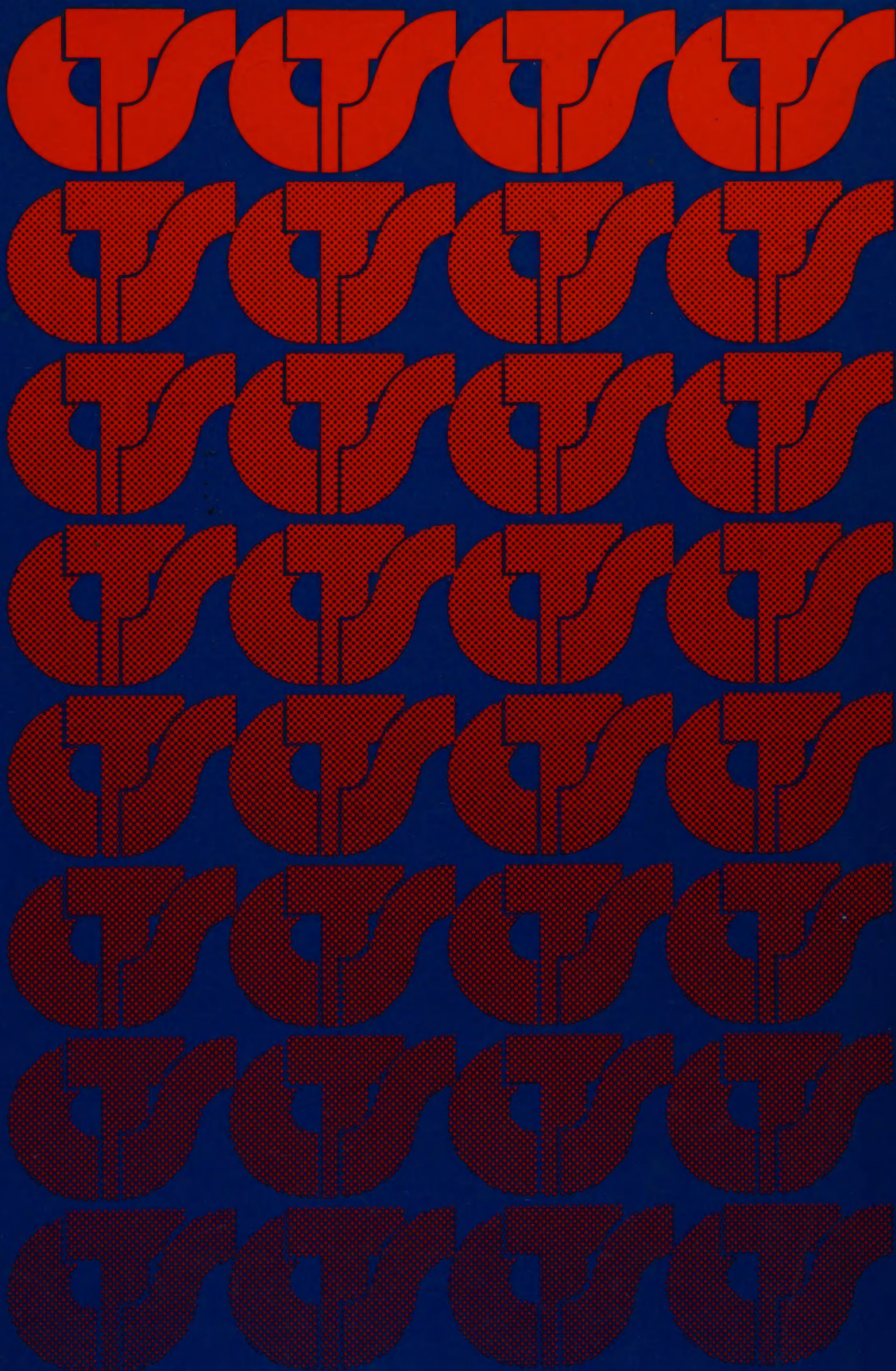


**photo  
display  
catalog**



**Cardinal Type Service**

STEVE BERUER  
"PIER 56"



# **photo display catalog**

---





**photo  
display  
catalog**



**Cardinal Type Service**



VAN NOSTRAND REINHOLD COMPANY  
NEW YORK CINCINNATI TORONTO LONDON MELBOURNE



Designed by  
TONY ESPOSITO  
Director of Typography  
Cardinal Type Service, Inc.

Copyright © 1983 by Van Nostrand Reinhold  
Company, Inc.

Library of Congress Catalog Card Number  
82-23808

ISBN 0-442-22346-3

All rights reserved. No part of this work  
covered by the copyright hereon may be  
reproduced or used in any form or by any  
means—graphic, electronic, or mechanical,  
including photocopying, recording, taping, or  
information storage and retrieval systems—  
without written permission of the publisher.

Printed in the United States of America

Published by Van Nostrand Reinhold  
Company, Inc.  
135 West 50th Street  
New York, New York 10020

Fleet Publishers  
1410 Birchmount Road  
Scarborough, Ontario M1P 2E7, Canada

Van Nostrand Reinhold  
480 Latrobe Street  
Melbourne, Victoria 3000, Australia

Van Nostrand Reinhold Company Limited  
Molly Millars Lane  
Wokingham, Berkshire RG11 2PY, England

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Library of Congress Cataloging in  
Publication Data  
Cardinal Type Service. Photo display catalog.  
1. Phototypesetting—Display type—Catalogs.  
2. Cardinal Type Service—Catalogs. I. Title.  
Z250.C235  
1983 686.2'2544 82-23808  
ISBN 0-442-22346-3



---

## **An introduction to Typositor Typography**

---

The primary advantage of the Typositor is the ability to expose one character after another in full view of the operator, permitting perfect control at all times for every typographic refinement and experiment. No other photographic typesetting process provides this kind of visual control and flexibility.

The ever expanding and ever exciting use of photographic processes are leading to bright, new horizons of imaginative typography. The flexibility of working with film provides the designer, art director and type director with far greater latitude in the precise fitting of letter forms and the positioning of type blocks. Relative to the uses of photo display for contemporary needs in phototypography, we present, in this catalog, some 2,000 photo faces. As you will note, we have divided them into five sections. This will make it faster and easier for you to locate and select the look you are trying to achieve.

Collections of type faces can never be complete. This library and its growing collection of type styles is an indication of our continuing progress. New and exclusive designs are added continually. In addition to the wide range of styles available in these pages, almost unlimited size and character distortion are possible from a single film font to give you the most versatile type service in the world...at your fingertips.

On the following pages you will find many important and interesting points about Typositor Typography.

---

### **Suggested uses for Typositor Typography**

---

1. Typositor Typography is intended primarily as a display typesetting process and is used effectively in sizes from 24 to 100 pt. If the advantages of Typositor spacing are desired for smaller type, we suggest larger size settings

and subsequent reductions either by photo-stats, copyprints or process camera.

2. Spacing is one of the most distinguishing features of Typositor Typography. It is possible to control the space between letters to eliminate many unsightly gaps which the limitations of metal type often impose upon otherwise perfect conventional typography. For tighter-than-metal setting, very close letter kerning, reduction of punctuation marks or single characters within a line, the Typositor is unexcelled.

3. When large quantities of display sizes are required, specify Typositor Typography. The Typositor never "runs out of type." Each letter is always perfectly sharp, clean and crisp.

4. With the use of special lenses it is possible to create many type face variations to achieve special effects from one basic film font. For example, we can expand or condense any face from 12% to 19% in increments of 1%, 20%, and 25% to 31% in increments of 2%.

A special obliquing lens can italicize or backslant any face from 8 degrees to 12 degrees in increments of ½ degree and from 13 degrees to 22 degrees in increments of 1 degree. (Note: While it is presently not possible to modify beyond and between the percentages listed above on the Typositor itself, other modification equipment is available for these purposes. However, retouching is required on all extreme reproportioning.)

5. Typositor Typography has none of the limitations of metal typography; therefore, many exciting effects are easily attainable. Letters can be superimposed or placed inside each other; they can be blurred, overexposed, underexposed, and they can even be made to achieve certain stroboscopic effects. The Typositor is truly a creative typographic tool.

Almost all the film type fonts available for Typositor Typography are the equivalent of familiar metal type faces, yet all present type books become virtually obsolete for specifying Typositor Typography.

Size limitations, for most practical purposes, cease to exist. The optics of photography extend the use of a single face into hundreds of sizes, styles, widths and shapes.



---

## Exclusive Type Faces

---

Many companies have had type faces designed for their exclusive use. Such faces have usually been drawn for paste-up purposes, using proofs or photostats to assemble words and lines of copy. It is now possible, for a small fee, to have such private faces "cut" onto film for setting on the Typositor. The film remains the property of the client and is stored in a type film library for use only by the client.

---

## Variations

---

With the use of special lenses it is possible to create many type face variations from one basic film font. We can expand, condense, backslant or oblique almost any face. The following samples show sixteen variations of Helvetica Medium.

normal

**CardinalTypes**

condensed

**CardinalTypes** 12%

**CardinalTypes** 16%

**CardinalTypes** 24%

**CardinalTypes** 31%

expanded

**CardinalTypes** 12%

**CardinalTypes** 16%

**CardinalTypes** 24%

**CardinalTypes** 31%

oblique

*CardinalTypes* 8°

*CardinalTypes* 12°

*CardinalTypes* 16°

*CardinalTypes* 22°

backslant

**CardinalTypes** 8°

**CardinalTypes** 12°

**CardinalTypes** 16°

**CardinalTypes** 22°



---

## **Microfont— the new transition**

---

The Microfont System can supply you with top quality strips off the machine that are sized to your specifications. The range of sizes will be from ¼" to 1" cap height, or if you wish, 24 pt. to 100 pt. Should you require a type face with swash or alternate characters not available on Microfont, it can be set for you on the standard Typositor system at a slightly higher rate.

However, to receive the savings, you must order strips. Any copy sized to specific widths, heights above or below the range of ¼" to 1", distortions, special effects, make-up, or repros will result in additional charges.

*For your convenience, we have included a separate index of Microfont type faces.*

---

## **Special Effects**

---

Many type designs do not come in every weight, spread, or outline. A Special Effects Department has the ability to expand, condense, oblique, backslant, curve, inline, outline, contour, shadow, create halos and much more. Film or velox prints can easily be provided in addition to standard repros.

When curves and circles are desired it is necessary to provide layouts.

Pages 12 thru 15 reflect several of the different techniques available.

---

## **Spacing Guide**

---

Spacing between letters is one of the best features of Typositor typography. Since there is no metal involved, no shoulders or widely cast bodies to contend with, it is possible to letterspace to almost any specification on the Typositor. Styles and needs dictate various approaches to letter fitting.

On the following 4 pages, we show variations of character spacing for capitals and also lower case to facilitate the selection of your spacing requirements.

---

Cardinal Type Service, Photodisplay Spacing Guide.  
Indicate number when ordering.

CTS-1 Touching

CARDINAL TYPES

CTS-2 Tight with Discretionary Touch

CARDINAL TYPES

CTS-3 Tight not Touching

CARDINAL TYPES

CTS-4 Normal

CARDINAL TYPES

CTS-5 TV Spacing

CARDINAL TYPES



---

Cardinal Type Service, Photodisplay Spacing Guide.  
Indicate number when ordering.

CTS-1 Touching

Cardinal Types

CTS-2 Tight with Discretionary Touch

Cardinal Types

CTS-3 Tight not Touching

Cardinal Types

CTS-4 Normal

Cardinal Types

CTS-5 TV Spacing

Cardinal Types

---

---

Cardinal Type Service, Photodisplay Spacing Guide.  
Indicate number when ordering.

CTS-1 Touching

**CARDINAL TYPES**

CTS-2 Tight with Discretionary Touch

**CARDINAL TYPES**

CTS-3 Tight not Touching

**CARDINAL TYPES**

CTS-4 Normal

**CARDINAL TYPES**

CTS-5 TV Spacing

**CARDINAL TYPES**



---

Cardinal Type Service, Photodisplay Spacing Guide.  
Indicate number when ordering.

CTS-1 Touching

**Cardinal Types**

CTS-2 Tight with Discretionary Touch

**Cardinal Types**

CTS-3 Tight not Touching

**Cardinal Types**

CTS-4 Normal

**Cardinal Types**

CTS-5 TV Spacing

**Cardinal Types**

---

Cardinal Type Service, Special Effects Guide.  
Indicate percentage or degrees when ordering.

**MAURITIUS**

CURVE A RADIUS 6" (152 mm)

**MAURITIUS**

CURVE P MOUSTACHE # 2

**MAURITIUS**

CURVE B RADIUS 8" (203 mm)

**MAURITIUS**

CURVE C RADIUS 9" (229 mm)

**MAURITIUS**

CURVE J RADIUS 35" (889 mm)

**MAURITIUS**

CURVE D RADIUS 10" (254 mm)

**MAURITIUS**

CURVE K RADIUS 50" (1270 mm)

**MAURITIUS**

CURVE G RADIUS 18" (457 mm)

**MAURITIUS**

CURVE L RADIUS 99" (2515 mm)

**MAURITIUS**

CURVE M FLAG # 1

**MAURITIUS**

CURVE R WHALE

**MAURITIUS**

CURVE N FLAG # 2

**MAURITIUS**

CURVE S NERVOUS

**MAURITIUS**

CURVE O MOUSTACHE # 1

**MAURITIUS**

CURVE U "S"



MAURITIUS

OUTLINE

MAURITIUS

INLINE

MAURITIUS

CONTOUR

MAURITIUS

FLUSH SHADOW

MAURITIUS

INLINE SHADOW

MAURITIUS

INLINE WITH INLINE SHADOW

**MAURITIUS**

CONTOUR SHADOW

**MAURITIUS**

CONTOUR INLINE WITH SHADOW

**MAURITIUS**

CONTOUR WITH OUTLINE SHADOW

**MAURITIUS**

SOLID HALO

**MAURITIUS**

WHITE HALO

**MAURITIUS**

ON-LINE HALO



# MAURITIUS

INLINE HALO SHADOW



When ordering circles, please  
indicate outside diameter.

## How to order Typositor Typography

1. First specify the type face desired.  
2. Specify type faces in terms of point sizes or inch measurements. Any type size can be matched exactly if you specify from the type size to cap height equivalent in points from the Chart provided below. In-between sizes can also be obtained when necessary. When specifying in inch measurements, use a lower case "x" height as a guide for lower case settings and a cap "H" for all cap settings. Either "x" or "H" heights can be used for measurements. You can also request that a line be a certain width in inches. Please be aware that this will always require a camera shot, at additional expense.

3. Indicate any alternate characters when available.

4. Specify the kind of letterspacing you wish, either "touching," "tight with discretionary touch," "tight-not-touching," "normal" or "TV" (for television supers). If a condensed, expanded or an oblique letter is required, specify as described in that section. Skilled Typositor operators will take into consideration all factors necessary to achieve the best typographic appearance for each style of type. The proper word spacing follows automatically.

5. Wherever possible, provide a layout of the area to be set in Typositor Typography. Rough layouts are acceptable and are always preferable to no layout at all.

6. Indicate whether you wish to receive Typositor Typography as galley strips or made up into position as per your layout, and the number of proofs required. Typositor copy is produced on a roll of paper which is 2 inches in width and while it is technically possible to set 100 feet of copy on one continuous roll of paper, it is not possible to set more than one line vertically at a time. For accurate make-up, the Typositor strips are shot into film, stripped up to specification and reproduction proofs of the complete job are supplied.

When ordering Typositor Typography,

always specify either "Galley strips", "Galley repros" or "Makeup as per layout".

### Examples of Specifications:

48pt Helvetica Medium  
Upper and lower case  
Set with tight spacing  
Makeup as per layout

News Gothic 1¼" height on cap letters  
Upper and lower case  
Set with normal spacing  
Galley strips only

Times Roman Bold  
All Caps  
Set touching  
1 line 7" wide

Stymie Medium  
Condense 12% on machine  
Upper and lower case  
3 centered lines, longest line x 6" wide  
Use alternate characters per layout

Please refer to the chart below for type size to cap height equivalent in points.

| TYPE<br>SIZE | CAP<br>HEIGHT | TYPE<br>SIZE | CAP<br>HEIGHT | TYPE<br>SIZE | CAP<br>HEIGHT |
|--------------|---------------|--------------|---------------|--------------|---------------|
| 6            | 4             | 24           | 17½           | 54           | 42            |
| 7            | 4½            | 28           | 21¼           | 60           | 47            |
| 8            | 5½            | 30           | 22½           | 64           | 50            |
| 9            | 6             | 32           | 24            | 66           | 52            |
| 10           | 7             | 33           | 24¾           | 72           | 57            |
| 11           | 8             | 36           | 27            | 84           | 64            |
| 12           | 8½            | 40           | 30½           | 90           | 69¼           |
| 14           | 9½            | 42           | 32            | 96           | 74            |
| 16           | 11½           | 46           | 35            | 100          | 77            |
| 18           | 13            | 48           | 37            | 120          | 97            |
| 20           | 14½           | 50           | 38½           | 144          | 120           |

# Photo Display Index

|          |                                      |       |                                |      |
|----------|--------------------------------------|-------|--------------------------------|------|
| <b>A</b> | A-73                                 | E-1   | American Uncial and Initials   | D-4  |
|          | A-81                                 | E-1   | Americana                      | A-7  |
|          | A-83                                 | E-1   | Americana Italic               | A-7  |
|          | Aachen Medium                        | A-1   | Americana Bold                 | A-8  |
|          | Aachen Bold                          | A-1   | Americana Bold Agency          | A-8  |
|          | Abbott Old Style                     | D-1   | Americana Bold Italic          | A-8  |
|          | Academy Light                        | A-1   | Americana Extra Bold           | A-9  |
|          | Academy Medium                       | A-2   | Americana Black                | A-9  |
|          | Academy Bold                         | A-2   | Americana Condensed Special    | A-9  |
|          | Academy Extra Bold                   | A-2   | Americana Outline              | C-2  |
|          | Academy Outline                      | C-1   | Ampurias Bold                  | D-5  |
|          | Academy Shadow                       | C-1   | Andrich Minerva                | A-10 |
|          | Adonis                               | D-1   | Andrich Minerva Italic         | A-10 |
|          | Advertisers Gothic Light             | B-1   | Andy                           | D-5  |
|          | Advertisers Gothic                   | B-1   | Angular Black                  | B-3  |
|          | Advertisers Gothic Condensed         | B-125 | Angular Extended               | B-3  |
|          | Advertisers Gothic Black Agency      | B-1   | Angular Open                   | C-3  |
|          | Aki-Lines                            | D-1   | Antikva Margaret               | A-10 |
|          | Albertus                             | A-3   | Apache                         | D-5  |
|          | Albertus Demibold Pro                | A-3   | Apollo Black                   | D-6  |
|          | Albertus Bold                        | A-3   | Aquarius #2                    | A-11 |
|          | Albertus Black                       | A-3   | Aquarius #4                    | A-11 |
|          | Albertus #5                          | A-4   | Aquarius #5                    | A-11 |
|          | Albertus Outline                     | C-1   | Aquarius #6                    | A-11 |
|          | Alfereta                             | D-2   | Aquarius #7                    | A-12 |
|          | Alfie Solid                          | D-2   | Aquarius #8                    | A-12 |
|          | Alia                                 | D-2   | Arbor                          | D-6  |
|          | Allegro Flair                        | D-3   | Arnholm Sans Medium            | B-3  |
|          | Alternate Gothic #1                  | B-2   | Arpad Light                    | B-3  |
|          | Alternate Gothic #2                  | B-2   | Arpad Medium                   | B-4  |
|          | Alternate Gothic #2 Italic           | B-2   | Arpad Bold                     | B-4  |
|          | Alternate Gothic #2 Outline          | C-2   | Arpad Outline                  | C-3  |
|          | Alternate Gothic #3                  | B-2   | Arrow                          | A-12 |
|          | Alpha Midnight                       | D-3   | Art Gothic                     | D-51 |
|          | Amber                                | D-3   | Artistic Shadow                | C-3  |
|          | Amelia                               | D-4   | Artistic Solid                 | D-6  |
|          | American Gothic Light                | A-4   | Aster                          | A-13 |
|          | American Gothic Medium               | A-4   | Aster Italic                   | A-13 |
|          | American Gothic Bold                 | A-5   | Aster Bold                     | A-13 |
|          | American Text                        | D-4   | Aster Extra Bold               | A-14 |
|          | American Typewriter Light            | A-5   | Aster Black                    | A-14 |
|          | American Typewriter Medium           | A-5   | Augustea Inline                | C-3  |
|          | American Typewriter Bold             | A-6   | Aurora Condensed               | B-4  |
|          | American Typewriter Light Condensed  | A-6   | Aurora Bold Condensed          | B-4  |
|          | American Typewriter Medium Condensed | A-6   | Aurora Grotesk #9              | B-5  |
|          | American Typewriter Bold Condensed   | A-7   | Avant Garde Extra Light        | B-5  |
|          | American Typewriter Outline          | C-2   | Avant Garde Extra Light Italic | B-5  |



|                                |       |                                      |       |
|--------------------------------|-------|--------------------------------------|-------|
| Avant Garde Book               | B-6   | Baskerville Bold Italic              | A-22  |
| Avant Garde Book Italic        | B-6   | Baskerville Bold Flair               | A-23  |
| Avant Garde Book Condensed     | B-6   | Baskerville Light Agency             | A-24  |
| Avant Garde Medium             | B-7   | Baskerville Bold Agency              | A-24  |
| Avant Garde Medium Italic      | B-7   | Baskerville Extra Bold Agency        | A-24  |
| Avant Garde Medium Condensed   | B-7   | Baskerville Adweight                 | A-281 |
| Avant Garde Demibold           | B-8   | Baskerville Heavyweight              | A-25  |
| Avant Garde Demibold Italic    | B-8   | Baskerville Overweight               | A-25  |
| Avant Garde Demibold Condensed | B-8   | Baskerville Bold Condensed Tilting   | A-25  |
| Avant Garde Bold               | B-9   | Basso with Flair                     | D-8   |
| Avant Garde Gothic Bold Italic | B-9   | Bauer Bodoni                         | A-26  |
| Avant Garde Bold Condensed     | B-9   | Bauer Bodoni Italic                  | A-26  |
|                                |       | Bauer Bodoni Bold                    | A-26  |
| <b>B</b> Baby Teeth            | D-51  | Bauer Bodoni Bold Italic             | A-27  |
| Baker Argentina #2             | A-14  | Bauer Bodoni Extra Bold              | A-27  |
| Baker Danmark #2               | A-15  | Bauer Bodoni Extra Bold Italic       | A-27  |
| Baker Danmark #3               | A-15  | Bauer Bodoni Text Initials           | A-28  |
| Baker Danmark #4               | A-15  | Bauer Bodoni Title                   | A-28  |
| Baker Danmark #5               | A-16  | Bauhaus Light                        | B-10  |
| Baker Roman Bold               | A-16  | Bauhaus Medium                       | B-10  |
| Baker Roman Bold Italic        | A-16  | Bauhaus Demibold                     | B-11  |
| Baker Roman Extra Bold         | A-281 | Bauhaus Bold                         | B-11  |
| Baker Signet                   | A-17  | Bauhaus Heavy                        | B-11  |
| Baker Signet Medium            | A-17  | Bauhaus Heavy Outline                | C-4   |
| Baker Signet Bold              | A-17  | Beaver                               | D-9   |
| Baker Signet Extra Bold        | A-18  | Belwe Light                          | A-28  |
| Baker Signet Bold Condensed    | A-18  | Belwe Medium                         | A-28  |
| Balle Initials                 | D-7   | Belwe Bold                           | A-29  |
| Balloon Bold                   | D-7   | Bembo Roman                          | A-29  |
| Balloon Extra Bold             | D-7   | Bembo Italic                         | A-29  |
| Bamboo                         | D-7   | Bembo Bold                           | A-30  |
| Banco                          | D-8   | Bembo Black                          | A-30  |
| Bank Gothic Medium             | B-10  | ITC Benguiat Book                    | A-30  |
| Bank Note Shaded               | D-8   | ITC Benguiat Book Italic             | A-31  |
| Bank Script                    | E-2   | ITC Benguiat Medium                  | A-31  |
| ITC Barcelona Book             | A-18  | ITC Benguiat Medium Italic           | A-32  |
| ITC Barcelona Book Italic      | A-19  | ITC Benguiat Bold                    | A-32  |
| ITC Barcelona Medium           | A-19  | ITC Benguiat Bold Italic             | A-33  |
| ITC Barcelona Medium Italic    | A-19  | ITC Benguiat Book Condensed          | A-33  |
| ITC Barcelona Bold             | A-20  | ITC Benguiat Book Condensed Italic   | A-33  |
| ITC Barcelona Bold Italic      | A-20  | ITC Benguiat Medium Condensed        | A-34  |
| ITC Barcelona Heavy            | A-20  | ITC Benguiat Medium Condensed Italic | A-34  |
| ITC Barcelona Heavy Italic     | A-21  | ITC Benguiat Bold Condensed          | A-34  |
| Basilea                        | A-21  | ITC Benguiat Bold Condensed Italic   | A-35  |
| Baskerville                    | A-21  | ITC Benguiat Gothic Book             | B-12  |
| Baskerville Italic             | A-22  | ITC Benguiat Gothic Book Italic      | B-12  |
| Baskerville Bold               | A-22  | ITC Benguiat Gothic Medium           | B-12  |

|                                   |       |                                        |      |
|-----------------------------------|-------|----------------------------------------|------|
| ITC Benguiat Gothic Medium Italic | B-12  | Bookman Italic Swash Sachet            | A-48 |
| ITC Benguiat Gothic Bold          | B-13  | Bookman Flair with Swash               | A-49 |
| ITC Benguiat Gothic Bold Italic   | B-13  | Bookman Bold with Swash                | A-50 |
| ITC Benguiat Gothic Heavy         | B-13  | Bookman Bold Italic with Swash         | A-50 |
| ITC Benguiat Gothic Heavy Italic  | B-13  | Bookman Black with Swash               | A-51 |
| Berling                           | A-35  | Bookman Black Italic with Swash        | A-52 |
| Berling Italic                    | A-35  | Bookman Heavy with Swash               | A-53 |
| Berling Bold                      | A-36  | Bookman Heavy Italic with Swash        | A-54 |
| Bernhard Roman with Swash         | A-37  | Bookman Open with Swash                | C-5  |
| Bernhard Fashion                  | D-9   | Bookman Meola with Swash               | A-55 |
| Bernhard Modern                   | A-36  | ITC Bookman Light with Swash           | A-56 |
| Bernhard Modern Bold              | A-36  | ITC Bookman Light Italic with Swash    | A-57 |
| Bernhard Modern Bold Italic       | A-37  | ITC Bookman Medium with Swash          | A-58 |
| Bernhard Bold Condensed           | D-9   | ITC Bookman Medium Italic with Swash   | A-59 |
| Bernhard Gothic Heavy             | B-14  | ITC Bookman Demibold with Swash        | A-60 |
| Bernhard Gothic Extra Heavy       | B-14  | ITC Bookman Demibold Italic with Swash | A-61 |
| Beton Medium Condensed            | A-38  | ITC Bookman Bold with Swash            | A-62 |
| Beton Bold                        | A-38  | ITC Bookman Bold Italic with Swash     | A-63 |
| Beton Extra Bold                  | A-38  | ITC Bookman Contour                    | C-5  |
| Beton Bold Condensed              | A-39  | ITC Bookman Outline                    | C-6  |
| Beton Outline Agency              | C-4   | Brace Bold                             | A-64 |
| Binner                            | B-14  | Bradley                                | D-10 |
| Blado                             | A-39  | Brittanic                              | B-15 |
| Bodoni Book                       | A-39  | Brittanic Bold                         | B-15 |
| Bodoni Book Italic                | A-40  | Brittanic Bold Italic                  | B-16 |
| Bodoni                            | A-40  | Brittanic Bold Condensed               | B-16 |
| Bodoni Italic                     | A-40  | Broadway                               | D-10 |
| Bodoni Bold                       | A-41  | Broadway with Lower Case               | D-10 |
| Bodoni Bold Italic                | A-41  | Broadway Engraved                      | D-11 |
| Bodoni Extra Bold Agency          | A-41  | Broadway Engraved with Lower Case      | D-11 |
| Bodoni Black                      | A-42  | Bruce Mikita                           | D-11 |
| Bodoni Black Italic               | A-42  | Brush                                  | E-2  |
| Bodoni Bold Condensed             | A-43  | Bubble Light                           | B-16 |
| Bodoni Black Extra Condensed      | A-43  | Bubble Dubble                          | B-17 |
| Bodoni Campanile                  | A-43  | Bulfinch Old Style                     | A-64 |
| Bodoni Open                       | C-4   | Bulletin Typewriter                    | A-64 |
| Bodoni Fancy Flair                | A-44  | Bulmer                                 | A-65 |
| Body                              | D-10  | Bulmer Italic                          | A-65 |
| Bolt Bold                         | B-15  | Burko Book                             | B-17 |
| LSC Book Regular Roman            | A-45  | Burko Medium                           | B-17 |
| LSC Book Regular Italic           | A-282 | Burko Bold                             | B-17 |
| LSC Book Bold Roman               | A-45  | Burko Black                            | B-18 |
| LSC Book Bold Italic with Swash   | A-46  | ITC Busorama Light                     | B-18 |
| LSC Book Extra Bold Roman         | A-47  | ITC Busorama Book                      | B-18 |
| LSC Book Extra Bold Italic        | A-47  | ITC Busorama Medium                    | B-18 |
| Book Jacket Italic                | E-2   | ITC Busorama Bold                      | B-18 |
| Bookman                           | A-48  |                                        |      |

|                                          |      |                                    |      |
|------------------------------------------|------|------------------------------------|------|
| <b>C</b> C-2                             | B-19 | Century Expanded Italic            | A-82 |
| C-3                                      | B-19 | Century Bold                       | A-82 |
| Caledonia                                | A-66 | Century Bold Italic                | A-83 |
| Caledonia Italic                         | A-66 | Century Bold Condensed             | A-83 |
| Caledonia Bold                           | A-66 | Century Bold Condensed Italic      | A-83 |
| Caledonia Bold Italic                    | A-67 | Century Old Style                  | A-83 |
| California Grotesk Black Italic          | B-19 | Century Old Style Italic           | A-84 |
| Canterbury                               | A-67 | Century Old Style Bold             | A-84 |
| Carolus Roman Bold                       | A-67 | Century Schoolbook                 | A-84 |
| Carousel                                 | A-68 | Century Schoolbook Italic          | A-84 |
| Carpenter Semibold                       | B-19 | Century Schoolbook Bold            | A-85 |
| Carsage                                  | D-12 | Century Schoolbook Bold Italic     | A-85 |
| Cartoon Bold                             | D-12 | Century Schoolbook Black           | A-85 |
| Caslon Antique                           | D-51 | Century Modern Swash               | A-86 |
| Caslon Initials                          | D-12 | Century Nova                       | A-87 |
| Caslon #471 Roman                        | A-68 | Century Nova Italic                | A-87 |
| Caslon #471 Italic with Swash            | A-69 | ITC Century Light                  | A-87 |
| Caslon #540                              | A-69 | ITC Century Light Italic           | A-87 |
| Caslon #540 Italic                       | A-70 | ITC Century Book                   | A-88 |
| Caslon #641                              | A-70 | ITC Century Book Italic            | A-88 |
| Caslon Bold                              | A-70 | ITC Century Bold                   | A-88 |
| Caslon Bold Italic Swash Agency          | A-71 | ITC Century Bold Italic            | A-89 |
| Caslon Old Face Heavy                    | A-71 | ITC Century Ultra                  | A-89 |
| Caslon Headline                          | A-72 | ITC Century Ultra Italic           | A-89 |
| Caslon Ad Bold                           | A-72 | ITC Century Light Condensed        | A-90 |
| Caslon Ad Heavy                          | A-72 | ITC Century Light Condensed Italic | A-90 |
| Caslon Black                             | A-73 | ITC Century Book Condensed         | A-90 |
| Caslon Open                              | C-6  | ITC Century Book Condensed Italic  | A-90 |
| New Caslon                               | A-73 | ITC Century Bold Condensed         | A-91 |
| New Caslon Italic                        | A-73 | ITC Century Bold Condensed Italic  | A-91 |
| New Caslon Black with Swash              | A-74 | ITC Century Ultra Condensed        | A-91 |
| New Caslon Black Italic with Swash       | A-75 | ITC Century Ultra Condensed Italic | A-92 |
| Caslon Light #223                        | A-76 | Chamade Medium Italic Agency       | A-92 |
| Caslon Regular #223 with Swash           | A-76 | Charter Oak                        | B-20 |
| Caslon Bold #223 with Swash              | A-77 | Cheltenham Old Style               | A-92 |
| Caslon Bold Italic #223 with Swash       | A-78 | Cheltenham Old Style Condensed     | A-93 |
| Caslon Extra Bold #223                   | A-79 | Cheltenham Medium                  | A-93 |
| Caslon Extra Bold Italic #223 with Swash | A-79 | Cheltenham Medium Italic           | A-93 |
| Caslon Bold Condensed                    | A-80 | Cheltenham Bold                    | A-93 |
| Caslon Black Condensed                   | A-80 | Cheltenham Bold Italic             | A-94 |
| Caslon Extra Condensed with Swash        | A-80 | Cheltenham Bold Condensed          | A-94 |
| Cast                                     | D-13 | Cheltenham Bold Extra Condensed    | A-94 |
| Casual Roman                             | A-81 | Cheltenham Bold Open               | C-7  |
| Centaur                                  | A-81 | Cheltenham Extra Bold Agency       | A-94 |
| Centaur Italic                           | A-81 | ITC Cheltenham Light               | A-95 |
| Centaur Titling                          | A-82 | ITC Cheltenham Light Italic        | A-95 |
| Century Expanded                         | A-82 | ITC Cheltenham Book                | A-95 |



|                                         |       |                                 |       |
|-----------------------------------------|-------|---------------------------------|-------|
| ITC Cheltenham Book Italic              | A-95  | ITC Clearface Bold              | A-106 |
| ITC Cheltenham Bold                     | A-96  | ITC Clearface Bold Italic       | A-106 |
| ITC Cheltenham Bold Italic              | A-96  | ITC Clearface Black             | A-106 |
| ITC Cheltenham Ultra                    | A-96  | ITC Clearface Black Italic      | A-107 |
| ITC Cheltenham Ultra Italic             | A-97  | ITC Clearface Heavy             | A-107 |
| ITC Cheltenham Light Condensed          | A-97  | ITC Clearface Heavy Italic      | A-107 |
| ITC Cheltenham Light Condensed Italic   | A-97  | ITC Clearface Contour           | C-10  |
| ITC Cheltenham Book Condensed           | A-98  | ITC Clearface Outline           | C-10  |
| ITC Cheltenham Book Condensed Italic    | A-98  | ITC Clearface Shadow            | C-10  |
| ITC Cheltenham Bold Condensed           | A-98  | Cloister Old Style              | A-108 |
| ITC Cheltenham Bold Condensed Italic    | A-98  | Cloister Bold                   | A-108 |
| ITC Cheltenham Ultra Condensed          | A-99  | Cloister Bold Italic with Swash | A-108 |
| ITC Cheltenham Ultra Condensed Italic   | A-99  | Cloister Black                  | D-13  |
| ITC Cheltenham Contour                  | C-7   | Cloister Bold Condensed         | A-109 |
| ITC Cheltenham Outline                  | C-7   | Cloister Extra Bold Condensed   | A-109 |
| ITC Cheltenham Shadow                   | C-8   | Cloister Ultra Bold Condensed   | A-109 |
| Cheltenham Mite Shadow Condensed Agency | C-45  | Cochin Roman                    | A-110 |
| Cheltenham Mite Shadow Semi Condensed   | C-8   | Cochin Italic                   | A-110 |
| Chisel                                  | C-9   | Cochin Bold                     | A-110 |
| Churchwald Design '70                   | B-20  | Cochin Bold Italic              | A-111 |
| Churchwald Design '70 Bold              | B-20  | Cochin Black                    | A-111 |
| Cinema Shaded                           | C-9   | Cochin Black Italic             | A-111 |
| City Light                              | A-99  | Cockpit                         | E-3   |
| City Medium                             | A-100 | Cockpit Contour                 | C-11  |
| City Bold                               | A-100 | Codex                           | D-13  |
| City Shadow                             | C-9   | Columbia Bold Condensed         | A-112 |
| Clarendon Regular                       | A-100 | Columbus                        | A-112 |
| Clarendon Medium                        | A-101 | Columbus Bold                   | A-112 |
| Clarendon Bold                          | A-101 | Columna                         | A-113 |
| Clarendon Bold Italic                   | A-101 | Columna Open                    | C-11  |
| Clarendon #3 Medium Condensed           | A-102 | Colwell Handletter              | A-113 |
| Clarendon #2 Bold Condensed             | A-102 | Commercial Script               | E-3   |
| Clarendon Haas                          | A-102 | Compacta Light                  | B-22  |
| Clarendon Bold Haas                     | A-103 | Compacta                        | B-22  |
| Clearface Bold                          | A-103 | Compacta Italic                 | B-22  |
| Clearface Extra Bold                    | A-103 | Compacta Bold                   | B-22  |
| Clearface Heavy                         | A-104 | Compacta Outline                | C-11  |
| Clearface Heavy Italic                  | A-104 | Comstock                        | C-11  |
| Clearface Heavy Condensed               | A-104 | Comstock Condensed              | C-12  |
| Clearface Heavyweight                   | A-105 | Conga                           | D-14  |
| Clearface Gothic                        | B-21  | Contact Bold Condensed          | A-113 |
| Clearface Gothic Bold                   | B-21  | Contact Bold Condensed Italic   | A-113 |
| Clearface Gothic Outline                | C-9   | Continental                     | B-23  |
| Clearface Gothic Bold Agency            | B-21  | Continental Italic              | B-23  |
| Clearface Gothic Extra Bold Agency      | B-21  | Continental Black               | B-23  |
| ITC Clearface                           | A-105 | Contura                         | C-12  |
| ITC Clearface Italic                    | A-105 | Cooper Black                    | A-114 |

|                                |       |                                 |       |
|--------------------------------|-------|---------------------------------|-------|
| Cooper Black Italic with Swash | A-114 | Dom Diagonal                    | D-17  |
| Cooper Black Condensed         | A-115 | Dominante                       | A-124 |
| Cooper Black Outline           | C-12  | Domino                          | A-281 |
| Cooper Black Condensed Outline | C-13  | Dram                            | D-17  |
| Cooper Long Flair              | A-115 | Dynamo                          | D-17  |
| Corporate                      | D-14  |                                 |       |
| Corvina Black                  | D-14  | <b>E</b> Eagle Bold             | B-25  |
| Corvinus Bold                  | A-116 | Eastern Souvenir Light          | A-125 |
| Craw Clarendon                 | A-116 | Eastern Souvenir Medium         | A-125 |
| Craw Clarendon Bold            | A-116 | Eastern Souvenir Bold           | A-125 |
| Craw Clarendon Condensed       | A-117 | Eastern Souvenir Extra Bold     | A-125 |
| Craw Modern                    | A-117 | Egiziano                        | A-126 |
| Craw Modern Italic             | A-117 | Egizio Medium Condensed         | A-126 |
| Craw Modern Bold               | A-118 | Egizio Bold                     | A-126 |
| Crayonette                     | E-3   | Egmont Medium                   | A-127 |
| ITC Cushing Book               | A-118 | Egmont Bold                     | A-127 |
| ITC Cushing Book Italic        | A-119 | Egyptian 505 Light              | A-127 |
| ITC Cushing Medium             | A-119 | Egyptian 505                    | A-128 |
| ITC Cushing Medium Italic      | A-119 | Egyptian 505 Medium             | A-128 |
| ITC Cushing Bold               | A-120 | Egyptian 505 Bold               | A-128 |
| ITC Cushing Bold Italic        | A-120 | Egyptian 505 Outline            | C-13  |
| ITC Cushing Heavy              | A-120 | Egyptian Bold                   | A-129 |
| ITC Cushing Heavy Italic       | A-121 | Egyptian Bold Condensed         | A-129 |
| Cutlass                        | D-15  | Egyptian Bold Condensed Outline | C-13  |
| Czar                           | D-15  | Egyptian Bold Extended          | A-129 |
|                                |       | Eight Ball                      | D-18  |
| <b>D</b> D-3                   | B-24  | Elefante                        | D-18  |
| D-5                            | B-24  | Engravers Old English           | D-18  |
| Davida Bold                    | D-15  | Engravers Roman                 | A-130 |
| Deepdene                       | A-121 | Eras Light                      | B-26  |
| Deepdene Italic with Swash     | A-122 | Eras Book                       | B-26  |
| Della Robbia                   | A-122 | Eras Medium                     | B-26  |
| Della Robbia Bold              | A-122 | Eras Demibold                   | B-27  |
| Delphian                       | D-15  | Eras Bold                       | B-27  |
| Delphin #2                     | A-123 | Eras Ultra                      | B-28  |
| Delta Medium                   | B-24  | Eras Contour                    | C-14  |
| Delta Bold                     | B-25  | Eras Outline                    | C-14  |
| Dempsey Medium                 | B-25  | Eurostile Normal                | B-28  |
| Desdemona Solid                | D-16  | Eurostile Bold                  | B-28  |
| Deutsch Black                  | D-16  | Eurostile Condensed             | B-29  |
| Devinne                        | A-123 | Eurostile Bold Condensed        | B-29  |
| Devinne Extra Bold             | A-123 | Eurostile Light Extended        | B-29  |
| Devinne Ornamental             | A-124 | Eurostile Extended              | B-30  |
| Didi                           | A-124 | Eurostile Medium Extended       | B-30  |
| Discus                         | E-4   | Eurostile Bold Extended         | B-31  |
| Dom Bold                       | D-16  | Eurostile Bold Outline          | C-14  |
| Dom Casual                     | D-16  | Eurostile Bold Extended Outline | C-15  |

|                              |       |                                      |       |
|------------------------------|-------|--------------------------------------|-------|
| Eurostile Bold Shaded        | C-15  | Fox Script                           | E-19  |
| Excelsior Script             | E-4   | Frankfurter Medium                   | D-21  |
| Excelsior Script Semibold    | E-4   | Frankfurter Bold                     | D-21  |
|                              |       | Frankfurter Sunrise                  | C-16  |
| <b>F</b> Fantail             | D-19  | Franklin Gothic                      | B-37  |
| Fat Albert Shadow            | C-15  | Franklin Gothic Italic               | B-38  |
| Fat Chance                   | D-19  | Franklin Gothic Condensed            | B-38  |
| Fencer                       | B-31  | Franklin Gothic Condensed Italic     | B-38  |
| ITC Fenice Light             | A-130 | Franklin Gothic Extra Condensed      | B-39  |
| ITC Fenice Light Italic      | A-130 | Franklin Gothic Extra Bold Condensed | B-39  |
| ITC Fenice Regular           | A-130 | Franklin Gothic Wide                 | B-39  |
| ITC Fenice Regular Italic    | A-131 | Franklin Gothic Bold # 2             | B-125 |
| ITC Fenice Bold              | A-131 | Franklin Gothic Ultra Bold           | B-125 |
| ITC Fenice Bold Italic       | A-131 | ITC Franklin Gothic Book             | B-40  |
| ITC Fenice Ultra             | A-132 | ITC Franklin Gothic Book Italic      | B-40  |
| ITC Fenice Ultra Italic      | A-132 | ITC Franklin Gothic Medium           | B-40  |
| Firenze with Swash           | A-133 | ITC Franklin Gothic Medium Italic    | B-40  |
| Firmin Didot                 | A-133 | ITC Franklin Gothic Demibold         | B-41  |
| Firmin Didot Bold            | A-134 | ITC Franklin Gothic Demibold Italic  | B-41  |
| Flash Bold                   | D-19  | ITC Franklin Gothic Heavy            | B-41  |
| Flash Extra Bold             | D-20  | ITC Franklin Gothic Heavy Italic     | B-42  |
| Fleet                        | B-32  | ITC Franklin Gothic Contour          | C-17  |
| Florentine                   | D-20  | ITC Franklin Gothic Outline          | C-17  |
| Folio Light                  | B-32  | ITC Franklin Gothic Outline Shadow   | C-17  |
| Folio Medium                 | B-32  | French Flash                         | D-22  |
| Folio Bold                   | B-33  | ITC Friz Quadrata                    | A-135 |
| Folio Extra Bold             | B-33  | ITC Friz Quadrata Medium             | A-135 |
| Folio Medium Condensed       | B-33  | ITC Friz Quadrata Demibold           | A-136 |
| Folio Bold Condensed         | B-34  | ITC Friz Quadrata Bold               | A-136 |
| Folio Bold Condensed Italic  | B-34  | ITC Friz Quadrata Extra Bold         | A-136 |
| Folio Bold Extra Condensed   | B-34  | Frozen Alaska                        | B-42  |
| Folio Extra Bold Condensed   | B-34  | Frutiger # 45                        | B-42  |
| Folio Medium Extended        | B-35  | Frutiger # 46                        | B-43  |
| Folio Medium Extended Italic | B-35  | Frutiger # 55                        | B-43  |
| Folio Bold Extended          | B-35  | Frutiger # 56                        | B-43  |
| Folio Extra Bold Outline     | C-16  | Frutiger # 65                        | B-43  |
| Folkwang                     | A-134 | Frutiger # 66                        | B-44  |
| Formula Nought               | B-36  | Frutiger # 75                        | B-44  |
| Formula One                  | B-36  | Frutiger # 76                        | B-44  |
| Fortuna Light                | A-134 | Futura Extra Light                   | B-45  |
| Fortuna Bold                 | A-135 | Futura Light                         | B-45  |
| Fortune                      | B-36  | Futura Light Italic                  | B-45  |
| Fortune Stencil              | D-20  | Futura Light Special with Biform     | B-46  |
| Forum # 2                    | C-16  | Futura Book                          | B-46  |
| Forum Flare                  | D-21  | Futura Medium                        | B-46  |
| Foto Gemini Outline          | C-16  | Futura Medium Italic                 | B-47  |
| Fox                          | B-37  | Futura Demibold                      | B-47  |



