

NK 3620

.B4

1914







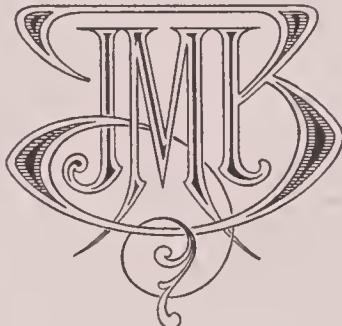




# Art Alphabets and Lettering

AN INEXHAUSTIVE COLLECTION OF  
THE MOST USEFUL AND ARTISTIC  
LETTERING FOR THE USE OF

Painters, Designers, Engravers  
Commercial Artists, Show Card Writers  
Schools and Colleges



Modern and Original Alphabets  
as well as all Standard Favorites for Advertisements  
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*By J. M. BERGLING*  
DESIGNER AND ENGRAVER  
1254 ROSEDALE AVE., CHICAGO

JK 3620  
B4  
1914

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**J. M. BERGLING**  
1914

PRINTED BY  
BLAKELY-OSWALD PRINTING CO.  
CHICAGO, ILL.

1914

APP 10 1914

8200

CO 4369753  
100,

*The demand  
for “ATCHY”  
ARTISTIC AND CALLIGRAPHIC  
LETTERING  
has never before been  
so great*

*ADVERTISER  
and  
admiration  
from the  
ART CRITIC*

*Atticine Displays  
Lettering*

*will always bring  
satisfactory results  
to the*

M

*Engravers-Designers  
and Artists  
are continually looking for  
new opportunities  
in this  
interesting Art.*

## PUBLICATIONS BY J. M. BERGLING

1254 ROSEDALE AVENUE, CHICAGO, U. S. A.

### ART MONOGRAMS AND LETTERING

SEVENTH EDITION

The Most Useful and Artistic Book of the Kind  
Published in America. For the use of *Artists,*  
*Designers, Engravers*, Sign Writers, Schools  
and Colleges. 104 Plates, size 8x11. \$4.25

### ART ALPHABETS AND LETTERING

Being the second part of "Art Monograms and  
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Heraldry. A Handy Book for the Studio and  
Library. 72 Plates, 8x10½. \$3.00.

*Stationers Script*

A B C D E F G H I  
J K L M N O P Q R  
S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z &  
1 2 3 4 5 6 7 8 9 0

---

SPENCERIAN SCRIPT

A B C D E F G H I  
a b c d e f g h i j k l m n o p q r s t u  
L M O P Q R S T  
V W X Y Z



AMERICAN ROUNDHAND SCRIPT

A B C D E F G  
H I J K L M N  
O P Q R S T U  
abcd Q W Y Z e f g h i j  
k l m n o p q r s t u v w x y z

---

MODERN FRENCH SCRIPT

A B C D E F G  
H I J K L M N  
O P Q R S T  
U V W X Y Z



French Ronde.

a b c d e f B D f h R b k n o u t.  
A B C D E F G H I K  
L M N O P Q R S T U  
1 2 3 4 5 V W X Y Z 6 7 8 9 0  
a b c d e f g h i j k l m n o p q r s t u v w x y z

La patience est la clef de la jouissance?

---

German Gothic

R B E D G T S H Z K  
L M N O P Q R S T U  
a b c d V W X Y Z e f g h i  
j k l m n o p q r s t u v w x y z.



Hß E D L F G H  
J K S M N O P Q  
R S T U V W X Y  
a b c d e f g h i j k l m n o p q r s  
t u v w x y z . &

---

*German Script.*

A L L S I C F G J Z T  
J K L M N O P Q R  
Y Z U V W X Y Z W  
a b c d e f g h i j k l m n o p q r s



Copperplate Engravers Alphabets.

DÜRER 16th CENTURY GOTHIC

A B C D E F G H I K L M N O P Q R S T U  
a b c d e f g h i k l m n o p q r s t u v w x y z

—  **M**  —

---

GERMAN GOTHIC

A B C D E F G H I K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i k l m n o p q r s t u v w x y z

---

ENGLISH GOTHIC LETTERS

15th CENTURY.

A B C D E F G H I J K L M N O P Q R S  
T U V W X Y Z      ENGLISH 14 Cent.

---

UNCIAL GOTHIC INITIALS

A B C D E F G H I J K L M N O P Q  
R S T U V W X Y Z 14th GERMAN



GERMAN GOTHIc CAPITALS

A B C D E F G H I K  
L M N O P Q R S T U  
W V X Y Z

---

MODERN GERMAN

A B C D E F G H I K L M  
N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z

---

UNCIAL GOTHIc INITIALS

A B C D E F G H I J K  
O P Q R S T U L O N  
P A X Y Z      JB



Modern Gothic (Old English),

A B C D E F G H I K  
L M N O P Q R S T U

Engravers Old English

A B C D E F G  
H I J K L M N  
O P Q R S T  
U V W X Y Z

B

a b c d e f g h i j k l m n  
o p q r s t u v w x y z . a h k n &  
Memorial      H-B      Comptoir



Bordered Block

A B C D E F G H K L M N  
O P Q R S T U V W X Y Z.

**COMPREHENSIVE BENEFICENCE**

Advanced Ideas and  
Various Uses Suggested for this Beautiful Series

---

---

SPURRED ROMAN

A B C D E F G H I J K L M N O  
P Q R S T U V W X Y Z & \$ , ;  
a b c d e f g h i j k l m n o p q r s  
1 2 3 4 5 t u v w x y z 6 7 8 9 0

---

---

Heavy top and bottom Block

A B C D E F G H I J K L M N O P Q R S T U  
\$ 1 2 3 4 5 V W X Y Z & 6 7 8 9 0  
a b c d e f g h i j k l m n o p q r s t u v w x y z



MODERN LETTERS

A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z

---

A B C D E F G H I K L M  
N O P Q R S T U V W X Y Z

---

ROMAN ORNAMENTED

A B C D E F G H I J K  
L M N O P Q R S T U V  
1 2 3 4 5 W X Y Z 6 7 8 9 0

---

A B C D E F G H I K L M N O P  
Q R S T U V W X Y Z



Antique Roman

A B C D E F G H  
J K L M N O P R  
S T U V W X Y Z  
a b c d e f g h i j k l m n o  
p q r s t u v w x y z  
1 2 3 4 5 6 7 8 9

---

Block.

A B C D E F G H  
K L M N O P Q R  
S T U V W X Y Z



Angessächsisch.

A B C D E F G H I

K L M A V P Q R

S T H D W X Y Z

a b c d e f g h i k l m n o

p q r s t u v w x y z.

1234567890. 1234567890.

