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THE CAREY PRINTING CO. INC.

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PREFACE

COMPILING the Carey Type Specimen Book two factors were taken into consideration
First.—To display various faces, sizes and styles of types in order to aid the copy-writer to select a type face best adapted to the subject
Second.—To make the Carey Type Specimen Book a Type Manual or Typographical Reference Book to which the expert or the layman may refer and be enlightened as to name, style and size of almost every modern face of type designed and used in America

Most of the type used in the Carey Composing Room being cast by ourselves, assures an ample supply at all times

The Carey practice not to distribute used type, but wherever possible to cast new type, tends to produce perfect results. Broken, scratched or otherwise imperfect letters or characters are seldom, if ever, found in Carey product

Particular attention is called to the linotype and monotype sections—all modern and useful and up-to-date faces. This assortment is complete. The quality of the product has frequently been commended and pointed to by the makers of the machines themselves as perfect samples of clean-cut type

The varied assortment of type faces in the Carey Composing Room, as evidenced by this Specimen Book, is one of the reasons for its successful and efficient operation

The CAREY PRINTING CO. Inc.

New York

January, 1918



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	Index to Type Specimens
	MONOTYPE SECTION PAGE
	Caslon No. 137, 6 point
	Caslon No. 137, italic, 6 point
	Caslon No. 137, 8 point
	Caslon No. 137, 10 point
	Caslon No. 137, italic, 10 point
	Caslon No. 137, italic, 12 point
	Caslon, 14 point
-	Caslon Bold, 5 point
	Caslon Bold, 6 point
	Caslon Bold, 10 point
	Caslon Bold, 12 point
	Caslon Bold, 18 point
	Century Bold, 6 point
	Cheltenham, 6 point
	Cheltenham italic, 6 point
	Cheltenham italic, 8 point
	Cheltenham, 10 point
Ì	Cheltenham, 12 point
	Cheltenham italic, 12 point
	Cheltenham Bold, italic, 6 point98, 99
	Cheltenham Bold, 8 point
	Cheltenham Bold, 10 point90, 91
	Cheltenham Bold, italic, 10 point
	Cheltenham Bold, italic, 12 point
	Cheltenham Bold, 14 point
	Cheltenham Bold Condensed, 6 point
	Cheltenham Bold Condensed, 8 point
	Cheltenham Bold Condensed, 12 point
	Old Style No. 31, 7 point
	Old Style No. 31, 8 point
	Old Style No. 31, italic, 8 point. .30, 31 Old Style No. 37, 8 point. .52, 53
	Old Style No. 37, italic, 8 point
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=	PAGE	
ment ment	De Vinne, 6 point (roman)	
	De Vinne, italic, 6 point (roman)224, 225	
Ξ	De Vinne, 8 point (roman)	
=	De vinne, 8 point (roman)	
=	De Vinne, italic, 8 point (roman)	
	De Vinne, 10 point (roman)	
=	De Vinne, italic, 10 point (roman)	
=	De Vinne, 11 point (roman)	
=	De Vinne, italic, 11 point (roman)	
=	Gothic No. 4, 5 point	
=	Gothic No. 4, 6 point	
	Gottnic No. 4, 0 point.	
=	Gothic No. 3, 6 point	
=	Gothic No. 3, 8 point	
=	Old Style No. 1, 6 point	
E	Old Style No. 1, italic, 6 point	
	Old Style No. 1, 7 point	
	Old Style No. 1, italic, 7 point	
	Old Style No. 1, 8 point	
=	Old Style No. 1, italic, 8 point	
	Old Style No. 1, 9 point	
=	Old Style No. 1, italic, 9 point	
=	Old Style No. 1, hanc, 9 point	
=	Old Style No. 1, 10 point	
	Old Style No. 1, italic, 10 point	
=	Old Style No. 1, 12 point	
=	Old Style No. 3, 8 point	
	Old Style No. 3, italic, 8 point	
=	Old Style No. 3, 10 point	
=	Old Style No. 3, italic, 10 point	
=	Old Style No. 7, 8 point	
=	Old Style No. 7, italic, 8 point	
		a
E	Old Style No. 7, italic, 10 point	
=	Old Style Antique, 6 point	
=	Old Style Antique, italic, 6 point	
E	Old Style Antique, 8 point	
E	Old Style Antique, 8 point	
	Old Style Antique, 10 point	
=	Old Style Antique, 12 point	
=	Roman No. 10, 5 point	-
E	Roman No. 10, 6 point	
=	Roman No. 2, 6 point	
Ξ	Roman No. 2, italic, 6 point	
E	Roman No. 2, 8 point	
	Roman No. 2, italic, 8 point	
	Scotch 8 point (roman)	
=	Scotch, italic, 8 point (roman)	
E	Scotch, flanc, 8 point (roman)	=
=	Scotch, italic, 10 point (roman)	
=	Scotch, italic, to point (Tollian).	
=	Scotch, 12 point (roman)	
=	Scotch, italic, 12 point (roman)	
=	Title Condensed No. 3	
=		
	Old Style No. 7, italic, 10 point 290, 291 Old Style Antique, 6 point 366, 367 Old Style Antique, italic, 6 point 368, 369 Old Style Antique, 10 point 252, 253 Old Style Antique, 10 point 286, 287 Old Style Antique, 12 point 318, 319 Roman No. 10, 5 point 206, 207 Roman No. 10, 6 point 210, 211 Roman No. 2, 6 point 214, 215 Roman No. 2, italic, 6 point 234, 235 Roman No. 2, 8 point 236, 237 Scotch 8 point (roman) 244, 245 Scotch, italic, 8 point (roman) 246, 247 Scotch, italic, 10 point (roman) 270, 271 Scotch, italic, 10 point (roman) 308, 309 Scotch, italic, 12 point (roman) 310, 311 Title Condensed No. 3 218, 219	
E		
=		
		=
=		=
		= \
) Samaanaan		=
TI C. Puntunà	P	

	HAND TYPE SECTION
	PAGE
	Author's Roman
	Ben Franklin Open
	Blair
	Bodoni
	Bodoni, italic514–517
	Bodoni Bold550h-550k
	Bold Antique494, 495
	Bookman Italic597
	Bradley
	Caslon Old Style
	Caslon Old Style, italic
	Caslon Condensed
	Caslon Bold
	Caslon Bold, italic
	Century Old Style, italic
	Century Antique
	Cheltenham Old Style
	Cheltenham Old Style, italic
	Cheltenham Bold
	Cheltenham Bold, italic422–425
	Cheltenham Bold Extended
	Cheltenham Bold Condensed
	Cheltenham Bold Extra Condensed
	Cheltenham Bold Outline, Light446, 447
	Chaltenham Bold Outline, Heavy
	Chaltenham Medium 126 127
	Clarendon 5.17
	Clearface Gothic 530 531
	Clearface Bold
	Clearface, Bold, italic
	Clearface Heavy567
	Comstock
	Comstock Condensed
	Condensed Light Face Gothic
	Curtis Post
	Della Kobbia
	Engravers Shadad 549, 550
	Forum 5501
	Franklin Heavy Gothic
	Franklin Gothic Extra Condensed
	French Script594
	Globe Gothic
	Goudy Old Style550b-550e
	Goudy Old Style, italic
	Heavy Square Gothic
	Heavy Gothic Condensed
	rieavy Copperplate
APPROPRIEST OF	Cheltenham Bold Extra Condensed
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	PAGE
	Hobo
	Initials
	Kennerley
	Light Copperplate
	Light Square Gothic
	Linotype Borders
	Hobo
	Old Style Antique .490-493 Pabst Old Style .474-479
	Pabst Old Style, italic
	Packard547
(Plymouth
	Post Monotone
	Priory Text
	Quaint Open
	Quentell
	Scotch Roman, italic
	Shaw Text
	Tiffany Script
	Tiffany Text538
	Tiffany Upright
	Topic
	Wedding Gothic597
	Winchell
	WOOD Series
	PARTIE DE L'ARTINITATION DE L'



Proof Showing Reader's Marks

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MONOTYPE SECTION 77-2 Gazy Restant Company



Monotype Section

5 POINT No. 8 (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceherg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and whirling tricks until It looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been

ONE POINT SPACED

liowling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded, a shock very much like that given when the great Hell Gate mine in New York Harbor was sprung, and a moment afterward a huge rising of the sea near one side of the iceberg was apparent, and through this vast lake of uplifted waters broke a snow-white mass of ice that had been detached from the huge crystal mountain. No one who has ever seen a grand

5 POINT No. 8 (Solid)

No one who has ever seen a grand, stately leeherg on "its solemn southward march" would ever credit these floating Islands of ice with undignlified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and whirling tricks until it looks like some hyperborean bippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a milt pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning herg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded, a shock very much like that given when the great Hell Gate mine in New York Harbor was sprung, and a moment afterward a huge rising of the sea near one side of the iceberg was apparent, and through this vast lake of uplifted waters broke a snow-white mass of ice that had been detached from the huge crystal mountain. No one who has ever seen a grand

Who rides through the darkness so late and so wild? Who rides through the night wind? A father and child! He nesties his darling up snug from the storm. He holds him safely, holds him warm.

My son, my son, what startles your gaze? Then don't you see, father, the King of the Fays— The elvan king, with crown and train? My child, 'tis only the mist and the rain.

Comb. w. No. 8 Italic (pp. 14-15) and Caslon Bold (pp. 72-73)

Monotype Section

5 POINT No. 8 CAPS (Leaded)

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Comb. w. No. 8 Italic (pp. 14-15) and Caslon Bold (pp. 72-73)



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Monotype Section

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5 POINT No. 8 ITALIC CAPS (Solid)

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Comb. w. No. 8 (pp. 12-13) and Caslon Bold (pp. 72-73)

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Appendix Section

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MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVERTURNING BERG. THE FIRST INTIMATION WE HAD OF THE COMING ON OF THE CONVULSION WAS A DULL SHOCK FROM UNDER THE WATER AGAINST OUR SHIP'S SIDE AS IF A SUB-MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT

6 POINT No. 5 CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVERTURNING BERG. THE FIRST

Comb. w. No. 5 Italic (pp. 18-19) and Century Bold (pp. 114-115)



S POINT No. 5 ITALIC (Leaded)

TWO POINT SPACED

No. one who has reason as prom. distribut interests on "its solvens without a source" greated event in singurestre is the nit of ourful attliances and almost solvens solidity that surrounds diver colonal cicklen of one discinutes. Still a part atomically of the solvens of the nit of ourful attliances and almost solvens solidity that surrounds diver colonal cicklen of one discinutes. Still a part atomically of the solvens of the solve

Monatype Section

TWO POINT No. 5 ITALIC CAPS (Leaded)

TWO POINT SPACED

NO DAYS WIGH HAS EVER SEEN A GRAND STATELY

WOULD EVER CREDIT THESE FLOATING MALAYES

OF ICE WITH UNDERSTHEE CAPERS AND ERRATTE

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OF MARBLE AND SURELY IT LOOKED AS IF THE GREAT WATERS OF THE WEEK WARE REEARNING OF THESE MOVING MONATHINS

OF MARBLE AND SURELY IT LOOKED AS IF THE GREAT WATERS OF THE WEEK WARE REARNING OF THESE ADMINE MONATHINS

OF MARBLE AND SURELY IT LOOKED AS IF THE GREAT WATERS OF THE WEEK WARE REARNING OF THE WAS A HARDOW WAS A STATE WAS AND A HA



**S POINT No. 5 (Leaded)

Two Point SPACED

No one who has ever seen a grand, stately iceberg on "its solems southward march" would ever eveil these floating islands of ise with undignified capers and errarie movements, so impressive is the air of avrils stillness and almost solemn solity that surrounds these coloseal children of cold climates. Still a great mountain of ice will sonctime vary its monotonous movements of steedy drifting by turning somersanits and double somersanits and whiring tricks until to looks like some hyperborovan hippopolanum, with skin of snew-like whiteness, wallowing around in the waters of the northern set. I have seen but one send were were not as the colosial of the colosial with the waters of the northern set. I have seen but one send were the colosial of the northern set of the deep were breaking my." and the colosial of the colosial set of the colosial children in the state of the set and to it a few moments before had been as motionless as a mill pond. Flying fleels of foam dash down from discay beights above, and the shipper; sides are almost occaved with esseables formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the solemn southward march. Would ever evel intenses, so impression and the state of the colosial children of odd chimates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaalls and double somersaalls and the waters of the northern set. I have seen but one such over-curving of these moving mountains of marble, and surely it looked as it the "great values of the deep were breaking my." and the waters of the northern set of the deep were breaking my." and the waters of the northern set of the deep were breaking my." and the waters of the northern set of the deep were breaking my." and the waters of the northern set of the deep were breaking my." and the waters of the northern set of the deep were breaking my." and the waters of the northern set o

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**SPOINT No. 5 CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH WOLLD EVER CREDIT HERSE FLOATING ISLANDS OF ICE WITH UNDERSIFED SEEN AND BERATIC MOVEMENTS, SO IMPRESSENTS FERS, AND BERATIC STILLNESS AND ALMOST SOLEMN SOUTHWARD AND BERATIC STILLNESS AND ALMOST SOLEMN SOLENN SOLEMN SO

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Montyce Section

8 POINT No. 5 ITALIC (Leaded)

TWO POINT SPACED

No one who has ever seen or grand, stately indexes on "its solemn southward march" would ever receit these floating islands of ice with undaysided expers and evails more unday, or impressive is the air of onful stillness and almust solemn solidity that surrounds these coloneal chiltiers of soled divisates. Still a great monation of see will sometimes vary its monotonius workenests of steody despiting by turning somerantils and double moverantian and whiring tricks until it looks like some hyperhoreus hippopatumus, with skin of same-like whiteness, unlinoing around it the custers of the nonthern sea. I have seen but one such overlaving of these moving monoscopes and the second of the

**S POINT No. 5 ITALIC CAPS (Leaded)

TWO POINT SPACED

**NO ONE WHO HAN EVER SEEN A CRAND, STATELY

INFORMER ON "YETS SOLEMN SOUTHWARD MARCH"

WOULD EVER CREDIT THESE PLOATING ISLANDS OF

HOW WITH ENDIGNIPLED CAPERS AND ERREATIC

MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWPIL.

STILLAYES AND ALMOST SOLEMN SOLETHY THAT

SURIOUNDS THESE COLOSSAL CHILDREN OF COLD

CHMATRS, STILLA GREAT HOUTAN OF ITERS

OF STEADY DIRFTING BY TERMING SOMESSALITS

AND DOUBLE SOMESSALITS AND WHIRELING TRICKS

UNTIL IT LOOKS LIKE SOME INVERINGEAN HIPPO
POTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS,

ONE POINT SPACED

WALLOWING AROUND IN THE WATERS OF THE

NORTHERN SEA. HAVE SEEN BY TONE SHE SHELLING

OF THESE MOVING MOUNTAINS OF

MARBLE AND SURELY IT LOOKED AS IF THE

"GREAT WATERS OF THE DEEP WATER BREAKING

FOR MATERS OF THE DEEP WATER BREAKING

FOR HOURS ACROSS THE SEA THAT BIT A PEW

MOMENTS REFORE HAD BEEN AS MOTIONLESS AS

A MILL POND. FLYING FLECKS OF FOAM DASH

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FOR HOURS ACROSS THE SEA THAT BIT A PEW

MOMENTS REFORE HAD BEEN AS MOTIONLESS AS

A MILL POND. FLYING FLECKS OF FOAM DASH

**SPANDA THE SHEAR SHEAR SOLENNY THAT SHEAR SHE

TO POINT No. 31 (Lended)

TWO POINT SPACED

No oast who that revers sins a strateful scenes on "its sclenn southward march" would ever credit these floating islands of its with the control of the control of the strategy of the

7 POINT No. 31 CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS

ONE POINT SPACED

WALLOWING AROUND IN THE WATERS OF THE NORTH-ERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEATHAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE

7 POINT No. 31 CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH SIDES ARE ALMOST COVERED THE SLIPPERY

Comb. w. No. 31 Italic (pp. 26-27) and Small Caps

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TOPOINT No. 31 ITALIC (Leaded)

TWO POINT SPACED

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TO POINT No. 31 ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS SEVEN SEEN A GRAND, STATELY ICEBERG ON "ITS SOLENN SOUTHER AND STRUKENSS AND
BEVER CREATED THESE HOLAIMG (SLANDS OF ICE WITH
UNDIGNIFIED CLIPERA AND ERRAITC MOVEMENTS, SO
IMPRESSIVE IS THE ARE OF AMPEL STRUKENSS AND
COLOSSAL CHILDREN OF GOLD CHILDREN, STRUKENS
ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING
BY TURNIC SOLERSALUTS AND DOBERS MOMERSALUTS AND THERE SOLERSALUTS AND WHIRING
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BIPPOPOLIMES, WITH SAN OF SNORMEN WHITE.

NOR POINT SACED

NORTHERN SEA, I HAVE SEEN BOT ONE SUCH OFER
TURNING OF PIESE MOTING MOUNTAINS OF MARBLE,
AND SURREY IT LOOKED AS IF THE "GERAL WAPERS OF
THE DEEP WERE BREAKING DEP AND THAT THE
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OF THE DEEP WERE BREAKING DEP AND THAT THE
BERN HUNDRING BY AS IF A HE REAL HOLD HERE
OF THE THENDENING BY AS IF A HE REAL HOLD HERE
OF THE SOLENN SOUTHERS AND HUNDRING HOLD HAVE
BEEN HOWING OR MOORS ACKOSS THE SEA
THAT BY A FEW MINDREN'S BEEN GRAND STATELY ICE,
BERG ON THE SOLENN SOUTHERS HAVE HED DEEP WERE
BELS LITTLE OF BY THE RAPIDLY OFER HUNDRING BY
THE SISPPENY SIDES ARE ALMOST COVERED WITH
CANCELDES FORMED FROM DAZY HEIGHTS HOLD AND
HUNDRING IN THE HAVE BEEN GRAND STATELY ICE,
BERG ON THE SOLENN SOUTHERS AND HUNDRING HERE
OF THE HAVE BEEN AND HUND



S POINT No. 31 (Leaded)

TWO POINT SPACED

No ose who has byter sure? A STATELY ICEDEAG on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and creatic movements, so impressive is the air of awfu stillness and almost solemn solidity that surrounds these colostal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersushs and wholes omersands and triple somersaliss and whiring tricks until it looks like some hyperborean hippopotamus, with six no fonovilite whiteness, willowing around in the waters of the active water of marby, and source it have been brooking of the moving mountains of marby, and source; the content of marby, and source in the content of t *** SPOINT No. 31 (Leaded)

*** TWO POINT SPACED

*** No one win has perge sales a Stately tenaesa on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and cruite movements, so impressive is the air of a of us stillness and aimost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of kee will sometimes vary its monotonous movements of steady drifting by turning somersants and double some purposerous hippopotanus, with skin of snow-like whiteness, wallouting around in the waters of the orthern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were

ONE POINT SPACED

ONE POINT SPACED

**Derecking up," and that the end of all things had come. Great green waves went thundering by as if a lurrhear might have been howling for hours across the sea that but a few moments before had been as including the state of the state of



Montype Section

8 POINT No. 31 ITALIC (Leaded)

TWO POINT SPACED

No one this has ever seen a grand, stately lecherg on "Its tolerun touthward worth" would over credit the la floating is similar of its will unliquified capters and erratic womenuts, so impresses is the wir of a grid eilibuses and situati solemu soleibily that surveauls that eclosus children of call clinades. Still a graw womentia of ice will sometimes vary its monotonous woments of stately defiling by turning somerands and double somerands and triple somerands was divining tricken until I toubs the some hyperborous hippopolomus, with situ of sowe-like withouts, southward around in the volvers of the northern so. I has seen to the one such nearthward of the touthers of the northern so. I have seen to the one such nearthward come by echorous hippopolomus, with situ of sowe-like withouts as if the "great waters of the deep worse breaking ng", and the the code of will things had come. Great green one breaking ng", and the double of will things had come. Great green one breaking ng", and the double of will things have been having for hours around thundering by as if a hurricum which who has no make an anti-locker as a mill pond. Psying please of some mounts before and been as melioulest as a mill pond. Psying please of some mounts before and been as melioulest as a mill pond. Psying please of some mounts and the word of the tracker of the other parts of the contraction was a dull stock from under the water against on single side and it is an advanced by the words we have a single please and he great and here explaided, a shock two panels in the single panels and the single panels are all had been of only things had come conta

8 POINT No. 31 ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF

ONE POINT SPACED

THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS

8 POINT No. 31 ITALIC CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY

Comb. w. No. 31 (pp. 28-29) and Small Caps



6 POINT CASLON No. 137 (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, streety leveling on "les solenn southward much" would ever craft these floating islands of see with and point of agent and every comments, to impresse is the sit of such that the seed of the contract of the seed of the seed of the contract of the seed of th

6 POINT CASLON No. 137 CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICE-BERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND AL-MOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOS-SAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTON-OUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRL-ING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY

ONE POINT SPACED

IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVER. TURNING BERG. THE FIRST INTIMATION WE HAD OF THE COMING ON OF THE CONVULSION WAS A DULL SHOCK FROM UNDER THE WATER AGAINST OUR SHIP'S SIDE AS IF A SUBMARINE BLAST HAD BEEN EXPLODED, A SHOCK VERY MUCH LIKE THAT GIVEN WHEN THE GREAT

6 POINT CASLON No. 137 CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVERTURNING BERG. THE FIRST INTIMATION WE HAD OF THE COMING ON OF THE CONVULSION WAS A DULL SHOCK FROM UNDER THE WATER AGAINST OUR SHIP'S SIDE AS IF A SUBMARINE BLAST HAD BEEN EXPLODED, A SHOCK VERY MUCH LIKE THAT GIVEN WHEN THE GREAT

Comb. w. No. 137 Italic (pp. 34-35) and Caslon Bold (pp. 74-75)



A POINT CASLON ITALIC No. 137 (Leaded)

TWO POINT SPACED

**You see the has core raw a gread, study private as "it rather marks are houself and a second private and the second pri

6 POINT CASLON ITALIC No. 137 CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICE-BERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARYITS MONOT-ONOUS MOLEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OFERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEED WERE BREAKING UP," AND THAT THE END OF ALL THINGS

ONE POINT SPACED

HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVERTURNING BERG. THE FIRST INTIMATION WE HAD OF THE COMING ON OF THE CONVULSION WAS A DULL SHOCK FROM UNDER THE WATER AGAINST OUR SHIPS SIDE AS IF A SUBMARINE BLAST HAD BEEN EXPLODED, A SHOCK VERY MUCH LIKE THAT GIVEN WHEN THE GREAT HELL GATE MINE IN NEW YORK HARBOR WAS SPRUNG,

6 POINT CASLON ITALIC No. 137 CAPS (Solid)

NO ONE WHO ILAS EYER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EYER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES YARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAYE SEEN BUT ONE SUCH OFERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE ENDOF ALL THINGS HAD COME. GREAT GREEN WAYES WENT THUNDERING BY AS IF A MURRICANE MIGHT HAYE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND, FLYING FLECKS OF FOAM DASH DOW'X FROM DIZY HEIGHTS ABOPE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAYE BEEN LIFTED UP BY THE RAPIDLY O'CERTURNING BERG. THE FIRST INTIMATION WE HAD OF

Comb. w. No. 137 (pp. 32-33) and Caslon Bold (pp. 74-75)



Beautiful Section

8 POINT CASLON No. 137 (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erractic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of old climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersulus and double somersaults and whiting tricks until it looks like some hyperborean hipopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I work the state of the s **S POINT CASLON No. 137 (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solems southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful sitiliness and almost solema solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great grean waves went thundering by as if a horricane might have been howing the motionless as a mill point. Fiving decks of foam dash down from dizzy heights above, and the slippery sides are almost covered with easteds formed from the waters that have been lifted up by the with undignified capers and erratic movements, so impressive is the air of awful sittless and almost solema solidity that surrounds these coloseal children of cold climates. Still a great mountain of ice will varing somersaults and double somersaults and whirting tricks until it looks like some hyperborean hippoporamus, with skin of snow-like whiteness, wallowing pround in the waters of the northern sea. I marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things that dome. Great grean wates went thundering by as if a hurricane might have been howing the mountain of the water of the northern waters went thundering by as if a hurricane might have been howing the might would be a surround to the committee of the committee

8 POINT CASLON No. 137 CAPS (Leaded)

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TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVE-MENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMER-SAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF

ONE POINT SPACED

SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUN-TAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS

8 POINT CASLON No. 137 CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS

Comb. w. No. 137 Italic (pp. 38-39) and Caslon Bold (pp. 76-77)



Menotyre Section

S POINT CASLON ITALIC No. 137 (Leaded)

TWO POINT SPACED

No one toko has ever seen a grand, starky lieberg on "its tolemn soakmand march" could ever credit these floating islands of is will unafficielled capers and erroids measures, to impostive it the air of argin stillners and almost tolemn solding that suresmuts these colored children of cold (sinuars. Still a great monatorial of the will stonethinest tany its monatonous mountment of stready drifting by turning sower-south and spopulation, with his of sone-like whiteness, and loving account in the waters of the norther real. I have zero but one such coverage man in the water of the norther real. I have zero but one such coverage man in the water of the norther real. I have zero but one such coverage and in the water of the norther real. I have zero but one such coverage and in the water of the norther real. I have zero but one such coverage water and coverage sometimes of match, and sweety it one of a first proper breaking up, "and that the end of all thirs plad ones for some server as pead, startly indicated in the start of a first mounted before had been a suitosless as an unit good. Flying firsts of some dash down from direy krights above, and the site pers sides are almost convert with careade for great of from the starts that have been lifted up by the capitaly correspond by The first intimation we had of the coming on of the counting of the counting of the counting of the counting of the count

8 POINT CASLON ITALIC No. 137 CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVE-MENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILL-NESS AND ALMOST SOLEMN SOLIDITY THAT SUR-ROUNDS THESE COLOSSAL GHILDREN OF COLD GLI-MATES. STILL A GREAT MOUNTAIN OF IGE WILL SOME-TIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS,

ONE POINT SPACED

WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT THAT THE BREAKING WENT THE WAY OF THE BREAKING BY AS IF A HURRICANE MIGHT THAT THE BREAKING BY AS IF A HURRICANE MIGHT THAT THE BREAKING WENT THE BR BEEN HOWLING FOR HOURS AGROSS THE SEATHAT BUT MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIP

8 POINT CASLON ITALIC No. 137 CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEATHAT BUT

Comb. w. No. 137 (pp. 36-37) and Caslon Bold (pp. 76-77)



10 POINT CASLON No. 137 (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady

ONE POINT SPACED

drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering

10 POINT CASLON No. 137 (Solid)

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of avful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning sometimes. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning sometimes still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning sometimes will be the colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning sometimes will be the colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning sometimes still a great mountain of ice will sometime still be sti

IO POINT CASLON NO. 137 CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND,
STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE
FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO
IMPRESSIVE IS THE AIR OF AWFUL STILLNESS
AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD
CLIMATES. STILL A GREAT MOUNTAIN OF
ICE WILL SOMETIMES VARY ITS MONOTONOUS

ONE POINT SPACED

MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMER.
SAULTS AND WHIRLING TRICKS UNTIL IT
LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS
OF THE NORTHERN SEA. I HAVE SEEN BUT
ONE SUCH OVERTURNING OF THESE MOVING
MOUNTAINS OF MARBLE. AND SURELY IT

10 POINT CASLON NO. 137 CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND.
STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE
FIED CAPERN AND HE AIR OF AWFUL STILLNESS
AND WHIRING SIANDS OF ICE WILL SOMETIMES SHALL
HAVE SEEN SOLEMN SOLIDITY THAT SURFIED CAPERN AND SURELY THAT SURROYMENTS OF STEADY DRIFTING BY TURN.
ING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRING TRICKS UNTIL IT
LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS
OF THE NORTHERN SEA. I HAVE SEEN BUT
ONE SUCH OVERTURNING OF THESE MOVING
MOUNTAINS OF MARBLE, AND SURELY IT

Comb. W. No. 127 Italic (pp. 42-40) and Ceston Bold (pp. 78-79)

Comb. W. No. 127 Italic (pp. 42-40) and Ceston Bold (pp. 78-79)



Monotype Section

10 POINT CASLON ITALIC No. 137 (Leaded)

Two round has ever seen a grand, stately iceberg on "its solemn southward march" covoild ever credit these floating islands of ice with walignified capers and erratic movements, so impressive is the air that surrounds these colorsal children of cold climates. Still a great mountain of ice will sometimes eary its monotonous movements of steady drifting by turning somersaults and double somersaults and exhibiting ricks until it looks like some hyperborean hippopotamus, with ONE POINT SACED

skin of snow-like whiteness, wallowing around in the waters of the Northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up" and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments solemn southward march "would ever credit these floating listands of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whisting by runing somersaults and double somersaults and whisting by runing somersaults and double nomersaults and whisting tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the Northern rea. I have seen but one ruch overturning of these moving mountains of marble, and surely if looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waters of the hours arous the sea that but a few moments.

Therel little girl, don't cryl
They have booken your doll, I know;
And your lease the bus, and and was long of the long ago;
But childish troubles will soon pass by—
Therel little girl, don't cryl
They have booken your doll, I know;
And your lease the long ago;
But childish troubles will soon pass by—
Therel little girl, don't cryl

10 POINT CASLON ITALIC No. 137 CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTH-WARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOT-

ONE POINT SPACED

ONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPO-POTAMUS, WITH SKIN OF SNOW-LIKE WHITE-NESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING

10 POINT CASLON ITALIC No. 137 CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTH-WARD MARCH" WOULD EVER CREDIT FLOATING ISLANDS OF ICE WITH UNDIGNI-FIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILL-NESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARYITS MONOT-MOVEMENTS OF STEADY DRIFTING ONOUS BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPO-POTAMUS, WITH SKIN OF SNOW-LIKE WHITE-NESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT SUCH OVERTURNING OF THESE MOVING ONEMOUNTAINS OF MARBLE, AND SURELY

Comb. w. No. 137 (pp. 40-41) and Caslon Bold (pp. 78-79)



No one who has ever seen a grand, stately iceberg on "its solenn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solenn solidity that surrounds these colossal onice will sometimes vary its monotonous movements of steady drifting by turning somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such oversity is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness steady drifting by turning somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like

There! little girl, don't cry!
They have broken your doll, I know;
And your tea set blue,
And your tea set blue,
And your playhouse, too,
Are things of the long ago;
But childish troubles will soon pass by—
There! little girl, don't cry!

12 POINT CASLON No. 137 CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSOME POINT SPACED

SAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND HOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN

12 POINT CASLON No. 137 CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILLA GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS

Comb. w. No. 137 Italic (pp. 46-47) and Caslon Bold (pp. 80-81)

12 POINT CASLON ITALIC No. 137 (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will some-

ONE POINT SPACED

times vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning

12 POINT CASLON ITALIC No. 137 (Solid)

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like

There! little girl, don't cry!
They have broken your doll, I know;
And your tea set blue,
And your playhouse too,
Are things of the long ago;
But childish troubles will soon pass by—
There! little girl, don't cry!
Comb. w. No. 137 (pp. 44-45) and Caslon Bold (pp. 80-81)



12 POINT CASLON ITALIC No. 137 CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE

ONE POINT SPACED

COLOSSAL CHILDREN OF COLD CLI-MATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MO-NOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPO-

12 POINT CASLON ITALIC No. 137 CAPS (Solid)

NO ONE WHO HAS EVER SEEN GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH "WOULD EVER CREDIT THESE FLOATING IS-OF ICE WITH UNDIGNIFIEDLANDSCAPERS AND ERRATIC MOVEMENTS. SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SO-THAT SURROUNDS -THESELIDITYCOLOSSAL CHILDREN OF COLD CLI-MATES. STILL A GREAT MOUNTAIN OF ITS MO-ICE WILL SOMETIMES VARY NOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS DOUBLE SOMERSAULTS AND

Comb. w. No. 137 (pp. 44-45) and Caslon Bold (pp. 80-81)



14 POINT CASLON (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity

ONE POINT SPACED

that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and

14 POINT CASLON (Solid)

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous

There! little girl, don't cry!
They have broken your doll, I know;
And your tea set blue,
And your playhouse, too,
Are things of the long ago;
But childish troubles will soon pass by—
There! little girl, don't cry!

