



HOME OF THE CAREY PRINTING COMPANY, Inc.
Tenth Avenue at Thirty-sixth Street, New York

Carey printing company, inc. New York

THE CAREY TYPE BOOK

THE CAREY PRINTING COMPANY, INC.

With which is consolidated

DITTMAN COLOR PRINTING COMPANY, Inc.

TENTH AVENUE AT THIRTY-SIXTH STREET
NEW YORK

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Please do not mutilate this book by removing specimens which you desire to call to our attention. If you state the name and size of the type and the number of the page on which the specimen is shown, it will be perfectly clear to us.

THE CAREY PRINTING CO. INC.

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P R E F A C E



IN COMPILING the Carey Type Specimen Book two factors were taken into consideration

First.—To display various faces, sizes and styles of types in order to aid the copy-writer to select a type face

best adapted to the subject

Second.—To make the Carey Type Specimen Book a Type Manual or Typographical Reference Book to which the expert or the layman may refer and be enlightened as to name, style and size of almost every modern face of type designed and used in America

Most of the type used in the Carey Composing Room being cast by ourselves, assures an ample supply at all times

The Carey practice not to distribute used type, but wherever possible to cast new type, tends to produce perfect results. Broken, scratched or otherwise imperfect letters or characters are seldom, if ever, found in Carey product

Particular attention is called to the linotype and monotype sections—all modern and useful and up-to-date faces. This assortment is complete. The quality of the product has frequently been commended and pointed to by the makers of the machines themselves as perfect samples of clean-cut type

The varied assortment of type faces in the Carey Composing Room, as evidenced by this Specimen Book, is one of the reasons for its successful and efficient operation

THE CAREY PRINTING CO. INC.
New York

January, 1918



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Proof Showing Reader's Marks

b.b.c.c./ The Stars and Stripes is the oldest national flag existing. ^ France comes second. England's Royal Standard was adopted in 1801. The flag carried by the "Susan Constant" at Jamestown, and the "Mayflower" at Plymouth, consisted of a field of blue across which was placed the upright red cross of St. George and the diagonal white cross of St. Andrew. h/

l.c./ The Colonies used so many different emblems that Washington in 1775 wrote: "Please fix on some flag by which our vessels may know each other." ^ The Congress in 1777 appointed General Washington, Robert Morris and Colonel Ross "to designate a suitable Flag for the nation." As the world knows, this committee conferred with Mistress Betsy Ross, and recommended a Flag in which the stripes were retained, but in which the cross, symbolizing British authority, gave place to the stars, which were henceforth to shine for liberty. #/ 3/

:/ Congress, on June 14, 1777, in old Independence Hall, Philadelphia, adopted this resolution, "Resolved, That the flag of the thirteen United States be thirteen stars, white in a blue field, representing a new constellation." x/

No H/ The stars to be arranged in a circle." Thus was born "Old Glory," so christened by Captain Stephen Driver, of Salem, Mass., and Nashville, Tenn. The Flag We Love still had thirty-seven years to wait for the song that was to immortalize the name of "Star Spangled Banner." =/

tr./ In 1795 two stripes and two stars were added for Vermont and Kentucky. In 1816 four more states, Tennessee, Ohio, Louisiana and Indiana were added. Seeing that there must be a limit to the stripes, the committee recommended that the flag remain permanently thirteen stripes, representing the thirteen original states and that a new star be added for each state as admitted. Adopted. ital./

roman/ At that time, the plan of arranging the stars to form one large star was discontinued and the method of placing them in rows adopted. stet/

Corrected Proof of Above

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Proofreaders' Marks

Insert a period.....	◊/
Insert a comma.....	∩/
Insert a colon.....	:/
Insert a semi-colon.....	;/
Insert a hyphen.....	=/
Insert apostrophe.....	✓/
One-em dash.....	—/
Two-em dash.....	— —/
Make a new paragraph.....	¶/
No new paragraph; run in.....	no ¶/
Indent line an em.....	□/
Indent line two ems.....	□□/
Push down; space showing.....	↓/
Insert a space where ^ caret is marked.....	#/
Turn character to correct position.....	∩/
Close up.....	○/
Take out character and close up.....	⊗/
Imperfect character.....	x/
Wrong font.....	wf./
Superior letters or figures.....	✓✓/
Inferior letters or figures.....	^ ^/
Transpose.....	tr./
Move to left.....	□/
Move to right.....	□/
Move up.....	□/
Move down.....	□/
Change to roman type.....	roman/
Put in lower-case.....	l.c./
Put in small capitals.....	s.caps/
Put in capitals.....	caps/
Use italic.....	ital./
Wrong change; let it stand.....	stet/

Please Note

Above are shown the marks most frequently used by proofreaders, while on the preceding page is shown the method of their use.

MONOTYPE SECTION

The Carey Printing Company
New York

5 POINT No. 8 (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been

ONE POINT SPACED

howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded, a shock very much like that given when the great Hell Gate mine in New York Harbor was sprung, and a moment afterward a huge rising of the sea near one side of the iceberg was apparent, and through this vast lake of uplifted waters broke a snow-white mass of ice that had been detached from the huge crystal mountain. No one who has ever seen a grand

5 POINT No. 8 (Solid)

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded, a shock very much like that given when the great Hell Gate mine in New York Harbor was sprung, and a moment afterward a huge rising of the sea near one side of the iceberg was apparent, and through this vast lake of uplifted waters broke a snow-white mass of ice that had been detached from the huge crystal mountain. No one who has ever seen a grand

Who rides through the darkness so late and so wild?
Who rides through the night wind? A father and child!
He nestles his darling up snug from the storm.
He holds him safely, holds him warm.

My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The elvan king, with crown and train?
My child, 'tis only the mist and the rain.

Comb. w. No. 8 Italic (pp. 14-15) and Caslon Bold (pp. 72-73)

5 POINT No. 8 CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTION

ONE POINT SPACED

LESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVERTURNING BERG. THE FIRST INTIMATION WE HAD OF THE COMING ON OF THE CONVULSION WAS A DULL SHOCK FROM UNDER THE WATER AGAINST OUR SHIP'S SIDE AS IF A SUBMARINE BLAST HAD BEEN EXPLODED, A SHOCK VERY MUCH LIKE THAT GIVEN WHEN THE GREAT HELL GATE MINE IN NEW YORK HARBOR WAS SPRUNG, AND A MOMENT AFTERWARD A HUGE RISING OF THE SEA NEAR ONE SIDE OF THE ICEBERG WAS APPARENT, AND THROUGH THIS VAST LAKE OF UPLIFTED WATERS BROKE A SNOW-WHITE MASS OF ICE THAT HAD BEEN DETACHED FROM THE HUGE CRYSTAL MOUNTAIN. NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UN-

5 POINT No. 8 CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVERTURNING BERG. THE FIRST INTIMATION WE HAD OF THE COMING ON OF THE CONVULSION WAS A DULL SHOCK FROM UNDER THE WATER AGAINST OUR SHIP'S SIDE AS IF A SUBMARINE BLAST HAD BEEN EXPLODED, A SHOCK VERY MUCH LIKE THAT GIVEN WHEN THE GREAT HELL GATE MINE IN NEW YORK HARBOR WAS SPRUNG, AND A MOMENT AFTERWARD A HUGE RISING OF THE SEA NEAR ONE SIDE OF THE ICEBERG WAS APPARENT, AND THROUGH THIS VAST LAKE OF UPLIFTED WATERS BROKE A SNOW-WHITE MASS OF ICE

Comb. w. No. 8 Italic (pp. 14-15) and Caslon Bold (pp. 72-73)

5 POINT No. 8 ITALIC (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great

ONE POINT SPACED

green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flocks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on was a dull shock from under the water against our ship's side as if a submarine blast had been exploded, a shock very much like that given when the great Hell Gate mine in New York Harbor was sprung, and a moment afterward a huge rising of the sea near one side of the iceberg was apparent, and through this vast lake of uplifted waters broke a snow-white mass of ice that had been detached from the huge crystal mountain. No one who has ever seen a

5 POINT No. 8 ITALIC (Solid)

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Who rides through the darkness so late and so wild?
Who rides through the night wind? A father and child!
He nestles his darling up snug from the storm,
He holds him safely, holds him warm.

My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The elven king, with crown and train?
My child, 'tis only the mist and the rain.

Comb. w. No. 8 (pp. 12-13) and Caslon Bold (pp. 72-73)

5 POINT No. 8 ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS

ONE POINT SPACED

OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVERTURNING BERG. THE FIRST INTIMATION WE HAD OF THE COMING ON OF THE CONVULSION WAS A DULL SHOCK FROM UNDER THE WATER AGAINST OUR SHIP'S SIDE AS IF A SUBMARINE BLAST HAD BEEN EXPLODED, A SHOCK VERY MUCH LIKE THAT GIVEN WHEN THE GREAT HELL GATE MINE IN NEW YORK HARBOR WAS SPRUNG, AND A MOMENT AFTERWARD A HUGE RISING OF THE SEA NEAR ONE SIDE OF THE ICEBERG WAS APPARENT, AND THROUGH THIS VAST LAKE OF UPLIFTED WATERS BROKE A SNOW-WHITE MASS OF ICE THAT HAD BEEN DETACHED FROM THE HUGE CRYSTAL MOUNTAIN. NO ONE WHO HAS EVER SEEN A GRAND STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS

5 POINT No. 8 ITALIC CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVERTURNING BERG. THE FIRST INTIMATION WE HAD OF THE COMING ON OF THE CONVULSION WAS A DULL SHOCK FROM UNDER THE WATER AGAINST OUR SHIP'S SIDE AS IF A SUBMARINE BLAST HAD BEEN EXPLODED, A SHOCK VERY MUCH LIKE THAT GIVEN WHEN THE GREAT HELL GATE MINE IN NEW YORK HARBOR WAS SPRUNG, AND A MOMENT AFTERWARD A HUGE RISING OF THE SEA NEAR ONE SIDE OF THE ICEBERG WAS APPARENT, AND THROUGH THIS VAST LAKE OF UPLIFTED WATERS BROKE A SNOW-

Comb. w. No. 8 (pp. 12-13) and Caslon Bold (pp. 72-73)

6 POINT No. 5 (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and

ONE POINT SPACED

that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded, a shock very much like that given when the great Hell Gate mine in New York Harbor was sprung and a moment

6 POINT No. 5 (Solid)

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded, a shock very much like that given when the great Hell Gate mine in New York Harbor was sprung, and a moment afterward a huge rising of the sea near one side of the iceberg was apparent, and through this vast lake of uplifted waters broke a

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Who rides through the night wind? A father and child
He nestles his darling up snug from the storm,
He holds him safely, holds him warm.

My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The elven king, with crown and train?
My child, 'tis only the mist and the rain.

Comb. w. No. 5 Italic (pp. 18-19) and Century Bold (pp. 114-115)

6 POINT No. 5 CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF

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MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVERTURNING BERG. THE FIRST INTIMATION WE HAD OF THE COMING ON OF THE CONVULSION WAS A DULL SHOCK FROM UNDER THE WATER AGAINST OUR SHIP'S SIDE AS IF A SUB-

6 POINT No. 5 CAPS (Solid)

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Comb. w. No. 5 Italic (pp. 18-19) and Century Bold (pp. 114-115)

6 POINT No. 5 ITALIC (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling

ONE POINT SPACED

for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded, a shock very much like that given when the great Hell Gate mine in New York Harbor was sprung, and a moment afterward a huge rising of the sea near one side of the iceberg was apparent, and through this vast lake of uplifted waters broke a snow-white mass of ice that

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Who rides through the night wind? A father and child!
He nestles his darling up snug from the storm,
He holds him safely, holds him warm.*

*My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The elvan king, with crown and train?
My child, 'tis only the mist and the rain.*

Comb. w. No. 5 (pp. 16-17) and Century Bold (pp. 114-115)

6 POINT No. 5 ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS. SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS

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6 POINT No. 5 ITALIC CAPS (Solid)

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Comb. w. No. 5 (pp. 16-17) and Century Bold (pp. 114-115)

8 POINT No. 5 (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such over-

ONE POINT SPACED

turning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the

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Who rides through the darkness so late and so wild?
Who rides through the night wind? A father and child!
He nestles his darling up snug from the storm,
He holds him safely, holds him warm.

My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The elvan king, with crown and train?
My child, 'tis only the mist and the rain.

Comb. w. No. 5 Italic (pp. 22-23) and Chelt. Bold (pp. 88-89)

8 POINT No. 5 CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPO-

ONE POINT SPACED

POTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY

8 POINT No. 5 CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS

Comb. w. No. 5 Italic (pp. 22-23) and Chelt. Bold (pp. 88-89)

8 POINT No. 5 ITALIC (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving moun-

ONE POINT SPACED

tains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the

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Then don't you see, father, the King of the Fays—
The elven king, with crown and train?
My child, 'tis only the mist and the rain.*

Comb. w. No. 5 (pp. 20-21) and Chelt. Bold (pp. 88-89)

8 POINT No. 5 ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPO-POTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS,

ONE POINT SPACED

WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVER-TURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH

8 POINT No. 5 ITALIC CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPO-POTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVER-TURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING

Comb. w. No. 5 (pp. 20-21) and Chelt. Bold (pp. 88-89)

7 POINT No. 31 (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A STATELY ICEBERG ON "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solumn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things

ONE POINT SPACED

had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded, a shock very much like that given when the great Hell Gate mine in New York Harbor was sprung, and a moment afterward a huge rising of the sea near one side of the iceberg was

7 POINT No. 31 (Solid)

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Who rides through the darkness so late and so wild?
Who rides through the night wind? A father and child!
He nestles his darling up snug from the storm,
He holds him safely, holds him warm.

Comb. w. No. 31 Italic (pp. 26-27) and Small Caps

7 POINT No. 31 CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS

ONE POINT SPACED

WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE

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Comb. w. No. 31 Italic (pp. 26-27) and Small Caps

7 POINT No. 31 ITALIC (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thunder-

ONE POINT SPACED

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*Who rides through the darkness so late and so wild?
Who rides through the night wind? A father and child!
He nestles his darling up snug from the storm,
He holds him safely, holds him warm.*

Comb. w. No. 31 (pp. 24-25) and Small Caps

7 POINT No. 31 ITALIC CAPS (Leaded)

TWO POINT SPACED

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Comb. w. No. 31 (pp. 24-25) and Small Caps

8 POINT No. 31 (Leaded)

TWO POINT SPACED

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ONE POINT SPACED

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Who rides through the night wind? A father and child!
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He holds him safely, holds him warm.

Comb. w. No. 31 Italic (pp. 30-31) and Small Caps

8 POINT No. 31 CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICE-BERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME

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Comb. w. No. 31 Italic (pp. 30-31) and Small Caps

8 POINT No. 31 ITALIC (Leaded)

TWO POINT SPACED

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ONE POINT SPACED

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Who rides through the night wind? A father and child!
He nestles his darling up snug from the storm,
He holds him safely, holds him warm.*

Comb. w. No. 31 (pp. 28-29) and Small Caps

8 POINT No. 31 ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICE-BERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPER-BOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF

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Comb. w. No. 31 (pp. 28-29) and Small Caps

6 POINT CASLON No. 137 (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurri-

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cane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded, a shock very much like that given when the great Hell Gate mine in New York Harbor was sprung, and a moment afterward a huge rising of the sea near one side of the iceberg was apparent, and through this vast lake of uplifted waters broke a snow-white mass of ice that had been

6 POINT CASLON No. 137 (Solid)

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Who rides through the darkness so late and so wild?
Who rides through the night wind? A father and child!
He nestles his darling up snug from the storm,
He holds him safely, holds him warm.

My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The elvan king, with crown and train
My child, 'tis only the mist and the rain.

Comb. w. No. 137 Italic (pp. 34-35) and Caslon Bold (pp. 74-75)

6 POINT CASLON No. 137 CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICE-BERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY

ONE POINT SPACED

IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVERTURNING BERG. THE FIRST INTIMATION WE HAD OF THE COMING ON OF THE CONVULSION WAS A DULL SHOCK FROM UNDER THE WATER AGAINST OUR SHIP'S SIDE AS IF A SUBMARINE BLAST HAD BEEN EXPLODED, A SHOCK VERY MUCH LIKE THAT GIVEN WHEN THE GREAT

6 POINT CASLON No. 137 CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICE-BERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVERTURNING BERG. THE FIRST INTIMATION WE HAD OF THE COMING ON OF THE CONVULSION WAS A DULL SHOCK FROM UNDER THE WATER AGAINST OUR SHIP'S SIDE AS IF A SUBMARINE BLAST HAD BEEN EXPLODED, A SHOCK VERY MUCH LIKE THAT GIVEN WHEN THE GREAT

Comb. w. No. 137 Italic (pp. 34-35) and Caslon Bold (pp. 74-75)

6 POINT CASLON ITALIC No. 137 (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours

ONE POINT SPACED

across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded, a shock very much like that given when the great Hell Gate mine in New York Harbor was sprung, and a moment afterward a huge rising of the sea near one side of the iceberg was apparent, and through this vast lake of uplifted waters broke a snow-white mass of ice that had been detached from the huge crystal mountain. No one who has ever seen a grand, stately iceberg on

6 POINT CASLON ITALIC No. 137 (Solid)

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*Who rides through the darkness so late and so wild?
Who rides through the night wind? A father and child!
He nestles his darling up snug from the storm,
He holds him safely, holds him warm.*

*My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The elfin king, with crown and train?
My child, 'tis only the mist and the rain.*

Comb. w. No. 137 (pp. 32-33) and Caslon Bold (pp. 74-75)

6 POINT CASLON ITALIC No. 137 CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICE-
BERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD
EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH
UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO
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ONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING
SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRL-
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HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS,
WALLOWING AROUND IN THE WATERS OF THE NORTHERN
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THESE MOVING MOUNTAINS OF MARBLE, AND SURELY
IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP
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ONE POINT SPACED

HAD COME. GREAT GREEN WAVES WENT THUNDERING
BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING
FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS
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FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY
HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST
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THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVER-
TURNING BERG. THE FIRST INTIMATION WE HAD OF
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FROM UNDER THE WATER AGAINST OUR SHIP'S SIDE
AS IF A SUBMARINE BLAST HAD BEEN EXPLODED, A
SHOCK VERY MUCH LIKE THAT GIVEN WHEN THE GREAT
HELL GATE MINE IN NEW YORK HARBOR WAS SPRUNG,

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8 POINT CASLON No. 137 (Leaded)

TWO POINT SPACED

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Who rides through the night wind? A father and child!
He nestles his darling up snug from the storm,
He holds him safely, holds him warm.

My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The elvan king, with crown and train?
My child, 'tis only the mist and the rain.

Comb. w. No. 137 Italic (pp. 38-39) and Caslon Bold (pp. 76-77)

8 POINT CASLON No. 137 CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF

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Then don't you see, father, the King of the Fays—
The elvan king, with crown and train?
My child, 'tis only the mist and the rain.*

Comb. w. No. 137 (pp. 36-37) and Caslon Bold (pp. 76-77)

8 POINT CASLON ITALIC No. 137 CAPS (Leaded)

TWO POINT SPACED

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TWO POINT SPACED

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ONE POINT SPACED

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There! little girl, don't cry!
They have broken your doll, I know;
And your tea set blue,
And your playhouse, too,
Are things of the long ago;
But childish troubles will soon pass by—
There! little girl, don't cry!

Comb. w. No. 137 Italic (pp. 42-43) and Caslon Bold (pp. 78-79)

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TWO POINT SPACED

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They have broken your doll, I know;
And your tea set blue,
And your playhouse, too,
Are things of the long ago;
But childish troubles will soon pass by—
There! little girl, don't cry!*

Comb. w. No. 137 (pp. 40-41) and Caslon Bold (pp. 78-79)

10 POINT CASLON ITALIC No. 137 CAPS (Leaded)

TWO POINT SPACED

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Comb. w. No. 137 (pp. 40-41) and Caslon Bold (pp. 78-79)

12 POINT CASLON No. 137 (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal

ONE POINT SPACED

children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such over-

12 POINT CASLON No. 137 (Solid)

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like

There! little girl, don't cry!
They have broken your doll, I know;
And your tea set blue,
And your playhouse, too,
Are things of the long ago;
But childish troubles will soon pass by—
There! little girl, don't cry!

Comb. w. No. 137 Italic (pp. 46-47) and Caslon Bold (pp. 80-81)

12 POINT CASLON No. 137 CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOS-

ONE POINT SPACED

SAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN

12 POINT CASLON No. 137 CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS

Comb. w. No. 137 Italic (pp. 46-47) and Caslon Bold (pp. 80-81)

12 POINT CASLON ITALIC No. 137 (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will some-

ONE POINT SPACED

times vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning

12 POINT CASLON ITALIC No. 137 (Solid)

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like

*There! little girl, don't cry!
They have broken your doll, I know;
And your tea set blue,
And your playhouse too,
Are things of the long ago;
But childish troubles will soon pass by—
There! little girl, don't cry!*

Comb. w. No. 137 (pp. 44-45) and Caslon Bold (pp. 80-81)

12 POINT CASLON ITALIC No. 137 CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A
GRAND, STATELY ICEBERG ON "ITS
SOLEMN SOUTHWARD MARCH" WOULD
EVER CREDIT THESE FLOATING IS-
LANDS OF ICE WITH UNDIGNIFIED
CAPERS AND ERRATIC MOVEMENTS,
SO IMPRESSIVE IS THE AIR OF AWFUL
STILLNESS AND ALMOST SOLEMN SO-
LIDITY THAT SURROUNDS THESE

ONE POINT SPACED

COLOSSAL CHILDREN OF COLD CLI-
MATES. STILL A GREAT MOUNTAIN OF
ICE WILL SOMETIMES VARY ITS MO-
NOTONOUS MOVEMENTS OF STEADY
DRIFTING BY TURNING SOMERSAULTS
AND DOUBLE SOMERSAULTS AND
WHIRLING TRICKS UNTIL IT LOOKS
LIKE SOME HYPERBOREAN HIPPO-

12 POINT CASLON ITALIC No. 137 CAPS (Solid)

NO ONE WHO HAS EVER SEEN A
GRAND, STATELY ICEBERG ON "ITS
SOLEMN SOUTHWARD MARCH" WOULD
EVER CREDIT THESE FLOATING IS-
LANDS OF ICE WITH UNDIGNIFIED
CAPERS AND ERRATIC MOVEMENTS,
SO IMPRESSIVE IS THE AIR OF AWFUL
STILLNESS AND ALMOST SOLEMN SO-
LIDITY THAT SURROUNDS THESE
COLOSSAL CHILDREN OF COLD CLI-
MATES. STILL A GREAT MOUNTAIN OF
ICE WILL SOMETIMES VARY ITS MO-
NOTONOUS MOVEMENTS OF STEADY
DRIFTING BY TURNING SOMERSAULTS
AND DOUBLE SOMERSAULTS AND

Comb. w. No. 137 (pp. 44-45) and Caslon Bold (pp. 80-81)

14 POINT CASLON (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity

ONE POINT SPACED

that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and

14 POINT CASLON (Solid)

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous

There! little girl, don't cry!
They have broken your doll, I know;
And your tea set blue,
And your playhouse, too,
Are things of the long ago;
But childish troubles will soon pass by—
There! little girl, don't cry!

Comb. w. Caslon Bold (pp. 82-83)

14 POINT CASLON CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN
A GRAND STATELY ICEBERG
ON "ITS SOLEMN SOUTHWARD
MARCH" WOULD EVER CREDIT
THESE FLOATING ISLANDS OF ICE
WITH UNDIGNIFIED CAPERS AND
ERRATIC MOVEMENTS, SO IM-

ONE POINT SPACED

PRESSIVE IS THE AIR OF AWFUL
STILLNESS AND ALMOST SOLEMN
SOLIDITY THAT SURROUNDS THE
COLOSSAL CHILDREN OF COLD
CLIMATES. STILL A MOUNTAIN
OF ICE WILL SOMETIMES VARY
ITS MONOTONOUS MOVEMENTS

14 POINT CASLON CAPS (Solid)

NO ONE WHO HAS EVER SEEN
A GRAND STATELY ICEBERG ON
"ITS SOLEMN SOUTHWARD WAY"
WOULD EVER CREDIT THESE IS-
LANDS OF ICE WITH UNDIGNIFIED
CAPERS AND ERRATIC MOVES,
SO IMPRESSIVE IS THE AIR OF
AWFUL STILLNESS AND ALMOST
SOLEMN SOLIDITY THAT SUR-
ROUNDS THESE COLOSSAL CHIL-
DREN OF COLD CLIMATES. STILL
A GREAT MOUNTAIN OF ICE WILL

Comb. w. Caslon Bold (pp. 82-83)

18 POINT CASLON (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on “its solemn southward march” would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive

ONE POINT SPACED

is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its

18 POINT CASLON (Solid)

No one who has ever seen a grand, stately iceberg on “its solemn southward march” would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great moun-

Comb. w. Caslon Bold (pp. 84-85)

18 POINT CASLON CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER
SEEN A GRAND STATELY
ICEBERG ON "ITS SOUTH-
WARD MARCH" WOULD
EVER CREDIT THESE IS-
LANDS OF ICE WITH UN-

ONE POINT SPACED

DIGNIFIED CAPERS AND
ERRATIC MOVEMENTS, SO
IMPRESSIVE IS THE AIR
OF DREADFUL STILLNESS
AND ALMOST SOLEMN

18 POINT CASLON CAPS (Solid)

NO ONE WHO HAS EVER
SEEN A GRAND STATELY
ICEBERG ON "ITS SOUTH-
WARD MARCH" WOULD
EVER CREDIT FLOATING
ISLANDS OF ICE WITH
UNDIGNIFIED WAYS AND
ERRATIC MOVEMENTS SO
IMPRESSIVE IS THE AIR
OF AWFUL STILLNESS AND

Comb. w. Caslon Bold (pp. 84-85)

8 POINT No. 37 (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A STATELY ICEBERG ON "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were

ONE POINT SPACED

breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded, a shock very much like that given when the great Hell Gate mine in New York Harbor was sprung, and a moment afterward a huge rising of of sea near one side of the

8 POINT No. 37 (Solid)

NO ONE WHO HAS EVER SEEN A STATELY ICEBERG ON "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded, a shock very much like that

Who rides through the darkness so late and so wild?
Who rides through the night wind? A father and child!
He nestles his darling up snug from the storm,
He holds him safely, holds him warm.

