# HERALDRY

A PICTORIAL ARCHIVE FOR ARTISTS & DESIGNERS

### ARTHUR CHARLES FOX-DAVIES

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# A Pictorial Archive for Artists and Designers

## ARTHUR CHARLES FOX-DAVIES

SELECTED AND ARRANGED BY

CAROL BELANGER GRAFTON



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#### Publisher's Note

THE ART OF HERALDRY involves the devising, the description (or blazoning) and the regulation of hereditary symbols used to distinguish not only individuals, but also institutions of all kinds, from colleges and churches to guilds and corporations. Heralds were originally messengers wearing the livery of their lord; later their duties extended to the announcing of contenders at tournaments and, in time, they became the foremost authorities on all aspects of heraldry and genealogy. Heraldic symbolism is generally thought to have developed out of the confluence of two medieval design practices: the identificatory markings borne by a warrior on his shield and surcoat in battle, and the insignia on seals used to authenticate documents. By the middle of the twelfth century in Western Europe, heraldic devices were already playing an important role at state functions. The earliest extant work on heraldry is the Tractatus de insigniis et armis [Treatise on Insignia and Arms], which was written ca. 1356 by Bartolo da Sassoferrato. The English College of Arms was founded in 1484. Rolls of arms, which listed, often with illustrations, the arms of participants at tournaments and other important social occasions, date from the middle of the thirteenth century in England. Painted books of arms were first produced in Germany, and, during the medieval period, arms were increasingly depicted on wood, stone and glass. By the sixteenth century, however, with the introduction of gunpowder into Western Europe, and the consequent development of new weaponry and new forms of warfare, armor was rapidly becoming obsolete. Coats of arms survived these changes by acquiring a new function. Since arms had always been the possession of the higher feudal castes they had indirectly served as marks of social distinction for the bearer, and this secondary role now came to predominate. This shift was to a great extent responsible for the remarkable change that took place in the style of heraldic design. Simplicity is the primary stylistic characteristic of medieval arms: a warrior, when fully clad in armor, depended upon his arms being easily recognizable by his own comrades. When heraldry began to flourish away from the battlefield, designs soon became far more elaborate. By the eighteenth century they had reached a period of considerable sophistication.

Armorial bearings are a development of the basic idea of the coat of arms, and usually consist of the following elements: (1) the shield itself, which is the essential part of the entire design, displaying the arms of the bearer; (2) the helmet, which is positioned above the shield; (3) the crest, which is set above the helmet and is bound to it by a wreath matching the colors of the shield; (4) the mantling or lambrequin, which, also matching the principal colors of the shield, hangs from the helmet; (5) the crown, coronet or chapeau, designating the bearer's rank; (6) the motto, which, except on Scottish arms (where it is placed above the arms), appears on a scroll beneath the shield; (7) the supporters, which are the figures appearing on either side of the shield; and (8) the compartment, which is the foundation upon which the supporters stand.

The shield itself consists of the "field" and the "charges" that are placed on it. There are three kinds of heraldic field: (1) colours or tinctures, of which there are five: azure (blue), gules (red), sable (black), vert (green) and purpure (purple); (2) metals, of which there are two: or (gold) and argent (silver); and (3) furs, of which there are five: ermine (a white field with black spots), ermines (a black field with white spots), erminois (a gold field with black spots), pean (a black field with gold spots) and vair (blue and white). It is a general, though often neglected, rule of heraldic design that the same kind of field should not be repeated on a coat of arms (i.e., metal should not be superimposed on metal).

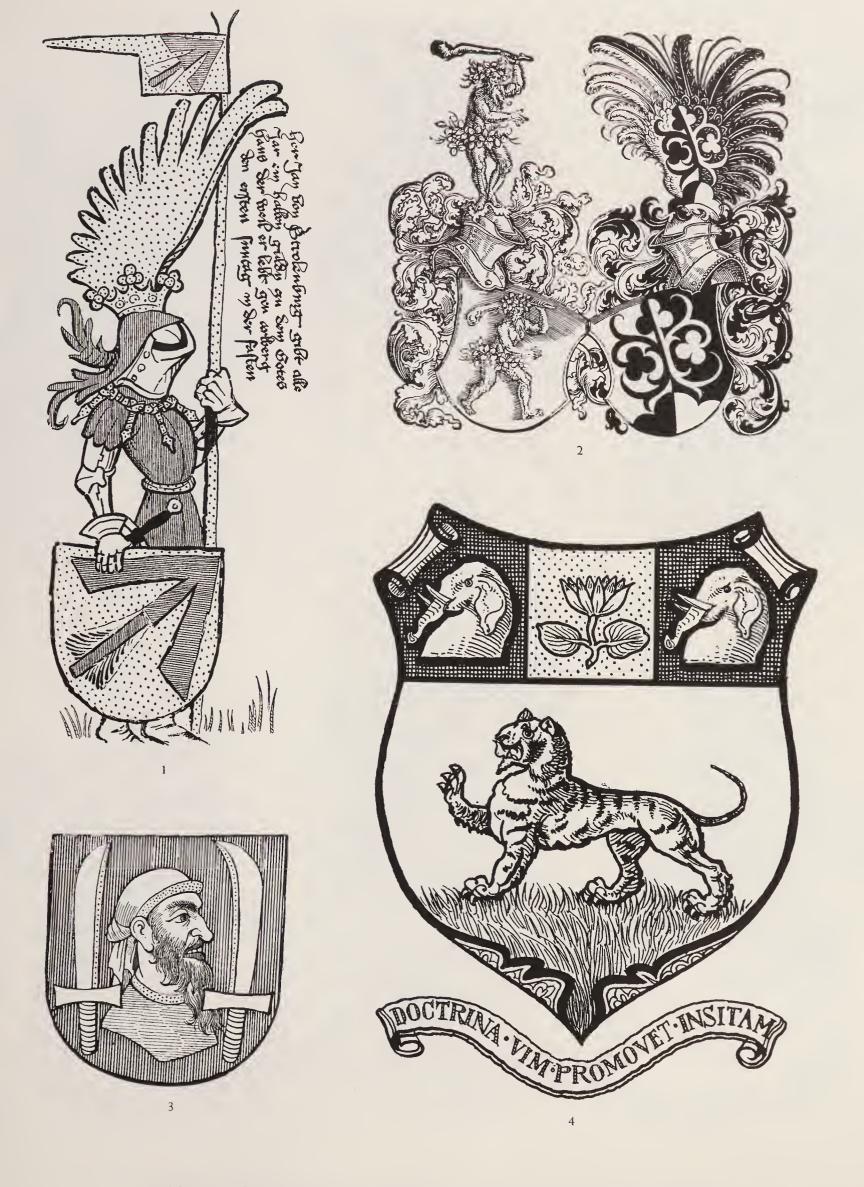
The heraldic field is charged with an object. The history of heraldic design testifies to an ever-increasing variety of heraldic charges, these can be divided into two major kinds: ordinaries and other charges. On pages 30 and 31 of the present volume are displayed the various ordinaries. The most easily recognizable of these are the chief (which covers the top third of the shield), the pale (which covers a perpendicular third in the center of the shield), the bend (which covers a diagonal third) and the chevron (an inverted "V"). The other heraldic charges range widely, from animals (lions, tigers, antelope) and mythical creatures (dragons, wyverns, griffins, unicorns) to aircraft, household and industrial objects, weapons and religious symbols.

There is a sophisticated vocabulary for blazoning (describing verbally) the various ways in which heraldic charges are represented. An animal such as a lion is blazoned in the following ways: rampant (when on its hind legs); passant (when walking); statant (when standing); guardant (when in a full-faced posture); regardant (when looking back over its shoulder); sejant (when sitting); and dormant (when sleeping).

One of the most important functions of heraldic symbolism is to represent the relationship between an individual bearer of a coat of arms and his or her family. Marks of cadency, which include the label, the crescent, the mullet (a five-pointed star) and the fleur-de-lis, are used to designate such familial relations. An eldest son, for example, would bear the same arms as his father, but with the addition of a label.

The marshalling of arms, which includes impalement and quartering, is the means by which two coats of arms are conjoined onto a single shield on the occasion of a marriage. The present volume contains many examples of such conjoining of arms.

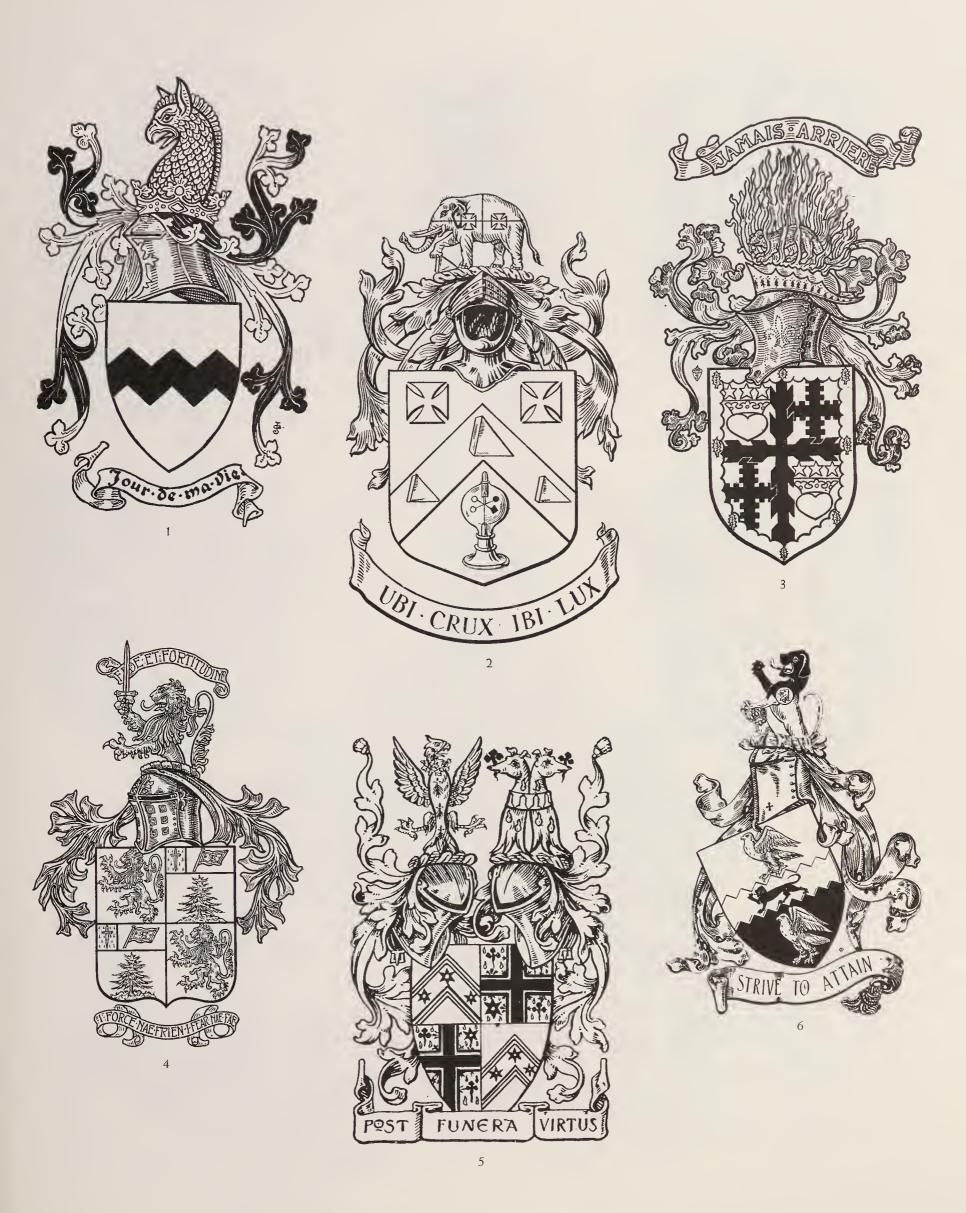
Heraldry: A Pictorial Archive for Artists and Designers offers a selection that covers the entire history of heraldic art, from the armorial shields of the thirteenth to the armorial bearings of the nineteenth century. Among the individuals whose arms are depicted here are Edward the Black Prince, the great German minnesingers Walter von der Vogelweide and Hartmann von Aue, the German printer Erhard Ratdolt and the English poet John Milton. In addition to the arms of individuals, the reader will also find those of tradesmen's guilds, societies, universities and cities. The captions at the bottom of each page identify the bearer of the arms, when known, or the manuscript from which the arms have been taken.



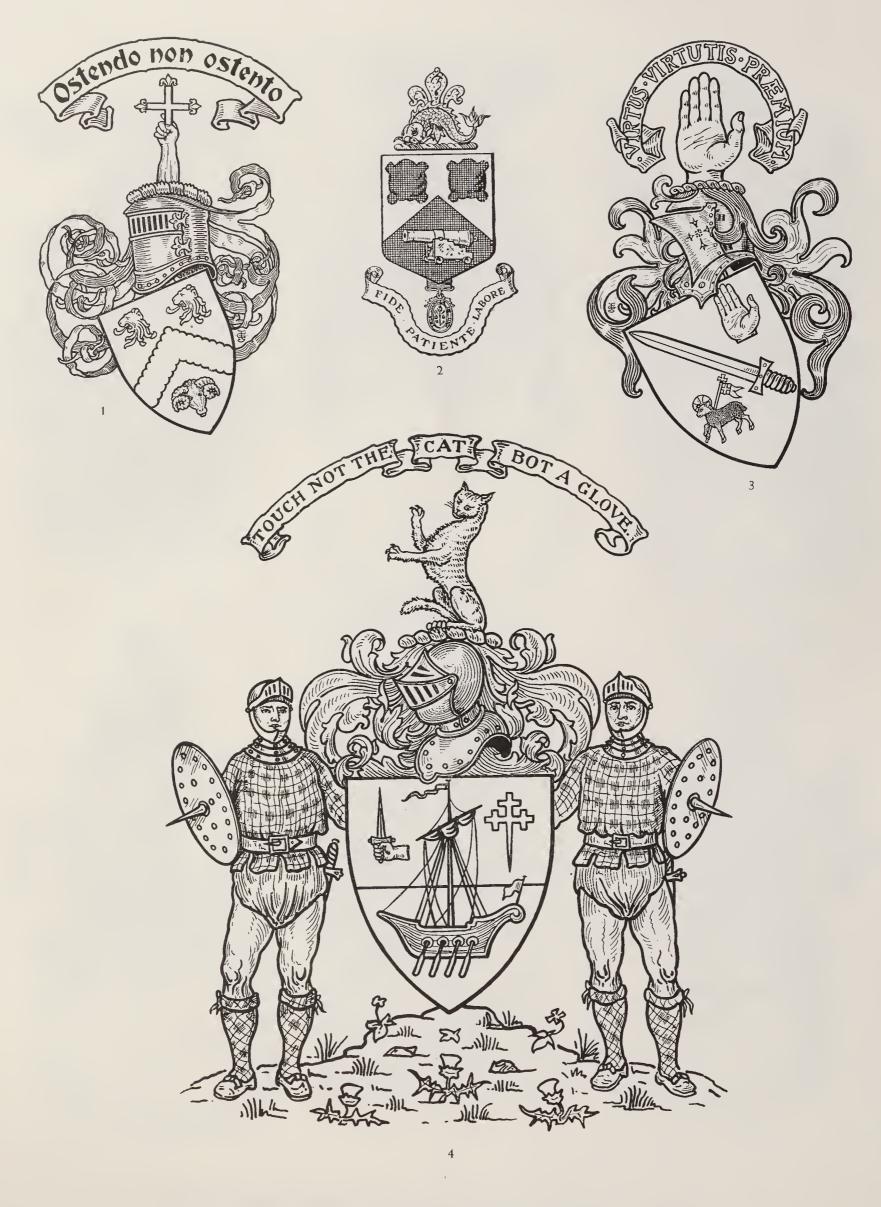
Johann von Strolenburg.
 LEFT: Sigismund Grimm, RIGHT: Markus Würsing.
 Michael Mohorai Vid.
 The University of Madras.



Charles Howatson.
 Sir Robert Pullar.
 James Aitken.
 Thomas W. Craster.
 Bertram C. Windle.
 William Nevill, Earl of Kent.
 Thomas E. Swanzy.



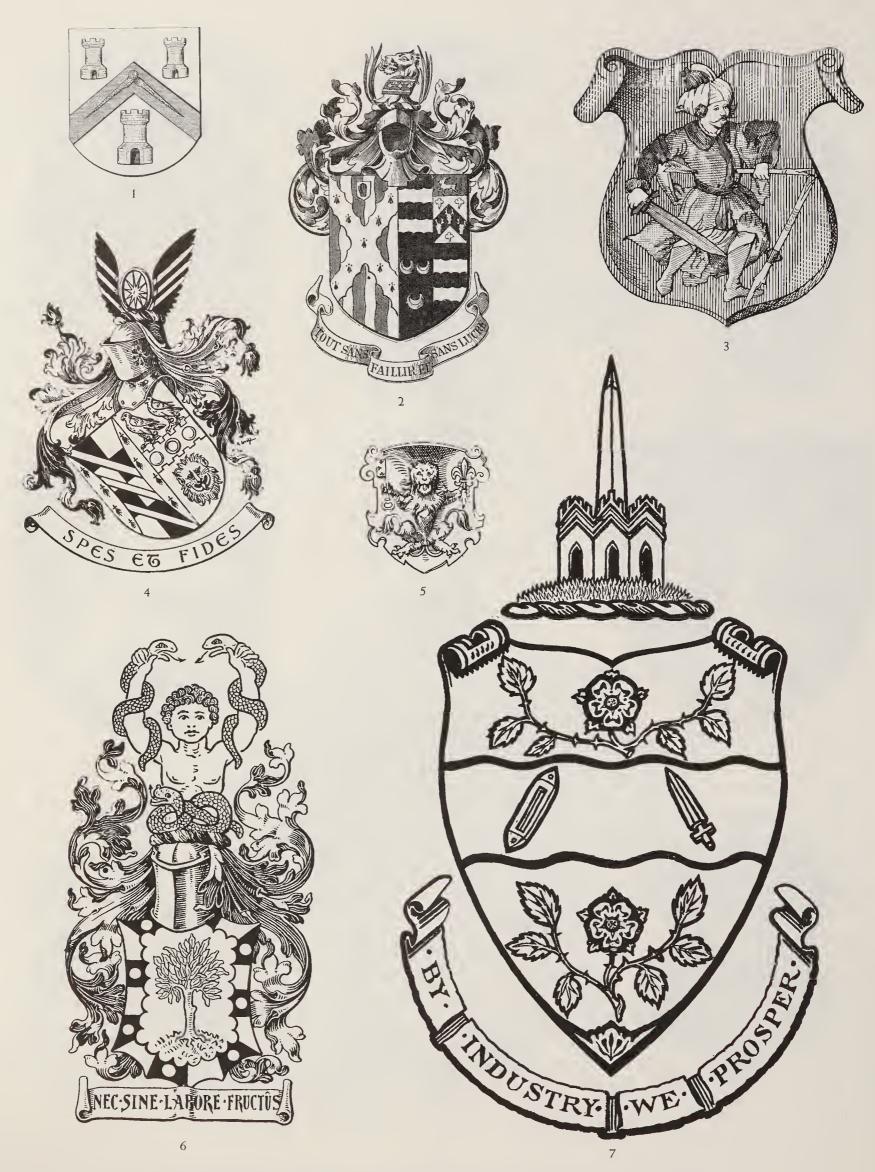
William C. Cornwallis-West.
 Sir William Crookes.
 William C. Douglas.
 George
 John R. Atkin-Roberts.
 Frederic B. George.



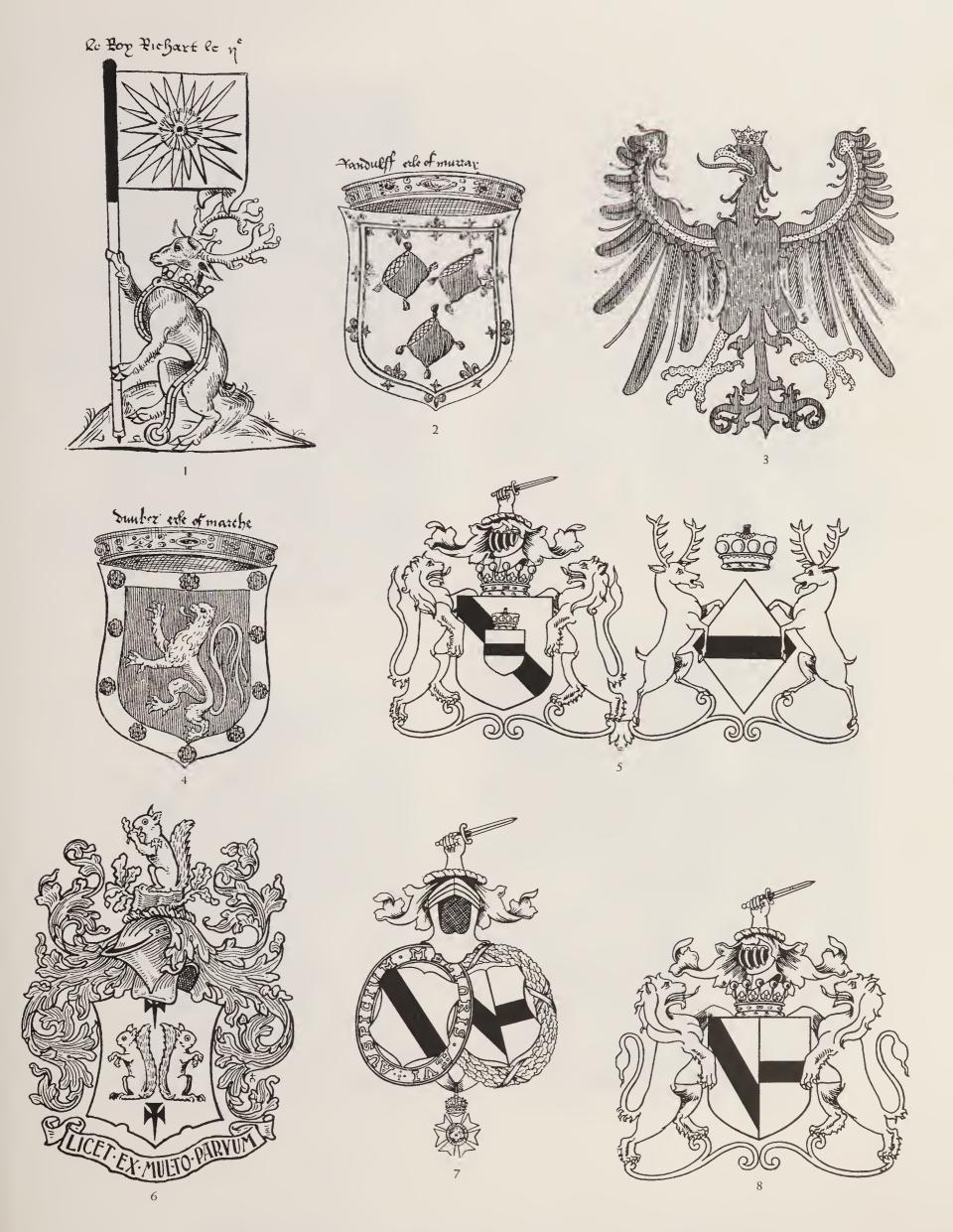
1. James Ritchie. 2. William F. Pilter. 3. Alexander MacMorran. 4. Cluny Macpherson.



1. Charles W. Perrins (bookplate). 2. Alexander W. Anstruther-Duncan. 3. Molesworth. 4. A lion rampant 5. John H. Metcalfe. 6 & 7. Lions rampant. 8. Lawrence W. Vaile. 9. Moses Cornwall.



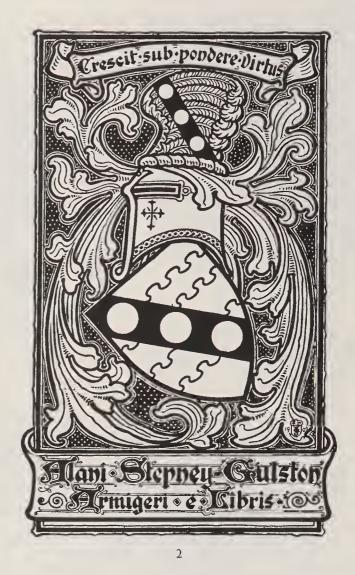
The Mason's Company, Edinburgh
 Sir Offley Wakeman.
 Peter Dévay de Deva.
 John E. Clauson.
 Sebastian Schärtlin von Burtenbach.
 Frederick Clifford.
 The Town of Todmorden.



King Richard II of England (banner).
 Randolph, Earl of Moray.
 A Tirolean eagle.
 Dunbar, Earl of March.
 Conjoined arms.
 Arthur W. Samuels.
 & 8. Conjoined arms.



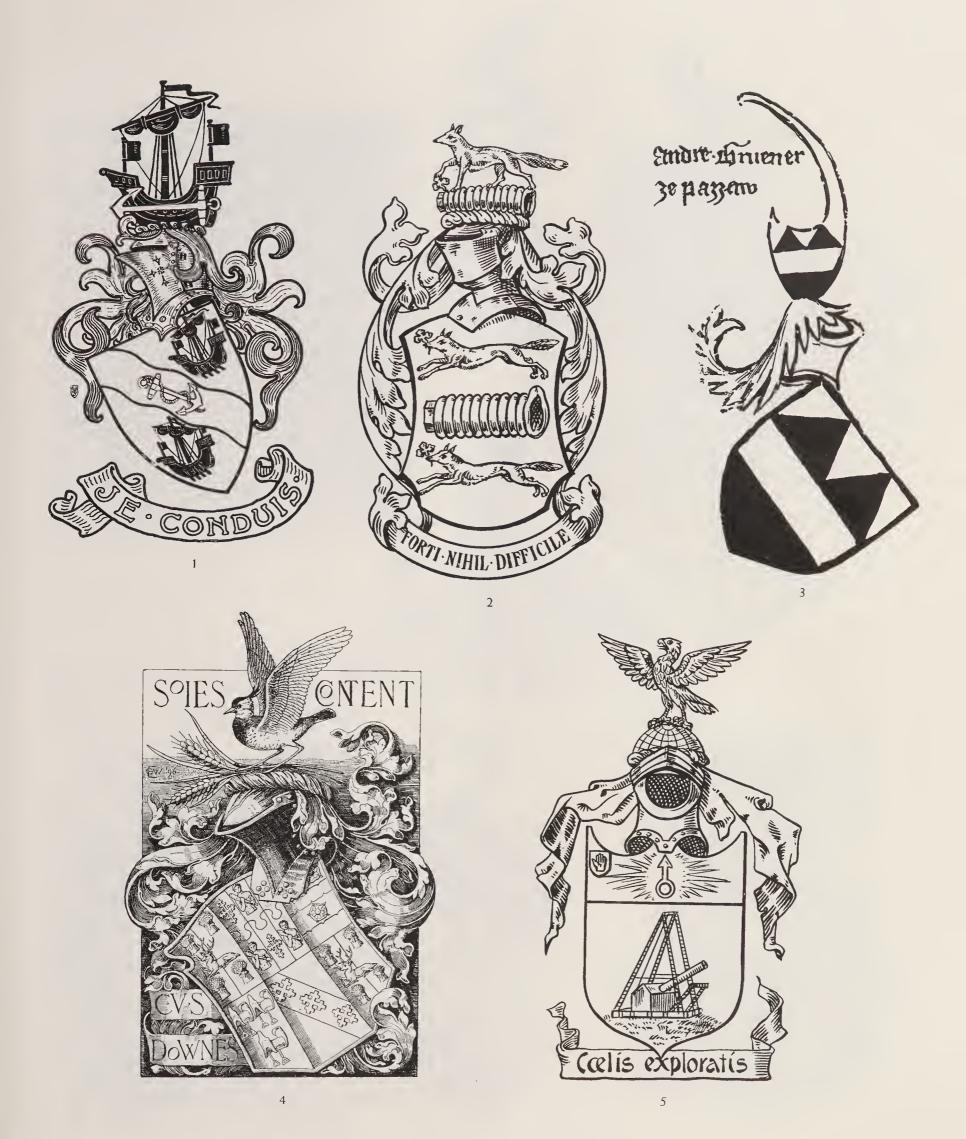




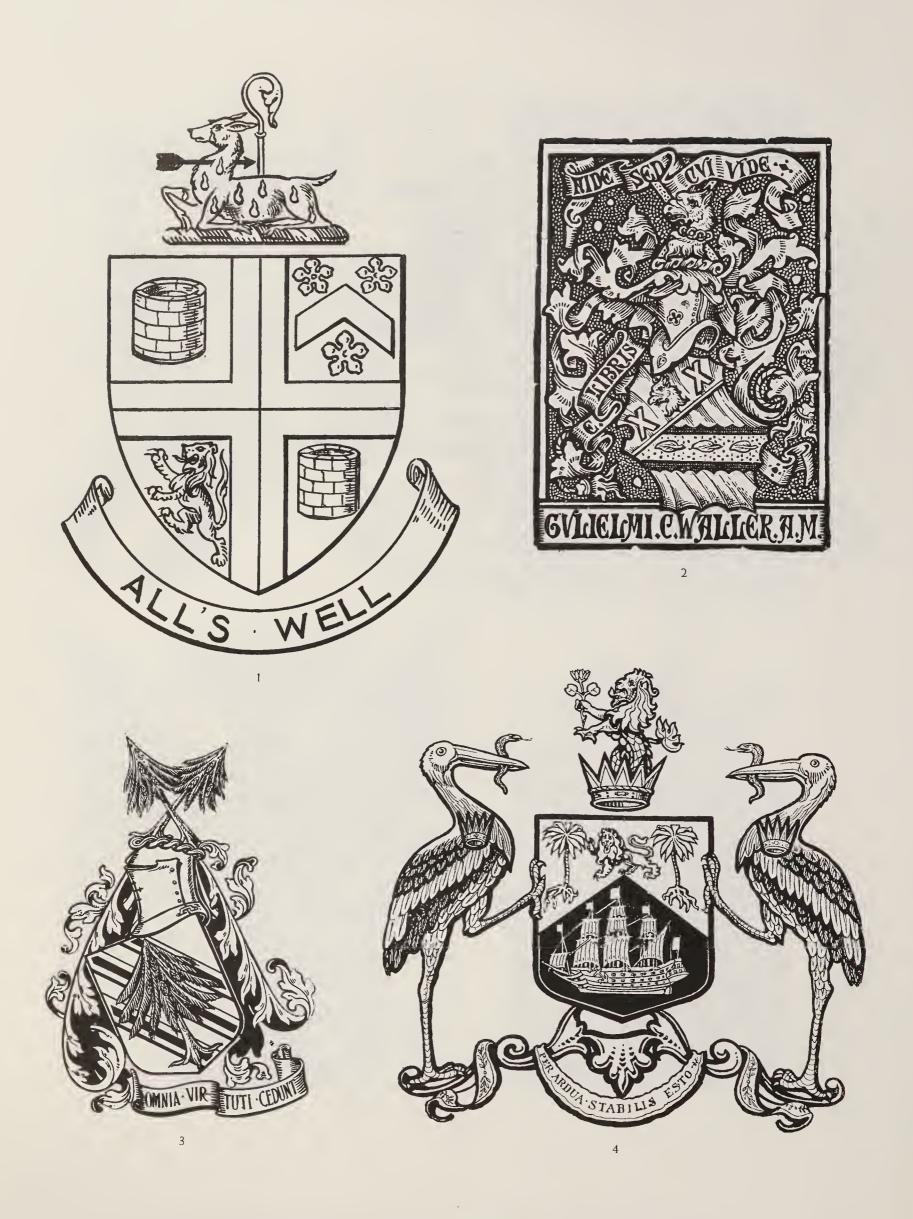




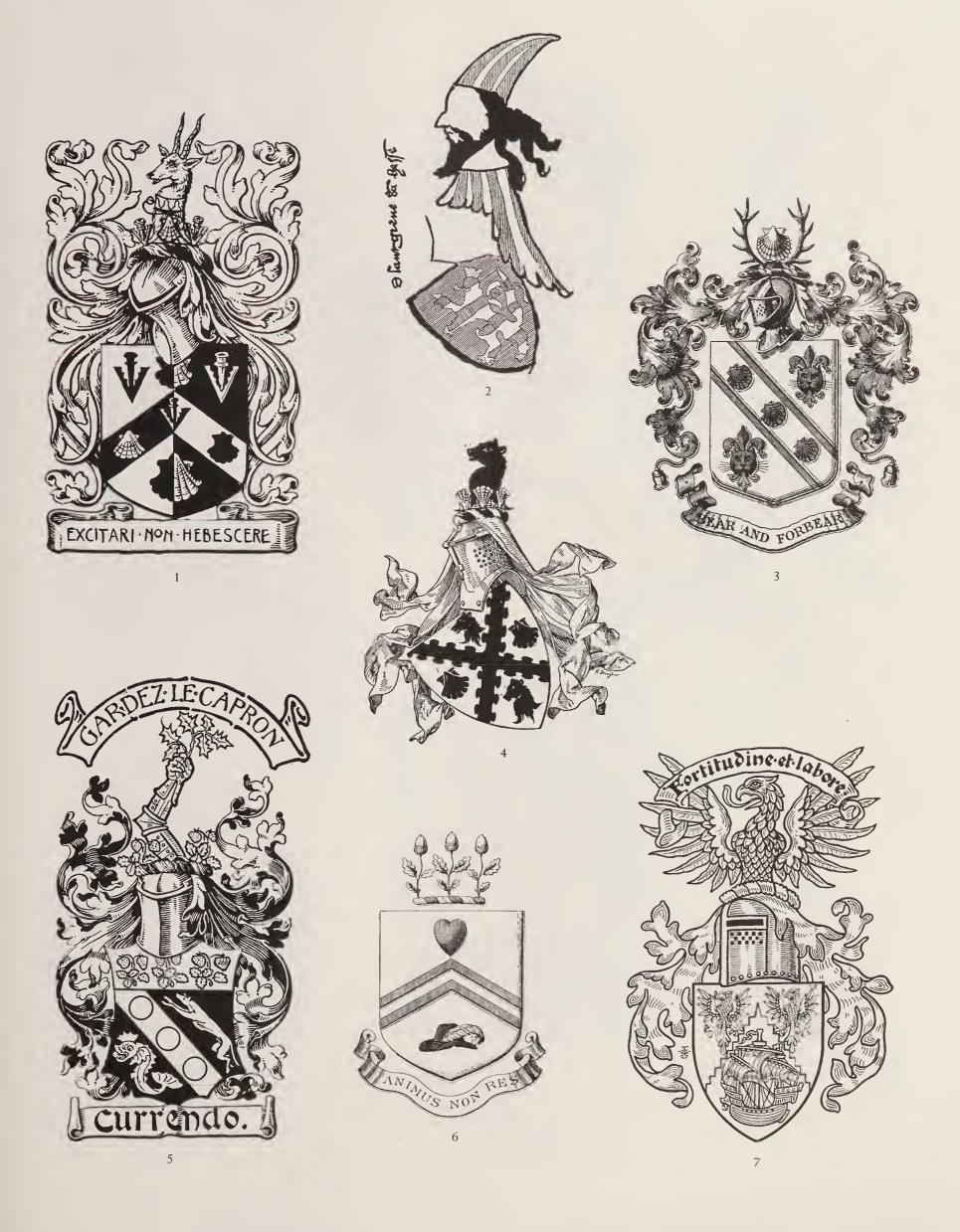
Alexander K. Smith-Shand.
 Alan S. Gulston (bookplate).
 The City of Nuremberg.
 William J. Millard.



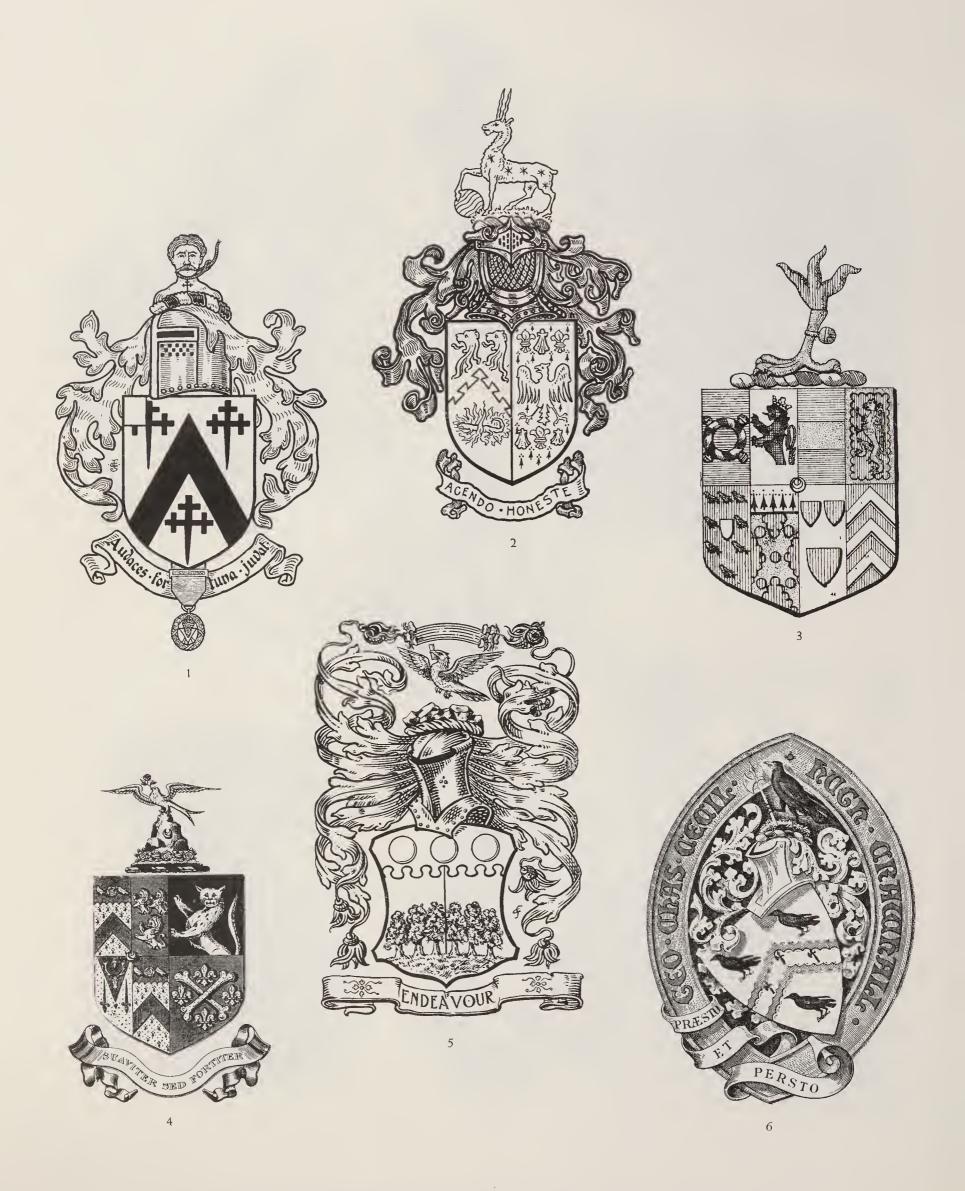
1. Conder. 2. Samson Fox. 3. Andrew Gruener 4. Charles V. Downes (bookplate). 5. Sir William J. Herschel.