|                                     |       |                                    |       |
|-------------------------------------|-------|------------------------------------|-------|
| Futura Demibold Italic              | B-47  | ITC Garamond Book Condensed        | A-146 |
| Futura Demibold Special with Biform | B-126 | ITC Garamond Book Condensed Italic | A-147 |
| Futura Bold                         | B-48  | ITC Garamond Bold Condensed        | A-147 |
| Futura Bold Italic                  | B-48  | ITC Garamond Bold Condensed Italic | A-147 |
| Futura Extra Bold                   | B-48  | ITC Garamond Ultra Condensed       | A-148 |
| Futura Extra Bold Italic            | B-49  | Gemini                             | D-23  |
| Futura Medium Condensed             | B-49  | Gerber                             | B-51  |
| Futura Bold Condensed               | B-49  | Germanic Sans Extra Light Normal   | B-52  |
| Futura Bold Condensed Italic        | B-50  | Germanic Sans Light                | B-52  |
| Futura Extra Bold Outline           | C-18  | Germanic Sans Medium               | B-52  |
| Futura Extra Bold Condensed         | B-50  | Gill Sans Light                    | B-53  |
| Futura Extra Bold Condensed Italic  | B-50  | Gill Sans Light Italic             | B-53  |
| Futura Black                        | D-22  | Gill Sans                          | B-53  |
| Futura Black Agency                 | B-51  | Gill Sans Italic                   | B-53  |
| Futura Display                      | D-22  | Gill Sans Bold                     | B-54  |
| Futura Inline                       | C-18  | Gill Sans Bold Italic              | B-54  |
| Futura Ultra Bold Outline           | C-18  | Gill Sans Extra Bold               | B-54  |
| Futura Ultra Bold Condensed Shadow  | C-19  | Gill Sans Ultra Bold               | B-55  |
|                                     |       | Gill Sans Bold Condensed           | B-55  |
|                                     |       | Gill Sans Bold Extra Condensed     | B-55  |
|                                     |       | Gill Sans Extra Bold Condensed     | B-55  |
|                                     |       | Gill Sans Black Outline Agency     | C-45  |
|                                     |       | Gillies Gothic Bold                | E-5   |
|                                     |       | Globe                              | B-56  |
|                                     |       | Globe Gothic Bold                  | B-56  |
|                                     |       | Globe Gothic Medium Agency         | B-56  |
|                                     |       | Globe Gothic Bold Agency           | B-57  |
|                                     |       | Gold Rush                          | D-23  |
|                                     |       | Gorilla with Swash                 | D-52  |
|                                     |       | Gothic Outline Title #61           | C-19  |
|                                     |       | Goudy Old Style                    | A-148 |
|                                     |       | Goudy Old Style Italic             | A-148 |
|                                     |       | Goudy Catalogue                    | A-149 |
|                                     |       | Goudy Cursive                      | A-149 |
|                                     |       | Goudy Bold                         | A-149 |
|                                     |       | Goudy Bold Italic                  | A-150 |
|                                     |       | Goudy Extra Bold                   | A-150 |
|                                     |       | Goudy Extra Bold Italic            | A-150 |
|                                     |       | Goudy Adweight                     | A-151 |
|                                     |       | Goudy Black                        | A-151 |
|                                     |       | Goudy Overweight                   | A-151 |
|                                     |       | Goudy Heavy Face with Swash        | A-152 |
|                                     |       | Goudy Heavy Face Italic            | A-152 |
|                                     |       | Goudy Flair                        | A-153 |
|                                     |       | Goudy Bold Semi Condensed Agency   | A-154 |
|                                     |       | Goudy True Condensed               | A-154 |
|                                     |       | Goudy Heavy Face Condensed         | A-154 |
|                                     |       |                                    |       |
| <b>G</b> Gallia                     | D-23  |                                    |       |
| ITC Galliard Roman                  | A-137 |                                    |       |
| ITC Galliard Italic                 | A-137 |                                    |       |
| ITC Galliard Bold                   | A-137 |                                    |       |
| ITC Galliard Bold Italic            | A-138 |                                    |       |
| ITC Galliard Black                  | A-138 |                                    |       |
| ITC Galliard Black Italic           | A-138 |                                    |       |
| ITC Galliard Ultra                  | A-139 |                                    |       |
| ITC Galliard Ultra Italic           | A-139 |                                    |       |
| Garamond Light                      | A-139 |                                    |       |
| Garamond Light Italic with Swash    | A-140 |                                    |       |
| Garamond Old Style                  | A-140 |                                    |       |
| Garamond Old Style Italic           | A-141 |                                    |       |
| Garamond Bold                       | A-141 |                                    |       |
| Garamond Bold Italic                | A-141 |                                    |       |
| Garamond Bold Outline               | C-19  |                                    |       |
| Garamond Extra Bold                 | A-142 |                                    |       |
| Garamond Heavy                      | A-142 |                                    |       |
| ITC Garamond Light                  | A-142 |                                    |       |
| ITC Garamond Light Italic           | A-143 |                                    |       |
| ITC Garamond Book                   | A-143 |                                    |       |
| ITC Garamond Book Italic            | A-143 |                                    |       |
| ITC Garamond Bold                   | A-144 |                                    |       |
| ITC Garamond Bold Italic            | A-144 |                                    |       |
| ITC Garamond Ultra                  | A-145 |                                    |       |
| ITC Garamond Ultra Italic           | A-145 |                                    |       |
| ITC Garamond Light Condensed        | A-146 |                                    |       |
| ITC Garamond Light Condensed Italic | A-146 |                                    |       |

|                            |       |                                        |       |
|----------------------------|-------|----------------------------------------|-------|
| Goudy Long Swash           | A-155 | Helvetica Light Italic                 | B-64  |
| Goudy Handtooled           | C-19  | Helvetica Regular                      | B-64  |
| Goudy Handtooled Italic    | C-20  | Helvetica Regular Italic               | B-64  |
| Goudy Medieval             | D-24  | Helvetica Outline                      | C-22  |
| Goudy Open                 | C-20  | Helvetica Italic Outline               | C-22  |
| Goudy Open Italic          | C-20  | Helvetica #8 Agency                    | B-127 |
| Goudy Text                 | D-24  | Helvetica Medium                       | B-65  |
| Granby Light               | B-57  | Helvetica Medium Italic                | B-65  |
| Granby                     | B-57  | Helvetica Medium Outline               | C-23  |
| Granby Bold                | B-57  | Helvetica #13 Agency                   | B-65  |
| Granby Extra Bold          | B-58  | Helvetica Bold                         | B-66  |
| Granby Black               | B-58  | Helvetica Bold Italic                  | B-66  |
| Granby Outline Agency      | C-21  | Helvetica Bold Outline                 | C-23  |
| Graphique                  | C-21  | Helvetica #18 Agency                   | B-66  |
| Great Life #102            | A-155 | Helvetica Black                        | B-67  |
| Great Life #103            | A-156 | Helvetica Extra Bold Outline           | C-23  |
| Great Life #106            | A-156 | Helvetica Ultra Black                  | B-67  |
| Grecian Bold               | A-156 | Helvetica Diagonal                     | B-67  |
| Grotesque #6               | B-58  | Helvetica Bold Stencil                 | B-68  |
| Grotesque #8               | B-59  | Helvetica Deco #17                     | B-68  |
| Grotesque #9               | B-59  | Helvetica #6 Agency                    | B-68  |
| Grotesque #9 Italic        | B-59  | Helvetica Regular Condensed            | B-69  |
| Grotesque #18              | B-60  | Helvetica #12 Agency                   | B-69  |
| Grotesque #126             | B-60  | Helvetica #16 Agency                   | B-69  |
| Grotesque #215             | B-60  | Helvetica Bold Condensed               | B-69  |
| Grouch with Swash          | A-157 | Helvetica Bold Condensed Outline       | C-24  |
| Grouch Black               | A-157 | Helvetica Extra Bold Condensed         | B-70  |
| Grouch Shadow              | C-21  | Helvetica Extra Bold Condensed Outline | C-24  |
|                            |       | Helvetica Compressed                   | B-70  |
| <b>H</b> Hadriano Stonecut | C-21  | Helvetica Extra Compressed             | B-70  |
| Hallmark                   | E-5   | Helvetica Ultra Compressed             | B-70  |
| Hamlet                     | E-5   | Helvetica Regular Extended             | B-71  |
| Handel Gothic Light        | B-61  | Helvetica #7 Agency                    | B-126 |
| Handel Gothic              | B-61  | Helvetica #15 Agency                   | B-71  |
| Happy Sid                  | D-52  | Helvetica Bold Extended                | B-71  |
| Harry Thin                 | B-61  | Helvetica Extra Bold Extended          | B-72  |
| Harry Plain                | B-62  | Helvetica Deco #23                     | C-22  |
| Harry Heavy                | B-62  | Hess Neo Bold                          | A-158 |
| Harry Fat                  | B-62  | Hobo                                   | D-24  |
| Harry Obese                | B-63  | Holland Light                          | A-158 |
| Harry Obese Squeezed       | B-63  | Holland Medium                         | A-159 |
| Hawthorn Bold              | A-158 | Holland Bold                           | A-159 |
| Headline                   | E-6   | Holland Extra Bold                     | A-159 |
| Helserif Bold              | A-158 | Hollywood Stars                        | D-24  |
| Helvetica Thin             | B-63  | Honda                                  | D-25  |
| Helvetica #2 Agency        | B-126 | Hopkins Wood                           | D-25  |
| Helvetica Light            | B-64  | Horatio Light                          | B-127 |

Horatio Medium  
 Horatio Bold  
 Horizon Light  
 Horizon Light Italic  
 Horizon Bold  
 Horizon Bold Condensed  
 Howland Open  
 Hunter  
 Husky  
 Huxley Vertical

**I** Impact  
 Impact Outline  
 Informal Gothic  
 Information  
 ITC Isbell Book  
 ITC Isbell Book Italic  
 ITC Isbell Medium  
 ITC Isbell Medium Italic  
 ITC Isbell Bold  
 ITC Isbell Bold Italic  
 ITC Isbell Heavy  
 ITC Isbell Heavy Italic  
 Italia Book  
 Italia Medium  
 Italia Bold

**J** Jana  
 Janson  
 Janson Italic  
 Japanette  
 Jay Gothic Light  
 Jay Gothic  
 Jay Gothic Bold  
 Jay Gothic Extra Bold  
 Jay Gothic Outline  
 Jensen Light Agency  
 Jensen Medium Agency  
 Jensen Bold Agency  
 Jensen Extra Bold Agency  
 Jensen Black Agency  
 Jiffy  
 Jim Crow  
 Jiminy Cricket  
 Joannie Medium

B-127  
 B-128  
 A-159  
 A-160  
 A-160  
 A-160  
 C-24  
 E-6  
 E-6  
 B-72

B-72  
 C-24  
 B-72  
 B-73  
 A-161  
 A-161  
 A-161  
 A-162  
 A-162  
 A-162  
 A-163  
 A-163  
 A-163  
 A-164  
 A-164

A-164  
 A-165  
 A-165  
 D-25  
 B-73  
 B-73  
 B-74  
 B-74  
 C-25  
 A-165  
 A-165  
 A-166  
 A-166  
 A-166  
 E-7  
 D-25  
 D-53  
 B-128

**K** Kabel Light  
 Kabel Medium  
 Kabel Bold  
 Kabel Bold Condensed  
 Kabel Black  
 Kabel Extra Bold  
 Kabel Heavy  
 Kabel Black Ultra  
 Kabel Regular Stencil  
 Kabel Stencil Heavy  
 ITC Kabel Book  
 ITC Kabel Medium  
 ITC Kabel Demibold  
 ITC Kabel Bold Special  
 ITC Kabel Bold  
 ITC Kabel Ultra  
 Kabel Mite Outline Agency  
 ITC Kabel Contour  
 ITC Kabel Outline  
 Kabel Mite Ultra Agency  
 Kabello Extra Bold  
 Karen Extra Bold Condensed  
 Karen Black Condensed  
 Karolys Romain  
 Kaufman Script  
 Kaufman Script Bold  
 Kismet  
 Kitten  
 Kompakt  
 Korinna  
 Korinna Kursiv  
 Korinna Bold  
 Korinna Bold Kursiv  
 Korinna Extra Bold  
 Korinna Extra Bold Kursiv  
 Korinna Heavy  
 Korinna Heavy Kursiv  
 Korinna Black  
 Korinna Outline  
 Korinna Shadow  
 Koster with Swash

**L** L&C Hairline  
 LSC Condensed  
 Label  
 Lady  
 Lancaster

B-74  
 B-74  
 B-75  
 B-75  
 B-75  
 B-75  
 B-76  
 B-76  
 B-76  
 B-77  
 B-77  
 B-77  
 B-77  
 B-78  
 B-78  
 B-78  
 B-79  
 C-25  
 C-25  
 C-26  
 B-79  
 B-79  
 A-167  
 A-167  
 B-128  
 E-7  
 E-7  
 D-26  
 E-8  
 A-167  
 A-168  
 A-168  
 A-168  
 A-169  
 A-169  
 A-169  
 A-170  
 A-170  
 A-170  
 C-26  
 C-26  
 D-26  
 B-80  
 A-171  
 E-8  
 E-8  
 E-9



|                                      |       |                                |       |
|--------------------------------------|-------|--------------------------------|-------|
| Largo Light                          | A-171 | Mediator                       | B-83  |
| Largo Extra Bold                     | A-171 | Melior                         | A-180 |
| Largo Open                           | C-27  | Melior Italic                  | A-180 |
| Lariat                               | E-9   | Melior Semibold                | A-180 |
| Lasalle                              | E-9   | Melior Semibold Italic         | A-181 |
| Latin Script                         | E-10  | Melior Bold                    | A-282 |
| Latin Bold                           | A-172 | Melior Bold Outline            | C-27  |
| Latin Bold Condensed                 | A-172 | Melior Classic Black Agency    | A-181 |
| Latin Elongated                      | A-172 | Melior Bold Condensed          | A-181 |
| Latin Wide                           | A-173 | Melior Flair                   | A-182 |
| Lautrec                              | D-26  | Melody                         | D-28  |
| Legend                               | E-10  | Metropolis                     | A-183 |
| Liberty                              | E-19  | Michelangelo                   | A-183 |
| Libra Light                          | D-53  | Milano Roman                   | A-183 |
| Libra                                | D-27  | Mistral                        | E-11  |
| Life Bold                            | A-173 | Modern # 20                    | A-184 |
| Lightline Gothic                     | B-80  | Modern # 20 Italic             | A-184 |
| Lincoln                              | E-10  | ITC Modern # 216 Light         | A-282 |
| Lincoln Gothic                       | B-80  | ITC Modern # 216 Light Italic  | A-283 |
| Lombardic Initials                   | D-27  | ITC Modern # 216 Medium        | A-283 |
| LSC Book Regular Italic              | A-282 | ITC Modern # 216 Medium Italic | A-283 |
| ITC Lubalin Graph Extra Light        | A-124 | ITC Modern # 216 Bold          | A-284 |
| ITC Lubalin Graph Extra Light Italic | A-174 | ITC Modern # 216 Bold Italic   | A-284 |
| ITC Lubalin Graph Book               | A-175 | ITC Modern # 216 Heavy         | A-284 |
| ITC Lubalin Graph Book Italic        | A-175 | ITC Modern # 216 Heavy Italic  | A-285 |
| ITC Lubalin Graph Medium             | A-176 | Modernique                     | B-83  |
| ITC Lubalin Graph Medium Italic      | A-176 | Modula                         | B-83  |
| ITC Lubalin Graph Demibold           | A-177 | Modula Bold                    | B-84  |
| ITC Lubalin Graph Demibold Italic    | A-177 | Modula Extra Bold              | B-84  |
| ITC Lubalin Graph Bold               | A-178 | Moore Computer                 | D-28  |
| ITC Lubalin Graph Bold Italic        | A-178 | Morgan # 4                     | D-29  |
| Lucian                               | A-179 | Morgan # 27                    | D-29  |
| Lucian Bold                          | A-179 | Morgan # 38                    | D-29  |
| Lydian                               | B-81  | Morton                         | D-29  |
| Lydian Italic                        | B-81  | Mountie                        | A-185 |
| Lydian Bold                          | B-81  | Mountie Heavy Face             | A-185 |
| Lydian Bold Italic                   | B-81  | Murray Hill                    | E-11  |
| Lydian Bold Condensed                | B-82  |                                |       |
| Lydian Cursive                       | E-11  |                                |       |
| <b>M</b>                             |       | <b>N</b> Neil Bold             | D-30  |
|                                      |       | Neon Koloss                    | D-30  |
|                                      |       | Neon Optima Black              | B-129 |
|                                      |       | Neon Sign                      | D-30  |
|                                      |       | Neuland                        | D-31  |
|                                      |       | Neuland Inline                 | C-28  |
|                                      |       | Neuzeit                        | B-84  |
|                                      |       | New Caslon                     | A-73  |
|                                      |       | New Caslon Italic              | A-73  |
|                                      |       |                                |       |
| MacBeth                              | D-53  |                                |       |
| Machine                              | B-82  |                                |       |
| Machine Bold Special                 | B-82  |                                |       |
| Makart                               | D-27  |                                |       |
| Mandarin                             | D-27  |                                |       |
| Manhattani                           | D-28  |                                |       |
| Margate Shadow Outline               | C-27  |                                |       |

New Caslon Black with Swash  
 New Caslon Black Italic with Swash  
 News Gothic  
 News Gothic Condensed  
 News Gothic Extra Condensed  
 News Gothic Bold  
 News Gothic Bold Condensed  
 ITC Newtext Light  
 ITC Newtext Book  
 ITC Newtext Regular  
 ITC Newtext Demibold  
 Normal Grotesk Demibold  
 Normal Grotesk Bold  
 Normande  
 Normande Italic  
 Normande Condensed  
 Normandia Open  
 Nova Augustea  
 Novel Gothic  
 ITC Novarese Book  
 ITC Novarese Book Italic  
 ITC Novarese Medium  
 ITC Novarese Medium Italic  
 ITC Novarese Bold  
 ITC Novarese Bold Italic  
 ITC Novarese Ultra  
 Nubian  
 Nubian Foundry

A-74  
 A-75  
 B-85  
 B-85  
 B-85  
 B-85  
 B-86  
 A-186  
 A-186  
 A-187  
 A-187  
 B-86  
 B-86  
 A-188  
 A-188  
 A-188  
 C-28  
 A-189  
 B-87  
 A-189  
 A-189  
 A-190  
 A-190  
 A-190  
 A-191  
 A-191  
 D-31  
 A-192

**O** Oberon  
 Octopuss  
 Octopuss Shaded  
 Old Bowery  
 Old Gothic Bold Italic  
 Old Towne  
 Olive Light with Biform  
 Olive Light Italic  
 Olive with Biform  
 Olive Italic  
 Olive Medium with Biform  
 Olive Medium Italic  
 Olive Bold with Biform  
 Olive Bold Italic  
 Olive Antique  
 Olive Antique Italic  
 Olive Antique Medium  
 Olive Antique Bold

A-192  
 D-31  
 C-28  
 C-45  
 B-87  
 D-32  
 B-87  
 B-88  
 B-88  
 B-88  
 B-89  
 B-89  
 B-89  
 B-90  
 B-90  
 B-90  
 B-91  
 B-91

Olive Antique Black  
 Olive Antique Compact  
 Olive Antique Extra Bold Agency  
 Olive Antique Medium Condensed Agency  
 Olive Antique Bold Condensed Agency  
 Olive Antique Black Extended  
 Olive Antique Black Extended Italic  
 Onyx  
 Open Roman  
 Optex  
 Optima Ultra Light  
 Optima  
 Optima Italic  
 Optima Condensed  
 Optima Medium  
 Optima Semibold  
 Optima Semibold Italic  
 Optima Semibold Outline  
 Optima Bold  
 Optima Ultra Bold  
 Optima Ultra Bold Italic  
 Optima Black  
 Neon Optima Black  
 Optima Outline Agency  
 Orbit B  
 Organda Medium  
 Organda Bold  
 Othello  
 Outline Sans Serif  
 Oxford

B-91  
 B-92  
 B-92  
 B-92  
 B-93  
 B-93  
 B-94  
 A-192  
 C-29  
 D-32  
 B-94  
 B-94  
 B-95  
 B-129  
 B-95  
 B-95  
 B-95  
 C-29  
 B-96  
 B-96  
 B-96  
 B-97  
 B-130  
 C-29  
 D-54  
 D-32  
 D-32  
 B-97  
 C-30  
 C-46

**P** P.T. Barnum  
 Packer  
 Palatino  
 Palatino Italic with Swash  
 Palatino Medium  
 Palatino Semibold  
 Palatino Semibold Outline  
 Palatino Bold  
 Palatino Black  
 Palatino Light Agency  
 Palatino Extra Bold Italic Agency  
 Palatino Ultra Bold Agency  
 Paprika  
 Parade  
 Parisian  
 Park Avenue

D-33  
 D-33  
 A-193  
 A-193  
 A-194  
 A-194  
 C-30  
 A-194  
 A-195  
 A-195  
 A-195  
 A-196  
 C-30  
 D-33  
 D-33  
 E-12

|                                 |       |                                                      |       |
|---------------------------------|-------|------------------------------------------------------|-------|
| Parsons                         | D-34  | Poor Richard                                         | A-203 |
| Parsons Bold Flair              | D-34  | Poppo with Variants                                  | B-99  |
| Peignot Light                   | B-97  | Poppo Black                                          | B-99  |
| Peignot Demibold                | B-98  | Poppo Modern Shaded                                  | C-33  |
| Peignot Bold                    | B-98  | Portsmouth                                           | A-204 |
| Permanent Headline              | B-98  | Portsmouth Bold                                      | A-204 |
| Permanent Headline Open         | C-31  | Post Medieval                                        | A-204 |
| Permanent Massiv                | B-99  | Post Medieval Medium                                 | A-205 |
| Permanent Medium                | B-98  | Premier Lightline                                    | D-37  |
| Perpetua                        | A-196 | Premier Shaded                                       | C-33  |
| Perpetua Italic                 | A-196 | Prescribe Extra Bold Agency                          | A-205 |
| Perpetua Medium Tilting         | A-197 | Pretoria                                             | D-37  |
| Perpetua Bold                   | A-197 | Primus                                               | A-206 |
| Perpetua Bold Italic            | A-197 | Primus Flex Special                                  | A-206 |
| Perpetua Bold Shaded            | C-31  | Prisma                                               | D-37  |
| Perpetua Extra Bold Agency      | A-198 | Prisma Special                                       | D-37  |
| Perpetua Black                  | A-198 | Prismania #6 Ad                                      | B-100 |
| Perpetua Black Condensed Agency | A-198 | Prismania B                                          | B-100 |
| Picadilly                       | E-12  | Prismania F                                          | C-33  |
| Pin Ball                        | D-35  | Prismania P                                          | C-34  |
| Pioneer Special                 | C-31  | Publicity Gothic                                     | D-54  |
| Pistilli Roman                  | A-199 |                                                      |       |
| Pistilli Roman Bold             | A-199 | <b>Q</b> Quadruplex Extra Bold Extra Extended Agency | A-285 |
| Pistilli Roman Black            | A-199 | Quaker                                               | D-38  |
| Pistilli Roman Outline #1       | C-32  | Quentin                                              | D-38  |
| Pistilli Roman Outline #2       | C-32  | Quilt                                                | D-38  |
| Placard                         | B-129 | ITC Quorum Light                                     | A-207 |
| Plantin Light                   | A-200 | ITC Quorum Book                                      | A-207 |
| Plantin Light Italic            | A-200 | ITC Quorum Medium                                    | A-207 |
| Plantin                         | A-200 | ITC Quorum Bold                                      | A-207 |
| Plantin Italic                  | A-201 | ITC Quorum Black                                     | A-208 |
| Plantin Bold                    | A-201 |                                                      |       |
| Plantin Bold Italic             | A-201 | <b>R</b> Radiant Medium                              | B-130 |
| Plantin Adweight                | A-202 | Radiant Bold                                         | B-100 |
| Plantin Extra Bold Pro          | A-202 | Radiant Bold Condensed                               | B-100 |
| Plantin Bold Condensed          | A-202 | Radiant Bold Extra Condensed                         | B-101 |
| Plantin Bold Condensed Outline  | C-32  | Radiant Heavy                                        | B-101 |
| Plantin Condensed Special       | A-203 | Railroad Gothic                                      | B-101 |
| Plantin Heavy Condensed         | A-203 | Randye                                               | E-12  |
| Plantin Heavy Condensed Italic  | A-203 | Realm                                                | A-208 |
| Plantin Outline Special         | C-46  | Revue                                                | D-38  |
| Plato                           | D-35  | Rex Script                                           | E-13  |
| Playbill                        | D-35  | Rex                                                  | A-208 |
| Playboy                         | D-36  | Rich                                                 | A-209 |
| Playboy Inline                  | C-33  | Ringlet                                              | D-39  |
| Playboy Ultra                   | D-36  | Riviera                                              | A-209 |
| Plymouth                        | D-36  | Roberta                                              | D-39  |



|                              |       |                               |       |
|------------------------------|-------|-------------------------------|-------|
| Rockwell Light               | A-210 | ITC Serif Gothic Outline      | C-35  |
| Rockwell Light Italic        | A-210 | ITC Serif Gothic Open Bold    | C-35  |
| Rockwell Medium              | A-210 | Serifa #35 Thin               | A-220 |
| Rockwell Medium Italic       | A-211 | Serifa #36 Thin Italic        | A-220 |
| Rockwell Bold                | A-211 | Serifa #45 Light              | A-221 |
| Rockwell Extra Bold          | A-211 | Serifa #46 Light Italic       | A-221 |
| Rockwell Extra Bold Modern   | A-212 | Serifa #55 Medium             | A-221 |
| Roman Compressed #3          | A-212 | Serifa #56 Medium Italic      | A-222 |
| Romana Light                 | A-212 | Serifa #65 Bold               | A-222 |
| Romana Normal                | A-213 | Serifa #75 Black              | A-222 |
| Romana Medium Agency         | A-213 | Serpentine Light              | A-223 |
| Romana Bold                  | A-213 | Serpentine Medium             | A-223 |
| Romana Design                | A-214 | Serpentine Bold               | A-224 |
| Roman Adweight               | A-214 | Serpentine Bold Italic        | A-224 |
| Romana Bold "D" Weight       | A-214 | Shanghai                      | D-41  |
| Romana Bold "E" Weight       | A-214 | Signal Medium                 | E-13  |
| Romana Ultra                 | A-215 | Sintex #1                     | D-41  |
| Romana Black Agency          | A-215 | Sintex Outline                | C-35  |
| Romana Estrecha              | A-215 | Sistina Titling               | A-224 |
| Rome                         | D-39  | Skin & Bones                  | C-36  |
| Ronda Light                  | B-101 | Skinner Light Special         | A-286 |
| Ronda with Biform            | B-102 | Skinner Medium Special        | A-225 |
| Ronda Bold                   | B-102 | Skinner Demibold Special      | A-225 |
| Rondo Bold                   | E-13  | Skinner Bold Special          | A-225 |
| Roslyn Gothic Medium         | B-102 | Skinner Extra Bold Special    | A-226 |
| Roslyn Gothic Bold           | B-103 | Skinner Contour Special       | C-36  |
| Roslyn Gothic Outline        | C-34  | Skjald                        | D-54  |
| Rotalic Medium with Swash    | D-40  | Skylark                       | A-226 |
| Royal                        | A-216 | Smoke                         | D-42  |
| Rubens Extended              | D-40  | Snell Roundhand               | E-14  |
| Rubens Wide                  | D-40  | Solemnis Caps                 | D-42  |
| Rubens Extra Condensed       | D-41  | Solitaire                     | B-103 |
|                              |       | Sol Thin                      | B-130 |
| <b>S</b> Sabon               | A-216 | Sol Plain                     | B-104 |
| Sabon Italic                 | A-217 | Sol Heavy                     | B-131 |
| Sabon Bold                   | A-217 | Soul Light                    | B-104 |
| Sans Serifs #1 Condensed     | B-103 | Soul Medium                   | B-104 |
| Sans Serifs Italic Condensed | B-103 | Soul Bold                     | B-105 |
| Sans Serifs Shaded           | C-34  | Soul Open                     | C-36  |
| Sapphire                     | D-41  | Soutache                      | D-42  |
| Schadow Antiqua Bold         | A-217 | ITC Souvenir Light with Swash | A-227 |
| ITC Serif Gothic Light       | A-218 | ITC Souvenir Light Italic     | A-227 |
| ITC Serif Gothic             | A-218 | ITC Souvenir Medium           | A-228 |
| ITC Serif Gothic Bold        | A-218 | ITC Souvenir Medium Italic    | A-228 |
| ITC Serif Gothic Extra Bold  | A-219 | ITC Souvenir Demibold         | A-228 |
| ITC Serif Gothic Heavy       | A-219 | ITC Souvenir Demibold Italic  | A-229 |
| ITC Serif Gothic Black       | A-220 | ITC Souvenir Bold             | A-229 |

|                                 |       |                                    |       |
|---------------------------------|-------|------------------------------------|-------|
| ITC Souvenir Bold Italic        | A-229 | Syncopation Medium                 | B-110 |
| ITC Souvenir Outline Bold       | C-37  | Syncopation Demibold               | B-110 |
| Souvenir Gothic Light           | B-131 | Syncopation Extra Bold             | B-110 |
| Souvenir Gothic Medium          | B-131 | Syncopation Outline                | C-38  |
| Souvenir Gothic Demibold        | B-132 | Syntax                             | B-111 |
| Spartana                        | D-42  | Syntax Bold                        | B-111 |
| Sphinx                          | A-230 |                                    |       |
| Spicy Medium                    | B-105 | <b>T</b> Tailor                    | A-234 |
| Spicy Bold                      | B-105 | Tavern                             | C-47  |
| Stabile Medium Condensed Agency | B-106 | Tempo Black                        | B-111 |
| Stabile Bold Condensed Agency   | B-106 | Tempo Black Condensed              | B-112 |
| Standard Light                  | B-106 | T.H. Alphabet Soup                 | D-55  |
| Standard                        | B-107 | Thorne Shaded                      | C-39  |
| Standard Medium                 | B-107 | Thorowgood Roman                   | A-235 |
| Standard Bold                   | B-107 | Thorowgood Italic                  | A-235 |
| Standard Condensed              | B-107 | Thorowgood Italic Swash            | A-236 |
| Standard Medium Condensed       | B-108 | Thunderbird                        | D-44  |
| Standard Bold Condensed         | B-108 | ITC Tiffany Light with Variants    | A-236 |
| Standard Extra Bold Condensed   | B-108 | ITC Tiffany Light Italic           | A-237 |
| Standard Light Extended         | B-109 | ITC Tiffany Medium with Variants   | A-237 |
| Standard Extended               | B-109 | ITC Tiffany Medium Italic          | A-238 |
| Standard Extra Bold Extended    | B-109 | ITC Tiffany Demibold with Variants | A-238 |
| Stencil Bold                    | D-43  | ITC Tiffany Demibold Italic        | A-239 |
| Stop                            | D-55  | ITC Tiffany Heavy with Variants    | A-239 |
| Streamline                      | D-43  | ITC Tiffany Heavy Italic           | A-240 |
| Strike Three                    | C-37  | Time Script Bold                   | E-14  |
| Studio                          | D-43  | Times Roman                        | A-240 |
| ITC Stymie Hairline             | A-230 | Times Roman Italic                 | A-240 |
| Stymie Light                    | A-230 | Times New Roman Semibold           | A-241 |
| Stymie Medium                   | A-231 | Times Roman Bold with Swash        | A-241 |
| Stymie Bold                     | A-231 | Times Roman Bold Italic            | A-242 |
| Stymie Bold Italic              | A-231 | Times Bold Modified #1             | A-242 |
| Stymie Extra Bold               | A-232 | Times Bold Modified #2             | A-242 |
| Stymie Extra Bold Italic        | A-232 | Times Text Adweight                | A-243 |
| Stymie Black                    | A-232 | Times Roman Adweight               | A-243 |
| Stymie Black Italic             | A-233 | Times Roman Heavyweight            | A-243 |
| Stymie Medium Condensed         | A-233 | Times Roman Black                  | A-244 |
| Stymie Bold Condensed           | A-233 | Times Roman Modern Bold            | A-244 |
| Stymie Extra Bold Condensed     | A-233 | Times Roman Modern Swash           | A-245 |
| Stymie Obelisk Medium Condensed | A-234 | Times Roman Power Swash            | A-246 |
| Stymie Open                     | C-37  | Times Roman Bold Expanded Agency   | A-246 |
| Stymie Open Condensed           | C-46  | Times Demibold Outline             | C-39  |
| Stymie Outline                  | C-38  | Toms Roman with Swash              | A-247 |
| Superstar                       | C-38  | Topic Medium Italic                | B-112 |
| Superstar Shadow                | C-38  | Torino                             | A-247 |
| Surf                            | A-234 | Torino Italic Flair with Swash     | A-248 |
| Syncopation Finline             | B-110 | Tourist Gothic                     | B-132 |

|                                   |       |
|-----------------------------------|-------|
| Tower                             | A-249 |
| Trajanus                          | A-249 |
| Trajanus Semibold                 | A-249 |
| Trajanus Bold                     | A-249 |
| Transient Shadow                  | C-47  |
| Transport Stencil Medium          | D-44  |
| Transport Stencil Bold            | D-44  |
| Treasury Open                     | D-55  |
| Trooper Roman Light               | A-250 |
| Trooper Roman Light Italic        | A-250 |
| Trooper Roman                     | A-250 |
| Trooper Roman Italic              | A-250 |
| Trooper Roman Bold                | A-251 |
| Trooper Roman Extra Bold          | A-251 |
| Trooper Roman Black               | A-251 |
| Trump Gravure                     | C-39  |
| Trump Medieval                    | A-252 |
| Trump Medieval Italic             | A-252 |
| Trump Medieval Medium             | A-252 |
| Trump Medieval Semibold           | A-253 |
| Trump Medieval Bold               | A-253 |
| Trump Medieval Semibold Condensed | A-253 |
| Twist                             | D-44  |
| Twistfin Open                     | C-40  |
| Typo Script Extended              | E-14  |
| Typewriter Bold Agency            | A-254 |

|                     |       |
|---------------------|-------|
| <b>U</b> Uncle Bill | C-40  |
| Univers #39         | B-112 |
| Univers #45         | B-112 |
| Univers #46         | B-113 |
| Univers #47         | B-113 |
| Univers #48         | B-113 |
| Univers #49         | B-113 |
| Univers #53         | B-114 |
| Univers #55         | B-114 |
| Univers #55 Outline | C-40  |
| Univers #56         | B-114 |
| Univers #57         | B-115 |
| Univers #58         | B-115 |
| Univers #59         | B-115 |
| Univers #63         | B-132 |
| Univers #65         | B-116 |
| Univers #65 Outline | C-41  |
| Univers #66         | B-116 |
| Univers #67         | B-116 |
| Univers #68         | B-117 |

|                            |       |
|----------------------------|-------|
| Univers #73                | B-117 |
| Univers #73 Outline        | C-41  |
| Univers #75                | B-117 |
| Univers #76                | B-118 |
| Univers #76 Outline        | C-41  |
| Univers #77                | B-118 |
| Univers #83                | B-118 |
| Univers #85                | B-119 |
| Univers Thinline Condensed | B-119 |
| University Roman           | D-45  |
| University Roman Italic    | D-45  |
| University Roman Bold      | D-45  |

|                             |       |
|-----------------------------|-------|
| <b>V</b> Valley Forge Bold  | A-254 |
| Valley Forge Heavy          | A-254 |
| Valley Forge Condensed      | A-255 |
| Valley Forge Bold Condensed | A-255 |
| Valley Forge Compressed     | A-255 |
| Vendome                     | A-256 |
| Vendome Bold                | A-256 |
| Vendome Black               | A-256 |
| Venture                     | D-46  |
| Venus Light                 | B-119 |
| Venus Light Italic          | B-120 |
| Venus Medium                | B-120 |
| Venus Medium Italic         | B-120 |
| Venus Bold                  | B-120 |
| Venus Extra Bold            | B-121 |
| Venus Light Condensed       | B-121 |
| Venus Bold Condensed        | B-121 |
| Venus Extra Bold Condensed  | B-121 |
| Venus Medium Extended       | B-122 |
| Venus Bold Extended         | B-122 |
| Venus Extra Bold Extended   | B-122 |
| Vero Fat Antiqua            | D-46  |
| Vero Italiano               | D-47  |
| Veronese                    | A-257 |
| Veronese Semibold           | A-257 |
| Veronese Bold               | A-257 |
| Vesper                      | D-47  |
| Viking                      | C-42  |
| Villanova Outline           | C-42  |
| Visa                        | A-258 |
| Vivaldi                     | E-15  |
| Vogue                       | C-42  |
| Vulcan Outline              | C-43  |



|                                |       |                                                   |       |
|--------------------------------|-------|---------------------------------------------------|-------|
| <b>W</b> Waldbaum              | A-258 | Yankee Doodle                                     | D-50  |
| Waldbaum Italic                | A-258 | York                                              | E-15  |
| Waldbaum Medium                | A-259 |                                                   |       |
| Wasp                           | A-259 | <b>Z</b> Zachary                                  | E-16  |
| Wave                           | A-259 | ITC Zapf Book Light                               | A-268 |
| Wedding Text                   | D-47  | ITC Zapf Book Light Italic                        | A-269 |
| Weiss Roman                    | A-260 | ITC Zapf Book Medium                              | A-269 |
| Weiss Italic with Swash        | A-260 | ITC Zapf Book Medium Italic                       | A-269 |
| Weiss Roman Bold               | A-260 | ITC Zapf Book Demibold                            | A-270 |
| Weiss Extra Bold               | A-261 | ITC Zapf Book Demibold Italic                     | A-270 |
| Weiss Initials #1              | A-261 | ITC Zapf Book Heavy                               | A-270 |
| Weiss Initials #2              | A-261 | ITC Zapf Book Heavy Italic                        | A-271 |
| Weiss Initials #3              | A-262 | ITC Zapf Chancery Light                           | A-271 |
| Western                        | D-48  | ITC Zapf Chancery Light Italic                    | A-272 |
| Westgate                       | A-262 | ITC Zapf Chancery Medium                          | A-272 |
| Wexford                        | B-123 | ITC Zapf Chancery Medium Italic                   | A-273 |
| Wexford Medium                 | B-123 | ITC Zapf Chancery Demibold                        | A-273 |
| Wexford Bold                   | B-123 | ITC Zapf Chancery Bold                            | A-274 |
| Wexford Ultra Bold             | B-124 | ITC Zapf International Light                      | A-274 |
| Wheat                          | A-263 | ITC Zapf International Light Italic with Swash    | A-275 |
| Whedons Gothic Outline         | C-43  | ITC Zapf International Medium                     | A-275 |
| Whitin Black                   | A-263 | ITC Zapf International Medium Italic with Swash   | A-276 |
| Whitin Black Condensed         | A-264 | ITC Zapf International Demibold                   | A-276 |
| Whitin Black Condensed Outline | C-43  | ITC Zapf International Demibold Italic with Swash | A-277 |
| Wigwam                         | D-48  | ITC Zapf International Heavy                      | A-277 |
| Willow                         | A-264 | ITC Zapf International Heavy Italic with Swash    | A-278 |
| Windsor Light                  | A-264 | Zeal                                              | E-16  |
| Windsor                        | A-265 | Zealand                                           | E-16  |
| Windsor Bold                   | A-265 | Zebra                                             | A-278 |
| Windsor Black                  | A-265 | Zeppelin                                          | E-17  |
| Windsor Light Condensed        | A-266 | Zeppelin Foundry                                  | C-44  |
| Windsor Bold Condensed         | A-266 | Zero                                              | A-279 |
| Windsor Heavy Condensed        | A-266 | Zinga                                             | D-50  |
| Windsor Extra Bold Condensed   | A-266 | Zion                                              | D-50  |
| Windsor Black Condensed        | A-267 | Zircon                                            | E-17  |
| Windsor Outline                | C-44  | Zola                                              | E-17  |
| Windsor Elongated              | A-267 | Zoom                                              | E-18  |
| Winter                         | A-267 | Zoppo Regular                                     | B-124 |
| Wolf Antiqua                   | A-268 |                                                   |       |
| Woodcut                        | D-48  |                                                   |       |
| Wreath                         | A-268 |                                                   |       |
| <b>Y</b> Yagi Bold             | D-49  |                                                   |       |
| Yagi Double                    | D-49  |                                                   |       |
| Yagi Twin                      | D-49  |                                                   |       |
| Yagi Universal #2              | B-133 |                                                   |       |
| Yankee                         | E-15  |                                                   |       |



