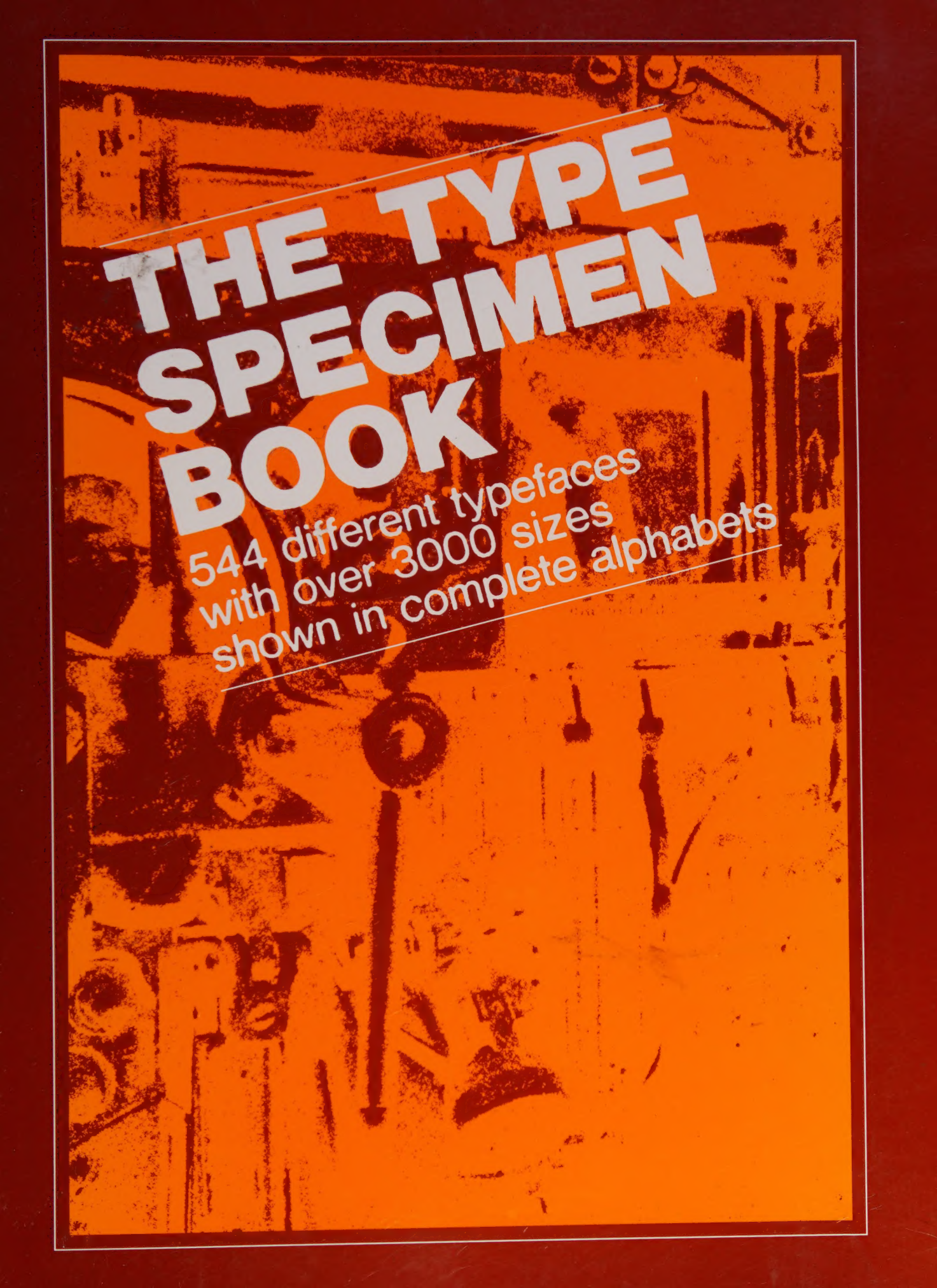




THE TYPE SPECIMEN BOOK

544 different typefaces
with over 3000 sizes
shown in complete alphabets

THE TYPE SPECIMEN BOOK



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THE TYPE SPECIMEN BOOK

544 different typefaces
with over 3000 sizes
shown in complete alphabets

A VNR book



JOHN WILEY & SONS, INC.

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10 9 8 7 6

One-line Specimen

Airport Medium Condensed

18

Foundry 14 16 18 24

Akzidenz Grotesk

9

Linotype 6 8 9

Akzidenz Grotesk Bold

9

Linotype 6 8 9

Alternate Gothic No. 1

18

Foundry 10 12 14 18 24 30 36 48 60 72

Alternate Gothic No. 2

18

Foundry 18 24 30 36 42 48 60 72
Linotype 6 7 8 9 10 11 12 14

ALTERNATE GOTHIC ITALIC No. 2

Alternate Gothic Italic

30

Foundry 30

Alternate Gothic No. 3

18

Foundry 8 10 12 14 18 24 30 36 48 60 72
Linotype 6 8 9

Americana

18

Foundry 10 12 14 18 24 30 36 42

Americana Bold

14

Foundry 12 14 18 24 30 36 42 60

Americana Italic

14

Foundry 14 24

Antique No. 1

10

Linotype 8 9 10 14

Antique No. 1 Italic

10

Linotype 9 10

ANZEIGEN GROTESK

Anzeigen

48

Foundry 48 96

Arrighi

18

Foundry 18 22

Aster

12

Linotype 6 7 8 9 10 12 14

Aster Bold

12

Linotype 6 7 8 9 10 12 14

Aster Italic

12

Linotype 6 7 8 9 10 12 14

AUGUSTEA

18

Foundry 12 14 18 24

AUGUSTEA INLINE

AUGUSTEA

24

Foundry 24 42 48

Aurora Bold Condensed

16

Foundry 14 16 20 28 36 48

Aurora Condensed

20

Foundry 20 24 28 36 60

BANK GOTHIC CONDENSED LIGHT

BANK GOTHIC CONDENSE

18

Foundry 18 No. 39

Bank Script

18

Foundry 18 24 36 48

Baskerville

18 No. 2

Foundry 18 No. 1 2 24 30 36 48 60 72
Linotype 6 7 8 9 10 11 12 14 16

Baskerville Italic

18 No. 2

Foundry 18 No. 1 2
Linotype 6 7 8 9 10 11 12 14

Baskerville Bold

14

Foundry 30
Linotype 8 9 10 11 12 14

Baskerville Bold Italic

14

Linotype 8 9 10 11 12 14

Baskerville 353

18

Foundry 18 24 30 36

Baskerville Italic 353¹

18

Foundry 18 24 30 36 48

Bauer Bodoni Roman

18

Foundry 16 18 24 30 42

Bauer Bodoni Bold

18

Foundry 18 30

Bauer Bodoni Bold Italic

16

Foundry 16 24 42

BAUER BODONI EXTRA BOLD

Bauer Bodoni

30

Foundry 30

BAUER BODONI EXTRA BOLD ITALIC

Bauer Bodoni Extra Bold

18

Foundry 14 18 24 30 42

Bauer Bodoni Italic

18

Foundry 16 18 24 30 42

BAUER BODONI TITLE

BAUER

42

Foundry 42 Caps only

Bell

18

Foundry 18 24 30 36

Bell Italic

18

Foundry 18 24 30

(AMERICAN)

Bembo

18

Foundry 18

(AMERICAN)

Bembo Italic

18

Foundry 14 18 24 36

(BRITISH)

Bembo

18

Foundry 8 10 18

(BRITISH)

Bembo Italic

14

Foundry 8 10 14

(BRITISH)

Bembo Bold

12

Foundry 8 12

Bernhard Cursive

24

Foundry 14 24 30 36 42 54

Bernhard Cursive Bold

24

Foundry 24 30 36 42 54

Bernhard Fashion

18

Foundry 18 24 30 36

Bernhard Modern Bold

18

Foundry 8 10 12 14 18 24 30 36 42 48

Bernhard Modern Bold Italic

18

Foundry 10 14 18 24 30 36

Bernhard Modern Italic

18

Foundry 12 18 24 30 36 42 48

Bernhard Modern Roman

18

Foundry 8 10 12 14 18 24 30 36 48 60

Bernhard Tango

18

Foundry 18 24 36 48 60

Beton Extrabold

18

Foundry 14 16 18 24 36 48

BETON OPEN

20

Foundry 20 24 30 36 48 Caps only

Bodoni

18

Foundry 14 18 24 30 36 42 48 60 72
Linotype 6 7 8 9 10 12 14

Bodoni Italic

18

Foundry 14 18 24 30 36
Linotype 6 7 8 9 10 12 14

Bodoni Bold

18 Foundry 12 14 42 72
Linotype 6 8 9 10 12 14
Ludlow 18 24 30 36 48

Bodoni Bold Italic

18 Foundry 12 14 72
Linotype 6 8 9 10 12 14
Ludlow 18 24 30 36 48

Bodoni Bold Condensed

18 Foundry 14 18 24 30 36 48 60

Bodoni Book

18 Foundry 18 24 30 36 42 48
Linotype 6 7 8 9 10 11 12 14

Bodoni Book Italic

18 Foundry 18 36
Linotype 6 7 8 9 10 11 12 14

Bodoni Campanile

18 Ludlow 14 18 24 36 48

Bodoni Open-face

24 Foundry 24 36

Bodoni Shaded

18 Foundry 14 18

Bodoni 175

18 Foundry 14 18 24 30 36

Bodoni Italic 1751 and 3751

18 Foundry 18 42

Bold Face No. 2

6 Linotype 6

BOLD FACE NUMBER SIX

10 Linotype 10 Caps only

Bon Aire

36 Foundry 36

Bookman

18 Foundry 14 18 24 30 36
Linotype 6 7 12

Bookman Italic

18 Foundry 18 36
Linotype 6 7 12

BROADWAY

18 Foundry 8 12 18

Brody

18 Foundry 18 24 30 36 48 60 72

Brush

24 Foundry 12 24 30 36 42 60

BULLETIN TYPEWRITER

Bulletin

18 Foundry 18 24

Bulmer Roman

18 Foundry 6 8 10 12 14 18 24 30 36 42 48

Bulmer Italic

18 Foundry 6 10 12 14 18 24 30 36 42 48

GARD ITALIC

10 Linotype 10 Caps only

Cairo

14 Intertype 6 8 10 12 14

Cairo Bold

14 Intertype 6 8 10 12 14

CAIRO BOLD ITALIC

10 Linotype 8 10 Caps only

Cairo Italic

14 Intertype 6 8 10 12 14

Cairo Medium

12 Intertype 6 8 10 12

Cairo Medium Italic

12 Intertype 6 8 10 12

Caledonia

14 Linotype 6 7 8 9 10 11 12 14

Caledonia Italic

14 Linotype 6 7 8 9 10 11 12 14

Caledonia Bold
12 Linotype 6 7 8 9 10 11 12 14

Caledonia Bold Italic
12 Linotype 6 7 8 9 10 11 12 14

CARTOON BOLD
18 Foundry 14 18 24

Caslon
12 Linotype 10 12 14

Caslon Italic
12 Linotype 10 12 14

Caslon No. 3
14 Linotype 14

Caslon No. 3 Italic
14 Linotype 14

Caslon No. 4
18 Linotype 18

Caslon Bold
18 Foundry 18 24 30 36 42 48 60 72

Caslon Bold Italic
18 Foundry 14 18 24 30 36

Caslon Bold Condensed
18 Foundry 12 14 30 36 42 60
Ludlow 18

Caslon No. 540
18 Foundry 12 14 with Small Caps 18 24 30 36 42 48 60 72 84

Caslon No. 540 Italic
18 Foundry 10 14 18 24 30 36 42 48 60 72

Caslon Oldstyle No. 47 I
18 Foundry 10 14 18 24 30 36 42 48

Caslon Oldstyle No. 47I Italic
14 Foundry 14 18 24 30 36 42 48

Caslon Oldstyle No. 337
18 Foundry 14 18 22 24 30 36 42 48

Caslon Oldstyle No. 337I Italic
18 Foundry 14 18 22 24 30 36 42 48

Caslon Openface
18 Foundry 18 24 30 36

Centaur
18 Foundry 14 16 18 24 30 36 48

Centaur Italic
18 Foundry 18 48

Century Bold
18 Foundry 18 24 30
Linotype 8 9 10 12 14

Century Bold Italic
18 Foundry 18
Linotype 14

Century Bold Condensed
24 Foundry 24 36

Century Expanded
18 Foundry 10 18 24 30 48 60
Linotype 6 7 8 9 10 11 12 14

Century Expanded Italic
18 Foundry 8 10 12 14 18 24 30 36 48
Linotype 6 7 8 9 10 11 12 14

Century Nova
14 Foundry 14 24 48

Century Schoolbook
18 Foundry 10 12 14 with Small caps 18 24 30 48

Century Schoolbook Italic
18 Foundry 8 12 14 16 18 24 30 36

Century Schoolbook Bold
14 Foundry 14 18 24 30 48

Cheltenham Bold
18 Foundry 8 12 14 18 24 30 36
Ludlow 18

Cheltenham Bold Italic

14 Foundry 14 24 30

Cheltenham Bold Condensed

18 Foundry 10 12 14 18 30 36 60 72

Cheltenham Bold Extra Condensed

12 Foundry 12 24 30 36 84

CHELtenham BOLD EXTENDED

Cheltenham Bold

18 Foundry 14
Ludlow 18 24 30 36

Cheltenham Bold Outline

18 Foundry 18 24 30 36

Cheltenham Oldstyle

10 Foundry 8 10

CHELtenham OPEN

Cheltenham

42 Foundry 42 48

Cheltenham Wide No. 164

18 Foundry 12 14 18 24 30

Cheltenham Wide No. 164 Italic

14 Foundry 12 14 18 24 30

Cheltonian Bold

12 Intertype 12

Cheltonian Wide

12 Intertype 12

Chisel

30 Foundry 30 48 72

City Medium

24 Foundry 24-S

Clarendon Regular

18 Foundry 18 24 30 36 60

Clarendon Bold

18 Foundry 10 12 14 18 24 30 36 42 60 72

Clearface

18 Foundry 12 18 24 36

Clearface Italic

10 Foundry 10 12

Cloister Black

18 Foundry 14 18 24 36

Cloister Bold

30 Foundry 30

Cloister Bold Italic

30 Foundry 30

CLOISTER INITIALS



36 Foundry 36 48

Cochin No. 61

18 Foundry 18

Cochin Italic No. 611

18 Foundry 18 24 36

Columbia

18 Foundry 12 14 18 24-L

Columbia Italic

18 Foundry 18

COLUMNA

16 Foundry 16 28 36

COMMERCE GOTHIC LIGHT

12 No. 2 Ludlow 6 pt. No. 1 2 3 4 12 pt. No. 1 2 3 4

Commercial Script

18 Foundry 12 14 18 24 30 36 48

Comstock

18

Foundry 12 14 18 24 30 36

Cooper Black

18

Foundry 12 14 18 24 30 36 48

Cooper Black Italic

18

Foundry 12 14 18 24 36 48 72

COPPERPLATE GOTHIC BOLD

12 No. 46

Foundry 12 pt. No. 46 48 24 pt. No. 50

COPPERPLATE GOTHIC HEAVY

12 No. 26

Foundry 12 pt. No. 25 26 27 28
18 pt. No. 29 30
24 pt. No. 29 30

COPPERPLATE GOTHIC HEAVY CONDENSED

12 No. 15

Foundry 12 pt. No. 15 16 17 18

COPPERPLATE GOTHIC ITALIC

COPPERPLATE

18

Foundry 12 pt. No. 58 18 pt. No. 59 60

COPPERPLATE GOTHIC LIGHT

COPPERPLATE

18 No. 10

Foundry 6 pt. No. 1
18 pt. No. 10
24 pt. No. 10

COPPERPLATE GOTHIC LIGHT EXTENDED NO. 63

6

Foundry 6 pt. No. 63

COPPERPLATE GOTHIC LIGHT CONDENSED

COPPERPLATE GOTHIC LIGHT

12 No. 37

Foundry 12 pt. No. 36 37 18 pt. No. 39

COPPERPLATE GOTHIC HEAVY EXTENDED

COPPERPLATE GOTHIC

12 No. 76

Foundry—12 pt. No. 75 76 77 78
18 pt. No. 79 80
24 pt. No. 79 80

Coronet Bold

18

Ludlow 14 18 24 36 48

Coronet Light

18

Ludlow 14 18 24 36

Corvinus Bold

18

Foundry 12 14 18 24 30 36

Corvinus Light

18

Foundry 14 18 24 36

Corvinus Light Italic

16

Foundry 12 14 16 30

Corvinus Medium

18

Foundry 8 10 12 14 18 24 30 36 48 60

Corvinus Medium Italic

18

Foundry 12 14 18 24 36 48

Craw Clarendon

18

Foundry 8 10 12 14 18 24 30 36 48 60 72

Craw Clarendon Book

18

Foundry 8 10 14 18 24 30 36 48 60

CRAW CLARENDON CONDENSED

Craw Clarendon

30

Foundry 30 48 72

Craw Modern

18

Foundry 10 12 14 18 24 30 36

Craw Modern Bold

14

Foundry 10 12 14 18 24 30 36 48

Deepdene Roman

18

Foundry 12 14 16 18 24 30 36 48 60

Deepdene Italic

18

Foundry 12 14 18 24 30 36 48

DELPHIAN OPEN TITLE

DELPHIAN OPEN

24

Foundry 48
Ludlow 24 36

Delphin II

20

Foundry 10 14 20 48

One-line Specimen

DE VINNE OUTLINE

10

Linotype 10 Caps only

Dom Bold

18

Foundry 18 24 30 36 48 60 72

Dom Casual

18

Foundry 18 24 30 36 48 60 72

Dom Diagonal

18

Foundry 18 24 30 36 48 60 72

Dominante Roman

18

Foundry 14 28
Linotype 8 9

Dominante Bold

9

Linotype 8 9

Dominante Italic

18

Foundry 16 28

Dominus

48

Foundry 48

Eden Bold

18

Ludlow 18 24 36

Eden Light

18

Ludlow 12 18 24 36

Egmont Medium

18

Foundry 18 24 30-S 30-L 36

Egmont Medium Italic

18

Foundry 18 24 30-S 30-L 36

EGYPTIAN EXPANDED

Egyp

36

Foundry 36

Egyptian Bold Condensed

18

Foundry 18 24 30 36 48

Electra

11

Linotype 7 8 9 10 11 12 14

Electra Bold

10

Linotype 8 9 10 11 12 14

Electra Bold Cursive

10

Linotype 8 9 10 11 12 14

Electra Cursive

11

Linotype 8 9 10 11 12 14

Electra Italic

11

Linotype 7 8 9 10 11 12 14

Elizabeth Italic

18

Foundry 10 12 14 16 18 24 30 36 48

Elizabeth Roman

18

Foundry 10 12 16 18 24 30 36 48

EMPIRE

36

Foundry 36 48 60 72 96

ENGRAVERS BOLD

12 No. 2

Foundry 12 pt. No. 1 2 3 18 pt. No. 1 2 24 36
Ludlow 12 pt. No. 1

ENGRAVERS ROMAN

12 No. 42

Foundry 12 pt. No. 41 42 43 14 24

ENGRAVERS OLD ENGLISH

Engravers Old

36

Foundry 36

Eurostile Bold

10

Foundry 10 24-S 24-L

EUROSTILE BOLD CONDENSED

Eurostile Bold

36

Foundry 36

Eurostile Bold Extended

14

Foundry 6 8 10 12 14 18 24-S 24-L 30 36 48 72

12

10

6

6

24

14

14

24

42

30

18

18

18

36

16

16

16

16

18

30

24

18

Intertype 8 10
Ludlow 14 18

18

48

18

14

```
y 12 14 18 24 30
Intertype 8 10
```

14

Foundry 6 8 10 12 14 18 24 30 36 42 48 60 72

Futura Book

18

Foundry 18 30 36 48

Futura Demibold

16

Foundry 16 24 36
Intertype 10 12

Futura Demibold Oblique

18

Foundry 18 24

Futura Black

20

Foundry 20 24 48

Futura Bold

18

Foundry 18 30

Futura Display

18

Foundry 14 18 24

Futura Light

18

Foundry 6 16 18 24 30 36 48 60 72

Futura Light Oblique

18

Foundry 18 24

Futura Medium

18

Foundry 8 18 24 30 48 60
Intertype 10 12

Futura Medium Condensed

12

Foundry 12

GALLIA

18

Foundry 18 24 36

Garamond

18

Foundry 18 Caps only 30 36 48 60 72
Intertype 6 7 8 9 10 11 12 14
Ludlow 18 24 36

Garamond Italic

18

Foundry 16 24 30 36 42 48
Intertype 6 7 8 9 10 11 12 14
Ludlow 18 24 36

Garamond Bold

18

Foundry 16 30 36 42 60
Ludlow 18 24 30 36 48

Garamond Bold Italic

18

Foundry 48
Ludlow 18 24 30 36 48 60

Garamond No. 3

14

Linotype 6 8 9 10 11 12 14

Garamond Italic No. 3

14

Linotype 6 8 9 10 11 12 14

Garamond Bold No. 3

14

Linotype 6 8 10 12 14

Garamond Bold Italic No. 3

14

Linotype 6 8 10 12 14

Garamont Roman

18

Foundry 18 24 30 36 48 60 72

Garamont Italic

18

Foundry 18 24 30 36 72

Gillies Gothic Bold

18

Foundry 18 24 30

GLAMOUR BOLD

Glamour Bo

36

Foundry 36

Glamour Light

36

Foundry 36

GOLD RUSH

24

Foundry 24 Caps only

GOTHIC NO. THREE

5½

Linotype 5½ Caps only

GOTHIC CONDENSED NO. FOUR

5½

Linotype 5½ Caps only

Gothic No. 16

6

Linotype 6

Gothic No. 545

14

Foundry 14

Gothic Condensed No. 529

18 Foundry 18 36 42 60

GOTHIC OUTLINE TITLE No. 61

GOTHIC OUTLINE

24 Foundry 24 36 42 48 Caps only

Goudy Bold

18 Foundry 18 24 30 36 42 48
Ludlow 48

Goudy Bold Italic

18 Foundry 14 18 30 36

Goudy Handtool

18 Foundry 12 14 18 24 30 36 48

Goudy Handtool Italic

18 Foundry 14 18 24 30 36

Goudy Heavy

30 Foundry 30

Goudy Italic

18 Foundry 14 18 24 30 36

Goudy Light

18 Ludlow 6 8 10 12 14 18 24

Goudy Oldstyle

18 Foundry 14 18 24 30 36

Goudy Oldstyle Italic

14 Foundry 14

Goudy Open

18 Foundry 14 18 24 30 36

Goudy Open Italic

18 Foundry 18 24 30 36

Goudy Text

18 Foundry 18 36 60 72

Granjon

12 Linotype 8 9 10 11 12

Granjon Bold

12 Linotype 8 10 12

Granjon Italic

12 Linotype 8 9 10 11 12

Graphic Bold

18 Foundry 14 18 30 48

Grotesque No. 6

18 Foundry 12 18

Grotesque No. 8

24 Foundry 24 36 60 72

Grotesque No. 9

18 Foundry 8 10 12 14 18 24 36

Hauser Script

24 Ludlow 24

HEADLINE GOTHIC

HEADLINE

48 Foundry 48

Hellenic Wide

18 Foundry 10 12 14 18 24 30 42

Helvetica

18 Foundry 16 18 24-S 24-L 30 42 48 60
Linotype 6 7 8 9 10 11 12 14

Helvetica Italic

18 Foundry 16 18 24-S 24-L 30
Linotype 6 7 8 9 10 11 12 14

Helvetica Bold

18 Foundry 10 12 14 16 18 24-S 24-L 30 42 48 60

Helvetica Bold Compact Italic

14 Foundry 14 18 24 30

Helvetica Bold Condensed

18 Foundry 12 14 18 24-S 30 54

Helvetica Bold Extended
14 Foundry 10 12 14 16 18 24-L 48

Helvetica Extra Bold Condensed
18 Foundry 18 24 30 42 54 84

HELVETICA EXTRA BOLD EXTENDED
Helvetica Extra
18 Foundry 10 12 14 16 18 24

Helvetica Regular Extended
14 Foundry 14 16 18 48

Helvetica Regular Condensed
18 Foundry 18

Helvetica Light
18 Foundry 16 18 24-S 24-L 30 42 48
Linotype 6 7 8 9 10 11 12 14

Helvetica Light Italic
24 Small Foundry 24-S
Linotype 6 7 8 9 10 11 12 14

Helvetica Medium
18 Foundry 12 14 16 18 24-S 24-L 30 42 48 60 72
Linotype 6 7 8 9 10 11 12 14

Helvetica Medium Italic
18 Foundry 18 24-S 24-L 30
Linotype 6 7 8 9 10 11 12 14

Horizon Light
30 Foundry 30

HUXLEY VERTICAL
30 Foundry 30 36 48 60

Imperial
12 Intertype 12

Imperial Bold
12 Intertype 12

Ionic No. 5
7 Linotype 7

Ionic No. 5 Italic
7 Linotype 7

Janson
18 Foundry 14 18 24 30 36
Linotype 8 9 10 11 12 14

Janson Italic
18 Foundry 18 24 30 36
Linotype 8 9 10 11 12 14

JIM CROW
24 Foundry 24 Caps only

Karnak Black
18 Ludlow 10 12 14 18 24

Karnak Black Condensed
18 Ludlow 18

Karnak Light
18 Ludlow 18

Karnak Medium
6 Ludlow 6

Kaufmann Bold
18 Foundry 18 36

Kennerly
18 Foundry 10 12 14 18 24 36

Kennerly Italic
18 Foundry 10 14 18 24 30

Keynote
18 Foundry 18 24

Latin Bold
18 Foundry 18 24 30 36 48

Latin Bold Condensed
24 Foundry 10 12 24 30 36 72

Latin Elongated

18 Foundry 12 18 36

Latin Wide

12 Foundry 12 18

Legend

30 Foundry 30 48

LIBRA

18 Large Foundry 12 18-S 18-L 24 30-S 30-L 36 48

LINING PLATE GOTHIC HEAVY

12 pt. No. 1 Ludlow 6 pt. No. 1 2 3 4 12 pt. No. 1 2 3 4

LINING PLATE GOTHIC HEAVY CONDENSED

6 pt. No. 4 Foundry 24 pt. No. 1
Ludlow 6 pt. No. 1 2 3 4

Lightline Gothic

14 Foundry 14

LOMBARDIC INITIALS

LOMBARDIC

24 Foundry 24 48 60 72

Lucian

18 Foundry 14 18

Lucian Bold

14 Foundry 14 18 24 30 48

Lucian Italic

18 Foundry 14 18 20 24 30

Lydian

18 Foundry 10 12 14 18 24 30 36 48 60

Lydian Bold

18 Foundry 10 12 14 18 24 30 36

Lydian Bold Italic

18 Foundry 18 24 30 36

Lydian Cursive

18 Foundry 18 24 30 36 48

Lydian Italic

18 Foundry 10 12 14 18 24 30 36 48

MARBLE HEART

MARBLE

42 Foundry 42 Caps only

Medium Condensed Gothic

18 Ludlow 18 24 30 42

Melior

18 Foundry 10 12-S 12-L 14 18 24-S 24-L 30 36 48 60
Linotype 6 7 8 9 10 12

Melior Italic

18 Foundry 14 18 24-S 24-L 48
Linotype 6 7 8 9 10

Melior Bold Condensed

14 Foundry 12 14 24 36

Melior Semi-Bold

18 Foundry 10 12-S 12-L 18 24-S 24-L 36 60
Linotype 6 7 8 9 10 12

Metropol 416

24 Ludlow 24

MICHELANGELO TITLING

16 Foundry 16 30

MICROGRAMMA

14 Foundry 12 14

MICROGRAMMA BOLD

12 Foundry 8 10 12 14 18 24 30B 36

MICROGRAMMA BOLD EXTENDED

8 Foundry 6 8 12 14 18 24 30A

MICROGRAMMA CONDENSED
10 Foundry 10

MICROGRAMMA EXTENDED
10 Foundry 6B 8 10 12

Mistral
18 Foundry 18 24-L 30 36 48

Modern No. 20
18 Foundry 14 18 24 30 36 48

Modern No. 20 Italic
18 Foundry 18 24 30

Monticello
14 Linotype 7 8 9 10 11 12 14

Monticello Italic
14 Linotype 7 8 9 10 11 12 14

MURRAY HILL BOLD
Murray Hill
36 Foundry 36

NEULAND
18 Foundry 14 18 24 30

New Caslon
18 Foundry 14 18 24 30 48

New Caslon Italic
18 Foundry 14 18 24 30 36 42

News Gothic
18 Foundry 6 8 10 12 14 18 24 30 36 42 48 72
Linotype 6 8 9

News Gothic Bold
18 Foundry 6 10 12 14 18 24 30 36 42 48
Linotype 6 8 9

News Gothic Bold Condensed
14 Linotype 6 7 8 9 10 11 12 14

News Gothic Condensed
18 Foundry 6 8 10 12 14 18 24 30 36 42 48 60 72
Linotype 6 7 8 9 10 11 12 14

News Gothic Extra Condensed
18 Foundry 6 8 10 12 14 18 24 30 36 42 48 60 72

News Gothic Light
10 Linotype 8 9 10

News Gothic Light Italic
10 Linotype 8 9 10

Nicholas Cochon
18 No. 2 Foundry 14 18 No. 2 24 36

Nova Augustea
18 Foundry 12 18 24-S 36

Nubian
12 Foundry 12

NUMBER ELEVEN
5½ Linotype 5½ Caps only

Number Eighteen
14 Linotype 6 7 8 9 10 11 12 14

Number Twenty
14 Linotype 6 7 8 9 10 11 12 14

Number Twenty-one
8 Linotype 8 9 11

Number Twenty-one Italic
8 Linotype 8 9 11

OLD BOWERY
30 Foundry 30

Old English
18 Ludlow 8 10 12 14 18 24 30

OLD FACE OPEN
18 Foundry 14 18 24 30 42 48

Old Gothic Bold Italic
14 Foundry 10 14 60

One-line Specimen

Oldstyle No. 1
12 Linotype 6 7 8 9 10 11 12 14

Oldstyle No. 1 Italic
12 Linotype 6 7 8 9 10 11 12

Onyx
18 Foundry 18 24 30 42 48 60 72

Onyx Italic
48 Foundry 48

ORPLID
24 Foundry 24

Opticon
6 Linotype 6

Optima
18 Foundry 8-L 10 12-L 14 18 24-S 24-L 30 36 48
Linotype 6 7 8 9 10 12

Optima Italic
18 Foundry 12-L 14 18 24-S 24-L 30 36 48
Linotype 6 7 8 9 10

Optima Medium
12 Linotype 6 7 8 9 10 12

Optima Black
12 Linotype 6 7 8 9 10 12

Optima Semi-Bold
18 Foundry 10 12-L 14 18 24-S 24-L 30 36 48
Linotype 6 7 8 9 10 12

Pabst
14 Foundry 10 12 14

Pabst Extra Bold
14 Linotype 10 14

Pabst Extra Bold Italic
14 Linotype 10 14

Palatino
18 Foundry 10 12 14 18 20 24 30 42 54
Linotype 6 7 8 9 10 12

Palatino Italic
18 Foundry 10 12 14 18 20 24 30 42 54
Linotype 6 7 8 9 10 12

Palatino Semi-Bold
18 Foundry 14 18 20 24 30 42 54
Linotype 6 7 8 9 10 12

Park Avenue
36 Foundry 36

PEIGNOT MEDIUM
24 Foundry 14 24

Perpetua
18 Foundry 10 12 14 18 24 30 36 42 48 60 72

Perpetua Bold
18 Foundry 10 14 18 24 36

Perpetua Italic
18 Foundry 10 12 14 18 24 30 36 42 48

PERPETUA TITLING
18 Foundry 18 24 30 36 48 60 72

Post Roman Bold
18 Foundry 10-L 12 14-L 18 30 42 60

Post Roman Light
18 Foundry 14-S 14-L 18 24-S 24-L

Post Italic
14 Small Foundry 14-S

Post Roman Medium
18 Foundry 12 14-S 14-L 18 24-S 24-L 30 42 48

Poster Bodoni
10 Linotype 10

Poster Bodoni Italic
10 Linotype 10

Primer
14 Linotype 6 7 8 9 10 11 12 14

One-line Specimen

Primer Italic

14

Linotype 6 7 8 9 10 11 12 14

PRISMA

24

Foundry 24 30 36

P. T. Barnum

18

Foundry 14 18 24 30 36

Radiant Bold

18

Foundry 14 18 36

Radiant Bold Condensed

14

Foundry 14

Record Gothic

10

Ludlow 10

Reiner Script

30-Large

Foundry 30-L 60

Repra Script

18

Foundry 18 36

REVERSE GOTHIC

REVERSE

24

Ludlow 24

ROMAN COMPRESSED NO. 3

Roman Compressed

30

Foundry 30 48

ROMANTIQUE NO. 5

ROMANTIQUE

24

Foundry 24 36

Sans Serif Bold

18

Foundry 14 18 30 36

Sans Serif Extra Bold

24

Foundry 24

Sans Serif Light

18

Foundry 8 10 14 18 24 30 36 48

Sans Serif Light Italic

18

Foundry 18

SANS SERIF MEDIUM

Sans Serif

36

Foundry 36

Scotch Roman

18

Foundry 14 18 24 30 36

Scotch Italic

18

Foundry 14 18 24

SISTINA TITLING

16

Foundry 16 20 24 30 36

SOLEMNIS

18

Foundry 18 24 30 36 48 60

Spartan Black

18

Foundry 18 24 30 36 42 48 60 72 84

Linotype 6 8 10 12 14

Spartan Black Condensed

18

Foundry 14 18 24 30 36 42 48 60 72

Spartan Black Italic

24

Foundry 24
Linotype 6 8 10 12 14

Spartan Black Condensed Italic

18

Foundry 18 24 30 36 48 60

Spartan Book

18

Foundry 18 24
Linotype 6 8 10 12 14

Spartan Book Condensed

14

Linotype 6 8 10 12 14

Foundry 18 24 30 36 42 48

Foundry 18 24 30 36 60 72
Linotype 6 8 10 12 14

Linotype 6 8 10 12 14

Foundry 14 18 24 36 60
Linotype 8 10 12 14

Foundry 18 24 30 36 48 72 84
Linotype 6 8 9 10 11 12 14

Foundry 24

Foundry 18 24 30
Linotype 6 8 9 10 11 12 14

Foundry 24 48 72

Foundry 6 8 10 12 14 18 24-S 24-L 30 36 48

Foundry 12 14 18 24-S 24-L 30

Foundry 12 14 18 24-S 24-L 30 42 60 72

Foundry 14 18 24-S 24-L 60

Foundry 18 24-S 24-L 30 42 48 60

Foundry 24-S

Foundry 14

Foundry 10 18

Foundry 10 42

Foundry 6 8 10 12 14 18 24-S 24-L 30 42 60 72

Foundry 18 24-S 42 60 72

Foundry 42

Foundry 12 14

Foundry 18 24 30 36

Foundry 18 48 84

Foundry 8 10 12 18 24-S 24-L 30 36 48

Foundry 18 30

Foundry 24 36

Foundry 14 Caps only 18 24 30 36 48 60

Stymie Bold Condensed

18 Foundry 12 14 18 24 30 60

Stymie Bold Italic

18 Foundry 18

Stymie Extra Bold

18 Foundry 18 24

STYMIE EXTRA BOLD ITALIC

Stymie Extra

24 Foundry 24

Stymie Bold Extra Condensed

18 Foundry 18

Stymie Light

18 Foundry 14 18 24 48

Stymie Light Italic

14 Foundry 14 24

Stymie Medium

14 Foundry 14 24 30 36

STYMIE MEDIUM CONDENSED

Stymie Medium

30 Foundry 30

STYMIE OPEN

24 pt. No. 1 Foundry 24 pt. No. 1 24 pt. No. 2 30 36 48

Tempo Bold

18 Ludlow 18 24 30 36 48

Tempo Bold Italic

18 Ludlow 18 24 30 36 48

Tempo Heavy

18 Ludlow 8 10 12 18 24 36

TEMPO HEAVY CONDENSED

Tempo Heavy

48 Ludlow 48

Tempo Medium

18 Ludlow 8 10 12 14 18 24

Tempo Medium Italic

10 Ludlow 10

THORNE SHADED

THORNE

24 Foundry 24 30 36 48

TIMES EXTENDED TITLING

TIMES EXTENDED

18 Foundry 14 18 24 30 36 48 60 72

TIMES HEAVY TITLING

18 Foundry 14 18 24 30 36 48 60 72

Times New Roman Bold

18 Foundry 14 18 24 30 36 42 48 60 72

TIMES NEW ROMAN BOLD ITALIC

Times New Roman Bold

18 Foundry 14 18 24 30 36 42 48 60 72

Times New Roman

18 Foundry 14 18 24 30 36 48 60 72

Times New Roman Italic

18 Foundry 14 18 24 30 36 48 60 72

Times Roman

14 Linotype 6 7 8 9 10 11 12 14

Times Roman Bold

14 Linotype 6 7 8 9 10 11 12 14

Times Roman Italic

14 Linotype 6 7 8 9 10 11 12 14

TIMES TITLING

18 Foundry 14 18 24 30 36 48 60 72

Torino Italic

18 Foundry 10 12 14 18 24-S 24-L 30

Torino Roman

18 Foundry 8 12 14 18 24-S 24-L 36 48

Tower

18 Foundry 18 48 60

Trade Gothic

9 Linotype 8 9

Trade Gothic Condensed

14 Linotype 6 7 8 9 10 11 12 14

Trade Gothic Bold

9 Linotype 8 9

Trade Gothic Bold Condensed

14 Linotype 6 7 8 9 10 11 12 14

Trade Gothic Light

10 Linotype 8 9 10

Trade Gothic Light Italic

10 Linotype 8 9 10

Trafton Script

36 Foundry 36 48 72

True Cut Caslon

22 Foundry 36 48
Ludlow 22 30

TRUMP GRAVUR

TRUMP

36 Foundry 36 60

Trump Mediaeval

20 Foundry 12 20 24 28 36 48
Linotype 6 7 8 9 10

Trump Mediaeval Bold

16 Foundry 16

Trump Mediaeval Italic

16 Foundry 12 14 16 20 24 28
Linotype 6 7 8 9 10

Trump Mediaeval Medium

10 Linotype 6 8 9 10

Trylon

18 Foundry 18 24 36

Twentieth Century Light

18 Foundry 14 18 30

Twentieth Century Light Italic

18 Foundry 14 18 30

Typewriter

12 Linotype 10 12

Typewriter With Underscore

12 Linotype 10 12

Type Script

18 Foundry 14 18 24 30

Type Upright

18 Foundry 12 14 18 24 30

Ultra Bodoni

18 Foundry 8 12 14 18 24 30 36 42 48 60 72
Linotype 10

Ultra Bodoni Italic

18 Foundry 8 10 12 14 18 24 30 36 42
Linotype 10

ULTRA BODONI EXTRA CONDENSED

Ultra Bodoni Extra

24 Foundry 24 36 42

UMBRA

24 Ludlow 24 36 48

Univers No. 45

24 Large

Foundry 24-L 30 48

Univers No. 46

30

Foundry 30

Univers No. 55

18

Foundry 8 10 14 18 24-S 24-L 30

Univers No. 56

18

Foundry 10 12 14 18 24-S 24-L 30 36

Univers No. 57

18

Foundry 12 18 24-S 24-L 30

Univers No. 58

24-Small

Foundry 10 12 24-S 24-L 30

Univers No. 65

18

Foundry 8 10 12 14 18 24-S 24-L 30 36 48

Univers No. 66

18

Foundry 10 12 14 18 24-S 24-L 30 36

Univers No. 67

18

Foundry 10 18 24-S 24-L 30 36 48

Univers No. 68

18

Foundry 6 12 14 18

Univers No. 73

18

Foundry 10 12 14 18 24-L

Univers No. 75

18

Foundry 8 12 18 24-S 24-L 30 36

Univers No. 76

24-Large

Foundry 24-L 30

Vendome Bold Italic

24

Foundry 24 42

Vendome

10

Foundry 10

Venus Bold

14

Foundry 14 42 54

Venus Bold Condensed

18

Foundry 12 14 18 24 36

Venus Bold Extended

16

Foundry 8 10 12 14 16 18 24 30 36 42 54

Venus Bold Italic

18

Foundry 8 10 12 14 16 18 24 30 36

Venus Extrabold

12

Foundry 8 10 12

Venus Extrabold Condensed

18

Foundry 12 14 18

Venus Extrabold Extended

12

Foundry 8 10 12 14 16 18 24 30 36 42 54 66 84

Venus Light

18

Foundry 12 14 18 24

Venus Light Extended

18

Foundry 6 8 10 12 14 16 18 24 30 36

Venus Light Italic

18

Foundry 8 10 12 14 16 18 24

Venus Medium

18

Foundry 14 16 18 30

Venus Medium Extended

16

Foundry 6 8 10 12 14 16 18 24 30 36 42

Venus Medium Italic

18

Foundry 8 10 12 14 16 18 24

Verona

18 Foundry 18 30

Weiss Roman Bold

18 Foundry 14 18 24 30

WEISS INITIALS SERIES I

18 Foundry 18 24 30-S 30-L 42 54

WEISS INITIALS SERIES II

18 Foundry 14 18 24 30-S 30-L 42 66

WEISS INITIALS SERIES III

14 Foundry 14 18 30 42

Weiss Italic

18 Foundry 10 12 14 16 18 24 30 36
Intertype 8 9 10 11 12 14

Weiss Roman

18 Foundry 10 12 14 pt. with Small Caps 16 18 24 30 36 48 60
Intertype 8 9 10 11 12 14

WEISS ROMAN EXTRA BOLD

Weiss Roman Extra

24 Foundry 24 30

Windsor

18 Foundry 10 14 18 24 30 36 48

WINDSOR ELONGATED

Windsor Elo

60 Foundry 60

Windsor Light

24 Foundry 24

THE TYPE SPECIMEN BOOK

Airport Medium Condensed

14 point Airport Medium Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

16 point Airport Medium Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Akzidenz Grotesk