Comb. w. Caslon Bold (pp. 82-83)

14 POINT CASLON CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN
A GRAND STATELY ICEBERG
ON "ITS SOLEMN SOUTHWARD
MARCH" WOULD EVER CREDIT
THESE FLOATING ISLANDS OF ICE
WITH UNDIGNIFIED CAPERS AND
ERRATIC MOVEMENTS, SO IMONE POINT SPACED

PRESSIVE IS THE AIR OF AWFUL
STILLNESS AND ALMOST SOLEMN
SOLIDITY THAT SURROUNDS THE
COLOSSAL CHILDREN OF COLD
CLIMATES. STILL A MOUNTAIN
OF ICE WILL SOMETIMES VARY
ITS MONOTONOUS MOVEMENTS

14 POINT CASLON CAPS (Solid)

NO ONE WHO HAS EVER SEEN
A GRAND STATELY ICEBERG ON
"ITS SOLEMN SOUTHWARD WAY"
WOULD EVER CREDIT THESE IS.
LANDS OF ICE WITH UNDIGNIFIED
CAPERS AND ERRATIC MOVES,
SO IMPRESSIVE IS THE AIR OF
AWFUL STILLNESS AND ALMOST
SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL
A GREAT MOUNTAIN OF ICE WILL

Comb. W. Caslon Build (19). 18-18)

18 POINT CASLON (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive

ONE POINT SPACED

is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its

18 POINT CASLON (Solid)

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Comb. w. Caslon Bold (pp. 84-85)

18 POINT CASLON CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND STATELY ICEBERG ON "ITS SOUTHWARD MARCH" WOULD EVER CREDIT THESE ISLANDS OF ICE WITH UN-

ONE POINT SPACED

DIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF DREADFUL STILLNESS AND ALMOST SOLEMN

18 POINT CASLON CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND STATELY ICEBERG ON "ITS SOUTHWARD MARCH" WOULD EVER CREDIT FLOATING ISLANDS OF ICE WITH UNDIGNIFIED WAYS AND ERRATIC MOVEMENTS SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND

Comb. w. Caslon Bold (pp. 84-85)



**S POINT No. 37 (Leaded)

TWO POINT SPACED

No cre who has ever redit these idealing islands of ice with undignified capers and errate morements, so impossive is the irr of acting stillness and almost solemn solidity that surrounds these colosial children of old climates. Still a great anomation of see will sometimes vary its monoconous movement of steady drifting by turning some-saults and double sourcembla and crips comercious and whiteing titchs until it looks like some hyperborean hippoptamus, with skin of snow-like whiteness, willowing around in the waters of the deep were ones that the work of the colories and in the red of the morther, see. I have seen but one anch overturning and these aboving nomation of marble, and surely it looked as if it is "great vastes of the deep were ones through the state of a little part of the morther, see. I have seen but one and; overturning begins the seen and the simple part of the colories of the morther seen anomalism of the morther seen and the simple part of the seen as motionics as a mill pond. Flying flecks of foam dash down from dirzy beights above, and the simplery sides are almost overwed with canceles formed from the waters that have been lifted up by the rayidly overturning begs. The size a faintent was had of the centur, on of the convivation was a dull stock from order the water spisters under life that piece when the yeast Hell Gate mains in No. 19. The size a faintent was had of the centure on of the convivation was a dull stock from order the water spisters under life that piece when the yeast Hell Gate mains in New York, Hardor was approag, and a moment afterward a bage friend of the water spisters and the life of the convivation was a dull stock from the state of the morther was a dull stock from the state of the morther was a dull stock from the state of the morther was a spirang, and a moment afterward a bage friend of the convivation of the water state than the state of the state of the morther sea. I have seen but one such overturning of these conv

8 POINT No. 37 CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICE-BERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVE-MENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME

ONE POINT SPACED

HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVER-TURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY POND. HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS

8 POINT No. 37 CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL, POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY

Comb. w. No. 37 Italic (pp. 54-55) and Small Caps

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**S POINT No. 37 ITALIC (Leaded)

TWO POINT SPACED

No one who has ever zere a gread, stately icelery go "bit relevan resolutioned warsh" would ever result these floating islands of ice with analyzisfed capers and errait invocerous, so inspectate is the air of against states and admost rolewar stidity that surrounds here colorate inhibers of cold climater. Still a great mountains of ice will bound in the treatment of stready drifting by turning temerasults and double temerasults and triple somerasults and whiring riches multi looke like one hypotheres hippopoleman, with skin of smoothie whiteness, subtomes around in the outers of the workers as. I have zero that one such correcting of these mooting mountains of markle, and unely it looked at 19 like "great waters of the deep worst breaking up," and hat the end of all things had come. Oreat green water securit thundering by at 3 a hurricone maybe have been heading for water than the security of the workers. The security of the content of the content of the security of the treatment of the content of the security of the security of the content of the land of the security of the content of the security of the content of the content of the content of the security of the content of the workers that have leven like a by the regally correcting been. The forest initiation and should be conting on of the committee and a should be conting on the content of the security would be continged to the security of the security of the security and the conting on the content of the security with a security with a security with a security of the security of

Monotyre Section

**NO POINT SPACED

NO ONE WHO HAS REFER SEEN A CREMP, STATELY ICEEERCON-HIS SOLEMN SOUTHER ARD MARCH "HOULD REFER CREDIT THESS FLOATING ISLANDS OF IGE WITH EVADICAL FIELD CAPERS. IND ERRITING MOFEMENTS, SO IMPRESSIFE IS THE AIR OF APPLY STILLARS AND LIMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CHAMTES. STILLARS AND UNIVERSALTS AND DOUBLE SOLIERSALTS AND TRIPLE SOLIES SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF SPEADY DRIFTING BY TERNING SOMESTALTS. AND DOUBLE SOLIERSALTS AND TRIPLE SOLIESSALTS AND DOUBLE SOLIERSALTS AND TRIPLE SOLIESSALTS AND DOUBLE SOLIERSALTS. AND TRIPLE SOLIESSALTS AND DOUBLE SOLIERSALTS. AND TRIPLE SOLIESSALTS AND DOUBLE SOLIESSALTS. AND TRIPLE SOLIESSALTS AND THE HAD SOLIESSALTS AND THE HAD SOLIESSALTS AND THE HAD SEED AND THE SOLIESSALTS AND THE HAD SOLIESSALTS AND THE BOOK AND THE WAS SOLIESSALTS AND THE WAS SOLIESTALTS AND THE WAS

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Benestype Section

6 POINT CHELTENHAM (Leaded)

TWO POINT SPACED

No one who has ever som a grand, stately sichery or "its selsom sondward march" would ever croft time floating island of its will undespited expert and control of its will constitute the property in more contained in well an arranda three colonic shellow of old clientum. Sell a great monotain of its will committee very its more contains movement and study drift; grey transcription generates who will be contained to the colonic contractinal and wilding tracks until it points like and bypricosen lang-positement, with third of move distrements with the colonic contractinal and wilding tracks until it points like and bypricosen lang-positement, with third of move distrements with the colonic contractinal contained to the colonic contractinal colonic colon

6 POINT CHELTENHAM CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVE-MENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT

ONE POINT SPACED

HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVERTURNING BERG. THE FIRST INTIMATION WE HAD OF THE COMING ON OF THE CONVULSION WAS A DULL SHOCK FROM UNDER THE WATER AGAINST OUR SHIP'S SIDE AS IF A SUBMARINE BLAST HAD BEEN EXPLODED, A SHOCK VERY MUCH LIKE THAT CIVEN WHEN THE GREAT HELL GATE MINE IN NEW YORK HARBOR WAS SPRUNG, AND A MOMENT AFTERWARD A HUGE RISING OF THE SEA NEAR ONE SIDE OF THE ICEBERG WAS APPARENT, AND THROUGH THIS VAST LAKE OF UPLIFTED WATERS BROKE A SNOW-WHITE MASS OF ICE THAT HAD BEEN DETACHED FROM THE HUGE CRYSTAL MOUNTAIN. NO ONE

6 POINT CHELTENHAM CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILL. NESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "CREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVERTURNING BERG. THE FIRST INTIMATION WE HAD OF THE COMING ON OF THE CONVULSION WAS A DULL SHOCK FROM UNDER THE WATER AGAINST OUR SHIP'S SIDE AS IF A SUBMARINE BLAST HAD BEEN EXPLODED, A SHOCK VERY MUCH LIKE THAT CIVEN WHEN THE GREAT HELL GATE MINE IN NEW YORK HARBOR WAS SPRUNG, AND A MOMENT AFTERWARD A HUGE RISING OF THE SEA NEAR ONE SIDE OF THE

Comb. w. Chelt. Italic (pp. 58-59) and Chelt. Bold Condensed (pp. 106-107)



6 POINT CHELTENHAM ITALIC (Leaded)

TWO POINT SPACED

No was the hos acts seen a gend of which pickey are "the solution conduced metal" usual erast cold that shading shaded of its with undisplaced signs and erable metallics, important to the eric of suital shading shaded of the with undisplaced signs and erable metallics, important to the eric of suital shadings and undisplaced superior and erable metallics, important to the eric of suital shadings and understands the colored of their metallics and shadings are suital shadings and suital shadings and suital shadings and shadings are suital shadings and shadings are suital shadings and shadings are shadings as the shadings are shadings as the shadings and shadings are shadings as the shadings are shadings as the shading to the shadings and shadings are shadings and shadings are shadings and shadings are shadings and the acceptance of the shadings are shading as a shading as a shading and the shadings are shading as a shading as a shading and the shadings are shading as a shading as a shading and a shading and the shadings are shading as a shading as a shading and the shading and the shadings are shading as a shading as a shading and the shading and the shadings and the shadings are shading as a shading as a shading as a shading and the shadings are shading as a shadin

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6 POINT CHELTENHAM ITALIC CAPS (Leaded)

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TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURN-ING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A

ONE POINT SPACED

FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVERTURNING BERG. THE FIRST INTIMATION WE HAD OF THE COMING ON OF THE CONVULSION WAS A DULL SHOCK FROM UNDER THE WATER AGAINST OUR SHIP'S SIDE AS IF A SUBMARINE BLAST HAD BEEN EXPLODED, A SHOCK VERY MUCH LIKE THAT GIVEN WHEN THE GREAT HELL GATE MINE IN NEW YORK HARBOR WAS SPRUNG. AND A MOMENT AFTERWARD A HUGE RISING OF THE SEA NEAR ONE SIDE OF THE ICEBERG WAS APPARENT, AND THROUGH THIS VAST LAKE OF UPLIFTED WATERS BROKE A SNOW-WHITE MASS OF ICE THAT HAD BEEN DETACHED FROM THE HUGE CRYSTAL MOUNTAIN. NO ONE WHO HAS EVER

6 POINT CHELTENHAM ITALIC CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCII OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "CREAT WATERS OF THE DEEP WERE BREAKING UP." AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYINGFLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE. AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVERTURNING BERG. THE FIRST INTIMATION WE HAD OF THE COMING ON OF THE CONVULSION WAS A DULL SHOCK FROM UNDER THE WATER AGAINST OUR SHIP'S SIDE AS IF A SUBMARINE BLAST HAD BEEN EXPLODED, A SHOCK VERY MUCH LIKE THAT GIVEN WHEN THE GREAT HELL GATE MINE IN NEW YORK HARBOR WAS SPRUNG, AND A MOMENT AFTERWARD A HUGE RISING OF THE SEA NEAR ONE SIDE OF THE ICEBERG WAS

Comb, w. Chelt. (pp. 56-57) and Chelt. Bold Condensed (pp. 106-107)



S POINT CHELTENHAM (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately scherge on "its adenus southward march" would ever credit these deathers indiginated active with undiginated capers and creatic movements, so impressive is the air of avil of aithress and almost solemn subdisty that surroads these colonic clidifier of cold clinates. Still a great mountain of ize will sometimes vary its monotonous movements of steady drifting by turning someraudit and adults someraudit and withring tricks until it looks like some hyperhorean biproportious, with akin of stoc-slide whiteness, wallowing around in the wester of the northern see. I have seen but one such overturning of these moving mountains of market, and surely it looked as if the "great waters of the days were breaking up," and that the end of all things had overturning of the deep were breaking up," and that the end of all things had overturning of the deep were breaking up," and that the end of all things had overturning of the deep were breaking up," and that the end of all things had overturning of the deep were breaking up," and that the end of all things had overturning of the deep were breaking up," and that the end of all things had overturning of these properties as a mill pood. Flying facts of foun dash down from dury heights above, and the slippery sides are almost covered with escaceles formed from the waters that have been liked up by the rapidly overturning been first inci-mation we had of the commy on of the convulsion was a call block from under the waters against our drips side as if a submarine that had been exploded a shock very much like that given when the great Hell Cust mine in New York Harbor well on the submarine that had been exploded as a house of the deep were breaking where the deep well of the submarine that had been exploded as a like great water of the deep were breaking when the great Hell Cust mine in New York Harbor well only the properties of the submarine that had been exploded as if the great water of the

8 POINT CHELTENHAM CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS

ONE POINT SPACED

OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVER-TURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVER-

8 POINT CHELTENHAM CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVERTURNING BERG. THE FIRST INTIMATION WE HAD OF THE COM

Comb. w. Chelt. Italic (pp. 62-63) and Chelt. Bold Condensed (pp. 108-109)



Section

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8 POINT CHELTENHAM ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE,

ONE POINT SPACED

AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPER Y SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVERTURNING BERG. THE FIRST INTIMATION WE HAD OF THE COMING ON OF THE CONVULSION WAS A DULL SHOCK FROM

8 POINT CHELTENHAM ITALIC CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE GREAT WATERS OF THE DEEP WERE BREAKING UP, AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY

Comb. w. Chelt. (pp. 60-61) and Chelt. Bold Condensed (pp. 108-109)



In Point Cheltenham (Leaded)

Two Point Spaces

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and crratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colosal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippo
ONE POINT SPACED

potamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Creat green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as long the solemn solidity that surrounds these colosals children of cold climates. Still a great mountain of ice with undignified capers and create movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colosals children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and the waters of the northern sach. Havens, howing around in the waters of the northern sach. I have been been up in increasing the water of the northern sach have been so wild? Who rides through the night wind? A father and child! He nestles his darling up sung from the storm, He holds him safely, holds him warm.

My son, my son, what startles your gaze? Then don't you see, father, the King of the Fays—The don't you see, father, the King of the Fays—The don't you see, father, the King of the Fays—The don't you see, father, the King of the Fays—The don't you see, father, the King of the Fays—The don't you

10 POINT CHELTENHAM CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS

ONE POINT SPACED

AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A

10 POINT CHELTENHAM CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPO-POTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVER-TURNING OF THESE MOVING MOUNTAINS OF TURNING MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND

Comb. w. Chelt. Italic (pp. 66-67) and Chelt. Bold Condensed (pp. 110-111)



No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erralic movements, so impressite is the air of outful stillness and almost solemn solidith that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes sary its monolonous movements of steady drifting by turning somersaults and double somersaults and whiting tricks until it looks like some hyperborean hippopolamus, with skin of ONE POINT SPACED

Snow-like whiteness, wellowing around in the waters of the northern see. I have seen but one such overturning of likes moting mountains of marble, and surrly it looked as if the "great waters of the deep were breehing up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been houtling for hours across the see that but a few moments before had been as motionless as a mill pond. Flying fleeks of foam dash

10 POINT CHELTENHAM ITALIC (Solid)

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undisprified capers and erralic movements, so impressive is the air of outful stilless and almost solemn solidith that surrounds these colossal children of cold climates. Still a great mountain of ice will somethimes any its monothomous movements of steady drifting by turning somersaults and double somersaults and whiting tricky until it looks like some hypotheram hipsopolamus, with skin of snow-like whiteness, wellowing around in the teeders of the morthern sea. I have seen but one such overturning of these moving mountains of marble, until it looks like some hypotheram hipsopolamus, with skin of snow-like whiteness, wellowing around in the teeders of the fine float when the color of the hipsopolamus, with skin of snow-like whiteness, wellowers breaking app." and that the end of all things migh have been boulding to have accommended to the color of

10 POINT CHELTENHAM ITALIC CAPS (Leaded)

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TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS

ONE POINT SPACED

UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIP-POPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A

10 POINT CHELTENHAM ITALIC CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY SURROUNDS THESE COLOSSAL CHILDREN OF CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIP-POPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS WALLOWING AROUND IN THE WATERS OF THE I HAVE SEEN BUT ONE SUCH NORTHERN SEA. OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND

Comb. w. Chelt. (pp. 64-65) and Chelt. Bold Condensed (pp. 110-111)



No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice one provided in the strain of the some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if

12 POINT CHELTENHAM (Solid)

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like

Who rides through the darkness so late and so wild? Who rides through the night wind? A father and child! He nestles his darling up snug from the storm, He holds him safely, holds him warm.

My son, my son, what startles your gaze? Then don't you see, father, the King of the Fays—The clevan king, with crown and train?

My child, 'tis only the mist and the rain.

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12 POINT CHELTENHAM CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTH-WARD MARCH" WOULD EVER CREDIT THESE. FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN

ONE POINT SPACED

OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE

12 POINT CHELTENHAM CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND. STATELY ICEBERG ON "ITS SOLEMN SOUTH-WARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS. SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMERNAUTH SKIN OF SNOW-LIKE BY TURNING SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE

COURS. W. Chell. Italie (pp. 79-71) and Chell. Bold Condemned (pp. 112-111)

The CREW PROBLEMS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE

COURS. W. Chell. Italie (pp. 79-71) and Chell. Bold Condemned (pp. 112-111)



No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of auful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monolonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopolamus.

ONE FOINT SPACED

with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of mathe, and surely it looked as if the "great waters of the deep were breaking up" and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond

12 POINT CHELTENHAM ITALIC (Solid)

No one who has ever seen a grand, stately iceberg on "its solemn solidity that surrounds these colossal children of cold climates. Sill a great mountain of ice will sometimes wary its monolonous movements of steady drifting by turning somersaults and double somersaults and double somersaults and twirting tricks until it looks like some hyperborean hippopolamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep teer breaking up" and that the end of all things had come. Great green waves went thundering by as if a hurricane might have

Camba, w. Chell. (pp. 86-89) and Chall. Build Condensed (pp. 112-113)

12 POINT CHELTENHAM ITALIC CAPS (Leaded)

<u> Չուսաստում է արդական հայանական է որ ի առջի աշխատանակարկան և առանա</u>

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTH-WARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF

ONE POINT SPACED

COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOT-ONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE

12 POINT CHELTENHAM ITALIC CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTH-WARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNT AIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN

Comb. w. Chelt. (pp. 68-69) and Chelt. Bold Condensed (pp. 112-113)

ភាពការពេលនេះ ប្រជាពេលនេះបានប្រជាពេលនេះបានប្រជាពេលនេះបានប្រជាពេលនេះបានប្រជាពេលនេះ ប្រជាពេលនេះបានប្រជាពេលនេះបានប



S POINT CASLON BOLD (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately (clored on "Uts solemn southward maner)" would see credit these Boatts is landed of ice with the state of the control of the state of the control of the state of the control of the contr

5 POINT CASLON BOLD CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT ON "TIS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES, STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP." AND THAT THE END OF ALL THINGS HAD

ONE POINT SPACED

ONE POINT SPACED

COME. GREAT GREEN WAVES WENT THUNDERING BY AS 1F A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVERTURNING BERG. THE FIRST INTIMATION WE HAD OF THE COMING ON OF THE CONVULSION WAS A DULL SHOCK FROM UNDER THE WATER AGAINST OUR SHIP'S SIDE AS 1F A SUBMARINE BLAST HAD BEEN EXPLODED, A SHOCK VERY MUCH LIKE THAT GIVEN WHEN THE GREAT HELL GATE MINE IN NEW YORK HARBOR WAS SPRUNG, AND A MOMENT AFTERWARD A HUGE RISING OF THE SEA NEAR ONE SIDE OF THE ICEBERG WAS APPARENT, AND THROUGH THIS VAST LAKE OF UPLIFTED WATERS BROKE A SNOW-WHITE

5 POINT CASLON BOLD CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITE-KEN SEA. 1 HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERD BREAKING UP." AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS 1F A HURRICANE MIGHT HAVE BEEN HOWLING FOR IIOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN HIFTED UP BY THE RAPIDLY OVERTURNING BERG. THE FIRST INTIMATION WE HAD OF THE COMING ON OF THE CONVULSION WAS A DULL SHOCK FROM UNDER THE WATER AGAINST OUR SHIP'S SIDE AS IF A SUBMARINE BLAST HAD BEEN EXPLODED. A SHOCK VERY MUCH LIKE THAT GIVEN WHEN THE GREAT HELL GATE MINE IN NEW YORK HARBOR WAS SPRUNG, AND A MOMENT AFTERWARD A HUGE RISING OF THE SEA NEAR ONE SIDE OF THE ICEBERG WAS APPARENT, AND THROUGH THIS VAST LAKE OF UPLIFTED WATERS BROKE A SNOW-WHITE

Comb. w. No. 8 (pp. 12-13) and No. 8 Italic (pp. 14-15)



6 POINT CASLON BOLD (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold cilmates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves

ONE POINT SPACED

went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded, a shock very much like that given when the great Hell Gate mine in New York Harbor was sprung, and a

6 POINT CASLON BOLD (Solid)

No one who has ever seen a grand, stately iceherg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotanius, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains ofmarble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning herg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a suhmarine blast had been exploded, a shock very much like that given when the great Hell Gate mine in New York Harbor was sprung, and a

Who rides through the darkness so late and so wild? Who rides through the night wind? A father and child! He nestles his darling up snug from the storm, He holds hlm safely, holds him warm.

My son, my son, what startles your gaze? Then don't you see, father, the King of the Fays— The elvan king, with crown and train? My child, 'tis only the mist and the rain.

Comb. w, No. 137 (pp. 32-33) and No. 137 Italic (pp. 34-35)

6 POINT CASLON BOLD CAPS (Leaded)

<u> Հարաստան և արանան արանան արտանան արտանան արև արտանանան</u>

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICE-BERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONO-TONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT

ONE POINT SPACED

THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVERTURNING BERG. THE FIRST INTIMATION WE HAD OF THE COMING ON OF THE CONVULSION WAS A DULL SHOCK FROM UNDER THE WATER AGAINST OUR SHIP'S SIDE AS IF A SUBMARINE BLAST HAD BEEN EXPLODED, A SHOCK VERY MUCH LIKE THAT GIVEN WHEN THE GREAT HELL GATE MINE IN NEW YORK HARBOR WAS SPRUNG, AND A MOMENT AFTERWARD

6 POINT CASLON BOLD CAPS (Solid)

NO ONE WIHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THUNGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVERTURNING BREG. THE FIRST INTIMATION WE HAD OF THE COMING ON OF THE CONVULSION WAS A DULL SHOCK FROM UNDER THE WATER AGAINST OUR SHIP'S SIDE AS IF A SUBMARINE BLAST

Comb. w. No. 137 (pp. 32-33) and No. 137 Italic (pp. 34-35)

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B POINT CASLON BOLD (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the emoting mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering hy as if a hurricane might have been howing for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cuscades formed from the waters that have been solidity that surrounds these colossal children of cold climates. Still a great mountain of fee will sometimes and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of leave ill sometimes wary its mountains and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the climates. Still a freat mountain of fee will sometimes with the morthern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the climates. Still a freat mountain of leave the colossal children of cold climates. Still a freat mountain of leave the colossal children of cold climates. Still a freat mountain of leave the colossal children of c

8 POINT CASLON BOLD CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEAN SOUTHWARD MARCH!" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDICKHIELD CAPPERS AND FERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILL.

NESS AND ALMOST SOLEAN SOLIDITY THAT SUR-ROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DIDETING BY TURNING SOMERSALUTS AND DOUBLE SOMERSALUTS AND WHIRLING TRICKS UNTIL. IT LOOKS LIKE SOME ITPERBOREAN HIPPOPOTAMUS

ONE POINT SPACED

WALLOWING AROUND IN THE WATERS OF THE NORTH-ERN SEA. I HAVE SEEN BUT ONE SUCHI OVERTURNING OF THESE MOVING MOUNTAINS OF MARKEL, AND SEEDEM WERE RERAINED CU!" AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAYES WENT THUNDENING BY AS IF A HURRILANE HIP DO FAIL THINGS HAD COME. GREAT GREEN WAYES WENT THUNDENING BY AS IF A HURRILANE HAD BEEN HID WILLIAM BY THE SEA THAT BUT A FEW MONNERS BY BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DYZY HEIGHTS ABOUT, AND THE SULPHERY SIDES ARE ALMOST COVERED WITH CASCADES

8 POINT CASLON BOLD CAPE; Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG. ON "ITS SOLEANN SOUTHWARD MARKH!" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPIERS AND BERNATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF THE WILL SOMETIMES WARY ITS SHOROLONDES MOVEMENTS OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES WARY ITS SHOROLONDES MOVEMENTS OF THE SOLESMAN OF MARKEL, AND STREAM OF THE WATER OF THE DOWN FROM THE WATER OF THE MOUNTS, SO IMPRESSIVE IS THE "ITE OF THE WATER OF THE DOWN FROM THE WATER OF THE MOUNTS, SO IMPRESSIVE IS THE "ITE OF THE MOUNTS, SO IMPRESSIVE IS THE "ITE OF THE MOUNTS, SO IMPRESSIVE IS THE "ITE OF THE DOWN FROM THE WATER OF THE DEFEN WARES WERE THE WOULD SHOW THE WATER OF THE DOWN FROM THE WATER OF THE DOWN FR



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10 POINT CASLON BOLD (Leaded)

Two Points spaces

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady

ONE POINT SPACED

drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had

10 POINT CASLON BOLD (Solid)

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so inspressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somerses, wallowing around in the work of the deep white hyperball will be an end of the steady drifting by turning somersaults and double somerses, wallowing around in the work of the deep white hyperball will be a steady drifting by turning somersaults and double somerses, wallowing around in the work of the deep white hyperball will be a steady drifting by the section of the deep ware seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating the section of the deep ware broken your doll, I know;

And your playhouse, too,

Are things of the long ago;

But childish troubles will soon pass by—

There! little girl, don't cry!

They have broken your doll, I know;

10 POINT CASLON BOLD CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND
STATELY ICEBERG ON "ITS SOLEMN SOUTH-WARD MARCH" WOULD EVER CREDIT THESE
PI-OATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO
IMPRESSIVE IS THE AIR OF AWPU. STILLNESS
AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD
CLIMATES. STILL A GREAT MOUNTAIN OF ICE
WILL SOMETIMES VARY ITS MONOTONOUS

ONE POINT SPACED

MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMER.
SAULTS AND WHIRLING TRICKS UNTIL IT
LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS
OF THE NORTHERN SEA. I HAVE SEEN BUT
ONE SUCH OVERTURNING OF THESE MOVING
MOUNTAINS OF MARBLE, AND SURELY IT
LOOKED AS IF THE "GREAT WATERS OF THE

10 POINT CASLON BOLD CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND,
STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE
FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO
IMPRESSIVE IS THE AIR OF AWFUL STILLNESS
AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD
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CLIMATES, STILLS AGREAT MOUNTAIN OF ICE
WILL SOMETHING STATES OF THE WERE SEEN BUT

Comb. W. NO. 137 (pp. 46-41) and No. 127 Italic (sp. 47-40)

Comb. W. NO. 137 (pp. 46-41) and No. 127 Italic (sp. 47-40)



It Point Caslon Bold (Leeded)

Two Point Spaced

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that

ONE POINT SPACED

surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of

12 POINT CASLON BOLD (Solid)

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There! little girl, don't cry!

They have broken your doll, I know;
And your tea set blue,
And your playhouse, too,
Are things of the long ago;
But childish troubles will soon pass by—
There! little girl, don't cry!

12 POINT CASLON BOLD CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD

ONE POINT SPACED

CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WALLOWING AROUND IN THE

12 POINT CASLON BOLD CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, "ITS SOLEMN STATELY ICEBERG ON SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS DOUBLE SOMERSAULTS WHIRLING TRICKS UNTIL IT LOOKS

Comb. w. No. 137 (pp. 44-45) and No. 137 Italic (pp. 46-47)

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No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and ONE POINT SPACED

almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somer
14 POINT CASLON BOLD (Solid)

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will some
There! little girl, don't cry!
They have broken your doll, I know;
And your playhouse, too,
Are things of the long ago;
But childish troubles will soon pass by—
There! little girl, don't cry!

14 POINT CASLON BOLD CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD WAY" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRES-

ONE POINT SPACED

SIVE IS THE AIR OF AWFUL STILL-NESS AND ALMOST SOLEMN SOLIDITY WHICH SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOME-TIMES VARY ITS MONOTONOUS

14 POINT CASLON BOLD CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOUTHWARD MARCH" CAN FLOATING CREDIT THESE LANDS OF ICE WITH UNDIGNI-FIED CAPERS AND MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SUR-ROUNDS THESE COLOSSAL CHIL-DREN OF COLD CLIMATES. STILL A BIG MOUNTAIN OF ICE WILL SOMETIMES VARY ITS

Comb. w. Caslon (pp. 48-49)



18 POINT CASLON BOLD (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified

ONE POINT SPACED

capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold cli-

18 POINT CASLON BOLD (Solid)

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold cli-

Comb. w. Caslon (pp. 50-51)

NO ONE WHO HAS EVER
SEEN A GRAND, STATELY
ICEBERG ON "ITS SOUTHWARD MARCH" WOULD
EVER CREDIT THESE ISLANDS OF ICE WITH UNONE POINT SPACED

DIGNIFIED CAPERS, AND
ERRATIC MOVEMENTS, SO
IMPRESSIVE IS THE AIR
OF AWFUL STILLNESS AND
ALMOST SOLEMN SOLID
18 POINT CASLON BOLD CAPS (Solid)

NO ONE WHO HAS EVER
SEEN A GRAND, STATELY
ICEBERG ON "ITS SOUTHWARD MARCH" WOULD
EVER CREDIT THESE ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND
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OF AWFUL STILLNESS AND

Comb. w. Caslen (sp. 89-31)



6 POINT CHELTENHAM BOLD (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking

ONE POINT SPACED

up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded, a shock very much like that given when the great Hell Gate mine in New York Harbor was sprung, and a moment afterward a huge rising of the sea near one side of the

6 POINT CHELTENHAM BOLD (Solid)

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Who rides through the darkness so late and so wild? Who rides through the night wind? A father and child! He nestles his darling up snug from the storm, He holds him safely, holds him warm.

My son, my son, what startles your gaze? Then don't you see, father, the King of the Fays— The elvan king, with crown and train? My child, 'tis only the mist and the rain.