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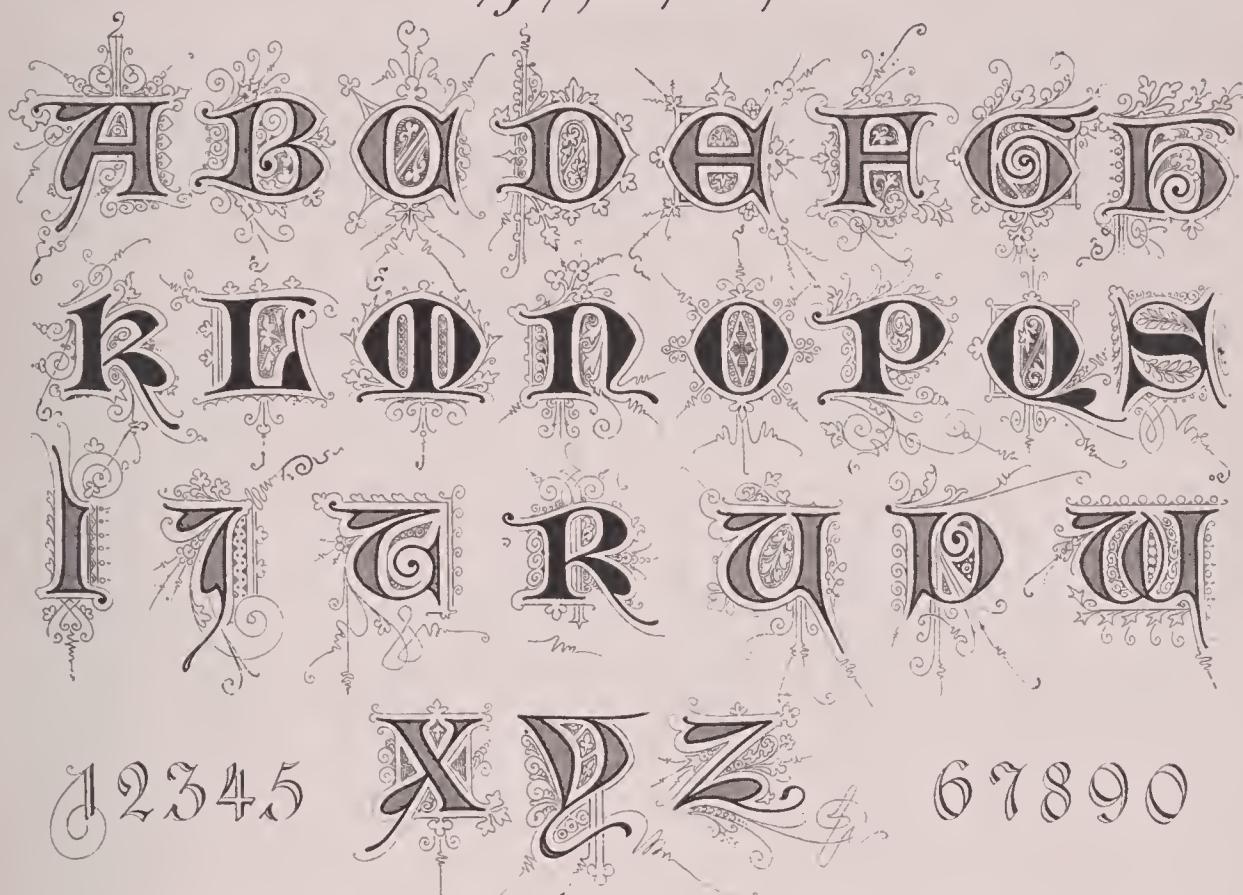
A B C D E F G H I

K L M A V P Q R

S T H D W X Y Z



English Church Text.

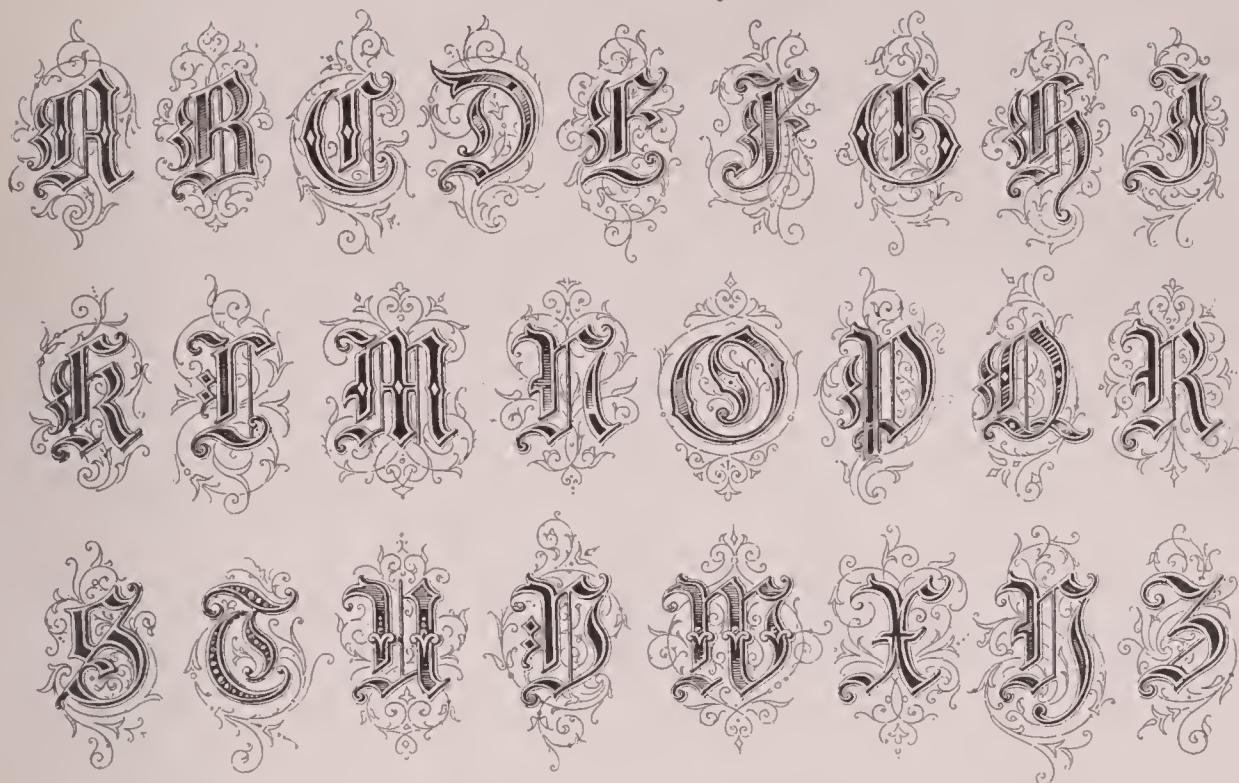


Gothic modified.