(Must be leaded 1 point)

6 point Akzidenz Grotesk (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style. The basic character in a type design is determined by the uniform design

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

8 point Akzidenz Grotesk (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

9 point Akzidenz Grotesk (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms it

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

Alternate Gothic Italic No. 2

30 point Alternate Gothic Italic No. 2 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Airport Medium Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Airport Medium Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Akzidenz Grotesk Bold

(Must be leaded 1 point)

6 point Akzidenz Grotesk Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style. The basic character in a type design is determined by the uniform design

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

8 point Akzidenz Grotesk Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

9 point Akzidenz Grotesk Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms it

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

Alternate Gothic No. 1

10 point Alternate Gothic No. 1 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Alternate Gothic No. 1 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Alternate Gothic No. 1 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Alternate Gothic No. 1 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Alternate Gothic No. 1 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Alternate Gothic No. 1 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Alternate Gothic No. 1 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point Alternate Gothic No. 1 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 3)

60 point Alternate Gothic No. 1 (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
XYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

72 point Alternate Gothic No. 1 (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuv
wxyz
1234567890\$**

Alternate Gothic No. 2

6 point Alternate Gothic No. 2 (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style. The basic character in a type design is determined by the uniform design characteristics of all

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

7 point Alternate Gothic No. 2 (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

8 point Alternate Gothic No. 2 (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

9 point Alternate Gothic No. 2 (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

18 point Alternate Gothic No. 2 (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Alternate Gothic No. 2 (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

10 point Alternate Gothic No. 2 (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form,

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

11 point Alternate Gothic No. 2 (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The ap

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

12 point Alternate Gothic No. 2 (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

14 point Alternate Gothic No. 2 (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not deter

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

30 point Alternate Gothic No. 2 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Alternate Gothic No. 2 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

42 point Alternate Gothic No. 2 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point Alternate Gothic No. 2 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890\$

(Continued on Page 6)

60 point Alternate Gothic No. 2 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

TUVWXYZ&

abcdefghijklmnopqrs

tuvwxyz

1234567890\$

72 point Alternate Gothic No. 2 (Foundry)

ABCDEFGHIJKLMNO P Q

RSTUVWXYZ&

abcdefghijklmnopqrs

tuvwxyz 1234567890\$

Alternate Gothic No. 3

6 point Alternate Gothic No. 3 (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style. The basic character in a type design

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

8 point Alternate Gothic No. 3 (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything har

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

9 point Alternate Gothic No. 3 (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

24 point Alternate Gothic No. 3 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Alternate Gothic No. 3 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Alternate Gothic No. 3 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

8 point Alternate Gothic No. 3 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

10 point Alternate Gothic No. 3 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Alternate Gothic No. 3 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Alternate Gothic No. 3 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Alternate Gothic No. 3 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point Alternate Gothic No. 3 (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

60 point Alternate Gothic No. 3 (Foundry)

**ABCDEFGHIJKLMNO
PQRSTUVWXYZ&
abcdefghijklmno
pqrstuvwxyz
1234567890\$**

72 point Alternate Gothic No. 3 (Foundry)

ABCDEFGHIJKLMNOP
QRSTUVWXYZ&
abcdefghijklmnopqr
stuvwxyz
1234567890\$

Americana

10 point Americana (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Americana (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Americana (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Americana (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Americana (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Americana (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
XYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 11)

36 point Americana (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ&
abcdefghijklmnopqrstuv
wxyz
1234567890\$

42 point Americana (Foundry)

ABCDEFGHIJKLMNO
PQRSTUVWXYZ&
abcdefghijklmnopqrstuv
wxyz
1234567890\$

Americana Bold

12 point Americana Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Americana Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Americana Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Americana Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Americana Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Americana Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ&
abcdefghijklmnopqrs
tuvwxyz
1234567890\$

(Continued on page 13)

42 point Americana Bold (Foundry)

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u
v w x y z
1 2 3 4 5 6 7 8 9 0 \$

60 point Americana Bold (Foundry)

A B C D E F G H I J K
L M N O P Q R S T U V
W X Y Z &
a b c d e f g h i j k l m n o
p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Americana Italic

14 point Americana Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Americana Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Antique No. 1

Antique No. 1 stems from the Old Style Antique series introduced by Miller and Richards, of Edinburgh, in the 1850's. It quickly became popular as a more satisfactory general-purpose face than the romans in vogue at the time with their "protracted hairlines and feeble serifs."

8 point Antique No. 1 (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything has

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

9 point Antique No. 1 (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

10 point Antique No. 1 (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

14 point Antique No. 1 (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
WXYZ& 1234567890\$
abcdefghijklmnopqrstuvwxyz

Antique No. 1 Italic

9 point Antique No. 1 Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

10 point Antique No. 1 Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

48 point Anzeigen Grotesk (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuvwxyz
wxyz
1234567890**

(no dollar sign is made for this font)

96 point Anzeigen Grotesk (Foundry)

**ABCDEFGHIJ
KLMNOPQRS
TUVWXYZ&**

(lower case and figures continued on page 16)

96 point Anzeigen Grotesk (Foundry)

abcdefghijklmnopqrstuvwxyz

lmnopqrs

tuvwxyz

123456

7890

(no dollar sign is made for this font)

Arrighi (Also known as Centaur Italic)

18 point Arrighi (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

22 point Arrighi (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Aster (Italian) (Must be leaded 1 point)

6 point Aster (Italian) Linotype

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If every thing harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style. The basic character in a type design is de

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

7 point Aster (Italian) Linotype

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 point Aster (Italian) Linotype

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

9 point Aster (Italian) Linotype

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 point Aster (Italian) Linotype

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is some

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

12 point Aster (Italian) Linotype

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

14 point Aster (Italian) Linotype

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet.

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ& 1234567890\$
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Aster Bold (Italian)

(Must be leaded 1 point)

6 point Aster Bold (Italian) Linotype

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for

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abcdefghijklmnopqrstuvwxyz

1234567890\$

7 point Aster Bold (Italian) Linotype

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything har

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8 point Aster Bold (Italian) Linotype

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself

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9 point Aster Bold (Italian) Linotype

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

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10 point Aster Bold (Italian) Linotype

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance of

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12 point Aster Bold (Italian) Linotype

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the

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14 point Aster Bold (Italian) Linotype

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
WXYZ& 1234567890\$

abcdefghijklmnopqrstuvwxyz

Aster Italic (Italian)

(Must be leaded 1 point)

6 point Aster Italic (Italian) Linotype

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If every thing harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive

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7 point Aster Italic (Italian) Linotype

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything har

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8 point Aster Italic (Italian) Linotype

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself

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9 point Aster Italic (Italian) Linotype

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

10 point Aster Italic (Italian) Linotype

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is some

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

12 point Aster Italic (Italian) Linotype

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz 1234567890\$

14 point Aster Italic (Italian) Linotype

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
WXYZ& 1234567890\$

abcdefghijklmnopqrstuvwxyz

Augustea

12 point Augustea, Caps only (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ& 1234567890\$

14 point Augustea, Caps only (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ& 1234567890\$

18 point Augustea, Caps only (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ& 1234567890\$

24 point Augustea, Caps only (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

Augustea Inline

24 point Augustea Inline, Caps only (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

42 point Augustea Inline, Caps only (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
PQRSTUVWXYZ&
1234567890\$

48 point Augustea Inline, Caps only (Foundry)

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
WXYZ&
1234567890\$

Aurora Bold Condensed

14 point Aurora Bold Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz

1234567890\$

16 point Aurora Bold Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz

1234567890\$

20 point Aurora Bold Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz

1234567890\$

28 point Aurora Bold Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

36 point Aurora Bold Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890\$

48 point Aurora Bold Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuvwxyz
WXYZ
1234567890\$

Aurora Condensed (Also known as Inserat Grotesque)

20 point Aurora Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Aurora Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

28 point Aurora Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Aurora Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

60 point Aurora Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890\$

Bank Gothic Condensed Light

18 point No. 39 Bank Gothic Condensed Light Caps Only (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

Bank Script

18 point Bank Script (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
abcdefghijklmnopqrstuvwxyz 1234567890\$

24 point Bank Script (Foundry)

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z &
abcdefghijklmnopqrstuvwxyz 1234567890\$

36 point Bank Script (Foundry)

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z &
abcdefghijklmnopqrstuvwxyz 1234567890\$

48 point Bank Script (Foundry)

A B C D E F G H I J
K L M N O P Q R S T U
V W X Y Z & 1234567890\$
abcdefghijklmnopqrstuvwxyz

Baskerville

6 point Baskerville (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style. The basic character in a type design is determined by the uniform

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890\$

ABCDEFGHIJKLMNOPQRSTUVWXYZ

7 point Baskerville (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890\$

ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 point Baskerville (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890\$

ABCDEFGHIJKLMNOPQRSTUVWXYZ

9 point Baskerville (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890\$

ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 point Baskerville (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890\$

ABCDEFGHIJKLMNOPQRSTUVWXYZ

11 point Baskerville (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of com

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890\$

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12 point Baskerville (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890\$

ABCDEFGHIJKLMNOPQRSTUVWXYZ

14 point Baskerville (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890\$

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

16 point Baskerville (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890\$

abcdefghijklmnopqrstuvwxyz

18 point No. 1 Baskerville (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point No. 2 Baskerville (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Baskerville (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Baskerville (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Baskerville (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 25)

48 point Baskerville (Foundry)

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w
x y z
1 2 3 4 5 6 7 8 9 0 \$

60 point Baskerville (Foundry)

A B C D E F G H I J K L
M N O P Q R S T U V
W X Y Z &
a b c d e f g h i j k l m n o p q r
s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

(Continued on Page 26)

72 point Baskerville (Foundry)

A B C D E F G H I J
K L M N O P Q R S
T U V W X Y Z &
a b c d e f g h i j k l m n
o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Baskerville Italic

6 point Baskerville Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

7 point Baskerville Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

8 point Baskerville Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

9 point Baskerville Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

10 point Baskerville Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

11 point Baskerville Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

12 point Baskerville Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not de

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

14 point Baskerville Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ\$
abcdefghijklmnopqrstuvwxyz 1234567890\$

18 point No. 1 Baskerville Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point No. 2 Baskerville Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890\$

Baskerville Bold

8 point Baskerville Bold (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes,

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

9 point Baskerville Bold (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

10 point Baskerville Bold (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

11 point Baskerville Bold (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

12 point Baskerville Bold (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

14 point Baskerville Bold (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However,

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

30 point Baskerville Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Baskerville Bold Italic

8 point Baskerville Bold Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes,

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$*

9 point Baskerville Bold Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$*

10 point Baskerville Bold Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$*

11 point Baskerville Bold Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$*

12 point Baskerville Bold Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$*

14 point Baskerville Bold Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However,

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$*

Baskerville 353

18 point Baskerville 353 (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$ abcdefghijklmnopqrstuvwxyz 1234567890*

24 point Baskerville 353 (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$ abcdefghijklmnopqrstuvwxyz 1234567890*

30 point Baskerville 353 (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890\$ 1234567890*

(Continued on Page 30)

36 point Baskerville 353 (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W
X Y Z &

a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 \$

1 2 3 4 5 6 7 8 9 0

Baskerville Italic 3531

18 point Baskerville Italic 3531 (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &

a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 \$

24 point Baskerville Italic 3531 (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &

a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 \$

1 2 3 4 5 6 7 8 9 0

30 point Baskerville Italic 3531 (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &

a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 \$

36 point Baskerville Italic 3531 (Foundry)

A B C D E F G H I J K L M N O P Q R S

T U V W X Y Z &

a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 \$

48 point Baskerville Italic 3531 (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
STUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890\$*

Bauer Bodoni Roman

16 point Bauer Bodoni Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Bauer Bodoni Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Bauer Bodoni Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 32)

30 point Bauer Bodoni Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

42 point Bauer Bodoni Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Bauer Bodoni Bold

18 point Bauer Bodoni Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Bauer Bodoni Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890\$

Bauer Bodoni Bold Italic

16 point Bauer Bodoni Bold Italic (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

24 point Bauer Bodoni Bold Italic (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

42 point Bauer Bodoni Bold Italic (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

Bauer Bodoni Extra Bold

30 point Bauer Bodoni Extra Bold (Foundry)

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890\$***

Bauer Bodoni Extra Bold Italic

14 point Bauer Bodoni Extra Bold Italic (Foundry)

***ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$***

18 point Bauer Bodoni Extra Bold Italic (Foundry)

***ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$***

24 point Bauer Bodoni Extra Bold Italic (Foundry)

***ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$***

30 point Bauer Bodoni Extra Bold Italic (Foundry)

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
XYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$***

42 point Bauer Bodoni Extra Bold Italic (Foundry)

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
STUVWXYZ&
abcdefghijklmnopqrstuvwxyz
wxyz
1234567890\$***

Bauer Bodoni Italic

16 point Bauer Bodoni Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

18 point Bauer Bodoni Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

24 point Bauer Bodoni Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

30 point Bauer Bodoni Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz 1234567890\$

42 point Bauer Bodoni Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

TUVWXYZ&

1234567890\$

abcdefghijklmnopqrstuvwxyz

Bauer Bodoni Title

42 point Bauer Bodoni Title, Caps only (Foundry)

ABCDEFGHIJKLMNO

PQRSTUVWXYZ&

1234567890\$

18 point Bell (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

24 point Bell (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

30 point Bell (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
XYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

36 point Bell (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ&

1234567890\$

abcdefghijklmnopqrstuvwxyz

Bell Italic

18 point Bell Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

24 point Bell Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

30 point Bell Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&

1234567890\$

abcdefghijklmnopqrstuvwxyz

Bembo (American)

18 point Bembo, American (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Bembo Italic (American)

14 Bembo Italic, American (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

18 Bembo Italic, American (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

24 Bembo Italic, American (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

36 Bembo Italic, American (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 XYZ& 1234567890\$
abcdefghijklmnopqrstuvwxyz*

Bembo (British)

8 point Bembo, British (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

10 point Bembo, British (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

18 point Bembo, British (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

Bembo Italic (British)

8 point Bembo Italic, British (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

10 point Bembo Italic, British (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Bembo Italic, British (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Bembo Bold (British)

8 point Bembo Bold, British (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Bembo Bold, British (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Bernhard Cursive

14 point Bernhard Cursive (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Bernhard Cursive (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Bernhard Cursive (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Bernhard Cursive (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Bernhard Cursive

(Continued from Page 38)

42 point Bernhard Cursive (Foundry)

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 \$

54 point Bernhard Cursive (Foundry)

A B C D E F G H I J K L
M N O P Q R S T U V W
X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 \$

Bernhard Cursive Bold

24 point Bernhard Cursive Bold (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 \$

30 point Bernhard Cursive Bold (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 \$

(Continued on Page 40)

36 point Bernhard Cursive Bold (Foundry)

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z &

1 2 3 4 5 6 7 8 9 0 \$

a b c d e f g h i j k l m n o p q r s t u v w x y z

42 point Bernhard Cursive Bold (Foundry)

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z &

a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 \$

54 point Bernhard Cursive Bold (Foundry)

A B C D E F G H I J K L
M N O P Q R S T U V W
X Y Z &

a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 \$

Bernhard Fashion

18 point Bernhard Fashion (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

24 point Bernhard Fashion (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z &
1 2 3 4 5 6 7 8 9 0 \$

30 point Bernhard Fashion (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

36 point Bernhard Fashion (Foundry)

A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Bernhard Modern Bold

8 point Bernhard Modern Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

10 point Bernhard Modern Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Bernhard Modern Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Bernhard Modern Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Bernhard Modern Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Bernhard Modern Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Bernhard Modern Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Bernhard Modern Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 43)

42 point Bernhard Modern Bold (Foundry)

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

48 point Bernhard Modern Bold (Foundry)

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v
w x y z
1 2 3 4 5 6 7 8 9 0 \$

Bernhard Modern Bold Italic

10 point Bernhard Modern Bold Italic (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

14 point Bernhard Modern Bold Italic (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

18 point Bernhard Modern Bold Italic (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

24 point Bernhard Modern Bold Italic (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

30 point Bernhard Modern Bold Italic (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890\$*

36 point Bernhard Modern Bold Italic (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

Bernhard Modern Italic

12 point Bernhard Modern Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Bernhard Modern Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 Point Bernhard Modern Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Bernhard Modern Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Bernhard Modern Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 46)

42 point Bernhard Modern Italic (Foundry)

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

48 point Bernhard Modern italic (Foundry)

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Bernhard Modern Roman

8 point Bernhard Modern Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Bernhard Modern Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

10 point Bernhard Modern Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Bernhard Modern Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Bernhard Modern Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Bernhard Modern Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Bernhard Modern Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Bernhard Modern Roman

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 48)

48 point Bernhard Modern Roman (Foundry)

A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

60 point Bernhard Modern Roman (Foundry)

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v
w x y z
1 2 3 4 5 6 7 8 9 0 \$

Bernhard Tango

18 point Bernhard Tango (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

24 point Bernhard Tango (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

36 point Bernhard Tango (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

48 point Bernhard Tango (Foundry)

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

(Continued on Page 50)

60 point Bernhard Tango (Foundry)

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
& 1 2 3 4 5 6 7 8 9 0 \$

Beton Extrabold

14 point Beton Extrabold (Foundry)

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$**

16 point Beton Extrabold (Foundry)

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$**

18 point Beton Extrabold (Foundry)

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$**

24 point Beton Extrabold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

36 point Beton Extrabold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ&
abcdefghijklmnopqrstuv
wxyz
1234567890\$**

48 point Beton Extrabold (Foundry)

**ABCDEFGHIJKLMN
OPQRSTUVWXYZ&
abcdefghijklmnopqrs
tuvwxyz
1234567890\$**

Beton Open

20 point Beton Open (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

24 point Beton Open (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
1234567890\$

30 point Beton Open, Caps only (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
1234567890\$

36 point Beton Open, Caps only (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
QRSTUVWXYZ&
1234567890\$

48 Beton Open, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
MNOPQRSTUVWXYZ
WXYZ&
1234567890\$

6 point Bodoni (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. But, this alone does not determine the standards of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If all harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a sure feeling for form and style. The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. But, this alone

ABCDEF^{GH}IJKLMNOPQRSTUVWXYZ&
abcdef^{gh}ijklmnopqrstuvwxyz 1234567890\$

7 point Bodoni (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a

ABCDEF^{GH}IJKLMNOPQRSTUVWXYZ&
abcdef^{gh}ijklmnopqrstuvwxyz 1234567890\$
ABCDEF^{GH}IJKLMNOPQRSTUVWXYZ

8 point Bodoni (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will

ABCDEF^{GH}IJKLMNOPQRSTUVWXYZ&
abcdef^{gh}ijklmnopqrstuvwxyz 1234567890\$
ABCDEF^{GH}IJKLMNOPQRSTUVWXYZ

9 point Bodoni (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of

ABCDEF^{GH}IJKLMNOPQRSTUVWXYZ&
abcdef^{gh}ijklmnopqrstuvwxyz 1234567890\$
ABCDEF^{GH}IJKLMNOPQRSTUVWXYZ

14 point Bodoni (Foundry)

ABCDEF^{GH}IJKLMNOPQRSTUVWXYZ&
abcdef^{gh}ijklmnopqrstuvwxyz
1234567890\$

18 point Bodoni (Foundry)

ABCDEF^{GH}IJKLMNOPQRSTUVWXYZ&
abcdef^{gh}ijklmnopqrstuvwxyz
1234567890\$

24 point Bodoni (Foundry)

ABCDEF^{GH}IJKLMNOPQRSTUVWXYZ&
abcdef^{gh}ijklmnopqrstuvwxyz
1234567890\$

10 point Bodoni (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which

ABCDEF^{GH}IJKLMNOPQRSTUVWXYZ&
abcdef^{gh}ijklmnopqrstuvwxyz 1234567890\$
ABCDEF^{GH}IJKLMNOPQRSTUVWXYZ

12 point Bodoni (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the qual

ABCDEF^{GH}IJKLMNOPQRSTUVWXYZ&
abcdef^{gh}ijklmnopqrstuvwxyz 1234567890\$
ABCDEF^{GH}IJKLMNOPQRSTUVWXYZ

14 point Bodoni (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone

ABCDEF^{GH}IJKLMNOPQRSTUVWXYZ&
abcdef^{gh}ijklmnopqrstuvwxyz 1234567890\$
ABCDEF^{GH}IJKLMNOPQRSTUVWXYZ

30 point Bodoni (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Bodoni (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

42 point Bodoni (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on page 55)

48 point Bodoni (Foundry)

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

60 point Bodoni (Foundry)

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t
u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

(Continued on Page 56)

72 point Bodoni (Foundry)

A B C D E F G H I J K L M

N O P Q R S T U V

W X Y Z &

a b c d e f g h i j k l m n o p q r

s t u v w x y z

1 2 3 4 5 6 7 8 9 0 \$

Bodoni Italic

6 point Bodoni Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. But, this alone does not determine the standards of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If all harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a sure feeling for form and style. The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. But, this alone

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$

7 point Bodoni Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$

8 point Bodoni Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$

9 point Bodoni Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$

10 point Bodoni Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$

12 point Bodoni Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$

14 point Bodoni Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$

14 point Bodoni Italic (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$

18 point Bodoni Italic (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$

24 point Bodoni Italic (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$

30 point Bodoni Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
 abcdefghijklmnopqrstuvwxyz
 1234567890\$

36 point Bodoni Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 WXYZ&
 abcdefghijklmnopqrstuvwxyz
 1234567890\$

Bodoni Bold

6 point Bodoni Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style. The basic character in a type design is determined by the uni

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 1234567890\$
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 point Bodoni Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 1234567890\$
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

9 point Bodoni Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 1234567890\$
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 point Bodoni Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of com

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 1234567890\$

12 point Bodoni Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 1234567890\$
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

14 point Bodoni Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However,

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz
 1234567890\$
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

12 point Bodoni Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Bodoni Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Bodoni Bold (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Bodoni Bold (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Bodoni Bold (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Bodoni Bold (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

42 point Bodoni Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point Bodoni Bold (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
RSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
wxyz
1234567890\$

72 point Bodoni Bold (Foundry)

A B C D E F G H I J K L
M N O P Q R S T U V W
X Y Z &
a b c d e f g h i j k l m n o
p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Bodoni Bold Italic

6 point Bodoni Bold Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style. The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style.

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

8 point Bodoni Bold Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style.

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

9 point Bodoni Bold Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style.

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

10 point Bodoni Bold Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style.

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

18 point Bodoni Bold Italic (Ludlow)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Bodoni Bold Italic (Ludlow)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Bodoni Bold Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style.

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

14 point Bodoni Bold Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style.

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Bodoni Bold Italic (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Bodoni Bold Italic (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Bodoni Bold Italic (Ludlow)

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$***

36 point Bodoni Bold Italic (Ludlow)

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$***

48 point Bodoni Bold Italic (Ludlow)

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
QRSTUVWXYZ&
abcdefghijklmnopqrstu
vwxyz
1234567890\$***

(Continued on Page 64)

72 point Bodoni Bold Italic (Foundry)

***ABCDEFGHIJKLMN
OPQRSTUVWXYZ
&
abcdefghijklmno
pqrstuvwxyz
1234567890\$***

Bodoni Bold Condensed

14 point Bodoni Bold Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Bodoni Bold Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Bodoni Bold Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Bodoni Bold Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Bodoni Bold Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 66)

48 point Bodoni Bold Condensed (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V

W X Y Z &

a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 \$

60 point Bodoni Bold Condensed (Foundry)

A B C D E F G H I J K L M N O P Q R

S T U V W X Y Z &

a b c d e f g h i j k l m n o p q r s t u v

w x y z

1 2 3 4 5 6 7 8 9 0 \$

Bodoni Book

6 point Bodoni Book (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style. The basic character in a type design

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEF GHIJ KLMNOP QRSTUV WXYZ

7 point Bodoni Book (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style.

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEF GHIJ KLMNOP QRSTUV WXYZ

8 point Bodoni Book (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEF GHIJ KLMNOP QRSTUV WXYZ

9 point Bodoni Book (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details,

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEF GHIJ KLMNOP QRSTUV WXYZ

18 point Bodoni Book (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Bodoni Book (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz
1234567890\$

10 point Bodoni Book (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEF GHIJ KLMNOP QRSTUV WXYZ

11 point Bodoni Book (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEF GHIJ KLMNOP QRSTUV WXYZ

12 point Bodoni Book (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEF GHIJ KLMNOP QRSTUV WXYZ

14 point Bodoni Book (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEF GHIJ KLMNOP QRSTUV WXYZ

30 point Bodoni Book (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Bodoni Book (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890\$

42 point Bodoni Book (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point Bodoni Book (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Bodoni Book Italic

6 point Bodoni Book Italic (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style. The basic character in a type design

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890\$

7 point Bodoni Book Italic (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only re

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890\$

8 point Bodoni Book Italic (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion,

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890\$

9 point Bodoni Book Italic (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details,

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890\$

18 point Bodoni Book Italic (Foundry)
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Bodoni Book Italic (Foundry)
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890\$

10 point Bodoni Book Italic (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890\$

11 point Bodoni Book Italic (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890\$

12 point Bodoni Book Italic (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composi

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890\$

14 point Bodoni Book Italic (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890\$

Bodoni Campanile

14 point Bodoni Campanile (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Bodoni Campanile (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Bodoni Campanile (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Bodoni Campanile (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point Bodoni Campanile (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Bodoni Open-face

24 point Bodoni Open-face (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Bodoni Open-face (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Bodoni Shaded

14 point Bodoni Shaded (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Bodoni Shaded (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Bold Face No. 2

6 point Bold Face No. 2 (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

Bodoni 175

14 point Bodoni 175 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Bodoni 175 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Bodoni 175 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Bodoni 175 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Bodoni 175 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Bodoni Italic 1751 and 3751

18 point Bodoni 1751 Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

42 point Bodoni 3751 Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Bon Aire

36 point Bon Aire (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Bookman

6 point Bookman (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abc defgh ijklm nopqrst uvwxyz 1234567890\$
ABCDEF GHIJ KLMNOP QRSTUV WXYZ

7 point Bookman (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abc defgh ijklm nopqrst uvwxyz 1234567890\$
ABCDEF GHIJ KLMNOP QRSTUV WXYZ

18 point Bookman (Foundry)
ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abc defgh ijklm nopqrst uvwxyz 1234567890\$

24 point Bookman (Foundry)
ABCDEF GHIJ KLMNOP QRSTUV W
XYZ&
abc defgh ijklm nopqrst uvwxyz
1234567890\$

30 point Bookman (Foundry)
ABCDEF GHIJ KLMNOP QRSTUV
WXYZ&
abc defgh ijklm nopqrst uvwxyz
1234567890\$

36 point Bookman (Foundry)
ABCDEF GHIJ KLMNOP QRS
TUVWXYZ&
abc defgh ijklm nopqrst uvwxyz
1234567890\$

12 point Bookman (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abc defgh ijklm nopqrst uvwxyz 1234567890\$
ABCDEF GHIJ KLMNOP QRSTUV WXYZ

14 point Bookman (Foundry)
ABCDEF GHIJ KLMNOP QRSTUV
WXYZ&
abc defgh ijklm nopqrst uvwxyz
1234567890\$

Bookman Italic

6 point Bookman Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style. The basic character in a type design is determined by the

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

7 point Bookman Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

12 point Bookman Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something com

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

18 point Bookman Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

36 point Bookman Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
STUVWXYZ&

abcdefghijklmnopqrstuvwxyz
1234567890\$

Broadway

8 point Broadway, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

12 point Broadway, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

18 point Broadway, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

Brody

18 point Brody (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Brody (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Brody (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Brody (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point Brody (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 77)

60 point Brody (Foundry)

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v
w x y z
1 2 3 4 5 6 7 8 9 0 \$

72 point Brody (Foundry)

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u
v w x y z & 1 2 3 4 5 6 7 8 9 0 \$

Brush

12 point Brush (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

24 point Brush (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

30 point Brush (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

36 point Brush (Foundry)

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

42 point Brush (Foundry)

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

(Continued on Page 79)

60 point Brush (Foundry)

A B C D E F G H I J K L
M N O P Q R S T U V W
X Y Z &
a b c d e f g h i j k l m n o p q r s t u v
w x y z
1 2 3 4 5 6 7 8 9 0 \$

Bulletin Typewriter

18 point Bulletin Typewriter (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

24 point Bulletin Typewriter (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Bulmer Roman

6 point Bulmer Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

8 point Bulmer Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

10 point Bulmer Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Bulmer Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Bulmer Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Bulmer Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Bulmer Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Bulmer Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Bulmer Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 81)

42 point Bulmer Roman (Foundry)

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

48 point Bulmer Roman (Foundry)

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Bulmer Italic

6 point Bulmer Italic (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

12 point Bulmer Italic (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

10 point Bulmer Italic (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

14 point Bulmer Italic (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

(Continued on Page 82)

18 point Bulmer Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Bulmer Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Bulmer Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Bulmer Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

42 point Bulmer Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point Bulmer Italic (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
 UVWXYZ&
 abcdefghijklmnopqrstuvwxyz
 1234567890\$*

Cairo

6 point Cairo (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890\$
 abcdefghijklmnopqrstuvwxyz

8 point Cairo (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890\$
 abcdefghijklmnopqrstuvwxyz

10 point Cairo (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890\$
 abcdefghijklmnopqrstuvwxyz

12 point Cairo (Intertype)

The basic character in a type design is determined by the uniform design characteristics

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890\$
 abcdefghijklmnopqrstuvwxyz

14 point Cairo (Intertype)

The basic character in a type design is determined by the uniform design char

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 WXYZ& 1234567890\$
 abcdefghijklmnopqrstuvwxyz

Cairo Bold

6 point Cairo Bold (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890\$
 abcdefghijklmnopqrstuvwxyz

8 point Cairo Bold (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890\$
 abcdefghijklmnopqrstuvwxyz

10 point Cairo Bold (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890\$
 abcdefghijklmnopqrstuvwxyz

12 point Cairo Bold (Intertype)

The basic character in a type design is determined by the uniform design characteristics

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890\$
 abcdefghijklmnopqrstuvwxyz

14 point Cairo Bold (Intertype)

The basic character in a type design is determined by the uniform design char

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 WXYZ& 1234567890\$
 abcdefghijklmnopqrstuvwxyz

Cario Italic

6 point Cairo Italic (Intertype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc.

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

8 point Cairo Italic (Intertype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

10 point Cairo Italic (Intertype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

Cairo Medium (Small caps are available)

6 point Cairo Medium (Intertype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

8 point Cairo Medium (Intertype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

10 point Cairo Medium (Intertype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

12 point Cairo Medium (Intertype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

12 point Cairo Italic (Intertype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

14 point Cairo Italic (Intertype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet.

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ& 1234567890\$
abcdefghijklmnopqrstuvwxyz

Cairo Medium Italic

6 point Cairo Medium Italic (Intertype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

8 point Cairo Medium Italic (Intertype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

10 point Cairo Medium Italic (Intertype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

12 point Cairo Medium Italic (Intertype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

Caledonia (Long descenders set 1 point leaded)

6 point Caledonia (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

7 point Caledonia (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 point Caledonia (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

9 point Caledonia (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 point Caledonia (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

11 point Caledonia (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

12 point Caledonia (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

14 point Caledonia (Linotype)

The basic character in a type design is determined by the uniform design character

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ\$ 1234567890\$
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Caledonia Italic

6 point Caledonia Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only re

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

7 point Caledonia Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

8 point Caledonia Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

9 point Caledonia Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

10 point Caledonia Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

11 point Caledonia Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

12 point Caledonia Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

14 point Caledonia Italic (Linotype)

The basic character in a type design is determined by the uniform design character

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ\$ 1234567890\$
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

Caledonia Bold (Long descenders set 1 point leaded)

6 point Caledonia Bold (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out
ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEF GHIJ KLMNOP QRSTUV WXYZ

7 point Caledonia Bold (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality
ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEF GHIJ KLMNOP QRSTUV WXYZ

8 point Caledonia Bold (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the
ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEF GHIJ KLMNOP QRSTUV WXYZ

9 point Caledonia Bold (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the
ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEF GHIJ KLMNOP QRSTUV WXYZ

10 point Caledonia Bold (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the
ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEF GHIJ KLMNOP QRSTUV WXYZ

11 point Caledonia Bold (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in
ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEF GHIJ KLMNOP QRSTUV WXYZ

12 point Caledonia Bold (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters
ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEF GHIJ KLMNOP QRSTUV WXYZ

14 point Caledonia Bold (Linotype)
The basic character in a type design is determined by the uniform design character
ABCDEF GHIJ KLMNOP QRSTUV
WXYZ& 1234567890\$
abcdefghijklmnopqrstuvwxyz
ABCDEF GHIJ KLMNOP QRSTUV WXYZ

Caledonia Bold Italic

6 point Caledonia Bold Italic (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its compon
ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
abcdefghijklmnopqrstuvwxyz

7 point Caledonia Bold Italic (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus,
ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
abcdefghijklmnopqrstuvwxyz

8 point Caledonia Bold Italic (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something
ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
abcdefghijklmnopqrstuvwxyz

9 point Caledonia Bold Italic (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the
ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
abcdefghijklmnopqrstuvwxyz

10 point Caledonia Bold Italic (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the
ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
abcdefghijklmnopqrstuvwxyz

11 point Caledonia Bold Italic (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in
ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
abcdefghijklmnopqrstuvwxyz

12 point Caledonia Bold Italic (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters
ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
abcdefghijklmnopqrstuvwxyz

14 point Caledonia Bold Italic (Linotype)
The basic character in a type design is determined by the uniform design character
ABCDEF GHIJ KLMNOP QRSTUV
WXYZ& 1234567890\$
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

Cartoon Bold

14 point Cartoon Bold, Cap font (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$**

18 point Cartoon Bold, Cap font (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$**

24 point Cartoon Bold, Cap font (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$**

Caslon No. 3

14 point Caslon No. 3 (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet.

ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ& 1234567890\$
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Caslon No. 3 Italic

14 point Caslon No. 3 Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet.