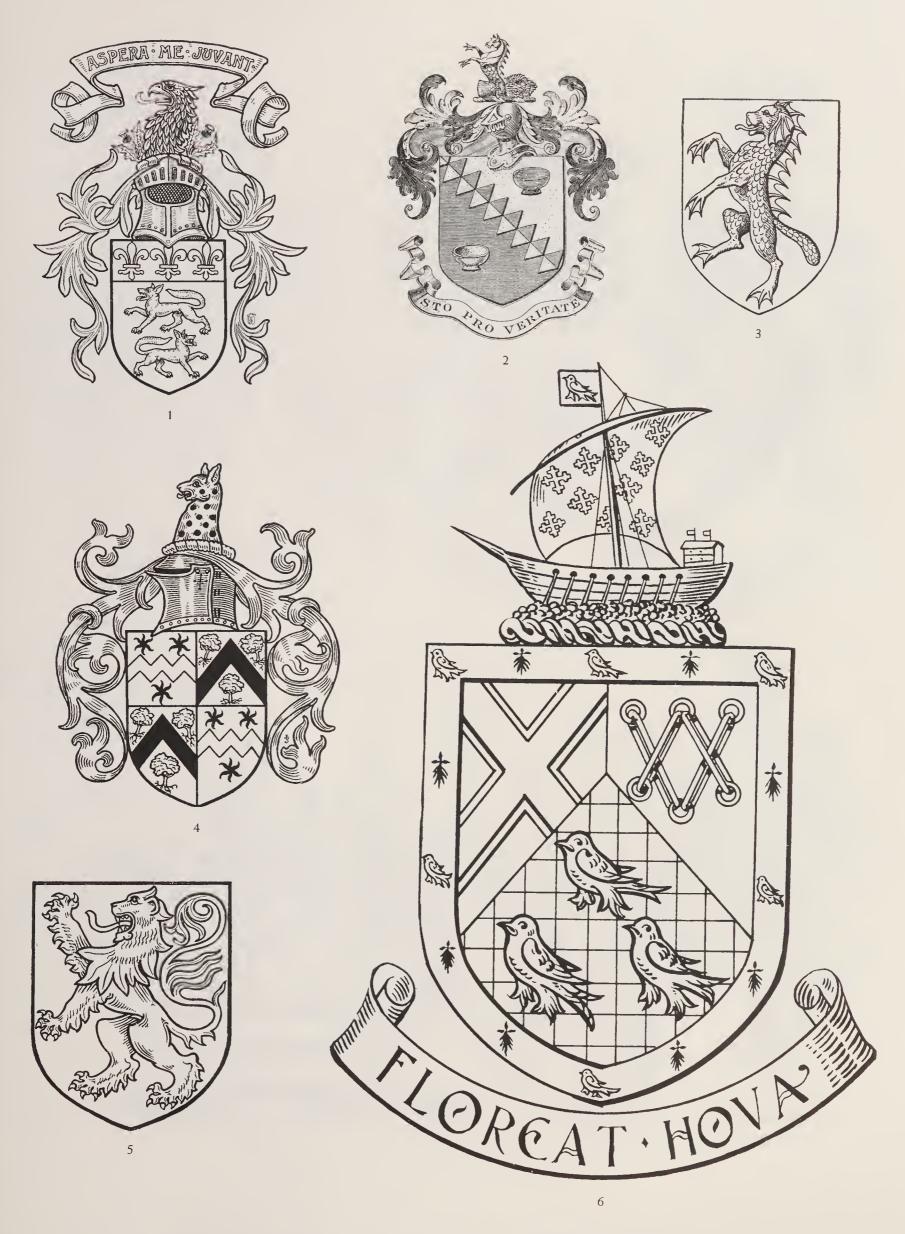
The Borough of Camberwell.
 William C. Waller (bookplate).
 C. H. De la Ferté.
 The City of Calcutta.



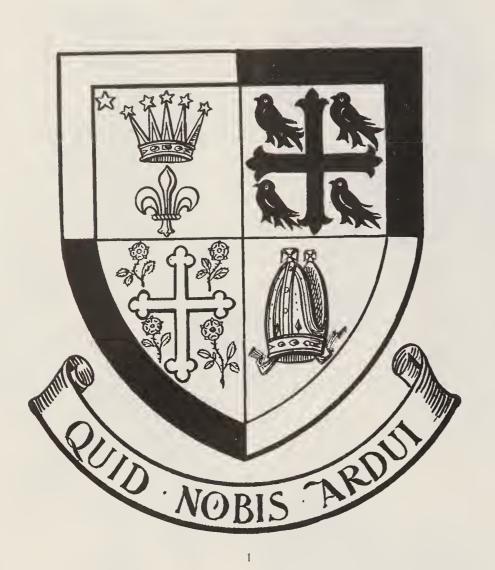
- William H. Foster
   The Landgrave of Hesse.
   Charles F. Burnard
   Basil J. Beridge.
   Edward O. Hollist.
   Edward Huth
   Arthur A. Reid



Cyril J Davenport.
 Sir William Farmer.
 Joscelin of the "Libertie of St Bartholomew the Greate."
 Francis P. Smith.
 William Goldthorpe.
 George C. Crawhall



1. Sir James Low 2. George F. Bolding. 3. An heraldic sea dog. 4. John Comber. 5. A lion rampant. 6. The Borough of Hove.









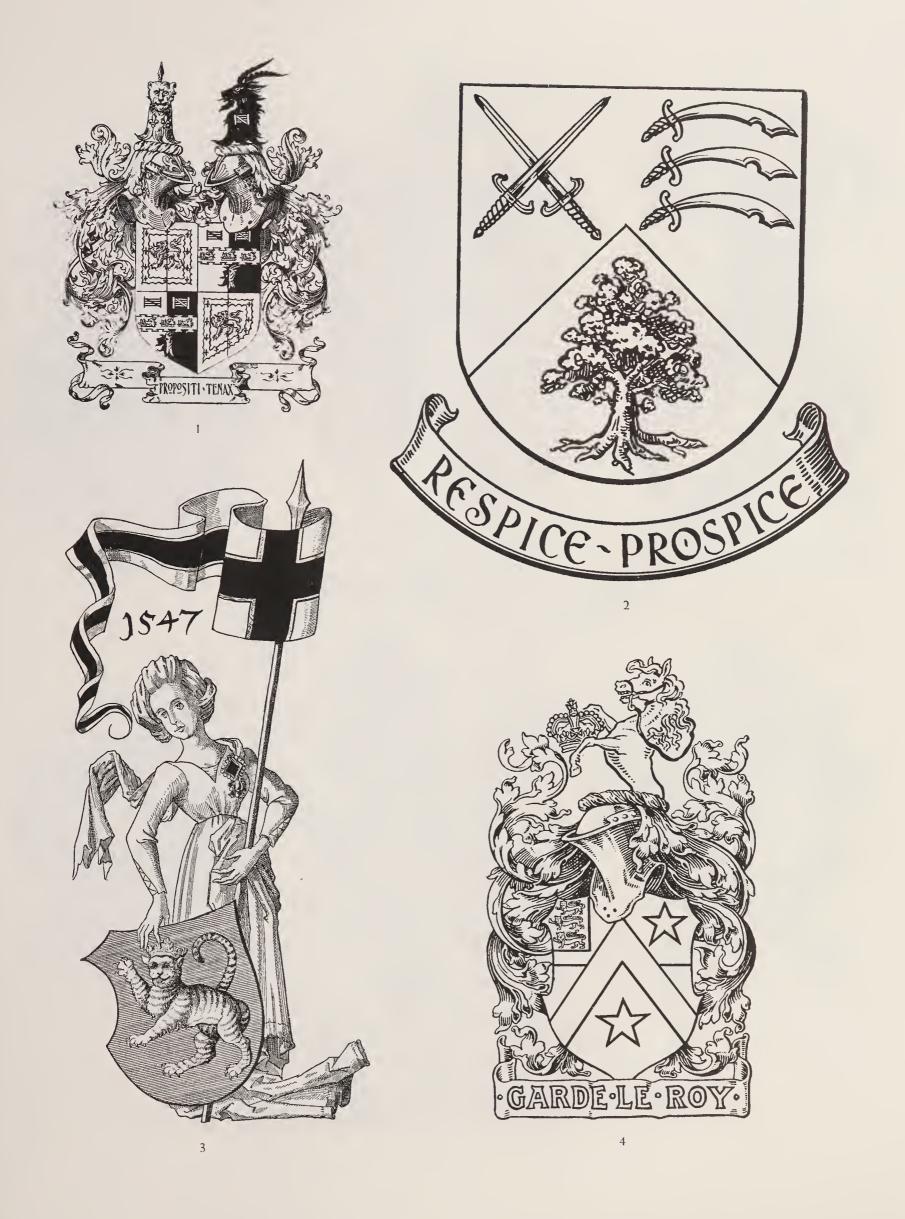
1. The Royal Borough of Kensington. 2. Cecil E. Bewes. 3. Godfrey Fitzhugh 4. Heinrich Rubische.



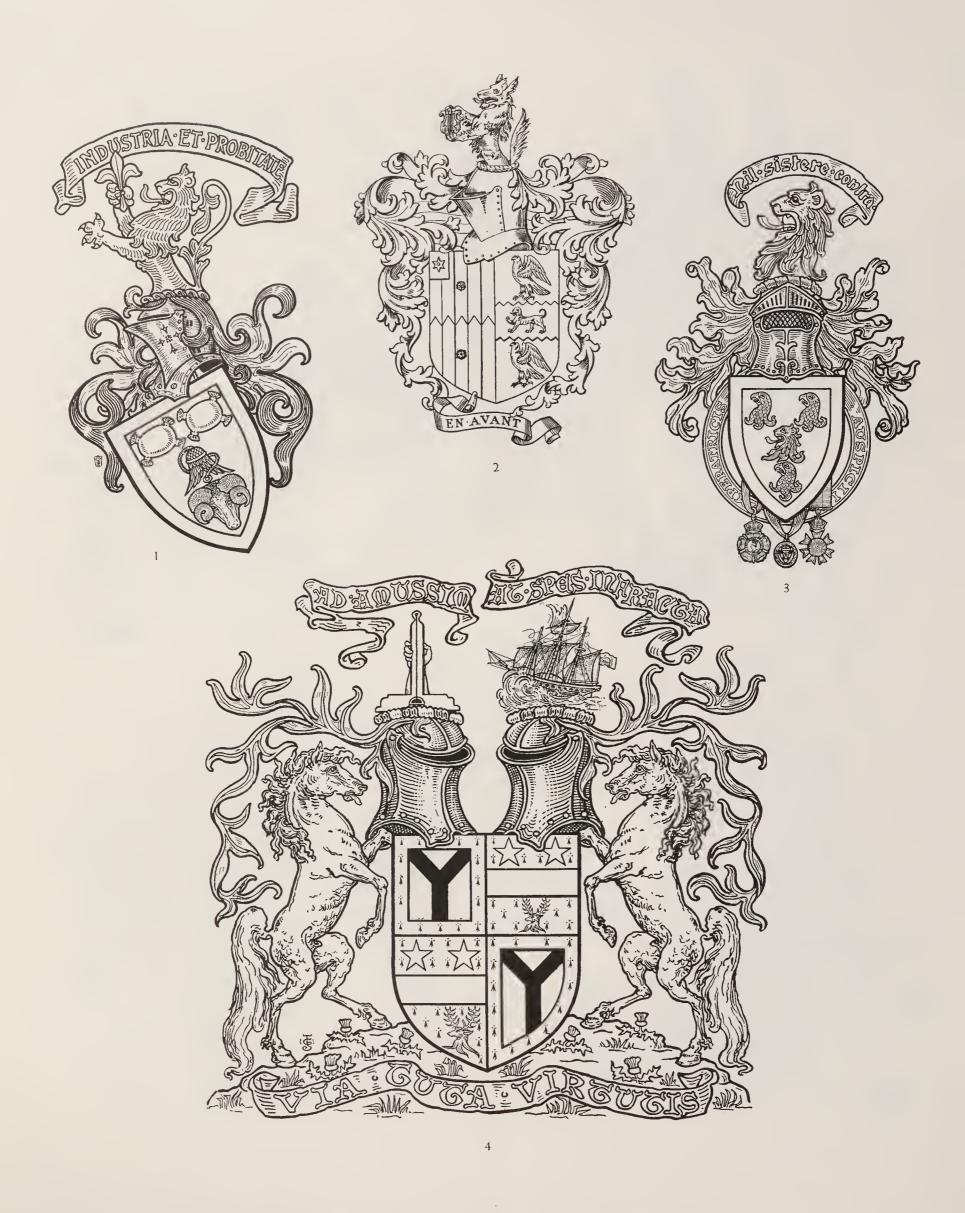
John Polson.
 John D. Inverarity
 Sir Wroth A Lethbridge.
 Stephen Leech.
 Frederic J. Eyre.
 George L. Harter.



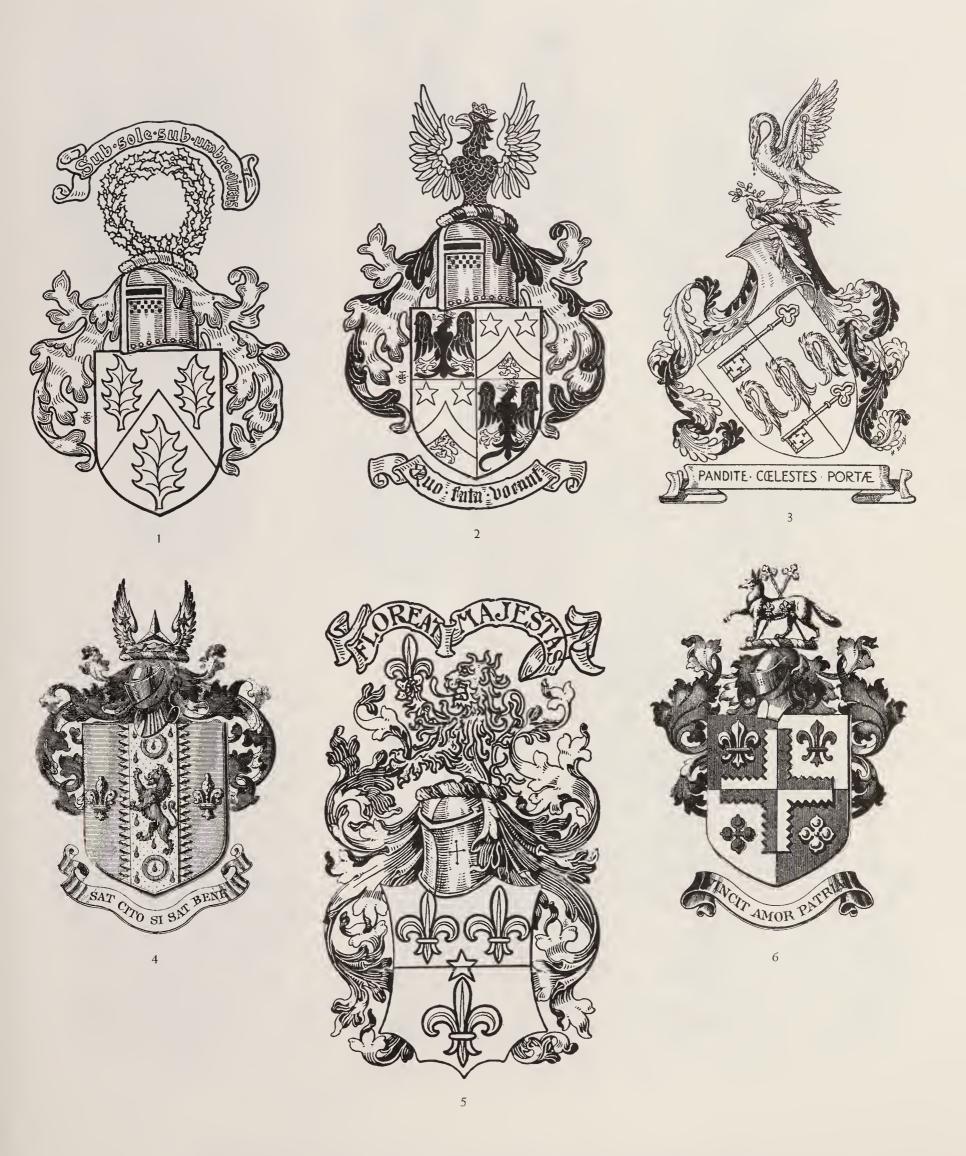
- John Maddocks.
   John M. Pyke-Nott.
   Sir Cecil C. Smith.
   James E. Darbishire.
   Thomas D. Burlton.
   James Mansergh.



Yeatman-Biggs.
 The Borough of Ealing.
 The Genealogical Society "at the Sign of the Cat" (device).
 Lane.



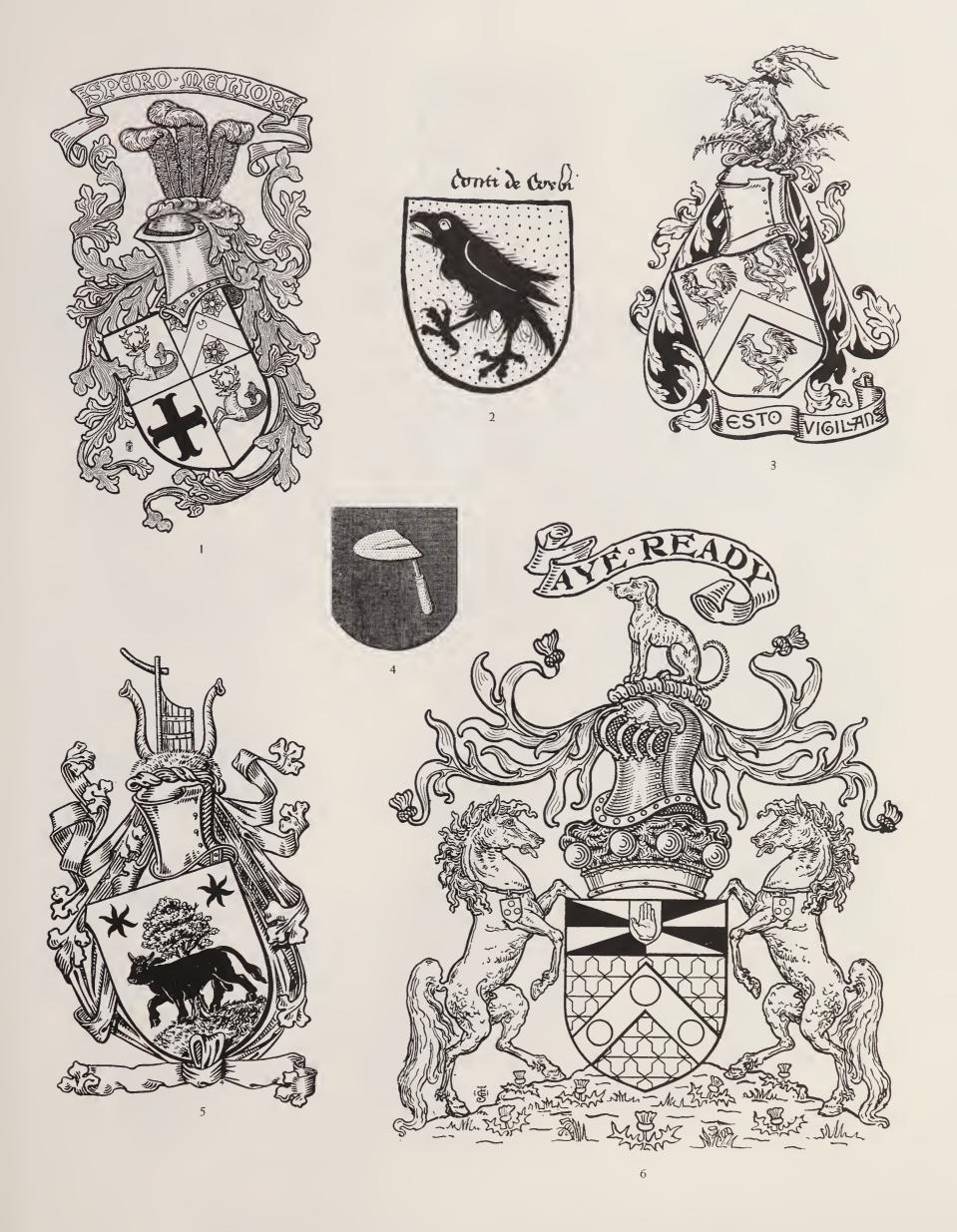
1. Alexander F. Roberts. 2. Ernest A. Ebblewhite. 3. Sir Arthur Nicolson. 4. John A. Cunninghame.



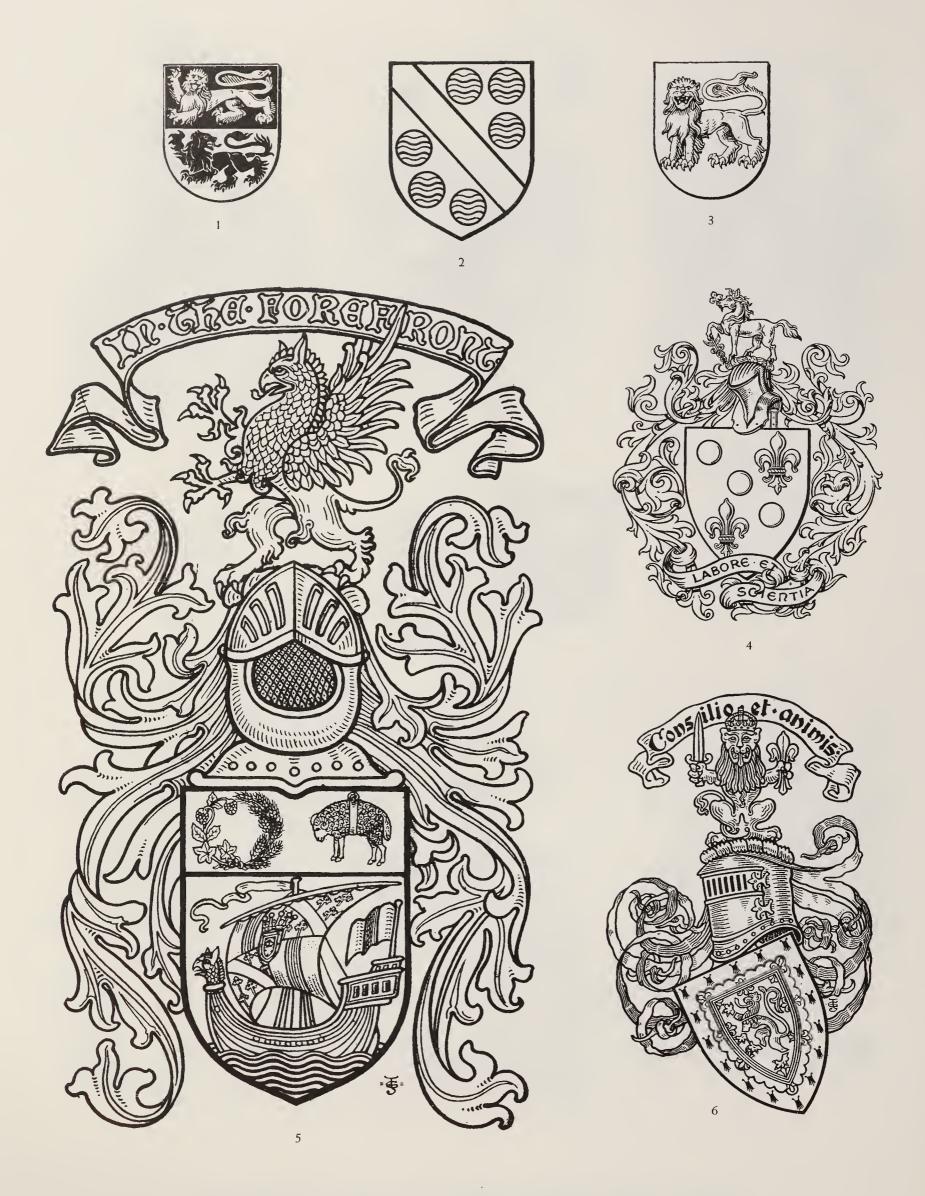
Thomas Irvine.
 Rodolph L. Aldercron.
 William Gibson
 Jeremiah Colman
 James M. Brown
 Edward Ashworth.



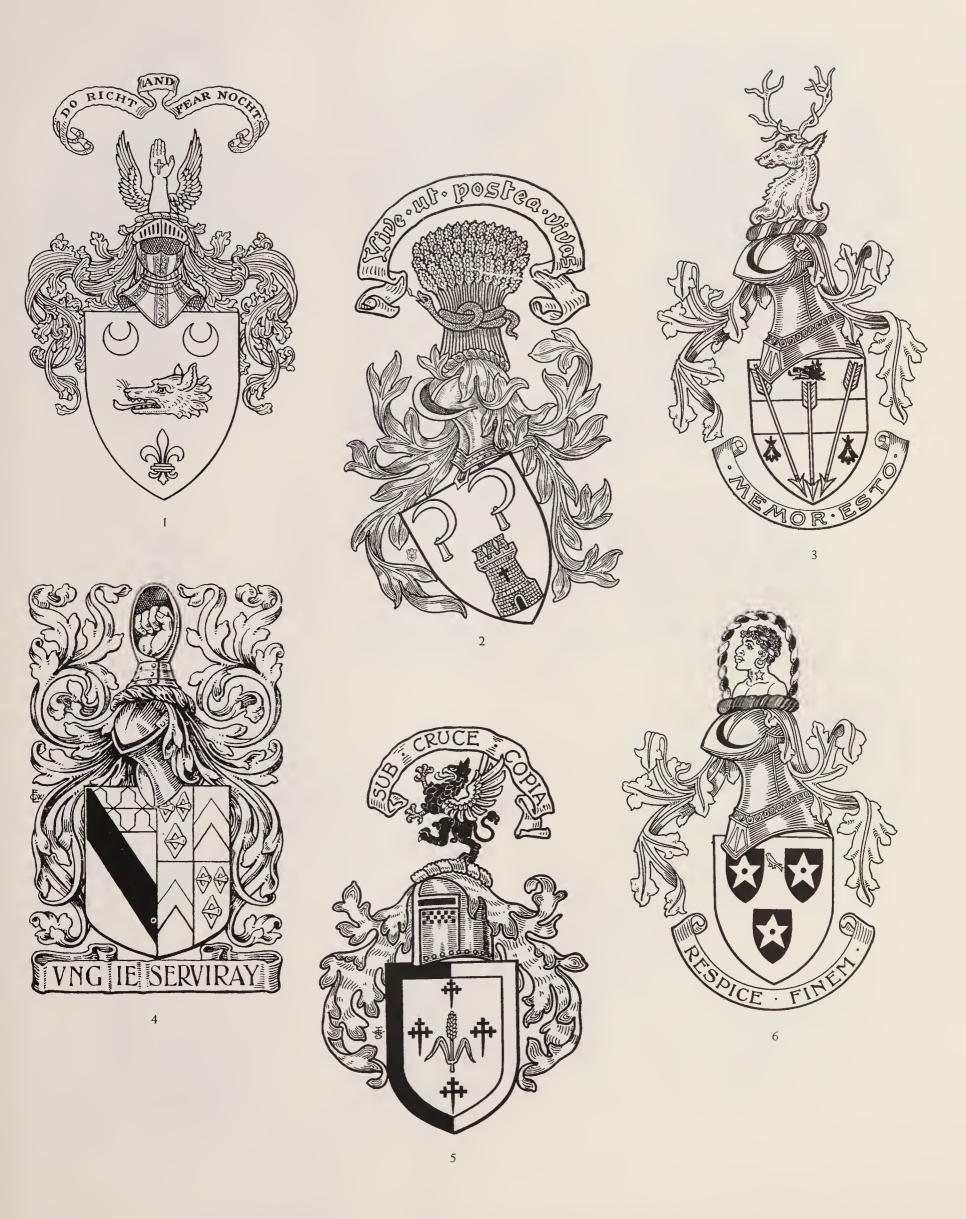
Michael Tomkinson.
 Denys A. Lawlor-Huddleston.
 Alfred Chadwick.
 The Joiners, Willefranche.
 Thomas Lindsay.
 Charles E. Williams.
 Fuchs von Fuchsberg.



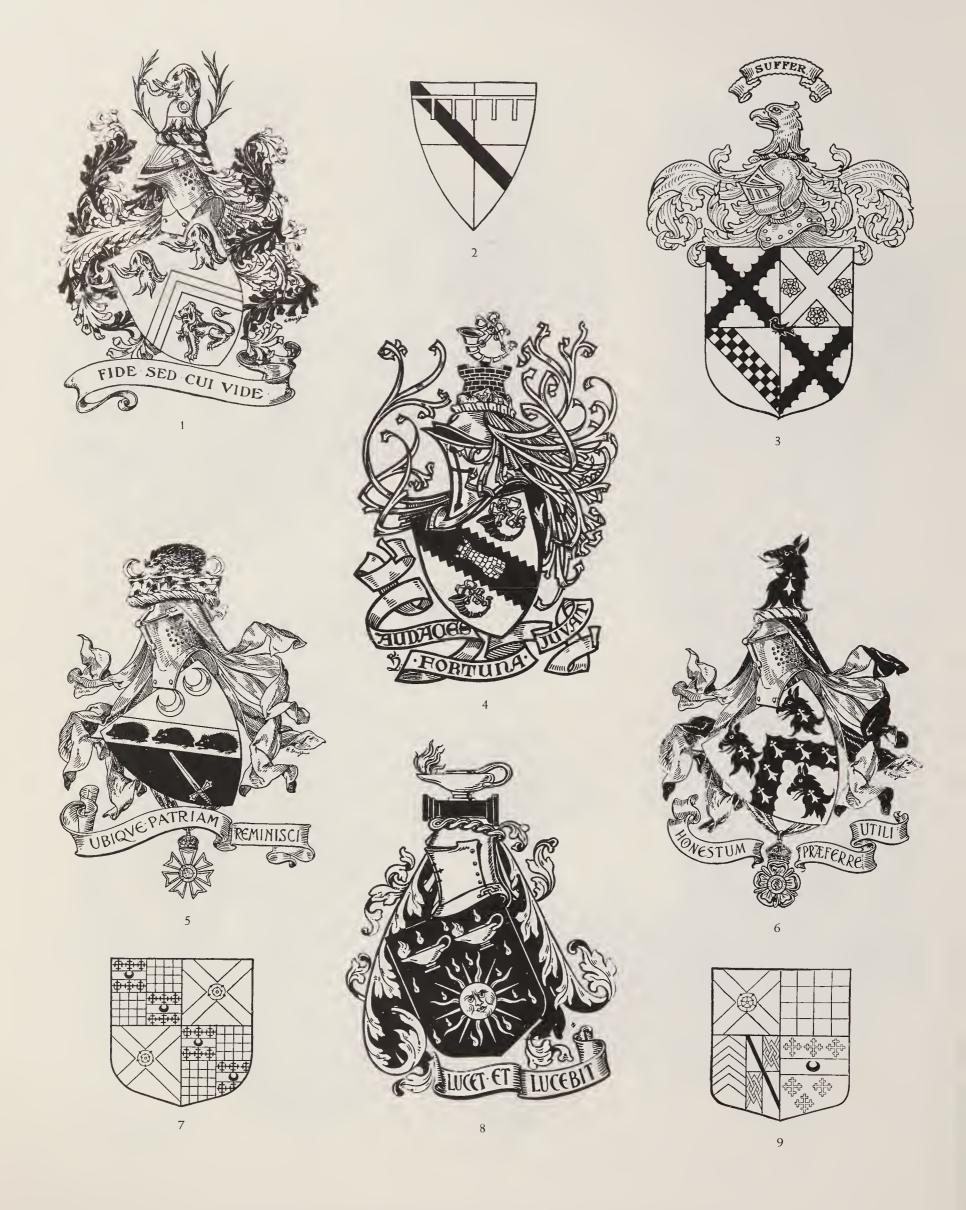
Marindin.
 (?)Corbet.
 Wilson Lloyd.
 The Masons, Tours.
 Harry W Verelst
 Sir William W. Hozier, Lord Newlands.



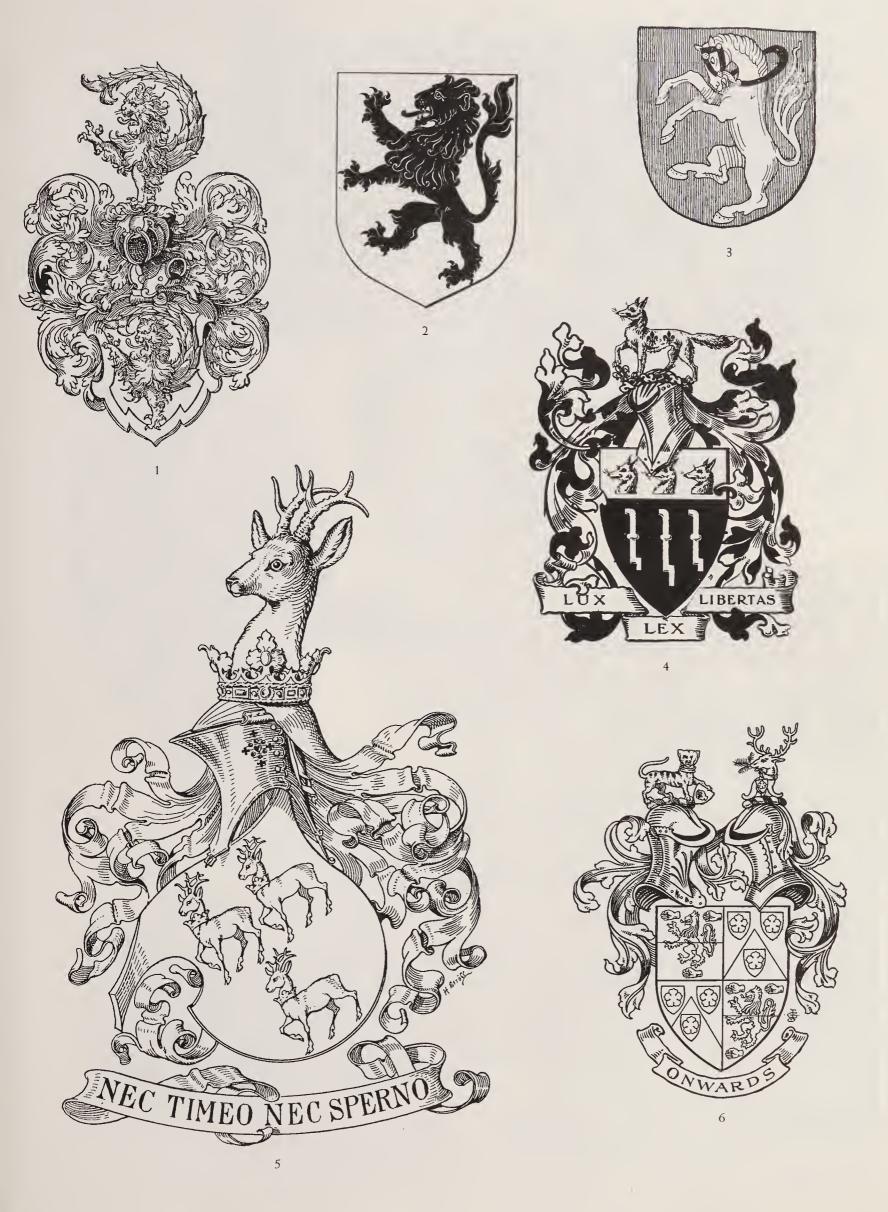
ABOVE: A lion passant guardant, BELOW: A lion passant regardant.
 The Lords Stourton.
 A lion statant guardant.
 John Ince.
 The Burgh of Alloa
 Alexander C. Maitland.



- Sir Noel Paton.
   Johnson Shearer.
   John H. Hutchison
   Basil T Fitz-Herbert.
   Alexander Cross.
   Johnson Shearer.
   John H. Hutchison
   Basil T Fitz-Herbert.



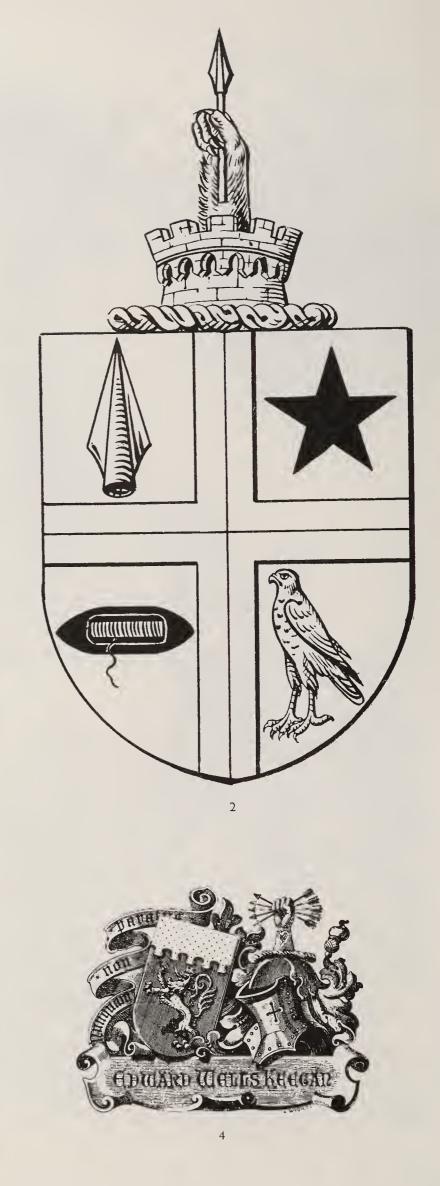
1. William H. Saunders. 2. John de Lacy, Earl of Lincoln. 3. James Haldane. 4. William R. Horncastle. 5. Walter H. Harris. 6. Frederick D. Raíkes. 7. Edward Nevill, Baron Abergavenny. 8. Henry A. Willey. 9. George Nevill, Baron Abergavenny.



Imhof. 2. A lion rampant. 3. Von Frouberg. 4. William Colfox. 5. Richard Greene.
 Charles Frazer-Mackintosh.







