


A Manual of Comparative Typography

The PANOSE System



Benjamin Bauermeister



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VAN NOSTRAND REINHOLD COMPANY
New York

To Barb, who taught me to look at letters as shapes; to George, who showed me the beauty in well-crafted form; to M. C. Voertman, for putting the printer's ink in my blood; and to Erica, for putting up with it.

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Library of Congress Catalog Card Number 87-10483
ISBN 0-442-21187-2

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Printed in the United States of America

Illustrations by David Hastings
Typographic coordination by Marcelle Amelia

Van Nostrand Reinhold Company Inc.
115 Fifth Avenue
New York, New York 10003

Van Nostrand Reinhold Company Limited
Molly Millars Lane
Wokingham, Berkshire RG11 2PY, England

Van Nostrand Reinhold
480 La Trobe Street
Melbourne, Victoria 3000, Australia

Macmillan of Canada
Division of Canada Publishing Corporation
164 Commander Boulevard
Agincourt, Ontario M1S 3C7, Canada

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Library of Congress Cataloging-in-Publication Data
Bauermeister, Benjamin.

A manual of comparative typography.

Bibliography: p.

Includes index.

1. Type and type-founding. 2. Printing—Specimens.

I. Title.

Z250.B34 1987 686.2'24 87-10483

ISBN 0-442-21187-2 (pbk.)

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Acknowledgments

Special thanks to those companies that helped supply the type displayed in this book:

The Alphatype Corporation, for their generous donation of the typesetting of the digital CRS samples

Graphic Services in Tacoma, Washington, for their work on the Compugraphic 8400 digital type samples

The Typehouse in Seattle, Washington, for their work on the Linotronic typesetting equipment

INTRODUCTION

Welcome to PANOSE, an exciting new system of typeface classification. PANOSE is the first accessible, informative specimen system. In PANOSE, typeface styles are arranged according to certain style and appearance characteristics. Because the specimen listing is organized by visual characteristics, similar styles are displayed near one another, with their differences noted. Much like a nature guide that enables you to find the name of a particular tree by noting special features of its leaves or bark, PANOSE uses a seven-digit numerical classification system based on features of individual typefaces to help you quickly locate the exact typeface you desire. The 240 display fonts were chosen on the basis of both their popularity and the variety they give to the book. PANOSE also includes a single-feature cross-reference chart for each typeface, which allows you to find similar faces that have only one different feature. Finally, an alphabetical index provides access to the nearly 350 various type families listed in this manual, totaling over 500 individual fonts.

This sourcebook can be used by anyone interested in type, regardless of experience. If you are a student or client, selecting type for the first time or the fiftieth, the PANOSE system can help you locate the style you want, regardless of your knowledge of type names or historical periods. Identify the characteristics of a type style you want, and use the classification index to find it as well as to locate similar fonts. Artists and designers will find PANOSE indispensable for matching an existing typeface or for finding a new variation of an old favorite. Teachers, historians, and professionals will appreciate the natural groupings that occur in PANOSE; families such as single-weight Egyptian, and visually similar groups such as Stressed Sans Serif are on adjacent pages for easy comparison and accurate identification.

USING THIS BOOK

You can locate type specimens in this book in four different ways, depending on what you are looking for and your knowledge of type.

Even with little or no knowledge of typography, you should be able to choose the seven digits concerning serifs, proportion, form, stroke, and other details in order to determine a classification number. Once you have decided on the classification number for the font, look in the Classification Index at the back of this book to find the corresponding display page number where your desired type style is located. With very little practice, you should be able to generate numbers in less than a minute to locate whatever typeface you desire, if it exists. In some instances, the numbers you choose will have no exact match in the Classification Index. In these cases, find the closest number and use the cross-reference chart on the specified page to locate the variation of the displayed font that meets your needs.

The second method of access to the display section is used when you want to match or identify an existing type style. When choosing the number-generating digits, you should usually avoid the options followed by a bullet, which indicates that an option is seldom used and so few faces with it will be available. When matching type, however, it is not necessary to avoid options with bullets; in fact, these bulleted options will usually speed up your matching process. Once you have determined a number based on characteristics, you can find a name for your style and a display page number in the Classification Index. The display page will provide positive identification, as well as a cross-reference chart that lists alternate pages to check in case you have an imperfect match.

For the experienced designer or typographer, the Stylistic Index lists both historical periods and various stylistic families of type by name, along with their corresponding classification and page numbers. Because the type styles are categorized by appearance, most families and historical periods are adjacent in the body of the display section. If, for instance, you are interested in an Egyptian type font, the Stylistic Index will list the areas of the book where the Egyptian styles are found. For an experienced designer or typographer, the Stylistic Index can therefore be even more expedient to use than the number-generating process.

Finally, for the expert typographer who knows all type by name and has less need for an arrangement of type by style, there is the Alphabetical Index. This index lists by name all the fonts displayed in this manual as well as any names referred to in the alternate names section of each display page and provides a corresponding classification and display page number.

There is one more intended use for this book: thumbing through it. It is the least time effective, but if you are not in a hurry, it will provide the greatest educational use of this resource. The list of fonts compiled in this book is vast; many are new designs. Thumbing through, in what used to be the only way to access a specimen book, gives you exposure to new faces and allows you to develop new design application ideas.

USING THE NUMBER GENERATOR

This book classifies a wide range of standard text and display type styles. The following is an explanation of the categories and features used to generate the seven-digit classification number by which the type styles in this book are arranged. These options do not attempt to pinpoint the dimension, size, or weight of a particular typeface; those variations are shown on the display page or surrounding pages in the display section to which the classification number will guide you.

Many of the options provided in the different categories listed below are applicable to only a few type styles and are rarely seen. These options are followed by a bullet and should be avoided in the process of determining a classification number for the font you desire, as you may not find an appropriate type style with the number you specify, simply because no such typeface exists. Usually these options can be explored by using the cross-reference chart once you have located a proper starting page in the display section. Remember, this book can quickly locate a typeface for you, but at this point it cannot design one. Maybe next year.

1. SERIF STYLE



The first decision you must make in selecting a type style is whether or not the design you are looking for has feet, known as *serifs*, and what those serifs look like. *Sans serif* means “without feet.” Ten

choices are provided for how the serifs, or lack thereof, should appear.

The selection of a serif style will greatly influence the appearance of the type style you choose. It is also the most difficult option set to work through. The choices listed are very general; more minute variations are usually available among the final alphabets found in the display section. It should also be noted that a serif style may change within a single family as the character’s weight increases. The PANOSE system uses the serif style of the medium weight to classify the type. The ten choices are:

1. Cove serif
2. Square serif
3. Square cove serif
4. Thin line serif
5. Exaggerated serif •
6. Triangle serif •
7. Square normal end sans serif
8. Square perpendicular end sans serif •
9. Flared end sans serif
0. Rounded end sans serif •

SERIF

1. Cove Serif



The first option for a serif is the *cove serif*, by far the most common of any listed in this book, and it

is easy to distinguish. The cove serif is nothing more than a line whose connection to the supporting leg has been softened by the addition of rounded coves to the inside corners.

The cove serifs appear in a great variety of ways. If you are attempting to match a cove serif design, be certain that it fits these three criteria: it is significantly rounded at the inside corners—otherwise it is a triangular serif; its tips come to a point, sharp or dull, yet not flat; and the serif is a striking element of the font’s design. The cove serifs may be slightly cusped, dull, short, or long. If the serif is very small, it might be classified as a flared sans serif.

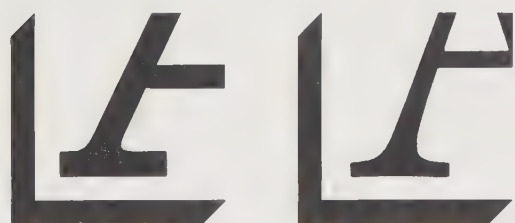
2. Square Serif



2. Square Serif

2. Square Serif

3. Square Cove Serif



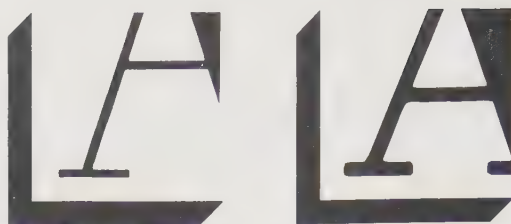
3. Square Cove Serif

3. Square Cove Serif

The *square serif* and its companion, the *square cove*, distinguish a group of type styles known as the Egyptian family. The requirement for classification as a square serif is simple: a square serif must have at least two corners on each serif. The square cove, as you might expect, is a softened version of the strict square serif.

In comparison to other serif styles, the square serif (or slab serif) is the most easily identified. Identification of the square cove is moderately more difficult because of the softening of the connection to the supporting leg. In classifying a square cove serif, be certain that the left and right sides of the serif have a straight, flat appearance; otherwise the serif style might be more similar to a cove serif or even to that of an exaggerated serif.

4. Thin Line Serif



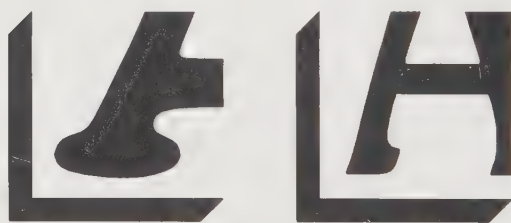
4. Thin Line Serif

4. Thin Line Serif

The *thin line serif* is the modern variation of the cove serif. The major difference between the two is that the thin line serif is not softened at the contact point between the supporting arm and the serif. The thin line serif includes any serif style that is uncoved and light. In some instances the difference between a thin line serif and a square serif is very difficult to distinguish. In these cases the serif is classified according to its weight, the lighter being thin line and the heavier being square.

Both of the serifs illustrated fall into the thin line serif category. If the right-most example of the thin line serif styles were any heavier or more flat-edged it would surely be a square serif.

5. Exaggerated Serif •



5. Exaggerated Serif

5. Exaggerated Serif

Because of the infinite variety of serif styles, the *exaggerated serif* category is used to classify those styles that do not easily fall into the standard description categories. Included in this category are the very heavy bone-shaped serifs and the strongly cusped designs. In addition to these types, there are also overemphasized and unclassifiable serif styles. Often these fonts are display fonts that border on being classified as decorative.

The serifs shown may meet the requirements of one of the other serif styles, but because of their odd or exaggerated appearance, they are classified in this category.

6. Triangle Serif •



6. Triangle Serif



6. Triangle Serif

Very few fonts incorporate the *triangular serif*. It is a sharp and awkward serif invented by the mind, not the eye. It is most easily seen in the typeface known as Maximal, a popular face, primarily by virtue of its triangular serifs.

Triangular serifs are very rare. Be certain, if you are matching an existing font, that the inside corners are absolutely flat; if they have any curve to them, the font is likely to be classified as having cove serifs.

SANS SERIF

The remaining serif variations describe sans serif letter styles. The sans serif leg-end styles are much easier to classify than the serif styles, mainly because they have much less variation.

7. Square Normal End



7. Square Normal End

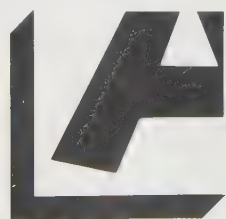


7. Square Normal End

8. Square Perpendicular End •



8. Square Perpendicular End



8. Square Perpendicular End

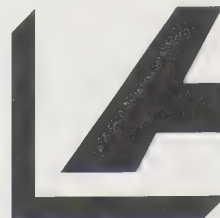
Sans serif letterforms have primarily two types of leg-end styles: the *square normal* and the *square perpendicular*. The leg ends of the square normal

style must either lie flat on the base line or meet it at 90 degrees. The square perpendicular leg ends, on the other hand, must always be at a 90-degree angle to their supporting arm. This is most obvious in diagonal letterforms, such as *A*, *V*, and sometimes *M*. The square perpendicular option is rarely used; thus it is followed by a bullet.

9. Flared End



9. Flared End



9. Flared End

The *flared end* style can be easily confused with a small cove serif. Watch for two differences. First, most flared end style serifs start to widen much higher on the supporting leg than do small cove serifs. Second, in a number of contemporary fonts, very minute serifs have been added to what traditionally were sans serif letterforms. In these cases, the serif is classified here as a flared end rather than a small cove because most of these “serifed sans serif” faces, in keeping with other sans serif faces, have little or no contrast within the letterform. See category 3 for a more in-depth description of contrast.

0. Rounded End •



0. Rounded End



0. Rounded End

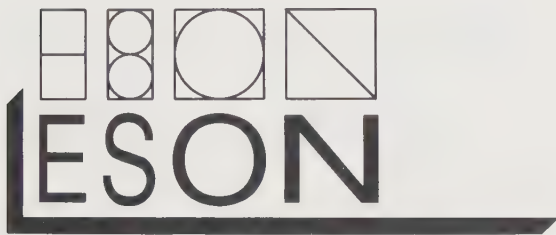
The *rounded end* is very rare and should be used only to match an existing typeface. Category 0 is used when the leg end is round instead of flat. Moreover, additional fonts have been classified under this option if the overall feeling or color of the letters is rounded. In all, if a font has any rounded corners that are traditionally square in other fonts, it will be classified in this category.

2. PROPORTION

Proportion is not the shape of individual letters; rather, it is their relationship to each other. Proportion is determined by such details as the geometric rules that are used to construct the letters, as well as overall specifications such as condensed and expanded.

The first three proportion categories are the most difficult to identify because they are all subsets of what we would normally call plain letters, in that they are neither condensed or expanded. In these options we see how the geometry of various letterforms works to create a well-balanced alphabet.

1. Old Style



1. Old Style Proportion

2. Modern



2. Modern Proportion

3. Even Width



3. Even Width Proportion

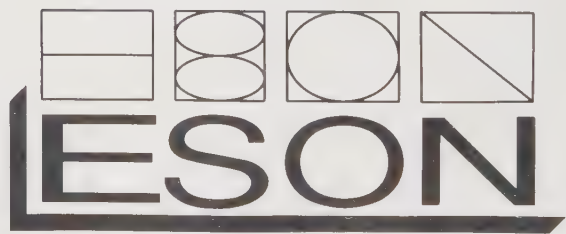
Letter designs throughout history have followed an amazingly straightforward progression with regard to their proportional changes. The early type styles are generally known as *old style*. The proportions of these letters are strictly geometrical;

consequently, the individual letter widths vary greatly. The geometric system by which the letters of this style are constructed is based on the three primary letter shapes: the square, the circle, and the triangle. For example, the letter O is formed from a perfect circle, while the letter S is formed from two circles placed one on top of another. This results in the S being one-half the width of the O. The same situation occurs in the square shapes, as demonstrated by the double-shaped letters F and E. The letter E is formed by the stacking of two squares, making it narrow in relation to the single-shaped letters. Letters with triangular shapes have the same characteristic: the construction of the double-triangle X is half the width of the single-triangle V.

Type designs from the *modern* period lose their strict geometry and become less varied in width. The circular O becomes an oval, and the arms of the once narrow letter E are elongated to make it more compatible with the single-shape letterforms.

Finally, there is the *even width* category, typified by more contemporary type styles, where letters have been stretched and compressed until they are all of nearly equal width. You can see the return of the strict full-size geometric shapes in letters such as O and V, while the two-part letters continue to expand, as seen in the letters E and S. Also included in this category are the fonts that, while neither modern nor condensed, have full-form letters that are slightly taller than they are wide, such as Eurostile and Univers.

4. Expanded



4. Expanded Proportion

Those letters with standard widths greater than the height of the uppercase letters are classified as *expanded*. Expanded letterforms can be easily identified by looking at the capital O. If it is a wide oval, the overall dimensions of the characters have been expanded, creating a style of great stability and width.

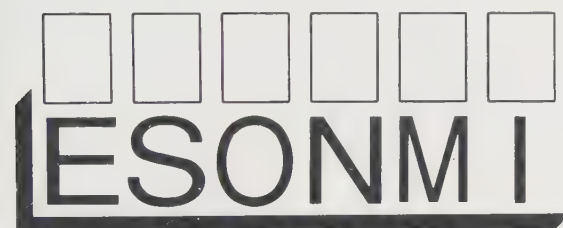
5. Condensed



5. Condensed Proportion

Condensed letters are the opposites of expanded letters. The condensed option is a little more difficult to judge because no single character can be used to identify it easily, as the O can for expanded fonts. Most often the font name itself will be identified as condensed. In those instances where this is not the case, the uppercase O is again used for reference, although it is difficult to distinguish between a modern and a condensed O, both being ovals. The more exaggerated the oval, the more likely it is that the font is condensed.

6. Monospaced (Typewriter)



6. Monospaced Proportion

Unlike even width—which has the appearance of even spacing between the letterforms, though the rules are broken for narrow letters like *I* and wide letters like *M*—each letter in a *monospaced* font has the same character width and spacing. Monospaced fonts are also typically known as typewriter fonts because they mimic the letter widths and spacing created by an old-fashioned typewriter. With the advent of modern typesetting, many of these styles became available in various media from hot to digital type, and several were developed into fonts in their own right. Some of these so-called typewriter fonts have dropped their true monospacing in favor of greater legibility; nonetheless, they are classified as monospace because of their typewritten appearance.

3. CONTRAST

Most letters have stems and arms of varying thicknesses; usually the horizontal members are thinner than the vertical. The Contrast category details the relationship between a letter's members, describing the structural contrast between the heavy and the light elements of the individual letterforms. Contrast does *not* have anything to do with the surrounding whiteness of the page or the contrasts among different letters; this category deals only with contrasts in elements of a character. Be careful not to confuse Contrast with weight when examining options here. Once again, the uppercase O acts as a good reference character to determine the contrast of a given font.

The choices you make in this Contrast category will determine which set of options you should look at in the next category, Stroke Variation (4A) or Arm Type (4B). If you choose options 1 through 5 in this category, go to 4A, Stroke Variation. If you choose option 6, go to 4B, Arm Type.

1. Low

Fonts that have *low* contrast are generally those serifed styles with only a very slight variation between the weights of the stems and the arms.

2. Medium Low

Medium low styles show subtle variations in contrast and maintain a very soft appearance. Many of the Old Style fonts will be found in this option, as will the optically refined sans serif fonts, such as Optima and Souvenir Gothic.

3. Medium

Medium contrast is the most common option for serifed fonts. Included in this selection are the myriad of fonts that have good typographical contrast yet are not designed to draw attention to their structural variety.

4. Medium High

Most of the modern fonts have *medium high* contrast, with a visible contrast between the stems and arms of the letters. This contrast is accentuated by the use of equally thin serifs.

5. High

Those fonts that use extreme contrast between stems and arms to create a dramatic effect are the only styles classified as *high* contrast.

6. None

If a type style has no variation in width between the stems and arms of its characters, it is said to be a single-stroke letterform and is classified here as having no contrast. Most of the fonts so classified will be sans serif styles, although many square serif styles are also single stroke. Often when the weight of a font becomes heavy, contrast is increased to provide adequate space for the horizontal arms; this increase in contrast also occurs in the rounded letterforms when they have been altered to increase legibility. Fonts are classified as having no contrast if the medium weight of the font is single stroke in form.

If you have chosen option 6, no contrast, then you will use category 4B to select your fourth digit.



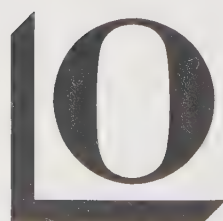
1. Low Contrast



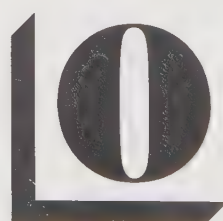
2. Medium Low Contrast



3. Medium Contrast



4. Medium High Contrast



5. High Contrast



6. No Contrast

4A. STROKE VARIATION

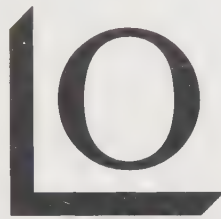
This category, used for double-stroke letters, identifies the speed at which a letter's stroke changes width and the direction of stress created by that change. The options for speed are gradual, abrupt, and instant. They are coupled with the options for stress, diagonal, vertical, horizontal, and mixed. These two sets of options are combined and listed below in their historical order, starting with typography's calligraphic beginnings, demonstrated by the diagonal stress and the gradual shifting of letter weight, continuing through the transitional period of mixed stresses, then to the modern period with its abrupt and strictly vertical stress, and finally the more decorative stroke variations of horizontal and instant vertical.

1. Gradual with diagonal stress
2. Gradual with mixed stress •
3. Gradual with vertical stress
4. Gradual with horizontal stress •
5. Abrupt with vertical stress
6. Abrupt with horizontal stress •
7. Instant vertical stress •

Option 2 provides a choice that is fairly rare. During what is known as the transitional period of type design, the stress of the letters changed from diagonal to vertical. Some alphabets designed during this period changed the stress in only the uppercase; the lowercase retained its diagonal stress. Thus, these faces have mixed stress. This option is not only seldom used, it is also often overlooked.



1. Gradual With
Diagonal Stress



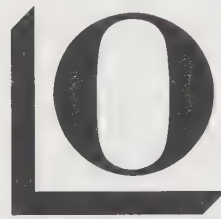
2. Gradual With
Mixed Stress



3. Gradual With
Vertical Stress



4. Gradual With
Horizontal Stress



5. Abrupt With
Vertical Stress



6. Abrupt With
Horizontal Stress



7. Instant
Vertical Stress

4B. ARM TYPE

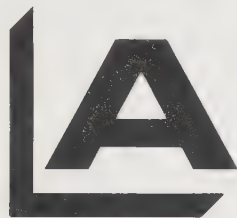
To create some distinction among the various single-stroke font styles, this category details two different aspects of letter design. Although most of these options are directed toward sans serif letters, the few single-stroke serif designs that exist will be accommodated as well. The two variations covered here are Arm/Stem style and Round Letter Opening style. Each of the two topics has three variations; they are grouped into nine different options:

1. Straight arms, horizontal opening
2. Bowed arms, horizontal opening •
3. Concave arms, horizontal opening •
4. Straight arms, wedge opening
5. Bowed arms, wedge opening •
6. Concave arms, wedge opening •
7. Straight arms, vertical opening
8. Bowed arms, vertical opening •
9. Concave arms, vertical opening •

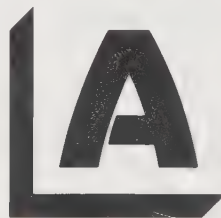
The first choice you must make in this category

concerns stem and arm style. The definitions are quite simple. *Straight arms* applies to those fonts with arms (especially those of the uppercase A and W) that remain straight and parallel. Some of the bolder display fonts, which rely on the ability to bend their normally straight arms to compensate for their unwieldy weight, fall into the *bowed arms* option. The final option is for those fonts with *concave* stems and arms. These fonts are easiest to distinguish by evaluating the uppercase I, the sides of which will curve inward, rather than being perfectly parallel.

The second set of options defines the angle at which the opening of the uppercase C (and consequently the G and S) is set. See the illustration for an exaggerated display of *horizontal*, *wedge*, and *vertical* openings. In the horizontal option, the opening is parallel. If either of the opening angles is not horizontal or vertical, then the font has a wedge opening. Sometimes a wedge opening will actually be an inverse wedge. Most of the serified fonts classified as single stroke have a vertical opening.



1. Straight Arms



2. Bowed Arms



3. Concave Arms



1. Horizontal Opening



2. Wedge Opening



3. Vertical Opening

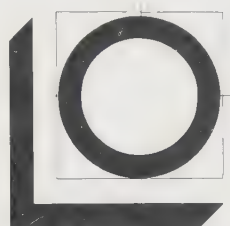
5. LETTERFORM

The form of a letter is very important for establishing the mood and appearance of any style. Classification is determined by evaluating the rounded letterforms, such as *O* and *C*, for six variations:

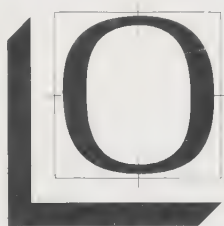
1. Contact
2. Boxed •
3. Flattened
4. Rounded •
5. Off center •
6. Square •

The first option, *contact*, is by far the most common: the exterior outline of the form comes in contact with the visual parameters of the letter's dimensions at only four points. Similar is the

boxed option, in which there is still only one contact point per side, but the overall form of the rounded letters is square. In the *flattened*, or straight-sided, option, the letter will contact the edge of its external parameters for an extended length, thus flattening the sides of the rounded shapes. The top and bottom of the letterform, however, will still contact the dimensional limits at one point. The *rounded* option is provided for those forms that are primarily squares with dull corners, contacting the parameters for extended lengths on all four sides. Similarly, the *square* option is available for completely sharp, square-cornered letterforms. *Off center* forms are predominantly asymmetrical forms. Note that a contact style need not be a true circle: it can be an oval without flat sides.



1. Contact



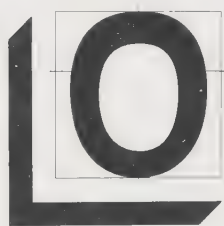
2. Boxed



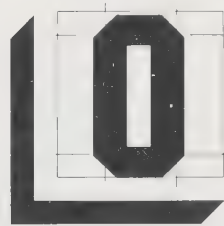
3. Flattened



4. Rounded



5. Off center



6. Square

6. MIDLINE

The Midline category encompasses two aspects of type design. The first option determines the position of the midline throughout the alphabet. This option offers four choices. These four choices are combined with the second option, which defines whether or not the apexes of pointed letterforms, such as uppercase *A*, *W*, and *M*, are trimmed flat or remain sharp.

1. Standard midline with trimmed apex
2. Standard midline with pointed apex
3. High standard midline with trimmed apex
4. High standard midline with pointed apex
5. Constant midline with trimmed apex
6. Constant midline with pointed apex
7. Constant low midline with trimmed apex •
8. Constant low midline with pointed apex •

Type designers have handled the midline positions in various ways. *Standard* midline position generally is centered slightly high throughout most of the alphabet, with the exception of the uppercase *A*, which is usually set equally low. A common variation on this standard is to place the midline noticeably higher than average and to drop the

midline of the *A* considerably lower. This style is classified as *high standard*. The last two options, both rather decorative, pertain to those fonts without a variation in the midline of the *A*. These two options apply to fonts that have their midlines entirely set in the middle, *constant midline*, and those that are entirely set low, *constant low midline*. There are also a very few entirely high-set midline positions, which have been classified under the high standard option.

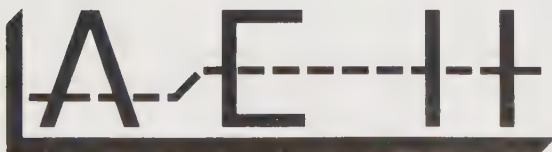
A *trimmed apex* is, it would seem, a very simple concept to visualize: if the top of an uppercase *A* is flat, it is considered trimmed; if it is not flat, it is considered *pointed*. Yet two difficulties arise. First, many sans serif fonts have only a very small flat area, one that is hardly noticeable. Second, some serifed fonts with sharp apexes have right arms that overlap the left arm beneath and to the left of the apex. (For example, see the serifed *A* in the serif style illustration on page ix.) Hence two more rules are added to the determination of the apex trim: to be considered trimmed, the flat area at the top of the letter must be greater than half the width of the wider arm to be considered trimmed, and to be considered pointed, the point at the top of the uppercase *A* must be clean and undisturbed to be considered pointed.



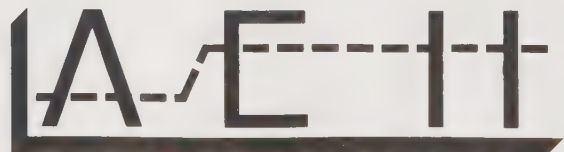
1. Trimmed Apex



2. Pointed Apex



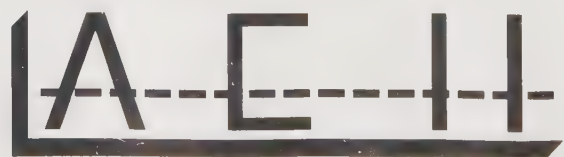
1. Standard Midline



2. Standard High Midline



3. Constant Midline



4. Constant Low Midline

7. x HEIGHT

The x height of a typeface is the height beyond which the bodies of lowercase letters do not extend, generally measured as the height of the lowercase X. The size relationship between uppercase and lowercase letters varies considerably and is an important factor in a style's readability as well as the overall color of a page of typed copy. The four options here are based upon the relationship of the lowercase letters to the uppercase.

1. Small
2. Standard
3. Large
4. All caps

Lowercase letters slightly larger than half the uppercase size are *standard*. Those lowercase letters

less than 50 percent of the uppercase height are considered *small*. Lowercase letters taller than 70 percent of the uppercase height are classified as *large*. In many display faces, no lowercase is available, and these are the *all-cap* fonts of option 4.

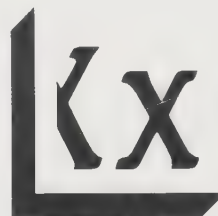
This concludes the number-generating process. Make sure you have seven digits in your number, and then locate the seven-digit number in the Classification Index. This index will provide a corresponding display page number. If no index number is similar to the classification you have chosen, recheck your number, making sure the digits are in proper order. If they are correct and you still find no similar listing in the Classification Index, choose the closest number available in the index and turn to the corresponding display page. It is often possible to use the cross-reference chart on the display page to find alternate styles of the given type that better fit your needs.



1. Small x Height



2. Standard x Height



3. Large x Height



4. All Caps

USING THE SPECIMEN PAGES

At the top of each specimen page are the font's name and classification number. Below the font name is an alphabet printed in a medium weight (if available). The entire alphabet has been printed vertically down the page so that the page can be folded back for easy comparison with a font on a different page. Red circles are drawn around identifying characteristics of each letter to indicate what makes this style different from others that might share this font's classification number.

In order to demonstrate the appearance of the type style in different weights, the uppercase letters *P*, *A*, *N*, *O*, *S*, and *E* and the lowercase letters *a*, *b*, *e*, *g*, *k*, *m*, *o*, *q*, *s*, and *t* are printed in all available weight variations beneath the classification number. These sixteen letters were selected because they represent the various basic letterforms, making it easy, in conjunction with the full alphabet

listing to the left, to visualize the appearance of the other thirty-six. Beneath each of the display samples is a name label noting the full name of the preceding font.

If an unusual stylistic change occurs because of change in weight, it will either be displayed on the specimen page or a separate classification number will be listed and its specimen page noted above the font information chart. If a type style has companion alphabets, such as condensed or expanded, these variations will usually have separate classification numbers and their specimen pages can be found in the cross-reference chart. If there are not sufficient weight variations in a companion alphabet to warrant a separate specimen page, the variations that do exist will be shown on the same page that displays the roman (noncondensed, nonexpanded) style of the font.

USING THE REFERENCE INFORMATION

Below each specimen display is a cross-reference chart. When you are selecting a type style, there is often one characteristic that you wish you could alter. You could spend many hours paging through an ordinary specimen book in search of that “just right” style, or you could use the PANOSE cross-reference chart, which directs you to similar type styles if they exist. This chart, at the bottom of each page, offers digit-by-digit variations of the current classification number and lists the corresponding display page numbers of these slightly altered styles. Often the pages listed on the cross-reference chart merely reflect an adequate alternative that is close to the specifications you desire. If, on the other hand, the page listed on the chart is circled in red, this alternate is an identical digit match to your current classification number, with the exception of the single digit for which you have specified a change.

In addition to the cross-reference chart, other information is given about the font in a box above and to the right of the chart. The first information in the box is the name of the vendor who supplied the specimen for the font display. Since some font names are unprotected, many type styles with the same names are slightly altered by different suppliers to suit their needs. Knowing exactly whose font you are looking at can be very handy.

The second line of information contains the type’s proposed use as display or text. Often both are plausible uses; the most appropriate use is listed first. Usually this purpose is self-evident.

Similar names are then provided, listing type-faces that are visually related and can be found in different sourcebooks. The listed names are usually less conventional and more ornate. PANOSE does not attempt to classify decorative type styles.

Below the similar-names listing is information on the media for which this font is currently avail-

able. Although most hot-type casting methods are no longer used, many unique hot styles are included in this book because digital fonts, which are entering the market at an astonishing rate, are often remakes of popular hot fonts of the past. There is no reason to assume that a popular font will be discontinued because of the changes in typographic technology. Use the information in this list as a minimum listing of the different media currently available. The media included are: hot (including both foundry- and line-casting methods); photo (any method where a film negative font is projected onto light-sensitive paper); dry transfer (adhesive sheets of characters to be pressed onto paste-up boards); digital (fonts held in a computer as geometric formulas and imaged onto light-sensitive paper with a directed laser beam); and bit-mapped (fonts composed of dots on a grid; these fonts are used on both computer monitors and high-resolution laser printers). Concerning the two computer media, digital and bit-mapped, two additional distinctions are noted. PostScript is a new page description language which is capable of very sophisticated type manipulation. Many popular fonts are being converted into this format. These fonts are distinguished by a *PS* in the media listing. Also, Bitstream Inc. has digitizing fonts to create a library of high-quality outline font descriptions. These outlines can be converted into bit-mapped characters for a wide variety of laser printer, digital typesetter, and video applications. These fonts are listed with a *BT*. More popular faces will continue to be reworked as technology advances.

The similar fonts list generally recommends a few fonts which are different in appearance yet similar in feeling to the displayed font. These are often less popular fonts with classification numbers similar to the displayed font, that either were

not able to be included in this book or are located on a nonadjacent page.

Also provided is a list of alternate names. These names often reflect fonts that differ only slightly from the shown font. In these cases an abbreviation is given to specify the supplier who uses this alternate name. A listing of the abbreviations for various suppliers precedes the bibliography. Inasmuch as a single font name will vary from supplier to supplier, so too will the alternate names listed in this book. These names are not intended to signify identical styles but rather related ones that could not be displayed.

EXAMPLES

As mentioned earlier, PANOSE can be used in a variety of ways. This section gives two examples of how to apply the PANOSE system. The first demonstrates a standard search for an appropriate typeface, and the second shows how to use PANOSE to match an existing typeface.

SEARCHING FOR A TYPEFACE

Suppose that you know nothing about type styles and have been given the task of selecting a font for a flyer or advertisement; or better yet, you have been given the task of helping a client who knows nothing about type select a font.

You feel that the font needs to be particularly bold to catch the reader's eye, so you decide to look at some sans serif styles. As you ponder the four sans serif options in the first category, you decide to be just a little different, so you choose option 8, perpendicular sans serif, as your first digit. The second digit is not as easy to select; you know that you do not want a condensed or expanded font, but beyond that you are not too certain which proportion scheme will work best. After a moment of hesitation, you decide on option 1, old style, as your second digit since it seems to have the most personality. Since most sans serif font styles are single stroke, you will have a greater variety of fonts to choose from by selecting the no-contrast (single-stroke) option when you select the digit from the Contrast category. Therefore your third digit is a 6. Because you selected a 6 from the Contrast category, you skip category 4A and debate which pair of options from 4B will work best. A review of the digits you have chosen so far indicates that you are selecting a rather standard font. You therefore decide to stay with a straight-armed letter, and you choose a wedge opening to match the perpendicular sans serif you selected in category 1. The next choice is relatively simple. Be-

cause many of the options in the Letterform category are uncommon, as indicated by the bullets, you select option 1, contact, to make certain that you will have a variety of styles from which to choose. Now that you are starting to get a feel for the overall appearance of the font you are selecting, choosing the last two digits will be much easier. In the sixth category, Midline, you decide to follow the angular mood of the font and choose 2, standard midline with pointed apex. Finally, you select a size for the lowercase. Since you want to have good legibility, you opt for a large x height and choose 3.

Your seven-digit classification number is therefore 8164123. When you turn to the Classification Index, you find that the closest font to your number is Syntax, classified as 8164112 and displayed on page 213. When you flip to that page you are delighted to find that the midline position you had originally specified is actually the position of the boldface font. In addition, you notice that this font is available from a variety of suppliers, so you should have no problem ordering it.

MATCHING AN EXISTING TYPEFACE

In this second example we will deal with a usually frustrating problem. You have just been handed an advertisement that your predecessor created just before she was promoted and transferred to an office across the country. You have been instructed to match the type style from the ad so your boss can use it to print some matching napkins for a big open house next month. The last time you did this chore, it took six hours, and by the end of it, you had blisters on both thumbs and all of the fonts looked both exactly the same and completely different, at the same time.

But now you have the PANOSE system, in which all of the similar-looking fonts are grouped together, with pointers showing how they differ. With a sample of the font in front of you, it is easy to pick the digits that correspond to the font you are trying to match. The first digit is obviously a 1, the cove serif option, which is unfortunately the most commonly used serif style available. Undaunted, you proceed onward. The next digit is a little tougher. Because your sample does not have enough letters on it, you cannot tell whether the proportion is old style or even width. Taking a stab in the dark you choose 3 for your second digit, committing yourself to the even width option. The arbitrary nature of the Contrast category slows you down a bit; you decide to pencil in a 2 for medium low contrast. You have much less doubt in your mind about selecting a 3 for category 4A. Your sample definitely has a gradual shift in weight as it moves from thick to thin around the perimeter of the uppercase O, and the thinnest points of the O are directly above one another, giving it a feeling of vertical stress. The Letterform category is more challenging; it is unclear whether the rounded shapes are all perfect circles or slightly boxed, so you jot down the number 2. For the sixth digit you are again a bit uncertain because you do not have a sample of the letter A to judge the midline position. Considering that the rest of the font has been

standard in appearance, you choose a 1. The x height is easy to gauge, as the lowercase is almost exactly 60 percent as tall as the uppercase. You jot down the last 2, and your digits are complete. Now you must check if the faces match.

