case strongly made of polished oak, plush lined and nicely finished. List price \$3 50



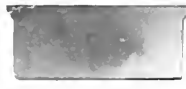
Perfection Rule Set.



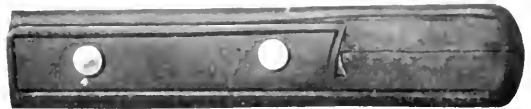
Steel Make-up Rule

in the vest pocket. It has patent clasp and contains twelve steel composing rules. Sizes, 10, 12, 13, 14, 15, 16, 18, 21, 24, 26 1/2, 28 and 30 ems pica. List price

\$1 50



Steel Composing Rule



Leather Pocket Rule Case

The Leather Pocket Rule Case is well made of strong brown leather, and compositors will find it very convenient for carrying. It contains twelve steel composing rules. Sizes, 10, 12, 13, 14, 15, 16, 18, 21, 24, 26 1/2, 28 and 30 ems pica. List price

\$1 50

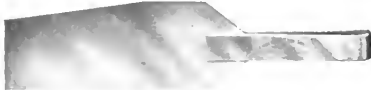
These Steel Composing and Make-up Rules are made from the finest quality tempered steel, highly finished. Sizes and prices:

|              |        |              |        |              |        |
|--------------|--------|--------------|--------|--------------|--------|
| 4 to 15 ems  | \$0 15 | 31 to 35 ems | \$0 35 | 51 to 55 ems | \$0 55 |
| 16 to 20 ems | 20     | 36 to 40 ems | 40     | 56 to 60 ems | 60     |
| 21 to 25 ems | 25     | 41 to 45 ems | 45     |              |        |
| 26 to 30 ems | 30     | 46 to 50 ems | 50     |              |        |

Extra thin Composing Rule (10-to-pica) 13 ems 15

## Ink Spade

A very useful little accessory for the pressroom is the ink spade. It is made of steel, heavily nickel plated and may be used for a variety of purposes—cleaning out ink keg, ink can or fountain, mixing ink, or scraping an ink disc or plate. In mixing inks it will not discolor the daintiest tint.



Ink Spade

Price, each \$0 60  
When sent by mail 72

## Ink Knives



Ink Knife

Style B, 6-inch \$0 60  
Style B, 10-inch \$1 00  
Style B, 8-inch \$1 00  
Style B, 12-inch \$1 60

## Square End Pallet



Square End Pallet

Pallet, Style B, 6-inch \$0 60  
Pallet, Style B, 8-inch 1 00  
Pallet, Style B, 10-inch 1 60  
Pallet, Style B, 12-inch 2 00

## Round or Square End Spatulas

Spatula, Style A, 6-inch \$0 50  
Spatula, Style A, 8-inch 70  
Spatula, Style A, 10-inch 1 00  
Spatula, Style A, 12-inch 1 65



Round End Spatula

## Pressman's Knife



Pressman's Knife

The Ideal Pressman's Knife is covered with a wood handle, which can be cut away as the knife becomes worn.  
Pressman's Knife, each \$0 50

## Overlay Knife

These Overlay Knives are finely tempered and polished. Each is ground sharp.



Overlay Knife

Overlay Knife, in leather case

\$0 60

## Hook Gauge Pin

This Pin is adjustable. The hook point should be inserted one-half inch below the feed line and drawn forward. The gauge point must be dropped at the feed line and lifted to get register.



Price, per dozen . . . . . \$0 25

## Single Prong Gauge Pin

This Pin supports itself in an upright position. The point should be inserted at the feed line and the prong run under the tympan to the shoulder or gauge.

Price, per dozen . . . . . \$0 25



## Two Prong Gauge Pin

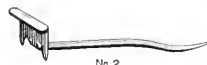
This Pin has a double point support with span between. Both points should be inserted on the feed line and the prongs run clear in.



Price, per dozen . . . . . \$0 25

## Golden Steel Gauge Pins

In order to obtain the greatest advantage in the adjustability of these Gauge Pins the prong should be inserted one-quarter of an inch below the line of feed. The prong, when in the paper with the point brought up through, acts as a sliding bar by which the Gauge Pin is moved backward and forward. Not exact position for feeding are the teeth forced in. All that is needed to stick the prong through is a single sheet of good strong paper. For the general run of job work and in order for the teeth to get a full hold, a tympan, padded with a half dozen hard sheets and a hard cardboard is very suitable.



No. 2



No. 1

Price, either size, not assorted, per dozen . . . . . \$0 40

## Original Steel Gauge Pin

This Pin was, as its name implies, the first of adjustable gauge pins. Its advantage lies in the gauge head being double thick and its construction such as to provide a broad, flat, even feeding surface. The Gauge corners are also rounded. It is simplicity itself in conception and good tight tympan should



Original Steel Gauge Pin



No. 2

is a great favorite with many. A be used, but it is not necessary to stick the prong through more than the top sheet. When the point is run in about half an inch the point should be brought up through by pressing the finger over it and easing the teeth while moving along.

Price, in four sizes, either one size or assorted, per dozen . \$0 60

## Spring Tongue Gauge Pin

This Pin is liked exceedingly well for all kinds of work because it has a tongue which may be bent up high, so as to receive the sheets more readily in feeding and being elastic will not break under pressure of blocks, leads, or quads in the form. The tongue



Spring Tongue Gauge Pin

is also of assistance in preventing sheets or small cards from sticking to the form. In fact the tongue improves the register. The Pin is treated the same as other styles having teeth adjustment, but its securing power is enhanced by the back supports. Any degree of margin, or none at all, is met by setting the Tongue, which may also be run between lines or in blank spaces.

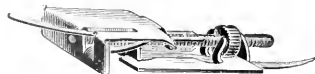


Short Tongue

Price, per set of three, with an extra long tongue with each pin . . . . . \$0 40  
Per dozen . . . . . 1 20

## Screw Adjusting Gauge Pin

The base of this Gauge Pin is fastened to the tympan by a stout prong and the Gauge is adjustable backward and forward on the base. It may be finely adjusted by simply turning the little knurled nut seen at the rear of the base. Its maximum adjustment is half an inch. Glue or wax may be applied to the open base if necessary. In attaching, the prong should be inserted a quarter of an inch below the feed line and pushed chock home, the Gauge being squared before bringing the prong up through. There are no teeth. Flat tongues are used, which are held in the head of the Gauge.



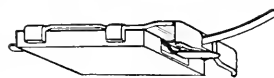
Price, set of three, including one dozen flat tongues . . \$1 00

## Perfect Register Gauge

To obtain perfect register, especially in fine color work, is probably among the most trying and exacting of all the requirements of the printing press. The Perfect Register Gauge is especially designed for making very fine and quick adjustments, not only in starting, but in making changes in its position while running off the job. Some pressmen claim that adjustments can be made without stopping the press. The Gauge is fastened to the tympan by applying glue to the base. To obtain adjustment a slight turn of the disk, which moves the sliding part or gauge-head backward or forward a much slighter degree, is all that is necessary. The full extent of adjustment is one-eighth of an inch. To hold the base on while drying and to prevent sheets slipping under in feeding, a steel point, seen in the bottom view of Gauge, is inserted in the tympan. It is only necessary to secure the top sheet. In removing the Gauge it is best to tear it off from the rear.



Perfect Register Gauge



Bottom View of Gauge



Long Flat Tongue

Price of Gauge, per set of three, including one dozen flat tongues . . . . . \$1 25  
Flat tongues, long and short, per packet . . . . . 25

## Brass Gauge Pin

This is a tough Gauge Pin for tough work. May be used on any tympan. Both points are stuck in at the feed line and brought up through.

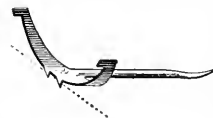


Sizes made 1, 2, 3, 6.  
Price, per dozen . . \$0 40

## Flexible Side Gauge Pin

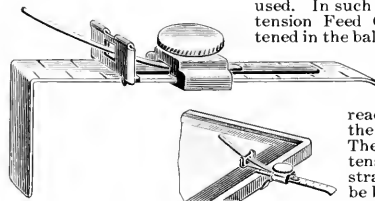
This is a Gauge Pin, which enables one to apply both grippers without consideration of the position or safety of the side gauge. It can be used as a bottom gauge as well as a side gauge and is non-smashable. It has teeth and is adjusted in the usual manner. It will be found to possess lasting qualities.

Price, per dozen, with or without lips . . . . . \$0 60



## Extension Feed Guides

When it is desired to print on a sheet so large that it nearly covers the platen, the tympan gauges cannot be used. In such a case the Extension Feed Guides are fastened in the bale and by the use of the long and short guides, any point is reached between the two positions. The leg of the extension is furnished straight and should be bent around the lower edge of the



bale to form a hook, by which they are easily drawn down and secured with the bale.

Price, including pair of short guides and long tongue, per pair . . . . . \$1 00

## Eccentric Stud Gauge

This Gauge is turned from a solid bar of metal and is provided with a fixed lip instead of an adjustable tongue.



Eccentric Stud Gauge

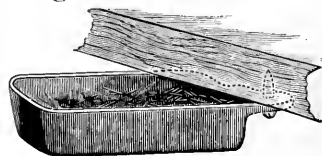
The face of the gauge is round instead of flat. It is made fast to the tympan by a knurled nut, which draws a circular plate against the under side of the tympan and binds the whole together. It may be attached from underneath or by inserting the circular plate from above. In thick tympan a slot should be made, so that the screw may move freely in it.

Price, per set of three . . . . . \$0 75

## Iron Gauge Pin Drawer

Made of iron, screws on under the feed board of press table. Useful for gauge pins when not in use.

Size 2 1/2 x 3 1/2 x 3/4 in.  
Price each, including screw \$0 25  
Postage . . . . . 08



## Solid Brass Gauge

This is a job press guide or gauge, made of solid brass. It is twelve point, and when glued to tympan acts as an effective guide. Price, per dozen \$0.50

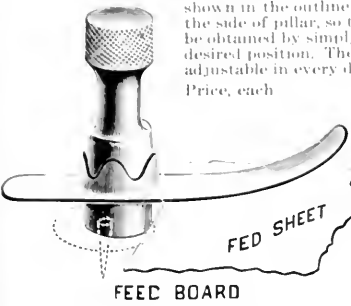


## Cylinder Side Guide

This device is secured to the feed board by the sharp point shown in the outline in cut, which is placed at the side of pillar, so that hair-adjustments may be obtained by simply turning the pillar to the desired position. The bendable brass tongue is adjustable in every direction.

Price, each

\$0.50



## Gauge Pins

Gauge Pins are probably more used today than ever before. They are really a necessity in most printing offices. They are inexpensive and save considerable time in make-ready. In order to meet the demands of our customers we keep a large assortment of the very best lines made.

Price, set of three, including six extra tongues, per set \$1.25



Key for Gauge

## Double Grip Gauge

A new method of attachment was developed for this Gauge. In fastening it there is no necessity of any teeth protruding from paper. See that it rests safely to the point of a slit the tympan transversely. All that is required is to cut a slit through the top sheet straight from the feed line one inch in length. Into this slit the under plate is inserted & screw up to the screw studs, and there fastened by the two nuts. Sufficient hold can be produced with the fingers for ordinary stock as it is secured at two points along the slit, but for cardboard the key should be used. One-quarter inch adjustment is obtained with the inch slit. If more is required it can be had by cutting the slit longer. A very powerful hold is obtained by the use of a manila top sheet. It does not injure packing, the tympan may be turned back or its use repeated. Sheets cannot be fed under the gauge-head. This is a very handy and useful device and is a gauge, not a pin.

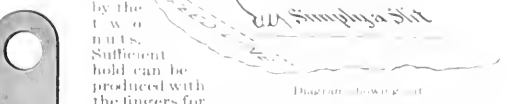


Diagram of double grip gauge

Price, set of three, including six extra tongues, per set \$1.25

## Megill Automatic Register Gauge

The highest class printing, whether in colors or in black, demands uniformity and this cannot be obtained without accurate register. The Automatic Register Gauge will not only produce absolutely perfect register but will increase the output and save stock. It will allow the press to be run at a higher rate of speed without the usual spoilage and use of the throw-off. The Automatic is instantly applicable to all sizes and makes of platen presses. No changes are required. On reference to the illustration it will be seen that the Gauge is complete in itself and, though operated by the gripper, has no connection with it and is free to be placed anywhere. The speed arm touches the gripper near the bottom and, having a lateral motion across it, always works easily and is adapted to any inclination of gripper or platen. All wearing parts are of hardened steel and the device is constructed on the interchangeable system.

It takes less than a minute to attach, and the method of attachment is simple and reliable. The finest adjustment can be obtained and no parts are employed which are liable to disarrange during the run. The forward feet prevent the sheets from feeding under the setter-head. A tongue is unnecessary as the lip prevents the sheets from slipping up over the setter-head in feeding. The gripper is set so as to come down between the setter-head and toggle-joint when flat. All parts depress to twelve points. The speed arm is needed only when running. It is applied at the notch and runs easily to position. The pressure of the

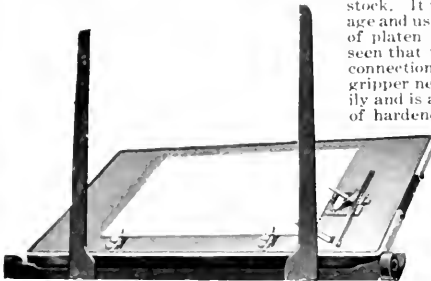


Fig. 1. Platen Open

gripper will not displace it. The illustrations show a twelve point setter-head.

Price, delivered

\$4.80

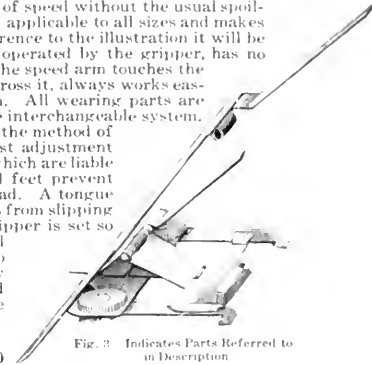
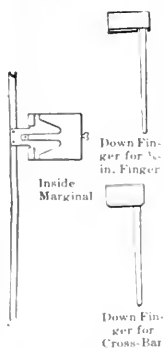


Fig. 2. Indicates Parts Referred to in Description

## Gripper Cross-Bar and Gripper Fingers

These devices will do the work which has defied the ordinary grippers. They are designed for the platen press and can be quickly applied and adjusted, holding immovably. The Cross-bar is the first invention to completely cross the platen and conform to all



Down Finger for 3/8-in. Finger

Down Finger for Cross-Bar

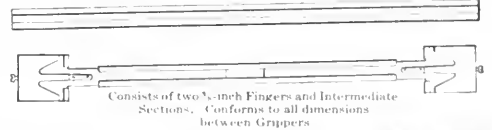
spaces between the grippers. It consists of two three-eighths inch Fingers and intermediate sections of different lengths which slide with spring tension upon the Fingers. The Fingers are made in various shapes and used singly or collectively. They lie between the type matter without smashing leads or quads. The Down Fingers extend vertically over the sheet and may be adjusted to do effective work anywhere between the grippers. The Marginal turns down at the end and nips the sheet. The Inside Marginal extends laterally in both directions over the end of the sheet parallel to the gripper and admits a narrow gauge-head between. Sheets are lapped along the margin in either direction whether wide or narrow. Spaces between matter are also entered from either direction. In printing small forms the left hand gripper may be equipped and the right hand gripper set to one side out of the feeder's way. The Gripper Fingers are made in five-eighths, one inch and one and one-quarter inch sizes, the openings for grippers the same in width or narrower. There are frequently occasions, after complicated type forms are put on the press, when the pressman is



3/8-inch Finger

1/2-inch Finger

Marginal

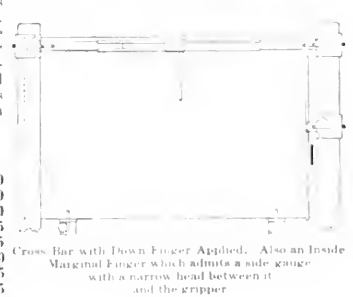


Consists of two 3/8-inch Fingers and Intermediate Sections. Conforms to all dimensions between Grippers

obliged to resort to make-shift methods in order to obtain the line results he desires. Sometimes the forms may slur, or the stock will permit of very small margin. Often the stock curls and wrinkles, or will not lie flat. Frequently the sheets adhere to the form, or a variety of other difficulties may arise, all tending to obviate good work and causing loss of time. The prices of the Gripper Cross Bar and Gripper Fingers make it possible for a pressroom to own a complete complement of this useful device.

### Prices of Gripper Cross-Bars and Gripper Fingers

|                                                     |        |
|-----------------------------------------------------|--------|
| 3/8-inch Gripper Finger, each                       | \$0.50 |
| 1/2-inch Gripper Finger, each                       | .50    |
| Marginal Finger, each                               | .50    |
| Down Finger for 3/8-inch Finger, each               | .25    |
| Down Finger for Cross-Bar, each                     | .25    |
| Complete Cross-Bar for all size presses up to 10x15 | 1.50   |
| Complete Cross-Bar for all size presses up to 13x19 | 1.75   |
| Complete Cross-Bar for larger presses               | 2.25   |

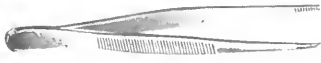


Cross Bar with Down Finger Applied. Also an Inside Marginal Finger which admits a side gauge with a narrow head between it and the gripper

Cut at left shows right-hand gripper equipped with 3/8-inch Finger carrying a Down Finger. Also a 1/2-inch Finger.

Cut at right shows left-hand gripper with 1/2-inch Finger carrying Down Finger set to very narrow margin, the side gauge to go below it.

## Tweezers



No. 11 A Tweezer  
No. 11 A, nickel plated. Price . . . . . \$0 25

The No. 5 is the best Tweezer procurable at the price; has file point, steel, nickel plated; 4 inches long. Price . . . . . \$0 50



No. 5 Tweezer



No. 7 Tweezer

points and backs. No. 7, 4 inches long. Price . . . . . \$0 75

This is the No. 8 Tweezer, 4 3/4 inches long. Price No. 8 Tweezer . . . . . \$0 85



No. 8 Tweezer



Improved Locking Tweezer

The Improved Locking Tweezer cannot get out of order easily. Locks and unlocks automatically by holding the points up or down. Can be carried in the pocket with comfort and safety. Nickel plated. Price . . . . . \$0 90

No. 3 Combination Bodkin and Tweezer. When not in use the bodkin folds into the tweezers. Pressure on the file cut brings the bodkin out readily and when extended it locks securely. Nickel plated. Price . . . . . \$1 00



No. 3 Combination Bodkin and Tweezer

## Bodkins



Steel Needle Bodkin

Steel Needle Bodkin with wooden handle. Price . . . . . \$0 10

## Marble Ink Slabs

These Marble Ink Slabs are made from the best grade of Vermont marble, especially finished for the purpose.

Marble Ink Slabs, 8x12 inches, each . . . . . \$1 25  
Marble Ink Slabs, 12x18 inches, each . . . . . 2 00  
Marble Ink Slabs, 18x24 inches, each . . . . . 3 75

## Saws

The Back Saw is one of the most essential articles for the composing room. It cuts wood or soft metal with the greatest of ease. Price . . . . . \$1 25



Back Saw

## Miter Boxes



Miter Box

Unbreakable Miter Box, 13 1/2 inches wide, weight two pounds. Price . . . . . \$0 50  
Unbreakable Miter Box, 3 inches wide, weight three and one-quarter pounds. Price . . . . . 60  
Other sizes of Laminated Miter Boxes can be made to order. Prices furnished on application.

We have a Miter Box so strongly built that it cannot be broken. It is made of lumber that is built up of various layers with the grain crossed.

## Leader Boxes

There are two types of practical Leader Boxes, the Hamilton and the May, both strong, well made and unexcelled in the purpose for which each is intended.

For the job man the Hamilton Box is probably the best, as it can be used anywhere about the office, carried to the job bank or used on a stone. For the type compositor the May Box is doubtless the best, as it does not cover the type boxes when in use and is placed in a certain position and kept there.



Hamilton Leader Box.

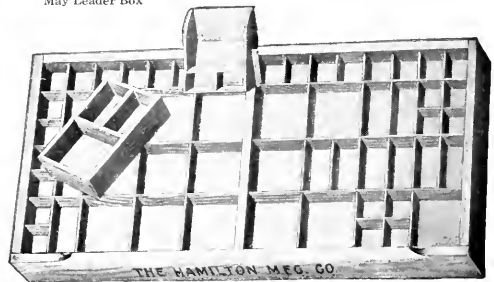


May Leader Box

### Prices

Hamilton Leader Box, size 5x8x1 3/4 inches, weight six ounces.  
Price, per dozen . . . . . \$2 50  
Each . . . . . 25

May's Patent Leader Box, size 4 1/2 x 6 1/2 x 1 1/2 inches, weight four ounces.  
List price, per dozen . . . \$5 00  
Each . . . . . 50



This illustration shows how the May Leader Box and the Hamilton Leader Box may be placed on a Case

## Case Pulls

The No. 1 Case Pull is attached to all steel run and wood run cabinets and is a most convenient pull for all type cases.

### No. 1 Case Pull

Price, with screws for attaching to case fronts, each . . . \$0 05  
Price, with screws, in bulk, each . . . . . 04

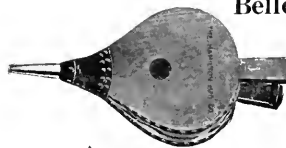
### No. 2 Case Pull

For attachment to shallow cases and narrow drawers.  
Price, with screws, each . . . . . \$0 04  
Price, with screws, in bulk, each . . . . . 03

### No. 3 Case Pull

This is a pull and label holder combined.  
Price, with screws, each . . . . . \$0 05  
Price, with screws, in bulk, each . . . . . 04

## Bellows



Bellows

These Bellows are made exactly as illustrated and are correctly shaped; they are very strongly made of best selected materials. In the construction of these bellows, a reed has been placed inside which greatly assists inflation.

Small size Bellows, 8 inches, weight eighteen ounces. List Price . . . . . \$1 00  
Large size Bellows, 10 inches, weight, twenty-three ounces. List price . . . . . 1 25

## Cylinder Bellows

The operation of "blowing out" dusty cases is far better controlled by the use of the Cylinder Bellows than with the ordinary old fashioned bellows. The former is more powerful.



Cylinder Bellows

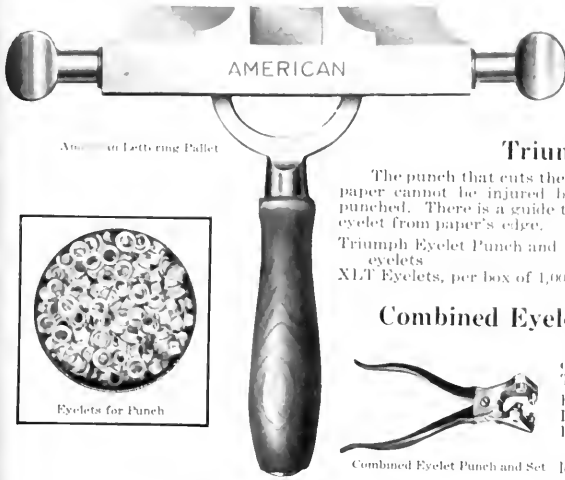
Small Cylinder Bellows. Price . . . . . \$1 25  
Large Cylinder Bellows. Price . . . . . 1 50

## American Lettering Pallet

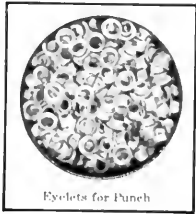
This Lettering Pallet is made of solid brass, substantially constructed, and handsomely finished. It is admitted to be one of the best pallets manufactured. It has capacity for a line four and one-half inches long. It is readily adjusted by two thumb screws, which center the line with one operation from either end. It is an indispensable tool for every bookbinder. The American Type Founders Company makes the best and largest assortment of Brass Type, reproducing in brass many of its type designs that are most suitable for the purpose. A complete, modern and up-to-date specimen book of Brass Types, Ornaments and Borders will be furnished on application.

Price, American Lettering Pallet

\$6 00



American Lettering Pallet



Eyelets for Punch

## Triumph Eyelet Punch and Set

The punch that cuts the paper is separate from the eyelet set, so that paper cannot be injured by the latter while being punched. There is a guide to regulate the distance of eyelet from paper's edge.

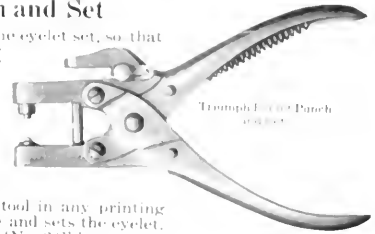
Triumph Eyelet Punch and Set, including 1,000

eyelets

\$2 25

XLT Eyelets, per box of 1,000

10



Triumph Eyelet Punch and Set

## Combined Eyelet Punch and Set

This is a very useful tool in any printing office. It punches the hole and sets the eyelet. Takes only one size eyelet (No. 2 Skirt).

Price complete

\$1 50

Eyelets, per box of 1,000

50

Eyelets, per box of 500

25



Combined Eyelet Punch and Set

The sizes of the punches and the dies correspond with the eyelets made. Order by number.

## American Job Press Brake

Our Job Press Brake is a simple, durable and effective brake for Gordon and other platen presses. It is made entirely of cast iron in a workmanlike manner. Anyone can attach it in a very few minutes. One of the most important features of this Job Press Brake is that a belt may also be used on the fly wheel of the press without interfering in any way. The Job Press Brake stops the press instantly, thus often avoiding accidents and expensive repairs. It is a safeguard that should be placed on every job printing press. In addition to the list of regular sizes and prices given below, we can furnish special brakes at a slight advance in price for any press, if the following dimensions are given: the diameter of the fly wheel; the distance from the fly wheel to the floor and the distance from the center of the fly wheel to the front of machine.

Price of American Job Press Brake (in regular sizes)

\$5 00

## Tape in Rolls

A good quality of tape is necessary in the press room and bindery. Cheap tape is dear at any price. There is scarcely anything more annoying than the breaking of a tape on the press, or on any other machine. This invariably happens when one is in a hurry. We have tested many makes of tapes and have concluded that the quality we offer is the best that has been made up to this date.



Tape in Rolls



American Job Press Brake

## Prices of Press Tape in Rolls of Thirty-Six Yards

| Size     | 5 Rolls or less<br>Per Roll | 6 to 11 Rolls<br>Per Roll | 12 Rolls and over<br>Per Roll | Size       | 5 Rolls or less<br>Per Roll | 6 to 11 Rolls<br>Per Roll | 12 Rolls and over<br>Per Roll |
|----------|-----------------------------|---------------------------|-------------------------------|------------|-----------------------------|---------------------------|-------------------------------|
| 3/8 inch | \$0 65                      | \$0 58                    | \$0 50                        | 1 inch     | \$1 50                      | \$1 30                    | \$1 15                        |
| 1/2 inch | 80                          | 70                        | 60                            | 1 1/8 inch | 1 75                        | 1 55                      | 1 35                          |
| 5/8 inch | 1 00                        | 85                        | 75                            | 1 1/4 inch | 1 80                        | 1 60                      | 1 40                          |
| 3/4 inch | 1 20                        | 1 05                      | 95                            | 1 1/2 inch | 2 10                        | 1 85                      | 1 60                          |
| 7/8 inch | 1 40                        | 1 20                      | 1 10                          | 2 inch     | 3 00                        | 2 65                      | 2 35                          |

## Metallic Tape Couplers

This is a device for connecting the ends of tape on presses and folders, so that there will be no wear on the joined parts. This method is more durable than any other for securing the ends of tape. The Couplers prevent the tape from running crooked and throwing paper out of register.

They can be put on in a few seconds by means of parallel pliers made for this purpose. The Metallic Couplers are not made larger than one and one-eighth inches. If one and one-quarter-inch size is wanted, use two of the five-eighth-inch Couplers.



Parallel Pliers

## Prices of Metallic Tape Couplers, per Box of Fifty

|          |        |            |        |
|----------|--------|------------|--------|
| 3/8 inch | \$1 10 | 7/8 inch   | \$1 60 |
| 1/2 inch | 1 10   | 1 inch     | 1 75   |
| 5/8 inch | 1 25   | 1 1/8 inch | 1 75   |
| 3/4 inch | 1 50   | 1 1/4 inch | 2 00   |



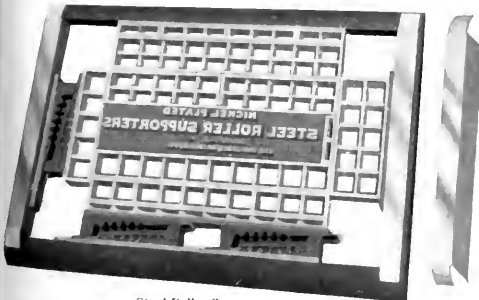
Metallic Tape Couplers

## Steel Roller Supporters

For job presses these are among the best supporters yet devised. They only occupy one-quarter of an inch of the inside space of a chase; they ease the pressure of the rollers on the form, prevent over inking and save rollers from cutting, as they are three-quarters of an inch wide on top. Being nickel plated they will not affect the daintiest ink.

## List Prices and Dimensions of Steel Roller Supporters

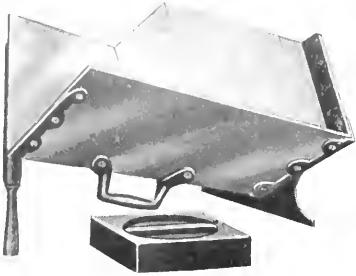
|                       |          |
|-----------------------|----------|
| For 7x11 Chase        | Per Pair |
| For 8x12 Chase        | \$0 40   |
| For 9x13 Chase        | 45       |
| For 10x15 Chase       | 50       |
| For 11x17 Chase       | 50       |
| For 12x18 Chase       | 60       |
| For 13x19 Chase       | 75       |
| For 14x20 Chase       | 75       |
| For 11 1/2 x 22 Chase | 80       |
|                       | 90       |



Steel Roller Supporters

## The Superior Steel Tableting Press

Here is an improvement in the lasting qualities of a Tableting Press. While the old method of building this device mainly of wood was fairly satisfactory, a better way has been adopted. The Superior is constructed entirely of steel and iron and is as rigid and strong as it is really possible for human hands to make it. There will be no more warping or cracking when this improved line of Steel Tableting Presses comes into general use. The Superior Press has no clamps or screws to be operated and is very rapid and effective in operation. This apparatus has an iron brick and base plate, which forms the bottom of the box. The sheets are placed in the box, as shown in the illustration, and the iron brick placed on top of the pile. Then by taking the press by the handle and leg and placing it in a perpendicular position, and withdrawing it from under the base plate, the pile is left standing on the base plate all ready for the glue brush, as depicted in the cut. This press is a trifle more expensive than if made of wood, but will be found much more economical in the long run. Every printer needs one of these Steel Tableting Presses for his office equipment.



Superior Steel Tableting Press



Sheets Ready for Gluing  
Illustration showing the cast iron brick  
and base plate in position

Extra Cast Iron Bricks, weight about twenty-five pounds, each . . . . .  
Extra Base Plates, each . . . . .

\$8 50  
2 75  
75

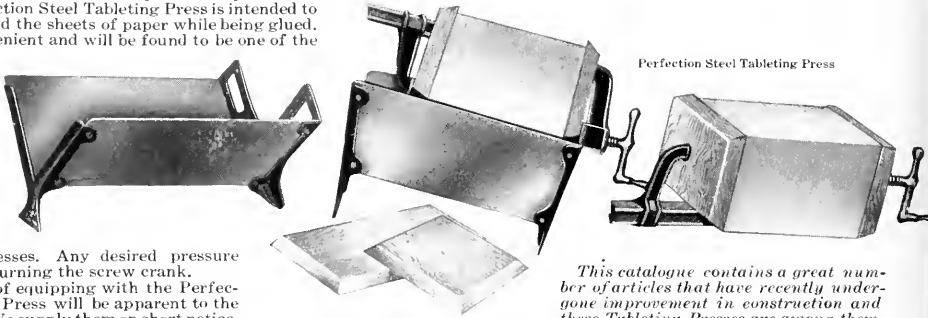
### List Price of Superior Steel Tableting Press

Superior Steel Tableting Press, complete with sheet  
steel box, cast iron brick and base plate, size  
8xxx18 inches; capacity 6000 sheets

## The Perfection Steel Tableting Press

Like the Superior, the Perfection Steel Tableting Press is made of steel and iron, with the same careful workmanship as is used in the manufacture of the higher priced apparatus. While the price is somewhat higher than for wooden presses, the lasting qualities are so much greater that it is bound to prove cheaper in the long run. The Perfection Steel Tableting Press is intended to straighten up and hold the sheets of paper while being glued. It is simple and convenient and will be found to be one of the best and handiest articles yet devised for the purpose. It will handle any number of sheets up to three thousand with equal ease. Is made sloping so that the paper will rest alone while being adjusted. The clamp is separate from the box and is quickly arranged to take various thicknesses. Any desired pressure may be obtained by turning the screw crank.

The advisability of equipping with the Perfection Steel Tableting Press will be apparent to the up-to-date printer. We supply them on short notice.



Perfection Steel Tableting Press

*This catalogue contains a great number of articles that have recently undergone improvement in construction and these Tableting Presses are among them.*

### Prices of Perfection Steel Tableting Press and Clamps

Perfection Steel Tableting Press, sheet steel holder, complete with clamp and five boards . . . . . \$5 00  
Extra Clamp, with Five Boards . . . . . 2 50  
Extra Clamp, only . . . . . 1 40

## Cott's Tablet Holder and Clamp

Cott's Tablet Holder and Clamp is similar in construction to other tableting presses, except that it is made of wood and is more economical in price. It will hold any number of sheets up to three thousand and any size from two and one-half by two and one-half inches to eighteen and one-half by fourteen inches. The clamp is adjustable to the various thicknesses and any desired pressure can be obtained quickly and effectively.

### List Prices of Cott's Tablet Holder and Clamp

Holder and Clamp, complete, set of Five Press Boards . . . \$3 50  
Extra Set of Five Press Boards . . . . . 1 60  
Extra Clamp, without Press Boards . . . . . 1 40

## Liquid Padding Glue

This Liquid Padding Glue is an elastic, tough, quick drying preparation, which is always ready for use and requires no heating. It is not subject to change of temperature, but is perfect under all conditions. It is free from odor and is furnished in red, blue, green or colorless, as you may desire.



Glue Pot

### Prices Liquid Padding Glue

Half Pint Cans . . . . . \$0 35  
Pint Cans . . . . . 60  
Quart Cans . . . . . 1 00  
Gallon Cans . . . . . 3 75

## Glue Pots

Glue Pots, while ordinary, are very essential. We have but one quality and that the best.

### Prices Glue Pots

Glue Pot, one quart . . . . . \$0 90  
Glue Pot, two quarts . . . . . 1 20

## Padding Composition

Many printers prefer padding composition to a liquid glue. To those who do, we offer an excellent article at a reasonable price. The friction top tin cans, in which it is put up keep it in good condition. It is made only in white, except on special order. This composition must not be boiled but simply heated.

### Prices of Padding Composition

Padding Composition, in friction top tin can, 1 pound . . . \$0 30  
Padding Composition, in friction top tin can, 5 pounds . . . 1 25  
Padding Composition, in friction top tin can, 10 pounds . . . 2 25

## Tablet Knife



Tablet Knife

This Knife is made especially for separating pads. Has extra thin, strong blade made of approved design.

Tablet Knife, each . . . . . \$0 50

## Cement Brush

Cement Brush of French bristles, flat and double thick.



Cement Brush

### Prices of Cement Brushes

1 inch . . . . . \$0 30 2 inches . . . . . \$0 55  
1 1/2 inches . . . . . 40 3 1/2 inches . . . . . 75

## Paper Counter

This Pad or Paper Counter is a device adjustable for dividing any number of sheets into equal parts for padding. To use, you count out the number sheets wanted by hand on top of which place the plate. Then draw the adjustable gauge up firmly against the paper, screwing the handle in to hold the stab in place. To operate, place plate on top of lot to be counted and push stab into paper, bearing down at same time. The gauge is nickel plated and adjustable up to one and five-eighths inches.

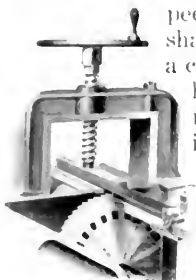


Paper Counter

Price . . . . . \$0 75

# ELECTRIC-WELDED STEEL CHASES

Every bar of steel used in the manufacture of these Electric-Welded Steel Chases is made up from a special grade of open hearth steel. This special mixture was compounded to meet the peculiar conditions of electro-welding, which always require that the impurities shall be very low, so that the steel shall weld well and also prevent what is known as a congregation of impurities rendering the steel brittle and liable to breakage, which happens when the impurities collect together. In order to bring about the right mixture, the proper proportions of carbon and manganese must be effected. Carbon imparts the property of brittleness, therefore only a small percentage of carbon may be used. It is also necessary to have manganese in the proper quantity for the purpose of making it dense, close-grained, tough and strong. Sulphur and phosphorus are great enemies of steel and the best steel contains only very slight traces of these ingredients. Our steel contains the proper proportions of carbon and manganese and is as free from sulphur, phosphorus and other impurities as it is possible to make it. After the steel is made it is first hot drawn through dies of approximately the size, then cold drawn to the correct size. This very



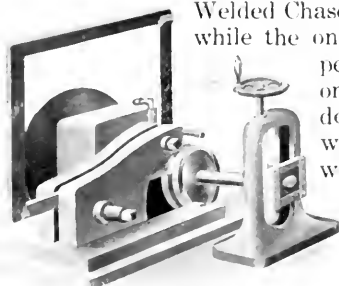
Cuts through the hard steel with astonishing ease

process of drawing is a guarantee of strength of each and every bar used by us as it takes a pull of some 40,000 pounds to draw each bar through the dies. Any bar which breaks in this drawing process is thrown aside as defective. Therefore the secret of the Electric-Welded Steel Chase lies, first, in the grade of steel used, and second, in the method of welding—in electric-welding the heat is first generated at the center of the bars, and thus the weld is made from the center outward. In electric-welding, too, exactly the right amount of heat may be applied to bring the metal to just the degree of fusibility which gives the best results. The material is not weakened by burning, nor is its temper drawn at any point except where the weld is made; and yet the heat is sufficient to cause the molecules of steel to intermingle just as they would were the metal melted and cast in a mold; hence it is that the four bars originally used for making an Electric-Welded Chase really become one solid, perfect piece of steel, without flaw or blemish of any sort to indicate that a weld has ever been made. The steel used in our chases has a tensile strength almost double that of the material used in the past, as has been demonstrated by tests made in the testing laboratory of one of the largest steel plants in this country. The tests by no means ended here; mere strength lacks much of being the only test of a good chase. Defective tests showed that, on two chases of the same size, when each was sprung a quarter of an inch the Electric-



Gradually becomes bright until in a few seconds it is dazzling

Welded Chase returned to its original shape on the removal of the pressure, while the one made from cast-steel remained three-sixty-fourths of an inch permanently out of true. A series of these tests was made, every one of which showed the Electric-Welded Chases to have more than double the resisting power of any others. The tests were all made with a view of determining which of the many samples submitted was best for chase-making. Because of its bright, glossy finish we have named the new material Silver-Gloss Steel. The bars of steel from which the Electric-Welded Steel Chases are made are drawn expressly for us. Being cold-drawn every bar is of the finest texture, and is perfectly true in all dimensions. The



Double Cutter Milling Machine

bars come from the steel mill in all the special sizes and shapes used in chases. The first process of manufacture is the sawing of the bars to lengths suitable for the work in hand, for which purpose a circular saw

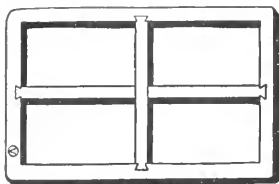
which cuts through the hard steel with astonishing ease and speed is used. When they leave the saw the pieces are passed to the man in charge of the welding. He places them in the electric-welder, where they are held tightly against each other by huge, vise-like jaws, which gradually, at the will of the operator, close up as the heat increases, the movement being just sufficient to insure a perfect unblemished joint. This weld being made, the now solid piece is rigidly held in a right angle vise which prevents warping out of shape or springing while cooling. But for small ridges of excess metal at the point where the weld is made, the welding would finish the chase; as it is, all that remains to be done is to cut away the ridge, which work is quickly done by the milling and grinding machines which leave the bars from which the chase is made as smooth and perfect as they were before the welding. The excess of metal formed in the welding process in each inside corner is removed on the punch press (see illustration). If the chase is to be fitted with bars, the special automatic dovetailing machine is brought into play. Printers throughout the country have recognized the value of improved chases for their jobbers and thousands of them have been sold.



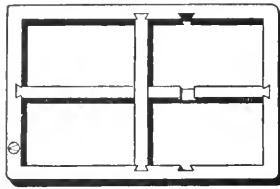
Punch Press for squaring out inside of corners



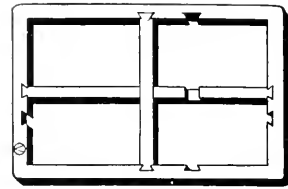
## Steel Electric-Welded Book Chases



Solid Cross Bar



One Bar Shifting



Both Bars Shifting

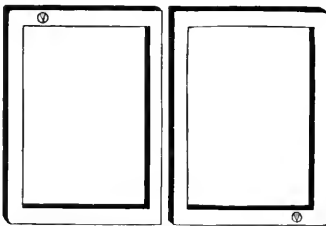
| Size No. | Outside Measurement | Measurement Length and Breadth | SIZE OF MATERIAL |              |                 |                  |         |          | Thickness of Bars | Price of Chase With Solid Cross Bars | Price of Chase One Bar Shifting | Price of Chase Both Bars Shifting |
|----------|---------------------|--------------------------------|------------------|--------------|-----------------|------------------|---------|----------|-------------------|--------------------------------------|---------------------------------|-----------------------------------|
|          |                     |                                | Width            |              |                 |                  |         |          |                   |                                      |                                 |                                   |
|          |                     |                                | Side Bars        | End Bars     | Long Cross Bars | Short Cross Bars |         |          |                   |                                      |                                 |                                   |
| 1        | 17                  | x21 inches                     | 38 inches        | 1 inches     | 1 inches        | 4 picas          | 6 picas | 5/8 inch | \$8 50            | \$9 50                               | \$10 50                         |                                   |
| 2        | 20                  | x25 inches                     | 45 inches        | 1 1/4 inches | 1 1/4 inches    | 4 picas          | 6 picas | 5/8 inch | 8 95              | 9 95                                 | 10 95                           |                                   |
| 3        | 21                  | x27 inches                     | 48 inches        | 1 1/4 inches | 1 1/4 inches    | 4 picas          | 6 picas | 5/8 inch | 9 30              | 10 30                                | 11 30                           |                                   |
| 4        | 22                  | x27 inches                     | 49 inches        | 1 1/4 inches | 1 1/4 inches    | 4 picas          | 6 picas | 5/8 inch | 9 40              | 10 40                                | 11 40                           |                                   |
| 5        | 22                  | x28 inches                     | 50 inches        | 1 1/4 inches | 1 1/4 inches    | 4 picas          | 6 picas | 5/8 inch | 9 50              | 10 50                                | 11 50                           |                                   |
| 6        | 23                  | x29 inches                     | 52 inches        | 1 1/4 inches | 1 1/4 inches    | 4 picas          | 6 picas | 5/8 inch | 9 70              | 10 70                                | 11 70                           |                                   |
| 7        | 24                  | x30 inches                     | 54 inches        | 1 1/4 inches | 1 1/4 inches    | 4 picas          | 6 picas | 5/8 inch | 9 95              | 10 95                                | 11 95                           |                                   |
| 8        | 25                  | x30 inches                     | 55 inches        | 1 1/4 inches | 1 1/4 inches    | 4 picas          | 6 picas | 5/8 inch | 10 05             | 11 05                                | 12 05                           |                                   |
| 9        | 26                  | x32 inches                     | 58 inches        | 1 1/4 inches | 1 1/4 inches    | 4 picas          | 6 picas | 5/8 inch | 10 40             | 11 40                                | 12 40                           |                                   |
| 10       | 26                  | x34 inches                     | 60 inches        | 1 1/4 inches | 1 1/4 inches    | 4 picas          | 6 picas | 5/8 inch | 10 60             | 11 60                                | 12 60                           |                                   |
| 11       | 25                  | x35 inches                     | 60 inches        | 1 1/4 inches | 1 1/4 inches    | 4 picas          | 6 picas | 5/8 inch | 10 60             | 11 60                                | 12 60                           |                                   |
| 12       | 26                  | x36 inches                     | 62 inches        | 1 1/4 inches | 1 1/4 inches    | 4 picas          | 6 picas | 5/8 inch | 10 80             | 11 80                                | 12 80                           |                                   |
| 13       | 27                  | x39 inches                     | 66 inches        | 1 1/4 inches | 1 1/4 inches    | 4 picas          | 6 picas | 5/8 inch | 11 25             | 12 25                                | 13 25                           |                                   |
| 14       | 29                  | x41 inches                     | 70 inches        | 1 1/4 inches | 1 1/4 inches    | 4 picas          | 6 picas | 5/8 inch | 11 70             | 12 70                                | 13 70                           |                                   |
| 15       | 29                  | x42 inches                     | 71 inches        | 1 1/4 inches | 1 1/4 inches    | 4 picas          | 6 picas | 5/8 inch | 11 80             | 12 80                                | 13 80                           |                                   |
| 16       | 30                  | x42 inches                     | 72 inches        | 1 1/4 inches | 1 1/4 inches    | 4 picas          | 6 picas | 5/8 inch | 11 90             | 12 90                                | 13 90                           |                                   |
| 17       | 32                  | x44 inches                     | 76 inches        | 1 1/4 inches | 1 1/4 inches    | 4 picas          | 6 picas | 5/8 inch | 12 35             | 13 35                                | 14 35                           |                                   |
| 18       | 32                  | x46 inches                     | 78 inches        | 1 1/4 inches | 1 1/4 inches    | 4 picas          | 6 picas | 5/8 inch | 12 60             | 13 60                                | 14 60                           |                                   |
| 19       | 32                  | x47 inches                     | 79 inches        | 1 1/4 inches | 1 1/4 inches    | 4 picas          | 6 picas | 5/8 inch | 12 70             | 13 70                                | 14 70                           |                                   |
| 20       | 33 1/2              | x46 inches                     | 79 1/2 inches    | 1 1/4 inches | 1 1/4 inches    | 4 picas          | 6 picas | 5/8 inch | 12 80             | 13 80                                | 14 80                           |                                   |
| 21       | 33 1/2              | x48 inches                     | 81 1/2 inches    | 1 1/4 inches | 1 1/4 inches    | 4 picas          | 6 picas | 5/8 inch | 13 00             | 14 00                                | 15 00                           |                                   |
| 22       | 34                  | x48 inches                     | 82 inches        | 1 1/4 inches | 1 1/4 inches    | 4 picas          | 6 picas | 5/8 inch | 13 00             | 14 00                                | 15 00                           |                                   |
| 23       | 35                  | x50 inches                     | 85 inches        | 1 1/4 inches | 1 1/4 inches    | 4 picas          | 6 picas | 5/8 inch | 13 35             | 14 35                                | 15 35                           |                                   |
| 24       | 36                  | x52 inches                     | 88 inches        | 1 1/4 inches | 1 1/4 inches    | 4 picas          | 6 picas | 5/8 inch | 13 70             | 14 70                                | 15 70                           |                                   |
| 25       | 38                  | x51 inches                     | 89 inches        | 1 1/4 inches | 1 1/4 inches    | 4 picas          | 6 picas | 5/8 inch | 13 80             | 14 80                                | 15 80                           |                                   |
| 26       | 37 1/2              | x52 inches                     | 89 1/2 inches    | 1 1/4 inches | 1 1/4 inches    | 4 picas          | 6 picas | 5/8 inch | 13 90             | 14 90                                | 15 90                           |                                   |
| 27       | 39                  | x53 inches                     | 92 inches        | 1 1/4 inches | 1 1/4 inches    | 4 picas          | 6 picas | 5/8 inch | 14 10             | 15 10                                | 16 10                           |                                   |
| 28       | 41                  | x55 inches                     | 96 inches        | 1 1/4 inches | 1 1/4 inches    | 4 picas          | 6 picas | 5/8 inch | 14 55             | 15 55                                | 16 55                           |                                   |
| 29       | 43                  | x56 inches                     | 99 inches        | 1 1/4 inches | 1 1/4 inches    | 4 picas          | 6 picas | 5/8 inch | 14 90             | 15 90                                | 16 90                           |                                   |
| 30       | 40                  | x60 inches                     | 100 inches       | 1 1/4 inches | 1 1/4 inches    | 4 picas          | 5 picas | 5/8 inch | 15 00             | 16 00                                | 17 00                           |                                   |
| 31       | 43                  | x60 inches                     | 103 inches       | 1 1/4 inches | 1 1/4 inches    | 4 picas          | 6 picas | 5/8 inch | 15 35             | 16 35                                | 17 35                           |                                   |
| 32       | 43                  | x63 inches                     | 106 inches       | 1 1/4 inches | 1 1/4 inches    | 4 picas          | 6 picas | 5/8 inch | 15 65             | 16 65                                | 17 65                           |                                   |
| 33       | 45                  | x62 inches                     | 107 inches       | 1 1/4 inches | 1 1/4 inches    | 4 picas          | 6 picas | 5/8 inch | 15 75             | 16 75                                | 17 75                           |                                   |
| 34       | 45                  | x65 inches                     | 110 inches       | 1 1/4 inches | 1 1/4 inches    | 4 picas          | 6 picas | 5/8 inch | 16 10             | 17 10                                | 18 10                           |                                   |
| 35       | 47                  | x66 inches                     | 113 inches       | 1 1/4 inches | 1 1/4 inches    | 4 picas          | 6 picas | 5/8 inch | 16 45             | 17 45                                | 18 45                           |                                   |

The above list of sizes and prices applies also to Brazed Steel Chases—see page 1221.

### To Estimate Price of a Book Chase, size not listed

Find price of same size Poster or Skeleton chase and add \$4.00 if solid bars only are wanted. Add \$5.00 if one bar only is to be shifted and \$6.00 if both bars are to be shifted. Unless otherwise ordered, Book chases will be furnished with one bar only shifting. Minimum price of Book chase with both bars shifting, \$10.50. For bar only, add \$1.00 to list; for pair of dovetails add \$1.00 to list; for both add \$2.00 to list. For extra stock charge same as in Poster chases. See Poster list for figuring measurements ending in fractions.

## Steel Electric-Welded Folio Chases



| No. | Column Folio | Size of Pair Over All Inches   | Size of Each Chase Outside Inches | Measurement Length and Breadth Over All | SIZE OF MATERIAL                |                                       |                                      |                                      |                                      |                                      | Price of Pair                       |
|-----|--------------|--------------------------------|-----------------------------------|-----------------------------------------|---------------------------------|---------------------------------------|--------------------------------------|--------------------------------------|--------------------------------------|--------------------------------------|-------------------------------------|
|     |              |                                |                                   |                                         | Side Bars                       |                                       | End Bars                             |                                      | Back Bars                            |                                      |                                     |
|     |              |                                |                                   |                                         | Width                           | Thick-ness                            | Width                                | Thick-ness                           | Width                                | Thick-ness                           |                                     |
| 1   | *5           | 28                             | x21 <sup>3</sup> / <sub>4</sub>   | 14                                      | x21 <sup>3</sup> / <sub>4</sub> | 49 <sup>3</sup> / <sub>4</sub> inches | 1 <sup>1</sup> / <sub>4</sub> inches | 5 <sup>8</sup> / <sub>16</sub> inch  | 1 <sup>1</sup> / <sub>4</sub> inches | 5 <sup>8</sup> / <sub>16</sub> inch  | \$ 9 50                             |
| 2   | 5            | 29 <sup>1</sup> / <sub>2</sub> | x22 <sup>1</sup> / <sub>4</sub>   | 14 <sup>1</sup> / <sub>16</sub>         | x22 <sup>1</sup> / <sub>4</sub> | 51 <sup>5</sup> / <sub>8</sub> inches | 1 <sup>1</sup> / <sub>4</sub> inches | 5 <sup>8</sup> / <sub>16</sub> inch  | 1 <sup>1</sup> / <sub>4</sub> inches | 5 <sup>8</sup> / <sub>16</sub> inch  | 9 90                                |
| 3   | *6           | 32 <sup>1</sup> / <sub>2</sub> | x24                               | 16 <sup>1</sup> / <sub>4</sub>          | x24                             | 56 <sup>5</sup> / <sub>8</sub> inches | 1 <sup>1</sup> / <sub>4</sub> inches | 5 <sup>8</sup> / <sub>16</sub> inch  | 1 <sup>1</sup> / <sub>4</sub> inches | 5 <sup>8</sup> / <sub>16</sub> inch  | 10 85                               |
| 4   | 6            | 33 <sup>7</sup> / <sub>8</sub> | x24                               | 16 <sup>1</sup> / <sub>2</sub>          | x24                             | 57 <sup>7</sup> / <sub>8</sub> inches | 1 <sup>1</sup> / <sub>4</sub> inches | 5 <sup>8</sup> / <sub>16</sub> inch  | 1 <sup>1</sup> / <sub>4</sub> inches | 5 <sup>8</sup> / <sub>16</sub> inch  | 11 00                               |
| 5   | *7           | 38                             | x25 <sup>3</sup> / <sub>4</sub>   | 19                                      | x25 <sup>3</sup> / <sub>4</sub> | 63 <sup>3</sup> / <sub>4</sub> inches | 1 <sup>1</sup> / <sub>4</sub> inches | 5 <sup>8</sup> / <sub>16</sub> inch  | 1 <sup>1</sup> / <sub>4</sub> inches | 5 <sup>8</sup> / <sub>16</sub> inch  | 12 15                               |
| 6   | 7            | 38 <sup>7</sup> / <sub>8</sub> | x26                               | 19 <sup>7</sup> / <sub>16</sub>         | x26                             | 64 <sup>7</sup> / <sub>8</sub> inches | 1 <sup>1</sup> / <sub>4</sub> inches | 5 <sup>8</sup> / <sub>16</sub> inch  | 1 <sup>1</sup> / <sub>4</sub> inches | 5 <sup>8</sup> / <sub>16</sub> inch  | 12 35                               |
| 7   | Special      | 41                             | x27                               | 20 <sup>1</sup> / <sub>2</sub>          | x27                             | 68 inches                             | 1 <sup>1</sup> / <sub>4</sub> inches | 5 <sup>8</sup> / <sub>16</sub> inch  | 1 <sup>1</sup> / <sub>4</sub> inches | 5 <sup>8</sup> / <sub>16</sub> inch  | 12 90                               |
| 8   |              | *8                             | 42                                | x28                                     | 21                              | x28                                   | 70 inches                            | 1 <sup>1</sup> / <sub>4</sub> inches | 5 <sup>8</sup> / <sub>16</sub> inch  | 1 <sup>1</sup> / <sub>4</sub> inches | 5 <sup>8</sup> / <sub>16</sub> inch |
| 9   | 8            | 43 <sup>5</sup> / <sub>8</sub> | x28 <sup>1</sup> / <sub>4</sub>   | 21 <sup>1</sup> / <sub>16</sub>         | x28 <sup>1</sup> / <sub>4</sub> | 71 <sup>7</sup> / <sub>8</sub> inches | 1 <sup>1</sup> / <sub>4</sub> inches | 5 <sup>8</sup> / <sub>16</sub> inch  | 1 <sup>1</sup> / <sub>4</sub> inches | 5 <sup>8</sup> / <sub>16</sub> inch  | 13 70                               |
| 10  | *9           | 47                             | x30 <sup>1</sup> / <sub>2</sub>   | 23 <sup>1</sup> / <sub>2</sub>          | x30 <sup>1</sup> / <sub>2</sub> | 77 <sup>1</sup> / <sub>2</sub> inches | 1 <sup>1</sup> / <sub>4</sub> inches | 5 <sup>8</sup> / <sub>16</sub> inch  | 1 <sup>1</sup> / <sub>4</sub> inches | 5 <sup>8</sup> / <sub>16</sub> inch  | 14 80                               |
| 11  | 9            | 48 <sup>3</sup> / <sub>8</sub> | x30 <sup>1</sup> / <sub>4</sub>   | 24 <sup>3</sup> / <sub>16</sub>         | x30 <sup>1</sup> / <sub>4</sub> | 78 <sup>3</sup> / <sub>8</sub> inches | 1 <sup>1</sup> / <sub>4</sub> inches | 5 <sup>8</sup> / <sub>16</sub> inch  | 1 <sup>1</sup> / <sub>4</sub> inches | 5 <sup>8</sup> / <sub>16</sub> inch  | 15 00                               |
| 12  | Paper 24x36  | 40                             | x26 <sup>1</sup> / <sub>4</sub>   | 20                                      | x26 <sup>1</sup> / <sub>4</sub> | 66 <sup>1</sup> / <sub>4</sub> inches | 1 <sup>1</sup> / <sub>8</sub> inches | 5 <sup>8</sup> / <sub>16</sub> inch  | 1 <sup>1</sup> / <sub>4</sub> inches | 5 <sup>8</sup> / <sub>16</sub> inch  | 12 75                               |

The above list of sizes and prices applies also to Brazed Steel Chases—see page 1221.

### To Estimate Price of Pair of Folios, size not listed

Add length and breadth of pair over all in inches and multiply this by nineteen cents per inch. In figuring extra-stock charges, consider each chase separately; charges will be same as for Poster chases. Minimum price of pair folios \$9.00. See Poster list for figuring measurements ending in fractions.

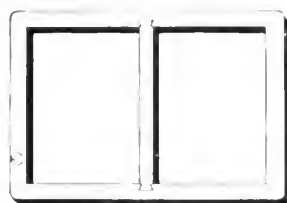
\*These sizes carried in stock and will be furnished unless otherwise specified.



## Steel Electric-Welded Poster Chases



Without Bar



With Bar

| SIZES OF MATTER |                     |                                |               |               |               |               |               |                   |              |              |        |
|-----------------|---------------------|--------------------------------|---------------|---------------|---------------|---------------|---------------|-------------------|--------------|--------------|--------|
| No.             | Outside Measurement | Measurement Length and Breadth | Width of Bars |               |               |               | Cross Bar     | Thickness of Bars | Price of     | Price of     |        |
|                 |                     |                                | Side Bars     |               | End Bar       |               |               |                   | Poster Chase | Poster Chase |        |
|                 |                     |                                | With Bar      | Without Bar   | With Bar      | Without Bar   |               |                   | Without Bars | With Bar     |        |
| 1               | 17                  | x21 inches                     | 38 inches     | 1 1/16 inches | 1 1/16 inches | 1 1/16 inches | 1 1/16 inches | 6 picas           | 3/8 inch     | \$1 50       | \$6 50 |
| 2               | 20                  | x25 inches                     | 45 inches     | 1 1/16 inches | 1 1/8 inches  | 1 1/16 inches | 1 1/8 inches  | 6 picas           | 3/8 inch     | 1 95         | 6 95   |
| 3               | 21                  | x27 inches                     | 48 inches     | 1 1/16 inches | 1 1/8 inches  | 1 1/16 inches | 1 1/8 inches  | 6 picas           | 3/8 inch     | 3 30         | 7 30   |
| 4               | 22                  | x28 inches                     | 50 inches     | 1 1/16 inches | 1 1/8 inches  | 1 1/16 inches | 1 1/8 inches  | 6 picas           | 3/8 inch     | 3 50         | 7 50   |
| 5               | 24                  | x30 inches                     | 54 inches     | 1 1/16 inches | 1 1/8 inches  | 1 1/16 inches | 1 1/8 inches  | 6 picas           | 3/8 inch     | 3 95         | 7 95   |
| 6               | 26                  | x32 inches                     | 58 inches     | 1 1/16 inches | 1 1/8 inches  | 1 1/16 inches | 1 1/8 inches  | 6 picas           | 3/8 inch     | 6 10         | 8 10   |
| 7               | 25                  | x35 inches                     | 60 inches     | 1 1/16 inches | 1 1/8 inches  | 1 1/16 inches | 1 1/8 inches  | 6 picas           | 3/8 inch     | 6 60         | 8 60   |
| 8               | 27                  | x39 inches                     | 66 inches     | 1 3/16 inches | 1 1/4 inches  | 1 3/16 inches | 1 1/4 inches  | 6 picas           | 3/8 inch     | 7 25         | 9 25   |
| 9               | 29                  | x42 inches                     | 71 inches     | 1 3/16 inches | 1 1/4 inches  | 1 3/16 inches | 1 1/4 inches  | 6 picas           | 3/8 inch     | 7 80         | 9 80   |
| 10              | 32                  | x46 inches                     | 78 inches     | 1 3/16 inches | 1 1/4 inches  | 1 3/16 inches | 1 1/4 inches  | 6 picas           | 3/8 inch     | 8 60         | 10 60  |
| 11              | 32                  | x47 inches                     | 79 inches     | 1 3/16 inches | 1 1/4 inches  | 1 3/16 inches | 1 1/4 inches  | 6 picas           | 3/8 inch     | 8 70         | 10 70  |
| 12              | 33 1/2              | x48 inches                     | 81 1/2 inches | 1 3/16 inches | 1 3/8 inches  | 1 3/16 inches | 1 3/8 inches  | 6 picas           | 3/8 inch     | 9 00         | 11 00  |
| 13              | 34                  | x50 inches                     | 84 inches     | 1 3/16 inches | 1 3/8 inches  | 1 3/16 inches | 1 3/8 inches  | 6 picas           | 3/8 inch     | 9 25         | 11 25  |
| 14              | 35                  | x52 inches                     | 87 inches     | 1 3/16 inches | 1 3/8 inches  | 1 3/16 inches | 1 3/8 inches  | 6 picas           | 3/8 inch     | 9 55         | 11 55  |
| 15              | 37                  | x54 inches                     | 91 inches     | 1 3/16 inches | 1 3/8 inches  | 1 3/16 inches | 1 3/8 inches  | 6 picas           | 3/8 inch     | 10 00        | 12 00  |
| 16              | 39                  | x53 inches                     | 92 inches     | 1 3/16 inches | 1 3/8 inches  | 1 3/16 inches | 1 3/8 inches  | 6 picas           | 3/8 inch     | 10 10        | 12 10  |
| 17              | 39                  | x55 inches                     | 94 inches     | 1 3/16 inches | 1 3/8 inches  | 1 3/16 inches | 1 3/8 inches  | 6 picas           | 3/8 inch     | 10 35        | 12 35  |
| 18              | 41                  | x55 inches                     | 96 inches     | 1 3/16 inches | 1 3/8 inches  | 1 3/16 inches | 1 3/8 inches  | 6 picas           | 3/8 inch     | 10 55        | 12 55  |
| 19              | 43                  | x60 inches                     | 103 inches    | 1 7/16 inches | 1 1/2 inches  | 1 7/16 inches | 1 1/2 inches  | 6 picas           | 3/8 inch     | 11 35        | 13 35  |
| 20              | 47                  | x66 inches                     | 113 inches    | 1 7/16 inches | 1 1/2 inches  | 1 7/16 inches | 1 1/2 inches  | 6 picas           | 3/8 inch     | 12 45        | 14 45  |

The above list of sizes and prices applies also to Brazed Steel Chases—see page 1221.

### To Estimate Price of a Poster Chase, size not listed

Add length and breadth in inches together to obtain measure. Multiply this measure by eleven cents. For price of News or Poster with bar add \$2.00 to list of Poster without bar. Minimum price of Poster chase \$1.50. For extra bar only, add \$1.00. For extra pair dovetails only, add \$1.00. Measurements ending in fractions to be figured as next full figure. For example: 17x20 1/2 in.=37 1/4 in., figure 38 in.; 33 1/2 x45 1/4 =79 1/4 in., figure 80 in.; 29 1/8 x40 1/2 in.=69 3/8 in., figure 70 in.

### \*Charges for Extra Stock

|                                                                                                             |        |
|-------------------------------------------------------------------------------------------------------------|--------|
| For each 1/4 inch wider than regular, add for measurement, length, and breadth, 40 inches and smaller       | \$0 20 |
| For each 1/4 inch wider than regular, add for measurement, length, and breadth, 41 to 60 inches, inclusive  | 30     |
| For each 1/4 inch wider than regular, add for measurement, length, and breadth, 61 to 80 inches, inclusive  | 45     |
| For each 1/4 inch wider than regular, add for measurement, length, and breadth, 81 to 100 inches, inclusive | 60     |
| For each 1/4 inch wider than regular, add for measurement, length, and breadth, 101 inches and larger       | 75     |
| For 3/4 inch thick stock add for measurement, length, and breadth, 40 inches and smaller                    | 60     |
| For 3/4 inch thick stock add for measurement, length, and breadth, 41 to 60 inches inclusive                | 1 00   |
| For 3/4 inch thick stock add for measurement, length, and breadth, 61 to 80 inches inclusive                | 1 40   |
| For 3/4 inch thick stock add for measurement, length, and breadth, 81 to 100 inches inclusive               | 1 80   |
| For 3/4 inch thick stock add for measurement, length, and breadth, 101 and larger                           | 2 20   |
| For extra width and 3/4 inch thick stock, add both of the above charges.                                    |        |

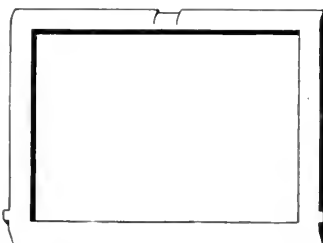
\*Charges for extra stock are based on 1/4 inch increase in width over size of stock regularly used for a chase of similar total length and breadth. If a chase is ordered with side bars 1/16 inch, 1/8 inch or 3/16 inch wider than regular, no extra charge will be made. If extra stock is ordered for three side bars only take three-quarters of the extra charge for that size chase; for two bars one-half, and if only for one bar one quarter.

NOTE.—There will be no extra charge for special size cross bars.

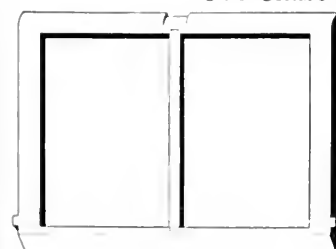
## Steel Electric-Welded Job Chases

Owing to the fact that we find no two presses of any platen bed make other than the Chandler & Price which have the same length of bed, or the clamps in the same position, we are compelled to make chases for these presses with lugs long enough that they may be fitted to the press by purchaser, and also make the chase enough wider to cut out, as shown by diagram to fit clamp. To insure a perfect fit on bed of press, we recommend customers to send complete chase with order after ascertaining that sample chase fits correctly.

|       |        |            |        |
|-------|--------|------------|--------|
| 7x11  | \$5 00 | 12 x18     | \$6 50 |
| 8x12  | 5 00   | 13 x19     | 6 50   |
| 9x13  | 5 00   | 14 x20     | 7 25   |
| 10x15 | 5 50   | 14 x22     | 7 25   |
| 11x17 | 5 50   | 14 1/2 x22 | 7 25   |



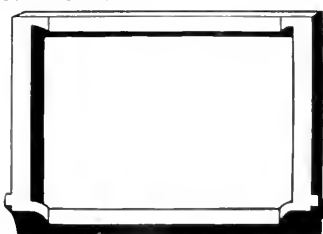
### Job Chase with Bar and Job Chase with Roller Bearers



Job Chase with Bar

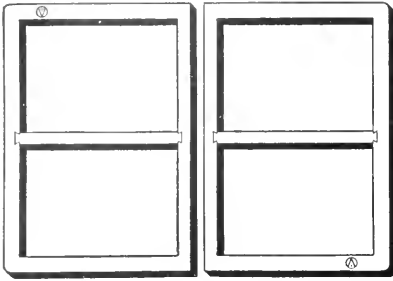
|            |        |
|------------|--------|
| 7 x11      | \$7 00 |
| 8 x12      | 7 00   |
| 9 x13      | 7 00   |
| 10 x15     | 7 50   |
| 11 x17     | 7 50   |
| 12 x18     | 8 50   |
| 13 x19     | 8 50   |
| 14 x20     | 9 25   |
| 14 x22     | 9 25   |
| 14 1/2 x22 | 9 25   |

For each additional bar put in chase add \$2.00 to above prices.

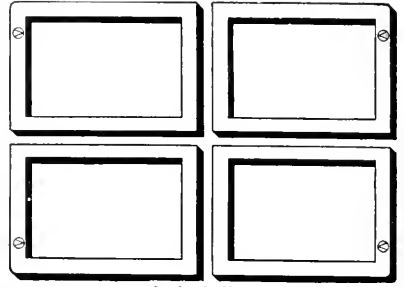


Job Chase with Roller Bearers

## Steel Electric-Welded Quarto Chases



Quarto Chase



Quadruple Chase

| Size No. | Col. Quarto | Size of Pair Over All Inches       | Size of Each Chase Outside Inches   | Measurement Length and Breadth Over All | SIZE OF MATERIAL        |                    |                         |                    |                       |                    |            |                    | Price of Pair |
|----------|-------------|------------------------------------|-------------------------------------|-----------------------------------------|-------------------------|--------------------|-------------------------|--------------------|-----------------------|--------------------|------------|--------------------|---------------|
|          |             |                                    |                                     |                                         | Side Bars               |                    | End Bars                |                    | Back Bars             |                    | Cross Bars |                    |               |
|          |             |                                    |                                     |                                         | Width                   | Thick-ness         | Width                   | Thick-ness         | Width                 | Thick-ness         | Width      | Thick-ness         |               |
| 1        | *4          | 35 $\frac{7}{8}$ x24 $\frac{1}{4}$ | 17 $\frac{5}{16}$ x24 $\frac{1}{4}$ | 60 $\frac{1}{8}$ inches                 | 1 $\frac{1}{16}$ inches | $\frac{5}{8}$ inch | 1 $\frac{1}{16}$ inches | $\frac{5}{8}$ inch | 1 $\frac{3}{16}$ inch | $\frac{5}{8}$ inch | 6 picas    | $\frac{5}{8}$ inch | \$13 40       |
| 2        | 4           | 36 x24 $\frac{1}{2}$               | 18 x24 $\frac{1}{2}$                | 60 $\frac{1}{2}$ inches                 | 1 $\frac{1}{16}$ inches | $\frac{5}{8}$ inch | 1 $\frac{1}{16}$ inches | $\frac{5}{8}$ inch | 1 $\frac{3}{16}$ inch | $\frac{5}{8}$ inch | 6 picas    | $\frac{5}{8}$ inch | 13 40         |
| 3        | *5          | 43 x28 $\frac{1}{2}$               | 21 $\frac{1}{2}$ x28 $\frac{1}{2}$  | 71 $\frac{1}{2}$ inches                 | 1 $\frac{1}{8}$ inches  | $\frac{5}{8}$ inch | 1 $\frac{1}{8}$ inches  | $\frac{5}{8}$ inch | 1 $\frac{3}{16}$ inch | $\frac{5}{8}$ inch | 6 picas    | $\frac{5}{8}$ inch | 15 85         |
| 4        | 5           | 44 $\frac{1}{8}$ x29 $\frac{1}{2}$ | 22 $\frac{1}{16}$ x29 $\frac{1}{2}$ | 73 $\frac{3}{8}$ inches                 | 1 $\frac{1}{8}$ inches  | $\frac{5}{8}$ inch | 1 $\frac{1}{8}$ inches  | $\frac{5}{8}$ inch | 1 $\frac{3}{16}$ inch | $\frac{5}{8}$ inch | 6 picas    | $\frac{5}{8}$ inch | 16 30         |
| 5        | *6          | 46 x32 $\frac{1}{2}$               | 23 x32 $\frac{1}{2}$                | 78 $\frac{1}{2}$ inches                 | 1 $\frac{1}{4}$ inches  | $\frac{5}{8}$ inch | 1 $\frac{1}{4}$ inches  | $\frac{5}{8}$ inch | 1 $\frac{3}{16}$ inch | $\frac{5}{8}$ inch | 6 picas    | $\frac{5}{8}$ inch | 17 40         |
| 6        | *6          | 47 x32 $\frac{1}{2}$               | 23 $\frac{1}{2}$ x32 $\frac{1}{2}$  | 79 $\frac{1}{2}$ inches                 | 1 $\frac{1}{4}$ inches  | $\frac{5}{8}$ inch | 1 $\frac{1}{4}$ inches  | $\frac{5}{8}$ inch | 1 $\frac{3}{16}$ inch | $\frac{5}{8}$ inch | 6 picas    | $\frac{5}{8}$ inch | 17 60         |
| 7        | 6           | 47 $\frac{3}{8}$ x34               | 23 $\frac{13}{16}$ x34              | 81 $\frac{3}{8}$ inches                 | 1 $\frac{1}{4}$ inches  | $\frac{5}{8}$ inch | 1 $\frac{1}{4}$ inches  | $\frac{5}{8}$ inch | 1 $\frac{3}{16}$ inch | $\frac{5}{8}$ inch | 6 picas    | $\frac{5}{8}$ inch | 18 05         |
| 8        | *7          | 51 x37 $\frac{1}{2}$               | 25 $\frac{1}{2}$ x37 $\frac{1}{2}$  | 88 $\frac{1}{2}$ inches                 | 1 $\frac{1}{16}$ inches | $\frac{5}{8}$ inch | 1 $\frac{1}{16}$ inches | $\frac{5}{8}$ inch | 1 $\frac{3}{16}$ inch | $\frac{5}{8}$ inch | 6 picas    | $\frac{5}{8}$ inch | 19 60         |
| 9        | 7           | 52 $\frac{1}{8}$ x39               | 26 $\frac{1}{16}$ x39               | 91 $\frac{1}{8}$ inches                 | 1 $\frac{1}{16}$ inches | $\frac{5}{8}$ inch | 1 $\frac{1}{16}$ inches | $\frac{5}{8}$ inch | 1 $\frac{3}{16}$ inch | $\frac{5}{8}$ inch | 6 picas    | $\frac{5}{8}$ inch | 20 25         |
| 10       | *8          | 56 $\frac{1}{8}$ x43 $\frac{1}{2}$ | 28 $\frac{1}{16}$ x43 $\frac{1}{2}$ | 99 $\frac{3}{8}$ inches                 | 1 $\frac{1}{16}$ inches | $\frac{5}{8}$ inch | 1 $\frac{1}{16}$ inches | $\frac{5}{8}$ inch | 1 $\frac{3}{16}$ inch | $\frac{5}{8}$ inch | 6 picas    | $\frac{5}{8}$ inch | 22 00         |

The above list of sizes and prices applies also to Brazed Steel Chases—see page 1221

### To Estimate Price of Pair of Quartos, size not listed

Add length and breadth of pair over all in inches and multiply this sum by twenty-two cents per inch. In figuring extra-stock charges, consider each chase separately; charges will be same as for Poster chases. Minimum price for pair of Quartos, \$12.00. See Poster list for figuring measurements ending in fractions.

\*These sizes carried in stock, and will be furnished unless otherwise specified.

## Steel Electric-Welded Quadruple Chases

| Size No. | Col. Quarto | Size of Set Over All Inches | Size of Each Chase Outside Inches | Measurement Length and Breadth Over All | SIZE OF MATERIAL |            |                 |            |                  |            |           |            | Price for Set of Four |
|----------|-------------|-----------------------------|-----------------------------------|-----------------------------------------|------------------|------------|-----------------|------------|------------------|------------|-----------|------------|-----------------------|
|          |             |                             |                                   |                                         | Side Bars        |            | Inside End Bars |            | Outside End Bars |            | Back Bars |            |                       |
|          |             |                             |                                   |                                         | Width            | Thick-ness | Width           | Thick-ness | Width            | Thick-ness | Width     | Thick-ness |                       |
| 1        | *5          | 28 x42½                     | 14 x21¼                           | 70½ inches                              | 1⅛ inches        | ⅝ inch     | 1⅜ inch         | ⅝ inch     | 1⅛ inches        | ⅝ inch     | 1⅜ inch   | ⅝ inch     | \$19 90               |
| 2        | *6          | 32½x47                      | 16¼x23½                           | 79½ inches                              | 1⅛ inches        | ⅝ inch     | 1⅜ inch         | ⅝ inch     | 1⅛ inches        | ⅝ inch     | 1⅜ inch   | ⅝ inch     | 22 40                 |
| 3        | *7          | 38 x50½                     | 19 x25¼                           | 88½ inches                              | 1⅞ inches        | ⅝ inch     | 1⅜ inch         | ⅝ inch     | 1⅞ inches        | ⅝ inch     | 1⅜ inch   | ⅝ inch     | 24 90                 |

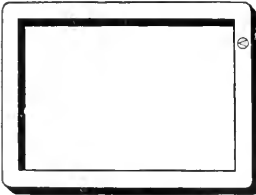
The above list of sizes and prices applies also to Brazed Steel Chases—see page 1221

### To Estimate Price of a Set of Quadruples, size not listed

Add length and breadth in inches of set over all and multiply by twenty-eight cents per inch. In figuring extra-stock charges consider each chase separately; charges will be same as for Poster chases. Minimum price for set of Quadruples, \$18.00. See poster list for figuring measurements ending in fractions.

\*These sizes carried in stock, and will be furnished unless otherwise specified.

## Steel Electric-Welded Electrotpe Chases

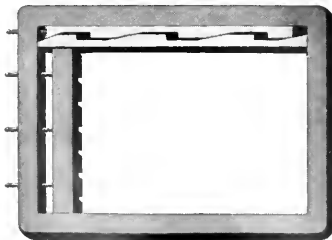


| Size Number | Outside Measurement | Inside Measurement | SIZE OF MATERIAL |           |                   | Price of Chase |
|-------------|---------------------|--------------------|------------------|-----------|-------------------|----------------|
|             |                     |                    | Width            |           | Thickness of Bars |                |
|             |                     |                    | Side Bars        | End Bars  |                   |                |
| *1          | 13x17 inches        | 10x14 inches       | 1½ inches        | 1½ inches | ⅝ inch            | \$4 90         |
| *2          | 15x21 inches        | 12x18 inches       | 1½ inches        | 1½ inches | ⅝ inch            | 4 90           |

The above list of sizes and prices applies also to Brazed Steel Chases—see page 1221

\*Compute cost of Electrotpe chases same as Poster, adding for extra stock. Minimum price \$4.90. See Poster list for figuring measurements ending in fractions.

## Steel Electric-Welded Stereotype Chases



Steel Electric-Welded Stereotype Chase

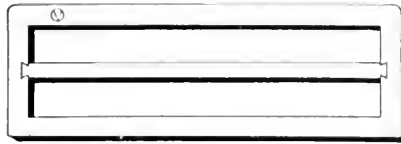
These Stereotype chases are made in the most accurate manner, exactly type high, perfectly square and true. The side lock-up screw is attached to the side stick with a collar in such a manner so as to enable the operator to lock up and unlock the form with the wrench, moving the side stick backward and forward instantly, thus saving much time and avoiding the use of shooting stick and mallet, and consequent injury to the side stick.

|                    |         |                                        |         |
|--------------------|---------|----------------------------------------|---------|
| 6 Column . . . . . | \$36 00 | 9 Column . . . . .                     | \$42 00 |
| 7 Column . . . . . | 38 00   | Blank Column . . . . .                 | 3 50    |
| 8 Column . . . . . | 40 00   | Lock-up Wrenches for Stereotype Chases | 2 00    |

\*NOTE—One wrench is furnished gratis with each set of four stereotype chases. If less than four stereotype chases are ordered wrenches are not supplied except at regular price. Chase without side or foot sticks or screws, one-half of list price of complete chase quoted above.

|                                   |         |                                   |        |
|-----------------------------------|---------|-----------------------------------|--------|
| Side Sticks, per pair . . . . .   | \$12 00 | Foot Sticks, each . . . . .       | \$3 50 |
| Side Sticks, one only . . . . .   | 7 50    | Foot Stick Screws, each . . . . . | 40     |
| Side Stick Screws, each . . . . . | 80      |                                   |        |

## Steel Electric-Welded Heading Chases



| No | Size of Chase Outside With Bar Inches | Size of Chase Inside Inches | Measurement Length and Breadth | Type of Material |               |               |               |           |               |        | Price of Chase Without Bar | Price of Chase With Bar |
|----|---------------------------------------|-----------------------------|--------------------------------|------------------|---------------|---------------|---------------|-----------|---------------|--------|----------------------------|-------------------------|
|    |                                       |                             |                                | Width of Bar     |               |               |               | Cross Bar | Height of Bar |        |                            |                         |
|    |                                       |                             |                                | Side Bars        |               | End Bars      |               |           |               |        |                            |                         |
|    |                                       |                             |                                | With Bar         | Without Bar   | With Bar      | Without Bar   |           |               |        |                            |                         |
| 1  | 8 x 19                                | 6x17                        | 27 inches                      | 1 inch           | 1 1/16 inches | 1 inch        | 1 1/16 inches | 6 picas   | 3/8 inch      | \$4.50 | \$6.50                     |                         |
| 2  | 10 x 23                               | 8x21                        | 33 inches                      | 1 inch           | 1 1/16 inches | 1 inch        | 1 1/16 inches | 6 picas   | 3/8 inch      | 4.50   | 6.50                       |                         |
| 3  | 10 1/2 x 30 1/2                       | 8x28                        | 40 1/2 inches                  | 1 1/16 inches    | 1 1/8 inches  | 1 1/16 inches | 1 1/8 inches  | 6 picas   | 3/8 inch      | 4.50   | 6.50                       |                         |

The above list of sizes and prices applies also to Brazed Steel Chases—see below

### Estimate Price of Heading Chase, size not listed, same as Poster Chase

Minimum price of Heading chase without bar, \$1.50. For bar and pair of dovetails add \$2.00. Unless otherwise ordered, cross bar Heading chases will be furnished. Figure extra stock same as in Poster chases. See Poster List for figuring measurements ending in fractions.