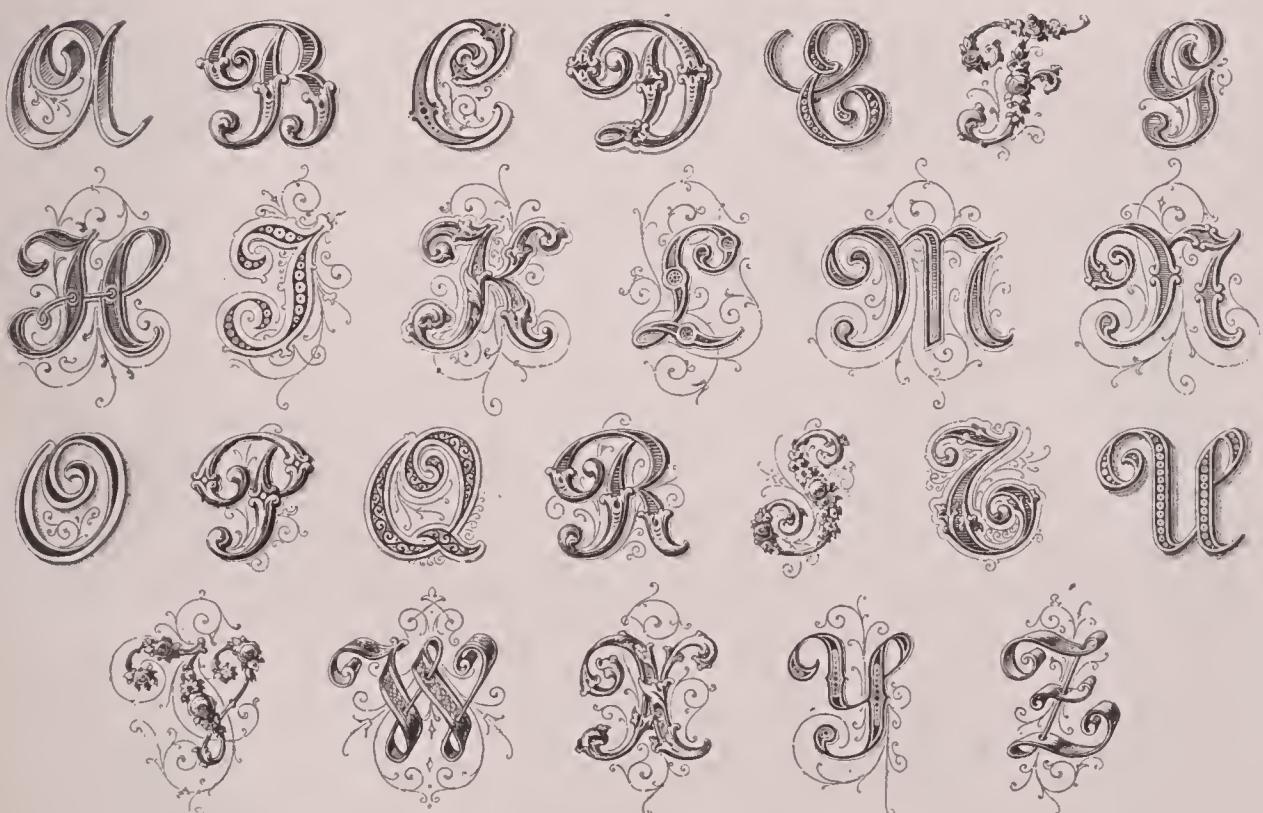




## Modern gothic Initials

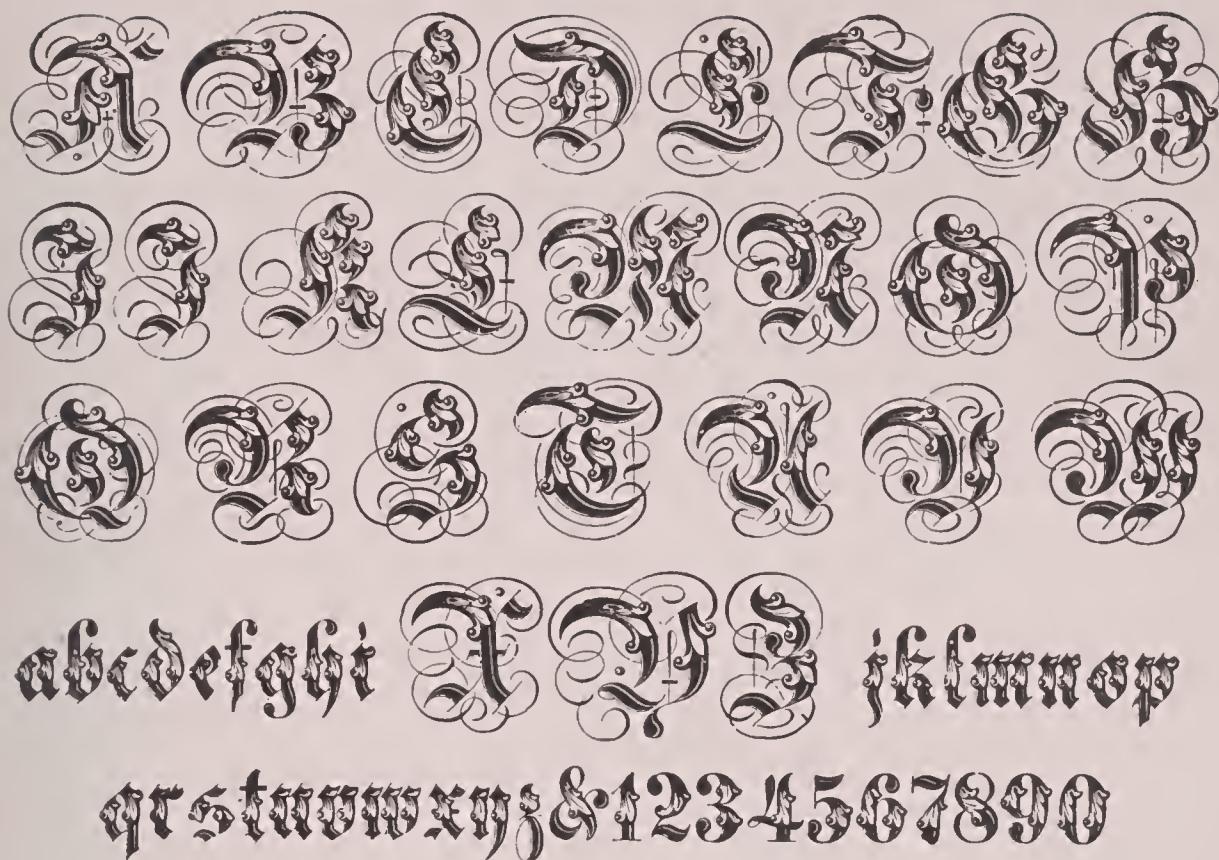


## Ornamented French Script.

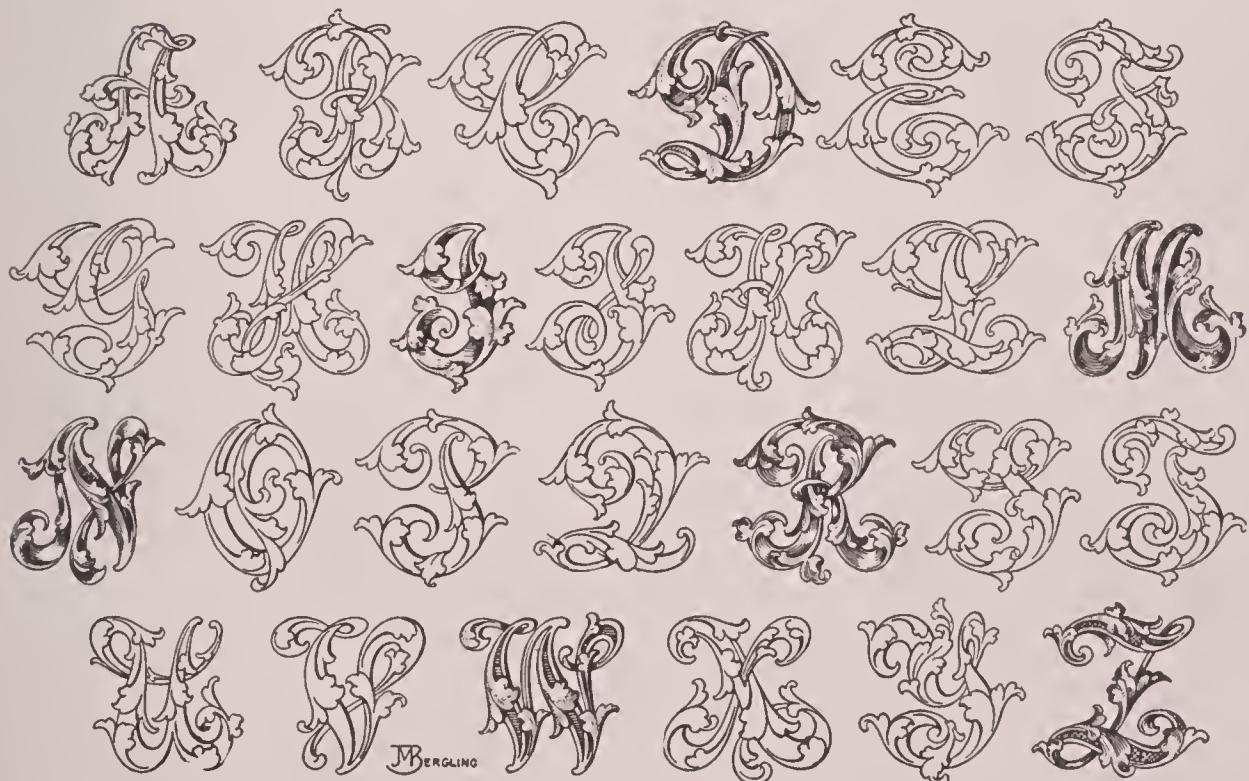




Deutsches Renaissance-Alphabet.

