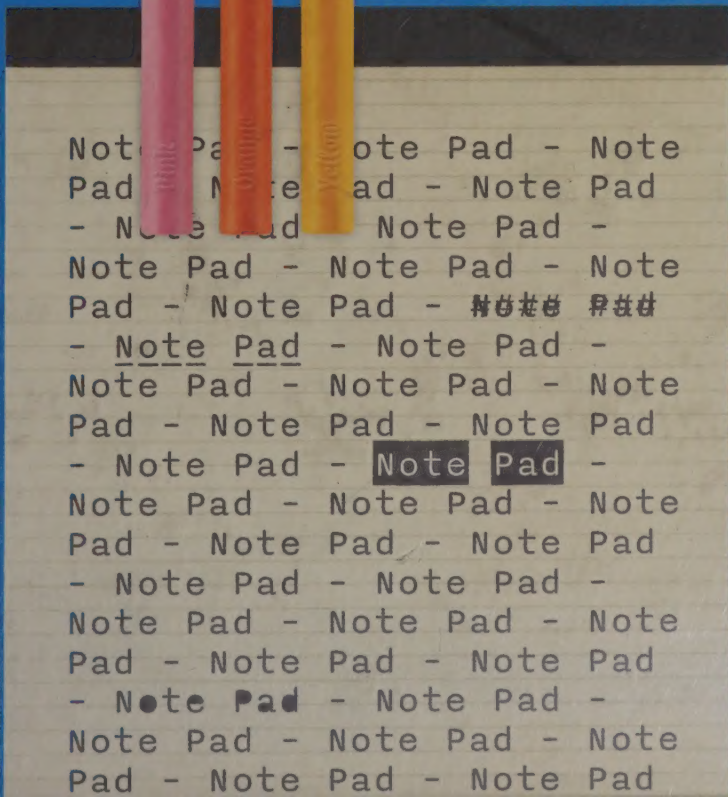
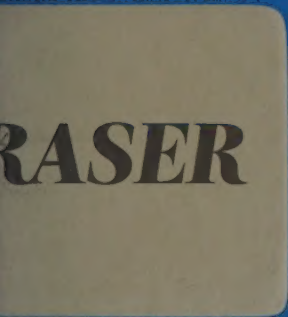
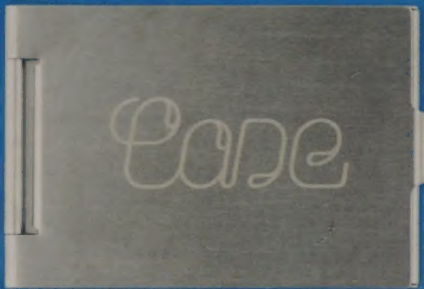
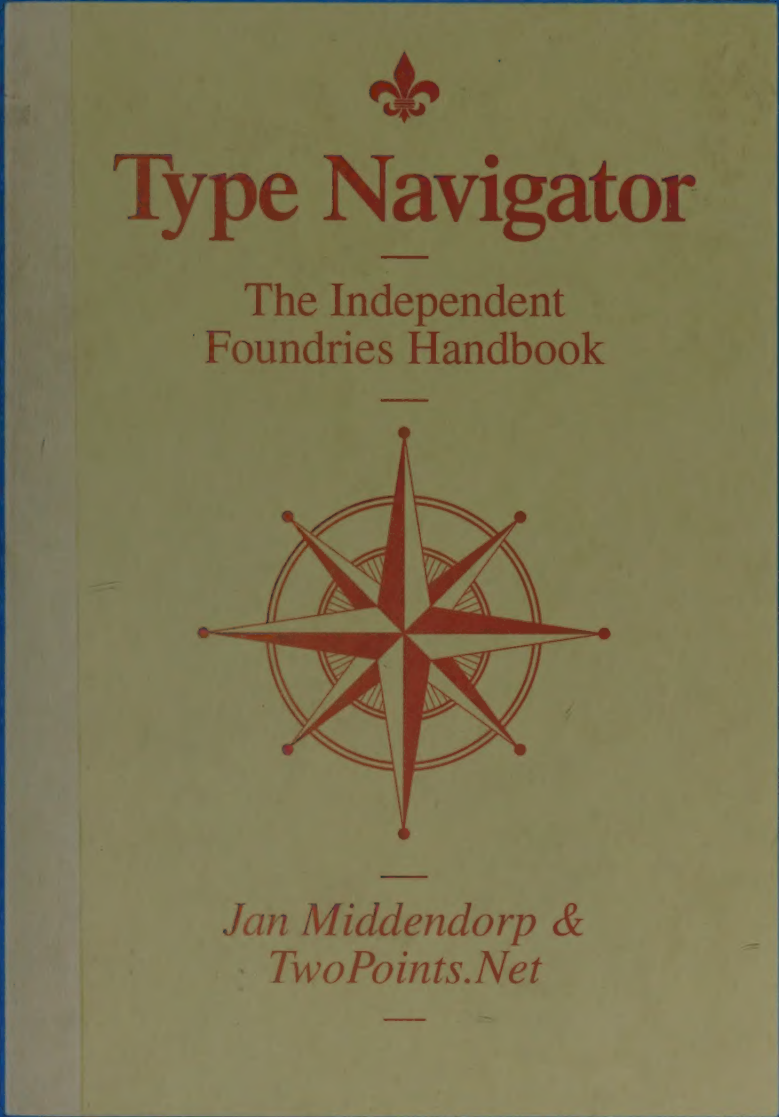




gestalten

Type Navigator

The Independent
Foundries Handbook

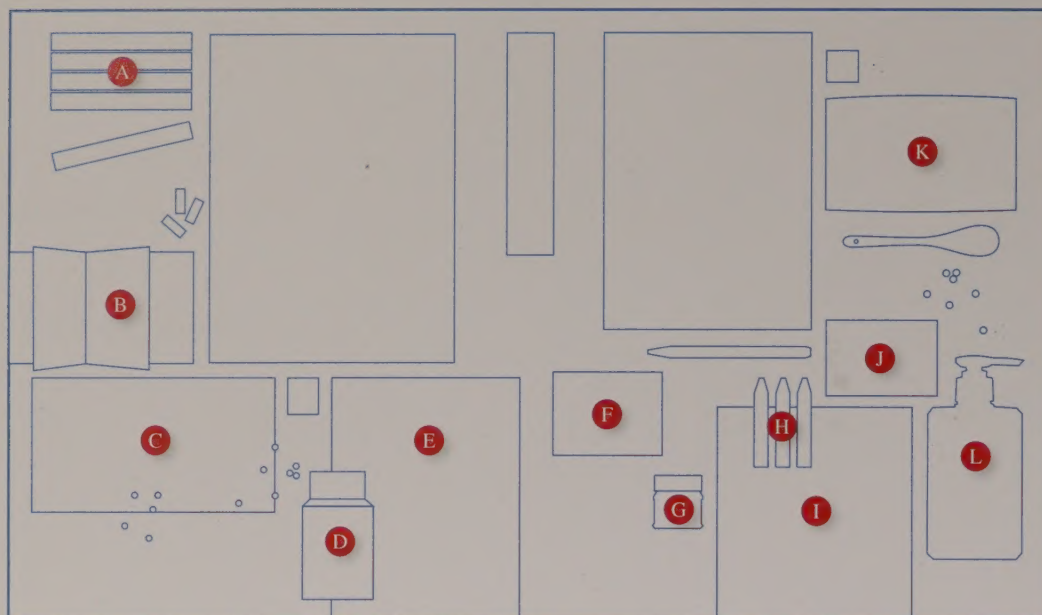
*Jan Middendorp &
TwoPoints.Net*

3
Preface

12
Featured
Foundries

308
Index

Typefaces used on the cover



A Grumpy
Suomi

B VLNL Bint
VetteLetters

C Burgues Script
Sudtipos

D Theinhardt
Optimo

E Klimax Std
Typotheque

F Romain BP Headline
b+p swiss typefaces

G Malaussene Translation
Gestalten Fonts

H Lokal Script 33
Storm Type

I Nitti Typewriter
Bold Monday

J TpHoloBcn
VetteLetters

K Brownstone
Sudtipos

L Acta Poster
DSType

Preface

There is something oddly attractive about letterforms. The characters of an alphabet are invariably based on a collective idea of how each letter should look; they must be, in order to be recognized. And yet the variations are endless. There is a world of possibility between the bland functionality of a nonsense sans-serif typeface and the funky, provocative what-letter-am-I esthetics of an elaborate graffiti piece. But for the designer the challenge remains the same: devising shapes that, regardless of whatever message or mystery is embedded in the form itself, exist to be read. It is probably this tension between constraints and freedom that attracts more and more young designers to letters: in an age that lacks a dominant style or a philosophy of form, in a period in which literally everything (at least on a visual level) seems to be possible and permitted, making things that need to resemble a shared idea of how they should look at least offers something to hold on to. And it offers a different kind of fun as well—a game with some well-established rules that designers can choose to break at their own risk.

Type and typography have become hugely popular: as a subject in design schools, as something to share in online forums and as a product to sell or buy. Typographic products come in many guises—silk-screened posters, T-shirts, letter sculptures, calendars and much more. These are all finished artifacts, commodities to use or put on a shelf.

Fonts—digital typefaces—are something different. They are half-products, building blocks to be used to make something bigger. Like the good old dry transfer sheets from companies such as Letraset, fonts aren't just bought by professional designers and printers; there is a growing number of "civilian" computer users who also want their texts to look special. They have tens of thousands of typefaces to choose from, supplied by at least a thousand large and small type foundries worldwide. MyFonts alone acts as a retail platform for over 800 companies that design, produce and sell type. This vast typographic landscape is not easy to navigate. Students and budding designers—let alone non-professional users—are often overwhelmed by the number of internet addresses where fonts can be seen and bought. This book is aimed at the people who want to know more about fonts and the companies that make them.

Type culture

An interesting rhythm can be perceived in the development of audiovisual culture. Each medium or discipline seems to go through periods in which it is more relevant than others; then it takes a back seat again. Rock music and film took center stage in the sixties; theater in the seventies; product and furniture design in the eighties. Today, type design and lettering seem to have a privileged position. Type is the subject of hundreds of publications each year, it is a favorite among design students and is a theme of ever more conferences and seminars. It is not the first time this has happened. Two decades ago, type design made a sudden jump into prominence. What had, up to then, been a rather obscure occupation practised by a small elite, suddenly became a kind of popular art form. Affordable tools for making letterforms and producing fonts became available to anyone owning a computer, and young designers began exploring the peculiarities of these digital tools. Many post-modernist processes and strategies that were already common practice in other forms of art and design were adapted to type and typography: sampling and appropriation, layering and montage, ornament and exuberance, destruction and deconstruction. And many designers wanted to join in the fun. The number of fonts available went from hundreds to thousands in just a few years and a great many of the new fonts were experimental.

But that was then — the early 1990s — and this is now. The last few years have seen a renewed and rather frantic interest in all things typographic. However, there are some huge differences, and most of these are related to the web. In social networks, new ideas travel fast and are seen by many more people than any printed design magazine or book ever reached. Curiously, this doesn't imply that trends are more short-lived — visual ideas often stay online for a surprisingly long time and get forwarded and rediscovered for several years. They are discussed on several levels, from uncritical praise to thoughtful analysis, and inspire clueless amateurs as well as seasoned specialists. In type design, this means that trends are more visible than ever before, they are picked up by more people and they are more consciously processed — and some ideas are endlessly recycled.

Besides the above-mentioned post-modern, stylistic strategies, which have proved amazingly persistent, a different set of typographic concepts has emerged, or re-emerged. After a wild phase when

everything had to be tried out, young type designers are now showing a renewed interest in functionality, technical sophistication and typographic tradition. Specialized type design courses fuel a movement that aims to innovate type design in the digital age while respecting time-honored criteria of conceptual and technical exactingness.

But possibly the most far-reaching change is on the distribution side. Just fifteen years ago, fonts were still quite literally a mail order product: they were ordered by telephone or e-mail, and supplied on diskettes or locked CD-ROMs from which single fonts could be unlocked using a code that the supplier would fax to the user. In other words, type designers would need a sound infrastructure to get their fonts out into the world. Some young visionaries ventured out on their own, but most type designers chose to contribute to one or more of the larger type libraries, from long-established companies such as Linotype to brand-new collections like FontFont or T26. All foundries depended largely on distributors such as the FontShop network to reach their retail customer base.

All of this has changed very quickly over the last decade under the influence of the web and its social networks. Hundreds of designers who published their earliest fonts with one of the major libraries ventured out on their own. Many of the newly-established “foundries” are one- or two-person companies, and offer just a small collection. Others have grown to include dozens or even hundreds of typeface families by several designers.

From founts to fonts

People sometimes ask why foundries are called foundries (that is the default term in English; in other languages, such as German and Dutch, the commonly used term can be translated as “type publishers”). Well, sometimes old names get carried over to new technologies. There are many examples of this. Judged solely by its name, a *smart phone* would be a thing for sound — in reality, of course, it is as much a thing for seeing.

Back in the days of metal type, founding was what foundries did. Type was made from a fluid mix of lead and other metals, either by hand or, after the introduction of Linotype and Monotype typesetting machines in the 1890s, mechanically. What the foundry produced was, in the original British spelling, *founts*: melted things. A fount was a complete set of glyphs, enough of each one to set a substantial piece of text, in one single size.

In the digital age, people use *font*, in the American spelling, to mean several different things. Sometimes it is taken to refer to a complete type family (such as Times New Roman, aka Times, the typeface you are reading now), sometimes it is used for just one weight, like Times Bold Italic. The correct way is to use the word *typeface* to designate the general design,

and *type family* for all the varieties taken together. *Weight* or *style* are both good words to describe a specific variant of the typeface (e.g. Times Bold Italic), and *font* for the smallest entity that you can actually buy. In the age of the OpenType format, fonts are much larger than they used to be; a single font may contain small caps, special ligatures, diacritics (accents) for many languages, multiple numeral sets, and many more things for which one had to buy separate fonts ten years ago.

Before the advent of desktop typography, individual designers did not buy fonts at all. Until the mid to late 1980s, fonts were exclusively sold to specialized printing and typesetting companies that were equipped with one or more specific composition systems; a new font family represented a considerable investment. What a designer bought from the typesetting company was ready-made pieces of text on film or proofing paper. Depending on the total order, the price of a single page of typeset text could be in the same range as one font may cost today (say, 20–50 dollars or euros). For headlines, the alternative was to use dry transfer sheets from companies like Letraset or Mecanorma, which allowed a designer to “set” words by rubbing down the single letters from a thin plastic sheet. And of course, until well into the 1980s designers drew their own lettering — either freehand or geometrically constructed with a ruler and compass. Needless to say, non-professionals seldom ordered typeset text. Creative individuals who wanted to prepare a newsletter, invitation or leaflet resorted to dry transfer sheets, hand-drawn lettering and text from their home typewriter.

All this changed fast from 1990 onwards. Professional typesetting companies all but disappeared over the course of a decade. Those that survived, including the in-house design and typesetting departments of printing companies, were forced to write off their expensive high-end equipment and replace it with desktop computers (usually Apple Macs). These took up less space, were more cost-effective, were easier to update, and did not require much training. Buying new and fashionable fonts now cost a fraction of what platform-specific fonts had cost before, and prices kept dropping. The same equipment and fonts now became accessible to designers and regular folk alike. By the end of the 1990s, every new computer came with dozens of system fonts — as many different typefaces as a small typesetting or printing firm would have had on offer in the 1950s, or more.

With that in mind, it is fascinating to see how many non-designers now feel the urge (and the courage) to venture beyond the set of standard fonts that come with their computer system and buy some fonts of their own. Managers of small companies, scrapbookers, amateur designers of leaflets and invitations: the customer base for type has broadened in a way that until recently no type designer ever imagined. Among young designers and graphic design students,

there is now also a growing awareness of type design as a discipline; not only do many of them want to try their hand at drawing letterforms, they also are more aware that fonts are products that represent a significant investment of time and talent, and are therefore worth paying for.

Paying for fonts

Which brings us to the subject of money: price policies, copyrights and the question of whether fonts are worth paying for at all.

To begin with the last question: there are several possible answers to this, and a couple of them are plain wrong. One of those is the pirates’ answer. Most fonts (like most songs, and many films) can be found online for free, and they are put out there by two kinds of people. On the one hand there are unethical businessmen who make money from the advertising on their sites; on the other, people who think of themselves as idealists and upload digital products because they are convinced that everything, or at least everything digital, should be free. A common assumption — which could be called the Robin Hood fallacy — is that fonts come from large anonymous companies that are already rich enough as it is. As this book shows, nothing could be further from the truth.

Most type designers and owners of so-called “microfoundries” are self-employed, and to them font sales represent an essential source of income. When a graphic designer or a fan of nice type decides to copy those fonts illegally, this implies a sincere “screw you” to the type designer. That’s not very fair. If everyone did the same there soon there would soon cease to be new fonts, or necessary updates.

The prices of digital fonts range from a few dollars to about €300 per weight, but make no mistake: compared to the cost of strips of text in the time of lead or photo-typesetting, prices are lower than ever.

Licenses and the EULA

Strictly speaking, fonts are not bought; what is acquired is a license to use them. In this sense fonts do not differ much from other types of software. The user acquires the right to adopt the fonts within well-defined restrictions. While typefaces that come with an operating system or program are not paid for separately, they too are commercial fonts that cannot be owned but for which the buyer receives a “permission to use.”

The rules for what the user can and cannot do with the fonts are laid down in the End User License Agreement (EULA). Some of these conditions vary from one foundry to the next. For instance, the number of computers that fonts may be installed on can vary, and so may the rules for embedding fonts in PDFs or websites. Special authorization is usually required for modifying fonts — like adding a char-

acter, for example. An organization that plans to use fonts on a larger number of computers needs a group license.

Most EULAs forbid “lending” fonts to third parties. Copying a font as part of a design job or sharing a license with fellow freelancers is, strictly speaking, illegal. Many professionals have a surprisingly relaxed attitude about these rules. Even large publishers have been known to give copies of the fonts used in books to their partners in international coproductions. Should they be caught (e.g. in a Business Software Alliance audit), then this might result in costly legal proceedings.

Until recently, EULAs were invariably worded in obscure legalese; today, more and more foundries strive to make these agreements understandable to users without the need to consult a lawyer. Not surprisingly, it is often small and young companies that take the lead in humanizing the license agreement.

Types of type foundries

Type foundries operate in many different ways. What exactly goes on behind the scenes will make little difference to casual users who acquire fonts through a distributor’s web shop. But for those who have more than a passing interest in type and type design, it may be useful to gain some insight into the various models that exist.

State of independence

The type world is a bit like the music world in that a large part of the most popular fonts are produced by a small number of “majors” who own a series of subsidiaries and are often characterized by slow decision-making and a strong link to the past. And just like in the music world, the “indies” are smaller companies that have a well-defined program and are often more flexible and forward-thinking. That, however, is more or less where the parallel stops. The music world is full of labels that have their own management or A&R staff but still have to report to the mother company; this label model hardly exists in the typographic world. Virtually all smaller foundries are really independent and only rely on larger companies for their distribution; and some foundries with an influential program and a large collection

of fonts (such as FSI/Font Shop or Font Bureau) are run by a surprisingly small staff and are, for all intents and purposes, independent.

Through a series of successive acquisitions, much of what can be called “major” in font production has ended up in the hands of one company — Monotype Imaging. Apart from its own type library, which goes back to the early 1900s, Monotype now owns some of the most significant typographic companies of the past century, notably Linotype and ITC, and have also absorbed the type division of Agfa. More recently, Monotype acquired (or more precisely, bought back) Ascender, a company most widely known as the vendor of Microsoft’s system fonts and as a bunch of extremely capable technicians.

The quick transitions from one technology to the next during the 20th century (metal > photocomposition > digital systems > desktop) left many victims among historical type foundries. Apart from Monotype and Linotype, there are only a few companies that survived or were taken into the digital age by new owners. Neufville Digital in Barcelona inherited parts of the renowned German Bauer foundry; Berthold Types took the heritage of the Berlin Berthold foundry to Chicago. However, these companies that once employed hundreds and made millions manufacturing and selling huge machines (and to whom the fonts were a bit like machine parts), are now small offices run by a handful of people. Strictly speaking they are independent, but not necessarily “indies” as innovation is to be found elsewhere.

So in the digital age, it is not so easy to define “large” and “small” companies. Perceived size has become independent of the number of employees, or even the number of products. Internet-based companies, which is what most type foundries are today, can have a huge impact as well as an extensive, influential catalog of products and still be run by just two people. Producing and selling retail type may be the only thing that a company does; but in other cases, retail fonts may be the tip of the iceberg and most of a company’s income is made from different sources: custom fonts, software development, lettering or design work, and more.

The model of the independent foundry was pioneered by a few, mostly American companies in the early to mid-1980s. Arguably the first independent company — i.e. with no links to a historical type foundry — to specialize in digital type was Bitstream, established in 1981 by Matthew Carter and Mike Parker after having left Linotype, taking with them most of that company’s type design division (including David Berlow, who later co-founded the Font Bureau). Bitstream began doing what they thought Linotype should have been doing: developing fonts for the new digital hardware that was coming on the market (all of this is pre-standardization: each system came with its own specs and fonts). The Linotype management had refused to follow Carter’s and Parker’s reasoning that

there was money to be made from producing type for third parties: as Linotype was still primarily a manufacturer of typesetting equipment, they did not see the point of selling fonts to competitors.

While Bitstream had its roots in established type production and was very much part of the industry, Emigre Graphics in California entered the market from left field — two graduates from Europe who started out editing, designing and publishing what was initially a (sub-)cultural magazine for outsiders and didn't become a platform for typographic theory until a few years later. After they began selling the fonts designed for *Emigre* magazine, they gradually became the model *par excellence* of the fiercely autonomous, designer-run foundry, inviting dozens of other designers over the years while staying true to a clear yet flexible vision of innovative typography.

Emigre's example inspired and empowered many designers who, from around 1990 onwards, began creating their own fonts. Many submitted their typefaces to Emigre or to one of the other emerging type libraries such as FontFont/FSI, or chose to go with established companies like Linotype, Berthold or software manufacturer Adobe. But several designers felt that they, like Emigre, would benefit from total independence and set up their own foundry. Needless to say, the emergence of the internet as a medium for promoting and selling type in the mid-1990s helped immensely. New platforms for retail, both online and off, helped young foundries reach an audience. We'll talk more about these distribution channels later.

Foundry models

Today, a type foundry can be many things. Some are created as spin-offs of graphic design studios, selling typefaces that were originally developed as part of larger design projects (identities, magazine and book designs, signage, etc). This book profiles several foundries in this category, many of them having entered the market only recently. To mention just a few, A2-Type from London, André Baldinger from Paris, Colophon from Brighton, Optimo from Geneva and Playtype from Copenhagen are cases in point.

There is a small number of graphic designers who began marketing their own fonts in the 1990s and have managed to pursue double careers to date. Jonathan Barnbrook (VirusFonts) and Rian Hughes (Device) are two prominent British designers who, apart from running successful studios for design and illustration, release new typefaces on a regular basis (as well as publishing books and writing articles). Both have committed to remaining small: although internationally in demand, they never worked with more than a couple of assistants and interns.

To grow or not to grow can be a dilemma for owners of foundries and type design studios once their work becomes successful. For studios whose work depends largely on the vision and talent of one

person, hiring additional staff can be the best way for the principal to keep focusing on concepts and design, while assistants complete character sets, design additional weights, handle kerning and do other kinds of production work. Especially in the realm of text fonts, extensive typeface families are now the norm; and even though computer-enhanced methods like interpolation can help automate part of the process, creating large families requires attention to thousands of details, and hence often involves teamwork. Among the studios centered around a single designer but working with several assistants are LucasFonts in Berlin and Darden Studio in Brooklyn. Similarly, Hoefler & Frere-Jones in New York is headed by two renowned designers who have several very competent but largely anonymous designers on staff.

Many small companies like these are first and foremost type development studios, often working for clients in the corporate and editorial field. In London, both Fontsmith and Dalton Maag are examples of studios employing a number of designers, and specializing in bespoke fonts made directly for clients or for communications agencies, which can become retail fonts once the exclusivity period is over.

One- and two-person foundries can also decide to grow in a different way — by expanding their type libraries beyond the output of the founders and publishing work by other type designers as well. During the past few years, several microfoundries have actively sought to expand their collection of personal fonts into a library of a wider scope. TypeTogether, the foundry set up by University of Reading graduates Veronika Burian (Prague) and José Scaglione (Rosario, Argentina) has rapidly developed into one of the type world's most versatile and fastest-growing collections, even including work by Dutch veteran (and Reading teacher) Gerard Unger. Peter Bil'ak's Typotheque has also taken in work by a growing number of freelance designers, as has OurType, the foundry established to market Fred Smeijers' typefaces. P22 in Buffalo, New York, is a special case. Having originated in Richard Kegler's personal art type projects, it has organically grown into a conglomerate of several sub-foundries or labels, including IHOF (International House of Fonts), Lanston Type and the Rimmer Type Foundry.

However, as many of the profiles in this book will show, it is very well possible not to grow and still be successful: the typographic world is open to many models and with a product as immaterial and easy to distribute as digital type, the possibilities are endless.

Where to shop for fonts

The internet has become the default place to find and buy fonts. Several large type manufacturers have moved into the retail arena and set up their own online supermarkets, selling downloadable fonts from hundreds of foundries. A growing number of smaller foundries now have their own online store, while continuing to sell through larger or smaller distributors, with many offering their type through multiple vendors. Where a user decides to shop for fonts is a question of personal preference and habit.

Many newcomers to the typographic world are overwhelmed by the multiplicity of choices, and the following overview may help both users and aspiring type designers to get a general overview of the font retail landscape.

Large shops and small shops

The obvious place to go when shopping for fonts is to one of the large online distributors, who represent dozens if not hundreds of foundries. Some foundries, however, prefer not to work with outside distributors. These are, for the most part, small companies offering an exclusive collection of typefaces which they sell to the customers directly. Some of these are briefly described at the bottom of this article.

Discerning customers may find the offer of supermarket distributors such as MyFonts or Fonts.com a little overwhelming and inconsistent in quality, and opt for a boutique distributor that carries a more selective, scrupulously-monitored collection. For those who want to be able to buy a superbly drawn original font with their eyes closed, a boutique distributor like Veer or YouWorkForThem, or a small collection like that curated and sold by TypeTrust may be a better option. In between these extremes is FontShop, which offers a large but hand-picked selection of foundries and designers.

What customers don't always realize is that a font distributor (just like Amazon.com or other online shops) sells products made by other companies. It is the foundries themselves that control the quality of the fonts, which glyphs (characters and other signs) the fonts contain and what conditions of use are allowed in the EULA (the End-User Licensing Agreement, a sort of contract that governs the use of software). When a customer complains, most distributors can only transmit the complaint to the foundry, and in the worst case decide to give a refund, and discontin-

ue the faulty font; they are not in a position to repair or alter it. For those font buyers who have special requirements or who want to use the font in special conditions, dealing directly with the foundry may be the better option. This book lists the foundry's own outlet, when available, for each featured foundry. The following is a description of the most popular and/or interesting retail websites for fonts.

MyFonts — *myfonts.com*

Founded in 2000 as an independent subsidiary of Bitstream, MyFonts is the marketplace where the largest number of independent foundries and labels can be found — around 800 at the time of writing, offering over 60,000 fonts (i.e. individual styles). The collections on offer range from large font libraries produced by Adobe, URW++, Berthold Types and Font Bureau, to one-person microfoundries with just one or two typefaces, and everything in between.

MyFonts is the only retailer that has absolutely no editorial filter: anyone who has produced a font that is technically usable and is not a copy of an existing font is admitted with no further ado. This means that new foundries get a quick start, without having to wait for decisions from type directors or committees. The no-frills approach also implies that fonts are made available with very little delay. A new family can be up and selling within days, where other distributors may need weeks or months. It also means that the quality of the typefaces MyFonts offers varies from mediocre to top-notch.

MyFonts positions itself as a “level playing field” where all fonts and foundries have the same chance of making it, and where promotion is based on a font's commercial success, not the staff's personal preference. Much of the online content, such as font descriptions and designers' biographies, is provided by the foundries and consequently varies heavily in both style and substance.

MyFonts is probably the place where fashions in type design can be most easily identified, through daily updated lists of bestsellers and “hot new fonts,” as well as a monthly e-mail newsletter profiling current best sellers. The type designers themselves, when they are commercially inclined, also take their cues from these lists; a successful font is often followed by a string of products in a similar vein that eventually may find their way to other distributors as well.

From the start, MyFonts put an emphasis on ease of use and accessibility, putting in place an intuitive system of keywords or tags that users contribute to. For instance, in addition to searching for a specific typeface or genre (like “copperplate script”), users may instead search for a “wedding” or “invitation” font. MyFonts also developed WhatTheFont, an online application for recognizing typefaces from photos or scans the user can upload.

Monotype Imaging — *fonts.com*

Monotype's online retail wing Fonts.com represents about 350 type foundries and labels. It claims to have 150,000 "font products" for sale; as the various font formats (TrueType, OpenType) are apparently counted separately, this number cannot be easily compared to MyFonts' total.

Monotype, originally a manufacturer of typesetting equipment with a world-renowned selection of original typefaces, branched out into the wholesale market after the advent of digital desktop publishing. Before the surge of interest in and use of the web in the late 1990s, they were among the suppliers that used a system of locked CD-ROMs holding libraries of thousands of fonts, from which single fonts could be activated using codes that were faxed to the user after payment. At that time, Monotype still relied heavily on retail networks like FontShop, who had customer-friendly local sales offices in place. Having established Fonts.com in the early 2000s, Monotype moved into the online retail market, striking distribution deals with an increasing number of small foundries that may also sell through other channels.

Monotype also began to collaborate with Linotype, their biggest competitor in the hot-metal age. Both companies started selling each others fonts, and the collaboration eventually became a fusion with the already-mentioned acquisition of Linotype by Monotype Imaging in 2006. Both firms have maintained a separate online retail presence to date.

As the result of the 1990s distribution deals between Monotype and FontShop International (FSI), Fonts.com is still one of the very few online distributors that sells fonts from FSI's selectively curated FontFont type library that is otherwise exclusive to the FontShop network. Fonts.com's other advantage over MyFonts is that Fonts.com (as well as Linotype) offers the renowned Monotype and Linotype originals, which MyFonts was forced to discontinue.

In addition, Fonts.com functions as a portal to Monotype Imaging's font services for professional uses, which include the design of bespoke fonts, customization ("localization") for specific language support and platforms, and producing logo fonts.

Linotype — *linotype.com*

Although the Linotype website is structured differently from Monotype's Fonts.com, its collection of fonts and foundries has become very similar since the merger. While not as heavily populated with designer biographies and foundry presentations as MyFonts, the Linotype website is still quite content-rich. The Font Lounge section includes several sections featuring background information on typographic subjects and specific type designers. Much of this information focuses on Linotype's own font library; independent foundries are not presented on the same level. Linotype markets itself as "the source of the originals"

and, in fact, holds the registered trademarks to many of the type world's classics, from Helvetica (the perpetual #1 bestseller) to Caecilia (the default Kindle typeface). This is partly the result of several decades of acquisitions, through which Linotype acquired the rights to many modern classics from now-defunct foundries such as Haas, Stempel, and Deberny & Peignot. Through such acquisitions, Linotype also became home to many modern classics by two of the greatest icons of late-twentieth century type, Hermann Zapf and Adrian Frutiger. Both designers have continued working with Linotype into their eighties, and have produced rigorously updated versions of their best known typefaces in collaboration with the company's Type Director, Akira Kobayashi, a gifted designer in his own right. The Linotype site offers lengthy articles on these designers, as well as articles on single type families, typographic tips and facts by Kobayashi, and more.

FontShop — *fontshop.com*

FontShop came into being in 1989, when German designer Erik Spiekermann and his wife at the time, Joan Spiekermann, realized there was no designer-oriented, Euro-centered distribution channel for the growing wave of digital typefaces that were being produced. Having established a distribution company based in Berlin, the Spiekermanns found independent partners in several countries, and set up a network of local retailers. This was very useful in pre-web days, when fonts were delivered on physical disks and most orders were taken by telephone or fax, or even over the counter in walk-in shops. Apart from digital fonts by historical foundries like Monotype, Linotype and Berthold, the FontShop network became the first international platform for new, independent foundries including Boston's Font Bureau, California's Emigre, Barcelona's Type-Ø-Tones (which doubled as the Spanish FontShop representative) and pioneering one-person ventures such as Judith Sutcliffe's Electric Typographer.

From 1990 onwards FontShop has had its own type library, FontFont, founded by Spiekermann and London designer Neville Brody. FontFont, which spun off into a separate company, FontShop International (FSI), attracted dozens of young designers of cutting-edge fonts, from quality text type to wildly experimental faces, and became a hothouse for new type designing talents. Many designers, having acquired some renown with their early FontFonts, went on to start up their own independent foundry. Fred Smeijers (OurType), Jean-François Porchez (Typofonderie), Rian Hughes (Device), Nick Shinn (ShinnType), Veronika Burian (TypeTogether), Ole Schäfer (Primetype), Luc(as) de Groot (LucasFonts), Morten Rostgaard Olsen and Ole Søndergaard (Fontpartners) all published work at FontFont before venturing out on their own.

With the advent of online shopping, the local FontShops lost some of their reason for being. Those with a firm client base, such as FontShop Germany, Benelux and USA, survived. All operate through a central website, relaying customers to local affiliates where appropriate, so that buyers receive local invoices. In order to keep its retail network attractive, the FontShop network has struck distribution agreements with a growing number of independent foundries. In its selection of partner foundries FontShop is more rigorous than the large supermarket distributors, and can therefore be recommended to those who prefer a somewhat more selective collection to choose from.

Veer — *veer.com*

Veer was founded as a one-stop supplier for creative companies and has a strong client base among North American design and advertising agencies. Veer sells stock photography and illustration as well as fonts, and became a division of stock art seller Corbis in 2007. For several years the Veer Ideas section of the website allowed creatives to set up personal profiles, post on community blog the Fat, and read the latest design news on the Skinny blog. The community-oriented sections of Veer Ideas (Portfolio, Groups and Fat) were shelved in mid-2011.

Veer has a relatively small but well-curated selection of quality fonts. Among others, it introduced the sophisticated packaging-oriented script fonts of Alejandro Paul's Sudtipos foundry to the advertising world, having secured an exclusive distribution deal (Sudtipos is now available elsewhere as well). Besides approximately 35 hand-picked type libraries, Veer offers the work of a number of small foundries as part of their Cabinet and Umbrella collections. While individual designers are credited on the Veer website, the fact that these fonts are part of independent type libraries is never mentioned; the fonts are presented as having been designed for Veer's boutique collections.

Village — *vllg.com*

Created by Brooklyn based type designer Chester Jenkins, Village is a special case. Under the Village umbrella, Jenkins united a fine choice of micro-foundries (foundries, for the most part, operated by a single person) who decided "to go it alone together." In other words, these small foundries were wary of large-scale retailers because they found that their high-quality output was "getting lost in the shuffle," most of which is cheaper than theirs and which is often not nearly as good. Village is the chief outlet for a handful of interesting American, European and New Zealand foundries including Feliciano, Klim, LuxType and Kontour, plus Jenkins's own typefaces.

Other retail websites

Phil's Fonts — *philsfonts.com*. Known mostly in the USA, Phil's Fonts is one of the best known remaining smaller retail companies for fonts, representing approximately 75 foundries which, for the most part, are available at the larger platforms mentioned above as well. Phil's Fonts also offers other services such as custom font design.

Faces — *faces.co.uk*. A UK based web retailer offering fonts, picture fonts and clip art. Owned by Monotype Imaging, it is more designer-oriented than Monotype's Fonts.com and represents almost 200 foundries. The list includes some collections that aren't easy to find elsewhere, such as Jeremy Tankard's sophisticated type library. Faces also offers services such as custom font design.

FontShop UK — *www.fontshop.co.uk*. Confusingly, FontShop UK has nothing to do with the international FontShop network; established as a supplier of phototype in 1979, it simply registered its name in the UK before Spiekermann's FontShop did. The site carries almost thirty well-known type collections, as well as some that are hard to find elsewhere, such as the mid-1990s fonts by now-famous Dutch studio Lust.

FontWorks/Type.co.uk — *type.co.uk*. The site is part of a group that also includes web shops FontShop.co.uk and AtomicType.co.uk, focusing on the UK market. Type.co.uk is evolved from popular 1990s distributor FontWorks. They carry a number of exclusive collections, such as the Heinemann collection of fonts designed for educational publishing.

FontHaus — *fonthaus.com*. Established in 1990 as one of the first font retailers, FontHaus is both a foundry offering fonts by individual designers and a distributor for several dozen microfoundries and larger collections, most of which are also available through other channels.

TypeTrust — *typetrust.com*. A digital font distribution partnership founded by designers Silas Dilworth and Neil Summerour. Besides being the outlet for Dilworth's typefaces, it offers a small selection of fonts from other designers and microfoundries, including Okay Type, DSType and Summerour's Positype.

Hype for Type — *hypefortype.com*. A new UK based foundry that doubles as a distributor for a small number of microfoundries. Their unique selling point is a collection of exclusive fonts by internationally-renowned graphic designers, illustrators and lettering artists including Alex Trochut, Ariel Di Lisio, Si Scott, Luke Lucas, Jon Burgerman and Non-Format.

T26 — *t26.com*. Founded in 1994 by maverick graphic designer Carlos Segura, whose participation in Neville Brody's FontShop-produced FUSE project popularized his work in the early 1990s, T26 Digital Type Foundry was long known for its eye-catching merchandise and packaging. When the font trade became purely web-based, Segura adjusted his concept and began including fonts by third parties in his internet offering. While the website makes no clear distinction between fonts that appear under the T26 label and those provided by other foundries, it offers fonts from URW++, Alias, FontFabric and Mark Simonson, among others.

Ascender Fonts — *ascenderfonts.com*. As a service provider, Ascender is known for superb technical font services like hinting and webfonts. As a foundry, it offers a growing collection of well-made originals by, mainly, its type director Steve Matteson. It is also the vendor of well-known system fonts originally designed for Microsoft, such as the ClearType collection (Calibri, Corbel, Consolas, et al.). Having recently been acquired by Monotype, Ascender is a retailer as well, carrying just over 40 collections, most of which are also available at other addresses mentioned on these pages.

YouWorkForThem — *youworkforthem.com*. Like Veer, YouWorkForThem is a boutique retailer that sells fonts as well as stock images (and, until recently, books as well). The company doubles as a foundry, with its own collection of display fonts.

This list is not complete, and does not include websites that cater exclusively to local markets. More and more typographic companies open their own online stores, and several have chosen to sell other collections in addition to their own work.

Exclusivity

There is a growing number of foundries that work largely or entirely without representation by third parties. These foundries can be reached via the URLs mentioned in the index.

Most North American type foundries rely heavily on the network of established distributors, but there are some exceptions. Hoefer & Frere-Jones believe in self-distribution, as does the new transatlantic joint venture of Christian Schwartz (USA) and Paul Barnes (UK), Commercial Type.

Several foundries in Britain prefer to work directly with their customers. The Foundry is home to typefaces by David Quay, Freda Sack and Wim Crouwel, which can only be ordered through via e-mail or telephone. Jeremy Tankard, too, likes to be in touch directly with his users; even the fonts ordered through the Faces retail platform are shipped from Tankard's

own office. Of the younger foundries, Colophon is one that deals directly with customers on a basis of exclusivity.

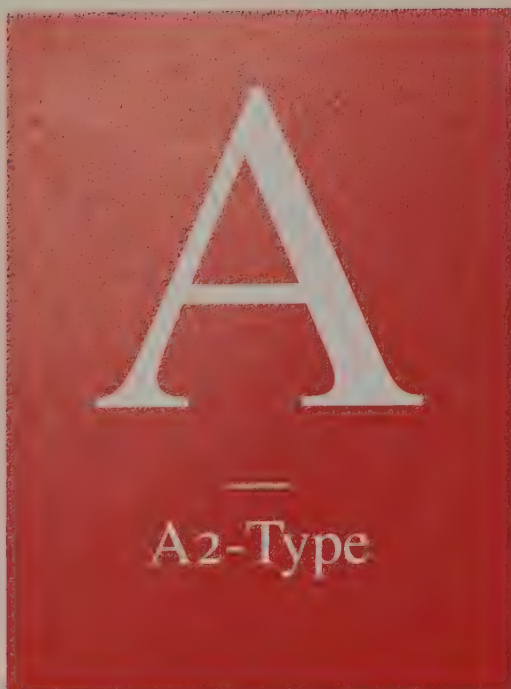
The Enschedé Font Foundry in the Netherlands is home to fonts by Gerrit Noordzij, one of the world's most influential teachers of typography, and his son Christoph Noordzij. Its bestsellers are two modern classics by Bram de Does, Lexicon and Trinité. The exclusivity of the collection is underlined by the fact that the fonts can only be obtained directly from the foundry. Another Dutch foundry that is wary of distributors is Dutch Type Library (DTL). As they have a long-standing relationship with German digital pioneers URW++, the URW website is currently the only other place where DTL fonts can be found.

In Germany, veteran type designer Georg Salden has always been one of the type world's great individualists. Refusing to have anything to do with distributors, he has entrusted the maintenance of his exclusive online outlet TypeManufacture to his young colleague Ludwig Übele.

In recent years, several boutique foundries from Switzerland have won the hearts of cutting-edge graphic designers in Europe and elsewhere. True to Swiss tradition (remember, Switzerland is the only non-EU member nation in Western Europe), these foundries generally operate alone, without outside distribution. Optimo, B+P and Grilli Type are among the Swiss foundries featured in this book who work with no outside distributors.

Featured foundries

What follows is a personal selection of independent foundries active today, based on a loose set of criteria: variety in style and focus, quality, originality, and overall "interestingness." Some established independents whose work can be found in numerous publications were relegated to the Index; the same goes for a few foundries that were on our wishlist but chose not to contribute. In an area so extensive, it is impossible to be complete; but we hope our selection is representative, and we trust it will be useful to some.



—
**Henrik Kubel,
 Scott Williams**

—
**London
 Great Britain**

—
**Since
 2010**

A2-Type is a new type foundry set up by the London based design studio A2/SW/HK. Established to release and distribute over a decade's worth of specially crafted typefaces the foundry offers access to a unique collection of fonts. Launched in the fall of 2010 with a selection of fifteen font families specially created for print, screen and environment. The studio also provides customizing services.

Info

—Why?

As a graphic design studio we have created many fonts over the years. It's a natural development for us to release these on to the commercial market.

—People on staff

2

—Type designers on staff

2

—Font families

25

—Designers represented

2

—Web shop

a2-type.co.uk

—Distributors

www.playtype.com

www.myfonts.com

—Webfont service

WebINK + MyFonts

—Basic license

£50–£100. See individual typefaces at the website for precise costs.

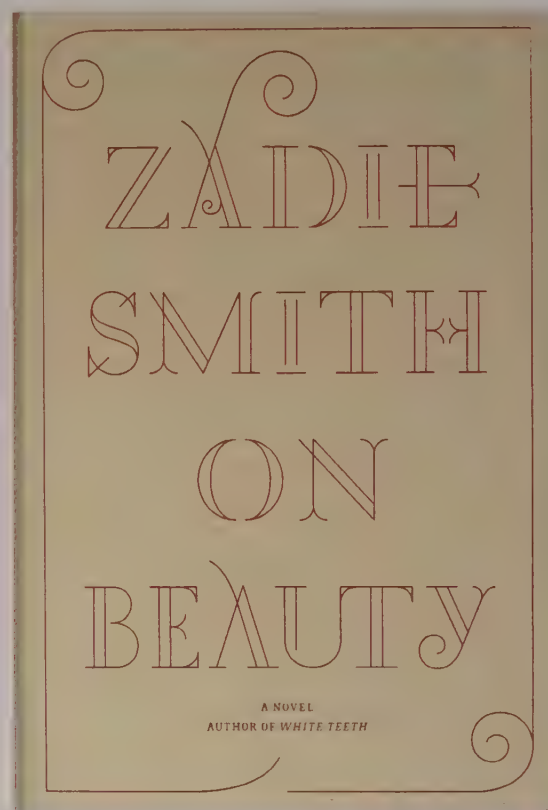
Biographies

—Henrik Kubel

Founder A2/SW/HK + A2-Type
 Visiting lecturer at Royal College of Art. Member of AGI, Alliance Graphique Internationale

—Scott Williams

Founder A2/SW/HK + A2-Type
 Member of AGI, Alliance Graphique Internationale



Typeface selection

A2 Beckett

Danmark

London

Monday

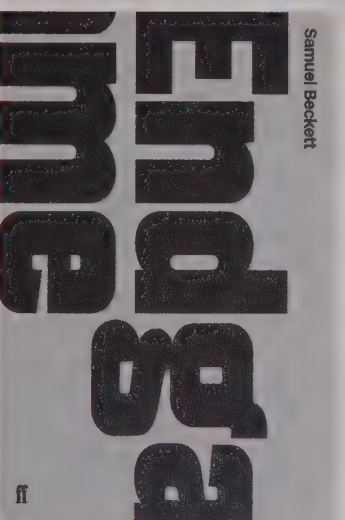
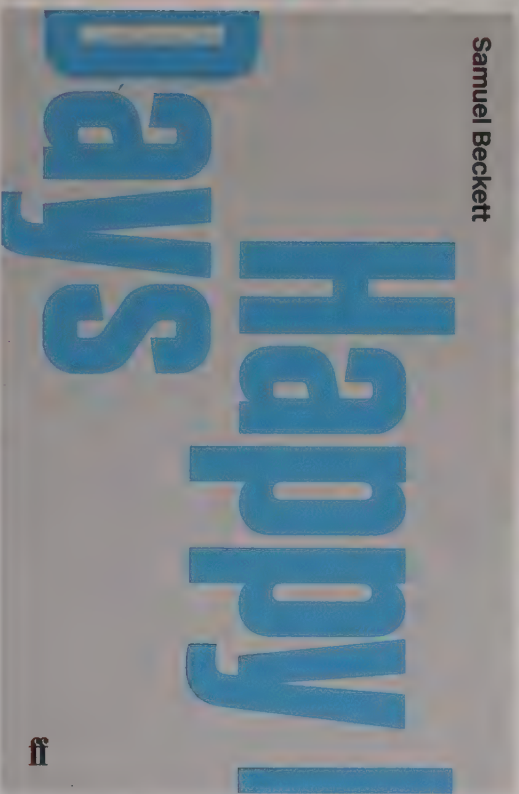
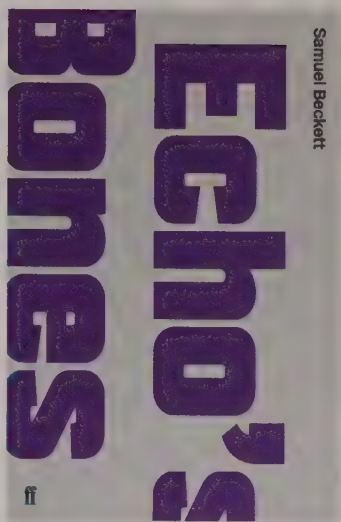
New Rail Alphabet

Outsiders

Typewriter

The Zadie typeface was inspired by railings from the Edwardian era at the Royal Army Medical College in London. Originally developed as a headline face for *Vogue UK*, the final version was featured on the cover of Zadie Smith's bestseller *On Beauty*, Penguin Press 2005.





The type family A2 Beckett was specially developed for the book covers of the Faber & Faber edition of Samuel Beckett's Complete Works. Design by A2/SW/HK.

Typeface A2 Beckett
Designer Henrik Kubel

Year 2008
Format OpenType

Sala
Beckett

Thin
Regular
Medium
SemiBold
Bold

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp
Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 0123456789

Typeface Danmark
Designer Henrik Kubel

Year 2008
Format OpenType

Smørrebrød
Kierlighed

Regular
Medium
Bold

Aa Bb Cc Dd Ee Ff Gg Hh Ii
Jj Kk Ll Mm Nn Oo Pp Qq
Rr Ss Tt Uu Vv Ww Xx Yy
Zz 0123456789

Typeface Monday
Designer Henrik Kubel

Year 2003
Format OpenType

Monday
Morning
Milk

Regular

Aa Bb Cc Dd Ee Ff Gg Hh
Ii Jj Kk Ll Mm Nn Oo Pp
Qq Rr Ss Tt Uu Vv Ww Xx
Yy Zz 0123456789

Typeface New Rail Alphabet
Designer Margaret Calvert,
Henrik Kubel

Year 2009
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789
—

New Rail Alphabet Off White 22pt
New Rail Alphabet Off White Italic 22pt
New Rail Alphabet White 22pt
New Rail Alphabet White Italic 22pt
New Rail Alphabet Light 22pt
New Rail Alphabet Light Italic 22pt
New Rail Alphabet Medium 22pt
New Rail Alphabet Medium Italic 22pt
New Rail Alphabet Bold 22pt
New Rail Alphabet Bold Italic 22pt
New Rail Alphabet Black 22pt
New Rail Alphabet Black Italic 22pt

12/14 New Rail Alphabet Light

The quick brown fox jumps over
the lazy dog. Voyez le brick géant
que j'examine près du wharf. Zwölf
Boxkämpfer jagen Viktor quer über

9/12 New Rail Alphabet White

The quick brown fox jumps over the lazy dog.
Voyez le brick géant que j'examine près du
wharf. Zwölf Boxkämpfer jagen Viktor quer über
den großen Sylter Deich. El veloz murciélago
hindú comía feliz cardillo y kiwi. La cigüeña

7/10 New Rail Alphabet White

The quick brown fox jumps over the lazy dog. Voyez le brick
géant que j'examine près du wharf. Zwölf Boxkämpfer jagen
Viktor quer über den großen Sylter Deich. El veloz murciélago
hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón
detrás del palenque de pajaatur? Rissimo lorereped ex es
solore lab id molorro in rempore icabore rehenetur aliam aut

12/14 New Rail Alphabet Medium

The quick brown fox jumps over
the lazy dog. Voyez le brick géant
que j'examine près du wharf. Zwölf
Boxkämpfer jagen Viktor quer über

9/12 New Rail Alphabet Light

The quick brown fox jumps over the lazy dog.
Voyez le brick géant que j'examine près du
wharf. Zwölf Boxkämpfer jagen Viktor quer
über den großen Sylter Deich. El veloz mur-
ciélago hindú comía feliz cardillo y kiwi. La

7/10 New Rail Alphabet Light

The quick brown fox jumps over the lazy dog. Voyez le brick
géant que j'examine près du wharf. Zwölf Boxkämpfer jagen
Viktor quer über den großen Sylter Deich. El veloz murciéla-
go hindú comía feliz cardillo y kiwi. La cigüeña tocaba el
saxofón detrás del palenque de pajaatur? Rissimo lorereped
ex es solore lab id molorro in rempore icabore rehenetur

12/14 New Rail Alphabet Medium

The quick brown fox jumps over
the lazy dog. Voyez le brick géant
que j'examine près du wharf. Zwölf
Boxkämpfer jagen Viktor quer über

9/12 New Rail Alphabet Medium

The quick brown fox jumps over the lazy dog.
Voyez le brick géant que j'examine près du
wharf. Zwölf Boxkämpfer jagen Viktor quer
über den großen Sylter Deich. El veloz mur-
ciélago hindú comía feliz cardillo y kiwi. La

7/10 New Rail Alphabet Medium

The quick brown fox jumps over the lazy dog. Voyez le brick
géant que j'examine près du wharf. Zwölf Boxkämpfer jagen
Viktor quer über den großen Sylter Deich. El veloz murciéla-
go hindú comía feliz cardillo y kiwi. La cigüeña tocaba el sa-
xofón detrás del palenque de pajaatur? Rissimo lorereped ex
es solore lab id molorro in rempore icabore rehenetur aliam

12/14 New Rail Alphabet Bold

The quick brown fox jumps over
the lazy dog. Voyez le brick géant
que j'examine près du wharf. Zwölf
Boxkämpfer jagen Viktor quer
über den großen Sylter Deich. El
veloz murciélago hindú comía feliz
cardillo y kiwi. La cigüeña tocaba
el saxofón detrás del palenque de
pajaatur? Rissimo lorereped ex es

9/12 New Rail Alphabet Bold

The quick brown fox jumps over the lazy
dog. Voyez le brick géant que j'examine près
du wharf. Zwölf Boxkämpfer jagen Viktor
quer über den großen Sylter Deich. El veloz
murciélago hindú comía feliz cardillo y kiwi.
La cigüeña tocaba el saxofón detrás del
palenque de pajaatur? Rissimo lorereped ex
es solore lab id molorro in rempore icabore
rehenetur aliam aut voles audae dem quam,
secum eum facesequae consequi aepudam

7/10 New Rail Alphabet Bold

The quick brown fox jumps over the lazy dog. Voyez le
brick géant que j'examine près du wharf. Zwölf Boxkämpfer
jagen Viktor quer über den großen Sylter Deich. El veloz
murciélago hindú comía feliz cardillo y kiwi. La cigüeña to-
caba el saxofón detrás del palenque de pajaatur? Rissimo
lorereped ex es solore lab id molorro in rempore icabore
rehenetur aliam aut voles audae dem quam, secum eum
facesequae consequi aepudam quia voluptiur repel in et
faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut
maio et hil molupta tustis atatur. consedi tasimol orerem
aut volor andipsapis sit, illaut volore officatus alicae dus-
daec tatecti cearum qui accatibus restiore nulpia secaerfe-

Typeface Outsiders
Designer Henrik Kubel

Year 2007
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss
Tt Uu Vv Ww Xx Yy Zz
0123456789
—

Outsiders Light 24pt
Outsiders Light Italic 24pt
Outsiders Regular 24pt
Outsiders Italic 24pt
Outsiders Medium 24pt
Outsiders Medium Italic 24pt
Outsiders SemiBold 24pt
Outsiders SemiBold Italic 24pt
Outsiders Bold 24pt
Outsiders Bold Italic 24pt

12/14 Outsiders Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor

12/14 Outsiders Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Vik-

12/14 Outsiders SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Vik-

12/14 Outsiders Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lo-

9/12 Outsiders Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La

9/12 Outsiders Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La

9/12 Outsiders SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La

9/12 Outsiders Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam

7/10 Outsiders Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore

7/10 Outsiders Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore

7/10 Outsiders SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore

7/10 Outsiders Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasi-mol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte cearum qui accatibus restiore nulp

Typeface London
Designer Henrik Kubel

Year 2010
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789
—

London Light 20pt
London Light Italic 20pt
London Regular 20pt
London Italic 20pt
London Medium 20pt
London Medium Italic 20pt
London SemiBold 20pt
London SemiBold Italic 20pt
London Bold 20pt
London Bold Italic 20pt

12/14 London Light

The quick brown fox jumps over
the lazy dog. Voyez le brick géant
que j'examine près du wharf. Zwölf
Boxkämpfer jagen Viktor quer über

9/12 London Light

The quick brown fox jumps over the lazy dog.
Voyez le brick géant que j'examine près du
wharf. Zwölf Boxkämpfer jagen Viktor quer
über den großen Sylter Deich. El veloz mur-
ciélago hindú comía feliz cardillo y kiwi. La

7/10 London Light

The quick brown fox jumps over the lazy dog. Voyez le brick
géant que j'examine près du wharf. Zwölf Boxkämpfer jagen
Viktor quer über den großen Sylter Deich. El veloz murciéla-
go hindú comía feliz cardillo y kiwi. La cigüeña tocaba el sa-
xofón detrás del palenque de pajaatur? Rissimo lorereped ex
es solore lab id molorro in rempore icabore rehenetur aliam

Typeface Typewriter
Designer Henrik Kubel

Year 2000
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss
Tt Uu Vv Ww Xx Yy Zz
0123456789
—

Typewriter Regular 24pt
Typewriter Medium 24pt
Typewriter Bold 24pt

9/12 Typewriter Regular

The quick brown fox jumps over the lazy
dog. Voyez le brick géant que j'examine près
du wharf. Zwölf Boxkämpfer jagen Vik-
tor quer über den großen Sylter Deich. El
veloz murciélago hindú comía feliz car-

7/10 Typewriter Regular

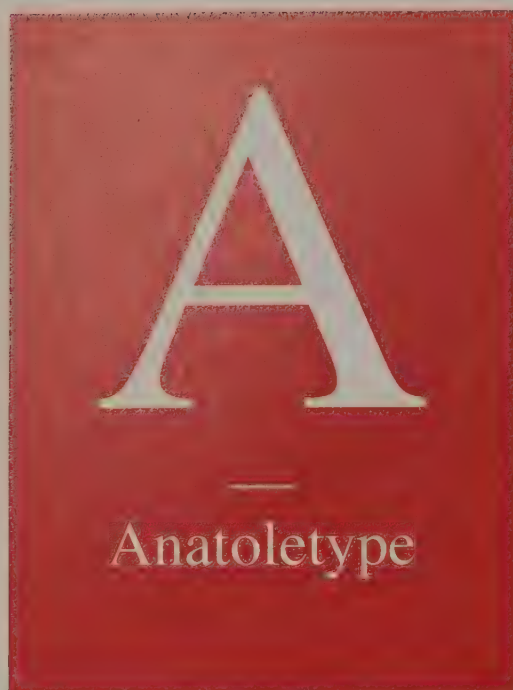
The quick brown fox jumps over the lazy dog. Voyez le
brick géant que j'examine près du wharf. Zwölf Box-
kämpfer jagen Viktor quer über den großen Sylter Deich.
El veloz murciélago hindú comía feliz cardillo y kiwi.
La cigüeña tocaba el saxofón detrás del palenque de
pajaatur? Rissimo lorereped ex es solore lab id molorro

9/12 Typewriter Medium

The quick brown fox jumps over the lazy
dog. Voyez le brick géant que j'examine
près du wharf. Zwölf Boxkämpfer jagen
Viktor quer über den großen Sylter Deich.
El veloz murciélago hindú comía feliz car-
dillo y kiwi. La cigüeña tocaba el saxofón
detrás del palenque de pajaatur? Rissimo

7/10 Typewriter Medium

The quick brown fox jumps over the lazy dog. Voyez
le brick géant que j'examine près du wharf. Zwölf
Boxkämpfer jagen Viktor quer über den großen Sylter
Deich. El veloz murciélago hindú comía feliz cardillo y
kiwi. La cigüeña tocaba el saxofón detrás del palen-
que de pajaatur? Rissimo lorereped ex es solore lab id
molorro in rempore icabore rehenetur aliam. aut vélos
audae dem quam, secum eum facesequere conseque aepu



Elena Albertoni,
Pascal Duez

Berlin,
Germany

Since
2005

Based in Berlin, Anatoletype was founded in 2005 by Elena Albertoni (Italian) and Pascal Duez (French). They describe themselves as “enthusiastic collectors of many kinds of vernacular type and image-making.” They enjoy experimenting with manual techniques such as drawing, handwriting, calligraphy and silkscreen. In the digital realm, they explore the possibilities of OpenType to give form to their ideas and make their script and handwriting fonts come alive with natural spontaneity.

Info

—Why?

Initially our main goal was to create an online collaborative platform to publish our work and do research related to type design and type in public environments (urban epigraphy). Today our microfoundry combines lettering and handwriting expertise with the highest quality in font development and OpenType programming to offer a wide range of customized services as well as a distinctive collection of quality typefaces.

—People on staff

2

—Type designers on staff

1

—Font families

10

—Designers represented

1

—Web shop

Not yet.

—Distributors

MyFonts, FontHaus, Phil's Fonts.

—Webfont service

Typekit, MyFonts

—Basic license

The average price for a single weight is \$25, the basic license covers up to 5 computers.

Typeface selection

Acuta
DejaRip

Dolce

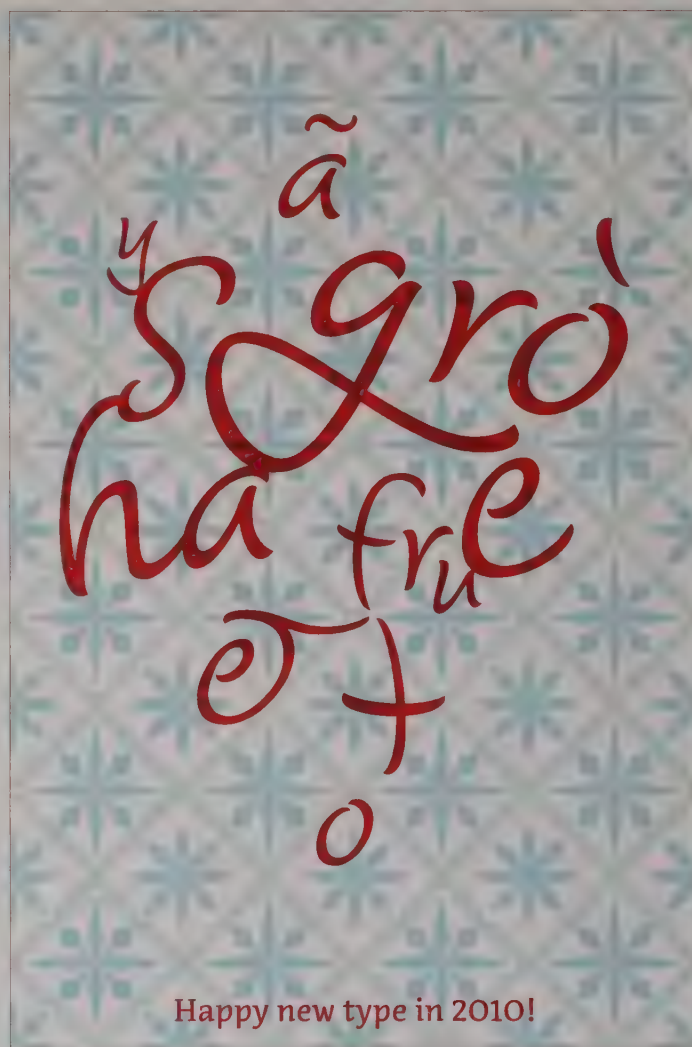
Dyna

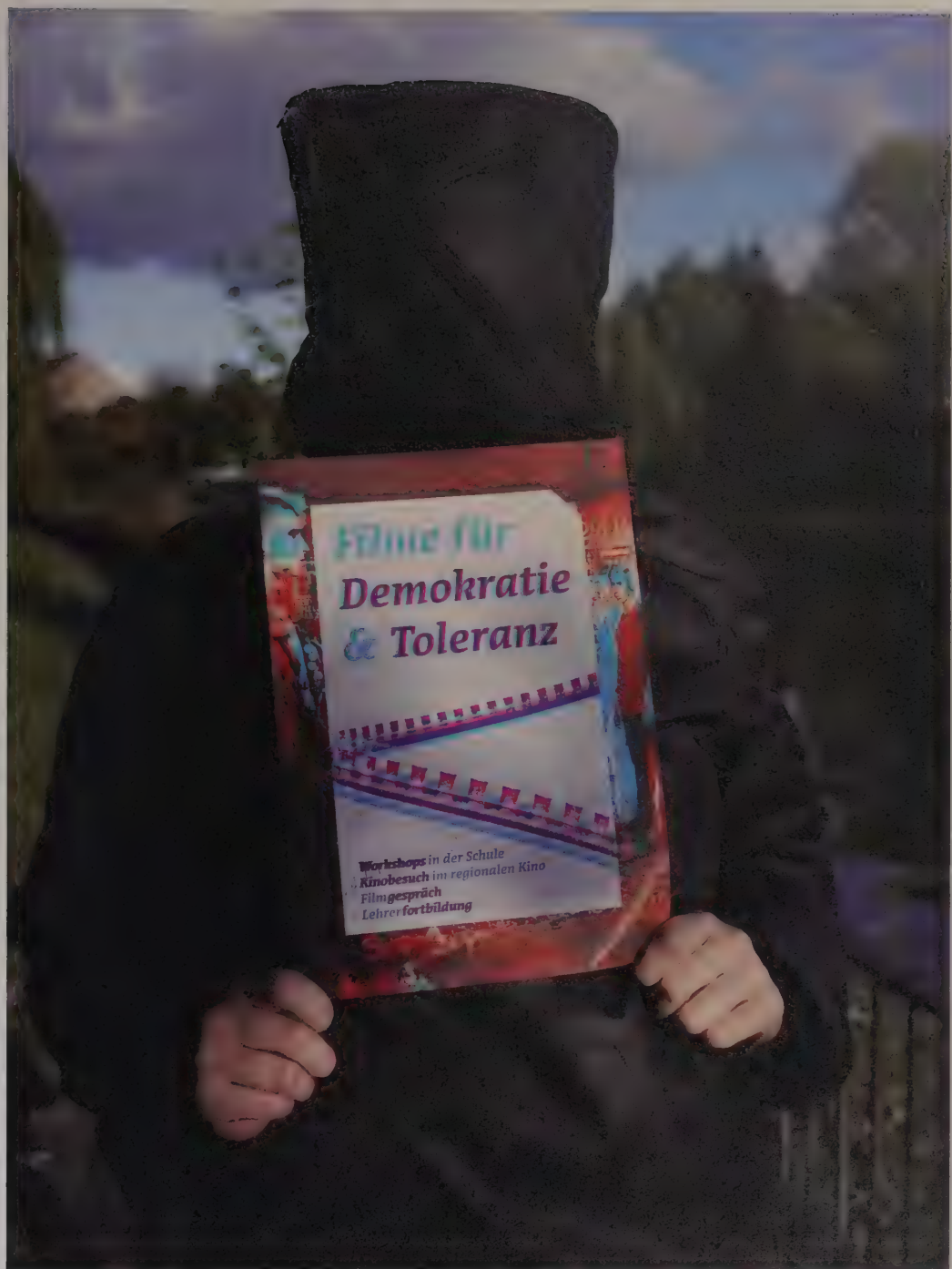
Scritta Nuova

People

—Elena Albertoni is an independent type designer living in Berlin. After a thorough education in graphic and type design in Amiens and Paris, France, Italian-born Elena joined LucasFonts to perfect her type designing and programming skills. She is especially interested in the way OpenType technology can be used to enrich typographic performance. Among her own typefaces are the spirited script face Dolce and the Gregoria font for the notation of Gregorian chant, both of which won her awards in the TDC type design competition.

—Pascal Duez is a French designer and web developer. He co-founded Anatoletype with Elena in 2005 and currently runs the DZLV web design studio based in Paris, Brussels and Berlin.

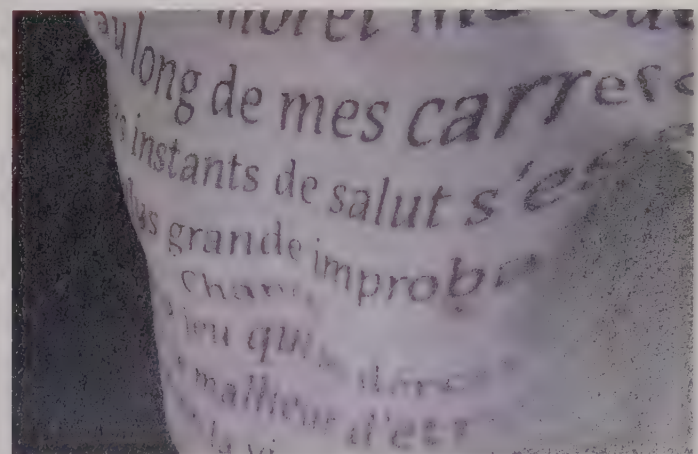
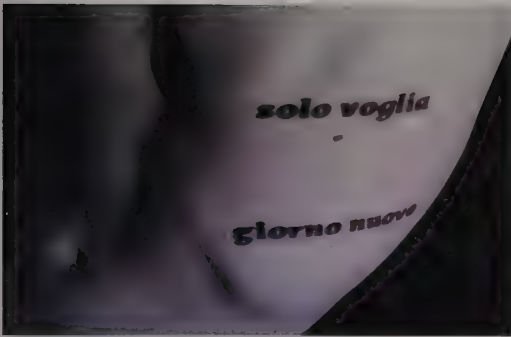




Opposite page
New Year's card designed with Dyna.

Above
Poster for film event designed with Acuta.

Left, right
"Tattoos" made with Acuta.



Typeface Dolce
Designer Elena Albertoni

Year 2004
Format OpenType

Genova
cenone

Thin
Regular
Medium
Bold
Black

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm
Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz
0123456789

Typeface Scritta Nuova
Designer Elena Albertoni

Year 2011
Format OpenType

Perfetta
scrittrice

Regular

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm
Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz
0123456789

Typeface Dyna
Designer Elena Albertoni

Year 2003
Format OpenType

Parapluie
de Monsieur
von Trapp

Regular

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww
Xx Yy Zz 0123456789

Typeface Acuta
Designer Elena Albertoni

Year 2010
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789
—

Acuta Thin 20pt
Acuta Thin Italic 20pt
Acuta Light 20pt
Acuta Light Italic 20pt
Acuta Book 20pt
Acuta Book Italic 20pt
Acuta Medium 20pt
Acuta Medium Italic 20pt
Acuta Bold 20pt
Acuta Bold Italic 20pt
Acuta Black 20pt
Acuta Black Italic 20pt
Acuta Fat 20pt
Acuta Fat Italic 20pt

9/12 Acuta Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago

9/12 Acuta Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore

Typeface DejaRip
Designer Elena Albertoni

Year 2009
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789
—

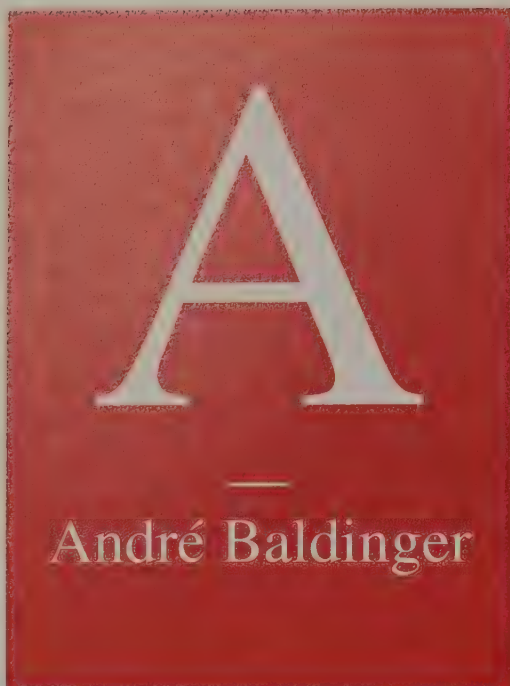
DejaRip Regular 20pt
DejaRip Italic 20pt
DejaRip Medium 20pt
DejaRip Medium Italic 20pt
DejaRip Bold 20pt
DejaRip Bold Italic 20pt

9/12 DejaRip Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur

7/10 DejaRip Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil moliupta tustis atatur, consedi tasimol orerem aut voler andipsapis sit, illaut volore officatus alicae dusdaec tatecto ceatum uol accatibus restiore nulpia secaerferum, nus dolerim in et quoditat que



—
André Baldinger

—
Paris,
France

—
Since
2001

Info

—Why?
Independence in esthetics, innovation,
pricing and distribution

—People on staff
1-2

—Type designers on staff
1

—Font families
5

—Designers represented
1

—Web shop
andrealdinger.com

—Distributors
Self-distributed

—Webfont service
Webfont service will be available soon

—Basic license
Basic license (one style) starts at \$90
for one to two computers.

People

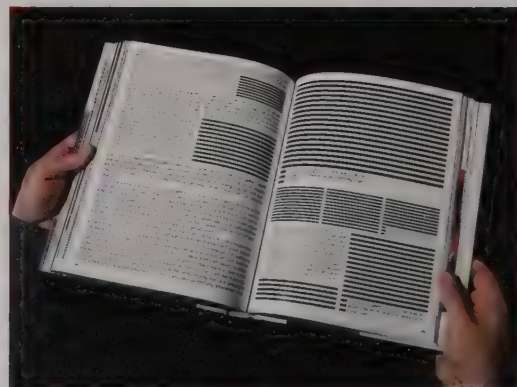
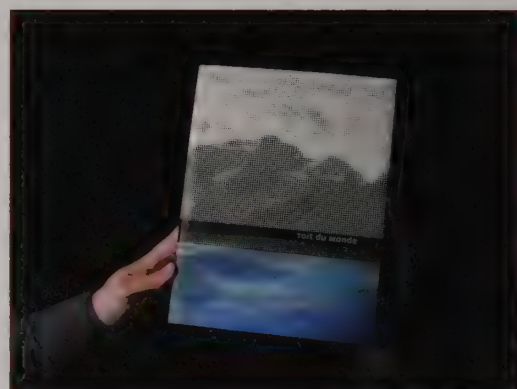
—André Baldinger
Swiss born, Baldinger studied typography and visual communication in Zurich and type design at the Atelier National de Création Typographique (ANCT) in Paris. After his graduation in 1994, he founded his own design studio. Type design is part of his professional practice; typefaces include Newut (New universal typeface), BDot, BLine, BaldingerPro, Eiffel and CitéInter. His work is regularly published, exhibited and awarded and can be found in the collections of the Design Museum Zurich, the National Library of France, the Toyama Museum of contemporary Arts in Japan and the Klingspor Museum Offenbach. In 2005, the Swiss National Bank invited him to take part in the competition for the design of the new Swiss banknotes.

Since 2006 he has been teaching typography and type design at the École Nationale Supérieure des Arts Décoratifs in Paris (ENSAD) and the Zürcher Hochschule der Künste in Zurich. He co-heads the type design unit of the Creation and Innovation Research Centre (EnsadLab) at ENSAD.

Typeface selection

AB BDot
AB BLine
AB Eiffel
AB Baldinger Pro

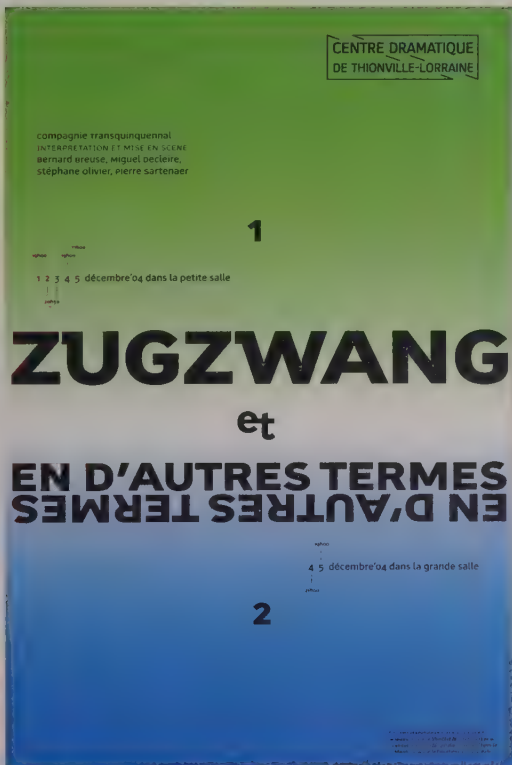
André Baldinger is a Swiss graphic designer and typographer based in Paris. In 1995 he opened his own studio, where he mostly works on projects related to the cultural sphere and its institutions, as well as alternative projects, stage sets and three-dimensional works. Baldinger has created a library of new typefaces, including a wide range of bespoke fonts for specific projects.



The artist's book *Toit du Monde* was designed using AB NewutClassic and Plain. Design and photos by André Baldinger.



Above and right
Theater posters
designed by
André Baldinger
with the typeface
Baldinger Pro;
two results of a
long-standing
working relation-
ship with CDNTL
– Centre Drama-
tique National
de Thionville-
Lorraine, France.



Above
Roof lettering for an urban train station in Lausanne. B-Dot is a pixel font based on the esthetics of classic typeface design, lending it increased legibility while maintaining the look of a matrix font.



Above
Poster to promote the advanced type design studies at the Zürcher Hochschule der Künste (University of the Arts, Zurich), where Baldinger teaches. Designed by André Baldinger using the Eiffel typeface.

Typeface AB Eiffel
Designer André Baldinger

Year 2004–2011
Format OpenType

Regular
Bold
Niveau 2

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm
Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy
Zz 0123456789

Alexandre

Gustave

Eiffel

(1832–1923)

Tour Eiffel

Viaduc de Garabit

Statue of
Liberty

Typeface AB BDot, BLine
Designer André Baldinger

Year First Version 2000
New Version 2011
Format OpenType

A A

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt
Uu Vv Ww Xx Yy Zz
0123456789

AB BDot UltraThin 18pt
AB BDot Thin 18pt
AB BDot Light 18pt
AB BDot Regular 18pt
AB BDot Bold 18pt

9/12 AB BLine Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempo-

AB BLine UltraThin 18pt
AB BLine Thin 18pt
AB BLine Light 18pt
AB BLine Regular 18pt
AB BLine Bold 18pt

7/10 AB BLine Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempo-
reped ex es solore lab id molorro in rempo-

Typeface AB Baldinger Pro
Designer André Baldinger

Year 2010
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789

AB Baldinger Pro Hairline 24pt
AB Baldinger Pro Thin 24pt
AB Baldinger Pro Light 24pt
AB Baldinger Pro Book 24pt
AB Baldinger Pro Bold 24pt
AB Baldinger Pro Heavy 24pt

12/14 AB Baldinger Pro Book

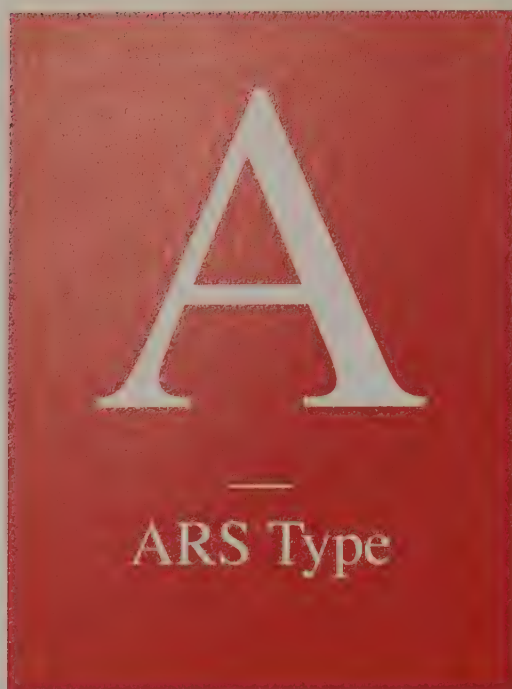
The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es

9/12 AB Baldinger Pro Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempo-
reped ex es solore lab id molorro in rempo-

7/10 AB Baldinger Pro Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempo-
reped ex es solore lab id molorro in rempo-



Angus R. Shamal

Amsterdam,
Netherlands

Since
1994

—Why?

As a graphic designer starting out in 1993, I didn't have much access to other fonts, so I started designing my own. Back then I didn't have a computer so at first everything was done by hand. The foundry began out of an increasing interest in and demand for these fonts. By then, the love of type design had already become deeply implanted.

—People on staff
Officially 1

—Type designers on staff
1

—Font families (retail)
9

—Designers represented
1

—Web shop
arstype.nl

—Distributors
FontShop

—Webfont service
TypeKit will be the webfont hosting service provider. Self-hosting licenses exclusively from ARS Type.

—Basic license
From 40 € (single font families) to 435 € (full ARS Maquette Pro family)

—Angus R. Shamal (1972) is a multidisciplinary creative based in Amsterdam, Netherlands. With long-time experience in graphic design and advertising, Angus decided to shift his main interest to photography in 2007, working on editorial and advertising commissions as well as his own artistic projects. He has been running his one-person type foundry ARS Type since 1994, designing and publishing his own original typefaces. His type designs are always created from a designer/user's perspective, in terms of usability in a modern environment. In early 2011, ARS Type launched its new website with its own online shop.



Typeface selection

ARS Descendiaan Roman
ARS Maquette Pro
ars novelty
ARS Region
ARS Twenty

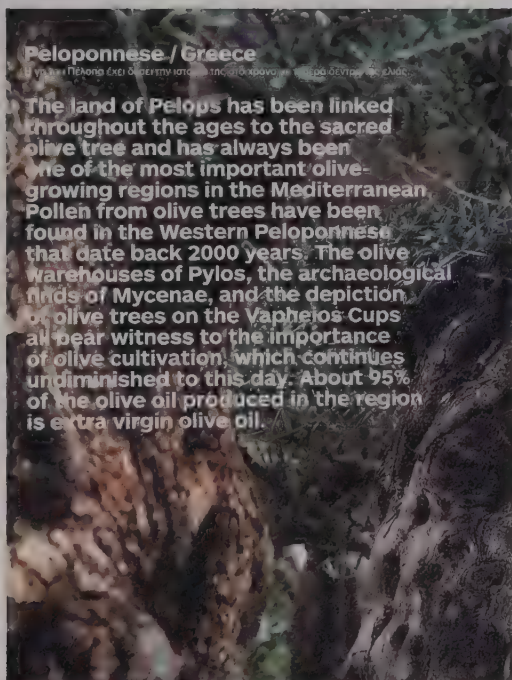
Founded in 1994 by photographer and graphic designer Angus R. Shamal, ARS Type is an independent type foundry based in Amsterdam. Having made his first typefaces for personal use, Shamal developed a strong interest in form and legibility, leading to the production of a versatile library of high-quality text and display faces. In addition to the retail library, ARS Type specializes in developing custom type solutions for a variety of applications.