# Micro Display Index

|   |                                      |                                    |                                  |                              |      |
|---|--------------------------------------|------------------------------------|----------------------------------|------------------------------|------|
| A | Aachen Medium                        | A-1                                | ITC Benguiat Gothic Bold         | B-13                         |      |
|   | Aachen Bold                          | A-1                                | ITC Benguiat Gothic Bold Italic  | B-13                         |      |
|   | Alternate Gothic #2                  | B-2                                | ITC Benguiat Gothic Heavy        | B-13                         |      |
|   | Alternate Gothic #2 Italic           | B-2                                | ITC Benguiat Gothic Heavy Italic | B-13                         |      |
|   | Alternate Gothic #3                  | B-2                                | Bodoni Bold                      | A-41                         |      |
|   | American Typewriter Light            | A-5                                | Bodoni Black Italic              | A-42                         |      |
|   | American Typewriter Medium           | A-5                                | ITC Bookman Light with Swash     | A-56                         |      |
|   | American Typewriter Bold             | A-5                                | ITC Bookman Light Italic         | A-57                         |      |
|   | American Typewriter Light Condensed  | A-6                                | ITC Bookman Medium with Swash    | A-58                         |      |
|   | American Typewriter Medium Condensed | A-6                                | ITC Bookman Medium Italic        | A-59                         |      |
|   | American Typewriter Bold Condensed   | A-7                                | ITC Bookman Demibold with Swash  | A-61                         |      |
|   | American Typewriter Outline          | C-2                                | ITC Bookman Demibold Italic      | A-61                         |      |
|   | Americana                            | A-7                                | ITC Bookman Bold with Swash      | A-62                         |      |
|   | Americana Italic                     | A-7                                | ITC Bookman Bold Italic          | A-63                         |      |
|   | Americana Bold                       | A-8                                | ITC Bookman Contour              | C-5                          |      |
|   | Americana Extra Bold                 | A-9                                | ITC Bookman Outline              | C-6                          |      |
|   | Americana Outline                    | C-2                                | Broadway                         | D-10                         |      |
|   | Aurora Grotesk #9                    | B-5                                | Broadway Engraved                | D-11                         |      |
|   | Avant Garde Extra Light              | B-5                                | Brush                            | E-2                          |      |
|   | Avant Garde Extra Light Italic       | B-5                                |                                  |                              |      |
|   | Avant Garde Book                     | B-6                                | C                                | Caslon #471 Roman            | A-68 |
|   | Avant Garde Book Italic              | B-6                                |                                  | Caslon #471 Italic           | A-69 |
|   | Avant Garde Book Condensed           | B-6                                |                                  | Caslon #471 Swash Characters | A-69 |
|   | Avant Garde Medium                   | B-7                                |                                  | Caslon #540 Italic           | A-70 |
|   | Avant Garde Medium Italic            | B-7                                |                                  | Caslon Light #223            | A-76 |
|   | Avant Garde Medium Condensed         | B-7                                |                                  | Century Bold                 | A-82 |
|   | Avant Garde Demibold                 | B-8                                |                                  | Century Old Style            | A-83 |
|   | Avant Garde Demibold Italic          | B-8                                |                                  | Century Schoolbook           | A-84 |
|   | Avant Garde Demibold Condensed       | B-8                                |                                  | Century Schoolbook Bold      | A-85 |
|   | Avant Garde Bold                     | B-9                                |                                  | ITC Century Light            | A-87 |
|   | Avant Garde Bold Italic              | B-9                                |                                  | ITC Century Light Italic     | A-87 |
|   |                                      |                                    |                                  | ITC Century Book             | A-88 |
|   |                                      |                                    |                                  | ITC Century Book Italic      | A-88 |
|   |                                      | ITC Century Bold                   |                                  | A-88                         |      |
|   |                                      | ITC Century Bold Italic            |                                  | A-89                         |      |
|   |                                      | ITC Century Ultra                  |                                  | A-89                         |      |
|   |                                      | ITC Century Ultra Italic           |                                  | A-89                         |      |
|   |                                      | ITC Century Light Condensed        |                                  | A-90                         |      |
|   |                                      | ITC Century Light Condensed Italic |                                  | A-90                         |      |
|   |                                      | ITC Century Book Condensed         |                                  | A-90                         |      |
|   |                                      | ITC Century Book Condensed Italic  |                                  | A-90                         |      |
|   |                                      | ITC Century Bold Condensed         |                                  | A-91                         |      |
|   |                                      | ITC Century Bold Condensed Italic  |                                  | A-91                         |      |
|   |                                      | ITC Century Ultra Condensed        |                                  | A-91                         |      |
|   |                                      | ITC Century Ultra Condensed Italic |                                  | A-92                         |      |
|   |                                      | Cheltenham Bold Extra Condensed    |                                  | A-94                         |      |
|   |                                      | ITC Cheltenham Light               |                                  | A-95                         |      |
| B | Bank Script                          | E-2                                |                                  |                              |      |
|   | Baskerville Bold                     | A-22                               |                                  |                              |      |
|   | Bauer Bodoni Bold                    | A-26                               |                                  |                              |      |
|   | ITC Benguiat Book                    | A-30                               |                                  |                              |      |
|   | ITC Benguiat Book Italic             | A-31                               |                                  |                              |      |
|   | ITC Benguiat Medium                  | A-31                               |                                  |                              |      |
|   | ITC Benguiat Book Condensed          | A-33                               |                                  |                              |      |
|   | ITC Benguiat Book Condensed Italic   | A-33                               |                                  |                              |      |
|   | ITC Benguiat Medium Condensed        | A-34                               |                                  |                              |      |
|   | ITC Benguiat Medium Condensed Italic | A-34                               |                                  |                              |      |
|   | ITC Benguiat Bold Condensed          | A-34                               |                                  |                              |      |
|   | ITC Benguiat Bold Condensed Italic   | A-35                               |                                  |                              |      |
|   | ITC Benguiat Gothic Book             | B-12                               |                                  |                              |      |
|   | ITC Benguiat Gothic Book Italic      | B-12                               |                                  |                              |      |
|   | ITC Benguiat Gothic Medium           | B-12                               |                                  |                              |      |



|                                       |       |                                     |       |
|---------------------------------------|-------|-------------------------------------|-------|
| ITC Cheltenham Light Italic           | A-95  | <b>D</b> Della Robbia               | A-122 |
| ITC Cheltenham Book                   | A-95  | Della Robbia Bold                   | A-122 |
| ITC Cheltenham Book Italic            | A-95  |                                     |       |
| ITC Cheltenham Bold                   | A-96  | <b>E</b> Egyptian Bold Condensed    | A-129 |
| ITC Cheltenham Bold Italic            | A-96  | Engravers Old English               | D-18  |
| ITC Cheltenham Ultra                  | A-96  | Eurostile Normal                    | B-28  |
| ITC Cheltenham Ultra Italic           | A-97  | Eurostile Bold                      | B-28  |
| ITC Cheltenham Light Condensed        | A-97  | Eurostile Bold Condensed            | B-29  |
| ITC Cheltenham Light Condensed Italic | A-97  | Eurostile Extended                  | B-30  |
| ITC Cheltenham Book Condensed         | A-98  | Eurostile Bold Extended             | B-31  |
| ITC Cheltenham Book Condensed Italic  | A-98  | Eurostile Bold Extended Outline     | C-15  |
| ITC Cheltenham Bold Condensed         | A-98  |                                     |       |
| ITC Cheltenham Bold Condensed Italic  | A-98  | <b>F</b> ITC Fenice Light           | A-130 |
| ITC Cheltenham Ultra Condensed        | A-99  | ITC Fenice Light Italic             | A-130 |
| ITC Cheltenham Ultra Condensed Italic | A-99  | ITC Fenice Regular                  | A-130 |
| ITC Cheltenham Contour                | C-7   | ITC Fenice Regular Italic           | A-131 |
| ITC Cheltenham Outline                | C-7   | ITC Fenice Bold                     | A-131 |
| ITC Cheltenham Shadow                 | C-8   | ITC Fenice Bold Italic              | A-131 |
| Clarendon                             | A-100 | ITC Fenice Ultra                    | A-132 |
| Clarendon Bold                        | A-101 | ITC Fenice Ultra Italic             | A-132 |
| Clearface Extra Bold                  | A-103 | Firmin Didot Bold                   | A-134 |
| ITC Clearface                         | A-105 | Folio Extra Bold                    | B-33  |
| ITC Clearface Italic                  | A-105 | Folio Bold Condensed                | B-34  |
| ITC Clearface Bold                    | A-106 | Franklin Gothic                     | B-37  |
| ITC Clearface Bold Italic             | A-106 | Franklin Gothic Italic              | B-38  |
| ITC Clearface Black                   | A-106 | Franklin Gothic Condensed           | B-38  |
| ITC Clearface Black Italic            | A-107 | Franklin Gothic Condensed Italic    | B-38  |
| ITC Clearface Heavy                   | A-107 | Franklin Gothic Extra Condensed     | B-39  |
| ITC Clearface Heavy Italic            | A-107 | Franklin Gothic Wide                | B-39  |
| ITC Clearface Contour                 | C-10  | ITC Franklin Gothic Book            | B-40  |
| ITC Clearface Outline                 | C-10  | ITC Franklin Gothic Book Italic     | B-40  |
| ITC Clearface Shadow                  | C-10  | ITC Franklin Gothic Medium          | B-40  |
| Cochin Roman                          | A-110 | ITC Franklin Gothic Medium Italic   | B-40  |
| Cochin Roman Italic                   | A-110 | ITC Franklin Gothic Demibold        | B-41  |
| Cochin Roman Bold                     | A-110 | ITC Franklin Gothic Demibold Italic | B-41  |
| Cochin Roman Bold Italic              | A-111 | ITC Franklin Gothic Heavy           | B-41  |
| Cochin Roman Black                    | A-111 | ITC Franklin Gothic Heavy Italic    | B-42  |
| Cochin Roman Black Italic             | A-111 | ITC Franklin Gothic Contour         | C-17  |
| Commercial Script                     | E-3   | ITC Franklin Gothic Outline         | C-17  |
| Cooper Black                          | A-114 | ITC Franklin Gothic Outline Shadow  | C-17  |
| Cooper Black Italic with Swash        | A-114 | ITC Friz Quadrata                   | A-135 |
| Cooper Black Condensed                | A-115 | ITC Friz Quadrata Medium            | A-135 |
| Cooper Black Condensed Outline        | C-13  | ITC Friz Quadrata Demibold          | A-136 |
| Craw Clarendon                        | A-116 | ITC Friz Quadrata Bold              | A-136 |
| Craw Clarendon Bold                   | A-116 | Frutiger #45                        | B-42  |
| Craw Clarendon Condensed              | A-117 | Frutiger #46                        | B-43  |
| Craw Modern Bold                      | A-118 | Frutiger #55                        | B-43  |

|                             |       |                                        |       |
|-----------------------------|-------|----------------------------------------|-------|
| Frutiger #56                | B-43  | Helvetica                              | B-64  |
| Frutiger #65                | B-43  | Helvetica Italic                       | B-64  |
| Frutiger #66                | B-44  | Helvetica Italic Outline               | C-22  |
| Frutiger #75                | B-44  | Helvetica Medium                       | B-65  |
| Frutiger #76                | B-44  | Helvetica Medium Italic                | B-65  |
| Futura Light                | B-45  | Helvetica Medium Outline               | C-23  |
| Futura Book                 | B-46  | Helvetica Bold                         | B-66  |
| Futura Medium               | B-46  | Helvetica Bold Italic                  | B-66  |
| Futura Demibold             | B-47  | Helvetica Bold Outline                 | C-23  |
| Futura Bold                 | B-48  | Helvetica Regular Condensed            | B-69  |
| Futura Extra Bold           | B-48  | Helvetica Bold Condensed               | B-69  |
| Futura Extra Bold Condensed | B-50  | Helvetica Bold Condensed Outline       | C-24  |
| Futura Display              | D-22  | Helvetica Compressed                   | B-70  |
| Futura Inline               | C-18  | Helvetica Extra Bold Condensed         | B-70  |
|                             |       | Helvetica Extra Compressed             | B-70  |
|                             |       | Helvetica Ultra Compressed             | B-70  |
|                             |       | Helvetica Extended                     | B-71  |
|                             |       | Helvetica Bold Extended                | B-71  |
|                             |       | Helvetica Extra Bold Condensed Outline | C-24  |
|                             |       | Helvetica Extra Bold Extended          | B-72  |
| <b>G</b> ITC Galliard Roman | A-137 | <b>I</b> Isbell Medium                 | A-161 |
| ITC Galliard Roman Italic   | A-137 | Italia Book                            | A-163 |
| ITC Galliard Bold           | A-137 | Italia Medium                          | A-164 |
| ITC Galliard Bold Italic    | A-138 | Italia Bold                            | A-164 |
| ITC Galliard Black          | A-138 |                                        |       |
| ITC Galliard Black Italic   | A-138 |                                        |       |
| ITC Galliard Ultra          | A-139 | <b>J</b> Jay Gothic Light              | B-73  |
| ITC Galliard Ultra Italic   | A-139 | Jay Gothic                             | B-73  |
| ITC Garamond Book Condensed | A-146 | Jay Gothic Bold                        | B-74  |
| Gill Sans Extra Bold        | B-54  | Jay Gothic Extra Bold                  | B-74  |
| Gill Sans Ultra Bold        | B-55  | Jay Gothic Outline                     | C-25  |
| Goudy Old Style             | A-148 |                                        |       |
| Goudy Old Style Italic      | A-148 | <b>K</b> Kabel Bold                    | B-75  |
| Goudy Catalogue             | A-149 | Kabel Heavy                            | B-76  |
| Goudy Bold                  | A-149 | Kabel Regular Stencil                  | B-76  |
| Goudy Bold Italic           | A-150 | ITC Kabel Book                         | B-77  |
| Goudy Extra Bold            | A-150 | ITC Kabel Medium                       | B-77  |
| Goudy eavy Face with Swash  | A-152 | ITC Kabel Demibold                     | B-78  |
| Goudy Heavy Face Italic     | A-152 | ITC Kabel Ultra                        | B-79  |
| Goudy Heavy Face Condensed  | A-154 | ITC Kabel Contour                      | C-25  |
| Grotesque #9                | B-59  | ITC Kabel Outline                      | C-26  |
| Grotesque #9 Italic         | B-59  | Korinna                                | A-168 |
|                             |       | Korinna Bold                           | A-168 |
| <b>H</b> Harry Thin         | B-61  | Korinna Extra Bold                     | A-169 |
| Harry Plain                 | B-62  | Korinna Heavy                          | A-170 |
| Harry Heavy                 | B-62  | Korinna Outline                        | C-26  |
| Harry Fat                   | B-62  |                                        |       |
| Harry Obese                 | B-63  |                                        |       |
| Harry Obese Squeezed        | B-63  |                                        |       |
| Helvetica Thin              | B-63  |                                        |       |
| Helvetica Light             | B-64  |                                        |       |
| Helvetica Light Italic      | B-64  |                                        |       |

|          |                                |       |                          |       |
|----------|--------------------------------|-------|--------------------------|-------|
| <b>L</b> | ITC Lubalin Graph Bold         | A-178 | Rockwell Medium Italic   | A-211 |
|          | Lydian Bold                    | B-81  | Rockwell Bold            | A-211 |
| <b>M</b> | Machine                        | B-82  | Rockwell Extra Bold      | A-211 |
|          |                                |       | Romana Bold              | A-213 |
| <b>N</b> | Neil Bold                      | D-30  | <b>S</b>                 | A-216 |
|          | News Gothic Condensed          | B-85  |                          | A-217 |
|          | News Gothic Extra Condensed    | B-85  |                          | A-217 |
|          | ITC Novarese Book              | A-189 |                          | A-218 |
|          | ITC Novarese Book Italic       | A-189 |                          | A-218 |
|          | ITC Novarese Medium            | A-190 |                          | A-218 |
|          | ITC Novarese Medium Italic     | A-190 |                          | A-219 |
|          | ITC Novarese Bold              | A-190 |                          | A-219 |
|          | ITC Novarese Bold Italic       | A-191 |                          | A-220 |
|          | ITC Novarese Ultra             | A-191 |                          | C-35  |
| <b>O</b> | Old Towne                      | D-32  |                          | A-220 |
|          | Olive Antique Medium           | B-91  |                          | A-220 |
|          | Olive Antique Bold             | B-91  |                          | A-221 |
|          | Olive Antique Black            | B-91  |                          | A-221 |
|          | Optima                         | B-94  |                          | A-221 |
|          | Optima Italic                  | B-95  |                          | A-222 |
|          | Optima Semibold                | B-95  |                          | A-222 |
|          | Optima Semibold Italic         | B-95  |                          | A-222 |
|          | Optima Semibold Outline        | C-29  |                          | A-227 |
|          | Optima Black                   | B-97  |                          | A-227 |
|          |                                |       |                          | A-228 |
|          |                                |       |                          | A-228 |
| <b>P</b> | Palatino                       | A-193 |                          | A-228 |
|          | Palatino Bold                  | A-194 |                          | A-229 |
|          | Park Avenue                    | E-12  |                          | A-229 |
|          | Peignot Light                  | B-97  |                          | A-229 |
|          | Peignot Bold                   | B-98  |                          | C-37  |
|          | Pistilli Roman                 | A-199 |                          | B-107 |
|          | Plantin Light                  | A-200 |                          | B-108 |
|          | Plantin Light Italic           | A-200 |                          | B-108 |
|          | Plantin Italic                 | A-201 |                          | D-43  |
|          | Plantin Bold                   | A-201 |                          | A-230 |
|          | Plantin Bold Italic            | A-201 |                          | A-232 |
|          | Plantin Bold Condensed         | A-202 |                          |       |
|          | Plantin Bold Condensed Outline | C-32  |                          |       |
|          | Plantin Heavy Condensed        | A-203 |                          |       |
|          | Plantin Heavy Condensed Italic | A-203 |                          |       |
| <b>R</b> | Randye                         | E-12  | <b>T</b>                 | A-236 |
|          | Rockwell Light                 | A-210 |                          | A-237 |
|          | Rockwell Light Italic          | A-210 |                          | A-238 |
|          | Rockwell Medium                | A-210 |                          | A-239 |
|          |                                |       |                          | A-240 |
|          |                                |       |                          | A-240 |
|          |                                |       | ITC Tiffany Light        | A-241 |
|          |                                |       | ITC Tiffany Medium       | A-241 |
|          |                                |       | ITC Tiffany Demibold     |       |
|          |                                |       | ITC Tiffany Heavy        |       |
|          |                                |       | Times Roman              |       |
|          |                                |       | Times Roman Italic       |       |
|          |                                |       | Times New Roman Semibold |       |
|          |                                |       | Times Roman Bold         |       |

---

|                         |       |
|-------------------------|-------|
| Times Roman Bold Italic | A-242 |
| Times Roman Black       | A-244 |
| Trooper Roman           | A-250 |

|          |                         |       |
|----------|-------------------------|-------|
| <b>U</b> | Univers #55             | B-114 |
|          | Univers #65             | B-116 |
|          | Univers #66             | B-116 |
|          | Univers #67             | B-116 |
|          | Univers #75             | B-117 |
|          | University Roman        | D-45  |
|          | University Roman Italic | D-45  |
|          | University Roman Bold   | D-45  |

|          |                       |       |
|----------|-----------------------|-------|
| <b>V</b> | Venus Medium Italic   | B-120 |
|          | Venus Medium Extended | B-122 |

|          |                 |       |
|----------|-----------------|-------|
| <b>W</b> | Windsor         | A-265 |
|          | Windsor Outline | C-44  |

|          |                                 |       |
|----------|---------------------------------|-------|
| <b>Z</b> | ITC Zapf Chancery Light         | A-271 |
|          | ITC Zapf Chancery Light Italic  | A-272 |
|          | ITC Zapf Chancery Medium        | A-272 |
|          | ITC Zapf Chancery Medium Italic | A-273 |
|          | ITC Zapf Chancery Demibold      | A-273 |
|          | ITC Zapf Chancery Bold          | A-274 |





**T T T** Serif

**T T T T T**

**T T T T T**

**T T T T T**

**T T T T T**

**T T T T T**

**T T T T T**

**T T T T T**

**T T T T T**



---

## Aachen Medium

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-—.\$¢%/£#)\*

---

## Aachen Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-—.\$¢%/£#)\*

---

## Academy Light

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-—.\$¢%/£#)\* aemnru

---



---

## Academy Medium

---

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMNOSTUV  
1234567890 WXYZ  
(&.,:;!?"--\$¢%/£)\* aemnru

---

## Academy Bold

---

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMNOSTUV  
1234567890 WXYZ  
(&.,:;!?"--\$¢%/£)\* aemnru

---

## Academy Extra Bold

---

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMNOSTUV  
1234567890 WXYZ  
(&.,:;!?"--\$¢%/£)\* aemnru

---

---

## Albertus

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""--.\$¢%/)\* fffl

---

## Albertus Demibold Pro

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNMMNOPQRSTUVWXYZ  
1234567890 (&&.,:;!?"'""--0%/)\* YZ

---

## Albertus Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNMMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""--.\$¢%/£)\* YZ

---

## ALBERTUS BLACK

---

ABCDEFGHIJKLMNMMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""--.\$¢%/£)\* YZ

---

---

## Albertus No.5

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-—\$¢%) WXYZ

---

## American Gothic Light

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 UVWXYZ  
(&.,:;!?"'""-—\$¢%/)\*

---

## American Gothic Medium

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 UVWXYZ  
(&.,:;!?"'""-—\$¢%/)\*

---

---

# American Gothic Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 UVWXYZ  
(&.,:;!?"'""-\$\$¢%/!)\*

---

## American Typewriter Light

---

abcdeefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNPPQRR  
1234567890 STUVWXYZ  
(&£.,:;!?"'""-—.\$¢%/£#)\*

---

## American Typewriter Medium

---

abcdeefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNPPQRR  
1234567890 STUVWXYZ  
(&£.,:;!?"'""-—.\$¢%/£#)\*

---



---

# American Typewriter Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 yz STUVWXYZ  
(&.,:;!?"'“”-—.\$¢%/£#)\*

---

## American Typewriter Light Condensed

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'“”-—.\$¢%/£#)\*

---

## American Typewriter Medium Condensed

---

abcdeefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&&.,:;!?"'“”-—.\$¢%/£#)\*

---

# American Typewriter Bold Condensed

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-—•\$¢%/£#)\*

---

## Americana

---

abcdefghijklmnopqrstuvw  
ABCDEFGHIJKLMNOPQRST  
1234567890 xyz UVWXYZ  
(&.,:;!?"'""-—•\$¢%/£#)\*

---

## Americana Italic

---

*abcdefghijklmnopqrstuuvw*  
*ABCDEFGHIJKLMNOPQRST*  
*1234567890 xyz UVWXYZ*  
*(&.,:;!?"'""-—•\$¢%/£#)\**

---

---

## Americana Bold

---

abcdefghijklmnopqrstuvw  
ABCDEFGHIJKLMNOPS  
1234567890 xyz TUVWXYZ  
(&.,:;!?"'“”--.\$¢%/£#)\*

---

## *Americana Bold Italic*

---

*abcdefghijklmnopqrstuvw  
ABCDEFGHIJKLMNOPS  
1234567890 xyz TUVWXYZ  
(&.,:;!?"'“”--.\$¢%/£#)\**

---

## Americana Bold Agency

---

abcdefghijklmnopqrstuvw  
ABCDEFGHIJKLMNOPS  
1234567890 xyz TUVWXYZ  
(&.,:;!?"'“”--.\$¢£)

---

# Americana Extra Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 xyz TUVWXYZ  
(&.,:;!?"'“”-—.\$¢%/£#)\*

---

# Americana Black

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 xyz TUVWXYZ  
(&.,:;!?"'“”-—.\$¢%/£#)\*

---

# Americana Condensed Special

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'“”-—.\$¢%/£#)\* YZ



---

## Andrich Minerva

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 VWXYZ  
(&.,,:!?"'“”- \$¢% /£)\*

---

## *Andrich Minerva Italic*

---

*abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,,:!?"'“”- \$¢% /£)\**

---

## Antikva Margaret

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 VWXYZ  
(&.,,:!?"'“”- \$¢% /£)\*

---

---

## Aquarius No.2

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""---.\$¢%/£)\*//

---

## Aquarius No.4

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""---.\$¢%/£)\*

---

## Aquarius No.5

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""---.\$¢%/£)\*

---

## Aquarius No.6

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""---.\$¢%/£)\*

---

---

## Aquarius No.7

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""--.\$¢%/)\*

---

## Aquarius No.8

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""--.\$¢%/)\*

---

## Arrow

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""--.\$¢%/£)\* YZ

---

---

## Aster

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?"'""--.\$¢%/£)\* ffi fl ffi fl

---

## *Aster Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 WXYZ*  
*(&.,:;!?"'""--.\$¢%/£)\* ffi fl ffi fl*

---

## Aster Bold

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 UVWXYZ**  
**(&.,:;!?"'""--.\$¢%/£)\* ffi fl ffi fl**

---



---

## Aster Extra Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 VWXYZ  
(&.,:;!?"'---.\$¢%/£)\* ffflfflffl

---

## Aster Black

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 VWXYZ  
(&.,:;!?"'---.\$¢%/£)\*

---

## Baker Argentina No.2

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'---.\$¢%/£)\* XYZ

---

## Baker Danmark No.2

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 XYZ  
(&.,:;!?"'""--\$¢%/£)\*

---

## Baker Danmark No.3

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?"'""--.\$¢%/£)\*

---

## Baker Danmark No.4

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?"'""--.\$¢%/£)\*

---

---

## Baker Danmark No.5

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?'""--\$¢%/£)\*

---

## Baker Roman Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 STUVWXYZ  
(&.,:;!?"-\$¢)

---

## *Baker Roman Bold Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 UVWXYZ*  
*(&.,:;!?"-\$¢)*

---

---

# Baker Signet

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""--\$¢%/£)\*

---

## Baker Signet Medium

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""--\$¢) XYZ

---

## Baker Signet Bold

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 WXYZ

(&.,:;!?"'""--\$¢%/)



---

# Baker Signet Extra Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'-\$¢) WXYZ

---

## Baker Signet Bold Condensed

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'-\$)

---

## ITC Barcelona Book

---

abcdefghijklmnopqrstuvwxyz  
AABCDEF GHIJKLMMNNOPQR  
1234567890 STUVWXYZ  
(&©.,:;!?'“”--.\$¢%/£#)\*

---

## ITC Barcelona Book Italic

---

abcdefghijklmnopqrstuvwxyz  
AABCDEF GHIJKLMNNOPQRST  
1234567890 UVWXYZ  
[&&.,:;!?'“”--. \$¢%/£#]\*

---

## ITC Barcelona Medium

---

abcdefghijklmnopqrstuvwxyz  
AABCDEF GHIJKLMNNOPQR  
1234567890 STUVWXYZ  
[&&.,:;!?'“”--. \$¢%/£#]\*

---

## ITC Barcelona Medium Italic

---

abcdefghijklmnopqrstuvwxyz  
AABCDEF GHIJKLMNNOPQRST  
1234567890 UVWXYZ  
[&&.,:;!?'“”--. \$¢%/£#]\*

---

## ITC Barcelona Bold

---

abcdefghijklmnopqrstuvwxyz  
AABBCDEFGHIJKLMNOPQR  
1234567890 STUVWXYZ  
[&@.,:;!?'""'---.\$¢%/£#]\*

---

## *ITC Barcelona Bold Italic*

---

*abcdefghijklmnopqrstuvwxyz  
AABBCDEFGHIJKLMNOPQR  
1234567890 STUVWXYZ  
[&@.,:;!?'""'---.\$¢%/£#]\**

---

## ITC Barcelona Heavy

---

**abcdefghijklmnopqrstuvwxyz  
AABBCDEFGHIJKLMNOPQR  
1234567890 STUVWXYZ  
[&@.,:;!?'""'---.\$¢%/£#]\***

---

# ***ITC Barcelona Heavy Italic***

---

***abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 STUVWXYZ  
(&@.,:;!?'""'--.\$¢%/£#)\****

---

## Basilea

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 ( & . , : ; ! ? ' " " " - - . \$ ¢ % / £ ) \*

---

## Baskerville

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 VWXYZ  
( & . , : ; ! ? ' " " " - - . \$ ¢ % / £ ) \* f f f i f l f f f i f l



---

## *Baskerville Italic*

---

*abcdefghijklmnopqrstuvwxyz*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890 (&.,:;!?"'""-\$/£)\* YZ*

---

## **Baskerville Bold**

---

**abcdefghijklmnopqrstuvwxyz**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890 WXYZ**

**(&.,:;!?"'""-—.\$¢%/£#)\***

---

## ***Baskerville Bold Italic***

---

***abcdefghijklmnopqrstuvwxyz***

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***

***1234567890 WXYZ***

***(£.,:;!?"'""-—.\$¢%/£)\* fffiffiffi***

---

# Baskerville Bold Flair

---

aaabbbcccccdddeeefffggggh  
hhhiijjjkkklll  
mmnnnooppqqrsssstttuu  
vwwxyyyzzz

AAABBCDEE  
FGGHHHII  
JJJKKKKKLLMM  
MMNNNNNN  
OOPPPPPRRSSST  
TTTUUUVV

VVWWWWWXXXYYYZ  
1234567890 (&.,:;!?"'""-\$¢%/)\*

---

## Baskerville Light Agency

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'-\$¢) WXYZ

---

## Baskerville Bold Agency

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 VWXYZ  
(&.,:;!?"'-\$¢) fi fl

---

## Baskerville Extra Bold Agency

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 VWXYZ  
(&.,:;!?"'-\$¢) fi fl

---

---

# Baskerville Heavyweight

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 UVWXYZ  
(&.,:;!?"'-\$¢%/£)\* fi

---

# Baskerville Overweight

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 UVWXYZ  
(&.,:;!?"'-\$¢%/£)\* fi

## BASKERVILLE

## BOLD CONDENSED TITLING

---

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 1234567890 XYZ  
(&.,:;!?"'-\$¢%/£)\*

---



---

## Bauer Bodoni

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'“”-\$/£) fffl YZ

---

## *Bauer Bodoni Italic*

---

*abcdefghijklmnopqrstuvwxyz*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890 (&.,:;!?"'“”-\$/£)\* fffl YZ*

---

## Bauer Bodoni Bold

---

**abcdefghijklmnopqrstuvwxyz**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890 WXYZ**

**(&.,:;!?"'“”-—.\$¢%/£#)\***

---

## *Bauer Bodoni Bold Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 WXYZ*  
*(&.,:;!?"'“-\$/£)\* fffisl*

---

## **Bauer Bodoni Extra Bold**

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 WXYZ**  
**(&.,:;!?"'“-\$/£)\***

---

## *Bauer Bodoni Extra Bold Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 VWXYZ*  
*(&.,:;!?"'“”--.\$/£)\* fffislft*

---

---

# BAUER BODONI TITLE

---

ABCDEFGHIJKL  
MNOPQRSTUVWXYZ  
1234567890 (.,:;!?"'""'-\$/£)\*

---

## BAUER TEXT INITIALS

---

ABCDEFGHIJKLMNPPQQR  
STUVWXYZ

---

## Belwe Light

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTU VWX  
1234567890 (&.,:;!?"'""'-\$/£) YZ

---

## Belwe Medium

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTU V  
1234567890 (&.,:;!?"'""'-\$/£) WXYZ

---

## Belwe Bold

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 (&.,:;!?'“”-\$¢/£) WXYZ**

---

## Bembo Roman

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?'“”-\$¢%/£)\* fffiffiffi

---

## Bembo Italic

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 VWXYZ*  
*(&.,:;!?'“”-\$¢%/£)\* fffiffiffi*



---

## Bembo Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 UVWXYZ  
(&.,:;!?"'-\$/£) ffi fl ffi fl

---

## Bembo Black

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 UVWXYZ  
(&.,:;!?"'-\$¢)\*

---

## ITC Benguiat Book

---

abcdefghijklmnopqrstuvwxyz  
AA ABCDEFGHIJKLMNOPQRS  
Æ AB Æ A H A K A P A R S S T T fi  
1234567890 TUVWXYZ  
(&.,:;!?"'""'--·\$¢%/%/£#)\*

---

## *ITC Benguiat Book Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*AA ABCDEFGHIJKLMNNO PQRS*  
*AA AB AE AF AH AK AP AR SS TT*  
*1234567890 TUVWXYZ*  
*(&.,,:;!?'""--. \$¢%/£#)\* fi*

---

Don't just use  
color for that presentation  
—use CARDNACOLOR!®

---

## **ITC Benguiat Medium**

---

**abcdefghijklmnopqrstuvwxyz**  
**AA ABCDEFGHIJKLMNNO PQRS**  
**AA AB AE AF AH AK AP AR SS TT**  
**1234567890 TUVWXYZ**  
**(&.,,:;!?'""--. \$¢%/£#)\* fi**

---

---

# *ITC Benguiat Medium Italic*

---

*abcdefghijklmnopqrstuvwxyz*

*AA ABCDEFGHIJKLMNOPQR*

*A B A H A K A P A S S T*

*1234567890 STUVWXYZ*

*(&.,:;!?'""--. \$¢%/£#)\* fi*

---

Use our Altergraph  
*for perfect distortions*  
every time!

---

# **ITC Benguiat Bold**

---

**abcdefghijklmnopqrstuvw**

**AA ABCDEFGHIJKLMNOPQ**

**A B A H A K A P A S S T**

**1234567890 yz RSTUVWXYZ**

**(&.,:;!?'""--. \$¢%/£#)\* fi**

---

***ITC Benguiat Bold Italic***  
***abcdefghijklmnopqrstuvwxyz***

***AA ABCDEFGHIJKLMMNOP***

# ABFAKARSTI

***1234567890 z Q R S T U V W X Y Z***

(&.,.:;!?'^"-.\_.\$¢%/£#)\* fi

abcdefghijklmnopqrstuvwxyz

AA ABCDEFGHIJKLMNOPQRSTUVWXYZ

A B Æ F H A K P R S S T Y Z

1234567890 (&.,:;!?'`"-—·\$¢%/\_L#)\* fi

abcdefghijklmnopqrstuvwxyz

AA ABCDEFGHIJKLMNOPQRSTUVWXYZ

A B A H A K A P R S S T T X Y Z

1234567890 (&.,:;!?'^"-—.\$¢%/£#)\* fi





---

# ***ITC Benguiat Bold Condensed Italic***

---

***abcdefghijklmnopqrstuvwxyz***  
***AAABCDEF GHIJKLMN OPQRSTU V***  
***AAABAAKAPRSSIT WXYZ***  
***1234567890 (&.,,:;!?'""--. \$¢%/£#)\* fi***

---

## Berling

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMN OPQRSTU V*  
*1234567890 (&.,,:;!?"\$¢/£) WXYZ*

---

## *Berling Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMN OPQRSTU V*  
*1234567890 (&.,,:;!?"-\$¢/£) WXYZ*

---

---

## Berling Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 VWXYZ  
(&.,!?"\$¢/£)

---

## Bernhard Modern

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 XYZ  
(&.,:;!?"'""-\$¢%&/'/\*)

---

## Bernhard Modern Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?"'""-\$¢%&/'/\*)

---

## *Bernhard Modern Bold Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 (&.,:;!?"'-\$¢)\* WXYZ ff*

---

**CHECK OUR  
TIME ALLOWANCE PROGRAM  
FOR BIG SAVINGS!**

---

## **Bernhard Roman with Swash**

---

**aaaabbbccddeffghhi**  
**jkkllmmnnopqrrsstuvwxyz**  
**AABBCCCDDEEFFGGGHHIJJJKKK**  
**KLMLMNNOPPPQR**  
**RRR RSSTTUUVVWXXYYZ**  
**1234567890 (&.,:;!?"'-\$¢%/£)\***

---



---

## Beton Medium Condensed

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'\""-.\$¢%)\*

---

## Beton Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'\""-.\$¢%/£)\* YZ

---

## Beton Extra Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'\""-.\$¢%/£)\* XYZ

---

# Beton Bold Condensed

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""--.\$¢%/£)\*

---

## Blado

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?"'""--.\$¢%/£)\* ffflfflffl

---

## Bodoni Book

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""--.\$¢%/£)\*

---

## *Bodoni Book Italic*

---

*abcdefghijklmnopqrstuvwxy*  
*ABCDEFGHIJKLMN*  
*OPQRSTUVWXYZ*  
*1234567890 (&.,:;!?"'""-.\$¢%/£)\* fi fl*

---

## Bodoni

---

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMN  
OPQRSTUVWXYZ  
1234567890 XYZ  
(&.,:;!?"'""--.\$¢%/£)\* ffl fff fll

---

## *Bodoni Italic*

---

*abcdefghijklmnopqrstuvwxy*  
*ABCDEFGHIJKLMN*  
*OPQRSTUVWXYZ*  
*1234567890 (&.,:;!?"'""-.\$¢%/£)\* YZ*

---

## Bodoni Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 XYZ  
(&.,:;!?"'“”---.\$¢%/£#)\*

---

## *Bodoni Bold Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 XYZ*  
*(&.,:;!?"'“”---.\$¢%/£#)\**

---

## Bodoni Extra Bold Agency

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 XYZ  
(&.,:;!?"'---.\$¢)



---

# **Bodoni Black**

---

**abcdefghijklmnopqrstuv  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
wxyz STUVWXYZ  
1234567890  
(&.,:;!?"'""-\$\_%/'\*)**

---

**If you can't find what you want,  
just ask Cardinal!**

---

# ***Bodoni Black Italic***

---

***abcdefghijklmnopqrstuvw  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
xyz RSTUVWXYZ  
1234567890  
(&.,:;!?"'""-\_.\$\_%/'£#)\****

---

---

## Bodoni Bold Condensed

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-\$/£)\*

---

## Bodoni Black Extra Condensed

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-\$/£)

---

## Bodoni Campanile

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-—•\$/£)

---

# Bodoni Fancy Flair

---

aab bcc ddee fff fgh hii j jkk kll  
m mnn oppp q qrr r  
sss s ttt uuv v w x x xy yy y z z  
Aaa A A A A A B B C C  
D D E E E E F F G G H H H H I I J J  
J K K K K L L L M M M  
m m m m m n n n n n n n n o o p p  
Q Q R R T R R R S S S S T T T  
T U U U V V V W W W X X X Y Y Y Z Z  
1234567890  
( & . , : ; ! ? " " " " - • \$ ¢ % / ) \* . fi

---

# LSC Book Regular Roman

---

abcdeefghijklmnopqr

A B C D E F G H I J K L M N O P Q R S

stuvwxyz T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

(&&.,:;!?"'""--\$¢%/£#)\* ffflftfffl

---

*Make sure to indicate letterfit  
-or it will be set tight.*

---

# LSC Book Bold Roman

---

abcdeefghijklmnopqrst

A B C D E F G H I J K L M N O P Q R S

uvwxyz T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

(&&.,:;!?"'""--\$¢%/£#)\* ffflftfffl

---



---

# *LSC Book Bold Italic with Swash*

---

*aqb bcd defghhijklm*

*mnopqr r sstuvwxyz*

*A B B C C D D E E F F G G*

*H H I I J J K K L L M M N N*

*O P P Q R R R R S S*

*T T U U V V W W X X Y Y Z*

*1 2 3 4 5 6 7 8 9 0*

*(& & . , :: ! ? ' " " - - . \$ ¢ % / £ # ) \* f f f i f l f f i f f l*

---

**NEED AN OUTLINE THAT  
DOESN'T EXIST?**

**OUR CAMERA DEPARTMENT CAN  
CREATE ONE FOR YOU!**

---

---

# LSC Book Extra Bold Roman

---

abcdeefghijklmnopqrst

**A B C D E F G H I J K L M N O P Q R**

uvwxyz **S T U V W X Y Z**

**1 2 3 4 5 6 7 8 9 0**

**(& & . , : ; ! ? ' " " " -- \$ ¢ % / £ # ) \* f f f f f f f f f f**

---

**WE'VE GOT BETTER CURVES  
THAN MISS AMERICA.**

---

# *LSC Book Extra Bold Italic*

---

*abcdefghijklmnopqrst*

***A B C D E F G H I J K L M N O P Q R S***

*uvwxyz T U V W X Y Z*

***1 2 3 4 5 6 7 8 9 0***

***(& & . , : ; ! ? ' " " " -- \$ ¢ % / £ # ) \* f f f f f f f f f f***

---

---

# Bookman

---

abcdefghijklmnopqrstuvwxyz  
A ABCDEFGHIJKLM MNOPQR  
1234567890 R STUVWXYZ  
(&&.,:;!?'""--.\$¢%/£)\* fffiffiffi The of

---

## *Bookman Italic Swash Sachet*

---

aaabbbccdddeeff fghhhhihijkkk  
lmmnnnopppqqrrrrrssssttttuuvvv  
wwwwxyyyzz  
AA AABBBGGGDD EE  
FFGGGGHHIIJJKKLL MM  
MNNNOOPPQQRRRR  
SSSTTTUUUVVWWXXYYZZ  
1234567890 fffiffiffi The of  
(&&.,:;!?'""--.\$¢%/£)

---

## Bookman Flair with Swash

---

aabccddeeffffggghhhi jkk klmmn  
nopqrrrsstttuuuvvwwxyyyz

AAA AABBCCDDEEFF  
GGGGHHHIJJKKK KLLL  
LMM MNNN  
OOPQRRRSSTTU  
VVVWXXYYZZ

1234567890

(&@.,:;!?"'""-•\$¢%/) *Thegf*

---

**ASK ABOUT  
QUANTITY DISCOUNTS!**

---



---

## Bookman Bold with Swash

---

abcdefghijklmnopqrstuvwxyz  
AA AB BCD DE EF FG  
H HI IJ JK KL LM M MN NOP PQ  
R RR STU UV VW WX XY YZ  
1234567890 (&@.,:;!?'“”-.\$ç%/)\* fi

---

## *Bookman Bold Italic with Swash*

---

*ab cde ffgh h i j k k l m n n  
o p q r r r s s t u v w w x y y z  
A A A A B B C C D D E E  
F F G G H H I I J J K K L L M M M  
M N N N N O P P Q R R R R R S  
S S S T T U U V V W W X X Y Y Y Z  
1234567890  
(&@.,:;!?'“”-.\$ç%/)\* Ç ç fi fi r w i*

---

# Bookman Black with Swash

---

aab6 bcddefffgghh hhiikk kklmmn  
nnnopppqqrrrsssttuu vvwxx yyz  
A A B B C C D D E E F F G G H H  
I I J J K K L L M M N N O O  
P P Q Q R R R R S S T T U U  
V V V V W W W W X X Y Y Y Y Z Z  
1234567890  
( & & . , : ; ! ? ' " " " - - • \$ ¢ % / ) \* B S Th fi fl of

---

**Strips are the  
most economical way to  
use display type.**

---

---

# *Bookman Black Italic with Swash*

---

*aabbbcddefffggh*

*hhhhijkkkklmmmmnnnooppqqrrrss*

*tuuvvwvxxyyz*

*AAABBCDDEEFFGGHH*

*IJJKKKLLMM*

*NNNOOPPOQQRR*

*RRRSSTTUUV*

*VVWVWVWVXYVYVYZ*

*1234567890*

*(&&.,:;!?"'""--•\$¢%/)\* Thfi f lof*

---

Order only as many proofs  
as you need!

---

---

# Bookman Heavy with Swash

---

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

A B C D E F

G H I J K L M N

O P Q R

S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

(& @ . , : ; ! ? " ' - - \$ % / £)

---

YOU DON'T HAVE TO BE AN ANGEL  
TO GET A HALO.

---



---

# ***Bookman Heavy Italic w/Swash***

---

***abcdefghijklmnopqrstuvwxyz***

***mnopqrrrrsstuuvvwwxyyyz***

***AABBCCGDDEEFFGG***

***HIJJKKKLLMMNNNOP***

***PQQRRRRSSST***

***TUVWXYZZ***

***1234567890***

***(&&.,:;!?"'--\$¢%/ ) Thegf***

---

**Use Micro Typositor  
for the best prices in town!**

---

---

# Bookman Meola with Swash

---

abcdefghijklmnopqrstuvwxyz

aaabbbcdqdddeeeffffggg

hhhhhhhhiiijjjkkkkkkkkllllmmnn

nooppqqrrrssstttuu

v̇v̇vẇwẇxẋẋxẏẏzżzż

A ABCDEFGHIJKLM MNOPQR

R STUVWXYZ

AA A ABB C C C D D E E

E E F F F G G H H H I I J J K K K

K K K L L L M M M

M M M N N N O O P P Q Q Q R R R

R R R S S S T T T U U U V V V

V W W W W X X X X Y Y Y Z Z

1234567890 1234567890

(& @ . , ; ! ? ' " - \$ £) (& & & & ?) The of

---

# ITC Bookman Light with Swash

ab6cddeeffghhijkklmm

nn\_oø ppqqrīst̄ tuuvvw̄xyyz

A A A B B B C C D D E E F F

GGH H I J J K K L L M M N N O O P

PQQRRRRSSTTTh

UUVVWWXXYYZZ

1234567890

(&£&...,:;!?"“””---·\$¢%/£#)\*

**Does it come that way?  
Only CTS knows for sure!**

---

# ITC Bookman Light Italic with Swash

---

abcdee fghfihfijkkllmmnnnoo  
ppqqrrsttuvwxyz  
A A A B B B C C D D E E F F G G H  
H I I J J K K L L M M N N O O  
P P Q Q R R R S S T T U U V V V W W  
W W X X Y Y Z Z  
1234567890  
( & @ . , ; ! ? ' " " - - . \$ % / £ # ) \* Th fi

---

**Make sure to indicate letterfit  
-or it will be set tight.**

---



---

# ITC Bookman Medium with Swash

---

abcddeeffghhijkkllmmnnnoo  
ppqqrrssttuuvvwwxyyz  
AABBBBCDDEEFFGG  
HHIIJJJKKLLMMNNNOOPPQ  
RRRRSSSTTTThUUVVWW  
WXXXYZZ  
1234567890  
(&&&...,:;.!?"“”””\_—..\$¢%/£#)\*

---

**ONLY OUR  
DROP SHADOW  
KNOWS.**

---

---

# ITC Bookman Medium Italic with Swash

---

abcdee-fghhfhijjkkllmmnnnoo  
ppqqrirsttuvwxyz

A A A B B B C C D D E E F F G G

H H I I J J K K L L M M

N N O O P P Q Q R R S S T T U U V

V V W W W W X X Y Y Z Z

1234567890

(& @ . , ; ! ? ' " " -- • \$ ¢ % / £ # ) \* Th

---

Use our Altergraph  
*for perfect distortions*  
every time!