Comb. w. No. 37 Italic (pp. 54-55) and Small Caps

8 POINT No. 37 CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICE-BERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME

ONE POINT SPACED

HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS

8 POINT No. 37 CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICE-BERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY

Comb. w. No. 37 Italic (pp. 54-55) and Small Caps

8 POINT No. 37 ITALIC (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep

ONE POINT SPACED

were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded, a shock very much like that given when the great Hell Gate mine in New York Harbor was sprung, and a moment afterward a huge rising of the sea near one side of the iceberg was apparent, and through this vast lake of uplifted

8 POINT No. 37 ITALIC (Solid)

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded, a shock very much like that given when the great Hell Gate mine in New York Harbor was sprung, and a moment afterward a huge rising of the sea near one side of the iceberg was apparent, and through this vast lake of uplifted

*Who rides through the darkness so late and so wild?
Who rides through the night wind? A father and child!
He nestles his darling up snug from the storm,
He holds him safely, holds him warm.*

Comb. w. No. 37 (pp. 52-53) and Small Caps

8 POINT No. 37 ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRIND, ST.ITLEY ICE-
BERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER
CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNI-
FIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE
IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN
SOLIDITY TH.AT SURROUNDS THESE COLOSSAL CHILDREN
OF GOLD GLIM.ITES. STILL A GREAT MOUNTAIN OF ICE
WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS
OF STEADY DRIFTING BY TURNING SOMERS.IULTS AND
DOUBLE SOMERS.IULTS AND TRIPLE SOMERS.IULTS AND
WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPER-
BOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE
WHITENESS, WALLOWING AROUND IN THE WATERS OF
THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVER-

ONE POINT SPACED

TURNING OF THESE MOVING MOUNTAINS OF MARBLE,
AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF
THE DEEP WERE BREAKING UP," AND THAT THE END OF
ALL THINGS HAD COME. GREAT GREEN WAVES WENT
THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN
HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW
MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL
POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY
HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST
COVERED WITH CASCADES FORMED FROM THE WATERS
THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVER-
TURNING BERG. THE FIRST INTIMATION WE HAD OF THE

8 POINT No. 37 ITALIC CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRIND, ST.ATELY ICE-
BERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER
CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNI-
FIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE
IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN
SOLIDITY TH.AT SURROUNDS THESE COLOSSAL CHILDREN
OF COLD GLIM.ITES. STILL A GREAT MOUNTAIN OF ICE
WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS
OF STEADY DRIFTING BY TURNING SOMERSAULTS AND
DOUBLE SOMERSAULTS AND TRIPLE SOMERS.IULTS AND
WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPER-
BOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE
WHITENESS, WALLOWING AROUND IN THE WATERS OF
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TURNING OF THESE MOVING MOUNTAINS OF MARBLE,
AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF
THE DEEP WERE BREAKING UP," AND TH.AT THE END OF
ALL THINGS HAD COME. GREAT GREEN WAVES WENT
THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN

6 POINT CHELTENHAM (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been

ONE POINT SPACED

howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded, a shock very much like that given when the great Hell Gate mine in New York Harbor was sprung, and a moment afterward a huge rising of the sea near one side of the iceberg was apparent, and through this vast lake of uplifted waters broke a snow white mass of ice that had been detached from the huge crystal mountain. No one

6 POINT CHELTENHAM (Solid)

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded, a shock very much like that given when the great Hell Gate mine in New York Harbor was sprung, and a moment afterward a huge rising of the sea near one side of the iceberg was apparent, and through this vast lake of uplifted waters broke a snow white mass of ice that had been detached from the huge crystal mountain. No one

Who rides through the darkness so late and so wild?
Who rides through the night wind? A father and child!
He nestles his darling up snug from the storm.
He holds him safely, holds him warm.

My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The elvan king, with crown and train?
My child, 'tis only the mist and the rain.

Comb. w. Chelt. Italic (pp. 58-59) and Chelt. Bold Condensed (pp. 106-107)

6 POINT CHELTENHAM CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT

ONE POINT SPACED

HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVERTURNING BERG. THE FIRST INTIMATION WE HAD OF THE COMING ON OF THE CONVULSION WAS A DULL SHOCK FROM UNDER THE WATER AGAINST OUR SHIP'S SIDE AS IF A SUBMARINE BLAST HAD BEEN EXPLODED, A SHOCK VERY MUCH LIKE THAT GIVEN WHEN THE GREAT HELL GATE MINE IN NEW YORK HARBOR WAS SPRUNG, AND A MOMENT AFTERWARD A HUGE RISING OF THE SEA NEAR ONE SIDE OF THE ICEBERG WAS APPARENT, AND THROUGH THIS VAST LAKE OF UPLIFTED WATERS BROKE A SNOW-WHITE MASS OF ICE THAT HAD BEEN DETACHED FROM THE HUGE CRYSTAL MOUNTAIN. NO ONE

6 POINT CHELTENHAM CAPS (Solid)

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Comb. w. Chelt. Italic (pp. 58-59) and Chelt. Bold Condensed (pp. 106-107)

6 POINT CHELTENHAM ITALIC (Leaded)

TWO POINT SPACED

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ONE POINT SPACED

before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded, a shock very much like that given when the great Hell Gate mine in New York Harbor was sprung, and a moment afterward a huge rising of the sea near one side of the iceberg was apparent, and through this vast lake of uplifted waters broke a snow-white mass of ice that had been detached from the huge crystal mountain. No one who has ever seen a

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He holds him softly, holds him warm.

My son, my son, what startles your gaze?
Then don't you see, father, the King of the Foes—
The elven king, with crown and train?
My child, 'tis only the mist and the rain.

Comb. w. Chelt. (pp. 56-57) and Chelt. Bold Condensed (pp. 106-107)

6 POINT CHELTENHAM ITALIC CAPS (Leaded)

TWO POINT SPACED

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8 POINT CHELTENHAM (Leaded)

TWO POINT SPACED

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He holds him safely, holds him warm.

My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The elvan king, with crown and train?
My child, 'tis only the mist and the rain.

Comb. w. Chelt. Italic (pp. 62-63) and Chelt. Bold Condensed (pp. 108-109)

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TWO POINT SPACED

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He nestles his darling up snug from the storm,
He holds him softly, holds him warm.*

*My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The elven king, with crown and train?
My child, 'tis only the mist and the rain.*

Comb. w. Chelt. (pp. 69-61) and Chelt. Bold Condensed (pp. 108-109)

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TWO POINT SPACED

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TWO POINT SPACED

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The elvan king, with crown and train?
My child, 'tis only the mist and the rain.

Comb. w. Chelt. Italic (pp. 66-67) and Chelt. Bold Condensed (pp. 110-111)

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TWO POINT SPACED

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snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash

10 POINT CHELTENHAM ITALIC (Solid)

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash

*Who rides through the darkness so late and so wild?
Who rides through the night wind? A father and child!
He nestles his darling up snug from the storm,
He holds him safely, holds him warm.*

*My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The elvan king, with crown and train?
My child, 'tis only the mist and the rain.*

Comb. w. Chelt. (pp. 64-65) and Chelt. Bold Condensed (pp. 110-111)

10 POINT CHELTENHAM ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS

ONE POINT SPACED

UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIP-POPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A

10 POINT CHELTENHAM ITALIC CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIP-POPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND

Comb. w. Chelt. (pp. 64-65) and Chelt. Bold Condensed (pp. 110-111)

12 POINT CHELTENHAM (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on “its solemn southward march” would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice

ONE POINT SPACED

will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if

12 POINT CHELTENHAM (Solid)

No one who has ever seen a grand, stately iceberg on “its solemn southward march” would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like

Who rides through the darkness so late and so wild?
Who rides through the night wind? A father and child!
He nestles his darling up snug from the storm,
He holds him safely, holds him warm.

My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The elvan king, with crown and train?
My child, 'tis only the mist and the rain.

Comb. w. Chelt. Italic (pp. 70-71) and Chelt. Bold Condensed (pp. 112-113)

12 POINT CHELTENHAM CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN

ONE POINT SPACED

OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE

12 POINT CHELTENHAM CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE

Comb. w. Chelt. Italic (pp. 70-71) and Chelt. Bold Condensed (pp. 112-113)

12 POINT CHELTENHAM ITALIC (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus,

ONE POINT SPACED

with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond

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Comb. w. Chelt. (pp. 68-69) and Chelt. Bold Condensed (pp. 112-113)

12 POINT CHELTENHAM ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF

ONE POINT SPACED

COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE

12 POINT CHELTENHAM ITALIC CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN

Comb. w. Chelt. (pp. 68-69) and Chelt. Bold Condensed (pp. 112-113)

5 POINT CASLON BOLD (Leaded)

TWO POINT SPACED

Nn one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had

ONE POINT SPACED

been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded, a shock very much like that given when the great Hell Gate mine in New York Harbor was sprung, and a moment afterward a huge rising of the sea near one side of the iceberg was apparent, and through this vast lake of uplifted waters broke a snow-white mass of ice that had been detached from the huge crystal mountain. No one who has ever seen

5 POINT CASLON BOLD (Solid)

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My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The elvan king, with crown and train?
My child, 'tis only the mist and the rain.

Comb. w. No. 8 (pp. 12-13) and No. 8 Italic (pp. 14-15)

5 POINT CASLON BOLD CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD

ONE POINT SPACED

COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVERTURNING BERG. THE FIRST INTIMATION WE HAD OF THE COMING ON OF THE CONVULSION WAS A DULL SHOCK FROM UNDER THE WATER AGAINST OUR SHIP'S SIDE AS IF A SUBMARINE BLAST HAD BEEN EXPLODED. A SHOCK VERY MUCH LIKE THAT GIVEN WHEN THE GREAT HELL GATE MINE IN NEW YORK HARBOR WAS SPRUNG, AND A MOMENT AFTERWARD A HUGE RISING OF THE SEA NEAR ONE SIDE OF THE ICEBERG WAS APPARENT, AND THROUGH THIS VAST LAKE OF UPLIFTED WATERS BROKE A SNOW-WHITE

5 POINT CASLON BOLD CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVERTURNING BERG. THE FIRST INTIMATION WE HAD OF THE COMING ON OF THE CONVULSION WAS A DULL SHOCK FROM UNDER THE WATER AGAINST OUR SHIP'S SIDE AS IF A SUBMARINE BLAST HAD BEEN EXPLODED. A SHOCK VERY MUCH LIKE THAT GIVEN WHEN THE GREAT HELL GATE MINE IN NEW YORK HARBOR WAS SPRUNG, AND A MOMENT AFTERWARD A HUGE RISING OF THE SEA NEAR ONE SIDE OF THE ICEBERG WAS APPARENT, AND THROUGH THIS VAST LAKE OF UPLIFTED WATERS BROKE A SNOW-WHITE

Comb. w. No. 8 (pp. 12-13) and No. 8 Italic (pp. 14-15)

6 POINT CASLON BOLD (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves

ONE POINT SPACED

went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded, a shock very much like that given when the great Hell Gate mine in New York Harbor was sprung, and a

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Who rides through the darkness so late and so wild?
Who rides through the night wind? A father and child!
He nestles his darling up snug from the storm,
He holds him safely, holds him warm.

My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The elvan king, with crown and train?
My child, 'tis only the mist and the rain.

Comb. w. No. 137 (pp. 32-33) and No. 137 Italic (pp. 34-35)

6 POINT CASLON BOLD CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT

ONE POINT SPACED

THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVERTURNING BERG. THE FIRST INTIMATION WE HAD OF THE COMING ON OF THE CONVULSION WAS A DULL SHOCK FROM UNDER THE WATER AGAINST OUR SHIP'S SIDE AS IF A SUBMARINE BLAST HAD BEEN EXPLODED, A SHOCK VERY MUCH LIKE THAT GIVEN WHEN THE GREAT HELL GATE MINE IN NEW YORK HARBOR WAS SPRUNG, AND A MOMENT AFTERWARD

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Comb. w. No. 137 (pp. 32-33) and No. 137 Italic (pp. 34-35)

8 POINT CASLON BOLD (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the

ONE POINT SPACED

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My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The elvan king, with crown and train?
My child, 'tis only the mist and the rain.

Comb. w. No. 137 (pp. 36-37) and No. 137 Italic (pp. 38-39)

8 POINT CASLON BOLD CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS

ONE POINT SPACED

WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES

8 POINT CASLON BOLD CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS

10 POINT CASLON BOLD (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady

ONE POINT SPACED

drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had

10 POINT CASLON BOLD (Solid)

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it

There ! little girl, don't cry !
They have broken your doll, I know ;
And your tea set blue,
And your playhouse, too,
Are things of the long ago ;
But childish troubles will soon pass by—
There ! little girl, don't cry !

Comb. w. No. 137 (pp. 40-41) and No. 137 Italic (pp. 42-43)

10 POINT CASLON BOLD CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS

ONE POINT SPACED

MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE

10 POINT CASLON BOLD CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT

Comb. w. No. 137 (pp. 40-41) and No. 137 Italic (pp. 42-43)

12 POINT CASLON BOLD (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that

ONE POINT SPACED

surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of

12 POINT CASLON BOLD (Solid)

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and whirling tricks until it looks like some

There! little girl, don't cry!
They have broken your doll, I know;
And your tea set blue,
And your playhouse, too,
Are things of the long ago;
But childish troubles will soon pass by—
There! little girl, don't cry!

Comb. w. No. 137 (pp. 44-45) and No. 137 Italic (pp. 46-47)

12 POINT CASLON BOLD CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND,
STATELY ICEBERG ON "ITS SOLEMN
SOUTHWARD MARCH" WOULD EVER
CREDIT THESE FLOATING ISLANDS OF
ICE WITH UNDIGNIFIED CAPERS AND
ERRATIC MOVEMENTS, SO IMPRESSIVE
IS THE AIR OF AWFUL STILLNESS AND
SOLEMN SOLIDITY THAT SURROUNDS
THESE COLOSSAL CHILDREN OF COLD

ONE POINT SPACED

CLIMATES. STILL A GREAT MOUNTAIN
OF ICE WILL SOMETIMES VARY ITS
MONOTONOUS MOVEMENTS OF STEADY
DRIFTING BY TURNING SOMERSAULTS
AND DOUBLE SOMERSAULTS AND
WHIRLING TRICKS UNTIL IT LOOKS
LIKE SOME HYPERBOREAN HIPPOPOT-
AMUS, WALLOWING AROUND IN THE

12 POINT CASLON BOLD CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND,
STATELY ICEBERG ON "ITS SOLEMN
SOUTHWARD MARCH" WOULD EVER
CREDIT THESE FLOATING ISLANDS OF
ICE WITH UNDIGNIFIED CAPERS AND
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DRIFTING BY TURNING SOMERSAULTS
AND DOUBLE SOMERSAULTS AND
WHIRLING TRICKS UNTIL IT LOOKS

Comb. w. No. 137 (pp. 44-45) and No. 137 Italic (pp. 46-47)

14 POINT CASLON BOLD (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and

ONE POINT SPACED

almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somer-

14 POINT CASLON BOLD (Solid)

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will some-

There! little girl, don't cry!
They have broken your doll, I know;
And your tea set blue,
And your playhouse, too,
Are things of the long ago;
But childish troubles will soon pass by—
There! little girl, don't cry!

Comb. w. Caslon (pp. 48-49)

14 POINT CASLON BOLD CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN
A GRAND, STATELY ICEBERG ON
"ITS SOLEMN SOUTHWARD WAY"
WOULD EVER CREDIT THESE
FLOATING ISLANDS OF ICE WITH
UNDIGNIFIED CAPERS AND ER-
RATIC MOVEMENTS, SO IMPRES-

ONE POINT SPACED

SIVE IS THE AIR OF AWFUL STILL-
NESS AND ALMOST SOLEMN
SOLIDITY WHICH SURROUNDS
THESE COLOSSAL CHILDREN OF
COLD CLIMATES. STILL A GREAT
MOUNTAIN OF ICE WILL SOME-
TIMES VARY ITS MONOTONOUS

14 POINT CASLON BOLD CAPS (Solid)

NO ONE WHO HAS EVER SEEN
A GRAND, STATELY ICEBERG ON
"ITS SOUTHWARD MARCH" CAN
CREDIT THESE FLOATING IS-
LANDS OF ICE WITH UNDIGNI-
FIED CAPERS AND MOVEMENTS,
SO IMPRESSIVE IS THE AIR OF
AWFUL STILLNESS AND ALMOST
SOLEMN SOLIDITY THAT SUR-
ROUNDS THESE COLOSSAL CHIL-
DREN OF COLD CLIMATES. STILL
A BIG MOUNTAIN OF ICE WILL
SOMETIMES VARY ITS MONO-

Comb. w. Caslon (pp. 48-49)

18 POINT CASLON BOLD (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified

ONE POINT SPACED

capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold cli-

18 POINT CASLON BOLD (Solid)

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold cli-

Comb. w. Caslon (pp. 50-51)

18 POINT CASLON BOLD CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER
SEEN A GRAND, STATELY
ICEBERG ON "ITS SOUTH-
WARD MARCH" WOULD
EVER CREDIT THESE IS-
LANDS OF ICE WITH UN-

ONE POINT SPACED

DIGNIFIED CAPERS, AND
ERRATIC MOVEMENTS, SO
IMPRESSIVE IS THE AIR
OF AWFUL STILLNESS AND
ALMOST SOLEMN SOLID-

18 POINT CASLON BOLD CAPS (Solid)

NO ONE WHO HAS EVER
SEEN A GRAND, STATELY
ICEBERG ON "ITS SOUTH-
WARD MARCH" WOULD
EVER CREDIT THESE IS-
LANDS OF ICE WITH UN-
DIGNIFIED CAPERS AND
ERRATIC MOVEMENTS, SO
IMPRESSIVE IS THE AIR
OF AWFUL STILLNESS AND

Comb. w. Caslon (pp. 50-51)

6 POINT CHELTENHAM BOLD (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking

ONE POINT SPACED

up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded, a shock very much like that given when the great Hell Gate mine in New York Harbor was sprung, and a moment afterward a huge rising of the sea near one side of the

6 POINT CHELTENHAM BOLD (Solid)

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded, a shock very much like that given when the great Hell Gate mine in New York Harbor was sprung, and a moment afterward a huge rising of the sea near one side of the

Who rides through the darkness so late and so wild?
Who rides through the night wind? A father and child!
He nestles his darling up snug from the storm,
He holds him safely, holds him warm.

My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The elvan king, with crown and train?
My child, 'tis only the mist and the rain.

Comb. w. No. 137 (pp. 32-33) and No. 137 Italic (pp. 34-35)

6 POINT CHELTENHAM BOLD CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT

ONE POINT SPACED

WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVERTURNING BERG. THE FIRST INTIMATION WE HAD OF THE COMING ON OF THE CONVULSION WAS A DULL SHOCK FROM UNDER THE WATER AGAINST OUR SHIP'S SIDE AS IF A SUBMARINE BLAST HAD BEEN EXPLODED, A SHOCK VERY MUCH LIKE THAT

6 POINT CHELTENHAM BOLD CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVERTURNING BERG. THE FIRST INTIMATION WE HAD OF THE COMING ON OF THE CONVULSION WAS A DULL SHOCK FROM UNDER THE WATER AGAINST OUR SHIP'S SIDE AS IF A SUBMARINE BLAST HAD BEEN EXPLODED, A SHOCK VERY MUCH LIKE THAT

Comb. w. No. 137 (pp. 32-33) and No. 137 Italic (pp. 34-35)

8 POINT CHELTENHAM BOLD (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of

ONE POINT SPACED

snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been

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Who rides through the darkness so late and so wild?
Who rides through the night wind? A father and child!
He nestles his darling up snug from the storm,
He holds him safely, holds him warm.

My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The elvan king, with crown and train?
My child, 'tis only the mist and the rain.

Comb. w. No. 5 (pp. 20-21) and No. 5 Italic (pp. 22-23)

8 POINT CHELTENHAM BOLD CAPS (Leaded)

ONE POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL

TWO POINT SPACED

IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS

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Comb. w. No. 5 (pp. 20-21) and No. 5 Italic (pp. 22-23)

10 POINT CHELTENHAM BOLD (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady

ONE POINT SPACED

drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had

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There! little girl, don't cry!
They have broken your doll, I know;
And your tea set blue,
And your playhouse, too,
Are things of the long ago;
But childish troubles will soon pass by—
There! little girl, don't cry!

Comb. w. No. 137 (pp. 40-41) and No. 137 Italic (pp. 42-43)

10 POINT CHELTENHAM BOLD CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS

ONE POINT SPACED

MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE

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Comb. w. No. 137 (pp. 40-41) and No. 137 Italic (pp. 42-43)

12 POINT CHELTENHAM BOLD (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that

ONE POINT SPACED

surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in

12 POINT CHELTENHAM BOLD (Solid)

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and whirling tricks until it looks like some

There ! little girl, don't cry !
They have broken your doll, I know ;
And your tea set blue,
And your playhouse, too,
Are things of the long ago ;
But childish troubles will soon pass by—
There ! little girl, don't cry !

Comb. w. No. 137 (pp. 44-45) and No. 137 Italic (pp. 46-47)

12 POINT CHELTENHAM BOLD CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND,
STATELY ICEBERG ON "ITS SOLEMN
SOUTHWARD MARCH" WOULD EVER
CREDIT THESE FLOATING ISLANDS OF
ICE WITH UNDIGNIFIED CAPERS AND
ERRATIC MOVEMENTS, SO IMPRESSIVE
IS THE AIR OF AWFUL STILLNESS AND

ONE POINT SPACED

SOLEMN SOLIDITY THAT SURROUNDS
THESE COLOSSAL CHILDREN OF COLD
CLIMATES. STILL A GREAT MOUNTAIN
OF ICE WILL SOMETIMES VARY ITS
MONOTONOUS MOVEMENTS OF STEADY
DRIFTING BY TURNING SOMERSAULTS
AND DOUBLE SOMERSAULTS AND
WHIRLING TRICKS UNTIL IT LOOKS

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NO ONE WHO HAS EVER SEEN A GRAND,
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ICE WITH UNDIGNIFIED CAPERS AND
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DRIFTING BY TURNING SOMERSAULTS
AND DOUBLE SOMERSAULTS AND
WHIRLING TRICKS UNTIL IT LOOKS
LIKE SOME HYPERBOREAN HIPPOPOT-
AMUS, WALLOWING AROUND IN THE

Comb. w. No. 137 (pp. 44-45) and No. 137 Italic (pp. 46-47)

14 POINT CHELTENHAM BOLD (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so im-

ONE POINT SPACED

pressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somer-

14 POINT CHELTENHAM BOLD (Solid)

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements

There! little girl, don't cry!
They have broken your doll, I know;
 And your tea set blue,
 And your playhouse, too,
Are things of the long ago;
But childish troubles will soon pass by—
 There! little girl, don't cry!

Comb. w. Caslon (pp. 48-49)

14 POINT CHELTENHAM BOLD CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN
A GRAND, STATELY ICEBERG ON
"ITS SOUTHWARD MARCH" CAN
EVER CREDIT THESE FLOATING
ISLANDS OF ICE WITH UNDIGNI-
FIED CAPERS AND MOVEMENTS,
SO IMPRESSIVE IS THE AIR OF

ONE POINT SPACED

AWFUL STILLNESS AND ALMOST
SOLEMN SOLIDITY THAT SUR-
ROUNDS THESE COLOSSAL ONES
OF COLD CLIMATES. STILL BIG
MOUNTAINS OF ICE WILL SOME-
TIMES VARY THEIR MONOTO-
NOUS MOVEMENTS OF DRIFTING

14 POINT CHELTENHAM BOLD CAPS (Solid)

NO ONE WHO HAS EVER SEEN
A GRAND, STATELY ICEBERG ON
"ITS SOUTHWARD MARCH" CAN
EVER CREDIT THESE FLOATING
ISLANDS OF ICE WITH UNDIGNI-
FIED AND ERRATIC MOVEMENTS,
SO IMPRESSIVE IS THE AIR OF
AWFUL STILLNESS AND ALMOST
SOLEMN SOLIDITY THAT SUR-
ROUNDS THESE COLOSSAL ONES
OF COLD CLIMATES. STILL BIG
MOUNTAINS OF ICE WILL VARY
THEIR MONOTONOUS WAYS BY

Comb. w. Caslon (pp. 48-49)

18 POINT CHELTENHAM BOLD (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified

ONE POINT SPACED

capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold cli-

18 POINT CHELTENHAM BOLD (Solid)

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain

Comb. w. Caslon (pp. 50-51)

18 POINT CHELTENHAM BOLD CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER
SEEN A GRAND, STATELY
ICEBERG ON "ITS SOUTH-
WARD MARCH" WOULD
EVER CREDIT THESE IS-

ONE POINT SPACED

LANDS OF ICE WITH UN-
DIGNIFIED CAPERS AND
ERRATIC MOVEMENTS, SO
IMPRESSIVE IS THE AIR
OF AWFUL STILLNESS AND
ALMOST SOLEMN SOLID-

18 POINT CHELTENHAM BOLD CAPS (Solid)

NO ONE WHO HAS EVER
SEEN A GRAND, STATELY
ICEBERG ON "ITS SOUTH-
WARD MARCH" WOULD
EVER CREDIT THESE IS-
LANDS OF ICE WITH UN-
DIGNIFIED CAPERS AND
ERRATIC MOVEMENTS, SO
IMPRESSIVE IS THE AIR
OF AWFUL STILLNESS AND

Comb. w. Caslon (pp. 50-51)

6 POINT CHELTENHAM BOLD ITALIC (Leaded)

TWO POINT SPACED

Na one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such averturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling

ONE POINT SPACED

for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly averturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded, a shock very much like that given when the great Hell Gate mine in New York Harbor was sprung, and a moment afterward a huge rising of the sea near one side of the iceberg was apparent, and through this vast lake of uplifted

6 POINT CHELTENHAM BOLD ITALIC (Solid)

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such averturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly averturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded, a shock very much like that given when the great Hell Gate mine in New York Harbor was sprung, and a moment afterward a huge rising of the sea near one side of the iceberg was apparent, and through this vast lake of uplifted

*Who rides through the darkness so late and so wild?
Who rides through the night wind? A father and child!
He nestles his darling up snug from the storm,
He holds him safely, holds him warm.*

*My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The elven king, with crown and train?
My child, 'tis only the mist and the rain.*

Comb. w. No. 137 (pp. 32-33) and No. 137 Italic (pp. 34-35)

6 POINT CHELT BOLD ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICE-BERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT

ONE POINT SPACED

WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVERTURNING BERG. THE FIRST INTIMATION WE HAD OF THE COMING ON OF THE CONVULSION WAS A DULL SHOCK FROM UNDER THE WATER AGAINST OUR SHIP'S SIDE AS IF A SUBMARINE BLAST HAD BEEN EXPLODED, A SHOCK VERY MUCH LIKE THAT GIVEN WHEN THE GREAT HELL GATE MINE IN NEW YORK HARBOR WAS SPRUNG, AND A MOMENT AFTERWARD

6 POINT CHELT BOLD ITALIC CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICE-BERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVERTURNING BERG. THE FIRST INTIMATION WE HAD OF THE COMING ON OF THE CONVULSION WAS A DULL SHOCK FROM UNDER THE WATER AGAINST OUR SHIP'S SIDE AS IF A SUBMARINE BLAST

Comb. w. No. 137 (pp. 32-33) and No. 137 Italic (pp. 34-35)

8 POINT CHELTENHAM BOLD ITALIC (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the

ONE POINT SPACED

northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intima-

8 POINT CHELTENHAM BOLD ITALIC (Solid)

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded, a shock very much like that given when the great Hell Gate mine in New York Harbor was sprung, and a moment afterward a huge rising of the sea near one side of the iceberg was apparent, and through this vast lake of uplifted waters broke a snow-white mass of ice that

Comb. w. No. 137 (pp. 36-37) and No. 137 Italic (pp. 38-39)

8 POINT CHELTENHAM BOLD ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS

ONE POINT SPACED

WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES

8 POINT CHELTENHAM BOLD ITALIC CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS

Comb. w. No. 137 (pp. 36-37) and No. 137 Italic (pp. 38-39)

10 POINT CHELTENHAM BOLD ITALIC (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some

ONE POINT SPACED

hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had

10 POINT CHELTENHAM BOLD ITALIC (Solid)

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours

Comb. w. No. 137 (pp. 40-41) and No. 137 Italic (pp. 42-43)

10 POINT CHELTENHAM BOLD ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS

ONE POINT SPACED

MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPO-TAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE

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NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPO-TAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS

12 POINT CHELTENHAM BOLD ITALIC (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold

ONE POINT SPACED

climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in

12 POINT CHELTENHAM BOLD ITALIC (Solid)

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of

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They have broken your doll, I know;
And your tea set blue,
And your playhouse, too,
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But childish troubles will soon pass by—
There! little girl, don't cry!*

12 POINT CHELTENHAM BOLD ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND,
STATELY ICEBERG ON "ITS SOLEMN
SOUTHWARD MARCH" WOULD EVER
CREDIT THESE FLOATING ISLANDS OF
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ONE POINT SPACED

CLIMATES. STILL A GREAT MOUNTAIN
OF ICE WILL SOMETIMES VARY ITS
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NO ONE WHO HAS EVER SEEN A GRAND,
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Comb. w. No. 137 (pp. 44-45) and No. 137 Italic (pp. 46-47)

**6 POINT CHELTENHAM BOLD CONDENSED
(Leaded)**

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours

ONE POINT SPACED

across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded, a shock very much like that given when the great Hell Gate mine in New York Harbor was sprung, and a moment afterward a huge rising of the sea near one side of the iceberg was apparent, and through this vast lake of uplifted waters broke a snow-white mass of ice that had been detached from the huge crystal mountain. No one who has ever seen a grand

**6 POINT CHELTENHAM BOLD CONDENSED
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No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady, drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded, a shock very much like that given when the great Hell Gate mine in New York Harbor was sprung, and a moment afterward a huge rising of the sea near one side of the iceberg was apparent, and through this vast lake of uplifted waters broke a snow-white mass of ice that had been detached from the huge crystal mountain. No one who has ever seen a grand

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Who rides through the night wind? A father and child!
He nestles his darling up snug from the storm,
He holds him safely, holds him warm.