Top
Samples of ARS Novelty.

Bottom
Teaser poster for ARS Parallax.
Designed by Angus R. Shamal.



We desgined
Omagiu and we'r
not so praud of it.
It's nowthing special
yet, but it's okeish.
Aniway there is more
to come.



Left, top
It's Everyday™ print ad in Omagiu#2. 2005.

Left, bottom
Page from a brochure for 'Greek Extra Virgin Olive Oil',
using ARS Maquette Pro. Mouse Graphics 2011.

Right
Promotional posters for ARS Maquette Pro. 2010.

Italy
Italic
ItslIKE
Ifalice
Italick

Italics

ARS Maquette Pro available from ARS Type®

arstype.nl



98765432110
zyxwvutsrq
onmlkjihgfed
cba€+£::;>?!&
ZYXWVUTS
RQPONMLK
JIHGFEDCB
ARS
Maquette
Display

A permission to use
this font is granted
to all users of ARS Type
© 2010
www.arstype.nl

Typeface ARS Region
Designer Angus R. Shamal

Year 2002
Format OpenType

Regional
Trainee

Regular
Bold

Aa Bb Cc Dd Ee Ff Gg Hh Ii
Jj Kk Ll Mm Nn Oo Pp Qq
Rr Ss Tt Uu Vv Ww Xx Yy Zz
0123456789

Typeface ARS Novelty
Designer Angus R. Shamal

Year 2010
Format OpenType

MOON
novelty

bold

aa bb cc dd ee ff gg hh ii jj kk
ll mm nn oo pp qq rr ss tt uu
vv ww xx yy zz 0123456789

Typeface ARS Twenty
Designer Angus R. Shamal

Year 2001
Format OpenType

Twenty
Five
Ago

Light
Medium
Bold

Aa Bb Cc Dd Ee Ff Gg Hh Ii
Jj Kk Ll Mm Nn Oo Pp Qq Rr
Ss Tt Uu Vv Ww Xx Yy Zz
0123456789

Typeface ARS Descendiaan Roman
Designer Angus R. Shamal

Year 1998
Format OpenType

Aa

ARS Descendiaan Roman 18pt
ARS Descendiaan Roman Italic 18pt
ARS Descendiaan Roman Bold 18pt

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss
Tt Uu Vv Ww Xx Yy Zz
0123456789

9/12 ARS Descendiaan Roman

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur

7/10 ARS Descendiaan Roman

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem

Typeface ARS Maquette Pro
Designer Angus R. Shamal

Year 2010
Format OpenType

Aa

ARS Maquette Pro Light 18pt
ARS Maquette Pro Light Italic 18pt
ARS Maquette Pro Regular 18pt
ARS Maquette Pro Regular Italic 18pt
ARS Maquette Pro Medium 18pt
ARS Maquette Pro Medium Italic 18pt
ARS Maquette Pro Bold 18pt
ARS Maquette Pro Bold Italic 18pt
ARS Maquette Pro Black 18pt
ARS Maquette Pro Black Italic 18pt

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss
Tt Uu Vv Ww Xx Yy Zz
0123456789

12/14 ARS Maquette Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Ris-

9/12 ARS Maquette Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam

7/10 ARS Maquette Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, iliaut volore officatus alicae dusdaec tatecte cearum quiascatibus restiore nui-



Maxime Buechi,
Ian Party

Lausanne,
Switzerland

Since
2006

Info

—Why?

We wanted to represent and convey a certain idea of contemporary Swiss design which we could not find at other Swiss type foundries.

—People on staff

3

—Type designers on staff

2

—Font families

6

—Designers represented

3

—Web shop

swisstypefaces.com

—Distributors

None

—Basic license

Single fonts 30–50 eur

Full families c. 12–40 eur/font

We provide free trial fonts

People

—Founded by Maxime Buechi and Ian Party (b+p)

—Ian Party (1977) lives and works in Lausanne, Switzerland as type designer and art director. After studying at the ECAL (Ecole Cantonale d'Art de Lausanne) in Lausanne, Switzerland, Ian completed a master in typedesign at the Royal Academy of Arts (KABK) in The Hague. He teaches type design in the bachelor and master programs at ECAL, Lausanne.

—Emmanuel Rey (1981) graduated in 2007 at ECAL, Lausanne. He lives and works between Switzerland and Berlin, as a type designer, graphic designer and art director. He joined b+p swiss typefaces in 2011.

—François Rappo is a type designer who lives and works in the region around Lausanne. He teaches type design and heads the master program at ECAL.

—We work with Frederik Berlean (typemytype.com) for font engineering.



Adeline Mollard and Floyd Schulze used Simplon for their design of OPAK, a bi-monthly magazine based in Berlin focusing on popular culture and politics. Cover photos by Max Zerrahn (top) and Michel Bonvin (bottom).

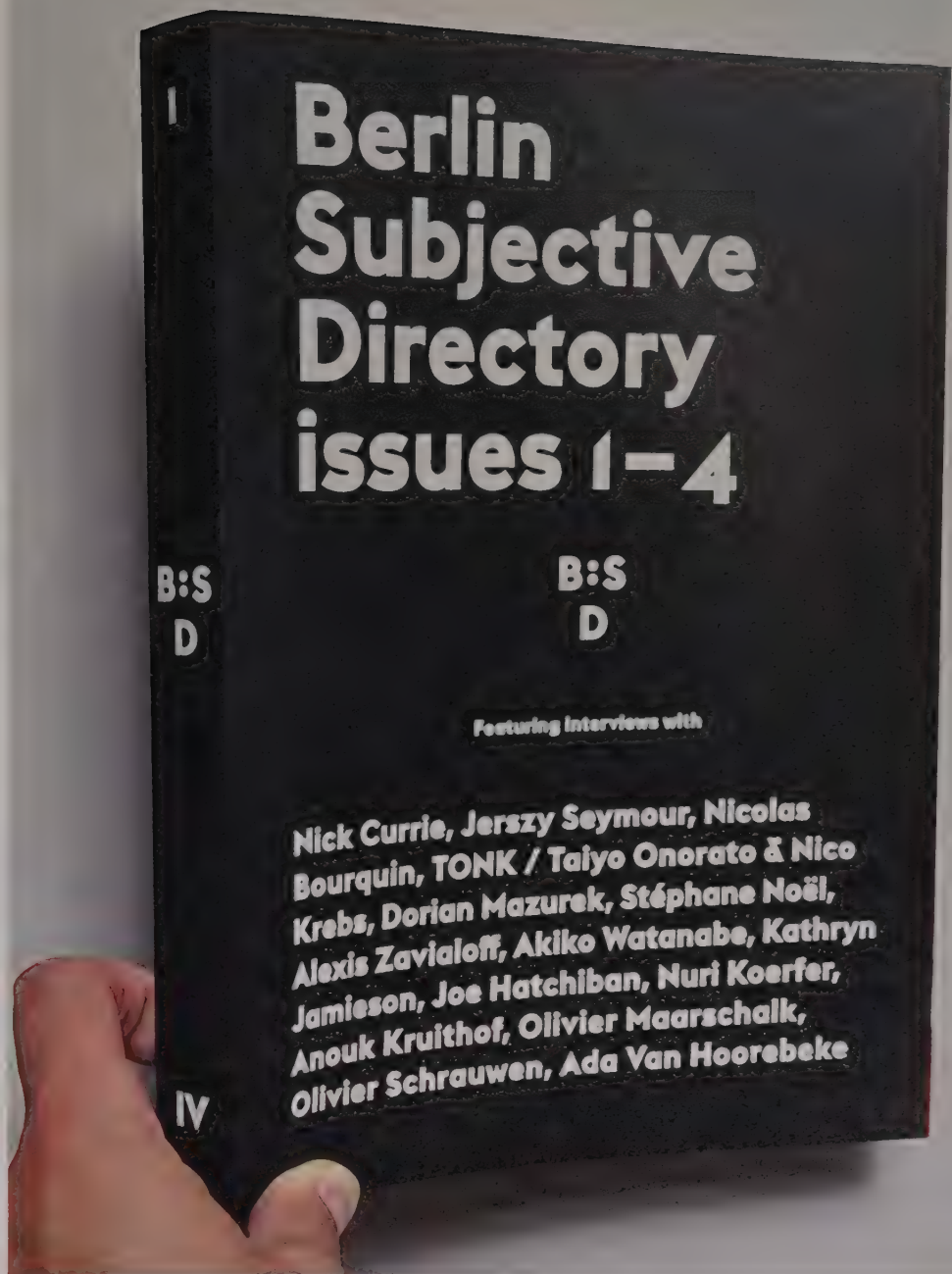
Typeface selection

Romain BP
SangBleu BP
SangBleu BP Sans
Simplon BP
Simplon BP Mono
Suisse BP Int'l

“b+p is a foundry that makes Swiss typefaces. Traditional? Only on our own terms. Swiss? If we say so. Of course, the reigns of tradition don't come free. We took them piece by piece: hours in archives, models discovered and heroes destroyed. We learned to see in the past what speaks to the present; we learned to take without reverence and to impose our will. As the field of typography has diversified, we have stayed true to the vision of Swiss type that we developed. Conquering tradition gave us the skills and courage to experiment.”



Cover and interior pages from *Berlin — Subjective Directory*, edited, designed and published by Adeline Mollard. The book features interviews and reportages focusing on culture-oriented people who came from abroad to live and work in Berlin. The texts are all set with a beta version of Euclid BP and the captions with Simplon BP Mono, both by Emmanuel Rey/b+p swiss typefaces.



Typeface Simplon BP, Mono
Designer Emmanuel Rey

Year 2010
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww
Xx Yy Zz
0123456789
—

Simplon BP Light 18pt

Simplon BP Light Italic 18pt

Simplon BP Regular 18pt

Simplon BP Regular Italic 18pt

Simplon BP Medium 18pt

Simplon BP Medium Italic 18pt

Simplon BP Bold 18pt

Simplon BP Bold Italic 18pt

Simplon BP Mono Light 18pt

Simplon BP Mono Light Italic 18pt

Simplon BP Mono Regular 18pt

Simplon BP Mono Regular Italic 18pt

Simplon BP Mono Medium 18pt

Simplon BP Mono Medium Italic 18pt

Simplon BP Bold 18pt

Simplon BP Bold Italic 18pt

12/14 Simplon BP Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam

9/12 Simplon BP Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut

7/10 Simplon BP Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte ceaurum qui accatibus restiore nulpa secaeferum, nus dolenim in et quoditat que explam volupictur? Qui de illuptae. Dae nis illiberum volorro ritatis tinullo rerumqu atetur repro eatius asperibus. Rissimo lorereped ex es solore

12/14 Simplon BP Mono Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La

9/12 Simplon BP Mono Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore

7/10 Simplon BP Mono Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta

Typeface Suisse BP Int'l
Designer Ian Party

Year 2010
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789

Suisse BP Int'l UltraLight 20pt
Suisse BP Int'l UltraLight Italic 20pt
Suisse BP Int'l Thin 20pt
Suisse BP Int'l Thin Italic 20pt
Suisse BP Int'l Light 20pt
Suisse BP Int'l Light Italic 20pt
Suisse BP Int'l Regular 20pt
Suisse BP Int'l Regular Italic 20pt
Suisse BP Int'l Medium 20pt
Suisse BP Int'l Medium Italic 20pt
Suisse BP Int'l Bold 20pt
Suisse BP Int'l Bold Italic 20pt
Suisse BP Int'l Black 20pt
Suisse BP Int'l Black Italic 20pt
Suisse BP Int'l Antique Italic 20pt

12/14 Suisse BP Int'l Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam

9/12 Suisse BP Int'l Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil

7/10 Suisse BP Int'l Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte ceaurum qui accatibus restiore nulpasacaerferum, nus dolenim in et quoditat que explam volupictur? Qui de illuptae. Dae nis illiberum volorro ritatis tinullo rerumqu atetur repro

12/14 Suisse BP Int'l Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro

9/12 Suisse BP Int'l Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonse-

7/10 Suisse BP Int'l Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte ceaurum qui accatibus restiore nulpasacaerferum, nus dolenim in et quoditat que explam volupictur? Qui de illuptae.

Typeface Romain BP
Designer Ian Party

Year 2007
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss
Tt Uu Vv Ww Xx Yy Zz
0123456789
—

Romain BP Text Regular 20pt
Romain BP Text Regular Italic 20pt
Romain BP Text Bold 20pt
Romain BP Text Bold Italic 20pt

Romain BP Headline Regular 20pt
Romain BP Headline Italic 20pt
Romain BP Headline Bold 20pt
Romain BP Headline Bold Italic 20pt
Romain BP Headline Black 20pt
Romain BP Headline Black Italic 20pt

12/14 Romain BP Text Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ

9/12 Romain BP Text Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte cearum qui

7/10 Romain BP Text Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus,

12/14 Romain BP Text Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae

9/12 Romain BP Text Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsa-

7/10 Romain BP Text Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte cearum qui accatibus restiore nulp a secaerferum, nus dolem in et quoditat que explam voluptiur? Qui de illuptae. Dae nis illiberum volorro ritatis tinullo rerumqu atetur repro eatius asperibus. Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles

Typeface SangBleu BP, Sans
Designer Ian Party

Year 2008
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss
Tt Uu Vv Ww Xx Yy Zz
0123456789
—

SangBleu BP Hairline 24pt
SangBleu BP Hairline Italic 24pt
SangBleu BP Light 24pt
SangBleu BP Light Italic 24pt

SangBleu BP Sans Hairline 24pt
SangBleu BP Sans Hairline Italic 24pt
SangBleu BP Sans Light 24pt
SangBleu BP Sans Light Italic 24pt

12/14 SangBleu BP Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel

9/12 SangBleu BP Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte cearam qui accatibus restiore nulp secaerferum, nus dolenim in et quoditat que explam volupictur?

7/10 SangBleu BP Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte cearam qui accatibus restiore nulp secaerferum, nus dolenim in et quoditat que explam volupictur? Qui de illuptae. Dae nis illiberum volorro ritatis tinullo rerumqu atetur repro eatius asperibus. Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor

12/14 SangBleu BP Sans Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae

9/12 SangBleu BP Sans Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte

7/10 SangBleu BP Sans Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte cearam qui accatibus restiore nulp secaerferum, nus dolenim in et quoditat que explam volupictur? Qui de illuptae. Dae nis illiberum volorro ritatis tinullo rerumqu atetur repro eatius asperibus. Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor



—Why?

Binnenland try to explore typographic conventions based on their day-to-day experience, taking into account the limitations and considerations of typographic regularities. Exchange and intervention of the working results are as important as the design work itself.

—People on staff

2

—Type designers on staff

2

—Type families

8

—Designers represented

2

—Web shop

binnenland.ch

—Distributors

Gestalten Fonts, FontShop

—Webfont service

On request

—Basic license

50 € (single weight, up to 5 CPUs)

Michael Mischler,
Niklaus Thoenen

Vienna, Austria
Bern, Switzerland

Since
2007

Founded by independent designers Michael Mischler and Niklaus Thoenen, Binnenland includes research, development and the design of practical and theoretical typographic content. The name comes from the ancient German *binnen*, interior, evolved from “bi innen”, within. Binnenland. English “inland”, refers to areas of land away from the coast or shore line. It usually means the interior part of a country or region.

Typeface selection

Korpus Relevant

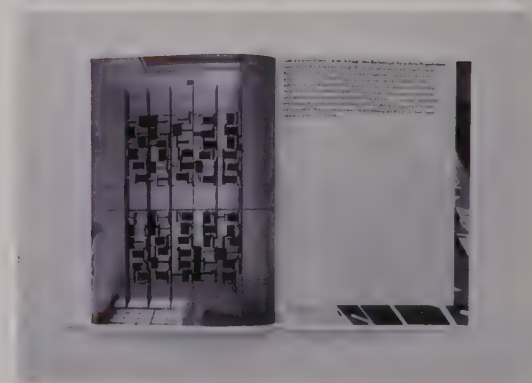
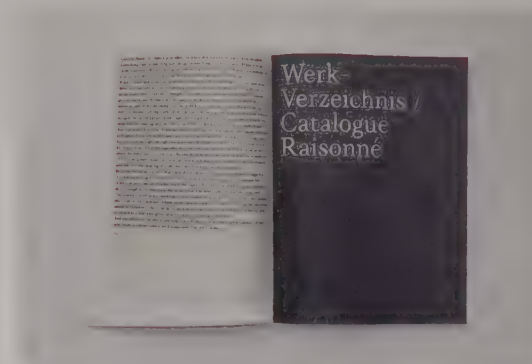
—Michael Mischler and Niklaus

Thoenen founded the company in 2007 to make their font development public and to initiate an exchange about typography. The fonts are designed specifically for graphic work or just for the sake of experiment and typographical challenge. Mischler and Thoenen try to explore typographic conventions without being restricted by typographic conditions. In their early days they were tracing structural ordering principles for designing typefaces and shaping individual characters, whereas more recently they have been observing and picking up errors and different kinds of imprecision in the technical environment for developing new fonts.

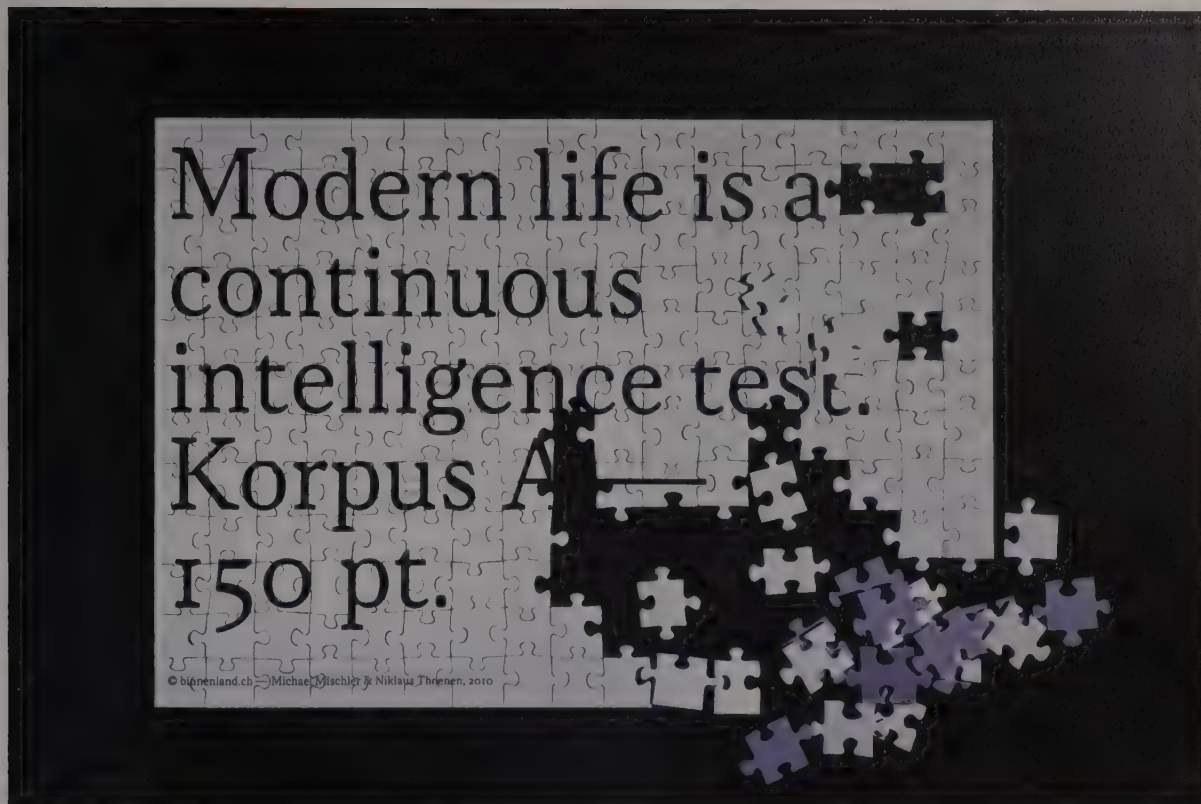
Today they are furthering investigations into typographic rules concerning the manufacturing process.

—Nik Thoenen lives and works as an independent designer in Vienna, Austria.

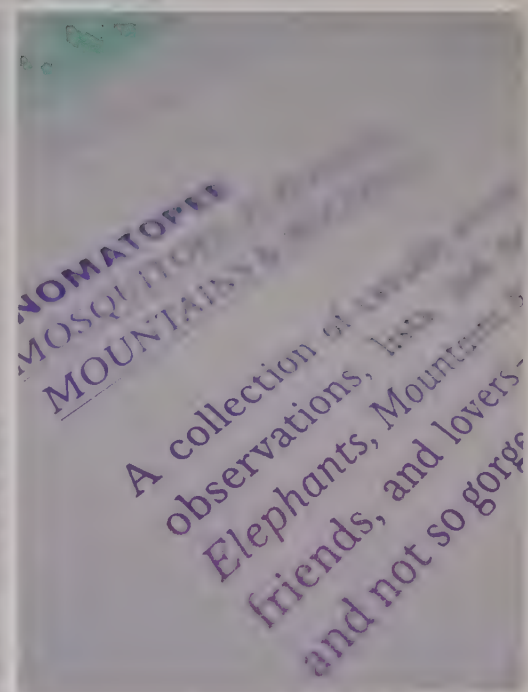
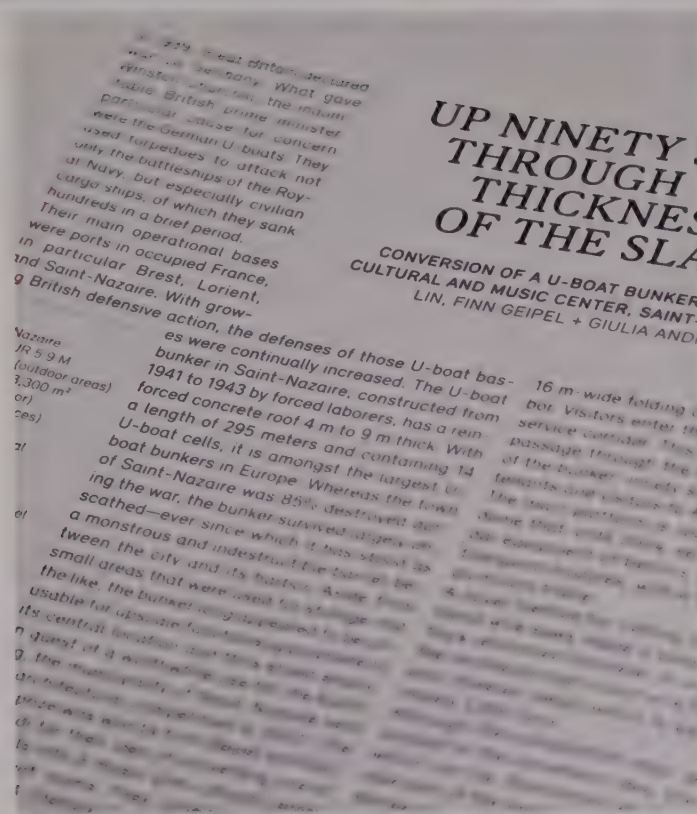
—Michael Mischler lives and works as an independent designer in Bern, Switzerland.



Claudia Märzendorfer, *here's to you*. Designed by Niklaus Thönen using Korpus and T-Star from Binnenland. Published by Revolver Publishing—VVV.



Modern life is a continuous intelligence test, a puzzle designed by Mischler & Thönen, Binnenland, using the Korpus typeface. Photography: Thierry Kleiner.



Behind the Zines, Self-Publishing Culture, edited by Robert Klanten. Adeline Mollard and Matthias Hübner. Design by Adeline Mollard using Korpus from Binnenland as text face and Client Mono by Olof Lindqvist (Gestalten Fonts) as index font. Published by Gestalten.

Frank Peter Jäger (editor). *Old & New – Design Manual for Revitalizing Existing Buildings*. Creative direction, art direction and design by onlab (Nicolas Bourquin, Thibaud Tissot) using the Korpus and Relevant typefaces from Binnenland. Illustrations by: Sam Green. Published by Birkhäuser.

Typeface Korpus
Designer Michael Mischler,
Niklaus ThoenenYear 2008
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789Korpus A 36pt
Korpus A16 36pt
Korpus B 36pt
Korpus B12 36pt
Korpus C 36pt

12/14 Korpus A

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum

9/12 Korpus A

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequae aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec

7/10 Korpus A

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequae aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte cearum qui accatibus restiore nulpā secaerferum, nus dolem in et quoditat que explam volupictur? Qui de illuptae. Dae nis illiberum volorro ritatis tinullo rerumqu atatur repro eatius asperibus. Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequae

12/14 Korpus B

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur?

9/12 Korpus B

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequae aepudam quia voluptiur repel in et faccustibus, nonsenis

7/10 Korpus B

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequae aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte cearum qui accatibus restiore nulpā secaerferum, nus dolem in et quoditat que explam volupictur? Qui de illuptae. Dae nis illiberum volorro ritatis tinullo

12/14 Korpus C

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore

9/12 Korpus C

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequae aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio

7/10 Korpus C

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequae aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte cearum qui accatibus restiore nulpā secaerferum, nus dolem in et quoditat que explam volupictur? Qui de illuptae. Dae nis illiberum volorro ritatis tinullo

Typeface Relevant
Designer Michael Mischler,
Niklaus Thoenen

Year 2007
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789
—

Relevant Thin 20pt
Relevant Thin Italic 20pt
Relevant Light 20pt
Relevant Light Italic 20pt
Relevant Normal 20pt
Relevant Italic 20pt
Relevant Medium 20pt
Relevant Medium Italic 20pt
Relevant Bold 20pt
Relevant Bold Italic 20pt
Relevant Black 20pt

12/14 Relevant Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 Relevant Normal

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 Relevant Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 Relevant Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro

9/12 Relevant Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del pa-

9/12 Relevant Normal

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás

9/12 Relevant Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás

9/12 Relevant Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero

7/10 Relevant Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem

7/10 Relevant Normal

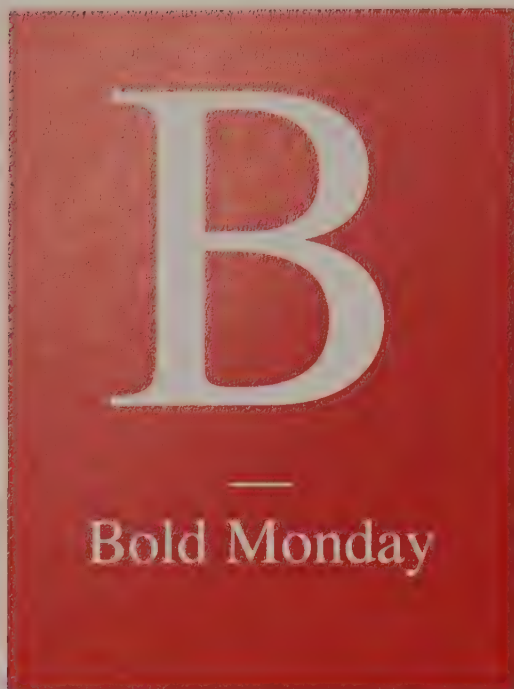
The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem

7/10 Relevant Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem

7/10 Relevant Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, iplet lam ant ut malo et hil molupta tustis atatur, consedi tasimal orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte cearum qui accatibus restiore nulpia secaeferum, nus dolenim in ill quoditat que explam voluptiur? Qui de illuptae.



Paul van der
Laan, Pieter van
Rosmalen

The Hague,
Netherlands

Since
2008

Bold Monday was founded in 2008 by Paul van der Laan and Pieter van Rosmalen, who had both been active in the field of typography for many years and whose typefaces had been published through international foundries. Bold Monday regards itself as the typographical equivalent of a so-called "indie" record company. It is the place where a love for beautiful typography, a do-it-yourself mentality and a keen eye for high production values meet.

Info

—Why?

To be completely independent in every way. And running the foundry with the two of us makes it much easier to divide the workload.

—People on staff

2

—Type designers on staff

2

—Font families

14

—Designers represented

2

—Web shop

www.boldmonday.com

—Distributors

FontShop

—Webfont service

Fontdeck

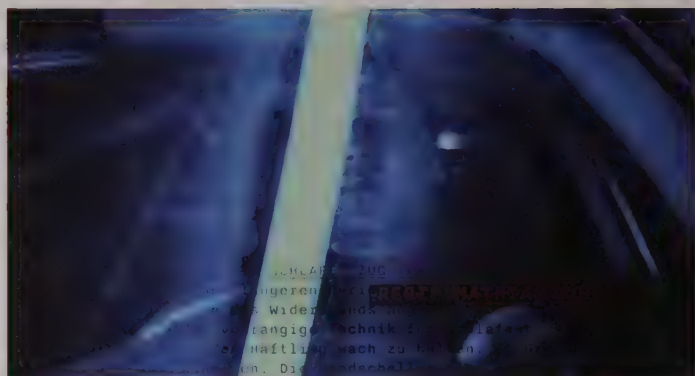
—Basic license

49 € (single font, up to 5 devices)

People

—Paul van der Laan works from a studio near the seaside in The Hague as a designer of type and typography. Since 2003 he has been professor of Type Design at the Type & Media masters course at the Royal Academy of Art (KABK) in The Hague. As such he has given workshops and lectures at numerous schools across Europe and at various international conferences. He has designed numerous typefaces and worked on custom type for worldwide clients such as NBCUniversal, Audi AG, Autodesk Inc, Banco Deuno and VPRO.

—Pieter van Rosmalen studied Advertising and Graphic Design at St. Lucas in Boxtel and graduated again in 2002 from the postgraduate course Type & Media at the Royal Academy of Art (KABK) in The Hague. He runs a graphic design studio called CakeLab and is typically working on ten different typefaces at the same time. He has worked on custom typefaces for worldwide clients such as NBCUniversal, Audi AG and KPN. In South Korea a design by Pieter is used for street signs.



Nitti typeface used for the titles of *Sages*, a short movie by Mathias Kohl and Georg Baumann. Graphic design by Georg Baumann.

Typeface selection

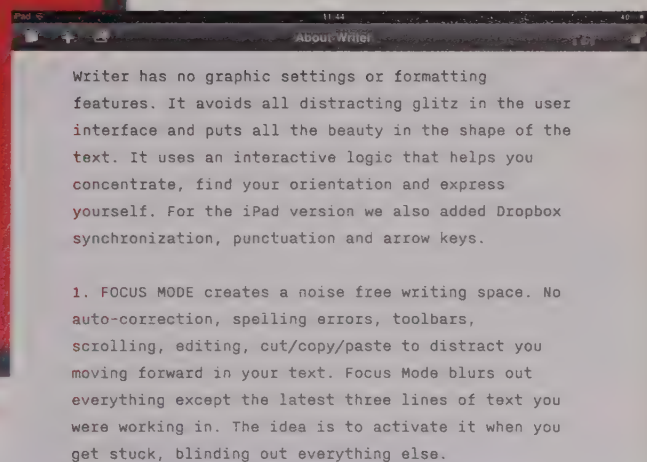
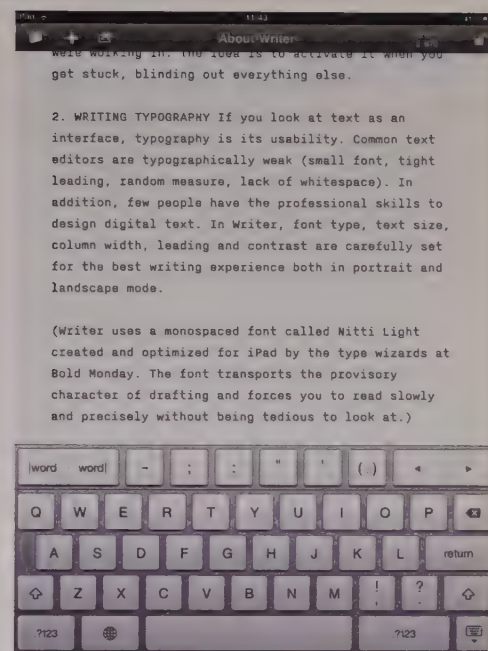
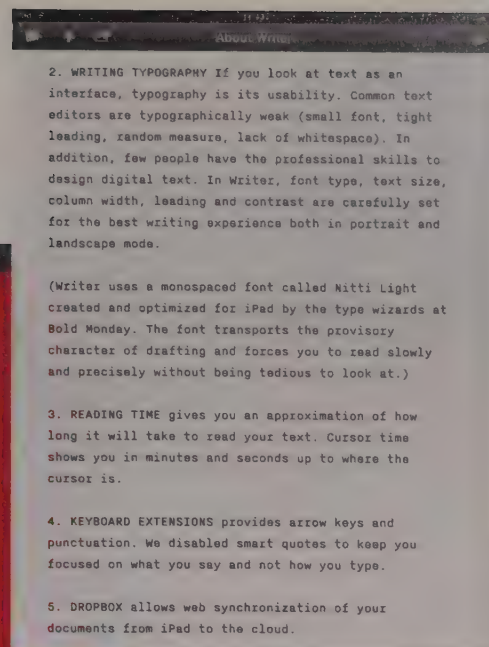
Aniek
Flex
Nitti
Panno Text
Pinup
Stanley

4 T/M 6 MRT SOUL & DISCO IN CARRÉ

WWW.CARRE.NL

Oskar Carré Poster is a custom typeface by Bold Monday for the Royal Carré Theater in Amsterdam. The typeface, designed to be compatible with the existing logo, draws its inspiration from early 20th-century advertising lettering. Graphic design based on a template by Thonik.

Screenshots of iA Writer, an iPad app that uses Nitti as its only typeface.



Typeface Flex
Designer Paul van der Laan

Year 1999
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789
—

Flex Regular 20pt

Flex Italic 20pt

Flex Text 20pt

Flex Text Italic 20pt

Flex Medium 20pt

Flex Medium Italic 20pt

Flex Bold 20pt

Flex Bold Italic 20pt

Flex Extra Bold 20pt

Flex Extra Bold Italic 20pt

12/14 Flex Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 Flex Text

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 Flex Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 Flex Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in

9/12 Flex Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palen-

9/12 Flex Text

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás

9/12 Flex Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón

9/12 Flex Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis

7/10 Flex Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

7/10 Flex Text

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

7/10 Flex Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam,

7/10 Flex Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasi-mol orerem aut dolor andipsapis sit, illaut volore officatus alicae dusdaec tatecte ceaurum qui accatibus restiore nulpia secaerferum, nus dolenim in et quoditat que explam volupictur? Qui de illuptae. Dae nis illiberum volorro ritatis tinullo rerumqu atetur

Typeface Panno Text
Designer Pieter van Rosmalen

Year 2008–2010
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo
Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz
0123456789

Panno Text Light 20pt
Panno Text Light Italic 20pt
Panno Text Semi Light 20pt
Panno Text Semi Light Italic 20pt
Panno Text Normal 20pt
Panno Text Normal Italic 20pt
Panno Text Medium 20pt
Panno Text Medium Italic 20pt
Panno Text Semi Bold 20pt
Panno Text Semi Bold Italic 20pt
Panno Text Bold 20pt
Panno Text Bold Italic 20pt

12/14 Panno Text Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago

9/12 Panno Text Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore

7/10 Panno Text Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptui repel in et faccustibus, nonsenis aut quisqui

12/14 Panno Text Normal

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz

9/12 Panno Text Normal

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es

7/10 Panno Text Normal

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptui repel

12/14 Panno Text Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz

9/12 Panno Text Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped

7/10 Panno Text Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptui repel

12/14 Panno Text Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles

9/12 Panno Text Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptui repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis

7/10 Panno Text Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptui repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte ceaurum qui accatibus restiore nulpae seacaferum, nus dolenim in et quoditat que explam volupictur? Qui de illuptae. Dae nis iliberum volorro ritatis tinullo rerumqu atetur repro eatius asperibus. Rissimo lorereped ex es

Typeface Aniek
Designer Pieter van Rosmalen

Year 2009
Format OpenType

Anieketje!
Kom eens.

Light
Book
Medium
Semi Bold
Bold
Extra Bold
Black

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz 0123456789

Typeface Stanley
Designer Pieter van Rosmalen

Year 2009
Format OpenType

Nope!
Don't!
Never!

Normal
Stencil
Stencil Rough

Aa Bb Cc Dd Ee Ff
Gg Hh Ii Jj Kk Ll Mm
Nn Oo Pp Qq Rr Ss Tt
Uu Vv Ww Xx Yy Zz
0123456789

Typeface Pinup
Designer Pieter van Rosmalen

Year 2009
Format OpenType

Wat heb jij
een lekker
fontje, zeg!

Regular

Aa Bb Cc Dd Ee Ff Gg Hh Ii
Jj Kk Ll Mm Nn Oo Pp Qq Rr
Ss Tt Uu Vv Ww Xx Yy Zz
0123456789

Typeface Nitti
Designer Pieter van Rosmalen

Year 2008
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh
Ii Jj Kk Ll Mm Nn Oo Pp
Qq Rr Ss Tt Uu Vv Ww Xx
Yy Zz
0123456789
—

Nitti Light 20pt
Nitti Normal 20pt
Nitti Medium 20pt
Nitti Bold 20pt
Nitti Black 20pt

Nitti Typewriter Normal 20pt
Nitti Typewriter Underlined 20pt
#ypew##### @##### 20pt#
Nitti Typewriter Cameo 20pt
Nitti Typewriter Open 20pt

12/14 Nitti Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf.

12/14 Nitti Normal

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf.

12/14 Nitti Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf.

12/14 Nitti Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La

9/12 Nitti Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz mur-

9/12 Nitti Normal

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz mur-

9/12 Nitti Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz mur-

9/12 Nitti Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore

7/10 Nitti Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque

7/10 Nitti Normal

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque

7/10 Nitti Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque

7/10 Nitti Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetetur aliam aut voles audae dem quam, secum eum facesequae consequa aepudam quia voluptui repel in et faccustibus, nonsenis aut quisquero mi, ipiet lam ant ut maio et hii molup



Christoph Dunst

Berlin,
Germany

Since
2006

—Why?
After finishing the first typeface, I was considering going to an established label. But what frightened me a bit was the idea they could just pick what they thought would sell or would set up their promotion adjusted to politics. My idea was to establish a small collection of typefaces that I would enjoy working with.

—People on staff
2

—Type designers on staff
1

—Font families
4

—Designers represented
1

—Web shop
burodunst.com

—Distributors
FontShop, MyFonts

—Basic license
Depending on the typeface, single weights are about \$50, families c. \$300.

—Christoph Dunst studied at the Royal Academy of Fine Arts in The Hague, Netherlands, where he graduated with a degree in Graphic and Typographic Design and an MA in Type Design. In 2009 the Type Directors Club of New York awarded the Certificate of Excellence in Type Design to his Novel font family. Novel was also nominated by the German Ministry of Economy and Technology for the Design Prize of Germany 2010.

Typeface selection

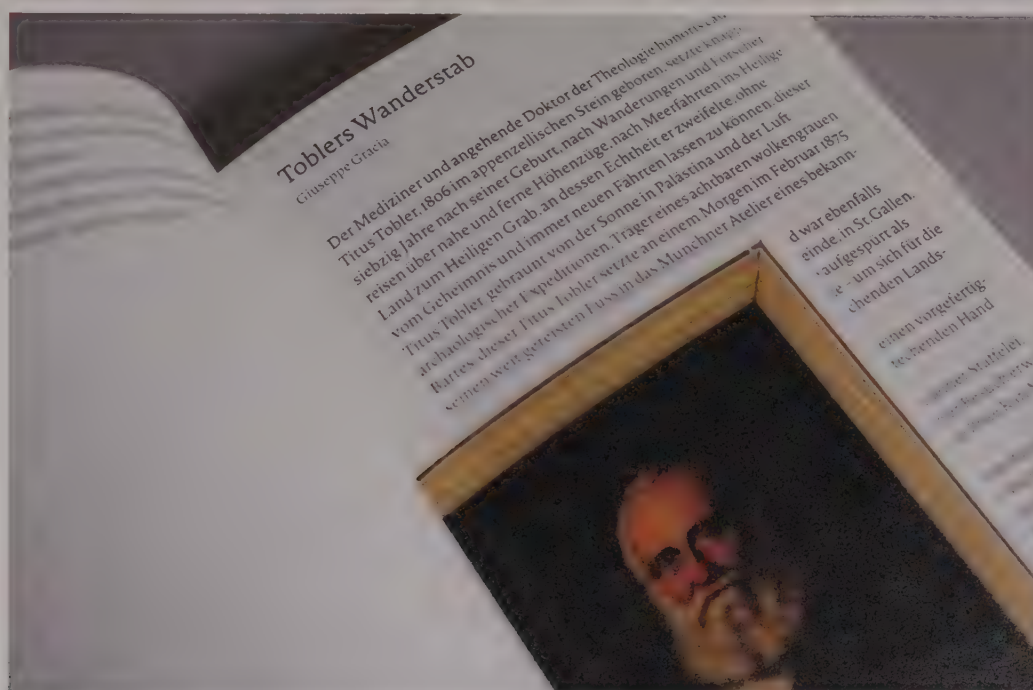
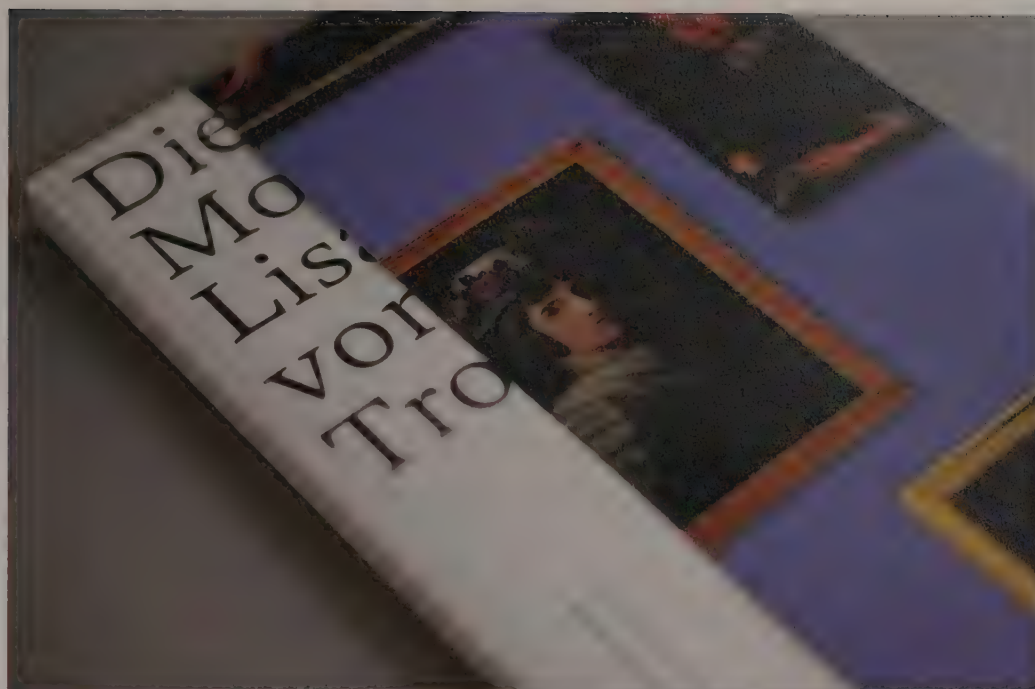
Heimat Sans
Novel Pro
Novel Sans Pro

Büro Dunst is an independent font foundry and design studio based in Berlin, Germany. Dedicated to fine typography, the studio works on typefaces for both retail and custom purposes, as well as on applied typography projects such as editorial, corporate and brand design. Christoph Dunst founded the studio in The Hague in 2006, moved to Berlin in 2009, renaming it Büro Dunst.

Suisse Aire
ANALOG & DIGITAL
Reading
Design Writing Research
Il Trovatore
ROYAL ACADEMY OF ARTS

Das Theater am Schiffbauerdamm
STOCK EXCHANGE
Shipping business: 3.400 +7,6 %
Rachmaninoff
Publishing newspapers, magazines and books
Long Island Railroad
Scheveningen
University of Cambridge

Karin Bucher, Matthias Kuhn: *Die Mona Lisa von Trogen*. In the eighteenth and nineteenth centuries the textile trade was huge in the eastern part of Switzerland. A large collection of portraits from this era formed the foundation of this book. The designers, GG Hafen Senn Stieger from St.Gallen, used Novel Pro for their award-winning design. Appenzeller Verlag, 2010.



Novel Pro and Novel Sans Pro were used throughout *Typoversity*, edited by Nadine Roßa, Andrea Schmidt, Patrick Marc Sommer. Design by Andrea Schmidt and Patrick Marc Sommer. Norman Beckmann Verlag, 2011.

Typeface Heimat Sans
Designer Christoph Dunst

Year 2009
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789
—

Heimat Sans Extra Light 20pt
Heimat Sans Extra Light Italic 20pt
Heimat Sans Light 20pt
Heimat Sans Light Italic 20pt
Heimat Sans Regular 20pt
Heimat Sans Italic 20pt
Heimat Sans Semi Bold 20pt
Heimat Sans Semi Bold Italic 20pt
Heimat Sans Bold 20pt
Heimat Sans Bold Italic 20pt
Heimat Sans Extra Bold 20pt
Heimat Sans Extra Bold Italic 20pt

12/14 Heimat Sans Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 Heimat Sans Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 Heimat Sans Semi Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 Heimat Sans Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es

9/12 Heimat Sans Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás

9/12 Heimat Sans Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el

9/12 Heimat Sans Semi Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba

9/12 Heimat Sans Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel

7/10 Heimat Sans Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem

7/10 Heimat Sans Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles

7/10 Heimat Sans Semi Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur

7/10 Heimat Sans Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et facustibus, nonsenis aut quisqui zero mi, ipiet Lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte ceaurum qui accatibus restioce nulpia secaeferum,

Typeface Novel Pro, Sans Pro
Designer Christoph Dunst

Year 2008–2010
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss
Tt Uu Vv Ww Xx Yy Zz
0123456789

12/14 Novel Pro Extra Light

The quick brown fox jumps over
the lazy dog. Voyez le brick géant
que j'examine près du wharf. Zwölf
Boxkämpfer jagen Viktor quer über

12/14 Novel Pro Light

The quick brown fox jumps over
the lazy dog. Voyez le brick géant
que j'examine près du wharf. Zwölf
Boxkämpfer jagen Viktor quer

12/14 Novel Pro SemiBold

The quick brown fox jumps over
the lazy dog. Voyez le brick géant
que j'examine près du wharf.
Zwölf Boxkämpfer jagen Vik-

12/14 Novel Pro Regular

The quick brown fox jumps over
the lazy dog. Voyez le brick géant
que j'examine près du wharf. Zwölf
Boxkämpfer jagen Viktor quer
über den großen Sylter Deich. El
veloz murciélago hindú comía fe-
liz cardillo y kiwi. La cigüeña toca-
ba el saxofón detrás del palenque
de pajaatur? Rissimo lorereped ex

Novel Pro ExtraLight 20pt
Novel Pro ExtraLight Italic 20pt
Novel Pro Light 20pt
Novel Pro Light Italic 20pt
Novel Pro Regular 20pt
Novel Pro Italic 20pt
Novel Pro SemiBold 20pt
Novel Pro SemiBold Italic 20pt
Novel Pro Bold 20pt
Novel Pro Bold Italic 20pt
Novel Pro ExtraBold 20pt
Novel Pro ExtraBold Italic 20pt
Novel Sans Pro ExtraLight 20pt
Novel Sans Pro ExtraLight Italic 20pt
Novel Sans Pro Light 20pt
Novel Sans Pro Light Italic 20pt
Novel Sans Pro Regular 20pt
Novel Sans Pro Italic 20pt
Novel Sans Pro SemiBold 20pt
Novel Sans Pro SemiBold Italic 20pt
Novel Sans Pro Bold 20pt
Novel Sans Pro Bold Italic 20pt
Novel Sans Pro Extra Bold 20pt
Novel Sans Pro Extra Bold Italic 20pt

12/14 Novel Sans Pro Regular

The quick brown fox jumps over the
lazy dog. Voyez le brick géant que
j'examine près du wharf. Zwölf Box-
kämpfer jagen Viktor quer über den
großen Sylter Deich. El veloz mur-
ciélago hindú comía feliz cardillo y
kiwi. La cigüeña tocaba el saxofón
detrás del palenque de pajaatur?
Rissimo lorereped ex es solore

7/10 Novel Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le brick
géant que j'examine près du wharf. Zwölf Boxkämpfer jagen
Viktor quer über den großen Sylter Deich. El veloz murcié-
lago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el
saxofón detrás del palenque de pajaatur? Rissimo lorereped
ex es solore lab id molorro in rempore icabore rehenetur
aliam aut voles audae dem quam, secum eum facesequae
consequ aepudam quia voluptiur repel in ert faccustibus,
nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil
molupta tustis atatur, consedi tasimol orerem aut volor
andipsapis sit, illaut volore officatus alicae dusdaec tatecte
cearum qui accatibus restiore nulpia secaerferum, nus dole-



Patrick Griffin,
Rebecca Alaccari

Toronto, Canada

Since
2004

Info

—Why?
Canada Type was originally founded as a specialty type design resource for creative firms, as well as an outlet to retail a few fonts we had designed previously. We still work every day under the same aims of our founding, but the operation is much more efficient and on an entirely higher level now.

—People on staff
3

—Type designers on staff
3

—Font families
Approx. 220

—Designers represented
10

—Web shop
Not yet! Next year.

—Distributors
MyFonts, Veer, Fontshop, Fonts.com, Fontbros, Fontspring, Hype For Type, YouWorkForThem, Fontheaus.

—Webfont services
MyFonts, Fontspring.

—Basic license
Prices vary by design. Typical price of a single font: \$24.95

People

—Patrick Griffin: Worked in film production design for 16 years before finally following his heart and giving in to a lifelong obsession with the alphabet. Co-founder in 2004.

—Rebecca Alaccari: Worked at a variety of design agencies around Toronto before coming up with the idea of founding Canada Type in 2004.

—Kevin King: Graduated from the extended design program at Humber College, as part of which he studied type design under Patrick Griffin. Joined Canada Type in 2010.

—Philip Bouwsma: American calligraphy maestro who studied under the legendary Arthur Baker in the 1970s, and came into his own brilliant individualism over four decades of inimitable alphabet design. With Canada Type since 2005.

—Hans van Maanen: Dutch science writer and lifelong type enthusiast. Specializes in reviving early- to mid-20th century Dutch type treasures. With Canada Type since 2006.



Typeface selection

Canada Type is an independent digital type design and development firm based in Toronto. After its humble artistic start with a few retail typefaces and some custom publishing work in early 2004, the quality and affordability of Canada Type's work made it popular with graphic designers all around the world. The foundry continues to expand its library on a monthly basis, as well as to provide custom work, technical support, and multiple type licensing to a large list of publishing clients.

Didot
Informa Pro
Maestro Pro
Memriam Pro
Orpheus

24pt

Roos
Serena
Sol Pro
Taboo Pro

Selection of type samples designed by
Canada Type for their typefaces.

Previous page
Diploma.

Right Mayfair.

Below
Gala.

Bottom right
Ambassador.

FASHIONISTA
DISCO BALL
SUNSHINE MODELS ON CATWALKS
TOP SECRET
PITTSBURGH & ALBERTA
SOMEWHERE CLOSE

Remember Tonight
Dinner and Dancing
At Erica Young's
962 Queen Street
Before the Ceremony
Sponsored by
The Quest Lumber Co

The New York Times Magazine

Sunny von Bülow b.1932
Studs Terkel b.1912 Bettie Page b.1925
Sydney Pollack b.1934
Dick Martin b.1922 Suharto b.1921
Aleksandr Solzhenitsyn b.1918
Cyd Charisse b.1921 Heath Ledger b.1979
Suzanne Pleshette b.1937
William F. Buckley Jr. b.1925
Edetta b.1930 Henry Z. Steinway b.1915
Michael Erichton b.1942
Bo Diddley b.1928 Jesse Helms b.1921
Paul Newman b.1925
Ernest Hemingway b.1918 Estelle Getty b.1925
Robert Rauschenberg b.1925
Bernie Mac b.1957

THE LIVES THEY LIVED

With a new year in sight, we have another opportunity to take note of some of the lives that ended in the past 12 months. This is our 15th annual Lives They Lived issue, and as always, we do not try to be comprehensive or definitive in our choices of the people evoked within these pages. Instead, this is an unabashedly idiosyncratic collection, driven by the interests, passions and whims of our editors and writers. These essays tell stories about individuals, but they also capture moments in history — the Patty Hearst trial (Harry Kozol), the deadly Munich Olympics (Jim McKay) — and moments in our personal histories — adolescence (Will Elder), romance (Mildred Loving, Lew Spence), the terminal illness of a loved one (Jason Shinder). Most of all, we hope you are moved, tickled, intrigued and provoked by reading about these 24 very different lives, all memorably lived.

we are
honored
to invite you
elegant
& clean
some
kind of
wonderful
how strong
is your
love
Life is beautiful
with you
in it
Hello
Dolly
Welcome
Ambassador

Left
Each December, the last issue of *New York Times Magazine* is dedicated to the people who passed away during the year. Canada Type's Patrick Griffin designed the Memoriam typeface for the 2008 edition of this special issue. Title page. Art direction: Nancy Harris Rouemy.

Typeface Memoriam Pro
Designer Patrick Griffin

Year 2011
Format OpenType

Vith Laila

Pro Regular
Pro Headline
Pro Inline
Pro Outline

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 0123456789

Typeface Maestro Pro
Designer Philip Bouwsma,
Patrick Griffin

Year 2009
Format OpenType

*Maestro
Vivaldini*

Regular
Bold

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 0123456789

Typeface Serena
Designer Stefan Schlesinger,
Hans van Maanen

Year 2007
Format OpenType

*Serena
Williams*

Regular

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 0123456789

Typeface Roos
Designer Sjoerd Hendrik de Roos,
Hans van Maanen,
Patrick Griffin

Year 2009
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789
—

Roos Roman Regular 20pt
Roos Roman Italic 20pt
Roos Roman Semi Bold Regular 20pt
Roos Roman Semi Bold Italic 20pt
ROOS DISPLAY SC REGULAR 20PT
ROOS SEMI BOLD SC REGULAR 20PT
ROOS INITIALS REGULAR

9/12 Roos Roman Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia

7/10 Roos Roman Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi. ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte cearam

Typeface Orpheus
Designer Patrick Griffin &
Kevin King
(based on a design by
Walter Tiemann)

Year 2011
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789
—

Orpheus Regular 20pt
Orpheus Italic 20pt
ORPHEUS SC REGULAR 20PT
Orpheus Alts
ABCDEFGHIJKLMNOPQRSTUVWXYZ
N̄N̄N̄fffiiffiiffi bfbh jfkft ♦ ♦

9/12 Orpheus Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehene- tur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi. ipiet

7/10 Orpheus Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus nonsenis aut quisqui rero mi. ipiet lam ant ut maio et hil molup- ta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tarecte cearam qui accubus restore nulpā secaeferum, nus dolenun in ei quoditai que explam volupictur? Qui de illuptae, hae nis illiberum volorro nuatis tiinulo

Typeface Sol Pro
Designer Patrick Griffin,
Kevin Allan King

Year 2010
Format OpenType

Solaris
Station

Light
Light Italic
Regular
Italic
Medium
Medium Italic
Bold
Bold Italic
Black
Black Italic

Aa Bb Cc Dd Ee Ff Gg Hh Ii
Jj Kk Ll Mm Nn Oo Pp Qq Rr
Ss Tt Uu Vv Ww Xx Yy Zz
0123456789

Typeface Didot
Designer Bill Troop

Year 1999–2009
Format OpenType

Encyclopédie
universelle

Display Regular
Display Demi
Display Bold

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz 0123456789

Typeface Taboo Pro
Designer Patrick Griffin

Year 2009
Format OpenType

islands

Regular
Italic
medium
medium italic
Bold
Bold Italic

Typeface Informa Pro
Designer Patrick Griffin

Year 2009
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789
—

Informa Pro Light 20pt
Informa Pro Light Italic 20pt
Informa Pro Regular 20pt
Informa Pro Italic 20pt
Informa Pro Medium 20pt
Informa Pro Medium Italic 20pt
Informa Pro Bold 20pt
Informa Pro Bold Italic 20pt
Informa Pro Light Condensed 20pt
Informa Pro Condensed 20pt
Informa Pro Medium Condensed 20pt
Informa Pro Bold Condensed 20pt

12/14 Informa Pro Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 Informa Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 Informa Pro Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über

12/14 Informa Pro Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore

9/12 Informa Pro Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el

9/12 Informa Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el

9/12 Informa Pro Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba

9/12 Informa Pro Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et fac-

7/10 Informa Pro Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem

7/10 Informa Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles au-

7/10 Informa Pro Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles

7/10 Informa Pro Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte ceaurum qui accatibus restiore nulpia secaerferum, nus dolenim in quoditat que explam



—
Anthony Sheret,
Edd Harrington

—
Brighton,
UK

—
Since
2009

Info

—Why?

The foundry was set up as an addition to our main studio practice. We wanted to initially release our typefaces that we had created for projects, as well as our for our friends. From there we started to develop the esthetic and catalog of the foundry.

—People on staff

2

—Type designers on staff

1

—Font families

11

—Designers represented

4 (soon to be 7)

—Web shop

colophon-foundry.org

—Distributors

None

—Webfont service

Fontdeck

—Basic license

Single weights £40–£50 (3 devices at a single location).

—Special conditions

Online calculator for multi-user licenses.

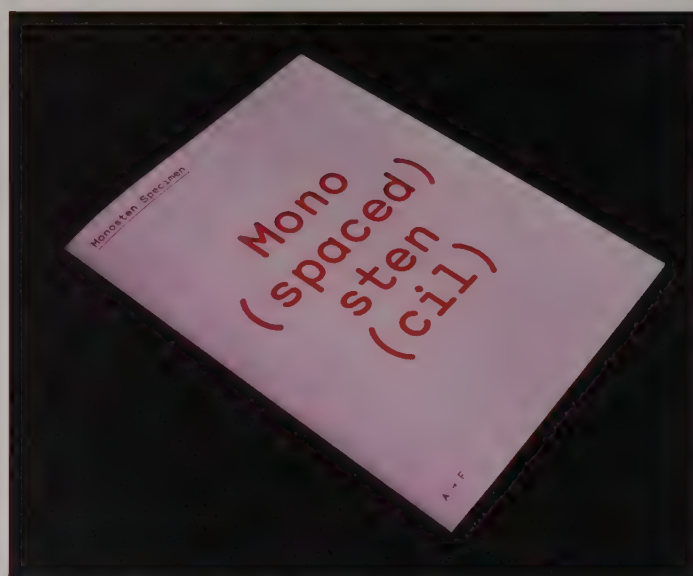
People

—Anthony Sheret, partner–designer.

Born Redhill, Surrey, UK. London College of Communication 2005–2006, Brighton University 2006–2008.

—Edd Harrington, type designer

CRC Cambridge 2005–2006; Brighton University 2006–2009. Self-taught in type design.



Typeface selection

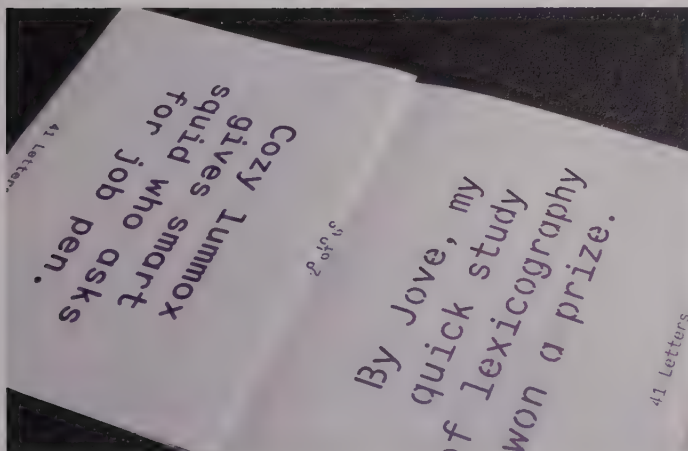
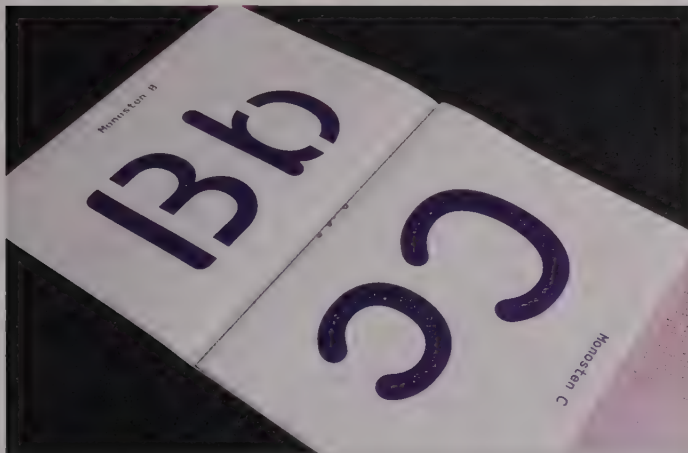
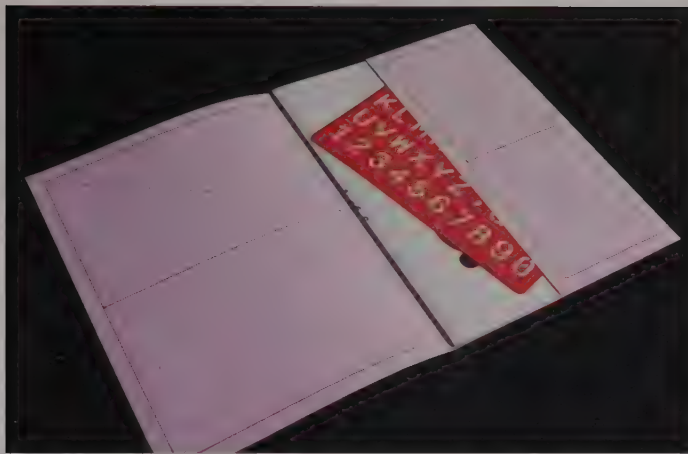
Apercu
Fortescue
Monosten
Pantograph
Raisonne
Reader
Transcript

Colophon is an independent type foundry set up by the Brighton based design studio The Entente (Anthony Sheret & Edd Harrington). As well as distributing and acting as a platform for fonts designed by The Entente, it selects fonts designed by other designers to distribute and create products for. Working in a similar way to a publisher, some of Colophon's typefaces will be limited edition releases.

Left and below
Promotional brochures for Monosten
created by The Entente, 2010–2011.

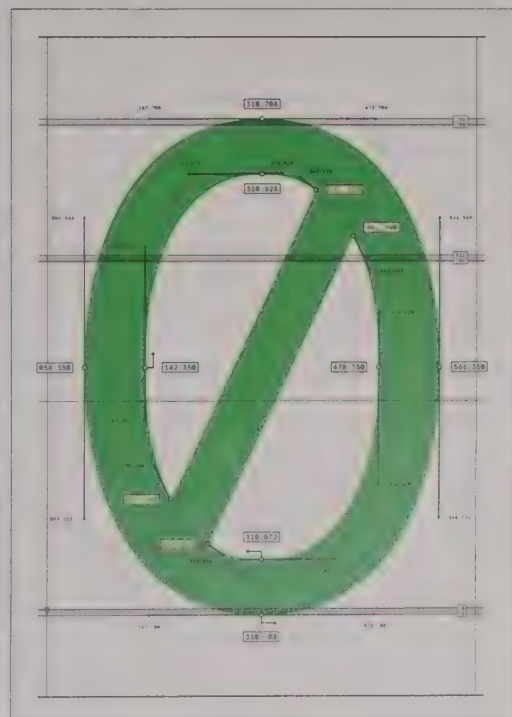
Bottom left
Promotional postcard,
The Entente 2010.

Right
Specimen for Apercu,
The Entente 2010.



Light & *Light Italic*
Alfa Bravo Charlie
Delta Echo Foxtrot
Regular & *Regular Italic*
Golf Hotel India Juliet
Kilo Lima Mike November
Medium & *Medium Italic*
Oscar Papa Quebec
Romeo Sierra Tango
Bold & *Bold Italic*
Uniform Victor Whiskey
X-ray Yankee Zulu

p. 04 : Echo Sierra Sierra Alfa Yankee
p. 05 : Family Overview



Typeface Apercu
Designer The Entente
(Anthony Sheret,
Edd Harrington)

Year 2010
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789
—

Apercu Light 24pt

Apercu Light Italic 24pt

Apercu Regular 24pt

Apercu Italic 24pt

Apercu Medium 24pt

Apercu Medium Italic 24pt

Apercu Bold 24pt

Apercu Bold Italic 24pt

Apercu Mono 24pt

12/14 Apercu Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über

12/14 Apercu Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über

12/14 Apercu Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 Apercu Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es

9/12 Apercu Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüe-

9/12 Apercu Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La

9/12 Apercu Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La

9/12 Apercu Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequa aepudam quia voluptiur

7/10 Apercu Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam

7/10 Apercu Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam

7/10 Apercu Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam

7/10 Apercu Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequa aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte ceaurum qui accatibus restiore nulp secaerferum, nus dolenim in et quoditat que explam voluptiur? Qui de illuptae.

Typeface Reader
Designer The Entente
(Anthony Sheret,
Edd Harrington)

Year 2009–2010
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt
Uu Vv Ww Xx Yy Zz
0123456789
—

Reader Regular 24pt
Reader Italic 24pt
Reader Medium 24pt
Reader Medium Italic 24pt
Reader Bold 24pt
Reader Bold Italic 24pt
READER BLACK 24PT

12/14 Reader Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam

9/12 Reader Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam

7/10 Reader Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molutpa tustis atatur, consedi tasimol orerem aut volor

12/14 Reader Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La

9/12 Reader Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore

7/10 Reader Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molutpa tustis atatur, consedi tasimol

12/14 Reader Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaros.

9/12 Reader Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae

7/10 Reader Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molutpa tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec

Typeface Raisonne
Designer Benjamin Critton

Year 2011
Format OpenType

Catalogue raisonné

Demi Bold

Aa Bb Cc Dd Ee Ff Gg Hh
Ii Jj Kk Ll Mm Nn Oo Pp Qq
Rr Ss Tt Uu Vv Ww Xx Yy Zz
0123456789

Typeface Transcript
Designer The Entente
(Anthony Sheret,
Edd Harrington)

Year 2011
Format OpenType

Transcript Files

Bold

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz 0123456789

Typeface Pantograph
Designer StudioMakgill

Year 2008–2010
Format OpenType

Pantograph Reader

Regular

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww
Xx Yy Zz 0123456789

Typeface Monosten
Designer The Entente
(Anthony Sheret,
Edd Harrington)

Year 2010–2011
Format OpenType

Aa

Monosten A 20pt
Monosten B 20pt
Monosten C 20pt
Monosten D 20pt
Monosten E 20pt
Monosten F 20pt

Aa Bb Cc Dd Ee Ff Gg Hh
Ii Jj Kk Ll Mm Nn Oo Pp
Qq Rr Ss Tt Uu Vv Ww Xx
Yy Zz
0123456789
—

9/12 Monosten A

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam,

7/10 Monosten A

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam,

Typeface Fortescue
Designer The Entente
(Anthony Sheret,
Edd Harrington)

Year 2009–2011 (On going)
Format OpenType

Aa

Fortescue Regular 20pt
Fortescue Italic 20pt
Fortescue Semi Bold 20pt
Fortescue Semi Bold Italic 20pt
Fortescue Bold 20pt
Fortescue Bold Italic 20pt

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789
—

9/12 Fortescue Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte cearum qui accatibus restiore

7/10 Fortescue Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte cearum qui accatibus restiore



—
Joshua Darden

—
New York,
USA

—
Since
2004

The Darden Studio produces and publishes the typeface designs of Joshua Darden and his collaborators. Housed in a former telephone switching station in Greenpoint, Brooklyn, New York, they create new typefaces and lettering for publications, institutions, corporate brands and private clients. “Working closely with our clients, we pursue typography that is the result of earnest inquiry, appropriate for current editorial standards and technology, and rooted in the values and practices of five centuries of type founding.”

—Why?

We like to meet the people who use our type. Working directly with clients allows us to do better work, which in turn informs and improves our retail catalog.

—People on staff

5–10, depending on the project at hand.

—Type families (retail)

9

—Designers represented

1

—Web shop

dardenstudio.com

—Distributors

Phil's Fonts, FontShop

—Webfont services

All

—Basic license

\$39–499 for one computer, with cumulative discounts for larger licenses.

—Joshua Darden, Chief Designer.

Born and raised in suburban Los Angeles, Joshua Darden published his first typeface at the age of 15. He spent the next decade assisting in the development and production of typefaces for a broad range of commercial and cultural institutions. Since establishing his Brooklyn based studio in 2004, he has collaborated with clients in dozens of markets to invent rich, communicative typography.

Joshua has developed custom typefaces for Latin-based, Cyrillic, and Greek alphabets. He has taught the history, design, & use of typography at Parsons the New School for Design & the School of Visual Arts, lectured at the University of California, Santa Barbara, sat on panels at the TypeCon and South by Southwest Interactive conferences, juried the Type Directors Club Type Design Competition, and visited the Rhode Island School of Design as a Guest Critic.

In addition to guiding the creative work of the studio, Joshua is an avid amateur photographer, commuter by bicycle, and tireless collector, accumulating and cataloging books, small objects, and awesomely bad pop music.

—Nick Kwiatek, Tech Director. Nick (aka Bachelor Number Four), has thus far enjoyed an extraordinarily fascinating life, the details of which are still being proofread and/or censored.

—Noam Berg, Senior Draftsman.

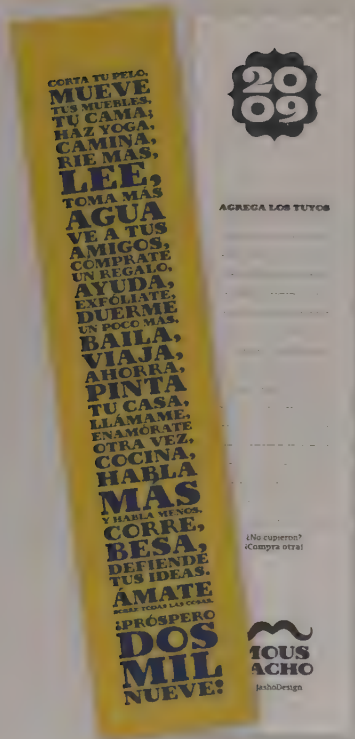
Born in Los Angeles and raised in Israel, Noam's type career began with an aborted port of Kid Pix's blackletter font to IBM's Storyboard Live. It picked up years later with a family of stencil fonts designed for easy cutting. He's been a printmaker and programmer, guitar player and singer in less-than-seminal Israeli Punk band Fishyboom, and managed to get court martialled not once but twice during his service as a medic in the IDF. Having recently completed his MFA thesis, Noam aspires to be a crotchety old man who hits people over the head with his cane for using inferior typefaces.

Typeface selection

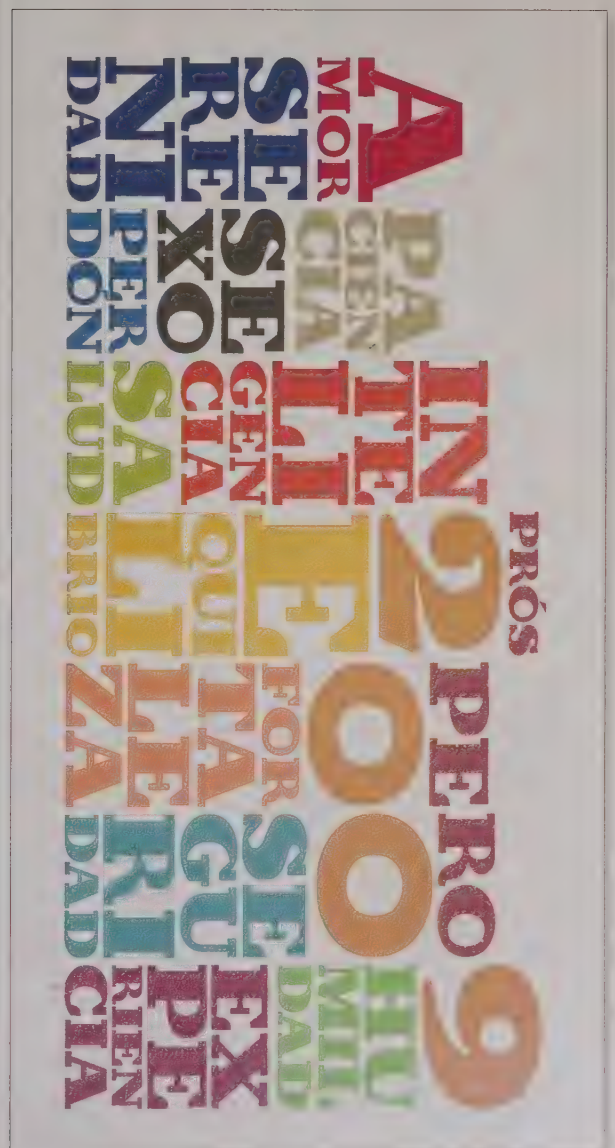
Jubilat
Birra
Omnes
Freight Big
Freight Display
Freight Text
Freight Micro
Freight Sans



For his redesign of the French independent magazine *Courrier International*, Mark Porter used a combination of Freight and Omnes.



Birra Stout used on merchandising designed for the Mexican brand Mouscacho by designer Jasho Salazar.



Typeface Jubilat
Designer Darden Studio

Year 2005–2008
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789

Jubilat Extra Light 20pt
Jubilat Extra Light Italic 20pt
Jubilat Light 20pt
Jubilat Light Italic 20pt
Jubilat Regular 20pt
Jubilat Regular Italic 20pt
Jubilat Medium 20pt
Jubilat Medium Italic 20pt
Jubilat Bold 20pt
Jubilat Bold Italic 20pt
Jubilat Black 20pt
Jubilat Black Italic 20pt

12/14 Jubilat Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

9/12 Jubilat Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el

7/10 Jubilat Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles au-

12/14 Jubilat Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor über den

9/12 Jubilat Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña

7/10 Jubilat Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam

Typeface Birra
Designer Joshua Darden

Year 2008
Format OpenType

**Bottoms
UP!**

Stout

**Aa Bb Cc Dd Ee Ff Gg
Hh Ii Jj Kk Ll Mm
Nn Oo Pp Qq Rr Ss Tt
Uu Vv Ww Xx Yy Zz
0123456789**

Typeface Omnes
Designer Darden Studio

Year 2006
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789

Omnes Hairline Regular 20pt
Omnes Hairline Italic 20pt
Omnes Thin 20pt
Omnes Thin Italic 20pt
Omnes ExtraLight 20pt
Omnes ExtraLight Italic 20pt
Omnes Light 20pt
Omnes Light Italic 20pt
Omnes Regular 20pt
Omnes Regular Italic 20pt
Omnes Medium 20pt
Omnes Medium Italic 20pt
Omnes Semibold 20pt
Omnes Semibold Italic 20pt
Omnes Bold 20pt
Omnes Bold Italic 20pt
Omnes Black 20pt
Omnes Black Italic 20pt

12/14 Omnes Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 Omnes Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 Omnes Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor

9/12 Omnes Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás

9/12 Omnes Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el sa-

9/12 Omnes Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi.

7/10 Omnes Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo loreped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem

7/10 Omnes Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo loreped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles

7/10 Omnes Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo loreped ex es solore lab id molorro in rempore icabore

Typeface Freight Big
Designer Joshua Darden

Year 2008
Format OpenType

Poster *KingSize*

Light Italic
Book Italic
Medium Italic
Semibold Italic
Bold Italic
Black Italic

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww
Xx Yy Zz 0123456789

Typeface Freight Display
Designer Joshua Darden

Year 2008
Format OpenType

Making *Headlines*

Light Italic
Book Italic
Medium Italic
Semibold Italic
Bold Italic
Black Italic

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww
Xx Yy Zz 0123456789

Typeface Freight Micro
Designer Joshua Darden

Year 2005–2008
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789

Freight Micro Light 14pt
Freight Micro Light Italic 14pt
Freight Micro Book 14pt
Freight Micro Book Italic 14pt
Freight Micro Medium 14pt
Freight Micro Medium Italic 14pt
Freight Micro Semibold 14pt
Freight Micro Semibold Italic 14pt
Freight Micro Bold 14pt
Freight Micro Bold Italic 14pt
Freight Micro Black 14pt
Freight Micro Black Italic 14pt

7/10 Freight Micro Regular

THE QUICK BROWN FOX JUMPS over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles

7/10 Freight Micro Medium

THE QUICK BROWN FOX jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam

7/10 Freight Micro Bold

THE QUICK BROWN FOX jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro

Typeface Freight Text, Sans
Designer Joshua Darden

Year 2004–2009
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789
—

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789
—

Freight Text Light 14pt
Freight Text Light Italic 14pt
Freight Text Book 14pt
Freight Text Book Italic 14pt
Freight Text Medium 14pt
Freight Text Medium Italic 14pt
Freight Text Semibold 14pt
Freight Text Semibold Italic 14pt
Freight Text Bold 14pt
Freight Text Bold Italic 14pt
Freight Text Black 14pt
Freight Text Black Italic 14pt

Freight Sans Light 14pt
Freight Sans Light Italic 14pt
Freight Sans Book 14pt
Freight Sans Book Italic 14pt
Freight Sans Medium 14pt
Freight Sans Medium Italic 14pt
Freight Sans Semibold 14pt
Freight Sans Semibold Italic 14pt
Freight Sans Bold 14pt
Freight Sans Bold Italic 14pt
Freight Sans Black 14pt
Freight Sans Black Italic 14pt

12/14 Freight Text Book

THE QUICK BROWN FOX jumps over
the lazy dog. Voyez le brick géant que
j'examine près du wharf. Zwölf Box-
kämpfer jagen Viktor quer über den

12/14 Freight Text Medium

The quick brown fox jumps over the
lazy dog. Voyez le brick géant que
j'examine près du wharf. Zwölf Box-
kämpfer jagen Viktor quer über den

12/14 Freight Text Bold

The quick brown fox jumps over the
lazy dog. Voyez le brick géant que
j'examine près du wharf. Zwölf Box-
kämpfer jagen Viktor quer über den

9/12 Freight Text Book

THE QUICK BROWN FOX jumps over the lazy dog.
Voyez le brick géant que j'examine près du wharf.
Zwölf Boxkämpfer jagen Viktor quer über den gro-
ßen Sylter Deich. El veloz murciélago hindú comía
feliz cardillo y kiwi. La cigüeña tocaba el saxofón

9/12 Freight Text Medium

The quick brown fox jumps over the lazy dog. Voyez
le brick géant que j'examine près du wharf. Zwölf
Boxkämpfer jagen Viktor quer über den großen
Sylter Deich. El veloz murciélago hindú comía feliz
cardillo y kiwi. La cigüeña tocaba el saxofón detrás

9/12 Freight Text Bold

The quick brown fox jumps over the lazy dog. Vo-
yez le brick géant que j'examine près du wharf.
Zwölf Boxkämpfer jagen Viktor quer über den
großen Sylter Deich. El veloz murciélago hindú
comía feliz cardillo y kiwi. La cigüeña tocaba el

9/12 Freight Sans Book

THE QUICK BROWN FOX jumps over the lazy dog. Voyez
le brick géant que j'examine près du wharf. Zwölf
Boxkämpfer jagen Viktor quer über den großen Sylter
Deich. El veloz murciélago hindú comía feliz cardillo y
kiwi. La cigüeña tocaba el saxofón detrás del palenque

9/12 Freight Sans Medium

THE QUICK BROWN FOX jumps over the lazy dog. Voyez
le brick géant que j'examine près du wharf. Zwölf
Boxkämpfer jagen Viktor quer über den großen
Sylter Deich. El veloz murciélago hindú comía feliz
cardillo y kiwi. La cigüeña tocaba el saxofón detrás

9/12 Freight Sans Bold

THE QUICK BROWN FOX jumps over the lazy dog.
Voyez le brick géant que j'examine près du
wharf. Zwölf Boxkämpfer jagen Viktor quer über
den großen Sylter Deich. El veloz murciélago
hindú comía feliz cardillo y kiwi. La cigüeña



Dino dos Santos

Matosinhos,
Portugal

Since
1994

DSType was founded in late 1994 by Dino dos Santos and since then has designed typefaces for several corporations, magazines and cultural projects. The studio specializes in creating custom typefaces, including completely new typefaces as well as improving and finetuning existing typefaces and logotypes.

Info

—Why?

I began designing typefaces in the early 1990s because there was not much available to us in those days, just the Macintosh system fonts and dry transfer sheets from Letraset and Mecanorma. So I started designing fonts that matched the new typographic experience.

—People on staff

3

—Type designers on staff

2

—Type families

Approx. 30

—Designers represented

2

—Web shop

dstype.com

—Distributors

MyFonts, TypeTrust, FontShop, Veer, Fontworks, Luth, Monotype, and others.

—Webfont services

License extension for self-hosting

—Basic license

17–40 € (single fonts, 5 devices)
Clients can build personalized font packages with discounts.