1. Robert George 2. The Town of Leigh. 3. George S. Swinton (bookplate). 4. Edward W. Keegan.



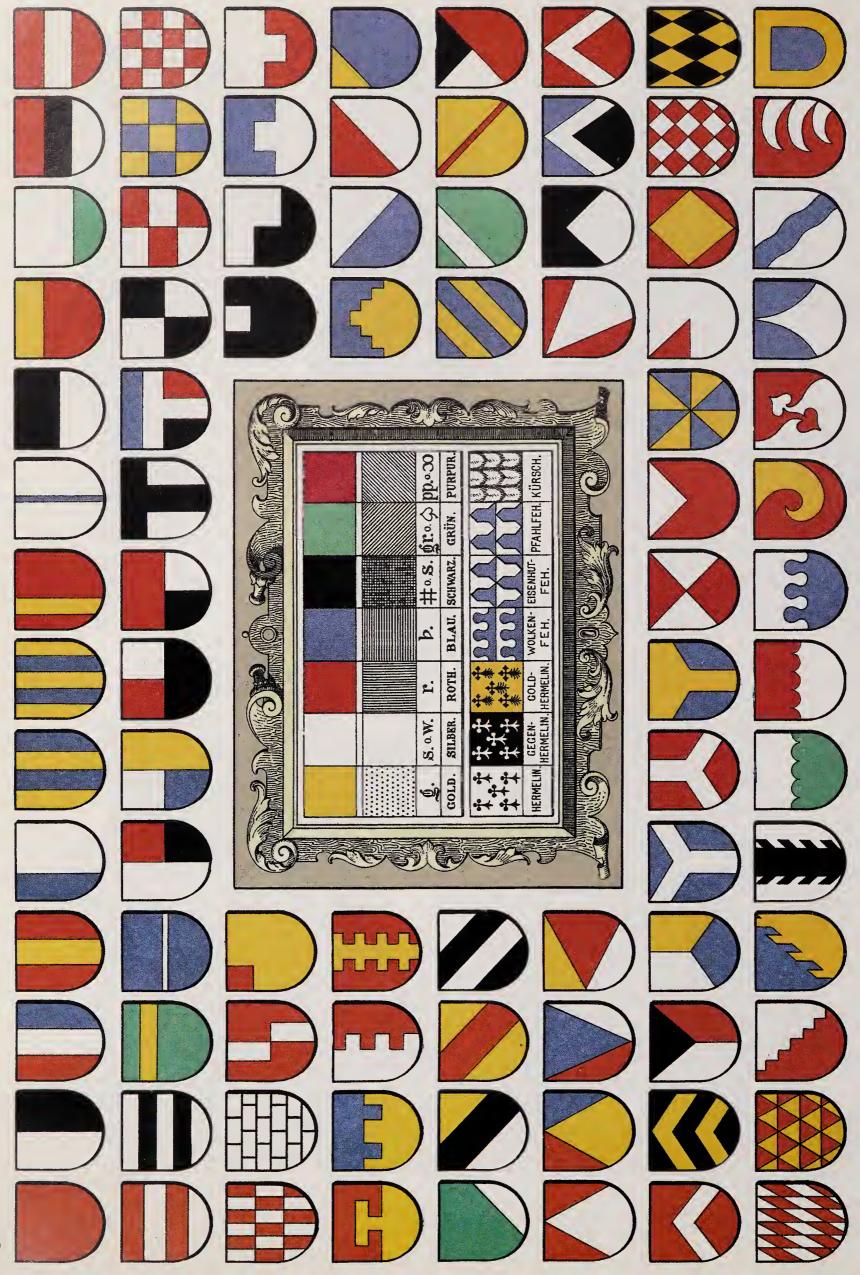
Stammbaum der Freiherren von Ströhl zu Straubing in Bayern [Family Tree of the Barons von Ströhl of Straubing in Bayaria].

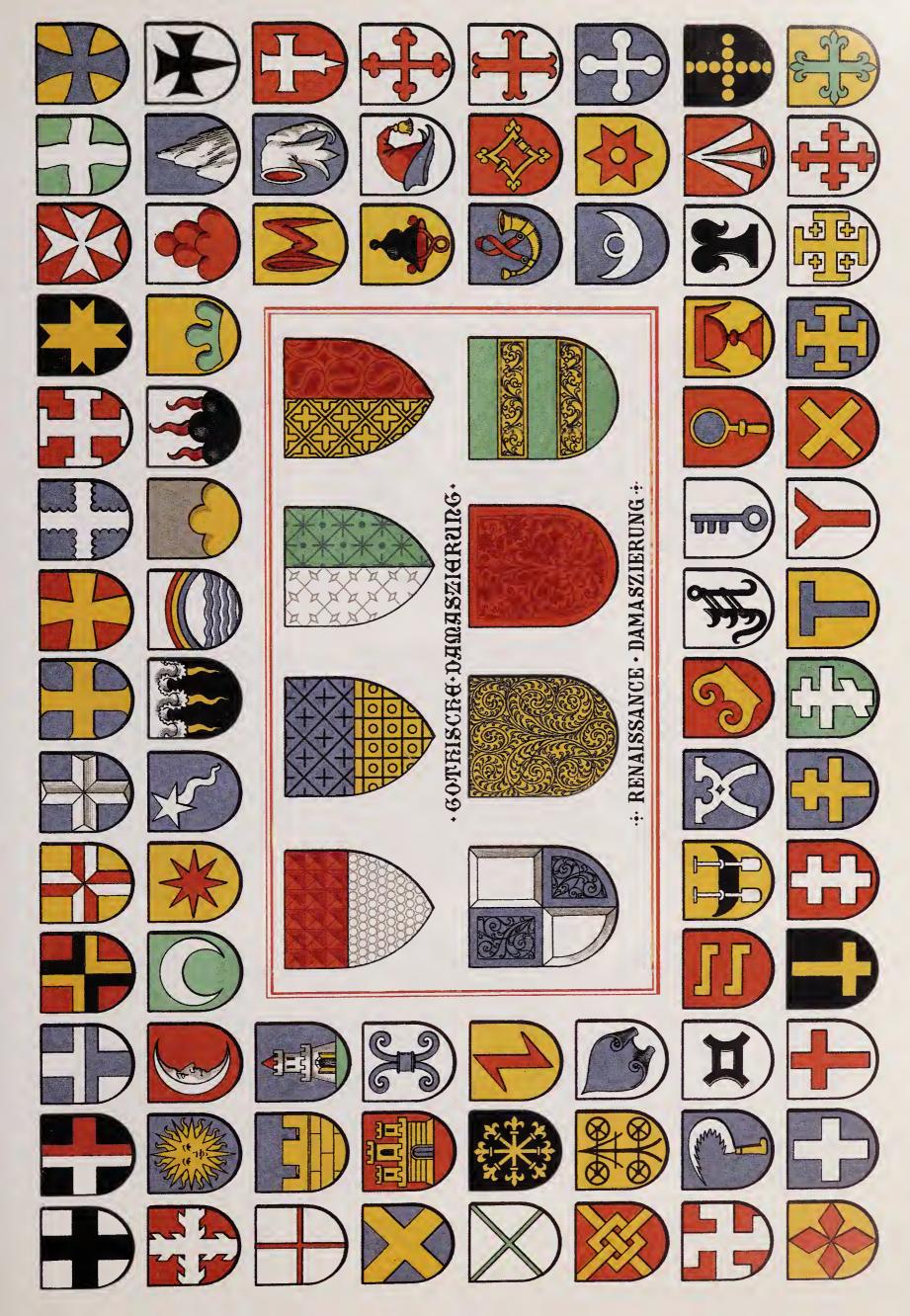


Heralds in official dress.



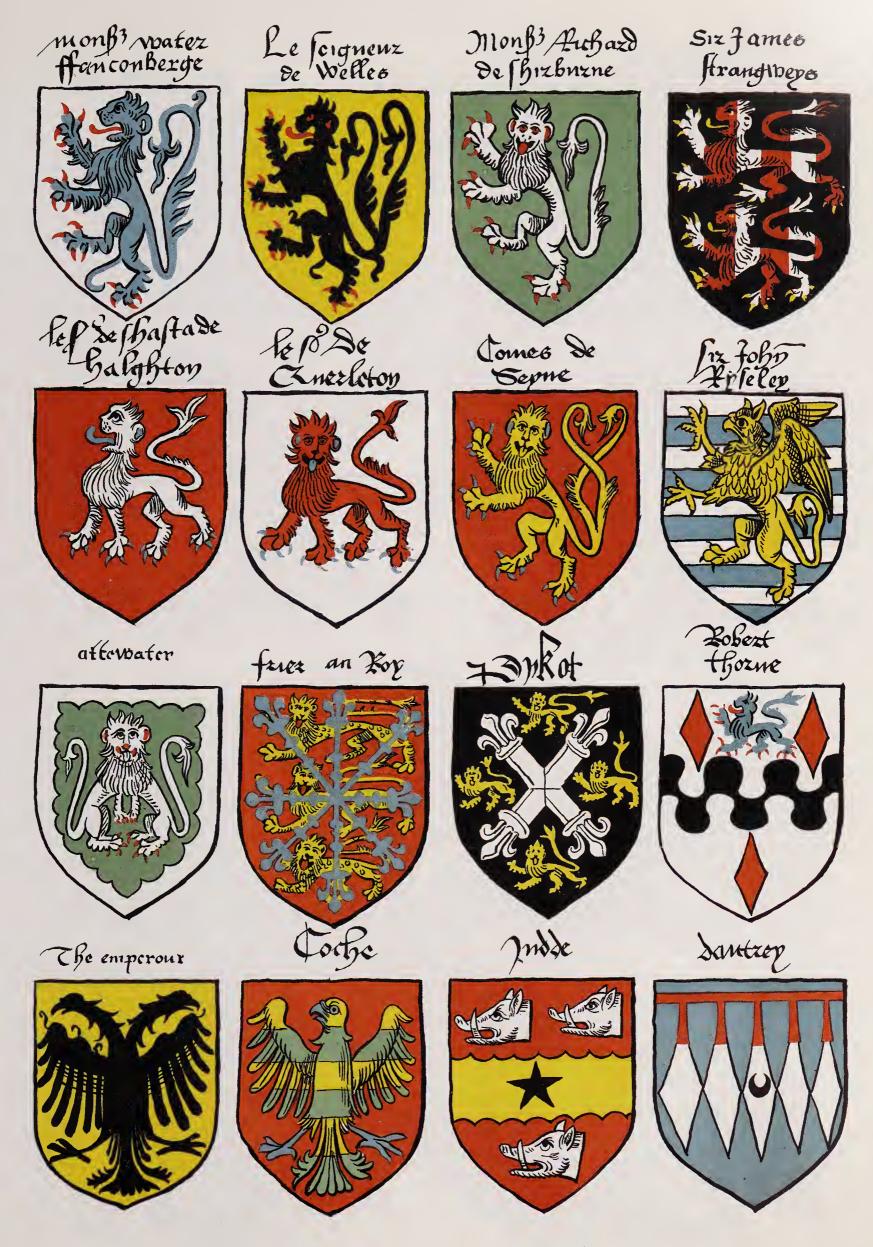
1. Hartmann von Aue. 2. Lazarius Marcellinus Gerardini. 3. Wahsmut von Künzing. 4. Charles the Bold, Count of Charolais. 5. The Duke of Brabant.







A chronological table showing the changing shape of the armorial shield from the fourteenth to the sixteenth century.



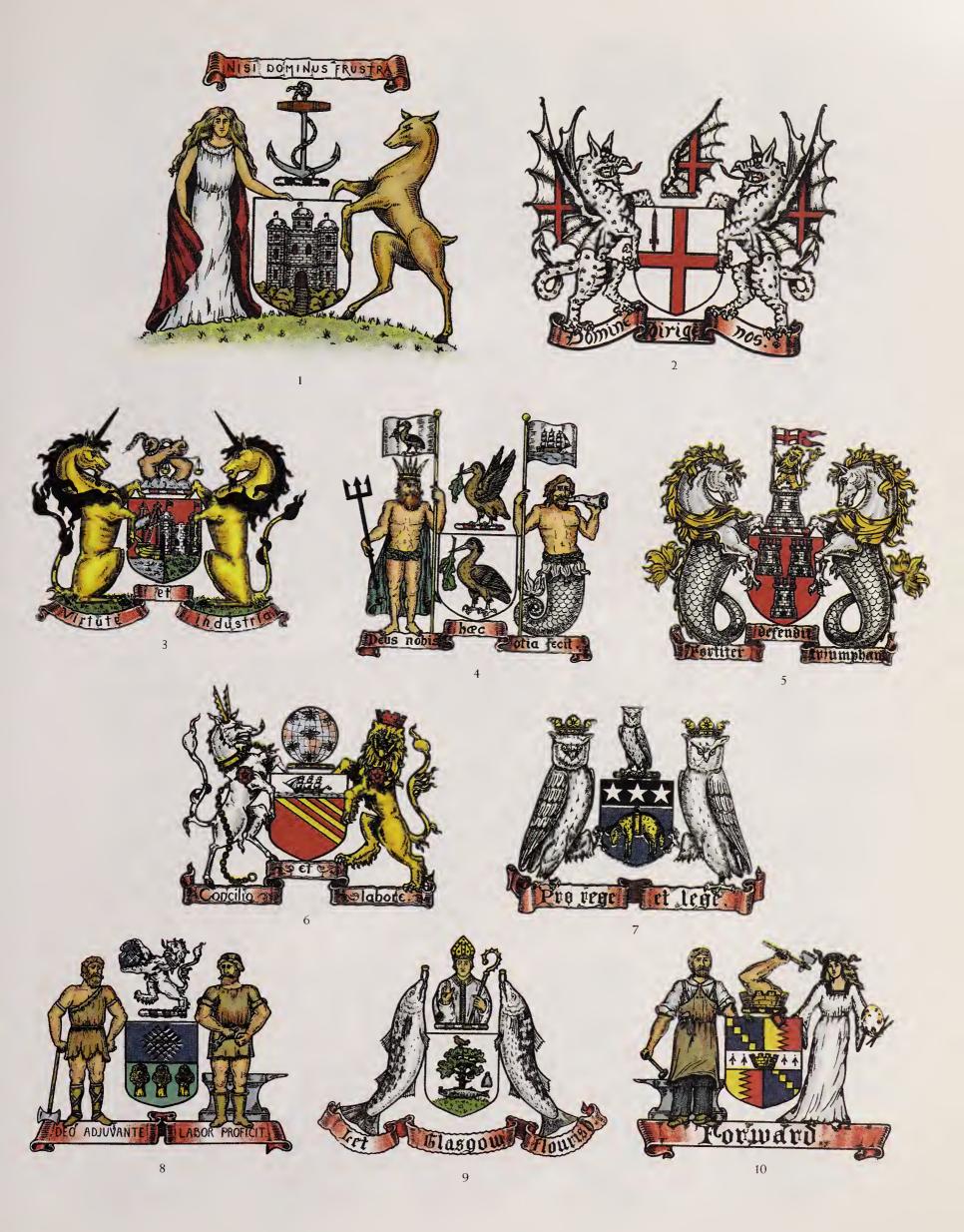
Arms from the sixteenth-century Prince Arthur's Book.







Arms of companies and Masonic lodges.



Arms of cities: 1. Edinburgh. 2. London. 3. Bristol 4. Liverpool. 5. Newcastle upon Tyne. 6. Manchester. 7. Leeds. 8. Sheffield. 9. Glasgow. 10. Birmingham



Arms from the fourteenth-century Züricher Wappenrolle [Zurich Roll of Arms].





Reginald H. Drummond.
 William R. Macdonald.
 Albemarle O. Dewar
 Sir Thomas Wright.
 J. W. Melles.
 Matthew W. Hervey.
 Francis J. Grant.
 John A. Galbraith.



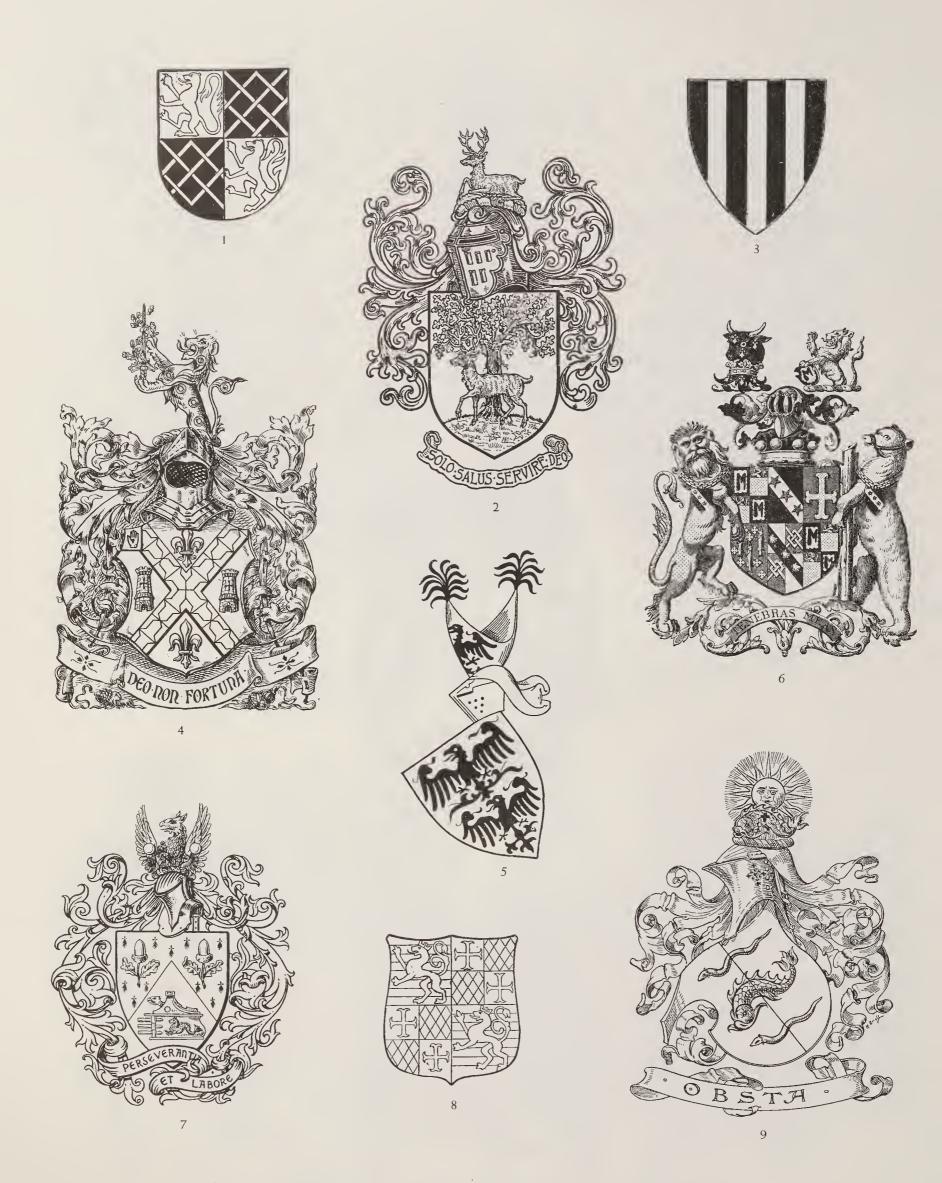
1. Bartlett. 2. Campbell. 3. William K. Macdonald. 4. The City of Cologne. 5. The North Borneo Company. 6. The Trinity House. 7. The Central London Railway. 8. A stationers' company. 9. Robert Gladstone. 10. Samuel A. Brain. 11. Peter H. Emerson



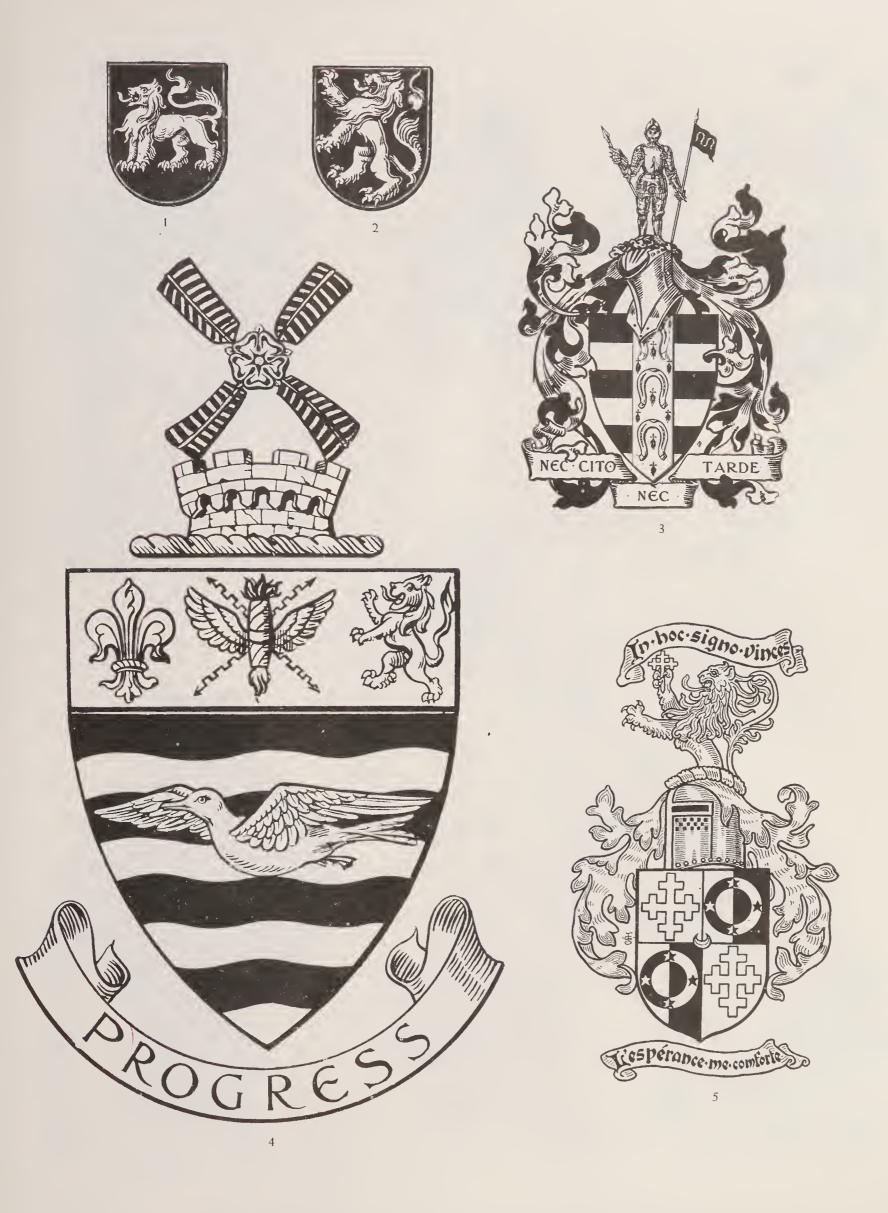
Arms from Conrad Grünenberg's Wappenbuch [Book of Arms] (1483).

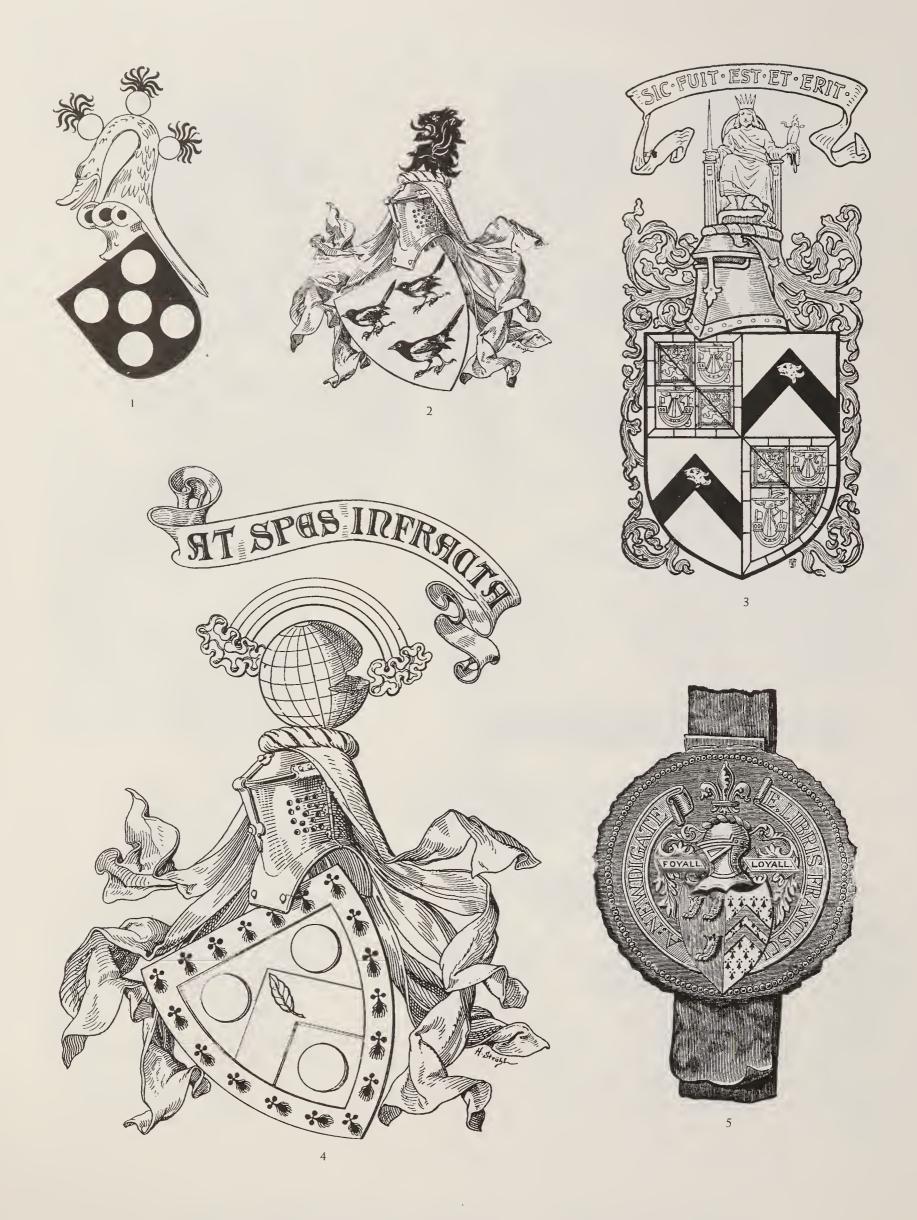


Hans Wolf.
 Walter Joslin.
 LEFT: Hans Wolf, RIGHT: Catherina Waraus.
 George Farren.
 A lion rampant.
 Codrington F. Crawshay.
 Sir Thomas Richardson.
 Edward S. Lucas-Scudamore.
 Brodribb.

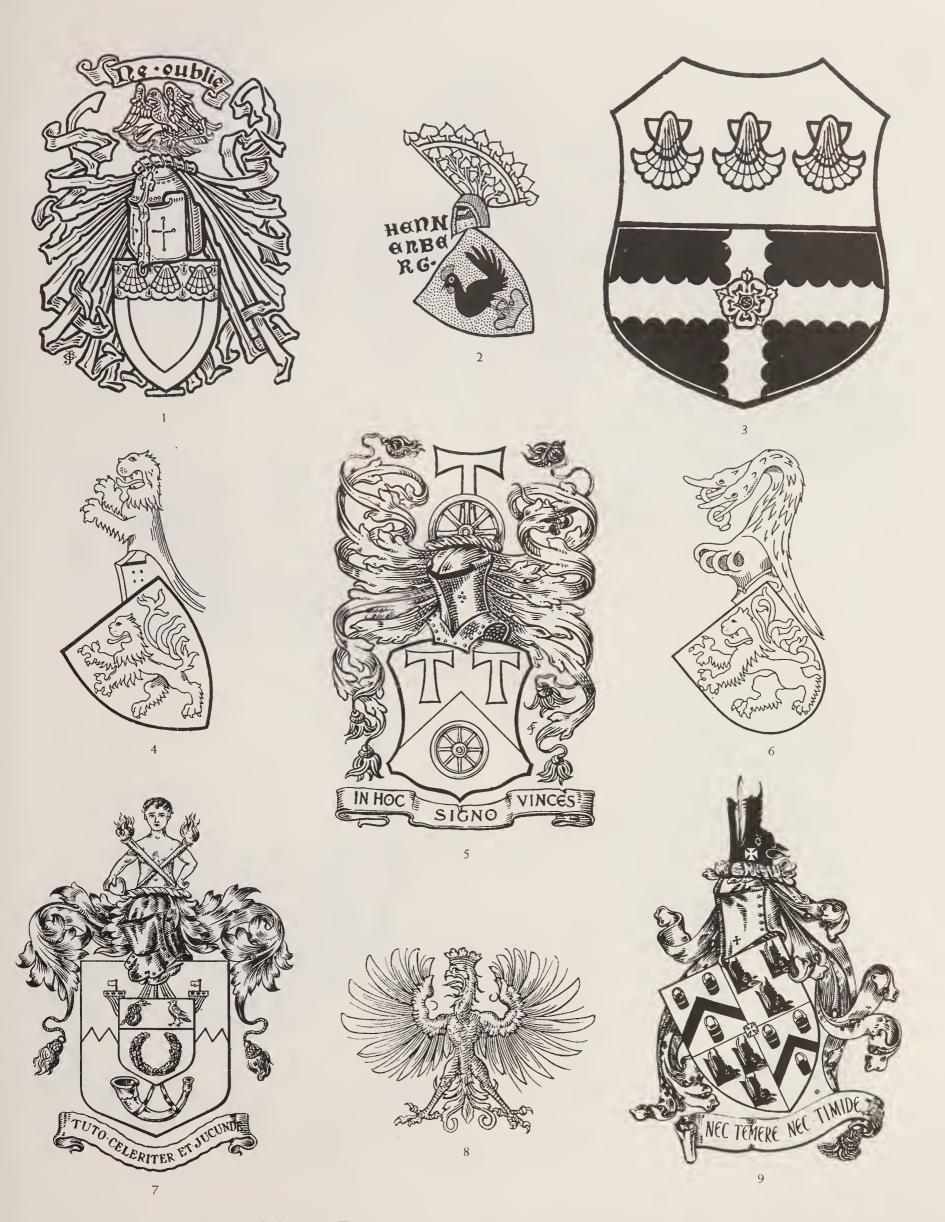


John Fitz Alan, Earl of Arundel.
 George W. Rothe.
 David de Strabolgi, Earl of Athol.
 Sir James T. Chance.
 Honberg.
 Lord Donington.
 Duncan G. Pitcher.
 Charles Brandon, Duke of Suffolk.
 Richard A. Ellis.

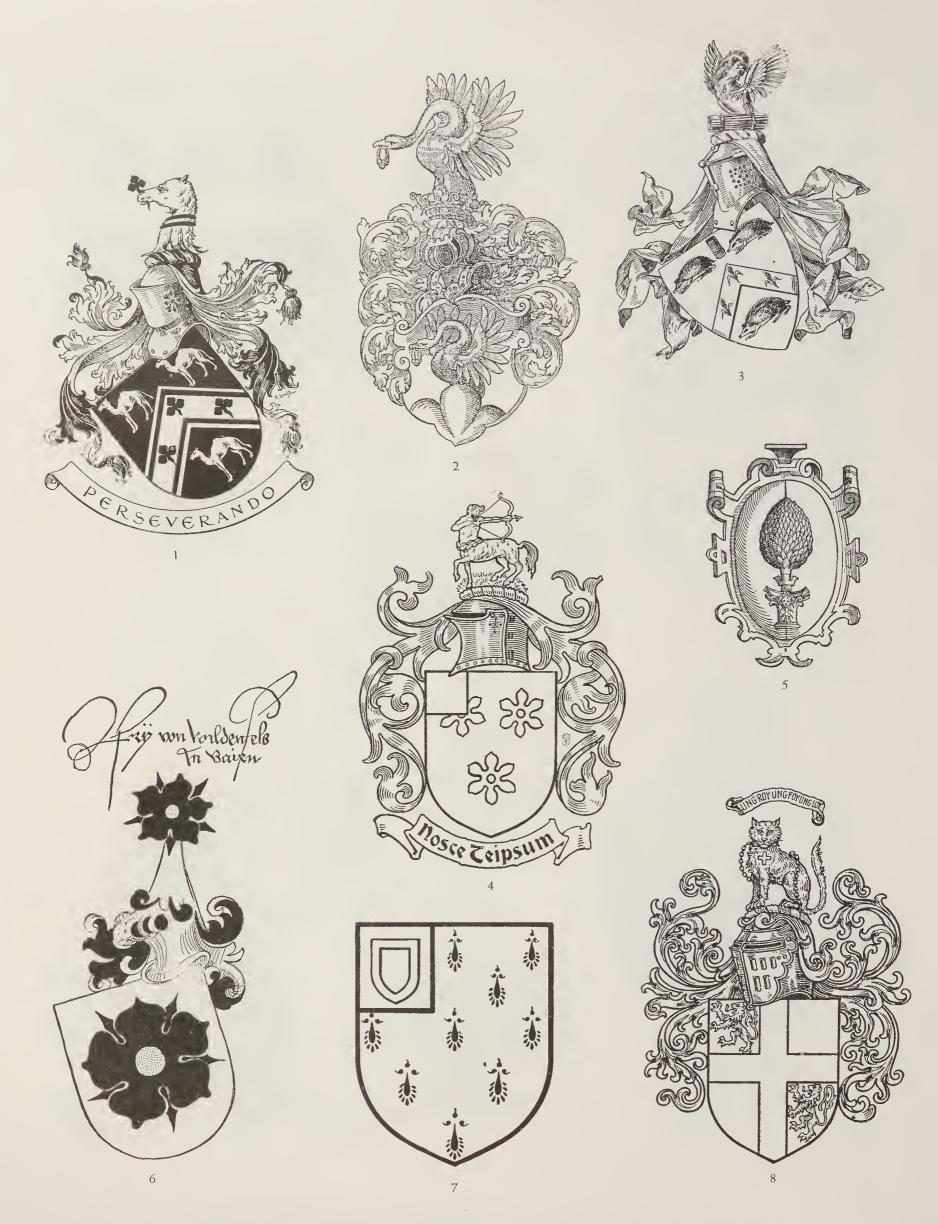




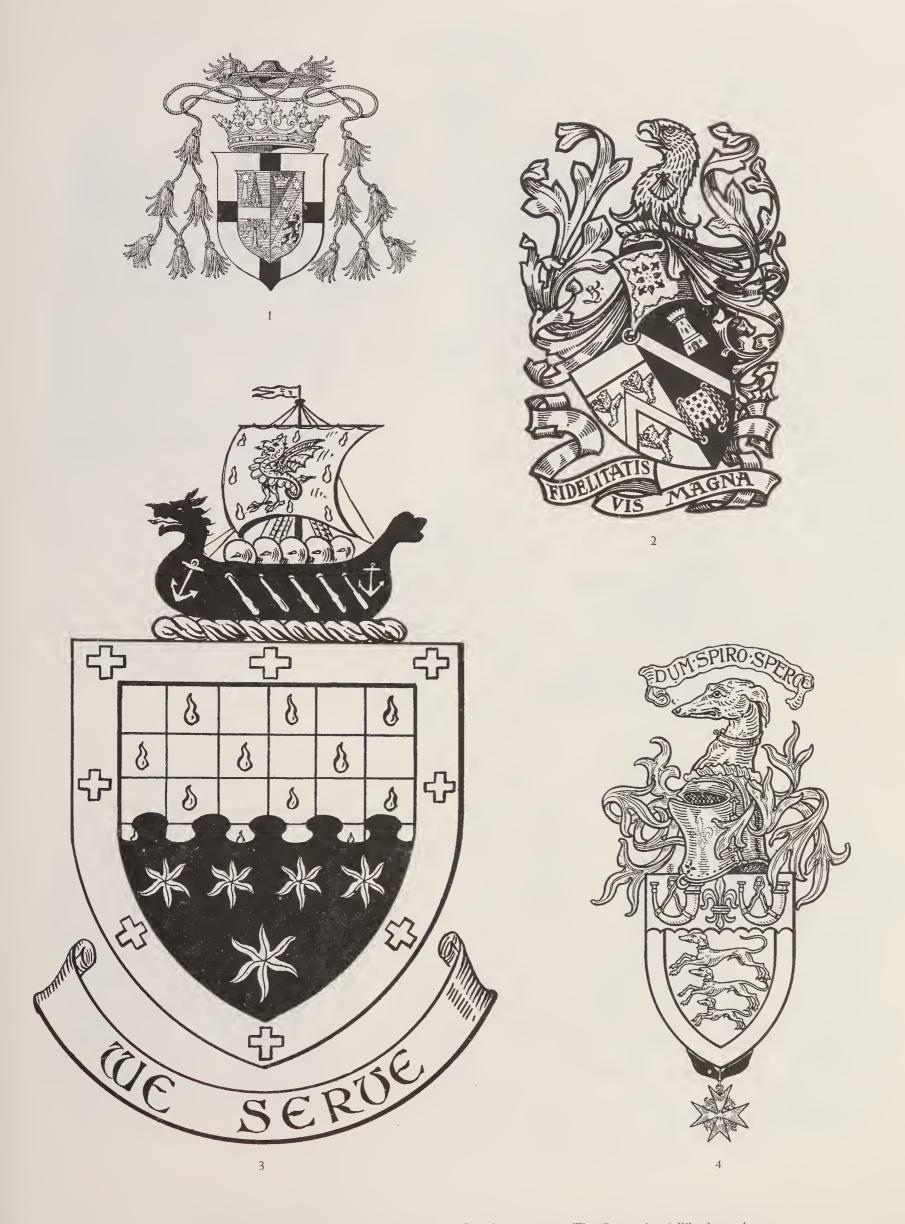
1. Sickingen. 2. Richard D. Dusgate. 3. Charles B. Stewart. 4. James F. Hope. 5. Francis A. Newdigate (bookplate).



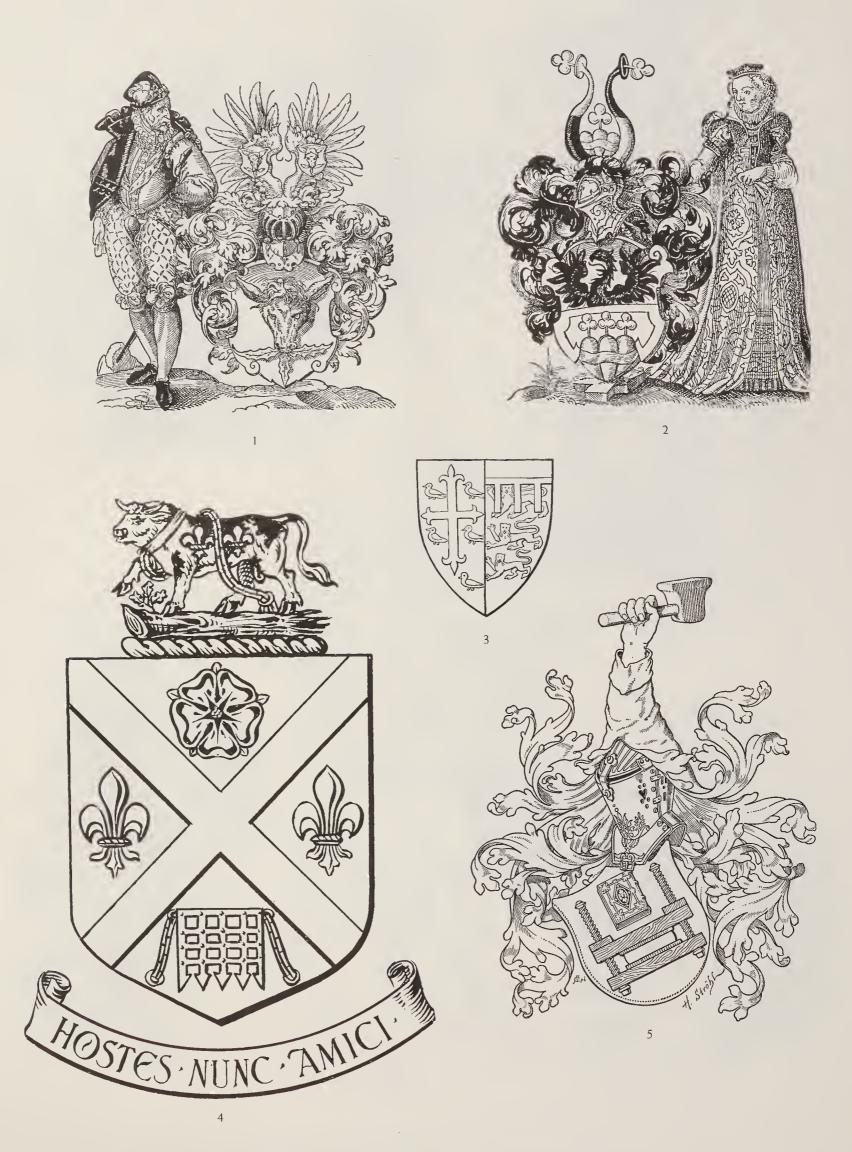
James N. Graham.
 The Counts von Hennenberg
 The University Extension College,
 Reading
 The Counts von Hapsburg.
 John R. Carter
 The Counts von Hapsburg Arthur Wall.
 An heraldic eagle.
 Thomas P. Pemberton.