In the Classification Index, you find no exact match for your number 1323212. The closest number to yours is 1321112, ITC Novarese. You turn to that page and realize immediately that something is not quite right. The font on your sample is somehow more dynamic or diverse. You wonder if any font is just like the one displayed, only more classical. You check the cross-reference chart and see that if the second digit, for proportion, were changed from 3, even width, to 1, old style, another face would be a perfect match. You turn to the page listed in the chart and notice the new font, CG Bem, is too classical and too antique. You realize that the problem arose when you neglected to match your fourth digit for arm style, gradual and vertical. Checking the cross-reference chart again, you locate another similar font, and this one, although it is not a perfect match, has a 3 for the fourth digit. When you turn to that page, you notice that there is a red line under the classification number, meaning that there are several fonts with the same number. After comparing the specimens with your sample, you find that Edelweiss matches it exactly.

NUMBER GENERATOR

Typefaces in this book are cataloged by a number that is obtained by selecting options from the following seven categories. Explanations of these options are on pages ix–xix; a review of these explanations may prove useful to anyone using the number-generating process. Keep track of your selected digits on a separate piece of paper. Digits are generated left to right. A classification number followed by a red bullet indicates a rare classification option and should be avoided, unless you are trying to match an existing type.

1. Serif Style

- 1 = Cove serif
- 2 = Square serif
- 3 = Square cove serif
- 4 = Thin line serif
- 5 = Exaggerated serif •
- 6 = Triangle serif •
- 7 = Square normal end sans serif
- 8 = Square perpendicular end sans serif •
- 9 = Flared end sans serif
- 0 = Rounded end sans serif •

2. Proportion

- 1 = Old style
- 2 = Modern
- 3 = Even width
- 4 = Expanded
- 5 = Condensed
- 6 = Monospaced

3. Contrast

- 1 = Low
- 2 = Medium low
- 3 = Medium
- 4 = Medium high
- 5 = High
- 6 = None

If you select a typeface with no contrast (6), select from category 4B. If you choose any other contrast level (1–5), use category 4A.

4A. Stroke Variation (double-stroke letters)

- 1 = Gradual with diagonal stress
- 2 = Gradual with mixed stress •
- 3 = Gradual with vertical stress
- 4 = Gradual with horizontal stress •
- 5 = Abrupt with vertical stress
- 6 = Abrupt with horizontal stress •
- 7 = Instant vertical stress •

4B. Arm Type (single-stroke letters)

- 1 = Straight arms, horizontal opening
- 2 = Bowed arms, horizontal opening •
- 3 = Concave arms, horizontal opening •
- 4 = Straight arms, wedge opening
- 5 = Bowed arms, wedge opening •
- 6 = Concave arms, wedge opening •
- 7 = Straight arms, vertical opening
- 8 = Bowed arms, vertical opening •
- 9 = Concave arms, vertical opening •

5. Letterform

- 1 = Contact
- 2 = Boxed •
- 3 = Flattened
- 4 = Rounded •
- 5 = Off center •
- 6 = Square •

6. Midline

- 1 = Standard midline with trimmed apex
- 2 = Standard midline with pointed apex
- 3 = High standard midline with trimmed apex
- 4 = High standard midline with pointed apex
- 5 = Constant midline with trimmed apex
- 6 = Constant midline with pointed apex
- 7 = Constant low midline with trimmed apex •
- 8 = Constant low midline with pointed apex •

7. x Height
1 = Small
2 = Standard
3 = Large
4 = All caps

S	P	C	A	F	M	X
1	2	3	4	5	6	7

- S = Serif Style
P = Proportion
C = Contrast
A = Stroke Variation/Arm Type and Opening
F = Letterform
M = Midline Height and Apex
X = x Height
-

Proceed to the Classification Index to find the corresponding display page number for your new classification number.

Font Name

Palatino

3121-112

Classification Number

Full Alphabet, Medium Weight, Set in 48 point When Possible

ABCDEFG
 HIJKLMN
 OPQRST
 UVWXYZ
 abcdefghij
 klmnopqr
 stuvwxyz
 1234567890
 ,;:'" &!?\$

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 abcdefghijklm
 nopqrstuvwxyz
 1234567890.,;:'" &!?\$

Palatino Italic 24 point

ABCDEFGHIJKLM
 NOPQRSTUVWXYZ
 abcdefghijklm
 nopqrstuvwxyz
 1234567890.,;:'" &!?\$

Palatino Bold 24 point

PANOSE abegmoqs

Palatino Bold Italic 24 point

Variations of Weight and Proportion, Set in 24 point when possible

Identification Marks

Additional Information Including: The Supplier of This Sample, Proposed Usage, Available Media, Similar Names, and Alternate Names

Name Notes, Describing the True Font Name, Weight, Style, and Point Size

Palatino 48 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Text, Display
Similar Fonts	Weiss Roman, Companso
Available Media	
Photo, Digital, DT, Hot, Bit, PS	
Alternate Names	
Zapf Calligraphic 801(BS), Andover(AM, Auto, Dymo), Palacio(CB), Malibu(Auto), Elegante(HC), Patina(Alpha), Pontiac(Wang)	

Cross Reference Chart

	1	2	3	4	5	6	7	8	9	0
serif	5	66	•	129	X	160	X	X	X	X
proportion	•	X	X	X	X	X				
contrast	X	•	X	X	X	X				
arm style	•	X	93	X	X	X	X	X	X	
form	•	92	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	X	X						

No Match Available

Page Number

90

Current Digit

Exact Match

Close Match

PANOSE
Display Pages

A B C D E F G H
 I J K L M N O P
 Q R S T U V W
 X Y Z a b c d e f g
 h i j k l m n o p q r
 s t u v w x y z
 1 2 3 4 5 6 7 8 9 0
 . , ; ' & ! ? \$

Brewer Text Medium 48 point

A B C D E F G H I J K L M N O P
 Q R S T U V W X Y Z a b c d e f g
 h i j k l m n o p q r s t u v w x y z
 1 2 3 4 5 6 7 8 9 0 . , ; ' & ! ? \$

Brewer Text Light 24 point

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z a b c d e f
g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; ' & ! ? \$

Brewer Text Bold 24 point

PANOSE abegmoqst

Brewer Text Demibold 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Display, Text
Similar Fonts	
Available Media	
Photo, Digital	
Alternate Names	
Bauer Text	

	1	2	3	4	5	6	7	8	9	0
serif	•	X	X	X	149	X	X	X	216	X
proportion	•	X	52	X	X	X				
contrast	•	4	29	X	X	X				
arm style	•	X	2	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	X	X	X	X	•	X	X		
x height	X	•	X	X						

ABCDEFG
 HIJKLMNO
 PQRSTU
 VWXYZ abcd
 efghijklmno
 pqrstuvwxyz
 1234567
 890.,;“&!?\$

ITC Weidemann Medium 48 point

PANOSE abegmoqst

ITC Weidemann Book 24 point

PANOSE abegmoqst

ITC Weidemann Book Italic 24 point

PANOSE abegmoqst

ITC Weidemann Medium Italic 24 point

PANOSE abegmoqst

ITC Weidemann Black 24 point

PANOSE abegmoqst

ITC Weidemann Black Italic 24 point

PANOSE abegmoqst

ITC Weidemann Bold 24 point

PANOSE abegmoqst

ITC Weidemann Bold Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text, Display
Similar Fonts	Meridien
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	•	65	89	X	X	X	X	X	X	X
proportion	•	X	X	X	X	X				
contrast	•	23	31	35	X	X				
arm style	X	X	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	X	3	X	X	X	X	X		
x height	X	X	•	X						

A B C D E F G H

I J K L M N O P

Q R S T U V W

X Y Z a b c d e f

g h i j k l m n o p

q r s t u v w x y z

1 2 3 4 5 6 7

8 9 0 . , ; " & ! ? \$

ITC Usherwood Medium 48 point

PANOSE abegmoqst

ITC Usherwood Book 24 point

PANOSE abegmoqst

ITC Usherwood Book Italic 24 point

PANOSE abegmoqst

ITC Usherwood Medium Italic 24 point

PANOSE abegmoqst

ITC Usherwood Bold 24 point

PANOSE abegmoqst

ITC Usherwood Bold Italic 24 point

PANOSE abegmoqst

ITC Usherwood Black 24 point

PANOSE abegmoqst

ITC Usherwood Black Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text, Display
Similar Fonts	
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	•	65	89	X	X	X	X	X	X	X
proportion	•	X	X	X	X	X				
contrast	•	26	31	35	X	X				
arm style	X	X	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	2	X	•	X	X	X	X	X		
x height	X	X	•	X						

ABCDEFG
 HIJKLMN
 OPQRSTU
 VWXYZ
 abcdefghijkl
 mnopqrstuv
 wxyz
 1234567890
 .,,:“&!?\$

Simoncini Garamond 44 point

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 abcdefghijklmnopqrstu
 vwxyz
 1234567890.,,:“&!?\$

Simoncini Garamond Italic 24 point

ABCDEFGHIJKLM
 NOPQRSTUVWXYZ
 abcdefghijklmnopqrst
 uvwxyz
 1234567890.,,:“&!?\$

Simoncini Garamond Bold 24 point

Supplier	Linotype 202 Digital Typesetter
Usage	Text
Similar Fonts	Garamond Stempel
Available Media	
Hot, Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	•	66	90	129	X	160	X	X	X	X
proportion	•	38	53	X	60	X				
contrast	X	•	29	X	X	X				
arm style	•	22	23	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	9	X	X	X	X	X	X		
x height	•	5	8	X						

ABCDEFGHIJ
 KLMNOP
 QRSTUVWX
 YZ

abcdefghijkl

mnopqr

stuvwxyz

1234567890.,;

:“”&!?\$

CG Bem Medium 36 point

PANOSE abegmoqst

CG Bem 24 point

PANOSE abegmoqst

CG Bem Italic 24 point

PANOSE abegmoqst

CG Bem Medium Italic 24 point

PANOSE abegmoqst

CG Bem Bold 24 point

PANOSE abegmoqst

CG Bem Bold Italic 24 point

PANOSE abegmoqst

CG Bem Black 24 point

PANOSE abegmoqst

CG Bem Black Italic

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Text, Display
Similar Fonts	Aldus
Available Media	
Photo, Digital	
Alternate Names	
	Bembo(Merg), Griffon(Alpha)

	1	2	3	4	5	6	7	8	9	0
serif	•	66	90	129	X	160	X	X	X	X
proportion	•	38	53	X	60	X				
contrast	X	•	29	X	X	X				
arm style	•	22	23	X	X	X	X	X	X	
form	•	20	X	X	X	X				
midline	•	13	15	17	19	X	X	X		
x height	4	•	8	X						

A B C D E F G H I
 J K L M N O P
 Q R S T U V W X
 Y Z

abcdefghijklmnopqrstuvwxyz
 mnopqr
 stuvwxyz
 1234567890.,;:
 :''&!?\$

Garth Graphic 36 Point

A B C D E F G H I J K L M N
 O P Q R S T U V W X Y Z
 abcdefghijklmnopqrst
 uvwxyz
 1234567890.,;:'&!?\$

Garth Graphic Italic 24 point

PANOSE abegmoqst

Garth Graphic Bold 24 point

PANOSE abegmoqst

Garth Graphic Bold Italic 24 point

PANOSE abegmoqst

Garth Graphic Extra Bold 24 point

PANOSE abegmoqst

Garth Graphic Black 24 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Text, Display
Similar Fonts	Centaur
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	•	66	90	129	X	160	X	X	X	X
proportion	•	38	53	X	60	X				
contrast	X	•	29	X	X	X				
arm style	•	22	23	X	X	X	X	X	X	
form	•	20	X	X	X	X				
midline	•	13	15	17	19	X	X	X		
x height	4	•	8	X						

A B C D E F G H I
 J K L M N O P
 Q R S T U V W X
 Y Z

a b c d e f g h i j k l m
 n o p q r
 s t u v w x y z
 1 2 3 4 5 6 7 8 9 0 . ,
 ; : " & ! ? \$

Sabon Roman 36 point

A B C D E F G H I J K L M N
 O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t
u v w x y z
 1 2 3 4 5 6 7 8 9 0 . , ; : " & ! ? \$

Sabon Italic 23 point

A B C D E F G H I J K L M N
 O P Q R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r s t
 u v w x y z
 1 2 3 4 5 6 7 8 9 0 . , ; : " & ! ? \$

Sabon Bold Roman 23 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Text
Similar Fonts	Berner, September
Available Media	
	Hot, Photo, Bit, Digital
Alternate Names	
	Aldine 421(BS), Sybil(Auto), Sabon-Antiqua(Alpha)

	1	2	3	4	5	6	7	8	9	0
serif	•	66	90	129	X	160	X	X	X	X
proportion	•	38	53	X	60	X				
contrast	X	•	29	X	X	X				
arm style	•	22	23	X	X	X	X	X	X	
form	•	20	X	X	X	X				
midline	•	13	15	17	19	X	X	X		
x height	4	•	8	X						

ABCDEFGHI
 JKLMNOP
 QRSTUVWX
 YZ
 abcdefghijkl
 mnopqr
 stuvwxyz
 1234567890.,;
 :‘’&!?\$

Administer Book 36 point

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 abcdefghijklmnopqrs
 tuvwxyz
 1234567890.,;:‘’&!?\$

Administer Light 24 point

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 abcdefghijklmnopqrstu
 vwxyz
 1234567890.,;:‘’&!?\$

Administer Light Italic 24 point

PANOSE abegmoqst

Administer Book Italic 24 point

PANOSE abegmoqst

Administer Bold 24 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Text, Display
Similar Fonts	
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	•	66	90	129	X	160	X	X	X	X
proportion	•	38	53	X	60	X				
contrast	X	•	29	X	X	X				
arm style	•	22	23	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	X	16	18	X	X	X	X		
x height	4	5	•	X						

ABCDEFGHI
 JKLMNOP
 QRSTUVWX
 YZ

abcdefghijklmnop
 nopqr
 stuvwxyz
 1234567890.,,:
 " &! ? \$

Artcraft Light 36 point

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 abcdefghijklmnopqrst
 uvwxyz
 1234567890.,,: " &! ? \$

Artcraft Light Italic 23 point

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 abcdefghijklmnopqrst
 uvwxyz
 1234567890.,,: " &! ? \$

Artcraft Bold 23 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Display, Text
Similar Fonts	
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	•	66	90	129	X	160	X	X	X	X
proportion	•	38	53	X	60	X				
contrast	X	•	30	X	X	X				
arm style	•	22	23	X	X	X	X	X	X	
form	•	21	X	X	X	X				
midline	4	•	X	X	X	X	X	X		
x height	•	13	X	X						

ABCDEFGFG

HIJKLMN

OPQRSTU

VWXYZ

abcdefghijkl

lmnopqrst

uvwxyz

123456789

0.,,:”&!?”\$

Berling Semibold 48 point

ABCDEFGHIJKLMN

OPQRSTUVWXYZ

abcdefghijklmnopqrstu

vwxyz

1234567890.,,:”&!?”\$

Berling Italic 24 point

ABCDEFGHIJKLMN

OPQRSTUVWXYZ

abcdefghijklmnopqrst

uvwxyz

1234567890.,,:”&!?”\$

Berling 24 point

PANOSE abegmoqst

Berling Semibold Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text
Similar Fonts	
Available Media	
Hot, Photo, Digital, DT	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	•	66	90	129	X	160	X	X	X	X
proportion	•	38	53	X	60	X				
contrast	X	•	30	X	X	X				
arm style	•	22	23	X	X	X	X	X	X	
form	•	21	X	X	X	X				
midline	4	•	X	X	X	X	X	X		
x height	•	13	X	X						

A B C D E F
 G H I J K L M
 N O P Q R S T
 U V W X Y Z
 a b c d e f g h i j k
 l m n o p q r s t u
 v w x y z
 1 2 3 4 5 6 7 8 9
 0 . , ; : " ' & ! ? \$

Eldorado Medium 48 point

PANOSEabegmoqst

Eldorado 24 point

PANOSEabegmoqst

Eldorado Italic 24 point

PANOSEabegmoqst

Eldorado Medium Italic 24 point

PANOSEabegmoqst

Eldorado Bold 24 point

PANOSEabegmoqst

Eldorado Bold Italic 24 point

PANOSEabegmoqst

Eldorado Extra Bold 24 point

PANOSEabegmoqst

Eldorado Extra Bold Italic 24 point

Supplier	Linotype 300 Laser Typesetter
Usage	Text, Display
Similar Fonts	Aeterna
Available Media	
Hot, Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	•	66	90	129	X	160	X	X	X	X
proportion	•	38	53	X	60	X				
contrast	X	•	30	X	X	X				
arm style	•	22	23	X	X	X	X	X	X	
form	•	21	X	X	X	X				
midline	4	•	X	X	X	X	X	X		
x height	•	13	X	X						

A B C D E F G

H I J K L M N

O P Q R S T U

V W X Y Z

a b c d e f g h i j k l

m n o p q r s t u v

w x y z

1 2 3 4 5 6 7 8 9 0

.,;:“”&!?\$

Stempel Garamond 42 point

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u

v w x y z

1 2 3 4 5 6 7 8 9 0.,;:“”&!?\$

Stempel Garamond Italic 22 point

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t

u v w x y z

1 2 3 4 5 6 7 8 9 0.,;:“”&!?\$

Stempel Garamond Bold 22 point

PANOSE *abegmoqst*

Stempel Garamond Italic Bold 24 point

Supplier	Linotype 202 Digital Typesetter
Usage	Text, Display
Similar Fonts	Garamond Simoncini
Available Media	
Hot, Photo, Digital, Bit	
Alternate Names	
Aldine 525(BS)	

	1	2	3	4	5	6	7	8	9	0
serif	•	66	90	129	X	160	X	X	X	X
proportion	•	38	53	X	60	X				
contrast	X	•	30	X	X	X				
arm style	•	22	23	X	X	X	X	X	X	
form	•	21	X	X	X	X				
midline	4	•	X	X	X	X	X	X		
x height	•	13	X	X						

ABCDEFG
 HIJKLMN
 OPQRSTU
 VWXYZ
 abcdefghijkl
 mnopqrstuv
 wxyz 12345
 67890.,;“
 &!?\$

Goudy Old Style 48 point

ABCDEFGHIJKLMNO
 PQRSTUVWXYZ
 abcdefghijklmnopqr
 stuvwxyz
 1234567890.,;“&!?\$

Goudy Old Style Italic 24 point

ABCDEFGHIJKLM
 NOPQRSTUVWXYZ
 abcdefghijklmnopq
 rstuvwxyz
 1234567890.,;“&!?\$

Goudy Bold 24 point

PANOSE abegmoqst

Goudy Extra Bold 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text
Similar Fonts	Granjon, Goudy Thirty
Available Media	
	Digital, Photo, Hot, DT, Bit, PS
Alternate Names	
	Goudy Light(Dymo), Grecian(Wang), Venetian 521(BS)

	1	2	3	4	5	6	7	8	9	0
serif	•	66	90	129	X	160	X	X	X	X
proportion	•	38	53	X	60	X				
contrast	X	•	30	X	X	X				
arm style	•	22	23	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	5	•	15	17	19	X	X	X		
x height	9	•	X	X						

ABCDEF G

HIJKLMN

OPQRSTU

VWXYZ

abcdefghijklmnop

lmnopqrstu

vwxyz

123456789

0.,,:“”&!?\$

Simoncini Life Roman 42 point

ABCDEFGHIJKLMN

OPQRSTUVWXYZ

abcdefghijklmnopqrst

uvwxyz

1234567890.,,:“”&!?\$

Simoncini Life Italic 24 point

ABCDEFGHIJKLMN

OPQRSTUVWXYZ

abcdefghijklmnopqrst

uvwxyz

1234567890.,,:“”&!?\$

Simoncini Life Bold 23 point

Supplier	Linotronic 202 Digital Typesetter
Usage	Text, Display
Similar Fonts	Westminister
Available Media	
Hot, Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	•	66	90	129	X	160	X	X	X	X
proportion	•	38	53	X	60	X				
contrast	X	•	30	X	X	X				
arm style	•	22	23	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	5	•	15	17	19	X	X	X		
x height	9	•	X	X						

ABCDEFG
 HIJKLMN
 OPQRSTU
 VWXYZ
 abcdefghij
 klmnopqrs
 tuvxyz
 12345678
 90.,,:“&!?\$

Expert 48 point

ABCDEFGHIJKLMNO
 PQRSTUVWXYZ
 abcdefghijklmnopqr
 stuvwxyz
 1234567890.,,:“&!?\$

Expert Italic 24 point

PANOSEabegmoqst

Expert Light 24 point

PANOSEabegmoqst

Expert Light Italic 24 point

PANOSEabegmoqst

Expert Bold 24 point

PANOSEabegmoqst

Expert Black 24 point

Supplier	Linotype 300 Laser Typesetter
Usage	Text, Display
Similar Fonts	
Available Media	
Hot, Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	•	66	91	130	X	160	X	X	X	X
proportion	•	38	53	X	60	X				
contrast	X	•	29	X	X	X				
arm style	•	22	26	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	5	13	•	17	19	X	X	X		
x height	X	•	16	X						

A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z
a b c d e f g h i
j k l m n o p q
r s t u v w x y z
1 2 3 4 5 6 7
8 9 0 . , ; ' & ! ?

ITC Benguiat Medium 48 point

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q
r s t u v w x y z 1 2 3 4 5
6 7 8 9 0 . , ; ' & ! ? \$

ITC Benguiat Medium Italic 24 point

P A N O S E a b e g m o q s t
 ITC Benguiat Book 24 point

P A N O S E a b e g m o q s t
 ITC Benguiat Book Italic 24 point

P A N O S E a b e g m o q
 ITC Benguiat Bold 24 point

P A N O S E a b e g m o q
 ITC Benguiat Bold Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Display, Text
Similar Fonts	Richmond
Available Media	Digital, Photo, DT, Bit, PS
Alternate Names	Revival 832(BS)

	1	2	3	4	5	6	7	8	9	0
serif	•	66	91	130	X	160	X	X	X	X
proportion	•	38	53	X	60	X				
contrast	X	•	29	X	X	X				
arm style	•	22	26	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	8	X	•	18	X	X	X	X		
x height	X	15	•	X						

ABCDEFGHIJ
 KLMNOP
 QRSTUVWX
 YZ
 abcdefghijklmn
 opqr
 stuvwxyz
 1234567890.,;:
 “&!?”\$

Kennerly 36 point

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 abcdefghijklmnopqrstuv
 wxyz
 1234567890.,;:“&!?”\$

Kennerly Italic 24 point

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 abcdefghijklmnopqrst
 uvwxyz
 1234567890.,;:“&!?”\$

Kennerly Bold 22 point

PANOSE abegmoqst

Kennerly Bold Italic 24 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Text, Display
Similar Fonts	
Available Media	
Photo, Digital, Hot	
Alternate Names	Kenntonian(HC), Kensington(Auto), LSE Kennerley, Kentuckian(Alpha), Kennerly Old Style(CG)

	1	2	3	4	5	6	7	8	9	0
serif	•	66	90	129	X	160	X	X	X	X
proportion	•	38	53	X	60	X				
contrast	X	•	29	X	X	X				
arm style	•	22	27	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	5	13	15	•	19	X	X	X		
x height	X	•	18	X						

ABCDEFGHI
 JKLMNOP
 QRSTUVW
 XYZ

abcdefghijkl
 mnopqr
 stuvwxyz

12345678
 90...:“&!?\$

Musketeer Regular 42 point

ABCDEFGHIJKLMNO
 PQRSTUVWXYZ

abcdefghijklmnopqrstu
 vwxyz

1234567890...:“&!?\$

Musketeer Light 22 point

ABCDEFGHIJKLMNO
 PQRSTUVWXYZ

abcdefghijklmnopqrstu
 vwxyz

1234567890...:“&!?\$

Musketeer Demibold 21 point

PANOSE abegmoqst

Musketeer Extrabold 24 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Display, Text
Similar Fonts	Windsor, Della Robbia
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	•	66	90	129	X	160	X	X	X	X
proportion	•	38	53	X	60	X				
contrast	X	•	29	X	X	X				
arm style	•	22	27	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	8	X	16	•	X	X	X	X		
x height	X	17	•	X						

ABCDEFG
 HIJKLMNO
 PQRSTU
 VWXYZ
 abc
 defghijklmnop
 qrstuvwxyz
 1234567890
 .,:;"&!?\$

Griffo 48 point

ABCDEFGHIJKLMNO
 PQRSTUVWXYZ
 abcdefghijklmnopqrstu
 vwxyz

1234567890.,:;"&!?\$
Griffo Italic 24 point

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 abcdefghijklmnopqrstu
 vwxyz 1234567890
 .,:;"&!?\$

Griffo Bold 24 point

PANOSE abegmoqst
 Griffo Bold Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text, Display
Similar Fonts	
Available Media	
Digital, Photo, DT, Bit	
Alternate Names	Aldine 401(BS), Aldine Roman(IBM), Bem(CG), Bembo(Merg)

	1	2	3	4	5	6	7	8	9	0
serif	•	66	90	129	X	160	X	X	X	X
proportion	•	38	53	X	60	X				
contrast	X	•	29	X	X	X				
arm style	•	22	23	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	5	13	15	17	•	X	X	X		
x height	X	•	X	X						

ABCDEFGFG

HIJKLMN

OPQRSTU

VWXYZ

abcdefghijkl

lmnopqrst

uvwxyz

123456789

0.,:;'"&!?\$

Poppl-Pontifex Medium 48 point

ABCDEFGHIJKLMNO

PQRSTUVWXYZ

abcdefghijklmnopqrstu

vWXYZ

1234567890.,:;'"&!?\$

Poppl-Pontifex Italic 24 point

PANOSE abegmoqst

Poppl-Pontifex 24 point

PANOSE abegmoqst

Poppl-Pontifex Bold 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Display, Text
Similar Fonts	Berling
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	•	67	92	129	X	160	X	X	X	X
proportion	•	38	53	X	60	X				
contrast	X	•	29	X	X	X				
arm style	•	22	23	X	X	X	X	X	X	
form	5	•	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	X	X						

ABCDEFG
 HIJKLMN
 OPQRSTU
 VWXYZ
 abcdefghijk
 lmnopqrstu

VWXYZ
 123456789
 0.,;:“&!?\$

Aldus 48 point

ABCDEFGHIJ
 KLMNOPQRS
 TUVWXYZ
 abcdefghijklmn
 opqrstuvwxyz
 1234567890.,;:
 “&!?\$

Aldus Italic 36 point

Supplier	Linotype 202 Digital Typesetter
Usage	Text, Display
Similar Fonts	Bembo
Available Media	
Hot, Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	•	67	92	129	X	160	X	X	X	X
proportion	•	38	53	X	60	X				
contrast	X	•	29	X	X	X				
arm style	•	22	23	X	X	X	X	X	X	
form	9	•	X	X	X	X				
midline	X	•	X	X	X	X	X	X		
x height	•	X	X	X						

ABCDEFGHI
 JKLMNOP
 QRSTUVWX
 YZ

abcdefghijklm
 nopqr

stuvwxyz

1234567890.,,:
 " &!?\$

Collage 36 point

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 abcdefghijklmnopqrstuvw
 xyz
 1234567890.,,: "e?!?\$

Collage Italic 24 point

PANOSE abegmoqst

Collage Bold 24 point

PANOSE abegmoqst

Collage Bold Italic 24 point

PANOSE abegmoqst

Collage Black 24 point

PANOSE abegmoqst

Collage Black Italic 24 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Text, Display
Similar Fonts	
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	•	X	X	X	X	X	X	X	X	X
proportion	•	X	X	X	X	X				
contrast	X	•	X	X	X	X				
arm style	15	•	26	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	X	•	X	X	X	X	X		
x height	•	X	X	X						

ABCDEFG
 HIJKLMN
 OPQRSTU
 VWXYZ
 abcdefghijkl
 mnopqrstuv
 wxyz 12345
 67890.,;'&!?'

Edelweiss 48 point

ABCDEFGHIJKLMNO
 PQRSTUVWXYZ
 abcdefghijklmnopq
 rstuvwxyz
 1234567890.,;'&!?'\$

Edelweiss Italic 24 point

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 abcdefghijklmnopq
 rstuvwxyz
 1234567890.,;'&!?'\$

Edelweiss Extra Bold 24 point

PANOSE abegmoqst

Edelweiss Bold 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text, Display
Similar Fonts	Elmont
Available Media	
	Photo, Digital, Hot, DT
Alternate Names	
	Weiss(CG), Weiss Roman(Merg)

	1	2	3	4	5	6	7	8	9	0
serif	•	68	93	X	X	X	168	X	219	X
proportion	•	39	X	X	X	X				
contrast	2	•	31	35	X	X				
arm style	13	22	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	•	X	27	X	28	X	X		
x height	X	•	X	X						

ABCDEFG
 HIJKLMN
 OPQRSTU
 VWXYZ
 abcdefghijkl
 mnopqrstuv
 wxyz
 1234567890.,
 ;:“&!?”\$

Granjon 44 point

ABCDEFGHIJKLMNO
 PQRSTUVWXYZ
 abcdefghijklmnopqrstuv
 wxyz
 1234567890.,;:“&!?”\$

Granjon Italic 24 point

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 abcdefghijklmnopqrstu
 vwxyz
 1234567890.,;:“&!?”\$

Granjon Bold 24 point

Supplier	Linotronic 202 Digital Typesetter
Usage	Text
Similar Fonts	
Available Media	
Photo, Digital, Hot, Bit	
Alternate Names	
Aldine 424(BS)	

	1	2	3	4	5	6	7	8	9	0
serif	•	68	93	X	X	X	168	X	219	X
proportion	•	39	X	X	X	X				
contrast	2	•	31	35	X	X				
arm style	13	22	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	•	X	27	X	28	X	X		
x height	X	•	X	X						

ABCDEF G

HIJKLMN

OPQRSTU

VWXYZ

abc defghijk

lmnopqrstu

vwx yz

123456789

0.,;:‘’&!?\$

Times Roman 46 point

ABCDEFGHIJKLMN

OPQRSTUVWXYZ

abcdefghijklmnopqrstu

vwx yz

1234567890.,;:‘’&!?\$

Times Italic 24 point

PANOSE abegmoqst

Times Semi Bold 24 point

PANOSE abegmoqst

Times Semi Bold Italic 24 point

PANOSE abegmoqst

Times Bold 24 point

PANOSE abegmoqst

Times Bold Italic 24 point

PANOSE abegmoqst

Times Extra Bold 24 point

Supplier	Linotronic 202 Digital Typesetter
Usage	Text, Display
Similar Fonts	Times Europa
Available Media	Digital, DT, Photo, Hot, Bit, PS
Alternate Names	Dutch 801(BS), English(Alpha), English Times(CG), London Roman(Wang), Pegasus Press Roman(IBM), TR(Itek), Times New Roman(BH)

	1	2	3	4	5	6	7	8	9	0
serif	•	68	93	X	X	X	168	X	219	X
proportion	•	39	X	X	X	X				
contrast	2	•	31	35	X	X				
arm style	13	22	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	•	X	27	X	28	X	X		
x height	X	•	X	X						

ABCDEF
 GHIJKLM
 NOPQRS
 TUVWXYZ
 abcdefghijk
 lmnopqrstu
 vwxyz
 123456789
 0.,;:“&!?\$

Cochin 44 point

ABCDEFGHIJKLMNO
 PQRSTUVWXYZ
 abcdefghijklmnopqrstuvw
 xyz
 1234567890.,;:“&!?\$

Cochin Italic 24 point

PANOSE abegmoqst

Cochin Bold 24 point

PANOSE abegmoqst

Cochin Bold Italic 24 point

PANOSE abegmoqst

Cochin Black 24 point

PANOSE abegmoqst

Cochin Black Italic 24 point

Supplier	Linotype 202 Digital Typesetter
Usage	Text, Display
Similar Fonts	
Available Media	
Hot, Photo, Digital	
Alternate Names	
Le Cochin(BH)	

	1	2	3	4	5	6	7	8	9	0
serif	•	68	93	X	X	X	168	X	219	X
proportion	•	39	X	X	X	X				
contrast	3	•	31	35	X	X				
arm style	15	22	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	X	•	X	X	X	X	X		
x height	•	X	X	X						

ABCDEFG
 HIJKLMN
 OPQRSTU
 VWXYZ
 abcdefghijkl
 mnopqrstuv
 wxyz

1234567
 890.,;"&!?\$

Brighton Medium 48 point

ABCDEFGHIJKLMNOP
 QRSTUVWXYZ abcdefg
 hijklmnopqrstuvwxyz
 1234567890.,;"&!?\$

Brighton Light 24 point

ABCDEFGHIJKLMNOP
 QRSTUVWXYZ abcdefg
 hijklmnopqrstuvwxyz
 1234567890.,;"&!?\$

Brighton Light Italic 24 point

PANOSE abegmoqst

Brighton Bold 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Display, Text
Similar Fonts	Cooper 75
Available Media	
Photo, Digital, DT	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	•	68	93	X	X	X	168	X	219	X
proportion	•	39	X	X	X	X				
contrast	2	•	31	35	X	X				
arm style	17	22	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	23	X	•	X	28	X	X		
x height	X	•	X	X						

ABCDEFGHIJ
 KLMNOP
 QRSTUVWX
 YZ
 abcdefghijklm
 nopqr
 stuvwxyz
 1234567890.
 ,,:“&!?\$

Perpetua Roman 42 point

ABCDEFGHIJKLMNOPQR
 STUVWXYZ
 abcdefghijklmnopqrstuvw
 xyz
 1234567890.,,:“&!?\$

Perpetua Italic 24 point

ABCDEFGHIJKLMNO
 PQRSTUVWXYZ
 abcdefghijklmnopqrs
 tuvwxyz
 1234567890.,,:“&!?\$

Perpetua Bold 24 point

PANOSE abegmoqst

Perpetua Bold Italic 24 point

PANOSE abegmoqst

Perpetua Extra Bold 24 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Text, Display
Similar Fonts	
Available Media	Digital, DT, Photo, Hot, Bit
Alternate Names	Percepta(Alpha), Perpetual(Wang), Lapidary 333(BS)

	1	2	3	4	5	6	7	8	9	0
serif	•	68	93	X	X	X	168	X	219	X
proportion	•	39	X	X	X	X				
contrast	2	•	31	35	X	X				
arm style	4	22	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	23	X	27	X	•	X	X		
x height	X	•	X	X						

ABCDEFG
 HIJKLMN
 OPQRSTU
 VWXYZ
 abcdefghijkl
 mnopqrstuv
 wxyz
 1234567
 890.,:“”&!?\$

ITC Galliard 48 point

PANOSE abegmoqst

ITC Galliard Italic 24 point

PANOSE abegmoqst

ITC Galliard Bold 24 point

PANOSE abegmoqst

ITC Galliard Bold Italic 24 point

PANOSE abegmoqst

ITC Galliard Black 24 point

PANOSE abegmoqst

ITC Galliard Black Italic 24 point

PANOSE abegmoqst

ITC Galliard Ultra 24 point

PANOSE abegmoqst

ITC Galliard Ultra Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text, Display
Similar Fonts	Graphic Bold
Available Media	
	Photo, Digital, DT, Bit, PS
Alternate Names	
	Aldine 701(BS)

	1	2	3	4	5	6	7	8	9	0
serif	•	X	X	X	X	X	X	X	X	X
proportion	•	40	54	X	61	X				
contrast	X	5	•	X	X	X				
arm style	•	X	31	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	X	X						

ABCDEFG
 HIJKLMNO
 PQRSTU
 VWXYZ abc
 defghijklm
 nopqrstuv
 wxyz 1234
 567890
 .,:“&!?\$

PANOSE abegmoqst

ITC Garamond Light 24 point

PANOSE abegmoqst

ITC Garamond Light Italic 24 point

PANOSE abegmoqst

ITC Garamond Book Italic 24 point

PANOSE abegmoqst

ITC Garamond Bold 24 point

PANOSE abegmoqst

ITC Garamond Bold Italic 24 point

PANOSE abegmoq

ITC Garamond Ultra 24 point

PANOSE abegmoq

ITC Garamond Ultra Italic 24 point

ITC Garamond Book 48 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text, Display
Similar Fonts	Garamondus, Garamond No. 3
Available Media	Digital, DT, Photo, Hot, PS, Ludlow, Bit
Alternate Names	Aldine 851(BS), GD(Itek), Grenada(Wang), Garamont, Garamond(CG)

	1	2	3	4	5	6	7	8	9	0
serif	•	X	X	X	X	X	X	X	X	X
proportion	•	40	54	X	61	X				
contrast	X	9	•	X	X	X				
arm style	•	X	31	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	•	X	X	X	X	X	X		
x height	X	X	•	X						

ABCDEFG
 HIJKLMN
 OPQRSTU
 VWXYZ ab
 cdefghijklmn
 opqrstuvwxyz
 1234567890

.,; ‘ ’&!?\$

Baskerville 48 point

ABCDEFGHIJKLMNO
 PQRSTUVWXYZ
 abcdefghijklmnopqrstu
 vwxyz
 1234567890.,;:’&!?\$

Baskerville Italic 24 point

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 abcdefghijklmnopqrst
 uvwxyz
 1234567890.,;:’&!?\$

Baskerville Bold 24 point

PANOSE abegmoqst
 Baskerville Bold Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text, Display
Similar Fonts	Baskerville No.2, Baskerville 353
Available Media	
Digital, Photo, Hot, DT, Bit	
Alternate Names	
Transitional 401(BS), BK(Itek), Baskerville II(CG), Beaumont(Wang)	

	1	2	3	4	5	6	7	8	9	0
serif	•	X	95	131	X	161	X	X	X	X
proportion	•	44	56	X	X	X				
contrast	2	23	•	35	X	X				
arm style	30	X	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	•	X	X	X	X	X	X		
x height	X	•	X	X						

ABCDEF G

HIJKLMN

O PQRST

UVWXYZ

abcdefghijkl

klmnopqrs

tuvwxyz 1

234567890

.,;“&!?\$

ITC New Baskerville Semi-Bold 48 point

PANOSE abegmoqst

ITC New Baskerville 24 point

PANOSE abegmoqst

ITC New Baskerville Italic 24 point

PANOSE abegmoqst

ITC New Baskerville Semi-Bold Italic 24 point

PANOSE abegmoqst

ITC New Baskerville Bold 24 point

PANOSE abegmoqst

ITC New Baskerville Bold Italic 24 point

PANOSE abegmoqst

ITC New Baskerville Black 24 point

PANOSE abegmoqst

ITC New Baskerville Black Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text, Display
Similar Fonts	Baker Danmark
Available Media	
Photo, Digital, PS, Bit	
Alternate Names	
Transitional 401(BS), BK(Itek), Beaumont(Wang)	

	1	2	3	4	5	6	7	8	9	0
serif	•	X	95	131	X	161	X	X	X	X
proportion	•	44	56	X	X	X				
contrast	2	23	•	35	X	X				
arm style	30	X	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	•	X	X	X	X	X	X		
x height	X	•	X	X						

ABCDEF
 GHIJKLM
 NOPQRST
 UVWXYZ
 abcdefghijk
 lmnopqrstu
 vwxyz
 123456789
 0.,,: " &! ? \$

New Caledonia 48 point

PANOSE abegmoqst

New Caledonia Italic 24 point

PANOSE abegmoqst

New Caledonia Semi Bold Italic 24 point

PANOSE abegmoqst

New Caledonia Semi Bold 24 point

PANOSE abegmoqst

New Caledonia Bold 24 point

PANOSE abegmoqst

New Caledonia Bold Italic 24 point

PANOSE abegmoqst

New Caledonia Black 24 point

PANOSE abegmoqst

New Caledonia Black Italic 24 point

Supplier	Linotype 202 Digital Typesetter
Usage	Text, Display
Similar Fonts	
Available Media	
Photo, Digital	
Alternate Names	Transitional 511(BS), Gemini, California(CG), Caledo(Alpha), Cornelia, Edinburg(Wang), Gale(III), Highland(Auto, Dymo), Laurel(HC)

	1	2	3	4	5	6	7	8	9	0
serif	•	X	95	131	X	161	X	X	X	X
proportion	•	44	56	X	X	X				
contrast	2	23	•	35	X	X				
arm style	30	X	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	•	X	X	X	X	X	X		
x height	X	•	X	X						

ABCDEFGH
 IJKLMN
 OP
 QRSTUVW
 XYZ
 abcdefghijklm
 nopqr
 stuvwxyz
 1234567890.
 ,;:'&!?\$

Janson 42 point

ABCDEFGHIJKLMNO
 PQRSTUVWXYZ
 abcdefghijklmnopqrstuvw
 xyz
 1234567890.,;:'&!?\$

Janson Italic 24 point

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 abcdefghijklmnopqrstu
 vwxyz
 1234567890.,;:'&!?\$

Janson Bold 24 point

PANOSE abegmoqst

Janson Bold Italic 24 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Text
Similar Fonts	Jason, Jenson
Available Media	
Hot, Photo, Digital, Bit	
Alternate Names	
Dutch 721(BS)	

	1	2	3	4	5	6	7	8	9	0
serif	•	X	95	131	X	161	X	X	X	X
proportion	•	44	56	X	X	X				
contrast	2	23	•	35	X	X				
arm style	30	X	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	•	X	X	X	X	X	X		
x height	X	•	X	X						

A B C D E F G H I J
 K L M N O P
 Q R S T U V W X
 Y Z
 a b c d e f g h i j k l m n
 o p q r
 s t u v w x y z
 1 2 3 4 5 6 7 8 9 0 . , ;
 : " & ! ? \$

Caslon No. 540 36 point

*A B C D E F G H I J
 K L M N O P Q R S T
 U V W X Y Z
 a b c d e f g h i j k l m n o
 p q r s t u v w x y z
 1 2 3 4 5 6 7 8 9 0 . , ; : ' ' & ! ? \$*

Caslon No. 540 Italic 36 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Text, Display
Similar Fonts	Caslon, Caslon Old Face No.2
Available Media	
Digital, DT, Photo, Hot, Bit	
Alternate Names	
Dutch 771(BS)	

	1	2	3	4	5	6	7	8	9	0
serif	•	X	X	X	X	X	X	X	X	X
proportion	•	X	57	X	X	X				
contrast	2	23	31	•	X	X				
arm style	X	X	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	X	X						

A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z
a b c d e f g h i j
k l m n o p q r s
t u v w x y z
1 2 3 4 5 6 7
8 9 0 . , ; ' & ! ?