---

---

# ITC Bookman Demibold with Swash

---

ab6cdeeffghhijkklmmnn.oo  
ppqqrꞤstꞤtuuvꞤvwꞤxyꞤz  
AꞤAꞤABꞤBꞤBCꞤDꞤDEꞤEꞤFGꞤG  
HꞤHꞤIꞤJꞤJꞤKꞤKꞤLLꞤMꞤM  
NꞤNꞤOꞤOꞤPꞤPꞤQꞤRꞤRꞤRꞤSꞤSꞤTꞤTꞤUꞤUꞤV  
ꞤꞤVꞤVꞤWꞤWꞤWꞤWꞤXꞤXꞤYꞤYꞤZꞤZ  
1234567890  
(&Ꞥ&Ꞥ&Ꞥ.,:;!?"'“”- \$¢%£) Ꞥ Ꞥ Ꞥ

---

**CHECK OUR  
TIME ALLOWANCE PROGRAM  
FOR BIG SAVINGS!**

---

---

# **ITC Bookman Demibold** **Italic with Swash**

---

**abcdee-fghhijjkkllmmnnnoo  
ppqqrrssttuuvwxxyz**

**A A A B B B C C D D E E F F G G**

**H H I I J J K K L L M M**

**N N O O P P Q Q R R S S T T U U V V**

**V V W W W W X X Y Y Z Z**

**1234567890**

**(& & @ . , : ; ! ? ' " " - - . \$ ¢ % / £ # ) \* Th fi**

---

**If you can't find what you want,  
just ask Cardinal!**

---



---

# ITC Bookman Bold with Swash

---

ab6cddeeffghhijkKlmmnn  
oo~ppqqrrst~tuuvv~ww~xyy~z  
A~A~A~B~B~C~C~D~D~E~E  
F~F~G~G~H~H~I~I~J~J~K~K~L~L~M~M~N~N  
N~O~O~P~P~Q~Q~R~R~R~R~S~S~T~T  
U~U~V~V~V~V~W~W~W~W~W~X~X~Y~Y~Y~Z~Z  
1234567890  
(&&~&~.,:;!?'“”-~.~\$~\$~¢~%~/%~£~#~)\* ~Th

---

*Make sure to indicate letterfit  
-or it will be set tight.*

---

---

**ITC Bookman Bold**  
**Italic with Swash**

---

abcdee-fghhfhijkkllmmnnnoo  
ppqqrrsttuvwxyz  
A A A B B B C C D D E E F F G G  
H H I I J J K K L L M M N N  
O P P Q R R S S T T U U V V V W W  
W W X X Y Y Z Z  
1234567890 1234567890  
(&&&.,:;!?"'---.\$¢%/£#)\* Th fi

---

**WE'VE GOT BETTER CURVES  
THAN MISS AMERICA.**

---

---

## Brace Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'“”---. \$¢%/£)\*

---

## Bulfinch Old Style

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'-\$¢) YZ

---

## Bulletin Typewriter

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'-\$¢%/#)\*

---

# Bulmer

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 YZ  
(&.,:;!?"'""-\$¢%/)\* ffflffffl

---

**ASK ABOUT  
QUANTITY DISCOUNTS!**

---

## *Bulmer Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 YZ*  
*(&.,:;!?"'""-\$¢%/)\* ffflffffl*

---



---

## Caledonia

---

abcdeffghijklmnopppqrstuvwxyz  
ABCDEFGHJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'“”--\$¢%/£)\* XYZ

---

## *Caledonia Italic*

---

*abcdefghijklmnopqrstuvwxy*  
*ABCDEFGHIJKLMNPOQRSTUVWXYZ*  
*1234567890 (&.,:;!?'“”--\$¢%/£)\* YZ*

---

## **Caledonia Bold**

---

**abcdefghijklmnopppqrstuvwxyz**  
**ABCDEFGHIJKLMNPOQRSTUVWXYZ**  
**1234567890 (&.,:;!?'“”--\$¢%/£)\* XYZ**

---

# *Caledonia Bold Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***1234567890 VWXYZ***  
***(&.,:;!?"'“”——. \$¢% /£)\****

---

## Canterbury

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'“”——. \$¢% /£) fl

---

## CAROLUS ROMAN BOLD

---

ABCDEFGHIJKLM  
NOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'“”——. \$¢% /£)\*

---

# Carousel

---

abcdefghijklmnopqrstu  
ABCDEFGHIJKLMN O P Q R S T  
1234567890 vwxyz UVWXYZ  
&.,:;!?"'--\$

---

Order only as many proofs  
as you need!

---

## Caslon No. 47I Roman

---

abcdefghijklmnopqrstuvwxy z  
ABCDEFGHIJKLMN O P Q R S T U  
1234567890 V W X Y Z  
(&.,:;!?"'--.\$¢%/£)\* f f i f l f f i f l

---

*Caslon No. 471 Italic with Swash*

---

*abcdefghijklmnopqrstuvwxyz*

*A AB BC CC DD EE FF GG HH IJ*

*KL LL MM NN OO PP QQ RR*

*ST TT UU VV WW X Y Z*

*1234567890 (& £ ¢ % / £)\* ct fff fl fffl fflgy*

---

**Use Micro Typositor  
for the best prices in town!**

---

**Caslon No. 540**

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (& . , : ; ! ? " ' " -- \$ ¢ % / £)\* WXYZ

---



---

## *Caslon No. 540 Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 (&.,:;!?"'“”——. \$¢%/£#)\* YZ*

---

## Caslon No. 641

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 VWXYZ  
(&.,:;!?"'“”——. \$¢%/£)\* ffflfflffl

---

## Caslon Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 &.,:;!?"'“”-\$¢ VWXYZ

---

## *Caslon Bold Italic Swash Agency*

---

*abcd defghijklmm*

*nnooppqqrrsstuuvvvwwxxyz*

*AABBCCDD&EEFFGGHHIIJJKK*

*LLMMNNOOPPQQ*

*RRSSSTTTUUVVWWXXYYZZ*

*11234567890 (&.,:;!?"'""-\$¢%) J<sup>2</sup> L*

---

**Make sure to indicate letterfit  
-or it will be set tight.**

---

## **Caslon Old Face Heavy**

---

**abcdefghijklmnopqrstuvwxyz**

**ABCDEFGHIJKLMNOPQRSTU**

**1234567890 VWXYZ**

**(&.,:;!?"'""-\$¢%)\***

---

---

## Caslon Headline

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'---.\$¢%/£)\* XYZ

---

## Caslon Ad Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'---.\$¢%/£)\* XYZ

---

## Caslon Ad Heavy

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'---.\$¢%/£)\* XYZ

---

---

## Caslon Black

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'-\$¢/£) XYZ

---

## New Caslon

---

aabccdeefgghhijjkkllmnoopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 xyz WXYZ  
(&.,:;!?'""-\$¢%/) \* ffflfflffl

---

## *New Caslon Italic*

---

*abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 YZ  
(&.,:;!?'""-\$¢%/) \* ffflfflffl*



---

# New Caslon Black with Swash

---

abcddeffffghhhijkkklmmnnno

pqrřsstuuvvwwxyyz

AAABBCCDDEEFFGGH

IJJKKKKKKLL

MMMNNOOPTQ

QRRRRRSST

UVVWWXYYZZ

1234567890 (&.,:;!?'-·\$¢) fi

---

NEED AN OUTLINE THAT  
DOESN'T EXIST?

OUR CAMERA DEPARTMENT CAN  
CREATE ONE FOR YOU!

---

---

# ***New Caslon Black Italic with Swash***

---

***abcdeffghhhiijkkklmmnnnopq  
rrsstuvwxyz***

***AA A AB BC CD DE EF FG GH***

***HI IJ JK KKKKKK LLL***

***LM MM MN NN NO OP P***

***Q QR RR RRR RS ST T***

***U UV VV W WW X XY YY ZZ***

***1234567890***

***(&.,:;!?"“”- \$¢%/) ThThTh fi***

---

**Strips are the  
most economical way to  
use display type.**

---

---

## Caslon Light No. 223

---

abcdeefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?"'""--\$¢%/£#)\* ffflftffll

---

**Does it come that way?  
Only CTS knows for sure!**

---

## Caslon Regular No. 223 with Swash

---

aabbbcddeefghhijklmmnnnopq  
rſsstuvwxyz  
AABBCDDEEFFGGHHI  
JJKKK\_KLLMMNNOPPQQ  
RR\_RRSSTTUUVVWXXYYZ  
1234567890  
(&.,:;!?"'""--\$¢%/£#)\* ffflftffll

---

---

# Caslon Bold No.223 with Swash

---

aabbbcddeefghhhijjkkllmmnnno

pqr rsstuu vwx yz

AABBBCCDDDEEFFFGG

HHHIIJJJKKK\_KLL\_LMM

NNNOOPPQQRRRR\_R SSTTUU

V VW W X Y Z

1234567890

(&.,:;!?'“”--\$¢%£#)\* \* ff ff ft ff ff

---

**ONLY OUR  
DROP SHADOW  
KNOWS.**

---



---

**Caslon Bold Italic No. 223**  
**with Swash**

---

**aq b p c d d e f g h h i j k l m m n n o p q**  
**r r s s t u v w x y z**

**A A B B C C D D E E F F G G H H I I J J**  
**K K K K L L M M N N O P P Q Q R**  
**R R R R S S T T U U V V W W X X Y Y Z**

**1 2 3 4 5 6 7 8 9 0**

**(&.,:;!?"'""--.\$¢%/£#)\*\*\* ff fi fl ffi fl**

---

**CHECK OUR**  
**TIME ALLOWANCE PROGRAM**  
**FOR BIG SAVINGS!**

---

---

# Caslon Extra Bold No. 223

---

abcdeefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 VWXYZ  
(&.,:;!?'“”--\$¢%/£#)\* ffflflftfffl

## *Caslon Extra Bold Italic No. 223* *with Swash*

---

*aqb.bcdde.fghhijklmmnnno*  
*pqrrsstuuvwxyz*  
*AABBCCGDDEEFFGGHHIJJ*  
*KKK.K.LLMMNNOPTQQ*  
*RR.RRSSTTUUVVWXXYYZ*  
*1234567890*  
*(&.,:;!?'“”--\$¢%/£#)\** ffflflftfffl

---

## Caslon Bold Condensed

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'“”--·\$¢%/£)\*

---

## Caslon Black Condensed

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'”-\$¢)

---

## Caslon Extra Condensed with Swash

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ABDEFHIJKLMNOPRSTUVWXYMN  
1234567890 (&.,:;!?"'“”--·\$¢%/£#)\*

---

## Casual Roman

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-\$¢%/)\*

---

## Centaur

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?"'""--.\$¢%/£)\* fffiffiffi

---

## Centaur Italic

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 WXYZ*  
*(&.,:;!?"'""--.\$¢%/£)\* fffiffiffi ggggyzy*



---

# CENTAUR TITLING

---

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
(&.,:;!?"-)\* VWXYZ

---

## Century Expanded

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'---.\$¢%/£)\* YZ

---

## *Century Expanded Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 (&.,:;!?"'---.\$¢%/£)\* YZ*

---

## Century Bold

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 (&.,:;!?"'---.\$¢%/£#)\* YZ**

---

## *Century Bold Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 (&.,:;!?"'""--.\$¢%/£)\* YZ*

---

## **Century Bold Condensed**

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 (&.,:;!?"'""-.\$¢) ffflffflffl**

---

## *Century Bold Condensed Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 (&.,:;!?"'""--.\$¢%/£)\**

---

## **Century Old Style**

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 (&.,:;!?"'""--.\$¢%/£#)\* YZ**

---

## Century Old Style Italic

---

*abcdefghijklmnopqrstuvwxyz fffiflffiff*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 (&.,:;!?"'---.\$¢%/£)\* XYZ*

---

## Century Old Style Bold

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 &.,:;!?"'-\$ WXYZ**

---

## Century Schoolbook

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'---. \$¢%/£#)\* XYZ

---

## Century Schoolbook Italic

---

*abcdefghijklmnopqrstuvwxyz fffiflffiff*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 (&.,:;!?"'---.\$¢%/£)\* XYZ*

---

---

# Century Schoolbook Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?"'""-—•\$¢%/£#)\*

---

# *Century Schoolbook Bold Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 WXYZ*  
*(&.,:;!?"'""-•\$¢%/£)\**

---

# Century Schoolbook Black

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLLMNOPQRST  
1234567890 UVWXYZ  
(&.,:;!?"'""--\$¢%/)\*

---



# Century Modern Swash

abcdefghijklmnopqrstuvwxyz

ac c̣ de ẹ f f̣ gh i jk lmn opq ṛ ssṣ ṭ ṭ  
u ṿ ṿ ẉ ẉ x̣ x̣ y ỵ ẓ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

WXYZ m m m n n n o o r r a a e

A A A A A B D E E F G H H H I

U U J J K K K L L L M M M M M

N N N N N O P P P Q R R R R R S

S S T T T U U U V V V V V W W

W W X X X Y Y Y Y Y Z

1234567890 (&.,:;!?"'“-\$¢%)\*

---

## Century Nova

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'“-·\$¢%/£)\* ffflffffl

---

## *Century Nova Italic*

---

*abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'“-·\$¢%/£)\* ffflffffl*

---

## ITC Century Light

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'“”——·\$¢%/£#)\* XYZ

---

## *ITC Century Light Italic*

---

*abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'“”——·\$¢%/£#)\* XYZ*

---

## ITC Century Book

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?"'“”——•\$¢%/£#)\*

---

## *ITC Century Book Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 WXYZ*  
*(&.,:;!?"'“”——•\$¢%/£#)\**

---

## ITC Century Bold

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 VWXYZ**  
**(&.,:;!?"'“”——•\$¢%/£#)\***

---

## *ITC Century Bold Italic*

---

*abcdefghijklmnopqrstuvwxyz*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890 VWXYZ*

*(&.,:;!?"'“”-—.\$¢%/£#)\**

---

## **ITC Century Ultra**

---

**abcdefghijklmnopqrstuvwxyz**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**wxyz STUVWXYZ**

**1234567890**

**(&.,:;!?"'“”-—.\$¢%/£#)\***

---

## ***ITC Century Ultra Italic***

---

***abcdefghijklmnopqrstuvwxyz***

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***

***wxyz STUVWXYZ***

***1234567890***

***(&.,:;!?"'“”-—.\$¢%/£#)\****



---

# ITC Century Light Condensed

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'—•\$¢%/£#)\*

---

## *ITC Century Light Condensed Italic*

---

*abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'—•\$¢%/£#)\**

---

# ITC Century Book Condensed

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'—•\$¢%/£#)\*

---

## *ITC Century Book Condensed Italic*

---

*abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'—•\$¢%/£#)\**

---

# ITC Century Bold Condensed

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?'“”-—.\$¢%/£#)\*

---

## *ITC Century Bold Condensed Italic*

---

*abcdefghijklmnopqrstuvwxyz*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890 (&.,:;!?'“”-—.\$¢%/£#)\* YZ*

---

## ITC Century Ultra Condensed

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 WXYZ

(&.,:;!?'“”-—.\$¢%/£#)\*

---

# ***ITC Century Ultra Cond. Italic***

---

***abcdefghijklmnopqrstuvwxyz***  
***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***1234567890 WXYZ***  
***(&.,:;!?"'“”-—.\$¢%/£#)\****

---

## ***Chamade Medium Italic Agency***

---

***abcdefghijklmnopqrstuv***  
***wxyz fi***  
***AABCCDEFGHIJJKLMMN***  
***NOPQRSTUVWXYZ***  
***1234567890 (&g&.,:;!?"'“”-—.\$¢/£)***

---

## ***Cheltenham Old Style***

---

***abcdefghijklmnopqrrstuvwxyz***  
***ABCDEFGHIJKLMNOPS TUVWX***  
***1234567890 &.,:;!?"'“”-—.\$¢%/#\* YZ***

---

## Cheltenham Old Style Condensed

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?'“”-.\$¢%/£)\* Qufffflfffl

---

## Cheltenham Medium

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?'“”-.\$¢)\*

---

## Cheltenham Medium Italic

---

*abcdefghijklmnopqrstuvwxyz*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890 (&.,:;!?'“”-.\$¢%/£)\* Etfffflffflst*

---

## Cheltenham Bold

---

**abcdefghijklmnopqrstuvwxyz**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890 (&.,:;!?'“”-.-.\$¢%/£)\* YZ**



---

## *Cheltenham Bold Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 (&.,:;!?"'-\$¢%/£)\* XYZ*

---

## **Cheltenham Bold Condensed**

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 (&.,:;!?"'-\$¢%/£)\***

---

## **Cheltenham Bold Extra Condensed**

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 (&.,:;!?"'—-\$¢%/£#)\***

---

## **Cheltenham Extra Bold Agency**

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 &.,:;!?"'-\$¢ ₣₧₧**

---

# ITC Cheltenham Light

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'“”——. \$¢%/£#)\*

---

## *ITC Cheltenham Light Italic*

---

*abcdefghijklmnopqrstuvwxyz*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890 (&.,:;!?"'“”——. \$¢%/£#)\**

---

# ITC Cheltenham Book

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'“”——. \$¢%/£#)\* YZ

---

## *ITC Cheltenham Book Italic*

---

*abcdefghijklmnopqrstuvwxyz*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890 (&.,:;!?"'“”——. \$¢%/£#)\* YZ*

---

## ITC Cheltenham Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?"'---.\$¢%/£#)\*

---

## *ITC Cheltenham Bold Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 WXYZ*  
*(&.,:;!?"'---.\$¢%/£#)\**

---

## ITC Cheltenham Ultra

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**wxyz STUVWXYZ**  
**1234567890**  
**(&.,:;!?"'---.\$¢%/£#)\***

---

# ***ITC Cheltenham Ultra Italic***

---

***abcdefghijklmnopqrstu***  
***vw***  
***ABCDEFGHIJKLMN***  
***OPQRS***  
***1234567890 xyz TUVWXYZ***  
***(&.,:;!?"'“”-—.\$¢%/£)\****

---

## ***ITC Cheltenham Light Condensed***

---

***abcdefghijklmnopqrstu***  
***vwxyz***  
***ABCDEFGHIJKLMN***  
***OPQRSTUVWXYZ***  
***1234567890 (&.,:;!?"'“”-—.\$¢%/£#)\****

---

## ***ITC Cheltenham Light Condensed Italic***

---

***abcdefghijklmnopqrstu***  
***vwxyz***  
***ABCDEFGHIJKLMN***  
***OPQRSTUVWXYZ***  
***1234567890 (&.,:;!?"'“”-—.\$¢%/£#)\****



---

# ITC Cheltenham Book Condensed

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'“”——•\$¢%/£#)\*

---

## *ITC Cheltenham Book Condensed Italic*

---

*abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'“”——•\$¢%/£#)\**

---

## ITC Cheltenham Bold Condensed

---

**abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'“”——•\$¢%/£#)\***

---

## *ITC Cheltenham Bold Condensed Italic*

---

***abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'“”——•\$¢%/£#)\****

---

# ITC Cheltenham Ultra Condensed

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 WXYZ

(&.,:;!?"'“”-—.\$¢%/£#)\*

---

## *ITC Cheltenham Ultra Cond. Ital.*

---

*abcdefghijklmnopqrstuvwxyz*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890 XYZ*

*(&.,:;!?"'“”-—.\$¢%/£#)\**

---

## City Light

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'“”-—.\$¢%/£)

---

## City Medium

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""--\$/%)\*

---

## City Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 [&.,:;!?'""-\$¢%/£]\* YZ

---

## Clarendon Regular

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 UVWXYZ  
(&.,:;!?'""--. \$¢%/£#)\*

---

## Clarendon Medium

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
TUVWXYZ  
1234567890 (&.,:;!?"'""-\$¢%/£#)\*

---

## Clarendon Bold

---

abcdefghijklmnopqrstuvw  
ABCDEFGHIJKLMNOPS  
1234567890 yz TUVWXYZ  
(&.,:;!?"'""-—.\$¢%/£#)\*

---

## Clarendon Bold Italic

---

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMNOPS  
1234567890 STUVWXYZ  
(&.,:;!?"'""-\$¢%/£#)\*



---

## Clarendon No.3 Medium Condensed

---

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMN OPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""--\$¢%/£)\*

---

## Clarendon No.2 Bold Condensed

---

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMN OPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""--\$¢%/£)\*

---

## Clarendon Haas

---

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMN OPQRSTU  
1234567890 VWXYZ  
(&.,:;!?"'""--\$¢/)\* ffl

---

# Clarendon Bold Haas

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 yz TUVWXYZ  
(&.,:;!?"'“”-\$/£)\*

---

## Clearface Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'“”-\$/£%)\*

---

## Clearface Extra Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?"'“”-—-\$/£%#)\*

---

## Clearface Heavy

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?"'""--.\$ç%/£)\* ffflfflffl

---

## *Clearface Heavy Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 WXYZ*  
*(&.,:;!?"'""--.\$ç%/£)\* ffflfflffl*

---

## Clearface Heavy Condensed

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""--.\$ç%/£)\* ffflfflffl

---

# Clearface Heavyweight

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 VWXYZ  
(&.,:;!?"'""--\$¢%/£)\* fi

---

## ITC Clearface

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""--. \$¢%/£#)\* YZ

---

## *ITC Clearface Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 (&.,:;!?"'""--. \$¢%/£#)\* YZ*

---



---

## ITC Clearface Bold

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?'“”——. \$¢%/£#)\* YZ

---

## *ITC Clearface Bold Italic*

---

*abcdefghijklmnopqrstuvwxyz*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890 (&.,:;!?'“”——. \$¢%/£#)\* YZ*

---

## **ITC Clearface Black**

---

**abcdefghijklmnopqrstuvwxyz**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890 WXYZ**

**(&.,:;!?'“”——. \$¢%/£#)\***

---

## ***ITC Clearface Black Italic***

---

***abcdefghijklmnopqrstuvwxyz***

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***

***1234567890 WXYZ***

***(&.,:;!?"'“”-—•\$¢%/£#)\****

---

## **ITC Clearface Heavy**

---

**abcdefghijklmnopqrstuvwxyz**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890 XYZ**

**(&.,:;!?"'“”-—•\$¢%/£#)\***

---

## ***ITC Clearface Heavy Italic***

---

***abcdefghijklmnopqrstuvwxyz***

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***

***1234567890 YZ***

***(&.,:;!?"'“”-—•\$¢%/£#)\****

---

## Cloister Old Style

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?"'”-\$/%/) \* ffflfflfflQu

---

## Cloister Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?"'”-\$/%/) \* ffflfflffl

---

## *Cloister Bold Italic with Swash*

---

*abcdefghijklmnopqrstuvwxyz*  
*AABBCDDE&FfGGHIJKLM&MNN*  
*1234567890 OP PQR RYSTU VWXYZ*  
*(&.,:;!?"'”-\$/%/) \* Qu ffflfflffl*

---

## Cloister Bold Condensed

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""-\$¢%/)\* YZ

---

## Cloister Extra Bold Condensed

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""-\$¢/ ) fffiffiff

---

## Cloister Ultra Bold Condensed

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""-\$¢%/£)\* YZ



---

## Cochin Roman

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 VWXYZ  
(&.,:;!?"'""-—•\$¢%/£#)\*

---

## *Cochin Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 XYZ*  
*(£¿.,:;!?"'""-—•\$¢%/£#)\**

---

## Cochin Bold

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 UVWXYZ**  
**(&.,:;!?"'""-—•\$¢%/£#)\***

---

## *Cochin Bold Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 VWXYZ*  
*(£.,:;!?"'""-—•\$¢%/£#)\**

---

## **Cochin Black**

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 STUVWXYZ**  
**(&.,:;!?"'""-—•\$¢%/£#)\***

---

## *Cochin Black Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 UVWXYZ*  
*(£.,:;!?"'""-—•\$¢%/£#)\**

---

---

## Columbia Bold Condensed

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""-.\$¢%/£)\*



---

## Columbus

---

abcdefghijklmnopqrstuvwxyz

ABBCDEEFGHIJKKLMNOPQ

1234567890 QRRSTUVVWXYZ

(&.,:;!?"'""-.\$¢%/£)\*

---

## Columbus Bold

---

abcdefghijklmnopqrstuvwxyz

ABCEDEFGHIJKLMNOQRSTUVWXYZ

1234567890 WXYZ

(&.,:;!?"'""-.\$¢)

---

# COLUMNA

---

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 STUVWXYZ  
(&.,:;!?"'-\$¢%/£)\*

---

## Colwell Handletter

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 &.,:;!?"'""\$ WXYZ

---

## Contact Bold Condensed

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-\$¢%/£)\*

---

## *Contact Bold Condensed Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*AABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 (&.,:;!?"'""-\$¢%/£)\**



---

# Cooper Black

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
xyz UVWXYZ  
1234567890  
(&.,:;!?"'""-—·\$¢%/£#)\*

## Cooper Black Italic w/Swash

---

abcdefghijklmnopqrstuvwxyz  
A AB B C D E F G G H  
I J K L M M N N O P P Q R R S T T  
1234567890 UVWXYZ  
(&.,:;!?"'""-·\$¢%/£)\*

---

# Cooper Black Condensed

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?"'""-—.\$¢%/£#)\*

---

## Cooper Long Flair

---

aabccddeeffggghhij jkkllmmnnoppprr  
sttuuvvwxxxyyyzz  
AA AABBCDDEEFGGHHIJJJKKKLLL  
MM MNNOOPPPRRRSTTTUUVVV  
1234567890 WWWWXXXYYYZZ  
(&.,:;!?"'""-—.\$¢/)

---

## Corvinus Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-\$\$¢%)\*

---

## Craw Clarendon

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 TUVWXYZ  
(&.,:;!?"'""-—•\$¢%/£#)\*

---

## Craw Clarendon Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 STUVWXYZ  
(&.,:;!?"'""-—\$¢%/)\*

---

## Craw Clarendon Condensed

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""-—.\$¢%/£#)\*

---

## Craw Modern

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

WXYZ RSTUVWXYZ

1234567890 (&.,:;!?"'""-.\$¢%/)\*

---

## *Craw Modern Italic*

---

*aabcdefghijklmnopqrstuvwxyz*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*wxyyz STUVWXYZ*

*1234567890 (&.,:;!?"'""--.\$¢%/)\**



---

# Craw Modern Bold

---

abcdefghijklmnopqrs  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
tuvwxyz  
QRSTUVWXYZ  
1234567890  
(&.,:;!?"'""--\$\$¢¢%/£)\*

---

**ASK ABOUT  
QUANTITY DISCOUNTS!**

---

## ITC Cushing Book

---

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 1234567890  
(&.,:;!?"'""--. \$¢%/£#)\*

---

## *ITC Cushing Book Italic*

---

*abcdefghijklmnopqrstuvwxyz*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890 1234567890 YZ*

*(&.,:;!?"'“”---.\$¢%/£#)\**

---

## **ITC Cushing Medium**

---

**abcdefghijklmnopqrstuvwxyz**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890 1234567890 YZ**

**(&.,:;!?"'“”---.\$¢%/£#)\***

---

## *ITC Cushing Medium Italic*

---

*abcdefghijklmnopqrstuvwxyz*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890 1234567890 YZ*

*(&.,:;!?"'“”---.\$¢%/£#)\**

---

## ITC Cushing Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 1234567890 XYZ  
(&.,:;!?"'---.\$¢%/£#)\*

---

## *ITC Cushing Bold Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 1234567890 XYZ*  
*(&.,:;!?"'---.\$¢%/£#)\**

---

## ITC Cushing Heavy

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 1234567890 WXYZ  
(&.,:;!?"'---.\$¢%/£#)\*

---

# ***ITC Cushing Heavy Italic***

---

***abcdefghijklmnopqrstuvwxyz***

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***

***1234567890 1234567890 WXYZ***

***(&.,:;!?"'“”---.\$¢%/£#)\****

---

**Does it come that way?  
Only CTS knows for sure!**

---

Deepdeene

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 XYZ

(&.,:;!?"'“”---.\$¢%/£#)\* ffflfffl



---

## Deepdene Italic with Swash

---

abcdefghijklmnopqrstuvwxyz

ABC C D D E F G G H I J K L M M N N O P Q R

R S T T U V W X Y Z

1234567890 (&.,,:!?"'""--.\$¢%/£)\*

---

## Della Robbia

---

abcdefghijklmnopqrstuvwxyz

ABCDEF GHIJ KLMN OPQR STUV WX

1234567890 (&.,,:!?"'""--. \$¢%/£#)\* YZ

---

## Della Robbia Bold

---

abcdefghijklmnopqrstuvwxyz

ABCDEF GHIJ KLMN OPQR STUV WX

1234567890 (&.,,:!?"'""--. \$¢%/£#)\* YZ

## Delphin No. 2

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(@.,:;!?"'"/-—.\$¢%/£)\* ffifl

## Devinne

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'"/-—.\$¢)

## Devinne Extra Bold

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'"/-—.\$¢) XYZ

# Devinne Ornamental

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 [&.,:;!?"'-\$¢/£] WXYZ

# Didi

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMN~~M~~OPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?"'""--·\$¢%/£)\*

# Dominante

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMN~~M~~OPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""--·\$¢%/£)\* YZ

## Eastern Souvenir Light

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""--.\$¢%/£)\*

## Eastern Souvenir Medium

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""--.\$¢%/£)\*

## Eastern Souvenir Bold

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""--.\$¢%/£)\*

## Eastern Souvenir Extra Bold

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""--.\$¢) XYZ



# **Egiziano**

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 STUVWXYZ**  
**(&.,:;!?"'""--.\$¢%/£)\* fffl**

## **Egizio Medium Condensed**

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 (&.,:;!?"'""--.\$¢%/£)\* ffflffffl**

## **Egizio Bold**

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 TUVWXYZ**  
**(&.,:;!?"'""--.\$¢%/£)\* ffflffffl**

---

## Egmont Medium

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?'-—\$) ffiAffiffi XYZ

---

## Egmont Bold

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 WXYZ

(&.,:;!?'-—\$Ç%)\* ffiAffiffi

---

## Egyptian 505 Light

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 WXYZ

(&.,:;!?'^"-—.\$Ç%/£)\*

---

## Egyptian 505

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&@.,:;!?'^"-\_.\$¢%/£)\*

---

## Egyptian 505 Medium

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&@.,:;!?'^"-\_.\$¢%/£)\*

---

## Egyptian 505 Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&@.,:;!?'^"-\_.\$¢%/£)\*

---

## **Egyptian Bold**

---

**abcdefghijklmnopqrstuvwxyz**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890 (&.,:;!?"'""-\$¢/) YZ**

---

## **Egyptian Bold Condensed**

---

**abcdefghijklmnopqrstuvwxyz**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890 (&.,:;!?"'""-—.\$¢%/£#)\***

---

## **Egyptian Bold Extended**

---

**abcdefghijklmnopqrstu**

**ABCDEFGHIJKLMN**

**vwxyz Q RSTUVWXYZ**

**1234567890**

**(&.,:;!?"'""-\$¢%)\***



---

ENGRAVERS ROMAN

---

ABCDEFGHIJKLMNOPQRSTUVWXYZ

RSTUVWXYZ

1234567890 (&.,:;!?"'""--.\$¢%/£)\*

ITC Fenice Light

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""--.\$¢%/£#)\*

*ITC Fenice Light Italic*

---

*abcdefghijklmnopqrstuvwxyz*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890 (&.,:;!?"'""--.\$¢%/£#)\**

ITC Fenice Regular

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""--.\$¢¢%/£#)\*

---

## *ITC Fenice Regular Italic*

---

*abcdefghijklmnopqrstuvwxyz*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890 (&.,:;!?"'“”-—.\$¢%/£#)\**

---

## **ITC Fenice Bold**

---

**abcdefghijklmnopqrstuvwxyz**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890 YZ**

**(&.,:;!?"'“”-—.\$¢%/£#)\***

---

## ***ITC Fenice Bold Italic***

---

***abcdefghijklmnopqrstuvwxyz***

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***

***1234567890 YZ***

***(&.,:;!?"'“”-—.\$¢%/£#)\****

---

# ITC Fenice Ultra

---

**abcdefghijklmnopqrstuvw  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 yz WXYZ  
(&.,:;!?"'“”-—.\$¢%/£#)\***

---

Don't just use  
color for that presentation  
—use CARDNACOLOR!®

---

## *ITC Fenice Ultra Italic*

---

***abcdefghijklmnopqrstuvw  
ABCDEFGHIJKLMNOPQRSTU  
1234567890 yz VWXYZ  
(&.,:;!?"'“”-—.\$¢%/£#)\****

---

---

## Firenze with Swash

---

aabbcddefghhijklmnnopqrrsstuv

A·B·B·C·C·D·D·E·E·F·F·G·G·H·H

I·J·J·K·K·K·K·L·L·M·M·N·N·O·P·P·Q

R·R·R·R·S·S·T·U·U·V·V·W·W·X·X·Y·Y·Z

12345677890 wxyz

(&&.,:;!?"'""--\$¢%/£#)\* ffflffl

---

Make sure to indicate letterfit  
-or it will be set tight.

---

## Firmin Didot

---

abcdefghijklmnopqrstuvwxy

A·B·C·D·E·F·G·H·I·J·K·L·M·N·O·P·Q·R·S·T·U·V·W

1234567890 X·Y·Z

(&.,:;!?"'""--\$¢%/£#)\* ffflflft

---



# Firmin Didot Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 VWXYZ  
(&.,:;!?'“”--. \$¢%/£#)\*

# Folkwang

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'“”==. \$¢%/£#)\*

# Fortuna Light

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'“”--. \$¢%/£#)\*

---

# Fortuna Bold

---

abcdefghijklmnopqrstuv  
ABCDEFGHIJKLMN OP  
wxyz QRSTUVWXYZ  
1234567890 (&.,:;!?"'""-.\$¢%/£)\*

---

## ITC Friz Quadrata

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMN OPQRSTUUV  
1234567890 1234567890 WXYZ  
(&.,:;!?"'""--.\$¢%/£)\*

---

## ITC Friz Quadrata Medium

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMN OPQRSTUV  
1234567890 WXYZ  
(&.,:;!?"'""--.\$¢%/£#)\*

---

# ITC Friz Quadrata Demibold

---

abcdefghijklmnopqrstuvw

ABCDEFGHIJKLMNOPQR

STUUVWXYZ

1234567890 1234567890

(&.,:;!?"'""--.\$¢%/£)\*

---

## ITC Friz Quadrata Bold

---

abcdefghijklmnopqrstvwxyz

ABCDEFGHIJKLMNOPQRSTU

1234567890 WXYZ

(&.,:;!?"'""--.\$¢%/£#)\*

---

## ITC Friz Quadrata Extra Bold

---

abcdefghijklmnopqrstvwxyz

ABCDEFGHIJKLMNOPQRS

1234567890 TUVWXYZ

(&.,:;!?"'""--.\$¢)

---

## ITC Galliard Roman

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 VWXYZ  
(&.,:;!?'“”——•\$¢%/£#)\*

---

## *ITC Galliard Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 WXYZ*  
*(&.,:;!?'“”——•\$¢%/£#)\**

---

## ITC Galliard Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 UVWXYZ  
(&.,:;!?'“”——•\$¢%/£#)\*



---

## *ITC Galliard Bold Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 VWXYZ*  
*(&.,:;!?"'“”-—•\$¢%/£#)\**

---

## **ITC Galliard Black**

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 TUVWXYZ**  
**(&.,:;!?"'“”-—•\$¢%/£#)\***

---

## *ITC Galliard Black Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 UVWXYZ*  
*(&.,:;!?"'“”-—•\$¢%/£#)\**

---

---

## ITC Galliard Ultra

---

**abcdefghijklmnopqrstuvw  
ABCDEFGHIJKLMN O PQR  
I234567890 yz STUVWXY Z  
( & . , : ; ! ? " ' " " -- — • \$ ¢ % / £ # ) \***

---

## *ITC Galliard Ultra Italic*

---

***abcdefghijklmnopqrstuvwxy z  
ABCDEFGHIJKLMN O P Q R S  
I234567890 T U V W X Y Z  
( & . , : ; ! ? " ' " " -- — • \$ ¢ % / £ # ) \****

---

## Garamond Light

---

abcdefghijklmnopqrstuvwxy z  
ABCDEFGHIJKLMN O P Q R S T U V W  
1234567890 X Y Z  
( & . , : ; ! ? " ' " " -- — \$ ¢ % / ) \* fi fl fff ffl

---

## *Garamond Light Italic with Swash*

---

*abcdefghijklmnopqrstuvwxyz*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*a e k m n t v w YZ*

*ABCDEFGLMNP RY 1234567890*

*(&.,:;!?"'""-—\$%/ ) QUQuThasisusfiflffffiffll*

---

**WE'VE GOT BETTER CURVES  
THAN MISS AMERICA.**

---

## Garamond Old Style

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 XYZ

(&.,:;!?"'""-\$¢%/)\* fffiffiffiffll

---

---

## *Garamond Old Style Italic*

---

*abcdefghijklmnopqrstuvwxyz*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890 (&£.,:;!?"'""--.\$¢%/£)\* XYZ*

*asçtfffi flfrffiffli slspstttus*

---

## **Garamond Bold**

---

**abcdefghijklmnopqrstuvwxyz**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890 (&£.,:;!?"'""--.\$¢%/£)\* WXYZ**

---

## ***Garamond Bold Italic***

---

***abcdefghijklmnopqrstuvwxyz***

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***

***1234567890 (&£.,:;!?"'""--.\$¢%/£)\* XYZ***

---



---

## Garamond Extra Bold

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?'-\$¢%/) WXYZ

---

## Garamond Heavy

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 UVWXYZ

(&.,:;!?"'-\$¢%£)

---

## ITC Garamond Light

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12344567890 WXYZ

(&.,:;!?"'—-\$¢%/£#)\* ffflfflffl

---

## *ITC Garamond Light Italic*

---

*abcdefghijklmnopqrstuvwxyz*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*12344567890 zz WXYZ*

*(&€.,;:!?’“”---.\$¢%/£#)\* fffiflffiffi*

---

## ITC Garamond Book

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12344567890 WXYZ

(&.,;:!?’“”---.\$¢%/£#)\* fffiflffiffi

---

## *ITC Garamond Book Italic*

---

*abcdefghijklmnopqrstuvwxyz*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*12344567890 zz WXYZ*

*(&€.,;:!?’“”---.\$¢%/£#)\* fffiflffiffi*

---

---

# ITC Garamond Bold

---

abcdefghijklmnopqrstuv  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
wxyz UVWXYZ  
12344567890  
(&.,:;!?"'“”--\$¢%/£#)\* ffflfflffl

---

If you can't find what you want,  
just ask Cardinal!

---

## *ITC Garamond Bold Italic*

---

*abcdefghijklmnopqrstuv*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*wxyz UVWXYZ*  
*12344567890*  
*(&£.,:;!?"'“”--. \$¢%/£#)\* ffflfflffl*

---

---

# ITC Garamond Ultra

---

abcdefghijklmnopqrstuvw

ABCDEFGHIJKLMNOPS

xyz TUVWXYZ

12344567890

(&.,:;!?"'""--\$¢%/£)\*

---

Order only as many proofs  
as you need!

---

## *ITC Garamond Ultra Italic*

---

*abcdefghijklmnopqrs*

*ABCDEFGHIJKLMNOPS*

*tuvwxyz TUVWXYZ*

*1234567890*

*(&&.,:;!?"'""--\$¢%/£)\**

---



# ITC Garamond Light Condensed

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12344567890 (&.,:;!?"'“”——. \$¢%/£#)\* ffflffiffll

## *ITC Garamond Light Condensed Italic*

---

*abcdefghijklmnopqrstuvwxyz*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*12344567890*

*(&&.,:;!?"'“”——. \$¢%/£#)\* ffflffiffll*

## ITC Garamond Book Condensed

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'“”——. \$¢%/£#)\*

---

*ITC Garamond Book Condensed Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*12344567890*  
*(&.,:;!?"'“”——. \$¢%/£#)\* fffiflffiff*

---

**ITC Garamond Bold Condensed**

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**12344567890**  
**(&.,:;!?"'“”——. \$¢%/£#)\* fffiflffiff**

---

***ITC Garamond Bold Cond. Italic***

---

***abcdefghijklmnopqrstuvwxyz***  
***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***12344567890 (&.,:;!?"'“”——. \$¢%/£#) YZ***

---

---

# ITC Garamond Ultra Condensed

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
12344567890 (&.,:;!?"'""--\$¢%/£#)\*

---

## Goudy Old Style

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""--•\$¢%/£#)\* XYZ

---

## Goudy Old Style Italic

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 (&.,:;!?"'""--•\$¢%/£#)\* YZ*

# Goudy Catalogue

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 WXYZ

(&.,:;!?"'""-—.\$¢%/£#)\*

## Goudy Cursive

---

abcdefghijklmnopqrstuvwxyz

A B C D E F G H I J K K L M N N N N

O P Q R R S T U U V W X Y Z

1234567890 (¢.,:;!?"'""-—.\$) Thfffl

## Goudy Bold

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 WXYZ

(&.,:;!?"'""-—.\$¢%/£#)\*



## Goudy Bold Italic

*abcdefghijklmnopqrstuvwxyz*  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 WXYZ**  
**(&.,:;!?"“”-.-.\$¢%/£#)\***

## Goudy Extra Bold

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 VWXYZ**  
**(&.,:;!?"“”-.-.\$¢%/£#)\***

## Goudy Extra Bold Italic

*abcdefghijklmnopqrstuvwxyz*  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 WXYZ**  
**(&.,:;!?"“”-.\$%) fiffiflfflff**

---

## Goudy Adweight

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 WXYZ

(&.,,:;!?"'--\$¢%o/£)\* fi

---

## Goudy Black

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 VWXYZ

(&.,,:;!?"'--\$¢%o) ffifl

---

## Goudy Overweight

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 VWXYZ

(&.,,:;!?"'--\$¢%o/£)\* fi

---

# **Goudy Heavyface w/Swash**

---

**abcdefghijklmnopqrstuvwxyz  
rſstuvwxyz**

**A ABCDEFGH IJKLM MN N  
OPQRS STTUV VW WXYZ  
1234567890 (&.,:;!?"'""-\$¢%/)\***

---

**Use Micro Typositor  
for the best prices in town!**

---

## ***Goudy Heavy Face Italic***

---

***abcdefghijklmnopqrstuvw  
ABCDEFGHIJKLMN OPQRS  
yz TUVWXYZ  
1234567890  
(&.,:;!?"'""-.\_.\$¢%/£#)\****

---

# Goudy Flair

a a b b c c c c d d e e f f f g g h h i j  
j k k l l m m n n o p p p q q r r s s s t t u u v  
v w w x x y y y z z

A A A A A a a a b b c c c d d e e e e  
f f f g g h h h i i j j k k k

k k k l l l m m m m m m m m m m m

n n n n n n n n n n n o o o p p p

q q q r r r r r r r r r r r s s s s s t t t t t u u u

u u u u u u u u u u u v v v v v v

w w w w w w w w w x x x x x y

y y y y y z z z

1 2 3 4 5 6 7 8 9 0 ( & . , : ; ! ? ' " " - \$ ¢ % )



---

## Goudy Bold Semi Condensed Agency

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""-.\$¢%)\*

---

## Goudy True Condensed

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""-.\$¢%/£)\*

---

## Goudy Heavy Face Condensed

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 YZ

(&.,:;!?"'""-.\$¢%/£#)\*

## Goudy Long Swash

abbcddeffghhijjklmmnnopqrrsstuvwxyz

AAABBCCDDEEFFGGHHI

JJKKKLLMMMNNOPTQQRRRSSTTU

UVVVVWWWWWXXYYYZ

A B C D E F G H I J K K L L M N O P

Q R R R S T U V W X Y Z

1234567890 (&.,:;!?'""-—•\$¢/) Theffflffiffi

YOU DON'T HAVE TO BE AN ANGEL  
TO GET A HALO.