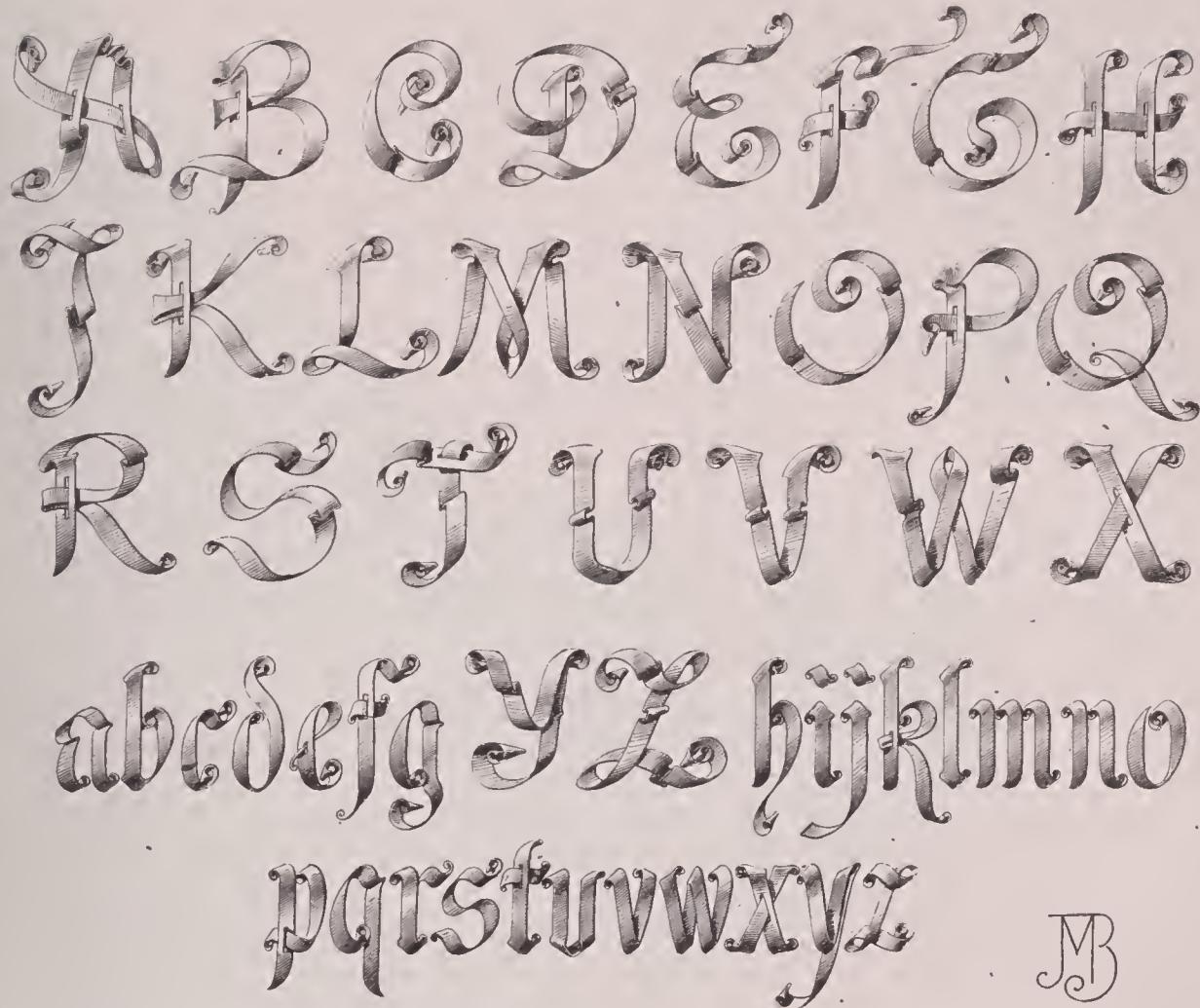


Leaf Cipher-Letters.





STUDIES IN RIBBON LETTERS.





MODERN ROMAN.

A B C D E F G H I K L M  
N O P Q R S T U V W X Y Z

---

# INTERNATIONAL EXPOSITION

---

A B C D E F G H I K L M N  
O P Q R S T U V W X Y Z

---

A B C D E F G H I J K L M N O P  
Q R S T U V W X Y Z &



ARCHITECTS ALPHABETS.

A B C D E F G H I J K L  
M N O P Q R S T U V W  
a b c d e X Y Z & & f g h i j  
k l m n o p q r s t u v w x y z

---

---

A B C D E F G H J K L  
M N N O P P Q R R S S  
a b c T U V W X Y Y Z d e f  
g h i j k l m n o p q r s t u v w x y z . & .

---

---

A B C D E F G H I J K L M  
N O P Q R S T V W X Y Z



Engrossing Script

A B C D E F G H I  
K L M N O P Q R S T  
S T U V W X Y Z  
a b c d e f g h i k l m n o p q r s t u v w x y z  
1 2 3 4 5 6 7 8 9 0.

---

MODIFIED CURSIVE

A B C D E F G H I  
K L M N O P Q R S T  
U V W X Y Z M N  
a b c d e f g h i j k l m n o p q r s  
Paris stuvwxyz & Wien  
London 1234567890 Berlin



MODERN ALPHABETS

A B C D E F G H I K  
L M N O P Q R S T  
U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I  
K L M N O P Q R S  
T U V W X Y Z  
a b c d e f g h i j l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0



MODERN ALPHABETS

A B C D E F G H I

W.H.

K E N T A C T I

J Q P O R S G H X Z Y

A B C D E F G H  
J K L M N O P Q R  
S T V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z





Italian Alphabets. 15<sup>th</sup> & 16<sup>th</sup> Centuries.





Roman Italics

A B C D E F G H I J  
K L M N Q P R S T U  
a b c d e V W X Y Z f g h i j  
k l m n o p q r s t u v w x y z.

---

*Romany & Americus.  
Florence 1714 — 1914 Italy.*

---

CINCINNATI. Ⓜ BARCELONA.

---

Italic Capitals and Small Letters

A B C D E F G H I J K  
L M N O P Q R S T U  
a b c d V W X Y Z e f g h i j  
k l m n o p q r s t u v w x y z. &



Round Hand, for Headings and Display

A B C D E F G H I J J  
K L M N O P Q R S  
T V W X Y Z  
a b c d e f g h i j k l m n o p  
q r s t u v w x y z:

---

Deutsche Schrift.

U V D C F G H J  
R L M N O P Q R  
S T U W V X Y Z.  
a b c d e f g h i j k l m n o p q r s t u  
1 2 3 4 5 v w x y z 6 7 8 9 0



Italien Alphabet a.d.XVI.

A B C D E F G H  
J K L O P Q R  
S T A V X Y.  
a b c d e f g h i k l m n o p q r s t  
u v w Waldeck-Pyrmont. x y z.