ITC Caslon No. 224 Regular 48 point

PANOSE abegmoqst

ITC Caslon No. 224 Light 24 point

PANOSE abegmoqst

ITC Caslon No. 224 Light Italic 24 point

PANOSE abegmoqst

ITC Caslon No. 224 Regular Italic 24 point

PANOSE abegmoqst

ITC Caslon No. 224 Bold 24 point

PANOSE abegmoqst

ITC Caslon No. 224 Bold Italic 24 point

PANOSE abegmoqst

ITC Caslon No. 224 Black 24 point

PANOSE abegmoqst

ITC Caslon No. 224 Black Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text, Display
Similar Fonts	Classic
Available Media	
Photo, Digital, Bit	
Alternate Names	
	LSC Caslon 223(CG), Dutch 761(BS), Dutch 776(BS)

	1	2	3	4	5	6	7	8	9	0
serif	•	X	X	X	X	X	X	X	X	X
proportion	•	X	X	X	64	X				
contrast	X	X	X	X	•	X				
arm style	X	X	X	X	•	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	X	X	X						

ABCDEF GHI
 JKLMNOP
 QRSTUVW
 XYZ

abcdefghijkl
 mnopqr
 stuvwxyz

1234567890.,;:
 : " &! ? \$

Camelot 48 point

ABCDEFGHIJKLMN OPQR
 STUVWXYZ abcdefghij
 klmnopqrstuvwxyz
 1234567890.,;:"&!?\$

Camelot Italic 24 point

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 abcdefghijklmnopqrs
 tuvwxyz
 1234567890.,;:"&!?\$

Camelot Bold 24 point

PANOSE abegmoqst

Camelot Extrabold 24 point

PANOSE abegmoqst

Camelot Black 24 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Display
Similar Fonts	
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	•	X	X	X	X	X	170	212	X	236
proportion	•	X	X	X	X	X				
contrast	X	X	X	X	X	•				
arm style	X	X	X	•	X	X	X	X	X	
form	X	•	X	X	X	X				
midline	X	X	X	•	X	X	X	X		
x height	X	•	X	X						

A B C D E F G
H I J K L M N O
P Q R S T U V
W X Y Z a b c
d e f g h i j k l m
n o p q r s t u v
w x y z 1 2 3 4
5 6 7 8 9 0 . , ; " ' & ! ? \$

Caxton Book 48 point

PANOSE abegmoqst

Caxton Light 24 point

PANOSE abegmoqst

Caxton Light Italic 24 point

PANOSE abegmoqst

Caxton Book Italic 24 point

PANOSE abegmoqst

Caxton Bold 24 point

PANOSE abegmoqst

Caxton Bold Italic 24 point

PANOSE abegmoqst

Caxton Roman Bold Condensed 24 point

PANOSE abegmoqst

Caxton Extra Bold 24 point

PANOSE abegmoqst

Caxton Extra Bold Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Display, Text
Similar Fonts	
Available Media	
Photo, Digital, DT	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	•	71	X	X	150	X	X	X	X	X
proportion	16	•	53	X	60	X				
contrast	X	•	40	X	X	X				
arm style	•	X	39	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	X	•	X	X	X	X	X		
x height	X	X	•	X						

ABCDEF
 GHIJKLM
 NOPQRS
 TUVWXY
 Z
 abcdefghij
 klmnopqr
 stuvwxyz
 12345678
 90.,,:“&!?\$

Primer 54 Semi-Bold 48 point

PANOSEabegmoqst

Primer 54 24 point

PANOSEabegmoqst

Primer 54 Italic 24 point

PANOSEabegmoqst

Primer 54 Semi-Bold Italic 24 point

PANOSEabegmoqst

Primer 54 Bold 24 point

PANOSEabegmoqst

Primer 54 Bold Italic 24 point

PANOSEabegmoqst

Primer 54 Black 24 point

PANOSEabegmoqst

Primer 54 Black Italic 24 point

Supplier	Linotronic 300 Laser Typesetter
Usage	Text, Display
Similar Fonts	Stratford
Available Media	
Photo, Digital, Hot	
Alternate Names	
Rector(Alpha), Primer	

	1	2	3	4	5	6	7	8	9	0
serif	•	72	103	134	X	163	X	X	224	X
proportion	23	•	X	X	X	X				
contrast	X	•	44	X	X	X				
arm style	38	X	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	•	X	X	X	X	X	X		
x height	X	•	X	X						

A B C D E F
G H I J K L M
N O P Q R S T
U V W X Y Z
a b c d e f g h i j
k l m n o p q r s
t u v w x y z
1 2 3 4 5 6 7 8
9 0 . , ; : " ' & ! ? \$

Leamington Medium 42 point

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t
u v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; : " ' & ! ? \$

Leamington 23 point

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u
v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; : " ' & ! ? \$

Leamington Italic 23 point

P A N O S E a b e g m o q s

Leamington Bold 24 point

P A N O S E a b e g m o q

Leamington Black 24 point

Supplier	Linotronic 202 Digital Typesetter
Usage	Text, Display
Similar Fonts	Allgentine
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	•	X	105	X	151	X	X	X	X	X
proportion	29	•	54	X	61	X				
contrast	X	38	•	X	X	X				
arm style	•	X	41	X	45	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	X	X						

A B C D E F
G H I J K L M
N O P Q R S
T U V W X Y
a b c d e f g h i j
k l m n o p q r
s t u v w x y z
1 2 3 4 5 6 7
8 9 0 . , ; “ ” & ! ?

ITC Esprit 48 point

PANOSE abegmoqst

ITC Esprit Book 24 point

PANOSE abegmoqst

ITC Esprit Book Italic 24 point

PANOSE abegmoqst

ITC Esprit Medium Italic 24 point

PANOSE abegmoqst

ITC Esprit Bold 24 point

PANOSE abegmoqst

ITC Esprit Bold Italic 24 point

PANOSE abegmoqst

ITC Esprit Black 24 point

PANOSE abegmoqst

ITC Esprit Black Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Display, Text
Similar Fonts	
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	•	74	106	135	X	164	X	X	X	X
proportion	31	•	56	X	X	X				
contrast	X	39	•	X	X	X				
arm style	40	X	•	X	45	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	44	X	X	X	X	X	X		
x height	X	•	43	X						

A B C D E F
G H I J K L M
N O P Q R S T
U V W X Y Z
a b c d e f g h i j
k l m n o p q r
s t u v w x y z
1 2 3 4 5 6 7 8 9
0 . , ; : " & ! ? \$

New Aster Semi-Bold 48 point

PANOSE abegmoqst

New Aster 24 point

PANOSE abegmoqst

New Aster Italic 24 point

PANOSE abegmoqst

New Aster Semi-Bold Italic 24 point

PANOSE abegmoqst

New Aster Bold 24 point

PANOSE abegmoqst

New Aster Bold Italic 24 point

PANOSE abegmoqst

New Aster Black 24 point

PANOSE abegmoqst

New Aster Black Italic 24 point

Supplier	Linotronic 300 Laser Typesetter
Usage	Text, Display
Similar Fonts	Aster, Horizon
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	•	74	106	135	X	164	X	X	X	X
proportion	31	•	56	X	X	X				
contrast	X	39	•	X	X	X				
arm style	40	X	•	X	45	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	44	X	X	X	X	X	X		
x height	X	•	43	X						

ABCDEF
 GHIJKLM
 NOPQRS
 TUVWXYZ
 abcdefghij
 klmnopqrs
 tuvxyz
 12345678
 90.,;:“&!?\$

Romana Normal 46 point

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 abcdefghijklmnopqr
 stuvwxyz
 1234567890.,;:“&!?\$

Romana Bold 24 point

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 abcdefghijklmnopqr
 stuvwxyz
 1234567890.,;:“&!?\$

Romana Extra Bold 24 point

Supplier	Linotronic 202 Digital Typesetter
Usage	Display, Text
Similar Fonts	Largo
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	•	74	108	135	X	164	X	X	X	X
proportion	31	•	56	X	X	X				
contrast	X	39	•	X	X	X				
arm style	40	X	•	X	45	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	41	•	X						

ABCDEFG
 HIJKLMN
 OPQRSTU
 VWXYZ
 abcdefghij
 klmnopqrs
 tuvwxyz
 123456789
 0.,,:“’&!?\$

Gazette 40 point

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 abcdefghijklmnopqrs
 tuvwxyz
 1234567890.,,:“’&!?\$

Gazette Italic 22 point

ABCDEFGHIJKLM
 NOPQRSTUVWXYZ
 abcdefghijklmnopqr
 stuvwxyz
 1234567890.,,:“’&!?\$

Gazette Bold 22 point

Supplier	Linotype 202 Digital Typesetter
Usage	Text, Display
Similar Fonts	
Available Media	
Photo, Digital, Bit	
Alternate Names	Dutch 802(BS), Imperial(HC), News No.4(CG), Bedford(Auto, Dymo), New Bedford(Auto), Newstext, Taurus

	1	2	3	4	5	6	7	8	9	0
serif	•	74	109	135	X	164	X	X	X	X
proportion	31	•	56	X	X	X				
contrast	X	39	•	X	X	X				
arm style	40	X	•	X	46	X	X	X	X	
form	•	X	X	X	X	X				
midline	41	•	X	X	X	X	X	X		
x height	X	•	X	X						

ABCDEFG
 HIJKLMN
 OPQRSTU
 VWXYZ
 abcdefghijkl
 mnopqrstuv
 wxyz
 1234567890

.,;:“”&!?\$

Imprint 42 point

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklmnopqrst
vwxyz
1234567890.,;:“”&!?\$

Imprint Italic 24 point

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklmnopq
rstuvwxyz
1234567890.,;:“”&!?\$

Imprint Bold 24 point

Supplier	Linotronic 202 Digital Typesetter
Usage	Text
Similar Fonts	Period Old Style
Available Media	
Photo, Digital, Bit	
Alternate Names	
Dutch 766(BS)	

	1	2	3	4	5	6	7	8	9	0
serif	•	75	110	X	X	X	X	X	X	X
proportion	X	•	X	X	62	X				
contrast	X	X	•	48	X	X				
arm style	40	X	41	X	•	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	46	X	X	X	X	X	X		
x height	X	•	X	X						

ABCDEF
 GHIJKLM
 NOPQRST
 UVWXYZ
 abcdefghij
 klmnopqrs
 tuvwxxyz
 1234567
 890.,;“”&!?\$

ITC Century Book 48 point

PANOSE abegmoqst

ITC Century Light 24 point

PANOSE abegmoqst

ITC Century Light Italic 24 point

PANOSE abegmoqst

ITC Century Book Italic 24 point

PANOSE abegmoq

ITC Century Bold 24 point

PANOSE abegmoq

ITC Century Bold Italic 24 point

PANOSE abegm

ITC Century Ultra 24 point

PANOSE abegm

ITC Century Ultra Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text, Display
Similar Fonts	
Available Media	
Digital, Hot, Photo, Bit	
Alternate Names	
Century 711(BS), Cambridge Expanded(Wang), CE(Itek), Century Expanded(Alpha, AM, Auto, Dymo, HC, Merg), Century Light(CG)	

	1	2	3	4	5	6	7	8	9	0
serif	•	75	110	X	X	X	X	X	X	X
proportion	X	•	X	X	62	X				
contrast	X	X	•	51	X	X				
arm style	40	X	44	X	•	X	X	X	X	
form	•	X	X	X	X	X				
midline	45	•	X	X	X	X	X	X		
x height	X	•	47	X						

ABCDEF G

HIJKLMN

OPQRSTU

VWXYZ

abcdefghij

klmnopqr

stuvwxyz

1234567

890.,;'"&!?

ITC Isbell Medium 48 point

PANOSE abegmoqst

ITC Isbell Book 24 point

PANOSE abegmoqst

ITC Isbell Book Italic 24 point

PANOSE abegmoqst

ITC Isbell Medium Italic 24 point

PANOSE abegmoqst

ITC Isbell Bold 24 point

PANOSE abegmoqst

ITC Isbell Bold Italic 24 point

PANOSE abegmoq

ITC Isbell Heavy 24 point

PANOSE abegmoq

ITC Isbell Heavy Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Display, Text
Similar Fonts	
Available Media	
Photo, Digital, Bit, DT	
Alternate Names	
Revival 821(BS)	

	1	2	3	4	5	6	7	8	9	0
serif	•	75	112	X	X	X	X	X	X	X
proportion	X	•	X	X	62	X				
contrast	X	X	•	51	X	X				
arm style	40	X	44	X	•	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	•	X	X	X	X	X	X		
x height	X	46	•	X						

ABCDEFGHI
 GHIJKLMN
 OPQRSTU
 VWXYZ

abcdefghijkl
 lmnopqrst
 uvwxyz
 123456789

0.,,:”&!?”\$

Madison Medium 44 point

ABCDEFGHIJKLMNO
 PQRSTUVWXYZ
 abcdefghijklmnopqrstu
 vwxyz
 1234567890.,,:”&!?”\$

Madison Bold 17 point

ABCDEFGHIJKLMNO
 PQRSTUVWXYZ
 abcdefghijklmnopqrstu
 vwxyz
 1234567890.,,:”&!?”\$

Madison Medium Condensed 24 point

PANOSE abegmoqst

Madison 24 point

PANOSE abegmoqst

Madison Italic 24 point

Supplier	Linotronic 300 Laser Typesetter
Usage	Display, Text
Similar Fonts	Graphis
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	•	X	X	137	X	X	178	X	X	X
proportion	X	•	59	X	63	X				
contrast	X	X	45	•	X	X				
arm style	X	X	X	X	•	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	51	X	X	X	X	X	X		
x height	X	•	50	X						

A B C D E F
 G H I J K L
 M N O P Q R
 S T U V W X
 a b c d e f g h i
 j k l m n o p q
 r s t u v w x y
 1 2 3 4 5 6
 7 8 9 0 . , ; &

ITC Tiffany Medium 48 point

PANOSE abegmoqst

ITC Tiffany Light 24 point

PANOSE abegmoqst

ITC Tiffany Light Italic 24 point

PANOSE abegmoqst

ITC Tiffany Medium Italic 24 point

PANOSE abegmoq

ITC Tiffany Demi 24 point

PANOSE abegmoqs

ITC Tiffany Demi Italic 24 point

PANOSE abegmo

ITC Tiffany Heavy 24 point

PANOSE abegm

ITC Tiffany Heavy Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Display
Similar Fonts	Grouch
Available Media	
Digital, Photo, DT, Bit, PS	
Alternate Names	
Revival 831(BS)	

	1	2	3	4	5	6	7	8	9	0
serif	•	X	X	137	X	X	178	X	X	X
proportion	X	•	59	X	63	X				
contrast	X	X	45	•	X	X				
arm style	X	X	X	X	•	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	51	X	X	X	X	X	X		
x height	X	•	50	X						

A B C D E F G

H I J K L M N

O P Q R S T U

V W X Y Z

a b c d e f g h i j

k l m n o p q r

s t u v w x y z

1 2 3 4 5 6 7

8 9 0 . , ; ' & ! ? \$

ITC Modern No. 216 Medium 48 point

PANOSE abegmoqst

ITC Modern No. 216 24 point

PANOSE abegmoqst

ITC Modern No. 216 Italic 24 point

PANOSE abegmoqst

ITC Modern No. 216 Medium Italic 24 point

PANOSE abegmoqst

ITC Modern No. 216 Bold 24 point

PANOSE abegmoqst

ITC Modern No. 216 Bold Italic 24 point

PANOSE abegmoq

ITC Modern No. 216 Heavy 24 point

PANOSE abegmoq

ITC Modern No. 216 Heavy Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Display, Text
Similar Fonts	De Vinne, Highland
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	•	X	X	137	X	X	178	X	X	X
proportion	X	•	59	X	63	X				
contrast	X	X	45	•	X	X				
arm style	X	X	X	X	•	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	48	•	X						

ABCDEFG
 HIJKLMN
 OPQRST
 UVWXYZ
 abcdefghijk
 lmnopqrstu

vwxxyz

123456789

0.,,:“&!?\$

Bulmer 48 point

ABCDEFGHIJ
 KLMNOPQRST
 UVWXYZ
 abcdefghijklmno
 pqrstuvwxyz
 1234567890
 .,:“&!?\$

Bulmer Italic 36 point

Supplier	Linotype 202 Digital Typesetter
Usage	Text
Similar Fonts	Hawthorne
Available Media	
Photo, Digital, Hot	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	•	X	X	137	X	X	178	X	X	X
proportion	X	•	59	X	63	X				
contrast	X	X	46	•	X	X				
arm style	X	X	X	X	•	X	X	X	X	
form	•	X	X	X	X	X				
midline	48	•	X	X	X	X	X	X		
x height	X	•	X	X						

ABCDEFG
 HIJKLMN
 OPQRST
 UVWXYZ
 abcdefghijkl
 mnopqrstuv
 wxyz 12345
 67890.,;“&!?”

Cloister Old Style 48 point

ABCDEFGHIJKLMNOP
 QRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz
 1234567890.,;“&!?”

Cloister Old Style Italic 24 point

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 abcdefghijklmnopqrst
 uvwxyz
 1234567890.,;“&!?”

Cloister Bold 24 point

PANOSE abegmoqst

Cloister Bold Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text
Similar Fonts	Cooper Oldstyle, Cloister
Available Media	
	Hot, Photo, Digital, DT,
Alternate Names	
	Eusebius(Ludlow), Nicholas Jenson, CG Cloister(CG), Cloister(Merg)

	1	2	3	4	5	6	7	8	9	0
serif	•	78	X	X	152	X	X	X	X	X
proportion	X	X	•	X	X	X				
contrast	•	53	54	X	X	X				
arm style	•	X	X	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	•	X	X	X	X	X	X		
x height	•	X	X	X						

A B C D E F G

H I J K L M N

O P Q R S T U

V W X Y Z

a b c d e f g h i j

k l m n o p q r s

t u v w x y z

1 2 3 4 5 6 7

8 9 0 . , ; ' & ! ? \$

ITC Novarese Medium 48 point

A B C D E F G H I J K L M N O

P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q

r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 . , ; ' & ! ? \$

ITC Novarese Medium Italic 24 point

P A N O S E a b e g m o q s t

ITC Novarese Book 24 point

P A N O S E *a b e g m o q s t*

ITC Novarese Book Italic 24 point

P A N O S E a b e g m o q s t

ITC Novarese Bold 24 point

P A N O S E *a b e g m o q s t*

ITC Novarese Bold Italic 24 point

P A N O S E a b e g m o q

ITC Novarese Ultra 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Display, Text
Similar Fonts	Bernase, Keene Condensed
Available Media	
Photo, Digital, DT	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	•	X	X	142	X	X	X	X	X	X
proportion	5	38	•	X	60	X				
contrast	52	•	54	X	X	X				
arm style	•	X	X	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	X	X						

A B C D E F
G H I J K L M
N O P Q R S T
U V W X Y Z
a b c d e f g h i j
k l m n o p q r s
t u v w x y z
1 2 3 4 5 6 7 8
9 0 . , ; " & ! ? \$

Adroit Medium 48 point

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q
r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; " & ! ? \$

Adroit Medium Italic 24 point

P A N O S E a b e g m o q s t

Adroit Light 24 point

P A N O S E a b e g m o q s t

Adroit Light Italic 24 point

P A N O S E a b e g m o q s

Adroit Bold 24 point

P A N O S E a b e g m o q s t

Adroit Black 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text, Display
Similar Fonts	
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	•	X	X	X	156	X	X	X	X	X
proportion	29	40	•	X	61	X				
contrast	52	53	•	X	X	X				
arm style	•	55	56	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	X	•	X						

ABCDEFGHI
 IJKLMNOP
 QRSTUVW
 XYZ

abcdefghijkl
 mnopqr

stuvwxyz

123456789

0.,,:“”&!?\$

Windsor Old Style Light 42 point

ABCDEFGHIJKLMNO
 PQRSTUVWXYZ

abcdefghijklmnopqrstu
 vwxyz

1234567890.,,:“”&!?\$

Windsor Light Condensed 24 point

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ

abcdefghijklmnopqrs
 tuvwxyz

1234567890.,,:“”&!?\$

Windsor Bold 21 point

PANOSE abegmoqst

Windsor Elongated 24 point

PANOSE abegmoqst

Windsor Compact 24 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Display
Similar Fonts	Musketeer, Pabst
Available Media	
Digital, DT, Photo, Hot, Bit	
Alternate Names	
	Revival 801(BS), News 701, Winslow(Alpha)

	1	2	3	4	5	6	7	8	9	0
serif	•	X	X	X	X	X	X	X	X	X
proportion	X	X	•	X	X	X				
contrast	X	X	•	X	X	X				
arm style	54	•	56	X	X	X	X	X	X	
form	X	X	X	X	•	X				
midline	X	X	•	X	X	X	X	X		
x height	X	•	X	X						

A B C D E F G H

I J K L M N O P

Q R S T U V W

X Y Z a b c d e f

g h i j k l m n o

p q r s t u v w

x y z 1 2 3 4 5 6

7 8 9 0 . , ; ' ' & ! ?

ITC Zapf International Medium 48 point

PANOSE abegmoqst

ITC Zapf International Light 24 point

PANOSE abegmoqst

ITC Zapf International Light Italic 24 point

PANOSE abegmoqst

ITC Zapf International Medium Italic 24 point

PANOSE abegmoqst

ITC Zapf International Demi 24 point

PANOSE abegmoqst

ITC Zapf International Demi Italic 24 point

PANOSE abegmoqst

ITC Zapf International Heavy 24 point

PANOSE abegmoqst

ITC Zapf International Heavy Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Display, Text
Similar Fonts	
Available Media	
Photo, Digital, Bit	
Alternate Names	
Elliptical 717(BS)	

	1	2	3	4	5	6	7	8	9	0
serif	•	X	X	143	X	167	X	X	X	X
proportion	31	41	•	X	X	X				
contrast	X	X	•	57	X	X				
arm style	54	55	•	X	X	X	X	X	X	
form	X	•	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	X	X						

ABCDEFG
 HIJKLMN
 OPQRSTU
 VWXYZ
 abcdefghijk
 lmnopqrst
 uvwxyz

123456789
 0.,,:“&!?\$

Lucian 48 point

ABCDEFGHI
 JKLMNOPQ
 RSTUVWXYZ
 abcdefghijklm
 nopqrstuvwxyz
 1234567890.,;
 :“&!?\$

Lucian Bold 36 point

Supplier	Linotronic 300 Laser Typesetter
Usage	Display, Text
Similar Fonts	
Available Media	
Photo, Digital, Hot	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	•	X	124	X	X	X	X	X	X	X
proportion	35	X	•	X	X	X				
contrast	X	X	56	•	X	X				
arm style	X	X	•	X	59	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	•	X	X	X	X	X	X		
x height	•	X	X	X						

ABCDEFG
 HIJKLMN
 OPQRSTU
 VWXYZ
 abcdefghij
 klmnopqr
 stuvwxyz
 1234567
 890.,;"&!?\$

Independence 36 point

ABCDEFGHIJKLM
 NOPQRSTUVWXYZ
 abcdefghijklmnopq
 rstuvwxyz 123456
 7890.,;"&!?\$

Independence Italic 24 point

ABCDEFGHIJKLM
 NOPQRSTUVWXYZ
 abcdefghijklmnop
 qrstuvwxyz 1234
 567890.,;"&!?\$

Independence Bold 24 point

PANOSE abegmo

Independence Extrabold 24 point

PANOSE abegmo

Independence Black 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Display, Text
Similar Fonts	Concorde, Freedom
Available Media	
	Photo, Digital, Hot, DT, Bit
Alternate Names	
	American Classic(CG), Colonial(AM), Americana(Merg), Flaereserif 721(BS)

	1	2	3	4	5	6	7	8	9	0
serif	•	X	124	X	X	X	X	X	X	X
proportion	35	X	•	X	X	X				
contrast	X	X	56	•	X	X				
arm style	X	X	•	X	59	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	X	X	X	X	•	X	X		
x height	X	X	•	X						

A B C D E F G H
 I J K L M N O P
 Q R S T U V W X
 Y Z

a b c d e f g h i j k l
 m n o p q r
 s t u v w x y z

1 2 3 4 5 6 7 8 9 0 . , ; :
 “ ” & ! ? \$

Devinne 36 point

*A B C D E F G H I
 J K L M N O P Q R
 S T U V W X Y Z
 a b c d e f g h i j k l m
 n o p q r s t u v w x y z
 1 2 3 4 5 6 7 8 9 0 . , ; : “
 ” & ! ? \$*

Devinne Italic 33 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Display, Text
Similar Fonts	
Available Media	
Hot, Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	•	X	X	X	X	X	X	X	X	X
proportion	X	51	•	X	63	X				
contrast	X	X	X	•	X	X				
arm style	X	X	57	X	•	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	•	X	X	X	X	X	X		
x height	X	•	X	X						

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k l
m n o p q r s t u v
w x y z 1 2 3 4 5

6 7 8 9 0

.,; ' & ! ? \$

ITC Benguiat Condensed Medium 48 point

A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z a b c d e f g h i j k l
m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; ' & ! ? \$

ITC Benguiat Condensed Medium Italic 24 point

P A N O S E a b e g m o q s t

ITC Benguiat Condensed Book 24 point

P A N O S E a b e g m o q s t

ITC Benguiat Condensed Book Italic 24 point

P A N O S E a b e g m o q s t

ITC Benguiat Condensed Bold 24 point

P A N O S E a b e g m o q s t

ITC Benguiat Condensed Bold Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Display, Text
Similar Fonts	Caslon Condensed
Available Media	
Photo, Digital	
Alternate Names	
Revival 832(BS)	

	1	2	3	4	5	6	7	8	9	0
serif	•	X	X	X	X	X	X	X	X	X
proportion	16	38	53	X	•	X				
contrast	X	•	61	X	X	X				
arm style	•	X	X	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	X	•	X	X	X	X	X		
x height	X	X	•	X						

A B C D E F G H I J

K L M N O P

Q R S T U V W X

Y Z

a b c d e f g h i j k l

m n o p q r

s t u v w x y z

1 2 3 4 5 6 7 8 9 0

. , ; : ' ' & ! ? \$

Garamond Medium Condensed 48 point

PANOSE abegmoqst

Garamond Light Condensed 24 point

PANOSE abegmoqst

Garamond Light Condensed Italic 24 point

PANOSE abegmoqst

Garamond Medium Condensed Italic 24 point

PANOSE abegmoqst

Garamond Bold Condensed 24 point

PANOSE abegmoqst

Garamond Bold Condensed Italic 24 point

PANOSE abegmoqst

Garamond Ultra Condensed 24 point

PANOSE abegmoqst

Garamond Ultra Condensed Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Display, Text
Similar Fonts	
Available Media	
Hot, Photo, Digital, DT, Bit	
Alternate Names	Aldine 851(BS), GD(Itek), Grenada(Wang), Garamont, Garamond(CG)

	1	2	3	4	5	6	7	8	9	0
serif	•	X	X	X	X	X	X	X	X	X
proportion	30	40	54	X	•	X				
contrast	X	60	•	X	X	X				
arm style	•	X	X	X	62	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	•	X	X	X	X	X	X		
x height	X	X	•	X						

ABCDEFGH
 IJKLMNOP
 QRSTUVWX
 YZ abcdefgh
 ijklmnopqrs
 tuvwxxyz
 1234567890
 .,:;"'&!?\$

ITC Century Book Condensed 48 point

PANOSE abegmoqst

ITC Century Light Condensed 24 point

PANOSE abegmoqst

ITC Century Light Condensed Italic 24 point

PANOSE abegmoqst

ITC Century Book Condensed Italic 24 point

PANOSE abegmoqst

ITC Century Bold Condensed 24 point

PANOSE abegmoqst

ITC Century Bold Condensed Italic 24 point

PANOSE abegmoqst

ITC Century Ultra Condensed 24 point

PANOSE abegmoqst

ITC Century Ultra Condensed Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Display, Text
Similar Fonts	
Available Media	
Hot, Photo, Digital, Bit	
Alternate Names	Century 711(BS), Cambridge Expanded(Wang), CE(Itek), Century Expanded(Alpha, AM, Auto, Dymo, HC, Merg), Century Light(CG)

	1	2	3	4	5	6	7	8	9	0
serif	•	X	X	X	X	X	X	X	X	X
proportion	X	46	X	X	•	X				
contrast	X	X	•	63	64	X				
arm style	61	X	X	X	•	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	•	X	X	X	X	X	X		
x height	X	•	X	X						

ABCDEFG
 HIJKLMN
 OPQRSTU
 VWXYZ
 abcdefghijk
 lmnopqrstu

vwxyz
 123456789
 0.,,:“&!?\$

Century Nova 48 point

*ABCDEFGHIJK
 LMNOPQRSTU
 WXYZ
 abcdefghijklmnop
 qrstuvwxyz
 1234567890.,,:“&!
 ?\$*

Century Nova Italic 36 point

Supplier	Linotype 300 Laser Typesetter
Usage	Display, Text
Similar Fonts	Onyx
Available Media	
Photo, Hot, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	•	X	128	X	X	X	X	X	X	X
proportion	X	51	59	X	•	X				
contrast	X	X	62	•	64	X				
arm style	X	X	X	X	•	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	•	X	X	X	X	X	X		
x height	X	•	X	X						

A B C D E F
G H I J K L M
N O P Q R S T
U V W X Y Z
a b c d e f g h i j
k l m n o p q r
s t u v w x y z
1 2 3 4 5 6 7 8 9
0 . , ; : " ' & ! ? \$

Trooper 48 point

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; : " ' & ! ? \$

Trooper Italic 24 point

P A N O S E a b e g m o q s t

Trooper Light 24 point

P A N O S E a b e g m o q s t

Trooper Light Italic 24 point

P A N O S E a b e g m o q s t

Trooper Bold 24 point

P A N O S E a b e g m o q s t

Trooper Extra Bold 24 point

P A N O S E a b e g m o q s t

Trooper Black 24 point

Supplier	Linotronic 202 Digital Typesetter
Usage	Display, Text
Similar Fonts	
Available Media	
Hot, Photo, Digital, DT	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	•	X	X	X	X	X	X	X	X	X
proportion	36	X	X	X	•	X				
contrast	X	X	62	63	•	X				
arm style	X	X	X	X	•	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	•	X	X	X	X	X	X		
x height	X	•	X	X						

ABCDEFG
 HIJKLMN
 OPQRSTU
 VWXYZ
 abcdefghij
 klmnopqr
 stuvwxyz
 123456789
 0.,,:“&!?\$

Joanna 46 point

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 abcdefghijklmnopqrst
 uvwxyz
 1234567890.,,:“&!?\$

Joanna Italic 24 point

ABCDEFGHIJKLM
 NOPQRSTUVWXYZ
 abcdefghijklmnop
 qrstuvwxyz
 1234567890.,,:“&!?\$

Joanna Bold 24 point

PANOSE abegmoqst

Joanna Extra Bold 24 point

Supplier	Linotronic 202 Digital Typesetter
Usage	Text, Display
Similar Fonts	
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	2	•	89	X	X	X	X	X	X	X
proportion	•	X	X	X	X	X				
contrast	•	68	X	X	X	X				
arm style	X	X	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	X	X						

ABCDEFGFG

HIJKLMN

OPQRSTU

VWXYZ

abcdefghijkl

lmnopqrstu

vwxyz

123456789

0.,;:“&!?\$

Breughel 55 42 point

ABCDEFGHIJKLM
NOPQRSTUVWXYZ

abcdefghijklmnopqrst
vwxyz

1234567890.,;:“&!?\$

Breughel 56 24 point

PANOSE abegmoqst

Breughel 65 24 point

PANOSE abegmoqst

Breughel 66 24 point

PANOSE abegmoqst

Breughel 75 24 point

PANOSE abegmoqst

Breughel 76 24 point

Supplier	Linotype 202 Digital Typesetter
Usage	Text, Display
Similar Fonts	Weiss
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	5	•	90	129	X	160	X	X	X	X
proportion	•	71	X	X	X	X				
contrast	X	•	X	X	X	X				
arm style	•	X	68	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	X	X						

ABCDEFGH
 IJKLMNOP
 QRSTUVW
 XYZ
 abcdefghijkl
 mnopqr
 stuvwxyz

1234567890.,,:
 :“&!?\$

Cartier 48 point

ABCDEFGHIJKL
 MNOPQRSTUVWXYZ
 WXYZ
 abcdefghijklmnopqrs
 tuvwxyz
 1234567890.,,:“&!?
 \$

Cartier Italic 36 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Text, Display
Similar Fonts	Michelangelo
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	20	•	92	129	X	160	X	X	X	X
proportion	•	71	X	X	X	X				
contrast	X	•	X	X	X	X				
arm style	•	X	68	X	X	X	X	X	X	
form	X	•	X	X	X	X				
midline	X	X	X	X	•	X	X	X		
x height	X	•	X	X						

A B C D E F G H
 I J K L M N O P
 Q R S T U V W
 X Y Z
 a b c d e f g h i j k
 l m n o p q r
 s t u v w x y z
 1 2 3 4 5 6 7 8 9
 0 . , ; : ' ' & ! ? \$

Candida Regular 48 point

A B C D E F G H I J K L M N
 O P Q R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r
 s t u v w x y z
 1 2 3 4 5 6 7 8 9 0 . , ; : ' ' & ! ? \$