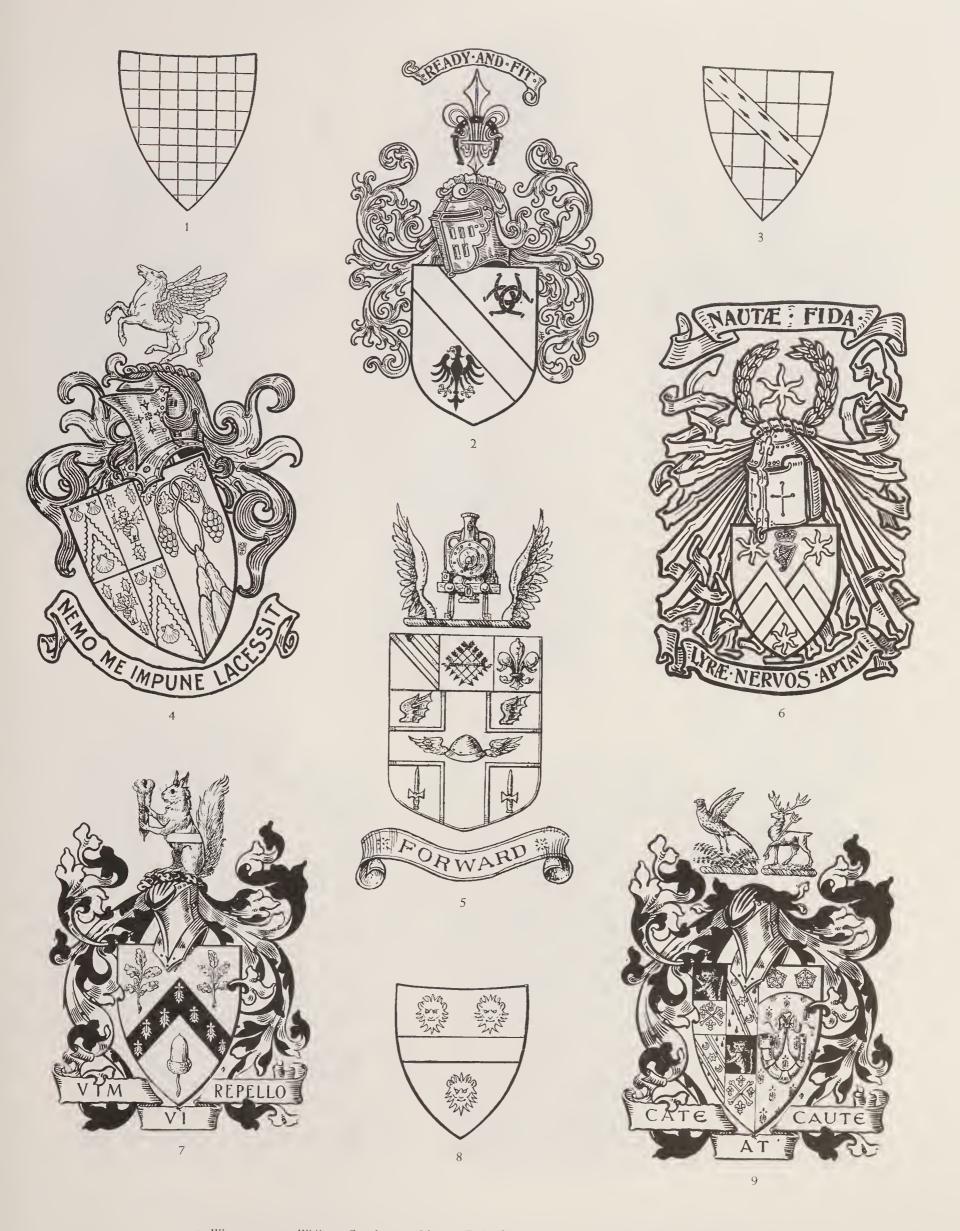
George H. Cammel.
 Gremp.
 Alfred Harris.
 Frederick A. Lambert.
 The City of Augsburg.
 Baron von Wildenfels.
 Surtees.
 Ulick J. Burke.



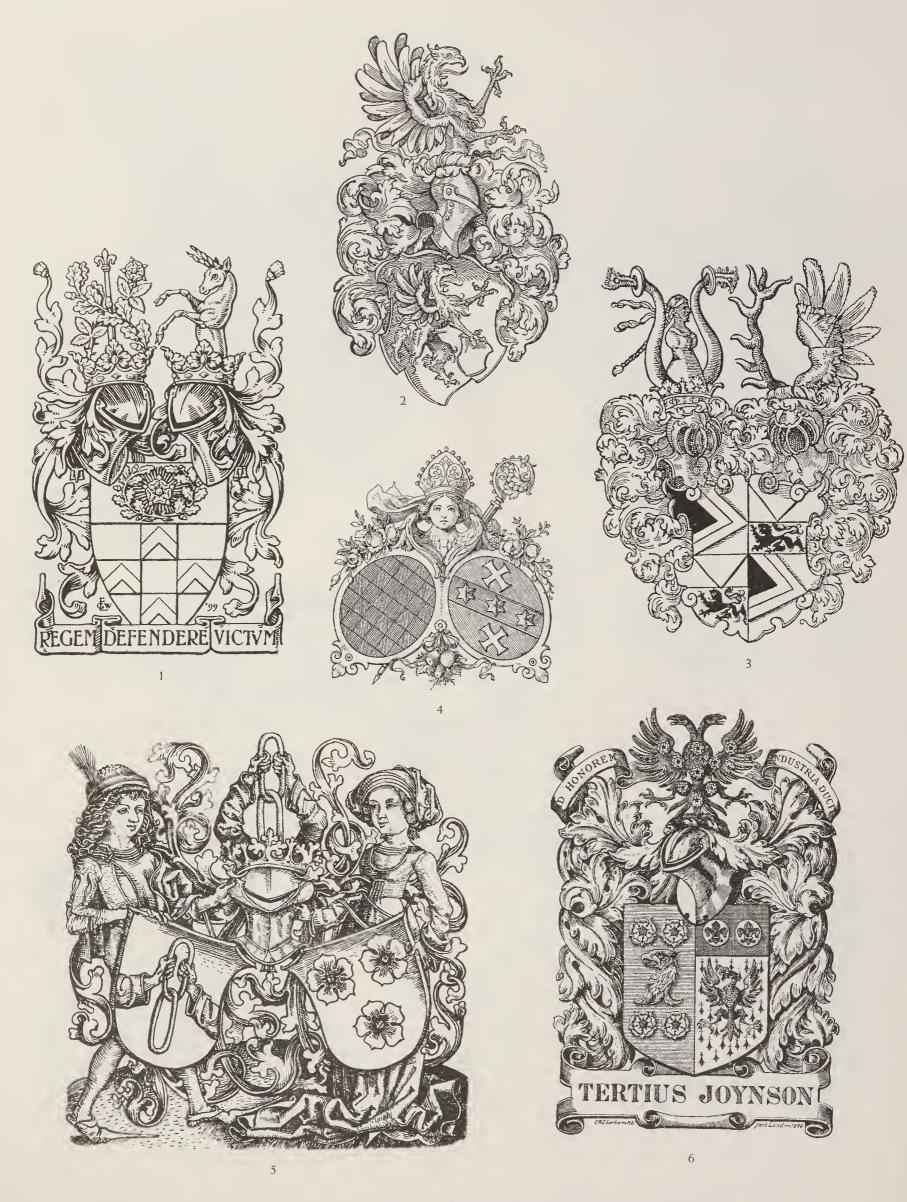
- Count Pöttickh von Pettenegg.
   John R. Newman.
   The Borough of Wandsworth.
   Charles Hunter.



Riedesel.
 Steinheimer.
 Thomas de Mowbray, Duke of Norfolk.
 The Town of Abergavenny.
 A bookbinders' guild.



Warenne
 William Smith
 Henry, Earl of Warwick
 Tankerville J. Chamberlayne.
 The Great Central Railway.
 Edward J. Sirr.
 William J. Baldwin.
 Michael de la Pole, Earl of Suffolk
 Alfred S. Scott-Gatty



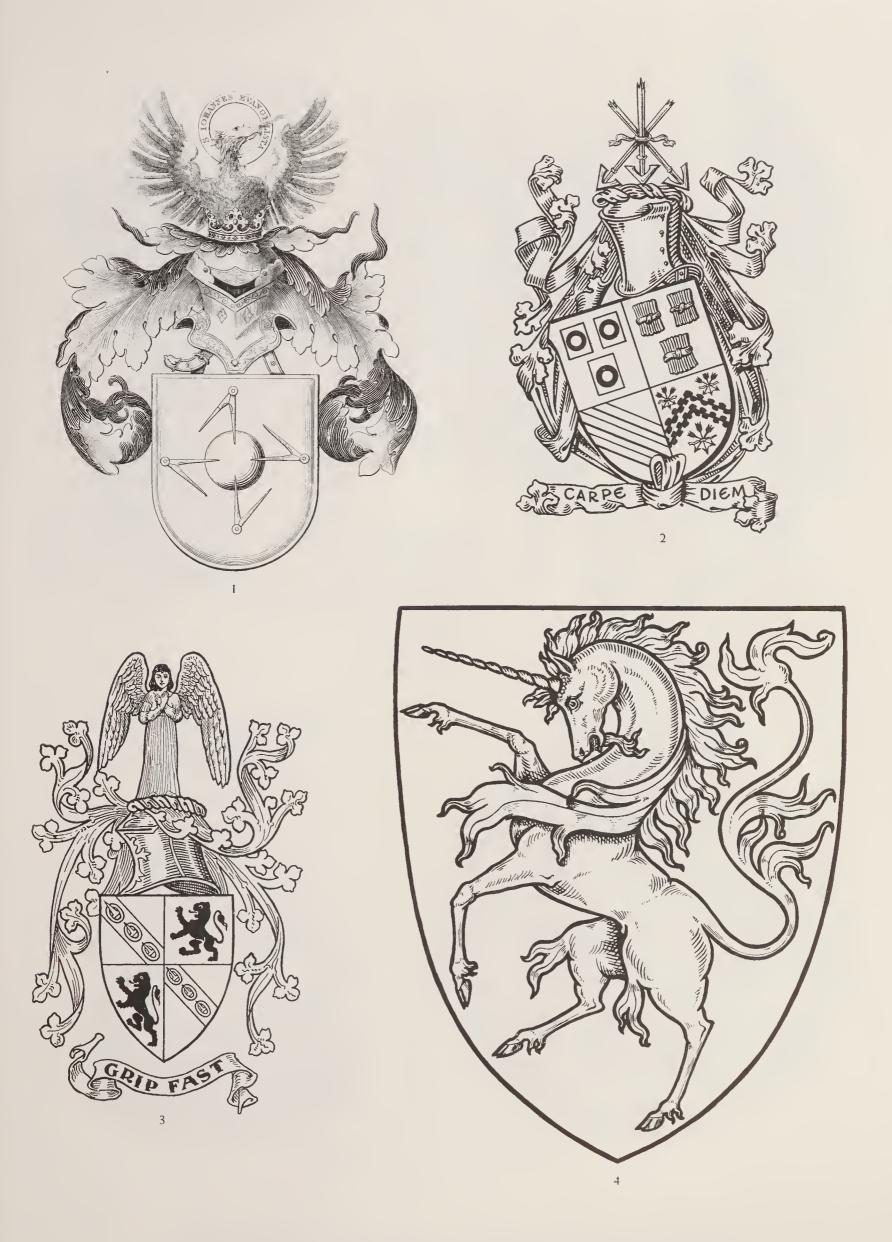
1. Robert Whitgreave. 2 & 3. German arms. 4. LEFT: The Abbey of Geras; NIGHT: Abbot Michael Wallner. 5. LEFT: Bernhard von Rohrbach; RIGHT: Eilchen von Holzhausen. 6. Tertius Joynson (bookplate).



1. Joseph H. Noble. 2. Leonard R. Strangways 3. William W. Goodfellow. 4. Henry J. Dumas. 5. Laurence Currie. 6. Henry Cook



Eli G. Hales.
 R. E. Yerburgh.
 Edward C. Roose.
 Thomas, Earl of Warwick.
 Muntz.
 Hubert de Burgh, Earl of Kent.
 William Trotter.
 Edward Stafford, Duke of Buckingham.
 James D. Lumsden.



1. The Masons, Germany 2. Paynter. 3. Robert C. Leslie. 4. A unicorn rampant.

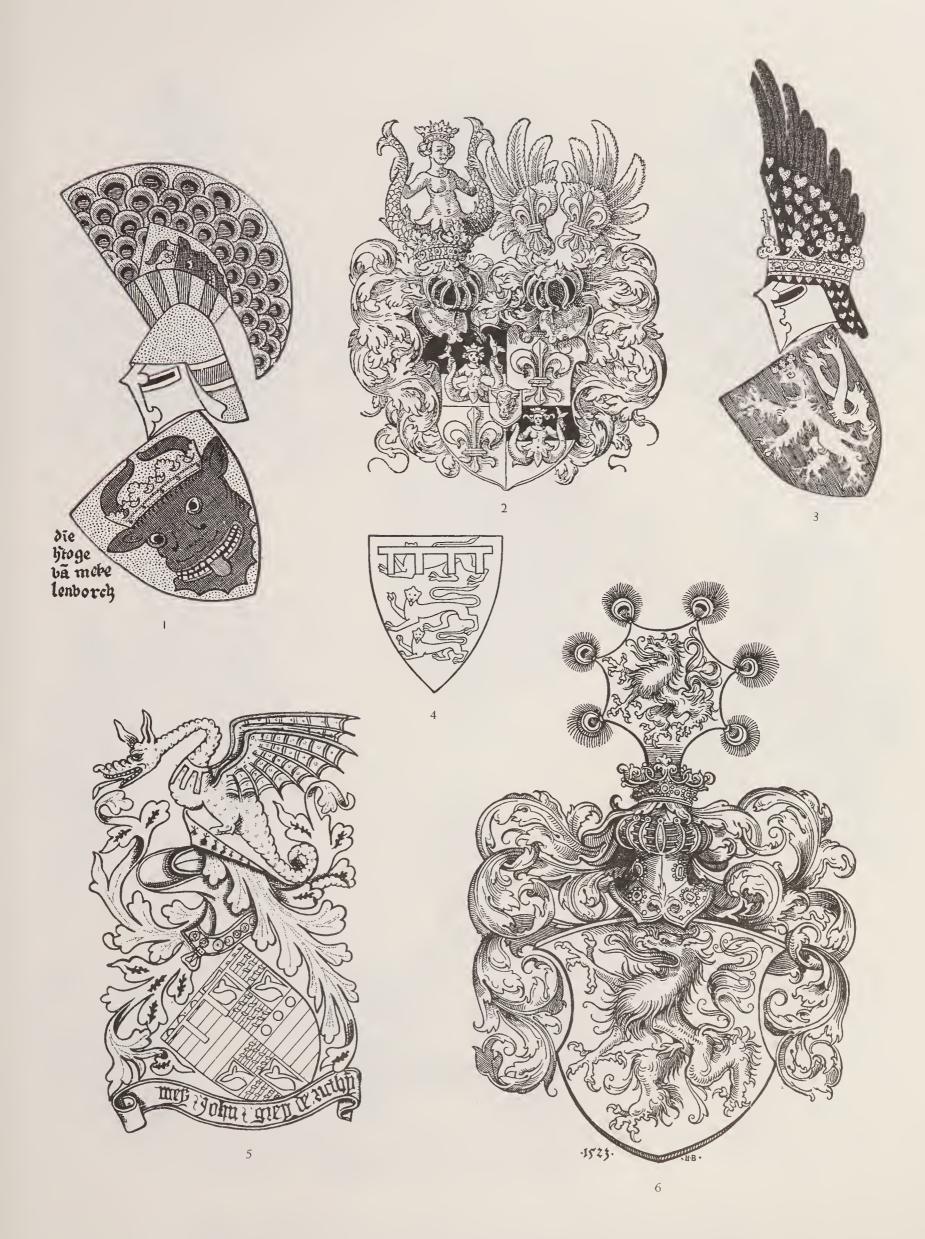




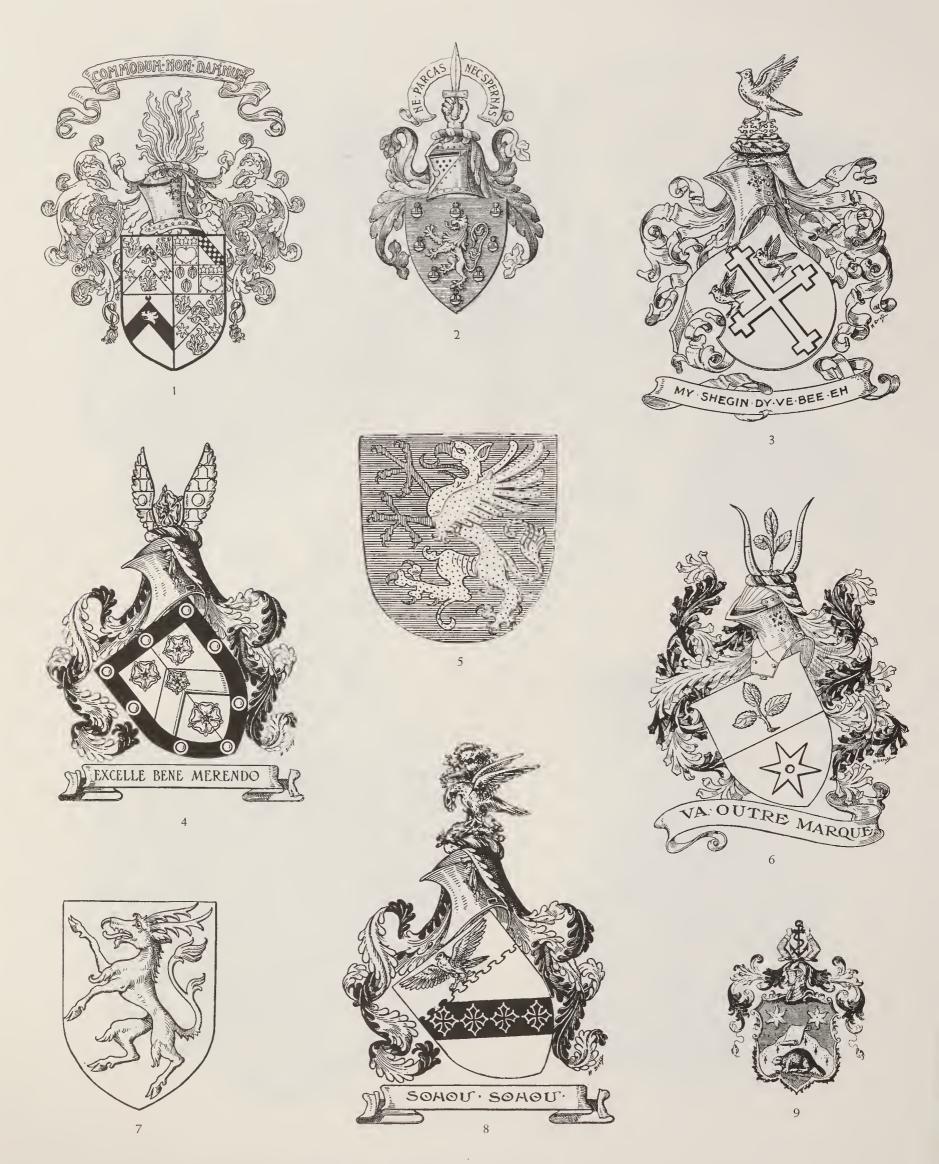




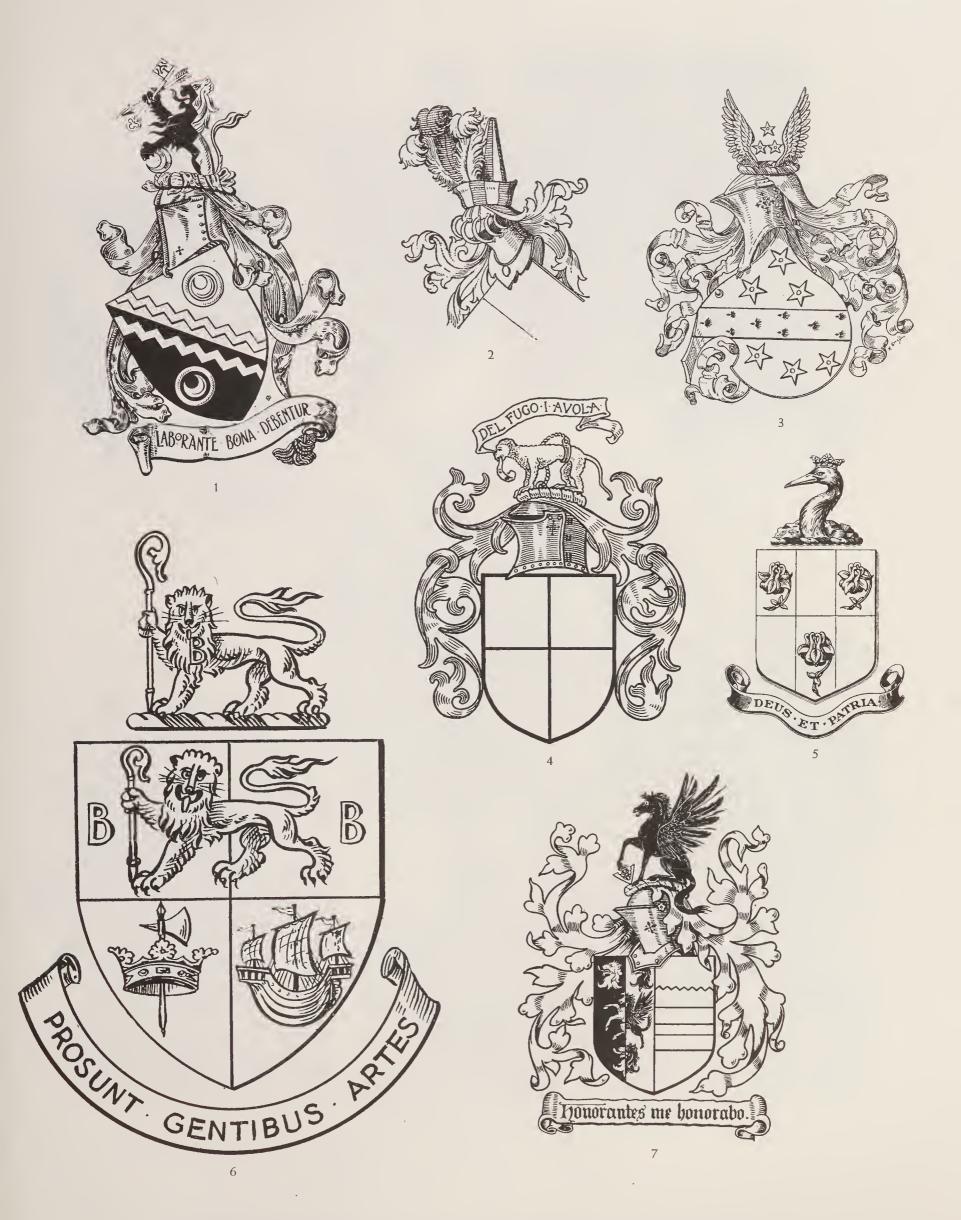
1. Sir Archibald S. Campbell. 2. John A. Scott. 3. The Roman-German Empire. 4. Arthur H Alington.



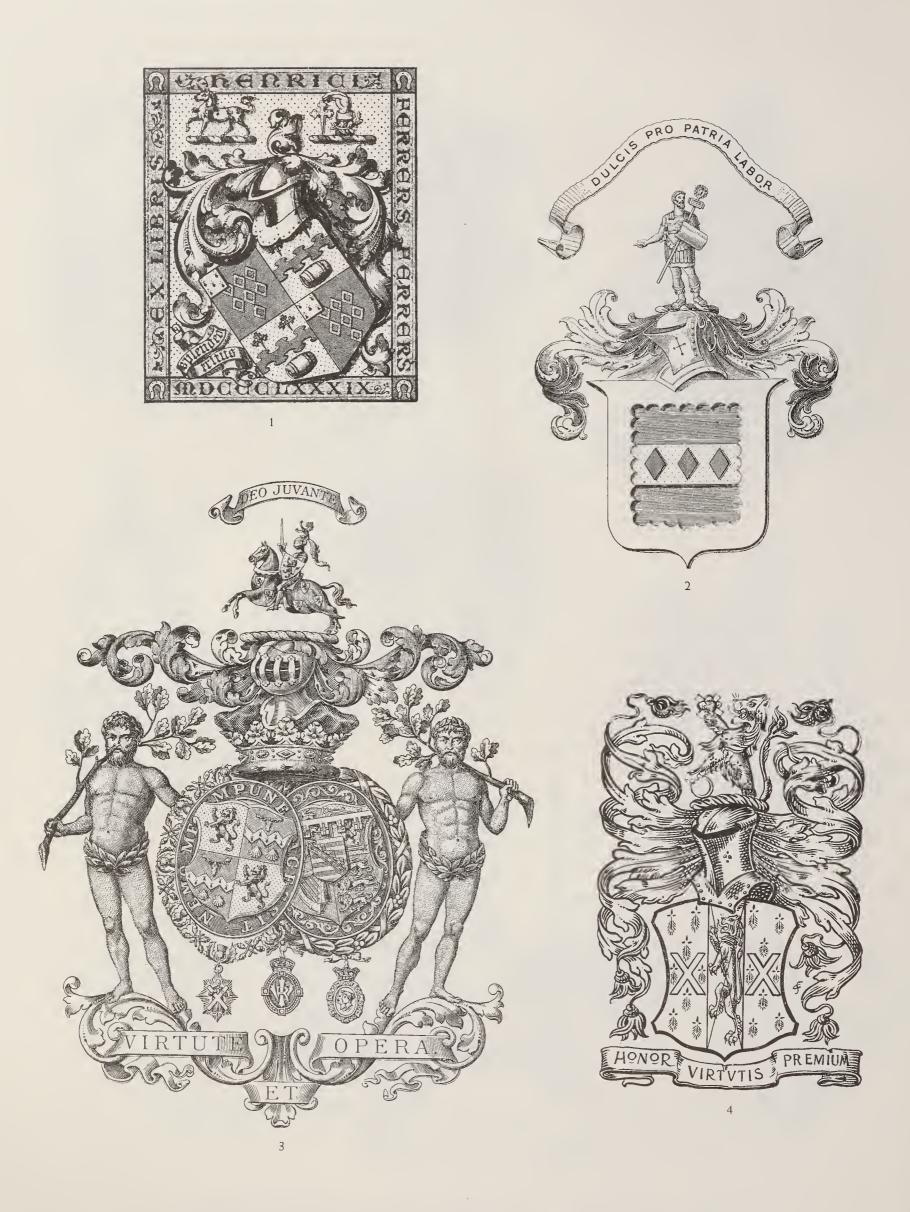
The Dukes of Mecklenburg.
 Rieter.
 The Kingdom of Bohemia
 Edmund "Crouchback," Earl of Lancaster.
 Sir John Grey
 The Province of Styria.



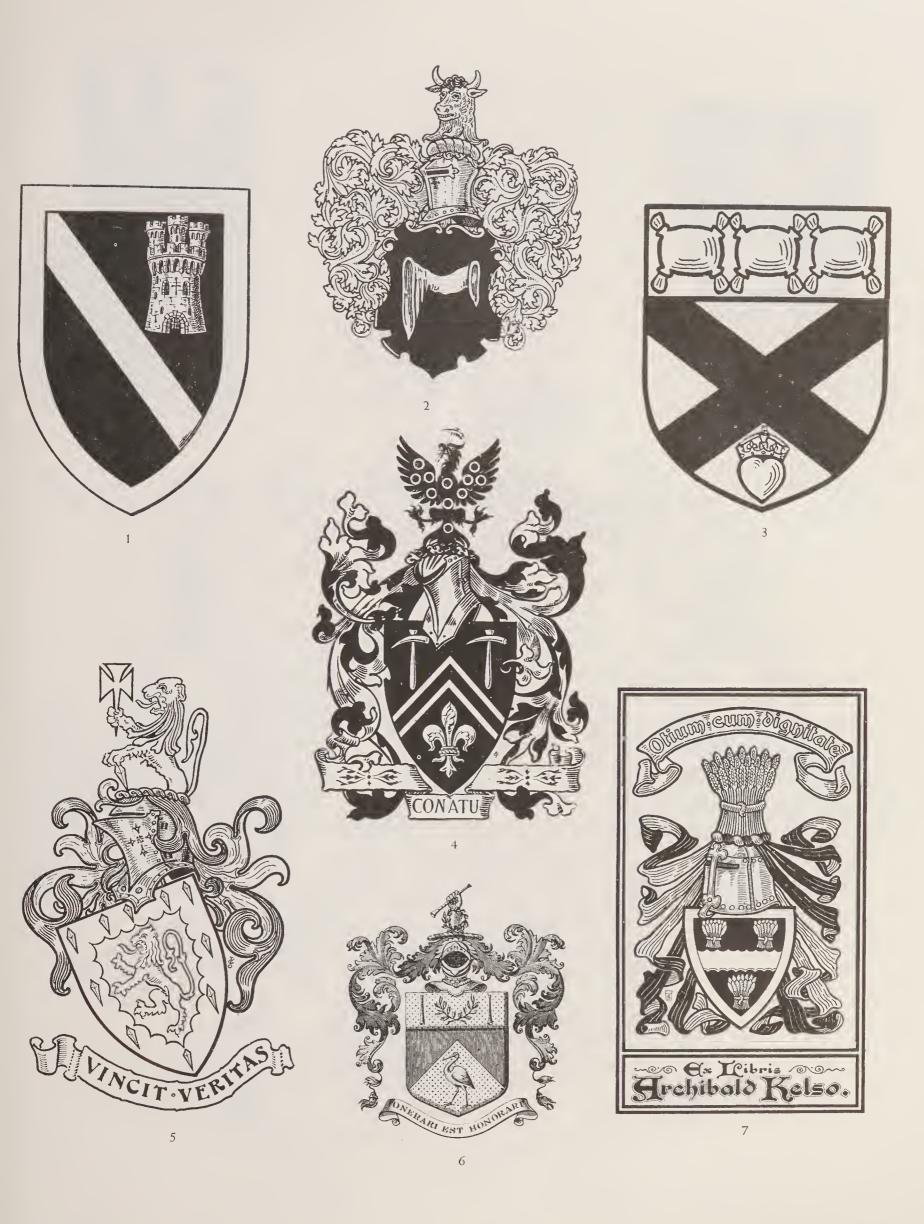
1. Alfred Baikie. 2. James Lamont. 3. Thomas G. Mylchreest. 4. Henry D Eshelby. 5. Imaginary arms ascribed to Judas Maccabaeus. 6. Reginald J. Utermarck. 7. An heraldic antelope. 8. George Cawston. 9. Alfred C. Christopher.



Frank Debenham.
 The City of Leipzig (crest).
 Holbrow.
 Berners.
 William
 Cadman.
 The Borough of Bermondsey.
 John M. Richardson.



Henry Ferrers (bookplate).
 Robert M. M'Kerrell.
 LEFT: The Duke of Fife; RIGHT: Her Royal
 Albert J. Gould.



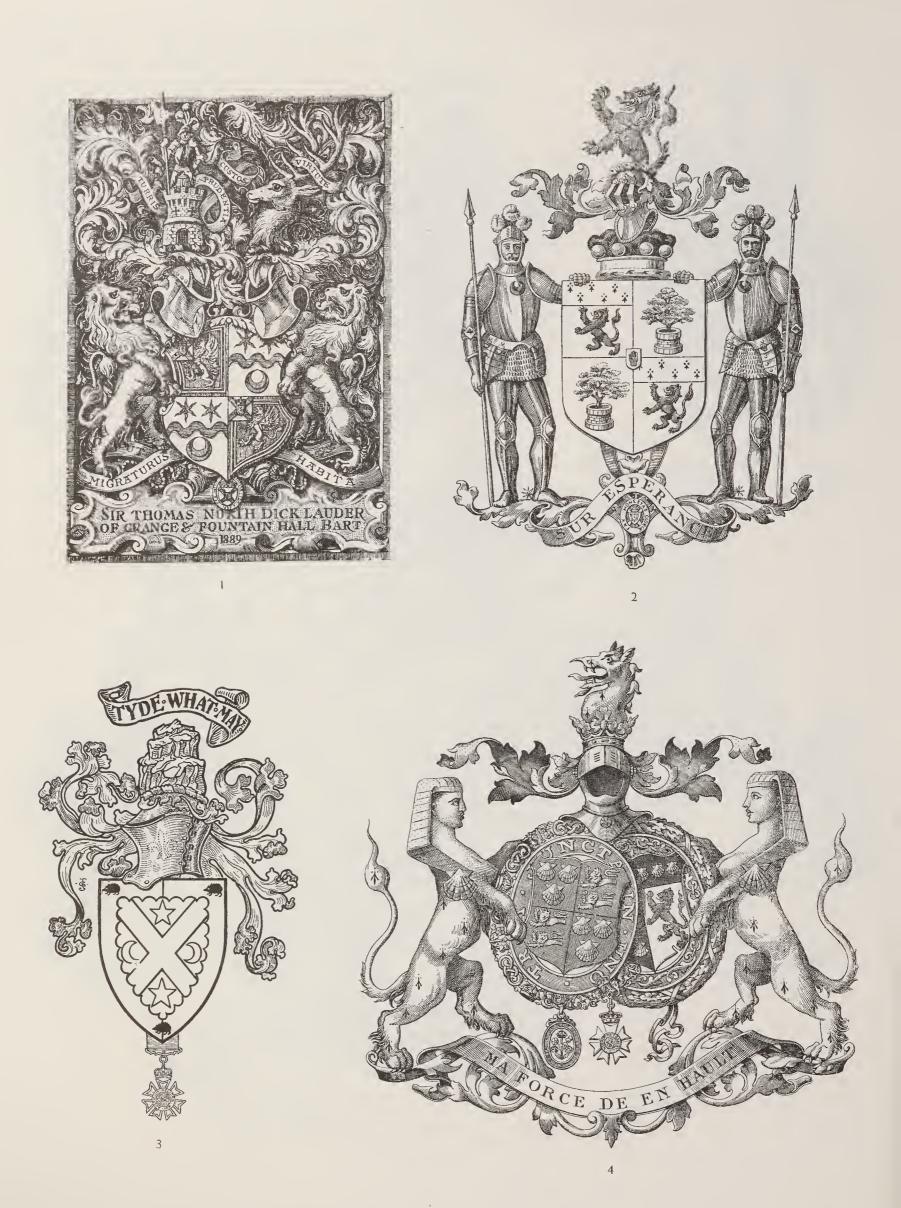
Thomas L. Plunkett.
 William H. Wharton.
 Johnstone.
 James P Mawdsley
 Robert E. Bredon
 Sir John Stainer.
 Archibald Kelso (bookplate).