Alphabet in Japanese Form

A B C D E F G H I  
J K L M N O P Q R  
S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v  
w x y z. MB



Dr. George Hungerford Phelps,  
Miss Margery Burdock  
announce their marriage  
Thursday, the third of July  
Nineteen hundred and thirteen  
in the City of New York

You are cordially invited by the  
Chicago Examiner  
to attend a formal opening of the new  
Heart Building  
Tuesday evening, (Election Night) November fifth  
Reception from 8<sup>o</sup> to 12<sup>o</sup> P.M.

Mr. and Mrs. Detrich Heverg  
request the honor of your presence  
at the marriage of their daughter  
Marilda Margaret  
to  
Mr. Albert Peterson  
Wednesday morning  
Charles City, Iowa



Script, Exemplified.

*Columbia Steel & Shafting Co.  
Atlas Assurance Company Limited*

---

---

*The American League Base Ball Club  
of Chicago*

*requests the honor of your presence at  
The Opening Game of the Season  
Thursday afternoon April 18<sup>th</sup> 1907  
at three o'clock*

*American League Ball Grounds  
Chicago*

---

---

*Gage Brothers & Co.*  
INCORPORATED.

*Chicago*

*129-130-131 Michigan Ave.*

*New York*



Rondé, Exemplified

The Trustees and Faculty  
of  
The University of Pittsburgh

have the honor to invite

Mr and Mrs John M Bergling

to be present at the celebration of the

One hundred and twenty-fifth Anniversary

of the University

on Tuesday, Wednesday and Thursday

February twenty-seventh, twenty-eighth and twenty-ninth

Nineteen hundred and twelve

---

---

Chevalier Bayard Commandery

No. 52 Knights Templar

Chicago

Extends Knightly Courtesies

and requests the presence of yourself and ladies

at its Reception



Example of shaded Old English

Seventh Annual Banquet  
of  
The Chicago Association of Commerce  
Saturday evening  
the twenty-eighth of October  
one thousand nine hundred and eleven  
at six-thirty o'clock  
Hotel Sherman

---

---

National Mutual Church Insurance Co.  
of Chicago, Illinois.

---

---

Example of shaded Ronde

The Hotel Sherman Management  
announces the opening of the  
Second Series of Cotillions  
on Wednesday evening, September tenth  
at eleven o'clock



Example of shaded German Text.

Sixth  
Annual Banquet  
of the  
Traffic Club of Chicago  
Tuesday, February twentieth  
Nineteen hundred and twelve  
Hotel La Salle

Centennial Anniversary  
of the Birth of  
Stephen A. Douglas



New Art Initials

A B C D E F G H I K

L M N O P Q S T U V

W X Y Z

MB

A B C D E F G H I  
R S M N O P Q R S  
T U V W X Y Z



New Art Initials

A B C D E

A B C D E

F G H I K

G H O P R

C M A D I

O R S V U

K F T W H

H J K L M

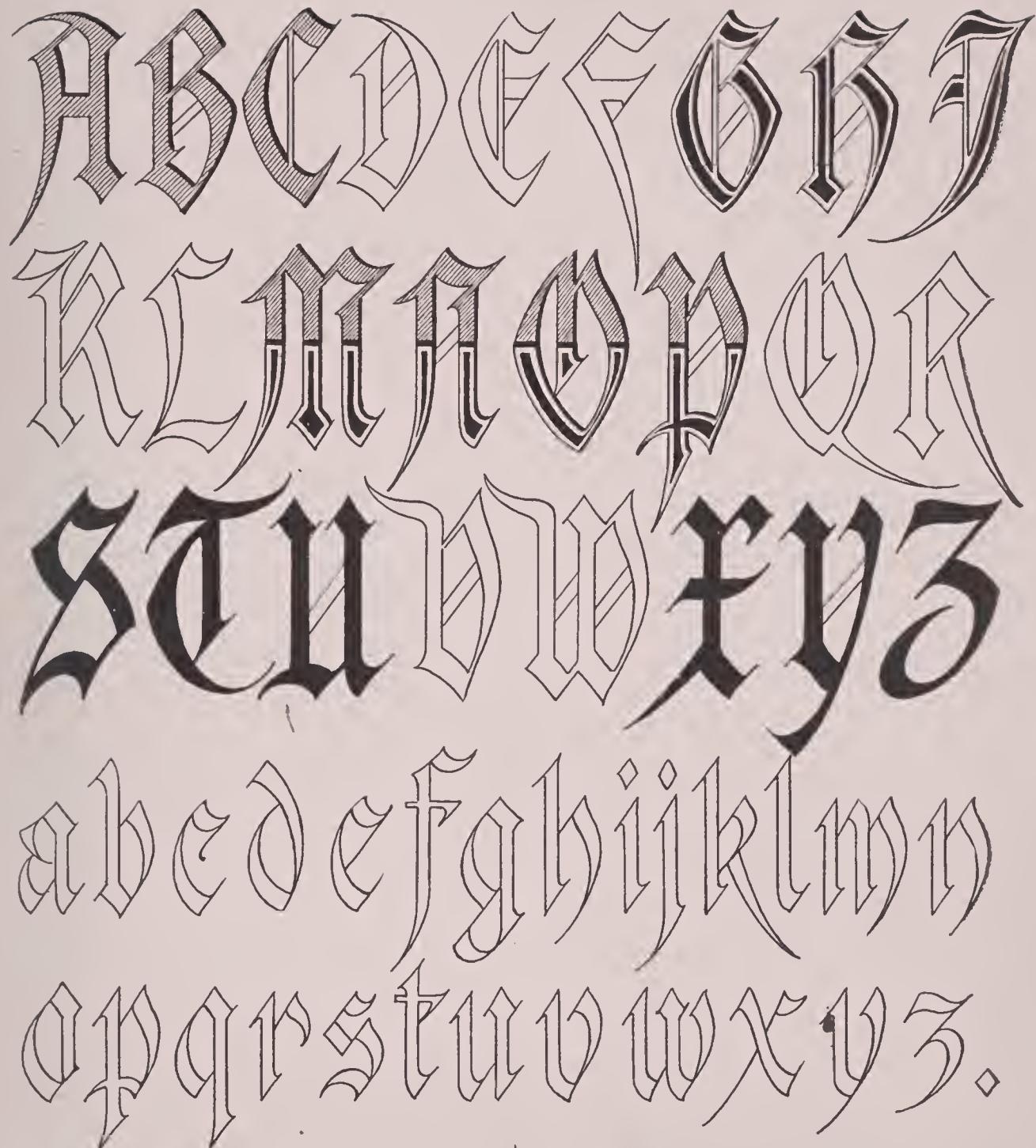
W Y Z

Bergling  
1914

V W X



New Classic.