My son, my son, what startles your gaze?
Then don't you see, father the King of the Fays—
The elvan king, with crown and train?
My child, 'tis only the mist and the rain.

Comb. w. Chelt. (pp. 56-57) and Chelt. Italic (pp. 58-59)

**6 POINT CHELTENHAM BOLD CONDENSED CAPS
(Leaded)**

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS. SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRI-

ONE POINT SPACED

CANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVERTURNING BERG. THE FIRST INTIMATION WE HAD OF THE COMING ON OF THE CONVULSION WAS A DULL SHOCK FROM UNDER THE WATER AGAINST OUR SHIP'S SIDE AS IF A SUBMARINE BLAST HAD BEEN EXPLODED, A SHOCK VERY MUCH LIKE THAT GIVEN WHEN THE GREAT HELL GATE MINE IN NEW YORK HARBOR WAS SPRUNG, AND A MOMENT AFTERWARD A HUGE RISING OF THE SEA NEAR ONE SIDE OF THE ICEBERG WAS APPARENT, AND THROUGH THIS LAKE OF UPLIFTED WATERS BROKE A SNOW-WHITE MASS OF ICE THAT HAD BEEN DETACHED FROM THE HUGE CRYSTAL

**6 POINT CHELTENHAM BOLD CONDENSED CAPS
(Solid)**

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS. SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVERTURNING BERG. THE FIRST INTIMATION WE HAD OF THE COMING ON OF THE CONVULSION WAS A DULL SHOCK FROM UNDER THE WATER AGAINST OUR SHIP'S SIDE AS IF A SUBMARINE BLAST HAD BEEN EXPLODED, A SHOCK VERY MUCH LIKE THAT GIVEN WHEN THE GREAT HELL GATE MINE IN NEW YORK

Comb. w. Chelt. (pp. 56-57) and Chelt. Italic (pp. 58-59)

8 POINT CHELTENHAM BOLD CONDENSED (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things

ONE POINT SPACED

had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded, a shock very much like that given when the great Hell Gate mine in New York Harbor was sprung, and a moment afterward a huge rising of the sea near one

8 POINT CHELTENHAM BOLD CONDENSED (Solid)

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded, a shock very much like that given when the great Hell Gate mine in New York

Who rides through the darkness so late and so wild?
Who rides through the night wind? A father and child!
He nestles his darling up snug from the storm,
He holds him safely, holds him warm.

My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays
The elvan king, with crown and train?
My child, 'tis only the mist and the rain.

Comb. w. Chelt. (pp. 60-61) and Chelt. Italic (pp. 62-63)

8 POINT CHELT BOLD CONDENSED CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING

ONE POINT SPACED

MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVERTURNING BERG. THE FIRST INTIMATION WE HAD OF THE COMING ON OF THE CONVULSION WAS A DULL SHOCK FROM UNDER THE WATER AGAINST OUR SHIP'S SIDE AS IF A SUBMARINE BLAST HAD

8 POINT CHELT BOLD CONDENSED CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVER-

Comb. w. Chelt. (pp. 60-61) and Chelt. Italic (pp. 62-63)

10 POINT CHELTENHAM BOLD CONDENSED (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyper-

ONE POINT SPACED

borean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been

10 POINT CHELTENHAM BOLD CONDENSED (Solid)

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves

Who rides through the darkness so late and so wild?
Who rides through the night wind? A father and child!
He nestles his darling up snug from the storm,
He holds him safely, holds him warm.

My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The elvan king, with crown and train?
My child, 'tis only the mist and the rain.

10 POINT CHELT. BOLD CONDENSED CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL

ONE POINT SPACED

IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE

10 POINT CHELT. BOLD CONDENSED CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL

Comb. w. Chelt. (pp. 64-65) and Chelt. Italic (pp. 66-67)

12 POINT CHELTENHAM BOLD CONDENSED
(Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it

ONE POINT SPACED

looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane

12 POINT CHELTENHAM BOLD CONDENSED
(Solid)

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and

Comb. w. Chelt. (pp. 68-69) and Chelt. Italic (pp. 70-71)

12 POINT CHELTENHAM BOLD CONDENSED CAPS
(Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD

ONE POINT SPACED

CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT

12 POINT CHELTENHAM BOLD CONDENSED CAPS
(Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT

Comb. w. Chelt. (pp. 68-69) and Chelt. Italic (pp. 70-71)

6 POINT CENTURY BOLD (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had

ONE POINT SPACED

come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded, a shock very much like that given when the great Hell Gate mine in New York Harbor was sprung, and a moment afterward a huge rising of

6 POINT CENTURY BOLD (Solid)

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded, a shock very much like that given when the great Hell Gate mine in New York Harbor was sprung, and a moment afterward a huge rising of the sea near one side of the iceberg was apparent, and through this vast lake of uplifted waters broke a snow-white mass of ice

Who rides through the darkness so late and so wild?
Who rides through the night wind? A father and child!
He nestles his darling up snug from the storm,
He holds him safely, holds him warm.

My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The elvan king, with crown and train?
My child, 'tis only the mist and the rain.

Comb. w. No. 5 (pp. 16-17) and No. 5 Italic (pp. 18-19)

5 POINT CENTURY BOLD CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND

ONE POINT SPACED

SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVERTURNING BERG. THE FIRST INTIMATION WE HAD OF THE COMING ON OF THE CONVULSION WAS A DULL SHOCK FROM UNDER THE WATER AGAINST OUR SHIP'S SIDE AS IF A SUBMARINE BLAST HAD BEEN EXPLODED, A

6 POINT CENTURY BOLD CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVERTURNING BERG. THE FIRST INTIMATION WE HAD OF THE

Comb. w. No. 5 (pp. 16-17) and No. 5 Italic (pp. 18-19)

8 POINT CENTURY BOLD (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving moun-

ONE POINT SPACED

tains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the

8 POINT CENTURY BOLD (Solid)

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted

Who rides through the darkness so late and so wild?
Who rides through the night wind? A father and child!
He nestles his darling up snug from the storm,
He holds him safely, holds him warm.

My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The elvan king, with crown and train?
My child, 'tis only the mist and the rain.

Comb. w. No. 5 (pp. 20-21) and No. 5 Italic (pp. 22-23)

8 POINT CENTURY BOLD CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICE-BERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-

ONE POINT SPACED

LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CAS-

8 POINT CENTURY BOLD CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICE-BERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN

Comb. w. No. 5 (pp. 20-21) and No. 5 Italic (pp. 22-23)

10 POINT TYPEWRITER (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, state-ly iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady

ONE POINT SPACED

drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking

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ISLANDS OF ICE WITH UNDIGNIFIED CAPERS
AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS
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A GREAT MOUNTAIN OF ICE WILL SOMETIMES
VARY ITS MONOTONOUS MOVEMENTS OF STEADY

ONE POINT SPACED

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ONE POINT SPACED

climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing

12 POINT TYPEWRITER (Solid)

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12 POINT TYPEWRITER CAPS (Leaded)

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LINOTYPE SECTION

The Carey Printing Company
New York

5 POINT No. 10 (Leaded)

TWO POINT SPACED

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ONE POINT SPACED

have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that had been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded, a shock very much like that given when the great Hell Gate Mine in New York Harbor was sprung, and a moment afterward a huge rising of the sea near one side of the iceberg was apparent, and through this vast lake of uplifted waters broke a snow-white mass of ice that had been detached from the huge crystal mountain

Who rides through the darkness so late and so wild?
Who rides through the night wind? A father and child!
He nestles his darling up snug from the storm,
He holds him safely, holds him warm.

My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The elvan king, with crown and train?
My child, 'tis only the mist and the rain.

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Comb. w. Gothic No. 4 (p. 208)

5 POINT No. 10 CAPS (Leaded)

TWO POINT SPACED

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WHO RIDES THROUGH THE DARKNESS SO LATE AND SO WILD?
WHO RIDES THROUGH THE NIGHT WIND? A FATHER AND CHILD!
HE NESTLES HIS DARLING UP SNUG FROM THE STORM,
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5 POINT GOTHIC No. 4 (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were

ONE POINT SPACED

breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded, a shock very much like that given when the great Hell Gate mine in New York Harbor was sprung, and a moment afterward a huge rising of the sea near one

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WHO RIDES THROUGH THE DARKNESS SO LATE AND SO WILD?
WHO RIDES THROUGH THE NIGHT WIND? A FATHER AND CHILD!
HE NESTLES HIS DARLING UP SNUG FROM THE STORM,
HE HOLDS HIM SAFELY, HOLDS HIM WARM.

MY SON, MY SON, WHAT STARTLES YOUR GAZE?
THEN DON'T YOU SEE, FATHER, THE KING OF THE FAYS—
THE ELVAN KING, WITH CROWN AND TRAIN?
MY CHILD, 'TIS ONLY THE MIST AND THE RAIN.

6 POINT No. 10 (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still, a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hur-

ONE POINT SPACED

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Comb. w. Gothic No. 4 (p. 212)

6 POINT No. 10 CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ER-RATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOS-SAL CHILDREN OF COLD CLIMATES. STILL, A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMER-SAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURN-ING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT" WATERS OF THE DEEP WERE BREAK-

ONE POINT SPACED

ING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVERTURNING BERG. THE FIRST INTIMA-TION WE HAD OF THE COMING ON OF THE CONVULSION WAS A DULL SHOCK FROM UNDER THE WATER AGAINST OUR SHIP'S SIDE AS IF A SUBMARINE BLAST HAD BEEN EXPLODED, A SHOCK VERY MUCH LIKE THAT GIVEN WHEN THE GREAT HELL GATE MINE IN NEW

6 POINT No. 10 CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ER-RATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOS-SAL CHILDREN OF COLD CLIMATES. STILL, A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMER-SAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURN-ING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT" WATERS OF THE DEEP WERE BREAK-ING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVERTURNING BERG. THE FIRST INTIMA-TION WE HAD OF THE COMING ON OF THE CONVULSION WAS A DULL SHOCK FROM UNDER THE WATER AGAINST OUR SHIP'S SIDE AS IF A SUBMARINE BLAST HAD BEEN EXPLODED, A SHOCK VERY MUCH LIKE THAT GIVEN WHEN THE GREAT HELL GATE MINE IN NEW

WHO RIDES THROUGH THE DARKNESS SO LATE AND SO WILD?
WHO RIDES THROUGH THE NIGHT WIND? A FATHER AND CHILD!
HE NESTLES HIS DARLING UP SNUG FROM THE STORM,
HE HOLDS HIM SAFELY, HOLDS HIM WARM.

Comb. w. Gothic No. 4 (p. 213)

6 POINT GOTHIC No. 4 (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hur-

ONE POINT SPACED

ricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded, a shock very much like that given when the great Hell Gate Mine in New York Harbor was sprung, and a moment afterward a huge rising of the sea near one side of the iceberg was apparent, and through this vast lake of uplifted waters broke a snow-white mass of ice that had been detached from the huge crystal

6 POINT GOTHIC No. 4 (Solid)

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Who rides through the darkness so late and so wild?
Who rides through the night wind? A father and child!
He nestles his darling up snug from the storm,
He holds him safely, holds him warm.

Comb. w. No. 10 (p. 210)

6 POINT GOTHIC No. 4 CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ER-RATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOS-SAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMER-SAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURN-ING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAK-

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6 POINT GOTHIC No. 4 CAPS (Solid)

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Comb. w. No. 10 (p. 211)

6 POINT No. 2 (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come.

ONE POINT SPACED

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Comb. w. No. 2 Ital. (p. 216), Title Cond. No. 3 (p. 218), Gothic No. 3 (p. 220)

6 POINT No. 2 CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICE-BERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE

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Comb. w. No. 2 Ital. (p. 217), Title Cond. No. 3 (p. 219), Gothic No. 3 (p. 221)

6 POINT No. 2 ITALIC (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thun-

ONE POINT SPACED

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My son, my son, what startles your gaze?
Thou don't you see, father, the King of the Fays—
The elven king, with crown and train?
My child, 'tis only the mist and the rain.

6 POINT No. 2 ITALIC CAPS (Leaded)

TWO POINT SPACED

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Comb. w. No. 2 (p. 215)

6 POINT TITLE CONDENSED No. 3 (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went

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6 POINT TITLE CONDENSED CAPS (Leaded)

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ONE POINT SPACED

MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTION-LESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAP-IDLY OVERTURNING BERG. THE FIRST INTIMATION WE HAD OF THE COMING ON OF THE CONVULSION WAS A DULL SHOCK FROM UNDER THE WATER AGAINST OUR SHIP'S SIDE, AS IF A SUBMARINE BLAST HAD BEEN MADE, A SHOCK VERY MUCH LIKE THAT GIVEN WHEN THE GREAT HELL GATE MINE IN NEW YORK HARBOR

6 POINT TITLE CONDENSED CAPS (Solid)

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6 POINT GOTHIC No. 3 (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up,"

ONE POINT SPACED

and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded, a shock very much like that given when the great Hell Gate mine in New York Harbor was sprung, and a moment afterward a huge rising of the sea near one side of the iceberg was apparent, and through this vast lake of uplifted waters broke a snow-white mass of ice that had been detached from the huge

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My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The elvan king, with crown and train?
My child, 'tis only the mist and the rain.

6 POINT GOTHIC No. 3 CAPS (Leaded)

TWO POINT SPACED

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6 POINT DE VINNE (Leaded)

TWO POINT SPACED

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Comb. w. Italic (p. 224)

6 POINT DEVINNE CAPS (Leaded)

TWO POINT SPACED

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Comb. w. Italic (p. 225)

6 POINT DE VINNE ITALIC (Leaded)

TWO POINT SPACED

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TWO POINT SPACED

6 POINT DE VINNE ITALIC CAPS (Leaded)

TWO POINT SPACED

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Comb. w. De Vinne (p. 223)

6 POINT OLD STYLE No. 1 (Leaded)

TWO POINT SPACED

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The elvan king, with crown and train?
My child, 'tis only the mist and the rain.

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Comb. w. Italic No. 1 (p. 228), Chelt. Bold (p. 232)

6 POINT OLD STYLE No. 1 CAPS (Leaded)

TWO POINT SPACED

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BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVERTURNING BERG. THE FIRST INTIMATION WE HAD OF THE COMING OF THE CONVULSION WAS A DULL SHOCK FROM UNDER THE WATER AGAINST OUR SHIP'S SIDE AS IF A SUBMARINE BLAST HAD BEEN EXPLODED, A SHOCK VERY MUCH LIKE THAT GIVEN WHEN THE GREAT HELL GATE MINE IN NEW YORK HARBOR WAS SPRUNG, AND A HUGE

6 POINT OLD STYLE No. 1 CAPS (Solid)

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Comb. w. Italic No. 1 (p. 229), Chelt. Bold (p. 233)

6 POINT OLD STYLE No. 1 ITALIC (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that by a few

ONE POINT SPACED

moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our

*Who rides through the darkness so late and so wild?
Who rides through the night wind? A father and child!
He nestles his darling up snug from the storm,
He holds him safely, holds him warm.*

*My son, my son, what startles your gaze?
Then, don't you see, father, the King of the Fays—
The elcan king, with crown and train?
My child, 'tis only the mist and the rain.*

6 POINT OLD STYLE No. 1 ITALIC (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming

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6 POINT OLD STYLE No. 1 ITALIC CAPS (Leaded)

TWO POINT SPACED

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NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVERTURNING BERG. THE FIRST INTIMATION WE HAD OF THE COMING ON OF THE CONVULSION WAS A DULL SHOCK FROM UNDER THE WATER AGAINST OUR SHIP'S SIDE AS IF A SUBMARINE BLAST HAD BEEN EXPLODED, A SHOCK VERY MUCH LIKE THAT GIVEN WHEN THE GREAT HELL GATE MINE IN NEW YORK HARBOR WAS SPRUNG, AND A HUGE

6 POINT CHELTENHAM WIDE (Leaded)

TWO POINT SPACED

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The elvan king, with crown and train?
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No one who has ever seen a grand, stately iceberg on "its solemn southward march" would credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded, a shock very much like that given when the great Hell Gate mine in New York Harbor was sprung and a moment afterward a huge rising of the sea near one side of the iceberg was apparent, and through

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Comb. w. Chelt. Bold (p. 232)

6 POINT CHELTENHAM WIDE CAPS (Leaded)

TWO POINT SPACED

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HE HOLDS HIM SAFELY, HOLDS HIM WARM.

Comb. w. Chelt. Bold (p. 233)

6 POINT CHELTENHAM BOLD (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end

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Then don't you see, father, the King of the Fays—
The elvan king, with crown and train?
My child, 'tis only the mist and the rain.

Comb. w. Chelt. Wide (p. 230), O. S. No. 1 (p. 226)

6 POINT CHELTENHAM BOLD CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP

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HE HOLDS HIM SAFELY, HOLDS HIM WARM.

8 POINT No. 2 (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters

ONE POINT SPACED

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Then don't you see, father, the King of the Fays—
The elvan king, with crown and train?
My child, 'tis only the mist and the rain.

Comb. w. No. 2 Italic (p. 236), Gothic No. 3 (p. 238)

8 POINT No. 2 CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPO-

ONE POINT SPACED

POTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF

8 POINT No. 2 CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPO-POTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS

Comb. w. No. 2, *Italic* (p. 237), *Gothic* No. 3 (p. 239)

8 POINT No. 2 ITALIC (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around

ONE POINT SPACED

in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that

8 POINT No. 2 ITALIC (Solid)

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Who rides through the darkness so late and so wild?
Who rides through the night wind? A father and child!
He nestles his darling up snug from the storm,
He holds him safely, holds him warm.

My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The elven king, with crown and train?
My child, 'tis only the mist and the rain.

8 POINT No. 2 ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS.

ONE POINT SPACED

WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF

8 POINT No. 2 ITALIC CAPS (Solid)

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8 POINT GOTHIC No. 3 (Leaded)

TWO POINT SPACED

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ONE POINT SPACED

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Who rides through the night wind? A father and child!
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He holds him safely, holds him warm.

My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The elvan king, with crown and train?
My child, 'tis only the mist and the rain.

Comb. w. No. 2 (p. 234)

8 POINT GOTHIC No. 3 CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-

ONE POINT SPACED

LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES

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8 POINT DE VINNE (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern seas.

ONE POINT SPACED

I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion

8 POINT DE VINNE (Solid)

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Who rides through the darkness so late and so wild?
Who rides through the night wind? A father and child!
He nestles his darling up snug from the storm,
He holds him safely, holds him warm.

My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The elvan king, with crown and train?
My child, 'tis only the mist and the rain

Comb. w. Italic (p. 242)

8 POINT DE VINNE CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-

ONE POINT SPACED

LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES

8 POINT DE VINNE CAPS (Solid)

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8 POINT DE VINNE ITALIC (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea.

ONE POINT SPACED

I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been motionless as a mill pond. Flying specks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning burg. The first intima-

8 POINT DE VINNE ITALIC (Solid)

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Who rides through the night wind? A father and child.
He nestles his darling up snug from the storm,
He holds him safely, holds him warm.

My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The clean king with crown and train?
My child, 'tis only the mist and the rain.

8 POINT DE VINNE ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS. SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME

ONE POINT SPACED

HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE. AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY

8 POINT DE VINNE ITALIC CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE. AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR

Comb. w. De Vinne (p. 241)

8 POINT SCOTCH (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern

ONE POINT SPACED

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Who rides through the darkness so late and so wild?
Who rides through the night wind? A father and child!
He nestles his darling up snug from the storm,
He holds him safely, holds him warm.

My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The elvan king, with crown and train?
My child, 'tis only the mist and the rain.

Comb. w. Italic (p. 246)

8 POINT SCOTCH CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY
ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH"
WOULD EVER CREDIT THESE FLOATING ISLANDS OF
ICE WITH UNDIGNIFIED CAPERS AND ERRATIC
MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL
STILLNESS AND ALMOST SOLEMN SOLIDITY THAT
SURROUNDS THESE COLOSSAL CHILDREN OF COLD
CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL
SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF

ONE POINT SPACED

STEADY DRIFTING BY TURNING SOMERSAULTS AND
DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS
AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME
HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF
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MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS
IF THE "GREAT WATERS OF THE DEEP WERE BREAK-

THERE! LITTLE GIRL, DON'T CRY!
THEY HAVE BROKEN YOUR DOLL, I KNOW;
AND YOUR TEA SET BLUE,
AND YOUR PLAYHOUSE, TOO,
ARE THINGS OF THE LONG AGO;
CHILDISH TROUBLES WILL SOON PASS BY—
THERE! LITTLE GIRL, DON'T CRY!

Comb. w. Italic (p. 247)

8 POINT SCOTCH ITALIC (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately ice-berg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea.

ONE POINT SPACED

I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg.

8 POINT SCOTCH ITALIC (Solid)

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He holds him safely, holds him warm.

My son, my son, what startles your gaze?
Then, don't you see, father, the King of the Fays—
The elvan king, with crown and train?
My child, 'tis only the mist and the rain.

Comb. w. Scotch (p. 244)

8 POINT SCOTCH ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY
ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH"
WOULD EVER CREDIT THESE FLOATING ISLANDS OF
ICE WITH UNDIGNIFIED CAPERS AND ERRATIC
MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL
STILLNESS AND ALMOST SOLEMN SOLIDITY THAT
SURROUNDS THESE COLOSSAL CHILDREN OF COLD
CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL
SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF

ONE POINT SPACED

STEADY DRIFTING BY TURNING SOMERSAULTS AND
DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS
AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME
HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF
SNOW-LIKE WHITENESS, WALLOWING AROUND IN
THE WATERS OF THE NORTHERN SEA. I HAVE SEEN
BUT ONE SUCH OVERTURNING OF THESE MOVING
MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS
IF THE "GREAT WATERS OF THE DEEP WERE BREAK-

8 POINT SCOTCH ITALIC CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY
ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH"
WOULD EVER CREDIT THESE FLOATING ISLANDS OF
ICE WITH UNDIGNIFIED CAPERS AND ERRATIC
MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL
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AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME
HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF
SNOW-LIKE WHITENESS, WALLOWING AROUND IN
THE WATERS OF THE NORTHERN SEA. I HAVE SEEN

THERE! LITTLE GIRL, DON'T CRY!
THEY HAVE BROKEN YOUR DOLL, I KNOW;
AND YOUR TEA SET BLUE,
AND YOUR PLAYHOUSE, TOO,
ARE THINGS OF THE LONG AGO;
CHILDISH TROUBLES WILL SOON PASS BY—
THERE! LITTLE GIRL, DON'T CRY!

Comb. w. Scotch (p. 245)

8 POINT OLD STYLE No. 1 (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern

ONE POINT SPACED

sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion

8 POINT OLD STYLE No. 1 (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane

Who rides through the darkness so late and so wild?
Who rides through the night wind? A father and child!
He nestles his darling up snug from the storm,
He holds him safely, holds him warm.

My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The elvan king, with crown and train?
My child, 'tis only the mist and the rain.

Comb. w. Italic No. 1 (p. 250), Antique No. 1 (p. 252)

8 POINT OLD STYLE No. 1 CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS

ONE POINT SPACED

LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF

8 POINT OLD STYLE No. 1 CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT

Comb. w. *Italic* No. 1 (p. 251), *Antique* No. 1 (p. 253)

8 POINT OLD STYLE No. 1 ITALIC (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the

ONE POINT SPACED

waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation

8 POINT OLD STYLE No. 1 ITALIC (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling

Who rides through the darkness so late and so wild?
Who rides through the night wind? A father and child!
He nestles his darling up snug from the storm,
He holds him safely, holds him warm.

My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The elvan king, with crown and train?
My child, 'tis only the mist and the rain.