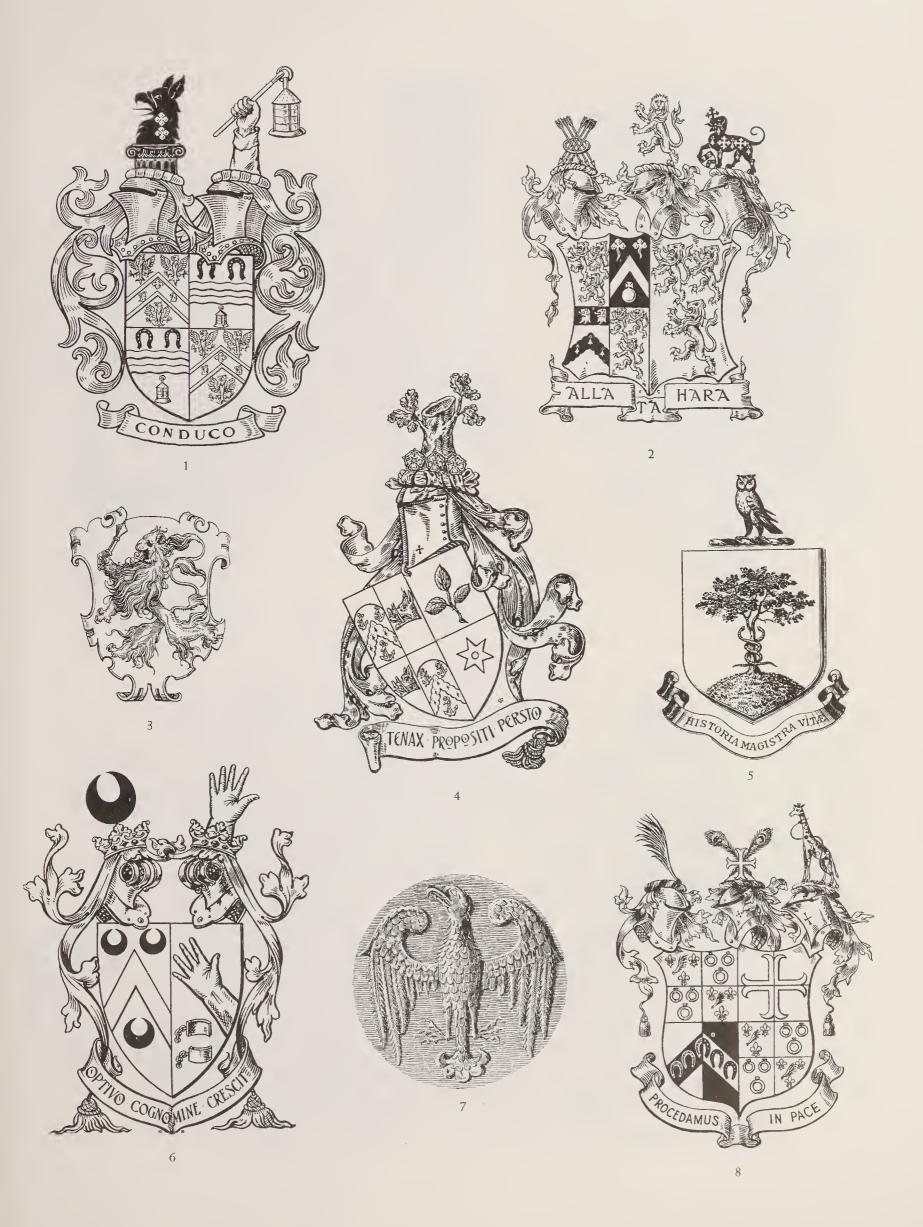
1. A lion rampant. 2. The Town of Schongau. 3. Sir Humphrey F. de Trafford



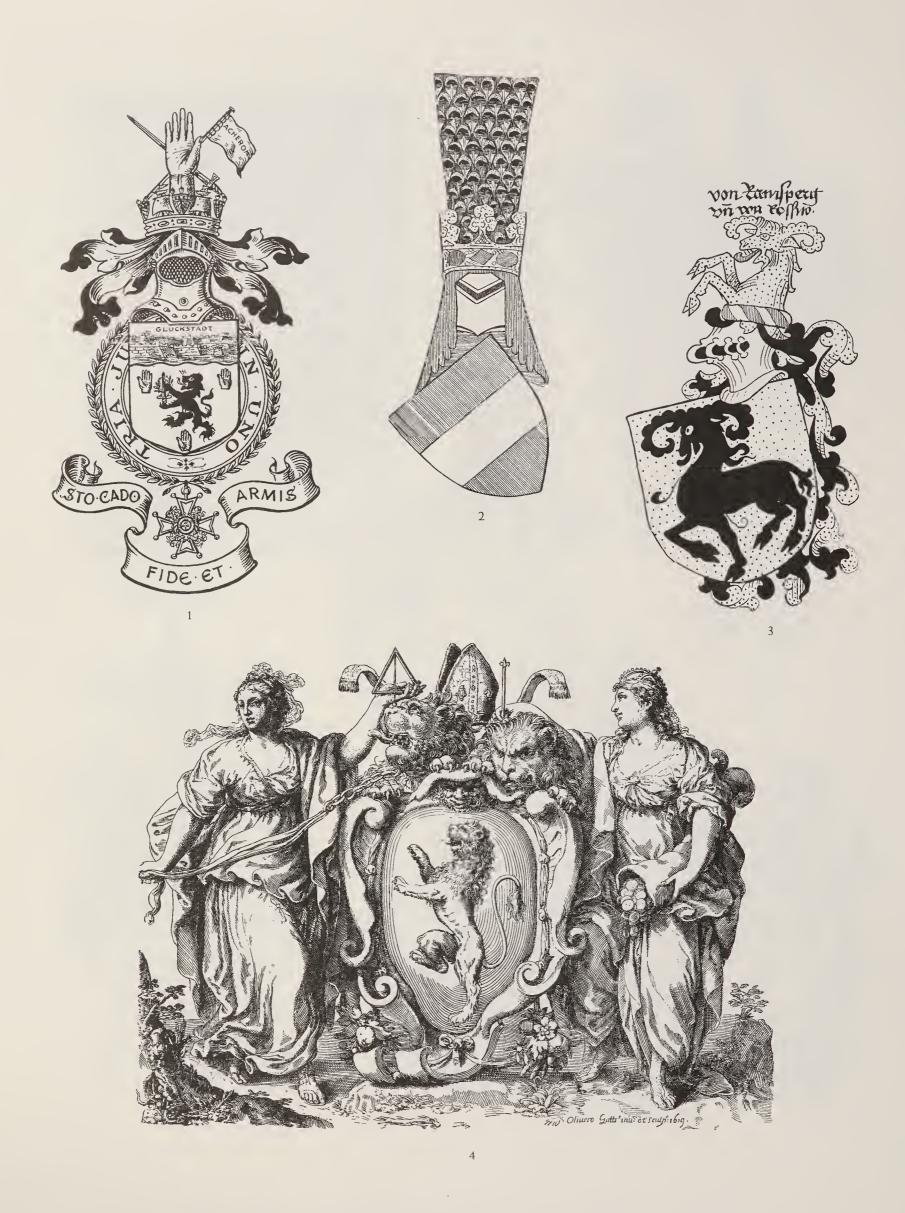
Sir Dyce Duckworth
 Edward T Salvesen.
 Sir Alexander T Cockburn-Campbell
 Edgar J. Elgood
 Alfred P Humphry
 Thomas D Sewell
 John W Willis-Bund

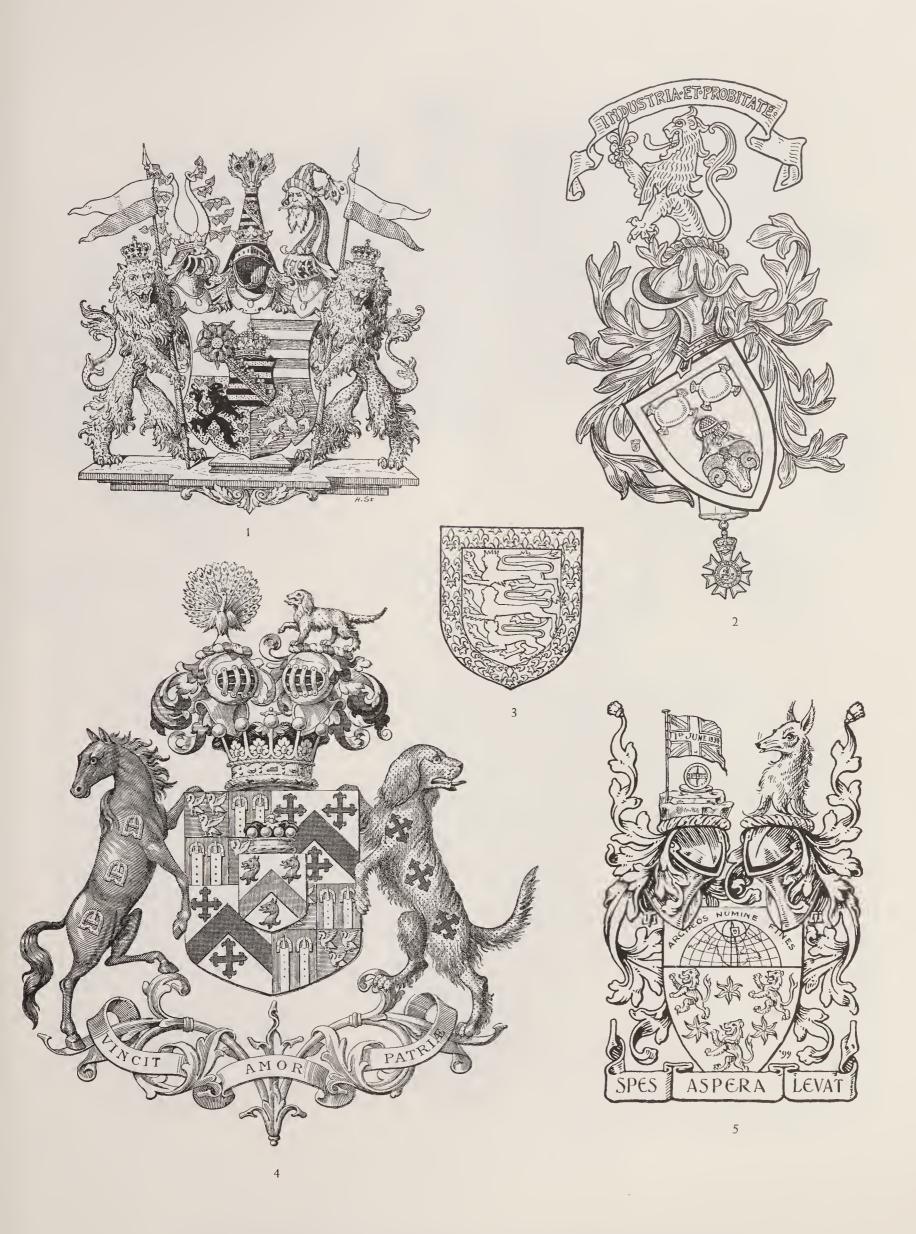


1. Sir Thomas N. Dick-Lauder. 2. Lord Moncrieff. 3. Arthur B. Haig. 4. LEFT: Sir Edward Malet, RIGHT: Lady Ermyntrude Malet.



1. Thomas C. Cowper-Essex. 2. G A. Mildmay. 3. Paulus Hector Mair. 4. James F. Chisholm-Batten. 5. William H. Duignan. 6. John Melvill de Hochepied-Larpent. 7. A Viennese eagle. 8. Cecil T. Crisp-Molineux-Montgomerie.





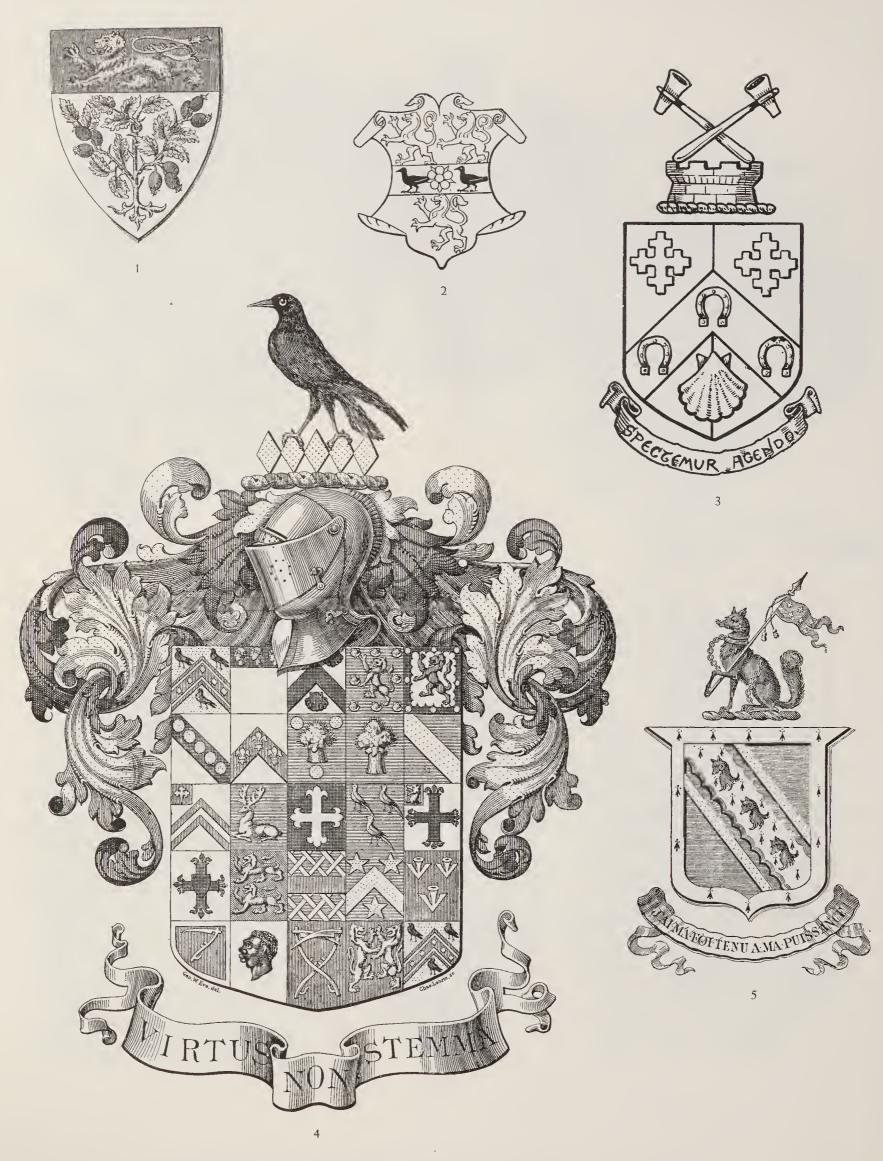
The Duchy of Saxe-Altenburg.
 John Roberts.
 Henry de Holand, Duke of Exeter
 The Earl of Yarborough.
 J C. Ross.



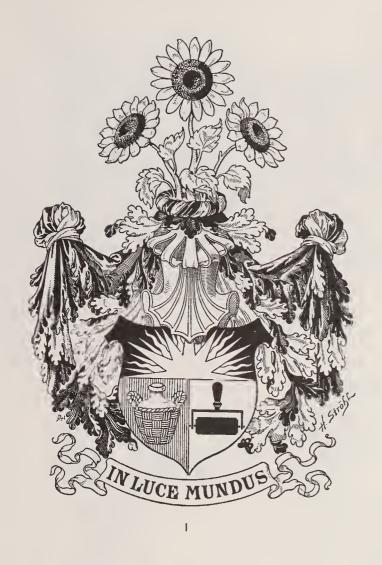
- Charles Louis de Bourbon (bookplate).
   Hunter-Weston.
   Viscount Powerscourt.
   Charles W. Macara (bookplate).



Arthur E. Hallen.
 A German Imperial eagle.
 Archibald W. Maconochie.
 Edward Rodger.
 Ronald Bailey.
 Edward the Black Prince ("Shield of Peace").
 Thomas M. Sandys.



Arthur MacMurrogh-Murphy.
 Thomas Cromwell, Earl of Essex.
 The Borough of Hammersmith.
 William G. Taunton.
 Fox.





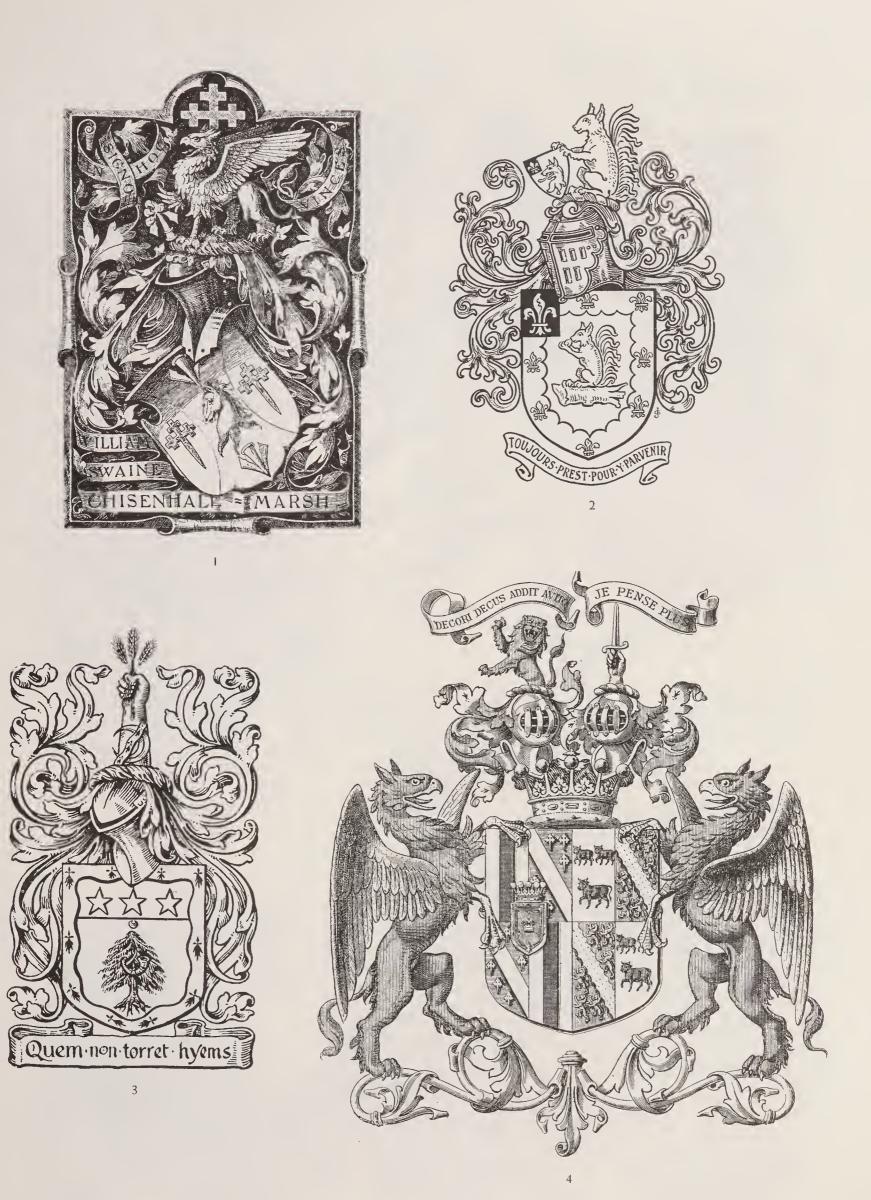


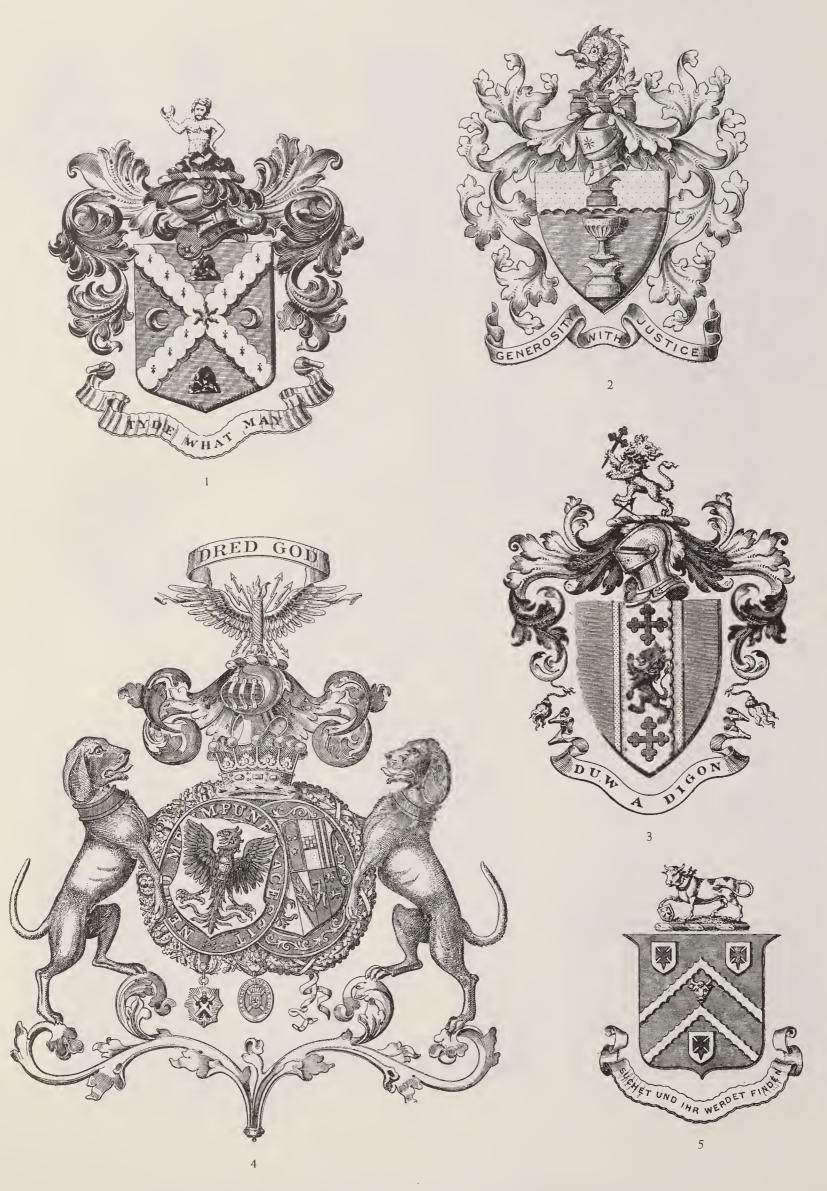


A photochemigraphists' guild
 John Mowbray, Duke of Norfolk
 Balfour (bookplate).
 Charles V. Mainwaring-Ellerker-Onslow.



John P. Chaworth-Musters.
 The Barons von Münsterol.
 Thomas Whewell.
 An heraldic unicorn.
 Duke Ludwig of Bavaria (crest).
 Von Stein.
 Richard S. Mansergh.
 Stourton (crest).



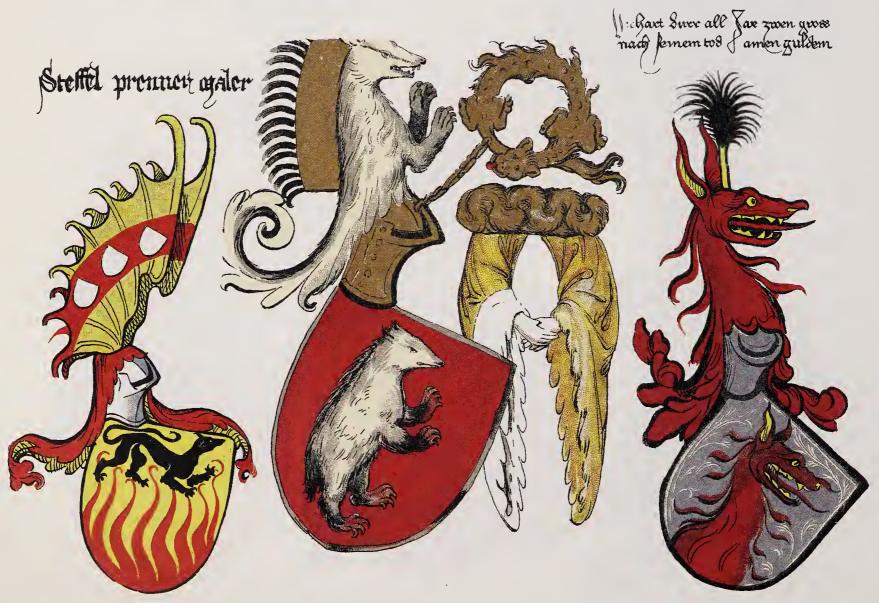


Arthur S. Haigh.
 William M. Smith
 Henry L. Pryse.
 The Earl of Southesk.
 George S. Ffinden.

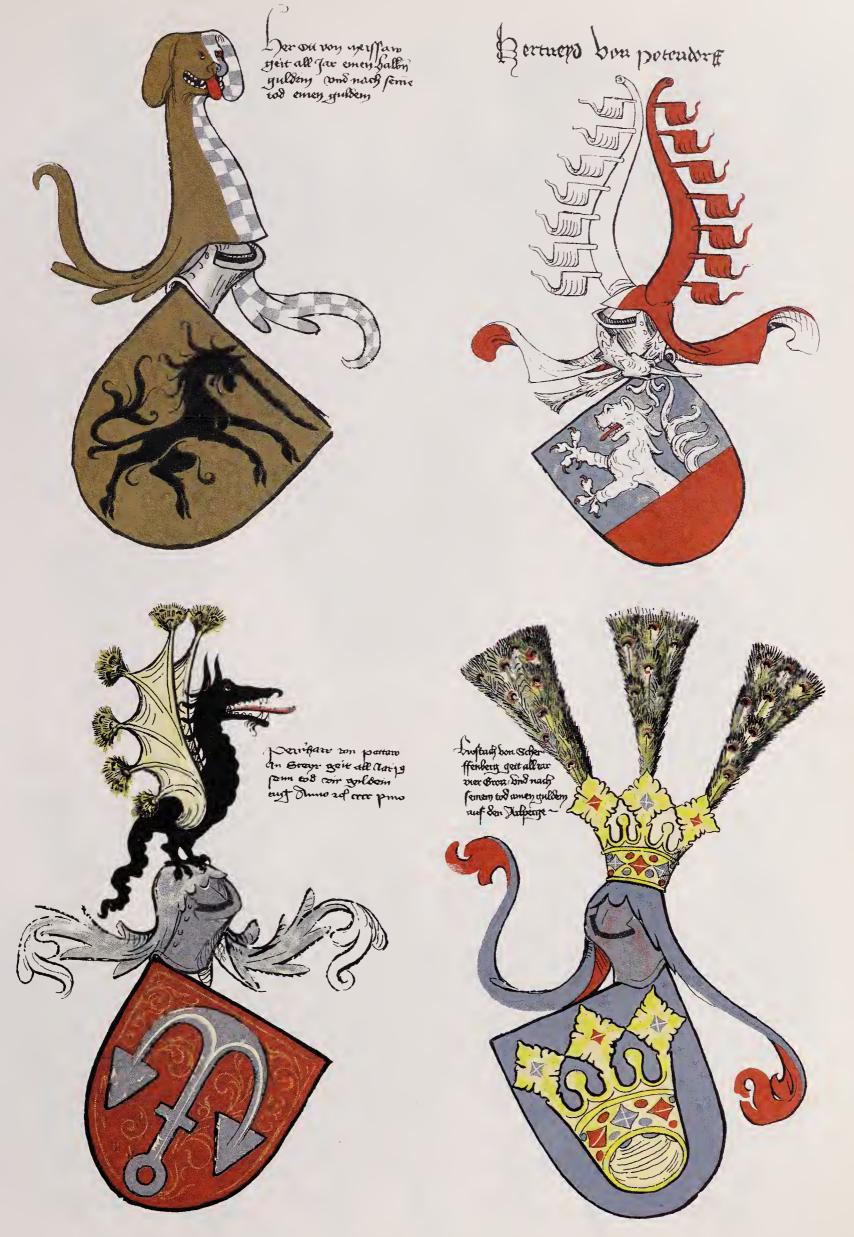


Arms from Conrad Grünenberg's Wappenbuch [Book of Arms] (1483).





Arms from the Sancti Christophori am Arlberg Bruderschafts Buch [Book of the Brotherhood of St. Christopher on the Arlberg] (ca. 1350–1647).



Arms from the Sancti Christophori am Arlberg Bruderschafts Buch [Book of the Brotherhood of St. Christopher on the Arlberg] (ca. 1350–1647).



Heralds in official dress.





1. LEFT: The Duke of Brittany; RIGHT: The Duke of Bourbon. 2. LEFT: Wolmershausen; RIGHT: A Rhenish knight.



Arms drawn by Matthew Paris (?1200–1259) and arms from an anonymous English roll of arms (ca. 1300)



Arms from the fourteenth-century Züricher Wappenrolle [Zurich Roll of Arms].

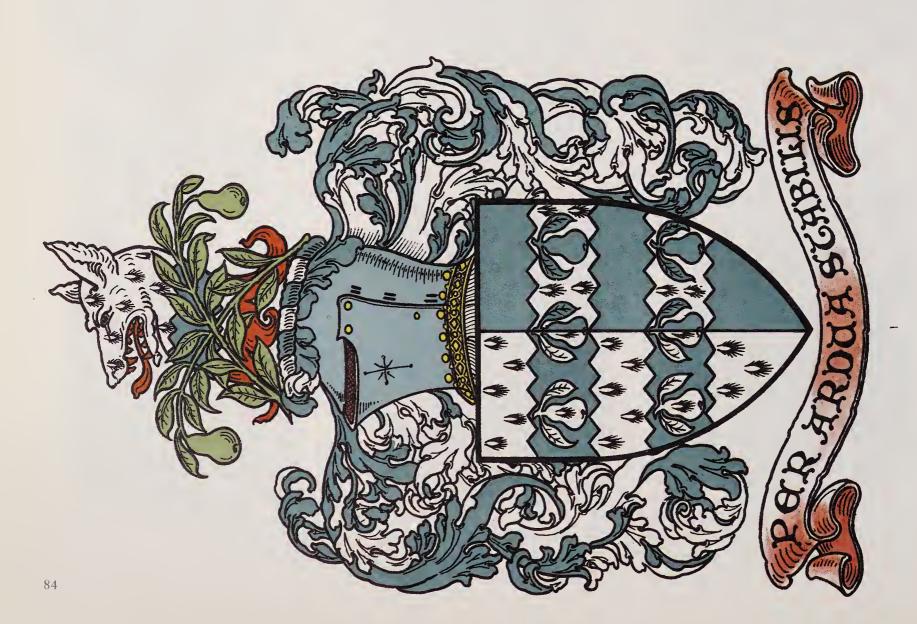


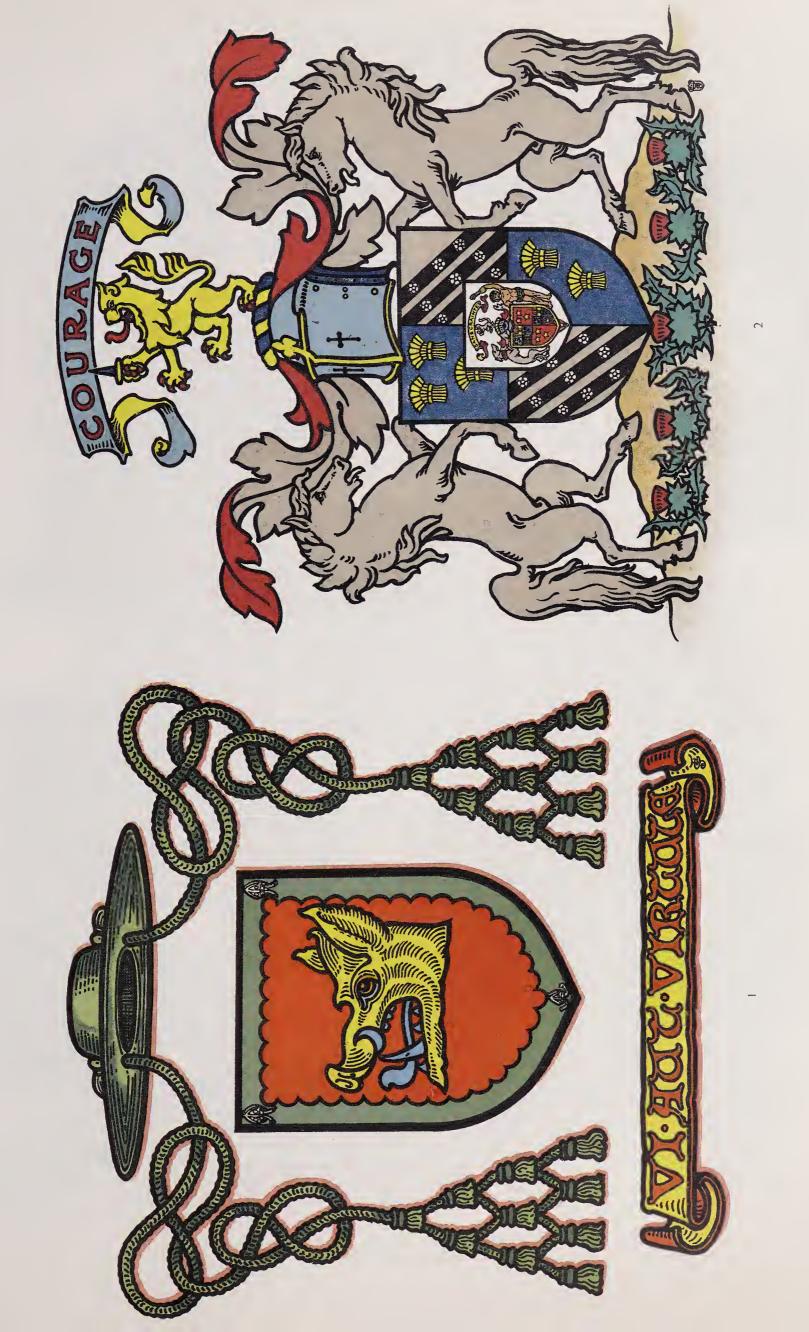
1. W. B. Bannerman. 2. Francis W. Pixley. 3. John A. Stuart. 4. The Institute of Chartered Accountants. 5. Sir John Watney. 6. A mercers' company. 7. Andrew A. Hunter. 8. Howell P. Edwards. 9. Sir Woodbine Parish.

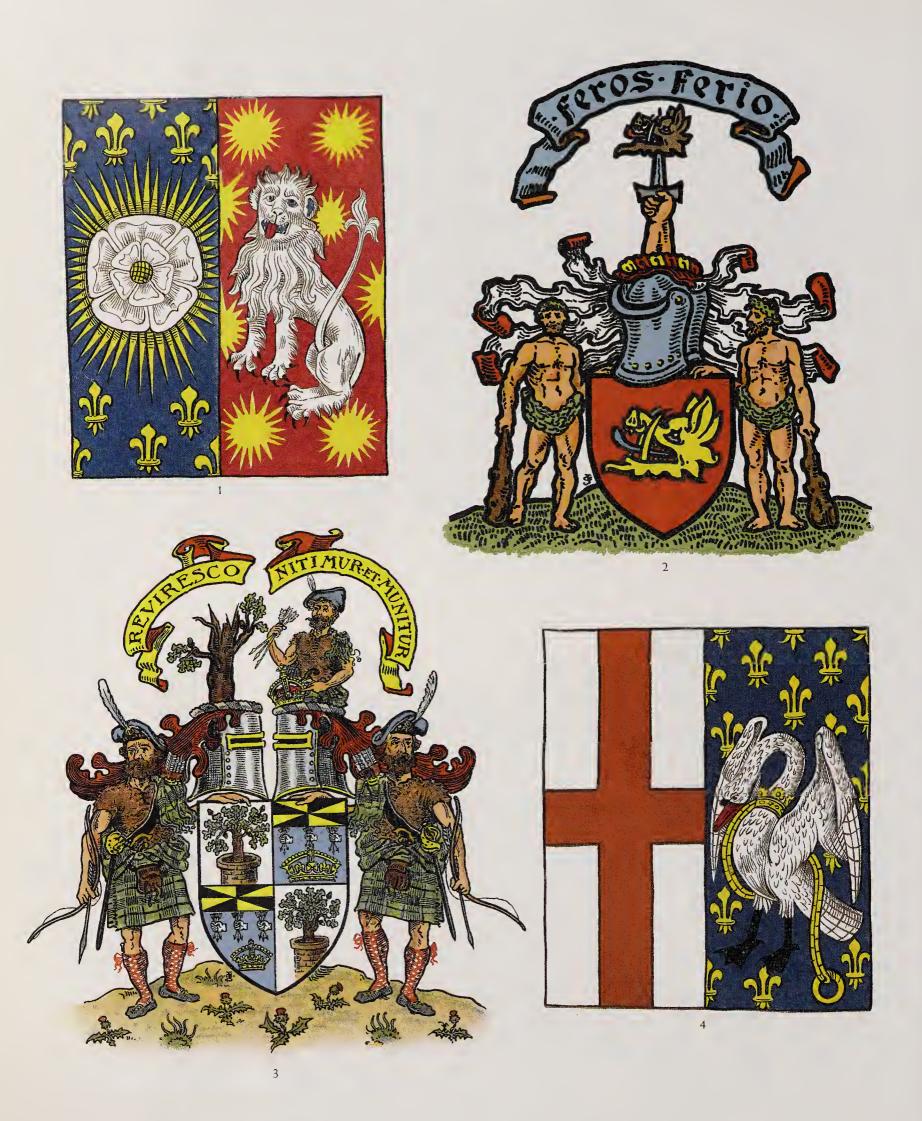


Benjamin Pickering.
 William H. Cleland.
 John G. Templer.
 Gustavus R. Hyde.
 Howel J. Price.
 Brown.
 Thornton.
 Henry T. McDermott.
 Nicholas H. James.









King Edward IV of England (badges).
 Chisholm Gordon-Chisholm.
 John A. Maconochie-Wellwood.
 Badges from the sixteenth-century Prince Arthur's Book.



Swinton of that Ilk.



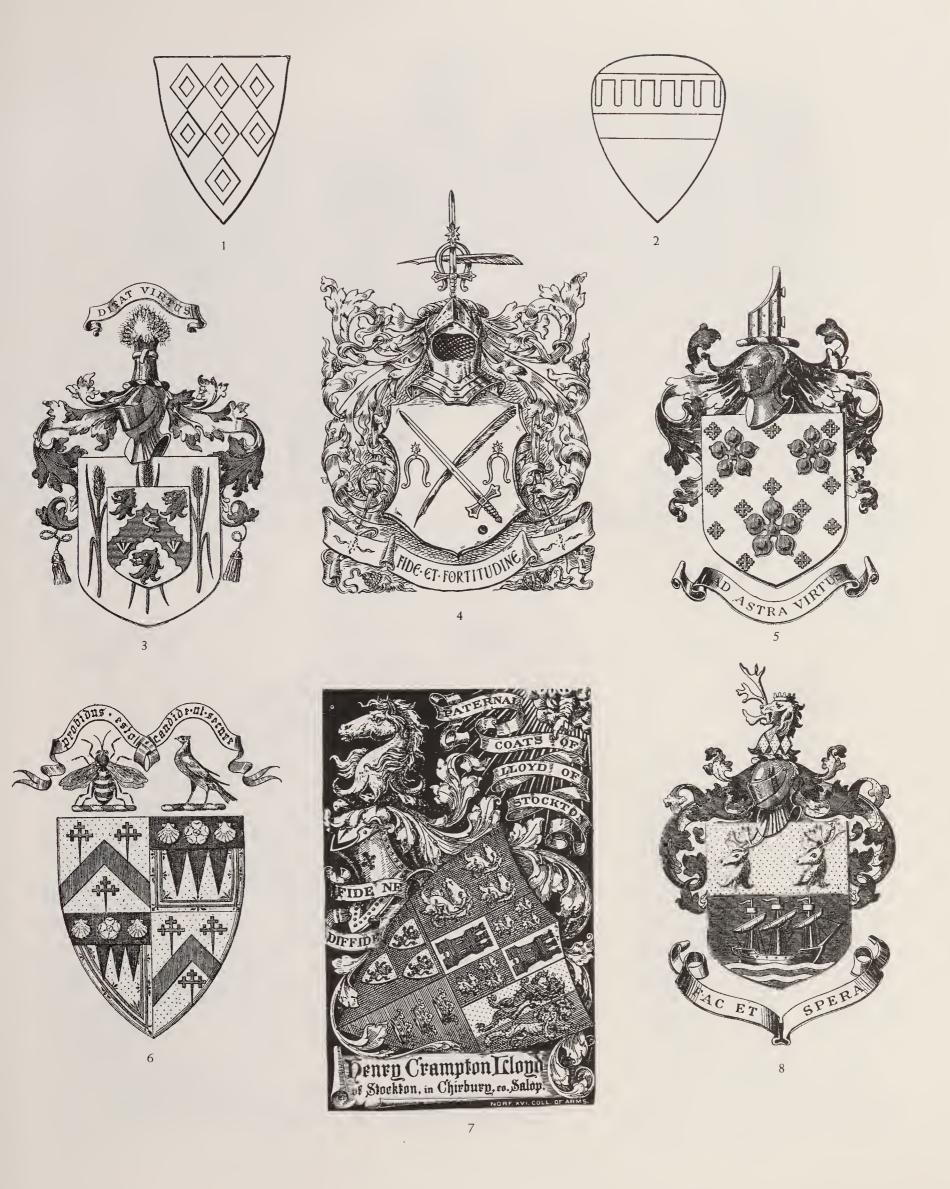
Arms of kingdoms, empires and republics, etc.



John Beaufort, Earl of Somerset.
 The Tallow Chandlers' Company, London.
 Say. 4. John Wylkynton.
 Rowland Phillipson.
 George Avelin.
 Thomas Fleetwood.
 William Fleetwood.
 Richard Brownlow.