Candida Regular Italic 22 point

A B C D E F G H I J K L M N
 O P Q R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r s
 t u v w x y z
 1 2 3 4 5 6 7 8 9 0 . , ; : ' ' & ! ? \$

Candida Bold 22 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Text, Display
Similar Fonts	
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	23	•	93	X	X	X	168	X	219	X
proportion	•	72	79	X	X	X				
contrast	65	•	X	X	X	X				
arm style	66	X	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	•	X	X	X	X	X	X		
x height	X	X	•	X						

A B C D E F
 G H I J K L M
 N O P Q R S
 T U V W X Y
 a b c d e f g h i j
 k l m n o p q r s
 t u v w x y z
 1 2 3 4 5 6 7
 8 9 0 . , ; " & ! ? \$

Stymie Medium 48 point

PANOSE abegmoqst
 Stymie Light 24 point

PANOSE abegmoqst
 Stymie Light Italic 24 point

PANOSE abegmoqst
 Stymie Medium Italic 24 point

PANOSE abegmoqs
 Stymie Bold 24 point

PANOSE abegmoqst
 Stymie Bold Italic 24 point

PANOSE abegmoq
 Stymie Extra Bold 24 point

PANOSE abegmo
 Stymie Extra Bold Italic 24 point'

Supplier	Alphatype CRS Digital Typesetter
Usage	Display
Similar Fonts	Antelope
Available Media	
Digital, Photo, Hot, Bit	
Alternate Names	Geometric Slabserif 711(BS), Memphis(Merg), Cairo(HC), Pyramid(IBM), ST(Itek), Karnak(Ludlow), Alexandria(Wang), A&S Gallatin

	1	2	3	4	5	6	7	8	9	0
serif	X	•	96	X	X	X	171	214	220	237
proportion	•	77	83	X	87	X				
contrast	X	X	X	X	X	•				
arm style	X	X	X	X	X	X	•	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	70	X						

A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z
a b c d e f g
h i j k l m n o
p q r s t u v w
x y z 1 2 3 4 5
6 7 8 9 0 . , ;
“ ” & ! ? \$

ITC Lubalin Graph Medium 48 point

PANOSE *abegmoqst*

ITC Lubalin Graph Extra Light 24 point

PANOSE abegmoqst

ITC Lubalin Graph Extra Light Oblique 24 point

PANOSE *abegmoqst*

ITC Lubalin Graph Book 24 point

PANOSE abegmoqst

ITC Lubalin Graph Book Oblique 24 point

PANOSE abegmoq

ITC Lubalin Graph Medium Oblique 24 point

PANOSE *abegmoq*

ITC Lubalin Graph Demi 24 point

PANOSE abegmoq

ITC Lubalin Graph Demi Oblique 24 point

PANOSE *abegmoqs*

ITC Lubalin Graph Bold 24 point

PANOSE abegmoq

ITC Lubalin Graph Bold Oblique 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Display
Similar Fonts	
Available Media	
Digital, Photo, DT, Bit, PS	
Alternate Names	
Geometric Slabserif 761(BS)	

	1	2	3	4	5	6	7	8	9	0
serif	X	•	96	X	X	X	171	214	220	237
proportion	•	77	83	X	87	X				
contrast	X	X	X	X	X	•				
arm style	X	X	X	X	X	X	•	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	69	•	X						

ABCDEFG
 HIJKLMN
 OPQRSTU
 VWXYZ
 abcdefghijk
 lmnopqrstu
 vwxyz 123
 4567890.,;
 ‘&!?\$

Vladimir 48 point

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 abcdefghijklmnopq
 rstuvwxyz
 1234567890.,;‘&!?\$

Vladimir Italic 24 point

PANOSE abegmoqst
 Vladimir Condensed 24 point

PANOSE abegmoqst
 Vladimir Bold 24 point

PANOSE abegmoqst
 Vladimir Bold Italic 24 point

PANOSE abegmoqst
 Vladimir Bold Condensed 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text, Display
Similar Fonts	
Available Media	
Hot, Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	38	•	X	X	150	X	X	X	X	X
proportion	66	•	X	X	X	X				
contrast	X	•	X	X	X	76				
arm style	•	X	72	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	X	•	X						

ABCDEF
 GHIJKLM
 NOPQRS
 TUVWXY
 abcdefghij
 klmnopqrs
 tuvwxyz
 1234567
 890.,;“’&!?\$

Fairmont 48 point

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 abcdefghijklmnopqrst
 uvwxyz
 1234567890.,;“’&!?\$

Fairmont Italic 24 point

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 abcdefghijklmnopqrst
 uvwxyz
 1234567890.,;“’&!?\$

Fairmont Bold 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text, Display
Similar Fonts	
Available Media	
Digital, Photo, Hot	
Alternate Names	
Fairfield	

	1	2	3	4	5	6	7	8	9	0
serif	39	•	103	134	X	163	X	X	224	X
proportion	68	•	79	X	X	X				
contrast	X	•	74	X	X	X				
arm style	71	X	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	•	X	X	X	X	X	X		
x height	X	•	X	X						

A B C D E F
G H I J K L M
N O P Q R S T
U V W X Y Z
a b c d e f g h i j
k l m n o p q r
s t u v w x y z
1 2 3 4 5 6 7 8 9 0
.,;:!"&!?\$

Stempel Schadow Medium 48 point

PANOSE abegmoqst
 Stempel Schadow Light 24 point

PANOSE abegmoqst
 Stempel Schadow Light Italic 24 point

PANOSE abegmoqst
 Stempel Schadow 24 point

PANOSE abegmoqst
 Stempel Schadow Italic 24 point

PANOSE abegmoqst
 Stempel Schadow Medium Italic 24 point

PANOSE abegmoqst
 Stempel Schadow Bold 24 point

PANOSE abegmoqst
 Stempel Schadow Bold Italic 24 point

PANOSE abegmoqst
 Stempel Schadow Black 24 point

PANOSE abegmoqst
 Stempel Schadow Black Italic 24 point

Supplier	Linotronic 300 Laser Typesetter
Usage	Text, Display
Similar Fonts	Schadow Werk
Available Media	
Hot, Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	39	•	99	134	X	162	X	X	225	X
proportion	68	•	79	X	X	X				
contrast	X	•	74	X	X	X				
arm style	71	X	•	X	X	X	X	X	X	
form	X	•	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	X	X						

ABCDEFGHI

IJKLMNOPQ

RSTUVW

XYZ

abcdefghijkl

mnopqrstuv

wxyz

1234567890

.,;:“&!?”\$

Auriga 38 point

ABCDEFGHIJKLMNO

PQRSTUVWXYZ

abcdefghijklmnopqrst

vwxyz

1234567890.,;:“&!?”\$

Auriga Italic 22 point

ABCDEFGHIJKLMN

OPQRSTUVWXYZ

abcdefghijklmnopqrs

tuvwxyz

1234567890.,;:“&!?”\$

Auriga Bold 22 point

Supplier	Linotype 202 Digital Typesetter
Usage	Display, Text
Similar Fonts	
Available Media	
Hot, Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	41	•	106	135	X	164	X	X	X	X
proportion	X	•	X	X	X	X				
contrast	X	72	•	X	X	X				
arm style	X	X	•	X	75	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	X	X						

ABCDEFG
 HIJKLMN
 OPQRSTU
 VWXYZ
 abcdefghij
 klmnopqrs
 tuvwxyz
 12345678
 90.,;“&!?\$

Else Medium 48 point

PANOSE abegmoqst

Else Light 24 point

PANOSE abegmoqst

Else Light Italic 24 point

PANOSE abegmoqst

Else Medium Italic 24 point

PANOSE abegmoqst

Else Semi Bold 24 point

PANOSE abegmoqst

Else Semi Bold Italic 24 point

PANOSE abegmoqst

Else Bold 24 point

PANOSE abegmoqst

Else Bold Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text, Display
Similar Fonts	
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	47	•	112	X	X	X	X	X	X	X
proportion	X	•	X	X	X	X				
contrast	X	X	•	X	X	X				
arm style	X	X	74	X	•	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	•	X	X	X	X	X	X		
x height	X	X	•	X						

A B C D E F G
 H I J K L M N
 O P

*A B C D E F G H I J K L M N
 O P Q R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r s t
 u v w x y z
 1 2 3 4 5 6 7 8 9 0 . , ; : ' ' & ! ? \$*

Geometric Light Italic 19 point

Q R S T U V W
 X Y Z

**A B C D E F G H I J K L M N
 O P Q R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r s t
 u v w x y z**

Geometric Bold 19 point

a b c d e f g h i j k
 l m n o p q r

1 2 3 4 5 6 7 8 9 0 . , ; : ' ' & ! ? \$

P A N O S E a b e g m o q s t

Geometric Bold Italic 24 point

s t u v w x y z
 1 2 3 4 5 6 7 8 9
 0 . , ; : ' ' & ! ? \$

Geometric Light 36 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Display
Similar Fonts	
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	X	•	X	X	X	X	179	X	X	X
proportion	X	•	81	X	86	X				
contrast	X	71	X	X	X	•				
arm style	•	X	X	X	X	X	77	X	X	
form	X	X	X	X	X	•				
midline	•	X	X	X	X	X	X	X		
x height	X	X	•	X						

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z
 a b c d e f g h i j
 k l m n o p q r
 s t u v w x y z
 1 2 3 4 5 6 7 8
 9 0 . , ; : " ' & ! ? \$

Glypha 55 44 point

PANOSE abegmoqst

Glypha Thin 35 24 point

PANOSE abegmoqst

Glypha Thin Italic 36 24 point

PANOSE abegmoqst

Glypha Light 45 24 point

PANOSE abegmoqst

Glypha Light Italic 46 24 point

PANOSE abegmoqst

Glypha Italic 56 24 point

PANOSE abegmoqst

Glypha Bold 65 24 point

PANOSE abegmoqst

Glypha Bold Italic 66 24 point

PANOSE abegmoqst

Glypha Black Italic 76 24 point

Supplier	Linotronic 202 Digital Typesetter
Usage	Display, Text
Similar Fonts	Aquarius
Available Media	
Photo, Digital, PS	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	X	•	X	X	X	X	184	X	226	X
proportion	70	•	83	X	87	X				
contrast	X	X	X	X	X	•				
arm style	76	X	X	X	X	X	•	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	X	•	X						

A B C D E F
G H I J K L M
N O P Q R S
T U V W X Y
a b c d e f g h i j
k l m n o p q r s
t u v w x y z
1 2 3 4 5 6 7
8 9 0 . , ; ‘ ’ & ! ? \$

Eternal Oldstyle 48 point

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q
r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; ‘ ’ & ! ? \$

Eternal Oldstyle Italic 24 point

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t
u v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; ‘ ’ & ! ? \$

Eternal Oldstyle Bold 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text, Display
Similar Fonts	
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	52	•	X	X	152	X	X	X	X	X
proportion	X	X	•	X	X	X				
contrast	•	X	X	X	X	81				
arm style	•	X	X	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	X	•	X						

A B C D E F G
H I J K L M N O
P Q R S T U V
W X Y Z abc
 defghijklm
 nopqrstuvwxyz
 wxyz 1234
 567890.,
 ;" &! ? \$

ITC Leawood Medium 48 point

PANOSE abegmoqst

ITC Leawood Book 24 point

PANOSE abegmoqst

ITC Leawood Book Italic 24 point

PANOSE abegmoqst

ITC Leawood Medium Italic 24 point

PANOSE abegmoqst

ITC Leawood Bold 24 point

PANOSE abegmoqst

ITC Leawood Bold Italic 24 point

PANOSE abegmoqs

ITC Leawood Black 24 point

PANOSE abegmoqst

ITC Leawood Black Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text, Display
Similar Fonts	Benedictine
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	X	•	116	X	154	166	X	X	X	X
proportion	68	72	•	X	X	X				
contrast	X	•	X	X	X	X				
arm style	X	X	•	X	80	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	X	•	X	X	X	X	X		
x height	X	X	•	X						

ABCDEFG
 HIJKLMN
 OPQRST
 UVWXYZ
 abcdefghi
 jklmnopq
 rstuvwxyz
 12345678
 90.,,:“&!?\$

Antikva Margaret 48 point

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 abcdefghijklmnopqrs
 tuvwxxyz
 1234567890.,,:“&!?\$

Antikva Margaret Italic 24 point

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 abcdefghijklmnopqr
 stuvwxyz
 1234567890.,,:“&!?\$

Antikva Margaret Black 24 point

PANOSE abegmoqst

Antikva Margaret Light 24 point

PANOSE abegmoqst

Antikva Margaret Extra Bold 24 point

Supplier	Linotype 202 Digital Typesetter
Usage	Text, Display
Similar Fonts	
Available Media	
Hot, Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	X	•	123	X	X	X	X	X	231	X
proportion	X	X	•	X	X	X				
contrast	X	•	X	X	X	X				
arm style	X	X	79	X	•	X	X	X	X	
form	X	•	X	X	X	X				
midline	X	•	X	X	X	X	X	X		
x height	X	X	•	X						

A B C D E F
G H I J K L M
N O P Q R S
T U V W X Y Z
a b c d e f g h i
j k l m n o p q
r s t u v w x y z
1 2 3 4 5 6 7 8
9 0 . , ; : " ' & ! ? \$

A&S Gallatin Medium 48 point

A B C D E F G H I J K L M N
 O P Q R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r s
 t u v w x y z
 1 2 3 4 5 6 7 8 9 0 . , ; : " ' & ! ? \$

A&S Gallatin Light 24 point

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q
r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; : " ' & ! ? \$

A&S Gallatin Bold 24 point

Supplier	Linotype 202 Digital Typesetter
Usage	Display, Text
Similar Fonts	Stymie
Available Media	
Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	X	•	X	X	X	X	187	X	X	X
proportion	X	76	•	X	86	X				
contrast	78	X	X	X	X	•				
arm style	•	X	X	82	X	X	83	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	X	X						

ABCDEFGHI

JKLMNOP

QRSTUVWXYZ

YZ

abcdefghijkl

mnopqr

stuvwxyz

1234567890.,;

:“”&!?\$

Rockwell Medium 36 point

PANOSE abegmoqst

Rockwell Light 24 point

PANOSE abegmoqst

Rockwell Light Italic 24 point

PANOSE abegmoqst

Rockwell Medium Italic 24 point

PANOSE abegmoqst

Rockwell Medium Condensed 24 point

PANOSE abegmoqst

Rockwell Bold Condensed 24 point

PANOSE abegmoqst

Rockwell Bold 24 point

PANOSE abegmoqst

Rockwell Bold Italic 24 point

PANOSE abegmoqst

Rockwell Extra Bold 24 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Display, Text
Similar Fonts	
Available Media	
Digital, Hot, DT, Photo, Bit	
Alternate Names	
Geometric Slabserif 712(BS)	

	1	2	3	4	5	6	7	8	9	0
serif	X	•	X	X	X	X	192	X	232	240
proportion	X	X	•	X	X	X				
contrast	X	X	X	X	X	•				
arm style	81	X	X	•	X	X	83	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	X	X						

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z
 a b c d e f g h i
 j k l m n o p q r
 s t u v w x y z
 1 2 3 4 5 6 7 8 9
 0 . , ; : " & ! ? \$

Memphis Medium 44 point

PANOSE abegmoqst
 Memphis Light 24 point

PANOSE abegmoqst
 Memphis Light Italic 24 point

PANOSE abegmoqst
 Memphis Medium Italic 24 point

PANOSE abegmoqst
 Memphis Bold 24 point

PANOSE abegmoqst
 Memphis Bold Italic 24 point

PANOSE abegmoqst
 Memphis Extra Bold 24 point

PANOSE abegmoqst
 Memphis Extra Bold Italic 24 point

Supplier	Linotronic 202 Digital Typesetter
Usage	Display, Text
Similar Fonts	
Available Media	
Photo, Digital, Hot, Bit	
Alternate Names	Geometric Slabserif 703(BS), Karnak(Ludlow), Alexandria(Wang), Stymie(Alpha, AM), Cairo(HC), Pyramid(IBM), ST(Itek)

	1	2	3	4	5	6	7	8	9	0
serif	X	•	125	X	X	X	194	X	X	X
proportion	69	77	•	X	87	X				
contrast	X	X	X	X	X	•				
arm style	81	X	X	82	X	X	•	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	X	X						

A B C D E F
 G H I J K L M
 N O P Q R S
 T U V W X Y
 a b c d e f g h i
 j k l m n o p q
 r s t u v w x y
 1 2 3 4 5 6 7
 8 9 0 . , ; " & ! ? \$

Monty 55 36 point

PANOSE abegmoqst

Monty Thin 35 24 point

PANOSE abegmoqst

Monty Thin Italic 36 24 point

PANOSE abegmoqst

Monty Light 45 24 point

PANOSE abegmoqst

Monty Light Italic 46 24 point

PANOSE abegmoqst

Monty 56 24 point

PANOSE abegmoq

Monty Bold 65 24 point

PANOSE abegmo

Monty Black 75 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Display, Text
Similar Fonts	
Available Media	
Photo, Digital, Bit	
Alternate Names	
	Swiss Slabserif 722(BS), Seraphim, Sierra(CG), Serifa(Merg)

	1	2	3	4	5	6	7	8	9	0
serif	X	•	125	X	X	X	194	X	X	X
proportion	69	77	•	X	87	X				
contrast	X	X	X	X	X	•				
arm style	81	X	X	82	X	X	•	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	X	X						

A B C D E F G H I J K L
M N O P
Q R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; : " ' & ! ? \$

A B C D E F G
H I J K L M N O P
Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; : " ' & ! ? \$

Branding Iron 48 point

Playbill 48 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Display
Similar Fonts	Figaro, Hidalgo, Old Town
Available Media	
Hot, Photo, Digital, DT	
Alternate Names	

Supplier	Linotronic 202 Digital Typesetter
Usage	Display
Similar Fonts	P. T. Barnum
Available Media	
Hot, Photo, DT	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	X	•	X	X	X	X	X	X	X	X
proportion	X	X	X	X	•	X				
contrast	X	X	•	X	X	X				
arm style	X	X	X	X	X	•	X	X	X	
form	X	X	•	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	X	•	X						

A B C D E F G H
I J K L M N O P
Q R S T U V
W X Y Z
a b c d e f g h i j k l
m n o p q r s t u v
w x y z
1 2 3 4 5 6 7 8 9
0 . , ; : ' & ! ? \$

City Medium 48 point

A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w
x y z
1 2 3 4 5 6 7 8 9 0 . , ; : ' & ! ? \$

City Light 24 point

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t
u v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; : ' & ! ? \$

City Bold 24 point

Supplier	Linotype 202 Digital Typesetter
Usage	Display
Similar Fonts	Eden
Available Media	
Digital, DT, Hot, Bit	
Alternate Names	
Square Slabserif 711(BS)	

	1	2	3	4	5	6	7	8	9	0
serif	X	•	X	X	X	X	207	X	X	X
proportion	X	76	81	X	•	X				
contrast	X	X	X	X	X	•				
arm style	•	X	X	X	X	X	87	X	X	
form	X	X	X	•	X	X				
midline	X	•	X	X	X	X	X	X		
x height	X	X	•	X						

ABCDEFGHIJ
 KLMNOP
 QRSTUVWX
 YZ

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 abcdefghijklm
 nopqrstuvwxyz
 xyz
 1234567890.,;:'&!?\$

Stymie Light Condensed 24 point

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 WXYZ

abcdefghijklmnop
 qrstuvwxyz
 1234567890.,;:'&!?\$

Stymie Bold Condensed 24 point

PANOSE abegmoqst

Stymie Extrabold Condensed 24 point

abcdefghijkl
 mnopqr
 stuvwxyz
 1234567890.,
 ;:'&!?\$

Stymie Medium Condensed 48 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Display
Similar Fonts	
Available Media	
Hot, Photo, Digital, Bit	
Alternate Names	Geometric Slabserif 711(BS), Memphis(Merg), Cairo(HC), Pyramid(IBM), ST(Itek), Karnak(Ludlow), Alexandria(Wang), A&S Gallatin

	1	2	3	4	5	6	7	8	9	0
serif	X	•	X	X	158	X	209	X	X	X
proportion	69	77	83	X	•	X				
contrast	X	X	X	X	X	•				
arm style	86	X	X	X	X	X	•	X	X	
form	•	X	88	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	X	X						

A B C D E F G
H I J K L M N O P
Q R S T U V
W X Y Z
a b c d e f g h i j k l
m n o p q r s t u v
w x y z
1 2 3 4 5 6 7 8 9 0 . ,
: ; ' " & ! ? \$

Memphis Medium Condensed 48 point

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p
q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; ' " & ! ? \$

Memphis Bold Condensed 24 point

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p
q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; ' " & ! ? \$

Memphis Extra Bold Condensed 24 point

Supplier	Linotronic 202 Digital Typesetter
Usage	Display
Similar Fonts	Karnak Obelisk, Eden
Available Media	
Photo, Digital	
Alternate Names	Geometric Slabserif 703(BS), Karnak(Ludlow), Alexandria(Wang), Stymie(Alpha, AM), Cairo(HC), Pyramid(IBM), ST(Itek)

	1	2	3	4	5	6	7	8	9	0
serif	X	•	X	X	158	X	209	X	X	X
proportion	69	77	83	X	•	X				
contrast	X	X	X	X	X	•				
arm style	86	X	X	X	X	X	•	X	X	
form	87	X	•	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	X	X						

A B C D E F
G H I J K L M
N O P Q R S
T U V W X Y
a b c d e f g h i
j k l m n o p q
r s t u v w x y
1 2 3 4 5 6 7
8 9 0 . , ; ' & ! ?

Bramley Medium 42 point

A B C D E F G H I J K L M N
 O P Q R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r s t
 u v w x y z 1 2 3 4 5 6 7 8 9 0
 . , ; ' & ! ? \$

Bramley Light 24 point

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q
r s t u v w x y z 1 2 3 4 5 6 7
8 9 0 . , ; ' & ! ? \$

Bramley Bold 24 point

PANOSE a b e g m o q s t

Bramley Extra Bold 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text, Display
Similar Fonts	Shelley
Available Media	
Photo, Digital, DT	
Alternate Names	

serif
 proportion
 contrast
 arm style
 form
 midline
 x height

	1	2	3	4	5	6	7	8	9	0
3	65	•	X	X	X	X	X	X	X	X
•	97	114	X	X	X					
•	93	95	X	X	X					
X	X	•	X	X	X	X	X	X		
•	X	X	X	X	X					
X	X	•	X	X	X	X	X			
X	•	X	X							

ABCDEFG
 HIJKLMN
 OPQRST
 UVWXYZ
 abcdefghij
 klmnopqr
 stuvwxyz
 1234567890

.,;:”” &!?\$

Palatino 48 point

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 abcdefghijklm
 nopqrstuvwxyz
 1234567890.,;:”” &!?

Palatino Italic 24 point

ABCDEFGHIJKLM
 NOPQRSTUVWXYZ
 abcdefghijklm
 nopqrstuvwxyz
 1234567890.,;:”” &!?

Palatino Bold 24 point

PANOSE abegmoqs

Palatino Bold Italic 24 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Text, Display
Similar Fonts	Weiss Roman, Compano
Available Media	
	Photo, Digital, DT, Hot, Bit, PS
Alternate Names	
	Zapf Calligraphic 801(BS), Andover(AM, Auto, Dymo), Palacio(CG), Malibu(Auto), Elegante(HC), Patina(Alpha), Pontiac(Wang)

	1	2	3	4	5	6	7	8	9	0
serif	5	66	•	129	X	160	X	X	X	X
proportion	•	X	X	X	X	X				
contrast	X	•	X	X	X	X				
arm style	•	X	93	X	X	X	X	X	X	
form	•	92	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	X	X						

A B C D E F
G H I J K L M
N O P Q R S
T U V W X Y
a b c d e f
g h i j k l m n o
p q r s t u v w
x y z 1 2 3 4 5
6 7 8 9 0 . , ' &

Belwe Medium 48 point

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u
v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; ' & ! ? \$

Belwe Light 24 point

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u
v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; ' & ! ? \$

Belwe Condensed 24 point

PANOSE abegmoqst

Belwe Light Italic 24 point

PANOSE abegmoq

Belwe Bold 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Display, Text
Similar Fonts	
Available Media	
Photo, Digital, DT	
Alternate Names	
Belter	

	1	2	3	4	5	6	7	8	9	0
serif	16	66	•	130	X	160	X	X	X	X
proportion	•	X	X	X	X	X				
contrast	X	•	X	X	X	X				
arm style	•	X	93	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	X	•	X	X	X	X	X		
x height	X	X	•	X						

ABCDEFGH
 IJKLMNOP
 QRSTUVW
 XYZ
 abcdefghijk
 lmnopqr
 stuvwxyz
 1234567890.
 ,;: " &! ? \$

Raleigh Medium 42 point

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 abcdefghijklmnopqr
 stuvwxyz
 1234567890.,;: " &! ? \$

Raleigh Demi Bold 24 point

PANOSE abegmoqst

Raleigh Light 24 point

PANOSE abegmoqst

Raleigh Regular 24 point

PANOSE abegmoqst

Raleigh Bold 24 point

PANOSE abegmoqst

Raleigh Extrabold 24 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Display, Text
Similar Fonts	Cartier
Available Media	
Photo, Digital, DT	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	20	67	•	129	X	160	X	X	X	X
proportion	•	X	X	X	X	X				
contrast	X	•	X	X	X	X				
arm style	•	X	93	X	X	X	X	X	X	
form	90	•	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	X	X						

A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z
a b c d e f g h i j k l
m n o p q r s t u v
w x y z 1 2 3 4
5 6 7 8 9 0
.,;“&!?”\$

Cheltenham Medium 48 point

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z a b c d
e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0.,;“&!?”\$

Cheltenham Old Style Italic 24 point

P A N O S E a b e g m o q s t

Cheltenham Old Style 24 point

P A N O S E a b e g m o q s t

Cheltenham Medium Italic 24 point

P A N O S E a b e g m o q s t

Cheltenham Old Style Condensed 24 point

P A N O S E a b e g m o q s t

Cheltenham Bold 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Display, Text
Similar Fonts	Sorbonne, Chelsea
Available Media	
Hot, DT, Digital, Bit	
Alternate Names	Stubserif 205(BS), Cheltonian(HC), Gloucester, Nordhoff(Auto), Winchester

serif
proportion
contrast
arm style
form
midline
x height

	1	2	3	4	5	6	7	8	9	0
serif	23	68	•	X	X	X	168	X	219	X
proportion	•	99	116	X	126	X				
contrast	89	•	95	X	X	X				
arm style	90	X	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	•	X	94	X						

A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z
a b c d e f g h i j
k l m n o p q r
s t u v w x y z
1 2 3 4 5 6 7
8 9 0 . , ; " & ! ?

Cardinal Medium 48 point

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r
s t u v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; " & ! ? \$

Cardinal Medium Italic 24 point

P A N O S E a b e g m o q s t

Cardinal Light 24 point

P A N O S E a b e g m o q s t

Cardinal Light Italic 24 point

P A N O S E a b e g m o q s t

Cardinal Demibold 24 point

P A N O S E a b e g m o q

Cardinal Bold 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text, Display
Similar Fonts	
Available Media	
Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	23	68	•	X	X	X	168	X	219	X
proportion	•	102	118	X	126	X				
contrast	89	•	95	X	X	X				
arm style	90	X	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	93	X	•	X						

ABCDEFG
 HIJKLMNO
 PQRSTU
 VWXYZ
 abcd
 efghijklmno
 pqrstuvwxyz
 1234567
 890.,;“&!?\$

ABCDEFGHIJKLM
 NOPQRSTUVWXYZ
 abcdefghijklmnopqrs
 tuvwxyz 1234567890
 .,;“&!?\$

Caledonia Italic 24 point

ABCDEFGHIJKLMNO
 PQRSTUVWXYZ
 abcdefg
 hijklmnopqrstuvwxyz
 1234567890.,;“&!?\$

Caledonia Bold 24 point

PANOSE abegmoqst

Caledonia Bold Italic 24 point

Caledonia 48 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text, Display
Similar Fonts	Wandsworth
Available Media	
Photo, Digital, Hot, Bit	
Alternate Names	Transitional 511(BS), Gemini, California(CG), Caledo(Alpha), Cornelia, Edinburg(Wang), Gale(III), Highland(Auto, Dymo), Laurel(HC)

	1	2	3	4	5	6	7	8	9	0
serif	31	X	•	131	X	161	X	X	X	X
proportion	•	109	X	X	127	X				
contrast	89	93	•	X	X	X				
arm style	X	X	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	•	X	X	X	X	X	X		
x height	X	•	X	X						

A B C D E F
G H I J K L M
N O P Q R S T
U V W X Y Z
a b c d e f g h i j
k l m n o p q r
s t u v w x y z
1 2 3 4 5 6 7 8 9
0 . , ; : ' " & ! ? \$

Beton Bold 48 point

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; : ' " & ! ? \$
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; : ' " & ! ? \$

Beton Bold Condensed 24 point

Beton Extra Bold 24 point

Supplier	Linotype 300 Laser Typesetter
Usage	Display
Similar Fonts	Girder, Butress
Available Media	Hot, Photo, Digital, Hot, DT
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	X	69	•	X	X	X	171	214	220	237
proportion	•	X	125	X	X	X				
contrast	X	X	X	X	X	•				
arm style	X	X	X	X	X	X	•	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	X	X						

A B C D E F G
H I J K L M N O
P Q R S T U V
W X Y Z abc
 defghijklm
 nopqrstuvwxyz
 wxyz 1234
 567890.,
 ;" &! ? \$

ITC Italia Medium 48 Point

A B C D E F G H I J K L M N O P
 Q R S T U V W X Y Z
 abcdefghijklmnopqrst
 uvwxyz
 1234567890.,;" &! ? \$

ITC Italia Book 24 point

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
abcdefghijklmnop
qrstuvwxyz
1234567890.,;" &! ? \$

ITC Italia Bold 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Display, Text
Similar Fonts	Masterdon (bold), Antique No.3 (light)
Available Media	
	Digital, Photo, DT, Bit
Alternate Names	
	Revival 791(BS)

	1	2	3	4	5	6	7	8	9	0
serif	X	X	•	X	X	X	177	X	X	X
proportion	89	•	113	X	X	X				
contrast	•	99	106	X	X	X				
arm style	X	X	•	X	X	X	X	X	X	
form	•	98	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	X	X						

ABCDEFGHI
 JKLMNOPQ
 RSTUVWXY
 abcdefghijk
 lmnopqrstu
 vwxyz 123
 4567890
 .,;“&!?\$

Congress Medium 48 point

ABCDEFGHIJKLMNO
 PQRSTUVWXYZ abcdefghi
 jklmnopqrstuvwxyz
 1234567890.,;“&!?\$

Congress Regular 24 point

ABCDEFGHIJKLMNO
 PQRSTUVWXYZ abcdefghij
 klmnopqrstuvwxyz
 1234567890.,;“&!?\$

Congress Regular Italic 24 point

PANOSE abegmoqst

Congress Bold 24 point

PANOSE abegmoqst

Congress Heavy 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text, Display
Similar Fonts	
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	X	X	•	X	X	X	177	X	X	X
proportion	89	•	115	X	X	X				
contrast	•	99	106	X	X	X				
arm style	X	X	•	X	X	X	X	X	X	
form	97	•	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	X	X						

ABCDEFG
 HIJKLMN
 OPQRSTU
 VWXYZ
 abcdefghij
 klmnopqrs
 tuvxyz
 1234567
 890.,;“&!?”

Century Old Style 48 point

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 abcdefghijklmnopqrstu
 vwxyz 1234567890
 .,;“&!?”

Century Old Style Italic 24 point

ABCDEFGHIJKLM
 NOPQRSTUVWXYZ
 abcdefghijklmnopqr
 stuvwxyz
 1234567890.,;“&!?”

Century Old Style Bold 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text, Display
Similar Fonts	Berner
Available Media	
Digital, Photo, Hot, PS, Bit	
Alternate Names	
Cambridge Old Style(Wang), Revival 707(BS)	

	1	2	3	4	5	6	7	8	9	0
serif	39	72	•	134	X	162	X	X	224	X
proportion	93	•	116	X	126	X				
contrast	97	•	106	X	X	X				
arm style	X	X	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	103	X	X	X	X	X	X		
x height	X	•	102	X						

ABCDEFG
 HIJKLMN
 OPQRSTU
 VWXYZ
 abcdefghi
 jklmnopq
 rstuvwxyz
 12345678
 90.,,:
 " & ! ? \$

Egyptienne Frutiger 55 48 point

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 abcdefghijklmnopq
 rstuvwxyz
 1234567890.,,: " & ! ? \$

Egyptienne Frutiger Italic 56 24 point

ABCDEFGHIJKLMNO P Q
RSTUVWXYZ
abcdefghijklmnopqrstu vw
xyz
1234567890.,,: " & ! ? \$

Egyptienne Frutiger Bold Condensed 67 24 point

PANOSE abegmoqst
PANOSE abegmoqst

Egyptienne Frutiger Black 75 24 point

Supplier	Linotype 202 Digital Typesetter
Usage	Display, Text
Similar Fonts	Aachen, Bismark
Available Media	
Hot, Photo, Digital, DT, Bit	
Alternate Names	
Humanist Slabserif 712(BS), Egyptienne	

	1	2	3	4	5	6	7	8	9	0
serif	39	72	•	134	X	162	X	X	224	X
proportion	93	•	116	X	126	X				
contrast	97	•	106	X	X	X				
arm style	X	X	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	103	X	X	X	X	X	X		
x height	X	•	102	X						

ABCDEFG
 HIJKLMN
 OPQRSTU
 VWXYZ
 abcdefghijk
 lmnopqrstu
 vwxyz
 1234567890.
 ,;:“&!?\$

Textype 40 point

ABCDEFGHIJKLM
 NOPQRSTUVWXYZ
 abcdefghijklmnopqr
 stuvwxyz
 1234567890.,;:“&!?\$

Textype Italic 24 point

ABCDEFGHIJKLM
 NOPQRSTUVWXYZ
 abcdefghijklmnopqrs
 tuvwxyz
 1234567890.,;:“&!?\$

Textype Bold 24 point

PANOSE abegmoqst

Textype Bold Italic 24 point

Supplier	Linotronic 202 Digital Typesetter
Usage	Text, Display
Similar Fonts	Lectura, Egizio
Available Media	
Photo, Digital, Bit	
Alternate Names	
Century 731(BS)	

	1	2	3	4	5	6	7	8	9	0
serif	39	72	•	134	X	162	X	X	224	X
proportion	93	•	116	X	126	X				
contrast	97	•	106	X	X	X				
arm style	X	X	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	103	X	X	X	X	X	X		
x height	X	•	102	X						

ABCDEFG
 HIJKLMNO
 PQRSTU
 VWXYZ abc
 defghijklm
 nopqrstuv
 wxyz 1234
 567890
 .,; " & ! ? \$

ITC Cheltenham Book 48 point

PANOSE abegmoqst

ITC Cheltenham Light 24 point

PANOSE abegmoqst

ITC Cheltenham Light Italic 24 point

PANOSE abegmoqst

ITC Cheltenham Book Italic 24 point

PANOSE abegmoqst

ITC Cheltenham Bold 24 point

PANOSE abegmoqst

ITC Cheltenham Bold Italic 24 point

PANOSE abegmo

ITC Cheltenham Ultra 24 point

PANOSE abegmo

ITC Cheltenham Ultra Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text, Display
Similar Fonts	
Available Media	
Digital, Photo, DT, Bit, PS	
Alternate Names	Stubserif 705(BS), Cheltonian(HC), Gloucester, Nordhoff(Auto), Winchester

	1	2	3	4	5	6	7	8	9	0
serif	39	72	•	134	X	162	X	X	224	X
proportion	94	•	118	X	126	X				
contrast	97	•	108	X	X	X				
arm style	X	X	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	104	X	X	X	X	X	X		
x height	X	99	•	X						

A B C D E F
G H I J K L M
O P Q R S T U
V W X Y Z
a b c d e f g h i j
k l m n o p q r s
t u v w x y z
1 2 3 4 5 6 7
8 9 0 . , ; " & ! ? \$

Concert 48 point

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u
v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; " & ! ? \$

Concert Italic 24 point

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s
t u v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; " & ! ? \$

Concert Bold 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text
Similar Fonts	Bauer Classic, Caslon Old Face 2
Available Media	
Photo, Digital	
Alternate Names	
Concorde(Merg)	

	1	2	3	4	5	6	7	8	9	0
serif	39	72	•	134	X	163	X	X	224	X
proportion	93	•	122	X	126	X				
contrast	97	•	109	X	X	X				
arm style	X	X	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	99	•	X	X	X	X	X	X		
x height	X	•	104	X						

ABCDEFG
 HIJKLMN
 OPQRSTU
 VWXYZ
 abcdefghi
 jklmnopq
 rstuvwxyz
 12345678
 90.,;:"&!?\$

Dominante 48 point

ABCDEFGHIJKLMNO
 PQRSTUVWXYZ
 abcdefghijklmnopqrs
 tuvwxxyz
 1234567890.,;:"&!?\$

Dominante Italic 24 point

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 abcdefghijklmnopqr
 stuvwxyz
 1234567890.,;:"&!?\$

Dominante Bold 24 point

Supplier	Linotype 202 Digital Typesetter
Usage	Text, Display
Similar Fonts	
Available Media	
Hot, Photo, Digital, Hot	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	39	72	•	134	X	163	X	X	224	X
proportion	93	•	122	X	126	X				
contrast	97	•	109	X	X	X				
arm style	X	X	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	102	•	X	X	X	X	X	X		
x height	X	103	•	X						

A B C D E F
G H I J K L M
N O P Q R S
T U V W X Y
a b c d e f g h i j k
l m n o p q r s t u
v w x y z 1 2 3 4
5 6 7 8 9 0 . , ; : " ' & ! ? \$

Plantin 48 point

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v
w x y z

1 2 3 4 5 6 7 8 9 0 . , ; : " ' & ! ? \$

Plantin Italic 23 point

P A N O S E a b e g m o q s t

Plantin Light 24 point

P A N O S E a b e g m o q s t

Plantin Light Italic 24 point

P A N O S E a b e g m o q s t

Plantin Bold 24 point

P A N O S E a b e g m o q s t

Plantin Bold Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text, Display
Similar Fonts	
Available Media	
Digital, DT, Photo, Bit	
Alternate Names	
	Aldine 721(BS), PL(Itak), Atlantic(Alpha), Planet(Wang)

	1	2	3	4	5	6	7	8	9	0
serif	40	X	•	X	151	X	X	X	X	X
proportion	X	•	X	X	X	X				
contrast	X	X	•	X	X	X				
arm style	•	X	108	X	110	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	X	•	X						

ABCDEF GHIJ
 KLMNOP
 QRSTUVWX
 YZ

abcdefghijklmnopqr
 stuvwxyz
 1234567890.
 ,;:“”&!?\$

Accolade Medium 36 point

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 abcdefghijklmnop
 qrstuvwxyz
 1234567890.,;:“”&!?\$

Accolade Light 24 point

ABCDEFGHIJKLMNO
 PQRSTUVWXYZ
 abcdefghijklmnopqr
 stuvwxyz
 1234567890.,;:“”&!?\$

Accolade Light Italic 23 point

PANOSE abegmoqst

Accolade Bold 24 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Text, Display
Similar Fonts	
Available Media	
Digital, Photo	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	41	74	•	135	X	164	X	X	X	X
proportion	95	•	X	X	127	X				
contrast	97	99	•	X	X	X				
arm style	105	X	•	X	110	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	109	X	X	X	X	X	X		
x height	X	•	108	X						

A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z
a b c d e f g h i j
k l m n o p q r s
t u v w x y z 1 2
3 4 5 6 7 8 9 0
.,;“&!?\$

Astro 48 point

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t
u v w x y z 1 2 3 4 5 6 7 8 9 0
.,;“&!?\$

Astro Italic 24 point

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t
u v w x y z
1 2 3 4 5 6 7 8 9 0.,;“&!?\$

Astro Bold 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text, Display
Similar Fonts	Corolla
Available Media	
Digital, Hot, DT, Bit	
Alternate Names	
	Dutch 823(BS), Aztec(Auto), Aster(Merg, CG)

	1	2	3	4	5	6	7	8	9	0
serif	41	74	•	135	X	164	X	X	X	X
proportion	95	•	X	X	127	X				
contrast	97	99	•	X	X	X				
arm style	105	X	•	X	110	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	109	X	X	X	X	X	X		
x height	X	•	108	X						

A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z
a b c d e f g h i j
k l m n o p q r
s t u v w x y z
1 2 3 4 5 6 7 8
9 0 . , ; ' " & ! ? \$

Criterion Medium 48 point

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s
t u v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; ' " & ! ? \$

Criterion Book Italic 24 point

PANOSE abegmoqst

Criterion Light 24 point

PANOSE abegmoqst

Criterion Light Italic 24 point

PANOSE abegmoqst

Criterion Book 24 point

PANOSE abegmoqst

Criterion Bold 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text, Display
Similar Fonts	
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	43	74	•	135	X	164	X	X	X	X
proportion	95	•	X	X	127	X				
contrast	97	102	•	X	X	X				
arm style	105	X	•	X	110	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	106	•	X						

ABCDEFG
 HIJKLMN
 OPQRSTU
 VWXYZ
 abcdefghij
 klmnopqrs
 tuvwxyz
 1234567
 890.,;“&!?”