---

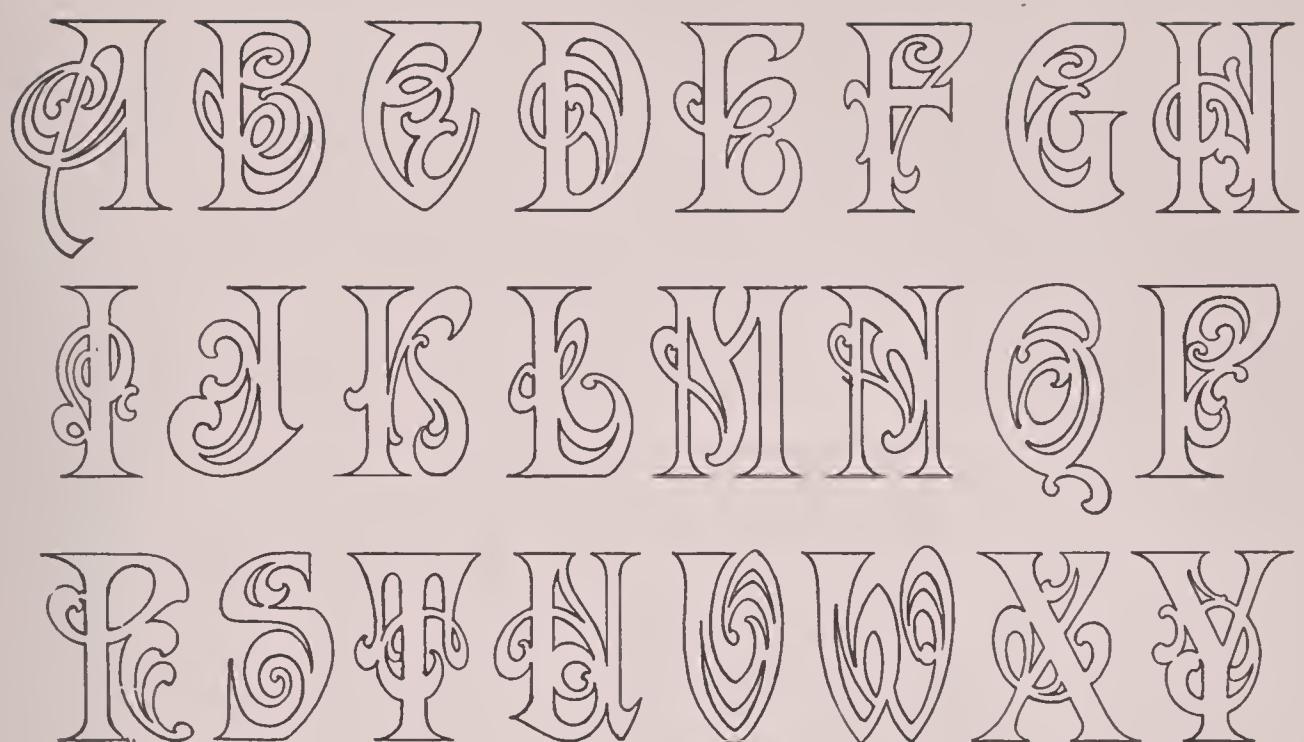
Remember the  
Maine

B  
1914

The Classic  
Art



NEW ART LETTERS



J. M. BERGLING. 1914





# St. Patrick's Day Greetings

FROM THE SOUTH TO THE NORTH,  
FROM THE EAST TO THE WEST;  
HERE'S TO THE GREEN ISLE  
THAT THE IRISH LOVE BEST!

Yours  
O'Brian

OUR LIVES -

SHOULD BE LIKE UNTO  
THE SUMMER GLOWS,  
WITH PROMISE AND LIKE  
THE AUTUMN RICH WITH  
GOLDEN SHEAVES OF WORKS  
AND DEEDS RIPENED  
ON THE FIELD.

# The powers of the Opal.

October's child is born  
for woe  
And life's vicissitudes  
must know;  
But lay an opal on  
her breast  
And hope will lull the  
woes to rest.

# The place

that does contain my  
Books, my best compa-  
nions, is to me a glorious  
Court where hourly I  
hold converse with  
Old Sages and  
Philosophers.

JB



The selection of appropriate styles of lettering for whatever purpose should be as important as the Artistic Treatment it may receive  
John M. Bergling.

SONGUES  
IN TREES  
BOOKS  
IN THE  
RUNNING BROOKS  
SERMONS IN  
STONES AND  
GOOD IN EVERY  
THING W.S

THE MOST  
MANIFEST  
SIGN OF  
WISDOM IS  
CONTINUED  
CHEERFULNESS

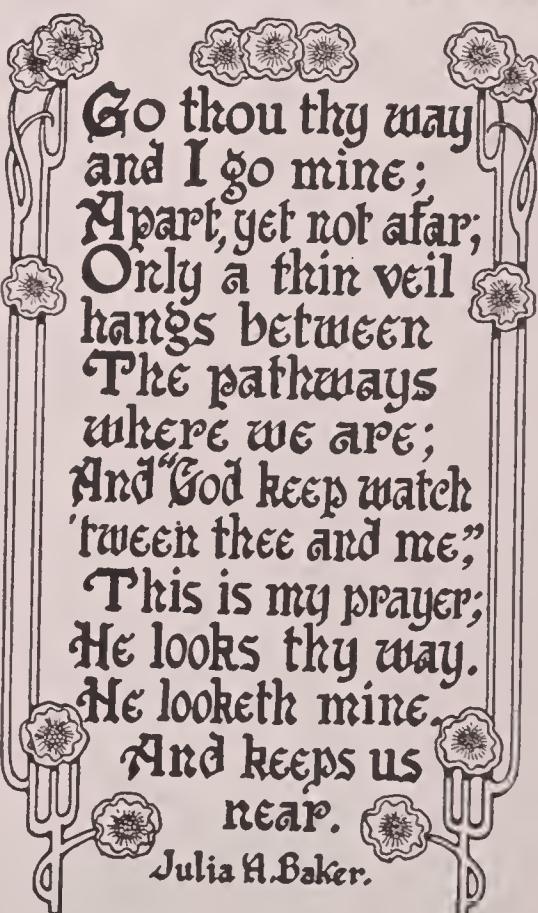
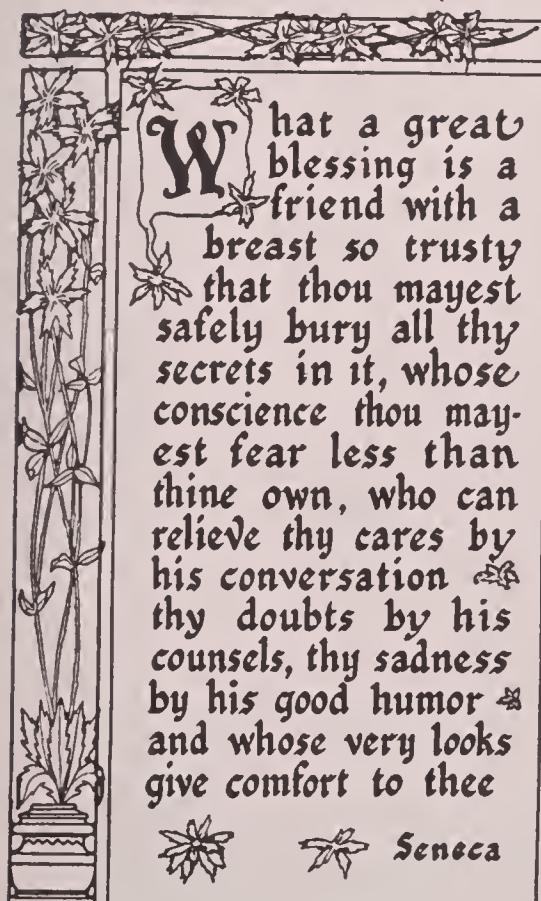
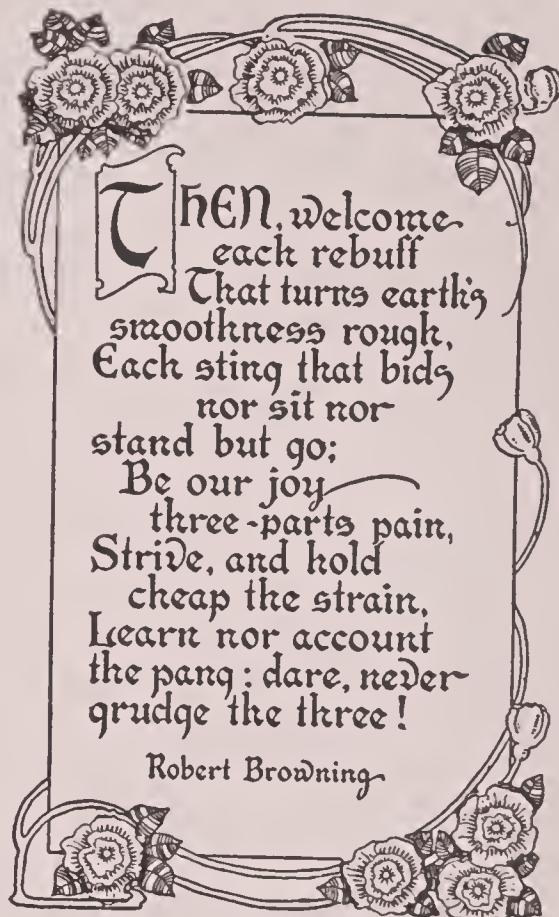
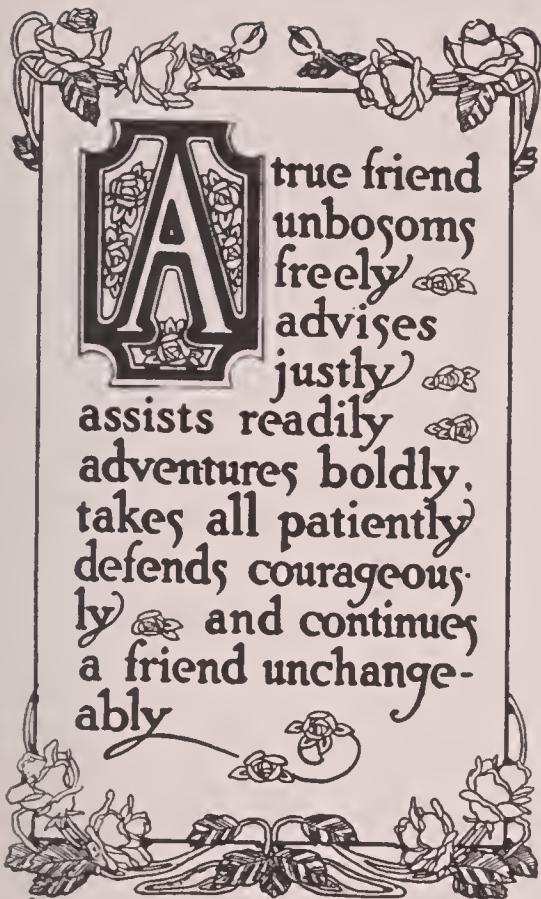
MONTAIGNE