## Great Life No.102

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?'"-\$¢) XYZ

---

## Great Life No.103

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-\$¢) WXYZ

---

## Great Life No.106

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 VWXYZ  
(&.,:;!?"'""-\$¢)

---

## Grecian Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 UVWXYZ  
(&.,:;!?"'""-\$¢%/!)\*

---

## Grouch with Swash

---

aabbcddefghhijkkllmmnnopq

rrsstuvvwxyyz

AABBCCDDEEFFGGHHII

JJKKKKKKKKKKKLL

MMNNNNNOPPPRRRRRRRRRR

RSSTTUUVVWXXYYZ

1234567890

(&.,:;!?"'""--.\$¢%/£#)\*

---

## Grouch Black

---

abcdeefghijkkllmnopqrstuvw

ABCDEFGHIJKKLMNNOPQR

wxyyz RSTUVWXYZ

1234567890

(&.,:;!?"'""--.\$¢%/£#)\*



---

## Hawthorn Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'--\$¢)

---

## Helserif Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 UVWXYZ  
(&.,:;!?"'""--\$¢%/£)\*

---

## HESS NEO BOLD

---

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""--\$¢%/)\*

---

## Holland Light

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'--\$¢%£) XYZ

---

## Holland Medium

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""--\$¢£) YZ

---

## Holland Bold

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""--\$¢) XYZ

---

## Holland Extra Bold

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""--\$¢) XYZ

---

## Horizon Light

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""--\$¢%/£)\* YZ

---

## *Horizon Light Italic*

---

*abcdefghijklmnopqrstuvwxyz*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890 (&.,:;!?"'---.\$¢%/£)\* YZ*

---

## **Horizon Bold**

---

**abcdefghijklmnopqrstuvwxyz**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890 VWXYZ**

**(&.,:;!?"'!-.\$¢%/£)\***

---

## **Horizon Bold Condensed**

---

**abcdefghijklmnopqrstuvwxyz**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890 (&.,:;'""!?-\$.¢%/£)\***

---

# ITC Isbell Book

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?'""-—.\$¢%/#)\*

---

## *ITC Isbell Book Italic*

---

*abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?'""-—.\$¢%/£#)\* fi*

---

## ITC Isbell Medium

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?'""-—.\$¢%/£#)\*



---

## *ITC Isbell Medium Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 WXYZ*  
*(&.,:;!?"'""-—.\$¢%/#)\**

---

## **ITC Isbell Bold**

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 VWXYZ**  
**(&.,:;!?"'""-—.\$¢%/£#)\***

---

## ***ITC Isbell Bold Italic***

---

***abcdefghijklmnopqrstuvwxyz***  
***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***1234567890 VWXYZ***  
***(&.,:;!?"'""-—.\$¢%/£#)\****

---

# ITC Isbell Heavy

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 RSTUVWXYZ  
(&.,:;!?"'""-—•\$¢%/#)\*

---

## *ITC Isbell Heavy Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 UVWXYZ*  
*(&.,:;!?"'""!?-—•\$¢%/£#)\**

---

## Italia Book

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-—•\$¢%/£#)\* YZ

---

## Italia Medium

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 XYZ  
(&.,:;!?"'""-—.\$¢%/£#)\*

## Italia Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 XYZ  
(&.,:;!?"'""-—.\$¢%/£#)\*

## Jana

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-—.\$¢%/£#)\*

# Janson

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

I234567890 (&.,:;!?"'“”-\$¢%/£)\* XYZ

*Janson Italic*

*abcdefghijklmnopqrstuvwxyz*

*A B C D E F G H I J K L M N O P Q R S T U V W X Y Z*

1234567890 (&.,:;!?"'“-\$/%|£)\*

# Jenson Light Agency

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 [ &.,:;!?"'“”---\$¢%£]\* YZ

# Jenson Medium Agency

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 [ &.,,:;!?"'""'!"!-=-=\$¢/£ ] XYZ



## **Jenson Bold Agency**

abcdeffgghijklmnopqrrsttuvwxyyz  
ABCDEFGHIJKLMNOPQRRSTU  
1234567890 VWXYZ  
[&.,:;!?"'“”--\$¢%/]\*

## **Jenson Extra Bold Agency**

abcdeffgghijklmnopqrrsttuvwx  
ABCDEFGHIJKLMNOPQRRST  
1234567890 yyz UVWXYZ  
[&.,:;!?"'“”--\$¢%£]\*

## **Jenson Black Agency**

abcdeffgghijklmnopqrstuvwxxyyz  
ABCDEFGHIJKLMNOPQRST  
1234567890 UVWXYZ  
(&.,:;!?"'“”--\$¢%/£)

# Karen Extra Bold Condensed

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?'""--.\$¢%/£)\*

# Karen Black Condensed

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?'""--.\$¢%/£)\*

# Kompakt

abcdefghijklmnopqrstuvw

ABCDEFGHIJKLMNOPS

1234567890 yz TUVWXYZ

(&.,:;!?'""--.\$¢%/£)\* ffi fl

---

## Korinna

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""-\$¢%//#)\* XYZ

---

## *Korinna Kursiv*

---

*abcdefghijklmnopqrstuvwxyz*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890 WXYZ*

*(&.,:;!?"'""-—·\$¢%/£#)\**

---

## **Korinna Bold**

---

**abcdefghijklmnopqrstuvwxyz**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890 (&.,:;!?"'""-\$¢%//#)\* YZ**

---

## *Korinna Bold Kursiv*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 VWXYZ*  
*(&.,:;!?'“”——. \$¢%/£#)\**

---

## **Korinna Extra Bold**

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 (&.,:;!?'—\$¢) XYZ**

---

## *Korinna Extra Bold Kursiv*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 UVWXYZ*  
*(&.,:;!?'“”——. \$¢%/£#)\**



---

## Korinna Heavy

---

**abccdeefghijklmnopqrstuv  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
wxyz UUVWXYZ  
1234567890  
(&.,:;!?"'""-..\$¢%/£#)\***

---

## *Korinna Heavy Kursiv*

---

***abcdefghijklmnopqrstuvw  
ABCDEFGHIJKLMNOPS  
1234567890 yz TUUVWXYZ  
(&.,:;!?"'""-..\$¢%/£#)\****

---

## Korinna Black

---

**abcdefghijklmnopqrstvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?"'""-..\$¢%/)\***

---

## LSC Condensed

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""--.\$¢%/£)\*

---

## LARGO LIGHT

---

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
TUVWXYZ  
1234567890 (&.,:;!?"'""--.\$¢%/£)\*

---

## LARGO EXTRA BOLD

---

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 TUVWXYZ  
(&.,:;!?"'""--.\$¢%/£)\*

---

---

## Latin Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 yz TUVWXYZ  
(&.,:;!?"'""-\$¢%/£)\* ﬀﬃﬂﬄﬅﬆ

---

## Latin Bold Condensed

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-\$¢%/£)\* YZ

---

## Latin Elongated

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-\$¢)

---

# Latin Wide

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 XYZ  
(&.,:;!?"'""-.\$¢%./)\*

---

NEED AN OUTLINE THAT  
DOESN'T EXIST?  
OUR CAMERA DEPARTMENT CAN  
CREATE ONE FOR YOU!

---

## Life Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-.\$/) XYZ

---





---

# ITC Lubalin Graph Book

---

abcdeefghijklmnopqrstuvw  
vwxyz fffiffiffi  
AABBCDEFGGHIJKLMN\NOP  
QRSTUVWXYZ  
C@EAF@HFKALANTRASSSTH  
1234567890 (&.,:;!?'^"-\_. \$¢%£#)\*

---

*Make sure to indicate letterfit  
-or it will be set tight.*

---

## ITC Lubalin Graph Book Italic

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 XYZ  
(&.,:;!?'^"-\_. \$¢%/£#)\*

---

---

# ITC Lubalin Graph Medium

---

abcdefghijklmnopqrstuvwxyz

vwxyz ffffffl

AA ABCDEFGGHIJKLMNNOP

QRSTUVWXYZ

Æ Ç © ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾

1234567890 (&.,:;!?"'""--.\$¢%/£#)\*

---

**ASK ABOUT  
QUANTITY DISCOUNTS!**

---

## *ITC Lubalin Graph Medium Italic*

---

*abcdefghijklmnopqrstuvwxyz*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890 YZ*

*(&.,:;!?"'""--.\$¢%/£#)\**

---

---

**ITC Lubalin Graph Demibold**  
a b c d e e f g h i j k l m n o p q r s t u v v v  
w w w x y y z    f f f f f f f f  
A A A B C D E F G G H I J K L M M N N O P  
Q R S T U V V V W W W X Y Z  
C @ E F G H I K A L A N T R A S S T T H U T  
1 2 3 4 5 6 7 8 9 0    ( & . , ; ! ? ' " " - - . \$ ¢ % / £ # ) \*

---

**Strips are the  
most economical way to  
use display type.**

---

***ITC Lubalin Graph  
Demibold Italic***

---

***a b c d e f g h i j k l m n o p q r s t u v w x y z  
A B C D E F G H I J K L M N O P Q R S T U V W  
1 2 3 4 5 6 7 8 9 0    X Y Z  
( & . , ; ! ? ' " " - - . \$ ¢ % / £ )    f f f f f f f f***

---



# ITC Lubalin Graph Bold

abcdeefghijklmnopqrstuvvw

wwxyyz fffiffiffi

AAABCDEFGGHIJKLMNNO

PQRSTUVWXYZ

CA@FAHΓKARASSSTH

1234567890 (&.,:;!?"'""-.-.\$¢%/£#)\*

YOU DON'T HAVE TO BE AN ANGEL  
TO GET A HALO.

# ITC Lubalin Graph Bold Italic

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 WXYZ

(&.,:;!?"'""-.-.\$¢%/£#)\*

---

## Lucian

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 VWXYZ

(&.,:;!?"'“”-\$¢%/)\*

---

Don't just use  
color for that presentation  
—use CARDNACOLOR!<sup>TM</sup>

---

## Lucian Bold

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 UVWXYZ

(&.,:;!?"'“”-\$¢%/)\*

---

## Melior

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?"'""--.\$ç%/£)\* fffifl

---

## Melior Italic

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 YZ  
(&.,:;!?"'""--.\$ç%/£)\* fffifl

---

## Melior Semibold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?"'""--.\$ç%/£)\* fffifl

---

## Melior Semibold Italic

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 WXYZ

(&.,:;!?"'---.\$¢%/£)\* fffl

---

## Melior Classic Black Agency

---

aabcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

wxyyz UVWXYZ

1234567890 (&.,:;!?'---.\$¢%£)

---

## Melior Bold Condensed

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?'---.\$¢%£)\* fffl



## Melior Flair

aaabbbccdddeeffffggggghhhii

jjjkkklllmmnnnooppqqrrrrrs.s

ttt tuuu yvv wwww xxyyy yyyzz

AaA AATTA A ABBCDDEEEEEE

EF FG GH I J J J K K K K K K

**K K L L L M m n n n n n**

ՈՒՆՆՈՐՓՈՂՐԴՐՐՐՐՐՐՐ

RSTTTUUVVWWWW

xx xxyyzz

1234567890 (&.,:;!?"'—•\$¢%/)

---

# Metropolis

---

**abcdefghijklmnopqrstuvw**  
**ABCDEFGHIJKLMNOPS**  
**1234567890 yz TUVWXYZ**  
**(&.,!?"'""- \$¢%/£)\***

---

# MICHELANGELO

---

**ABCDEFGHIJKLMNOPS**  
**1234567890 (&.,!?"'""- \$¢%/£)\* XYZ**

---

# Milano Roman

---

**abcdefghijklmnoprrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTU**  
**1234567890 VWXYZ**  
**(&.,!?"'""- \$¢%/£)\* fffflflftmfl**

---

## Modern No.20

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 VWXYZ  
(&.,:;!?"'""-\$¢/£)\* ffflfflffl

---

Use our Altergraph  
*for perfect distortions*  
every time!

---

## *Modern No.20 Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 VWXYZ*  
*(&.,:;!?"'""-\$¢%/£)\* fiflfflffl*

---

# Mountie

aabcdee'ffgghhii jkklmmnnnooppqrrsst  
AABBCDDEEFFFGHHIJJKKLLMMMNN  
NOPPPQRRRSTUUVVWWXXYYYZ  
1234567890 uuuvvwxyz  
(&.,:;!?"'"""--.\$¢%/£)\* Thfi flfy

## Mountie Heavy Face

aabcdee'ffgghhii jkklmmnnnooppq  
rrssttuuvvwxyz  
AABBCDDEEFFFGHHIJJKKL  
LMMMNNNOPPPQRRRST  
1234567890 UUVVWWXXYYYZ  
(&.,:;!?"'"""--.\$¢%/£)\* Thfi Thfi fl



---

# ITC Newtext Light

---

abcdefghijklmnopppqrstuvwxyz

wxyyyyz fffiflftffiffl

AaBCDEeFGHIJKLMmNno

PQRSTUVWXYZ

1234567890

(&.,:;!?"'""--. \$¢%/£#)\*

---

# ITC Newtext Book

---

abcdefghijklmnopppqrstu

vwxxyyyz fiffflftffiffl

AaBCDEeFGHIJKLMmNn

OPQRSTUVWXYZ

1234567890

(&.,:;!?"'""--. \$¢%/£#)\*

---

# ITC Newtext Regular

---

abcdefghijklmnopppqrstuv  
wxyyyz ffiflffifflft  
AaBCDEeFGHIJKLMmNno  
PQRSTUVWXYZ  
1234567890  
(&.,:;!?"'""--. \$¢%/£)\*

---

# ITC Newtext Demibold

---

abcdefghijklmnopppqrstuv  
wxyyyz ffiflftffiffl  
AaBCDEeFGHIJKLMmNn  
OPQRSTUVWXYZ  
1234567890  
(&.,:;!?"'""-—. \$¢%/£#)\*

---

---

## Normande

---

abcdefghijklmnopqrstuvw  
ABCDEFGHIJKLMNOPQR  
xyz STUVWXYZ  
1234567890 (&.,:;!?"'""- \$¢%/)

---

## *Normande Italic*

---

*abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOP  
QRSTUVWXYZ  
1234567890  
[&.,:;!?"'""- -- \$¢%/]\* fffl*

---

## Normande Condensed

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""- -- \$¢%/£)\*

---

# Nova Augustea

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 XYZ

(&.,,:;!?'""-—•\$¢%/£)\* ff

---

# ITC Novarese Book

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,,:;!?'""-—•\$¢%/£#)\* YZ

---

# ITC Novarese Book Italic

---

*abcdefghijklmnopqrstuvwxyz*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890 (&.,,:;!?'""-—•\$¢%/£#)\* YZ*



---

## ITC Novarese Medium

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-—·\$¢%/£#)\* YZ

---

## ITC Novarese Medium Italic

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 (&.,:;!?"'""-—·\$¢%/£#)\* YZ*

---

## ITC Novarese Bold

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 WXYZ**  
**(&.,:;!?"'""-—·\$¢%/£#)\***

---

# ITC Novarese Bold Italic

---

*abcdefghijklmnopqrstuvwxyz*

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890 WXYZ**

**(&.,:;!?"'""-—·\$¢%/£#)\***

---

**CHECK OUR  
TIME ALLOWANCE PROGRAM  
FOR BIG SAVINGS!**

---

# ITC Novarese Ultra

---

**abcdefghijklmnopqrstuvw**

**ABCDEFGHIJKLMNQRSTU**

**1234567890 yz VWXYZ**

**(&.,:;!?"'""-—·\$¢%/£#)\***

---

---

# Nubian Foundry

---

abcdefghijklmnopqrs  
tuvwxyz

ABCDEFGHIJK  
LMNOPQRSTU

1234567890 XYZ  
(&.,:;!?"'""--.\$¢%/£)\*

---

## Oberon

---

abcdefghijklmnopqrstvwxyz  
ABCDEFGHIJKLMNQRSTUWX  
1234567890 (&.,:;!?"'""--.\$¢%/£)\* YZ

---

## Onyx

---

abcdefghijklmnopqrstvwxyz  
ABCDEFGHIJKLMNQRSTUWXYZ  
1234567890 (&.,:;!?"'""--.\$¢%/£)\*

---

# Palatino

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""-—.\$¢%/£#)\* YZ

---

**If you can't find what you want,  
just ask Cardinal!**

---

## *Palatino Italic with Swash*

---

*abcdee fghijkklmnopqrstuvwxyz*

*AABBCDDEEFTGGHHIJJKLL*

*MMNNOPQRRSS*

*TTUVVWVWXYZZ*

*1234567890 (&&.,:;!?"'""-.\$¢%/£)\* Th*



---

## Palatino Medium

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""--\$¢%/£)\* XYZ

---

## Palatino Semibold

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 WXYZ

(&.,:;!?"'""--. \$¢%/£)\* fffifl

---

## Palatino Bold

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 WXYZ

(&.,:;!?"'""--. \$¢%/£#)\*

---

# Palatino Black

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 WXYZ

(&.,:;!?'`"- \$¢%/)\* ffi fl

---

## Palatino Light Agency

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!'- \$¢) XYZ

---

## *Palatino Extra Bold Italic Agency*

---

*abcdefghijklmnopqrstuvwxyz*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890 (&.,:;!?'iž"- \$¢) WXYZ*

---

# Palatino Ultra Bold Agency

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 UVWXYZ  
(&.,:;!?'\'=-\$¢)

---

## Perpetua

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 &.,:;!?\$ XYZ

---

## *Perpetua Italic*

---

*abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 YZ  
(&.,:;!?'“”’--.\$¢%/£)\* fffiffiffiffi*

---

# PERPETUA MEDIUM TITLING

---

ABCDEFGHIJK

LMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""--\$¢%/£)\*

---

## Perpetua Bold

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOSTU

1234567890 UVWXYZ

(&.,:;!?"'""--\$¢%/£)\* ffflfflffl

---

## *Perpetua Bold Italic*

---

*abcdefghijklmnopqrstuvwxyz*

*ABCDEFGHIJKLMNOSTU*

*1234567890 WXYZ*

*(&.,:;!?"'""--. \$¢%/£)\* ffflfflffl*



---

# Perpetua Extra Bold Agency

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 yz STUVWXYZ

(&.,:;!?"'""- \$¢%)

---

## Perpetua Black

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 WXYZ

(&.,:;!?"'""- \$¢/) ffff

---

## Perpetua Black Condensed Agency

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 WXYZ

(&.,:;!?"'""- -- \$¢%£) ff

---

## Pistilli Roman

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 1234567890 VWXYZ  
(&&.,:;!?"'""-\$.¢%/£)\* ffiffiffiffy

---

## Pistilli Roman Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 1234567890 VWXYZ  
(&&.,:;!?"'""-—\$.¢%/£)\* ffiffiffiffy

---

## Pistilli Roman Black

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 VWXYZ  
(&&.,:;!?"'""-—\$.¢%/£)\* ffiffiffiffy

---

---

## Plantin Light

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?'“”——. \$¢%/£#)\* XYZ

---

## *Plantin Light Italic*

---

*abcdefghijklmnopqrstuvwxyz*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890 (&.,:;!?'“”——. \$¢%/£#)\* XYZ*

---

## Plantin

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 XYZ

(&.,:;!?'——. \$¢%/£#)\* ffflffm

---

## *Plantin Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 (&.,:;!?"'""-—.\$¢%/£#)\* XYZ*

---

## **Plantin Bold**

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 WXYZ**  
**(&.,:;!?"'""-—.\$¢%/£#)\***

---

## ***Plantin Bold Italic***

---

***abcdefghijklmnopqrstuvwxyz***  
***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***1234567890 XYZ***  
***(&.,:;!?"'""-—.\$¢%/£#)\****

---



---

## Plantin Adweight

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 VWXYZ  
(&.,:;!?"'""--\$¢%/£)\*

---

## Plantin Extra Bold Pro

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 VWXYZ  
(&.,:;!?"'""-\$¢%)

---

## Plantin Bold Condensed

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""--. \$¢%/£#)\*

---

## Plantin Condensed Special

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""--\$¢%/£)\*

---

## Plantin Heavy Condensed

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""--. \$¢%/£#)\*

---

## *Plantin Heavy Condensed Italic*

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""--. \$¢%/£#)\*

---

## Poor Richard

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""-\$¢/)\* YZ

---

## Portsmouth

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?'""--.\$¢%/£)\* YZ

---

## Portsmouth Bold

---

**abcdefghijklmnopqrstuvwxyz**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890 (&.,:;!?'""--.\$¢%/£)\* YZ**

---

## Post Medieval

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 XYZ

(&.,:;!?'""--.\$¢%/£)\* Ætētffffl

---

## Post Medieval Medium

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 WXYZ

(&.,:;!?'“”--.\$¢%/£)\* Ætētfffl

---

*Make sure to indicate letterfit  
-or it will be set tight.*

---

## Prescribe Extra Bold Agency

---

abcdeffghijklmnopqrrstuvw

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 yz WXYZ

(&.,:;!?'“”--.\$¢%/£)\*



---

# Primus

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
MNOPQRSTU  
VWXYZ  
1234567890  
(&.,:;!?"'""--\$¢%/£)\*

---

## Primus Flex Special

---

abbbccdefffgghhhiiijjkkllmm  
nnnnnooppqrrrs  
ttuuvvvwwwxyyyz  
ABCDEFGHIJKLMNOPQR  
1234567890 STUVWXYZ  
(&.,:;!?"'""--\$¢%/£)\*

---

## ITC Quorum Light

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-—·.\$¢%/£)\*

---

## ITC Quorum Book

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-—·.\$¢%/£)\*

---

## ITC Quorum Medium

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-—·.\$¢%/£)\*

---

## ITC Quorum Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-—·.\$¢%/£)\*

---

---

## ITC Quorum Black

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 YZ  
(&.,:;!?"'""-—·\$¢%/£)\*

---

## Realm

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
STUVWXYZ  
1234567890 (&.,:;!?"'""-\$¢%)\*

---

## Rex

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-\$¢%/£)\* YZ

---

---

# Rich

---

abcdefghijklmnopqrs  
tuvwxyz

ABCDEFGHIJKLMNO  
PQRSTUVWXYZ

1234567890

(&.,:;!?"'""-.\$¢%)\*

---

**WE'VE GOT BETTER CURVES  
THAN MISS AMERICA.**

---

# Riviera

---

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""-.\$¢%/)



---

## Rockwell Light

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""-—.\$¢%/£#)\* YZ

---

## *Rockwell Light Italic*

---

*abcdefghijklmnopqrstuvwxyz*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890 (&.,:;!?"'""-—.\$¢%/£#)\* YZ*

---

## Rockwell Medium

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 XYZ

(&.,:;!?"'""-—.\$¢%/£#)\*

---

## *Rockwell Medium Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 (&.,:;!?"'""-—.\$¢%/£#)\* YZ*

---

## **Rockwell Bold**

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 WXYZ**  
**(&.,:;!?"'""-—.\$¢%/£#)\***

---

## **Rockwell Extra Bold**

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 xyz UVWXYZ**  
**(&.,:;!?"'""-—.\$¢%/£#)\***

---

# Rockwell Extra Bold Modern

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 yz WXYZ  
(&.,:;!?"'""-.\$¢£)

---

## Roman Compressed No.3

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""--.\$¢%/£)\* ffi fl ffi

---

## Romana Light

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-.\$¢)

---

## Romana Normal

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-—.\$¢%/£)\* YZ

---

## Romana Medium Agency

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-—.\$¢£) YZ

---

## Romana Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-—.\$¢%/£#)\* YZ

---



## Romana Design

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-\$¢%/£)\* YZ

## Romana Adweight

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""--\$¢%/£)\* YZ

## Romana Bold "D" Weight

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-\$¢) YZ

## Romana Bold "E" Weight

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-\$¢) XYZ

---

## Romana Ultra

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 XYZ  
(&.,:;!?"'""-\$¢%/)\*

---

## Romana Black Agency

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 XYZ  
(&.,:;!?"'""-\$¢)

---

## Romana Estrecha

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-\$¢)

---

# Royal

---

abcdefghijklmnopno  
pqrstuvwxyz  
ABCDEFGHIJKLM  
NOPQQ  
RSTUVWXYZ  
1234567890  
[&.,:;!?"'""-.\$¢%/]\*

---

# Sabon

---

abcdefghijklmnopq  
rstuvwxyz  
ABCDEFGHIJKLMNO  
PQRSTUVWXYZ  
1234567890  
WXYZ  
(&.,:;!?"'""-—•.\$¢%/£#)\*

---

## *Sabon Italic*

---

*abcdefghijklmnopqrstuvwxyz*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890 XYZ*

*(&.,:;!?"'“”——•\$¢%/£#)\**

---

## **Sabon Bold**

---

**abcdefghijklmnopqrstuvwxyz**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890 WXYZ**

**(&.,:;!?"'“”——•\$¢%/£#)\***

---

## **Schadow Antiqua Bold**

---

**abcdefghijklmnopqrstuvwxyz**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890 TUVWXYZ**

**(&.,:;!?"'\"—\$¢%/£)\***



## ITC Serif Gothic Light

aabcdeeffghijklklmnopqrrssttuvwxyz  
ABCDEEFGHIJKLLMNOPQRSTUVWXYZ  
123456788900  
(&.,:;!?'""--.\$¢%/£#)\* fffffffl

## ITC Serif Gothic

aabcdeeffghijklklmnopqrrssttuvwxy  
ABCDEEFGHIJKLLMNOPQRSTUVWXYZ  
1123456788900 zz  
(&.,:;!?'""--\$\$¢%/£#)\* fffiffmm

## ITC Serif Gothic Bold

aabcdeeffghijklklmnopqrrssttuvwxyz  
ABCDEEFGHIJKLLMNOPQRSTUVWXYZ  
1123456788900  
(&.,:;!?'""--\$\$¢%/£#)\* fffiffmm

# ITC Serif Gothic Extra Bold

aabcdeeffghijkkllmnopqrrssttuvwxyz  
AABCDEEFGHIJKLLMMNNOPQRSTUVWXYZ  
11234456788900 xyzz VVWWXYZ  
(&.,:;!?'""---.\$¢%/£#)\* fffffff

**ASK ABOUT  
QUANTITY DISCOUNTS!**

# ITC Serif Gothic Heavy

aabcdeeffghijkkllmnopqrrssttuvwxyz  
AABCDEEFGHIJKLLMMNNOPQRSTU  
wxyzz VVWWXYZ  
11234456788900  
(&.,:;!?'""---.\$¢%/£#)\* fffffff

# ITC Serif Gothic Black

aabcdeeffghijkkllmnopqrrsstuvw  
ABCDEEFGHIJKLLMNOPQRSTUVWXYZ  
123456788900 xyzz WXYZ  
(&.,:;!?'""--. \$¢%£#)\* fffffffl

## Serifa No. 35 Thin

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVW  
1234567890 XYZ  
(&.,:;!?'""--. \$¢%/£#)\*

## Serifa No. 36 Thin Italic

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVW  
1234567890 XYZ  
(&.,:;!?'""--. \$¢%/£#)\*

---

## Serifa No.45 Light

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?"'""——.\$¢%/£#)\*

---

## *Serifa No.46 Light Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 WXYZ*  
*(&.,:;!?"'""——.\$¢%/£#)\**

---

## Serifa No.55 Medium

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 VWXYZ  
(&.,:;!?"'""——.\$¢%/£#)\*



---

## *Serifa No.56 Medium Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 WXYZ*  
*(&.,:;!?"'""-—.\$¢%/£#)\**

---

## **Serifa No.65 Bold**

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 VWXYZ**  
**(&.,:;!?"'""-—.\$¢%/£#)\***

---

## **Serifa No.75 Black**

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 yz UVWXYZ**  
**(&.,:;!?"'""-—.\$¢%/£#)\***

---

## Serpentine Light

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
[&.,:;!?"'""---.\$¢%/\_£]\*

---

**NEED AN OUTLINE THAT  
DOESN'T EXIST?  
OUR CAMERA DEPARTMENT CAN  
CREATE ONE FOR YOU!**

---

## Serpentine Medium

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 xyz VWXYZ  
[&.,:;!?"'""---.\$¢%/\_£]\*

---

---

# Serpentine Bold

---

abcdefghijklmnopqrstu  
ABCDEFGHIJKLMNOPQRS  
vwxyz TUVWXYZ  
1234567890  
(&.,:;!?"'""--\$¢%/\_£)\*

---

## *Serpentine Bold Italic*

---

*abcdefghijklmnopqrstuv*  
*ABCDEFGHIJKLMNOPQRS*  
*wxyz TUVWXYZ*  
*1234567890*  
*(&.,:;!?"'""--.\$¢%/\_£)\**

---

## SISTINA TITLING

---

ABCDEFGHIJKLLMNOPQRR  
STTUVWXYZ  
1234567890 (&.,:;!?'-\$¢/)

---

## Skinner Medium Special

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'-\$¢%) WXYZ

---

## Skinner Demibold Special

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'-\$¢/) WXYZ

---

## Skinner Bold Special

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'-\$¢) WXYZ

---



---

# Skinner Extra Bold Special

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 VWXYZ

(&.,:;!?"'-\$¢%)

---

**ONLY OUR  
DROP SHADOW  
KNOWS.**

---

## Skylark

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 WXYZ

(&.,:;!?"'--. \$¢%/£)\*

---

# ITC Souvenir Light with Swash

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 UVWXYZ  
(&.,:;!?"'""--.\$¢%/£#)\* aemnn

---

**Use Micro Typositor  
for the best prices in town!**

---

## *ITC Souvenir Light Italic*

---

*abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 XYZ  
(&.,:;!?"'""--.\$¢%/£#)\**

## ITC Souvenir Medium

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 WXYZ

(&.,:;!?"'“”--.\$¢%/£#)\*

## *ITC Souvenir Medium Italic*

---

*abcdefghijklmnopqrstuvwxyz*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890 WXYZ*

*(&.,:;!?"'“”--.\$¢%/£#)\**

## **ITC Souvenir Demibold**

---

**abcdefghijklmnopqrstuvwxyz**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890 VWXYZ**

**(&.,:;!?"'“”--.\$¢%/£#)\***

---

## *ITC Souvenir Demibold Italic*

---

*abcdefghijklmnopqrstuvwxyz*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890 WXYZ*

*(&.,:;!?"'""---.\$¢%/£#)\**

---

## **ITC Souvenir Bold**

---

**abcdefghijklmnopqrstuvwxyz**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890 VWXYZ**

**(&.,:;!?"'""---.\$¢%/£#)\***

---

## ***ITC Souvenir Bold Italic***

---

***abcdefghijklmnopqrstuvwxyz***

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***

***1234567890 VWXYZ***

***(&.,:;!?"'""---.\$¢%/£#)\****



# Sphinx

**abcdefghijklmnopqrstu  
ABCDEFGHIJKLMNO P  
vwxyz RSTUVWXYZ  
1234567890 &.,:;!?"'""-\$/**

## ITC L&C Stymie Hairline

aabcdefghijklmnopqrstu vwxyz  
AAABCDEFGHIJKLMNO PRRSTUVW  
1234567890 XYZ  
(&.,:;!?"'""-./\$/£#)\* ffflftffff

## Stymie Light

abcdefghijklmnopqrstu vwxyz  
ABCDEFGHIJKLMNO PQRSTU VWX  
1234567890 (&.,:;!?"'""-./\$/£#)\* YZ

---

## Stymie Medium

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""-\$¢%/)\* YZ

---

## Stymie Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
[&.,:;!?'""-\$¢%/£]\*

---

## *Stymie Bold Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 (&.,:;!?'""-\$¢%/)\* XYZ*

---

---

## Stymie Extra Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 XYZ  
(&.,:;!?'\"'---•\$¢%/£#)\*

---

## *Stymie Extra Bold Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 WXYZ*  
*(&.,:;!?'\"'--\$¢%/)\**

---

## Stymie Black

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'\"'-\$¢) XYZ

# ***Stymie Black Italic***

***abcdefghijklmnopqrstuvwxyz***

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***

***1234567890 &.,:;!?"'""-\$ WXYZ***

## **Stymie Medium Condensed**

**abcdefghijklmnopqrstuvwxyz**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890 (&.,:;!?"'""-\$¢)**

## **Stymie Bold Condensed**

**abcdefghijklmnopqrstuvwxyz**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890 (&.,:;!?"'""-\$¢/)**

## **Stymie Extra Bold Condensed**

**abcdefghijklmnopqrstuvwxyz**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890 (&.,:;!?"'""-\$¢%/)\***



## Stymie Obelisk Medium Condensed

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-\$¢%/)\*

## Surf

abcdefghijklmnopqrs  
tuvwxyz  
ABCDEFGHIJKLMN  
OPQRSTUVWXYZ  
1234567890  
(&.,:;!?"'""-\$¢%/)\*

## Tailor

abcdefghijklmnopppqrstuvwxyz  
ABCCDEFGHIJKLMNOPQ  
RSTUVWX  
1234567890 (&&.,:;!?"'""-\$¢%/)\* YZ

---

# Thorowgood Roman

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 TUVWXYZ

(&.,:;!?"'“-—.\$¢%/£)\* 

---

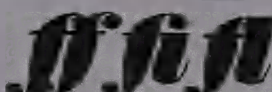
Make sure to indicate letterfit  
-or it will be set tight.

---

# *Thorowgood Italic*

---

*abcdefghijklmnopqrstuvwxyz*

*vwxyz* 

*A. ABCDEFGHIJKLM*

*MN. N O P Q R S T U V V W*

*1234567890 W X Y Y Z*

*(&.,:;!?"'“-\$.¢%/£)\**

---

---

# ***Thorowgood Italic Swash***

---

***a a b c d d e f f g h h i i j k k l l m m***

***n n o p q r s t t u u v w x x y z***

***A A B C D E F G H I J K K L***

***M N O P Q R R S T U V W X Y Z***

***1 2 3 4 5 6 7 8 9 0 (&.,:;!?"'-\$¢)***

---

## ITC Tiffany Light with Variants

---

***a a b c c d e e e f f g h h i j k k l m m n n o p q r s s***

***t t u v w x y y z***

***A A B C D E F G G H I J J K K L M N O P***

***Q R R S S T T U V W X Y Z***

***1 2 3 4 5 6 7 8 9 0 (&(&.,:;!?"'“”--\$¢%/£)\****

---

## *ITC Tiffany Light Italic*

---

*abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 STUVWXYZ  
( & @ . , ; ! ? ' " ' - . \$ % / & # ) \**

---

**Does it come that way?  
Only CTS knows for sure!**

---

## *ITC Tiffany Medium w/Variants*

---

*a a b c c d e e e f f g h h i j k k l m m n n o p q r  
s s t t u v w x y y z  
A A B C D E F G G H I J J K K L M N O P  
Q R R S S T T U V W X Y Z  
1 2 3 4 5 6 7 8 9 0 ( & @ . , ; ! ? ' " ' - . \$ % / & # ) \**

---



---

## *ITC Tiffany Medium Italic*

---

*abcdefghijklmnopqrstuvwxyz*

*ABCDEFGHIJJKKLMNOPQRR*

*1234567890 STUVWXYZ*

*(&@.,:;!?'“”--.\$¢%/£#)\**

---

**Strips are the  
most economical way to  
use display type.**

---

## **ITC Tiffany Demibold with Variants**

---

**abcdeefghijkklmnopqrstuvw**

**ABCDEFGHIJJKKLMNOPQR**

**1234567890 yz RSTUVWXYZ**

**(&@.,:;!?'“”--.\$¢%/£#)\* fl**

---

---

# *ITC Tiffany Demibold Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 STUVWXYZ*  
*(&&.,:;!?"'“”-.-.\$¢%/£#)\**

## **ITC Tiffany Heavy with Variants**

---

**aabccddeeeffghhijkkllmmnn**  
**nopqrssttuvwxyz**  
**AABBCDEFGGHIJJKKLLMN**  
**OPQRRRSSTTUVWXYZ**  
**1234567890 Th fi fl**  
**(&&.,:;!?"'“”-.-.\$¢%/£#)\***

---

***ITC Tiffany Heavy Italic***  
***abcdefghijklmnopqrstuv***  
***ABCDEFGHIJKLMN O P Q***  
***wwwxyz RSTUVWXYZ***  
***1234567890***  
***(& @ . , : ; ! ? ' " " " - - - . \$ ¢ % / £ # ) \****

---

Times Roman

---

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMN O P Q R S T U V W  
1234567890 (&.,:;!?"'""---.\$¢%/£#)\* XYZ

---

*Times Roman Italic*

---

*abcdefghijklmnopqrstuvwxy*  
*ABCDEFGHIJKLMN O P Q R S T U V W X*  
*1234567890 (&.,:;!?"'""---.\$¢%/£#)\* YZ*

---

---

# Times New Roman Semibold

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 WXYZ

(&.,:;!?"'“”——. \$¢%/£#)\*

---

# Times Roman Bold with Swash

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 WXYZ

a b e f h k n p r t v w y f i f i f i

A A B C D E F G H H I J K K K L L M M

N N O P Q R R S T U V V W W X Y Y Z

(&.,:;!?"'“”——. \$¢%/£#)\*



---

## *Times Roman Bold Italic*

---

*abcdefghijklmnopqrstuvwxyz*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890 (&.,:;!?"'""-.\$¢%/£)\* YZ*

---

## **Times Bold Modified No.1**

---

**abcdefghijklmnopqrstuvwxyz**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890 (&.,:;!?"'""-—.\$¢%/£)\* XYZ**

---

## **Times Bold Modified No.2**

---

**abcdeffghijklmnoopqrstuvwxyz**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890 VWXYZ**

**(&.,:;!?"'""-.\$¢/£)**

---

## **Times Text Adweight**

---

**abcdefghijklmnopqrstuvwxyz**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890 WXYZ**

**(&.,:;!?"'""-\$¢%/£)\***

---

## **Times Roman Adweight**

---

**abcdefghijklmnopqrstuvwxyz**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890 WXYZ**

**(&.,:;!?"'""-\$¢%/£)\***

---

## **Times Roman Heavyweight**

---

**abcdefghijklmnopqrstuvwxyz**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890 WXYZ**

**(&.,:;!?"'""-\$¢%/£)\***

---

# Times Roman Black

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 VWXYZ  
(&.,:;!?"'“”-—.\$¢%/£#)\*

---

**ONLY OUR  
DROP SHADOW  
KNOWS.**

---

# Times Roman Modern Bold

---

abcdefghijklmnopqrřstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 XYZ  
(&.,:;!?"'“”-—.\$¢%£)\*

---

# Times Roman Modern Swash

---

aaaaabbbbdddddeffffgghhhhhhhhijjkkk,

lmmmmnnnnnoo

pppqr rsstt tuuuvvwxyyz

A AA AB BC CD DE EF FG GH HI IJ J

K K K K KL LL L MM M M M

N N N N O O P P Q Q R R R R S S T T U U

V V V W W W X X Y Y Y Z Z

12345678900 (&.,:;!?"“”--.\$€%/)" fifty Th

---

**CHECK OUR  
TIME ALLOWANCE PROGRAM  
FOR BIG SAVINGS!**

---



## Times Roman Power Swash

aab bcddee f fgh h i i j j k k l l m m n n o o p p q q  
r r s s t t u u v v x x y y z z

A A B B C C D D E E F F G G H H I I J J K K  
L L M M N N O O P P Q Q R R  
S S T T U U V V W W X X Y Y Z Z

1 2 3 4 5 6 7 8 9 0 (&.,:;!?"'""-.\$¢%/£)\*

ASK ABOUT  
QUANTITY DISCOUNTS!

## Times Roman Bold Exp. Agency

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 STUVWXYZ  
(&.,:;!?"'""-.\$¢%/£)

---

## Toms Roman with Swash

---

aabbcddefggghijklmmnnopqrrsstuv  
wxyz fffiffllfi flt  
AABBCDDEEFGGHHIJJJKK  
KKKLLMMNNOPPPQRRR  
RRRSSTTUUVVWXXYYZ  
1234567890 (&.,:;!?"'--.\$¢%£)\*

---

YOU DON'T HAVE TO BE AN ANGEL  
TO GET A HALO.

---

## Torino

---

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'--.\$¢%/£)\*

---

# *Torino Italic Flair with Swash*

*aa qb bb cc dd dee fff fg gh hh ii jkk  
kk ll mm mnn nop pqq*

*rr rs stt tuu vvv wuu xxy yzz*

*Aa qA A A A A B B C C D D E E E E E F*

*F G G G H H H H H I I J J K*

*K K K L L L M M M M M M M M N N*

*n n n n n n n o o p p q q r r r*

*R R S S T T T T T U U U V V V V W W W*

*W X X X X Y Y Y Z Z*

*1234567890 (&.,,:!?"'""--\$¢%)*

Order only as many proofs  
as you need!

---

## Tower

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""-\$¢%/)\*

---

## Trajanus

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""-\$¢%/£)\* YZ

---

## Trajanus Semibold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""-\$¢%/£)\* XYZ

---

## Trajanus Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""-\$¢%/£)\* XYZ



---

## Trooper Roman Light

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""--.\$¢%/£)\* Thfi flfy

---

## *Trooper Roman Light Italic*

---

*abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""--.\$¢%/£)\* Thfi fl*

---

## Trooper Roman

---

abcdefghijklmnopghijklmnoopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""--.\$¢%/£)\* Thfi flfy

---

## *Trooper Roman Italic*

---

*abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""--.\$¢%/£)\* Thfi fl*

---

## **Trooper Roman Bold**

---

**abcdefghijklmnopq rstuvwxyyz  
ABCDEFGHIJKLMN OPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""--.\$¢%/£)\* Thfilfy**

---

## **Trooper Roman Extra Bold**

---

**abcdefghijklmnopq rstuvwxyyz  
ABCDEFGHIJKLMN OPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""--.\$¢%/£)\* Thfil**

---

## **Trooper Roman Black**

---

**abcdefghijklmnopq rstuvwxy  
ABCDEFGHIJKLMN OPQRSTU  
1234567890 yz WXYZ  
(&.,:; ¡ ?"'"--.\$¢%/£)\* Thfil**

---

## Trump Medieval

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?"'---.\$¢%/%/£)\*

---

## *Trump Medieval Italic*

---

*abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (¢.,:;!?"'---.\$¢%/%/£)\* XYZ*

---

## Trump Medieval Medium

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'---.\$¢%/%/£)\* XYZ

---

## Trump Medieval Semibold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?"'""---.\$¢%/'/£)\*

---

## Trump Medieval Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 yz TUVWXYZ  
(&.,:;!?"'""---.\$¢%/'/£)\* ÆŒæffflœ

---

## Trump Medieval Semibold Condensed

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""---.\$¢%/'/£)\*



---

## Typewriter Bold Agency

---

abcdeefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQR  
1234567890 yz STUVWXYZ  
(&&.,:;!?"'“”-—\$¢/#)\*

---

## Valley Forge Bold

---

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMNOST  
1234567890 UUVWXYZ  
(&.,:;!?"'—\$¢/£)

---

## Valley Forge Heavy

---

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMNOST  
1234567890 UUVWXYZ  
(&.,:;!?"'—\$¢/£)

---

---

## Valley Forge Condensed

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,,:!?"-\$¢/£)

---

## Valley Forge Bold Condensed

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,,:!?"-\$¢/£) XYZ

---

## Valley Forge Compressed

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,,:!?"-\$¢/£)

---

## Vendome

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?'""--.\$¢%/£)\* ffflft

---

## Vendome Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 VWXYZ  
(&.,:;!?'""--.\$¢%/£)\* ffflft

---

## Vendome Black

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 STUVWXYZ  
(&.,:;!?'-\$¢)

## Veronese

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 WXYZ

(&.,:;!?"'""-\$¢£)

## Veronese Semibold

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 WXYZ

(&.,:;!?"'-\$¢£)

## Veronese Bold

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 WXYZ

(&.,:;!?"'-\$¢)



## Visa

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""- \$¢%/£)\*

## Waldbaum

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?"'""- — \$¢%/£)\*

## *Waldbaum Italic*

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 WXYZ*  
*(&.,:;!?"'""- — \$¢%/£)\* fffl*

---

## Waldbaum Medium

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 VWXYZ  
(&.,:;!?-\$/)\* fffi

## WASP

---

ABCDEFGHIJKLMNO  
PQRSTUVWXYZ  
1234567890  
(&.,:;!?"'""-\$¢%/)\*

## Wave

---

abcdefghijklmnopqrs  
TUVWXYZ  
1234567890  
(&.,:;!?"'""-\$¢%/)\*

## Weiss Roman

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 VWXYZ  
(&.,:;!?'""---.\$¢%/£)\* ffiflft

## Weiss Italic w/Swash

---

abcdefghijklmnopqrstuvwxyz  
AABBCDDDEEFFGGHHIIJJKKLLMM  
NNOPPPQRRSTTUUVVWWWW  
1234567890 XXYYZZ  
(&.,:;!?'""---.\$¢%/£)\* ætæfffiflft

## Weiss Roman Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?'""---.\$¢%/£)\* ætæfffiflft

---

# Weiss Extra Bold

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 WXYZ

(&.,:;!?'""-\$¢%/£)\* ðtǝffflft

---

## WEISS INITIALS NO.1

---

ABCDEFGHIJKLMNOPS

TUVWXYZ

1234567890 (&.,:;!?'--.\$/)

---

## WEISS INITIALS NO.2

---

AABCDEFGHIJKLMNOPS

TUVWXYZ

1234567890 (&.,:;!?'""-\$¢%/)\*



---

# WEISS INITIALS NO.3

---

ABCDEFGHIJKLMNOPQRSTUVWXYZ

TUVWXYZ

1234567890 (&.,:;!?"'""-\$/£)\*

---

Don't just use  
color for that presentation  
—use CARDNACOLOR!™

---

Westgate

---

abcdefghijklmnopqrst  
vwxyz

ABCDEFGHIJKLM  
NOPQRSTUVWXYZ

1234567890

(&.,:;!?"'""-\$/£%/\*)

---

---

# Wheat

---

***abcdefghijklmnopqrstu  
vwxyz  
ABCDEFGHIJK  
LMNOPQRSTU  
VWXYZ  
1234567890  
[&.,:;!?"'“-\$/%/\*]***

---

Use our Altergraph  
*for perfect distortions*  
every time!