Century Schoolbook 48 point

ABCDEFGHIJKLM
 NOPQRSTUVWXYZ
 abcdefghijklmnopqr
 stuvwxyz
 1234567890.,;“&!?”

Century Schoolbook Italic 24 point

ABCDEFGHIJKLM
 NOPQRSTUVWXYZ
 abcdefghijklmnopqr
 stuvwxyz
 1234567890.,;“&!?”

Century Schoolbook Bold 24 point

PANOSE abegmoqst

Century Schoolbook Bold Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text, Display
Similar Fonts	
Available Media	
Digital, Photo, Hot, DT, Bit	
Alternate Names	Cambridge Schoolbook(Wang), Century Medium(IBM), Century Modern, Century Textbook(CG), CS(Itek), Schoolbook, Century Text(Alpha), Century 702(BS)

	1	2	3	4	5	6	7	8	9	0
serif	44	74	•	135	X	164	X	X	X	X
proportion	95	•	X	X	127	X				
contrast	97	103	•	X	X	X				
arm style	105	X	•	X	110	X	X	X	X	
form	•	X	X	X	X	X				
midline	106	•	X	X	X	X	X	X		
x height	X	•	X	X						

ABCDEFGH
 IJKLMNOP
 QRSTUVWX
 YZ
 abcdefghijklm
 nopqr
 stuvwxyz
 1234567890.,;:'&!?\$

Century Expanded 36 point

ABCDEFGHIJKLM
 NOPQRSTUVWXYZ
 abcdefghijklmnopqrst
 uvwxyz
 1234567890.,;:'&!?\$

Century Expanded Italic 23 point

ABCDEFGHIJKLM
 NOPQRSTUVWXYZ
 abcdefghijklmnopqr
 stuvwxyz
 1234567890.,;:'&!?\$

Century Expanded Bold 23 point

PANOSE abegmoqst

Century Expanded Bold Italic 24 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Display, Text
Similar Fonts	
Available Media	
Hot, Photo, Digital, Bit	
Alternate Names	
Century 701(BS)	

	1	2	3	4	5	6	7	8	9	0
serif	46	75	•	X	X	X	X	X	X	X
proportion	X	•	X	X	X	X				
contrast	X	X	•	X	X	X				
arm style	105	X	109	X	•	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	•	X	X	X	X	X	X		
x height	X	•	112	X						

A B C D E F
G H I J K L M
N O P Q R S
T U V W X Y Z
a b c d e f g h i j
k m n o p q r s t
u v w x y z
1 2 3 4 5 6 7 8 9
0 . , ; : " & ! ? \$

New Century Schoolbook 48 point

PANOSE abegmoqst

New Century Schoolbook Italic 24 point

PANOSE abegmoqst

New Century Schoolbook SemiBold 24 point

PANOSE abegmoqst

New Century Schoolbook SemiBold Italic 24 point

PANOSE abegmoqst

New Century Schoolbook Bold 24 point

PANOSE abegmoqst

New Century Schoolbook Bold Italic 24 point

PANOSE abegmoqst

New Century Schoolbook Black 24 point

PANOSE abegmoqst

New Century Schoolbook Black Italic 24 point

Supplier	Linotype 202 Digital Typesetter
Usage	Text, Display
Similar Fonts	
Available Media	
Photo, Digital, PS	
Alternate Names	Cambridge Schoolbook(Wang), Century Medium(IBM), Century Modern, Century Textbook(CG), CS(Itek), Schoolbook, Century Text(Alpha), Century 702(BS)

	1	2	3	4	5	6	7	8	9	0
serif	46	75	•	X	X	X	X	X	X	X
proportion	X	•	X	X	X	X				
contrast	X	X	•	X	X	X				
arm style	105	X	109	X	•	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	•	X	X	X	X	X	X		
x height	X	•	112	X						

ABCDEF G

HIJKLMN

OPQRSTU

VWXYZ

abcdefghijkl

klmnopqr

stuvwxyz

123456789

0.,,:“&!?\$

Corona 40 point

ABCDEFGHIJKLMNO
PQRSTUVWXYZ

abcdefghijklmnopqrs
tuvwxyz

1234567890.,,:“&!?\$

Corona Italic 24 point

ABCDEFGHIJKL
MNOPQRSTUVW
XYZ

abcdefghijklmnop
qrstuvwxyz

1234567890.,,:“&!?\$

Corona Bold Face No. 2 24 point

Supplier	Linotype 202 Digital Typesetter
Usage	Text, Display
Similar Fonts	Congress
Available Media	
Photo, Digital, Bit	
Alternate Names	Aquarius, CR(Itek), News 705(BS), Newstext, Crown(AM, Dymo), Koronna(Alpha), Nimbus, Royal, News No. 3,5,6(CG), Quincy, Royal, Vela

	1	2	3	4	5	6	7	8	9	0
serif	47	75	•	X	X	X	X	X	X	X
proportion	X	•	X	X	X	X				
contrast	X	X	•	X	X	X				
arm style	105	X	109	X	•	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	•	X	X	X	X	X	X		
x height	X	110	•	X						

A B C D E F
G H I J K L M
N O P Q R S T
U V W X Y Z
a b c d e f g h
i j k l m n o p
q r s t u v w x
y z 1 2 3 4 5
6 7 8 9 0 . , ; ‘ ’
& ! ?

Quint Medium 48 point

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s
t u v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; ‘ ’ & ! ? \$

Quint Medium Italic 24 point

P A N O S E a b e g m o q s t

Quint Light 24 point

P A N O S E a b e g m o q s t

Quint Light Italic 24 point

P A N O S E a b e g m o q

Quint Bold 24 point

P A N O S E a b e g m o

Quint Extrabold 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text, Display
Similar Fonts	Deliverance
Available Media	
Photo, Digital	
Alternate Names	

serif
proportion
contrast
arm style
form
midline
x height

	1	2	3	4	5	6	7	8	9	0
	X	X	•	X	X	165	X	X	230	X
	89	97	•	X	X	X				
	•	118	X	124	X	X				
	X	X	•	X	X	X	X	X	X	
	•	115	X	X	X	X				
	•	X	X	X	X	X	X	X		
	X	X	•	X						

ABCDEF
 GHIJKLM
 NOPQRS
 TUVWXYZ
 abcdefghij
 klmnopqrs
 tuvxyz
 1234567
 890.,;“&!?\$

ITC Korinna 48 point

PANOSE abegmoqst

ITC Korinna Kursiv 24 point

PANOSE abegmoqs

ITC Korinna Bold 24 point

PANOSE abegmoqs

ITC Korinna Kursiv Bold 24 point

PANOSE abegmoq

ITC Korinna Extra Bold 24 point

PANOSE abegmoq

ITC Korinna Kursive Extra Bold 24 point

PANOSE abegmo

ITC Korinna Heavy 24 point

PANOSE abegmo

ITC Korinna Kursive Heavy 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Display, Text
Similar Fonts	
Available Media	
Digital, Photo, DT, Bit, PS	
Alternate Names	
Stubserif 711(BS), Kordova(Wang)	

	1	2	3	4	5	6	7	8	9	0
serif	X	X	•	X	X	165	X	X	230	X
proportion	89	97	•	X	X	X				
contrast	•	116	X	124	X	X				
arm style	X	X	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	X	•	X	X	X	X	X		
x height	X	•	X	X						

ABCDEFGHI

JKLMNOP

QRSTUVWXYZ

YZ

abcdefghijkl

mnopqr

stuvwxyz

1234567890

.,;:'&!?\$

Egyptian No. 505 42 point

ABCDEFGHIJKLMNO

PQRSTUVWXYZ

abcdefghijklmnopqrs

tuvwxyz

1234567890.,;:'&!?\$

Egyptian No. 505 Medium 24 point

ABCDEFGHIJKLMNO

RSTUVWXYZ

abcdefghijklmnopqrstu

vwxyz

1234567890.,;:'&!?\$

Egyptian No. 505 Bold 24 point

PANOSE abegmoqst

Egyptian No. 505 Light 24 point

PANOSE abegmoqst

Egyptian No. 505 Bold Condensed 24 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Display
Similar Fonts	Impressum
Available Media	
Hot, Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	X	X	•	X	X	165	X	X	230	X
proportion	89	98	•	X	X	X				
contrast	•	116	X	124	X	X				
arm style	X	X	•	X	X	X	X	X	X	
form	113	•	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	X	•	X						

ABCDEFGHI G

HIJKLMN

OPQRSTU

VWXYZ

abcdefghij

klmnopqrs

tuvwxyz

123456789

0.,;:“&!?”\$

Clarendon 40 point

ABCDEFGHIJKLMN O P Q R
STUVWXYZ

abcdefghijklmnopqrstu
vwxyz

1234567890.,;:“&!?”\$

Clarendon Bold Condensed 24 point

PANOSE abegmoqst

Clarendon Light 24 point

PANOSE abegmoqst

Clarendon Condensed 24 point

PANOSE abegmoqst

Clarendon Heavy 24 point

PANOSE abegmoqst

Clarendon Bold 24 point

PANOSE abegmoqst

Clarendon Black 24 point

Supplier	Linotype 202 Digital Typesetter
Usage	Display
Similar Fonts	Remy
Available Media	
Digital, DT, Photo, Hot, Bit	
Alternate Names	
Clarendon 701(BS), Clarion(Auto), Clarique(HC), Craw Clarendon(Alpha, CG)	

	1	2	3	4	5	6	7	8	9	0
serif	X	79	•	X	153	166	X	X	X	X
proportion	93	99	•	X	126	X				
contrast	113	•	X	124	X	X				
arm style	X	X	•	X	123	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	118	X						

ABCDEFGH
 IJKLMNOP
 QRSTUVWX
 YZ
 abcdefghijk
 lmnopqr
 stuvwxyz
 123456789
 0.,,:“”&!?\$

Pasquale Book 42 point

PANOSE abegmoqst

Pasquale Light 24 point

PANOSE abegmoqst

Pasquale Light Italic 24 point

PANOSE abegmoqst

Pasquale Book Italic 24 point

PANOSE abegmoqst

Pasquale Medium 24 point

PANOSE abegmoqst

Pasquale Medium Italic 24 point

PANOSE abegmoqst

Pasquale Bold 24 point

PANOSE abegmoqst

Pasquale Bold Italic 24 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Text, Display
Similar Fonts	
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	X	79	•	X	153	166	X	X	X	X
proportion	93	99	•	X	126	X				
contrast	113	•	X	124	X	X				
arm style	X	X	•	X	123	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	118	X						

A B C D E F
G H I J K L M
N O P Q R S
T U V W X Y
a b c d e f g h i
j k l m n o p q
r s t u v w x y
1 2 3 4 5 6 7 8
9 0 . , ; ' & ! ? \$

ITC Bookman Medium 48 point

PANOSE abegmoqst

ITC Bookman Light 24 point

PANOSE abegmoqst

ITC Bookman Light Italic 24 point

PANOSE abegmoqs

ITC Bookman Medium Italic 24 point

PANOSE abegmoqst

ITC Bookman Demi 24 point

PANOSE abegmoqs

ITC Bookman Demi Italic 24 point

PANOSE abegmo

ITC Bookman Bold 24 point

PANOSE abegmo

ITC Bookman Bold Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text, Display
Similar Fonts	
Available Media	
Digital, Photo, Hot, Bit, DT, PS	
Alternate Names	
Revival 711(BS), Bookman Oldstyle, Boldface(HC), Bookface, BM(Itek)	

	1	2	3	4	5	6	7	8	9	0
serif	X	79	•	X	153	166	X	X	X	X
proportion	94	102	•	X	126	X				
contrast	113	•	X	124	X	X				
arm style	X	X	•	X	123	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	122	X	X	X	X	X	X		
x height	X	116	•	X						

ABCDEF
 GHIJKLM
 NOPQRST
 UVWXYZ
 abcdefghij
 klmnopqr
 stuvwxyz
 123456789
 0.,,:;"'&!?\$

Excelsior 48 point

ABCDEFGHIJKLM
 NOPQRSTUVWXYZ
 abcdefghijklm
 nopqrstuvwxyz
 1234567890.,,:;"'&!?\$

Excelsior Bold 24 point

PANOSE abegmoqst

Excelsior Italic 24 point

PANOSE abegmoqst

Excelsior Bold Face No. 2 24 point

PANOSE abegmoqst

Excelsior Bold Face No. 2 Italic 24 point

Supplier	Linotype 300 Laser Typesetter
Usage	Text
Similar Fonts	Commerce No.1, Opticon
Available Media	
	Hot, Photo, Digital, Bit
Alternate Names	
	News 702(BS), Newstext, News No.14(CG), Excel, Excella(Dymo), Camelot, EX(Itek)

	1	2	3	4	5	6	7	8	9	0
serif	X	79	•	X	153	166	X	X	X	X
proportion	94	102	•	X	126	X				
contrast	113	•	X	124	X	X				
arm style	X	X	•	X	123	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	122	X	X	X	X	X	X		
x height	X	116	•	X						

ABCDEFGH
 IJKLMNOP
 QRSTUVW
 XYZ
 abcdefghijkl
 mnopqr
 stuvwxyz
 1234567890.,;
 :“&!?\$

Impressum 36 point

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 abcdefghijklmnopqr
 stuvwxyz
 1234567890.,;:“&!?\$

Impressum Italic 23 point

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 abcdefghijklmnopqrs
 tuvwxyz
 1234567890.,;:“&!?\$

Impressum Bold 21 point

PANOSE abegmoqst

Impressum Bold Italic 24 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Text, Display
Similar Fonts	
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	X	79	•	X	153	166	X	X	X	X
proportion	94	102	•	X	126	X				
contrast	113	•	X	124	X	X				
arm style	X	X	•	X	123	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	122	X	X	X	X	X	X		
x height	X	116	•	X						

A B C D E F
G H I J K L M
N O P Q R S T
U V W X Y Z
a b c d e f g h i j
k l m n o p q r s
t u v w x y z
1 2 3 4 5 6 7 8 9 0
.,;:“&!?”\$

Ionic 5 38 point

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q
r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 .,;:“&!?”\$

Ionic 5 Italic 22 point

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r
s t u v w x y z
1 2 3 4 5 6 7 8 9 0 .,;:“&!?”\$

Ionic 5 Bold Face No. 2 21 point

Supplier	Linotronic 202 Digital Typesetter
Usage	Text
Similar Fonts	
Available Media	
Photo, Digital, Bit	
Alternate Names	News 701(BS), Newstext, Ionic, Corinth(Auto), Doric(Auto, Dymo), Rex, Windsor, Zar(Dymo), News Text Medium(Alpha)

serif
proportion
contrast
arm style
form
midline
x height

	1	2	3	4	5	6	7	8	9	0
serif	X	79	•	X	153	166	X	X	X	X
proportion	94	102	•	X	126	X				
contrast	113	•	X	124	X	X				
arm style	X	X	•	X	123	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	122	X	X	X	X	X	X		
x height	X	116	•	X						

A B C D E F G
 H I J K L M N
 O P
 Q R S T U V W
 X Y Z

a b c d e f g h i j
 k l m n o p q r
 s t u v w x y z
 1 2 3 4 5 6 7 8 9

0 . , ; : ' & ! ? \$

Craw Clarendon Book 36 point

A B C D E F G H I J K L M N
 O P Q R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r s
 t u v w x y z
 1 2 3 4 5 6 7 8 9 0 . , ; : ' & ! ? \$

Craw Clarendon Book Condensed 24 point

A B C D E F G H I J K L M
 N O P Q R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r
 s t u v w x y z

1 2 3 4 5 6 7 8 9 0 . , ; : ' & ! ? \$

Craw Clarendon 20 point

PANOSE abegmoqst

Craw Clarendon Condensed 24 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Display
Similar Fonts	
Available Media	
Hot, Photo, Digital, Bit	
Alternate Names	Clarendon 701(BS), Clarion(Auto), Clarique(HC), Craw Clarendon(Alpha, CG)

	1	2	3	4	5	6	7	8	9	0
serif	X	79	•	X	153	166	X	X	X	X
proportion	93	104	•	X	126	X				
contrast	113	•	X	124	X	X				
arm style	X	X	•	X	123	X	X	X	X	
form	•	X	X	X	X	X				
midline	118	•	X	X	X	X	X	X		
x height	X	X	•	X						

A B C D E F

G H I J K L M

N O P Q R S T

U V W X Y Z

a b c d e f g h i

j k l m n o p q

r s t u v w x y z

1 2 3 4 5 6 7 8 9

0.,;:“’&!?\$

Melior Medium 48 point

PANOSE abegmoqst

Melior 24 point

PANOSE abegmoqst

Melior Italic 24 point

PANOSE abegmoqst

Melior Medium Italic 24 point

PANOSE abegmoqst

Melior Bold 24 point

PANOSE abegmoqst

Melior Bold Italic 24 point

PANOSE abegmoqst

Melior Black 24 point

PANOSE abegmoqst

Melior Black Italic 24 point

Supplier	Linotronic 300 Laser Typesetter
Usage	Text, Display
Similar Fonts	Vermillion, Metrion
Available Media	
Photo, Digital, DT, Hot, Bit, PS	
Alternate Names	Zapf Elliptical 711(BS), Melliza(CG), Ballardvale(Auto, Dymo), Lyra, Medallion(HC), Hanover(AM), ME(Itek), Melier, Uranus(Alpha), Ventura(Wang)

	1	2	3	4	5	6	7	8	9	0
serif	X	80	•	X	X	X	X	X	231	X
proportion	X	X	•	X	X	X				
contrast	X	•	X	X	X	X				
arm style	X	X	116	X	•	X	X	X	X	
form	X	•	X	X	X	X				
midline	X	X	X	X	•	X	X	X		
x height	X	•	X	X						

A B C D E F G
H I J K L M N
O P
Q R S T U V
W X Y Z
a b c d e f g h i j
k l m n o p q r
s t u v w x y z
1 2 3 4 5 6 7 8 9 0 . ,
: ; ' & ! ? \$

Claire News Light 36 point

A B C D E F G H I J
K L M N O P Q R S T
U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; : ' & ! ? \$

Claire News Bold 24 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Display
Similar Fonts	
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	57	X	•	X	X	X	X	X	X	X
proportion	X	X	•	X	X	X				
contrast	113	122	X	•	X	X				
arm style	X	X	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	•	X	X	X	X	X	X		
x height	X	X	•	X						

A B C D E F
G H I J K L M
N O P Q R S
T U V W X Y
a b c d e f g h i
j k l m n o p q
r s t u v w x y
1 2 3 4 5 6 7
8 9 0 . , ; " & ! ?

Helserif Regular 48 point

A B C D E F G H I J K L M N
 O P Q R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q
 r s t u v w x y z
 1 2 3 4 5 6 7 8 9 0 . , ; " & ! ? \$

Helserif Light 24 point

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q
r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; " & ! ? \$

Helserif Light Italic 24 point

PANOSE abegmoq

Helserif Medium 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Display, Text
Similar Fonts	
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	X	83	•	X	X	X	194	X	X	X
proportion	96	X	•	X	X	X				
contrast	X	X	X	X	X	•				
arm style	X	X	X	X	X	X	•	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	X	•	X						

A B C D E F G
H I J K L M N O
P Q R S T U V
W X Y Z a b c d
e f g h i j k l m n o
p q r s t u v w x
y z 1 2 3 4 5 6
7 8 9 0 . , ; " & ! ?

ITC Cushing Medium 48 point

PANOSE abegmoqst

ITC Cushing Book 24 point

PANOSE abegmoqst

ITC Cushing Book Italic 24 point

PANOSE abegmoqst

ITC Cushing Medium Italic 24 point

PANOSE abegmoqst

ITC Cushing Bold 24 point

PANOSE abegmoqst

ITC Cushing Bold Italic 24 point

PANOSE abegmoqst

ITC Cushing Heavy 24 point

PANOSE abegmoqst

ITC Cushing Heavy Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text, Display
Similar Fonts	New House
Available Media	
Photo, Digital, Bit, DT	
Alternate Names	
Revival 721(BS)	

	1	2	3	4	5	6	7	8	9	0
serif	X	X	•	X	157	X	198	X	235	X
proportion	93	99	116	X	•	X				
contrast	X	•	127	X	X	X				
arm style	X	X	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	X	X						

A B C D E F G H I J

K L M N O P Q R S

T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y

1 2 3 4 5 6 7 8 9 0

., ‘ ’ & ! ? \$

ITC Cheltenham Book Condensed 48 point

PANOSE abegmoqst

ITC Cheltenham Light Condensed 24 point

PANOSE abegmoqst

ITC Cheltenham Light Condensed Italic 24 point

PANOSE abegmoqst

ITC Cheltenham Book Condensed Italic 24 point

PANOSE abegmoqst

ITC Cheltenham Bold Condensed 24 point

PANOSE abegmoqst

ITC Cheltenham Bold Condensed Italic 24 point

PANOSE abegmoqst

ITC Cheltenham Ultra Condensed 24 point

PANOSE abegmoqst

ITC Cheltenham Ultra Condensed Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Display, Text
Similar Fonts	Contact
Available Media	
Digital, Photo, Bit	
Alternate Names	Stubserif 705(BS), Cheltonian(HC), Gloucester, Nordhoff(Auto), Winchester

	1	2	3	4	5	6	7	8	9	0
serif	X	X	•	X	X	X	X	X	X	X
proportion	95	108	X	X	•	X				
contrast	X	126	•	X	X	X				
arm style	X	X	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	X	•	X						

A B C D E F G
H I J K L M N O
P Q R S T U V
W X Y Z
a b c d e f g h i j
k l m n o p q r
s t u v w x y z
1 2 3 4 5 6 7 8
9 0 . , ; : " & ! ? \$

Renault Light Positive 48 point

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s
t u v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; : " & ! ? \$

Renault Light Italic Positive 24 point

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p
q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; : " & ! ? \$

Renault Bold Positive 24 point

Supplier	Linotronic 202 Digital Typesetter
Usage	Display, Text
Similar Fonts	Aachen (bold)
Available Media	
Hot, Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	63	X	•	X	X	X	X	X	X	X
proportion	X	X	X	X	•	X				
contrast	X	X	X	•	X	X				
arm style	X	X	X	X	•	X	X	X	X	
form	X	•	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	X	X						

ABCDEFG
 HIJKLMN
 OPQRST
 UVWXYZ
 abcdefghij
 klmnopqrst
 uvwxyz
 12345678
 90.,,:“&!?\$

Trajanus 48 point

ABCDEFGHIJKLMNO
 PQRSTUVWXYZ
 abcdefghijklmnopqrst
 uvwxyz
 1234567890.,,:“&!?\$

Trajanus Italic 24 point

PANOSE abegmoqst

Trajanus Bold 24 point

PANOSE abegmoqst

Trajanus Bold Italic 24 point

PANOSE abegmoqst

Trajanus Black 24 point

PANOSE abegmoqst

Trajanus Black Italic 24 point

Supplier	Linotronic 300 Laser Typesetter
Usage	Display, Text
Similar Fonts	Athenaeum
Available Media	
Hot, Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	4	66	90	•	X	160	X	X	X	X
proportion	•	X	142	X	X	X				
contrast	X	•	X	X	X	X				
arm style	•	X	X	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	•	X	X	X						

A B C D E F G
 H I J K L M N O
 P Q R S T U V
 W X Y Z a b c d
 e f g h i j k l m n o
 q r s t u v w x y
 1 2 3 4 5 6 7
 8 9 0 . , ; ' " & ! ? \$

ITC Berkeley Old Style Medium 42 point

PANOSE abegmoqst

ITC Berkeley Old Style Book 24 point

PANOSE abegmoqst

ITC Berkeley Old Style Book Italic 24 point

PANOSE abegmoqst

ITC Berkeley Old Style Medium Italic 24 point

PANOSE abegmoqst

ITC Berkeley Old Style Black 24 point

PANOSE abegmoqst

ITC Berkeley Old Style Black Italic 24 point

PANOSE abegmoqst

ITC Berkeley Old Style Bold 24 point

PANOSE abegmoqst

ITC Berkeley Old Style Bold Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text, Display
Similar Fonts	
Available Media	
Photo, Digital, DT	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	15	66	91	•	X	160	X	X	X	X
proportion	•	X	142	X	X	X				
contrast	X	•	X	X	X	X				
arm style	•	X	X	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	X	•	X	X	X	X	X		
x height	X	•	X	X						

ABCDEFGH
 IJKLMN OP
 QRSTUVWX
 YZ
 abcdefghijklm
 nopqr
 stuvwxyz
 1234567890.,,:
 " &!?\$

Elante 36 point

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 abcdefghijklmnopqrstu
 vwxyz
 1234567890.,,: " &!?\$

Elante Cursive 23 point

ABCDEFGHIJKLM
 NOPQRSTUVWXYZ
 abcdefghijklmnopqrst
 uvwxyz
 1234567890.,,: " &!?\$

Elante Bold 22 point

PANOSE abegmoqst

Elante Bold Cursive 24 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Text, Display
Similar Fonts	Tortino
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	31	X	95	•	X	161	X	X	X	X
proportion	•	135	143	X	X	X				
contrast	X	X	•	X	X	X				
arm style	X	X	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	•	X	X	X	132	X	X		
x height	X	•	X	X						

A B C D E F G

H I J K L M N

O P Q R S T U

V W X Y Z

a b c d e f g h i j k l

m n o p q r s t u v

w x y z

1 2 3 4 5 6 7 8 9

0 . , ; : " & ! ? \$

Electra 44 point

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u

v w x y z

1 2 3 4 5 6 7 8 9 0 . , ; : " & ! ? \$

Electra Cursive 24 point

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t

u v w x y z

1 2 3 4 5 6 7 8 9 0 . , ; : " & ! ? \$

Electra Bold 24 point

Supplier	Linotype 202 Digital Typesetter
Usage	Text
Similar Fonts	
Available Media	
Photo, Digital, Hot	
Alternate Names	
Elante(CG), Selectra(Auto)	

	1	2	3	4	5	6	7	8	9	0
serif	31	X	95	•	X	161	X	X	X	X
proportion	•	135	143	X	X	X				
contrast	X	X	•	X	X	X				
arm style	X	X	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	131	X	X	X	•	X	X		
x height	X	•	X	X						

A B C D E F G

H I J K L M N

O P Q R S T U

V W X Y Z

a b c d e f g h i j k

l m n o p q r s t

u v w x y z

1 2 3 4 5 6 7 8 9

0 . , : " ' & ! ? \$

Comenius Antiqua 44 point

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

*abcdefghijklmnopqrstuvwxyz**vwxyz**1234567890.,:“&!?”\$*

Comenius Antiqua Italic 24 point

A B C D E F G H I J K L M N O

P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz

vwxyz

1234567890.,:“&!?”\$

Comenius Antiqua 24 point

PANOSE abegmoqst

Comenius Antiqua Bold 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text, Display
Similar Fonts	
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	X	X	X	•	X	X	X	X	X	X
proportion	•	137	X	X	X	X				
contrast	X	X	X	•	X	X				
arm style	X	X	X	X	•	X	X	X	X	
form	X	•	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	X	X						

ABCDEFGHI
 JKLMNOP
 QRSTUVWX
 YZ
 abcdefghijkl
 mnopqr
 stuvwxyz
 1234567890.
 ,;:“&!?\$

Claridge 36 point

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 abcdefghijklmnopqr
 stuvwxyz
 1234567890.,;:“&!?\$

Claridge Italic 23 point

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 abcdefghijklmnopqr
 stuvwxyz
 1234567890.,;:“&!?\$

Claridge Bold 21 point

PANOSE abegmoqst

Claridge Black 24 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Text, Display
Similar Fonts	
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	39	72	99	•	X	162	X	X	224	X
proportion	X	•	X	X	X	X				
contrast	X	•	135	X	139	X				
arm style	X	X	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	X	X						

A B C D E F G
 H I J K L M N O
 P Q R S T U V
 W X Y Z a b c d
 e f g h i j k l m n o
 p q r s t u v w x y
 1 2 3 4 5 6 7
 8 9 0 . , ; " & ! ? \$

ITC Clearface Regular 48 point

PANOSE abegmoqst

ITC Clearface Regular Italic 24 point

PANOSE abegmoqst

ITC Clearface Bold 24 point

PANOSE abegmoqst

ITC Clearface Bold Italic 24 point

PANOSE abegmoqst

ITC Clearface Heavy 24 point

PANOSE abegmoqst

ITC Clearface Heavy Italic 24 point

PANOSE abegmoqst

ITC Clearface Black 24 point

PANOSE abegmoqst

ITC Clearface Black Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text, Display
Similar Fonts	
Available Media	
Digital, DT, Photo, Hot, Bit	
Alternate Names	
Revival 814(BS)	

	1	2	3	4	5	6	7	8	9	0
serif	41	74	106	•	X	164	X	X	X	X
proportion	131	•	143	X	X	X				
contrast	X	134	•	X	139	X				
arm style	X	X	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	X	X						

ABCDEF^oFG^o

HIJKLMN^o

OPQR^oSTU^o

VWXYZ

abc^odef^oghijk^o

lmnopqrst

uvwxyz

123456789

0.,,:;"'&!?"\$

Quadriga-Antiqua Medium 48 point

ABCDEFGHIJKLMNO
PQRSTUVWXYZ

*abcdefghijklmnopqrstu
vwxyz*

1234567890.,,:;"'&!?"\$

Quadriga-Antiqua Italic 24 point

ABCDEFGHIJKLMNO
PQRSTUVWXYZ

abcdefghijklmnopqrstu
vwxyz

1234567890.,,:;"'&!?"\$

Quadriga-Antiqua 24 point

PANOSE abegmoqst

Quadriga-Antiqua Bold 24 point

PANOSE abegmoqst

Quadriga-Antiqua Extra Bold 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Display, Text
Similar Fonts	
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	41	74	106	•	X	164	X	X	X	X
proportion	131	•	143	X	X	X				
contrast	X	134	•	X	139	X				
arm style	X	X	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	X	X						

A B C D E F G

H I J K L M N

O P Q R S T U

V W X Y Z

a b c d e f g h i j

k l m n o p q r s

t u v w x y z

1 2 3 4 5 6 7 8

9 0 . , ; : " ' & ! ? \$

Basilias Haas Medium 44 point

PANOSE abegmoqst

Basilias Haas 24 point

PANOSE abegmoqst

Basilias Haas Italic 24 point

PANOSE abegmoqst

Basilias Haas Medium Italic 24 point

PANOSE abegmoqst

Basilias Haas Bold 24 point

PANOSE abegmoqst

Basilias Haas Bold Italic 24 point

PANOSE abegmoqst

Basilias Haas Black 24 point

PANOSE abegmoqst

Basilias Haas Black Italic 24 point

Supplier	Linotype 202 Digital Typesetter
Usage	Text, Display
Similar Fonts	
Available Media	
Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	51	X	X	•	X	X	178	X	X	X
proportion	133	•	X	X	X	X				
contrast	X	X	X	•	141	X				
arm style	X	X	X	X	•	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	•	X	X	X	X	X	X		
x height	X	•	X	X						

ABCDEF
 GHIJKLM
 NOPQRST
 UVWXYZ
 abcdefghi
 jklmnopq
 rstuvwxyz
 12345678
 90.,;:“&!?\$

Walbaum 46 point

*ABCDEFGHIJKLM
 NOPQRSTUVWXYZ
 abcdefghijklmnopq
 rstuvwxyz
 1234567890.,;:“&!?\$*

Walbaum Italic 24 point

**ABCDEFGHIJKLM
 NOPQRSTUVWXYZ
 abcdefghijklmnop
 qrstuvwxyz
 1234567890.,;:“&!?\$**

Walbaum Bold 24 point

PANOSE abegmoqst

Walbaum Bold Italic 24 point

Supplier	Linotronic 300 Laser Typesetter
Usage	Display, Text
Similar Fonts	Torino, Bauer Classic
Available Media	
Digital, Photo, Hot	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	51	X	X	•	X	X	178	X	X	X
proportion	133	•	X	X	X	X				
contrast	X	X	X	•	141	X				
arm style	X	X	X	X	•	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	•	X	X	X	X	X	X		
x height	X	•	X	X						

A B C D E F G

H I J K L M N

O P Q R S T U

V W X Y Z

a b c d e f g h i j k

l m n o p q r s t u

v w x y z

1 2 3 4 5 6 7 8 9

0 . , ; : ‘ ’ & ! ? \$

Bauer Bodoni 48 point

PANOSE abegmoqst

Bauer Bodoni Italic 24 point

PANOSE abegmoqst

Bauer Bodoni Bold Condensed 24 point

PANOSE abegmoqst

Bauer Bodoni Black Condensed 24 point

PANOSE abegmoqst

Bauer Bodoni Bold 24 point

PANOSE abegmoqst

Bauer Bodoni Bold Italic 24 point

PANOSE abegmoqst

Bauer Bodoni Extra Bold 24 point

PANOSE abegmoqst

Bauer Bodoni Extra Bold Italic 24 point

Supplier	Linotype 202 Digital Typesetter
Usage	Display, Text
Similar Fonts	Euro Bodoni, Headline Bodoni
Available Media	
Hot, Photo, Bit, Digital	
Alternate Names	
Modern 405(BS), Bodoni	

	1	2	3	4	5	6	7	8	9	0
serif	X	X	X	•	X	X	X	X	X	X
proportion	X	•	X	X	X	X				
contrast	X	134	135	X	•	X				
arm style	X	X	•	X	141	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	•	X	X	X	X	X	X		
x height	X	•	X	X						

A B C D E F G
 H I J K L M N O
 P Q R S T U V
 W X Y Z a b c d
 e f g h i j k l m n o
 p q r s t u v w x y
 1 2 3 4 5 6 7
 8 9 0 . , ; ' & ! ? \$

ITC Fenice Regular 48 point

PANOSE abegmoqst

ITC Fenice Light 24 point

PANOSE abegmoqst

ITC Fenice Light Italic 24 point

PANOSE abegmoqst

ITC Fenice Regular Italic 24 point

PANOSE abegmoqst

ITC Fenice Bold 24 point

PANOSE abegmoqst

ITC Fenice Bold Italic 24 point

PANOSE abegmoq

ITC Fenice Ultra 24 point

PANOSE abegmoq

ITC Fenice Ultra Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Display, Text
Similar Fonts	Corvinus, Firenze
Available Media	
Photo, Digital, DT, Bit	
Alternate Names	
Industrial 817(BS)	

	1	2	3	4	5	6	7	8	9	0
serif	X	X	X	•	X	X	X	X	X	X
proportion	X	•	X	X	X	X				
contrast	X	X	X	137	•	X				
arm style	X	X	139	X	•	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	X	•	X						

A B C D E F G H
I J K L M N O P
Q R S T U V W X
Y Z a b c d e f g h i
j k l m n o p q r s t u
v w x y z 1 2 3 4 5 6
7 8 9 0 . , ; ‘ ’ & ! ? \$

Bodoni 48 point

PANOSE abegmoqst

Bodoni Book 24 point

PANOSE abegmoqst

Bodoni Book Italic 24 point

PANOSE abegmoqst

Bodoni Italic 24 point

PANOSE abegmoqst

Bodoni Bold 24 point

PANOSE abegmoqst

Bodoni Bold Italic 24 point

PANOSE abegmoqst

Bodoni Extrabold 24 point

PANOSE abegmoqst

Bodoni Extrabold Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Display, Text
Similar Fonts	Didi, Manhattan
Available Media	
	Digital, Photo, Hot, Ludlow, Bit, PS
Alternate Names	
	Modern 421(BS), Bauer Bodoni, B0(Itek), Brunswick(Wang)

	1	2	3	4	5	6	7	8	9	0
serif	X	X	X	•	X	X	X	X	X	X
proportion	X	•	X	X	X	X				
contrast	X	X	X	137	•	X				
arm style	X	X	139	X	•	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	•	X	X	X	X	X	X		
x height	X	•	X	X						

A B C D E F G

H I J K L M N

O P Q R S T U

V W X Y Z

a b c d e f g h i j k l

m n o p q r s t u v

w x y z

1 2 3 4 5 6 7 8

9 0 . , ; : " ' & ! ? \$

Bernhard Modern 44 point

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v

w x y z

1 2 3 4 5 6 7 8 9 0 . , ; : " ' & ! ? \$

Bernhard Modern Italic 24 point

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t

u v w x y z

1 2 3 4 5 6 7 8 9 0 . , ; : " ' & ! ? \$

Bernhard Modern Bold 24 point

PANOSE abegmoqst

Bernhard Modern Bold Italic 24 point

Supplier	Linotype 202 Digital Typesetter
Usage	Display
Similar Fonts	Edwards, Metropolis
Available Media	
Photo, Digital, Hot	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	53	X	X	•	X	X	X	X	X	X
proportion	129	X	•	X	X	X				
contrast	X	•	X	X	X	X				
arm style	•	X	X	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	•	X	X	X						

A B C D E F G

H I J K L M N

O P Q R S T

U V W X Y Z

a b c d e f g h i

j k l m n o p q

r s t u v w x y z

1 2 3 4 5 6 7

8 9 0 . , ; " ' & ! ?