God Keep You Safe  
God keep you safe,  
my love,  
All through the night;  
Rest close in His en-  
circled arms  
Until the light.  
My heart is with you  
as I kneel to pray,  
Good night ! God  
keep you in His care  
always.

Mary Higman.



# Modern Lettering Illustrated





**W**RITE your name with love, mercy and kindness on the hearts of those about you and you will never be forgotten

**T**HAT MAN IS IDLE WHO DOES LESS THAN HE CAN

**H**E THAT CAN HAVE PATIENCE CAN HAVE WHAT HE WILL

FRANKLIN

**T**HE SILVER LINING  
THE INNER SIDE OF EVERY CLOUD IS EVER BRIGHT AND SHINING; I THEREFORE TURN MY CLOUDS ABOUT, AND ALWAYS WEAR THEM INSIDE OUT, TO SHOW THE SILVER LINING.



JEWELRY ENGRAVERS INSCRIPTIONS.

In loving memory  
of  
Rev. Henry Gould,  
Pastor of  
St. John's Church  
Apr. 7, 1915.

PRESENTED TO  
THEO. E. JACKSON  
BY HIS MANY  
FRIENDS AND ADMIRERS  
ON THE  
BOARD OF TRADE  
CHRISTMAS 1914.

To  
Theo. P. Butler  
in appreciation of his  
25 years  
faithful services  
with the  
Chas. Whiting Co.  
Aug. 4, 1916.

James Adolph Busch  
from  
George R. Haubt,  
as a token of  
appreciation and gratitude.  
December, 1915.

Presented to  
Frank M. Thomson  
BY  
THE BOARD OF IMPROVEMENTS  
OF LOCAL CHICAGO  
as a token of esteem  
and appreciation  
November 12<sup>th</sup> 1915.

JB

PRESENTED TO  
CHARLES D. HASTING  
PRESIDENT  
CITY ATHLETIC CLUB  
BY  
ADMIRING MEMBERS  
CHRISTMAS 1917.



ENGRAVERS' INSCRIPTIONS ON SILVER-PLATE ETC.

*Presented by*  
*The H. Drews Mfg Co.*  
*to*  
*John R Gibson*  
*in appreciation*  
*of his twenty-five years faithful services*  
*August 24, 1915.*

---

**The Wilson Trophy**  
TO BE COMPETED FOR  
AT THE ANNUAL REGATTA OF THE  
**Beverly Yacht Club**  
TO BE WON THREE TIMES  
TO BECOME THE PERMANENT PROPERTY OF  
THE WINNER

JB



INSCRIPTIONS ON GOLD AND SILVER EXEMPLIFIED.

Presented to  
**WILLIAM ATKINSON**  
By his colleagues in Boston  
ON HIS RETIREMENT FROM THE  
**Phoenix Insurance Company**  
and after 48 years service in insurance business  
as a token of their friendship and regard

November 17<sup>th</sup> 1915.

JB

Presented to  
**John B. Watson**  
by his friends and admirers~  
on his retirement as president of the  
**Meadow Country Club**  
as a token of their esteem and appreciation  
Chicago Oct, 5, 1914.



RESOLUTIONS AND PRESENTATIONS IN PENWORK.



# DR. CHARLES M. BENTON GREETING!

THE DETROIT BANKERS SOCIETY  
Has the honor to present to you this copy  
of the following resolutions

WHEREAS, with the progress of civilization  
there have appeared in every walk of life men who,  
by their energy and devotion to their work have  
become leaders among their fellow men, and

WHEREAS Etc.

JB

---

Prof. John Maurice Dawson  
The accompanying CUP is presented  
by the  
ALUMNI ASSOCIATION  
of the  
COLLEGE OF MEDICINE  
of the  
UNIVERSITY OF PENNSYLVANIA



MODERN ART.