Typeface selection

Acta

Dobra

ESTILO PRO

Penna

Prelo

Prelo Slab

Ventura

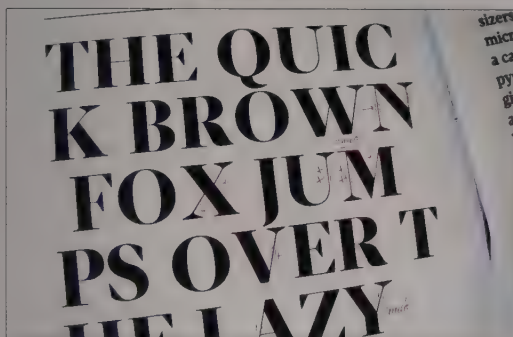
People

—Dino dos Santos graduated in Graphic Design from ESAD, Escola Superior de Artes e Design in Matosinhos, and obtained an MA in Multimedia Arts at FBAUP, Porto. He teaches Typographic Studies at ESAD. His work has been featured in many international design magazines. Several of Dino dos Santos's typefaces have been internationally successful, such as Andrade, winner of the Creative Review Type Design Awards, for the Best Revival/Extension Family in 2005 and Ventura, awarded with the Certificate of Excellence in Type Design from the Type Directors Club of New York in 2008. The studio's work was selected for the Schrift in Form exhibition at

the Klingspor-Museum in Offenbach, Germany. Dos Santos regularly contributes to conferences, seminars and publications. His typefaces are used in prestigious Portuguese and international magazines.



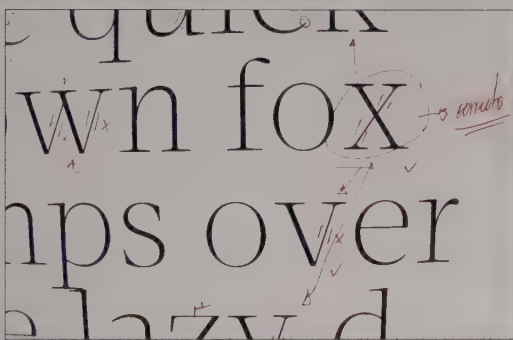
The Ventura typeface's "V".



sizers
micr
a ca
py
gr
a

"Zi" ligature from
Penna.

Left and below
Dino dos Santos,
corrected proofs.



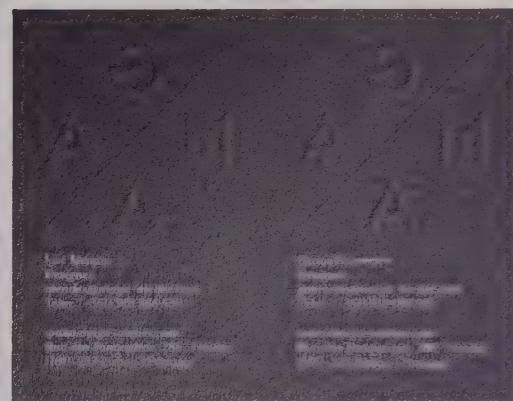
Reportage Comment Pékin détruit la culture ouïghoure Page VIII

Portrait Le désensableur du Mont - Saint - Michel Page XII

Interview Maurizio Cattelan, la provocation tranquille Page XIV



leMag, magazine section of the French
daily *Libération*, was designed using
DSType's Andrade Pro.



Andrade used for the identity of
Portuguese design agency Maga.

"ffk" ligature
from Aeta Poster
Swashes:

Typeface Estilo Pro
Designer Dino dos Santos

Year 2010
Format OpenType

LA CIGÜEÑA
TOCABA

HAIRLINE

LIGHT

BOOK

MEDIUM

BOLD

AA BB CC DD EE FF GG HH II JJ KK LL
MM NN OO PP QQ RR SS TT UU VV
WW XX YY ZZ 0123456789

Typeface Penna
Designer Pedro Leal

Year 2011
Format OpenType

El veloz
murciélago

Regular

Swashes

Connected

Connected Swashes

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt
Uu Vv Ww Xx Yy Zz 0123456789

Typeface Ventura
Designer Joaquim José Ventura
da Silva,
Dino dos Santos

Year 2007
Format OpenType

Las
Aventuras

Regular

Aa Bb Cc Dd Ee Ff Gg Hh Ii
Jj Kk Ll Mm Nn Oo Pp Qq
Rr Ss Tt Uu Vv Ww Xx Yy
Zz 0123456789

Typeface Acta
Designer Dino dos Santos

Year 2010
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789
—

Acta Light 20pt
Acta Light Italic 20pt
Acta Book 20pt
Acta Book Italic 20pt
Acta Medium 20pt
Acta Medium Italic 20pt
Acta Bold 20pt
Acta Bold Italic 20pt
Acta Extra Bold 20pt
Acta Extra Bold Italic 20pt
Acta Black 20pt
Acta Black Italic 20pt
Acta Poster Regular
Acta Poster Regular Italic
Acta Poster Swashes

12/14 Acta Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über

9/12 Acta Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña to-

7/10 Acta Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles

12/14 Acta Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

9/12 Acta Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La

7/10 Acta Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles

12/14 Acta Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore

9/12 Acta Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur

7/10 Acta Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut dolor andipsapis sit, illaut volore officatus alicae dusdaec tatectearum qui accatibus restiore nulp secaerferum, nus dolenim in et quoditat que

Typeface Prelo, Slab
Designer Dino dos SantosYear 2007–2008
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789
—Prelo Hairline 14pt
Prelo Hairline Italic 14pt
Prelo Extra Light 14pt
Prelo Extra Light Italic 14pt
Prelo Light 14pt
Prelo Light Italic 14pt
Prelo Book 14pt
Prelo Book Italic 14pt
Prelo Medium 14pt
Prelo Medium Italic 14pt
Prelo Semi Bold 14pt
Prelo Semi Bold Italic 14pt
Prelo Bold 14pt
Prelo Bold Italic 14pt
Prelo Extra Bold 14pt
Prelo Extra Bold Italic 14pt
Prelo Black 14pt
*Prelo Black Italic 14pt*Prelo Slab Hairline 14pt
Prelo Slab Hairline Italic 14pt
Prelo Slab Extra Light 14pt
Prelo Slab Extra Light Italic 14pt
Prelo Slab Light 14pt
Prelo Slab Light Italic 14pt
Prelo Slab Book 14pt
Prelo Slab Book Italic 14pt
Prelo Slab Medium 14pt
Prelo Slab Medium Italic 14pt
Prelo Slab Semi Bold 14pt
Prelo Slab Semi Bold Italic 14pt
Prelo Slab Bold 14pt
Prelo Slab Bold Italic 14pt
Prelo Slab Extra Bold 14pt
Prelo Slab Extra Bold Italic 14pt
Prelo Slab Black 14pt
Prelo Slab Black Italic 14pt

12/14 Prelo Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam

9/12 Prelo Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás

9/12 Prelo Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás

12/14 Prelo Slab Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id

9/12 Prelo Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero

9/12 Prelo Slab Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el

9/12 Prelo Slab Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba

9/12 Prelo Slab Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus,

Typeface Dobra
Designer Dino dos Santos

Year 2009
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm
Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx
Yy Zz
0123456789
—

Dobra Light 24pt
Dobra Light Italic 24pt
Dobra Book 24pt
Dobra Book Italic 24pt
Dobra Medium 24pt
Dobra Medium Italic 24pt
Dobra Bold 24pt
Dobra Bold Italic 24pt
Dobra Black 24pt
Dobra Black Italic 24pt

12/14 Dobra Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich.

12/14 Dobra Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich.

12/14 Dobra Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich.

12/14 Dobra Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis

9/12 Dobra Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis

9/12 Dobra Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis

9/12 Dobra Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis

9/12 Dobra Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis

7/10 Dobra Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero ml, iplet lam ant ut maio et hll molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte ceaurum qui accatibus restiore nulpia secaerferum, nus dolenim illi quoditat que explam voluptiur? Qui de

7/10 Dobra Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero ml, iplet lam ant ut maio et hll molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte ceaurum qui accatibus restiore nulpia secaerferum, nus dolenim illi quoditat que explam voluptiur? Qui de

7/10 Dobra Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero ml, iplet lam ant ut maio et hll molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte ceaurum qui accatibus restiore nulpia secaerferum, nus dolenim illi quoditat que explam voluptiur? Qui de

7/10 Dobra Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero ml, iplet lam ant ut maio et hll molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte ceaurum qui accatibus restiore nulpia secaerferum, nus dolenim illi quoditat que explam voluptiur? Qui de



Eduardo Manso

Barcelona,
Spain

Since
1997

Info

—Why?

In the past, a type designer had to go to a large foundry to publish a typeface, convince them that your project was commercially viable and in some cases you had to accept changes to fit in with their marketing strategies. The popularization of the internet allowed many independent authors like me to get in touch directly with the customers, either through distributors or our own websites. As a result of that, type design became more dignified. I do not publish fonts to get a bestseller, I publish because I believe in what I do and want to share it with people who think in the same way. That is the real difference between an independent type foundry and a huge font company, and this was the main reason I created Emtype.

—People on staff

1

—Type designers on staff

1

—Type families

7

—Designers represented

None

— Web shop

www.emtype.net

—Distributors

MyFonts, FontShop, FontWorks

—Webfont services

MyFonts

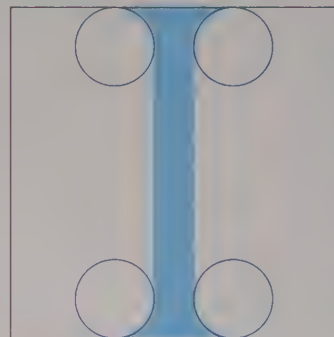
—Basic license

Style (1–5 Users) : From 35 to 39€,
Family (1–5 Users) : From 60 to 569€

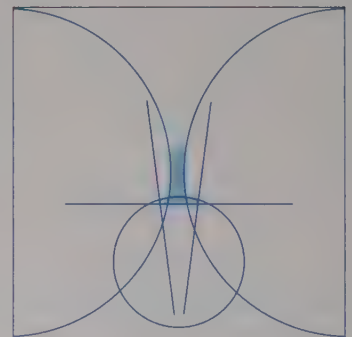
People

—Born in Argentina, Eduardo Manso has been living in Barcelona since 2000. He studied graphic design at the Martín Malharro School of Visual Arts in Mar del Plata and completed a postgraduate degree in visual communication at the National University of Mar del Plata. Among other awards, his Bohemia typeface won first prize in the text category of the International Type Design Contest 2003 organized by Linotype. He has received a Certificate of Excellence from the Type Directors Club of New York on three occasions. He currently gives typography classes at several schools in Barcelona and works as a freelance type designer.

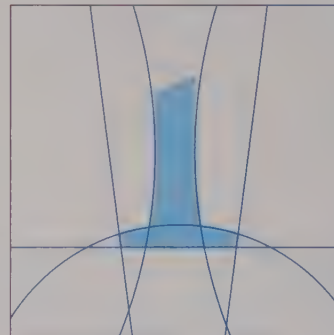
Design principle of Relato Serif.



Inspiration: Durer studies.



Formal principle of serif.



Zoom

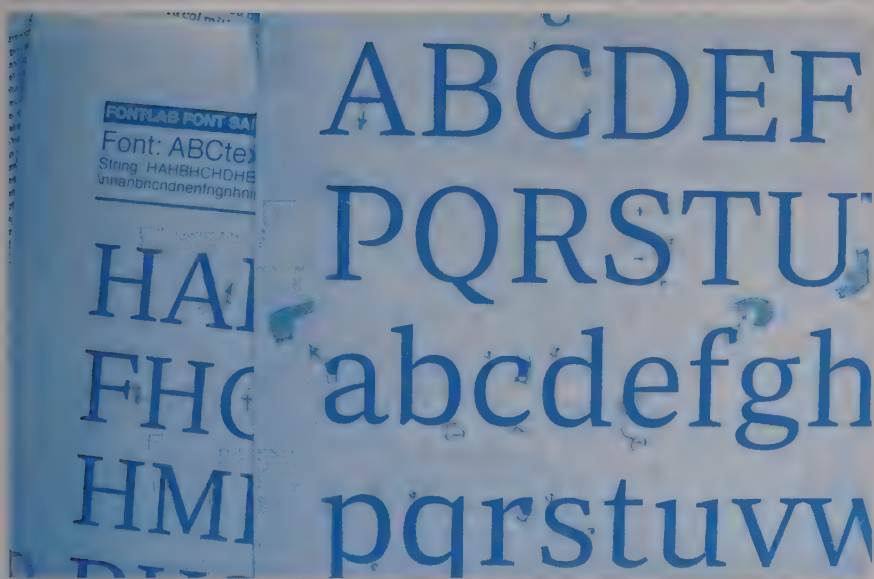
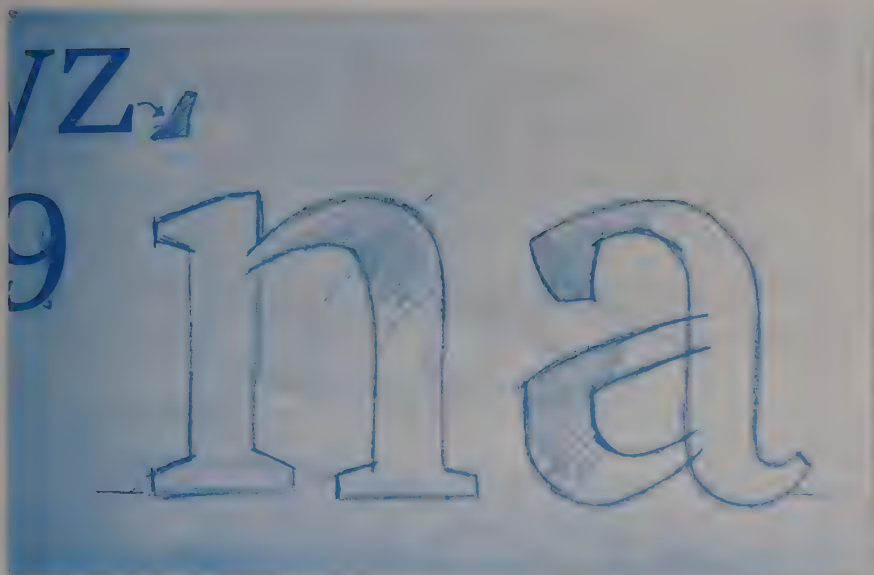


Serif

Typeface selection

Having published a number of typefaces through T26, ITC, Bitstream and Linotype, Argentinian-born Eduardo Manso founded Emtype as a one-person type foundry in 1997.

Geogrotesque
Geogrotesque Stencil
Relato Serif
Relato Sans
Periódico Display
Periódico Text



Sketches for Periódico.



Formal principle of Geogrotesque.

1. Hamburgetonts
2. Hamburgetonts
3. Hamburgetonts
4. Hamburgetonts
5. Hamburgetonts
6. Hamburgetonts
7. Hamburgetonts
8. Hamburgetonts
9. Hamburgetonts
10. Hamburgetonts

Corrected proofs of the Geogrotesque family.

Typeface Geogrotesque, Stencil
Designer Eduardo MansoYear 2009
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww
Xx Yy Zz
0123456789
—

Geogrotesque Thin 18pt
Geogrotesque Thin Italic 18pt
 Geogrotesque Ultra Light 18pt
Geogrotesque Ultra Light Italic 18pt
 Geogrotesque Light 18pt
Geogrotesque Light Italic 18pt
 Geogrotesque Regular 18pt
Geogrotesque Regular Italic 18pt
 Geogrotesque Medium 18pt
Geogrotesque Medium Italic 18pt
 Geogrotesque Semi Bold 18pt
Geogrotesque Semi Bold Italic 18pt
 Geogrotesque Bold 18pt
Geogrotesque Bold Italic 18pt
 Geogrotesque Stencil A 18pt
 Geogrotesque Stencil B 18pt
 Geogrotesque Stencil C 18pt

12/14 Geogrotesque Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

9/12 Geogrotesque Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás

7/10 Geogrotesque Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem

12/14 Geogrotesque Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

9/12 Geogrotesque Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás

7/10 Geogrotesque Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem

12/14 Geogrotesque Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

9/12 Geogrotesque Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás

7/10 Geogrotesque Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem

12/14 Geogrotesque Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi.

9/12 Geogrotesque Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore

7/10 Geogrotesque Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero

Typeface Relato Sans, Serif
Designer Eduardo Manso

Year 2005
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789

Relato Sans Light 18pt
Relato Sans Light Italic 18pt
Relato Sans Regular 18pt
Relato Sans Regular Italic 18pt
Relato Sans Medium 18pt
Relato Sans Medium Italic 18pt
Relato Sans Semi Bold 18pt
Relato Sans Semi Bold Italic 18pt
Relato Sans Bold 18pt
Relato Sans Bold Italic 18pt
Relato Sans Black 18pt
Relato Sans Black Italic 18pt
Relato Serif Regular 18pt
Relato Serif Italic 18pt
Relato Serif Semi Bold 18pt
Relato Serif Bold 18pt

12/14 Relato Sans Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich.

12/14 Relato Sans Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter

12/14 Relato Sans Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 Relato Sans Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardil-

9/12 Relato Sans Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palen-

9/12 Relato Sans Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del

9/12 Relato Sans Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás

9/12 Relato Sans Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id

7/10 Relato Sans Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ a-

7/10 Relato Sans Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

7/10 Relato Sans Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

7/10 Relato Sans Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptur repel in et faccustibus, nonsenis aut quisqui

Newspaper Tageszeitung

Periódico Display Thin 22pt

Periódico Display Thin Italic 22pt

Periódico Display Ultra Light 22pt

Periódico Display Ultra Light Italic 22pt

Periódico Display Light 22pt

Periódico Display Light Italic 22pt

Periódico Display Regular 22pt

Periódico Display Regular Italic 22pt

Periódico Display Medium 22pt

Periódico Display Medium Italic 22pt

Periódico Display Semi Bold 22pt

Periódico Display Semi Bold Italic 22pt

Periódico Display Bold 22pt

Periódico Display Bold Italic 22pt

Periódico Display Black 22pt

Periódico Display Black Italic 22pt

Periódico Display Ultra Black 22pt

Periódico Display Ultra Black Italic 22pt

Typeface Periódico Text
Designer Eduardo Manso

Year 2011
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789

Periódico Text Light 22pt
Periódico Text Light Italic 22pt
Periódico Text Regular 22pt
Periódico Text Regular Italic 22pt
Periódico Text Medium 22pt
Periódico Text Medium Italic 22pt
Periódico Text Semi Bold 22pt
Periódico Text Semi Bold Italic 22pt
Periódico Text Bold 22pt
Periódico Text Bold Italic 22pt

12/14 Periódico Text Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über

12/14 Periódico Text Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer

12/14 Periódico Text Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Vik-

12/14 Periódico Text Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur?

9/12 Periódico Text Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La

9/12 Periódico Text Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La

9/12 Periódico Text Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La

9/12 Periódico Text Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae

7/10 Periódico Text Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam

7/10 Periódico Text Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur

7/10 Periódico Text Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore

7/10 Periódico Text Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptur repel in et faccestibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio ut hil molupta tustis atatur, consedi tasimol orerem aut volor andipsa-pis sit, illaut volore officatus alicae dusdaec tatect

—Why?
Because I no longer wanted to work for someone else.

—People on staff
1

—Type designers on staff
1

—Type families
15

—Designers represented
1

—Web shop
No

—Distributors
MyFonts, Ascender, FontShop, Fontspring

—Webfont services
Typekit, WebINK, Fontdeck, Fontspring

—Basic license
About \$16 (single font, 1 computer)

—Jos Buivenga can be passionate about a lot of things. He loves to paint, listen to music, brew an almost perfect espresso... but nothing challenges and rewards him more than designing type. If ever he was stranded on a desert island he would still draw alphabets in the sand, even if there was no one else to see them. He is the founder of exljbris, the one-man Dutch font foundry through which he releases and offers his typefaces. In 2008, while still working as an art director at an advertising agency, he released his first commercial typeface, Museo, with several weights offered for free. That strategy paid off and Museo became a huge bestseller. Partly thanks to that success he now calls himself a full time type designer.

—
Jos Buivenga

—
**Arnhem,
Netherlands**

—
**Since
2008**

exljbris is the personal foundry of self-taught type designer Jos Buivenga. Before launching his first commercial typeface in 2008, Buivenga shared his explorations in type with a growing circle of online friends and fans for fifteen years, allowing them to follow the development of his typefaces and download the results at no cost.

Typeface selection

Calluna
Geotica
Museo
Museo Sans
Museo Sans Rounded
Museo Slab



F is for Fonts. The exljbris logo.

Deo
Machina
Questions
For a
Hectic
Orb



Demonstration of the layering possibilities of Geotica, using a separate Fill font to create the different colors.

gi

Ligature in Calluna.

Machina
for only £4,00?

WOW

Add Céruleum & be
Astonished
ZELHEM
Best of Luck

Based on simple geometric design principles, Geotica has a several varieties that can be combined or layered.

Typeface Geotica
Designer Jos Buivenga

Year 2010
Format OpenType

Geometry
Chaos Theory
Cheops Sphynx
Cheops Sphynx
Cheops Sphynx

Geotica One Regular
Geotica One Open
Geotica One Fill
Geotica One Engraved

Geotica Two Regular
Geotica Two Open
Geotica Two Fill
Geotica Two Engraved

Geotica Three Regular
Geotica Three Open
Geotica Three Fill
Geotica Three Engraved

Geotica Four Regular
Geotica Four Open
Geotica Four Fill
Geotica Four Engraved

Typeface Calluna
Designer Jos Buivenga

Year 2009
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789
—

Calluna Light 24pt
Calluna Regular 24pt
Calluna Italic 24pt
Calluna Semi Bold 24pt
Calluna Semi Bold Italic 24pt
Calluna Bold 24pt
Calluna Bold Italic 24pt
Calluna Black 24pt

12/14 Calluna Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 Calluna Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 Calluna SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 Calluna Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore

9/12 Calluna Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón

9/12 Calluna Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón

9/12 Calluna SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón

9/12 Calluna Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis

7/10 Calluna Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem

7/10 Calluna Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem

7/10 Calluna SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem

7/10 Calluna Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdae tatecte ceaurum qui accatibus restiore nulpasacaerferum, nus dolenim in et quoditat que explam voluptiur?

Typeface Museo. Slab
Designer Jos BuivengaYear 2008
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789
—Museo 100 14pt
Museo 100 Italic 14pt
Museo 300 14pt
Museo 300 Italic 14pt
Museo 500 14pt
Museo 500 Italic 14pt
Museo 700 14pt
Museo 700 Italic 14pt
Museo 900 14pt
Museo 900 Italic 14ptMuseo Slab 100 14pt
Museo Slab 100 Italic 14pt
Museo Slab 300 14pt
Museo Slab 300 Italic 14pt
Museo Slab 500 14pt
Museo Slab 500 Italic 14pt
Museo Slab 700 14pt
Museo Slab 700 Italic 14pt
Museo Slab 900 14pt
Museo Slab 900 Italic 14pt
Museo Slab 1000 14pt
Museo Slab 1000 Italic 14pt

12/14 Museo 100

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles

9/12 Museo 100

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüe-

9/12 Museo 300

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La

9/12 Museo 500

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi.

9/12 Museo 700

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y

9/12 Museo 900

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo

9/12 Museo Slab 100

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y

9/12 Museo Slab 300

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y

9/12 Museo Slab 500

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz car-

9/12 Museo Slab 700

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz car-

9/12 Museo Slab 900

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo

Typeface Museo Sans, Sans Rounded
Designer Jos BuivengaYear 2008, 2011
Format OpenType

Museo Sans 100 14pt
Museo Sans 100 Italic 14pt
Museo Sans 300 14pt
Museo Sans 300 Italic 14pt
Museo Sans 500 14pt
Museo Sans 500 Italic 14pt
Museo Sans 700 14pt
Museo Sans 700 Italic 14pt
Museo Sans 900 14pt
Museo Sans 900 Italic 14pt

Museo Sans Rounded 100 14pt
Museo Sans Rounded 300 14pt
Museo Sans Rounded 500 14pt
Museo Sans Rounded 700 14pt
Museo Sans Rounded 900 14pt
Museo Sans Rounded 1000 14pt

9/12 Museo Sans 100

The quick brown fox jumps over the lazy dog.
Voyez le brick géant que j'examine près du
wharf. Zwölf Boxkämpfer jagen Viktor quer
über den großen Sylter Deich. El veloz mur-
ciélago hindú comía feliz cardillo y kiwi. La

9/12 Museo Sans 300

The quick brown fox jumps over the lazy dog.
Voyez le brick géant que j'examine près du
wharf. Zwölf Boxkämpfer jagen Viktor quer
über den großen Sylter Deich. El veloz mur-
ciélago hindú comía feliz cardillo y kiwi. La

9/12 Museo Sans 500

The quick brown fox jumps over the lazy dog.
Voyez le brick géant que j'examine près du
wharf. Zwölf Boxkämpfer jagen Viktor quer
über den großen Sylter Deich. El veloz mur-
ciélago hindú comía feliz cardillo y kiwi. La ci-

9/12 Museo Sans 700

The quick brown fox jumps over the lazy
dog. Voyez le brick géant que j'examine près
du wharf. Zwölf Boxkämpfer jagen Viktor
quer über den großen Sylter Deich. El veloz
murciélago hindú comía feliz cardillo y kiwi.

9/12 Museo Sans 900

The quick brown fox jumps over the lazy
dog. Voyez le brick géant que j'examine
près du wharf. Zwölf Boxkämpfer jagen
Viktor quer über den großen Sylter Deich. El
veloz murciélago hindú comía feliz cardillo
y kiwi. La cigüeña tocaba el saxofón detrás
del palenque de pajaatur? Rissimo lorerep-

9/12 Museo Sans Rounded 100

The quick brown fox jumps over the lazy dog.
Voyez le brick géant que j'examine près du
wharf. Zwölf Boxkämpfer jagen Viktor quer über
den großen Sylter Deich. El veloz murciélago
hindú comía feliz cardillo y kiwi. La cigüe-

9/12 Museo Sans Rounded 300

The quick brown fox jumps over the lazy dog.
Voyez le brick géant que j'examine près du
wharf. Zwölf Boxkämpfer jagen Viktor quer über
den großen Sylter Deich. El veloz murciélago
hindú comía feliz cardillo y kiwi. La cigüe-

9/12 Museo Sans Rounded 500

The quick brown fox jumps over the lazy dog.
Voyez le brick géant que j'examine près du
wharf. Zwölf Boxkämpfer jagen Viktor quer
über den großen Sylter Deich. El veloz mur-
ciélago hindú comía feliz cardillo y kiwi. La

9/12 Museo Sans Rounded 700

The quick brown fox jumps over the lazy
dog. Voyez le brick géant que j'examine près
du wharf. Zwölf Boxkämpfer jagen Viktor
quer über den großen Sylter Deich. El veloz
murciélago hindú comía feliz cardillo y kiwi. La

9/12 Museo Sans Rounded 900

The quick brown fox jumps over the lazy
dog. Voyez le brick géant que j'examine près
du wharf. Zwölf Boxkämpfer jagen Viktor
quer über den großen Sylter Deich. El veloz
murciélago hindú comía feliz cardillo y kiwi.
La cigüeña tocaba el saxofón detrás del
palenque de pajaatur? Rissimo lorerep ex

12/14 Museo Sans 300

The quick brown fox jumps over
the lazy dog. Voyez le brick géant
que j'examine près du wharf. Zwölf
Boxkämpfer jagen Viktor quer über
den großen Sylter Deich. El vel-
oz murciélago hindú comía feliz
cardillo y kiwi. La cigüeña tocaba
el saxofón detrás del palenque de
pajaatur? Rissimo lorereped ex es
solore lab id molorro in rempore
icabore rehenetur aliam aut

12/14 Museo Sans Rounded 300

The quick brown fox jumps over
the lazy dog. Voyez le brick géant
que j'examine près du wharf. Zwölf
Boxkämpfer jagen Viktor quer über
den großen Sylter Deich. El vel-
oz murciélago hindú comía feliz
cardillo y kiwi. La cigüeña tocaba
el saxofón detrás del palenque de
pajaatur? Rissimo lorereped ex es
solore lab id molorro in rempore
icabore rehenetur aliam aut



—
Marcus Sterz
 —

**Vienna,
 Austria**
 —

**Since
 2008**

Founded in 2008, the FaceType foundry is constantly working on expanding its library. “Our goal is to provide high quality fonts at a reasonable price. Although interested in digitizing old type gems like Ivory, Aeronaut and Letterpress, our primary focus is to develop new designs such as Lignette, Brilliant and Marlowe.”

Info

—Why?

Marcus Sterz: “I was fed up with the conditions in the field of ‘normal’ graphic design. Making fonts is like paradise: No negotiations with clients, no meetings — in short: I finally felt really independent.”

—People on staff

1

—Type designers on staff

1

—Type families

30

—Designers represented

3

— Web shop

www.facetype.org

—Distributors

MyFonts, Veer, YouWorkForThem, Fontspring, HypeForType, Fonts.com, Monotype Imaging, Linotype

—Webfont services

Fontspring, MyFonts

—Basic license

Family prices depend on complexity of designs, Single fonts \$8 and up (some free); 3-style families \$38–\$90, etc.

People

—Marcus Sterz

Marcus Sterz, one of FaceType’s founders, is following his passion: designing typefaces. With a background in graphic design he loves to see his work being transformed into something new through the hands of others.

—Georg Herold-Wildfellner

“What I would set my heart on is graphic design, what I would sell my soul for is type design. Thank God I have a family who occupies both.”

—Igor Labudovic

Igor Labudovic is an Austrian graphic design student with a passion for typefaces. He is currently studying at the ‘die Graphische’ masterclass for graphic design in Vienna. He created Brilliant as a graduation project in 2009–10.



Lignette

Typeface selection

IVORY
 Lignette
 MOTTO
 STRANGELove
 Weingut



Motto



Motto



Strangelove

Typeface Ivory
Designer Marcus Sterz

Year 2009
Format OpenType

ELFENBEIN
EBONY KEYS
E B O N Y K E Y S
E B O N Y K E Y S

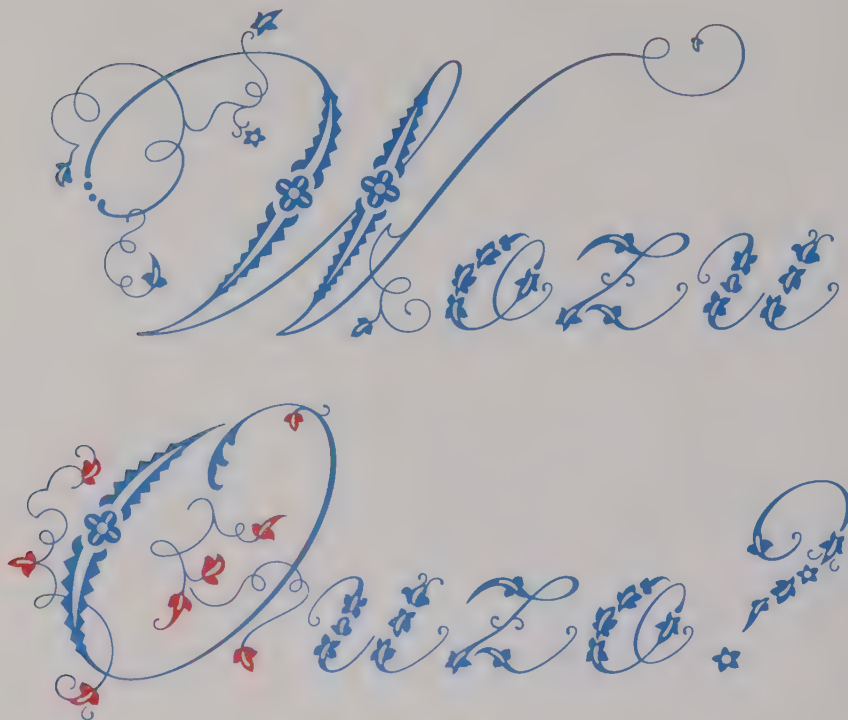
HEADLINE
NO SWASHES

W E I N G U T

A A B B C C D D E E F F
G G H H I I J J K K L L M M
N N O O P P Q Q R R S S T T
U U V V W W X X Y Y Z Z
0 1 2 3 4 5 6 7 8 9

Typeface Weingut
Designer Marcus Sterz

Year 2011
Format OpenType



Weingut Script
Weingut Script Flourish

A A B B C C D D E E F F
G G H H I I J J K K L L M M
N N O O P P Q Q R R S S T T
U U V V W W X X Y Y Z Z
0 1 2 3 4 5 6 7 8 9

Aa Bb Cc Dd Ee Ff
Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr
Ss Tt Uu Vv Ww Xx
Yy Zz 0123456789

Typeface Motto
Designer Marcus Sterz

Year 2009
Format OpenType

QUANTUM PHYSICS
QUANTUM PHYSICS
QUANTUM PHYSICS
QUANTUM PHYSICS

REGULAR
I K K V /
B ' D ' D ' B

AA BB CC DD EE FF GG HH II
JJ KK LL MM NN OO PP QQ
RR SS TT UU VV WW XX YY ZZ
0123456789

Typeface Strangelove
Designer Marcus Sterz

Year 2009
Format OpenType

LOVE
THE BOMB

WIDE
NARROW
MIX

AA BB CC DD EE FF GG HH II
JJ KK LL MM NN OO PP QQ RR
SS TT UU VV WW XX YY ZZ
0123456789

Typeface Lignette
Designer Marcus Sterz

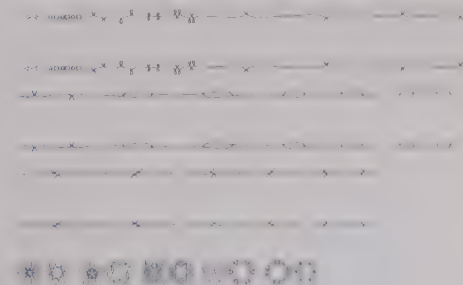
Year 2011
Format OpenType

LemonLimonade

StrawberryJam

Script
Deco

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn
Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz
0123456789



—Why?

I was running a design company but I wanted to concentrate more on type design. Being able to do things on my own terms was one of the reasons to start a foundry alone. But it was also maybe down to being relatively isolated.

—People on staff

1

—Type designers on staff

1

—Type families

17

—Designers represented

1

—Web shop

www.felicianotypefoundry.com

—Distributors

Village, MyFonts

—Webfont services

To be announced

—Basic license

35€ (single fonts), 1 user

—Mário Feliciano drew his first fonts in the early 1990s for two Portuguese surf magazines which he art-directed, under the influence of cutting-edge typography by David Carson, Emigre and others. Having decided to become a type designer he went through a long process of investigation. Between 1997 and 1999 he released his first typefaces through Chicago-based foundry T26 and Adobe. He got involved in the world-wide typographic association ATypI, becoming its Portuguese delegate. His meetings with renowned type designers such as Peter Matthias Noordzij, Matthew Carter and Gerard Unger were crucial to his evolution as a type designer and radically changed his perspective of typography, urging him to deepen his studies of type design history. In 1999 Feliciano became the Portuguese agent for The Enschedé Font Foundry. Shortly thereafter, he launched the Feliciano Type Foundry with two very different concepts, a large type family — The Morgan Project — and a collection of small display families and single fonts — the B-sides modular series.

Typeface selection

Eudald News

Flama

GARDA

MERLO

MORGAN TW

MORGAN POSTER AVEC

Stella



Mário Feliciano

Lisbon,
PortugalSince
2001

The Feliciano Type Foundry represents the type designs of Portuguese designer Mário Feliciano.



Merlo



The Morgan Project



Stella



Monogram: Feliciano Type Foundry



Eudald News

Typeface Eudald News
Designer Mário FelicianoYear 1998–2009
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789

Eudald News Regular 18pt

Eudald News Regular Italic 18pt

Eudald News Medium 18pt

Eudald News Medium Italic 18pt

Eudald News Semibold 18pt

Eudald News Semibold Italic 18pt

Eudald News Bold 18pt

Eudald News Bold Italic 18pt

9/12 Eudald News Regular

The quick brown fox jumps over the lazy dog.
 Voyez le brick géant que j'examine près du wharf.
 Zwölf Boxkämpfer jagen Viktor quer über den
 großen Sylter Deich. El veloz murciélago hindú
 comía feliz cardillo y kiwi. La cigüeña tocaba el
 saxofón detrás del palenque de pajaatur? Rissimo
 lorereped ex es solore lab id molorro in rempore
 icabore rehenetur aliam aut voles audae dem
 quam, secum eum facesequae consequi aepudam
 quia voluptiur repel in et faccustibus, nonsenis
 aut quisqui rero mi, ipiet lam ant ut maio et hil
 molupta tustis atatur, consedi tasimol orerem aut

7/10 Eudald News Regular

The quick brown fox jumps over the lazy dog. Voyez le brick
 géant que j'examine près du wharf. Zwölf Boxkämpfer jagen
 Viktor quer über den großen Sylter Deich. El veloz murciélago
 hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón
 detrás del palenque de pajaatur? Rissimo lorereped ex es solore
 lab id molorro in rempore icabore rehenetur aliam aut voles
 audae dem quam, secum eum facesequae consequi aepudam quia
 voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi,
 ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol
 orerem aut volor andipsapis sit, illaut volore officatus alicae
 dusdaec tatecte cearum qui accatibus restiore nulpa secaerfe-
 rum, nus dolenim in et quoditat que explam volupictur? Qui de
 illuptae. Dae nis illiberum volorro ritatis tinullo rerumqu atetur
 repro eatius asperibus. Rissimo lorereped ex es solore lab id mo-

Typeface Merlo
Designer Mário FelicianoYear 1998–2009
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789

Merlo Roman 18pt

Merlo Italic 18pt

9/12 Merlo Roman

The quick brown fox jumps over the lazy dog.
 Voyez le brick géant que j'examine près du wharf.
 Zwölf Boxkämpfer jagen Viktor quer über den
 großen Sylter Deich. El veloz murciélago hindú
 comía feliz cardillo y kiwi. La cigüeña tocaba el
 saxofón detrás del palenque de pajaatur? Rissimo
 lorereped ex es solore lab id molorro in rempore
 icabore rehenetur aliam aut voles audae dem quam,
 secum eum facesequae consequi aepudam quia vo-
 luptiur repel in et faccustibus, nonsenis aut quisqui
 rero mi, ipiet lam ant ut maio et hil molupta tustis
 atatur, consedi tasimol orerem aut volor andipsapis
 sit, illaut volore officatus alicae dusdaec tatecte ce-
 arum qui accatibus restiore nulpa secaerferum, nus

7/10 Merlo Roman

The quick brown fox jumps over the lazy dog. Voyez le brick
 géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Vik-
 tor quer über den großen Sylter Deich. El veloz murciélago hindú
 comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás
 del palenque de pajaatur? Rissimo lorereped ex es solore lab id
 molorro in rempore icabore rehenetur aliam aut voles audae dem
 quam, secum eum facesequae consequi aepudam quia voluptiur
 repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant
 ut maio et hil molupta tustis atatur, consedi tasimol orerem aut
 volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte
 cearum qui accatibus restiore nulpa secaerferum, nus dolenim in
 et quoditat que explam volupictur? Qui de illuptae. Dae nis illibe-
 rum volorro ritatis tinullo rerumqu atetur repro eatius asperibus.
 Rissimo lorereped ex es solore lab id molorro in rempore icabore
 rehenetur aliam aut voles audae dem quam, secum eum facesequae
 consequi aepudam quia voluptiur repel in et faccustibus, nonsenis
 aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis

Typeface Flama
Designer Mário Feliciano

Year 2002–2006
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789

Flama Thin 18pt
Flama Thin Italic 18pt
Flama Ultra Light 18pt
Flama Ultra Light Italic 18pt
Flama Light 18pt
Flama Light Italic 18pt
Flama Book 18pt
Flama Book Italic 18pt
Flama Basic 18pt
Flama Basic Italic 18pt
Flama Medium 18pt
Flama Medium Italic 18pt
Flama Semi Bold 18pt
Flama Semi Bold Italic 18pt
Flama Bold 18pt
Flama Bold Italic 18pt
Flama Extra Bold 18pt
Flama Extra Bold Italic 18pt
Flama Black 18pt
Flama Black Italic 18pt

12/14 Flama Book

The quick brown fox jumps over
the lazy dog. Voyez le brick géant
que j'examine près du wharf. Zwölf
Boxkämpfer jagen Viktor quer über

9/12 Flama Book

The quick brown fox jumps over the lazy dog.
Voyez le brick géant que j'examine près du wharf.
Zwölf Boxkämpfer jagen Viktor quer über den
großen Sylter Deich. El veloz murciélago hindú
comía feliz cardillo y kiwi. La cigüeña tocaba el

7/10 Flama Book

The quick brown fox jumps over the lazy dog. Voyez le
brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen
Viktor quer über den großen Sylter Deich. El veloz murciélago
hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón
detrás del palenque de pajaatur? Rissimo lorereped ex es solo-
re lab id molorro in rempore icabore rehenetur aliam aut voles

12/14 Flama Medium

The quick brown fox jumps over
the lazy dog. Voyez le brick géant
que j'examine près du wharf. Zwölf
Boxkämpfer jagen Viktor quer über

9/12 Flama Medium

The quick brown fox jumps over the lazy dog.
Voyez le brick géant que j'examine près du
wharf. Zwölf Boxkämpfer jagen Viktor quer
über den großen Sylter Deich. El veloz mur-
ciélago hindú comía feliz cardillo y kiwi. La

7/10 Flama Medium

The quick brown fox jumps over the lazy dog. Voyez le
brick géant que j'examine près du wharf. Zwölf Boxkämpfer
jagen Viktor quer über den großen Sylter Deich. El veloz
murciélago hindú comía feliz cardillo y kiwi. La cigüeña
tocaba el saxofón detrás del palenque de pajaatur? Rissimo
lorereped ex es solore lab id molorro in rempore icabore

12/14 Flama Bold

The quick brown fox jumps over
the lazy dog. Voyez le brick géant
que j'examine près du wharf.
Zwölf Boxkämpfer jagen Viktor
quer über den großen Sylter
Deich. El veloz murciélago hin-

9/12 Flama Bold

The quick brown fox jumps over the lazy
dog. Voyez le brick géant que j'examine près
du wharf. Zwölf Boxkämpfer jagen Viktor
quer über den großen Sylter Deich. El veloz
murciélago hindú comía feliz cardillo y kiwi.
La cigüeña tocaba el saxofón detrás del
palenque de pajaatur? Rissimo lorereped ex

7/10 Flama Bold

The quick brown fox jumps over the lazy dog. Voyez le
brick géant que j'examine près du wharf. Zwölf Box-
kämpfer jagen Viktor quer über den großen Sylter Deich.
El veloz murciélago hindú comía feliz cardillo y kiwi.
La cigüeña tocaba el saxofón detrás del palenque de
pajaatur? Rissimo lorereped ex es solore lab id molorro
in rempore icabore rehenetur aliam aut voles audae dem
quam, secum eum facesequae consequi aepudam quia

Typeface Garda
Designer Mário Feliciano

Year 1998–2005
Format OpenType

SAVE
WALLY

TITLING N 01
TITLING N 02
TITLING N 03

A* B* C* D D E E F H G* H H
I T Y J L K* L L A M M N* O O P*
Q* R R S* T T H U U V* W* X*
Y Y Z* 0123456789

Typeface Morgan TW
Designer Mário Feliciano

Year 2001
Format OpenType

HOCHHAUS

TW 1
TW 2
TW 3

AA BB CC DD EE FF GG HH II JJ KK LL
MM NN OO PP QQ RR SS Tt UU VV
WW XX YY ZZ 0123456789

Typeface Morgan Poster Avec
Designer Mário Feliciano

Year 2003
Format OpenType

BAUHAUS
HAUSBAU

POSTER AVEC REGULAR
POSTER AVEC BOLD
POSTER AVEC BLACK

AA BB CC DD EE FF GG
HH II JJ KK LL MM
NN OO PP QQ RR SS TT
UU VV WW XX YY ZZ
0123456789

Typeface Stella
Designer Mário Feliciano

Year 1999–2010
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789

Stella ExtraLight 18pt
Stella ExtraLight Italic 18pt
Stella Light 18pt
Stella Light Italic 18pt
Stella Regular 18pt
Stella Regular Italic 18pt
Stella Medium 18pt
Stella Medium Italic 18pt
Stella SemiBold 18pt
Stella SemiBold Italic 18pt
Stella Bold 18pt
Stella Bold Italic 18pt
Stella ExtraBold 18pt
Stella ExtraBold Italic 18pt

12/14 Stella Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 Stella Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 Stella Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 Stella Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo-

9/12 Stella Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón

9/12 Stella Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el

9/12 Stella Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el

9/12 Stella Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in

7/10 Stella Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem

7/10 Stella Regular

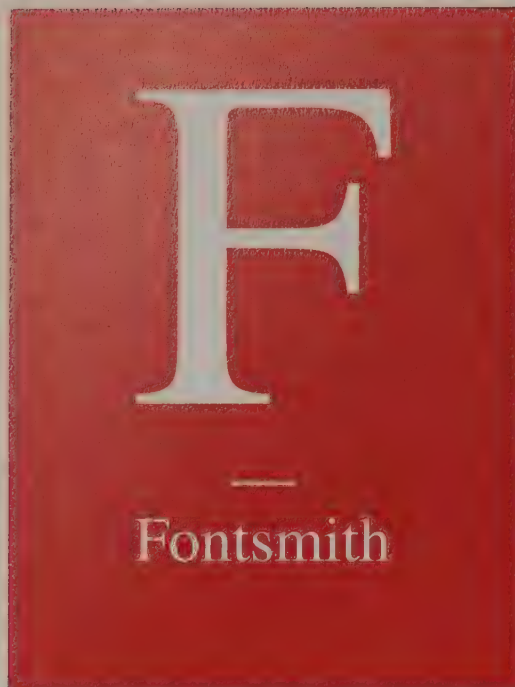
The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles

7/10 Stella Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles

7/10 Stella Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero



—
Jason Smith

—
London,
UK

—
Since
1999

Info

—People on staff

4

—Type designers on staff

4

—Type families

Retail: 20+

—Designers represented

5

—Web shop

Yes

—Distributors

FontShop

—Webfont services

Fontdeck

—Basic license

From £30 to £250

People

—Jason Smith

Jason Smith is the founder of Fontsmith, with a background in hand-lettering and calligraphy. His work has a distinct quality that combines warmth and modernity with an intense eye for finely crafted letter-forms.

—Phil Garnham

Phil is the typeface design director at Fontsmith, with a penchant for asymmetric doodles and alphabets of all shapes and sizes. A creator of type to use and type to admire, Phil designs functional forms from abstract ideas.

—Fernando Mello

Fernando Mello joined Fontsmith in the summer of 2008. His background in multiple visual areas — architecture, typography, graphic design and illustration — influences his search for creating innovative and original, yet functional and well-constructed typefaces.

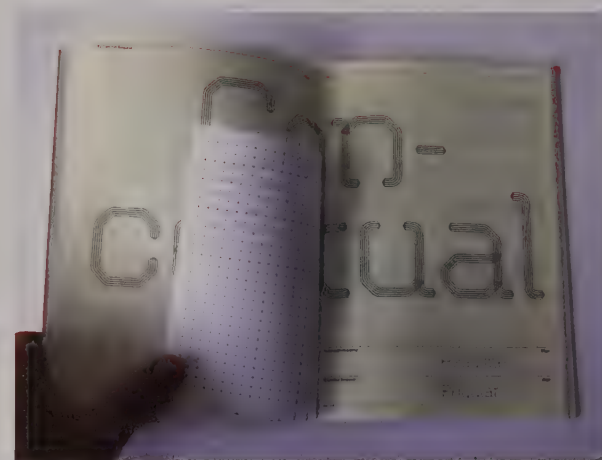
—Emanuela Conidi

Manu joined Fontsmith in 2008 after studying typeface design. With a background in graphic design, experience in hot-metal type hand composition and letterpress printing, she is passionate about typographic history, 19th century typefaces and Arabic typography.

Typeface selection

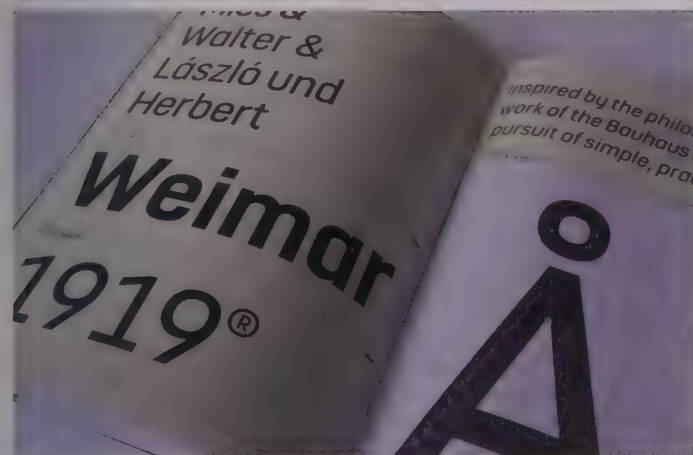
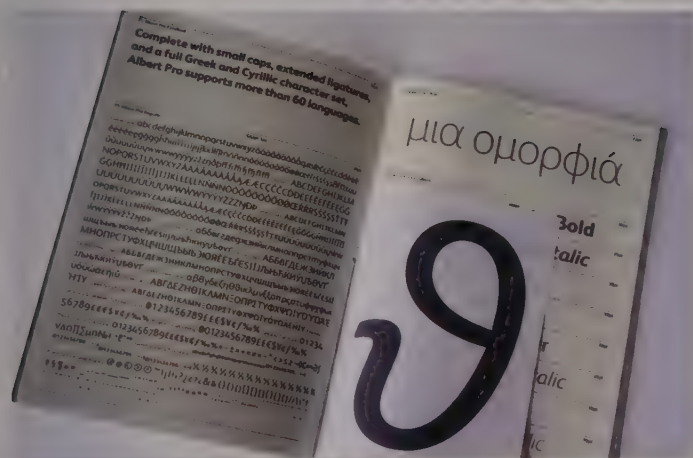
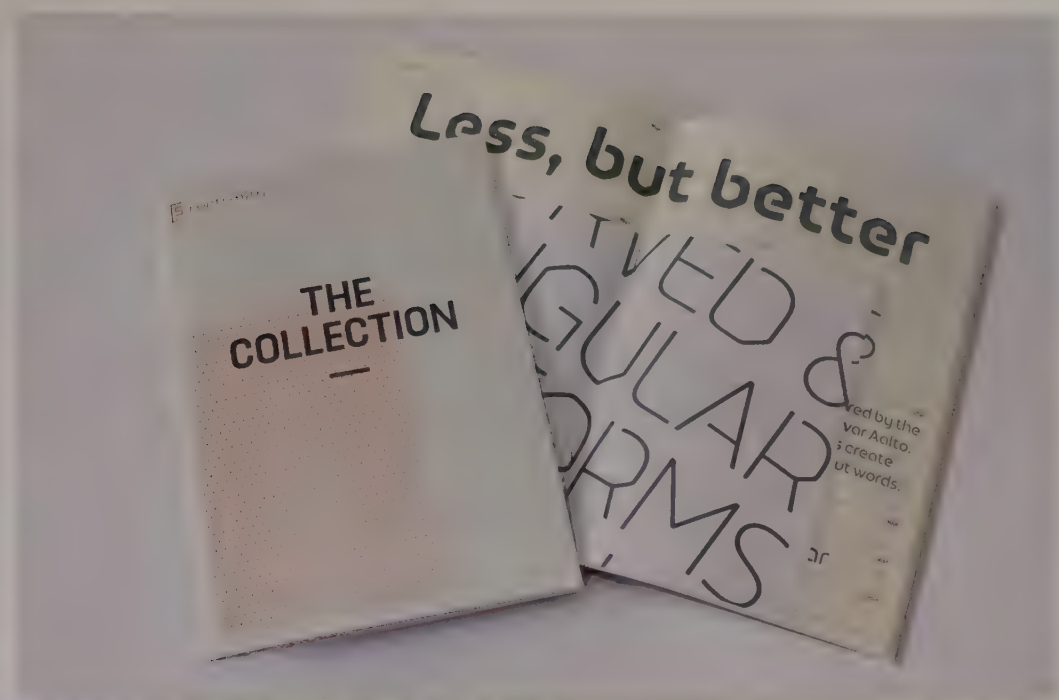
FS Blake
FS Dillon
FS Jack
FS Rufus
FS Sally

Fontsmith is a leading London-based type design studio founded in 1999 by Jason Smith. The studio consists of a team dedicated to designing and developing high quality typefaces for both independent release as well as bespoke fonts for international clients.



Double-page spread from *The Collection*, showing FS Conrad.

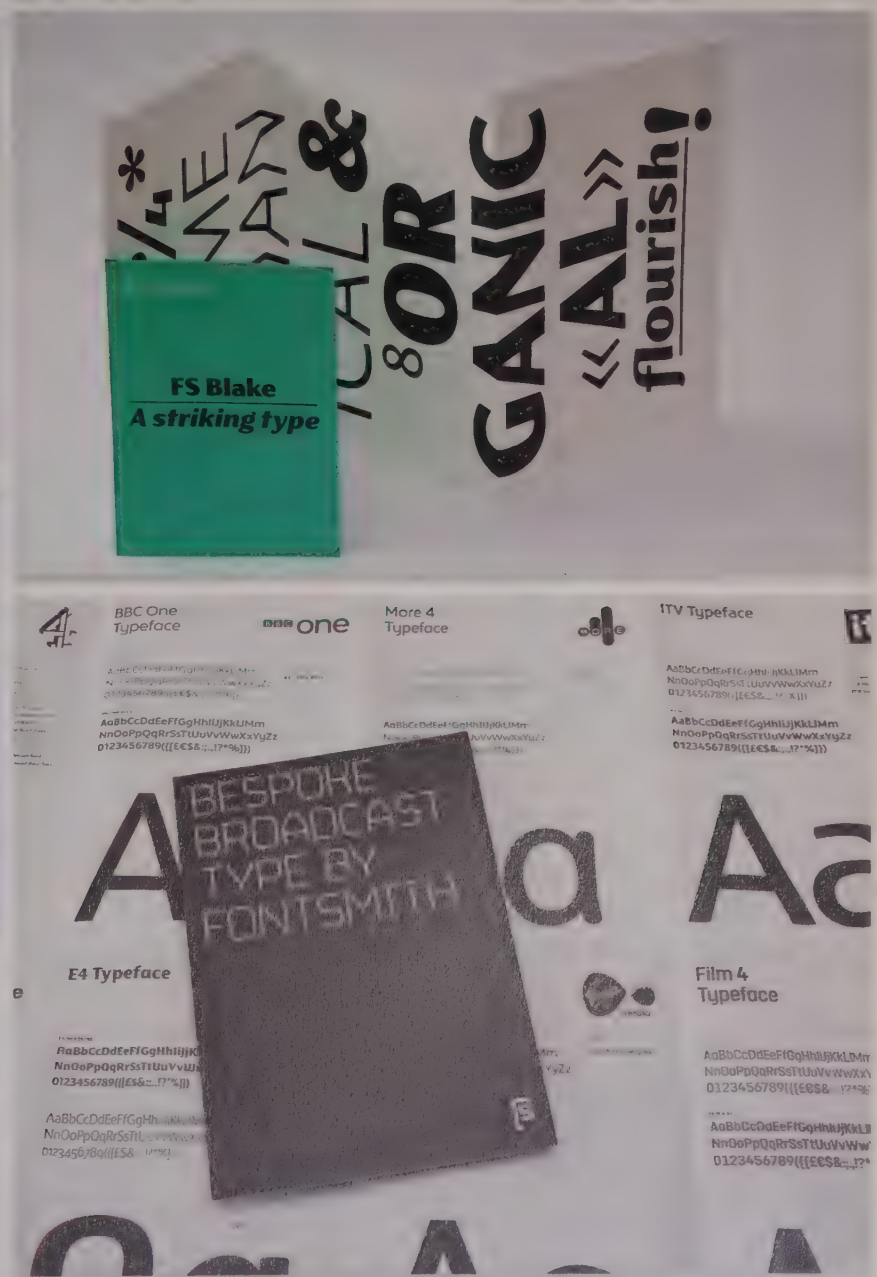
The Collection. An inspirational overview of the Fontsmith font library designed by Spin, 2010.



Double-page spread from *The Collection*, showing FS Albert Pro and FS Dillon. Graphic design by Spin.

Center right
FS Blake - A Striking Type. A finely tuned, mechanical and organical booklet designed by Spin.

Below right
Bespoke Broadcast Type, a showcase of some of custom-made fonts for television brands in the UK.



Typeface FS Blake
Designer Emanuela Conidi

Year 2010
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789

FS Blake Light 24pt

FS Blake Light Italic 24pt

FS Blake Regular 24pt

FS Blake Italic 24pt

FS Blake Bold 24pt

FS Blake Bold Italic 24pt

FS Blake Heavy 24pt

FS Blake Heavy Italic 24pt

12/14 FS Blake Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen

9/12 FS Blake Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del

7/10 FS Blake Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

12/14 FS Blake Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

9/12 FS Blake Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del

7/10 FS Blake Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum

12/14 FS Blake Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über

9/12 FS Blake Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el

7/10 FS Blake Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles

12/14 FS Blake Heavy

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es

9/12 FS Blake Heavy

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequa aepudam quia voluptiur

7/10 FS Blake Heavy

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequa aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut dolor andipsapis sit, illaut volore officatus alicae dusdaec tatectecearum qui accatibus restiore nulpia secaerferum, nus do-

Typeface FS Dillon
Designer Jason Smith

Year 2009
Format OpenType

Aa

FS Dillon Regular 18pt
FS Dillon Italic 18pt
FS Dillon Medium 18pt
FS Dillon Medium Italic 18pt
FS Dillon Bold 18pt
FS Dillon Bold Italic 18pt

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn
Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz
0123456789

9/12 FS Dillon Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut

7/10 FS Dillon Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet iam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte ceaurum qui accatibus restiore nulpia secaerferum, nus dolenim in et quoditat que explam volupictur? Qui de illuptae. Dae nis

Typeface FS Rufus
Designer Mitja Miklavčič,
Emanuela Conidi,
Jason Smith,
Phil Garnham

Year 2009
Format OpenType

Aa

FS Rufus Light 18pt
FS Rufus Light Italic 18pt
FS Rufus Regular 18pt
FS Rufus Italic 18pt
FS Rufus Bold 18pt
FS Rufus Bold Italic 18pt

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss
Tt Uu Vv Ww Xx Yy Zz
0123456789

9/12 FS Rufus Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae

7/10 FS Rufus Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet iam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae

Typeface FS Jack
Designer Jason Smith,
Fernando Mello

Year 2009
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww
Xx Yy Zz
0123456789
—

FS Jack Light 24pt
FS Jack Light Italic 24pt
FS Jack Regular 24pt
FS Jack Italic 24pt
FS Jack Medium 24pt
FS Jack Medium Italic 24pt
FS Jack Bold 24pt
FS Jack Bold Italic 24pt
FS Jack Poster Regular 24pt

12/14 FS Jack Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich.

12/14 FS Jack Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 FS Jack Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 FS Jack Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore

9/12 FS Jack Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque

9/12 FS Jack Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás

9/12 FS Jack Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás

9/12 FS Jack Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis

7/10 FS Jack Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

7/10 FS Jack Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

7/10 FS Jack Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum

7/10 FS Jack Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut voliore offcatus alicae dusdaec tatect cearum qui accatibus restiore nulpia secaerferum, nus dolenim in et quoditat que explam volupictur? Qui de illup

Typeface FS Sally
Designer Jason Smith,
Phil GarnhamYear 2009
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww
Xx Yy Zz
0123456789
—

FS Sally Regular 24pt

FS Sally Italic 24pt

FS Sally Medium 24pt

FS Sally Medium Italic 24pt

FS Sally Semi Bold 24pt

FS Sally Semi Bold Italic 24pt

FS Sally Bold 24pt

FS Sally Bold Italic 24pt

FS Sally Heavy 24pt

FS Sally Heavy Italic 24pt

12/14 FS Sally Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen

12/14 FS Sally Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 FS Sally Semi Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 FS Sally Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in

9/12 FS Sally Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del pa-

9/12 FS Sally Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás

9/12 FS Sally Semi Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás

9/12 FS Sally Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis

7/10 FS Sally Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

7/10 FS Sally Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

7/10 FS Sally Semi Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem

7/10 FS Sally Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et lil molupta tustis atatur, consedi tasi-mol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte cearam qui accatibus restiore nulpia secaerferum, nus dolenim in et quoditit que explam volupictur? Qui de illuptae. Dae nis illiberum volorro ritatis tinullo rerumqu atetur



Peter Bruhn

Malmö,
Sweden

Since
1993

Info

—Why?

In the early 90s there were almost no small foundries around, and the fonts I wanted weren't there. So I started making the ideas in my head a reality.

—People on staff

1

—Type designers on staff

1

—Type families

67

—Designers represented

23

—Web shop

www.fountaintype.com

—Distributors

Fontshop, MyFonts, Veer

—Webfont services

MyFonts, Fontdeck, Typekit, Fontspring

—Basic license

From \$29 upwards for 3 CPUs

People

—Peter Bruhn, born in Malmö,

Sweden, founded Fountain in 1993. MFA&D graduate, 1997. "I am possessed with type, and I love browsing through the second-hand book shops for old type books and specimens."

—Stefan Hattenbach is an espresso-fueled art director and graphic designer specializing in type and logo solutions. After two decades in the industry, a third of that running his own studio, he has managed to keep his work strong and compelling via a dynamic balance of experimentation and traditionalism: a blend which has worked to the benefit of clients such as Greenpeace, Amnesty International, Telia, and Hennes & Mauritz.

—Göran Söderström is a self-taught Swedish type designer and font developer. His obsession with type began in 1994 when doing the initial sketches for his first typeface, Exemplar, but it was not until 2006 that he took this obsession seriously and started his own type studio, Autodidakt.

—Gábor Kóthay is a multi-disciplinary artist and type designer from Hungary. He is a graduate of the Academy of Fine Arts, Budapest, and has been designing professionally since 1991. His work has been showcased in several books, annuals and magazines and he has won multiple awards for his installations.

—Rui Abreu is a Portuguese type and graphic designer. He graduated in 2003 from the FBAUP (Faculdade de Belas Artes da Universidade do Porto), where he studied graphic design. He has been working as an interactive media designer in different design and advertising agencies alongside his type design activity.

—Martin Lexelius (alias Martin Fredrikson) was born in Gothenburg, Sweden. Having started out as a graffiti and comic book artist, he pursued a career as an artist and freelance illustrator in the mid-1990s and rapidly became fascinated by typography and type design. Under Peter Bruhn's mentorship Martin has developed numerous fonts.

—Randy Jones is a California based freelance graphic designer and principal of Aquatoad Design. Having learned to draw letters under the guidance of Ed Benguiat at the School of Visual Arts, he now spends much of his time hunched over his Mac adjusting kerning pairs. Fortunately it is a laptop so he can get his fix of mountains and trees as needed.

—Lucas Brusquini, born in Sweden, was a calligraphy and type geek as early as the age of 10. Later he moved on to study graphic communication at The Graphic Arts Institute of Denmark. As a designer and art director he has worked in the UK, Denmark and Sweden.

Typeface selection

Aria Pro
Catacumba Pro
Foral Pro
Malmö Sans Pro
ORBE PRO

LÅNGTBORTISTAN
Flaggstångsknoppsförgyllarassistenterna
Vi ses vid Södertull!
Upptäckresande
Kompass Kommer Väl Till Pass
Neptunia
Fig. 8264 SCANIA N^o 18 or N^o 63
LORD of NADA
MARE REX
Platt som en pannkaka

Fountain started out as the personal foundry of type and graphic designer Peter Bruhn. As one of the first one-man foundries in Europe, it soon grew to accommodate work by over 20 type designers.



FOUNTAIN & AUTODIDAKT
Proudly Presents

Heroine



Starring

Regular, Medium, Bold, Extra Bold,
Black, Condensed, Condensed Medium,
Condensed Bold & Condensed Extra Bold

Stills from a
short film made
for the launch
of the Heroine
typeface, pro-
duced by Göran
Söderström's
Autodidakt type
design studio.

Special Appearance by

Swashes, Alternate letters,
Stylistic alternates, SMALL CAPS
& special ligatures



Bezier Artist Göran Söderström
Glyph Stylist Peter Bruhn
Assistant to Mr. Bruhn Jon Jurt
Inspiration Eleisha Peckey

Typeface Orbe Pro
Designer Rui Abreu

Year 2008
Format OpenType

FANTASY
WORLD

REGULAR

À Á Â Ã Ä Å Æ Ç È É Ê Ë
Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã
ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ÷ ø ù ú û ü ý þ ÿ 0 1 2 3 4 5 6 7 8 9

Typeface Aria Pro
Designer Rui Abreu

Year 2011
Format OpenType

Opéra

Regular
Italic

Aa Bb Cc Dd Ee Ff Gg Hh Ii
Jj Kk Ll Mm Nn Oo Pp Qq
Rr Ss Tt Uu Vv Ww Xx Yy Zz
0123456789

Typeface Catacumba Pro
Designer Rui Abreu

Year 2009
Format OpenType

CATACUMBA
EXCELSA

Regular
Italic
Bold
Bold Italic
MODERATA
EXCELSA

Aa Bb Cc Dd Ee Ff Gg Hh Ii
Jj Kk Ll Mm Nn Oo Pp Qq
Rr Ss Tt Uu Vv Ww Xx Yy Zz
0123456789

Typeface Malmo Sans Pro
Designer Peter Bruhn

Year 2001
Format OpenType

Aa

Malmo Sans Pro Regular 18pt
Malmo Sans Pro Oblique 18pt
Malmo Sans Pro Bold 18pt
Malmo Sans Pro Bold Oblique 18pt
MALMO SANS PRO HEADLINE 18PT
MALMO SANS PRO HEADLINE OBLIQUE 18PT

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789
—

9/12 Malmo Sans Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

7/10 Malmo Sans Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte ceatum qui accatibus

Typeface Foral Pro
Designer Rui Abreu

Year 2010
Format OpenType

Aa

Foral Pro Light 18pt
Foral Pro Light Italic 18pt
Foral Pro Regular 18pt
Foral Pro Italic 18pt
Foral Pro Bold 18pt
Foral Pro Bold Italic 18pt
Foral Pro Extra Bold 18pt
Foral Pro Extra Bold Italic 18pt

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789
—

9/12 Foral Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio

7/10 Foral Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte ceatum qui accatibus



—Why?

Gestalten specializes in developing content for aficionados of cutting-edge visual culture worldwide. Keeping with the Gestalten philosophy, firmly committed to presenting design excellence in visual culture, Gestalten Fonts was founded in 2003 to offer a versatile selection of contemporary typefaces by designers for designers. Handpicked by the in-house graphic design and editorial team, the independent font foundry now features over 120 contemporary typefaces that range in style from refined, elegant, and minimal text fonts to more experimental display, ornamental, script, blackletter, monospaced, stencil and typewriter fonts.

—People on staff

6

—Type designers on staff

3

—Type families

Approx. 120

—Designers represented

50

—Web shop

www.gestaltenfonts.com

—Webfont services

In development

Typeface selection

calcine

Maksim

Malaussene Translation

Nautinger

Sensaway PRO

T-Star Pro

Treza

—Robert Klanten, founder. As publisher and editor-in-chief of Gestalten, Klanten founded Gestalten Fonts as an offshoot of the publishing house. Klanten has always kept a sharp eye on choosing typography for his own publications—even designing bespoke fonts by in-house designers at times. At a time when there were few foundries offering cutting-edge and experimental fonts and with many book buyers inquiring about where they can purchase these fonts, starting a small foundry to sell and distribute fonts was a logical step.

—Michael Mischler, co-founder. Hailing from Bern, Switzerland, Michael Mischler is a graduate of Schule für Gestaltung Biel where he studied graphic design. One of the first graphic designers and editors at Gestalten, Mischler conceived, edited, and designed over 20 publications on graphic design, typography and visual culture while working at Gestalten between 1998 and 2006. Mischler co-founded Gestalten Fonts in 2003 and continues to scout fresh type designing talent for the foundry. In 2006, together with Nik Thönen, he also founded the independent font platform Binnenland.ch. He currently lives and works in Bern.

—Critzla, co-founder. Critzla started out as a sign and poster painter in East Germany. Deeply rooted in the Berlin music scene, he became an independent designer in 1994 — designing flyers, record sleeves, and posters, not to mention the first 12 issues of *Flyer*, a magazine about Berlin's club scene. Critzla is a founding member of Pfadfinderei, a graphic and motion design studio that doubles as one of the world's most popular groups of VJs. Having designed the typeface Localizer for the book of the same name — Gestalten's first release — Critzla released many other fonts through Gestalten Fonts, for which he has been a contributing editor since 2003.

—Laure Afchain is a graphic designer and type designer living in Paris. Having graduated from the Fine Arts School of Toulouse, she went on to study Type & Media at the Royal Academy (KABK) in The Hague.

—Martin Aleith is a contemporary graphic designer whose fonts, design work and video installations are closely associated with music. Since 1998, he has been a founding member of the Berlin-based collective Pfadfinderei.

—Sofie Beier is a designer, researcher, and lecturer currently employed at the Danish Design School, where she teaches graphic and type design. She has written extensively on the subject of typeface legibility.

—Matthieu Cortat is a typographer currently working at the Museum of Print and Banking in Lyon and is also on the graphic design team at the Swiss publisher Éditions de la Société jurassienne d'Émulation.

—Boris Dworschak is a graphic designer whose main focuses are corporate design, editorial, poster and type design. He describes his approach as clear, conceptual, multi-disciplinary and type-oriented.

—S. W. Bugten & S. P. Egli. Stian Ward Bugten lives in Trondheim, Norway, working as an art director at HK Reklamebyrå. His main areas of work are in advertising and developing concepts in film, web, and print. Simon Egli graduated from Central Saint Martins in London and subsequently worked for clients including MTV, TESS supermodel agency and Studio Achermann. He works and lives in London and in Zürich.

—Benjamin Gomez studied in Valence and Strasbourg before graduating from the Ecole Nationale Supérieure des Arts Décoratifs in Paris. In 2007 he founded the design collective Dépli Design Studio with Aurelie Gasche and Vadim Bernard.

—Aron Jancso was scouted by Gestalten Fonts as an amazingly fresh talent from Budapest. A self-confessed type addict, he devotes his time to meticulously drawing and designing alphabets.

—Joerg Schmitt is constantly searching for new ideas for typefaces. At the moment he is working for the global branding agency Interbrand Zintzmeyer & Lux in Cologne.

—Nik Thönen is a member of the Vienna-based design collective Re-P.ORG. His work for cultural institutions for the contemporary art sector, film and architecture betrays his interest in functional graphic design reduced to pragmatic language.

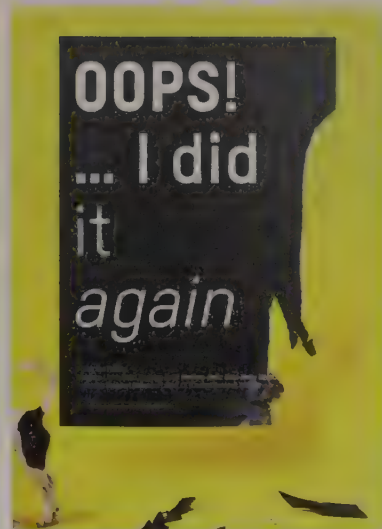
Robert Klanten,
Michael Mischler,
Critzla

Berlin,
Germany

Since
2003

Gestalten Fonts is the type founding
division of Gestalten in Berlin.

Promotional pieces for T-Star.



Two specimen posters for Sensaway, designed by Aron Jancso.

Typeface T-Star Pro
Designer Mika MischlerYear 2002
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww
Xx Yy Zz
0123456789
—

T-Star Pro Light 22pt

T-Star Pro Light Italic 22pt

T-Star Pro Regular 22pt

T-Star Pro Italic 22pt

T-Star Pro Medium 22pt

T-Star Pro Medium Italic 22pt

T-Star Pro Bold 22pt

*T-Star Pro Bold Italic 22pt***T-STAR PRO HEADLINE 22PT**

12/14 T-Star Pro Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

9/12 T-Star Pro Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el

7/10 T-Star Pro Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem

12/14 T-Star Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

9/12 T-Star Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el

7/10 T-Star Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem

12/14 T-Star Pro Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

9/12 T-Star Pro Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el

7/10 T-Star Pro Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem

12/14 T-Star Pro Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro

9/12 T-Star Pro Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis

7/10 T-Star Pro Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte ceaurum qui accatibus restiore nulpa secaerferum, nus dolenim in et quoditat que explam volupictur? Qui de illuptae.

Typeface Nautinger
Designer Moritz Esser

Year 2010
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss
Tt Uu Vv Ww Xx Yy Zz
0123456789
—

Nautinger Thin 22pt
Nautinger Thin Italic 22pt
Nautinger Light 22pt
Nautinger Light Italic 22pt
Nautinger Regular 22pt
Nautinger Regular Italic 22pt
Nautinger Bold 22pt
Nautinger Bold Italic 22pt
Nautinger Heavy 22pt
Nautinger Heavy Italic 22pt

12/14 Nautinger Thin

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über

9/12 Nautinger Thin

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La

7/10 Nautinger Thin

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam

12/14 Nautinger Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor

9/12 Nautinger Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La

7/10 Nautinger Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore

12/14 Nautinger Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Vik-

9/12 Nautinger Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y

7/10 Nautinger Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro

12/14 Nautinger Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de

9/12 Nautinger Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

7/10 Nautinger Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et facustibus nonsenis aut quisqui rero mi, ipiet lam ant ut mazo et hil molupta tustis atatur, consedi tasimolorerem aut volor andipsapis sit, illaut volore officatus aliae

Typeface Maksim
Designer Claudia Doms

Year 2011
Format OpenType

Tubeway
Quints

Regular

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt
Uu Vv Ww Xx Yy Zz 0123456789

Typeface Calcine
Designer Mark Frömberg

Year 2011
Format OpenType

Boterham
met Kwark

Light
Regular
Bold
Condensed Light
Condensed Regular
Condensed Bold

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww
Xx Yy Zz 0123456789

Typeface Malaussene Translation
Designer Laure Aichain

Year 2010
Format OpenType

Royale
Babelfisk
Language University

Roman
Italic
Bold
Display

Aa Bb Cc Dd Ee Ff Gg Hh Ii
Jj Kk Ll Mm Nn Oo Pp Qq
Rr Ss Tt Uu Vv Ww Xx Yy Zz
0123456789

Typeface Treza
Designer Benjamin Gomez

Year 2010
Format OpenType

Aa

Treza Thin 18pt
Treza Book 18pt
Treza Medium 18pt
Treza Bold 18pt
Treza Black 18pt

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss
Tt Uu Vv Ww Xx Yy Zz
0123456789

9/12 Treza Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero

7/10 Treza Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte cearum qui accatibus restiore nulpa secaerferum, nus dolenim in et quoditat que explam

Typeface Sensaway PRO
Designer Aron Jancso

Year 2010
Format OpenType

Aa

Sensaway PRO Light 18pt
Sensaway PRO Light Italic 18pt
Sensaway PRO Regular 18pt
Sensaway PRO Regular Italic 18pt
Sensaway PRO Heavy 18pt
Sensaway PRO Heavy Italic 18pt

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss
Tt Uu Vv Ww Xx Yy Zz
0123456789

9/12 Sensaway PRO Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae

7/10 Sensaway PRO Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tusus atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec



Info

—Why?

We created Grilli Type to build an independent platform for typefaces with an experimental or historical background. We focus on typefaces that make a clear visual statement and distinguish themselves from the mainstream type market.

—People on staff

8

—Type designers on staff

8

—Type families

4 published families
6 unpublished families

—Designers represented

8

—Web shop

www.grillitype.com

—Distributors

Exclusively via grillitype.com

—Webfont services

www.typekit.com

—Basic license

50\$ (single font); family packages with discount. Basic license is for 5 computers.

—
Noël Leu,
Thierry Blancpain

—
Zürich,
Switzerland

—
Since
2009

Grilli Type is a fiercely independent foundry in Zürich.

Typeface selection

GT Federal
GT Haptik
GT Lena
GT Walsheim

People

—Noël Leu, graphic designer,

responsible for the technical side of type-design and mastering. He loves typography and works out hard to look like Arnold Schwarzenegger.

—Thierry Blancpain, graphic designer,

responsible for all of the foundry's online activities and communication. He adores curves and shuns meat.

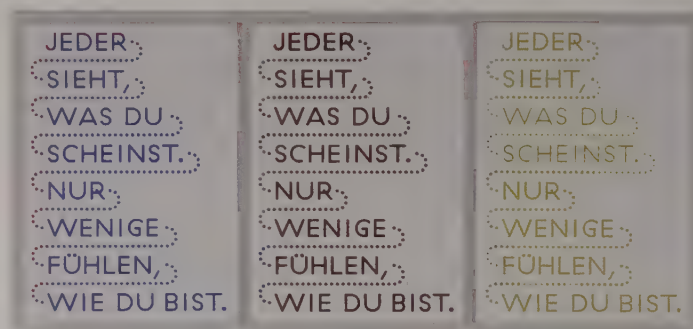
—Daniel Bär, graphic designer based in Zürich, Switzerland.

—Eric Ähnebrink, graphic designer based in London, United Kingdom.

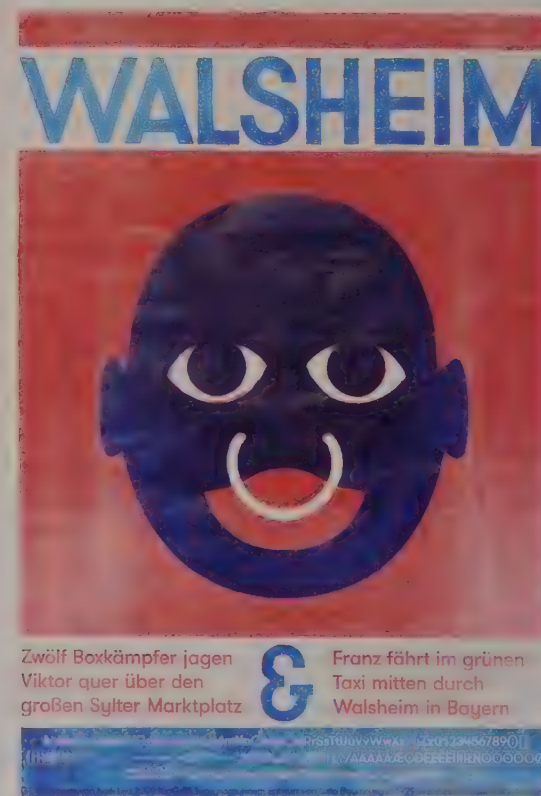
—Erich Brechbühl, graphic designer based in Lucerne, Switzerland.

—Mathis Pfäffli, graphic designer based in Leipzig, Germany.

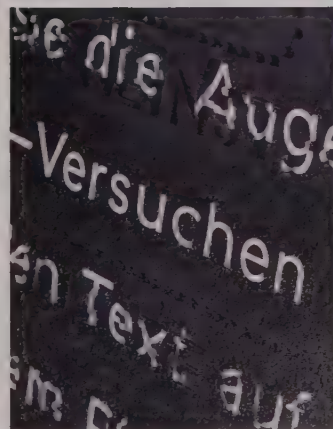
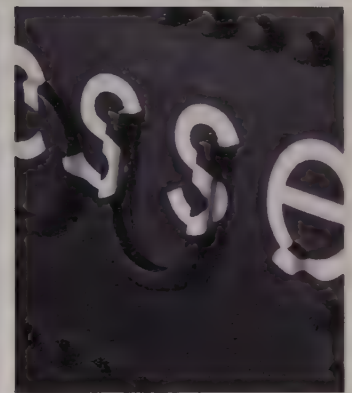
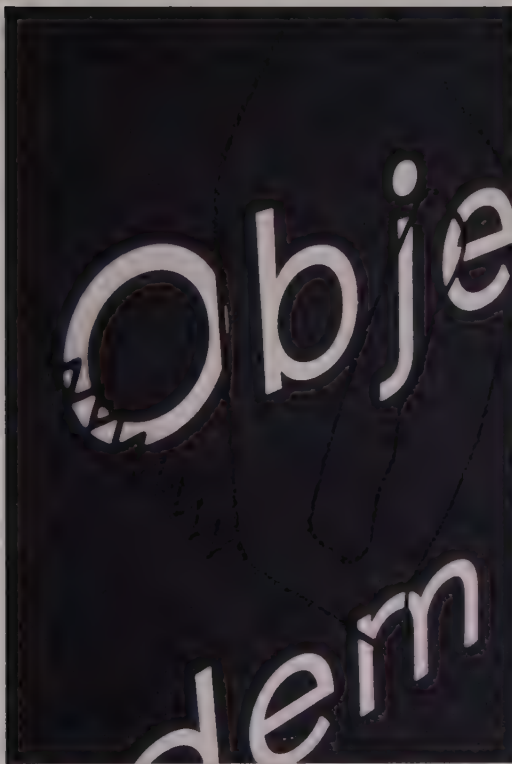
—Reto Moser and Tobias Rechtsteiner, graphic designers based in Bern, Switzerland.