ITC Zapf Book Medium 48 point

PANOSE abegmoqst

ITC Zapf Book Light 24 point

PANOSE abegmoqst

ITC Zapf Book Light Italic 24 point

PANOSE abegmoqst

ITC Zapf Book Medium Italic 24 point

PANOSE abegmoq

ITC Zapf Book Demi 24 point

PANOSE abegmoqst

ITC Zapf Book Demi Italic 24 point

PANOSE abegmo

ITC Zapf Book Heavy 24 point

PANOSE abegmoq

ITC Zapf Book Heavy Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text, Display
Similar Fonts	Craw Modern
Available Media	
Digital, Photo, Bit	
Alternate Names	
Elliptical 716(BS), ZF(Itek)	

	1	2	3	4	5	6	7	8	9	0
serif	56	X	X	•	X	167	X	X	X	X
proportion	131	135	•	X	X	X				
contrast	X	X	•	X	X	X				
arm style	X	X	•	X	X	X	X	X	X	
form	X	•	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	X	X						

A B C D E F
G H I J K L M
N O P Q R S T
U V W X Y Z
a b c d e f g h i j
k l m n o p q r
s t u v w x y z
1 2 3 4 5 6 7 8
9 0 . , ; : " ' & ! ? \$

Normande 36 point

A B C D E F G H I
J K L M N O P Q
R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0
. , ; : " ' & ! ? \$

Normande Italic 30 point

Supplier	Linotronic 300 Laser Typesetter
Usage	Display
Similar Fonts	Thorowgood, Pistilli Roman
Available Media	
Photo, Digital, Hot	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	X	X	X	•	X	X	X	X	X	X
proportion	X	X	•	X	X	X				
contrast	X	X	X	X	•	X				
arm style	X	X	X	X	X	X	•	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	X	•	X						

A B C D E F G H

I J K L M N O P

Q R S T U V

W X Y Z

a b c d e f g h i

j k l m n o p q r

s t u v w x y z

1 2 3 4 5 6 7 8 9 0

. , ; : ' " & ! ? \$

Letter Gothic 48 point

A B C D E F G H I J K L
M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m
n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 . , ; : ' ' & ! ?

Letter Gothic Italic 24 point

A B C D E F G H I J K L
M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m
n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 . , ; : ' ' & ! ?

Letter Gothic Bold 24 point

PANOSE abegmoqs

Letter Gothic Bold Italic

Supplier	Linotype 100 PostScript
Usage	Text
Similar Fonts	
Available Media	
Photo, Digital, PS, Bit	
Alternate Names	
Fixed Pitch 850(BS)	

	1	2	3	4	5	6	7	8	9	0
serif	X	X	X	•	X	X	X	X	X	X
proportion	X	X	X	X	X	•				
contrast	X	X	X	X	X	•				
arm style	•	X	X	X	X	X	147	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	X	•	X						

A B C D E F G H

I J K L M N O P

Q R S T U V

W X Y Z

a b c d e f g h i

j k l m n o p q r

s t u v w x y z

1 2 3 4 5 6 7 8 9 0

. , ; : ' " & ! ? \$

Courier 48 point

ABCDEF GHIJKL
MNOPQR STUVWXYZ

abcdefghijklmnop
nopqrstuvwxy z

1234567890 . , ; : ' ' & ! ?

Courier Italic 24 point

ABCDEF GHIJKL
MNOPQR STUVWXYZ

abcdefghijklmnop
nopqrstuvwxy z

1234567890 . , ; : ' ' & ! ?

Courier Bold 24 point

PANOSE abegmoqst

Courier Bold Italic 24 point

Supplier	Linotype 100 PostScript
Usage	Text
Similar Fonts	
Available Media	
Hot, Digital, PS, Bit	
Alternate Names	
Fixed Pitch 810(BS)	

	1	2	3	4	5	6	7	8	9	0
serif	X	X	X	•	159	X	X	X	X	X
proportion	X	X	X	X	X	•				
contrast	X	X	X	X	X	•				
arm style	145	X	X	X	X	X	•	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	147	X						

A B C D E F G

H I J K L M N

O P Q R S T U

V W X Y Z

a b c d e f g h i j k

l m n o p q r s t

u v w x y z

1 2 3 4 5 6 7 8 9

0 . , ; : ' " & ! ? \$

Typewriter 36 point

A B C D E F G H I J

K L M N O P

Q R S T U V W X Y Z

a b c d e f g h i j

k l m n o p q r

s t u v w x y z

1 2 3 4 5 6 7 8 9 0

. , ; : ' ' & ! ? \$

Typewriter Large Elite 42 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text
Similar Fonts	Underwood Typewriter, Remington
Available Media	
	Hot, Photo, Digital
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	X	X	X	•	159	X	X	X	X	X
proportion	X	X	X	X	X	•				
contrast	X	X	X	X	X	•				
arm style	145	X	X	X	X	X	•	X	X	
form	•	X	X	X	X	X				
midline	•	148	X	X	X	X	X	X		
x height	X	146	•	X						

A B C D E F G H

I J K L M N O P

Q R S T U V

W X Y Z

a b c d e f g h i

j k l m n o p q r

s t u v w x y z

1 2 3 4 5 6 7 8 9 0

. , ; : ' ” & ! ? \$

Prestige Elite 48 point

ABCDEF GHIJKL
MNOPQR STUVWXYZ

abcdefghijklmnop
nopqrstuvwxy z

1234567890.,;:‘’&!?

Prestige Elite Oblique 24 point

ABCDEF GHIJKL
MNOPQR STUVWXYZ

abcdefghijklmnop
nopqrstuvwxy z

1234567890.,;:‘’&!?

Prestige Elite Bold 24 point

PANOSE abegmoqs

Prestige Elite Bold Oblique 24 point

Supplier	Linotronic 202 Digital Typesetter
Usage	Text
Similar Fonts	Clarinda Typewriter
Available Media	
Photo, Digital, Bit, PS	
Alternate Names	
Fixed Pitch 800(BS)	

	1	2	3	4	5	6	7	8	9	0
serif	X	X	X	•	159	X	X	X	X	X
proportion	X	X	X	X	X	•				
contrast	X	X	X	X	X	•				
arm style	145	X	X	X	X	X	•	X	X	
form	•	X	X	X	X	X				
midline	147	•	X	X	X	X	X	X		
x height	X	X	•	X						

ABCDEFGHIJ
 KLMNOP
 QRSTUVWX
 YZ

abcdefghijklm
 nopqr
 stuvwxyz
 1234567890.,;:'&!?\$

Schneidler Light 36 point

ABCDEFGHIJKLMNO
 PQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz
 xyz

Schneidler Light Italic 24 point

PANOSE abegmoqst

Schneidler Bold 24 point

PANOSE abegmoqst

Schneidler Bold Italic 24 point

PANOSE abegmoqst

Schneidler Black 24 point

PANOSE abegmoqst

Schneidler Black Italic 24 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Text, Display
Similar Fonts	Schneidler Oldstyle
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	X	X	X	X	•	X	X	X	216	X
proportion	•	X	152	X	X	X				
contrast	•	X	X	X	X	X				
arm style	•	X	X	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	X	X	X	X	•	X	X		
x height	X	•	X	X						

A B C D E F
G H I J K L M
N O P Q R S
T U V W
X Y Z
a b c d e f g h i j
k l m n o p q r s
t u v w x y z
1 2 3 4 5 6 7 8 9
0 . , ; : " ' & ! ? \$

Worcester Round Medium 48 point

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v
w x y z
1 2 3 4 5 6 7 8 9 0 . , ; : " ' & ! ? \$

Worcester Round 24 point

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p
q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; : " ' & ! ? \$

Worcester Round Italic 24 point

PANOSE abegmoqst

Worcester Round Bold 24 point

Supplier	Linotronic 202 Digital Typesetter
Usage	Text, Display
Similar Fonts	
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	38	71	X	X	•	X	X	X	X	X
proportion	X	•	X	X	X	X				
contrast	X	•	151	X	X	X				
arm style	•	X	X	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	X	X						

A B C D E F G
H I J K L M N O
P Q R S T U V
W X Y Z a b c
d e f g h i j k l m
n o p q r s t u v
w x y z 1 2 3
4 5 6 7 8 9 0

.,;'"&!?\$

Packer Text Medium 48 point

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z
abc def gh i j k l m n o p q r s
t u v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; ' " & ! ? \$

Packer Text Medium Italic 24 point

P A N O S E a b e g m o q s t

Packer Text Light 24 point

P A N O S E a b e g m o q s t

Packer Text Light Italic 24 point

P A N O S E a b e g m o q s t

Packer Text Bold 24 point

P A N O S E a b e g m o q s t

Packer Text Extrabold 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text, Display
Similar Fonts	
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	40	X	105	X	•	X	X	X	X	X
proportion	X	•	156	X	X	X				
contrast	X	150	•	X	X	X				
arm style	•	X	X	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	X	•	X						

A B C D E F
G H I J K L M
N O P Q R S T
U V W X Y Z
a b c d e f g h i j
k l m n o p q r
s t u v w x y z
1 2 3 4 5 6 7 8 9
0 . , ; : " & ! ? \$

Bryn Mawr Medium 48 point

PANOSE abegmoqst

Bryn Mawr Light 24 point

PANOSE abegmoqst

Bryn Mawr Light Italic 24 point

PANOSE abegmoqst

Bryn Mawr Book 24 point

PANOSE abegmoqst

Bryn Mawr Book Italic 24 point

PANOSE abegmoqst

Bryn Mawr Medium Italic 24 point

PANOSE abegmoqst

Bryn Mawr Bold 24 point

PANOSE abegmoqst

Bryn Mawr Bold Italic 24 point

Supplier	Linotype 300 Laser Typesetter
Usage	Display, Text
Similar Fonts	
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	52	78	X	X	•	X	X	X	X	X
proportion	149	X	•	X	X	X				
contrast	•	X	156	X	X	X				
arm style	•	X	X	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	X	•	X	X	X	X	X		
x height	X	•	X	X						

A B C D E F
G H I J K L M
N O P Q R S
T U V W X Y
a b c d e f g h i
j k l m n o p q
r s t u v w x y
1 2 3 4 5 6 7
8 9 0 . , ; " ' & ! ?

Scenario Demi 48 point

A B C D E F G H I J K L M N O
 P Q R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q
 r s t u v w x y z
 1 2 3 4 5 6 7 8 9 0 . , ; " ' & ! ? \$

Scenario Light 24 point

A B C D E F G H I J K L M N O
 P Q R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q
 r s t u v w x y z
 1 2 3 4 5 6 7 8 9 0 . , ; " ' & ! ? \$

Scenario Light Italic 24 point

PANOSE abegmoq

Scenario Bold 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Display, Text
Similar Fonts	Skinner
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	X	79	122	X	•	166	X	X	X	X
proportion	X	X	•	X	157	X				
contrast	X	•	X	X	X	X				
arm style	X	X	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	•	X	X	X	X	X	X		
x height	X	X	•	X						

A B C D E F
G H I J K L M
N O P Q R S
T U V W X Y
a b c d e f g h i j
k l m n o p q r
s t u v w x y
1 2 3 4 5 6 7
8 9 0 . , ; " & ! ?

ITC Souvenir Medium 48 point

PANOSE abegmoqst

ITC Souvenir Light 24 point

PANOSE abegmoqst

ITC Souvenir Light Italic 24 point

PANOSE abegmoqst

ITC Souvenir Medium Italic 24 point

PANOSE abegmoq

ITC Souvenir Demi 24 point

PANOSE abegmoq

ITC Souvenir Demi Italic 24 point

PANOSE abegmo

ITC Souvenir Bold 24 point

PANOSE abegmo

ITC Souvenir Bold Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Display, Text
Similar Fonts	Eastern Souvenir, Holland
Available Media	
Digital, DT, Photo, Bit, PS	
Alternate Names	
Freeform 731(BS), Sovran(Wang), SV(Itek)	

	1	2	3	4	5	6	7	8	9	0
serif	X	79	116	X	•	166	X	X	X	X
proportion	X	X	•	X	157	X				
contrast	X	•	X	X	X	X				
arm style	X	X	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	X	•	X	X	X	X	X		
x height	X	•	X	X						

A B C D E F G H
 I J K L M N O P
 Q R S T U V W
 X Y Z
 a b c d e f g h i j k l m
 n o p q r
 s t u v w x y z
 1 2 3 4 5 6 7 8 9 0
 . , ; : " ' & ! ? \$

Hadriano Roman 36 point

A B C D E F G H I J K L M N
 O P Q R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r s t u
 v w x y z
 1 2 3 4 5 6 7 8 9 0 . , ; : " ' & ! ? \$

Hadriano Light 22 point

A B C D E F G H I J K L M N
 O P Q R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r s t
 u v w x y z
 1 2 3 4 5 6 7 8 9 0 . , ; : " ' & ! ? \$

Hadriano Bold 21 point

PANOSE abegmoqst
PANOSE abegmoqst

Hadriano Extra Bold Condensed 24 point

Hadriano Extra Bold 24 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Display
Similar Fonts	
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	X	79	116	X	•	166	X	X	X	X
proportion	X	X	•	X	157	X				
contrast	X	•	X	X	X	X				
arm style	X	X	•	X	X	X	X	X	X	
form	X	•	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	X	X						

A B C D E F G
H I J K L M N
O P
Q R S T U V W
X Y Z
a b c d e f g h i j
k l m n o
p q r
s t u v w x y z
1 2 3 4 5 6 7 8 9
0 . , ; : " ' & ! ? \$

Cooper Black 36 point

A B C D E F G H I J K
L M N O P Q R S T U
V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; : " ' & ! ? \$

Cooper Black Italic 27 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Display
Similar Fonts	Pabst
Available Media	Digital, DT, Photo, Hot, Bit, PS
Alternate Names	Freeform 741(BS), Pabst(Merg), Pittsburg Black

	1	2	3	4	5	6	7	8	9	0
serif	54	X	X	X	•	X	X	X	X	X
proportion	X	151	•	X	X	X				
contrast	152	X	•	X	X	X				
arm style	•	X	X	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	X	•	X						

A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z
a b c d e f g h i
j k l m n o p q
r s t u v w x y z
1 2 3 4 5 6 7 8
9 0 . , ; : " ' & ! ? \$

Seagull Medium Roman 48 point

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t
u v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; : " ' & ! ? \$

Seagull Light Roman 24 point

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t
u v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; : " ' & ! ? \$

Seagull Bold Roman 23 point

PANOSE abegmoqst

Seagull Black Roman 24 point

Supplier	Linotronic 300 Laser Typesetter
Usage	Display
Similar Fonts	Parsons, Pax
Available Media	
Photo, Digital, DT	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	X	X	126	X	•	X	198	X	235	X
proportion	X	X	154	X	•	X				
contrast	X	•	X	X	X	X				
arm style	X	X	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	X	•	X	X	X	X	X		
x height	X	X	•	X						

ABCDEFGHI

JKLMNOP

QRSTUVWXYZ

YZ

abcdefghijkl

lmnopqr

stuvwxyz

1234567890

.,;:'&!?\$

ITC American Typewriter Medium Condensed 48 point

ABCDEFGHIJKLMN
OPQRSTUVWXYZ

abcdefghijklmnopqr
stuvwxyz

1234567890.,;:'&!?\$

ITC American Typewriter Light Condensed 24 point

ABCDEFGHIJKLMN

OPQRSTUVWXYZ

abcdefghijklmnopqr

stuvwxyz

1234567890.,;:'&!?\$

ITC American Typewriter Bold Condensed 24 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Display, Text
Similar Fonts	
Available Media	
Photo, Digital, Bit, DT	
Alternate Names	
Typewriter 911(BS)	

	1	2	3	4	5	6	7	8	9	0
serif	X	87	X	X	•	X	209	X	X	X
proportion	X	X	X	X	•	159				
contrast	X	X	X	X	X	•				
arm style	X	X	X	X	X	X	•	X	X	
form	•	X	X	X	X	X				
midline	X	•	X	X	X	X	X	X		
x height	X	X	•	X						

A B C D E F G
H I J K L M
N O P Q R S T
U V W X Y Z
a b c d e f g h i j
k l m n o p q r
s t u v w x y z
1 2 3 4 5 6 7
8 9 0 . , ; ' & ! ?

ITC American Typewriter Medium 48 point

A B C D E F G H I J K L M N
 O P Q R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r
 s t u v w x y z
 1 2 3 4 5 6 7 8 9 0 . , ; ' & ! ? \$

ITC American Typewriter Light 24 point

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r
s t u v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; ' & ! ? \$

ITC American Typewriter Bold 22 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text, Display
Similar Fonts	
Available Media	
Digital, DT, Photo, Bit, PS	
Alternate Names	
Typewriter 911(BS)	

	1	2	3	4	5	6	7	8	9	0
serif	X	X	X	148	•	X	X	X	X	X
proportion	X	X	X	X	158	•				
contrast	X	X	X	X	X	•				
arm style	X	X	X	X	X	X	•	X	X	
form	•	X	X	X	X	X				
midline	X	•	X	X	X	X	X	X		
x height	X	X	•	X						

ABCDEFGHI
 JKLMNOP
 QRSTUVW
 X
 YZ

abcdefghijkl
 mnopqr
 stuvwxyz
 1234567890.,
 ;:“&!?\$

Trump Medieval 36 point

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 abcdefghijklmnopqr
 stuvwxyz
 1234567890.,;:“&!?\$

Trump Medieval Italic 23 point

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 abcdefghijklmnopqrs
 tuvwx
 yz
 1234567890.,;:“&!?\$

Trump Medieval Bold 23 point

PANOSE abegmoqst

Trump Medieval Bold Italic 24 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Text, Display
Similar Fonts	
Available Media	Digital, Photo, Hot, DT, PS
Alternate Names	Continental(HC), Knight(Wang), Mediaeval(AM), Olympus(Alpha), Saul(Auto), Trump Imperial

	1	2	3	4	5	6	7	8	9	0
serif	51	66	90	129	X	•	X	X	X	X
proportion	•	X	X	X	X	X				
contrast	X	•	X	X	X	X				
arm style	•	X	X	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	X	X						

A B C D E F G

H I J K L M N

O P Q R S T U

V W X Y Z

a b c d e f g h i j

k l m n o p q r s

t u v w x y z

1 2 3 4 5 6 7

8 9 0 . , ; " & ! ? \$

ITC Veljovic Medium 48 point

PANOSE abegmoqst

ITC Veljovic Book 24 point

PANOSE abegmoqst

ITC Veljovic Book Italic 24 point

PANOSE abegmoqst

ITC Veljovic Medium Italic 24 point

PANOSE abegmoqst

ITC Veljovic Bold 24 point

PANOSE abegmoqst

ITC Veljovic Bold Italic 24 point

PANOSE abegmoq

ITC Veljovic Black 24 point

PANOSE abegmoq

ITC Veljovic Black Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text, Display
Similar Fonts	Mediaeval, Augustea Nova
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	31	X	95	131	X	•	X	X	X	X
proportion	•	164	167	X	X	X				
contrast	X	X	•	X	X	X				
arm style	X	X	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	•	X	X	X	X	X	X		
x height	X	•	X	X						

ABCDEFGHI
 JKLMNOP
 QRSTUVWX

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 abcdefghijklmnopqr
 stuvwxyz
 1234567890.,;:'&!?\$

Maximal Bold 21 point

PANOSE abegmoqst

Maximal Light 24 point

PANOSE abegmoqst

Maximal Light Italic 24 point

**PANOSE abegm
 oqst**

Maximal Extra Bold 24 point

**PANOSE abegm
 oqst**

Maximal Black 24 point

YZ
 abcdefghijkl
 mnopqr
 stuvwxyz
 1234567890.
 ,;:'&!?\$

Maximal Medium 36 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Display, Text
Similar Fonts	
Available Media	
Photo, Digital, Bit	
Alternate Names	Latine(Auto, Dymo), Zenith(Wang), Meridian, Latin 725(BS), Meridien(Merg)

	1	2	3	4	5	6	7	8	9	0
serif	39	72	102	134	X	•	X	X	224	X
proportion	X	•	166	X	X	X				
contrast	X	•	164	X	X	X				
arm style	X	X	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	X	•	X						

A B C D E F

PANOSE abegmoqst

Versailles Light 45 24 point

G H I J K L M

PANOSE abegmoqst

Versailles Light Italic 46 24 point

N O P Q R S T

PANOSE abegmoqst

Versailles Italic 56 24 point

U V W X Y Z

PANOSE abegmoqst

Versailles Bold 75 24 point

a b c d e f g h i j

PANOSE abegmoqst

Versailles Bold Italic 76 24 point

k l m n o p q r

PANOSE abegmoqst

Versailles Black 95 24 point

s t u v w x y z

PANOSE abegmoqst

Versailles Black Italic 96 24 point

1 2 3 4 5 6 7 8 9

0 . , ; : " ' & ! ? \$

Versailles 55 42 point

Supplier	Linotronic 300 Laser Typesetter
Usage	Text, Display
Similar Fonts	
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	39	72	103	134	X	•	X	X	224	X
proportion	X	•	166	X	X	X				
contrast	X	•	164	X	X	X				
arm style	X	X	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	•	X	X	X	X	X	X		
x height	X	•	X	X						

A B C D E F G H I J
K L M N O P
Q R S T U V W X Y
Z
a b c d e f g h i j k l
m n o p q r
s t u v w x y z
1 2 3 4 5 6 7 8 9 0 . ,
; : ‘ ’ & ! ? \$

ITC Gamma Medium 36 point

PANOSE abegmoqst

ITC Gamma Book 24 point

PANOSE abegmoqst

ITC Gamma Book Italic 24 point

PANOSE abegmoqst

ITC Gamma Medium Italic 24 point

PANOSE abegmoqst

ITC Gamma Bold 24 point

PANOSE abegmoqst

ITC Gamma Bold Italic 24 point

PANOSE abegmoqst

ITC Gamma Black 24 point

PANOSE abegmoqst

ITC Gamma Black Italic 24 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Text, Display
Similar Fonts	
Available Media	
Photo, Digital	
Alternate Names	Square 721(BS), Eurogothic(Alpha), Europa(Wang), Microstyle(CG), Aldostyle, ES(Itek), Waltham(Dymo)

	1	2	3	4	5	6	7	8	9	0
serif	44	74	109	135	X	•	X	X	X	X
proportion	161	•	167	X	X	X				
contrast	X	163	•	X	X	X				
arm style	X	X	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	•	X	X	X	X	X	X		
x height	X	•	X	X						

A B C D E F G

H I J K L M N

O P Q R S T U

V W X Y Z ab

c d e f g h i j k l

m n o p q r s

t u v w x y z

1 2 3 4 5 6 7

8 9 0 . , ; ' & ! ?

ITC Barcelona Medium 48 point

PANOSE abegmoqst

ITC Barcelona Book 24 point

PANOSE abegmoqst

ITC Barcelona Book Italic 24 point

PANOSE abegmoqst

ITC Barcelona Medium Italic 24 point

PANOSE abegmoqst

ITC Barcelona Bold 24 point

PANOSE abegmoqst

ITC Barcelona Bold Italic 24 point

PANOSE abegmoqst

ITC Barcelona Heavy 24 point

PANOSE abegmoqst

ITC Barcelona Heavy Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Display, Text
Similar Fonts	Metropolis, Lorena
Available Media	
Photo, Digital, DT	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	X	X	113	X	X	•	X	X	230	X
proportion	X	X	•	X	X	X				
contrast	•	166	167	X	X	X				
arm style	X	X	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	X	•	X						

A B C D E F G
 H I J K L M N
 O P
 Q R S T U V W
 X Y Z
 a b c d e f g h i j k
 l m n o p q r
 s t u v w x y z
 1 2 3 4 5 6 7 8 9
 0 . , ; : " ' & ! ? \$

ITC LSC Book Regular 36 point

A B C D E F G H I J K L M N
 O P Q R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r s t u
 v w x y z
 1 2 3 4 5 6 7 8 9 0 . , ; : " ' & ! ? \$

ITC LSC Book Regular Italic 19 point

PANOSE a b e g m o q s t

ITC LSC Book Bold 24 point

PANOSE a b e g m o q s t

ITC LSC Book Bold Italic 24 point

PANOSE a b e g m o q s

ITC LSC Book Extrabold 24 point

PANOSE a b e g m o q s t

ITC LSC Book Extrabold Italic 24 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Text, Display
Similar Fonts	
Available Media	
Photo, Digital, DT	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	X	79	116	X	153	•	X	X	X	X
proportion	X	162	•	X	X	X				
contrast	165	•	167	X	X	X				
arm style	X	X	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	X	X						

A B C D E F G

H I J K L M N

O P Q R S T U

V W X Y Z

a b c d e f g h i j

k l m n o p q r

s t u v w x y z

1 2 3 4 5 6 7 8

9 0 . , ; : " ' & ! ? \$

Meridien Medium 44 point

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz

1234567890.,;:“’&!?”\$

Meridien Medium Italic 24 point

PANOSE abegmoqst

Meridien 24 point

PANOSE abegmoqst

Meridien Italic 24 point

PANOSE abegmoqst

Meridien Bold 24 point

PANOSE abegmoqst

Meridien Bold Italic 24 point

Supplier	Linotronic 202 Digital Typesetter
Usage	Text, Display
Similar Fonts	Largo
Available Media	
Photo, Digital, Bit	
Alternate Names	
	Latine(Auto, Dymo), Zenith(Wang), Meridian, Latin 725(BS)

	1	2	3	4	5	6	7	8	9	0
serif	56	X	X	143	X	•	X	X	X	X
proportion	161	164	•	X	X	X				
contrast	165	166	•	X	X	X				
arm style	X	X	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	•	X	X	X	X	X	X		
x height	X	X	•	X						

A B C D E F G H

I J K L M N O P

Q R S T U V W X

Y Z

a b c d e f g h i j k l

m n o p q r

s t u v w x y z

1 2 3 4 5 6 7 8

9 0 . , ; : " ' & ! ? \$

Peignot Demi 48 point

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w
x y z

1 2 3 4 5 6 7 8 9 0 . , ; : " ' & ! ? \$

Peignot Light 24 point

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u
v w x y z

1 2 3 4 5 6 7 8 9 0 . , ; : " ' & ! ? \$

Peignot Bold 24 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Display
Similar Fonts	
Available Media	Digital, DT, Photo, Hot, Bit
Alternate Names	Penyoe(CG), Exotic 350(BS)

	1	2	3	4	5	6	7	8	9	0
serif	23	68	93	X	X	X	•	X	219	X
proportion	•	X	X	X	198	X				
contrast	X	•	X	X	X	X				
arm style	X	X	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	•	X	X	X	X	X	X		
x height	X	•	X	X						

A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z a b
c d e f g h i j k l
m n o p q r s t
u v w x y z
1 2 3 4 5 6 7 8
9 0 . , ; " & ! ? \$

ITC Avant Garde Gothic Medium 48 point

PANOSE abegmoqst

ITC Avant Garde Gothic Extra Light 24 point

PANOSE abegmoqst

ITC Avant Garde Gothic Extra Light Oblique 24 point

PANOSE abegmoqst

ITC Avant Garde Gothic Book 24 point

PANOSE abegmoqst

ITC Avant Garde Gothic Book Oblique 24 point

PANOSE abegmoqst

ITC Avant Garde Gothic Medium Oblique 24 point

PANOSE abegmoqst

ITC Avant Garde Gothic Demi 24 point

PANOSE abegmoqst

ITC Avant Garde Gothic Demi Oblique 24 point

PANOSE abegmoqs

ITC Avant Garde Gothic Bold 24 point

PANOSE abegmoqs

ITC Avant Garde Gothic Bold Oblique 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Display, Text
Similar Fonts	Haverhill, Neuzeit Sans
Available Media	
Digital, DT, Photo, Bit, PS	
Alternate Names	
Geometric 711(BS), AG(Itek), Suave(Wang), Cadence	

	1	2	3	4	5	6	7	8	9	0
serif	X	X	X	X	X	X	•	X	X	X
proportion	•	179	187	196	199	X				
contrast	X	X	X	X	X	•				
arm style	•	X	X	170	X	X	171	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	X	•	X						

A B C D E F G
H I J K L M N O
P Q R S T U V
W X Y Z **a b c**
d e f g h i j k l m
n o p q r s t u v
w x y z **1 2 3 4**
5 6 7 8 9 0 . , ;
" & ! ? \$

Martin Gothic Medium 48 point

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q
r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; " & ! ? \$

Martin Gothic Medium Italic 24 point

P A N O S E *a b e g m o q s t*

Martin Gothic Light 24 point

P A N O S E *a b e g m o q s t*

Martin Gothic Light Italic 24 point

P A N O S E **a b e g m o q s t**

Martin Gothic Bold 24 point

P A N O S E ***a b e g m o q s t***

Martin Gothic Bold Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Display, Text
Similar Fonts	L & C Hairline, Bernhard Gothic
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	37	X	X	X	X	X	•	212	X	236
proportion	•	181	192	X	X	X				
contrast	X	X	X	X	X	•				
arm style	169	X	X	•	X	X	171	X	X	
form	•	X	X	X	X	X				
midline	X	X	X	X	•	X	X	X		
x height	X	X	•	X						

A B C D E F G H

I J K L M N O P

Q R S T U V W

X Y Z

a b c d e f g h i j

k l m n o p q r

s t u v w x y z

1 2 3 4 5 6 7 8 9

0 . , ; : " ' & ! ? \$

Frutiger 55 42 point

PANOSE abegmoqst

Frutiger Light 45 24 point

PANOSE abegmoqst

Frutiger Light Italic 46 24 point

PANOSE abegmoqst

Frutiger Italic 56

PANOSE abegmoqst

Frutiger Bold 65 24 point

PANOSE abegmoqst

Frutiger Bold Italic 66 24 point

PANOSE abegmoqst

Frutiger Black 75 24 point

PANOSE abegmoqst

Frutiger Black Italic 76 24 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Display, Text
Similar Fonts	Erbar, Johnston Nouveau
Available Media	
Photo, Digital, DT	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	X	69	96	X	X	X	•	214	220	237
proportion	•	184	194	X	209	X				
contrast	X	X	X	X	X	•				
arm style	169	X	X	170	X	X	•	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	174	X	X	X	X		
x height	X	•	X	X						

ABCDEFG
 HIJKLMNO
 PQRSTU
 VWXYZ abcd
 efghijklmno
 pqrstuvwxyz
 12345678
 90.,;“&!?\$

Gill Sans 48 point

PANOSE abegmoqst

Gill Sans Light 24 point

PANOSE abegmoqst

Gill Sans Light Italic 24 point

PANOSE abegmoqst

Gill Sans Italic 24 point

PANOSE abegmoqst

Gill Sans Bold 24 point

PANOSE abegmoqst

Gill Sans Bold Italic 24 point

PANOSE abegmoq

Gill Sans Extra Bold 24 point

PANOSE abegmo

Gill Sans Ultra Bold 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Display, Text
Similar Fonts	Charcoal, Adsans
Available Media	
	Digital, DT, Photo, Bit
Alternate Names	
	Humanist 521(BS), Eric, Glib(Alpha), Graphic Gothic(Wang)

	1	2	3	4	5	6	7	8	9	0
serif	X	69	96	X	X	X	•	214	220	237
proportion	•	184	194	X	209	X				
contrast	X	X	X	X	X	•				
arm style	169	X	X	170	X	X	•	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	174	X	X	X	X		
x height	X	•	X	X						

ABCDEFG
 HIJKLMNO
 PQRSTU
 V
 WXYZ
 abcdefghijk
 lmnopqrstu
 vwxyz
 123456789
 0.,,:;"&!?\$

Spartan Medium 48 point

PANOSE abegmoqst

Spartan Light 24 point

PANOSE abegmoqst

Spartan Book 24 point

PANOSE abegmoqst

Spartan Book Italic 24 point

PANOSE abegmoqst

Spartan Bold 24 point

PANOSE abegmoqst

Spartan Heavy 24 point

PANOSE abegmoqst

Spartan Black 24 point

PANOSE abegmoqst

Spartan Black Italic 24 point

PANOSE abegmoqs

Spartan Extra Black 24 point

Supplier	Linotronic 202 Digital Typesetter
Usage	Text, Display
Similar Fonts	Airport
Available Media	
Photo, Digital, Hot, Bit	
Alternate Names	Geometric 212(BS), Futura(Alpha, BH, CG, HC, Merg), Techno(AM, Auto Dymo), Photura(Auto, Dymo), Future, FU(Ittek), Sirius, Tempo, Twenty-Cent., Utica(Wang)

	1	2	3	4	5	6	7	8	9	0
serif	X	69	96	X	X	X	•	214	220	237
proportion	•	184	194	X	211	X				
contrast	X	X	X	X	X	•				
arm style	169	X	X	170	X	X	•	X	X	
form	•	X	X	X	X	X				
midline	X	X	X	•	X	X	X	X		
x height	•	174	X	X						

A B C D E F G
H I J K L M N O
P Q R S T U V
W X Y Z a b c d
e f g h i j k l m n o
p q r s t u v w x y
1 2 3 4 5 6 7
8 9 0 . , ; ' " & ! ? \$

Futura Medium 48 point

PANOSE abegmoqst

Futura Light 24 point

PANOSE abegmoqst

Futura Light Italic 24 point

PANOSE abegmoqst

Futura Book 24 point

PANOSE abegmoqst

Futura Book Italic 24 point

PANOSE abegmoqst

Futura Medium Italic 24 point

PANOSE abegmoqst

Futura Demibold 24 point

PANOSE abegmoqst

Futura Demibold Italic 24 point

PANOSE abegmoqst

Futura Bold 24 point

PANOSE abegmoqst

Futura Bold Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text, Display
Similar Fonts	Futura Catalogue, Al Fortura
Available Media	
Photo, Digital, Hot, Bit, DT	
Alternate Names	Geometric 211(BS), FU(ltek), Future, Photura(Auto, Dymo), Sirius, Spartan(Merg), Techno(AM, Auto, Dymo), Tempo, Twenty-Cent., Utica(Wang), Alphatura(Alpha)

	1	2	3	4	5	6	7	8	9	0
serif	X	69	96	X	X	X	•	214	220	237
proportion	•	184	194	X	211	X				
contrast	X	X	X	X	X	•				
arm style	169	X	X	170	X	X	•	X	X	
form	•	X	X	X	X	X				
midline	171	X	X	•	X	X	X	X		
x height	173	•	X	X						

ABCDEFGHIJ
 KLMNOP
 QRSTUVWX
 YZ

abcdefghijkl
 mnopqr
 stuvwxyz
 123456789
 O.,,:“&!?”

ITC Ronda 42 point

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 abcdefghijklmnopqrs
 tuvwx
 1234567890.,,:“&!?”

ITC Ronda Light 24 point

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 abcdefghijklmnopqrs
 tuvwx
 1234567890.,,:“&!?”