# THE COLLEGE HOP AT THE HALL

## TANGO AND THE OTHERS

### GRAND SQUERSONICA

Don't fail to show up

## CHERI



## PROGRAM

# THE FINE ARTS CLUB

IN CHICAGO JB



Modern Alphabets

A B C D E F G H I J K L M N O P Q R S T  
a b c d e f g u v w x y z h i k l m n o p  
q r s t u v w x y z ß e d p n r

---

A B C D E F G H I J K L M N O P Q R  
a b e d e f s t u v w x y z g h i k l m  
n o p q r s t k u v w x y z

---

A B C D E F G H I J K L M N O P Q R S T  
a b c d e f g h u v w x y z i j k l m n o p  
q r s t u v w x y z 1 2 3 4 5 6

---

A B C D E F G H I J K L M N O P Q R S T  
a b c d e f g h i j u v w x y z k l m n o p q r  
s t u v w x y z 1 2 3 4 5 6 7 8 9



MODERN ALPHABETS

A B C D E F G H J K L M  
N O P Q R S T U V W  
a b c d e f w x y z g h i k l n  
m o p q r s f u v w x y z · 1 2 3 6 8

---

A B C D E F G H J K L M  
N O P Q R S T U V W  
a b c d e f w x y z · g h i j k l m  
n o p q r s t u v w x y z · 1 2 6 7



MODERN ALPHABETS

A B C D E F G H J  
K L M N O P Q R  
S T U V W X Y Z  
a b c d e f g h i j k l m n  
o p q r s t u v w x y z

---

А В Е Е Д Е Ф Г Н А К  
Е М Н О П О Р С Т У  
В Е Х Х Y Z · а б е д е ф  
г х и ј К л м н о р о с т  
2 3 4 у в в Х Х Z 5 6 7



Poster and Sign Card Alphabets

AΒCΔEΦGΗΙΙΚ  
ΣΤΠΘΦQΡΣΤU  
VΩΧΥΖ. abcdef  
ghijklmnopqrstu  
Four. ννχyz. Μode

---

AΒCΔEΦGΗΙΙΚL  
nOΦQΡΣΤUvωχγΖ  
abcdefghijklmnopqrstu  
vwxyz. 1234567890.  
*Modern Brush Letters*



Poster and Sign Card Alphabets

A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p  
q r s t u v w x y z.

---

1 2 3 4 5 6 7 8 9 0  
A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q  
r s t u v w x y z . !



Poster and Sign Card Alphabets

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z  
a b c d e f g h i k l m n o p q r s t  
t u v w x y z ... 1 2 3 4 5 6 7 8 9 0.

---

A B C D E F G H I J K L M  
N O P Q R S T U V W Y Z  
a b c d e f g h i j k l m n o p  
q r s t u v w x y z : 1 2 3 4 5 6 7 .



Modern Painters & Designers Alphabets

A B C D E F G H I J  
K L M N O P Q R S T  
a b c d e f g h i j k l m n o p q r s t  
& ! W f u v w x q y z R T

---

A B C D E F G H J K L  
M N O P Q R S T U V  
a b c d e W X Y Z f g h i j k  
l m n o p q r ! s t u v w x y z



MODERN LETTERING

A B C D E F G H I  
J K L M N O P Q R  
S T U V W X Y Z  
A R C I S S C E N C U C L E C Y

---

---

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y

---

A B C D E F G H J  
K L M N O P Q R S  
T I U V W X Y Z



MODERN ALPHABETS

A B C D E F G H J K  
L M N O P Q R S T U  
a b c · Y X U Z · d e f  
g h i j k l m n o p q r s t u v  
w x y z · 1 2 3 4 5 6 7 8 9 0.

---

A B C D E F G H J K L  
M N O P Q R S T U V  
W X Y Z · a b c d e f g h i  
j k l m n o p q r s t u v w x  
y z þ Þ · 1 2 3 4 5 6 7 8 9 0.



A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z

---

А В Е Д Е Ф Г Ё Ј Ђ Ћ Ќ  
М Н О Р Ј Ђ Ќ Ѓ Ѕ Ѓ  
345 WXYZ · 678  
а б с д е ф г и ј к л м н о  
п њ р с т у в wxyz љ ћ 12

---

А В Е Д Е Ф Г Ё Ј Ђ Ћ Ќ  
Л М П Ј О Р Ј Ђ Ќ Ѓ Ѓ  
И Љ Ѓ Ѓ Ђ Ѓ Ѓ Ѓ Ѓ



Modern Painters & Designers Alphabets

A B C D E F G H I  
K L M N O P Q R  
S T U V W X Y Z

---

A B C D E F G H I J  
K L M N O P Q R  
S T U V W Y X Z



MODERN ALPHABETS

A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q s  
t u v w x y z

---

A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z  
a b c d e f g h i k l m n o p q s  
t u v w x y z



A B C D E F G H  
J K L M R O P R  
S U V W X Y Z  
a b c d e f g h i j k l m r o  
z p q r s t u v w x y z 45

A B C D E F G H J K  
L M N O P Q R S T U  
V W X Y Z  
a b c d e f g h i j k l m  
n o p q r s t u v w x y



New Gothic

A B C D E

F G H I K

L M N O P

Q R S T U

V W X Y Z

von F Schweimanns.

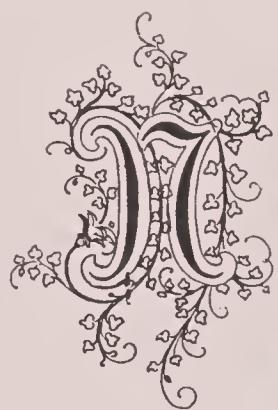


RUSTIC ALPHABET.





## ORNAMENTAL INITIALS.





*Modern Alphabets for Jewelry Engravers.*

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

*Cipher Letters*

F B C D E J G H S S K L M  
N O G Q R S T U V W X Y Z

*New Antique*

A B C D E F G H I J K L M N O P  
Q R S T U V W X Y Z      B

*New French*

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z



HEAD-LINERS

The 50th Anniversary  
ACADEMY OF SCIENCE

Geographical Society  
GRAND CONVENTION.

ANNUAL EXHIBITION  
OF THE CHISEL AND PALLET CLUB 1914  
Stadio Building MB

THE NATIONAL MOTOR SHOW  
COLISEUM FEB. 1914.



Novelty-Letter Suggestions

Annabelle

Bertha

Dorothy

Mauris

AMES

Ester

Florence

GEORGE

Rodrig

Juliet

J.B.

Solise

Roy Katherine

EMK

Mericles

Pericles



### GREEK ALPHABET

CHARACTER	NAME	CHARACTER	NAME	CHARACTER	NAME
Α α	Αλφα	I ι	Ιωτα	P ρ	Ρω
Β β	Βητα	K κ	Καππα	Σ σς	Σιγμα
Γ γ	Γαμμα	Λ λ	Λαμδα	Τ τ	Ταυ
Δ δ	Δελτα	M μ	Μυ	Υ υ	Υψιλον
Ε ε	Εψιλον	N ν	Νυ	Φ φ	Φι
Ζ ζ	Ζητα	Ξ ξ	Ξι	Χ χ	Χι
Η η	Ητα	Ο ο	Ομικρον	Ψ ψ	Ψι
Θ θ	Θητα	Π Γωπ	Πι	Ω ω	Ωμέγα

The Greek Alphabet, written

A, a	B, b	F, f	D, d	E, e	Z, z	H, n	O, o
I, i	K, k	L, l	M, m	N, n	X, x	O, o	P, p
R, r	E, e	T, t	V, v	Y, y	C, c	U, u	S, s



The RUSSIAN Alphabet.

А а Б б В в Г г Д д Е е Ж ж З з И и Й ю І і К к  
 Л л М м Н н О о П п Р р С с Т т Ш ш Ф ф Х х  
 Щ щ Ч ч Ъ ъ Ы ѫ Ь ъ Ъ ъ Ь ъ Ъ ъ Ъ ъ Ъ ъ Ъ ъ  
 Є є І і Ї ї Ї ї Ї ї Ї ї Ї ї Ї ї Ї ї Ї ї Ї ї Ї ї

**А а Б б В в Г г Д д Е е Ж ж З з И и Й ю І і К к**  
**Л л М м Н н О о П п Р р С с Т т Ш ш Ф ф Х х**  
**Щ щ Ч ч Ъ ъ Ы ѫ Ь ъ Ъ ъ Ъ ъ Ъ ъ Ъ ъ Ъ ъ Ъ ъ**  
**Я я ј ј**

H 295 84











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