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ& 1234567890\$
abcdefghijklmnopqrstuvwxyz*

Caslon No. 4

18 point Caslon No. 4 (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Caslon Bold

18 point Caslon Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Caslon Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Caslon Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Caslon Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
STUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

42 point Caslon Bold (Foundry)

ABCDEFGHIJKLMNO
PQRSTUVWXYZ&
abcdefghijklmnopqr
stuvwxyz 1234567890\$

(Continued on Page 89)

48 point Caslon Bold (Foundry)

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t
u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

60 point Caslon Bold (Foundry)

A B C D E F G H I J K
L M N O P Q R S T U
V W X Y Z &
a b c d e f g h i j k l m n o
p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

(Continued on Page 90)

72 point Caslon Bold (Foundry)

A B C D E F G H I
J K L M N O P Q
R S T U V
W X Y Z &
a b c d e f g h i j k l
m n o p q r s t u v
w x y z
1 2 3 4 5 6 7 8 9 0 \$

Caslon Bold Italic

14 point Caslon Bold Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Caslon Bold Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Caslon Bold Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Caslon Bold Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Caslon Bold Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
RSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
wxyz
1234567890\$

Caslon Bold Condensed

12 point Caslon Bold Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Caslon Bold Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Caslon Bold Condensed (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Caslon Bold Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Caslon Bold Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
XYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

42 point Caslon Bold Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 93)

60 point Caslon Bold Condensed (Foundry)

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r
s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Caslon No. 540

12 point Caslon No. 540 with Small Caps (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &

14 Point Caslon No. 540 with Small Caps (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &

18 point Caslon No. 540 (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

(Continued on Page 94)

24 point Caslon No. 540 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
 abcdefghijklmnopqrstuvwxyz
 1234567890\$

30 point Caslon No. 540 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 WXYZ&
 abcdefghijklmnopqrstuvwxyz
 1234567890\$

36 point Caslon No. 540 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 TUVWXYZ&
 abcdefghijklmnopqrstuvwxyz
 1234567890\$

42 point Caslon No. 540 (Foundry)

ABCDEFGHIJKLMNO
 PQRSTUVWXYZ&
 abcdefghijklmnopqrstuvw
 xyz
 1234567890\$

48 point Caslon No. 540 (Foundry)

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v
w x y z &
1 2 3 4 5 6 7 8 9 0 \$

60 point Caslon No. 540 (Foundry)

A B C D E F G H I J K
L M N O P Q R S T U
V W X Y Z &
a b c d e f g h i j k l m n o p q
r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

(Continued on Page 96)

72 point Caslon No. 540 (Foundry)

A B C D E F G H

I J K L M N O P

Q R S T U V W

X Y Z &

a b c d e f g h i j k l m

n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 \$

84 point Caslon No. 540 (Foundry)

A B C D E F G H
I J K L M N O P
Q R S T U V W
X Y Z & abcde
fghijklmno
pqrstuvwxyz
1 2 3 4 5 6 7 8 9 0 \$

Caslon No. 540 Italic

10 point Caslon No. 540 Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

14 point Caslon No. 540 Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

18 point Caslon No. 540 Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

24 point Caslon No. 540 Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz&

1234567890\$

30 point Caslon No. 540 Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

STUVWXYZ&

1234567890\$

abcdefghijklmnopqrstuvwxyz

36 point Caslon No. 540 Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

STUVWXYZ&

1234567890\$

abcdefghijklmnopqrstuvwxyz

42 point Caslon No. 540 Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

QRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

(Continued on Page 99)

48 point Caslon No. 540 Italic (Foundry)

*ABCDEF GHIJ KLMN
OPQR STUVW XYZ &
abcde fghij klmnopq rstuv
wxyz
1234567890\$*

60 point Caslon No. 540 Italic (Foundry)

*ABCDEF GHIJ KLMN
OPQR STUVW
XYZ &
abcde fghij klmnopq rstu
vwxyz
1234567890\$*

(Continued on Page 100)

72 point Caslon No. 540 Italic (Foundry)

A B C D E F G H I J
K L M N O P Q R
S T U V W X Y Z &
a b c d e f g h i j k l m n o p q
r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Caslon Oldstyle No. 471 (Font contains some Alternate Characters)

10 point Caslon Oldstyle No. 471 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

14 point Caslon Oldstyle No. 471 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz&

1234567890\$

18 point Caslon Oldstyle No. 471 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

24 point Caslon Oldstyle No. 471 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

30 point Caslon Oldstyle No. 471 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

36 point Caslon Oldstyle No. 471 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

42 point Caslon Oldstyle No. 471 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

(Continued on Page 102)

48 point Caslon Oldstyle No. 471 (Foundry)

A B C D E F G H I J K L M N O P
 Q R S T U V W X Y Z &
 a b c d e f g h i j k l m n o p q r s t u v
 w x y z
 1 2 3 4 5 6 7 8 9 0 \$

Caslon Oldstyle No. 471 Italic

14 point Caslon Oldstyle No. 471 Italic (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

SWASH

A B C G D E F G H H J K K L L M N O P R S T U W Y
e k v w z Q U Et gr

18 point Caslon Oldstyle No. 471 Italic (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

SWASH

A B C D E F G H H J K K L L M N O P Q R S T U
W Y e k v w z Et gr

24 point Caslon Oldstyle No. 471 Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

SWASH

A B C C D E F F G H H I K K L L M

N O P Q S T U W Y e k v w z æ gy

30 point Caslon Oldstyle No. 471 Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz&

1234567890\$

SWASH

A B C C D E F F G H H I K K L L M

N O P Q R S T U W Y e k v w z gy

36 point Caslon Oldstyle No. 471 Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

UVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

SWASH

A B C C D E G H I L L M P Q

R S T U W Y h æ

(Continued on Page 104)

42 point Caslon Oldstyle No. 471 Italic (Foundry)

*A B C D E F G H I J K L M N O P Q R**S T U V W X Y Z &**a b c d e f g h i j k l m n o p q r s t u v w x y z**1 2 3 4 5 6 7 8 9 0 \$*

SWASH

*A B C C D E F F G H H I**K K L L M N O P Q R S**T U V W Y e b k v w z ct gy*

48 point Caslon Oldstyle No. 471 Italic (Foundry)

*A B C D E F G H I J K L M N O P Q**R S T U V W X Y Z &**a b c d e f g h i j k l m n o p q r s t u v w x y z**1 2 3 4 5 6 7 8 9 0 \$*

SWASH

f 2 T Y b ct

Caslon Oldstyle No. 337 (Font contains some Alternate Characters)

14 point Caslon Oldstyle No. 337 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Caslon Oldstyle No. 337 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

22 point Caslon Oldstyle No. 337 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Caslon Oldstyle No. 337 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Caslon Oldstyle No. 337 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 106)

36 point Caslon Oldstyle No. 337 (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V

W X Y Z &

a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 \$

42 point Caslon Oldstyle No. 337 (Foundry)

A B C D E F G H I J K L M N O P Q R S

T U V W X Y Z &

a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 \$

48 point Caslon Oldstyle No. 337 (Foundry)

A B C D E F G H I J K L M N O P

Q R S T U V W X Y Z &

a b c d e f g h i j k l m n o p q r s t u v

w x y z

1 2 3 4 5 6 7 8 9 0 \$

Caslon Oldstyle No. 3371 Italic (Font contains some Alternate Characters)

14 point Caslon Oldstyle No. 3371 Italic (Foundry)

ABCDEF GHI J KLMNOPQRSTUVWXYZ& abcdefghijklmnopqrstuvwxyz 1234567890\$

SWASH

A B C D E G J K L M N P R T U W Y b k æ

18 point Caslon Oldstyle No. 3371 Italic (Foundry)

ABCDEF GHI J KLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

SWASH

A B C D E G J L M N P Q R T U W Y k v w z &

22 point Caslon Oldstyle No. 3371 Italic (Foundry)

ABCDEF GHI J KLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

SWASH

A B C D E J P Q R T Y

24 point Caslon Oldstyle No. 3371 Italic (Foundry)

ABCDEF GHI J KLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

SWASH

A B C D E G J K L M N P Q R T W Y
k v w z æ &

30 point Caslon Oldstyle No. 3371 Italic (Foundry)

ABCDEF GHI J KLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz&

1234567890\$

SWASH

A B C D E G J K L M N P Q R T U W Y
k v w z æ &

(Continued on Page 108)

36 point Caslon Oldstyle No. 3371 Italic (Foundry)

ABCDEFGHIJKLMNOPQR
STUVWXYZ& *1234567890\$*
abcdefghijklmnopqrstuvwxyz
ABCEGJKLNNPR
TUVWrvwzct&

42 point Caslon Oldstyle No. 3371 Italic (Foundry)

ABCDEFGHIJKLMNOPQRS
TUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point Caslon Oldstyle No. 3371 Italic (Foundry)

ABCDEFGHIJKLMNO
PQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Caslon Openface

18 point Caslon Openface (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ &
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Caslon Openface (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz &
1234567890\$

30 point Caslon Openface (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ &
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Caslon Openface (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
QRSTUVWXYZ &
abcdefghijklmnopqrstuvwxyz
1234567890\$

Centaur

14 point Centaur (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

16 point Centaur (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890\$

18 point Centaur (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

24 point Centaur (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

30 point Centaur (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

36 point Centaur (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point Centaur (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
STUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Centaur Italic (Also known as Arrighi)

18 point Centaur Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point Centaur Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
RSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Century Bold

8 point Century Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

9 point Century Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

10 point Century Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is some

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

12 point Century Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

14 point Century Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the al

ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ& 1234567890\$
abcdefghijklmnopqrstuvwxyz

(Continued on Page 112)

18 point Century Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

24 point Century Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

30 point Century Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890\$

Century Bold Italic

14 point Century Bold Italic (Linotype)

*The basic character in a type design is
determined by the uniform design
characteristics of all letters in the al*

ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ& 1234567890\$
abcdefghijklmnopqrstuvwxyz

18 point Century Bold Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Century Bold Condensed

24 point Century Bold Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

36 point Century Bold Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

Century Expanded

6 point Century Expanded (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style. The basic character in a type design is determined by the uni

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

7 point Century Expanded (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 point Century Expanded (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

9 point Century Expanded (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 point Century Expanded (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is some

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

11 point Century Expanded (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

12 point Century Expanded (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

14 point Century Expanded (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet.

ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ& 1234567890\$
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 point Century Expanded (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Century Expanded (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
RSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Century Expanded (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Century Expanded (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point Century Expanded (Foundry)

ABCDEFGHIJKLMNO
PQRSTUVWXYZ&
abcdefghijklmnopqrstuv
wxyz
1234567890\$

60 point Century Expanded (Foundry)

A B C D E F G H I J K L
M N O P Q R S T U V W
X Y Z &
a b c d e f g h i j k l m n o p q r
s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Century Expanded Italic

6 point Century Expanded Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style. The basic character in a type design is determined by the uni

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

7 point Century Expanded Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

8 point Century Expanded Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

9 point Century Expanded Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

10 point Century Expanded Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is some

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

11 point Century Expanded Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

12 point Century Expanded Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

14 point Century Expanded Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

VWXYZ&

1234567890\$

abcdefghijklmnopqrstuvwxyz

8 point Century Expanded Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

10 point Century Expanded Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

12 point Century Expanded Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

14 point Century Expanded Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

UVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

18 point Century Expanded Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

(Continued on Page 117)

24 point Century Expanded Italic (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

30 point Century Expanded Italic (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

36 point Century Expanded Italic (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

48 point Century Expanded Italic (Foundry)

*ABCDEFGHIJKLMNO
PQRSTUVWXYZ&
abcdefghijklmnopqrstuv
wxyz
1234567890\$*

Century Nova

14 point Century Nova (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz

1234567890\$

24 point Century Nova (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz

1234567890\$

48 point Century Nova

ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Century Schoolbook

10 point Century Schoolbook (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Century Schoolbook (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Century Schoolbook with Small Caps (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ&

1234567890\$

18 point Century Schoolbook (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz

1234567890\$

24 point Century Schoolbook (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz

1234567890\$

(Continued on Page 119)

30 point Century Schoolbook (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point Century Schoolbook (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
PQRSTUVWXYZ&
abcdefghijklmnopqrstu
vwxyz
1234567890\$

Century Schoolbook Italic

8 point Century Schoolbook Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Century Schoolbook Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Century Schoolbook Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

16 point Century Schoolbook Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

(Continued on Page 120)

18 point Century Schoolbook Italic (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

24 point Century Schoolbook Italic (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

30 point Century Schoolbook Italic (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

36 point Century Schoolbook Italic (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

Century Schoolbook Bold

14 point Century Schoolbook Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Century Schoolbook Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Century Schoolbook Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Century Schoolbook Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point Century Schoolbook Bold (Foundry)

ABCDEFGHIJKLMN
OPQRSTUVWXYZ&
abcdefghijklmnopqrs
tuvwxyz
1234567890\$

Cheltenham Bold

8 point Cheltenham Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Cheltenham Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Cheltenham Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Cheltenham Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Cheltenham Bold (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Cheltenham Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Cheltenham Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890\$

36 point Cheltenham Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Cheltenham Bold Italic

14 point Cheltenham Bold Italic (Foundry)

***ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$***

24 point Cheltenham Bold Italic (Foundry)

***ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$***

30 point Cheltenham Bold Italic (Foundry)

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$***

Cheltenham Bold Condensed

10 point Cheltenham Bold Condensed (Foundry)

***ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$***

12 point Cheltenham Bold Condensed (Foundry)

***ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$***

14 point Cheltenham Bold Condensed (Foundry)

***ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$***

18 point Cheltenham Bold Condensed (Foundry)

***ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$***

(Continued on Page 124)

30 point Cheltenham Bold Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Cheltenham Bold Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

60 point Cheltenham Bold Condensed (Foundry)

ABCDEFGHIJKLMN
OP
QRSTUVWXYZ&
abcdefghijklmnopqrstu
v
wxyz
1234567890\$

(Continued on Page 125)

72 point Cheltenham Bold Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
OPQRSTUVWXYZ&
abcdefghijklmnopqrst
uvwxyz
1234567890\$

Cheltenham Bold Extra Condensed

12 point Cheltenham Bold Extra Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxy
1234567890\$

24 point Cheltenham Bold Extra Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxy
1234567890\$

(Continued on Page 126)

30 point Cheltenham Bold Extra Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Cheltenham Bold Extra Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

84 point Cheltenham Bold Extra Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
QRSTUVWXYZ&
abcdefghijklmnopqrstu
vwxyz
1234567890\$

Cheltenham Bold Extended

14 point Cheltenham Bold Extended (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

18 point Cheltenham Bold Extended (Ludlow)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

24 point Cheltenham Bold Extended (Ludlow)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

30 point Cheltenham Bold Extended (Ludlow)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

36 point Cheltenham Bold Extended (Ludlow)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
RSTUVWXYZ&
abcdefghijklmnopq
rstuvwxyz
1234567890\$**

Cheltenham Bold Outline *(Font contains some Alternate Characters)*

18 point Cheltenham Bold Outline (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Cheltenham Bold Outline (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Cheltenham Bold Outline (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890\$

36 point Cheltenham Bold Outline (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Cheltenham Oldstyle

8 point Cheltenham Oldstyle (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

10 point Cheltenham Oldstyle (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Cheltenham Open

42 point Cheltenham Open (Foundry)

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

48 point Cheltenham Open (Foundry)

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t
u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Cheltonian Bold

12 point Cheltonian Bold (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 \$

Cheltonian Wide

12 point Cheltonian Wide (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 \$

Cheltenham Wide No. 164

12 point Cheltenham Wide No. 164 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

14 point Cheltenham Wide No. 164 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

18 point Cheltenham Wide No. 164 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

24 point Cheltenham Wide No. 164 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

30 point Cheltenham Wide No. 164 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890\$

Cheltenham Wide No. 164 Italic

12 point Cheltenham Wide No. 164 Italic (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$*

14 point Cheltenham Wide No. 164 Italic (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$*

18 point Cheltenham Wide No. 164 Italic (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$*

24 point Cheltenham Wide No. 164 Italic (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$*

(Continued on Page 131)

30 point Cheltenham Wide No. 164 Italic (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

Chisel

30 point Chisel (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point Chisel (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
QRSTUVWXYZ&
abcdefghijklmnopqrstu
vwxyz
1234567890\$

(Continued on Page 132)

72 point Chisel (Foundry)

A B C D E F G H I J K
L M N O P Q R S T U
V W X Y Z &
a b c d e f g h i j k l m n
o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

City Medium

24 point City Medium small (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Clarendon Regular

18 point Clarendon Regular (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Clarendon Regular (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Clarendon Regular (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890\$

36 point Clarendon Regular (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 134)

60 point Clarendon Regular (Foundry)

A B C D E F G H I J K L
M N O P Q R S T U V
W X Y Z &
a b c d e f g h i j k l m n o
p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Clarendon Bold

10 point Clarendon Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

12 point Clarendon Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890\$**

14 point Clarendon Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

18 point Clarendon Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

24 point Clarendon Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

30 point Clarendon Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

36 point Clarendon Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

(Continued on Page 136)

42 point Clarendon Bold (Foundry)

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t
u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

60 point Clarendon Bold (Foundry)

A B C D E F G H I J K L
M N O P Q R S T U V
W X Y Z &
a b c d e f g h i j k l m n o
p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

72 point Clarendon Bold (Foundry)

A B C D E F G H I J
K L M N O P Q R S
T U V W X Y Z &
a b c d e f g h i j k l
m n o p q r s t u v
w x y z
1 2 3 4 5 6 7 8 9 0 \$

Clearface

12 point Clearface (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Clearface (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Clearface (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
123456790\$

36 point Clearface (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Clearface Italic

10 point Clearface Italic (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

12 point Clearface Italic (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

Cloister Black

14 point Cloister Black (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

18 point Cloister Black (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

24 point Cloister Black (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

36 point Cloister Black (Foundry)

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Cloister Bold

30 point Cloister Bold (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Cloister Bold Italic

30 point Cloister Bold Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Cloister Initials

36 point Cloister Initials, Cap font (Foundry)



Color Block

48 point Cloister Initials, Cap font (Foundry)



Color Block

Cochin No. 61

18 point Cochin No. 61 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Cochin Italic No. 611

18 point Cochin Italic No. 611 (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

24 point Cochin Italic No. 611 (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

36 point Cochin Italic No. 611 (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

Columbia

12 point Columbia (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

14 point Columbia (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

18 point Columbia (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

24 point Columbia large (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

Columbia Italic

18 point Columbia Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Columna (Also known as Contura)

16 point Columna, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

28 point Columna, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
1234567890 (no dollar sign is made for this font)

36 point Columna, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
QRSTUVWXYZ&
1234567890 (no dollar sign is made for this font)

Commerce Gothic Light

6 point Commerce Gothic Light No. 1, Cap font (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

1234567890\$

6 point Commerce Gothic Light No. 2, Cap font (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

1234567890\$

6 point Commerce Gothic Light No. 3, Cap font (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

1234567890\$

6 point Commerce Gothic Light No. 4, Cap font (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

12 point Commerce Gothic Light No.1, Cap font (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

12 point Commerce Gothic Light No. 2, Cap font (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

12 point Commerce Gothic Light No. 3, Cap font (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ& 1234567890\$

12 point Commerce Gothic Light No. 4, Cap font (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ& 1234567890\$

Commercial Script

12 point Commercial Script (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & *a b c d e f g h i j k l m n o p q r s t u v w x y z* 1234567890\$

14 point Commercial Script (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z 1234567890\$

18 point Commercial Script (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z 1234567890\$

24 point Commercial Script (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z & a b c d e f g h i j k l m n o p q r s t u v w x y z 1234567890\$

30 point Commercial Script (Foundry)

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z & 1234567890\$
a b c d e f g h i j k l m n o p q r s t u v w x y z

36 point Commercial Script (Foundry)

A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z & 1234567890\$
a b c d e f g h i j k l m n o p q r s t u v w x y z

48 point Commercial Script (Foundry)

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1234567890\$

Comstock

12 point Comstock (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Comstock (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Comstock (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Comstock (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Comstock (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Comstock (Foundry)

ABCDEFGHIJKLMNO
PQRSTUVWXYZ&
abcdefghijklmnopqrstu
vwxyz
1234567890\$

Cooper Black

12 point Cooper Black (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

14 point Cooper Black (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

18 point Cooper Black (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

24 point Cooper Black (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890\$**

30 point Cooper Black (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

36 point Cooper Black (Foundry)

**ABCDEFGHIJKLMNO
PQRSTUVWXYZ&
abcdefghijklmnopqrst
uvwxyz
1234567890\$**

(Continued on Page 146)

48 point Cooper Black (Foundry)

A B C D E F G H I J K L M
N O P Q R S T U V W
X Y Z &
a b c d e f g h i j k l m n o
p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Swash for Cooper Black and Cooper Black Italic

18 point

A B E F G M N P R Y

24 point

A B D E F G M N P R T Y

30 point

A B D E F G M N P R T Y

36 point

A B D E F G M N P R T Y

Cooper Black Italic

12 point Cooper Black Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Cooper Black Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Cooper Black Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Cooper Black Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Cooper Black Italic (Foundry)

ABCDEFGHIJKLMNO
PQRSTUVWXYZ&
abcdefghijklmnopqrstu
vxyz
1234567890\$

(Continued on Page 148)

48 point Cooper Black Italic (Foundry)

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q
r s t u v w x y z & ' ?
1 2 3 4 5 6 7 8 9 0 \$

(Continued on Page 149)

Copperplate Gothic Heavy Condensed

12 point Copperplate Gothic Heavy Condensed No. 15,
 Cap font (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
1 2 3 4 5 6 7 8 9 0 \$

12 point Copperplate Gothic Heavy Condensed No. 17,
 Cap font (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
1 2 3 4 5 6 7 8 9 0 \$

12 point Copperplate Gothic Heavy Condensed No. 16,
 Cap font (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
1 2 3 4 5 6 7 8 9 0 \$

12 point Copperplate Gothic Heavy Condensed No. 18,
 Cap font (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
& 1 2 3 4 5 6 7 8 9 0 \$

Copperplate Gothic Italic

12 point Copperplate Gothic Italic No. 58, Cap font (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & **1 2 3 4 5 6 7 8 9 0 \$**

18 point Copperplate Gothic Italic No. 59, Cap font (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
1 2 3 4 5 6 7 8 9 0 \$

18 point Copperplate Gothic Italic No. 60, Cap font (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
1 2 3 4 5 6 7 8 9 0 \$

72 point Cooper Black Italic (Foundry)

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k l
m n o p q r s t u v
w x y z & ' ?
1 2 3 4 5 6 7 8 9 0 \$

Copperplate Gothic Light Extended

6 point Copperplate Gothic Light Extended No. 63, Cap font
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & 1 2 3 4 5 6 7 8 9 0 \$

Copperplate Gothic Bold

12 point Copperplate Gothic Bold No. 46, Cap font (Foundry)
ABCDEF GHIJ KLMN OPQR STUV WXYZ & 1234567890\$

12 point Copperplate Gothic Bold No. 48, Cap font (Foundry)
ABCDEF GHIJ KLMN OPQR STUV WXYZ & 1234567890\$

24 point Copperplate Gothic Bold No. 50, Cap font (Foundry)
ABCDEF GHIJ KLMN OPQR STUV WXYZ & 1234567890\$

Copperplate Gothic Heavy

12 point Copperplate Gothic Heavy No. 25, Cap font (Foundry) 12 point Copperplate Gothic Heavy No. 26, Cap font (Foundry)
ABCDEF GHIJ KLMN OPQR STUV WXYZ & 1234567890\$ ABCDEF GHIJ KLMN OPQR STUV WXYZ & 1234567890\$

12 point Copperplate Gothic Heavy No. 27, Cap font (Foundry)
ABCDEF GHIJ KLMN OPQR STUV WXYZ & 1234567890\$

12 point Copperplate Gothic Heavy No. 28, Cap font (Foundry)
ABCDEF GHIJ KLMN OPQR STUV WXYZ & 1234567890\$

18 point Copperplate Gothic Heavy No. 29, Cap font (Foundry)
ABCDEF GHIJ KLMN OPQR STUV WXYZ & 1234567890\$

18 point Copperplate Gothic Heavy No. 30, Cap font (Foundry)
ABCDEF GHIJ KLMN OPQR STUV WXYZ & 1234567890\$

24 point Copperplate Gothic Heavy No. 29, Cap font (Foundry)
ABCDEF GHIJ KLMN OPQR STUV WXYZ & 1234567890\$

24 point Copperplate Gothic Heavy No. 30, Cap font (Foundry)
ABCDEF GHIJ KLMN OPQR STUV WXYZ & 1234567890\$

Copperplate Gothic Heavy Extended

12 point Copperplate Gothic Heavy Extended No. 75,
Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
1234567890\$

12 point Copperplate Gothic Heavy Extended No. 77,
Cap font (Foundry)

ABCDEFGHIJKLMNOPQ
RSTUVWXYZ&
1234567890\$

12 point Copperplate Gothic Heavy Extended No. 76,
Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTU
VWXYZ&
1234567890\$

12 point Copperplate Gothic Heavy Extended No. 78,
Cap font (Foundry)

ABCDEFGHIJKLMN
OPQRSTUVWXYZ&
1234567890\$

18 point Copperplate Gothic Heavy Extended No. 79, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

18 point Copperplate Gothic Heavy Extended No. 80, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRST
UVWXYZ&
1234567890\$

24 point Copperplate Gothic Heavy Extended No. 79, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRST
UVWXYZ&
1234567890\$

24 point Copperplate Gothic Heavy Extended No. 80, Cap font (Foundry)

ABCDEFGHIJKLMNO
PQRSTUVWXYZ&
1234567890\$

Copperplate Gothic Light Condensed

12 point Copperplate Gothic Light Condensed No. 36,
Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

12 point Copperplate Gothic Light Condensed No. 37,
Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

18 point Copperplate Gothic Light Condensed No. 39,
Cap font (Foundry)

ABCDEFGHIJKLMNOPQRST
UVWXYZ&
1234567890\$

Copperplate Gothic Light

6 point Copperplate Gothic Light No. 1, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

18 point Copperplate Gothic Light No. 10, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

24 point Copperplate Gothic Light No. 10, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

Coronet Light

14 point Coronet Light (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Coronet Light (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Coronet Light (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Coronet Light (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Coronet Bold

14 point Coronet Bold (Ludlow)

ABCDEFGHIJKLMN OPQRSTUVWXYZ &
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Coronet Bold (Ludlow)

ABCDEFGHIJKLMN OPQRSTUVWXYZ &
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Coronet Bold (Ludlow)

ABCDEFGHIJKLMN OPQRSTUVWXYZ &
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Coronet Bold (Ludlow)

ABCDEFGHIJKLMN OPQRSTU
VWXYZ &
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point Coronet Bold (Ludlow)

ABCDEFGHIJKLMN OP
QRSTUVWXYZ &
abcdefghijklmnopqrstuvwxyz
1234567890\$

Corvinus Light

14 point Corvinus Light (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Corvinus Light (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890\$

24 point Corvinus Light (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Corvinus Light (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Corvinus Light Italic

12 point Corvinus Light Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

ALTERNATE LETTERS

À É Æ K M N Th v w

14 point Corvinus Light Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

ALTERNATE LETTERS

À É Æ K M N Th v w

16 point Corvinus Light Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ALTERNATE LETTERS

abcdefghijklmnopqrstuvwxyz

1234567890\$

À É Æ K M N Th v w

30 point Corvinus Light Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
ALTERNATE LETTERS

1234567890\$

À É Æ K M N Th v w

Corvinus Medium

8 point Corvinus Medium (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Corvinus Medium (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

10 point Corvinus Medium (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Corvinus Medium (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Corvinus Medium (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Corvinus Medium (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Corvinus Medium (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Corvinus Medium (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 156)

48 point Corvinus Medium (Foundry)

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v
w x y z
1 2 3 4 5 6 7 8 9 0 \$

60 point Corvinus Medium (Foundry)

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q
r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Corvinus Medium Italic

12 point Corvinus Medium Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

ALTERNATE LETTERS

A E G K M N Th v w

14 point Corvinus Medium Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

ALTERNATE LETTERS

A E G K M N Th v w

18 point Corvinus Medium Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

ALTERNATE LETTERS

A E G K M N Th v w

24 point Corvinus Medium Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

ALTERNATE LETTERS

A E G K M N Th v w

36 point Corvinus Medium Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

ALTERNATE LETTERS

A E G K M N Th v w

(Continued on Page 158)

48 point Corvinus Medium Italic (Foundry)

A B C D E F G H I J K L M N O P Q R S

T U V W X Y Z &

a b c d e f g h i j k l m n o p q r s t u v

w x y z

1 2 3 4 5 6 7 8 9 0 \$

ALTERNATE LETTERS

A & G K M N Th v w

Corvinus Bold

12 point Corvinus Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

14 point Corvinus Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

18 point Corvinus Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

24 point Corvinus Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

30 point Corvinus Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

36 point Corvinus Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

Craw Clarendon

8 point Craw Clarendon (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

10 point Craw Clarendon (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Craw Clarendon (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Craw Clarendon (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Craw Clarendon (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Craw Clarendon (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890\$

30 point Craw Clarendon (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Craw Clarendon (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
STUVWXYZ&
abcdefghijklmnopqrst
uvwxyz
1234567890\$

(Continued on Page 161)

48 point Craw Clarendon (Foundry)

**A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s
t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$**

60 point Craw Clarendon (Foundry)

**A B C D E F G H I J K
L M N O P Q R S T U V
W X Y Z &
a b c d e f g h i j k l m n o
p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$**

(Continued on Page 162)

72 point Craw Clarendon (Foundry)

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z &
a b c d e f g h i j k
l m n o p q r s t u v
w x y z
1 2 3 4 5 6 7 8 9 0 \$

Craw Clarendon Book

8 point Craw Clarendon Book (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

10 point Craw Clarendon Book (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Craw Clarendon Book (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Craw Clarendon Book (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Craw Clarendon Book (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Craw Clarendon Book (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Craw Clarendon Book (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
RSTUVWXYZ&
abcdefghijklmnopqrst
uvwxyz
1234567890\$

(Continued on Page 164)

48 point Craw Clarendon Book (Foundry)

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s
t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

60 point Craw Clarendon Book (Foundry)

A B C D E F G H I J K L
M N O P Q R S T U V
W X Y Z &
a b c d e f g h i j k l m n o
p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

30 point Craw Clarendon Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ &
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point Craw Clarendon Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ &
abcdefghijklmnopqrstuvwxyz
1234567890\$

72 point Craw Clarendon Condensed (Foundry)

ABCDEFGHIJKLMNO
PQRSTUVWXYZ & ab
cdefghijklmnopqrst
uvwxyz1234567890\$

Craw Modern

10 point Craw Modern (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz

1234567890\$

12 point Craw Modern (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz

1234567890\$

14 point Craw Modern (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz

1234567890\$

18 point Craw Modern (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

24 point Craw Modern (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Craw Modern (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
QRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
wxyz
1234567890\$

36 point Craw Modern (Foundry)

ABCDEFGHIJKLMN
OPQRSTUVWXYZ&
abcdefghijklmnopqrs
tuvwxyz
1234567890\$

Craw Modern Bold

10 point Craw Modern Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

12 point Craw Modern Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

14 point Craw Modern Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

18 point Craw Modern Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

24 point Craw Modern Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuv
wxyz
1234567890\$**

30 point Craw Modern Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
QRSTUVWXYZ&
abcdefghijklmnopqrs
tuvwxyz
1234567890\$**

(Continued on Page 168)

36 point Craw Modern Bold (Foundry)

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o
p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

48 point Craw Modern Bold (Foundry)

A B C D E F G H I J
K L M N O P Q R S
T U V W X Y Z &
a b c d e f g h i j k l
m n o p q r s t u
v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Deepdene Roman

12 point Deepdene Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Deepdene Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

16 point Deepdene Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Deepdene Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Deepdene Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Deepdene Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Deepdene Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 170)

48 point Deepdene Roman (Foundry)

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

60 point Deepdene Roman (Foundry)

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v
w x y z
1 2 3 4 5 6 7 8 9 0 \$

Deepdene Italic (Font contains some Alternate Characters)

12 point Deepdene Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Deepdene Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Deepdene Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Deepdene Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Deepdene Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Deepdene Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 172)

48 point Deepdene Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 UVWXYZ&
 abcdefghijklmnopqrstuvwxyz
 1234567890\$

Delphian Open Title

24 point Delphian Open Title, Cap font (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
 1234567890\$

36 point Delphian Open Title, Cap font (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 VWXYZ&
 1234567890\$

48 point Delphian Open Title, Cap font (Foundry)

ABCDEFGHIJKLMNO
 PQRSTUVWXYZ&
 1234567890\$

Delphin II

10 point Delphin II (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Delphin II (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

20 point Delphin II (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point Delphin II (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Dom Bold

18 point Dom Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Dom Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Dom Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Dom Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point Dom Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 175)

60 point Dom Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

72 point Dom Bold (Foundry)

ABCDEFGHIJKLMNO
PQRSTUVWXYZ&
abcdefghijklmnopqrstu
vwx
yz
1234567890\$

Dom Casual

18 point Dom Casual (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Dom Casual (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Dom Casual (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Dom Casual (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point Dom Casual (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890\$

(Continued on Page 177)

60 point Dom Casual (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ&

abcdefghijklmnopqrstuvwxyz
1234567890\$

72 point Dom Casual (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
RSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Dom Diagonal

18 point Dom Diagonal (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Dom Diagonal (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Dom Diagonal (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Dom Diagonal (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point Dom Diagonal (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890\$

(Continued on Page 179)

60 point Dom Diagonal (Foundry)

A B C D E F G H I J K L M N O P Q R S T

U V W X Y Z &

a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 \$

72 point Dom Diagonal (Foundry)

A B C D E F G H I J K L M N O P Q

R S T U V W X Y Z &

a b c d e f g h i j k l m n o p q r s t u v

w x y z

1 2 3 4 5 6 7 8 9 0 \$

Dominante Roman (Must be leaded 1 point)

8 point Dominante Roman (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything has

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

9 point Dominante Roman (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

14 point Dominante Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890\$

28 point Dominante Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890\$

Dominante Bold (Must be leaded 1 point)

8 point Dominante Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything has

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

9 point Dominante Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

Dominante Italic

16 point Dominante Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

28 point Dominante Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890\$

Dominus

48 point Dominus (Foundry)

ABCDEFGHIJKLMN
OPQRSTUVWXYZ&
abcdefghijklmnopqrst
uvwxyz
1234567890\$

Eden Light

12 point Eden Light (Ludlow)
ABCDEFGHIJKLMNOPQRSTUVWXYZ& abcdefghijklmnopqrstuvwxyz 1234567890\$

18 point Eden Light (Ludlow)
ABCDEFGHIJKLMNOPQRSTUVWXYZ& 1234567890\$
abcdefghijklmnopqrstuvwxyz

24 point Eden Light (Ludlow)
ABCDEFGHIJKLMNOPQRSTUVWXYZ& 1234567890\$
abcdefghijklmnopqrstuvwxyz

36 point Eden Light (Ludlow)
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Eden Bold

18 point Eden Bold (Ludlow)
ABCDEFGHIJKLMNOPQRSTUVWXYZ& 1234567890\$
abcdefghijklmnopqrstuvwxyz

24 point Eden Bold (Ludlow)
ABCDEFGHIJKLMNOPQRSTUVWXYZ& 1234567890\$
abcdefghijklmnopqrstuvwxyz

36 point Eden Bold (Ludlow)
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890\$

Egmont Medium

18 point Egmont Medium (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Egmont Medium (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Egmont Medium small (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Egmont Medium large (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Egmont Medium (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Egmont Medium Italic

18 point Egmont Medium Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Egmont Medium Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Egmont Medium Italic small (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Egmont Medium Italic large (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Egmont Medium Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Egyptian Bold Condensed

18 point Egyptian Bold Condensed (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

24 point Egyptian Bold Condensed (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

30 point Egyptian Bold Condensed (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

36 point Egyptian Bold Condensed (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

48 point Egyptian Bold Condensed (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

Egyptian Expanded

36 point Egyptian Expanded

**A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z &
a b c d e f g h i j k
l m n o p q r s t
u v w x y z 1 2 3
4 5 6 7 8 9 0 \$**

Electra Bold

8 point Electra Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, pro

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

9 point Electra Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 point Electra Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

11 point Electra Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

12 point Electra Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

14 point Electra Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics

ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ& 1234567890\$
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Electra

(Long descenders set 1 point leaded)

7 point Electra (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 point Electra (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

9 point Electra (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 point Electra (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it.

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

11 point Electra (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

12 point Electra (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not de

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

14 point Electra (Linotype)

The basic character in a type design is determined by the uniform design characteristics of

ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ& 1234567890\$
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Electra Italic

(Long descenders set 1 point leaded)

7 point Electra Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

8 point Electra Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

9 point Electra Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The ap

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

10 point Electra Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

11 point Electra Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composi

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

12 point Electra Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not de termine the standard of the type face and the qual

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

14 point Electra Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone

ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ& 1234567890\$
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

Electra Cursive

(Long descenders set 1 point leaded)

8 point Electra Cursive (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, rhythm etc. If everything harmonizes, the total result will be

ABCDEFGH IJKLMNOPQRSTU VWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

9 point Electra Cursive (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of

ABCDEFGH IJKLMNOPQRSTU VWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

10 point Electra Cursive (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms

ABCDEFGH IJKLMNOPQRSTU VWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

11 point Electra Cursive (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition

ABCDEFGH IJKLMNOPQRSTU VWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

12 point Electra Cursive (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality

ABCDEFGH IJKLMNOPQRSTU VWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

14 point Electra Cursive (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this

ABCDEFGH IJKLMNOPQRSTU
VWXYZ& 1234567890\$
abcdefghijklmnopqrstuvwxyz

Electra Bold Cursive

(Long descenders set 1 point leaded)

8 point Electra Bold Cursive (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total

ABCDEFGH IJKLMNOPQRSTU VWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

9 point Electra Bold Cursive (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of

ABCDEFGH IJKLMNOPQRSTU VWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

10 point Electra Bold Cursive (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms

ABCDEFGH IJKLMNOPQRSTU VWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

11 point Electra Bold Cursive (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition

ABCDEFGH IJKLMNOPQRSTU VWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

12 point Electra Bold Cursive (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality

ABCDEFGH IJKLMNOPQRSTU VWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

14 point Electra Bold Cursive (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this

ABCDEFGH IJKLMNOPQRSTU
VWXYZ& 1234567890\$
abcdefghijklmnopqrstuvwxyz

Elizabeth Roman

10 point Elizabeth Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Elizabeth Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

16 point Elizabeth Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Elizabeth Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Elizabeth Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Elizabeth Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Elizabeth Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 190)

48 point Elizabeth Roman (Foundry)

A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Elizabeth Italic

10 point Elizabeth Italic (Foundry)

*A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$*

12 point Elizabeth Italic (Foundry)

*A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$*

14 point Elizabeth Italic (Foundry)

*A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$*

16 point Elizabeth Italic (Foundry)

*A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$*

18 point Elizabeth Italic (Foundry)

*A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$*

SWASH

A B D E F G H I J K L M N P R T W Z k

24 point Elizabeth Italic (Foundry)

*A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$*

SWASH

C A A B D E F G H I J K L M N P R T W Z k

30 point Elizabeth Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ &
 abcdefghijklmnopqrstuvwxyz
 1234567890\$

36 point Elizabeth Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ &
 abcdefghijklmnopqrstuvwxyz
 1234567890\$

SWASH

CA A B D E F G H I J K L M N
 P R T W Z k

48 point Elizabeth Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ &
 abcdefghijklmnopqrstuvwxyz
 1234567890\$

Empire

36 point Empire, Cap font (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
1 2 3 4 5 6 7 8 9 0 \$

48 point Empire, Cap font (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
1 2 3 4 5 6 7 8 9 0 \$

60 point Empire, Cap font (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
1 2 3 4 5 6 7 8 9 0 \$

72 point Empire, Cap font (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
1 2 3 4 5 6 7 8 9 0 \$

(Continued on Page 193)

96 point Empire, Cap font (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z &
1 2 3 4 5 6 7 8 9 0 \$

Engravers Roman

12 point Engravers Roman No. 41, Cap font (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
1 2 3 4 5 6 7 8 9 0 \$

12 point Engravers Roman No. 42, Cap font (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
1 2 3 4 5 6 7 8 9 0 \$

12 point Engravers Roman No. 43, Cap font (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
1 2 3 4 5 6 7 8 9 0 \$

14 point Engravers Roman, Cap font (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
1 2 3 4 5 6 7 8 9 0 \$

24 point Engravers Roman, Cap font (Foundry)

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z &
1 2 3 4 5 6 7 8 9 0 \$

Engravers Bold

12 point Engravers Bold No. 1, Cap font (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

12 point Engravers Bold No. 1, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

12 point Engravers Bold No. 2, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

12 point Engravers Bold No. 3, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

18 point Engravers Bold No. 1, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

18 point Engravers Bold No. 2, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

24 point Engravers Bold, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

36 point Engravers Bold, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

Engravers Old English

36 point Engravers Old English (Foundry)

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Eurostile Bold

10 point Eurostile Bold (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

24 point Eurostile Bold Small (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

24 point Eurostile Bold Large (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Eurostile Bold Condensed

36 point Eurostile Bold Condensed (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Eurostile Extended

8 point Eurostile Extended (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

10 point Eurostile Extended (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Eurostile Extended (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Eurostile Extended (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Eurostile Extended (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Eurostile Extended small (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890\$

36 point Eurostile Extended (Foundry)

ABCDEFGHIJKLMNO
PQRSTUVWXYZ&
abcdefghijklmnopqrstu
vwxyz
1234567890\$

Eurostile Bold Extended

6 point Eurostile Bold Extended (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

8 point Eurostile Bold Extended (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

10 point Eurostile Bold Extended (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Eurostile Bold Extended (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Eurostile Bold Extended (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Eurostile Bold Extended (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Eurostile Bold Extended small (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Eurostile Bold Extended large (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 198)

30 point Eurostile Bold Extended (Foundry)

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u
v w x y z 1 2 3 4 5 6 7 8 9 0 \$

36 point Eurostile Bold Extended (Foundry)

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q
r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

48 point Eurostile Bold Extended (Foundry)

A B C D E F G H I J
K L M N O P Q R S
T U V W X Y Z &
a b c d e f g h i j k l m n
o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

(Continued on Page 199)

72 point Eurostile Bold Extended (Foundry)

A B C D E F
G H I J K L M
N O P Q R S
T U V
W X Y Z &

(Lower case and figures Continued on Page 200)

Eurostile Normal

6 point Eurostile Normal (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

10 point Eurostile Normal (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

8 point Eurostile Normal (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

72 point Eurostile Bold Extended (Foundry)

a b c d e f g h i
 j k l m n o p q r
 s t u v w x y z
 1 2 3 4 5 6
 7 8 9 0 \$

Excelsior

5½ point Excelsior, Caps only (Linotype)

THE BASIC CHARACTER IN A TYPE DESIGN IS DETERMINED BY THE UNIFORM DESIGN CHARACTERISTICS OF ALL LETTERS IN THE ALPHABET. HOWEVER, THIS ALONE DOES NOT DETERMINE THE STANDARD OF THE TYPE FACE AND THE QUALITY OF COMPOSITION SET WITH IT. THE APPEARANCE IS SOMETHING COMPLEX WHICH FORMS ITSELF OUT OF MANY DETAILS, LIKE FORM, PROPORTION, DUCTUS, RHYTHM ETC. IF EVERYTHING HARMONIZES, THE TOTAL RESULT WILL BE MORE THAN THE SUM OF ITS COMPONENTS. THE ONLY RELIABLE BASIS FOR THE DESIGN

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

6 point Excelsior (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
 abcdefghijklmnopqrstuvwxyz

1234567890\$

Excelsior Italic

6 point Excelsior Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

1234567890\$

Excelsior Script Semi Bold

24 point Excelsior Script Semi Bold (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z

abcdefghijklmnopqrstuvwxyz

1234567890\$

Folio Bold

24 point Folio Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

Folio Demibold

30 point Folio Demibold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

Folio Bold Condensed Italic

42 point Folio Bold Condensed Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Folio Light

14 point Folio Light (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

16 point Folio Light (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Folio Light (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Folio Light (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 204)

54 point Folio Light (Foundry)

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t
u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Folio Extra Bold

14 point Folio Extra Bold (Foundry)

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$**

16 point Folio Extra Bold (Foundry)

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$**

18 point Folio Extra Bold (Foundry)

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$**

(Continued on Page 205)

30 point Folio Extra Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ &
abcdefghijklmnopqrstuvwxyz
1234567890\$**

42 point Folio Extra Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
RSTUVWXYZ &
abcdefghijklmnopqrs
tuvwxyz
1234567890\$**

54 point Folio Extra Bold (Foundry)