Comb. w. O. S. No. 1 (p. 248)

8 POINT OLD STYLE No. 1 ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY
ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH"
WOULD EVER CREDIT THESE FLOATING ISLANDS OF
ICE WITH UNDIGNIFIED CAPERS AND ERRATIC
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OF STEADY DRIFTING BY TURNING SOMERSAULTS
AND DOUBLE SOMERSAULTS AND TRIPLE SOMER-
SAULTS AND WHIRLING TRICKS UNTIL IT LOOKS

ONE POINT SPACED

LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH
SKIN OF SNOW-LIKE WHITENESS, WALLOWING
AROUND IN THE WATERS OF THE NORTHERN SEA.
I HAVE SEEN BUT ONE SUCH OVERTURNING OF
THESE MOVING MOUNTAINS OF MARBLE, AND
SURELY IT LOOKED AS IF THE "GREAT WATERS OF
THE DEEP WERE BREAKING UP," AND THAT THE END
OF ALL THINGS HAD COME. GREAT GREEN WAVES
WENT THUNDERING BY AS IF A HURRICANE MIGHT
HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA
THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS
MOTIONLESS AS A MILL POND. FLYING FLECKS OF

8 POINT OLD STYLE No. 1 ITALIC CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY
ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH"
WOULD EVER CREDIT THESE FLOATING ISLANDS OF
ICE WITH UNDIGNIFIED CAPERS AND ERRATIC
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SAULTS AND WHIRLING TRICKS UNTIL IT LOOKS
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THE DEEP WERE BREAKING UP," AND THAT THE END
OF ALL THINGS HAD COME. GREAT GREEN WAVES
WENT THUNDERING BY AS IF A HURRICANE MIGHT

8 POINT ANTIQUE (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one overturning of these moving mountains of marble, and surely it looked as if the "great

ONE POINT SPACED

waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded, a shock very much like that given when the great Hell Gate mine in New York Harbor was

8 POINT ANTIQUE (Solid)

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from

Comb. w. O. S. No. 1 (p. 248)

8 POINT ANTIQUE CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMER-

ONE POINT SPACED

SAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT

8 POINT ANTIQUE CAPS (Solid)

NO ONE WHO HAS SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN

8 POINT OLD STYLE No. 3 (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness wallowing around in the waters of the northern sea. I have seen but

ONE POINT SPACED

one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning

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Who rides through the darkness so late and so wild?
Who rides through the night wind? A father and child!
He nestles his darling up snug from the storm,
He holds him safely, holds him warm.

My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The elvan king, with crown and train?
My child, 'tis only the mist and the rain.

Comb. w. Italic No. 3 (p. 256)

8 POINT OLD STYLE No. 3 CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHERN MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS WALLOW-

ONE POINT SPACED

ING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE

8 POINT OLD STYLE No. 3 CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHERN MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MO-

8 POINT OLD STYLE No. 3 ITALIC (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked

ONE POINT SPACED

as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine

8 POINT OLD STYLE No. 3 ITALIC (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the

Who rides through the darkness so late and so wild?
Who rides through the night wind? A father and child!
He nestles his darling up snug from the storm,
He holds him safely, holds him warm.

My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The elvan king, with crown and train?
My child, 'tis only the mist and the rain.

8 POINT OLD STYLE No. 3 ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHERN MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS, DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL

ONE POINT SPACED

IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE

8 POINT OLD STYLE No. 3 ITALIC CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHERN MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS, DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE

Comb. w. O. S. No. 3 (p. 255)

8 POINT OLD STYLE No. 7 (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving

ONE POINT SPACED

mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded,

8 POINT OLD STYLE No. 7 (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded,

My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The elvan king, with crown and train?
My child, 'tis only the mist and the rain.

Comb. w. Italic No. 7 (p. 260)

8 POINT OLD STYLE No. 7 CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UN-DIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF

ONE POINT SPACED

SNOW-LIKE WHITENESS, WALLOWNG AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED

8 POINT OLD STYLE No. 7 CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UN-DIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWNG AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTION-

8 POINT OLD STYLE No. 7 ITALIC (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving

ONE POINT SPACED

mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded,

8 POINT OLD STYLE No. 7 ITALIC (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded,

My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The elvan king, with crown and train?
My child, 'tis only the mist and the rain.

Comb. w. Caslon O. S. (p. 279)

8 POINT OLD STYLE No. 7 ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UN-DIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE

ONE POINT SPACED

WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED

8 POINT OLD STYLE No. 7 ITALIC CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UN-DIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTION-

8 POINT CHELTENHAM WIDE (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the

ONE POINT SPACED

waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation

8 POINT CHELTENHAM WIDE (Solid)

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There! little girl, don't cry!
They have broken your doll, I know;
And your tea set blue,
And your playhouse, too,
Are things of the long ago;
But childish troubles will soon pass by—
There! little girl, don't cry!

Comb. w. Chelt. Bold (p 264)

8 POINT CHELTENHAM WIDE CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL, A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS

ONE POINT SPACED

UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS. WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY, AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF

8 POINT CHELTENHAM WIDE CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL, A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY, AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS

Comb. w. Chelt. Bold (p. 265)

8 POINT CHELTENHAM BOLD (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the

ONE POINT SPACED .

waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation

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NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours

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They have broken your doll, I know;
And your tea set blue,
And you playhouse, too,
Are things of the long ago;
But childish troubles will soon pass by—
There! little girl, don't cry!

Comb. w. Chelt. Wide (p. 262)

8 POINT CHELTENHAM BOLD CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL, A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPO-

ONE POINT SPACED

POTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVER-TURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY, AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF

8 POINT CHELTENHAM BOLD CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL, A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPO-POTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVER-TURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY, AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS

Comb. w. Chelt. Wide (p. 263)

10 POINT DE VINNE (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of

ONE POINT SPACED

steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great

10 POINT DE VINNE (Solid)

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Who rides through the darkness so late and so wild?
Who rides through the night wind? A father and child!
He nestles his darling up snug from the storm,
He holds him safely, holds him warm.

My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The elvan king, with crown and train?
My child, 'tis only the mist and the rain.

Comb. w. Italic (p. 268)

10 POINT DE VINNE CAPS (Leaded)

TWO-POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS

ONE POINT SPACED

MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF "THE GREAT WATERS OF THE DEEP WERE BREAK-

10 POINT DE VINNE CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING

Comb. w. Italic (p. 269)

10 POINT DE VINNE ITALIC (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults

ONE POINT SPACED

and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all

10 POINT DE VINNE ITALIC (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing

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Who rides through the night wind? A father and child!
He nestles his darling up snug from the storm,
He holds him safely, holds him warm.

My son, my son, what startles your gaze?
Then, don't you see, father, the King of the Fays—
The elvan king, with crown and train?
My child, 'tis only the mist and the rain.

Comb. w. De Vinne (p. 266)

10 POINT DE VINNE ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS

ONE POINT SPACED

MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF "THE GREAT WATERS OF THE DEEP WERE BREAK-

10 POINT DE VINNE ITALIC CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING

Comb. w. De Vinne (p. 267)

10 POINT SCOTCH (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movement of steady drifting by turning

ONE POINT SPACED

somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane

10 POINT SCOTCH (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movement of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble,

Who rides through the darkness so late and so wild?
Who rides through the night wind? A father and child?
He nestles his darling up snug from the storm,
He holds him safely, holds him warm.

My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The elvan king, with crown and train?
My child, 'tis only the mist and the rain.

Comb. w. Italic (p. 272)

10 POINT SCOTCH CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS

ONE POINT SPACED

MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAK-

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Comb. w. Italic (p. 273)

10 POINT SCOTCH ITALIC (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and

ONE POINT SPACED

triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thun-

10 POINT SCOTCH ITALIC (Solid)

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Then don't you see, father, the King of the Fays—
The elvan king, with crown and train?
My child, 'tis only the mist and the rain.

10 POINT SCOTCH ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS

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Comb. w. Scotch (p. 271)

10 POINT CENTURY EXPANDED (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning

ONE POINT SPACED

somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were break-

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There! little girl, don't cry!
They have broken your doll, I know;
And your tea set blue,
And your playhouse, too,
Are things of the long ago;
But childish troubles will soon pass by—
There! little girl, don't cry!

Comb. w. Italic (p. 276)

10 POINT CENTURY EXPANDED CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS

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Comb. w. Italic (p. 277)

10 POINT CENTURY EXPANDED ITALIC (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND,
stately iceberg on "its solemn southward march"
would ever credit these floating islands of ice with
undignified capers and erratic movements, so im-
pressive is the air of awful stillness and almost
solemn solidity that surrounds these colossal children
of cold climates. Still a great mountain of ice will

ONE POINT SPACED

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saults and triple somersaults and whirling tricks
until it looks like some hyperborean hippopotamus,
with skin of snow-like whiteness, wallowing around
in the waters of the northern sea. I have seen but
one such overturning of these moving mountains of
marble, and surely it looked as if the "great waters

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stately iceberg on "its solemn southward march"
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There! little girl, don't cry!
They have broken your doll, I know;
And your tea set blue,
And your playhouse, too,
Are things of the long ago;
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10 POINT CENTURY EXPANDED ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL, A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS

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10 POINT CASLON OLD STYLE (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and

ONE POINT SPACED

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Who rides through the night wind? A father and child!
He nestles his darling up snug from the storm,
He holds him safely, holds him warm.

My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The elvan king, with crown and train?
My child, 'tis only the mist and the rain.

Comb. w. Italic (p. 280)

10 POINT CASLON CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTO-

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Comb. w. Italic (p. 281)

10 POINT CASLON OLD STYLE ITALIC (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, state-
ly iceberg on "its solemn southward march" would ever
credit these floating islands of ice with undignified capers and
erratic movements, so impressive is the air of awful stillness
and almost solemn solidity that surrounds these colossal chil-
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ONE POINT SPACED

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hyperborean hippopotamus, with skin of snow-like white-
ness wallowing around in the waters of the northern sea. I
have seen but one such overturning of these moving moun-
tains of marble, and surely it looked as if the "great waters
of the deep were breaking up," and that the end of all things
had come. Great green waves went thundering by as if a

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*Who rides through the darkness so late and so wild?
Who rides through the night wind? A father and child!
He nestles his darling up snug from the storm,
He holds him safely, holds him warm.*

*My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The elvan king, with crown and train?
My child, 'tis only the mist and the rain.*

Comb. w. Caslon O. S. (p. 278)

10 POINT CASLON OLD STYLE ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTH-WARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTO-

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10 POINT CASLON OLD STYLE ITALIC CAPS (Solid)

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Comb. w. Caslon O. S. (p. 279)

10 POINT OLD STYLE No. 1 (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of

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Who rides through the night wind? A father and child!
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He hold him safely, holds him warm.

My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The elvan king, with crown and train?
My child, 'tis only the mist and the rain.

Comb. w. Italic No. 1 (p. 284), Antique No. 1 (p. 286)

10 POINT OLD STYLE No. 1 CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOT-

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Comb. w. *Italic No. 1* (p. 285), *Antique No. 1* (p. 287)

10 POINT OLD STYLE No. 1 ITALIC (Leaded)

TWO POINT SPACED

NO ONE WHO HAS ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somer-

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Then don't you see, father, the King of the Fays—
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10 POINT OLD STYLE No. 1 ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOT-

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10 POINT OLD STYLE No. 1 ITALIC CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE

Comb. w. O. S. No. 1 (p. 283)

10 POINT OLD STYLE ANTIQUE No. 1 (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple

ONE POINT SPACED

somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless

10 POINT OLD STYLE ANTIQUE No. 1 (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were break-

Comb. w. O. S. No. 1 (p. 282)

10 POINT OLD STYLE ANTIQUE No. 1 CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL

ONE POINT SPACED

A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTH-

10 POINT OLD STYLE ANTIQUE No. 1 CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN

10 POINT OLD STYLE No. 7 (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have

ONE POINT SPACED

seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by

10 POINT OLD STYLE No. 7 (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights

Comb. w. Italic No. 7 (p. 290)

10 POINT OLD STYLE No. 7 CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATE-
LY ICEBERG ON "ITS SOLEMN SOUTHWARD
MARCH" WOULD EVER CREDIT THESE FLOATING
ISLANDS OF ICE WITH UNDIGNIFIED CAPERS
AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS
THE AIR OF AWFUL STILLNESS AND ALMOST
SOLEMN SOLIDITY THAT SURROUNDS THESE
COLOSSAL CHILDREN OF COLD CLIMATES. STILL
A GREAT MOUNTAIN OF ICE WILL SOMETIMES
VARY ITS MONOTONOUS MOVEMENTS OF STEADY

ONE POINT SPACED

DRIFTING BY TURNING SOMERSAULTS AND DOU-
BLE SOMERSAULTS AND TRIPLE SOMERSAULTS
AND WHIRLING TRICKS UNTIL IT LOOKS LIKE
SOME HYPERBOREAN HIPPOPOTAMUS, WITH
SKIN OF SNOW-LIKE WHITENESS, WALLOWING
AROUND IN THE WATERS OF THE NORTHERN
SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING
OF THESE MOVING MOUNTAINS OF MARBLE, AND
SURELY IT LOOKED AS IF THE "GREAT WATERS

10 POINT OLD STYLE No. 7 CAPS (Solid)

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LY ICEBERG ON "ITS SOLEMN SOUTHWARD
MARCH" WOULD EVER CREDIT THESE FLOATING
ISLANDS OF ICE WITH UNDIGNIFIED CAPERS
AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS
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BLE SOMERSAULTS AND TRIPLE SOMERSAULTS
AND WHIRLING TRICKS UNTIL IT LOOKS LIKE
SOME HYPERBOREAN HIPPOPOTAMUS, WITH
SKIN OF SNOW-LIKE WHITENESS, WOLLOWING
AROUND IN THE WATERS OF THE NORTHERN
SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING

Comb. w. *Italic* No. 7 (p. 291)

10 POINT OLD STYLE ITALIC No. 7 (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness,

ONE POINT SPACED

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10 POINT OLD STYLE ITALIC No. 7 (Solid)

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10 POINT OLD STYLE No. 7 ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOU-

ONE POINT SPACED

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10 POINT OLD STYLE No. 7 ITALIC CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING

10 POINT CHELTENHAM OLD STYLE (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in

ONE POINT SPACED

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10 POINT CHELTENHAM OLD STYLE (Solid)

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Comb. w. Italic (p. 294)

10 POINT CHELTENHAM OLD STYLE CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN

ONE POINT SPACED

OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE AND SURELY IT

10 POINT CHELTENHAM OLD STYLE CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE

Comb. w. Italic (p. 295)

10 POINT CHELTENHAM OLD STYLE ITALIC (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in

ONE POINT SPACED

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10 POINT CHELTENHAM OLD STYLE ITALIC (Solid)

NO ONE WHO HAS EVER SEEN a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had

**10 POINT CHELTENHAM OLD STYLE ITALIC CAPS
(Leaded)**

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN

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**10 POINT CHELTENHAM OLD STYLE ITALIC CAPS
(Solid)**

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WAL-

**10 POINT CHELTENHAM OLD STYLE CONDENSED
(Leaded)**

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults

ONE POINT SPACED

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NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble,

Who rides through the darkness so late and so wild?
Who rides through the night wind? A father and child!
He nestles his darling up snug from the storm,
He holds him safely, holds him warm.

My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The elvan king, with crown and train?
My child, 'tis only the mist and the rain.

Comb. w. Chelt. Bold Cond. (p. 298)

**10 POINT CHELTENHAM OLD STYLE CONDENSED CAPS
(Leaded)**

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF

ONE POINT SPACED

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**10 POINT CHELTENHAM OLD STYLE CONDENSED CAPS
(Solid)**

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Comb. w. Chelt. Bold (p. 299)

10 POINT CHELTENHAM BOLD CONDENSED (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults

ONE POINT SPACED

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10 POINT CHELTENHAM BOLD CONDENSED (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble,

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My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The elvan king, with crown and train?
My child, 'tis only the mist and the rain.

10 POINT CHELTENHAM BOLD CONDENSED CAPS
(Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND

ONE POINT SPACED

DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME.

10 POINT CHELTENHAM BOLD CONDENSED CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE

10 POINT CHELTENHAM WIDE (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monoto-

ONE POINT SPACED

nous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that

10 POINT CHELTENHAM WIDE (Solid)

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Who rides through the darkness so late and so wild?
Who rides through the night wind? A father and child!
He nestles his darling up snug from the storm,
He holds him safely, holds him warm.

My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The elvan king, with crown and train?
My child, 'tis only the mist and the rain.

Comb. w. Chelt. Bold (p. 302)

10 POINT CHELTENHAM WIDE CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS

ONE POINT SPACED

MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT

10 POINT CHELTENHAM WIDE CAPS (Solid)

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Comb. w. Chelt. Bold (p. 303)

10 POINT CHELTENHAM BOLD (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND,
stately iceberg on "its solemn southward march" would
ever credit these floating islands of ice with undignified
capers and erratic movements, so impressive is the air
of awful stillness and almost solemn solidity that sur-
rounds these colossal children of cold climates. Still a
great mountain of ice will sometimes vary its monoto-
nous movements of steady drifting by turning somer-

ONE POINT SPACED

saults and double somersaults and triple somersaults
and whirling tricks until it looks like some hyperborean
hippopotamus, with skin of snow-like whiteness, wal-
lowing around in the waters of the northern sea. I
have seen but one such overturning of these moving
mountains of marble, and surely it looked as if the
"great waters of the deep were breaking up," and that

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Who rides through the night wind? A father and child!
He nestles his darling up snug from the storm,
He holds him safely, holds him warm.

My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The elvan king, with crown and train?
My child, 'tis only the mist and the rain.

Comb. w. Chelt. Wide (p. 300)

10 POINT CHELTENHAM BOLD CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS

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Comb. w. Chelt. Wide (p. 301)

11 POINT DE VINNE (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and

ONE POINT SPACED

double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as

11 POINT DE VINNE (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were

Comb. w. Italic (p. 306)

11 POINT DE VINNE CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ER-RATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND AL-MOST SOLEMN SOLIDITY THAT SUR-ROUNDS THESE COLOSSAL CHILDREN OF

ONE POINT SPACED

COLD CLIMATES. STILL A GREAT MOUN-TAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOR-EAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING

11 POINT DE VINNE CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ER-RATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND AL-MOST SOLEMN SOLIDITY THAT SUR-ROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUN-TAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOR-

Comb. w. Italic (p. 307)

11 POINT DE VINNE ITALIC (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and

ONE POINT SPACED

double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had

11 POINT DE VINNE ITALIC (Solid)

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Comb. w. De Vinne (p. 304)

11 POINT DE VINNE ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND,
STATELY ICEBERG ON "ITS SOLEMN
SOUTHWARD MARCH" WOULD EVER
CREDIT THESE FLOATING ISLANDS OF
ICE WITH UNDIGNIFIED CAPERS AND ER-
RATIC MOVEMENTS, SO IMPRESSIVE IS
THE AIR OF AWFUL STILLNESS AND AL-
MOST SOLEMN SOLIDITY THAT SUR-
ROUNDS THESE COLOSSAL CHILDREN OF

ONE POINT SPACED

COLD CLIMATES. STILL A GREAT MOUN-
TAIN OF ICE WILL SOMETIMES VARY ITS
MONOTONOUS MOVEMENTS OF STEADY
DRIFTING BY TURNING SOMERSAULTS
AND DOUBLE SOMERSAULTS AND TRIPLE
SOMERSAULTS AND WHIRLING TRICKS
UNTIL IT LOOKS LIKE SOME HYPERBOR-
EAN HIPPOPOTAMUS, WITH SKIN OF
SNOW-LIKE WHITENESS, WALLOWING

11 POINT DE VINNE ITALIC CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND,
STATELY ICEBERG ON "ITS SOLEMN
SOUTHWARD MARCH" WOULD EVER
CREDIT THESE FLOATING ISLANDS OF
ICE WITH UNDIGNIFIED CAPERS AND ER-
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MONOTONOUS MOVEMENTS OF STEADY
DRIFTING BY TURNING SOMERSAULTS
AND DOUBLE SOMERSAULTS AND TRIPLE
SOMERSAULTS AND WHIRLING TRICKS
UNTIL IT LOOKS LIKE SOME HYPERBOR-

Comb. w. De Vinne (p. 305)

12 POINT SCOTCH (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal

ONE POINT SPACED

children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the

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There! little girl, don't cry!
They have broken your doll, I know;
And your tea set blue,
And your playhouse, too,
Are things of the long ago;
But childish troubles will soon pass by—
There! little girl, don't cry!

Comb. w. Italic (p. 310)

12 POINT SCOTCH CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A
STATELY ICEBERG ON "ITS SOLEMN
S O U T H W A R D M A R C H" WOULD
EVER CREDIT THESE FLOATING
ISLANDS OF ICE WITH UNDIGNI-
MENTS, SO IMPRESSIVE IS THE AIR
OF A W F U L S T I L L N E S S A N D
S O L E M N S O L I D I T Y T H A T S U R -

ONE POINT SPACED

ROUNDS THESE COLOSSAL CHIL-
DREN OF COLD CLIMATES. STILL A
GREAT MOUNTAIN OF ICE WILL
SOMETIMES VARY ITS MONOTO-
NOUS MOVEMENTS OF STEADY
DRIFTING BY TURNING SOMER-
S A U L T S A N D D O U B L E S O M E R -
SAULTS AND TRIPLE SOMERSAULTS

12 POINT SCOTCH CAPS (Solid)

NO ONE WHO HAS EVER SEEN A
STATELY ICEBERG ON "ITS SOLEMN
S O U T H W A R D M A R C H" WOULD
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S O L E M N S O L I D I T Y T H A T S U R -
ROUNDS THESE COLOSSAL CHIL-
DREN OF COLD CLIMATES. STILL A
GREAT MOUNTAIN OF ICE WILL
SOMETIMES VARY ITS MONOTO-
NOUS MOVEMENTS OF STEADY

Comb. w. Italic (p. 311)

12 POINT SCOTCH ITALIC (Leaded)

TWO POINT SPACED

NO ONE WHO HAS ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal

ONE POINT SPACED

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There! little girl, don't cry!
They have broken your doll, I know;
And your tea set blue,
And your playhouse, too,
Are things of the long ago;
But childish troubles will soon pass by—
There! little girl, don't cry!

Comb. w. Scotch (p. 308)

12 POINT SCOTCH ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A
STATELY ICEBERG ON "ITS SOLEMN
SOUTHWARD MARCH" WOULD
EVER CREDIT THESE FLOATING
ISLANDS OF ICE WITH UNDIGNI-
FIED CAPERS AND ERRATIC MOVE-
MENTS, SO IMPRESSIVE IS THE AIR
OF AWFUL STILLNESS AND
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DRIFTING BY TURNING SOMER-
ERSAULTS AND DOUBLE SOMER-
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12 POINT SCOTCH ITALIC CAPS (Solid)

NO ONE WHO HAS EVER SEEN A
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DREN OF COLD CLIMATES. STILL A
GREAT MOUNTAIN OF ICE WILL
SOMETIMES VARY ITS MONOTO-
NOUS MOVEMENTS OF STEADY

Comb. w Scotch (p. 309)

12 POINT CASLON OLD STYLE (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous

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12 POINT CASLON OLD STYLE (Solid)

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Comb. w. Italic (p. 314)

12 POINT CASLON OLD STYLE CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A
GRAND, STATELY ICEBERG ON "ITS
SOLEMN S O U T H W A R D M A R C H"
WOULD EVER CREDIT THESE FLOAT-
ING ISLANDS OF ICE WITH UNDIG-
NIFIED CAPERS AND ERRATIC
MOVEMENTS, SO IMPRESSIVE IS
THE AIR OF AWFUL STILLNESS AND

ONE POINT SPACED

ALMOST SOLEMN SOLIDITY THAT
SURROUNDS THESE COLOSSAL CHIL-
DREN OF COLD CLIMATES. STILL
A GREAT MOUNTAIN OF ICE WILL
SOMETIMES VARY ITS MONOTO-
NOUS M O V E M E N T S O F S T E A D Y
DRIFTING BY TURNING SOMER-
SAULTS AND DOUBLE SOMERSAULTS
AND TRIPLE SOMERSAULTS AND

12 POINT CASLON OLD STYLE CAPS (Solid)

NO ONE WHO HAS EVER SEEN A
GRAND, STATELY ICEBERG ON "ITS
SOLEMN S O U T H W A R D M A R C H"
WOULD EVER CREDIT THESE FLOAT-
ING ISLANDS OF ICE WITH UNDIG-
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MOVEMENTS, SO IMPRESSIVE IS
THE AIR OF AWFUL STILLNESS AND
ALMOST SOLEMN SOLIDITY THAT
SURROUNDS THESE COLOSSAL CHIL-
DREN OF COLD CLIMATES. STILL
A GREAT MOUNTAIN OF ICE WILL
SOMETIMES VARY ITS MONOTO-
NOUS M O V E M E N T S O F S T E A D Y

Comb. w. Italic (p. 315)

12 POINT CASLON OLD STYLE ITALIC (Leaded)

TWO POINT SPACED

NO ONE WHO HAS ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great

ONE POINT SPACED

mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the

12 POINT CASLON OLD STYLE ITALIC (Solid)

NO ONE WHO HAS ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple

*There! little girl, don't cry!
They have broken your doll, I know;
And your tea set blue,
And your playhouse, too,
Are things of the long ago;
But childish troubles will soon pass by—
There! little girl, don't cry!*

12 POINT CASLON OLD STYLE ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A
GRAND, STATELY ICEBERG ON "ITS
SOLEMN SOUTHWARD MARCH"
WOULD EVER CREDIT THESE FLOAT-
ING ISLANDS OF ICE WITH UNDIG-
NIFIED CAPERS AND ERRATIC
MOVEMENTS, SO IMPRESSIVE IS
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ONE POINT SPACED

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NOUS MOVEMENTS OF STEADY
DRIFTING BY TURNING SOMER-
SAULTS AND DOUBLE SOMERSAULTS
AND TRIPLE SOMERSAULTS AND

12 POINT CASLON OLD STYLE ITALIC CAPS (Solid)

NO ONE WHO HAS EVER SEEN A
GRAND, STATELY ICEBERG ON "ITS
SOLEMN SOUTHWARD MARCH"
WOULD EVER CREDIT THESE FLOAT-
ING ISLANDS OF ICE WITH UNDIG-
NIFIED CAPERS AND ERRATIC
MOVEMENTS, SO IMPRESSIVE IS
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DREN OF COLD CLIMATES. STILL
A GREAT MOUNTAIN OF ICE WILL
SOMETIMES VARY ITS MONOTO-
NOUS MOVEMENTS OF STEADY

Comb. w. Caslon O. S. (p. 313)

12 POINT OLD STYLE No. 1 (Leaded)

TWO POINT SPACED

No one who has even seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary

ONE POINT SPACED

its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these mountains of marble, and surely it looked

12 POINT OLD STYLE No. 1 (Solid)

No one who has even seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of

Comb. w. Antique No. 1 (p. 318)

12 POINT OLD STYLE No. 1 CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS SEEN A GRAND-
STATELY ICEBERG ON ITS SOLEMN
SOUTHWARD MARCH" WOULD EVER
CREDIT THESE FLOATING ISLANDS
OF ICE WITH UNDIGNIFIED CAPERS
AND ERRATIC MOVEMENTS, SO IM-
PRESSIVE IS THE AIR OF AWFUL
STILLNESS AND SOLEMN SOLIDITY

ONE POINT SPACED

THAT SURROUNDS THESE COLOSSAL
CHILDREN OF COLD CLIMATES.
STILL A GREAT MOUNTAIN OF ICE
WILL SOMETIMES VARY ITS MONOT-
ONOUS MOVEMENTS OF STEADY
DRIFTING BY TURNING SOMER-
SAULTS AND DOUBLE SOMERSAULTS
AND TRIPLE SOMERSAULTS AND

12 POINT OLD STYLE No. 1 CAPS (Solid)

NO ONE WHO HAS SEEN A GRAND,
STATELY ICEBERG ON "ITS SOLEMN
SOUTHWARD MARCH" WOULD EVER
CREDIT THESE FLOATING ISLANDS
OF ICE WITH UNDIGNIFIED CAPERS
AND ERRATIC MOVEMENTS, SO IM-
PRESSIVE IS THE AIR OF AWFUL
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THAT SURROUNDS THESE COLOSSAL
CHILDREN OF COLD CLIMATES.
STILL A GREAT MOUNTAIN OF ICE
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ONOUS MOVEMENTS OF STEADY
DRIFTING BY TURNING SOMER-
SAULTS AND DOUBLE SOMERSAULTS

Comb. w. Antique No. 1 (p. 319)

12 POINT OLD STYLE ANTIQUE No. 1 (Leaded)

TWO POINT SPACED

No one who has even seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary

ONE POINT SPACED

its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these mountains of marble, and surely it looked as if the "great waters of the deep were break-

12 POINT OLD STYLE ANTIQUE No. 1 (Solid)

No one who has even seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern

12 POINT OLD STYLE ANTIQUE No. 1 CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS SEEN A GRAND,
STATELY ICEBERG ON "ITS SOLEMN
SOUTHWARD MARCH" WOULD EVER
CREDIT THESE FLOATING ISLANDS
OF ICE WITH UNDIGNIFIED CAPERS
AND ERRATIC MOVEMENTS, SO IM-
PRESSIVE IS THE AIR OF AWFUL
STILLNESS AND SOLEMN SOLIDITY

ONE POINT SPACED

THAT SURROUNDS THESE COLOSSAL
CHILDREN OF COLD CLIMATES.
STILL A GREAT MOUNTAIN OF ICE
WILL SOMETIMES VARY ITS MONOT-
ONOUS MOVEMENTS OF STEADY
DRIFTING BY TURNING SOMER-
SAULTS AND DOUBLE SOMERSAULTS
AND TRIPLE SOMERSAULTS AND
WHIRLING TRICKS UNTIL IT LOOKS

12 POINT OLD STYLE ANTIQUE No. 1 CAPS (Solid)

NO ONE WHO HAS SEEN A GRAND,
STATELY ICEBERG ON "ITS SOLEMN
SOUTHWARD MARCH" WOULD EVER
CREDIT THESE FLOATING ISLANDS
OF ICE WITH UNDIGNIFIED CAPERS
AND ERRATIC MOVEMENTS, SO IM-
PRESSIVE IS THE AIR OF AWFUL
STILLNESS AND SOLEMN SOLIDITY
THAT SURROUNDS THESE COLOSSAL
CHILDREN OF COLD CLIMATES.
STILL A GREAT MOUNTAIN OF ICE
WILL SOMETIMES VARY ITS MONOT-
ONOUS MOVEMENTS OF STEADY
DRIFTING BY TURNING SOMER-

Comb. w. O. S. No. 1 (p. 317)

12 POINT CHELTENHAM WIDE (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of

ONE POINT SPACED

ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the

12 POINT CHELTENHAM WIDE (Solid)

NO ONE WHO HAS EVER SEEN a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults

There! little girl, don't cry!
They have broken your doll, I know;
And your tea set blue,
And your playhouse, too,
Are things of the long ago;
But childish troubles will soon pass by—
There! little girl, don't cry!