Comb. w. No. 137 (pp. 32-33) and No. 137 Italic (pp. 34-35)

6 POINT CHELTENHAM BOLD CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICE-BERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOT-ONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT

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6 POINT CHELTENHAM BOLD CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERD WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVERTURNING BERG. THE FIRST INTIMATION WE HAD OF THE COMING ON OF THE CONVULSION WAS A DULL SHOCK FROM UNDER THE WATER AGAINST OUR SHIP'S SIDE AS IF A SUBMARINE BLAST HAD BEEN EXPLODED, A SHOCK VERY MUCH LIKE THAT

Comb. w. No. 137 (pp. 32-33) and No. 137 Italic (pp. 34-35)



Section

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**No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with busined capers and erratic movements, so impressive surrounds these colosal children of cold climated and the state of a surface of the state S POINT CHELTENHAM BOLD (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colosal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and doubles comersaults and whiring tricks until it looks like some hyperborean hippopotamus, with skin of ONE POINT SPACED

anow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if as that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been sometimes as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been samotionless as a mill pond. Flying flecks of sam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been having islands of ice with undignified cappers and eratic movements, so impressive is the air of avful stillness and almost solemn, solidity that sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whiring tricks until it looks like some hyperborean hippepotamus, with a solemn sometimes are almost covered with cascades formed from the waters that have been as motionless as a mill pond. Flying fields of foam dash down from direction of the second provides and the solemn solemn solemn solemn solemn.

8 POINT CHELTENHAM BOLD CAPS (Leaded)

ONE POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL

TWO POINT SPACED

IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS

8 POINT CHELTENHAM BOLD CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVERTURNING BERG. THE FIRST

Comb. w. No. 5 (pp. 20-21) and No. 5 Italic (pp. 22-23)



No one who has ever seen a grand, stately iceberg on "its solomn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colosal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady

ONE POINT SPACED

drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had

10 POINT CHELTENHAM BOLD (Solid)

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning

There! little girl, don't cry!

Comb. w. No. 137 (pp. 48-41) and No. 137 Italie (pp. 42-41)

Comb. w. No. 137 (pp. 48-41) and No. 137 Italie (pp. 42-41)

10 POINT CHELTENHAM BOLD CAPS (Leaded)

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TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTH-WARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS

ONE POINT SPACED

MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE

10 POINT CHELTENHAM BOLD CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTH-WARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT

Comb. w. No. 137 (pp. 40-41) and No. 137 Italic (pp. 42-43)

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No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that

ONE FOINT SPACED

surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in

12 FOINT CHELTENHAM BOLD (Solid)

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and whirling tricks until it looks like some

There! little girl, don't cry!
They have broken your doll, I know;
And your playhouse, too,
Are things of the long ago;
But childish troubles will soon pass by—There! little girl, don't cry!

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ONE FOINT SPACED

SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS

12 POINT CHELTENHAM BOLD CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WALLOWING AROUND IN THE



No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so im
ONE POINT SPACED

pressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somer
14 POINT CHELTENHAM BOLD (Solid)

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements

There! little girl, don't cry!

They have broken your doll, I know;
And your tea set blue,
And your tea set blue,
And your playhouse, too,
Are things of the long ago;
But childish troubles will soon pass by—
There! little girl, don't cry!

14 POINT CHELTENHAM BOLD CAPS (Leaded)

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TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOUTHWARD MARCH" CAN EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND MOVEMENTS, SO IMPRESSIVE IS THE AIR OF

ONE POINT SPACED

AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL ONES OF COLD CLIMATES. STILL BIG MOUNTAINS OF ICE WILL SOMETIMES VARY THEIR MONOTONOUS MOVEMENTS OF DRIFTING

14 POINT CHELTENHAM BOLD CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOUTHWARD MARCH" CAN EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL ONES OF COLD CLIMATES. STILL BIG MOUNTAINS OF ICE WILL VARY THEIR MONOTONOUS WAYS BY

Comb. w. Caslon (pp. 48-49)

18 POINT CHELTENHAM BOLD (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on southward march" solemn would ever credit these floating islands of ice with undignified

ONE POINT SPACED

capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold cli-

18 POINT CHELTENHAM BOLD (Solid)

gr so wo isl ca so sti so co m No one who has ever seen a grand, stately iceberg on "its southward march solemn would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold cli-Still a great mountain mates.

Comb. w. Caslon (pp. 50-51)

IS POINT CHELTENHAM BOLD CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOUTHWARD MARCH" WOULD EVER CREDIT THESE ISONE POINT SPACED

LANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLID
18 POINT CHELTENHAM BOLD CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOUTHWARD MARCH" WOULD EVER CREDIT THESE IS-LANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND

COMM. W. Carlon (Sp. 59-31)

COMM. W. Carlon (Sp. 59-31)

6 POINT CHELTENHAM BOLD ITALIC (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately leaberg on "its solem southward march," was wardered three floating stalands of ies with undignlied capters and erratic movements, as impressive is the wird a will ost lithness and always seleman solding stalands of ies with undignlied capters and erratic movements, as impressive is the wird a will ost lithness and always its leann solding great mountain of ies will unmelime say its monotonous movements of standy deliting by turning samessaulis and double someravalize and wholing tricks until it looks like some hypersoness will be some hypersoness with the production of the southern and the southern and a street it leaded as if the "rest auters of the deep uree breaking up," and that the end of all things had come. Great green waves were thundering by as it is herefrome might have been founding up," and that the end of all things had come. Great green waves were thundering by as it is herefrome might have been founding up," and should be sufficient to the southern and a street it leaded as if the "great uters of the day where here having up," and should be sufficient to the southern was a delishable from an amatomator of the southern was a delishable from an amount of the southern was a delishable from the southern and the southern and adultable from the southern and the so

6 POINT CHELT BOLD ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICE-BERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND AL-MOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOT-ONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT

ONE POINT SPACED

WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVERTURNING BERG. THE FIRST INTIMATION WE HAD OF THE COMING ON OF THE CONVULSION WAS A DULL SHOCK FROM UNDER THE WATER AGAINST OUR SHIP'S SIDE AS IF A SUBMARINE BLAST HAD BEEN EXPLODED, A SHOCK VERY MUCH LIKE THAT GIVEN WHEN THE GREAT HELL GATE MINE IN NEW YORK HARBOR WAS SPRUNG, AND A MOMENT AFTERWARD HARBOR WAS SPRUNG, AND A MOMENT AFTERWARD

6 POINT CHELT BOLD ITALIC CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILLA GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, ANDTHE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVERTURNING BERG. THE FIRST INTIMATION WE HAD OF THE COMING ON OF THE CONVULSION WAS A DULL SHOCK FROM UNDER THE WATER AGAINST OUR SHIP'S SIDE AS IF A SUBMARINE BLAST

Comb. w. No. 137 (pp. 32-33) and No. 137 Italic (pp. 34-35)



S POINT CHELTENHAM BOLD ITALIC (Leaded)

TWO POINT SPACED

No one who has seer seen a grand, stately iceberg on "its solemn southward march", would ever redit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of autilus stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes very its monotonous movements of steady drilling by turning somer-saults and doubles someravallis and whiring tricks until it looks like some hyperborean hippopotarums, with skin of snow-like whiteness, suallouing around in the waters of the mountains of markit, and surely it loaked as if the "great waters of the deep were breaking up," and that the end of all things had come. Creat green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights whose, and the slippery sides are almost continued in the strippers of the still the strippers wides are almost ilifed up by the rapidly overturning berg. The first intimation of the strippers with the strippers will be solemn southward march" sould evier credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of wall stillness and almost solemn southward march" sould evier credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of wall stillness and almost solemn southward march" sould evier credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of wall stillness and almost solemn solidity that surrounds these colossal children of cold climates the air of wall stillness and almost solemn solidity that surrounds these colossal children of cold climates and the surrounds the seen but one such overturning of these monotoness momenters of steady drilling by turn

8 POINT CHELTENHAM BOLD ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS

ONE POINT SPACED

WALLOWING AROUND IN THE WATERS OF THE NORTH-ERN SEA I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIP-PERY SIDES ARE ALMOST COVERED WITH CASCADES

8 POINT CHELTENHAM BOLD ITALIC CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS

Comb. w. No. 137 (pp. 36-37) and No. 137 Italic (pp. 38-39)



No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of auful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some

ONE FOINT SPACED

hyperborean hippopolamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had

10 POINT CHELTENHAM BOLD ITALIC (Solid)

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of auful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and folious that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours if a hurricane might have been howling for hours if a hurricane might have been howling for hours if a hurricane might have been howling for hours if a hurricane might have been howling for hours

10 POINT CHELTENHAM BOLD ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTH-WARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS

ONE POINT SPACED

MOVEMENTS OF STEADY DRIFTING BY TURN-ING SOMERSAULTS AND DOUBLE SOMER-SAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE

10 POINT CHELTENHAM BOLD ITALIC CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTH-WARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNI-FIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SUR-ROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURN-AND ING **SOMERSAULTS DOUBLE** TRICKS SAULTS AND WHIRLING UNTIL LOOKS LIKE SOME HYPERBOREAN HIPPOPO-TAMUS. WITH SKIN OF SNOW-LIKE WHITE-NESS, WALLOWING AROUND IN THE WATERS

Comb. w. No. 137 (pp. 40-41) and No. 137 Italic (pp. 42-43)



12 POINT CHELTENHAM BOLD ITALIC (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold

ONE POINT SPACED

climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in

12 POINT CHELTENHAM BOLD ITALIC (Solid)

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of

There! little girl, don't cry!
They have broken your doll, I know;
And your tea set blue,
And your playhouse, too,
Are things of the long ago;
But childish troubles will soon pass by—
There! little girl, don't cry!

Comb. w. No. 137 (pp. 44-45) and No. 137 Italic (pp. 46-47)

12 POINT CHELTENHAM BOLD ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD

ONE POINT SPACED

CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOT-AMUS, WALLOWING AROUND IN THE

12 POINT CHELTENHAM BOLD ITALIC CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND. STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" **WOULD EVER** CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS

Comb. w. No. 137 (pp. 44-45) and No. 137 Italic (pp. 46-47)



6 POINT CHELTENHAM BOLD CONDENSED
(Londed)

TWO POINT SPACED

No are who has ever some grand, stately industry as "its adeas arothward march" could ever result time floatiny into it is visit undignified expers and entries consecuted, as impracts in the side of a volt willings and deman statem salely that muraned these calestad children of old effectives. Bill a grant statem salely that muraned these calestad children of old effectives. Bill a grant statem salely that muraned these calestad children of old effectives. Bill a grant statem of the statem sale and statem salely that muraned these calestad children of old effectives. Bill a grant statem of the statem sale in the state of the centers as a low seem hum on the voltage for the statement of the statement

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ANOUNCE SECTION

6 POINT CHELTENHAM BOLD CONDENSED CAPS (Leaded)

TWO POINT SPACED

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BOINT CHELTENHAM BOLD CONDENSED (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these feating islands of ice with undignified capers and crratic movements, so impressive is the air of a wful stillness and almost solemn solidity that surrounds these colossal children of cold clinates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning someraults and double someraults and whiting tricks until it looks like some hyperborean hippopolanuss, with skin of anov-like whiteness, wallowing around in the vaters of the northern see. I have seen how one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up." and that the end of all things over the contraction of the contraction of the state of the contraction of the c

8 POINT CHELT BOLD CONDENSED CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING

ONE POINT SPACED

MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVERTURNING BERG. THE FIRST INTIMATION WE HAD OF THE COMING ON OF THE CONVULSION WAS A DULL SHOCK FROM UNDER THE WATER AGAINST OUR SHIP'S SIDE AS IF A SUBMARINE BLAST HAD

8 POINT CHELT BOLD CONDENSED CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVER-

Comb. w. Chelt. (pp. 60-61) and Chelt. Italic (pp. 62-63)



10 POINT CHELTENHAM BOLD CONDENSED (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratt movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sumetimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whiting tricks until it looks like some hyperonements of steady drifting by turning somersaults, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great vaters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been

10 POINT CHELTENHAM BOLD CONDENSED (Solid)

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and errait movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whiting tricks until it looks like some hyperborean hippopotamus, with skin of same-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves

Who rides through the night wind? A father and child! He neatles his darling up snug from the atorm. He holds him safely, holds him warm.

My soen, my son, what startles your gaze?
Then don't you s Ito POINT CHELTENHAM BOLD CONDENSED (Leaded)

TWO POINT SPACED

No one who has sever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of a wful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyper
ONE FOINT SPACED

borean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a burricane might have been howling for hours across the sea that but a few moments before had been

10 POINT CHELTENHAM BOLD CONDENSED (Solid)

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Who rides through the darkness so late and so wild?

Who rides through the darkness so late and so wild?

Who rides through the darkness so late and so wild?

Who ride

10 POINT CHELT. BOLD CONDENSED CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL

ONE POINT SPACED

IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE

10 POINT CHELT. BOLD CONDENSED CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVE-MENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILL-NESS AND ALMOST SOLEMN SOLIDITY THAT SUR-ROUNDS THESE COLOSSAL CHILDREN OF COLD CLI-MATES. STILL A GREAT MOUNTAIN OF ICE WILL SOME-VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL

Comb. w. Chelt. (pp. 64-65) and Chelt. Italic (pp. 66-67)



TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these coloscal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it

ONE POINT SPACED

looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane

12 POINT CHELTENHAM BOLD CONDENSED (Solid)

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and

Comb. w. Chelt. (pp. 68-69) and Chelt. Italic (pp. 78-71)

12 POINT CHELTENHAM BOLD CONDENSED CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTH-WARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD

ONE POINT SPACED

CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT

12 POINT CHELTENHAM BOLD CONDENSED CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTH-WARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNI-FIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SUR-ROUNDS THESE COLOSSAL CHILDREN OF COLD STILL A GREAT MOUNTAIN OF CLIMATES. ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURN-ING SOMERSAULTS AND DOUBLE SOMER-SAULTS AND WHIRLING TRICKS UNTIL IT

Comb. w. Chelt. (pp. 68-69) and Chelt. Italic (pp. 70-71)



Security Section

6 POINT CENTURY BOLD (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately lecherg on "its solomn southward march" would ever credit these floating blanks of the with undiquided capers and erating mortuents so that a surrounds these colosal children of cell distances. Still a grant mountain of fee will southerlines are just monotonous movements of steady drifting by turning sound-satults and double with the steady drifting by turning sound-satults and double south in the steady drifting by turning sound-satults and double with the steady drifting by the still sound-time steady to the steady of the sound-time steady to the steady of the steady of

S POINT CENTURY BOLD CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS FIVEN SEEN A GRAND, STATEMY HUGEBERG ON STATEMY HUGEBERG STATEMY HUGEBERG ON STATEMY HUGEBERG STA



**S POINT CENTURY BOLD (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately ireberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratie movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colosal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whileing tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of the great green waves went hundering by as if a huricraica might have been howling for hours across the sea that hat a few moments before the deep were breaking up." and that the end of all things had come. Great green waves went thundering by as if a huricraica might have been howling for hours across the sea that had a few moments before the deep were breaking up." and that the end of all things had come. Great green waves went thundering by as if a huricraica might have been howling for hours across the sea that had a few moments before the contract of the deep were breaking up." and that the end of all things had come. Great green waves went thunderingly overturning beer. The first intimation we had of the coming on of the convalsion was a dull shock from under the with undignified expers and errate movemen bounding belands of rewire with undignified captors and errate movemen bounding belands of rewire with undignified captors and errate movemen bounds of the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by the way of the still and the proposed of the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold cli

8 POINT CENTURY BOLD CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-

ONE POINT SPACED

LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CAS-

8 POINT CENTURY BOLD CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOWLIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN

Comb. w. No. 5 (pp. 20-21) and No. 5 Italic (pp. 22-23)



In Point typewriter (Leaded)

Two point stace

No one who has over seen a grand, stately iceberg on "its solemn southward march" would ever credit those floating islands of ice with undignified capers and erratic novement, so impressive is the air of awful stillness and almost solemn solicity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous mevements of steady

ONE PONT SPACED

drifting by traving somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with akin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking islands of loc with undignified capers and erratio movements and marble and erratio color with the surface of local children of cold climates. Still a great mountain of ice will sometimes accomm solidity that surrounds these colocal children of cold climates. Still a great mountain of ice will sometimes vary its menctonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopatamus, with skin of snow-like white-ness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as

10 POINT TYPEWRITER CAPS (Leaded)

TWO POINT SPACED

NU ONA WHO HAS EVER SEEN A GRAND, STATELY LEEBERG ON FITS SOLEAN SOUTHWARD

MARCH WOULD EVER CREEKT THESE FLOATING

TSLANDS OF LOW WITH UNDIGHTFIER LAPERS

AND RERATIO MOVEMENTS, SO LEBERSAIVE IS

THE AER OF AWFUL STILLINESS AND ALMOST

COLEMN COLDITY THAT SURFICINE THESE OOLOSSAL SHILDERN OF COID CLEARTERS. STILL

A GREAT MOUNTAIN OF I'VE WILL PACKFERING

VARY ITS MONOTCHOUGH ROVEMENTS OF CYTADY

ONE POINT SPACED

DEMIFTING OF TOWARTHE SWEETERSHILL AND DOUBLE
COMMERCALITE AND WHILDING THOCKS DETAIL

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THE WITH SEARCH OF THE SEA WOUND WOUNCAINS OF MERSIL, AND JURKEN IT LOCKED AS
IF THE "GREAT WATERS OF THE DEEP WERE
SWEAKING UP," AND THAT THE FIND OF ALD
THENGS HAD COME. OFFICE OR SHAND

MARCH MOULD AND CREDIT THESE STARTING
ELEMBES OF SEA STU MUDICHIESD CAPTERS
AND REPARTS ON THE CIRCUM SOUTHWARD
MARCH MOULD AND CREDIT THESE STARTING
ELEMBES OF SEA STU MUDICHIESD CAPTERS
AND REPARTS ON THE COLEMN SOUTHWARD
MARCH MOULD AND CREDIT THESE STARTING
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AND REPARTS ON THE COLEMN SOUTHWARD
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MARCH MOULD AND CREDIT THESE STARTING
ELEMBES OF SEA STU MUDICHIESD CAPTERS
AND REPARTS ON THE PROCHING THESE OF THAT OF A PROCHING THE COLEMN SOUTHWARD
MARCH MOULD AND CREDIT THESE STARTING
ELEMBES OF SEA STU MUDICHIESD CAPTERS
AND REPARTS OF MUDICHIESD CAPTERS
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WAS SOLDEN SOLDEN SOUTHWARD
MARCH MUDICHIESD CAPTERS

AND REPARTS OF MUSICHERS OF THE COLUMN
DELITING THE COLUM



No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold

ONE POINT SPACED

Climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing

12 POINT TYPEWRITER (Solid)

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Page 120

70 Cary Pratum Grapany

Page 120

IL POINT TYPEWRITER CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SERN A GRAND,
STATELY ICEBERG ON ''ITS SOLEMN
SOUTHWARD MARCH!' WOULD EVER CREDIT
THERE FLOATING ISLANDS OF ICE WITH
UNDIGNIFIED CAPERS AND BRRATIC
MOVEMENTS, SO IMPRESSIVE IS THE
AIR OF AWEUL STILLINES AND ALMOST
SOLEMN SOLIDITY THAT SURROUNDS

ONE POINT SPACED

THESE COLOSSAL CHILDREN OF COLD
CLIMATES. STILL A GREAT MOUNTAIN
OF ICE WILL SOMETIMES VARY ITS
MONOTOROUS MOVEMENTS OF STRADY
DRITTING BY TURNING SOMERSAULTS
AND DOUBLE SOMERSAULTS AND WHIRLING
TRICKS UNTIL IT LOOKS LIKE SOME

12 POINT TYPEWRITER CAPS (Solid)

NO ONE WHO HAS EVER SERN A GRAND,
STATELY ICEBERG ON ''ISS SOLEMN
SOUTHWARD MARCH!' WOULD EVER CREDIT
THESE FLOATING ISLANDS OF ICE WITH
UNDIGNIFIED CAPERS AND ERRATIC
MOVEMENTS, SO IMPRESSIVE IS THE
AIR OF AWFUL STILLMES AND ALMOST
SOLEMN SOLIDITY THAT SURROUNDS
THESE COLOSSAL CHILDREN OF COLD
CLIMATES. STILL A GREAT MOUNTAIN
OF ICE WILL SOMETIMES VARY ITS
MONOTONOUS MOVEMENTS OF STEADY
DRIFTING BY TURNING SOMERSAULTS
AND DOUBLE SOMESAULTS AND WHIRLING
TRICKS UNTIL IT LOOKS LIKE SOME



LINOTYPE SECTION



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S POINT No. 10 (Leaded)

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**S POINT No. 10 CAPS (Leaded)

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S POINT GOTHIC No. 4 (Leaded)

TWO POINT SPACED

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5 POINT GOTHIC No. 4 CAPS (Leaded)

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ONE POINT SPACED

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WHO RIDES THROUGH THE OARKNESS SO LATE AND SO WILO? WHO RIDES THROUGH THE NIGHT WINO? A FATHER AND CHILO! HE NESTLES HIS OARLING UP SNUG FROM THE STORM, HE HOLDS HIM SAFELY, HOLOS HIM WARM.

MY SON, MY SON, WHAT STARTLES YOUR GAZE? THEN DON'T YOU SEE, FATHER. THE KING OF THE FAYS— THE ELVAN KING, WITH CROWN AND TRAIN? MY CHILO, 'TIS ONLY THE MIST AND THE RAIN.

Comb. w. No. 10 (p. 207)

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6 POINT No. 10 (Leaded)

TWO POINT SPACED

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Comb. w. Gothic No. 4 (p. 213)



S POINT GOTHIC No. 4 (Leaded)

TWO POINT SPACED

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Comb. w. No. 10 (p. 211)



6 POINT No. 2 (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come.

ONE POINT SPACED

Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side, as if a submarine blast had been exploded, a shock very much like that given when the great Hell Gate mine in New York Harbor was sprung, and a moment afterward a huge rising of the sea near one side of the iceberg was apparent, and through this vast lake of uplifted waters broke a snow-white mass of ice that had been

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Who rides through the darkness so late and so wild? Who rides through the night wind? A father and cle Hc nestles his darling up snug from the storm, He holds him safely, holds him warm. child!

Comb. w. No. 2 Ital. (p. 216), Title Cond. No. 3 (p. 218), Gothic No. 3 (p. 220)

6 POINT No. 2 CAPS (Leaded)

TWO POINT SPACED

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Comb. w. No. 2 Ital. (p. 217), Title Cond. No. 3 (p. 219), Gothic No. 3 (p. 221)

6 POINT No. 2 ITALIC (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thun-

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6 POINT No. 2 ITALIC (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and swrely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded, a shock very much like that given when the great Hell Gate mine in New York Harbor

Who rides through the darkness so late and so wild? Who rides through the night wind? A father and child! He nestles his darling up snug from the storm, He holds him safely, holds him warm.

My son, my son, what startles your gaze? Then don't you see, father, the King of the Fays— The elvan king, with crown and train? My child, 'tis only the mist and the rain.

Comb. w. No. 2 (p. 214)

TWO POINT No. 2 ITALIC CAPS (Leaded)

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NO ONE WHO HIS FYEE SEEN A GRAND, STATELY ICEBERG ON IT'S SOLENN SOUTHWAND WARCH WOULD SYEE
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6 POINT TITLE CONDENSED No. 3 (Leaded)

TWO POINT SPACED

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ONE POINT SPACED

thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy helghts above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a duli shock from under the water against our ship's side, as if a submarine blast had been exploded, a shock very much like that given when the great Hell Gate mine in New York Harbor was spring, and a moment afterward a huge rising of the sea near one side of the iceberg was apparent, and through this vast lake of uplifted waters broke a snow-white mass of ice that had

6 POINT TITLE CONDENSED No. 3 (Solid)

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Comb. w. No. 2 (p. 214)

Linestype Sections

6 POINT TITLE CONDENSED CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS RYEE SEEN A GRAND, STATELY ICE-BEEG ON ITS SOLEMN SOUTHWARD MARGIN WOULD EVER CHEMIT THISE PLOATING INLANDS OF ICE WITH UNION STATE AND ADDRESS OF THE STATE AND STATE AND STATE AND ADDRESS OF THE ADD



6 POINT GOTHIC No. 3 (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up,"

ONE POINT SPACED

and that the end of all things had come. Great green waves went and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded, a shock very much like that given when the great Hell exploded, a shock very much like that given when the great Hell Gate mine in New York Harbor was sprung, and a moment afterward a huge rising of the sea near one side of the iceberg was apparent, and through this vast lake of uplifted waters broke a snow-white mass of ice that had been detached from the huge

6 POINT GOTHIC No. 3 (Solid)

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Comb. w. No. 2 (p. 214)

6 POINT GOTHIC No. 3 CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND STATELY ICE-BERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IM-PRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMER-MOVEMENTS OF STEADY DRIFTING BY TURNING SUMER-SAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMER-SAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT

ONE POINT SPACED

ONE POINT SPACED

WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVERTURNING BERG. THE FIRST INTIMATION WE HAD OF THE COMING ON OF THE CONVULSION WAS A DULL SHOCK FROM UNDER THE WATER AGAINST OUR SHIP'S SIDE AS IF A SUBMARINE BLAST HAD BEEN EXPLODED, A SHOCK VERY MUCH LIKE THAT GIVEN WHEN THE GREAT HELL GATE MINE IN NEW YORK HARBOR WAS SPRUNG, AND A MOMENT AFTERWARD A HUGE RISING OF THE SEA NEAR ONE SIDE OF THE ICEBERG WAS APPARENT, AND THROUGH THIS VAST

6 POINT GOTHIC No. 3 CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS. SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMER. SAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMER. SOME HYPERPOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVERTURNING BERG. THE FIRST

Comb. w. No. 2 (p. 215)



6 POINT DE VINNE (Leaded)

TWO POINT SPACED

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*** A POINT DEVINNE CAPS (Leaded)

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6 POINT DE VINNE ITALIC CAPS (Leaded)

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STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY
ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE
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ONE POINT SPACED

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6 POINT DE VINNE ITALIC CAPS (Solid)

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Comb. w. De Vinne (p. 223)

6 POINT OLD STYLE No. 1 (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by

ONE POINT SPACED

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Who rides through the darkness so late and so wild? Who rides through the night wind? A father and child! He nestles his darling up snug from the storm, He holds him safely, holds him warm.

My son, my son, what startles your gaze? Then, don't you see, father, the King of the Fays—The elvan king, with crown and train? My child, 'tis only the mist and the rain.

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The elvan king, with crown and train?
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Comb. w. Italic No. 1 (p. 228), Chelt. Bold (p. 232)

Linestyte Section

FORT OLD STYLE No. 1 CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEANS SOUTHWARD MAREIT WOULD EVER CREDIT BY A STATE OF THE SOLE OF THE STATE OF

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6 POINT OLD STYLE No. 1 ITALIC (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EPERS SERN A GRAND, sharley induces an "in mirms undrhawd mare?" would neve credit how framing limited the in of actful dillutes and whose sharles increments, these celetars children of cold colorates. Still a great womation of the written of actful dillutes and whose sharles are still to the colorate sharles and still to the colorate sharles are still to the colorate sharles and still t



Linearyse Section

TWO POINT SPACED

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6 POINT CHELTENHAM WIDE (Leaded)

TWO POINT SPACED

No one who has ever seen a greand, stately leiberg on "its solemn southward march" would credit these floating islands of fee with our dignified capers and erraits moments, that surrounds these coloseed with the coloseed children of cold climates. Still a great mountain of leve will sometimes vary its monotonous movements of steady drilling by turning somer-sealts and double concressults and whirling tricks and it like look like some his contractions of the more than the colored coversuring of these moving mountains of marble, and surely it looked as if the "great waters of the northern see. I have seen but one such coversurings of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of the "great waters of the deep were breaking up," and that the ond oversuring the color of the some of the contraction of the property of

6 POINT CHELTENHAM WIDE CAPS (Leaded)

TWO POINT SPACED

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6 POINT CHELTENHAM WIDE CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILL. NESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME, GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVERTURNING BERG. THE FIRST INTIMATION WE HAD OF THE COMING ON OF THE CONVULSION WAS A DULL SHOCK FROM UNDER THE WATER AGAINST OUR SHIP'S SIDE AS IF A SUBMARINE BLAST HAD BEEN EXPLODED, A SHOCK VERY MUCH LIKE THAT GIVEN WHEN THE GREAT HELL GATE MINE IN NEW YORK HARBOR WAS

WHO RIDES THROUGH THE DARKNESS SO LATE AND SO WILD? WHO RIDES THROUGH THE NIGHT WIND? A FATHER AND CHILD! HE NESTLES HIS DARLING UP SNUG FROM THE STORM, HE HOLDS HIM SAFELY, HOLDS HIM WARM.

Comb. w. Chelt. Bold (p. 233)



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6 POINT CHELTENHAM BOLD (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end

ONE POINT SPACED

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Who rides through the darkness so late and so wild? Who rides through the night wind? A father and child! He nestles his darling up snug from the storm, He holds him safely, holds him warm.

6 POINT CHELTENHAM BOLD (Solid)

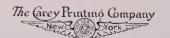
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Who rides through the darkness so late and so wild?
Who rides through the night wind? A father and child!
He nestles his darling up snug from the storm,
He holds him safely, holds him warm.

My son, my son, what startles your gaze? Then don't you see, father, the King of the Fays—The elvan king, with crown and train? My child, 'tis only the mist and the rain.

