





continuous broken or interrupted



modular structure



sampled random amorphous



*scissors round pen typewriter
(reference to tools)*

Shape - curves and lines

Herculanum

A M K

(variant to traditional forms)
curving of straight lines, rounded
corners, irregular elements

□ ○ ○

angular broken continuous
(treatment of curves)

I I I I I

(upright stems)

o o o o □

oval round square
(aspect of curves)

H H H H H

(position of crossbars)

P R C

(details of curves)

Proportions - use of space

(relative proportions)

HHH

condensed medium expanded

RDI

Roman square capital proportions

RDI

regular widths

RDI

monospaced

Proportions - use of space

relative internal proportions



*ascenders higher or equal
to cap-height*



small x-height



large x-height



contrast within strokes



axis of contrast



transition from thick to thin

Weight - color of font

Herculanum

DELM

light

Deo

medium

DEO

black

Terminations

Herculanum



derived from handwriting



ascender terminals



Roman serifs (tapered serifs)



other terminal specific character
*plain, tapered, blunt,
soft teardrop lobe, fully rounded*



slab, bracketed, vestigial, wedge, flared, tuscan, sans

aa ee ff gg

single or double story "a" - oblique or horizontal cross bar "e"

sitting or descending the baseline "f" - single or double story "g" with open or closed tail

AAAGGG

pointed, flat or concave apex - without spur, horizontal spur or vertical spur

JJ QQQ RRR

sitting on or descending - short tail, dissecting bowl, long tail

straight leg, curved leg, curved with tail