**ABCDEFGHIJKLMN
OPQRSTUVWXYZ &
abcdefghijklmno
pqrstuvwxyz
1234567890\$**

Folio Medium

16 point Folio Medium (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Folio Medium (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Folio Medium (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Folio Medium (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Folio Medium (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 207)

42 point Folio Medium (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
STUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

54 point Folio Medium (Foundry)

**ABCDEFGHIJKLMN
OPQRSTUVWXYZ&
abcdefghijklmnopqrs
tuvwxyz
1234567890\$**

(Continued on Page 208)

66 point Folio Medium (Foundry)

A B C D E F G H I J K L

M N O P Q R S T U V

W X Y Z &

a b c d e f g h i j k l m n o p

q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 \$

Folio Medium Condensed

30 point Folio Medium Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Folio Medium Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

42 point Folio Medium Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

54 point Folio Medium Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Folio Medium Extended

14 point Folio Medium Extended (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

16 point Folio Medium Extended (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Folio Medium Extended (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Folio Medium Extended (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Folio Medium Extended (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890\$

42 point Folio Medium Extended (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
RSTUVWXYZ&
abcdefghijklmnopqrstu
vwxyz
1234567890\$

(Continued on Page 211)

54 point Folio Medium Extended (Foundry)

A B C D E F G H I J K L M
N O P Q R S T U V
W X Y Z &
a b c d e f g h i j k l m n o p
q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Fortuna Bold Italic

16 point Fortuna Bold Italic (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

24 point Fortuna Bold Italic (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Fortuna Bold

14 point Fortuna Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

16 point Fortuna Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

24 point Fortuna Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

30 point Fortuna Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

36 point Fortuna Bold (Foundry)

**ABCDEFGHIJKLMNO
PQRSTUVWXYZ&
abcdefghijklmnopqrstu
vwxyz
1234567890\$**

(Continued on Page 213)

54 point Fortuna Bold (Foundry)

A B C D E F G H I J K
L M N O P Q R S T U
V W X Y Z &
a b c d e f g h i j k l m n o
p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

(Continued on Page 214)

60 point Fortuna Bold (Foundry)

A B C D E F G H
I J K L M N O P
Q R S T U V
W X Y Z &
a b c d e f g h i j k l
m n o p q r s t
u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Fortuna Light

14 point Fortuna Light (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

16 point Fortuna Light (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Fortuna Light (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Fortuna Light (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890\$

30 point Fortuna Light (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Fortuna Light (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
STUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 216)

42 point Fortuna Light (Foundry)

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t
u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

54 point Fortuna Light (Foundry)

A B C D E F G H I J K L
M N O P Q R S T
U V W X Y Z &
a b c d e f g h i j k l m n o p q
r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

60 point Fortuna Light (Foundry)

A B C D E F G H I J
K L M N O P Q R S
T U V W X Y Z &
a b c d e f g h i j k l m n
o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Fortuna Extrabold

12 point Fortuna Extrabold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

14 point Fortuna Extrabold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

16 point Fortuna Extrabold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

24 point Fortuna Extrabold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

30 point Fortuna Extrabold (Foundry)

**ABCDEFGHIJKLMNO
PQRSTUVWXYZ&
abcdefghijklmnopqrst
uvwxyz
1234567890\$**

(Continued on Page 219)

60 point Fortuna Extrabold (Foundry)

A B C D E F G
H I J K L M N
O P Q R S T
U V W X Y Z &
a b c d e f g h i j
k l m n o p q r s
t u v w x y z
1 2 3 4 5 6 7
8 9 0 \$

Forum

30 point Forum, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
(no dollar sign is made for this font)

Fournier

24 point Fournier, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ&

Franklin Gothic

8 point Franklin Gothic (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, pro

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

10 point Franklin Gothic (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

14 point Franklin Gothic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

14 point Franklin Gothic (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

18 point Franklin Gothic (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

6 point Franklin Gothic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890\$

8 point Franklin Gothic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890\$

10 point Franklin Gothic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Franklin Gothic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Franklin Gothic (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

24 point Franklin Gothic (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

30 point Franklin Gothic (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

36 point Franklin Gothic (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

42 point Franklin Gothic (Foundry)

**ABCDEFGHIJKLMNO
PQRSTUVWXYZ&
abcdefghijklmnopqrst
uvwxyz 1234567890\$**

48 point Franklin Gothic (Foundry)

**ABCDEFGHIJKLMNO
PQRSTUVWXYZ&
abcdefghijklmnopqrst
uvwxyz
1234567890\$**

60 point Franklin Gothic (Foundry)

**ABCDEFGHIJKLM
NOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnop
qrstuvwxyz
1234567890\$**

(Continued on Page 223)

72 point Franklin Gothic (Foundry)

A B C D E F G H I J K
L M N O P Q R S T
U V W X Y Z &
a b c d e f g h i j k l
m n o p q r s t
u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Franklin Gothic Condensed

6 point Franklin Gothic Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

8 point Franklin Gothic Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

10 point Franklin Gothic Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Franklin Gothic Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Franklin Gothic Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Franklin Gothic Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 Franklin Gothic Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Franklin Gothic Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 225)

36 point Franklin Gothic Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890\$

42 point Franklin Gothic Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point Franklin Gothic Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ&
abcdefghijklmnopqrstuvwxyz
wxyz
1234567890\$

(Continued on Page 226)

60 point Franklin Gothic Condensed (Foundry)

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s
t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

(Continued on Page 227)

Franklin Gothic Condensed Outline

48 point Franklin Gothic Condensed Outline, Cap font (Foundry)

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z &
1 2 3 4 5 6 7 8 9 0 \$

72 point Franklin Gothic Condensed (Foundry)

A B C D E F G H I J K L
M N O P Q R S T U V
W X Y Z &
a b c d e f g h i j k l m n o
p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Franklin Gothic Extra Condensed

10 point Franklin Gothic Extra Condensed (Foundry)
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Franklin Gothic Extra Condensed (Foundry)
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Franklin Gothic Extra Condensed (Foundry)
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Franklin Gothic Extra Condensed (Foundry)
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Franklin Gothic Extra Condensed (Foundry)
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Franklin Gothic Extra Condensed (Foundry)
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Franklin Gothic Extra Condensed (Foundry)
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

42 point Franklin Gothic Extra Condensed (Foundry)
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 229)

48 point Franklin Gothic Extra Condensed (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

60 point Franklin Gothic Extra Condensed (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrst
uvwxyz
1234567890\$**

(Continued on Page 230)

72 point Franklin Gothic Extra Condensed (Foundry)

ABCDEFGHIJKLMN OP
QRSTUVWXYZ &
abcdefghijklmnopqrs
tuvwxyz
1234567890 \$

84 point Franklin Gothic Extra Condensed (Foundry)

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o
p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Franklin Gothic Italic

8 point Franklin Gothic Italic (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, pro

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$**

10 point Franklin Gothic Italic (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$**

12 point Franklin Gothic Italic (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

14 point Franklin Gothic Italic (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

18 point Franklin Gothic Italic (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

24 point Franklin Gothic Italic (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

30 point Franklin Gothic Italic (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

Franklin Gothic Wide

6 point Franklin Gothic Wide (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

8 point Franklin Gothic Wide (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

10 point Franklin Gothic Wide (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Franklin Gothic Wide (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Franklin Gothic Wide (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Franklin Gothic Wide (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Franklin Gothic Wide (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Franklin Gothic Wide (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 234)

36 point Franklin Gothic Wide (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
PQRSTUVWXYZ&
abcdefghijklmnopqrst
uvwxyz
1234567890\$**

42 point Franklin Gothic Wide (Foundry)

**ABCDEFGHIJKLMN
OPQRSTUVWXYZ&
abcdefghijklmnopqrs
tuvwxyz
1234567890\$**

48 point Franklin Gothic Wide (Foundry)

**ABCDEFGHIJKLM
NOPQRSTU
WXYZ&**

(Continued on Page 235)

48 point Franklin Gothic Wide (Foundry)

**abcdefghijklmnop
pqrstuvwxyz
1234567890\$**

60 point Franklin Gothic Wide (Foundry)

**ABCDEFGHIJ
KLMNOPQRS
TUVWXYZ &
abcdefghijklmnop
mnopqrstuv
wxyz
1234567890\$**

(Continued on page 236)

72 point Franklin Gothic Wide (Foundry)

A B C D E F G H

I J K L M N O P

Q R S T U V

W X Y Z &

a b c d e f g h i j k l

m n o p q r s t u v

w x y z 1 2 3

4 5 6 7 8 9 0 \$

Futura Black

20 point Futura Black (Foundry)

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$**

24 point Futura Black (Foundry)

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$**

48 point Futura Black (Foundry)

**A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t
u v w x y z
1 2 3 4 5 6 7 8 9 0 \$**

Futura Book

18 point Futura Book (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Futura Book (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Futura Book (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point Futura Book (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuv
wxyz
1234567890\$

Futura Bold

18 point Futura Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

30 point Futura Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

Futura Display

14 point Futura Display (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

18 point Futura Display (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

24 point Futura Display (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

Futura Demibold

10 point Futura Demibold (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

12 point Futura Demibold (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

16 point Futura Demibold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

24 point Futura Demibold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

36 point Futura Demibold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&

abcdefghijklmnopqrstuvwxyz
1234567890\$

Futura Demibold Oblique

18 point Futura Demibold Oblique (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Futura Demibold Oblique (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Futura Light

6 point Futura Light (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

16 point Futura Light (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Futura Light (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Futura Light (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Futura Light (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 242)

36 point Futura Light (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z &a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

48 point Futura Light (Foundry)

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z &a b c d e f g h i j k l m n o p q r s t u v
w x y z 1 2 3 4 5 6 7 8 9 0 \$

60 point Futura Light (Foundry)

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u
v w x y z 1 2 3 4 5 6 7 8 9 0 \$

(Continued on Page 243)

72 point Futura Light (Foundry)

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q
r s t u v w x y z &
1 2 3 4 5 6 7 8 9 0 \$

Futura Light Oblique

18 point Futura Oblique Light (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

24 Futura Oblique Light (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Futura Medium Condensed

12 point Futura Medium Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Futura Medium

10 point Futura Medium (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

12 point Futura Medium (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

8 point Futura Medium (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Futura Medium (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Futura Medium (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Futura Medium (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 245)

48 point Futura Medium (Foundry)

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v
w x y z
1 2 3 4 5 6 7 8 9 0 \$

60 point Futura Medium (Foundry)

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t
u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Gallia

18 point Gallia, Cap font (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
1 2 3 4 5 6 7 8 9 0 \$

SWASH

A E R S T

24 point Gallia, Cap font (Foundry)

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z &
1 2 3 4 5 6 7 8 9 0 \$

SWASH

A E R S T

36 point Gallia, Cap font (Foundry)

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &
1 2 3 4 5 6 7 8 9 0 \$

SWASH

A E R S T

Garamond

18 point Garamond, Caps only (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

18 point Garamond (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Garamond (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Garamond (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Garamond, Caps only (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&

36 point Garamond (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 248)

48 point Garamond (Foundry)

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

60 point Garamond (Foundry)

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v
w x y z
1 2 3 4 5 6 7 8 9 0 \$

72 point Garamond (Foundry)

A B C D E F G H I J K L M

N O P Q R S T U V

W X Y Z &

a b c d e f g h i j k l m n o p q

r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 \$

Garamond

6 point Garamond (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

7 point Garamond (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 point Garamond (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

9 point Garamond (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 point Garamond (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

11 point Garamond (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

12 point Garamond (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

14 point Garamond (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Garamond Italic

6 point Garamond Italic (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
abcdefghijklmnopqrstuvwxyz

7 point Garamond Italic (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything har

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
abcdefghijklmnopqrstuvwxyz

8 point Garamond Italic (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
abcdefghijklmnopqrstuvwxyz

9 point Garamond Italic (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
abcdefghijklmnopqrstuvwxyz

10 point Garamond Italic (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
abcdefghijklmnopqrstuvwxyz

11 point Garamond Italic (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
abcdefghijklmnopqrstuvwxyz

12 point Garamond Italic (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
abcdefghijklmnopqrstuvwxyz

14 point Garamond Italic (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not de

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
abcdefghijklmnopqrstuvwxyz

Garamond Italic

16 point Garamond Italic (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &

a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 \$

18 point Garamond Italic (Ludlow)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &

a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 \$

SWASH AND TERMINALS

A B C D E F G L M N P R Y

a e k m n t v w

24 point Garamond Italic (Ludlow)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &

a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 \$

SWASH AND TERMINALS

A B C D E F G L M N P R Y

a e k m n t v w

24 point Garamond Italic (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &

a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 \$

30 point Garamond Italic (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &

a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 \$

36 point Garamond Italic (Ludlow)

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z &

a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 \$

SWASH AND TERMINALS

A B C D E F G L M N P R Y

a e k m n t v w

(Continued on Page 252)

36 point Garamond Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890\$

42 point Garamond Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point Garamond Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Garamond No. 3

6 point Garamond No. 3 (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style. The basic character

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 point Garamond No. 3 (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus,

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

9 point Garamond No. 3 (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 point Garamond No. 3 (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

11 point Garamond No. 3 (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

12 point Garamond No. 3 (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

14 point Garamond No. 3 (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Garamond Italic No. 3

6 point Garamond No. 3 Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style. The basic character in a type design is determined by the uniform design characteristics of all the

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$*

8 point Garamond No. 3 Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$*

9 point Garamond No. 3 Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, pro

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$*

10 point Garamond No. 3 Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNPQRSTUY&*

11 point Garamond No. 3 Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$*

12 point Garamond No. 3 Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNPQRSTUY&*

14 point Garamond No. 3 Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNPQRSTUY&*

Garamond Bold No. 3

6 point Garamond Bold No. 3 (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 point Garamond Bold No. 3 (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details,

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 point Garamond Bold No. 3 (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

12 point Garamond Bold No. 3 (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not de

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

14 point Garamond Bold No. 3 (Linotype)

The basic character in a type design is determined by the uniform design characteristics

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Garamond Bold Italic No. 3

6 point Garamond Bold No. 3 Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
abcdefghijklmnopqrstuvwxyz

8 point Garamond Bold No. 3 Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details,

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
abcdefghijklmnopqrstuvwxyz

10 point Garamond Bold No. 3 Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
abcdefghijklmnopqrstuvwxyz

12 point Garamond Bold No. 3 Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not de

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
abcdefghijklmnopqrstuvwxyz

14 point Garamond Bold No. 3 Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
abcdefghijklmnopqrstuvwxyz

Garamond Bold

16 point Garamond Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Garamond Bold (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Garamond Bold (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

30 point Garamond Bold (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

30 point Garamond Bold, Caps only (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

36 point Garamond Bold, Caps only (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
1234567890\$

36 point Garamond Bold (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 256)

42 point Garamond Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ& 1234567890\$
abcdefghijklmnopqrstuvwxyz

48 point Garamond Bold (Ludlow)

ABCDEFGHIJKLMNPOQ
RSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

60 point Garamond Bold (Foundry)

ABCDEFGHIJKLMN
OPQRSTUVWXYZ&
abcdefghijklmnopqrstu
vwxyz 1234567890\$

Garamond Bold Italic

18 point Garamond Bold Italic (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

SWASH AND TERMINALS

A B C D E F G L M N P R Y
a c k m n t v w

24 point Garamond Bold Italic (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

SWASH AND TERMINALS

A B C E F G L M P R Y
a c k m n t v w

30 point Garamond Bold Italic (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

SWASH AND TERMINALS

A B C D E F G L M N P R Y
a c k m n t v w

36 point Garamond Bold Italic (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 258)

36 Garamond Bold Italic (Ludlow)

SWASH AND TERMINALS

A B C D E F G L M N P R Y
a e k m n t v w

48 point Garamond Bold Italic, Caps only (Foundry)

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z &

48 point Garamond Bold Italic (Ludlow)

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

SWASH AND TERMINALS

A B C D E F G L M N
P R Y a e k m n t v w

60 point Garamond Bold Italic (Ludlow)

A B C D E F G H I J K L M
N O P Q R S T U V W
X Y Z &

a b c d e f g h i j k l m n o p q r s t
u v w x y z

1 2 3 4 5 6 7 8 9 0 \$

SWASH AND TERMINALS

A B C D E F G L M
N P R Y
a e k m n t v w

Garamont Roman

18 point Garamont Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Garamont Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Garamont Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890\$

36 point Garamont Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 261)

48 point Garamont Roman (Foundry)

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v
w x y z
1 2 3 4 5 6 7 8 9 0 \$

60 point Garamont Roman (Foundry)

A B C D E F G H I J K L M
N O P Q R S T U V
W X Y Z &
a b c d e f g h i j k l m n o p q r s
t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

(Continued on Page 262)

72 point Garamont Roman (Foundry)

A B C D E F G H I J K L

M N O P Q R S T U V

W X Y Z &

a b c d e f g h i j k l m n o p q

r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 \$

Garamont Italic

18 point Garamont Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Garamont Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Garamont Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890\$

36 point Garamont Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 264)

72 point Garamont Italic (Foundry)

*A B C D E F G H I J K L**M N O P Q R S T U**V W X Y Z &**a b c d e f g h i j k l m n o p q r s**t u v w x y z**1 2 3 4 5 6 7 8 9 0 \$*

Gillies Gothic Bold

18 point Gillies Gothic Bold (Foundry)

ABCEDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Gillies Gothic Bold (Foundry)

ABCEDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Gillies Gothic Bold (Foundry)

ABCEDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Gold Rush

24 point Gold Rush, Cap font (Foundry)

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z &
1 2 3 4 5 6 7 8 9 0 \$

Gothic No. 545

14 point Gothic No. 545 (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
abcdefghijklmnopqrstuvwxyz
1234567890\$

Gothic Condensed No. 529

18 point Gothic Condensed No. 529 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Gothic Condensed No. 529 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

42 point Gothic Condensed No. 529 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

60 point Gothic Condensed No. 529 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Gothic Outline Title No. 61

24 point Gothic Outline Title No. 61, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

36 point Gothic Outline Title No. 61, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

42 point Gothic Outline Title No. 61, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
1234567890\$

48 point Gothic Outline Title No. 61, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ&
1234567890\$

Gothic Condensed No. 4

5½ point Gothic Condensed No. 4, Caps only (Linotype)
THE BASIC CHARACTER IN A TYPE DESIGN IS DETERMINED BY THE UNIFORM DESIGN CHARACTERISTICS OF ALL LETTERS IN THE ALPHABET. HOWEVER, THIS ALONE DOES NOT DETERMINE THE STANDARD OF THE TYPE FACE AND THE QUALITY OF COMPOSITION SET WITH IT. THE APPEARANCE IS SOMETHING COMPLEX WHICH FORMS ITSELF OUT OF MANY DETAILS, LIKE FORM, PROPORTION, DUCTUS, RHYTHM ETC. IF EVERYTHING HARMONIZES, THE TOTAL RESULT WILL BE MORE THAN THE SUM OF ITS COMPONENTS. THE ONLY RELIABLE BASIS FOR THE DESIGN IN A TYPE IS A POSITIVE FEELING FOR FORM AND STYLE. THE BASIC CHARACTER IN A TYPE DESIGN IS DETERMINED BY THE UNIFORM DESIGN CHAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

Gothic No. Three

5½ point Gothic No. 3, Caps only (Linotype)

THE BASIC CHARACTER IN A TYPE DESIGN IS DETERMINED BY THE UNIFORM DESIGN CHARACTERISTICS OF ALL LETTERS IN THE ALPHABET. HOWEVER, THIS ALONE DOES NOT DETERMINE THE STANDARD OF THE TYPE FACE AND THE QUALITY OF COMPOSITION SET WITH IT. THE APPEARANCE IS SOMETHING COMPLEX WHICH FORMS ITSELF OUT OF MANY DETAILS, LIKE FORM, PROPORTION DUCTUS, RHYTHM ETC. IF EVERYTHING HARMONIZES, THE TOTAL RESULT WILL BE MORE THAN THE SUM OF ITS COMPONENTS. THE ONLY RELIABLE BASIS FOR THE DESIGN

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

Gothic No. 16

6 point Gothic No. 16 (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz

1234567890\$

Goudy Bold

18 point Goudy Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Goudy Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Goudy Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 269)

36 point Goudy Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

42 point Goudy Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
RSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point Goudy Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
PQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
wxyz
1234567890\$

(Continued on Page 270)

48 point Goudy Bold (Ludlow)

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u
v w x y z 1 2 3 4 5 6 7 8 9 0 \$

Goudy Bold Italic

14 point Goudy Bold Italic (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 \$

18 point Goudy Bold Italic (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 \$

30 point Goudy Bold Italic (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z & 1 2 3 4 5 6 7 8 9 0 \$
a b c d e f g h i j k l m n o p q r s t u v w x y z

36 point Goudy Bold Italic (Foundry)

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z & 1 2 3 4 5 6 7 8 9 0 \$
a b c d e f g h i j k l m n o p q r s t u v w x y z

Goudy Handtool

12 point Goudy Handtool (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Goudy Handtool (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Goudy Handtool (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Goudy Handtool (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Goudy Handtool (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Goudy Handtool (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 272)

48 point Goudy Handtool (Foundry)

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t
u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Goudy Handtool Italic

14 point Goudy Handtool Italic (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

18 point Goudy Handtool Italic (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

24 point Goudy Handtool Italic (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

(Continued on Page 273)

30 point Goudy Handtool Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&

abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Goudy Handtool Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&

abcdefghijklmnopqrstuvwxyz
1234567890\$

Goudy Light

6 point Goudy Light (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

8 point Goudy Light (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

10 point Goudy Light (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

12 point Goudy Light (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Goudy Light (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ& 1234567890\$
abcdefghijklmnopqrstuvwxyz

18 point Goudy Light (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

24 point Goudy Light (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

Goudy Italic

14 point Goudy Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Goudy Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Goudy Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Goudy Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Goudy Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Goudy Oldstyle

14 point Goudy Oldstyle (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Goudy Oldstyle (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Goudy Oldstyle (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Goudy Oldstyle (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890\$

36 point Goudy Oldstyle (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Goudy Oldstyle Italic

14 point Goudy Oldstyle Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Goudy Open

14 point Goudy Open (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Goudy Open (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Goudy Open (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Goudy Open (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Goudy Open (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Goudy Open Italic

18 point Goudy Open Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Goudy Open Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Goudy Open Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890\$

36 point Goudy Open Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Goudy Text

18 point Goudy Text (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

36 point Goudy Text (Foundry)

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

60 point Goudy Text (Foundry)

A B C D E F G H I J K L
M N O P Q R S T U V
W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v
w x y z
1 2 3 4 5 6 7 8 9 0 \$

(Continued on Page 279)

72 point Goudy Text (Foundry)

A B C D E F G H I
J K L M N O P
Q R S T U V
W X Y Z &
a b c d e f g h i j k l m n o p q r s t u
v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Graphic Bold *(Also known as Lucian Bold)*

14 point Graphic Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Graphic Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Graphic Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point Graphic Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
QRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
wxyz
1234567890\$

Granjon

8 point Granjon (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

9 point Granjon (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 point Granjon (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

11 point Granjon (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

12 point Granjon (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Granjon Italic

8 point Granjon Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$*

9 point Granjon Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$*

10 point Granjon Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$*

11 point Granjon Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$*

12 point Granjon Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$*

Granjon Bold

8 point Granjon Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

12 point Granjon Bold

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

10 point Granjon Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

Grotesque No. 6

12 point Grotesque No. 6 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Grotesque No. 6 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Grotesque No. 8

24 point Grotesque No. 8 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 283)

36 point Grotesque No. 8 (Foundry)

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t
u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

60 point Grotesque No. 8 (Foundry)

A B C D E F G H I J K
L M N O P Q R S T
U V W X Y Z &
a b c d e f g h i j k l m n
o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

(Continued on Page 284)

72 point Grotesque No. 8 (Foundry)

A B C D E F G H I
J K L M N O P Q
R S T U V
W X Y Z &
a b c d e f g h i j k l
m n o p q r s t u v
w x y z 1 2 3 4 5
6 7 8 9 0 \$

Grotesque No. 9

8 point Grotesque No. 9 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

10 point Grotesque No. 9 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Grotesque No. 9 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Grotesque No. 9 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Grotesque No. 9 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Grotesque No. 9 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Grotesque No. 9 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Hauser Script

24 point Hauser Script (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Headline Gothic

48 point Headline Gothic, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ&
1234567890\$

Hellenic Wide

10 point Hellenic Wide (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Hellenic Wide (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Hellenic Wide (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Hellenic Wide (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890\$

24 point Hellenic Wide (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
STUVWXYZ&
abcdefghijklmnopqrstuvwxyz
wxyz
1234567890\$

(Continued on Page 287)

30 point Hellenic Wide (Foundry)

A B C D E F G H I J K L
M N O P Q R S T U V
W X Y Z &
a b c d e f g h i j k l m n o p q
r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

42 point Hellenic Wide (Foundry)

A B C D E F G H I
J K L M N O P Q
R S T U V
W X Y Z &
a b c d e f g h i j k l
m n o p q r s t u v
w x y z
1 2 3 4 5
6 7 8 9 0 \$

Helvetica

6 point Helvetica (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style. The basic character in a type design is determined by the uniform

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

7 point Helvetica (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

8 point Helvetica (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

9 point Helvetica (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

16 point Helvetica (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Helvetica (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Helvetica Small (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890\$

10 point Helvetica (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

11 point Helvetica (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

12 point Helvetica (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

14 point Helvetica (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet.

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ& 1234567890\$
abcdefghijklmnopqrstuvwxyz

24 point Helvetica Large (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Helvetica (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890\$

42 point Helvetica (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point Helvetica (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
QRSTUVWXYZ&
abcdefghijklmnopqrst
uvwxyz
1234567890\$

(Continued on Page 290)

60 point Helvetica (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 NOPQRSTUVWXYZ
 WXYZ&
 abcdefghijklmnopq
 rstuvwxyz
 1234567890\$

Helvetica Bold

10 point Helvetica Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz
 1234567890\$**

12 point Helvetica Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz
 1234567890\$**

14 point Helvetica Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz
 1234567890\$**

16 point Helvetica Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz
 1234567890\$**

(Continued on Page 291)

18 point Helvetica Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

24 point Helvetica Bold Small (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

24 point Helvetica Bold Large (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

30 point Helvetica Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

42 point Helvetica Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
STUVWXYZ&
abcdefghijklmnopqrstuvwxyz
wxyz
1234567890\$**

(Continued on Page 292)

48 point Helvetica Bold (Foundry)

**A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q
r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$**

60 point Helvetica Bold (Foundry)

**A B C D E F G H I J K L
M N O P Q R S T U V
W X Y Z &
a b c d e f g h i j k l m n
o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$**

Helvetica Bold Condensed

12 point Helvetica Bold Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Helvetica Bold Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Helvetica Bold Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Small Helvetica Bold Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Helvetica Bold Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

54 point Helvetica Bold Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Helvetica Bold Compact Italic

14 point Helvetica Bold Compact Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Helvetica Bold Compact Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Helvetica Bold Compact Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Helvetica Bold Compact Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Helvetica Bold Extended

10 point Helvetica Bold Extended Large (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

12 point Helvetica Bold Extended (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

14 point Helvetica Bold Extended (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

16 point Helvetica Bold Extended (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

18 point Helvetica Bold Extended (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$**

24 point Helvetica Bold Extended Large (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

48 point Helvetica Bold Extended (Foundry)

**ABCDEFGHIJKLM
NOPQRSTU
WXYZ&
abcdefghijklmnop
qrstuvwxyz
1234567890\$**

Helvetica Regular Condensed

18 point Helvetica Regular Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Helvetica Regular Extended

14 point Helvetica Regular Extended (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

16 point Helvetica Regular Extended (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Helvetica Regular Extended (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point Helvetica Regular Extended (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
OPQRSTUVWXYZ&
abcdefghijklmnopq
rstuvwxyz
1234567890\$

Helvetica Extra Bold Condensed

18 point Helvetica Extra Bold Condensed (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

24 point Helvetica Extra Bold Condensed (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

30 point Helvetica Extra Bold Condensed (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

42 point Helvetica Extra Bold Condensed (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890\$**

54 point Helvetica Extra Bold Condensed (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ&
abcdefghijklmnopqrstuv
wxyz 1234567890\$**

(Continued on Page 298)

84 point Helvetica Extra Bold Condensed (Foundry)

A B C D E F G H I J K L

M N O P Q R S T U V

W X Y Z &

a b c d e f g h i j k l m n o

p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 \$

Helvetica Extra Bold Extended

10 point Helvetica Extra Bold Extended (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

12 point Helvetica Extra Bold Extended (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

14 point Helvetica Extra Bold Extended (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

16 point Helvetica Extra Bold Extended (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

18 point Helvetica Extra Bold Extended (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

24 point Helvetica Extra Bold Extended (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

Helvetica Italic

6 point Helvetica Italic (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style. The basic character in a type design is determined by the uniform

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

7 point Helvetica Italic (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

8 point Helvetica Italic (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmo

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

9 point Helvetica Italic (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

16 point Helvetica Italic (Foundry)
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

18 point Helvetica Italic (Foundry)
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

24 point Helvetica Italic Small (Foundry)
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

10 point Helvetica Italic (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

11 point Helvetica Italic (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

12 point Helvetica Italic (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

14 point Helvetica Italic (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet.

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ& 1234567890\$
abcdefghijklmnopqrstuvwxyz

24 point Helvetica Italic Large (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

30 point Helvetica Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Helvetica Light

6 point Helvetica Light (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style. The basic character in a type design is determined by the uniform design char

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

7 point Helvetica Light (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

8 point Helvetica Light (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

9 point Helvetica Light (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

10 point Helvetica Light (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

11 point Helvetica Light (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the qual

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

12 point Helvetica Light (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

14 point Helvetica Light (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

16 point Helvetica Light (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Helvetica Light (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Helvetica Light Small (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Helvetica Light Large (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Helvetica Light (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

42 point Helvetica Light (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point Helvetica Light (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
QRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
wxyz
1234567890\$

Helvetica Light Italic

6 point Helvetica Light Italic (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style. The basic character in a type design is determined by the uniform design char

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

7 point Helvetica Light Italic (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

8 point Helvetica Light Italic (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

9 point Helvetica Light Italic (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

24 point Helvetica Light Italic Small (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890\$

10 point Helvetica Light Italic (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

11 point Helvetica Light Italic (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the qual

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

12 point Helvetica Light Italic (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

14 point Helvetica Light Italic (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet.

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

Helvetica Medium

6 point Helvetica Medium (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style. The basic character in a type design is determined by the

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz

1234567890\$

7 point Helvetica Medium (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz

1234567890\$

8 point Helvetica Medium (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz

1234567890\$

9 point Helvetica Medium (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz

1234567890\$

12 point Helvetica Medium (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Helvetica Medium (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz
1234567890\$

16 point Helvetica Medium (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz
1234567890\$

10 point Helvetica Medium (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz

1234567890\$

11 point Helvetica Medium (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz

1234567890\$

12 point Helvetica Medium (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz

1234567890\$

14 point Helvetica Medium (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet.

ABCDEF GHIJ KLMNOP QRSTUV
WXYZ &
abcdefghijklmnopqrstuvwxyz

1234567890\$

18 point Helvetica Medium (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 Helvetica Medium Small (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Helvetica Medium Large (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Helvetica Medium (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

42 point Helvetica Medium (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuv
wxyz
1234567890\$

48 point Helvetica Medium (Foundry)

**A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t
u v w x y z
1 2 3 4 5 6 7 8 9 0 \$**

60 point Helvetica Medium (Foundry)

**A B C D E F G H I J K L
M N O P Q R S T U V
W X Y Z &
a b c d e f g h i j k l m n
o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$**

(Continued on Page 308)

72 point Helvetica Medium (Foundry)

A B C D E F G H I J K

L M N O P Q R S T U

V W X Y Z &

a b c d e f g h i j k l

m n o p q r s t u v

w x y z

1 2 3 4 5 6 7 8 9 0 \$

Helvetica Medium Italic

6 point Helvetica Medium Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style. The basic character in a type design is determined by the

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdef ghijkl mnopqrst uvwxyz 1234567890\$

7 point Helvetica Medium Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdef ghijkl mnopqrst uvwxyz 1234567890\$

8 point Helvetica Medium Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdef ghijkl mnopqrst uvwxyz 1234567890\$

9 point Helvetica Medium Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdef ghijkl mnopqrst uvwxyz 1234567890\$

10 point Helvetica Medium Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdef ghijkl mnopqrst uvwxyz 1234567890\$

11 point Helvetica Medium Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdef ghijkl mnopqrst uvwxyz 1234567890\$

12 point Helvetica Medium Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdef ghijkl mnopqrst uvwxyz 1234567890\$

14 point Helvetica Medium Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet.

ABCDEF GHIJ KLMNOP QRSTUV
WXYZ & 1234567890\$
abcdef ghijkl mnopqrst uvwxyz

18 point Helvetica Medium Italic (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdef ghijkl mnopqrst uvwxyz
1234567890\$

24 point Helvetica Medium Italic Small (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdef ghijkl mnopqrst uvwxyz
1234567890\$

24 point Helvetica Medium Italic Large (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Helvetica Medium Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890\$

Horizon Light

30 point Horizon Light (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Huxley Vertical

30 point Huxley Vertical, Cap font (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
1 2 3 4 5 6 7 8 9 0 \$

36 point Huxley Vertical, Cap font (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
1 2 3 4 5 6 7 8 9 0 \$

48 point Huxley Vertical, Cap font (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
1 2 3 4 5 6 7 8 9 0 \$

60 point Huxley Vertical, Cap font (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
1 2 3 4 5 6 7 8 9 0 \$

Imperial

12 point Imperial (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

Ionic No. 5

7 point Ionic No. 5 (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

Janson *(Long descenders must be set 1 point leaded)*

8 point Janson (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, pro

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

9 point Janson (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 point Janson (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Imperial Bold

12 point Imperial Bold (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

Ionic No. 5 Italic

7 point Ionic No. 5 Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

11 point Janson (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

12 point Janson (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not de

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

14 point Janson (Linotype)

The basic character in a type design is determined by the uniform design characteristics

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ& 1234567890\$
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ

14 point Janson (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Janson (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Janson (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Janson (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Janson (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Janson Italic (Long descenders must be set 1 point leaded)

8 point Janson Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, pro

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

9 point Janson Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

10 point Janson Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

18 point Janson Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Janson Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Janson Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890\$

SWASH

ABD 7 P R Y

11 point Janson Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

12 Janson Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not de

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

14 point Janson Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

36 point Janson Italic (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

Jim Crow

24 point Jim Crow, Cap font (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$**

Karnak Black

10 point Karnak Black (Ludlow)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

12 point Karnak Black (Ludlow)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

14 point Karnak Black (Ludlow)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

18 point Karnak Black (Ludlow)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

24 point Karnak Black (Ludlow)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

Karnak Black Condensed

18 point Karnak Black Condensed (Ludlow)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

Karnak Medium

6 point Karnak Medium (Ludlow)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

Karnak Light

18 point Karnak Light (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Kaufmann Bold

18 point Kaufmann Bold (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

36 point Kaufmann Bold (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

Kennerly

10 point Kennerly (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Kennerly (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Kennerly (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Kennerly (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Kennerly (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Kennerly (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Kennerly Italic

10 point Kennerly Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Kennerly Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Kennerly Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Kennerly Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Kennerly Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Keynote

18 point Keynote (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Keynote (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Latin Bold

18 point Latin Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

24 point Latin Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

30 point Latin Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

36 point Latin Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
QRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

(Continued on Page 320)

48 point Latin Bold (Foundry)

A B C D E F G H I J K L
M N O P Q R S T U V
W X Y Z &
a b c d e f g h i j k l m n o p
q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Latin Bold Condensed

10 point Latin Bold Condensed (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

12 point Latin Bold Condensed (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

24 point Latin Bold Condensed (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

30 point Latin Bold Condensed (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

36 point Latin Bold Condensed (Foundry)

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

72 point Latin Bold Condensed (Foundry)

A B C D E F G H I J K
L M N O P Q R S T U
V W X Y Z &
a b c d e f g h i j k l m n
o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Latin Elongated

12 point Latin Elongated (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Latin Elongated (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Latin Elongated (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Latin Wide

12 point Latin Wide (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 Latin Wide (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Legend

30 point Legend (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z & t
1 2 3 4 5 6 7 8 9 0 \$

48 point Legend (Foundry)

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z & t
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Libra

12 point Libra, Cap font (Foundry)

abcdefghijklmnopqrstuvwxyz&
1234567890\$

18 point Libra Small, Cap font (Foundry)

abcdefghijklmnopqrstuvwxyz&
1234567890\$

18 point Libra Large, Cap font (Foundry)

abcdefghijklmnopqrstuvwxyz&
1234567890\$

24 point Libra, Cap font (Foundry)

abcdefghijklmnopqrstuvwxyz&
1234567890\$

30 point Libra Small, Cap font (Foundry)

abcdefghijklmnopqrstuvwxyz&
1234567890\$

30 point Libra Large, Cap font (Foundry)

abcdefghijklmnopqrstuvwxyz&
1234567890\$

36 point Libra (Foundry)

abcdefghijklmnopqrstuvwxyz
WXYZ&
1234567890\$

48 point Libra, Cap font (Foundry)

abcdefghijklmnopqrstuvwxyz
stuvwxyz&
1234567890\$

Lightline Gothic

14 point Lightline Gothic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Lining Plate Gothic Heavy

6 point Lining Plate Gothic Heavy No. 1, Cap font (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

1234567890\$

6 point Lining Plate Gothic Heavy No. 3, Cap font (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890\$

6 point Lining Plate Gothic Heavy No. 2, Cap font (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

1234567890\$

6 point Lining Plate Gothic Heavy No. 4, Cap font (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890\$

12 point Lining Plate Gothic Heavy No. 1, Cap font (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

12 point Lining Plate Gothic Heavy No. 2, Cap font (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

12 point Lining Plate Gothic Heavy No. 3, Cap font (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

12 point Lining Plate Gothic Heavy No. 4, Cap font (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

Lining Plate Gothic Heavy Condensed

6 point Lining Plate Gothic Heavy Cond. No. 1, Cap font (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

1234567890\$

6 point Lining Plate Gothic Heavy Cond. No. 3, Cap font (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

1234567890\$

6 point Lining Plate Gothic Heavy Cond. No. 2, Cap font (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

1234567890\$

6 point Lining Plate Gothic Heavy Cond. No. 4, Cap font (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

1234567890\$

24 point Lining Plate Gothic Heavy Cond. No.1, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

Lombardic Initials

24 point Lombardic Initials, Cap font (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z Æ

48 point Lombardic Initials, Cap font (Foundry)

A B C D E F G H I J K L
M N O P Q R S T U V
W X Y Z Æ

60 point Lombardic Initials, Cap font (Foundry)

A B C D E F G H I J
K L M N O P Q R S T
U V W X Y Z Æ

(Continued on Page 327)

72 point Lombardic Initials, Cap font (Foundry)

A B C D E F G H
I J K L M N O
P Q R S T U V
W X Y Z &

Lucian

14 point Lucian (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Lucian (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Lucian Italic

14 point Lucian Italic (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

18 point Lucian Italic (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

20 point Lucian Italic (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

24 point Lucian Italic (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

30 point Lucian Italic (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

Lucian Bold (Also known as Graphic Bold)

14 point Lucian Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Lucian Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Lucian Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Lucian Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point Lucian Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
QRSTUVWXYZ&
abcdefghijklmnopqrstuv
wxyz
1234567890\$

Lydian

10 point Lydian (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Lydian (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Lydian (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Lydian (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Lydian (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Lydian (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Lydian (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 331)

48 point Lydian (Foundry)

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v
w x y z
1 2 3 4 5 6 7 8 9 0 \$

60 point Lydian (Foundry)

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t
u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Lydian Italic

10 point Lydian Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Lydian Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Lydian Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Lydian Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Lydian Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Lydian Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Lydian Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 333)

48 point Lydian Italic (Foundry)

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Lydian Bold

10 point Lydian Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Lydian Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Lydian Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Lydian Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Lydian Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Lydian Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Lydian Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Lydian Bold Italic

18 point Lydian Bold Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Lydian Bold Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Lydian Bold Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Lydian Bold Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Lydian Cursive

18 point Lydian Cursive (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

24 point Lydian Cursive (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

30 point Lydian Cursive (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

36 point Lydian Cursive (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W
X Y Z & *1 2 3 4 5 6 7 8 9 0 \$*
a b c d e f g h i j k l m n o p q r s t u v w x y z

48 point Lydian Cursive (Foundry)