## McGreal Combination Printer's Chase

Every printer knows the advantage of having an adequate chase equipment in order to save time and money. In a plant equipped with McGreal Chases there is always on hand chases of the proper size to fit the form. A perfect lock-up is assured in the shortest time, and "springy" forms are avoided.

The McGreal Chase is made from bars of high grade cold drawn steel, outside bars one and one-half inches wide by five-eighths of an inch thick; shifting cross bars three-quarters of an inch wide by five-eighths thick. Each piece is perfectly interchangeable with every other piece. Any two pairs and shifting cross bars necessary to form a chase can be put together and taken apart in a few seconds. They are perfectly true, and resist one-third more pressure than the old wrought iron chase. The smallest size is four inches in length, and each successive size is two inches longer up to twenty-eight inches.

### Prices of McGreal Combination Printer's Chase

| Plain Bars, Each    |        | Plain Bars, Each    |        |
|---------------------|--------|---------------------|--------|
| 4-inch lengths      | \$1.60 | 35-inch lengths     | \$3.80 |
| 6-inch lengths      | 1.70   | 35 1/2-inch lengths | 3.80   |
| 8-inch lengths      | 1.80   | 37 1/2-inch lengths | 3.90   |
| 10-inch lengths     | 1.90   | 38 1/2-inch lengths | 4.00   |
| 12-inch lengths     | 2.10   | 39 1/2-inch lengths | 4.00   |
| 14-inch lengths     | 2.20   | 42-inch lengths     | 4.30   |
| 16-inch lengths     | 2.30   | 42 1/2-inch lengths | 4.45   |
| 18-inch lengths     | 2.10   | 43 1/2-inch lengths | 4.45   |
| 20-inch lengths     | 2.50   | 44-inch lengths     | 4.45   |
| 22-inch lengths     | 2.80   | 45 1/2-inch lengths | 4.60   |
| 23-inch lengths     | 2.90   | 46-inch lengths     | 4.60   |
| 24-inch lengths     | 2.90   | 46 1/2-inch lengths | 4.75   |
| 25-inch lengths     | 3.00   | 48 1/2-inch lengths | 4.90   |
| 26-inch lengths     | 3.00   | 49 1/2-inch lengths | 4.90   |
| 28-inch lengths     | 3.10   | 51 1/2-inch lengths | 5.20   |
| 29 1/2-inch lengths | 3.20   | 52 1/2-inch lengths | 5.35   |
| 32-inch lengths     | 3.60   | 58 1/2-inch lengths | 5.80   |
| 32 1/2-inch lengths | 3.70   | 61 1/2-inch lengths | 6.10   |
| 34 1/2-inch lengths | 3.80   | 62 1/2-inch lengths | 6.25   |

Above are inside measurements. Example: two twenty-four-inch pieces and two thirty-six-inch pieces make a chase 24x36, inside measurement.

### A Few Combinations

|                     |                |                      |                 |
|---------------------|----------------|----------------------|-----------------|
| 2-size lengths make | 1-size chase   | 9-size lengths make  | 36-size chases  |
| 3-size lengths make | 3-size chases  | 10-size lengths make | 45-size chases  |
| 4-size lengths make | 6-size chases  | 11-size lengths make | 55-size chases  |
| 5-size lengths make | 10-size chases | 12-size lengths make | 66-size chases  |
| 6-size lengths make | 15-size chases | 13-size lengths make | 78-size chases  |
| 7-size lengths make | 21-size chases | 14-size lengths make | 91-size chases  |
| 8-size lengths make | 28-size chases | 15-size lengths make | 105-size chases |

## American Brazed Steel Chases

American Brazed Steel Chases are made from high grade cold drawn steel, milled to a perfectly square and even finish and beveled so as to insure perfect uniformity. They are constructed with an indestructible overlapped countersunk corner joint which cannot be broken by any ordinary usage. The illustration shows the Sledge Hammer Test. The cut on the left shows the brazed corner when subjected to a blow of a twenty pound sledge, chase lying flat on anvil. The right hand cut shows test made with section of chase stuck upright in anvil and struck so as to break the corner if possible. The lower cut shows actual condition of the All Steel Chase after the test. American Brazed Steel Chases are uniform in size, and it has been demonstrated that they are undoubtedly the strongest chases

on the market. Thousands of them are in daily use in many of the best printing offices in the country, and the demand for them is constantly increasing. The list of sizes and prices quoted on Steel Electric Welded Chases also apply to American Brazed Steel Chases. Write for circular and net selling prices.

## Prevailing Beveled Edge Bright Steel Chases

The Prevailing Beveled Edge Bright Steel Chases for job presses are also made of cold drawn steel and brazed in the same manner as the American Brazed Steel Chases, and in addition possess the advantage of having indestructible overlapped countersunk corners.

### List Prices of Prevailing Beveled Edge Bright Steel Chases

| Size Press | Inside Chase    | Price  | Size Press  | Inside Chase    | Price  |
|------------|-----------------|--------|-------------|-----------------|--------|
| 7x11       | 7 x 11          | \$2.50 | 12 x 18     | 12 1/2 x 18 1/4 | \$4.50 |
| 8x12       | 8 x 12          | 2.50   | 13 x 19     | 13 1/2 x 19 1/4 | 3.50   |
| 9x13       | 9 x 13          | 2.50   | 14 x 20     | 14 1/2 x 20 1/2 | 4.00   |
| 10x15      | 10 1/2 x 15 1/2 | 2.75   | 11 x 22     | 11 1/2 x 22 1/4 | 4.25   |
| 11x17      | 11 1/2 x 17 1/2 | 3.00   | 14 1/2 x 22 | 15 x 22 1/4     | 4.25   |

### Chases for C. & P. Gordon Presses

| Inside Measure                      | Cast Iron | Cast Iron Screw | Cast Steel | Steel Screw | Spider |
|-------------------------------------|-----------|-----------------|------------|-------------|--------|
| 7 x 11 in                           | \$1.00    | \$1.50          | \$2.50     | \$4.00      | \$1.00 |
| 8 x 12 in                           | 1.25      | 1.90            | 2.50       | 4.50        | 1.25   |
| 10 x 15 in                          | 1.50      | 2.25            | 2.75       | 6.75        | 1.50   |
| 12 x 18 in                          | 2.00      | 3.00            | 3.50       | 8.00        | 2.00   |
| 14 x 20 in                          | 2.50      | 3.75            | 4.00       | 8.50        | 2.50   |
| 14 1/2 x 22 in                      | 3.00      | 4.50            | 4.25       | 9.00        | 3.00   |
| 13x19 in, special, for 12x18 press, | 3.50      |                 |            |             | 3.00   |

## Metal Leads and Slugs

To the user of American Leads and Slugs it is not necessary to say a word about quality. These leads and slugs are cast in a continuous strip, are shaved, smoothly finished by rollers and come out absolutely accurate to point bodies. They are cast from a uniform quality of exceptionally durable metal, the formula of which is kept at a certain standard from year to year regardless of cost of raw material. This lead alloy is the result of an experiment extending over several years, and is made up of new metals, no inferior scrap or old metal being used.



Labor-Saving Slugs

### Labor-Saving Leads and Slugs

Our Labor-Saving Leads and Slugs are accurately trimmed to measure on improved machinery. The leads pass between two rapidly revolving trimming heads which can be adjusted so finely that the highest standard of accuracy is secured.

A twenty-five pound font of 2-point labor-saving leads is composed of sixty-two pieces each, 4 to 25 ems inclusive. Other sized fonts in proportion. Special scheme fonts can be made up to any desired scheme. Packages of five pounds are made up and carried in stock in all lengths from 4 to 36 ems. Other lengths are cut to order, but can be obtained on short notice.

### American Line Leads for Rapid Justification

These are special fonts of Labor-Saving Leads, cut from 1 em to 20 ems for use in lining type cast on American Line or the lining system of other foundries. These fonts are cut from 1 point, 2 point and 3 point leads, and put up as follows:

1 Point Brass Leads—Font contains seven pieces each 1 to 10 ems graduated by 6 points; seven pieces each 11 to 14 ems graduated by 12 points; and five pieces each 15 to 20 ems graduated by 12 points. Font measures about 260 inches.

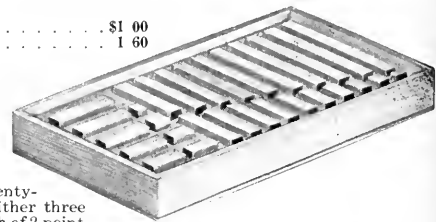
Price, without Case . . . . . \$1 00  
Price, with Midget Case . . . . . 1 60

2 Point Metal Leads—Font contains twelve pieces 1 to 10 ems graduated by 6 points; also twelve pieces each 11 to 20 ems graduated by 12 points. Font weighs 4 pounds.

Price, without Case . . . . . \$1 00  
Price, with Midget Case . . . . . 1 60

3 Point Metal Leads—Font contains eight pieces each 1 to 10 ems graduated by 6 points; also eight pieces each 11 to 20 ems graduated by 12 points. Font weighs 4 pounds.

Price, without Case . . . . . \$1 00  
Price, with Midget Case . . . . . 1 60



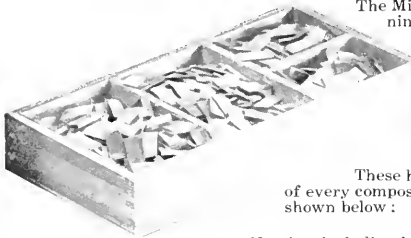
Midget Labor-Saving Case

### The Midget Labor-Saving Case

The Midget Labor-saving Case has twenty-nine compartments and will hold either three fonts of 1 point, or one font each of 2 point or 3 point. Size of case, 4 3/4 x 8 1/2 inches.

The Midget Case filled with short lengths of leads is an exceedingly handy thing for compositors, and will save many unnecessary trips to the main lead and slug case.

Price of Case . . . . . \$0 60



Short Leads and Slugs

### Short Leads and Slugs

These handy little cases speak for themselves. They are almost essential in the equipment of every compositor. Each font contains 1, 2, 3 and 6 point thicknesses cut to one of the bodies shown below:

| Prices of Short Leads and Slugs   |        |                                   |        |
|-----------------------------------|--------|-----------------------------------|--------|
| 18 point, including box . . . . . | \$1 50 | 48 point, including box . . . . . | \$1 50 |
| 24 point, including box . . . . . | 1 50   | 60 point, including box . . . . . | 1 50   |
| 36 point, including box . . . . . | 1 50   |                                   |        |

### List Prices of Leads and Slugs

|                                | 2 point and thicker | 1 1/2 point | 1 1/5 point | 1 point |
|--------------------------------|---------------------|-------------|-------------|---------|
| In Strips . . . . .            | \$0 16              | \$0 24      | \$0 30      | \$0 40  |
| Labor-Saving Fonts . . . . .   | 20                  | 30          | 37          | 48      |
| Cut 7 ems and longer . . . . . | 20                  | 30          | 37          | 48      |
| Cut 2 to 6 1/2 ems . . . . .   | 35                  | 44          | 54          | 68      |

Leads and Slugs in Strips, 2, 3, 6 and 12 point are packed one hundred and fifty pounds to the box, and are sold at slightly lower prices for this quantity.

2 point and thicker, 12 lb. labor-saving font . . . . . \$2 40  
2 point and thicker, 25 lb. labor-saving font . . . . . 5 00

These standard size fonts are carried in stock. Every office should be liberally supplied with 2 point leads and 6 point slugs.

### Angular Quads

Angular Quads were introduced by the American Type Founders Company and will be found a great convenience when setting rules and lines at an angle. There will always come a time when these Quads are needed and it will pay printers to have a font ready.

Angular Quads are cast in type molds and range in sizes from twelve points to seventy-two points. Each font contains twenty-eight pieces, conveniently assorted to meet ordinary requirements, but when additions are required, sorts may be added at the prices listed.

#### List Prices of Angular Quads

Angular Quads, complete font of four of each size . . . . . \$1 50

#### List Price per set of four of each size

|                     |                     |                     |                     |
|---------------------|---------------------|---------------------|---------------------|
| 12 Point . . \$0 20 | 24 Point . . \$0 20 | 48 Point . . \$0 30 | 72 Point . . \$0 40 |
| 18 Point . . 20     | 36 Point . . 25     | 60 Point . . 35     |                     |



Angular Quads—12, 18, 24, 36, 48, 60 and 72 Point

With this font a great variety of curved lines can be made very quickly. The font is made up of ninety-six pieces, cast in the following lengths: sixteen pieces of twelve picas, sixteen pieces of nine picas, sixteen pieces of seven picas, sixteen pieces of six picas, sixteen pieces of five picas and sixteen pieces of three picas. The various pieces are quickly adjusted with quads and leads to make the required circles. For label and similar work Circular Quads quickly pay for themselves.

The accompanying illustration shows some of the pieces in the font of Circular Quads considerably reduced in size.

These quads are accurately cast.

Circular Quads, put up in a neat box, price per font . . . . . \$3 50

### Circular Quads

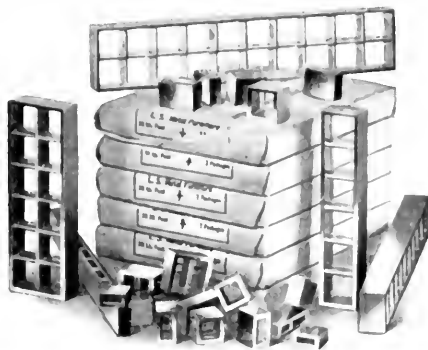
We can now offer a more complete font of Circular Quads than heretofore.



Circular Quads (Illustration slightly reduced)

## Labor-Saving Metal Furniture

This popular design of metal furniture is cast from high grade metal and accurately finished with improved machinery.



Labor-Saving Metal Furniture

Made in 2, 3, 4, 5, 6, 8 and 10 cm widths, and 1, 5, 6, 8, 10, 15, 20, 25, 30, 40 and 50 cm lengths. The twenty-five pound font includes sizes from 2x4 to 10x25 cms. Fonts fifty pounds and larger include sizes from 2x4 to 10x50 cms.

### Capacity of Fonts

A twenty-five pound font of Improved Metal Furniture as regularly assorted covers 235 square inches—about 9½ square inches to the pound. An assortment of smaller lengths, up to 10x12, will cover about 6½ square inches to the pound.

### List Prices of Labor-Saving Metal Furniture

|               |        |                |         |
|---------------|--------|----------------|---------|
| 12 pound font | \$3 60 | 50 pound font  | \$15 00 |
| 25 pound font | 7 50   | 100 pound font | 28 00   |

### Quantity Prices of Labor-Saving Metal Furniture

Regular Scheme Fonts and Sorts larger than 6x6 cms.

| Less than<br>100 Lbs. | 100 Lbs. | 500 Lbs. | 1000 Lbs. | 2000 Lbs. |
|-----------------------|----------|----------|-----------|-----------|
| \$0 30                | \$0 28   | \$0 26   | \$0 21    | \$0 22    |

Sorts 6x6 cms and smaller.

| Less than<br>5 Lbs. | 5 Lbs. | 25 Lbs. | 50 Lbs. | 100 Lbs. |
|---------------------|--------|---------|---------|----------|
| \$0 50              | \$0 46 | \$0 41  | \$0 36  | \$0 31   |

## Labor-Saving Quotation Furniture

The well known pattern with closed bottom which presents smooth surface for electrotyping and stereotyping is cast from



Labor-Saving Quotation Furniture

high grade metal and accurately finished. Regular fonts contain 2, 3, and 1 cm widths, and 4, 8, 12, 16 and 20 cm lengths. Can also be cast to order in 2, 3 and 4 cm widths and practically any lengths up to 80 cms.

### List Prices of Labor-Saving Quotation Furniture

|               |        |                |         |
|---------------|--------|----------------|---------|
| 12 pound font | \$3 60 | 50 pound font  | \$15 00 |
| 25 pound font | 7 50   | 100 pound font | 28 00   |

A twenty-five pound font of Quotation Furniture, regular assortment, covers 162 inches, and smaller lots practically the same proportion.

### Quantity Prices of Labor-Saving Quotation Furniture

Regular Scheme Fonts and Sorts larger than 6x6 cms.

| Less than<br>100 Lbs. | 100 Lbs. | 500 Lbs. | 1000 Lbs. | 2000 Lbs. |
|-----------------------|----------|----------|-----------|-----------|
| \$0 30                | \$0 28   | \$0 26   | \$0 21    | \$0 22    |

Sorts 6x6 cms and smaller.

| Less than<br>5 Lbs. | 5 Lbs. | 25 Lbs. | 50 Lbs. | 100 Lbs. |
|---------------------|--------|---------|---------|----------|
| \$0 50              | \$0 46 | \$0 41  | \$0 36  | \$0 31   |

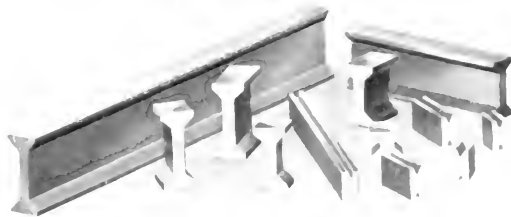
## Corner Quads—Brass and Metal

Better junctions of mitered corners can be obtained by using Corner Quads, as their use prevents rules from slipping. Made in both brass and metal.

For prices see page 1111

## Labor-Saving Railroad or Reversible Furniture

Especially designed for margins between pages and general blanking out. Accurately finished in 2, 3, 1, 5, 6, 8, 9 and



Labor-Saving Railroad or Reversible Furniture

10 cm widths and cut any desired length by points, 12 point cms or inches up to 16½ inches or 99 cms.

### Approximate Weight Per Inch

|            |           |             |           |
|------------|-----------|-------------|-----------|
| 2 cms wide | 1¼ ounces | 6 cms wide  | 3½ ounces |
| 3 cms wide | 1¾ ounces | 8 cms wide  | 3½ ounces |
| 1 cms wide | 2¼ ounces | 9 cms wide  | 3½ ounces |
| 5 cms wide | 2½ ounces | 10 cms wide | 3½ ounces |

A twenty-five pound font of Railroad Furniture covers 150 square inches and is cut same widths as Improved, and any length up to 16½ inches equal to 99 cms. Especially suited for margins in book forms.

### List Prices of Labor-Saving Railroad Furniture

|               |        |                |         |
|---------------|--------|----------------|---------|
| 12 pound font | \$3 60 | 50 pound font  | \$15 00 |
| 25 pound font | 7 50   | 100 pound font | 28 00   |

### Quantity Prices of Railroad Labor-Saving Furniture

Regular Scheme Fonts and Sorts larger than 6x6 cms.

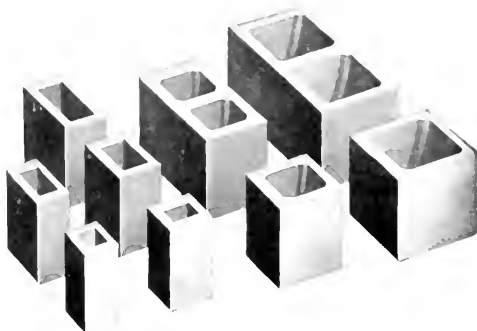
| Less than<br>100 Lbs. | 100 Lbs. | 500 Lbs. | 1000 Lbs. | 2000 Lbs. |
|-----------------------|----------|----------|-----------|-----------|
| \$0 30                | \$0 28   | \$0 26   | \$0 21    | \$0 22    |

Sorts 6x6 cms and smaller.

| Less than<br>5 Lbs. | 5 Lbs. | 25 Lbs. | 50 Lbs. | 100 Lbs. |
|---------------------|--------|---------|---------|----------|
| \$0 50              | \$0 46 | \$0 41  | \$0 36  | \$0 31   |

## Labor-Saving Quotation Quads

These quads are cast on regular type casting machines in the following sizes:



Labor-Saving Quotation Quads

18x24 points, 18x36 points, 24x24 points, 24x36 points, 24x18 points, 36x36 points, 36x18 points, 36x72 points, 48x18 points and 48x36 points.

|                            |        |
|----------------------------|--------|
| List Price, per lb.        | \$0 50 |
| 5 lbs. and over, per lb.   | \$0 46 |
| 50 lbs. and over, per lb.  | 36     |
| 25 lbs. and over, per lb.  | 41     |
| 100 lbs. and over, per lb. | 31     |

## Copper Alloy Take Slugs

These are the only Take Slugs cast in a mold in extra durable copper alloy metal. They are better, cheaper and more durable than electrotype slugs. Any number from 1 to 100, but in one style of figure only.

|                                    |        |
|------------------------------------|--------|
| Copper Alloy Take Slug, price each | \$0 15 |
|------------------------------------|--------|

## Electrotyped Take Slugs

|                                                                                                      |        |
|------------------------------------------------------------------------------------------------------|--------|
| Electrotyped Take Slugs, with word, letter or figure, first one of kind, price each                  | \$0 40 |
| Duplicates as per Chicago Electrotype Scale list, per running inch, with thirty cents minimum charge | 15     |

## Foot Slugs—Brass and Metal

|                            | Single Column | Double Column |
|----------------------------|---------------|---------------|
| Brass Foot Slugs, 12 Point | \$0 15        | \$0 25        |
| Brass Foot Slugs, 18 Point | 20            | 30            |
| Brass Foot Slugs, 24 Point | 25            | 35            |
| Metal Foot Slugs, 12 Point | 01            | 06            |
| Metal Foot Slugs, 18 Point | 05            | 07            |
| Metal Foot Slugs, 24 Point | 06            | 08            |

## Wesel Steel-Clad Safety Benzine Cans

These Cans are practically indestructible. They can be abused to almost any extent without impairing their usefulness, or springing a leak.

They are being used by many of the best printers in the United States and are giving results.

Pint Can, coppered  
Quart Can, coppered  
Extra Patent Stoppers, each



Wesel Steel-Clad Safety Benzine Cans

\$0 90  
1 20  
40

## Success Safety Benzine Cans

Success Cans are made of brass and are strong and durable. They have recently been strengthened fifty per cent to conform to the more exacting demands of the Underwriters. Hundreds of thousands are in use.

*The line of Benzine Cans shown here represents the best of their kind which have been made up to the present time.*

### Prices Success Safety Benzine Cans

Half Pint Can \$0 60  
One Pint Can 70  
One Quart Can 85  
Two Quart Can 1 50



Success Safety Benzine Cans

## Imperial Non-Explosive Benzine Cans



One Quart Size

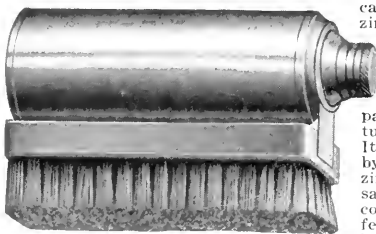
These Cans meet the requirements of the Board of Underwriters as a protection to life and property. Explosion and fire are often caused when vapors are allowed to escape from benzine, gasoline, naphtha or similar fluids. With these cans all such danger is practically eliminated. They have self-closing tops and are made in four sizes.

### Prices of Imperial Non-Explosive Benzine Cans

One quart size \$1 50  
Two quart size 1 75  
One gallon size 1 85  
Two gallon size 2 50  
Five gallon size 5 00

## Flicker Combined Benzine Can and Brush

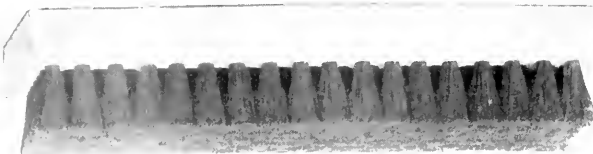
In the Flicker Benzine Can and Brush, as its name implies, the can and brush are combined, thus making it into a quick and handy article. The can is filled with benzine and the act of using it permits a certain quantity of benzine, sufficient for cleaning the type, to pass through a small tube into the brush. It is economical, as by its use both benzine and time are saved, sufficient to cover its cost in a few days. A new brush can be attached at any time.



Flicker Combined Benzine Can and Brush

Flicker Combined Benzine Can and Brush, each \$1 25  
Extra Bristle Brush 75

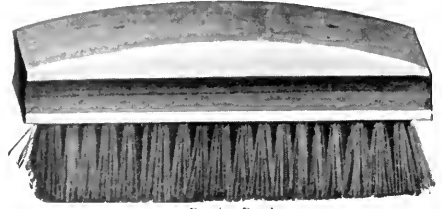
## Solid Back Lye Brushes



Solid Back Lye Brush

No. 20, medium, all bristle, per dozen \$5 00 Each 50  
No. 30, large, all bristle, per dozen 7 00 Each 75  
No. 8, medium Tampico, per dozen 3 50 Each 40  
No. 9, large Tampico, per dozen 4 50 Each 50

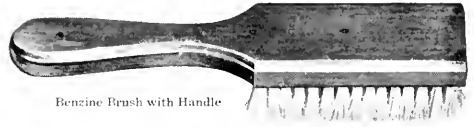
## Benzine Brushes



Benzine Brush

Benzine Brush, all bristle, oval back \$0 40  
Benzine Brush, all bristle, with handle 40  
Medium bristle 50  
Large bristle 75

## Benzine Brush with Handle



Benzine Brush with Handle

Price \$0 40

## Boston Benzine Brush

### For Halftone Cuts

To avoid all chances of scratching halftones with rags, pins, buttons, or hooks and eyes, it is advisable to use a



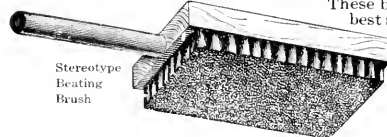
Boston Benzine Brush

Boston Benzine Brush, which will wear for six months under ordinary usage.

Price \$0 25

## Stereotype Beating Brushes

These brushes are of the best material and very strongly built.



Stereotype Beating Brush

Prices  
No. 120 \$5 00  
No. 121 6 00  
No. 122 7 00

## Bronzing Pad



Bronzing Pad

The bronzing pad has become an article of necessity in the pressroom as it effects economy in time and bronze, and insures clean work. The bronze is received in a cavity on the top (closed tightly with a slide) and is delivered through valves, which are opened and closed by the thumbscrew at the end, which regulates the flow of bronze into a sieve in the midst of fine fur. The bronze is fed only where, and just when it is wanted on the work, and is not scattered over the table.

Large, 21x6 inches \$2 50  
Small, for light work, 2½ inches square 1 50

## Bronzing Mitten

These Mittens are made of sheep's wool with back of strong cloth. They are convenient for bronzing and are made impervious to bronze.

Price, each \$0 50

## The Robinson Improved Printer's Mallets

There is many a little printing office accessory, the utility of which has become so manifest and the article so generally used that the wonder is the idea did not suggest itself sooner. This process will repeat itself in connection with the Robinson Improved



Robinson Improved Mallet

Each single mallet is packed in a paper carton, properly labeled as to contents. A trial order for one of these improved mallets will convince any printer of its superiority over other mallets.

### List Prices and Dimensions of the Robinson Improved Mallets

|                                                 |
|-------------------------------------------------|
| No. 1—Ball, 1½x4 inches—full length, 9½ inches  |
| No. 2—Ball, 3½x3½ inches—full length, 8½ inches |
| No. 3—Ball, 3½x3½ inches—full length, 8 inches  |
| No. 4—Ball, 3½x2½ inches—full length, 7½ inches |
| No. 5—Ball, 2½x2½ inches—full length, 6½ inches |

|             |        |         |        |
|-------------|--------|---------|--------|
| Lignumvitae | \$1 50 | Hickory | \$1 00 |
| Lignumvitae | 1 30   | Hickory | 85     |
| Lignumvitae | 1 10   | Hickory | 70     |
| Lignumvitae | 90     | Hickory | 60     |
| Lignumvitae | 70     | Hickory | 50     |



Printer's Mallet, the illustration of which we show here. The hammer head of this Mallet is oval, or egg shaped. A blow struck upon the planer is always a square blow, which is a most important consideration when striking a proof. It is not possible to strike a planing blow with this Mallet. There are no sharp corners to wear away, slip or mar the delicate type faces.

This mallet stands on end when not in use and in correct position to be quickly and rapidly grasped by the stone man at times when a second counts in the lock-up.

The Robinson Improved Mallet is made in five sizes of lignumvitae and hickory. The best selected stock is used and the surface is smooth and polished, finished with shellac.

## Wooden Mallets

These Wooden Mallets are of attractive shapes; made of thoroughly well seasoned and selected stock; the handles are screwed in and all are finished in oil. The lignumvitae mallets are especially recommended as they are much heavier than hickory mallets.

Hickory Mallet

### List Prices of Wooden Mallets

|                                                                                             |
|---------------------------------------------------------------------------------------------|
| No. 1, Hickory, small, size 2½x4½ inches—weight ten ounces. List price, \$0 25              |
| No. 2, Hickory, medium, size 3x5 inches, weight one pound. List price, \$0 30               |
| No. 3, Hickory, large, size 3½x6 inches, weight one and one-half pounds. List price, \$0 40 |
| No. 4, Lignumvitae, size 1½x2½ inches, weight five ounces. List price, 30                   |
| No. 5, Lignumvitae, size 1½x3 inches, weight seven ounces. List price, 10                   |
| No. 6, Lignumvitae, size 2½x3½ inches, weight ten ounces. List price, 50                    |
| No. 7, Lignumvitae, size 3x5 inches, weight one and one-half pounds. List price, 60         |
| No. 8, Lignumvitae, size 3½x5½ inches, weight two and one-quarter pounds. List price, 75    |
| No. 9, Wood, iron bound, weight one and one-half pounds. List price, 1 00                   |

## Rawhide Bound Mallets

These Rawhide Bound Mallets are extremely durable, finely finished and handsomely made. The hide-facing cushions, with which each end is covered give a spring to each blow and prevent the jarring of the muscles. They positively will not split.

Rawhide Bound Mallet

|                                                                     |
|---------------------------------------------------------------------|
| Rawhide Bound Mallet, small, two-inch face. Price, \$0 60           |
| Rawhide Bound Mallet, medium, two and one half inch face. Price, 75 |
| Rawhide Bound Mallet, large, three-inch face. List price, 1 00      |

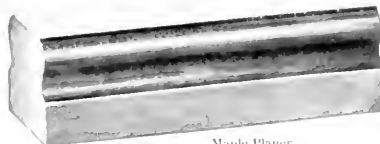
## All Rawhide Mallets

The All Rawhide Mallets, as their name implies, have heads that are made throughout of rawhide, specially treated, formed into their shape by means of hydraulic pressure and kept in shape by waterproof adhesives. They will be found serviceable mallets for the printers' use. Each handle, which is of wood, is firmly fastened into the head. These mallets are well made, strong, durable and handsome in appearance. The heads are so made that they will not split.

|                                                                                        |
|----------------------------------------------------------------------------------------|
| All Rawhide Mallet, No. 4, 2x3½ inches, weight ten ounces. Price, \$0 75               |
| All Rawhide Mallet, No. 10, 2x3½ inches, weight twenty-four ounces (loaded). Price, 90 |
| All Rawhide Mallet, No. 5, 2½x3½ inches, weight twenty-one ounces. Price, 1 50         |

## Planers

These Planers are all made of the best selected rock maple and they will hold their surface much longer than cheaper woods. These Maple planers are durable.



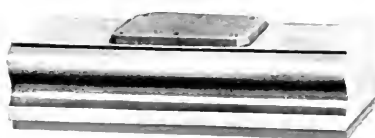
Maple Planer

|                                                                                              |
|----------------------------------------------------------------------------------------------|
| Maple Planer, small, size 3½x6 inches, weight one and one-quarter pounds. List price, \$0 25 |
| Maple Planer, large, size 3½x8 inches, weight one and three-quarter pounds. List price, 30   |
| Maple Planer, leather top, 3½x8 inches, weight two pounds. List price, 40                    |

## Proof Planers

These Proof Planers are all made of maple, carefully faced with very high priced, closely woven, firm and durable felt. They will produce sharp, clear proofs on being struck lightly; they are so made that there need not be the slightest fear of injuring the type in any way.

|                                                                                |
|--------------------------------------------------------------------------------|
| Proof Planer, size 3½x8 inches, weight two pounds. Price, \$0 60               |
| Proof Planer, size 3½x8 inches, with leather top, weight two pounds. Price, 70 |



Proof Planer

## Linotype Planer

The Linotype Planer is a necessity in every office that uses the Linotype machines. Each is faced with corrugated rubber, which removes the burr from the linotype slugs without the slightest injury to the face of the type. The Planer is well and strongly made and satisfactorily fulfills the purposes for which it is intended.

|                                                               |
|---------------------------------------------------------------|
| Linotype Planer, size 3½x6 inches. Price, \$0 50              |
| Linotype Planer, size 3½x6 inches with leather top. Price, 70 |

## The Rouse Copy Holder

This is a device for the job printer, practical and effective. It saves time and patience and prevents the loss of copy. Designed as an adjunct to the Rouse Job Stick, but can be readily attached to any composing stick by having the necessary holes drilled in the stick for that purpose and putting it in place. It is convenient and is becoming popular.

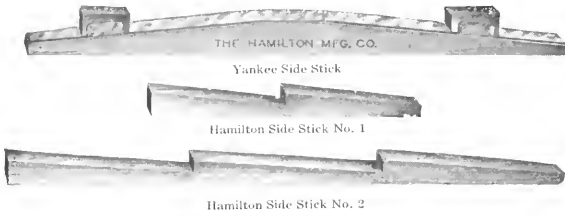
|                           |
|---------------------------|
| Rouse Copy Holder, \$0 25 |
|---------------------------|



## Yankee Side Sticks

The Yankee Side Stick has double bevel and two sliding quoins, which are fastened to the brass-lined edge of the main stick. The quoins can be moved from the center to the ends, but cannot be taken off, being held in position by brass plates which engage and overlap the brass edge of the main body piece. For a quick lock-up this Side Stick is very convenient.

Length, 22½ inches; width at center, 1½ inches; weight, 9 ounces. List price, each . . . . . \$0 60



## Hamilton Side Sticks

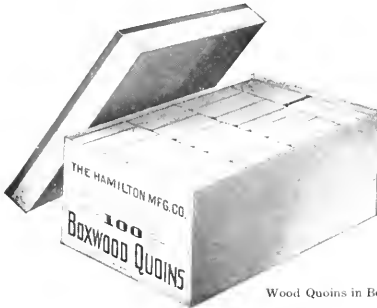
Side Stick No. 1 is made with two bevels. Length, 11¼ inches; width at wide end, 1 inch; width at narrow end, ½ inch. List price, each . . . . . 05

Side Stick No. 2 is made with three bevels. Length, 23¼ inches; width at wide end, 1 inch; width at narrow end, ½ inch. List price, each . . . . . 08

## Wood Quoins of All Kinds

There always has been and there always will be a demand for good Wood Quoins. There is a reason, as it is impossible to estimate the amount of type that is injured by iron quoins and keys. Besides wood quoins are cheaper than any other similar device. Wood Quoins are put up either in boxes, bags or barrels to suit the convenience of our customers.

## Wood Quoins in Boxes



Wood Quoins in Boxes

For the convenience of customers requiring but a small quantity we have had one hundred quoins put up in a neat box ready for delivery. You can have them either made of hickory, boxwood or lignumvitae, but the boxes do not come assorted.

## Quoins in Barrels and Bags

For large orders of Wood Quoins we have them put up in barrels and burlap bags. The barrels contain about 7,500 Quoins.



Wood Quoins in Barrels and Bags

Boxwood Quoins in Barrels, per 1000 quoins . \$5 00  
Hickory, in Barrels, per 1000 . . . . . 3 25

## List Prices of Wood Quoins in Boxes and Bags

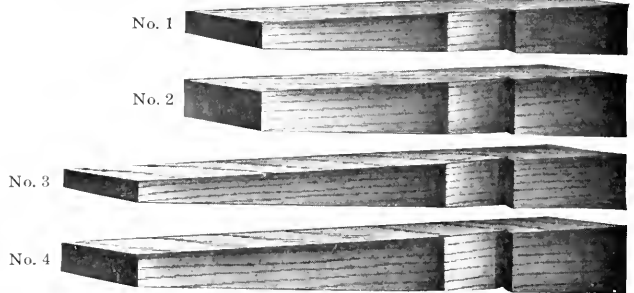
| KIND                  | Weight per 100 | Boxes of 100 | Burlap Bags of 500 | Burlap Bags of 1000 |
|-----------------------|----------------|--------------|--------------------|---------------------|
| Hickory . . . . .     | 1¾ lbs.        | \$0 40       | \$1 80             | \$3 50              |
| Boxwood . . . . .     | 2 lbs.         | 60           | 2 70               | 5 25                |
| Lignumvitae . . . . . | 2½ lbs.        | 80           | 3 60               | 7 00                |

## Tympan Press Boards

28x42 inches, each . \$0 50 40x60 inches, each . \$1 00  
30x45 inches, each . 60 45x60 inches, each . 1 20

## Wells Long Wood Quoins

The Wells Quoins have long bearing surface and by their use a perfect lockup is secured. They are improved by a top notch, which greatly assists in unlocking the forms. Made in four sizes, all working in pairs with straight furniture, or they can be used singly with side sticks. Any two Quoins make a pair. They are beveled on one side only. Put up in neat paper boxes.



Wells Long Wood Quoins

## List Prices of Wells Quoins

|                 | Number of Quoins in Box | Weight  | Price Hickory | Price Boxwood |
|-----------------|-------------------------|---------|---------------|---------------|
| No. 1 . . . . . | 100                     | 1¼ lbs. | \$0 75        | \$1 10        |
| No. 2 . . . . . | 100                     | 2¼ lbs. | 75            | 1 10          |
| No. 3 . . . . . | 100                     | 2½ lbs. | 1 10          | 1 75          |
| No. 4 . . . . . | 100                     | 3 lbs.  | 1 10          | 1 75          |

## Iron and Wood Side and Foot Sticks

Iron Side Sticks are made, unless otherwise ordered, one-quarter inch longer than the standard length of form and Foot Sticks are made one-quarter inch shorter than



Iron Side and Foot Stick

of form. If larger than six point column rules are used, or columns wider than thirteen ems pica, allowance will have to be made.

## List Prices of Iron Side and Foot Sticks

Iron, straight, per inch . . . \$0 04 Iron, beveled, per inch . . . \$0 05

| SIZES OF SIDE AND FOOT STICKS      | Length Side Stick | Length Foot Stick | Total Length 2 of Each | Total Length 4 of Each |
|------------------------------------|-------------------|-------------------|------------------------|------------------------|
| 4-column folio or quarto . . . . . | 15                | 8¾                | 49                     | 99                     |
| 5-column folio or quarto . . . . . | 19                | 11¼               | 60                     | 120                    |
| 6-column folio or quarto . . . . . | 21                | 13¾               | 70                     | 140                    |
| 7-column folio or quarto . . . . . | 23                | 15¾               | 78                     | 146                    |
| 8-column folio or quarto . . . . . | 25                | 18                | 86                     | 172                    |
| 9-column folio or quarto . . . . . | 27                | 21¼               | 98                     | 196                    |

## List Prices of Wood Side Sticks, Per Yard

|                      | Length | Thick End | Thin End | Price  |
|----------------------|--------|-----------|----------|--------|
| Extra Thin . . . . . | 1 Yard | ½ Inch    | ¾ Inch   | \$0 04 |
| Thin . . . . .       | 1 Yard | ¾ Inch    | 1 Inch   | 05     |
| Medium . . . . .     | 1 Yard | 1 Inch    | 1½ Inch  | 06     |
| Thick . . . . .      | 1 Yard | 1½ Inches | 2 Inch   | 07     |

## Side Sticks, Wesel Step-Lockup

A lockup device similar to the side lock used on stereotyping chases; made same height as an ordinary chase; operated by a double pin wrench; occupies a space of two inches and has lateral spread of three-sixteenths of an inch. Price twenty-five cents per running inch per pair. On orders less than fifty inches add twenty-five per cent to list.

Wrenches for Wesel Step-Lockup . . . . . \$1 25

## Shooting Sticks

No. 2, 7½ inches, wrought steel, nicked, small. Price, each . \$0 60  
No. 3, 9½ inches, wrought steel, nicked, large. Price, each . 75  
Malleable Iron, Japanned . . . . . 30  
Boxwood, per dozen . . . . . \$1 50  
Hickory, per dozen . . . . . 85  
Iron, Wesel make, No. 3, black . . . . . 45



Shooting Stick



## The Dixie Hand Cleaner

This hand cleaner has been prepared for printers and pressmen especially. It has antiseptic properties that cure chapped hands and keep the skin smooth and soft. It is one of the best hand cleaners on the market, and is guaranteed to give perfect satisfaction. It goes down into the pores and removes the dirt and grime. It may also be used for household purposes, and will be found excellent for cleaning pots, kettles, tinware, floors, white paint, etc.

Price, per can

\$0 10

## Kleenu

Kleenu is a harmless and antiseptic preparation, which is better than soap for dirty hands. It is a great necessity in the print shop, as it removes, with remarkable quickness and thoroughness, all stains, grease stains and dirt which are unaffected by soap. For general hand-cleansing purposes it is without an equal.

Kleenu, price per can

\$0 10

## Eureka Type Wash

1-pound can  
5-pound can

\$0 20  
75

10-pound can  
50-pound can

\$1 25  
5 00

## American Roller Spray

The American Roller Spray is a liquid preparation for retaining ink on the press and rollers without drying, and also for reducing ink to a useable condition, while still preserving the color and working consistency. The Roller Spray enables presses to be run up to the last minute of working time, thus effecting a great economy. It can be applied to any style cylinder or job press, in less than a minute, at the end of a day's run, and will keep the ink and rollers in perfect condition to begin work without delay. It is applied to the rollers, ink table or cylinder in a mechanical atomizer or sprayer and with a few revolutions of the press the Spray mixes with the ink. After applying the Spray the rollers should be left in the press. It protects the rollers from the atmosphere and prolongs their life. It removes dirt, fuzz and lint from the rollers while the press is running. It prevents the ink from caking, brightens up dull or muddy ink and produces clean, brilliant and smooth impressions. It avoids washing up at noon or night, increases output and is excellent for cleaning all kinds of machinery. It is economical in use as it costs less than a cent for any application.

Price, American Roller Spray, One Gallon Can

\$3 00

Also put up in three and five gallon cans.  
Sprayers, each

75

## C. E. Donnell's Ink Regulator

Donnell's Ink Regulator is a combined ink reducer and dryer. It will increase the quality of any ink from twenty-five to fifty per cent. It enables one to print and back work on any quality of paper in from ten minutes to one hour without the least offset. It will work in all qualities and colors of ink equally well. Old inks can be used.

Prices of C. E. Donnell's Ink Regulator

|                                 |        |
|---------------------------------|--------|
| Donnell's Ink Regulator, pint   | \$0 50 |
| Donnell's Ink Regulator, quart  | 1 00   |
| Donnell's Ink Regulator, gallon | 3 00   |

## Chesapeake Economy Compound

A well known Compound, free from mineral products or acids. Absolutely safe to use and will not dry on forms or rollers. Varnishes may be added if required. It is very economical in use.

1-pound can \$0 75 5-pound can \$3 25 10-pound can \$6 00 25-pound can \$13 75 50-pound can \$25 00.

## Crawford's Ink Reducer

1/2 pint \$0 10

1/2 pint \$0 30

1 pint \$0 50

## Inkoleum

A liquid preparation for reducing and refining printing inks, without impairing their color. Inkoleum has been on the market a number of years and has made good. It is a splendid preparation to have in the pressroom when ink, paper and weather are at loggerheads. Try a bottle and note the results.

Price per bottle, half pound \$0 50

## Burbank's Embossing Composition

This is a semi-liquid chemical preparation for making counter dies for embossing. The composition is spread over a piece of cardboard glued to the platen of the press and covered with two sheets of tissue paper. The impression of the die is then made upon the composition, which results in a perfect counter die. Well adapted for use on all classes of embossing presses.

Prices of Embossing Compositions

|                                                     |        |
|-----------------------------------------------------|--------|
| Burbank's Embossing Composition, price per can      | \$0 75 |
| Michener's Embossing Composition, price per package | 1 00   |

## Richter's Metal Cleaner

Richter's Metal Cleaner is a time-tried preparation which will thoroughly clean electrotype, stereotype, linotype and monotype metals; it also prevents to a great extent oxidation, and reduces dross to the minimum. It will temper, clean, flux and regulate metals.

Prices of Richter's Metal Cleaner

|                        |        |                 |         |
|------------------------|--------|-----------------|---------|
| One-pound can (sample) | \$0 65 | Ten-pound can   | \$ 5 00 |
| Five-pound can         | 3 00   | Fifty-pound can | 22 00   |



Inkoleum



Richter's Metal Cleaner

Promptness in filling orders is usually an important factor. The American Type Founders Company, with its vast facilities and its selling houses in nearly all the important cities of the country, is particularly well adapted to fill every order for supplies of every description used by printers, with promptness and despatch.

## Steel Furniture

Steel Furniture has been in use for many years past and is one of the greatest labor-savers ever introduced to the printing trade. It is a well tried and useful device for saving time in making up and locking up printing forms. It is made from especially cold drawn steel, accurate in every dimension to the thousandth part of an inch, and cut to accurate lengths with milled notched ends, which can be quickly set around blank spaces instead of filling them in the ordinary way with wood or metal furniture.

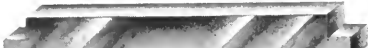
For color and blank work it is exceptionally valuable, as it eliminates shrinkage due to changes in temperature. Weight for weight it goes six times as far in filling space as metal furniture and can be used in from one-half to one-sixth the time. It is practically indestructible, and being made of steel, always remains accurate. Four pieces each forty-two picas long will fill a blank of forty-nine square inches, weigh but little, be almost instantly installed and prove more secure with a minimum of pieces. Using the larger pieces, eight will fill a blank twelve by twenty-four inches, or two hundred and eighty-eight square inches. The few pieces required for large spaces, its security, and little liability to damage by use or from corrosion, gives this steel furniture advantages possessed by no other material for the purpose.



Style No. 1. 21 point steel with one 12 point notch



Style No. 2. 36 point steel with two 12 point notches



Style No. 3. 36 point steel with one 18 point notch



Style No. 4. 48 point steel with three 12 point notches



Style No. 5. 54 point steel with two 18 point notches

This Steel Furniture is made of twenty-four, thirty-six, forty-eight or fifty-four point steel five-eighths of an inch high, and with either twelve or eighteen point notches.

For Fonts A, B, E, G, H and J, each . . . \$1 00  
Double A, E, G and J, each . . . 2 00

### Prices of Cases for Steel Furniture

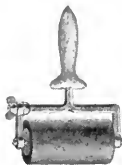
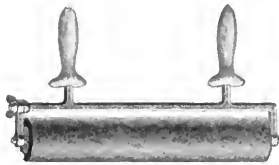
For Fonts C and D, each . . . \$1 00  
Double C . . . 1 25

### List Prices and Styles of Steel Furniture

Font A has eight pieces each 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40 and 42 picas of Style One, and 45, 48, 51, 54, 57, 60, 63, 66, 69 and 72 picas of Style Two, two hundred and twenty-four pieces. List price . . . \$54 00  
Font B is half of Font A, one hundred and twelve pieces. List price . . . 27 00  
Font C, first section of Font A, one hundred and forty-four pieces. List price . . . 29 00  
Font D has half the quantity of Font C, seventy-two pieces. List price . . . 14 50  
Font E is the second section of Font A, Style Two, eighty pieces. List price . . . 25 00  
Font F has half the quantity of Font E, forty pieces. List price . . . 12 50  
Font G has eight pieces each of Style Three; lengths, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69 and 72 picas. Total, one hundred and seventy-six pieces. List price . . . 44 00  
Font H has half the quantity of Font G, eighty-eight pieces. List price . . . 22 00  
Font I is made of Style Five; lengths 15, 18, 21 and 24 inches; four outside pieces, two cross-bars for each length, twenty-four pieces in all. List price . . . 21 00  
Font J has eight pieces each 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28 and 30 picas of Style One, and 33, 36, 39, 42, 45, 48, 51, 54, 57 and 60 picas of Style Two, and 63, 66, 69 and 72 picas of 48 point steel, with 12 point notches. Total, twenty-seven different lengths, two hundred and sixteen pieces. List price . . . 60 00

## Hand Rollers

The best roller composition is the cheapest. We furnish rollers cast three inches in diameter with the best roller composition when complete rollers are ordered.



|               | Number of Handles | Frame Core and Handle | Roller Complete | Extra Stock |
|---------------|-------------------|-----------------------|-----------------|-------------|
| 6 inch . . .  | 1                 | \$1 25                | \$ 1 85         | \$0 40      |
| 8 inch . . .  | 1                 | 1 50                  | 2 30            | 45          |
| 10 inch . . . | 1                 | 1 75                  | 2 75            | 50          |
| 12 inch . . . | 1                 | 2 00                  | 3 20            | 60          |
| 14 inch . . . | 2                 | 2 25                  | 3 65            | 70          |
| 16 inch . . . | 2                 | 2 50                  | 4 10            | 75          |
| 18 inch . . . | 2                 | 2 75                  | 4 55            | 80          |
| 20 inch . . . | 2                 | 3 00                  | 5 00            | 85          |
| 22 inch . . . | 2                 | 3 25                  | 5 45            | 1 00        |
| 24 inch . . . | 2                 | 3 50                  | 5 90            | 1 15        |
| 26 inch . . . | 2                 | 3 75                  | 6 35            | 1 25        |
| 28 inch . . . | 2                 | 4 00                  | 6 80            | 1 40        |
| 30 inch . . . | 2                 | 4 25                  | 7 25            | 1 50        |
| 32 inch . . . | 2                 | 4 50                  | 7 70            | 1 60        |
| 34 inch . . . | 2                 | 4 75                  | 8 15            | 1 75        |
| 36 inch . . . | 2                 | 5 00                  | 8 60            | 1 90        |
| 38 inch . . . | 2                 | 5 25                  | 9 05            | 2 00        |
| 40 inch . . . | 2                 | 5 50                  | 9 50            | 2 10        |
| 42 inch . . . | 2                 | 5 75                  | 9 95            | 2 20        |
| 44 inch . . . | 2                 | 6 00                  | 10 40           | 2 30        |
| 46 inch . . . | 2                 | 6 25                  | 10 85           | 2 40        |
| 48 inch . . . | 2                 | 6 50                  | 11 30           | 2 50        |
| 50 inch . . . | 2                 | 6 75                  | 11 75           | 2 60        |
| 52 inch . . . | 2                 | 7 00                  | 12 20           | 2 70        |
| 54 inch . . . | 2                 | 7 25                  | 12 65           | 2 80        |

## Roller Cores for Job Presses

|                   | 7x11   | 8x12   | 10x15  | 12x18  | 13x19  | 14x20  | 14 1/2 x22 |
|-------------------|--------|--------|--------|--------|--------|--------|------------|
| C & P or Chllenge | \$0 35 | \$0 35 | \$0 45 | \$0 60 | \$0 60 | \$0 60 | \$0 60     |
| Peerless          |        | 75     | 75     | 75     | 75     | 75     | 75         |
| Colt's Armory     |        |        | 50     | 60     | 60     | 75     | 75         |

## Rollers for Hand and Cylinder Presses

Cylinder Press Rollers, best composition, per pound . . . \$0 35  
Hand Press Rollers, 3 ins. in diameter, per running inch . . . 10  
Hand Press Rollers, larger than 3 ins. in diameter, per lb. . . 35

|                                | 2-ply 1-16 inch thick | 3-ply 1-12 inch thick |
|--------------------------------|-----------------------|-----------------------|
| 26 inches wide, per yard . . . | \$ 9 75               | \$12 25               |
| 30 inches wide, per yard . . . | 11 25                 | 14 25                 |
| 32 inches wide, per yard . . . | 12 00                 | 15 00                 |
| 34 inches wide, per yard . . . | 12 75                 | 16 00                 |
| 36 inches wide, per yard . . . | 13 50                 | 17 00                 |
| 38 inches wide, per yard . . . | 14 50                 | 18 25                 |
| 40 inches wide, per yard . . . | 15 50                 | 19 50                 |
| 42 inches wide, per yard . . . | 16 75                 | 21 00                 |
| 44 inches wide, per yard . . . | 17 75                 | 22 50                 |
| 46 inches wide, per yard . . . | 19 00                 | 24 00                 |
| 48 inches wide, per yard . . . | 20 25                 | 25 50                 |
| 50 inches wide, per yard . . . | 21 50                 | 27 25                 |

## Rubber Blankets

|                                | 2-ply 1-16 inch thick | 3-ply 1-12 inch thick | 2-ply 1-16 inch thick | 3-ply 1-12 inch thick |
|--------------------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| 52 inches wide, per yard . . . | \$22 75               | \$28 75               | 22 75                 | 28 75                 |
| 54 inches wide, per yard . . . | 24 00                 | 30 50                 | 24 00                 | 30 50                 |
| 56 inches wide, per yard . . . | 25 50                 | 32 25                 | 25 50                 | 32 25                 |
| 58 inches wide, per yard . . . | 26 75                 | 34 00                 | 26 75                 | 34 00                 |
| 60 inches wide, per yard . . . | 28 00                 | 35 75                 | 28 00                 | 35 75                 |

## Roller Casting

|                        | Size of Press | Gordon or Peerless, Each | Universal or Colts, Each |
|------------------------|---------------|--------------------------|--------------------------|
| Eighth Medium . . .    | 7 x11         | \$0 40                   | \$0 40                   |
| Eighth Medium . . .    | 8 x12         | 40                       | 60                       |
| Eighth Medium . . .    | 9 x13         | 45                       |                          |
| Quarto Medium . . .    | 10 x15        | 80                       | 80                       |
| Quarto Medium . . .    | 11 x17        | 85                       |                          |
| Quarto Medium . . .    | 12 x18        | 1 00                     |                          |
| Half Medium . . .      | 13 x19        | 1 00                     | 1 00                     |
| Half Medium . . .      | 14 x20        | 1 10                     |                          |
| Half Super-Royal . . . | 14 1/2 x22    | 1 25                     | 1 25                     |

## Brayers

Cast one and three-quarter inches in diameter

|              | Frame and Core | Roller Complete |
|--------------|----------------|-----------------|
| 6 inch . . . | \$0 90         | \$1 20          |
| 8 inch . . . | 1 00           | 1 40            |

## Felt Roller Cloth

Felt Roller Cloth, 12 yard rolls, 2 1/2 inch, each . . . \$5 00

## Felt Cloth Distributing Rollers

| Size of Bed | If Stocks are Furnished | Including Stocks | Size of Bed | If Stocks are Furnished | Including Stocks |
|-------------|-------------------------|------------------|-------------|-------------------------|------------------|
| 17x21       | \$1 90                  | \$6 90           | 32x46       | \$4 00                  | \$10 25          |
| 20x25       | 2 00                    | 7 25             | 34x50       | 4 25                    | 10 75            |
| 21x27       | 2 25                    | 7 55             | 36x52       | 4 50                    | 11 25            |
| 24x30       | 2 50                    | 8 00             | 40x54       | 4 75                    | 11 75            |
| 25x35       | 3 00                    | 8 75             | 40x60       | 5 00                    | 12 50            |
| 29x42       | 3 50                    | 9 50             |             |                         |                  |

## Roller Composition

Bingham's Standard, per pound . . . \$0 35  
Bingham's Durable, per pound . . . 50  
Bingham's Gem, for Northwest, per pound . . . 35

## Felt Blankets

Thick, 36 inches wide, per yard . . . \$5 40  
Thick, 44 inches wide, per yard . . . 6 60  
Thick, 54 inches wide, per yard . . . 8 10  
Thin, 44 inches wide, per yard . . . 3 50

## American Bookbinders' Steel Wire

The American Bookbinders' Steel Wire is drawn especially for us and is the very best obtainable. The quality of wire used upon the various wire stitching machines has much to do with their successful operation. It is therefore advisable and more economical to buy nothing but the best. We recommend American Bookbinders' Steel Wire.

Each spool holds five pounds of wire and a case contains twenty spools. Spools are charged for to be rebated at same rate when same spools are returned to seller, freight prepaid, and in good condition.

The following prices apply to our best quality Timed Bookbinders' Wire and to lots of one size. In lots of five hundred pounds and more special prices will be made according to market. We shall be pleased to quote current prices and discount on application. While the prices given below may to a great extent be relied on, there are times when the fluctuations in the cost of materials make it impossible for us to guarantee them absolutely and they are therefore subject to change without notice. As the American Type Founders Company supplies a very large part of the wire used in the various binderies in this country, it is in a position to secure from the manufacturers a high quality of wire which by its long and varied experience it knows to be eminently suited for bookbinders' requirements.



Bookbinders' Steel Wire

### List Prices of Bookbinders' Steel Wire

| Round Wire                      | Less than 100 pounds | 100 pounds and under 500 pounds |
|---------------------------------|----------------------|---------------------------------|
| Nos. 18 to 23 Round, per pound  | \$0 12               | \$0 09                          |
| Nos. 24 and 25 Round, per pound | 12                   | 10                              |
| No. 26 Round, per pound         | 13                   | 11                              |
| No. 27 Round, per pound         | 14                   | 12                              |
| No. 28 Round, per pound         | 15                   | 13                              |
| No. 30 Round, per pound         | 16                   | 14                              |
| Flat, per pound                 | 14                   | 12                              |

The above prices, as has already been stated, are based on the current market prices, which are subject to fluctuations. Special prices will be quoted on lots of five hundred pounds and more. The lowest market price for high grade wire will always govern regardless of the above prices.

## Wire Staples for all Machines

The American Type Founders Company is also the largest dealer in Wire Staples for printers' and bookbinders' use. We supply millions of them annually and consequently are in a position to quote the very lowest prices on the very highest grade staples. We exercise the same care and attention in the selection of our Wire Staples for all machines as we do in choosing the highest type of printing machine. That is probably the reason why we sell so many staples. There are thousands of stapling machines in use in the smaller printing offices throughout the country and they are always consuming staples. The next time you are in the market for staples, send us an order; we shall be pleased to supply you and you will be readily convinced of the unusually high quality of our staples. The American Staples are all arranged in the most practical and convenient manner and are put up in neat boxes.

### Boston Wire Staples



The Metal Core, Pusher, Paper Covering and Staples

Prices of Boston Wire Staples, either size, are as follows:

|                               |        |                                |        |
|-------------------------------|--------|--------------------------------|--------|
| 5,000 lots, per box of 5,000  | \$0 90 | 50,000 lots, per box of 5,000  | \$0 70 |
| 25,000 lots, per box of 5,000 | 75     | 100,000 lots, per box of 5,000 | 65     |

### Yarger Staples

These staples are furnished on tin sticks, fastened with a strand of wire and are much superior to the old style with wooden sticks held with rubber bands. All sizes carried in stock for Yarger Binders Nos. 1, 2, 4, 5, 6, 7, 8, 9 and 10. Give number of staple or style of binder and size of staple desired when ordering. Can be supplied at a moment's notice.

Nos. 1 to 15 per box of 5,000 of one size . . . . . \$0 90

Larger quantities at same prices as Boston Wire Staples quoted above.

Nos. C, D, E, L, M and N per box of 1,000 of one size . . . . . 25

### Acme Staples

We carry a large stock of staples for the Sure Shot Binder and Acme Binders Nos. 1, 4 and 6. There is no delay in filling orders.

Staples Nos. 21, 22, 23, 24, X, XX. Per box of 5,000 of one size . . . \$0 90

Larger quantities at the same prices as Boston Wire Staples quoted above

## Table Showing Number of Wire Staples to One Pound of Wire

To ascertain the number of staples to one pound of wire, measure full length of wire in staple, go to first column on left of table and pass down same until you reach the size that corresponds with staple measured; pass along to right until you reach size of wire used, shown by top row of figures. Example: If your staple measures 1½ inches, and the size of wire is No. 28, there are 11,940 staples to one pound as shown in following table submitted for convenience of our patrons.

| Length of Wire in Staple     | 18   | 19      | 20      | 21   | 22      | 23    | 24      | 25      | 26       | 27       | 28       | 29       | 30    |
|------------------------------|------|---------|---------|------|---------|-------|---------|---------|----------|----------|----------|----------|-------|
| ½ inch                       | 4104 | 5394    | 7408    | 8856 | 11594   | 14544 | 17142   | 22640   | 28236    | 31578    | 35820    | 40678    | 47058 |
| ¾ inch                       | 3283 | 4315    | 5926    | 7084 | 9275    | 11635 | 13713   | 18112   | 22588    | 25262    | 28656    | 32542    | 37646 |
| 1 inch                       | 2736 | 3596    | 4938    | 5904 | 7729    | 9696  | 11428   | 15093   | 18824    | 21052    | 23880    | 27118    | 31372 |
| 1 ¼ inch                     | 2345 | 3082    | 4233    | 5060 | 6625    | 8310  | 9795    | 12937   | 16134    | 18044    | 20468    | 23244    | 26890 |
| 1 ½ inch                     | 2052 | 2697    | 3704    | 4428 | 5797    | 7272  | 8571    | 11320   | 14118    | 15789    | 17910    | 20339    | 23529 |
| 1 ¾ inch                     | 1824 | 2397    | 3292    | 3936 | 5152    | 6464  | 7618    | 10062   | 12549    | 14034    | 15920    | 18079    | 20914 |
| 2 inch                       | 1641 | 2157    | 2963    | 3542 | 4637    | 5817  | 6856    | 9056    | 11294    | 12631    | 14328    | 16271    | 18823 |
| 2 ¼ inch                     | 1492 | 1961    | 2693    | 3220 | 4216    | 5288  | 6233    | 8232    | 10267    | 11482    | 13025    | 14792    | 17112 |
| 2 ½ inch                     | 1368 | 1798    | 2469    | 2952 | 3864    | 4848  | 5714    | 7546    | 9412     | 10526    | 11940    | 13559    | 15686 |
| 2 ¾ inch                     | 1262 | 1659    | 2279    | 2724 | 3567    | 4475  | 5274    | 6966    | 8688     | 9716     | 11021    | 12516    | 14479 |
| 3 inch                       | 1172 | 1541    | 2116    | 2530 | 3312    | 4155  | 4897    | 6468    | 8067     | 9022     | 10234    | 11632    | 13445 |
| 3 ¼ inch                     | 1084 | 1438    | 1975    | 2361 | 3091    | 3878  | 4571    | 6037    | 7529     | 8422     | 9552     | 10847    | 12548 |
| 3 ½ inch                     | 1026 | 1348    | 1852    | 2214 | 2898    | 3636  | 4285    | 5660    | 7059     | 7894     | 8955     | 10169    | 11764 |
| 3 ¾ inch                     | 965  | 1269    | 1743    | 2083 | 2728    | 3422  | 4033    | 5327    | 6643     | 7430     | 8428     | 9571     | 11072 |
| 4 inch                       | 912  | 1198    | 1646    | 1968 | 2576    | 3232  | 3809    | 5031    | 6274     | 7017     | 7960     | 9039     | 10457 |
| 4 ¼ inch                     | 864  | 1135    | 1559    | 1864 | 2440    | 3061  | 3608    | 4705    | 5944     | 6648     | 7541     | 8563     | 9906  |
| 4 ½ inch                     | 820  | 1078    | 1481    | 1771 | 2318    | 2908  | 3428    | 4528    | 5647     | 6315     | 7164     | 8135     | 9411  |
| 4 ¾ inch                     | 781  | 1027    | 1411    | 1686 | 2208    | 2770  | 3265    | 4312    | 5378     | 6014     | 6822     | 7748     | 8963  |
| 5 inch                       | 746  | 980     | 1346    | 1610 | 2108    | 2644  | 3116    | 4116    | 5133     | 5741     | 6512     | 7396     | 8556  |
| 5 ¼ inch                     | 713  | 938     | 1288    | 1540 | 2016    | 2529  | 2981    | 3937    | 4910     | 5491     | 6229     | 7074     | 8184  |
| 5 ½ inch                     | 684  | 899     | 1234    | 1476 | 1932    | 2424  | 2857    | 3773    | 4706     | 5263     | 5970     | 6779     | 7843  |
| 5 ¾ inch                     | 656  | 863     | 1185    | 1416 | 1855    | 2327  | 2742    | 3622    | 4517     | 5052     | 5731     | 6508     | 7529  |
| 6 inch                       | 631  | 829     | 1139    | 1362 | 1783    | 2237  | 2637    | 3483    | 4344     | 4858     | 5510     | 6258     | 7239  |
| 6 ¼ inch                     | 608  | 799     | 1097    | 1312 | 1717    | 2154  | 2539    | 3354    | 4183     | 4678     | 5306     | 6026     | 6971  |
| 6 ½ inch                     | 586  | 770     | 1058    | 1265 | 1656    | 2077  | 2448    | 3234    | 4033     | 4511     | 5117     | 5811     | 6722  |
| 6 ¾ inch                     |      |         |         |      |         |       |         |         |          |          |          |          |       |
| Number of feet in one pound. | 171  | 221 1/4 | 308 2/3 | 369  | 483 1/4 | 606   | 711 1/4 | 943 3/4 | 1176 1/2 | 1315 1/4 | 1492 1/2 | 1694 1/4 | 1960  |

Table copyrighted by C. D. Blackhall, 1893. Published by permission

## Engraving Tools

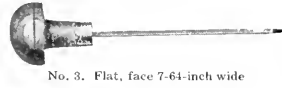
Each tool is made of the finest quality, highly tempered steel, ground and sharpened ready for use.



No. 1. V-Shaped, large, sharp edge



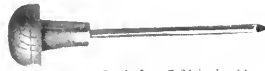
No. 2. V-Shaped, small, sharp edge



No. 3. Flat, face 7-64-inch wide



No. 4. Flat, face 1/4-inch wide



No. 5. Oval, face 7-64-inch wide



No. 6. Diamond, 5-32-inch square

Engraving tools, set of six, packed in box

\$2 50

## Engravers' Wood

Engravers' Boxwood is made in four grades, the blocks being made any size desired, the usual size being twelve by twelve. Boxwood blocks weigh approximately four and one-half pounds per square foot.

### Prices of Engravers' Wood

Engravers' Boxwood, per square inch, according to the quality . . . \$0 02, \$0 03, \$0 04 and \$0 05  
American Boxwood, per square inch . . . 02  
Engravers' Maple, per square inch . . . 01

An additional charge of twenty or twenty-five per cent is made for furnishing Maple Blocks dressed on both sides.

## Eye Shades

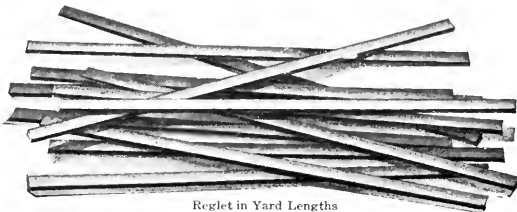
The Ellis Adjustable Eye Shade, with a shield from the side light, is a great improvement over other shades.

Adjustable Eye Shade, each . . . \$0 25  
Adjustable Eye Shade, per doz. . . 2 25



## Reglet and Furniture in Yard Lengths

In yard lengths and bundles. (Reglet is shipped in yard lengths unless otherwise ordered.) Thoroughly kiln-dried stock is used for our Reglet and Furniture, and made on machines especially designed for the purpose, thus insuring accuracy and smoothness. For Labor-Saving Reglet and Labor-Saving Reglet Cases see page 1267.



Reglet in Yard Lengths

### List Prices of Reglet and Furniture in Yard Lengths

| Widths      | Weight<br>100 yards<br>Pounds | Price<br>Per<br>Yard | Widths  | Weight<br>100 yards<br>Pounds | Price<br>Per<br>Yard |
|-------------|-------------------------------|----------------------|---------|-------------------------------|----------------------|
| 5 to 12 Pt. | 10                            | \$0 02               | 11 Line | 110                           | \$0 08               |
| 18 Point    | 15                            | 03                   | 12 Line | 120                           | 08                   |
| 2 Line      | 20                            | 03                   | 13 Line | 130                           | 10                   |
| 3 Line      | 30                            | 04                   | 14 Line | 140                           | 10                   |
| 4 Line      | 40                            | 04                   | 15 Line | 150                           | 10                   |
| 5 Line      | 50                            | 04                   | 16 Line | 160                           | 10                   |
| 6 Line      | 60                            | 06                   | 17 Line | 170                           | 12                   |
| 7 Line      | 70                            | 06                   | 18 Line | 180                           | 12                   |
| 8 Line      | 80                            | 06                   | 20 Line | 200                           | 14                   |
| 9 Line      | 90                            | 06                   | 24 Line | 240                           | 16                   |
| 10 Line     | 100                           | 08                   |         |                               |                      |

## Stick Rest

This little article fills a long felt want. It saves time, temper and type. Made of wood; for holding the stick on top of type form while making corrections.



Stick Rest

Size of Stick Rest 4x10 inches, weight six ounces. Price, per dozen . . . \$4 00  
Price, each . . . 40

## Magnifying and Reducing Glasses

The regular Engravers' Magnifying Glasses are the very best that can be procured for the purpose. The lenses are accurately ground, very powerful and are set in vulcanite.

### Prices of Magnifying and Reducing Glasses

No. A 30. Magnifying Glass, 1-inch focus. Price . . . \$1 00  
No. A 36. Magnifying Glass, two lenses, 1-inch and 2 1/4-inch focus. Price . . . 60

## Pocket Magnifiers

These Pocket Magnifiers are made in two styles. The single lens is double convex, mounted in black vulcanite and finished in oval shape.

### List Prices of Pocket Magnifiers

No. A 5. Pocket Magnifier, diameter of lens, 1 3/4 inches. Price . . . \$0 75  
No. A 6. Pocket Magnifier, diameter of lens, 2 inches. Price . . . 1 00

The Bellows-shaped Pocket Magnifier has two double convex lenses of different powers, which combined, give a third higher power. Black vulcanite mounting.

No. A 12. Pocket Magnifier, diameter of lens, 7/8-inch and 1-inch. Price . . . \$0 75

## Enlarging and Reducing Glasses

In these Enlarging and Reducing Glasses the lens is set in a nickel plated brass rim, and each has an ebonized hardwood handle. They are the best glasses procurable for the purpose.

### Prices of Enlarging Glasses

No. A 80. Enlarging Glass, diameter, 2 inches . . . \$0 80  
No. A 82. Enlarging Glass, diameter, 2 1/2 inches . . . 1 00  
No. A 84. Enlarging Glass, diameter, 3 inches . . . 1 50  
No. A 86. Enlarging Glass, diameter, 3 1/4 inches . . . 1 75

### Prices of Reducing Glasses

No. A 70. Reducing Glass, diameter, 2 inches . . . \$1 50  
No. A 72. Reducing Glass, diameter, 3 inches . . . 2 50  
No. A 74. Reducing Glass, diameter, 4 inches . . . 4 00  
No. A 76. Reducing Glass, diameter, 5 inches . . . 6 00

## Hamilton Newspaper File

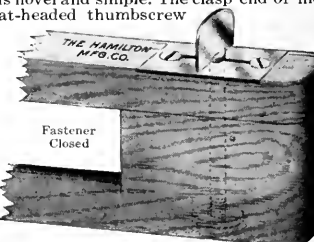
This is the most satisfactory newspaper file in use today. It is strong and efficient, yet simple in operation. Thousands of these Files are in use in the best newspaper offices in the country. Made of oak, nicely finished with brass fastenings and polished steel thumbscrews. The method of closing and opening the File is novel and simple. The clasp end of file has a flat-headed thumbscrew



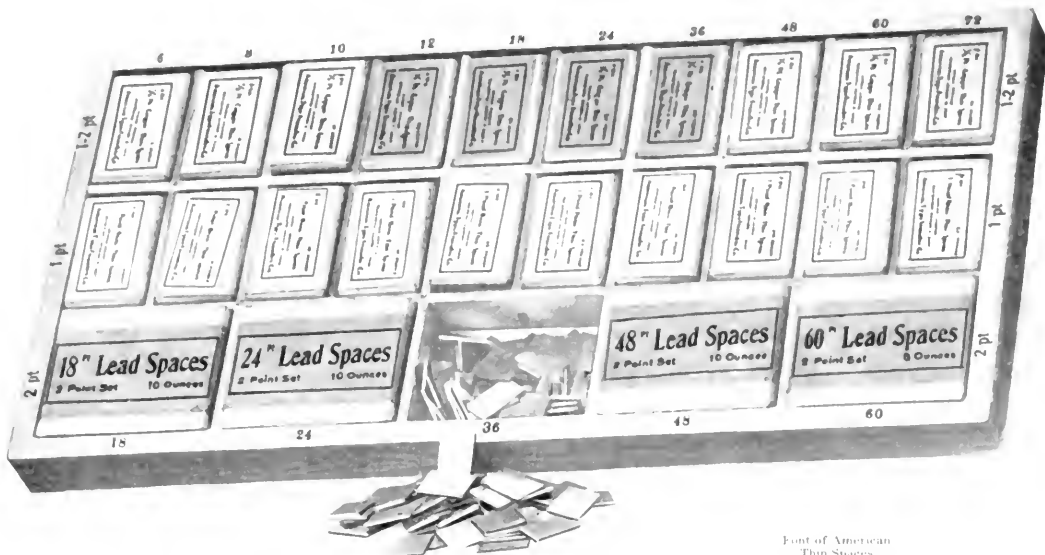
Hamilton Newspaper File—Closed

is passed through a slot, and by giving the screw a quarter turn the File is securely locked. When the head is turned parallel with the File it opens instantly. Files in the following sizes are in stock; other sizes to order: Four-column paper, sixteen and one-half inches clear, ten ounces. Five-column paper, twenty and one-half inches clear, eleven ounces. Six-column paper, twenty-two and one-half inches clear, twelve ounces. Seven-column paper, twenty-four and one-half inches clear, thirteen ounces. Eight-column paper, twenty-six and one-half inches clear, sixteen ounces. Nine-column paper, twenty-eight and one-half inches clear, seventeen ounces. The sizes given above allow one-half inch play.

List price, each . . . \$1 25



# Brass and Copper Thin Spaces

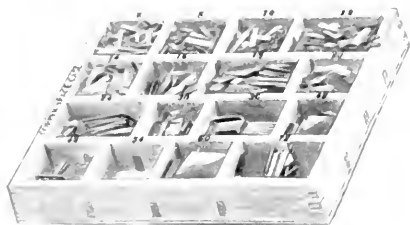


Font of American Thin Spaces

## BRASS AND COPPER THIN SPACES

Make justification so easy that no office should be without them

That these  $\frac{1}{2}$  Point Copper and 1 Point Brass Thin Spaces may be readily distinguished, the  $\frac{1}{2}$  Point Spaces are made of Copper and the 1 Point Spaces are made of Brass.



Style of Fonts Nos. 1, 2 and 3

**Assortment No. 1.**  $\frac{1}{2}$  Point Copper Thin Spaces. This font includes assortment of 6, 8, 10, 12, 14, 16, 18, 20, 21, 30, 36, 42, 48, 60 and 72 Point sizes, put up in wooden case, 16 ounces.

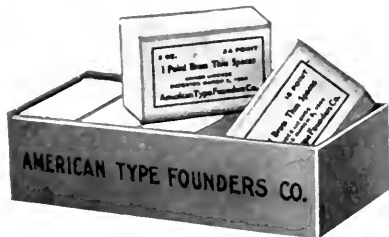
Price, including case ..... \$1 75

**Assortment No. 2.** 1 Point Brass Thin Spaces. This font includes assortment of 6, 8, 10, 12, 14, 16, 18, 20, 24, 30, 36, 42, 48, 60 and 72 Point sizes, put up in wooden case, 16 ounces.

Price, including case ..... \$1 75

**Assortment No. 3.** Assorted  $\frac{1}{2}$ -Point Copper and 1 Point Brass Thin Spaces. This font includes an equal amount of both  $\frac{1}{2}$  Point Copper and 1 Point Brass Thin Spaces cut the following sizes: 6, 8, 10, 12, 14, 16, 18, 20, 24, 30, 36, 42, 48, 60 and 72 Point, put up in wooden case, 16 ounces.

Price, including case ..... \$1 75



Style of Fonts Nos. 4, 5, 6, 7 and 8

**Assortment No. 4.**  $\frac{1}{2}$  Point Copper Thin Spaces. This font includes a two ounce package each 12, 18, 24, 36 and 48 Point, 10 ounces.

Price ..... \$1 00

**Assortment No. 5.** 1 Point Brass Thin Spaces. This font includes a two ounce package each 12, 18, 24, 36 and 48 Point, 10 ounces.

Price ..... \$1 00

**Assortment No. 6.**  $\frac{1}{2}$  Point Copper and 1 Point Brass Thin Spaces. This font includes an assortment of two ounces of each of the following sizes: 12, 18, 24, 36 and 48 Point, 10 ounces.

Price ..... \$1 00

**Assortment No. 7.**  $\frac{1}{2}$  Point Copper Thin Spaces. This font includes a two ounce package each 6, 8, 10, 12 and 18 Point, 10 ounces.

Price ..... \$1 25

**Assortment No. 8.** 1 Point Brass Thin Spaces. This font includes a two ounce package each 6, 8, 10, 12 and 18 Point, 10 ounces.

Price ..... \$1 25



Style of one pound packages

## BRASS OR COPPER THIN SPACES

### One Pound Packages

|                                     |        |
|-------------------------------------|--------|
| 5 Point, per pound                  | \$2 50 |
| 5 $\frac{1}{2}$ Point, per pound    | 2 25   |
| 6 Point, per pound                  | 2 00   |
| 7 Point, per pound                  | 1 85   |
| 8 Point, per pound                  | 1 75   |
| 9 Point, per pound                  | 1 65   |
| 10 Point, per pound                 | 1 55   |
| 11 Point, per pound                 | 1 45   |
| 12, 14 and 16 Points, per pound     | 1 40   |
| 18, 20, 24 and 30 Points, per pound | 1 35   |
| 36 Point and larger, per pound      | 1 30   |

## AMERICAN THIN SPACES

### Make Justification Easy

The American Thin Spaces include a complete assortment of  $\frac{1}{2}$  Point Copper and 1 Point Brass Thin Spaces and also of 2 Point Metal Spaces put up in the following proportions:

**$\frac{1}{2}$  Point Copper Thin Spaces.** Include two ounces each cut 6, 12, 18, 24, 36 and 48 Point sizes. One ounce each cut 8, 10, 60 and 72 Point sizes. Assortment weighs one pound.

**1 Point Brass Thin Spaces.** Include two ounces each cut 6, 12, 18, 24, 36 and 48 Point sizes. One ounce each cut 8, 10, 60 and 72 Point sizes. Assortment weighs one pound.

**2 Point Metal Spaces.** Include ten ounces each 18, 24, 36 and 48 Point sizes. Also eight ounces cut 60 Points. Weighs 3 pounds.

Price complete including Quarter Case ..... \$5 00

Price of case only ..... 65

# *Bookbinding Machinery*

In addition to the numerous Machines and Appliances for Bookbinding listed in this Catalogue, the American Type Founders Company sells all other Machines used by Bookbinders, such as:

*Folding Machines*  
*Ruling Machines*  
*Bindery Presses*  
*Book Sewing Machines*  
*Standing Presses*  
*Bench Shears*  
*Table Shears*  
*Crimping Machines*  
*Automatic Index Cutters*  
*Stamping Presses*  
*Waste Paper Balers*  
*Etc., etc.*

Full information and descriptive circulars, and lowest market quotations, will be supplied upon request. Estimates will be furnished for complete Bookbinding Plants for pamphlet, commercial or publication work.

## *American Type Founders Company*

EVERYTHING FOR THE PRINTER



Modernized  
**Furniture**  
FOR THE  
Composing  
Room  
AND  
Press Room

American Type Founders Company







# *Steel and Iron Equipments*

**W**HEN properly made, Steel and Iron Printing Plant Equipments are undoubtedly more economical than those made entirely of wood, because of their superior stability and durability. The economy of them is not to be measured by first cost, but by their practical indestructibility and the continuance of their good and dignified appearance after long use. When wooden equipments (bought at the same time) have become shaky, shop-worn and shabby, steel and iron equipments will be giving undiminished satisfaction. In buying well-made Steel and Iron Equipments printers are making an investment for their grandchildren. There is nothing so economical and lasting. These are the only Composing Room Equipments that may be depended upon to

*Keep the Printing  
Plant Young*



American Type Founders Company



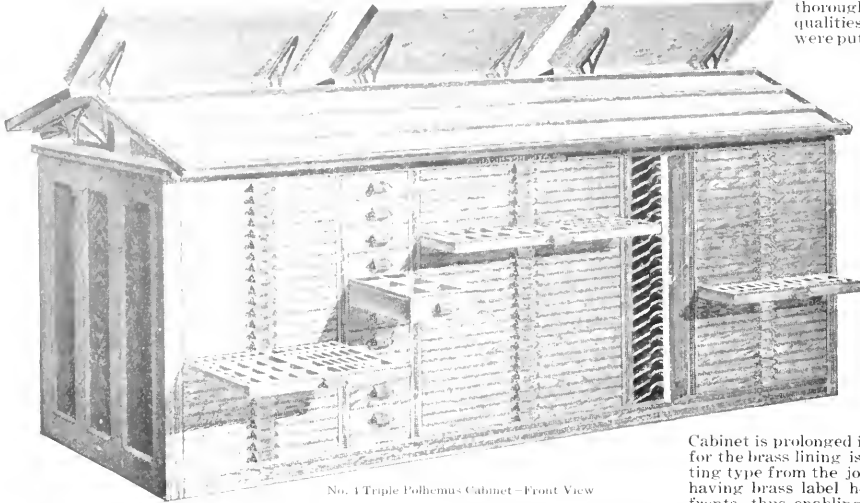
## A Composing Room Equipped with Polhemus Cabinets



In starting a new office it is advisable to thoroughly consider the installation of modern equipment, thus saving greatly in space as well as making it more compact and comfortable.