---

# Whitin Black

---

***abcdefghijklmnopqrstu  
vwxyz  
ABCDEFGHIJKLMN  
OPQRST  
1234567890 UVW  
XYZ  
(&.,:;!?"'“-\$.  
\$/%/\*) ffffff***

---

---

# Whitin Black Condensed

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""--.\$¢%/£)\* YZ

---

## Willow

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""--.\$¢%/£)\*

ff fi fl ft ffi ffl sh sp st tt

---

## Windsor Light

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&...;!?"'""--.\$¢£) XYZ

---

## Windsor

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 UVWXYZ  
(&.,:;!?"'""-.\$¢%/£)\*

---

## Windsor Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 STUVWXYZ  
(&.,:;!?"'""--.\$¢%/£)

---

## Windsor Black

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 UVWXYZ  
(&.,:;!?"'""-.\$¢%/£)\*

---



---

## Windsor Light Condensed

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'-\$¢)

---

## Windsor Bold Condensed

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""-\$¢%/)\*

---

## Windsor Heavy Condensed

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""--.\$¢%/£)\*

---

## Windsor Extra Bold Condensed

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'-\$¢/£)

---

# Windsor Black Condensed

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'-\$¢%/)\*

---

# Windsor Elongated

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""-\$¢%/£)\*

---

# WINTER

---

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

(&.,:;!?"'""-\$¢%/)\*

---

# Wolf Antiqua

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""-\$¢%/£)\* YZ

---

## WREATH

---

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 TUVWXYZ

(&.,:;!?"'""--\$¢%/£)\*

---

## ITC Zapf Book Light

---

abcdeffghijklmnopqrsttuvwxyz

ABCDEFGHIJJKLMNOPQRSTUVWXYZ

1234567890 WXYZ

(&.,:;!?"'""--\$¢%/£#)\* fffflflfffl

---

## *ITC Zapf Book Light Italic*

---

*abcdefghijklmnopqrstuvwxyz*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890 WXYZ*

*(&.,:;!?'""--.\$¢%/£#)\* fffiflffiffi*

---

## **ITC Zapf Book Medium**

---

**abcdefghijklmnopqrstuvwxyz**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890 TUVWXYZ**

**(&.,:;!?'""--.\$¢%/£#)\* fffiflffiffi**

---

## *ITC Zapf Book Medium Italic*

---

*abcdefghijklmnopqrstuvwxyz*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890 VWXYZ*

*(&.,:;!?'""--.\$¢%/£#)\* fffiflffiffi*

---



---

# ITC Zapf Book Demibold

---

abcdefghijklmnopqrstuvw  
ABCDEFGHIJKLMNQRST  
1234567890 yz UVWXYZ  
(&.,:;!?"'""--. \$¢%/£#)\* ffflfflffl

---

## *ITC Zapf Book Demibold Italic*

---

*abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNQRST  
1234567890 UVWXYZ  
(&.,:;!?"'""--. \$¢%/£#)\* ffflfflffl*

---

## ITC Zapf Book Heavy

---

abcdefghijklmnopqrstuvw  
ABCDEFGHIJKLMNO  
xyz RSTUVWXYZ  
1234567890  
(&.,:;!?"'""--. \$¢%/£#)\* fffl

---

# ***ITC Zapf Book Heavy Italic***

---

***abcdefghijklmnop***

***qrstuvwxyz***

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***

***1234567890 TTUVWXYZ***

***(&.,:;!?"'“”-—•\$¢%/£#)\* ffiffiffi***

---

## *ITC Zapf Chancery Light*

---

*abcdefghijklmnop*

*ABCDEFGHIJKLMN OPQRST*

*UVWXYZ*

*ABCDEFGHIJKLMN OPQR*

*STUVWXYZ*

*1234567890 (&.,:;!?"'“”-—\$¢%/)*

---

# ITC Zapf Chancery Light Italic

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

STUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

STUVWXYZ

1234567890 (&.,:;!?'""---\$¢%/)

---

# ITC Zapf Chancery Medium

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

STUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

STUVWXYZ

1234567890 (&.,:;!?'""---\$¢%/)

---

# ITC Zapf Chancery Medium Italic

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

STUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

STUVWXYZ

1234567890 (&.,:;!?"'---\$¢%/)

---

# ITC Zapf Chancery Demibold

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

QRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

QRSTUVWXYZ

1234567890 (&.,:;!?"'---\$¢%/)



---

# ITC Zapf Chancery Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
STUVWXYZ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
STUVWXYZ  
1234567890 (&.,:;!?"'""---\$¢%/)

---

## ITC Zapf Int'l Light

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?"'""---·\$¢%/£#)\* fi

---

*ITC Zapf Int'l Light Italic w/Swash*

---

*abcdee fgghijkkllmnn opqrrsstt  
uvwxyz*

*A ABCD DE EFGG HIJK KL MM NN*

*OPQRR SSTT UV VW XY YZ*

*1234567890*

*(&.,:;!?'“”---.\$¢%/£#)\* fi*

---

**ITC Zapf Int'l Medium**

---

**abcdefghijklmnopqrstvwxyz**

**ABCDEFGHIJKLMN O PQR**

**1234567890 STUVWXYZ**

**(&.,:;!?'“”---.\$¢%/£#)\***

---

*ITC Zapf Int'l*  
*Medium Italic w/Swash*

---

*abcdee fggghijklmnnl opqrrss*  
*tt'uvwxyz*

*A ABCD DEEFGGHIJ KKLMMN*  
*NOPQRRSSTTUVVW'WXY'YZ*

*1234567890*

*(&.,;:!?'"--\$¢%/£#)\* fi*

---

**ITC Zapf Int'l Demibold**

---

**abcdefghijklmnopqrstuv**

**ABCDEFGHIJKLMN OPQRST**

**wxyz UVWXYZ**

**1234567890**

**(&.,;:!?'"--. \$¢%/£#)\* fi**

---

# ITC Zapf Int'l

## Demibold Italic w/Swash

---

abcdeefgghijklmnnnopq  
rrssttuvwxyz

AABCDDEEFGGHIJJKLM

MNNOPQRRSSTTUVV

1234567890 WW'XYY'Z

(&.,:;!?'“”-—.\$¢%/£#)\*

---

# ITC Zapf Int'l Heavy

abcdefghijklmnpqrst

ABCDEFGHIJKLMNPOQ

uvwxyz RSTUVWXYZ

1234567890

(&.,:;!?'“”-—.\$¢%/£#)\*



---

***ITC Zapf Int'l***

***Heavy Italic w/Swash***

---

***abcdeefgghijklmmnn***

***opqrrssttuvwxyz***

***AABCDDEEFGGHIJKKL***

***MMNNNOPQRRRSSTTU***

***1234567890 VVWW'XYYZ***

***(&.,:;!?'"--. \$¢%/£#)\* fi***

---

**Use Micro Typositor  
for the best prices in town!**

---

***Zebra***

---

***abcdefghijklmnopqrstvwxyz***

***AABCEEFGHIJKLMNOPQRSSTTUVWX***

***1234567890 (&.,:;!?'"--. \$¢%)\* YZ***

---

---

Zero

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""-\$¢%/)\*

---

**NEED AN OUTLINE THAT  
DOESN'T EXIST?  
OUR CAMERA DEPARTMENT CAN  
CREATE ONE FOR YOU!**

---



---

# **Baker Roman Extra Bold**

---

**abcdefghijklmnopqrstuv  
ABCDEFGHIJKLMNOPO  
wxyz RSTUVWXYZ  
1234567890 (&.,:;!?"'-\$¢)**

---

# **Baskerville Adweight**

---

**abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMNQRSTU  
1234567890 (&.,:;!?"'-\$¢%/)\* VWXYZ**

---

# **Domino**

---

**abcdefghijklmnopqrstuv  
ABCDEFGHIJKLMNOPS  
wxyz TUVWXYZ  
1234567890 (&.,:;!?"'""'-\$¢%%//£)\***



---

## *LSC Book Regular Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 TUVWXYZ*  
*(&&.,:;!?'“”-\$/€/£#)\**

---

## **Melior Bold**

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 WXYZ**  
**(&.,:;!?'“”---.\$¢%/)\***

---

## ITC Modern No.216 Light

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
12345678890 WXYZ  
(&.,:;!?'“”---.\$¢%/#)\*

---

# *ITC Modern No.216 Light Italic*

---

*abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 VWXYZ  
(&.,:;!?'“”--.\$¢%//#)\**

---

# ITC Modern No.216 Medium

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
12345678890 VWXYZ  
(&.,:;!?'“”--.\$¢%//#)\*

---

# *ITC Modern No.216 Medium Italic*

---

*abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?'“”--.\$¢%//#)\**

---

---

## ITC Modern No.216 Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
12345678890 VWXYZ  
(&.,:;!?"'“”-~.\$¢%/#)\*

---

## *ITC Modern No.216 Bold Italic*

---

*abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 VWXYZ  
(&.,:;!?"'“”-~.\$¢%/#)\**

---

## ITC Modern No.216 Heavy

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
12345678890 xyz UVWXYZ  
(&.,:;!?"'“”-~.\$¢%/#)\*

---

---

*ITC Modern No.216*  
*Heavy Italic*

---

*abcdefghijklmnopqrstu*  
*vw ABCDEFGHIJKLMNOPQRST*  
*1234567890 xyz UVWXYZ*  
*(&.,:;!?"'“”--.0/o/#)\**

---

**If you can't find what you want,  
just ask Cardinal!**

---

**Quadruplex Extra Bold**  
**Extra Extended Agency**

---

**abcdefghijklmnopqrrrstuvw**  
**ABCDEFGHIJKLMNQRST**  
**xyz UVWXYZ**  
**1234567890 [&.,:;!?"'“”- \$¢%]\***

---



---

# Skinner Light Special

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

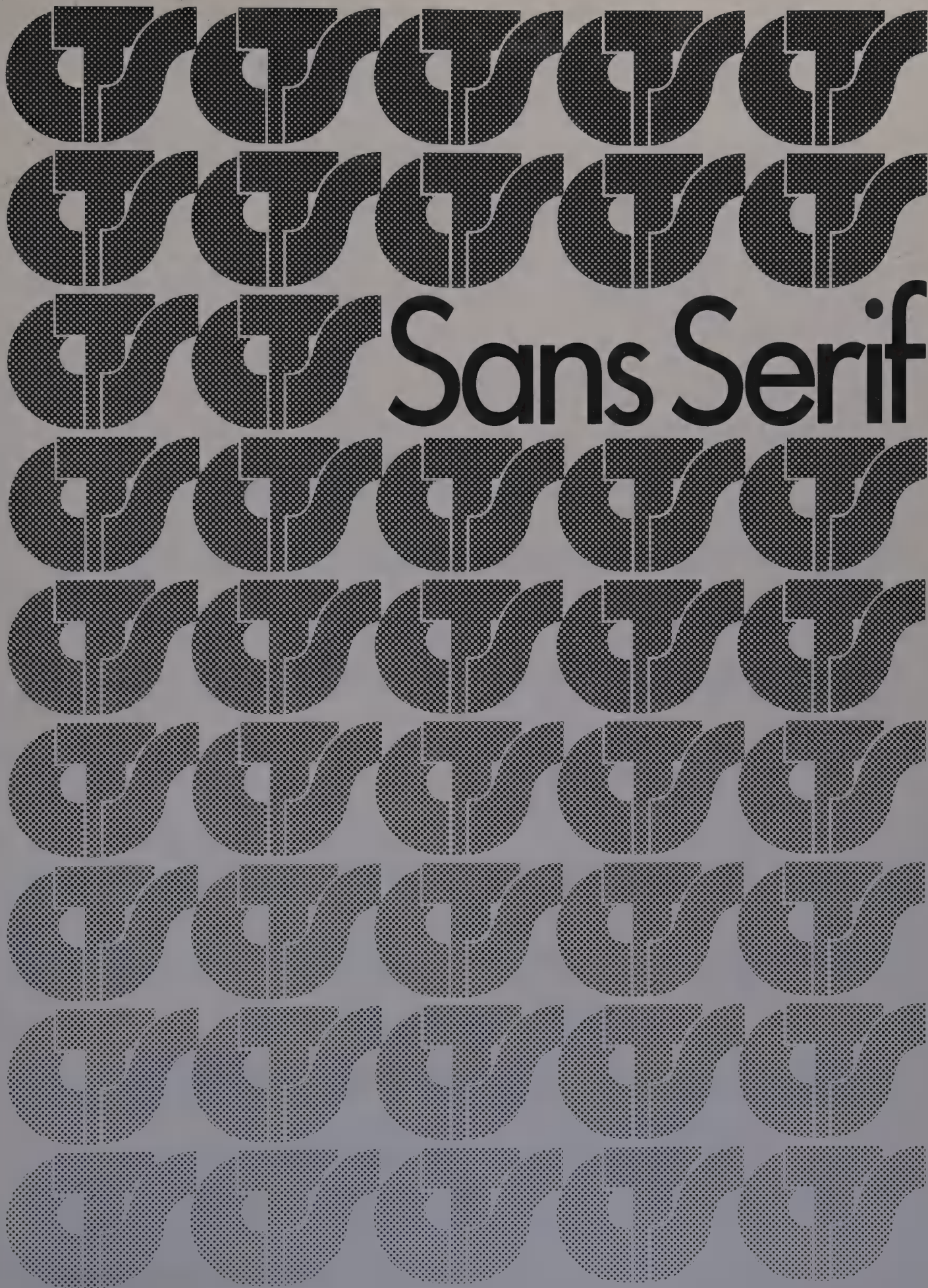
1234567890 RSTUVWXYZ

(&.,:;!?"'-\$¢%)

---

Use our Altergraph  
*for perfect distortions*  
every time!

---







---

## Advertisers Gothic Light

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'--\$¢%)\* XYZ

---

## Advertisers Gothic

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 &.,:;!?'--\$ VWXYZ

---

## Advertisers Gothic Black Agency

---

aabbccdefgghhijklmmnnoppqq  
rstuvwxyz  
AABBCDEEFFGHHIJKLMNOPP  
QRSTUVWXYZ  
123456678990 (&.,:;!?'--\$¢%/)

---



---

## Alternate Gothic No.1

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-)\*

---

## Alternate Gothic No.2

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""—.—.\$¢%/£#)\*

---

## *Alternate Gothic No.2 Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 (&.,:;!?"'""—.—.\$¢%/£#)\**

---

## Alternate Gothic No.3

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""—.—.\$¢%/£#)\*

---

## Angular Black

---

abccrdefghijklmnopqrrstuvwxyz  
ABCDEFGHIJKLMNPOQRSTUVWXYZ  
1234567890 (&.,:;!?'^"---\$¢%/£)\* yz

---

## Angular Extended

---

abccrdefghijklmnopqrrstuvwxyz  
ABCDEFGHIJKLMNPOQRSTUVWXYZ  
1234567890 (&.,:;!?'^"---\$¢%/£)\* yz

---

## Arnholm Sans Medium

---

abcdefghijklmnopqrstvwxyz  
ABCDEFGHIJKLMNPOQRSTUVWXYZ  
1234567890 (&.,:;!?'^"---\$¢%/£)\* YZ

---

## Arpad Light

---

abcdefghijklmnopqrstvwxyz  
ABCDEFGHIJKLMNPOQRSTUVWXYZ  
1234567890 (&.,:;!?'^"---\$¢%/£)\* YZ

---

## Arpad Medium

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""--. \$¢%/£)\* YZ

---

## Arpad Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""--. \$¢%/£)\* YZ

---

## Aurora Condensed

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""-. \$¢/)\*

---

## Aurora Bold Condensed

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""--. \$¢%/£)\*

---

## Aurora Grotesk No.9

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-—-.\$¢%/£#)\*

## Avant Garde Extra Light

---

abcdefghijklmnopqrstuvwxyz  
AAABBCDEFGHIJKLMNOPQRSTUVWXYZ  
C@CEAFARGAHTKALALALNTRRASSSTSTTHUT  
1234567890 (&.,:;!?"'""-—-.\$¢%/£#)\* fffifffiffi Z

## Avant Garde Extra Light Italic

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-—-.\$¢%/£#)\* fffifffiffi

---



---

## Avant Garde Book

---

abccdeefghijklmnopqrstuvvwwwwx  
AABBCDEFGHIJKLMNNOOPQRSTU  
CA@EAFAGIKALALARAHRHTLNTRRSSSTSTTHUT  
1234567890 y y z V V V W V N V X Y Z  
(&.,:;!?'""--.\$¢%/£#)\* fffiffiffi

---

## *Avant Garde Book Italic*

---

*abcdefghijklmnopqrstuvwxy z*  
*ABCDEFGHIJKLMNOPQRSTUVW XYZ*  
*1234567890 (&.,:;!?'""--.\$¢%/£#)\**

---

## Avant Garde Book Condensed

---

abccdeefghijklmnopqrstuvvwwwwxyyz  
AABBCDEFGHIJKLMNNOOPQRSTUVV  
CAEAFARGHITKALALNTRRASSSTSTTHUT  
1234567890 W V N W X Y Z  
(&.,:;!?'""--.\$¢%/£#)\*

---

## Avant Garde Medium

---

abccdeefghijklmnopqrstuvvwwx  
AABBCDEFGHIJKLMNNOQRSTUVWXYZ  
Œ©ƒƒŕǾHTKlAlAlLnTRRASSSTSTTHUT  
1234567890 yyz VVVWWXYZ  
(&.,:;!?'""-—.\$¢%/£#)\* ffflffffl

---

## *Avant Garde Medium Italic*

---

*abcdefghijklmnopqrstuvwxy*  
*ABCDEFGHIJKLMNNOQRSTUVWXYZ*  
*1234567890 (&.,:;!?'""-—.\$¢%/£#)\**

---

## Avant Garde Medium Condensed

---

abccdeefghijklmnopqrstuvvwwwwxyyz  
AABBCDEFGHIJKLMNNOQRSTUVWXYZ  
ŒƒƒŕǾHTKlAlAlLnTRRASSSTSTTHUT  
1234567890 WWWWXYZ  
(&.,:;!?'""-—.\$¢%/£#)\*

---

## Avant Garde Demibold

---

abccdeefghijklmnopqrstuvvwxyz  
AABCDEF GHIJKLM MNOPQRSTU V  
C@EAFR GHIKALALNTRRSSSTTHUT  
1234567890 yyz \VWWXYZ  
(&.,:;!?'""--. \$¢%/£#)\* fffffff

---

## *Avant Garde Demibold Italic*

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMN OPQRSTUVWXYZ  
1234567890 (&.,:;!?'""--. \$¢%/£#)\*

---

## Avant Garde Demibold Condensed

---

abccdeefghijklmnopqrstuvvwxyz  
AABCDEF GHIJKLM MNOPQRST  
C@EAFR GHIKALALNTRRSSSTTHUT  
1234567890 UVVWVWVWXYZ  
(&.,:;!?'""--. \$¢%/£#)\*



---

## Avant Garde Bold

---

abccdeefghijklmnopqrstuvvv

wwwxyyz ffffff

AAABCDEF GHIJKLMMNOPQRST

CA@E4E4RGAHTKALALNTOERRASTS

§STIHUT UVVWVWVWXYZ

11234567890 (&.,:;!?"'""-.-.\$¢%/£#)\*

---

## Avant Garde Bold Italic

---

abcdefghijklmnopqrstuvwxyz Z

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""-.-.\$¢%/£#)\*

---

## Avant Garde Bold Condensed

---

abccdeefghijklmnopqrstuvvwvwxyyz

AAABCDEF GHIJKLMMNOPQRSTUVVW

EHTKALALNTRASSSTSTIHUT VWXYZ

1234567890 (&.,:;!?"'""-.-.\$¢%/£#)\*



---

# BANK GOTHIC MEDIUM

---

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 VWXYZ

(&.,,:;!?"'""---.\$¢%/%/£)\*

---

## Bauhaus Light

---

abcdeefghijklmnopqrrsstuvwxyz  
ABCDEFGHIJKLMNNOOPQRSSTUVW  
1234567890 XXYZ  
(&£.,,:;!?"'""---.\$¢%/%/£#)\*

---

## Bauhaus Medium

---

abcdeefghijklmnopqrrsstuvwxyz  
ABCDEFGHIJKLMNNOOPQRSSTUVW  
1234567890 XXYZ  
(&£.,,:;!?"'""---.\$¢%/%/£#)\*

---

## Bauhaus Demibold

---

abcdeefghijklmnopqrrsstuvwxyz  
ABCDEFGHIJKLMNNOOPQRSSTUVW  
1234567890 XXYZ  
(&&.,,:;!?"'""""-—.\$¢%/£)\*

## Bauhaus Bold

---

abcdeefghijklmnopqrrsstuvwxyz  
ABCDEFGHIJKLMNNOOPQRSSTUV  
1234567890 WXYZ  
(&&.,,:;!?"'""-—.\$¢%/£#)\*

## Bauhaus Heavy

---

abcdeefghijklmnopqrrsstuvwxyz  
ABCDEFGHIJKLMNNOOPQRSSTU  
1234567890 VWXYZ  
(&.,,:;!?"'-\$¢/)\*

---

## ITC Benguiat Gothic Book

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""---.\$¢%/£#)\*

---

## *ITC Benguiat Gothic Book Italic*

---

*abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""---.\$¢%/£#)\**

---

## ITC Benguiat Gothic Medium

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""---.\$¢%/£#)\*

---

## *ITC Benguiat Gothic Medium Italic*

---

*abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""---.\$¢%/£#)\* fi*

---

## ITC Benguiat Gothic Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""-—.\$¢%/£#)\*

---

## *ITC Benguiat Gothic Bold Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 (&.,:;!?'""-—.\$¢%/£#)\**

---

## **ITC Benguiat Gothic Heavy**

---

**abcdefghijklmnopqrstuvwxyz YZ**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 (&.,:;!?'""-—.\$¢%/£#)\***

---

## ***ITC Benguiat Gothic Heavy Italic***

---

***abcdefghijklmnopqrstuvwxyz YZ***  
***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***1234567890 (&.,:;!?'""-—.\$¢%/£#)\****



---

## Bernhard Gothic Heavy

---

a b c d e f g h i j k k l m n o p q r r s s t u u v w x y z  
A B C D E F G H I J K L M N O P Q R S T U V W X  
1 2 3 4 5 6 7 8 9 0 & , . : ; ! ? " ' " - \$ # \* Y Z

---

## Bernhard Gothic Extra Heavy

---

a b c d e f g h i j k l m n o p q r s t u v w x y z  
A B C D E F G H I J K L M N O P Q R S T U V W X  
1 2 3 4 5 6 7 8 9 0 ( & , . : ; ! ? " ' " - \$ ¢ % ) Y Z

---

## BINNER

---

A B C D E F G H I J K L M N O P Q R S  
1 2 3 4 5 6 7 8 9 0 T U V W X Y Z  
( & , . : ; ! ? " ' " - \$ ¢ % / ) \*

## Bolt Bold

aabbccdeffghiijjkkllmnooppqrr  
AABBCDEFGHIJJKKLLMNNOPQR  
ssttuuvvwxyz STUVWXYZ  
1234567890 ffiffiffi  
(&&.,:;!?"'""--\$¢%/#)\*

## Brittanic

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""--.\$¢%/£)\*

## Brittanic Bold

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMNOPQRSTUV  
1234567890 WXYZ  
(&.,:;!?"'""--.\$¢%o/££)\*

---

## ***Brittanic Bold Italic***

---

***abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 VWXYZ  
(&.,;:!?"'""-\$/£)\****

---

## **Brittanic Bold Condensed**

---

**abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,;:!?"'""-\$/£)\***

---

## Bubble light

---

abc<cd<eefghhijklmnopqrrstuvwxyz  
ABCDEFGGGHIJJKLMNOPQRSTUVWXYZ  
1234567890 (&.,;:!?"'""--\$/£)\*

## Bubble Dubble

abccddeeeffghhiiijklmmnopqrrstuvw  
ABCDEFGGGHIJJJKLLMMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""--.\$¢%/£)\* ¥Z

## Burko Book

abcdefghijklmnooppqrstuvwxyz  
ABCDEFGHIJKLMNOPYZ  
1234567890 (&.,:;!?'""--.\$¢/£)

## Burko Medium

abcdefghijklmnoqrstuvwxyz  
ABCDEFGHIJKLMNOPYZ  
1234567890 (&.,:;!?'""--.\$¢/£)

## Burko Bold

abcdeffghijklmnopqrstuvwxyz  
ABCDEEFGHIJKLMNOPYZ  
1234567890 (&.,:;!?'""--.\$¢)



# Burko Black

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""--\$¢£)

## ITC BUSORAMA LIGHT

AABBCDDEEFGHIJJKLMMNOPQQRRSSTTUVVWXYZ  
12345678900 (&.,:;!?"'""--\$¢£%/£#)\*

## ITC BUSORAMA BOOK

AABBCDDEEFGHIJJKLMMNOPQRSTUVWXYZ  
123455678900 (&.,:;!?"'""--\$¢£%/£#)\*

## ITC BUSORAMA MEDIUM

AABBCDDEEFGHIJJKLMMNOPQQRRSSTTUVVWX  
112345678900 (&.,:;!?"'""--\$¢£%/£#)\* YZ

## ITC BUSORAMA BOLD

AABBCDDEEFGHIJJKLMMNOPQQRRSSTTUVVWX  
12345678900 (&.,:;!?"'""--\$¢£%/£#)\* YZ

---

## C-2

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 (&.,:;!?'^"-\$\_¢%/£)\***

---

## C-3

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'^"-\$\_¢%/£)\*

---

## *California Grotesk Black Italic*

---

***abcdefghijklmnopqrstuvwxyz***  
***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***1234567890 (&.,:;!?'^"-\$\_¢%/£)***

---

## Carpenter Semibold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'^"-\$\_¢%/£)\*

---

---

## **Charter Oak**

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 VWXYZ**  
**&.,:;!?"'“-\$/%’**

---

## **Churchwald Design 70**

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 (&.,!?’“-\$/%’£)\***

---

## **Churchwald Design 70 Bold**

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 (&.,!?’“-\$/%’£)\***

---

## Clearface Gothic

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 [&.,:;!?"'""--\$¢%/]\*

---

## Clearface Gothic Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 [&.,:;!?"'""-\$¢%/]

---

## Clearface Gothic Bold Agency

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'-\$¢)

---

## Clearface Gothic Extra Bold Agency

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'-\$¢)



---

## Compacta Light

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 &.,:;!?"'-\$

---

## Compacta

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'—.\$¢%/€#)\*

---

## Compacta Italic

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 (&.,:;!?"'-\$¢)*

---

## Compacta Bold

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 (&.,:;!?"'—.\$¢%/€#)\***

---

---

## Continental

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""---.\$¢%/£)\*

---

## *Continental Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 (&.,:;!?"'""---.\$¢%/£)\**

---

## **Continental Black**

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 (&.,:;!?"'""---.\$¢%/£)\***

---

## **D-3**

---

**abcdefghijklmn**

**opqrstuvwxyz**

**ABCDEFGHIJKLM**

**NOPQRSTUVWXYZ**

**1234567890 YZ**

**[&.:;!?'"'---.\$¢%/£]\***

---

## **D-5**

---

**aabcdefghijklmnopqrsttuvwxyz**

**ABCDEFGHIJKKLMNOPQRRSTUVWX**

**1234567890 [&.,,:;!?'""--.\$¢%/£]\* YZ**

---

## **Delta Medium**

---

**abcdefghijklmnopqrstuvwxyz**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890 (&.,,:;!?'""--.\$¢%/£)\* yz**

---

## Delta Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?"'---.\$¢%/%)\*

---

## Dempsey Medium

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'---.\$β£) Z

---

## EAGLE BOLD

---

ABCDEFGHIJKLMN OPQR  
STUVWXYZ  
1234567890 (&.,:;!?"'---.\$¢£)

---



---

## Eras Light

---

aabcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVW  
LATTfiflffffiffitt WXYZ  
1234567890 (&&.,:;!?'""--\$¢%/£)\*

---

## Eras Book

---

aabcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVW  
LATTfiflffffiffitt XYZ  
1234567890 (&&.,:;!?'""--\$¢%/£#)\*

---

## Eras Medium

---

aabcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVW  
LATTfffiiffiffi WXYZ  
1234567890 (&&.,:;!?'""--\$¢%/£#)\*

---

---

## Erasmus Demibold

---

aabcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUV  
WXYZ

1234567890 LATTffiffiffiffi  
(&&.,:;!?'""--\$¢%/£#)\*

---

Make sure to indicate letterfit  
-or it will be set tight.

---

## Erasmus Bold

---

aabcdefghijklmnopqrsuvw  
ABCDEFGHIJKLMNOPQRSTU  
yz VWWXYZ

1234567890 LATTffiffiffiffitt  
(&&.,:;!?'""--\$¢%/£#)\*

---

## Eras Ultra

---

**aabcdefghijklmnopqrstuv  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
wxyz UVWXYZ  
1234567890 LATTTffiffiffitt  
(&&.,:;!?'""---\$¢%/£#)\***

---

## Eurostile Normal

---

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""---\$¢%/\_/£#)\* Z

---

## Eurostile Bold

---

**abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?'""---\$¢%/\_/£#)\***

---

## Eurostile Condensed

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-—\$¢%/#)\*

---

## Eurostile Bold Condensed

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 (&.,:;!?"'""-—\$¢%/#)\***

---

## Eurostile Light Extended

---

abcdefghijklmnopqrstuvw  
ABCDEFGHIJKLMNPOQ  
xyz RSTUVWXYZ  
1234567890 (&.,:;!?"'""-—\$¢%/#)\*

---



---

# Eurostile Extended

---

abcdefghijklmnopqrstuvw  
ABCDEFGHIJKLMNPO  
xyz QRSTUVWXYZ  
1234567890  
(&.,:;!?'""-—.\$¢%/\_/£#)\*

---

**STRIPS ARE THE  
MOST ECONOMICAL WAY TO  
USE DISPLAY TYPE.**

---

# Eurostile Medium Ext.

---

abcdefghijklmnopqrstuv  
ABCDEFGHIJKLMNPO  
wxyz QRSTUVWXYZ  
11234567890  
(&.,:;!?'""-—\$¢%/\_/£)\*-\*

---

---

# **Eurostile Bold Extended**

---

**abcdefghijklmnopqrstuv**

**ABCDEFGHIJKLMN O P**

**wxyz Q RSTUVWXYZ**

**1234567890**

**(&.,:;!?"'""-\_. \$¢°|o/£)\***

---

**Does it come that way?  
Only CTS knows for sure!**

---

## **Fencer**

---

**abcdefghijklmnopqrstuv**

**ABCDEFGHIJKLMN O P Q**

**wxyz RSTUVWXYZ**

**1234567890**

**[&.,:;!?"'""- \$¢%]\***

---

## Fleet

---

abcdefghijklmnopq  
ABCDEFGHIJKLM  
NOPQRSTUVWXYZ  
rstuvwxyz YZ  
1234567890  
[&.,:;!?"'""- \$¢%]\*

---

## Folio Light

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNPOQRRSTUVW  
1234567890 (&.,:;!?"'""- \$¢%/£)\* XYZ

---

## Folio Medium

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNPOQRRSTUVW  
1234567890 (&.,:;!?"'""- \$¢%/£)\* XYZ

---

---

## Folio Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 TUVWXYZ  
(&.,:;!?"'""-.\$¢%/£)\*

---

## Folio Extra Bold

---

abcdefghijklmnopqrstuvw  
ABCDEFGHIJKLMNOPQRSTUV  
1234567890 yz WXYZ  
[&.,:;!?"'""-—.\$¢%/£#]\*

---

## Folio Medium Condensed

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'-\$¢%/£)



---

## Folio Bold Condensed

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-—.\$¢%/£#)\*

---

## *Folio Bold Condensed Italic*

---

*abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-.\$¢)*

---

## Folio Bold Extra Condensed

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-.\$¢)

---

## Folio Extra Bold Condensed

---

**abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-.\$¢)\***

---

---

## Folio Medium Extended

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
aemnr TUVWXYZ  
1234567890 (&.,:;!?"'""-.\$¢%/£)\*

---

## *Folio Medium Extended Italic*

---

*abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
wxyz UVWXYZ  
1234567890 (&.,:;!?"'""-.\$¢%/£)\**

---

## **Folio Bold Extended**

---

**abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
uvwxyz QRSTUVWXYZ  
1234567890  
(&.,:;!?"'""-.\$¢%/£)\***

---

---

## Formula Nought

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'~\$¢/£) YZ

---

## Formula One

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'~\$¢/£) YZ

---

## Fortune

---

**abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
uvwxyz RSTUVWXYZ  
1234567890  
(&.,:;!?"'~\$¢%/)\***



---

# **Fox**

---

**abcdefghijklmnop  
opqrstuvwxyz  
ABCDEFGHIJKLM  
NOPQRSTUVWXYZ  
1234567890 Z  
(&.,:;!?"'""-.\$¢%)\***

---

***YOU DON'T HAVE TO BE AN ANGEL  
TO GET A HALO.***

---

# **Franklin Gothic**

---

**abcdefghijklmnopqrstu  
vwxyz  
ABCDEFGHIJKLMN  
OPQRSTUVWXYZ  
1234567890 YZ  
(&.,:;!?"'""-—.\$¢%/£#)\***



---

## ***Franklin Gothic Italic***

---

***abcdefghijklmnopqrstuvwxyz***

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***

***1234567890 YZ***

***(&.,:;!?"'""-—.\$¢%/£#)\****

---

## **Franklin Gothic Condensed**

---

**abcdefghijklmnopqrstuvwxyz**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890 (&.,:;!?"'""-—.\$¢%/£#)\***

---

## ***Franklin Gothic Condensed Italic***

---

***abcdefghijklmnopqrstuvwxyz***

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***

***1234567890 (&.,:;!?"'""-—.\$¢%/£#)\****

---

# Franklin Gothic Extra Bold Condensed

---

aabccdeefgghijklmnopqrstuvwxy

ABCCDEFGGGHIJKLMNOPQRSSTUVWXYZ

1223344556678990 (&&.,:;!?"'“-\$\$\$)

---

## Franklin Gothic Extra Condensed

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?”—.\$¢%/£#)\*

---

## Franklin Gothic Wide

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRS

TUVWXYZ

1234567890 (&.,:;!?”’””-.\$¢%/£)\*

---

## ITC Franklin Gothic Book

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'“”---•\$¢%/£#)\*

---

## *ITC Franklin Gothic Book Italic*

---

*abcdefghijklmnopqrstuvwxyz*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890 (&.,:;!?"'“”---•\$¢%/£#)\* fi*

---

## ITC Franklin Gothic Medium

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'“”---•\$¢%/£#)\*

---

## *ITC Franklin Gothic Medium Italic*

---

*abcdefghijklmnopqrstuvwxyz*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890 (&.,:;!?"'“”---•\$¢%/£#)\**



---

# ITC Franklin Gothic Demibold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 XYZ  
(&.,:;!?"'“”-—•\$¢%/£#)\*

---

# *ITC Franklin Gothic Demibold Italic*

---

*abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 XYZ  
(&.,:;!?"'“”-—•\$¢%/£#)\**

---

# ITC Franklin Gothic Heavy

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 XYZ  
(&.,:;!?"'“”-—•\$¢%/£#)\*

---



---

# **ITC Franklin Gothic Heavy Italic**

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 XYZ**  
**(&.,:;!?"'""-—•\$¢%/£#)\***

---

## **Frozen Alaska**

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 WXXYYZ**  
**(&.,:;!?'^""-—•\$¢%/£#)\***

---

## **Frutiger No.45**

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 (&.,:;!?'""-—•\$¢%/£#)\***

---

## Frutiger No. 46

---

*abcdefghijklmnopqrstuvwxyz*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890 (&.,:;!?'""---•\$¢%/£#)\**

---

## Frutiger No. 55

---

**abcdefghijklmnopqrstuvwxyz**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890 (&.,:;!?'""---•\$¢%/£#)\***

---

## Frutiger No. 56

---

*abcdefghijklmnopqrstuvwxyz*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890 (&.,:;!?'""---•\$¢%/£#)\**

---

## Frutiger No. 65

---

**abcdefghijklmnopqrstuvwxyz**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890 (&.,:;!?'""---•\$¢%/£#)\* Z**

---

## *Frutiger No.66*

---

*abcdefghijklmnopqrstuvwxyz Z*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 (&.,:;!?"'""-—•\$¢%/£#)\**

---

## **Frutiger No.75**

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 VWXYZ**  
**(&.,:;!?"'""-—•\$¢%/£#)\***

---

## *Frutiger No.76*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 VWXYZ*  
*(&.,:;!?"'""-—•\$¢%/£#)\**

---

## Futura Extra Light

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'--\$¢£)

---

## Futura Light

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""---.\$¢%/£#)\*

---

## *Futura Light Italic*

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-.\$¢%/)\*



---

## Futura Light Special w/Biform

---

abcdeefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abdeefghklmnpqy  
1234567890 (&.,:;!?"'""--.\$¢%/£)\*

---

## Futura Book

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""---.\$¢%/£#)\*

---

## Futura Medium

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""---.\$¢%/£#)\*

---

---

## *Futura Medium Italic*

---

*abcdefghijklmnopqrstuvwxyz*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890 (&.,:;!?"'""-\$¢%/)\**

---

## **Futura Demibold**

---

**abcdefghijklmnopqrstuvwxyz**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890 (&.,:;!?"'""-—•\$¢%/£#)\***

---

## ***Futura Demibold Italic***

---

***abcdefghijklmnopqrstuvwxyz***

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***

***1234567890 (&.,:;!?"'""-\$¢%/)\* YZ***

---

## Futura Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 XYZ  
(&.,:;!?"'""-—•\$¢%/£#)\*

---

## *Futura Bold Italic*

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 XYZ  
(&.,:;!?"'""-—•\$¢%/£#)\*

---

## Futura Extra Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?"'""-—•\$¢%/£#)\*

# ***Futura Extra Bold Italic***

***abcdefghijklmnopqrstuvwxyz***  
***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***1234567890 WXYZ***  
***(&.,:;!?"'""-\$/%)\****

## **Futura Medium Condensed**

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 (&.,:;!?"'""-\$/%/£)\***

## **Futura Bold Condensed**

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 (&.,:;!?"'""-\$.\$/%/£)\***



---

## ***Futura Bold Condensed Italic***

---

***abcdefghijklmnopqrstuvwxyz***  
***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***1234567890 (&.,:;!?'^"-\_.\$¢%/£)\****

---

## **Futura Extra Bold Condensed**

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 (&.,:;!?'“”-—•\$¢%/£#)\***

---

## ***Futura Extra Bold Condensed Italic***

---

***abcdefghijklmnopqrstuvwxyz***  
***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***1234567890 (&.,:;!?'“”-—•\$¢%/£)\****

# **Futura Black Agency**

**abcdeefgghijklmnopqrsstu**

**ABCDEFGHIJGHIJKLMNOPQRSSTU**

**1234567890 vwxyz VWXYZ**

**(&.,:;!?'"-.\$¢%/£)**

**WE'VE GOT BETTER CURVES  
THAN MISS AMERICA.**

## **Gerber**

**aaabcdeefgghiijjkklnnopq**

**rrstuvwxyz**

**ABCDEFGHIJKKLMNO**

**PQRRSTUVWXYZ**

**1234567890**

**(&.,:;!?'“”-.\$¢%/)\***

---

## Germanic Sans Extra Light Normal

---

abcdefghijklmnopqrstuvwxyz  
AABBCDEEEFFGGHHIJKKLLMMNNNOOQQRR  
SSTUVVWWXXYYZ  
1234567890 (&.,:;!?"'-\$¢/)

---

## Germanic Sans Light

---

abcdefghijklmnopqrstuvwxyz  
AABBCDEEEFFGGHHIJKKLLMMNNNOOQ  
RRSSTUVVWWXXYYZ  
1234567890 (&.,:;!?"'-\$¢/£)

---

## Germanic Sans Medium

---

abcdefghijklmnopqrstuvwxyz  
AABBCDEEEFFGGHHIJKKLLMMNNNOOQ  
RRSSTUVVWWXXYYZ  
1234567890 (&.,:;!?"'-\$¢/)

---

## Gill Sans Light

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-—.\$¢%/£)\*

---

## *Gill Sans Light Italic*

---

*abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-—.\$¢%/£)\**

---

## Gill Sans

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-—.\$¢%/£) fi Z

---

## *Gill Sans Italic*

---

*abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-—.\$¢%/£)\**



---

## Gill Sans Bold

---

abcdefghijklmnopqrstvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-—.\$¢%/£)\* XYZ

---

## *Gill Sans Bold Italic*

---

abcdefghijklmnopqrstvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-—.\$¢%/£)\* YZ

---

## Gill Sans Extra Bold

---

abcdefghijklmnopqrstvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 VWXYZ  
(&.,:;!?"'""-—•\$¢%/£#)\*

---

## **Gill Sans Ultra Bold**

---

**abcdefghijklmnopqrstuvw  
ABCDEFGHIJKLMNOPQRST  
1234567890 xyz UVWXYZ  
(&.,:;!?"'""-—.\$¢%/£#)\***

---

## **Gill Sans Bold Condensed**

---

**abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-—.\$¢%/£)\***

---

## **Gill Sans Extra Bold Condensed**

---

**aabcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-—.\$¢%/£)\***

---

## **Gill Sans Bold Extra Condensed**

---

**abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-—.\$¢%/£)\***

---

---

# Globe

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'—\$¢%)\*

---

## Globe Gothic Bold

---

abcdeefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?"'—\$¢)

---

## Globe Gothic Medium Agency

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'—\$¢%/£)\*

---

# Globe Gothic Bold Agency

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'-\$¢%/£)\*

---

## Granby Light

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""--\$¢%/£)\*

---

## Granby

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-\$) YZ

---

## Granby Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""--\$¢%/£)\* YZ

---



---

## Granby Extra Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""--\$¢%/) \* YZ

---

## Granby Black

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 VWXYZ  
(&.,:;!?"'""-\$¢/£) \*

---

## Grotesque No.6

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-\$¢%/) \* XYZ

---

## Grotesque No.8

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 VWXYZ  
(&.,:;!?"'""-.\$¢%/)\*

---

## Grotesque No.9

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-—.\$¢%/£#)\*

---

## *Grotesque No.9 Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 (&.,:;!?"'""-—.\$¢%/£#)\**

---

## Grotesque No.18

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'“”-\$¢%/£)\*

---

## Grotesque No.126

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (.,:;!?"'—\$¢%)\*

---

## Grotesque No.215

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'-\$¢%)\*

---

---

# Handel Gothic Light

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?"'-\$¢%/'\*)

---

# Handel Gothic

---

abcdefghijklmnopqrstuvwxyz  
ABBCDEFGHIJKLMNOPQRRR  
1234567890 STUVWXYZ  
(&.,:;!?"'-\$¢/£)\*

---

# Harry Thin

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""——.\$¢%/£#)\*



---

## Harry Plain

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-—.\$¢%/£#)\*

---

## Harry Heavy

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-—.\$¢%/£#)\*

---

## Harry Fat

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-—.\$¢%/£#)\*

---

---

## Harry Obese

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 WXYZ**  
**(&.,:;!?"'""-—•\$¢%/£#)\***

---

## Harry Obese Squeezed

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 (&.,:;!?"'""-—•\$¢%/£#)\***

---

## Helvetica Thin

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-—•\$¢%/£#)\*

---

---

## Helvetica Light

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'---.\$¢%/£#)\*

---

## *Helvetica Light Italic*

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'---.\$¢%/£#)\*

---

## Helvetica Regular

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'---.\$¢/£#)\*

---

## *Helvetica Regular Italic*

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'---.\$¢%/£#)\*

---

# Helvetica Medium

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 YZ  
(&.,:;!?"'""---. \$¢%/£#)\*

---

## *Helvetica Medium Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 YZ*  
*(&.,:;!?"'""---. \$¢%/£#)\**

---

## Helvetica No.13 Agency

---

aabcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?"'-\$¢)



---

## Helvetica Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?"'“”-—.\$¢%/£#)\*

---

## Helvetica Bold Italic

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?"'“”-—.\$¢%/£#)\*

---

## Helvetica No.18 Agency

---

aabcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 yz UVWXYZ  
(&.,:;!?"'—.\$¢%)

---

## Helvetica Black

---

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKKLMNOPQRRS  
1234567890 SSTUVWXYZ  
(&.,:;!?"'-\$¢%/)

---

## Helvetica Ultra Black

---

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMNOSTUV  
1234567890 WXYZ  
(&.,:;!?"'-\$¢%/£)\*

---

## Helvetica Diagonal

---

abcdefghijklmnopqrstuvw  
ABCDEFGHIJKLMNOSTRS  
1234567890 xyz TUVWXYZ  
(&.,;!?"'""'-\$¢%/£)\*

---

---

## Helvetica Bold Stencil

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
a c e i m n r u v w x y z  
1 2 3 4 5 6 7 8 9 0 (&.,:;!?"'-\$¢%/£)\*

---

## Helvetica Deco No.17

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'-\$¢%/£)\* YZ

---

## Helvetica No.6 Agency

---

aabcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'-\$¢£)



---

## Helvetica Regular Condensed

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""——·\$¢%/£#)\*

---

## Helvetica No.12 Agency

---

aabcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'—\$¢)

---

## Helvetica No.16 Agency

---

aabcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'—\$¢%)

---

## Helvetica Bold Condensed

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""——·\$¢%/£#)\*



---

## Helvetica Extra Bold Condensed

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""---.\$¢%/£#)\*

---

## Helvetica Compressed

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""---.\$¢%/£#)\*

---

## Helvetica Extra Compressed

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""---.\$¢%/£#)\*

---

## Helvetica Ultra Compressed

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""---.\$¢%/£#)\*

---

# Helvetica Regular Extended

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,,:;!?"'""---. \$¢% / £ #)\*

---

# Helvetica Bold Extended

---

abcdefghijklmnopqrstuvwx  
ABCDEFGHIJKLMNOPQRST  
1234567890 yz UVWXYZ  
(&.,,:;!?"'""---. \$¢% / £ #)\*