ITC Ronda Bold 24 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Display
Similar Fonts	Wexford
Available Media	
	Photo, Digital, Bit, DT
Alternate Names	
	Geometric 751(BS)

	1	2	3	4	5	6	7	8	9	0
serif	X	69	96	X	X	X	•	214	220	237
proportion	•	184	194	X	211	X				
contrast	X	X	X	X	X	•				
arm style	169	X	X	170	X	X	•	X	X	
form	•	X	X	X	X	X				
midline	171	X	X	•	X	X	X	X		
x height	173	•	X	X						

A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z
a b c d e f g h i j
k l m n o p q r s
t u v w x y z
1 2 3 4 5 6 7
8 9 0 . , ; " ' & ! ?

ITC Eras Medium 48 point

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p
q r s t u v w x y z 1 2 3 4
5 6 7 8 9 0 . , ; " ' & ! ? \$

ITC Eras Bold 24 point

PANOSE abegmoqst

ITC Eras Light 24 point

PANOSE abegmoqst

ITC Eras Book 24 point

PANOSE abegmoqst

ITC Eras Demi 24 point

PANOSE abegmo

ITC Eras Ultra 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Display
Similar Fonts	Advertisers Gothic
Available Media	
	Photo, Digital, DT, Bit
Alternate Names	
	Incised 726(BS)

	1	2	3	4	5	6	7	8	9	0
serif	X	69	96	X	X	X	•	214	220	237
proportion	•	184	194	X	209	X				
contrast	X	X	X	X	X	•				
arm style	169	X	X	170	X	X	•	X	X	
form	X	•	X	X	X	X				
midline	X	X	X	X	•	X	X	X		
x height	X	X	•	X						

A B C D E F G

H I J K L M N

O P Q R S T U

V W X Y Z

a b c d e f g h i j k

l m n o p q r s t

u v w x y z

1 2 3 4 5 6 7 8 9

0 . , ; : " ' & ! ? \$

Imago Medium 44 point

PANOSE abegmoqst

Imago Light 24 point

PANOSE abegmoqst

Imago Light Italic 24 point

PANOSE abegmoqst

Imago Book 24 point

PANOSE abegmoqst

Imago Book Italic 24 point

PANOSE abegmoqst

Imago Medium Italic 24 point

PANOSE abegmoqst

Imago Extrabold 24 point

PANOSE abegmoqst

Imago Extrabold Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Display, Text
Similar Fonts	Headnocker
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	X	X	98	X	X	X	•	X	X	X
proportion	X	•	X	X	197	X				
contrast	•	X	X	X	X	X				
arm style	X	X	•	X	X	X	X	X	X	
form	X	•	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	X	•	X						

A B C D E F
G H I J K L M
N O P Q R S T
U V W X Y Z
a b c d e f g h i j
k l m n o p q r
s t u v w x y z
1 2 3 4 5 6 7 8
9 0 . , ; : " ' & ! ? \$

Brittanic 48 point

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; : " ' & ! ? \$

Brittanic Bold 24 point

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; : " ' & ! ? \$

Brittanic Bold Italic 18 point

Supplier	Linotype 300 Laser Typesetter
Usage	Text, Display
Similar Fonts	Colin, Radiant
Available Media	
Hot, Photo, Digital	
Alternate Names	
Brittania	

	1	2	3	4	5	6	7	8	9	0
serif	50	X	X	137	X	X	•	X	X	X
proportion	X	•	X	X	X	X				
contrast	X	X	X	•	X	X				
arm style	X	X	X	X	•	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	X	•	X						

ABCDEF
 GHIJKLM
 NOPQRS
 TUVWXYZ
 abcdefghi
 jklmnopqr
 stuvwxyz
 12345678
 90.,,:;"'&!?\$

Uncia 46 point

PANOSE abegmoqst

Uncia Light 24 point

PANOSE abegmoqst

Uncia Light Italic 24 point

PANOSE abegmoqst

Uncia Italic 24 point

PANOSE abegmoqst

Uncia Bold 24 point

PANOSE abegmoqst

Uncia Bold Italic 24 point

PANOSE abegmoqst

Uncia Black 24 point

PANOSE abegmoqst

Uncia Black Italic 24 point

Supplier	Linotronic 300 Laser Typesetter
Usage	Text, Display
Similar Fonts	
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	X	76	X	X	X	X	•	X	X	X
proportion	169	•	187	196	199	X				
contrast	X	X	X	X	X	•				
arm style	•	X	X	181	X	X	184	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	X	•	X						

ABCDEFG

HIJKLMN

OPQRSTU

VWXYZ

abcdefghijkl

klmnopqrst

uvwxyz

1234567890

.,,:“&!?\$

Video Medium 48 point

PANOSE abegmoqst

Video Light 24 point

PANOSE abegmoqst

Video Light Oblique 24 point

PANOSE abegmoqst

Video Medium Oblique 24 point

PANOSE abegmoqst

Video Bold 24 point

PANOSE abegmoqst

Video Bold Oblique 24 point

PANOSE abegmoqst

Video Black 24 point

PANOSE abegmoqst

Video Black Oblique 24 point

Supplier	Linotronic 202 Digital Typesetter
Usage	Text, Display
Similar Fonts	Akzidenz Grotesque
Available Media	
Photo, Digital	
Alternate Names	

serif
proportion
contrast
arm style
form
midline
x height

	1	2	3	4	5	6	7	8	9	0
X	76	X	X	X	X	•	X	X	X	
169	•	187	196	199	X					
X	X	X	X	X	•					
•	X	X	181	X	X	184	X	X		
•	X	X	X	X	X					
•	X	X	X	X	X	X	X			
X	X	•	X							

A B C D E F
G H I J K L M
N O P Q R S
T U V W X Y Z
a b c d e f g h i
j k l m n o p q r
s t u v w x y z
1 2 3 4 5 6 7 8 9
0 . , ; : ' " & ! ? \$

Monotype Grotesque 215 46 point

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
abcdefghijklmnopqrstuvwxyz
tuvwxyz
1 2 3 4 5 6 7 8 9 0 . , ; : ' " & ! ? \$

Monotype Grotesque Italic 215 24 point

P A N O S E a b e g m o q s t

Monotype Grotesque Light 126 24 point

P A N O S E a b e g m o q s t

Monotype Grotesque Light Italic 126 24 point

P A N O S E a b e g m o q s t

Monotype Grotesque Bold 216 24 point

P A N O S E a b e g m o q s t

Monotype Grotesque Bold Italic 216 24 point

Supplier	Linotronic 202 Digital Typesetter
Usage	Text, Display
Similar Fonts	AI Bluejack
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	X	X	X	X	X	X	•	X	X	X
proportion	170	•	192	X	X	X				
contrast	X	X	X	X	X	•				
arm style	179	X	X	•	X	X	184	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	X	X						

ABCDEFG
 HIJKLMNO
 PQRSTU
 VWXYZ
 abcd
 efghijklmno
 pqrstuvwxyz
 1234567
 890.,;“&!?\$

News Gothic 48 point

ABCDEFGHIJKLMNOPQ
 RSTUVWXYZ

abcdefghijklmnopqrs
 tuvwxxyz

1234567890.,;“&!?\$

News Gothic Italic 24 point

ABCDEFGHIJKLMNOPQ
 RSTUVWXYZ

abcdefghijklmnopqr
 stuvwxyz

1234567890.,;“&!?\$

News Gothic Bold 24 point

PANOSE abegmoqst

News Gothic Condensed 24 point

PANOSE abegmoqst

News Gothic Bold Condensed 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text , Display
Similar Fonts	
Available Media	
Digital, DT, Photo, Hot, Bit, PS	
Alternate Names	
Gothic 731(BS), Trade Gothic(Merg), Alpha Gothic (Alpha), Classified News Medium(IBM), Toledo	

	1	2	3	4	5	6	7	8	9	0
serif	X	X	X	X	X	X	•	X	X	X
proportion	170	•	192	X	X	X				
contrast	X	X	X	X	X	•				
arm style	179	X	X	•	X	X	184	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	X	X						

A B C D E F G H
 I J K L M N O P
 Q R S T U V W X
 Y Z
 a b c d e f g h i j k l
 m n o p q r
 s t u v w x y z
 1 2 3 4 5 6 7 8
 9 0 . , ; : " ' & ! ? \$

Trade Gothic 42 point

PANOSE abegmoqst

Trade Gothic Light 24 point

PANOSE abegmoqst

Trade Gothic Light Italic 24 point

PANOSE abegmoqst

Trade Gothic Italic 24 point

PANOSE abegmoq
st

Trade Gothic Extended 24 point

PANOSE abegmoqst

Trade Gothic Bold No. 2 24 point

PANOSE abegmoqst

Trade Gothic Bold No. 2 Italic 24 point

PANOSE abegmoq

Trade Gothic Bold Extended 24 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Display, Text
Similar Fonts	Monotone Gothic, Grotesque 8ans
Available Media	
Photo, Digital, Hot, Bit	
Alternate Names	
Gothic 731(BS), News Gothic(Alpha, Auto, BH, Dymo, HC, Wang), Toledo, Alpha Gothic(Alpha), News Medium (IBM), Trade(CG)	

	1	2	3	4	5	6	7	8	9	0
serif	X	X	X	X	X	X	•	X	X	X
proportion	170	•	192	X	X	X				
contrast	X	X	X	X	X	•				
arm style	179	X	X	•	X	X	184	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	X	X						

A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z
a b c d e f g h i j
k l m n o p q r s
t u v w x y z
1 2 3 4 5 6 7 8
9 0 . , ; : " ' & ! ? \$

Metromedium No. 2 48 point

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u
v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; : " ' & ! ? \$

Metromedium No. 2 Italic 24 point

P A N O S E a b e g m o q s t
 Metrolite No. 2 24 point

P A N O S E a b e g m o q s t
 Metrolite No. 2 Italic 24 point

P A N O S E a b e g m o q s t
 Metroblack No. 2 24 point

P A N O S E a b e g m o q s t
 Metroblack No. 2 Italic 24 point

Supplier	Linotronic 202 Digital Typesetter
Usage	Text, Display
Similar Fonts	Meteor
Available Media	
Photo, Digital, Bit	
Alternate Names	Chelsea Black(Auto, Dymo), Gothic No.3(CG), Geometric 415(BS)

	1	2	3	4	5	6	7	8	9	0
serif	X	77	X	X	X	X	•	X	226	X
proportion	171	•	194	X	209	X				
contrast	X	X	X	X	X	•				
arm style	179	X	X	181	X	X	•	X	X	
form	•	X	X	X	X	X				
midline	X	•	X	X	X	X	X	X		
x height	X	•	X	X						

ABCDEF G
HIJKLMN
OPQRSTU
VWXYZ

abcdefghijklmnop
ghijklmnopqrst
uvwxyz
123456789
0.,;:'^&!?'\$

Oliver Medium 38 point

ABCDEFGHIJKLMNO
PQRSTUVWXYZ
abcdefghijklmnopqrstu
vwxyz
1234567890.,;:'^&!?'\$

Oliver Medium Italic 18 point

PANOSE abegmoqst
Oliver Light 24 point

PANOSE abegmoqst
Oliver Light Italic 24 point

PANOSE abegmoqst
Oliver Italic 24 point

PANOSE abegmoqst
Oliver Bold 24 point

PANOSE abegmoqst
Oliver Bold Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text, Display
Similar Fonts	Conference
Available Media	
Photo, Digital, DT, Bit	
Alternate Names	
Incised 901(BS), Olive(AM), Oliva, Olivette, Olivette Antique(Wang), Alphavanti(Alpha), Antique Olive(Merg), Olive Antique(CG)	

	1	2	3	4	5	6	7	8	9	0
serif	X	77	X	X	X	X	•	X	226	X
proportion	171	•	194	X	209	X				
contrast	X	X	X	X	X	•				
arm style	179	X	X	181	X	X	•	X	X	
form	X	X	X	X	•	X				
midline	•	X	X	X	X	X	X	X		
x height	X	X	•	X						

A B C D E F G H
I J K L M N O P
Q R S T U V W
X Y Z a b c d e f
g h i j k l m n o p
q r s t u v w x y z
1 2 3 4 5 6 7 8
9 0 . , ; " ' & ! ? \$

ITC Franklin Gothic Medium 48 point

PANOSE abegmoqst

ITC Franklin Gothic Book 24 point

PANOSE abegmoqst

ITC Franklin Gothic Book Italic 24 point

PANOSE abegmoqst

ITC Franklin Gothic Medium Italic 24 point

PANOSE abegmoqst

ITC Franklin Gothic Demi 24 point

PANOSE abegmoqst

ITC Franklin Gothic Demi Italic 24 point

PANOSE abegmoqst

ITC Franklin Gothic Heavy 24 point

PANOSE abegmoqst

ITC Franklin Gothic Heavy Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Display
Similar Fonts	
Available Media	
Digital, DT, Photo, Hot, Ludlow, Bit, PS	
Alternate Names	
Gothic 744(BS), Franklin(CG), Pittsburg(Wang)	

	1	2	3	4	5	6	7	8	9	0
serif	X	X	X	X	X	X	•	X	X	X
proportion	X	•	X	X	X	X				
contrast	X	X	X	X	X	•				
arm style	179	X	X	181	X	X	184	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	X	•	X						

ABCDEF
 GHIJKLM
 NOPQRS
 TUVWXYZ
 abcdefghij
 klmnopqrs
 tuvwxxyz
 12345678
 90.,;:“”&!?\$

Helvetica 46 point

PANOSE abegmoqst

Helvetica Thin 24 point

PANOSE abegmoqst

Helvetica Light 24 point

PANOSE abegmoqst

Helvetica Light Italic 24 point

PANOSE abegmoqst

Helvetica Italic 24 point

PANOSE abegmoqst

Helvetica Bold 24 point

PANOSE abegmoqst

Helvetica Bold Italic 24 point

PANOSE abegmoqs

Helvetica Heavy 24 point

PANOSE abegmoq

Helvetica Black 24 point

Supplier	Linotronic 202 Digital Typesetter
Usage	Text, Display
Similar Fonts	
Available Media	
Photo, Digital, Hot, DT, Bit, PS	
Alternate Names	Swiss 721(BS), Helios(CG), Triumvirate(CG), Geneva(Wang), Newton(Auto, Dymo), Vega(HC), Megaron(AM), HE(Itek), Corvus, Claro

	1	2	3	4	5	6	7	8	9	0
serif	X	81	X	X	X	X	•	X	X	X
proportion	169	179	•	196	199	X				
contrast	X	X	X	X	X	•				
arm style	•	X	X	192	193	X	194	X	X	
form	•	190	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	X	•	X						

ABCDEFGHI
 JKLMNOP
 QRSTUVWX
 YZ

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ

abcdefghijklmnopqr
 stuvw

xyz

1234567890.,:;'&!?\$

Folio Bold Condensed 24 point

PANOSE abegmoqst

Folio Light 24 point

PANOSE abegmoqst

Folio Light Italic 24 point

PANOSE abegmoqst

Folio Bold 24 point

PANOSE abegmoqst

Folio Extra Bold 24 point

abcdefghijkl
 mnopqr

stuvwxyz

1234567890.

,:;'&!?\$

Folio Medium 36 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Display, Text
Similar Fonts	Tempo
Available Media	
	Digital, DT, Photo, Hot
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	X	81	X	X	X	X	•	X	X	X
proportion	169	179	•	195	199	X				
contrast	X	X	X	X	X	•				
arm style	•	X	X	192	193	X	194	X	X	
form	•	X	X	X	X	X				
midline	X	X	•	X	X	X	X	X		
x height	X	•	X	X						

ABCDEFGH
 IJKLMNOP
 QRSTUVW
 XYZ abcdef
 ghijklmnop
 qrstuvwxyz
 1234567
 890.,;“&!?\$

Univers Medium 55 48 point

PANOSE abegmoqst

Univers Light 45 24 point

PANOSE abegmoqst

Univers Light Italic 46 24 point

PANOSE abegmoqst

Univers Medium Italic 56 24 point

PANOSE abegmoqst

Univers Demibold 65 24 point

PANOSE abegmoqst

Univers Demibold Italic 66 24 point

PANOSE abegmoqst

Univers Bold 75 24 point

PANOSE abegmoqst

Univers Bold Italic 76 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text, Display
Similar Fonts	Venus
Available Media	
Digital, DT, Photo, Hot, Bit	
Alternate Names	
	Swiss 742(BS), Galaxy, UN(Itek)

	1	2	3	4	5	6	7	8	9	0
serif	X	81	X	X	X	X	•	X	X	X
proportion	169	179	•	195	199	X				
contrast	X	X	X	X	X	•				
arm style	•	X	X	192	193	X	194	X	X	
form	X	•	X	191	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	190	X						

A B C D E F G
H I J K L M N
O P Q R S T
U V W X Y Z
a b c d e f g h i j
k l m n o p q r
s t u v w x y z
1 2 3 4 5 6 7
8 9 0 . , ; ' " & ! ?

Heldustry Medium 48 point

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p
q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; ' " & ! ? \$

Heldustry Medium Italic 24 point

PANOSE abegmoqst

Heldustry Regular 24 point

PANOSE abegmoqst

Heldustry Regular Italic 24 point

PANOSE abegmoqst

Heldustry Demi-Bold 24 point

PANOSE abegqst

Heldustry Demi-Bold Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text, Display
Similar Fonts	Arnholm, Headnocker
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	X	81	X	X	X	X	•	X	X	X
proportion	169	179	•	195	199	X				
contrast	X	X	X	X	X	•				
arm style	•	X	X	192	193	X	194	X	X	
form	187	•	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	189	•	X						

ABCDEFG
 HIJKLMN
 OPQRSTU
 VWXYZ
 abcdefghij
 klmnopqrs
 tuvxyz
 1234567
 890.,;“&!?”

Eurostile 48 point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrst
 uvwxyz 1234567890
 .,;“&!?”

Eurostile Condensed 24 point

ABCDEFGHIJKLMNOP
 QRSTUVWXYZ
 abcdefghijklmnopqrst
 uvwxyz
 1234567890.,;“&!?”

Eurostile Extended 20 point

PANOSE abegmoq

Eurostile Bold 24 point

PANOSE abegmoqst

Eurostile Bold Condensed 24 point

PANOSE abeg

Eurostile Bold Extended 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Display
Similar Fonts	Microgramma, Bolt
Available Media	
Digital, DT, Photo, Hot, Bit	
Alternate Names	Square 721(BS), Eurogothic(Alpha), Europa(Wang), Microstyle(CG), Aldostyle, ES(Itek), Waltham(Dymo)

	1	2	3	4	5	6	7	8	9	0
serif	X	81	X	X	X	X	•	X	X	X
proportion	169	179	•	195	207	X				
contrast	X	X	X	X	X	•				
arm style	•	X	X	192	193	X	194	X	X	
form	X	189	X	•	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	X	X						

A B C D E F
G H I J K L M
N O P Q R S
T U V W X Y Z
a b c d e f g h i j k
l m n o p q r s t u
v w x y z
1 2 3 4 5 6 7 8
9 0 . , ; : " ' & ! ? \$

Akzidenz Grotesk 48 point

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u
v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; : " ' & ! ? \$

Akzidenz Grotesk Italic 24 point

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r
s t u v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; : " ' & ! ? \$

Akzidenz Grotesk Bold 24 point

PANOSE abegmoqst

Akzidenz Grotesk Light 24 point

PANOSE abegmoqst

Akzidenz Grotesk Black 24 point

Supplier	Linotype 202 Digital Typesetter
Usage	Display, Text
Similar Fonts	Standard, Berliner Grotesk
Available Media	
Hot, Photo, Digital	
Alternate Names	
Ad Grotesk, Grigat	

	1	2	3	4	5	6	7	8	9	0
serif	X	82	X	X	X	X	•	X	232	240
proportion	170	181	•	X	X	X				
contrast	X	X	X	X	X	•				
arm style	187	X	X	•	193	X	194	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	X	X						

ABCDEFGHI
 JKLMNOP
 QRSTUVWX
 YZ

abcdefghijkl
 mnopqr
 stuvwxyz

123456789
 0.,:;'&!?\$

Hobo Medium 42 point

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 abcdefghijklm
 nopqrst
 uvwxyz

1234567890.,:;'&!?\$

Hobo Bold 22 point

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 abcdefghijklm
 nopqrs
 tuvwxyz

1234567890.,:;'&!?\$

Hobo Extrabold 22 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Display
Similar Fonts	Sparkle
Available Media	
	Photo, Digital, PS, Bit, DT
Alternate Names	
	Informal 707(BS), Tramp

	1	2	3	4	5	6	7	8	9	0
serif	X	X	X	X	X	X	•	X	X	X
proportion	X	X	•	X	X	X				
contrast	X	X	X	X	X	•				
arm style	187	X	X	192	•	X	194	X	X	
form	X	X	X	X	•	X				
midline	X	•	X	X	X	X	X	X		
x height	X	X	•	X						

A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z
a b c d e f g h i j
k l m n o p q r s
t u v w x y z
1 2 3 4 5 6 7
8 9 0 . , ; " & ! ? \$

ITC Mixage Medium 48 point

PANOSE abegmoqst

ITC Mixage Book 24 point

PANOSE abegmoqst

ITC Mixage Book Italic 24 point

PANOSE abegmoqst

ITC Mixage Medium Italic 24 point

PANOSE abegmoqst

ITC Mixage Bold 24 point

PANOSE abegmoqst

ITC Mixage Bold Italic 24 point

PANOSE abegmoq

ITC Mixage Black 24 point

PANOSE abegmoq

ITC Mixage Black Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text, Display
Similar Fonts	Bridger
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	X	83	125	X	X	X	•	X	X	X
proportion	171	184	•	X	209	X				
contrast	X	X	X	X	X	•				
arm style	187	X	X	192	193	X	•	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	X	•	X						

ABCDEF
 GHIJKLM
 NOPQRS
 TUVWXY
 abcdefghi
 jklmnopq
 rstuvwxy
 123456
 7890.,;'"&

Univers Medium Extended 53 42 point

ABCDEFGHIJKLM
 NOPQRSTUVWXYZ
 abcdefghijklmnop
 qrstuvwxyz 1234
 567890.,;'"&!?\$

Univers Demibold Extended 63 24 point

ABCDEFGHIJKLM
 NOPQRSTUVWXYZ
 abcdefghijklmno
 pqrstuvwxyz 1234
 567890.,;'"&!?\$

Univers Extra Bold Extended 83 24 point

PANOSE abegmoq

Univers Light Extended 43 24 point

PANOSE abegmo

Univers Bold Extended 73 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Display
Similar Fonts	Announce Grotesque
Available Media	
Photo, Digital, Hot, DT, Bit	
Alternate Names	
Swiss 742(BS), Galaxy(HC), UN(Itek), Alphavers(Alpha), Aries, Boston(Wang), Versatile(Alpha)	

	1	2	3	4	5	6	7	8	9	0
serif	X	X	X	X	X	X	•	X	X	X
proportion	169	179	187	•	199	X				
contrast	X	X	X	X	X	•				
arm style	•	X	X	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	196	X						

ABCDEFG
 HIJKLMNO
 PQRSTU
 VWXYZ
 abcdefghij
 klmnopqrst
 uvwxyz
 123456789
 0.,;:“’&!?\$

Helvetica Extended 36 point

ABCDEFGHIJKLMNO
 PQRSTUVWXYZ
 abcdefghijklmnopqrst
 uvwxyz
 1234567890.,;:“’&!?\$

Helvetica Light Extended 20 point

ABCDEFGHIJKLMNO
PQRSTUVWXYZ
abcdefghijklmnopqr
stuvwxyz
1234567890.,;:“’&!?\$

Helvetica Bold Extended 18 point

PANOSE abeg

Helvetica Black Extended 24 point

Supplier	Linotronic 202 Digital Typesetter
Usage	Display
Similar Fonts	
Available Media	
Hot, Photo, Digital, Bit, DT	
Alternate Names	
Swiss 721(BS), Helios(CG), Triumvirate(CG), Geneva(Wang), Newton(Auto, Dymo), Vega(HC), Megaron(AM), HE(Itek), Corvus, Claro	

	1	2	3	4	5	6	7	8	9	0
serif	X	X	X	X	X	X	•	X	X	X
proportion	169	179	187	•	199	X				
contrast	X	X	X	X	X	•				
arm style	•	X	X	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	195	•	X						

A B C D E F G H
I J K L M N O P
Q R S T U V W
X Y Z
a b c d e f g h i j
k l m n o p q r
s t u v w x y z
1 2 3 4 5 6 7 8
9 0 . , ; : “ ” & ! ? \$

Clearface Gothic 65 Medium 48 point

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v
w x y z

1 2 3 4 5 6 7 8 9 0 . , ; : “ ” & ! ? \$
 Clearface Gothic 55 24 point

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t
u v w x y z

1 2 3 4 5 6 7 8 9 0 . , ; : “ ” & ! ? \$
 Clearface Gothic 75 Bold 23 point

P A N O S E a b e g m o q s t
 Clearface Gothic 45 Light 24 point

P A N O S E a b e g m o q s t
 Clearface Gothic 95 Black 24 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Display
Similar Fonts	Andgear
Available Media	
Photo, Digital, DT	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	X	X	X	X	X	X	•	X	X	X
proportion	X	177	X	X	•	X				
contrast	•	198	X	X	X	X				
arm style	X	X	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	X	•	X						

A B C D E F G H I
J K L M N O P
Q R S T U V W X
Y Z
a b c d e f g h i j k l
m n o p q r
s t u v w x y z
1 2 3 4 5 6 7 8 9 0
.,,:“”&!?\$

Globe Gothic Demi 42 point

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u
v w x y z
1 2 3 4 5 6 7 8 9 0.,,:“”&!?\$

Globe Gothic Light 24 point

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t
u v w x y z
1 2 3 4 5 6 7 8 9 0.,,:“”&!?\$

Globe Gothic Bold 23 point

PANOSE abegmoqst

Globe Gothic Ultra 24 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Display
Similar Fonts	Globe
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	X	X	126	X	157	X	•	X	235	X
proportion	168	X	X	X	•	X				
contrast	197	•	X	X	X	X				
arm style	X	X	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	X	•	X	X	X	X	X		
x height	X	•	X	X						

A B C D E F G H
I J K L M N O P
Q R S T U V W X
Y Z
a b c d e f g h i j
k l m n o p q r
s t u v w x y z
1 2 3 4 5 6 7 8 9
0 . , ; : " ' & ! ? \$

ITC Avant Garde Gothic Medium Cond 48 point

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t
u v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; : " ' & ! ? \$

ITC Avant Garde Gothic Book Cond 24 point

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t
u v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; : " ' & ! ? \$

ITC Avant Garde Gothic Demi Cond 24 point

PANOSE abegmoqst

ITC Avant Garde Gothic Bold Cond 24 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Display
Similar Fonts	Condensed Sans Serif
Available Media	
Photo, Digital, Bit, DT	
Alternate Names	
	Geometric 711(BS), AG(Itek), Suave(Wang), Cadence

	1	2	3	4	5	6	7	8	9	0
serif	X	86	X	X	X	X	•	X	X	X
proportion	169	179	187	196	•	X				
contrast	X	X	X	X	X	•				
arm style	•	X	X	X	X	X	209	X	X	
form	•	X	205	207	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	X	•	X						

A B C D E F G

H I J K L M N

O P Q R S T U

V W X Y Z

a b c d e f g h i j k

l m n o p q r s t

u v w x y z

1 2 3 4 5 6 7 8 9

0 . , ; : " ' & ! ? \$

Franklin Gothic Condensed 48 point

**A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z**

**a b c d e f g h i j k l m n o p q r s t u
v w x y z**

1 2 3 4 5 6 7 8 9 0 . , ; : " ' & ! ? \$

Franklin Gothic Condensed Italic 24 point

**A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z**

**a b c d e f g h i j k l m n o p q r s t u
v w x y z**

1 2 3 4 5 6 7 8 9 0 . , ; : " ' & ! ? \$

Franklin Gothic Extra Condensed 24 point

Supplier	Linotype 300 Laser Typesetter
Usage	Display
Similar Fonts	
Available Media	
	Hot, Photo, Digital, DT
Alternate Names	
	Gothic 744(BS), Franklin(CG), Pittsburg(Wang)

	1	2	3	4	5	6	7	8	9	0
serif	X	86	X	X	X	X	•	X	X	X
proportion	169	179	187	196	•	X				
contrast	X	X	X	X	X	•				
arm style	•	X	X	X	X	X	209	X	X	
form	•	X	205	207	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	X	•	X						

ABCDEFGHI

JKLMNOPQ

RSTUVW

XYZ

abcdefghijkl

mnopqrstu

vWXYZ

1234567890

.,:;'' &!?\$

Helvetica Bold Condensed 48 point

PANOSE abegmoqst

Helvetica Light Condensed 24 point

PANOSE abegmoqst

Helvetica Light Condensed Italic 24 point

PANOSE abegmoqst

Helvetica Condensed 24 point

PANOSE abegmoqst

Helvetica Condensed Italic 24 point

PANOSE abegmoqst

Helvetica Bold Condensed Italic 24 point

PANOSE abegmoqst

Helvetica Black Condensed 24 point

PANOSE abegmoqst

Helvetica Black Condensed Italic 24 point

Supplier	Linotype 100 PostScript
Usage	Display
Similar Fonts	
Available Media	
Digital, Hot, Photo, DT, PS	
Alternate Names	
Swiss 721(BS), Helios(CG), Triumvirate(CG), Geneva(Wang), Newton(Auto, Dymo), Vega(HC), Megaron(AM), HE(Itek), Corvus, Claro	

serif
proportion
contrast
arm style
form
midline
x height

	1	2	3	4	5	6	7	8	9	0
serif	X	86	X	X	X	X	•	X	X	X
proportion	169	179	187	196	•	X				
contrast	X	X	X	X	X	•				
arm style	•	X	X	X	X	X	209	X	X	
form	•	X	205	207	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	X	•	X						

ABCDEFGHIJ
 KLMNOP
 QRSTUVWXY
 Z
 abcdefghijkl
 mnopqr
 stuvwxyz
 1234567890.
 ,;: " ' & ! ? \$

Trade Gothic Condensed 48 point

ABCDEFGHIJKLMNOPQRST
 UVWXYZ

abcdefghijklmnopqrstuvw
 xyz

1234567890.,;: " ' & ! ? \$

Trade Gothic Condensed Italic 24 point

PANOSE abegmoqst

(t1923) Trade Gothic Extracondensed 24 point

PANOSE abegmoqst

(t1919) Trade Gothic Bold Condensed 24 point

PANOSE abegmoqst

(t1921) Trade Gothic Bold Condensed Italic 24 point

PANOSE abegmoqst

(t1925) Trade Gothic Bold Extracondensed 24 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Display
Similar Fonts	
Available Media	
Hot, Photo, Digital	
Alternate Names	
Trade Condensed(CG)	

	1	2	3	4	5	6	7	8	9	0
serif	X	86	X	X	X	X	•	X	X	X
proportion	169	179	187	196	•	X				
contrast	X	X	X	X	X	•				
arm style	•	X	X	X	X	X	209	X	X	
form	•	X	205	207	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	X	•	X						

ABCDEF GHIJKL

MNOPQR STUV

WXYZ

abcdefghijklmnop

qrstuvwxyz

1234567890.,,:;

“&!?”\$

Akzidenz Grotesk Condensed 48 point

ABCDEFGHIJKLMN OPQRST
UVWXYZ

abcdefghijklmnopqrs
tuvwxyz

1234567890.,,:;“&!?”\$

Akzidenz Grotesk Bold Condensed 24 point

ABCDEFGHIJKLMN OPQR
STUVWXYZ

abcdefghijklmnopqrstu
vwxyz

1234567890.,,:;“&!?”\$

Akzidenz Grotesk Black Condensed 24 point

Supplier	Linotype 202 Digital Typesetter
Usage	Display
Similar Fonts	Anzeigen, Boreasterner
Available Media	
	Hot, Photo, Digital
Alternate Names	
	Ad Grotesk, Grigat

serif
proportion
contrast
arm style
form
midline
x height

	1	2	3	4	5	6	7	8	9	0
serif	X	86	X	X	X	X	•	X	X	X
proportion	169	179	187	195	•	X				
contrast	X	X	X	X	X	•				
arm style	•	X	X	X	X	X	209	X	X	
form	X	X	•	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	205	X						

A B C D E F G H I J
K L M N O P
Q R S T U V W X Y
Z
a b c d e f g h i j k l
m n o p q r
s t u v w x y z
1 2 3 4 5 6 7 8 9 0
. , ; : " ' & ! ? \$

Univers Condensed 57 48 point

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x
y z
1 2 3 4 5 6 7 8 9 0 . , ; : " ' & ! ? \$

Univers Condensed Italic 58 24 point

PANOSE abegmoqst

Univers Light Condensed 47 24 point

PANOSE abegmoqst

Univers Light Condensed Italic 48 24 point

PANOSE abegmoqst

Univers Light Ultra Condensed 49 24 point

PANOSE abegmoqst

Univers Bold Condensed 67 24 point

PANOSE abegmoqst

Univers Bold Condensed Italic 68 24 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Display
Similar Fonts	Block Condensed
Available Media	
Digital, Photo, Hot, DT, Bit	
Alternate Names	Swiss 742(BS), Galaxy, UN(Itek)

	1	2	3	4	5	6	7	8	9	0
serif	X	86	X	X	X	X	•	X	X	X
proportion	169	179	187	195	•	X				
contrast	X	X	X	X	X	•				
arm style	•	X	X	X	X	X	209	X	X	
form	X	X	•	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	205	X						

A B C D E F G H I J K L
M N O P
Q R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r
s t u v w x y z
1 2 3 4 5 6 7 8 9 0 . ,
; : " ' & ! ? \$

Alpin Gothic 2 48 point

A B C D E F G H I J K L M N O P Q R S T U V W
X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; : " ' & ! ? \$

Alpin Gothic 2 Italic 24 point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; : " ' & ! ? \$

Alpin Gothic 1 24 point

PANOSE abegmoqst

Alpin Gothic 3 24 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Display
Similar Fonts	
Available Media	
Digital, Hot, DT, Photo, Bit	
Alternate Names	
Alternate Gothic(Merg), Gothic 729(BS)	

	1	2	3	4	5	6	7	8	9	0
serif	X	86	X	X	X	X	•	X	X	X
proportion	169	179	187	195	•	X				
contrast	X	X	X	X	X	•				
arm style	•	X	X	X	X	X	209	X	X	
form	199	X	•	207	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	203	•	X						

**ABCDEFGHI
JKLMNOPQ
RSTUVW
XYZ
abcdefghij
klmnopqrs
tuvwxyz
12345678
90.,,:;"&!?\$**

Helvetica Compressed 42 point

**ABCDEFGHIJKLMNOPQ
RSTUVWXYZ
abcdefghijklmnopqrst
uvwxyz
1234567890.,,:;"&!?\$**

Helvetica Inserat 24 point

**ABCDEFGHIJKLMNOPQ
RSTUVWXYZ
abcdefghijklmnopqrst
uvwxyz
1234567890.,,:;"&!?\$**

Helvetica Inserat Italic 24 point

PANOSE abegmoqst

Helvetica Extra Compressed 24 point

PANOSE abegmoqst

Helvetica Ultra Compressed 24 point

Supplier	Linotronic 202 Digital Typesetter
Usage	Display
Similar Fonts	
Available Media	
Photo, Digital, Bit, DT	
Alternate Names	
Swiss 911(BS), Helios(CG), Triumvirate(CG), Geneva(Wang), Newton(Auto, Dymo), Vega(HC), Megaron(AM), HE(Itek), Corvus, Claro	

	1	2	3	4	5	6	7	8	9	0
serif	X	86	X	X	X	X	•	X	X	X
proportion	169	179	187	195	•	X				
contrast	X	X	X	X	X	•				
arm style	•	X	X	X	X	X	209	X	X	
form	199	X	•	207	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	203	•	X						

**ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmnopq
rstuvwxyz 12345
67890.,;“&!?”\$**

Compacta 48 point

**ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklmnopqr
stuvwxyz 123456
7890.,;“&!?”\$**

Compacta Black 24 point

PANOSE abegmoqst

Compacta Light 24 point

PANOSE abegmoqst

Compacta Italic 24 point

PANOSE abegmoqst

Compacta Bold 24 point

PANOSE abegmoqst

Compacta Bold Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Display
Similar Fonts	Aurora Grotesque
Available Media	
Photo, Digital, DT	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	X	86	X	X	X	X	•	X	X	X
proportion	169	179	191	195	•	X				
contrast	X	X	X	X	X	•				
arm style	•	X	X	X	X	X	209	X	X	
form	199	X	205	•	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	X	•	X						

**ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 abcdefghijklm
 nopqrstuvwxyz
 1234567890
 ,;:'&!?\$**

ITC Machine 48 point

**ABCDEFGHIJKLMNO
 PQRSTUVWXYZ
 abcdefghijklmnop
 qrstuvwxyz
 1234567890
 ,;:'&!?\$**

ITC Machine Bold 36 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Display
Similar Fonts	Rapporter
Available Media	
	Photo, Digital, PS, Bit, DT
Alternate Names	
	Square 880(BS)

	1	2	3	4	5	6	7	8	9	0
serif	X	86	X	X	X	X	•	X	X	X
proportion	169	179	187	195	•	X				
contrast	X	X	X	X	X	•				
arm style	•	X	X	X	X	X	209	X	X	
form	X	X	X	X	X	•				
midline	•	X	X	X	X	X	X	X		
x height	X	X	X	•						

A B C D E F G H I J K
L M N O P
Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r
s t u v w x y z
1 2 3 4 5 6 7 8 9 0
. , ; : ' ' & ! ? \$

Futura Medium Condensed 48 point

A B C D E F G H I J K L M N O P Q R S T U V W
X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; : ' ' & ! ? \$