Comb. w. Chelt. Bold (p. 322)

12 POINT CHELTENHAM WIDE CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SUR-

ONE POINT SPACED

ROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS,

12 POINT CHELTENHAM WIDE CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND

Comb. w. Chelt. Bold (p. 323)

12 POINT CHELTENHAM BOLD (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal chil-

ONE POINT SPACED

dren of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the

12 POINT CHELTENHAM BOLD (Solid)

NO ONE WHO HAS EVER SEEN a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults

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They have broken your doll, I know;
And your tea set blue,
And your playhouse, too,
Are things of the long ago;
But childish troubles will soon pass by—
There! little girl, don't cry!

Comb. w. Chelt. Wide (p. 320)

12 POINT CHELTENHAM BOLD CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A
GRAND, STATELY ICEBERG ON "ITS
SOLEMN SOUTHWARD MARCH" WOULD
EVER CREDIT THESE FLOATING ISLANDS
OF ICE WITH UNDIGNIFIED CAPERS AND
ERRATIC MOVEMENTS, SO IMPRESSIVE IS
THE AIR OF AWFUL STILLNESS AND AL-
MOST SOLEMN SOLIDITY THAT SUR-
ROUNDS THESE COLOSSAL CHILDREN OF

ONE POINT SPACED

COLD CLIMATES. STILL A GREAT MOUN-
TAIN OF ICE WILL SOMETIMES VARY ITS
MONOTONOUS MOVEMENTS OF STEADY
DRIFTING BY TURNING SOMERSAULTS
AND DOUBLE SOMERSAULTS AND
WHIRLING TRICKS UNTIL IT LOOKS LIKE
SOME HYPERBOREAN HIPPOPOTAMUS,
WITH SKIN OF SNOW-LIKE WHITENESS,

12 POINT CHELTENHAM BOLD CAPS (Solid)

NO ONE WHO HAS EVER SEEN A
GRAND, STATELY ICEBERG ON "ITS
SOLEMN SOUTHWARD MARCH" WOULD
EVER CREDIT THESE FLOATING ISLANDS
OF ICE WITH UNDIGNIFIED CAPERS AND
ERRATIC MOVEMENTS, SO IMPRESSIVE IS
THE AIR OF AWFUL STILLNESS AND AL-
MOST SOLEMN SOLIDITY THAT SUR-
ROUNDS THESE COLOSSAL CHILDREN OF
COLD CLIMATES. STILL A GREAT MOUN-
TAIN OF ICE WILL SOMETIMES VARY ITS
MONOTONOUS MOVEMENTS OF STEADY
DRIFTING BY TURNING SOMERSAULTS
AND DOUBLE SOMERSAULTS AND

Comb. w. Chelt. Wide (p. 321)

14 POINT CASLON OLD STYLE (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will

ONE POINT SPACED

sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the

14 POINT CASLON OLD STYLE (Solid)

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Comb. w. Italic (p. 326)

14 POINT CASLON OLD STYLE CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN
A GRAND, STATELY ICEBERG
ON "ITS SOLEMN SOUTHWARD
MARCH" WOULD EVER CREDIT
THESE FLOATING ISLANDS OF
ICE WITH UNDIGNIFIED CAPERS
AND ERRATIC MOVEMENTS, SO

ONE POINT SPACED

IMPRESSIVE IS THE AIR OF AW-
FUL STILLNESS AND ALMOST
SOLEMN SOLIDITY THAT SUR-
ROUNDS THESE COLOSSAL
CHILDREN OF COLD CLIMATES.
STILL A GREAT MOUNTAIN OF
ICE WILL SOMETIMES VARY ITS
MONOTONOUS MOVEMENTS OF

14 POINT CASLON OLD STYLE CAPS (Solid)

NO ONE WHO HAS EVER SEEN
A GRAND, STATELY ICEBERG
ON "ITS SOLEMN SOUTHWARD
MARCH" WOULD EVER CREDIT
THESE FLOATING ISLANDS OF
ICE WITH UNDIGNIFIEDCAPERS
AND ERRATIC MOVEMENTS, SO
IMPRESSIVE IS THE AIR OF AW-
FUL STILLNESS AND ALMOST
SOLEMN SOLIDITY THAT SUR-
ROUNDS THESE COLOSSAL
CHILDREN OF COLD CLIMATES.

Comb. w. Italic (p. 327)

14 POINT CASLON OLD STYLE ITALIC (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold

ONE POINT SPACED

climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the

14 POINT CASLON OLD STYLE ITALIC (Solid)

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it

Comb. w. Caslon O. S. (p. 324)

14 POINT CASLON OLD STYLE ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN
A GRAND, STATELY ICEBERG
ON "ITS SOLEMN SOUTHWARD
MARCH" WOULD EVER CREDIT
THESE FLOATING ISLANDS OF
ICE WITH UNDIGNIFIED CAPERS
AND ERRATIC MOVEMENTS, SO
IMPRESSIVE IS THE AIR OF AW-

ONE POINT SPACED

FUL STILLNESS AND ALMOST
SOLEMN SOLIDITY THAT SUR-
ROUNDS THESE COLOSSAL
CHILDREN OF COLD CLIMATES.
STILL A GREAT MOUNTAIN OF
ICE WILL SOMETIMES VARY ITS
MONOTONOUS MOVEMENTS OF

14 POINT CASLON OLD STYLE ITALIC CAPS (Solid)

NO ONE WHO HAS EVER SEEN
A GRAND, STATELY ICEBERG
ON "ITS SOLEMN SOUTHWARD
MARCH" WOULD EVER CREDIT
THESE FLOATING ISLANDS OF
ICE WITH UNDIGNIFIED CAPERS
AND ERRATIC MOVEMENTS, SO
IMPRESSIVE IS THE AIR OF AW-
FUL STILLNESS AND ALMOST
SOLEMN SOLIDITY THAT SUR-
ROUNDS THESE COLOSSAL
CHILDREN OF COLD CLIMATES.

Comb. w. Caslon O. S. (p. 325)

14 POINT CHELTENHAM OLD STYLE (Leaded)

TWO POINT SPACED

NO ONE WHO HAS ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still, a great moun-

ONE POINT SPACED

tain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such

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Comb. w. Italic (p. 330)

14 CHELTENHAM OLD STYLE CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN
A GRAND, STATELY ICEBERG ON
A SOLEMN SOUTHWARD MARCH
WOULD CREDIT THESE FLOAT-
ING ISLANDS OF ICE WITH UN-
DIGNIFIED CAPERS AND ERRATIC
MOVEMENTS, SO IMPRESSIVE IS
THE AIR OF AWFUL STILLNESS

ONE POINT SPACED

AND ALMOST SOLEMN SOLIDITY
THAT SURROUNDS THESE COLOS-
SAL CHILDREN OF A VERY COLD
CLIMATE. STILL, A MOUNTAIN
OF ICE WILL SOMETIMES VARY
ITS MONOTONOUS MOVEMENTS
OF STEADY DRIFTING BY TURN-

14 CHELTENHAM OLD STYLE CAPS (Solid)

NO ONE WHO HAS EVER SEEN
A GRAND, STATELY ICEBERG ON
A SOLEMN SOUTHWARD MARCH
WOULD CREDIT THESE FLOAT-
ING ISLANDS OF ICE WITH UN-
DIGNIFIED CAPERS AND ERRATIC
MOVEMENTS, SO IMPRESSIVE IS
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THAT SURROUNDS THESE COLOS-
SAL CHILDREN OF A VERY COLD
CLIMATE STILL, A MOUNTAIN
OF ICE WILL SOMETIMES VARY

Comb. w. Italic (p. 331)

14 POINT CHELTENHAM ITALIC (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still, a great moun-

ONE POINT SPACED

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14 POINT CHELTENHAM ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN
A GRAND, STATELY ICEBERG ON
A SOLEMN SOUTHWARD MARCH
WOULD CREDIT THESE FLOAT-
ING ISLANDS OF ICE WITH UN-
DIGNIFIED CAPERS AND ERRATIC
MOVEMENTS, SO IMPRESSIVE IS
THE AIR OF AWFUL STILLNESS

ONE POINT SPACED

AND ALMOST SOLEMN SOLIDITY
THAT SURROUNDS THESE COLOS-
SAL CHILDREN OF A VERY COLD
CLIMATE. STILL, A MOUNTAIN
OF ICE WILL SOMETIMES VARY
ITS MONOTONOUS MOVEMENTS
OF STEADY DRIFTING BY TURN-

14 POINT CHELTENHAM ITALIC CAPS (Solid)

NO ONE WHO HAS EVER SEEN
A GRAND, STATELY ICEBERG ON
A SOLEMN SOUTHWARD MARCH
WOULD CREDIT THESE FLOAT-
ING ISLANDS OF ICE WITH UN-
DIGNIFIED CAPERS AND ERRATIC
MOVEMENTS, SO IMPRESSIVE IS
THE AIR OF AWFUL STILLNESS
AND ALMOST SOLEMN SOLIDITY
THAT SURROUNDS THESE COLOS-
SAL CHILDREN OF A VERY COLD
CLIMATE. STILL, A MOUNTAIN

Comb. w Chelt. O. S. (p. 329)

14 POINT CENTURY EXPANDED (Leaded)

TWO POINT SPACED

No ONE WHO HAS ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds

ONE POINT SPACED

these colossal children of cold climates. Still, a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults, double somersaults and triple somersaults and whirling tricks, until it looks like some hyperborean hippopot-

14 POINT CENTURY EXPANDED (Solid)

No ONE WHO HAS ever seen a grand, stately iceberg on its "solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still, a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults, double somersaults and triple

Comb. w. Italic (p. 334)

14 POINT CENTURY EXPANDED CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN
A GRAND, STATELY ICEBERG ON
ITS SOLEMN SOUTHWARD MARCH
WOULD CREDIT THESE FLOATING
ISLANDS OF ICE WITH UNDIGNI-
FIED CAPERS AND ANY ERRATIC
MOVEMENTS, SO IMPRESSIVE IS

ONE POINT SPACED

THE AIR OF AWFUL STILLNESS
AND ALMOST SOLEMN SOLIDITY
THAT SURROUNDS THESE COLOS-
SAL CHILDREN OF THE COLD CLI-
MATES. STILL, A GREAT MOUN-
TAIN OF ICE WILL SOMETIMES
VARY ITS MONOTONOUS MOVE-
MENTS OF STEADY DRIFTING BY

14 POINT CENTURY EXPANDED CAPS (Solid)

NO ONE WHO HAS EVER SEEN
A GRAND, STATELY ICEBERG ON
ITS SOLEMN SOUTHWARD MARCH
WOULD CREDIT THESE FLOATING
ISLANDS OF ICE WITH UNDIGNI-
FIED CAPERS AND ANY ERRATIC
MOVEMENTS, SO IMPRESSIVE IS
THE AIR OF AWFUL STILLNESS
AND ALMOST SOLEMN SOLIDITY
THAT SURROUNDS THESE COLOS-
SAL CHILDREN OF THE COLD CLI-
MATES. STILL, A GREAT MOUN-

Comb. w. Italic (p. 336)

14 POINT CENTURY EXPANDED ITALIC (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds

ONE POINT SPACED

these colossal children of cold climates. Still, a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults, double somersaults and triple somersaults and whirling tricks, until it looks like some hyperborean hippopot-

14 POINT CENTURY EXPANDED ITALIC (Solid)

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still, a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults, double somersaults and triple somersaults and whirling tricks, until it

Comb. w. Century Exp. (p. 332)

14 POINT CENTURY EXPANDED ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN
A GRAND, STATELY ICEBERG ON
ITS SOLEMN SOUTHWARD MARCH
WOULD CREDIT THESE FLOATING
ISLANDS OF ICE WITH UNDIGNI-
FIED CAPERS AND ANY ERRATIC
MOVEMENTS, SO IMPRESSIVE IS
THE AIR OF AWFUL STILLNESS

ONE POINT SPACED

AND ALMOST SOLEMN SOLIDITY
THAT SURROUNDS THESE COLOS-
SAL CHILDREN OF THE COLD CLI-
MATES. STILL, A GREAT MOUN-
TAIN OF ICE WILL SOMETIMES
VARY ITS MONOTONOUS MOVE-

14 POINT CENTURY EXPANDED ITALIC CAPS (Solid)

NO ONE WHO HAS EVER SEEN
A GRAND, STATELY ICEBERG ON
ITS SOLEMN SOUTHWARD MARCH
WOULD CREDIT THESE FLOATING
ISLANDS OF ICE WITH UNDIGNI-
FIED CAPERS AND ANY ERRATIC
MOVEMENTS, SO IMPRESSIVE IS
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AND ALMOST SOLEMN SOLIDITY
THAT SURROUNDS THESE COLOS-
SAL CHILDREN OF THE COLD CLI-
MATES. STILL, A GREAT MOUN-
TAIN OF ICE WILL SOMETIMES

14 POINT CHELTENHAM WIDE (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness

ONE POINT SPACED

and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults

14 POINT CHELTENHAM WIDE (Solid)

NO ONE WHO HAS EVER seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice

There! little girl, don't cry!
They have broken your doll, I know;
And your tea set blue,
And your playhouse, too,
Are things of the long ago;
But childish troubles will soon pass by—
There! little girl, don't cry!

Comb w. Chelt. Bold (p. 333)

14 POINT CHELTENHAM WIDE CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A
GRAND, STATELY ICEBERG ON
"ITS SOLEMN SOUTHWARD
MARCH" WOULD EVER CREDIT
THESE FLOATING ISLANDS OF ICE
WITH UNDIGNIFIED CAPERS AND
ERRATIC MOVEMENTS, SO IM-

ONE POINT SPACED

PRESSIVE IS THE AIR OF AWFUL
STILLNESS AND ALMOST SOLEMN
SOLIDITY THAT SURROUNDS
THESE COLOSSAL CHILDREN OF
COLD CLIMATES. STILL A GREAT
MOUNTAIN OF ICE WILL SOME-
TIMES VARY ITS MONOTONOUS

14 POINT CHELTENHAM WIDE CAPS (Solid)

NO ONE WHO HAS EVER SEEN A
GRAND, STATELY ICEBERG ON
"ITS SOLEMN SOUTHWARD
MARCH" WOULD EVER CREDIT
THESE FLOATING ISLANDS OF ICE
WITH UNDIGNIFIED CAPERS AND
ERRATIC MOVEMENTS, SO IM-
PRESSIVE IS THE AIR OF AWFUL
STILLNESS AND ALMOST SOLEMN
SOLIDITY THAT SURROUNDS
THESE COLOSSAL CHILDREN OF
COLD CLIMATES. STILL A GREAT

14 POINT CHELTENHAM BOLD (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER seen a grand, stately iceberg on “its solemn southward march” would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness

ONE POINT SPACED

and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults

14 POINT CHELTENHAM BOLD (Solid)

NO ONE WHO HAS EVER seen a grand, stately iceberg on “its solemn southward march” would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold

There! little girl, don't cry!
They have broken your doll, I know;
And your tea set blue,
And your playhouse, too,
Are things of the long ago;
But childish troubles will soon pass by—
There! little girl, don't cry!

Comb w Chelt. Wide (p 336)

14 POINT CHELTENHAM BOLD CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A
GRAND, STATELY ICEBERG ON
"ITS SOLEMN SOUTHWARD
MARCH" WOULD EVER CREDIT
THESE FLOATING ISLANDS OF ICE
WITH UNDIGNIFIED CAPERS AND
ERRATIC MOVEMENTS, SO IM-

ONE POINT SPACED

PRESSIVE IS THE AIR OF AWFUL
STILLNESS AND ALMOST SOLEMN
SOLIDITY THAT SURROUNDS
THESE COLOSSAL CHILDREN OF
COLD CLIMATES. STILL A GREAT
MOUNTAIN OF ICE WILL SOME-
TIMES VARY ITS MONOTONOUS

14 POINT CHELTENHAM BOLD CAPS (Solid)

NO ONE WHO HAS EVER SEEN A
GRAND, STATELY ICEBERG ON
"ITS SOLEMN SOUTHWARD
MARCH" WOULD EVER CREDIT
THESE FLOATING ISLANDS OF ICE
WITH UNDIGNIFIED CAPERS AND
ERRATIC MOVEMENTS, SO IM-
PRESSIVE IS THE AIR OF AWFUL
STILLNESS AND ALMOST SOLEMN
SOLIDITY THAT SURROUNDS
THESE COLOSSAL CHILDREN OF
COLD CLIMATES. STILL A GREAT
MOUNTAIN OF ICE WILL SOME-

24 POINT CHELTENHAM CONDENSED (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of

ONE POINT SPACED

cold climates. Still, a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of a snow-like whiteness, wallowing

24 POINT CHELTENHAM CONDENSED CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER
SEEN A GRAND, STATELY
ICEBERG ON "ITS SOLEMN
SOUTHWARD MARCH" WOULD
EVER CREDIT THESE FLOAT-
ING ISLANDS OF ICE WITH
UNDIGNIFIED CAPERS AND
ERRATIC MOVEMENTS, SO IM-
PRESSIVE IS THE AIR OF

ONE POINT SPACED

AWFUL STILLNESS AND SOL-
EMN SOLIDITY THAT SUR-
ROUNDS THESE COLOSSAL
CHILDREN OF THE CLIMATE
OF THE NORTH. STILL, A BIG
MOUNTAIN OF ICE WILL AT
TIMES VARY ITS MOVEMENTS

1234567890 1234567890

8 POINT BODONI (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were break-

ONE POINT SPACED

ing up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded, a shock very much like that given when the great H ll Gate mine in New York Harbor was sprung, and a moment afterward a huge rising of the sea near one side of the iceberg was apparent, and through this vast lake of uplifted waters broke a

8 POINT BODONI (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded, a shock very much like that given when the great Hell Gate mine in New York Harbor was sprung, and a moment afterward a huge rising of the sea near one side of the iceberg was apparent, and through this vast lake of uplifted waters broke a

8 POINT BODONI CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICE-BERG ON ITS SOLEMN SOUTHWARD MARCH WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UN-DIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND THE ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL, A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOT-

ONE POINT SPACED

AMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOW-ING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED

8 POINT BODONI CAPS (Solid)

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Comb. w. Italic (p. 345)

8 POINT BODONI ITALIC (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were break-

ONE POINT SPACED

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8 POINT BODONI ITALIC (Solid)

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8 POINT BODONI ITALIC CAPS (Leaded)

TWO POINT SPACED

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10 POINT BODONI (Leaded)

TWO POINT SPACED

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ONE POINT SPACED

hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides

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Comb. w. Italic (p. 348)

10 POINT BODONI CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD

ONE POINT SPACED

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10 POINT BODONI ITALIC (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean

ONE POINT SPACED

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10 POINT BODONI ITALIC CAPS (Leaded)

TWO POINT SPACED

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ONE POINT SPACED

WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE

10 POINT BODONI ITALIC CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE

Comb. w. Bodoni (p. 347)

12 POINT BODONI (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and dou-

ONE POINT SPACED

ble somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green

12 POINT BODONI (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green

Comb. w. Italic (p. 352)

12 POINT BODONI CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE

ONE POINT SPACED

COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTA-

12 POINT BODONI CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTA-

Comb. w. Italic (p. 353)

12 POINT BODONI ITALIC (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND.
*stately iceberg on "its solemn southward march"
would ever credit these floating islands of ice with
undignified capers and erratic movements, so im-
pressive is the air of awful stillness and almost
solemn solidity that surrounds these colossal chil-
dren of cold climates. Still a great mountain of
ice will sometimes vary its monotonous movements*

ONE POINT SPACED

*of steady drifting by turning somersaults and dou-
ble somersaults and triple somersaults and whirling
tricks until it looks like some hyperborean hippo-
potamus, with skin of snow-like whiteness, wallow-
ing around in the waters of the northern sea. I
have seen but one such overturning of these moving
mountains of marble, and surely it looked as if the
"great waters of the deep were breaking up," and
that the end of all things had come. Great green*

12 POINT BODONI ITALIC (Solid)

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*stately iceberg on "its solemn southward march"
would ever credit these floating islands of ice with
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potamus, with skin of snow-like whiteness, wallow-
ing around in the waters of the northern sea. I
have seen but one such overturning of these moving
mountains of marble, and surely it looked as if the
"great waters of the deep were breaking up," and
that the end of all things had come. Great green*

Comb. w. Bodoni (p. 350)

12 POINT BODONI ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND,
STATELY ICEBERG ON "ITS SOLEMN SOUTH-
WARD MARCH" WOULD EVER CREDIT
THESE FLOATING ISLANDS OF ICE WITH
UNDIGNIFIED CAPERS AND ERRATIC MOVE-
MENTS, SO IMPRESSIVE IS THE AIR OF
AWFUL STILLNESS AND ALMOST SOLEMN
SOLIDITY THAT SURROUNDS THESE

ONE POINT SPACED

COLOSSAL CHILDREN OF COLD CLIMATES.
STILL A GREAT MOUNTAIN OF ICE WILL
SOMETIMES VARY ITS MONOTONOUS
MOVEMENTS OF STEADY DRIFTING BY
TURNING SOMERSAULTS AND DOUBLE
SOMERSAULTS AND TRIPLE SOMERSAULTS
AND WHIRLING TRICKS UNTIL IT LOOKS
LIKE SOME HYPERBOREAN HIPPOPOTA-

12 POINT BODONI CAPS ITALIC (Solid)

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STATELY ICEBERG ON "ITS SOLEMN SOUTH-
WARD MARCH" WOULD EVER CREDIT
THESE FLOATING ISLANDS OF ICE WITH
UNDIGNIFIED CAPERS AND ERRATIC MOVE-
MENTS, SO IMPRESSIVE IS THE AIR OF
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SOLIDITY THAT SURROUNDS THESE
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STILL A GREAT MOUNTAIN OF ICE WILL
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MOVEMENTS OF STEADY DRIFTING BY
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SOMERSAULTS AND TRIPLE SOMERSAULTS
AND WHIRLING TRICKS UNTIL IT LOOKS
LIKE SOME HYPERBOREAN HIPPOPOTA-

Comb. w. Bodoni (p. 351)

14 POINT BODONI (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold

ONE POINT SPACED

climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such

14 POINT BODONI (Solid)

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Comb. w. Italic (p. 356)

14 POINT BODONI CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A
GRAND, STATELY ICEBERG ON "ITS
SOLEMN SOUTHWARD MARCH" WOULD
EVER CREDIT THESE FLOATING
ISLANDS OF ICE WITH UNDIGNIFIED
CAPERS AND ERRATIC MOVEMENTS.
SO IMPRESSIVE IS THE AIR OF AWFUL

ONE POINT SPACED

STILLNESS AND ALMOST SOLEMN
SOLIDITY THAT SURROUNDS THESE
COLOSSAL CHILDREN OF COLD CLI-
MATES. STILL A GREAT MOUNTAIN OF
ICE WILL SOMETIMES VARY ITS MO-
NOTONOUS MOVEMENTS OF STEADY
DRIFTING BY TURNING SOMERSAULTS

14 POINT BODONI CAPS (Solid)

NO ONE WHO HAS EVER SEEN A
GRAND, STATELY ICEBERG ON "ITS
SOLEMN SOUTHWARD MARCH" WOULD
EVER CREDIT THESE FLOATING
ISLANDS OF ICE WITH UNDIGNIFIED
CAPERS AND ERRATIC MOVEMENTS.
SO IMPRESSIVE IS THE AIR OF AWFUL
STILLNESS AND ALMOST SOLEMN
SOLIDITY THAT SURROUNDS THESE
COLOSSAL CHILDREN OF COLD CLI-
MATES. STILL A GREAT MOUNTAIN OF
ICE WILL SOMETIMES VARY ITS MO-
NOTONOUS MOVEMENTS OF STEADY

Comb. w. Italic (p. 357)

14 POINT BODONI ITALIC (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will

ONE POINT SPACED

sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such

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10 POINT OLD STYLE No. 3 (Leaded)

TWO POINT SPACED

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Comb. w. Italic (p. 360)

10 POINT OLD STYLE No. 3 CAPS (Leaded)

TWO POINT SPACED

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10 POINT OLD STYLE No. 3 ITALIC (Leaded)

TWO POINT SPACED

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8 POINT CASLON No. 2 (Leaded)

TWO POINT SPACED

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Who rides through the darkness so late and so wild?
Who rides through the night wind? A father and child!
He nestles his darling up snug from the storm.
He holds him safely, holds him warm.