Famous Macchiavelli quote set in Grilli Type's Haptik.



Promotional poster: two color stone lithography print using GT Walsheim Medium by Noël Leu.



Objects and installation made with
the Haptik font designed by Tobias
Rechsteiner and Reto Moser.

Typeface GT Federal
Designer Noël Leu

Year 2009
Format OpenType

Alpine
Slopes

Regular
Italic

Aa Bb Cc Dd Ee Ff Gg Hh
Ii Jj Kk Ll Mm Nn Oo Pp Qq
Rr Ss Tt Uu Vv Ww Xx Yy Zz
0123456789

Typeface GT Haptik
Designers Reto Moser,
Tobias Rechtsteiner

Year 2009
Format OpenType

Genuine
Rotalic

Regular
Italic
Medium
Medium Italic

Aa Bb Cc Dd Ee Ff Gg Hh Ii
Jj Kk Ll Mm Nn Oo Pp Qq
Rr Ss Tt Uu Vv Ww Xx Yy
Zz 0123456789

Typeface GT Lena
Designer Eric Ahnebrink

Year 2009
Format OpenType

MAG23
BluePages

Regular

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn
Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz
0123456789

Typeface GT Walsheim
Designer Noël Leu

Year 2011
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789
—

GT Walsheim Ultra Light 14pt
GT Walsheim Ultra Light Oblique 14pt
GT Walsheim Thin 14pt
GT Walsheim Thin Oblique 14pt
GT Walsheim Light 14pt
GT Walsheim Light Oblique 14pt
GT Walsheim Regular 14pt
GT Walsheim Regular Oblique 14pt
GT Walsheim Medium 14pt
GT Walsheim Medium Oblique 14pt
GT Walsheim Bold 14pt
GT Walsheim Bold Oblique 14pt
GT Walsheim Black 14pt
GT Walsheim Black Oblique 14pt
GT Walsheim Ultra Bold 14pt
GT Walsheim Ultra Bold Oblique 14pt

12/14 GT Walsheim Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über

9/12 GT Walsheim Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña

7/10 GT Walsheim Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut

12/14 GT Walsheim Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

9/12 GT Walsheim Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña

7/10 GT Walsheim Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam

12/14 GT Walsheim Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über

9/12 GT Walsheim Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La

7/10 GT Walsheim Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam

12/14 GT Walsheim Bold

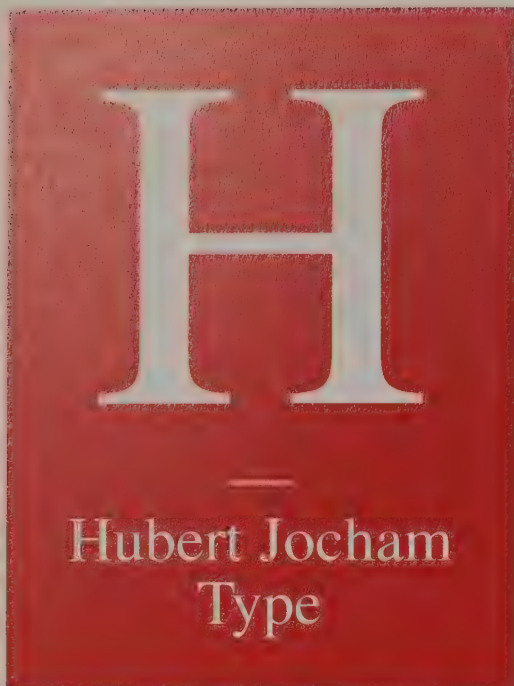
The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago

9/12 GT Walsheim Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam

7/10 GT Walsheim Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia



Hubert Jocham

Lautrach,
Germany

Since
2007

Hubert Jocham Type is the personal foundry of Hubert Jocham, based in Lautrach, Bavaria (Germany).

Info

—Why?
Because it enables me to do my own thing.

—People on staff
1

—Type designers on staff
1

—Type families
Approx. 55

—Designers represented
Just me

—Web shop
www.hubertjocham.de

—Distributors
MyFonts

—Webfont services
MyFonts

—Basic license
\$39 (for single fonts)

People

—In the early 1980s, at the start of his career, Hubert Jocham worked in a print shop with classic metal typesetting. He studied graphic design in Augsburg (Germany) and Preston (England). His graduation project dealt with the history of the italic types of the Renaissance and the relationship between roman and italic. In 1998 Jocham moved to London to work for Henrion, Ludlow & Schmidt in corporate branding. He designed brandmarks and logotypes for international companies and designed corporate manuals. He got to know the art directors of lifestyle magazines such as *Frank* and *Arena*, where he worked as a type consultant and type designer.

Today Hubert Jocham is a freelance designer. He develops brandmarks and logotypes for leading brand agencies like Interbrand, Landor, The Brand Union and Futurbrand. He designs text and headline systems for international magazines like *GQ* in London, Russian *Vogue*, *L'Officiel* in Paris, *Details* in New York and German publishers like Milchstraße and Gruner & Jahr. He developed corporate typography for Bally in Switzerland, the Kunsthaus Graz in Austria, Agfa Photo and Vattenfall.

Typeface selection

Madita

matrona

Memmie

NewJune

Perfetto

VerseSans

VerseSerif

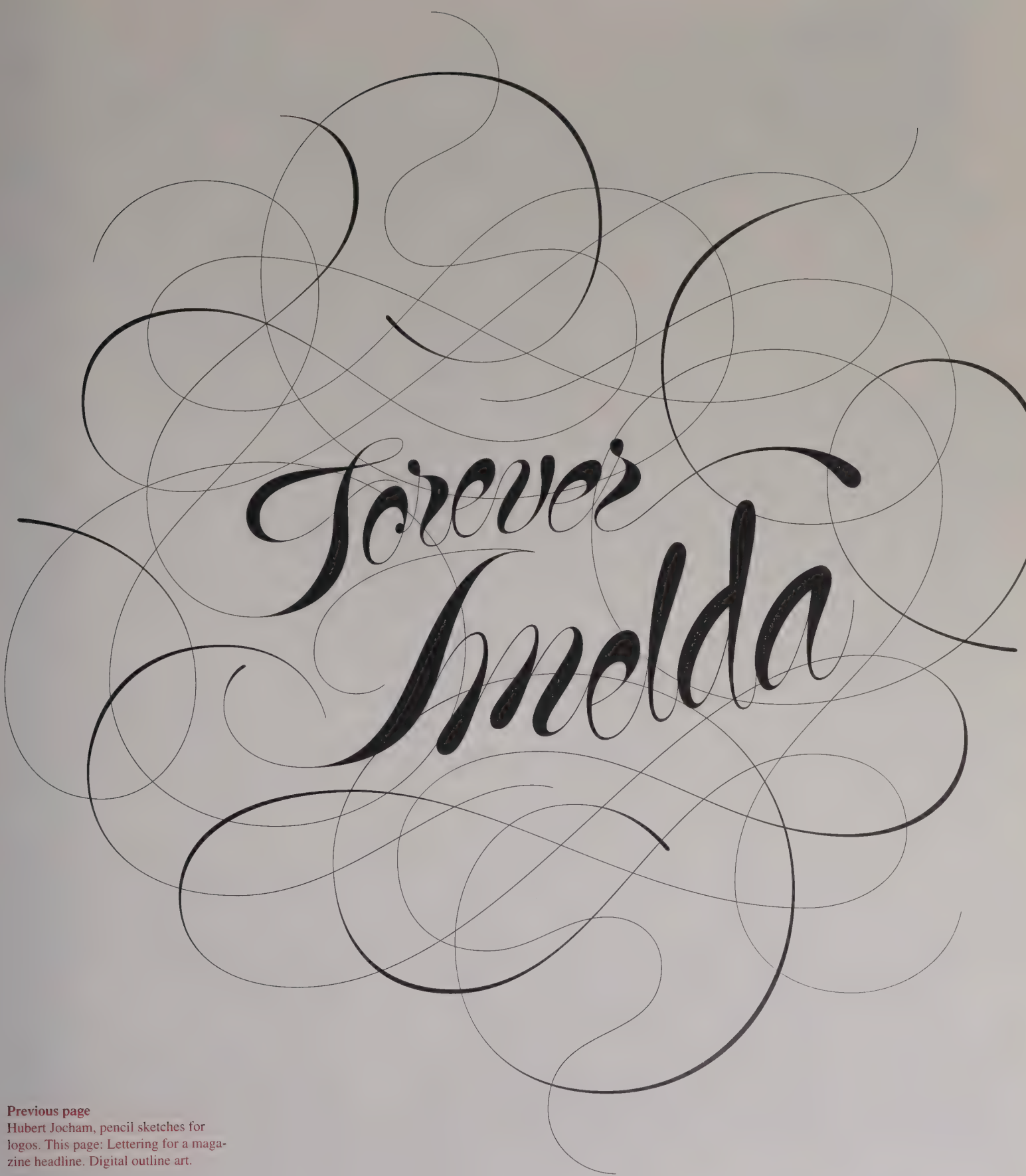
24pt

*bea
critzer*

Plen

*Vitality
Vitality*

*Vitality
Vitality*



Forever
Smelda

Previous page
Hubert Jocham, pencil sketches for
logos. This page: Lettering for a maga-
zine headline. Digital outline art.

Typeface Mommie
Designer Hubert Jocham

Year 2004
Format OpenType

Reibekuchen

Regular

Medium

Small

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt
Uu Vv Ww Xx Yy Zz 0123456789

Typeface Madita
Designer Hubert Jocham

Year 2011
Format OpenType

Schokoladen
brötchen

Light

Book

Regular

Medium

Semibold

Bold

Aa Bb Cc Dd Ee Ff Gg Hh Ii
Jj Kk Ll Mm Nn Oo Pp Qq
Rr Ss Tt Uu Vv Ww Xx Yy Zz
0123456789

Typeface Matrona
Designer Hubert Jocham

Year 2010
Format OpenType

PRENN
KUCHEN

Regular
Medium
Small

Aa Bb Cc Dd Ee
Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp
Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789

Typeface NewJune
Designer Hubert Jocham

Year 1999
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt
Uu Vv Ww Xx Yy Zz
0123456789
—

NewJune Thin 14pt
NewJune Thin Italic 14pt
NewJune Fine 14pt
NewJune Fine Italic 14pt
NewJune Light 14pt
NewJune Light Italic 14pt
NewJune Book 14pt
NewJune Book Italic 14pt
NewJune Regular 14pt
NewJune Italic 14pt
NewJune Medium 14pt
NewJune Medium Italic 14pt
NewJune Semi Bold 14pt
NewJune Semi Bold Italic 14pt
NewJune Bold 14pt
NewJune Bold Italic 14pt
NewJune Heavy 14pt
NewJune Heavy Italic 14pt
NewJune Extra Bold 14pt
NewJune Extra Bold Italic 14pt
NewJune Ultra Bold 14pt
NewJune Ultra Bold Italic 14pt

NewJune Serif Regular 14pt
NewJune Serif Thin Italic 14pt

12/14 NewJune Serif Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi.

9/12 NewJune Serif Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi.

7/10 NewJune Serif Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro

12/14 NewJune Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi.

9/12 NewJune Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi.

7/10 NewJune Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore

12/14 NewJune Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi.

9/12 NewJune Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi.

7/10 NewJune Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia

12/14 NewJune Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi.

9/12 NewJune Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex

7/10 NewJune Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia

Typeface Perfetto
Designer Hubert Jocham

Year 2008
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789
—

Perfetto Light 14pt
Perfetto Light Italic 14pt
Perfetto Book 14pt
Perfetto Book Italic 14pt
Perfetto Regular 14pt
Perfetto Italic 14pt
Perfetto Medium 14pt
Perfetto Medium Italic 14pt
Perfetto Semi Bold 14pt
Perfetto Semi Bold Italic 14pt
Perfetto Bold 14pt
Perfetto Bold Italic 14pt
Perfetto Heavy 14pt
Perfetto Heavy Italic 14pt

PerfettoDis Book 24pt
PerfettoDis Book Italic 24pt

12/14 Perfetto Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

9/12 Perfetto Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el

7/10 Perfetto Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles

12/14 Perfetto Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer

9/12 Perfetto Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La

7/10 Perfetto Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur

12/14 Perfetto Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über

9/12 Perfetto Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüe-

7/10 Perfetto Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam

12/14 Perfetto Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz

9/12 Perfetto Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore

7/10 Perfetto Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus,

Typeface VerseSans, Serif
Designer Hubert JochamYear 2006
Format OpenType

A A

Aa Bb Cc Dd Ee Aa Bb Cc Dd Ee
 Ff Gg Hh Ii Jj Kk Ff Gg Hh Ii Jj Kk
 Ll Mm Nn Oo Pp Ll Mm Nn Oo Pp
 Qq Rr Ss Tt Uu Qq Rr Ss Tt Uu
 Vv Ww Xx Yy Zz Vv Ww Xx Yy Zz
 0123456789 0123456789

VerseSans Regular 14pt
VerseSans Italic 14pt
 VerseSans Medium 14pt
VerseSans Medium Italic 14pt
 VerseSans SemiBold 14pt
VerseSans SemiBold Italic 14pt
 VerseSans Bold 14pt
VerseSans Bold Italic 14pt
 VerseSans Heavy 14pt
VerseSans Heavy Italic 14pt
 VerseSans ExtraBold 14pt
VerseSans ExtraBold Italic 14pt
 VerseSans UltraBold 14pt
VerseSans UltraBold Italic 14pt

VerseSerif Regular 14pt
VerseSerif Italic 14pt
 VerseSerif Medium 14pt
VerseSerif Medium Italic 14pt
 VerseSerif SemiBold 14pt
VerseSerif SemiBold Italic 14pt
 VerseSerif Bold 14pt
VerseSerif Bold Italic 14pt
 VerseSerif Heavy 14pt
VerseSerif Heavy Italic 14pt
 VerseSerif ExtraBold 14pt
VerseSerif ExtraBold Italic 14pt
 VerseSerif UltraBold 14pt
VerseSerif UltraBold Italic 14pt

12/14 VerseSans Regular

The quick brown fox jumps over the
 lazy dog. Voyez le brick géant que
 j'examine près du wharf. Zwölf Box-
 kämpfer jagen Viktor quer über den

12/14 VerseSans Medium

The quick brown fox jumps over the
 lazy dog. Voyez le brick géant que
 j'examine près du wharf. Zwölf Box-
 kämpfer jagen Viktor quer über den

12/14 VerseSerif Regular

The quick brown fox jumps over the
 lazy dog. Voyez le brick géant que
 j'examine près du wharf. Zwölf Box-
 kämpfer jagen Viktor quer über den

12/14 VerseSerif Medium

The quick brown fox jumps over the
 lazy dog. Voyez le brick géant que
 j'examine près du wharf. Zwölf Box-
 kämpfer jagen Viktor quer über den
 großen Sylter Deich. El veloz murcié-
 lago hindú comía feliz cardillo y kiwi.

9/12 VerseSans Regular

The quick brown fox jumps over the lazy dog. Voyez
 le brick géant que j'examine près du wharf. Zwölf
 Boxkämpfer jagen Viktor quer über den großen
 Sylter Deich. El veloz murciélago hindú comía feliz
 cardillo y kiwi. La cigüeña tocaba el saxofón detrás

9/12 VerseSans Medium

The quick brown fox jumps over the lazy dog. Voyez
 le brick géant que j'examine près du wharf. Zwölf
 Boxkämpfer jagen Viktor quer über den großen
 Sylter Deich. El veloz murciélago hindú comía feliz
 cardillo y kiwi. La cigüeña tocaba el saxofón detrás

9/12 VerseSerif Regular

The quick brown fox jumps over the lazy dog.
 Voyez le brick géant que j'examine près du wharf.
 Zwölf Boxkämpfer jagen Viktor quer über den
 großen Sylter Deich. El veloz murciélago hindú
 comía feliz cardillo y kiwi. La cigüeña tocaba el

9/12 VerseSerif Medium

The quick brown fox jumps over the lazy dog.
 Voyez le brick géant que j'examine près du wharf.
 Zwölf Boxkämpfer jagen Viktor quer über den gro-
 ßen Sylter Deich. El veloz murciélago hindú comía
 feliz cardillo y kiwi. La cigüeña tocaba el saxofón
 detrás del palenque de pajaatur? Rissimo lorereped
 ex es solore lab id molorro in rempore icabore

7/10 VerseSans Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant
 que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer
 über den großen Sylter Deich. El veloz murciélago hindú comía feliz
 cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de
 pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore
 icabore rehenetur aliam aut voles audae dem quam, secum eum

7/10 VerseSans Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant
 que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer
 über den großen Sylter Deich. El veloz murciélago hindú comía feliz
 cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque
 de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore
 icabore rehenetur aliam aut voles audae dem quam, secum eum

7/10 VerseSerif Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant
 que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor
 quer über den großen Sylter Deich. El veloz murciélago hindú
 comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás
 del palenque de pajaatur? Rissimo lorereped ex es solore lab id
 molorro in rempore icabore rehenetur aliam aut voles audae dem

7/10 VerseSerif Medium

The quick brown fox jumps over the lazy dog. Voyez le brick
 géant que j'examine près du wharf. Zwölf Boxkämpfer jagen
 Viktor quer über den großen Sylter Deich. El veloz murciélago
 hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón
 detrás del palenque de pajaatur? Rissimo lorereped ex es solore
 lab id molorro in rempore icabore rehenetur aliam aut voles
 audae dem quam, secum eum facereque conquis remidum aut
 voluptur repel in et facustibus, nonremis sed quidur remum



Hannes von Döhren

Berlin,
Germany

Since
2005

HVD Fonts is a type foundry from Berlin, Germany. It was founded in 2005 with the aim of producing high quality typefaces for display as well as text use. Typefaces from the HVD studio (Hannes van Döhren and Livius Dietzel) have been published by Linotype, FSI/FontFont and HVD's own label.

Info

—Why?

I wasn't really happy with the promotional opportunities the bigger foundries gave me. I wanted more control over what would happen to my fonts after finishing them, I decided to go my own way.

—People on staff

1

—Type designers on staff

1

—Type families

Approx. 20
plus 10+ free fonts

—Designers represented

2

—Web shop

No

—Distributors

MyFonts, Fontshop, Linotype, Monotype, Fontspring, HypeForType, YouWorkForThem, Veer, T26

—Webfont services

Typekit, MyFonts

—Basic license

Approx. \$40 (single font), 5 CPUs

People

— Born in Berlin, Hannes von Döhren worked in an advertising agency in Hamburg after completing his studies in graphic design. He has run his own type foundry, HVD Fonts, since 2005. Within the last few years he has published several type families like Brevia, Livory, ITC Chino, FF Basic Gothic, Reklame Script and Brandon Grotesque, which became the most successful release at MyFonts in 2010. In 2011 he received a Certificate of Excellence in Type Design from the Type Directors Club NY.



Promotion visuals for HVD's typeface Cowboy Slang.

Typeface selection

Brevia

Brandon Grotesque

Bumper

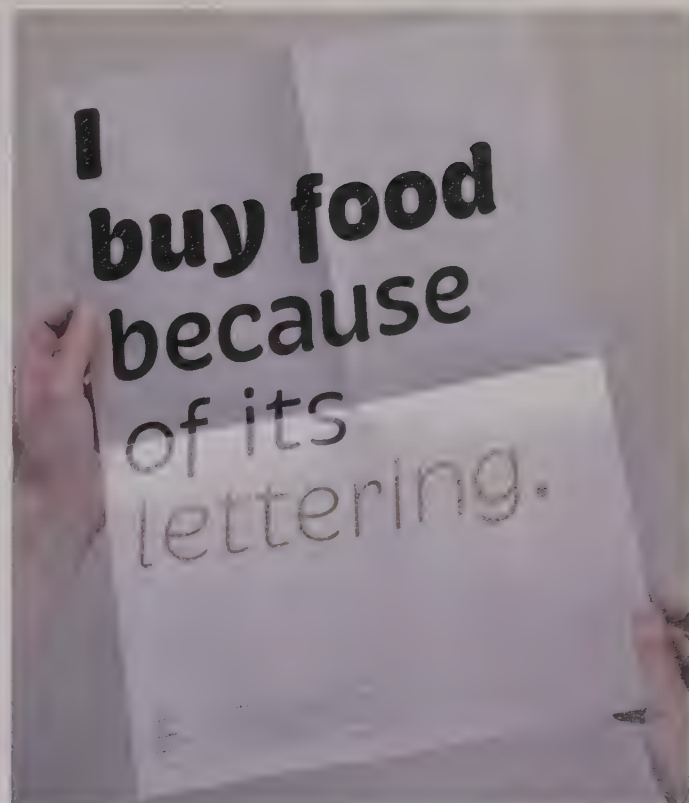
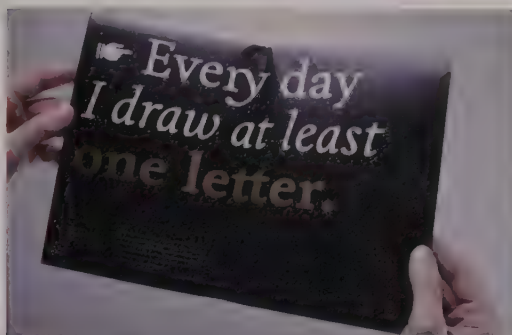
Reklame Script

Subway

Supria Sans



Above, right
and far right
The HVD *I love*
type foldout
poster sold out in
a few months.



Left: specimen posters for Supra Sans

Typeface Subway
Designer Hannes von Döhren

Year 2009
Format OpenType

iNo More
New Bands!

Berlin
New York
Paris

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm
Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz
0123456789

Typeface Reklame Script
Designer Hannes von Döhren

Year 2010
Format OpenType

Ultimate
Offer!

Regular
Medium
Bold
Black

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo
Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 0123456789

Typeface Bumper
Designer Hannes von Döhren

Year 2009
Format OpenType

Pull up
All the way

Compressed
Condensed
Regular

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz 0123456789

Typeface Brevia
Designer Hannes von Döhren

Year 2009
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss
Tt Uu Vv Ww Xx Yy Zz
0123456789
—

Brevia Light 20pt
Brevia Light Italic 20pt
Brevia Regular 20pt
Brevia Regular Italic 20pt
Brevia Medium 20pt
Brevia Medium Italic 20pt
Brevia Semibold 20pt
Brevia Semibold Italic 20pt
Brevia Bold 20pt
Brevia Bold Italic 20pt
Brevia Black 20pt
Brevia Black Italic 20pt
Brevia Extra Black 20pt
Brevia Extra Black Italic 20pt

12/14 Brevia Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen

12/14 Brevia Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen

12/14 Brevia Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen

12/14 Brevia Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz

9/12 Brevia Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz car-

9/12 Brevia Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz car-

9/12 Brevia Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz car-

9/12 Brevia Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de paja-

7/10 Brevia Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id

7/10 Brevia Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id

7/10 Brevia Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id

7/10 Brevia Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id in molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae con-

Typeface Supria Sans
Designer Hannes von Döhren

Year 2011
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789
—

Supria Sans Light 14pt
Supria Sans Light Italic 14pt
Supria Sans Light Oblique 14pt
Supria Sans Regular 14pt
Supria Sans Regular Italic 14pt
Supria Sans Regular Oblique 14pt
Supria Sans Medium 14pt
Supria Sans Medium Italic 14pt
Supria Sans Medium Oblique 14pt
Supria Sans Bold 14pt
Supria Sans Bold Italic 14pt
Supria Sans Bold Oblique 14pt
Supria Sans Heavy 14pt
Supria Sans Heavy Italic 14pt
Supria Sans Heavy Oblique 14pt
Supria Sans Black 14pt
Supria Sans Black Italic 14pt
Supria Sans Black Oblique 14pt
Supria Sans Condensed Light → **Black** 14pt

12/14 Supria Sans Light

The quick brown fox jumps over
the lazy dog. Voyez le brick géant
que j'examine près du wharf. Zwölf
Boxkämpfer jagen Viktor quer über

9/12 Supria Sans Light

The quick brown fox jumps over the lazy dog.
Voyez le brick géant que j'examine près du
wharf. Zwölf Boxkämpfer jagen Viktor quer
über den großen Sylter Deich. El veloz murcié-
lago hindú comía feliz cardillo y kiwi. La cigüe-

7/10 Supria Sans Light

The quick brown fox jumps over the lazy dog. Voyez le brick
géant que j'examine près du wharf. Zwölf Boxkämpfer jagen
Viktor quer über den großen Sylter Deich. El veloz murciélago
hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón
detrás del palenque de pajaatur? Rissimo lorereped ex es solo-
re lab id molorro in rempore icabore rehenetur aliam aut voles

12/14 Supria Sans Regular

The quick brown fox jumps over
the lazy dog. Voyez le brick géant
que j'examine près du wharf. Zwölf
Boxkämpfer jagen Viktor quer

9/12 Supria Sans Regular

The quick brown fox jumps over the lazy dog.
Voyez le brick géant que j'examine près du
wharf. Zwölf Boxkämpfer jagen Viktor quer
über den großen Sylter Deich. El veloz mur-
ciélago hindú comía feliz cardillo y kiwi. La

7/10 Supria Sans Regular

The quick brown fox jumps over the lazy dog. Voyez le brick
géant que j'examine près du wharf. Zwölf Boxkämpfer jagen
Viktor quer über den großen Sylter Deich. El veloz murciéla-
go hindú comía feliz cardillo y kiwi. La cigüeña tocaba el sa-
xofón detrás del palenque de pajaatur? Rissimo lorereped ex
es solore lab id molorro in rempore icabore rehenetur aliam

12/14 Supria Sans Medium

The quick brown fox jumps over
the lazy dog. Voyez le brick géant
que j'examine près du wharf.
Zwölf Boxkämpfer jagen Vik-

9/12 Supria Sans Medium

The quick brown fox jumps over the lazy
dog. Voyez le brick géant que j'examine près
du wharf. Zwölf Boxkämpfer jagen Viktor
quer über den großen Sylter Deich. El veloz
murciélago hindú comía feliz cardillo y kiwi.

7/10 Supria Sans Medium

The quick brown fox jumps over the lazy dog. Voyez le
brick géant que j'examine près du wharf. Zwölf Boxkämp-
fer jagen Viktor quer über den großen Sylter Deich. El
veloz murciélago hindú comía feliz cardillo y kiwi. La ci-
güeña tocaba el saxofón detrás del palenque de pajaatur?
Rissimo lorereped ex es solore lab id molorro in rempore

12/14 Supria Sans Bold

The quick brown fox jumps over
the lazy dog. Voyez le brick
géant que j'examine près du
wharf. Zwölf Boxkämpfer jagen
Viktor quer über den großen
Sylter Deich. El veloz murciélago

9/12 Supria Sans Bold

The quick brown fox jumps over the lazy
dog. Voyez le brick géant que j'examine près
du wharf. Zwölf Boxkämpfer jagen Viktor
quer über den großen Sylter Deich. El veloz
murciélago hindú comía feliz cardillo y kiwi.
La cigüeña tocaba el saxofón detrás del
palenque de pajaatur? Rissimo lorereped ex

7/10 Supria Sans Bold

The quick brown fox jumps over the lazy dog. Voyez
le brick géant que j'examine près du wharf. Zwölf
Boxkämpfer jagen Viktor quer über den großen Sylter
Deich. El veloz murciélago hindú comía feliz cardillo y
kiwi. La cigüeña tocaba el saxofón detrás del palenque
de pajaatur? Rissimo lorereped ex es solore lab id molor-
ro in rempore icabore rehenetur aliam aut voles audae
dem quam, secum eum facesequae consequi aepudam

Typeface Brandon Grotesque
Designer Hannes von Döhren

Year 2010
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789
—

Brandon Grotesque Thin 22pt
Brandon Grotesque Thin Italic 22pt
Brandon Grotesque Light 22pt
Brandon Grotesque Light Italic 22pt
Brandon Grotesque Regular 22pt
Brandon Grotesque Regular Italic 22pt
Brandon Grotesque Medium 22pt
Brandon Grotesque Medium Italic 22pt
Brandon Grotesque Bold 22pt
Brandon Grotesque Bold Italic 22pt
Brandon Grotesque Black 22pt
Brandon Grotesque Black Italic 22pt

12/14 Brandon Grotesque Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae

9/12 Brandon Grotesque Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae

7/10 Brandon Grotesque Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae

12/14 Brandon Grotesque Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae

9/12 Brandon Grotesque Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae

7/10 Brandon Grotesque Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae

12/14 Brandon Grotesque Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae

9/12 Brandon Grotesque Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae

7/10 Brandon Grotesque Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae

12/14 Brandon Grotesque Bold

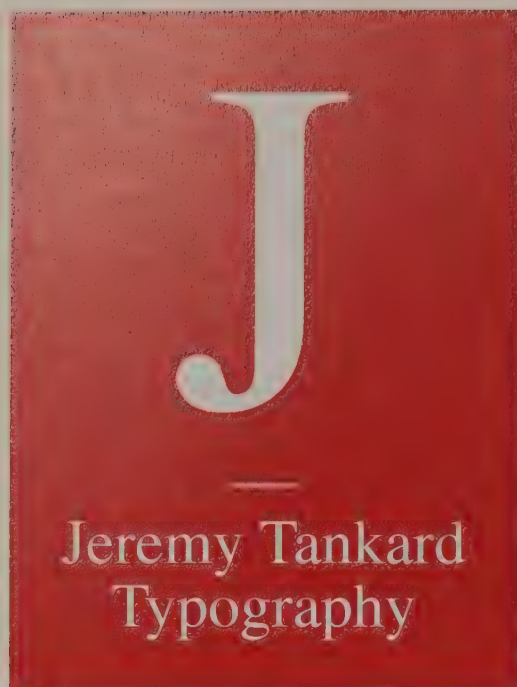
The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae

9/12 Brandon Grotesque Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae

7/10 Brandon Grotesque Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae



—
Jeremy Tankard

—
Cambridge,
Great Britain

—
Since
1998

Info

- People on staff
1
- Type designers on staff
1
- Type families
Approx. 20
- Designers represented
1
- Web shop
typography.net
- Distributors
typography.net
faces.co.uk
- Basic license
£ 125 for most basic packs (2–5 fonts)
for max. 5 devices.

People

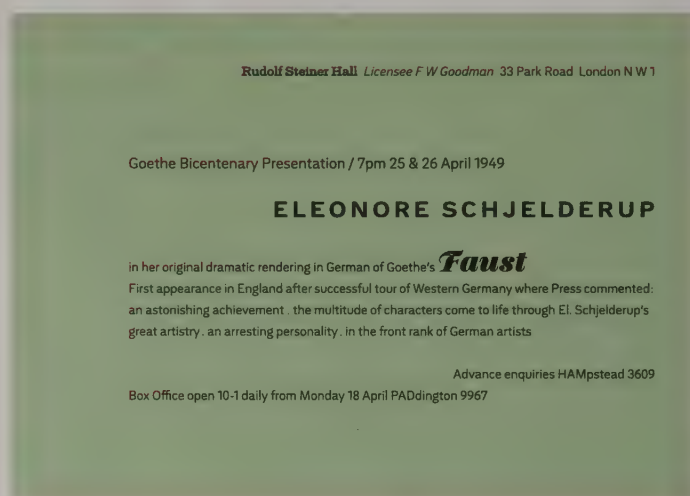
—Since graduating from the Royal College of Art Jeremy Tankard has gained a worldwide reputation for the high quality and unique designs of his typefaces. He initially worked with major consultancies, advising and creating typography for some of the best known international brand names. When Jeremy Tankard Typography was established in 1998, the idea was to design new typefaces and offer a service for typographic design to suit clients' own requirements. From the outset the aim of the company was to create, manufacture and license high quality digital type, whilst always keeping in touch with current standards and techniques. The typeface collection from JTT includes many internationally recognized typefaces, which are being used around the world for a variety of editorial, publishing and corporate related work. In addition to the standard collection, some companies

are benefiting from specially commissioned typefaces. Jeremy Tankard is a member of the Wynkyn de Worde Society, iSTD and Letter Exchange and has lectured on typography and given workshops at a number of colleges.

Typeface selection

Jeremy Tankard established his company in 1998 to market his own type designs. The library of typefaces is always expanding and includes several established types such as Bliss, The Shire Types and Aspect. Commissions include bespoke typefaces for Microsoft, Adobe, Arjowiggins, Telstra, Zurich airport, Epsilon, Gameplay and logotypes for Indesit, Iceland, The FA, Emap and Oxford University.

Kingfisher
REDISTURBED
Shaker
SHIRE TYPES PRO
Trilogy Egyptian
Trilogy Fatface
Trilogy Sans



FOR SALE

IN THE
HARTLEPOOL DOCKS

A CARGO OF
ABOUT 28 TONS

OF
Fine Norfolk

HAY,

Per Brig "Ocean,"

CAPTIAN HILL.

SHERINTON FOSTER

J PROCTER, PRINTER, HARTLEPOOL.

Jeremy Tankard, pastiches of 19th and 20th-century typographic styles to demonstrate the stylistic scope and precision of his Trilogy type family.

olga + hans fischli

katharina

* 25. VII. 1935
olga susanna

klink hirslanden zürich
+ meilen

TUESDAY

TEA

With the compliments of

RANSOMES SIMS & JEFFERIES LTD

Ticket of Admittance,

WITHIN THE ENCLOSURE,
TO VIEW THE

CEREMONY.

One Shilling

The Money raised by these Tickets will be applied to defray
the expences of the Day.

W. Pratt, Printer, Stokesley

Emil Ruder

Lehrer und Typograph

Antonio Hernandez
Typographie als ordnende Kunst

Schriften des Gewerbemuseums Basel
Nr. 10

Herausgegeben
vom Gewerbemuseum Basel
im Pharos Verlag

DAS **BAUHAUS**

IN DESSAU



WEBEREI
TISCHLEREI
DRUCKEREI
WANDMALEREI
METALLWERKSTATT

VERTRIEB: BAUHAUS G. M. B. H. • DESSAU

Typeface Shire Types Pro
Designer Jeremy Tankard

Year 2011
Format OpenType

static

**DERBYSHIRE
STAFFORDSHIRE
CHESHIRE
SHROPSHIRE
WARWICKSHIRE
WORCESTERSHIRE**

**Aa Bb Cc Dd Ee Ff Gg Hh
Ii Jj Kk Ll Mm Nn Oo Pp
Qq Rr Ss Tt Uu Vv Ww Xx
Yy Zz 0123456789**

Typeface Trilogy Egyptian
Designer Jeremy Tankard

Year 2009
Format OpenType

balance

Bold to Heavy
Regular to Expanded
Roman and *Italic*

**Aa Bb Cc Dd Ee Ff Gg Hh Ii
Jj Kk Ll Mm Nn Oo Pp Qq Rr
Ss Tt Uu Vv Ww Xx Yy Zz
0123456789**

Typeface Trilogy Fatface
Designer Jeremy Tankard

Year 2009
Format OpenType

rhythm

Regular
Wide
Expanded
ExtraExpanded
UltraExpanded

***Aa Bb Cc Dd Ee Ff Gg Hh
Ii Jj Kk Ll Mm Nn Oo Pp
Qq Rr Ss Tt Uu Vv Ww Xx
Yy Zz 0123456789***

Typeface Trilogy Sans
Designer Jeremy Tankard

Year 2009
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff
Gg Hh Ii Jj Kk Ll Mm
Nn Oo Pp Qq Rr Ss Tt
Uu Vv Ww Xx Yy Zz
001123456789

Trilogy Sans Thin Compressed 18pt

Trilogy Sans Thin Compressed Italic 18pt

Trilogy Sans Light Condensed 18pt

Trilogy Sans Light Condensed Italic 18pt

Trilogy Sans Regular 18pt

Trilogy Sans Italic 18pt

Trilogy Sans Bold 18pt

Trilogy Sans Bold Italic 18pt

Trilogy Sans ExtraBold Wide 18pt

Trilogy Sans ExtraBold Wide Italic 18pt

Trilogy Sans Heavy Expanded 18pt

Trilogy Sans Heavy Expanded Italic

12/14 Trilogy Sans Condensed

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich.

9/12 Trilogy Sans Condensed

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de

7/10 Trilogy Sans Condensed

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam

12/14 Trilogy Sans Wide

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor

9/12 Trilogy Sans Wide

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi.

7/10 Trilogy Sans Wide

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro

12/14 Trilogy Sans Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi.

9/12 Trilogy Sans Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehene-

7/10 Trilogy Sans Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant

12/14 Trilogy Sans Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás

9/12 Trilogy Sans Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem

7/10 Trilogy Sans Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio hil molupta tustis atatur, consedi

Typeface Shaker
Designer Jeremy TankardYear 2000
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789
—

Shaker Light Condensed 24pt
 Shaker Light Condensed Italic 24pt
 Shaker Regular 24pt
 Shaker Italic 24pt
 Shaker Bold 24pt
 Shaker Bold Italic 24pt
 Shaker ExtraBold 24pt
 Shaker ExtraBold Italic 24pt
 Shaker Heavy Wide 24pt
 Shaker Heavy Wide Italic 24pt

12/14 Shaker Light Condensed

The quick brown fox jumps over the lazy dog.
 Voyez le brick géant que j'examine près du wharf.
 Zwölf Boxkämpfer jagen Viktor quer über den
 großen Sylter Deich. El veloz murciélago hindú

9/12 Shaker Light Condensed

The quick brown fox jumps over the lazy dog. Voyez le brick géant
 que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor
 quer über den großen Sylter Deich. El veloz murciélago hindú
 comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás
 del palenque de pajaatur? Rissimo lorereped ex es solore lab id

7/10 Shaker Light Condensed

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine
 près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich.
 El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón
 detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in
 rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae
 consequi aepudam quia voluptur repel in et faccustibus, nonsenis aut quisqui rero

12/14 Shaker Heavy Wide

**The quick brown fox jumps over the lazy dog. Voyez le brick géant
 que j'examine près du wharf. Zwölf Boxkämpfer jagen Vik-**

9/12 Shaker Heavy Wide

**The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près
 du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz
 murciélago hindú comía feliz cardillo y kiwi.**

7/10 Shaker Heavy Wide

**The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf
 Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y
 kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro**

12/14 Shaker Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine
 près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich.
 El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón

9/12 Shaker Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Box-
 kämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi.
 La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro
 in rempore icabore rehenetur aliam aut voles audae dem

7/10 Shaker Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den
 großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo
 lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam
 quia voluptur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut

12/14 Shaker Bold

**The quick brown fox jumps over the lazy dog. Voyez le brick géant que
 j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den
 großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La
 cigüeña tocaba el saxofón detrás del pa-**

9/12 Shaker Bold

**The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf
 Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz
 cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es
 solore lab id molorro in rempore icabore rehene-
 tur aliam aut voles audae dem quam, secum eum**

7/10 Shaker Bold

**The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer
 über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de
 pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum
 facesequae consequi aepudam quia voluptur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta
 tustis atatur, consedi tasimol orerem aut volur andipsapis sit, illaut**

Typeface Kingfisher
Designer Jeremy Tankard

Year 2005
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789

Kingfisher Display 20pt
Kingfisher Display Italic 20pt
Kingfisher Regular 20pt
Kingfisher Italic 20pt
Kingfisher Bold 20pt
Kingfisher Bold Italic 20pt
Kingfisher Heavy 20pt
Kingfisher Heavy Italic 20pt

12/14 Kingfisher Regular

The quick brown fox jumps over the
lazy dog. Voyez le brick géant que
j'examine près du wharf. Zwölf Box-
kämpfer jagen Viktor quer über den

9/12 Kingfisher Regular

The quick brown fox jumps over the lazy dog.
Voyez le brick géant que j'examine près du wharf.
Zwölf Boxkämpfer jagen Viktor quer über den gro-
ßen Sylter Deich. El veloz murciélago hindú comía
feliz cardillo y kiwi. La cigüeña tocaba el saxofón

7/10 Kingfisher Regular

The quick brown fox jumps over the lazy dog. Voyez le brick
géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Vik-
tor quer über den großen Sylter Deich. El veloz murciélago hindú
comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás
del palenque de pajaatur? Rissimo lorereped ex es solore lab id
molorro in rempore icabore rehenetur aliam aut voles audae dem

Typeface Redisturbed
Designer Jeremy Tankard

Year 2010
Format OpenType

aa

a b c d e f g h i j k l m n
o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9

five weights 20pt
two styles 20pt
four optical sizes 20pt

9/12 Redisturbed Regular

the quick BROWN fox jumps over the lazy dog.
voyez Le BRICK géant que j'examine près du wharf.
zwölf Boxkämpfer jagen viktor quer über den
großen sylter deich. el veloz murciélago hindú
comía feliz cardillo y kiwi. La cigüeña tocaba el
saxofón detrás del palenque de pajaatur? rissimo

9/12 Redisturbed Italic

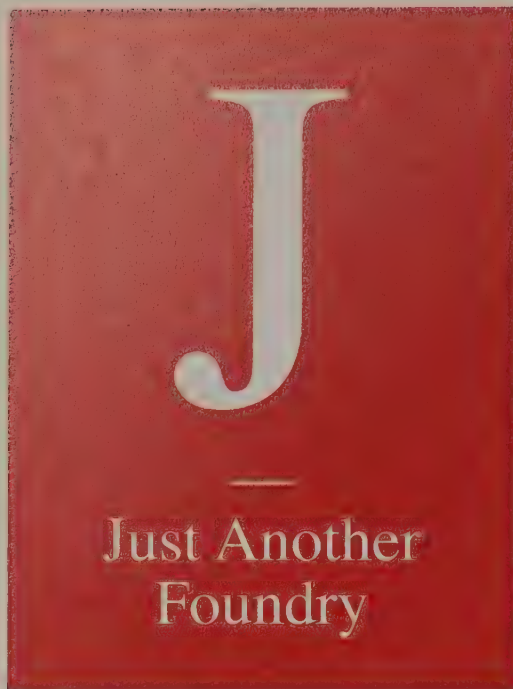
*the quick BROWN fox jumps over the lazy dog. voyez
Le BRICK géant que j'examine près du wharf. zwölf
Boxkämpfer jagen viktor quer über den großen
sylter deich. el veloz murciélago hindú comía feliz
cardillo y kiwi. La cigüeña tocaba el saxofón detrás
del palenque de pajaatur? rissimo lorereped ex es*

9/12 Redisturbed Bold

the quick BROWN fox jumps over the lazy dog.
voyez Le BRICK géant que j'examine près du wharf.
zwölf Boxkämpfer jagen viktor quer über den
großen sylter deich. el veloz murciélago hindú
comía feliz cardillo y kiwi. La cigüeña tocaba el
saxofón detrás del palenque de pajaatur? rissimo

9/12 Redisturbed Bold Italic

*the quick BROWN fox jumps over the lazy dog.
voyez Le BRICK géant que j'examine près du wharf.
zwölf Boxkämpfer jagen viktor quer über den
großen sylter deich. el veloz murciélago hindú
comía feliz cardillo y kiwi. La cigüeña tocaba el
saxofón detrás del palenque de pajaatur? rissimo*



—
Tim Ahrens,
Shoko Mugikura

—
London, UK

—
Since
2010

Just Another Foundry started off as a one-man project. Recently, JAF has also published fonts designed in collaboration with Brian Jaramillo and with Shoko Mugikura. Since May 2010, JAF has been offering its fonts as one of the first webfont services.

Info

—Why?

The foundry was started up to publish Tim Ahrens' designs while having full control over font production, marketing and finances. The foundry's size and independence makes it easier to react to new technological developments quickly.

—People on staff

2

—Type designers on staff

2

—Type families

7

—Designers represented

3

—Web shop

www.justanotherfoundry.com/buy

—Distributors

MyFonts, FontShop, Fonts.com

—Webfont services

Just Another Foundry webfont service, Typekit

—Basic license

Single fonts: \$29–\$49

Families: \$99–\$349

Basic license for 5 computers

People

—Tim Ahrens studied architecture at the University of Karlsruhe, Germany, and holds an MA in Typeface Design from the University of Reading. His first type design, Aroma, was published in 2000 by Linotype. He is also known for his programming projects such as the Font Remix Tools, and research and writing about font related matters. He has given talks at ATypI conferences, Robothon, Typo CPH Copenhagen, Munich Webfontday and Typo Berlin.

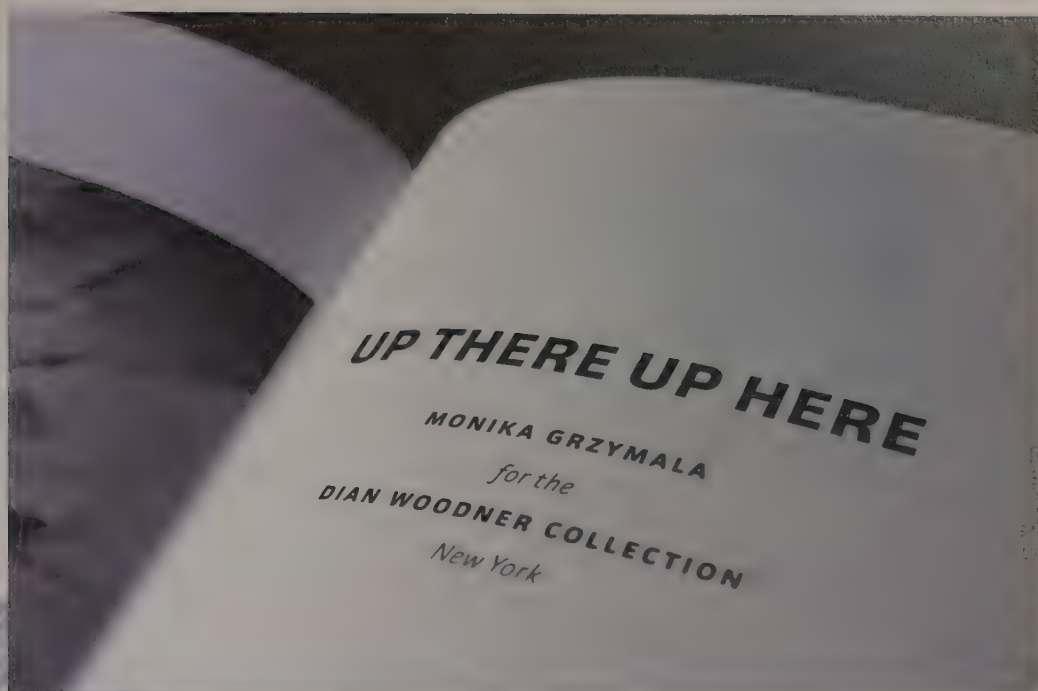
—Shoko Mugikura studied Visual Communication Design at Musashino Art University in Tokyo and gained an MA in Book Design from the University of Reading. Her special interest is the historical development of multi script (Japanese and European) typography, on which she has spoken at the ICHILL5 (Oxford University) and the ATypI. Since spring 2010, she has been jointly running JAF, while she continues to work as a graphic designer.

Typeface selection

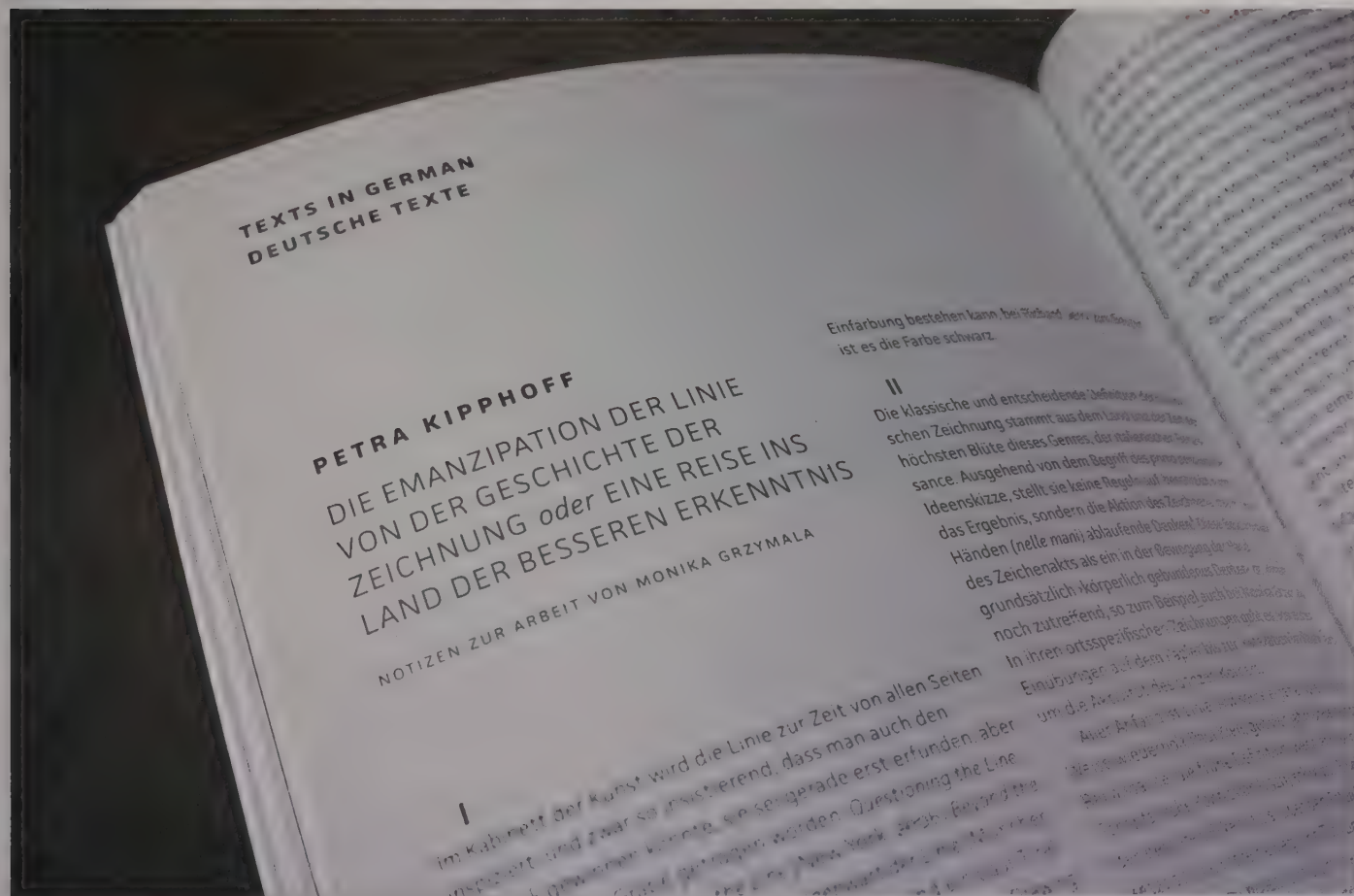
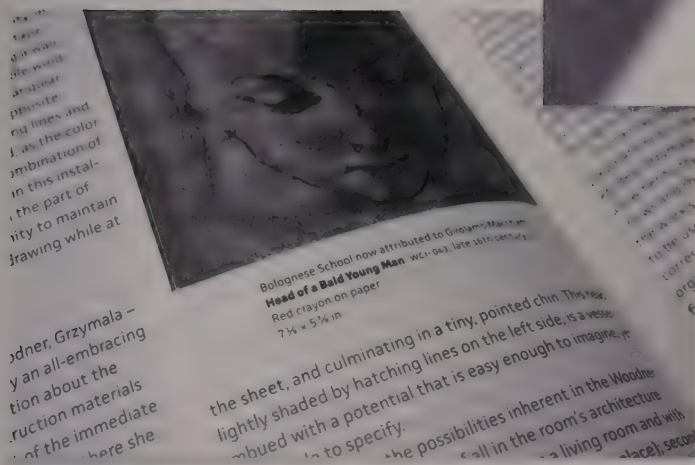
DOMUS TITLING
Facit
Herb
Lapture



Monika Grzymala, *Up There Up Here*, art catalog, detail of the cover. Designed by Kaune & Hardwig, Berlin, using JAF Facit. Dian Woodner Collection, 2011.



Monika Grzymala, *Up There Up Here*,
art catalog. Designed by Kaune &
Hardwig, Berlin, using JAF Facit. Dian
Woodner Collection, 2011.



Typeface Lapture
Designer Tim Ahrens

Year 2004
Format OpenType

Aa

Lapture Regular 20pt
Lapture Italic 20pt
Lapture Semi Bold 20pt
Lapture Semi Bold Italic 20pt
Lapture Bold 20pt
Lapture Bold Italic 20pt

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789

9/12 Lapture Regular

The quick brown fox jumps over the lazy dog.
Voyez le brick géant que j'examine près du
wharf. Zwölf Boxkämpfer jagen Viktor quer
über den großen Sylter Deich. El veloz mur-
ciélago hindú comía feliz cardillo y kiwi. La
cigüeña tocaba el saxofón detrás del palenque de
pajaatur? Rissimo lorereped ex es solore lab id
molorro in rempore icabore rehenetur aliam aut

7/10 Lapture Regular

The quick brown fox jumps over the lazy dog. Voyez le brick
géant que j'examine près du wharf. Zwölf Boxkämpfer jagen
Viktor quer über den großen Sylter Deich. El veloz murcié-
lago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el
saxofón detrás del palenque de pajaatur? Rissimo lorereped ex
es solore lab id molorro in rempore icabore rehenetur aliam
aut voles audae dem quam, secum eum facesequae consequi
aepudam quia voluptiur repel in et faccustibus, nonsenis aut
quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis

Typeface Domus Titling
Designer Shoko Mugikura
Tim Ahrens

Year 2011
Format OpenType

ROMAN
HOME

EXTRA LIGHT

AA BB CC DD EE FF GG HH II
JJ KK LL MM NN OO PP QQ
RR SS TT UU VV WW XX YY
ZZ 0123456789

Typeface Herb
Designer Tim Ahrens

Year 2010
Format OpenType

a Bitterer
Lager

Regular
Bold
Condensed Regular
Condensed Bold

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz 0123456789

Typeface Facit
Designer Tim Ahrens

Year 2005
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789

Facit Extra Light 22pt
Facit ExtraLight Italic 22pt
Facit Light 22pt
Facit Light Italic 22pt
Facit Regular 22pt
Facit Italic 22pt
Facit SemiBold 22pt
Facit SemiBold Italic 22pt
Facit Bold 22pt
Facit Bold Italic 22pt
Facit ExtraBold 22pt
Facit ExtraBold Italic 22pt

12/14 Facit Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

9/12 Facit Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el

7/10 Facit Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles

12/14 Facit Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

9/12 Facit Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba

7/10 Facit Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles

12/14 Facit SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

9/12 Facit SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba

7/10 Facit SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles

12/14 Facit Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y

9/12 Facit Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id

7/10 Facit Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quis-



—
Gabriel Martínez
Meave

—
Mexico City,
Mexico

—
Since
1994

Kimera is the personal type foundry of Mexican type designer, calligrapher, lettering artist and illustrator Gabriel Martínez Meave.

—Why?

Kimera Type Foundry started as a side business for my graphic design studio Kimera. I have always loved original typography and KTF was a way to develop this passion, and make it a characteristic feature of our work. Since then, we have designed original fonts and wide-ranging custom type projects for many clients.

—People on staff

1

—Type designers on staff

1

—Type families

25

—Designers represented

1

—Web shop

None

—Distributors

Adobe Systems, FontShop

—Webfont services

None

—Basic license

From \$25 upwards for a single CPU

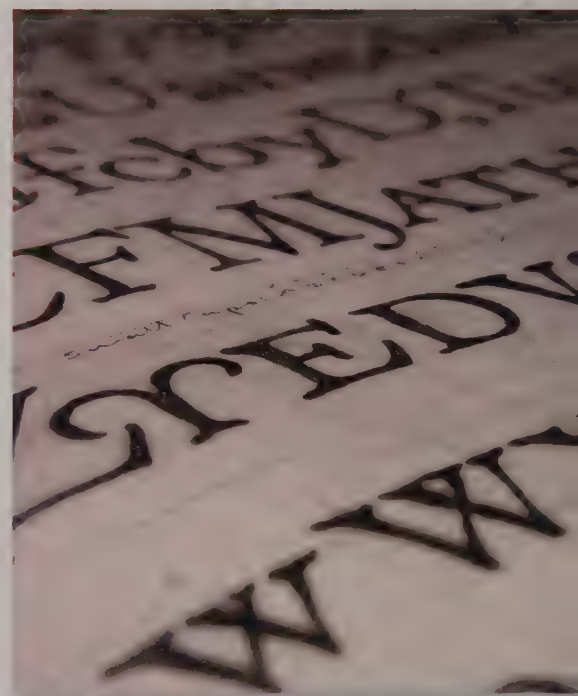
—Gabriel Martínez Meave is a

Mexican graphic and typographic designer, illustrator, calligrapher and author working in Mexico City. He is the founder and principal of Kimera studio. He has received numerous design awards, including five from the Type Directors Club of New York and two from the Association Typographique Internationale (ATypI). He also won the first prize at the 2001 National Design Biennial in Mexico, as well as the a!Diseño award in Typography in 2002, 2003 and 2008. His work at Kimera has been shown in several exhibitions and reviewed in many international design magazines and books. He was selected as one of 100 important emerging designers for the book *Area2* by Phaidon. Gabriel designed the official type system for the Mexican government, now in use. He has given lectures and workshops in the USA, Latin America and Spain. He is professor at the Universidad Anahuac in Mexico City, and a member of the ATypI and the Type Directors Club of New York.

—Isaías Loaiza and José Luis Acosta, both Mexican graphic and type designers, have collaborated with Gabriel in some KTF type projects.

Typeface selection

Arcana
Aztlan
Darha
Integra
Mexica
Organica
Rondana





Gabriel Martínez Meave,
Neruda Poster



Promotional postcard
Basilica



Left and right
Gabriel Martínez Meave,
sketch for Lagarto.



Gabriel Martínez Meave, Futbolcatl
Poster dedicated to the imaginary
Mexican god of soccer.

Typeface Arcana
Designer Gabriel Martínez Meave

Year 1997–2000
Format OpenType

La Escritura
Personal

Angular Standard
Curvilinear Alternate

Aa Bb Cc Dd Ee Ff Gg Hh Ii
Jj Kk Ll Mm Nn Oo Pp Qq
Rr Ss Tt Uu Vv Ww Xx Yy Zz
0123456789

Typeface Darka
Designer Gabriel Martínez Meave

Year 2006
Format OpenType

Darka Rubia

Regular

Aa Bb Cc Dd Ee Ff Gg Hh Ii
Jj Kk Ll Mm Nn Oo Pp Qq
Rr Ss Tt Uu Vv Ww Xx Yy
Zz 0123456789

Typeface Aztlan
Designer Gabriel Martínez Meave

Year 1996–2002
Format OpenType

La
Isla
Aztlán

Regular

**Aa Bb Cc Dd Ee Ff
Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr
Ss Tt Uu Vv Ww Xx
Yy Zz 0123456789**

Typeface Organica
Designer Gabriel Martínez Meave

Year 1996–2002
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss
Tt Uu Vv Ww Xx Yy Zz
0123456789

Organica Roman 20pt
Organica Italic 20pt
Organica Bold 20pt
Organica Bold Italic 20pt
Organica Black 20pt
Organica Black Italic 20pt

9/12 Organica Roman

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles

7/10 Organica Roman

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, non-senis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor

Typeface Integra
Designer Gabriel Martínez Meave

Year 1996–2002
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss
Tt Uu Vv Ww Xx Yy Zz
0123456789

Integra Roman 20pt
Integra Italic 20pt
Integra Bold 20pt
Integra Bold Italic 20pt
Integra Black 20pt
Integra Black Italic 20pt

9/12 Integra Roman

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor

7/10 Integra Roman

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, non-senis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte cearam qui accatibus restiore nulpia secaerferum, nus dolonim in et quodital que expliam volupictura Qui de illuptae. Dae nis illiberum volorro citatis timillo rerumqu atetur repro eatius asperibis. Rissimo lorereped ex es solore lab id molorro in rempore icabore

Typeface Mexica
Designer Gabriel Martínez MeaveYear 1997–2002
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss
Tt Uu Vv Ww Xx Yy Zz
0123456789
—

Mexica Roman 24pt

*Mexica Italic 24pt***Mexica Bold 24pt*****Mexica Bold Italic 24pt*****Mexica Black 24pt*****Mexica Black Italic 24pt***

12/14 Mexica Roman

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore

9/12 Mexica Roman

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero

7/10 Mexica Roman

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte ceaurum qui accatibus restiore nulpa secaerferum, nus dolenim in et quoditat que explam volupic-

12/14 Mexica Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex

9/12 Mexica Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero

7/10 Mexica Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte ceaurum qui accatibus restiore nulpa secaerferum, nus dolenim in et quoditat que explam volupic-

12/14 Mexica Black

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murcié-

9/12 Mexica Black

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo

7/10 Mexica Black

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae conse-

Typeface Rondana
Designer Gabriel Martínez Meave

Year 2002
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt
Uu Vv Ww Xx Yy Zz
0123456789
—

Rondana UltraLight 20pt
Rondana UltraLight Italic 20pt
Rondana Light 20pt
Rondana Light Italic 20pt
Rondana Roman 20pt
Rondana Italic 20pt
Rondana Bold 20pt
Rondana Bold Italic 20pt
Rondana Black 20pt
Rondana Black Italic 20pt
Rondana UltraBlack 20pt
Rondana UltraBlack Italic 20pt

12/14 Rondana UltraLight

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi.

12/14 Rondana Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi.

12/14 Rondana Roman

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi.

12/14 Rondana Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi.

9/12 Rondana UltraLight

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi.

9/12 Rondana Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi.

9/12 Rondana Roman

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi.

9/12 Rondana Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi.

7/10 Rondana UltraLight

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore

7/10 Rondana Light

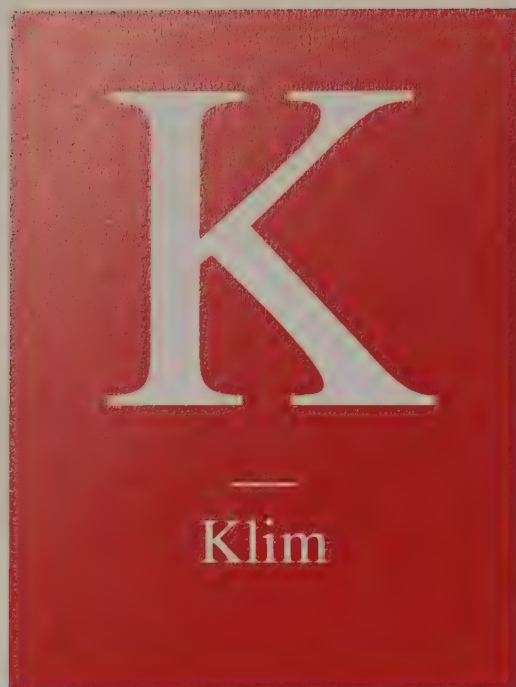
The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore

7/10 Rondana Roman

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore

7/10 Rondana Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur allam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptuipr repel in et



Kris Sowersby

Wellington,
New Zealand

Since
2007

—Why?
It was the only real option. Chester at Village offered to retail my fonts, and I've not looked back.

—People on staff
1

—Type designers on staff
1

—Type families
170

—Designers represented
1

—Web shop
None

—Distributors
Village

—Webfont services
None yet

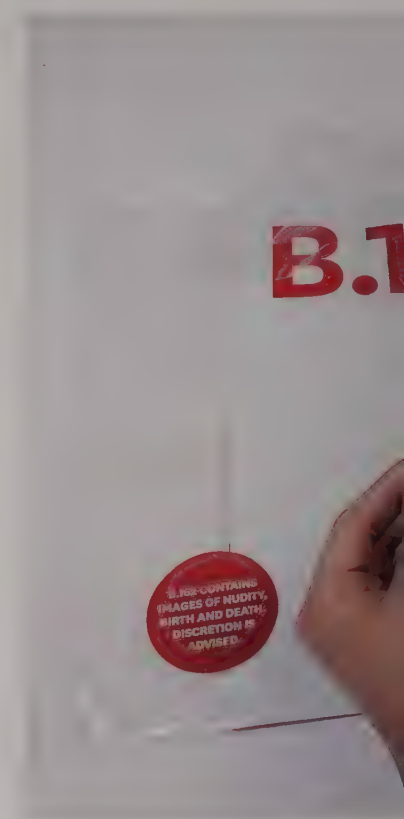
—Basic license
\$50 for a single weight to \$600 for the complete Founders Grotesk family.

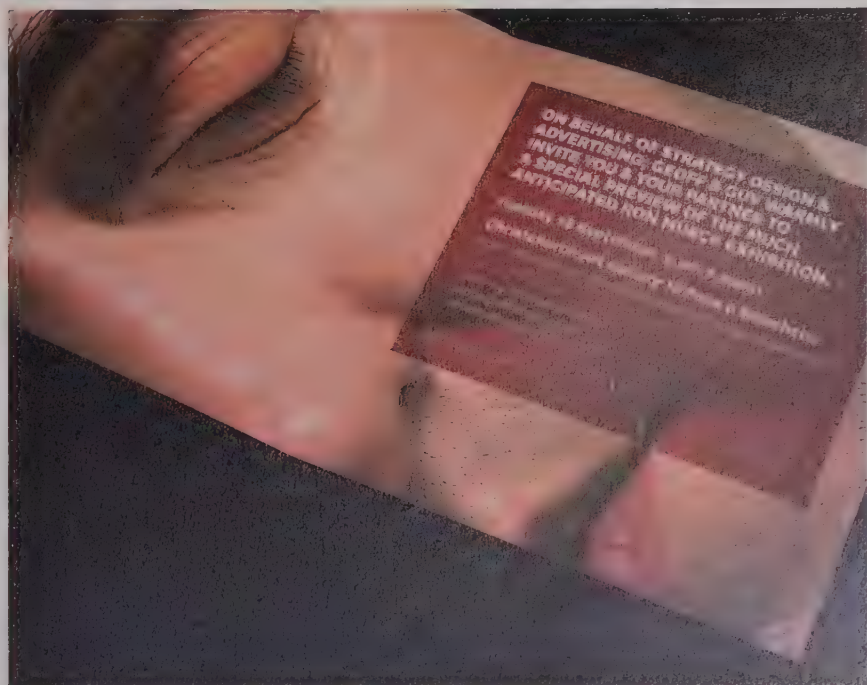
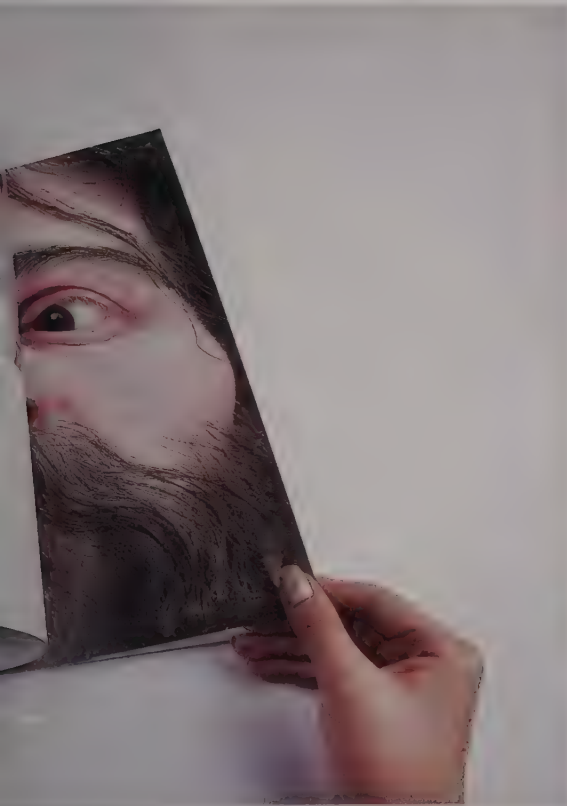
—Kris Sowersby graduated from the Wanganui School of Design in 2003. After brief employment as a graphic designer he started the Klim Type Foundry in 2005, currently based in Wellington, New Zealand. His first retail typeface, Feijoa, was released onto the international market in 2007. National, Sowersby's second retail release, won a Certificate of Excellence from the Type Directors Club, New York in 2008. Since then he has received two more Certificates of Excellence (Serrano, Hardys) and worked on various custom and retail typefaces including FF Meta Serif, the seriffed sibling of the renowned FF Meta. Sowersby's reputation for typeface design has lead to his working with, and for, contemporary typographic luminaries such as Christian Schwartz, Erik Spiekermann, Chester Jenkins, House Industries, DNA Design and Pentagram. In 2010 Sowersby was named an ADC Young Gun. Sowersby's typefaces combine historical knowledge with contemporary craftsmanship & finish. The Klim Type Foundry markets its typefaces exclusively through Village.

Typeface selection

Calibre
Founders Grotesk
Metric
Tiempos

Klim is the one-man foundry of New Zealand type designer Kris Sowersby. Kim's type library has been described as "a succession of finely crafted typefaces that have been as notable for their range and engagement with typographic history as for their immaculate execution." (Mark Thomson in *Eye*)





The Christchurch Art Gallery was the only New Zealand venue to host an international exhibition by renowned sculptor Ron Mueck. Christchurch design and advertising agency Strategy created a major publicity campaign using Klim's typeface National. Boldly designed billboards, posters and magazine ads were strategically placed as continual reminders of the show. The campaign helped bring in record numbers with over 135,000 people attending — the gallery's biggest show ever.

Typeface Calibre
Designer Kris Sowersby

Year 2011
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww
Xx Yy Zz
0123456789
—

Calibre Thin 22pt
Calibre Thin Italic 22pt
Calibre Light 22pt
Calibre Light Italic 22pt
Calibre Regular 22pt
Calibre Regular Italic 22pt
Calibre Medium 22pt
Calibre Medium Italic 22pt
Calibre SemiBold 22pt
Calibre SemiBold Italic 22pt
Calibre Bold 22pt
Calibre Bold Italic 22pt
Calibre Black 22pt
Calibre Black Italic 22pt

12/14 Calibre Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich.

12/14 Calibre Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter

12/14 Calibre Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter

12/14 Calibre Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La

9/12 Calibre Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de

9/12 Calibre Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palen-

9/12 Calibre Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del

9/12 Calibre Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehene-

7/10 Calibre Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam

7/10 Calibre Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam

7/10 Calibre Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptui repel in et faccustibus, nonsenis aut quisqui rero mi, lpiet lam ant ut maio et hil molup-

7/10 Calibre Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptui repel in et faccustibus, nonsenis aut quisqui rero mi, lpiet lam ant ut maio et hil molup-

Typeface Founders Grotesk
Designer Kris Sowersby

Year 2010
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww
Xx Yy Zz
0123456789
—

Founders Grotesk Light 22pt
Founders Grotesk Light Italic 22pt
Founders Grotesk Regular 22pt
Founders Grotesk Regular Italic 22pt
Founders Grotesk Medium 22pt
Founders Grotesk Medium Italic 22pt
Founders Grotesk SemiBold 22pt
Founders Grotesk SemiBold Italic 22pt
Founders Grotesk Bold 22pt
Founders Grotesk Bold Italic 22pt

12/14 Founders Grotesk Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequaepudam quia voluptiur repel in et facoustibus, nonsenis aut quisqui

12/14 Founders Grotesk Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

12/14 Founders Grotesk Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

12/14 Founders Grotesk Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

9/12 Founders Grotesk Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

9/12 Founders Grotesk Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

9/12 Founders Grotesk Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

9/12 Founders Grotesk Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

7/10 Founders Grotesk Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

7/10 Founders Grotesk Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

7/10 Founders Grotesk Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

7/10 Founders Grotesk Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

Typeface Metric
Designer Kris SowersbyYear 2011
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww
Xx Yy Zz
0123456789
—Metric Thin 22pt
Metric Thin Italic 22pt
Metric Light 22pt
Metric Light Italic 22pt
Metric Regular 22pt
Metric Regular Italic 22pt
Metric Medium 22pt
Metric Medium Italic 22pt
Metric SemiBold 22pt
Metric SemiBold Italic 22pt
Metric Bold 22pt
Metric Bold Italic 22pt
Metric Black 22pt
Metric Black Italic 22pt

12/14 Metric Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich.

12/14 Metric Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter

12/14 Metric Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter

12/14 Metric Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélagó hindú comía feliz cardillo y kiwi. La

9/12 Metric Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélagó hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de

9/12 Metric Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélagó hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palen-

9/12 Metric Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélagó hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque

9/12 Metric Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélagó hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehene-

7/10 Metric Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélagó hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam

7/10 Metric Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélagó hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam

7/10 Metric Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélagó hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam

7/10 Metric Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélagó hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut malo et hil molupta

Typeface Tiempos
Designer Kris Sowersby

Year 2010
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt
Uu Vv Ww Xx Yy Zz
0123456789
—

Tiempos Regular 24pt

Tiempos Regular Italic 24pt

Tiempos Medium 24pt

Tiempos Medium Italic 24pt

Tiempos SemiBold 24pt

Tiempos SemiBold Italic 24pt

Tiempos Bold 24pt

Tiempos Bold Italic 24pt

12/14 Tiempos Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Vik-

12/14 Tiempos Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Vik-

12/14 Tiempos Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Vik-

12/14 Tiempos Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murcié-

9/12 Tiempos Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélag hindú comía feliz cardillo y kiwi. La

9/12 Tiempos Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélag hindú comía feliz cardillo y kiwi. La

9/12 Tiempos Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélag hindú comía feliz cardillo y kiwi. La

9/12 Tiempos Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélag hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de paja-

7/10 Tiempos Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélag hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore

7/10 Tiempos Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélag hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore

7/10 Tiempos Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélag hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro

7/10 Tiempos Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélag hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ



Hannes Famira

Berlin,
Germany

Since
2001

Having been set up as the type founding department of Hannes Famira's design company Kombinat ten years ago, the foundry relaunched in 2011 with a new website and the release of Martin Wenzel's Realist family.

Info

—Why?

After having sold his fonts to friends and acquaintances for a while it occurred to Hannes that it might make sense to build a website and do the same thing with a larger pool of clients.

—People on staff

1

—Type designers on staff

1

—Type families

10

—Designers represented

2

—Web shop

www.kombinat-typefounders.com

—Distributors

To be announced

—Webfont services

No webfont service, but the complete retail library is available as webfonts in WOFF and EOT format.

—Basic license

Single styles from €49 (5 devices)

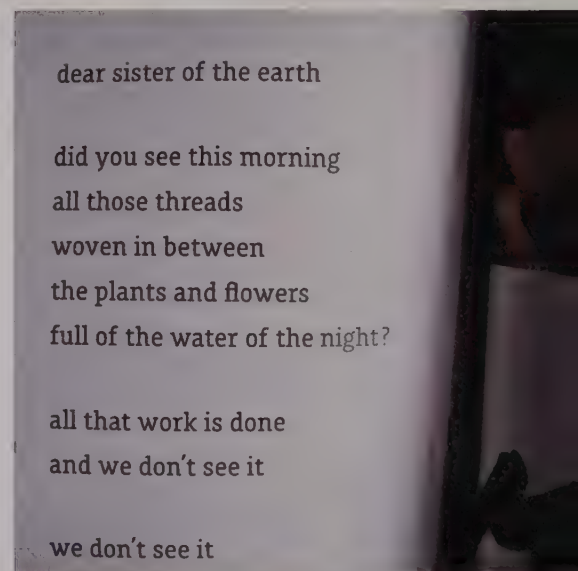
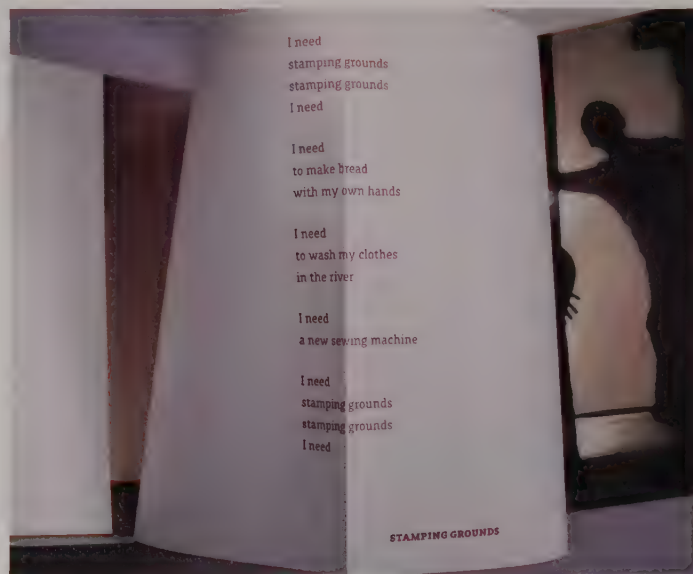
People

—Hannes Famira is founding principal of the Kombinat-Typefounders. He is a graphic designer, a type designer and a teacher of both disciplines. After twenty years in the Netherlands, Switzerland and the United States he now lives in Berlin, Germany, where he freelances part-time for Lucas-Fonts, FontShop International and House Industries. He studied graphic and typographic design at the KABK (Royal Academy of Fine Arts) in The Hague, Netherlands. After apprenticeships at Studio Dumbar and the Font Bureau he worked at Meta Design, at Buro Petr van Blokland + Claudia Mens and House Industries. Hannes started his own design studio, Das Kombinat, in 1999 and Kombinat-Typefounders in 2001. He taught typography and type design classes at the SfG, School for Design in Basel (CH), Cooper Union for the Advancement of Science and Art School of Art, the New Jersey City University and the City University of New York.

—Martin Wenzel had his first typeface (FF Marten) published in the early nineties and has been designing new fonts ever since. In 1993 he moved from his native Berlin to The Hague to study type and communication design at the KABK. His first text typeface, FF Profile, received an award from the Type Directors Club New York in 2000. Besides his type design expertise and teaching he has been working as a communication designer and web developer for clients in Germany, the Netherlands, Denmark, India and the US. After his degree and working in the Netherlands for eight additional years (at Buro Petr van Blokland + Claudia Mens) he moved back to Berlin in 2005. Martin's approach to type design is usually based on the principles of writing with the various writing tools. He has no interest in designing revivals but instead uses basic typographic design and construction principles as inspiration for new designs.