## The Polhemus Cabinets

It is a remarkable fact that from the day of their first introduction the Polhemus Cabinets took the lead and are still considered among the most popular type cabinets. Perfected by and named after the late Mr. John Polhemus, at one time one of the leading printers of New York City, they were thoroughly tested and their sterling qualities fully proved before they were put upon the market. The No. 4



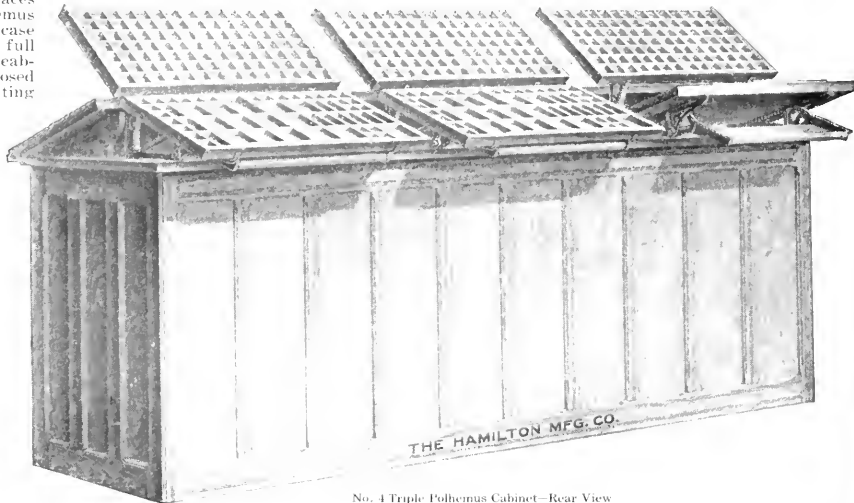
No. 4 Triple Polhemus Cabinet—Front View

glance the face of the type in any job case. The increased capacity of this Cabinet, particularly those with wood runs, places it at once at the head of the list as one of the best and most compact type cabinets ever constructed. This Cabinet embraces all the good features of Polhemus construction, combined with ease concentration. It has the full length galley dump, the sort cabinet, the galley cabinet closed with door, and the patent tilting brackets with galley boards under the lower cases.

NO. 4 TRIPLE POLHEMUS CABINET. With Steel Runs, containing fifty two-thirds California job cases, twenty-five cases in each tier, and twenty-five full size California job cases, in the center tier; three pairs of news cases and three pairs of No. 1 Hamilton Patent Tilting Brackets on top. Galley boards under lower cases. Full length galley dump, one tier of sort drawers and one series of galley shelves.

### List Price and Dimensions

Height, 41 $\frac{3}{4}$  inches;  
width, 104 inches;  
depth, 27 inches.  
Weight, crated for shipment, 1175 lbs.  
List price \$140 00



No. 4 Triple Polhemus Cabinet—Rear View

NOTE.—The galley dump on this No. 4 Triple Polhemus Cabinet can be furnished full brass lined, using No. 21 gauge patent leveled sheet brass for the bottom and square brass tubing for the surrounding rim and division strips. Extra to list price for brass lined dump, \$35.00.

The No. 5 DOUBLE POLHEMUS CABINET illustrated here is also one of the popular Polhemus Cabinets. Many printers prefer the tier of sort drawers between the two tiers of cases, in lieu of the tier of galley shelves. This Cabinet represents the extreme of ease concentration, twenty-five cases in each tier within working height for type-setting purposes. It has the full length galley dump and job cases on the reverse side from the news cases. Four men can work at this Cabinet without interfering. Polhemus Cabinets are essentially space and material savers, therefore money makers.

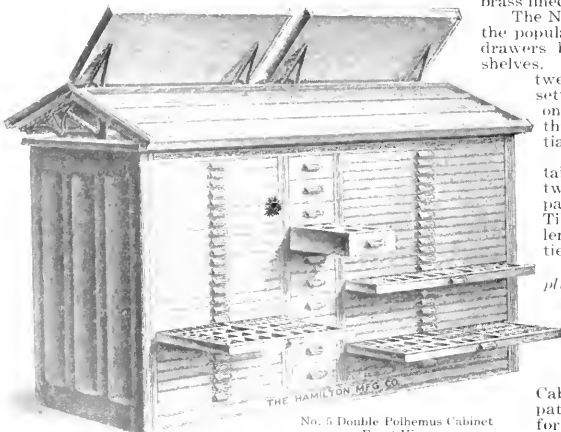
NO. 5 DOUBLE POLHEMUS CABINET. With Steel Runs, containing twenty-five full size California job cases in one tier, and twenty-five two-thirds California job cases in the other tier, two pairs of news cases and two pairs of No. 1 Hamilton Patent Tilting Brackets on top, with galley boards under lower cases. Full length galley dump and one tier of sort drawers between the two tiers of cases.

The series of Polhemus Cabinets shown on this page will be supplied without brass lined galley dump unless otherwise ordered.

### List Price and Dimensions

Height, 44 $\frac{3}{4}$  inches; width, 70 inches; depth, 27 inches.  
Weight, crated for shipment, 700 pounds. List Price \$95 00

NOTE.—The galley dump on this No. 5 Double Polhemus Cabinet can be furnished full brass lined, using No. 21 gauge patent leveled sheet brass for the bottom and square brass tubing for the surrounding rim and division strips. All screws on the Polhemus Cabinets are placed from the under side in order to make



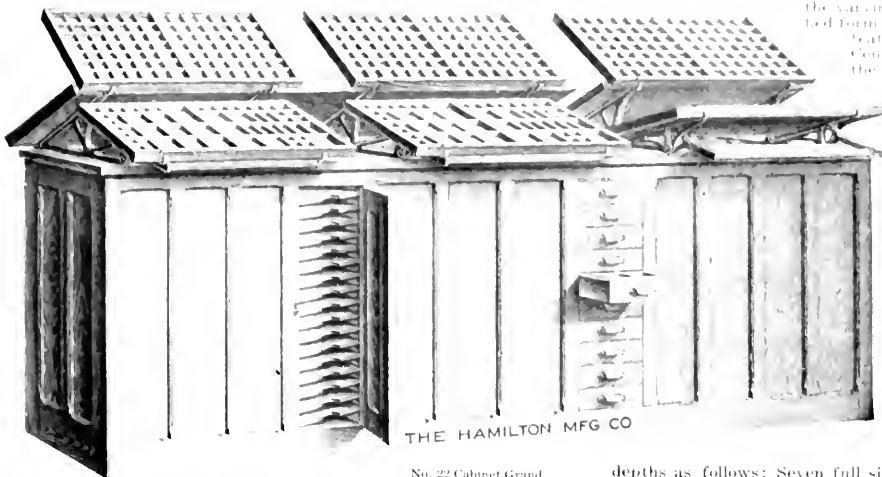
No. 5 Double Polhemus Cabinet  
Front View

a smooth all brass top throughout. Extra to list price for brass lined dump, \$24.00. Brass Label Holders, 1x3 inches, attached to any cabinet, at an addition to the list price of five cents per case.

The prices quoted here are subject to our usual discounts.

## The Cabinets Grand

Every feature of recognized merit found in any other style of type Cabinet is embodied in the construction of the No. 22 Cabinet Grand. It possesses the extension fronts to job cases, the distinctive feature of the Porter construction, the placing of the news and job compositors on opposite sides, and the full length valley dump, which are the distinctive features of the Porter construction, the various depths of cases in most of the form, which is the distinctive feature of the Twentieth Century construction. It has the one and sort drawers, and the tier of galley shelves opening from the news side. It has a space and quad case, a seven two inch lead and slug case, with duplicate compartments, on the job side. It is supplied with the new improved Three-Case Tilting Bracket, with galley boards under the lower cases.



THE HAMILTON MFG CO

No. 22 Cabinet Grand

full size cases one and three-eighths inches deep; seventeen three-quarter size cases one and three-eighths inches deep; three full size cases one and three-quarter inches deep; three three-quarter size cases one and three-quarter inches deep; three two-thirds size cases one and three-quarter inches deep; three two-thirds size cases one and three-quarter inches deep.

**SORT DRAWERS.** A series of ten Sort Drawers between the two tiers of cases, each Sort Drawer divided into ten equal size compartments, making one hundred compartments.

**GALLEY SHELVES.** A series of sixteen galley shelves enclosed by door, opening from the news side of the cabinet. The shelves are inclined and wide enough to take double column galleys.

**TOP EQUIPMENT.** Three pairs of No. 2 Three-Case Hamilton Patent Tilting Brackets, with galley boards under the lower cases, on which are placed the following cases: Three pairs of news cases, one blank case, one thirty-inch space and quad case, one No. 8 Bettis lead and slug case.

### List Price and Dimensions of No. 22 Cabinet Grand

Height, 13 inches; width, 110½ inches; depth, 27 inches. Weight, crated for shipment, 1200 pounds. List price, complete with full top equipment \$1500 00

The No. 20 Cabinet Grand contains a total of forty-seven California job cases, arranged in two tiers, one tier of twenty-four full size cases, and one tier of twenty-three two-thirds size cases. These cases are of three different outside depths as follows: Seven full size cases one inch deep; three two-thirds size cases one inch deep; fourteen full size cases one and three-eighths inches deep; seventeen two-thirds size cases one and three-eighths inches deep; three full size cases one and three-quarter inches deep; three two-thirds size cases one and three-quarter inches deep.

**SORT DRAWERS.** A series of ten Sort Drawers between the two tiers of cases, each Sort Drawer divided into ten equal size compartments, a total of one hundred compartments.

**TOP EQUIPMENT.** Three pairs of No. 2 Three-Case Hamilton Patent Tilting Brackets, with galley boards under the lower cases, on which are placed cases as follows: One pair of news cases; one blank case; one thirty-inch space and quad case; one No. 2 Adjustable lead and slug case, one No. 8 Bettis lead and slug case.

### List Price and Dimensions of No. 20 Cabinet Grand

Height, 13 inches; width, 71 inches; depth, 27 inches. Weight, crated for shipment, 700 pounds. List price, complete with full top equipment \$1000 00

The news compositor on the No. 21 Cabinet Grand works undisturbed at the pair of news cases and dumps on the galley placed in the blank case. A thirty-inch space and quad case is placed back of the galley, wherein is carried a large assortment of spaces and quads in various sizes. Over the blank case on the upper bracket is placed a No. 2 adjustable lead and slug case, with center bar. A series of galley shelves is arranged between the two tiers of cases. With this arrangement the news compositor is not disturbed by the job man, and has all his material within reach.

**CASES.** The No. 20 Cabinet Grand contains a total of forty-seven California job cases, arranged in two tiers, one tier of twenty-four full size cases, and one tier of twenty-three two-thirds size cases. These cases are of three different outside depths as follows: Seven full size cases one inch deep; three two-thirds size cases one inch deep; fourteen full size cases one and three-eighths inches deep; seventeen two-thirds size cases one and three-eighths inches deep; three full size cases one and three-quarter inches deep; three two-thirds size cases one and three-quarter inches deep.

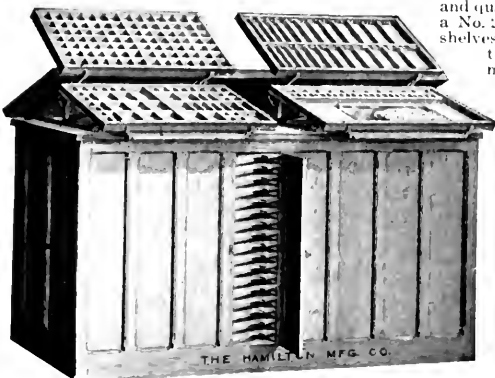
The cases one inch deep will easily take all small and medium size job fonts; the one and three-eighths inch cases are standard; the cases one and three-quarter inches deep are useful for holding large advertising fonts and metal type of large size.

**GALLEY SHELVES.** A series of sixteen Galley Shelves, enclosed by door, opening from the news side of the Cabinet. The shelves are inclined and wide enough to take double column galleys.

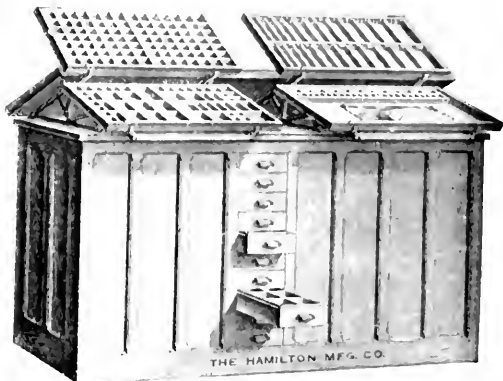
**TOP EQUIPMENT.** Two pairs of No. 2 Three-Case Hamilton Patent Tilting Brackets, with galley boards under the lower cases, on which are placed cases as follows: One pair of news cases; one blank case; one thirty-inch space and quad case; one No. 2 Adjustable lead and slug case; one No. 8 Bettis lead and slug case.

### List Price and Dimensions of No. 21 Cabinet Grand

Height, 43 inches; width, 71 inches; depth, 27 inches. Weight, crated for shipment, 700 pounds. List price, complete with full top equipment \$1000 00



No. 21 Cabinet Grand



No. 20 Cabinet Grand



## Reversible Unit Cabinets

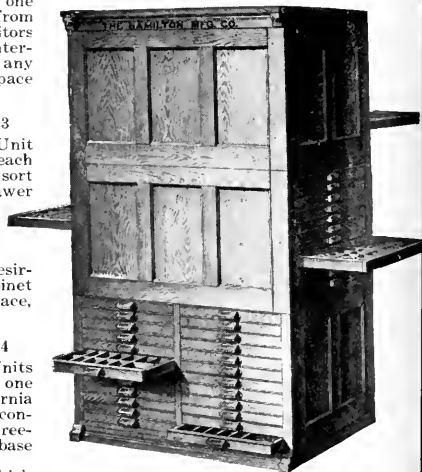
**Reversible Unit Cabinet Combination No. 1.** This Cabinet is made up by combining one Unit No. 10 with twelve large cases, California pattern; one Unit No. 12 with twenty-four half size Wells job cases; one cap piece and one base piece; one Bank No. 1; one pair tilting brackets with one pair of news cases. Occupies floor space twenty-five by thirty-five inches.



Reversible Unit Cabinet Combination No. 1

### Reversible Unit Cabinet Combination No. 2

This Cabinet is made by combining one Unit No. 12, holding twenty-four half size Wells job cases; one Unit No. 16, holding twenty-two California job cases, two-thirds size, pulling from the ends; one Unit No. 10, holding twelve large California job cases; one cap piece and one base piece. Note that the cases draw from four sides of the Cabinet. Four compositors can set type from this Cabinet without interfering. This is something not obtainable in any other type of cabinet. Occupies floor space twenty-five by thirty-five inches.



Reversible Unit Cabinet Combination No. 2

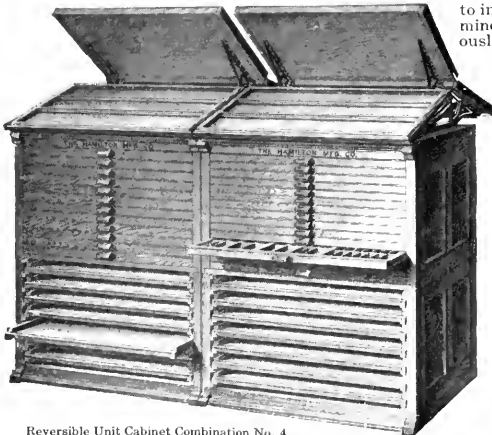
### Reversible Unit Cabinet Combination No. 3

This Cabinet is made by combining one Unit No. 20, containing twenty-four sort drawers, each drawer having fourteen removable individual sort boxes; (the second unit above the sort drawer unit can be selected to suit the requirements of any printing office); one base piece and one cap piece; one galley box; two pairs New York case brackets; two pairs of news cases. This Cabinet combines all the desirable features of a window cabinet, a unit cabinet and a Polhemus cabinet. Occupies floor space, twenty-five by thirty-five inches.

### Reversible Unit Cabinet Combination No. 4

This Cabinet is made by combining two Units No. 22, each containing seven letter boards; one unit No. 10, containing twelve large California job cases, standard depth; one unit No. 11, containing fifteen large California job cases three-quarters of an inch deep inside the rail; two No. 1 banks, two cap pieces and two base pieces; two pairs of tilting brackets; two pairs of news cases on brackets.

This makes a cabinet with all the desirable features of the unit system, and one which can be made into two single cabinets by separating the two sections; a cabinet which can be changed at will, reversed or added to in order to meet the requirements of a growing office. When you have in mind the equipping of your composing room, these cabinets should be seriously considered.



Reversible Unit Cabinet Combination No. 4  
With the various units described put together in their respective places

Unquestionably one of the greatest improvements in printers' cabinet construction during recent years has been the addition of the unit system—a system which has grown and expanded from a small beginning until now it is found in all lines of trade where system has made any material progress. There are many points of superiority in the unit system over any other construction. It allows of expansion with a small outlay. A single unit will often provide the additional room required, and the expense involved in the purchase of a complete new cabinet is avoided. At the same time the cabinet will always be complete and the general balance of the office equipment will be maintained.

Heretofore the unit system, so far as printing office furniture is concerned, has not been attempted beyond regular type cabinet construction. The line of units now offered allow almost unlimited possibilities in the way of different combinations including type case units, of various patterns, galley units, letter-board units, and sort drawer units. This allows the furniture in any printing office equipped with these new reversible units to be kept at an even balance. If new fonts of type are added, a unit containing a few type cases can be ordered.

If more storage room is required for tied up forms, a letter board unit can be added. A branching out in legal blank or railroad work may require the purchase of a sort drawer unit, etc. In connection with this, the fact that all these new units are made reversible, so as to face to the front or rear, or to pull from the ends, doubles the utility of the system. It is safe to say that there has never been offered to printers a line of cabinets possessing such a wide range of elasticity and adjustment, and we expect to see the reversible unit generally adopted in many of the up-to-date printing offices in the very near future. Reversible units holding type cases, are of New Departure construction—New Departure cases, with three-ply unbreakable bottoms covered with the best quality manila paper—that's what makes a new departure case. All fitted with new departure flat steel runs, on which the cases rest. Scarcely any wear or friction, and the life of the cases is prolonged indefinitely.

### Reversible Unit Galley Box

This Galley Box is intended for use on top of a working cabinet, between two pairs of case brackets. It is ten and three-quarters inches wide by twenty-five inches long outside. It is provided with six galley shelves, which are nine and one-quarter inches wide inside. Provides a convenient dumping place and storage for galleys filled with body type, near the compositor.

### List Prices, Dimensions and Weights of Reversible Unit Cabinets, etc.

| Units      | Floor Space Occupied | Outside Height  | Outside Size of Cases | Number of Cases, Etc., per Unit | Style of Cases, Etc. | Approximate Weight, Crated | Price   |
|------------|----------------------|-----------------|-----------------------|---------------------------------|----------------------|----------------------------|---------|
| No. 10     | 25 x35 inches        | 19 inches       | 21½x32¼ inches        | 12 Cases                        | California Job Cases | 185 pounds                 | \$25 00 |
| No. 11     | 25 x35 inches        | 19 inches       | 21½x32¼ inches        | 15 Cases                        | California Job Cases | 195 pounds                 | 28 00   |
| No. 12     | 25 x35 inches        | 19 inches       | 21½x15½ inches        | 24 Cases                        | Wells Job Cases      | 200 pounds                 | 30 00   |
| No. 13     | 25 x35 inches        | 19 inches       | 21½x15½ inches        | 30 Cases                        | Wells Job Cases      | 210 pounds                 | 35 00   |
| No. 14     | 25 x35 inches        | 19 inches       | 21½x15½ inches        | 24 Cases                        | Yankee Job Cases     | 200 pounds                 | 30 00   |
| No. 15     | 25 x35 inches        | 19 inches       | 21½x15½ inches        | 30 Cases                        | Yankee Job Cases     | 210 pounds                 | 35 00   |
| No. 16     | 25 x35 inches        | 19 inches       | 15½x21¼ inches        | 22 Cases                        | California Job Cases | 195 pounds                 | 28 00   |
| No. 17     | 25 x35 inches        | 19 inches       | 15½x21¼ inches        | 28 Cases                        | California Job Cases | 200 pounds                 | 35 00   |
| No. 18     | 25 x35 inches        | 19 inches       | 21½x32¼ inches        | 12 Cases                        | Indexed ElectroCases | 185 pounds                 | 25 00   |
| No. 19     | 25 x35 inches        | 19 inches       | 21½x15½ inches        | 24 Cases                        | Indexed ElectroCases | 200 pounds                 | 30 00   |
| No. 20     | 25 x35 inches        | 19 inches       | 7½x22½ inches         | 24 Drawers                      | Sort Drawers         | 235 pounds                 | 40 00   |
| No. 21     | 25 x35 inches        | 19 inches       | 6 and 8¾x21 inches    | 27 Shelves                      | Galley Shelves       | 135 pounds                 | 16 00   |
| No. 22     | 25 x35 inches        | 19 inches       | 23¼x32 inches         | 7 Boards                        | Letter Boards        | 195 pounds                 | 18 00   |
| Galley Box | 10¾x25 inches        | 13 inches       | 9¼x42 inches          | 6 Shelves                       | Galley Shelves       | 50 pounds                  | 6 00    |
| Cap        | 26 x35 inches        | 2¾ inches       |                       |                                 |                      | 45 pounds                  | 6 00    |
| Base       | 26 x35 inches        | 2 inches        |                       |                                 |                      | 35 pounds                  | 2 50    |
| Bank No. 1 | 17 x35 inches        | Rear 7½ inches  |                       |                                 |                      | 30 pounds                  | 3 00    |
| Bank No. 2 | 28½x35 inches        | Rear 11½ inches |                       |                                 |                      | 50 pounds                  | 6 00    |

Two Units with Cap and Base make a Cabinet forty-two and three-quarters inches high. Three Units with Cap and Base will make a Cabinet sixty-two and one-eighth inches high. Four Units with Cap and Base will make a Cabinet eighty and three-quarters inches high. The price of Unit No. 20 includes the removable sort boxes, fourteen for each drawer, or three hundred and thirty-six separate boxes for each Unit.

## Reversible Unit Cabinets and Banks

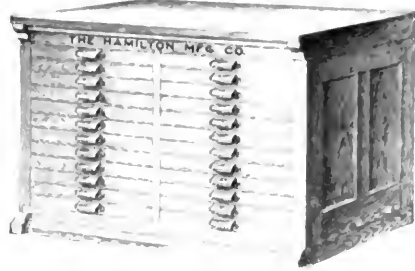
A composing room entirely equipped with Reversible Unit Cabinets would not only make a striking appearance but would also be the most convenient and time-saving outfit imaginable. Should a printer desire to change the layout of his composing room at any time the Unit Cabinets will be found very easy to move from one place to another, one unit at a time.



**Reversible Unit Cabinet No. 10**

Each Unit of this pattern is fitted with twelve of the large California job cases of standard depth. Size of these cases is thirty-two and one-quarter by twenty-one and one-half inches, outside measure. The cases in this Unit will easily take the very largest cap, lower case and figure fonts without crowding. No other type case has a like capacity.

When you think of anything for the Printing Office also think of the American Type Founders Company



**Reversible Unit Cabinets Nos. 12 and 11**

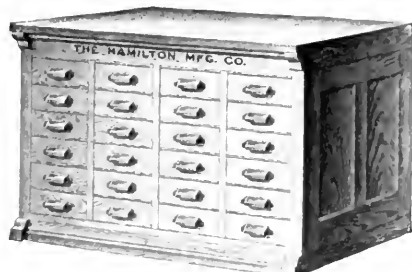
Reversible Unit No. 12 is fitted with twenty-four of the half size Wells job cases. The size of these cases is twenty-one and one-half by fifteen and one-half inches outside. In this unit the cases are all standard depth. Unit No. 11 externally the same as unit No. 12, but fitted with twenty-four half size Yankee job cases, which will conveniently hold all small and medium size cap, lower case and figure fonts.



**Reversible Unit Cabinet No. 16**

Unlike the other units of this series, the cases pull from both ends. By adding one of these units to a cabinet the arrangement can be such as to have cases pull from the four sides of the cabinet. Holds twenty-two California job cases, size fifteen and one-half by twenty-one and three-quarters.

Reversible Unit Cabinets are easily taken apart and quickly put together again



**Reversible Unit Cabinet No. 20**

This Unit is fitted with twenty-four sort drawers, each sort drawer being filled with fourteen removable sort boxes. The size of each sort box is two and three-eighths by two and three-eighths by two and one-eighth inches inside. The side rails of the drawers are cut away, leaving the sort boxes projecting above the rails, which allows their easy removal.



**Reversible Unit Cabinet No. 21**

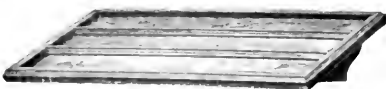
This Unit has four tiers of galley shelves, each tier taking nine galleys, or thirty-six galleys to the Unit. Three tiers are for double column galleys, having a width of eight and one-eighth inches in the clear. One tier takes single column galleys having a width of six inches.

Your compositors will like them and be enabled to do better work



**Reversible Unit Cabinet No. 22**

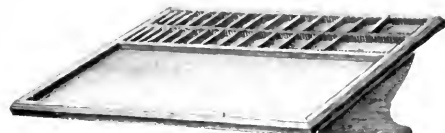
This Unit is fitted with seven large letter boards, size of each board twenty-two by thirty and one-quarter inches inside, with one-half inch lip at front to receive the brass galley. Provides thirty-two square feet of letter-board surface in each Unit for the storage of standing forms and tied-up matter.



**Reversible Unit Bank No. 1**

Length, thirty-five inches; width, seventeen inches, outside measure. Divided into three equal spaces, each space four and five-eighths by thirty-three inches inside. This bank makes a convenient working space and provides storage room for standing jobs. It is intended to be used at the back of a pair of case brackets holding a pair of news cases. While the investment is somewhat greater in equipping a composing room in a modern manner, yet in the long run the modern way will undoubtedly be found the most economical.

A modern practical idea



**Reversible Unit Bank No. 2**

Length, thirty-five inches; width, twenty-eight and one-half inches, outside measure. It has a working space at the front thirty-three inches long by sixteen and three-quarters inches wide, inside measure. At the back is an adjustable lead and slug rack divided into sections, each four and one-quarter inches wide. This rack is slotted at intervals of two picas and the division strips can be adjusted to meet requirements.

Cap pieces add two and three-quarters inches and base piece two inches to height.

For List Prices and general description of the Reversible Unit Cabinets and Banks, see preceding page.

Units occupy floor space 25x35 inches; height 19 inches

## The American Steel Run Cabinet No. 2

This new Cabinet is an exclusive design of the American Type Founders Company, and embodies the latest ideas in cabinet construction. It contains forty-four extra depth cases, one or more of which may be blank to hold individual quarter cases for rules, fractions, leaders, figures, accents, etc., the others being California job cases, or assorted, as desired.



The American Cabinet—Case Side

or case may be placed on top. These justifying cases and the individual lead and slug case on upper bank, are removable. Underneath the bank are two deep copy drawers and a galley dump, nine by seventy-two inches.

This Cabinet may also be finished with plain work-bank without justifying cases. The individual lead and slug case, being removable, permits the upper bank to be used for upper cases when necessary.

### List Price American Steel Run Cabinet

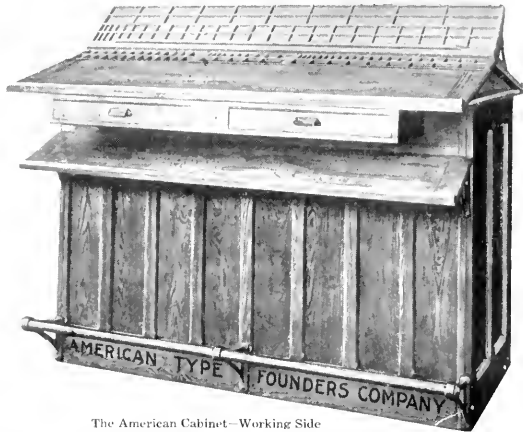
The American Cabinet with plain bank, forty-eight standard California job cases, with label mortises, in body, galley bank, copy drawers, etc. . . . . \$97 00

### Prices of Equipment and Extras

Justifying cases, and mortise in lower bank to receive them. 6 00  
Nine-inch Bettis Lead and Slug Case No. 7 on upper bank. 5 00  
Blue Steel Foot Rail 6 00  
Electric wiring and fixtures complete 10 00

The American Steel Run Cabinet can also be furnished with a special assortment of cases if desired. We shall be pleased to mail you a circular thoroughly describing this splendid piece of furniture.

Height to top of upper bank, fifty-seven inches; floor space, twenty-four by seventy inches.



The American Cabinet—Working Side

## The Porter Extension Front Steel Run Cabinet

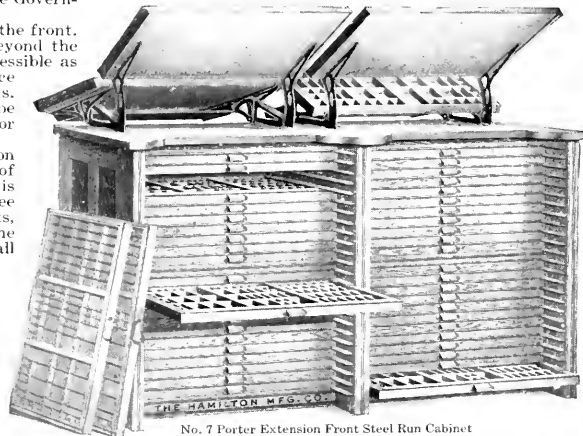
This Cabinet possesses distinctive features which are found in no other cabinet, and which place it at the very front rank of all cabinets. It has been thoroughly tried by extensive printing establishments in all parts of the world, and all who have used it are enthusiastic in its praise. It has also been adopted in the Government Printing Office, at Washington, D. C.

The distinct feature of this Cabinet is the extension of the front. This enables the compositor to draw any case well out beyond the other cases, and makes the back tier of type boxes as accessible as any boxes in the case. It also allows, owing to the absence of extension side rails, the use of job cases on the brackets. The extension front also permits the top or bottom cases to be drawn from their places and placed at the proper height for type setting purposes.

Combined with the improved steel run and the extension front, the Porter Cabinet has all the excellent features of other steel run cabinets. The depth of the extension front is four inches. As these Cabinets are fitted on the twenty-three case and forty-six case sizes, with patented tilting brackets, they can be attached so that news cases on top are on the opposite side from the job cases. Unless otherwise stated, all Porter Cabinets are filled with California job cases.

The Porter Extension Front Steel Run Cabinets No. 6 and No. 7 have paneled backs while all other Cabinets of this series have plain backs. The cases ride upon the side rails only and the bottoms do not come in contact with the case runs.

The American Type Founders Company will always be pleased to offer practical suggestions to printers desiring to refurnish their composing rooms. We employ experts who are making this work a study and are responsible for some wonderful improvements for the printing office.



No. 7 Porter Extension Front Steel Run Cabinet

### List Prices of Porter Extension Front Steel Run Cabinets

| DESCRIPTION OF CABINET                                                                                             | Weight Crated Pounds | Height Inches | Length Inches | Depth Inches | Price Complete |
|--------------------------------------------------------------------------------------------------------------------|----------------------|---------------|---------------|--------------|----------------|
| No. 1. With 25 Cases, Single Tier, Flat Top . . . . .                                                              | 325                  | 46            | 35½           | 22           | \$ 43 00       |
| No. 2. With 30 Cases, Single Tier, Flat Top . . . . .                                                              | 385                  | 53¾           | 35½           | 22           | 51 00          |
| No. 3. With 40 Cases, Single Tier, Flat Top . . . . .                                                              | 500                  | 69            | 35½           | 22           | 68 00          |
| No. 4. With 50 Cases, Single Tier, Flat Top . . . . .                                                              | 640                  | 84            | 35½           | 22           | 85 00          |
| No. 5. With 60 Cases, Single Tier, Flat Top . . . . .                                                              | 770                  | 99            | 35½           | 22           | 100 00         |
| No. 6. With 23 Cases, Single Tier with one pair No. 1 Tilting Brackets and one pair of News Cases on top . . . . . | 400                  | 43            | 35½           | 22           | 45 00          |
| No. 7. With 46 Cases, Double Tier with two pair No. 1 Tilting Brackets and two pair of News Cases on Top . . . . . | 725                  | 43            | 69¾           | 22           | 90 00          |

The prices quoted are subject to prevailing discounts



## The Masterman Composing Room Cabinet

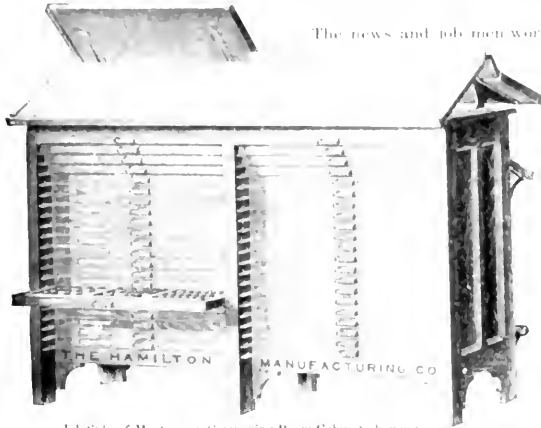
The Masterman Composing Room Cabinet is the result of much thought and experimentation on the part of one of New York City's greatest printers. That these ideas were practical is proven by the large number of Masterman Cabinets now in use in composing rooms where only the very best equipment is desired.

The evolution from the old style case stand to the highly convenient and economical composing room equipment as shown in the Masterman Composing Room Cabinet has been remarkable. This Cabinet includes all the good features of any cabinet of this type used and it is safe to say that almost final perfection has at last been achieved.

### Description

The news and job men work on opposite side. It provides a large interior for proof correction.

The cases are supported on heavy flat steel rails. The large projecting copy-drawer under the composing cases. The plain bank on the job side can be used independently or it will take a standard sixteen by seventy-two inch Betty case. It has detachable upper bracket arms, so that the top case can be used in box form dispensing with the capcase and using job case only. By extending the bracket, pairs of new cases can be used in the same form. Where job cases are used on the lower part of bank, it leaves room for storage of lead and slugs. The most distinctive feature is the gradual projection of the case line in the four upper cases in each tier. This allows these upper cases to be withdrawn as they have extension rails. The label compartments are accessible without taking the cases from the rack. Another attractive feature is the mortised label holders with transparent celluloid covers, size three-quarters by six inches.



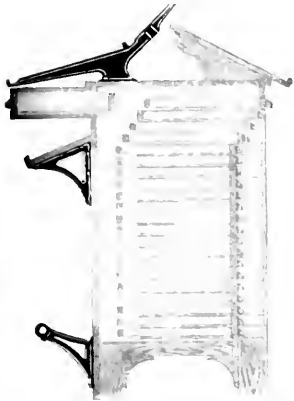
Job Side of Masterman Composing Room Cabinet showing forty-two job cases with gradual projection in top cases, and with plain 18x72 inch bank.

### Equipment

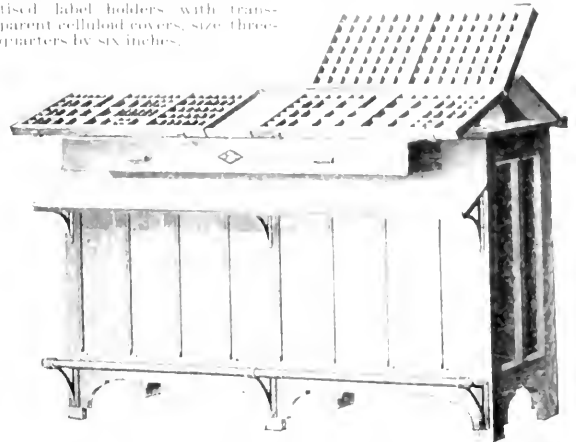
Forty-two cases in the body of the Cabinet. Two pairs of No. 18 Brackets with detachable upper arms. Two job cases for the top, interchangeable with cases in Cabinet. Two double surface galley boards, thirty-two inches long.

### Dimensions

Occupies floor space 21x70 inches. Height, floor to flat top, 11 inches. Clearance underneath for sweeping, 6 inches. Copy-drawer box projection, 11 inches. Size of two copy-drawers, 12 $\frac{1}{2}$ x22 $\frac{1}{2}$ x21 $\frac{1}{2}$  inches inside. Size of galley bank under copy box 9x70 inches. Lead and slug trays, 32 inches long; sloping face 23 picas wide; horizontal face, 11 picas. Sloping galley board between the cases on top, 7 $\frac{1}{2}$  inches wide. Foot rail, 1 5-16 inches diameter. Rail and supporting brackets polished and blued. Plain dump on job side, 18x72 inches. Label-holder mortises, 1x5 inches.



Sectional view of Masterman Composing Room Cabinet showing position of job cases, foot rail, supplementary galley bank, copy-drawer box and the brackets and 18x72 inch bank on top.



News Side of Masterman Composing Room Cabinet showing galley board between cases, copy box with drawers, galley bank and foot rail. One end showing news cases in place, the other end with job case arrangement and lead bank above.

### List Prices of the Masterman Composing Room Cabinet and Extras

|                                                                       |        |
|-----------------------------------------------------------------------|--------|
| Complete with cases, brackets, copy box and 18-inch bank              | 890 00 |
| Extra for galley dump under copy drawers                              | 5 00   |
| Extra for polished and blued foot rail                                | 6 00   |
| Extra for label-holder mortises in case fronts, with celluloid covers | 2 50   |
| Weight, crated for shipment, 800 pounds.                              |        |

One may easily imagine the beautiful appearance twenty or more Masterman Cabinets finished in Mission style would make, and how handy they would be for the compositors. With them there is a place for everything and everything in its place. If the desire is to have style, combined with practicability, there is nothing better than the Masterman. The work-day hours are shorter than they were and labor and rents are climbing. These conditions make it necessary for printers to study economy as to space and time. In the larger cities these are both prominent factors, and the desire has been to equip with such composing room furniture as will not only save floor space, but also save the employees time in doing their work. With the handy Masterman Composing Room Cabinets these difficulties are greatly overcome.

The American Type Founders Company will be pleased to quote prices on any special furniture that you may require. Its representatives may be called upon at any time to confer with you and offer suggestions that will materially assist you in your work. Unquestionably the American Type Founders Company is the largest dealer in printing office outfits in the world, and there is no other concern so competent to advise you.

## Handy Sort Cabinets

The Handy Sort Cabinets are very compact and will hold an immense amount of material within a small floor space. A cabinet of this kind should supplant the various tin can and cigar box arrangements which are to be found in so many printing offices. Such makeshift arrangements are most wasteful of time and material, while Handy Sort Cabinets, when properly equipped, filled and labeled are decidedly economical. The cabinets are made of hardwood throughout and are nicely finished. Drawers are eight and one-half by twenty inches over all and two and one-eighth inches deep inside. Each drawer is divided into ten compartments, each compartment three and one-fourth by three and one-eighth by two and one-eighth inches inside. Brass label holders attached to any cabinet at an addition to the list price of five cents for each holder.

### List Prices and Dimensions of Handy Sort Cabinets

| CABINETS | Number of Tiers | Number of Drawers | Depth Inches | Length Inches    | Height Inches | Weight Crated Pounds | List Price |
|----------|-----------------|-------------------|--------------|------------------|---------------|----------------------|------------|
| No. 1    | 1               | 10                | 21           | 11 $\frac{1}{2}$ | 35            | 100                  | \$17 50    |
| No. 2    | 2               | 20                | 21           | 21 $\frac{1}{4}$ | 35            | 165                  | 27 00      |
| No. 3    | 3               | 30                | 21           | 30 $\frac{1}{2}$ | 35            | 230                  | 36 00      |
| No. 4    | 4               | 40                | 21           | 40               | 35            | 290                  | 45 00      |
| No. 5    | 5               | 50                | 21           | 49 $\frac{1}{2}$ | 35            | 350                  | 51 00      |

Prices subject to prevailing discounts



Handy Sort Cabinet No. 3

## The Ad-Man's Cabinet

The Ad-Man's Cabinet is designed to meet the requirements of the ad-man who must necessarily have recourse to an abundance and great variety of material. The aim is to place all this material directly before the workman in the most convenient form. The two tiers of cases and other equipment are reversed, both sides of the Cabinet being alike. A two-faced lead and slug bank is supported by uprights over the working top; this bank has adjustable partitions providing separate compartments on each side for leads and slugs. This entire lead and slug bank can be raised or lowered six inches. Four men can work at the Cabinet on straight work without interference, two on each side. The ad-man places his type case at the right hand end of the working top. He will have before him within reach his leads and slugs. At his left on the working top he will place a large dumping galley; his copy drawer will be directly under the working type case; under the copy drawer on the supplementary bank he can place another dumping galley. The illustration shows the Cabinet fully equipped with electric lights, mortised label holders and foot rails, which are listed as extras. The inverted V-shaped lead and slug bank has electric lights arranged inside where the direct rays will not reach the workman's eyes.

### List Prices and Dimensions of Ad-Man's Cabinets

Occupies floor space, 23<sup>1</sup>/<sub>2</sub>x70<sup>1</sup>/<sub>2</sub> inches; height to apex of Cabinet proper, 53 inches; height to apex of adjustable lead and slug bank, maximum, 74 inches; minimum, 68 inches. Weight, crated for shipment, 950 pounds. Cabinet No. 1, 24 regular cases in each tier

\$120 00  
120 00

Cabinet No. 2, 22 extra deep cases in each tier

### List Prices for Extras for Ad-Man's Cabinets

Electric light equipment complete for attachment, including sockets, shades, switch and elongated lamps over each tier of cases and under the lead and slug bank

15 00

Mortised Label Holders complete for Cabinet No. 1

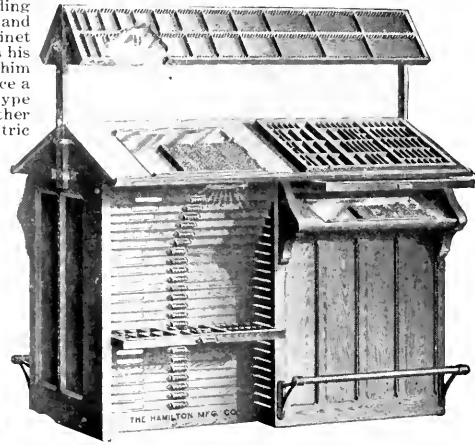
2 88

Mortised Label Holders complete for Cabinet No. 2

2 64

Two foot rails for either cabinet

7 00



Ad-Man's Cabinet

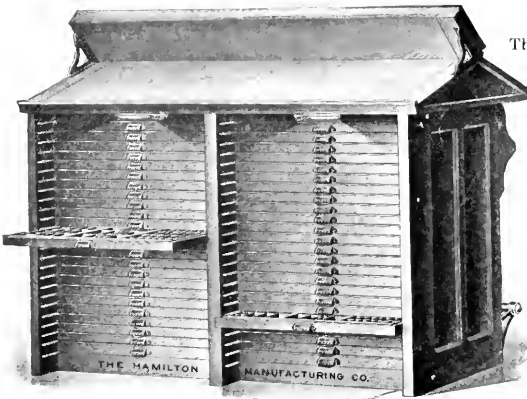
## Tracy Cabinets

The popularity of the Tracy Cabinets is amply demonstrated by the fact that large numbers of them have been installed in the leading printing plants throughout this and foreign countries.

Has flat steel runs providing a five-inch extension front. No brackets are required as the solid top serves as a working bank on both sides, or for the accommodation of case equipment. The top is removable and adjustable.

No. 28 Tracy Cabinet is illustrated with forty-eight standard depth California job cases. Has solid, removable, reversible and adjustable top permitting four-inch change in the overhang. Takes eighteen by seventy-two-inch Bettis Case on one side. The news side will take two full size job cases at the front and a nine by seventy-two inch lead and slug case at the back. Two pairs of news cases can be put in place on this side of top when required.

Floor space twenty-eight by seventy and one-half inches. Height at front forty-three and one-quarter inches. Extreme height at top fifty-eight and one-quarter inches. Working bank eighteen by seventy-two inches. Weight, crated for shipment, eight hundred and fifty pounds.



No. 28 Tracy Cabinet with forty-eight Standard California Job Cases and two copy drawers

### List Prices of Tracy Cabinets

No. 28 Tracy Cabinet with forty-eight Standard California job cases and two copy drawers

\$97 00

The No. 29 Tracy Cabinet is the same as No. 28, except for the omission of two copy drawers and supplementary galley bank under copy drawers. Price, with forty-eight Standard California job cases

90 00

### List Prices for Extras for Tracy Cabinets

No. 8 Bettis Lead and Slug Case

5 00

Nine-inch Lead and Slug Case

4 00

Polished and blued foot rail

6 00

Mortised Label Holders, with celluloid covers, each

06

Number Tacks attached to case fronts or cabinet rails, each

05

Electric Light Equipment complete, with Lamps and Shades

10 00

Extra deep cases can be supplied at the following difference in list price:

With 44 cases, with 1<sup>1</sup>/<sub>8</sub> inch slats; add list

2 00

With 40 cases, with 1<sup>1</sup>/<sub>16</sub> inch slats; add list

6 00

With 34 cases, with 1<sup>1</sup>/<sub>32</sub> inch slats; add list

10 00



Reverse side of No. 28 Tracy Cabinet showing adjustable and removable top

## Strip Lead and Rule Cabinet

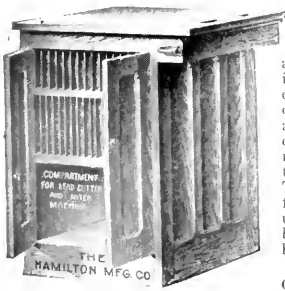
A most convenient Cabinet for the storage of full lengths of leads, slugs and brass rule. No device of the kind has heretofore been offered printers, and this little Cabinet will surely find a prominent place. It is thoroughly well made of hardwood, with the ends paneled, finished antique, same as the best of our cabinet work. There are seventeen vertical compartments one inch wide, six inches in height, at the top of the Cabinet, which will take twenty-four-inch lengths of brass rule. Under the rule compartments are twenty vertical compartments thirteen-sixteenths of an inch wide, nine inches in height, which will accommodate twenty-four-inch lengths of leads and slugs. On the right-hand end, underneath the overhanging top is placed a drawer, running full depth of the cabinet and containing two compartments to receive the cuttings from the mitering machine and the lead cutter; the cuttings being dropped into the drawer by means of an opening through the hardwood top into each compartment, one compartment for leads and one for brass. The drawer is removable and can be dumped as required. At the bottom is a large compartment for storing the mitering machine and the lead cutter, when not in use, thus allowing the top to be used for other working purposes. The front of Cabinet is closed by two swinging doors, fastened by lock, which secures the valuable material stored therein under direct care of the foreman or party holding the key.

### List Price and Dimensions of Strip Lead and Rule Cabinet

Occupies floor space 22<sup>1</sup>/<sub>2</sub>x26 inches; height, 38 inches. List price

\$40 00

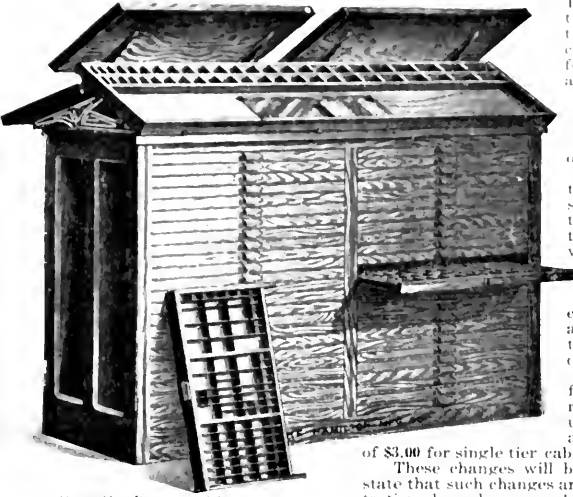
Prices are subject to prevailing discounts



Strip Lead and Rule Cabinet

## New Departure Type Cabinets

The New Departure Type Cabinets are constructed of hardwood, finished antique, the ends are tastefully paneled and moulded, and the fronts ornamented and fitted with bronzed pulls. The cases are of our best New Departure pattern. The New Departure Type Cabinets possess all the advantages of other cabinets and have the remarkable feature of combining from twenty-five to thirty-three cases within the height of forty-three inches, which is the correct height for a flat top cabinet with cases and brackets on top for typesetting purposes. This represents a gain of thirty-three and one-third per cent. in case capacity over the best steel run construction heretofore offered to printers. These steel runs are thin pieces of steel of great strength, fitted into saw-knots cut in the sides of the Cabinet and held in place by means of lips on the ends of the runs, so that such runs cannot possibly get out of place or become loose.



No. 68 New Departure Cabinet with Top Equipment

These flat steel runs were originated and perfected more than ten years ago, and have been in continual use in steel run stands since that time. They have given such universal satisfaction that they are now incorporated in this line of Steel Run Cabinets. Owing to the fact that the cost of constructing these Cabinets is somewhat less than the regular steel run construction, the prices on them are somewhat lower than those of other cabinets shown.

Of all the cabinets shown within these pages, the No. 62 New Departure has had the greatest sale of any. Of this particular Cabinet there have been manufactured and sold each year about one thousand. This certainly emphasizes the popularity of the No. 62, which has a single tier and contains twenty-five standard size California job cases of regular depth.

The No. 65, another popular style, has two tiers containing fifty full size job cases. Both the No. 62 and the No. 65 are fairly representative of the whole line of New Departure Cabinets, so it is unnecessary to illustrate them further. All the cabinets are flat top and if galley tops are wanted, there will be an additional charge

of \$3.00 for single tier cabinets and \$6.00 for double tier cabinets.

These changes will be made whenever desired, but in ordering it will be necessary to state that such changes are wanted in order to secure them. This is imperative. The illustration above, however, shows the No. 68 New Departure Flat Top Cabinet with a top equipment made up as follows: Two pairs No. 2 Three Case Tilting Brackets, two pairs of News Cases and one No. 8 Bettis Lead and Slug Case. The individual prices of these articles

may be found in other parts of this catalogue. The No. 68 New Departure Cabinet is of standard dimensions containing fifty regular full size California Job Cases in two tiers, or twenty-five cases in each tier. This cabinet occupies a floor space twenty-one by sixty-nine and seven-eighths inches, the height is forty-three inches. The top equipment may be selected to suit the customer.

The seven special cabinets described below with a variety of cases, have a uniform height of forty-three inches, which is the correct height for typesetting purposes. These cabinets represent an achievement in type case construction never before attained. Heretofore the most compact cabinets have contained only twenty-five cases in the height of forty-five inches; here we have cabinets containing thirty-three cases all within the height of forty-three inches, and all of the cases deep enough for practical purposes except for the very largest fonts of metal type. In two cabinets, Nos. 64 and 70, containing cases of four different depths, we have a result of twenty-eight cases within forty-three inches, and some of these cases are unusually deep, thus accommodating the very largest sizes of metal type. All of the cabinets in the detailed list, as given below, with the following seven exceptions contain cases of standard depth, one and three-eighths inches outside the front.

No. 51 contains thirty-three two-thirds size cases sixteen and five-eighths by twenty-one and three-quarters inches outside measure. The cases have a uniform depth of one inch outside the front and are deep enough for all medium and small sizes of metal type without doubling fonts.

No. 57 contains thirty-three three-quarter size cases, size sixteen and five-eighths by twenty-six and one-half inches outside measure. The cases have a uniform depth of one inch outside the front and are deep enough for all medium and small sizes of metal type without doubling fonts.

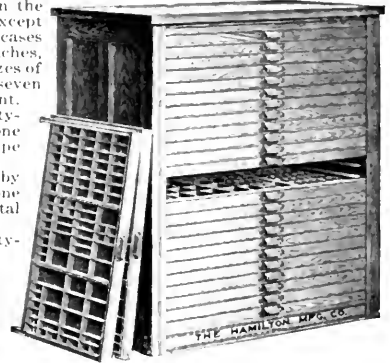
No. 63 contains thirty-three full size cases, size sixteen and five-eighths by thirty-two and one-quarter inches outside measure. The cases have a uniform depth of one inch outside the front and deep enough for all medium and small sizes of metal type without doubling fonts.

No. 64 contains twenty-eight full size cases, size sixteen and five-eighths by thirty-two and one-quarter inches outside measure. These cases are of four different depths; five cases are three-quarters of an inch, ten cases are one inch, ten cases are standard one and three-eighths inches and three cases are extra deep, being one and three-quarters inches, all measured outside the front.

No. 69 is a two-tier cabinet, containing sixty-six full size cases, size sixteen and five-eighths by thirty-two and one-quarter inches outside measure. There are thirty-three cases in each tier. All cases have a uniform depth of one inch outside the front and are deep enough for all medium and small sizes of metal type without doubling fonts.

No. 70 is a two-tier cabinet containing fifty-six full size cases, size sixteen and five-eighths by thirty-two and one-quarter inches outside measure. There are twenty-eight cases in each tier of four different depths; five cases are three-quarters of an inch, ten cases are one inch, ten cases are standard one and three-eighths inches and three cases are extra deep, being one and three-quarters inches, all measured outside the front.

No. 72 contains three tiers of full size cases and represents New Departure Cabinets Nos. 62, 63 and 71 combined. The center tier contains thirty-three cases one inch deep outside, and one tier contains twenty cases one and three-quarters inches deep outside of fronts. A total of seventy-eight cases of the three most convenient depths.



No. 62 New Departure Cabinet

### List Prices and Dimensions of New Departure Type Cabinets

| No. | Number of Cases | Number of Tiers | Size of Cases Outside Measure                            | Depth of Cases Outside Front    | Floor Space                 | Height    | Weight     | Price   |
|-----|-----------------|-----------------|----------------------------------------------------------|---------------------------------|-----------------------------|-----------|------------|---------|
| 50  | 25              | Single tier     | Two-thirds 16 $\frac{5}{8}$ x21 $\frac{1}{4}$ inches     | Standard 1 $\frac{3}{8}$ inches | 21x24 $\frac{1}{2}$ inches  | 43 inches | 230 pounds | \$29.00 |
| 51  | 33              | Single tier     | Two-thirds 16 $\frac{5}{8}$ x21 $\frac{1}{4}$ inches     | Special 1 inch                  | 21x21 $\frac{1}{2}$ inches  | 43 inches | 260 pounds | 37.00   |
| 52  | 30              | Single tier     | Two-thirds 16 $\frac{5}{8}$ x21 $\frac{1}{4}$ inches     | Standard 1 $\frac{3}{8}$ inches | 21x21 $\frac{1}{2}$ inches  | 52 inches | 280 pounds | 34.50   |
| 53  | 40              | Single tier     | Two-thirds 16 $\frac{5}{8}$ x21 $\frac{1}{4}$ inches     | Standard 1 $\frac{3}{8}$ inches | 21x21 $\frac{1}{2}$ inches  | 67 inches | 360 pounds | 45.50   |
| 54  | 50              | Single tier     | Two-thirds 16 $\frac{5}{8}$ x21 $\frac{1}{4}$ inches     | Standard 1 $\frac{3}{8}$ inches | 21x21 $\frac{1}{2}$ inches  | 82 inches | 430 pounds | 56.50   |
| 55  | 50              | Double tier     | Two-thirds 16 $\frac{5}{8}$ x21 $\frac{1}{4}$ inches     | Standard 1 $\frac{3}{8}$ inches | 21x19 $\frac{1}{2}$ inches  | 43 inches | 140 pounds | 57.00   |
| 56  | 25              | Single tier     | Three-quarters 16 $\frac{5}{8}$ x26 $\frac{1}{2}$ inches | Standard 1 $\frac{3}{8}$ inches | 21x26 $\frac{1}{2}$ inches  | 43 inches | 250 pounds | 34.50   |
| 57  | 33              | Single tier     | Three-quarters 16 $\frac{5}{8}$ x26 $\frac{1}{2}$ inches | Special 1 inch                  | 21x26 $\frac{1}{2}$ inches  | 43 inches | 275 pounds | 43.00   |
| 58  | 30              | Single tier     | Three-quarters 16 $\frac{5}{8}$ x26 $\frac{1}{2}$ inches | Standard 1 $\frac{3}{8}$ inches | 21x26 $\frac{1}{2}$ inches  | 52 inches | 300 pounds | 39.50   |
| 59  | 40              | Single tier     | Three-quarters 16 $\frac{5}{8}$ x26 $\frac{1}{2}$ inches | Standard 1 $\frac{3}{8}$ inches | 21x26 $\frac{1}{2}$ inches  | 67 inches | 360 pounds | 52.00   |
| 60  | 50              | Single tier     | Three-quarters 16 $\frac{5}{8}$ x26 $\frac{1}{2}$ inches | Standard 1 $\frac{3}{8}$ inches | 21x26 $\frac{1}{2}$ inches  | 82 inches | 430 pounds | 63.50   |
| 61  | 50              | Double tier     | Three-quarters 16 $\frac{5}{8}$ x26 $\frac{1}{2}$ inches | Standard 1 $\frac{3}{8}$ inches | 21x26 $\frac{1}{2}$ inches  | 43 inches | 115 pounds | 64.25   |
| 62  | 25              | Single tier     | Full size 16 $\frac{5}{8}$ x32 $\frac{1}{4}$ inches      | Standard 1 $\frac{3}{8}$ inches | 21x35 $\frac{1}{4}$ inches  | 43 inches | 300 pounds | 38.75   |
| 63  | 33              | Single tier     | Full size 16 $\frac{5}{8}$ x32 $\frac{1}{4}$ inches      | Special 1 inch                  | 21x35 $\frac{1}{4}$ inches  | 43 inches | 330 pounds | 49.00   |
| 64  | 28              | Single tier     | Full size 16 $\frac{5}{8}$ x32 $\frac{1}{4}$ inches      | Special four depths             | 21x35 $\frac{1}{4}$ inches  | 43 inches | 310 pounds | 42.50   |
| 65  | 30              | Single tier     | Full size 16 $\frac{5}{8}$ x32 $\frac{1}{4}$ inches      | Standard 1 $\frac{3}{8}$ inches | 21x35 $\frac{1}{4}$ inches  | 52 inches | 360 pounds | 45.00   |
| 66  | 40              | Single tier     | Full size 16 $\frac{5}{8}$ x32 $\frac{1}{4}$ inches      | Standard 1 $\frac{3}{8}$ inches | 21x35 $\frac{1}{4}$ inches  | 67 inches | 485 pounds | 59.25   |
| 67  | 50              | Single tier     | Full size 16 $\frac{5}{8}$ x32 $\frac{1}{4}$ inches      | Standard 1 $\frac{3}{8}$ inches | 21x35 $\frac{1}{4}$ inches  | 82 inches | 585 pounds | 72.50   |
| 68  | 50              | Double tier     | Full size 16 $\frac{5}{8}$ x32 $\frac{1}{4}$ inches      | Standard 1 $\frac{3}{8}$ inches | 21x35 $\frac{1}{4}$ inches  | 43 inches | 600 pounds | 71.00   |
| 69  | 46              | Double tier     | Full size 16 $\frac{5}{8}$ x32 $\frac{1}{4}$ inches      | Special 1 inch                  | 21x35 $\frac{1}{4}$ inches  | 43 inches | 670 pounds | 93.00   |
| 70  | 56              | Double tier     | Full size 16 $\frac{5}{8}$ x32 $\frac{1}{4}$ inches      | Special four depths             | 21x35 $\frac{1}{4}$ inches  | 43 inches | 630 pounds | 81.00   |
| 71  | 20              | Single tier     | Full size 16 $\frac{5}{8}$ x32 $\frac{1}{4}$ inches      | Special 1 $\frac{3}{8}$ inches  | 21x35 $\frac{1}{4}$ inches  | 43 inches | 275 pounds | 38.00   |
| 72  | 78              | Three tiers     | Full size 16 $\frac{5}{8}$ x32 $\frac{1}{4}$ inches      | Special three depths            | 21x103 $\frac{1}{4}$ inches | 43 inches | 850 pounds | 113.00  |

All the above prices and descriptions are for flat top cabinets. If wanted with galley tops add to the price given for single tier cabinets \$3.00, and for double tier cabinets \$6.00. Brass label holders attached to cabinet at an additional price of five cents per case, list. Add for paneled backs, single tier, \$2.50; for two tiers, \$1.00; for three tiers, \$5.50.

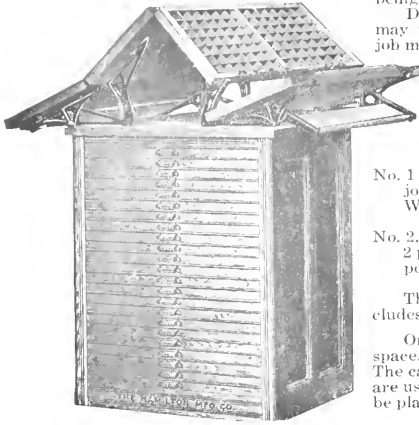
## Wisconsin Window Cabinet

The Wisconsin Window Cabinet differs from other flat top cabinets in the arrangement of the top, which projects behind seven inches. Two pairs of brackets are placed so as to face the cases to the sides. The top is cleated to prevent the projecting top from being broken. The back is paneled.

Designed for placing in front of a window, as it does not obstruct the light. Two men may work undisturbed at the sides, while the job cases in front are convenient for the job men.

This Cabinet has the patent Tilting Bracket with galley rest, which enables a compositor to empty his stick without leaving the Cabinet, by simply tilting his lower case, thus exposing the galley board.

Made in ash, with antique finish. Bottom is made flush to floor to prevent dirt from getting underneath Cabinet.



No. 2 Wisconsin Window Cabinet

### List Prices and Dimensions of Wisconsin Window Cabinets

No. 1 Wisconsin Window Cabinet, with wood runs and filled with 18 full size California job cases, 2 pairs of news cases and 2 pairs of Patent Tilting Brackets No. 1 on top. Weight, 350 pounds. List price . . . . . \$36 00

No. 2. With 23 full size California job cases and steel runs, 2 pairs of news cases and 2 pairs of patent Tilting Brackets No. 1 on top, same height as No. 1. Weight, 375 pounds. List price . . . . . 47 00

The width is 35 $\frac{1}{4}$  inches, height, 43 inches, depth 21 $\frac{1}{2}$  inches. The weight given includes the cases and brackets on top, all crated, ready for shipment.

One of the great advantages of this Cabinet is that it saves twenty-five per cent in floor space. Each can be utilized for body type composition by attaching case brackets on top. The capacity of the type cases for holding type is not reduced in the least as regular cases are used. The saving of space is attained by using the steel runs, which allow the cases to be placed more compactly in the Cabinet.

## Wisconsin Steel Run Cabinets

The Wisconsin Steel Run Cabinets for many years have been considered very moderate priced cabinets. There are today hundreds upon hundreds of them in use throughout the country giving entire satisfaction. To those printers who do not wish to invest in the higher-priced printing office furniture, we have no hesitancy in recommending the Wisconsin Steel Run. While we have illustrated but one of these Cabinets, by referring to the list below, it will be seen that the Wisconsin is made in a great many styles and it should be an easy matter to make a selection of the size best suited to your purpose. If requested, we will supply any additional information required regarding these Cabinets.

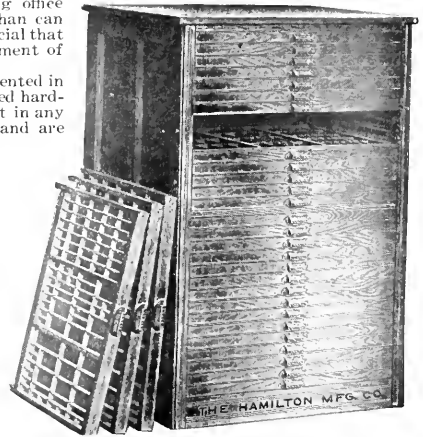
The American Type Founders Company is the largest dealer in printing office requisites in the world, and is in a position to give its customers better service than can be obtained elsewhere. We are always ready to give quotations on anything special that may be required. Correspondence is invited on subjects pertaining to the equipment of a printing plant.

There are no better Cabinets made for all around general use than are represented in the Wisconsin Steel Run Cabinets. They are substantially constructed of selected hardwoods, beautifully finished in antique shade of color, and will prove an ornament in any office wherever installed. They represent the maximum of case concentration and are space savers in the fullest sense of the term. All these Cabinets have paneled sides with tastefully moulded edges.

The one, two and three-tier Wisconsin Steel Run Cabinets with flat tops and holding twenty-five cases in each tier, can be utilized for body type composition by attaching case brackets on top. Accommodating twenty-five cases in the space usually taken up by eighteen or twenty cases in the ordinary cabinet or stand, it saves twenty-five per cent in the floor space. The capacity of the type cases for holding type is not reduced in the least, as regular cases are used. The saving in space is attained by using the Steel Runs, which allow the cases to be placed more compactly in the Cabinet.

The proper Brackets to use on the top of a Cabinet forty-four and one-quarter inches in height are as follows:

- No. 6, Style A. Double Case Bracket to attach to the edge of the Cabinet. List price, per pair . . . . . \$1 50  
No. 7, Style B. Double Case Bracket to set on the flat top. List price, per pair . . . . . 1 25  
Patent Tilting Bracket No. 1. To set on the flat top. List price, per pair . . . . . 2 00  
No. 2. Three-Case Tilting Bracket to set on the flat top—takes 18-inch dump at the back. List price, per pair . . . . . 2 40  
No. 4. Three-Case Bracket to set on the flat top—takes 18-inch dump at the back. List price, per pair . . . . . 1 90



No. 122 Wisconsin Steel Run Cabinet. Flat Top

### List Prices and Dimensions of Wisconsin Steel Run Cabinets

| ORDER BY NUMBER ONLY                  | OUTSIDE DIMENSIONS |                   |                 | Weight | WITH FLAT TOP     |          | WITH GALLEY TOP   |          | WITH FLAT TOP, BLANK CASES |          |                  |
|---------------------------------------|--------------------|-------------------|-----------------|--------|-------------------|----------|-------------------|----------|----------------------------|----------|------------------|
| SIZE AND NUMBER OF CASES CONTAINED    | Height<br>Inches   | Width<br>Inches   | Depth<br>Inches | Pounds | No. of<br>Cabinet | Price    | No. of<br>Cabinet | Price    | No. of<br>Cabinet          | Price    | Weight<br>Pounds |
| 20 Two-Third Cases in one tier        | 37 $\frac{3}{4}$   | 25 $\frac{1}{4}$  | 21              | 180    | 100               | \$ 25 00 | 200               | \$ 28 00 | 300                        | \$ 21 00 | 150              |
| 25 Two-Third Cases in one tier        | 45                 | 25 $\frac{1}{4}$  | 21              | 225    | 101               | 30 00    | 201               | 33 00    | 301                        | 25 00    | 190              |
| 30 Two-Third Cases in one tier        | 53 $\frac{1}{4}$   | 25 $\frac{1}{4}$  | 21              | 275    | 102               | 35 00    | 202               | 38 00    | 302                        | 29 00    | 230              |
| 40 Two-Third Cases in one tier        | 69                 | 25 $\frac{1}{4}$  | 21              | 350    | 103               | 48 00    | 203               | 52 00    | 303                        | 40 00    | 290              |
| 50 Two-Third Cases in one tier        | 84                 | 25 $\frac{1}{4}$  | 21              | 425    | 104               | 60 00    | 204               | 65 00    | 304                        | 50 00    | 350              |
| 50 Two-Third Cases in two tiers       | 45                 | 48 $\frac{3}{4}$  | 21              | 425    | 105               | 60 00    | 205               | 65 00    | 305                        | 50 00    | 350              |
| 75 Two-Third Cases in three tiers     | 45                 | 72 $\frac{1}{4}$  | 21              | 600    | 106               | 88 00    | 206               | 95 00    | 306                        | 73 00    | 480              |
| 60 Two-Third Cases in one tier        | 99                 | 25 $\frac{1}{4}$  | 21              | 475    | 107               | 72 00    | 207               | 78 00    | 307                        | 60 00    | 385              |
| 60 Two-Third Cases in two tiers       | 53 $\frac{1}{4}$   | 48 $\frac{3}{4}$  | 21              | 475    | 108               | 72 00    | 208               | 78 00    | 308                        | 60 00    | 385              |
| 90 Two-Third Cases in three tiers     | 53 $\frac{1}{4}$   | 72 $\frac{1}{4}$  | 21              | 700    | 109               | 105 00   | 209               | 113 00   | 309                        | 88 00    | 575              |
| 20 Three-Quarter Cases in one tier    | 37 $\frac{3}{4}$   | 29 $\frac{3}{4}$  | 21              | 200    | 110               | 30 00    | 210               | 33 00    | 310                        | 26 00    | 170              |
| 25 Three-Quarter Cases in one tier    | 45                 | 29 $\frac{3}{4}$  | 21              | 250    | 111               | 35 00    | 211               | 38 00    | 311                        | 30 00    | 215              |
| 30 Three-Quarter Cases in one tier    | 53 $\frac{1}{4}$   | 29 $\frac{3}{4}$  | 21              | 300    | 112               | 40 00    | 212               | 43 00    | 312                        | 34 00    | 265              |
| 40 Three-Quarter Cases in one tier    | 69                 | 29 $\frac{3}{4}$  | 21              | 400    | 113               | 53 00    | 213               | 57 00    | 313                        | 45 00    | 340              |
| 50 Three-Quarter Cases in one tier    | 84                 | 29 $\frac{3}{4}$  | 21              | 475    | 114               | 65 00    | 214               | 70 00    | 314                        | 55 00    | 400              |
| 50 Three-Quarter Cases in two tiers   | 45                 | 58                | 21              | 475    | 115               | 65 00    | 215               | 70 00    | 315                        | 55 00    | 400              |
| 75 Three-Quarter Cases in three tiers | 45                 | 86 $\frac{1}{4}$  | 21              | 675    | 116               | 95 00    | 216               | 102 00   | 316                        | 80 00    | 550              |
| 60 Three-Quarter Cases in one tier    | 99                 | 29 $\frac{3}{4}$  | 21              | 550    | 117               | 78 00    | 217               | 84 00    | 317                        | 66 00    | 460              |
| 60 Three-Quarter Cases in two tiers   | 53 $\frac{1}{4}$   | 58                | 21              | 550    | 118               | 78 00    | 218               | 84 00    | 318                        | 66 00    | 460              |
| 90 Three-Quarter Cases in three tiers | 53 $\frac{1}{4}$   | 86 $\frac{1}{4}$  | 21              | 800    | 119               | 112 00   | 219               | 121 00   | 319                        | 95 00    | 650              |
| 20 Full Size Cases in one tier        | 37 $\frac{3}{4}$   | 35 $\frac{3}{4}$  | 21              | 250    | 120               | 35 00    | 220               | 38 00    | 320                        | 31 00    | 220              |
| 25 Full Size Cases in one tier        | 45                 | 35 $\frac{3}{4}$  | 21              | 300    | 121               | 40 00    | 221               | 43 00    | 321                        | 35 00    | 265              |
| 30 Full Size Cases in one tier        | 53 $\frac{1}{4}$   | 35 $\frac{3}{4}$  | 21              | 350    | 122               | 45 00    | 222               | 48 00    | 322                        | 39 00    | 305              |
| 40 Full Size Cases in one tier        | 69                 | 35 $\frac{3}{4}$  | 21              | 475    | 123               | 60 00    | 223               | 64 00    | 323                        | 52 00    | 415              |
| 50 Full Size Cases in one tier        | 84                 | 35 $\frac{3}{4}$  | 21              | 575    | 124               | 75 00    | 224               | 80 00    | 324                        | 65 00    | 500              |
| 50 Full Size Cases in two tiers       | 45                 | 69 $\frac{3}{4}$  | 21              | 575    | 125               | 75 00    | 225               | 80 00    | 325                        | 65 00    | 500              |
| 75 Full Size Cases in three tiers     | 45                 | 103 $\frac{3}{4}$ | 21              | 800    | 126               | 110 00   | 226               | 119 00   | 326                        | 95 00    | 680              |
| 60 Full Size Cases in one tier        | 99                 | 35 $\frac{3}{4}$  | 21              | 650    | 127               | 90 00    | 227               | 96 00    | 327                        | 78 00    | 560              |
| 60 Full Size Cases in two tiers       | 53 $\frac{1}{4}$   | 69 $\frac{3}{4}$  | 21              | 650    | 128               | 90 00    | 228               | 96 00    | 328                        | 78 00    | 560              |
| 90 Full Size Cases in three tiers     | 53 $\frac{1}{4}$   | 103 $\frac{3}{4}$ | 21              | 900    | 129               | 130 00   | 229               | 140 00   | 329                        | 113 00   | 750              |

These prices are subject to prevailing discounts

## The Wisconsin Cabinets

Wisconsin Cabinets are all substantially made of selected, thorough, seasoned hardwood, beautifully finished, and made with double panels, tastefully moulded. Bottoms are made flush with floor to prevent ink from getting underneath. Brackets are made to fit flat top Cabinets. Cases placed with these brackets on twenty-one Cabinet are top flat height, forty-three inches from floor for typesetting purpose.

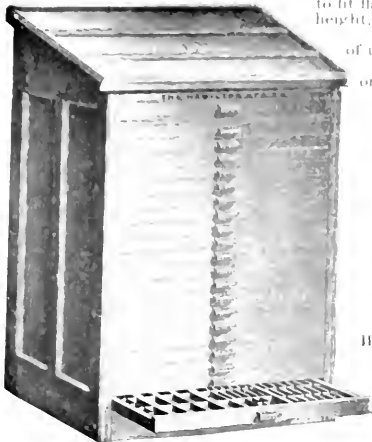
Wisconsin Cabinets are made in a handsome finish, the wood being very hard and one of unusual strength, with excellent finishing qualities.

All Wisconsin Cabinets are fitted with New Departure Case. These cases slide on the side rails and the bottoms do not come in contact with the floor.

### List Prices of Wisconsin Wood-Run Cabinets

| No. | Number of Cases        | Height, inches | Width, inches | Depth, inches | Weight, lbs. | List Price | Net Price |
|-----|------------------------|----------------|---------------|---------------|--------------|------------|-----------|
| 19  | 12 Two-third cases     | 41 1/2         | 25 1/4        | 20 1/8        | 140          | \$15.00    | \$18.00   |
| 20  | 16 Two-third cases     | 43             | 25 1/4        | 20 1/8        | 170          | 18.00      | 21.00     |
| 21  | 20 Two-third cases     | 43             | 25 1/4        | 20 1/8        | 190          | 21.00      | 24.00     |
| 22  | 12 Three-quarter cases | 41 1/2         | 29 1/4        | 20 1/8        | 180          | 18.00      | 21.00     |
| 23  | 16 Three-quarter cases | 43             | 29 1/4        | 20 1/8        | 215          | 22.00      | 25.00     |
| 24  | 20 Three-quarter cases | 43             | 29 1/4        | 20 1/8        | 235          | 26.00      | 29.00     |
| 25  | 12 Full Size cases     | 41 1/2         | 35 1/8        | 20 1/8        | 190          | 22.00      | 25.00     |
| 26  | 16 Full Size cases     | 43             | 35 1/8        | 20 1/8        | 235          | 26.00      | 29.00     |
| 27  | 20 Full Size cases     | 43             | 35 1/8        | 20 1/8        | 270          | 30.00      | 33.00     |

When ordering by number state clearly whether flat top or galley top Cabinet, and whether



No. 27 Galley Top 20-Case Wisconsin Cabinet, with Copy Drawer

storage of copy and small tools used on the working bank of galley top Cabinets. It is also useful for the storage of electrotypes and small tied-up forms.

## Brackets for Use on Flat Top Cabinets

To get the full value of a flat top Cabinet of standard height, brackets and cases should be placed on top. See bracket section of this catalogue. The styles of brackets which will work most conveniently with these Cabinets are as follows:

|                                                  |        |
|--------------------------------------------------|--------|
| No. 6. Style A—Double Case Bracket, per pair     | \$1 50 |
| No. 7. Style B—Double Case Bracket, per pair     | 1 25   |
| No. 1. Hamilton Patent Tilting Bracket, per pair | 2 00   |
| No. 2. Three-Case Tilting Bracket, per pair      | 2 40   |
| No. 4. Three-Case Bracket, per pair              | 1 90   |

Brass Label Holders attached to the cases in any Cabinet at an addition to the list price of five cents per case.



No. 27 Flat Top 20-Case Wisconsin Cabinet

## The City Stands

The upper case projects forward over the lower, bringing it near the compositor, who sets caps with greater ease than from the ordinary stand. Under the lower case there is a shelf to hold the galley, and the lower case may be pushed back (see cut) as far as is necessary to permit emptying type on galley without leaving stand.

The Single City Stands are made to hold fifteen full size cases, and the Double City Stands to hold thirty full size cases.

The City Stands are crated and shipped in knock-down form.

The prices given are for stands only and do not include the cases on top or in the body of the stand. Case pulls to attach to the fronts of the cases in bulk, four cents each, list.

### List Prices and Dimensions of City Stands

|                                                                                                                        |        |
|------------------------------------------------------------------------------------------------------------------------|--------|
| No. 1. Single, with racks for 15 full size cases; weight, 55 pounds; occupies floor space 26x36 inches. List price     | \$5 75 |
| No. 2. Double, with racks for 30 full size cases; weight, 80 pounds; occupies floor space 26x70 1/2 inches. List price | 8 00   |

## The Polhemus Stands

The news compositor stands behind the job cases, where he works without being interrupted by the job men. He can empty his stick without leaving the stand, on a galley kept under the lower case, as the top cases are held on Patent Tilting Brackets.

Over the job cases there is a working bank or galley top, for keeping live and dead matter. Between the case racks on the No. 3 stand there is a galley cabinet.

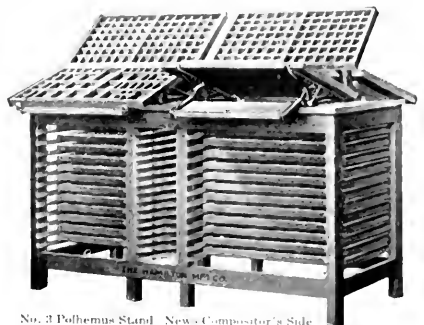
The prices given below include the brackets, but not the cases on the brackets or in the body of the stand.

Double City Stand—Capacity 30 cases

Polhemus Stands are crated and shipped in knock-down form.

### List Prices and Dimensions of Polhemus Stands

|                                                                                                                                                                             |         |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| No. 1. Single, with rack for 12 full size cases; weight, with brackets, 100 pounds; occupies floor space 20 1/2 x 36 inches. List price                                     | \$ 7 50 |
| No. 2. Double, with racks for 21 full size cases, and no galley cabinet; weight, 180 pounds; occupies floor space 26x70 1/2 inches. List price                              | 13 00   |
| No. 3. Double, with racks for 12 full size cases, and 12 two-thirds cases, with galley cabinet; weight, 250 pounds; occupies floor space 20 1/2 x 71 1/2 inches. List price | 20 00   |



No. 3 Polhemus Stand—News Compositor's Stand

## Fly Sticks for Cylinder Presses

In small or large lots. We have special facilities for this class of work, and solicit an opportunity to quote to press builders.

We can replace fly sticks on presses in use. List price, a dozen (weight, five pounds) . . . \$1 50

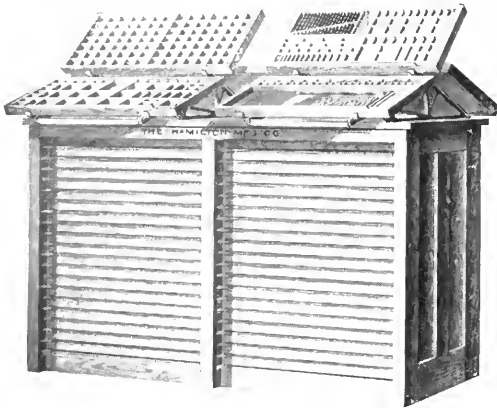


Fly Sticks for Cylinder Presses



## The Popular Steel Run Stands

No. 21 Steel Run Stand represents the maximum of case capacity. It is strongly made and durable, and will prove economical wherever installed. It is made with flat top and requires case brackets to hold the news cases. The job cases can be put into the racks from either side of the frame, and the steel runs are placed so close together as to require pulls on the fronts of the job cases to get best results. Regular cases can be put into the racks without planing off the fronts.