My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The elvan king, with crown and train?
My child, 'tis only the mist and the rain.

Comb w. Ital (p. 364)

8 POINT CASLON No. 2 CAPS (Leaded)

TWO POINT SPACED

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THEY HAVE BROKEN YOUR DOLL, I KNOW;
AND YOUR TEA SET BLUE,
AND YOUR PLAYHOUSE, TOO,
ARE THINGS OF THE LONG AGO;
CHILDISH TROUBLES WILL SOON PASS BY—
THERE! LITTLE GIRL, DON'T CRY!

Comb. w. Ital. (p. 365)

8 POINT CASLON ITALIC No. 2 (Leaded)

TWO POINT SPACED

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He holds him safely, holds him warm.

My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The elven king, with crozier and train?
My child, 'tis only the mist and the rain.

8 POINT CASLON No. 2 ITALIC CAPS (Leaded)

TWO POINT SPACED

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6 POINT ANTIQUE No. 1 (Leaded)

TWO POINT SPACED

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The elvan king, with crown and train?
My child, 'tis only the mist and the rain.

Comb. w. Ital. (p. 368)

6 POINT ANTIQUE No. 1 CAPS (Leaded)

TWO POINT SPACED

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6 POINT ANTIQUE No. 1 CAPS (Solid)

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THERE! LITTLE GIRL, DON'T CRY!
THEY HAVE BROKEN YOUR DOLL, I KNOW;
AND YOUR TEA SET BLUE.
AND YOUR PLAYHOUSE, TOO.
ARE THINGS OF THE LONG AGO:
CHILDISH TROUBLES WILL SOON PASS BY—
THERE! LITTLE GIRL, DON'T CRY!

6 POINT ANTIQUE No. 1 ITALIC (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurri-

ONE POINT SPACED

cane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded, a shock very much like that given when the great Hell Gate mine in New York Harbor was sprung, and a moment afterward a huge rising of the sea near one side of the iceberg was apparent, and through this vast lake of uplifted waters broke a snow-white mass of ice that had been detached from the huge

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*Who rides through the darkness so late and so wild?
Who rides through the night wind? A father and child!
He nestles his darling up snug from the storm,
He holds him safely, holds him warm.*

*My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The elvan king, with crown and train?
My child, 'tis only the mist and the rain.*

Comb. w. Antique (p. 366)

6 POINT ANTIQUE No. 1 ITALIC CAPS (Leaded)

TWO POINT SPACED

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ONE POINT SPACED

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7 POINT OLD STYLE No. 1 (Leaded)

TWO POINT SPACED

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Comb. w. Ital. (p. 372)

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TWO POINT SPACED

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TWO POINT SPACED

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TWO POINT SPACED

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Comb. w. Ital. (p. 376)

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Comb. w. Ital. (p. 377)

9 POINT OLD STYLE No. 1 ITALIC (Leaded)

TWO POINT SPACED

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9 POINT OLD STYLE No. 1 ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF

ONE POINT SPACED

STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD

9 POINT OLD STYLE No. 1 ITALIC CAPS (Solid)

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9 POINT CASLON OLD STYLE (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end

ONE POINT SPACED

of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded, a shock very much like that given when the great Hell Gate mine in New York Harbor was sprung, and a moment afterward a huge rising of the sea near one side of the iceberg was apparent, and through this vast lake of uplifted

9 POINT CASLON OLD STYLE (Solid)

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Comb. w. Ital. (p. 380)

9 POINT CASLON OLD STYLE CAPS (Leaded)

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ONE POINT SPACED

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9 POINT CASLON OLD STYLE CAPS (Solid)

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Comb. w. Ital (p. 381)

9 POINT CASLON OLD STYLE ITALIC (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering

ONE POINT SPACED

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9 POINT CASLON OLD STYLE ITALIC (Solid)

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Comb. w. Caslon O. S. (p. 378)

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TWO POINT SPACED

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9 POINT CASLON OLD STYLE ITALIC CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF

Comb. w. Caslon O. S. (p. 379)

HAND TYPE SECTION

The Carey Printing Company
NEW YORK

CHELTENHAM SERIES

6 Point Cheltenham

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady Drifting by Turning Somersaults and Double Somersaults and Whirling Tricks Until it Looks

8 Point Cheltenham

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady Drifting by Turning Somersaults and Double Somersaults and

10 Point Cheltenham

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady Drifting by Turning Somersault

12 Point Cheltenham

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady Drifting by Turni

14 Point Cheltenham

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady S

18 Point Cheltenham

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous &

CHELTENHAM SERIES (CAPS)

6 Point Cheltenham Old Style

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND

8 Point Cheltenham Old Style

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TU

10 Point Cheltenham Old Style

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS BY ST

12 Point Cheltenham Old Style

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOV

14 Point Cheltenham Old Style

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MON

18 Point Cheltenham Old Style

STILL A MOUNTAIN OF ICE WILL SOMETIMES VARY ITS

CHELTENHAM SERIES

24 Point Cheltenham

Still a Great Mountain of Ice
Will Sometimes Vary Its &

30 Point Cheltenham

Still a Great Mountain of
Ice Will Sometimes Vary

36 Point Cheltenham

Still a Great Mounta
in of Ice Will Someti

48 Point Cheltenham

Still a Great Mo
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CHELTENHAM SERIES (CAPS)

24 Point Cheltenham Old Style

STILL A MOUNTAIN
OF ICE WILL SOMETI

30 Point Cheltenham Old Style

A MOUNTAIN OF
ICE WILL TRAVEL

36 Point Cheltenham Old Style

SOMETIMES A
GIRL CAN SEE

48 Point Cheltenham Old Style

WHERE IS
MY SHOE?

It

CHELTENHAM SERIES

60 Point Cheltenham

A Mountain
of ice will not

72 Point Cheltenham

Mountains
of ice will



CHELTENHAM SERIES (CAPS)

60 Point Cheltenham Old Style

WHAT IS
MY WIFE

72 Point Cheltenham Old Style

MAN IS
A FOOL



CHELTENHAM ITALIC SERIES

6 Point Cheltenham Italic

*Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady Drifting
by Turning Somersaults and Double Somersaults and Whirling Tricks Until it Looks Like Some &*

8 Point Cheltenham Italic

*Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements
of Steady Drifting by Turning Somersaults and Double Somersaults and Whirli*

10 Point Cheltenham Italic

*Still a Great Mountain of Ice Will Sometimes Vary its Monoto-
nous Movements of Steady Drifting by Turning Somersaults and &*

12 Point Cheltenham Italic

*Still a Great Mountain of Ice Will Sometimes Vary its
Monotonous Movements of Steady Drifting by Turning*

14 Point Cheltenham Italic

*Still a Great Mountain of Ice Will Some-
times Vary its Monotonous Movements of*

18 Point Cheltenham Italic

*Still a Great Mountain of Ice Will
Sometime Vary its Monotonous &*

CHELTENHAM ITALIC SERIES (CAPS)

6 Point Cheltenham Italic

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS

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STILL A MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TU

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STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS

12 Point Cheltenham Italic

STILL A GREAT MOUNTAIN OF ICE WILL VARY ITS MONOTONOUS MOVEMENTS OF

14 Point Cheltenham Italic

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS

18 Point Cheltenham Italic

STILL A MOUNTAIN OF ICE WILL SOMETIMES VARY

CHELTENHAM ITALIC SERIES

24 Point Cheltenham Italic

*Still a Great Mountain of Ice
will sometimes vary its weary*

30 Point Cheltenham Italic

*Still a Great Mountain
of ice will sometimes va*

36 Point Cheltenham Italic

*Still a Mountain of
ice will vary its mo*

48 Point Cheltenham Italic

*A Mountain of
ice will vary its*

CHELTENHAM ITALIC SERIES (CAPS)

24 Point Cheltenham Old Style Italic

*STILL A MOUNTAIN
OF ICE WILL SOMET*

30 Point Cheltenham Old Style Italic

*MOUNTAINS ARE
SCARCE IN NEW*

36 Point Cheltenham Old Style Italic

*WHEN A MAN
RIDES HOME*

48 Point Cheltenham Old Style Italic

*PLEASANT
WEATHER*

CHELTENHAM ITALIC SERIES

60 Point Cheltenham Italic

*Still a Great
Mountain of
ice will vary
its monotonous*



Hand Type Section

CHELTENHAM ITALIC SERIES (CAPS)

60 Point Cheltenham Italic

*WE ARE
STILL IN
NEED OF
MONEY!*



CHELTENHAM BOLD SERIES

6 Point Cheltenham Bold

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady Drifting by Turning Somersaults and Double Somersault

8 Point Cheltenham Bold

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movement of Steady Drifting by Turning Somersault

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Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady Drifting by

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Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements by T

14 Point Cheltenham Bold

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Move

18 Point Cheltenham Bold

Still a Great Mountain of Ice Will Sometimes Vary its Mon

CHELTENHAM BOLD SERIES (CAPS)

6 Point Cheltenham Bold

**STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS
MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING**

8 Point Cheltenham Bold

**STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES
VARY ITS MONOTONOUS MOVEMENTS OF STEADY DR**

10 Point Cheltenham Bold

**STILL A GREAT MOUNTAIN OF ICE WILL SO
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12 Point Cheltenham Bold

**STILL A GREAT MOUNTAIN OF ICE W
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14 Point Cheltenham Bold

**STILL A GREAT MOUNTAIN OF
ICE WILL SOMETIMES VARY ITS**

18 Point Cheltenham Bold

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CHELTENHAM BOLD SERIES

24 Point Cheltenham Bold

Still a Great Mountain of
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30 Point Cheltenham Bold

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36 Point Cheltenham Bold

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48 Point Cheltenham Bold

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CHELTENHAM BOLD SERIES (CAPS)

24 Point Cheltenham Bold

STILL A GREAT MO
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30 Point Cheltenham Bold

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MOUNTAIN OF IC

36 Point Cheltenham Bold

STILL A GREA
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48 Point Cheltenham Bold

STILL ARE
NOW AND

Hand Type Section

CHELTENHAM BOLD SERIES

60 Point Cheltenham Bold

**Mountain
and Glen**

72 Point Cheltenham Bold

**Great is
the man**



CHELTENHAM BOLD SERIES (CAPS)

60 Point Cheltenham Bold

STILL A
THING IS

72 Point Cheltenham Bold

STILLA
MAN IS



CHELTENHAM BOLD ITALIC SERIES

6 Point Cheltenham Bold Italic

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady Drifting by Turning Somersaults and Double Somersaults

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Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady Drifting by Turning Somersault

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Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady Drifting by

12 Point Cheltenham Bold Italic

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements by

14 Point Cheltenham Bold Italic

Still a Great Mountain of Ice Will Sometimes Vary its Movements of Stead

18 Point Cheltenham Bold Italic

Still a Great Mountain of Ice Will Sometimes Vary its Mon

CHELTENHAM BOLD ITALIC SERIES (CAPS)

6 Point Cheltenham Bold Italic

*STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS
MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING*

8 Point Cheltenham Bold Italic

*STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES
VARY ITS MONOTONOUS MOVEMENTS OF STEADY DR*

10 Point Cheltenham Bold Italic

*STILL A GREAT MOUNTAIN OF ICE WILL SO
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12 Point Cheltenham Bold Italic

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14 Point Cheltenham Bold Italic

*STILL A GREAT MOUNTAIN WI
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18 Point Cheltenham Bold Italic

*STILL A GREAT MOUNT
AIN OF ICE WILL SOMET*

CHELTENHAM BOLD ITALIC SERIES

24 Point Cheltenham Bold Italic

*Still a Great Mountain
of Ice Will Sometimes &*

30 Point Cheltenham Bold Italic

*A Great Mountain
of ice will vary its*

36 Point Cheltenham Bold Italic

*A Big Mountain
of ice will vary*

48 Point Cheltenham Bold Italic

*Still a Great
Mountain of*

CHELTENHAM BOLD ITALIC SERIES (CAPS)

24 Point Cheltenham Bold Italic

***STILL A GREAT MO
UNTAIN OF ICE WIL***

30 Point Cheltenham Bold Italic

***STILL A GREAT
MOUNTAIN OF I***

36 Point Cheltenham Bold Italic

***STILL A GRE
AT MOUNTAI***

48 Point Cheltenham Bold Italic

***CAN GIVE
A HOUSE***

CHELTENHAM MEDIUM SERIES

8 Point Cheltenham Medium

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous
Movements of Steady Drifting by Turning Somersaults and Double

10 Point Cheltenham Medium

Still a Great Mountain of Ice Will Sometimes Vary its
Monotonous Movements of Steady Drifting by Turning

12 Point Cheltenham Medium

Still a Great Mountain of Ice Will Sometimes
Vary its Monotonous Movements of Steady Drift

14 Point Cheltenham Medium

Still a Mountain of Ice Will Sometimes
Vary its Monotonous Movements of Stea

18 Point Cheltenham Medium

Still a Great Mountain of Ice Will
Sometimes Vary its Monotonous

24 Point Cheltenham Medium

Still a Great Mountain of
Ice Will Sometimes Vary

30 Point Cheltenham Medium

Still a Great Mountain
Will Sometimes Vary

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8 Point Cheltenham Medium

STILL A BIG MOUNTAIN OF ICE WILL SOMETIMES VARY
ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY

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STILL A BIG MOUNTAIN OF ICE WILL SOME-
TIMES VARY ITS MONOTONOUS MOVEMENTS

12 Point Cheltenham Medium

STILL A GREAT MOUNTAIN OF ICE WILL
SOMETIMES VARY ITS MONOTONOUS MO

14 Point Cheltenham Medium

STILL A GREAT MOUNTAIN OF ICE
WILL SOMETIMES VARY ITS MONO

18 Point Cheltenham Medium

STILL A GREAT MOUNTAIN
OF ICE SOMETIMES VARY IT

24 Point Cheltenham Medium

STILL BIG MOUNTAINS
OF ICE WILL TUMBLE

30 Point Cheltenham Medium

STILL MOUNTAINS
OF ICE WILL VARY

CHELTENHAM BOLD EXTENDED SERIES

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Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements

12 Point Cheltenham Bold Extended

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous &

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Still a Great Mountain of Ice Will Sometimes Vary its Mon

18 Point Cheltenham Bold Extended

Still a Great Mountain of Ice Will Sometimes

CHELTENHAM BOLD EXTENDED SERIES (CAPS)

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**A GREAT MOUNTAIN OF ICE WILL SOMET
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10 Point Cheltenham Bold Extended

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12 Point Cheltenham Bold Extended

**STILL A GREAT MOUNTAIN OF
ICE WILL SOMETIMES VARY I**

14 Point Cheltenham Bold Extended

**STILL A GREAT MOUNT
AIN OF ICE WILL SOME**

18 Point Cheltenham Bold Extended

**STILL A GREAT MO
UNTAIN OF ICE WILL**

CHELTENHAM BOLD EXTENDED SERIES

24 Point Cheltenham Bold Extended

**Still a Great Moun
tain of Ice Will &**

30 Point Cheltenham Bold Extended

**Still a mountain
of ice will vary**

36 Point Cheltenham Bold Extended

**Still a Great
Mountain of**

48 Point Cheltenham Bold Extended

**In a Great
Novelty !!**

CHELTENHAM BOLD EXTENDED SERIES (CAPS)

24 Point Cheltenham Bold Extended

**STILL A GREAT
MANY MEN CAN**

30 Point Cheltenham Bold Extended

**STILL A MAN
CAN WORK IF**

36 Point Cheltenham Bold Extended

**CAN A MAN
DO ANYTHI**

48 Point Cheltenham Bold Extended

**STILL IT
BETTER**

CHELTENHAM BOLD EXTENDED SERIES

60 Point Cheltenham Bold Extended

**AGreat
Mount-**

72 Point Cheltenham Bold Extended

**There
Won't**



Hand Type Section

CHELTENHAM BOLD EXTENDED SERIES (CAPS)

60 Point Cheltenham Bold Extended

STRAP
A MAN

72 Point Cheltenham Bold Extended

STILL
PART



CHELTENHAM BOLD CONDENSED SERIES

6 Point Cheltenham Bold Condensed

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady & Drifting by Turning Somersaults and Double Somersaults and Whirling Tricks Until it Looks

8 Point Cheltenham Bold Condensed

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady Drifting by Turning Somersaults and Double Somersaults of

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Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady Drifting by Turning Somersaults

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Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady Drifting by Turn

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Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements by Turning

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Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Move &

CHELTENHAM BOLD CONDENSED SERIES (CAPS)

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MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE

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MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING

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VARY ITS MONOTONOUS MOVEMENTS OF STEADY

12 Point Cheltenham Bold Condensed

STILL A GREAT MOUNTAIN OF ICE WILL
SOMETIMES VARY ITS MONOTONOUS MOVE

14 Point Cheltenham Bold Condensed

STILL A GREAT MOUNTAIN OF ICE WILL
SOMETIMES VARY ITS MONOTONOUS M

18 Point Cheltenham Bold Condensed

STILL A GREAT MOUNTAIN OF
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CHELTENHAM BOLD CONDENSED SERIES

24 Point Cheltenham Bold Condensed

**Still a Mountain of Ice Will &
Sometimes Vary its Monoton**

30 Point Cheltenham Bold Condensed

**Still a Mountain of Ice &
Will Vary its Monotonous**

36 Point Cheltenham Bold Condensed

**Still a Great Mountain
of Ice Will Sometimes**

48 Point Cheltenham Bold Condensed

**Still a Great Mo
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CHELTENHAM BOLD CONDENSED SERIES (CAPS)

24 Point Cheltenham Bold Condensed

STILL A GREAT MOUNTAIN
OF ICE WILL SOMETIMES

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36 Point Cheltenham Bold Condensed

STILL A GREAT M
OUNTAIN OF ICE

48 Point Cheltenham Bold Condensed

TAKE YOUR
HAT AND GET

Hand Type Section

CHELTENHAM BOLD CONDENSED SERIES

60 Point Cheltenham Bold Condensed

**Still a Great
Mountain of**

72 Point Cheltenham Bold Condensed

**Mountains
of ice will**



CHELTENHAM BOLD CONDENSED SERIES (CAPS)

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**HOW CAN
YOU WALK**

72 Point Cheltenham Bold Condensed

**WE WILL
MAKE A**



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Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady Drifting by Turning Somersaults and Double Somersaults and Whirling Tricks Until it Looks Like Some Hyperborean Hippopotamu

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Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements by Turning Somersaults and Double Somersaults and Whirling Tricks

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Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements by Turning Somersaults and Double Somersaults and W

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Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements by Turning Somersaults and Double

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Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements by Turning

CHELTENHAM BOLD EXTRA CONDENSED SERIES (CAPS)

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STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND TRIPLE SOMERSAULTS

8 Point Cheltenham Bold Extra Condensed

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND

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STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING

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STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIF

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STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF S

18 Point Cheltenham Bold Extra Condensed

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MO

CHELTENHAM BOLD EXTRA CONDENSED SERIES

24 Point Cheltenham Bold Extra Condensed

**Still a Great Mountain of Ice Will Some
times Vary its Monotonous movements**

30 Point Cheltenham Bold Extra Condensed

**Still a Great Mountain of Ice will
Sometimes Vary its Monotonous**

36 Point Cheltenham Bold Extra Condensed

**Still a Great Mountain of
Ice Will Sometimes Vary !**

48 Point Cheltenham Bold Extra Condensed

**Still Great Mountain
of Ice Will Sometim**

CHELTENHAM BOLD EXTRA CONDENSED SERIES (CAPS)

24 Point Cheltenham Bold Extra Condensed

**STILL A GREAT MOUNTAIN OF
ICE WILL SOMETIMES VARY ITS**

30 Point Cheltenham Bold Extra Condensed

**STILL A GREAT MOUNTAIN
OF ICE WILL EVENTUALLY**

36 Point Cheltenham Bold Extra Condensed

**STILL A BIG MOUNTAIN
OF ICE WILL COMPARE**

48 Point Cheltenham Bold Extra Condensed

**STILL A MOUNTAIN
OF ICE DOES NOT**

CHELTENHAM BOLD EXTRA CONDENSED SERIES (CAPS)

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A Mountain of
ice will vary its

72 Point Cheltenham Bold Extra Condensed

Mountains of
ice will vary



CHELTENHAM BOLD EXTRA CONDENSED SERIES (CAPS)

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STILL A FEW
OF US GOING

72 Point Cheltenham Bold Extra Condensed

STILL I CAN
WALK FAR



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14 Point Cheltenham Outline, Light

Still a Mountain of Ice Will sometimes
Vary Its Monotonous ways of steady

18 Point Cheltenham Outline, Light

Still a Great Mountain will vary
its monotonous ways of moving

24 Point Cheltenham Outline, Light

Still a Great Mountain of
ice will sometimes vary

36 Point Cheltenham Outline, Light

Still a Mountain
of ice sometimes



CHELTENHAM BOLD OUTLINE LIGHT (CAPS)

14 Point Cheltenham Outline, Light

STILL A GREAT MOUNTAIN OF
ICE WILL VARY ITS WAYS OF

18 Point Cheltenham Outline, Light

STILL A GREAT MOUNTAIN
OF ICE WILL CHANGE ITS

24 Point Cheltenham Outline, Light

STILL A MOUNTAIN
OF ICE VARY ITS MO

36 Point Cheltenham Outline, Light

A MOUNTAIN
OF ICE WILL S



CHELTENHAM BOLD OUTLINE HEAVY

24 Point Cheltenham Outline, Heavy

Still a Great mountain of
ice Will Sometimes Vary

36 Point Cheltenham Outline, Heavy

Still a mountain
of ice will change

48 Point Cheltenham Outline, Heavy

A mountain
of ice varies

60 Point Cheltenham Outline, Heavy

Fountains
at the Par

CHELTENHAM BOLD OUTLINE HEAVY (CAPS)

24 Point Cheltenham Outline, Heavy

MOUNTAINS OF ICE
SOMETIMES WILL BE

36 Point Cheltenham Outline, Heavy

A MOUNTAIN
OF ICE WILL S

48 Point Cheltenham Outline, Heavy

WEATHER
IS BAD FOR

60 Point Cheltenham Outline Heavy

MOVE A
LITTLE I

CHELTENHAM BOLD SHADED SERIES

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monotonous movements of steady drifting by turning

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Still a Great Mountain of Ice Will
sometimes vary its monotonous move

18 Point Cheltenham Bold Shaded

Still a Great Mountain of Ice
will sometimes vary its ways of

24 Point Cheltenham Bold Shaded

Still a Great Mountain of
ice will sometimes vary

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STILL A BIG MOUNTAIN OF ICE WILL VARY
ITS MONOTONOUS MOVEMENTS OF STEADY

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STILL A GREAT MOUNTAIN OF
ICE WILL SOMETIMES VARY ITS

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SOMETIMES CHANGE ITS

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STILL A MOUNTAIN
OF ICE WILL VARY

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30 Point Cheltenham Bold Shaded

A Mountain of Ice
will sometimes vary

36 Point Cheltenham Bold Shaded

A Big Mountain
of ice will vary

48 Point Cheltenham Bold Shaded

Still a Big M
ountain of ic



CHELTENHAM BOLD SHADED SERIES (CAPS)

30 Point Cheltenham Bold Shaded

MOUNTAINS OF
ICE WILL VARY

36 Point Cheltenham Bold Shaded

A MOUNTAIN
OF ICE VARIES

48 Point Cheltenham Bold Shaded

MOUNTAIN
IS VERY '17



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of Steady Drifting by Turning Somersaults and Double Somersaults and Triple So

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Movements of Steady Drifting by Turning Somersaults and Double

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Monotonous Movements of Steady Drifting by Turning

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Vary its Monotonous Movements of Steady Dr

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times Vary its Monotonous Movements of

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Still a Great Mountain of Ice will
Sometimes Vary its Monotonous

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MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING

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STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES
VARY ITS MONOTONOUS MOVEMENTS OF STEADY DR

10 Point Caslon Old Style

STILL A GREAT MOUNTAIN OF ICE WILL SO
METIMES VARY ITS MONOTONOUS MOVEME

12 Point Caslon Old Style

STILL A GREAT MOUNTAIN OF ICE
WILL SOMETIMES VARY ITS MONOTO

14 Point Caslon Old Style

STILL A GREAT MOUNTAIN OF
ICE WILL SOMETIMES VARY ITS

18 Point Caslon Old Style

STILL A MOUNTAIN OF
ICE WILL SOMETIMES VA

CASLON OLD STYLE SERIES

24 Point Caslon Old Style

Still a Great Mountain of
Ice Will Sometimes Var

30 Point Caslon Old Style

Still a Great Moun
tain of Ice Will So

36 Point Caslon Old Style

A Mountain of
Ice will vary its

48 Point Caslon Old Style

Still a Great
Mountain is

CASLON OLD STYLE SERIES (CAPS)

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A BIG MOUNTAIN
OF ICE WILL STOP

30 Point Caslon Old Style

STILL A GREAT
MOUNTAIN OF

36 Point Caslon Old Style

STILL GREAT
MOUNTAINS

48 Point Caslon Old Style

MEN ON
BORNEO

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A Great
Body of I

72 Point Caslon Old Style

A Great
Body of

84 Point Caslon Old Style

A Man
Can do

CASLON OLD STYLE SERIES (CAPS)

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IF YOU
ARE W

72 Point Caslon Old Style

WHET
YOUR

84 Point Caslon Old Style

LAI
ROBE

CASLON OLD STYLE ITALIC SERIES

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*Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of
Steady Drifting by Turning Somersaults and Double Somersaults and Triple Somersa*

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*Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Mo
vements of Steady Drifting by Turning Somersaults and Double Somersa*

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notonous Movements of Steady Drifting by Turning Some*

12 Point Caslon Old Style Italic

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ry its Monotonous Movements of Steady Drifting*

14 Point Caslon Old Style Italic

*Still a Great Mountain of Ice Will Some
times Vary its Monotonous Movements of*

18 Point Caslon Old Style Italic

*Still a Great Mountain of Ice &
Will Sometimes Vary its Monot*

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MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING*

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*STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES
VARY ITS MONOTONOUS MOVEMENTS OF STEADY DR*

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*STILL A GREAT MOUNTAIN OF ICE WILL SO
METIMES VARY ITS MONOTONOUS MOVEME*

12 Point Caslon Old Style Italic

*STILL A GREAT MOUNTAIN OF ICE WILL
SOMETIMES VARY ITS MONOTONOUS M*

14 Point Caslon Old Style Italic

*STILL A GREAT MOUNTAIN
OF ICE WILL SOMETIMES VAR*

18 Point Caslon Old Style Italic

*STILL A MOUNTAIN OF
ICE WILL SOMETIMES V*

CASLON OLD STYLE ITALIC SERIES

24 Point Caslon Old Style Italic

*Still a Great Mountain
of Ice Will Sometimes &*

30 Point Caslon Old Style Italic

*Still a Great Mount
ain of Ice Will Som*

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*Still a Mountain
of ice will vary*

