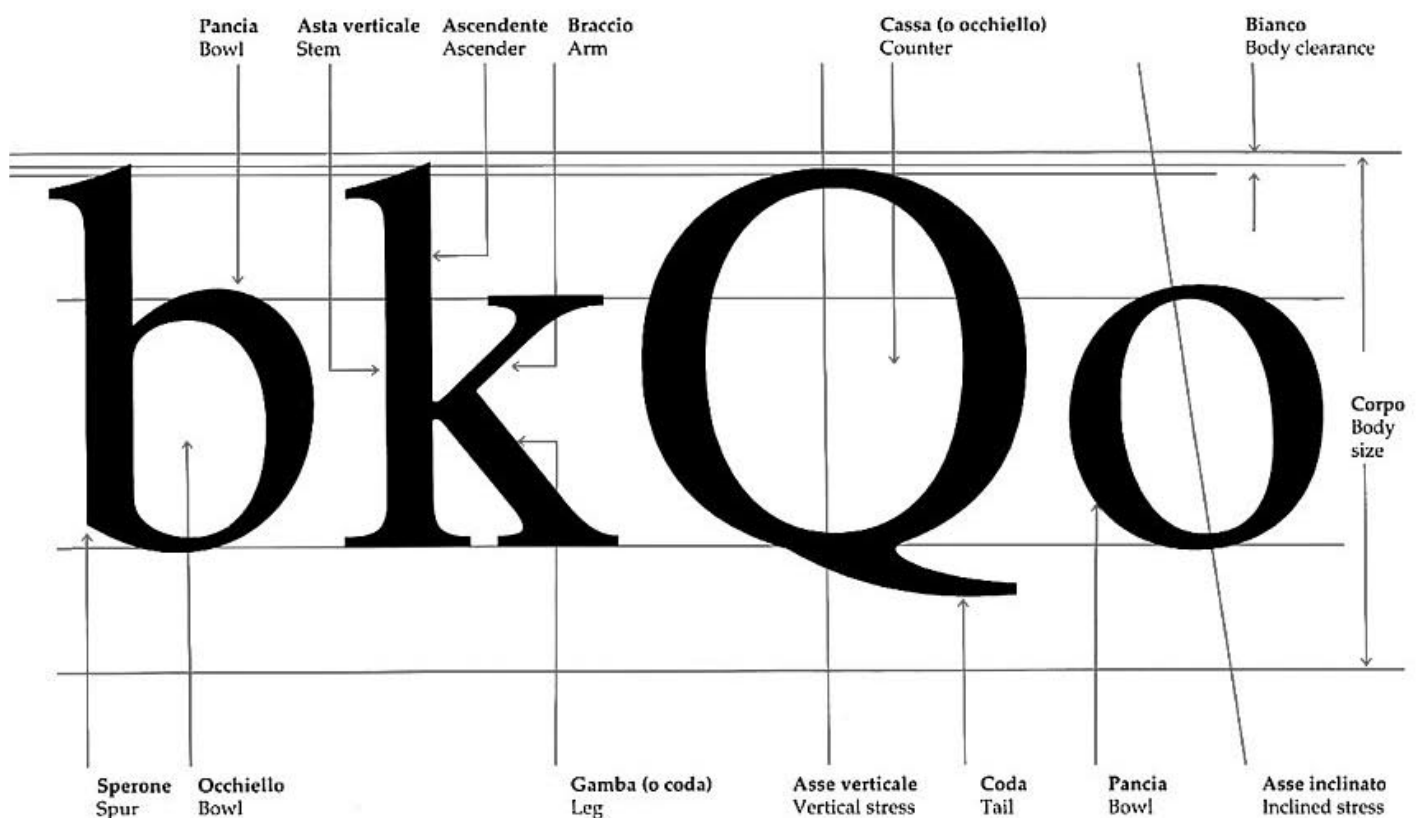