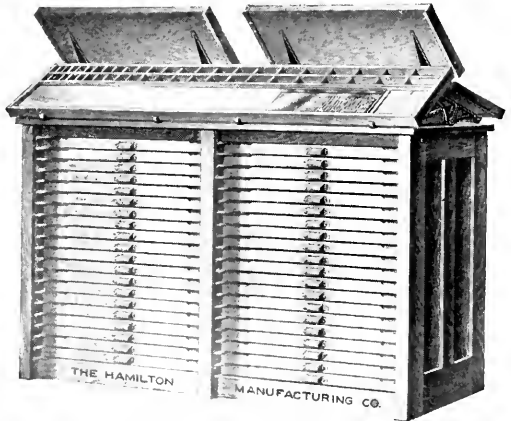
No. 21 Steel Run Stand—News Composer's Side

It has capacity for forty cases under the top. Brackets and cases for the top can be selected to meet the requirements. Several kinds of brackets can be used on this stand, as listed below.

The top equipment illustrated is as follows: Two pairs No. 2 three-case tilting brackets, one pair news cases, two blank cases, one thirty inch space and quad case, one No. 8 Bettis lead and slug case, and four quarter cases, as follows: Ideal brass leader case, compact rule case, time-table quarter case, Wisconsin quarter case, Style C. Occupies floor space twenty-one and one-half by seventy inches. Height from floor to flat top forty-four and one-eighth inches.

The prices given below are for stand only and do not include the cases in the body of the frame or the news cases on the top. Selections of case equipment can be made as requirements demand.

Prices given for brackets in the list below are net and any discount allowed on the Steel Run Stand does not apply on such brackets. Case pulls can be furnished in bulk to attach to the fronts of old cases for four cents each, list.



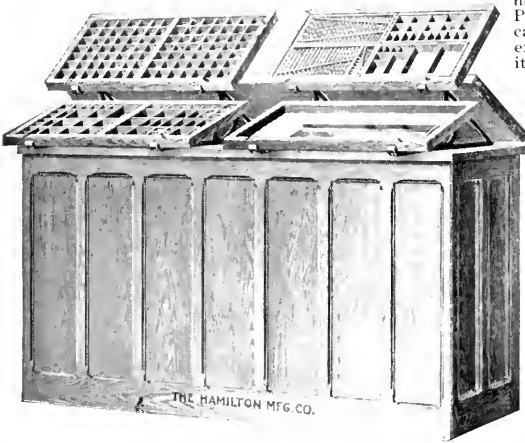
No. 21 Steel Run Stand—Job Composer's Side

### List Prices of No. 21 Steel Run Stand and Equipment

| EQUIPMENT                                        | Weight Pounds | Price   |
|--------------------------------------------------|---------------|---------|
| Stand only, open front                           | 215           | \$20 00 |
| Stand only, closed plain front                   | 260           | 23 50   |
| Stand only, closed paneled front                 | 255           | 25 00   |
| Plain Galley Dump                                | 30            | 3 50    |
| No. 8 Bettis Lead and Slug Case, as illustrated  | 22            | 5 00    |
| No. 9 New York Case Brackets, per pair           | 25            | 1 50    |
| No. 7 Style B, Double Case Brackets, per pair    | 17            | 1 25    |
| No. 1 Hamilton Patent Tilting Brackets, per pair | 28            | 2 00    |
| No. 2 Three-Case Tilting Brackets, per pair      | 35            | 2 40    |
| No. 4 Three-Case Brackets, per pair              | 25            | 1 90    |
| 30-inch Space and Quad Case                      | 1 1/4         | 75      |
| News Cases, per pair                             | 14            | 1 60    |

With the exception of the Case Brackets specified, prevailing discounts apply to this line of Steel Run Stands.

This excellent piece of cabinet work, Steel Run Stand No. 24, when fully equipped with New Departure Cases, represents the acme of Steel Run Stand construction, and the most advanced type of composing room equipment. The ends are paneled with neatly milled edges. The back has seven panels with chamfered edges like a Polhemus Cabinet. The front rail is set back several inches, and the job cases, when in place set back several inches from the front, providing an extension front feature. This allows plenty of knee room for the compositor.



No. 24 Steel Run Case Stand—News Composer's Side

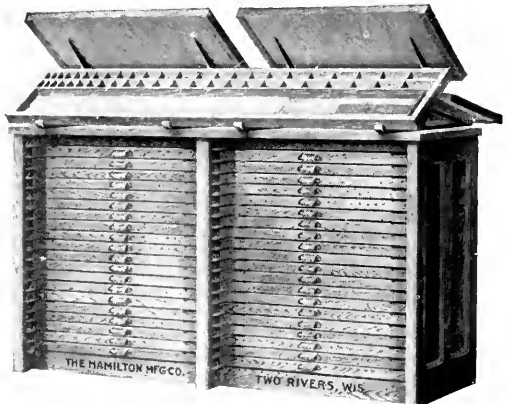
Constructed of hardwood throughout, with all exterior surfaces nicely varnished like the best of cabinets. The runs are of flat steel, capable of sustaining great weight.

This equipment, as illustrated, places the job compositor and the news compositor on opposite sides, so that there will be no interference.

The top equipment illustrated is as follows: Two pairs of No. 4 three-case brackets; one pair of news cases; two blank cases; one No. 8 Bettis lead and slug case, and four quarter-size cases as follows: One Perfection rule case, one Compact rule case, one All-right space and quad case, one Wisconsin quarter case, Style D. Under the top there are steel runs to accommodate forty full size cases.

The No. 8 Bettis lead and slug case is seventy-two inches long and has an eleven-inch blank space at the front to be used as a working dump. This space will take a ten by twenty-four inch galley. The compartments for leads and slugs in this case are one and one-half inches deep and for lengths from four to twenty-eight picas, varying by single picas, omitting the twenty-seven em length.

Occupies floor space twenty-two and one-half by seventy inches. Height, from floor to flat top forty-four and one-eighth inches.



No. 24 Steel Run Case Stand—Job Composer's Side

### List Prices of No. 24 Steel Run Stand and Equipment

| EQUIPMENT                                        | Weight Pounds | Price   |
|--------------------------------------------------|---------------|---------|
| Stand only, without top equipment                | 260           | \$25 00 |
| Plain Galley Dump                                | 30            | 3 50    |
| No. 8 Bettis Lead and Slug Case, as illustrated  | 22            | 5 00    |
| No. 9 New York Case Brackets, per pair           | 25            | 1 50    |
| No. 7 Style B, Double Case Brackets, per pair    | 17            | 1 25    |
| No. 1 Hamilton Patent Tilting Brackets, per pair | 28            | 2 00    |
| No. 2 Three-Case Tilting Brackets, per pair      | 35            | 2 40    |
| No. 4 Three-Case Brackets, per pair              | 25            | 1 90    |
| News Cases, per pair                             | 14            | 1 60    |

See additional illustrations and descriptive matter on following page

## The Popular Steel Run Stands

Modern Steel Run Stands place the job compositor and the news compositor on opposite sides, thus preventing all interference. Four men can work at the No. 22 Steel Run Stand continuously, and the saving in time will quickly pay for its cost. It is made of hardwood throughout, very strongly bolted, and the Steel Runs are New Departure style, let into saw kerfs and held in place by means of lips at the ends, which interlock with wooden strips. There are no nails or screws to become loose. The stand is practically indestructible, and will give lasting service.

The No. 22 Steel Run Stand requires no brackets, as it is built with a top to hold news cases. The job cases are put in from the back. There is ample knee room for the news compositor, as the cases do not come to a line at the front of the stand, but set back about five inches. The blank space between the two pairs of news cases will serve as a galley board and type matter can be placed in this space to advantage. It will also serve admirably as a lead and slug bank. Regular full size lip cases can be used and there is ample finger room between cases, so that pulls are not required. However, the withdrawing of the job cases is facilitated by attaching pulls to the case fronts.

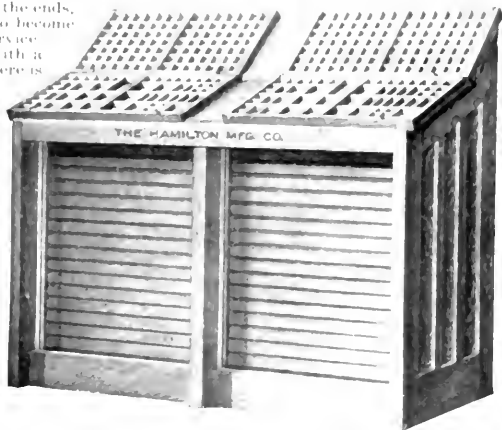
Occupies floor space twenty-six by seventy inches. Height at front forty-four and three-quarters inches.

The prices given below are for the stand only and do not include the cases in the body of the frame or the news cases on top. Selection of case equipment can be made as requirements demand.

Case pulls can be furnished in bulk to attach to the fronts of old cases for four cents each, list.

### List Prices of No. 22 Steel Run Stand

| Capacity, Thirty-two Full Size Cases | Weight Pounds | Price   |
|--------------------------------------|---------------|---------|
| Open Front                           | 285           | \$25 00 |
| Closed Plain Front                   | 330           | 28 50   |
| Closed Paneled Front                 | 320           | 30 00   |

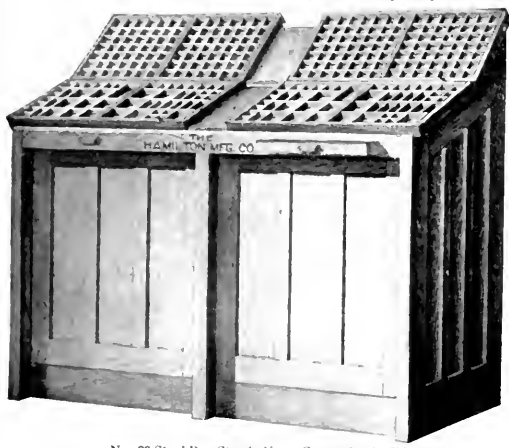


No. 22 Steel Run Stand, Front View, showing News Cases—Job Cases pull from the Rear

*This is an excellent line of moderately priced printing office furniture as many satisfied customers will testify.*

Steel Run Stand No. 23 has copy drawers under the news cases, and full length dump over the job cases. It also has other points of superiority and is most substantially and compactly built. It will give service for an indefinite period, and will prove ornamental as well as useful in any composing room. This stand is made with paneled front or with closed plain front. The news compositors and the job compositors are placed on opposite sides and there will be no interference. Four men can work continuously at the same stand, two on each side. Made of selected hardwood and finished like the best grades of cabinets. The runs are of flat steel, New Departure style, let into saw kerfs and held by lips, which interlock with wooden strips. These modern Steel Run Stands when filled with cases and fully equipped compare in every respect with the best of cabinets. The No. 23 Stand will take thirty-two full size lip cases arranged in two tiers, sixteen cases in each tier.

It requires no case brackets, as it is built with a top to hold news cases. The job cases are put in from the back, as the illustration shows. There is ample knee room at the side for the news compositors, as the cases do not come to a line at the front of the stand, but set back about five inches as shown. The blank space between the two pairs of news cases will serve as a galley board and type matter can be placed in this space to advantage. It will also serve admirably as a lead and slug bank. Regular full size lip cases can be used in all of these stands, and there will be ample finger room between cases, so that pulls will not be required. However,



No. 23 Steel Run Stand—News Compositor's Side

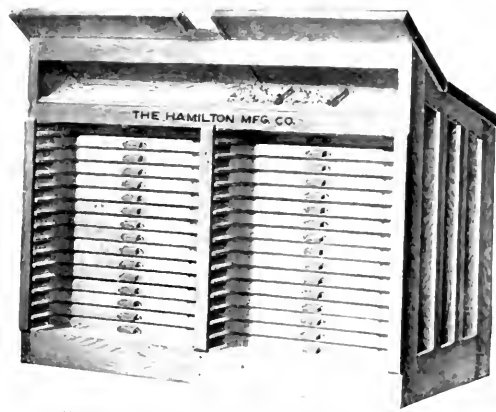
the withdrawing of the job cases will be facilitated by attaching pulls to the case fronts. Occupies floor space twenty-six by seventy inches. Height at front, forty-four and three-quarters inches.

The prices below are for the stand only and do not include the cases in the body of the cabinet or the news cases on top. Selection of case equipment can be made as requirements demand.

Case pulls can be furnished in bulk to attach to the fronts of old cases at four cents each, list.

### List Prices of No. 23 Steel Run Stand

| Capacity, Thirty-two Full Size Cases | Weight Pounds | Price   |
|--------------------------------------|---------------|---------|
| Open Front                           | 300           | \$30 00 |
| Closed Plain Front                   | 345           | 33 50   |
| Closed Paneled Front                 | 340           | 35 00   |



No. 23 Steel Run Stand, Showing Full Length Galley Dump

*The prices quoted on this page are subject to prevailing discounts*



Ruling Pen Cabinet for Paper Rulers and Blank Book Makers

## Ruling Pen Cabinet

This is a convenient cabinet, which it has hitherto been difficult to obtain, except when made to order. It is a necessity in every bookbindery for the systematic storage of ruling pens.

Made of ash, finished antique, with three-ply veneer bottoms, which cannot crack or shrink, making a first-class piece of work in every respect. Each drawer has six compartments, three of

and one-quarter by two and three-quarters inches, and three compartments, five and one-half by two and three-quarters inches deep, inside measurements.

Every establishment doing paper ruling or blank book manufacturing should have one of these handy Cabinets. It often happens that its cost is saved in a very few months, for employees all appreciate a convenience which will permit of a systematic way

### List Prices and Dimensions of Ruling Pen Cabinets

| No. | Height Inches    | Depth Inches     | Width Inches | Weight Pounds | No. of Drawers | Price   |
|-----|------------------|------------------|--------------|---------------|----------------|---------|
| 1   | 13 $\frac{7}{8}$ | 13 $\frac{1}{4}$ | 17           | 70            | 1              | \$12 00 |
| 2   | 19 $\frac{3}{4}$ | 13 $\frac{1}{4}$ | 17           | 100           | 6              | 11 00   |
| 3   | 25 $\frac{3}{8}$ | 13 $\frac{1}{4}$ | 17           | 135           | 8              | 16 00   |
| 4   | 31 $\frac{1}{2}$ | 13 $\frac{1}{4}$ | 17           | 170           | 10             | 18 00   |

*Other sizes can be made to order at proportionate prices.*

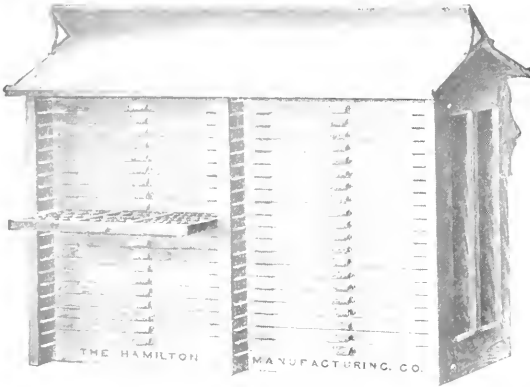
of storing ruling pens and requisites. Add one of these Cabinets to your plant and note the improvement in shop conditions.

## Tracy Steel Run Stands

Economy in composing room equipment and cleanliness are combined in these stands. They comprise the latest development in steel run stand construction. No dust can accumulate under the cases on these stands, and there is no waste space.

Brackets have been disregarded, thus providing a solid board top, one side of which can be used as a working bank, or it will take a full length Bettis lead and slug case, eighteen inches wide. On the other side can be placed a pair of job cases on the lower section, and the upper board used as a galley bank or a lead and slug bank, or two pairs of news cases can be placed in the usual way. There are forty California job cases in the body of the Cabinet, taking twenty standard, full size, lip front cases in each tier. Under the news case bank there is an additional bank for the storage of galleys containing type matter.

This bank is nine inches wide and extends the full length of the Cabinet. Immediately over this bank are two copy drawers ten and three-quarters by thirty-one inches inside. The tops are removable and adjustable, thus allowing a movement of four inches to control the overhang, which can be thrown to either side of the stand to the extent of four inches.



Job side Nos. 26 and 27 Tracy Steel Run Stands, with forty lip front California job cases in place. The bank can be used independently, or with an 18x72 inch Bettis lead and slug case.

Flat steel runs of extra thickness and extra width are used to hold the job cases, with five-inch extension fronts when cases are pushed back in position. This permits the withdrawal of any case, which can be placed in any desired position in front of another case without withdrawing it, a most valuable and economic feature.



The News Side No. 27 Tracy Steel Run Stand, with copy drawers and galley bank under the news cases



The News Side No. 26 Tracy Steel Run Composing Room Stand

No brackets are required with these stands. They are perfectly rigid and guaranteed to remain so. They are made of selected hardwood, filled, stained and varnished.

### List Prices and Dimensions of Tracy Steel Run Stands

No. 27 Tracy Steel Run Stand. Occupies floor space 28x70 1/2 inches. Height at front 43 1/4 inches. Total height from floor to extreme top, when cap cases are not used, 57 inches, thus allowing a clear view of the composing room with no obstruction. Weight, crated for shipment, 440 pounds. List price, without cases . . . \$42 00

No. 26 Tracy Steel Run Stand. Same as No. 27, described above, except for the omission of the two copy drawers under the news case bank, and also omitting the special 9-inch bank under the two copy drawers. Weight, crated for shipment, 400 pounds. List price, without cases . . . 35 00

List price of Tracy Stand Tops only . . . 12 50

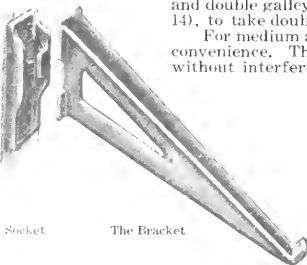
Tracy Steel Run Stands have proven very popular with many of the larger printers of this country. There are several composing rooms entirely equipped with them. The one great advantage of the Tracy Steel Run Stands is the fact that when the cap cases are not used the extreme height of the stand is but fifty-seven inches, allowing a clear view of the entire composing room.

## Galley Racks

These Galley Racks and Galley Brackets are the most substantial brackets made and are in general use in thousands of printing offices throughout the world.

The brackets are held on a stout hardwood frame, and braced as shown in cut. Made of iron, and held in sockets which are firmly screwed to the frame; take single and double galleys. The prices quoted below are for Racks with 8-inch arms (No. 14), to take double column galleys.

For medium and small composing rooms these Galley Racks will be found a great convenience. There is always a blank wall space where the rack may be attached without interfering with the workmen.



The Socket

The Bracket

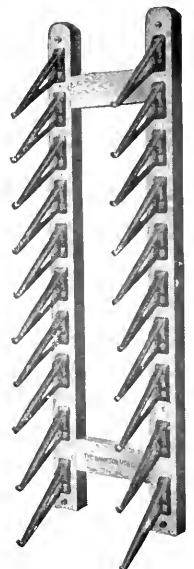
### List Prices of Brackets and Sockets

| LENGTHS            | PRICE PER PAIR |                 |                   |
|--------------------|----------------|-----------------|-------------------|
|                    | Weight Pounds  | No. 14 Inclined | No. 15 Reversible |
| 8-inch Arms . . .  | 2 1/2          | \$0 40          | \$0 40            |
| 10-inch Arms . . . | 4              | 75              | 75                |
| 12-inch Arms . . . | 7              | 1 25            | 1 25              |

### List Prices and Dimensions of Galley Racks

|                | Dimensions of Frame Inches | Weight, Complete Pounds | Price   |
|----------------|----------------------------|-------------------------|---------|
| For 6 Galleys  | 1 1/2 x 14 7/8 x 31        | 22                      | \$ 3 00 |
| For 8 Galleys  | 1 1/2 x 14 7/8 x 38        | 27                      | 4 00    |
| For 10 Galleys | 1 1/2 x 14 7/8 x 46        | 35                      | 5 00    |
| For 12 Galleys | 1 1/2 x 14 7/8 x 55        | 40                      | 6 00    |
| For 15 Galleys | 1 1/2 x 14 7/8 x 67        | 50                      | 7 50    |
| For 20 Galleys | 1 1/2 x 14 7/8 x 86        | 65                      | 10 00   |

The prices quoted on this page are subject to prevailing discounts



Galley Rack



## New York Double and Quadruple Stands

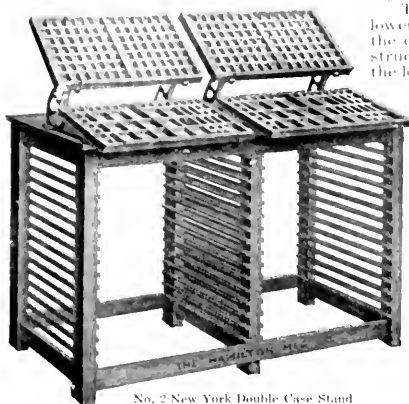
The New York Case Stands were designed to economize floor space, they give the greatest capacity to least area. The lower case projects into the alley several inches, affording the compositor ample knee room. The angle of the lower case is just right for rapid setting.

The cap case is raised above the lower and brought forward closer to the compositor's hand, while not obstructing the figure boxes of the lower case.

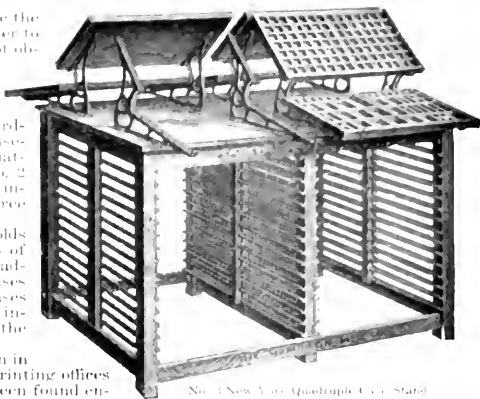
The cases are held on strong iron brackets, securely screwed to a hardwood top, which is very useful for storing tied-up matter. The utility of the No. 2 Double Stand can be increased by substituting three case brackets.

A double stand holds thirty cases and two pairs of news cases on top. A quadruple stand holds sixty cases and four pairs of news cases on top. Prices given below include the brackets, but not the case on top.

These stands have been in use in some of the best printing offices for many years and have been found entirely satisfactory in every way.



No. 2 New York Double Case Stand



No. 1 New York Quadruple Case Stand

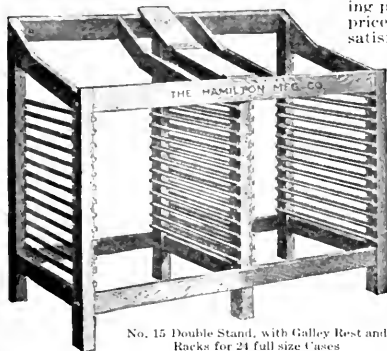
### List Prices and Dimensions of New York Double and Quadruple Stands

| No. | DESCRIPTION              | Capacity                    | Floor space<br>Inches | Weight<br>with Brackets | Price   |
|-----|--------------------------|-----------------------------|-----------------------|-------------------------|---------|
| 1   | New York Single Stand    | 15 Cases and 1 pair on top  | 18x36½                | 75 pounds               | \$ 6 50 |
| 2   | New York Double Stand    | 30 Cases and 2 pairs on top | 18x70½                | 135 pounds              | 10 50   |
| 3   | New York Quadruple Stand | 60 Cases and 4 pairs on top | 35x70½                | 225 pounds              | 18 00   |
| 1   | New York Window Stand    | 30 Cases and 2 pairs on top | 35x36½                | 135 pounds              | 10 50   |

## Case Stands and Racks

These Case Stands and Racks are all made of hardwood, and bolted together firmly. The high case racks are braced at the center with bolted rods to prevent spreading, and both stands and racks will remain rigid after long and steady use. To equip a printing plant with these case stands probably requires the very least investment, and when price is an object and must be considered, in preference to style, they will prove to be satisfactory in every way. As a matter of fact a very serviceable office equipment may be purchased with a very small pecuniary outlay. For offices located in districts where space is not of vital importance, these case stands and racks are just as satisfactory as higher priced steel run case stands. They are shipped to purchasers in the natural wood and in a knocked down condition. When assembled, and if it is desired to improve their appearance, they may be covered with a coat of shellac and then varnished. This may be done at a cost of only a few dimes and almost anyone who can use a brush can apply the shellac and afterwards the varnish to the stands. The varnish will add a lustre and brighten the woodwork considerably.

As will be observed, there is a large assortment of Case Stands and Racks listed, both in single and double tiers, fitted for cases of various sizes. Should you, however, not find in the list exactly what you require, the American Type Founders Company invites you to correspond on the subject. Its vast experience and intimate knowledge on all matters pertaining to the printing craft and the proper equipment of printing offices is always at your service. As the largest dealer in all requisites for the printer, the American Type Founders Company is in a position to render to its customers better service than can be obtained from any other supply house. The convenient location of the many selling houses of the American Type Founders Company gives it a great advantage in filling orders promptly. No matter where the customers are located this company has a selling house nearby that will give all business prompt and careful attention.



No. 15 Double Stand, with Galley Rest and Racks for 24 full size Cases

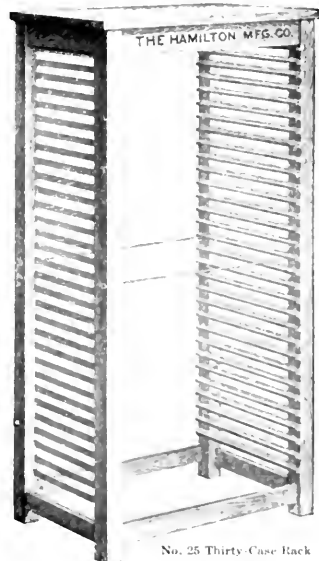
### List Prices and Dimensions of Case Stands

| No. | DESCRIPTION                                                            | Floor Space Ins. | Weight Pounds | Price  |
|-----|------------------------------------------------------------------------|------------------|---------------|--------|
| 1   | Single, without Racks                                                  | 26 x 36½         | 32            | \$2 75 |
| 2   | Single, with Racks for 12 two-thirds Cases                             | 26 x 25½         | 38            | 3 00   |
| 2½  | Single, with Racks for 12 three-quarter Cases                          | 26 x 30½         | 42            | 3 00   |
| 3   | Single, with Racks for 8 full size Cases                               | 26 x 36½         | 39            | 3 00   |
| 4   | Single, with Racks for 12 full size Cases                              | 26 x 36½         | 45            | 3 25   |
| 5   | Double News, without Racks                                             | 26 x 60          | 50            | 3 25   |
| 6   | Double News, with Racks for 8 full size Cases                          | 26 x 60          | 55            | 3 75   |
| 7   | Double News, with Racks for 10 full size Cases                         | 26 x 60          | 56            | 4 25   |
| 8   | Double News, with Racks for 12 full size Cases                         | 26 x 60          | 58            | 1 75   |
| 9   | Double Job Stand, with Racks for 8 full size and 8 two-thirds Cases    | 26 x 60          | 61            | 1 25   |
| 10  | Double Job Stand, with Racks for 10 full size and 10 two-thirds Cases  | 26 x 60          | 65            | 5 00   |
| 11  | Double Job Stand, with Racks for 12 full size and 12 two-thirds Cases  | 26 x 60          | 70            | 5 50   |
| 12  | Double Job Stand, with Racks for 12 full size & 12 three-quarter Cases | 26 x 64½         | 72            | 5 75   |
| 13  | Double Stand, with Galley Rest and Racks for 16 full size Cases        | 26 x 70½         | 70            | 5 50   |
| 14  | Double Stand, with Galley Rest and Racks for 20 full size Cases        | 26 x 70½         | 74            | 5 75   |
| 15  | Double Stand, with Galley Rest and Racks for 21 full size Cases        | 26 x 70½         | 78            | 6 00   |
| 16  | Double Stand, with Galley Rest and Racks for 30 full size Cases        | 26 x 70½         | 83            | 7 00   |

Punched ends to any of above Stands, \$2.00 extra

### List Prices and Dimensions of Case Racks

| No. | CAPACITY                       | Height Inches | Floor Space Inches | Weight Pounds | Plain, as in Cut | Closed Back and Sides |
|-----|--------------------------------|---------------|--------------------|---------------|------------------|-----------------------|
| 20  | Single tier 10 full size Cases | 38            | 20½ x 36½          | 45            | \$ 5 50          | \$ 7 75               |
| 21  | Single tier 12 full size Cases | 41            | 20½ x 36½          | 49            | 6 00             | 8 50                  |
| 22  | Single tier 16 full size Cases | 50            | 20½ x 36½          | 56            | 7 00             | 9 50                  |
| 23  | Single tier 20 full size Cases | 60            | 20½ x 36½          | 58            | 8 00             | 11 00                 |
| 24  | Single tier 24 full size Cases | 70            | 20½ x 36½          | 67            | 9 00             | 12 00                 |
| 25  | Single tier 30 full size Cases | 84            | 20½ x 36½          | 83            | 10 00            | 13 00                 |
| 26  | Double tier 40 full size Cases | 60            | 20½ x 70½          | 104           | 14 00            | 17 00                 |
| 27  | Double tier 60 full size Cases | 84            | 20½ x 70½          | 111           | 18 00            | 22 50                 |



No. 25 Thirty-Case Rack

All Case Stands and Racks are furnished unfinished and shipped knockdown

## Roll Front Case Racks

Many printers have desired to do away with the ordinary case racks and substitute cabinets, and thus increase the life of the type by keeping it free from dust. On account of the expense involved and the fact that their old cases could not be sold or utilized, they have hesitated in making the needed improvement. This new Case Rack solves the problem. The Roll Front Case Racks are equal to cabinets in every way, and they really are cabinets and not case racks in the ordinary sense of the term. They are fitted with steel runs, and are thoroughly well built. The roll front is fitted with the finest brass desk lock. A single lock secures the entire tier of cases.

Made of ash, finished in antique, same as regular high-grade cabinets.

The prices are for Case Racks only and do not include the cases. These Racks can be made to fit special cases. Case pulls, attached to case fronts, 5 cents each; in bulk, 4 cents each.

### List Prices and Dimensions of Roll Front Case Racks

|       | Capacity           | Height    | Width     | Depth     | Weight     | Price   |
|-------|--------------------|-----------|-----------|-----------|------------|---------|
| No. 1 | 16 full size cases | 45 inches | 36 inches | 21 inches | 175 pounds | \$20 00 |
| No. 2 | 20 full size cases | 53 inches | 36 inches | 24 inches | 210 pounds | 23 00   |
| No. 3 | 25 full size cases | 63 inches | 36 inches | 24 inches | 225 pounds | 28 00   |
| No. 4 | 30 full size cases | 73 inches | 36 inches | 24 inches | 260 pounds | 32 00   |
| No. 5 | 35 full size cases | 83 inches | 36 inches | 24 inches | 290 pounds | 35 00   |
| No. 6 | 40 full size cases | 93 inches | 36 inches | 24 inches | 325 pounds | 40 00   |

The prices quoted are subject to prevailing discounts

"Everything for the printer" is a slogan which has the earmarks of accuracy when applied to the American Type Founders Company. Its aim is always, not only to keep abreast of the times, but to aid its customers in every way by bringing to their notice every new device or machine which will aid the development of the printing art. Write us your requirements. Our service and experience are at your disposal.

## Indexed Electrotpe Cabinet

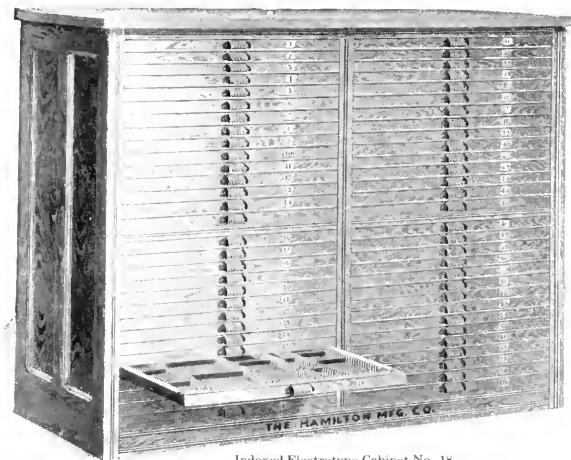
A practical Indexed Electrotpe Cabinet is here offered in the Indexed Electrotpe Cabinet No. 18. The question of the proper filing of the original cuts and electrotypes is a vital one in houses where the assortment is large. A large amount of money is usually tied up in them and it is economy to place them in a cabinet where they will be preserved



No. 5 Roll Front Case Rack

protected from injury, and where they can be found when wanted. The use of the Indexed Electrotpe Cabinet absolutely prevents any cut from being lost or mislaid, and but a moment is required to find any original cut or electrotpe. When in use the Cabinet is so arranged that each cut or electrotpe has a place specially partitioned off for its accommodation. The space is laid out in the right size to accommodate the cut, and there is no waste of room. It is properly recorded in the Index Book, which accompanies each Cabinet.

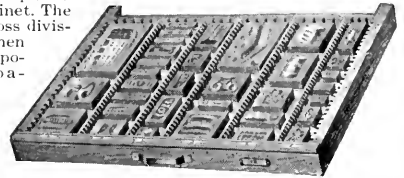
To find a cut, a glance at the Index Book will show its exact location, giving the number of the drawer in which it is located, also the section of the drawer and the division of the section as shown in the illustration. When an original cut is withdrawn from the Cabinet for the purpose of having electrotypes cast from it, a record is made in the Index Book, giving the date of its withdrawal and where it was sent, thus maintaining a constant control of each cut. The method of laying out the drawers is shown in the illustration below. The drawers are slotted on the inside, all around on the front, sides and back at intervals of three-eighths of an inch. The full-length divisions, which run from front to back, are also slotted at intervals of three-eighths of an inch on both sides. These full-length divisions are placed in the proper position, leaving sufficient space to accommodate the cuts which are about to be placed in the Cabinet. The smaller cross divisions are then placed in position sepa-



Indexed Electrotpe Cabinet No. 18

rating each cut and making a distinct compartment to fit each cut. As soon as cuts are properly laid, a record should be entered in the Index Book. Full details as to indexing are furnished elsewhere.

POINTS OF SUPERIORITY. These Cabinets, with steel runs, allow the drawers to be placed compactly in the Cabinet and afford a saving in space occupied of twenty-five per cent. Each drawer is also fitted with a metal number plate, and the Index Book accompanies each Cabinet without extra charge. The Cabinets are made of ash, finished in antique oak, and will give thorough satisfaction. They are constructed in three sizes like regular type cabinets. The two-third size drawer is fifteen and one-eighth by twenty and one-half inches inside; the three-quarter drawer is fifteen by twenty-four and five-eighths inches inside; the full-size drawer is fifteen by thirty and one-half inches inside. All drawers have extension side rails at the back, enabling a drawer to be fully drawn and making the cuts in the back readily accessible. The prices given are for the Cabinets, fully equipped, ready for use. All drawers are of the favorably-known pattern, "New Departure."



Indexed Electrotpe Drawer. This cut shows a drawer as it appears when divided off and filled with cuts or electrotypes. Note that every cut is in a distinct compartment, and that the dimensions are arranged in both directions to fit various sizes of cuts.

### List Prices and Dimensions of Indexed Electrotpe Cabinets

| No. | Number and Size of Drawers | Height Inches    | Width Inches     | Depth Inches | Weight Pounds | Price   | No. | Number and Size of Drawer | Height Inches    | Width Inches     | Depth Inches | Weight Pounds | Price   |
|-----|----------------------------|------------------|------------------|--------------|---------------|---------|-----|---------------------------|------------------|------------------|--------------|---------------|---------|
| 1   | 20 Two-thirds              | 37 $\frac{3}{4}$ | 25 $\frac{1}{4}$ | 21           | 180           | \$25 00 | 10  | 40 Three-quarter          | 68               | 29 $\frac{3}{4}$ | 21           | 400           | \$53 00 |
| 2   | 25 Two-thirds              | 45 $\frac{1}{4}$ | 25 $\frac{1}{4}$ | 21           | 225           | 30 00   | 11  | 50 Three-quarter          | 84               | 29 $\frac{3}{4}$ | 21           | 475           | 65 00   |
| 3   | 30 Two-thirds              | 53 $\frac{3}{4}$ | 25 $\frac{1}{4}$ | 21           | 275           | 35 00   | 12  | 60 Three-quarter          | 99               | 29 $\frac{3}{4}$ | 21           | 550           | 78 00   |
| 4   | 40 Two-thirds              | 69               | 25 $\frac{1}{4}$ | 21           | 350           | 48 00   | 13  | 20 Full-size              | 37 $\frac{3}{4}$ | 35 $\frac{3}{4}$ | 21           | 250           | 35 00   |
| 5   | 50 Two-thirds              | 84 $\frac{1}{2}$ | 25 $\frac{1}{4}$ | 21           | 425           | 60 00   | 14  | 25 Full-size              | 44 $\frac{1}{4}$ | 35 $\frac{3}{4}$ | 21           | 300           | 40 00   |
| 6   | 60 Two-thirds              | 99               | 25 $\frac{1}{4}$ | 21           | 475           | 72 00   | 15  | 30 Full-size              | 53               | 35 $\frac{3}{4}$ | 21           | 350           | 45 00   |
| 7   | 20 Three-quarter           | 37 $\frac{3}{4}$ | 28 $\frac{3}{4}$ | 21           | 200           | 30 00   | 16  | 40 Full-size              | 68               | 35 $\frac{3}{4}$ | 21           | 475           | 60 00   |
| 8   | 25 Three-quarter           | 44 $\frac{1}{4}$ | 28 $\frac{3}{4}$ | 21           | 250           | 35 00   | 17  | 50 Full-size              | 84               | 35 $\frac{3}{4}$ | 21           | 575           | 75 00   |
| 9   | 30 Three-quarter           | 53               | 29 $\frac{3}{4}$ | 21           | 300           | 40 00   | 18  | 60 Full-size              | 99               | 35 $\frac{3}{4}$ | 21           | 650           | 90 00   |

The Fifty Drawer and Sixty Drawer Cabinets are furnished in one or two tiers, as desired, at the same price.

SPECIAL NOTICE. The above prices include the Cabinets fitted with a full equipment of division slats, including five of the slotted divisions for each drawer in the two-third size Cabinets, and six for each drawer in the three-quarter and full-size Cabinets; also with a large assortment of cross divisions, in various lengths. Extra slotted division strips 5 cents each, list. Each drawer is fitted with a metal number plate, as shown in the illustration.

One Indexed Book is furnished for each Cabinet, regardless of the size of the Cabinet. Additional Books, if required will be furnished for \$1.00 each, list. Write for discounts.

## Wood Type Cabinets

Our Wood Type Cabinets are fitted with either wood or steel runs and equipped with New Departure Cases. In the e Cabinet the No. 3 Cabinet shown here occupies but nine square feet of floor space and affords one hundred and forty square feet of case surface for the systematic storage of wood type.

Wood Type Cabinets are made to hold two sizes of cases, viz. Nos. 1, 2, 3, 5 and 8, to hold cases twenty-three by thirty-two and one-quarter inches and known as the regular Wood Type Cabinet, while Nos. 4, 5, 6, 9 and 10 are made to hold cases twenty-three by forty-four inches, and this size is known as the Mammoth Wood Type Cabinet. They are very substantially constructed of ash, finished in antique oak. The cases are slotted on the sides and have movable strips which may be adjusted to picas. The cases in the Mammoth size (twenty-three by forty-four) have a center bar, as shown in the illustration, while the cases in the regular cases have no center bar.

To meet the demand for Cabinets of greater storage capacity, there are four new sizes, represented by Nos. 7, 8, 9 and 10. These Cabinets are made with steel runs and have twenty-five cases in each tier, but occupy the same floor space and are the same height as Cabinets with wood runs, holding twenty cases in each tier. This represents a gain in floor space of twenty-five per cent, an item of interest where space is limited and rents are high.

Wood Type Cases for Wood Type Cabinets. All cases having movable strips are adjustable by picas. The strips are also cut by even picas so that the variations are by single picas. For instance, a whole case can be adjusted to hold five line type or six line or eight line as desired, or part of each in the same case. The No. 2 Wood Type Case has no center bar, while the No. 3 Case is fitted with a center bar to add strength and to sustain the heavy load which will be carried when cases are filled. The sides and center bars of Wood Type Cases are slotted for pica adjustment. Each case in every Wood Type Cabinet is fitted with a suitable number of division strips without extra charge.

**IMPORTANT.** Each Wood Type Cabinet is listed with flat top or with galley top under the same number. Customers should not fail to specify clearly which is wanted.

### List Prices and Dimensions of Wood Type Cabinets

| No. | Steel or Wood Runs | Number of Cases | Size of Cases Inches              | Height Inches                  | Width Inches                   | Depth Inches                   | Weight Pounds | Price    | CABINETS WITH GALLEY TOP       |                                |               |          |
|-----|--------------------|-----------------|-----------------------------------|--------------------------------|--------------------------------|--------------------------------|---------------|----------|--------------------------------|--------------------------------|---------------|----------|
|     |                    |                 |                                   |                                |                                |                                |               |          | Height at Front Inches         | Height at Back Inches          | Weight Pounds | Price    |
| 1   | Wood Runs          | 12              | 23x32 <sup>1</sup> / <sub>4</sub> | 36                             | 35 <sup>1</sup> / <sub>2</sub> | 26 <sup>5</sup> / <sub>8</sub> | 250           | \$ 21 00 | 36                             | 12                             | 275           | \$ 27 50 |
| 2   | Wood Runs          | 16              | 23x32 <sup>1</sup> / <sub>4</sub> | 44 <sup>1</sup> / <sub>4</sub> | 35 <sup>1</sup> / <sub>2</sub> | 26 <sup>5</sup> / <sub>8</sub> | 300           | 30 00    | 44 <sup>1</sup> / <sub>4</sub> | 50 <sup>1</sup> / <sub>4</sub> | 325           | 33 50    |
| 3   | Wood Runs          | 20              | 23x32 <sup>1</sup> / <sub>4</sub> | 52 <sup>1</sup> / <sub>2</sub> | 35 <sup>1</sup> / <sub>2</sub> | 26 <sup>5</sup> / <sub>8</sub> | 350           | 36 00    | 52 <sup>1</sup> / <sub>2</sub> | 58 <sup>1</sup> / <sub>2</sub> | 375           | 39 50    |
| 4   | Wood Runs          | 12              | 23x44                             | 36                             | 47 <sup>1</sup> / <sub>2</sub> | 26 <sup>5</sup> / <sub>8</sub> | 300           | 30 00    | 36                             | 12                             | 325           | 31 00    |
| 5   | Wood Runs          | 16              | 23x44                             | 44 <sup>1</sup> / <sub>4</sub> | 47 <sup>1</sup> / <sub>2</sub> | 26 <sup>5</sup> / <sub>8</sub> | 370           | 40 00    | 44 <sup>1</sup> / <sub>4</sub> | 50 <sup>1</sup> / <sub>4</sub> | 395           | 41 00    |
| 6   | Wood Runs          | 20              | 23x44                             | 52 <sup>1</sup> / <sub>2</sub> | 47 <sup>1</sup> / <sub>2</sub> | 26 <sup>5</sup> / <sub>8</sub> | 435           | 48 00    | 52 <sup>1</sup> / <sub>2</sub> | 58 <sup>1</sup> / <sub>2</sub> | 460           | 52 00    |
| 7   | Steel Runs         | 25              | 23x32 <sup>1</sup> / <sub>4</sub> | 50 <sup>1</sup> / <sub>2</sub> | 35 <sup>1</sup> / <sub>2</sub> | 26 <sup>5</sup> / <sub>8</sub> | 400           | 46 50    | 50 <sup>1</sup> / <sub>2</sub> | 56 <sup>1</sup> / <sub>2</sub> | 425           | 50 00    |
| 8   | Steel Runs         | 50              | 23x32 <sup>1</sup> / <sub>4</sub> | 50 <sup>1</sup> / <sub>2</sub> | 35 <sup>1</sup> / <sub>2</sub> | 26 <sup>5</sup> / <sub>8</sub> | 750           | 87 00    | 50 <sup>1</sup> / <sub>2</sub> | 56 <sup>1</sup> / <sub>2</sub> | 800           | 91 00    |
| 9   | Steel Runs         | 25              | 23x44                             | 50 <sup>1</sup> / <sub>2</sub> | 47 <sup>1</sup> / <sub>2</sub> | 26 <sup>5</sup> / <sub>8</sub> | 500           | 63 00    | 50 <sup>1</sup> / <sub>2</sub> | 56 <sup>1</sup> / <sub>2</sub> | 525           | 67 00    |
| 10  | Steel Runs         | 50              | 23x44                             | 50 <sup>1</sup> / <sub>2</sub> | 47 <sup>1</sup> / <sub>2</sub> | 26 <sup>5</sup> / <sub>8</sub> | 950           | 118 00   | 50 <sup>1</sup> / <sub>2</sub> | 56 <sup>1</sup> / <sub>2</sub> | 1000          | 125 00   |

The Cabinets Nos. 8 and 10 with steel runs and 50 cases are double tier, 25 cases in each tier. Six division strips are sent with every case in a Cabinet. Extra strips over this amount are furnished at 2 cents each.

### List Prices of Wood Type Cases Only

| No. | WITH LIP FRONTS LIKE ORDINARY TYPE CASES                                                                                          | Weight Pounds | Price   |
|-----|-----------------------------------------------------------------------------------------------------------------------------------|---------------|---------|
| 1   | 16 <sup>5</sup> / <sub>8</sub> x32 <sup>1</sup> / <sub>4</sub> inches, size of regular type case, no center bar                   | 6             | \$ 0 90 |
| 2   | 23x32 <sup>1</sup> / <sub>4</sub> inches, can be put in any regular case stand, and gives 224 square inches more space than No. 1 | 8             | 1 00    |
| 3   | 23x44 inches, gives 276 square inches more space than No. 2—with center bar                                                       | 11            | 1 30    |
|     | Case Rack with Wood Runs to hold 20 No. 3 Wood Type Cases, flat top, height, 57 <sup>3</sup> / <sub>8</sub> inches                | 85            | 9 00    |
|     | Case Rack with Steel Runs to hold 25 No. 3 Wood Type Cases, flat top, height 57 <sup>3</sup> / <sub>8</sub> inches                | 100           | 11 00   |

## Specimen Cabinets for Particular Printers

The proper classification and preservation of specimens of printing will enable the printer to show his work to prospective customers to the best advantage. There is a large line of specimen cabinets, which include a variety of sizes, forms and prices in order to meet the requirements of large and small printing offices. The Cabinets contain a large number of shallow drawers, which can be labeled and properly indexed. By this method the specimens of printing are not unduly bunched and are easy of access and convenient for display. The Cabinets can be used for other purposes than the storage of specimens of printing. Samples of stock, small supplies, blanks, legal papers and periodicals can be systematically stored.

We can furnish any style of cabinet and shall be pleased to give you information regarding the complete line. Every printing office should have a specimen cabinet of some kind. The American Type Foundry Company handles a large variety and they range in prices and finish from the No. 1 shown in the illustration at \$22.00 list, up to the beautiful Specimen Cabinet No. 3 at \$120.00. This Cabinet is conveniently arranged with a large number of shallow drawers accommodating almost any size of printed matter. The successful printer will not be slow to acknowledge the usefulness of the Specimen Cabinet. Realize for a moment how a much better impression is created in a customer's mind, when you go to a neat cabinet for samples of your work, when you wish to exhibit them to a prospective buyer of printing. In any other line of business neatness in the display of merchandise counts as an important factor. Why should not the same hold good in the case of the printer, especially when the desired result can be obtained at such a small expenditure?

In addition to these Specimen Cabinets, neatly framed samples of your best efforts in printing displayed in prominent positions on the walls of your office are very effective and may assist materially in interesting prospective customers who may visit your establishment.

### List Price and Dimensions of No. 1 Specimen Cabinet

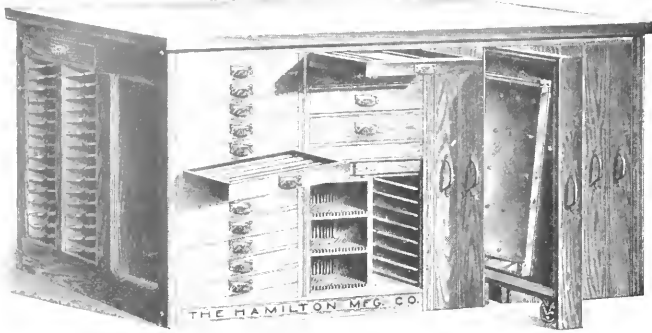
No. 1 Specimen Cabinet contains 8 drawers with inside dimensions 15<sup>7</sup>/<sub>8</sub>x20 inches. Four of these drawers are 2 inches deep, inside, and four are 4<sup>1</sup>/<sub>2</sub> inches deep, inside. This Cabinet occupies floor space 20<sup>1</sup>/<sub>4</sub> inches deep, by 25<sup>3</sup>/<sub>8</sub> inches wide. The height is 37<sup>1</sup>/<sub>2</sub> inches. The Cabinet is made of ash and is nicely finished. Each drawer is divided into nine compartments, with removable partitions. Weight, crated for shipment, 165 pounds. List price

Prices quoted on this page are subject to prevailing discounts

\$22 00

## Linotype Magazine Cabinet

The advent and adoption of machine composition, especially in newspaper and book offices, has necessitated the introduction of a special line of furniture particularly adapted to this class of work. The Linotype Magazine Cabinet has met with much favor, and will be found a labor saving and convenient addition to the equipment of the machine office.



Linotype Magazine Cabinet

### Description

It has a working top thirty-eight inches high. It provides a place for all parts and accessories of the Linotype outfit, including the heavy magazines. The storing of these expensive parts is essential and is well provided for in the large vertical drawers, which are always accessible. Built of hardwood throughout, substantially constructed and nicely finished in antique or any other desired shade. The back is paneled and well finished.

### Equipment

**MATRIX DRAWERS.** In one tier are twelve matrix drawers with shelving bottoms sixteen inches wide, each drawer containing eight grooves or shelves, providing one hundred and twenty-eight inches of storage room in each drawer, or one hundred and twenty-eight running feet in the twelve drawers. The drawers are on an incline, thus keeping the matrices always on edge.

**LINER DRAWERS.** At the top of the middle tier are two liner drawers, size sixteen by twenty-eight and one-half inches inside. These are partitioned

to accommodate all sizes of liners. Cleats engage the slots in the liners and hold them in position.

**BLANK DRAWERS.** Beneath the liner drawers are two blank drawers, size inside twelve and one-half by sixteen inches and two and three-quarter inches deep. On the end is located another blank drawer, size sixteen and three-quarters by twenty-two and one-half by two and one-half inches. These drawers will accommodate tools and other accessories.

**EJECTOR BLADE RACKS.** In the center tier at the bottom, enclosed by a roll front secured with lock, are three shelves for ejector blades. Each shelf will hold seventeen blades; any size blade is held in proper position.

**SORTS TRAY RACK.** At the side of the ejector blade rack is another compartment, secured by a lock, fitted with flat steel runs. This will accommodate eight standard size sort trays.

**MAGAZINE DRAWERS.** There are eight upright drawers with wheel bearings made to accommodate the No. 5 model magazine. They are held on brackets engaging the lugs on the side of the magazine. If No. 3 magazines are to be accommodated they require deeper drawers, and this size cabinet will hold five of them. In ordering state what magazine it is desired to accommodate.

**GALLEY RACKS.** These are arranged in double tier, fourteen shelves to each tier. Will accommodate twenty-eight standard double column galley's eight by twenty-four inches.

**CUPBOARD.** On the opposite side is a cupboard with door, fitted with two adjustable shelves. Size twelve and one-half by nineteen and one-quarter inches by twenty-three and one-half inches inside.

**WORKING TOP.** This top is of hardwood, one and one-half inches deep, cleated on the ends. Size thirty-seven by seventy-six inches.

The American Type Founders Company will be pleased to quote prices and submit sketches on any special cabinets required. We are in a position to offer you suggestions in your equipment which will save you time and money.

### List Price, Dimensions and Weight of Linotype Magazine Cabinet

Occupies floor space, 35x74 inches; height, 38 inches; weight, crated, 1,000 pounds. List price . . . . . \$160 00  
Special magazine cabinets of any desired size can be made to order. Drawings and prices furnished on request.

## Job Press Cabinets

A pressman's time can be saved and economy effected in waste of stock by the use of this Cabinet. It affords a suitable receptacle for tympan paper, gauge pins and other tools, benzine can and wiping rags. One cabinet will serve two presses when placed in the center, a little back of the pressmen. Where space is available the best results are obtained by having a cabinet for each press.

Each unit is mounted on an iron pedestal of convenient working height and on the top is a plate-glass mixing slab. There is a special compartment for the benzine can and to avoid the danger of spontaneous combustion, the compartment for oily rags is metal-lined. The usual gauge pin drawer is provided.

There is one compartment for hard press board, cardboard and filler stock, in various grades for use as draw sheets, also three compartments for slip sheets.

The Cabinets are made in three sizes, for eight by twelve, ten by fifteen and fourteen and one-half by twenty-two inch presses. Intermediate sizes may be accommodated in the next size larger.

As there is undoubtedly a desire on the part of many printers to improve conditions in the pressroom we have listed here a very serviceable and up-to-date cabinet for the pressman. While to some the investment in an article of this nature may seem unnecessary, yet undoubtedly the time is not far distant when such improvements will be eagerly sought for by the discriminating and progressive printing office proprietor.

### List Prices and Dimensions of Job Press Cabinets

- Job Press Cabinet No. 1. Contains three compartments for slip sheets, 14"x11 inches inside; one compartment for draw sheets, 14"x11 inches; metal-lined compartment for rags, gauge pin drawer, etc. Height, 42 inches; weight, complete, 90 pounds. Complete, with plate glass top. Price . . . \$15 00
- Job Press Cabinet No. 2. Contains three compartments for slip sheets, 17 1/2"x13 inches inside; one compartment for draw sheets 17 1/2"x13 inches inside; metal-lined compartment plate-glass top, etc. Height, 42 inches; weight, complete, 110 pounds. Price 18 00
- Job Press Cabinet No. 3. Contains three compartments for slip sheets, 24"x17 1/2 inches inside; one compartment for draw sheets, 24"x17 1/2 inches inside; metal-lined compartment, plate-glass top, etc. Height, 42 inches; weight, complete, 150 pounds. Price 22 00

## Ink and Roller Cabinets

A considerable saving of ink and rollers will quickly follow the introduction of this Ink and Roller Cabinet. It is an essential portion of the equipment of any printing office and is made in three sizes.

### List Prices and Dimensions of Ink and Roller Cabinets

- Ink and Roller Cabinet No. 1. With shelf for ink, shelf for brayers and slab and brackets to hold 6 eighth and 6 quarto rollers. Weight, 75 pounds. Height, 36 1/4 inches. Width, 27 1/2 inches. Depth, 15 inches, outside. List price \$6 50
- Ink and Roller Cabinet No. 2. With shelves for ink, brayers and slab and brackets, for 6 each eighth, quarto and half medium rollers. Weight, 100 pounds. Height, 36 1/4 inches. Width, 33 1/2 inches. Depth, 15 inches, outside. List price . . . 9 50
- Ink and Roller Cabinet No. 3. With shelves as before and brackets to hold 12 each eighth, quarto and half medium rollers. Weight, 135 pounds. Height, 48 1/4 inches. Width, 33 1/2 inches. Depth, 15 inches, outside. List price . . . 13 00

## Ink Slabs, Marble

Marble, 8x12 . . . \$1 25 12x18 . . . \$2 00 18x24 . . . \$3 75  
Prices quoted on this page are subject to prevailing discounts which will be quoted on application.



Ink and Roller Cabinet

## Linotype Matrix Cabinets

This Cabinet provides a convenient and safe receptacle for the storage of the valuable matrices, space bands and tools which accompany every linotype outfit. The construction is based on a careful study of the requirements of and after the suggestions of practical linotype experts. No linotype outfit is complete without one. This is the only practical cabinet ever made for holding the matrices, space bands and the small tools which accompany a linotype typesetting machine. They are firmly and substantially constructed of hardwood, nicely finished. The roll curtain front will effectually exclude the dust, and being provided with a first-class lock insures the contents of the drawer from being tampered with.

The use of these cabinets enables the linotype operator to separate his matrices, space bands and small tools, keeping each in separate compartments. There can be little wear and no damage under this arrangement. The roll curtain front is easy to open, and can be removed from the cabinet by lifting off the top. It is smooth-running and easy to manipulate.

Each drawer is fourteen and one-quarter by fifteen inches inside, having ten grooves upon which the matrices are placed edgewise as illustrated here. The capacity of each drawer is one hundred and forty-two running inches of matrices set edgewise. These drawers are set in the cabinet on an incline. This position of the drawers prevents the matrices from falling down or becoming disarranged when the grooves are not full. The illustration shows the matrices in place, the unfilled lines being held by metal slugs.

Six metal slugs are furnished with each drawer in all these cabinets. These will be found very useful holding up the ends of lines of matrices and also for separating special characters not always required. These slugs are made the same shape and size of matrix and three-quarters of an inch wide.

### List Prices and Dimensions of Matrix Cabinets for Linotype Machines

| No. | Capacity                         | Tool Drawer | Height     | Width  | Depth      | Weight   | Price   |
|-----|----------------------------------|-------------|------------|--------|------------|----------|---------|
| 1   | 6 Drawers - for 1 or 2 machines  | 1           | 33 1/2 in. | 18 in. | 20 1/2 in. | 150 lbs. | \$22 00 |
| 2   | 8 Drawers - for 2 to 4 machines  | 1           | 36 1/2 in. | 18 in. | 20 1/2 in. | 175 lbs. | 28 00   |
| 3   | 10 Drawers - for 4 to 6 machines | 1           | 40 1/2 in. | 18 in. | 20 1/2 in. | 200 lbs. | 34 00   |
| 4   | 12 Drawers - for 6 to 8 machines | 1           | 45 1/2 in. | 18 in. | 20 1/2 in. | 225 lbs. | 40 00   |

*Special Cabinets of this pattern built to order. Prices and drawings*

*furnished on receipt of specifications.*



Eight-Drawer Linotype Matrix Cabinet  
Suitable for an office running two to four machines. Height,  
36 1/2 inches; width, 18 inches; depth, 20 1/2 inches

## Monotype Cabinet

This Cabinet has been designed to embody the ideas of monotype users and operators for a safe and convenient place for holding all accessories to the monotype casting machine when not in use, screw-drivers and gauges furnished with the machine so that the Cabinet gives the operator a place for safely and neatly keeping all appliances and tools.

The molds are kept in two sliding trays at the top of the Cabinet; each holds six molds in such a manner that it is impossible for them to strike. Beneath these trays are two shelves for normal wedges; each shelf holds fifteen wedges, and each wedge has its particular place, where it is protected from injury and where it may be quickly found. Two additional shelves provide for twenty-eight matrix cases; each case being held on edge and prevented from striking the other cases. Beneath these shelves are four drawers for individual matrices; each drawer is divided into thirty-seven grooves, in which the matrices are stood on end. A bar across the center of each drawer divides it so that matrices taken from the matrix case, in making changes, are put above the bar in the same groove from which the matrices below the bar are taken to replace those removed from the matrix case. This simple and convenient arrangement reduces the time of the change to a minimum, and avoids mistakes.

### List Price and Dimensions of Monotype Cabinet

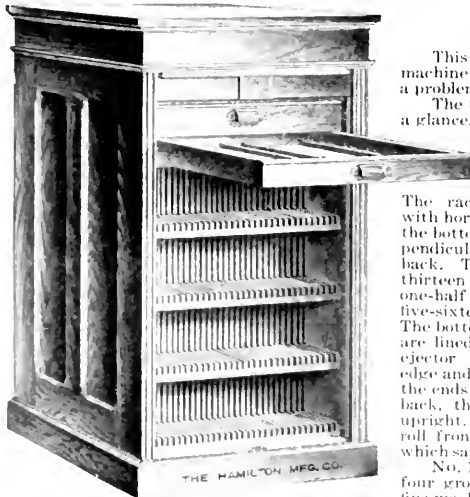
Height, 25 1/2 inches; width, 14 inches; depth, 16 inches; weight,  
ready for shipment, 75 pounds.

List price \$22 00

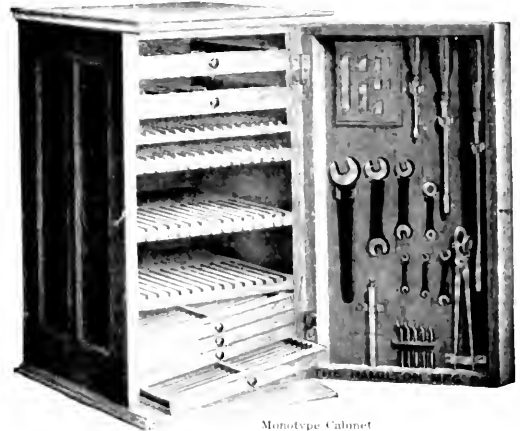
## Monotype Correcting Case

This Case was designed to save floor space and time in correcting monotype matter. Ordinarily the corrector occupies a full size stand, resting the galley on one lower case and taking the sorts required from the other. In the Monotype Correcting Case a place is provided for the galley itself so that the corrector occupies but half the space formerly used and the distance his hand has to travel to reach any lower case character, space, figure or point is reduced to the minimum. List price, each

\$2 00



Liner and Ejector Blade Cabinet



Monotype Cabinet

## Liner and Ejector Blade Cabinet

This Cabinet has been designed to hold those essential parts of a Linotype machine—the liners and ejector blades. How to take care of the latter has been a problem for years.

The trays for the liners are so arranged that each liner can readily be seen at a glance. The rails in the trays are so adjusted that the short liners come opposite the longer ones, thus every inch of space in the tray can be utilized, giving sufficient room to hold the liners for five machines. The trays are removable.

Below the liner trays are racks for holding the ejector blades.

The racks are arranged with horizontal grooves at the bottom, that meet perpendicular grooves at the back. These grooves are thirteen points wide and one-half inch deep and are five-sixteenths inch apart. The bottoms of the grooves are lined with brass. The ejector blades are set on edge and pushed back until the ends rest in grooves at back, thus holding them upright. The cabinet has a roll front, with Yale lock, which safely secures the valuable contents.

No. 1 CABINET has one liner tray and two ejector blade racks, with thirty-four grooves in each rack, and will give ample room for liners and ejectors for five machines.

No. 2 CABINET has two liner trays and four ejector blade racks, sufficient for from six to fifteen machines.

No. 3 CABINET has three liner trays and six ejector blade racks, sufficient for from sixteen to thirty machines.

### List Prices and Dimensions of Liner and Ejector Blade Cabinets

| No. | Outside Dimensions |                 |                  | Weight<br>Unloaded<br>Pounds | List<br>Price |
|-----|--------------------|-----------------|------------------|------------------------------|---------------|
|     | Width<br>Inches    | Depth<br>Inches | Height<br>Inches |                              |               |
| 1   | 22 3/4             | 19 1/2          | 21 1/4           | 120                          | \$35 00       |
| 2   | 22 3/4             | 19 1/2          | 38 3/4           | 180                          | 48 00         |
| 3   | 22 3/4             | 19 1/2          | 52 3/4           | 210                          | 60 00         |

*Special sizes and special cabinets, with any desired arrangement, built to order. Drawings and material will be submitted on receipt of specifications.*



## Dorsey Compositor's Working Cabinet

The Dorsey Compositor's Working Cabinet is a time saver and money maker. This Cabinet is as handsome as it is useful. Beautifully varnished and finished it stimulates personal pride and neatness, and is conducive to better workmanship.

Sloping top is same size as ordinary lower case. Eight-inch flat surface at top for slugs, etc. Two drawers each with two compartments for copy, tools, etc.

Five letter boards, twenty-one and one-half by twenty-four inches inside, to store forms as completed. Convenient galley racks at side to keep galleys off the floor, free from dust, and dirt, accommodate four brass galleys, as follows: One fifteen and one-half by twenty-two inches; one twelve and one-half by eighteen inches, and two regulation single column galleys.

### List Price and Dimensions of Dorsey Compositor's Working Cabinet

Height, front, 45 inches; back, 53 inches. Width, 31 inches; depth, 25 inches.

List price . . . . . \$36 00

## Working Galley or Job Bank

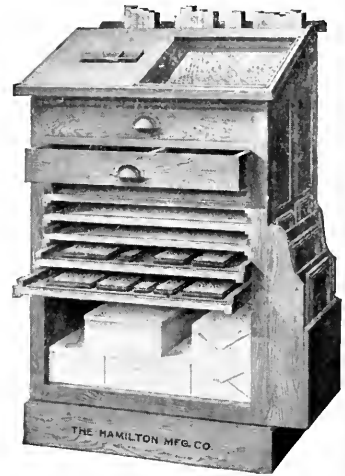
The entire surface, including the main working space and the compartments for sort boxes, rule case, etc., is full brass lined with heavy sheet brass. All division strips are also brass lined on both sides. The brackets fit into removable sockets which can be fastened to the end of a cabinet, or to the wall.

At the right is a compartment into which can be placed a quarter size rule case. At the top is a space filled with sixteen removable type or sort boxes, with metal bottoms screwed to the wooden rims. At the upper left-hand corner is a space with a heavy zinc cover. This space is for working tools like imposing rule, bodkin, etc. At the front is the main work-space, with open end at the left fitted with a lip to serve as a rest for brass galley. Size same as full size case.

Under letter boards is large open space for storage of cuts in work, personal property of compositor, etc.

### List Prices of Working Galley or Job Banks

List price, full brass lined, including brackets . . . . . \$20 00  
List price, full zinc lined, including brackets . . . . . 16 00



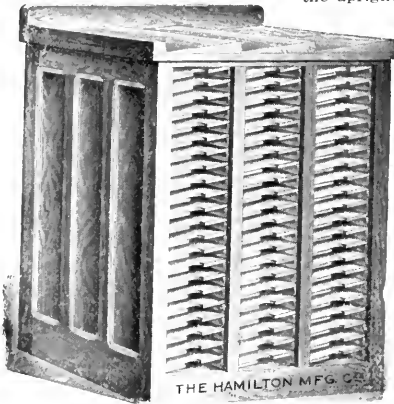
The Dorsey Working Cabinet

## Galley Cabinets

The Galley Cabinets displayed on this page show the two styles of construction. One style with flat tops and flat ends, the other with galley tops and paneled ends. The Galley Top Cabinets are superior articles and the shelves rest on strips fastened to the upright center divisions and ends. This method of construction reinforces the frame and they are more rigid than the Cabinets with flat sides. In addition they have the sloping galley shelves on top, which are convenient for correcting purposes.

The Cabinets with flat tops and flat sides have the shelves grooved into the uprights and ends. They are strong and serviceable and in the smaller sizes they provide a satisfactory article at a very moderate cost.

Each shelf of a large size Galley Cabinet should be numbered, using metal number plates. When the galley is put in shelf, after being proofed, the number of the shelf should be put on the proof slip. When proof is read the number on it indicates where the galley can be found. When the galley is corrected, the compositor may find that the shelf corresponding with the number of his proof slip is occupied by another galley, in which case he puts his galley in the handiest vacant shelf, and changes the number on the proof slip, so that when proofs are handed to make-up he finds the galley without any loss of time. The No. 3 Cabinet shown here is the most popular form and size and meets the requirements of the average printing office fully. It has galley top and paneled ends. An



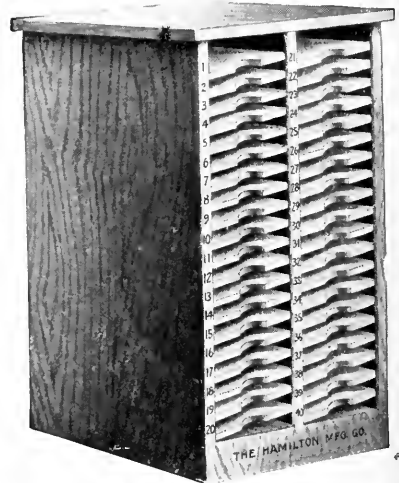
No. 3 Galley Top Cabinet with Paneled Ends

adequate equipment of Galley Cabinets will prove of great economical value in any well equipped office. No feature will prove so wasteful as the lack of a suitable place to store the loaded galleys. Such a condition results in much running about looking for desired matter; consequently, delays in the execution of work. It results in much pi, which is always expensive. All of this can be avoided by installing a systematic equipment of Galley Cabinets.

The No. 9 Flat Top Cabinet holds forty galleys and has flat ends.

Realizing fully the severe strain to which large galley Cabinets are subjected when filled with loaded galleys, the construction of these is such as to enable us to give an absolute guarantee that every galley Cabinet, large or small, will remain firm and rigid for an indefinite period. They are made of selected hardwoods throughout from well seasoned stock and finished like the best grades of printers' Cabinets.

The efficiency of a Galley Cabinet is greatly increased by having the galley shelves numbered consecutively. This feature, as noticed by the price list below, is provided at a small addition to the list price.



No. 9 Flat Top Galley Cabinet with Flat Ends and Number Plates Attached

### List Prices and Dimensions of Cabinets with Galley Tops and Paneled Ends

| No. | Tiers | Style      | Capacity           | OUTSIDE DIMENSIONS |                  |                  | Weight Pounds | Price   | Extra with Number Plates |
|-----|-------|------------|--------------------|--------------------|------------------|------------------|---------------|---------|--------------------------|
|     |       |            |                    | Height Inches      | Length Inches    | Depth Inches     |               |         |                          |
| 1   | 1     | Galley Top | 22 Double Galleys  | 50 $\frac{3}{4}$   | 12 $\frac{1}{2}$ | 26 $\frac{3}{4}$ | 165           | \$14 00 | \$1 10                   |
| 2   | 2     | Galley Top | 44 Double Galleys  | 50 $\frac{3}{4}$   | 23 $\frac{3}{4}$ | 26 $\frac{3}{4}$ | 280           | 25 00   | 2 20                     |
| 3   | 3     | Galley Top | 66 Double Galleys  | 50 $\frac{3}{4}$   | 34 $\frac{1}{2}$ | 26 $\frac{3}{4}$ | 350           | 36 00   | 3 30                     |
| 4   | 4     | Galley Top | 88 Double Galleys  | 50 $\frac{3}{4}$   | 45               | 26 $\frac{3}{4}$ | 475           | 47 50   | 4 40                     |
| 5   | 6     | Galley Top | 132 Double Galleys | 50 $\frac{3}{4}$   | 66 $\frac{1}{2}$ | 26 $\frac{3}{4}$ | 650           | 62 00   | 6 60                     |
| 6   | 9     | Galley Top | 198 Double Galleys | 50 $\frac{3}{4}$   | 98 $\frac{1}{2}$ | 26 $\frac{3}{4}$ | 900           | 85 00   | 9 90                     |

### Cabinets with Flat Tops and Flat Ends

|    |   |          |                   |                  |                  |                  |     |         |        |
|----|---|----------|-------------------|------------------|------------------|------------------|-----|---------|--------|
| 7  | 1 | Flat Top | 20 Double Galleys | 43 $\frac{3}{4}$ | 11 $\frac{1}{4}$ | 26 $\frac{1}{2}$ | 125 | \$ 8 00 | \$1 00 |
| 8  | 1 | Flat Top | 30 Double Galleys | 62               | 11 $\frac{1}{4}$ | 26 $\frac{1}{2}$ | 165 | 11 50   | 1 50   |
| 9  | 2 | Flat Top | 40 Double Galleys | 43 $\frac{3}{4}$ | 21 $\frac{1}{4}$ | 26 $\frac{1}{2}$ | 200 | 15 00   | 2 00   |
| 10 | 2 | Flat Top | 60 Double Galleys | 62               | 21 $\frac{1}{4}$ | 26 $\frac{1}{2}$ | 230 | 22 00   | 3 00   |

Prices quoted on this page are subject to prevailing discounts. We shall be pleased to give any further information desired

## Rowen Border and Script Type Cabinets

These Cabinets are invaluable for the life and preservation of delicate borders and script faces which soon become battered and worn by friction when thrown into the ordinary type or border cases. The hair lines soon become battered and the type is unfit for first class work. The result is inevitably the purchase of new type—the most expensive kind—or the production of inferior work, which eventually is still more costly.

This unnecessary waste of good material is completely avoided by the systematic use of the Rowen Cabinets.

The Rowen Cabinets are handsome in appearance, made of hardwood throughout and beautifully finished. The ends are tastefully paneled and bronzed handles are attached to the case fronts.

These Cabinets are constructed, as shown in the illustration, with the drawers or cases pitched on an angle. The pieces of border or script type are set on end between the movable division strips, which leaves the faces exposed to the compositor and prevents any possibility of wear or friction of delicate type faces. The



No. 2 Rowen Border and Script Type Cabinet with Six Drawers

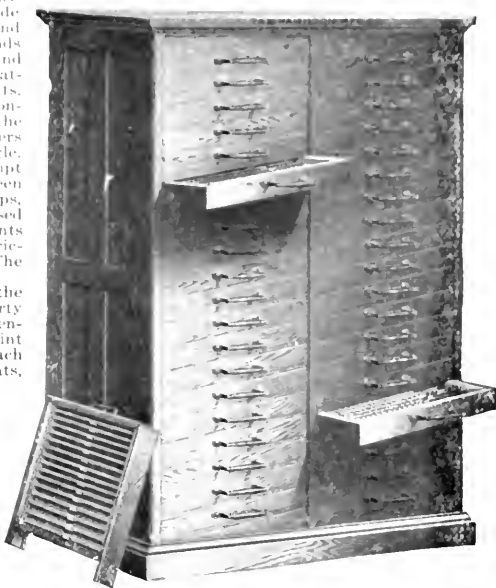
tilt of the cases prevents the type from falling down.

The slats or division strips are all made 18 points in thickness and the side rails are grooved at intervals of 6 points. Each case will hold thirty feet of 6 point, twenty-four feet of 12 point, twenty feet of 18 point, seventeen feet of 24 point, fifteen feet of 30 point, thirteen feet of 36 point type, etc. Fifteen pinch springs and fifteen division slats furnished for each drawer of a Cabinet. Extra springs, two cents each. Extra division slats, two cents each. All division slats are interchangeable.

### List Prices of Rowen Border and Script Type Cabinets

| No. | Number of Drawers and Tiers | Length Inches                  | Depth Inches                   | Height Inches                  | Weight Crated Pounds | List Price |
|-----|-----------------------------|--------------------------------|--------------------------------|--------------------------------|----------------------|------------|
| 1   | 4 Drawers, one tier         | 14 <sup>3</sup> / <sub>4</sub> | 14 <sup>1</sup> / <sub>4</sub> | 12                             | 30                   | \$ 8 00    |
| 2   | 6 Drawers, one tier         | 14 <sup>1</sup> / <sub>4</sub> | 14 <sup>1</sup> / <sub>4</sub> | 17 <sup>3</sup> / <sub>4</sub> | 50                   | 10 50      |
| 3   | 10 Drawers, one tier        | 14 <sup>3</sup> / <sub>4</sub> | 14 <sup>1</sup> / <sub>4</sub> | 25 <sup>3</sup> / <sub>8</sub> | 75                   | 16 00      |
| 4   | 16 Drawers, two tiers       | 28 <sup>1</sup> / <sub>2</sub> | 14 <sup>1</sup> / <sub>4</sub> | 21                             | 110                  | 25 00      |
| 5   | 20 Drawers, two tiers       | 28 <sup>1</sup> / <sub>2</sub> | 14 <sup>1</sup> / <sub>4</sub> | 21 <sup>3</sup> / <sub>4</sub> | 120                  | 30 00      |
| 6   | 30 Drawers, two tiers       | 28 <sup>1</sup> / <sub>2</sub> | 14 <sup>1</sup> / <sub>4</sub> | 35                             | 160                  | 45 00      |
| 7   | 40 Drawers, two tiers       | 28 <sup>1</sup> / <sub>2</sub> | 14 <sup>1</sup> / <sub>4</sub> | 41                             | 200                  | 60 00      |

Prices are subject to prevailing discounts



No. 7 Rowen Border and Script Type Cabinet with Forty Drawers

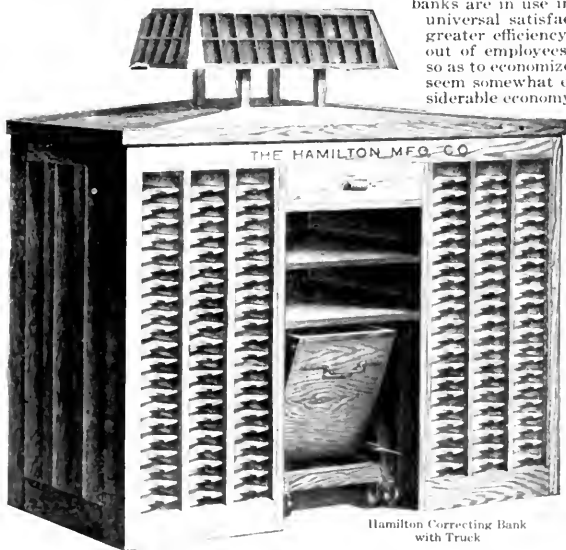
## Hamilton Correcting Bank

The Hamilton Correcting Bank is intended for the use of small or medium sized newspaper and job offices, where machine composition is done, and where the higher priced correcting banks somewhat exceed requirements. A large number of these banks are in use in newspaper offices throughout the country and are giving universal satisfaction. A convenient piece of furniture of this kind creates greater efficiency in any printing office. To get the desired amount of work out of employees it is essential to provide them with necessary conveniences so as to economize labor and time. While at first this class of furniture may seem somewhat expensive, yet in actual use it will be found to effect a considerable economy and after installation would not readily be dispensed with.

The Hamilton Correcting Bank is a piece of modern printing office furniture especially adapted to linotype work. It is compact in form without waste of space. Three men can work at it without interference. It holds one hundred and twenty-six loaded galleys.

Above the top is a lead rack, subdivided into thirty-six divisions, which will accommodate thirteen-em leads and slugs. Immediately under the lead rack is an opening extending to a metal lined chute, through which the discarded slugs drop to the truck below. A rim extends around the edge of the sloping top to hold the galley and prevent material from falling off. The truck is of improved form, full metal lined, and mounted on heavy double castors, which insures easy motion when loaded with metal. This truck is equipped with a lever, which dumps the contents.

Floor space, twenty-five and one-half by fifty-nine inches; height at the front and ends, forty-four and three-quarters inches; total height to top of lead rack, fifty-seven and one-quarter inches. There are six tiers of galley racks, each tier accommodating twenty-one standard linotype galleys, twenty-four inches long. These galley shelves are five inches wide inside. The two shelves over the truck are twenty inches wide, and eighteen and three-quarters inches deep. The drawer under the top is seventeen by eighteen and one-quarter inches inside. The metal box of truck is thirteen inches wide, nineteen inches long, and sixteen and one-half inches deep, tapered with round bottom. Weight, without truck, crated for shipment, 650 pounds. Weight of truck, crated for shipment, 140 pounds.



Hamilton Correcting Bank with Truck

### List Prices of Hamilton Correcting Bank

With wood top, without truck  
With full brass lined top, without truck  
Metal lined dumping truck

\$ 90 00  
110 00  
10 00

## American Brass Label Holder

This is a simple and unique device for holding labels on the fronts of cases, cabinets, sort drawers, racks, trays, etc. It is stamped from sheer brass in one piece, and the labels can be changed as often as required without injuring the holder. The holder is attached to the case or drawer by three brass tacks and the label is inserted through the opening in the top. It is impossible for the label to slip sideways. Made in one size only.

List Price of American Brass Label Holder, complete with cards and tacks, per 100 . . . \$1 00

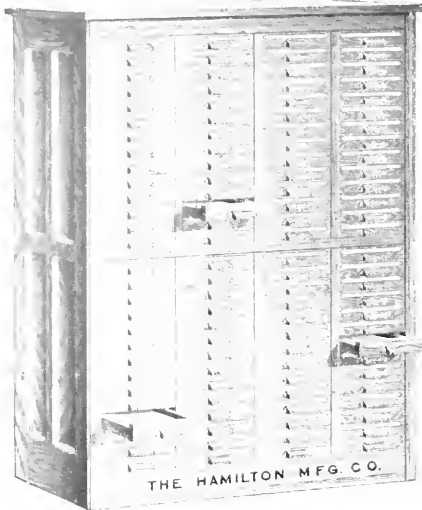
List Price of Celluloid Cards, 1xP2 inches, to cover labels, per 100 . . . 1 50



American Brass Label Holder

## Page Form Storage Cabinets

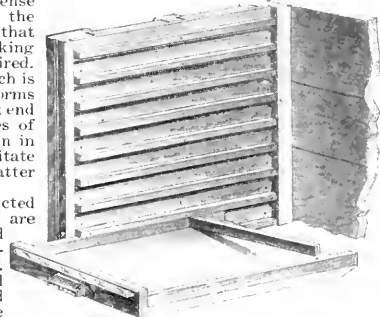
It is only a few years since the letter board idea for the storage of standing matter was introduced. It would be difficult now to find a printing office without an adequate supply of letter boards arranged under the stone frames or in suitable cabinets. The letter board idea is certainly a most economical one and its general introduction has led to other improvements along this line.