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Marble Heart

42 point Marble Heart, Cap font (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z &
1 2 3 4 5 6 7 8 9 0 \$

Medium Condensed Gothic

18 point Medium Condensed Gothic (Ludlow)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 \$

24 point Medium Condensed Gothic (Ludlow)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 \$

30 point Medium Condensed Gothic (Ludlow)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 \$

42 point Medium Condensed Gothic (Ludlow)

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

6 point Melior (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style. The basic character in a type design is determined by the

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abc defgh ijkl mnopq rstuvw xyz 1234567890\$

7 point Melior (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abc defgh ijkl mnopq rstuvw xyz 1234567890\$

8 point Melior (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abc defgh ijkl mnopq rstuvw xyz 1234567890\$

9 point Melior (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus,

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abc defgh ijkl mnopq rstuvw xyz 1234567890\$

14 point Melior (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abc defgh ijkl mnopq rstuvw xyz
1234567890\$

18 point Melior (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abc defgh ijkl mnopq rstuvw xyz
1234567890\$

24 point Melior Small (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abc defgh ijkl mnopq rstuvw xyz
1234567890\$

10 point Melior (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abc defgh ijkl mnopq rstuvw xyz 1234567890\$

12 point Melior (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abc defgh ijkl mnopq rstuvw xyz 1234567890\$

10 point Melior (Foundry)
ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abc defgh ijkl mnopq rstuvw xyz
1234567890\$

12 point Melior Small (Foundry)
ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abc defgh ijkl mnopq rstuvw xyz
1234567890\$

12 point Melior Large (Foundry)
ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abc defgh ijkl mnopq rstuvw xyz
1234567890\$

24 point Melior Large (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Melior (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890\$

36 point Melior (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point Melior (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
QRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
wxyz
1234567890\$

(Continued on Page 340)

60 point Melior (Foundry)

A B C D E F G H I J K L M

N O P Q R S T U V

W X Y Z &

a b c d e f g h i j k l m n o p q

r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 \$

Melior Italic (Must be leaded 1 point)

6 point Melior Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style. The basic character in a type design is determined by the

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

7 point Melior Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

8 point Melior Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

18 point Melior Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Melior Italic Small (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Melior Italic Large (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890\$

9 point Melior Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus,

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

10 point Melior Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

14 point Melior Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point Melior Italic (Foundry)

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v
w x y z
1 2 3 4 5 6 7 8 9 0 \$

Melior Bold Condensed

12 point Melior Bold Condensed (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

14 point Melior Bold Condensed (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

24 point Melior Bold Condensed (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

36 point Melior Bold Condensed (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Melior Semi-Bold (Must be leaded 1 point)

6 point Melior Semi-Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style. The basic character in a type design is determined by the

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

7 point Melior Semi-Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes the total result will be more than the sum of its components. The only reliable

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

8 point Melior Semi-Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

9 point Melior Semi-Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus,

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

18 point Melior Semi-Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Melior Semi-Bold Small (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890\$

10 point Melior Semi-Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

12 point Melior Semi-Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

10 point Melior Semi-Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Melior Semi-Bold Small (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Melior Semi-Bold Large (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Melior Semi-Bold Large (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Melior Semi-Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

60 point Melior Semi-Bold (Foundry)

ABCDEFGHIJKLM
NOPQRSTU
WXYZ&
abcdefghijklmnop
qrstuvwxyz
1234567890\$

Metropol 416

24 point Metropol 416 (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Michelangelo Titling

16 point Michelangelo Titling, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

30 point Michelangelo Titling, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
1234567890\$

Microgramma

12 point Microgramma, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

14 point Microgramma, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

Microgramma Condensed

10 point Microgramma Condensed, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

Microgramma Bold

8 point Microgramma Bold, Cap font (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$**

12 point Microgramma Bold, Cap font (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ& 1234567890\$**

10 point Microgramma Bold, Cap font (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$**

14 point Microgramma Bold, Cap font (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ& 1234567890\$**

18 point Microgramma Bold, Cap font (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$**

24 point Microgramma Bold, Cap font (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
1234567890\$**

30B point Microgramma Bold, Cap font (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
STUVWXYZ&
1234567890\$**

36 point Microgramma Bold, Cap font (Foundry)

**ABCDEFGHIJKLMNO
PQRSTUVWXYZ&
1234567890\$**

Microgramma Bold Extended

6 point Microgramma Bold Extended, Cap font (Foundry)
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$

12 point Microgramma Bold Extended, Cap font (Foundry)
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$

8 point Microgramma Bold Extended, Cap font (Foundry)
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$

14 point Microgramma Bold Extended, Cap font (Foundry)
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$

18 point Microgramma Bold Extended, Cap font (Foundry)
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$

24 point Microgramma Bold Extended, Cap font (Foundry)
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$

30A point Microgramma Bold Extended, Cap font (Foundry)
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$

Microgramma Extended

6B point Microgramma Extended, Cap font (Foundry)
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$

8 point Microgramma Extended, Cap font (Foundry)
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$

10 point Microgramma Extended, Cap font (Foundry)
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$

12 point Microgramma Extended, Cap font (Foundry)
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$

Mistral

18 point Mistral (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890\$

24 point Mistral Large (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890\$

30 point Mistral (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890\$

36 point Mistral, Caps only (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890\$

48 point Mistral (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

WXYZ

abcdefghijklmnopqrstuvwxyz

1234567890\$

Modern No. 20

14 point Modern No. 20 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Modern No. 20 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Modern No. 20 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Modern No. 20 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Modern No. 20 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 350)

48 point Modern No. 20 (Foundry)

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u
v w x y z &
1 2 3 4 5 6 7 8 9 0 \$

Modern No. 20 Italic

18 point Modern No. 20 Italic (Foundry)

*A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$*

24 point Modern No. 20 Italic (Foundry)

*A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$*

30 point Modern No. 20 Italic (Foundry)

*A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$*

Monticello

7 point Monticello (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, propor

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz 1234567890\$

ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 point Monticello (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz 1234567890\$

ABCDEFGHIJKLMNOPQRSTUVWXYZ

9 point Monticello (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz 1234567890\$

ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 point Monticello (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz 1234567890\$

ABCDEFGHIJKLMNOPQRSTUVWXYZ

11 point Monticello (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not deter

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz 1234567890\$

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12 point Monticello (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not de

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz 1234567890\$

ABCDEFGHIJKLMNOPQRSTUVWXYZ

14 point Monticello (Linotype)

The basic character in a type design is determined by the uniform design characteristics

ABCDEFGHIJKLMNOPQRSTUVWXYZ

WXYZ& 1234567890\$

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Monticello Italic

7 point Monticello Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, propor

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz 1234567890\$

abcdefghijklmnopqrstuvwxyz

1234567890\$

8 point Monticello Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz 1234567890\$

abcdefghijklmnopqrstuvwxyz

1234567890\$

9 point Monticello Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz 1234567890\$

abcdefghijklmnopqrstuvwxyz

10 point Monticello Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz 1234567890\$

abcdefghijklmnopqrstuvwxyz

11 point Monticello Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not deter

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz 1234567890\$

abcdefghijklmnopqrstuvwxyz

12 point Monticello Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not de

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz 1234567890\$

abcdefghijklmnopqrstuvwxyz

14 point Monticello Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics

ABCDEFGHIJKLMNOPQRSTUVWXYZ

WXYZ& 1234567890\$

abcdefghijklmnopqrstuvwxyz

Murray Hill Bold

36 point Murray Hill Bold (Foundry)

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v x y z
1 2 3 4 5 6 7 8 9 0 \$

Neuland

14 point Neuland, Cap font (Foundry)

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
1 2 3 4 5 6 7 8 9 0 \$**

18 point Neuland, Cap font (Foundry)

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
1 2 3 4 5 6 7 8 9 0 \$**

24 point Neuland, Cap font (Foundry)

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
1 2 3 4 5 6 7 8 9 0 \$**

30 point Neuland, Cap font (Foundry)

**A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z &
1 2 3 4 5 6 7 8 9 0 \$**

New Caslon

14 point New Caslon (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point New Caslon (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point New Caslon (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890\$

30 point New Caslon (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point New Caslon (Foundry)

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklmnopqrstuv
wxyz&
1234567890\$

New Caslon Italic

14 point New Caslon Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

18 point New Caslon Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

24 point New Caslon Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

30 point New Caslon Italic (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&*

*abcdefghijklmnopqrstuvwxyz
1234567890\$*

36 point New Caslon Italic (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ&*

*abcdefghijklmnopqrstuvwxyz
1234567890\$*

42 point New Caslon Italic (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
QRSTUVWXYZ&*

*abcdefghijklmnopqrstuvwxyz
1234567890\$*

News Gothic

6 point News Gothic (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style. The basic character in a type design

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcde fghij klmnop qrstu vwxyz 1234567890\$

8 point News Gothic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything har

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcde fghij klmnop qrstu vwxyz 1234567890\$

10 point News Gothic (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcde fghij klmnop qrstu vwxyz
1234567890\$

9 point News Gothic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcde fghij klmnop qrstu vwxyz 1234567890\$

6 point News Gothic (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcde fghij klmnop qrstu vwxyz
1234567890\$

8 point News Gothic (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcde fghij klmnop qrstu vwxyz
1234567890\$

12 point News Gothic (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcde fghij klmnop qrstu vwxyz
1234567890\$

14 point News Gothic (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcde fghij klmnop qrstu vwxyz
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18 point News Gothic (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcde fghij klmnop qrstu vwxyz
1234567890\$

24 point News Gothic (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcde fghij klmnop qrstu vwxyz
1234567890\$

30 point News Gothic (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcde fghij klmnop qrstu vwxyz
1234567890\$

(Continued on Page 356)

36 point News Gothic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

42 point News Gothic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point News Gothic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
STUVWXYZ&
abcdefghijklmnopqrstuvwxyz
WXYZ
1234567890\$

72 point News Gothic (Foundry)

ABCDEFGHIJKLM
NOPQRSTU
VWXYZ&
abcdefghijklmnop
qrstuvwxyz
1234567890\$

News Gothic Bold

6 point News Gothic Bold (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style. The basic character in a type design

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

8 point News Gothic Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything har

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

12 point News Gothic Bold (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point News Gothic Bold (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point News Gothic Bold (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point News Gothic Bold (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

9 point News Gothic Bold (Linotype)

uniform design characteristics of all letters in the alpha
The basic character in a type design is determined by the bet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

6 point News Gothic Bold (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

10 point News Gothic Bold (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point News Gothic Bold (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890\$

36 point News Gothic Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

42 point News Gothic Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ&
abcdefghijklmnopqrstuvwxyz
wxyz
1234567890\$**

48 point News Gothic Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
RSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
vwxyz
1234567890\$**

News Gothic Bold Condensed

6 point News Gothic Bold Condensed (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style. The basic character in a type design is determined by the uniform design characteristics of all

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890\$
abcdefghijklmnopqrstuvwxyz

7 point News Gothic Bold Condensed (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890\$
abcdefghijklmnopqrstuvwxyz

8 point News Gothic Bold Condensed (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890\$
abcdefghijklmnopqrstuvwxyz

9 point News Gothic Bold Condensed (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, propor

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890\$
abcdefghijklmnopqrstuvwxyz

10 point News Gothic Bold Condensed (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form,

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890\$
abcdefghijklmnopqrstuvwxyz

11 point News Gothic Bold Condensed (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The ap

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890\$
abcdefghijklmnopqrstuvwxyz

12 point News Gothic Bold Condensed (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890\$
abcdefghijklmnopqrstuvwxyz

14 point News Gothic Bold Condensed (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not deter

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890\$
abcdefghijklmnopqrstuvwxyz

News Gothic Condensed

6 point News Gothic Condensed (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style. The basic character in a type design is determined by the uniform design characteristics of all

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

7 point News Gothic Condensed (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

8 point News Gothic Condensed (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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9 point News Gothic Condensed (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion

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abcdefghijklmnopqrstuvwxyz 1234567890\$

10 point News Gothic Condensed (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion

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11 point News Gothic Condensed (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

12 point News Gothic Condensed (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

14 point News Gothic Condensed (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not deter

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

6 point News Gothic Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890\$

8 point News Gothic Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890\$

10 point News Gothic Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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12 point News Gothic Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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1234567890\$

14 point News Gothic Condensed (Foundry)

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18 point News Gothic Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point News Gothic Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point News Gothic Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
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1234567890\$

36 point News Gothic Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

42 point News Gothic Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point News Gothic Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

60 point News Gothic Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuv
wxyz
1234567890\$

72 point News Gothic Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
RSTUVWXYZ&
abcdefghijklmnopqrstuv
wxyz 1234567890\$

News Gothic Extra Condensed

6 point News Gothic Extra Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

8 point News Gothic Extra Condensed (Foundry)

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abcdefghijklmnopqrstuvwxyz
1234567890\$

10 point News Gothic Extra Condensed (Foundry)

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abcdefghijklmnopqrstuvwxyz
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12 point News Gothic Extra Condensed (Foundry)

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14 point News Gothic Extra Condensed (Foundry)

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abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point News Gothic Extra Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

42 point News Gothic Extra Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point News Gothic Extra Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point News Gothic Extra Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point News Gothic Extra Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point News Gothic Extra Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

60 point News Gothic Extra Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

72 point News Gothic Extra Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

News Gothic Light

8 point News Gothic Light (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmo

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

9 point News Gothic Light (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

10 point News Gothic Light (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

News Gothic Light Italic

8 point News Gothic Light Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmo

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

9 point News Gothic Light Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

10 point News Gothic Light Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

Nicholas Cochin

14 point Nicholas Cochin (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Nicholas Cochin No. 2 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Nicholas Cochin (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Nicholas Cochin (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Nova Augustea

12 point Nova Augustea (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Nova Augustea (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Nova Augustea Small (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Nova Augustea (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Number Twenty-one

8 point Number Twenty-one (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, propor

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

9 point Number Twenty-one (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appear

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

11 point Number Twenty-one (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not deter

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Nubian

12 point Nubian (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Old Bowery

30 point Old Bowery, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

Number Twenty-one Italic

8 point Number Twenty-one Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, propor

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$*

9 point Number Twenty-one Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appear

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$*

11 point Number Twenty-one Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not deter

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$*

Number Eleven

5½ point Number Eleven, Caps only (Linotype)

THE BASIC CHARACTER IN A TYPE DESIGN IS DETERMINED BY THE UNIFORM DESIGN CHARACTERISTICS OF ALL LETTERS IN THE ALPHABET. HOWEVER, THIS ALONE DOES NOT DETERMINE THE STANDARD OF THE TYPE FACE AND THE QUALITY OF COMPOSITION SET WITH IT. THE APPEARANCE IS SOMETHING COMPLEX WHICH FORMS ITSELF OUT OF MANY DETAILS, LIKE FORM, PROPORTION, DUCTUS, RHYTHM ETC. IF EVERYTHING HARMONIZES, THE TOTAL RESULT WILL BE MORE THAN THE SUM OF ITS COMPONENTS. THE ONLY RELIABLE BASIS FOR THE DESIGN IN A TYPE IS A POSITIVE FEELING FOR FORM AND STYLE. THE BASIC CHARACTER IN A TYPE DESIGN IS DETERMINED BY THE UNIFORM DESIGN CHAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

Old English

8 point Old English (Ludlow)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

10 point Old English (Ludlow)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

12 point Old English (Ludlow)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

14 point Old English (Ludlow)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

18 point Old English (Ludlow)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

24 point Old English (Ludlow)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

30 point Old English (Ludlow)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Old Face Open

14 point Old Face Open, Cap font (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
1 2 3 4 5 6 7 8 9 0 \$

18 point Old Face Open, Cap font (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
1 2 3 4 5 6 7 8 9 0 \$

24 point Old Face Open, Cap font (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z &
1 2 3 4 5 6 7 8 9 0 \$

30 point Old Face Open, Cap font (Foundry)

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z &
1 2 3 4 5 6 7 8 9 0 \$

42 point Old Face Open, Cap font (Foundry)

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &

48 point Old Face Open, Cap font (Foundry)

A B C D E F G H I J K L
M N O P Q R S T U V
W X Y Z &

Old Gothic Bold Italic

10 point Old Gothic Bold Italic (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

14 point Old Gothic Bold Italic (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

60 point Old Gothic Bold Italic (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
MNOPQRSTU
VWXYZ&
abcdefghijklmno
pqrstuvwxyz
1234567890\$**

Onyx

18 point Onyx (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Onyx (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Onyx (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

42 point Onyx (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point Onyx (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 376)

60 point Onyx (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz &
1234567890\$

72 point Onyx (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ &
abcdefghijklmnopqrstuvwxyz
1234567890\$

Onyx Italic

48 point Onyx Italic (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ &
abcdefghijklmnopqrstuvwxyz
1234567890\$*

Opticon

6 point Opticon (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and

ABCDEFGHIJKLMNOPQRSTUVWXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$

Optima (Must be leaded 1 point)

6 point Optima (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style. The basic character in a type design is determined by the uniform

ABCDEFGHIJKLMNOPQRSTUVWXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$

7 point Optima (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for

ABCDEFGHIJKLMNOPQRSTUVWXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$

8 point Optima (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result

ABCDEFGHIJKLMNOPQRSTUVWXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$

9 point Optima (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself

ABCDEFGHIJKLMNOPQRSTUVWXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$

10 point Optima (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition

ABCDEFGHIJKLMNOPQRSTUVWXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$

12 point Optima (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the

ABCDEFGHIJKLMNOPQRSTUVWXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$

(Continued on Page 378)

8 point Optima Large (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

10 point Optima (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Optima Large (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Optima (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Optima (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Optima Small (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Optima Large (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Optima (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Optima (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point Optima (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ&
abcdefghijklmnopqrstuv
wxyz
1234567890\$

Optima Black (Must be leaded 1 point)

6 point Optima Black (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style. The basic character in a type design is determined by the uniform de

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

7 point Optima Black (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

8 point Optima Black (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything har

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

9 point Optima Black (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

10 point Optima Black (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

12 point Optima Black (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz 1234567890\$

Optima Italic (Must be leaded 1 point)

6 point Optima Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style. The basic character in a type design is determined by the uniform

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

7 point Optima Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

8 point Optima Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

9 point Optima Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

10 point Optima Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

12 point Optima Italic Large (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

14 point Optima Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

18 point Optima Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Optima Italic Small (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Optima Italic Large (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Optima Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Optima Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 382)

48 point Optima Italic (Linotype)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 TUVWXYZ&
 abcdefghijklmnopqrstuv
 wxyz
 1234567890\$

Optima Medium (Must be leaded 1 point)

6 point Optima Medium (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style. The basic character in a type design is determined by the uniform de

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz

1234567890\$

7 point Optima Medium (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz

1234567890\$

8 point Optima Medium (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything har

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz

1234567890\$

9 point Optima Medium (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz

1234567890\$

10 point Optima Medium (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz

1234567890\$

12 point Optima Medium (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz

1234567890\$

Optima Semi-Bold (Must be leaded 1 point)

6 point Optima Semi-Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style. The basic character in a type design is determined by the uniform

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcde fghij klmnop qrstu vwxyz 1234567890\$

7 point Optima Semi-Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcde fghij klmnop qrstu vwxyz 1234567890\$

8 point Optima Semi-Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcde fghij klmnop qrstu vwxyz 1234567890\$

9 point Optima Semi-Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcde fghij klmnop qrstu vwxyz 1234567890\$

18 point Optima Semi-Bold (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcde fghij klmnop qrstu vwxyz
1234567890\$

24 point Optima Semi-Bold Small (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcde fghij klmnop qrstu vwxyz
1234567890\$

10 point Optima Semi-Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcde fghij klmnop qrstu vwxyz 1234567890\$

12 point Optima Semi-Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcde fghij klmnop qrstu vwxyz 1234567890\$

10 point Optima Semi-Bold (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcde fghij klmnop qrstu vwxyz
1234567890\$

12 point Optima Semi-Bold Large (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcde fghij klmnop qrstu vwxyz
1234567890\$

14 point Optima Semi-Bold (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcde fghij klmnop qrstu vwxyz
1234567890\$

24 point Optima Semi-Bold Large (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Optima Semi-Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Optima Semi-Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point Optima Semi-Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
STUVWXYZ&
abcdefghijklmnopqrstuvwxyz
wxyz
1234567890\$

Orplid

24 point Orplid, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

Pabst

10 point Pabst (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Pabst (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Pabst (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Pabst Extra Bold

10 point Pabst Extra Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$**

14 point Pabst Extra Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ& 1234567890\$
abcdefghijklmnopqrstuvwxyz**

Pabst Extra Bold Italic

10 point Pabst Extra Bold Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set

***ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$***

14 point Pabst Extra Bold Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ& 1234567890\$
abcdefghijklmnopqrstuvwxyz***

Palatino (Must be leaded 1 point)

6 point Palatino (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

ABCDEFGHIJKLMNOPQRSTUVWXYZ

7 point Palatino (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 point Palatino (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

ABCDEFGHIJKLMNOPQRSTUVWXYZ

9 point Palatino (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

ABCDEFGHIJKLMNOPQRSTUVWXYZ

18 point Palatino (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

20 point Palatino (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Palatino (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

10 point Palatino (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12 point Palatino (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 point Palatino (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

12 point Palatino (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

14 point Palatino (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Palatino (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

42 point Palatino (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

54 point Palatino (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
QRSTUVWXYZ&
abcdefghijklmnopqrstuv
wxyz
1234567890\$

Palatino Italic (Must be leaded 1 point)

6 point Palatino Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

7 point Palatino Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

8 point Palatino Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

9 point Palatino Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

18 point Palatino Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890\$

SWASH

A B D E F G H J K L M N P R S T U W Z e k z &

20 point Palatino Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890\$

SWASH

A B D E F G H J K L M N P R S T U W Z e k z &

10 point Palatino Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

12 point Palatino Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

10 point Palatino Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Palatino Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Palatino Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Palatino Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ &
 abcdefghijklmnopqrstuvwxyz
 1234567890\$

SWASH

A B D E F G H J K L M N P R S T U W Z
 e k z &

30 point Palatino Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz &
 1234567890\$

SWASH

A B D E F G H J K L M N P R S T U
 W Z e k z &

42 point Palatino Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 VWXYZ &
 abcdefghijklmnopqrstuvwxyz
 1234567890\$

SWASH

A B D E F G H J K L M N P R
 R S T U W Z e k z &

(Continued on Page 390)

54 point Palatino Italic (Foundry)

A B C D E F G H I J K L M N O P
 Q R S T U V W X Y Z &
 a b c d e f g h i j k l m n o p q r s t u v w x y z
 1 2 3 4 5 6 7 8 9 0 \$

SWASH

A B D E F G H J K L M N
 P R S T U V W Z e k z &

Palatino Semi-Bold (Must be leaded 1 point)

6 point Palatino Semi-Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style. The basic character in a type design is determined by the uniform

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &

a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 \$

7 point Palatino Semi-Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &

a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 \$

8 point Palatino Semi-Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes,

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &

a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 \$

9 point Palatino Semi-Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &

a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 \$

(Continued on Page 391)

10 point Palatino Semi-Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

12 point Palatino Semi-Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

14 point Palatino Semi-Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Palatino Semi-Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890\$

20 point Palatino Semi-Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Palatino Semi-Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Palatino Semi-Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

42 point Palatino Semi-Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

54 point Palatino Semi-Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
QRSTUVWXYZ&
abcdefghijklmnopqrstuv
wxyz
1234567890\$

Park Avenue

36 point Park Avenue (Foundry)

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Peignot Medium

14 point Peignot Medium (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

24 point Peignot Medium (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Perpetua

10 point Perpetua (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

12 point Perpetua (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

14 point Perpetua (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

18 point Perpetua (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

(Continued on Page 394)

24 point Perpetua (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Perpetua (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Perpetua (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

42 point Perpetua (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point Perpetua (Foundry)

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

60 point Perpetua (Foundry)

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t
u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

(Continued on Page 396)

72 point Perpetua (Foundry)

A B C D E F G H I J K L

M N O P Q R S T U V

W X Y Z &

a b c d e f g h i j k l m n o p q

r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 \$

Perpetua Bold

10 point Perpetua Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Perpetua Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Perpetua Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Perpetua Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Perpetua Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Perpetua Italic

10 point Perpetua Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Perpetua Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Perpetua Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Perpetua Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Perpetua Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Perpetua Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Perpetua Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 399)

42 point Perpetua Italic (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&*

abcdefghijklmnopqrstuvwxyz

1234567890\$

48 point Perpetua Italic (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
TU VWXYZ&*

abcdefghijklmnopqrstuvwxyz

1234567890\$

Perpetua Titling

18 point Perpetua Titling, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

24 point Perpetua Titling, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

30 point Perpetua Titling, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
1234567890\$

36 point Perpetua Titling, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ&
1234567890\$

48 point Perpetua Titling, Cap font (Foundry)

ABCDEFGHIJKLMN
OPQRSTUVWXYZ&
1234567890\$

(Continued on Page 401)

60 point Perpetua Titling, Cap font (Foundry)

A B C D E F G H I J K L
M N O P Q R S T U V
W X Y Z &
1 2 3 4 5 6 7 8 9 0 \$

72 point Perpetua Titling, Cap font (Foundry)

A B C D E F G H I J
K L M N O P Q R S
T U V W X Y Z &
1 2 3 4 5 6 7 8 9 0 \$

Post Italic

14 point Post Italic Small (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Post Roman Bold

10 point Post Roman Bold Large (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Post Roman Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Post Roman Bold Large (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Post Roman Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Post Roman Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 403)

42 point Post Roman Bold (Foundry)

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

60 point Post Roman Bold (Foundry)

A B C D E F G H I J K L
M N O P Q R S T U
V W X Y Z &
a b c d e f g h i j k l m n o p q
r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Post Roman Light

14 point Post Roman Light Small (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Post Roman Light Large (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Post Roman Light (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Post Roman Light Small (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Post Roman Light Large (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Post Roman Medium

12 point Post Roman Medium (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Post Roman Medium Small (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Post Roman Medium Large (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Post Roman Medium (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Post Roman Medium Small (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Post Roman Medium Large (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 406)

30 point Post Roman Medium (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

42 point Post Roman Medium (Foundry)

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

48 point Post Roman Medium (Foundry)

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v
w x y z
1 2 3 4 5 6 7 8 9 0 \$

Primer

6 point Primer (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

7 point Primer (Linotype)

The basic character in a type face is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is some

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 point Primer (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

9 point Primer (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 point Primer (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not deter

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

11 point Primer (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

12 point Primer (Linotype)

The basic character in a type design is determined by the uniform design characteristics of

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

14 point Primer (Linotype)

The basic character in a type design is determined by the uniform design char

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ& 1234567890\$
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Primer Italic

6 point Primer Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

7 point Primer Italic (Linotype)

The basic character in a type face is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is some

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 point Primer Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

9 point Primer Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 point Primer Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not deter

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

11 point Primer Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

12 point Primer Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

14 point Primer Italic (Linotype)

The basic character in a type design is determined by the uniform design char

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ& 1234567890\$
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Poster Bodoni

10 point Poster Bodoni (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition.

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$**

Poster Bodoni Italic

10 point Poster Bodoni Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition.

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$***

Prisma

24 point Prisma, Cap font (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$**

30 point Prisma, Cap font (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
1234567890\$**

36 point Prisma, Cap font (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
STUVWXYZ&
1234567890\$**

P. T. Barnum

14 point P. T. Barnum (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point P. T. Barnum (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point P. T. Barnum (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point P. T. Barnum (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point P. T. Barnum (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Radiant Bold

14 point Radiant Bold Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Radiant Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Radiant Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Radiant Bold Condensed

14 point Radiant Bold Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Record Gothic

10 point Record Gothic (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Reiner Script

30 point Reiner Script Large (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z +
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

60 point Reiner Script (Foundry)

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z +
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Repro Script

18 point Repro Script (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

36 point Repro Script (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Reverse Gothic

24 point Reverse Gothic, Cap font (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

Roman Compressed No. 3

30 point Roman Compressed No. 3 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point Roman Compressed No. 3 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Romantique No. 5

24 point Romantique No. 5, Cap font (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z &
1 2 3 4 5 6 7 8 9 0

36 point Romantique No. 5, Cap font (Foundry)

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z &
1 2 3 4 5 6 7 8 9 0

Sans Serif Bold

14 point Sans Serif Bold (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

18 point Sans Serif Bold (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

30 point Sans Serif Bold (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 \$

36 point Sans Serif Bold (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Sans Serif Light

8 point Sans Serif Light (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

10 point Sans Serif Light (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Sans Serif Light (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Sans Serif Light (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Sans Serif Light (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Sans Serif Light (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Sans Serif Light Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 415)

Sans Serif Light

(Continued from Page 414)

48 point Sans Serif Light (Foundry)

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Sans Serif Light Italic

18 point Sans Serif Light Italic (Foundry)

*A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$*

Sans Serif Extra Bold

24 point Sans Serif Extra Bold (Foundry)

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$**

Sans Serif Medium

36 point Sans Serif Medium (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Scotch Italic

14 point Scotch Italic (Foundry)

*A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$*

18 point Scotch Italic (Foundry)

*A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$*

24 point Scotch Italic (Foundry)

*A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$*

Scotch Roman

14 point Scotch Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Scotch Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Scotch Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Scotch Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Scotch Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
STUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Sistina Titling

16 point Sistina Titling, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

20 point Sistina Titling, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

24 point Sistina Titling, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

30 point Sistina Titling, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

36 point Sistina Titling, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

Solemnis

18 point Solemnis, Cap font (Foundry)

abcdefghijklmnopqrstuvwxyz@
1234567890\$

24 point Solemnis, Cap font (Foundry)

abcdefghijklmnopqrstuvwxyz@
1234567890\$

(Continued on Page 419)

30 point Solemnis, Cap font (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z @
1 2 3 4 5 6 7 8 9 0 \$

36 point Solemnis, Cap font (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z @
1 2 3 4 5 6 7 8 9 0 \$

48 point Solemnis, Cap font (Foundry)

A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z @
1 2 3 4 5 6 7 8 9 0 \$

60 point Solemnis, Cap font (Foundry)

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z @
1 2 3 4 5 6 7 8 9 0 \$

Spartan Black

6 point Spartan Black (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style. The basic

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890\$
abcdefghijklmnopqrstuvwxyz

8 point Spartan Black (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmo

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890\$
abcdefghijklmnopqrstuvwxyz

10 point Spartan Black (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890\$
abcdefghijklmnopqrstuvwxyz

24 point Spartan Black (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ &
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Spartan Black (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz &
1234567890\$

12 point Spartan Black (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of

ABCDEFGHIJKLMNOPQRSTUVWXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$

14 point Spartan Black (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet.

ABCDEFGHIJKLMNOPQRSTUVWXYZ &
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Spartan Black (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ &
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Spartan Black (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ&
abcdefghijklmnopqrstuv
wxyz
1234567890\$**

42 point Spartan Black (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
STUVWXYZ&
abcdefghijklmnopqrstuv
wxyz
1234567890\$**

48 point Spartan Black (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
QRSTUVWXYZ&
abcdefghijklmnopqrst
uvwxyz 1234567890\$**

(Continued on Page 422)

60 point Spartan Black (Foundry)

A B C D E F G H I J K L M
N O P Q R S T U V
W X Y Z &
a b c d e f g h i j k l m n o
p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

72 point Spartan Black (Foundry)

A B C D E F G H I J K L
M N O P Q R S T U
V W X Y Z &
a b c d e f g h i j k l m
n o p q r s t u v
w x y z
1 2 3 4 5 6 7 8 9 0 \$

(Continued on Page 424)

84 point Spartan Black (Foundry)

A B C D E F G H I J

K L M N O P Q R

S T U V W X Y Z

a b c d e f g h i j k l

m n o p q r s t u v

w x y z & \$

1 2 3 4 5 6 7 8 9 0

Spartan Black Condensed

14 point Spartan Black Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Spartan Black Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Spartan Black Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Spartan Black Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Spartan Black Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

42 point Spartan Black Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 426)

48 point Spartan Black Condensed (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

60 point Spartan Black Condensed (Foundry)

**ABCDEFGHIJKLMN OPQR
STUVWXYZ&
abcdefghijklmnopqrstu
vwxyz
1234567890\$**

(Continued on Page 427)

72 point Spartan Black Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
QRSTUVWXYZ&
abcdefghijklmnopqrst
vwxyz
1234567890\$

Spartan Black Condensed Italic

18 point Spartan Black Condensed Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Spartan Black Condensed Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Spartan Black Condensed Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Spartan Black Condensed Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point Spartan Black Condensed Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 429)

60 point Spartan Black Condensed Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

UVWXYZ&

abcdefghijklmnopqrstuvwxyz

wxyz

1234567890\$

Spartan Black Italic

6 point Spartan Black Italic (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style. The basic

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**&
abcdefghijklm**nopqrstuvwxyz** 1234567890\$

8 point Spartan Black Italic (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmo

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**&
abcdefghijklm**nopqrstuvwxyz** 1234567890\$

10 point Spartan Black Italic (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not de termine the standard of the type face and the qual ity of composition set with it. The appearance is

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**&
abcdefghijklm**nopqrstuvwxyz** 1234567890\$

12 point Spartan Black Italic (Linotype)
The basic character in a type design is deter mined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**&
abcdefghijklm**nopqrstuvwxyz** 1234567890\$

14 point Spartan Black Italic (Linotype)
The basic character in a type design is determined by the uniform design char acteristics of all letters in the alphabet.

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**&
abcdefghijklm**nopqrstuvwxyz**
1234567890\$

24 point Spartan Black Italic (Foundry)

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**&
abcdefghijklm**nopqrstuvwxyz**
1234567890\$

Spartan Book

6 point Spartan Book (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style. The basic character in a type design is determined by the uniform design charac

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

8 point Spartan Book (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If every thing harmonizes, the total result will be more than the sum of its

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

10 point Spartan Book (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

24 point Spartan Book (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Spartan Book (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

14 point Spartan Book (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

18 point Spartan Book (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Spartan Book Condensed

6 point Spartan Book Condensed (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style. The basic character in a type design is determined by the uniform design character

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$

8 point Spartan Book Condensed (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$

10 point Spartan Book Condensed (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$

12 point Spartan Book Condensed (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$

14 point Spartan Book Condensed (Linotype)
The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not deter

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$

Spartan Extra Black

18 point Spartan Extra Black (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

24 point Spartan Extra Black (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

30 point Spartan Extra Black (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

36 point Spartan Extra Black (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuvwxyz
wxyz
1234567890\$**

(Continued on Page 434)

42 point Spartan Extra Black (Foundry)

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u
v w x y z
1 2 3 4 5 6 7 8 9 0 \$

48 point Spartan Extra Black (Foundry)

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s
t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Spartan Heavy

6 point Spartan Heavy (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style. The basic character in a type design is determined by the uniform design charac

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz

1234567890\$

8 point Spartan Heavy (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If every thing harmonizes, the total result will be more than the sum of its

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz

1234567890\$

10 point Spartan Heavy (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$

12 point Spartan Heavy (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$

14 point Spartan Heavy (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$

18 point Spartan Heavy (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV
WXYZ &
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Spartan Heavy (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Spartan Heavy (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 436)

36 point Spartan Heavy (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

60 point Spartan Heavy (Foundry)

**ABCDEFGHIJKLM
NOPQRSTU
VWXYZ&
abcdefghijklmnopq
rstuvwxyz
1234567890\$**

72 point Spartan Heavy (Foundry)

A B C D E F G H I J K L
M N O P Q R S T U V
W X Y Z &
a b c d e f g h i j k l m n o
p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Spartan Heavy Condensed

6 point Spartan Heavy Condensed (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style. The basic character in a type design is determined by the uniform design character

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$

8 point Spartan Heavy Condensed (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$

10 point Spartan Heavy Condensed (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$

12 point Spartan Heavy Condensed (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$

14 point Spartan Heavy Condensed (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not deter

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$

Spartan Heavy Italic

8 point Spartan Heavy Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$

10 point Spartan Heavy Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$

14 point Spartan Heavy Italic (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Spartan Heavy Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$

14 point Spartan Heavy Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$

18 point Spartan Heavy Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Spartan Heavy Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Spartan Heavy Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

60 point Spartan Heavy Italic (Foundry)

ABCDEFGHIJKLMN
OPQRSTUVWXYZ&
abcdefghijklmnopqr
stuvwxyz
1234567890\$

Spartan Medium

6 point Spartan Medium (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style. The basic character in a type design is determined by the uniform design charac

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

8 point Spartan Medium (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

9 point Spartan Medium (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion,

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

10 point Spartan Medium (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

24 point Spartan Medium (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Spartan Medium (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

11 point Spartan Medium (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

12 point Spartan Medium (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

14 point Spartan Medium (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz 1234567890\$

18 point Spartan Medium (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Spartan Medium (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point Spartan Medium (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ&
abcdefghijklmnopqrstuv
wxyz
1234567890\$

(Continued on Page 442)

72 point Spartan Medium (Foundry)

A B C D E F G H I J K L M
N O P Q R S T U V
W X Y Z &
a b c d e f g h i j k l m n o p
q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

84 point Spartan Medium (Foundry)

A B C D E F G H I J K
L M N O P Q R S T
U V W X Y Z &
a b c d e f g h i j k l m n
o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Spartan Medium Condensed

24 point Spartan Medium Condensed (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 \$

Spartan Medium Italic

6 point Spartan Medium Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style. The basic character in a type design is determined by the uniform design charac

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$

8 point Spartan Medium Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components.