Comb. w. Chelt. Wide (p. 230), O. S. No. 1 (p. 226)

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6 POINT CHELTENHAM BOLD CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ER-RATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILL-NESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP

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Comb. w. Chelt. Wide (p. 231), O. S. No. 1 (p. 227)



S POINT No. 2 (Leaded)

TWO POINT SPACED

No one who has ever series a deann, stately icoberg on "its solemn southward march" would ever credit these floating inlands of ice with undignified capers and cratile movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colosal children of coid climates. Still a great mountain of ice will sometimes vary its monorism and double somers-suites after the some hyperborean hippoporamus, with skin of snow-like whiteness, wallowing around in the waters and double somers-suites after the some hyperborean hippoporamus, with skin of snow-like whiteness, wallowing around in the waters of the porthern sea. I have seen but one such overturning of these moving mountains of marble, and sarely it looked as if the "great waters of the deep were breaking up." and that the end of all things had come. Great green waves went thundering by as if a lurricane might have been bowling for hours across the sea that but a few moments before had been as motionless as a null pond. Plying flecks of foam dash down from direct beginning the solemn should be a surface of the sea o

8 POINT No. 2 CAPS (Leaded)

TWO POINT SPACED

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ONE POINT SPACED

POTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF

8 POINT No. 2 CAPS (Solid)

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Comb. w. No. 2, Italic (p. 237), Gothic No. 3 (p. 239)



**S POINT No. 2 ITALIC (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, startly incharge on "its salean southward march" south ever credit these flooting islands of the with subgraphed opers and erratic moreaments, so impressive is the dir of origin stillages and almost solems solidly that surrounds these calessal children of cold climates. Still a great monatula of fee with sometimes rary its monotonous moreovents of steady deliting by training somerstalls and double somerstalls and triple somerstalls and whiting tricks with it looks like some huperborean hip-populations, with skin of swortlike childrens, wallowing around oreturning of these moring monutains of marble, and surely it looked as if the "great actions of the deep water breaking ap," and that the end of all things had come. Great green waters well bindering by as if a harricane sightly have been had been as morionless as a mill pool. Pilping skels of flowed dask flows from dazy heights above, and the shipper gides are almost covered with cascades forwell from the waters that

**S POINT No. 2 ITALIC (Said)*

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8 POINT No. 2 ITALIC CAPS (Leaded)

TWO POINT SPACED

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ONE POINT SPACED

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8 POINT No. 2 ITALIC CAPS (Solid)

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Comb. w. No. 2 (p. 235)



**S POINT GOTHIC No. 3 (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on tits a colorm southward march" would ever credit these
flooring islaves of ice with undignified capers and erratic
movements, so impressive is the air of awful stillness and
aimest solems solidity that surrounds these colossal children
of cold climates. Still a great mountain of ice will sometimes
vary its monotonous movement of steady drifting by turning
somersaults and double somersaults and triple somersaults
and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snowlike whiteness, wallowing

ONE POINT SPACED

around in the waters of the northern sea. I have seen but
one such overturning of these moving mountains of marble,
and surely it looked as if the "great waters of the deep were
breaking up," and that the end of all things had come. Creat
green waves went thundering by as if a hutta if ew moments
before had been as metionless as a mill pond. Flying flecks
of foam dash down from dizzy heights above, and the elippery
sides are almost covered with cascades formed from the
waters that have been lifted up by the rapidly overturning berg

S POINT COTHIC No. 3 (Solid)

**NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever oredit these
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almost solemn solidity that surrounds these colossal children
of cold climates. Still a great mountain of ice will sometimes
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and warring tricks until it looks like some hyperborean hippopotamus, with skin of snowlike whiteness, wallowing
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and warrily tricks until it looks like some hyperborean hippopotamus, with skin of snowlike whiteness, wallowing
around in the waters of the ornern sea. I have seen bit,
and warrilen pricks until it looks like some hyperborean h

8 POINT GOTHIC No. 3 CAPS (Leaded)

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TWO POINT SPACED

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ONE POINT SPACED

LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES

8 POINT GOTHIC No. 3 CAPS (Solid)

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Comb. w. No. 2 (p. 235)

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8 POINT DE VINNE (Leaded)

TWO POINT SPACED

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ONE POINT SPACED

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8 POINT DE VINNE CAPS (Leaded)

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TWO POINT SPACED

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Comb. w. Italic (p. 243)



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**S POINT DE VINNE ITALIC (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GEAND, stately iceberg on "tis soleum anothered march" availe ever criedi these footing idealed of ice with andiquified copers and create uncernate, so impressive is the air of one plan stitless and about release solding the transfer of the critical states and about release solding the transfer of straight of the manutines very it monotoness morements of straight of the soleuman south states concentrate and tripic sourcease and white pricks wall it loaks like some hyperbarean bipuppoleuman, with akin of associative whiteress, endouring round in the waters of the marches sea.

ONE POINT PACED

I have seen but one each overtarating of these moving wountains of marble, and survey and that the end of all bings tool countries for another and country and the control of the interest of the Great green source west thandering by as if a hardrease might have been harding for boars across the sear that but of em monocus before had been motivales use? "One that the end of all bings tool countries before had been motivales so a mill point. Plying speeks of found dash down from diszy heights above, and the shipper yields are almost covered with concurles format from the meters that have been harden and the march." and tever explicit these floating islands of; see with soulquified copers and create sharl have been abouted to the countries format from the meters that have been abouted and the meters of the archives will at monocurs and the meters of the archives and the second and the meters of the archives will at monocurs and the second and the meters of the archives well at the second and the meters of the archives well as a count monocurs and surely it loader as if the "great surveys and been metabolics as a mill pout. Plying speeks of foun whiteness, collect his deling up and from the storm, if he hade his safely, took his his warm.

We so my sone, what startless your guest?

Then due to make the solet has made to the sorm.

It hade his safel

8 POINT DE VINNE ITALIC CAPS (Leaded)

SICH BERTHALL BERTHAL

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME

ONE POINT SPACED

HYPERBOREAN HIPPOPOTAMUS, WITH 8KIN OF 8NOW-LIKE WHITENESS. WALLOWING AROUND IN THE WATERS OF THE NORTHERN 8EA. I HAVE 8EEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY

8 POINT DE VINNE ITALIC CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS. WITH SKIN OF SNOWLIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR

Comb. w. De Vinne (p. 241)

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**SPOINT SCOTCH (Leaded)

TWO POINT SPACED

No oxe who has been accessed these floating islands of ice with undignified capers and create novements, so impressive is the air of a wful sillines and intense solidity that surrounds these colossal children of cold clinates. Still a great mountoin of ice will sometimes tray its mountoinest provements of steady diriting by turning somewants and while ship of somewhile withermost, wallowing accounts in the waters of the northern ONE POINT SPACED

see. I have seen but one such overturning of these moving mountains of marble, and surely it booked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waters would then the water of the northern of the deep were breaking up," and that the end of all things had come. Great green waters would then the seen that but a few mountains before had been as multimess as a mill pond. Plying fleets of found dash down from dizzy belgst above, and the slippery sides are showed covered with easteds formed from the waters that have been lifted up by the rapidly overturning begg mountains of marble, and surely it booked as if the "great waters of the northern of the deading islands of ice with undiquired capers and create movements so impressive is the air of arthal silliness and shouts solenn solidity that surrounds these colossal children of cold clinates. Still a great mountain of narble, and surgive it booked as if the "great waters of the deep were breaking up," and that the call of it this great mountain of marble, and surgive it blocked as if the "great waters of the deep were breaking up," and that the call of all things had come. Great green wars wount thundering by as if a burrelease ingit lave been beening for hours across the sen that him in the waters of the deep were breaking up," and that the call of all things had come. Great green wars wount thundering by as if a burrelease of the deep were breaking up and from the storm, the hoths him sarely, holds him wars.

My son, m

8 POINT SCOTCH CAPS (Leaded)

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TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF

ONE POINT SPACED

STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAK-

8 POINT SCOTCH CAPS (Solid)

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THERE! LITTLE GIRL, DON'T CRY!
THEY HAVE BROKEN YOUR DOLL, I KNOW;
AND YOUR TEA SET BLUE,
AND YOUR PLAYHOUSE, TOO,
ARE THINGS OF THE LONG AGO;
CHILDISH TROUBLES WILL SOON PASS BY—
THERE! LITTLE GIRL, DON'T CRY!

Comb. w. Italic (p. 247)

5 m լայր իրանաստության իրավարագույն որ իրաստության անանական հայաստության հայաստության հայաստության հայաստությա



**SPOINT SCOTCH ITALIC (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its sole on southword march" would over credit these
floating islands of lee with undisplifed expera and creatle movements, so impressive in the air of might stitlens and almost about
midity that surcounds these colosed children of cold climates.

Still a great mountain of very will conceive and stand soleous
movements of steady drilling by terming somerounds and should
somerounds and triple somerounds and withing tricks until it
looks like some hyperborean hippopoleous, with skin of one-like
whiteness, vollocking around in the acuters of the northern was.

ONE POINT SPACED

I have seen but one such overtaining of these maring mountains
of matche, and streigh i looked as if the "great waters of the
deep were breaking over wout thundering by as if a harrienae
might have been boaling for hours across the see than but a few
moments before boal been as mationiess as a mill pound. Flying
flecks of found dead doors from account and trop
flying silends of lee with multipulied capters and creatic movements, so inspired in the city of angels stillness above, and the
slipperg sides are almost covered with reasones formed from the
worders than bowe been lifted up by the capital governments and inStill a great mountain of lee will sometimes vary its monatomous
movements of stealy drilling by turning romerous and should not
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8 POINT SCOTCH ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF

ONE POINT SPACED

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8 POINT SCOTCH ITALIC CAPS (Solid)

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THERE! LITTLE GIRL, DON'T CRY!
THEY HAVE BROKEN YOUR DOLL, I KNOW;
AND YOUR TEA SET BLUE,
AND YOUR PLAYHOUSE, TOO,
ARE THINGS OF THE LONG AGO:
CHILDISH TROUBLES WILL SOON PASS BY—
THERE! LITTLE GIRL, DON'T CRY!

Comb. w. Scotch (p. 245)



**S POINT OLD STYLE No. 1 (Leaded)

TWO POINT SPACED

No one with undignified capers and creatic movements, so impressive is the air of a yful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady thrifting by turning somersaults and double somersaults and triple somersaults and whiring tricks until it looks like some hyperboran hippoporatums, with skin of snow-like witheness, wallowing around in the waters of the northern looks with the state of the state of the content of the state of

8 POINT OLD STYLE No. 1 CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMER-SAULTS AND WHIRLING TRICKS UNTIL IT LOOKS

ONE POINT SPACED

LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA.
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8 POINT OLD STYLE No. 1 CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMER SAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT

Comb. w. Italic No. 1 (p. 251), Antique No. 1 (p. 253)

8 POINT OLD STYLE No. 1 ITALIC (Leaded)

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TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the

ONE POINT SPACED

waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane night have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation

8 POINT OLD STYLE No. 1 ITALIC (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling

Who rides through the darkness so late and so wild? Who rides through the night wind? A father and child! He nestles his darling up snug from the storm, He holds him safely, holds him warm.

My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The clvan king, with crown and train?
My child, 'tis only the mist and the rain.

Comb. w. O. S. No. 1 (p. 248)

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8 POINT OLD STYLE No. 1 ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMER-SAULTS AND WHIRLING TRICKS UNTIL IT LOOKS

ONE POINT SPACED

LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS WALLOWING SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF

8 POINT OLD STYLE No. 1 ITALIC CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL, STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEAL I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAYES WENT THUNDERING BY AS IF A HURRICANE MIGHT

Comb. w. O. S. No. 1 (p. 249)

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S POINT ANTIQUE (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solenn soutiward march" would ever credit these floating islands of ice with undignified capers and eratic movements, so impressive is the air of awful stillness and almost solenn solidity that surrounds these colossal children of cold elimates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one overturning of these moving mountains of marble, and surely it looked as if the "great of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a lurricane might have been howling for hours across the sea and property of the sea of the control of the sea of the control of

8 POINT ANTIQUE CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMER

ONE POINT SPACED

SAULTS AND WHIRLING TRICKS UNTIL IT LOOKS SOME HYPERBOREAN LIKE HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS. WAL-OF LOWING AROUND IN THE WATERS THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDER-ING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT

8 POINT ANTIQUE CAPS (Solid)

NO ONE WHO HAS SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKSLIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN

Comb. w. O. S. No. 1 (p. 249)

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**S POINT OLD STYLE No. 3 (Leaded)

Two POINT PACED

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8 POINT OLD STYLE No. 3 CAPS (Leaded)

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TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHERN MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS WALLOW-

ONE POINT SPACED

ING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE

8 POINT OLD STYLE No. 3 CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHERN MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MO-

Comb. w. Italic No. 3 (p. 257)

**S POINT OLD STYLE No. 3 ITALIC (Leaded)

TWO POINT SPACED

**NO ONE WITO HAS EVER SEEN A CRAIND, stately techerg on "its solenus touthword march" would core readly these doming intuitions that core with weldigiving of capes and errain uncornents, so impressive is the air of andral silkness and almost solenus which that curround these coloused followers of the intuitions stary its wondroness more uncertaint of moutants in the state of andral silkness and officiantes. Still a great mountain of the waters of the northern see, I have seen but one such origins ourseasility and whiring tricks writt it looks like some hyperborean high populations, with skin of swood-like whiteness, wellowing or one in the waters of the morthern see, I have seen but one such overterming of these wooding mountains of markle, and surely it looked of all things had come. Great green waters were went thundering by as if a harrisone might have been boughing for hours acrass like sea that but a few moments below the been about mounts and the sea of all things had come. Great green waters work when been lifted up by the repidly overtamine been. The waters that how been lifted up by the repidly overtamine been. The sea that had populated a cyse of earth is understand the work had of the coming on of the convulsion was a dull shock from under the water against our shifts side as if a submarine lift in the surrounds these colosed children of old climates. Sill a great mountain of the water of the waters and double somersults and arrangement of the surrounds and double somersults and containing of the water southern seas of the surrounds and double somersults and containing of the water of the waters of the waters and containing of the least of the waters of the waters are of the surrounds and double somersults and containing of the surrounds and the waters of the waters and the waters of the waters and the waters of the waters are at a large of the surrounds and the waters of the waters and the waters of the waters and the large water of t

8 POINT OLD STYLE No. 3 ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHERN MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS, DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL

ONE POINT SPACED

IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE

8 POINT OLD STYLE No. 3 ITALIC CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHERN MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS, DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE

Comb. w. O. S. No. 3 (p. 255)

**S POINT OLD STYLE No. 7 (Leaded)

TWO POINT SPACED

No ONL WID HAS EXER SEED A GANN, stately incherge on "its solemn southward march" would ever credit these floating blands of ice with undersided and states and estate blands of ice with undersided and states and estate blands of ice with undersided and states and the state of a state of the state of

**SPOINT OLD STYLE No. 7 CAPS (Leaded)

TWO POINT SPACED

**NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING SIGANIS OF ICE WITH UNDIGNIFIED CAPERS AND ERRAITE MOVEMENTS, SO IMPERSING EST THE ART OF A WYUL STILLARS SATO MAIOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CHAPTERS. THE ART OF A WOULD SHAPE SHOW A CROWN ONLY MANUAL SHAPE SHAPE



**BOINT OLD STYLE No. 7 ITALIC (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its rolemn conductard march" would ever credit these footing islands of ice with undisplied capers and erraits messenems, so impressive is the air of again, different and almost solid medicing that unique for the air of again, almost and another solid medicing that unique for the air of again, almost and another solid measurements of steady drilling by will sometimes vary its unautomost uncerneuts of steady drilling by the staring sometimes that the town of the prefore an hippopolatum, with this of smo-like whiteness, wallowing around in the waters of the northern sea. I have seen but one note overturning of these moving ONE POINT SPACED

moustains of marke, and marely it looked at if the "great vaters of the deep verse breaking shy" and that the end of all things had come. Great green voices went thoughering by as if a hurricane might have been kowling for hours across the sea that bad a jew moments before the showing for hours across the sea that bad a jew moments before the showing for hours across the sea that bad a jew moments before the showing for hours across the sea that bad a jew moments before the showing for hours across the sea that bad a jew moments before the showing of the continuous as a dail shock from under the vaster against our ship's idea as if a submarine blast had been exploded,

**SPOINT OLD STYLE No. 7 ITALIC (Salid)

**NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn onlinear durate "would over credit these booling islands of iter with undignified capers, and create movements, to impressive it the air of stelly difficulty to the showing the stell some showing the stell some showing the stell some showing the stell some showing the stell so and that the end of all things had come. One of the convision was a stell sole of all things h

8 POINT OLD STYLE No. 7 ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE

ONE POINT SPACED

WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED

8 POINT OLD STYLE No. 7 ITALIC CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTION-

Comb. w. O. S. No. 7 (p. 259)



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S POINT CHELTENHAM WIDE (Leaded)

Two Point Spaced

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solems southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colosal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somer-saults and double somerasults and triple somerasults and whirling tricks until it looks like some hyperborean hippopotanus, with skin of anowhite whiteness, wallowing around in the ONE POINT SPACED

waters of the northern sea. I have soon but one such overturning of these meving mountains of marble, and surely it leabed she end of all things had come. Great green waves went thurdering by as if a hurricane might have been howling for hours across the soa that hut a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippory sides are almost covered with cascades formed from the water even the covered with cascades formed from the water even the covered with cascades formed from the water of the same such as a summer of the same summer of the same summer of the same such as a summer of the same summer of the same summer of th

8 POINT CHELTENHAM WIDE CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL, A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS

ONE POINT SPACED

UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS. WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY, AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEATHAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF

8 POINT CHELTENHAM WIDE CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL, A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME, GREAT GREEN WAVES WENT THUNDERING BY, AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS

Comb. w. Chelt. Bold (p. 265)

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8 POINT CHELTENHAM BOLD (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colonal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple souring around in the ONE POINT SPACED.

Waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked with the cold of somewhere whiteness, validousing around in the cheen of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Plying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with caeades formed from the waters that have been lifted up by the capidly overturning berg. The first intimation

8 POINT CHELTENHAM BOLD (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn solidish that surrounded from the waters that have been lifted up by the capidly overturning berg. The first intimation solemn solidish that surrounds these colonials higher of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning sometimes, with their of sone-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning in the surround of the water of the northern sea. I have seen but one such overturning in the water of the northern sea. I have seen but one such overturning in the water of the northern sea. I have seen but one such overturning in the water of the northern sea. I have seen but one such overturning the surround of the search of the surround of the surround of

8 POINT CHELTENHAM BOLD CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL, A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPO-

ONE POINT SPACED

POTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY, AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEATHAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF

8 POINT CHELTENHAM BOLD CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL, A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY, AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEATHAT BUT A FEW MOMENTS BEFORE HAD BEEN AS

Comb. w. Chelt. Wide (p. 263)



10 POINT DE VINNE (Leaded)

TWO POINT SPACED

No one who has been solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will soluctines vary its monotonous movements of one point shades of the perboran hippopatamas, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen both one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the conform solidity that surrounds these notified in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the conform sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the cheep were breaking up," and that the end of all things had come. Great

10 POINT DE VINNE (Solid)

No one who has even seen a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning some-saults and whirling tricks until it looks like some hyperborean hippopotamas, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overwhere she had been some suntly and the proportion of the waters of the northern sea. I have seen but one such overwhere she had been some shaded which and the rain.

My son, my son, what startles your goze? Then don't you see, father, the King of the Fays—The elvan king, with crown and train?

My child, 'tis only the mist and the rain.

Comb. w. Italie (p. 340)

TWO-POINT DE VINNE CAPS (Leaded)

TWO-POINT SPACED

NO ONE WHO HAS EVER SERN A GRAND,
STATELY HOEBERG ON "ITS SOLEMN SOLTHWARD MARCH" WOULD EVER CREDIT THESE
FLOATING ISLANDS OF ICE WITH UNDIGNFIED CAPERS AND ERRATHE MOVEMENTS, SO
IMPRESSIVE IS THE AIR OF AWFU, STILIMESS
AND AMONTS SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD
CRIDATTES. STILL A GREAT MOUNTAIN OF ICE
WILL SOMETIMES VARY ITS MONOTONOIS

ONE POINT SPACED

MOVEMENTS OF STEADY DRIFTING BY TURNING SOMEISACLITS AND DOUBLE SOMERSAULES AND TRIPLE SOMERSAULTS AND
WHIRLING TRICKS UNTIL IT LOOKS LIKE
SOME HYPERBOREAN HIPPOPOPAMUS, WITH
SKIN OF SOW-LIKE WHITENESS, WALLOWING
AROUND IN THE WAPERS OF THE NORTHERN
SEA. I HAVE SEEN BUT ONE SUCH OVERTURN.
ING OF THESE MOVING MOUNTAINS OF MARBILE, AND SURFELY IT LOOKED AS IP "THE
GREAT WATERS OF THE DEEP WERE BREAK
10 POINT DE VINNE CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND,
STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE
FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO
IMPRESSIVE IS THE AIR OF AWFUL STILLANESS
AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD
CLIMATES. STILL A GREAT MOUNTAIN OF ICE
WILL SOMETHIES VARY ITS MONOTONOUS
MOVEMENTS OF STEADY DRIFTING BY TIRMING SOMERSAILTS AND DOUBLE SOMERSAULTS AND TRIPLE SAND ERRAND FROM THE SOMERSAILTS AND
WHIRLING TRICKS UNTIL IT LOOKS LIKE
SOME HYPERBOREAN HIPPOPOTAM'S, WITH
SKIN OF SNOW-LIKE WHITENESS, WALLOWING

Comb. W. Italic (p. 369)

Comb. W. Italic (p. 369)



10 POINT DE VINNE ITALIC (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever evedit these floating islands of ice with undignified copers and craite movements, so impressive is the air of acful stillness and almost solemn solidity that survoinds these colosad children of oad claimates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults

ONE POINT SPACED

and double somersaults and triple somersaults and whiring tricks until it looks like some hyperboreon hippopolamus, with skin of some-like withcess, wallowing around in the waters of the worthern sea. I have seen but are such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all the deep were breaking up," and that the end of all ever event these healthy induced of the possibility of the worthern sea, and the progress and event of angul stillness and elmost solemn switch and orable somersaults and the progress and event of acquired stillness and elmost solemn switch and orable somersaults and triple somersaults and south somersaults and triple somersaults and whirling tricks wall it looks like some hyperborean hippopolamus, with skin of snow-like whiteness, vallouring

Who rides through the wight wind? A father and child! He nestles his darling up snug from the storm, He holds him safety, holds him valor.

My son, my son, what startles your gaze?

Then, don't you see, father, the King of the Fays—The elvan king, with crown and train?

My child, 'tis only the mist and the roin.



10 POINT DE VINNE ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTH-WARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS

ONE POINT SPACED

MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF "THE GREAT WATERS OF THE DEEP WERE BREAK-

10 POINT DE VINNE ITALIC CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTH-WARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNI-FIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SUR-ROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURN-ING SOMERSAULTS AND DOUBLE SOMER-AND TRIPLE SOMERSAULTS -ANDSAULTSWHIRLING TRICKS UNTIL IT LOOKS SOME HYPERBOREAN HIPPOPOTAMUS. LIKEHIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING

Comb. w. De Vinne (p. 267)

Interpret Section

10 POINT SCOTCH (Leaded)

TWO POINT SPACED

No one who has ever seen a grant of these floating islands of fee with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemu solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movement of stoady drifting by turning

ONE POINT SPACED

somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one who were varying it looked as if the "great waters of the deep were bracking up." and that the end of all things had come. Great green waves went thundering by as if a hurricane

10 POINT SCOTCH (Solid)

No one who has even seen a grant movements, so impressive is the air of awful stillness and almost solemu solidity that surrounds these colossal children of food climates. Still a great mountain of ice will sometimes vary its monotonous movement of steady drifting by turning somersaults and double somersaults and triple somersaults and whirting tricks until it looks like some hyperborean bipopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble,

Who rides through the darkness so late and so wild?

Who rides through the night wind? A father and child? He nestles his darling up sung from the storm, He holds him safely, holds him warm.

My son, my son, what startles your gaze?

The doan't you see, father, the King of the Fays—The elvan king, with crown and train?

My child, 'tis only the mist and the rain.

10 POINT SCOTCH CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS

ONE POINT SPACED

MOVEMENTS OF STEADY DRIFTING BY TURN-SOMERSAULTS AND DOUBLE SOMER-SAULTS ANDTRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURN-ING OF THESE MOVING MOUNTAINS OF MAR-BLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAK-

10 POINT SCOTCH CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING

Comb. w. Italic (p. 273)

10 POINT SCOTCH ITALIC (Leaded)

TWO POINT SPACED

NO ONE WHO HAS ETER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and creation movements, so impressive is the air of owly is stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersanits and double somersanits and only turning somersanits and double somersanits and only triple somersanit inpropotanus, with skin of snow-like whiteness, wallowing around in the vaders of the northern sea. I have seen but one such overtwring of these moving mountains of marble, and sneely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundred these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes rary its monotonous movements of sleady drifting by turning somersanits and double somersanits and triple somersanits and writing tricks until it looks like some hyperburean hippopulamus, with skin of snow-like whiteness, wallowing around in the vaders of the northern sea. I have seen but one such overturning of these Who rides through the darkness so late and so widd? Who rides through the hight wind? A father and child! He nestles his darling up sung from the storm, He holds him safely, holds him warm.

My son, my son, what startles goer gaze?

The norther strong the darkness so late and so widd?

Who rides through the night wind? A father and child! He nestles his darling up sung from the storm, He holds him safely, holds him warm.

My child, 'tis only the mist and the rain. In POINT SCOTCH ITALIC (Leaded)

TWO POINT SPACED

NO ONE WHO HAIS EVER SEEN A GRAND, stat iceberg on "its solemn southward march" would ever cre these floating islands of ice with undignified capers or everatic morements, so impressive is the air of acylus stilln and almost solemn solidity that surrounds these colos children of cold climates. Still a great mountain of ice we sometimes vary its monotonous movements of sleady driving by turning somersaults and double somersaults as one hyperborean hippopotamus, with skin of snowell whileness, wealtowing around in the waters of the nor ern sea. I have seen but one such overturning of the moving mountains of marble, and surely it looked as if if "great waters of the deep were breaking up," and that it end of all things had come. Great green waves went the end of all things had come. Great green waves went the commentation of the commentation of ice with undignified capers a creatic movements, so impressive is the air of acylustilian and almost solemn soulding that surrounds these coloss children of cold climates. Still a great mountain of ice we sometimes vary its monotonous movements of steady driving by turning somersaults and double somersaults at triple somersaults and whirling tricks until it looks it some hyperborean hippopotamus, with skin of snowell withcreases, wealtowing around in the vaters of the nor ern sea. I have seen but one such overturning of the Who rides through the alght wind? A father and child He nestles his darling up snug from the storm, He holds him safely, holds him warm.

My son, my son, what startles your gaze?

Then don't you see, father, the King of the Fays—The elvan king, with erone and trian?

My child, 'tis only the mist and the rain.

TWO POINT SCOTCH ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND,
STATELY ICEBERG ON "ITS SOLEMN SOUTHBURD MARCH" WOULD EVER CREDIT THESE
FLOATING ISLANDS OF ICE WITH CYDIGMFIED CAPERS AND ERRAITC MOVEMENTS, SO
IMPRESSIVE IS THE AIR OF AWPUL STILLINESS
AND JLMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD
CLIMATES, STILL A GREAT MOCNTAIN OF ICE
WILL SOMETIMES I AFF ITS MONOTONOUS

ONE POINT SPACED

MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSALUTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSALITS SAND
WHIRLING TRICKS UNTIL IT LOOKS LIKE
SOME HYPERBOREAN HIPPOPOTAMES, WALLOWING
AROUND IN THE WITTEN OF THE NORTHERN
SEA, I HATE SEEN BUT ONE SUCH OFERTURNING OF THESE MOITING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE
"GREAT WATERS OF THE DEEP WERE BREAK
10 POINT SCOTCH ITALIC CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND
STATELD ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE
FLOATING ISLANDS OF RE WITH UNDIGNIFIED CHEERS AND ERRAITIC MOTENTY, SO
IMPRESSIFE IS THE HIR OF APPLEXYN, SO
IMPRESSIFE IS THE HIR HIR HIR OF APPLEXYN, SO
IMPRESSIFE



Two Point Spaced

No one who has ever seen a grand with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solem solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning

ONE POINT SPACED

Somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were break."

10 POINT CENTURY EXPANDED (Salid)

No one who has ever seen a grand water of the deep were break.

10 POINT CENTURY EXPANDED (Salid)

No one who has ever seen a grand water of the deep were break.

Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and triple

10 POINT CENTURY EXPANDED CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS

ONE POINT SPACED

MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMER-SAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPO-WITH POTAMUS. SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE.

10 POINT CENTURY EXPANDED CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTH-WARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNI-FIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILL-NESS AND ALMOST SOLEMN SOLIDITY THAT COLOSSAL CHILDREN SURROUNDS THESE OF COLD CLIMATES. STILL A GREAT MOUN-TAIN OF ICE WILL MONOTONOUS MOV SOMETIMES VARY OF MOVEMENTS STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMER-SAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPO-SKIN POTAMUS. WITH OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE

Comb. w. Italic (p. 277)



10 POINT CENTURY EXPANDED ITALIC (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" veould ever credit these foodling islands of ice with undignified capers and erratic movements, so impressive is the dir of anglul stillness and almost solemn solitify that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes very its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and almost with skin of snort-like rehitmess, wellowing around in the vaters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters would ever credit these flooting islands of ice with undignified capers and erratic movements, so inspressive is the air of actiful sillness and almost solemn solitify that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes very its monotonous movements of steady drifting by turning somersaudts and double somersaudts and triple somersaudts and elimber to the will be sometimes very its monotonous movements of steady drifting by turning somersaudts and climber sometimes saults and triple somersaudts and children of cold climates. Still a great mountain of ice will sometimes very its monotonous movements of steady drifting by turning somersaudts and children of cold climates. Still a great mountain of ice will sometimes very its monotonous movements of steady drifting by turning somersaudts and children of cold climates. Still a great mountain of ice will sometimes very its monotonous movements of steady drifting by turning somersaudts and children of cold climates. Still a great mountain of ice will sometimes very its monotonous movements of steady drifting by turning somersaudts and children of cold climates.

Therefore the northern sea. I have seen but the vaters of the northern sea. I have seen but and the vaters of the northern se

10 POINT CENTURY EXPANDED ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTH-WARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL, A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS

ONE POINT SPACED

MONOTONOUS MOVEMENTS OFSTEADYDRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMER-SAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPO-POTAMUS. SKINOFWITHSNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE,

10 POINT CENTURY EXPANDED ITALIC CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTH-WARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNI-FIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILL-NESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN STILL, A GREAT MOUN-OF COLD CLIMATES. TAIN OF ICE WILL SOMETIMES VARY ITS OF**MOVEMENTS** MONOTONOUSSTEADYDRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMER-SAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPO-OFSNOW-LIKE POTAMUS, WITHSKINWHITENESS, WALLOWING AROUND IN THE

Comb. w. Century Exp. (p. 275)



TWO POINT CASLON OLD STYLE (Leaded)

TWO POINT SPACED

No one who has ever seen a dearnal create movements, so impressive is the air of avail stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of stendy drifting by turning somersaults and double somersaults and triple somersaults and in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a burricane night have been "its solemn southward march" would ever credit these floating islands of ice with undignified capers and creatic movements, so impressive is the air of avail stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and tiple somersaults and whiching tricks until it looks like sone hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such Who rides through the darkness so late and so wild?

Who rides through the darkness so late and so wild? Who rides through the night wind? A father and child! He neates his dat ling up snug from the storm.

My son, my son, what startles your gaze? Then don't you see, dather, the King of the Fays—The elvan king, with crown and train?

My child, "tis only the mist and the rain.

10 POINT CASLON CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTH-WARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTO-

ONE POINT SPACED

NOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED

10 POINT CASLON CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTH-WARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SUR-ROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTO-NOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOM-ERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOW-

Comb. w. Italic (p. 281)



10 POINT CASLON OLD STYLE ITALIC (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever
credit these floating islands of ice with undignified capers and
creatic movements, so impressive is the air of awful stillness
and almost solemn solidity that surrounds these colossal childre of cold climates. Still a great mountain of ice will
sometimes vary its monotonous movements of steady drifting
by turning somersaults and double somersaults and triple

ONE POINT SPACED

somersaults and whiring tricks until it looks like some
hyperborean hippopotamus, with skin of snow-like whiteness valloucing around in the waters of the northern sea. I
have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters
of the deep were breaking up," and that the end of all things
had come. Great green waves went thundering by as if a

10 POINT CASLON OLD STYLE ITALIC (Solid)

NO ONE WHO HAS EFER SEEN A GRAND, stately iceberg on "its solemn southwoard march" would evercredit these floating islands of ice with undignified capers and
creatic movements, so impressive is the air of awful stillness
and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will
sometimes early its monotonous movements of steady drifting
by turning somersaults and double somersaults and triple
somersaults and whiting tricks until it looks like some
hyperborean hippopotamus, with skin of snow-like whiteness vaolitoxing around in the veators of the northern sea. I
have seen but one such overturning of these moving mounWho rides through the night wind? A father and child?
Who rides through the night wind? A father and child?
He nestles his darling up sung from the storm.
He holds him safely, holds him valer wain?
Why son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The elevan king, with rown and train?