Page Form Storage Cabinet No. 5

This new Page Form Storage Cabinet is primarily a cabinet filled with small letter boards of a suitable size to take standard size book pages. Each board is intended to take a single catalogue or book page. The idea has been thoroughly tested by some of the best stone men in the country, and it has met with unqualified approval. The page forms are stored away in the dust proof slides until required, and the long label-holder attached to the outside front of each slide enables the stone man to keep an accurate record of the contents of the cabinet. These labels are changed from time to time as the jobs progress. The labels are removed as the forms are taken to the pressroom. The unlabeled drawers will always show the space available for new page forms. The use of this cabinet concentrates an immense amount of material close to the hand of the stone man, so that there is little lost time in looking for material when it is required. Each slide has a back rail which is removable, so that the type forms can be pushed out from the back end to the stone. The back edges of the slides are beveled, as shown in the illustration, so as to facilitate the transfer of the type matter from the board to the stone.

These cabinets are constructed of selected hardwood. They are thoroughly braced to stand great weight, and are guaranteed to give perfect satisfaction. The woodwork is nicely finished and the cabinet as a whole will help to clean up the office and also give it an up-to-date appearance.



Detail showing construction of Page Form Storage Cabinet—Note Back Rail in Drawer

### List Prices and Dimensions of Page Form Storage Cabinets

| No. | Slides in each Tier | Number of Tiers | Total Page Slides | OUTSIDE DIMENSIONS             |                                |                                 | Weight, Pounds | List Price |
|-----|---------------------|-----------------|-------------------|--------------------------------|--------------------------------|---------------------------------|----------------|------------|
|     |                     |                 |                   | Height, Inches                 | Depth, Inches                  | Width, Inches                   |                |            |
| 1   | 19                  | 3               | 57                | 38                             | 17 <sup>3</sup> / <sub>8</sub> | 33 <sup>7</sup> / <sub>16</sub> | 250            | \$ 49 00   |
| 2   | 19                  | 4               | 76                | 38                             | 17 <sup>3</sup> / <sub>8</sub> | 43 <sup>7</sup> / <sub>8</sub>  | 340            | 62 00      |
| 3   | 28                  | 2               | 56                | 57 <sup>1</sup> / <sub>8</sub> | 17 <sup>3</sup> / <sub>8</sub> | 23                              | 250            | 48 00      |
| 4   | 28                  | 3               | 84                | 57 <sup>1</sup> / <sub>8</sub> | 17 <sup>3</sup> / <sub>8</sub> | 33 <sup>7</sup> / <sub>16</sub> | 375            | 68 00      |
| 5   | 28                  | 4               | 112               | 57 <sup>1</sup> / <sub>8</sub> | 17 <sup>3</sup> / <sub>8</sub> | 43 <sup>7</sup> / <sub>8</sub>  | 485            | 85 00      |
| 6   | 28                  | 5               | 140               | 57 <sup>1</sup> / <sub>8</sub> | 17 <sup>3</sup> / <sub>8</sub> | 54 <sup>3</sup> / <sub>16</sub> | 600            | 100 00     |

Size of Boards, inside, eight by twelve inches. All prices subject to prevailing discounts

## Book and Job Galley Cabinet

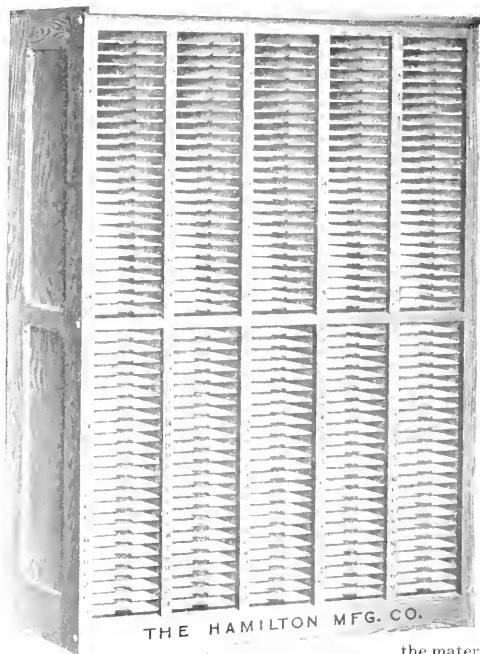
This Book and Job Galley Cabinet facilitates the handling of work and at the same time protects the type and plates. With the index system, used in connection with it, one is able to locate any page immediately, thus economizing time and labor.

It has horizontal three-ply galley shelves, all numbered consecutively. Each tier of shelves will accommodate fifty standard galvanized iron galleys, size eight and three-quarter by thirteen inches, the galley compartments being nine inches wide by thirteen and one-eighth inches deep. Total capacity of cabinet, two hundred and fifty galleys.

Two of these galley cabinets can be placed tightly together side by side, or back to back.

### List Price and Dimensions of Book and Job Galley Cabinet

Occupies floor space 14<sup>3</sup>/<sub>8</sub> x 52<sup>3</sup>/<sub>4</sub> inches. Height, 74 inches. Weight, crated, 475 pounds \$75 00



Book and Job Galley Cabinet

Below this drawer is a compartment for old rags. This rag compartment is lined with metal throughout to effectually obviate all danger should spontaneous combustion take place. This compartment is accessible from both sides of the cabinet by means of trap doors secured at the bottom with spring hinges. The cabinet is mounted on castors and therefore can be pushed about the pressroom as required.

### List Price and Weight of Dorsey Combination Press Room Cabinet

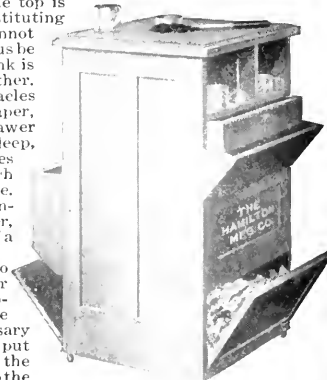
Weight, crated, ready for shipment, and including glass top, 150 pounds. List price \$36 00

## Dorsey Combination Press Room Cabinet

The Dorsey Combination Press Room Cabinet holds everything unsightly found around a pressroom. Will clear up the office and reduce danger from fire. The top is covered with plate glass, substituting the old ink slab. The ink cannot penetrate the glass and can thus be readily scraped off; copying ink is as easily cleaned off as any other.

Beneath the glass are receptacles for inks, oil cans, tympan paper, etc. Beneath this there is a drawer three and one-quarter inches deep, wherein are kept the wrenches and the other miscellaneous which should ever be quickly available. Beneath this drawer is a compartment for scraps of paper, spoiled sheets and anything of a waste-basket nature.

The material is thrown into this drawer through a peculiar V-shaped open bin on the opposite side from where the drawer pulls; it is not necessary to open the drawer in order to put the material into it, but it is only open when the rubbish is removed to be emptied at night into the big trash sacks and carried to the furnace room.



Dorsey Combination Press Room Cabinet



## Desks for Proof Readers, Copy Cutters and Ad Foremen

The Desks listed on this page have been designed at the suggestion of various proof readers and copy handlers in the more efficient plants, and have all proved to be aids to accurate, systematic and rapid work on the part of these important classes of employees, whose wants are generally neglected in the equipment of composing rooms. The work of these men is largely clerical, but as a rule they are working on makeshift desks, with inadequate facilities for taking care of their copy, proofs and records, while a clerk in the counting room drawing half the wages is provided with modern facilities. Upon the ad foremen, copy cutters and proof readers depends in a large measure the expeditious and economical development of the work from the time it enters the composing room until the forms are ready for press, and it is the reverse of economical to leave them unprovided with proper working facilities.

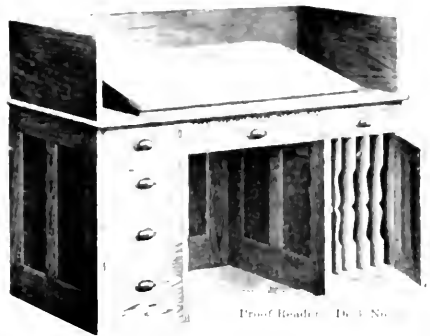
These desks are all made of hardwood, nicely finished, strongly constructed, and are attractive in appearance.

No. 3 Proof Reader's Desk. This is a good practical flat top desk, with sloping writing top. The sloping top can be raised and provides a convenient compartment underneath for the storage of proofs, which can be secured by locking. Medium sized hood, with drawers and book compartments in the pedestal. Made of selected hardwood throughout and with paneled backs and ends. The drawer bottoms are of three-ply material which cannot crack, swell or shrink.

### List Price and Dimensions of Proof Reader's Desk No. 3

Extreme height to top of hood, 41 inches; width, 51 inches; depth, 21 inches; height of hood above writing bed, 10 inches; size of compartment under sloping writing bed, 20 $\frac{1}{2}$ x38 $\frac{1}{2}$  inches; size of three drawers in pedestal, 6 $\frac{1}{2}$  inches deep by 11 $\frac{1}{2}$  inches wide by 19 inches long inside; size of two end drawers under writing top, 2 $\frac{1}{2}$  inches by 11 $\frac{1}{2}$  inches by 19 inches inside; size of center drawer under writing top, 2 $\frac{1}{2}$  inches by 22 $\frac{1}{4}$  inches by 19 inches inside; height of book compartments in right-hand pedestal, 23 inches. Weight, crated for shipment, 300 pounds. List price

\$52 00



Proof Reader's Desk No. 3

Mills Proof Reader's Desk No. 1 is specially designed for newspaper work; accommodates reader and copyholder, giving them facilities for alternating their duties if desired, and affords as great a degree of privacy and quietness as is possible in a busy news composing room. Each man has his own locked writing surface, which is hinged, and has a receptacle underneath. The receptacles at either end are for the receipt of copy and proofs without interrupting the readers, and the center receptacle is for dead copy. This desk is furnished with or without the Linolites shown in illustration. Each Linolite has a line of light ten inches long, and the hood acts as a reflector, at once diffusing the light over a large area and protecting the eyes from the glare.

### List Price and Dimensions of Mills Proof Reader's Desk No. 1

Length, over all, 60 inches; depth, over all, 23 inches; height to lower edge of writing surfaces, 33 inches; height, over all, 61 inches; size of hinged writing surfaces, 16x20 inches; size of copy and proof receptacles, 8x20x7 inches. List price \$15 00  
Linolites, attached and wired to the floor, extra, each 5 00

Mills Ad Foreman's Desk No. 1 is very strongly yet attractively made to withstand the stress of newspaper work. The foreman may work standing or sitting on a high seat. In front of him is a holder for the large ad on which he makes his records, so devised that the pad may be kept level with top of desk. There are seven compartments for the classification of copy, and eight locked drawers for taking care of all papers and records. The desk is furnished with or without the Linolite shown in illustration.

The merit of the Linolite is that it diffuses its light widely, while the hood acts as a reflector and protects the eyes from the glare.

### List Price and Dimensions of Mills Ad Foreman's Desk No. 1

Length, 72 inches; depth, over all, 36 inches; height to writing surface, 41 inches; height, over all, 49 $\frac{1}{4}$  inches; size of classification compartments, 6x9 $\frac{1}{2}$ x12 inches. Six drawers are 7x17 inches inside, and two drawers are 13 $\frac{1}{2}$ x17 inches inside.

List price

\$105 00

Linolite attached and wired for connection, extra

5 00

Mills Copy Cutter's Desk No. 1 is another piece of furniture strongly made to meet the needs of newspaper work, yet attractive in design. The copy cutter may work standing or sitting. In front of him is an ingenious holder for the pad on which he keeps his records, with a device for keeping the pad always on a level with the top of the desk. There are four copy classification divisions of the copy shelf, on which the copy files are kept, and there are eight locked drawers for holding paper and records. This desk is furnished with or without the Linolite shown in illustration, and described above.

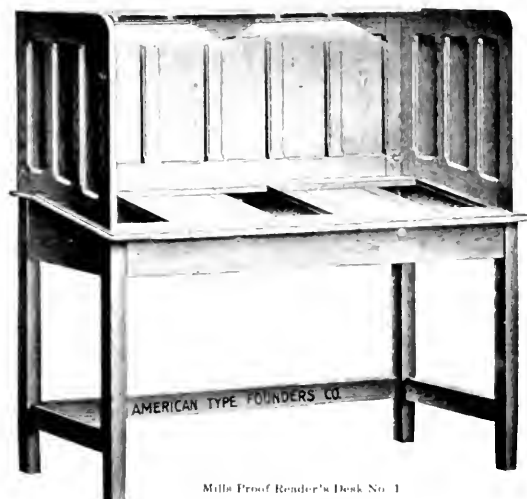
### List Price and Dimensions of Mills Copy Cutter's Desk No. 1

Length, over all, 60 inches; depth, over all, 32 inches; height to writing surface, 41 inches; height, over all, 51 inches; size inside of each division of copy shelf, 12x13 $\frac{1}{2}$ x1 inches; six drawers are 7x17 inches inside, and two drawers are 13 $\frac{1}{2}$ x17 inches inside. List price

\$90 00

Linolite, attached and wired for connection, extra

5 00



Mills Proof Reader's Desk No. 1



Mills Copy Cutter's Desk No. 1

## The Kaufman Imposing Stone Frame

The Kaufman is an improved imposing stone frame with a different interior arrangement accommodating electrotype cases and galley rack than found in most other stone frames of the kind. It will be found very useful in large offices and has proved to be one of the most popular imposing stone frames.

**STONE.** Of the best selected Vermont marble, two inches thick with a smooth imposing surface. All stones which we supply are from the famous Vermont quarries.

**LETTER BOARDS.** There are eleven letter boards, size fifteen inches by twenty-eight and one-half inches, inside measure, and twenty-two letter boards fifteen by twenty inches inside measure. These letter boards have a lip at the front on which to rest the galley and type matter can be pushed from the galley onto the board without difficulty. There is a rail at the back and also side rails to push the type against and hold it in position; they are made of the finest selected hardwood, free from imperfections, and a special feature of all the letter board construction is the provision for expansion.

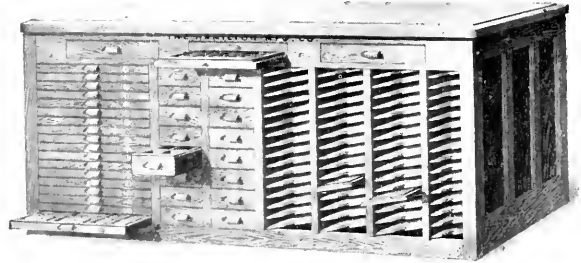
**DRAWERS.** There are two drawers pulling clear through which can be drawn from either side of the frame; size, sixteen by forty and three-quarters by two and three-quarters inches. In the center there are two drawers for metal furniture, which pull clear through and can be drawn from either side. These drawers are sixteen by forty and three-quarters by one inch. They provide a convenient place for the systematic storage of the metal furniture where the stone man can always have it handy without leaving his work.

**INDEXED ELECTROTYPE CASES.** There are eighteen special indexed electrotype cases in this frame, twenty inches by twenty inches, inside. These cases are of the New Departure pattern with three-ply bottoms, covered with first quality manila paper. of their construction, they cannot crack. These cases are numbered consecutively so that a proper record can be kept in the index book of the contents of each case. With each case there is an assortment of all kinds of division strips, including four of the long, double slotted ones which run from front to back of the case, and various sizes of the short, cross-division strips. An indexed book accompanies this frame for use in connection with these indexed electrotype cases.

**Sort Drawers.** There are sixteen sort drawers in this frame, each divided into ten equal size compartments, the size of each compartment being three by four by three inches. These sort drawers provide storage room for an immense amount of special type not in general use, but which must be kept in readiness for special and large jobs.

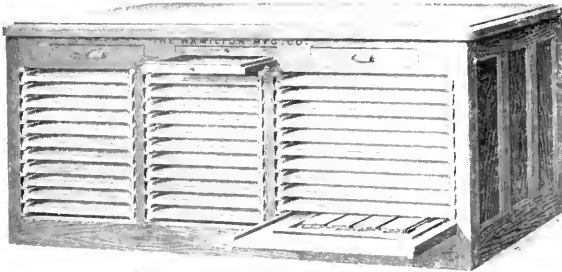
**Galley Racks.** This frame has accommodation for sixty galleys. There are three tiers to accommodate double-column galleys, and one tier to accommodate single-column galleys, fifteen galleys in each tier.

**List Price and Dimensions of Kaufman Imposing Stone Frame**  
The shipping weight of this Frame, complete, with the Stone, is 1750 pounds. Weight of stone only, 770 pounds. This frame occupies floor space 42½x82¼ inches. List price, complete with stone . . . . . \$150 00



The Kaufman Imposing Stone Frame.

Size of Stone, 40x80 inches. Showing one side of the Frame with Indexed Electrotype Cases filled with cuts, Galleys in place on the Racks, Metal Furniture in upper shallow Drawers, and Sort Drawers showing sort divisions.



The Kaufman Imposing Stone Frame.

Showing the opposite side of the same Stone with full Letter Board Equipment, providing 80 square feet of Letter Board surface for the storage of standing forms and tied-up type matter.

## The Algoma Imposing Stone Frame

The Algoma Frame takes a stone thirty-six by sixty inches, but with a change in equipment. The placing of the furniture on end is an especially good feature. It prevents waste of room. One end is entirely taken up by the reglet and furniture, which leaves the entire surface of both sides to be utilized for letter boards, chase racks and sort drawers, with the exception of ten inches, which is covered by panels, as shown. The assortment of reglet and furniture is in the usual widths from two to ten picas wide, and in the most convenient lengths from ten to sixty picas long, with variations of three to six picas. The reglet assortment is of nonpareil and pica from thirty to sixty picas long, with variations by single picas.

This is a most convenient frame for all around purposes, and embraces most of the good features of other stone frames combined into one piece of furniture. It is thoroughly made of selected hardwood, nicely finished and strongly bolted to safely carry any load to which it can be subjected. The use of this modern stone frame is decidedly economical. It contracts the space occupied by material used about the stone, and brings it within easy reach of the make-up man.

**LETTER BOARDS.** There are twenty-two letter boards arranged in two tiers, eleven boards in each tier, size fifteen by seventeen inches, inside. These letter boards are made with lips on the front to receive the brass galley, so that type can be easily transferred from the galley to the letter boards or vice versa.

**Sort Drawers.** Eight sort drawers arranged in one tier. Each drawer is sub-divided into six compartments of equal size. Size of each compartment, five and one-quarter by four and three-quarters by two and three-quarters inches deep, inside.

**Drawers.** Under the coffin there are five drawers. All of these drawers run clear through the frame and can be withdrawn from either side. At the ends the two large drawers are four inches deep and thirteen and one-half by thirty-six and three-quarters inches inside. In the center are three shallow drawers for metal furniture, one inch deep and thirteen and one-half by thirty-six and three-quarters inches, inside. These three drawers will hold a large amount of metal furniture in a place most convenient for immediate use.

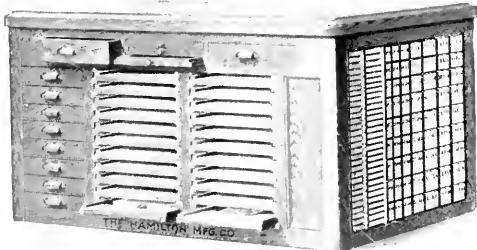
**Chase Racks.** One side of the frame is taken up with chase-rack equipment. There are thirteen racks ten and one-half inches in height by twelve and one-half inches deep; ten racks sixteen inches high by eighteen inches deep; six racks twenty-seven and three-eighths inches high by eighteen inches deep. All of these chase-rack compartments are lined with iron on the bottom, turned at the edges to prevent damage to the woodwork when heavy forms are pushed into the compartments.

**Furniture.** A total of one hundred and eighty-one yards of selected oil soaked furniture of various widths cut on the point system and cut into ten hundred and eight pieces in the following assortments:  
Sixteen pieces each 2, 3, 4, 5 and 6 picas wide cut into each of the following lengths—18, 21 and 24 picas long.  
Eight pieces each 8 and 10 picas wide cut into each of the following lengths—18, 21 and 24 picas long.  
Twenty pieces each 2, 3, 4, 5 and 6 picas wide cut into each of the following lengths—30, 36, 42, 48, 54 and 60 picas long.  
Sixteen pieces each 2, 3, 4, 5 and 6 picas wide cut into each of the following lengths—30, 36, 42, 48, 54 and 60 picas long.

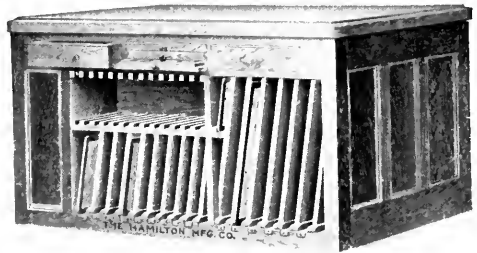
**Reglet.** An assortment of nonpareil and pica, smooth and perfect in every respect and on the point system. Variation is by single picas in the following lengths:  
Thirty-four pieces each of nonpareil and pica thirty picas long to sixty picas long, with variations by single picas; a total of four hundred and fifty-eight yards cut into twenty-one hundred and eighty pieces.

**List Price and Dimensions of Algoma Imposing Stone Frame**

Weight of Algoma Frame complete with stone and full equipment, crated, 1100 pounds. Weight of stone only, 500 pounds.  
The Algoma Frame occupies floor space 38½x62½ inches. List price, complete . . . . . \$136 00



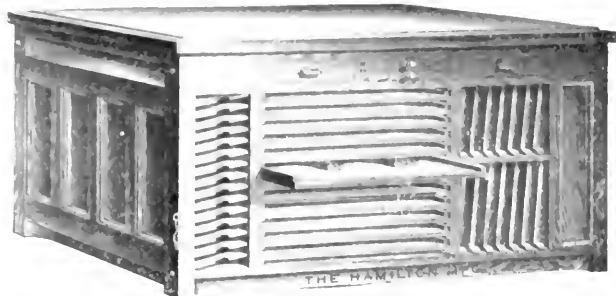
The Algoma Imposing Stone Frame. Size of Stone 36x60 inches.



The Algoma Imposing Stone Frame. Size of Stone 36x60 inches.

## Metropolitan Imposing Stone Frame

The difficulty of devising an imposing stone frame to meet the requirements of all printers has been recognized, but it is claimed that the Metropolitan Frame will help to solve some of the problems. A successful effort has been made to meet the constant demand for a special stone frame, not only spread in size, but special in arrangement of material under the stone.



Metropolitan Imposing Stone Frame, Showing one side and one paneled end with planer shelf. Note the recessed base with rounded, dustless corners.

**LETTER BOARDS.** There are twenty-four letter boards, arranged in two tiers; twelve boards in each tier. Size inside, twenty-three and one-quarter by thirty and one-half inches, one tier on each side of the frame. Letter boards supported on heavy steel runs.

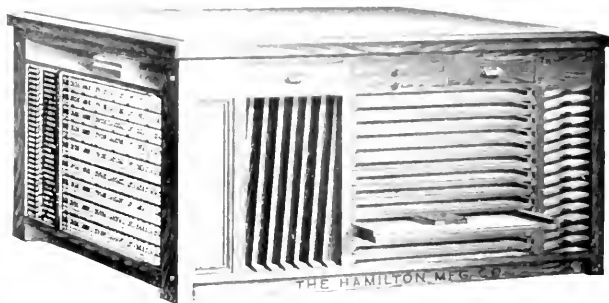
**DRAWERS.** Under the collar there are four drawers, all of which run through the frame and can be drawn from either side. Two large drawers three inches deep and fourteen by forty-eight and three-quarters inches inside. Two shallow drawers one inch deep for metal furniture. These drawers are fourteen by forty-eight and three-quarters inches inside.

**CHASE RACKS.** On one side are six chase racks with vertical clearance of twenty-five and seven-eighths inches. Measurement from front to back thirty-two and one-eighth inches. On the other side are two series of six chase racks, measuring vertically fourteen inches and eleven inches, both series measuring seventeen and one-half inches from front to back. All chase racks are metal lined on the bottom, thus preventing injury to woodwork.

**GALLEY RACKS.** Two tiers of galley racks, one tier on each side of the frame, each tier having fourteen shelves for double column galleys.

**FURNITURE.** A total of two hundred and six yards selected, oil soaked, hardwood furniture in various widths and lengths, comprising eleven hundred and fifty-five pieces in the following assortment: Eighteen pieces two, three, four and five lines pica in width, cut 12, 18 and 21 picas long. Twelve pieces six and eight lines pica in width, cut 12, 18 and 21 picas long. Nine pieces ten lines pica in width, cut 12, 18 and 21 picas long. Sixteen pieces six and eight lines pica in width, cut 30, 36, 42, 48, 54 and 60 picas long. Twenty pieces ten lines pica in width, cut 30, 36, 42, 48, 54 and 60 picas long.

**REGLET.** An assortment of nonpareil and pica reglet, cut on the point system, smooth and perfect, with variations by single picas in the shorter lengths, and by three picas in the longer lengths. A total of two hundred and eighty yards, comprising twenty hundred and sixteen pieces.



The Metropolitan Imposing Stone Frame, Showing one side and one end with open planer shelf and reglet and furniture racks. Recessed dustless base.

### List Price and Dimensions of Metropolitan Imposing Stone Frame

Height from floor to top of stone, 38 inches. Size of stone, 48x72 inches. Frame occupies floor space 50 1/2 x 71 1/2 inches. Weight, complete with stone and full equipment of reglet and furniture, 2250 pounds. Weight, complete without stone, 1360 pounds. List price, complete with stone, \$195 00

## The Dorsey Imposing Stone Frame

The Dorsey Frame is the pioneer of all modern stone frames. It has proved very popular and is more often called for than any other frame of its kind. Modifications of this frame can be furnished at proportionate prices. It is made in one size only. The size of stone is forty by eighty inches, with smooth face and free from imperfections. The stone is two inches thick, of the best Vermont marble. The height from floor to top of stone is forty-one and one-half inches. The frame occupies floor space forty-two and one-quarter by eighty-two and one-quarter inches.

The frame contains a labor-saving rack filled with furniture. The furniture is cut in the following lengths and widths:

Eighteen pieces, each two, three and four-line; fifteen pieces, each five and six-line; nine pieces, each eight and ten-line, cut 25, 35, 50, 80, 90, 100, 120, 140 and 160 cms long. Twenty-four pieces, each two, three and four-line; twenty pieces, each five and six-line; twelve pieces, each eight and ten-line, cut 30, 40, 50 and 60 cms long. A total of five hundred yards cut into fifteen hundred and sixty-two pieces. The length and width is stamped on the end of each piece.

On the opposite side from the one shown in the illustration, over the chase rack, are two large compartments for general storage; one compartment is seventeen inches deep, thirty-seven inches long and ten and one-half inches high; the other is twenty-eight inches deep, thirty-seven inches long and thirteen inches high. This arrangement utilizes long and short pieces of furniture. On the opposite side are racks for eighteen chases for 10x15 job press, and eighteen chases for 12x18 job press. On the sides of second tier of drawers there are eight compartments, four on each side of the frame, for string or small tools.

The Dorsey Imposing Stone Frame with Labor-Saving Furniture and Chase Racks

every inch of space under the stone. The frame has paneled ends, is furnished, and is a beautiful piece of printing office furniture. At the bottom, on the side shown in illustration, are thirty-six racks for steel furniture or cut reglets. These compartments hold the following lengths: 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57 and 60 cms; two compartments for each length, except the 42-cm length, which has four compartments. Each compartment holds thirty-five pieces of pica or seventy pieces of nonpareil reglet, or eleven pieces of steel furniture, three picas wide.

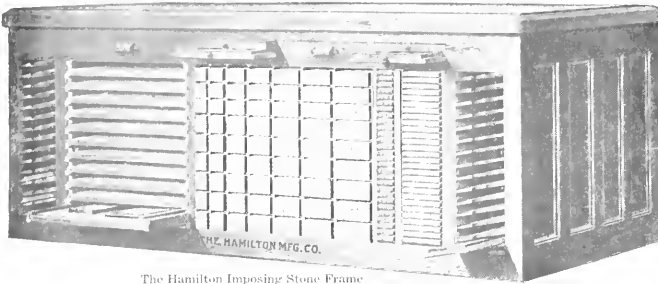
There are six drawers at the top. On the left-hand side, extending half-way through, are two pulling out from each side and two on the right-hand side at the top, reaching clear through, and can be pulled out from either side.

### List Prices and Dimensions of the Dorsey Imposing Stone Frame and Equipment

Complete, ready for shipment, including stone, 1700 pounds. Weight of stone only, 770 pounds. Price of font of reglet to fill the center racks, \$11.00. Price of font of steel furniture to fill the center racks, \$100.00. This font consists of 22 pieces of each length as mentioned above, except the 42-cm length, of which there are 41 pieces a total of 396 pieces. Without the steel furniture or reglet, but including the labor-saving wood furniture, complete \$140 00

## The Hamilton Imposing Stone Frame

This is the largest stone frame made or ever listed. In large offices it will be found of inestimable value in providing a large space where the stone hand can work freely without interfering. It is firmly constructed of hardwood throughout and finished the same as the best cabinets. The stone is hard and the best procurable. This is the only stone frame or other piece of printing office furniture which provides labor-saving reglet and furniture from small sizes up to yard-lengths, with frequent variations.



The Hamilton Imposing Stone Frame

regil and thirty-eight pieces of pica of each length, making a total of forty-two hundred and fifty-six pieces of reglet, amounting to sixteen hundred and thirty-nine yards, all cut labor-saving and comprising lengths by short variations from twelve picas to one yard, or two hundred and sixteen picas.

**FURNITURE.** There are two furniture racks—one on each side of the frame; on one side the following lengths are accommodated: 12, 18, 24, 30, 36, 42, 48, 54 and 60 picas, the variations being by six picas or inches.

The assortment is as follows: Eighteen pieces of two-line; fifteen pieces of three, four, five and six-line; twelve pieces eight and ten-line; all cut 12, 18 and 24 picas long. Twenty-four pieces two-line; twenty pieces three, four, five and six-line; sixteen pieces eight and ten-line, cut 30, 36, 42, 48, 54 and 60 picas long.

On the other side of the frame, the following lengths are accommodated: 70, 80, 90, 100, 120, 140, 160, 180, 200 and 216 picas, the latter being yard lengths.

The assortment is as follows: Eighteen pieces two-line; fifteen pieces three, four, five and six-line; twelve pieces eight and ten-line, of each of the lengths from seventy to two hundred and sixteen picas, as given above, together, comprising the furniture on both sides of the frame, this makes a total of twenty-two hundred and forty-four pieces or eight hundred and eighty-eight yards of labor-saving furniture.

**LETTER BOARDS.** The frame contains eleven letter boards, size twenty-four and one-half by forty-nine inches inside measure. These run through the frame and can be drawn from either side. They have a removable partition bar across the center which can be used to back the type against when desired. The fronts of these letter boards are rabbeted so that the galley can rest on the front edge and type matter readily pushed on the boards.

**DRAWERS.** There are six drawers in the upper part of the frame, all of which run clear through and can be drawn from either side. The sizes of the drawers are as follows (inside measurements): One drawer thirteen and three-quarters by forty-eight and one-half by two and one-half inches; one drawer twenty-five by forty-eight and one-half by two and one-half inches; two drawers eight and three-quarters by forty-eight and one-half by one inch; two drawers thirteen and three-quarters by forty-eight and one-half by one inch. The four one-inch drawers are for the storage of metal furniture laid in single depth.

### List Price of Hamilton Imposing Stone Frame

The weight of this stone and frame, complete, ready for shipment, including all the reglets and furniture is 2800 pounds.

Weight of stone only, 1100 pounds. List price ..... \$290 00

## Ramaley Imposing Stone Frame

This is a Frame of general utility and of considerable service in small and medium size offices where the stone service is not extensive. It contains a wide variety of equipment in limited form. In compactness it cannot be surpassed, as all space is utilized. Built of hardwood throughout with ends paneled and moulded and well finished. Furnished with the following equipment:

**LETTER BOARDS.** Thirteen letter boards on one side in one tier, size inside, thirty and one-half by twenty-one and one-half inches. These letter boards are supported on heavy angle-iron steel runs, guaranteed to carry any load which can be placed on the boards. All boards are lipped at the front.

**SORT DRAWERS.** Six drawers easy of access, all being located near the top, each drawer divided into ten compartments. Size of each compartment three and five-sixteenths by three and one quarter by two and one-eighth inches.

**CHASE RACKS.** On one side the chase racks are placed in double tiers, the lower tier having a perpendicular clearance of sixteen and seven-eighths inches and with a depth of twenty-four inches. The upper tier has a clearance of twelve and seven-eighths inches and with a depth of seventeen inches. Each tier accommodates twelve chases. On the other side the chase racks have a clearance of seventeen and five-eighths inches, and a depth of twelve and three-quarters inches, accommodating nine chases. All chase racks are steel-lined on the bottom.

**FURNITURE.** Of clear, selected stock, each piece with the length stamped on the end. There are nine lengths and seven widths, assorted as follows: Eighteen pieces each of two and three line, cut 10, 15 and 20 picas long. Twelve pieces each of five and six line, cut 10, 15 and 20 picas long.

Twenty-four pieces each of two and three line, cut 25, 30, 40, 50, 60 and 70 picas long. Twenty pieces of four line cut, 25, 30, 40, 50, 60 and 70 picas long. Sixteen pieces each of five and six line, cut 25, 30, 40, 50, 60 and 70 picas long. Twelve pieces each of eight and ten line, cut 25, 30, 40, 50, 60 and 70 picas long.

A total of ten hundred and twenty-three pieces, comprising one hundred and eighty-one yards of the best oil-soaked furniture.

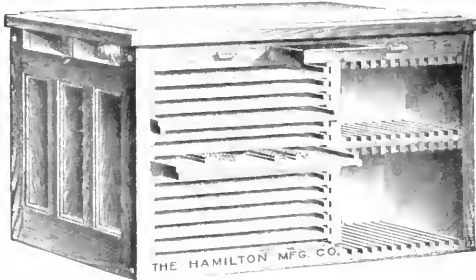
**REGLET.** A double rack, with separate compartments for nonpareil and pica in each of the following lengths: 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 33, 36, 40, 42, 48, 50, 60 and 70 picas, a total of two hundred and forty-four yards cut into nineteen hundred and four pieces.

**METAL FURNITURE AND TOOL DRAWERS.** There are six drawers in the rail under the stone. The top drawer in the center runs clear through and pulls from either side. The size of this drawer is thirteen and one-half by thirty-seven by one and one-half inches inside. The other five drawers run half way through, three pulling from one side and two from the opposite side. These drawers are most convenient for the storage of metal furniture, side sticks, column rules and all small tools.

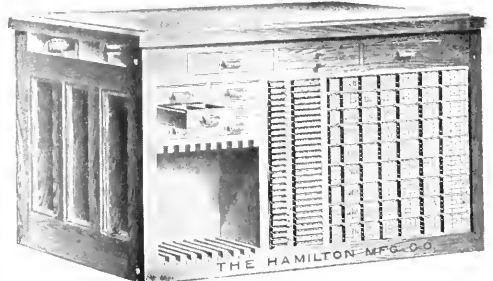
**OPEN BINS.** At the end are open bins, each divided into two compartments, useful for holding mallets, planers and other similar tools.

### List Price and Dimensions of Ramaley Imposing Stone Frame

The Frame occupies floor space of 38' x 22' 2" inches. Weight of stone only, 500 pounds. Shipping weight, complete with stone, 1150 pounds. List price, complete with stone, including the furniture and reglet ..... \$135 00



Ramaley Imposing Stone Frame. One view showing letter boards and chase racks



Ramaley Stone Frame. View showing furniture and reglet rack

## The Texas Imposing Stone Frame

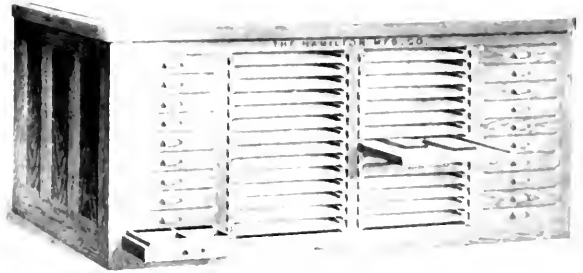
This Stone Frame differs from others only in the interior arrangement under the stone. It is most substantially constructed of selected hardwood, strongly bolted, and the floor space occupied is reduced to the minimum. It is economical in the fullest sense of the term as it replaces several pieces of ordinary printing office furniture. While the expense may seem large to install, it ends with the purchase. This saving in expense is not only in material but in labor.

**SORT DRAWERS.** There are twenty drawers for sorts, and each drawer is sub-divided into twenty equal compartments. Each drawer is two and one-half inches deep, fourteen inches wide and forty and three-eighths inches long, inside measure. Each of the four hundred compartments is three and three-quarters inches by six and three-quarters inches. Ten of these drawers are at each end of the frame, and all run clear through and draw from either side. Each drawer runs on twelve steel rollers, fitted into the runs, six on each side.

**LETTER BOARDS.** In the center, arranged in four tiers, two tiers drawing from each side, are fifty-six hardwood letter boards, fourteen boards in each tier. These are placed compactly and represent one hundred and forty square feet of storage surface. These letter boards are eighteen and one-half inches by nineteen and one-quarter inches, inside measure. They are lipped in front to receive the galley and have retaining walls at side and back.

### List Price and Dimensions of Texas Imposing Stone Frame

Occupies floor space 12½x21½ inches. The size of the stone is 48x80 inches and 2 inches thick. The coffin enclosing the stone is depressed ¼ of an inch below the top of stone, and is used as a rest for the galley, so that type matter can be passed from the stone to the galley. Height from floor to top of stone, 11½ inches. Weight, complete, ready for shipment, including stone, 1900 pounds. Weight of stone only, 750 pounds. List price, complete \$150 00



The Texas Imposing Stone Frame with Letter Boards and Sort Drawers

## The Two Rivers Imposing Stone Frame

The Two Rivers Frame embodies many good features of other frames, at the same time providing letter board and sort drawer equipment. It is strongly constructed of selected hardwood and is well bolted. The finish is like the best printers' cabinets.

**LETTER BOARDS.** Eleven Boards on one side, inside measure, twenty-five by thirty and one-half inches.

These boards are lipped at the front to receive the brass galleys.

**SORT DRAWERS.** Sixteen in two tiers, each divided into ten equal compartments, size four and one-half by four and three-eighths by three inches inside.

**DRAWERS.** Two large drawers at top which run through frame and can be drawn from either side. Size inside, thirteen and one-quarter by thirty-seven by two and three-quarters inches.

In the center, at the top, one above the other, running through the frame from side to side are two drawers for the storage of metal furniture. Size inside, thirteen and one-quarter by thirty-seven by one inch.

**FURNITURE.** Of clear selected stock, oil soaked, each piece with length stamped on the end. This furniture and reglet equipment is cut on our own special machinery, which insures its accuracy.

There are nine different lengths, as follows: 12, 18, 24, 30, 36, 42, 48, 54 and 60 picas, the variation being by inches or six picas. The widths and number of pieces are as follows:

Eighteen pieces of two-line cut 12, 18 and 24 picas long; Twenty-four pieces of two-line cut 30, 36, 42, 48, 54 and 60 picas long; fifteen pieces of three, four, five and six-line cut 12, 18 and 24 picas long; twenty pieces of three, four, five and six-line cut 30, 36, 42, 48, 54 and 60 picas long; twelve pieces of eight and ten-line cut 12, 18 and 24 picas long; sixteen pieces of eight and ten-line cut 30, 36, 42, 48, 54 and 60 picas long. Total number of pieces, eleven hundred and twenty-two; amounting to two hundred yards.

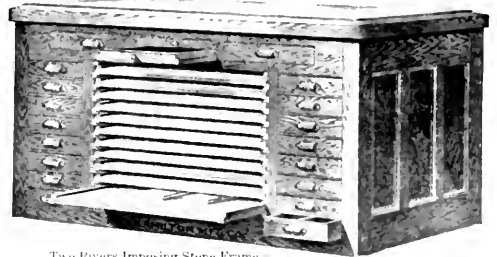
**REGLET.** Absolutely accurate and on the point system. A double rack for holding thirty-seven pieces of nonpareil and thirty-seven pieces of pica of each of the following lengths: 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57 and 60 picas, a total of twenty hundred and seventy-two pieces, amounting to two hundred and ninety yards.

Stones are of the best Vermont marble, and with perfect imposing surfaces. All our stones are from the famous Rutland quarries.

**Roller Compartment** is made with door. Rollers stand on end. Has accommodations for three rollers each for eight, quarto and half medium presses. When roller compartment is not required, this cupboard can be used for a variety of purposes. An additional shelf will convert it into a convenient ink cabinet or it can be used for the storage of galleys, etc.

### List Price and Dimensions of Two Rivers Imposing Stone Frame

Shipping weight, with stone complete, 1110 pounds. Weight of stone only, 500 pounds. The Two Rivers Frame takes a floor space 38½x26½ inches. List price, complete with furniture, reglet and stone \$125 00



Two Rivers Imposing Stone Frame—Rear View

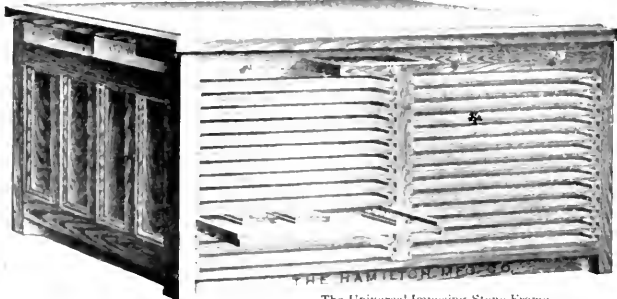
## The Universal Imposing Stone Frame

There is an increasing demand for large Imposing Frames with an abundance of Letter Board surface. The size of Stone, forty-eight by seventy-two inches, which the Universal Frame takes, is coming into general use.

This thoroughly modern and compact Frame is fitted with the dustless recessed bottom, with no square corners for the accumulation of dust. The runs supporting the letter boards are of heavy angle iron.

The material is all selected hardwood throughout; the ends are paneled with moulded edges, and all outside surfaces have the same finish as our best cabinets.

Both sides are alike, there being four tiers of letter boards—two tiers on each side, fourteen boards in each tier. These letter boards are made of the very choicest selected hardwood, free from every imperfection, and are lipped at the front to receive the galley. The fifty-six letter boards provide two hundred and eighty-eight square feet of surface, while the frame occupies a floor space of twenty-six square feet, and, in addition, provides twenty-four square feet of stone surface and sixteen square feet for metal furniture in the four drawers. The ends of the frame under the stone are open, providing convenient shelving for planers and other working tools.



The Universal Imposing Stone Frame

### List Price and Dimensions of Universal Imposing Stone Frame

Size of stone, 48x72 inches; occupies floor space, 50½x71½ inches; height from floor to top of stone, 38 inches; size of letter boards, 31½x23½ inches, inside measure; four drawers for metal furniture in the upper rail, size 12½x18½x1 inches, inside measure. These drawers run through the frame and can be pulled from either side. Weight, crated, without stone, 1000 pounds; stone only, 500 pounds. List price, complete with letter boards and stone \$165 00

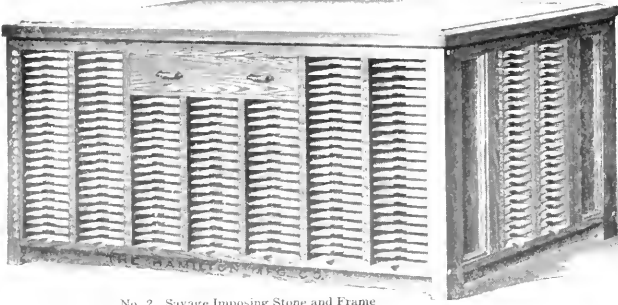


## Savage Imposing Stone Frames

The Savage Imposing Stone Frames are designed to carry individual galleys. The shelves are numbered consecutively, and by marking the proofs of the pages with the corresponding numbers of the shelves upon which the pages are stored, any particular page can be located instantly when wanted. While specially valuable for pages of tariffs, directories, catalogues, etc., this arrangement is equally adapted to forms of every description. Some disposition, temporary at least, must be made of every form. If left on the stone, it occupies working space; if placed upon letter boards or stacked upon shelving, no one but the compositor who put it there can find it. When found, it is frequently underneath or surrounded by other matter which has to be removed and replaced, with consequent loss of time and damage to material.

These frames provide a place for every form, where it does not occupy valuable working space, yet where any compositor can go directly to the galley containing the desired page without unnecessary loss of time.

The pages being on galleys can be handled quickly and conveniently, without danger of pi. Corrections can frequently be made on the galleys and proofs taken if desired. Printers will recognize the advantage of this method of carrying standing pages. These frames have recessed sanitary bases, as shown in illustrations.



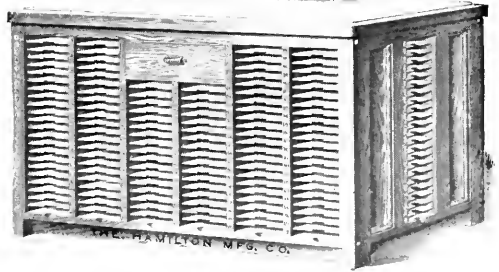
No. 2. Savage Imposing Stone and Frame

### List Price and Dimensions of Savage Imposing Stone Frame No. 1

Size of stone, 36x60 inches; capacity, 302 galleys; galley compartments, 9 inches wide, 13 $\frac{1}{8}$  inches deep, taking a standard 8 $\frac{1}{2}$ x13 inches galvano steel galley. Galley shelves on both sides and both ends of the Frame. All galley shelves are numbered consecutively. One large drawer for mallet, planer, and other tools, running through the Frame, pulling from either side. Weight of Frame, complete with stone, 1100 pounds. Weight of stone only, 500 pounds. Occupies floor space 38 $\frac{1}{2}$ x62 $\frac{1}{2}$  inches. List price, complete with stone . . . \$135 00

### List Price and Dimensions of Savage Imposing Stone Frame No. 2

Size of stone, 48x72 inches; capacity, 384 galleys; galley compartments, 9 inches wide, 13 $\frac{1}{8}$  inches deep, taking a standard 8 $\frac{1}{2}$ x13 inches galvano steel galley. Galley shelves on both sides and both ends of the Frame. All galley shelves numbered consecutively. Two drawers for mallet, planer, and other tools, running half way through the Frame, one pulling from each side. Weight of Frame, complete with stone, 1700 pounds. Weight of stone only, 900 pounds. Occupies floor space 50 $\frac{1}{2}$ x74 $\frac{1}{2}$  inches. List price, complete with stone . . . \$165 00



No. 1. Savage Imposing Stone and Frame

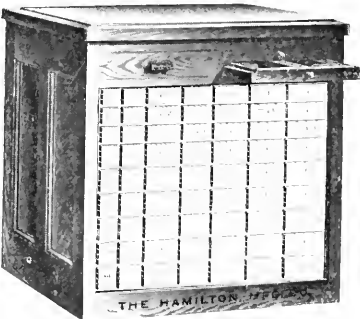
## Economic Imposing Stone Frame

This is the smallest imposing frame made, taking a stone twenty-four by thirty-six inches. It is a modern Frame and possesses many of the excellent features found in much larger frames. There are eleven letter boards on one side, size inside, thirty-three inches wide and of varying depths from thirteen and one-half to nineteen inches.

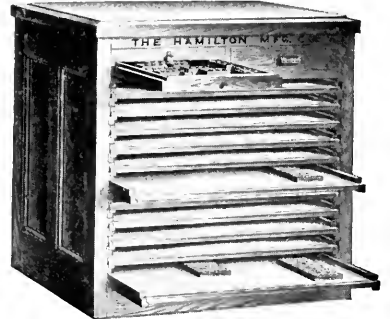
At the top there are two drawers for the storage of metal furniture and one deep drawer for quoins, tools and other accessories; these drawers run clear through the Frame, and can be drawn from either side.

On the other side of the Frame is an assortment of wood furniture, as follows: twenty-one pieces, two, three and four-line; fifteen pieces, five and six-line; twelve pieces, eight and ten-line, cut 12, 18 and 24 picas long. Twenty-eight pieces, two, three and four-line; twenty pieces, five and six-line; sixteen pieces, eight and ten-line, cut 30, 36, 42, 48, 54 and 60 picas long. This is a fine assortment of lengths and widths most used, and brings the furniture close to the stone man, where it is required.

The Frame is strongly constructed, of hardwood throughout, and the stone is of the finest quality. A strictly first-



Economic Imposing Stone Frame. Size of Stone 24x36



Economic Imposing Stone Frame. Size of Stone 24x36

class piece of furniture in every way, and fully guaranteed to give perfect satisfaction to our customers.

### List Price and Weight of the Economic Imposing Stone Frame

Weight, crated, ready for shipment, without stone, 450 pounds, including stone, 650 pounds. List price . . . \$60 00

## Imposing Stone Frames with Letter Boards

No. 1 Imposing Stone Frame is constructed of hardwood throughout, strongly bolted to carry great weight and handsomely finished. Letter boards are lipped at the front to receive the galleys and have retaining rims at the ends and back. Boards can be pulled from either side of the Frame, but are lipped only on one edge. Size of stone, twenty by twenty-five inches, best Vermont marble, two inches thick. Furnished complete with ten hardwood letter boards. Size of letter boards, inside measure, twenty by twenty-two inches.

No. 2 Imposing Stone Frame is the same as No. 1, except it is made in the following dimensions, and is most convenient for six-column two-page forms: Size of stone, twenty-four by thirty-six inches. Size of letter boards, inside measure, twenty-four by thirty-two inches.

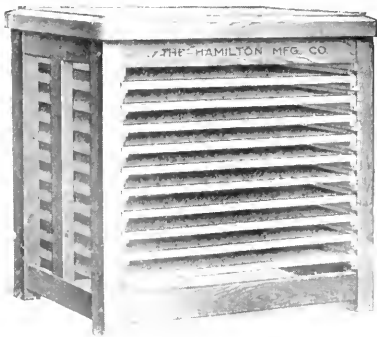
No. 3 Imposing Stone Frame is the same as No. 1 and No. 2, except it is made in the following dimensions: Size of stone, thirty-two by forty-eight inches. Size of letter boards, inside measure, thirty-two by forty-four inches. This frame is especially recommended as one to meet the requirements of the average modern printing shop.

### List Prices and Dimensions of Imposing Stone Frames

Imposing Stone Frame No. 1: Height, 38 inches; width, 22 $\frac{1}{2}$  inches; length, 27 $\frac{1}{2}$  inches. Weight, crated, complete without stone, 200 pounds. Weight, crated, complete with stone, 310 pounds. List price, complete with stone . . . \$27 00

Imposing Stone Frame No. 2: Height, 38 inches; width, 26 $\frac{1}{2}$  inches; length, 38 $\frac{1}{2}$  inches. Weight, crated, complete without stone, 285 pounds. Weight, crated, complete with stone, 465 pounds. List price, complete with stone . . . 34 00

Imposing Stone Frame No. 3: Height, 38 inches; width, 34 $\frac{1}{2}$  inches; length, 50 $\frac{1}{2}$  inches. Weight, crated, complete without stone, 450 pounds. Weight, crated, complete with stone, 870 pounds. List price, complete with stone . . . 50 00



Style of Nos. 1, 2 and 3 Imposing Stone Frames with Letter Boards

## The Wisconsin Imposing Stone Frame

This is a most useful Frame, containing racks for large sizes of cases. We furnish this Frame with plain black cases, as shown in the illustration, or with indexed electrotypes cases. This Frame is thoroughly well built of hardwood throughout and bolted at the ends. The coffin is of selected oak. The ends are tastefully paneled with moulded edges.



The Wisconsin Imposing Stone Frame - Front View

The stone is of the best Vermont marble, two inches thick, and free from imperfections. This stone is hard and makes the best stone imposing surface ever offered. The top of the stone is thirty-eight inches above the floor.

Weight of frame, complete with stone, eleven hundred pounds.

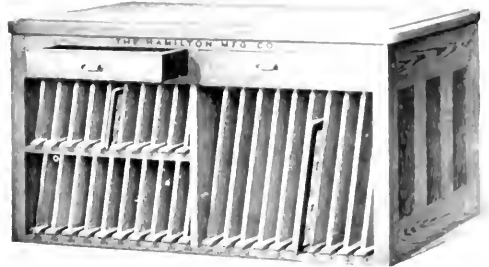
Weight of stone only, five hundred pounds.

Occupies floor space, thirty-eight and one-half by sixty-two and one-quarter inches.

### List Prices of the Wisconsin Imposing Stone Frame

With twenty-eight blank cases as shown in the illustration and including the stone, complete \$ 95 00

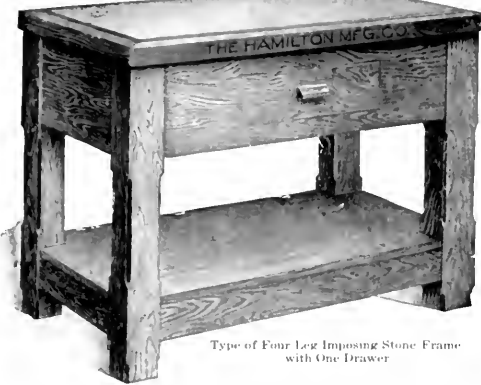
With twenty-eight indexed electrotypes cases and full equipment of division strips and index book, complete and including the stone 105 00



The Wisconsin Imposing Stone Frame - Rear View

## Imposing Stone Frames with Square Legs

The imposing stone frame is an important piece of furniture in every printing office and should be carefully selected with a view of getting the best the market affords. This splendid frame is substantially constructed of selected hardwoods, the coffin is of oak, and is so made that when the stone is bedded it will project one-sixteenth of an inch above the coffin. This ledge is to receive the galley which rests on the coffin. Type matter can be transferred from galley to stone without danger of damage. The Square Leg Frame is made with four or six legs, according to size. All six leg frames have two drawers, while the four leg frames have one drawer.



Type of Four Leg Imposing Stone Frame with One Drawer

These drawers run through the frame and can be withdrawn from either side. The frame is furnished in the white, without finish, and shipped in knockdown form, with the stone crated separately.

It is equipped with the finest grade of Vermont marble, the best stone imposing surface in the world. The weight of the imposing stone is the standard thickness of two inches, is approximately thirty pounds per square foot, uncrated, and thirty-seven pounds crated.

A liberal equipment of imposing surface will help to secure the maximum output. The utility of a stone frame is doubled by utilizing the space underneath for letter boards, chase racks, furniture, reglet, etc. The low-priced, square-legged frame will answer admirably in a country office where space is not at a premium.

These frames are made of hardwood in knockdown form. This insures convenience in handling, and large frames can be taken up stairways and through narrow doors.

To properly bed an imposing surface it should be laid in putty. Take the stone and place on skids on the floor face down. Roll strips of putty and lay on the stone where the supporting strips will rest. Take coffin and reverse, placing it over the stone. Lift coffin and stone together and place on the frame. Tap stone to thoroughly bed it and see that it projects evenly above the inner edge of the coffin the thickness of a

brass galley bottom. Fill space between edges of stone and coffin with putty.

Square leg stone frames can be furnished for iron surfaces. These do not usually require a coffin, which reduces the list price

### List Prices and Dimensions of Imposing Stone Frames with Square Legs

| No. | Capacity of Stone      | Size of Stone Inches | Weight of Stone Pounds | Price of Stone | Floor Space Taken by Frame, Ins. | Height to Top of Stone | Weight of Frame Pounds | No. of Legs | Price of Frame |
|-----|------------------------|----------------------|------------------------|----------------|----------------------------------|------------------------|------------------------|-------------|----------------|
| 60  | 2 pages, 6 column      | 21x36                | 210                    | \$ 6 00        | 26 1/2 x 38 1/2                  | 38 1/4 in.             | 130                    | 4           | \$ 7 25        |
| 61  | 2 pages, 7 column      | 26x44                | 280                    | 8 00           | 28 1/2 x 46 1/2                  | 38 1/4 in.             | 140                    | 4           | 8 00           |
| 62  | 2 pages, 8 column      | 28x50                | 350                    | 10 00          | 30 1/2 x 52 1/2                  | 38 1/4 in.             | 160                    | 4           | 9 00           |
| 63  | For Job Work           | 36x48                | 420                    | 12 00          | 38 1/2 x 50 1/2                  | 38 1/4 in.             | 190                    | 4           | 9 50           |
| 64  | 2 pages, 9 column      | 32x60                | 470                    | 13 50          | 34 1/2 x 62 1/2                  | 38 1/4 in.             | 200                    | 4           | 10 00          |
| 65  | 4 pages, 7 column      | 26x76                | 475                    | 13 75          | 34 1/2 x 78 1/2                  | 38 1/4 in.             | 200                    | 6           | 10 75          |
| 66  | 4 pages, 8 column      | 28x80                | 530                    | 15 50          | 30 1/2 x 82 1/2                  | 38 1/4 in.             | 270                    | 6           | 12 50          |
| 67  | 4 pages, 9 column      | 30x90                | 650                    | 18 75          | 32 1/2 x 92 1/2                  | 38 1/4 in.             | 290                    | 6           | 14 50          |
| 68  | 4 pages, 6 col. Quarto | 36x60                | 525                    | 15 00          | 38 1/2 x 62 1/2                  | 38 1/4 in.             | 200                    | 4           | 12 00          |
| 69  | 4 pages, 7 col. Quarto | 48x60                | 675                    | 20 00          | 50 1/2 x 62 1/2                  | 38 1/4 in.             | 225                    | 4           | 15 00          |

When coffins only are desired they can be furnished in any size at 75 cents per running foot the long way. The prices of tables without stones include the coffins. Imposing stones only for larger frames list at \$1.00 per square foot.

## Hamilton Transfer Imposing Stone Frame

This frame will be found a convenient and economical piece of modern printing office furniture. Forms can be transferred about the office without lifting from the stone. The frame is mounted on heavy swivel castors, which insure easy motion.

### List Price and Dimensions of the Hamilton Transfer Imposing Stone Frame

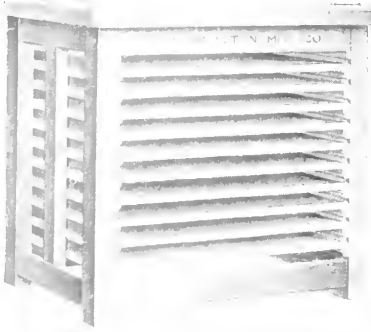
Occupies floor space 28 1/2 x 46 1/2 inches. Height from floor to top of stone, 38 inches. Size of end drawer, inside measure, 7 inches wide, 24 inches long, 4 inches deep. Size of center drawer, inside measure, 12 inches wide, 8 inches long, 1 1/2 inches deep. Size of imposing stone, 26 x 44 inches. Weight, crated, complete without stone, 230 pounds. Weight, crated, complete with stone, 475 pounds. List price, complete with stone \$45 00



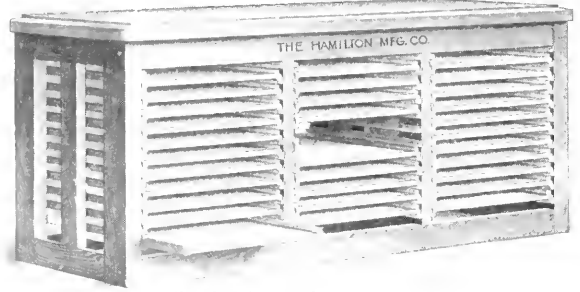
Transfer Imposing Stone Frame

## Imposing Stone Frames With Letter Boards

The general use of Imposing Stone Frames with all space under the stone utilized is steadily increasing and few printing offices are now without one or more of these decidedly economical pieces of modern printing office furniture. The following list of imposing stone frames with letter boards is a comprehensive one, but as it is not always possible to meet the requirements of every printer with a stock frame, we are prepared to supply special frames to meet any desired condition. The No. 1 Imposing Stone with Letter Boards, as well as all the frames



style of Nos. 1, 2 and 3 Imposing Stone Frames with Letter Boards



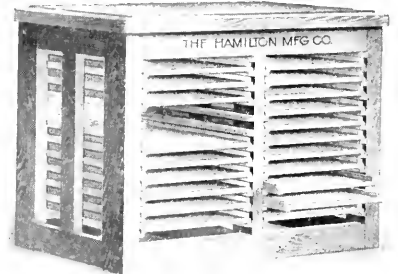
No. 4 Imposing Stone Frame with Letter Boards

described here are constructed of hardwood throughout and strongly bolted to carry great weight. They are all handsomely finished. The letter boards are lipped at the front to receive the galleys and with retaining rims at the ends and back. The boards can be pulled from either side of the frame, but are lipped only on one edge. All stones are of the best Vermont marble, two inches thick. For dimensions and prices, etc., see list below.

The No. 2 Imposing Stone Frame is the same as the No. 1, except in size and is most convenient for six-column two-page forms. The No. 3 Imposing Stone Frame is the same as the Nos. 1 and 2, except in dimensions, which will be found in the list annexed.



No. 6 Imposing Stone Frame with Letter Boards

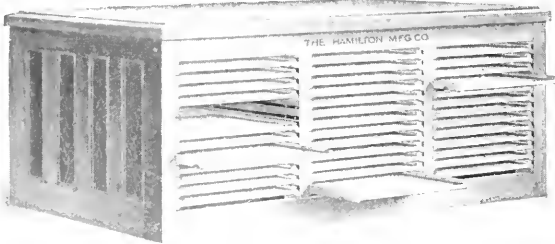


No. 5 Imposing Stone Frame with Letter Boards

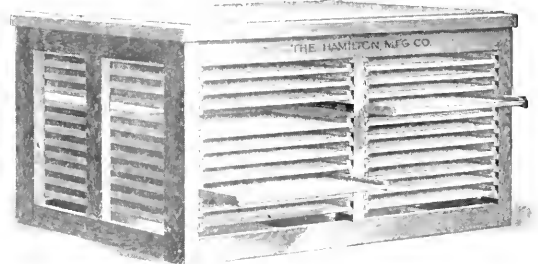
The No. 4 Imposing Stone Frame is large and commodious and will safely carry any load to which it can be subjected. All outside surfaces are nicely varnished and finished in a manner equal to the best cabinet work. The boards are arranged in three tiers, eleven boards to each tier. This size is most convenient for nine-column four-page forms.

The No. 5 Frame is compact and substantial and most serviceable for seven-column two-page forms. The boards can be drawn from either side of the Frame.

The No. 6 Imposing Stone Frame is most substantially constructed to carry great weight. The boards are lipped on one front edge only to receive the brass galleys, so that type can be easily transferred from the galleys to the boards, and back to the galleys again. The size is most convenient for seven-column four-page forms.

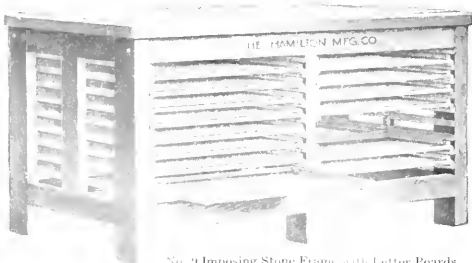


No. 7 Imposing Stone Frame with Letter Boards

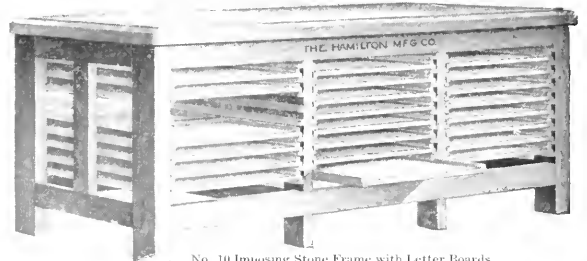


No. 8 Imposing Stone Frame with Letter Boards

The No. 7 Frame with Letter Boards. Where concentration and great storage capacity is desired, the No. 7 Frame will meet all requirements. Nothing could be more substantial. The materials are the best selected hardwood, steel and stone throughout. The ends are paneled, with moulded edges, and all outside surfaces are nicely varnished and finished equal to the best grades of cabinet construction. There are six tiers of hardwood letter boards, arranged thirteen boards to each tier; three tiers of boards



No. 9 Imposing Stone Frame with Letter Boards



No. 10 Imposing Stone Frame with Letter Boards

pulling from each side of the Frame. The letter boards are of the finest selected stock, free from imperfections, and are smooth and well finished. They have retaining rims on the ends and backs to hold the type forms in position. All the runs on which the



## Imposing Stone Frames With Letter Boards—Continued

boards ride are of heavy angle iron, and will carry any weight which can be placed on the boards. Each letter board has four steel rollers fitted on the under side to insure easy motion when boards are heavily loaded. There can therefore be no wear on the wooden parts, and the frame will last indefinitely, and will give excellent service.

The No. 8 Frame represents a good example of economical construction. It has great storage capacity, and the stone is of a size most convenient for seven-column quarto four-page forms; is substantially constructed throughout, and nicely finished. The boards are arranged in four tiers, two tiers pulling from each side of the frame, eleven boards in each tier.

The No. 9 Frame is a most popular medium-sized frame, and comparatively low priced. While not so compact as some of the other frames, it has large storage capacity. The bottom rails being raised from the floor prevents dust and dirt from accumulating underneath. The boards are arranged in four tiers, two tiers drawing from each side of the frame. This frame is a most convenient size for six-column quarto four-page forms.

The No. 10 Frame represents one of the best all around pieces of printing office furniture ever listed. Hundreds are in use in the best offices. It is strongly constructed of selected hardwood, well bolted and will carry any weight which can be put into it. The boards are arranged in six tiers, three tiers drawing from each side of the frame. The fronts of these boards are hinged to receive the brass galley, and they have retaining rims on the ends and at the back.

Illustrations of the No. 8, No. 9 and No. 10 Frames will be found on the preceding page.

### List Prices and Dimensions of Imposing Stone Frames with Letter Boards

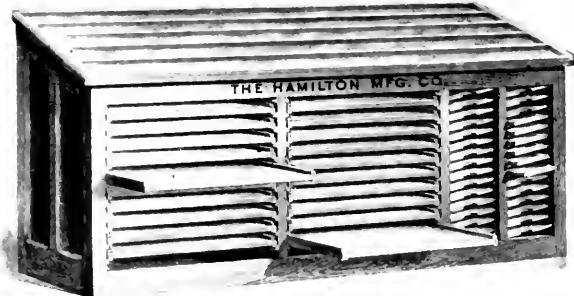
| No. | Size of Stone<br>Inches | Number of<br>Letter Boards | Size of<br>Letter Boards<br>Inside  | Outside Dimensions of Frame |                  |                  | Weight<br>Cabinet<br>Pounds | Weight with<br>Stone<br>Pounds | List Price<br>Complete |
|-----|-------------------------|----------------------------|-------------------------------------|-----------------------------|------------------|------------------|-----------------------------|--------------------------------|------------------------|
|     |                         |                            |                                     | Height<br>Inches            | Width<br>Inches  | Length<br>Inches |                             |                                |                        |
| 1   | 20x25                   | 10                         | 20 x 22                             | 38                          | 22 $\frac{1}{2}$ | 27 $\frac{1}{2}$ | 200                         | 310                            | \$ 27 00               |
| 2   | 24x36                   | 10                         | 24 x 32                             | 38                          | 26 $\frac{1}{2}$ | 38 $\frac{1}{2}$ | 285                         | 465                            | 34 00                  |
| 3   | 32x48                   | 10                         | 32 x 44                             | 38                          | 34 $\frac{1}{2}$ | 50 $\frac{1}{2}$ | 450                         | 870                            | 50 00                  |
| 4   | 30x90                   | 33                         | 30 x 26                             | 38                          | 32 $\frac{1}{2}$ | 92 $\frac{1}{2}$ | 800                         | 1400                           | 110 00                 |
| 5   | 26x44                   | 22                         | 26 $\frac{1}{2}$ x 41 $\frac{1}{2}$ | 38                          | 28 $\frac{1}{2}$ | 46 $\frac{1}{2}$ | 380                         | 620                            | 57 00                  |
| 6   | 26x76                   | 33                         | 26 $\frac{1}{2}$ x 21 $\frac{1}{2}$ | 38                          | 28 $\frac{1}{2}$ | 73 $\frac{1}{2}$ | 650                         | 1050                           | 81 00                  |
| 7   | 48x80                   | 78                         | 23 $\frac{1}{2}$ x 22 $\frac{1}{2}$ | 38                          | 50 $\frac{1}{2}$ | 82 $\frac{1}{2}$ | 1100                        | 2000                           | 220 00                 |
| 8   | 48x60                   | 44                         | 23 $\frac{1}{2}$ x 26               | 38                          | 50 $\frac{1}{2}$ | 62 $\frac{1}{2}$ | 850                         | 1450                           | 100 00                 |
| 9   | 36x60                   | 32                         | 17 $\frac{1}{2}$ x 26               | 38                          | 38 $\frac{1}{2}$ | 61 $\frac{1}{2}$ | 600                         | 1050                           | 72 50                  |
| 10  | 40x80                   | 48                         | 19 $\frac{1}{2}$ x 22 $\frac{1}{2}$ | 38                          | 42 $\frac{1}{2}$ | 82 $\frac{1}{2}$ | 800                         | 1500                           | 95 50                  |

These prices are subject to our prevailing discounts.

## Standing Galley with Letter Boards

This standing galley is specially constructed for use in machine offices requiring large storage room for type forms.

It is equipped with twenty hardwood letter boards, providing one hundred and two square feet of letter-board surface and accommodating twenty-eight double-column galley.



No. 10 Standing Galley with Twenty Letter Boards and Galley Racks

in regular column galleys. The dimensions are: length over all, eight feet; depth, twenty-seven inches; height, at front, three feet; height, at back, three feet ten inches.

Size of letter boards is twenty-four by thirty and one-half inches inside.

This standing galley can be furnished with ten letter boards twenty-four by twenty-one inches inside, in place of the galley rack, without change in price. Triple-column brass-lined galleys to fit galley racks, size eight and one-quarter by twenty-three and one-quarter inches inside, \$3.25 each, list.

### List Prices of Standing Galley with Letter Boards

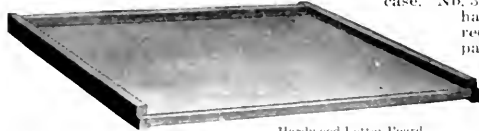
|                                                                      | Wgt. lbs. | Price   |
|----------------------------------------------------------------------|-----------|---------|
| No. 10 Unlined, wood top, with twenty Letter Boards and Galley Racks | 775       | \$72 00 |
| No. 11 Zinc lined top, with twenty Letter Boards and Galley Racks    | 825       | 95 00   |
| No. 12 Brass lined top, with twenty Letter Boards and Galley Racks   | 815       | 107 00  |

These prices are subject to our prevailing discounts.

The American Type Founders Company carries the largest line of Printers' Supplies and also gives the best service because it is the largest concern in the world dealing in type, printers' machinery and supplies, and has conveniently located selling houses ready to receive your orders and fill them with the least possible delay and at the right prices.

## Hardwood Letter Boards

These can be supplied with or without cabinets. The boards are of standard size and will fit any regular case stand or rack for standard size type cases. No. 1 is the same length as a two-thirds size case. No. 2 is the same length as a three-quarter size case. No. 3 is the same length as a full size case. They are made of the finest selected hardwood with retaining rims on three sides. The open side is hinged to receive the galley. The boards are made to provide for contraction and expansion. Climatic changes do not affect them. Boards can be ordered singly or in lots and will always be found uniform in size. No feature of modern printing office equipment has undergone a larger development than letter boards. For the convenience of customers who have no stand room for the accommodation of these boards they can be listed with cabinets to hold sixteen boards at the prices shown in the following table:



Hardwood Letter Board

### List Prices of Letter Boards Without Cabinet

| Boards Only        | Size Outside<br>Inches              | Size Inside<br>Inches               | Weight per<br>Board     | Price  |
|--------------------|-------------------------------------|-------------------------------------|-------------------------|--------|
| No. 1 Letter Board | 21 $\frac{1}{2}$ x 20 $\frac{1}{2}$ | 20 x 19 $\frac{1}{2}$               | 9 pounds                | \$1 20 |
| No. 2 Letter Board | 25 $\frac{1}{2}$ x 20 $\frac{1}{2}$ | 24 $\frac{1}{2}$ x 19 $\frac{1}{2}$ | 12 pounds               | 1 40   |
| No. 3 Letter Board | 32 $\frac{1}{2}$ x 20 $\frac{1}{2}$ | 31 $\frac{1}{2}$ x 19 $\frac{1}{2}$ | 13 $\frac{1}{2}$ pounds | 1 70   |

Subject to prevailing discounts.

### List Prices of Cabinet and Boards

| Cabinets             | Number of Boards    | Floor Space<br>Occupied<br>Inches | Height      | Complete | Price<br>Complete |
|----------------------|---------------------|-----------------------------------|-------------|----------|-------------------|
| No. 28 16 No. 1 size | 22x25 $\frac{1}{2}$ | 48 inches                         | 2 00 pounds |          | \$32 00           |
| No. 29 16 No. 2 size | 22x30               | 48 inches                         | 3 50 pounds |          | 36 00             |
| No. 30 16 No. 3 size | 22x35 $\frac{1}{2}$ | 48 inches                         | 4 30 pounds |          | 42 00             |

Subject to prevailing discounts.

## Handy Letter Board Cabinets

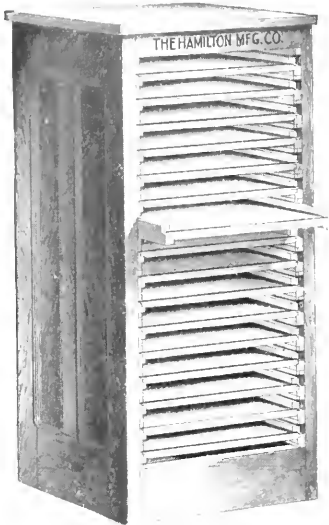
It is seldom that the composing room is equipped with sufficient letter boards to properly provide for the standing matter which must necessarily be kept alive. In many cases makeshift boards are stacked up in some corner of the workroom, which in a way answer the purpose, but do not provide properly for the type forms. The Handy Letter Board Cabinets are made purposely to provide ample space and to take excellent care of the type. They also permit one to readily get at the page or form required with the very smallest effort and in the quickest possible time. The Cabinets and boards may be numbered and indexed at slight cost, thus enabling one to keep track of the work in a systematic manner. The American Type Founders Company offers the printer a sufficient variety to meet the requirements of any office, but in case you do not find illustrated exactly what you want, we invite you to correspond with us and we will do our best to fill your wishes.

For job work these small Handy Letter Board Cabinets are unrivaled. Nos. 25, 26 and 27, in single tier, occupy floor space of sixteen and one-half by nineteen inches, and are filled with letter boards constructed of hardwood throughout. The sides of the Cabinets are tastefully paneled and all exterior surfaces are finished and varnished like the best type cabinets. The letter boards are lipped at the front to receive the galleys and have retaining walls at the ends and back to hold the type forms. Cabinets have hardwood tops and are made with closed backs.

### List Prices and Dimensions of Handy Letter Board Cabinets

|        | Floor Space                             | Number of Letter Boards | Inside Size of Letter Boards | Height of Cabinet | Weight     | Price   |
|--------|-----------------------------------------|-------------------------|------------------------------|-------------------|------------|---------|
| No. 25 | 16 $\frac{1}{2}$ x19 $\frac{1}{4}$ ins. | 10                      | 12x15 ins.                   | 32 inches         | 125 pounds | \$14 50 |
| No. 26 | 16 $\frac{1}{2}$ x19 $\frac{1}{4}$ ins. | 12                      | 12x15 ins.                   | 36 inches         | 145 pounds | 17 00   |
| No. 27 | 16 $\frac{1}{2}$ x19 $\frac{1}{4}$ ins. | 16                      | 12x15 ins.                   | 44 inches         | 175 pounds | 21 00   |

Other sizes containing any number of standard size Handy Letter Boards built to order.



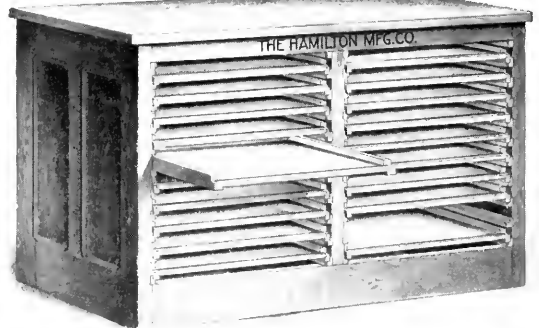
No. 27 Handy Letter Board Cabinet with Sixteen Hardwood Letter Boards

makes a convenient working table. The construction is entirely of hardwood, the ends are paneled, with edges tastefully moulded. All exterior surfaces are varnished and finished in a first-class manner. The letter boards are lipped at the front to receive the galleys, and in size are the same as the boards put into the standard Handy Letter Board Cabinets listed above.

If you are desirous of reducing the cost of labor in your composing room, one of these Letter Boards will materially assist you.

The No. 21 is a good, medium-sized Letter Board Cabinet, which provides sixty-six square feet of letter board surface. It is constructed of selected hardwoods, firmly glued and bolted. The ends are paneled, with moulded edges. All exterior surfaces are nicely finished. Cabinet has closed back and hardwood top, which can be used as a working surface. Contains twenty standard letter boards, size No. 2, which are lipped at the front to receive the galleys and have retaining walls at the sides and back.

A compact and convenient storage cabinet is the No. 22 Letter Board Cabinet. It is used for tied-up forms and standing matter. The top is no higher from the floor than most imposing size. This Cabinet is constructed of selected hardwood throughout,

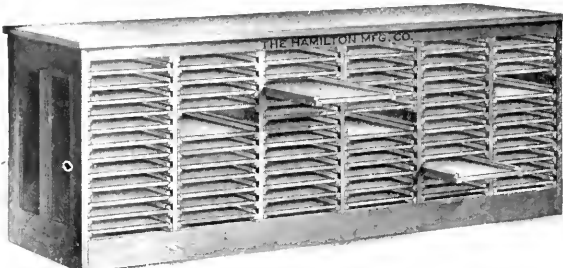


No. 21 Letter Board Cabinet complete with Twenty Hardwood Letter Boards

and it provides a convenient working surface of large area, with paneled ends, and closed back. Letter boards are lipped at the front to receive the brass galleys, and have retaining walls at the ends and back. Contains thirty-six standard size No. 3 letter boards, providing one hundred and forty-seven square feet of letter board surface.

A large and compact storage cabinet for standing forms is the No. 23 Letter Board Cabinet. It occupies comparatively little space, but provides one hundred and seventy square feet of letter board surface. It is constructed of selected hardwood throughout, and the ends are paneled with moulded edges. All exterior surfaces are varnished and finished like the best grades of cabinets. The letter boards are lipped at the front to receive the brass galleys and have retaining walls at the ends and back. This Cabinet contains sixty-four standard size No. 1 letter boards.

The No. 24 Cabinet is the most compact of all letter board cabinets. It occupies but seventeen and a half square feet of floor space and provides one hundred and ninety-five square feet of letter board surface. This large storage capacity is obtained by using heavy angle steel



No. 20 Letter Board Cabinet complete with Seventy-two Hardwood Letter Boards

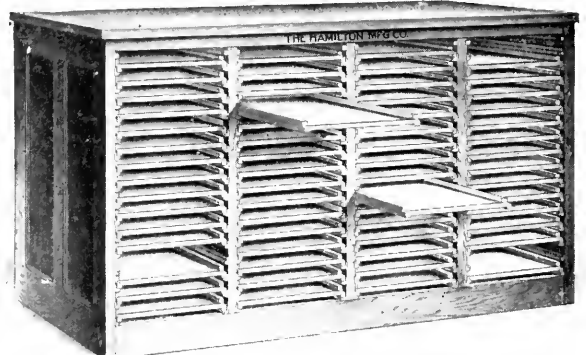
runs, which allow all space to be utilized without waste. The frame is substantially constructed of hardwood throughout, strongly bolted, and will carry an immense load safely. Letter boards are of selected hardwood, lipped at the front to receive the galleys and made with retaining walls at the ends and back. The ends of the Cabinet are paneled, and tastefully moulded on the edges. All exterior surfaces are varnished and nicely finished, like the best of cabinets. Made with a heavy hardwood top and closed back.

On account of the limited space allotted to Letter Board Cabinets we are unable to show illustrations of No. 22 and No. 24. We shall be pleased to send to any one interested a catalogue showing the complete line.

### List Prices and Dimensions of Letter Board Cabinets

| No. | Floor Space                         | No. of Letter Boards | Inside Size of Letter Boards Inches | Height of Cabinet Inches | Weight Pounds | Price    |
|-----|-------------------------------------|----------------------|-------------------------------------|--------------------------|---------------|----------|
| 20  | 16 $\frac{1}{2}$ x108               | 72                   | 12 x15                              | 36                       | 640           | \$ 95 00 |
| 21  | 22 $\frac{1}{2}$ x 58 $\frac{1}{2}$ | 20                   | 19 x24 $\frac{1}{2}$                | 34                       | 390           | 52 00    |
| 22  | 22 $\frac{1}{2}$ x104               | 36                   | 19 $\frac{1}{4}$ x30 $\frac{1}{2}$  | 38 $\frac{1}{2}$         | 750           | 84 00    |
| 23  | 22 $\frac{1}{2}$ x 96 $\frac{1}{2}$ | 64                   | 19 $\frac{1}{4}$ x20                | 48                       | 900           | 110 00   |
| 24  | 28 $\frac{1}{2}$ x 88               | 45                   | 25 x25                              | 41                       | 1000          | 120 00   |

The prices quoted on this page are subject to prevailing discounts



No. 23 Letter Board Cabinet complete with Sixty-four Hardwood Letter Boards

## Cardboard Cabinets

These Cabinets, unless otherwise specified, are furnished with heavy unfinished tops one and one-half inches thick. These tops serve admirably for counter purposes and for laying out and cutting stock, estimating, etc. Cardboard Cabinets are substantially constructed of hardwood with heavy three-ply bottoms, five-sixteenths of an inch thick. They have paneled ends and bronze pulls attached to drawer fronts.