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$

9 point Spartan Medium Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion,

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$

10 point Spartan Medium Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$

24 point Spartan Medium Italic (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Spartan Medium Italic (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz
1234567890\$

11 point Spartan Medium Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$

12 point Spartan Medium Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$

14 point Spartan Medium Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$

18 point Spartan Medium Italic (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV
WXYZ &
abcdefghijklmnopqrstuvwxyz
1234567890\$

Spire

24 point Spire, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

48 point Spire, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

72 point Spire, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
1234567890\$

Standard

6 point Standard (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Standard (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

8 point Standard (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

10 point Standard (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Standard (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Standard (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Standard Small (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Standard Large (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Standard (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 447)

36 point Standard (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point Standard (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
QRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
wxyz
1234567890\$

Standard Italic

14 point Standard Italic (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

Standard Bold

12 point Standard Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

14 point Standard Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

18 point Standard Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

24 point Standard Bold Small (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

24 point Standard Bold Large (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

30 point Standard Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

Standard Bold Condensed

12 point Standard Bold Condensed (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

14 point Standard Bold Condensed (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

18 point Standard Bold Condensed (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

24 point Standard Bold Condensed Small (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

24 point Standard Bold Condensed Large (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

30 point Standard Bold Condensed (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

42 point Standard Bold Condensed (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

(Continued on Page 450)

60 point Standard Bold Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

WXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

72 point Standard Bold Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

RSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

wxyz

1234567890\$

Standard Condensed

14 point Standard Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Standard Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Standard Condensed Small (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Standard Condensed Large (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

60 point Standard Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Standard Extra-Bold Condensed

18 point Standard Extra-Bold Condensed (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

24 point Standard Extra-Bold Condensed Small (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

24 point Standard Extra-Bold Condensed Large (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

30 point Standard Extra-Bold Condensed (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

42 point Standard Extra-Bold Condensed (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

(Continued on Page 453)

48 point Standard Extra-Bold Condensed (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
wxyz
1234567890\$**

60 point Standard Extra-Bold Condensed (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
RSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
uvwxyz
1234567890\$**

Standard Extra Bold Extended

24 point Standard Extra Bold Extended Small (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

Standard Light Condensed

10 point Standard Light Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Standard Light Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Standard Light Extended

10 point Standard Light Extended (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

42 point Standard Light Extended (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
QRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
wxyz
1234567890\$

Standard Medium

6 point Standard Medium (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Standard Medium (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

8 point Standard Medium (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

10 point Standard Medium (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Standard Medium (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Standard Medium (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 Standard Medium Small (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Standard Medium Large (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Standard Medium (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 456)

42 point Standard Medium (Foundry)

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v
w x y z
1 2 3 4 5 6 7 8 9 0 \$

60 point Standard Medium (Foundry)

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r
s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

(Continued on Page 457)

72 point Standard Medium (Foundry)

A B C D E F G H I J K L

M N O P Q R S T U V

W X Y Z &

a b c d e f g h i j k l m n o

p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 \$

Standard Medium Condensed

18 point Standard Medium Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Standard Medium Condensed Small (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

42 point Standard Medium Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

60 point Standard Medium Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 459)

72 point Standard Medium Condensed (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

Standard Medium Extended

42 point Standard Medium Extended (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
QRSTUVWXYZ&
abcdefghijklmnopqrs
tuvwxyz
1234567890\$**

Standard Medium Italic

12 point Standard Medium Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Standard Medium Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Stencil

18 point Stencil, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

24 point Stencil, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
1234567890\$

30 point Stencil, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
1234567890\$

36 point Stencil, Cap font (Foundry)

ABCDEFGHIJKLMN
OPQRSTUVWXYZ&
1234567890\$

Stradivarius

18 point Stradivarius (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

48 point Stradivarius (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

(Continued on Page 462)

84 point Stradivarius (Foundry)

A B C D E F G
H I J K L M
N O P Q R S T
U V W X Y Z

abcdefghijklmnopqrstuvwxyz

wxyz&

1234567890o\$

Studio

8 point Studio (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Studio (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

10 point Studio (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Studio (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Studio Small (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Studio Large (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Studio (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Studio (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 464)

48 point Studio (Foundry)

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v
w x y z
1 2 3 4 5 6 7 8 9 0 \$

Studio Bold

18 point Studio Bold (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

30 point Studio Bold (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Stymie Black

24 point Stymie Black (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

36 point Stymie Black (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

Stymie Bold

14 point Stymie Bold, Caps only (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

18 point Stymie Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

24 point Stymie Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

(Continued on Page 466)

30 point Stymie Bold (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

36 point Stymie Bold (Foundry)

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

48 point Stymie Bold (Foundry)

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t
u v w x y z &
1 2 3 4 5 6 7 8 9 0 \$

(Continued on Page 467)

60 point Stymie Bold (Foundry)

A B C D E F G H I J K
L M N O P Q R S T U
V W X Y Z &
a b c d e f g h i j k l m n o
p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Stymie Bold Condensed

12 point Stymie Bold Condensed (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

14 point Stymie Bold Condensed (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

18 point Stymie Bold Condensed (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

24 point Stymie Bold Condensed (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

30 point Stymie Bold Condensed (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

60 point Stymie Bold Condensed (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuv
wxyz
1234567890\$**

Stymie Bold Extra Condensed

18 point Stymie Bold Extra Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Stymie Bold Italic

18 point Stymie Bold Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Stymie Extra Bold

18 point Stymie Extra Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Stymie Extra Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Stymie Extra Bold Italic

24 point Stymie Extra Bold Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Stymie Light

14 point Stymie Light (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

18 point Stymie Light (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

24 point Stymie Light (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

48 point Stymie Light (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
QRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
wxyz 1234567890\$

Stymie Light Italic

14 point Stymie Light Italic (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

24 point Stymie Light Italic (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

Stymie Medium

14 point Stymie Medium (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Stymie Medium (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Stymie Medium (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890\$

36 point Stymie Medium (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Stymie Medium Condensed

30 point Stymie Medium Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Stymie Open

24 point Stymie Open No. 1, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

24 point Stymie Open No. 2, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
1234567890\$

30 point Stymie Open, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
1234567890\$

36 point Stymie Open, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
QRSTUVWXYZ&
1234567890\$

48 point Stymie Open, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
MNOPQRSTUVWXYZ
WXYZ&
1234567890\$

Tempo Bold

18 point Tempo Bold (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Tempo Bold (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Tempo Bold (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Tempo Bold (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point Tempo Bold (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
RSTUVWXYZ&
abcdefghijklmnopqrstuv
wxyz 1234567890\$

Tempo Bold Italic

18 point Tempo Bold Italic (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Tempo Bold Italic (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Tempo Bold Italic (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Tempo Bold Italic (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point Tempo Bold Italic (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
RSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
wxyz 1234567890\$

Tempo Medium

8 point Tempo Medium (Ludlow)
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

10 point Tempo Medium (Ludlow)
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

12 point Tempo Medium (Ludlow)
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

14 point Tempo Medium (Ludlow)
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

18 point Tempo Medium (Ludlow)
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890\$

24 point Tempo Medium (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Tempo Medium Italic

10 point Tempo Medium Italic (Ludlow)
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Tempo Heavy Condensed

48 point Tempo Heavy Condensed (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Tempo Heavy

8 point Tempo Heavy (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

10 point Tempo Heavy (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Tempo Heavy (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Tempo Heavy (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Tempo Heavy (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Tempo Heavy (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Thorne Shaded

24 point Thorne Shaded, Cap font (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z &
1 2 3 4 5 6 7 8 9 0 \$

30 point Thorne Shaded, Cap font (Foundry)

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z &
1 2 3 4 5 6 7 8 9 0 \$

36 point Thorne Shaded, Cap font (Foundry)

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &
1 2 3 4 5 6 7 8 9 0 \$

48 point Thorne Shaded, Cap font (Foundry)

A B C D E F G H I J
K L M N O P Q R S T
U V W X Y Z &
1 2 3 4 5 6 7 8 9 0 \$

Times Extended Titling

14 point Times Extended Titling, Cap font (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$**

18 point Times Extended Titling, Cap font (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$**

24 point Times Extended Titling, Cap font (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$**

30 point Times Extended Titling, Cap font (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
1234567890\$**

36 point Times Extended Titling, Cap font (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ&
1234567890\$**

48 point Times Extended Titling, Cap font (Foundry)

**ABCDEFGHIJKLMN
OPQRSTUVWXYZ&
1234567890\$**

(Continued on Page 479)

60 point Times Extended Titling, Cap font (Foundry)

ABCDEFGHIJK
LMNOPQRSTU
V
WXYZ&
1234567890\$

72 point Times Extended Titling, Cap font (Foundry)

ABCDEFGHIJ
KLMNOPQRS
TUVWXYZ&
1234567890\$

Times Heavy Titling

14 point Times Heavy Titling, Cap font (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$**

18 point Times Heavy Titling, Cap font (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$**

24 point Times Heavy Titling, Cap font (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$**

30 point Times Heavy Titling, Cap font (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$**

36 point Times Heavy Titling, Cap font (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
1234567890\$**

48 point Times Heavy Titling, Cap font (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
RSTUVWXYZ&
1234567890\$**

60 point Times Heavy Titling, Cap font (Foundry)

A B C D E F G H I J K L M
N O P Q R S T U V
W X Y Z &
1 2 3 4 5 6 7 8 9 0 \$

72 point Times Heavy Titling, Cap font (Foundry)

A B C D E F G H I J K
L M N O P Q R S T U
V W X Y Z &
1 2 3 4 5 6 7 8 9 0 \$

Times Roman

6 point Times Roman (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEF GHIJ KLMNOP QRSTUV WXYZ

7 point Times Roman (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEF GHIJ KLMNOP QRSTUV WXYZ

8 point Times Roman (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEF GHIJ KLMNOP QRSTUV WXYZ

9 point Times Roman (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEF GHIJ KLMNOP QRSTUV WXYZ

10 point Times Roman (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEF GHIJ KLMNOP QRSTUV WXYZ

11 point Times Roman (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEF GHIJ KLMNOP QRSTUV WXYZ

12 point Times Roman (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not de

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEF GHIJ KLMNOP QRSTUV WXYZ

14 point Times Roman (Linotype)

The basic character in a type design is determined by the uniform design characteristics

ABCDEF GHIJ KLMNOP QRSTUV
WXYZ & 1234567890\$
abcdefghijklmnopqrstuvwxyz
ABCDEF GHIJ KLMNOP QRSTUV WXYZ

Times New Roman

14 point Times New Roman (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Times New Roman (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Times New Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Times New Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Times New Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point Times New Roman (Foundry)

ABCDEFGHIJKLMN
OPQRSTUVWXYZ&
abcdefghijklmnopqrstuv
wxyz
1234567890\$

(Continued on page 484)

60 point Times New Roman (Foundry)

A B C D E F G H I J K L
M N O P Q R S T U V
W X Y Z &
a b c d e f g h i j k l m n o p q
r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

72 point Times New Roman (Foundry)

A B C D E F G H I J
K L M N O P Q R S
T U V W X Y Z &
a b c d e f g h i j k l m n
o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Times Roman Italic

6 point Times Roman Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abc defghij klmnopqrstuvw xyz 1234567890\$

7 point Times Roman Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abc defghij klmnopqrstuvw xyz 1234567890\$

8 point Times Roman Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abc defghij klmnopqrstuvw xyz 1234567890\$

9 point Times Roman Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abc defghij klmnopqrstuvw xyz 1234567890\$

10 point Times Roman Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abc defghij klmnopqrstuvw xyz 1234567890\$

11 point Times Roman Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abc defghij klmnopqrstuvw xyz 1234567890\$

12 point Times Roman Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abc defghij klmnopqrstuvw xyz 1234567890\$

14 point Times Roman Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form

ABCDEF GHIJ KLMNOP QRSTUV
WXYZ & 1234567890\$
abc defghij klmnopqrstuvw xyz

Times New Roman Italic

14 point Times New Roman Italic (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abc defghij klmnopqrstuvw xyz
1234567890\$

18 point Times New Roman Italic (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ &
abc defghij klmnopqrstuvw xyz
1234567890\$

24 point Times New Roman Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Times New Roman Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Times New Roman Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point Times New Roman Italic (Foundry)

ABCDEFGHIJKLMNO
PQRSTUVWXYZ&
abcdefghijklmnopqrstuv
wxyz
1234567890\$

(Continued on Page 488)

60 point Times New Roman Italic (Foundry)

*ABCDEFGHIJKL
MNOPQRSTUVWXYZ
&
abcdefghijklmnopqr
stuvwxyz
1234567890\$*

72 point Times New Roman Italic (Foundry)

A B C D E F G H I J
K L M N O P Q R S
T U V W X Y Z &
a b c d e f g h i j k l m n o
p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Times Roman Bold

6 point Times Roman Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style. The basic character in a type design is determined by the

ABCDEF GHIJ KLMNOPQRST UVWXYZ &
abcde fghij klmnopqrst uvwxyz 1234567890\$

7 point Times Roman Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a

ABCDEF GHIJ KLMNOPQRST UVWXYZ &
abcde fghij klmnopqrst uvwxyz 1234567890\$

8 point Times Roman Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result

ABCDEF GHIJ KLMNOPQRST UVWXYZ &
abcde fghij klmnopqrst uvwxyz 1234567890\$

9 point Times Roman Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of

ABCDEF GHIJ KLMNOPQRST UVWXYZ &
abcde fghij klmnopqrst uvwxyz 1234567890\$

10 point Times Roman Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself

ABCDEF GHIJ KLMNOPQRST UVWXYZ &
abcde fghij klmnopqrst uvwxyz 1234567890\$

11 point Times Roman Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition

ABCDEF GHIJ KLMNOPQRST UVWXYZ &
abcde fghij klmnopqrst uvwxyz 1234567890\$

12 point Times Roman Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality

ABCDEF GHIJ KLMNOPQRST UVWXYZ &
abcde fghij klmnopqrst uvwxyz 1234567890\$

14 point Times Roman Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this

ABCDEF GHIJ KLMNOPQRST UV
WXYZ & 1234567890\$
abcde fghij klmnopqrst uvwxyz

Times New Roman Bold

14 point Times New Roman Bold (Foundry)

ABCDEF GHIJ KLMNOPQRST UVWXYZ &
abcde fghij klmnopqrst uvwxyz
1234567890\$

18 point Times New Roman Bold (Foundry)

ABCDEF GHIJ KLMNOPQRST UVWXYZ &
abcde fghij klmnopqrst uvwxyz
1234567890\$

(Continued on Page 491)

24 point Times New Roman Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ &
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Times New Roman Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ &
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Times New Roman Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ &
abcdefghijklmnopqrstuvwxyz
1234567890\$

42 point Times New Roman Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
RSTUVWXYZ &
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point Times New Roman Bold (Foundry)

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v
w x y z
1 2 3 4 5 6 7 8 9 0 \$

60 point Times New Roman Bold (Foundry)

A B C D E F G H I J K L
M N O P Q R S T U V
W X Y Z &
a b c d e f g h i j k l m n o p q r
s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

(Continued on Page 493)

72 point Times New Roman Bold (Foundry)

A B C D E F G H I J
K L M N O P Q R S
T U V W X Y Z &
a b c d e f g h i j k l m n o
p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Times New Roman Bold Italic

14 point Times New Roman Bold Italic (Foundry)

***ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$***

18 point Times New Roman Bold Italic (Foundry)

***ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$***

24 point Times New Roman Bold Italic (Foundry)

***ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$***

30 point Times New Roman Bold Italic (Foundry)

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$***

(Continued on Page 495)

36 point Times New Roman Bold Italic (Foundry)

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$***

42 point Times New Roman Bold Italic (Foundry)

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
RSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$***

48 point Times New Roman Bold Italic (Foundry)

***ABCDEFGHIJKLMNO
PQRSTUVWXYZ&
abcdefghijklmnopqrstu
vwxyz
1234567890\$***

(Continued on Page 496)

60 point Times New Roman Bold Italic (Foundry)

***ABCDEFGHIJKL
MNOPQRSTUVWXYZ
WXYZ &
abcdefghijklmnopqr
stuvwxyz
1234567890\$***

72 point Times New Roman Bold Italic (Foundry)

A B C D E F G H I J
K L M N O P Q R S
T U V W X Y Z &
a b c d e f g h i j k l m n
o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Times Titling

14 point Times Titling, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

18 point Times Titling, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

24 point Times Titling, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

30 point Times Titling, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

36 point Times Titling, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
1234567890\$

48 point Times Titling, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
STUVWXYZ&
1234567890\$

(Continued on Page 499)

60 point Times Titling, Cap font (Foundry)

ABCDEFGHIJKLMN
OPQRSTUVWXYZ&
1234567890\$

72 point Times Titling, Cap font (Foundry)

ABCDEFGHIJKL
MNOPQRSTU
VWXYZ&
1234567890\$

Torino Roman

8 point Torino Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Torino Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Torino Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Torino Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Torino Roman Small (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Torino Roman Large (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Torino Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 501)

48 point Torino Roman (Foundry)

A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v
w x y z
1 2 3 4 5 6 7 8 9 0 \$

Torino Italic

10 point Torino Italic (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

12 point Torino Italic (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

14 point Torino Italic (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

18 point Torino Italic (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

24 point Torino Italic Small (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

24 point Torino Italic Large (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

30 point Torino Italic (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890\$*

Tower

18 point Tower (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point Tower (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890\$

60 point Tower (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Trade Gothic

8 point Trade Gothic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything has

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

9 point Trade Gothic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

Trade Gothic Light

8 point Trade Gothic Light (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything has

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

9 point Trade Gothic Light (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

10 point Trade Gothic Light (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

Trade Gothic Bold

8 point Trade Gothic Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything has

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

9 point Trade Gothic Bold (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

Trade Gothic Light Italic

8 point Trade Gothic Light Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything has

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

9 point Trade Gothic Light Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

10 point Trade Gothic Light Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

Trade Gothic Bold Condensed

6 point Trade Gothic Bold Condensed (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style. The basic character

ABCDEFGHIJKLMNQRSTUWXYZ,

abcdefghijklmnopqrstuvwxyz 1234567890\$

7 point Trade Gothic Bold Condensed (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890\$

8 point Trade Gothic Bold Condensed (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

9 point Trade Gothic Bold Condensed (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890\$

10 point Trade Gothic Bold Condensed (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is some

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz 1234567890\$

11 point Trade Gothic Bold Condensed (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890\$

12 point Trade Gothic Bold Condensed (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890\$

14 point Trade Gothic Bold Condensed (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890\$

Trafton Script

36 point Trafton Script (Foundry)

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z &

a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 \$

48 point Trafton Script (Foundry)

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z &

a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 \$

72 point Trafton Script

A B C D E F G H I
J K L M N O P Q R S
T U V W X Y Z &

a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 \$

True Cut Caslon (Font contains some Alternate Characters)

22 point True Cut Caslon (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point True Cut Caslon (Ludlow)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point True Cut Caslon (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point True Cut Caslon (Foundry)

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklmnopqrstuv
wxyz&
1234567890\$

Trump Gravur

36 point Trump Gravur, Cap font (Foundry)

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z &
1 2 3 4 5 6 7 8 9 0 \$

60 point Trump Gravur, Cap font (Foundry)

A B C D E F G H I J K
L M N O P Q R S T
U V W X Y Z &
1 2 3 4 5 6 7 8 9 0 \$

Trump Mediaeval (Must be leaded 1 point)

6 point Trump Mediaeval (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

ABCDEFGHIJKLMNOPQRSTUVWXYZ

7 point Trump Mediaeval (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 point Trump Mediaeval (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details,

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

ABCDEFGHIJKLMNOPQRSTUVWXYZ

9 point Trump Mediaeval (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 point Trump Mediaeval (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12 point Trump Mediaeval (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

20 point Trump Mediaeval (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

24 point Trump Mediaeval (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

28 point Trump Mediaeval (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz&

1234567890\$

(Continued on Page 510)

36 point Trump Mediaeval (Foundry)

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

48 point Trump Mediaeval (Foundry)

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v
w x y z
1 2 3 4 5 6 7 8 9 0 \$

Trump Mediaeval Italic (Must be leaded 1 point)

6 point Trump Mediaeval Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form

ABCDEF GHIJ KLMNOPQRSTUVWXYZe
abcdefghijklmnopqrstuvwxyz 1234567890\$

7 point Trump Mediaeval Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the

ABCDEF GHIJ KLMNOPQRSTUVWXYZe
abcdefghijklmnopqrstuvwxyz 1234567890\$

8 point Trump Mediaeval Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details,

ABCDEF GHIJ KLMNOPQRSTUVWXYZe
abcdefghijklmnopqrstuvwxyz 1234567890\$

14 point Trump Mediaeval Italic (Foundry)

ABCDEF GHIJ KLMNOPQRSTUVWXYZe
abcdefghijklmnopqrstuvwxyz
1234567890\$

16 point Trump Mediaeval Italic (Foundry)

ABCDEF GHIJ KLMNOPQRSTUVWXYZe
abcdefghijklmnopqrstuvwxyz
1234567890\$

20 point Trump Mediaeval Italic (Foundry)

ABCDEF GHIJ KLMNOPQRSTUVWXYZe
abcdefghijklmnopqrstuvwxyz
1234567890\$

SWASH AND TERMINALS

A B C D E F G H I J K L M N P Q R S T U V W a e k m n t v w z

24 point Trump Mediaeval Italic (Foundry)

ABCDEF GHIJ KLMNOPQRSTUVWXYZe
abcdefghijklmnopqrstuvwxyz
1234567890\$

9 point Trump Mediaeval Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The

ABCDEF GHIJ KLMNOPQRSTUVWXYZe
abcdefghijklmnopqrstuvwxyz 1234567890\$

10 point Trump Mediaeval Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition

ABCDEF GHIJ KLMNOPQRSTUVWXYZe
abcdefghijklmnopqrstuvwxyz 1234567890\$

12 point Trump Mediaeval Italic (Foundry)

C A P S O N O R D E R

abcdefghijklmnopqrstuvwxyz
1234567890\$

28 point Trump Mediaeval Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz@
 1234567890\$

Trump Mediaeval Bold

16 point Trump Mediaeval Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
 abcdefghijklmnopqrstuvwxyz
 1234567890\$

Trump Mediaeval Medium (Must be leaded 1 point)

6 point Trump Mediaeval Medium (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a positive feeling for form and style. The basic character in a type design is determined by the uniform design

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
 abcdefghijklmnopqrstuvwxyz 1234567890\$

8 point Trump Mediaeval Medium (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything har

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
 abcdefghijklmnopqrstuvwxyz 1234567890\$

9 point Trump Mediaeval Medium (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
 abcdefghijklmnopqrstuvwxyz 1234567890\$

10 point Trump Mediaeval Medium (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
 abcdefghijklmnopqrstuvwxyz 1234567890\$

Trylon

18 point Trylon (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Trylon (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Trylon (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Twentieth Century Light

14 point Twentieth Century Light (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Twentieth Century Light (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Twentieth Century Light (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Twentieth Century Light Italic

14 point Twentieth Century Light Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Twentieth Century Light Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Twentieth Century Light Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Typewriter

10 point Typewriter (Linotype)

The basic character in a type design by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composi

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

12 point Typewriter (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Typewriter with Underscore

10 point Typewriter with Underscore (Linotype)

The basic character in a type design by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composi

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$

12 point Typewriter with Underscore (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Typo Script

14 point Typo Script (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

18 point Typo Script (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

24 point Typo Script (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

30 point Typo Script (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Typo Upright

12 point Typo Upright (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

14 point Typo Upright (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

18 point Typo Upright (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

24 point Typo Upright (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

30 point Typo Upright (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Ultra Bodoni

10 point Ultra Bodoni (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition.

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$

8 point Ultra Bodoni (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Ultra Bodoni (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Ultra Bodoni (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Ultra Bodoni (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Ultra Bodoni (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Ultra Bodoni (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Ultra Bodoni (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
RSTUVWXYZ&
abcdefghijklmnopqrstuv
wxyz 1234567890\$

(Continued on Page 518)

42 point Ultra Bodoni (Foundry)

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t
u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

48 point Ultra Bodoni (Foundry)

A B C D E F G H I J K L M
N O P Q R S T U V
W X Y Z &
a b c d e f g h i j k l m n o p q
r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

60 point Ultra Bodoni (Foundry)

A B C D E F G H I J K
L M N O P Q R S T U
V W X Y Z &
a b c d e f g h i j k l m n
o p q r s t u v w x y z
1 2 3 4 5 6 8 9 0 \$

(Continued on Page 520)

72 point Ultra Bodoni (Foundry)

A B C D E F G H I

J K L M N O P Q

R S T U V

W X Y Z &

a b c d e f g h i j k l

m n o p q r s t u v

w x y z \$

1 2 3 4 5 6 7 8 9 0

Ultra Bodoni Italic

10 point Ultra Bodoni Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition.

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890\$**

8 point Ultra Bodoni Italic (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890\$**

10 point Ultra Bodoni Italic (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890\$**

18 point Ultra Bodoni Italic (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890\$**

24 point Ultra Bodoni Italic (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

30 point Ultra Bodoni Italic (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

12 point Ultra Bodoni Italic (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

14 point Ultra Bodoni Italic (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

(Continued on Page 522)

36 point Ultra Bodoni Italic (Foundry)

***ABCDEFGHIJKLMNOP
QRSTUVWXYZ&
abcdefghijklmnopqrstuv
wxyz
1234567890\$***

42 point Ultra Bodoni Italic (Foundry)

***ABCDEFGHIJKLMN
OPQRSTUVWXYZ&
abcdefghijklmnopqrst
vwxyz
1234567890\$***

Ultra Bodoni Extra Condensed

24 point Ultra Bodoni Extra Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Ultra Bodoni Extra Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

42 point Ultra Bodoni Extra Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Umbra

24 point Umbra, Cap font (Ludlow)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
1 2 3 4 5 6 7 8 9 0 \$

36 point Umbra, Cap font (Ludlow)

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z &
1 2 3 4 5 6 7 8 9 0 \$

48 point Umbra, Cap font (Ludlow)

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &
1 2 3 4 5 6 7 8 9 0 \$

24 point Univers No. 45 Large (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Univers No. 45 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point Univers No. 45 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
QRSTUVWXYZ&
abcdefghijklmnopqrstu
vwxyz
1234567890\$

Univers No. 46

30 point Univers No. 46 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Glamour Bold

36 point Glamour Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Glamour Light

36 point Glamour Light (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Univers No. 55

8 point Univers No. 55 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

10 point Univers No. 55 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Univers No. 55 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Univers No. 55 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Univers No. 55 Small (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Univers No. 55 Large (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Univers No. 55 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Univers No. 56

10 point Univers No. 56 (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

12 point Univers No. 56 (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

14 point Univers No. 56 (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

18 point Univers No. 56 (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

24 point Univers No. 56 Small (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

24 point Univers No. 56 Large (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

30 point Univers No. 56 (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

(Continued on Page 529)

36 point Univers No. 56 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 UVWXYZ&
 abcdefghijklmnopqrstuvwxyz
 1234567890\$

Caslon

10 point Caslon (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
 abcdefghijklmnopqrstuvwxyz 1234567890\$
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

12 point Caslon (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes,

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 WXYZ& 1234567890\$
 abcdefghijklmnopqrstuvwxyz
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

14 point Caslon (Linotype)

ON ORDER

Caslon Italic

10 point Caslon Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components. The only reliable basis for the design in a type is a position.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
 abcdefghijklmnopqrstuvwxyz 1234567890\$

12 point Caslon Italic (Linotype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result will be more than the sum of its components.

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 WXYZ& 1234567890\$
 abcdefghijklmnopqrstuvwxyz

14 point Caslon Italic (Linotype)

ON ORDER

Univers No. 57

12 point Univers No. 57 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Univers No. 57 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Univers No. 57 Small (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Univers No. 57 Large (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Univers No. 57 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Univers No. 58

10 point Univers No. 58 (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

12 point Univers No. 58 (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

24 point Univers No. 58 Small (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

24 point Univers No. 58 Large (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

30 point Univers No. 58 (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

Univers No. 65

8 point Univers No. 65 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

10 point Univers No. 65 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Univers No. 65 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Univers No. 65 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890\$

18 point Univers No. 65 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Univers No. 65 Small (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Univers No. 65 Large (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Univers No. 65 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 533)

36 point Univers No. 65 (Foundry)

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v
w x y z
1 2 3 4 5 6 7 8 9 0 \$

48 point Univers No. 65 (Foundry)

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s
t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Univers No. 66

10 point Univers No. 66 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Univers No. 66 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Univers No. 66 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Univers No. 66 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Univers No. 66 Small (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Univers No. 66 Large (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Univers No. 66 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 535)

36 point Univers No. 66 (Foundry)

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v
w x y z
1 2 3 4 5 6 7 8 9 0 \$

Bold Face No. 6 *(For limited use only)*

10 point Bold Face No. 6 Caps only (Linotype)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Cairo Bold Italic *(For limited use only)*

8 point Cairo Bold Italic Caps only (Intertype)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

10 point Cairo Bold Italic Caps only (Intertype)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

Card Italic *(For limited use only)*

10 point Card Italic Caps only (Linotype)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

De Vinne Outline *(For limited use only)*

10 point De Vinne Outline Caps only (Linotype)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Univers No. 67

10 point Univers No. 67 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Univers No. 67 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Univers No. 67 Small (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Univers No. 67 Large (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Univers No. 67 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Univers No. 67 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 537)

48 point Univers No. 67 (Foundry)

A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v
w x y z
1 2 3 4 5 6 7 8 9 0 \$

Univers No. 68

6 point Univers No. 68 (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

12 point Univers No. 68 (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

14 point Univers No. 68 (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

18 point Univers No. 68 (Foundry)

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

Univers No. 73

10 point Univers No. 73 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Univers No. 73 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Univers No. 73 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Univers No. 73 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Univers No. 73 Large (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Univers No. 75

8 point Univers No. 75 (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

12 point Univers No. 75 (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

18 point Univers No. 75 (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

24 point Univers No. 75 Small (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

24 point Univers No. 75 Large (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

30 point Univers No. 75 (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

(Continued on Page 541)

36 point Univers No. 75 (Foundry)

A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v
w x y z
1 2 3 4 5 6 7 8 9 0 \$

Goudy Heavy

30 point Goudy Heavy (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

24 point Univers No. 76 Large (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ &
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Univers No. 76 (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ &
abcdefghijklmnopqrstuvwxyz
1234567890\$

Vendome

10 point Vendome (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

Vendome Bold Italic

24 point Vendome Bold Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

42 point Vendome Bold Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

STUVWXYZ&

abcdefghijklmnopqrstuvwxyz

wxyz

1234567890\$

Venus Bold

14 point Venus Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

42 point Venus Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

54 point Venus Bold (Foundry)

ABCDEFGHIJKLMN
OPQRSTUVWXYZ&
abcdefghijklmnopqrst
uvwxyz
1234567890\$

Venus Bold Italic

8 point Venus Bold Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

10 point Venus Bold Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Venus Bold Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Venus Bold Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

16 point Venus Bold Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890&

18 point Venus Bold Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Venus Bold Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Venus Bold Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 546)

36 point Venus Bold Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Venus Bold Condensed

12 point Venus Bold Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Venus Bold Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Venus Bold Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Venus Bold Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Venus Bold Condensed (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Venus Bold Extended

8 point Venus Bold Extended (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

10 point Venus Bold Extended (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

12 point Venus Bold Extended (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

14 point Venus Bold Extended (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

16 point Venus Bold Extended (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

18 point Venus Bold Extended (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

24 point Venus Bold Extended (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

30 point Venus Bold Extended (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

(Continued on Page 549)

36 point Venus Bold Extended (Foundry)

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v
w x y z
1 2 3 4 5 6 7 8 9 0 \$

42 point Venus Bold Extended (Foundry)

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q
r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

(Continued on Page 550)

54 point Venus Bold Extended (Foundry)

A B C D E F G H I J
K L M N O P Q R S
T U V W X Y Z &
a b c d e f g h i j k l m
n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Venus Extrabold

8 point Venus Extrabold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

10 point Venus Extrabold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

12 point Venus Extrabold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

Venus Extrabold Condensed

12 point Venus Extrabold Condensed (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

14 point Venus Extrabold Condensed (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

18 point Venus Extrabold Condensed (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

Venus Extrabold Extended

8 point Venus Extrabold Extended (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

10 point Venus Extrabold Extended (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

12 point Venus Extrabold Extended (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

14 point Venus Extrabold Extended (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

16 point Venus Extrabold Extended (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

18 point Venus Extrabold Extended (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

24 point Venus Extrabold Extended (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

30 point Venus Extrabold Extended (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ&
abcdefghijklmnopqrstuvwxyz
WXYZ
1234567890\$**

(Continued on Page 553)

36 point Venus Extrabold Extended (Foundry)

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t
u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

42 point Venus Extrabold Extended (Foundry)

A B C D E F G H I J K L M
N O P Q R S T U V
W X Y Z &
a b c d e f g h i j k l m n o
p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

(Continued on Page 554)

54 point Venus Extrabold Extended (Foundry)

A B C D E F G H I J
K L M N O P Q R S
T U V W X Y Z &
a b c d e f g h i j k l
m n o p q r s t u v
w x y z
1 2 3 4 5
6 7 8 9 0 \$

66 point Venus Extrabold Extended (Foundry)

A B C D E F G
H I J K L M N O
P Q R S T U V
W X Y Z &
a b c d e f g h i j
k l m n o p q r s
t u v w x y z
1 2 3 4 5
6 7 8 9 0 \$

(Continued on Page 556)

84 point Venus Extrabold Extended (Foundry)

A B C D E F
G H I J K L M
N O P Q R
S T U V W
X Y Z &
1 2 3 4 5 6
7 8 9 0 \$

(Continued on Page 557)

84 point Venus Extrabold Extended (Foundry)

**abcdefghijklmnop
hijklmnop
qrstuv
wxyz**

Venus Light

12 point Venus Light (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Venus Light (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Venus Light (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Venus Light (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Venus Light Italic

8 point Venus Light Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

10 point Venus Light Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Venus Light Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Venus Light Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

16 point Venus Light Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Venus Light Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Venus Light Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Venus Light Extended

6 point Venus Light Extended (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

8 point Venus Light Extended (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

10 point Venus Light Extended (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Venus Light Extended (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890\$

14 point Venus Light Extended (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

16 point Venus Light Extended (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Venus Light Extended (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Venus Light Extended (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Venus Light Extended (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 561)

36 point Venus Light Extended (Foundry)

A B C D E F G H I J K L M N O P Q R S T U

V W X Y Z &

a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 \$

Venus Medium

14 point Venus Medium (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

16 point Venus Medium (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Venus Medium (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Venus Medium (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Venus Medium Italic

8 point Venus Medium Italic (Foundry)
*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

10 point Venus Medium Italic (Foundry)
*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

12 point Venus Medium Italic (Foundry)
*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

14 point Venus Medium Italic (Foundry)
*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

16 point Venus Medium Italic (Foundry)
*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

18 point Venus Medium Italic (Foundry)
*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

24 point Venus Medium Italic (Foundry)
*ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$*

Venus Medium Extended

6 point Venus Medium Extended (Foundry)
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

8 point Venus Medium Extended (Foundry)
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

10 point Venus Medium Extended (Foundry)
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Venus Medium Extended (Foundry)
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890\$

14 point Venus Medium Extended (Foundry)
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

16 point Venus Medium Extended (Foundry)
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Venus Medium Extended (Foundry)
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Venus Medium Extended (Foundry)
ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Venus Medium Extended (Foundry)
ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

(Continued on Page 565)

36 point Venus Medium Extended (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

42 point Venus Medium Extended (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
QRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
wxyz
1234567890\$

Verona

18 point Verona (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Verona (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Weiss Initials Series I

18 point Weiss Initials Series I, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

24 point Weiss Initials Series I, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

30 point Weiss Initials Series I Small, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$&

30 point Weiss Initials Series I Large, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

42 point Weiss Initials Series I, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$

54 point Weiss initials Series I, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$&

Weiss Initials Series II

14 point Weiss Initials Series II, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

18 point Weiss Initials Series II, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

24 point Weiss Initials Series II, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

30 point Weiss Initials Series II Small, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

30 point Weiss Initials Series II Large, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

42 point Weiss Initials Series II, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

(Continued on Page 569)

66 point Weiss Initials Series II, Cap font (Foundry)

A B C D E F G H I J K L
M N O P Q R S T U V
W X Y Z &
1 2 3 4 5 6 7 8 9 0 \$

Weiss Initials Series III

14 point Weiss Initials Series III, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

18 point Weiss Initials Series III, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890\$

30 point Weiss Initials Series III Small, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
1234567890\$

42 point Weiss Initials Series III, Cap font (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
RSTUVWXYZ&
1234567890\$

Weiss Roman

8 point Weiss Roman (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEF GHIJ KLMNOP QRSTUV WXYZ

9 point Weiss Roman (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEF GHIJ KLMNOP QRSTUV WXYZ

10 point Weiss Roman (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEF GHIJ KLMNOP QRSTUV WXYZ

11 point Weiss Roman (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEF GHIJ KLMNOP QRSTUV WXYZ

16 point Weiss Roman (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Weiss Roman (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Weiss Roman (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Weiss Roman (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEF GHIJ KLMNOP QRSTUV WXYZ

14 point Weiss Roman (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890\$
ABCDEF GHIJ KLMNOP QRSTUV WXYZ

10 point Weiss Roman (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

12 point Weiss Roman (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$
ABCDEF GHIJ KLMNOP QRSTUV WXYZ

14 point Weiss Roman with Small Caps (Foundry)

ABCDEF GHIJ KLMNOP QRSTUV WXYZ&
1234567890\$
ABCDEF GHIJ KLMNOP QRSTUV WXYZ

30 point Weiss Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890\$

36 point Weiss Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

48 point Weiss Roman (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
QRSTUVWXYZ&
abcdefghijklmnopqrstuv
wxyz
1234567890\$

(Continued on Page 573)

60 point Weiss Roman (Foundry)

A B C D E F G H I J K L M
N O P Q R S T U V
W X Y Z &
a b c d e f g h i j k l m n o p q r s
t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Weiss Italic

8 point Weiss Italic (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which forms itself out of many details, like form, proportion, ductus, rhythm etc. If everything harmonizes, the total result

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

9 point Weiss Italic (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something complex which

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

10 point Weiss Italic (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type face and the quality of composition set with it. The appearance is something

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

11 point Weiss Italic (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard of the type

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

16 point Weiss Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

18 point Weiss Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

SWASH AND TERMINALS

A B D E F G H J J K L M N P R T U V W X Y Z

e m n t a a a

12 point Weiss Italic (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters in the alphabet. However, this alone does not determine the standard

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

14 point Weiss Italic (Intertype)

The basic character in a type design is determined by the uniform design characteristics of all letters

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

10 point Weiss Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

12 point Weiss Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

14 point Weiss Italic (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

abcdefghijklmnopqrstuvwxyz

1234567890\$

24 point Weiss Italic (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &

a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 \$

SWASH AND TERMINALS

A B D E F G H I J J K L M N P R T U V W X Y Z Th Qu

e m n t ð æ st

30 point Weiss Italic (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &

a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 \$

SWASH AND TERMINALS

A B D E F G H I J J K L M N P R T U V W

X Y Z Th Qu e m n t ð æ st

36 point Weiss Italic (Foundry)

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z &

a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 \$

SWASH AND TERMINALS

A B D E F G H I J J K L M N P R T

U V W X Y Z Th Qu e m n t ð æ

Weiss Roman Bold

14 point Weiss Roman Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Weiss Roman Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Weiss Roman Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

30 point Weiss Roman Bold (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890\$

Weiss Roman Extra Bold

24 point Weiss Roman Extra Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

30 point Weiss Roman Extra Bold (Foundry)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$**

Windsor

10 point Windsor (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

14 point Windsor (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

18 point Windsor (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

24 point Windsor (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890\$

30 point Windsor (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

36 point Windsor (Foundry)

ABCDEFGHIJKLMN
OPQRSTUVWXYZ&
abcdefghijklmnopqrstu
vwxyz
1234567890\$

(Continued on Page 579)

48 point Windsor (Foundry)

A B C D E F G H I J K L M
N O P Q R S T U V
W X Y Z &
a b c d e f g h i j k l m n o p q r
s t u v w x y z
1 2 3 4 5 6 7 8 9 0 \$

Windsor Elongated

60 point Windsor Elongated (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Windsor Light

24 point Windsor Light (Foundry)

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890\$

Ludlow—Miscellaneous Matrices

STUBBY ARROWHEADS

Outline Left

12 point



18 point



24 point



30 point



36 point



48 point



Outline Right

12 point



18 point



24 point



30 point



36 point



48 point



Solid Left

12 point



18 point



24 point



30 point



36 point



48 point



Solid Right

12 point



18 point



24 point



30 point



36 point



48 point



COMMERCIAL SECTION MARKS

Roman

18 point



24 point



30 point



36 point



Italic

18 point



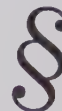
24 point



30 point



42 point



Section Marks are made for Tempo Bold and Tempo Bold Italic

REGISTER MARKS

6 point



8 point



10 point



12 point



COMMERCIAL @

8 point



10 point

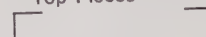


12 point

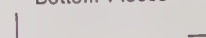


CORNER MARKS

Top Pieces



Bottom Pieces



COPYRIGHT SIGNS

6 point



8 point



10 point



14 point



18 point



24 point



ELECTION SQUARES

8 point



10 point



12 point



18 point



24 point



36 point



BRACES

Lefthand	Righthand
{ 12 point }	
{ 14 point }	
{ 18 point }	
{ 24 point }	
{ 30 point }	
{ 36 point }	
{ 42 point }	
{ 48 point }	

COMMERCIAL ACCOUNT SIGNS

8 point	%
10 point	%

FISTS—FULL FACE

Righthand	
6 point	
12 point	
18 point	
Lefthand	
6 point	
12 point	
18 point	

PLAYING CARDS

16 x 12 points

C1418	
C1419	
C1420	
C1421	

30 x 24 points

C1422	
C1423	
C1424	
C1425	

PRESCRIPTION MARK

18 point	
24 point	

CENT MARKS—ROMAN

Lightface	
8 point	¢
10 point	¢
Boldface	
12 point	¢
18 point	¢

ARROWS

6 point	
12 point	

CROSS

Made for Tempo Bold

24 point	
48 point	

ASTERISKS—MODERN

6 point	*
8 point	*
10 point	*
12 point	*
14 point	*
18 point	*

NUMBER SIGNS

Lightface	
6 point	#
8 point	#
10 point	#
12 point	#
Boldface	
12 point	#
14 point	#
18 point	#

MISCELLANEOUS

1971	
2058	
1934	

SHILLING STROKES

Lightface	
6 point	/
8 point	/
10 point	/
12 point	/
18 point	/
24 point	/
Boldface	
6 point	/
8 point	/
10 point	/
12 point	/
18 point	/
24 point	/