My child, 'tis only the mist and

ការពេលការពេលការពេលការពេលការពេលការពេលការពេលការពេលការពេលការពេលការពេលការពេលការពេលការពេលការពេលការពេលការ

10 POINT CASLON OLD STYLE ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTH-WARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTO-

ONE POINT SPACED

NOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED

10 POINT CASLON OLD STYLE ITALIC CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTH-WARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOW-

Comb. w. Caslon O. S. (p. 279)

TWO POINT STACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of ONE POINT SPACED

steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotanus, with skin of snow like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful sillness and almost solemn solidity that surrounds these coolest children of cold climates. Still a great menents of steady drifting by turners alls and whiring tricks until it looks like some hyperborean hippopotanus, with skin of sonowlike whiteness, wallowing around in the waters of the Who rides through the night wind? A father and child! He nestles his darling up sung from the storm, He hold him safely, holds him warm.

My son, my son, what startles your gaze? Then don't you see, father, the King of the Fays—The elvan king, with crown and train?

My child, 'tis only the mist and the rain.

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "TIS SOLEMN SOUTH-WARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES, STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONE FORM OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERAULTS AND WHIRLING THICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SPA. I HAVE SEEN BUT ONE SUCH OVERTURXING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT

10 POINT OLD STYLE No. 1 CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOLTH WARD MARCH" WOULD EVER CREDIT HIESE FROM THE SOLEMN SOLE



Two Point Style No. 1 ITALIC (Leaded)

Two Point SpaceD

NO ONE WHO HAS ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic moreunets, so impressive is the air of august stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somerone. One Point SpaceD

saults and triple somersaults and vohirling tricks until it looks like some hyperboroun hippopotomus, with skin of smort-like withleness vaultoning around in the vaters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great vaters of the deep were breaking up," and that the end of all things had come. Great green

10 POINT OLD STYLE No. 1 ITALIC (Solid)

NO ONE WHO HAS ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with malignified capers and errotic movements, so impressive is the air of artiful stillness and admost solemn solidity that surrounds these colossad children of cold cimates. Still a great mountain great and stillness and diminest solemn solidity that surrounds these colossad children of cold cimates. Still a great mountain great and stillness and diminest solemn solidity that surrounds these colossad children of cold cimates. Still a great mountain great mountain great mountain great and stillness and diminest stillness value and diminest stillness would diverted the colossad children of cold cimates. Still a great mountain great mountain great mountain great mountain great g Linetype Section

10 POINT OLD STYLE No. 1 ITALIC (Lead Two Point spaced)

NO ONE WHO HAS ever seen a grand, sta berg on "its solemn southward march" would ever these floating islands of ice with undignified caperatic movements, so impressive is the air of awaness and almost solemn solidity that surroum colossal children of cold climates. Still a great nofice will sometimes vary its monotonous movements and triple somersaults and whirling tricks looks like some hyperborean hippopotamus, with snow-like vehileness veallowing around in the wanten orthern sea. I have seen but one such over of these moving mountains of marble, and slooked as if the "great waters of the deep were up," and that the end of all things had come. Greatly," and that the end of all things had come. Greatly, and that the end of all things had come where these floating islands of ice with undignified caperatic movements, so impressive is the air of awaness and almost solemn solidity that surroum colossal children of cold climates. Still a great not ice will sometimes vary its monotonous movements, so impressive is the air of awaness and almost solemn solidity that surroum the looks like some hyperborean hippopatamus, with sow-like withing tricks looks like some hyperborean hippopatamus, with sow-like withing the withing tricks looks like some hyperborean hippopatamus, with sow-like withing the darkness so late and so we II ho rides through the night wind? A father on He nestles his darling up sung from the storm, He holds him safely, holds him varen.

My son, my son, what startles your gase? Then don't you see, father, the King of the Father can king, with croven and train?

My child, 'tis only the mist and the rain.



10 POINT OLD STYLE No. 1 ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTH-WARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOT-

ONE POINT SPACED

ONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT

10 POINT OLD STYLE No. 1 ITALIC CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTH-WARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNI-FIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILL-NESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOT-ONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS UNTIL IT LOOKS WHIRLING TRICKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WAL-LOWING AROUND IN THE WATERS OF THE

Comb. w. O. S. No. 1 (p. 283)



10 FOINT OLD STYLE ANTIQUE No. 1 (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple

ONE POINT SPACED

somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless

10 POINT OLD STYLE ANTIQUE No. 1 (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and whiring cricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were break-

10 POINT OLD STYLE ANTIQUE No. 1 CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTH-WARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL

ONE POINT SPACED

A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTH-

10 POINT OLD STYLE ANTIQUE No. 1 CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTH- . WARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVE-MENTS, SO IMPRESSIVE IS THE AWFUL STILLNESS AND ALMOST AIR OF SOLEMN SOLIDITY THAT SURROUNDS THESE COLOS-SAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOME-VARY TIMES ITS MONOTONOUS MOVE-MENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HY-PERBOREAN HIPPOPOTAMUS, WITH SKIN

Comb. w. O. S. No. 1 (p. 283)



TWO POINT SPACED

No DNE WHO HAS EVER SEEN A GRAND, Stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborcan hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have

ONE POINT SPACED

seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless at a mill pond. Flying flecks of foan dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by

10 POINT OLD STYLE No. 7 (Solid)

No ONE WHO HAS EVER SEEN A CREAND, Stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air undistinged capers and erratic movements, so impressive is the air undist sheet colosal children of cold climates. Solidous movements of steady drifting by undistanced and but have been howling around in the waters of the northern sea. I have seen but one such overturing of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of f

Linotype Section

10 POINT OLD STYLE No. 7 CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATE-LY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY

ONE POINT SPACED

DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS

10 POINT OLD STYLE No. 7 CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATE-ICEBERG ON "ITS SOLEMN SOUTHWARD LYMARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLIDITY THAT SURROUNDS THESE SOLEMN COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOU-BLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE HYPERBOREAN HIPPOPOTAMUS, SOME SKIN OF SNOW-LIKE WHITENESS, WOLLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING

Comb. w. Italic No. 7 (p. 291)

Two Point Old Style Italic No. 7 (Leaded)

Wo Point Stace

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignifed capers and erratic movements, so impressive is the air of acid all illness and almost solemn solidity that surrounds these colosad children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somessaults and double somersaults and triple somersaults and whiring iricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness,

ONE POINT SPACED

wollowing around in the waters of the northern sea. I have seen but one such overturning of these maxing mountains of mathle, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been hoveling for hours across the sea that but a few moments before had been as motiouless as a mill pond. Flying fleeks of joand ash down from dizzy heights above, and the slippery sides are almost covered with castiness of the slippery sides are almost covered with castiness of the slippery sides are almost covered with castiness of the slippery sides are almost covered with castiness of the slippery sides are almost covered with castiness solemn solutions movements of steady aftiting by turning somesaults and double somerands that of ice will somerands and whirting tricks until it looks like some hyperborans, with skin of smort-like whiteness, watlong around marked as if the "great waters of the deep were breaking up." and that the end of all things had came. Great green waves went thundering by as if a hurricane might have been haveing for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights

Limityre Sortion

10 POINT OLD STYLE No. 7 ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD
MARCH" WOULD EVER CREDIT THESE FLOATING
ISLANDS OF ICE WITH UNDIGNIFIED CAPERS
AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS
THE AIR OF MYFUL STILLINESS AND ALMOST
SOLEMN SOLIDITY THAT SURROUNDS THESE
COLOSSAL CHILDREN OF COLD CLIMATES. STILL
A GREAT MOUNTAIN OF ICE WILL SOMETIMES
VARY ITS MONOTONOUS MOVEMENTS OF STEADY
DRIFTING BY TURNING SOMERSAULTS AND DOUONE POINT SPACED

BLE. SOMERSAULTS AND TRIFLE SOMERSAULTS
AND WHIRLING TRUCKS ENTIL IT LOOKS LIKE
SOME HYPERBOREAN HIPPOPOLANICS, WITH
SKIN OF SNOW-LIKE WHITENESS, WALLOWING
AROUND IN THE WATERS OF THE NORTHERN
SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING
OF THESE MOVING MOUNT MINS OF MARBLE, AND
SURELY IT LOOKED AS IF THE "GREAT WATERS
OF THE DEEP WERE BREAKING UP," AND THAT

10 POINT OLD STYLE No. 7 ITALIC CAPS (Selid)
NO ONE WHO HAS EVER SEEN A GRAND, STATELIV ICEBERG ON "TS SOLEMN SOLTHWARD
MARCH" WOULD EVER CREDIT THESE FLOATING
INLIPING OF CHE WITH ENDIGNIFIED CAPERS
AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS
THE AIR OF AWIPH I NOT MORIFIED CAPERS
AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS
THE AIR OF AWIPH I NOT SOLEMN SOLTHWARD
MARCH" WOULD EVER CREDIT THESE FLOATING
INLIPING OF CHE WITH ENDIGNIFIED CAPERS
AND WHIRLING TRUCKS UNTIL IT LOOKS LIKE
SOLEN SOLIDITY THAT SURROUNDS THESE
COLOSSAL CHILDREN OF COLD CLIMATES, STILL
A GREAT MOUNTAIN OF ICE WILL SOMETHIES
VARY ITS MONOTONOUS MOVEMENTS OF STEADY
ORIFTING BY TURNING SOMERSAULTS AND DOUBELE SOMERNAULTS AND TRIPLE SOMERSAULTS
AND WHIRLING TRUCKS UNTIL IT LOOKS LIKE
SOME HYPERBOREAN HYPPOPOTAMUS, WITH
SKIN OF SNOW-LIKE WHITEENESS, WALLOWING
AROUND IN THE WATERS OF THE NORTHERN
SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING

Comb. W. O. S. No. I (p. 289)

COMB. WHEN THE WATERS OF THE NORTHERN
SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING

In POINT CHELTENHAM OLD STYLE (Leaded)

TWO POINT SPACED

No one who has ever a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of avful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in ONE POINT SPACED

the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a lurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whiring tricks until it looks like whiteness, vallowing around in the waters of the northern sea. I have seen but one such overturning of their moving mountains of marble and navely it had the end of all things had come. Great even waves went thundering by as if a hurricane might have been howling

Lindyre Section

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTH-WARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN ONE POINT SPACED

OF ICE WILL SOMETIMES VARY ITS MONOT ONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE AND SURELY IT

10 POINT CHELTENHAM OLD STYLE CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTH WARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS IT HESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THE SENDENCE OF THE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING, TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE



10 POINT CHELTENHAM OLD STYLE ITALIC (Leaded)
TWO POINT SPACED

NO ONE WHO HAS EVER SEEN a grand, stately iceberg on "its solerm southward march" would ever credit these
floating islands of ice with undignified capers and errate movements, so impressive is the air of anful attlense and almost
solern solidity that surrounds these colossal children of cold
climates. Still a great mountain of ice will sometimes vary its
monotonous movements of steady drifting by turning somersoults and double somersaults and triple somersaults and
whirling tricks until it looks tile some hybridge in the somersaults and south of the somersaults and will be some hybridge in the some south on such overturning of these moving mountains of marble and surely it
looked as if he "great waters of the deep were breaking up."
and that the end of all things had come. Creat green waves
went thundering by as if a huarteen might have been houling
for hours across the see that but a few moments before had
been as motionless as a mill pond. Flying flecks of foam
dash down from dizey heights above, and the stippery sides
are almost covered with cascades formed from the noters that

10 POINT CHELTENHAM OLD STYLE ITALIC (Solid)

NO ONE WHO HAS EVER SEEN of grand, stately iceberg on "its solemn southward march" would ever credit these
floating islands of ice with underingfed capers and errate movements, so impressive is the air of anyth stillness and almost
solemn solidity that surrounds these colossal children of cold
climates. Sill a great mountain of ice will sometimes vary its
monotonous movements of steady drifting by turning somersouths and double somersaults and triple somersaults and double somersaults and will repet the sole and will repet the sole and the stoppers of the sole and the stoppers of the waters of the northern see. I have exempted and surely it
looked that the and of all things had come. Creat green waves
turning of these moving more of the deep were breaking up."
long that the and of all things had come. Great gree

Linotype Section

10 POINT CHELTENHAM OLD STYLE ITALIC CAPS (Leaded)

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TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTH-WARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN

ONE POINT SPACED

OF ICE WILL SOMETIMES VARY ITS MONOT-ONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS SOMERSAULTS AND TRIPLE AND DOUBLE AND TRIPLE SOMERSAULTS WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS. WITH SKIN OF SNOW-LIKE WHITENESS, WAL-LOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE *SUCH* OVERTURNING OF **THESE** MOVING

10 POINT CHELTENHAM OLD STYLE ITALIC CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTH-WARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNI-FIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SUR-ROUNDS THESE COLOSSAL CHILDREN OF STILL A GREAT MOUNTAIN COLD CLIMATES. OF ICE WILL SOMETIMES VARY ITS MONOT-ONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS SOMERSAULTS AND TRIPLE AND DOUBLE **SOMERSAULTS** TRICKS UNTIL IT AND WHIRLING LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WAL-

Comb. w. Chelt. O. S. (p. 293)



TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solicity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drilting by turning somersaults and double somersaults and triple somersaults

ONE POINT SPACED

and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have

10 POINT CHELTENHAM OLD STYLE CONDENSED (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solicity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whiting tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, Who rides through the night wind? A father and child! He nestles his darling up anug from the storm.

He holds him safely, holds him warm.

My son, my son, what startles your gaze?

Then don't you see, father, the King of the Fays—The elvan king, with crown and train?

My child, 'tis only the mist and the rain.



Linotype Section

10 POINT CHELTENHAM OLD STYLE CONDENSED CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF

ONE POINT SPACED

STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOWLIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP,"

10 POINT CHELTENHAM OLD STYLE CONDENSED CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOWLIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP,"

Comb. w. Chelt. Bold (p. 299)



10 POINT CHELTENHAM BOLD CONDENSED (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colosal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whiring tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the horshen sea. I have seen but one such overturning of these moving mountains of marble, Who rides through the darkness so late and so wild?

Who rides through the darkness so late and so wild?
Who rides through the darkness so late and so wild?
Who rides through the darkness so late and so wild?
Who rides through the darkness so late and so wild?
Who rides through the farkness so late and so wild?
Who rides through the farkness so late and so wild?
Who rides through the farkness so late and so wild?
Who rides through the farkness so late and so wild?
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Who rides through the farkness so late and so wild?
Who rides through the farkness so late and so wild?
Who rides through the farkness so late and so wild?
Who rides

10 POINT CHELTENHAM BOLD CONDENSED CAPS
(Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY
ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH"
WOULD EVER CREDIT THESE FLOATING ISLANDS OF
ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD
CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL
SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF
STEADY DRIFTING BY TURNING SOMERSAULTS AND

ONE POINT SPACED

DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS
AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME
HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOWLIKE WHITENESS, WALLOWING AROUND IN THE
WATERS OF THE NORTHEN SEA. I HAVE SEEN BUT
ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBILE, AND SURELY IT LOOKED AS IF THE
"GREAT WATERS OF THE DEEP WERE BREAKING UP,"
AND THAT THE END OF ALL THINGS HAD COME.

10 POINT CHELTENHAM BOLD CONDENSED CAPS (Solid)
NO ONE WHO HAS EVER SEEN A GRAND, STATELY
ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH"
WOULD EVER CREDIT THESE FLOATING ISLANDS OF
ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD
CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL
SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF
STEADY DRIFTING BY TURNING SOMERSAULTS AND
DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS
AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME
HYPERBORGAM HIPPOPOTOTAMUS, WITH SKIN OF SNOWLIKE WHITENESS, WALLOWING AROUND IN THE
WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT
ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE

Comb. W. Chelt. O. S. Cond. (B. 287)



10 POINT CHELTENHAM WIDE (Leaded)

TWO FOINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that

10 POINT CHELTENHAM WIDE (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wal
Who rides through the darkness so late and so wild? Who rides through the night wind? A father and child! He nestles his darling up sung from the storm. He holds him safely, holds him warm.

My son, my son, what startles your gaze? Then don't you see, father, the King of the Fays—The elvan king, with crown and train? My child, "us only the mist and the rain.

Camb. w. Chelt. Bold (p. 381)

10 POINT CHELTENHAM WIDE CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY (CEBERG ON "ITS SOLEMN SOUTH-WARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE SIE ARR OF AWFUL STILLINESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS

ONE POINT SPACED

MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMER. SAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERSOREAN HIPPOPOTAMUS, WITH SKINOF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT"

10 POINT CHELTENHAM WIDE CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTH-WARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLINESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES, STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMER. SAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS WITH SKINOF SNOW-LIKE WHITENESS. WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MAROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MAROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MAROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MAROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MAROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MAROUND IN THE WATER OF THE NOR

10 POINT CHELTENHAM BOLD (Leaded)

TWO FOINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somerous movements of steady drifting by turning somerous and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that

10 POINT CHELTENHAM BOLD (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somer-saults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, walWho rides through the darkness so late and so wild? Who rides through the night wind? A father and child! He nestles his afarling up snug from the storm, He holds him safely, holds him warm.

My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—The elvan king, with recrown and train?

My child, 'tis only the mist and the rain. TWO POINT CHELTENHAM BOLD (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somer
ONE POINT SPACED

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10 POINT CHELTENHAM BOLD (\$656)

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and create movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wal
Who rides through the night wind? A father and child! He nestles his darling up snug from the storm, He holds him safety, holds him warm.

My son, my son, what startles your gaze? Then don't you see, father, the King of the Fays—The elvan king, with crown and train?

My child, 'tis only the mist and the rain.

Linotype Section

10 POINT CHELTENHAM BOLD CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTH-WARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS

ONE POINT SPACED

MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE

10 POINT CHELTENHAM BOLD CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTH-WARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SUR-ROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURN-DOUBLE ING **SOMERSAULTS** AND **SOMER-**SAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN

Comb. w. Chelt. Wide (p. 301)



TWO POINT SPACED

No one who has ever seen a grant, stately iceberg on "its solemn southward murch" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and whirting tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as

11 POINT DE VINNE (Solid)

No one who has ever seen a grant, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so unpressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of liee will sometimes vary its monotonous movements of steady drifting by turning somersaults and whirting tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sca. I have seen but one such overturning of these moving mountains of marble, and snrely it looked as if the "great waters of the deep were

Cent. w. Italie (p. 350)

Linotype Section

11 POINT DE VINNE CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON 'ITS SOLEMN SOUTHWARD MARCH' WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF

ONE POINT SPACED

COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING

11 POINT DE VINNE CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, "ITS STATELY ICEBERG ON SOLEMN MARCH' SOUTHWARD WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ER-RATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND AL-MOST SOLEMN SOLIDITY THAT SUR-ROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUN-TAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOR

Comb. w. Italic (p. 307)



11 POINT DE VINNE ITALIC (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and

ONE POINT SPACED

double somersaults and triple somersaults and whirling tricks until it looks like some hyperborcan hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had

11 POINT DE VINNE ITALIC (Solid)

NO ONE WHO HAS EVER SEEN A GRAND. stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of auful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had

Comb. w. De Vinne (p. 304)

Linotype Section

11 POINT DE VINNE ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF

ONE POINT SPACED

COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING

11 POINT DE VINNE ITALIC CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND. ICEBERGON"ITS"SOLEMNSTATELY-MARCH''WOULDSOUTHWARD EVERCREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ER-RATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND AL-MOST SOLEMN SOLIDITY THAT-SUR-ROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUN-TAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOR-

Comb. w. De Vinne (p. 305)

TWO POINT SCOTCH (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal

ONE POINT SPACED

children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the

12 POINT SCOTCH (Soid)

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and double somersaults and triple somersaults.

There! little girl, don't cry!

They have broken your doll, I know;

And your tea set blue,

And your playhouse, too,

Are things of the long ago;

But childrish troubles will soon pass by

There! little girl, don't cry!

TWO POINT SCOTCH CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A
STATELY ICEBERG ON "ITS SOLEMN
SOUTH WARD MARCH" WOULD
EVER CREDIT THESE FLOATING
ISLANDS OF ICE WITH UNDIGNIMENTS, SO IMPRESSIVE IS THE AIR
OF A WF UL STILL NESS AND
SOLEMN SOLIDITY THAT SURONE POINT SPACED

ROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES, STILL A
GREAT MOUNTAIN OF ICE WILL
SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY
DRIFTING BY TURNING SOMER.
SAULTS AND TRIPLE SOMERSAULTS

12 POINT SCOTCH CAPS (Solid)

NO ONE WHO HAS EVER SEEN A
STATELY ICEBERG ON "ITS SOLEMN
SOUTH WARD MARCH" WOULD
EVER CREDIT THESE FLOATING
ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR
OF A WFUL STILL NESS AND
SOLE MN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES, STILL A
GREAT MOUNTAIN OF ICE WILL
SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY

Two point spaced

NO ONE WHO HAS ever seen a grand.

stately iceberg on "its solemn southward march"

vould ever credit these floating islands of ice with

nudignified capers and erratic movements, so in
pressive is the air of axeful stillness and almost

solemn solidity that surrounds these colossal

ONE POINT SPACED

children of cold climates. Still a great mountain

of ice will sometimes vary its monotonous move
ments of steady drifting by turning somersants

and double somersands and triple somersants

and children seen in the content of short-like

tehtleness, wallowing around in the ceaters of the

12 POINT SCOTCH ITALIC (5-64)

NO ONE WHO HAS ever seen a grand,

stately iceberg on "its solemn southward march"

vould ever credit these floating islands of ice with

nudignified capers and erratic movements, so im
pressive is the air of avejul stillness and almost

solemn solidity that surrounds these colossal

children of cold climates. Still a great mountain

of ice will sometimes vary its monotonous move
ments of steady drifting by turning somersants

There! little girl, don't cry!

They have broken your doll, I know;

And your playhouse, too,

Are things of the long ago;

But childish troubles will soon pass by—

There! little girl, don't cry!

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A
STATFLY ICEBERG ON 'TES SOLEMN
SOUTH WARD MARCH' WOULD
EVER CREDIT THESE FLOATING
ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR
OF A W FUL STILLNESS AND
SOLEMN SOLIDITY THAT SURONE POINT SPACED

ROUNDS THESE COLOSSAI. CHILDREN OF COLD CLIMATES. STILLA
GREAT MOUNTAIN OF ICE WILL
SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY
DRIPTING BY TURNING SOMERERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS

12 POINT SCOTCH ITALIC CAPS (Solid)

NO ONE WHO HAS EVER SEEN A
STATELY ICEBERG ON 'TIS SOLEMN'
SOUTH WARD MARCH' WOULD
EVER CREDIT THESE FLOATING
ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR
OF A W FUL STILLNESS AND
SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAIL CHILDREN OF COLD CLIMATES. STILLA
GREAT MOUNTAIN OF ICE WILL
SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY



TWO POINT CASLON OLD STYLE (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous

ONE POINT SPACED

movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end

12 POINT CASLON OLD STYLE (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such

Linotype Section

12 POINT CASLON OLD STYLE CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A
GRAND, STATELY ICEBERG ON "ITS
SOLEMN SO UT H WARD MARCH"
WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC
MOVEMENTS, SO IMPRESSIVE IS
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ONE POINT SPACED

ALMOST SOLEMN SOLIDITY THAT
SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL
A GREAT MOUNTAIN OF ICE WILL
SOMETIMES VARY ITS MONOTONOUS MOVE MENTS OF STEADY
DRIFTING BY TURNING SOMER.
SAULTS AND DOUBLE SOMERSAULTS
AND TRIPLE SOMERSAULTS AND

12 POINT CASLON OLD STYLE CAPS (Solid)
NO ONE WHO HAS EVER SEEN A
GRAND, STATELY ICEBERG ON "ITS
SOLEMN SOUTH WARD MARCH"
WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC
MOVEMENTS, SO IMPRESSIVE IS
THE AIR OF AWFUL STILLNESS AND
ALMOST SOLEMN SOLIDITY THAT
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SOMETIMES VARY ITS MONOTONOUS MOVEMENTS, SO IMPRESSIVE IS
THE AIR OF AWFUL STILLNESS AND
ALMOST SOLEMN SOLIDITY THAT
SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL
A GREAT MOUNTAIN OF ICE WILL
SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY

12 POINT CASLON OLD STYLE ITALIC (Leaded)

TWO POINT SPACED

NO ONE WHO HAS ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignifed capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great

ONE POINT SPACED

mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersants and double somersants and triple somersants and double somersants until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the

12 POINT CASLON OLD STYLE ITALIC (Solid)

NO ONE WHO HAS ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignifed capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersants and double somersants and triple

There! little girl, don't cry!

They have broken your doll, I know;
And your lea set blue,
And your playhouse, too,
Are things of the long ago;
But childish troubles will, soon pass by—
There! little girl, don't cry!

12 POINT CASLON OLD STYLE ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A
GRAND, STATFELY ICEBERG ON "ITS
SOLEMN SO UT HW ARD MARCH"
WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC
MOVEMENTS. SO IMPRESSIVE IS
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ONE POINT SPACED

ALMOST SOLEMN SOLIDITY THAT
SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL
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SOMETIMES PARY ITS MONOTONOUS MOVEMENTS OF STEADY
DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS
AND TRIPLE SOMERSAULTS AND

12 POINT CASLON OLD STYLE ITALIC CAPS (Solid)
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GRAND, STATELY ICEBERG ON "ITS
SOLEMN SOUT HW ARD MARCH"
WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC
MOFEMENTS, SO IMPRESSIVE IS
THE AIR OF AWFUL STILLNESS AND
ALMOST SOLEMN SOLIDITY THAT
SURROUNDS THESE COLOSSAL CHILLDREN OF COLD CLIMATES. STILL
A GREAT MOUNTAIN OF ICE WILL
SOMETIMES PARY ITS MONOTONOUS MOVEMENTS OF STEADY

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It point old style No. 1 (Leaded)

Two point spaced

No one who has even seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary

ONE POINT SPACED

its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these mountains of marble, and surely it looked

Iz POINT OLD STYLE No. 1 (Solid)

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Comb. **Comb. **Antique No. 1 (p. 210)

Page 316

Linotype Section

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Comb. w. Antique No. 1 (p. 319)



TWO POINT SPACED

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12 POINT OLD STYLE ANTIQUE No. 1 (Solid)

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CHILD REN OF COLD CLIMATES.
STILL A GREAT MOUBLE SOMERSAULTS
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They have broken your doll, I know;

And your tea set blue,

Cemb. w. Chelt. Bold (p. 212)

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12 POINT CHELTENHAM WIDE CAPS (Leaderd)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SUR-ONE POINT SPACED

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12 POINT CHELTENHAM WIDE CAPS (Solid)

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12 POINT CHELTENHAM BOLD (Solid)

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There! little girl, don't cry!

They have broken your doll, I know;

And your playhouse, too,

Are things of the long ago;

But childish troubles will soon pass by—

There! little girl, don't cry!

TWO POINT SPACED

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Two Point Spaced

No one who has ever seen a grand, that surrounds these colossal children of cold climates. Still a great mountain of ice with looks like some hyperborean hippopotamus, will skin of snow-like whiteness, wallowing around in the waters of the with undignified capers and erratic movements, so impressive is the air of awful stillness and dwirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the

14 Point Caslon old Style (solid)

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AND ERRATIC MOVEMENTS, SO

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CHILDREN OF COLD CLIMATES.

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Linotype Section

14 POINT CASLON OLD STYLE ITALIC (Leaded)

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold

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14 POINT CHELTENHAM OLD STYLE (Leaded)

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Comb. w. Italic (p. 230)

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Linotype Section

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Comb. w. Italic (p. 331)

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IN POINT CHELTENHAM ITALIC (Leaded)

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Linotype Section

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Comb. w Chelt. O. S. (p. 329)



NO ONE WHO HAS ever seen a grand, stately iceberg on "its solemn southward march" spaced these colossal children of cold climates. Still, a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults, double somersaults and triple somersaults and whirling tricks, until it looks like some hyperborean hippopot
14 POINT CENTURY EXPANDED (Solid)

No one who has ever seen a grand, stately iceberg on its "solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still, a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults, double somersaults and triple somersaults and almost solemn solidity that surrounds these colossal children of cold climates. Still, a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults, double somersaults and triple

14 POINT CENTURY EXPANDED CAPS (Leaded)

TWO POINT SPACED

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Comb. W. Italic (p. 396)

Page: 332

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Page: 333

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14 POINT CENTURY EXPANDED ITALIC (Leaded) TWO POINT SPACED

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Comb. w. Century Exp. (p. 332)

14 POINT CENTURY EXPANDED ITALIC CAPS (Leaded)

TWO POINT SPACED

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14 POINT CHELTENHAM WIDE (Leaded)

TWO POINT SPACED

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They have broken your doll, I know;

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TWO POINT SPACED

NO ONE WHO HAS EVER seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness

ONE POINT SPACED

and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults

NO ONE WHO HAS EVER seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold

There! little girl, don't cry!

They have broken your doll, I know;

And your playhouse, too,

Are things of the long ago;

But childish troubles will soon pass by—

There! little girl, don't cry!

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A
GRAND, STATELY ICEBERG ON
"ITS SOLEMN SOUTHWARD
MARCH" WOULD EVER CREDIT
THESE FLOATING ISLANDS OF ICE
WITH UNDIGNIFIED CAPERS AND
ERRATIC MOVEMENTS, SO IMONE POINT SPACED

PRESSIVE IS THE AIR OF AWFUL
STILLNESS AND ALMOST SOLEMN
SOLIDITY THAT SURROUNDS
THESE COLOSSAL CHILDREN OF
COLD CLIMATES. STILL A GREAT
MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS

14 POINT CHELTENHAM BOLD CAPS (Solid)
NO ONE WHO HAS EVER SEEN A
GRAND, STATELY ICEBERG ON
"ITS SOLEMN SOUTHWARD
MARCH" WOULD EVER CREDIT
THESE FLOATING ISLANDS OF ICE
WITH UNDIGNIFIED CAPERS AND
ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL
STILLNESS AND ALMOST SOLEMN
SOLIDITY THAT SURROUNDS
THESE COLOSSAL CHILDREN OF
COLD CLIMATES. STILL A GREAT
MOUNTAIN OF ICE WILL SOME
CAUSE. STILL A GREAT
MOUNTAIN OF ICE WILL SOME
CAUSE. STILL A GREAT
MOUNTAIN OF ICE WILL SOME-

Linotype Section

24 POINT CHELTENHAM CONDENSED (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of

ONE POINT SPACED

cold climates. Still, a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of a snow-like whiteness, wallowing

24 POINT CHELTENHAM CONDENSED CAPS (Leaded)
TWO POINT SPACED

NO ONE WHO HAS EVER
SEEN A GRAND, STATELY
ICEBERG ON "ITS SOLEMN
SOUTHWARD MARCH" WOULD
EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH
UNDIGNIFIED CAPERS AND
ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF

ONE POINT SPACED

AWFUL STILLNESS AND SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL
CHILDREN OF THE CLIMATE
OF THE NORTH. STILL, A BIG
MOUNTAIN OF ICE WILL AT
TIMES VARY ITS MOVEMENTS

1234567890 1234567890



**S POINT BODONI (Leaded)

TWO FOINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its soleann southward march" would ever credit these floating islands of ice with undignified capers and erraits movements, for impressive the six of and stillulation of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it looks like some hyperhorean hipopopotamus, with skin of snowlike whiteness, wallowing around in the waters of the northern sea. I have seen hut one such overturning of these moving monatains of marble, and surely it looked as if the "great waters of the deep were break."