### List Prices of Cardboard Cabinets

No. 1 contains 16 drawers; four have an inside depth of 11½ inches; the other twelve are 1½ inches deep inside. Each drawer will take 22½x25-inch stock. Occupies floor space 28½x31½ inches. Height, 41½ inches. Weight, crated, 350 pounds.

List price . . . . . \$10 00

No. 2 contains 16 drawers; four have an inside depth of 11½ inches; the other twelve are 1½ inches deep inside. Each drawer will take 28x11-inch stock. Occupies floor space 31½x39½ inches. Height, 41½ inches. Weight, crated, 400 pounds.

List price . . . . . \$52 00

## Tympan-Paper Cabinets

A suitable receptacle for the flat storage of proper tympan stock cut to sizes. Such stock should be of hard pressboard, cardboard, and filler stock in various grades, to use under the draw-sheet. A pressman without proper tympan stock cut to size and kept conveniently arranged in a cabinet must first search for a suitable draw-sheet, and after he has found that, he must search again for suitable slip-sheet material, which must be cut to size with much loss of time and waste of stock. All this waste can be saved when he has a suitable stock of tympan paper in proper grades, cut to size. The individual units are made in proper size for stock to fit standard eight by twelve, ten by fifteen and fourteen and one-half by twenty-two presses. Intermediate sizes can be accommodated in the same units. The lower shelf in any unit is for the draw sheets, which are usually the length of the bed of the press and cut three inches wider than the slip-sheet. The three upper shelves in each unit are for different grades and thicknesses of paper for slip-sheets, which should be cut in proper size to fit the bed of the press. Units can be arranged in pyramid form or a unit can be used separately and placed near the particular press in connection with which it is to be used. The units and the base are listed separately, and as many units of each size can be ordered as will be required to provide for the press outfit. The base is provided with a gauge-pin drawer. This base can be conveniently used in connection with units when arranged in pyramidal form. An illustration of this Cabinet will be sent upon request.

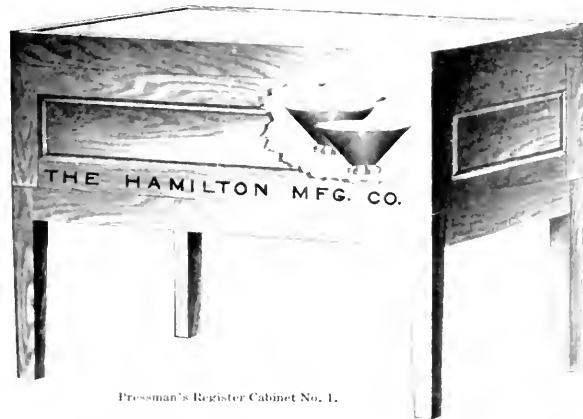
### List Prices and Dimensions of Tympan-Paper Cabinets

UNIT No. 1—Size outside, 16 inches long, 18 inches deep, 11½ inches high. Has three compartments 11½x8½ inches inside for slip-sheets, and one compartment 11½x11 inches inside for draw-sheets. Weight, 35 pounds. List price . . . . . \$1 00

UNIT No. 2—Size outside, 19 inches long, 18 inches deep, 11½ inches high. Has three compartments 17½x10½ inches inside for slip-sheets, and one compartment 17½x13 inches inside for draw-sheets. Weight, 45 pounds. List price . . . . . 5 00

UNIT No. 3—Size outside, 26 inches long, 18 inches deep, 11½ inches high. Has three compartments 21½x11½ inches inside for slip-sheets, and one compartment 21½x17½ inches inside for draw-sheets. Weight, 60 pounds. List price . . . . . 6 50

BASE—Occupies floor space 18½x27½ inches; height, 6 inches; fitted with drawer for gauge pins, divided into 36 compartments, 2 inches square. Weight, 30 pounds. List price . . . . . 6 00



Pressman's Register Cabinet No. 1.

## Pressman's Register Cabinets

For testing the register on sheets printed in two or more colors, these Cabinets offer an economical and convenient arrangement. The top is of heavy plate glass, with compartment under glass, finished in white enamel. The light reflectors in the bottom of this compartment are thrown upwards, throwing a strong white light through the sheets when laid on the plate glass to determine the register. The rim surrounding the glass is raised about one-eighth of an inch and serves as a stop for the sheets, when being tested.

When not in use as a register cabinet, the top can be utilized as a most convenient working table. All cabinets are made of hardwood.

### List Prices and Dimensions

PRESSMAN'S REGISTER CABINET No. 1. Occupies ground space 30x11 inches; height from floor to plate glass, 32 inches. Size of plate glass top, 28½x12½ inches. Thickness of glass 5-16 inch. Three lights are fitted in the light compartment, in triangular form, wired and complete with reflectors. Light compartment is finished in white enamel. Top is removable, thus providing ready access. Shipping weight, 325 pounds. List price . . . . . \$50 00

PRESSMAN'S REGISTER CABINET No. 2. Occupies ground space 32x11 inches; height, from floor to plate glass, 32 inches. Size of plate glass top, and thickness of glass, same as Cabinet No. 1. The base contains four drawers, 17½x2½x3½ inches inside, and one drawer 36½x28½x3½ inches inside. Lights and finish of interior, same as No. 1. Access to light compartment is provided by sliding doors on each side. Approximate shipping weight, 425 pounds. List price . . . . . \$80 00

## American Drying Rack and Stock Table

Economy of space, material and time is essential, and the idea of combining the drying rack with the stock table effects a saving alone of nearly fifty per cent. The storage of printed sheets in small lifts avoids back setting and smutting, and all work is thoroughly protected while drying. Further economy is effected by dispensing with excessive handling and bringing the whole drying arrangement close to the job presses.

The American Drying Rack and Stock Table will take care of the work turned out on several job presses, as the dryers run through the frame and can be pulled out from either side. The frame is raised three inches from the floor, providing additional ventilation and ensuring cleanliness.

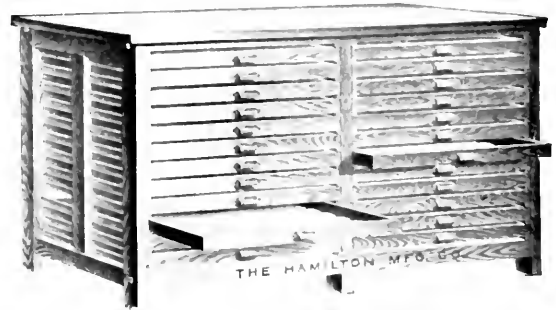
Contains twenty-four dryers in two tiers, twelve in each tier. The dryers are thirty by thirty inches by one and one-half inches deep, inside measure. There is a clearance of two inches between dryers, providing ample ventilation. All dryers pull from either side. Pulls attached on both fronts. The bottoms of dryers are made of strips one and five-eighths inches wide, three-eighths of an inch thick, spaced one and five-eighths inches apart and will carry any load placed on them.

### Dimensions, Weight and Price

Occupies floor space, 32x69 inches; height, 40 inches;

weight, crated for shipment, 480 pounds.

List price . . . . . \$56 00



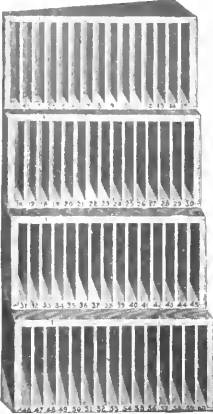
American Drying Rack and Stock Table

## Labor-Saving Cabinets and Racks for the Composing Room

There is an increasing demand for labor-saving devices for the composing room and we therefore illustrate on this page a variety of very useful and convenient Lead and Slug Racks, as well as a splendid Metal Furniture Cabinet. Our Lead and Slug Racks will be found great time-savers when properly distributed in convenient places throughout the composing room. Some offices use as many as eight racks and compositors are never obliged to walk more than a few feet to obtain their leads and slugs.

### Metal Furniture Cabinet

This rack has a double face and has been designed to hold a large quantity of metal furniture in a compact form and at the same time allow free access to every size. Every printer knows how readily metal furniture can be damaged. The use of this rack will prove economical as it will greatly prolong the life of metal furniture. Having the double face it can be filled from both sides. It has two compartments for each length and width, one on each side of the cabinet. Each compartment holds sixteen pieces arranged in two tiers, stacked eight pieces high, giving a total capacity of over three hundred pounds of metal furniture. Each compartment is numbered for easy reference.



Boston Lead Rack

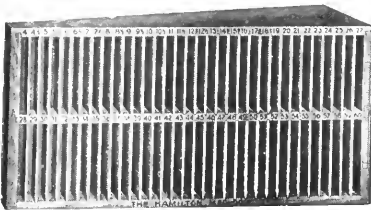
**Description and List Price**  
The size of this rack is 15 $\frac{1}{2}$  inches wide, 9 inches deep and 4 feet 10 inches long, outside dimensions. Weight crated, 75 pounds. List price \$12 00

### Boston Lead Rack

Made in four sections, which are sold separately, if desired. The different lengths which go in each section are stamped at the bottom of each compartment, as shown in cut. A line-gauge for determining lengths is attached to each section. The four sections accommodate lengths from four to seven, varying by ens, and from seven to sixty, varying by ems. Compare the space occupied by these racks with that now taken up by your leads and slugs.

### Wisconsin Lead Racks

They commend themselves to practical printers as being common-sense and in which leads will not pi. These are made in a superior solid style, and each compartment is numbered very plainly. A line-gauge rule is attached to every Lead Rack to assist the workman in determining lengths, while distributing leads.



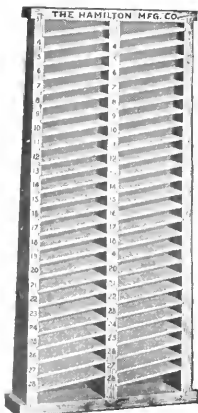
Two-Tier Wisconsin Lead Rack

### Two-Tier Wisconsin Rack

In this rack leads and slugs lie flat and will not pi. (In racks where leads are placed on edge pi inevitably results.) There are compartments to take leads from four to twelve and one-half ems (varying by ens), and from thirteen to sixty ems (varying by ems), the lengths being stamped over each compartment. The rack is solidly built. Compartments are eight inches high. Will hold seven hundred and fifty pounds of leads and slugs. Weight, forty pounds.

### Four-Tier Wisconsin Rack

Has two compartments each for all sizes in the two-tier rack described above, and is similar in design and construction. One compartment of each size may be used for leads and the other for slugs or reglet. Will hold fifteen hundred pounds of leads and slugs. A font of labor-saving reglet to fill this rack, consists of twelve hundred yards, cut into nine thousand, one hundred and eight pieces, forty-six pieces of pica and ninety-two pieces of nonpareil of each of the sixty-six different lengths. Weight, eighty pounds.



Eureka Lead Rack

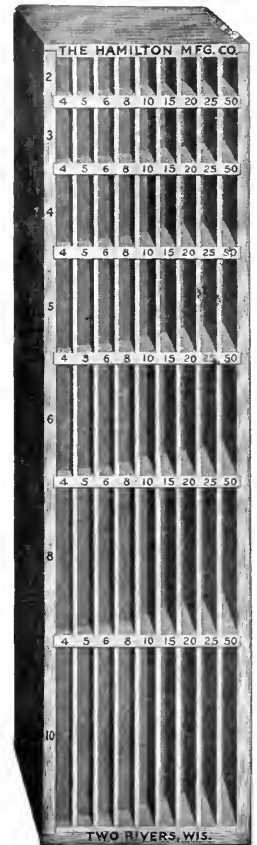
### Eureka Lead Rack

Substantially constructed in two sections, each section holds lengths from four to twenty-eight ems, varying by single ems. One section may be used for leads and the other for slugs. The partitions in this rack are placed on an incline to prevent the leads and slugs from falling. These partitions are also inclined backwards, so that the material cannot be easily thrown from the case by a slight jar. The Eureka Lead Rack is essentially a space-economizing and labor-saving device. It differs in many particulars from other lead and slug racks and offers superior advantages both in construction and details of workmanship. Racks of this description assist materially in insuring order in a printing office and their use obviates all danger of the leads becoming pied. The compartments are all numbered and the Rack is solidly built. The fact that the partitions are placed on an incline is an advantageous feature of the Eureka Rack. Weight, eleven and one-half pounds.

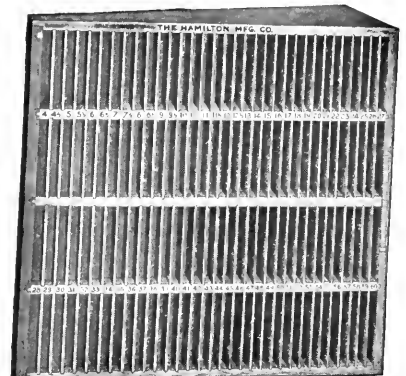
The American Type Founders Company is always prepared to fully equip printing offices with all the latest devices for expediting work and effecting economies. The services of its experts are at the disposal of those desiring them and as their experience is wide and varied they are in a position to tender advice, which if adopted is bound to achieve the best possible results. If in this list you do not see just what you desire, write us and we shall be happy to assist you in any way we possibly can to attain satisfaction.

### List Prices of Lead Racks and Reglets to Fill

| STYLE                            | Size Outside Inches                 | Capacity Leads Pounds | Height of Compartments Inside, In. | Width of Compartments Inside, Inches | Price Rack Only | Weight Boxed Pounds | Price of Reglet to Fill | Weight Reglet Only Pounds |
|----------------------------------|-------------------------------------|-----------------------|------------------------------------|--------------------------------------|-----------------|---------------------|-------------------------|---------------------------|
| Two-tier Wisconsin Rack          | 18 x 42 $\frac{1}{2}$               | 750                   | 7 $\frac{1}{2}$                    |                                      | \$6 00          | 73                  | \$14 00                 | 40                        |
| Four-tier Wisconsin Rack         | 34 $\frac{1}{2}$ x 42 $\frac{1}{2}$ | 1500                  | 7 $\frac{1}{2}$                    |                                      | 9 00            | 105                 | 28 00                   | 80                        |
| Eureka Lead Rack                 | 11 $\frac{1}{2}$ x 28 $\frac{1}{2}$ | 230                   |                                    | 5 $\frac{1}{2}$ in.                  | 2 50            | 15                  | 4 25                    | 11 $\frac{1}{2}$          |
| Boston Rack, No. 1, 4 to 15 ems  | 8 $\frac{1}{2}$ x 17 $\frac{1}{2}$  | 50                    | 6 $\frac{3}{4}$                    | Price                                | 0 90            | 5                   | 80                      | 2 $\frac{1}{2}$           |
| Boston Rack, No. 2, 16 to 30 ems | 8 $\frac{1}{2}$ x 17 $\frac{1}{2}$  | 130                   | 6 $\frac{3}{4}$                    | Complete                             | 1 20            | 11                  | 1 80                    | 6 $\frac{1}{2}$           |
| Boston Rack, No. 3, 31 to 45 ems | 8 $\frac{1}{2}$ x 17 $\frac{1}{2}$  | 210                   | 6 $\frac{3}{4}$                    | set of four                          | 1 50            | 15                  | 3 00                    | 10 $\frac{1}{2}$          |
| Boston Rack, No. 4, 46 to 60 ems | 8 $\frac{1}{2}$ x 17 $\frac{1}{2}$  | 300                   | 6 $\frac{3}{4}$                    | \$5.40                               | 1 80            | 20                  | 4 25                    | 15                        |



Metal Furniture Cabinet



Four-Tier Wisconsin Lead Rack

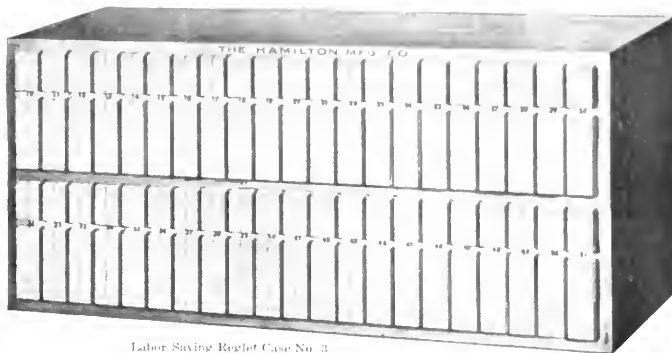
## Labor-Saving Reglet Cases

The use of Labor-Saving Reglet results in a great economy of time and material. A calculation based on the cost of Reglet in yard lengths will demonstrate that our Reglet Cases secure these savings to printers at *no additional price* for Reglet, and at moderate charges for the Cases. The best and most accurate oil-coated Reglet is used and each Case contains equal proportions of nonpareil and pica. No Reglet is wasted when these Cases are used, as each piece is returned to its place in the Case after use. The Case can be refilled at a moderate cost.

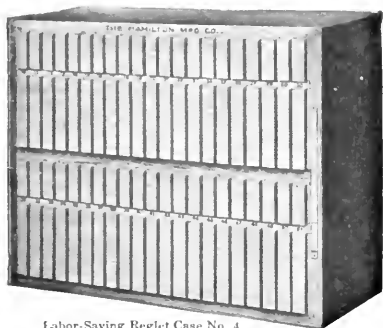


Labor-Saving Reglet Case No. 1

The Cases are made of selected hardwood and finished in antique oak, of fine appearance and substantial build. We put a line gauge on each Case and the different lengths are stamped on edges of all Cases over each compartment, so there will be no difficulty in replacing the Reglet in the several compartments after use.



Labor-Saving Reglet Case No. 3



Labor-Saving Reglet Case No. 4

The several Labor-Saving Reglet Cases carried by us are made up according to the schemes given below and sold at the prices listed on this page.

Reglet Case No. 1 contains 1800 pieces (300 yards) of the best Reglet, half pica and half nonpareil, 300 pieces each of 10, 20, 30, 40, 50 and 60 ems long.

Refilling No. 1 Reglet Case, the same assortment as the above. List price (reglet only) **\$6.00.**

Reglet Case No. 2 contains 2100 pieces (350 yards) half pica and half nonpareil, 300 pieces each of 10, 20, 30, 40, 50, 60, 72 and 120 ems long.

Refilling No. 2 Reglet Case, the same assortment as the above. List price (reglet only) **\$12.00.**

Reglet Case No. 3 contains 1200 pieces (600 yards) half pica and half nonpareil, in lengths from 10 to 51 ems, varying by one pica only, 100 pieces of each length. Height, 16½ inches; length, 35½ inches; depth, 9½ inches.

Refilling No. 3 Reglet Case, the same assortment as the above. List price (reglet only) **\$11.00.**

Reglet Case No. 4 contains 2100 pieces (300 yards) one-half the amount in No. 3; same lengths, from 10 to 51 ems, varying by picas, 50 pieces of each length. Height, 16½ inches; length, 20½ inches; depth, 9½ inches.

Refilling No. 4 Reglet Case, the same assortment as the above. List price (reglet only) **\$5.50.**

For prices and sizes of Reglet and Furniture in Yard Lengths see page 1230.

### List Prices of All Reglet Cases

| DESCRIPTION OF REGLET CASES                                      | DIMENSIONS OF CASE, INCHES |        |       | Case and Reglet | Weight Pounds | Reglet Only    | Weight Pounds |
|------------------------------------------------------------------|----------------------------|--------|-------|-----------------|---------------|----------------|---------------|
|                                                                  | Height                     | Length | Depth |                 |               |                |               |
| No. 1 contains 300 yards, cut into 1800 pieces, 10 to 60 picas   | 10½                        | 16¾    | 15    | <b>\$10.00</b>  | 62            | <b>\$ 6.00</b> | 30            |
| No. 2 contains 560 yards, cut into 2400 pieces, 10 to 120 picas  | 20½                        | 21¾    | 15    | <b>18.00</b>    | 120           | <b>12.00</b>   | 60            |
| No. 3 contains 600 yards, cut into 1200 pieces, 10 to 51 picas   | 16½                        | 35½    | 9½    | <b>18.00</b>    | 110           | <b>11.00</b>   | 60            |
| No. 4 contains 300 yards, cut into 2100 pieces, 10 to 51 picas   | 16½                        | 20¾    | 9½    | <b>11.00</b>    | 62            | <b>5.50</b>    | 30            |
| No. 5 contains 1550 yards, cut into 6200 pieces, 10 to 150 picas | 16½                        | 53¼    | 26    | <b>45.00</b>    | 275           | <b>30.00</b>   | 150           |
| No. 6 contains 775 yards, cut into 3100 pieces, 10 to 150 picas  | 16½                        | 31     | 26    | <b>27.00</b>    | 175           | <b>15.00</b>   | 75            |

A line gauge, graduated by picas, with a stop at the end, is attached to every Case, for convenience in determining lengths while replacing Reglet.

## Labor-Saving Reglet

For the convenience of those who wish to replace the most used lengths in their Reglet Cases, and for those who require large amounts of certain lengths, we list below nonpareil and pica Reglet in hundred piece lots, cut to picas and tied in bundles.

Thoroughly kiln-dried stock is used in the manufacture of our Reglet and Wood Furniture, and it is made on machines especially designed for this purpose, consequently it has a well deserved reputation for accuracy and smoothness. It is all cut to point standard, and will be found entirely satisfactory in that respect. Thousands upon thousands of yards of reglet and furniture are used annually, yet a printing office rarely ever has enough pieces of the desired lengths. It now becomes an easy matter for our customers to keep their reglet cases sorted up in good shape at very small cost.

The American Type Foundry Company is always in the lead with new ideas of practical value to the printer. A careful perusal of this catalogue will confirm our claims that we can supply "everything for the printer" on short notice.

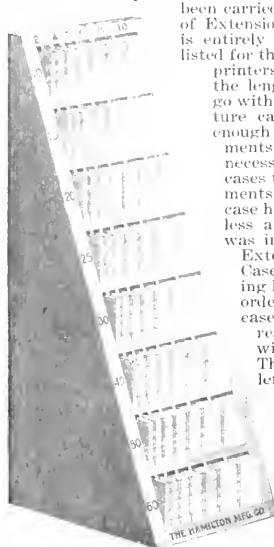
### List Prices of Nonpareil and Pica Reglet Cut in Labor-Saving Lengths and Tied in Bundles

| PIECES AND WIDTHS                                                  | 10 Picas Long                 | 15 Picas Long                 | 20 Picas Long                 | 25 Picas Long                 | 30 Picas Long                 | 35 Picas Long                 | 40 Picas Long                 | 45 Picas Long                 | 50 Picas Long                 | 55 Picas Long                 | 60 Picas Long                 | 65 Picas Long                 |
|--------------------------------------------------------------------|-------------------------------|-------------------------------|-------------------------------|-------------------------------|-------------------------------|-------------------------------|-------------------------------|-------------------------------|-------------------------------|-------------------------------|-------------------------------|-------------------------------|
|                                                                    | 100 pieces, nonpareil or pica | 100 pieces, nonpareil or pica | 100 pieces, nonpareil or pica | 100 pieces, nonpareil or pica | 100 pieces, nonpareil or pica | 100 pieces, nonpareil or pica | 100 pieces, nonpareil or pica | 100 pieces, nonpareil or pica | 100 pieces, nonpareil or pica | 100 pieces, nonpareil or pica | 100 pieces, nonpareil or pica | 100 pieces, nonpareil or pica |
| 100 pieces, nonpareil or pica                                      | \$0 15                        | \$0 20                        | \$0 25                        | \$0 30                        | \$0 35                        | \$0 40                        | \$0 45                        | \$0 50                        | \$0 55                        | \$0 60                        | \$0 65                        | \$0 70                        |
| Weights for pica reglet. (Figure nonpareil one-half these weights) | 8 ozs.                        | 12 ozs.                       | 1 lb.                         | 1¼ lbs.                       | 1½ lbs.                       | 1¾ lbs.                       | 2 lbs.                        | 2¼ lbs.                       | 2½ lbs.                       | 2¾ lbs.                       | 3 lbs.                        | 3¼ lbs.                       |
| PIECES AND WIDTHS                                                  | 70 Picas Long                 | 75 Picas Long                 | 80 Picas Long                 | 85 Picas Long                 | 90 Picas Long                 | 95 Picas Long                 | 100 Picas Long                | 105 Picas Long                | 110 Picas Long                | 115 Picas Long                | 120 Picas Long                | 125 Picas Long                |
|                                                                    | 100 pieces, nonpareil or pica | 100 pieces, nonpareil or pica | 100 pieces, nonpareil or pica | 100 pieces, nonpareil or pica | 100 pieces, nonpareil or pica | 100 pieces, nonpareil or pica | 100 pieces, nonpareil or pica | 100 pieces, nonpareil or pica | 100 pieces, nonpareil or pica | 100 pieces, nonpareil or pica | 100 pieces, nonpareil or pica | 100 pieces, nonpareil or pica |
| 100 pieces, nonpareil or pica                                      | \$0 75                        | \$0 80                        | \$0 85                        | \$0 90                        | \$0 95                        | \$1 00                        | \$1 05                        | \$1 10                        | \$1 15                        | \$1 20                        | \$1 25                        | \$1 30                        |
| Weights for pica reglet. (Figure nonpareil one-half these weights) | 3½ lbs.                       | 3¾ lbs.                       | 4 lbs.                        | 4¼ lbs.                       | 4½ lbs.                       | 4¾ lbs.                       | 5 lbs.                        | 5¼ lbs.                       | 5½ lbs.                       | 5¾ lbs.                       | 6 lbs.                        | 6¼ lbs.                       |

Other lengths and widths of Labor-Saving Reglet can be furnished at proportionate prices, subject to our prevailing discounts.

## Labor Saving Furniture Cases

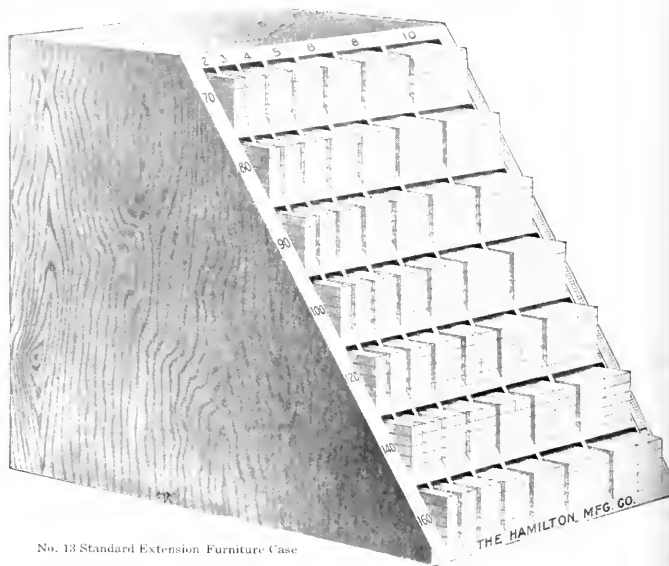
Experience in building Printing Office Furniture has shown that the most convenient form of furniture case is one without doors and with partitions separating the various widths and lengths. In designing this new line of Furniture Cases this idea has



No. 10 Midget Furniture Case

been carried out. The feature of Extension Furniture Cases is entirely new and is here listed for the first time. Many printers have found that the lengths which usually go with an ordinary furniture case are not long enough for all requirements. Thus it has been necessary to make special cases to meet the requirements and often the old case has been found useless after the new case was installed. With the Extension Furniture Cases a printer requiring longer lengths can order the companion case to the one he already has and the two will work together. The case with shorter lengths can be set on top of the one with the longer lengths. The two cases combined make practically one complete furniture case.

All furniture which goes into these cases is cut from carefully selected stock, thoroughly seasoned and oil-soaked. With special machinery a furniture has been produced, which is smoothly finished, accurate and uniform.



No. 13 Standard Extension Furniture Case

soned and oil-soaked. With special machinery a furniture has been produced, which is smoothly finished, accurate and uniform.

The No. 10 Midget Furniture Case is the smallest of all furniture cases. It is one-half the size of the No. 12 Standard Furniture Case, and contains one-half the amount of furniture of the same assortment.

It contains a total of forty-two yards of oil-soaked furniture, cut into two hundred and eighty pieces, five pieces of each length and width, in the following assortment:

Widths, five pieces each 2, 3, 4, 5, 6, 8 and 10 line picas; lengths 10, 15, 20, 25, 30, 40, 50 and 60 picas.

No. 12 Standard Furniture Case is the most commonly used furniture case. For many years has been the standard pattern used in ordinary country printing offices. It is twice the size and contains twice the amount of furniture in a No. 10 Midget Furniture Case.

is one-half the size and contains one-half the amount of furniture in a No. 14 Double Standard Furniture Case. Contains a total of eighty-four yards of oil-soaked furniture, cut into five hundred and sixty pieces

there being ten pieces, of each length and width in the following assortment:

Widths, 3, 4, 5, 6, 8 and 10 line picas; lengths, 10, 15, 20, 25, 30, 40, 50 and 60 picas.

No. 13 Standard Extension Furniture Case is a companion piece to the No. 12 Standard Furniture Case, but containing longer lengths. This case is twice the size and contains twice the amount of furniture in a No. 11 Midget Extension Furniture Case, and one-half the size and contains one-half the amount of furniture in a No. 15 Double Standard Extension Furniture Case. Contains a total of two hundred and fifty-two yards of oil-soaked furniture cut into four hundred and ninety pieces, ten pieces of each length and width, in the following assortment: Widths, 2, 3, 4, 5, 6, 8 and 10 line picas. Lengths, 70, 80, 90, 100, 120, 140 and 160 picas.

No. 17 Mammoth Furniture Case. This is a most popular and much used case, probably the best all-around furniture case ever designed. It contains a wide variety of lengths and widths, properly assorted for general use. It contains a total of four hundred and eighty yards of oil-soaked furniture, cut into fifteen hundred and thirty pieces in the following assortment: Eighteen pieces each of two, three and four line wide in the following lengths: 10, 15, 20, 25, 30, 40, 50, 60, 70, 80, 90, 100, 120, 140 and 160 picas.

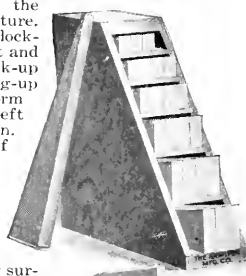
Fifteen pieces each of five and six line wide, in the following lengths: 10, 15, 20, 25, 30, 40, 50, 60, 70, 80, 90, 100, 120, 140 and 160 picas.

Nine pieces each of eight and ten line wide, in the following lengths: 10, 15, 20, 25, 30, 40, 50, 60, 70, 80, 90, 100, 120, 140 and 160 picas.

## Sengbusch Beveled Furniture

The difficulty in locking up forms which contain long vertical rules, and obtaining an even distribution of ink, as well as preventing the cutting of rollers, are

obviated by the use of the Sengbusch Beveled Furniture. It is a time economizer in locking up a form on a slant and still maintain a square lock-up in the case. In locking-up with this furniture, the form is inclined towards the left lower corner of the platen. This assists the feeding of the sheet. The Sengbusch Furniture throws the rules out of perpendicular; the point of contact is spread longitudinally, thus preventing cutting of the rollers and providing a better inking surface.



Sengbusch Beveled Furniture

Each font of Sengbusch Furniture consists of twenty-four pieces, four pieces each of the following lengths: 20, 25, 30, 40, 50 and 60 picas. All pieces are two picas wide on the narrow end and of varying widths on the wide end of each.

List Price of Sengbusch Beveled Furniture  
Per font of 24 pieces, including cabinet . . . . . \$2 00

### List Prices and Dimensions of all Furniture Cases

| NAME                             | Pica Lengths | No. of Pieces | Height Inches | Width Inches | Depth at Base Inches | Case and Furniture | Weight Crated | Furniture Only | Weight Boxed |
|----------------------------------|--------------|---------------|---------------|--------------|----------------------|--------------------|---------------|----------------|--------------|
| No. 10 Midget                    | 10 to 60     | 280           | 31            | 10           | 10 1/2               | \$ 6 00            | 50            | \$ 2 75        | 25           |
| No. 11 Midget Extension          | 70 to 160    | 245           | 28            | 10           | 27 1/2               | 17 00              | 130           | 8 25           | 70           |
| No. 12 Standard                  | 10 to 60     | 560           | 31            | 16 1/2       | 10 1/2               | 10 00              | 80            | 5 00           | 50           |
| No. 13 Standard Extension        | 70 to 160    | 490           | 28            | 16 1/2       | 27 1/2               | 23 00              | 190           | 15 50          | 140          |
| No. 14 Double Standard           | 10 to 60     | 1176          | 41 3/4        | 22 1/2       | 10 1/2               | 20 00              | 175           | 11 50          | 100          |
| No. 15 Double Standard Extension | 70 to 160    | 1029          | 34 1/2        | 22 1/2       | 27 1/2               | 45 75              | 375           | 33 75          | 275          |
| No. 16 Baby Mammoth              | 10 to 160    | 765           | 41            | 18 1/4       | 27 1/2               | 29 00              | 240           | 15 00          | 136          |
| No. 17 Mammoth                   | 10 to 160    | 1530          | 41            | 31 1/4       | 27 1/2               | 40 00              | 400           | 25 00          | 230          |

We shall be pleased to give you information regarding Labor Saving Furniture Cabinets not shown here



## Pyramid Lead and Slug Bank

The most practical Lead and Slug Bank ever devised. It has a double faced sloping top divided into sections, each section adjustable, so as to accommodate any desired lengths. There is also provided a series of drawers, between the sloping banks, for the storage of surplus stock of leads and slugs. The working bank can be replenished from this stock as the occasion requires. The Sort Drawer Base serves to raise the Lead and Slug Bank to a convenient working height. The Bank and Base are most substantially constructed of hardwood throughout, so as to carry safely the immense load of metal approximately 5,000 pounds, which it is designed to hold.

All space inside and out-side is utilized to the very best advantage. The space-saving qualities of this piece of furniture will be appreciated when it is considered that the floor space occupied is only a little more than twelve square feet.

**LEAD AND SLUG BANK.** In the No. 1 Bank there are twelve sections on each side, providing a total of seventy-five square feet of lead and slug surface, when the metal is stacked double depth, each section supplied with a number of adjustable partitions which can be so placed as to accommodate any length of leads and slugs. In the ends, between the sloping banks, is a series of ten storage drawers, five in each end, all 27 inches long, 4 1/2 inches deep, inside measure, and of varying widths, 37 1/2, 61 1/2, 9, 11 1/4 and 14 1/2 inches respectively. Thirty-five hundred pounds of leads and slugs can be stored in these ten drawers.

**SORT DRAWER BASE.** This Base contains a total of twenty-four sort drawers, each divided into ten compartments; size of each compartment 1 1/2 x 2 1/2 inches inside. These drawers run through the bank and can be pulled from either side.

### Dimensions, Weights and Capacity

Height, without base, 48 inches; base, 18 inches; total height, bank and base, 66 inches. Occupies floor space, 25 1/2 x 72 inches. Depth of Lead and Slug Bank, 1 1/2 inches, inside. Capacity, leads and slugs, on bank, 3,000 pounds. Capacity, leads and slugs, in drawers, 3,500 pounds. Capacity, Sort Drawer Base, 1,500 pounds. Weight of No. 1 Lead and Slug Bank, crated, 100 pounds. Weight of Sort Drawer Base for No. 1, crated, 300 pounds.

### List Prices of Pyramid Lead and Slug Banks

|                           |          |
|---------------------------|----------|
| No. 1, Lead and Slug Bank | \$100 00 |
| No. 1, Sort Drawer Base   | \$56 00  |
| No. 2, Lead and Slug Bank | \$61 00  |
| No. 2, Sort Drawer Base   | 36 00    |

**NOTE.**—The No. 2 is just half the size of the No. 1, illustrated and described above. Double-faced with six sections in Lead and Slug Bank on each side, and with five drawers on the end running through and pulling from either end. Also with Sort Drawer Base containing twelve drawers in three tiers, pulling from either side. Capacity, one-half the amounts given for the No. 1.

## Furneaux Storage Cabinet for Leads, Slugs and Metal Furniture

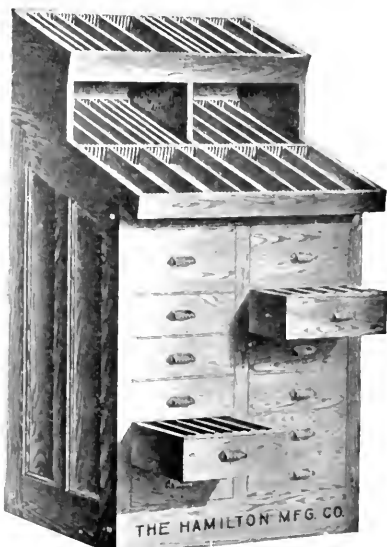
There has always existed a lack of storage room for leads and slugs, metal furniture, etc. Likewise the line of modernized Printing-office Furniture has lacked a convenient Lead and Slug Bank of large capacity. Both of these wants are supplied in the Furneaux Lead and Slug Bank and Storage Cabinet.

This equipment has given such great satisfaction and has proven its economical value so thoroughly, that we offer this Cabinet as a standard article to our customers. It has an enormous storage capacity and is most substantially constructed to support the great load of metal which it will accommodate.

### Dimensions of the Furneaux Storage Cabinets

Occupies floor space, 36 x 26 inches; height at the front, 45 inches; height at back, 70 inches. The lower Lead and Slug Bank is two inches deep inside and divided into two sections, each section measuring 11 1/4 inches from front to back. The upper Lead and Slug Bank is 3 1/4 inches deep inside, and measures 13 1/2 inches from front to back. These Lead and Slug Banks are adjustable by picas, and the divisions can be arranged to accommodate any desired lengths. The body of the Cabinet is fitted with twelve storage drawers, all eighteen inches long from front to back, and thirteen inches wide, inside measure. The two upper drawers are eight inches deep inside and the ten lower drawers are five inches deep inside. All these drawers have removable partitions, adjustable by inches, running from front to back. Cabinet is fitted with heavy flat steel runs, capable of sustaining any load which can be stored in the drawers. Weight of Cabinet, crated for shipment, 500 pounds.

List price . . . . . \$85 00



Furneaux Storage Cabinet.

## Make-up Tables with Iron or Brass Imposing Surfaces

Make-up Tables are valuable in newspaper offices, where speed in getting ready is essential. They are fast coming into general use. They provide a place for every form without interfering with other imposing surfaces. The table and form can be quickly transferred to the stereotyping room. The iron tops are heavy and ribbed on the underside, which adds additional strength. The surfaces of the iron tops are smoothly and accurately finished. When brass covered, extra heavy, hard-rolled sheet brass is used, ten-gauge in thickness. The supporting posts of the frames fit into pockets cast into the iron top. This feature braces the frame and keeps the top always in correct position. Mounted on two-wheeled revolving castors of the most improved pattern. The drawer under the iron surface for column rules is subdivided into various compartments to keep the rule face up. The shelving underneath this drawer is useful for storage of galleys, furniture, sidesticks, tools, etc.



Make-up Table with Tray Attached

### The Rule Tray on Top

The supplementary tray is attached to the table by means of a pair of supporting brackets. These brackets are detachable and the tray and brackets can be removed when the Make-up Table is transferred to the stereotyping room. This tray is full brass lined, the bottom being covered with heavy hard-rolled sheet brass. The surrounding rim and the heavy division bars are of square brass tubing. The various narrow divisions are also of brass tubing with rounded tops, like the slats in printers' type cases.

### List Prices and Dimensions of Make-up Tables with Imposing Surfaces

| Size of Iron Top      | Size of Form Accommodated | Weight Complete Crated, Pounds | Tray and Brackets for Top | Frame with Iron Top | Frame with Brass Covered Iron Top |
|-----------------------|---------------------------|--------------------------------|---------------------------|---------------------|-----------------------------------|
| No. 1 20 1/2 x 26 1/2 | 6 column                  | 295                            | \$13 00                   | \$35 00             | \$51 50                           |
| No. 2 23 x 28 1/2     | 7 column                  | 345                            | 14 00                     | 40 00               | 60 00                             |
| No. 3 25 1/2 x 30 1/2 | 8 column                  | 390                            | 15 00                     | 45 00               | 69 00                             |
| No. 4 27 1/2 x 32 1/2 | 9 column                  | 440                            | 16 00                     | 50 00               | 79 00                             |
| No. 5 27 1/2 x 36     | 10 column                 | 480                            | 18 00                     | 55 00               | 87 00                             |

These prices are subject to prevailing discounts

## Bookbinders' Materials and Supplies

During the past few years many improvements and additions have been made in the tools and machinery used by Bookbinders. Recognizing this fact the American Type Founders Company is now in a position to supply its many customers promptly with the very best of everything in this special line. Many of the machines and devices represented in the following pages are of exceptional merit and afford to any printer contemplating the addition of bookbinding to his equipment, a splendid line from which to make a choice selection. Should there be any device not specifically mentioned in this list, it will afford us pleasure to supply the fullest details and prices of same with the utmost despatch upon request. Our aim is to supply everything for the Bookbinder.

### Stuart Finishing Stand

The Stuart Finishing Stand is far superior to the devices ordinarily used. It is made of oak and is very substantial. The clamp is faced with felt, and the part which presses against the book swings on a pivot so that it always strikes the cover of the book squarely, no matter what the thickness of the book may be. The clamp is closed by foot power with a treadle attached to a heavy coiled spring, and when closed is held in a fixed position by an iron ratchet. The connection between the treadle and the clamp is a heavy steel coiled wire which will stand any strain to which it can be subjected.



Stuart Finishing Stand

The piece which supports the book, is adjusted with a lever and ratchet and this supporting shelf can be lowered fourteen inches below the top of the clamp, or it can be raised to the lower edge of the clamp; any size book can therefore be placed conveniently in the clamp and no time is lost in making the adjustment.

The clamp can be easily adjusted to a table by two pins which drop into holes in the top of the table. When the table only is used, the clamp can be taken off and put away until required. The device is sold with or without the table, as desired.

#### List Price and Weight of Stuart Finishing Stand

Weight of clamp, 85 pounds, crated;  
weight of table, 75 pounds, crated;  
List Price . . . . . \$12 00  
Price of hardwood table with drawer . . . . . 10 00

### Roll Cloth Cutting Machine

The Roll Cloth Cutting Machine is a new apparatus for handling binders' cloth and cutting same to size with great convenience and without waste.

It will take six rolls of cloth in any length up to forty-two inches. The rolls of cloth are held on iron rods which are fitted in the up-rights on the frame and are removable. The cloth from all of the rolls passes down to the bottom of the frame and under a pressure roll. It then passes along over the bed of the machine as shown in the illustration.

There is a cutting groove across the bed, which is lined with steel on both sides. The knife used in cutting, slips in this slot between the pieces of steel and the cloth can be quickly and smoothly cut. There is a measuring gauge marked off in inches to enable the operator to gauge the sizes of cloth which he is cutting.

Directly in front of the cutting slot there is a heavy pressure roll of iron which holds the cloth down close to the bed of the machine. All parts of wood are hardwood, nicely fitted and varnished. The machine as a whole is well and substantially made.



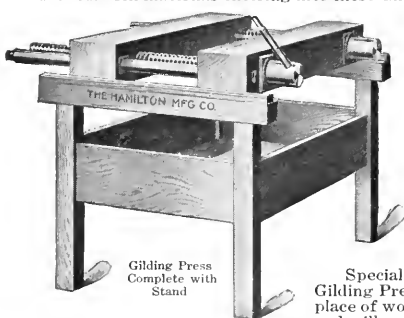
Roll Cloth Cutting Machine

#### List Price and Dimensions Roll Cloth Cutting Machine and Table

44 $\frac{3}{4}$  inches wide; 41 $\frac{3}{4}$  inches long; thickness of bed, 2 $\frac{1}{4}$  inches; height of uprights, 18 $\frac{1}{2}$  inches; weight, crated for shipment, 160 pounds; weight of Table, crated ready for shipment, 75 pounds; length of bed from cutting groove to the gauges, 22 inches; size of Table, 40x43 inches. List Price, without Table . . . . . \$25 00  
List Price of Table . . . . . 10 00

### Gilding Presses

The Gilding Press is here shown combined with the Stand. We can supply it with or without the Stand or the Stand alone, as desired. All materials entering into these Gilding Presses is the best procurable. They are made of hardwood throughout except



Gilding Press Complete with Stand

the screws, which are of iron. The boxes are of iron or gun metal as desired. The screws work easily and accurately. Lever bar accompanies each Press. The distance between screws is twenty-eight inches. The jaws can be spread eighteen inches. Special Presses

with additional spread of jaw can be furnished at an advance of 50 cents per inch for the additional spread. All woodwork is nicely filled and varnished. Special attention is directed to an important improvement made in the construction of these Gilding Presses. The slide pins running parallel to the jaw screws are now made of steel in place of wood, as formerly. This imparts additional rigidity. The steel guide pins cannot bend and will not wear. These Gilding Presses are now all metal except the two jaw bars.

#### List Prices and Dimensions of Gilding Presses

| No. | Length of Iron Screws Inches | Size of Screw Inches | Size of Wood Inches              | Style of Box    | Weight Pounds | Prices  |
|-----|------------------------------|----------------------|----------------------------------|-----------------|---------------|---------|
| 1   | 35                           | 1 $\frac{3}{4}$      | 5 $\frac{1}{2}$ x5 $\frac{1}{2}$ | Iron Boxes      | 150           | \$36 00 |
| 2   | 35                           | 1 $\frac{3}{4}$      | 5 $\frac{1}{2}$ x5 $\frac{1}{2}$ | Gun Metal Boxes | 150           | 40 00   |
| 3   | 36                           | 2                    | 6 $\frac{3}{4}$ x5 $\frac{1}{2}$ | Iron Boxes      | 200           | 44 00   |
| 4   | 36                           | 2                    | 6 $\frac{3}{4}$ x5 $\frac{1}{2}$ | Gun Metal Boxes | 200           | 46 00   |

Prices of hardwood Stand, to fit any size, as shown in illustration, \$11.00.  
Weight 100 pounds

### Plow and Press

This illustration shows the Plow and Press complete with lever bar, which accompanies each Press. All materials are the best procurable. The diameter of the wood screw is two and seven-sixteenth inches. The distance between screws is twenty-six and one-half inches. The jaws have a spread of twelve inches. The knife is of the best tool steel. All Plows are equipped with the English pattern knife. This knife is short and stocky and cannot spring. It is a great improvement over the old style knife.

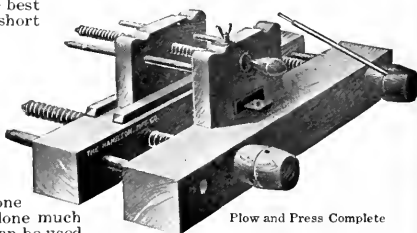
#### List Prices of Plow and Press

Complete Plow, Press, Knife and Pin, \$12 75      Press alone . . . . . \$9 00  
Plow alone . . . . . 4 00      Press Pin alone . . . . . 75  
Knife alone . . . . . 75

Weight, complete, 130 pounds.

### Bookbinders' Band and Rubbing-Up Sticks

Made of smoothly finished rock maple and put up in a set of six sizes—one each  $\frac{3}{32}$ ,  $\frac{1}{8}$ ,  $\frac{5}{32}$ ,  $\frac{3}{16}$ ,  $\frac{1}{2}$ ,  $\frac{5}{8}$ -inch widths of groove. By their use the work is done much quicker and bands of uniform width and finish are formed. The two larger sizes can be used for forming the larger bands on the backs of blank books, turning sharp corners, etc., thus taking the place of the folder, rubbing-up stick, burnisher, etc., heretofore used for this purpose. Weight, per set,  $\frac{3}{4}$  pound. Price, per set of six, in neat paper box, \$1.00.

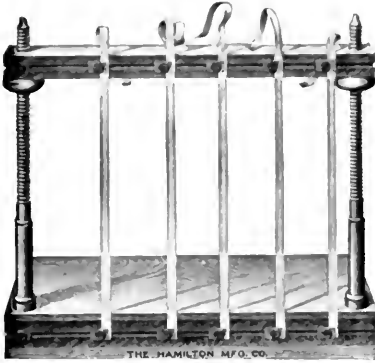


Plow and Press Complete



## Blank Book Sewing Bench

This Blank Book Sewing Bench is a decided improvement over the usual construction of such articles. The screw clamps are of brass and work smoothly in the follower grooves. The screws are large with deep slotted heads. The uprights on these Benches are screwed into the bottom board. All screws are interchangeable with those in the regular Sewing Benches and are absolutely uniform in size.



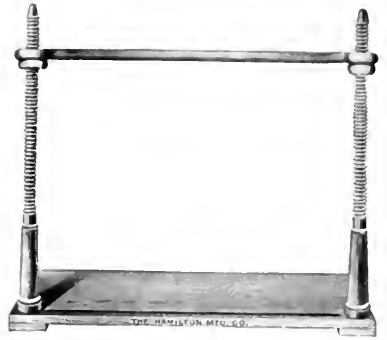
Blank Book Sewing Bench

List Price and Dimensions Blank Book Sewing Bench  
Weight, crated for shipment, 35 pounds

\$7 00

## Bookbinders' Sewing Benches

These Sewing Benches and Finishing Presses are made in a strictly first-class way, of good material and thorough workmanship. The uprights are screwed to base and are detachable. The Screws are accurately cut from dies and are uniform and interchangeable. A broken or worn-out Screw can be replaced with the certain knowledge that it will fit.



Bookbinders' Sewing Bench

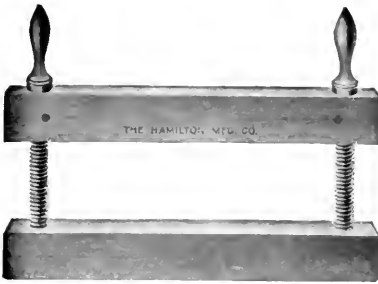
### List Prices and Dimensions of Bookbinders' Sewing Benches

|                                                                            |        |
|----------------------------------------------------------------------------|--------|
| No. 1, Bookbinders' Sewing Bench—24 inches between screws, weight, 9 lbs.  | \$1 50 |
| No. 2, Bookbinders' Sewing Bench—30 inches between screws, weight, 10 lbs. | 2 00   |
| No. 3, Bookbinders' Sewing Bench—36 inches between screws, weight, 11 lbs. | 2 50   |

## Finishing Presses

### List Prices and Dimensions of Finishing Presses

|                                                                    |        |
|--------------------------------------------------------------------|--------|
| No. 1, Finishing Press—14 inches between screws, weight, 12 pounds | \$2 25 |
| No. 2, Finishing Press—18 inches between screws, weight, 15 pounds | 2 50   |
| No. 3, Finishing Press—21 inches between screws, weight, 17 pounds | 2 75   |
| No. 4, Finishing Press—21 inches between screws, weight, 19 pounds | 3 00   |
| No. 5, Finishing Press—28 inches between screws, weight, 22 pounds | 3 25   |
| No. 6, Finishing Press—31 inches between screws, weight, 24 pounds | 3 50   |



Finishing Press

## Bookbinders' Press Boards

This line of Bookbinders' Press Boards has been greatly developed, and is guaranteed, whether plain, laminated or brass bound, to be the best ever manufactured.

They are made of selected cherry, or of five-ply laminated stock as shown in the two illustrations below. The Laminated Brass



18 Brass Bound Press Boards in Cases

Bound Boards are meeting with great favor, and are now used by the best and largest binders. All stock going into these boards is the very best procurable. Any little defect in the wood is firmly plugged and smoothed.

### List Prices and Dimensions of Cases for Press Boards

The Cases for holding Press Boards are of three sizes, each size in 14, 16 and 18 board capacity. Other sizes made to order. These cases are made of hardwood, nicely finished, and the sides are paneled. The boards are separated by fixed hardwood strips. The prices of Cases given below do not include the Boards. Prices for the boards appear in the table below.

|                                     |         |
|-------------------------------------|---------|
| Case to hold 14 Boards 16x24 inches | \$ 9 50 |
| Case to hold 16 Boards 16x24 inches | 10 50   |
| Case to hold 18 Boards 16x24 inches | 11 50   |

Approximate weight of empty Case, 100 pounds.

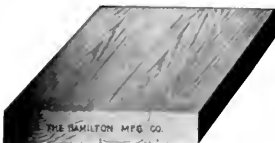
|                                     |         |                                     |         |
|-------------------------------------|---------|-------------------------------------|---------|
| Case to hold 14 Boards 18x24 inches | \$10 00 | Case to hold 14 Boards 20x28 inches | \$11 00 |
| Case to hold 16 Boards 18x24 inches | 11 00   | Case to hold 16 Boards 20x28 inches | 12 00   |
| Case to hold 18 Boards 18x24 inches | 12 00   | Case to hold 18 Boards 20x28 inches | 13 00   |

Approximate weight of empty Case, 120 pounds.

Approximate weight of empty Case, 140 pounds

### List Prices and Dimensions of Brass Bound and Unbound Press Boards

| Size of Board Inches             | Approximate Weight per Board Pounds | Unbound   |        | Zinc, Brass or Aluminum Bound |        | Nickel Plated Brass Bound |        |
|----------------------------------|-------------------------------------|-----------|--------|-------------------------------|--------|---------------------------|--------|
|                                  |                                     | Laminated | Cherry | Laminated                     | Cherry | Laminated                 | Cherry |
| 6x10 <sup>1</sup> / <sub>2</sub> | 1 <sup>1</sup> / <sub>2</sub>       | \$0 25    | \$0 20 | \$0 90                        | \$0 85 | \$1 30                    | \$1 25 |
| 8x10 <sup>1</sup> / <sub>2</sub> | 2                                   | 30        | 25     | 1 00                          | 95     | 1 45                      | 1 40   |
| 8x12                             | 2 <sup>1</sup> / <sub>4</sub>       | 35        | 30     | 1 15                          | 1 10   | 1 65                      | 1 60   |
| 10x13                            | 3                                   | 45        | 35     | 1 35                          | 1 25   | 1 95                      | 1 85   |
| 11x14                            | 3 <sup>3</sup> / <sub>4</sub>       | 55        | 45     | 1 55                          | 1 45   | 2 15                      | 2 05   |
| 12x16                            | 4                                   | 60        | 50     | 1 65                          | 1 55   | 2 30                      | 2 20   |
| 12x16                            | 4 <sup>1</sup> / <sub>2</sub>       | 65        | 55     | 1 80                          | 1 70   | 2 50                      | 2 40   |
| 12x18                            | 5                                   | 75        | 60     | 1 95                          | 1 80   | 2 70                      | 2 55   |
| 13x20                            | 6 <sup>1</sup> / <sub>4</sub>       | 90        | 70     | 2 20                          | 2 00   | 3 00                      | 2 80   |
| 15x20                            | 7 <sup>1</sup> / <sub>4</sub>       | 1 05      | 85     | 2 45                          | 2 25   | 3 30                      | 3 10   |
| 17x22                            | 9                                   | 1 30      | 1 05   | 2 85                          | 2 60   | 3 75                      | 3 50   |
| 18x24                            | 9 <sup>1</sup> / <sub>4</sub>       | 1 35      | 1 10   | 2 95                          | 2 70   | 3 95                      | 3 70   |
| 18x24                            | 10 <sup>1</sup> / <sub>2</sub>      | 1 50      | 1 20   | 3 20                          | 2 90   | 4 25                      | 3 95   |
| 20x24                            | 11 <sup>1</sup> / <sub>2</sub>      | 1 65      | 1 35   | 3 40                          | 3 10   | 4 50                      | 4 20   |
| 20x28                            | 13 <sup>1</sup> / <sub>2</sub>      | 1 95      | 1 55   | 3 85                          | 3 45   | 5 05                      | 4 65   |
| 22x28                            | 14 <sup>3</sup> / <sub>4</sub>      | 2 10      | 1 70   | 4 10                          | 3 70   | 5 35                      | 4 95   |
| 24x30                            | 17 <sup>1</sup> / <sub>4</sub>      | 2 50      | 2 00   | 4 65                          | 4 15   | 6 00                      | 5 50   |
| 24x32                            | 18 <sup>1</sup> / <sub>2</sub>      | 2 65      | 2 15   | 4 90                          | 4 40   | 6 30                      | 5 80   |
| 26x40                            | 25                                  | 3 60      | 2 90   |                               |        |                           |        |
| 30x36                            | 26                                  | 3 75      | 3 00   |                               |        |                           |        |
| 36x44                            | 38                                  | 5 50      | 4 40   |                               |        |                           |        |



Cherry Press Board



Laminated Press Board

Prices quoted on this page are subject to prevailing discounts

## Cutting Gauge for Binders' Cloth

No satisfactory device for cutting Binders' Cloth has heretofore been on the market. Printers and binders have resorted to home-made affairs or used an ordinary straight edge. This Cutting Gauge will be found very useful. It is well made, of hardwood and cannot get out of order or become broken with ordinary usage. It has a raised handle bar twenty-four inches long. The cutting edge is faced with angle brass, fastened with screws from the under side. The arms are gauged by half-inches up to twenty-four inches. The length of the cutting edge is forty-two inches. The arms are detachable and fastened with screws. Weight, 4 pounds.

List Price of Cutting Gauge for Binders' Cloth . . . . . \$4 00

## Finishing Stand

These Finishing Stands, Gold Cushions and Tables are strictly first-class and guaranteed to give perfect satisfaction. All materials are of the best procurable and every piece is carefully inspected before

sent out. The Finishing Stand can be attached to the Table, as shown. Made of hardwood, with cleated ends.

### List Prices and Dimensions of Finishing Stands

Small size, 12x20 inches, with cleated ends; weight, crated, 19 pounds . . . . . \$3 00  
Large size, 16x24 inches, with cleated ends; weight, crated, 25 pounds . . . . . 5 00

## Gold Cushions

Covered with the best law calf, securely fastened on edges with tacks, and reinforced with binding strips fastened with round headed brass upholsterers' tacks. Made of hardwood, with drawer in base.

### List Prices and Dimensions of Gold Cushions

No. 1, size 7x13 inches; weight boxed, 8½ pounds . . . . . \$3 00 No. 3, size 9x18 inches; weight boxed, 15 pounds . . . . . \$5 00  
No. 2, size 8x16 inches; weight boxed, 12 pounds . . . . . 4 00

## Table

Substantially made of hardwood, with heavy top and finished. Height, 32¼ inches; length, 42¼ inches; width, 24¾ inches. Weight, 100 pounds. List Price . . . . . \$4 50

## Straight Edges for Cutting Stock

Accurately made of straight-grained rock maple. Each Straight Edge has a large hole in one end for convenience in hanging up.

### List Prices and Dimensions of Straight Edges for Cutting Stock

14 inches long, 1½ inches wide, ¼ inch thick, each . . . . . \$0 08 36 inches long, 3 inches wide, ½ inch thick, each . . . . . \$0 45  
18 inches long, 2 inches wide, ¼ inch thick, each . . . . . 10 48 inches long, 4 inches wide, ¾ inch thick, each . . . . . 60  
24 inches long, 2½ inches wide, ¾ inch thick, each . . . . . 20  
*Other sizes at proportionate prices*

## Bookbinders' Cabinets

Made with bronzed pulls on each case, and highly finished. The cases are made in exactly the same style as printers' cases, with three-ply bottoms, are the same size and proportioned like one-half of the regular cap case. These Cabinets may be put on or under a bench. "A place for everything and everything in its place" is a rule bookbinders should live up to, and these Cabinets will enable them to do so.

### List Prices of Bookbinders' Cabinets

| No. | CAPACITY | Weight Pounds | Height Inches | Floor Space Inches | Price   |
|-----|----------|---------------|---------------|--------------------|---------|
| 1   | 6 Cases  | 75            | 16            | 20x20              | \$ 8 00 |
| 2   | 10 Cases | 110           | 24½           | 20x20              | 12 00   |
| 3   | 15 Cases | 150           | 33¾           | 20x20              | 16 50   |
| 4   | 18 Cases | 190           | 39            | 20x20              | 19 00   |
| 5   | 20 Cases | 210           | 43            | 20x20              | 21 00   |
| 6   | 25 Cases | 250           | 61¾           | 20x20              | 25 00   |

*Other sizes can be furnished at proportionate prices.*

## Paper and Card Stock Cabinets

This is a proper receptacle for high-priced papers and fancy cardboard stock. Such material quickly becomes soiled and unfit for high-grade work if exposed to the air and dirt. These Cabinets are practically dust proof and the colors will not fade or the quality of

the paper deteriorate when stock is stored in them.

They are very strongly constructed to stand great weight and can be used for a variety of purposes. The bottoms are of heavy three-ply material, five-sixteenths of an inch thick, with the grain of the wood crossed. Such bottoms cannot shrink, swell or crack. All drawers are made with removable divisions so that each can be sub-divided for small sizes of cut stock when found desirable. Cabinets are made of hardwood throughout and nicely finished. The ends are paneled and bronze pulls are attached to the drawer fronts.

The prices quoted are subject to prevailing discounts. We make a great many Paper and Card Stock Cabinets to special measurements. If you require something out of the ordinary write us.

### List Prices and Dimensions of Paper and Card Stock Cabinets

No. 1 contains 12 drawers; eight of these drawers are 2 inches deep inside; the other four are 4½ inches deep inside. Each drawer will take 22½x28 inch stock and smaller sizes. Occupies floor space 28½x34½ inches. Height, 48 inches. Weight, crated, 340 pounds. List price . . . . . \$37 00  
No. 2 contains 12 drawers; eight of these drawers are 2 inches deep inside; the other four are 4½ inches deep inside. Each drawer will take 28x44 inch stock and smaller sizes. Occupies floor space 34½x49½ inches. Height, 48 inches. Weight, crated, 400 pounds. List price . . . . . 48 00



No. 1 Paper and Card Stock Cabinet  
Takes full sheet of Cardboard (22½x28 inches). Occupies space of 34½x28½x48 inches

## About the New Departure Type Cases

In order that customers may have little trouble in making their selections of type cases, the American Type Founders Company presents, in the following pages, many absolutely correct illustrations and much invaluable general information with regard to its extensive line of New Departure Type Cases. The list is very complete and we believe there is scarcely a type case, used to any extent, that is not represented in these pages. That there should be uniformity in the layout of all type cases is beyond any question of doubt and the large number of illustrations detailing many layouts should prove of the greatest assistance to printers.

As we carry at all times an extensive stock of the New Departure Cases, all orders will receive careful and very prompt attention. The prices quoted are subject to prevailing discounts.

While most printers are familiar with our line of Cases, the following descriptions and list prices may prove of service for general reference:

The leading feature of the New Departure Cases is the one piece bottom the full width of the case, without joints or splices. This is made of three layers of wood, the grain of the middle layer running in an opposite direction from the grain of the outer layers. This makes cracking impossible. The cases slide smoothly on side rails and not on the bottoms, with the screws forever catching. This feature lengthens the life of the cases. The bottom cannot be torn off, because it is rabbeted into the side rails and front. Made of thoroughly seasoned wood.

### Paper Covered Bottoms

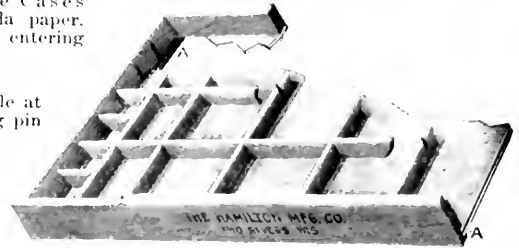
Another important feature in type case construction which improves and prolongs the life of each case is the fact that all of the New Departure Cases

have three-ply bottoms covered with the best quality of manila paper. The paper absorbs the moisture from the type and prevents it entering the wood, dissolving the glue and destroying the case bottom.

### Brass Clasp Cases

To add strength and make the cases practically indestructible at a very slight additional cost brass joint clasps are added. A long pin driven through and clinched holds the partition firmly to the bottom.

The paper covering of the New Departure Cases is a final process and is used because it improves and prolongs the life of the case. Twenty-five years' experience in manufacturing type cases has demonstrated that it is required. Since its introduction the New Departure style of type case has become practically the only construction known to printers, not only in the United States, but the whole of North America and every foreign country, where the art of printing has made material progress. It is safe to say that there is not a first-class printing office in the world, which is not equipped, in part at least, with New Departure Cases.



Sectional view of the New Departure Case, showing three-ply bottom and grooves in side rails and front (A-A).

### List Prices of New Departure Cases. Illustrated on following pages

|                                                   | FULL SIZE CASES |        | THREE-QUARTER CASES |        | TWO-THIRD CASES |        |
|---------------------------------------------------|-----------------|--------|---------------------|--------|-----------------|--------|
|                                                   | Ordinary        | Clasp  | Ordinary            | Clasp  | Ordinary        | Clasp  |
| Adjustable Lead and Slug Case No. 1, single depth | \$1 50          | ...    | \$1 25              | ...    | \$1 00          | ...    |
| Adjustable Lead and Slug Case No. 1, double depth | 2 50            | ...    | 2 25                | ...    | 2 00            | ...    |
| Adjustable Lead and Slug Case No. 2, single depth | 1 75            | ...    | 1 50                | ...    | 1 25            | ...    |
| Adjustable Lead and Slug Case No. 2, double depth | 2 75            | ...    | 2 50                | ...    | 2 25            | ...    |
| Blank Case                                        | 65              | ...    | 60                  | ...    | 45              | ...    |
| Border Case                                       | 1 25            | \$1 50 | 1 15                | \$1 40 | 1 00            | \$1 30 |
| Brass Leader Case                                 | ...             | ...    | ...                 | ...    | 75              | ...    |
| California Job Case                               | 90              | 1 00   | 85                  | 95     | ...             | ...    |
| Combination Job Case                              | 1 20            | 1 35   | ...                 | ...    | ...             | ...    |
| Dearing Accent Case                               | 1 50            | 1 80   | ...                 | ...    | ...             | ...    |
| Dearing Job Case                                  | 1 00            | 1 15   | 85                  | 1 00   | 75              | 85     |
| Double Lower Job Case                             | 1 20            | 1 40   | ...                 | ...    | ...             | ...    |
| Double Yankee Job Case                            | 1 20            | 1 40   | ...                 | ...    | ...             | ...    |
| Duplex Job Case                                   | 1 10            | 1 25   | 1 00                | 1 15   | 90              | 1 05   |
| Figure Case                                       | 1 00            | 1 10   | 90                  | 1 00   | 80              | 90     |
| Figure Case Byerly                                | 1 10            | 1 20   | ...                 | ...    | ...             | ...    |
| Furneaux Rule Case                                | 1 40            | 1 50   | 1 15                | 1 40   | 1 05            | 1 30   |
| German News Cases, per pair                       | 1 60            | 1 75   | ...                 | ...    | ...             | ...    |
| Greek Cases (upper and lower), per pair           | 2 00            | 2 30   | ...                 | ...    | ...             | ...    |
| Half Cap Case                                     | ...             | ...    | 60                  | ...    | ...             | ...    |
| Hamilton Job Case                                 | 90              | 1 00   | 85                  | 95     | 75              | 85     |
| Hebrew Cases, per pair                            | 1 60            | 1 75   | ...                 | ...    | ...             | ...    |
| Improved New York Job Case                        | 1 00            | 1 15   | ...                 | ...    | ...             | ...    |
| Improved Space and Quad Case                      | 1 00            | 1 10   | 90                  | 1 00   | 80              | 90     |
| Improved Job Case                                 | 1 20            | 1 40   | 1 10                | 1 25   | ...             | ...    |
| Indexed Electrotype Case, including partitions    | 1 10            | ...    | ...                 | ...    | ...             | ...    |
| Italic Job Case                                   | 90              | 1 00   | 85                  | 95     | 75              | 85     |
| Jones Metal Furniture Case                        | ...             | ...    | 7 00                | ...    | ...             | ...    |
| Lead and Slug Case                                | 1 00            | ...    | 90                  | ...    | 75              | ...    |
| Metal Furniture Case, single depth                | 1 50            | ...    | 1 40                | ...    | 1 30            | ...    |
| Metal Furniture Case, double depth                | 2 00            | ...    | 1 70                | ...    | 1 60            | ...    |
| Music Cases (upper, lower and side), per set      | 3 00            | 3 45   | ...                 | ...    | ...             | ...    |
| Neshota Rule Case                                 | 2 00            | ...    | ...                 | ...    | ...             | ...    |
| News Cases, per pair                              | 1 60            | 1 75   | 1 50                | 1 65   | 1 40            | 1 55   |
| Paterson Job Case                                 | 1 00            | 1 15   | ...                 | ...    | ...             | ...    |
| Practical Space and Quad Case                     | 1 10            | 1 20   | 1 00                | 1 10   | 90              | 1 00   |
| Quadruple Job Case                                | 1 20            | 1 35   | ...                 | ...    | ...             | ...    |
| Rule Case                                         | 1 15            | 1 25   | 1 00                | 1 15   | 90              | 1 00   |
| Russell Tabular Job Case                          | 1 80            | 2 00   | ...                 | ...    | ...             | ...    |
| Spaceless Job Case                                | 1 00            | 1 15   | 90                  | 1 00   | 80              | 90     |
| Thirty-inch Space and Quad Case                   | ...             | ...    | 75                  | ...    | ...             | ...    |
| Triple Cases                                      | 90              | 1 00   | 85                  | 95     | ...             | ...    |
| Two Rivers Cap Case                               | 90              | 1 00   | 85                  | 95     | 75              | 85     |
| Two Rivers Lead and Slug Case                     | 1 75            | ...    | ...                 | ...    | ...             | ...    |
| Wells Job Case                                    | 1 00            | 1 15   | 85                  | 1 00   | 80              | 90     |
| Wheeler Job Case                                  | 90              | 1 00   | 85                  | 95     | ...             | ...    |
| Wood Type Case                                    | 90              | ...    | ...                 | ...    | 75              | ...    |
| Yankee Job Case                                   | 1 00            | 1 15   | 85                  | 1 00   | 75              | 85     |
| Zenobia Rule Case                                 | 1 50            | ...    | ...                 | ...    | ...             | ...    |

Dimensions over all, in inches.  
Weight of a bundle of 10 cases.

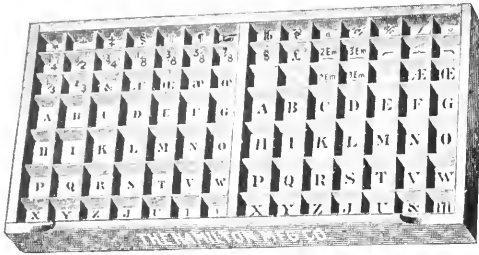
32 $\frac{1}{4}$ x16 $\frac{1}{2}$  inches  
75 pounds

26 $\frac{1}{2}$ x16 $\frac{1}{2}$  inches  
60 pounds

21 $\frac{1}{4}$ x16 $\frac{1}{2}$  inches  
50 pounds

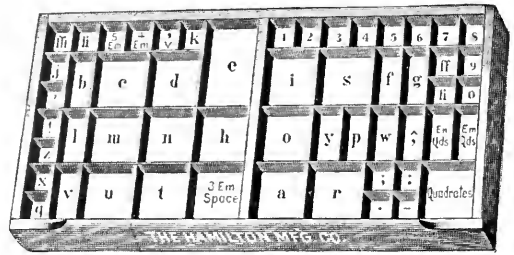
*These prices are subject to our usual discounts.*

## Prices, Illustrations and Layouts of Popular Type Cases



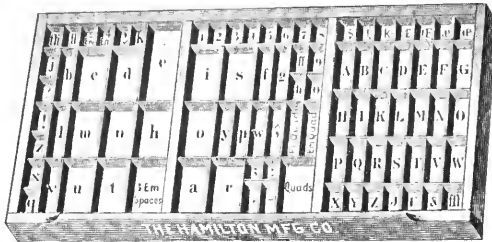
**News Cap Case, \$0 80**

A new Cap Case that meets all requirements and one that is exceptionally popular with all compositors.



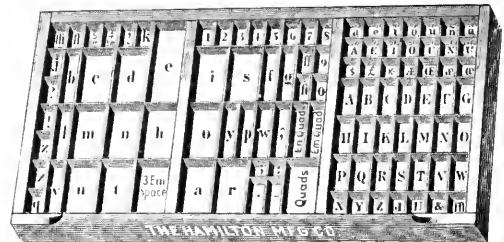
**News Lower Case, \$0 80**

The universal layout as put into the regular Lower Case from which every printer has learned his a-b-c's.



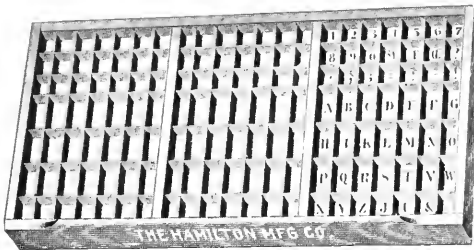
**California Job Case, \$0 90**

Most popular of all Job Cases. Note the large cap boxes. Used exclusively in all our type cabinets unless otherwise ordered.



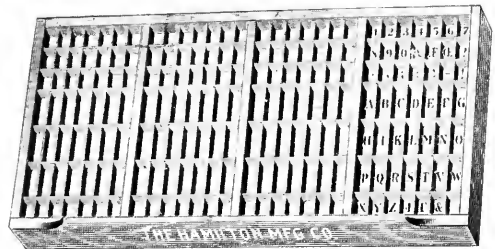
**Italic Job Case, \$0 90**

Old standard Job Case, universally used before the introduction of the California Job Case. Convenient for fonts with accented letters.



**Triple Case, \$0 90**

A most useful and popular Case. Will take three fonts of caps, figures and points.



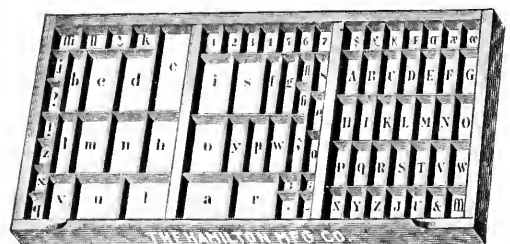
**Quadruple Case, \$1 20**

Very useful for certain fonts. It is a double Cap Case. Holds four fonts caps, figures and points.



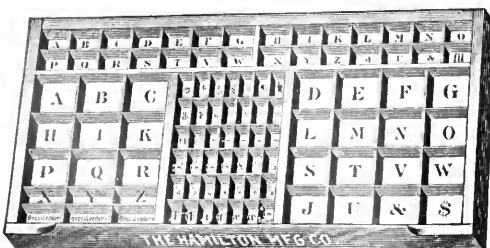
**Improved Job Case, \$1 20**

The only Case combining all the boxes found in a regular pair of News Cases. Takes caps, small caps and lower case with figures.



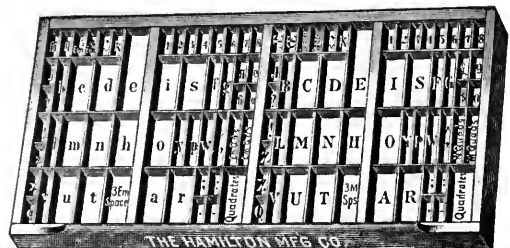
**Spaceless Job Case, \$1 00**

The Spaceless Job Case should be a twin companion to the Space and Quad Case. All space and quad boxes omitted.



**Two Rivers Cap Case, \$0 90**

A sensible Cap Case now coming into general use. Large cap boxes, 2 3/4 x 3 inches. Copy covers least used characters. Economical.



**Double Lower Case, \$1 20**

For holding two fonts of caps and figures; or caps, lower case and double font of figures; or a font each of Roman and bold face.

## Prices, Illustrations and Layouts of Popular Type Cases



Yankee Job Case, \$1 00

The cap boxes in this Case are placed at the back instead of the right side. A popular case in two-thirds and three-quarter sizes.



Double Yankee Job Case, \$1 20

A very useful Case. Accommodates two complete font of caps, lower case, figures and points. Size of boxes allows ample finger room.



Improved New York Job Case, \$1 00

Holds cap, small cap, lower case and figure fonts. Cap side California style with five rows of boxes.



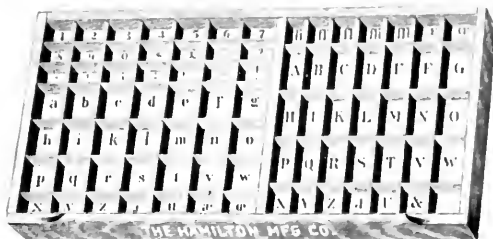
Paterson Job Case, \$1 00

Like the New York Case, this is designed to hold cap, small cap, lower case and figure fonts.



Wells Job Case, \$1 00

Holds two fonts of caps and figures. Large boxes insuring large capacity. Cap boxes one-third larger than those in a News Case.



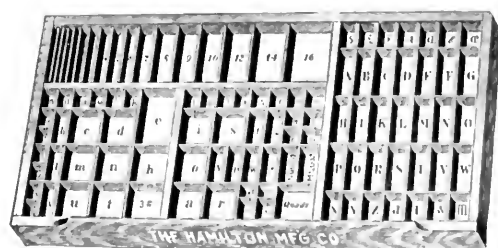
Dearing Job Case, \$1 00

For large sizes of type. Has greater capacity than any other Job Case. Lower case boxes extra large. Cap side California pattern.



Hamilton Job Case, \$0 90

Accommodates large sizes cap and figure fonts of metal type and small sizes of wood type. Holds one font caps, figures and points. Cap boxes 2 1/4 x 4 3/8 inches.



Combination Job Case, \$1 20

For use in legal blanks and similar work. Holds brass leaders from 1 to 16 ems, half ems from 1 to 5.



Dearing Accent Case, \$1 50

Five sections for caps, small caps and lower case of Roman, and caps and lower case of Italic. Extra boxes at front for Spanish, French and Portuguese accents.



Wheeler Job Case, \$0 90

Six rows of boxes on cap side. Extra large E box. Lower tier of cap boxes reduced to enlarge boxes for most used letters.



## Prices, Illustrations and Layouts of Popular Type Cases



**Russell Tabular Job Case, \$1 80**

Has separate series of boxes for odd characters and di-critical marks, brass rules and brass leaders, piece fractions, quads, spaces, fractions, etc.



**Duplex Job Case, \$1 10**

Takes capital and lower case characters in adjoining boxes.  
Usual lower case layout in duplicate. Large cipher,  
period and hyphen boxes.



German Cap Case, \$0 80

Same as the regular Cap Case. The illustration simply shows how the German characters should be laid.



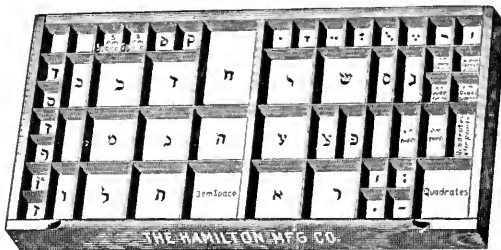
German Lower Case, \$0 80

This Case is the same as the regular Lower Case with the exception of the double "s" boxes, as shown.



Hebrew Cap Case, \$0 80

Same as the regular Cap Case. The illustration simply shows how the Hebrew characters should be laid.



Hebrew Lower Case, \$0 80

Same as the regular Lower Case. The illustration simply shows how the Hebrew characters should be laid.



**Greek Cap Case.** Upper and Lower, per pair, \$2 00

We are prepared to furnish Cases specially for foreign languages. Prices quoted on application.



**Greek Lower Case. Upper and Lower, per pair, \$2 00**

All these Cases are made after the New Departure style—the best that can be produced.

[illegible]

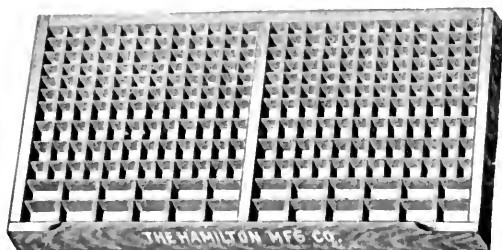
**Porson Greek Case for Job Fonts, \$2 00**



## The Improved Cap Case

The new case has the regular arrangement of forty-nine compartments on each side of the center bar.

## Prices, Illustrations and Layouts of Miscellaneous Cases



Border Case, \$1 25

A roomy Case of large capacity for all sizes of borders.



Music Case—Side, \$1 00



Music Case—Upper, \$1 00

Music composers will find these illustrations of great service in laying type. If the lettering is not distinct use a hand glass.

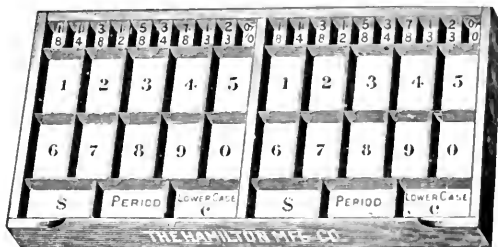


Music Case—Lower, \$1 00



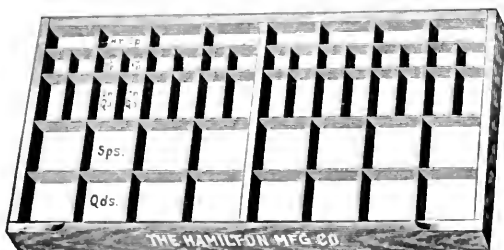
Figure Case, \$1 00

A necessity in every large office. Takes extra large supply of figures and fractions. Can be furnished double depth.