---

# Helvetica No.15 Agency

---

aabcdefghijklmnopqrstuv  
ABCDEFGHIJKLMNOPQRR  
wxyz STUVWXYZ  
1234567890 (&.,,:;!?"'-. \$¢)

---

# Helvetica Extra Bold Ext.

---

abcdefghijklmnopqrst  
ABCDEFGHIJKLMN OP  
vwxyz QRSTUVWXYZ  
1234567890  
(&.,:;!?"'""-\_. \$¢%/£#)\*

## HUXLEY VERTICAL

---

AABCDEFGHIJKKLMMNOPQRSTUVWXYZ  
1234567890 £.,:;!?"'""- \$

## Impact

---

abcdefghijklmnoprrstuvwxyz  
ABCDEFGHIJKLMN OPQRSTUVWXYZ  
1234567890 [&.,:;!?"'""- \$¢%/£]\*

## INFORMAL GOTHIC

---

ABCDEFGHIJKLMN OPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""- \$¢%o/)\*



---

# Information

---

**abcdefghijklmnopqrstuvwxyz**  
**stuvwxyz**  
**ABCDEFGHIJKLMNO**  
**PQRSTUVWXYZ**  
**1234567890**  
**(&.,:;!?"'“”-—·\$¢%/£)\***

## Jay Gothic Light

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'“”-—·\$¢%/£#)\*

## Jay Gothic

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'“”-—·\$¢%/£#)\*



---

## Jay Gothic Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-—•\$¢%/%£#)\*

---

## Jay Gothic Extra Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-—•\$¢%/%£#)\*

---

## Kabel Light

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-\$¢%/%£)\*

---

## Kabel Medium

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'-\$¢%/)

---

## Kabel Bold

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""---.\$¢%/£#)\*

---

## Kabel Bold Condensed

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""---.\$¢%/£#)\*

---

## Kabel Black

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?'-\$) flfffi XYZ

---

## Kabel Extra Bold

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""-.\$¢) XYZ

---

## Kabel Heavy

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-—.\$¢%/£#)\*

---

## Kabel Black Ultra

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
12344567890 (&.,:;!?"'""-—.\$¢%) YZ

---

## Kabel Regular Stencil

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-—.\$¢%/£#)\*

---

---

## Kabel Stencil Heavy

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 (&.,:;!?"'""-\$¢%/ß)\***

---

## ITC Kabel Book

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""—·\$¢%/£#)\*

---

## ITC Kabel Medium

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""—·\$¢%/£#)\*

---



---

## ITC Kabel Demibold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-—•\$¢%/£#)\*

---

## ITC Kabel Bold Special

---

abccddeffghijklmnopppqqrsttuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 YZ  
(&.,:;!?"'""-\$¢%/£)\* chfararfritta

---

## ITC Kabel Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 XYZ  
(&&.,:;!?"'""-—\$¢%/£#)\*

---

## ITC Kabel Ultra

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 XYZ  
(&.,:;!?"'""-—.\$¢%/£#)\*

---

## Kabel Mite Ultra Agency

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-—.\$¢%/£)\*

---

## Kabello Extra Bold

---

aabbccdeefghijjkklnnopqrsstttuvw  
ABCDEFGGGHHIJJKKLMNOPQQR  
xyyz STUVWWWWXYZ  
112234567890o  
(&.,:;!?"'""-—.\$¢%/£)\*

---

---

## L&C Hairline

---

aabbccddeefffffgghhhijjjkkkkllmnoopppqrr  
ssttuuvvwwxyyyyz  
ABBBCDEFGHIJJKLMNNOPOQQRSTUUVWXYZ  
123445678900 1234567890  
(&&£,;:;!??'""---\$¢%/£#)\* fffffffftt tt St@Rx

---

## Lightline Gothic

---

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMNPOQRSTUVWXYZ  
1234567890 (&.,:;!?"'""--\$¢%/£)\*

---

## LINCOLN GOTHIC

---

ABCDEF GHIJKLMN O PQR RSTUVWX  
1234567890 (&.,:;!?"'""--\$¢%/£)\* YZ

---

## Lydian

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-\$¢%/)\*

---

## Lydian Italic

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-\$¢%/)\*

---

## Lydian Bold

---

abcdefghijklmnopqrstuvwxyz  
AABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-\$¢%/£)\*

---

## Lydian Bold Italic

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-\$¢%/£)\*



---

# Lydian Bold Condensed

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-\$/%/\*)

## MACHINE

---

ABCDEFGHIJKLMN O PQRSTU VWXYZ  
1234567890  
(&.,:;!?"'""-\$/%/\*) æeimnr

## MACHINE BOLD SPECIAL

---

ABCDEFGHIJKLMN O PQRSTU VWXYZ  
1234567890 (&.,:;!?"'""-\$/%/\*)

---

## Mediator

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'---.\$¢%/£)\*

---

## Modernique

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?"'---.\$¢%/£)

---

## Modula

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?"'---.\$¢%/£)\* fffifi

---

## Modula Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?"'""---.\$¢%/£)\* ff fi fl

---

## Modula Extra Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 VWXYZ  
(&.,:;!?"'""---.\$¢%/£)\* ff fi fl

---

## Neuzeit

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""---.\$¢%/£)\*

---

## News Gothic

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""——. \$¢%/£#)\*

---

## News Gothic Condensed

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""——. \$¢%/£#)\*

---

## News Gothic Extra Condensed

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""——. \$¢%/£#)\*

---

## News Gothic Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""——. \$¢%/£#)\*

---



---

## News Gothic Bold Condensed

---

abcdefghijklmnopqrstuvwxy  
z  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""'---\$¢%/£)\*

---

## Normal Grotesk Demibold

---

abcdefghijklmnopqrstuvwxy  
z  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""'---\$¢%/£)\*

---

## Normal Grotesk Bold

---

abcdefghijklmnopqrstuvwxy  
z  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?"'""'---\$¢%/£)\*

---

## Novel Gothic

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
[&.,:;!?"'“- \$¢%°/]'

---

## Old Gothic Bold Italic

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 yz UVWXYZ*  
*(&.,:;!?"'“- \$¢%°/£)\* fffl*

---

## Olive Light with Biform

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 BDFGHIJKLPQTY  
(&&.,:;!?"'—•\$¢%°/#)\* ffflffff

---

## Olive Light Italic

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"-\$¢%/)\* ff fl ffl ffl

---

## Olive with Biform

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 BDFGHIJKLPQTY  
(&&.,:;!?"-—•\$¢%//#)\* fiff fl ffl ffl

---

## Olive Italic

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"-\$¢%/)\* fiff fl ffl ffl

---

---

## Olive Medium with Biform

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 BDFGHIJKLPQTY WXYZ

(&&.,:;!?"'—•\$¢%/#)\* fffflfffl

---

## *Olive Medium Italic*

---

*abcdefghijklmnopqrstuvwxyz*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890 WXYZ*

*(&.,:;!?"'—\$¢%)\* fffflfffl*

---

## **Olive Bold with Biform**

---

**abcdefghijklmnopqrstuvwxyz**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890 BDFGHIJKLPQTY YZ**

**(&&.,:;!?"'—•\$¢%/#)\* fffflfffl**



---

## Olive Bold Italic

---

***abcdefghijklmnopqrstuvwxyz***

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***

***1234567890 WXYZ***

***(&.,:;!?"-\$¢%/)\* ¢¢¢¢¢¢¢¢***

---

## Olive Antique

---

***abcdefghijklmnopqrstuvwxyz***

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***

***1234567890 (&.,:;!?"'""---\$¢%/£)\****

---

## Olive Antique Italic

---

***abcdefghijklmnopqrstuvwxyz***

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***

***1234567890 (&.,:;!?"'""---\$¢%/£)\****

---

## Olive Antique Medium

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""--—•\$¢%/£#)\*

---

## Olive Antique Bold

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 WXYZ

(&.,:;!?"'""--—•\$¢%/£#)\*

---

## Olive Antique Black

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 wxyz VWXYZ

(&.,:;!?"'""--—•\$¢%/£#)\*

---

# **Olive Antique Compact**

---

**abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'-\$£) YZ**

---

# **Olive Antique Extra Bold Agency**

---

**abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 xyz WXYZ  
(&.,:;!?"'-\$£)**

---

# **Olive Antique Medium Condensed Agency**

---

**abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'-\$£)**

---



---

# **Olive Antique Bold Condensed Agency**

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 (&.,:;!?"'-\$¢£)**

---

**STRIPS ARE THE  
MOST ECONOMICAL WAY TO  
USE DISPLAY TYPE.**

---

## **Olive Antique Black Extended**

---

**abcdefghijklmnopqrs**  
**ABCDEFGHIJKLMNO P Q**  
**tuvwxyz RSTUVWXYZ**  
**1234567890**  
**(&.,:;!?"'""'---\$¢%/£)\***

---



---

# ***Olive Antique Black Extended Italic***

---

***abcdefghijklmnopqrstu  
ABCDEFGHIJKLMNOPS  
vwxyz TUVWXYZ  
1234567890  
(&.,:;!?'""---.\$¢%/£)\****

## Optima Ultra Light

---

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMNOPS  
1234567890 [&.,:;!?'-\$¢%]

## Optima

---

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMNOPS  
1234567890 (&.,:;!?'""---.\$¢%/£#)\*

---

## Optima Italic

---

*abcdefghijklmnopqrstuvwxyz*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890 (&.,:;!?'""'---.\$¢%/£)\* fffifl*

---

## Optima Medium

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?'-\$) fffifl YZ

---

## Optima Semibold

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?'""'---. \$¢%/£#)\* YZ

---

## Optima Semibold Italic

---

*abcdefghijklmnopqrstuvwxyz*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890 (&.,:;!?'""'---. \$¢%/£#)\**

---

## Optima Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 XYZ  
(&.,:;!?"'""--.\$¢%/£)\*

---

## Optima Ultra Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 [&.,:;!?"'""-\$¢%] WXYZ

---

## *Optima Ultra Bold Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 UVWXYZ*  
*[&.,:;!?"'""-\$¢%]*

---

## Optima Black

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,,:;!?"'""-—.\$¢%/£#)\*

---

## Othello

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 [&.,,:;!?'^-\$¢/]\*

---

## Peignot Light

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
11223344556677889900 (&.,,:;!?'^-\$¢%/£)\*



---

## PeiGNOT DEMibold

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

11223344556677889900

[&.,:;!?'""-\$/£]\*

## PeiGNOT Bold

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?'""-\$/£)\* XYZ

## Permanent Headline

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?'""--\$/£)\*

## Permanent Medium

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?'""--\$/£)\* YZ

---

## Permanent Massiv

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&...:;!?'""---\$¢%/£)\*

---

## Poppo with Variants

---

aabbccddeeffggghhijjkkllmno

ppqqrrssttuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&€&...:;!?'\*--.\$¢/)

---

## Poppo Black

---

aabcccccdeeeefffgghhijjkkllmno

pprrssttuvwxyz

AABCCDDDEEFFFGGHHIJKKLLMM

OPPPQRSSTTUVVVWXXYZ

12345678890 (&&...:;!?'\*--.\$¢%/)\*

---

## PRISMANIA NO.6 AD

---

AABCDEEFFGHIJKKLLMMNNOPQRR  
STUVWVWXYZ  
1234567890 (&.,:;!?"'“”-—\$¢%/)\*)

## PRISMANIA B

---

AABCCDEEFFGGHIJKKLLMMNNOPQ  
QRRSTUVWVWXYZ  
1234567890 (&.,:;!?"'“”-—\$¢/)

## Radiant Bold

---

abcdefghijklmnopqrstvwxyz  
AABCDEFGHIJKKLLMMNNOPQRRSTUVWV  
1234567890 (&.,:;!?"'“”-—\$¢%/)\*) XYZ

## Radiant Bold Condensed

---

abcdefghijklmnopqrstvwxyz  
AABCDEFGHIJKKLLMMNNOPQRRSTUVWXYZ  
1234567890 (&.,:;!?"'“”-—\$¢%/£)\*)

---

## Radiant Bold Extra Condensed

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 [&.,:;!?"'“”-.\$¢%/£]\*

---

## Radiant Heavy

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'“”-.\$¢%/)\* YZ

---

## RAILROAD GOTHIC

---

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'“”-.\$%/£)\*

---

## Ronda Light

---

aabccddeefggghijklmnopqrrsstuvwxyz  
AABCCDEFGHIJKKLMMNOPQQRSSTUV  
11223456789000 WXYZ  
(&&.,:;!?"'“”-—.\$¢%/£#)\* fffiffiffiffi



---

## Ronda with Biform

---

aabccdeefgghijklmnopqrrsstuvwxyz  
AABCDEF GHIJ KKLMMNOPQ QRSTUV  
aaeiimnrr ffiftffffl WXYZ  
112234567890o (&&.,:;!?"'""--.\$¢%/£)\*

---

## Ronda Bold

---

aabccdeefgghijklmnopqrrsstuvwxyz  
AABCDEF GHIJ KKLMMNOPQ QRSTUV  
11223456789oO ffiftffffl WXYZ  
(&&.,:;!?"'""--.\$¢%/£#)\*

---

## Roslyn Gothic Medium

---

abcdefghijklmnopqrstvwxyz  
ABCDEFGHIJKLMNOPQRSTUVW XYZ  
1234567890 [&.,:;!?"'""--.\$¢%/£]\*

---

## Roslyn Gothic Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 [&.,:;!?'""---\$¢%/£]\*

---

## SANS SERIF NO.1 CONDENSED

---

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""---\$¢%/£)\*

---

## *Sans Serifs Italic Condensed*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 (&.,:;!?'""---\$¢%/£)\* fififfiffiffi*

---

## Solitaire

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""---\$¢%/£)\* YZ

---

## Sol Plain

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'“”-—.\$¢%/£)\* YZ

---

## Soul Light

---

aabccddeeeffghijklmnopqrrsstuvwxyz  
AABCCDDEEEFFFGGHHIJKLMMNNOPQRRSST  
1234567890 UVWXYZ  
(&.,:;!?'“”-—.\$¢%/£)\*

---

## Soul Medium

---

aabccddeeeffghijklmnopqrrsstuvwxyz  
AABCCDDEEEFFFGGHHIJKLMMNNOPQRR  
12345567890 STUVWXYZ  
(&.,:;!?'“”-—.\$¢%/£)\*

---

## Soul Bold

---

aəbcccdeeeefghijklmnopqrrssttuvwxyz  
AABBCCCDEEEFFFGGHHIJKLMNNOPQR  
12345567890 S/TUVWXXX4YZ  
(&.,:;!?'""--.\$¢%/£)\*

---

## Spicy Medium

---

abcdeefghhijkklmmnnopqrsstuvv  
AABBCDEFGHHIJKKLLMMNNOPQ  
w/wxyz R/RSTUUV/VW/WXYYZ  
1234567890 (&.,:;!?'""--.\$¢%)\*

---

## Spicy Bold

---

abcdeefghhijkklmmnnopqrsstuvv  
AABBCDEFGHHIJKKLLMMNNOPQRR  
w/wxyz STUUV/VW/WXYYZ  
1234567890 (&.,:;!?'""--.\$¢%)\*



---

## Stabile Medium Condensed Agency

---

aabbcddeefgghijklmnopppqrrstuvwxyz  
AAABBCDDEEEF99GHHIJKLMNPPQRR  
123456678990 STUVWXY4YZ  
[&.,:;!?"'-\$¢%]

---

## Stabile Bold Condensed Agency

---

aabbcddeefgghijklmnopppqrrstuvwxyz  
AAABBCDDEEEF99GHHIJKLMNPPQRR  
123456678990 STUVWXY4YZ  
[&.,:;!?"'-\$¢%]

---

## Standard Light

---

abcdefghijklmnopqrstvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""'---\$¢%/£)\*

---

## Standard

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""--\$¢%/)\*

---

## Standard Medium

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""--. \$¢%/&#)\*

---

## Standard Bold

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""--\$¢%/)\* YZ

---

## Standard Condensed

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""--\$¢%/)\*

---

## Standard Medium Condensed

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""--\$¢%/)\*

---

## Standard Bold Condensed

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""—•\$¢%/£#)\*

---

## Standard Extra Bold Condensed

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""—•\$¢%/£#)\*

---

## Standard Light Extended

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 VWXYZ  
(&.,:;!?"'""--\$¢%/)\*

---

## Standard Extended

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 VWXYZ  
(&.,:;!?"'""--\$¢%/£)\*

---

## Standard X-Bold Ext.

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**vwxyz RSTUVWXYZ**  
**1234567890**  
**(&.,:;!?"'""--\$¢%/)\***



---

## Syncopation Fineline

---

abbccddeefggghijklmmnnoppqrrsstuvwxyz  
AABBCDDEEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&...!?'\$€/£)

---

## Syncopation Medium

---

abbccddeefggghijklmmnnoppqrrsstuvwxyz  
AABBCDDEEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&...!?'-\$€/£)\*

---

## Syncopation Demibold

---

abbccddeefggghijklmmnnoppqrrsstuvwxyz  
AABBCDDEEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&...!?'''\$€/£)\*

---

## Syncopation Extra Bold

---

abbccddeefggghijklmmnnoppqrrsstuvwxyz  
AABBCDDEEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&...!?'''\$€/£)\*

---

## Syntax

---

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMN O PQRSTU VWXYZ

1234567890 (&.,:;!?"'""-—.\$¢%/£)\* ff

---

## Syntax Bold

---

abcdefghijklmnopqrstuvwxy ff

ABCDEFGHIJKLMN O PQRSTU VWX

1234567890 (&.,:;!?"'""-—.\$¢%/£)\* YZ

---

## Tempo Black

---

**abcdefghijklmnopqrstuvwxy**

**ABCDEFGHIJKLMN O PQRSTU V**

**1234567890 WXYZ**

**(&.,:;!?"'""-—.\$¢%/£)\***

---

# Tempo Black Condensed

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 (&.,:;!?'^"-\_—\$¢%/%/£)\***

---

## *Topic Medium Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 (&.,:;!?'-\$/)\* fiffift*

---

## Univers No.39

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKL MNOPQRSTUVWXYZ  
11234567890 (&.,:;!?'^"-\_—\$¢%/%/£)\*

---

## Univers No.45

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'^"-\_—\$¢%/%/£)\*

---

## Univers No.46

---

abcdefghijklmnopqrstuvwxyz æøœß  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""-\$¢%/)\* ÆÇØŒ

---

## Univers No.47

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""-—.\$¢%/£)\*

---

## Univers No.48

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""-—.\$¢%/£)\*

---

## Univers No.49

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""-—.\$¢%/£)\*



---

## Univers No.53

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 VWXYZ  
(&.,:;!?"'---\$¢%/£)\*

---

## Univers No.55

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'---•\$¢%/£#)\*

---

## Univers No.56

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'---\$¢%/£)\* YZ

---

## Univers No.57

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
11234567890 (&.,:;!?"'""--.\$¢%/£)\*

---

## *Univers No.58*

---

*abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""--.\$¢%/£)\**

---

## Univers No.59

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
11234567890 (&.,:;!?"'""--.\$¢%/£)\*

---

---

## Univers No.65

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?"'""-—·\$¢%/£#)\*

---

## *Univers No.66*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 WXYZ*  
*(&.,:;!?"'""-—·\$¢%/£#)\**

---

## Univers No.67

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890  
(&.,:;!?"'""-—·\$¢%/£#)\*

---

## *Univers No. 68*

---

*abcdefghijklmnopqrstuvwxy*  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**11234567890 (&.,:;!?"'-\$¢%/£)\***

---

## **Univers No.73**

---

**abcdefghijklmnopqrstuvw**  
**ABCDEFGHIJKLMNOPS**  
**11234567890 TUVWXYZ**  
**(&&.,:;!?"'-\$¢%/£)\* xyz**

---

## **Univers No.75**

---

**abcdefghijklmnopqrstuvwxy**  
**ABCDEFGHIJKLMNOPS**  
**1234567890 WXYZ**  
**(&.,:;!?"'""-—·\$¢%/£#)\***

---



---

## **Univers No.76**

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 VWXYZ**  
**(&.,:;!?"'---\$¢%/£)\***

---

## **Univers No.77**

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 (&.,:;!?"'---●\$¢%/#)\***

---

## **Univers No.83**

---

**abcdefghijklmnopqrstuv**  
**ABCDEFGHIJKLMNOPQR**  
**wxyz STUVWXYZ**  
**11234567890**  
**(&&.,:;!?"'---\$¢%/£)\***

---

# Univers No. 85

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 TUVWXYZ**  
**(&.,:;!?"'---●\$¢%/#)\***

---

## Univers Thinline Condensed

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'---\$¢%)

---

## Venus Light

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'"/-\$¢%)\*

---

## *Venus Light Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 (&.,:;!?"'-\$¢%/'£)\**

---

## **Venus Medium**

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 (&.,:;!?"'""-\$¢%/'£)\***

---

## *Venus Medium Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 (&.,:;'""-—·\$¢%/'£#)\**

---

## **Venus Bold**

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 (&.,:;!?"'""-\$¢%/'£)\* YZ**

---

---

# Venus Extra Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-\$¢%/)\*

---

## Venus Light Condensed

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-\$¢)\*

---

## Venus Bold Condensed

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-\$¢%/£)\*

---

## Venus Extra Bold Condensed

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-\$¢%/)\*

---



---

## Venus Medium Extended

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 VWXYZ  
(&.,:;!?"'"/-.\$¢%/£#)\*

---

## Venus Bold Extended

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 xyz TUVWX  
(&.,:;!?"'"/-.\$¢%/)\* YZ

---

## Venus Extra Bold Extended

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
vwxyz QRSTUVWXYZ  
1234567890  
(&.,:;!?"'"/-.\$¢%/)\*

---

## Wexford

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""---.\$¢%/£)\*

---

## Wexford Medium

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""---.\$¢%/£)\*

---

## Wexford Bold

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 WXYZ

(&.,:;!?"'""---.\$¢%/£)\*

---

## Wexford Ultra Bold

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?'""---\$¢%/%)\* Z

---

NEED AN **OUTLINE** THAT  
DOESN'T EXIST?

OUR CAMERA DEPARTMENT CAN  
CREATE ONE FOR YOU.

---

## Zoppo Regular

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?'""---\$¢%/%)\*

---

---

## Advertiser's Gothic Condensed

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'-\$¢£)

---

## Franklin Gothic Bold No.2

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'-\$¢£) XYZ

---

## Franklin Gothic Ultra Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
11234567890 (&.,:;!?"'“”--\$¢%/)



---

# Futura Demibold Special with Biform

---

abcdeefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abdeefghkmnpqtyfffi  
1234567890 (&.,:;!?"'""-\$¢%/)\*

## Helvetica No.2 Agency

---

aabcdefghijklmnopqrsttuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'-\$¢)

## Helvetica No.7 Agency

---

abcdefghijklmnopqrstttuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
STUVWXYZ  
1234567890 (&.,:;!?"'-\$¢)

---

# Helvetica No.8 Agency

---

aabcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'--\$¢£)

## Horatio Light

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'\$¢)

## Horatio Medium

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'—\$¢)

---

## Horatio Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'-—\$¢)

---

## Joannie Medium

---

aabcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 [&.,:;!?'""--\$¢%/]\*

---

## Karolys Romain

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 VWXYZ  
[&.,:;!?'""--.\$¢%/£]\*

---

# Neon Optima Black

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"-\$¢%) fffifl YZ

---

## Optima Condensed

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'^"--\$¢%/£)\*

---

## Placard

---

oabcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNMMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'--\$¢%/)\*



---

Radiant Medium

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'-—\$¢%/)\*

---

**CHECK OUR  
TIME ALLOWANCE PROGRAM  
FOR BIG SAVINGS!**

---

Sol Thin

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNMMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'“”——. \$¢%/£)\*

---

---

## Sol Heavy

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""--.\$¢%/£)\* YZ

---

## Souvenir Gothic Light

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""--.\$¢%/£)\*

---

## Souvenir Gothic Medium

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""--.\$¢£)\* YZ

---

# Souvenir Gothic Demibold

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""--\$¢%/£)\* YZ

---

## Tourist Gothic

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'--\$¢)

---

## Univers No. 63

---

abcdefghijklmnopqrstuvw

ABCDEFGHIJKLMNOPS

1234567890 TUVWXYZ yz

(&&.,:;!?"'""--.\$¢%/£)\*

---

## Yagi Universal No.2

---

aaabbbcccddeeeffffggggghhhhiij  
kkllmmnnnooppqrrsssstttuuu  
vvvwwwwxxxyyyyz  
AABBBBCCCCDDDEEE  
FFFFGGGGHHIIJJJJKKKKLL  
MMMMNNNOOPPPPPQQQRRRR  
SSSSSTUUUUUVVVVVVW  
WWWXXXYYYYYZ WWWW  
1234567890 (&.,:;!?'"-\$/%)\*

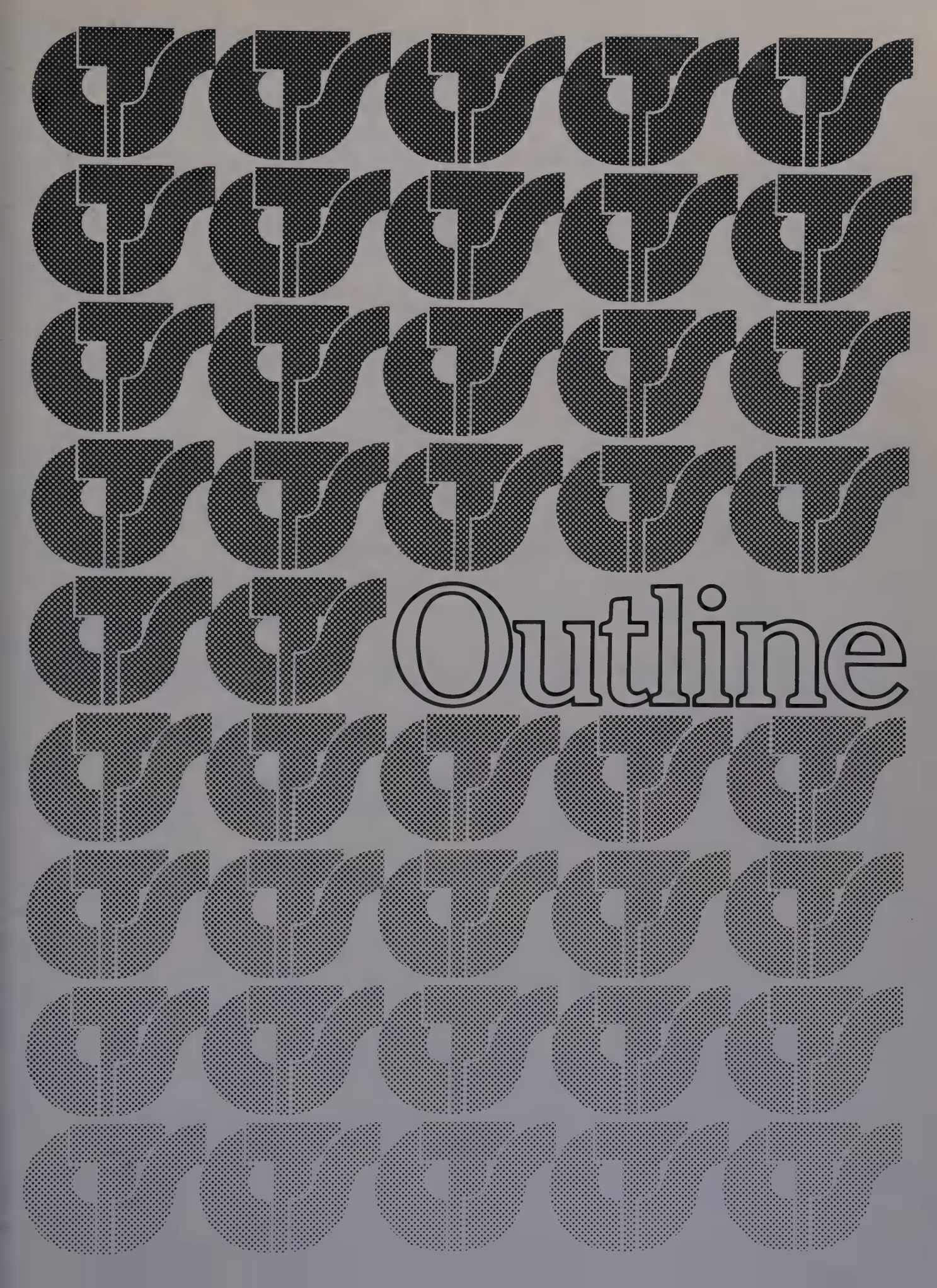
---

*Don't just use  
color for that presentation  
—use CARDNACOLOR!*

---







# Outline



---

## Academy Outline

---

abcdefghijklmnopqrstuvwxyz  
AaBCDEEeFGHIJKLMMnNOPQRR  
1234567890 fi STUUUVWXYZ  
(&.,:;!?"'--\$¢%/£)\*

---

## Academy Shadow

---

abcdefghijklmnopqrstuvwxyz  
AaBCDEEeFGHIJKLMMnNOPQRRrSTUUV  
1234567890 fi WXYZ  
(&.,:;!?"'--°\$¢%/£)\*

---

## Albertus Outline

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHijklMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""'--°\$¢%/£)\* YZ

---



---

## Alternate Gothic No.2 Outline

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'—\$¢%/£)

---

## American Typewriter Outline

---

abcdefghijklmnopqrstuvw  
ABCDEFGHIJKLMNOST  
1234567890 yz UVWXYZ  
(&.,:;!?"'""—.\$¢%/£#)\*

---

## Americana Outline

---

abcdefghijklmnopqrstuvw  
ABCDEFGHIJKLMNOST  
1234567890 xyz TUVWXYZ  
(&.,:;!?"'""—.\$¢%/£)\*

---

---

## Angular Open

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""--.\$¢%/£)\*

---

## Arpad Outline

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""--.\$¢%/£)\*

---

## ARTISTIC SHADOW

---

A2B2C2D2E2F2G2H2I2J2K2L2M2N2O2P2Q2R2S2T2U2V2W2X2Y2Z  
1234567890 (&.,:;!?'""--.\$¢%/£)\*

---

## AUGUSTEA INLINE

---

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?'""--.\$¢%/£)\*

---

## Bauhaus Heavy Outline

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 yz WXYZ  
(&@.,:;!?"'""-—.\$¢%/£#)\*

---

## Beton Outline Agency

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?"'""-.\$¢%)

---

## Bodoni Open

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'-.\$¢%/£)\* XYZ

---

---

## Bookman Open with Swash

---

abcdefghijklmnopqrstuvwxyz  
A A A B B C C D D E E F F G G H H I I J J  
K K L L M M N N O O P P Q Q  
R R R R S T U U V V W W X X Y Y Z Z  
1234567890 (& @ . , : ; ! ? ' " " " - - \$ % / ) \* f i

## ITC Bookman Contour

---

ab6cddeeffghhijkKlmmnn  
oo p p q q r r s t t u u v v w w x y y z  
A A A B B B C C D D E E F F G G H H  
O O P P Q Q R R R R S S T T U U V V  
H I I J J K K L L M M N N  
v w w w x x y y z z  
1234567890  
(& & @ . , : ; ! ? ' " " " - - . \$ % / & # ) \* T h f i



---

# ITC Bookman Outline

---

ab6cddeeffghhijkkllmmnn  
oooppqqrsttuuvvwwxyyz  
AABBBBCDDEEFF  
GGHHIJJJKLLMMNNO  
OPPPQRRRSSTT  
UUUVVVWWXXYZZ  
1234567890 1234567890  
(&&@.,:;!?"'""-\_. \$¢%/£#)\* Thfi

---

## Caslon Open

---

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMNOSTU  
1234567890 VWXYZ  
(&.,:;!?"'""- \$¢%/£#)\*

---

## Cheltenham Bold Open

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-.\$¢%/£)\* XYZ

---

## ITC Cheltenham Contour

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?"'""-—.\$¢%/£)\*

---

## ITC Cheltenham Outline

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-—.\$¢%/£#)\*

---

---

# ITC Cheltenham Shadow

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 XYZ  
(&.,:;!?'“”-—·\$¢%/£#)\*

---

Strips are the  
most economical way to  
use display type.

---

## Cheltenham Mite Shadow Semi Cond.

---

abcdefghijklmnopqrr  
sstuvvwxyyz  
A A A B B C C D D E E F F G G H H I I J J K K  
K L L M M N N O O P P Q Q R R S S T T  
U U V V W W X X Y Y Z Z  
1234567890 (&.,:;!?'“”-—·\$¢)

---

---

## Chisel

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""--.\$¢%/£)\* YZ

## CINEMA SHADE

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""--.\$¢%/£)\* YZ

## City Shadow

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 [&.,:;!?"'""--.\$¢%/£)\* YZ

## Clearface Gothic Outline

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 &.,:;!?"'""--.\$¢



---

## ITC Clearface Contour

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 fi YZ  
(&.,:;!?"'“”---.\$¢%/£#)\*

---

## ITC Clearface Outline

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 fi YZ  
(&.,:;!?"'“”---.\$¢%/£#)\*

---

## ITC Clearface Shadow

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 fi XYZ  
(&.,:;!?"'“”---.\$¢%/£#)\*

# Cockpit Contour

***abcdefghijklmnopqrstuvwxyz***

**அகநானூறு பழைய தமிழ் மொழி**

**1234567890 (&.,:;!?'--—\$¢) Ⓙ⓪⓫⓬⓭⓮**

# COLUMNA OPEN

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&...!?'<sup>9</sup><sub>99999</sub>--\$¢%/)\* YZ

# COMPACTA OUTLINE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 { } , . : ; ! ? ' " " \$ % & /

# Comstock

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

**1234567890 WXYZ**

(&.,:;!?"'""--\$¢%/)\*

---

## Comstock Condensed

---

aabcedefgghijklmnopqrstuvwxyz  
ABCDEF GHIJKLMNOPQRRSTUVWXYZ  
1234567890 (&.,:;!?"'---.\$¢%/£)\*

---

## Contura

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'---.\$¢%/£)\* XYZ

---

## Cooper Black Outline

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 VWXYZ  
{&.,:;!?"'---.\$¢%/£)\*

---

# Cooper Black Condensed Outline

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?"'""-—.\$¢%/£#)\*

---

## Egyptian 505 Outline

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?"'""-—.\$¢%/)\*

---

## Egyptian Bold Condensed Outline

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-—.\$¢%/)



---

## Eras Contour

---

aabcdefghijklmnopqrstuvw  
ABCDEFGHIJKLMNOPQRST  
1234567890 xyz UVWXYZ  
(&.,:;!?"'---\$¢%/£#)\*

---

## Eras Outline

---

aabcdefghijklmnopqrstuvw  
ABCDEFGHIJKLMNOPQRSTU  
1234567890 xyz VWWXYZ  
(&.,:;!?"'---\$¢%/)\*

---

## Eurostile Bold Outline

---

abcdefghijklmnopqrstvwxyz  
ABCDEFGHIJKLMNOPQRSTUVW  
1234567890 XYZ  
(&.,:;!?"'-\$¢%/o)

---

# Eurostile Bold Ext.

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

WXYZ QRSTUVWXY

1234567890

(&.,:;!?"'""-\_. \$¢%|o/£)\*

---

## Eurostile Bold Shaded

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""-\$¢) XYZ

---

## Fat Albert Shadow

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""-.\$¢%)

# Folio Extra Bold Outline

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 yz WXYZ

(&.,:;!?"'""-.-.\$¢%/£)\*

## FORUM NO. 2

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 XYZ

(&.,:;!?"'""-.-.\$¢%/)\*

## FOTO GEMINI OUTLINE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 <1&.,:;!?"'""-.\$¢%/£)\*

## FRANKFURTER SUNRISE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 UVWXYZ

(&.,:;!?"'""-.\$¢%/)

---

# ITC Franklin Gothic Contour

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 XYZ  
(&.,:;!?"'""-—.\$¢%/£#)\*

---

# ITC Franklin Gothic Outline

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 YZ  
(&.,:;!?"'""-—.\$¢%/£#)\*

---

# ITC Franklin Gothic Outline Shadow

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 XYZ  
(&.,:;!?"'""-—.\$¢%/£#)\*

---



---

# Futura Extra Bold Outline

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 WXYZ

(&.,:;!?"'""-.\$¢%)\*

## FUTURA INLINE

---

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""-—.\$¢%/£#)\*

## Futura Ultra Bold Outline

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 WXYZ

(&.,:;!?"'""-.\$¢%///)\*

---

# Futura Ultra Bold Condensed Shadow

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;'""'-\$%)\*

---

# Garamond Bold Outline

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?'""'-\$¢%) XYZ

---

# GOTHIC OUTLINE TITLE NO.61

---

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 [&.,:;'""'-\$%/]\*

---

# Goudy Handtooled

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?'""'-\$¢/)\* WXYZ

---

## Goudy Handtooled Italic

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-\$¢/) WXYZ

---

## Goudy Open

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-\$¢/) WXYZ

---

## Goudy Open Italic

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-\$¢/) WXYZ

---

# Granby Outline Agency

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 UVWXYZ

(&.,:;!?"'""-\$/£)

---

## GRAPHIQUE

---

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""-\$/£%)\*

---

## Grouch Shadow

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""-./\$/£%)\*

---

## HADRIANO STONECUT

---

ABCDEFGHIJKLM

NOPQRSTUVWXYZ

1234567890 (£.,:;'""'\$/£%)\*



---

## Helvetica Outline

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""--\$¢%/)\* XYZ

---

## Helvetica Italic Outline

---

*abcdefghijklmnopqrstuvwxyz*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890 (&.,:;!?"'""--. \$¢%/£#)\* YZ*

---

## Helvetica Deco No.23

---

**abcdefghijklmnopqrstuvwxyz**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890 (&.,:;!?'-\$¢%/)\***

---

## Helvetica Medium Outline

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 XYZ  
(&.,:;!?"'""-—.\$¢%/£#)\*

---

## Helvetica Bold Outline

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?"'""-—.\$¢%/£#)\*

---

## Helvetica Extra Bold Outline

---

aabcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?'-.\$¢)

---

## Helvetica Bold Condensed Outline

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""-—.\$¢%/£#)\*

---

## Helvetica Extra Bold Condensed Outline

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""-—.\$¢%/£#)\*

---

## Howland Open

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""-—.\$¢%/)\*

---

## Impact Outline

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""-—.\$¢%/)\*

## Jay Gothic Outline

aaabbbcddeffggghijjklmmnnoppqqrrssttuuvvwxyyz

ABCDEFGHIJKLMNPOQRRSTUVWXYZ

1234567890 (&.,:;!?"'""--.\$¢%/)\*

## Kabel Mite Outline Agency

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""--.\$¢%£)\*

## ITC Kabel Contour

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 XYZ

(&.,:;!?"'""--.\$¢%/£#)\*



## ITC Kabel Outline

abcdefghijklmnopqrstuvwxyz Z  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-—.\$¢%/£#)\*

## Korinna Outline

abccdeefghijklmnopqrsstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(£.,:;!?"'""-—.\$¢%/£)\*

## Korinna Shadow

abccdeefghijklmnopqrs  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
stuvwxyz STUUVWXYZ  
1234567890 [ ] Æ Œ  
(£.,:;!?"'""«»-—\$\$\$¢¢%/£#))

---

## LARGO OPEN

---

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 TUVWXYZ  
(&.,:;!?"'""'--.\$¢%/£)\*

---

## Margate Shadow Outline

---

abcdeefgghijklmnopqrsstuvwxyz  
ABCDEFGHIJKKLMNOPQRSSTU  
1234567890 yyz VWXYZ  
(&.,:;!?"'""'--.\$¢%/£)

---

## Melior Bold Outline

---

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMNOSTUVW  
1234567890 (&.,:;!?"'""'--.\$¢%/£)\* XYZ

---

## NEULAND INLINE

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 YZ (&.,:;!?'""-.\$' /)

## Normandia Open

abcdefghijklmnopqrstu  
vwxyz ABCDEFGHIJKLMNOPQ  
RSTUVWXYZ  
1234567890   
(&.,:;!?'""-.\$¢%/ /)\*

## Octopuss Shaded

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMN OPQRSTU  
VWXYZ  
1234567890 WXYZ  
(&.,:;!?'""-.-.¢¢%/£)\*

---

# OPEN ROMAN

---

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
UVWXYZ &“

---

## Optima Semibold Outline

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 XYZ  
(&.,:;!?'""-—.\$¢%/£#)\*

---

## Optima Outline Agency

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 UVWXYZ  
(&.,:;!?'""-—.\$¢%)



---

## Outline Sans Serif

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""-.\$¢%/)\*

---

## Palatino Semibold Outline

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 XYZ  
(&.,:;!?'""-—.\$¢%/£)\* ffifi

---

## Paprika

---

abcdefghijklmnopqrstuvwxyz  
AABCDEF GHIJKLLMMNNOPQRRS  
wxyz TUUVVW/WXYZ  
1234567890 (€.,:;!?'""-==.\$¢//)\*

---

## Permanent Headline Open

---

abcdefghijklmnopppqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""-\$¢%/£)\*

---

## Perpetua Bold Shaded

---

abcdefghijklmnopqrstuvwxy<sup>z</sup>  
ABCDEFGHIJKLMN<sup>OPQRST</sup>  
1234567890 UUVWXYZ  
(&.,:;!?'""-\$¢%/£)\*

---

## PIONEER SPECIAL

---

AAABCDEFGHIJJKKLMNN<sup>OPQRRS</sup>  
1234567890 TTUVWXYZ  
(&.,:;!?'""-\$¢%/£#)\* aeimnr

---

## Pistilli Roman Outline No.1

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 UVWXYZ  
( & £ . , :: ; ! ? " ' ° 6 6 9 9 — — ° \$ ¢ % / £ ) \*

## Pistilli Roman Outline No.2

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 1234567890 VWXYZ  
( & £ . , :: ; ! ? " ' ° 6 6 9 9 — — ° \$ ¢ % / £ ) \* ff ff ff ff ff ff

## Plantin Bold Condensed Outline

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 ( & . , :: ; ! ? " ' ° 6 6 9 9 — — ° \$ ¢ % / £ # ) \*

---

## PLAYBOY INLINE

---

A B C C D D E E F F G G H H I I J J K K L L M  
N N O O P P Q Q R R S S T T U U V V W W X X Y Y Z Z  
1 2 3 4 5 6 7 8 9 0 ( & . , ; ! ? ' " " " -- . \$ % / £ # ) \*

---

## Poppo Modern Shaded

---

a b c c d e e e f g h h i j k l m n o p q r r s t u v w x y z  
A B C D E F G G H I J J K L M N O P Q R S T U V W X Y Z  
1 2 3 4 5 6 7 8 9 0 ( & . , ; ! ? ' " " " -- . \$ % / £ # ) \*

---

## PREMIER SHADED

---

A A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
1 2 3 4 5 6 7 8 9 0 ( & . , ; ! ? ' " " " -- . \$ % / £ # ) \*

---

## PRISMANIA F

---

A A B C C D E E F F G G H I J K K L L  
M M N N O P Q Q R R S T U V W W X X Y Y Z  
1 2 3 4 5 6 7 8 9 0 ( & . , ; ! ? ' " " " -- \$ % / )



---

## Prismania P

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'"".\$¢%/)\*

---

## Roslyn Gothic Outline

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'"".\$¢%/£)\*

---

## SANS SERIFS SHADED

---

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890  
(&.,:;!?"'"".\$¢%/£)\* Æ

## ITC Serif Gothic Open Bold

aabcdeeffghijkklnnopqrrssttuvwxy  
AABCDEEF GHIJKLLMMNNOPQRSTU  
11234456788900 zz VVWWXYZ  
(&.,:;!?"'""--\$¢%/£#)\* fffflmm

## ITC Serif Gothic Outline

aabcdeeffghijkklnnopqrrssttuvwx  
ABCDEEF GHIJKLLMNOPQRSTUVWXYZ  
123456788900 yzz YZ  
(&.,:;!?"'""--\$¢%/£)\*

## sintex outline

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXY Z  
1234567890 (&.,:;!?"'""--\$¢%/£)\*

---

## Skin & Bones

---

a b c c d e e f g g h i i j k l m n o p q r s t u v w x y z z  
A A B C C D E E F G G G H I J K L L M N O P P Q R  
1 2 3 4 5 6 7 8 9 0 S T U V W X Y Z Z  
(£.,:;!?'""==. \$¢%/£)\*

---

## Skinner Contour Special

---

a b c d e f g h i j k l m n o p q r s t u v w x y z  
A B C D E F G H I J K L M N O P Q R S T  
1 2 3 4 5 6 7 8 9 0 U V W X Y Z  
(&.,:;,"""-\$¢%)

---

## Soul Open

---

a b c c d e e e f g h i j k l m n o p q r r s s t t u v w w x x  
A A A B C C C D E E E F F F F G G H I J K L M M M N N O P Q R  
1 2 3 3 4 5 5 6 7 8 9 0 y y z R S S T U V W W X X X Y Y Z  
(£.,:;!?'""--. \$¢%/£)\*

---

# ITC Souvenir Outline Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 VWXYZ  
(&.,,:;!?"'""-—-.\$\$\$¢¢%/£#)\*

---

## Strike Three

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 UVWXYZ  
[&.,,:;!?"'""-.\$¢x/£]\*

---

## STYMIE OPEN

---

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 UVWXYZ  
(&.,,:;!?"'""-.\$¢%/£)\*



---

## Stymie Outline

---

abcdefghijklmnopqrstuvwxyz

AABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?'""-\$¢%/)\* XYZ

---

## SUPERSTAR

---

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?'".\$¢|£)

---

## SUPERSTAR SHADOW

---

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?'".\$£)

---

## Syncopation Outline

---

abbccddeefgghhijklmmnnoppqrrsstuvwxyz

AABBCDDDEFGHIJKLMNOPQRSSTUVWXYZ

1234567890 (&.,:;!?'\$¢/£)

---

# THORNE SHADED

---

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 STUVWXYZ  
[&.,:;!?"'--\$¢%/]

## Times Demibold Outline

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?"'--\$¢%/)\* ffffffff

## TRUMP GRAVURE

---

ABCDEFGHIJKLMNO P  
1234567890 RSTUVWXYZ  
&.,:;!?"'--\$. / . / £

---

## Twistfin Open

---

abcdefghijklmnopqrstvwxyz

ABCDEFGHIJKLMNOSTUVW

ABCDEFGHIKLMNPQRTUY

1234567890 (&.,:;!?'""-\$¢%/£)\* XYZ

## UNCLE BILL

---

ABCDEFGHIJKLMNOSTUVW

1234567890 (&.,:;!?'""-\$) XYZ

## Univers 55 Outline

---

abcdefghijklmnopqrstvwxyz

ABCDEFGHIJKLMNOSTUVWX

1234567890 (&.,:;!?'""--.\$¢%/£)\* YZ

---

## Univers 65 Outline

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
11234567890 WXYZ  
(&.,:;!?"'-\$¢%/£)\*

---

## Univers 73 Outline

---

abcdefghijklmnopqrstuvw  
ABCDEFGHIJKLMNQRST  
11234567890 xyz UVWXYZ  
(&.,:;!?"'""'---.\$¢%/£)\*

---

## Univers 76 Outline

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNQRSTUV*  
*1234567890 WXYZ*  
*(&.,:;!?"'""'---.\$¢%/£)\**



---

## Viking

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-.\$¢%/)\*

---

## Villanova Outline

---

aabcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""--.\$¢%/)\*

---

## Vogue

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 XYZ  
(&.,:;!?"'""-.\$¢%)\*

---

## Vulcan Outline

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 UVWXYZ  
(&.,:;!?"'6699-\$/%)\*)

---

## Whedons Gothic Outline

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-\$/%)\*)

---

## Whitin Black Condensed Outline

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 XYZ  
(&.,:;!?"'6699-.-\$/%)\*)

---

## Windsor Outline

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 VWXYZ  
(&.,:;!?"'""-—.\$¢%/£#)\*

---

## Zeppelin Foundry

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'—\$/)

---

Use Micro Typositor  
for the best prices in town!