ONE POINT SPACED

ing up," and that the end of all things had come. Great green waves went thundering by as if a burricane might have been howeding for hours across the sea that hut a few moments before had been as molionless as a mill pond. Plying flecks of form dash down from display overturning berget. The first initiation we had of the coming on of the convolsion was a dull shock from under the water against our whip's side as if a submartice blast had been exploded, a shock very much like that given when the great H II Gate mine in New York Harbor was spring, and a moment after a supparent, and through this vast lake of uplifted waters have been lifted up by the rapidly overturning berget. The first initiation we had of the coming on of the convolsion was a dull shock from under the vater against our whip's side as if a submartice blast had been exploded, a shock very much like that given when the great H II Gate mine in New York Harbor was spring, and a nement after a supparent, and through this vast lake of uplifted waters broke a paparent, and through this vast lake of uplifted waters broke a substant of its will be somerastly and whiching trick until it looks like was mounted as the "great waters of the deep weer break waters went thundering by as if a hurricane might have been hided and th



Linotype Section

8 POINT BODONI CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICE-BERG ON ITS SOLEMN SOUTHWARD MARCH WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UN-DIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IM-PRESSIVE IS THE AIR OF AWFUL STILLNESS AND THE ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL, A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOT-

ONE POINT SPACED

AMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOW-ING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED

8 POINT BODONI CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON ITS SOLEMN SOUTHWARD MARCH WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND THE ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL, A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED

Comb. w. Italic (p. 345)

S POINT BODONI ITALIC (Leaded)

TWO POINT SPACED

NO ONE IF HO HAS EVER SEA & GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undaptified capers and erratic movements, so impressive is the air of acid withness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes very is monotonous movements of steady drifting by turning somersulus and double somersulus and vibring ircibes until it looks like some hyperborean hippoponamus, vith skin of snor-like whiteness, wellowing around in the unters of the morthers son. I have even but one such overturning of these moving mountains of marbit, and surely it looked as if the "great waters of the deep were break-only and that the end of all things lad come. Great green waters of the deep were break-only and that the end of all things lad come. Great green waters of the deep were break-only and the surely are some surely and the surely sides are almost covered with cascades formed from the waters that have been half-with the property of the control of the conding on of the conding on the great market with the surely of the conding on of the conding on the surely sides and the surely side are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning begs. The first calmation we had of the conding on of the conding on the surely side of the conding on the surely si

8 POINT BODONI ITALIC CAPS (Leaded)

TWO POINT SPACED

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8 POINT BODONI ITALIC CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON ITS SOLEMN SOUTHW ARD MARCH WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND THE ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL, A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEALIHAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOW LINGFOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE IIAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASII DOWN FROM HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED

Comb w. Bodoni (p. 343)

TWO POINT BODONI (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and creatic movements, so impressive is the air of awful stillnes and almost solemn solidity that surrounds these colosal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperhorean

ONE FOINT SPACED

hippopotanus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy beights above, and the slippery sides

10 POINT BODONI (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and crratic movements, so impressive is the air of awful stillnes and almost solemn solidity that surrounds these colosad children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and whirling tricks until it looks like some hyperborean hippopotanus, with skin of snow-like whiteness, wallowing ground in the waters of the northern sea. I have seen hut one such overturning of these moving mountains of each of the deep were breaking up," and that the end of all things had coone. Great green waves went thundering by as if a hurricane might have been howling for hours arous the sea that but a few moments before had been as motionless as a mill p

Linotype Section

10 POINT BODONI CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTH-WARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD

ONE POINT SPACED

CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOWLIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE

10 POINT BODONI CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND. STATELY ICEBERG ON "ITS SOLEMN SOUTH-WARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IM-PRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SUR-ROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE SOMETIMES VARY WILL ITS **MONOTONOUS** MOVEMENTS OF STEADY DRIFTING BY TURN-ING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPER-BOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE

Comb. w. Italic (p. 349)



10 POINT BODONI ITALIC (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solenn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of auchi stillnes and almost solenn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes earry its monotomous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean ONE POINT SPACED

hippopotamus, with skin of snow-like vehiteness, wallouing around in the vaters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green wave went thundering by as if a harricane might have been houding for hours acrost the see that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the shippery sides

10 POINT BODONI ITALIC (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solenn wonthward march" would ever credit these floating islands of ice with undignified capers and erroit unewements, so impressive is the air of aucjul stillnes and almost solenn solidity that surrounds these colosale children of cold climates. Still a great mountain of ice will sometimes vary its monotomous morements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-live brings and such value of the deep were breaking up," and that the end of all things had come. Great green vacues went thandering by as if a hurricane might have been houking for hours arenos the sea that but a looked as if the "great waters of the deep were breaking up," and that the end of all things had come.

TABLE LEADING THE PROPERTY OF THE PROPERTY OF

10 POINT BODONI ITALIC CAPS (Leaded)

TWO FOINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND,
STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE
FLOATING ISLANDS OF ICE WITH UNDIGNIFIED
CAPERS AND ERRAIT! MOJETHENTS, SO 1MPRESSIVE IS THE AIR OF AWFUL STILLNESS
AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD
CLIMATES. STILL A CREAT MOUNTAIN OF ICE

ONE FOINT SPACED

WILL SOMETIMES VARY ITS MONOTONOUS
MOVEMENTS OF STEADY DRIFTING BY TURN.
ING SOMERSAULTS AND DOUBLE SOMERSAULTS
AND TRIPLE SOMERSAULTS AND WHIRDING
TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOWLIKE WHITENESS, WALLOWING AROUND IN
THE WATERS OF THE NORTHERN SEA. I HAVE
SEEN BUT ONE SUCH OFERTURNING OF THESE

10 POINT BODONI ITALIC CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND,
STATELY ICEBERG ON "ITS SOLEMN SOUTHWEARD MARCH" WOULD EVER CREDIT THESE
FLOATING ISLANDS OF ICE WITH UNDIGNIFIED
GAPERS AND ERRAIT OMOTEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLINESS
AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDRENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLINESS
AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDRENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLINESS
AND ALMOST SOLEMN SOLIDITY
ING SOMERSAULTS AND DOUBLE SOMERSAULTS
AND TRIPLE SOMERSAULTS AND WHIRLING
TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOWLIKE WHITENESS, WALLOWING AROUND IN
THE WATERS OF THE NORTHERN SEA. I HAVE
BEEN BUT ONE SUCH OFERTURNING OF THESE

COMB. W. Bedeni (p. 317)

COMPANY SOLICES

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Two Point Bodoni (Leaded)

Two Point SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and douone one property of the some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green

12 POINT BODONI (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green

Comb. w. Italic (p. 522)

12 POINT BODONI CAPS (Leaded)

TWO FOINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND,
STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT
THESE FLOATING ISLANDS OF ICE WITH
UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF
AWFUL STILLNESS AND ALMOST SOLEMN
SOLIDITY THAT SURROUNDS THESE

ONE FOINT SPACED

COLOSSAL CHILDREN OF COLD CLIMATES.
STILL A GREAT MOUNTAIN OF ICE WILL
SOMETIMES VARY ITS MONOTONOUS
MOVEMENTS OF STEADY DRIFTING BY
TURNING SOABERSAULTS AND DOUBLE
SOMERSAULTS AND TRIPLE SOMERSAULTS
AND WHIRLING TRICKS UNTIL IT LOOKS
LIKE SOME HYPERBOREAN HIPPOPOTA.

12 POINT BODONI CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND,
STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT
THESE FLOATING ISLANDS OF ICE WITH
UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF
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COLOSSAL, CHILDREN OF COLD CLIMATES.
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NO ONE WHO HAS EVER SEEN A GRAND. stately iceberg on "its solemu southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of owelful stillness and almost solemu solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements

ONE POINT SPACED

of steady drifting by turning somersaults and double somersaults and triple somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopatamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green

12 POINT BODONI ITALIC (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of acquit stillness and almost solemn solidity that surrounds these colosal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep were breaking up." and that the end of all things had come. Great green

TOWN POINT BODONI ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND,
STATELY ICEBERG ON "ITS SOLEMN SOUTH.
WARD MARCH" WOULD EVER CREDIT
THESE FLOATING ISLANDS OF ICE WITH
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ONE POINT SPACED

COLOSSAL CHILDREN OF COLD CLIMATES,
STILL A GREAT MOUNTAIN OF ICE WILL
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MOVEMENTS OF STEADY DRIFTING BY
TURNING SOMERSAULTS AND DOUBLE
SOMERSAULTS AND TRIPLE SOMERSAULTS
AND WHIRLING TRICKS UNTIL IT LOOKS
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12 POINT BODONI CAPS ITALIC (Solid)

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LIKE SOME HYPERBOREAN HIPPOPOTA.



Linotype Section

14 POINT BODONI (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold

ONE POINT SPACED

climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such

14 POINT BODONI (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold Still a great mountain of ice will climates. sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such

Comb. w. Italic (p. 356)

14 POINT BODONI CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL

ONE POINT SPACED

STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS

14 POINT BODONI CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS. SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY

Camb. **. Italic (p. 357)

Camb. **. Italic (p. 357)

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southwards these colossal children of cold climates. Still a great mountain of ice will somersaults and twhirling tricks until it looks like somen southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will one found somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such 14 Point bodoni Italic (solid)

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of angul stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippopotamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such

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14 POINT BODONI ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A
GRAND, STATELY ICEBERG ON "ITS
SOLEMN SOUTHWARD MARCH" WOULD
EVER CREDIT THESE FLOATING
ISLANDS OF ICE WITH UNDIGNIFIED
CAPERS AND ERRATIC MOVEMENTS,
SO IMPRESSIVE IS THE AIR OF AWFUL

ONE POINT SPACED

STILLNESS AND ALMOST SOLEMN
SOLIDITY THAT SURROUNDS THESE
COLOSSAL CHILDREN OF COLD CLI.
MATES. STILL A GREAT MOUNTAIN OF
ICE WILL SOMETIMES VARY ITS MO.
NOTONOUS MOVEMENTS OF STEADY
DRIFTING BY TURNING SOMERSAULTS

14 POINT BODONI ITALIC CAPS (Solid)

NO ONE WHO HAS EVER SEEN A
GRAND, STATELY ICEBERG ON "ITS
SOLEMN SOUTHWARD MARCH" WOULD
EVER CREDIT THESE FLOATING
ISLANDS OF ICE WITH UNDIGNIFIED
CAPERS AND ERRATIC MOVEMENTS,
SO IMPRESSIVE IS THE AIR OF AWFUL
STILLNESS AND ALMOST SOLEMN
SOLIDITY THAT SURROUNDS THESE
COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF
ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY
DRIFTING BY TURNING SOMERSAULTS

10 POINT OLD STYLE No. 3 (Leaded)

TWO FORT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solems southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of a wful stillness and almost solems solidity that surrounds these colosal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersults and whirling tricks until it looks like some hypersomers and the stillness and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cuscades formed

NO ONE WHO HAS EVER SEEN A GRAND, stately iceberg on "its solems soulidity that surrounds these colosal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and double somersaults and triple somersaults and double somersaults and triple somersaults and that the end of all things had come. Great green waves went hundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a nnill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed like whiteness, wallowing around in the waters of the northern sea. I have seen but one each overturing of these moving mountains of narible, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves went hundering by as if a hurricane might

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTH-WARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWPTU. STILLINESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVE-ONE POINT SPACED

MENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN EAR. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARILE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE NORTHERN EAR. AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE NORTHERN EAR. AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE SILL A GREAT MOUNTAINS, SO IMPRESSIVE IS THE AIR OF AWPEL STILLINESS SIVE IS THE AIR OF AWPEL STILLINESS SIVE IS THE AIR OF AWPEL STILLINESS AND ALMOST SOLEMN SOUTH-WARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRAIT MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWPEL STILLINESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. SIVE IS THE AIR OF AWPEL STILLINESS AND STRIPLE SOMERSAULTS AND DOUBLE SOMERSAULTS AND STRIPLE SOMERSAULTS AND WHIRING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITPENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. LIHAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE WATERS OF THE OUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE WATERS OF THE WATERS OF THE OUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE



10 POINT OLD STYLE No. 3 ITALIC (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, stately ischerg on "its solemn southward warch" would ever credit these floating islands of ice with undiguified capers and creatic movements, so impressive is the air of weight sillness and almost solemn solidity that surrounds these colossed children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady crifting by iterning someramits and double someranits and triple someramits and whirling tricks multi it looks like some hyperborean hippopodamas, with skin of stone-like whiteness,

ONE POINT SPACED

wallowing around in the water of the northern sea. I have seen hat one such overturning of these moving manutains of marble, and study it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waters went thrudering by as if a hurricome might have been howing for hours across the sea that but a few moments before had been as motionless as a mill pond, bying beeks of found asis draw from dizzy heights above, and the slippery sides are almost covered with cascades formed

10 POINT OLD STYLE No. 3 ITALIC (Solid)

NO ONE WHO ILIS EVER SEEN I GRAND, stately inched great continues. Still a great mountain of the will sometimes say its monotonous movements of steady drifting by turning somerants and double somerants and triple somerants and double somerants and triple somerants and double somerants on the continues. Still a great mountain of the will sometimes searly its monotonous movements of steady drifting by turning somerants and double somerants and triple somerants and double somerants and the continues still a great mountain of the will sometimes search but on each overturning of these moving mountains of marble, and surely it looked as if the "great waters of the deep seer breaking for and that the end of all things had marble, and surely it looked as if the "great waters of the deep seer breaking by trop the fou



10 POINT OLD STYLE No. 3 ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTH-WARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVE-

ONE POINT SPACED

MENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE

10 POINT OLD STYLE No. 3 ITALIC CAPS (Solid)

ONE WHO HAS EVER SEEN A GRAND, NOLY ICEBERG ON "ITS SOLEMN SOUTII-MARCH" WOULD EVER CREDIT THESE STATELY WARDFLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRES-AWFUL STILLNESS AND THE AIR OF ALMOST SOLEMN SOLIDITY THAT SURROUNDS CHILDREN OF COLD CLI-COLOSSAL MATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVE-MENTS OF STEADY DRIFTING BY TURNINGSOMERSAULTS AND DOUBLE SOMERSAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THEWATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOV-ING MOUNTAINS OF MARBLE, AND SURELY

Comb. w. No. 3 (p. 259)

**S POINT CASLON No. 2 (Leaded)

TWO POINT SPACED

No one who has ever seen and erratic movements, so impressive is the air of sortial stiffness and about solemn southward marely would ever credit these floating islands of ice with undignified enjers and erratic movements, so impressive is the air of sortial stiffness of edd chinates. Stiff a great monation of ice will sometimes what a manifolding and such and should some surface and driving by turning somer-souths and shoulds somerands and whiring tricks until it books like some hyperborean hippopotanus, with skin of snow-like whiteness ONE hyperborean hippopotanus, with skin of snow-like whiteness of the sorthern sea. I have seen but one such overtraining of three more monatoms of narbia, and sarely it toked as if the 'great state and and the states of the sorthern sea. I have seen but one such overtraining of three more monatoms of narbia, and sarely it toked as if the 'great state that a lew moments before had been a smorintess as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost correct with exaceds formed from the state and the state of the sort state of the sorthern sea, and the slippers which are the state and the state of the sorthern sea, it has been exploded, a shock yeer anche like that given when the state and the state of the sorthern sea, and the state of the state of the sorthern sea. I have seen but one such over the state of the sorthern sea. I have seen but one such over the state of the sorthern sea. I have seen but one such over the state of the sta

8 POINT CASLON No. 2 CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICE-BERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIG-NIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRES-SIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUN-TAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS

ONE POINT SPACED

MOVEMENTS OF STEADY DRIFTING BY TURNING SOMER-SAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIP-TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIP-POPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BIT A FEW MOMENTS BEFORE. ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING

8 POINT CASLON No. 2 CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE

THERE! LITTLE GIRL, DON'T CRY!
THEY HAVE BROKEN YOUR DOLL, I KNOW;
AND YOUR TEA SET BLUE,
AND YOUR PLAYHOUSE, TOO,
ARE THINGS OF THE LONG AGO;
CHILDISH TROUBLES WILL SOON PASS BY— THERE! LITTLE GIRL, DON'T CRY!

Comb. w. Ital. (p. 365)



**S. POINT CASLON ITALIC No. 2 (Leaded)

TWO POINT SPACED

No one who has ever sera a gread, stately iceberg on "its solemu southneard march" troud ever credit thore footing listand of ice with undignified eastern and reside movements, to merestrate to the air of actual stillness and almost solemn robidity that surrounds there colosial children of cold climates. Still a great mountain of ice will conscious where has a great mountain of ice will conscious children of cold climates. Still a great mountain of ice will conscious which are hardly shifting by tarning sonce-saids and double somerouslas and stillness and stillness with its will it looks like some hyperborean hippopatamus, with him of source-like whiteness on the more tack overturning of these moving mountains of markle, and surely it looked as if the "great course of the deep more breaking and," and that the end of all things had come. Great green weres went thunders with the looked as if the "great course of the deep more breaking and," and that the end of all things had come. Great green were seven thunders as that had to lear moments before had been as malicolars at a will pout. Physic flecks of foam data down from direct breaks above, and the slippers side are at most covered with executes formed from the scaters that have been liked up by the rapidly overturning berg. The first bituation we had of the coulding on of the convolution was a full shock from mader the water against our ships a side as if a submarine litar the been exploded, a thick very much like that given when the scaters will be scated for the deep were loved by the substillar of all the end of all things had come credit their fault in these colours in the substillar of all definitions, with a simple of the will be understand the single of the substillar of the deep were loved by the single of the will be all the substillar and doubt interestable and which there end of all things had come. Great green were swent thandering by as if a white and of all the will be substillar and the s **BOINT CASLON ITALIC No. 2 (Leaded)

TWO POINT SPACED

No one who has ever seen a grand, stately incherg on "its solemu suchnared merel" mould ever credit chase footing tidade of ice with audigitifed eagers, and create woosewards, to inspective it the oir of arrival stillness and almost toleme solidity that trorounds there colosial children of cold dimeres. Still agreet mountain of ice will sometimes vary its monotomous movement of steady drifting by turning somer-suary the monotomous movement of steady drifting by turning somer-suary its monotomous movement of steady drifting by turning somer-suary its monotomous movement of steady drifting by turning somer-suary its monotomous movement of steady drifting by turning somer-suary state mountains of the workers and I have seen but one took overturning of these movings mountains of article, and sweety it looked as if the "great worter of the deep tower breaking up", and that the end of all things had come. Great green wows wort thundrening by as if a driver comments before had been as monitories as a will pound. Priving feels of found states been hooting for knows creates the start that but a few monoments before had been as monitories as a will pound. Priving feels of found states been hooting for knows creates the enterty that been been filled up by the rapidly noverturning bees, the feet intimation we had of the coming on of the concention was a had shock from under the outer against our ships side as if a submarine blast had been exploded, a shack very mach like that given when the entert is all the second of the soleting and of the continuous as a shall shock individually and an advantage of the soleting and an advantage of the continuous and an advantage of the soleting and an advantage of the soleting and the soleting and an advantage of the soleting and an

8 POINT CASLON No. 2 ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICE-BERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIG-NIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRES-SIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUN-TAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS

ONE POINT SPACED

MOVEMENTS OF STEADY DRIFTING BY TURNING SOMER-MOVEMENTS OF STEADY DRIFTING BY TURNING SOMER-SAULTS AND DOUBLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIP-POPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE DEFAULY OF ALL THINGS HAD BREAKING UP," AND THAT THE END OF ALL THINGS HAD

8 POINT CASLON No. 2 ITALIC CAPS (Solid)

NO ONE WHO HAS EVER SEEN A GRAND, STATEY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCII OVERTURNING OF THESE MOVING MOUNTAINS OF MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT WAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS

THERE! LITTLE GIRL, DON'T CRY!
THEY HAT'E BROKEN YOUR DOLL, I KNOW;
AND YOUR TEA SET BLUE,
AND YOUR PLAYHOUSE, TOO,
JRE THINGS OF THE LONG AGO;
CHILDISH TROUBLES WILL SOON PASS BY—
THERE! LITTLE GIRL, DON'T CRY!

Comb. w. Caslon No. 2 (p. 363)



Linutype Section

1. TWO POINT SACED

No one who has vere seen a great a service picking an "its soleron coult-ward emergi" would evere seen a great a service picking in a with undignified captes and erasite movements, to impressive is the air of sewful stillness and almost soleron solidity that surrounds these colosual children of cold climates. Still a great mountain of ice will sometimes vary its monatorous movements of a seasy driving a will sometime vary its monatorous movements of a seasy driving a will some they are a season of cold climates. Still a great mountains of match, can structure the season of a season will be some hyperboren hippoponamus, with said of anovalite whiteness, wallowing around in the waters of the order were breaking up," and that the cold of a si the "great waters of the deep were breaking up," and that the cold of all things lad come. Great green waters went thandering by as if a burricane might have been hoveling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying fleeks of the covered with seadeds formed from the waters that have been faired on by the rapidly overturning been. The first simulations we had of the coming on the covered with seadeds formed from the waters that have been faired on by the rapidly overturning been. The first simulations we had of the coming on the covered with seadeds formed from the waters that have been faired on by the rapidly overturning been. The first simulations we be det the coming of the covered with seaded and the coming of the covered with seaded and the covered with season and the covered with the covered with the covered with the covered waters were a great st

ક્તિમામાં પ્રાથમિક મામલા મામલા છે. તેમાં મામલામામાં આ આ મામલા મામલા મામલામામાં મામલામામાં મામલામામાં મામલામાં આ મામલામાં મામલામાં મામલામાં આ આવેલી આ મામલામાં આ આ આ મામલામાં આ મામલામાં મામલામાં મામલામાં મામલામાં મામલામાં

6 POINT ANTIQUE No. 1 CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE SOMER-SAULTS AND TRIPLE SOMERSAULTS AND WHIRLING TRICKS UNTIL IT LOOKS LIKE SOME HYPERBOREAN HIPPOPOTAMUS, WITH SKIN OF SNOW-LIKE WHITENESS, WALLOWING AROUND IN THE WATERS OF THE NORTHERN SEA. I HAVE SEEN BUT ONE SUCH OVERTURNING OF THESE MOVING MOUNTAINS OF

ONE POINT SPACED

MARBLE, AND SURELY IT LOOKED AS IF THE "GREAT WATERS OF THE DEEP WERE BREAKING UP," AND THAT THE END OF ALL THINGS HAD COME. GREAT GREEN WAVES WENT THUNDERING BY AS IF A HURRICANE MIGHT HAVE BEEN HOWLING FOR HOURS ACROSS THE SEA THAT BUT A FEW MOMENTS BEFORE HAD BEEN AS MOTIONLESS AS A MILL POND. FLYING FLECKS OF FOAM DASH DOWN FROM DIZZY HEIGHTS ABOVE, AND THE SLIPPERY SIDES ARE ALMOST COVERED WITH CASCADES FORMED FROM THE WATERS THAT HAVE BEEN LIFTED UP BY THE RAPIDLY OVERTURNING BERG. THE FIRST INTIMATION WE HAD OF THE COMING ON OF THE CONVULSION WAS A DULL SHOCK FROM UNDER THE WATER AGAINST OUR SHIP'S SIDE AS IF A SUBMARINE BLAST HAD BEEN EXPLODED, A SHOCK VERY MUCH LIKE

6 POINT ANTIQUE No. 1 CAPS (Solid)

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6 POINT ANTIQUE No. 1 ITALIC (Leaded)

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TWO POINT SPACED

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ONE POINT SPACED

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Who rides through the darkness so late and so wild? Who rides through the night wind? A father and child! He nestles his darling up snug from the storm, He holds him safely, holds him warm.

My son, my son, what startles your gaze?
Then don't you see, father, the King of the Fays—
The elvan king, with crown and train?
My child, 'tis only the mist and the rain.

Comb. w. Antique (p. 366)

6 POINT ANTIQUE No. 1 ITALIC CAPS (Leaded)

TWO POINT SPACED

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY
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THERE! LITTLE GIRL, DON'T CRY! ON PASS BY— CRY!

Comb. w. Antique (p. 367)

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7 POINT OLD STYLE No. 1 (Leaded)

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Comb. w. Ital. (p. 372)

7 POINT OLD STYLE No. 1 CAPS (Leaded)

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Comb. w. Ital. (p. 373)

7 POINT OLD STYLE No. 1 ITALIC (Leaded)

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Comb. w. O. S. No. 1 (p. 370)

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7 POINT OLD STYLE No. 1 ITALIC CAPS (Leaded)

TWO POINT SPACED

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Comb. w. O. S. No. 1 (p. 371)



Page 374

Point old Style No. 1 (Leaded)

Two Point Space)

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Comb. w. Ital. (p. 377)

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9 POINT OLD STYLE No. 1 ITALIC (Leaded)

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ONE POINT SPACED

went thundering by as if a hurricane might have been howling for hours across the sea that but a few moments before had been as motionless as a mill pond. Flying flecks of foam dash down from dizzy heights above, and the slippery sides are almost covered with cascades formed from the waters that have been lifted up by the rapidly overturning berg. The first intimation we had of the coming on of the convulsion was a dull shock from under the water against our ship's side as if a submarine blast had been exploded, a shock very much like that given when the great Hell Gate mine in New York Harbor was sprung, and a moment afterward a huge rising of the sea near one side of the iceberg was apparent, and through this vast lake of uplifted waters broke a snow-white mass of ice that had been detached from the

9 POINT OLD STYLE No. 1 ITALIC (Solid)

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic movements, so impressive is the air of awful stillness and almost solemn solidity that surrounds these colossal children of cold climates. Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and triple somersaults and whirling tricks until it looks like some hyperborean hippo-potamus, with skin of snow-like whiteness, wallowing around in the waters of the northern sea. I have seen but one such overturning of these mountains of marble, and surely it looked as if the "great waters of the deep were breaking up," and that the end of all things had come. Great green waves

Comb. w. O. S. No. 1 (p. 374)



9 POINT OLD STYLE No. 1 ITLALIC CAPS (Leaded)

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NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTH-WARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE WITH UNDIGNIFIED CAPERS AND ERRATIC MOVEMENTS, SO IMPRESSIVE IS THE AIR OF AWFUL STILLNESS AND ALMOST SOLEMN SOLIDITY THAT SURROUNDS THESE COLOSSAL CHILDREN OF COLD CLIMATES. STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF

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Comb. w. O. S. No. 1 (p. 375)



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9 POINT CASLON OLD STYLE (Leaded)

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9 POINT CASLON OLD STYLE ITALIC CAPS (Solid)

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Comb. w. Caslon O. S. (p. 379)



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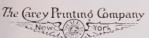
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24 Point Caslon Bold Italic

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30 Point Caslon Bold Italia

A MOUNTAIN OF ICE WILL

36 Point Caslon Bold Italic

MOUNTAIN OR VALLEY





PABST OLD STYLE SERIES

6 Point Pabst Old Style

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady Drifting by Turning Somersaults and Double Somersaults and Triple Somersaults and &

8 Point Pabst Old Style

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady Drifting by Turning Somersaults and Double

10 Point Pabst Old Style

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady Drifting by Turning

12 Point Pabst Old Style

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady Dr

14 Point Pabst Old Style

Still a Great Mountain of Ice Will Some times Vary its Monotonous Movements

18 Point Pabst Old Style

PABST OLD :

6 Point Pal
Still a Great Mountain of Ice Will Movements of Steady Drifting by Movements of Steady Drifting by Monotonous Movements of Monotonous Movements of Still a Great Mountain Vary its Monotonous Movements of Still a Great Mountain Var Still a Great Mountain of Ice & Will Sometimes Vary its Monot



PABST OLD STYLE SERIES (CAPS)

A Point Pabet old Myte

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS

A Point Pabet old Style

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRI

10 Point Pabet old Style

STILL A GREAT MOUNTAIN OF ICE WILL SOME TIMES VARY ITS MONOTONOUS MOVEMENTS

STILL A GREAT MOUNTAIN OF ICE WILL SOME TIMES VARY ITS MONOTONOUS MOVEMENTS

STILL A GREAT MOUNTAIN OF ICE WILL SOME TIMES VARY ITS MONOTONOUS

11 Point Pabet old Style

STILL GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MOUN



PABST OLD STYLE SERIES

24 Point Palist Old Style

Still a Great Mountain of Ice Will Sometimes Vary

30 Point Pabst Old Style

Still a Mountain of Ice Will Very Often

36 Point Pabst Old Style

Still a Great Mountain of Ice Will

48 Point Pabst Old Style

Still a Great Mountain of

PABST OLD STYLE SERIES (CAPS)

24 Point Pabst Old Style

A MOUNTAIN OF ICE WILL SOMETI

30 Point Pabst Old Style

WHEN SHALL I SEND IN YOUR

36 Point Pabst Old Style

MOUNTAIN CLIMBING IS

48 Point Pabst Old Style

FERRY E ON ONE

Page 478 PABST OLD STYLE SERIES TO Point Paint Old Style Mountain Climbing? The Carry Range The Carry R







Hand Type Section

PABST OLD STYLE ITALIC SERIES (CAPS)

4 Point Paled and Style Italic

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY
ITS MONOTONOUS MOVEMENTS OF STEADY BRIFTING BY

A Paint Paled and Style Italic

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY

12 Point Paled and Style Italic

STILL A GREAT MOUNTAIN OF ICE CAN VARY ITS MONOTONOUS MOVEMENTS

12 Point Paled and Style Italic

STILL A GREAT MOUNTAIN OF ICE

WILL SOMETIMES VARY ITS MON

14 Point Old Style Italic

STILL A GREAT MOUNTAIN OF ICE

WILL SOMETIMES VARY ITS MON

15 Point Paled old Style Italic

STILL A GREAT MOUNTAIN OF ICE

WILL SOMETIMES VARY ITS MON

16 Point Paled old Style Italic

STILL A GREAT MOUNTAIN OF ICE

WILL SOMETIMES AV



PABST OLD STYLE ITALIC SERIES

24 Point Pabst Old Style Italie

Still a Great Mountain of ice will sometimes vary its

36 Point Pabst Old Style Italic

Still a Mountain of ice will vary its

48 Point Pabst Old Style Italic

Still a Great Mountain of



PABST OLD STYLE ITALIC SERIES (CAPS)

24 Point Pabst Old Style Italic

A MOUNTAIN OF ICE SOMETIMES

36 Point Pabst Old Style Italic

WHAT CAN I DO FOR A

48 Point Pabst Old Style Italic

WANTS MEN IN



DELLA ROBBIA SERIES

6 Points Della Robbia

Sall's Great Mountain of Ice Will Sometimes Vary in Monotonous Mavement of Strady Dorlong by Turning Somersadis and Boulde Somersadis and Whiting Tricks Und in Lecis

5 Points Della Boulda

Sall a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements by Turning Somersaults and Double Somersaults and Whating Tricks

The Point Della Robbia

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements by Turning Somersaults and Double at Profest Della Robbia

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements by Turning Somersaults

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements by Turning Somersaults

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements by Turning Somersaults

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements by Turning Somersaults

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements by Turning Somersaults

As Foliat Della Robbia

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements by Turning Somersaults

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements by Turning Somersaults

As Foliat Della Robbia

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As Foliat Della Robbia

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements by Turning Somersaults

As Foliat Della Robbia

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements by Turning Somersaults and Double at Turning Somersaults

DELLA ROBBIA SERIES (CAPS)

6 Point Polls Robbia

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONO TONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAUL

4 Point Polls Robbia

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY

ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVE

12 Point Polls Robbia

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS

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STILL A MOUNTAIN OF ICE WILL SOMETIMES VARY ITS



DELLA ROBBIA SERIES

24 Point Della Robbia

Still a Great Mountain of Ice Will Sometimes Vary

30 Point Della Robbia

Still a Great Mountain of Ice VVill Sometime

36 Point Della Robbia

Still a Great Mountain of Ice Will

48 Point Della Robbia

Still a Great Mountain of

DELLA ROBBIA SERIES (CAPS) STILL A MOUNTAIN OF ICE WILL SOME STILL A GREAT MOUNTAIN OF STILL A MOUNTAIN OF STILL A GREAT MOUN

DELLA ROBBIA SERIES

60 Point Della Robbia

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72 Point Della Robbia

St. A ureat Mountai



DELLA ROBBIA SERIES (CAPS) WHAT COULDI TO POINT DELLA ROBBIA SERIES (CAPS) WHAT COULDI TO POINT DELLA ROBBIA WHAT COULDI TO POINT DELLA ROBBIA TO POINT D



ANTIQUE OLD STYLE SERIES

A Point Author Old Style

Still a Great Mountain of Ice Will Sometimes Vary its Monot onous movements of Steady Drifting by Turning Somersaults

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Heavy Drifting by Turning

Still a Great Mountain of Ice Will Sometimes & Vary its Monotonous Movements of Steady Dri

11 Point Author Old Style

Still a Great Mountain of Ice Will Sometimes & Vary its Monotonous Movements of Steady Dri

Still a Great Mountain of Ice Will Some times Vary its Monotonous Movements

Still a Great Mountain of Ice Will Some times Vary its Monotonous Movements

All Point Author Old Style

Still a Great Mountain of Ice Will Some times Vary its Monotonous Movements

A Point Author Old Style

Still a Great Mountain of Ice Will Some times Vary its Monotonous Movements



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ANTIQUE OLD STYLE SERIES (CAPS)

S Point Audique Old Style

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF

IN Point Audique Old Style

STILL A BIG MOUNTAIN OF ICE WILL VARY
ITS MONOTONOUS WAY OF STEADY DRIFTI

12 Point Audique Old Style

STILL A BIG MOUNTAIN OF ICE WILL
VARY ITS MONOTONOUS MOVEMENTS

14 Point Audique Old Style

STILL A GREAT MOUNTAIN OF ICE WILL
VARY ITS MONOTONOUS MOVEMENTS

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY IT

15 Point Audique Old Style

STILL A BIG MOUNTAIN
WILL SOMETIMES VARY

The City Plutted Graphy



ANTIQUE OLD STYLE SERIES 24 Point Antique Old Style Still a Great Mountain of Ice Will Someti Still a mountain of ice will sometimes A Great Mountain of Ice Will sometimes A Great Mountain of Ice Will A Great Mountain of Ice Will





ANTIQUE OLD STYLE SERIES (CAPS) A MOUNTAIN OF ICE WILL SOME SOME PEOPLE WOULD LIKE Y A MAN CAN VERY SOON



BOLD ANTIQUE SERIES

14 Point Pold Antique

Still a Great Mountain of Ice & Will Sometimes Vary its Mono

15 Point Bold Antique

Still a Great Mountain of Ice Will Sometimes Vary

21 Point Bold Antique

Still a Great Mountain of Ice Will Not

Still a Great Mountain of Ice Will Not

Still a Great Mountain of Ice Will Not

Still a Great Mountain of Ice & Will Not

Still a Great Mountain of Ice & Will Not

Still a Great Mountain of Ice & Will Not

Still a Great Mountain of Ice & Still a Great Mountain has

BOLD ANTIQUE SERIES (CAPS) STILL AGENTATION STILL MOUNTAINS OF ICE WILL VARY THEIR STILL MOUNTAINS OF ICE THAT DRI 19 Point Rold Antique A MOUNTAINS OF ICE THAT DRI 20 Point Rold Antique A MOUNTAINS OF ICE WILL 20 Point Rold Antique WHEN THE WHEN THE WORLD CAN

SCOTCH ROMAN SERIES

8 Point Scotch Roman

Still a great mountain of ice will sometimes vary its monotonous novements of steady drifting by turning somers and double

10 Point Scotch Roman

Still a Great Mountain of Ice will Sometimes vary its monotonous movements of steady drifting by hurning somers

12 Point Scotch Roman

Still a Great Mountain of Ice will Sometimes vary its monotonous movements of steady drift

14 Point Scotch Roman

Still a Great Mountain of Ice Will Some times Vary its Monotonous Movements

Still a Great Mountain of Ice & Will Sometimes Vary its Monotonous Movements

Still a Great Mountain of Ice & Will Sometimes Vary its Move

24 Point Scotch Roman

Still a Great Mountain of Ice & Will Sometimes Vary its Move

25 Point Scotch Roman

Still a Great Mountain of Ice & Will Sometimes Vary its Move

16 Point Scotch Roman

Still a Great Mountain of Ice & Will Sometimes Vary its Move

SCOTCH ROMAN SERIES (CAPS)

A POINT Scotch Business
STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS

STILL A BIG MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS

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STILL A BIG MOUNTAIN OF ICE WILL SOMETIMES VARY IT



Sometimes a Great Mountain of Ice will

Scotch roman Series Sometimes a Great Mountain of Ice will Still a Great Mountain of Ice will 12 Point Scotch Roman taile Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by its monotonous movements of drifting its monotonous movements and drifting its monotonous movements and drifting its mono Still a Great Mo untain of Ice will

Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by

Still a great mountain of ice will vary its monotonous movements of drifting

SCOTCH ROMAN SERIES (CAPS) SP Point Scotch Bonan SHOULD AULD ACQUAINTANC STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTO 11 Point Scotch Bonan Haller STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES



WINCHELL SERIES

6. Delate Windshell

Null a Great Mountain of the Will Sometimes Vary its Monotonous Movements by turning Somersaults and Bouble Somersaults and Wh.

Still a Great Mountain of Lee Will Sometimes Vary its Monotonous Movements of Steady Drifting by Turning Som

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady Dr.

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements

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Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements

The Bolist Willeshell Sometimes Vary its Monotonous Movements i

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WINCHELL SERIES (CAPS)

A Paint Winchell

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNI

A Paint Winchell

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFT

Dr. Paint Winchell

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS M

12 Paint Winchell

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS M

14 Paint Winchell

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS M

STILL GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY

15 Paint Winchell

STILL A BIG MOUNTAIN OF ICE WILL SOMETIMES VARY

16 Paint Winchell

STILL A BIG MOUNTAIN OF ICE WILL SOMETIMES VARY



WINCHELL SERIES 21 Point Winchell Still a Great Mountain of Ice Will Someti Still a Mountain of ice will vary i A Mountain of ice will vary For Chief Winchell A Mountain of ice will vary For Chief Winchell A Mountain of ice will vary



Hand Type Section

WINCHELL SERIES (CAPS)

24 Point Winchell

STILL MOUNTAINS OF ICE WILL VARY

30 Point Winchell

STILL THE BIG ICE WILL VARY

36 Point Winchell

MOUNTAINS OF ICE WILL



Plymouth Series

Plymouth Series

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady Drifting by Turning Som

A Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady Drifting

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Move

Still a Great Mountain of Ice Will Sometimes Vary

Still a Great Mountain of Ice Will Sometimes Vary

Still a Great Mountain of Ice Will Sometimes Vary

Still a Great Mountain of Ice Will Sometimes Vary

Hand Type Section

PLYMOUTH SERIES (CAPS)

8 Point Plymouth

STILL A BIG MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY

10 Point Plymouth

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MO

12 Point Plymouth

WHAT COMPARISON CAN YOU MAKE DOORS, DOGS, DUCKS; DRUMS, DRS

14 Point Plymouth

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES

18 Point Plymouth

STILL MOUNTAINS OF ICE WILL SOMETIMES

24 Point Plymouth

A MOUNTAIN OF ICE WILL SOME

Hand Type Section

PLYMOUTH SERIES

30 Point Plymouth

A Mountain of ice will vary its

36 Point Plymeuth

Still a Great Mountain of

48 Point Plymouth

Mountain Climbing



PLYMOUTH SERIES (CAPS) A MOUNTAIN SOMETIMESV AND POINT PLYMOUTH SOON A POINT PLYMOUTH SO



Hand Type Section

POWELL SERIES

12 Point Powell

Sometimes a Great Mountain of Ice Will Vary Its Monotonous Movements by turn

14 Point Powell

Sometimes a Great Mountain of Ice Will Vary Its Monotonous Move

24 Point Powell

Still a Great Mountain of Ice Will Sometime

30 Point Powell

Still a Mountain of ice will vary its m

36 Point Powell

A Mountain of ice will vary it

GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTO

GREAT MOUNTAIN OF ICE WILL SOMETIMES VA

WHERE CAN WE HAVE A GOOD TI

MAKE MONEY WHILE YOUNG

POWELL SERIES (CAPS)

12 Point Powell

STILL A GREAT MOUNTAIN
WILL SOMETIMES VARY ITS

13 Point Powell

STILL A GREAT MOU
OF ICE WILL SOMETIN

WHERE CAN
HAVE A GOC

MAKE MON
WHILE YOU

STILL A HI
MOUNTA STILL A HIGH MOUNTAIN

Hand Type Section

BODONI SERIES

6 Point Bodoni

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice with undignified capers and erratic move-

8 Point Bodoni

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice

10 Point Bodoni

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these

12 Point Bodoni

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit

14 Point Bodoni

No one who has ever seen a grand, stately iceberg on "its solemn southward march" can

18 Point Bodoni

No one who has ever seen a grand, stately iceberg on "its solemn south-

Hand Type Section

BODONI SERIES (CAPS)

6 Point Bodoni

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON TITS SOUTHWARD MARCH" WOULD EVER CREDIT THESE FLOATING ISLANDS OF ICE

8 Point Bodoni

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH" WOULD

10 Point Bodoni

NO ONE WHO HAS EVER SEEN A STATELY ICEBERG ON "ITS SOLEMN SOUTHWARD MARCH"

12 Point Bodoni

NO ONE WHO HAS EVER SEEN A GRAND. STATELY ICEBERG ON "ITS SOLEMN SOUTH-

11 Point Bodoni

NO ONE WHO HAS EVER SEEN A GRAND STATELY ICEBERG ON "ITS SOLEMN

18 Point Bodoni

NO ONE WHO HAS EVER SEEN A GRAND, STATELY ICEBERG

ភ្នំពេលនេះ បានប្រជាពលរបស់ មានប្រជាពលរបស់ មានប្រជាពលរបស់ មានប្រជាពលរបស់ មានប្រជាពលរបស់ មានប្រជាពលរបស់ មានប្រជាពល



BODONI SERIES

24 Point Bodoni

No one who has ever seen a grand, stately iceberg on "its

30 Point Bodoni

No one who has seen a grand, stately iceberg

36 Point Bodoni

No one who has ever seen a grand, stately



BODONI SERIES (CAPS) 21 Polor Bodoul NO ONE WHO HAS EVER SEEN A MOUNTAIN OF NO ONE WHO HAS SEEN A GRAND ICE MOUNTAINS OF ICE WILL SOME TICE WILL SOME The Grey-Protection Company The Grey-Protection Company Page 513



BODONI ITALIC SERIES

6 Point Bedoni Italia

No one of home over some againsh desire, as incommon material march "sould vere credit three floating clauds, of ore with souling industs of ore with souling industs of ore with souling industs of ice.

S Point Bedoni Italia

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these floating islands of ice.

No one who has ever seen a grand, stately iceberg on "its solemn southward march" would ever credit these on "its solemn southward march" would ever credit these on "its solemn southward march" would ever credit these on "its solemn southward march" would ever credit these on "its solemn southward march" would ever credit these on "its solemn southward march" would ever credit these on "its solemn southward march" would ever credit these on "its solemn southward march" would ever credit these on "its solemn southward march" can be given berg on "its solemn southward march" can be given berg on "its solemn southward way."

No one who has ever seen a big ice-berg on "its solemn southward way."

Is beint Boboti Italia.

No one who has ever seen a big ice-berg on "its solemn southward way."

Is beint Boboti Italia.

No one who has ever seen a big ice-berg on "its solemn southward way."

BODONI ITALIC SERIES (CAPS)

4 Point Robord Italic

NO ONE WHO HAS FIFE SEEN A GRAND, STATELY HEBERG ON THE SOLEMN SOLUTION HAS BELLEN SOLUTION AND MARCH WOLLD SEER CREAT THESE PLASTING ISLANDS IN THE SOLEMN SOLUTION AND MARCH WOLLD

10 Point Bodord Italic

NO ONE WHO HAS EVER SEEN A GRAND, STATELY HEBERG ON THE SOLEMN SOUTHWARD MARCH WOULD

12 Point Bodord Italic

NO ONE WHO HAS EVER SEEN A GRAND. STATELY HEBERG ON THE SOLEMN SOUTHWARD MARCH WOULD

14 Point Bodord Italic

NO ONE WHO HAS EVER SEEN A GRAND.

STATELY HEBERG ON THE SOLEMN SOUTHWARD

15 Point Bodord Italic

NO ONE WHO HAS EVER SEEN A BIG ICEBERG ON THE SOUTHWARD

16 Point Bodord Italic

NO ONE WHO HAS EVER SEEN A BIG ICEBERG ON THE SOLEMN SOUTHWARD

17 Point Bodord Italic

NO ONE WHO HAS EVER SEEN A BIG ICEBERG ON THE SOLEMN SOUTHWARD

18 Point Bodord Italic

NO ONE WHO HAS EVER SEEN A BIG ICEBERG ON THE SOLEMN SOUTHWARD

19 Point Bodord Italic

NO ONE WHO HAS EVER SEEN A BIG ICEBERG ON THE SOLEMN SOUTHWARD

19 Point Bodord Italic

NO ONE WHO HAS EVER SEEN A BIG ICEBERG ON THE SOLEMN SOUTHWARD

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NO ONE WHO HAS EVER SEEN A BIG ICEBERG ON THE SOLEMN SOUTHWARD

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NO ONE WHO HAS EVER SEEN A BIG ICEBERG ON THE SOLEMN SOUTHWARD

19 Point Bodord Italic

NO ONE WHO HAS EVER SEEN A BIG ICEBERG ON THE SOLEMN SOUTHWARD



Bodoni Italic Series 24 Point Bodoni Italic No one who has ever seen a grand, stately iceberg on 250 Point Bodoni Italic No one who has seen a grand, stately iceberg No one who has seen a grand, stately iceberg No one who has seen a grand, stately iceberg No one who has seen a grand, stately ice-



BODONI ITALIC SERIES (CAPS) St. Polat Rodon! NO ONE WHO HAS EVER SEEN A TALL ICEBERG NO ONE WHO HAS EVER SEEN A BIG 10 Polat Rodon! A MOUNTAIN OF ICE WILL SOME-





CURTIS POST SERIES

12 Point Curtis Post

Still a Great Mountain Will Som etimes Vary its Monotonous Mo

14 Point Curtis Post

Still a Great Mountain Will Sometimes Vary its Monot

18 Point Curtis Post

Still a Great Mountain Will Sometimes Vary

24 Point Curtis Post

Still a Great Mountain Will Sometim

30 Point Curtis Post

Still a Great Mo untain Will So



CURTIS POST SERIES (CAPS,

12 Point Carrie Post

STILL A MOUNTAIN OF
ICE WILL SOMETIMES V

18 Point Carrie Post

STILL A MOUNTAIN OF
ICE WILL SOMETIMES V

21 Point Carrie Post

STILL A GREAT
MOUNTAIN CAN

22 Point Carrie Post

STILL A GREAT
MOUNTAIN CAN

23 Point Carrie Post

STILL A GREAT
MOUNTAIN CAN

24 Point Carrie Post

SOMETIMES I
A MOUNTAIN



HOBO SERIES

6. Point Nobe

Still a Great Mountain of tee Will Sometimes Vary its Monotonous Movements of Steady Driffing by Turning Somer and Double Sometraelis

5. Point Nobe

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady Driffing by Turning Somer Vary its Monotonous Movements of Steady Drifting Driffing Driffing Driffing Driffing Sometimes Vary its Monotonous Movements of Steady Drifting Driffing Dr

HOBO SERIES (CAPS)

A Point Hobo
STILL A MOUNTAIN OF ICE WILL VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSAULTS AND

B. Point Hobo
A MOUNTAIN OF ICE WILL VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SO

10 Point Hobo
A MOUNTAIN OF ICE SOMETIMES VARIES ITS MONOTONOUS MOVEMENTS OF STEADY

12 Point Hobo
STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY

13 Point Hobo
STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY



Still a Great Mountain of Ice Will Sometime

A Mountain of ice will vary its

Hand Type Section HOBO SERIES 24 Point Hobo Still a Great Mountain of Ice Will Sometin A Mountain of Ice Will Vary in Still Great Mountain of Ice Will Vary in A Mountain of Ice Will Sometin When the Point Hobo Still Great Mountain of Ice Will Vary in Ice Still Great Mountains



Hord Type Section HOBO SERIES (CAPS) A MOUNTAIN OF ICE WILL SOMETIMES V WHEN SHALL WE THREE M IN Point Bibs WILL THE UNITED S THE POINT HORSE WILL THE POINT HORSE WE THE THE POINT HORSE WE



COMSTOCK SERIES

13 Point Comstock

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movement

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous

Still a Great Mountain of Ice Will Sometimes Vary

Still a Great Mountain of Ice Will Sometimes Vary

Still a Big Mountain of Ice Will Sometime

Still a Mountain of Ice Will Sometimes

Still a Mountain of Ice Will Sometimes

All Point Comstock

Still a Mountain of Ice Will Sometimes

All Point Comstock

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COMSTOCK SERIES (CAPS)

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QUAINT OPEN SERIES

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ICE WILL VARY AND RUM AROUND

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BEN FRANKLIN OPEN SERIES

14 Point Franklin Open

Still a Great Mountain of Ice Will sometimes vary its monotonous ways

18 Point Franklin Open

Still a Big Mountain of Ice will vary its monotonous way

24 Point Franklin Open

Still a Great Mountain will sometimes vary it

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BEN FRANKLIN OPEN SERIES (CAPS) 11 Polat Problin Open STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY 15 Polat Problin Open STILL A MOUNTAIN OF ICE WILL VARY ITS WAY 21 Point Problin Open A MOUNTAIN OF ICE WILL CHANGE 15 Polat Froiblin Open A MOUNTAIN OF ICE WILL CHANGE

Hand Type Section

CLEARFACE GOTHIC SERIES

6 Point Clearface Gothic

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady Drifting by Turning Somersaults and Double Somersaults and Whirling

8 Point Clearface Gothic

Still a Great Mountain of Ice Will Sometimes Vary Its Monotonous Movements of Steady Drifting by Turning Somersaults and Double So

10 Point Clearface Gothic

Sometimes a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady Drifting by

12 Point Clearface Gothic

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady Drift

14 Point Clearface Gothic

Still a Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady

18 Point Clearface Gothic

Still a Great Mountain of Ice Will Vary Its Monotonous Movements

24 Point Clearface Gothic

Still a Great Mountain of Ice Will Sometimes Vary its

CLEARFACE GOTHIC SERIES (CAPS)

4 Point Clearface Guidie

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING SOMERSALATS AND DOUBLE

S Point Clearface Guidie

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRIFTING BY TURNING

IN 1948 Clearface Guidie

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY

12 Point Clearface Guidie

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POST MONOTONE SERIES

4 Point Post Monotone

A great mountain of ice will very its monotonous move monts of steady drifting by turning somersaults, double

8 Point Post Monotone

A great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults, double

10 Point Post Monotone

Still a great mountain of ice will vary its monotonous ways of steady drifting by

12 Point Post Monotone

Still a mountain of ice will vary its monotonous movements of steady dr

11 Point Post Monotone

You have heard of mountains of ice rolling and tumbling on

18 Point Post Monotone

Still a great mountain of ice will sometimes vary

21 Point Post Monotone

The Carey Printing Company, loth Ave

POST MONOTONE SERIES (CAPS)

A Polit Part Mindologe

MEET ME HERE THROUGH BOWRIOV ROPKITC

STMKI UNUI XZUZJ GGFXF VVSSJ EJF 98769

A Polit Port Mindologe

LET US CO ALL KNOP HILDUV DAKOVL

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19 Polit Port Mindologe

STILL A GREAT MOUNTAIN OF ICE

WILL SOMETIMES VARY ITS STEADY

A Polit Port Mindologe

STILL A BIG MOUNTAIN OF ICE

WILL VARY ITS MONOTONOUS W

12 Polit Port Mindologe

WHAT MUST I DO TO BE

MOUNTAIN OF ICE

WILL VARY ITS WAYS

14 Polit Port Monotone

A MOUNTAIN OF ICE

WILL VARY ITS WAYS

15 Polit Port Monotone

A MOUNTAIN OF ICE

WILL VARY ITS WAYS

16 Polit Port Monotone

A MOUNTAIN OF ICE

WILL CARRY



PRIORY TEXT SERIES

10 Point Priory Text

The Carey Printing Company, Tenth Avenue and Thirty Sixth Street, Printers and Publishers of all classes of

12 Point Priory Text

Breathe not his name, let him sleep in the shade, where cold and unhonored his body is laid, sad

14 Point Priory Text

Still a great mountain of ice will bary its monotonous movements of steady drifting

15 Point Priory Text

Still a great mountain of ice will bary its monotonous movements of

Carey Printing Company Tenth Abenue and Thirty=

15 Point Priory Text

Quality Printing

At the Carey Printing

At the Carey Printing

Page 534



Hand Type Section

PRIORY TEXT SERIES

48 Point Priory Text

Rome was not built in a day

60 Point Priory Text

The Most of us want

79 Point Priory Toyt

Whe will go to-mor



BRADLEY SERIES

6. Point Bradley

The Carey Printing Company, Crish Result and Empty-south Street, New York City Commercial and Pablishers' Printers. All work seatily and proporty created as Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double steady drifting by turning somersaults and double somersaults

Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning

Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning

Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning

LE Point Bradley

Still a great mountain of ice will vary its monotonous movements of drifting

Commercial and Publication Printers and Binders also

Hand Type Section

BRADLEY SERIES

36 Point Bradley

Still a big mountain of ice will sometimes

48 Point Bradley

Quality Printers and Binders to

60 Point Bradley

H Mountain of ice will so



TIFFANY TEXT SERIES

S Point Titany Text

Still a great mountain of ice faill sometimes trary its monotonous mobiumits of steady drifting by turning sometimes for failing by turning turning by turning transported by the sometimes trary its monotonous mobiuments of steady drifting by turning its monotonous mobiuments of steady drifting by turning its monotonous mobiuments of steady dri

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Still a great mountain of ice faill barry its monotonous mobiuments of steady dri

The Carrey Phrinting Company.

Tenth Alrenne and 36th Street



SHAW TEXT SERIES

8 Point Shaw Text-No. 1

\$till a areal mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and mbirling tricks until it looks like some hyp

10 Point Shaw Text

The Carey Printing Company, Tenth Avenne and 36th Street, New York, Commercial and Magazine Printers and Publishers

12 Point Shaw Text

Still a great mountain of ice will vary its movements of steady drifting by turning somersaults and double somer

18 Point Shaw Text

Avant, quit my sight, thy bones are marrowless; for in them the blood runs

24 Point Shaw Text

Still a great mountain of ice will sometimes vary its way

30 Point Shaw Text

A great mountain of ice will sometimes vary its m

36 Point Shaw Text

The Carey Company High Grade Printers



BLAIR SERIES

1 Point Blair No. 1

12 Point Blair No. 2

STILL A BIG MOUNTAIN OF ICC WILL VARY ITS MONOTONOUS OHIFTING OF TURNING AROUND AND WHIRLING

13 Point Blair No. 1

STILL A GREAT MOUNTAIN OF ICC WILL SOMETIMES ITS MONOTONOUS MAY BY TURNING AROUND

14 Point Blair No. 1

STILL A GREAT MOUNTAIN OF ICC WILL VARY ITS MONOTONOUS WAY BY TURNING AROUND

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STILL A GREAT MOUNTAIN OF ICC WILL VARY ITS MONOTONOUS WAY BY TURNING AROUND

16 Point Blair No. 1

STILL A GREAT MOUNTAIN OF ICC WILL VARY ITS MONOTONOUS WAY BY TURNING AROUND

17 Point Blair No. 1

STILL A GREAT MOUNTAIN OF ICC WILL VARY ITS MONOTONOUS WAY BY TURNING AROUND

18 Point Blair No. 2

THE CAREY PRINTING COMPANY COMMERCIAL AND MAGAZINE

19 Point Blair No. 3

STILL A GREAT MOUNTAIN OF ICC WILL VARY ITS MONOTONOUS WAY BY TURNING AROUND A BOARD

19 Point Blair No. 3

STILL A GREAT MOUNTAIN OF ICC WILL VARY ITS MONOTONOUS WAY BY TURNING AROUND A BOARD

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BLAIR SERIES 12 Point Blair No. 4 THE EVIL DEEDS THAT MEN DO LIVE AFTER 12 18 Point Blair No. 1 BREATHE NOT HIS NAME HE SLEEPS 18 Point Blair No. 2 A MOUNTAIN OF ICE DOES VARY 18 19 JUNI Blair No. 3 IF YOU WANT ATHING DONE D S1 Point Blair No. 3 IF YOU WANT ATHING DONE D S1 Point Blair No. 3 IF YOU WANT ATHING DONE D S1 Point Blair No. 3 IF YOU WANT ATHING DONE D



Still a Great Mountain of Ice Will Sometimes Vary Its Monotonous Movements of Steady & Still a Great Mountain of Ice Will Sometimes Vary Its Monotonous Movements Still a Great Mountain of Ice Will Sometimes Vary Its Monotonous Movements Still a Great Mountain of Ice Will Sometimes Vary Its Monotonous Movements Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Still a Great Mountain of Ice Will Sometimes Vary CENTURY OLD STYLE SERIES (CAPS) SP PAINT CONDUCT OLD STYLE SERIES (CAPS) SP PAINT CONDUCT OLD STYLE SERIES (CAPS) STILL A Great Mountain of Ice Will Sometimes Vary its Monotonous Movement of Steady Drifting by Turn 12 Point Century Old Style Italia Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movement of Steady Drifting by Turn 12 Point Century Old Style Italia Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady Drifting by Turn 13 Point Century Old Style Italia Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady Drifting by Turn 14 Point Century Old Style Italia Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady Drifting by Turn 15 Point Century Old Style Italia Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady Drifting by Turn 16 Point Century Old Style Italia Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady Drifting by Turn-

CENTURY OLD STYLE SERIES (CAPS) 12 Point Century Old Style A BIG MOUNTAIN OF ICE SOMETIMES VARIES ITS MONOTONOUS WAYS OF ST 14 Point Century Old Style STILL A GREAT MOUNTAIN OF ICE WILL VARY ITS MONOTONOU 15 Point Century Old Style STILL A BIG MOUNTAIN OF ICE WILL SOMETIMES VARY 21 Point Century Old Style STILL A MOUNTAIN WILL SOMETIMES VARY A MOUNTAIN WILL SOMETIMES VA A MOUNTAIN OF ICE WILL V 15 Point Century Old Style STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOV 15 Point Century Old Style Italia STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOV

CLEARFACE BOLD SERIES

10 Point Clearface Bold

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady Drifting by Turning

12 Point Clearface Bold

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady Drift

14 Point Clearface Bold

Still a Great Mountain of Ice Will Some times Vary its Monotonous Movements

18 Point Clearface Bold

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24 Point Clearface Bold

Still a Great Mountain of Ice Will Sometimes Vary

30 Point Clearface Bold

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CLEARFACE BOLD SERIES (CAPS)

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CLEARFACE ITALIC SERIES

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Still a Great Mountain of Ice Will Some times Vary its Monotonous Movements

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The Great Mountain of Ice Will Some times Vary its Monotonous Movements





Hand Type Section

PACKARD SERIES

12 Point Packard

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS M

18 Point Packard

Still a Great Mountain of Ice Will Some times Vary Its Monotonous Movemen

24 Point Packard

A GREAT MOUNTAIN OF ICE SOMETIMES WI

18 Point Clarendon

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Mo

18 Point Century Antique

Still a great mountain of ice will vary its monotonous movement



ENCRAVERS SHADED SERIES

A PART EMPLOYER SHADED SERIES

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OF PORT EMPLOY. PRINTING OF STRUCT CLAPA

FIRST SHADED IN THE WILL ROPLETIMES ITS SHADOTONOES MOVEMENTS OF 1828-156-1748

IS PORT EMPLOYER SHADED NO. 1

STILL A GREAT PROUNTAIN OF INC. WILL SOMETIMES

12 Point Emprover Shaded No. 1

STILL A BRIE MOUNTAIN OF ICE WILL SOMETIME

12 Point Emprover Shaded No. 2

STILL A BRIE MOUNTAIN OF ICE WILL SOMETIME

13 POINT EMPLOYER SHADED NO. 2

A GREAT MOUNTAIN OF ICE WILL SOMETIME

14 POINT EMPLOYER SHADED NO. 3

A GREAT MOUNTAIN OF ICE WILL SOMETIME

15 POINT EMPLOYER SHADED NO. 3

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16 POINT EMPLOYER SHADED NO. 3

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17 POINT EMPLOYERS SHADED NO. 3

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A MOUNTAIN OF ICE WILL SOMETIME

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ENGRAVERS BOLD SERIES

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6 POINT ENGRAVERS BOLD SERIES

7 THE CAMEY PHINTENG COMPANY. THE A SPENY A SOFT SERIES, NEW YORK COMMINGOIL NO MAGAZINE DE RECIPION. STILL A BREAT AND MAGAZINE DE RECIPION. STILL A BREAT MOUNTAIN CANNOT SERIES, NEW YORK COMMINGOIL NO MAGAZINE DE RECIPION. STILL A BREAT MOUNTAIN OF ICCOMPANY TENTH AVENUE AND WHITELING THICKS

6 POINT ENGRAVERS BOLD NO. 5

STILL A BREAT MOUNTAIN OF ICCOMPANY TENTH AVENUE AND THIRTY-SIXTH STREET, NEW YORK, COMMERCIAL

6 POINT ENGRAVERS BOLD NO. 5

STILL A GREAT MOUNTAIN OF ICCOMPANY TENTH AVENUE AND THIRTY-SIXTH STREET, NEW YORK, COMMERCIAL

12 POINT ENGRAVERS BOLD NO. 5

STILL A GREAT MOUNTAIN OF ICCOMPANY TENTH AVENUE AND THIRTY-SIXTH STREET, NEW YORK, COMMERCIAL

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ENGRAVERS BOLD SERIES 12 Pollet Digenvers Bold No. 2 STILL A GREAT MOUNTAIN OF ICE WANDERING BY T 12 Pollet ENGRAVERS Bold No. 3 STILL A MOUNTAIN OF ICE WILL SOMETIMES 14 Pollet Engravers Bold No. 1 MOUNTAINS WILL CHANGE THEIR N 15 Pollet Engravers Bold No. 2 MOUNTAINS OF ICE VARIES IN

KENNERLEY SERIES

19 Paint Kennerley

Still a great mountain of ice will sometimes vary its monoton ous movements of steady drifting by turning somersuits and

12 Paint Remerley

Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by

11 Paint Remerley

Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by

KENNERLEY SERIES (Caps)

15 Paint Remerley Caps

STILL A GREAT MOUNTAIN OF ICE WILL VARY ITS MONOTONOUS MOVEMENTS OF STEADY DR

12 Paint Remerley Caps

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STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MON





GOUDY OLD STYLE SERIES

6 Point Goody Old Style

Still a great mountain of lee will sometimes vary its monotonous movements of steady drifting by turning somersults and double somersults and triple somers

8 Point Goody Old Style

Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersults and double movements of steady drifting by turning somersults and double

10 Point Goody Old Style

Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somer

12 Point Goody Old Style

Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somer

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15 Point Goody Old Style

Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by

Surprise and a superior and a superi

The Grey Printing Company ENew S SYOTK

COUDY OLD STYLE SERIES (Capa)

6 Paint Goods old Style

SEILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVENERIS OF STEADY DRIFTING BY TURNING

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STILL A GREAT MOUNTAIN OF ICE

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COUDY OLD STYLE SERIES 18 Point Gouldy Old Style Still a great mountain of ice will sometimes vary its monotonous 24 Point Gouldy Old Style Still a Great Mountain of Ice Will Sometimes \$ A Great Mountain of Ice Sometimes 4 Great Mountain of Ice Sometimes 4

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GOUDY OLD STYLE SERIES (Caps) 18 Point Goody Old Style A GREAT MOUNTAIN OF ICE WILL SOMETIMES V 24 Point Goody Old Style GREAT MOUNTAIN OF ICE WILL VARY 18 Point Goody Old Style MOUNTAIN OF ICE SOMETIME SE Point Goody Old Style A MOUNTAIN WILL VARY Re Grey Point Goody Old Style A MOUNTAIN WILL VARY Re Grey Point Goody Old Style A MOUNTAIN WILL VARY Re Grey Point Goody Old Style Re Grey



COUDY OLD STYLE ITALIC SERIES

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GOUDY OLD STYLE ITALIC SERIES (Caps)

6 Point Goudy Old Style Italic

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BODONI BOLD SERIES

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BODONI BOLD SERIES (Caps

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STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES DRIFT. TURNING SOMERSAULTS CREATING A DANGER

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FORUM SERIES 14 Point Forum STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES BY 15 Point Forum A GREAT MOUNTAIN OF ICE WILL SOMETIM BREATHE NOT A WORD MEANING 56 Point Forum MAN WILL RUN OVER



Hand Type Section

LIGHT COPPERPLATE SERIES

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6 Point Light Copperplate No. 2

STILL A BIG MOUNTAIN OF ICE WILL SOMETIMES VARY ITS WAY OF STEADY DRIFTING BY TURNING SOMERSAULTS AND DOUBLE

6 Point Light Copperplate No. 3

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY DRI

12 Point Light Copperplate No. 1

A GREAT MOUNTAIN OF ICE SOMETIMES VARIES ITS MONOTONOUS MOVEMENTS OF

12 Point Light Copperplate No. 2

STILL A BIG MOUNTAIN OF ICE WILL SOMETIMES VARY ITS WAY

12 Point Light Copperplate No. 3

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES W

18 Point Light Copperplate No. 1

THE CAREY PRINTING COMPANY, 36TH AND



LIGHT COPPERPLATE SERIES IN POINT Light Copperplate No. 2 MOUNTAIN OF ICE WILL SOMETIMES V 21 Point Light Properplate PRINTING FOR THE TRADE IS O North Robert Properplate Goldie No. 21 21 Point Light Properplate Goldie No. 21 21 Point Illeas Copperplate Goldie No. 22 21 STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY ORIENTING BY TURNING 6 Point Illeas Copperplate Goldie No. 22 21 STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY ORIENTING BY TURNING 6 Point Illeas Copperplate Goldie No. 22 STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY ORIENTING BY TURNING 6 Point Illeas Copperplate Goldie No. 25 STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY ORIENTING BY TURNING 6 Point Illeas Copperplate Goldie No. 25 STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY ORIENTING 6 Point Illeas Copperplate Goldie No. 25 STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF STEADY ORIENTING 6 Point Illeas Copperplate Goldie No. 25 STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF DRIFTING 7 Point Illeas Copperplate Goldie No. 25 STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF DRIFTING 7 Point Illeas Copperplate Goldie No. 25 STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF DRIFTING 7 Point Illeas Copperplate Goldie No. 25 STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS MOVEMENTS OF DRIFTING

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Head Type Section

HEAVY COPPERPLATE SERIES

12 Point Beary Copperplate Golde No. 25

STILL A BIG MOUNTAIN OF ICE SOMETIMES WILL VARY ITS MONOTONOUS MOVEMENTS

12 Point Beary Copperplate Golde No. 26

THE CAREY PRINTING COMPANY AT TENTH AVENUE AND 36TH STREET.