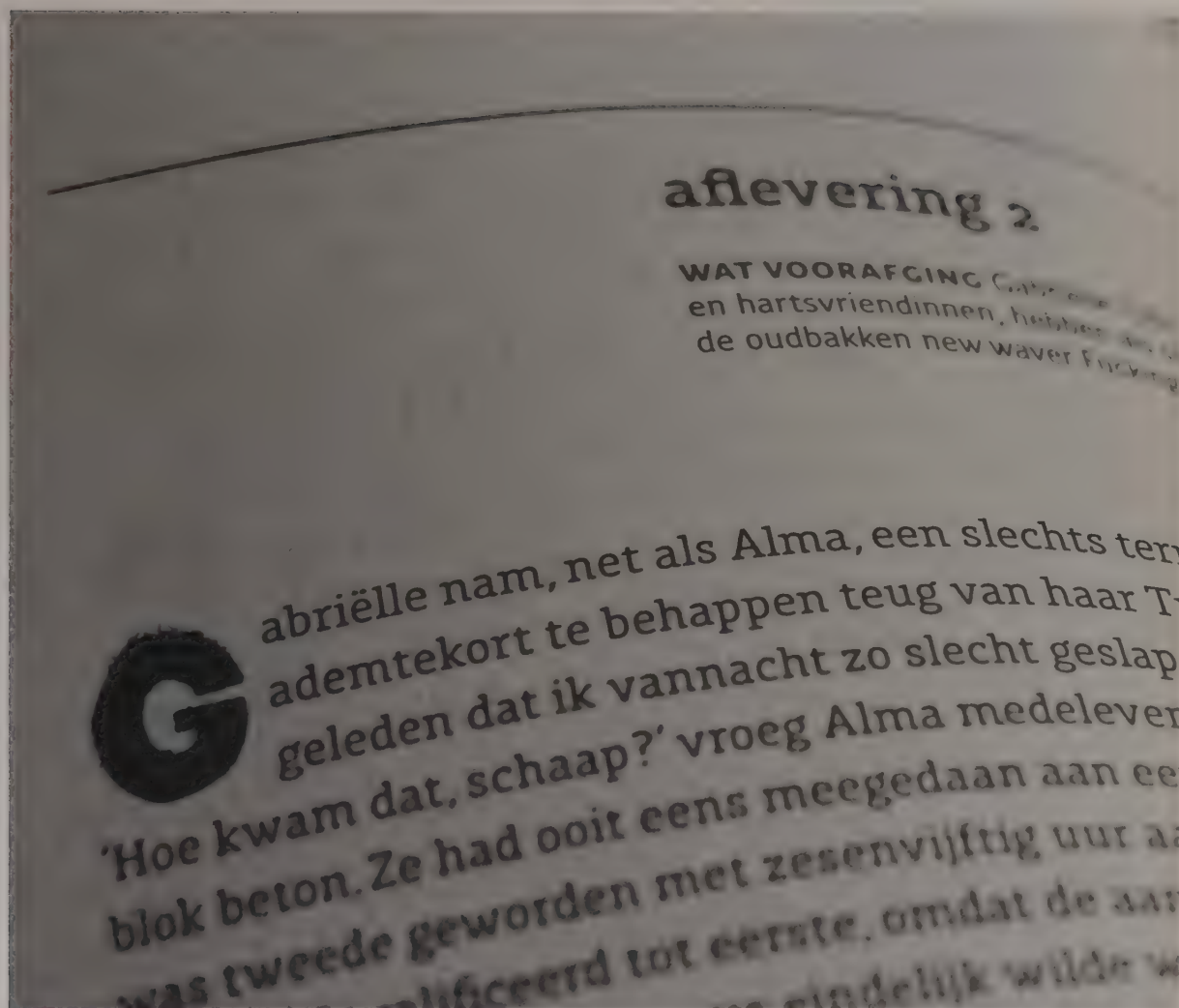
Typeface selection

Interpol Sans Classic
Interpol Serif Classic
Realist
Realist Narrow
Realist Wide

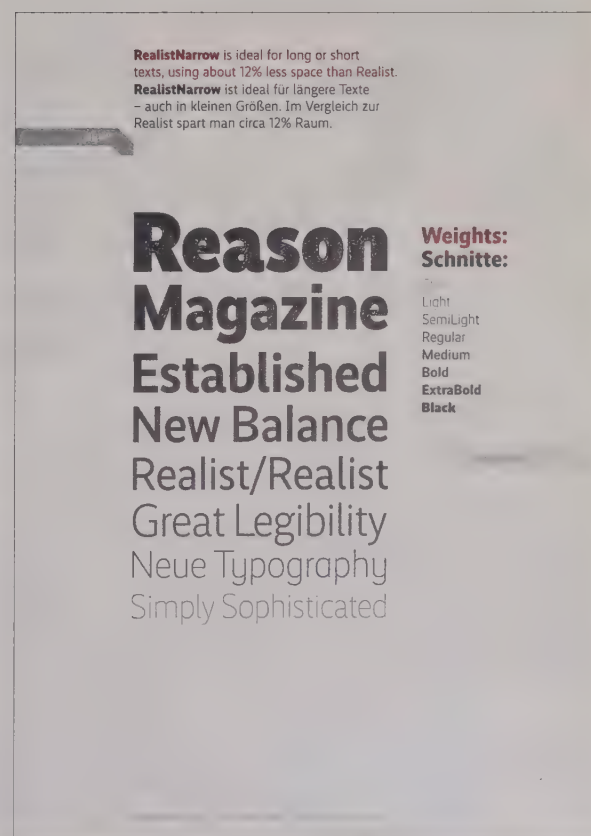
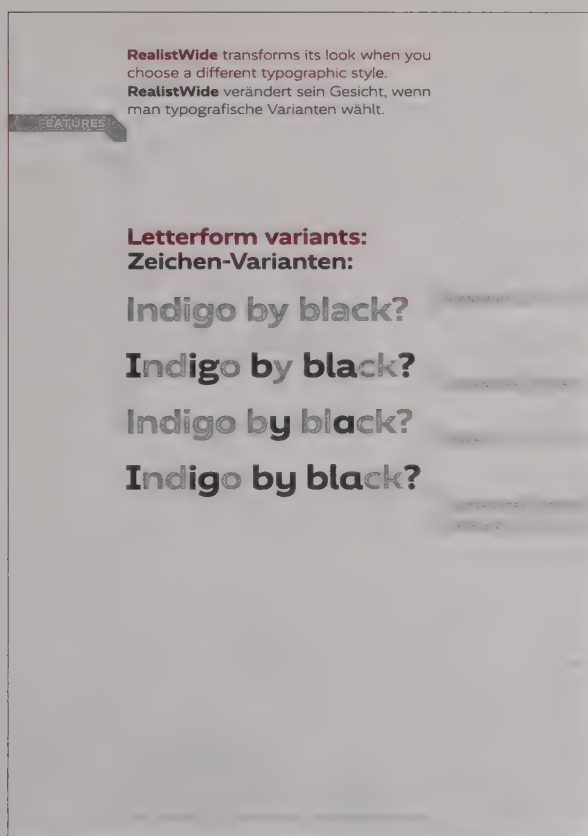


Out of Silence, a book on Authentic Movement. Designed by Soup Royale (Judith Haagh and Marjon Stark) using the Interpol Serif typeface.

Eprom consulting company commissioned the popular Flemish writer Herman Brusselmans to write a novel to be published on the occasion of the company's tenth anniversary. Designed by Jeroen Schmit and Hannes Famira for SWA using Interpol Serif.



Pages from a series of type specimen brochures designed by Martin Wenzel for his type family Realist.



Typeface Interpol Sans Classic
Designer Hannes Famira

Year 1992
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm
Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

0123456789

—

Interpol Sans Classic Light 18pt
Interpol Sans Classic Book 18pt
Interpol Sans Classic Medium 18pt
Interpol Sans Classic Semi Bold 18pt
Interpol Sans Classic Bold 18pt
Interpol Sans Classic Black 18pt

9/12 Interpol Sans Classic Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut dolor andipsapis sit, illaut dolore officatus alicae dusdaec tatect cearum qui accatibus

7/10 Interpol Sans Classic Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut dolor andipsapis sit, illaut dolore officatus alicae dusdaec tatect cearum qui accatibus restiore nulpulpa secaerferum, nus dolenim in et quoditat que explam volupictur? Qui de illuptae. Dae nis illiberum volorro ritatis tinullo rerumqu atetur repro eatius asperibus. Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi

Typeface Interpol Serif Classic
Designer Hannes Famira

Year 1992
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm
Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

0123456789

—

Interpol Serif Classic Light 18pt
Interpol Serif Classic Book 18pt
Interpol Serif Classic Medium 18pt
Interpol Serif Classic Semi Bold 18pt
Interpol Serif Classic Bold 18pt
Interpol Serif Classic Black 18pt

9/12 Interpol Serif Classic Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis

7/10 Interpol Serif Classic Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut dolor andipsapis sit, illaut dolore officatus alicae dusdaec tatect cearum qui accatibus restiore nulpulpa secaerferum, nus dolenim in et quoditat que explam volupictur? Qui de illuptae. Dae nis illiberum volorro ritatis tinullo rerumqu atetur repro eatius asperibus. Rissimo lorereped ex es

Typeface Realist, Narrow, Wide
Designer Martin Wenzel

Year 2011
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789
—

Realist Thin 18pt
Realist Light 18pt
Realist Semi Light 18pt
Realist Regular 18pt
Realist Medium 18pt
Realist Bold 18pt
Realist Extra Bold 18pt
Realist Black 18pt
Realist Narrow Thin 18pt
Realist Narrow Light 18pt
Realist Narrow Semi Light 18pt
Realist Narrow Regular 18pt
Realist Narrow Medium 18pt
Realist Narrow Bold 18pt
Realist Narrow Extra Bold 18pt
Realist Narrow Black 18pt
Realist Wide Thin 18pt
Realist Wide Light 18pt
Realist Wide Semi Light 18pt
Realist Wide Regular 18pt
Realist Wide Medium 18pt
Realist Wide Bold 18pt
Realist Wide Extra Bold 18pt
Realist Wide Black 18pt

9/12 Realist Regular

The quick brown fox jumps over the lazy dog.
Voyez le brick géant que j'examine près du wharf.
Zwölf Boxkämpfer jagen Viktor quer über den
großen Sylter Deich. El veloz murciélago hindú
comía feliz cardillo y kiwi. La cigüeña tocaba el
saxofón detrás del palenque de pajaatur? Rissimo
lorereped ex es solore lab id molorro in rempore
icabore rehenetur aliam aut voles audae dem
quam, secum eum facesequae consequ aepudam
quia voluptiur repel in et faccustibus, nonsenis

9/12 Realist Narrow Regular

The quick brown fox jumps over the lazy dog. Voyez
le brick géant que j'examine près du wharf. Zwölf
Boxkämpfer jagen Viktor quer über den großen Sylter
Deich. El veloz murciélago hindú comía feliz cardillo y
kiwi. La cigüeña tocaba el saxofón detrás del palen-
que de pajaatur? Rissimo lorereped ex es solore lab id
molorro in rempore icabore rehenetur aliam aut voles
audae dem quam, secum eum facesequae consequ
aepudam quia voluptiur repel in et faccustibus, non-
senis aut quisqui rero mi, ipiet lam ant ut maio et hil

9/12 Realist Wide Regular

The quick brown fox jumps over the lazy
dog. Voyez le brick géant que j'examine près
du wharf. Zwölf Boxkämpfer jagen Viktor
quer über den großen Sylter Deich. El veloz
murciélago hindú comía feliz cardillo y kiwi.
La cigüeña tocaba el saxofón detrás del
palenque de pajaatur? Rissimo lorereped ex
es solore lab id molorro in rempore icabore
rehenetur aliam aut voles audae dem quam,
secum eum facesequae consequ aepudam



—
Luc(as) de Groot

—
Berlin,
Germany

—
Since
2000

—Why?
It was important for Luc(as) to have direct contact and communications with the customers.

—People on staff
2

—Type designers on staff
1

—Type families
68+

—Designers represented
1

— Web shop
lucasfonts.com/shop

—Distributors
FontShop, FontHaus, Phil's Fonts, Monotype Imaging, Signum Art, ProType, MyFonts

—Webfont services
Direct from LucasFonts and Typekit (planned)

—Basic license
Starting from 40€ (single font) for 5 CPUs.

—Special Conditions
Font family rebates, e.g. 4 fonts for 5 CPUs = 98€. Possibility of license extensions and upgrades.

—Luc(as) de Groot, born in Noordwijkerhout, Netherlands, studied at the KABK (Royal Academy of Fine Arts) in The Hague. He then spent four years with the Dutch design group BRS Premsela Vonk, mainly on corporate identity work. In the meantime he taught at the Art Academy in Den Bosch and freelanced before moving to Berlin in 1993 to join MetaDesign for another four years. As typographic director at MetaDesign in Berlin, he worked on a variety of corporate design projects, from logos, magazine concepts and custom typefaces to fine-tuning and implementing type. Luc(as)' first well known type family was Thesis. It grew out of dissatisfaction with the availability of good typefaces for corporate identities. Thesis was first conceived about 1989 and first published in 1994. Since then it has grown into one of the largest and most comprehensive digital type families available on the market. Luc(as)' most widely distributed typeface is Calibri, the new default font in Microsoft Office. In the beginning of 1997 Luc(as) accepted a part-time teaching position in Potsdam. In 1997 he founded FontFabrik, where he has been offering services such as type and logo development and digital implementation to design and advertising agencies. He keeps on designing new and custom typefaces as well as extending his own type families (Thesis, Sun, Taz, Corpid, etc.). He is devoted to type by day and night. In 2000 the font foundry LucasFonts was established, where Luc(as) now sells and distributes his own typefaces directly.



Luc(as) de Groot Qs

Typeface selection

Floris SP
QuaText
Spiegel
Taz
TheSans
TheSerif
TheMix

LucasFonts is the foundry established by Dutch designer Luc(as) de Groot in 2000. Today, LucasFonts is a bustling type design studio with a small, international team of designers. LucasFonts aims to produce original typefaces that meet the needs of complex typographic design and multilingual office environments. Many of the foundry's type families were originally designed for specific clients in response to well-defined demands — leading to a very practical and user-oriented approach.

Examples of the thoroughness of
Luc(as) de Groot's design of TheSans.
Below: Coordinated stroke thicknesses
in TheSans Hairline to obtain equal
thickness when setting texts in differ-
ent point sizes. Right: a wide range of
numeral styles.

TheSansHair

aaaaaaaaaaaaaaaaaaaa

Hair 37 Hair 31 Hair 25 Hair 20 Hair 16 Hair 13 Hair 10

The numbers in the TheSansHair package refer to stroke thickness. In H10, the vertical stroke weight is 10 units, i.e. 1 percent of the font size.

SET IN THE SANSEMONO OFFICE

To get equal vertical strokes of 1 point, use the following sizes:

H10	100pt
H13	77pt
H16	62.5pt
H20	50pt
H25	40pt
H31	32pt
H37	27pt

On this double page spread, these same proportions have been applied - though twice as large, resulting in 2pt vertical strokes.

H10 200pt

Scale

Equally thick

H20 100pt

H13 154pt

& in different

H25 80pt

sizes

H37 54 pt

Try out a hairy headline

H31 64pt

with caution

H20 100pt

Hanging figures

efg1234567890

§1.2 \$58 37¢

Lining figures

ABC123456789

§2.5 \$112 98¢

Tabular figures

1234567890

1114135751

Fraction figures

0⁰1¹2²3³4⁴5⁵6⁶7⁷8⁸9⁹

1/200 1/4 3/4 \$45^{50¢}

Mono figures

1234567890

4512689703

Typeface TheSans
Designer Lucas de GrootYear 1994–2011
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789
—

TheSans Extra Light 12pt
TheSans Extra Light Italic 12pt
TheSans Light 12pt
TheSans Light Italic 12pt
TheSans Semi Light 12pt
TheSans Semi Light Italic 12pt
TheSans Plain 12pt
TheSans Plain Italic 12pt
TheSans Semi Bold 12pt
TheSans Semi Bold Italic 12pt
TheSans Bold 12pt
TheSans Bold Italic 12pt
TheSans Extra Bold 12pt
TheSans Extra Bold Italic 12pt
TheSans Black 12pt
TheSans Black Italic 12pt

TheSans Cd Extra Light → **Black 12pt**TheSans Mono Extra Light → **Black 12pt**TheSans Mono Cd Extra Light → **Black 12pt**

12/14 TheSans Light

The quick brown fox jumps over
the lazy dog. Voyez le brick géant
que j'examine près du wharf. Zwölf
Boxkämpfer jagen Viktor quer über

9/12 TheSans Light

The quick brown fox jumps over the lazy dog.
Voyez le brick géant que j'examine près du wharf.
Zwölf Boxkämpfer jagen Viktor quer über den
großen Sylter Deich. El veloz murciélago hindú
comía feliz cardillo y kiwi. La cigüeña tocaba el

7/10 TheSans Light

The quick brown fox jumps over the lazy dog. Voyez le brick
géant que j'examine près du wharf. Zwölf Boxkämpfer jagen
Viktor quer über den großen Sylter Deich. El veloz murciélago
hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón
detrás del palenque de pajaatur? Rissimo lorereped ex es solore
lab id molorro in rempore icabore rehenetur aliam aut voles

12/14 TheSans Plain

The quick brown fox jumps over the
lazy dog. Voyez le brick géant que
j'examine près du wharf. Zwölf Box-
kämpfer jagen Viktor quer über den

9/12 TheSans Plain

The quick brown fox jumps over the lazy dog.
Voyez le brick géant que j'examine près du wharf.
Zwölf Boxkämpfer jagen Viktor quer über den
großen Sylter Deich. El veloz murciélago hindú
comía feliz cardillo y kiwi. La cigüeña tocaba el

7/10 TheSans Plain

The quick brown fox jumps over the lazy dog. Voyez le brick
géant que j'examine près du wharf. Zwölf Boxkämpfer jagen
Viktor quer über den großen Sylter Deich. El veloz murciélago
hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón
detrás del palenque de pajaatur? Rissimo lorereped ex es solore
lab id molorro in rempore icabore rehenetur aliam aut voles

12/14 TheSans SemiBold

The quick brown fox jumps over the
lazy dog. Voyez le brick géant que
j'examine près du wharf. Zwölf Box-
kämpfer jagen Viktor quer über den

9/12 TheSans SemiBold

The quick brown fox jumps over the lazy dog.
Voyez le brick géant que j'examine près du wharf.
Zwölf Boxkämpfer jagen Viktor quer über den
großen Sylter Deich. El veloz murciélago hindú
comía feliz cardillo y kiwi. La cigüeña tocaba el

7/10 TheSans SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick
géant que j'examine près du wharf. Zwölf Boxkämpfer jagen
Viktor quer über den großen Sylter Deich. El veloz murciélago
hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón
detrás del palenque de pajaatur? Rissimo lorereped ex es solore
lab id molorro in rempore icabore rehenetur aliam aut voles

12/14 TheSans Bold

The quick brown fox jumps over the
lazy dog. Voyez le brick géant que
j'examine près du wharf. Zwölf Box-
kämpfer jagen Viktor quer über den
großen Sylter Deich. El veloz murcié-
lago hindú comía feliz cardillo y kiwi.

9/12 TheSans Bold

The quick brown fox jumps over the lazy dog.
Voyez le brick géant que j'examine près du wharf.
Zwölf Boxkämpfer jagen Viktor quer über den
großen Sylter Deich. El veloz murciélago hindú
comía feliz cardillo y kiwi. La cigüeña tocaba
el saxofón detrás del palenque de pajaatur?
Rissimo lorereped ex es solore lab id molorro in

7/10 TheSans Bold

The quick brown fox jumps over the lazy dog. Voyez le brick
géant que j'examine près du wharf. Zwölf Boxkämpfer jagen
Viktor quer über den großen Sylter Deich. El veloz murciélago
hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón
detrás del palenque de pajaatur? Rissimo lorereped ex es solore
lab id molorro in rempore icabore rehenetur aliam aut voles
audae dem quam, secum eum facesequae consequi aepudam
quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero

Typeface TheSerif, TheMix
Designer Lucas de Groot

Year 1994–2011
Format OpenType

A A

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789
—

TheSerif Extra Light 12pt
TheSerif Extra Light Italic 12pt
TheSerif Light 12pt
TheSerif Light Italic 12pt
TheSerif Semi Light 12pt
TheSerif Semi Light Italic 12pt
TheSerif Plain 12pt
TheSerif Plain Italic 12pt
TheSerif Semi Bold 12pt
TheSerif Semi Bold Italic 12pt
TheSerif Bold 12pt
TheSerif Bold Italic 12pt
TheSerif Extra Bold 12pt
TheSerif Extra Bold Italic 12pt
TheSerif Black 12pt
TheSerif Black Italic 12pt

TheMix Extra Light 12pt
TheMix Extra Light Italic 12pt
TheMix Light 12pt
TheMix Light Italic 12pt
TheMix Semi Light 12pt
TheMix Semi Light Italic 12pt
TheMix Plain 12pt
TheMix Plain Italic 12pt
TheMix Semi Bold 12pt
TheMix Semi Bold Italic 12pt
TheMix Bold 12pt
TheMix Bold Italic 12pt
TheMix Extra Bold 12pt
TheMix Extra Bold Italic 12pt
TheMix Black 12pt
TheMix Black Italic 12pt

TheMix Cd Extra Light → **Black 12pt**

9/12 TheSerif Light

The quick brown fox jumps over the lazy dog.
Voyez le brick géant que j'examine près du
wharf. Zwölf Boxkämpfer jagen Viktor quer
über den großen Sylter Deich. El veloz murciéla-
go hindú comía feliz cardillo y kiwi. La cigüe-

9/12 TheMix Light

The quick brown fox jumps over the lazy dog. Vo-
yez le brick géant que j'examine près du wharf.
Zwölf Boxkämpfer jagen Viktor quer über den
großen Sylter Deich. El veloz murciélago hindú
comía feliz cardillo y kiwi. La cigüeña tocaba

9/12 TheSerif Plain

The quick brown fox jumps over the lazy dog.
Voyez le brick géant que j'examine près du
wharf. Zwölf Boxkämpfer jagen Viktor quer
über den großen Sylter Deich. El veloz murciéla-
go hindú comía feliz cardillo y kiwi. La cigüeña

9/12 TheMix Plain

The quick brown fox jumps over the lazy dog.
Voyez le brick géant que j'examine près du
wharf. Zwölf Boxkämpfer jagen Viktor quer über
den großen Sylter Deich. El veloz murciélago
hindú comía feliz cardillo y kiwi. La cigüe-

9/12 TheSerif SemiBold

The quick brown fox jumps over the lazy dog.
Voyez le brick géant que j'examine près du
wharf. Zwölf Boxkämpfer jagen Viktor quer
über den großen Sylter Deich. El veloz mur-
ciélago hindú comía feliz cardillo y kiwi. La

9/12 TheMix SemiBold

The quick brown fox jumps over the lazy dog.
Voyez le brick géant que j'examine près du
wharf. Zwölf Boxkämpfer jagen Viktor quer über
den großen Sylter Deich. El veloz murciélago
hindú comía feliz cardillo y kiwi. La cigüeña

9/12 TheSerif Bold

The quick brown fox jumps over the lazy dog.
Voyez le brick géant que j'examine près du
wharf. Zwölf Boxkämpfer jagen Viktor quer
über den großen Sylter Deich. El veloz mur-
ciélago hindú comía feliz cardillo y kiwi. La
cigüeña tocaba el saxofón detrás del palenque
de pajaatur? Rissimo lorereped ex es solore

9/12 TheMix Bold

The quick brown fox jumps over the lazy dog.
Voyez le brick géant que j'examine près du
wharf. Zwölf Boxkämpfer jagen Viktor quer
über den großen Sylter Deich. El veloz mur-
ciélago hindú comía feliz cardillo y kiwi. La
cigüeña tocaba el saxofón detrás del palenque
de pajaatur? Rissimo lorereped ex es solore

Typeface Floris SP
Designer Lucas de GrootYear 1999
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm
Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz
0123456789

Floris SP Extra Light 20pt

Floris SP Extra Light Italic 20pt

Floris SP Light 20pt

Floris SP Light Italic 20pt

Floris SP Regular 20pt

Floris SP Regular Italic 20pt

Floris SP Semi Bold 20pt

Floris SP Semi Bold Italic 20pt

Floris SP Bold 20pt

Floris SP Bold Italic 20pt

Floris SP Black 20pt

Floris SP Black Italic 20pt

12/14 Floris Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich.

12/14 Floris Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich.

12/14 Floris SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter

12/14 Floris Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el

9/12 Floris Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de

9/12 Floris Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de

9/12 Floris SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque

9/12 Floris Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles

7/10 Floris Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam

7/10 Floris Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam

7/10 Floris SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam

7/10 Floris Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptui repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta

Typeface Taz
Designer Lucas de Groot

Year 1997–2010
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn
Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz
0123456789

—

Taz Ultra Light 18pt
Taz Ultra Light Italic 18pt
Taz Ultra Extra Light 18pt
Taz Ultra Extra Light Italic 18pt
Taz Ultra Light 18pt
Taz Ultra Light Italic 18pt
Taz Semi Light 18pt
Taz Semi Light Italic 18pt
Taz Regular 18pt
Taz Italic 18pt
Taz Semi Bold 18pt
Taz Semi Bold Italic 18pt
Taz Bold 18pt
Taz Bold Italic 18pt
Taz Extra Bold 18pt
Taz Extra Bold Italic 18pt
Taz Black 18pt
Taz Black Italic 18pt
Taz Ultra Black 18pt
Taz Ultra Black Italic 18pt

12/14 Taz Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter

12/14 Taz SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter

12/14 Taz Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el

9/12 Taz Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque

9/12 Taz SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque

9/12 Taz Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles

7/10 Taz Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ

7/10 Taz SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ

7/10 Taz Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et facustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio hii molupta tustis

Typeface Spiegel
Designer Lucas de Groot

Year 1994–2011
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789
—

Spiegel Regular 24pt
Spiegel Regular Italic 24pt
Spiegel Semi Bold 24pt
Spiegel Semi Bold Italic 24pt
Spiegel Bold 24pt
Spiegel Bold Italic 24pt

12/14 Spiegel Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam

9/12 Spiegel Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonse- nis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut

7/10 Spiegel Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte ceaurum qui accatibus restiore nulpia secaerferum, nus dolenim in et quoditat que explam volupictur? Qui de illuptae. Dae nis illiberum volorro ritatis tinullo rerumqu atetur repro eatius asperibus. Rissimo lorereped ex es solore

12/14 Spiegel SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam

9/12 Spiegel SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor

7/10 Spiegel SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte ceaurum qui accatibus restiore nulpia secaerferum, nus dolenim in et quoditat que explam volupictur? Qui de illuptae. Dae nis illiberum volorro ritatis tinullo rerumqu atetur repro eatius asperibus. Rissimo lorereped ex es solore

12/14 Spiegel Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi.

9/12 Spiegel Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro

7/10 Spiegel Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui

Typeface QuaText
Designer Lucas de Groot

Year 1994–2011
Format OpenType

Aa

QuaText Regular 24pt
QuaText Italic 24pt
QuaText Bold 24pt
QuaText Bold Italic 24pt

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789
—

12/14 QuaText Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore

9/12 QuaText Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta

7/10 QuaText Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volorre offcatus alicae dusdaec tatecte cearum qui accatibus restiore nulpulpa secaerferum, nus dolemim in et quoditat que explam volupictur? Qui de illuptae. Dae nis illiberum volorro ritatis tinullo rerumqu atatur repro eatius asperibus. Rissimo

12/14 QuaText Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro

9/12 QuaText Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta

7/10 QuaText Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volorre offcatus alicae dusdaec tatecte cearum qui accatibus restiore nulpulpa secaerferum, nus dolemim in et quoditat que explam volupictur? Qui de illuptae. Dae nis illiberum volorro ritatis tinullo

—Why?

I never thought much about it. I had designed some fonts, and started to offer them on my webpage. After the release of Marat in 2008 more and more people ordered my fonts, so it became a “serious business”.

—People on staff

1

—Type designers on staff

1

—Type families

6

—Designers represented

1

—Web shop

www.ludwigtype.de

—Distributors

MyFonts

—Webfont services

Own webfont service (fonts hosted on Ludwig Type's sever)

—Basic license

29–69€ per font (1–5 CPUs)

—Ludwig Übele studied graphic design in Germany and Finland and worked for five years in several design agencies. In 2007 he graduated from the postgraduate TypeMedia course at the Royal Academy of Arts (KABK) in The Hague, Netherlands. Today Ludwig Übele works in Berlin as a freelance designer in type design and brand development. He started his own foundry in 2007. He received several awards for his type designs (TDC² 2008, TDC² 2010, MyFonts Top 10 Fonts 2008, Granshan 2009).



—
Ludwig Übele

—
Berlin,
Germany

—
Since
2007



Typeface selection

Ludwig Type is the personal foundry of Berlin-based graphic designer and type designer Ludwig Übele.

Augustin

Daisy

Helsinki

Marat Pro

Mokka

walhallA

walhallA SANS

I have
one of those
back, an old
r coursing. An olla of
a salad on most nights, scraps on
lentils on Fridays, and a pigeon or so
undays, made away with three-quarters
the rest of it went in a doublet of fine cloth
shes and shoes to match for holidays, while
e made a brave figure in his best homespun.
house a housekeeper past forty, a niece under twenty.
id and market-place, who used to saddle the
bill-hook. The age of this gentleman of
was of a hardy habit, spare, gaunt-
great sportsman. They will have
ada (for here there is some
on the subject), although
was called Quexana.

chicht
cklung un
dung, Zeichen
ymbole in Europa
1800 – 1875 bis in die
gegenwärtige Mode
Die thematische Aufbereitung der vorlie
Uniform mit all ihren Zeichen und Symbolen konstatiert wird, gilt
tucken können sehr komplexe Sachverhalte kommunizieren
den. Die Wissenschaft, die sich
formen beschaffte, sie zum Sprecher
enge Beziehung zur Ethnologie,
enfroht, heute sch

Opposite page
Business card designed
by Jürgen Hefe with Daisy.

Top
Marat specimen designed
by Ludwig Übele.

Above and right
Booklet designed with Helsinki by
Christian Andreas, Maria Arndt,
Clarissa Becker, Christin Ferri, Alex
Katchko and Johannes Nathow.

LAMPINGSTR. 3 » 33615 BIELEFELD
FH BIELEFELD
FACHBEREICH
GESTALTUNG
BACHELOR » MASTER » DIPLOM
AUSSTELLUNG FOTO » GRAFIK » MODE
09.07.10
ERÖFFNUNG 18h » PARTY 23h
10.07.10
AUSSTELLUNG 12h
11.07.10
AUSSTELLUNG 12h
FB1 // GESTALTUNG
LAMPINGSTRASSE 3
33615 BIELEFELD
09.07.10
AUSSTELLUNG
10.07.10
AUSSTELLUNG 12h
11.07.10
AUSSTELLUNG 12h
FH BIELEFELD
BACHELOR » MASTER » DIPLOM
FACHBEREICH
GESTALTUNG

Typeface Augustin
Designer Ludwig Übele

Year 2004
Format OpenType

Aa

Augustin Regular 24pt

Augustin Italic 24pt

Augustin Bold 24pt

Augustin Bold Italic 24pt

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn

Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

0123456789

—

9/12 Augustin Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dus-

7/10 Augustin Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdae tatecte ceaurum qui accatibus restiore nulpulp secaeferum, nus dolenim in et quodiat que explam volupictur? Qui de illuptae. Dae nis illiberum volorro ritatis tinullo rerumqu atetur repro eatius asperibus. Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae

Typeface Mokka
Designer Ludwig Übele

Year 2005
Format OpenType

Aa

Mokka Regular 24pt

Mokka Italic 24pt

Mokka Bold 24pt

Mokka Bold Italic 24pt

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww

Xx Yy Zz

0123456789

—

9/12 Mokka Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehene-tur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet

7/10 Mokka Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdae tatecte ceaurum qui accatibus restiore nulpulp secaeferum, nus dolenim in et quodiat que explam volupictur? Qui de illuptae. Dae nis illiberum volorro ritatis tinullo

Typeface Marat Pro
Designer Ludwig Übele

Year 2008
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww
Xx Yy Zz
0123456789
—

Marat Pro Regular 20pt
Marat Pro Regular Italic 20pt
Marat Pro Medium 20pt
Marat Pro Medium Italic 20pt
Marat Pro Bold 20pt
Marat Pro Bold Italic 20pt
Marat Pro Black 20pt
Marat Pro Black Italic 20pt
Marat Pro Fat 20pt

12/14 Marat Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum

9/12 Marat Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, non-senis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec

7/10 Marat Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, non-senis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatete ceaurum qui accatibus restiore nulpulpa secaerferum, nus dolemim in et quoditat que explam volupictur? Qui de illuptae. Dae nis illiberum volorro ritatis tinullo rerumqu atatur repro eatius asperibus. Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum

12/14 Marat Pro Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur?

9/12 Marat Pro Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, non-senis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatete ceaurum qui accatibus restiore nulpulpa secaerferum, nus dolemim in et quoditat que explam volupictur? Qui de illuptae. Dae nis illiberum volorro ritatis tinullo rerumqu atatur repro eatius asperibus. Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum

7/10 Marat Pro Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, non-senis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatete ceaurum qui accatibus restiore nulpulpa secaerferum, nus dolemim in et quoditat que explam volupictur? Qui de illuptae. Dae nis illiberum volorro ritatis tinullo rerumqu atatur repro eatius asperibus. Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum

12/14 Marat Pro Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur

9/12 Marat Pro Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, non-senis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatete ceaurum qui accatibus restiore nulpulpa secaerferum, nus dolemim in et quoditat que explam volupictur? Qui de illuptae. Dae nis illiberum volorro ritatis tinullo rerumqu atatur repro eatius asperibus. Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum

7/10 Marat Pro Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, non-senis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatete ceaurum qui accatibus restiore nulpulpa secaerferum, nus dolemim in et quoditat que explam volupictur? Qui de illuptae. Dae nis illiberum volorro ritatis tinullo rerumqu atatur repro eatius asperibus. Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum

Typeface Daisy
Designer Ludwig Übele

Year 2010
Format OpenType

**Funkey
town**

**Regular
Kursive**

**Aa Bb Cc Dd Ee Ff Gg Hh
Ii Jj Kk Ll Mm Nn Oo Pp
Qq Rr Ss Tt Uu Vv Ww Xx Yy
Zz 0123456789**

Typeface Walhalla
Designer Ludwig Übele

Year 2003
Format OpenType

**Odin's
hall**

regular

**aa bb cc dd ee ff gg hh ii
jj kk ll mm nn oo pp qq
rr ss tt uu vv ww xx
yy zz 0123456789**

Typeface Walhalla Sans
Designer Ludwig Übele

Year 2003
Format OpenType

**THOR'S
ANGER**

regular

**AA BB CC DD EE FF GG HH
ii jj kk ll mm nn oo pp qq
RR SS TT UU VV WW XX YY
ZZ 0123456789**

Typeface Helsinki
Designer Ludwig Übele

Year 1998
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789
—

Helsinki Hairline 40pt
Helsinki Light 40pt
Helsinki Book 40pt
Helsinki Regular 40pt
Helsinki Bold 40pt
Helsinki Black 40pt
Helsinki Fat 40pt

12/14 Helsinki Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 Helsinki Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen

12/14 Helsinki Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter

12/14 Helsinki Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón

9/12 Helsinki Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el

9/12 Helsinki Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del

9/12 Helsinki Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque

9/12 Helsinki Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem

7/10 Helsinki Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem

7/10 Helsinki Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

7/10 Helsinki Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

7/10 Helsinki Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequae aepudam quia voluptur repel in ut faccustibus, nonsenis aut quisqui rero nri, ipiet lam ant ut maio ut hil molutpa tustis atatur, consedi tasimol orerem aut



—
Timo Gaessner,
Alexander Meyer

—
Zürich,
Switzerland

—
Since
2010

MilieuGrotesque is an independent publisher and distributor of typefaces and related publications. Set up by graphic designers Alexander Meyer and Timo Gaessner, MilieuGrotesque reflects their ongoing interest and involvement with all things typographical in work and thought.

Info

- Why?
Well, it's good to know who buys your soul — but mainly we didn't feel well represented by the options we had and felt the urge to do it our own way.
- People on staff
3
- Type designers on staff
3
- Type families
5
- Designers represented
3
- Web shop
milieugrotesque.com
- Distributors
None
- Webfont services
None
- Basic license
99.– CHF (single font for 1–3 CPUs)
A 4-weight family is 249.– CHF

Biographies

—Timo Gaessner, Berlin based graphic designer and typographer, studied at Gerrit Rietveld Academie in Amsterdam and launched studio 123buero after graduating in 2002. The studio's approach is defined by research and analytic thinking, focusing on printed matter, identity programs, exhibition and type design. In 2010, he co-founded Zürich based independent type foundry MilieuGrotesque, through which he has published most of his recently developed typefaces. Timo has lectured and given workshops at the École nationale supérieure des Arts Décoratifs in Paris, Hochschule für Künste in Bremen and Staatliche Hochschule für Gestaltung in Karlsruhe, among others.

—Alexander Meyer, Zürich based graphic designer and typographer, studied Visual Communication at Zurich University of the Arts and launched studio xyz.ch after graduating in 2003. His work focuses on typography and is influenced by the manual aspects of old typesetting technics. Inspired by vintage typewriters, he started to design the slab-serif typeface family Lacrima and Generika. As result, he co-founded Zürich based independent type foundry MilieuGrotesque in 2010. Alex has lectured at F+F School of Art and Media Design in Zurich and and run letterpress workshops at the Berufsschule für Gestaltung Zürich.

Typeface selection

Brezel Grotesk
Chapeau
Generika MG
LacrimaMG-Senza
LacrimaMG-Serif



MilieuGrotesque Logo



Brezel Grotesk



Lacrima



Chapeau



Generika MG

Typeface Generika MG
Designer Alexander Meyer
(XYZ.ch)

Year 2008
Format OpenType

General
Motors

Light
Light Italic
Regular
Italic
Bold
Bold Italic

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm
Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy
Zz 0123456789

Typeface Chapeau
Designer Timo Gaessner
(123Buero.ch)

Year 2010
Format OpenType

Chapeau
Por mi

Regular
Italic

Aa Bb Cc Dd Ee Ff Gg Hh
Ii Jj Kk Ll Mm Nn Oo Pp
Qq Rr Ss Tt Uu Vv Ww Xx
Yy Zz 0123456789

Typeface Brezel Grotesk
Designer Stefan Preis
(Burri-Preis)

Year 2011
Format OpenType

Laugen
Brötchen
mit *Butter*

Regular
Italic
Bold
Bold Italic

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz 0123456789

Typeface LacrimaMG-Senza, Serif
Designer Alexander Meyer
(XYZ.ch)

Year 2010
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss
Tt Uu Vv Ww Xx Yy Zz
0123456789
—

LacrimaMG-Senza Light 22pt
LacrimaMG-Senza Regular 22pt
LacrimaMG-Senza Bold 22pt

LacrimaMG-Serif Light 22pt
LacrimaMG-Serif Regular 22pt
LacrimaMG-Serif Bold 22pt
LacrimaMG-Italic Light 22pt
LacrimaMG-Italic Regular 22pt
LacrimaMG-Italic Bold 22pt

12/14 LacrimaMG-Senza Light

The quick brown fox jumps
over the lazy dog. Voyez le
brick géant que j'examine près
du wharf. Zwölf Boxkämpfer
jagen Viktor quer über den
großen Sylter Deich. El veloz
murciélago hindú comía fe-

9/12 LacrimaMG-Serif Light

The quick brown fox jumps
over the lazy dog. Voyez le
brick géant que j'examine
près du wharf. Zwölf Boxkämp-
fer jagen Viktor quer über den
großen Sylter Deich. El veloz
murciélago hindú comía feliz

7/10 LacrimaMG-Italic Light

*The quick brown fox jumps over
the lazy dog. Voyez le brick
géant que j'examine près du
wharf. Zwölf Boxkämpfer jagen
Viktor quer über den großen
Sylter Deich. El veloz murcié-
lago hindú comía feliz cardillo*

12/14 LacrimaMG-Senza Regular

The quick brown fox jumps
over the lazy dog. Voyez le
brick géant que j'examine près
du wharf. Zwölf Boxkämpfer
jagen Viktor quer über den
großen Sylter Deich. El veloz
murciélago hindú comía fe-

9/12 LacrimaMG-Serif Regular

The quick brown fox jumps
over the lazy dog. Voyez le
brick géant que j'examine près
du wharf. Zwölf Boxkämpfer
jagen Viktor quer über den
großen Sylter Deich. El veloz
murciélago hindú comía fe-

7/10 LacrimaMG-Italic Regular

*The quick brown fox jumps over
the lazy dog. Voyez le brick
géant que j'examine près du
wharf. Zwölf Boxkämpfer jagen
Viktor quer über den großen
Sylter Deich. El veloz murcié-
lago hindú comía feliz cardillo*

12/14 LacrimaMG-Senza Bold

The quick brown fox jumps
over the lazy dog. Voyez le
brick géant que j'examine près
du wharf. Zwölf Boxkämpfer
jagen Viktor quer über den
großen Sylter Deich. El veloz
murciélago hindú comía fe-
liz cardillo y kiwi. La cigüeña

9/12 LacrimaMG-Serif Bold

The quick brown fox jumps
over the lazy dog. Voyez le
brick géant que j'examine
près du wharf. Zwölf Boxkämp-
fer jagen Viktor quer über den
großen Sylter Deich. El veloz
murciélago hindú comía feliz
cardillo y kiwi. La cigüeña

7/10 LacrimaMG-Italic Bold

*The quick brown fox jumps over
the lazy dog. Voyez le brick
géant que j'examine près du
wharf. Zwölf Boxkämpfer jagen
Viktor quer über den großen
Sylter Deich. El veloz murcié-
lago hindú comía feliz cardillo
y kiwi. La cigüeña tocaba el*



—Why?

Neutura was formed in 2003 to make fine display typefaces. However, text faces have not been ruled out completely. We have done several exclusive text faces for clients around the world.

—People on staff

2

—Type designers on staff

1

—Type families

26

—Designers represented

2

—Web shop

neutura.org

—Distributors

T26, HypeForType

—Webfont services

None

—Basic license

Prices range from \$30 to \$100

—Founder Alexander McCracken is an experienced graphic designer and a self taught type designer. "Type design was always something we did, but never on a commercial scale — more as an exercise in fun if you will. What started out as a hobby in spare time has blown into a full-time operation in the last few years. We will continue to collect specimens, experiment, learn, and make more as long as we can."

Alexander
McCracken

San Francisco,
USA

Since
2003



Typeface selection

The Neutura type studio was founded by designer Alexander McCracken, who is joined by type specialist Frank Lawton. They are dedicated to designing and developing high quality typefaces for both independent release as well as bespoke typefaces and customization of existing typefaces in the catalog.

NE AIRES
NE Aperture
NE DELAST
NE DEUCE
NE MAGNUM
NE Gargophagus

Bé
Royál
Usé
Royalé

Top

This piece of lettering exemplifies Neutura's late-modern op-art esthetics.

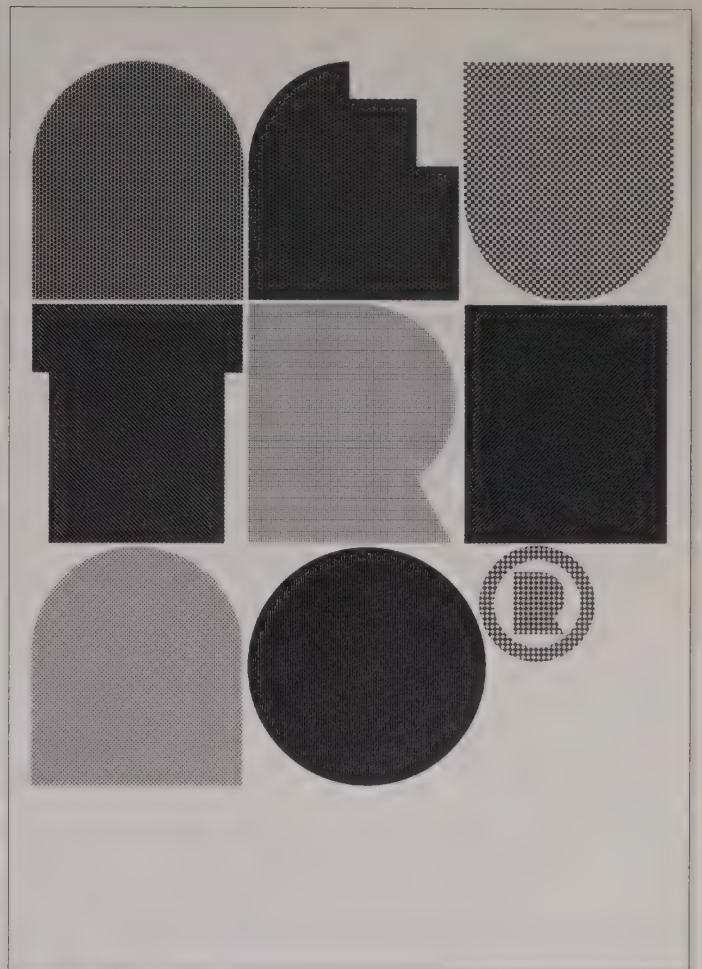
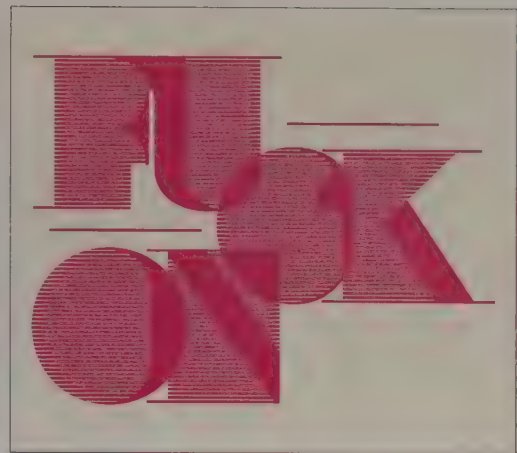
Bottom

Royalé is a typeface in the nineteenth-century tradition of bold, high-contrast 'modern face' based on the Bodoni model.



Above
Aperture Bold, the heaviest weight of a family of three that takes a different look at the concept of the geometric sans-serif.

Right
Estrella, another high-contrast, spirited modern face, is one of Neutura's most recent fonts.



Top
Dirty words and 19-century esthetics, both elegantly deconstructed.

Bottom
Neutrino, an alphabet with no counters. Not ideal for timetables.

Typeface NE Aires
Designer Alexander McCracken,
Strahan McMullen

Year 2010
Format OpenType

STRETCH
URARMS
WIDELY

LIGHT
REGULAR
BOLD

AA BB CC DD EE
FF GG HH II JJ KK
LL MM NN OO PP
QQ RR SS TT UU
VV WW XX YY ZZ
0123456789

Typeface NE Aperture
Designer Alexander McCracken

Year 2010
Format OpenType

BigStaple

Light

Regular

Heavy

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz 0123456789

Typeface NE Sarcophagus
Designer Alexander McCracken

Year 2002
Format OpenType

Tombstone
Ornament

Regular
Bold

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt
Uu Vv Ww Xx Yy Zz 0123456789

Typeface NE Belfast
Designer Alexander McCracken,
Grant Dickson

Year 2010
Format OpenType

OPENING

REGULAR
SMALL

AA BB CC DD EE FF GG HH II JJ KK
LL MM NN OO PP QQ RR SS TT UU VV
WW XX YY ZZ 0123456789

Typeface NE Deuce
Designer Alexander McCracken

Year 2003
Format OpenType

LOVE
SLAM

DEUCE
SCORE
ROUND

AA BB CC DD EE FF GG
HH II JJ KK LL MM NN
OO PP QQ RR SS TT
UU VV WW XX YY ZZ
0123456789

Typeface NE Magnum
Designer Alexander McCracken

Year 2005
Format OpenType

PHOTO
GRAPHS

ALTERNATE HEAVY

AA BB CC DD EE FF GG HH II
JJ KK LL MM NN OO PP QQ
RR SS TT UU VV WW XX YY
ZZ 0123456789



—
David Rust,
Gilles Gavillet

—
Geneva,
Switzerland

—
Since
1998

Optimo is a Swiss foundry publishing original typefaces since 1998. Its principals David Rust and Gilles Gavillet also run Gavillet & Rust, a graphic design studio working for clients in both cultural and commercial fields with a focus on editorial design, brand identities and typeface development. The Optimo library presents a selection of refined typefaces that have continuously appealed to designers across the globe for their unique ability to create iconic design pieces.

Info

- People on staff
4
- Type designers on staff
2
- Type families
15
- Designers represented
7
- Web shop
optimo.ch
- Distributors
We are the exclusive distributors of our fonts (except for webfonts).
- Webfont services
WebINK
- Basic license
from 100 to 150 CHF for 5 computers (about \$120 to 180)

People

François Rappo: Theinhardt, CEO.
Didot Elder
deValence (Alexandre Dimos and Gaël Etienne): Dada Grotesk
Julien Gaillardot: Pharma
Niels Wehrspann: Gravostyle Basic

Nicolas Eigenheer: Material
Philipp Hermann: Piek
Philippe Desarzens: Editor



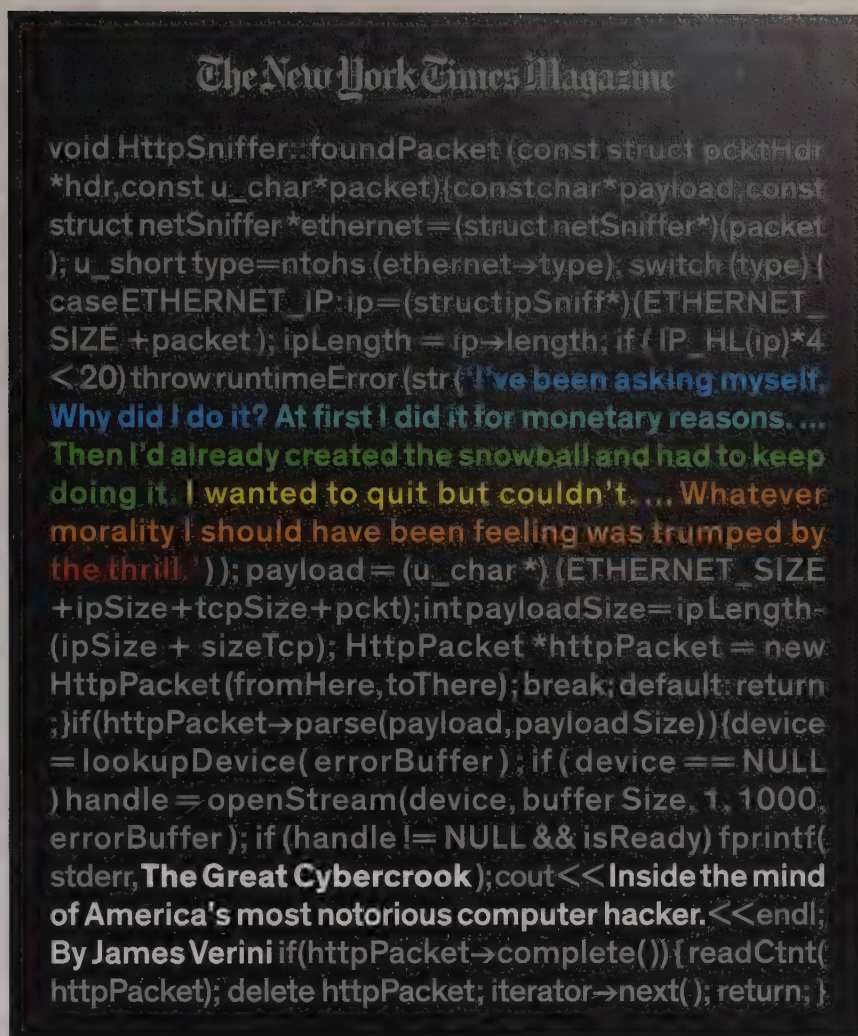
The Executive type family was used throughout Ben Weaver's redesign of British music magazine Wire.

Typeface selection

Cargo
Dada Grotesk
Executive
Hermes
Theinhardt



Los Logos Compass (Gestalten, 2010).
Designed by Adeline Mollard using
Optimo's Dada Grotesk.



Since spring 2010, Optimo's Theinhardt typeface has
regularly graced covers of the *New York Times Magazine*.
Design director: Arem Duplessis. Art director: Gail Biehler.
Designer: Hilary Greenbaum.



Typeface Executive
Designer Gilles Gavillet,
David Rust

Year 2007 (remastered 2010)
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789
—

Executive Thin 24pt
Executive Thin Italic 24pt
Executive Light 24pt
Executive Light Italic 24pt
Executive Regular 24pt
Executive Regular Italic 24pt
Executive Medium 24pt
Executive Medium Italic 24pt
Executive Bold 24pt
Executive Bold Italic 24pt

12/14 Executive Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

9/12 Executive Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña

7/10 Executive Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam

12/14 Executive Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über

9/12 Executive Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La

7/10 Executive Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore

12/14 Executive Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Vik-

9/12 Executive Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi.

7/10 Executive Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore

12/14 Executive Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago

9/12 Executive Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorere-

7/10 Executive Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia

Typeface Theinhardt
Designer François RappoYear 2009 (remastered 2010)
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789
—Theinhardt Hairline 16pt
Theinhardt Hairline Italic 16pt
Theinhardt Ultra Light 16pt
Theinhardt Ultra Light Italic 16pt
Theinhardt Thin 16pt
Theinhardt Thin Italic 16pt
Theinhardt Light 16pt
Theinhardt Light Italic 16pt
Theinhardt Regular 16pt
Theinhardt Regular Italic 16pt
Theinhardt Medium 16pt
Theinhardt Medium Italic 16pt
Theinhardt Bold 16pt
Theinhardt Bold Italic 16pt
Theinhardt Heavy 16pt
Theinhardt Heavy Italic 16pt
Theinhardt Black 16pt
Theinhardt Black Italic 16pt

12/14 Theinhardt Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 Theinhardt Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 Theinhardt Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 Theinhardt Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz

9/12 Theinhardt Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás

9/12 Theinhardt Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el

9/12 Theinhardt Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba

9/12 Theinhardt Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore

7/10 Theinhardt Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem

7/10 Theinhardt Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles au-

7/10 Theinhardt Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles

7/10 Theinhardt Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in faccustibus,

Typeface Dada Grotesk
Designer deValence

Year 2005–2007
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789
—

Dada Grotesk Light 18pt
Dada Grotesk Light Italic 18pt
Dada Grotesk Book 18pt
Dada Grotesk Book Italic 18pt
Dada Grotesk Medium 18pt
Dada Grotesk Medium Italic 18pt
Dada Grotesk Bold 18pt
Dada Grotesk Bold Italic 18pt
Dada Grotesk Heavy 18pt
Dada Grotesk Heavy Italic 18pt

12/14 Dada Grotesk Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás

9/12 Dada Grotesk Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? *Rissimo lorereped* ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

7/10 Dada Grotesk Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? *Rissimo lorereped* ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut dolor andipsapis sit, illaut volore officatus alicae dusdaec tatecte

Typeface Cargo
Designer Gilles Gavillet,
David Rust

Year 2002 (remastered 2010)
Format OpenType

Watch
Out!

Regular

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz 0123456789

Typeface Hermes
Designer Gilles Gavillet,
David Rust

Year 2003 (updated 2010)
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh
Ii Jj Kk Ll Mm Nn Oo Pp
Qq Rr Ss Tt Uu Vv Ww Xx
Yy Zz
0123456789

Hermes Light 20pt
Hermes Light Italic 20pt
Hermes Regular 20pt
Hermes Regular Italic 20pt
Hermes Bold 20pt
Hermes Bold Italic 20pt

12/14 Hermes Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago

9/12 Hermes Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo

7/10 Hermes Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et

12/14 Hermes Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago

9/12 Hermes Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur?

7/10 Hermes Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur

12/14 Hermes Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab

9/12 Hermes Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut

7/10 Hermes Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet iam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte cearum qui accatibus restiore nulp'a secaefferum, nus dolenim in et quoditat que explam volupictur? Qui de illuptae. Dae nis



Fred Smeijers,
Corina Cotorobai,
Rudy Geeraerts

De Pinte,
Belgium

Since
2002

Founded in 2002, OurType is managed by three partners: Dutch type designer Fred Smeijers, Corina Cotorobai and Rudy Geeraerts. OurType publishes newly designed fonts that are tailored to contemporary needs, yet it respects traditional values, and strives for the highest quality of product. In the company's own words, "it stands equally apart from those who are enslaved to the new and those who merely try to recreate the past."

Info

—Why?

For Fred Smeijers flexibility is very important, as the versatility of his oeuvre testifies. The wish to operate in a more open and flexible way encouraged Fred Smeijers and Rudy Geeraerts of FontShop Benelux to launch OurType.

—People on staff

9

—Type designers on staff

4

—Type families

27

—Designers represented

15

—Web shop?

www.ourtype.com

—Distributors

FontShop

—Webfont services

WebINK

—Basic license

Singles ranges from 25€- 115€ for single fonts. Basic license for max. 5 users.

People

—Fred Smeijers, co-founder and

creative director of OurType, is a type designer specializing in typographic research and development for product manufacturers. Born in the Netherlands, Smeijers studied graphic design at the Academy of Art in Arnhem. In 2000, Smeijers's achievements in the field of practice, research and education were formally recognized with the award of the Gerrit Noordzij Prize. He wrote the influential *Counterpunch*; his second book *Type now* was published in 2003. Smeijers lectures on type design and type history at the leading European type design colleges: Royal Academy of Arts (KABK, The Hague), Hochschule für Grafik und Buchkunst (HGB, Leipzig), University of Reading (Reading, UK), and Ecole cantonale d'art de Lausanne (ECAL).

—Peter Verheul is a first generation digital type designer. His FF NewBerlin (1991), one of the first FontFont releases, was followed by FF Sheriff in 1996. Verheul studied graphic and typographic design at the Royal Academy of Art (KABK) in The Hague, where he has been teaching since 1991. He designed the Dutch government's typefaces Rijksoverheid Serif and Rijksoverheid Sans.

—Merel Matzinger was born in the Netherlands and studied at the Art Center College of Design in Switzerland and the USA, from where she graduated in Graphic & Packaging Design. This led to a year of study at the postgraduate course in Type Design and Typography at the KABK in The Hague.

—André Leonardt studied graphic design in Dessau. Being interested in type, he attended the type design classes given by Lucas de Groot in Potsdam and Fred Smeijers in Leipzig, which led to what is now OurType NeueSans.

—Nikola Djurek, besides being the designer of OurType's Amalia, is the principal of Typonline, one of the other featured foundries in this book. See under Typonline.

—Artur Schmal is a graphic designer born in the Netherlands. He caught the "type fever" when studying at the KABK in The Hague. This led to a Master's degree in typeface design from the Academy's Type & Media course.

—Thomas Thiemich (Alto and Fakt) is a typographic designer, born in Germany. Fascinated by analytics, logic, mathematics and physics, he studied Computational Visualistics and continued his education at the Hochschule für Grafik und Buchkunst in Leipzig, where he obtained a degree in type design; he lectures on type design and technology.

—Maurice Göldner is a typographic designer from Germany. He studied communication and graphic design at Burg Giebichenstein-Hochschule für Kunst und Design in Halle, and type design at the Hochschule für Grafik und Buchkunst in Leipzig, where he graduated in 2009.

—Hendrik Weber is a typographic designer from Germany. He studied at the University of Applied Sciences (FHP) in Potsdam and the Hochschule für Grafik und Buchkunst in Leipzig, from where he holds a degree in Type Design. His graduation thesis *Kursiv*, a study of the italic, was published by Verlag Niggli in 2010. Hendrik currently works and lives in Berlin.

—Peter Mohr is a graphic designer from Germany. He studied at the Academy for Information and Communication Design (AIK) in Dresden and the Hochschule für Grafik und Buchkunst in Leipzig, graduating in Type Design in 2009. During his time at HGB Leipzig Peter has been developing a special interest in historical, economical and technical aspects of Latin printing types. Peter currently lives and works in Leipzig.

—Frederik Berlaen is a typographic designer with a love for programming and scripting. After studying graphic design at Sint-Lucas in Ghent, he went to the KABK in The Hague to study type design, completing his Master's degree in 2006. His final project at KABK was an application — Kallculator — which studies the broad nib and pointed pen and enables the user to generate thousands of typefaces. Berlaen's multidisciplinary practice TypeMyType is based in Gent, Belgium, where he also teaches.

—Valentin Brustaux from Switzerland graduated from the Ecole des arts décoratifs de Genève in 2000. He went on to work as an independent graphic designer, exploring his passion for graphic design but also increasingly getting involved with type. In 2007 he completed his MA in Typeface Design at the University of Reading, UK.

Typeface selection

Arnhem Pro
Fakt Pro
Fayon Pro
Fresco Pro
Ludwig Pro
Meran Pro



Fresco Sans Light on the cover of Jan Middendorp's *Dutch Type*. Design by Bart de Haas with Peter Verheul, 2004.



OFFICIËLE UITGAVE
VAN HET KONINKRIJK
DER NEDERLANDEN
SINCE 1814

Voorzitterschap 2
Italiaanse provincie
Bolzano in je eigen taal
laten. Voor de zogenoemde
daarbij beroepend.

Europees recht 4
Mag je als Duitstalige
toerist je strafproces in de
Italiaanse provincie
Bolzano in je eigen taal
laten

Lijmpogingen 5
Voor de zogenoemde,
je daarbij beroepend.
De Italiaanse provincie
Bolzano in je eigen taal
laten.

Nr. 27 N E D E R L A N D S E Vrijdag 16 juli 1999
Prijs € 2,40

STAATSCOURANT

Koppeling bestanden moet gebruik subsidies bevorderen

De publieke opinie oefent regelmatig kritiek uit op de hoogte van de lokale lasten, die per gemeente verschillen. Kunnen gemeentelijke belastingen maar beter worden afgeschaft? Zeker niet. Verschillen in de lokale belastingendruk zijn namelijk

DIN HAAK - De gemeentelijke belastingen hebben een slechte reputatie. Elk jaar worden lijstjes gepubliceerd met dure en goedkope gemeenten. Dure gemeenten worden door burgers verweten dat zij de burger niet overantwoordt uitgavevraagd geld uit de zak kloppen, geld uit de zak kloppen. Belangenverenigingen aan de consumentenbond en de Vereniging Eigen Huis, maar ook Kamerleden, ministers en andere betrokkenen hameren er voortdurend op dat de belastingen tussen gemeenten wel verschillen belastingdruk zo klein mogelijk dienen te zijn. Ook de publieke opinie lijkt lokale verschillen te

Van aanslag betaald
op elke gulden aan belasting en
premieopbrengs gaat in Nederland
meer dan een derde van de gro-
te, namelijk gemeentelijke lasten,
den echter meestal op aanslag
geld, en alleen daardoor veel meer
aan de gemeenten betaald. De be-
lasting, die onzichtbaar worden
in gebouwen int verlaagt een groot
deel van de overdracht tegen ge-
lasten.

Toch is het gemeentelijke aandeel
in de aanslag op de waarde van de
vraag wel groter geweest. Le-
mентаn hadden ook hun eigen in-
vloeds op de aanslag. Het was niet
toe problemen. Welgestelden ver-
ten vaak de dure stad en vestigen
zich in naburige dorpen als Waas-
land, waar de aanslag op de waarde
van kenden. Toen het verlies aan be-
lastingsgrondslag dat hieraan het ge-
volg was, de gemeenten in de ver-
gevoegen hun tarieven verder te
verhogen: heetgeen weer een nieuwe
aanpak. Het is niet alleen de be-
woordt het tweemaal van de be-
lastingsopbrengs, waarvan een
gedeelte voor de gemeenten is, maar
ook de gemeentelijke bijdrage aan de

[illegible]

uitvoeren wellicht ook op een andere wijze kan worden afgezonderd (bijvoorbeeld met markterkening van verschillend type van signatuur). Dit brengt ons bij discussie met de belangrijke rol van de voor het bestaan van gemeentelijke belastingen noodzakelijke lokale overheden. Het is redelijkerwijs aanvaardbaar dat de gemeenten gemeentebelastingen inroepen om lokale behoeften te dekken, maar het is niet aanvaardbaar dat gemeentebelastingen worden ingezet om de lokale overheden te financieren. Het is niet aanvaardbaar dat gemeentebelastingen worden ingezet om de lokale overheden te financieren. Het is niet aanvaardbaar dat gemeentebelastingen worden ingezet om de lokale overheden te financieren.

The Arnhem typeface was originally designed for the *Staatscourant*, the Dutch government's official newspaper. Re-design proposal by Werkplaats Typografie Arnhem, 1999.

Typeface Arnhem Pro
Designer Fred Smeijers

Year 2002
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789

Arnhem Pro Blond 24pt
Arnhem Pro Blond Italic 24pt
Arnhem Pro Normal 24pt
Arnhem Pro Normal Italic 24pt
Arnhem Pro Semi Bold 24pt
Arnhem Pro Semi Bold Italic 24pt
Arnhem Pro Bold 24pt
Arnhem Pro Bold Italic 24pt
Arnhem Pro Black 24pt
Arnhem Pro Black Italic 24pt

12/14 Arnhem Pro Blond

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 Arnhem Pro Normal

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 Arnhem Pro SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 Arnhem Pro Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y

9/12 Arnhem Pro Blond

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña to-

9/12 Arnhem Pro Normal

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña to-

9/12 Arnhem Pro SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña to-

9/12 Arnhem Pro Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in

7/10 Arnhem Pro Blond

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut

7/10 Arnhem Pro Normal

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut

7/10 Arnhem Pro SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam

7/10 Arnhem Pro Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut

Typeface Fakt Pro
Designer Thomas Thiemich

Year 2010
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789

Fakt Pro Air 16pt
Fakt Pro Air Italic 16pt
Fakt Pro Hair 16pt
Fakt Pro Hair Italic 16pt
Fakt Pro Thin 16pt
Fakt Pro Thin Italic 16pt
Fakt Pro Light 16pt
Fakt Pro Light Italic 16pt
Fakt Pro Blond 16pt
Fakt Pro Blond Italic 16pt
Fakt Pro Normal 16pt
Fakt Pro Normal Italic 16pt
Fakt Pro Medium 16pt
Fakt Pro Medium Italic 16pt
Fakt Pro Bold 16pt
Fakt Pro Bold Italic 16pt
Fakt Pro Black 16pt
Fakt Pro Black Italic 16pt

12/14 Fakt Pro Blond

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

9/12 Fakt Pro Blond

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el

7/10 Fakt Pro Blond

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles

12/14 Fakt Pro Normal

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über

9/12 Fakt Pro Normal

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba

7/10 Fakt Pro Normal

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles

12/14 Fakt Pro SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Vik-

9/12 Fakt Pro SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi.

7/10 Fakt Pro SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore

12/14 Fakt Pro Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hin-

9/12 Fakt Pro Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex

7/10 Fakt Pro Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut moles audae dem quam, secum eum facesequae consequi aepudam quia

Typeface Fayon Pro
Designer Peter MohrYear 2010
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789
—

Fayon Pro Normal 20pt
 Fayon Pro Normal Italic 20pt
 Fayon Pro Medium 20pt
 Fayon Pro Medium Italic 20pt
 Fayon Pro Semi Bold 20pt
 Fayon Pro Semi Bold Italic 20pt
 Fayon Pro Bold 20pt
 Fayon Pro Bold Italic 20pt
 Fayon Pro Extra Bold 20pt
 Fayon Pro Extra Bold Italic 20pt
 Fayon Pro Black 20pt
 Fayon Pro Black Italic 20pt
 Fayon Pro Extra Black 20pt
 Fayon Pro Extra Black Italic 20pt

12/14 Fayon Pro Normal

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 Fayon Pro Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 Fayon Pro SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer

12/14 Fayon Pro Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y

9/12 Fayon Pro Normal

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el

9/12 Fayon Pro Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba

9/12 Fayon Pro SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba

9/12 Fayon Pro Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id

7/10 Fayon Pro Normal

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles

7/10 Fayon Pro Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles

7/10 Fayon Pro SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles

7/10 Fayon Pro Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles quia voluptiur repel in et facustibus, nonsenis aut quisqui

Typeface Fresco Pro
Designer Fred Smeijers

Year 1998
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789
—

Fresco Pro Light 24pt
Fresco Pro Light Italic 24pt
Fresco Pro Normal 24pt
Fresco Pro Normal Italic 24pt
Fresco Pro Semi Bold 24pt
Fresco Pro Semi Bold Italic 24pt
Fresco Pro Bold 24pt
Fresco Pro Bold Italic 24pt
Fresco Pro Black 24pt
Fresco Pro Black Italic 24pt

12/14 Fresco Pro Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich.

9/12 Fresco Pro Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam. secum eum

7/10 Fresco Pro Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles

12/14 Fresco Pro Normal

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

9/12 Fresco Pro Normal

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüe-

7/10 Fresco Pro Normal

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles

12/14 Fresco Pro SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

9/12 Fresco Pro SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüe-

7/10 Fresco Pro SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles

12/14 Fresco Pro Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago

9/12 Fresco Pro Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo

7/10 Fresco Pro Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam. secum eum facesequae consequ

Typeface Ludwig Pro
Designer Fred Smeijers

Year 2009
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789
—

Ludwig Pro Thin 18pt
Ludwig Pro Thin Italic 18pt
Ludwig Pro Light 18pt
Ludwig Pro Light Italic 18pt
Ludwig Pro Blond 18pt
Ludwig Pro Blond Italic 18pt
Ludwig Pro Normal 18pt
Ludwig Pro Normal Italic 18pt
Ludwig Pro Semi Bold 18pt
Ludwig Pro Semi Bold Italic 18pt
Ludwig Pro Bold 18pt
Ludwig Pro Bold Italic 18pt
Ludwig Pro Black 18pt
Ludwig Pro Black Italic 18pt
Ludwig Pro Extra Black 18pt
Ludwig Pro Extra Black Italic 18pt

12/14 Ludwig Pro Blond

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

9/12 Ludwig Pro Blond

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba

7/10 Ludwig Pro Blond

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut

12/14 Ludwig Pro Normal

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

9/12 Ludwig Pro Normal

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña

7/10 Ludwig Pro Normal

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam

12/14 Ludwig Pro SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer

9/12 Ludwig Pro SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La

7/10 Ludwig Pro SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur

12/14 Ludwig Pro Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hin-

9/12 Ludwig Pro Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex

7/10 Ludwig Pro Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequa aepudam quia voluptiur repel in et

Typeface Meran Pro
Designer Maurice Göldner

Year 2008
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789
—

Meran Pro Thin 24pt
Meran Pro Thin Italic 24pt
Meran Pro Light 24pt
Meran Pro Light Italic 24pt
Meran Pro Normal 24pt
Meran Pro Normal Italic 24pt
Meran Pro Semi Bold 24pt
Meran Pro Semi Bold Italic 24pt
Meran Pro Bold 24pt
Meran Pro Bold Italic 24pt
Meran Pro Black 24pt
Meran Pro Black Italic 24pt

12/14 Meran Pro Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

9/12 Meran Pro Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el

7/10 Meran Pro Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles

12/14 Meran Pro Normal

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über

9/12 Meran Pro Normal

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba

7/10 Meran Pro Normal

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles

12/14 Meran Pro SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

9/12 Meran Pro SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüe-

7/10 Meran Pro SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam

12/14 Meran Pro Bold

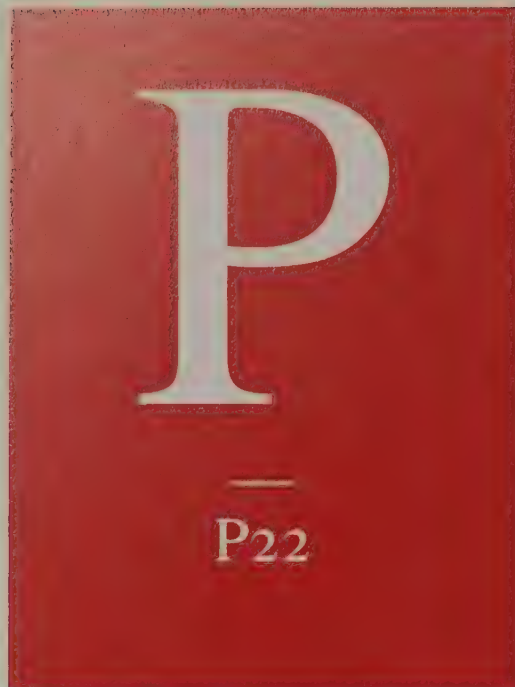
The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz

9/12 Meran Pro Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore

7/10 Meran Pro Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et



—Why?

P22 started as a venue to create digital fonts based on historical lettering styles that may have never been fonts originally. Artists' handwriting became a specialty, but many famous styles of art and design history have been adapted for modern use as well as contemporary designs.

—People on staff

4

—Type designers on staff

1

—Type families

Approx. 275

P22 type foundry: 65

IHOF: 95

Lanston Type Company: 67

Rimmer Type Foundry: 17

Sherwood Collection: 34

—Designers represented

Approx. 36

—Web shop

p22.com

—Distributors

MyFonts, Fonts.com, Linotype, Veer, FontShop, Robert Matton AB, Phil's Fonts, FontHaus, YouWorkForThem, DEX, various gift shops including the Frank Lloyd Wright Foundation and Dard Hunter.

—Webfont services

MyFonts, WebINK, TypeKit, Fontspring

—Basic license

Most fonts are \$19.95 US for up to 5 devices at one site. Professional and commercial uses such as branding, broadcast, merchandising, etc., require additional licensing.

—Richard Kegler is the senior partner and founder of P22 type foundry. For years before P22 became a "real" type designing entity, Mr. Kegler had been involved in various aspects of the book arts ranging from hand-binding and hand printing to hypertext. His varied interest in the history and processes of art and design initially seemed to have little in common with interests in up-and-coming technologies, but more and more there seemed to be much common ground that could be found. This meeting of old and new has become the premise of P22's collection of fonts. With so much history overlooked and so much potential for new technologies, Mr. Kegler sees no limit to future projects.

Richard Kegler,
Carima El-Behairy

Buffalo,
NY, USA

Since
1994

Typeface selection

P22 Casual Script Pro

P22 Cezanne Pro

P22 Civilite

P22 Flora Mambo

P22 Stickley Text

P22 Underground

P22 Zebra

P22 is a foundry specializing in typefaces related to art and type design history. Its founders, Richard Kegler and Carima El-Behairy, also run a number of labels to accommodate specific typeface collections: IHOF (International House of Fonts), Lanston Type Company, Rimmer Type Foundry, and Sherwood Type. They have published books and music CDs, and are involved in the WNY Book Arts Center in downtown Buffalo.

Stern
Named in memory of
CHRISTOPHER STERN
1950-2006
Letterpress
Artist
PRINTER

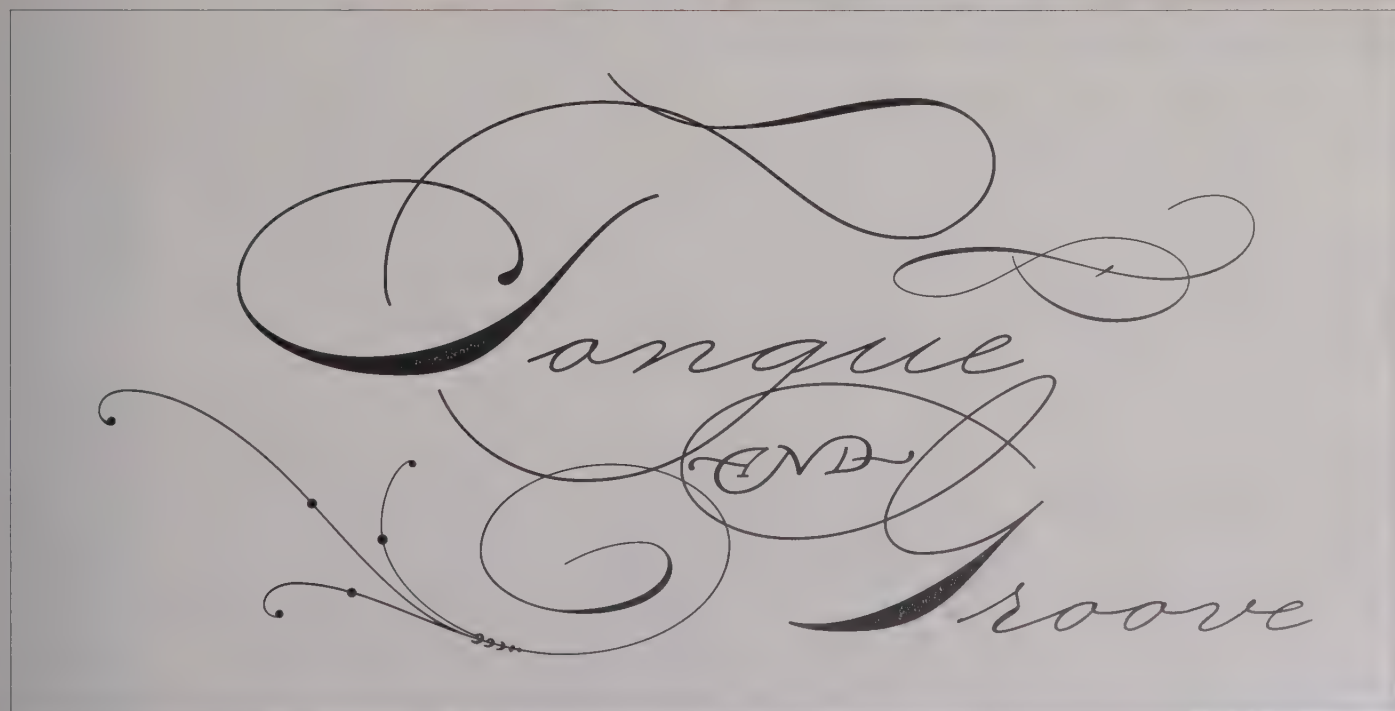
Stern by the late Jim Rimmer (Rimmer Type Foundry) was the first typeface simultaneously created for letterpress and digital use. Its making was the subject of a documentary film directed by Richard Kegler.



Original pattern for the swash capital P of Californian.

Right
LTC Caslon CD and specimen (Lanston Type Company). In the 1990s, P22 became known for its elaborate packaging.

Below
P22 Zaner by Paul Hunt.



Typeface P22 Flora Mambo
Designer Jim Flora

Year 2010
Format OpenType

Mambo
מאמבו
Mambo

Regular A

א ב ג ד ה ו ז ח ט י

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz 0123456789

Typeface P22 Zebra
Designer Karlgeorg Hoefer,
Colin Kahn

Year 2007
Format OpenType

מאמבו
מאמבו
Stripe
Stripe

א ב ג ד ה ו ז ח ט י

א ב ג ד ה ו ז ח ט י

א ב ג ד ה ו ז ח ט י

Live Cut

Stencil

Wedge

Aa Bb Cc Dd Ee
Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp
Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789

Aa Bb Cc Dd Ee
Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp
Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789

Typeface P22 Underground
Designer Paul Hunt,
Original: Edward Johnston

Year 2007
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789
—

P22 Underground Thin 20pt

P22 UNDERGROUND THIN PETITE CAPS 20PT

P22 UNDERGROUND THIN SMALL CAPS 20PT

P22 Underground Light 20pt

P22 UNDERGROUND LIGHT PETITE CAPS 20PT

P22 UNDERGROUND LIGHT SMALL CAPS 20PT

P22 Underground Book 20pt

P22 UNDERGROUND BOOK PETITE CAPS 20PT

P22 UNDERGROUND BOOK SMALL CAPS 20PT

P22 Underground Medium 20pt

P22 UNDERGROUND MEDIUM PETITE CAPS 20PT

P22 UNDERGROUND MEDIUM SMALL CAPS 20PT

P22 Underground Demi 20pt

P22 UNDERGROUND DEMI PETITE CAPS 20PT

P22 UNDERGROUND DEMI SMALL CAPS 20PT

P22 Underground Heavy 20pt

P22 UNDERGROUND HEAVY PETITE CAPS 20PT

P22 UNDERGROUND HEAVY SMALL CAPS 20PT

P22 UNDERGROUND TITLING A 20PT

P22 UNDERGROUND TITLING B 20PT

P22 UNDERGROUND TITLING C 20PT

12/14 P22 Underground Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lo-

9/12 P22 Underground Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur

7/10 P22 Underground Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus nonsenis aut quisqui nero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatectecearum qui accatibus restiore nuipa secaerferem, nus

Typeface P22 Civilite
 Designer Colin Kahn,
 Richard Kegler,
 Milo Kowalski,
 Original: Robert Granjon

Year 2009
 Format OpenType

Ra

Ra Zb Cc Dd Ee Ff Gg Hh Ii Jj
 Kk Ll Mm Nn Oo Pp Qq
 Rr Ss Tt Uu Vv Ww Xx Yy Zz

0123456789

—

P22 Civilite Pro No8 20pt

P22 Civilite Pro No9 20pt

P22 Civilite Pro No11 20pt

P22 Civilite Pro No12 20pt

P22 Civilite Pro No30 20pt

P22 Civilite Pro No14 20pt

P22 Civilite No8 Historic 20pt

P22 Civilite No8 Modern 20pt

P22 Civilite No9 Historic 20pt

P22 Civilite No9 Modern 20pt

P22 Civilite No11 Historic 20pt

P22 Civilite No11 Modern 20pt

P22 Civilite No12 Historic 20pt

P22 Civilite No12 Modern 20pt

P22 Civilite No14 Historic 20pt

P22 Civilite No14 Modern 20pt

P22 Civilite No30 Historic 20pt

P22 Civilite No30 Modern 20pt

12/14 P22 Civilite Pro No8

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur. Rissimo lorereped ex es solore lab id molorro in rem-pore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volox andipsapis sit, illaut volore officatus alicae dusdaec tatecte ceaurum

12/14 P22 Civilite Pro No9

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur. Rissimo lorereped ex es solore lab id molorro in rem-pore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volox andipsapis sit, illaut volore officatus

12/14 P22 Civilite Pro No11

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur. Rissimo lorereped ex es solore lab id molorro in rem-pore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volox andipsapis sit, illaut volore officatus alicae dusdaec tatecte ceaurum qui accatibus restiore nulpasaccerferum, nus dolenim in et quoditat que explam

Typeface P22 Stickley Text
Designer Michael Stickley

Year 2009
Format OpenType

Aa

P22 Stickley Text Regular 20pt

P22 Stickley Text Italic 20pt

P22 Stickley Text Bold 20pt

P22 Stickley Text Bold Italic 20pt

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789

9/12 Stickley Text Regular

The quick brown fox jumps over the lazy dog.
Voyez le brick géant que j'examine près du wharf.
Zwölf Boxkämpfer jagen Viktor quer über den gro-
ßen Sylter Deich. El veloz murciélago hindú comía
feliz cardillo y kiwi. La cigüeña tocaba el saxofón

7/10 Stickley Text Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant
que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor
quer über den großen Sylter Deich. El veloz murciélago hindú
comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás
del palenque de pajaatur? Rissimo lorereped ex es solore lab id
molorro in rempore icabore rehenetur aliam aut voles audae dem

9/12 P22 Stickley Text Bold

The quick brown fox jumps over the lazy dog.
Voyez le brick géant que j'examine près du wharf.
Zwölf Boxkämpfer jagen Viktor quer über den
großen Sylter Deich. El veloz murciélago hindú
comía feliz cardillo y kiwi. La cigüeña tocaba el

7/10 P22 Stickley Text Bold

The quick brown fox jumps over the lazy dog. Voyez le brick
géant que j'examine près du wharf. Zwölf Boxkämpfer jagen
Viktor quer über den großen Sylter Deich. El veloz murciélago
hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón
detrás del palenque de pajaatur? Rissimo lorereped ex es solore
lab id molorro in rempore icabore rehenetur aliam aut voles

Typeface P22 Cezanne Pro
Designer Michael Want,
James Grieshaber

Year 1996, 2005
Format OpenType

Les joueurs de
cartes

Regular

Aa Bb Cc Dd Ee Ff Gg Hh Ii
Jj Kk Ll Mm Nn Oo Pp Qq
Rr Ss Tt Uu Vv Ww Xx Yy Zz
0123456789

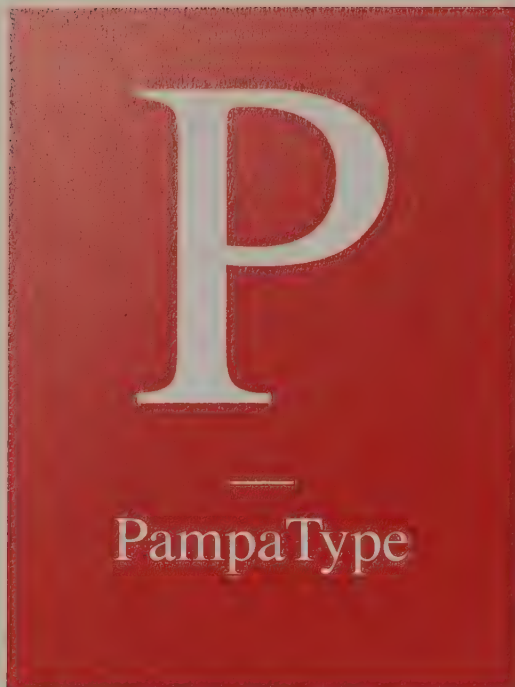
Typeface P22 Casual Script Pro
Designer Richard Kegler

Year 2011
Format OpenType

Time off

Regular

Aa Bb Cc Dd Ee Ff Gg Hh Ii
Jj Kk Ll Mm Nn Oo Pp Qq
Rr Ss Tt Uu Vv Ww Xx Yy
Zz 0123456789



Alejandro Lo Celso

La Plata,
Argentina

Since
2001

Info

—Why?