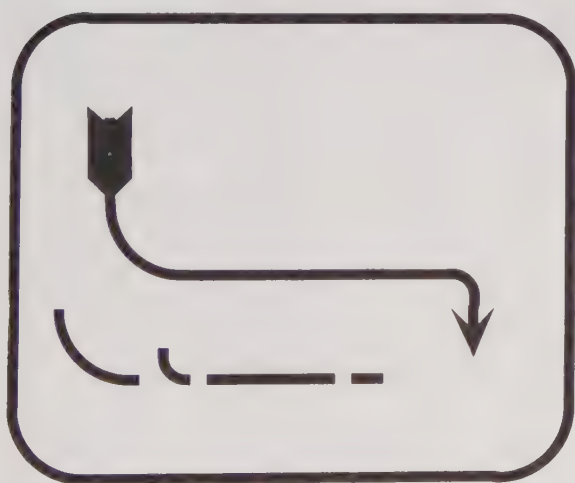
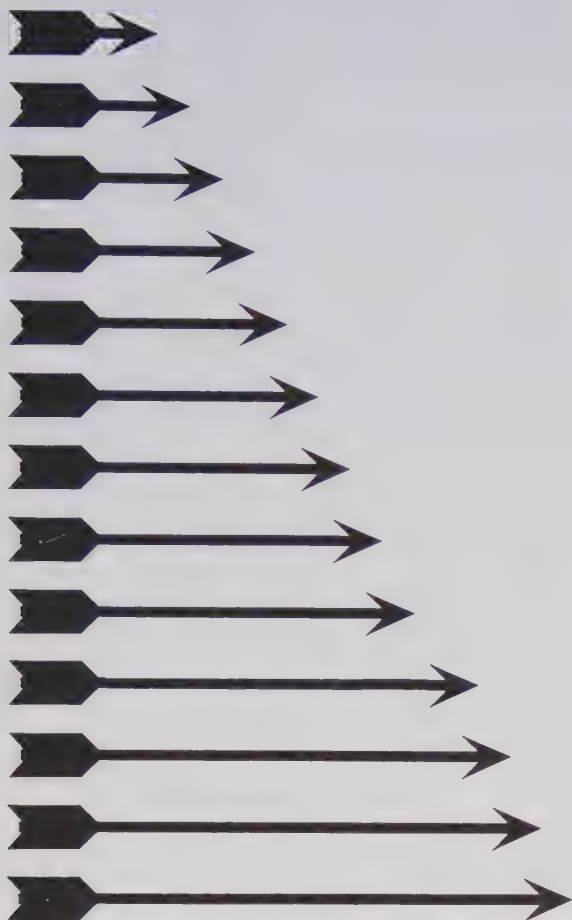
PER CENT MARKS

Lightface	
8 point	%
10 point	%
12 point	%
18 point	%
24 point	%
Boldface	
12 point	%
18 point	%
24 point	%

COMMERCIAL CHECK SIGNS

Lightface	
6 point	✓
8 point	✓
10 point	✓
12 point	✓

ARROWS—Various Lengths

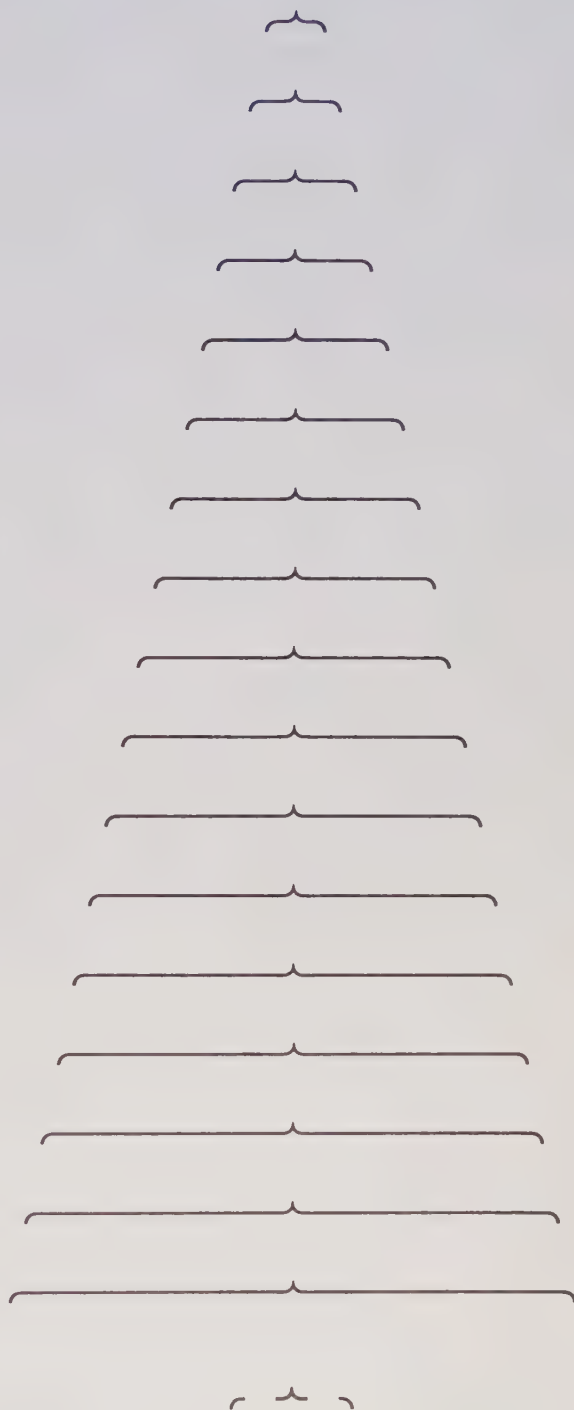


ROUND CORNER FLEXIBLE BOX

Set to any width or length

PIECE BRACES

One Point — Various Lengths



Ludlow—Gothic Miscellaneous Matrices

FISTS FULLFACE

Righthand

6 point No. 3 

12 point No. 2 

12 point No. 3 

18 point No. 1 

Lefthand

6 point No. 3 

12 point No. 2 

12 point No. 3 

18 point No. 1 

FISTS OUTLINE

Righthand

6 point No. 3 

12 point No. 2 

12 point No. 3 

12 point No. 4 

Lefthand

6 point No. 3 

12 point No. 2 

12 point No. 3 

12 point No. 4 

CHECK SIGNS

6 point No. 4 

12 point No. 2 

12 point No. 3 

12 point No. 4 

SOLID DOTS

6 point No. 3 

12 point No. 1 

ARROWS

6 point No. 3 

12 point No. 4 

NUMBER SIGNS

12 point No. 2 #

12 point No. 3 #

12 point No. 4 #

COMMERCIAL @

6 point No. 3 ©

6 point No. 4 @

12 point No. 1 @

12 point No. 2 @

REGISTER MARKS

6 point No. 3 ®

12 point No. 1 ®

COPYRIGHT SIGNS

6 point No. 3 ©

12 point No. 1 ©

ASTERISKS—MODERN

6 point No. 1 *

6 point No. 2 *

6 point No. 3 *

6 point No. 4 *

12 point No. 1 *

12 point No. 2 *

12 point No. 3 *

12 point No. 4 *

ELECTION SQUARES

6 point No. 3 □

12 point No. 1 □

12 point No. 2 □

12 point No. 3 □

12 point No. 4 □

PARENTHESES

Commerce Gothic Light

(6 point No. 1)

(6 point No. 2)

(6 point No. 3)

(6 point No. 4)

(12 point No. 1)

(12 point No. 2)

(12 point No. 3)

(12 point No. 4)

Lining Plate Gothic

(6 point No. 2)

(6 point No. 3)

(6 point No. 4)

(12 point No. 1)

(12 point No. 2)

(12 point No. 3)

(12 point No. 4)

PERCENT MARKS

Lining Plate Gothic

6 point No. 2 %

6 point No. 3 %

6 point No. 4 %

12 point No. 1 %

12 point No. 2 %

12 point No. 3 %

12 point No. 4 %

Commerce Gothic Light

6 point No. 1 %

6 point No. 2 %

6 point No. 3 %

6 point No. 4 %

12 point No. 1 %

12 point No. 2 %

12 point No. 3 %

12 point No. 4 %

Ludlow—Em-Set Diagonal Fractions

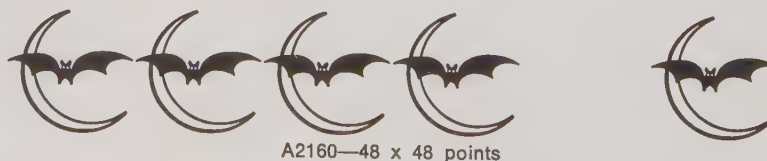
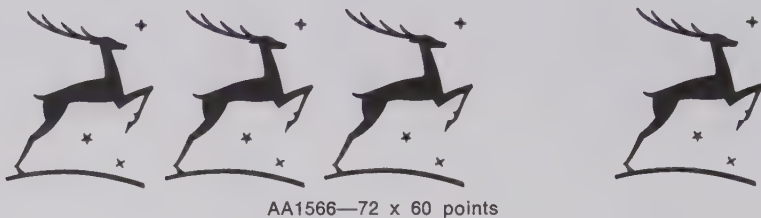
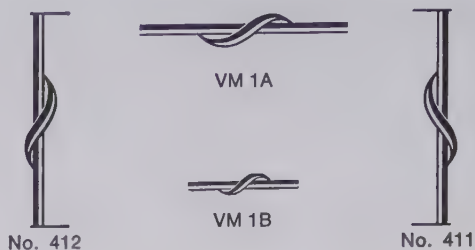
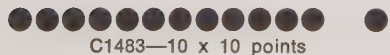
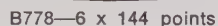
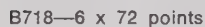
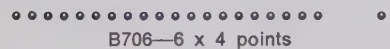
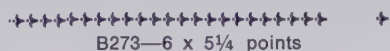
BOLD ROMAN DIAGONAL FRACTIONS

8 point	10 point	12 point	18 point	24 point
$\frac{1}{4}$	$\frac{1}{4}$	$\frac{1}{4}$	$\frac{1}{4}$	$\frac{1}{4}$
$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$
$\frac{3}{4}$	$\frac{3}{4}$	$\frac{3}{4}$	$\frac{3}{4}$	$\frac{3}{4}$
$\frac{1}{3}$	$\frac{1}{3}$	$\frac{1}{3}$	$\frac{1}{3}$	$\frac{1}{3}$
$\frac{2}{3}$	$\frac{2}{3}$	$\frac{2}{3}$	$\frac{2}{3}$	$\frac{2}{3}$
$\frac{1}{8}$	$\frac{1}{8}$	$\frac{1}{8}$	$\frac{1}{8}$	$\frac{1}{8}$
$\frac{3}{8}$	$\frac{3}{8}$	$\frac{3}{8}$	$\frac{3}{8}$	$\frac{3}{8}$
$\frac{5}{8}$	$\frac{5}{8}$	$\frac{5}{8}$	$\frac{5}{8}$	$\frac{5}{8}$
$\frac{7}{8}$	$\frac{7}{8}$	$\frac{7}{8}$	$\frac{7}{8}$	$\frac{7}{8}$

LIGHT ROMAN DIAGONAL FRACTIONS

8 point	10 point	12 point	18 point	24 point
$\frac{1}{4}$	$\frac{1}{4}$	$\frac{1}{4}$	$\frac{1}{4}$	$\frac{1}{4}$
$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$
$\frac{3}{4}$	$\frac{3}{4}$	$\frac{3}{4}$	$\frac{3}{4}$	$\frac{3}{4}$
$\frac{1}{3}$	$\frac{1}{3}$	$\frac{1}{3}$	$\frac{1}{3}$	$\frac{1}{3}$
$\frac{2}{3}$	$\frac{2}{3}$	$\frac{2}{3}$	$\frac{2}{3}$	$\frac{2}{3}$
$\frac{1}{8}$	$\frac{1}{8}$	$\frac{1}{8}$	$\frac{1}{8}$	$\frac{1}{8}$
$\frac{3}{8}$	$\frac{3}{8}$	$\frac{3}{8}$	$\frac{3}{8}$	$\frac{3}{8}$
$\frac{5}{8}$	$\frac{5}{8}$	$\frac{5}{8}$	$\frac{5}{8}$	$\frac{5}{8}$
$\frac{7}{8}$	$\frac{7}{8}$	$\frac{7}{8}$	$\frac{7}{8}$	$\frac{7}{8}$

Ludlow—Borders and Ornaments





A2085—36 x 54 points



A2088—36 x 54 points



A2089—36 x 54 points



A2068—36 x 36 points



A2069—36 x 36 points



A2083—36 x 36 points



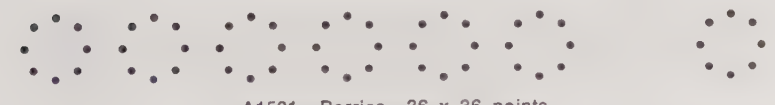
A1563—36 x 30 points



A1564—36 x 30 points



A1580—Wreath—36 x 36 points



A1581—Berries—36 x 36 points



A2060—12 x 10 points



C17—12 x 12 points



C18—12 x 12 points



C523—12 x 12 points



C525—12 x 12 points



C2—12 x 12 points



B538—12 x 12 points



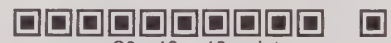
B539—12 x 12 points



C850—12 point No. 14-L Floret



B554—12 x 12 points



C8—12 x 12 points



C9—12 x 12 points



A1557—Leaf—12 x 12 points



A1560—Berries—12 x 12 points



A208—12 x 18 points



A209—12 x 18 points



B21—12 x 12 points



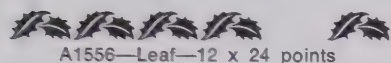
A230—12 x 18 points



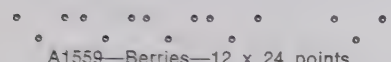
C382—12 x 24 points



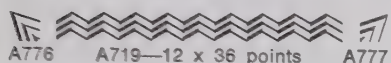
C381—12 x 24 points



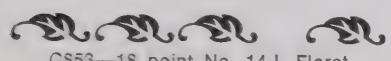
A1556—Leaf—12 x 24 points



A1559—Berries—12 x 24 points



A719—12 x 36 points



C853—18 point No. 14-L Floret



C366—18 x 18 points



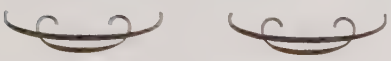
C363—18 x 18 points



C1389—18 x 18 points



A978—18 x 36 points



A982—18 x 60 points



A983—18 x 72 points



A984—18 x 72 points



A987—36 x 84 points



A634—36 x 72 points



A628—36 x 54 points



A50—36 x 48 points



C1590—36 x 42 points



A632—36 x 36 points



A631—36 x 36 points



C14—36 x 36 points



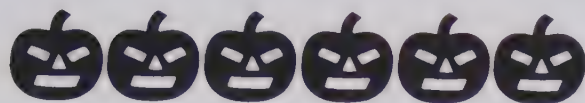
C1426—36 x 36 points



A361—36 x 36 points



A2153—36 x 36 points



A2156—36 x 36 points



A2158—36 x 30 points



A2150—36 x 24 points



B842



A720—30 x 30 points



C822



A657—24 x 60 points



A2074—24 x 48 points



A985—18 x 72 points



A986—18 x 72 points



C15—24 x 24 points



C16—24 x 24 points



C1390—24 x 24 points



A570—24 x 24 points



A571—24 x 24 points



A572—24 x 24 points



A2062—24 x 24 points



A2064—24 x 24 points



A651—24 x 24 points



A653—24 x 24 points



A655—24 x 24 points

Foundry—Miscellaneous

FIVE POINTED STARS
FULLFACE

12 point	
14 point	
18 point	
24 point	
36 point	
48 point	

MATHEMATICAL
GREEK PI

18 point on 14 point body	
18 point	
24 point	

MATHEMATICAL
GREEK SIGMA

12 point	
18 point	
24 point	
36 point	

FIVE POINTED STARS
OUTLINE

14 point	
18 point	
24 point	
30 point	
36 point	

MATHEMATICAL
ROOT SIGNS

12 point	
12 point Cube Root	
18 point	
22 point	
24 point	
36 point	

MATHEMATICAL
INTEGRAL SIGNS

18 point	
24 point	

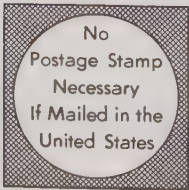
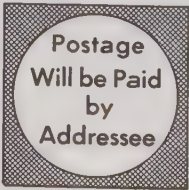
SIX POINTED STARS
FULLFACE

6 point	
8 point	
10 point	
12 point	
14 point	
18 point	
24 point	

COMMERCIAL @ SIGNS

6 point	
12 point	
18 point	

BUSINESS REPLY LOGOTYPES

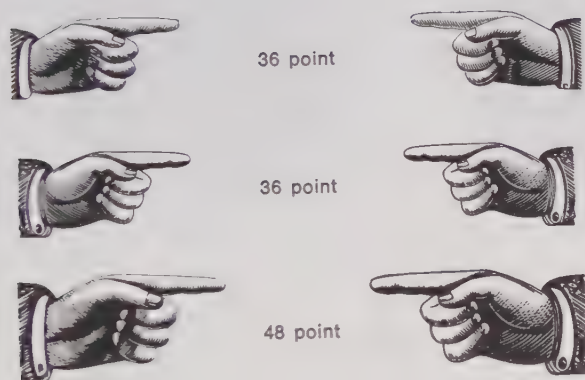


FISTS

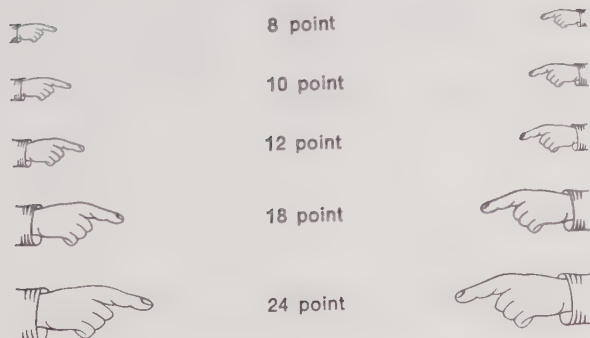
Fullface



Shaded

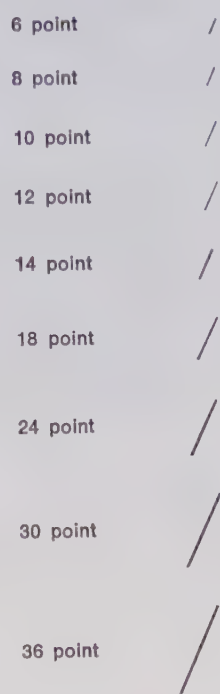


Outline

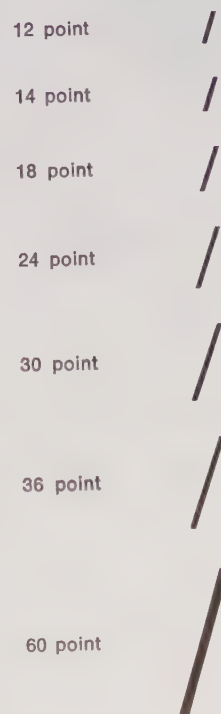


SHILLING MARKS

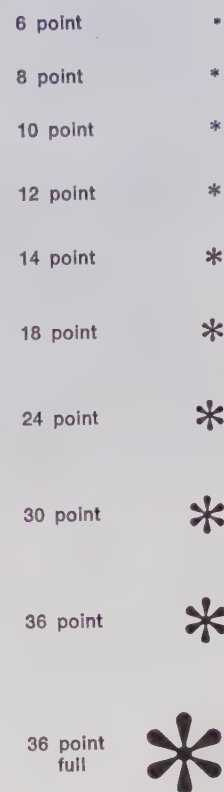
Light



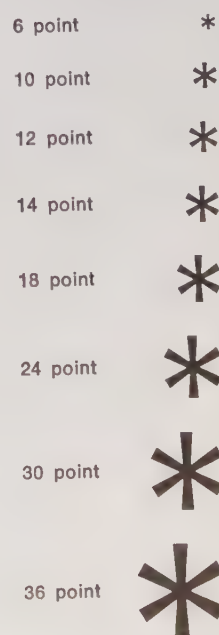
Bold



ASTERISKS



MODERN ASTERISKS



SOLID DOTS

6 point body		8 point body		10 point body		12 point body	
1 point	.	1 point	.	1 point	.	2 point	.
2 point	.	2 point	.	3 point	.	3 point	.
3 point	.	3 point	.	4 point	.	4 point	.
4 point	.	4 point	.	5 point	.	5 point	.
5 point	.	5 point	.	8 point	.	10 point	.
6 point	.	8 point	.	10 point	.	11 point	.


12 point


18 point


24 point


36 point


48 point


60 point


72 point


96 point


120 point

PIECE SOLID DOTS

24 point body 



18 point body 



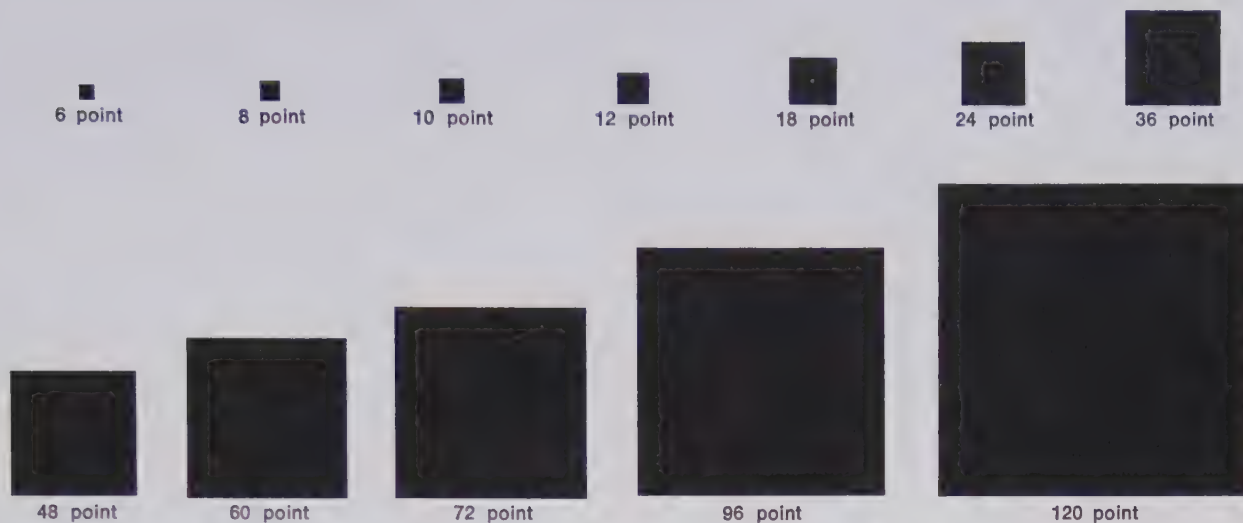
REVERSE NUMBERS

1	2	3	4	5	6	7	8	9	10	12 point
1	2	3	4	5	6	7	8	9	10	18 point

ENCIRCLED NUMBERS

1	2	3	4	5	6	7	8	9	10	12 point
1	2	3	4	5	6	7	8	9	10	18 point

SOLID SQUARES



ELECTION SQUARES

6 point	☐	8 point	☒
8 point	☐	12 point	☒
10 point	☐	18 point	☒
12 point	☐	20 point	☒
18 point	☐	24 point	☒
20 point	☐		
24 point	☐		

PRESCRIPTION MARK

6 point	R
18 point	R _x

COPYRIGHT SIGNS

6 point	©
12 point	©

REGISTER MARK

12 point	®
----------	---

CHOICE SQUARES

18 point	YES
18 point	NO

PARAGRAPH MARKS

6 point	¶
18 point	¶
6 point	¶
18 point	¶

NUMBER SIGNS

6 point	#
8 point	#
10 point	#
12 point	#
14 point	#
18 point	#
24 point	#
30 point	#
36 point	#

CENT MARKS

6 point	¢
12 point	¢
18 point	¢

PER CENT MARKS

Light

6 point	%
8 point	%
10 point	%
12 point	%

Bold

12 point	%
14 point	%
18 point	%
24 point	%
30 point	%
36 point	%

CHEMISTRY

18 point	
18 point	
24 point	
24 point	
24 point	
24 point	
30 point	
30 point	
30 point	
30 point	
36 point	
36 point	

SQUARE BRACKETS

LIGHT	BOLD
6 point]	[14 point]
[8 point]	[18 point]
[10 point]	[24 point]
[12 point]	[30 point]
[14 point]	[36 point]
[18 point]	
[24 point]	FANCY
[30 point]	48 point
[36 point]	60 point
[42 point]	72 point
[48 point]	48 point
[60 point]	60 point
[72 point]	72 point

BRACES

LIGHT	LIGHT
{ 12 point }	{ 60 point }
{ 14 point }	{ 72 point }
{ 16 point }	
{ 18 point }	
{ 20 point }	
{ 21 point }	
{ 24 point }	BOLD
{ 27 point }	{ 30 point }
{ 28 point }	{ 36 point }
{ 30 point }	{ 48 point }
{ 32 point }	{ 60 point }
{ 36 point }	{ 72 point }
{ 39 point }	
{ 42 point }	MEDIUM
{ 48 point }	{ 24 point }
	{ 30 point }
	{ 36 point }

PARENTHESES

	LIGHT	MEDIUM	BOLD	BOLD ITALIC
6 point	()		()	()
8 point	()		()	()
10 point	()		()	()
12 point	()		()	()
14 point		()	()	
18 point	()	()		
24 point	()	()		
30 point	()	()	()	()
36 point	()	()	()	()
42 point			()	()
48 point	()			
60 point	()		()	()
72 point	()		()	()

CIRCLES

6 point



12 point



18 point



20 point



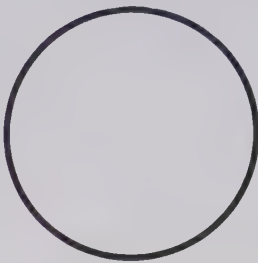
24 point



PIECE CIRCLE
36 point body

MORTISE CIRCLE
96 point

18 point body



BALLOT CIRCLES

12 point



18 point



20 point



24 point



DIAGONAL FRACTIONS—CHELTENHAM

6 point

$\frac{1}{8}$

8 point

$\frac{1}{8}$

10 point

$\frac{1}{8}$

12 point

$\frac{1}{8}$

14 point

$\frac{1}{8}$

18 point

$\frac{1}{8}$

$\frac{1}{4}$

$\frac{1}{4}$

$\frac{1}{4}$

$\frac{1}{4}$

$\frac{1}{4}$

$\frac{1}{4}$

$\frac{3}{8}$

$\frac{3}{8}$

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$\frac{2}{3}$

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$\frac{2}{3}$

$\frac{2}{3}$

$\frac{2}{3}$

$\frac{2}{3}$

$\frac{1}{6}$

$\frac{1}{6}$

$\frac{1}{6}$

$\frac{1}{6}$

$\frac{1}{6}$

$\frac{1}{6}$

$\frac{5}{6}$

DIAGONAL FRACTIONS—GOTHIC

6 point	8 point	10 point	12 point	14 point	18 point	24 point
$\frac{1}{8}$	$\frac{1}{8}$	$\frac{1}{8}$	$\frac{1}{8}$	$\frac{1}{8}$	$\frac{1}{8}$	$\frac{1}{8}$
$\frac{1}{4}$	$\frac{1}{4}$	$\frac{1}{4}$	$\frac{1}{4}$	$\frac{1}{4}$	$\frac{1}{4}$	$\frac{1}{4}$
$\frac{3}{8}$	$\frac{3}{8}$	$\frac{3}{8}$	$\frac{3}{8}$	$\frac{3}{8}$	$\frac{3}{8}$	$\frac{3}{8}$
$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$
$\frac{5}{8}$	$\frac{5}{8}$	$\frac{5}{8}$	$\frac{5}{8}$	$\frac{5}{8}$	$\frac{5}{8}$	$\frac{5}{8}$
$\frac{3}{4}$	$\frac{3}{4}$	$\frac{3}{4}$	$\frac{3}{4}$	$\frac{3}{4}$	$\frac{3}{4}$	$\frac{3}{4}$
$\frac{7}{8}$	$\frac{7}{8}$	$\frac{7}{8}$	$\frac{7}{8}$	$\frac{7}{8}$	$\frac{7}{8}$	$\frac{7}{8}$
$\frac{1}{3}$	$\frac{1}{3}$	$\frac{1}{3}$	$\frac{1}{3}$	$\frac{1}{3}$	$\frac{1}{3}$	$\frac{1}{3}$
$\frac{2}{3}$	$\frac{2}{3}$	$\frac{2}{3}$	$\frac{2}{3}$	$\frac{2}{3}$	$\frac{2}{3}$	$\frac{2}{3}$

DIAGONAL FRACTIONS—STYMIE

6 point	8 point	10 point	12 point	14 point	18 point	24 point
$\frac{1}{8}$	$\frac{1}{8}$	$\frac{1}{8}$	$\frac{1}{8}$	$\frac{1}{8}$	$\frac{1}{8}$	$\frac{1}{8}$
$\frac{1}{4}$	$\frac{1}{4}$	$\frac{1}{4}$	$\frac{1}{4}$	$\frac{1}{4}$	$\frac{1}{4}$	$\frac{1}{4}$
$\frac{3}{8}$	$\frac{3}{8}$	$\frac{3}{8}$	$\frac{3}{8}$	$\frac{3}{8}$	$\frac{3}{8}$	$\frac{3}{8}$
$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$
$\frac{5}{8}$	$\frac{5}{8}$	$\frac{5}{8}$	$\frac{5}{8}$	$\frac{5}{8}$	$\frac{5}{8}$	$\frac{5}{8}$
$\frac{3}{4}$	$\frac{3}{4}$	$\frac{3}{4}$	$\frac{3}{4}$	$\frac{3}{4}$	$\frac{3}{4}$	$\frac{3}{4}$
$\frac{7}{8}$	$\frac{7}{8}$	$\frac{7}{8}$	$\frac{7}{8}$	$\frac{7}{8}$	$\frac{7}{8}$	$\frac{7}{8}$
$\frac{1}{3}$	$\frac{1}{3}$	$\frac{1}{3}$	$\frac{1}{3}$	$\frac{1}{3}$	$\frac{1}{3}$	$\frac{1}{3}$
$\frac{2}{3}$	$\frac{2}{3}$	$\frac{2}{3}$	$\frac{2}{3}$	$\frac{2}{3}$	$\frac{2}{3}$	$\frac{2}{3}$

DIAGONAL PIECE FRACTIONS

6 point

Superior	1	2	3	4	5	6	7	8	9	0
Inferior	$\frac{1}{6}$	$\frac{2}{6}$	$\frac{3}{6}$	$\frac{4}{6}$	$\frac{5}{6}$	$\frac{6}{6}$	$\frac{7}{6}$	$\frac{8}{6}$	$\frac{9}{6}$	$\frac{0}{6}$
Superior	$\frac{1}{7}$	$\frac{2}{7}$	$\frac{3}{7}$	$\frac{4}{7}$	$\frac{5}{7}$	$\frac{6}{7}$	$\frac{7}{7}$	$\frac{8}{7}$	$\frac{9}{7}$	$\frac{0}{7}$
Inferior	1	2	3	4	5	6	7	8	9	0

Example: $\frac{2}{3}$ $\frac{5}{9}$

8 point

Superior	1	2	3	4	5	6	7	8	9	0
Inferior	$\frac{1}{8}$	$\frac{2}{8}$	$\frac{3}{8}$	$\frac{4}{8}$	$\frac{5}{8}$	$\frac{6}{8}$	$\frac{7}{8}$	$\frac{8}{8}$	$\frac{9}{8}$	$\frac{0}{8}$
Superior	$\frac{1}{9}$	$\frac{2}{9}$	$\frac{3}{9}$	$\frac{4}{9}$	$\frac{5}{9}$	$\frac{6}{9}$	$\frac{7}{9}$	$\frac{8}{9}$	$\frac{9}{9}$	$\frac{0}{9}$
Inferior	1	2	3	4	5	6	7	8	9	0

Example: $\frac{9}{7}$ $\frac{8}{9}$

10 point

Superior	1	2	3	4	5	6	7	8	9	0
Inferior	$\frac{1}{10}$	$\frac{2}{10}$	$\frac{3}{10}$	$\frac{4}{10}$	$\frac{5}{10}$	$\frac{6}{10}$	$\frac{7}{10}$	$\frac{8}{10}$	$\frac{9}{10}$	$\frac{0}{10}$
Superior	$\frac{1}{11}$	$\frac{2}{11}$	$\frac{3}{11}$	$\frac{4}{11}$	$\frac{5}{11}$	$\frac{6}{11}$	$\frac{7}{11}$	$\frac{8}{11}$	$\frac{9}{11}$	$\frac{0}{11}$
Inferior	1	2	3	4	5	6	7	8	9	0

Example: $\frac{1}{5}$ $\frac{3}{5}$

12 point

Superior	1	2	3	4	5	6	7	8	9	0
Inferior	$\frac{1}{12}$	$\frac{2}{12}$	$\frac{3}{12}$	$\frac{4}{12}$	$\frac{5}{12}$	$\frac{6}{12}$	$\frac{7}{12}$	$\frac{8}{12}$	$\frac{9}{12}$	$\frac{0}{12}$
Superior	$\frac{1}{13}$	$\frac{2}{13}$	$\frac{3}{13}$	$\frac{4}{13}$	$\frac{5}{13}$	$\frac{6}{13}$	$\frac{7}{13}$	$\frac{8}{13}$	$\frac{9}{13}$	$\frac{0}{13}$
Inferior	1	2	3	4	5	6	7	8	9	0

Example: $\frac{5}{8}$ $\frac{1}{4}$

CIVILITE ORNAMENTS



72 x 144 points VM88



48 x 96 points VM89



36 x 120 points VM90



36 x 120 points VM91



72 x 24 points VM92



72 x 24 points VM93



48 x 54 points VM94



48 x 54 points VM95

TELEPHONES

Solid



60 points



48 points



36 points



24 points

Outline



48 points



36 points



24 points

PENLINE FLOURISHES



39 x 27 points VM96



12 x 42 points VM97



20 x 78 points VM98



10 x 78 points VM99



51 x 78 points VM100



39 x 90 points VM 101



39 x 90 points VM102



39 x 152 points VM103



39 x 152 points VM104



51 x 51 points VM105



51 x 51 points VM106



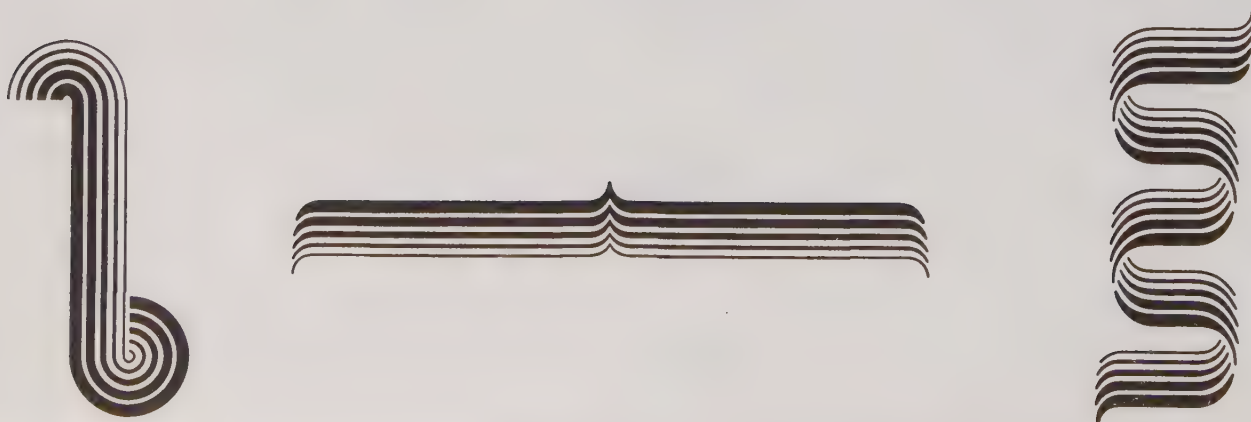
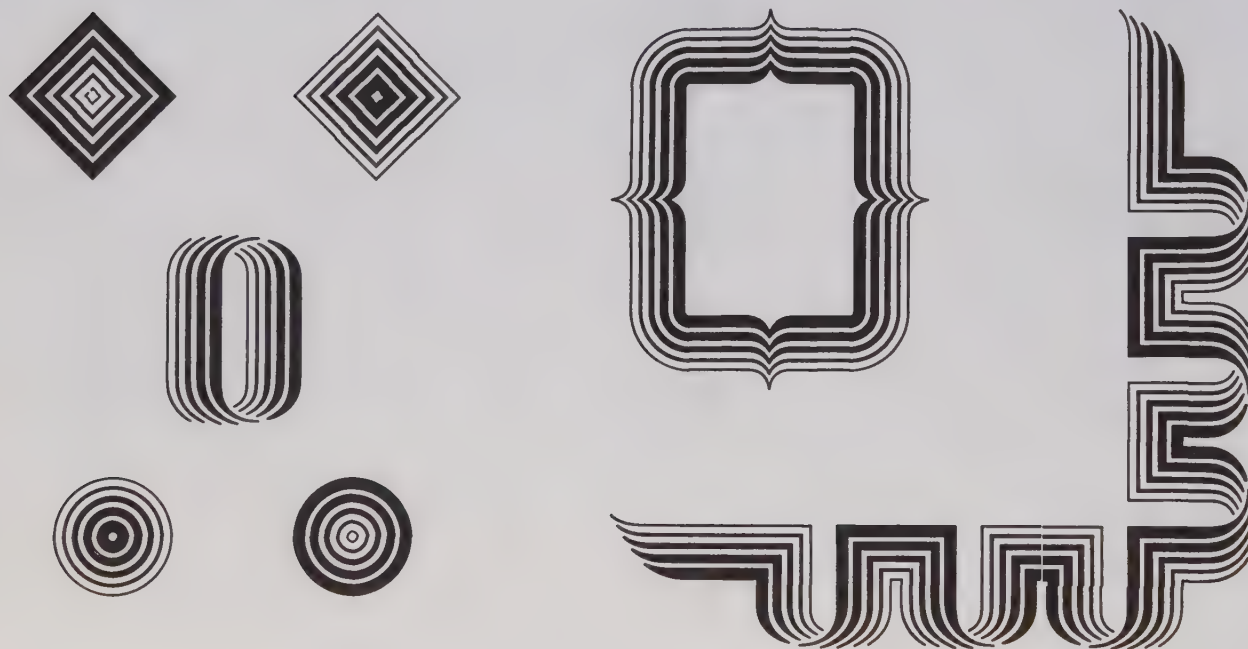
78 x 78 points VM107



78 x 78 points VM108

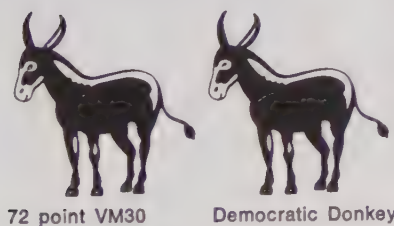
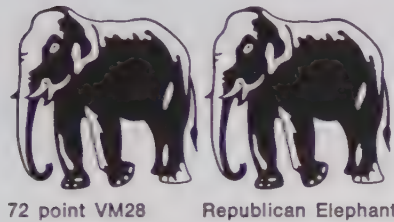
OMBREE ORNAMENTS

Ombree Ornaments enable the creative printer to turn out a distinctive piece of printing without extra cost for art work and engravings.