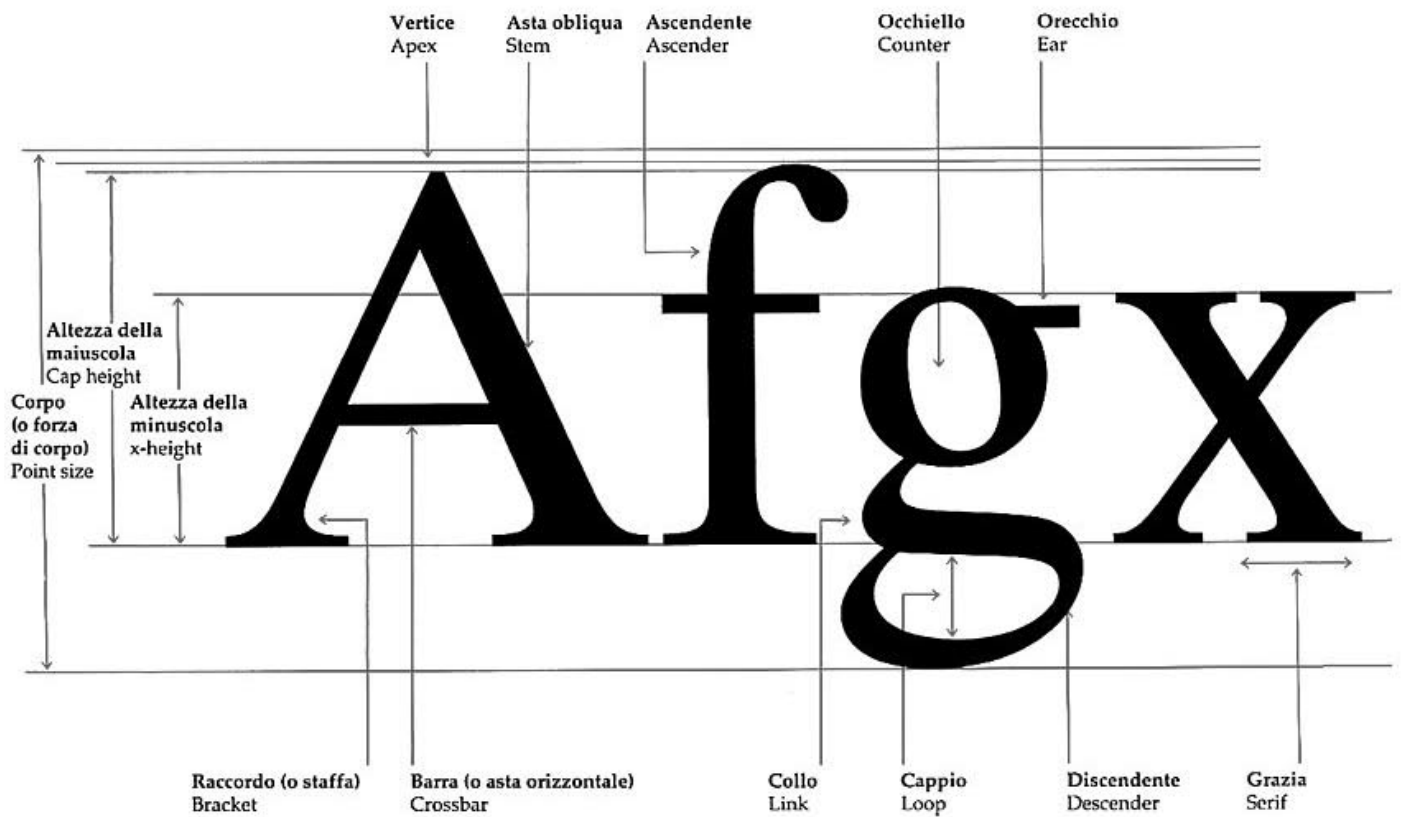