To create high quality types with a particularly Latin flavor.

—People on staff

it's a 1 person foundry, though I hire 2 colleagues for OT programming.

—Type designers on staff

1

—Type families

Approx. 10

—Designers represented

1, more to come

—Web shop

None

—Distributors

Fontshop, MyFonts, Veer, Monotype, T26

—Webfont services

Some of the above

—Basic license

It varies

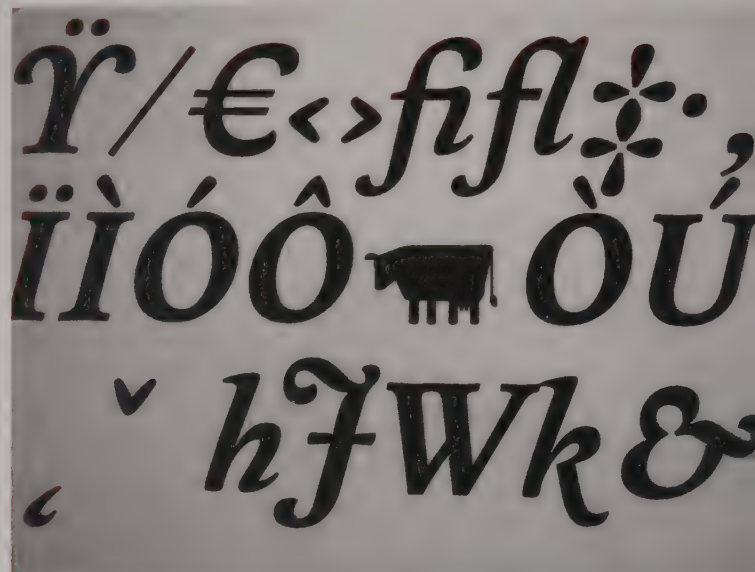
People

—Alejandro Lo Celso is an independent information and type designer

born in Cordoba, Argentina. He holds a MA in type design from the University of Reading (UK) and a postgraduate from the Atelier National de Recherche Typographique (Nancy, France). In 2001 he founded the PampaType foundry which pioneered the type design wave in Latin America. His internationally awarded type families are usually large, and they include both text and display fonts. Alejandro is regularly invited to give talks and workshops, and he is a visiting lecturer at a number of schools in Argentina, Mexico, and France. He is a member of ATypI and the Círculo de Tipógrafos in Mexico.

Typeface selection

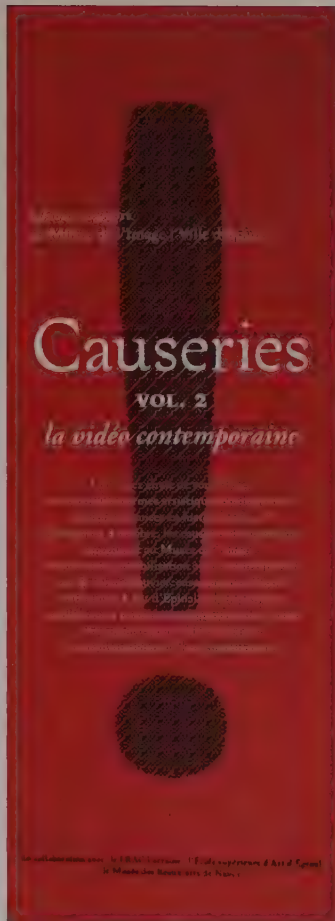
Perec
Perec Lunatique
Perec Ludique



Proofs made during the design process of Lo Celso's typeface Arit.

PampaType is a digital foundry set up in 2001 with the idea of developing high quality typefaces with a Latin flavor. PampaType is run by Argentinian type and information designer Alejandro Lo Celso. After a decade in Mexico the foundry relocated to Argentina in 2010.

Promotional
material for a
series of lectures
at the Museum
of the Image in
Épinal, France.
Designed by Cyril
Dominger with
Arlt.



JOVE XEF, PORTI
WHISKY AMB QUI
NZE GLAÇONS D'
HIDROGEN, COI!

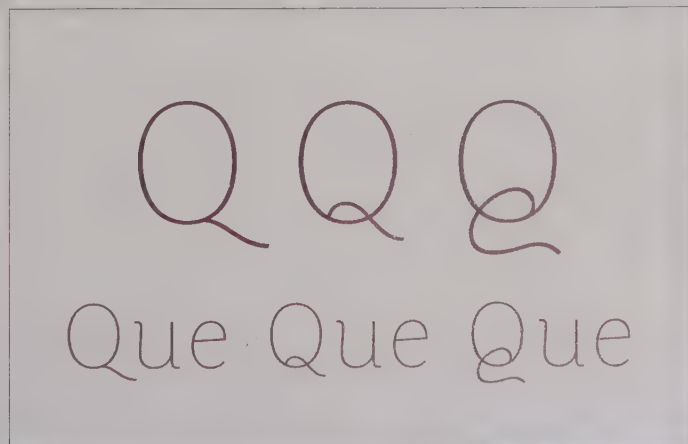
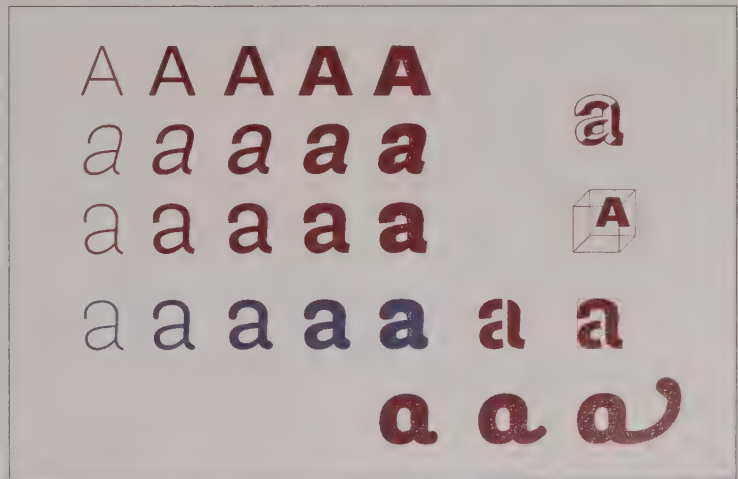
LE CŒUR DÉÇU MAIS L'ÂME
PLUTÔT NAÏVE, LOUÏS RÊVA
DE CRAPAÛTER EN CANOË AU
DELÀ DES ÎLES, PRÈS DU MÂL
STRÖN OÙ BRÛLENT LES NO
VÆ

Above

Screen shots made as part of the design process of the Arlt typeface.



Promotional material for Perec.



Typeface Perec
Designer Alejandro Lo Celso

Year 2009–2011
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt
Uu Vv Ww Xx Yy Zz
0123456789
—

Perec SuperBlanca 24pt
Perec SuperBlanca Italica 24pt
Perec Blanca 24pt
Perec Blanca Italica 24pt
Perec Gris 24pt
Perec Gris Italica 24pt
Perec Negra 24pt
Perec Negra Italica 24pt
Perec SuperNegra 24pt
Perec SuperNegra Italica 24pt

12/14 Perec SuperBlanca

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor

12/14 Perec Blanca

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Vik-

12/14 Perec Gris

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Vik-

12/14 Perec Negra

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hin-

9/12 Perec SuperBlanca

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La

9/12 Perec Blanca

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La

9/12 Perec Gris

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La ci-

9/12 Perec Negra

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lor-

7/10 Perec SuperBlanca

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur

7/10 Perec Blanca

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore

7/10 Perec Gris

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore

7/10 Perec Negra

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptuiur

Typeface Perec Lunatique, Ludique
Designer Alejandro Lo Celso

Year 2010–2011
Format OpenType

Aa

Perec Lunatique SuperBlanca 20pt
Perec Lunatique Blanca 20pt
Perec Lunatique Gris 20pt
Perec Lunatique Negra 20pt
Perec Lunatique SuperNegra 20pt

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt
Uu Vv Ww Xx Yy Zz
0123456789
—

PEREC LUDIQUE CUBES 20PT

Perec Ludique Oncle Jacques 20pt
Perec Ludique Pochoir 20pt

12/14 Perec Lunatique SuperBlanca

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor

12/14 Perec Lunatique Blanca

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor

12/14 Perec Lunatique Gris

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Vik-

12/14 Perec LunatiqueNegra

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hin-

9/12 Perec Lunatique SuperBlanca

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La

9/12 Perec Lunatique Blanca

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La

9/12 Perec Lunatique Gris

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y

9/12 Perec Lunatique Negra

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex

7/10 Perec Lunatique SuperBlanca

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur

7/10 Perec Lunatique Blanca

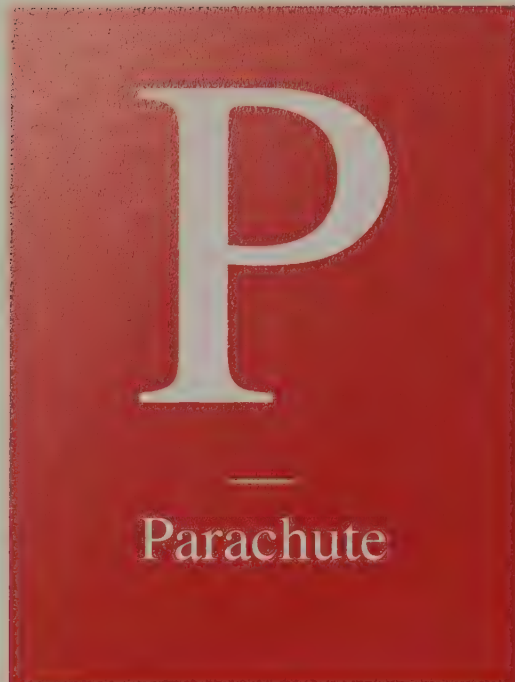
The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore

7/10 Perec Lunatique Gris

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore

7/10 Perec Lunatique Negra

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia volupturi



—
Panos Vassiliou,
Charis Tsevis

—
Greece

—
Since
2001

Info

—Why?

There was a lack of professional contemporary typefaces in Greece. Combined with a great demand from the advertising and publishing industry, this allowed us to eventually turn a hobby into a profession.

—People on staff

5

—Type designers on staff

2

—Type families

57

—Designers represented

12

—Web shop

Yes

—Distributors

MyFonts, Fonthaus, Fontworks, Paratype, Luth&Co

—Webfont services

Fontdeck, MyFonts

—Basic license

\$79–\$895 for max. 5 computers

People

—Panos Vassiliou studied Applied Science and Engineering at the University of Toronto. In the years transitioning from engineering to typography, he became involved with a theater company, founded a design studio and pursued a teaching career. A few years later he started a publishing company. He has designed typefaces since 1993, including commercial fonts as well as custom solutions for national and international companies. He is regularly invited as a guest speaker to conferences and seminars, to speak on typography and related topics. His design work has won him several international awards.

—Charis Tsevis holds a Diploma of Graphic Design from the Akademie für das Grafische Gewerbe, Munich, and an MA in Visual Design from the Scuola Politecnica di Design, Milano. His client list includes Toyota, *Time*, *Fortune*, *Los Angeles Times*, *Panorama*, *Epoca* and many more. Charis has been an associate professor of Editorial Design and Typography at the AKTO College of Art and Design in Athens since 1996. His awards include ED (Europe), NPSA (USA) and EBGE (Greece).

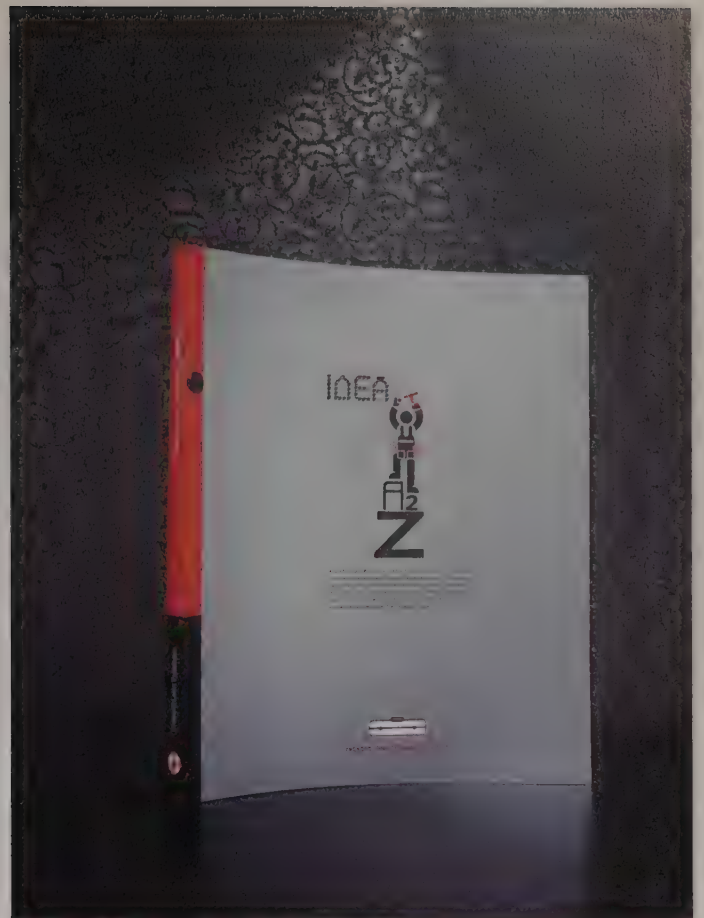


Typeface selection

Parachute merchandising: Defy Rules T-shirt.

The Parachute foundry was set up in 1999 by Panos Vassiliou after he decided to turn his passion for design and typography into a profession. Since then, twelve designers have joined in to form a select group of open-minded, free-spirited individuals. Apart from being the major font supplier to most publishing houses and advertising agencies in Greece, Parachute has built a strong network of valuable relationships with international clients such as Disney, Ikea, MTV Networks, Nike, Penguin Group, PepsiCo, Random House, Samsung, Time Warner and many more.

PF Adamant Pro
PF BeauSans Pro
PF Centro Slab Pro
PF Din Text
PF Encore Sans Pro
PF Regal Finesse Pro
PF Regal Swash Pro



Parachute merchandising: left, a set of typographic coasters; above, their first, award-winning type catalog; below, various specimens and promo brochures.



Typeface PF Adamant Pro
Designer Vedran Erakovic

Year 2010
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss
Tt Uu Vv Ww Xx Yy Zz
0123456789
—

PF Adamant Pro Light 20pt
PF Adamant Pro Light Italic 20pt
PF Adamant Pro Regular 20pt
PF Adamant Pro Italic 20pt
PF Adamant Pro Medium 20pt
PF Adamant Pro Medium Italic 20pt
PF Adamant Pro Semi Bold 20pt
PF Adamant Pro Semi Bold Italic 20pt
PF Adamant Pro Bold 20pt
PF Adamant Pro Bold Italic 20pt
PF Adamant Pro Extra Bold 20pt
PF Adamant Pro Extra Bold Italic 20pt

12/14 PF Adamant Pro Regular

The quick brown fox jumps
over the lazy dog. Voyez le brick
géant que j'examine près du
wharf. Zwölf Boxkämpfer jagen

9/12 PF Adamant Pro Regular

The quick brown fox jumps over the lazy
dog. Voyez le brick géant que j'examine près
du wharf. Zwölf Boxkämpfer jagen Viktor
quer über den großen Sylter Deich. El veloz
murciélago hindú comía feliz cardillo y

7/10 PF Adamant Pro Regular

The quick brown fox jumps over the lazy dog. Voyez
le brick géant que j'examine près du wharf. Zwölf
Boxkämpfer jagen Viktor quer über den großen Sylter
Deich. El veloz murciélago hindú comía feliz cardillo y
kiwi. La cigüeña tocaba el saxofón detrás del palen-
que de pajaatur? Rissimo lorereped ex es solore lab id

12/14 PF Adamant Pro Medium

The quick brown fox jumps
over the lazy dog. Voyez le brick
géant que j'examine près du
wharf. Zwölf Boxkämpfer jagen

9/12 PF Adamant Pro Medium

The quick brown fox jumps over the lazy
dog. Voyez le brick géant que j'examine
près du wharf. Zwölf Boxkämpfer jagen
Viktor quer über den großen Sylter Deich.
El veloz murciélago hindú comía feliz car-

7/10 PF Adamant Pro Medium

The quick brown fox jumps over the lazy dog. Voyez
le brick géant que j'examine près du wharf. Zwölf
Boxkämpfer jagen Viktor quer über den großen Sylter
Deich. El veloz murciélago hindú comía feliz cardillo y
kiwi. La cigüeña tocaba el saxofón detrás del palen-
que de pajaatur? Rissimo lorereped ex es solore lab id

12/14 PF Adamant Pro SemiBold

The quick brown fox jumps
over the lazy dog. Voyez le
brick géant que j'examine près
du wharf. Zwölf Boxkämpfer

9/12 PF Adamant Pro SemiBold

The quick brown fox jumps over the lazy
dog. Voyez le brick géant que j'examine
près du wharf. Zwölf Boxkämpfer jagen
Viktor quer über den großen Sylter Deich.
El veloz murciélago hindú comía feliz car-

7/10 PF Adamant Pro SemiBold

The quick brown fox jumps over the lazy dog. Voyez
le brick géant que j'examine près du wharf. Zwölf
Boxkämpfer jagen Viktor quer über den großen Sylter
Deich. El veloz murciélago hindú comía feliz cardillo
y kiwi. La cigüeña tocaba el saxofón detrás del palen-
que de pajaatur? Rissimo lorereped ex es solore lab

12/14 PF Adamant Pro Bold

The quick brown fox jumps
over the lazy dog. Voyez le
brick géant que j'examine près
du wharf. Zwölf Boxkämpfer
jagen Viktor quer über den
großen Sylter Deich. El veloz

9/12 PF Adamant Pro Bold

The quick brown fox jumps over the lazy
dog. Voyez le brick géant que j'examine
près du wharf. Zwölf Boxkämpfer ja-
gen Viktor quer über den großen Sylter
Deich. El veloz murciélago hindú comía
feliz cardillo y kiwi. La cigüeña tocaba
el saxofón detrás del palenque de pajaa-

7/10 PF Adamant Pro Bold

The quick brown fox jumps over the lazy dog. Voyez
le brick géant que j'examine près du wharf. Zwölf
Boxkämpfer jagen Viktor quer über den großen
Sylter Deich. El veloz murciélago hindú comía feliz
cardillo y kiwi. La cigüeña tocaba el saxofón detrás
del palenque de pajaatur? Rissimo lorereped ex es
solore lab id molorro in rempore icabore rehene-
tur aliam aut voles audae dem quam, secum eum

Typeface PF Centro Slab Pro
Designer Panos Vassiliou

Year 2007
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789

PF Centro Slab Pro Extra Thin 16pt
PF Centro Slab Pro Extra Thin Italic 16pt
PF Centro Slab Pro Thin 16pt
PF Centro Slab Pro Thin Italic 16pt
PF Centro Slab Pro Light 16pt
PF Centro Slab Pro Light Italic 16pt
PF Centro Slab Pro Regular 16pt
PF Centro Slab Pro Italic 16pt
PF Centro Slab Pro Medium 16pt
PF Centro Slab Pro Medium Italic 16pt
PF Centro Slab Pro Bold 16pt
PF Centro Slab Pro Bold Italic 16pt
PF Centro Slab Pro Black 16pt
PF Centro Slab Pro Black Italic 16pt
PF Centro Slab Pro Ultra Black 16pt
PF Centro Slab Pro Ultra Black Italic 16pt

12/14 PF Centro Slab Pro Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

9/12 PF Centro Slab Pro Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás

7/10 PF Centro Slab Pro Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem

12/14 PF Centro Slab Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

9/12 PF Centro Slab Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña to-

7/10 PF Centro Slab Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles

12/14 PF Centro Slab Pro Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Vik-

9/12 PF Centro Slab Pro Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La

7/10 PF Centro Slab Pro Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore

12/14 PF Centro Slab Pro Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murcié-

9/12 PF Centro Slab Pro Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo

7/10 PF Centro Slab Pro Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ

Typeface PF Encore Sans Pro
Designer Panos Vassiliou

Year 2009
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789

PF Encore Sans Pro Hairline 18pt
PF Encore Sans Pro Hairline Italic 18pt
PF Encore Sans Pro Ultra Thin 18pt
PF Encore Sans Pro Ultra Thin Italic 18pt
PF Encore Sans Pro Extra Thin 18pt
PF Encore Sans Pro Extra Thin Italic 18pt
PF Encore Sans Pro Thin 18pt
PF Encore Sans Pro Thin Italic 18pt
PF Encore Sans Pro Light 18pt
PF Encore Sans Pro Light Italic 18pt
PF Encore Sans Pro Regular 18pt
PF Encore Sans Pro Italic 18pt
PF Encore Sans Pro Medium 18pt
PF Encore Sans Pro Medium Italic 18pt
PF Encore Sans Pro Bold 18pt
PF Encore Sans Pro Bold Italic 18pt
PF Encore Sans Pro Black 18pt
PF Encore Sans Pro Black Italic 18pt
PF Encore Sans Pro Ultra Black 18pt
PF Encore Sans Pro Ultra Black Italic 18pt

12/14 PF Encore Sans Pro Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

9/12 PF Encore Sans Pro Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el

7/10 PF Encore Sans Pro Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles

12/14 PF Encore Sans Pro Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über

9/12 PF Encore Sans Pro Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La

7/10 PF Encore Sans Pro Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur

12/14 PF Encore Sans Pro SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago

9/12 PF Encore Sans Pro SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped

7/10 PF Encore Sans Pro SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia

Typeface PF Beau Sans Pro
Designer Panos Vassiliou

Year 2002–2006
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789
—

PF BeauSans Pro ExtraThin 18pt
PF BeauSans Pro ExtraThin Italic 18pt
PF BeauSans Pro Thin 18pt
PF BeauSans Pro Thin Italic 18pt
PF BeauSans Pro Light 18pt
PF BeauSans Pro Light Italic 18pt
PF BeauSans Pro Regular 18pt
PF BeauSans Pro Italic 18pt
PF BeauSans Pro Book 18pt
PF BeauSans Pro Book Italic 18pt
PF BeauSans Pro Semi Bold 18pt
PF BeauSans Pro SemiBold Italic 18pt
PF BeauSans Pro Bold 18pt
PF BeauSans Pro Bold Italic 18pt
PF BeauSans Pro Black 18pt
PF BeauSans Pro Black Italic 18pt

12/14 PF BeauSans Pro Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

9/12 PF BeauSans Pro Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña

7/10 PF BeauSans Pro Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam

12/14 PF BeauSans Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

9/12 PF BeauSans Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La

7/10 PF BeauSans Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam

12/14 PF BeauSans Pro SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Vik-

9/12 PF BeauSans Pro SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi.

7/10 PF BeauSans Pro SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore

12/14 PF BeauSans Pro Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago

9/12 PF BeauSans Pro Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lor-

7/10 PF BeauSans Pro Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepu-

Typeface PF Regal Finesse Pro,
PF Regal Swash Pro
Designer Panos Vassiliou

Year 2010
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt
Uu Vv Ww Xx Yy Zz
0123456789

PF Regal Finesse Pro Regular 18pt

PF Regal Finesse Pro Italic 18pt

PF Regal Finesse Pro Medium 18pt

PF Regal Finesse Pro Medium Italic 18pt

PF Regal Finesse Pro Bold 18pt

PF Regal Finesse Pro Bold Italic 18pt

PF Regal Finesse Pro Black 18pt

PF Regal Finesse Pro Black Italic 18pt

PF Regal Finesse Pro Ultra Black 18pt

PF Regal Finesse Pro Ultra Black Italic 18pt

PF Regal Swash Pro Regular 18pt

PF Regal Swash Pro Medium 18pt

PF Regal Swash Pro Bold 18pt

PF Regal Swash Pro Black 18pt

PF Regal Swash Pro Ultra Black 18pt



12/14 PF Regal Finesse Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 PF Regal Finesse Pro Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über

12/14 PF Regal Finesse Pro Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú

9/12 PF Regal Finesse Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el

9/12 PF Regal Finesse Pro Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La

9/12 PF Regal Finesse Pro Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex

7/10 PF Regal Finesse Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles

7/10 PF Regal Finesse Pro Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles andae dem quam.

7/10 PF Regal Finesse Pro Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles andae dem quam. secum cum facesequae consequi acpudam quia voluptiur

Typeface PF Din Text
Designer Panos Vassiliou

Year 2002
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww
Xx Yy Zz
0123456789

PF Din Text Extra Thin 18pt
PF Din Text Extra Thin Italic 18pt
PF Din Text Thin 18pt
PF Din Text Thin Italic 18pt
PF Din Text Light 18pt
PF Din Text Light Italic 18pt
PF Din Text Regular 18pt
PF Din Text Italic 18pt
PF Din Text Medium 18pt
PF Din Text Medium Italic 18pt
PF Din Text Bold 18pt
PF Din Text Bold Italic 18pt
PF Din Text Extra Black 18pt
PF Din Text Extra Black Italic 18pt

PF Din Stencil Pro Hairline > **Extra Black 18pt**

12/14 PF Din Text Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 PF Din Text Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 PF Din Text Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardi-

9/12 PF Din Text Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás

9/12 PF Din Text Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el

9/12 PF Din Text Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id

7/10 PF Din Text Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

7/10 PF Din Text Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles au-

7/10 PF Din Text Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in ei faccustibus, nonsenis aut



Jonas Hecksher,
Jens Kajus

Copenhagen,
Denmark

Since
2002–2010

Playtype is the type foundry set up by e-Types, a Copenhagen agency for brand strategy, graphic design and image campaigns. The font collection is the result of over 20 years of type design, with many typefaces never having been publicly available until recently. Originally formed in 2002 as e-Types' platform for font development, Playtype relaunched in 2010, opening the temporary PLAYTYPE™ concept store in Copenhagen.

Info

—Why?
Because we love typography. We want to spread the love for type, and we believe there is a need to spread type on platforms that are not just purely functional sites for geeks, but make type attractive, accessible & playful. Typography is a way of living.

—People on staff

2

—Type designers on staff

3

—Type families

110

—Designers represented

4

—Web shop
playtype.com

—Distributors
Playtype

—Webfont services
The site will be re-launched later in 2011, and will include webfonts.

—Basic license
€50 (single font, 1-2 licenses)

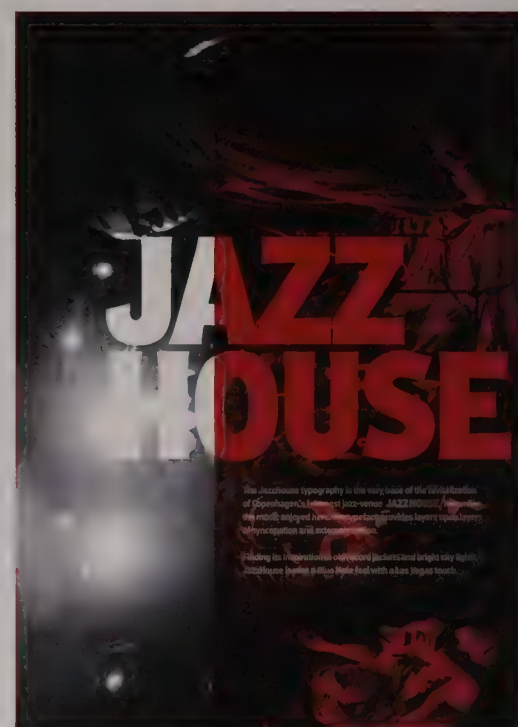
Typeface selection

Berlingske Sans
Berlingske Serif
Berlingske Slab
Berlingske Text
JazzHouse
Zetta Round
Zetta Sans
Zetta Serif

People

—Jonas Hecksher, partner and creative director of e-Types, holds a degree from Danmarks Designskole (Denmark's School of Design) and École supérieure d'arts graphiques et d'architecture, Paris, where he specialized in graphic and typographic design. He co-founded e-Types in 1997, where he has worked ever since with a wide range of projects within corporate visual identity, typography and editorial design as well as image and branding projects for fashion and luxury brands. He has won numerous awards, and Denmark's leading business weekly has ranked him among Denmark's 100 most talented people under the age of 35.

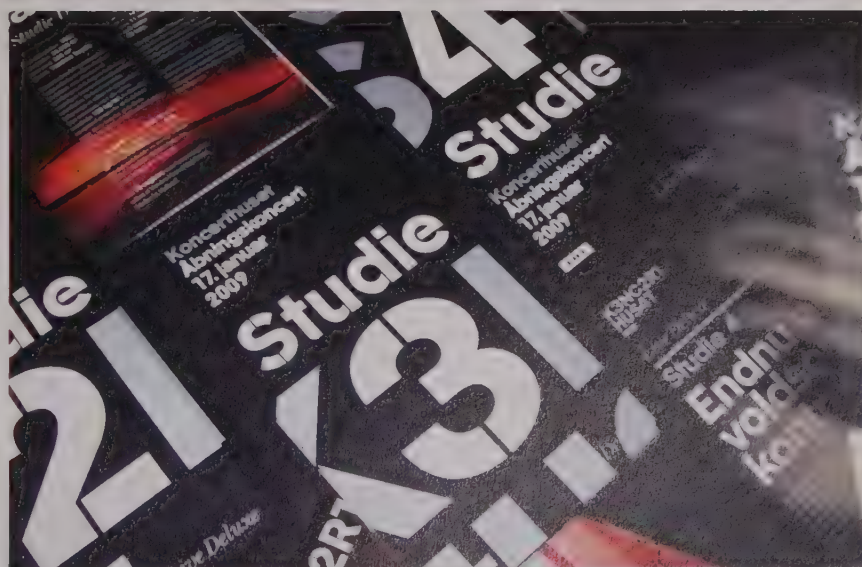
—Jens Kajus, partner and creative director of e-Types, graduated from Danmarks Designskole (Denmark's School of Design) in 1996, specializing in graphic and typographic design. He joined e-Types in 1998, where he has worked ever since with a wide range of projects within corporate visual identity, typography, newspaper and magazine design as well as art-related projects and catalogs. Recently he has been responsible for a wide range of corporate identity and other large-scale design projects. He has won numerous awards and is one of the few Danish designers that have been nominated for a silver award at the British D&AD.



Poster for the Copenhagen Jazzhouse with the Jazzhouse typeface. Design by Jonas Hecksher, 2010.



For the duration of 2011, Playtype opened the PLAYTYPE™ concept store, selling fonts that came on specially designed USB sticks, as well as other products and editions designed by e-Types and their friends and colleagues from the design, fashion and art worlds. Interior designed by e-Types / Enok Holtegaard, 2010.



Printed matter for the Danish Broadcasting Corporation – Concert House. Designed by Jens Kajus & Jonas Hecksher with the Nouvel typeface, 2008.

Typeface Berlingske Sans, Serif, Slab
Designer Jonas Hecksher

Year 2010
Format OpenType

AA

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss
Tt Uu Vv Ww Xx Yy Zz
0123456789
—

Berlingske Sans Light 18pt
Berlingske Sans Regular 18pt
Berlingske Sans Medium 18pt
Berlingske Sans Medium Italic 18pt
Berlingske Sans Bold 18pt
Berlingske Sans Extra Bold 18pt
Berlingske Sans Heavy 18pt

Berlingske Serif Regular 18pt
Berlingske Serif Italic 18pt
Berlingske Serif Demi Bold 18pt
Berlingske Serif Bold 18pt
Berlingske Serif Bold Italic 18pt
Berlingske Serif Extra Bold 18pt
Berlingske Serif Heavy 18pt

Berlingske Slab Regular 18pt
Berlingske Slab Bold 18pt
Berlingske Slab Poster 18pt

12/14 Berlingske Sans Regular

The quick brown fox jumps over
the lazy dog. Voyez le brick géant
que j'examine près du wharf. Zwölf
Boxkämpfer jagen Viktor quer über

12/14 Berlingske Serif Regular

The quick brown fox jumps over
the lazy dog. Voyez le brick géant
que j'examine près du wharf. Zwölf
Boxkämpfer jagen Viktor quer

12/14 Berlingske Slab Regular

The quick brown fox jumps over
the lazy dog. Voyez le brick géant
que j'examine près du wharf. Zwölf
Boxkämpfer jagen Viktor quer

12/14 Berlingske Sans Medium

The quick brown fox jumps over the
lazy dog. Voyez le brick géant que
j'examine près du wharf. Zwölf Box-
kämpfer jagen Viktor quer über den

12/14 Berlingske Serif DemiBold

The quick brown fox jumps over
the lazy dog. Voyez le brick géant
que j'examine près du wharf. Zwölf
Boxkämpfer jagen Viktor quer

12/14 Berlingske Slab Bold

The quick brown fox jumps over
the lazy dog. Voyez le brick géant
que j'examine près du wharf.
Zwölf Boxkämpfer jagen Vik-

12/14 Berlingske Sans Bold

The quick brown fox jumps over the
lazy dog. Voyez le brick géant que
j'examine près du wharf. Zwölf Box-
kämpfer jagen Viktor quer über den
großen Sylter Deich. El veloz mur-
ciélago hindú comía feliz cardillo y

12/14 Berlingske Serif Bold

The quick brown fox jumps over
the lazy dog. Voyez le brick géant
que j'examine près du wharf. Zwölf
Boxkämpfer jagen Viktor quer
über den großen Sylter Deich. El
veloz murciélago hindú comía

12/14 Berlingske Slab Poster

**The quick brown fox jumps over
the lazy dog. Voyez le brick
géant que j'examine près du
wharf. Zwölf Boxkämpfer jagen
Viktor quer über den großen
Sylter Deich. El veloz murcié-**

Typeface Berlingske Text
Designer Jonas Hecksher

Year 2010
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789

Berlingske Text Regular 24pt

Berlingske Text Italic 24pt

Berlingske Text Medium 24pt

Berlingske Text Medium Italic 24pt

Berlingske Text DemiBold 24pt

Berlingske Text DemiBold Italic 24pt

Berlingske Text Bold 24pt

Berlingske Text Bold Italic 24pt

12/14 Berlingske Text Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 Berlingske Text Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer

12/14 Berlingske Text DemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer

12/14 Berlingske Text Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo-

9/12 Berlingske Text Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña to-

9/12 Berlingske Text Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña to-

9/12 Berlingske Text DemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña to-

9/12 Berlingske Text Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id mo-

7/10 Berlingske Text Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam

7/10 Berlingske Text Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam

7/10 Berlingske Text DemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam

7/10 Berlingske Text Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptui repel in et faccustibus, nonsenis aut

Typeface JazzHouse
Designer Jonas HecksherYear 2010
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789
—JazzHouse Regular 24pt
JazzHouse Italic 24pt
JazzHouse Demi Bold 24pt
JazzHouse Bold 24pt
JazzHouse Heavy 24pt
JazzHouse Heavy Italic 24pt

12/14 JazzHouse Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam

9/12 JazzHouse Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore

7/10 JazzHouse Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte cearum qui accatibus restiore nulp a secaerferum, nus dolem in et quoditat que explam volupictur? Qui de illuptae. Dae nis illiberum volorro ritatis tinullo rerumqu atetur repro eatius asperibus. Rissimo lorereped ex es solore lab id molorro in rempore icabore

12/14 JazzHouse DemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás

9/12 JazzHouse DemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehene-tur aliam aut voles audae dem quam, secum eum

7/10 JazzHouse DemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte

12/14 JazzHouse Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás

9/12 JazzHouse Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehene-tur aliam aut voles audae dem quam, secum eum

7/10 JazzHouse Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte cearum qui accatibus

Typeface Zetta Sans, Round, Serif
Designer Jonas HecksherYear 2003–2007
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789
—

Zetta Sans Ultra Light 14pt

Zetta Sans Light 14pt

Zetta Sans Thin 14p

Zetta Sans Book 14pt

Zetta Sans Regular 14pt

Zetta Sans Italic 14pt

ZETTA SANS CAPS 14PT

Zetta Sans Demi Bold 14pt

Zetta Sans Bold 14pt

Zetta Sans Extra Bold 14pt

Zetta Sans Heavy 14pt

Zetta Sans Poster 14pt

Zetta Round Light 14pt

Zetta Round Regular 14pt

Zetta Round Bold 14pt

Zetta Serif Ultra Light 14pt

Zetta Serif Light 14pt

Zetta Serif Light Italic 14pt

Zetta Serif Thin 14p

Zetta Serif Book 14pt

Zetta Serif Book Italic 14pt

Zetta Serif Regular 14pt

Zetta Serif Italic 14pt

ZETTA SERIF CAPS 14PT

Zetta Serif Demi Bold 14pt

Zetta Serif Bold 14pt

Zetta Serif Extra Bold 14pt

Zetta Serif Heavy 14pt

Zetta Serif Poster 14pt

12/14 Zetta Sans Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás

12/14 Zetta Round Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás

12/14 Zetta Serif Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón

12/14 Zetta Sans Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás

12/14 Zetta Round Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás

12/14 Zetta Serif Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el sa-

12/14 Zetta Sans Bold

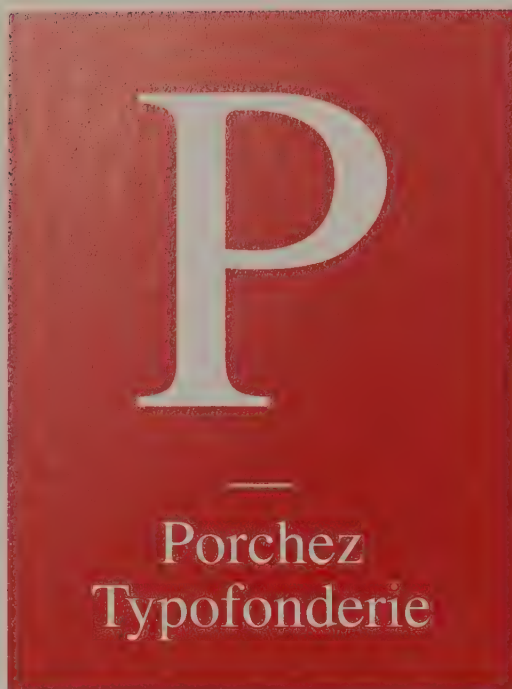
The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La

12/14 Zetta Round Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La

12/14 Zetta Serif Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La ci-



Jean François
Porchez

Clamart,
France

Since
1994

Founded in 1994 by Jean François Porchez, Typofonderie is an independent digital type foundry in France, designing, producing and selling high quality typefaces for adventurous digital typographers. Porchez Typofonderie has been offering font licenses with direct download from its own website since 1999.

—Why?

I wanted to have total control over my work. I even worked without distributors for almost ten years. But now I've become more open.

—People on staff

3

—Type designers on the team

1: Mathieu Réguer
+ freelance type designers

—Type families

26 families/300 fonts

—Designers represented

1

—Web shop

typofonderie.com
custom-type.com

—Distributors

PTF collection only available at Typofonderie. STD collection also available at FontShop, MyFonts, Veer.

—Webfont services

Typekit, WebINK

—Basic license

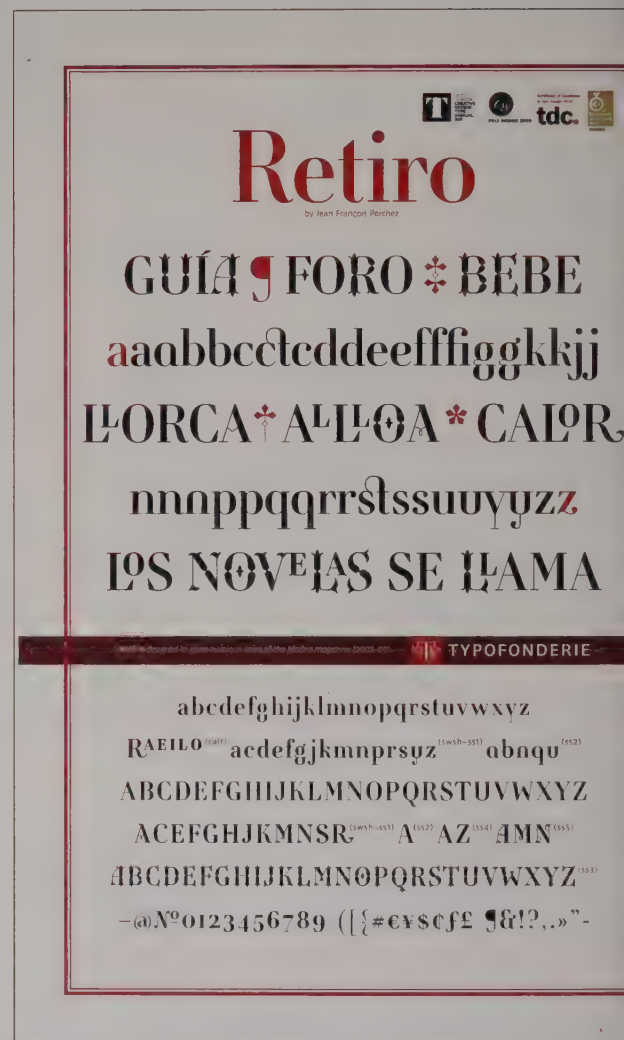
€50–€140, 2 devices (STD collection)
€210, 8 devices (PTF collection)

Typeface selection

ANISETTE
Ambroise
Allumi
Costa
Angie Sans
Apolline
Parisine
AW CONQUEROR

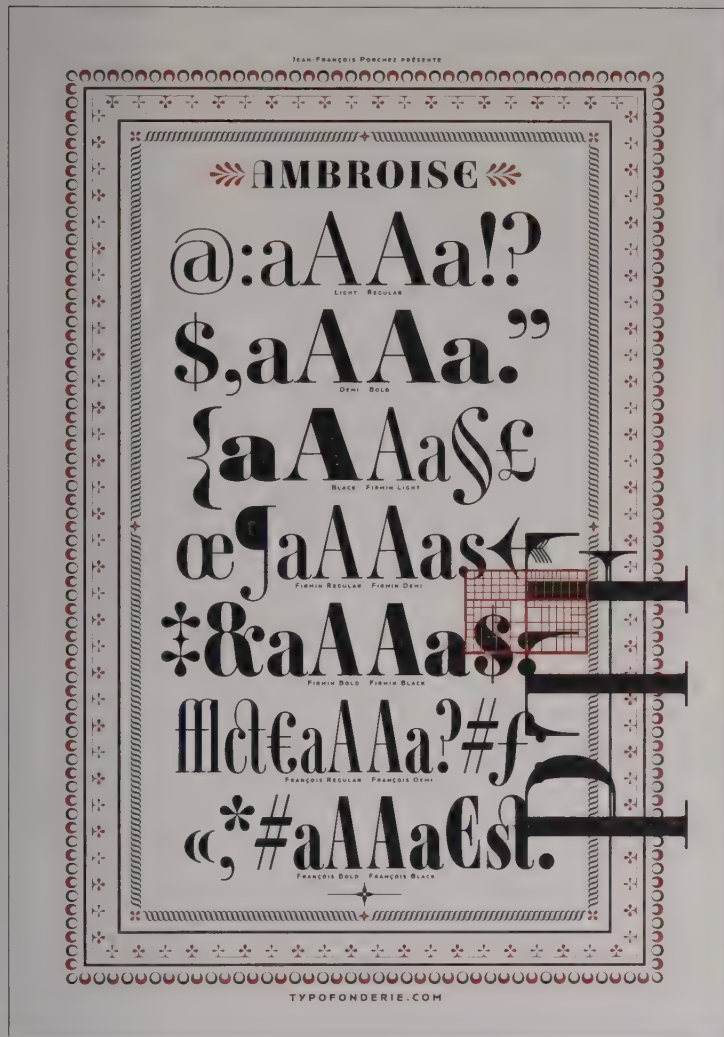
—Jean François Porchez

As a type designer, then a type director, Jean François Porchez's expertise covers both the design of bespoke typefaces and logotypes as well as the distribution of his fonts. As honorary President of the Association Typographique Internationale, he regularly conducts type design workshops and is a frequent speaker at conferences. He founded the French-language community website Le Typographe in 2003. He was awarded the Prix Charles Peignot in 1998 and has won numerous other prizes for his typefaces.



The Retiro typeface was designed to lend a unique voice to *Madrid*, a city magazine distributed in high class places in Madrid. The layout takes its cues from women's magazines with a touch of Iberian vernacular. Porchez drew a hispanic Didot-style alphabet enhanced by flourishes that recall ornamental styles from Southern Spain. 2006–2009.

Different from anything Jean François Porchez has designed in the past, Allumi is a sleek sans-serif designed with technology in mind. Pushed to the extreme, the Allumi shapes are neither perfectly round or geometrically square. It's a human design with a high tech touch. Porchez describes Allumi as "the Eurostyle of the new century, mixed with Frutiger."



Ambroise is Porchez' interpretation of various types belonging to the late Didot style. It borrows some of its peculiar details from typefaces conceived circa 1830 by the Didots' punchcutter Vibert. Each variation of the typeface carries a name in homage to a member of the illustrious Didot family.



The Apolline typeface family was created in 1993 by Jean François Porchez as a means to study the transition from Renaissance writing to the first printing types. Since its first inception, the family has been updated and expanded more than once.

Typeface AW Conqueror
Designer Jean François Porchez

Year 2010
Format OpenType

Conqueror
CARVED

AW Conqueror Sans
AW Conqueror Didot
AW CONQUEROR SLAB
AW CONQUEROR INLINE
AW CONQUEROR CARVED

Aa Bb Cc Dd Ee Ff Gg Hh Ii
Jj Kk Ll Mm Nn Oo Pp Qq
Rr Ss Tt Uu Vv Ww Xx Yy Zz
0123456789

Typeface Anisette
Designer Jean François Porchez

Year 1996
Format OpenType

PASTIS
MARSEILLE

ANISETTE THIN
ANISETTE LIGHT
ANISETTE REGULAR
ANISETTE DEMI
ANISETTE BOLD
ANISETTE BLACK

AA BB CC DD EE FF GG HH
II JJ KK LL MM NN OO PP
QQ RR SS TT UU VV WW
XX YY ZZ 0123456789

Typeface Ambroise
Designer Jean François Porchez

Year 2001
Format OpenType

République
Juillet
Auguste

Ambroise Light, Firmin, François
Ambroise Regular, Firmin, François
Ambroise Demi, Firmin, François
Ambroise Bold, Firmin, François
Ambroise Black, Firmin, François

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz 0123456789

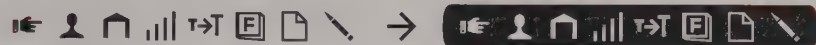
Typeface Allumi PTF
Designer Jean François Porchez

Year 2009
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss
Tt Uu Vv Ww Xx Yy Zz
0123456789

Allumi PTF ExtraLight & *Italic* 20pt
Allumi PTF Light & *Italic* 20pt
Allumi PTF Regular & *Italic* 20pt
Allumi PTF Book & *Italic* 20pt
Allumi PTF Bold & *Italic* 20pt
Allumi PTF ExtraBold & *Italic* 20pt
Allumi PTF Heavy & *Italic* 20pt
Allumi PTF Black & *Italic* 20pt
Allumi PTF Ext ExtraLight 20pt
Allumi PTF Ext Regular 20pt
Allumi PTF Ext Black 20pt



12/14 Allumi PTF Extended Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Box-

9/12 Allumi PTF Italic

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi.

7/10 Allumi PTF Heavy

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab

12/14 Allumi PTF Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Vik-

9/12 Allumi PTF Demi

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi.

7/10 Allumi PTF Bold Italic

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molor-

12/14 Allumi PTF ExtraLight

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

9/12 Allumi PTF Extended Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El

7/10 Allumi PTF Extra Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut

12/14 Allumi PTF Black

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del

9/12 Allumi PTF Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam

7/10 Allumi PTF Extended Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptuor repel in et faccustibus. nonsenis aut quisquero mi, ipiet lam ant ut maio et hil molupta

Typeface Costa PTF
Designer Jean François Porchez

Year 1999–2004
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789

Costa PTF Light 24pt

Costa PTF Regular 24pt

Costa PTF Italic 24pt

Costa PTF Demi 24pt

Costa PTF Bold 24pt

Costa PTF ExtraBold 24pt



12/14 Costa PTF Regular

The quick brown fox jumps over
the lazy dog. Voyez le brick géant
que j'examine près du wharf. Zwölf
Boxkämpfer jagen Viktor quer über

9/12 Costa PTF Bold

The quick brown fox jumps over the lazy
dog. Voyez le brick géant que j'examine près
du wharf. Zwölf Boxkämpfer jagen Viktor
quer über den großen Sylter Deich. El veloz
murciélago hindú comía feliz cardillo y

7/10 Costa PTF Italic

*The quick brown fox jumps over the lazy dog. Voyez le brick
géant que j'examine près du wharf. Zwölf Boxkämpfer jagen
Viktor quer über den großen Sylter Deich. El veloz murciélago
hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón
detrás del palenque de pajaatur? Rissimo lorereped ex es
solore lab id molorro in rempore icabore rehenetur aliam aut*

Typeface Angie Sans PTF
Designer Jean François Porchez

Year 1994–2011
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789

Angie Sans PTF Regular & Italic 20pt

Angie Sans PTF Demi & Italic 20pt

Angie Sans PTF Bold & Italic 20pt

9/12 Angie PTF Regular

The quick brown fox jumps over the lazy dog.
Voyez le brick géant que j'examine près du wharf.
Zwölf Boxkämpfer jagen Viktor quer über den
großen Sylter Deich. El veloz murciélago hindú
comía feliz cardillo y kiwi. La cigüeña tocaba el

7/10 Angie PTF Bold Italic

*The quick brown fox jumps over the lazy dog. Voyez le brick
géant que j'examine près du wharf. Zwölf Boxkämpfer jagen
Viktor quer über den großen Sylter Deich. El veloz murciélago
hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón
detrás del palenque de pajaatur? Rissimo lorereped ex es solore
lab id molorro in rempore icabore rehenetur aliam aut voles*

9/12 Angie PTF Italic

*The quick brown fox jumps over the lazy dog. Voyez
le brick géant que j'examine près du wharf. Zwölf
Boxkämpfer jagen Viktor quer über den großen
Sylter Deich. El veloz murciélago hindú comía feliz
cardillo y kiwi. La cigüeña tocaba el saxofón detrás
del palenque de pajaatur? Rissimo lorereped ex es
solore lab id molorro in rempore icabore rehenetur*

7/10 Angie PTF Demi

*The quick brown fox jumps over the lazy dog. Voyez le brick
géant que j'examine près du wharf. Zwölf Boxkämpfer jagen
Viktor quer über den großen Sylter Deich. El veloz murciéla-
go hindú comía feliz cardillo y kiwi. La cigüeña tocaba el sa-
xofón detrás del palenque de pajaatur? Rissimo lorereped ex
es solore lab id molorro in rempore icabore rehenetur aliam
aut voles audae dem quam, secum eum facesequae consequi
aepudam quia voluptiur repel in et faccustibus, nonsenis aut*

Typeface Apolline PTF
Designer Jean François Porchez

Year 1993–2011
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789
—

Apolline PTF Regular & *Italic* 24pt
Apolline PTF Book & *Italic* 24pt
Apolline PTF Demi & *Italic* 24pt
Apolline PTF Bold & *Italic* 24pt
Apolline PTF XBold & *Italic* 24pt



12/14 Apolline PTF Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 Apolline PTF Italic

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter

12/14 Apolline PTF Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 Apolline PTF ExtraBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nolsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut dolor andipsapis sit, illaut volore officatus alicae dusdaec tatete ceaurum qui accatibus restiore nulpia secaerferum, nus dolenim in et quodinat que explem

9/12 Apolline PTF Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La

9/12 Apolline PTF Demi

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba

9/12 Apolline PTF Italic

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de

9/12 Apolline PTF Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus,

7/10 Apolline PTF Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles

7/10 Apolline PTF Book Italic

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nolsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut dolor andipsapis sit, illaut volore officatus alicae dusdaec tatete ceaurum qui accatibus restiore nulpia secaerferum, nus dolenim in et quodinat que explem

7/10 Apolline PTF Extra Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur

7/10 Apolline PTF Demi Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nolsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut dolor andipsapis sit, illaut volore officatus alicae dusdaec tatete ceaurum qui accatibus restiore nulpia secaerferum, nus dolenim in et quodinat que explem

Typeface Parisine PTF
Designer Jean François Porchez

Year 1996–2006
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789

Parisine PTF Clair Regular & *Italic* 20pt
Parisine PTF Clair Bold & *Italic* 20pt
Parisine PTF Gris Regular & *Italic* 20pt
Parisine PTF Regular & *Italic* 20pt
Parisine PTF Gris Bold & *Italic* 20pt
Parisine PTF Bold & *Italic* 20pt
Parisine PTF Sombre Reg. & *Italic* 20pt
Parisine PTF Bold & *Italic* 20pt

12/14 Parisine PTF Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 Parisine PTF Clair Italic

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 Parisine PTF Sombre Bold Italic

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer

12/14 Parisine PTF Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissi-

9/12 Parisine PTF Italic

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña

9/12 Parisine PTF Sombre Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz car-

9/12 Parisine PTF Clair Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el

9/12 Parisine PTF Bold Italic

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui

7/10 Parisine PTF Sombre Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped

7/10 Parisine PTF Clair Italic

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem

7/10 Parisine PTF Gris Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles

7/10 Parisine PTF Clair

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut dolor andipsapis sit, illaut volore officatus alicae dusdaec tatecte ceaurum qui accatibus restiore nulpia secaefferum, nus dolenim in et quoditat que explam voluptiur? Qui de illuptae Dae nis illiberum volorro ritatis tinullo rerumqu atetur repro

Typeface Parisine Plus PTF
Designer Jean François Porchez

Year 1999–2006
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789
—

Parisine PTF Clair Regular 20pt

Parisine PTF Clair Italic 20pt

Parisine PTF Clair Regular Bold 20pt

Parisine PTF Clair Bold Bold Italic 20pt

Parisine PTF Regular 20pt

Parisine PTF Italic 20pt

Parisine PTF Bold 20pt

Parisine PTF Bold Italic 20pt

Parisine PTF Sombre Regular 20pt

Parisine PTF Sombre Italic 20pt

Parisine PTF Bold 20pt

Parisine PTF Bold Italic 20pt

12/14 Parisine Plus PTF Regular

The quick brown fox jumps over
the lazy dog. Voyez le brick géant
que j'examine près du wharf. Zwölf
Boxkämpfer jagen Viktor quer
über den großen Sylter Deich. El
veloz murciélago hindú comía
feliz cardillo y kiwi. La cigüeña
tocaba el saxofón detrás del
palenque de pajaatur? Rissimo
lorereped ex es solore lab id
molorro in rempore icabore
rehenetur aliam aut voles
audae dem quam, secum eum
facesequae

9/12 Parisine Plus PTF Clair Italic

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae

7/10 Parisine Plus PTF Sombre Bold Italic

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae

12/14 Parisine Plus PTF Bold

**The quick brown fox jumps over
the lazy dog. Voyez le brick géant
que j'examine près du wharf.
Zwölf Boxkämpfer jagen Viktor
quer über den großen Sylter Deich.
El veloz murciélago hindú comía
feliz cardillo y kiwi. La cigüeña
tocaba el saxofón detrás del
palenque de pajaatur? Rissimo
lorereped ex es solore lab id
molorro in rempore icabore
rehenetur aliam aut voles
audae dem quam, secum eum
facesequae**

9/12 Parisine Plus PTF Italic

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae

7/10 Parisine Plus PTF Sombre Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae

12/14 Parisine Plus PTF Sombre Bold

**The quick brown fox jumps over
the lazy dog. Voyez le brick géant
que j'examine près du wharf.
Zwölf Boxkämpfer jagen Viktor
quer über den großen Sylter Deich.
El veloz murciélago hindú comía
feliz cardillo y kiwi. La cigüeña
tocaba el saxofón detrás del
palenque de pajaatur? Rissimo
lorereped ex es solore lab id
molorro in rempore icabore
rehenetur aliam aut voles
audae dem quam, secum eum
facesequae**

9/12 Parisine Plus PTF Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae

7/10 Parisine Plus PTF Clair Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae

12/14 Parisine Plus PTF Clair Italic

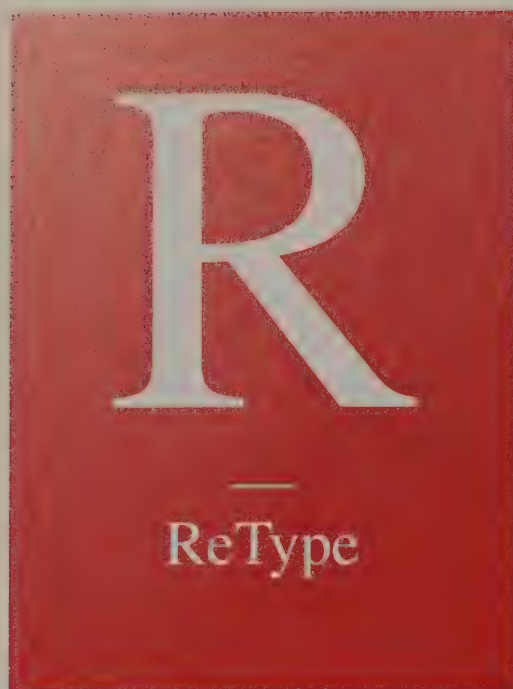
The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae

9/12 Parisine Plus PTF Sombre Italic

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae

7/10 Parisine Plus PTF Clair

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae



Info

- People on staff
1
- Type designers on staff
1
- Type families
8
- Designers represented
5
- Web shop
re-type.com
- Distributors
Fontshop, MyFonts
- Webfont services
To be announced
- Basic license
\$45 (basic weight)

Ramiro Espinoza

The Hague,
Netherlands

Since
2007

ReType is an independent type foundry run by Ramiro Espinoza. The company has a keen interest in Dutch vernacular alphabets and lettering, and correspondingly, the first typefaces released related to these styles. Since then, more complex and ambitious projects have been completed, and the library has grown with the addition of classic type families oriented to editorial and corporate markets. ReType's philosophy pays tribute to type design traditions, with a hint of humor.

Typeface selection

Barbieri
Bath Serif
Bath Sans
Kade

Krull

KURVERSBRUG
Lavigne
Tomate
Winco

People

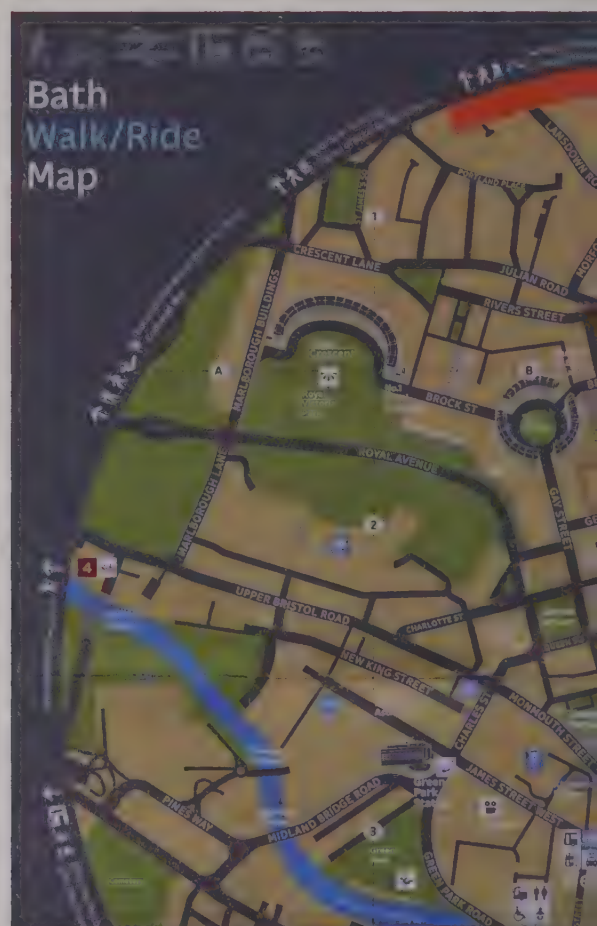
—Ramiro Espinoza became interested in type design while studying at the Universidad Nacional del Litoral in Santa Fe, Argentina. After graduation he taught Typography at the Universidad de Buenos Aires under the direction of Silvia Gonzalez. In 2003 he moved to the Netherlands and studied at the KABK in The Hague. Since then he has been a contributor to *TipoGráfica* and *Tiipo* design magazines, researched vernacular Dutch lettering and worked on numerous freelance assignments for FontShop International. In 2007 he founded the ReType type foundry to market his typefaces.

—David Quay studied graphic communication at Ravensbourne College of Art & Design from 1963-67. For the next seven years he worked in various leading London design companies as a packaging and graphic designer. In 1975 he became a freelance designer specializing in lettering and logotypes. In 1987 he formed his own company David Quay Design to concentrate on graphic and typographic design. He also began to design his first text typefaces which were subsequently released by The International Typeface Corporation in New York and Berthold

in Germany. Since 1989 he has worked closely with Freda Sack on a broad range of type projects. In 1990 they co-founded The Foundry to design, manufacture and market their own exclusive typefaces.

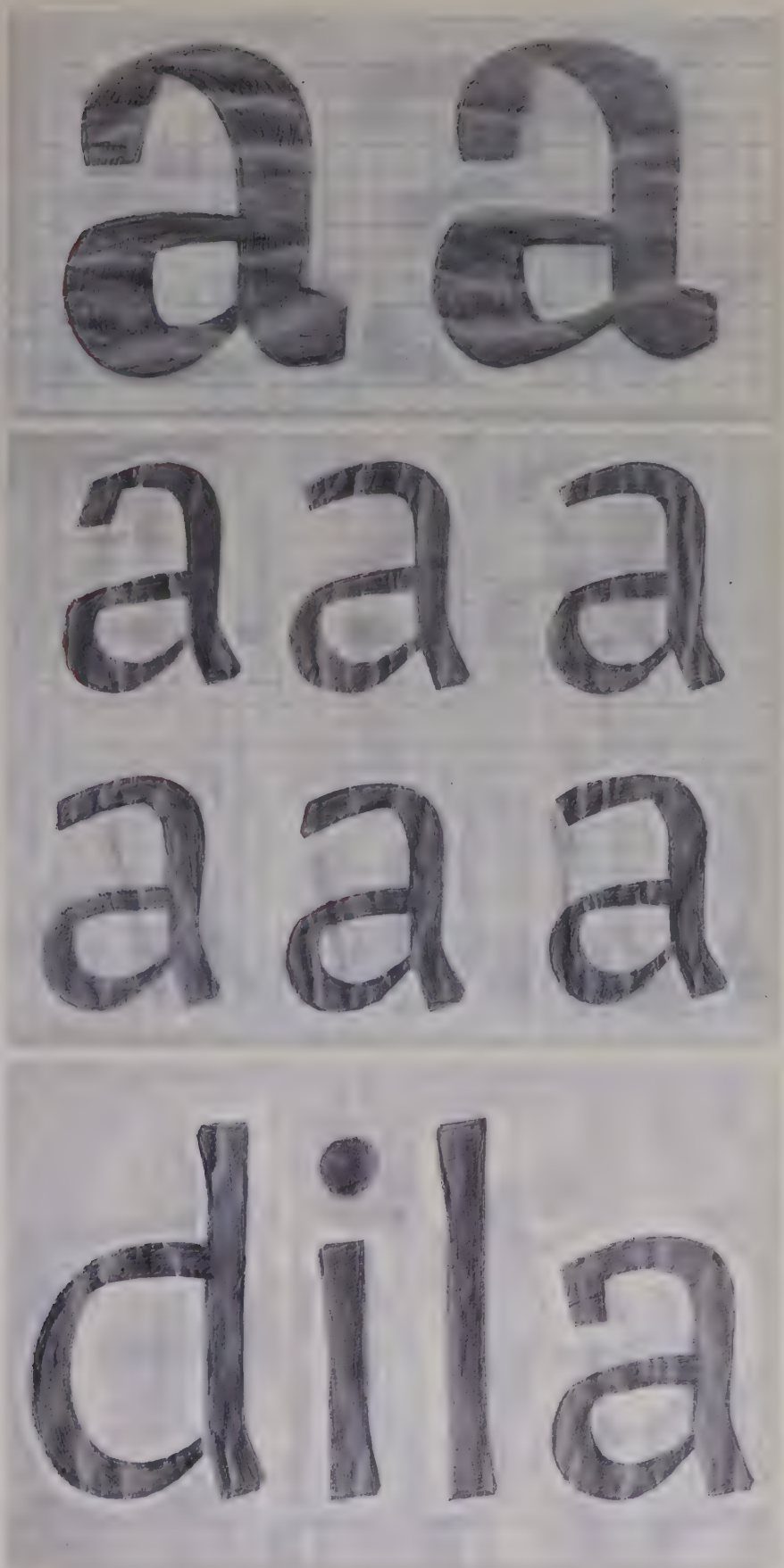
David Quay lectures extensively in typography and type design both in the UK and internationally. He now works from his studio in Amsterdam as an independent type and graphic designer.

—Yomar Augusto is one of the brightest stars on the new Latin American graphic design scene. He has a Bachelor's degree from the University of Rio de Janeiro and an MA in Type Design from the KABK in The Hague. He has been involved in two Rojo ArtStorm projects and been published by Taschen in Contemporary Graphic Design, which showcases 100 of the world's most progressive designers. He took part in the Letter Forest art show held at Nanzuka Underground Gallery in Tokyo, Japan, which featured experiments in calligraphy, painting, drawing and printmaking. He runs his studio in Rotterdam and teaches design at the WDKA Academy in the same city.



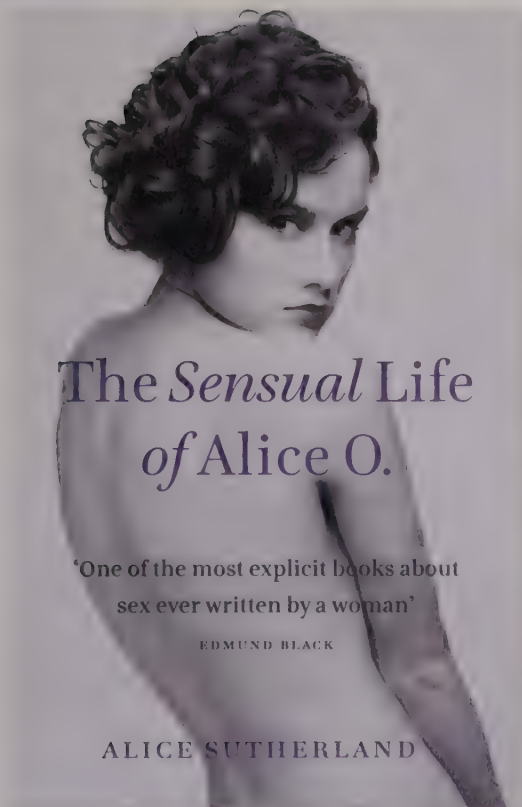
The Bath type family in use in the recently published official maps for the city of Bath. Design: FWDesign.

Cover for *Typographic*, the magazine of the International Society of Typographic Designers ISTD. Design by David Quay featuring Kurversbrug.



Top
Sketches for a new roman typeface.

Center and bottom
Different stages in the sketching of the Winco family.



Lavigne is a contemporary approach to the classic serif concept and is rather popular for "feminine" subjects.
Photo: Serg Zastavkin/Shutterstock.

Typeface Tomate
Designer Ramiro Espinoza

Year 2008
Format OpenType

Milk

Light
Regular
Bold
Black

Aa Bb Cc Dd Ee Ff Gg
Hh Ii Jj Kk Ll Mm Nn
Oo Pp Qq Rr Ss Tt
Uu Vv Ww Xx Yy Zz
0123456789

Typeface Kurversbrug
Designer Ramiro Espinoza

Year 2007
Format OpenType

AMSTERDAM
BRUGLETTER

LIGHT
REGULAR
BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789

Typeface Barbieri
Designer Ramiro Espinoza

Year 2009
Format OpenType

Psychobilly
rampage

Light
Book
Regular
Bold
Heavy
Black

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz 0123456789

Typeface Lavigne Text
Designer Ramiro Espinoza

Year 2009
Format OpenType

Aa

Lavigne Text Regular 22pt
Lavigne Text Italic 22pt
Lavigne Text Bold 22pt
Lavigne Text Bold Italic 22pt

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789

9/10 Lavigne Text Regular

THE QUICK BROWN fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque

9/10 Lavigne Text Bold

THE QUICK BROWN fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del

9/10 Lavigne Text Italic

THE QUICK BROWN fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás

9/10 Lavigne Text Bold Italic

THE QUICK BROWN fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás

Typeface Lavigne Display
Designer Ramiro Espinoza

Year 2009
Format OpenType

Aa

Lavigne Display Light 20pt
Lavigne Display Light Italic 20pt
Lavigne Display Regular 20pt
Lavigne Display Italic 20pt
Lavigne Display Bold 20pt
Lavigne Display Bold Italic 20pt

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789

36/38 Lavigne Display Regular

The quick brown fox jumps
over the lazy dog.

36/38 Lavigne Display Italic

*The quick brown fox jumps
over the lazy dog.*

Typeface Bath Sans, Serif
Designer David Quay,
Ramiro Espinoza

Year 2010
Format OpenType

Aa

Bath Sans Regular 22pt

Bath Sans Bold 22pt

Bath Serif Regular 22pt

Bath Serif Bold 22pt

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789
—

12/13 Bath Sans Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi.

12/13 Bath Serif Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz

12/13 Bath Sans Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz

12/13 Bath Serif Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú

Typeface Krull
Designer Ramiro Espinoza

Year 2011
Format OpenType

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo
Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 0123456789

it S Loefke

Typeface Kade
Designer David Quay

Year 2010
Format OpenType

Snow
Storm

Regular
Italic
Medium
Medium Italic
Bold
Bold Italic

Aa Bb Cc Dd Ee Ff Gg Hh
Ii Jj Kk Ll Mm Nn Oo Pp
Qq Rr Ss Tt Uu Vv Ww
Xx Yy Zz 0123456789

Typeface Winco
Designer Ramiro Espinoza

Year 2011
Format OpenType

Aa

Winco Light 20pt
Winco Regular 20pt
Winco Bold 20pt
Winco Black 20pt
Winco Ultra Black 20pt

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789

—

30/32 Winco Regular

The quick brown fox jumps
over the lazy dog.

30/32 Winco Bold

The quick brown fox jumps
over the lazy dog.

30/32 Winco Ultra Black

**The quick brown fox jumps
over the lazy dog.**



Nick Shinn,
Karey Shinn

Orangeville,
Canada

Since
1998

Shinntype is the type foundry run by designer Nick Shinn in close collaboration with his partner, artist Karey Shinn. Besides the collection of retail fonts, Shinntype undertakes custom work, most notably a typeface to commemorate the author Mordecai Richler, and custom types for newspapers such as the *Birmingham News* (Alabama), *Daily Mail* (London), *Chicago Tribune* and *Globe and Mail* (Toronto).

Info

—Why?

By the mid 1990s, several of my type designs had been published by companies such as FontFont and Agfa (now Monotype), earning a modest sum in royalties which, along with some teaching and writing assignments, supplemented my main income as graphic designer. But I also had a number of rejections, of faces that I considered to be perfectly acceptable. So I determined in 1999 to start my own foundry and publish whatever I saw fit. This was feasible due to two recent inventions, Dreamweaver, which enabled me to design the Shinntype site and establish a web presence, and Makambo, the original online font distributor, which sold licenses for any font I chose to upload (this was before the launch of MyFonts).

—People on staff

2

—Type designers on staff

1

—Type families

27

—Designers represented

2

—Web shop shinntype.com

—Distributors Faces, Fonthaus, Fonts.com, FontShop, Fontspring, Fontworks, Linotype, MyFonts, Paratype, Phil's Fonts, Shinntype, Veer, WebINK, YouWorkForThem.

—Webfont services WebINK

—Basic license \$9 – \$79, five CPUs.

People

—Nick Shinn was born in London, England, and acquired a Dip.AD in Fine Art from Leeds Polytechnic, Yorkshire in 1974. He lived in Toronto from 1976 to 2009, before moving to Orangeville, 60 km north of that city. During the 1980s he was an art director and creative director at a number of advertising agencies, and a founding partner in the environmental marketing company Earthmark from 1988 to 1990. He went digital in 1989 and started the Shinn Design studio, which specialized in publication and marketing design during the 1990s. Between 1980 and 1998 he designed seven type families for a variety of foundries, most notably Fontesque, Merlin and Oneleigh for FontFont. In 1998 he went into the font business full time, launching Shinntype to publish and market his fonts worldwide. Shinn's background as an artist, writer, art director and graphic designer informs his eclectic type designs, which run the gamut from revivals to experimental work exploring new technology. As a departure from designing original types, Shinn worked from 2004 to 2008 designing the Modern Suite, a set of 19th century revivals extended into the 21st century with massive OpenType features and language support, including Polytonic Greek and Cyrillic.

Shinn has written for magazines such as *Applied Arts*, *Druk*, *Eye*, *Graphic Exchange*, *Marketing* and *Typographic*, has spoken at the ATyPl, TypeCon, Graphika and TypoBerlin conferences, and taught at Seneca College, Humber College and York University in Toronto. From 2002 to 2006 he served as a board member of the Society of Typographic Aficionados (SOTA), which puts on the international conference TypeCon every year, helping bring it to Toronto in 2002.

—Karey Shinn (née Asselstine) has a BA in Fine Art from Leeds Polytechnic, and an MA in Art from Norwich University. She is an artist, designer and environmental activist. Nick and Karey frequently collaborate with their son Eric and daughter Zoë on Karey's art projects, most recently *In Bitu*, a couture/art/dance work that premiered at FAT (Toronto Alternative Arts & Fashion Week) in 2010, which featured couture designed by Karey, graphics and typography by Nick, music by Eric, and choreography by Zoë.



Scotch Modern

Typeface selection

Bodoni Egyptian Pro
Duffy Script
Figgins Sans
Handsome Pro
Paradigm Pro

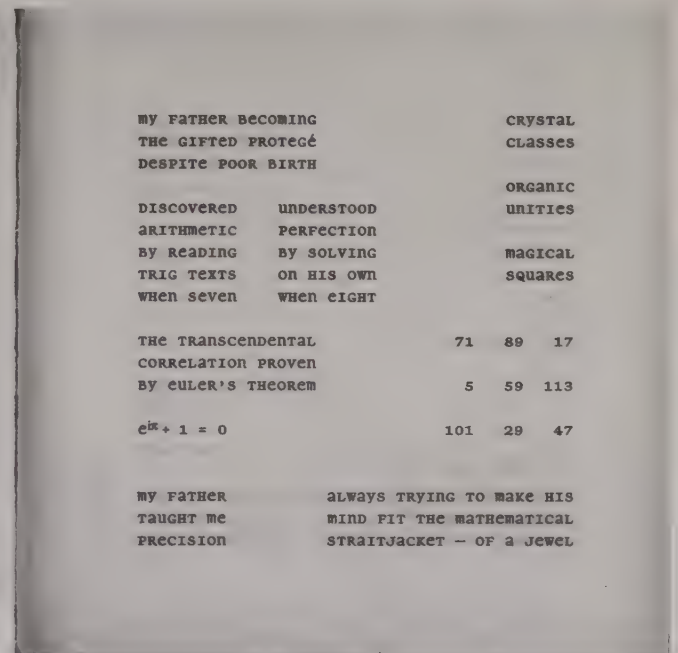
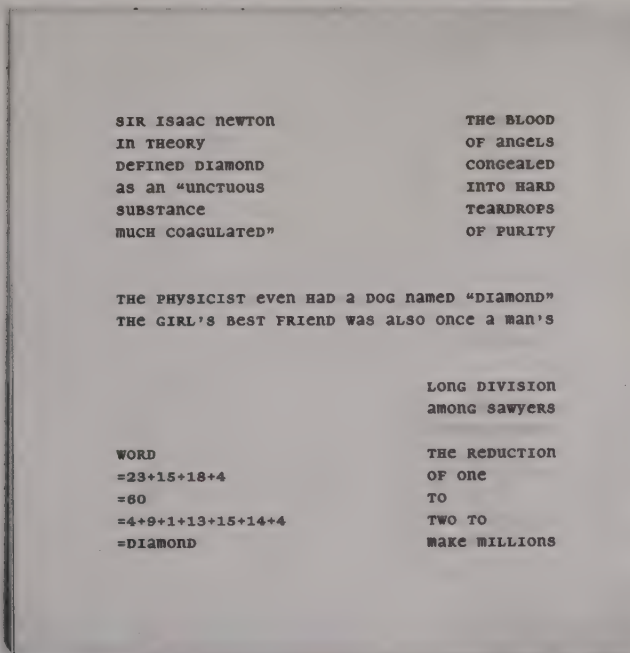
Scotch Modern
Sense
Sensibility
Softmachine



Nick Shinn's Panoptica type family is a series of stylistically diverse fonts based on the same principle — a skeleton that is monospaced as well as unicas. In other words, all fonts have characters which occupy the same width and mix upper- and lowercase. The original version of Panoptica was designed for *Diamonds*, a book of concrete poetry by Christian Bök, for which the author needed a monospaced typeface to obtain a regular grid that was vertical as well as horizontal.