Arms of members of the Geschlechtergesellschaft "zur Katze" [Genealogical Society "at the Sign of the Cat"]



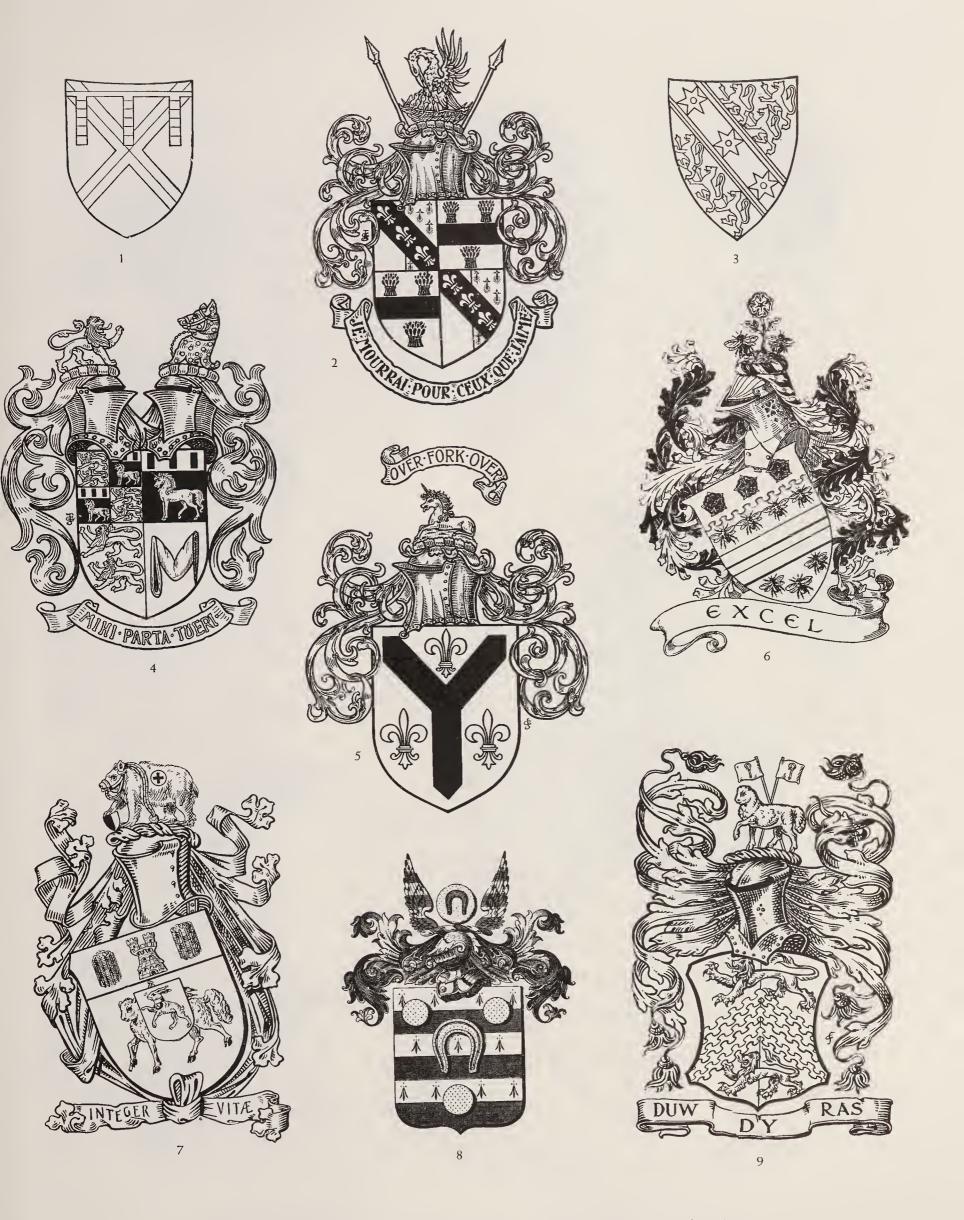
Roger de Quincy, Earl of Winchester.
 Seiher de Quincy, Earl of Winchester.
 George C. Cheape.
 Sir John J. Grinlinton.
 Philip Saltmarshe.
 James Maxtone-Graham.
 Henry C. Lloyd.
 Frederick B. Fellows



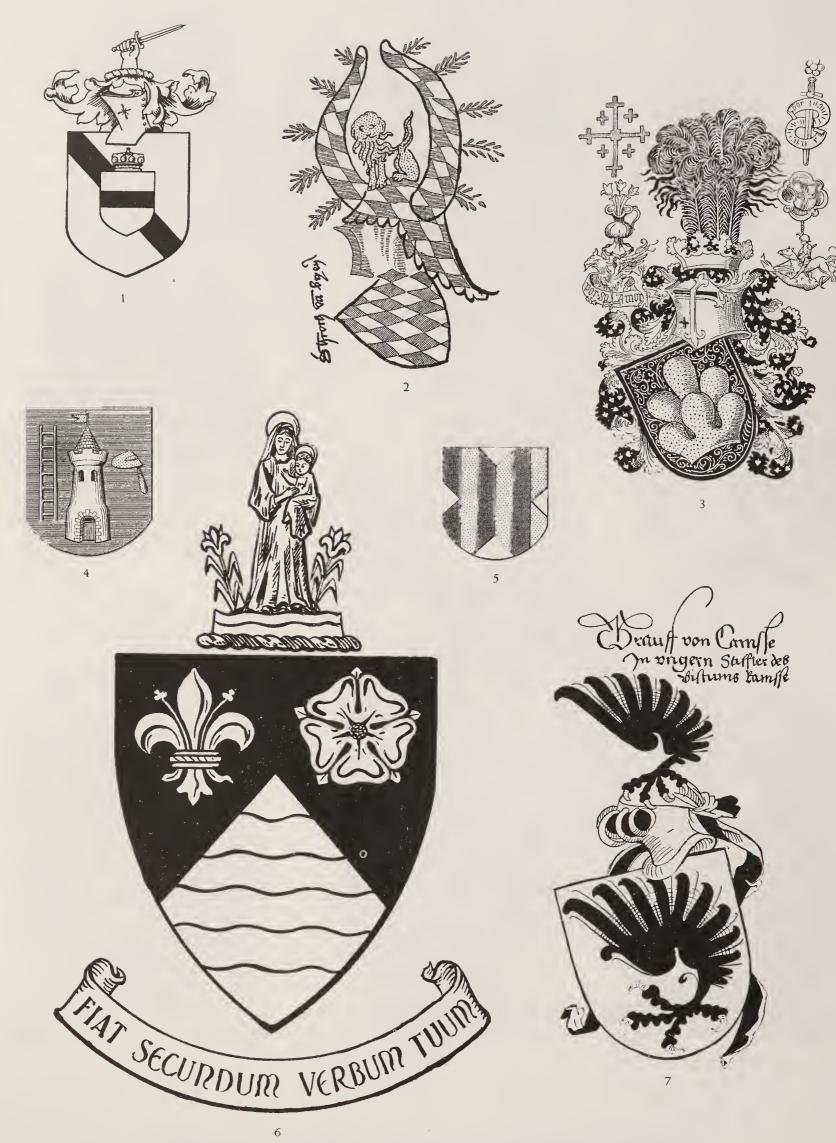




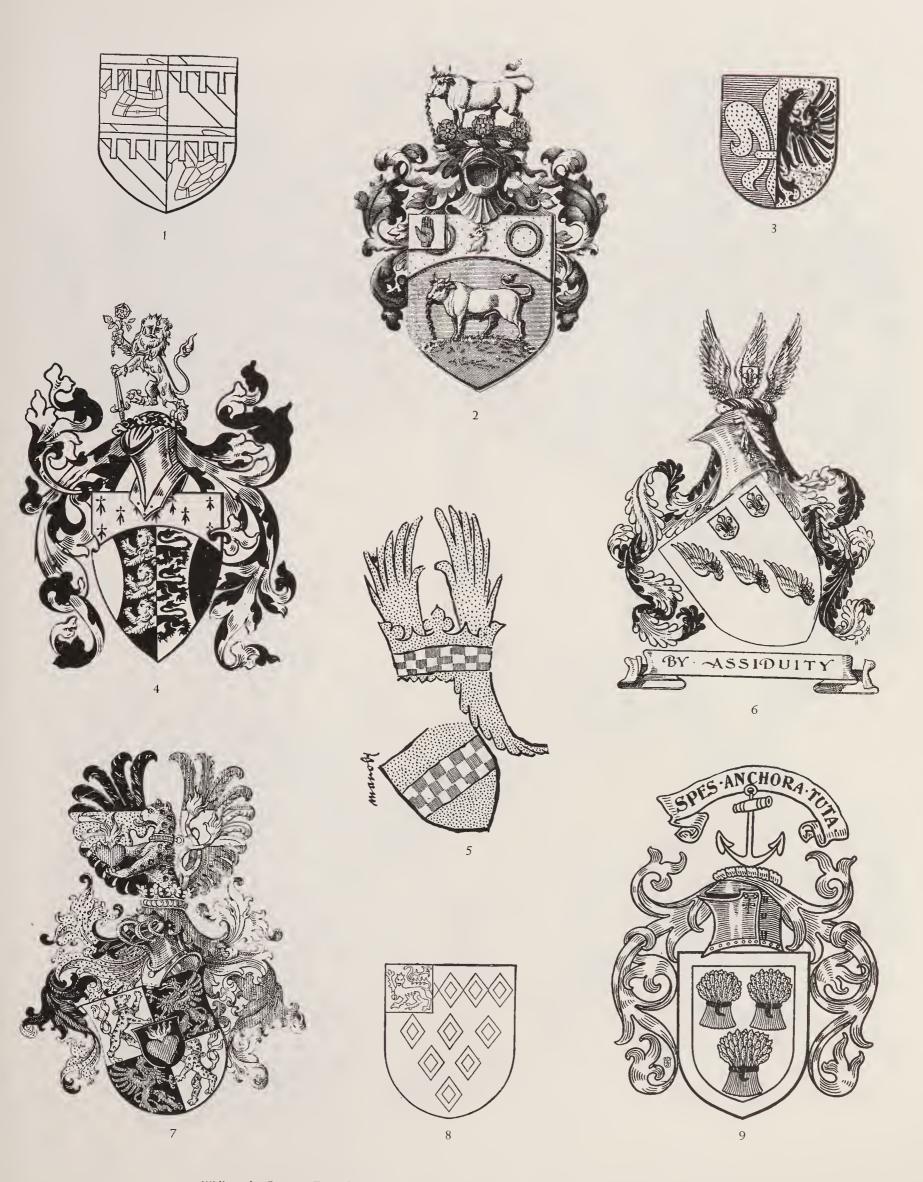




Richard Nevill, Earl of Salisbury.
 Henry J. Coulson.
 William de Bohun, Earl of Northampton.
 Hamon Le Strange.
 Henry H. Cunninghame.
 Stuart M. Samuel.
 William L. Christie.
 W. Marshall.
 Davies.



- Conjoined arms.
   The Duke of Bavaria.
   Conrad Grünenberg.
   The Tilers, Tours.
   The Joiners, Péronne.
   The Borough of Marylebone.
   Count von Canisse.



William Le Scrope, Earl of Wiltes.
 Sir James Blyth.
 Loschau 4. Radford 5. Count von der Mark.
 Robert N. Byass.
 Schöllingen.
 Louis de Bruges, Earl of Winchester.
 James Dunsmure.

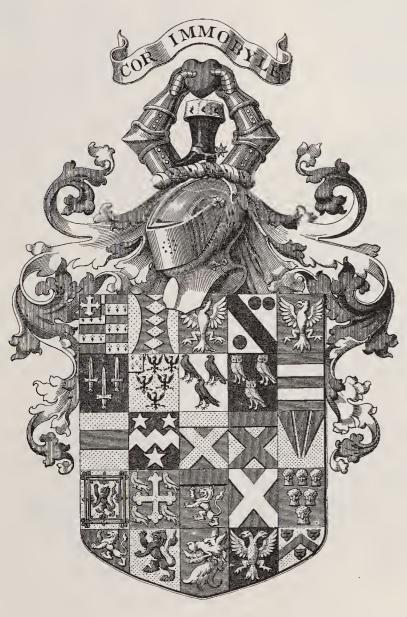


George H. Sprules (bookplate).
 Sir Arthur Macpherson.
 Mitchell-Carruthers.
 Geroldseck.
 William D. Fletcher.
 Wolfurt.
 Charles H. Alston.

## MAXIMILIANVS⁴









1. Maximilian I, Holy Roman Emperor. 2. The Barons von Pögel. 3. Thomas Hussey. 4. The Prince of Anhalt.



William B. Cloete.
 William H. Weldon.
 William J. Mylne.
 John A. Graham-Wigan.
 Edmund A. Maynard.
 Charles H. Athill.
 Alfred Cock.
 Arthur O. Sillifant.

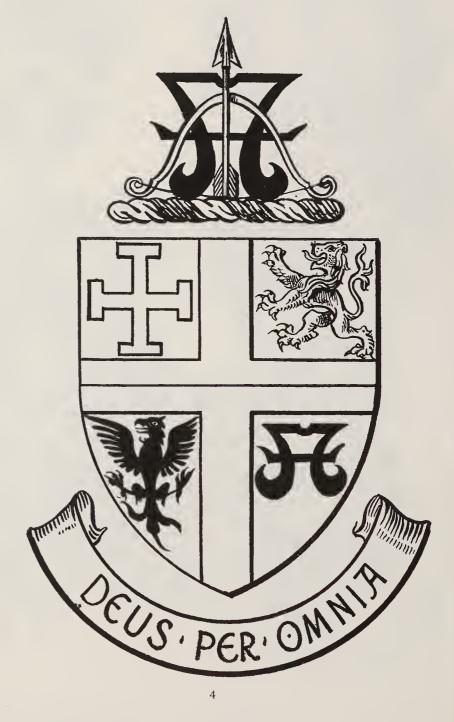


Walter H. Wilson.
 John W. Douglass.
 William Legg
 A seventeenth-century MS roll
 Löffelholz-Stromer.
 Michael Behaim.

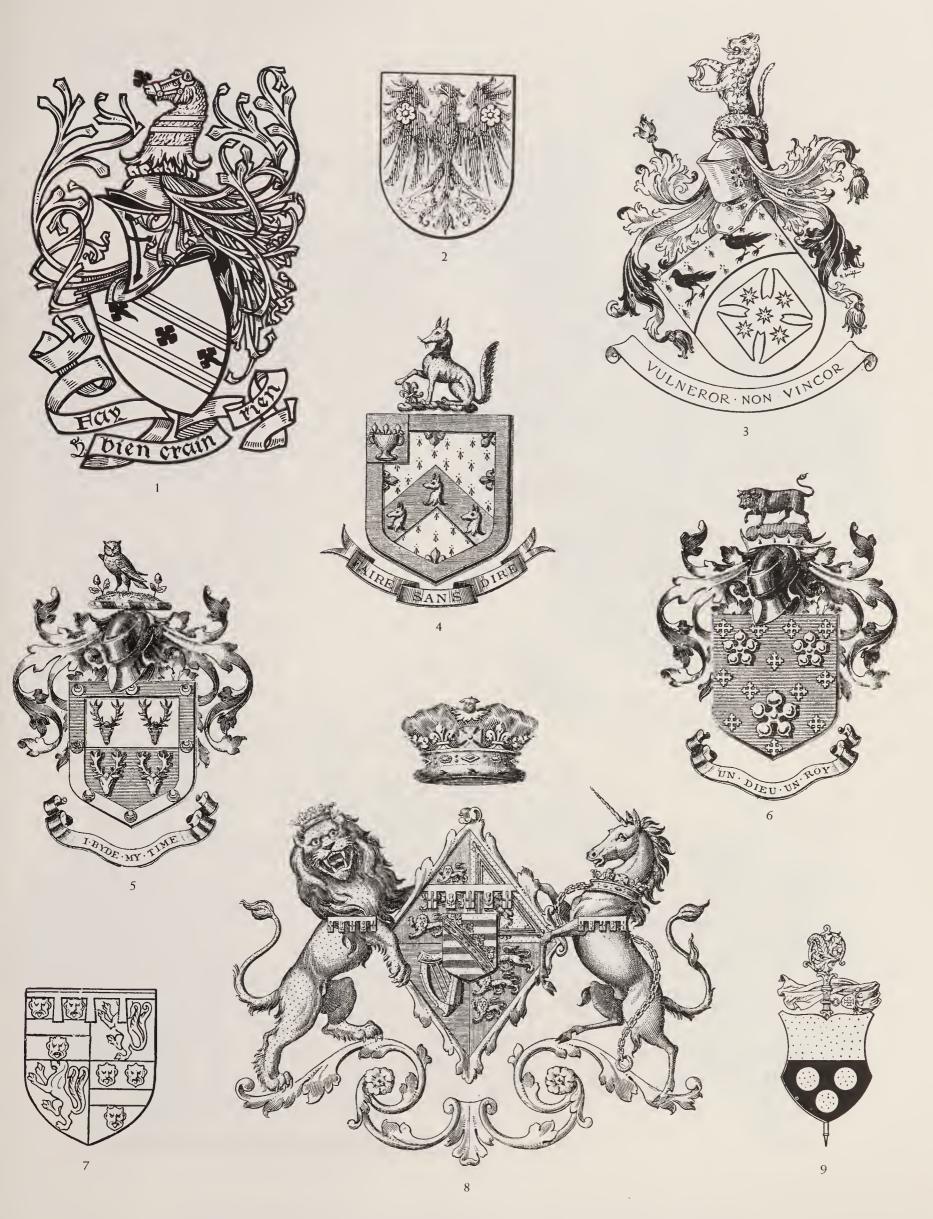






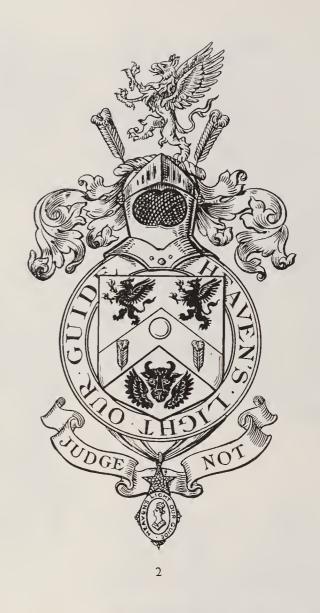


Stephen M. Lanigan-O'Keefe.
 Joseph R. Heaven
 Michael J. Hughes.
 The Borough of Islington.



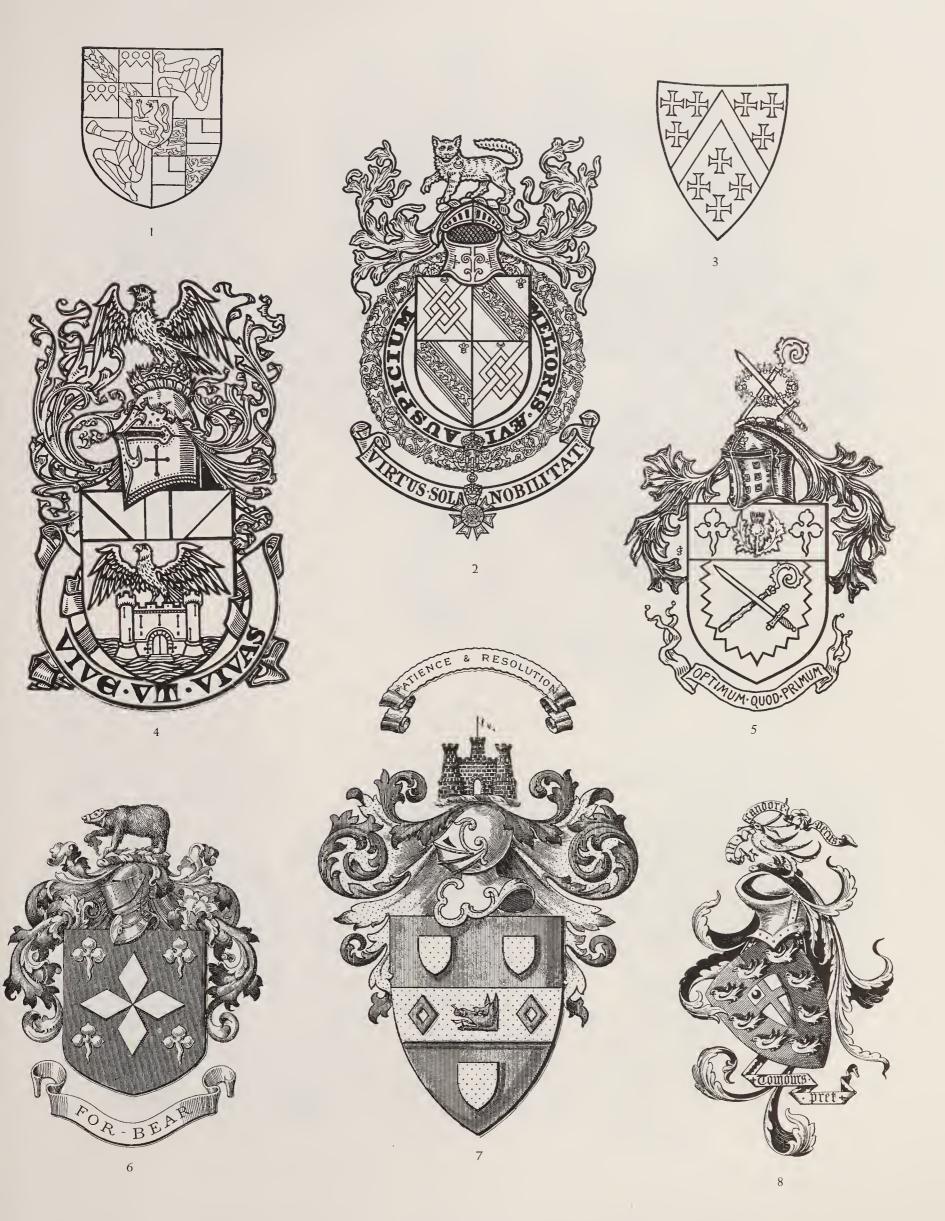
Arthur C. Benson.
 The Town of Tangermünde.
 Cuthbert B. Vickers.
 Fox.
 Everard W Barton.
 D'Arcy.
 John de la Pole, Earl of Lincoln.
 Princess Louise of Wales, Duchess of Fife.
 An abbess.



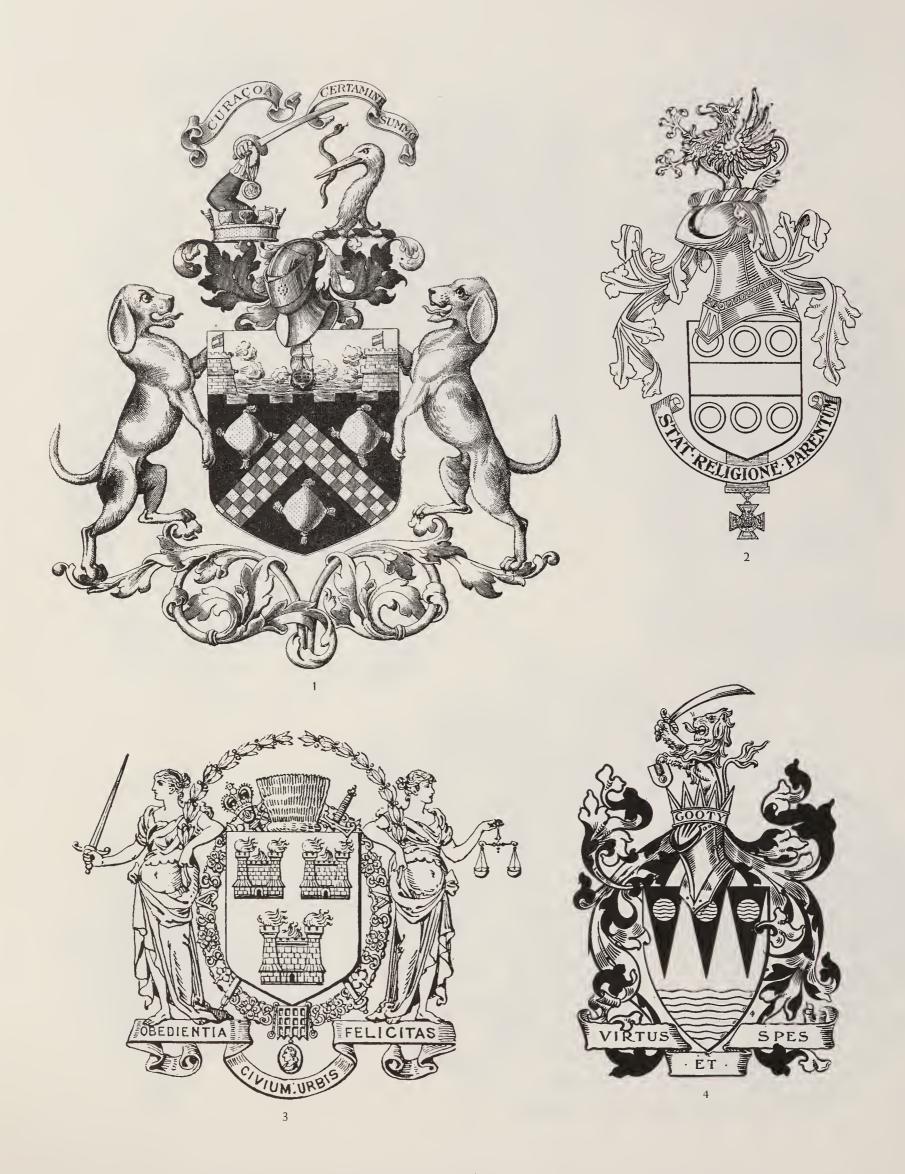




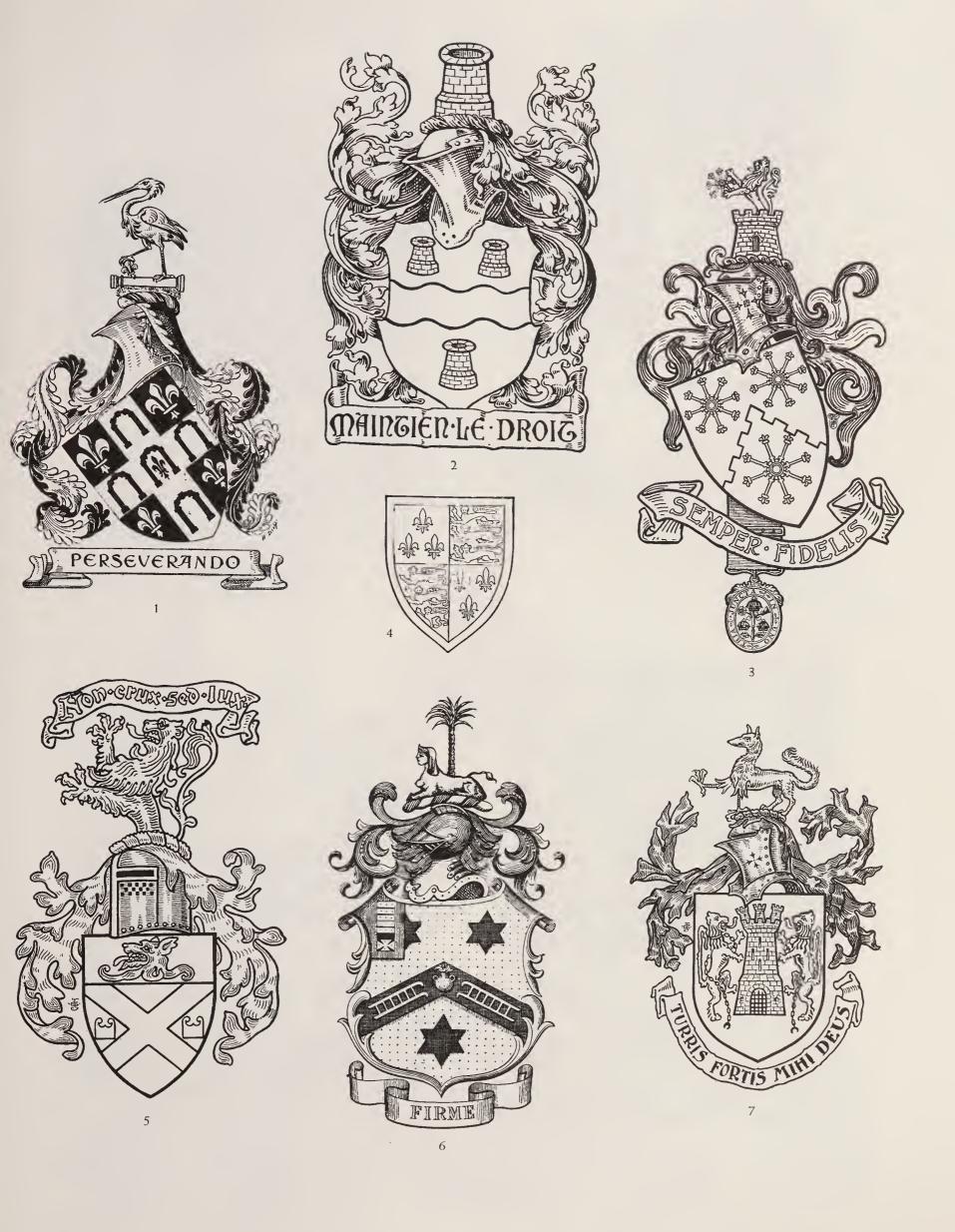




Thomas Stanley, Earl of Derby.
 Sir Henry Blake.
 Thomas, Lord Berkeley of Berkeley.
 Louis M. Lanyon.
 George E. Kirk.
 Robert Barnes
 James M. Mutter.
 Edward M Chadwick.



1. Charles T. Brisbane. 2. Charles D. Lucas. 3. The City of Dublin. 4. Robert T. Caldwell.



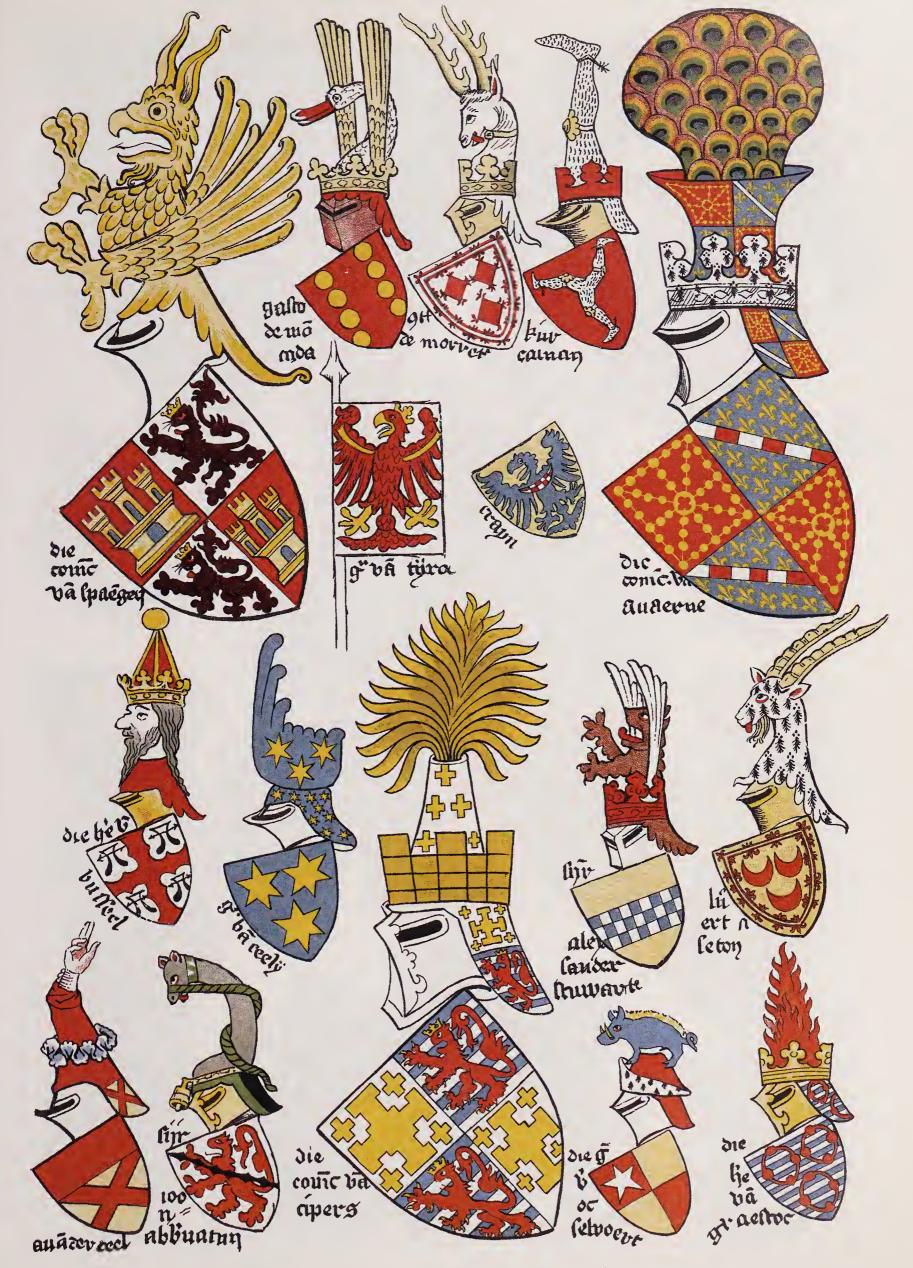
Herbert D. Banks.
 Hodsoll.
 Robert H. Boyce.
 John de Beaufort, Earl of Somerset.
 William G. Black.
 William S. D'Urban
 Edward F. Kelly.







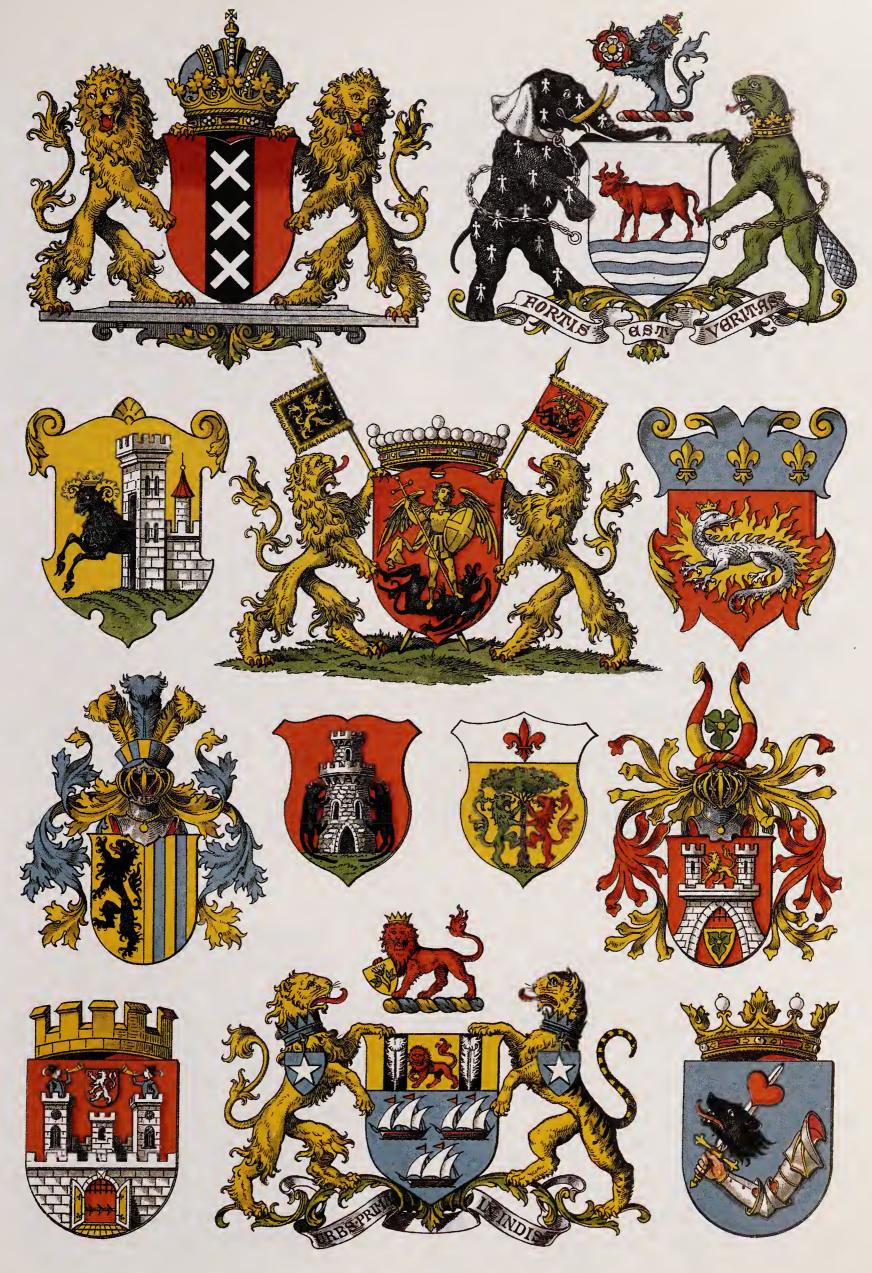




Arms from Von Gelre's fourteenth-century Wapenboeck, ou Armorial [Book of Arms, or Armorial].



Arms of guilds, societies and corporations, etc.



Arms of towns and cities.