Basic glossary of *Typeface Anatomy*





Maximilien Vox's *Typeface Classification*, 1953

Typeface example	English	French	Description
Pastonchi	Humanistic	Humanes	First roman characters.
Garamond	Garaldic	Garaldes	"Garamond + Aldus" 16–17th century origins Better thick/thin contrast.
Baskerville	Transitional	Réales	Bridge between Garaldic and Didones. More upright, delineated contrast.
Bodoni	Didonic	Didones	"Didot + Bodoni" High contrast between thick and thin lines.
Giza	Mechanistic	Mécanes	Geometric and Industrial from the 19th century. Egyptian-type faces.
Gill Sans	Lineal	Linéales	Sans serif with uniform lines of varying thicknesses: Ultra thin to bold weights.
TRAJAN	Incised	Incises	Resembles a Latin inscription. Titling fonts, devoid of lowercase.
<i>Shelley Andante</i>	Script	Scriptes	Imitates cursive writing. Letters may or may not conjoin.
Bolide	Manual	Manuaires	Evocative of hand-rendered letters.
Vadstenakursive	Black Letter	Fractures	"Gothic" or "Fraktur" faces. Used particularly in Germany.
ѠѢѦѦѦѦѦ (Tatlin Cyrillic)	Non-Latins	Non-Latines	Typeface that uses a non-Latin alphabet.
ΥΙΝΕΤ ΗΣΕΕΛ (Times Greek)			



‘Vox 13’ *Typeface Classification & Historical Synopsis*

Humanistic

Neor

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

Antique Roman

Neor

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

Transitional

Neor

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

Egyptian

Neor

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

Modern Roman

Neor

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

New Transitional

Neor

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

Linear Grotesque

Neor

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

Linear Neogrotesque

Neor

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

Linear Geometric

Neor

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

Linear Humanistic

Neor

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

Stone Carved

Neor

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

Calligraphic

Neor

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

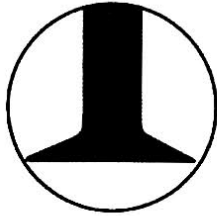
Stylized

Neor

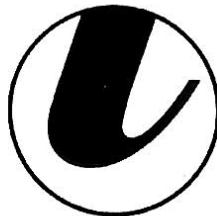
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1234567890

Aldo Novarese's *Typeface Classification, 1957*

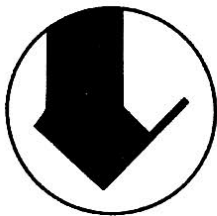
LAPIDARI



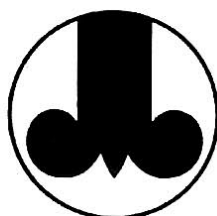
Scritti



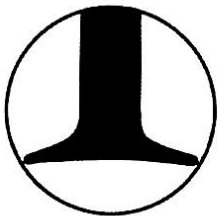
Medioevali



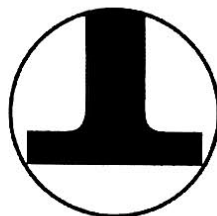
ORNATI



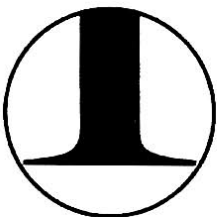
VENEZIANI



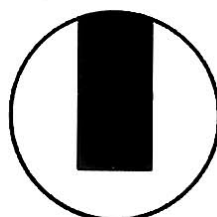
EGIZIANI



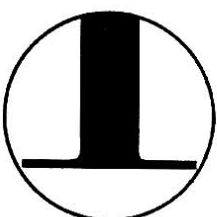
TRANSIZIONALI



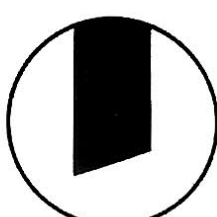
LINEARI



BODONIANI



FANTASIE



LAPIDARI



Scritti



Medioevali



ORNATI



VENEZIANI



EGIZIANI



TRANSIZIONALI



LINEARI



BODONIANI



FANTASIE



Robert Bringhurst's *Typeface Historical Synopsis*, 1997

abppfoe
abppfoe

Renaissance
14-16 centuries

abppfoe
abppfoe

Baroque
17-18 centuries

abppfoe
abppfoe

Neoclassic
mid 18 century

abppfoe
abppfoe

Romantic
late 18 century

abppfoe
abppfoe

Realist
late 19 century

abppfoe
abppfoe

Modernist, Geometric
beginning 20 century

abppfoe
abppfoe

Modernist, Lyric
20 century

abppfoe
abppfoe

Postmodern
mid 20 century