48 Point Caslon Old Style Italic

*A mountain
of ice will s*

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*A MOUNTAIN OF
ICE WILL SOMETI*

30 Point Caslon Old Style Italic

*A MAN ARMED
WITH A KNIFE*

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*MOUNTAINS
ARE SOMET*

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*SOME OF
MY HAIR*

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Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of steady Drifting by Tu

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Still a Great Mountain of Ice Will Sometimes Vary its Monotonous M

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Still a Great Mountain of Ice Will Sometimes Vary it

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STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVE

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STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOT

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CAREY PRINTING COMPANY,
TENTH AVENUE, NEW YORK

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STILL A MOUNTAIN OF
ICE WILL SOMETIMES

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Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and Whirl

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12 Point Caslon Bold

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movement of St

14 Point Caslon Bold

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Mo

18 Point Caslon Bold

Still a Great Mountain of Ice Will Sometimes Vary its m

CASLON BOLD SERIES (CAPS)

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STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSA

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STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DR

10 Point Caslon Bold

STILL A GREAT MOUNTAIN OF ICE WILL SO METIMES VARY ITS MONOTONOUS MOVEME

12 Point Caslon Bold

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTON

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STILL A GREAT MOUNTAIN WILL SOMETIMES

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24 Point Caslon Bold

Still a Great Mountain
of Ice Will Sometime

30 Point Caslon Bold

Still a Great Mou
ntain of Ice Will

36 Point Caslon Bold

A Mountain of
ice will vary it



CASLON BOLD SERIES (CAPS)

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A MOUNTAIN OF
ICE WILL VARY IT

30 Point Caslon Bold

A MOUNTAIN
OF ICE WILL V

36 Point Caslon Bold

STILL A BIG
MOUNTAIN



CASLON BOLD ITALIC SERIES

8 Point Caslon Bold Italic

*The Carey Printing Company, Commercial and Publishers' Printers
Hill Building. For high class work call and look around. 1234567*

10 Point Caslon Bold Italic

*The Carey Printing Company, Commercial and Publica-
tion Printers and Binders. All work done here gives sat*

12 Point Caslon Bold Italic

*Quality Printing, prices right, at the Carey
Printing Office where everything is without doubt*

14 Point Caslon Bold Italic

*Commercial and Publishers' Printers
All work turned out with neatness and*

18 Point Caslon Bold Italic

*The Carey Printing Company
Hill Building, Tenth avenue &*

CASLON BOLD ITALIC (CAPS)

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*STILL A MOUNTAIN OF ICE WILL SOMETIMES VARY ITS
MONOTONOUS MOVEMENTS OF DRIFTING, TURNING AND*

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*STILL A BIG MOUNTAIN OF ICE SOMETIMES
WILL VARY ITS STEADY DRIFTING BY TUR*

12 Point Caslon Bold Italic

*WE WENT TO A MEETING ON MONDAY
LOANED A MAN A FOUR POUND CAK*

14 Point Caslon Bold Italic

*A MOUNTAIN OF ICE WILL
SOMETIMES VARY ITS MON*

18 Point Caslon Bold Italic

*STILL A MOUNTAIN
OF ICE WILL SOMETI*

Hand Type Section

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*The Carey Printing
Co., - Hill Building.*

30 Point Caslon Bold Italic

*Carey Printing &
Binding Co., are*

36 Point Caslon Bold Italic

*Printers who
can stand up*



CASLON BOLD ITALIC (CAPS)

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*A MOUNTAIN OF
ICE WILL VARY I*

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*A MOUNTAIN
OF ICE WILL*

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*MOUNTAIN
OR VALLEY*



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MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS

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VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRI

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TIMES VARY ITS MONOTONOUS MOVEMENTS

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STILL A GREAT MOUNTAIN OF ICE WIL
L SOMETIMES VARY ITS MONOTONOUS

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STILL GREAT MOUNTAIN OF ICE
WILL SOMETIMES VARY ITS MOU

18 Point Pabst Old Style

STILL A MOUNTAIN OF IC
E WILL SOMETIMES VARY

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Still a Great Mountain of
Ice Will Sometimes Vary

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Still a Mountain of
Ice Will Very Often

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ntain of Ice Will

48 Point Pabst Old Style

Still a Great
Mountain of

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ICE WILL SOMETI

30 Point Pabst Old Style

WHEN SHALL I
SEND IN YOUR

36 Point Pabst Old Style

MOUNTAIN
CLIMBING IS

48 Point Pabst Old Style

FERRY E
ON ONE

PABST OLD STYLE SERIES

60 Point Pabst Old Style

Mountain
Climbing?

72 Point Pabst Old Style

Great is
the art o



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SHALL

72 Point Pabst Old Style

FOUR
CARS



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14 Point Pabst Old Style Italic

*A Great Mountain of Ice Will Sometim
es Vary its Monotonous Movements of*

18 Point Pabst Old Style Italic

*Still a Great Mountain of Ice &
Will Sometimes Vary its Monot*

PABST OLD STYLE ITALIC SERIES (CAPS)

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*STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY
ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY*

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*STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES
VARY ITS MONOTONOUS MOVEMENTS OF STEADY*

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*STILL A GREAT MOUNTAIN OF ICE CAN
VARY ITS MONOTONOUS MOVEMENTS*

12 Point Pabst Old Style Italic

*STILL A GREAT MOUNTAIN OF ICE
WILL SOMETIMES VARY ITS MON*

14 Point Pabst Old Style Italic

*STILL A GREAT MOUNTAIN
OF ICE AND WILL SOMETIM*

18 Point Pabst Old Style Italic

*A MOUNTAIN OF ICE
WILL SOMETIMES AV*

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*Still a Great Mountain of
ice will sometimes vary its*

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*Still a Mountain
of ice will vary its*

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*Still a Great
Mountain of*



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*A MOUNTAIN OF
ICE SOMETIMES*

36 Point Pabst Old Style Italic

*WHAT CAN
I DO FOR A*

48 Point Pabst Old Style Italic

*WANTS
MEN IN*



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STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS

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STILL A MOUNTAIN OF ICE WILL SOMETIMES VA

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Still a Great Mountain of
Ice Will Sometimes Vary

30 Point Della Robbia

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of Ice Will Sometime

36 Point Della Robbia

Still a Great Mou
ntain of Ice Will

48 Point Della Robbia

¶ Still a Great
Mountain of

DELLA ROBBIASERIES (CAPS)

24 Point Della Robbia

STILL A MOUNTAIN
OF ICE WILL SOME

30 Point Della Robbia

STILL A GREAT
MOUNTAIN OF

36 Point Della Robbia

A MOUNTAIN
OF SOME ICE

48 Point Della Robbia

WHERE IS
MY HOME

Hand Type Section

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Stilla Great
Mountain.

72 Point Della Robbia

A Great
Mountai



DELLA ROBBIA SERIES (CAPS)

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WHAT
COULD I

72 Point Della Robbia

WATS
MORE

1

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12 Point Antique Old Style

Still a Great Mountain of Ice Will Sometimes & Vary its Monotonous Movements of Steady Dri

14 Point Antique Old Style

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STILL A GREAT MOUNTAIN OF ICE WILL SOME-
TIMES VARY ITS MONOTONOUS MOVEMENTS OF

10 Point Antique Old Style

STILL A BIG MOUNTAIN OF ICE WILL VARY
ITS MONOTONOUS WAY OF STEADY DRIFTI

12 Point Antique Old Style

STILL A BIG MOUNTAIN OF ICE WILL
VARY ITS MONOTONOUS MOVEMENTS

14 Point Antique Old Style

STILL A GREAT MOUNTAIN OF
ICE WILL SOMETIMES VARY IT

18 Point Antique Old Style

STILL A BIG MOUNTAIN
WILL SOMETIMES VARY

ANTIQUE OLD STYLE SERIES

24 Point Antique Old Style

Still a Great Mounta
in of Ice Will Someti

30 Point Antique Old Style

Still a mountain of
ice will sometimes

36 Point Antique Old Style

A Great Moun-
tain of Ice Will



ANTIQUE OLD STYLE SERIES (CAPS)

21 Point Antique Old Style

A MOUNTAIN OF
ICE WILL SOME

30 Point Antique Old Style

SOME PEOPLE
WOULD LIKE Y

36 Point Antique Old Style

A MAN CAN
VERY SOON



BOLD ANTIQUE SERIES

14 Point Bold Antique

**Still a Great Mountain of Ice &
Will Sometimes Vary its Mono**

18 Point Bold Antique

**Still a Great Mountain of
Ice Will Sometimes Vary**

21 Point Bold Antique

**Still a Great Moun-
tain of Ice Will Not**

30 Point Bold Antique

**Still a Great Mo
untain of Ice &**

36 Point Bold Antique

**Still a Great
Mountain has**

BOLD ANTIQUE SERIES (CAPS)

14 Point Bold Antique

**STILL A GREAT MOUNTAIN
OF ICE WILL SOMETIMES V**

18 Point Bold Antique

**STILL MOUNTAINS OF
ICE WILL VARY THEIR**

24 Point Bold Antique

**THE MOUNTAINS
OF ICE THAT DRI**

30 Point Bold Antique

**A MOUNTAIN
OF ICE WILL**

36 Point Bold Antique

**WHEN THE
WORLD CAN**

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8 Point Scotch Roman

Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double

10 Point Scotch Roman

Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somer-

12 Point Scotch Roman

Still a Great Mountain of Ice will Sometimes vary its monotonous movements of steady drift

14 Point Scotch Roman

Still a Great Mountain of Ice Will Some times Vary its Monotonous Movements

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Still a Great Mountain of Ice & Will Sometimes Vary its Move

24 Point Scotch Roman

Still a Great Mountain of Ice Will Sometimes !

SCOTCH ROMAN SERIES (CAPS)

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VARY ITS MONOTONOUS MOVEMENTS OF STEADY

10 Point Scotch Roman

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TIMES VARY ITS MONOTONOUS MOVEMENTS

12 Point Scotch Roman

STILL A BIG MOUNTAIN OF ICE WILL
SOMETIMES VARY ITS MONOTONOUS

14 Point Scotch Roman

STILL A GREAT MOUNTAIN OF
ICE WILL SOMETIMES VARY IT

18 Point Scotch Roman

STILL A BIG MOUNTAIN
OF ICE SOMETIMES VA

24 Point Scotch Roman

STILL MOUNTAINS
OF ICE WILL SOM

SCOTCH ROMAN SERIES

30 Point Scotch Roman

Sometimes a Great
Mountain of Ice will

36 Point Scotch Roman

Still a Great Mo
untain of Ice will

12 Point Scotch Roman Italic

*Still a great mountain of ice will sometimes vary
its monotonous movements of steady drifting by*

14 Point Scotch Roman Italic

*Still a great mountain of ice will vary
its monotonous movements of drifting*

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SHOULD AULD
ACQUAINTANC

36 Point Scotch Roman

WHERE CAN
I GO NOW IN

12 Point Scotch Roman Italic

*STILL A GREAT MOUNTAIN OF ICE
WILL SOMETIMES VARY ITS MONOTO*

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*STILL A GREAT MOUNTAIN
OF ICE WILL SOMETIMES*

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6 Point Winchell

**Still a Great Mountain of Ice Will Sometimes Vary its Monotonous
Movements by turning Somersaults and Double Somersaults and Wh**

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**Still a Great Mountain of Ice Will Sometimes Vary its Mo
notonous Movements of Steady Drifting by Turning Som**

10 Point Winchell

**Still a Great Mountain of Ice Will Sometimes
Vary its Monotonous Movements of Steady Dr**

12 Point Winchell

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times Vary its Monotonous Movements**

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Sometimes Vary its Monotonous**

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**Still a Great Mountain of
Ice Will Sometimes Vary**

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MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNI**

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ITS MONOTONOUS MOVEMENTS OF STEADY DRIFT**

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SOMETIMES VARY ITS MONOTONOUS M**

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WILL SOMETIMES VARY ITS MONOTO**

14 Point Winchell

**STILL GREAT MOUNTAINS OF
ICE WILL SOMETIMES VARY**

18 Point Winchell

**STILL A BIG MOUNTAIN
OF ICE WILL SOMETIM**

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**Still a Great Mounta
in of Ice Will Someti**

30 Point Winchell

**Still a Mountain
of ice will vary i**

36 Point Winchell

**A Mountain of
ice will vary**



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**STILL MOUNTAINS
OF ICE WILL VARY**

30 Point Winchell

**STILL THE BIG
ICE WILL VARY**

36 Point Winchell

**MOUNTAINS
OF ICE WILL**



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VARY ITS MONOTONOUS MOVEMENTS OF STEADY**

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SOMETIMES VARY ITS MONOTONOUS MO**

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**WHAT COMPARISON CAN YOU MAKE
DOORS, DOGS, DUCKS, DRUMS, DRS**

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**STILL A GREAT MOUNTAIN
OF ICE WILL SOMETIMES**

18 Point Plymouth

**STILL MOUNTAINS OF
ICE WILL SOMETIMES**

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**A MOUNTAIN OF
ICE WILL SOME**

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**A Mountain of
ice will vary its**

36 Point Plymouth

**Still a Great
Mountain of**

48 Point Plymouth

**Mountain
Climbing**



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**A MOUNTAIN
SOMETIMESV**

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**MOUNTAIN
WILL SOON**

48 Point Plymouth

**MERRY
WIDOWS**



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Will Vary Its Monotonous Move

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of Ice Will Sometime

30 Point Powell

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ice will vary its m

36 Point Powell

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ice will vary it

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WILL SOMETIMES VARY ITS MONOTO

14 Point Powell

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OF ICE WILL SOMETIMES VA

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HAVE A GOOD TI

30 Point Powell

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WHILE YOUNG

36 Point Powell

STILL A HIGH
MOUNTAIN

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STATELY ICEBERG ON "ITS SOLEMN

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A GRAND, STATELY ICEBERG

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seen a grand, stately



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SEEN A GRAND ICE-

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ICE WILL SOME-



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SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF*

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BERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD*

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ON "ITS SOLEMN SOUTHWARD MARCH" WOULD*

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STATELY ICEBERG ON "ITS SOLEMN SOUTH-*

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A GRAND, STATELY ICEBERG*

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grand, stately iceberg*

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a grand, stately ice-*



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EVER SEEN A BIG*

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*A MOUNTAIN OF
ICE WILL SOME-*



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etimes Vary its Monotonous Mo

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Sometimes Vary its Monot

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Will Sometimes Vary

24 Point Curtis Post

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tain Will Sometim

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untain Will So

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STILL A GREAT MOUNTAIN
OF ICE WILL SOMETIMES VAR

14 Point Curtis Post

STILL A MOUNTAIN OF
ICE WILL SOMETIMES V

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OF ICE WILL SOMET

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MOUNTAIN CAN

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A MOUNTAIN

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MOVEMENTS OF STEADY DRIFTING BY TURNING SO**

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ICE WILL SOMETIMES VAR**

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ice will vary its**

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Mountains**



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WILL SOMETIMES U**

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**WILL THE
UNITED S**



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Sometimes Vary its Monotonou**

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TIMES VARY ITS MONOTONOUS MOV**

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ICE WILL VARY AND RUN AROUND

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ICE WILL VARY ITS WAY

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WILL SOMETIMES△△

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ICE WILL CHANGE

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Still a great mountain of ice will vary its monotonous ways of steady drifting by

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Still a mountain of ice will vary its monotonous movements of steady dr

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LET US GO ALL KNOP HILDUV DAKOVL
KFUZ XQK VOO IDA OXZZ IDFJ XFOQT

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STILL A GREAT MOUNTAIN OF ICE
WILL SOMETIMES VARY ITS STEADY

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STILL A BIG MOUNTAIN OF ICE
WILL VARY ITS MONOTONOUS W

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WHAT MUST I DO TO BE
MOURNED BY KINGDOM 123

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A MOUNTAIN OF ICE
WILL VARY ITS WAYS

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A MOUNTAIN OF
ICE WILL CARRY

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where cold and unhonored his body is laid, sad

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monotonous movements of steady drifting

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monotonous movements of steady drifting by turning**

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**Still a great mountain of ice will vary
its monotonous movements of drifting**

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Printers and Binders also**

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of ice will sometimes

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A Mountain
of ice will so



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Still a great mountain of ice will vary its monotonous movements of steady dri

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Avant, quit my sight, thy bones are
marrowless; for in them the blood runs

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Still a great mountain of ice
will sometimes vary its way

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A great mountain of ice
will sometimes vary its m

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DRIFTING OF TURNING AROUND AND AROUND AND WHIRLING

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ITS MONOTONOUS MOVEMENTS BY TURNING AWAY

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NAME HE SLEEPS

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ICE DOES VARY

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Sometimes Vary its Monotonous

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Ice Will Sometimes Vary

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ICE WILL TUMBL

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*Still a Great Mountain of Ice Will Sometimes
Vary its Monotonous Movements of Steady Drift*

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A BIG MOUNTAIN OF ICE SOMETIMES
VARIES ITS MONOTONOUS WAYS OF ST

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STILL A GREAT MOUNTAIN OF
ICE WILL VARY ITS MONOTONOU

18 Point Century Old Style

STILL A BIG MOUNTAIN OF
ICE WILL SOMETIMES VARY

24 Point Century Old Style

STILL A MOUNTAIN
WILL SOMETIMES VA

36 Point Century Old Style

A MOUNTAIN
OF ICE WILL V

10 Point Century Old Style Italic

*STILL A GREAT MOUNTAIN OF ICE WILL
SOMETIMES VARY ITS MONOTONOUS MOV*

12 Point Century Old Style Italic

*STILL A BIG MOUNTAIN OF ICE WILL
SOMETIMES VARY ITS MONOTONOUS*

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10 Point Clearface Bold

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Monotonous Movements of Steady Drifting by Turning

12 Point Clearface Bold

Still a Great Mountain of Ice Will Sometimes
Vary its Monotonous Movements of Steady Drift

14 Point Clearface Bold

Still a Great Mountain of Ice Will Some
times Vary its Monotonous Movements

18 Point Clearface Bold

Still a Great Mountain of Ice
Will Sometimes Vary its Monot

24 Point Clearface Bold

Still a Great Mountain of
Ice Will Sometimes Vary

30 Point Clearface Bold

Still a Big Mountain
of Ice Will Sometime

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10 Point Clearface Bold

STILL A GREAT MOUNTAIN OF ICE WILL SOME
TIMES VARY ITS MONOTONOUS MOVEMENTS

12 Point Clearface Bold

STILL A GREAT MOUNTAIN OF ICE WILL
SOMETIMES VARY ITS MONOTONOUS MO

14 Point Clearface Bold

STILL A GREAT MOUNTAIN OF ICE
WILL SOMETIMES VARY ITS MON

18 Point Clearface Bold

STILL A GREAT MOUNTAIN
OF ICE WILL SOMETIMES V

24 Point Clearface Bold

A MOUNTAIN OF ICE
WILL EVENTUALLY S

30 Point Clearface Bold

A MOUNTAIN OF
ICE WILL SOMETI

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*STILL A GREAT MOUNTAIN OF ICE WILL
SOMETIMES VARY ITS MONOTONOUS*

14 Point Clearface Italic

*STILL A GREAT MOUNTAIN OF
ICE WILL SOMETIMES VARY ITS*

12 Point Clearface Italic

*Still a Great Mountain of Ice Will Sometimes
Vary its Monotonous Movements of Steady Drif*

11 Point Clearface Italic

*Still a Great Mountain of Ice Will Some
times Vary its Monotonous Movements*



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SOMETIMES VARY ITS MONOTONOUS M

18 Point Packard

Still a Great Mountain of Ice Will Some
times Vary Its Monotonous Movemen

24 Point Packard

A GREAT MOUNTAIN
OF ICE SOMETIMES WI

18 Point Clarendon

Still a Great Mountain of Ice Will
Sometimes Vary its Monotonous Mo

18 Point Century Antique

Still a great mountain of ice will
vary its monotonous movement

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**CAREY PRINTING CO. COMMERCIAL & PUBLICATION
PRINTERS AND BINDERS. PRINTING OF FIRST CLASS**

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ICE WILL SOMETIMES VARY**

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**STILL A BIG MOUNTAIN
OF ICE WILL SOMETIME**

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**A GREAT MOUNTAIN
OF ICE SOMETIMES**

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**A MOUNTAIN
OF ICE LEANS**

ENGRAVERS BOLD SERIES

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STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS

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THE CAREY PRINTING COMPANY, TENTH AVENUE & 36TH STREET, NEW YORK
COMMERCIAL AND MAGAZINE PUBLISHERS. STILL A BIG MOUNTAIN CANNOT

6 Point Engravers Bold No. 3

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS WAY
OF DRIFTING BY TURNING SOMERSAULTS AND WHIRLING TRICKS

6 Point Engravers Bold No. 4

THE CAREY PRINTING COMPANY, TENTH AVENUE AND
THIRTY-SIXTH STREET, NEW YORK, COMMERCIAL

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STILL A GREAT MOUNTAIN OF ICE WILL VARY
ITS MONOTONOUS MOVEMENTS OF STEADY

12 Point Engravers Bold No. 1

STILL A GREAT MOUNTAIN OF ICE
WILL SOMETIMES CHANGE ITS WAY

ENGRAVERS BOLD SERIES

12 Point Engravers Bold No. 2

**STILL A GREAT MOUNTAIN
OF ICE WANDERING BY T**

12 Point Engravers Bold No. 3

**STILL A MOUNTAIN OF
ICE WILL SOMETIMES**

18 Point Engravers Bold No. 1

**MOUNTAINS WILL
CHANGE THEIR N**

18 Point Engravers Bold No. 2

**MOUNTAINS OF
ICE VARIES IN**

24 Point Engravers Bold No. 30

**THE CAREY
PRINTING &**

KENNERLEY SERIES

10 Point Kennerley

Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and

12 Point Kennerley

Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by

14 Point Kennerley

Still a great mountain of ice will sometimes vary its monotonous movements of steady

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10 Point Kennerley Caps

STILL A GREAT MOUNTAIN OF ICE WILL VARY ITS MONOTONOUS MOVEMENTS OF STEADY DR

12 Point Kennerley Caps

A MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS

14 Point Kennerley Caps

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MON



GOUDY OLD STYLE SERIES

6 Point Goudy Old Style

Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somers

8 Point Goudy Old Style

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10 Point Goudy Old Style

Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somer

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VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRI

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VARY ITS MONOTONOUS MOVEMENTS OF STE

12 Point Goudy Old Style

STILL A GREAT MOUNTAIN OF ICE
WILL SOMETIMES VARY ITS MONOTO

14 Point Goudy Old Style

STILL A GREAT MOUNTAIN OF
ICE WILL SOMETIMES VARY ITS

GOUDY OLD STYLE SERIES

18 Point Goudy Old Style

Still a great mountain of ice will
sometimes vary its monotonous

24 Point Goudy Old Style

Still a Great Mountain
of Ice Will Sometimes \$

30 Point Goudy Old Style

A Great Mountain
of Ice Sometimes 4

36 Point Goudy Old Style

Great Mountain
of Ice Sometime

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18 Point Goudy Old Style

A GREAT MOUNTAIN OF
ICE WILL SOMETIMES V

24 Point Goudy Old Style

GREAT MOUNTAIN
OF ICE WILL VARY

30 Point Goudy Old Style

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ICE SOMETIME

36 Point Goudy Old Style

A MOUNTAIN
WILL VARY &

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Steady Drifting by Turning Somersaults Which Is a Great Danger to Shipping Along*

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Movements of Steady Drifting by Turning Somersaults Which Is a Gre*

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*Still a Great Mountain of Ice Will Sometimes Vary Its Mo
notonous Movements of Steady Drifting by Turning Some &*

12 Point Goudy Old Style Italic

*Still a Great Mountain of Ice Will Sometimes
Vary Its Monotonous Movements of Steady Drift*

14 Point Goudy Old Style Italic

*Still a Great Mountain of Ice Will Some
times Vary Its Monotonous Movements of*

18 Point Goudy Old Style Italic

*Still a Great Mountain of Ice
Will Sometimes Vary Its Monot*

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*Still a Great Mountain of
Ice Will Sometimes Var*

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6 Point Goudy Old Style Italic

*STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS
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VARY ITS MONOTONOUS MOVEMENTS BY TURNING SO*

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TIMES VARY ITS MONOTONOUS MOVEMENTS*

12 Point Goudy Old Style Italic

*STILL A GREAT MOUNTAIN OF ICE
WILL SOMETIMES VARY ITS MONOTO*

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*STILL A GREAT MOUNTAIN OF
ICE WILL SOMETIMES VARY ITS*

18 Point Goudy Old Style Italic

*STILL A GREAT MOUNTA
IN OF ICE WILL SOMETI*

24 Point Goudy Old Style Italic

*STILL A GREAT MO
UNTAIN OF ICE WI*

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of Steady Drifting by Turning Somersaults Which is a Great Danger to Shipping

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Movements by Turning Somersaults Which is a Great Danger

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Monotonous Movements by Turning Somersaults Which

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Vary Its Monotonous Movements by Turning

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Sometimes Vary Its Monotonous

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Ice Will Sometimes Vary

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STILL A GREAT MONUMENT TO BE ERECTED WILL SOMETIMES MOVE
OUR INMOST SURELY YOUR MOVEMENT POUNDS ROUND RIGIDLY. \$1000

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STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES
DRIFT, TURNING SOMERSAULTS CREATING A DANGER

10 Point Bodoni Bold

MONUMENTS OF GLORY SOMETIMES REVEAL
THOUGHTS WANDERING THROUGH THE OLD

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SOMETIMES VARY ITS MONOTONOUS MO

14 Point Bodoni Bold

STILL A GREAT MOUNTAIN OF ICE
WILL SOMETIMES VARY ITS MONOT

18 Point Bodoni Bold

STILL A GREAT MOUNTAIN
OF ICE WILL SOMETIMES 12

24 Point Bodoni Bold

STILL A GREAT MOUN
TAIN OF ICE WILL 12

BODONI BOLD SERIES

30 Point Bodoni Bold

**Still a Great Mounta
in of Ice Will Somet**

36 Point Bodoni Bold

**Its Movements M
ust Surely Push i**

42 Point Bodoni Bold

**Steady Drifting
Monotonous at**

48 Point Bodoni Bold

**Variety Rolls
Cancel Depth**

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30 Point Bodoni Bold

**STILL A GREAT M
OUNTAIN OF ICE \$**

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WILL LIKE US!**

42 Point Bodoni Bold

**HOW! CAN \$1
RECKON YOU**

48 Point Bodoni Bold

**VERILY, & \$
MEMORY 12**

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STILL A GREAT MOUNTAIN
OF ICE WILL SOMETIMES BY

18 Point Forum

A GREAT MOUNTAIN
OF ICE WILL SOMETIM

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WORD MEANING

36 Point Forum

MAN WILL
RUN OVER



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AND BINDERS, TENTH AVENUE AND THIRTY-SIXTH STREET, NEW YORK. ALSO

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OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE

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STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES
VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRI

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VARIES ITS MONOTONOUS MOVEMENTS OF

12 Point Light Copperplate No. 2

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WILL SOMETIMES VARY ITS WAY

12 Point Light Copperplate No. 3

STILL A GREAT MOUNTAIN
OF ICE WILL SOMETIMES W

18 Point Light Copperplate No. 1

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COMPANY, 36TH AND

LIGHT COPPERPLATE SERIES

18 Point Light Copperplate No. 2

MOUNTAIN OF ICE
WILL SOMETIMES V

24 Point Light Copperplate

PRINTING FOR
THE TRADE IS

HEAVY COPPERPLATE SERIES

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STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVE
MENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS

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STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS
MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE

6 Point Heavy Copperplate Gothic No. 23

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS
MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING

6 Point Heavy Copperplate Gothic No. 24

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES
VARY ITS MONOTONOUS MOVEMENTS OF DRIFTING

HEAVY COPPERPLATE SERIES

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**STILL A BIG MOUNTAIN OF ICE SOMETIMES
WILL VARY ITS MONOTONOUS MOVEMENTS**

12 Point Heavy Copperplate Gothic No. 26

**THE CAREY PRINTING COMPANY AT
TENTH AVENUE AND 36TH STREET.**

12 Point Heavy Copperplate Gothic No. 27

**STILL A GREAT MOUNTAIN OF
ICE WILL SOMETIMES VARY ITS**

12 Point Heavy Copperplate Gothic No. 28

**STILL A GREAT MOUNTAIN
WILL SOMETIMES VARY ITS**

24 Point Heavy Copperplate Gothic No. 30

**A MOUNTAIN
OF ICE WILL V**

TOPIC SERIES

48 Point Topic

Still a Mountain
of ice sometimes

60 Point Topic

A Mountain of
ice will vary its

72 Point Topic

A Mountain
of ice varies

TOPIC SERIES (CAPS)

48 Point Topic

A MOUNTAIN OF
ICE WILL VARY

60 Point Topic

A MOUNTAIN
OF ICE WILL

72 Point Topic

A MOUNTAIN
OF ICE WILL

QUENTELL SERIES

42 Point Quentell

**A Mountain of
ice will vary it**

48 Point Quentell

**There Little
girl, I will fix**

60 Point Quentell

**Mountain
Valleys so**

QUENTELL SERIES (CAPS)

42 Point Quentell

**A MOUNTAIN
OF ICE WILL?**

48 Point Quentell

**MOUNTAINS
LOWLANDS?**

60 Point Quentell

**THERE IS
NOT A MAN**

Hand Type Section

QUENTELL SERIES

123456789

72 Point Quentell

A Great
Mound is

1234567

Hand Type Section

QUENTELL SERIES (CAPS)

123456789

72 Point Quentell

MOUNDS
OF CLAY

1234567

LINING GOTHIC SERIES

6 Point Lining Gothic, No. 521

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COMMERCIAL AND MAGAZINE PUBLISHERS AND PRINTERS TO THE TRADE IN GENERAL

6 Point Lining Gothic, No. 522

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS WAYS
OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBBLE SOMERSAULTS AN

6 Point Lining Gothic No. 523

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONO-
TONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULT

6 Point Lining Gothic, No. 524

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS
MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNIN

8 Point Lining Gothic, No. 525

STILL A GREAT MOUNTAIN OF ICE WILL VARY ITS
MONOTONOUS MOVEMENTS OF STEADY DRIFTING

8 Point Lining Gothic, No. 526

STILL A GREAT MOUNTAIN OF ICE WILL VARY
ITS MONOTONOUS MOVEMENTS OF STEADY

10 Point Lining Gothic

STILL A GREAT MOUNTAIN OF ICE
WILL SOMETIMES VARY ITS MONO

12 Point Lining Gothic

STILL A GREAT MOUNTAIN
OF ICE WILL SOMETIMES V

LINING GOTHIC SERIES

18 Point Lining Gothic

DO UNTO OTHERS
AS YOU WOULD TH

24 Point Lining Gothic

MOUNTAINS OF
ICE WILL VARY

36 Point Lining Gothic

PRINTING
BINDING?