Foundry—Borders and Ornaments

ELECTION SIGNS



CAMEO TYPECUTS



ASTRONOMICAL SIGNS



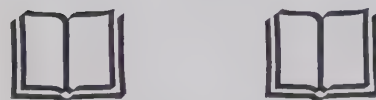
TROYER ORNAMENTS



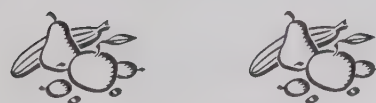
36 point VM61



36 point VM62



36 point VM63



36 point VM64



36 point VM65



36 point VM66



36 point VM67



36 point VM68



36 point VM69



36 point VM70



36 point VM71



36 point VM72



36 point VM73



36 point VM74



36 point VM75



36 point VM76



36 point VM77



48 point VM78



48 point VM79



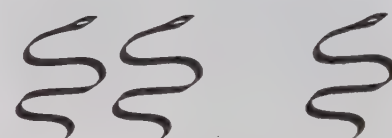
48 point VM80



48 point VM81



48 point VM82



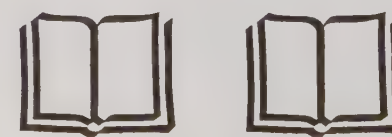
48 point VM83



48 point VM84



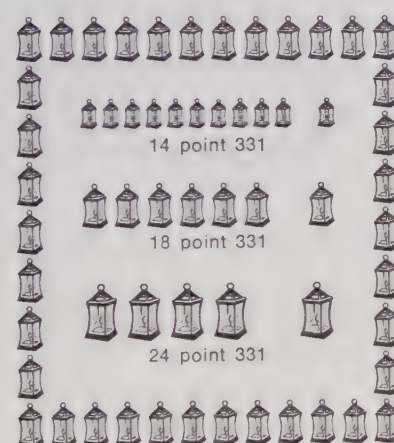
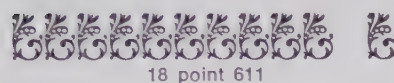
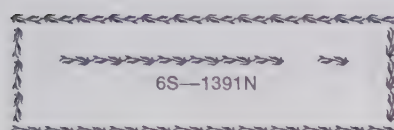
48 point VM85

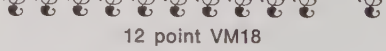
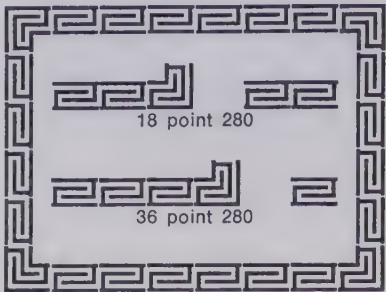
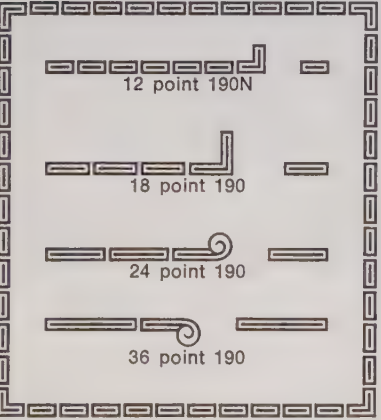
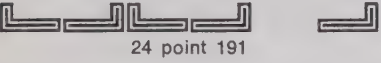
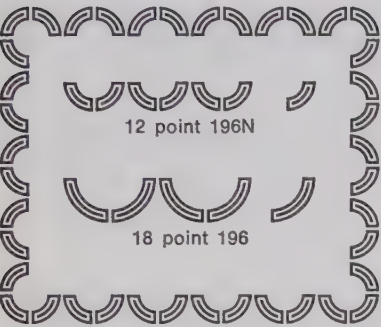
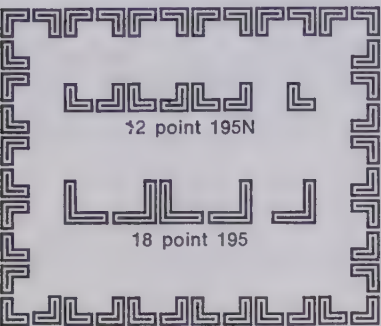


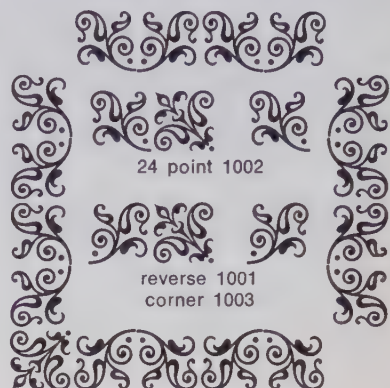
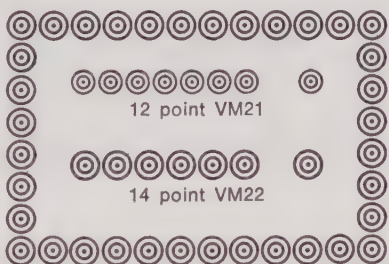
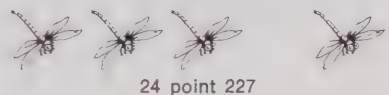
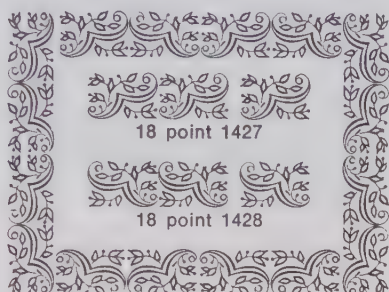
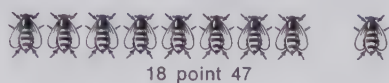
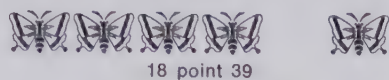
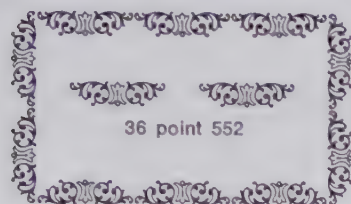
48 point VM86

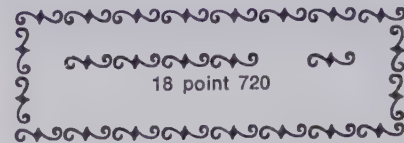
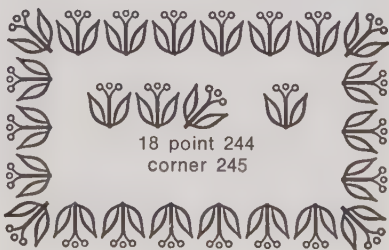
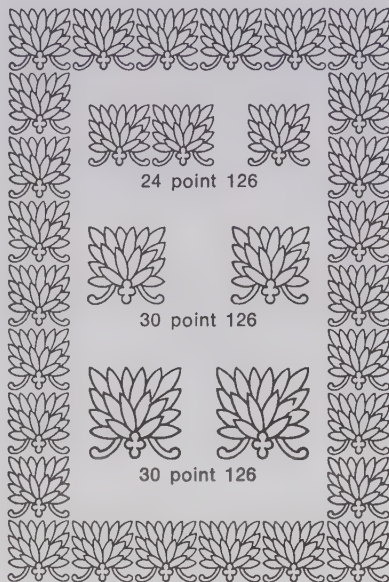
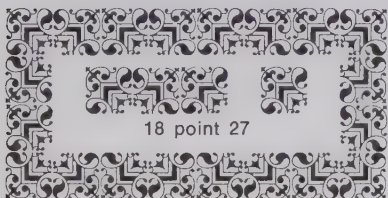


48 point VM87





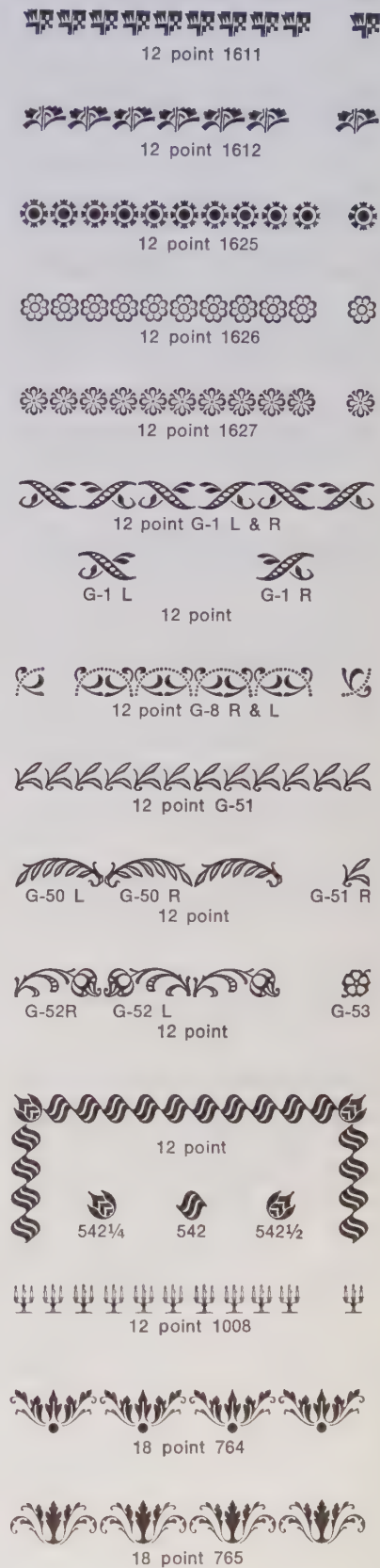
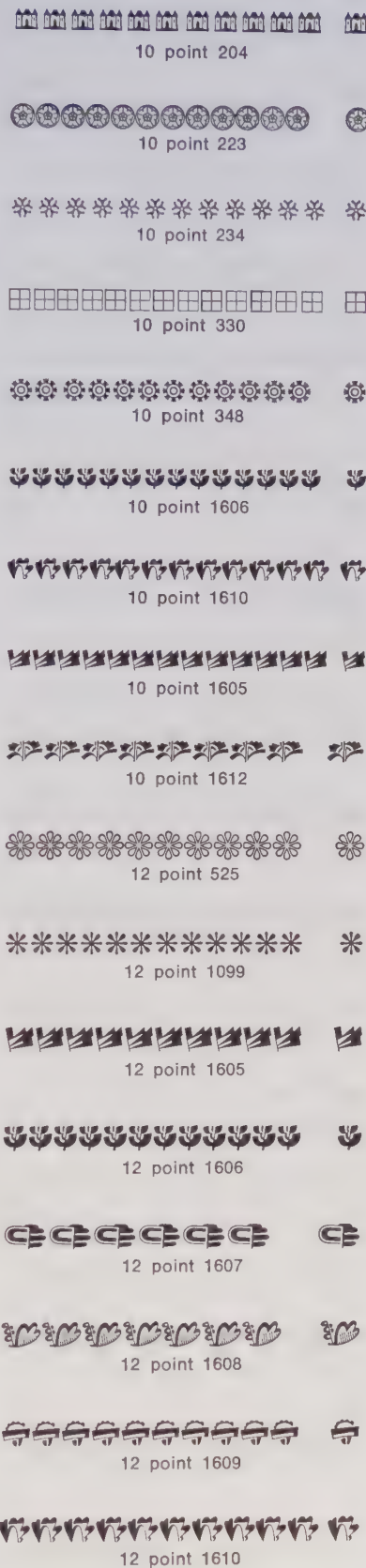
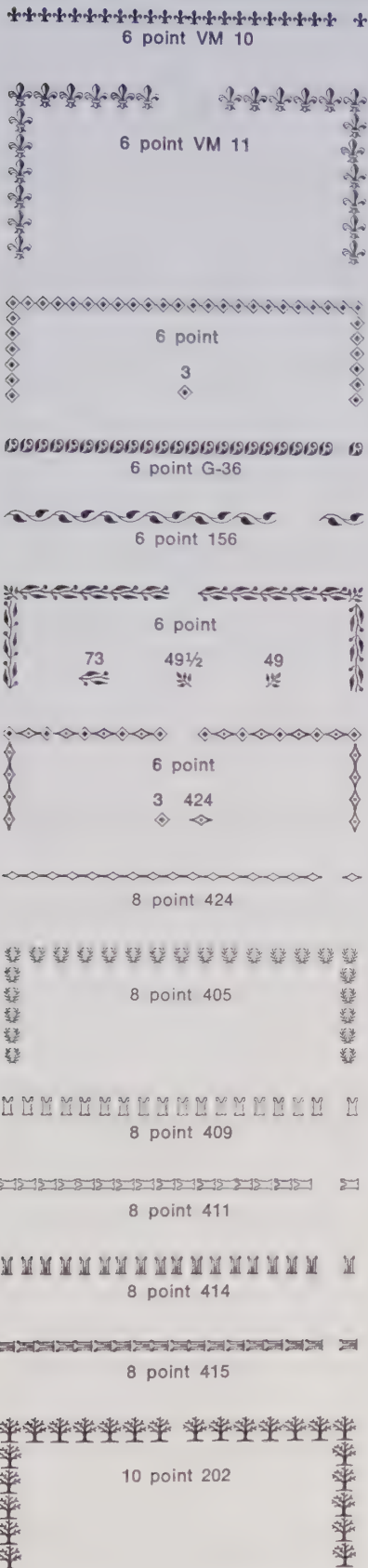




PATRIOTIC DECORATION



Linotype—Borders and Ornaments



LINOTYPE MATRIX SLIDES

2 point 126

2 point 404

6 point 136

6 point 193

6 point 216

6 point 258

6 point 268

6 point 303B

6 point 400

6 point 400C

6 point 402

6 point 403C

6 point 404

6 point 404C Special #1

6 point 404C Special #2

6 point 404C

6 point 404C Square corner

6 point 404i

6 point 405C

6 point 407

6 point 408

6 point 1255

6 point 1303

6 point 1304

6 point 1317

6 point 1330

6 point 1387

6 point 1401

6 point 1403

6 point 1411

6 point 1426

6 point 1431

6 point 1434

6 point 1436

6 point 1438

6 point 1439

6 point 1452

6 point 1536

6 point 1554

6 point 1667

6 point 1668

6 point 1670

6 point 1572

6 point 1579

6 point 1685

6 point 1589

6 point 1692

6 point 1708

6 point 1717

6 point 1727

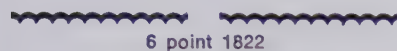
6 point 1789

Linotype—Borders and Ornaments

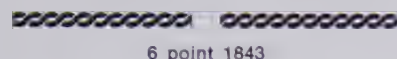
LINOTYPE MATRIX SLIDES



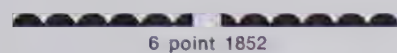
6 point 1815A



6 point 1822



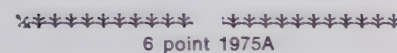
6 point 1843



6 point 1852



6 point 1858



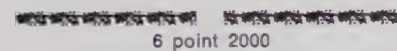
6 point 1975A



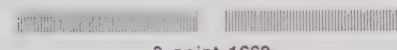
6 point 1979



6 point 1981



6 point 2000



8 point 1669



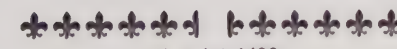
8 point 1811



9 point 738



10 point 271



11 point 1486



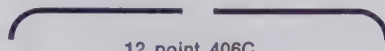
12 point 140



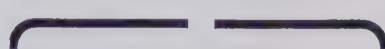
12 point 267



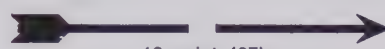
12 point 405C Square corner



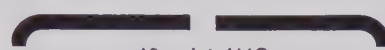
12 point 406C



12 point 407½C



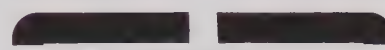
12 point 407i



12 point 411C



12 point 417



12 point 417C



12 point 421



12 point 891



12 point 1222C



12 point 1261



12 point 1263



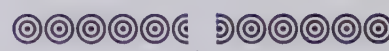
12 point 1267



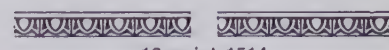
12 point 1289



12 point 1428



12 point 1433



12 point 1514



12 point 1619



12 point 1673



12 point 1691



12 point 1774



12 point 1788



12 point 1999



18 point 1277



18 point 1289

LINOTYPE MATRIX SLIDES

6 point 2032

6 point 999

6 point 2031

6 point 998

6 point 997

6 point 996

6 point 1015

6 point 1017

6 point 983

6 point 954

6 point 2070

6 point 917

6 point 1135

6 point 1131

6 point 1128

6 point 1125

6 point 1123

6 point 1119

6 point 1115

6 point 2072

6 point 956

6 point 945

6 point 1105

6 point 1103

Linotype—Miscellaneous Sorts

ASTRONOMICAL

☉	Sun	8 9 10
♁	Earth	8 10
♁	Earth	8 9 10
♁	Earth	8 10
♃	Jupiter	10
☿	Mercury	10
♇	Pluto	10
♇	Pluto	10
♆	Neptune	10
♀	Venus	8 10
♄	Saturn	10
♂	Mars	8 10
♊	Ascending Node	8 10
♏	Scorpio	10
●	Full Moon	8 10 12 14
◐	Half Moon	8 9 10
☾	Last Quarter	9
♋	Descending Node	8 10
△	Trine	6 8 10 12
◻	Quadrature	6 8 10 12 14
α	Variation	8 10
☾	Runs Highest	10
♎	Libra	10
♉	Taurus	11

METEOROLOGICAL

○	Absolutely no clouds	6 8 10
☁	Broken Clouds	8 9 10
☁	Overcast	8 9 10
●	Rain	6 8 10 12 14
≡	Light Fog	6 8 9 10 12 14
≡	Fog, sky not discernible	8 10
/	High	6 8 10 12
⚡	Lightning	10
⚡	Thunderstorm	10
↑	South	6 8 10
↓	North	6 8 10
→	West	6 8 10
←	East	6 8 10
↗	Southwest	6 7 8 9 10
↘	Southeast	6 7 8 9 10
↖	Northwest	6 7 8 9 10
↗	Northeast	6 7 8 9 10
▽	Showers	8 10
∞	Haze	8 10

STARS—BLACK AND OUTLINE

★	Solid Star	6 8 10 12 14
☆	Outline Star	6 8 10 12 14
⊙	Circular Star	■

ELECTION

○	Ballot Circle	6 8 10 12
⊗	Ballot Circle	12 14
◻	Ballot Square	6 8 10 12 14
⊗	Ballot Square	6 8 10 12 14
■	Solid Ballot Square	6 8 9 10 12 14
🇺🇸	Republican	12
★	Democrat	6 8 10 12 14
🇺🇸	Liberal	12
🇺🇸	American	12
🇺🇸	American Labor	12
🇺🇸	Socialist	12
🇺🇸	Independent Progressive	14
🇺🇸	Democratic Donkey	10
🇺🇸	Republican Elephant	10
🇺🇸	Right Solid	6 8 10 12 14
🇺🇸	Left Solid	6 8 10 12 14

PLAYING CARDS

♠	Spade	8 10 11
♥	Heart	8 10 11
♦	Diamond	8 10 11
♣	Club	8 10 11
♠	Spade	8 10
♥	Heart	8 10 11
♦	Diamond	8 10
♣	Club	8 10

ECCLESIASTICAL

✝	Latin Cross	6 8 10 12 14
✝	Maltese Cross	6 8 10 11 12 14
✝	Maltese Cross	8 9 10 14
✝	Ansate Cross	12
✝	Star of David	6 8 10 12
℞	Response	7 14
℞	Versicle	7 8 9 10 14

MUSICAL NOTES

#	Sharp	6 10 11 12
##	Double Sharp	10 12
##	Double Sharp	6 8 10 12
b	Flat	6 10 11 12
♮	Natural	6 10 11 12
♩	½ note	6 10 12
♩	½ note	6 10 11 12
♩	¼ note	6 10 12
♩	¼ note	6 10 12
♩	Full note	6 10 12
♩	Joined ½ notes	10 12
♩	Joined ½ notes	10 12
♩	G clef	6 10 12
♩	F clef	6 10 12

⏏	Hold	6 10 12
⏏	Repeat	6 10 12
⏏	Repeat	6 10 12

PARAGRAPH AND REFERENCE MARKS

**	Asterism	6 8 10 11 12
**	Asterism	6 8 10 12
<	Broken Brackets	8 10 11 12
>	Broken Brackets	8 10 11 12
†	Reference Sign	6 8 10 12 14
‡	Reference Sign	6 8 10 12 14
*	Serif	6 7 8 9 10 11 12 14
*	San Serif	6 7 8 9 10 11 12 14
▶	Paragraph Mark	6 10 12 14
◀	Paragraph Mark	6 10 12 14
¶	Paragraph Mark	6 7 8 10 11 12 14
§	Paragraph Mark	6 7 8 10
§	Paragraph Mark	12 14

GERMAN ALPHABET

Ä	A	8 10
B	B	8 10
C	C	8 10
D	D	8 10
E	E	8 10
F	F	8 10
G	G	8 10
H	H	8 10
I	I	8 10
K	K	8 10
L	L	8 10
M	M	8 10
N	N	8 10
O	O	8 10
P	P	8 10
Q	Q	8 10
R	R	8 10
S	S	8 10
T	T	8 10
U	U	8 10
V	V	8 10
W	W	8 10
X	X	8 10
Y	Y	8 10
Z	Z	8 10

MEDICAL

℞	Recipe, take	6 8 9 10 12 14
℥	Ounce	8 10
℥	Dram	8 10
☠	Poison	8 10
℥	Drop	10

Linotype—Miscellaneous Sorts

BULLETS	
• 1 point	8 9 10 11
• 1½ point	10 11
• 2 point	6 7 8 9 10 11 12 14
• 2¼ point	6 10 12 14
• 3 point	8
• 3¾ point	6 8 10 12 14
• 5 point	10
• 6 point	6 10 12 14
• 6½ point	8 12
• 7½ point	14
• 9 point	14

BRACKETS	
	10
	10
	7 8 9 10 11 12 14
	7 8 9 10 11 12 14
	8 12
	8 12
	6 7 8 9 10 11 12 14
	6 7 8 9 10 11 12 14
	12
	12
Corner left	6 10
Corner right	6 10

BRACES	
	6 7 8 9 10 11 12 14
	6 7 8 9 10 11 12 14
	6 7 8 9 10 11 12 14
	6 7 8 9 10 11 12 14
	6 7 8 9 10 11 12 14
	6 7 8 9 10 11 12 14
	6 7 8 9 10 11 12 14
	6 7 8 9 10 11 12 14
	6 7 8 9 10 11 12 14
	8 10 12
	8 10 12

TIME TABLE AND TARIFF	
©	6 8 9 10 12 14
®	6 8 10 12 14
▲	8 9
◆	8 10 11
●	6 8 10 12
■	6 8 9 10 12 14
★	6 8 10 12
:	6 8 10
◇	8 10 11
□	6 8 10 12 14

①	10
②	10
③	10
④	10
⑤	10
⑥	10
⑦	10
⑧	10
⑨	10
⑩	10
⑪	10
⑫	10
⑬	10
⑭	10
⑮	10
⑯	10
⑰	10
⑱	10
⑲	20
⑳	10
㉑	10
㉒	10
㉓	10
㉔	10
㉕	10
1	10
2	10
3	10
4	10
5	10
6	10
7	10
8	10
9	10
10	10
11	10
12	10
13	10
14	10
15	10
16	10
17	10
18	10
19	10
20	10
21	10
22	10
23	10
24	10
25	10

Ⓐ	10
Ⓑ	10
Ⓒ	10
Ⓓ	10
Ⓔ	10
Ⓕ	10
Ⓖ	10
Ⓗ	10
Ⓘ	10
Ⓢ	10
Ⓚ	10
Ⓛ	10
Ⓜ	10
Ⓝ	10
Ⓞ	10
Ⓟ	10
Ⓠ	10
Ⓡ	10
Ⓢ	10
Ⓣ	10
Ⓤ	10
Ⓥ	10
Ⓦ	10
Ⓧ	10
Ⓨ	10
Ⓩ	10
Ⓐ	10
Ⓑ	10
Ⓒ	10
Ⓓ	10
Ⓔ	10
Ⓕ	10
Ⓖ	10
Ⓗ	10
Ⓘ	10
Ⓢ	10
Ⓚ	10
Ⓛ	10
Ⓜ	10
Ⓝ	10
Ⓞ	10
Ⓟ	10
Ⓠ	10
Ⓡ	10
Ⓢ	10
Ⓣ	10
Ⓤ	10
Ⓥ	10
Ⓦ	10
Ⓧ	10
Ⓨ	10
Ⓩ	10

Linotype—Mathematical Sorts

CHEMICAL

	Single Bond	8 10
	Single Bond	8 10
	Single Bond	8 10
	Single Bond	8 10
	Double Bond	8 10
	Double Bond	8 10
	Double Bond	8 10
	Double Bond	8 10
	Triple Bond	8 10
	Broken bond	8 10
	Broken bond	8 10
	Equilibrium reaction beginning at right	8 10 11 12
	Equilibrium reaction beginning at left	8 10 11 12
	Reversible reaction beginning at left	8 10
	Reversible reaction beginning at right	8 10
	Reaction begins at right and is completed to right	8 10
	Reaction begins at left and is completed to left	8 10
	Reaction begins at right and is completed to right	8 10
	Reaction begins at left and is completed to left	8 10
	Reversible reaction	8 10
	Reversible reaction	8 10
	Equilibrium reaction	8 10
	Reversible reaction	8 10
	Reversible reaction	8 10
	Reaction goes both right and left	10
	Reaction up and down	8 10
	Ring opening	8
	Electrolysis	8
	Repositioning	8
	Elimination	8
	Absorption	8
	Ring Cycle	8 10

MATHEMATICAL SCRIPT LETTERS

$\mathcal{A}$	10
$\mathcal{B}$	10
$\mathcal{C}$	10
$\mathcal{D}$	10
$\mathcal{E}$	10
$\mathcal{F}$	10
$\mathcal{G}$	10

$\mathcal{H}$	10
$\mathcal{I}$	10
$\mathcal{J}$	10
$\mathcal{K}$	10
$\mathcal{L}$	10
$\mathcal{M}$	10
$\mathcal{N}$	10
$\mathcal{O}$	10
$\mathcal{P}$	10
$\mathcal{Q}$	10
$\mathcal{R}$	10
$\mathcal{S}$	10
$\mathcal{T}$	10
$\mathcal{U}$	10
$\mathcal{V}$	10
$\mathcal{W}$	10
$\mathcal{X}$	10
$\mathcal{Y}$	10
$\mathcal{Z}$	10
$\mathcal{F}$ Cap F	10
$\mathcal{E}$ Cap E	10
$\mathcal{Q}$ Cap Q	10
$\mathcal{P}$ Cap P	10
$\mathcal{C}$ Cap C	10
$\mathcal{S}$ Cap S	10
$\mathcal{U}$ Cap U	10
ℓ Lower case ell	8 10
k Lower case k	8 10
sup Superior lower case ell	8 10
inf Superior lower case k	8 10
inf Inferior lower case ell	8 10
$\mathcal{V}$ Inverted Aye	10
$\mathcal{E}$	8 10
$\mathcal{E}$	8 10

MATHEMATICAL—330

$+$	Plus	6 8 10 11 12 14
$-$	Minus	6 8 10 11 12 14
$\times$	Multiplied by	6 8 10 11 12 14
$\div$	Divided by	6 8 10 11 12 14
$=$	Equal to	6 8 10 11 12 14
$\pm$	Plus or Minus	6 8 10 12 14
$\mp$	Minus or plus	8 10 12
$\approx$	Difference between	10
$\equiv$	Identical with, congruent	8 10
$\neq$	Not identical with	8 10
$\neq$	Not equal to	8 10
$\neq$	Not equivalent	8 10
$\approx$	Nearly equal to	8 10
$\approx$	Equals approximately	8 10
$<$	Less than	6 8 10 11 12 14
$>$	Greater than	6 8 10 11 12 14

$\gg$	Greater than or less than	8 10
$\ll$	Less than or greater than	8 10
$\geq$	Not less than	9 10
$\leq$	Not greater than	9 10
$\geq$	Less than or equal to	8 10
$\geq$	Greater than or equal to	6 8 10
$\geq$	Less than or equal to	8 10
$\geq$	Greater than or equal to	8 10
$\geq$	Less than or equal to	8 10
$\geq$	Greater than or equal to	8 10
$\supset$	Included in	8 10
$\subset$	Excluded from	8 10
$\subset$		8 10
$\sim$	Difference	8 10 11 12 14
$\perp$	Perpendicular to	8 10
$\vdash$	Assertion sign	8 10
$\vdash$	Assertion sign	8 10
$\parallel$	Parallel	8 10
$\angle$	Angle	8 10 12
$\angle$	Angle	8 10 12
$\angle$	Angles	8 10
$\angle$	Angle	10
$\triangle$	Triangle	6 8 9 10 11 12
$\triangle$	Triangles	8 10
$\diagup$	Rising diagonal	8 10
$\diagdown$	Falling diagonal	8 10
$\diagup$	Parallel rising diagonal	8 10
$\diagdown$	Parallel falling diagonal	8 10
$\equiv$	Triple vertical	8 10
$\cancel{\vee}$	Cancelled vertical	10
$\cancel{\vee}$	Cancelled verticals	8 10
$\frown$	Segment	10
$\bigcirc$	Circle	6 8 10
$\square$	Square	6 8 10 12 14
$\square$	Rectangle	8 9 10 11
$\cap$	Arc	8 10
$\therefore$	Hence, therefore	6 8 10 12 14
$\cdot$	Multiplied by	6 8 10 11
$:$	Ratio	6 7 8 9 10 11 12 14
$::$	Proportion	6 7 8 9 10 11 12 14
$\div$	Geometrical proportion	8 10
$'$	Minute	6 8 10
$''$	Second	6 8 10 12 14
$^\circ$	Degree	6 7 8 10 11 12 14
$\odot$	Centered degree mark	6 8 10
$\odot$	Center degree mark with dot	8 10
$\dot{\prime}$	Dotted minute	8 10
$\dot{''}$	Dotted Second	8 10
$\circ$	Dotted degree	8 10
$\cancel{''}$	Cancelled second	8 10
$'''$	Triple prime	8 10

Linotype—Miscellaneous Fractions

PIECE FRACTIONS

6 point Piece Fractions (Linotype)

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1/4 1/2 3/4 11/16 24/60 120/200

8 point Piece Fractions (Linotype)

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1/4 1/2 3/4 11/16 24/60 120/200

10 point Piece Fractions (Linotype)

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1/4 1/2 3/4 11/16 24/60 120/200

6 point No. 1

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1/4 1/2 11/16 15/16 24/32 12/100

8 point No. 1

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1/4 1/2 11/16 24/32 12/100

10 point No. 1

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1/4 1/2 11/16 15/16 24/32 12/100

CASE FRACTIONS

8 point No. 362

1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6

9 point No. 362

1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6

10 point No. 362

5/7 1/9 4/9 7/9 8/9
1/10 3/10 7/10 9/10 11/10 7/32

PIECE FRACTIONS—SAN SERIF

6 point No. 3

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1/4 1/2 11/16 15/16 24/32 27/100

8 point No. 3

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1/4 1/2 11/16 15/16 24/32 27/100

10 point No. 3

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1/4 1/2 11/16 15/16 24/32 27/100

12 point No. 3

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1/4 1/2 11/16 15/16 24/32 27/100

14 point No. 3

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1/2 1/4 11/16 15/16 24/32 27/100

MISCELLANEOUS FRACTIONS

6 point No. 362

1/6 1/6 1/6

7 point No. 16

1/8 1/4 3/8 1/2 5/8 3/4 7/8

8 point No. 98

1/8 1/3 3/8 2/3 5/8 7/8

8 point No. 362

1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6

10 point No. 1772

1/8 1/4 3/8 1/2 5/8

PIECE FRACTIONS—SAN SERIF BOLD

6 point No. 3

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1/4 1/2 11/16 15/16 24/32 27/100

8 point No. 3

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1/4 1/2 11/16 15/16 24/32 27/100

10 point No. 3

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1/4 1/2 11/16 15/16 24/32 27/100

12 point No. 3

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1/4 1/2 11/16 15/16 24/32 27/100

14 point No. 3

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1/2 1/4 11/16 15/16 24/32 27/100

PIECE CASE FRACTIONS

10 point No. 10

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

1/4 1/2 11/16 15/16 27/32 27/100

12 point No. 2

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

1/4 1/2 11/16 15/16 24/32 27/100

LINOTYPE'S COMPLETE, authoritative system of phonetic transcription is based upon the phonetic alphabet devised by the INTERNATIONAL PHONETIC ASSOCIATION. In addition to the characters approved by the Association, the list includes the most widely used signs and letters used internationally in influential scholarly works.

Detailed consideration has been given not only to the chief works in general phonetics in *Teutonic* (English, German, Scandinavian, etc.), *Romanic* (French, Spanish, Italian, etc.), *Slavic* (Russian, Czech, etc.), but also in the remoter tongues, such as the Bantu and Sudanic in Africa, and many languages in Asia. Note the group of independent diacritical marks or modifiers. These are to be placed immediately before or after the main character. This practice simplifies the problem of composition and greatly reduces the number of characters needed, while still offering broad, readable transcription under the principle of the phoneme.

NO.	NO.	NO.	NO.	NO.	NO.	NO.	NO.	NO.	NO.	NO.	NO.	NO.	NO.
1 P	16 r	31 c	46 l	61 s	76 x	91 i	106 i	121 ũ	136 s	151 ž	166 :	181 -	195 j
p	r	c	l	s	x	i	i	ũ	s	ž	:	-	j
2 b	17 ř	32 j	47 t	62 s	77 k	92 e	107 u	122 ě	137 t	152 š	167 'v	182 ,	196 š
b	ř	j	t	s	k	e	u	ě	t	š	'v	,	š
3 t	18 s	33 q	48 l	63 z	78 g	93 e	108 i	123 œ	138 p	153 ě	168 x	183 ,	197 ž
t	s	q	l	z	g	e	i	œ	p	ě	x	,	ž
4 d	19 v	34 g	49 l	64 z	79 y	94 a	109 u	124 ã	139 k	154 ĩ	169 ä	184 \	198 ʒ
d	v	g	l	z	y	a	u	ã	k	ĩ	ä	\	ʒ
5 k	20 w	35 ?	50 ʎ	65 z	80 χ	95 a	110 u	125 ʌ	140 e	155 ö	170 ě	185 \	199 ʒ
k	w	?	ʎ	z	χ	a	u	ʌ	e	ö	ě	\	ʒ
6 m	21 ʎ	36 ɳ	51 ʎ	66 ʃ	81 h	96 ɔ	111 y	126 ă	141 o	156 ü	171 ĩ	186 ^	200
m	ʎ	ɳ	ʎ	ʃ	h	ɔ	y	ă	o	ü	ĩ	^	
7 n	22 z	37 ɳ	52 r	67 ʒ	82 ʁ	97 o	112 æ	127 ǣ	142 e	157 ɔ̃	172 ǒ	187 v	201
n	z	ɳ	r	ʒ	ʁ	o	æ	ǣ	e	ɔ̃	ǒ	v	
8 l	23 t	38 ɳ	53 ɽ	68 σ	83 ɿ	98 u	113 ɵ	128 ɸ	143 o	158 ẽ	173 ũ	188 ʌ	202
l	t	ɳ	ɽ	σ	ɿ	u	ɵ	ɸ	o	ẽ	ũ	ʌ	
9 f	24 t	39 ɳ	54 R	69 q	84 h	99 y	114 ə	129 ʒ	144 t	159 ĩ	174 l	188 ʌ	
f	t	ɳ	R	q	h	y	ə	ʒ	t	ĩ	l	ʌ	
10 h	25 t	40 ɳ	55 ɸ	70 q	85 ɸ	100 ø	115 ɜ	130 b	145 d	160 æ	175 ɳ	189 ʌ	
h	t	ɳ	ɸ	q	ɸ	ø	ɜ	b	d	æ	ɳ	ʌ	
11 g	26 t	41 ɳ	56 β	71 ʒ	86 v	101 œ	116 ɐ	131 d	146 l	161 ü	176 ɳ	190 ʌ	
g	t	ɳ	β	ʒ	v	œ	ɐ	d	l	ü	ɳ	ʌ	
12 g	27 d	42 N	57 θ	72 ʒ	87 ɽ	102 ɒ	117 ɒ	132 ɒ	147 ɳ	162 ü	177 ɽ	191 ɽ	
g	d	N	θ	ʒ	ɽ	ɒ	ɒ	ɒ	ɳ	ü	ɽ	ɽ	
13 j	28 d	43 ɽ	58 ɸ	73 ɸ	88 ɸ	103 ʌ	118 ẽ	133 ɸ	148 s	163 'v	178 'v	192 ɽ	
j	d	ɽ	ɸ	ɸ	ɸ	ʌ	ẽ	ɸ	s	'v	'v	ɽ	
14 r	29 d	44 h	59 ɽ	74 ʒ	89 ɽ	104 y	119 ĩ	134 y	149 ʒ	164 'v	179 'v	193 ɽ	
r	d	h	ɽ	ʒ	ɽ	y	ĩ	y	ʒ	'v	'v	ɽ	
15 r	30 d	45 l	60 s	75 x	90 ɽ	105 ɽ	120 ẽ	135 ʒ	150 ɳ	165 ,	180 -	194 ẽ	
r	d	l	s	x	ɽ	ɽ	ẽ	ʒ	ɳ	,	-	ẽ	

A

Airport Medium Condensed 1
Akzidenz Grotesk 1
Akzidenz Grotesk Bold 1
Alternate Gothic No. 1 2-3
Alternate Gothic No. 2 4-6
Alternate Gothic No. 2 Italic 1
Alternate Gothic No. 3 7-9
Americana 10-11
Americana Italic 14
Americana Bold 12-13
Antique No. 1 14
Antique No. 1 Italic 14
Anzeign Grotesk 15-16
Arrighi 17
Aster 17
Aster Italic 18
Aster Bold 18
Augustea 19
Augustea Inline 19
Aurora Condensed 21
Aurora Bold Condensed 20

B

Bank Gothic Condensed Light 22
Bank Script 22
Baskerville 23-26
Baskerville Italic 27
Baskerville Bold 28
Baskerville Bold Italic 29
Baskerville 353 29-30
Baskerville 3531 Italic 30-31
Bauer Bodoni Roman 31-32
Bauer Bodoni Italic 35
Bauer Bodoni Title 35
Bauer Bodoni Bold 32
Bauer Bodoni Bold Italic 33
Bauer Bodoni Extra Bold 33
Bauer Bodoni Extra Bold Italic 34
Bell 36
Bell Italic 36
Bembo (American) 37
Bembo Italic (American) 37
Bembo (British) 37
Bembo Italic (British) 38
Bembo Bold (British) 38
Bernhard Modern Bold 42-43
Bernhard Modern Bold Italic 44
Bernhard Cursive 38-39
Bernhard Cursive Bold 39-40
Bernhard Modern Roman 47-48
Bernhard Modern Italic 45-46
Bernhard Fashion 41
Bernhard Tango 49-50
Beton Open 52
Beton Extrabold 50-51

Bodoni 53-56
Bodoni Italic 57-58
Bodoni 175 72
Bodoni 1751 and 3751 Italic 73
Bodoni Bold 58-61
Bodoni Bold Italic 62-64
Bodoni Bold Condensed 65-66
Bodoni Book 67-68
Bodoni Book Italic 69
Bodoni Companile 70
Bodoni Open-face 71
Bodoni Shaded 71
Bold Face No. 2 71
Bon Aire 73
Bookman 74
Bookman Italic 75
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Bulmer Italic 81-83
Bold Face No. 6 535

C

Cairo 83
Cairo Italic 84
Cairo Medium 84
Cairo Medium Italic 84
Cairo Bold 83
Cairo Bold Italic 535
Card Italic 535
Caledonia 85
Caledonia Italic 85
Caledonia Bold 86
Caledonia Bold Italic 86
Cartoon Bold 87
Caslon 529
Caslon Italic 529
Caslon No. 3 87
Caslon No. 3 Italic 87
Caslon No. 4 87
Caslon Oldstyle No. 337 105-106
Caslon Oldstyle No. 3371 Italic 107-108
Caslon Oldstyle No. 471 101-102
Caslon Oldstyle No. 471 Italic 102-104
Caslon No. 540 93-97
Caslon No. 540 Italic 98-100
Caslon Openface 109
Caslon Bold 88-90
Caslon Bold Italic 91
Caslon Bold Condensed 92-93
Centaur 110
Centaur Italic 111

Century Schoolbook 118-119
Century Schoolbook Italic 119-120
Century Schoolbook Bold 121
Century Expanded 113-115
Century Expanded Italic 116-117
Century Bold 111-112
Century Bold Italic 112
Century Bold Condensed 112
Century Nova 118
Cheltonian Wide 129
Cheltonian Bold 129
Cheltenham Oldstyle 128
Cheltenham Open 129
Cheltenham Bold 122
Cheltenham Bold Italic 123
Cheltenham Bold Extended 127
Cheltenham Bold Condensed 123-125
Cheltenham Bold Extra Condensed 125-126
Cheltenham Bold Outline 128
Cheltenham Wide No. 164 130
Cheltenham Wide No. 164 Italic 130-131
Chisel 131-132
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