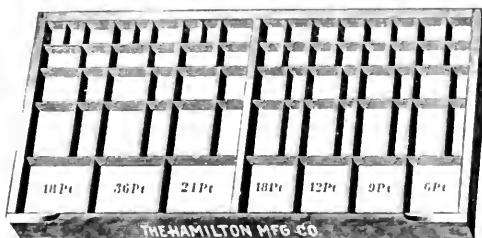
Byerly Figure Case, \$1 10

An improved Figure Case of great value. Figure boxes 2 1/4 x 4 1/4 inches. Fraction boxes 2 1/4 x 1 3/4 inches.



Improved Space and Quad Case, \$1 00

A slight modification of the old Space and Quad Case which we no longer list. Furnished on all orders for regular Space and Quad Cases.



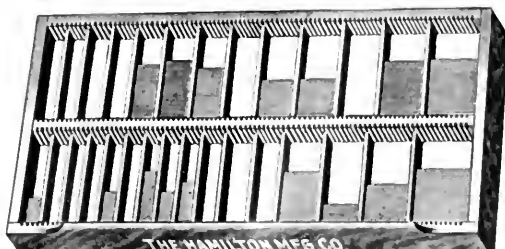
Practical Space and Quad Case, \$1 10

Provides for half-point and one-point spaces without the necessity of mixing. Accommodates seven sizes of spaces and quads.



No. 1 Adjustable Lead and Slug Case (single depth), \$1 50

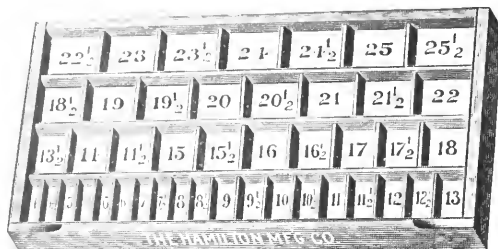
Can be adjusted by picas to meet any requirement, and furnished also in double depth, if desired.



No. 2 Adjustable Lead and Slug Case (double depth), \$2 50

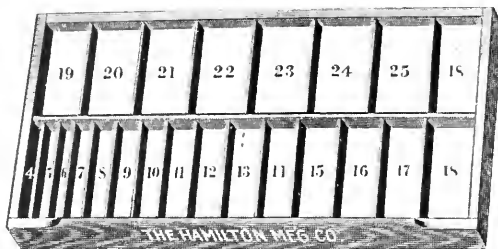
The center bar adds both strength and utility. Furnished in either single or double depth as desired.

## Prices, Illustrations and Layouts of Miscellaneous Cases



**Two Rivers Lead and Slug Case, \$1 75**

A new and most valuable Case. Takes lengths from 4 to 25 1/2 with variations by half picas.



**Hamilton Lead and Slug Case, \$1 00**

Leads and slugs can be stacked two tiers deep. Can be had in double depth, if desired.



**Rule Case (ordinary), \$1 15**

The old style full-sized Brass Rule Case.



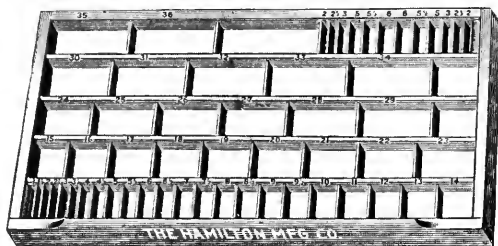
**Furneaux Rule Case, \$1 40**

Designed by Geo. A. Furneaux, Superintendent of The Inland Printer composing room. This Case will hold two large fonts of rule.



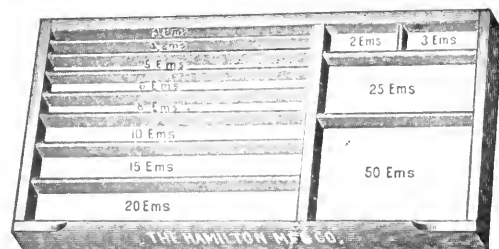
**Neshota Rule Case, \$2 00**

Takes a larger number of lengths than any other Rule Case. All lengths from 1 to 50 picas, with the usual half-pica lengths and places for mitered pieces.



**Zenobia Rule Case, \$1 50**

Holds fewer sizes and larger fonts than the Neshota. Takes all lengths up to 36 ems.



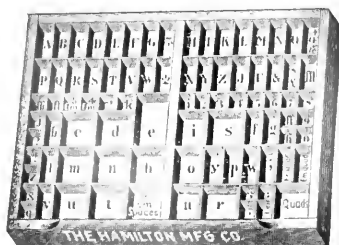
**Metal Furniture Case, \$1 50**

Compartments for each length as shown. Furnished in single or double depth, \$2 00



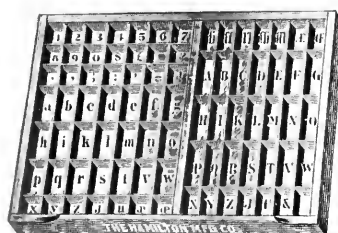
**Wood Type Case, \$0 90**

Graduated by picas on the ends. Strips can be adjusted to fit any size of type.



**Italic Job and California Job Case, \$0 75**

The standard two-thirds Case for all cabinets.



**Dearing Job Case, \$0 75**

The largest capacity of any two-thirds Case.



**Yankee Job Case, \$0 75**

The most popular of all two-thirds Cases.



## Prices, Illustrations and Layouts of Miscellaneous Cases



Spaceless Job Case, \$0 80

Two-thirds size. All boxes for spaces and quads are omitted from this Case.



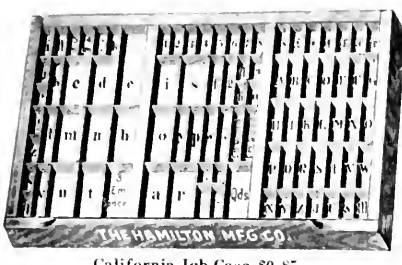
Hamilton Lead and Slug Case, \$0 75

Two-thirds size. Separate compartments, by picas, for lengths 1 to 25 picas inclusive.



Brass Leader Case, \$0 75

Two-thirds size. Compartments for lengths 1 to 25 picas. Half ems 1½ to 9½ picas.



California Job Case, \$0 85

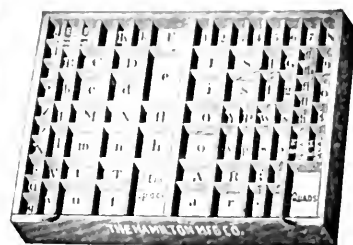
Three-quarter size. All three-quarter Cases listed by us are made in the same form and arrangement as the full size of the corresponding styles.

We therefore illustrate but one three-quarter Case to show the comparative size.



Improved Job Case, \$0 90

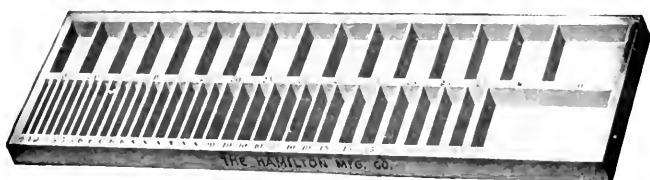
Two-thirds size. An odd size, 21½ by 19½ inches deep. Fits regular two-thirds case rack.



Duplex Job Case, \$0 90

Two-thirds size. The Duplex Job Case is unique. No other Case like it. Takes capital and lower case characters in adjoining compartments.

## Jones Metal Furniture Case



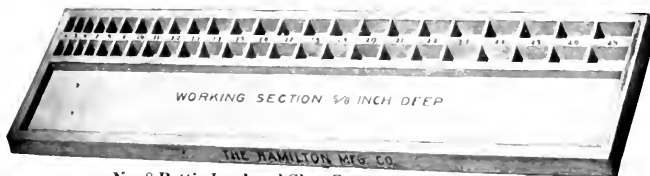
Jones Metal Furniture Case

half inches deep on the inside, it will hold a great quantity of metal, and is strongly constructed with this end in view. It has forty-nine compartments as shown by the illustration. Size, outside measure, 18x72 inches. Weight, not crated, 30 pounds. List price \$7 00

The Jones Metal Furniture Case for the proper storage of metal furniture will facilitate its use and maintain its accuracy. When thrown around promiscuously in boxes and drawers the delicate edges of metal furniture become battered, and it is permanently injured and rendered unfit for use in fine work. Much time will be saved by keeping metal furniture in cases with compartments numbered so that any desired length can be picked up without sorting a miscellaneous collection.

This Case is constructed of hardwood with a thick 3-ply bottom, firmly fastened to the edges and also to the center bar. Being two and one-half inches deep with this end in view. It has forty-nine compartments as shown by the illustration. Size, outside measure, 18x72 inches. Weight, not crated, 30 pounds. List price \$7 00

## The Bettis Lead and Slug Cases



No. 8 Bettis Lead and Slug Case

depth, inside lead compartments, 1½ inches; working space, ¾-inch. Weight, not crated, 22 pounds. List price \$5 00  
List price, with full brass lined working space 15 00

The Bettis Space and Quad Case is of the same ground dimensions as the series of Bettis Lead and Slug Cases, being 72 inches long and 18 inches wide. It provides boxes for fourteen sizes of spaces and quads, six boxes for each size from six to forty-eight point, as the illustration shows; large deep boxes at the front for quads and smaller and shallower boxes at the back for spaces. It is six inches deep at the front and two and one-half inches deep at the back.

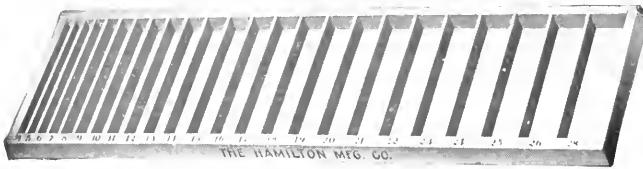
The use of this Case will enable all spaces and quads for job fonts to be kept in a single case. It is impossible to estimate the gain in time, and the saving in material when this Case is used. There is one place for every size of space or quad, and the compositor can find in a moment just what he wants. The Case is a great convenience as it forms an easily accessible storage place for all spaces and quads. It can be laid on the top of any stand in the most convenient location in the printing office, so that all can reach it readily. Weight, uncrated, 32 pounds. List price \$10 00



Bettis Space and Quad Case

## The Bettis Lead and Slug Cases

Few printing offices are now without the Bettis Cases. They possess wonderful capacity and are strongly built to sustain a full load of leads and slugs, stacked two tiers deep. All these Cases are one and one-half inches deep, thus readily taking two tiers of three-quarter inch leads and slugs. These Cases having proved so very popular and so thoroughly practical, we have extended the line to meet the demand for a variety of inside arrangement. Cases of this size, specially designed, can be furnished to meet the requirements of any office. The No. 2, Three Case Tilting Brackets, or the No. 4, Three Case Brackets, without tilting feature, are the proper brackets to use.



No. 1 Bettis Lead and Slug Case

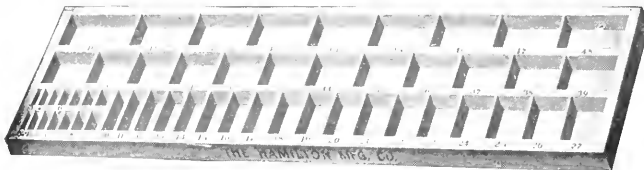
The No. 2 Bettis Lead and Slug Case has compartments from 30 to 60 picas wide—one compartment for each of the following lengths: 30, 32, 34, 36, 38, 40, 42, 45, 50 and 60 picas. Partitions run from front to back without central division.

Length, 72 inches; width, 18 inches, outside; depth, inside, 1½ inches. Weight, not crated, 18 pounds.

List price . . . . . \$4 00



No. 2 Bettis Lead and Slug Case



No. 3 Bettis Lead and Slug Case

The No. 3 Bettis Lead and Slug Case has compartments from 3 to 48 picas wide, varying by single picas. It also has compartments for ½ pica lengths from 3½ to 9½ picas inclusive. The case is divided into three sections, there being two central division bars running the long way of the case.

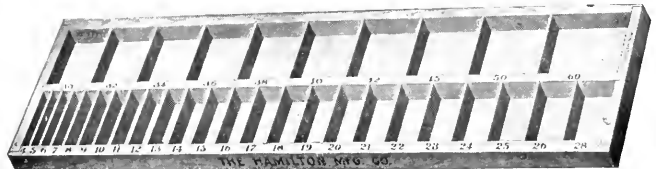
Length, 72 inches; width, 18 inches, outside; depth, 1½ inches, inside. Weight, not crated, 23 pounds.

List price . . . . . \$5 00

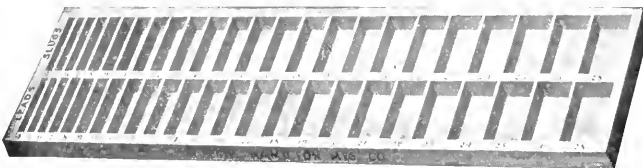
The No. 4 Bettis Lead and Slug Case is the same as the No. 1 and No. 2 combined, having a central bar running the long direction of the case. The front section has compartments from 4 to 28 picas wide, varying by single picas, omitting the 27-em length; the back section has compartments from 30 to 60 picas wide—one compartment for each of the following lengths: 30, 32, 34, 36, 38, 40, 42, 45, 50 and 60 picas.

Length, 72 inches; width, 18 inches, outside; depth, inside, 1½ inches. Width, not crated, 21 pounds.

List price . . . . . \$5 00



No. 4 Bettis Lead and Slug Case



No. 5 Bettis Lead and Slug Case

The No. 5 Bettis Lead and Slug Case is a duplicate of the No. 1, with one exception—it has a center bar running the long way, dividing the case into two sections, which are alike in every respect. One section can be used for leads and the other section for slugs. Each section has compartments for lengths from 4 to 28 picas wide, varying by single picas, omitting the 27-em length.

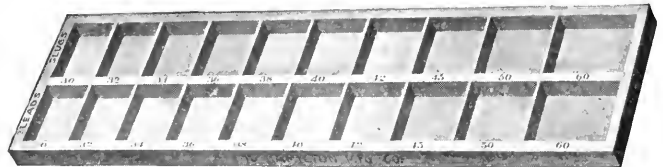
Length, 72 inches; width, 18 inches, outside; depth, inside, 1½ inches. Weight, not crated, 22 pounds.

List price . . . . . \$5 00

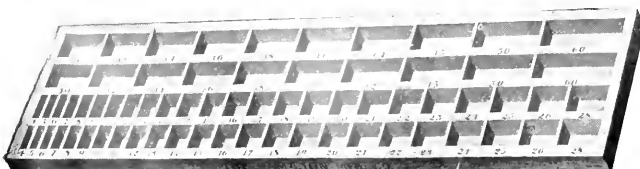
The No. 6 Bettis Lead and Slug Case is a duplicate of the No. 2, with one exception. It has a center bar running the long way, dividing the case into two sections. These sections are alike in every particular. One section can be used for leads and the other for slugs. Each section has compartments for lengths from 30 to 60 picas wide—one compartment in each section for each of the following lengths: 30, 32, 34, 36, 38, 40, 42, 45, 50 and 60 picas.

Length, 72 inches; width, 18 inches, outside; depth, inside, 1½ inches. Weight, not crated, 19 pounds.

List price . . . . . \$5 00



No. 6 Bettis Lead and Slug Case



No. 7 Bettis Lead and Slug Case

The No. 7 Bettis Lead and Slug Case represents the No. 5 and No. 6 combined. It has compartments in duplicate for all the lengths provided for in Cases No. 1 and No. 2. Leads and slugs for all lengths can be carried in separate compartments. There are two compartments for each of the following lengths: 4 to 28 picas, varying by single picas, omitting the 27-em length; also 30, 32, 34, 36, 38, 40, 42, 45, 50 and 60 picas.

Length, 72 inches; width, 18 inches, outside; depth, inside, 1½ inches. Weight, not crated, 23 pounds.

List price . . . . . \$6 00

## Quarter Size and Other Rule Cases

The series of Harris Rule Cases, quarter-size, and including the Sanspareil Harris Rule Case, one-half size, are in some respects the most economical, efficient and satisfactory Rule Cases ever constructed. The saving in time and space and in prolonging the life of brass rule by always keeping it face up, has made the Harris Cases popular with systematic printers.

### They Save Space, Time and Material

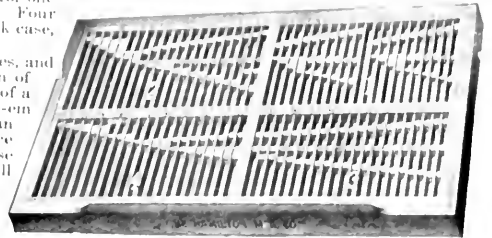
It is seldom that a font of plain rule exceeds thirty-two pounds in weight, while sixteen pounds of dotted rule is usually ample even in large offices. It will take two ordinary rule cases to hold these two fonts, while they will fill only three-fourths of a set of Harris Rule Cases, leaving the other quarter for one or (if a No. 1 case is used) two more fonts. Four Harris Rule Cases fit into one full size blank case, and will hold sixty-four pounds of brass rule.

No space is wasted in the Harris Rule Cases, and there is room provided for a large proportion of the smallest lengths—the most valuable part of a font. It takes much longer to trim one 1-em length than a 20-em length, and not one man out of ten can get the 1-em piece square at that. As each Harris Case is only one-quarter the size of a full size case, the compositor can put it on his cap case, or on the stone, or on his galley rest, without inconvenience.

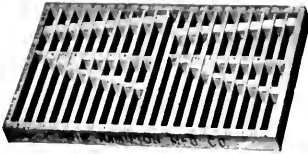
### HARRIS RULE OR INDIVIDUAL LEAD CASE No. 0.

Size, 7 $\frac{1}{2}$  x 7 $\frac{1}{2}$  inches, or one-eighth inside size of full size case. Weight, 10 ounces. List price . . . \$0 75

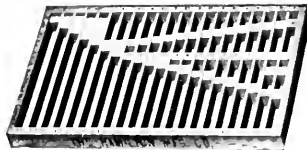
positor may keep his much valued 12 to pica and other thicknesses of leads for justifying purposes, his pickups of dashes, rule, etc. It has boxes from 1 to 9 $\frac{1}{2}$  ems (varying by ems), from 10 to 22 ems (varying by ems), and from 22 to 28 ems (varying by two ems), with a long box for longer lengths.



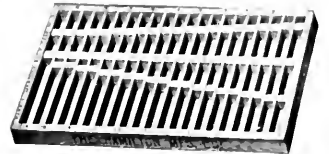
Four Harris Rule Cases in a Full Size Blank Case  
List price, including blank case . . . \$1 65



No. 1 Harris Rule Case  
Size, 7 $\frac{1}{2}$  x 15 $\frac{1}{2}$  inches. Weight, 19 ounces. List price . . . \$1 25



No. 2 Harris Rule Case  
Size, 7 $\frac{1}{2}$  x 15 $\frac{1}{2}$  inches. Weight, 19 ounces. List price . . . \$1 00



No. 3 Harris Rule Case  
Size, 7 $\frac{1}{2}$  x 15 $\frac{1}{2}$  inches. Weight, 18 ounces. List price . . . \$0 75

No. 1 HARRIS RULE CASE. This case holds two complete small fonts of labor-saving rule, each weighing eight pounds, or sixteen pounds in all. Each half of this case holds eighteen pieces each length from 1 to 8 $\frac{1}{2}$  ems (varying by ems), eighteen pieces each from 9 to 18 ems (varying by ems), and nine pieces each of 19, 20, 21, 22, 24, 26 and 28 ems, besides boxes for right and left miters.

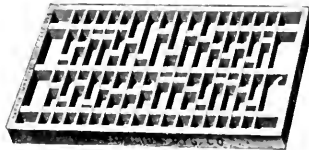
No. 2 HARRIS RULE CASE. This case holds one complete font of sixteen pounds weight. It has compartments for thirty-six pieces each from 1 to 9 ems long (varying by ems), eighteen pieces each from 10 to 21 ems (varying by ems), and eighteen pieces each of 26, 28, 30, 32, 34 and 36 ems long, besides boxes for right and left miters. A large proportion of small lengths.

Nos. 3 AND 4 HARRIS RULE CASES. These two cases are designed to be used together to hold a font of rule, suitable for a large office, weighing thirty-two pounds or less. Two, and in some cases four boxes are used to hold the most used sizes. Each case has its proportion of the small sizes, so that if it is desired to carry one case to a compositor's stand for use in rule work, the other is available in its regular place. Case No. 3 has compartments for all short lengths up to and including the 20 em length.

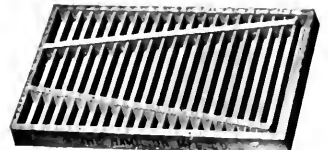
Case No. 4 has compartments for all of the short lengths and also all long lengths up to and including the 36 em lengths. Together these cases have compartments for seventy-two pieces each from 1 to 9 ems long (varying by ems), thirty-six pieces each from 10 to 24 ems long (varying by ems), and eighteen pieces each from 25 to 36 ems long (varying by ems), besides boxes for right and left miters.



No. 4 Harris Rule Case  
Size, 7 $\frac{1}{2}$  x 15 $\frac{1}{2}$  inches. Weight, 17 ounces. List price . . . \$1 00



No. 5 Harris Border Case  
Size, 7 $\frac{1}{2}$  x 15 $\frac{1}{2}$  inches. Weight, 18 ounces. List price . . . \$1 00



Perfection Rule Case  
Size, 7 $\frac{1}{2}$  x 15 $\frac{1}{2}$  inches. Weight, 17 ounces. List price . . . \$0 90

No. 5 HARRIS BORDER CASE. This case may be used in combination with any other quarter-size cases, being exactly the same size. To meet the varied requirements of all border and ornament fonts, the sort partitions are movable, but are so nicely fitted that they remain in any position in which they are placed. This special and novel feature makes it an easy matter to change the sizes of the boxes at will.

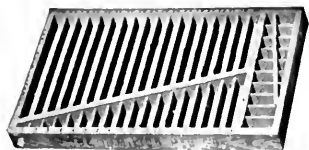
PERFECTION RULE CASE. This is another first-class quarter-size brass rule case. In size it is similar to the Compact Rule Case and accommodates the same lengths, but with a different arrangement of compartments. It has two compartments for all lengths from 1 to 12 ems, and one compartment for lengths from 13 to 36 ems. The variations are by ems from 1 to 10 and by ems from 10 to 36. Four of these cases will fit into an ordinary blank case in a cabinet or rack.

COMPACT RULE CASE. The Compact Rule Case has one compartment for each length from 1 to 36 ems (varying by ems up to 10 ems) and by single ems from 10 to 36 ems. It will hold twenty pieces of each length. It also has compartments for the miters. This rule case is preferred by

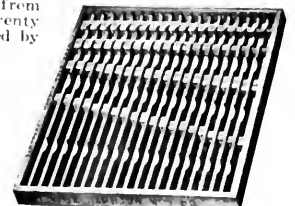
printers, owing to its compact arrangement and even quantity of each length accommodated. All rule remains standing when placed in this case. The Compact Rule Case is one of the most popular of all rule cases. Few printing offices are without some of them and many offices use this case exclusively. Four of these cases will fit inside a full size blank case. They can be kept in blank cases in cabinets or stands or in quarter case cabinets.

THE SANSPAREIL HARRIS RULE CASE. This is without doubt one of the best rule cases yet designed. The walls and partitions are a trifle higher than type high, so the rules are at all times protected; anything can drop, or be laid on the case without touching the face of the rule. The rule cannot get wedged or fall flat on account of the narrow compartments.

Each compartment is the exact size of the rule it is to contain, and the next size will not fit into it, thus preventing sizes being mixed. The rule is easy to extract on account of low cross partitions and the special slot in downward partitions. The compositor need not study the case every time he wants a rule; the compartments follow in consecutive order, from 1 to 42 ems. Each case is complete with all sizes from 1 to 9 $\frac{1}{2}$  ems (varying by ems), and from 10 to 12 ems (varying by ems), with an extra allowance for small sizes; also an additional row for miters (second row of small sizes) which, when no miters are carried, can be used for overflow on small sizes, of which there is always a large stock. For large fonts of rule, running in lengths not usually included in fonts of labor-saving brass rule as now put up by the makers, it is especially valuable, and there is no case to replace it.

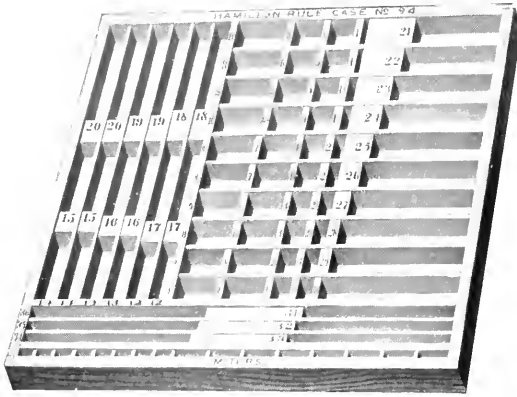


Compact Rule Case  
Size, 7 $\frac{1}{2}$  x 15 $\frac{1}{2}$  inches. Weight, 17 ounces. List price . . . \$0 90



Sanspareil Harris Rule Case  
Size, 14 $\frac{1}{2}$  x 15 $\frac{1}{2}$  inches. Weight, 35 ounces. List price . . . \$1 50

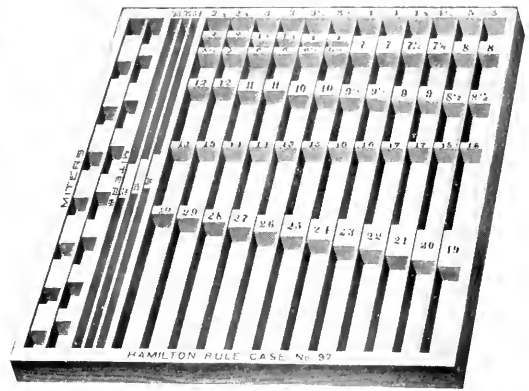
## Hamilton New Rule Cases



No. 94 Hamilton Rule Case

The Hamilton Rule Case, No. 94, takes a 25-pound font of standard rule on 2-point body. Separate compartments are provided for every length from 1 to 36 picas long, inclusive, with separate compartments for two sizes of miters. Where there are a large number of pieces in the shorter lengths, the compartments are doubled, two for each length, so as to maintain narrowness of compartments in order to keep the rules standing.

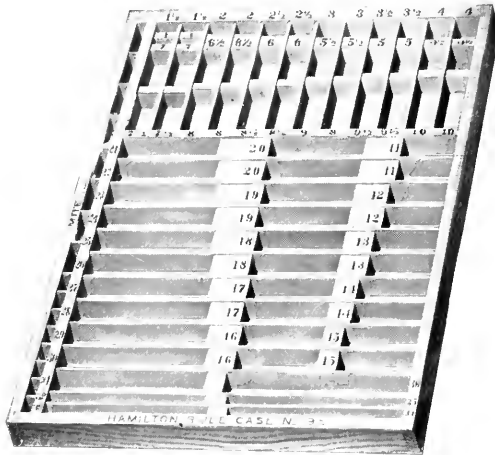
Size, 15 $\frac{3}{4}$ x12 $\frac{1}{2}$  inches, outside measure. Weight, 33 ounces. List price . . . . . \$1 40



No. 97 Hamilton Rule Case

The No. 97 Hamilton Rule Case takes a 25-pound font of standard rule on 6-point body. Separate compartments are provided for every length from 1 to 36 picas long, inclusive, with separate compartments for two sizes of miters. Where there are a large number of pieces in the shorter lengths, the compartments are doubled, two for each length, so as to maintain narrowness of compartments in order to keep the rules standing.

Size, 13 $\frac{3}{4}$ x16 $\frac{1}{4}$  inches, outside measure. Weight, 40 ounces. List price . . . . . \$1 40



No. 95 Hamilton Rule Case

The Hamilton Rule Case, No. 95, takes a 25-pound font of standard rule on 3-point body. Separate compartments are provided for every length from 1 to 36 picas long, inclusive, with separate compartments for two sizes of miters. Where there are a large number of pieces in the shorter lengths the compartments are doubled, two for each length, so as to maintain narrowness of compartments in order to keep the rules standing.

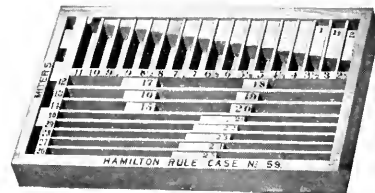
Size, 13 $\frac{3}{4}$ x14 $\frac{1}{4}$  inches, outside measure. Weight, 34 ounces. List price . . . . . \$1 40



No. 61 Hamilton Rule Case

The No. 61 Hamilton Rule Case takes a 5-pound font of standard rule on 6-point body. Separate compartments are provided for every length from 1 to 26 picas long, inclusive, with separate compartments for miters. All compartments are narrow, so that the rules will remain standing on edge.

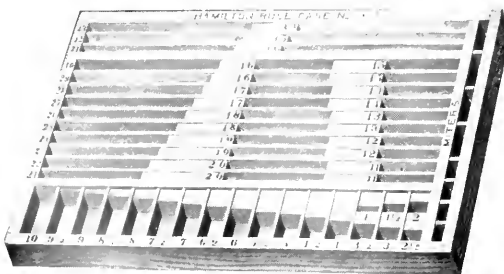
Size, 5 $\frac{3}{4}$ x11 $\frac{1}{2}$  inches, outside measure. Weight, 14 ounces. List price . . . . . \$0 75



No. 59 Hamilton Rule Case

The Hamilton Rule Case No. 59, takes a 5-pound font of standard rule on 3-point body. Separate compartments are provided for every length from 1 to 26 picas long, inclusive, with separate compartments for miters. All compartments are narrow, so that the rules will remain standing on edge.

Size, 5 $\frac{3}{4}$ x11 $\frac{3}{4}$  inches, outside measure. Weight, 15 ounces. List price . . . . . \$0 75



No. 68 Hamilton Rule Case

The No. 68 Hamilton Rule Case takes a 10-pound font of standard rule on 3-point body. Separate compartments are provided for every length from 1 to 36 picas long, inclusive, with separate compartments for miters. These compartments are narrow, so that the pieces of rule will always remain standing on edge.

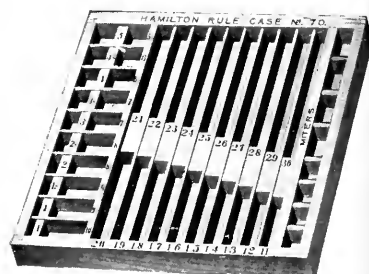
Size, 8 $\frac{1}{2}$ x15 inches, outside measure. Weight, 28 ounces. List price . . . . . \$1 25

All Cases shown on this page have a line gauge printed on the edge for determining lengths

The No. 70 Hamilton Rule Case takes a 10-lb. font of standard rule on 6-point body. Separate compartments are provided for every length from 1 to 30 picas long, inclusive, with separate compartments for miters. The compartments are narrow, so that the pieces of rule will always remain standing on edge.

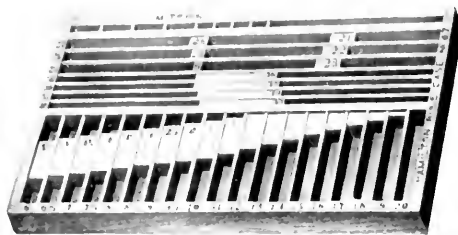
Size, 9 $\frac{1}{4}$ x11 inches, outside measure. Weight, 19 ounces.

List price . . . . . \$1 00



No. 70 Hamilton Rule Case

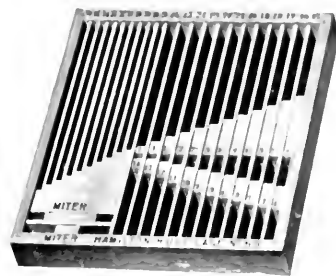
## Hamilton New Rule Cases



No. 67 Hamilton Rule Case

compartments for miters. All compartments are narrow, so that the rules will always remain standing on edge. Size,  $8\frac{1}{2} \times 9\frac{1}{2}$  inches, outside measure, Weight, 15 ounces. List price \$0 75

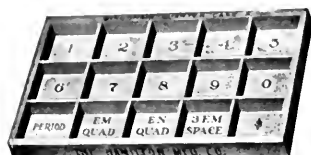
A line gauge for determining lengths is printed on the edge of the above Hamilton Rule Cases



No. 58 Hamilton Rule Case

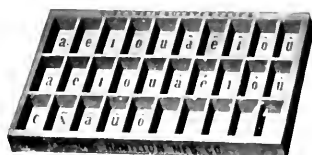
## Space, Quad, Leader and Border Quarter Cases

The series of four Wisconsin Quarter-size Cases have become very popular and are now widely used. They are intended to hold odd material not usually provided for in regular full size cases. For signs, borders, accents, split fractions, figures, spaces and quads, etc., they are most convenient. The Wisconsin Quarter Cases provide a means of keeping these valuable sorts where they can be found. These Cases are  $7\frac{3}{4} \times 15\frac{1}{2}$  inches in size, and can be placed on a cap case, a stand, or a stone, convenient to the compositor's hand. In setting mathematical work, foreign languages, dictionaries, special catalogues, with much table work, these Quarter Cases will prove invaluable. A few schemes are shown for laying signs, fractions and figures. Various other arrangements can be provided which will suggest themselves to the intelligent compositor.



Wisconsin Quarter Size Case "A"

Convenient for holding figures, spaces and quads, fractions, etc. Size,  $7\frac{3}{4} \times 15\frac{1}{2}$  inches. Weight, 15 ounces. List price \$0 65



Wisconsin Quarter Size Case "B"

This pattern is suitable for holding accented letters and split fractions. Size,  $7\frac{3}{4} \times 15\frac{1}{2}$  inches. Weight, 17 ounces. List price \$0 65



Wisconsin Quarter Size Case "C"

This pattern has large boxes for figures and smaller compartments for fractions. Size,  $7\frac{3}{4} \times 15\frac{1}{2}$  inches. Weight, 11 ounces. List price \$0 65

The American Type Foundry Company sells the best of Everything for the Printer.



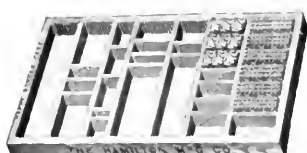
Wisconsin Quarter Size Case "D"

Especially convenient for holding signs, borders and odd characters. Size,  $7\frac{3}{4} \times 15\frac{1}{2}$  inches. Weight, 16 ounces. List price \$0 65



All Right Space and Quad Case

Size,  $7\frac{3}{4} \times 15\frac{1}{2}$  inches. Weight, 15 ounces. List price \$0 75



Happy Border Case

Size,  $7\frac{3}{4} \times 15\frac{1}{2}$  ins. Weight, 22 ounces. List price \$1 25

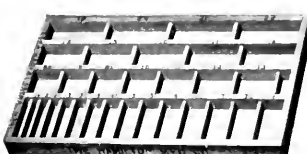
THE ALL RIGHT SPACE AND QUAD CASE is a most useful addition to the family of Quarter-size Cases. It has compartments for one-half point thin copper spaces, one point thin brass spaces, also compartments for 3, 4, 5 and 6 em spaces, em, en and 2 and 3 em quads. Compartments are proportioned in size correctly to take the amount of each size as put up by the type foundries. Each case will hold a standard 10-pound font of spaces and quads of any size without over-filling the boxes.

THE HAPPY BORDER CASE has adjustable partitions by picas the long way and by 6 points from front to back. Any font of border can be laid in this Case and the compartments laid out to accommodate the different characters, and left that way. Eight long slotted divisions and an assortment of short divisions in various lengths, accompany each Case. Four of these Border Cases will fit inside an ordinary blank case in a cabinet or case rack.



Carpenter Quarter Case

Size,  $7\frac{3}{4} \times 15\frac{1}{2}$  ins. Weight, 17 ounces. List price \$0 75



Ideal Brass Leader Case

Size,  $7\frac{3}{4} \times 15\frac{1}{2}$  inches. Weight, 17 ounces. List price \$0 90



Time-Table Quarter Case

Size,  $7\frac{3}{4} \times 15\frac{1}{2}$  ins. Weight, 17 ounces. List price \$0 75

THE CARPENTER QUARTER CASE is most useful in tabular and other intricate work. It is intended to set on the ends of the lower cases in the center between two lower cases covering the space usually occupied by a galley board, and the lugs on the back end hold the case from slipping off at the front. It also has a lip at the front which enables other small cases to be put on top of this Case and remain in place without danger of slipping off. In use it is a vertical figure case with double spaces for 5's and ciphers the figures most used and compartments for justifying material and special sorts.

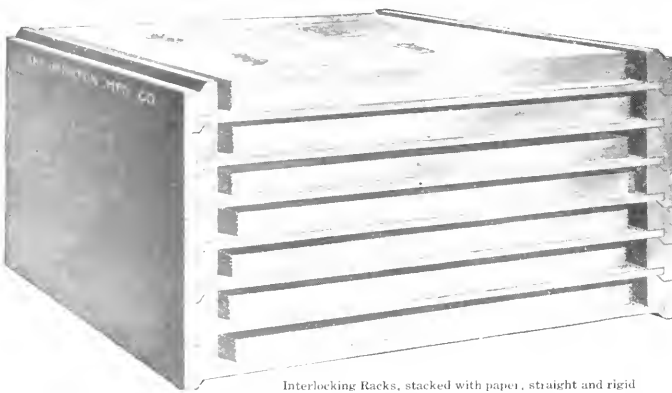
THE IDEAL BRASS LEADER CASE is designed to hold ordinary live and ten-pound fonts of brass leaders as put up by the type foundries. Has compartments for all lengths from 1 to 22 picas, variations by ems from 1 to 10 and by ems from 10 to 22. Four of these cases will just fit inside a regular blank case in a rack or cabinet. The Case is fitted with a New Departure bottom. Numbers printed over each compartment.

THE TIME-TABLE QUARTER CASE is a new and popular quarter-size case for tabular work. It has special compartments for A.M. and P.M. This case can be made useful in other work, such as legal notices, market reports, etc. The type can be laid in the case as required for the work in hand. Like other quarter-size cases, four will fit into a regular full-size blank case. They will also fit into our regular line of quarter case cabinets.



## Koerner's Patent Interlocking Drying Racks

With these Racks sheets are taken *direct from the fly*, and may be stacked ceiling high, in a perfectly straight and rigid pile, which cannot be knocked over by accident, and with no more weight on the bottom than on the top sheets. This pile is a most effective drying room, occupying only the floor space of one rack, and from the time the sheets are fed into the machine until ready for the bindery they need not be handled.



Interlocking Racks, stacked with paper, straight and rigid

The slats which support the sheets are three-eighths of an inch thick. When stacked, each Rack adds one and nine-sixteenths inches to the height. Unless otherwise ordered, the side rails are always made to run the longest dimension.

The prices given below are for Racks with a clearance of one and three-sixteenths inches between, when Racks are stacked. For a clearance of two and one-half inches add twenty-five per cent to prices mentioned below, and for a clearance of three inches add thirty-five per cent to the prices mentioned below. Special Racks of any size and pattern can be made to order. Prices will be furnished on application and receipt of particulars.

### List Prices, Weights and Dimensions of Koerner's Patent Interlocking Drying Racks

| Size, Inside                | Weight, Each           | Price  | Size, Inside | Weight, Each | Price  |
|-----------------------------|------------------------|--------|--------------|--------------|--------|
| 8 $\frac{1}{2}$ x 13 inches | 1 $\frac{1}{2}$ pounds | \$0 20 | 24x36 inches | 8 pounds     | \$0 55 |
| 11 x 17 inches              | 3 pounds               | 25     | 32x48 inches | 12 pounds    | 85     |
| 13 x 19 inches              | 3 $\frac{1}{2}$ pounds | 30     | 38x52 inches | 15 pounds    | 1 20   |
| 15 x 21 inches              | 4 pounds               | 35     | 43x63 inches | 19 pounds    | 1 55   |
| 18 x 25 inches              | 5 pounds               | 45     | 45x65 inches | 20 pounds    | 1 60   |



End View of Interlocking Device

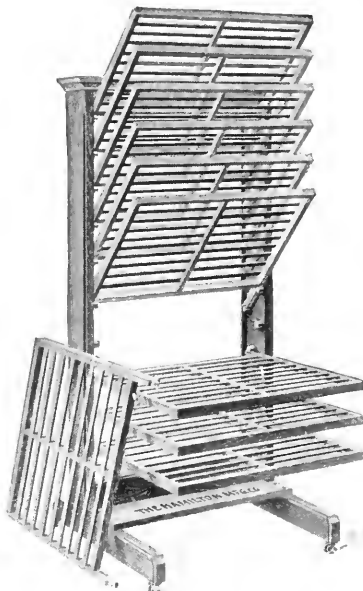
## Chicago Drying Racks

A more economical addition cannot be made to a modern printing office than a suitable outfit for the proper drying of the printed sheets. These Drying Racks are substantially constructed of selected hardwood, and the framework is finished in the best cabinet style. They have wide bases, which prevent the frames from toppling over under heavy loads. The side rails extend at the rear and are notched to receive round lugs which project from the frame upright. When loaded the Dryers can be placed in a horizontal position, and when not loaded, they can be inclined upward and out of the way until required.

These Drying Racks are made in three sizes, to take sheets 24x24, 24x36 and 30x48 inches. The Racks are supplied complete with Dryers, and the Dryers are also sold separately in dozen lots. Each rack is mounted on heavy castors, and can be transferred about the press room as the work in hand requires.

### List Prices of Chicago Drying Racks

| NAME OF DRYING RACK | SHELVES IN EACH RACK |             | Price Complete | Complete Weight Pounds | Price of Racks Only | Price per Dozen Shelves Only | Weight per Doz. Pounds |
|---------------------|----------------------|-------------|----------------|------------------------|---------------------|------------------------------|------------------------|
|                     | Number of Shelves    | Size Inches |                |                        |                     |                              |                        |
| Chicago No. 5       | 12 Shelves           | 24x24       | \$20 25        | 200                    | \$12 50             | \$7 75                       | 95                     |
| Chicago No. 6       | 10 Shelves           | 24x36       | 22 00          | 225                    | 14 00               | 9 60                         | 125                    |
| Chicago No. 7       | 10 Shelves           | 30x48       | 32 25          | 250                    | 21 00               | 13 50                        | 185                    |



Chicago Drying Rack

## The New York Drying Racks

The New York Dryers are also removable and can be transferred to the press in order to take the sheets direct from the fly. Thus undue handling, which means an excess of spoilage, is avoided. The use of these Dryers prevents undue stacking of freshly printed sheets, and expensive slip sheeting is reduced to a minimum. The rightful use of a good set of Dryers will prevent much of the smutting commonly experienced.

The New York Drying Rack is made in four sizes. The Dryers are made in two sizes to take sheets twenty-four by thirty-six and twenty-eight by forty-two inches. The frames are made to take twenty or thirty dryers, as desired. Each rack is mounted on castors and can be transferred about the press room as the requirements demand. Dryers are sold complete with supporting Racks or loosely by the dozen.

### List Prices of New York Drying Racks

| NAME OF DRYING RACK | SHELVES IN EACH RACK |             | Price Complete | Complete Weight Pounds | Price of Racks Only | Price per Dozen Shelves Only | Weight per Doz. Pounds |
|---------------------|----------------------|-------------|----------------|------------------------|---------------------|------------------------------|------------------------|
|                     | Number of Shelves    | Size Inches |                |                        |                     |                              |                        |
| New York No. 1      | 20 Shelves           | 24x36       | \$22 75        | 225                    | \$12 00             | \$6 50                       | 80                     |
| New York No. 2      | 30 Shelves           | 24x36       | 32 00          | 300                    | 15 75               | 6 50                         | 80                     |
| New York No. 3      | 20 Shelves           | 28x42       | 28 75          | 250                    | 12 75               | 9 60                         | 105                    |
| New York No. 4      | 30 Shelves           | 28x42       | 40 50          | 350                    | 16 50               | 9 60                         | 105                    |



New York Drying Rack

The prices on this page subject to prevailing discounts

## The Best Ideas in Case Brackets

We show here illustrations of all the best ideas in Case Brackets, Galley Brackets and also Roller Brackets. We handle the complete line and can promptly supply your wants.

No. 1 Tilting Bracket

No. 2 Three-Case Tilting Bracket

No. 16 Low Job Case Bracket

No. 4 Three-Case Bracket

No. 3 Three-Case Tilting Bracket

No. 17 Low Job Case Bracket

No. 5 Three-Case Bracket

No. 9 New York Case Brackets

No. 13 Roller Bracket

No. 8 Double Case Bracket, Style C

No. 18 Case Bracket with Upper Arm extension in place

No. 10 Detachable Single Case Bracket

No. 18 Case Bracket with Upper Arm detached

No. 14 Double Galley Bracket

For complete description and prices of all Brackets see page 1284b

No. 7 Double Case Bracket, style B

## Case and Roller Brackets

Brackets are made for Type Cases, Lead and Slug Banks, Working Banks, Galleys, Rollers, etc. We illustrate on the opposite page a selection from which almost any possible requirement can be met. The three-case brackets are made with and without the tilting feature in two sizes. All Brackets are of cast iron, free from flaws and are furnished with black japanned finish, with holes drilled for screws.

The No. 1 Tilting Bracket takes a pair of standard size news cases. The lower case can be tilted back to expose the galley board underneath.  
Price, per pair . . . . . \$2 00

The No. 2 Three-Case Tilting Bracket takes a pair of standard size news cases at the front, and an eighteen inch working bank or standard size Bettis lead and slug case at the rear.  
Price, per pair . . . . . \$2 40

The No. 3 Three-Case Tilting Bracket is the same as the No. 2 except that it takes a twenty inch dump at the rear. Takes a pair of standard size news cases at the front.  
Price, per pair . . . . . \$2 50

The No. 4 Three-Case Bracket is without tilting feature. Takes a pair of standard size news cases at the front, and an eighteen inch working bank or standard Bettis lead and slug case at the rear.  
Price, per pair . . . . . \$1 90

The No. 5 Three-Case Bracket is without tilting feature and is same as the No. 4, except that it takes a twenty inch dump at the rear. Accommodates a standard pair of news cases at the front.  
Price, per pair . . . . . \$2 00

The No. 7 Double Case Bracket, style B, is for attachment on a flat surface. It takes a pair of standard size news cases.  
Price, per pair . . . . . \$1 25

The No. 8 Double-Case Bracket, style C, takes an eighteen inch working bank or standard Bettis lead and slug case at the front and a standard full size case at the top.  
Price, per pair . . . . . \$1 75

The No. 9 New York Case Bracket, takes a pair of standard size news cases. Provides for bringing the cap case forward several inches over the lower case and close to the compositor.  
Price, per pair . . . . . \$1 50

The No. 10 Detachable Single Case Bracket, with sockets, will attach to an upright surface, particularly on the end of a cabinet. Will hold a single full size case or a working bank.  
Price, per pair . . . . . \$2 00

The No. 13 Roller Bracket will attach to a perpendicular surface. Bracket arms extend horizontally and will hold six rollers.  
Price, per pair . . . . . 50 cents

The No. 16 Low Job Case Bracket will take two job cases on one side, one placed on top of the other. Can be tilted back and held in reversed position. The opposite side will take a standard eighteen inch Bettis lead and slug case or working bank.  
Price, per pair . . . . . \$2 00

The No. 17 Low Job Case Bracket will take a standard size job case on one side, which can be tilted back. The opposite side will take a standard size eighteen inch Bettis lead and slug case or working bank. In the center is a four-inch space for lead bank.  
Price, per pair . . . . . \$2 00

The No. 18 Case Bracket with upper arm detached will take a job case at the front and a two-surface lead and slug tray at the top.  
Price, per pair . . . . . \$2 00

The No. 18 Case Bracket with upper arm extension in place will take a pair of news cases.  
Price, per pair . . . . . \$2 00

## *Everything that is Good for the Printers as Quick as It Appears*

The American Type Founders Company, in its capacity as Universal Provider for Printing Plants, furnishes every standard and approved and also every new and good machine, apparatus, appliance or tool as soon as it appears. This is the most complete catalogue of Printers' Requirements ever issued, but when from time to time in the future anything new in this line appears, and if it is worthy to be recommended, it will be on sale by this company.

*IF IT IS GOOD FOR THE PRINTER THE  
AMERICAN HAS IT FIRST*



# IMPORTANT TO BUYERS OF STEEL EQUIPMENTS

In the design and the method of construction and the materials used the printing equipments catalogued in the following pages are for the most part quite new. It is the aim to make these steel and iron equipments not only more durable but also more space- and time-saving than any equipments heretofore offered to printers. The initial expense of the dies and formers required for each piece of steel furniture is so great, that the selection of the most advanced and best approved designs is a matter of the utmost importance to the manufacturer, a consideration that cannot fail to benefit the buyers. There can be no question of the ultimate economy of installing properly constructed steel and iron equipments.

## GOOD QUALITY AND BAD QUALITY

The mere fact that iron and steel are used does not establish Stability and Durability. A method of construction which may be suitable for ordinary office furniture is quite unsuitable and inadequate for printing plant equipments, which have to sustain heavy weights and withstand great strain and wear and tear. Good quality in steel and iron equipments depends (even more than in wood) on careful, workmanlike and substantial construction. The place to look for the essential quality is in the interior or concealed work and material. While steel and iron construction lends itself to attractive designs, the attractiveness may serve to conceal poor construction and inadequate materials. The line of equipments offered here is not only attractive in appearance, but has behind the attractiveness a method of construction and a selection of materials which make these equipments the most economical and best value procurable, when tested by length of service and the maintenance of good appearance long after flimsy steel constructions and the best wooden constructions have reached the scrap heap.

A shelf of steel, if made too light, is not so serviceable as one made of wood of suitable thickness, on account of the greater spring in the steel. Iron make-up and storage tables, if not adequately supported by a sufficient number of legs, will soon disclose a degree of instability which will retard the work done on them. The first consideration in purchasing steel and iron equipments should be Stability and Durability.

The American Type Founders Company is behind every piece of steel and iron equipment it sells. It recommends this class of equipment to those who are looking for permanent investments in equipments of a nature which may be passed along to their grandchildren with little practicable impairment of quality, and which will maintain a good and dignified appearance to their successors. If properly made, this class of equipment cannot, at present, be made as cheaply as wooden equipments, and any attempt to cheapen construction will result in a poor bargain for the purchaser.

## SPECIAL REQUIREMENTS FOR NEWSPAPER PLANTS

Newspaper plants of the larger and growing kind require equipments of extra Durability. Furniture which may be adequate to the use of commercial printing plants may not withstand the greater wear and tear of daily newspaper usage. Steel and Iron Equipments which have been in use on daily newspapers for ten years are now as satisfactory both in service and in good appearance as when first bought.

## QUESTION OF FIRE INSURANCE

In buildings constructed to be fireproof, the installation of wood equipments increases the hazard and the rate of insurance. If the contents are inflammable the building is in grave danger as well. The use of steel and iron equipments will lessen the risks from fire.

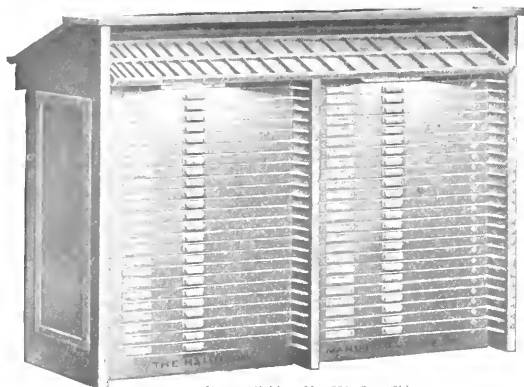
## THIS IS THE AGE OF STEEL

In every direction the increasing use of steel and iron furniture and fittings is observable. The demand is for permanency, for the best value, and that quality which is more appreciated years after the purchase than in the beginning. When the printing plant *runs down* the operating expenses *run up*. Those who invest in *well constructed* steel and iron printing plant equipments are insuring themselves against the plant running down. These equipments will keep the printing plant perennially young. Those who install iron and steel equipments have served notice that they are in business to stay.

## Rogers Steel Cabinet No. 553

This highly efficient cabinet occupies the least possible floor space, holds the greatest number of full-size cases it is possible to put into a working cabinet, and gives the compositor liberal facilities for disposing of copy, proofs, tools, and the materials used in the work in hand. Above the cases there is a lead and slug bank holding sizes from four to twenty-five picas. This lead and slug bank is a great convenience and time-saver both to the compositors stationed in the same alley and to compositors who come to the alley from other stations to use the cases below.

The Rogers Cabinet conforms to the only efficient principle: that access to cases in a cabinet or stand should never be obstructed by compositors working in front of them. Alleys should contain cases on one side and working banks on the other side. All the cases and the lead and slug bank are readily available for the compositors using the working banks, and also available without hindering any man's work for compositors stationed in other alleys. Each case should be provided with spaces and quads, to save the time wasted in walking to and from a central space and quad



Rogers Cabinet No. 553, Case Side

supply every time a line is to be justified, a waste that very quickly foots up more than the cost of the spaces and quads.

An entirely new and good feature is a shelf, ten inches by seventy inches, forming a top to the cabinet, but not in any way interfering with its uses as a working cabinet. This shelf will be found very convenient for holding such things as cuts and other material and quarter-cases holding auxiliary materials required for the work immediately in hand.

The cabinet contains forty-eight full-size California job cases, twenty-four on each side. The runs project three inches beyond the cases to afford a secure hold for each case when it is pulled out for setting a line without removing it from its place in the cabinet.

On the working side there is a full length working bank, seventeen inches deep, on which two full-size cases can be placed, if required. This being a job compositor's cabinet, no provision is made for pair cases. On this side also are two spacious drawers.

The construction is strong, durable and very attractive. The frame and working bank are of heavy reinforced steel, the ends and sides of pressed sheet steel. The runs are so incorporated with the frame as to be more than sufficiently strong to withstand the heaviest weights which may properly be placed on them. Color, olive green.

Linolite Lamps, as described on page 1300, may be attached on brackets over the working bank or above the case racks, as shown in illustration, if required.

### Dimensions and Contents of Rogers Cabinet No. 553

*Cases are of wood, with boxes  $1\frac{1}{16}$ -inch deep, and with Steel Front Protectors and Bronzed Pulls.*

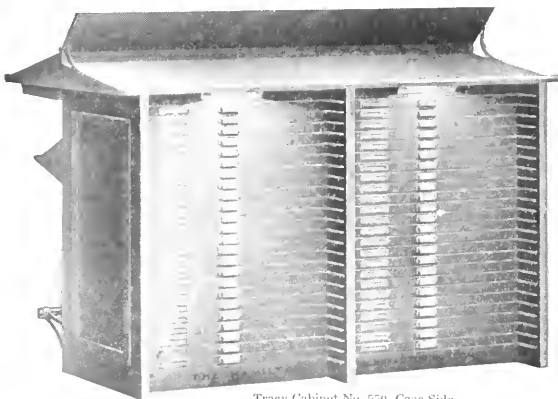
Contains 48 full-size California job cases. Length, over all, 71 inches; depth at floor,  $21\frac{1}{2}$  inches; depth, over all,  $25\frac{1}{2}$  inches; height to lower edge of working bank, 43 inches; height, over all, 50 inches. Case numbers extra. Linolite Lamps extra. Label holders (as shown in cut) are extra. Price on application. Extra deep California job cases, with boxes  $1\frac{1}{16}$  inch deep, furnished at advance on price of regular cases.



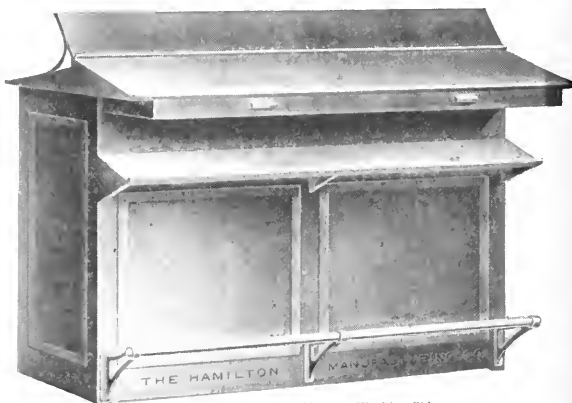
Rogers Cabinet No. 553, Working Side

## Tracy Steel Cabinet No. 550

For those who do not object to having a working bank on the case side of a cabinet, the Tracy Cabinet will commend itself, all giving good facilities for bunching the maximum number of compositors in the least possible area. On the case side there is a working bank above the cases, which, however, serves a better purpose in being available for quarter-cases holding auxiliaries of all kinds, or brass rule cases, or special space and quad cases, bringing such material handy to the compositor in the alley and also to compositors stationed elsewhere who may have occasion to use the cases in the alley.



Tracy Cabinet No. 550, Case Side



Tracy Cabinet No. 550, Working Side

On the working side there are three banks: a working bank, seventeen inches deep; a bank below the working bank,  $8\frac{1}{2}$  inches deep, for holding cuts and other materials in use in the work immediately in hand; and (above the working bank) a bank  $8\frac{1}{2}$  inches deep, suitable for holding a long lead and slug rack, or a long space and quad case, or quarter-cases filled with brass rule or auxiliary materials. There are also two capacious drawers and a round iron foot rail which tends to prevent fatigue.

The construction is strong and durable and attractive. The frame is made of heavy steel, the banks are of reinforced steel and the sides and ends of pressed steel. Color, olive green. Linolite Lamps, as described on page 1300, may be attached on brackets over the working banks above the case racks, as shown in illustration, if required. Label holders (as shown in cut) are extra.

### Dimensions and Contents of Tracy Cabinet No. 550

*Cases are of wood, with boxes  $1\frac{1}{16}$ -inch deep, and with Steel Front Protectors and Bronzed Pulls.*

Contains 48 full-size California job cases; length, 71 inches; depth, on floor,  $21\frac{1}{2}$  inches; depth over all, 37 inches; height to lower edge of working bank, 43 inches; height over all, 54 inches. Foot rail extra. Linolite Lamps extra. Price on application. Extra deep California job cases, with boxes  $1\frac{1}{16}$ -inch deep, furnished at advance on price of regular cases.

## Extension Front Steel Cabinets

Extension Front Cabinets are undoubtedly the most convenient and time-saving. Before the introduction of this style of cabinet it was necessary to add a clumsy, inconvenient rear extension to each cabinet case. An intolerable nuisance when it was desired to set from such cases on the tops of other case stands or cabinets. By extending the sides of cabinet and the case runs four inches as shown in the illustration, any case can be pulled out and every box is exposed without removal from runs. Further, if it is desired to set from a case which is either too high or too low to be conveniently reached, such case may be slipped into a convenient position between any of the runs and it will be held securely there by the extension of the runs, without removing the case already held between the same runs.

The construction is strong, durable and attractive. The frame and runs are of heavy steel, the top, sides and backs are of sheet steel, reinforced where required. For compactness these cabinets cannot be excelled. Color, olive green.

The cabinet illustrated here is correct height for utilizing the top of it for storing matter or material

or for attaching case brackets or steel sectional working tops. If required, any suitable case brackets may be attached. Label holders shown in the illustration are extra. There are 21 full-size cases

in each tier. These cases have extra deep boxes, so that their type holding capacity is one-sixth more than that of regular full-size job cases. This increase of capacity is an important consideration to those printers who are realizing the economies derived from the purchase and use of weight fonts of job type.



Extension Front Steel Cabinet No. 501



Extension Front Steel Cabinet No. 502

### Contents and Dimensions of Extension Front Steel Cabinets

Cases are made of wood, with boxes  $1\frac{1}{16}$  inch deep, and with Steel Front Protectors and Bronzed Pulls.

No. 501, contains 25 full-size California job cases. Height, 43 inches; depth, 23 inches; width,  $36\frac{1}{4}$  inches. See illustration.  
No. 503, contains 50 full-size California job cases. Height, 43 inches; depth, 23 inches; width,  $60\frac{1}{4}$  inches.  
No. 505, contains 50 full-size California job cases, in one tier. Height,  $82\frac{1}{2}$  inches; depth, 23 inches; width,  $36\frac{1}{4}$  inches.  
No. 507, contains 75 full-size California job cases. Height, 43 inches; depth, 23 inches; width,  $103\frac{1}{4}$  inches. See illustration.  
Prices on application. Extra deep California job cases, with boxes  $1\frac{1}{16}$  inch deep, furnished at advance on prices of regular depth cases.

## Flush Front Steel Cabinets

The cases in these cabinets have extensions on the rear, so they may be pulled out, exposing all the boxes of the case, when it is desired to set from it without removing from the cabinet. The boxes in the cases in these and all steel cabinets are fifteen-sixteenths inch deep, giving them one-sixth greater type capacity than heretofore, without increasing the space occupied by the cases in the cabinet, the frames of the cases being of the same dimensions as those of regular cases. This is an important consideration to those printers who wish to realize the economical advantages derived both from purchasing and using weight fonts of job types.

The steel runs in the cabinets are incorporated with the inner steel lining, and are capable of sustaining extraordinary weights and strains. Strength in the frame is useless if the strength of the case runs is inadequate to several times the strain caused by the weight of a full case.

Label holders and numbers on cases are extra. The cabinets shown here are 43 inches high, and case and other working brackets and sectional working tops may be screwed on them, for which purpose holes are tapped in the steel tops.

The construction is strong, durable and attractive. The frame and runs are made of heavy steel; the top and sides and back are of sheet steel, reinforced where required. Color, olive green.

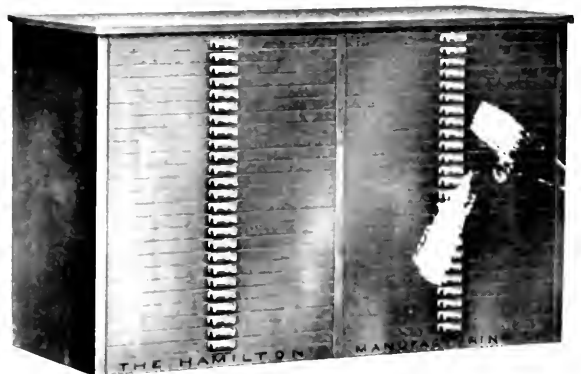


Flush Front Steel Cabinet No. 500

### Contents and Dimensions of Flush Front Steel Cabinets

Cases are of wood, with boxes  $1\frac{1}{16}$  inch deep, and have Steel Front Protectors and Bronzed Pulls.

No. 500, contains 25 full-size California job cases. Height, 43 inches; depth, 23 inches; width,  $36\frac{1}{4}$  inches.  
No. 502, contains 50 full-size California job cases. Height, 43 inches; depth, 23 inches; width,  $60\frac{1}{4}$  inches.  
No. 506, contains 75 full-size California job cases, in three tiers. Height, 43 inches; depth, 23 inches; width,  $103\frac{1}{4}$  inches.  
Prices on application for above and other sizes. Extra deep California job cases, with boxes  $1\frac{1}{16}$  inch deep, furnished at advance on price of regular depth cases.



Flush Front Steel Cabinet No. 501

## Mills Extra Strong Iron and Steel Case Cabinets

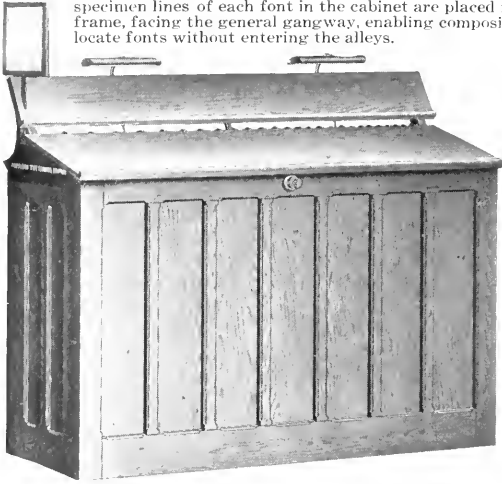
In addition to the irreducible minimum space occupied by these case stands or cabinets, they are the strongest and most durable made. The frame is made of extra heavy angle iron and the case runs are of heavy angle iron. The Working Bank and both Auxiliary Banks are made of steel, reinforced where necessary. The ends and back are of sheet steel. When a Contents Frame is added, it is made of steel. The color is olive green. As delivered the design will vary from that shown in the illustration, which is that of a cabinet of wooden construction.

The Mills Extra Strong Case Cabinets are sold with or without cases. When an office is being renovated it is not infrequently a desirable economy not only to save the cases in use but to save the cost of transferring type from old to new cases. The old cases can be cut out for finger holds by any local carpenter, and when transferred to these exceedingly strong, compact and attractive looking stands or cases the result is entirely satisfactory.

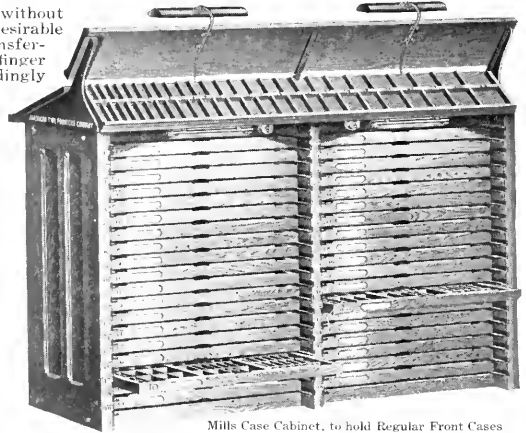
The illustration shows cabinet holding cases with regular fronts, which have been transferred from old style stands, and being placed close together, have been cut out at top and bottom of front rail, in centre, to afford finger holds for pulling out cases.

When this cabinet is ordered with cases, cabinet front California job cases are supplied, with boxes  $1\frac{1}{16}$ -inch deep, with bronzed pulls, as usual in other cabinets.

A Contents Frame (shown at left of the lower illustration) is added as an extra. Two cards upon which are printed specimen lines of each font in the cabinet are placed in this frame, facing the general gangway, enabling compositors to locate fonts without entering the alleys.



Mills Extra Strong Cabinet (working side) showing Auxiliary Bank, Linolite Lamps and Contents Frame



Mills Case Cabinet, to hold Regular Front Cases without pulls

On the working side there are a Working Bank and an Auxiliary Bank. On the latter, material for the work immediately in hand or quarter-cases holding auxiliary material of all kinds may be placed within easy reach. On the case side there is a bank on which leads and slugs are kept, convenient alike to compositors working in the alley or for compositors stationed elsewhere who enter the alley to use the cases.

The space occupied is the least possible that is required for holding and easily handling the cases. The runs project three inches beyond the cases, affording a secure hold when it is desired to set from them without removing them from their regular positions in the cabinet.

Special attention is invited to the method of lighting these stands or cabinets by means of Linolite Lamps, as shown in the illustrations. On a double stand or cabinet two Linolite Lamps are suspended on brackets over the Auxiliary Bank, on the working side, and two under the fore edge of the lead and slug case, on the case side, throwing light on any case that may be used to set from without removing from rack. These four Linolite Lamps are controlled by two switches, handily placed. (For description of the Linolite Lamps see page 1300.) Linolite Lamps are extra.

Single Cabinets occupy floor-space of  $36\frac{1}{2} \times 20$  inches; depth over all, 24 inches; depth of Working Bank, 20 inches; depth of Auxiliary Bank, 9 inches; depth of Lead and Slug Bank, 8 inches; height to Working Bank, 44 inches; height over all,  $56\frac{1}{4}$  inches. Double Cabinets occupy floor-space of  $72 \times 20$  inches; depth over all, 24 inches; depth of Working Bank, 20 inches; depth of Auxiliary Bank, 9 inches; depth of Lead and Slug Bank, 8 inches; height to Working Bank, 44 inches; height over all  $56\frac{1}{4}$  inches.

**Capacity of Mills Extra Strong Case Cabinets.** (Dimensions are given in two preceding paragraphs)

Single Mills Extra Strong Cabinet, with runs for 20 full-size regular front cases, but without cases.

Single Mills Extra Strong Cabinet, with 24 full-size cabinet front California job cases, with boxes  $1\frac{1}{16}$ -inch deep, and bronzed pulls.

Double Mills Extra Strong Cabinet, with runs for 40 full-size regular front cases (as illustrated), but without cases.

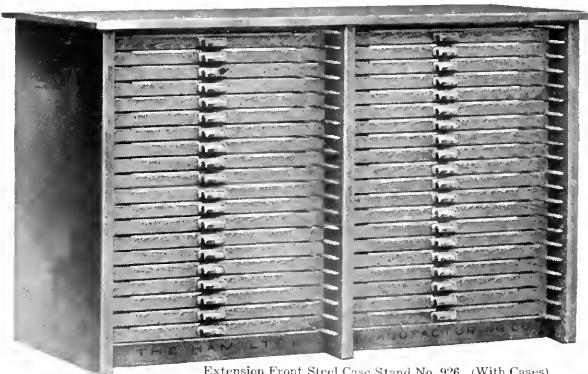
Double Mills Extra Strong Cabinet, with 40 full-size cabinet front California job cases, with boxes  $1\frac{1}{16}$ -inch deep, and bronzed pulls.

Contents Frame, Linolite Lamps, Lead and Slug Bank, Label Holders, and Case Numbers are extra.

Prices on application. California job cases, with extra deep ( $1\frac{1}{16}$ -inch) boxes can be furnished, if desired, at an advance on price of regular cases. These cases occupy same space in runs as regular cases.

## Extension Front Steel Case Stands

These stands are made to hold cases with regular fronts, such as body type pair cases; and they are recommended to those who, having an ample supply of regular cases, wish to discard old-fashioned and space-wasting case stands and racks, without being involved in the expense of new cases and the cost of transferring the type from the old to new cases.



Extension Front Steel Case Stand No. 926. (With Cases)

Case pulls may be applied to the old cases, or the front frames of the cases may be cut away in the center at top and bottom (as shown in the illustration above) to afford the necessary finger hold for pulling cases from the stand.

The frame and runs extend four inches further than the cases, so that a case may be pulled out far enough to expose all the boxes, and type set from it, without removing it from the stand; or if it is desired to use a case which is too high or too low in the stand to set from with comfort, such case may be transferred to any other run in stand, and be securely held by projection.

Any style of iron bracket for holding cases, etc., or any style of working top manufactured by us, may be attached to the top of Case Stands Nos. 925, 926, and 928, which are all 43 inches high. The tops of these three stands are tapped with holes in which to screw the working tops.

As the sides and backs of these cabinets are of pressed steel, they are as dust proof as cabinets, except for the openings between the fronts of the cases.

The construction is strong, durable and attractive. The frame and interior supports are made of heavy steel; the top of reinforced steel; and the sides and back of pressed steel. Color, olive green.

### Capacity and Dimensions of Extension Front Steel Case Stands

No. 925, to hold 20 full size-regular front cases in one tier; floor space,  $21\frac{1}{2} \times 35$  inches; height, 43 inches.

No. 926, to hold 40 full-size regular front cases in two tiers (see illustration); floor space,  $21\frac{1}{2} \times 69\frac{1}{4}$  inches; height, 43 inches.

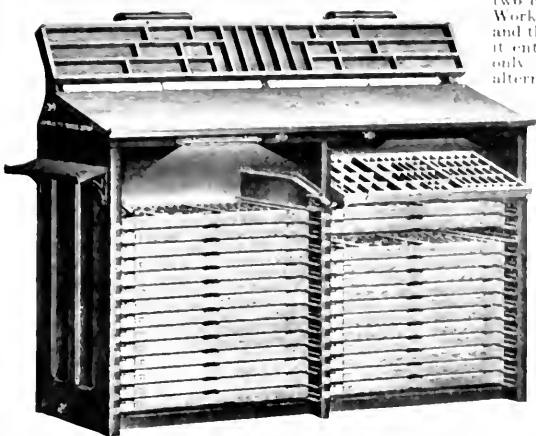
No. 927, to hold 40 full-size regular front cases in one tier; floor space,  $21\frac{1}{2} \times 35$  inches; height,  $83\frac{1}{4}$  inches.

No. 928, to hold 60 full-size regular front cases in three tiers; floor space,  $21\frac{1}{2} \times 103\frac{1}{4}$  inches; height, 43 inches.

Prices for above case stands on application. Cases not included unless separately ordered.

## Mills Iron and Steel Head Letter Case Cabinets

This case cabinet is appreciated in the lively newspaper plants, in several of which it has proved to be very practical. If necessary (on a double Mills Case Cabinet) four cases may be put into convenient positions to set from, when a head contains four kinds of type—two cases on the Working Bank and two cases on the brackets below the Working Bank. The distance between the lower edge of the Working Bank and the cases on the brackets below is ten and three-eighths inches, making it entirely convenient to set out of the cases on the brackets, because they only project two inches beyond the Working Bank. Thus a man may set alternately from a case on the Working Bank and a case on the brackets without the slightest inconvenience. The projecting case brackets are hinged, and when not in use fold inwards, as shown at left of the illustration.



Mills Double Head Letter Cabinet, to hold 28 full size cases, and showing positions of Linolite Lamps

These cabinets are sold with and without cases. At a small advance on price of regular full size California job cases we supply California job cases with extra deep boxes (1 1/2 inch). These cases occupy no more space in the racks than cases with boxes of regular depth. As projecting pulls are always inconvenient on cases which have to be used on the Working Bank, none are used, although the cases are set closely together, in order to economize space. Instead of pulls the front rail of each case is cut out at top and bottom in the center (as shown in illustration), affording ample finger hold for pulling the case out of the rack.

A galley rest, 1 1/2 x 1 1/2 inches, is placed at one end of each stand or cabinet, to hold standing heads or to dump on in case the Working Bank is covered with cases. The brackets which hold it are made to attach at either end.

The Auxiliary Bank is divided to hold leads and slugs, cut to measure from one to seven columns in length.

The frame is made of extra heavy angle iron, the runs of heavy angle iron. The Working and Auxiliary Banks are made of steel, reinforced where required, and resting on iron brackets. The ends and back are enclosed with sheet steel. In general, the construction is extra heavy throughout,—the strongest made,—and therefore suitable for the hardest kind of usage in newspaper plants. The color is olive green.

The space occupied is the least possible that is required for storing and the easy handling of the cases. The runs project three inches beyond the cases, affording a secure hold when it is desired to set from them without removing them from their regular positions in the cabinet.

The back of the cabinet and the Auxiliary Bank are flush, and may be set in close contact with a wall or another piece of furniture without wasting any space.

Special attention is invited to the method of lighting these cabinets by means of four Linolite Lamps, two on brackets overhanging the Auxiliary Bank and two located under the fore edge of Working Bank (as shown in illustration), lighting the cases on the brackets or in the racks. Linolite Lamps are controlled by switches, placed in handy positions on the cabinet. (For description of Linolite Lamps see page 1300).

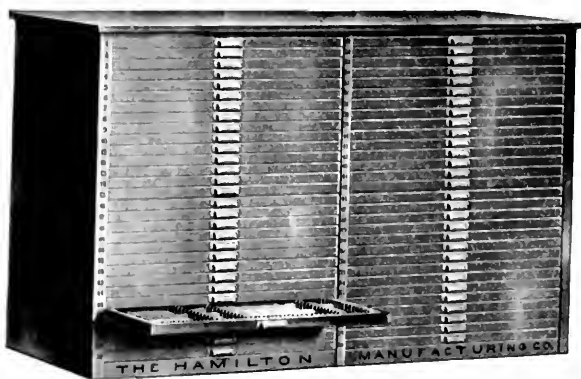
### Capacity and Dimensions of Mills Head Letter Case Cabinets

Single, to hold 14 full-size California job cases. Length, 36 1/2 inches; depth on floor, 20 inches; depth over all, 24 inches; depth of full length Working Bank, 20 inches; depth of full length Auxiliary Bank, 9 inches; height to Working Bank, 44 inches; height over all, 56 1/4 inches.

Double, to hold 28 full size California job cases. Length, 72 inches; depth on floor, 20 inches; depth over all, 24 inches; depth of full length Working Bank, 20 inches; depth of full length Auxiliary Bank, 9 inches; height to Working Bank, 44 inches; height over all, 56 1/4 inches.

Linolite Lamps and Case Numbers extra. Prices on application. Cases are not included unless separately ordered.

## Steel Cut Cabinets, with Steel Cases



Steel Cut Cabinet No. 514A

These are the first all-steel cut cabinets ever made, and commend themselves on account of being more compact and space-saving than any other cut cabinets heretofore made, as well as minimizing the danger of loss by fire and by dust.

These cabinets are made with flush fronts (as illustrated) and also with extension fronts, and may be purchased with Indexed Steel Cut Cases or Plain (Blank) Steel Cases.

Cases in flush front cabinets have four-inch projections in rear, to hold cases securely on the runs when drawn out to expose all the contents. These rear projections are not required where the cabinets have projecting fronts, as described on page 1287.

Indexed Cut Cases are illustrated on page 1248 of this catalogue. To those who insist upon systematic care of cuts these Indexed Cut Cases are indispensable.

The construction is strong, durable and attractive. The frames and top and partitions are of reinforced steel. The cases are of heavy steel, capable of sustaining all the weight of metal-body cuts that can be placed in them. The backs are of pressed steel. Color, olive green.

Cases are all steel, with bronzed pulls, full size, 32 1/4 x 16 1/2 inches over all. Case numbers and an indexed cut catalogue are included with cabinets containing indexed cases. Case numbers are extra when ordered with cabinets containing plain cases.

### Contents and Dimensions of Flush Front Cut Cabinets

No. 510, with 30 plain cases; floor space, 21 1/2 x 35 inches; height, 43 inches.  
No. 510A, with 30 indexed cases; floor space, 21 1/2 x 35 inches; height, 43 inches. See illustration.

No. 512, with 50 plain cases; floor space, 21 1/2 x 35 inches; height, 72 inches.

No. 512A, with 50 indexed cases; floor space, 21 1/2 x 35 inches; height, 72 inches.

No. 514, with 60 plain cases, in two tiers; floor space, 21 1/2 x 69 1/4 inches; height, 43 inches.

No. 514A, with 60 indexed cases, in two tiers; floor space, 21 1/2 x 69 1/4 inches; length, 43 inches. See illustration.

No. 516, with 90 plain cases, in three tiers; floor space, 21 1/2 x 103 1/4 inches; height, 43 inches.

No. 516A, with 90 indexed cases, in three tiers; floor space, 21 1/2 x 103 1/4 inches; height, 43 inches.

### Contents and Dimensions of Extension Front Cut Cabinets

No. 511, with 30 plain cases; floor space, 21 1/2 x 35 inches; height, 43 inches.

No. 511A, with 30 indexed cases; floor space, 21 1/2 x 35 inches; height, 43 inches. See illustration.

No. 513, with 50 plain cases; floor space, 21 1/2 x 35 inches; height, 72 inches.

No. 513A, with 50 indexed cases; floor space, 21 1/2 x 35 inches; height, 72 inches.

No. 515, with 60 plain cases, in two tiers; floor space, 21 1/2 x 69 1/4 inches; height, 43 inches.

No. 515A, with 60 indexed cases, in two tiers; floor space, 21 1/2 x 69 1/4 inches; height, 43 inches.

No. 517, with 90 plain cases, in three tiers; floor space, 21 1/2 x 103 1/4 inches; height, 43 inches.

No. 517A, with 90 indexed cases, in three tiers; floor space, 21 1/2 x 103 1/4 inches; height, 43 inches. Prices on application.



Steel Cut Cabinet No. 510A



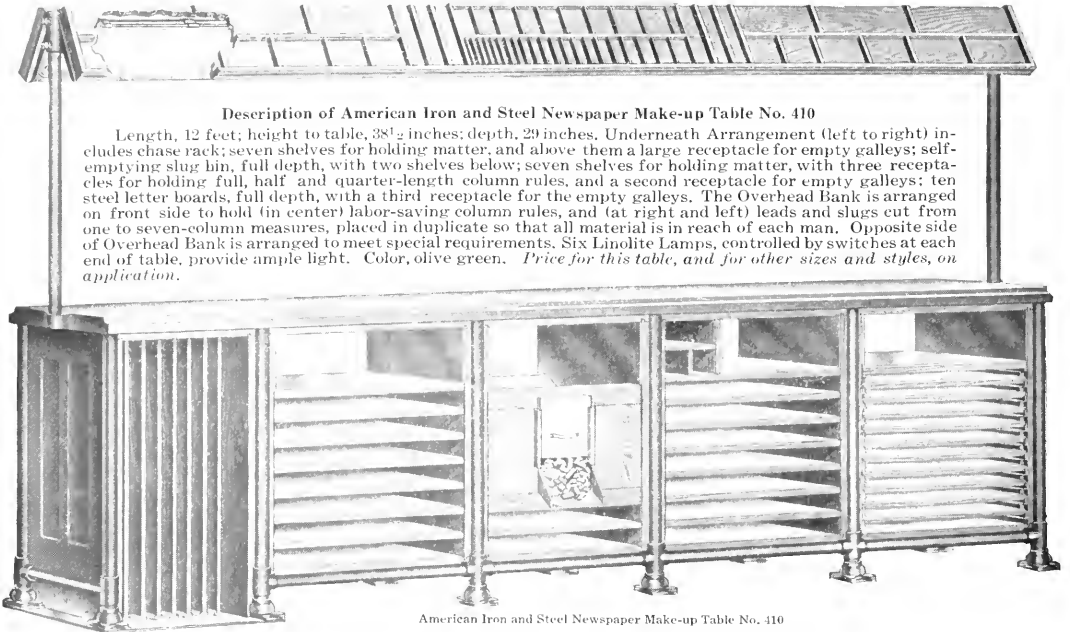
## American Steel and Iron Newspaper Make-up Tables

In the larger and livelier newspaper plants the American Make-up Tables are superseding make-up tables on trucks because they undoubtedly afford facilities for quicker and more systematic work. In addition to their time-, labor- and space-saving merits, the construction is massive, giving unexcelled strength, rigidity and durability, withstanding the hardest usage.