48 Point Lining Gothic

WHICH
WAY TO

LIGHT SQUARE GOTHIC SERIES

8 Point Light Gothic Square

Still a Great Mountain of ice will sometimes vary its monotonous
movements of steady drifting by turning somersaults and double

10 Point Light Gothic Square

Still a great mountain of ice will sometimes
vary its monotonous movements of steady drift

14 Point Light Gothic Square

Still a mountain of ice will sometimes
vary its monotonous movements of

21 Point Light Gothic Square

Still a great mountain of
ice will sometimes vary it

30 Point Light Gothic Square

Still a mountain of
ice will sometimes v

36 Point Light Gothic Square

Still a Mountain
of ice will vary it

LIGHT GOTHIC SQUARE (CAPS)

8 Point Light Gothic Square

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY
MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY ITS

10 Point Light Gothic Square

STILL A GREAT MOUNTAIN OF ICE WILL
SOMETIMES VARY ITS MONOTONOUS M

11 Point Light Gothic Square

STILL A GREAT MOUNTAIN OF
ICE WILL SOMETIMES VARY IT

24 Point Light Gothic Square

A MOUNTAIN OF ICE
WILL SOMETIMES VA

30 Point Light Gothic Square

A MOUNTAIN OF
ICE SOMETIMES I

36 Point Light Gothic Square

A MOUNTAIN
OF ICE WILL S

GLOBE GOTHIC SERIES

6 Point Globe Gothic

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady Drifting by Turning Somersaults and double Somersaults and Whirling Tricks until it looks like some Hyperborean Hippopotamus, with Skin of Snow-like

8 Point Globe Gothic

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movement of Steady Drifting by Turning Somersaults and Double Somersaults and Whirling Tricks Until it Looks like some Hyperborean Hippopotam

10 Point Globe Gothic

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady Drifting by Turning Somersaults and Double Somersaults and Whirling Tricks

12 Point Globe Gothic

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady Drifting by Turning Somersaults and Double Somersaults

14 Point Globe Gothic

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady Drifting by Turning Somersaults and

GLOBE GOTHIC SERIES (CAPS)

6 Point Globe Gothic

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS WAY OF STEADY DRIFTING BY TURNING AROUND AND AROUND AND WHIRLING TRICKS UNTIL IT RESEMBLES A HYPERBOREAN HIPPOPOTAMUS, WITH

8 Point Globe Gothic

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT

10 Point Globe Gothic

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SO

12 Point Globe Gothic

STILL A MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND

14 Point Globe Gothic

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING

CONDENSED LIGHT FACE GOTHIC SERIES

8 Point Light Face Gothic Condensed

A great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like

10 Point Light Face Gothic Condensed

A great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until

12 Point Light Face Gothic Condensed

A great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and

14 Point Light Face Gothic Condensed

Mountains of ice will sometimes vary their monotonous movements of steady drifting by turning somersaults and double

18 Point Light Face Gothic Condensed

Mountains of ice sometimes vary their monotonous movements of steady drifting by turning somersau

24 Point Light Face Gothic Condensed

Great mountains of ice will sometimes vary its monotonous movements of steady

CLEARFACE BOLD SERIES

8 Point Clearface Bold

**Still a Great Mountain of Ice Will Sometimes Vary its
Monotonous Movements of Steady Drifting by Turning**

10 Point Clearface Bold

**Still a Great Mountain of Ice Will Sometimes
Vary its Monotonous movements of Steady &**

12 Point Clearface Bold

**Still a Great Mountain of Ice Will Some-
times Vary its Monotonous Movements of**

14 Point Clearface Bold

**Still a Great Mountain of Ice Will
Sometimes Vary its Monotonous &**

18 Point Clearface Bold

**Still a Great Mountain of Ice
Will Sometimes Vary its Mo**

24 Point Clearface Bold

**Still a Great Mountain
of Ice Will Sometimes**

Hand Type Section

CONDENSED LIGHT FACE GOTHIC SERIES

30 Point Light Face Gothic Condensed

**A Big Mountain of Ice Will Vary
its Monotonous Movements of**

36 Point Light Face Gothic Condensed

**A big mountain of ice will
vary its monotonous move**



CONDENSED LIGHT FACE GOTHIC SERIES (CAPS)

30 Point Light Face Gothic Condensed

A GREAT MOUNTAIN OF ICE
WILL SOMETIMES VARY ITS M

36 Point Light Face Gothic Condensed

A GREAT MOUNTAIN OF
ICE WILL SOMETIMES VA



FRANKLIN HEAVY GOTHIC SERIES

4 Point Franklin Heavy Gothic

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady Drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hippo

5 Point Franklin Heavy Gothic

Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it

6 Point Franklin Heavy Gothic

Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults

8 Point Franklin Heavy Gothic

Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersault

10 Point Franklin Heavy Gothic

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady &

12 Point Franklin Heavy Gothic

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements

18 Point Franklin Heavy Gothic

Still Great Mountains of ice Sometimes Vary Their Mon

FRANKLIN HEAVY GOTHIC SERIES (CAPS)

4 Point Franklin Heavy Gothic

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SO

5 Point Franklin Heavy Gothic

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND

6 Point Franklin Heavy Gothic

STILL A MOUNTAIN OF ICE SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS

8 Point Franklin Heavy Gothic

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRI

10 Point Franklin Heavy Gothic

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS M

12 Point Franklin Heavy Gothic

STILL A BIG MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS

18 Point Franklin Heavy Gothic

STILL A MOUNTAIN OF ICE WILL SOMETIMES V

FRANKLIN HEAVY GOTHIC SERIES

24 Point Franklin Heavy Gothic

**Great mountain of ice
will sometimes vary i**

36 Point Franklin Heavy Gothic

**Still a Great Mo
untain of Ice &**

48 Point Franklin Heavy Gothic

**Still a Great
Mountain!!**



FRANKLIN HEAVY GOTHIC SERIES (CAPS)

24 Point Franklin Heavy Gothic

**WHO WILL GO TO H
OF ICE WILL OPEN**

36 Point Franklin Heavy Gothic

**UNITED STAT
ES OF AMERI**

48 Point Franklin Heavy Gothic

**THOSE OF
YOU WHO**



Hand Type Section

FRANKLIN GOTHIC EXTRA CONDENSED SERIES

5 Point Franklin Gothic Extra Condensed

A great mountain of ice varies its monotonous movements of steady drifting by turning somersaults and double somersaults and such tricks I have seen but one such overturning of these moving mountains and it seemed as

10 Point Franklin Gothic Extra Condensed

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady Drifting by Turning Somersaults

12 Point Franklin Gothic Extra Condensed

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady Drifting by Turning &

18 Point Franklin Gothic Extra Condensed

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements &

24 Point Franklin Gothic Extra Condensed

Still a Great Mountain of Ice Will Sometimes Vary Its Monot

Hand Type Section

FRANKLIN GOTHIC EXTRA CONDENSED SERIES (CAPS)

5 Point Franklin Gothic Extra Condensed

LAUGH AND THE WORLD LAUGHS WITH YOU. SMILE DARRH YOU SMILE. THERE ARE PEOPLE THAT WANT A GREAT
DEAL MORE THAN THEY BARGAIN FOR. BE IT EVER YOUR AIM IN LIFE TO BE UPRIGHT AND HONEST. MAHY

10 Point Franklin Gothic Extra Condensed

**STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY
ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY**

12 Point Franklin Gothic Extra Condensed

**STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES
VARY ITS MONOTONOUS MOVEMENTS OF STEADY DR**

18 Point Franklin Gothic Extra Condensed

**STILL A GREAT MOUNTAIN OF ICE WILL
SOMETIMES VARY ITS MONOTONOUS**

24 Point Franklin Gothic Extra Condensed

**STILL A GREAT MOUNTAIN OF
ICE WILL DRIFT FOR DAYS A**

Hand Type Section

FRANKLIN GOTHIC EXTRA CONDENSED SERIES

36 Point Franklin Gothic Extra Condensed

**Still a Great Mountain
of Ice Will Sometimes**

48 Point Franklin Gothic Extra Condensed

**Still a Great Mou
ntain of Ice Will !**



Hand Type Section

FRANKLIN GOTHIC EXTRA CONDENSED SERIES (CAPS)

36 Point Franklin Gothic Extra Condensed

**WHAT WAS DONE ON
THE FIVE FIFTEEN O**

48 Point Franklin Gothic Extra Condensed

**MOUNTAINS OF
ICE WILL DRIFT**



HEAVY SQUARE GOTHIC SERIES

5 Point Heavy Square Gothic

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of steady drifting by turning somersaults and double somersaults and whirling tricks

6 Point Heavy Square Gothic

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady Drifting by Turning Somersaults and Double Somersault

8 Point Heavy Square Gothic

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Heavy Drifting by Turning Somersault

10 Point Heavy Square Gothic

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady Drifting by

12 Point Heavy Square Gothic

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements by

14 Point Heavy Square Gothic

Still a Great Mountain of Ice Will Sometimes Vary its Movements

18 Point Heavy Square Gothic

Still a Great mountain of Ice Will Sometimes Vary its &

Hand Type Section

HEAVY SQUARE GOTHIC SERIES (CAPS)

5 Point Heavy Square Gothic

**STILL A BIG MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS
MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS, DOUBLE**

6 Point Heavy Square Gothic

**STILL A GREAT MOUNTAIN OF ICE WILL VARY ITS MONOTONOUS
WAY OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DO**

8 Point Heavy Square Gothic

**STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES
VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRI**

10 Point Heavy Square Gothic

**STILL MOUNTAINS OF ICE WILL VARY THEIR
MONOTONOUS MOVEMENTS OF STEADY DRIF**

12 Point Heavy Square Gothic

**STILL A GREAT MOUNTAIN OF ICE
WILL SOMETIMES VARY ITS MOVEME**

14 Point Heavy Square Gothic

**A BIG MOUNTAIN OF ICE WILL
VARY ITS MONOTONOUS MOV**

18 Point Heavy Square Gothic

**STILL GREAT MOUNTAINS
OF ICE WILL VARY THEIR**

HEAVY SQUARE GOTHIC SERIES

24 Point Heavy Square Gothic

**Still a Great mountain
of Ice Will Vary**

30 Point Heavy Square Gothic

**Still a Great Mo
untain of Ice Will**

36 Point Heavy Square Gothic

**Still a Great !
Mountain has**

42 Point Heavy Square Gothic

**Mountains
of ice will**

HEAVY SQUARE GOTHIC SERIES (CAPS)

24 Point Heavy Square Gothic

**YOU WILL NOT BE
BOTHERED LONG**

30 Point Heavy Square Gothic

**COME INTO MY
OFFICE ON THE**

36 Point Heavy Square Gothic

**MOUNTAINS
CANNOT BE**

42 Point Heavy Square Gothic

**HAVE NO
REASON!!**

Hand Type Section

HEAVY SQUARE GOTHIC SERIES (CAPS)

48 Point Heavy Square Gothic

**WHEN I
WAS AT**

72 Point Heavy Square Gothic

**ROCK!
WHEN**



HEAVY GOTHIC CONDENSED SERIES

10 Point Heavy Gothic Condensed

Still a Great Mountain of Ice Will sometimes Vary its Monotonous Movements of Steady Drifting by turning and

12 Point Heavy Gothic Condensed

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of double

18 Point Heavy Gothic Condensed

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements

24 Point Heavy Gothic Condensed

Still a Great Mountain of Ice will vary its monotonous m

36 Point Heavy Gothic Condensed

Still a Big Mountain of ice will vary its

Hand Type Section

HEAVY GOTHIC CONDENSED SERIES (CAPS)

10 Point Heavy Gothic Condensed

**STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY
ITS MONOTONOUS WAYS OF DRIFTING BY TURNING AROUND**

12 Point Heavy Gothic Condensed

**STILL A GREAT MOUNTAIN OF ICE WILL
VARY ITS MONOTONOUS WAYS OF DRIFT**

18 Point Heavy Gothic Condensed

**STILL A MOUNTAIN OF ICE WILL
VARY ITS MONOTONOUS MOVEMENTS**

24 Point Heavy Gothic Condensed

**STILL A LARGE HOUSE
OF ICE WILL VARY ITS**

36 Point Heavy Gothic Condensed

**TILL A MOUNTAIN
OF ICE WILL VARY**

HEAVY GOTHIC CONDENSED SERIES

48 Point Heavy Gothic Condensed

**A Mountain
office will vary**

HEAVY GOTHIC CONDENSED SERIES (CAPS)

48 Point Heavy Gothic Condensed

**MOUNTAINS
OF ICE WILL**

60 Point Heavy Gothic Condensed

CANNOT !

72 Point Heavy Gothic Condensed

IS GREAT

Hand Type Section

WOOD SERIES

6 Line

STILLAG

6 Line

AEN

12 Line

STIL

WOOD SERIES

8 Line

TIN
Can

12 Line

WHERE ARE

WOOD SERIES

3 Line

**HERE IS
A CLOTH**

**Still great
Mountain**

10 Line

THE

WOOD SERIES

5 Line

MAN CAN
LEARN A

5 Line

WHATA
SIN TO
1234567

WOOD SERIES

6 Line

LOSLO GUM
TREES ARE

6 Line

THERE IS NO
ROOM IN THE

WOOD SERIES

12 Line

THAT



MIKE

WOOD SERIES

14 Line

W

15 Line

ABE

WOOD SERIES

24 Line

AB

10 Line

HE IS

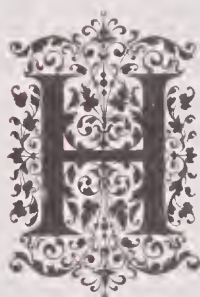
DELLA ROBBIA INITIALS IN COLORS



FANCY INITIALS



INITIALS



WOOD SERIES

18 Line

AB

18 Line

14

Hand Type Section

WOOD SERIES

15 Line

N

15 Line

U

DELLA ROBBIA INITIALS



PLYMOUTH INITIALS



MISCELLANEOUS JOB FONTS

60 Point Scotch Roman Caps

WHEN
IS MAN

60 Point Scotch Roman

Still a big
Iceberg is

24 Point Scotch Roman Italic Caps

*STILL A GREAT
MOUNTAIN OF*

24 Point Scotch Roman Italic

*Still a great mountain
of ice will sometimes*

MISCELLANEOUS JOB FONTS

48 Point Meriontype Caps

STILL A BIG
CAKE OF?

123456789

24 Point Meriontype Caps

STILL A MOUNTAIN OF
ICE WILL SOMETIMES

1234567890



FRENCH SCRIPT SERIES

12 Point French Script

*Still a great mountain of ice will sometimes vary its ways of
steady drifting by turning somersaults and double somersaults*

14 Point French Script

*Still a great mountain of ice varies its move-
ments by turning around and around and is not*

18 Point French Script

*Still a great mountain of ice will sometimes
vary its monotonous movements of steady drift*

28 Point French Script

*Carey Printing Company
Tenth Avenue and Thirty*

44 Point French Script

*Mountains of ice
will sometimes vary*

TIFFANY SCRIPT SERIES

14 Point Tiffany Script

*Carey Printing Company. Commercial and Publication Printers
and Binders, 10th avenue and 36th Street, New York, all work*

18 Point Tiffany Script

*A Great Mountain of Ice will sometimes vary its
Monotonous way of steady drifting by evolutions and*

24 Point Tiffany Script

*A great mountain of ice will sometimes
vary its monotonous movements of steady*

30 Point Tiffany Slope

*Still a great mountain of
ice will sometimes vary its*



TIFFANY UPRIGHT SERIES

18 Point Tiffany Upright

Still a great mountain of ice will sometimes vary
its monotonous movements of steady drifting by

24 Point Tiffany Upright

The Carey Printing Company, Inc.
10th Avenue and 36th Street, Printers

36 Point Tiffany Upright

A Mountain of ice will
vary its monotonous way

48 Point Tiffany Upright

Mountains of ice will
vary their monotonous

Hand Type Section

16 Point Author's Roman Caps

STILL A GREAT MOUNTAIN OF
ICE WILL SOMETIMES VARY I

16 Point Author's Roman

Still a great mountain of ice will
vary its monotonous movements of

72 Point Author's Roman

CAREY

30 Point John Hancock Condensed

Still a Great Mountain of
Ice Will Sometimes Var

24 Point Bookman Italic

*Still a Great Moun
tain of Ice Will A*

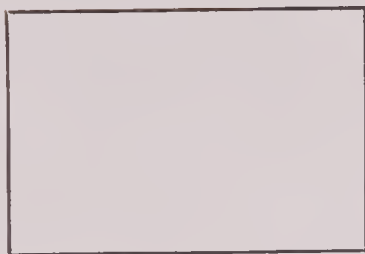
6 Point Wedding Gothic

THE CAREY PRINTING COMPANY, PUBLISHERS &

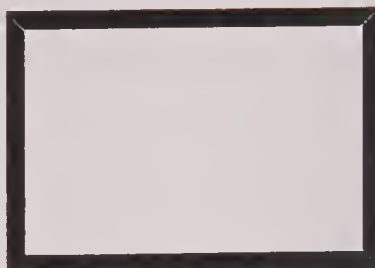
12 Point Wedding Gothic

THE CAREY PRINTING

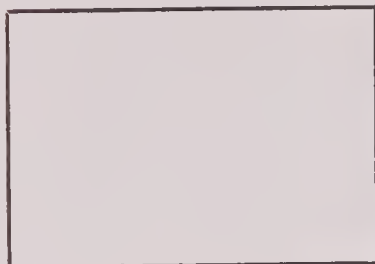
LINOTYPE BORDERS



No. 1



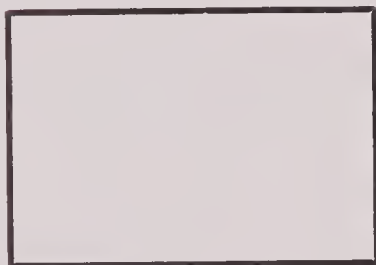
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No. 2



No. 6



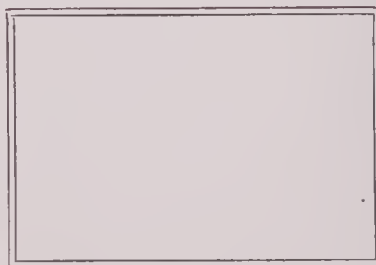
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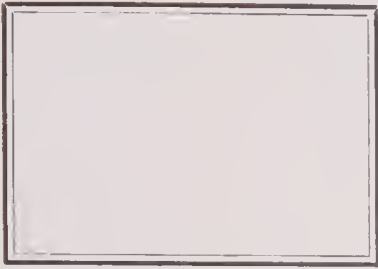


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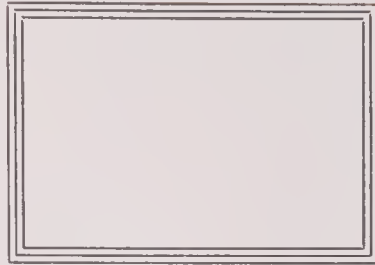


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LINOTYPE BORDERS



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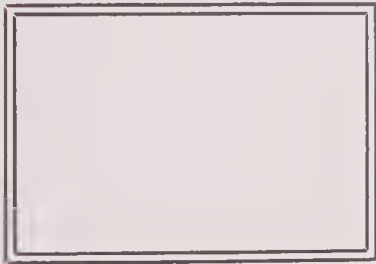
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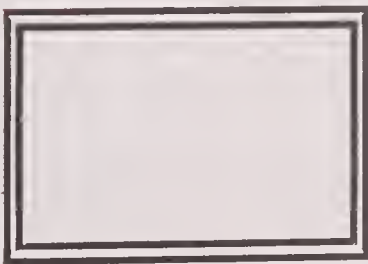
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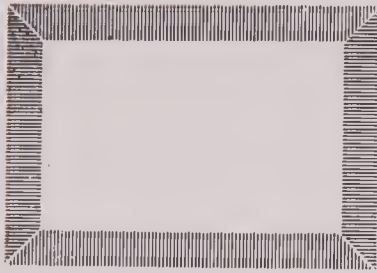


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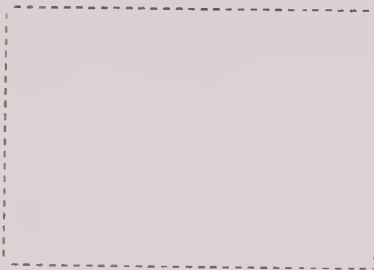
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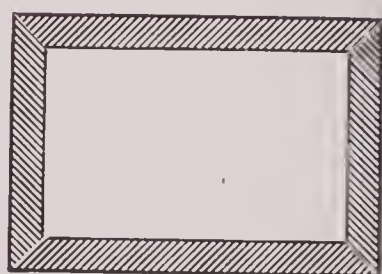
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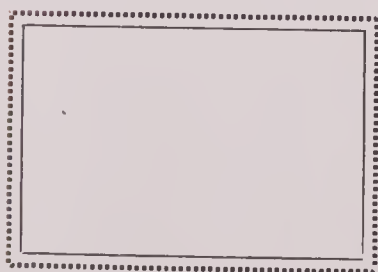
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No. 19



No. 23



No. 20



No. 24

LINOTYPE BORDERS



No. 25



No. 29



No. 26



No. 30



No. 27



No. 31



No. 28



No. 32

LINOTYPE BORDERS



No. 33



No. 35



No. 34



No. 36



No. 37



No. 38



No. 39



No. 40

LINOTYPE BORDERS



No. 41



No. 42



No. 43



No. 44



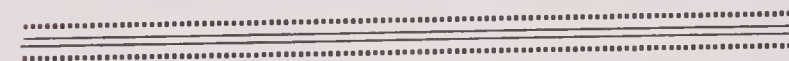
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No. 47



No. 48

LINOTYPE BORDERS



No. 49



No. 50



No. 51



No. 52



No. 53



No. 54



No. 55



No. 56



No. 57

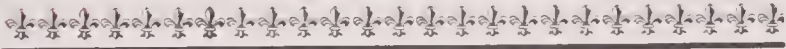
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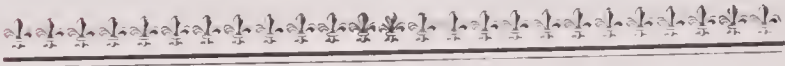
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No. 61



No. 62



No. 63

HAND BORDERS



64



65



66



67



68



69



70



71



72



73

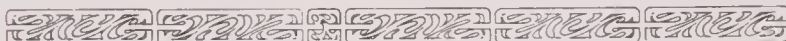
HAND BORDERS



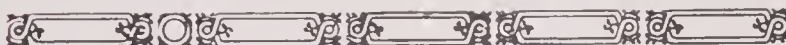
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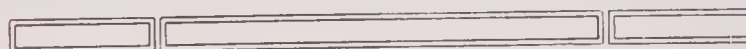
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HAND BORDERS



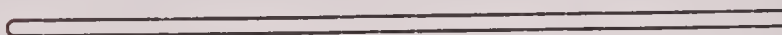
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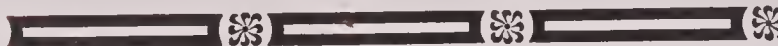
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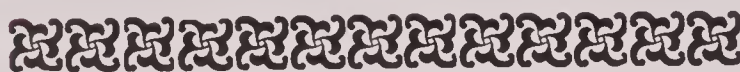
88



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HAND BORDERS



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HAND BORDERS



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HAND BORDERS



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