Paradigm Pro



Softmachine

Typeface Figgins Sans
Designer Nick Shinn

Year 2008
Format OpenType

Aa

Figgins Sans Regular 20pt
Figgins Sans Italic 20pt
Figgins Sans Bold 20pt
Figgins Sans Extra Bold 20pt

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789

9/12 Figgins Sans Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

7/10 Figgins Sans Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut

Typeface Scotch Modern
Designer Nick Shinn

Year 2008
Format OpenType

Aa

Scotch Modern Regular 20pt
Scotch Modern Italic 20pt
Scotch Modern Bold 20pt
Scotch Modern Bold Italic 20pt

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss
Tt Uu Vv Ww Xx Yy Zz
0123456789

9/12 Scotch Modern Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur

7/10 Scotch Modern Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem

12/14 Scotch Modern Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam

9/12 Scotch Modern Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam

7/10 Scotch Modern Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte ceaurum qui accatibus restiore

Typeface Bodoni Egyptian Pro
Designer Nick Shinn

Year 1999, 2010
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789
—

Bodoni Egyptian Pro Thin 20pt
Bodoni Egyptian Pro Light 20pt
Bodoni Egyptian Pro Light Italic 20pt
Bodoni Egyptian Pro Regular 20pt
Bodoni Egyptian Pro Italic 20pt
Bodoni Egyptian Pro Medium 20pt
Bodoni Egyptian Pro Medium Italic 20pt
Bodoni Egyptian Pro Bold 20pt
Bodoni Egyptian Pro Bold Italic 20pt
Bodoni Egyptian Pro Black 20pt

12/14 Bodoni Egyptian Pro Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 Bodoni Egyptian Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 Bodoni Egyptian Pro Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 Bodoni Egyptian Pro Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab

9/12 Bodoni Egyptian Pro Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón

9/12 Bodoni Egyptian Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón

9/12 Bodoni Egyptian Pro Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el

9/12 Bodoni Egyptian Pro Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et fac-

7/10 Bodoni Egyptian Pro Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam,

7/10 Bodoni Egyptian Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem

7/10 Bodoni Egyptian Pro Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles

7/10 Bodoni Egyptian Pro Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et facustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte ceaurum qui accatibus restiore nuiipa secaerferum, nus dolenim in quoditat que explam volupicetur? Qui de illuptae. Dae nis illiberum volorro ritatis tinullo

Typeface Duffy Script
Designer Amanda Duffy, Nick Shinn

Year 2008
Format OpenType

In Bitu:
Evening on the
Athabasca

Regular
Demi Bold
Bold
Extra Bold

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn
Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz
0123456789

Typeface Handsome Pro
Designer Nick Shinn

Year 1999, 2005
Format OpenType

Very Gentle
Manlihood

Classic
Regular
Rough
Thin
Bold
Extra Bold

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz 0123456789

Typeface Softmachine
Designer Nick Shinn

Year 2007
Format OpenType

Equidistant
Precisely

Regular

Aa Bb Cc Dd Ee Ff Gg Hh Ii
Jj Kk Ll Mm Nn Oo Pp Qq
Rr Ss Tt Uu Vv Ww Xx Yy
Zz 0123456789

Typeface Paradigm Pro
Designer Nick ShinnYear 2008
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789Paradigm Pro Light 20pt
Paradigm Pro Light Italic 20pt
Paradigm Pro Regular 20pt
Paradigm Pro Italic 20pt
Paradigm Pro Bold 20pt
Paradigm Pro Bold Italic 20pt
Paradigm Pro ExtraBold 20pt

12/14 Paradigm Pro Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte cearam qui accatibus restiore nulpā secaerferum, nus dolenim

9/12 Paradigm Pro Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae

7/10 Paradigm Pro Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte cearam qui accatibus restiore nulpā secaerferum, nus dolenim

12/14 Paradigm Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum

9/12 Paradigm Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte

7/10 Paradigm Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte cearam qui accatibus restiore nulpā secaerferum, nus dolenim in et quoditat que explam voluptiur? Qui de illuptae. Dae nis illiberum volorro ritatis tinullo rerumqu atetur repro eatius asperibus. Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam

12/14 Paradigm Pro Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore

9/12 Paradigm Pro Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet

7/10 Paradigm Pro Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte cearam qui accatibus restiore nulpā secaerferum, nus dolenim in et quoditat que-explam voluptiur? Qui de illuptae. Dae nis illiberum volorro ritatis tinullo

Typeface Sense
Designer Nick Shinn

Year 2010
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww
Xx Yy Zz
0123456789
—

Sense Thin 18pt
Sense Thin Italic 18pt
Sense Extra Light 18pt
Sense Extra Light Italic 18pt
Sense Light 18pt
Sense Light Italic 18pt
Sense Regular 18pt
Sense Regular Italic 18pt
Sense Medium 18pt
Sense Medium Italic 18pt
Sense Bold 18pt
Sense Bold Italic 18pt
Sense Extra Bold 18pt
Sense Extra Bold Italic 18pt
Sense Black 18pt
Sense Black Italic 18pt

12/14 Sense Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

12/14 Sense Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

12/14 Sense Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

12/14 Sense Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

9/12 Sense Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

9/12 Sense Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

9/12 Sense Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

9/12 Sense Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

7/10 Sense Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

7/10 Sense Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

7/10 Sense Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

7/10 Sense Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

Typeface Sensibility
Designer Nick Shinn

Year 2010
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww
Xx Yy Zz
0123456789
—

Sensibility Thin 18pt
Sensibility Thin Italic 18pt
Sensibility Extra Light 18pt
Sensibility Extra Light Italic 18pt
Sensibility Light 18pt
Sensibility Light Italic 18pt
Sensibility Regular 18pt
Sensibility Regular Italic 18pt
Sensibility Medium 18pt
Sensibility Medium Italic 18pt
Sensibility Bold 18pt
Sensibility Bold Italic 18pt
Sensibility Extra Bold 18pt
Sensibility Extra Bold Italic 18pt
Sensibility Black 18pt
Sensibility Black Italic 18pt

12/14 Sensibility Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

9/12 Sensibility Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

7/10 Sensibility Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

12/14 Sensibility Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

9/12 Sensibility Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

7/10 Sensibility Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

12/14 Sensibility Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

9/12 Sensibility Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

7/10 Sensibility Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

12/14 Sensibility Bold

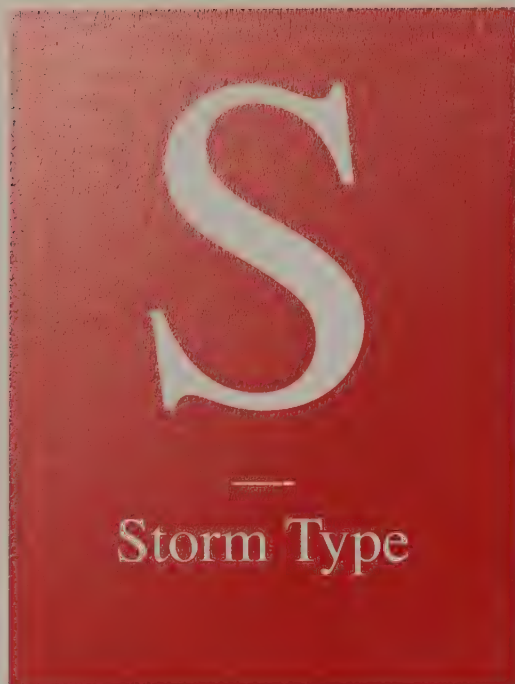
The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

9/12 Sensibility Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

7/10 Sensibility Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum



—
František Štorm

—
Prague,
Czech Republic

—
Since
1993

Info

—Why?

In 1993 I got my first computer, and the fonts on it were all wrong and I had no budget for buying good new ones. Hence, I had to create my own for my graphic design jobs.

—People on staff

1–2

—Type designers on staff

1

—Type families

Hundreds

—Designers represented

9

—Web shop

www.stormtype.com

—Distributors

MyFonts, FontShop

—Webfont services

Our license is open to self-hosted web solutions within the basic price.

—Basic license

“Very cheap.”

—Special conditions

Storm Type provides lifetime warranty on all its fonts.

People

—František Štorm graduated in 1991 at the Academy of Arts, Architecture and Design in Prague, under professor Jan Solpera. Between 2003–2008 he taught at the same school, and now freelances. Štorm's passion is Baroque Typography (sometimes referred to as “transitional”, which is misleading. After spending a decade in libraries studying ancient prints, he designed Regent, Antique Ancienne and Jannon. His later serious projects are based on this initial research and have the same focus: the substantial development of beautiful Latin alphabets finished in the late 18th century — all later “improvements” are only minor technological and esthetic variations.



Typeface selection

Header

Lokal Script

Rondka

Walbaum 10&120 Pro

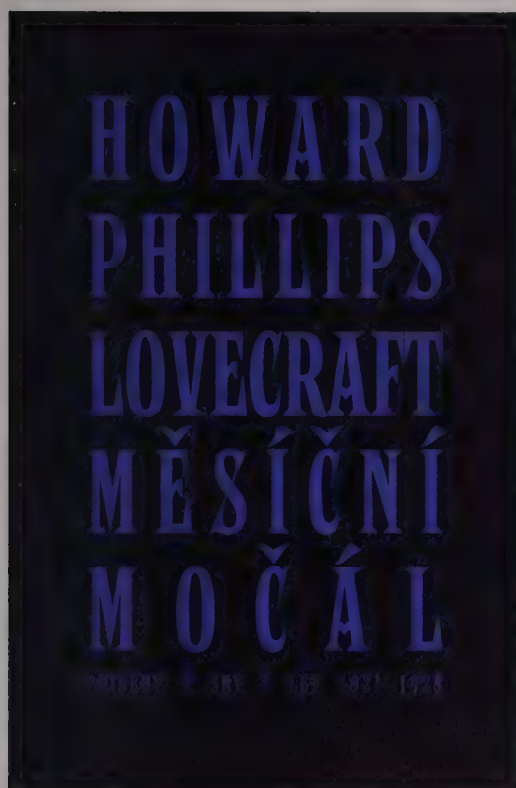
Vida

Biblon Pro

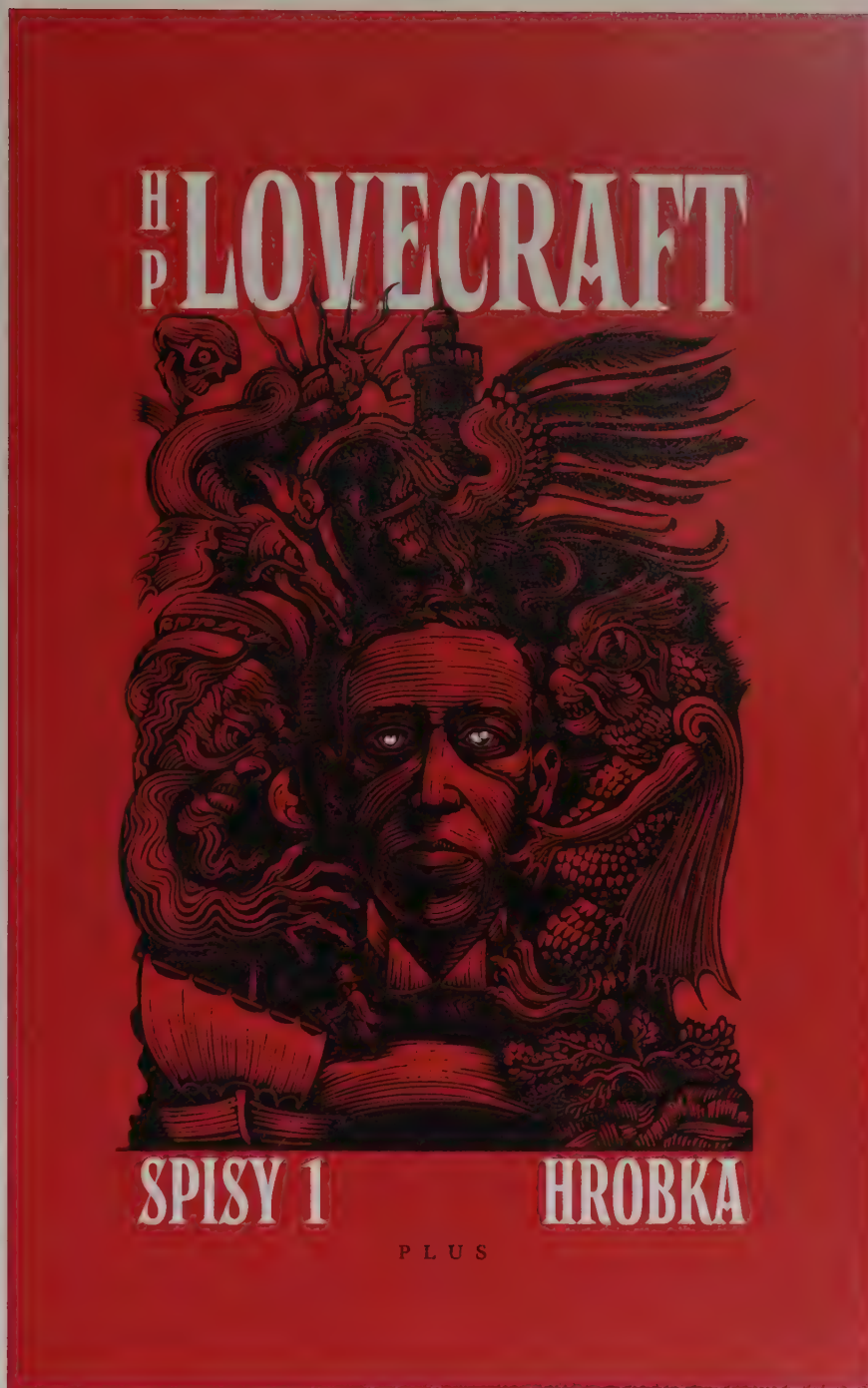
Farao Text

František Štorm, griffins (woodcuts). Štorm cut countless variations of this mythical beast, making it an ever-evolving symbol of his foundry.

František Štorm founded the Storm Type foundry with the aim of restoring the values of classical typography for the benefit of digital technologies. “We started by drawing alphabets which could be used in book printing, then we proceeded to alphabets for film- and photosetting and nowadays, in the era of computers, we use the experience we have gained to make digital typefaces more human.” When digitizing original Czech typefaces, Storm Type collaborates with experienced designers Otakar Karlas, Jan Solpera and Josef Tyfa.



Štorm designed
and illustrated
the covers for the
Czech translation
of H. P. Lovecraft's
complete works.
PLUS Publishers,
Prague.



Typeface Header
Designer František Štorm

Year 2009
Format OpenType

Skinny
Fatman

Header 11

Header 12

Header 13

Header 14

Header 15

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm
Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz
0123456789

Typeface Lokal Script
Designer František Štorm

Year 2009
Format OpenType

Weinlokal
Herrmann

Lokal Script 11 Regular

Lokal Script 11 Italic

Lokal Script 22 Regular

Lokal Script 22 Italic

Lokal Script 22 Bold

Lokal Script 22 Bold Italic

Lokal Script 33 Regular

Lokal Script 33 Italic

Lokal Script 33 Bold

Lokal Script 33 Bold Italic

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo
Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 0123456789

Typeface Rondka
Designer František Štorm

Year 2001
Format OpenType

Antiquitäten
Werner

Regular

Bold

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz 0123456789

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss
Tt Uu Vv Ww Xx Yy Zz
0123456789
—

Walbaum 10 Pro Regular 18pt
Walbaum 10 Pro Italic 18pt
Walbaum 10 Pro Bold 18pt
Walbaum 10 Pro Bold Italic 18pt
Walbaum 10 XL Pro Regular 18pt
Walbaum 10 XL Pro Italic 18pt
Walbaum 10 XL Pro Bold 18pt
Walbaum 10 XL Pro Bold Italic 18pt
Walbaum 120 Pro Regular 18pt
Walbaum 120 Pro Italic 18pt
Walbaum 120 Pro Bold 18pt
Walbaum 120 XL Pro Bold Italic 18pt
Walbaum 120 XL Pro Regular 18pt
Walbaum 120 XL Pro Italic 18pt
Walbaum 120 XL Pro Bold 18pt
Walbaum 120 XL Pro Bold Italic 18pt

12/14 Walbaum 10 Pro Regular

The quick brown fox jumps over
the lazy dog. Voyez le brick géant
que j'examine près du wharf.
Zwölf Boxkämpfer jagen Vik-

9/12 Walbaum 10 Pro Regular

The quick brown fox jumps over the lazy dog.
Voyez le brick géant que j'examine près du
wharf. Zwölf Boxkämpfer jagen Viktor quer
über den großen Sylter Deich. El veloz mur-
ciélago hindú comía feliz cardillo y kiwi. La

7/10 Walbaum 10 Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le
brick géant que j'examine près du wharf. Zwölf Boxkämpfer
jagen Viktor quer über den großen Sylter Deich. El veloz
murciélago hindú comía feliz cardillo y kiwi. La cigüeña
tocaba el saxofón detrás del palenque de pajaatur? Rissimo
lorereped ex es solore lab id molorro in rempore icabore

12/14 Walbaum 10 Pro Bold

The quick brown fox jumps over
the lazy dog. Voyez le brick géant
que j'examine près du wharf.
Zwölf Boxkämpfer jagen Vik-

9/12 Walbaum 10 Pro Bold

The quick brown fox jumps over the lazy dog.
Voyez le brick géant que j'examine près du
wharf. Zwölf Boxkämpfer jagen Viktor quer
über den großen Sylter Deich. El veloz mur-
ciélago hindú comía feliz cardillo y kiwi. La

7/10 Walbaum 10 Pro Bold

The quick brown fox jumps over the lazy dog. Voyez le
brick géant que j'examine près du wharf. Zwölf Box-
kämpfer jagen Viktor quer über den großen Sylter Deich.
El veloz murciélago hindú comía feliz cardillo y kiwi. La
cigüeña tocaba el saxofón detrás del palenque de pajaatur?
Rissimo lorereped ex es solore lab id molorro in rempore

12/14 Walbaum 120 Pro Regular

The quick brown fox jumps over
the lazy dog. Voyez le brick géant
que j'examine près du wharf. Zwölf
Boxkämpfer jagen Viktor quer

9/12 Walbaum 120 Pro Regular

The quick brown fox jumps over the lazy dog.
Voyez le brick géant que j'examine près du
wharf. Zwölf Boxkämpfer jagen Viktor quer
über den großen Sylter Deich. El veloz mur-
ciélago hindú comía feliz cardillo y kiwi. La

7/10 Walbaum 120 Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le
brick géant que j'examine près du wharf. Zwölf Boxkämpfer
jagen Viktor quer über den großen Sylter Deich. El veloz
murciélago hindú comía feliz cardillo y kiwi. La cigüeña
tocaba el saxofón detrás del palenque de pajaatur? Rissimo
lorereped ex es solore lab id molorro in rempore icabore

12/14 Walbaum 120 Pro Bold

The quick brown fox jumps over
the lazy dog. Voyez le brick géant
que j'examine près du wharf.
Zwölf Boxkämpfer jagen Viktor
quer über den großen Sylter
Deich. El veloz murciélago hin-

9/12 Walbaum 120 Pro Bold

The quick brown fox jumps over the lazy
dog. Voyez le brick géant que j'examine près
du wharf. Zwölf Boxkämpfer jagen Viktor
quer über den großen Sylter Deich. El veloz
murciélago hindú comía feliz cardillo y
kiwi. La cigüeña tocaba el saxofón detrás
del palenque de pajaatur? Rissimo lorer-

7/10 Walbaum 120 Pro Bold

The quick brown fox jumps over the lazy dog. Voyez le
brick géant que j'examine près du wharf. Zwölf Box-
kämpfer jagen Viktor quer über den großen Sylter Deich.
El veloz murciélago hindú comía feliz cardillo y kiwi.
La cigüeña tocaba el saxofón detrás del palenque de
pajaatur? Rissimo lorereped ex es solore lab id molorro
in rempore icabore rehenetur aliam aut voles audae dem
quam, secum eum facesequae consequi acpudam quia

Typeface Vida
Designer František ŠtormYear 2005
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn
Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz
0123456789
—

Vida 21 Pro Regular 20pt

Vida 21 Pro Italic 20pt

Vida 22 Pro Regular 20pt

*Vida 22 Pro Italic 20pt***Vida 22 Pro Bold 20pt*****Vida 22 Pro Bold Italic 20pt***

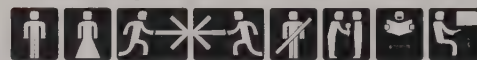
Vida 23 Pro Regular 20pt

*Vida 23 Pro Italic 20pt***Vida 23 Pro Bold 20pt*****Vida 23 Pro Bold Italic 20pt***

Vida 31 Pro Regular 20pt

Vida 31 Pro Italic 20pt

Vida 32 Pro → Vida 43 Pro



12/14 Vida 21 Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus,

9/12 Vida 21 Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus,

7/10 Vida 21 Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus,

12/14 Vida 22 Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus,

9/12 Vida 22 Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus,

7/10 Vida 22 Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus,

12/14 Vida 23 Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus,

9/12 Vida 23 Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus,

7/10 Vida 23 Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus,

12/14 Vida 31 Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus,

9/12 Vida 31 Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus,

7/10 Vida 31 Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus,

Typeface Biblon Pro
Designer František Štorm

Year 2000, 2006
Format OpenType

Aa

Biblon Pro Regular 20pt

Biblon Pro Italic 20pt

Biblon Pro Bold 20pt

Biblon Pro Bold Italic 20pt

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789
—

9/12 Biblon Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte

7/10 Biblon Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte cearum qui accatibus restiore nulp secaerferum, nus dolenim in et quoditat que explam voluptiur? Qui de illuptae. Dae nis illiberum volorro ritatis tinullo rerumqu atatur repro eatius asperibus. Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ

Typeface Farao Text
Designer František Štorm

Year 2000
Format OpenType

Aa

Farao Text Regular 20pt

Farao Text Italic 20p

Farao Text Bold 20pt

Farao Text Bold Italic 20pt

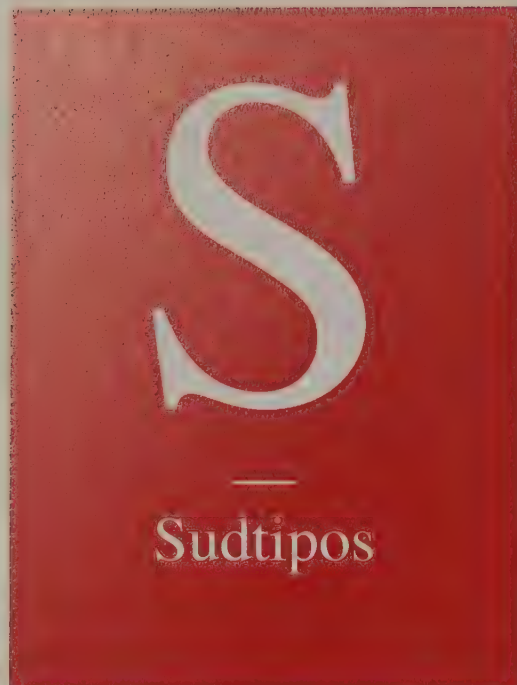
Aa Bb Cc Dd Ee Ff Gg Hh Ii
Jj Kk Ll Mm Nn Oo Pp Qq Rr
Ss Tt Uu Vv Ww Xx Yy Zz
0123456789
—

9/12 Farao Text Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte cearum qui accatibus restiore nulp secaerferum, nus dolenim in et quoditat

7/10 Farao Text Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte cearum qui accatibus restiore nulp secaerferum, nus dolenim in et quoditat que explam voluptiur? Qui de illuptae. Dae nis illiberum volorro ritatis tinullo rerumqu atatur repro eatius asperibus. Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet



—
Ale Paul,
Diego Giaccone,
Angel Koziupa
—

Buenos Aires,
Argentina
—

Since
2003

Sudtipos was founded in 2003 as a collective type foundry with an attitude. It is a joint venture of professional designers with many years of experience in areas such as branding, packaging design, corporate identity, television, and new media.

Info

—Why?

We founded Sudtipos shortly after the big Argentinian economical crisis of 2001, as an alternative to our graphic design work for which there was a very low demand.

—People on staff

1

—Type designers on staff

1

—Type families

150+

—Designers represented

12

—Web shop

No

—Distributors

Veer, MyFonts

—Webfont services

MyFonts

—Basic license

\$19–\$119, up to 7 machines

People

—Ale Paul is one of the founders of the Sudtipos project, the first Argentinian type foundry collective. Ale's career as an art director landed him in some of Argentina's most prestigious studios, handling such high-profile corporate brands as Arcor, Procter & Gamble, SC Johnson, Danone and others. With the founding of Sudtipos in 2002, Ale shifted his efforts to typeface design, creating fonts and lettering for several top packaging agencies, along with producing retail typefaces.

—Diego Giaccone graduated as a graphic designer from the Architecture Design and Urbanism University of Buenos Aires (FADU-UBA). In 2002 he won the Konex Award, one of Argentina's most prestigious design prizes. Diego also speaks on design, typography and packaging. He was design director at the major Argentinian branding agencies and is currently running his own firm SureBranding.

—Angel Koziupa has been a lettering artist for the past 40 years, creating type and designing dozens of logos. His handiwork is behind nearly every important packaging logotype in Argentina. He worked for McCann Erickson for 35 years and has produced work as a freelancer for other major agencies like Interbrand, Futurebrand and others.

Typeface selection

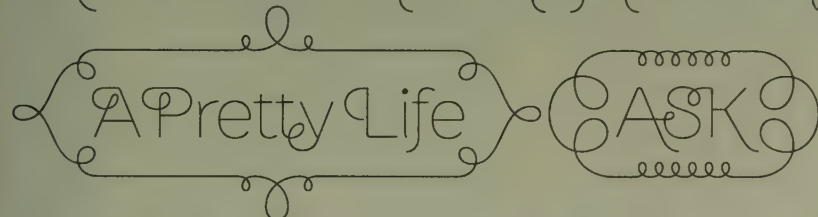
Brownstone Sans
Burgues Script
Chocolate
Fan Script
LADY RENÉ
Semilla



Fan Script



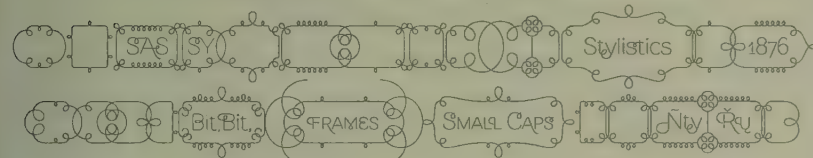
Art Nouveau Inspiration



The Clash en concierto, lo mejor del Punk Rock en River.



Gothic Revival architecture became increasingly significant in the period, leading to the Battle of the Styles between Gothic & Classical ideals. I know there are tons of great apartment buildings in Park Slope and other neighborhoods. Some of them are quite impressive, some historic, and some by major architects. (LIGHT PUNCTUATION PARAGRAPH)



AABBBCÇDDEEFFGGHGLIJJKKMMNNŌO
PPQRRRSSTUUVWWXYZZaabcçbçdddydeffgg
hijkklmnñopqrtstytywvwxyz1234567890Etc.

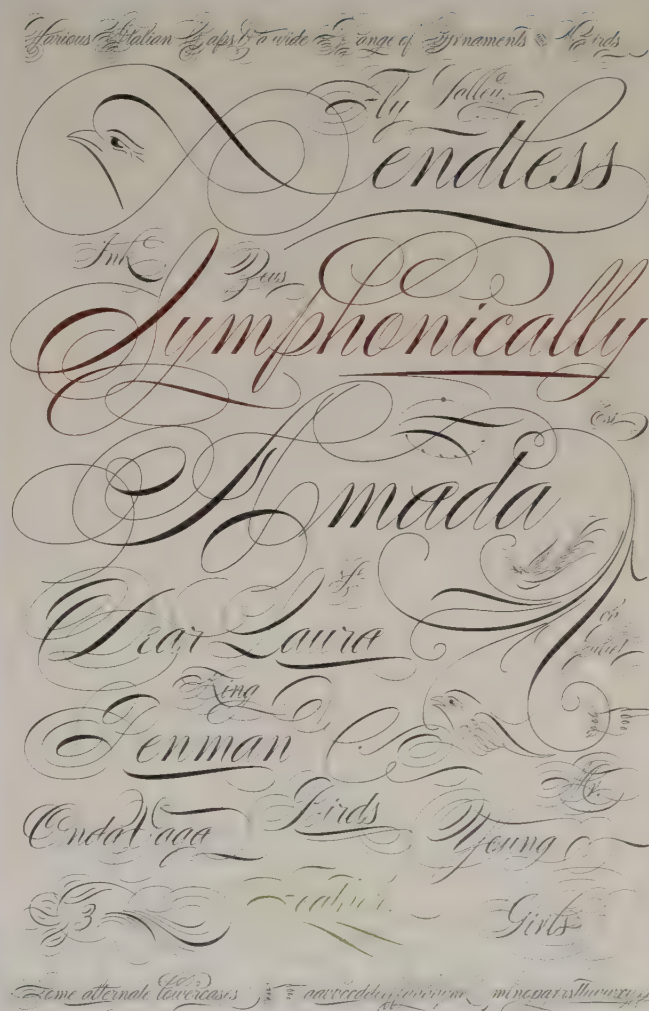
Specimen of Ale Paul's Brownstone.



Lady René



Semilla



Above
Specimen of Poem Script, an interpretation of a late nineteenth century American pen script style.
Left
Ale Paul designed Piel Script in reaction to requests he received to adapt his earlier script fonts for use in tattoos. The result is a sensitive and stylish script for "personal branding". Piel is Spanish for skin.

Typeface Brownstone Sans, Frames
Designer Ale Paul

Year 2010
Format OpenType



Thin
Light
Hole

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz 0123456789

Typeface Lady René
Designer Laura Varsky, Ale Paul

Year 2010
Format OpenType

LADYKILLER

REGULAR

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm
Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz
0123456789

Typeface Burgues Script
Designer Ale Paul

Year 2007
Format OpenType

Crazy
Horse

Regular

Aa Bb Cc Dd Ee Ff Gg Hh Ii
Jj Kk Ll Mm Nn Oo Pp Qq
Rr Ss Tt Uu Vv Ww Xx Yy Zz
0123456789

Typeface Chocolate
Designer Angel Koziupa, Ale Paul

Year 2008
Format OpenType

*Creamy
Mandelbrot*

Regular

*Aa Bb Cc Dd Ee Ff Gg Hh Ii
Jj Kk Ll Mm Nn Oo Pp Qq
Rr Ss Tt Uu Vv Ww Xx Yy Zz
0123456789*

Typeface Semilla
Designer Ale Paul

Year 2009
Format OpenType

LemonTree

Regular

*Aa Bb Cc Dd Ee Ff Gg Hh
Ii Jj Kk Ll Mm Nn Oo Pp
Qq Rr Ss Tt Uu Vv Ww Xx
Yy Zz 0123456789*

Typeface Fan Script
Designer Ale Paul

Year 2010
Format OpenType

*Amy was a
huge fan*

Regular

*Aa Bb Cc Dd Ee Ff
Gg Hh Ii Jj Kk Ll Mm
Nn Oo Pp Qq Rr Ss Tt
Uu Vv Ww Xx Yy Zz
0123456789*

S

Suomi

Tomi Haaparanta

Helsinki, Finland

Since
2004

—Why?

Originally I licensed my fonts to foundries like T26, Monotype, Linotype and ITC, but then figured that I should sell them myself. But I'm way too lazy to build a site with an online purchasing function, so I've licensed my fonts through sites like MyFonts, YWFT, Fonts.com and FontHouse.

—People on staff

1

—Type families

Approx. 50

—Designers represented

1

—Web shop

None

—Distributors

FontShop, ITC, Monotype, Linotype, MyFonts, Psy/Ops, T26, FontHaus, YouWorkForThem.

—Webfont services

Fontspring, MyFonts

—Basic license

Price range 19\$–80\$ (single fonts)

—Tomi Haaparanta studied Graphic Design at the University of Industrial Arts in Helsinki, and at the National College of Art and Design in Dublin, where he discovered type design during a short course held by Phil Baines. He still holds a grudge against Baines for that.

Haaparanta has been making typefaces for the past twenty years now, and his computer now holds some three to four hundred typefaces and families, some of which are a great embarrassment to the designer. He has a background as an art director in various agencies, and as a type designer at HEL, where he designed numerous typefaces for Finnish and international clients, including Protokid for Diesel Industries Kids wear department. HEL also produced a few typefaces of their own: the War font set and Denim set are distributed by T26.

Tomi Haaparanta has taught type design at the University of Industrial Arts in Helsinki for the past four years. He works as a graphic designer at Taivas Design, a brand design agency in Helsinki.

Typeface selection

Grumpy
Suomi Sans
Suomi Script
Tang
Taste
TENNER

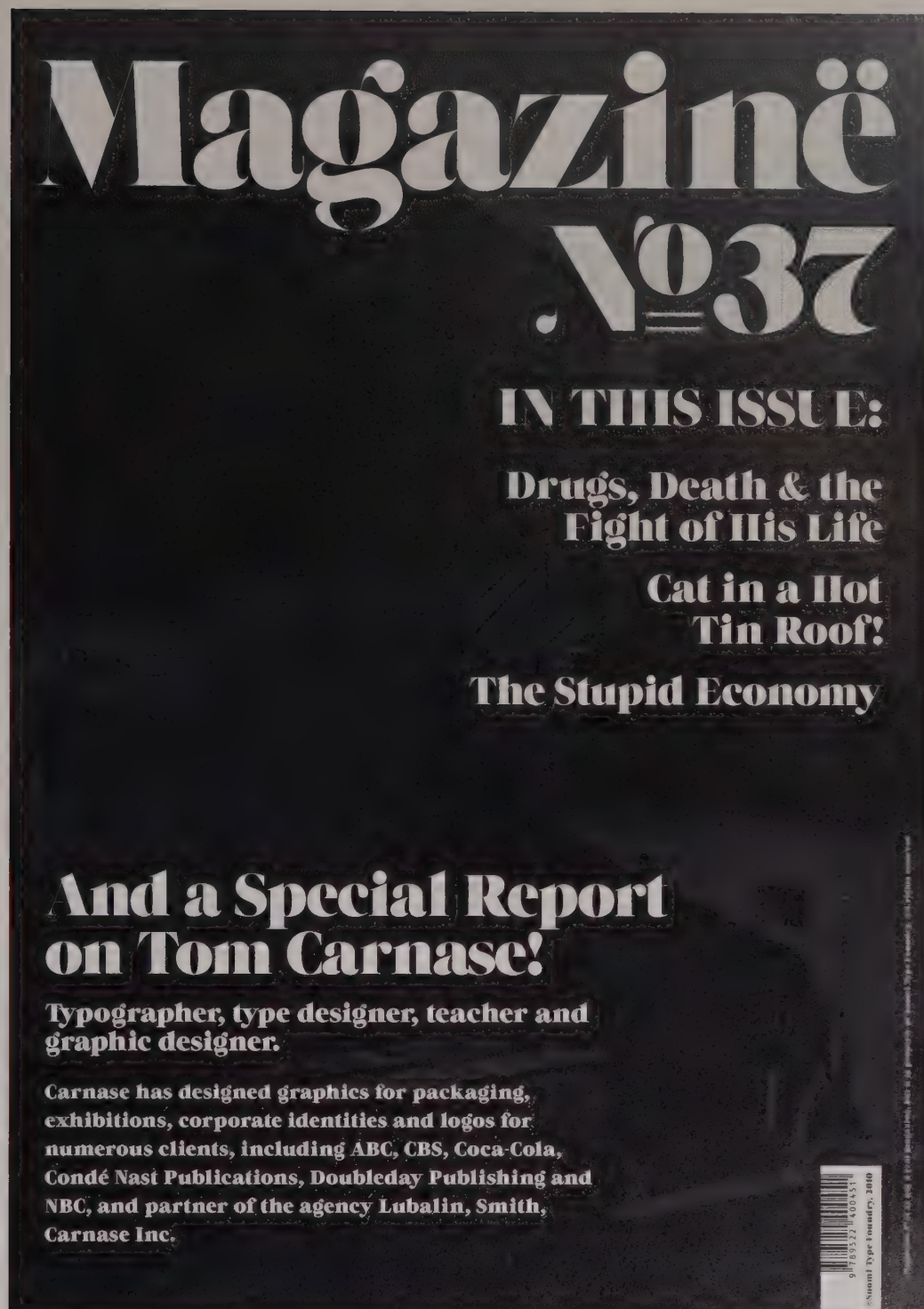


Tenner

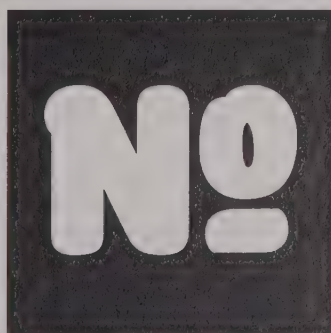
Having released typefaces through Linotype, Monotype, ITC, T26 and Psy/Ops, Tomi Haaparanta launched his own foundry in January 2004, naming it after his country — Suomi, Finland. The philosophy of Suomi Type Foundry is to make extensive type families to give users a wide range of weights to choose from. “In order not to exclude any users, we try to keep the range of our type library as versatile as possible, from comfortable types for text setting, to signage type families, to more evocative fonts for brand design. And sometimes stuff just for fun.”

for
The

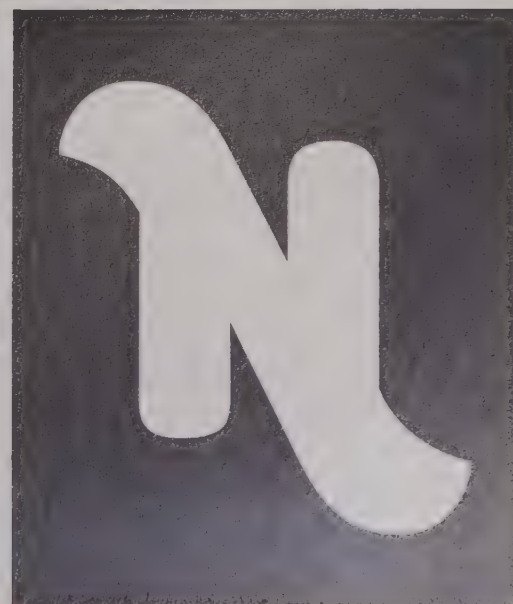
Suomi Script



Fictitious magazine cover designed to
showcase the Grumpy typeface, 2010.



Tenner



Typeface Grumpy
Designer Tomi Haaparanta,
Tom Carnase

Year 1970, 2011
Format OpenType

Size Specific 48

Size Specific 36

Size Specific 24

Black 24

Black 36

Black 48

Black 72

Black 88

Black 99

**Aa Bb Cc Dd Ee Ff Gg Hh Ii
Jj Kk Ll Mm Nn Oo Pp Qq
Rr Ss Tt Uu Vv Ww Xx Yy Zz
0123456789**

Typeface Tenner
Designer Tomi Haaparanta

Year 2010
Format OpenType

QUANTUM
PHYSICS

**BOOK
OUTLINE**

**AA BB CC DD EE FF GG HH II
JJ KK LL MM NN OO PP QQ RR
SS TT UU VV WW XX YY ZZ
0123456789**

Typeface Suomi Script
Designer Tomi Haaparanta

Year 2009
Format OpenType

Small
Mimicry

Book

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz 0123456789

Typeface Taste
Designer Tomi HaaparantaYear 2010
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww
Xx Yy Zz
0123456789
—Taste Thin 20pt
Taste Thin Italic 20pt
Taste Extra Light 20pt
Taste Extra Light Italic 20pt
Taste Light 20pt
Taste Light Italic 20pt
Taste Book 20pt
Taste Book Italic 20pt
Taste Medium 20pt
Taste Medium Italic 20pt
Taste Bold 20pt
Taste Bold Italic 20pt
Taste Black 20pt
Taste Black Italic 20pt

12/14 Taste Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex

9/12 Taste Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex

7/10 Taste Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel

12/14 Taste Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El

9/12 Taste Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur?

7/10 Taste Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia

12/14 Taste Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter

9/12 Taste Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del

7/10 Taste Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

12/14 Taste Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi.

9/12 Taste Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore

7/10 Taste Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi,

Typeface Tang
Designer Tomi Haaparanta

Year 2005
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn

Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

0123456789

—

Tang Thin 20pt

Tang Thin Italic 20pt

Tang Ultra Light 20pt

Tang Ultra Light Italic 20pt

Tang Light 20pt

Tang Light Italic 20pt

Tang Book 20pt

Tang Book Italic 20pt

Tang Medium 20pt

Tang Medium Italic 20pt

Tang Bold 20pt

Tang Bold Italic 20pt

Tang Black 20pt

Tang Black Italic 20pt

Tang Ultra Black 20pt

12/14 Tang Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz mur-

12/14 Tang Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz

12/14 Tang Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich.

12/14 Tang Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el

9/12 Tang Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solo-

9/12 Tang Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex

9/12 Tang Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de

9/12 Tang Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles

7/10 Tang Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequae aepudam quia voluptiur repel in et faccustibus, nonsenis

7/10 Tang Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequae aepudam quia voluptiur repel

7/10 Tang Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequae aepudam

7/10 Tang Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequae aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta

Typeface Suomi Sans
Designer Tomi HaaparantaYear 2009
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn
Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz
0123456789
—

Suomi Sans Thin 20pt
Suomi Sans Thin Italic 20pt
 Suomi Sans Light 20pt
Suomi Sans Light Italic 20pt
 Suomi Sans Book 20pt
Suomi Sans Book Italic 20pt
 Suomi Sans Medium 20pt
Suomi Sans Medium Italic 20pt
 Suomi Sans Bold 20pt
Suomi Sans Bold Italic 20pt
 Suomi Sans Black 20pt
Suomi Sans Black Italic 20pt

12/14 Suomi Sans Light

The quick brown fox jumps over the lazy dog.
 Voyez le brick géant que j'examine près du
 wharf. Zwölf Boxkämpfer jagen Viktor quer über
 den großen Sylter Deich. El veloz murciélago

12/14 Suomi Sans Book

The quick brown fox jumps over the lazy dog.
 Voyez le brick géant que j'examine près du
 wharf. Zwölf Boxkämpfer jagen Viktor quer
 über den großen Sylter Deich. El veloz mur-

12/14 Suomi Sans Medium

The quick brown fox jumps over the lazy
 dog. Voyez le brick géant que j'examine
 près du wharf. Zwölf Boxkämpfer jagen
 Viktor quer über den großen Sylter Deich.

12/14 Suomi Sans Bold

The quick brown fox jumps over the lazy
 dog. Voyez le brick géant que j'examine
 près du wharf. Zwölf Boxkämpfer jagen
 Viktor quer über den großen Sylter
 Deich. El veloz murciélago hindú comía
 feliz cardillo y kiwi. La cigüeña tocaba el

9/12 Suomi Sans Light

The quick brown fox jumps over the lazy dog. Voyez le brick
 géant que j'examine près du wharf. Zwölf Boxkämpfer jagen
 Viktor quer über den großen Sylter Deich. El veloz murciélago
 hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón
 detrás del palenque de pajaatur? Rissimo lorereped ex es solore

9/12 Suomi Sans Book

The quick brown fox jumps over the lazy dog. Voyez le brick
 géant que j'examine près du wharf. Zwölf Boxkämpfer jagen
 Viktor quer über den großen Sylter Deich. El veloz murciéla-
 go hindú comía feliz cardillo y kiwi. La cigüeña tocaba el sa-
 xofón detrás del palenque de pajaatur? Rissimo lorereped ex

9/12 Suomi Sans Medium

The quick brown fox jumps over the lazy dog. Voyez le
 brick géant que j'examine près du wharf. Zwölf Box-
 kämpfer jagen Viktor quer über den großen Sylter Deich.
 El veloz murciélago hindú comía feliz cardillo y kiwi.
 La cigüeña tocaba el saxofón detrás del palenque de

9/12 Suomi Sans Bold

The quick brown fox jumps over the lazy dog. Voyez
 le brick géant que j'examine près du wharf. Zwölf
 Boxkämpfer jagen Viktor quer über den großen Sylter
 Deich. El veloz murciélago hindú comía feliz cardillo y
 kiwi. La cigüeña tocaba el saxofón detrás del palenque
 de pajaatur? Rissimo lorereped ex es solore lab iū
 molorro in rempore icabore rehenetur aliam aut voles

7/10 Suomi Sans Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine
 près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich.
 El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón
 detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab iū molorro
 in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum
 facesequae consequi aepudam quia voluptiur repel in et facustibus, nonsenis aut

7/10 Suomi Sans Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que
 j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen
 Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña
 tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es
 solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem
 quam, secum eum facesequae consequi aepudam quia voluptiur repel in et

7/10 Suomi Sans Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que
 j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den
 großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi.
 La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo
 lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam
 aut voles audae dem quam, secum eum facesequae consequi aepudam

7/10 Suomi Sans Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant
 que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer
 über den großen Sylter Deich. El veloz murciélago hindú comía feliz
 cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de
 pajaatur? Rissimo lorereped ex es solore lab iū molorro in rempore
 icabore rehenetur aliam aut voles audae dem quam, secum eum
 facesequae consequi aepudam quia voluptiur repel in et facustibus,
 nonsenis aut quisqui rero mi, iplet lam ant ut maio et hil molutpa



Veronika Burian,
José Scaglione

Prague,
Czech Republic
& Rosario,
Argentina

Since
2006

Veronika Burian and José Scaglione, who met at the University of Reading whilst completing their MAs in Type Design, joined forces in 2006 to set up their independent type foundry TypeTogether. Besides their own designs they have published typefaces by Eduardo Berliner, Bart Blubaugh, David Březina, Pilar Cano, Nicolien van der Keur, Gerard Unger and others. In 2010 they launched a side project with David Březina: Rosetta type foundry, specializing in multi-script fonts that include non-Latin scripts such as Arabic and Cyrillic.

Info

—Why?

TypeTogether developed out of the desire to publish high quality typefaces and work on new type projects together (hence the name). Our main interest was and still is to find innovative and stylish solutions to old problems for the professional market of text typefaces, with a focus on editorial use. This is where the greatest challenges are faced: creating typefaces that perform well in continuous reading, and that also have a high degree of personality.

—People on staff

3

—Type designers on staff

2

—Type families

20

—Designers represented

11

—Webshop

type-together.com

—Distributors

MyFonts, Veer, Fontshop, Linotype, Fontdeck

—Webfont services

Fontdeck, FontsLive, Typekit, WebINK, MyFonts

—Additional services

Custom fonts. Any typography-related consultancy.

—Basic license

€29–€89 per font (1–5 CPUs)

Typeface selection

Abril
Adelle
Athelas
Bree
Karmina
Maiola PE
Ronnia
Skolar PE

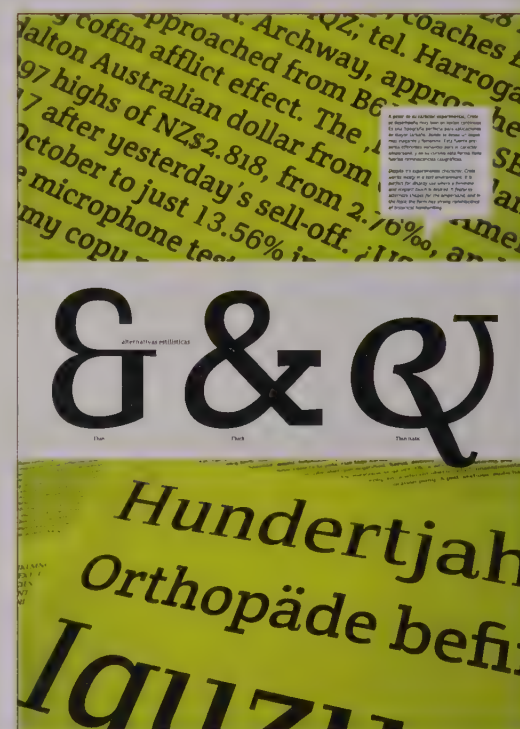
24pt

People

—Veronika Burian, born in Prague, got her first degree in Industrial Design in Munich, Germany, before she moved on to Austria and Italy to work as a mix between a product and graphic designer. Discovering her true passion for type, she graduated with distinction from the MA in Typeface Design in Reading, UK, in 2003 and started to work as full-time type designer at DaltonMaag in London.

After a 3-year stay in Boulder, Colorado, she is currently living and working in Prague and dedicates her time fully to TypeTogether. She continues to give lectures and workshops at international conferences and universities. Her typeface Maiola received, among others, the TDC Certificate of Excellence in Type Design 2004. Several other typefaces by TypeTogether have also been recognised by international competitions.

—José Scaglione is an Argentinian graphic and multimedia designer, and a graduate from the MA in Typeface Design at the University of Reading, UK. He has been working in branding, editorial design and multimedia projects since 1995. He was co-founder of the Vision Media Design Studio in Argentina and art director at Multiplicity Advertising and The Prepaid Press in USA. In addition to his work for TypeTogether, José runs his own design studio, and consults and lectures on typography and graphic communication matters. He also teaches typography at post-graduate level at the National University of Rosario. José is a board member of ATyPl (Association Typographique Internationale) and was appointed Chairman of Letter.2, the second international typeface design competition by ATyPl.



Poster from a TypeTogether exhibition, showing the Crete typeface.



Euro sign in Bree.

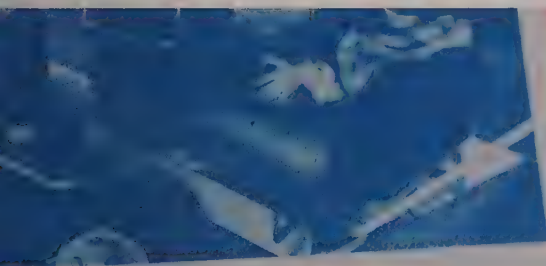


Abril Display



Skolar

Maiola was used in the catalog of E-a-T (Experiment and Typography), an exhibition on type in the Czech and Slovak Republics.



ten vier
jahre
all in
den
Daniel
Con-
dem
W

in Nottingham und Berlin, die eine eigenw
lige Art der Performancekunst entwickelt hat
Vier Künstler machen sich mit je einer Kamera
eine Stunde vor der Aufführung auf den Weg
Nach dem Ablaufen der Stunde empfangen die
Zuschauer feierlich die Darsteller. Danach wer-
den die Kameras ausgeschaltet und nur fünf
Minuten später werden alle vier Aufzeichnun-
gen simultan abgespielt, während die Regie
immer nur eine Tonspur laufen lässt und da-
mit die Aufzeichnungen Gewichtung und

Pilar Cano's *Edita* in use as body type in the award-winning magazine *komma*, published by the department of design of the Hochschule Mannheim, Germany.

family. Although he never digitized all of th
he used them as book covers for a large Cze
Several patterns, elements and unfinished
more for a studio directed by Jan Šolpeta, one
and serious type. Designers working in Czechos
ent contradiction created the framework for m
that appear in the e-a-t show. Pavel Jedlický's
faces inspired by an alert that pops up on a Mac
runs low. Marek Pistora's *Mercur* typeface
from a child's toy toolkit, and Plastic, where insp
from a typical boy's hobby of the 1980s: building f
Other typefaces by Pistora left the academy
widely in a self-initiated magazine project named *Ž*
produced by the authors Petr Krejček, Klára Kvízová
Pistora and later on Radim Peško. *Živel* magazine was
part of the alternative visual culture in the Czech rep
1990s. Like the magazine *Reflex* mentioned earlier, *Živ*
a communication platform for a younger generation,
devoted to articles about artificial intelligence, new tec
the beauty of the object, street culture, sex, alcohol, dri
culture, consumer culture and other subjects relevant to
life. There was a visible contrast to the subterranean styl
previous design generation, and the *Živel* group often co
cated this difference by playing with a fascination with w
aboveground.

Vokno (Window) magazine by Lukáš Dřetina and CD
1980s bands Karel Haloun (fig. 1) approached the use
different ways. They made custom type for the
sphere of cultural, evolu-
order to



Specimens of Soleil, Maiol, Skolar and Sirba.

Typeface Abril
Designer José Scaglione,
Veronika Burian

Year 2011
Format OpenType

Aa

Abril Display Regular 20pt Abril Display Extra Bold 20pt

Abril Text Regular 12pt
Abril Text Extra Bold 12pt

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789

9/12 Abril Text Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur

7/10 Abril Text Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut

Typeface Athelas
Designer José Scaglione,
Veronika Burian

Year 2008
Format OpenType

Aa

Athelas Regular 20pt *Athelas Italic 20pt* **Athelas Bold 20pt** ***Athelas Bold Italic 20pt***

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789

9/12 Athelas Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehene-tur aliam aut voles audae dem quam, secum eum

7/10 Athelas Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte

12/14 Athelas Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab

9/12 Athelas Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis

7/10 Athelas Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte ceaurum qui accatibus restiore nulpia secaerferum, nus dolenim in et quoditat que explam voluptictur? Qui de

Typeface Adelle
Designer José Scaglione,
Veronika Burian

Year 2009
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss
Tt Uu Vv Ww Xx Yy Zz
0123456789
—

Adelle Thin 20pt
Adelle Thin Italic 20pt
Adelle Light 20pt
Adelle Light Italic 20pt
Adelle Regular 20pt
Adelle Italic 20pt
Adelle Semi Bold 20pt
Adelle Semi Bold Italic 20pt
Adelle Bold 20pt
Adelle Bold Italic 20pt
Adelle Extra Bold 20pt
Adelle Extra Bold Italic 20pt
Adelle Heavy 20pt
Adelle Heavy Italic 20pt

12/14 Adelle Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer

12/14 Adelle Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Vik-

12/14 Adelle Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Vik-

12/14 Adelle Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú

9/12 Adelle Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La

9/12 Adelle Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La

9/12 Adelle Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La

9/12 Adelle Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex

7/10 Adelle Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore

7/10 Adelle Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore

7/10 Adelle Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore

7/10 Adelle Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel

Typeface Karmina
Designer José Scaglione,
Veronika Burian

Year 2007
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww
Xx Yy Zz
0123456789
—

Karmina Sans Light 18pt
Karmina Sans Light Italic 18pt
Karmina Sans Regular 18pt
Karmina Sans Italic 18pt
Karmina Sans Semi Bold 18pt
Karmina Sans Semi Bold Italic 18pt
Karmina Sans Bold 18pt
Karmina Sans Bold Italic 18pt
Karmina Sans Extra Bold 18pt
Karmina Sans Extra Bold Italic 18pt
Karmina Sans Heavy 18pt
Karmina Sans Heavy Italic 18pt
Karmina Regular 18pt
Karmina Italic 18pt
Karmina Bold 18pt
Karmina Bold Italic 18pt

12/14 Karmina Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

9/12 Karmina Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

7/10 Karmina Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

12/14 Karmina Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

9/12 Karmina Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

7/10 Karmina Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

12/14 Karmina SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

9/12 Karmina SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

7/10 Karmina SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

12/14 Karmina Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

9/12 Karmina Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

7/10 Karmina Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

Typeface Ronnia
Designer José Scaglione,
Veronika Burian

Year 2007
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789
—

12/14 Ronnia Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 Ronnia Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 Ronnia SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 Ronnia Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y

Ronnia Condensed Thin 20pt

Ronnia Condensed Thin Italic 20pt

Ronnia Thin 20pt

Ronnia Thin Italic 20pt

Ronnia Condensed Light 20pt

Ronnia Condensed Light Italic 20pt

Ronnia Light 20pt

Ronnia Light Italic 20pt

Ronnia Condensed Regular 20pt

Ronnia Condensed Italic 20pt

Ronnia Regular 20pt

Ronnia Italic 20pt

Ronnia Condensed Semi Bold 20pt

Ronnia Condensed Semi Bold Italic 20pt

Ronnia Semi Bold 20pt

Ronnia Semi Bold Italic 20pt

Ronnia Condensed Bold 20pt

Ronnia Condensed Bold Italic 20pt

Ronnia Bold 20pt

Ronnia Bold Italic 20pt

Ronnia Condensed Extra Bold 20pt

Ronnia Condensed Extra Bold Italic 20pt

Ronnia Extra Bold 20pt

Ronnia Extra Bold Italic 20pt

Ronnia Condensed Heavy 20pt

Ronnia Condensed Heavy Italic 20pt

Ronnia Heavy 20pt

Ronnia Heavy Italic 20pt

Typeface Maiola PE
Designer Veronika Burian

Year 2005–2011
Format OpenType

Aa

Maiola PE Book 20pt
Maiola PE Book *Italic* 20pt
Maiola PE Regular 20pt
Maiola PE *Italic* 20pt
Maiola PE **Bold** 20pt
Maiola PE **Bold Italic** 20pt

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789
—

9/12 Maiola PE Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quis-

7/10 Maiola PE Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut dolor andipsapis sit, illaut volore officatus alicae dusdaec tatecte cearam qui accatibus restiore nulp secaerferum, nus dolenim in et quoditat que explam volupictur? Qui de illuptae. Dae nis illiberum

Typeface Skolar PE
Designer David Březina

Year 2009
Format OpenType

Aa

Skolar PE Regular 20pt
Skolar PE *Italic* 20pt
Skolar PE Semi Bold 20pt
Skolar PE **Semi Bold Italic** 20pt
Skolar PE **Bold** 20pt
Skolar PE **Bold Italic** 20pt

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789
—

9/12 Skolar PE Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut dolor andipsapis sit, illaut volore officatus alicae dusdaec tatecte cearam qui accatibus

7/10 Skolar PE Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut dolor andipsapis sit, illaut volore officatus alicae dusdaec tatecte cearam qui accatibus restiore nulp secaerferum, nus dolenim in et quoditat que explam volupictur? Qui de illuptae. Dae nis illiberum volorro ritatis tinullo rerum-qu atetur repro eatius asperibus. Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero

Typeface Bree
Designer José Scaglione,
Veronika Burian

Year 2008
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789

Bree Thin 24pt
Bree Thin Oblique 24pt
Bree Light 24pt
Bree Light Oblique 24pt
Bree Regular 24pt
Bree Oblique 24pt
Bree Bold 24pt
Bree Bold Oblique 24pt
Bree Extra Bold 24pt
Bree Bold Oblique 24pt

12/14 Bree Thin

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 Bree Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 Bree Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 Bree Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi.

9/12 Bree Thin

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás

9/12 Bree Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás

9/12 Bree Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón

9/12 Bree Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore

7/10 Bree Thin

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

7/10 Bree Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem

7/10 Bree Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem

7/10 Bree Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet



Silas Dilworth,
Neil Summerour

Los Angeles,
USA

Since
2005

Info

—Why?

We established TypeTrust as a direct and sustainable channel between the dedicated type designer and the devoted type enthusiast. As type designers, we believe that our audience is best served by our unmediated involvement in the marketing and management of our products and services.

—People on staff

1

—Type designers on staff

2

—Type families

Approx. 20

—Designers represented

15

—Web shop

typetrust.com

—Distributors

MyFonts, Veer, FontShop, TypeTrust

—Prices/Licenses/Conditions:

Visit the TypeTrust website for more information.

People

—Silas Dilworth began his typographic career in 2001, as font technician at T26, designing custom fonts and overseeing the production and promotion of hundreds of new releases. Dilworth complements his typographic activities providing graphic design and web development services to artists and entrepreneurs in the contemporary art community.

—Neil Summerour has published over forty typeface families (over 420 fonts) through his foundry, Positype. He has acted as a contributing writer for Typographi.com, has lectured on type design in Japan and the U.S., and served as a professor of Graphic Design at The University of Georgia Lamar Dodd School of Art.



Alright Sans Ultra & Ultra Italic
Alright Sans Black & Black Italic
Alright Sans Bold & Bold Italic
Alright Sans Medium & Medium Italic
Alright Sans Regular & Regular Italic
Alright Sans Light & Light Italic
Alright Sans Thin & Thin Italic
Alright Sans Extra Thin & Extra Thin Italic

aaaaa
eeeeee
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&'()*+,-./:;?@[]^_`{|}~

Typeface selection

Specimen for Alright Sans by Jackson Cavanaugh of Brooklyn's Okay Type.

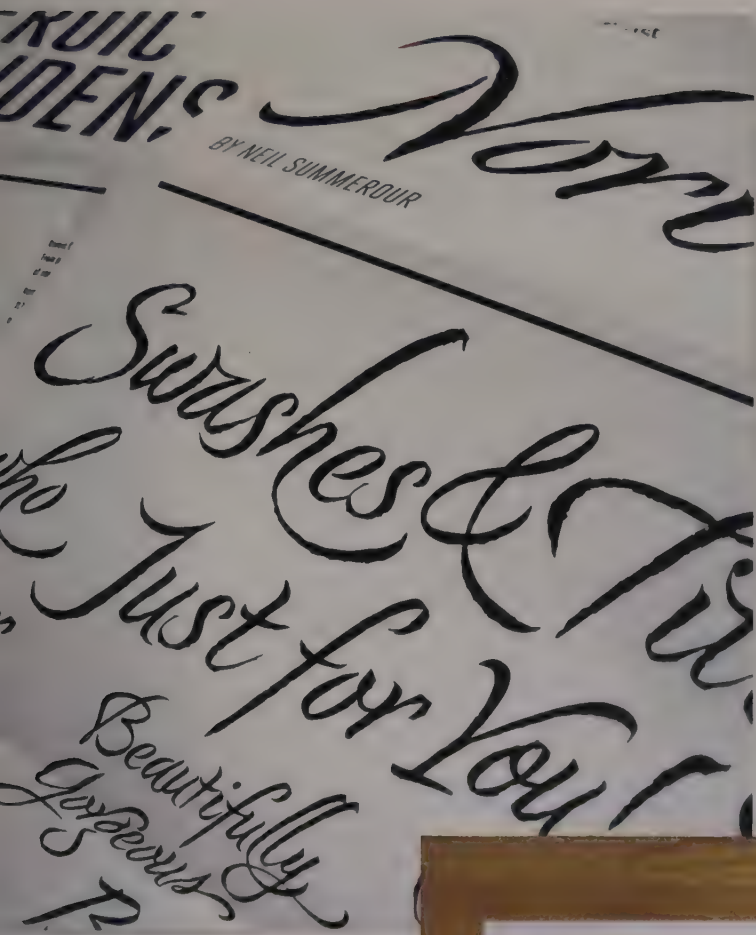
TypeTrust is both a foundry and a boutique retail platform. It is the label under which Silas Dilworth's fonts are marketed, and it sells fonts by a number of other studios and individual designers, including Neil Summerour's Positype, Jackson Cavanaugh's Okay Type, Marconi Lima's Typefolio, Chris Dickinson's MoreType, and the band REM.

Breuer Condensed
Breuer Headline
Breuer Text
Facebuster
Vandermark



24pt

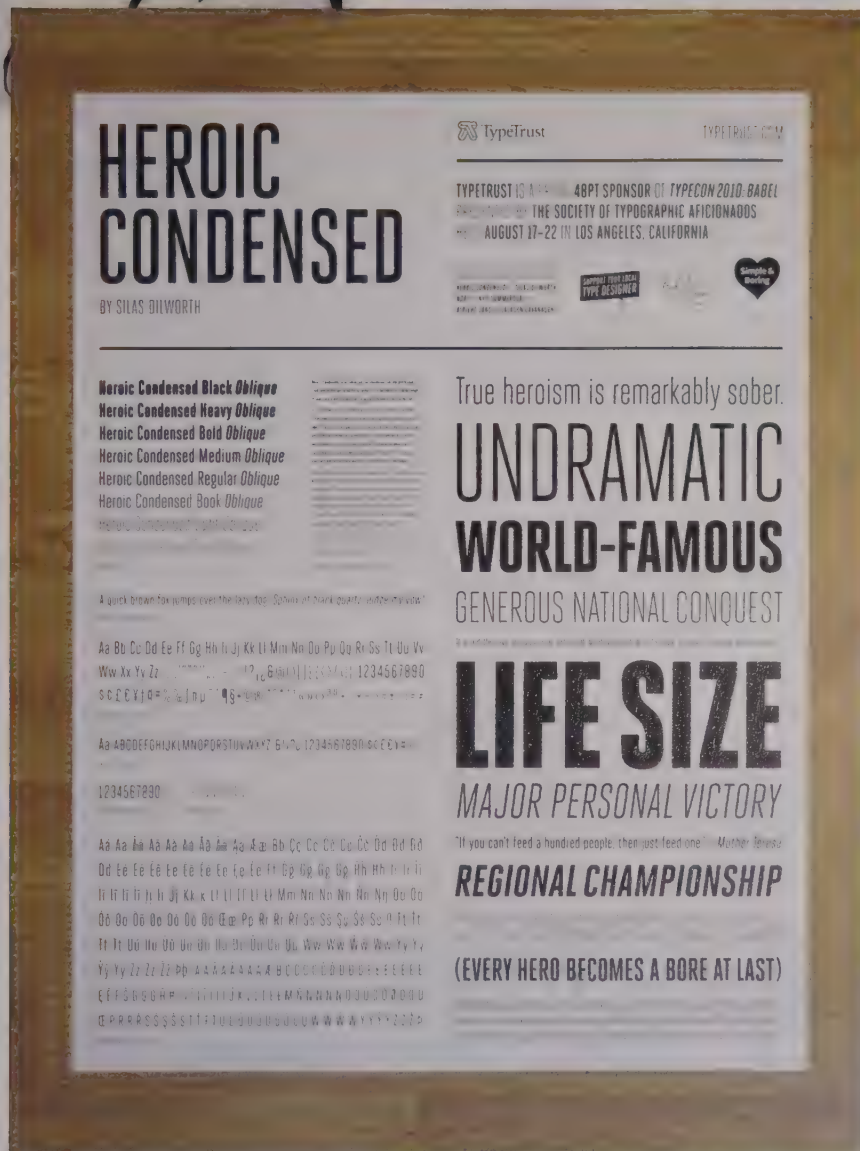
Facebuster



Specimen posters for Nori by Neil Summerour and for Silas Dilworth's Heroic Condensed.



Vandermark



Breuer Condensed

Typeface Breuer Headline
Designer Silas Dilworth

Year 2007
Format OpenType

Barcelona *Chair*

Regular
Oblique

**Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww
Xx Yy Zz 0123456789**

Typeface Breuer Condensed
Designer Silas Dilworth

Year 2009
Format OpenType

Mies Pavillon

Light
Light Italic
Regular
Regular Italic
Medium
Medium Italic
Bold
Bold Italic

Typeface Vandermark
Designer Silas Dilworth

Year 2005
Format OpenType

Transatlantic *Cruiser*

Regular
Oblique

Aa Bb Cc Dd Ee Ff Gg Hh Ii
Jj Kk Ll Mm Nn Oo Pp Qq Rr
Ss Tt Uu Vv Ww Xx Yy Zz
0123456789

Typeface Facebuster
Designer Silas Dilworth

Year 2009
Format OpenType

Kartoffel Quark

Regular

**Aa Bb Cc Dd Ee Ff Gg Hh Ii
Jj Kk Ll Mm Nn Oo Pp Qq Rr
Ss Tt Uu Vv Ww Xx Yy Zz
0123456789**

Typeface Breuer Text
Designer Silas Dilworth

Year 2007
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww
Xx Yy Zz
0123456789
—

Breuer Text Light 24pt
Breuer Text Light Italic 24pt
Breuer Text Regular 24pt
Breuer Text Regular Italic 24pt
Breuer Text Medium 24pt
Breuer Text Medium Italic 24pt
Breuer Text Bold 24pt
Breuer Text Bold Italic 24pt

12/14 Breuer Text Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

9/12 Breuer Text Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás

7/10 Breuer Text Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rem-pore icabore rehenetur aliam aut voles audae dem quam, secum

12/14 Breuer Text Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

9/12 Breuer Text Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás

7/10 Breuer Text Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rem-pore icabore rehenetur aliam aut voles audae dem quam, secum

12/14 Breuer Text Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

9/12 Breuer Text Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás

7/10 Breuer Text Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rem-pore icabore rehenetur aliam aut voles audae dem

12/14 Breuer Text Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi.

9/12 Breuer Text Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rem-pore

7/10 Breuer Text Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rem-pore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, iplet iam



—
Nikola Djurek

—
Zabok, Croatia
& The Hague,
Netherlands

—
Since
2005

Typonine is a digital type foundry and graphic design studio based in Croatia and the Netherlands. It is run by graphic and type designer Nikola Djurek.

Info

—Why?
Because

—People on staff
5

—Type designers on staff
3

—Type families
13

—Designers represented
3

—Web shop
www.typonine.com

—Distributors
Typotheque

—Webfont services
Typonine webfont service

—Basic license
49€–95€ per style, with volume discounts. Webfonts prices range from 19€ per style to 100€ per family.

People

—Nikola Djurek was born in Croatia. He studied in Croatia and Italy, followed by a postgraduate master course in Type & Media, Royal Academy (KABK) in The Hague, Netherlands, finally earning his PhD degree in the graphic and type design fields. He now teaches at DVK Art Academy, University of Split, and the University of Zagreb. Additionally, Nikola is the Croatian country delegate for ATypI (Association Typographique Internationale). He collaborates with Typotheque (Peter and Johanna Bilak) on the development of new typefaces.

Typeface selection

Delvard Display Pro
Marlene Display Pro
Nota Pro
Tempera Pro
TyStencil Pro

Notorious
Attention Detail
generalist
Continuously
Fine Tuned
meaningful intent
New Templates

Tempera Biblio is a serif text typeface with a difference. Instead of offering contrasting weights such as Light and Bold, it comes in three variations of the book weight: Book A, Book B and Book C. These are subtly different in color, so that they can be varied according to technical circumstances and point sizes.



Marlene
Display Pro

sore
REGULAR (75 PT)
hands
BOLD (30 PT)
negotiate
REGULAR (20 PT)

WRONG NUMBER
REGULAR (10 PT)

while the unknown voice

speaks softly over the background
LIGHT (10 PT)

noise coming from the other side of the wire
LIGHT (10 PT)

Marlene is an elegant, crisp modern face with a distinctive, contemporary calligraphic flourish.

TyStencil



difference
REGULAR (10 PT)
Usability
REGULAR (10 PT)
five weights
REGULAR (10 PT)
Literature
REGULAR (10 PT)
independent
CONDENSED (10 PT)
Full grown
LIGHT (10 PT)
friendly & helpful
REGULAR (10 PT)

Marlene Stencil is a contemporary display face to accompany the Marlene family. It boasts a quintet of alternate swashes for each glyph.



Delvard Light

Typonine Sans is an uncomplicated, readable, contemporary humanist sans-serif. It's a part of a larger family that also includes Typonine Sans Condensed, Typonine Sans Monospace & Typonine Sans Hieratic.

Typeface Marlene Display Pro
Designer Nikola Djurek

Year 2010
Format OpenType

Marlene
Dietrich

Thin

Dark

Aa Bb Cc Dd Ee Ff Gg Hh Ii
Jj Kk Ll Mm Nn Oo Pp Qq Rr
Ss Tt Uu Vv Ww Xx Yy Zz
0123456789

Typeface Delvard Display Pro
Designer Nikola Djurek

Year 2011
Format OpenType

Humphrey
Bogart

One

Two

Three

Four

Five

Aa Bb Cc Dd Ee Ff Gg Hh
Ii Jj Kk Ll Mm Nn Oo Pp Qq
Rr Ss Tt Uu Vv Ww Xx Yy Zz
0123456789

Typeface TyStencil Pro
Designer Nikola Djurek

Year 2008
Format OpenType

Clark
Gable

Normal

Bold

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz 0123456789

Typeface Nota Pro
Designer Nikola Djurek

Year 2009
Format OpenType

Aa

Nota Pro Regular 20pt
Nota Pro Italic 20pt
Nota Pro Bold 20pt

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss
Tt Uu Vv Ww Xx Yy Zz
0123456789

9/12 Nota Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae

7/10 Nota Pro Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte ceaurum qui accatibus restiore nulpulpa secaerferum, nus dolenim in et quoditat que explam volupictur? Qui de illuptae. Dae nis illiberum volorro ritatis tinullo rerumqu atatur repro eatius asperibus. Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem

Typeface Tempera Pro
Designer Nikola Djurek

Year 2006
Format OpenType

Aa

Tempera Pro Normal 20pt
Tempera Pro Normal Italic 20pt
Tempera Pro Bold 20pt

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789

9/12 Tempera Pro Normal

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte ceaurum qui accatibus restiore nulpulpa secaerferum, nus dolenim in et quoditat que explam volupictur? Qui de illuptae. Dae nis illiberum volorro ritatis tinullo rerumqu atatur repro eatius asperibus. Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus,

7/10 Tempera Pro Normal

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte ceaurum qui accatibus restiore nulpulpa secaerferum, nus dolenim in et quoditat que explam volupictur? Qui de illuptae. The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña



—
Jarno Lukkarila,
Saku Heinänen

—
Helsinki, Finland
London, UK

—
Since
2006

“The Northern European type collaboration Typolar builds on the Scandinavian tradition of sturdy functionalism. For us it means clever type families built on fresh ideas. Working closely with the publishing industry has made our fonts ideally suited for editorial work. Moreover, many have found them a great fit in branding and identities. And that’s how we like it. Besides design, our members also teach, run workshops, and write. At the moment we are based in London and Helsinki.”

Info

—Why?

We evolved from a graphic design studio which was working increasingly on type related issues. Typolar builds on the Scandinavian tradition of sturdy functionalism and hands-in-mud craftsmanship.

—People on staff

2

—Type designers on staff

2

—Type families

6 + several custom type families

—Designers represented

2, soon 3

—Web shop

www.typolar.com

—Distributors

FontShop, MyFonts

—Webfont service

Fontdeck, MyFonts

—Price range for basic license

40–50€ (single fonts, 2 CPUs)

People

—Jarno Lukkarila, founder: “My interest in fonts started just from working with type and eventually moved into font design. Somehow there was no turning back for me; it dragged me in. I went to study at the Royal Academy of Art in The Hague where my class was spoiled, for instance with a lettering workshop by Gerrit Noordzij in 2000. After graduation in The Hague and studies in the University of Industrial Arts in Helsinki (now Aalto University), I set up my own studio. With some encouraging push from customers and font users, it has gradually evolved into type designers’ collective.”

—Saku Heinänen lives in Helsinki and works as a graphic designer and type designer. In the past years, he has been involved in many editorial designs, magazine launches and redesigns. He has created visual identities for companies, organizations and events. Saku has been teaching at the Graphic Design faculty of Aalto University, Helsinki, Finland. His responsibilities are typography, type design and publication design. Saku also lectures and runs workshops elsewhere for educational purposes.

Economic 1st Class

✓ **yeah**

QUITE

Modern

angular

Rearranged!

profound & nuanced

Typeface selection

Altis
Calypso E
Tanger Serif Medium
Tanger Serif Narrow
Tanger Serif Wide
Vinkel

Calypso E is an updated interpretation of a Neo-grotesque model Egyptian with a hint of humanist lightness in its forms. This lends the typeface an authoritative tone without an authoritarian tang. Its seriously big x-height, square basic form and sturdy serifs create firm text regardless of the weight.

Inspired by new transitional and Egyptian fonts, Tanger Serif has elements of a sturdy workhorse text face and finely detailed headline font. A huge variety of widths and weights supports a wide array of uses and text sizes.

Tack!

TANGER SERIF WIDE • ULTRA LIGHT

Dankjewel

TANGER SERIF NARROW • SEMI BOLD ITALIC

AČIŪ, DĚKUJI

TANGER SERIF MEDIUM • REGULAR

Thanks

TANGER SERIF WIDE • HEAVY ITALIC

Obrigado

TANGER SERIF MEDIUM • BOLD

Transcultural
swing

with warm nuances.

TOUCH

& feel guaranteed

Launching

new embodiment of a humanist sanserif

Altis combines geometric regularity and soulfulness into one font family. It resembles the traditional sans-serif of the early twentieth century, which communicates in a friendly tone and reads extremely well. Altis has been developed to fit present-day editorial conditions and publishing models.

Typeface Tanger Serif Medium
Designer Jarno Lukkarila

Year 2010
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789
—

Tanger Serif Medium UltraLight 18pt
Tanger Serif Medium UltraLight Italic 18pt
Tanger Serif Medium Light 18pt
Tanger Serif Medium Light Italic 18pt
Tanger Serif Medium Book 18pt
Tanger Serif Medium Book Italic 18pt
Tanger Serif Medium Regular 18pt
Tanger Serif Medium Italic 18pt
Tanger Serif Medium SemiBold 18pt
Tanger Serif Medium SemiBold Italic 18pt
Tanger Serif Medium Bold 18pt
Tanger Serif Medium Bold Italic 18pt
Tanger Serif Medium ExtraBold 18pt
Tanger Serif Medium ExtraBold Italic 18pt
Tanger Serif Medium Heavy 18pt
Tanger Serif Medium Heavy Italic 18pt

9/12 Tanger Serif Narrow Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo

9/12 Tanger Serif Narrow Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de

9/12 Tanger Serif Narrow SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás

9/12 Tanger Serif Narrow Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore

9/12 Tanger Serif Medium Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palen-

9/12 Tanger Serif Medium Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás

9/12 Tanger Serif Medium SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el

9/12 Tanger Serif Medium Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id

9/12 Tanger Serif Wide Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón

9/12 Tanger Serif Wide Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüe-

9/12 Tanger Serif Wide SemiBold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La

9/12 Tanger Serif Wide Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex

Typeface Calypso E
Designer Jarno Lukkarila

Year 2010
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss
Tt Uu Vv Ww Xx Yy Zz
0123456789
—

Calypso E Hairline
Calypso E Hairline Italic
Calypso E Thin 14pt
Calypso E Thin Italic 14pt
Calypso E ExtraLight 14pt
Calypso E ExtraLight Italic 14pt
Calypso E Light 14pt
Calypso E Light Italic 14pt
Calypso E Book 14pt
Calypso E Book Italic 14pt
Calypso E Regular 14pt
Calypso E Regular Italic 14pt
Calypso E Normal 14pt
Calypso E Normal Italic 14pt
Calypso E Medium 14pt
Calypso E Medium Italic 14pt
Calypso E DemiBold 14pt
Calypso E DemiBold Italic 14pt
Calypso E SemiBold Medium 14pt
Calypso E SemiBold Italic 14pt
Calypso E Bold 14pt
Calypso E Bold Italic 14pt
Calypso E ExtraBold 14pt
Calypso E ExtraBold Italic 14pt
Calypso E Heavy 14pt
Calypso E Heavy Italic 14pt

12/14 Calypso E Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen

9/12 Calypso E Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz car-

7/10 Calypso E Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id

12/14 Calypso E Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer

9/12 Calypso E Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía

7/10 Calypso E Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore

12/14 Calypso E Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter

9/12 Calypso E Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás

7/10 Calypso E Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam

Typeface Altis
Designer Jarno Lukkarila

Year 2011
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789

Altis Hairline 24pt
Altis Thin 24pt
Altis Light 24pt
Altis Book 24pt
Altis Medium 24pt
Altis Bold 24pt
Altis ExtraBold 24pt
Altis Heavy 24pt
Altis Black 24pt

12/14 Altis Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 Altis Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 Altis Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer

12/14 Altis Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hin-

9/12 Altis Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el

9/12 Altis Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña

9/12 Altis Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi.

9/12 Altis Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex

7/10 Altis Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae

7/10 Altis Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae

7/10 Altis Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem

7/10 Altis Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia

Typeface Vinkel
Designer Saku Heinänen

Year 2010
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789

Vinkel Thin 18pt
Vinkel Thin Italic 18pt
Vinkel ExtraLight 18pt
Vinkel ExtraLight Italic 18pt
Vinkel Light 18pt
Vinkel Light Italic 18pt
Vinkel Regular 18pt
Vinkel Regular Italic 18pt
Vinkel Medium 18pt
Vinkel Medium Italic 18pt
Vinkel Bold 18pt
Vinkel Bold Italic 18pt
Vinkel Black 18pt
Vinkel Black Italic 18pt
Vinkel ExtraBlack 18pt
Vinkel ExtraBlack Italic 18pt

12/14 Vinkel Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer

9/12 Vinkel Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La

7/10 Vinkel Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur

12/14 Vinkel Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor

9/12 Vinkel Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi.

7/10 Vinkel Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore

12/14 Vinkel Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen

9/12 Vinkel Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi.

7/10 Vinkel Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore

12/14 Vinkel Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago

9/12 Vinkel Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorer-

7/10 Vinkel Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia



Info

—People on staff

3

—Type designers on staff

2

—Type families

Approx. 25

—Designers represented

6

—Web shop

www.typotheque.com

—Distributors

FontShop, MyFonts

—Webfont services

Typotheque runs its own webfont service

People

—Peter Biľak is a Slovakian graphic designer and type designer based in the Netherlands, and the designer of the Fedra, Greta and Eureka typefaces. In 2000, together with Stuart Bailey, he co-founded *Dot Dot Dot* magazine. He teaches typography part-time at the postgraduate course Type & Media at the Royal Academy of Arts (KABK) in The Hague.

—Johanna Biľak (born Balušíková) is a partner in Typotheque. She has lived in the Netherlands since 1999, and works in the field of graphic and type design with a focus on cultural work. Johanna studied at the Jan van Eyck Akademie (1999–2001), Maastricht; Atelier National de Recherche Typographique (1998–1999), Paris; Ecole des Beaux-arts de Saint-Etienne (1997–1998), France; and Academy of Fine Arts and Design in Bratislava (1992–1998). In 2004 she co-curated an exhibition entitled E-a-T, Experiment and Typography, focusing on the development of typography in the Czech and Slovak Republics over the last twenty years.

Peter &
Johanna Biľak

The Hague,
Netherlands

Since
1999

Typeface selection

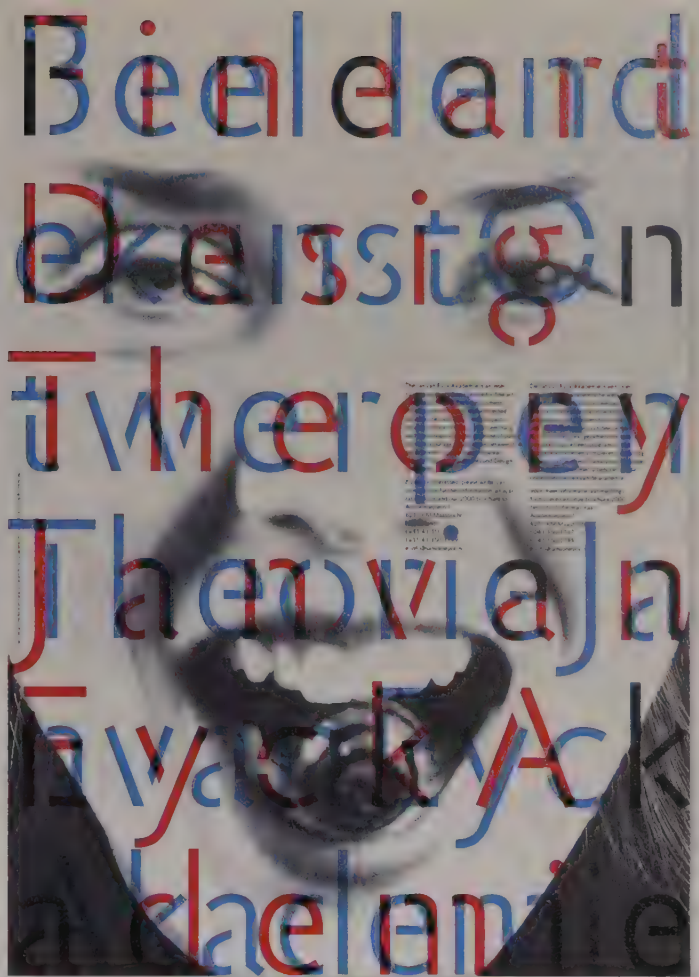
Brioni Std
Greta Display Std
Greta Text Std
Klimax Std
Nara Std

Typotheque is a type foundry based in The Hague, Netherlands, developing and marketing original fonts for Mac and PC. Typotheque aims to continue the tradition of independent type foundries, contributing its tiny bit to the continuous sequence of type history, creating quality typefaces that respond to needs. In addition to developing the retail library, Typotheque specializes in creating custom type solutions for a variety of applications and languages. The Typotheque website is made to inspire and provide valuable information on type, design, and related matters.