---

---

## Cheltenham Mite Shadow Condensed Agency

---

abcdefghijklmnopqrstuvwxyz

A A A B B C C D D E E F F G G H H I I J J K K L L M M  
N N O O P P Q Q R R S S T T U U V V W W X X Y Y Z Z

1234567890 (&.,:;!?'-\$£)

---

## Gill Sans Black Outline Agency

---

abcdefghijklmnopqrstuvw  
ABCDEFGHIJKLMNOPQRST

xyz UVWXYZ

1234567890 (&.,:;!'?"\$£)

---

## OLD BOWERY

---

ABCDEFGHIJKLMNOPQRSTUVWXYZ

(&.,:;!'?"\$£)\*



oxford

abcdefghijklmnopqrstuvwxyz

1234567890 (&.,:;!?'""-\$¢-£)

Plantin Outline Special

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

11234567890 WXYZ

(&.,:;!?'""--\$¢%/£)\*

STYMIE OPEN CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?'""-%/£)\*

# Tavern

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""--.\$¢%/£)\*

Strips are the  
most economical way to  
use display type.

## TRANSIENT SHADOW

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?'""--.\$¢%/£)\*











---

# Abbott Old Style

---

abcdefghijklmnopqrrstuvwxyz  
ABCCDEFGHIJKLMNOPQRR  
1234567890 STUVWXYZ  
(&.,:;!?"'="\$¢/£) @.ing ~ ~ ~

---

## Adonis

---

abcdefghijklmnopqrsstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""--\$¢%/)\*

---

## AKI LINES

---

ABCCÇDEEFGHHIJKLLMNOØPQRS  
123345567890 TUVWXYZ  
(&.,:;!?"'""--\$¢%/£#)\* «» ... ~ ~ ~

---

---

## Alfereta

---

abcdefghijklmnopqrstuvwxyz

A B C D E F G H I J K L M N O P Q R S T U V W X

1 2 3 4 5 6 7 8 9 0 (&.,:;!?"'-\$%) Y3

---

## ALFIE SOLID

---

A B C D E F G H I J K L M N O P Q R S  
T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 &.,:;!?"'""

---

## Alia

---

abcdefghijklmnopqrstuvwxyz

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 (&.,:;!?"'-\$)

---

## Allegro Flair

---

aabcc-ddee-fggghhijjkkllmmnnoppqqrissstt

uuvvwwxxyyzz,

AAABBBBCCDDDEEFGGHHHHIJJ

KKLLMMMNN

NNNNNNNOPPPRRRRRSTUUVVVVVV

WWWXXXXXYYYYZ

1234567890 &.,:;!?"'"-\$%&

## ALPHA MIDNIGHT

---

AABCCDEEFGHHIJKKLLMMNNNO

PQRRSSTTUVVWXXYYZ

1234567890 (&.,:;!?"'"-\$%&)\*

## Amber

---

abcdefghijklmnopqrstvwxyz

ABCDEFGHIJKLMNOPQRSTUvwxyz

1234567890 (&.,:;!?"'"-\$%&)\*



---

## Amelia

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-.\$¢%/£)\* (æ)ñit

---

## American Text

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 [&.,:;!?"'""-.\$¢%/£]\*

---

## American Uncial and Initials

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890 yz wxyz  
(&.,:;!?"'""-.\$\$¢¢%/£)\* VWXYZ

---

## Ampurias Bold

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""---.\$\$\$¢%/£)\*

---

## Andy

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""--\$¢%/)\*

---

## Apache

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""-\$¢%/)\* YZ

---

---

# APOLLO BLACK

---

ABCDEFGHIJKLMNOPQRSTUVWXYZ

OPQRSTUVWXYZ

1234567890

(&.,:;!?"'""-.\$¢%/£)\*

---

## Arbor

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 WXYZ

(&.,:;!?"'""-.\$¢%/£)\*

---

## ARTISTIC SOLID

---

A B C C C C D E E E F G H I J K L M N N O O O P Q R S T U V W

1234567890 X Y Y Y Z

[&.,:;!?"'""-.\$¢%/£)\* Æ Æ i ð

---

## BALL INITIALS

---

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

---

## BALLOON BOLD

---

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
1 2 3 4 5 6 7 8 9 0 (&.,:;!?'""-\$%¢%/£)\*

---

## BALLOON EXTRA BOLD

---

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
1 2 3 4 5 6 7 8 9 0 (&.,:;!?'""-\$%¢%/£)\*

---

## Bamboo

---

a b c d e f g h i j k l m n o p q r s t u v w x y z  
A B C D E F G H I J K L M N O P Q R S T U V  
1 2 3 4 5 6 7 8 9 0 W X Y Z  
(&.,:;!?'""-\$%¢%/£)\*



---

## BANCO

---

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

(&.,:;!?"'""-\$/£)\* ÆŒ

## BANK NOTE SHADED

---

ABCDEFGHIJKLMNOPQRSTUVWXYZ

QRSTUVWXYZ

1234567890

(&.,:;!?"'""-\$/£) ÆŒ

## BASSO WITH FLAIR

---

A A A B B C C D D E E F F G G H H I I J J K K L L M

M M N N O O P P Q Q R R S S T T U U V V W W

1234567890 W W X X Y Y Z Z

(££.,:;!?"'""-\$/£) " " „ „

# Beaver

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 UVWXYZ  
(&.,:;!?'""-\$¢%/)\*

# Bernhard Bold Condensed

åäbcçdefğhijklmnoøpqrstuvwxyz  
ÅÄBCÇDEFGHIJKLMNOPQRSTUVWXYZ  
12345678900  
(&.,:;!?"-\$¢%/£) Æ Æ æ «» \* ~ ^ ˇ ¢

# Bernhard Fashion

abcdefghijklmnopqrstuvwxyz  
A.AABCDEE€EFGHIJKLMNOPQRST  
1234567890 [£.,:;!?'^"-=\$§] «» UVWXYZ

---

## BODY

---

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

## Bradley

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""""'--.\$%¢/£)\* [B]

## BROADWAY

---

A B C D E F G H I J K L M N O P Q R S S  
1234567890 T U V W X Y Z  
(&.,:;!?'""""'--.\$%¢/£)\*

## Broadway with lower case

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
u v w x y y z T U V W X Y Z  
1234567890  
(&.,:;!?'""""'--.\$%¢/£)

---

# BROADWAY ENGRAVED

---

ABCDEFGHIJKLMN O PQRST  
1234567890 UVWXYZ  
(&.,:;!?'""'---.\$¢%/£)\*

## Broadway Engraved with Lower Case

---

abcdefghijklmnopqrstu vwxyz  
ABCDEFGHIJKLMN O PQRST  
1234567890 TUVWXYZ  
(&.,:;!?'""'---.\$¢%/£#)\*

## BRUCE MIKITA

---

ABCDEFGHIJKLMN O PQRSTU VWXYZ  
1234567890 (&.,:;!?'-\$¢%£)\*

---



---

# Carsage

---

abcdefghijklmnopqrstuvwxyz

A B C D E F G H I J K L M N O P Q R S T U V W

1 2 3 4 5 6 7 8 9 0    .,:;!?"'-\$¢%/    fi fi    W X Y Z

## CARTOON BOLD

---

A B C D E F G H I J K L M N O P Q R S T U V W X

1 2 3 4 5 6 7 8 9 0    Y Z

( & . , : ; ! ? ' ^ \ \_ - . \$ % / £ ) \*

C A S L O N I N I T I A L S

A B C D E F G H I J K L M N O P Q R S

T U V W X Y Z

---

## Cast

---

***abcdefghijklmnopqrstu  
ABCDEFGHIJKLMNOP  
vwxyz QRSTUVWXYZ  
1234567890  
(&.,:;!?'""-.\$¢%/)\****

---

## Cloister Black

---

***abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMNPOQRSTUVWXYZ  
1234567890 (&.,:;!?'""-.\$¢)\* VWXWYZ***

---

## Codex

---

***abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMNPOQRSTU  
1234567890 WXYZ  
(&.,:;!?'""-..\$¢%/£)\* [«»] ff fi fl ft***

## Conga

abcdefghijklmnopqrstuvwxy<sup>z</sup>  
ABCDEFGHIJKLMNOPS  
1234567890 TUVWXYZ  
(&.,:;!?'"-.\$¢%/)\*

## Corporate

abcdefghijklmnopqrst  
ABCDEFGHIJKLMNO PQ  
UVWXYZ RSTUVWXYZ  
1234567890  
(&.,:;!?'"-.\$¢%/t)\* + ® ¯ ˘ ˙ ˚ ☼

## Corvina Black

abcdefghijklmnopqrstuvwxy<sup>z</sup>  
ABCDEFGHIJKLMNOPS  
1234567890 XYZ  
(&.,:;!?'^\_--.\$\$¢%/€)\*



---

## Cutlass

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 yz STUVWXYZ  
(&.,:;!?"'-\$¢%/'\*)

---

## Czar

---

abccdeefghijklmnnopqrrsstuvwxyz  
ABCCDEEFGHHIJKLLMNO PQRRSSSTUVW  
1234567890 (&.,:;!?"'-\$¢£) XYZ

---

## DAVIDA BOLD

---

AABBBBDEEEFFFGHHIJKLLMNO PQRSTU VW  
1122334455667788990 XYZ  
!&&.,:;!?"'""\_\$\$¢%/£!✱ ❧ ❧ ❧ ❧

---

## DELPHIAN

---

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-=\$¢%/'\*)

---



---

## DESDEMONA SOLID

---

ÄÅABCDEF GHIJKLMNOÖØPPQRSSTUVWXYZ  
1234567890 (&.,:;!?"'-\$€) «

---

## DEUTSCH BLACK

---

ABCD EFGHIJKLMN OPQRSTU VWXYZ  
1234567890 (&.,:;!?"'""--\$€%/&)\*

---

## Dom Bold

---

abcdefghijklmnopqrstuvwxy z  
ABCDEFGHIJKLMNOPQRSTU VWXYZ  
1234567890 (&.,:;!?"'""-\$€%/&)\*

---

## Dom Casual

---

abcdefghijklmnopqrstuvwxy z  
ABCDEFGHIJKLMNOPQRSTU VWXYZ  
1234567890 (&.,:;!?"'""-\$€%/&)\*

---

---

## Dom Diagonal

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""-—\$%&¢/£)\*

## DRAM

---

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
&.,:;!?'""-—...^~

## Dynamo

---

äåàabcdeèéefghijklmnoöpqrstuüûvw  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 xyz XYZ  
(&.,:;!?'""-—\$£) «"'''^°~»

---

---

## Eight Ball

---

aaqbcddefgghhijjkkllmm  
nnopqrrsttuuvwxxyz  
ABCDEFGHIJKLMNOPQR  
1234567890 STUVWXYZ  
(&...:;!?'""--. \$¢% / £)\*

---

## Elefante

---

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 &...:;!?'""-\$

---

## Engravers Old English

---

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&...:;!?'""—•\$¢%/£#)\*

---

## Fantail

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 æœffmllm ÆŒ  
(&.,:;!?'"-)\$ç)

---

## Fat Chance

---

abcdefghijklmnopqrstuvw  
ABCDEFGHIJKLMNOSTUV  
1234567890 yz WXYZ  
[&.,:;!?'""-\$ç%/£]\*

---

## Flash Bold

---

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMNOSTUVWXY  
1234567890  
(&.,:;!?'""-\$ç%/£)\* ÅÄÖøäåöø



---

## *Flash Extra Bold*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 (&.,:;!?'""-\$\$¢%/)\**

---

## Florentine

---

aabcdeefghijklmnoopqrstuvwxyz  
AABBCDEEFFGHIJKLMNNOPPPQRRSSTU  
1234567890 VWXYZ  
(&.,:;!?'""--.\$\$¢%/£)\*

---

## Fortune Stencil

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNPOQ  
xyz RSTUVWXYZ  
1234567890  
(&.,:;!?'""-£\$¢%/£)\* «»

---

## Forum Flair

---

aaaabccdef ffg ghhi jkkllmmnnopp pqqrrss  
ttuuvvw wwxxyyz  
AABBCDEEEFGGHHIJJKKLLMMNNOPPP  
QRRSSSTTUUVVWWXXYYZZ  
1234567890 (&.,:;!?"'-.\$/%)

---

## Frankfurter Medium

---

aabcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMN OPQRSTUVWXYZ  
1234567890 (&.,:;!?"'-.\$/%) YZ

---

## FRANKFURTER BOLD

---

AABCDEFGHIJKKLMNOPQR  
RSTUVWXYZ  
1234567890 (&.,:;!?"'\$/%)

---

## FRENCH FLASH

---

A B C D E F G H I J K L M N O P Q R S T U V W

1 2 3 4 5 6 7 8 9 0 X Y Z

( & . , : ; ! ? " ' " " - . \$ % & / £ ) \*

---

## Futura Black

---

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X

1 2 3 4 5 6 7 8 9 0 Y Z

( & . , : ; ! ? " ' " " - \$ % & / ) \* \*    ñ ñ ñ ñ

---

## Futura Display

---

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 [ & . , : ; ! ? " ' " " - . \$ % & / £ # ] \*

---

## GALLIA

---

A B C D E F G H I J K L M N O P Q R  
S T U V W X Y Z  
1 2 3 4 5 6 7 8 9 0 ( & . , ; ! ? " ' " " ~ \$ ¢ % / £ ) \*

---

## GEMINI

---

A A B C D D E E F G H I J K L M N O P Q R S T U V W W  
1 2 3 4 5 6 7 8 9 0 X Y Z  
[ & . , ; ! ? " " " — — \$ ¢ ] \* " " " " " " " " " " " "

---

## GOLD RUSH

---

A B C D E F G H I J K L M N O P Q  
R S T U V W X Y Z  
1 2 3 4 5 6 7 8 9 0  
( & . , ; ! ? " " " " — — \$ ¢ % / £ ) \*

---



---

## Goudy Medieval

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""-\$/£)\* WXYZ

---

## Goudy Text

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""-\$/£)\* WXYZ

---

## Hobo

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""-\$/£)\*

---

## HOLLYWOOD STARS

---

abcdefghijklmnopqrstuvwxyz

1234567890 (&.,:;!?"'""-\$/£)

---

## Honda

---

aabcçdeffgghijkkllmnoøpqr rsstuvwx yyyz

ABCCDEFGHIJKLMNOØPQRSTUUVWXYZ

1234567890 æffiffiffiffitœ Æœaæimnrr

(&.,,:;!i?¿'“””---. \$¢%/£#)\* [ß«»°^`´~]

---

## HOPKINS WOOD

---

ABCDEFGHIJKLMN O PQRSTU VWXYZ

1234567890 &.,,:;!”·\$

---

## Japanette

---

abcdefghijklmnopqr stuvwxyz

ABCDEFGHIJKLMN O PQRSTU VWXYZ

1234567890 (&.,,:;!?’-\$)

---

## JIM CROW

---

ABCDEFGHIJKLMN O PQRSTU VWXYZ

1234567890 (&.,,:;!?’””---. \$¢%/£)\*

---

## Kismet

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 æ œ , ; ! ? " ' - \$ ¢ % & \* XYZ

---

## Koster with Swash

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z  
1234567890 ( œ , ; ! ? " ' - \$ ¢ / £ ) æ œ f f i f f i f f l

---

## Lautrec

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 [ œ , ; ! ? " ' - \$ ¢ ] YZ

---

## LIBRA

---

ABCDDEFFGHIJKLMNOPQRSTUVWXYZ  
1234567890 {&.,:;!?'"-\$\$Ç%/}

---

## LOMBARDIC INITIALS

---

A B C D E F G H I J K L M N O P Q R  
S T U V W X Y Z ☒

---

## Makarî

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 &.,?-'\$

---

## MANDARIN

---

ABCDEFGHIJKLMN OPQRSTUY  
&.,:;!?'"- WXYZ



---

## Manhattan

---

aabbcdeeffghijklmnopqrrsstuvwxyz  
AABBCDEFGHIJKLMNOPQRSST  
1234567890 yz UVWXYZ  
(&.,:;!?'""-.\$¢%/&#)\* []

---

## Melody

---

abbcdeeffghijkklnopqrstuvwxyyz  
AABBCDEFGHIJKKLMNOPQRRSTUV  
1234567890 WXYZ  
(&.,:;!?'""-.\$¢%/)\*

---

## MOORE COMPUTER

---

ABBCDEFGHIJKLMNOPQRSTUUVWXYZ  
1234567890  
(&.,:;!?'""-.\$¢%/&#)\* [!:";.,-./:]

---

---

**MORGAN NO.4**

---

**A B C D E F G H I J K L M N O P**  
**Q R S T U V W X Y Z**  
**1 2 3 4 5 6 7 8 9 0 & . , : ; ! ? ' - \$**

---

**MORGAN NO.27**

---

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**  
**1 2 3 4 5 6 7 8 9 0 & . , : ; ! ? ' - \$ ¢**

---

**MORGAN NO. THIRTY-EIGHT**

---

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**  
**( & . , : ; ! ? ' - )**

---

**Morton**

---

**abcdeffgghijjkklnopqrsttuvwxyz**  
**A B C D E F G H I J K K L M N O P Q R R S T T U V W X Y Z**  
**1 2 3 4 5 6 7 8 9 0 ( & . , : ; ! ? ' " " - \$ ¢ % ) \***

## Neil Bold

**abcdefghijklmnopqrstuvwxyz**

ABCDEFGHIJKLMNOPQRSTUVWXYZ

**1234567890 ( & \_ . : ; ! ? " ' " \_ - \$ % & / £ )**

# Neon Koloss

**abbccddeffggghhijjklmnoo**

ppqqrrstuvwxyz

**ABBCDDEFGHHIJKKKLLMNOO**

**P P Q R R R S T U V W X Y Z**

**1234567890 AEOEæoe**      **fUJ^...O~«»**

(&.,:;!i?i-\$¢%./)\*

# NEON SIGN

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1234567890 (&.,,:;!?!-—°\$¢%/€≠)✱

---

## NEULAND

---

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 XYZ

(&.,:;!?'""--♦\$'¢% /£) [«»\$†★†]

---

## Nubian

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 STUVWXYZ

(&.,:;!?'-\$¢/£) æflœ

---

## Octopuss

---

äåàbcdeèéfg hijklmnoöpqrstuûvw

ABCDEFGHIJKLMN OPQRST

1234567890 xyz UVWXYZ

(&.,:;!?'-\$) Quß .....«»



# Old Towne

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ( & . : ; ! ? ' " - \$ % / & ) \* [ + ]

# Optex

a ä å b c d e é f g h i j k l m n o p q r s t u v w x y z

A A B C D E F G H I J K L M N O O Ø P Q R S S T U

1234567890 V W X Y Z

(&.,;;!?'-\$¢/£) ~ ~ ~ ~ ~ ° « » ß

# ORGANDA MEDIUM

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1234567890 (&.,:;!?'"/-—.\$\$¢¢%/£)\* [...]

# ORGANDA BOLD

AaBcDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?'^""--.\$¢%/\$/£)\* [...]

---

## P.T. Barnum

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""---.\$\$¢%/£)\* [ffflmm]

---

## Packer

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""--\$¢%£)\*

---

## Parade

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""-\$¢)\* WXYZ

---

## Parisian

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'""-\$\$¢%/)\*

---

## Parsons

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 X Y Z

[&.,:;!?'~•\$/] [b d g h k l p]

---

## Parsons Bold Flair

---

abbccddeffgghhijjkkllmnooppqqrstuvw

A A A B B C C D D E E F F G G H H I I

J J K K L L M M N N O O P P Q Q R R

R S T T u u v v w w x x y y z

1234567890 x y z [&.,:;!?'~•\$\$¢/]

---

## Pin Ball

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 WXYZ  
(&.,:;!?'""-\$/%)

---

## Plato

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
QRSTUVWXYZ  
1234567890 (&.,:;!?'""-\$/%)\*

---

## Playbill

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""-\$/%/\*)



# PLAYBOY

AAABBBCCDDDEEEFFFGGHHIIJJKKKLLMMMNNO  
 OOPPQQRRRSSSTTUVVWXXXYYZ  
 1234567890 ( & . , ; ! ? ) " ' " - - . \$ % & ' / ( # ) \*

# PLAYBOY ULTRA

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 1 2 3 4 5 6 7 8 9 0 (&.,:;!?'“”--. \$ % / #) \***

# Plymouth

abcdefghijklmnopqrstuvwxyz  
AABBCCDDEEFFGGHHI  
JKLMNNNOOPPPQRSST  
wxyz TUUVVWWXXYYZZ  
1234567890 @.,:;!?'-\$

# Premier Lightline

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,!?"'-\$€)

# Pretoria

abcdefghijklmnopqrstuvwxyz  
 ABCDEFGHIJKLMNOPQRSTU  
 1234567890 &.,:;!?"'-- VWXYZ

## PRISMA

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 UVWXYZ

(&...!?"'()""'''(((()))===\$\$¢%/%)\* [«»§†...]

## PRISMA SPECIAL

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 UVWXYZ  
(& \_ , ; ! ? " ' " " = \$ % / )

---

## Quaker

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 [&.,:;!?'""-\$/%]\*

---

## QUENTIN

---

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""-\$/%)\*

---

## Quilt

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 [&.,:;!?'""-\$/%]\*

---

## Revue

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMMNOPQRSSTUVWX  
1234567890 (&.,:;!?'""-\$/%) YZ

---

## Ringlet

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 XYZ  
(&.,!?"'-\$¢/£) æœ Œ

---

## Roberta

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,!?"'-\$¢%/) XYZ

---

## ROME

---

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 STUVWXYZ  
[&.,:;!?"'-\$¢%/£]\*



---

## Rotalic Medium Swash

---

abcdeffghhijjkkllmmnnnopqrrssttu  
AABBCCEEFFGGHHJJ  
KKKLLMMNNOOPPQR  
vwxyz 000111223344556677  
1234567890 fififlftft  
(&.,:;!?"'""---.\$¢%/£#)\*

---

## Rubens Extended

---

abcdefghijklmnpqrstuvwxyzz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 [&.,:;!?"'""--.\$¢/]

---

## Rubens Wide

---

abcdefghijklmnpqrstuvwxyzz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""'---.\$¢%/)\*

---

---

## Rubens Extra Condensed

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'-\$@)

---

## SAPPHIRE

---

A B C D E F G H I J K L M N O P Q  
1 2 3 4 5 6 7 8 9 0 R S T U V W X Y Z  
&.,:;!?"'-\$/£

---

## SHANGHAI

---

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
1 2 3 4 5 6 7 8 9 0 (&.,:;!?"'-. /)

---

## sintex No.1

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'---•\$¢%/£)\*

---

## Smoke

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNPOQRSTUVWXYZ  
1234567890 (.,:;!?"'\$.%)

---

## SOLEMNIS CAPS

---

ABCDEFGHIJKLMNopqrstuvwxyz  
1234567890 (@.,,:;!?"'~-\$¢%&/)\* XYZ

---

## SOULACRE

---

ABCDEFGHIJKLMNopqrstuvwxyz  
1234567890 (&.,,:;!?"'-\$%)

---

## SPARTANA

---

ABCDEEFGGHHIJKLMNopQRRSSSTUV  
1234567890 WXYZ CHLALTTH  
(&.,,:;!?"'-\$)\*

---

## STENCIL BOLD

---

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-\$¢%/)\* YZ

## STREAMLINE

---

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
(&.,:;!?"'""-—.)\* XYZ

## Studio

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 YZ  
(&.,:;!?"'""-\$¢/)\* fffifi



---

**THUNDERBIRD**

---

**A B C D E F G H I**

**J K L M N O P Q R S T**

**U V W X Y Z**

**1 2 3 4 5 6 7 8 9 0**

**& . , ; ! ? ' " - \$ / £**

TRANSPORT STENCIL MEDIUM

---

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 (& . , ; ! ? ' " - \$ / £)

**TRANSPORT STENCIL BOLD**

---

**A B C D E F G H I J K L M N O P Q R S T U V W**

**1 2 3 4 5 6 7 8 9 0 (& . , ; ! ? ' " - \$ / £) X Y Z**

Twist

---

abcdefghijklmnopqrstuvwxyz

**A B C D E F G H I J K L M N O P Q R S T U**

**1 2 3 4 5 6 7 8 9 0 (& . , ; ! ? ' " - — \$ £) V W X Y Z**

---

---

## University Roman

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-—·\$¢%/£)\*

---

## *University Roman Italic*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 (&.,:;!?"'""-—·\$¢%/£#)\**

---

## University Roman Bold

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 (&.,:;!?"'""-—·\$¢%/£#)\***

---

---

## Venture

---

abcdefghijklmnopqrstuvwxyz  
AAABBCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 YZ  
[&@.,:;!?"'""'---.\$¢%/£]\*

---

Make sure to indicate letterfit  
-or it will be set tight.

---

## Vero Fat Antiqua

---

abcdefghijklmnopqrstuvwxyz  
AAABBCDEFGHIJKLMNOP  
NOPQRSTUVWXYZ  
vwxyz XY YZ  
1234567890  
(&@.,:;!?"'""'---.\$¢%/£)\*

---

---

## Vero Italiano

---

abcdefghijklmnopqrstuvwxyz  
AABBCDEFGHIJJKKLLMMNOPPQRRSTUVV  
1234567890 WXXYYZ  
(&.,:;!?"'""-.-.\$¢%/£)\*

---

## Vesper

---

abcdefghijklmnopqrstuvwxyz  
AAABBCDEEEFGHIJJKLLMMNOPPQRRSTUVWXYZ  
1234567890 [&.,:;!?"'""-.\$¢]

---

## Wedding Text

---

abcdefghijklmnopqrstuvwxyz  
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
1234567890 (&.,:;!?"'""-.\$¢%/£)\*



---

## Western

---

abcdefghijklmnopqr  
ABCDEFGHIJKLMN  
MNOPQRSTUVWXYZ  
stuvwxyz XYZ  
1234567890  
(&.,:;!?"'""- \$¢%/) \*

---

## Wigwam

---

abcdefghijklmnopqr  
ABCDEFGHIJKLMN  
1234567890 [&.,:;!?"'""- \$¢%/] \*

---

## Woodcut

---

abcdefghijklmnopqr  
ABCDEFGHIJKLMN  
1234567890 (&.,:;!?"'""- \$¢%/£) \* YZ

---

## YAGI BOLD

---

A A A B B C C D E F G G H I J K L M M N N O P Q R  
1 2 3 4 5 6 7 8 9 0 S T U U V V W W X X Y Y Z  
( & & . , ; ! ? ' " " \_ . \$ % / ) \*

---

## YAGI DOUBLE

---

A A A A B B B C C D D D E F F F G H H H I J J J K K  
L L M M N N O O P P P Q Q R R R R R S S S S S S T  
1 2 3 4 5 6 7 8 9 0 T T U U V V V W W W X X Y Y Y Z  
( & & . , ; ! ? ? ' " " \_ \_ \$ % / ) \*

---

## YAGI TWIN

---

A A A B B C C D E F G G H I J K L M M N N O P Q  
1 2 3 4 5 6 7 8 9 0 R S T U U V V W W X X Y Y Z  
( & & . , ; ! ? ? ' " " \_ \_ \$ % / / ) \*

---

---

## YANKEE DOODLE

---

AQa86LCCDEEEFFGGGHHIIJJKLLLMMNNNO  
PPPPQQQRRSSTTUUVVWXXYYZZZ  
1234567890 [ & . , ; ! ? " ' " " \* \* \* \* \* - \$ ¢ % / ]  

---

## Zinga

---

aabcdefghijklmnopqrsttuvwxyz  
AABBCCDDEFGGHIJKLMNNOQRSTUVWXYZ  
1234567890 (& . , ; ! ? " ' " " \* \* \* \* \* - \$ ¢ % / ) \* VWXYZ

---

## Zion

---

abcdefghijklmnopqrsttuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 [ & . , ; ! ? " ' " " \* \* \* \* \* - \$ ¢ % / ] \*

---

If you can't find what you want,  
just ask Cardinal!

---

---

## Art Gothic

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'-\$¢/ ) XYZ

## BABY TEETH

---

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'-\$¢/ ) YZ

## Caslon Antique

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'“”-\$¢%/) \* XYZ

---



---

## Gorilla with Swash

---

aaqabjcddefghhhiijklmmmmnnnn

opqrīssttūūūvwxyz

AABBCGDEEFFGGH

HIJJKK KLMMMNNO

PQRRRRRR

SSTTUUVVWXXYZ

1234567890

(@.,,:;!?"'""--\$¢%/£#)\* Thefffiifff

---

## Happy Sid

---

abcdefghijklmnopqrrstuvwxyz

ABCDEFGHIH IJKLMN O PQRSTU VWX

1234567890 (&.,,:;!?!?"'""--\$¢%)\\* YZ

---

## Jiminy Cricket

---

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 (&.,:;!?"'""-.\$¢%/£)\* YZ**

## LIBRA light

---

abcdefghijklmnopqrstuvwxyz  
1234567890 (G.,:;!?"'""-.\$¢/)

## MacBeth

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 [&.,:;!?"'""-.\$¢%]\*

---

---

## Orbit B

---

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 [ & . , ; ! ? " ' " - . \$ ¢ % / & ] \* YZ

## PUBLICITY GOTHIC

---

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 UVWXYZ

( & . , ; ! ? " ' " - . \$ ¢ % / & ) \*

## Skjald

---

abcdefghijklmnopqrstuvwxyz

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã

ÿ Æ Ø Ù Ú Û Ü Ý Þ ß à á â ã

1234567890 ( & . , ; ! ? " ' " - . \$ ¢ % / & ) Æ Ø Ù

---

**STOP**

---

**ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;'-\$)**

**T.H. ALPHABET SOUP**

---

**ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'---.\$¢%/)\***

*Treasury Open*

---

*abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'-.\$¢)*









## A-73

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-\$/%£)\*

A-81

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?'""-.\$¢%£)\* YZ

**A-83**

*aabccdddeefghhijkklmmnnnooopqrr  
rrsstttuuvvvvwwwwwxyyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 [&.,,:;!?"'""-.\$%&/']\**



---

## Bank Script

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMN O P Q R S  
1234567890 T U V W X Y Z  
(&.,;:!?""'-\$c%/£)\*

---

## Book Jacket Italic

---

aabcdeefjgghhhijkkllmmmmnnnopqrr'ssst  
uuvvwxyyyz  
A AB B C C D D E E F F G G H H I I J J K K L L M M M N  
N N O P P Q R R R S S T T U U V V W W X Y Z  
1234567890 Th Thffflft  
(&E...:!?""'---\$c%/£)\*

---

## Brush

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMN O P Q R S T U V W X  
1234567890 (&...:!?""'---\$%/)\* 23

---

## Cockpit

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 RSTUVWXYZ  
(&.,:;!?"'""--\$¢£)

---

## Commercial Script

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""=\$¢%/£)\* WXYZ

---

## Crayonette

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""~.\$¢%/£)\*

---

## Discus

abcdefghijklmnopqrstuvwxyz  
A B C D E F G H I J K L M N O P Q R  
1 2 3 4 5 6 7 8 9 0 S T U V W X Y Z  
( & , . ; ! ? ' " " " - . \$ % / £ ) \* ff fi fl

## Excelsior Script

abcdefghijklmnopqrstuvwxyz  
A B C D E F G H I J K L M N O P Q R  
1 2 3 4 5 6 7 8 9 0 S T U V W X Y Z  
( & , . ; ! ? ' " " " - . \$ % / £ ) \* Fi Fl Kl Th Vffl ffi

## Excelsior Script Semibold

abcdefghijklmnopqrstuvwxyz  
A B C D E F G H I J K L M N O P Q R  
1 2 3 4 5 6 7 8 9 0 S T U V W X Y Z  
( & , . ; ! ? ' " " " - . \$ % / £ ) \* Fi Fl Kl Th Vffl ffi

## Gillies Gothic Bold

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-\$¢%'/)\* XYZ

## Hallmark

aabccddeefghhijkkllmmmmnnnnnooppqrrrrsst tuvvwwxyz  
ABCCDEFGHIJKLMNOPQRRSTUV  
1234567890 WXYZ  
(&.,:;!?"'""-\$¢%)\* ffele tete tt tt

## Hamlet

aabccddeefghhijkkllmmnnnooppqrrrrssttuvvwwwwwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-\$¢%/)\* ququ



---

## Headline

---

aabccddeeffghhiijkkllmmnnoo  
pqr rrssttuuvwxxyz  
ABCDEFGHIJKLMN O PQR  
1234567890 STUVWXYZ  
( & . , ; ! ? ' " - \$ % ' / ) \*

---

## Hunter

---

aabccddeeffghhiijkkllmmnnooopqrrrrsssttu  
vwxyz aschederesingionlellssth  
ABCDEFGHIJKLMN O PQRSTU V  
1234567890 & . , ; ! ? ' " - \$ % ' / \* WXYZ

---

## Husky

---

abcdefghijklmnoopqrrstuvvwxyz  
ABCDEFGHIJKLMN O PQRSTU VWXY  
1234567890 ( & . , ; ! ? ' " - \$ % ' / ) \* yz

## Jiffy

aaabbbccddeeeefffgghhhiijkkllmmnnnooo  
pqr rrssttuu vvvwxxyz  
ABCDEFGHIJKLMN OPQRS  
TUVWXYZ  
1234567890 (&.,:;!?"'""-.\$¢%/)\* ffsstt

## Kaufman Script

abcdefghijklmno pqrstuvwxyz  
ABCDEFGHIJKLMN OP2RSTUVWXYZ  
1234567890 &.,:;!?"'""-.\$¢/

## Kaufman Script Bold

abcdefghijklmno pqrstuvwxyz  
ABCDEFGHIJKLMN OP2RSTUVWXYZ  
1234567890 (&.,:;!?"'""-...\$¢%/)\*

## Kitten

abbcdefghijklmnopppqrrrostttuuuuuwxxyz

AABCDEF GHIJK LMNOPQRSTU VW

1234567890 XYZ

(E.,.,.,!?"'-\$¢%)\* brbooroottorvowrwo

## Label

a.b.c.d.e.f.g.h.i.j.k.l.m.n.o.p.q.r.s.t.u.v.v

A.B.C.D.E.F.G.H.I.J.K.L.M.N.O.P.Q.R.S.

w.w.x.y.z T.U.V.W.X.Y.Z

1234567890 (&.,.,.,!?"'-\$¢%/)\*

## Lady

aabccdddeeffffgghhhiijkkkllmmnnnoopp  
qrrrrrrsstttuuuuuwxxyz

A B C D E F G H I J K L M N O P Q

R S T U V W X Y Z

1234567890 (&.,.,.,!?"'-\$¢%/)\*

---

## Lancaster

---

aabccddeefghhijkkllllmmnnnooppqrrrrrssst  
tuuvwxxyz  
AABCCDEFGGGHHIIJJJKKLLMMNN  
NOPQRRRRSSTTUUVWXYZ  
11234567890 (&.,:;!?"'""-\$/%/\*) or

---

## Lariat

---

abcdefghijklmnopqrstuvwxy<sup>z</sup>  
ABCDEFGHIJHIJKIMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'""-\$/%/\*)

---

## Lasalle

---

abcdefghijklmnopqrstuvwxy<sup>z</sup>  
ABCDEFGHIJHIJKLMNOPQ  
1234567890 RSTUVWXYZ  
(&.,:;!?"'""-\$/%/\*)



---

## Latin

---

abcdefghijklmnopqrrsstuvwxyz

asbrbscsdsesfshsismnsororsosrrrsstsusorvsurws

A B C D E E F G H H I J K L M M N N O O

P Q R S S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 (&.,,:;!?'""-\$\$%)\*

---

## Legend

---

abcdefghijklmnopqrstuvwxyz

A B C D E E F G H I J K L L M N O P Q R R S

1 2 3 4 5 6 7 8 9 0 (.,,:;!?'""-\$\$+)\* Thth STU VWX YZ

---

## Lincoln

---

aabccddeeffgghhijkkkllmmnnnoopqrrsss

A B C D D E E F F G G H I J K L M N O P Q R S

tttuuvwxyz T T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 (&.,,:;!?'""-\$\$%)\* arerirllur

---

## *Lydian Cursive*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 (&.,:;!?'""-\$\$%)\**

---

## *Mistral*

---

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 (&.,:;!?'""-\$\$%/\*)*

---

## *Murray Hill*

---

*abcdefghijklmnopqrstuvwxyz ar cr er tr ur*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 (&.,:;!?'""-\$\$%)\* WXYZ*

---

---

## Park Avenue

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMN OPQ  
1234567890 RSTUVWXYZ  
(&.,;:!?'"---.\$¢%/£#)\*

---

## Picadilly

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMN OPQRS  
1234567890 TUVWXYZ  
(&.,;:!?'"---.\$¢%/£) flætt

---

## Randye

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMN OPQ  
1234567890 RSTUVWXYZ  
(&.,;:!?'"---.\$¢%/£#)\*

---

## Rev Script

abcdefghijklmnopqrstuvwxyz

bebererfflloeoeororssveverweverwr

A B C D E F G H I J K L M N O P Q R S T U V W

1 2 3 4 5 6 7 8 9 0 ( & . , ; ! ? ' " " - \$ % / ) \* X Y Z

## Rondo Bold

abcdee fghijklmnn oo p q r r o t t u v w x y z

A B C D E F G H I J K L M

N O P Q Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 ( & . , ; ! ? ' " " - \$ % / ) \*

## Signal Medium

abcdefghijklmnopqrstuvwxyz

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 ( & . , ; ! ? ' " " " - \$ % / ) \*



---

## *Snell Roundhand*

---

*abcdefghijklmnopqrstuvwxyz*  
*A B C D E F G H I J K L M N O P Q R*  
*1 2 3 4 5 6 7 8 9 0 S T U V W X Y Z*  
*(&.,,:;"'""-—:\$/%&)\**

---

## **Time Script Bold**

---

**abcdefghijklmnopqrstuvwxyz**  
**A B C D E F G H I J K L M N O P Q R S T**  
**1 2 3 4 5 6 7 8 9 0 U V W X Y Z**  
**(&.,,:;!?"'""-—:\$/%&)\* fffl**

---

## *Typo Script Extended*

---

*abcdefghijklmnopqrstuvwxyz*  
*A B C D E F G H I J K L M N O P Q R S T U V W X*  
*1 2 3 4 5 6 7 8 9 0 (&.,,:;!?"'""-—:\$/%&)\* yf*

---

## Vivaldi

abcdefghijklmnopqrstuvwxyz  
A B C D E F G H I J K  
L M N O P Q R S T U V W X Y  
1234567890 (&.,:;!?"'-\$¢%/£)\* X Y Z &

## Yankee

aaabcccddeeffggghhhriiijjkkkllmmmmmmnnnnnnnoooopp  
qrrrrrrsstttuuuwwwwwwwxyyyzz  
A A A B C C D E E E F G H I J K K K L M M N O P O  
R S T U U U V W X Y Z  
1234567890 (&.,:;!?"'-\$¢%/£)\*

## York Script

abbebrcdefffgghijklmnnnooeorpgrrsssrstuuuvieww  
A B C D E F G H I J K L M N O P Q R S  
weurxyyz T U V W X Y Z  
1234567890 (&.,:;!?"'-\$¢%/£)\*

---

## Zachary

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 [&...!?'-\$/%]\*

---

## Zeal

---

aabbccddeeffggghhijkkllmmmmnnnnnooppqrr  
rrssssttuuvvvvvwwwwwxxxxxyyyzzzzz  
A B C D E F G G H I J K L M M N O P Q  
R R S T U U V W X Y Z  
1234567890 (&...!?'-\$/%/)\*

---

## Zealand

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJHIJKLMNOPQRST  
1234567890 UUUVVWXYZ  
(&...!?'-\$/%/)\*



---

## Zeppelin

---

abcdefghijklmnopqrstuvwxyz axexixxttux  
ABCDEFGHIJKLMN O P Q R S  
1234567890 (&.,:;!?"'~-\$¢%)\* TUVWXYZ

---

## Zircon

---

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 (&.,:;!?"'~-\$¢%)\*

---

## Zola

---

aaabcccccdddeeeffffgggghhhiiij  
kkkllllmmmmnnnnnnnnnooppqqrrrrr  
sssssstttuuuvvvwwxxxyzzzzzzz  
AAA.ABB.CC.DDEEFFGGGG  
HHH.IJJ.KKK.LMM.NNOPPP.QRR.R  
STTUUVVWXXYZ  
1234567890 (&.,:;!?"'~-\$¢%)\*



---

## *Zoom*

---

*aabbbsbsccddeeffggghhiijjkkllmmmmnnnnnooccosppqgrrrr*

*rsrsssstttuuuvvvvccosswwwwusws.xxyyyyz*

*A B C D E F G H I J K L M N O P Q R*

*S T U V W X Y Z*

*1 2 3 4 5 6 7 8 9 0 (&...:!?'"--<sup>st</sup>%/£)\**

---

***Don't just use  
color for that presentation  
—use CARDNACOLOR®!***

---



# photo display

The Cardinal Photo Display Type Catalog may be the most comprehensive reference work of its kind in publication.

Containing separate indexes for the Typositor and Microtypositor systems, this 592 page volume exhibits some 2,000 type faces in five categories: serif, sans serif, outline, designed and script.

In addition to presenting the complete character availability (alternates, figures, punctuation marks) of each face, this book, set in 36 point type for maximum clarity, also features examples of the great variety of creative modifications which can be achieved with display type.

Prefaced with twelve pages of descriptive and explanatory text (and including an invaluable guide to the most expeditious and economical procedures for buying photo display type), the Cardinal Photo Display Type Catalog will be an enormously resourceful tool for art directors, type directors, production managers, editors and students.

A major New York typesetting company, Cardinal Type Service is widely recognized for consistently producing the highest quality typography in the industry.