Den Silen and zwaingitaken beizen





men and zwamajgoften Gette



Som frinstit and andern Legicrenden

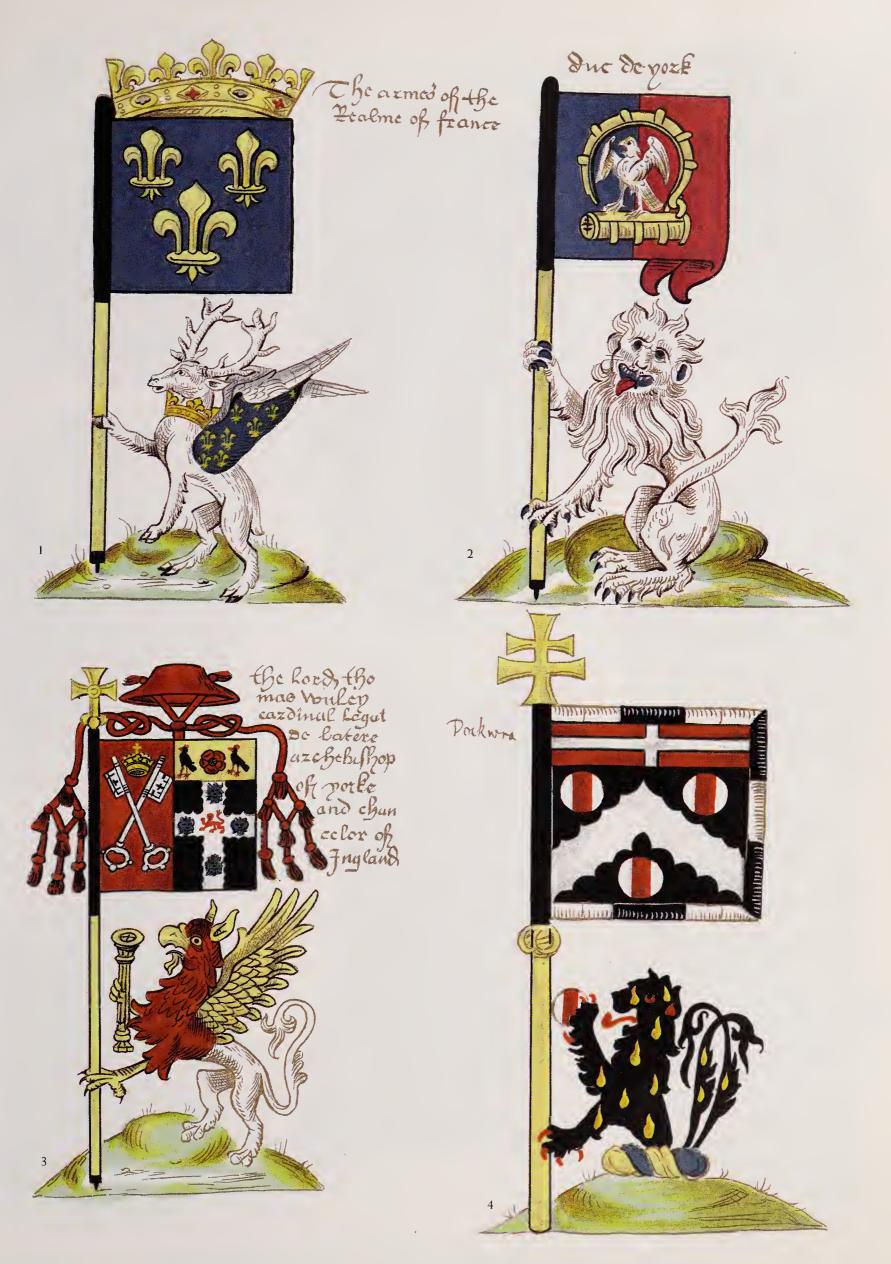




S John Mat and heroughler Geren Des



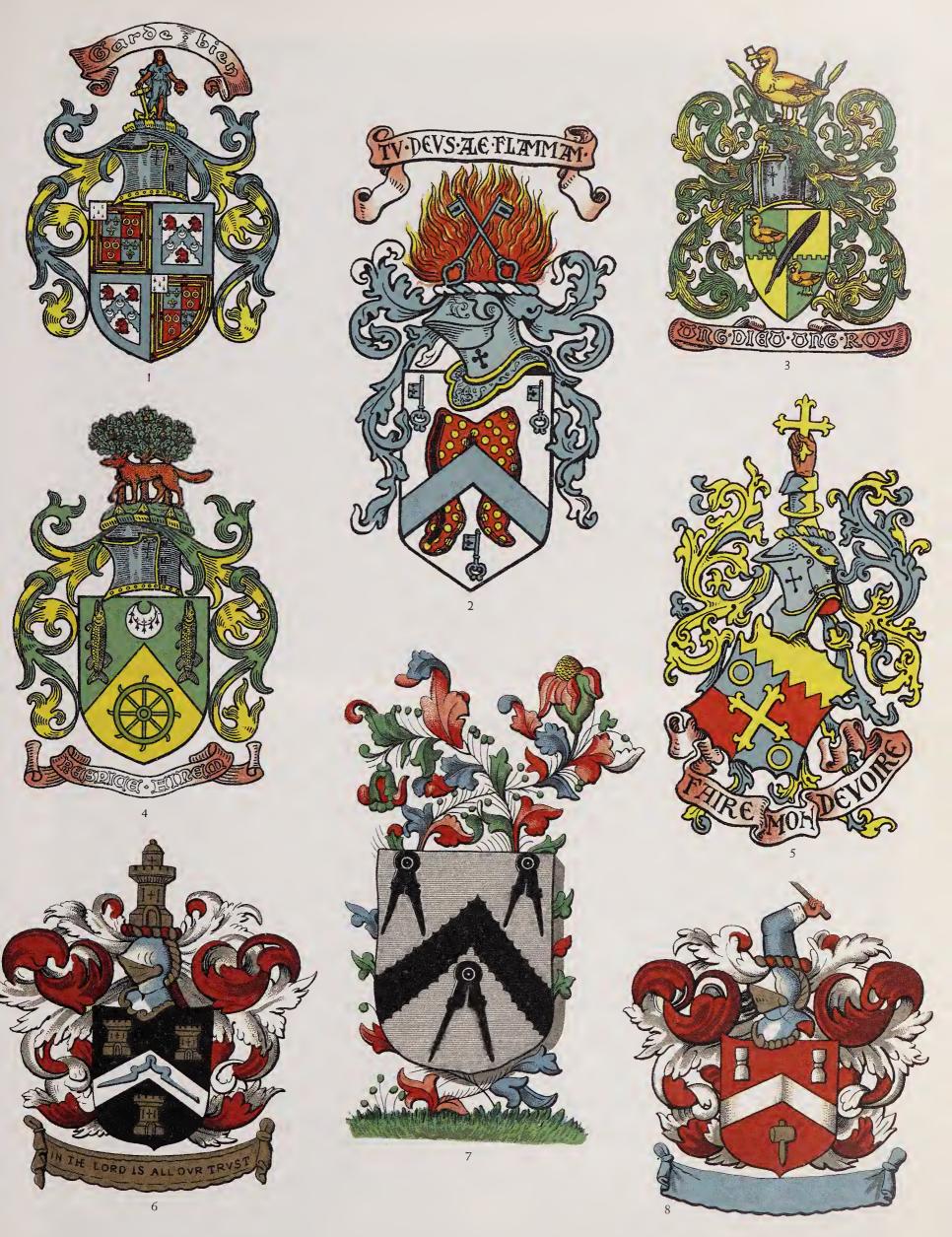
Royal and imperial crowns.



Banners of: 1. France. 2. Edward, Duke of York. 3. Cardinal Wolsey. 4. Sir Thomas Dockwra.



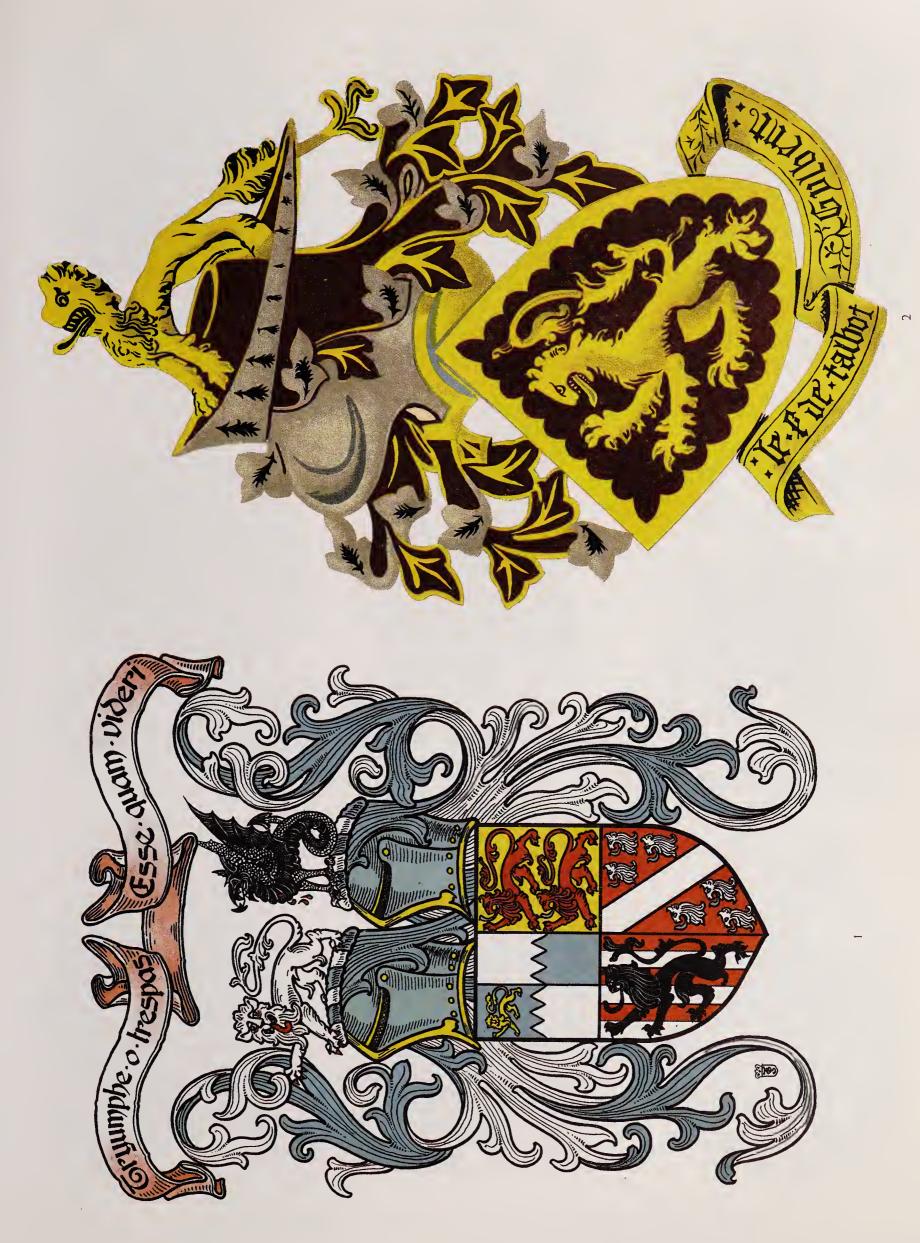
Daubeney.
 Sir Jonathan E. Backhouse.
 Francis C. Oppenheimer.
 Viscount Dillon.
 Henry W. Dauglish.
 E. R. Fisher-Rowe.
 John W. Macfie.
 James Binney.



Samuel H. Montgomerie.
 Sidney Flavel
 Joseph Billiat
 Joseph Lucas.
 William A. I'Anson.
 A Masonic lodge.
 The Carpenters' Company, London.
 A marblers' company.









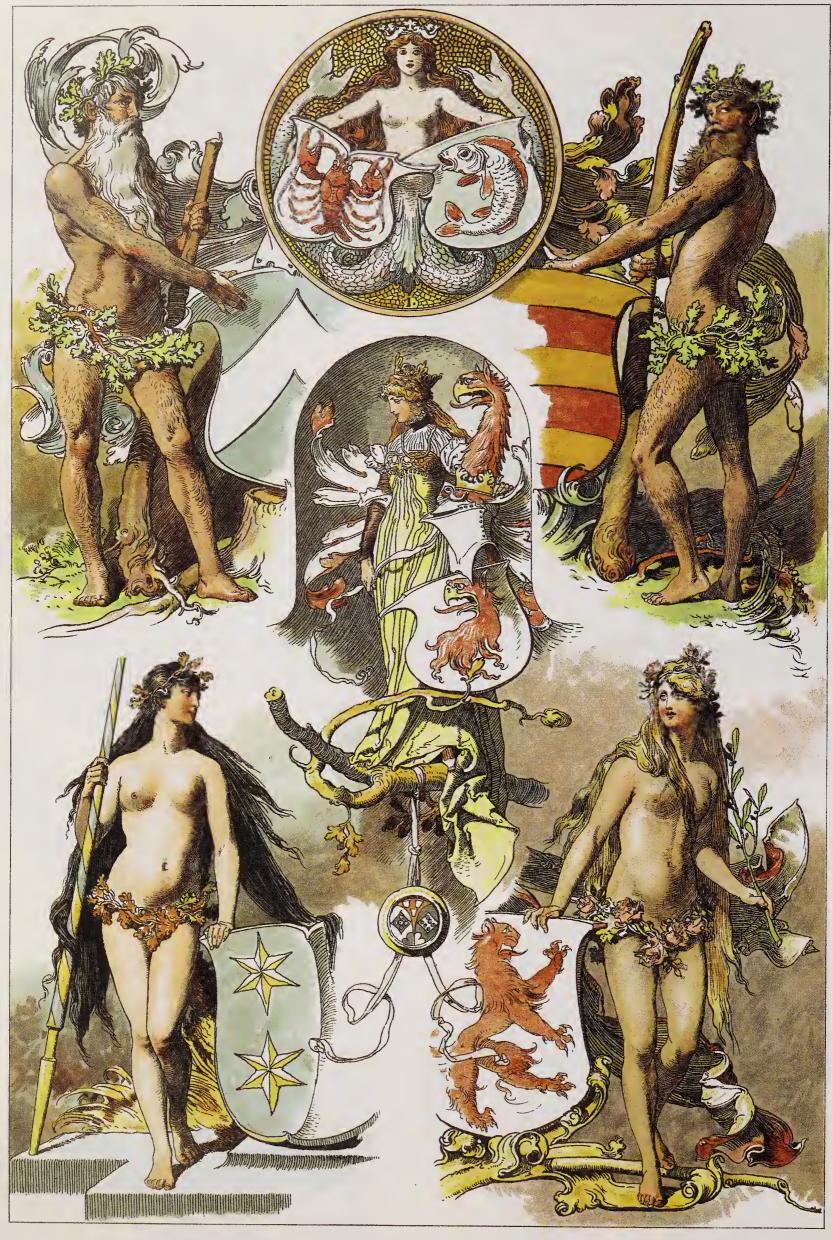
Arthur D. Kelly.
 Sir Henry S. King.
 Sir Henry Harben.
 Sir Kenneth J. Matheson.
 Robert Mildmay.
 Llewellyn W. Longstaff.
 John A. Dunbar-Dunbar.
 Edward T. Tyson.
 Peter Duguid-M'Combie.



John Platt.
 Charles H. Barclay.
 Gerald M. Conran.
 W. H. Wayne.
 Henry Rimington-Wilson.
 Robert S. Stone.
 John T. Harthill.
 George B. Ferguson.
 James G. White.

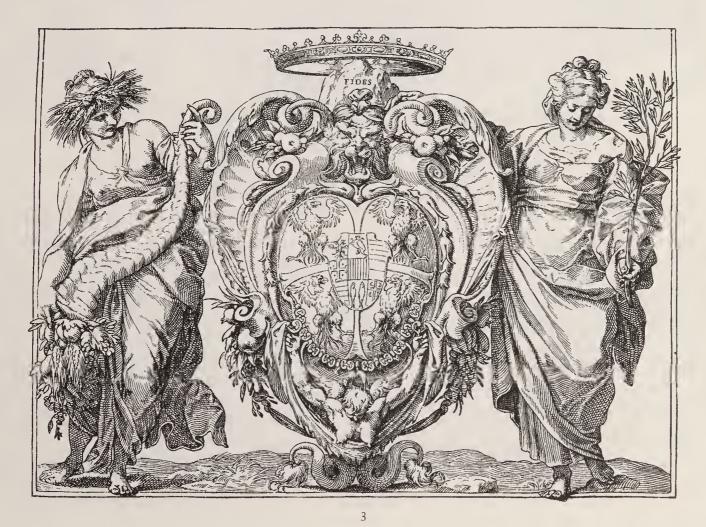














Cammerberg. 2. Cammer. 3. Hilgertshauser. 4. The Dukedom of Silesia.
 Massenhauser. 6. Parteneck. 7. Alfred H. Tarleton. 8. An heraldic dragon.
 Lloyd. 10. The City of Freiburg. 11. Edward J. Whittington-Ince. 12. The City of Freiberg.
 Andrew R. Motion.



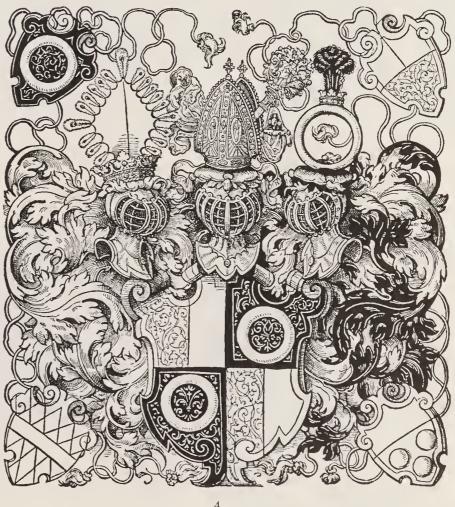


Thomas de Mowbray, Duke of Norfolk.
 Jasper Tudor, Duke of Bedford.
 Sir Charles H.
 The Burgh of Kilmarnock.
 The Duke of Norfolk.
 Hugh R Wallace.

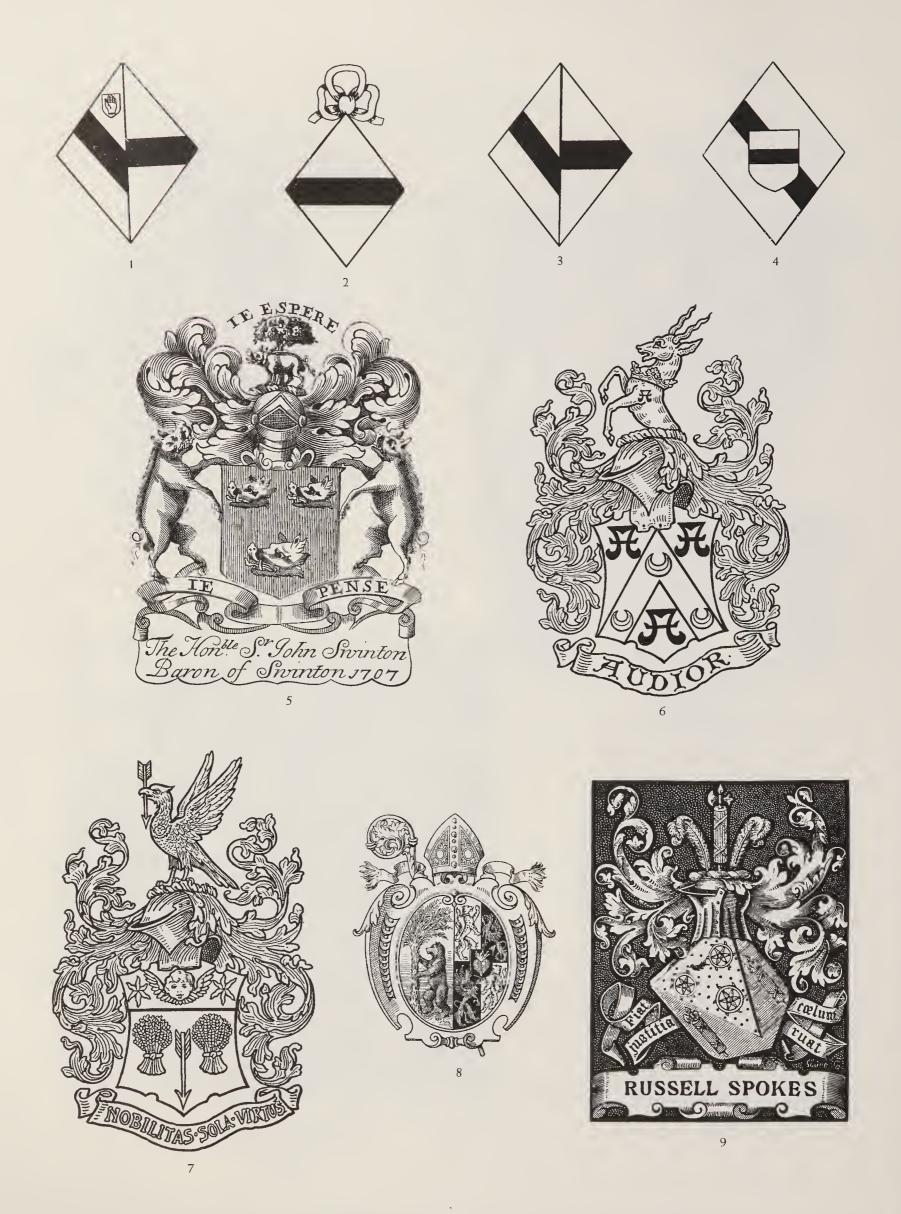








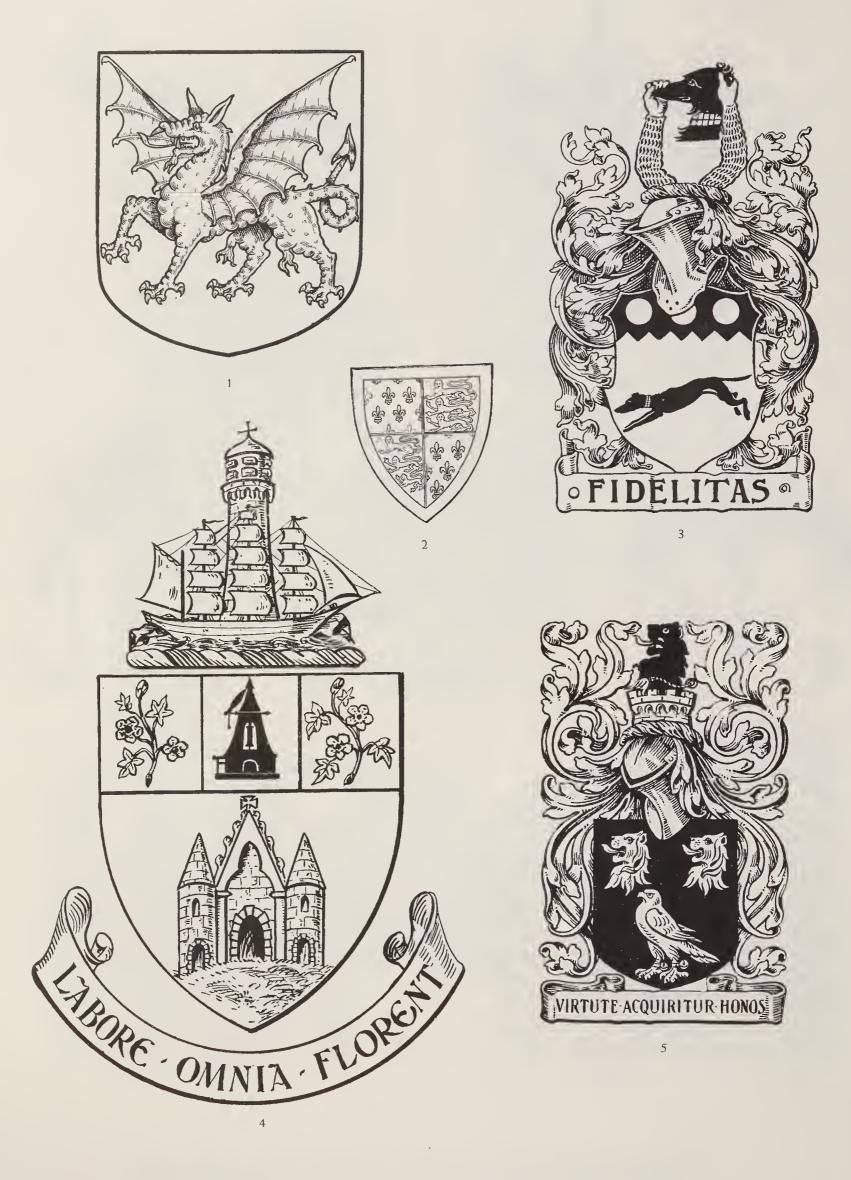
 Stallburger.
 Harry Holmes-Tarn.
 John P. Rylands.
 Johann Egenolph von Knöringen, Bishop of Augsburg.



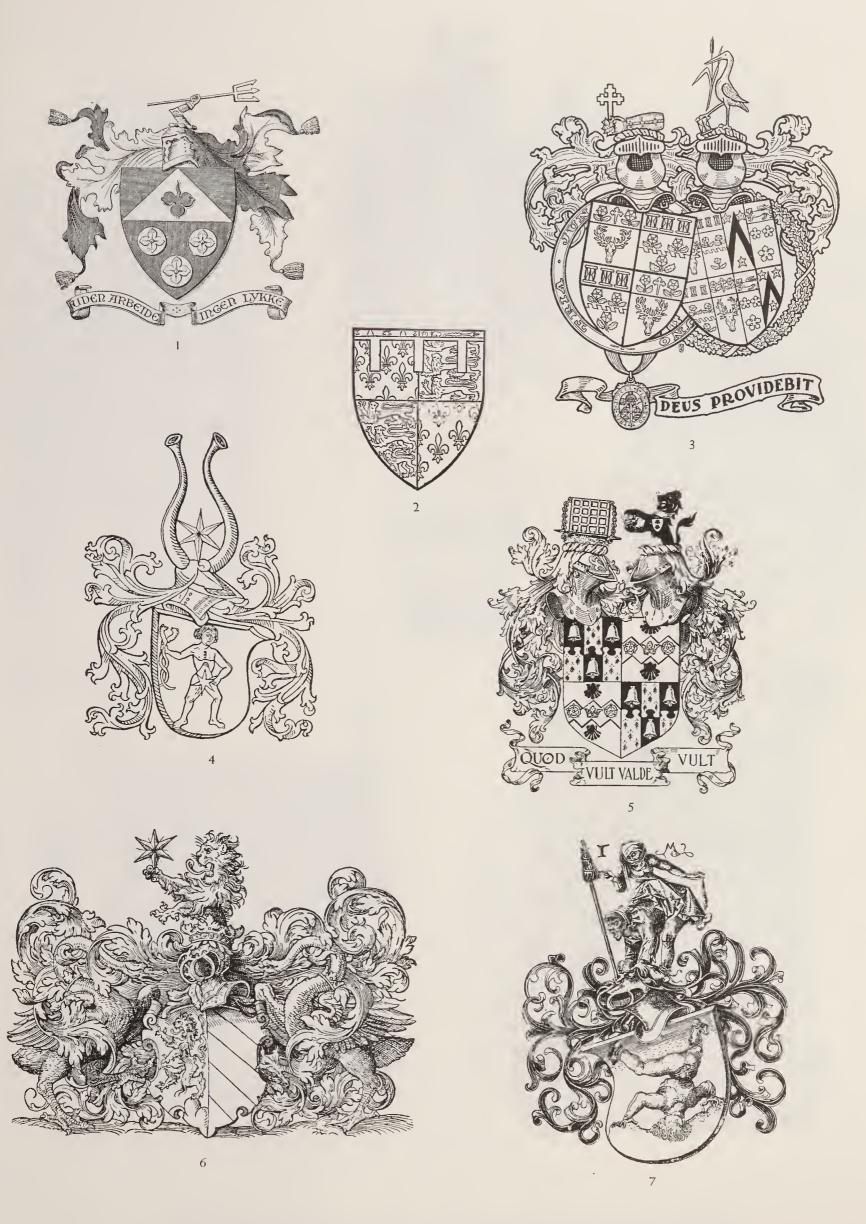
1. Conjoined arms. 2. An unmarried woman. 3 & 4. Conjoined arms. 5. Sir John Swinton of that Ilk (bookplate). 6. Samuel T. Heard. 7. Arthur T. Thackeray. 8. LEFT: The Abbey of Pernegg; RIGHT: Abbot Franz of Pernegg. 9. Russell Spokes (bookplate).



1. William H. Benn 2. David C. Lloyd-Owen. 3. Ernest F. Kilpin. 4. LEFT: Franz Anton, Count von Harrach, RIGHT: Antoine, Countess of Falkenhain. 5. Joseph A. Keates. 6. Francis Layland-Barratt. 7. Robert S. Aitchison.



An heraldic dragon.
 Thomas of Woodstock, Earl of Buckingham.
 Blackwall.
 The Town of Eccles.
 Utrick A. Ritson.



John L. Dreyer.
 Edward the Black Prince.
 Sir Robert T White-Thomson
 Erhard Ratdolt.
 Henry R Porter.
 Nikolaus Reussner.
 Arms engraved by Israel van Meckenem





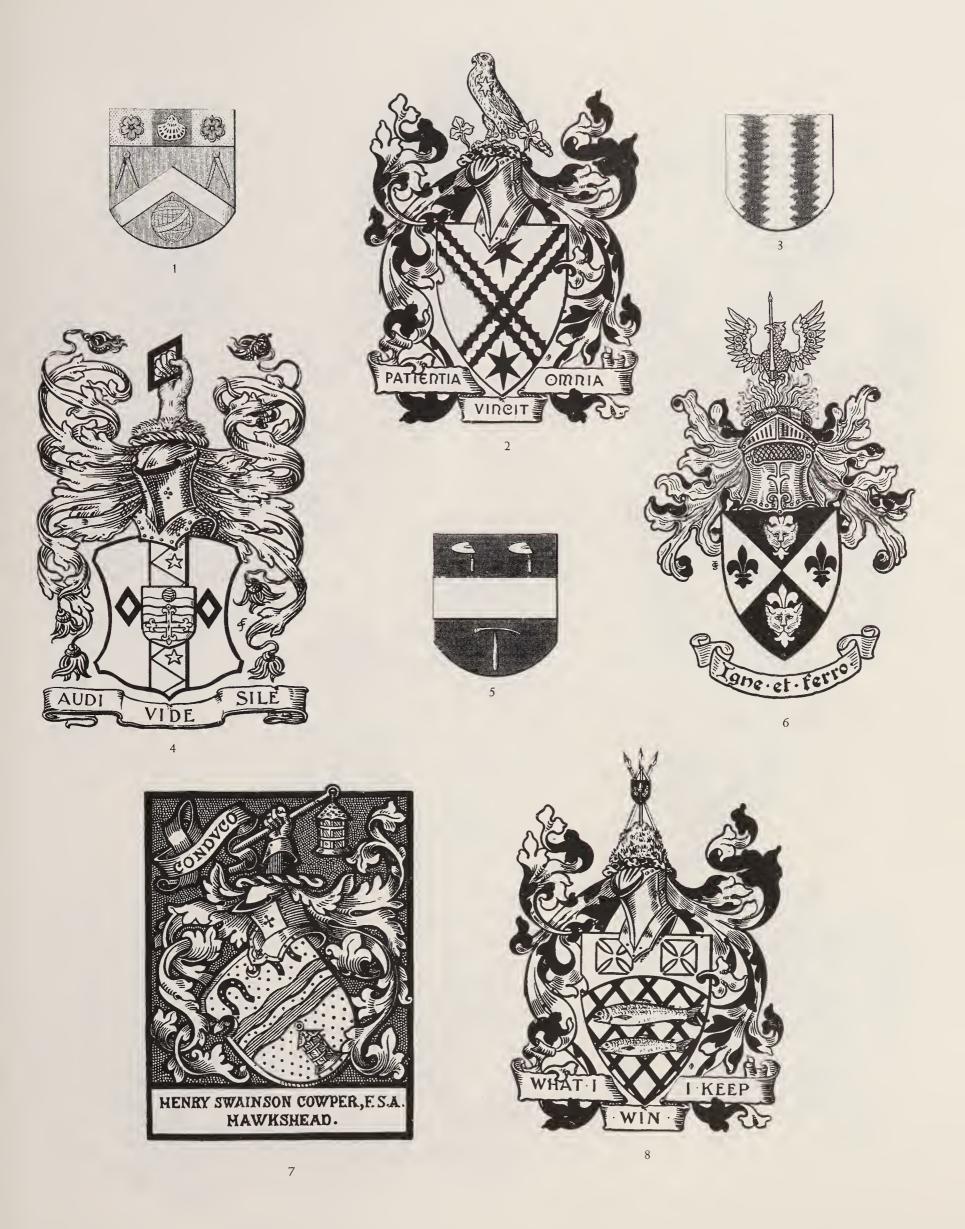




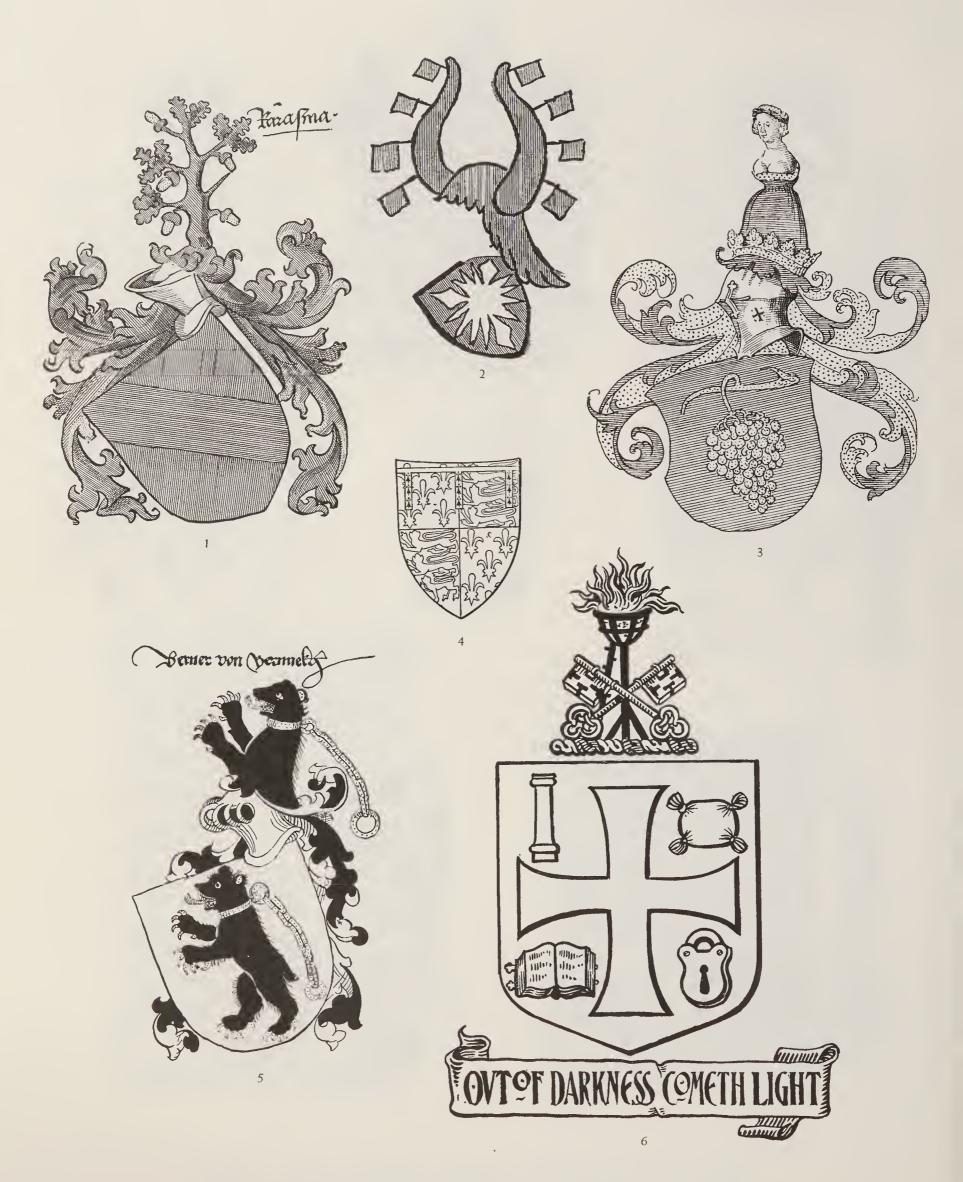




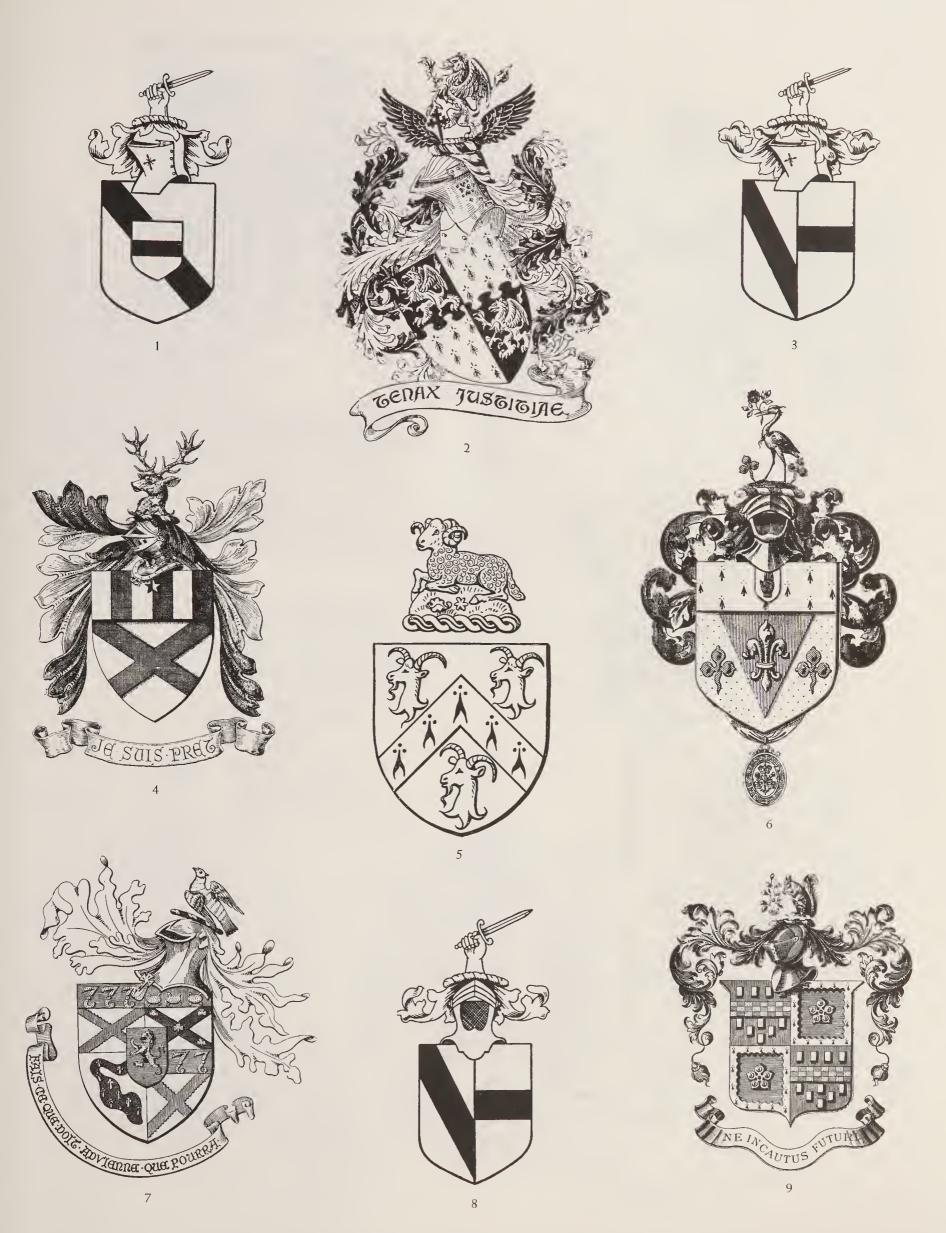
Arthur H. Sykes.
 Monesse.
 John de Holand, Duke of Exeter.
 Joseph Lees.
 Alexander E. Fraser.
 Neuenhaus.



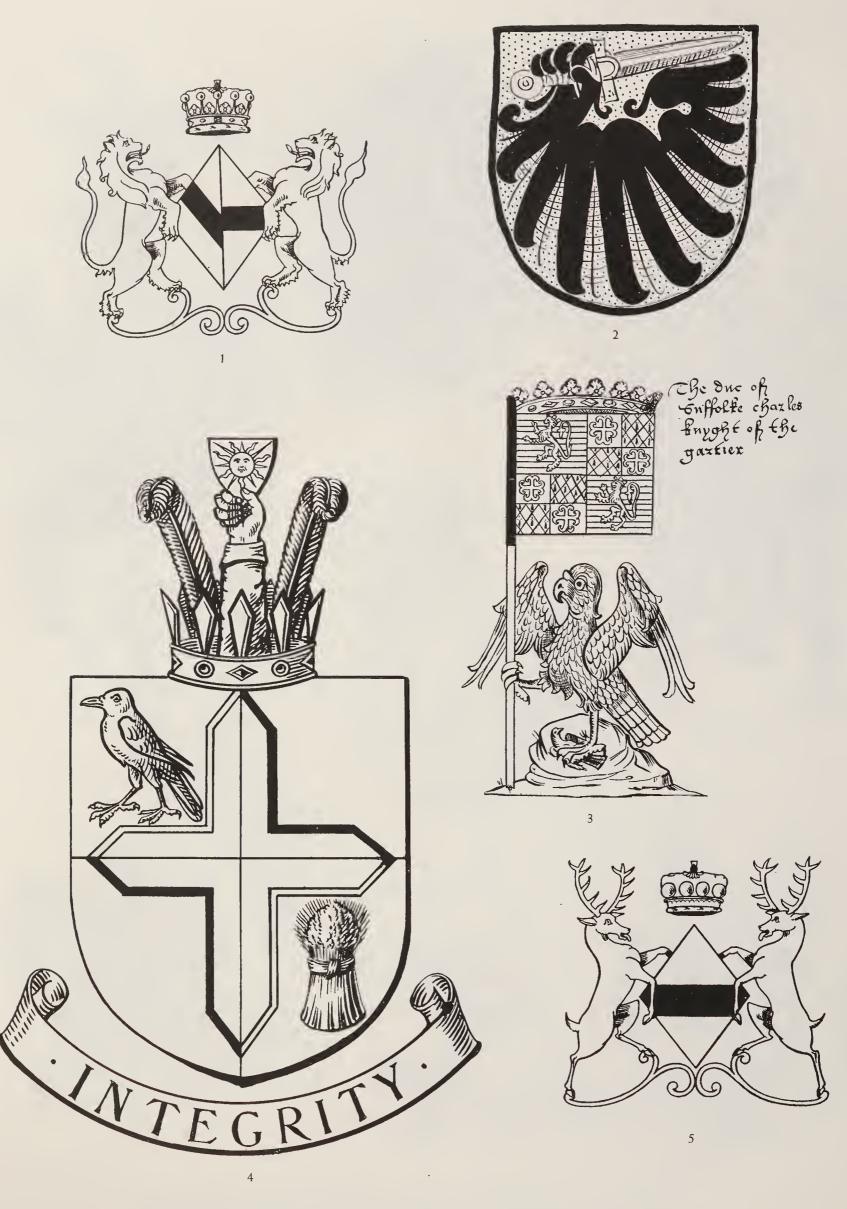
1. The Joiners, London. 2. Charles Scarisbrick 3. The Joiners, Amiens 4. Philip F. Tillard. 5. The Tilers, La Rochelle. 6. Sir Alfred Hickman. 7. Henry S. Cowper (bookplate). 8. George P. Winlaw.