Covers for five-part autobiography of Thomas Bernhard. Design by Austrian graphic designer Clemens Theobert Schedler using the Plan Grotesque typeface. The series was awarded the State Award 2010 at the Best Books of Austria.

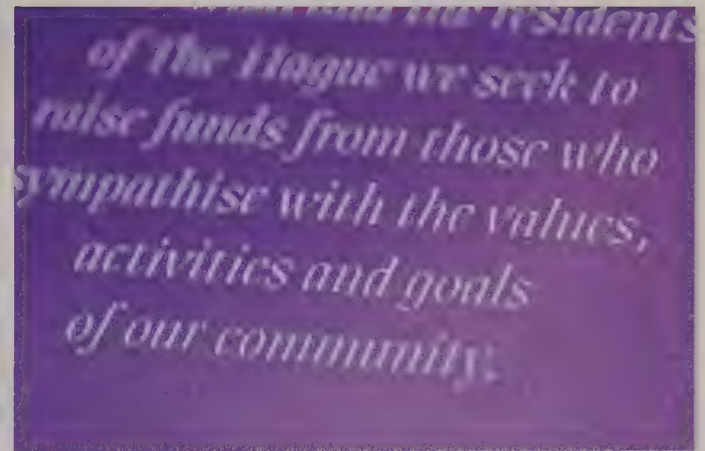
Greta Grande typeface used for *Design Reporter*, an Australian experimental newspaper on what design writing might be. The design by Chase & Galley uses the Greta family exclusively.



Poster for the Jan van Eyck Academy in Maastricht, Netherlands, using Jigsaw Stencil Light. Poster designed by Irma Boom together with Johanna Bil'ak.



Klimax font used on the cover of the 2009 Typotheque pocket calendar designed by Peter Bil'ak.



Greta Grande Narrow Light Italic used in a promotional flyer. Anonymous design, 2010.

Typeface Greta Display Std
Designer Peter Bifak, Nikola Djurek

Year 2007
Format OpenType

Hänsel,
Greta &
Wolfgang

Light
Light Italic
Regular
Regular Italic
Medium
Medium Italic
Bold
Bold Italic

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz 0123456789

Typeface Klimax Std
Designer Ondrej Jób

Year 2009
Format OpenType

SUGAR
free
cakes

Minus
Minus Italic
Plus
Plus Italic

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz 0123456789

Typeface Greta Text Std
Designer Peter Bil'ak

Year 2007
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789

Greta Text Std Light 24pt
Greta Text Std Light Italic 24pt
Greta Text Std Regular 24pt
Greta Text Std Regular Italic 24pt
Greta Text Std Medium 24pt
Greta Text Std Medium Italic 24pt
Greta Text Std Bold 24pt
Greta Text Std Bold Italic 24pt
Greta Text Std Black 24pt
Greta Text Std Black Italic 24pt

12/14 Greta Text Std Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

9/12 Greta Text Std Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás

7/10 Greta Text Std Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

12/14 Greta Text Std Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

9/12 Greta Text Std Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón

7/10 Greta Text Std Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem

12/14 Greta Text Std Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

9/12 Greta Text Std Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el

7/10 Greta Text Std Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles au-

12/14 Greta Text Std Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y

9/12 Greta Text Std Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molor-

7/10 Greta Text Std Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequa aepudam quia voluptiur repel in et faccustibus, nonsenis aut quis-

Typeface Brioni Std
Designer Nikola Djurek

Year 2008
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789
—

Brioni Std Light 24pt
Brioni Std Light Italic 24pt
Brioni Std Regular 24pt
Brioni Std Regular Italic 24pt
Brioni Std Medium 24pt
Brioni Std Medium Italic 24pt
Brioni Std Bold 24pt
Brioni Std Bold Italic 24pt

12/14 Brioni Std Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über

12/14 Brioni Std Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über

12/14 Brioni Std Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Vik-

12/14 Brioni Std Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú

9/12 Brioni Std Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el

9/12 Brioni Std Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La

9/12 Brioni Std Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La

9/12 Brioni Std Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore

7/10 Brioni Std Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles au-

7/10 Brioni Std Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam

7/10 Brioni Std Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore

7/10 Brioni Std Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel

Typeface Nara Std
Designer Andrej Krátky,
Nikola Djurek, Peter Bilak

Year 1989–2009
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789

Nara Std Light 18pt
Nara Std Light Cursive 18pt
Nara Std Light Italic 18pt
Nara Std Regular 18pt
Nara Std Regular Cursive 18pt
Nara Std Regular Italic 18pt
Nara Std Medium 18pt
Nara Std Medium Cursive 18pt
Nara Std Medium Italic 18pt
Nara Std Bold 18pt
Nara Std Bold Cursive 18pt
Nara Std Bold Italic 18pt
Nara Std Black 18pt
Nara Std Black Cursive 18pt
Nara Std Black Italic 18pt

12/14 Nara Std Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

9/12 Nara Std Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás

7/10 Nara Std Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum

12/14 Nara Std Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

9/12 Nara Std Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás

7/10 Nara Std Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem

12/14 Nara Std Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

9/12 Nara Std Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el

7/10 Nara Std Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles

12/14 Nara Std Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y

9/12 Nara Std Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id

7/10 Nara Std Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequaepeudam quia voluptiur repel in et faccubibus, nonsenis aut quis



Info

—Why?

Because we wanted to meet the people using our fonts in person.

—People on staff

3

—Type designers on staff

3

—Type families

7

—Designers represented

3

—Web shop

www.underware.nl

—Distributors

Monotype, Veer, Fontshop, MyFonts, Vilg, You work for them + some smaller local ones.

—Webfont services

Typekit

—Basic license

From free to 450€ for the complete Auto family

—Special conditions

Special printed matter will be sent with any order.

Typeface selection

Auto
Bello Pro
 Dolly
 Fakir
 Fakir Display
 LIZA CAPS PRO
 Liza Display Pro
 Liza Text Pro
 Sauna

18pt

People

—Bas Jacobs

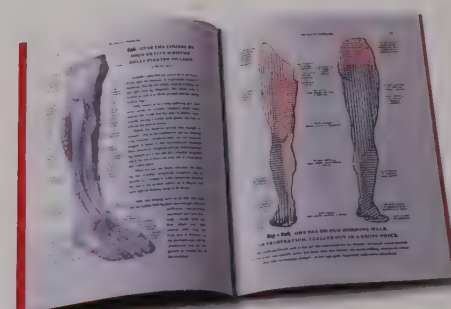
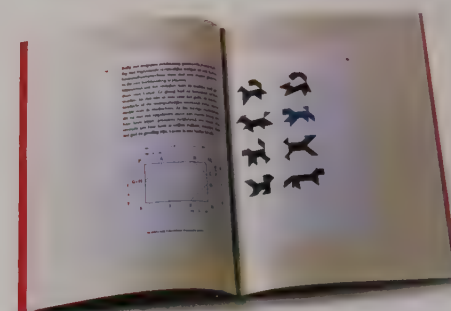
Born in Wanssum, Netherlands.

Studied visual communication at the art academy ABK in Maastricht and followed by the post-graduate course in typography and type design at the KABK, The Hague. Lives in Amsterdam. Still on the lookout for the 5kg jars of Nutella.

—Akiem Helmling was born in Heidelberg, Germany. From 1994 to 1998 he studied graphic design at the Fachhochschule Mannheim, followed postgraduate study at the KABK, The Hague until 2000. He now lives in the Hague and runs Galerie West with his girlfriend Marie-José.

—Sami Kortemäki

Born in Kerava, Finland. Between 1995 and 2001 he studied graphic design at the Lahti Polytechnic/Institute of Design. During 1998 and 1999 he also studied at the KABK in The Hague. Lives with his wife Ulrika and their son in Helsinki, Finland.



—
 Bas Jacobs,
 Akiem Helmling,
 Sami Kortemäki

—
 The Hague &
 Amsterdam,
 Netherlands
 & Helsinki, Finland

—
 Since
 1999

For more than ten years the pan-European design collective Underware has been creating versatile fonts, surfing the waves, conducting type workshops, running the radio station Typeradio, throwing cannon balls, experimenting with blood, practicing kamikaze chess; but mostly, they gave flowers to their mothers and turned them into cover girls. Which resulted in everlasting smiles on their faces.

Underware invited Orange Sunshine to record a 7-inch rock record, inspired by the typeface Fakir. For the sleeve, designers and rockers were invited to propose a design. Out of 80 entries, an international jury selected Supergabi's design as the official Fakir Rock sleeve winner.



Ambiguity poster (Yes-No) designed using Liza.



Underware had its early specimens designed by renowned Dutch designers Wout de Vringer (Dolly, previous page) and Piet Schreuders (Sauna, above and right).



Typeface Bello Pro
Designer Bas Jacobs,
Akiem Helmling,
Sami Kortemäki

Year 2004
Format OpenType

Ciao
Bellissima

Regular

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz 0123456789

*The quick brown fox jumps over the lazy dog. Voyez le briick
géant que j'examine près du wharf. Zwölf Boxkämpfer jagen
Viktor quer über den großen Sylter Deich. El veloz murciélago
hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón
detrás del palenque de pajaatur? Rissimo lorereped ex es solo-
re lab id molorro in rempore icabore rehenetur aliam aut voles
audae dem quam, secum eum facesequae consequi aepudam quia*

Typeface Bello Words

Newsflash

Body
Shadow
Solo

Appendix
Appendix

Typeface Auto
Designer Bas Jacobs,
Akiem Helmling,
Sami Kortemäki

Year 2004
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789
—

Auto Light 14pt
Auto Light LF 14pt
AUTO LIGHT SMCP 14PT
Auto Regular 14pt
Auto Regular LF 14pt
AUTO REGULAR SMCP 14PT
Auto Bold 14pt
Auto Bold LF 14pt
AUTO BOLD SMCP 14PT
Auto Black 14pt
Auto Black LF 14pt
AUTO BLACK SMCP 14PT

Auto 1 Light Italic 14pt
Auto 1 Light Italic LF 14pt
AUTO 1 LIGHT ITALIC SMCP 14PT
Auto 1 Italic 14pt
Auto 1 Italic LF 14pt
AUTO 1 ITALIC SMCP 14PT
Auto 1 Bold Italic 14pt
Auto 1 Bold Italic LF 14pt
AUTO 1 BOLD ITALIC SMCP 14PT
Auto 1 Black Italic 14pt
Auto 1 Black Italic LF 14pt
AUTO 1 BLACK ITALIC SMCP 14PT

Auto 2 Light Italic 14pt
Auto 2 Light Italic LF 14pt
AUTO 2 LIGHT ITALIC SMCP 14PT
Auto 2 Italic 14pt
Auto 2 Italic LF 14pt
AUTO 2 ITALIC SMCP 14PT
Auto 2 Bold Italic 14pt
Auto 2 Bold Italic LF 14pt
AUTO 2 BOLD ITALIC SMCP 14PT
Auto 2 Black Italic 14pt
Auto 2 Black Italic LF 14pt
AUTO 2 BLACK ITALIC SMCP 14PT

Auto 3 Light Italic 14pt
Auto 3 Light Italic LF 14pt

Auto 3 Italic 14pt
Auto 3 Italic LF 14pt

Auto 3 Bold Italic 14pt
Auto 3 Bold Italic LF 14pt

Auto 3 Black Italic 14pt
Auto 3 Black Italic LF 14pt

9/12 Auto 1 Regular

THE QUICK BROWN FOX JUMPS over the lazy dog.
Voyez le brick géant que j'examine près du wharf.
Zwölf Boxkämpfer jagen Viktor quer über den
großen Sylter Deich. El veloz murciélago hindú comía
feliz cardillo y kiwi. La cigüeña tocaba el saxofón
detrás del palenque de pajaatur? Rissimo lorereped
ex es solore lab id molorro in rempore icabore rehen-

9/12 Auto 2 Regular

THE QUICK BROWN FOX JUMPS over the lazy dog.
Voyez le brick géant que j'examine près du wharf.
Zwölf Boxkämpfer jagen Viktor quer über den
großen Sylter Deich. El veloz murciélago hindú comía
feliz cardillo y kiwi. La cigüeña tocaba el saxofón
detrás del palenque de pajaatur? Rissimo lorereped
ex es solore lab id molorro in rempore icabore rehen-

9/12 Auto 3 Regular

The quick brown fox jumps over the lazy dog. Voyez
le brick géant que j'examine près du wharf. Zwölf
Boxkämpfer jagen Viktor quer über den großen
Sylter Deich. El veloz murciélago hindú comía feliz
cardillo y kiwi. La cigüeña tocaba el saxofón detrás
del palenque de pajaatur? Rissimo lorereped ex es
solore lab id molorro in rempore icabore rehenetur

9/12 Auto 1 Italic

THE QUICK BROWN FOX JUMPS over the lazy dog.
Voyez le brick géant que j'examine près du wharf. Zwölf
Boxkämpfer jagen Viktor quer über den großen Sylter
Deich. El veloz murciélago hindú comía feliz cardillo y
kiwi. La cigüeña tocaba el saxofón detrás del palenque de
pajaatur? Rissimo lorereped ex es solore lab id molorro
in rempore icabore rehenetur aliam aut voles audae dem
quam, secum eum facesequae consequi aepudam quia

9/12 Auto 2 Italic

THE QUICK BROWN FOX JUMPS over the lazy dog. Voyez
le brick géant que j'examine près du wharf. Zwölf Box-
kämpfer jagen Viktor quer über den großen Sylter Deich.
El veloz murciélago hindú comía feliz cardillo y kiwi.
La cigüeña tocaba el saxofón detrás del palenque de
pajaatur? Rissimo lorereped ex es solore lab id molorro
in rempore icabore rehenetur aliam aut voles audae dem
quam, secum eum facesequae consequi aepudam quia

9/12 Auto 3 Italic

The quick brown fox jumps over the lazy dog. Voyez
le brick géant que j'examine près du wharf. Zwölf
Boxkämpfer jagen Viktor quer über den großen Sylter
Deich. El veloz murciélago hindú comía feliz cardillo y
kiwi. La cigüeña tocaba el saxofón detrás del palenque
de pajaatur? Rissimo lorereped ex es solore lab id molor-
ro in rempore icabore rehenetur aliam aut voles audae
dem quam, secum eum facesequae consequi aepudam

Typeface Fakir Display
Designer Bas Jacobs,
Akiem Helmling,
Sami Kortemäki

Year 2006
Format OpenType

**Fakir
Femershaw**

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil

Fakir Display Regular

Fakir Display Regular End

Fakir Display Black

Fakir Display Black End

FAKIR DISPLAY BLACK SMCP

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz 0123456789

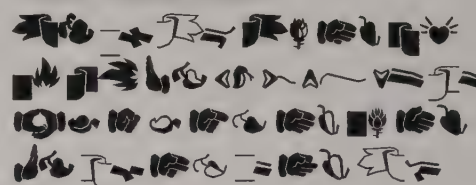
Fakir Regular

Fakir Italic

FAKIR SMCP

Fakir Black

Fakir Black Italic



Typeface Liza
Designer Bas Jacobs,
Akiem Helmling,
Sami Kortemäki

Year 2009
Format OpenType

Liza Minelly

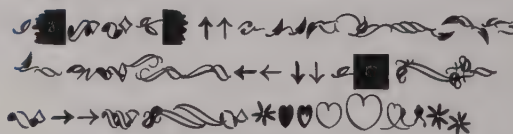
The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quid voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut

Display Pro

CAPS PRO

Text Pro

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm
Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz
0123456789



Typeface Sauna
Designer Bas Jacobs,
Akiem Helmling,
Sami Kortemäki

Year 2002
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789

Sauna Roman 18pt
SAUNA SMALL CAPS 18PT
Sauna Italic 18pt
Sauna Italic Swash 18pt
Sauna Bold 18pt
Sauna Bold Italic 18pt
Sauna Bold Italic Swash 18pt
Sauna Black 18pt
Sauna Black Italic 18pt
Sauna Black Italic Swash 18pt

12/14 Sauna Roman

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore

9/12 Sauna Roman

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui

Typeface Dolly
Designer Bas Jacobs,
Akiem Helmling,
Sami Kortemäki

Year 2001
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789

Dolly Roman 20pt
DOLLY SMALL CAPS 20PT
Dolly Italic 20pt
Dolly Bold 20pt

9/12 Dolly Roman

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte cearum qui accatibus restiore nulpulpa secaerferum,

7/10 Dolly Roman

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte cearum qui accatibus restiore nulpulpa secaerferum, nus dolem in et quoditat que explam volupictur? Qui de illuptae. Dae nis illiberum volorro ritatis tinullo rerumqu atetur repro eatius asperibus. Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant



Donald® Roos,
Donald Beekman

Amsterdam,
Netherlands

Since
1997

Info

—Why?

A long time ago Donald® sold his soul to the devil and went commercial. Donald® started earning big money, as you could tell from his weight, his body becoming fatter and fatter. His love for type designing followed him, caught up with him then brought him back to earth. Inspired by his weight and his fascination for cheap (fast food) restaurants, Donald® founded VetteLetters.

—People on staff

1.5

—Type designers on staff

2

—Type families

20+

—Designers represented

2.5

—Web shop?

Working on it; to open late 2011—early 2012.

—Distributors

MyFonts

—Webfont services

Working on it...

—Basic license

Single weights mostly \$35 and \$15 for every next weight.

People

—Donald® Roos (founder/boss)

After a wonderful career as a dishwasher, assistant cook, some kind of designer, and last but not least type designer, Donald is now one of the CEOs of VetteLetters. VetteLetters is the tastiest font foundry in the universe. Donald enjoys working together with the other Donald (also CEO of VetteLetters).

—Donald DBXL Beekman is “the other Donald” as well as the other CEO of VetteLetters. Donald Beekman produces as many typefaces as Prince makes records. Well, maybe not that many, but a lot. Too many to handle for VetteLetters alone. So he has also published fonts at FontFont and Gestalten Fonts, but the big money comes from VetteLetters. That’s why he is a partner!

—Jacques “Sardines” Le Bailly, also known as the Baron von Fontheusen. Before becoming a Baron he worked for Linotype designing and implementing the euro sign in over 300 fonts. The Baron likes working on large-scale projects. This is probably why he came up with NeueSardines after Sardines. NeueSardines is the biggest monospaced type family in the world. NeueSardines consists of 11 weights, 4 styles and 42 fonts!

—Martin “Martini” Lorenz is a German designer, working in the lovely climate of Barcelona, Spain. He enjoys paella and other fresh seafood. He also runs a design office called TwoPoints, together with his wife Lupi Asensio. The good thing is, TwoPoints make their own fonts for their projects. The best news is — VetteLetters will release the TwoPoints collection!

Typeface selection

VLNL BINT

VLNL Spaghetti Bolognese

VLNL HOLLANDSCHE NIEUWE

VLNL Knoffel

VLNL BRAK

VLNL BROKKEN

VLNL Goufre

VLNL Neuesardines

VLNL TpMartini

VLNL DeHaven



VLNL Bonbon in use.

“When I went to the academy in 1997 the idea of a foundry was there when I fell in love with letters, typography and cooking. Officially VetteLetters started selling fonts in 2008.” VetteLetters is the greasy spoon café in the world of exclusive typographic haute cuisine.

Het Letter-Dispuut

PRESENTTEERT

Een nieuw lettertype

LD Spaghetti Bolognese

& de Parmazaanse Kaas



Uiterst geschikt voor hoogwaardig
typografische toepassingen,
en daarom een must voor elke



Boekwerzorgers



De LD Spaghetti verhoudt zich
erg goed in kleine corpussen en
heeft meer dan 13 ligaturen en



wel 1 gewicht

Maar gebruik de LD Spaghetti ook voor uw

Affiches

Elk Grafisch

Ontwerp Gegarandeerd

Oubollig, Truttig

& Stoffig

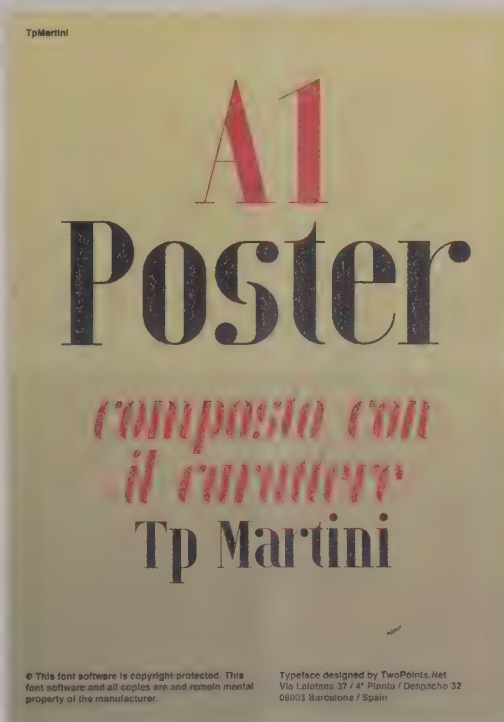


Het LD is het
kleinste dispuut van
den Nederlanden
& omstreken

Deze Letterproef is een uitgave van het Letter-Dispuut
en is uitgegeven ter gelegenheid van de eindtoetsing
van het 3de jaar grafisch ontwerpen van de KBBK,
Den Haag, 14 juni 2000



VetteLetters Promotion.



VLNL TpMartini Promotional Poster.

First specimen of the VLNL Spaghetti
Bolognese. 14th of June 2000.

Typeface VLNL Brak
Designer Donald DBXL Beekman

Year 2004
Format OpenType

BRAB
BRUK

REGULAR
BOLD

AA BB CC DD EE FF GG HH
II JJ KK LL MM NN OO PP
QQ RR SS TT UU VV WW
XX YY ZZ 0123456789

Typeface VLNL Brokken
Designer Donald DBXL Beekman

Year 2008
Format OpenType

HAPKLARE
BROKKEN

REGULAR

**AA BB CC DD EE FF
GG HH II JJ KK LL
MM NN OO PP QQ RR
SS TT UU VV WW XX
YY ZZ 0123456789**

Typeface VLNL Hollandsche Nieuwe
Designer Donald® Roos

Year 2012
Format OpenType

BROODJE
KROKET
MET
UI

LIGHT
BOLD

AA BB CC DD EE FF GG
HH II JJ KK LL MM
NN OO PP QQ RR SS TT
UU VV WW XX YY ZZ
0123456789

Typeface VLNL Knoffel
Designer Donald® Roos

Year 2007
Format OpenType

Knoblanch
Knoblanch

Regular
Outline
Inline

Aa Bb Cc Dd Ee Ff Gg Hh Ii
Jj Kk Ll Mm Nn Oo Pp Qq Rr
Ss Tt Uu Vv Ww Xx Yy Zz
0123456789

Typeface VLNL Bint
Designer Donald® Roos

Year 2005
Format OpenType

LEEST
BINT!

REGULAR

AA BB CC DD EE FF GG
HH II JJ KK LL MM
NN OO PP QQ RR SS
TT UU VV WW XX YY ZZ
0123456789

Typeface VLNL Gaufre
Designer Donald® Roos

Year 2005
Format OpenType

Pixie
Jump &
Shoot

Regular

Aa Bb Cc Dd Ee Ff Gg Hh Ii
Jj Kk Ll Mm Nn Oo Pp Qq
Rr Ss Tt Uu Vv Ww Xx Yy
Zz 0123456789

Typeface VLNL TpMartini
Designer Martin "Martini" Lorenz

Year 2006
Format OpenType

Monday
Hangover

Regular
Italic

Aa Bb Cc Dd Ee Ff Gg Hh Ii
Jj Kk Ll Mm Nn Oo Pp Qq Rr
Ss Tt Uu Vv Ww Xx Yy Zz
0123456789

Typeface VLNL TpHolaBcn
Designer Martin "Martini" Lorenz

Year 2006
Format OpenType

Hola!

Regular

Aa Bb Cc Dd Ee Ff Gg Hh
Ii Jj Kk Ll Mm Nn Oo
Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz 0123456789

Typeface VLNL Spaghetti Bolognese
Designer Donald® Roos

Year 2000
Format OpenType

Typo Extra
Vergine

Regular

Aa Bb Cc Dd Ee Ff
Gg Hh Ii Jj Kk Ll Mm
Nn Oo Pp Qq Rr Ss Tt
Uu Vv Ww Xx Yy Zz
0123456789

Typeface VLNL Neue Sardines Year 2009
Designer Jacques "Sardines" Le Bailly Format OpenType

Aa

Aa Bb Cc Dd Ee Ff
Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr
Ss Tt Uu Vv Ww Xx
Yy Zz
0123456789
-

VLNL Neue sardines one 12pt
VLNL Neue sardines two 12pt
VLNL Neue sardines three 12pt
VLNL Neue sardines four 12pt
VLNL Neue sardines five 12pt
VLNL Neue sardines six 12pt
VLNL Neue sardines seven 12pt
VLNL Neue sardines eight 12pt
VLNL Neue sardines nine 12pt
VLNL Neue sardines ten 12pt
VLNL Neue sardines eleven 12pt

VLNL Neue sardines condensed one 12pt
VLNL Neue sardines condensed two 12pt
VLNL Neue sardines condensed three 12pt
VLNL Neue sardines condensed four 12pt
VLNL Neue sardines condensed five 12pt
VLNL Neue sardines condensed six 12pt
VLNL Neue sardines condensed seven 12pt
VLNL Neue sardines condensed eight 12pt
VLNL Neue sardines condensed nine 12pt
VLNL Neue sardines condensed ten 12pt

VLNL Neue sardines rough one 12pt
VLNL Neue sardines rough two 12pt
VLNL Neue sardines rough three 12pt
VLNL Neue sardines rough four 12pt
VLNL Neue sardines rough five 12pt
VLNL Neue sardines rough six 12pt
VLNL Neue sardines rough seven 12pt
VLNL Neue sardines rough eight 12pt
VLNL Neue sardines rough nine 12pt
VLNL Neue sardines rough ten 12pt
VLNL Neue sardines rough eleven 12pt

VLNL Neue sardines rough condensed one 12pt
VLNL Neue sardines rough condensed two 12pt
VLNL Neue sardines rough condensed three 12pt
VLNL Neue sardines rough condensed four 12pt
VLNL Neue sardines rough condensed five 12pt
VLNL Neue sardines rough condensed six 12pt
VLNL Neue sardines rough condensed seven 12pt
VLNL Neue sardines rough condensed eight 12pt
VLNL Neue sardines rough condensed nine 12pt
VLNL Neue sardines rough condensed ten 12pt



Chester Jenkins,
Tracy Jenkins

New York

Since
2008

Village was founded in 2004 by Tracy Jenkins, graphic designer, and Chester Jenkins, type designer. Launched four years later, the Incubator is the place for promising unpublished designers' work. Several of the types Village is publishing through the Incubator were thesis projects at the type design courses in The Hague or Reading, and needed a little bit of technical tightening and gentle design guidance. Incubator designers receive advice and sometimes collaboration from Village members.

Info

—Why?

When Tracy was completing her Master's degree in New Haven, Connecticut, we knew we would be moving to New York. It was a perfect time to put together an idea Chester had had several years before for a kind of union of young-ish (sub-35-year-old) independent 1-person foundries. We would be a kind of loose co-operative, with sharing of technical knowledge and decision-making. The Incubator was created to allow us to work with a larger group of upcoming designers within the Village structure.

—People on staff 2

—Type designers on staff 1

—Type families 8

—Designers represented 8

—Web shop vllg.com/Incubator

—Distributors None

—Webfont services We license webfonts to self-host in WOFF, EOT and SVG formats.

—Basic license \$50 (single font, 1–4 computers). Families are priced according to the number of weights, up to US\$400

Typeface selection

Agile
Arrival
Freya
Kina
Router

People

The Incubator designers:

—Hugo d'Alte is a Portuguese-born, Dutch-educated, British-collaborating, Finnish-resident graphic designer.

—Hanno Bennert is a German type and graphic designer.

—Francesca Bolognini is an Italian designer working in London, a graduate of the Type & Media program at the KABK in The Hague, Netherlands.

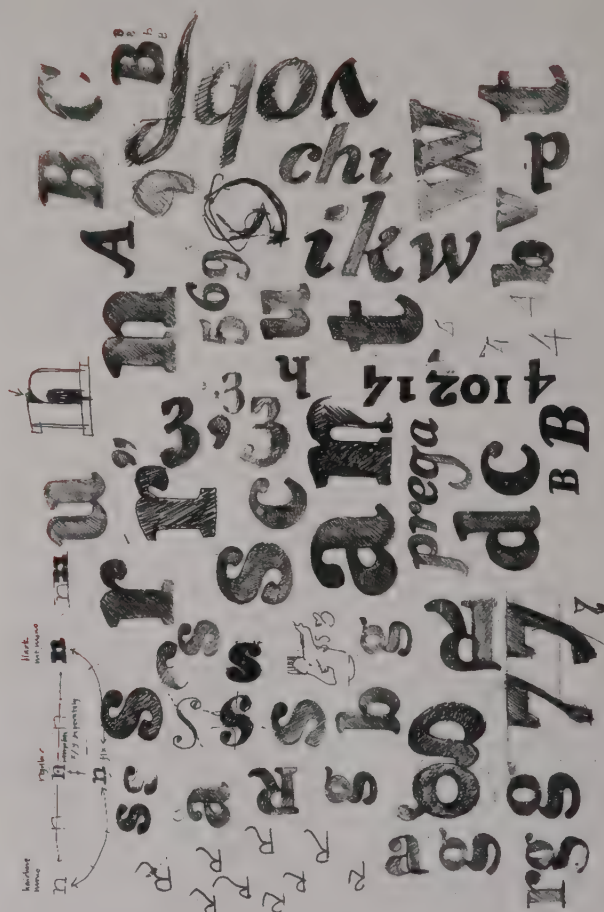
—Saku Heinänen is a Finnish type and graphic designer specializing in publication design. He also runs Typolar, featured in this book.

—Holger Königsdörfer (Germany) is a German designer, and a graduate of the KABK program in The Hague.

—Jeremy Mickel hails from Ohio, USA, and presently lives and works in Minneapolis, after stints in New York City and Providence, RI.

—Keith Chi-hang Tam is Chinese-Canadian, and is presently teaching at Hong Kong Polytechnic. He is a graduate of the MA in Type Design at the University of Reading, UK.

—Edgar Walthert is a Swiss designer working in the Netherlands, and a graduate of the KABK program.



Francesca Bolognini, sketches for Kina.



Edgar Walther created these packaging mockups to showcase the various weights of his Agile family.



Francesca Bolognini, sketches for Kina.

Hugo d'Alte's
Kaas typeface.

Typeface Freya
Designer Saku Heinänen

Year 2010
Format OpenType

Aa

Freya Medium 20pt
Freya Medium Italic 20pt
Freya Bold 20pt
Freya Bold Italic 20pt

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789

9/12 Freya Medium

The quick brown fox jumps over the lazy dog.
Voyez le brick géant que j'examine près du wharf.
Zwölf Boxkämpfer jagen Viktor quer über den
großen Sylter Deich. El veloz murciélago hindú
comía feliz cardillo y kiwi. La cigüeña tocaba el
saxofón detrás del palenque de pajaatur? Rissimo
lorereped ex es solore lab id molorro in rempore
icabore rehenetur aliam aut voles audae dem
quam, secum eum facesequae consequi aepudam

7/10 Freya Medium

The quick brown fox jumps over the lazy dog. Voyez le brick
géant que j'examine près du wharf. Zwölf Boxkämpfer jagen
Viktor quer über den großen Sylter Deich. El veloz murciélago
hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón
detrás del palenque de pajaatur? Rissimo lorereped ex es solore
lab id molorro in rempore icabore rehenetur aliam aut voles
audae dem quam, secum eum facesequae consequi aepudam quia
voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi,
ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasi-
mol orerem aut volor andipsapis sit, illaut volor officatus alicae
dusdaec tatecte cearum qui accatibus restiore nulpulpa secaerferum,

Typeface Arrival
Designer Keith Tam Design

Year 2005
Format OpenType

Aa

Arrival Medium 20pt
Arrival Medium Italic 20pt
Arrival ExtraBold 20pt

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789

↑ ↑ ↗ ↘ → ↙ ↘ ↓ ↓ ↙ ↘
← ← ↖ ↗ ↑ ↘ ↙ ↓ ↘ ← ↖
0 1 2 3 4 5 6 7 8 9

9/12 Arrival Medium

The quick brown fox jumps over the lazy
dog. Voyez le brick géant que j'examine près
du wharf. Zwölf Boxkämpfer jagen Viktor
quer über den großen Sylter Deich. El veloz
murciélago hindú comía feliz cardillo y kiwi.
La cigüeña tocaba el saxofón detrás del
palenque de pajaatur? Rissimo lorereped ex
es solore lab id molorro in rempore icabore
rehenetur aliam aut voles audae dem quam,
secum eum facesequae consequi aepudam
quia voluptiur repel in et faccustibus, non-
senis aut quisqui rero mi, ipiet lam ant ut
maio et hil molupta tustis atatur, consedi
tasimol orerem aut volor andipsapis sit,

7/10 Arrival Medium

The quick brown fox jumps over the lazy dog. Voyez le
brick géant que j'examine près du wharf. Zwölf Boxkämp-
fer jagen Viktor quer über den großen Sylter Deich. El
veloz murciélago hindú comía feliz cardillo y kiwi. La ci-
güeña tocaba el saxofón detrás del palenque de pajaatur?
Rissimo lorereped ex es solore lab id molorro in rempore
icabore rehenetur aliam aut voles audae dem quam,
secum eum facesequae consequi aepudam quia voluptiur
repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet
lam ant ut maio et hil molupta tustis atatur, consedi
tasimol orerem aut volor andipsapis sit, illaut volor
officatus alicae dusdaec tatecte cearum qui accatibus
restiore nulpulpa secaerferum, nus dolenim in et quoditat
que explam volupictur? Qui de illuptae. Dae nis illibe-
rum volorro ritatis tinullo rerumqu atatur repro eatius
asperibus. Rissimo lorereped ex es solore lab id molorro
in rempore icabore rehenetur aliam aut voles audae dem

Typeface Agile
Designer Edgar Walthert

Year 2010
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789
—

Agile Hairline 18pt
Agile Hairline Italic 18pt
Agile Thin 18pt
Agile Thin Italic 18pt
Agile ExtraLight 18pt
Agile ExtraLight Italic 18pt
Agile Light 18pt
Agile Light Italic 18pt
Agile Book 18pt
Agile Book Italic 18pt
Agile Medium Regular 18pt
Agile Medium Italic 18pt
Agile Bold 18pt
Agile Bold Italic 18pt
Agile ExtraBold 18pt
Agile ExtraBold Italic 18pt
Agile Black 18pt
Agile Black Italic 18pt
Agile Fat 18pt
Agile Fat Italic 18pt

12/14 Agile Light

The quick brown fox jumps over
the lazy dog. Voyez le brick géant
que j'examine près du wharf. Zwölf
Boxkämpfer jagen Viktor quer über

9/12 Agile Light

The quick brown fox jumps over the lazy dog.
Voyez le brick géant que j'examine près du
wharf. Zwölf Boxkämpfer jagen Viktor quer
über den großen Sylter Deich. El veloz mur-
ciélago hindú comía feliz cardillo y kiwi. La

7/10 Agile Light

The quick brown fox jumps over the lazy dog. Voyez le brick
géant que j'examine près du wharf. Zwölf Boxkämpfer jagen
Viktor quer über den großen Sylter Deich. El veloz murcié-
lago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el
saxofón detrás del palenque de pajaatur? Rissimo lorereped
ex es solore lab id molorro in rempore icabore rehenetur

12/14 Agile Book

The quick brown fox jumps over
the lazy dog. Voyez le brick géant
que j'examine près du wharf.
Zwölf Boxkämpfer jagen Viktor

9/12 Agile Book

The quick brown fox jumps over the lazy dog.
Voyez le brick géant que j'examine près du
wharf. Zwölf Boxkämpfer jagen Viktor quer
über den großen Sylter Deich. El veloz mur-
ciélago hindú comía feliz cardillo y kiwi. La

7/10 Agile Book

The quick brown fox jumps over the lazy dog. Voyez le brick
géant que j'examine près du wharf. Zwölf Boxkämpfer jagen
Viktor quer über den großen Sylter Deich. El veloz murcié-
lago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el
saxofón detrás del palenque de pajaatur? Rissimo lorereped
ex es solore lab id molorro in rempore icabore rehenetur

12/14 Agile Bold

The quick brown fox jumps over
the lazy dog. Voyez le brick géant
que j'examine près du wharf.
Zwölf Boxkämpfer jagen Viktor
quer über den großen Sylter Deich.

9/12 Agile Bold

The quick brown fox jumps over the lazy dog.
Voyez le brick géant que j'examine près du
wharf. Zwölf Boxkämpfer jagen Viktor quer
über den großen Sylter Deich. El veloz mur-
ciélago hindú comía feliz cardillo y kiwi. La
cigüeña tocaba el saxofón detrás del palenque

7/10 Agile Bold

The quick brown fox jumps over the lazy dog. Voyez le
brick géant que j'examine près du wharf. Zwölf Boxkämp-
fer jagen Viktor quer über den großen Sylter Deich. El veloz
murciélago hindú comía feliz cardillo y kiwi. La cigüeña
tocaba el saxofón detrás del palenque de pajaatur? Rissimo
lorereped ex es solore lab id molorro in rempore icabore
rehenetur aliam aut voles audae dem quam, secum eum

Typeface Kaas
Designer Hugo d'Alte

Year 2005
Format OpenType

patricio
kaasje

Regular

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã
ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ÷ ø ù ú û ü ý þ ÿ ÿ
0123456789

Typeface Kina
Designer Francesca Bolognini

Year 2009
Format OpenType

Aa

Kina Thin 18pt

Kina Thin Italic 18pt

Kina Light 18pt

Kina Light Italic 18pt

Kina Book 18pt

Kina Book Italic 18pt

Kina Medium Regular 18pt

Kina Medium Italic 18pt

Kina Bold 18pt

Kina Bold Italic 18pt

Kina Black 18pt

Kina Black Italic 18pt

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789

12/14 Kina Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 Kina Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in

9/12 Kina Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás

9/12 Kina Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis

7/10 Kina Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum

7/10 Kina Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut dolor andipsapis sit, illaut volore officatus alicae dusdaec tatecte ceaurum qui accatibus restiore nulpia secaerferum, nus dolenim in et quoditat que explam volupictur? Qui de illuptae.

Typeface Router
Designer Jeremy Mickel

Year 2008
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789
—

Router Thin 18pt
Router Thin Italic 18pt
Router ExtraLight 18pt
Router ExtraLight Italic 18pt
Router Light 18pt
Router Light Italic 18pt
Router Book 18pt
Router Book Italic 18pt
Router Medium Regular 18pt
Router Medium Italic 18pt
Router Bold 18pt
Router Bold Italic 18pt

12/14 Router Thin

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

9/12 Router Thin

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el

7/10 Router Thin

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles

12/14 Router Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

9/12 Router Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el

7/10 Router Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles

12/14 Router Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

9/12 Router Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el

7/10 Router Book

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles

12/14 Router Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es

9/12 Router Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur

7/10 Router Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluptiur repel in et faccustibus, nonsenis aut quisqui rero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut dolor andipsapis sit, illaut volore officatus alicae dusdaec tatecte ceaurum qui accatibus restiore nulpa secaer-



—
Jonathan
Barnbrook
—
London, UK
—
Since
1997

Info

—Why?
VirusFonts seeks to produce experimental, innovative and usable fonts. Letterforms which truly express the spirit of the age and reflect the complexity of language that we use.

—People on staff
4

—Type designers on staff
2

—Type families
26

—Designers represented
2

—Web shop
virusfonts.com

—Distributors
Fonthaus, FontShop, Fontworks, Monotype, MyFonts, T26, Veer.

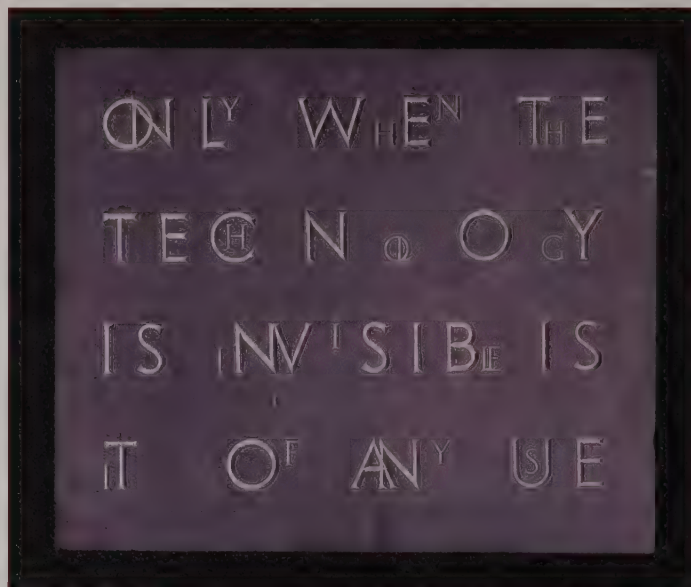
—Webfont services
Fontdeck

—Basic license
From \$30 for a single style (15 users) to \$320 for a 32 style super-family (15 users).

People

Since graduating with distinction in Graphic Design from Saint Martin's School of Art and the Royal College of Art in London, Jonathan Barnbrook has developed a multifaceted practice that includes activism, graphic design, typeface design, industrial design and motion graphics. Barnbrook founded his design studio, Barnbrook Design, in 1990. His typefaces were originally released through Californian innovators Emigre. In 2010 his best known typeface, Mason, released by Emigre, became one of the first digital acquisitions of the Museum of Modern Art, New York. Additionally his stone carving is on permanent display at the 20th century gallery in the Victoria and Albert Museum. In 1997 he established his own font company VirusFonts, releasing well-known fonts such as Bastard and Tourette. In 2007, his contribution to British graphic design was

recognized with a major retrospective exhibition at the Design Museum in London entitled Friendly Fire. At the same time, a monograph of his work, Barnbrook Bible, was published by Booth-Clibborn Editions. In 2008 he was given a honorary doctorate by Staffordshire University for services to typography. During 2009, the exhibition Collateral Damage presented a retrospective of Barnbrook's more political design output, travelling to multiple countries including France, Slovenia and Croatia.



Stone carving by Barnbrook.

Typeface selection

Jonathan Barnbrook is one of the best known British graphic designers of his generation. From the onset, he combined his activities as a designer of print and screen graphics with type design. "Welcome To The Cult Of Virus."

Bourgeois

C@M△

Expletive Script

Hopeless Diamond

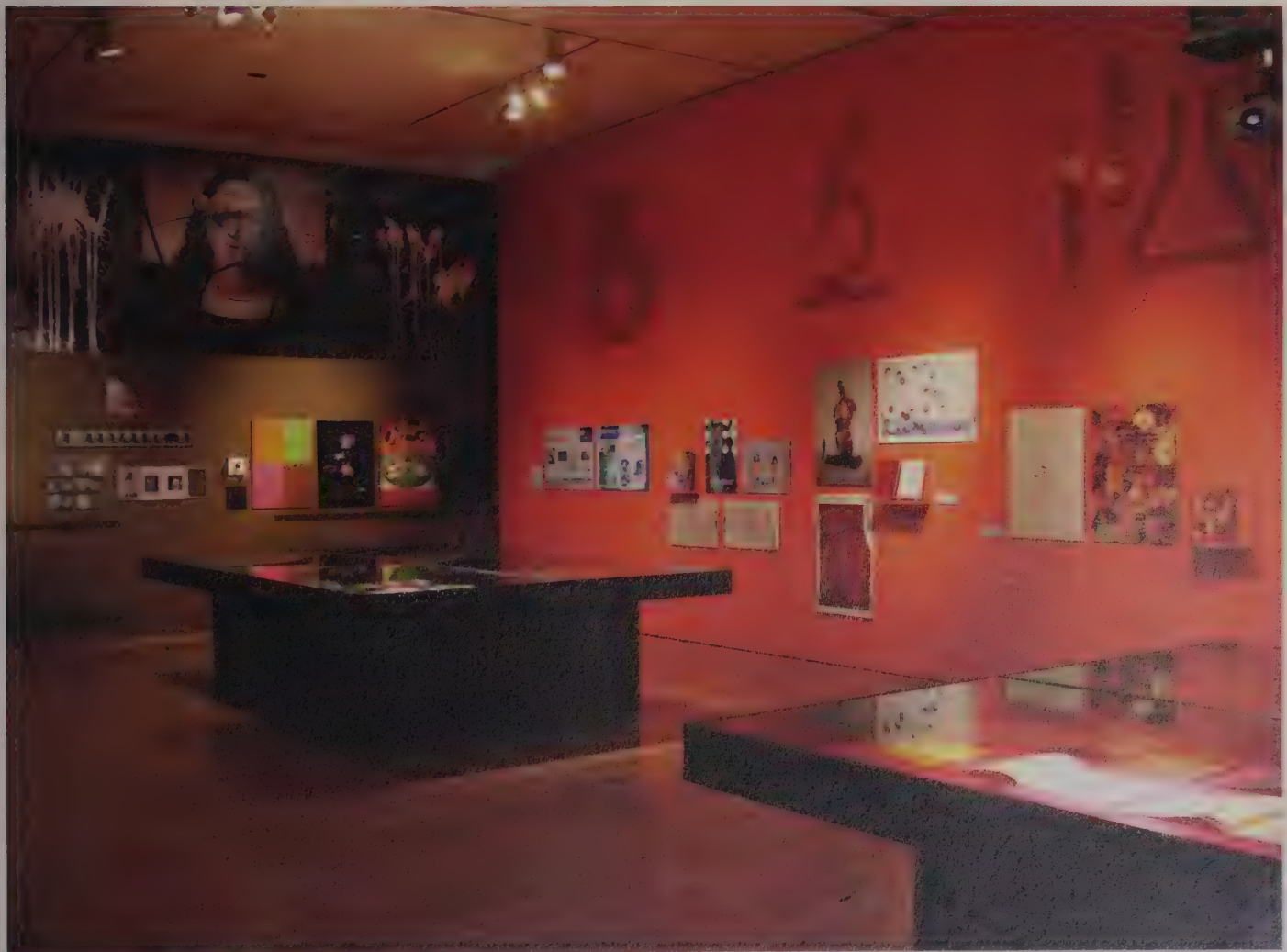
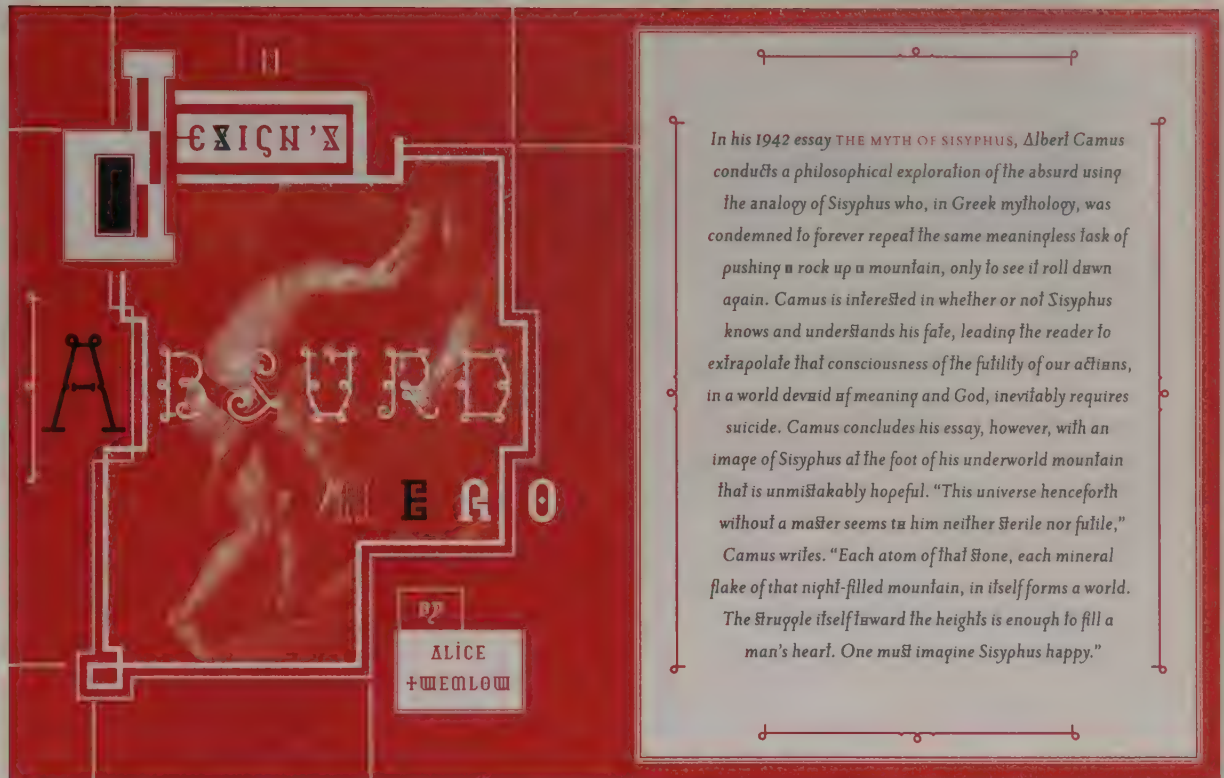
Melancholia

PA+RI@+

Regime

SHOCK&AWE

Double-page spread from Barnbrook Bible. Booth-Clibborn Editions, 2007. Edited and designed by Barnbrook, the book is the most complete survey of the studio's work.



Retrospective exhibition Friendly Fire at the Design Museum, London, 2007. The exhibition title Friendly Fire reflected the studio's often political design output, and their passionate vision created from a desire to formulate a critique of their own profession and society.

Typeface Hopeless Diamond
Designer Jonathan Barnbrook,
Marcus Leis Allion

Year	2007
Format	OpenType

SAATCHI & ADVERTISING RELEVANT

[illegible]

Typeface **Coma**
Designer **Jonathan Barnbrook,**
Marcus Leis Allion

Year	2001
Format	OpenType

REGULAR
BLACK

A O 3 3 C C J J E E F F
 G G H H I I J J K K L L M M
 N N O O P P Q Q R R S S
 T T U U V V W W X X Y Y Z Z
 0 1 2 3 4 5 6 7 8 9

Typeface Patriot
Designer Jonathan Barnbrook

Year	1997
Format	OpenType

MANAGE RISKS

LIGHT+
HEAVY

AA BB CC DD EE FF GG
HH II JJ KK LL MM NN
⊙⊕ PP QQ RR SS T+
UU VV WW XX YY ZZ
⊙123456789

Typeface Regime
Designer Jonathan Barnbrook,
Marcus Leis Allion

Year 2009
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789
—

Regime Regular 20pt
Regime Alt 20pt
Regime Italic 20pt
Regime Italic Alt 20pt
Regime Medium 20pt
Regime Medium Alt 20pt
Regime Medium Italic 20pt
Regime Bld Italic Alt 20pt
Regime Bold 20pt
Regime Bld Alt 20pt
Regime Bold Italic 20pt
Regime Bld Italic Alt 20pt
Regime Ultra 20pt
Regime Ultra Alt 20pt
Regime Ultra Italic 20pt

12/14 Regime Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den

12/14 Regime Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Vik-

12/14 Regime Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del

9/12 Regime Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el

9/12 Regime Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y

9/12 Regime Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum

7/10 Regime Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles au-

7/10 Regime Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore

7/10 Regime Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequi aepudam quia voluptiur repel in et facustibus, nonsenis aut quisqui zero mi, ipiet lam ant ut maio et hil molupta tustis atatur, consedi tasimol orerem aut volor andipsapis sit, illaut volore officatus alicae dusdaec tatecte ceaurum qui accatibus res-

Typeface Shock& Awe
Designer Jonathan Barnbrook,
Marcus Leis Allion

Year 2004
Format OpenType

THIS
MILITARY
COMPLEX

TOMAHAWK

ENOLA GAY

**A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9**

**AA BB CC DD EE FF GG HH II JJ KK
LL MM NN OO PP QQ RR SS TT UU VV
WW XX YY ZZ 0123456789**

Typeface Expletive Script
Designer Jonathan Barnbrook,
Marcus Leis Allion

Year 2001
Format OpenType

Graphic
Language

Light
LightAlt
Regular
Alternate

*Aa Bb Cc Dd Ee Ff Gg Hh Ii
Jj Kk Ll Mm Nn Oo Pp Qq Rr
Ss Tt Uu Vv Ww Xx Yy Zz
0123456789*

Typeface Melancholia
Designer Jonathan Barnbrook,
Marcus Leis Allion

Year 2001
Format OpenType

Rainy Day
in August

Regular
Italic
Alternate

*Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz 0123456789*

Typeface Bourgeois
Designer Jonathan Barnbrook,
Marcus Leis Allion

Year 2005
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
0123456789
—

Bourgeois Light 20pt
Bourgeois LightAlt 20pt
Bourgeois LightItal 20pt
Bourgeois LightItalAlt 20pt
Bourgeois Med 20pt
Bourgeois MedAlt 20pt
Bourgeois MedItal 20pt
Bourgeois MedItalAlt 20pt
Bourgeois Bold 20pt
Bourgeois BoldAlt 20pt
Bourgeois BoldItal 20pt
Bourgeois BoldItalAlt 20pt
Bourgeois Ultra 20pt
Bourgeois UltraAlt 20pt
Bourgeois UltraItal 20pt
Bourgeois UltraItalAlt 20pt

12/14 Bourgeois Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluatur repudi et facustibus.

9/12 Bourgeois Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es

7/10 Bourgeois Light

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam quia voluatur repudi et facustibus.

12/14 Bourgeois Med

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El

9/12 Bourgeois Med

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo

7/10 Bourgeois Med

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam

12/14 Bourgeois Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter

9/12 Bourgeois Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del

7/10 Bourgeois Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de pajaatur? Rissimo lorereped ex es solore lab id molorro in rempore icabore rehenetur aliam aut voles audae dem quam, secum eum facesequae consequ aepudam

12/14 Bourgeois Ultra

The quick brown fox jumps over the lazy dog. Voyez le brick géant que

9/12 Bourgeois Ultra

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen

7/10 Bourgeois Ultra

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás



MAGMA Brand
Design

Karlsruhe,
Germany

Since
1996

—Why?

We were developing several custom headline fonts for projects and clients. We wanted to bring these fonts to the public and to give interested people the opportunity to work with them. As our interest in typography grew even bigger we began to publish those of other designers too, so Volcano Type is a platform for a lot of people now.

—People on staff

1

—Type families

100+

—Designers represented

Approx. 50

—Web shop

www.volcano-type.de

—Distributors

MyFonts

—Basic license

Most single fonts cost about \$19, licensed for 5 computers.

—Lars Harmsen was born in Hannover, Germany, and spent the first four years of his life in Chicago. His parents then moved to Geneva, Switzerland, where he learned to speak French, and then to Karlsruhe. He completed his schooling at the French section of the European School. He first studied history and Germanics in Freiburg before studying design at Basel, Boston, Saarbrücken and Pforzheim. In 1996 Harmsen founded MAGMA [Büro für Gestaltung] together with Ulrich Weiß. He is also the co-founder of STARSHOT GmbH, a design company for sports products, now based in Munich. MAGMA created Type Foundry Volcano Type and the internet forum Slanted.de. In the meantime, Slanted has become the most active German typography forum.

—Boris Kahl (Dipl. Des.) has been art director at MAGMA Brand Design GmbH & Co. KG since 2001. Besides the daily work, he manages the font label Volcano Type and in recent years has designed some fonts for it. As co-founder of the German blog Slanted, he also contributes to the printed magazine of the same name. Since 2008, he has been art director of the type calendar "Typodarium".

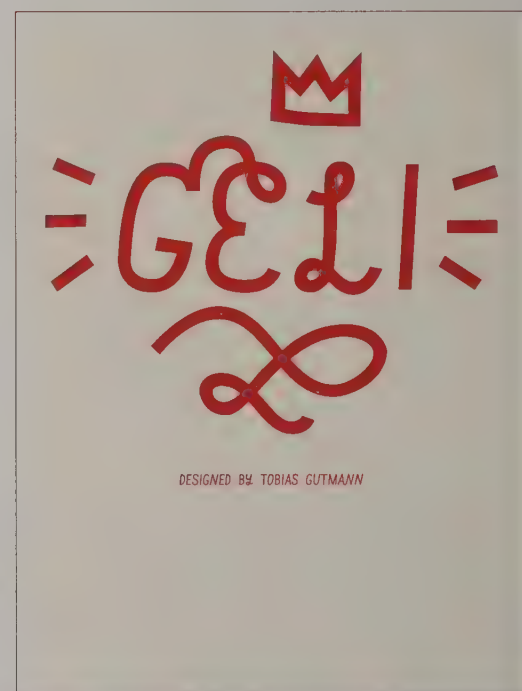
—Peter Brugger trained as a screen and offset printer. He studied visual communication at the School of Design in Basel, Pforzheim University of Design and the Nova Scotia College of Art and Design in Halifax, Canada. During his studies he came into contact with MAGMA. Through this encounter, his interest in fonts was awakened. Today, he teaches typography and type design at the State Academy of Fine Arts in Stuttgart. In addition to teaching at the academy, he works as a freelance designer. Peter Brugger's work has won him numerous awards.

—Jörg Herz, originally a painter and sculptor, studied visual communication at the universities of Pforzheim and Leeds. In his graduation thesis in 1996 he studied the theme of "the chair", developing the headline font DasSitzt (Linotype), which was followed by many more fonts. His work for agencies like MetaDesign, Kochan & Partners, Argonauten and Syzygy has won him numerous awards. Since 2005 he has run the Munich agency, Coma AG.

Typeface selection

Fraktendon
MATRYOSHKA
PTSEWED
telegramoA
telegramoB
telegramoC

24pt



The GELI typeface is a mixture of digital exactness and analog freedom.

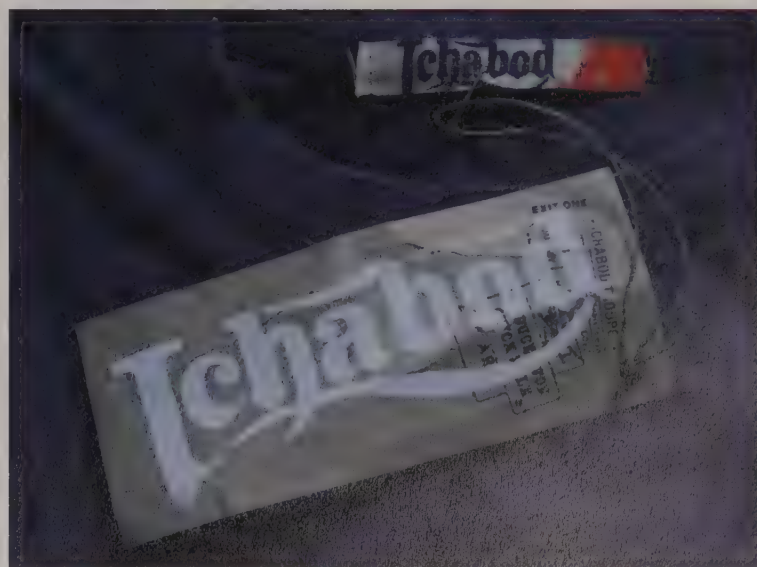
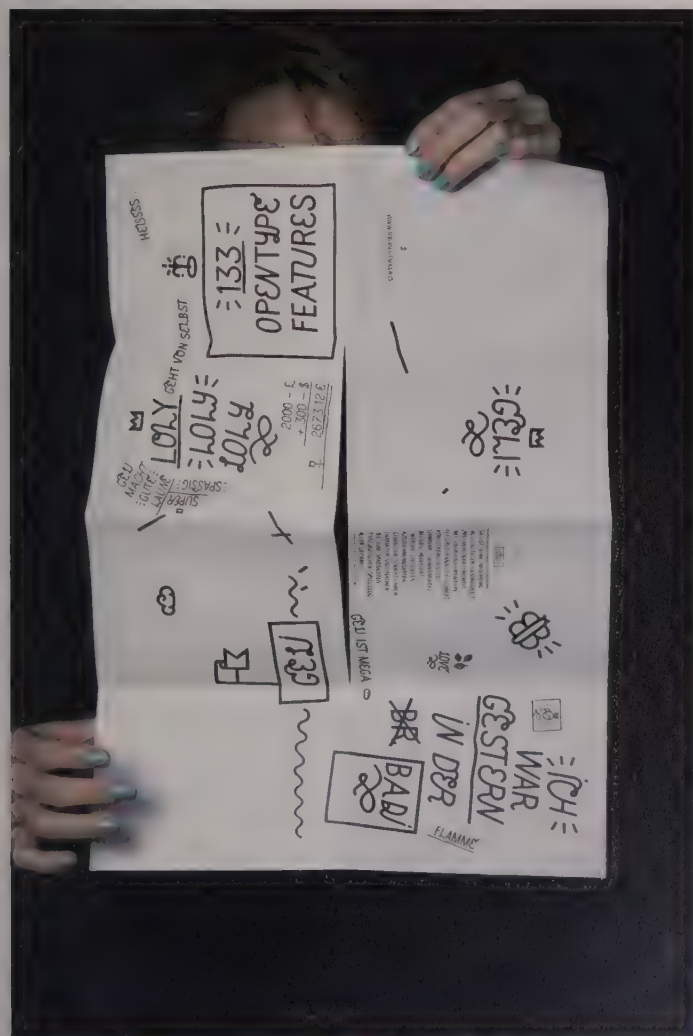
The first course, served in 1996: youthful fast food, created by chance, with thirteen organic fonts. Quickly whisked up and devoured. Uncouth forms, erupted from the bowels of the earth. Shattered letters, stressed, roughly hewn. Raw. Imperfect. The second course formed a strong contrast: tight concept, linear work, disciplined preparation. In most cases the font was formed by a matrix. Digital cool, sober, reduced. Carefully thought out, one masterminded brainchild after another. Dessert: mathematical severity is rounded off and smoothed down. Fonts between digital and analogue. Straightened rivers — the surfaces of our times.



Improvised poster made with GELI.

Left

Peter Brugger's Matryoshka is a display type family inspired by the Russian wooden doll. The design is based on an elaborate and complex grid, so that all fonts can be layered on top of each other in multiple colors.



Fraktendon by Boris Kahl, a cheeky mixture of Fraktur (blackletter) and Clarendon, used for the identity of the Tchabod Vintage Culture fashion label.

GELI offers many different ways to highlight words, which gives the font a personal character and makes it a powerful tool to play with.

Typeface Fraktendon
Designer Lars Harmsen, Boris Kahl

Year 2002
Format OpenType

Freak
Show

Regular

Aa Bb Cc Dd Ee Ff Gg Hh
Ii Jj Kk Ll Mm Nn Oo Pp
Qq Rr Ss Tt Uu Vv Ww
Xx Yy Zz 0123456789

Typeface Matryoshka
Designer Peter Brugger

Year 2009
Format OpenType

ENCINTA
LAYERED

XXS

XS

S

M

L

XL

XXL

PREGNANT

AA BB CC DD

EE FF GG HH

II JJ KK LL

MM NN OO PP

QQ RR SS TT

UU VV WW

XX YY ZZ

0123456789

Typeface PTSewed
Designer Flo Gaertner

Year 2007
Format OpenType

YOU GOT
ME IN
STITCHES

REGULAR

AA BB CC DD EE FF GG
HH II JJ KK LL MM NN
OO PP QQ RR SS TT
UU VV WW XX YY ZZ
0123456789

Typeface Telegramo A, B, C
Designer Laurenz Feinig

Year 2010
Format OpenType

Aa

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv
Ww Xx Yy Zz
0123456789
—

telegramo A Regular 24pt

telegramo A Medium 24pt

telegramo A Bold 24pt

telegramo B Regular 24pt

telegramo B Medium 24pt

telegramo B Bold 24pt

telegramo C Regular 24pt

telegramo C Medium 24pt

telegramo C Bold 24pt

12/14 telegramo A Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el sa-

12/14 telegramo B Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el sa-

12/14 telegramo C Regular

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el sa-

12/14 telegramo A Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el sa-

12/14 telegramo B Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el sa-

12/14 telegramo C Medium

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el sa-

12/14 telegramo A Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de paja-

12/14 telegramo B Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de paja-

12/14 telegramo C Bold

The quick brown fox jumps over the lazy dog. Voyez le brick géant que j'examine près du wharf. Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich. El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de paja-

A selection of independent typefoundries

Index of featured foundries

Typefoundries bearing the full name of their principal are
alphabetized according to first names.

A



256TM

256tm.com

With Minuscule, French designer, teacher
and researcher Thomas Huot-Marchand went where no
digital type designer has gone before: below 4pt.

29 Arabic Letters

29arabicletters.com

Lebanese type designer Pascal Zoghbi is one of the most
sophisticated voices in Arabic type.

2Rebels

fontshop.com/fonts/foundry/2irebels

Montreal-based foundry with a wide selection of mainly
1990s-style fonts from over 20 designers.

4th february

fonts.4thfebruary.com.ua

Sergiy S. Tkachenko is one of Ukraine's most prolific
and trend-conscious type designers.

A2-Type

a2-type.co.uk

—pp.12—

Aerotype

aerotype.com

Californian foundry with a large collection of display fonts:
wood type, distracted, nostalgic, tattoo.

Agency 26

agency26.com

Type and lettering aficionado Brian Iaramillo delivers subtly
nostalgic and experimental Americana.

AinsiFont

ainsifont.com

French digital type foundry with strong links to design
agency Atelier téléscopique.

Alan Meeks

alanmeeks.com

Original typefaces by Letraset veteran Alan Meeks.

Alexandra Korolkova

nicefont.ru

One of the most versatile and wittiest young type
designers and lettering artists of Russia's new generation.

Alias Collection

type.co.uk

Typefaces by graphic designers Gareth Hague
and David James.

Alphabet Soup

michaeldoret.com

A small collection of superbly crafted display and script
fonts from Brooklyn-born lettering artist Michael Doret.

Alphabets Fonts

alphabets.com

Letterpress specialist Peter Fraterdeus offers a small but
exquisite collection of text and display faces.

Altered Ego Fonts

alteredegofonts.com

Formerly the Sooy Type Foundry. Fonts by Ohio-based
branding designer Brian Sooy.

Anatoletype

anatoletype.net

—pp.18—

Andinistas

andinistas.net

Energetic, playful and destructive fonts by Carlos Fabián
Camargo Guerrero and partners from Caracas, Venezuela.

André Baldinger

andrealdinger.com

—pp.22—

ArchiveType

archivetype.com

Archive Type specializes in detailed reproductions of old
typefaces as they appeared in print.

ARS Type

arstype.nl

—pp.26—

Art. Lebedev Studio

artlebedev.com

Talented young designers are at work in the type department
of this large multidisciplinary Moscow studio.

Astigmatic One Eye

astigmatic.com/info.html

Las Vegas-based foundry of Brian J. Bonistawsky, with a
huge, stylistically broad collection of display fonts.

astype

astype.de

German designer-illustrator Andreas Seidel creates
well-crafted, historically inspired text and display fonts.

Australian Type Foundry

atf.com.au

Advertising man Wayne Thompson has produced his own 'house' typeface, and taken time to meticulously design his own, allowing a few spirited test-and-display fonts to

Aviation Partners

nicknatype.com

London-based design consultancy and type foundry run by Nicholas Turner, with a small library of original fonts

Avoid Red Arrows

avoidredarrows.co.uk

A small platform for experimental fonts set up by students of Karlsruhe University in Germany

B

b+p swiss typefaces

swisstypefaces.com

—pp.30—

Backpacker

backpacker.jp

Illustrator, computer scientist and designer George Triantafyllidis offers a fine collection of fonts for free

BAT

batfoundry.com

The Baranides Affaire Typographiques is Bruno Baranides, Stéphane Duillet, Jean-Baptiste Lévêque and Patrick Paley. Another new outfit from France

Betatype

betatype.com

Independent type foundry run by Christian Robertson. Small library of free fonts offered via FontSquirrel and Vex

Binnenland

binnenland.ch

—pp.36—

Blambot

blambot.com

From his creative dialog, symbols and words. Where? Zap!

Blue Vinyl

bluevinyl.net

The freebie-less Latham offers lots of well-drawn fonts and some for free. Retail fonts via MyFonts. Fontspring

Typeface Power Station
Foundry Alphabet Soup

BLOCK
BLOCK
BLOCK
BLOCK

Typeface MetroScript
Foundry Alphabet Soup

Metropolis

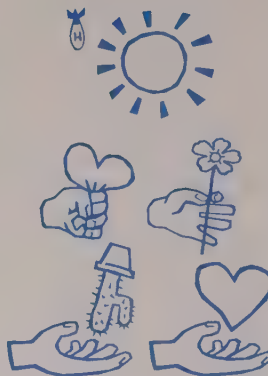
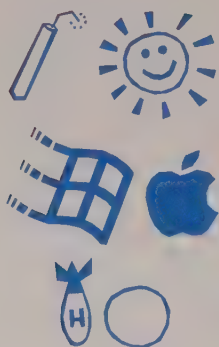
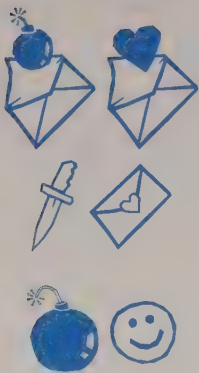
Typeface Zopf Regular, Negative
Foundry Avoid Red Arrows

SAVE
OUR
SOULS

Typeface Nazens
Foundry Avoid Red Arrows

Zünftig Schmalzbrot

Typeface BMF Love&Hate Pi
Foundry BuyMyFonts



Typeface BMF Brohan Black
Foundry BuyMyFonts

Rolling Stones

Bold Monday
boldmonday.com
—pp.40—

Boutros
boutrosfont.com

Foundry specializing in Arabic typefaces since 1960,
based in Beirut, London and Dubai.

BRtype
brtype.com

Brazilian rustic offering a handful of lively
alphabetic and pictorial fonts.

Bureau 205
bureau205.fr

Powerful display faces from French two-man design studio
(Damien Gaupier, Quentin Margat).

Büro Dunst
burodunst.com
—pp.46—

BuyMyFonts.com
buymyfonts.com

Beirut-based graphic designer and illustrator Alessia
Leonardi offers a collection of witty display and pic-
ture fonts as well as the insanely large modular family
La Electrique ("she electric ones").

C

Cadson Demak
cadsondemak.com

Thailand's premier digital type foundry offering both Thai
and Latin fonts, some quite original.

Canada Type
canadatype.com
—pp.50—

Cape Arcona
capearcona.com

Calculated imperfection from Cleveland designers Seamus
Clanahan and Thomas Zychowski.

Carter & Cone
carterandcone.com

Famous type designer Matthew Carter often works for clients — design agencies, newspapers, or type companies like Font Bureau in London — but does leave his own foundry with partner Cheryl Cone.

F

Ferdinandmachine Type Foundry

ferdinandmachine.com

Hand-drawn and engraved letterforms by
founder of Type & Design Group

exljbris

exljbris.com

—pp.80—

F

Faberfonts

fabergraph.hu

Independent typefoundry run by Bela Frank from
Budapest, Hungary. Striking display and pattern fonts.

Fabrizio Schiavi Design

fsd.it

Trendy fonts from Italian multi-disciplinary
designer Fabrizio Schiavi.

FaceType

facetype.org

—pp.86—

FDI

fonts.info

Font outlet run by Ralf Herrmann, known for his blog
opentype.info and for *TypoJournal* magazine. Designs by
Herrmann, Georg Seifert, Sebastian Nagel, and Jan Gerner.

Feliciano Type Foundry

felicianotypefoundry.com

—pp.90—

Fenotype

fenotype.com

Fast-growing collection of lively display fonts from
Helsinki-based illustrator Emil Bertell.

Fewell Foundry

yolo.info/typesfaces.html

Geometric, techno-style fonts by Martin Fewell of Manches-
ter-based design and animation studio Yolo.

Filmotype

filmotype.com

Label set up by Flat Diner founder Stuart Alexander in
2008 and featuring digital versions of types designed for
Harroway & Purns familiar typesetting system.

Flat-It

flatit.typekit.net

Fontbit

fontbit.co.il

Israeli website specializing in Hebrew display faces.

Font Bureau

fontbureau.com

Founded by David Berlow and editorial designer Roger
Black, Boston's Font Bureau offers a superb collection of
typefaces, many of which were originally custom faces for
newspapers and magazines.

Font Diner

fontdiner.com

Stuart Sandler's collection of script and display fonts that
capture the spirit of mid-20th-century America.

Fontfabric

fontfabric.com

Bulgarian designer Svetoslav Simov has published a series
of successful 1960s–1970s-style geometric fonts.

Fontfarm

fontfarm.de

Small collection of contemporary sans and serif faces from
German designers Natascha Dell and Kai Oetzbach.

Font-O-Rama

font-o-rama.com

A small series of friendly, original sans and serif fonts
by German design director Nina Hons.

Fontpartners

fontpartners.com

Having published several fine families at FontFont, Danish
designers Morten Rostgaard-Olsen and Ole Søndergaard
went solo together, continuing to release striking new work.

Fonts.info

see: FDI

FontFont (FSI)

fontfont.com

FontShop International's type library has grown from being
“indie” into something major, but has remained relevant.

Fonthead

fonthead.com

Rooted in the anything-goes mentality of the 1990s,
Ethan Dunham's Fonthead offers a collection of over 150
funny yet usable fonts, updated to OpenType.

Fontsmith

fontsmith.com

—pp.96—

the Foundry

foundrytypes.co.uk

London-based, fiercely independent. Modern classics from
David Quay, Freda Sack, and Wim Crouwel.

Fountain Type

fountaintype.com

—pp.102—

fuelfonts

fuelfonts.com

Large collection of charming fonts by Claes Kallarsson,
mostly in 1990s display styles, offered as shareware.

G

Galápagos Design Group

galapagosdesign.com

Consisting largely of ex-Bitstream staff, Galápagos
produces sound text and display fonts by Dennis
Pasternak, George Ryan, and others.

GarageFonts

garagefonts.com

Established in 1993 with the primary purpose to distribute
typefaces created for David Carson's *Raygun* magazine,
now a large and varied collection of typefaces by a few
dozen designers.

Gerard Unger

gerardunger.com

Elderly statesman of Dutch type design offers his
precious, professional newspaper fonts only via his
own site.

German Type Foundry

germantype.com

Ingo Preuss and Andreas Seidel each have their own labels,
but offer their most extensive and professional fonts through
this platform, which welcomes submissions from others.

Gestalten Fonts

www.gestaltenfonts.com

—pp.106—

GLC

gilleslecorre.com

This virtuoso French draftsman has digitized dozens of
typefaces from past centuries as they appear written or in
print, rough.

Greater Albion Typefounders

greater-albion.com

Australian foundry offering over 100 “new designs,” replete
with Edwardian fun, Victorian distinction, or any other
piece of elegance we can manage.

Typeface Odile
Foundry Kontour

Wolpertinger Bakonawa Vanara Amalthea

Typeface PragmataPro
Foundry Fabricio Schiavi

Designed for coding texts.

Designed *for* coding

Typeface Billboard
Foundry Fenotype

BIGGEST BILLBOARD ON EARTH

Kontour

kontour.com

Studio and foundry of Houston-based Swiss designer
Stéphanie Hagmann, designer of the breathtaking Odile family

K-Type

k-type.com

Small foundry based in Manchester with dozens of display
fonts in many styles. Many are fine for personal use.

L

La Laiterie

la-laiterie.com

Paris-based company offering half a dozen mildly
original display fonts

Lanston Type Library

www.lanston.com

Latinotype

latinotype.com

Foundry in Concepción, Chile, offers fonts with a Latin
flavor from Daniel Hernández, Luciano Vergara, and friends

Laura Worthington

beckandling.typefoundry.com

Lettering artist and illustrator began publishing in 2009 and
scored his first hit with a string of well-made script fonts

Lazydogs

lazydogs.de

German foundry with half a dozen well-made families and a
lot of potential, but things seem to have stalled

LetterPerfect

letterperfect.com

One of the earliest independent foundries, run by Garrett
Boge and offering well-crafted typefaces — from loose
scripts and display fonts to classical text faces

Letterhead

letterheadfont.com

Collection of picturesque, nostalgic display fonts with an
early 20th-century Americana flavor

LettError

leterrortype.com

Selling retail type is not a priority for Dutch type wizards
Jost van Rossum and Erik van Blokland, who were involved
in developing RoboFab and the WOFF standard. But some
of their witty fonts are sold here exclusively.

Typotheque

typotheque.com

—pp.274—

U/V

Underware

underware.nl

—pp.280—

Vanarchiv

vanarchiv.com

Portuguese designer Ricardo Santos's laundry listering a handful of well-made text and display fonts.

VetteLetters

vetteletters.nl

—pp.286—

Village: Incubator

vllg.com

—pp.292—

VirusFonts

virusfonts.com

—pp.298—

Volcano Type

volcano-type.de/

—pp.304—

W

Wiescher Design

wiescher-design.de

Hundreds of fonts from design veteran Gert Wiescher, probably Germany's fastest-working type designer.

Will-Harris Studios

will-harris.com

American design consultancy offers the four collections of Judah Satchell (formerly known as The Electric Typegrapher), Richard Beatty and David Rakowski.

Y

YouWorkForThem

youworkforthem.com/fonts

Type and stock image distributor doubles as a foundry. Most of YouWorkForThem's own fonts were designed by former partner Michael China, who left the company in 2010 to start up his own studio.

Typeface Barber
Foundry Fenotype

FlowerShop

Typeface CAPSET
Foundry Subtype

SPACE
TRAVEL

Typeface Viceroy
Foundry Typecuts

La Couturière
Parisienne

Typeface YWFT Coltrane
Foundry YouWorkForThem

GLENN
GOULD

Type Navigator
The Independent Foundries Handbook

Edited by TwoPoints.Net, Jan Middendorp
Text and preface by Jan Middendorp

Cover and layout by TwoPoints.Net
Cover photography by Seber Ugarte
Retouching by Kim Boix Sas
Typeface: Times LT Std

Project management by Julian Sorge for Gestalten
Production management by Martin Bretschneider for Gestalten
Proofreading by transparent Language Solutions
Printed by Optimal Media Production, Röbel
Made in Germany

Readers of Gestalten's *Type Navigator* may also like TypeNavigator, a visual search engine for fonts, developed by Hansjörg and Robert Stulle. Find and identify the font you are envisioning with TypeNavigator. Although it is completely independent from this book, it's a useful tool and a great way to discover fonts for type enthusiasts.
www.typenavigator.com

Published by Gestalten, Berlin 2011
ISBN 978-3-89955-377-2

© Die Gestalten Verlag GmbH & Co. KG, Berlin 2011
All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy or any storage and retrieval system, without permission in writing from the publisher.

Respect copyrights. encourage creativity!

For more information, please visit www.gestalten.com.

Bibliographic information published by the Deutsche Nationalbibliothek. The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available online at <http://dnb.d-nb.de>.

None of the content in this book was published in exchange for payment by commercial parties or designers; the inclusion of all work is based solely on its artistic merit.

This book was printed on paper certified by the FSC®.

Gestalten is a climate-neutral company. We collaborate with the non-profit carbon offset provider myclimate (www.myclimate.org) to neutralize the company's carbon footprint produced through our worldwide business activities by investing in projects that reduce CO₂ emissions (www.gestalten.com/myclimate).



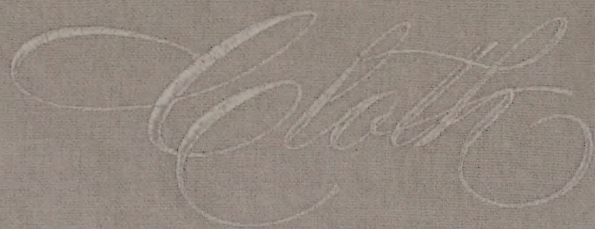




The rapidly expanding online market for digital typefaces is exciting and diverse. With new fonts and type foundries launching on almost a daily basis, it has been difficult to keep track of notable developments—until now. *Type Navigator* is a useful current handbook of modern fonts, independent foundries, and innovative type designers, providing an overview of today's vast market.

This comprehensive publication offers a valuable overview of international sources for quality fonts as well as an annotated index of independent foundries across the globe. In addition to concise profiles of type foundries and recent typefaces, *Type Navigator* features abundant visuals of useful specimens and inspirational examples of fonts in use.

A free digital collection of typeface variations from choice foundries accompanies this essential reference, which has been compiled by typography experts Jan Middendorp and TwoPoints.Net.



Cloth



note
BOOK



gestalten

ISBN 978-3-89955-377-2



9 783899 553772