12 Point Beary Copperplate Golde No. 27

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS

12 Point Beary Copperplate Golde No. 28

STILL A GREAT MOUNTAIN WILL SOMETIMES VARY ITS

14 Point Beary Copperplate Golde No. 28

STILL A GREAT MOUNTAIN WILL SOMETIMES VARY ITS



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TOPIC SERIES (CAPS) 48 Point Topic A MOUNTAIN OF ICE WILL VARY A MOUNTAIN OF ICE WILL 52 Point Topic A MOUNTAIN OF ICE WILL 53 Point Topic A MOUNTAIN OF ICE WILL 54 Point Topic A MOUNTAIN OF ICE WILL 55 Point Topic A MOUNTAIN OF ICE WILL 55 Point Topic A MOUNTAIN OF ICE WILL 56 Point Topic A MOUNTAIN OF ICE WILL 57 Point Topic A MOUNTAIN OF ICE WILL 58 Point Topic A MOUNTAIN OF ICE WILL 59 Point Topic A MOUNTAIN OF ICE WILL 50 Point Topic A MOUNTAIN OF ICE WILL 51 POINT TOPIC 52 POINT TOPIC 53 POINT TOPIC 54 POINT TOPIC 55 POINT TOP



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QUENTELL SERIES (CAPS) 123456789 1234567



Hand Type Section

LINING GOTHIC SERIES

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LIGHT SQUARE COTHIC SERIES

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10 Point Light Gothe Square

Still a great mountain of ice will sometimes vary its monotonous movements of steady drift

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21 Point Light Gothe Square

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LIGHT GOTHIC SQUARE (CAPS)

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GLOBE GOTHIC SERIES

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CONDENSED LIGHT FACE GOTHIC SERIES

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10 Potest Light Face Gothic Condensed

A great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersacits and double somersacits and whirling tricks until 12 Potest Light Face Gothic Condensed

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Hand Type Section

CLEARFACE BOLD SERIES

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Still a Great Mountain of Ice Will Sometimes Vary its Monotonous movements of Steady &

12 Point Clearface Bold

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of

14 Point Clearface Bold

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous &

18 Point Clearface Bold

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24 Point Clearface Bold

Still a Great Mountain of Ice Will Sometimes



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CONDENSED LIGHT FACE GOTHIC SERIES (CAPS) 30 Polet Light Face Gothic Condensed A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS M 30 Polet Light Face Gothic Condensed A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS M 30 Polet Light Face Gothic Condensed A GREAT MOUNTAIN OF ICE WILL SOMETIMES VA





Hand Type Section

FRANKLIN HEAVY GOTHIC SERIES

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4 Point Franklin Heavy Gothic

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5 Point Franklin Heavy Gothic

Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults and whirling tricks until it

6 Point Franklin Heavy Gothic

Still a great mountain of ice will sometimes vary its monotonous movements of steady drifting by turning somersaults and double somersaults

8 Point Franklin Heavy Gothic

Still a great mountain of ice will sometimes vary its mono tonous movements of steady drifting by turning somersault

10 Point Franklin Heavy Gothic

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady &

12 Point Franklin Heavy Gothic

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements

18 Point Franklin Heavy Gothic

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FRANKLIN GOTHIC EXTRA CONDENSED SERIES

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12 Point Prombtin Gothic Extra Condensed

Still a Great Mountain of Ice Will Sometimes Vary its Monot onous Movements of Steady Drifting by Turning Somersaults

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Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady Drifting by Turning &

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14 Point Prombtin Gothic Extra Condensed

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16 Point Prombtin Gothic Extra Condensed

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Hand Type Section

FRANKLIN GOTHIC EXTRA CONDENSED SERIES

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48 Point Franklin Gothic Extra Condensed

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Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady British by Turning Somersauts and Double Somersauts

A Point Heavy Square Gothe

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Heavy Drifting by Turning Somersault

10 Point Heavy Square Gothe

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady Drifting by

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HEAVY SQUARE GOTHIC SERIES (CAPS)

2 Point Heavy Square Gothic

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STILL A GREAT MOUNTAIN OF ICE WILL VARY ITS MONOTONOUS WAY OF STEADY DRIFTING BY TURNING SOMERAULTS AND DO

S Point Heavy Square Gothic

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STILL A GREAT MOUNTAIN OF ICE WILL VARY THEIR MONOTONOUS MOVEMENTS OF STEADY DRIFTIMES.

LE Point Heavy Square Gothic

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MOVEME.

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HEAVY SQUARE GOTHIC SERIES (CAPS) 48 Point Reavy Square Gothic ROCKI WHEN TO Point Reavy Square Gothic ROCKI WHEN TO Point Reavy Square Gothic TO POIN



HEAVY GOTHIC CONDENSED SERIES

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Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of Steady Drifting by turning and

12 Point Heavy Gothic Condensed

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements of double

18 Point Heavy Gothic Condensed

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements

21 Point Heavy Gothic Condensed

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements

22 Point Heavy Gothic Condensed

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements

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24 Point Heavy Gothic Condensed

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements

25 Point Heavy Gothic Condensed

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements

26 Point Heavy Gothic Condensed

Still a Great Mountain of Ice Will Sometimes Vary its Monotonous Movements



Heart Type Section

HEAVY GOTHIC CONDENSED SERIES (CAPS)

10 Point Heavy Gothic Condensed

STILL A GREAT MOUNTAIN OF ICE WILL SOMETIMES VARY ITS MONOTONOUS WAYS OF DRIFT

12 Point Heavy Gothic Condensed

STILL A GREAT MOUNTAIN OF ICE WILL VARY ITS MONOTONOUS WAYS OF DRIFT

15 Point Heavy Gothic Condensed

STILL A MOUNTAIN OF ICE WILL VARY ITS MONOTONOUS MOVEMENTS

16 Point Heavy Gothic Condensed

STILL A LARGE HOUSE OF ICE WILL VARY ITS

17 Point Heavy Gothic Condensed

TILL A MOUNTAIN OF ICE WILL VARY ITS

HEAVY COTHIC CONDENSED SERIES 48 Fold Heavy Goldle Condensed A Mountain ofice will vary HEAVY GOTHIC CONDENSED SERIES (CAPS) TO MIND HEAVY GOTHIC CONDENSED SERIES (CAPS) TO MIND HEAVY GOTHIC CONDENSED TO MIND HEAVY G



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Hand Type Section

WOOD SERIES

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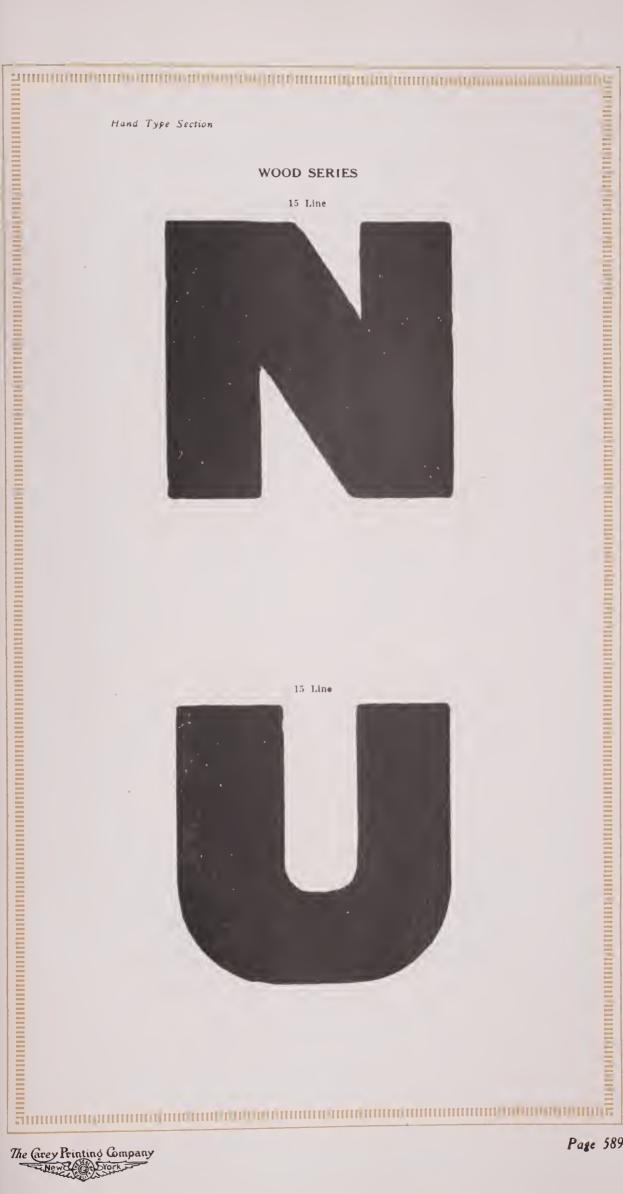




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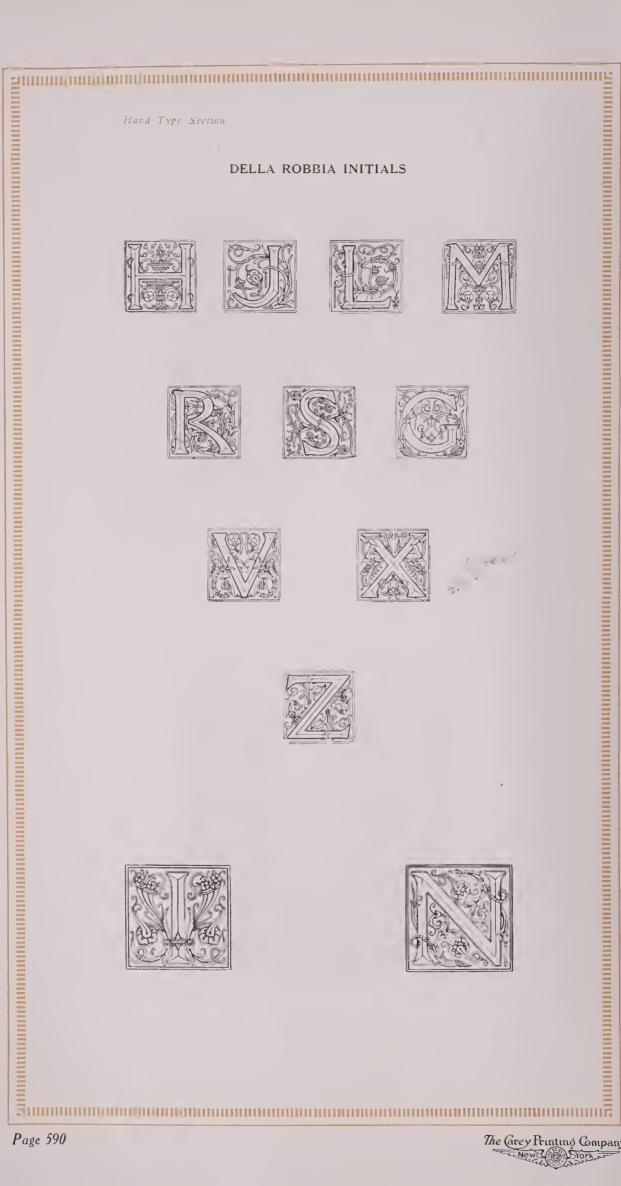


































































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MISCELLANEOUS JOB FONTS STILL A BIG CAKE OF? 123456789 STILLA MOUNTAIN OF ICE WILL SOMETIMES 1234567890



FRENCH SCRIPT SERIES

12 Point French Series

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At Point French Series

Otill a great mountain of ice varies its movements by turning around and around and is not

De Point French Series

Stiff a great mountain of ice will sometimes vary its monotonous movements of steady drifti

The Point French Series

Carey Lrinting Company

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Hand Type Section

TIFFANY SCRIPT SERIES

14 Point Tiffany Script

Carry Printing Company. Commercial and Publication Printers and Binders, 10th avenue and 36th street. New York, all work

18 Point Tiffany Script

A Great Mountain of See will sometimes vary its Monotonous way of steady drifting by evolutions and

24 Point Tiffany Script

A great mountain of ice will sometimes vary its monotonous movements of steady

30 Point Tiffany Slope

Still a great mountain of ice will sometimes vary its



TIFFANY UPRIGHT SERIES

18 Point Tiffany Upright

Still a great mountain of ice will sometimes vary its manatanous movements of steady drifting by

24 Point Tiffany Upright

The Carey Printing Campany, Inc.

10th Avenue and 36th Street, Printers

36 Point Tiffany Upright

A Mountain of ice Will Vary its monotonous Way

48 Point Tiffany Upright

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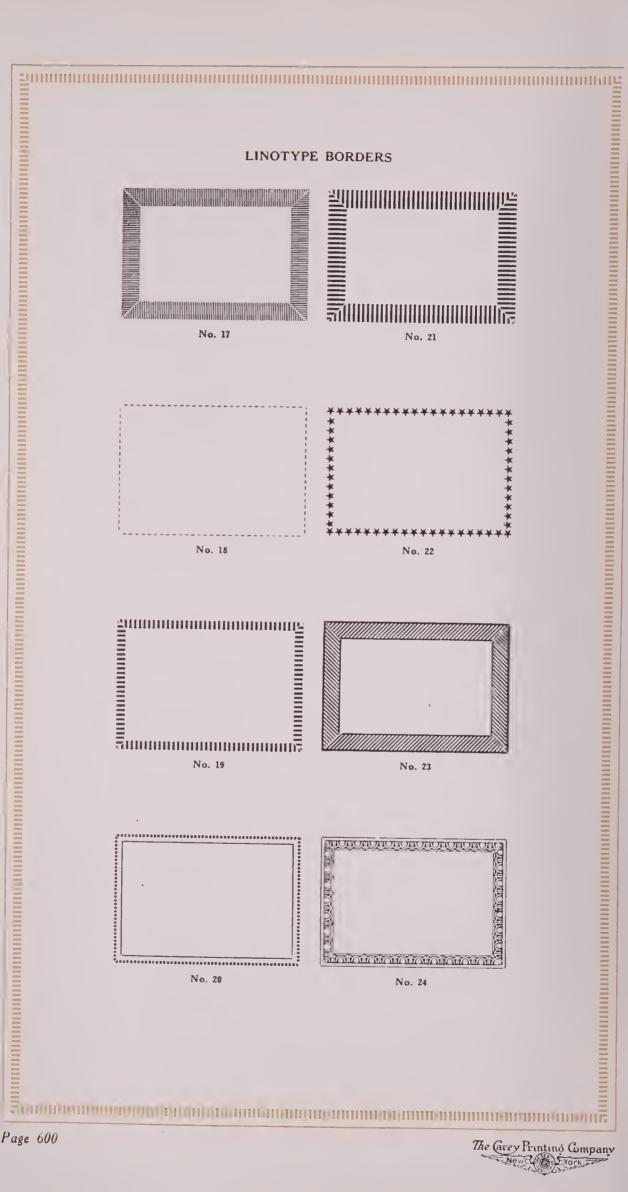
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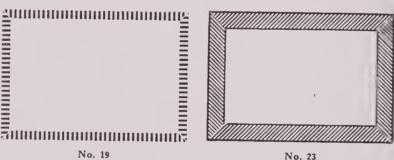
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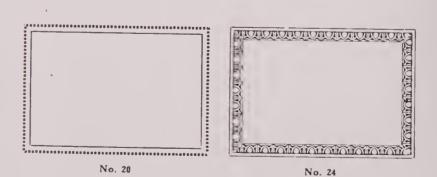


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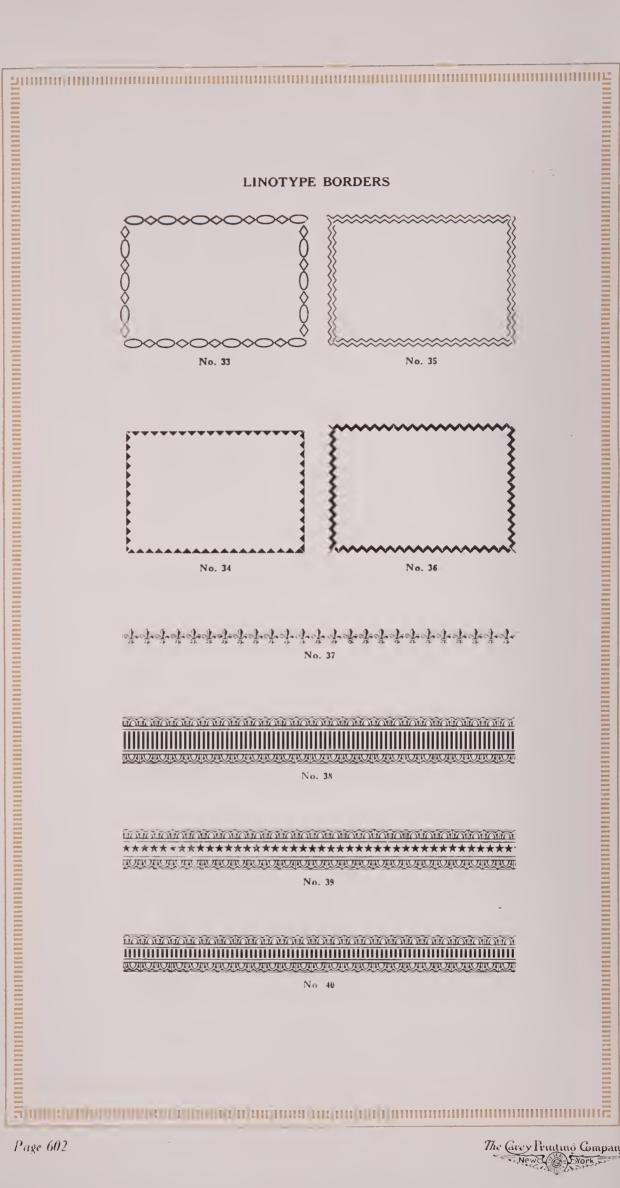
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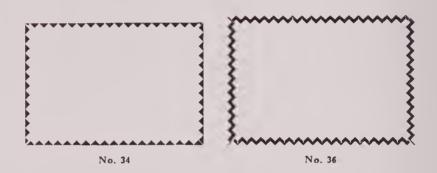


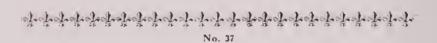




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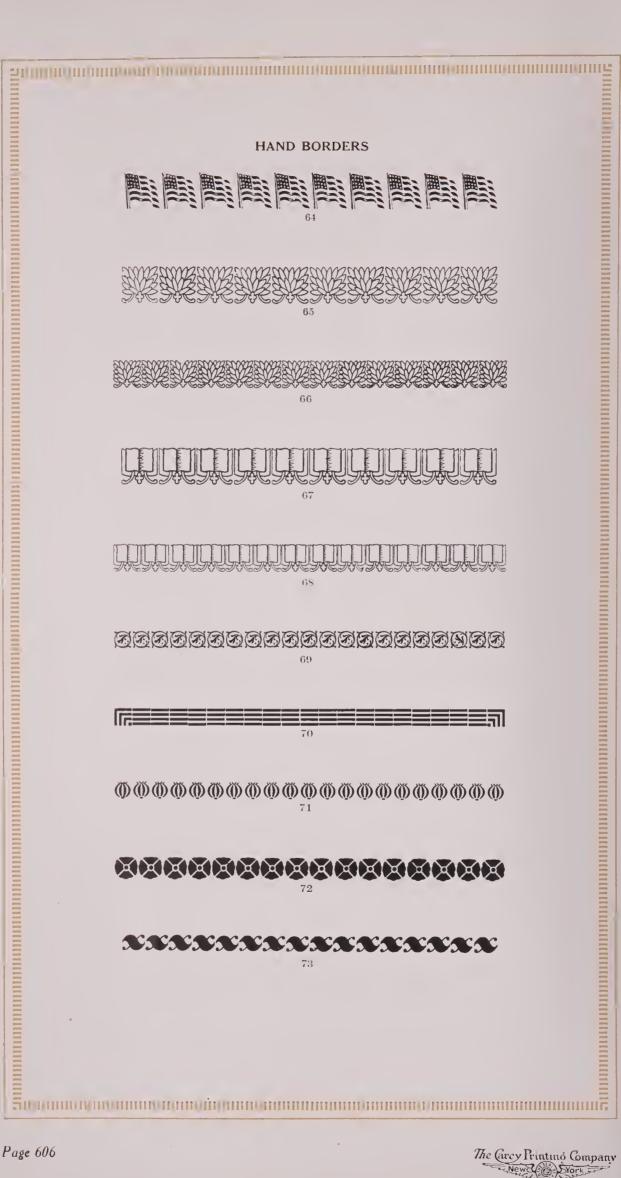


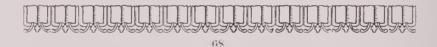
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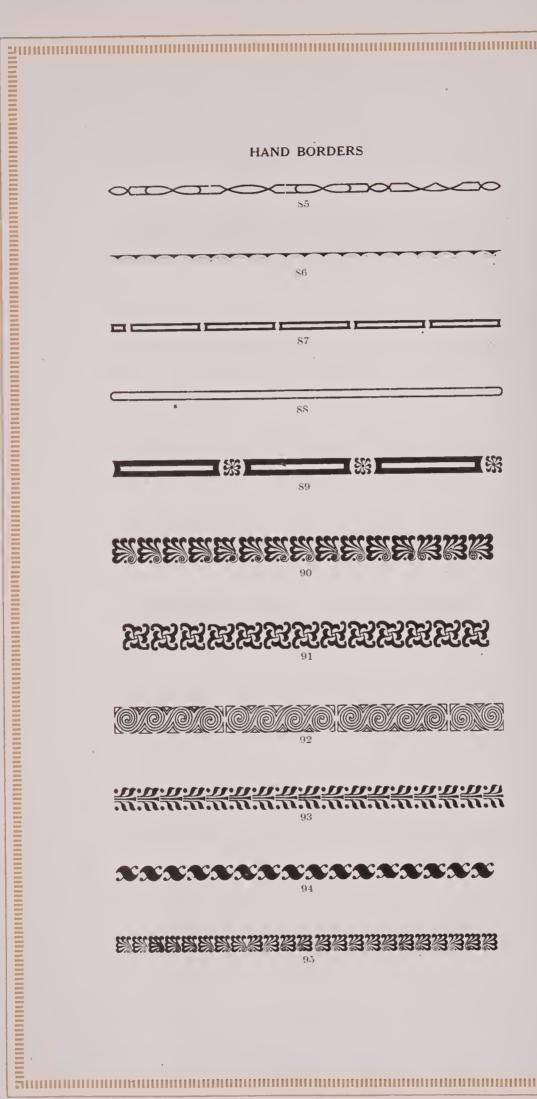






HAND BORDERS To The Carry Program Company Page 607











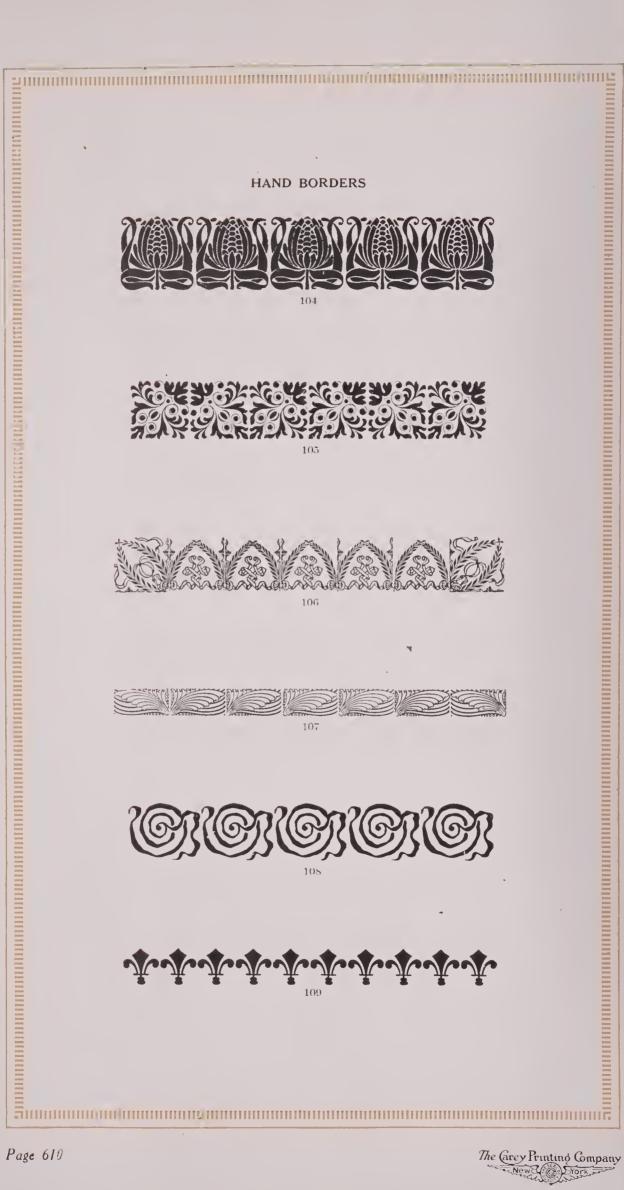
















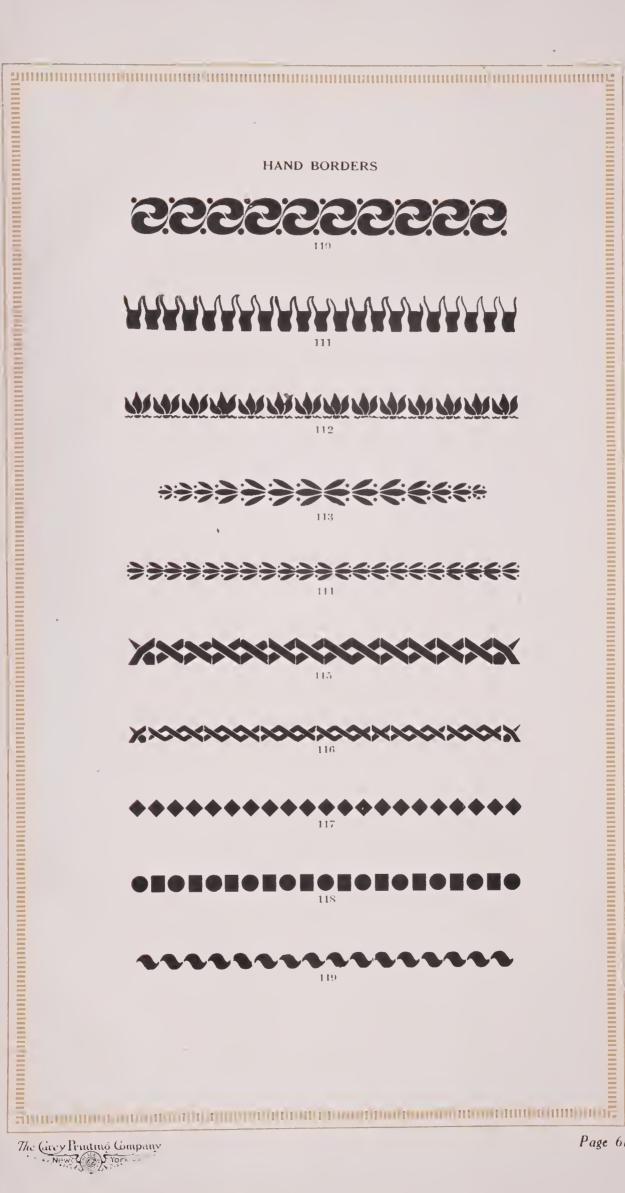




















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