This style of long make-up tables was first designed by Messrs. Oviatt and Clark, of the *New York American*, and first used on that newspaper, hence the name "American."

American Make-up Tables are made to order to any size desired, and with such disposition of the space under the table as may best meet the special requirements of each newspaper. The utilization of this space should be a matter of careful study, and the Efficiency Department (see pages 36, 37) of the American Type Founders Company is prepared to furnish suggestions based upon the experience of the majority of the leading newspaper plants using American Make-up Tables.

Two illustrations of American Make-up Tables now in use are shown on this page, and each is more particularly described within the half-tone. Each table is twelve feet long. Attention is invited to the number of substantial supports upon which the iron top rests. These are necessary, owing to the tendency of very heavy iron tops to spring. An unstable make-up surface is an intolerable



Description of American Iron and Steel Newspaper Make-up Table No. 410

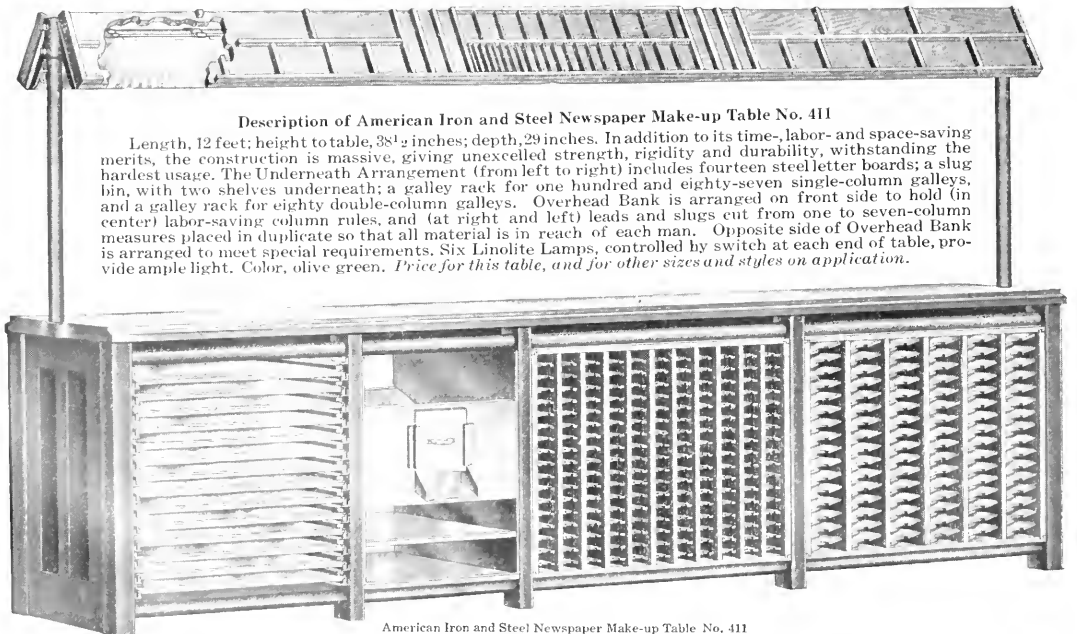
Length, 12 feet; height to table, 38½ inches; depth, 29 inches. Underneath Arrangement (left to right) includes chase rack; seven shelves for holding matter, and above them a large receptacle for empty galleys; self-emptying slug bin, full depth, with two shelves below; seven shelves for holding matter, with three receptacles for holding full, half- and quarter-length column rules, and a second receptacle for empty galleys; ten steel letter boards, full depth, with a third receptacle for the empty galleys. The Overhead Bank is arranged on front side to hold (in center) labor-saving column rules, and (at right and left) leads and slugs cut from one to seven-column measures, placed in duplicate so that all material is in reach of each man. Opposite side of Overhead Bank is arranged to meet special requirements. Six Linolite Lamps, controlled by switches at each end of table, provide ample light. Color, olive green. Price for this table, and for other sizes and styles, on application.

American Iron and Steel Newspaper Make-up Table No. 410

nuisance. In selecting make-up tables following the idea original with Messrs. Oviatt and Clark, of the *New York American*, the matter of the number of supports is of great importance. No matter how much their omission may reduce the selling price, it is economy to buy tables having as many of them as the underneath arrangement will permit.

In the illustrations the Overhead Banks rest on iron supports at either end. In practice a twelve-foot Overhead Bank is supported in the center by a chain or wire from the ceiling. Any center support resting upon the make-up surface is to be avoided, as it materially interferes with the free use of the table. When desired the Overhead Bank is made by us to be suspended rigidly from the ceiling, which is the better method where practicable.

The lighting of the American Make-up Tables is perfectly done by means of Linolite Lamps (described on page 1300), and the



Description of American Iron and Steel Newspaper Make-up Table No. 411

Length, 12 feet; height to table, 38½ inches; depth, 29 inches. In addition to its time-, labor- and space-saving merits, the construction is massive, giving unexcelled strength, rigidity and durability, withstanding the hardest usage. The Underneath Arrangement (from left to right) includes fourteen steel letter boards; a slug bin, with two shelves underneath; a galley rack for one hundred and eighty-seven single-column galleys, and a galley rack for eighty double-column galleys. Overhead Bank is arranged on front side to hold (in center) labor-saving column rules, and (at right and left) leads and slugs cut from one to seven-column measures placed in duplicate so that all material is in reach of each man. Opposite side of Overhead Bank is arranged to meet special requirements. Six Linolite Lamps, controlled by switch at each end of table, provide ample light. Color, olive green. Price for this table, and for other sizes and styles on application.

American Iron and Steel Newspaper Make-up Table No. 411

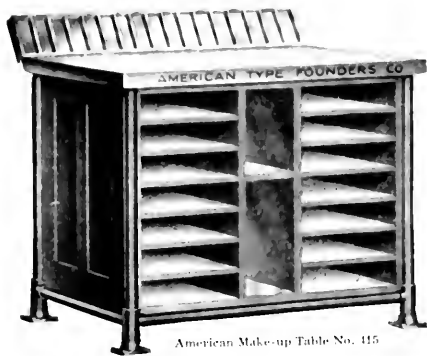
## American Iron and Steel Make-up Newspaper Tables (Continued)

under sides of of the Overhead Banks are treated to reflect the light. The arrangement of Overhead Banks may be changed to suit local conditions. The Overhead Banks illustrated on preceding page are arranged to hold leads and slugs cut to 1, 2, 3, 4, 5, 6 and 7-column lengths and labor-saving column rules.

In the illustrations, bins for receiving dead slugs are shown; these are self-emptying into metal trucks, when the trap doors are raised. Some American Make-up Tables are made to receive metal trucks, under the tables, into which the dead slugs are thrown direct. As a rule we advise against putting drawers in make-up tables—they almost invariably become harbors for all sort of materials which should not be in them, but they can be added when desired.

An important detail in our American Make-up Table is the rigidity of all letter and form shelves. Metal has more spring than wood, and in selecting a make-up table or any other piece of furniture containing letter and form shelves it will be profitable to look closely into this matter. A letter or form shelf which is not rigid is a constant source of annoyance and delay.

*Specifications of two styles of these tables are printed, one with each illustration, on preceding page.*



American Make-up Table No. 415

### American Make-up Tables

These have proved very practical, especially when used in connection with Make-up Trucks. They can be furnished in any length, and the Underneath Arrangement may be varied to suit special conditions.

The table illustrated here has an iron top, supported in a strong iron frame. The fourteen galley shelves, the three galley bins (in center and both ends and the back are made of pressed sheet steel, reinforced where required. The Bank at the back is divided to hold the various lengths of leads and slugs commonly used on the publication. Linolite Lamps may be suspended over the Bank. Color, olive green.

#### Dimensions of American Make-up Table No. 415

Length, 48 ins.; depth, 28 ins.; height, 38½ ins. Linolite Lamps extra, if required. *Prices for this table and for other lengths and styles on application.*

## American Steel and Iron Linotype Correcting Tables

In the larger plants it is desirable to use separate correcting tables. The American Correcting Table, No. 420, illustrated here, has been found very practical in a number of plants. This style of table can be furnished to order in any length, and the Underneath

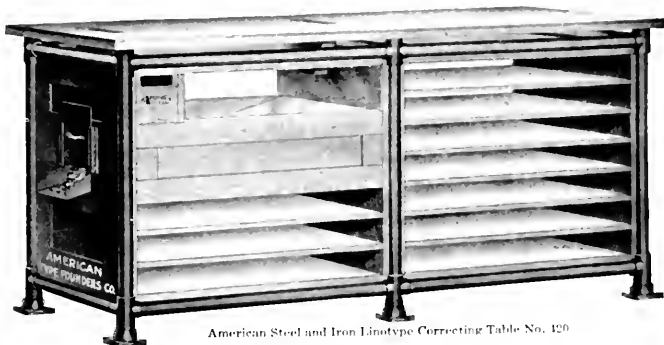
Arrangement may be varied. There are two openings in the top of the table; that at the left is for take slugs, which drop into the drawer below; that near the centre is for dead slugs, which fall into a large self-emptying dead slug bin built in the form of a chute, and closed by a trap door. These tables are also made with dead slug trucks which are placed under the opening in the tables.

The construction is designed to resist the hardest usage and maintain a good appearance. The top is of reinforced steel, supported by substantial iron legs, rigidly braced. The take slug drawer, dead slug bin and both ends are of steel. The ten shelves for holding loaded galleys are of reinforced steel. Color, olive green.

An overhead Linolite lighting arrangement may be added, if required, and is frequently desirable.

#### Dimensions of American Correcting Table No. 420

Length, 84 ins.; depth, 28 ins.; height, 38½ ins. *Prices for this table and for other lengths and styles on application.*



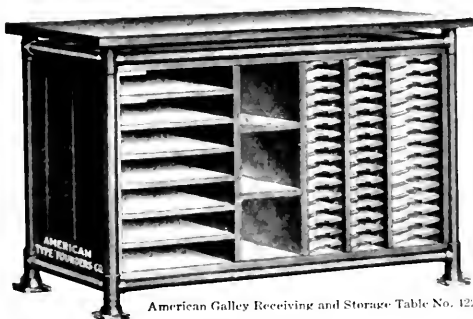
American Steel and Iron Linotype Correcting Table No. 420

## American Galley Receiving and Storage Tables

These are made to any size, and the Underneath Arrangement may be varied. The table illustrated here is in use in several plants, and is very practical. The top is of reinforced steel, supported by a strong iron frame. The seven galley shelves are of reinforced steel; the three galley bins and the three galley racks (two for single and one for double-column galleys) and both ends are made of sheet steel. Color, olive green.

#### Dimensions of American Galley Receiving and Storage Table No. 422

Length, 60 ins.; depth, 26 ins.; height, 38½ ins. *Prices for this table and for other sizes and styles will be quoted on application.*



American Galley Receiving and Storage Table No. 422

## American Steel Dumping Tables

The top is 72x25½ inches, made of heavy leveled steel, with tubular steel cleats for supporting galleys at necessary angle.

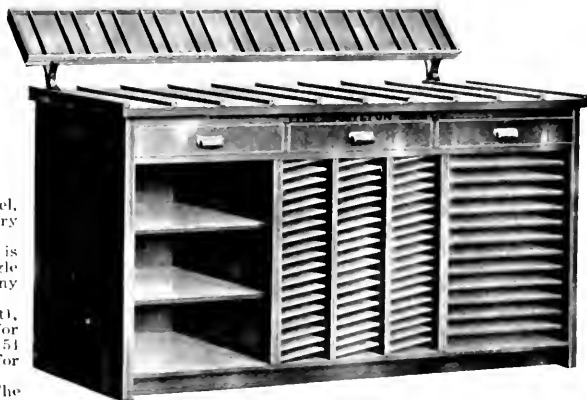
The take slug rack, held on brackets at rear of table, is of steel, and is (as shown in illustration) divided for single and double column measures, but may be divided to suit any special requirements.

The Underneath Arrangement includes (left to right), 3 steel drawers, each 22x22½x37½ inches; 3 steel bins for holding empty galleys; 3 tiers of steel shelves for holding 51 double column galleys; and 13 reinforced steel shelves for storing loaded galleys.

The construction is strong, durable, and attractive. The ends and all supports are of double steel in tubular construction, and the back is of pressed steel. Color, olive green.

#### Dimensions of American Dumping Bank No. 800

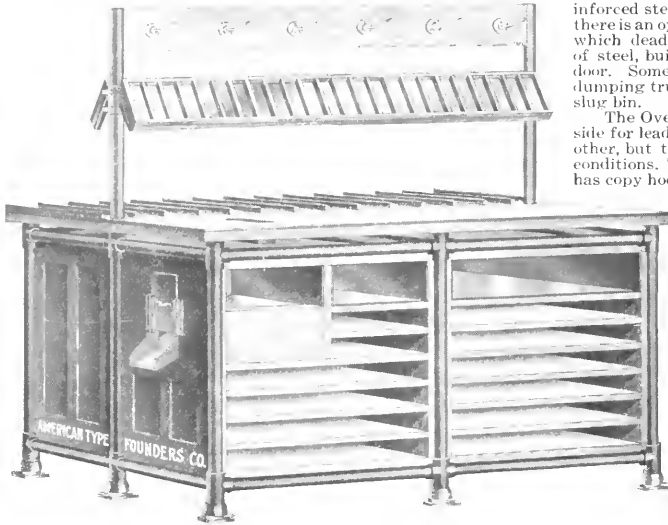
Length, 72 inches; depth, 25½ inches; height to working top, 38½ inches; height over all, 49 inches; size of take slug rack, 9x72 inches; size of galley bins, 20½x24x8½ inches; size of galley storage shelves, 21x24 inches; size of drawers, 22x22½x37½ inches. *Price for this table and for tables of other lengths and styles on application.*



American Dumping Table No. 800

## American Combination Dumping and Correcting Tables

For plants using about ten machines or less these combination tables are very practical and convenient. They are made with a variety of Underneath Arrangements to suit special conditions in composing rooms.



American Combination Dumping and Correcting Table No. 450

### Description of American Combination Dumping and Correcting Table No. 450

Length, 72 inches; depth, 54 inches; height to top of table, 38½ inches; height to copy hook bar, 68 inches. Linolite Lamps extra. Prices for this table and for other sizes and styles on application.

On the dumping side, metal cleats are secured to the reinforced steel top to support galleys. On the correcting side there is an opening in the reinforced steel top of table through which dead slugs drop into a self-emptying slug bin, made of steel, built in the form of a chute, and closed with a trap door. Some of these tables are built to accommodate a metal dumping truck under the opening in the top, instead of the slug bin.

The Overhead Bank is usually divided on the correcting side for leads on one side and leads and take slugs on the other, but this arrangement can be varied to meet special conditions. The metal brace-bar above the Overhead Bank has copy hooks on both sides.

These tables are furnished (if required) with Linolite Lamps under Overhead Bank, the bank acting as a reflector and protecting the eyes from the glare. This is the best method of lighting now in use. It is described on page 1300. When Linolite Lamps are furnished they are attached and wired for connection.

The construction of this table is the best for the exceptional wear and tear of newspaper plants. The frame is made of one and a quarter inch iron pipe, the top and shelves and bins of reinforced steel, the Overhead Bank of heavy steel, and the ends of pressed steel. Nothing short of sledge hammer blows will injure equipments constructed in this manner.

In the table illustrated, No. 450, the Underneath Arrangement includes, on the correcting side (left to right), a steel self-emptying slug bin, and three bins for dead galleys and twelve shelves for matter, all of reinforced steel. On the dumping side there are steel bins for quoins and sidesticks, and two bins for dead galleys, and eight shelves, all of reinforced steel. The color is olive green.

## American Iron and Steel Dumping Banks

These Banks are practically indestructible. They are built any desired length, and the bank proper, take slug rack and Underneath Arrangement can be varied to meet special conditions in the composing room.

The frame is of one and one-quarter inch pipe, the top is made of sheet brass, with brass dividing strips, the take slug rack and copy hook bar are made of steel. The ends are of sheet steel.

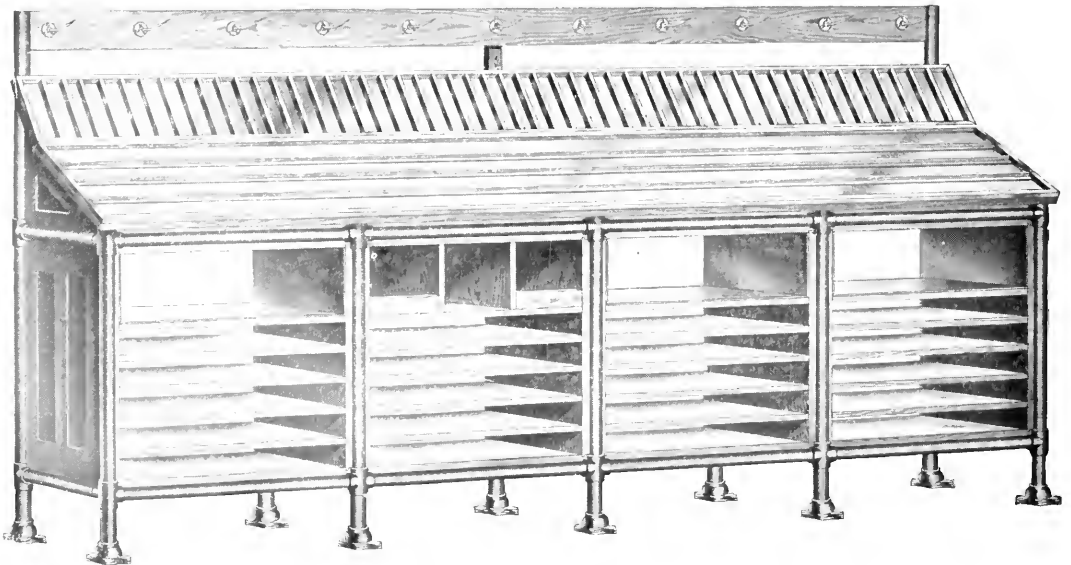
Particular attention is invited to the thorough support (consisting of five pairs of legs) provided for this bank. The cost would be considerably decreased by lessening this support, but when fully loaded these banks carry tons of weight, and in tables less well supported the bank itself and the storage shelves will sag and get out of line and gradually rack themselves to pieces. The manufacturers would very willingly reduce the cost of manufacture if it could be done without ultimate injury to the buyer's best interests.

These banks are also made to order, with removable letter boards, or galley racks, or blank steel cases for storing cuts, or page storage galleys, underneath the bank. In short, the Underneath Arrangements and the longitudinal divisions of the bank itself should be made to conform to the special conditions of each composing room. Linolite Lamps (as described on page 1300) may be placed on brackets and suspended over the bank. If the special conditions of a printing plant are detailed to the designers of the Efficiency Department of this Company, they will submit drawings showing such rearrangements of the bank here illustrated as may best meet the requirements of the buyer.

The Underneath Arrangement of the table illustrated here has three long steel-lined receptacles for holding dead galleys, three steel bins for holding quoins and sidesticks, and twenty shelves for storing matter, all made of reinforced steel.

### Dimensions of American Dumping Bank No. 430

Length, 12 feet; depth, 22 inches; height to lower edge of bank, 42 inches; height to lower edge of take slug rack, 48 inches; height to copy hook bars, 67 inches; shelves, 26x21¾ inches. Linolite Lamps extra, if required. Prices for this bank and for other sizes and styles on application.

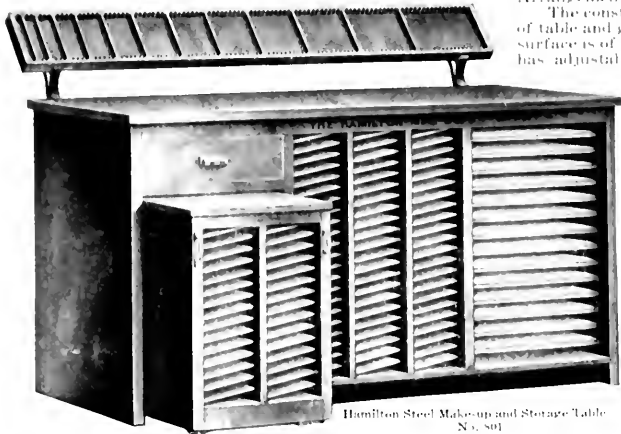


American Dumping Bank No. 430



## Hamilton Steel Make-up and Storage Table No. 801

These tables are very practical for making-up the more intricate pages, such as Sunday edition matter. The make-up may have all the required matter under the table, including advertisements. These tables can be made any length and with Underneath Arrangements to suit special conditions.



Hamilton Steel Make-up and Storage Table No. 801

The construction is not only very strong, but is attractive. Frames of table and galley truck are of heavy steel, rigid and stable. The top surface is of steel. The bank is nine inches by seventy-two inches, and has adjustable division for leads, slugs, rules, etc., and is made of steel, brass-lined. The ends, back and drawer are of sheet steel. The galley shelves and the stationary storage shelves are of steel, properly reinforced. Color, olive green.

The Underneath Arrangement of the table here illustrated has (left to right) a drawer, a movable Galley Truck by means of which live or dead matter is conveyed quickly and easily in a wholesale manner from or to any department of a composing room, three tiers of double-column galley shelves, each holding eighteen galleys, fifty-four in all; and fifteen storage shelves. Linolite Lamps (described on page 1290) may be added on brackets overhanging the bank, if desired.

### Dimensions of Hamilton Make-up and Storage Table No. 801

Length, 72 inches; depth, 25 $\frac{1}{4}$  inches over all; height to iron top, 38 $\frac{1}{2}$  inches; height to top of bank, 49 inches; galley shelves accommodate double-column galleys; storage shelves, 21 inches wide and 21 inches deep; drawer, 5 $\frac{1}{2}$  x 19 $\frac{1}{2}$  x 22 $\frac{1}{2}$  inches over all; overhead bank, 9 inches by 72 inches. Linolite Lamps extra. Prices of this and other sizes and styles on application.

## Hamilton Steel Linotype Correcting Table No. 802

Flat tables are generally preferred for correcting linotype matter. No one style of Underneath Arrangement can meet all conditions, but for many plants this table will be found practical and effective. Another style is illustrated on page 1291.



American Linotype Correcting Table No. 802

The top is 72 x 25 $\frac{1}{4}$  inches, made of heavy beveled steel, with an opening through which dead slugs are conveyed through a chute into a self-dumping metal truck.

The take slug rack, held on brackets at rear of table, is made of steel, and is as shown in the illustration divided for single and double column measures, but may be divided to suit any special requirements.

The Underneath Arrangement includes (left to right) 3 steel drawers, each 22 x 22 $\frac{1}{2}$  x 37 $\frac{1}{2}$  inches; 3 tiers of steel shelves for holding 51 double column galleys; a recess to accommodate a Hamilton Self-Dumping Metal Truck (described fully on page 1299); and 13 reinforced steel shelves for holding loaded galleys.

The construction is strong, durable and attractive. The ends and all supports are of double steel or tubular construction; the top and the storage shelves are of reinforced steel; the slug rack, back, drawers and galley shelves are of pressed steel. Color, olive green.

This table may be purchased with or without the Hamilton Self-Dumping Metal Truck.

### Dimensions of American Linotype Correcting Table No. 802

Length, 72 inches; depth, 25 $\frac{1}{4}$  inches; height to working top, 38 $\frac{1}{2}$  inches; height over all, 49 inches; size of take slug rack, 9 x 72 inches; size of galley storage shelves, 21 x 21 inches; size of drawers, 22 x 22 $\frac{1}{2}$  x 37 $\frac{1}{2}$  inches. Prices for this table and for Hamilton Self-Dumping Metal Truck on application.

## American All-Iron Make-up or Transfer Trucks



American Three-Leg Make-up or Transfer Truck

Two styles are offered, each style at same prices. The strength, rigidity and stability of these trucks are unexcelled. They are practically indestructible. The swivel ball-bearing castors run easily and are easily guided. The Three-Leg Make-up or Transfer Trucks are more easily guided than any four-leg trucks. All trucks, unless otherwise ordered, are made 38 $\frac{1}{2}$  inches high.

In ordering it is necessary to state whether three- or four-leg trucks are required.



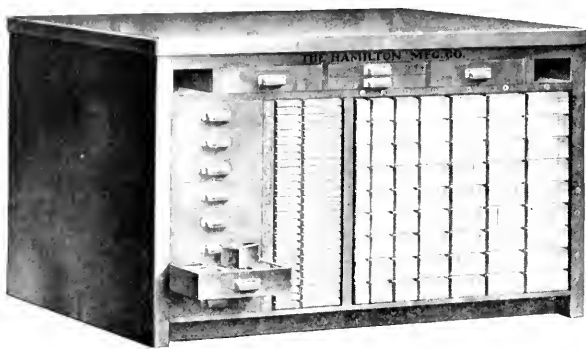
American Four-Leg Make-up or Transfer Truck

### Dimensions and List Prices of American Three-Leg and Four-Leg Make-up or Transfer Trucks

|                                                                                     |         |                                                                                     |         |
|-------------------------------------------------------------------------------------|---------|-------------------------------------------------------------------------------------|---------|
| Any 6-column size (standard size, 29 $\frac{1}{2}$ x 26 $\frac{1}{2}$ inches) . . . | \$40 00 | Any 8-column size (standard size, 25 $\frac{1}{4}$ x 30 $\frac{1}{2}$ inches) . . . | \$48 00 |
| Any 7-column size (standard size, 23 $\frac{1}{2}$ x 28 $\frac{1}{2}$ inches) . . . | 44 00   | Any 9-column size (standard size, 27 $\frac{1}{2}$ x 32 $\frac{1}{2}$ inches) . . . | 52 00   |

Other sizes made at proportionate prices

## Hamilton Steel and Iron Imposing Table No. 726



Hamilton Imposing Table No. 726 (see also view below)

consisting of 1260 pieces assorted in widths as follows: Twenty-four each of 2- and 3-line; twenty each of 4-, 5-, and 6-line; sixteen each of 8- and 10-line, all widths cut to lengths of 12, 18, 24, 30, 36, 42, 48, 54 and 60 picas; and a font of labor-saving reglet consisting of 2072 pieces, half six and half twelve point, cut to lengths of 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57 and 60 picas. *Price on application.*

### General Merits of the Hamilton Imposing Table No. 726.

The steel and iron construction is not only stylish, but is easily kept clean and bright looking, and it also keeps the contents of the table clean. In printing offices the product is not acceptable if not clean; and it is a marvel how work is delivered in a clean condition, notwithstanding the unclean condition of some printing plants. Where the equipments and premises are not kept clean there is an inevitable increase of expense in getting the work delivered in a clean condition. The general movement toward profit-making efficiency will bring about a greater degree of cleanliness in all departments of the printing plant, and steel and iron constructions such as this Hamilton Imposing Table are aids to such increased cleanly efficiency.

Of course, all the steel and iron imposing tables have iron surfaces. Iron tops are ever so much better, smoother and more level, and will outlast marble twenty to one.

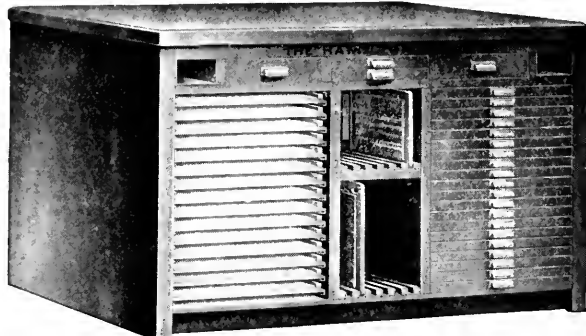
In commercial plants a supply of labor-saving wood furniture and labor-saving reglet under the table is especially economical.

The particularly labor-saving feature of the sort drawers shown in the upper illustration is found in the removable steel sort boxes, one for each character, each of which may be lifted out and easily filled or emptied.

The Underneath Arrangement of this table, as here shown in two illustrations, is remarkably comprehensive, convenient and labor-saving for commercial printing plants. The construction is very strong and durable, as well as attractive. The frame and chase racks are of heavy steel; the top of heavy iron; drawers of pressed steel; the removable letter boards, galley shelves and blank cases are of steel, reinforced where required to sustain heavy weights. Color, olive green.

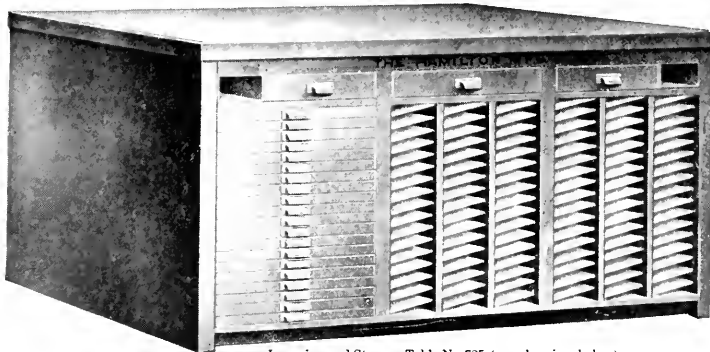
### Dimensions and Contents of Hamilton Imposing Table No. 726

Length, 63 inches; depth, 39 inches; height, 38½ inches. Fifteen removable letter boards, each 21¾ inches deep and 27½ inches long; two chase racks, one holding six chases, 10½x14½ inches over all or smaller, the other holding six chases 14½x16½ inches over all or smaller; twenty blank cases for cutters, etc., each 21¾x16½ inches over all; eight drawers for sundries (immediately under the top), four on each side, four being 3¼ inches deep and four 1½ inches deep; eight sort drawers, each 17¾ inches long, 12¾ inches wide, and 3¼ inches deep, all fitted with removable pressed steel sort boxes (as shown in illustration); a font of labor-saving wood furniture,



Hamilton Imposing Table No. 726 (another view)

## Steel and Iron Imposing and Storage Table No. 725



Imposing and Storage Table No. 725 (see also view below)

This very serviceable and capacious table is shown in two illustrations. The construction is strong, durable and attractive. The frame is made of heavy steel, the top is of heavy iron, and the drawers, galley shelves, blank cases and removable letter boards are of steel, reinforced where required to sustain heavy weights. Color, olive green.

### Dimensions and Contents of Imposing and Storage Table No. 725

Length, 75 inches; depth, 51 inches; height, 38½ inches. There are forty-five letter boards, each 22½ inches wide and 20½ inches deep over all, giving a storage area of 350 square feet; twenty blank cases for cutters, etc., each 22½ inches wide and 21½ inches deep; six large drawers (three on each side); and shelves for ninety-six double-column full-length galleys. *Price on application.*

matter, whether dead or alive, the most convenient place for storing it is under an imposing table. If the matter so stored is alive, it is just where it can be quickly and easily lifted to the surface for locking up. If the matter so stored is dead, it is lifted (after unlocking) from the surface to the shelves quickly and easily.

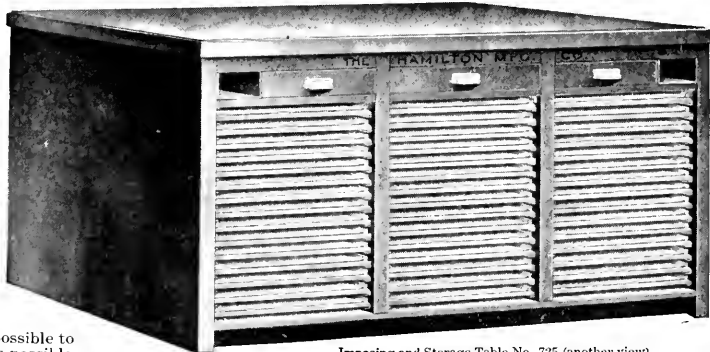
In breaking up forms on the imposing surface, any cuts or electrotypes therein are quickly and easily transferred to the blank steel cases.

When paged matter is made up on galleys, and tied up, two or more pages on a galley, the most convenient place to store them, ready for locking-up, is under the imposing table.

The six drawers afford the means of separating the various materials used by the stoneman, and enable him to have adequate supplies on each side of the table.

The four recesses, one at each corner, are suitable for holding mallets, planers, quoins, straight edges, and other appliances in constant use on imposing tables.

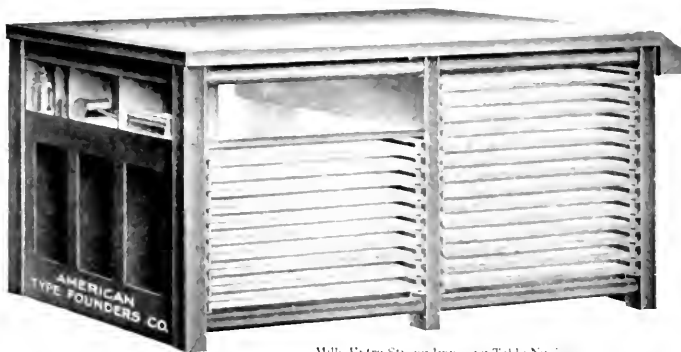
The use of steel letter boards makes it possible to put more of them in a given space than is possible when wood is used.



Imposing and Storage Table No. 725 (another view)

## Mills Extra Strong Iron and Steel Imposing Tables

These are designed for use in the larger book and periodical plants, and are exceptionally strong and durable. There are two useful minor but characteristic features peculiar to these tables; at one end there are three bins for holding mallets, planers, benzine can, etc., and at the other end there is a receptacle (full depth of the table) for holding quoins and quoin keys.



Mills Extra Strong Imposing Table No. 717

48 inches; height, 38½ inches. *Price for this table and for tables of other lengths on application. As delivered the design of this table will differ somewhat from illustration.*

### Steel and Iron Imposing Table No. 717

In many plants the Underneath Arrangement of imposing tables is best utilized for storing live or dead matter on removable letter shelves. This table has the maximum storage capacity possible in its area.

There are four tiers of heavy steel letter boards, two on each side, and each has 15 shelves, or 60 removable letter boards in all, affording a storage area of 230 square feet. There are also four capacious drawers, two on each side. The recesses at sides of the drawers are useful for holding mallets, planers, quoin keys, etc.

The construction is strong, durable and attractive. The frame is made of heavy steel, the top is of heavy iron, the drawers of sheet steel, and the removable letter shelves are of reinforced steel. Color, olive green.

#### Dimensions of Hamilton Imposing Table No. 717

Length, 63 inches; depth, 51 inches; height, 38½ inches. *Price on application.*



Hamilton Imposing Table No. 717

## Steel and Iron Imposing Tables With Storage Trucks

The special feature of this style of table is that the Underneath Arrangement is movable, consisting of four trucks, two holding removable letter boards and two holding galley cabinets. By means of these trucks live or dead matter can be conveyed to and from the imposing table quickly and easily.

The lower illustration is of the imposing table without the trucks. The legs and frame are of heavy steel, the top of heavy iron, and drawers of pressed steel. Color, olive green.

The trucks are of reinforced steel throughout, supported by strong angle-iron platforms on four strong castors. No. 1 Storage Truck has twelve removable letter boards. No. 2 Storage Truck has forty-five galley shelves. There are four trucks, two of each style, and each is provided with two strong hand holds, by which it is easily directed. The arrangement of these storage trucks can be varied to suit special conditions. Color, olive green.



Imposing Table with Four Storage Trucks No. 727

#### Dimensions of Imposing Table with Four Storage Trucks No. 727

Length, 60 inches; depth, 48 inches; height, 38½ inches; removable letter shelves in Truck No. 1, 24½ inches wide and 23 inches deep over all; galley shelves in Truck No. 2, take double-column full-length galleys; dimensions of Trucks, 27½ inches wide, 24½ inches deep, and 27½ inches high, over all. *Price for this table and for other sizes and styles on application.*

## Steel and Iron Imposing Tables Without Storage Trucks

These tables (as illustrated here) meet conditions which only require the means of imposing forms. Storage Trucks may be added at any time, if required, or special form racks or other fixtures may be added as conditions develop or change.

The construction is strong, durable and attractive. The legs and frame are made of heavy steel; the top is of heavy iron; the drawers are of pressed steel. Color, olive green.

#### Dimensions of Steel and Iron Imposing Tables Nos. 730 to 738 inclusive

No. 730, 24x36 inches over all; height, 38½ inches; capacity, two 6-column pages.

No. 731, 26x44 inches over all; height, 38½ inches; capacity, two 7-column pages.

No. 732, 28x50 inches over all; height, 38½ inches; capacity, two 8-column pages.

No. 733, 26x75 inches over all; height, 38½ inches; capacity, four 7-column pages.

No. 734, 28x80 inches over all; height, 38½ inches; capacity, four 8-column pages.

No. 735, 36x60 inches over all; height, 38½ inches; capacity, four 6-column quarto pages.

No. 736, 48x60 inches over all (as illustrated); height, 35½ inches; capacity, four 7-column quarto pages.

No. 737, 48x72 inches over all; height, 38½ inches.

No. 738, 40x80 inches over all; height, 35½ inches.



Showing Imposing Table without Trucks No. 736

## Hamilton Steel and Iron Imposing Tables No. 700

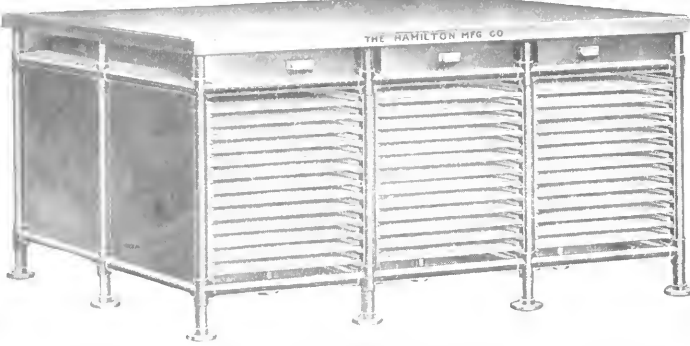
These are made any size and with Underneath Arrangements to suit special conditions. The construction is the strongest and most durable used in composing room equipments, practically indestructible, withstanding the hardest usage and always maintaining a good appearance.

The frame is of one and three-quarter-inch iron pipe, strongly threaded at all joints; the top is of heavy iron; the ends and drawers of pressed sheet steel; the letter boards are of reinforced steel. Color, olive green.

The table here illustrated has six drawers (three on each side) and seventy-eight removable steel letter boards (thirty-nine on each side). At each end there is a recess for holding mallets, planers, and other implements where they may be readily reached.

Letter boards are well placed under imposing surfaces, whether for live or for dead or standing matter. If for live or dead matter, it is the most convenient place for transfer to and from chases.

The use of steel letter boards increases the capacity of this table, as more of them can be put in a given space than would be possible if wooden letter boards were used. The appearance of this table, its durability and its space-saving quality constitute strong arguments in favor of steel and iron construction.



Hamilton Steel Imposing Table No. 700

### Dimensions of Hamilton Steel Imposing Table No. 700

Length, 75 inches; depth, 51 inches; height,  $38\frac{1}{2}$  inches; letter shelves,  $21\frac{1}{2}$  inches wide and 23 inches deep. *Prices for this and other sizes and styles on application.*

## Hamilton Steel Galley Cabinets

(For other Galley Cabinets see page 1297).

These are made any length and will be divided for any widths of galleys.

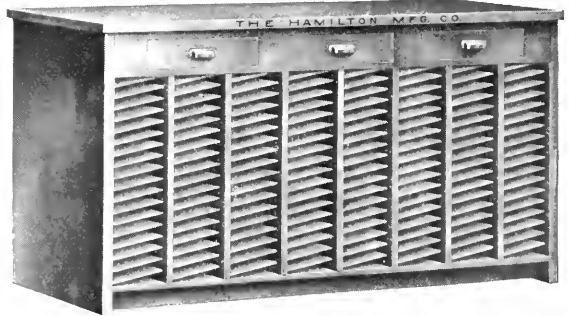
The galley cabinet illustrated here is  $72 \times 25\frac{1}{4}$  inches, and holds 136 full-length double column galleys, and has three steel drawers, each  $23\frac{1}{2} \times 16 \times 3\frac{1}{2}$  inches.

The construction is strong, durable and attractive. The frame and top are made of reinforced steel, the drawers and back are made of pressed steel. Color, olive green.

The height is  $38\frac{1}{2}$  inches, which is convenient for using the top for correcting, etc.; or the top may be used for storage purposes.

### Dimensions of Steel Galley Cabinet No. 655

Length, 72 inches; depth,  $25\frac{1}{4}$  inches; height, 38 inches; size of drawers,  $23\frac{1}{2} \times 16 \times 3\frac{1}{2}$  inches. *Price for this and for other sizes and styles on application.*



Steel Galley Cabinet No. 655

## Hamilton Steel Page Storage Galley Cabinets

This cabinet holds 62 galleys, each  $8\frac{1}{2} \times 11\frac{3}{4}$  inches inside. Other sizes of this useful cabinet are made to order.

When the cheapness and durability of pressed steel galleys are taken into consideration, together with the economy and convenience of carrying both live and dead matter on galleys rather than sliding the matter from and to movable letter boards (especially in the case of the smaller forms or pages) it will be found advisable to carry all such forms and pages on galleys, even if the full galleys are stored on the removable letter boards. Where there is a constant use of standard sizes of forms and pages, galleys can be made to fit such standard sizes, and cabinets (such as this one illustrated here) with runs instead of shelves to accommodate the galleys can be furnished, and will prove safe, space-saving, cleanly and convenient.

The construction of the Page Storage Galley Cabinet here illustrated is strong, durable and attractive. The frame and runs are of heavy steel, the sides and back of pressed steel. The galleys are also of pressed steel, and bottoms of standard galley thickness. Color, olive green.

### Dimensions and Contents of Page Storage Galley Cabinet No. 660\*

Capacity, 62 galleys, each  $8\frac{1}{2} \times 11\frac{3}{4}$  inches inside. Height, 43 inches; width,  $20\frac{3}{4}$  inches; depth,  $13\frac{3}{4}$  inches. *Price for this cabinet and for other sizes on application.*

## Steel Letter Board Cabinets

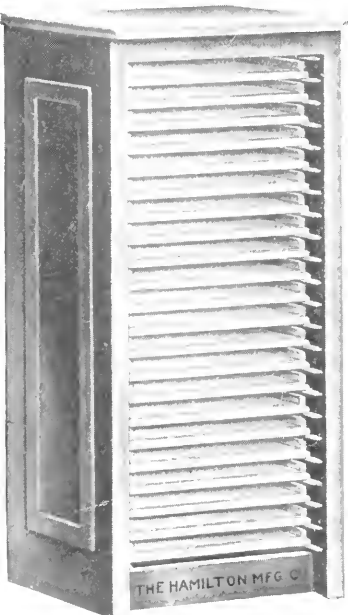
These cabinets are unexcelled for convenience and utility. They occupy little space and can be placed in the most advantageous positions in commercial plants.

The cabinet here illustrated has 22 steel letter boards, each  $12 \times 15$  inches inside. The sides of the cabinet and the runs extend two inches beyond the letter boards, so that the latter may be pulled out to expose their entire contents without detaching them from the supporting runs. The construction is strong, durable and attractive. The frame and runs are made of heavy steel, the letter boards of reinforced steel, and the sides and back of pressed steel. Color, olive green.

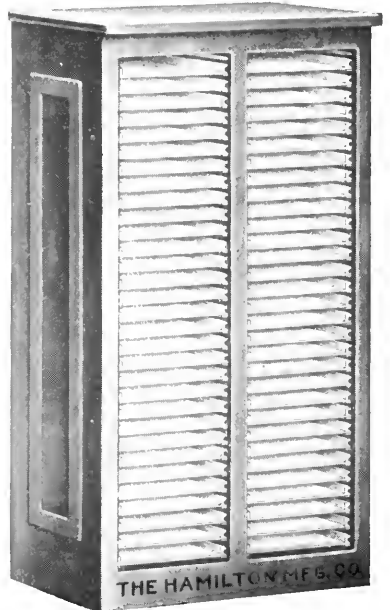
### Dimensions and Contents of Steel Letter Board Cabinet No. 576\*

Capacity, 22 letter shelves, each  $12 \times 15$  inches inside. Height, 43 inches; width, 19 inches; depth,  $15\frac{1}{2}$  inches. *Price on application.*

\*As made the sides will be without the panel effect shown in the illustration.



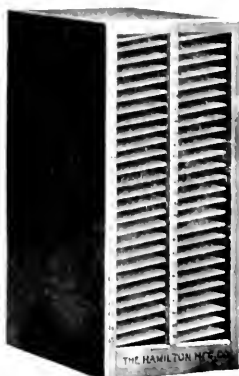
Steel Letter Board Cabinet No. 576



Page Storage Galley Cabinet No. 660

## Steel Flat Top Galley Cabinets

(For other Galley Cabinets see page 126)



Flat-Top Galley Cabinet No. 650  
to hold 50 galleys

These useful cabinets very forcibly illustrate the space-saving advantages of steel construction. The two-tier cabinet illustrated here accommodates 50 double-column galleys in the same little less, in fact, space occupied by a cabinet of wooden construction holding 40 galleys. This is a capacity increase of twenty-five per cent. The increase in durability is much greater. These steel cabinets are indestructible in regular use.

Storage galleys are now so low-priced that in many plants it is found to be more economical and more convenient to store all standing matter on galleys in galley cabinets rather than on letter boards.

The construction is strong, durable and attractive. The frame, top and supports are made of reinforced steel, the back and the shelves are made of pressed steel. Color, olive green.

### Capacity and Dimensions of Steel Flat Top Galley Cabinets

No. 650, holds 50 double-column galleys, in two tiers. Height, 33 inches; width, 18 1/4 inches; depth, 24 1/4 inches.

No. 651, holds 100 double-column galleys, in four tiers. Height, 43 inches; width, 35 inches; depth, 24 1/4 inches.

No. 652, holds 150 double-column galleys, in six tiers. Height, 53 inches; width, 51 1/4 inches; depth, 24 1/4 inches.

Prices on application for above and other sizes.

Numbers on upright opposite each shelf are extra.

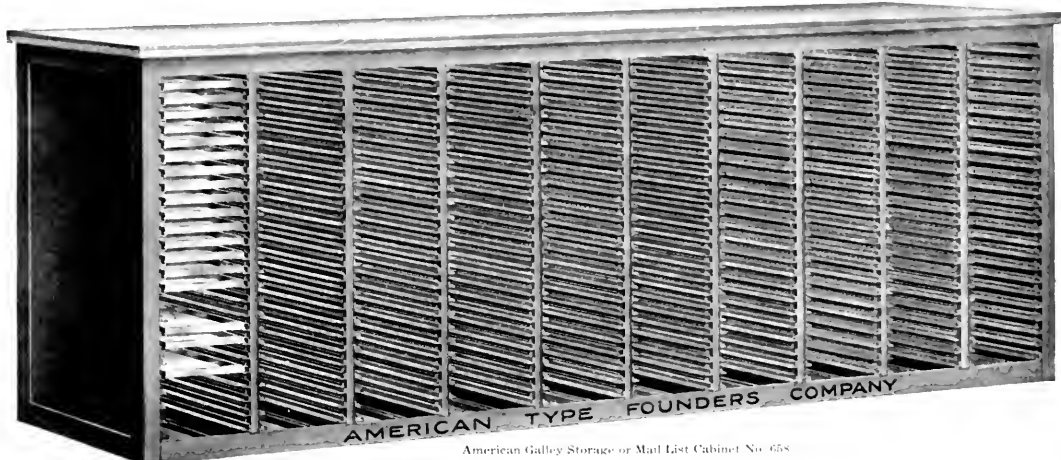
Galley Tops will be furnished when specially ordered, and are extra.

Other sizes and styles of Galley Cabinets will be found in our Catalogue of Steel and Iron Equipments.

## Steel Galley Storage or Mail List Cabinets No. 658

These are made in a variety of sizes. The top is of reinforced steel, capable of sustaining great weight, the runs are of strong angle iron, the ends and back of sheet steel. Color, olive green.

These cabinets afford the most compact and safe method of storing mail lists or other matter. Metal galleys are now furnished



American Galley Storage or Mail List Cabinet No. 658

at such moderate prices that the most economical way of storing live or dead matter is to keep it on galleys rather than letter boards, unless the forms are large.

The regular height of these cabinets is 38 inches, the correct height for a working table, and the steel tops of these cabinets may be used for correcting or any other purpose for which a table is convenient. American Galley Storage and Mail List Cabinets can be furnished any height desired or to suit any width or length of galley.

The illustration is intended to show the construction and represent the large variety of such cabinets which can be supplied. The galleys are usually held flat with the matter secured in them, but the racks can be made to hold galleys at an angle suitable for storing unsecured matter.

### Dimensions of American Galley Storage or Mail List Cabinet No. 658

Capacity, 250 double column galleys. Length, 9 feet 6 inches; depth, 26 inches; height, 38 inches. Price of cabinet as illustrated and for other sizes on application.

## Wrought Iron Case Stands

These are made of wrought iron pipe, threaded together rigidly at all joints; the runs are made of angle iron; the galley rests are of steel. Very durable and well-appearing. No better case stands are made.

The prices listed below apply to stands holding full-size, quarter or Rooker size cases.

### List Prices and Capacities of Wrought Iron Case Stands

In ordering it is necessary to state the size of cases the stands are required to hold.

|                                                                                              |         |
|----------------------------------------------------------------------------------------------|---------|
| No. 901. Single Stand, without runs                                                          | \$ 9 00 |
| No. 902. Single, with runs for 8 full cases (see illustration)                               | 12 25   |
| No. 903. Single, with runs for 8 full cases and galley rest                                  | 13 25   |
| No. 904. Double Stand, without runs                                                          | 14 30   |
| No. 905. Double, with runs for 8 full cases                                                  | 17 50   |
| No. 906. Double, with runs for 8 full cases and galley rest                                  | 18 50   |
| No. 907. Double, with runs for 8 full cases, galley rest and 16 galley racks                 | 27 50   |
| No. 908. Double, with runs for 8 full and 8 two-third cases                                  | 20 50   |
| No. 909. Double, with runs for 16 full cases and galley rest                                 | 21 70   |
| No. 910. Double, with runs for 8 full and 8 two-third cases, galley rest and 16 galley racks | 30 00   |
| Extra runs, attached, per pair                                                               | 10      |

\$ 9 00  
12 25  
13 25  
14 30  
17 50  
18 50  
27 50  
20 50  
21 70  
30 00  
10

## Wrought Iron Case Racks

These are made of wrought iron pipe, threaded together rigidly at all joints; the runs are made of angle iron.

|                                       |         |
|---------------------------------------|---------|
| No. 911. Rack to hold 12 cases        | \$16 00 |
| No. 912. Rack to hold 16 cases        | 17 00   |
| No. 913. Rack to hold 20 cases        | 18 00   |
| No. 914. Rack to hold 24 cases        | 19 00   |
| No. 915. Rack to hold 30 cases        | 21 00   |
| No. 916. Double Rack to hold 40 cases | 36 25   |

\$16 00  
17 00  
18 00  
19 00  
21 00  
36 25

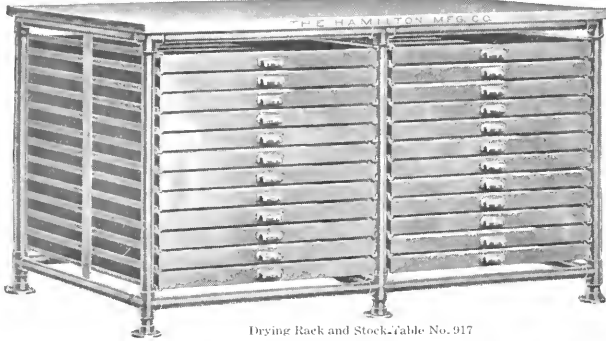


Wrought Iron Case Stand No. 902  
(shown with cases)



## Drying Rack and Stock Table No. 917

A very useful piece of pressroom equipment in commercial printing plants. The top serves for piling paper ready for the presses or for handling printed matter when ready for delivery. Underneath there are twenty-four large, strong steel drawers, each 30x30 inches and 1½ inches deep inside, with pulls on both sides, arranged to give ample circulation of air between them. These drawers may be pulled out of the rack on either side.



Drying Rack and Stock Table No. 917

Tables of other sizes are made to order, with or without drying racks. The Underneath Arrangement can be varied to suit all requirements. Bins or shelves can be substituted for drying racks.

The construction is strong, durable and attractive. The frame and central supports are made of heavy iron pipe rigidly threaded together at all joints; the top is of sheet steel, smooth, rigid and capable of sustaining great weight; the drawers are of wood, with steel fronts. Color, olive green.

The bottoms of the drawers have 1½-inch openings at 1½-inch intervals, to permit extra circulation of air through all the drawers.

### Contents and Dimensions of Drying Rack and Stock Table No. 917

Contains twenty-four drawers, each 30x30x1½ inches inside; length of table, 69 inches; depth, 32 inches; height, 40 inches. *Price on application.*

## Hamilton Steel Form Rack No. 935

This Form Rack is a fine example of the printing office equipments of the future. In compactness, in the security with which it holds the forms, in the range of sizes of forms which it accommodates it leaves nothing to be desired. Added to this efficiency is practical indestructibility in its proper use. It is capable of sustaining much more than the maximum weight that can be put into it.

Another great feature is the ease with which it may be kept clean. Nothing is concealed. There are no hiding places for dirt.

The frame and racks are of heavy steel in tubular construction, rigid, strong, durable and attractive in appearance. Color, olive green.

### Dimensions and Capacity of Hamilton Steel Form Rack No. 935

Holds 72 chases (24 in each rack); width, 54 inches; height, 6 feet 9 inches; depth, over all, 23 inches. *Prices for this Form Rack and for other sizes on application.*

## Steel Bindery Work Tables

The accompanying illustration is to call attention to the fact that all sorts of printing plant equipment can be supplied by us in steel and iron, fire-proof and indestructible, and maintaining good appearance long after wooden equipments have gone into the furnace.

The top of the Steel Bindery Work Table here illustrated is of level reinforced steel; the frame of 1¼-in. iron pipe, strongly braced with the same material, all joints being threaded together, making a perfectly rigid and stable construction. They are also made with steel frames instead of pipe frames. The color is olive green.

Bindery equipments of this style are made to order to any specifications. The standard height of bindery work tables is 32 inches, but other heights can be furnished if preferred.

### Dimensions of Steel Bindery Work Tables

No. 775, pipe frame; length, 6 feet; depth, 3 feet; height, 32 inches; approximate weight, 175 pounds.

No. 776, steel frame; dimensions same as those of preceding item; approximate weight, 125 pounds.

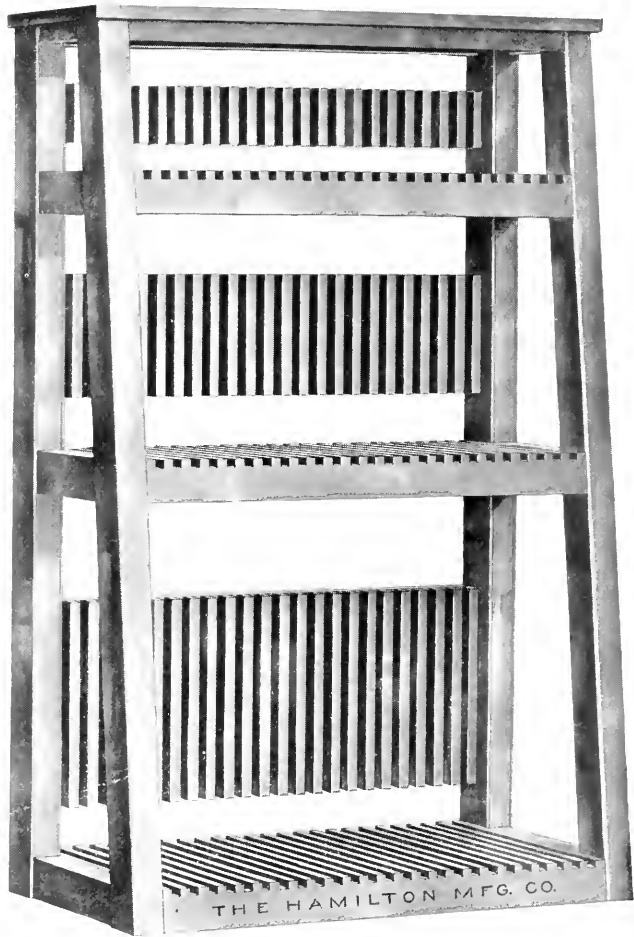
No. 777, pipe frame (as per illustration); length, 9 feet 6 inches; depth, 3 feet; height, 32 inches; approximate weight, 225 pounds.

No. 778, steel frame; dimensions same as those of preceding item; approximate weight, 175 pounds.

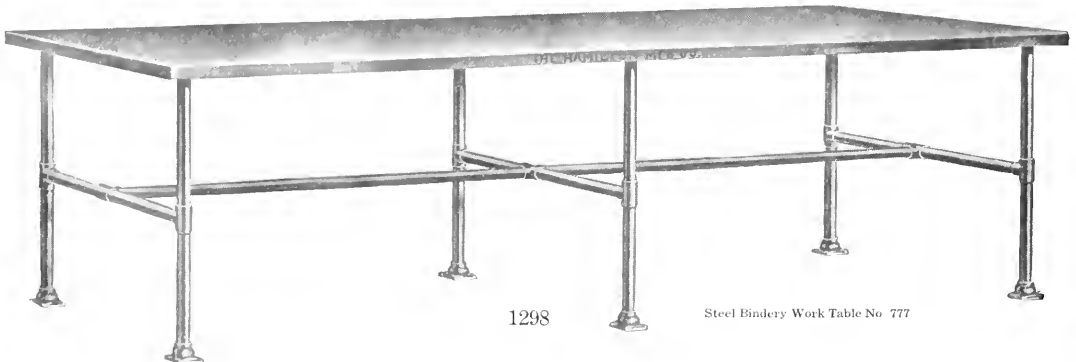
No. 779, pipe frame; length, 12 feet; depth, 3 feet 6 inches; height, 32 inches; approximate weight, 275 pounds.

No. 780, steel frame; dimensions same as those of preceding item; approximate weight, 220 pounds.

*Prices for above tables and tables of other sizes on application.*



Hamilton Steel Form Rack No. 935



Steel Bindery Work Table No. 777

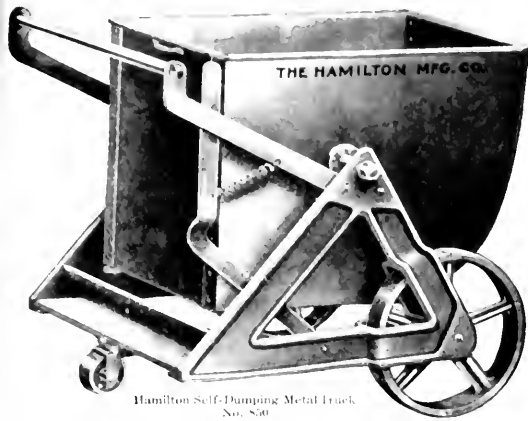
## Steel Self-Dumping Metal Trucks

These two trucks were designed by men practical in handling material in newspaper composing rooms, with a view to economizing in time. The Hamilton is specially adapted for use under correcting and break-up tables, having chutes leading into the trucks.

The American is better adapted for use with tables in which the dead slug bins are part of the tables. The construction of the American is such that it can be dumped clean with the least possible effort.

The economical feature is facility for self-dumping; any other style of trucks increases labor cost. The construction of both trucks is substantial and both are designed for maximum durability under rough usage.

American Self-Dumping Metal Truck has frame and box in one strong steel construction. The box is balanced on 8-inch wheels with oval-shaped tires and a swivel roller-bearing castor at the handle end. The other end is a strong door, held by two strong locking-levers. When receiving metal, these locking-levers are held securely by a pin in the side brackets which engages in a notch in each locking-lever. To empty the box, the levers are lifted about one inch by their handle-bar, and when the truck is so tilted the door is opened by the weight of the contents.



Hamilton Self-Dumping Metal Truck,  
No. 850

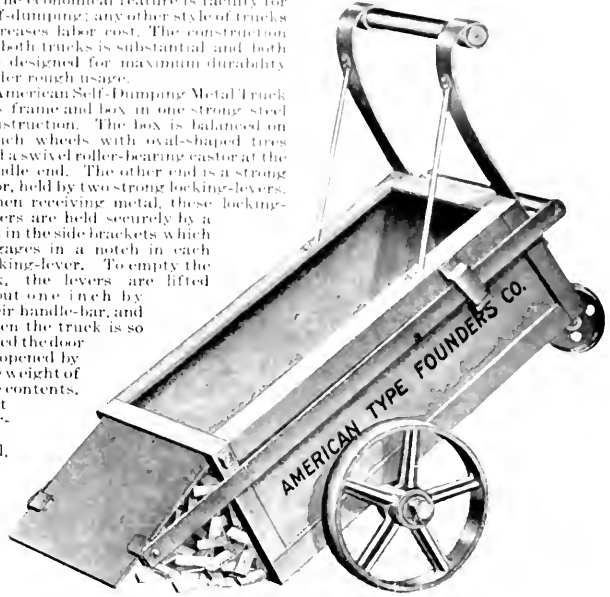
When tilted the box is at a sharp angle, and all the slugs run out freely. The truck handle-bar is high enough to enable the operator to direct the truck without stooping.

Hamilton Self-Dumping Metal Truck has a frame of semi-steel, on castors with broad tires, controlled by a handle-bar, and easily directed. The box is made of heavily-riveted pressed steel, hung on a substantial shaft. The box is dumped very easily by disengaging the hand lever. When empty the box automatically recovers its upright position. Color, olive green.

### Dimensions of Steel Self-Dumping Trucks

Hamilton Self-Dumping Truck No. 850; length, 24 $\frac{1}{2}$  inches; width, 18 $\frac{1}{2}$  inches; height, 22 $\frac{1}{2}$  inches; all over all. Price on application.

American Self-Dumping Truck No. 851; length of box, 22 inches; width of box, 16 inches; height of box, 12 inches; height to upper handle-bar, 32 inches. Price on application.



American Self-Dumping Metal Truck No. 851

## American Matrix Tissue Holder

The object of this recent invention is to make it easy to paste up stereotype flongs quickly and easily and in better shape than can be done by the old method. This is the invention of a practical stereotyper, and it has proved very practical and popular wherever used.

This apparatus enables one operator to lay the tissue sheets smoothly and rapidly on the pasted matrix paper. The supply of tissue paper is held on the movable shelf A, under a rubber cover, which keeps it flat and clean. This shelf runs freely between eight grooved wheels at F. The matrix paper is kept on movable shelf D (see cut below). The matrix paper is pasted when on the marble top B; the operator draws the shelf B toward him as he stands at G, and releases one tissue, which he secures with his fingers on the near edge of the pasted matrix paper. He then lifts the matrix roller from the brackets GG and rolls tissue in the usual manner. As the matrix roller is pushed over the paper it draws the tissue down from the shelf A, and at the same time pushes the shelf A back. The tissue lies flat and unwrinkled, and is always squared with the other sheets of the flong.

The matrix paste is kept on movable shelf E. A paste-holder is provided, but no brush. The apparatus is on castors, so that it can be used in an advantageous position and returned to any little used place in the stereo department. The shelf A is in an iron frame, the top is marble, the frame of wood. The hand matrix roller is extra.

This apparatus is also furnished without the stand, with bracket for attaching to a beating table.



American Matrix Tissue Holder with Matrix Roller in Use



American Matrix Tissue Holder, Ready for Use

### List Prices and Dimensions of American Matrix Tissue Holder

|                                                                                                                                                                                                                                                         |         |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| Length, when extended, 60 inches; length, when not extended, 42 inches; width, when extended, 62 inches; width, when not extended, 28 inches; height, to marble top, 36 inches. List price, with Paste Holder, but without Hand Matrix Roller and Brush | \$85 00 |
| Price without Stand, including only Shelf A and a Bracket for attaching to beating table                                                                                                                                                                | 55 00   |
| Hand Matrix Roller, solid iron, 20-inch cylinder (6 columns)                                                                                                                                                                                            | 9 00    |
| Hand Matrix Roller, solid iron, 22-inch cylinder (7 columns)                                                                                                                                                                                            | 10 00   |
| Hand Matrix Roller, solid iron, 24-inch cylinder (8 columns)                                                                                                                                                                                            | 11 00   |
| Stereotype Paste Brush                                                                                                                                                                                                                                  | 3 00    |

Weights: Matrix Tissue Holder, complete, 176 pounds; without stand, 150 pounds. Hand Matrix Rollers, 20-inch, 51 pounds; 22 inch, 60 pounds; 24-inch, 66 pounds. Stereotype Paste Brush, 1 $\frac{1}{2}$  pounds.

## Flexityp Dry Cold Stereotype Flong

Flexityp Flongs are unexcelled for rapid results in getting press starters on the press. With them a good matrix is made in one minute. The operation is explained below. Flexityp Flongs are unexcelled among dry flongs, but dry flongs are recommended only where time and economy are the first considerations. All claims to the contrary notwithstanding, the properly prepared wet flong used expertly on efficient drying tables produces the better matrix.

Where "ad" matrices are exchanged Flexityp Flongs enable the users to produce a number of matrices as quickly and as easily as running off a corresponding number of proofs on a galley proof press.

## Flexityp Dry Cold Stereotype Flong

The quality of stereotypes procurable from Flexityp Flongs is so good, the time saved by their use so important, the wear and tear of forms so reduced, and the comfort of stereotyping so greatly increased by eliminating the drying tables (especially in hot weather), that an increasing number of publishers prefer to stereotype by this method entirely. The daily newspaper with the largest circulation in Great Britain has discarded drying tables in favor of dry cold flongs. The leading newspapers of Germany (where this invention originated) have very generally discarded drying tables. In America the progress of dry cold flongs has been retarded by ignorance of the correct method of using them. Matrix Rolling Machines, which are ordinarily geared to pass over the form in five seconds, must be re-gearred to pass over the form at the very slow speed of thirty seconds. It is essential to give ample time to make the impression, and it is essential to use the right kind and right thickness of felt blanket, and ample pressure. All these conditions being right, there will be no difficulty in procuring stereotypes of uniform good quality from Flexityp Cold Stereotype Flongs.

Consider the collateral advantages: The form is never heated. As soon as the impression is taken (or a number of impressions) the form is returned for make-overs, and can be handled immediately, instead of being excessively hot, as it often is when it leaves the drying tables. The forms may be moulded a number of times in succession, at intervals of forty-five seconds, so that starters may be put into a number of boxes almost simultaneously. It is possible to get one press started in a minute and a half after closing the last form. Many newspapers which make a specialty of late baseball news have been doing this constantly for four or five years. When a number of forms reach the stereotyping room together, a few minutes before the edition closes, Flexityp enables them to be handled with the greatest ease and without delaying the presses.

Where the wet flongs and drying tables are preferred, Flexityp may be used as an auxiliary for use in emergencies, such as receipt of news important enough to stop the presses, or when frequent make-overs are necessary.

**Directions** for use are furnished with the first order. When the form reaches the matrix rolling machine the Flexityp Flong is laid on (smooth side on type) and covered with a moulding blanket of good quality and a rubber blanket; then run very slowly (thirty seconds at least) under matrix roller. Trim at head and sides only; bake bone-dry in dryer; cut tail at gauge and apply packing where necessary; dust with French chalk, and cast. If a large number of casts are required rub the matrix with cocoanut oil after half a dozen casts.

### Prices and Dimensions of Flexityp Dry Cold Stereotype Flongs

Size, 19x25 inches. Minimum quantity sold is one dozen.

List Prices, per sheet; lots of 12, at 40 cents; not less than 25, at 37½ cents; not less than 50, at 35 cents; not less than 75, at 32½ cents; not less than 100, at 30 cents; lots of not less than 200, 27½ cents. Directions gratis with first order.

## Linolite System of Lighting

We have adopted the Linolite System of Lighting for such equipments as require to have lights attached to them, on account of the superior diffusion of light as compared with bulb lamps. A Linolite Lamp (see Fig. 1) is literally a *line of light*. It is an improvement on the ordinary bulb lamp. In the bulb lamp there is a coil of filament through which the electric current enters and leaves at the same end. In the Linolite Lamp a tube nearly a foot long is substituted for the bulb, and the electric current enters at one end of it and comes out at the other. It is self-evident that the light is diffused over a larger area by the tube, and, in addition, the extent of reflection by means of reflectors is much more than proportionately increased. Linolite Lamps are used exclusively in reflectors, and they can be removed from a reflector and replaced in a second or two. The position of a Linolite Lamp in its Reflector is shown in Fig. 2.

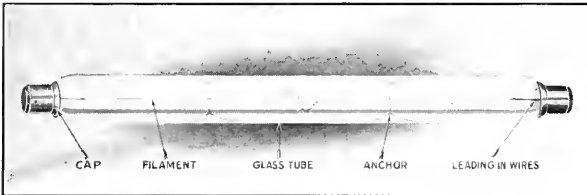


Fig. 1. A Linolite Tubular Carbon Lamp

The Reflector also effectively protects the eyes from the glare of the lamps.

For composing room equipments two kinds of Linolite Reflectors are used. Where the light is to be diffused downward and laterally in all directions (as, for instance, in the American Make-up Tables shown on page 1290) the Type A Reflector (Fig. 3) is used. Except where cabinets, banks and tables are placed against the wall, Type A Reflectors are used, as shown on Mills Extra Strong Cabinets on page 1288. When the light is required to light cases in racks of cabinets or shelves in the underneath arrangements of tables, etc., then Type L Reflectors (Fig. 4) are used, because they diffuse the light downward and outward toward the compositors or make-ups, and do not waste it on the wall.

Linolite Reflectors are sold by the foot, in units of twelve inches, at the same price per foot, whether holding one or several lamps. If a continuous line of light (i. e., lamps) is not required in a reflector the lamps may be placed in a reflector with any desired intervals between them. There is no limit to length of reflectors. Linolite Lamps are easily taken from and replaced in the reflectors.

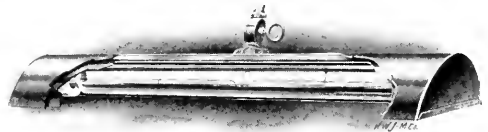


Fig. 2. Single Linolite Lamp in Reflector (Sectional View)

### List Prices of Linolite Reflectors and Lamps

|                                                                                                                       |        |
|-----------------------------------------------------------------------------------------------------------------------|--------|
| Type A Reflector for one lamp, with clip for attaching to bracket, but without bracket                                | \$4 00 |
| Type A Reflector for two or more lamps (Fig. 3), with clips for attaching to brackets, but without brackets, per foot | 4 00   |
| Type L Reflector for one lamp, with clip for attaching to bracket, but without bracket                                | 5 00   |
| Type L Reflector for two or more lamps (Fig. 4), with clips for attaching to brackets, but without brackets, per foot | 5 00   |
| Linolite Tubular Lamp, carbon filament (Fig. 1), for 100 to 125 volts, 16 candle power, each                          | 1 00   |
| Linolite Tubular Lamp, tungsten filament, 25 watts, 20 candle power, 25-32 volts, each                                | 2 25   |
| Linolite Tubular Lamp, tungsten filament, 35 watts, 28 candle power, 25-32 volts, each                                | 2 50   |

These prices for unattached Reflectors and Lamps are subject to liberal discounts.

Brackets and all other means of attaching to Cabinets, Banks, etc., and wiring for connection are extra, and are included in the prices listed with each kind of equipment requiring Linolite Lamps.

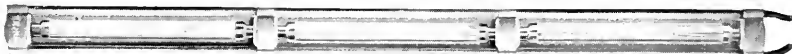


Fig. 3. Type A Reflector, with Three Lamps, showing reflecting area, which in use is hidden from the eyes

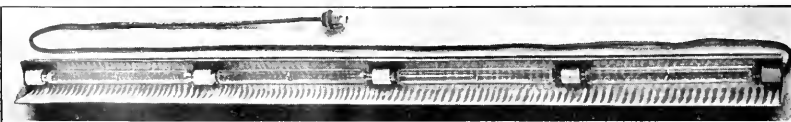


Fig. 4. Type L Reflector, with Four Lamps, showing reflecting area, which in use is hidden from the eyes

work of the compositors cannot be done so quickly or so efficiently in composing rooms which are imperfectly lighted. The more diffused a light is the nearer it approximates sunlight on banks, tables, imposing tables, and case stands. All lights on such equipments should be concealed in reflectors. The reflectors diffuse the light naturally, and protect the eyes from the blinding effects of unprotected electric lamps.

Wherever in a printing plant the light requires to be concentrated the use of the Linolite System is recommended.

The money value of efficient lighting in composing rooms is too little appreciated. The



## National Ingot Casters

These Ingot Casters, three sizes of which are made, are easily attached to any metal furnace without being connected to the furnace, merely hanging over the upper edge of the furnace. In attaching them to metal furnace, the only expert work required is that of a plumber to make water connections, as the mould is water-cooled. Two men can easily remove the caster from the metal pot and replace it as easily.

The National Ingot Caster illustrated here is the size most in use. It casts thirty-two (32) linotype or sixty-four (64) monotype ingots of regular size each minute, the fluid metal being pumped up to the moulds by means of the long lever, and the ingots discharged by pulling back the short lever, which opens and closes the moulds. This is very quick work. Fully 30% per cent quicker than ingots can be produced by any other method.

In addition to the advantages of rapid output, there is the greater advantage of producing ingots that are uniformly clean and free from dross. The metal is always pumped from the bottom of the pot where it is found thoroughly mixed. Clean metal improves the quality of the work, and effects a number of important indirect savings.

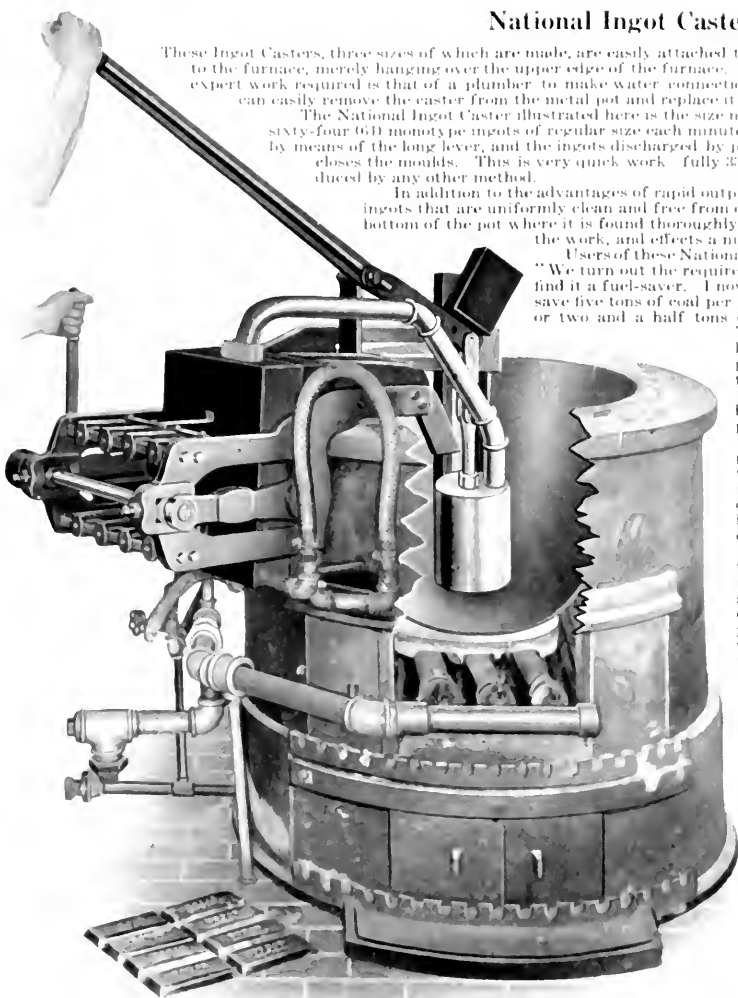
Users of these National Ingot Casters report very favorably on them. "We turn out the required number of ingots in one-fifth the time." "I find it a fuel-saver. I now cast once a week, instead of every day, and save five tons of coal per year." "We cast an average of 1,200 ingots, or two and a half tons of metal a day, and the saving is immense."

"Casting our ingots formerly required several hours of one man's time each day. We now produce the same number of better quality, in twelve minutes."

Three sizes are made, as per particulars below. These casters are in use in over fifty plants.

As furnished, the National Ingot Casters produce linotype ingots 6 3/8 x 2 1/8 x 5 inches, weighing 3 pounds. This size has been adopted because it is better than the old size. It casts quicker. As shown in Fig. 1, the long, thin ingot is put into the metal pot without splash or danger of burning the hand. As shown in Fig. 2, the long, thin ingot stands better in the ingot holder, which is thus made to carry nearly twice as much metal as formerly. If specially ordered the ingot moulds are made to cast 6 3/8 x 2 1/8 x 1/2 inches (weight of ingot, 2 pounds), or any other thickness up to 7 1/2 inch, without extra charge. Other shapes are made to order at reasonable extra charges.

As furnished, the National Ingot Casters produce monotype ingots 3 x 2 5/8 x 1/2 inches, weighing 1 1/2 pounds, which is the size and weight recommended by the manufacturers of the monotype machines.



National Ingot Caster Attached to Metal Furnace

The National Ingot Caster may be operated with metal pots of one ton and greater capacity.

The Junior National Ingot Caster may be operated with metal pots of 500 pounds and greater capacity. An illustration of this apparatus will be sent on application.

The words "Mono" and "Lino" are inserted in the moulds without extra charge, if request is made when order for caster is placed.

A short name or initials of users will be put in the mould, for which an extra charge is made.

### Prices and Particulars of National Ingot Casters

|                                                                                                                                    |          |
|------------------------------------------------------------------------------------------------------------------------------------|----------|
| Junior National Ingot Caster, for plants using five or six machines                                                                | \$100 00 |
| National Ingot Caster, the size most used, as illustrated                                                                          | 200 00   |
| National Ingot Caster No. 4, for largest newspaper plants and plants in which a caster is used continuously, metal merchants, etc. | 300 00   |
| Extra for inserting initials or short name in linotype ingot mould                                                                 | 18 00    |
| Extra for inserting initials or short name in monotype ingot mould                                                                 | 23 75    |

Shipping weights: Junior National, 200 pounds; National, 300 pounds; National No. 4, 450 pounds.

The Government Printing Office at Washington, D. C., is using four No. 4 National Ingot Casters.

National Ingot Casters are in use in the following well-known plants: *Globe*, Boston, Mass.; *Enterprise*, Brockton, Mass.; *Times*, Brockton, Mass.; *Daily Evening Item*, Lynn, Mass.; *Evening News*, Salem, Mass.; *Republican*, Springfield, Mass.; Phelps Publishing Co., Springfield, Mass.; *Journal*, Providence, R. I.; *Times*, Pawtucket, R. I.; *Free Press*, Burlington, Vt.; *Courier-Citizen*, Lowell, Mass.; *Globe* (2), Herman Feinberg and Wm. B. Dana Co., New York City; *Herald*, Syracuse, N. Y.; *American*, Baltimore, Md.; *North American*, Philadelphia, Pa.; *Star*, Toronto, Canada; *Telegram*, Toronto, Canada; Canada Metal Company, Hamilton, Canada; *Times-Star*, Cincinnati, Ohio; *Post-Dispatch*, St. Louis, Mo.; *Spectator*, Omaha, Neb.; *Star*, Kansas City, Mo.; *Herald*, Salt Lake City, Utah; *Star*, Los Angeles, Cal.; *Call*, San Francisco, Cal.; *Oregonian*, Portland, Ore.; *Spokesman-Review*, Spokane, Wash.

The *Times-Mirror* Co., Los Angeles, Cal., writes: "The Ingot Caster which we purchased from you prior to October 1, was salvaged from the wreck of the *Times* building, and is now again in active use. It works satisfactorily, and is a labor-saving as well as a time-saving apparatus."

The Boston *Globe's* superintendent of stereotyping writes: "One metal is used in this entire plant. Your Ingot Caster has been used under my supervision for the past three months, and has given entire satisfaction. We cast an average of 1,200 ingots, or two-and-a-half tons of metal each day. The ingots are convenient in size and shape."

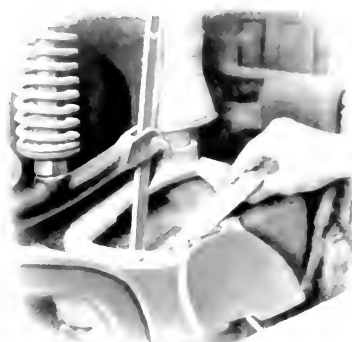


Fig. 1. Shows convenience of long linotype ingot, which is slid into pot without splashing

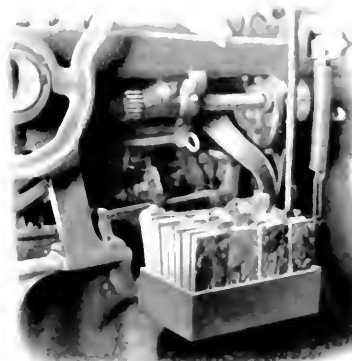


Fig. 2. Shows how well the long linotype ingot packs in ingot holder