Futura Light Condensed 24 point

A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v
w x y z
1 2 3 4 5 6 7 8 9 0 . , ; : ' ' & ! ? \$

Futura Bold Condensed 24 point

PANOSE abegmoqst

Futura Extra Black Condensed 24 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Display
Similar Fonts	
Available Media	
Hot, Photo, Digital, Bit	
Alternate Names	Futura Condensed II(CG), Geometric 211(BS), FU(Itek), Future, Photura(Auto, Dymo), Sirius, Spartan(Merg), Techno(AM, Auto, Dymo), Tempo, Twentieth-Century

	1	2	3	4	5	6	7	8	9	0
serif	X	87	X	X	158	X	•	X	X	X
proportion	171	184	194	X	•	X				
contrast	X	X	X	X	X	•				
arm style	199	X	X	X	X	X	•	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	211	X	X	X	X		
x height	X	•	X	X						

A B C D E F G H
I J K L M N O
P Q R S T
U V W X Y Z
a b c d e f g h i j k
l m n o p q r s
t u v w x y z
1 2 3 4 5 6 7 8 9 0
, : ; " & ! ? \$

Gill Sans Condensed 48 point

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t
u v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; : " & ! ? \$

Gill Sans Bold Condensed 24 point

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u
v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; : " & ! ? \$

Gill Sans Extra Bold Condensed 24 point

PANOSE abegmoqst

Gill Sans Ultra Bold Condensed 24 point

Supplier	Linotype 202 Digital Typesetter
Usage	Display
Similar Fonts	Bell Centenial, Spartan Condensed
Available Media	
Photo, Digital, DT, Bit	
Alternate Names	
	Humanist 521(BS), Eric, Glib(Alpha), Graphic Gothic(Wang)

	1	2	3	4	5	6	7	8	9	0
serif	X	87	X	X	158	X	•	X	X	X
proportion	171	184	194	X	•	X				
contrast	X	X	X	X	X	•				
arm style	199	X	X	X	X	X	•	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	211	X	X	X	X		
x height	X	•	X	X						

A B C D E F G
H I J K L M N O
P Q R S T U V W
X Y Z
a b c d e f g h i j k l
m n o p q r s t u
v w x y z
1 2 3 4 5 6 7 8 9 0
. , ; : " ' & ! ? \$

Spartan Medium Condensed 48 point

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z
a b c d e f g h i j k l m n o p q r
s t u v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; : " ' & ! ? \$

Spartan Bold Condensed 24 point

PANOSE abegmoqst

Spartan Book Condensed 24 point

PANOSE abegmoqst

Spartan Heavy Condensed 24 point

PANOSE abegmoqst

Spartan Black Condensed 24 point

PANOSE abegmoqst

Spartan Extra Black Condensed 24 point

Supplier	Linotronic 202 Digital Typesetter
Usage	Display
Similar Fonts	Block Condensed
Available Media	
Digital, Photo, Bit	
Alternate Names	Geometric 212(BS), Futura(Alpha, BH, CG, HC, Merg), Techno(AM, Auto Dymo), Photura(Auto, Dymo), Future, FU(Itek), Sirius, Tempo, Twenty-Cent., Utica(Wang)

	1	2	3	4	5	6	7	8	9	0
serif	X	87	X	X	158	X	•	X	X	X
proportion	174	184	194	X	•	X				
contrast	X	X	X	X	X	•				
arm style	199	X	X	X	X	X	•	X	X	
form	•	X	X	X	X	X				
midline	209	X	X	•	X	X	X	X		
x height	X	•	X	X						

ABCDEFGHI
 JKLMNOP
 QRSTUVW
 XYZ

ABCDEFGHIJKLMNO
 PQRSTUVWXYZ
 abcdefghijklmnopqrst
 uvwxyz

1234567890.,;:'"&!?\$

Symphony Italic 24 point

ABCDEFGHIJKLMNO
 PQRSTUVWXYZ
 abcdefghijklmnopqrst
 uvwxyz

1234567890.,;:'"&!?\$

Symphony Bold 24 point

PANOSE abegmoqst

Symphony Black 24 point

PANOSE abegmoqst

Symphony Ultra 24 point

abcdefghijkl
 mnopqr
 stuvwxyz
 123456789
 0.,;:'"&!?\$

Symphony 42 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Display, Text
Similar Fonts	
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	37	X	X	X	X	X	170	•	X	236
proportion	•	X	X	X	X	215				
contrast	X	X	X	X	X	•				
arm style	X	X	X	•	X	X	214	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	X	X						

ABCDEFG
 HIJKLMN
 OPQRSTU
 VWXYZ
 abcdefghij
 klmnopqrs
 tuvwxxyz
 12345678
 90.,,: " &! ? \$

Syntax 46 point

ABCDEFGHIJKLMNO
 PQRSTUVWXYZ
 abcdefghijklmnopqrst
 uvwxxyz

Syntax Italic 24 point

ABCDEFGHIJKLMNO
 PQRSTUVWXYZ
 abcdefghijklmnopqrs
 tuvwxxyz

Syntax Bold 24 point

PANOSE abegmoqst

Syntax Black

PANOSE abegmoqst

Syntax Ultra Black 24 point

Supplier	Linotronic 202 Digital Typesetter
Usage	Text, Display
Similar Fonts	Granby
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	37	X	X	X	X	X	170	•	X	236
proportion	•	X	X	X	X	215				
contrast	X	X	X	X	X	•				
arm style	X	X	X	•	X	X	214	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	X	X						

A B C D E F G H I
 J K L M N O P
 Q R S T U V W X
 Y Z

a b c d e f g h i j
 k l m n o p q r
 s t u v w x y z
 1 2 3 4 5 6 7 8 9

0 . , ; : " ' & ! ? \$

ITC Kabel Medium 42 point

A B C D E F G H I J K L M N O
 P Q R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r
 s t u v w x y z
 1 2 3 4 5 6 7 8 9 0 . , ; : " ' & ! ? \$

ITC Kabel Demi 24 point

A B C D E F G H I J K L M N O
 P Q R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r
 s t u v w x y z
 1 2 3 4 5 6 7 8 9 0 . , ; : " ' & ! ? \$

ITC Kabel Bold 23 point

PANOSE abegmoqst

ITC Kabel Book 24 point

PANOSE abegmoqst

ITC Kabel Ultra 24 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Display, Text
Similar Fonts	Cable, Sally Mae
Available Media	
Digital, Photo, Hot, Bit	
Alternate Names	
Geometric 731(BS)	

	1	2	3	4	5	6	7	8	9	0
serif	X	69	96	X	X	X	171	•	221	237
proportion	•	X	X	X	X	X				
contrast	X	X	X	X	X	•				
arm style	X	X	X	212	X	X	•	X	X	
form	•	X	X	X	X	X				
midline	X	•	X	X	X	X	X	X		
x height	X	X	•	X						

A B C D E F G H
 I J K L M N O P
 Q R S T U V
 W X Y Z

A B C D E F G H I
 J K L M N O P Q R
 S T U V W X Y Z
 1 2 3 4 5 6 7 8 9 0
 . , ; : ' " & ! ? \$

Orator 48 point

*A B C D E F G H I
 J K L M N O P Q R
 S T U V W X Y Z
 a b c d e f g h i
 j k l m n o p q r
 s t u v w x y z
 1 2 3 4 5 6 7 8 9 0
 . , ; : ' " & ! ? \$*

Orator Oblique 36 point

Supplier	Linotype 100 PostScript
Usage	Text
Similar Fonts	
Available Media	
Photo, Digital, PS	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	X	X	X	X	X	X	X	•	X	X
proportion	212	X	X	X	X	•				
contrast	X	X	X	X	X	•				
arm style	X	X	X	•	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	X	•	X						

A B C D E F G H
 I J K L M N O P
 Q R S T U V W
 X Y Z

a b c d e f g h i j k l
 m n o p q r
 s t u v w x y z

1 2 3 4 5 6 7 8 9
 0 . , ; : " ' & ! ? \$

Albertus Medium 42 point

A B C D E F G H I J K L M N O P
 Q R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r s t u v
 w x y z
 1 2 3 4 5 6 7 8 9 0 . , ; : " ' & ! ? \$

Albertus Medium Oblique 23 point

PANOSE abegmoqst

Albertus Book 24 point

PANOSE abegmoqst

Albertus Book Oblique 24 point

PANOSE abegmoqst

Albertus Bold 24 point

PANOSE abegmoqst

Albertus Extra Bold 24 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Display
Similar Fonts	Aurelio, Triplett
Available Media	
Hot, DT, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	X	X	X	X	149	X	X	X	•	X
proportion	•	X	X	X	X	X				
contrast	•	X	X	X	X	X				
arm style	•	X	X	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	•	218	X	X	X	X	X		
x height	X	X	•	X						

A B C D E F G
H I J K L M N
O P Q R S T
U V W X Y Z
a b c d e f g h i j
k l m n o p q r
s t u v w x y z
1 2 3 4 5 6 7
8 9 0 . , ; ' " &

Romic Medium 48 point

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s
t u v w x y z 1 2 3 4 5 6 7
8 9 0 . , ; ' " & ! ? \$

Romic Light 24 point

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s
t u v w x y z 1 2 3 4 5 6 7
8 9 0 . , ; ' " & ! ? \$

Romic Light Italic 24 point

PANOSE abegmoqst

Romic Bold 24 point

PANOSE abegmoq

Romic Extra Bold 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Display, Text
Similar Fonts	
Available Media	
Photo, Digital, DT	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	X	X	X	X	149	X	X	X	•	X
proportion	•	X	X	X	X	X				
contrast	•	X	X	X	X	X				
arm style	•	X	X	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	•	218	X	X	X	X	X		
x height	X	X	•	X						

A B C D E F G H I
J K L M N O P
Q R S T U V W
X Y Z
a b c d e f g h i j
k l m n o p q r
s t u v w x y z
1 2 3 4 5 6 7 8
9 0 . , ; : ‘ ’ & ! ? \$

Friz Quadrata 42 point

A B C D E F G H I J K L
M N O P Q R S T U V
W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 . ,
; : ‘ ’ & ! ? \$

Friz Quadrata Bold 32 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Text, Display
Similar Fonts	Argonaut
Available Media	
	Photo, Digital, Bit, DT
Alternate Names	
	Flareserif 861(BS)

	1	2	3	4	5	6	7	8	9	0
serif	X	X	X	X	149	X	X	X	•	X
proportion	•	X	X	X	X	X				
contrast	•	X	X	X	X	X				
arm style	•	X	X	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	216	•	X	X	X	X	X		
x height	X	X	•	X						

ABCDEFG
 HIJKLMN
 OPQRST
 UVWXYZ
 abcdefghi
 jklmnopq
 rstuvwxyz
 123456789
 0.,;:“&!?\$

Optima Medium 46 point

PANOSE abegmoqst

Optima 24 point

PANOSE abegmoqst

Optima Italic 24 point

PANOSE abegmoqst

Optima Medium Italic 24 point

PANOSE abegmoqst

Optima Bold 24 point

PANOSE abegmoqst

Optima Bold Italic 24 point

PANOSE abegmoqst

Optima Black 24 point

PANOSE abegmoqst

Optima Black Italic 24 point

Supplier	Linotronic 202 Digital Typesetter
Usage	Text, Display
Similar Fonts	Pascal
Available Media	
Digital, Photo, DT, Hot, Bit, PS	
Alternate Names	
Zapf Humanist 601(BS), Omega(CG), Athena, Chelmsford(AM, Auto, Dymo), Optimist(Auto), Zenith(HC), OP(Itek), Musica(Alpha), Theme(IBM), Orleans(Wang)	

	1	2	3	4	5	6	7	8	9	0
serif	23	68	93	X	X	X	168	X	•	X
proportion	•	224	X	X	235	X				
contrast	X	•	X	X	X	X				
arm style	X	X	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	•	X	X	X	X	X	X		
x height	X	•	X	X						

A B C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z
 a b c d e f g h i j
 k l m n o p q r s
 t u v w x y z
 1 2 3 4 5 6 7
 8 9 0 . , ; " & ! ?

ITC Symbol Medium 48 point

PANOSE abegmoqst

ITC Symbol Book 24 point

PANOSE abegmoqst

ITC Symbol Book Italic 24 point

PANOSE abegmoqst

ITC Symbol Medium Italic 24 point

PANOSE abegmoqst

ITC Symbol Bold 24 point

PANOSE abegmoqst

ITC Symbol Bold Italic 24 point

PANOSE abegmoq

ITC Symbol Black 24 point

PANOSE abegmoq

ITC Symbol Black Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text, Display
Similar Fonts	
Available Media	
Photo, Digital, Bit	
Alternate Names	
Copperplate 721(BS)	

	1	2	3	4	5	6	7	8	9	0
serif	X	70	96	X	X	X	171	214	•	237
proportion	•	226	X	234	X	X				
contrast	X	X	X	X	X	•				
arm style	X	X	X	X	X	X	•	223	X	
form	•	X	X	X	X	X				
midline	•	221	X	X	X	X	X	X		
x height	X	X	•	X						

A B C D E F G
H I J K L M N
O P Q R S T
U V W X Y Z
a b c d e f g h i
j k l m n o p q
r s t u v w x y
1 2 3 4 5 6 7
8 9 0 . , ; ' & ! ?

ITC Elan 48 point

PANOSE abegmoqst

ITC Elan Book 24 point

PANOSE abegmoqst

ITC Elan Book Italic 24 point

PANOSE abegmoqst

ITC Elan Medium Italic 24 point

PANOSE abegmoqst

ITC Elan Bold 24 point

PANOSE abegmoq

ITC Elan Bold Italic 24 point

PANOSE abegmoq

ITC Elan Black 24 point

PANOSE abegmo

ITC Elan Black Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text, Display
Similar Fonts	Cursillo
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	X	69	96	X	X	X	171	214	•	237
proportion	•	226	X	234	X	X				
contrast	X	X	X	X	X	•				
arm style	X	X	X	X	X	X	•	223	X	
form	•	X	X	X	X	X				
midline	220	•	X	X	X	X	X	X		
x height	X	X	•	X						

A B C D E F G
H I J K L M N O
P Q R S T U V
W X Y Z a b c
d e f g h i j k l
m n o p q r s t
u v w x y z
1 2 3 4 5 6 7
8 9 0 . , ; " & ! ? \$

ITC Serif Gothic 48 point

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q
r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; " & ! ? \$

ITC Serif Gothic Heavy 24 point

PANOSE abegmoqst

ITC Serif Gothic Light 24 point

PANOSE abegmoqst

ITC Serif Gothic Bold 24 point

PANOSE abegmoqst

ITC Serif Gothic Extra Bold 24 point

PANOSE abegmoqst

ITC Serif Gothic Black 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Display
Similar Fonts	Sleek Gothic
Available Media	
Digital, DT, Photo, Bit	
Alternate Names	
Line Gothic(Wang), Copperplate 701(BS)	

	1	2	3	4	5	6	7	8	9	0
serif	X	69	96	X	X	X	171	214	•	237
proportion	•	226	X	234	X	X				
contrast	X	X	X	X	X	•				
arm style	X	X	X	X	X	X	•	223	X	
form	•	X	X	X	X	X				
midline	220	•	X	X	X	X	X	X		
x height	X	X	•	X						

A B C D E F G H I
 J K L M N O P Q
 R S T U V W X
 Y Z a b c d
 e f g h i j k l m n o
 p q r s t u v w x
 y z 1 2 3 4 5 6 7
 8 9 0 . , ; " & ! ? \$

ITC Goudy Sans Medium 48 point

PANOSE abegmoqst

ITC Goudy Sans Book 24 point

PANOSE abegmoqst

ITC Goudy Sans Book Italic 24 point

PANOSE abegmoqst

ITC Goudy Sans Medium Italic 24 point

PANOSE abegmoqst

ITC Goudy Sans Bold 24 point

PANOSE abegmoqst

ITC Goudy Sans Bold Italic 24 point

PANOSE abegmoqst

ITC Goudy Sans Black 24 point

PANOSE abegmoqst

ITC Goudy Sans Black Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Display
Similar Fonts	Hugo Sans
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	X	X	X	X	X	X	X	X	•	X
proportion	•	X	X	X	X	X				
contrast	X	X	X	X	X	•				
arm style	X	X	X	X	X	X	220	•	X	
form	X	•	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	•	X	X						

A B C D E F G
H I J K L M N O
P Q R S T U V
W X Y Z **a b c**
d e f g h i j k l
m n o p q r s t u
v w x y z
1 2 3 4 5 6 7
8 9 0 . , ; " ' & ! ?

Souvenir Gothic Medium 48 point

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t
u v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; " ' & ! ? \$

Souvenir Gothic Medium Italic 23 point

P A N O S E *a b e g m o q s t*

Souvenir Gothic Light 24 point

P A N O S E *a b e g m o q s t*

Souvenir Gothic Light Italic 24 point

P A N O S E *a b e g m o q s t*

Souvenir Gothic Demi 24 point

P A N O S E *a b e g m o q s t*

Souvenir Gothic Demi Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text, Display
Similar Fonts	
Available Media	
Photo, Digital, DT	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	39	72	99	134	X	162	X	X	•	X
proportion	219	•	X	X	235	X				
contrast	X	•	X	X	X	X				
arm style	X	X	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	X	X	•	X	X	X	X	X		
x height	X	•	X	X						

ABCDEFG

HIJKLMN

OPQRSTU

VWXYZ

abcdefghijkl

lmnopqrst

uvwxyz

123456789

0.,:’”&!?\$

Poppl-Laudatio Medium 48 point

PANOSE abegmoqst
Poppl-Laudatio Light 24 point

PANOSE abegmoqst
Poppl-Laudatio Light Italic 24 point

PANOSE abegmoqst
Poppl-Laudatio 24 point

PANOSE abegmoqst
Poppl-Laudatio Italic 24 point

PANOSE abegmoqst
Poppl-Laudatio Medium Italic 24 point

PANOSE abegmoqst
Poppl-Laudatio Bold 24 point

PANOSE abegmoqst
Poppl-Laudatio Bold Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Text, Display
Similar Fonts	Baker Signet, Callorte
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	39	73	99	134	X	162	X	X	•	X
proportion	219	•	X	X	235	X				
contrast	X	•	X	X	X	X				
arm style	X	X	•	X	X	X	X	X	X	
form	X	•	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	X	•	X						

A B C D E F G

H I J K L M N

O P Q R S T U

V W X Y Z

a b c d e f g h i j k

l m n o p q r s t

u v w x y z

1 2 3 4 5 6 7 8 9

0 . , ; : " & ! ? \$

Flange Medium 48 point

PANOSE abegmoqst

Flange Light 24 point

PANOSE abegmoqst

Flange Light Italic 24 point

PANOSE abegmoqst

Flange 24 point

PANOSE abegmoqst

Flange Italic 24 point

PANOSE abegmoqst

Flange Medium Italic 24 point

PANOSE abegmoqst

Flange Bold 24 point

PANOSE abegmoqst

Flange Bold Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Display, Text
Similar Fonts	
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	X	77	X	X	X	X	184	X	•	X
proportion	220	•	X	234	X	X				
contrast	X	X	X	X	X	•				
arm style	X	X	X	X	X	X	•	X	229	
form	•	228	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	X	•	X						

ABCDEFG
 HIJKLMNO
 PQRSTUV
 WXYZ
 abcdefghijk
 lmnopqrstu
 vwxyz
 123456789
 0.,;:“&!?\$

Icone 55 42 point

PANOSE abegmoqst

Icone Light 45 24 point

PANOSE abegmoqst

Icone Light Italic 46 24 point

PANOSE abegmoqst

Icone Italic 56 24 point

PANOSE abegmoqst

Icone Bold 65 24 point

PANOSE abegmoqst

Icone Bold Italic 66 24 point

PANOSE abegmoqst

Icone Extra Black 86 24 point

PANOSE abegmoqst

Icone Extra Black 85 24 point

Supplier	Linotronic 202 Digital Typesetter
Usage	Text, Display
Similar Fonts	Friz Quadrata
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	X	77	X	X	X	X	184	X	•	X
proportion	220	•	X	234	X	X				
contrast	X	X	X	X	X	•				
arm style	X	X	X	X	X	X	•	X	229	
form	•	228	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	X	•	X						

A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z
a b c d e f g h i j
k l m n o p q r s
t u v w x y z
1 2 3 4 5 6 7
8 9 0 . , ; ' & ! ? \$

ITC Quorum Medium 48 point

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q
r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; ' & ! ? \$

ITC Quorum Book 24 point

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q
r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; ' & ! ? \$

ITC Quorum Bold 24 point

PANOSE abegmoqst

ITC Quorum Light 24 point

PANOSE abegmoqst

ITC Quorum Black 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Display
Similar Fonts	Tamil
Available Media	
Digital, Photo, DT, Bit	
Alternate Names	
Flareserif 851(BS)	

	1	2	3	4	5	6	7	8	9	0
serif	X	77	X	X	X	X	184	X	•	X
proportion	220	•	X	234	X	X				
contrast	X	X	X	X	X	•				
arm style	X	X	X	X	X	X	•	X	229	
form	226	•	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	X	•	X						

A B C D E F G H I
 J K L M N O P
 Q R S T U V W X
 Y Z
 a b c d e f g h i j k l
 m n o p q r
 s t u v w x y z
 1 2 3 4 5 6 7 8 9
 0 . , ; : " ' & ! ? \$

Shannon Book 42 point

A B C D E F G H I J K L M N
 O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v
w x y z
 1 2 3 4 5 6 7 8 9 0 . , ; : " ' & ! ? \$

Shannon Book Oblique 24 point

A B C D E F G H I J K L M N O P Q
 R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r s t
 u v w x y z
 1 2 3 4 5 6 7 8 9 0 . , ; : " ' & ! ? \$

Shannon Bold 21 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Text, Display
Similar Fonts	Continental
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	X	X	X	X	X	X	X	X	•	X
proportion	X	•	X	X	X	X				
contrast	X	X	X	X	X	•				
arm style	X	X	X	X	X	X	226	X	•	
form	X	X	X	X	•	X				
midline	X	X	•	X	X	X	X	X		
x height	X	•	X	X						

A B C D E F G
H I J K L M N O
P Q R S T U V
W X Y Z a b c
d e f g h i j k l m
n o p q r s t u v
w x y z 1 2 3
4 5 6 7 8 9 0
.,;“”&!?”

Bluejack Medium 42 point

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q
r s t u v w x y z
1 2 3 4 5 6 7 8 9 0.,;“”&!?”\$

Bluejack Light 24 point

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z a b c
d e f g h i j k l m n o p q r s t u
v w x y z 1 2 3 4 5 6 7
8 9 0.,;“”&!?”\$

Bluejack Bold 24 point

PANOSE abegmoqst

Bluejack Light Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Display, Text
Similar Fonts	
Available Media	
Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	X	X	113	X	X	165	X	X	•	X
proportion	X	X	•	X	X	X				
contrast	•	X	X	X	X	X				
arm style	X	X	•	X	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	X	•	X						

A B C D E F
G H I J K L M
N O P Q R S T
U V W X Y Z
a b c d e f g h i j
k l m n o p q r
s t u v w x y z
1 2 3 4 5 6 7 8 9
0 . , ; : " ' & ! ? \$

Modula Medium 42 point

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; : " ' & ! ? \$

Modula 24 point

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 . , ; : " ' & ! ? \$

Modula Bold 24 point

PANOSE abegmoqst

Modula Extra Bold 24 point

Supplier	Linotronic 202 Digital Typesetter
Usage	Display
Similar Fonts	
Available Media	
Photo, Digital	
Alternate Names	
Serpentine(Alpha)	

	1	2	3	4	5	6	7	8	9	0
serif	X	80	123	X	X	X	X	X	•	X
proportion	X	X	•	X	X	X				
contrast	X	•	X	X	X	X				
arm style	X	X	X	X	•	X	X	X	X	
form	X	X	X	•	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	X	•	X						

ABCDEFGHIJK
 HIJKLMN
 OPQRSTU
 VWXYZ

abcdefghijkl
 Imnopqrst
 uvwxyz
 123456789
 0.,:,"&!?\$

American Gothic Medium 36 point

ABCDEFGHIJKLM
 NOPQRSTUVWXYZ
 abcdefghijklmnop
 qrstuvwxyz
 1234567890.,:,"&!?

American Gothic Medium Italic 24 point

PANOSE abegmo

American Gothic Light 24 point

PANOSE abegmoq

American Gothic Light Italic 24 point

PANOSE abegmo

American Gothic Bold 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Display, Text
Similar Fonts	Ashley Crawford
Available Media	
Digital	
Alternate Names	
	American Classic (CG); Americana (Merg)

	1	2	3	4	5	6	7	8	9	0
serif	X	82	X	X	X	X	192	X	•	240
proportion	X	X	•	X	X	X				
contrast	X	X	X	X	X	•				
arm style	X	X	X	•	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	X	•	233						

ABCDEFG
 HIJKLMNO
 P
 QRS
 TUVW
 XYZ
 12345678
 90.,:;“&!?\$

Copperplate Gothic Light 36 point

ABCDEFGHIJKLMNO
 PQRSTUVWXYZ
 1234567890.,:;“&!?\$

Copperplate Gothic Heavy 19 point

ABCDEFGHIJKLMNO
 PQRSTUVWXYZ
 ABCDEFGHIJKLMN
 OPQR
 STUVWXYZ

1234567890.,:;“(–(\$

Copperplate Gothic No.4, No.3 24 point

PANOSE ABEGMOQST

Copperplate Gothic Bold No.4, No.3 24 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Display
Similar Fonts	Steelplate, Egyptienne Copperplate
Available Media	Digital, DT, Photo, Hot, Bit
Alternate Names	Copper Light, Copperplate(Alpha, BH, CG, Merg), Forma Gothic(Dymo), Gothic No. 31(HC), Lining Plate Gothic(Ludlow), Copperplate 001(BS)

	1	2	3	4	5	6	7	8	9	0
serif	X	82	X	X	X	X	192	X	•	240
proportion	X	X	•	X	X	X				
contrast	X	X	X	X	X	•				
arm style	X	X	X	•	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	X	232	•						

A B C D E
F G H I J K
L M N O P
Q R S T U
V W X Y Z
abc def g
h i j k l m n
op q r s t u v
w x y z
1 2 3 4 5 6

ITC Newtext Regular 48 point

PANOSE abegmoq
 ITC Newtext Light 24 point

PANOSE abegmoq
 ITC Newtext Light Italic 24 point

PANOSE abegmo
 ITC Newtext Book 24 point

PANOSE abegmoq
 ITC Newtext Regular Italic 24 point

PANOSE abegm
 ITC Newtext Demi 24 point

PANOSE abegm
 ITC Newtext Demi Italic 24 point

Supplier	Linotronic 300 Laser Typesetter
Usage	Text, Display
Similar Fonts	
Available Media	
Digital, Photo, Bit	
Alternate Names	
Copperplate 421(BS)	

	1	2	3	4	5	6	7	8	9	0
serif	X	X	X	X	X	X	X	X	•	X
proportion	220	226	X	•	X	X				
contrast	X	X	X	X	X	•				
arm style	X	X	X	X	X	X	•	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	X	•	X						

ABCDEFGFG

HIJKLMN

OPQRSTU

VWXYZ

abcdefghijkl

lmnopqrst

uvwxyz

123456789

0.,,:”&!?”\$

Poppl-Laudatio Medium Condensed 48 point

ABCDEFGHIJKLMNO

PQRSTUVWXYZ

abcdefghijklmnopqrstu

vwxyz

1234567890.,,:”&!?”\$

Poppl-Laudatio Light Condensed 24 point

ABCDEFGHIJKLMNO

PQRSTUVWXYZ

abcdefghijklmnopqrstu

vwxyz

1234567890.,,:”&!?”\$

Poppl-Laudatio Condensed 24 point

PANOSE abegmoqst

Poppl-Laudatio Bold Condensed 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Display, Text
Similar Fonts	
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	X	X	126	X	157	X	198	X	•	X
proportion	219	225	X	X	•	X				
contrast	X	•	X	X	X	X				
arm style	X	X	•	X	X	X	X	X	X	
form	X	•	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	X	•	X						

ABCDEFG
 HIJKLMNO
 PQRSTU
 VWXYZ
 abcdefghij
 klmnopqrs
 tuvwxyz
 12345678
 90.,;:"&!P\$

Wexford Medium 48 point

ABCDEFGHIJKLMNOP
 QRSTUVWXYZ
 abcdefghijklmnopqrstu
 vwxyz
 1234567890.,;:"&!P\$

Wexford 24 point

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmnopqr
stuvwxyz
1234567890.,;:"&!P\$

Wexford Bold 24 point

PANOSE abegmoqst

Wexford Ultra Bold 24 point

Supplier	Linotronic 202 Digital Typesetter
Usage	Display
Similar Fonts	Germanic Sans
Available Media	
Photo, Digital	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	37	X	X	X	X	X	170	212	X	•
proportion	•	X	240	X	X	X				
contrast	X	X	X	X	X	•				
arm style	X	X	X	•	X	X	237	X	X	
form	•	X	X	X	X	X				
midline	X	X	X	X	X	X	X	•		
x height	X	X	•	X						

ABCDEFG
 HIJKLMN
 OPQRSTU
 VWXYZ
 abcdefghijk
 lmnopqrstuv
 wxyz
 123456789
 0.,:;"&!?\$

Harry Plain 48 point

ABCDEFGHIJKLMNOPQ
 RSTUVWXYZ
 abcdefghijklmnopqrstuv
 wxyz
 1234567890.,:;"&!?\$

Harry Heavy 24 point

ABCDEFGHIJKLMNOP
 QRSTUVWXYZ
 abcdefghijklmnopqrstu
 vwxyz
 1234567890.,:;"&!?\$

Harry Fat 24 point

PANOSE abegmoqst

Harry Thin 24 point

PANOSE abegmoqst

Harry Obese 24 point

Supplier	Linotronic 202 Digital Typesetter
Usage	Display
Similar Fonts	Poppo Black, Tabasco
Available Media	
Photo, Digital, DT	
Alternate Names	

	1	2	3	4	5	6	7	8	9	0
serif	X	69	96	X	X	X	171	214	221	•
proportion	•	X	X	X	X	X				
contrast	X	X	X	X	X	•				
arm style	X	X	X	236	X	X	•	X	X	
form	•	X	X	X	X	X				
midline	X	•	X	X	X	X	X	X		
x height	X	•	X	X						

A B C D E F G H
I J K L M N O P
Q R S T U V W
X Y Z abcde
 fg hijklmno
 pqrstuvw
 yz 123456
 7890.,;"&!?"

ITC Bauhaus Medium 48 point

A B C D E F G H I J K L M N O P
 Q R S T U V W X Y Z abcdef
 ghijklmnopqrstuvwxyz
 1234567890.,;"&!?"\$

ITC Bauhaus Light 24 point

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
 abcdefghijklmnopq
 rstuvwxyz
 1234567890.,;"&!?"\$

ITC Bauhaus Demi 24 point

P A N O S E abegmoqst
P A N O S E abegmoqst

ITC Bauhaus Bold 24 point

ITC Bauhaus Heavy 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Display
Similar Fonts	Organ Grinder
Available Media	
Digital, DT, Photo, Bit	
Alternate Names	
Geometric 752(BS)	

	1	2	3	4	5	6	7	8	9	0
serif	X	69	96	X	X	X	171	214	220	•
proportion	•	X	X	X	X	X				
contrast	X	X	X	X	X	•				
arm style	X	X	X	236	X	X	•	X	X	
form	•	X	X	X	X	X				
midline	X	X	X	X	•	X	X	X		
x height	X	X	•	X						

ABCDEFG
 HIJKLMNO
 PQRSTUW
 VWXYZ abc
 defghijklm
 nopqrstuvwxyz
 wxyz 123
 4567890
 , ; ' & ! ? \$

ITC Benguiat Gothic Medium 48 point

PANOSE abegmoqst

ITC Benguiat Gothic Book 24 point

PANOSE abegmoqst

ITC Benguiat Gothic Book Italic 24 point

PANOSE abegmoqst

ITC Benguiat Gothic Medium Italic 24 point

PANOSE abegmoqst

ITC Benguiat Gothic Bold 24 point

PANOSE abegmoqst

ITC Benguiat Gothic Bold Italic 24 point

PANOSE abegmoqst

ITC Benguiat Gothic Heavy 24 point

PANOSE abegmoqst

ITC Benguiat Gothic Heavy Italic 24 point

Supplier	Alphatype CRS Digital Typesetter
Usage	Display, Text
Similar Fonts	Alphabet Soup, Cannot Moon
Available Media	
Photo, Digital, DT, Bit	
Alternate Names	
Informal 851(BS)	

	1	2	3	4	5	6	7	8	9	0
serif	X	X	X	X	X	X	X	X	X	•
proportion	X	•	X	X	X	X				
contrast	X	X	X	X	X	•				
arm style	X	X	X	X	X	X	X	•	X	
form	•	X	X	X	X	X				
midline	X	X	X	•	X	X	X	X		
x height	X	X	•	X						

ABCDEFGH
 IJKLMNOP
 QRSTUVW
 XYZ
 abcdefghijkl
 mnopqr
 stuvwxyz
 123456789
 0.,;:'&!?\$

Helios Rounded 42 point

ABCDEFGHIJKLMNO
 PQRSTUVWXYZ
 abcdefghijklmnopqrst
 uvwxyz
 1234567890.,;:'&!?\$

Helios Rounded Light 24 point

ABCDEFGHIJKLMNO
 PQRSTUVWXYZ
 abcdefghijklmnopqrs
 tuvwxyz
 1234567890.,;:'&!?\$

Helios Rounded Semibold 23 point

PANOSE abegmoqst

Helios Rounded Bold 24 point

Supplier	Compugraphic 8400 Digital Typesetter
Usage	Display, Text
Similar Fonts	Formula One, Republic
Available Media	
Hot, Photo, Digital	
Alternate Names	
Helios Rounded(CG)	

	1	2	3	4	5	6	7	8	9	0
serif	X	82	X	X	X	X	192	X	232	•
proportion	236	X	•	X	X	X				
contrast	X	X	X	X	X	•				
arm style	X	X	X	•	X	X	X	X	X	
form	•	X	X	X	X	X				
midline	•	X	X	X	X	X	X	X		
x height	X	X	•	X						

LIST OF SUPPLIERS

The following abbreviations for suppliers are used in the alternate names listing on the display pages. Much of the information used in the individual alternate names listing was provided by Frank J. Romano's book *The TypEncyclopedia*.

<i>Adobe</i>	<i>Adobe Systems (PostScript)</i>
<i>Alpha</i>	<i>Alphatype</i>
<i>AM</i>	<i>A&M Varsityper</i>
<i>Auto</i>	<i>Autologic</i>
<i>BH</i>	<i>Berthold</i>
<i>BS</i>	<i>Bitstream</i>
<i>CG</i>	<i>Compugraphic</i>
<i>CP</i>	<i>Chart Pack</i>
<i>Dymo</i>	<i>Dymo, Photon Faces</i>
<i>IBM</i>	<i>International Business Machines</i>
<i>Itek</i>	<i>Itek Quadritek</i>
<i>LS</i>	<i>Letraset</i>
<i>LSE</i>	<i>Leonard Storch Enterprises</i>
<i>Merg</i>	<i>Mergenthaler Linotype</i>
<i>Wang</i>	<i>Wang Graphic Systems</i>

REGISTERED TRADEMARKS

Every attempt has been made here to list all typeface names that are registered trademarks. Because the trademark status of some faces is somewhat murky, some trademarks may have been unintentionally excluded. The publisher should be notified if additions to this list are necessary.

ITC American Typewriter, ITC American Typewriter Condensed, ITC Avant Garde Gothic, ITC Avant Garde Gothic Condensed, ITC Barcelona™, ITC New Baskerville, ITC Bauhaus, ITC Benguiat, ITC Benguiat Condensed, ITC Benguiat Gothic, ITC Berkeley Old Style, ITC Bookman, ITC Caslon No. 224, ITC Century, ITC Century Condensed, ITC Cheltenham Condensed™, ITC Clearface, ITC Cushing™, ITC Elan, ITC Eras, ITC Esprit, ITC Fenice, ITC Franklin Gothic, ITC Galliard™, ITC Gamma, ITC Garamond™, ITC Garamond Condensed™, ITC Goudy Old Style, ITC Goudy Sans, ITC Isbell, ITC Italia, ITC Kabel, ITC Korinna, ITC Leawood, ITC Lubalin Graph, ITC Machine, ITC Mixage, ITC Modern No. 216™, ITC Newtext, ITC Novarese, ITC Quorum, ITC Ronda, ITC Serif Gothic, ITC Souvenir, ITC Symbol™, ITC Tiffany, ITC Usherwood™, ITC Veljovic™, ITC Weidemann™, ITC Zapf Book, and ITC Zapf International are registered trademarks of International Typeface Corporation.

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Adroit, Criterion, Heldustry, and Souvenir Gothic are registered trademarks of Typespectra.

Administer is a registered trademark of Typesettra.

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Supplier Specimen Books

Alphatype for the CRS Digital Typesetter

Compugraphic for the MCS 8400 Typesetter

Mergenthaler Library for the Linotronic 202 Typesetter

Mergenthaler Library for the Linotronic 300 Typesetter

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Until now, no book on the market has provided a comprehensive, coherent system for the stylistic organization of typefaces. Now there is *A Manual of Comparative Typography: The PANOSE System*, the first and last word on locating, comparing, and matching typefaces quickly and easily. Through the use of the PANOSE system, an ingeniously simple mix-and-match numerical system, you can now not only find the typeface with the exact characteristics you seek, but also locate similar fonts of the same family.

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VAN NOSTRAND REINHOLD COMPANY
115 Fifth Avenue, New York, N.Y. 10003

ISBN 0-442-21187-2