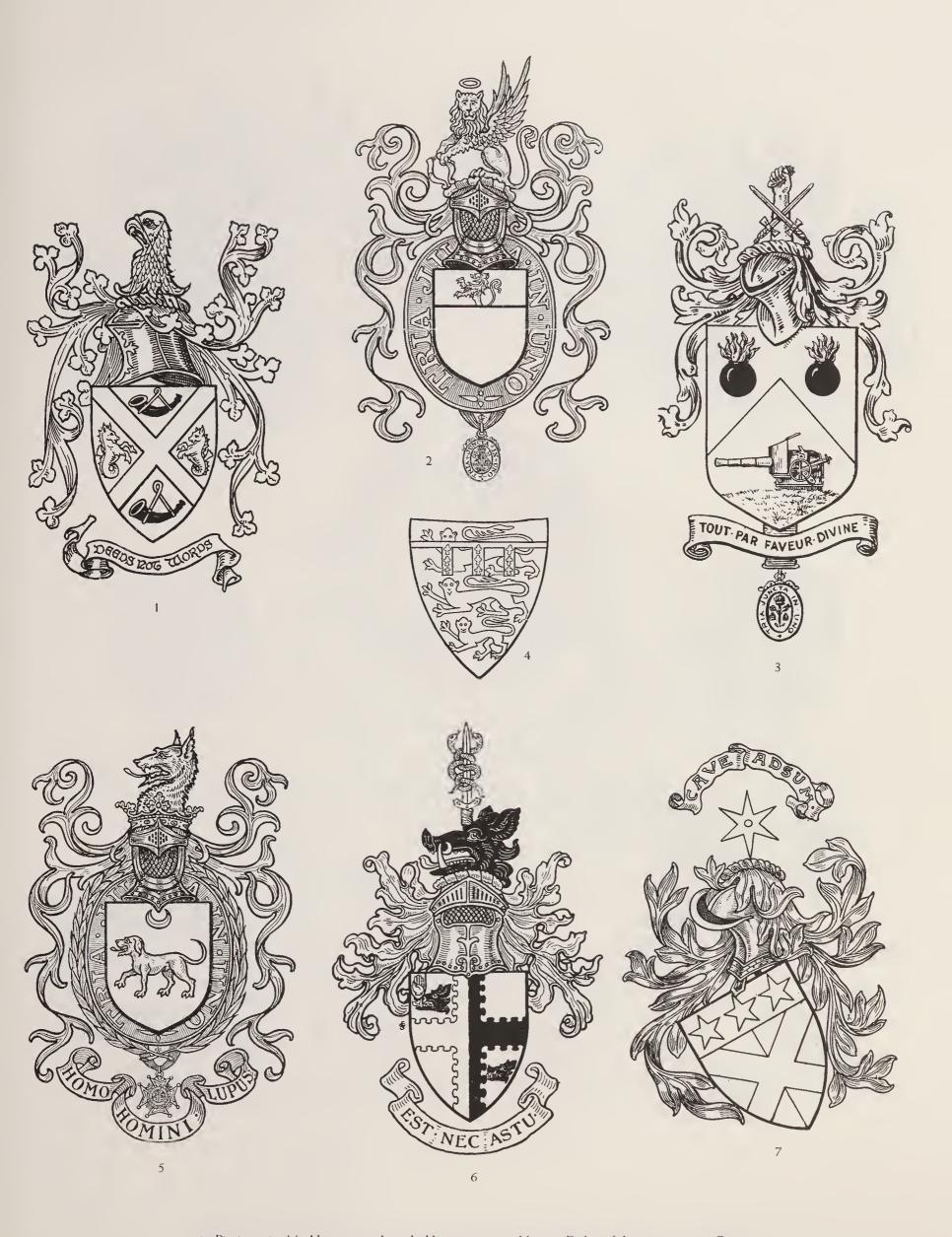
Rattasma.
 The Count of Holstein
 Heinrich Trautwein
 John of Gaunt, Duke of Lancaster.
 Berner von Berneck.
 The Borough of Wolverhampton.



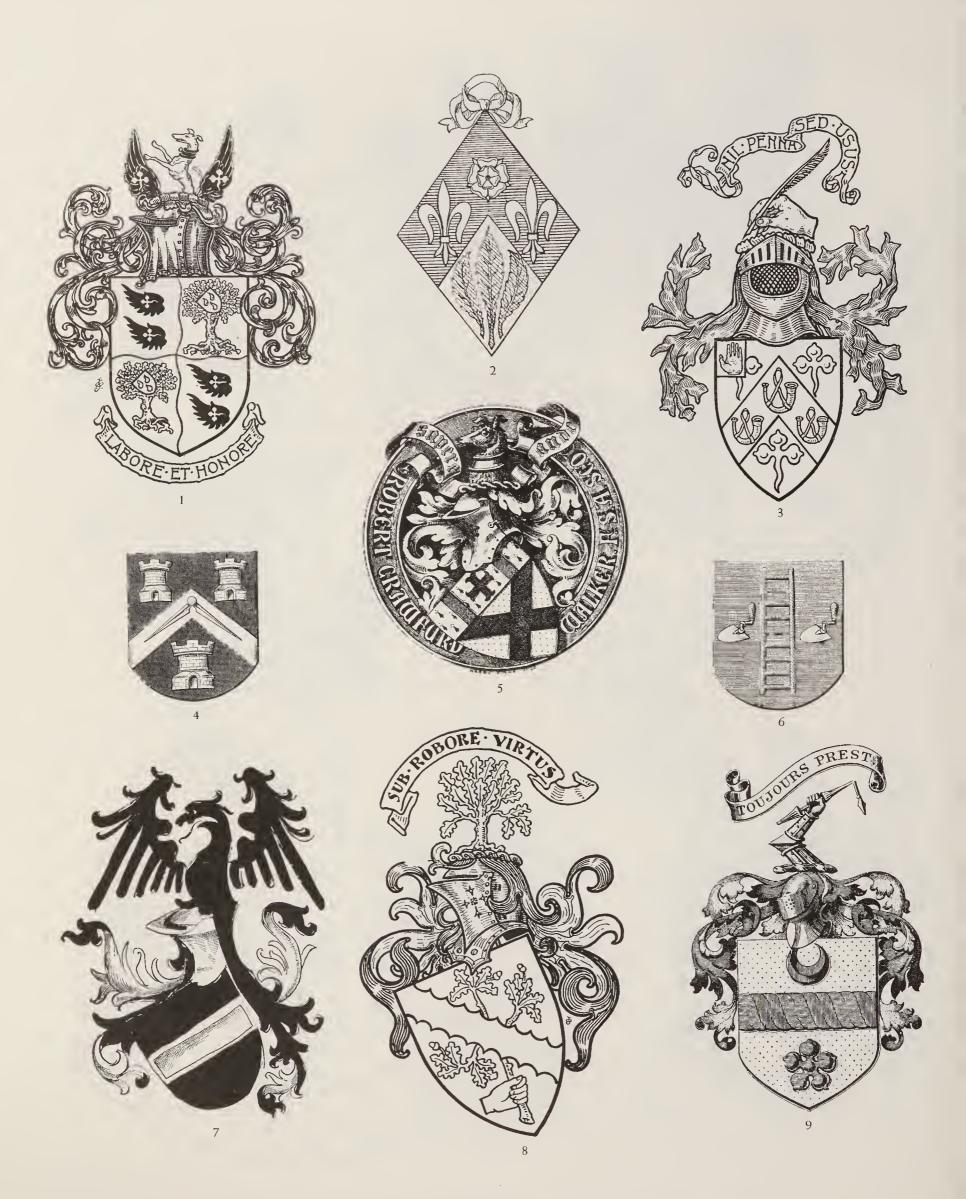
Conjoined arms.
 George J. Marples.
 Conjoined arms.
 Theodore Maxwell.
 William F. Marwood.
 Sir David Gamble.
 Henry C. Tweedy.
 Conjoined arms.
 William B. Lee.



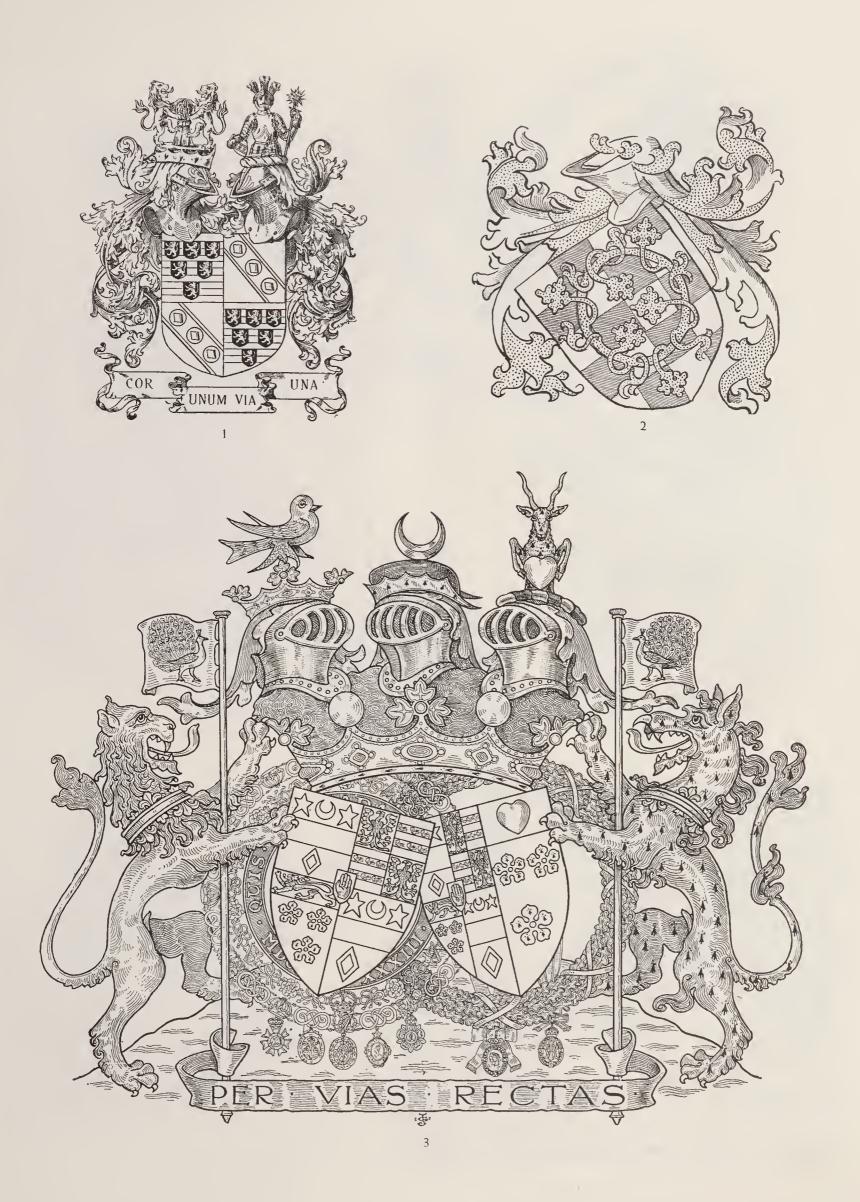
- Conjoined arms.
   The Duke of Calabria.
   Sir Charles Brandon, Duke of Suffolk (banner).
   The Town of Dukinfield.
   A peeress.



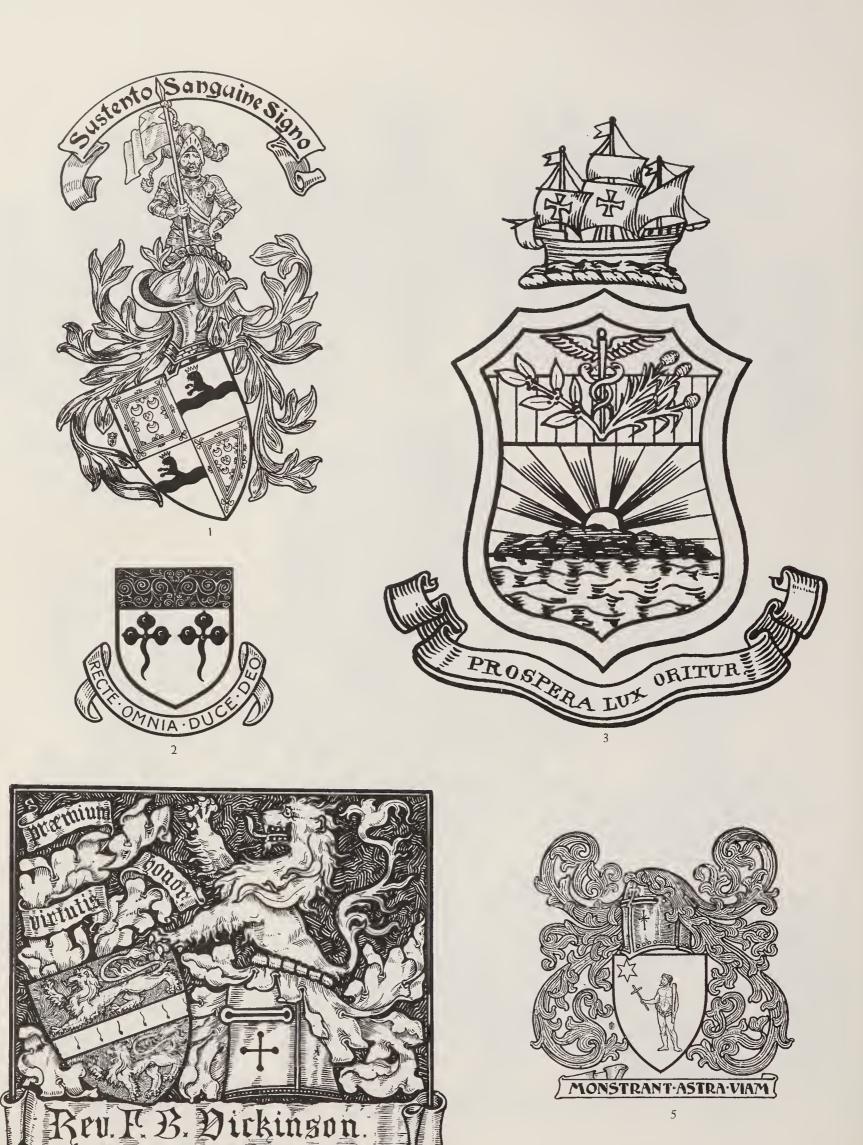
Pirrie
 Markham.
 Joseph Vavasseur
 Henry, Duke of Lancaster.
 George
 Wolseley.
 Sir Thomas Brooke.
 David J. Jardine.



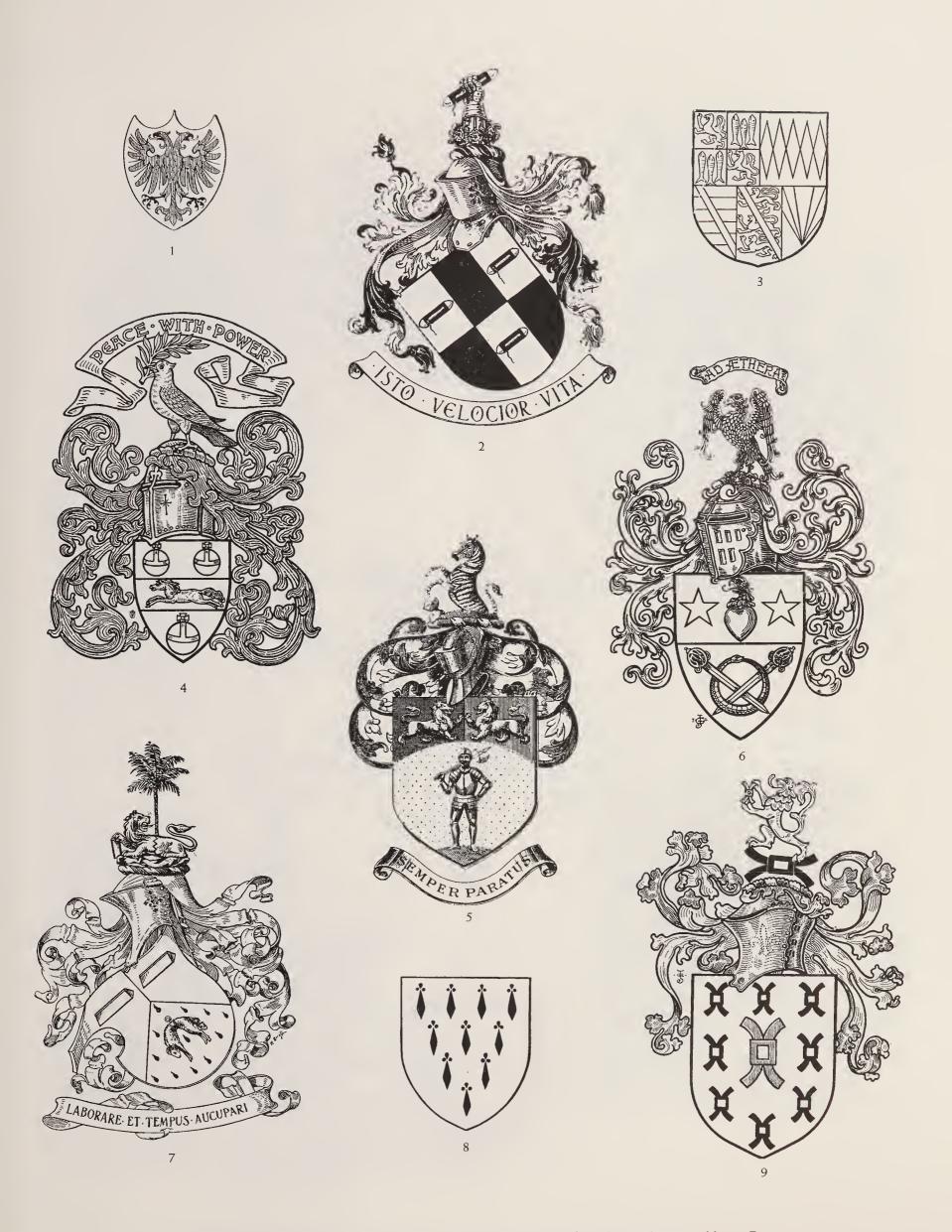
Thellusson.
 Elise J. Foulds.
 Sir John Gilmour
 The Masons, London
 Walker (bookplate).
 The Tilers, Paris.
 Imaginary Austrian arms.
 Thomas
 Aikman.
 James Carmichael.



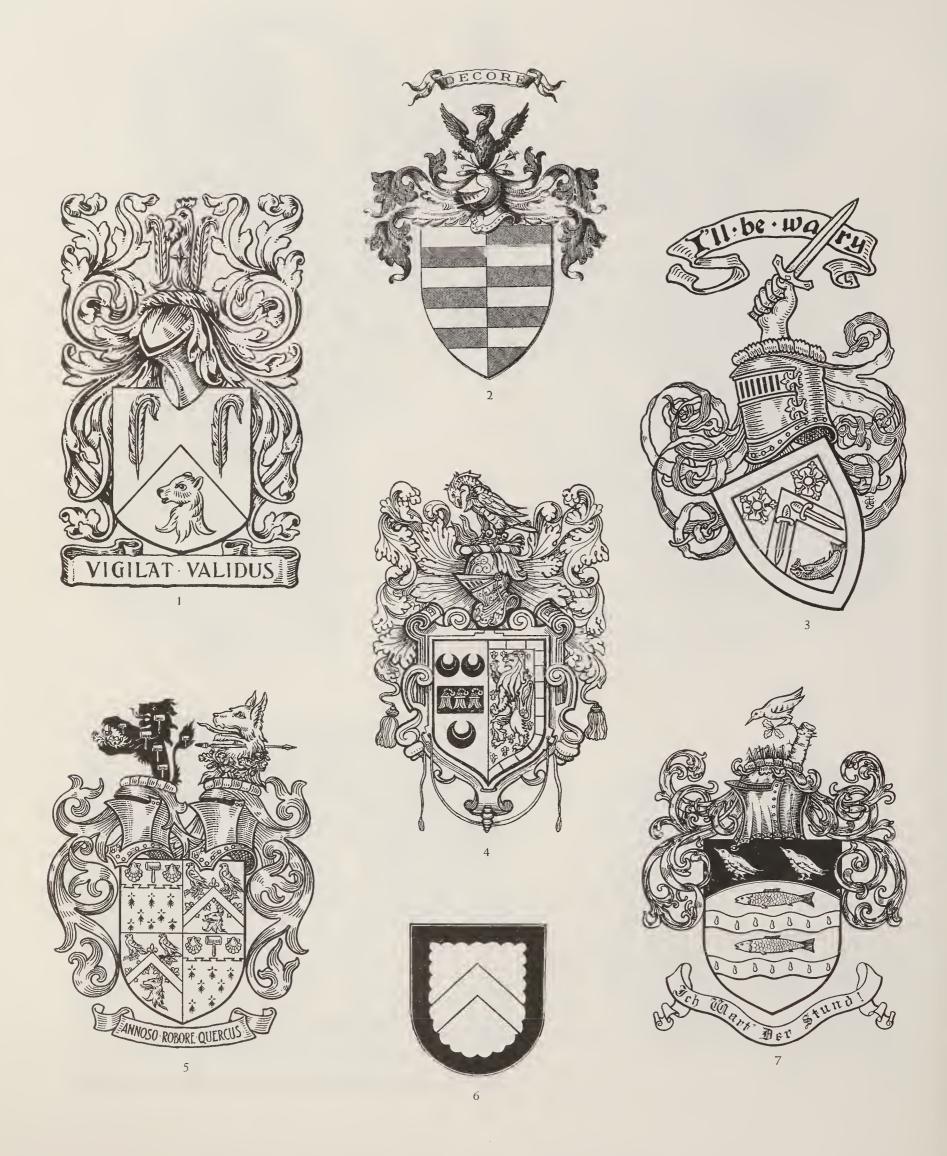
 Lord John P. Joicey-Cecil.
 Imaginary Austrian arms.
 Hamilton-Temple-Blackwood, Marquess of Dufferin and Ava



1. Alexander D. Seton. 2. Rodd. 3. Puerto Rico. 4. F. B. Dickinson (bookplate). 5. John Oswald.

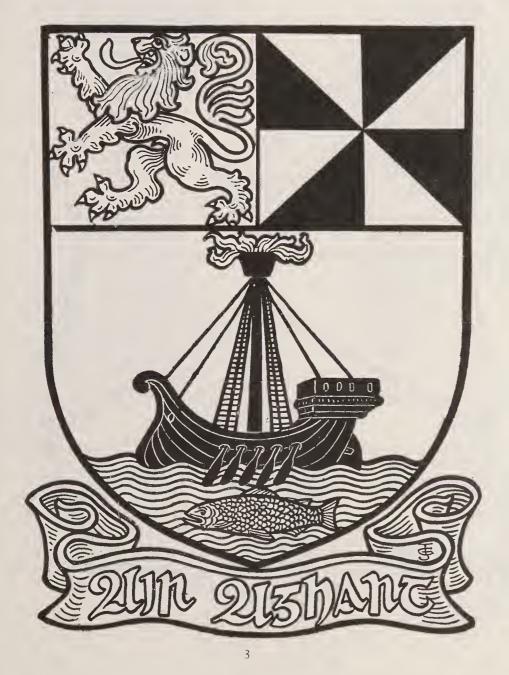


John Milton.
 Frank Shuttleworth.
 Henry A. Percy, Earl of Northumberland
 Horace E. Moss.
 John C. Kemsley.
 John Falconer.
 Benjamin M. Woollan.
 John de Montfort, Duke of Brittany and Earl of Richmond.
 Samuel M. Milne.



Arthur J. Galpin.
 Hugh Ballingall.
 John Finlay.
 Ambrose Lee.
 Henry W. Worsley-Taylor.
 Humphrey Stafford, Earl of Devonshire.
 Johann G. Langhans.

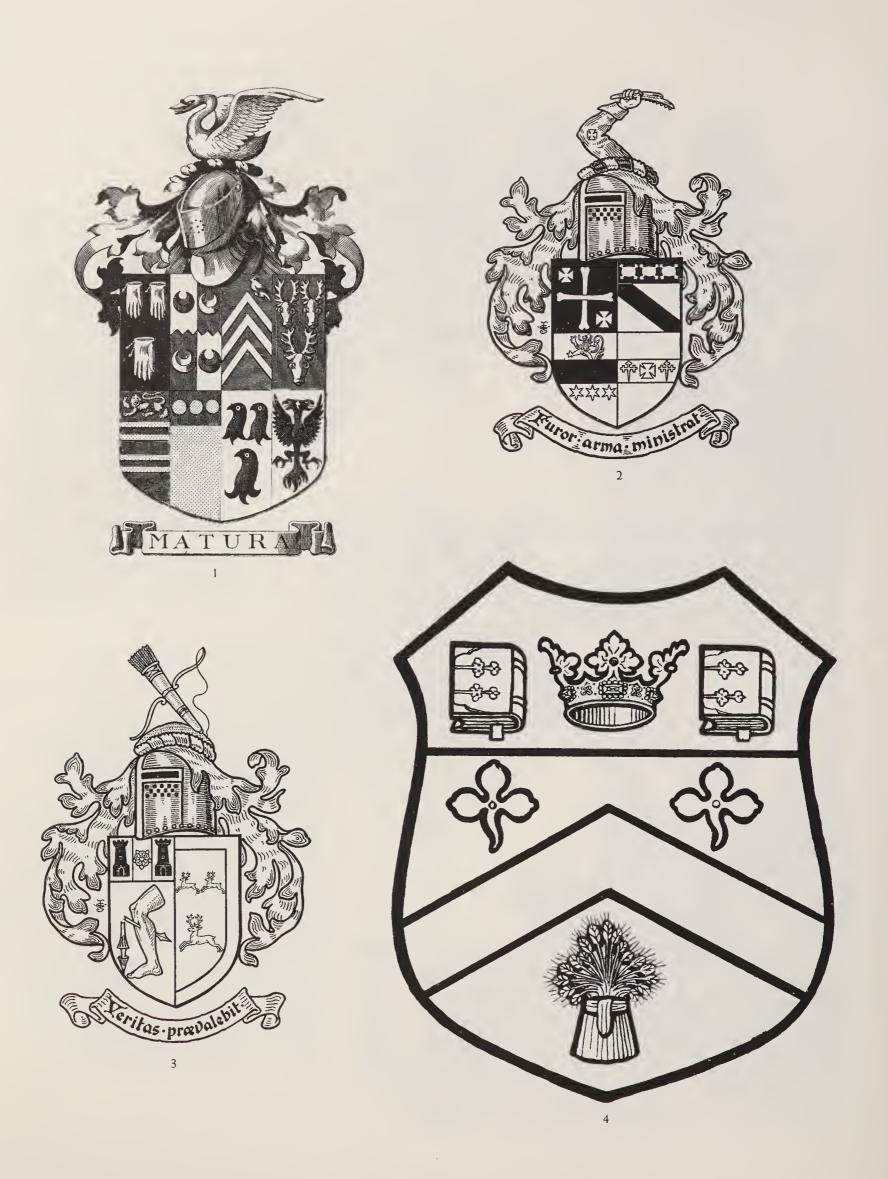






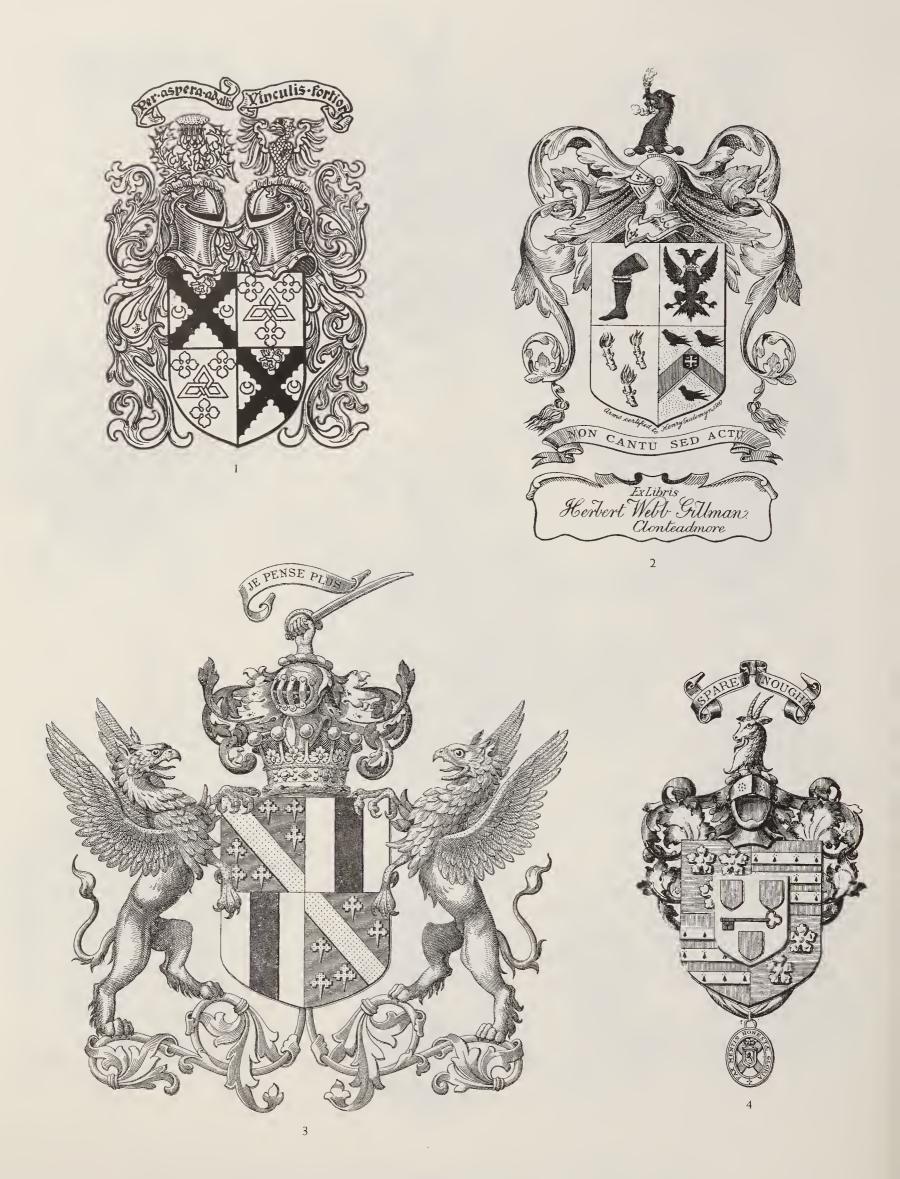


1. The Province of Brandenburg. 2. Hugh R. Wyatt. 3. The Town of Oban 4. Charles E Hutton.

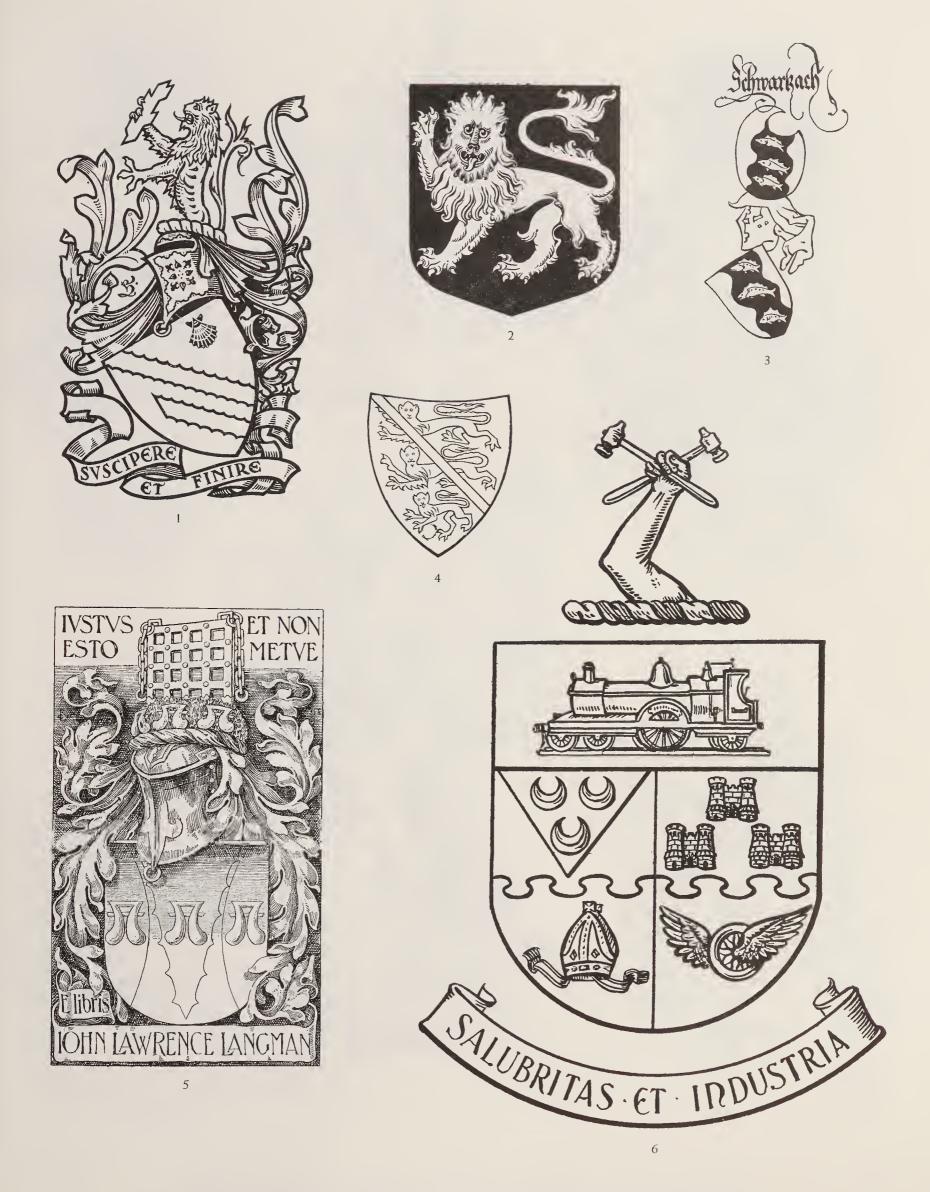




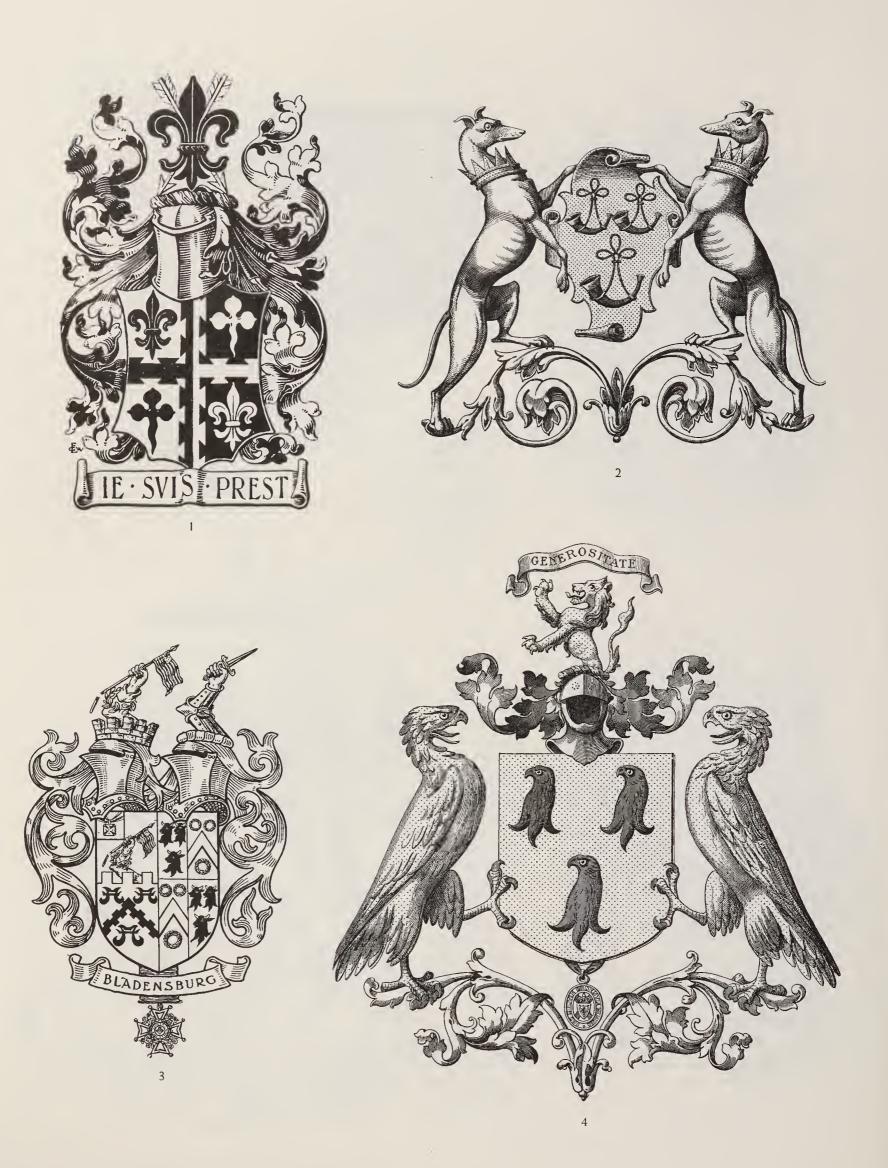
John de Welles, Viscount de Welles.
 Thomas Bate.
 Von Eltz.
 Frederick Platt.
 Gordon Pirie.
 Sir Bryan O'Loghlen
 Thomas R. Dewar.
 James O. Fairlie.
 Sir Claude Champion de Crespigny

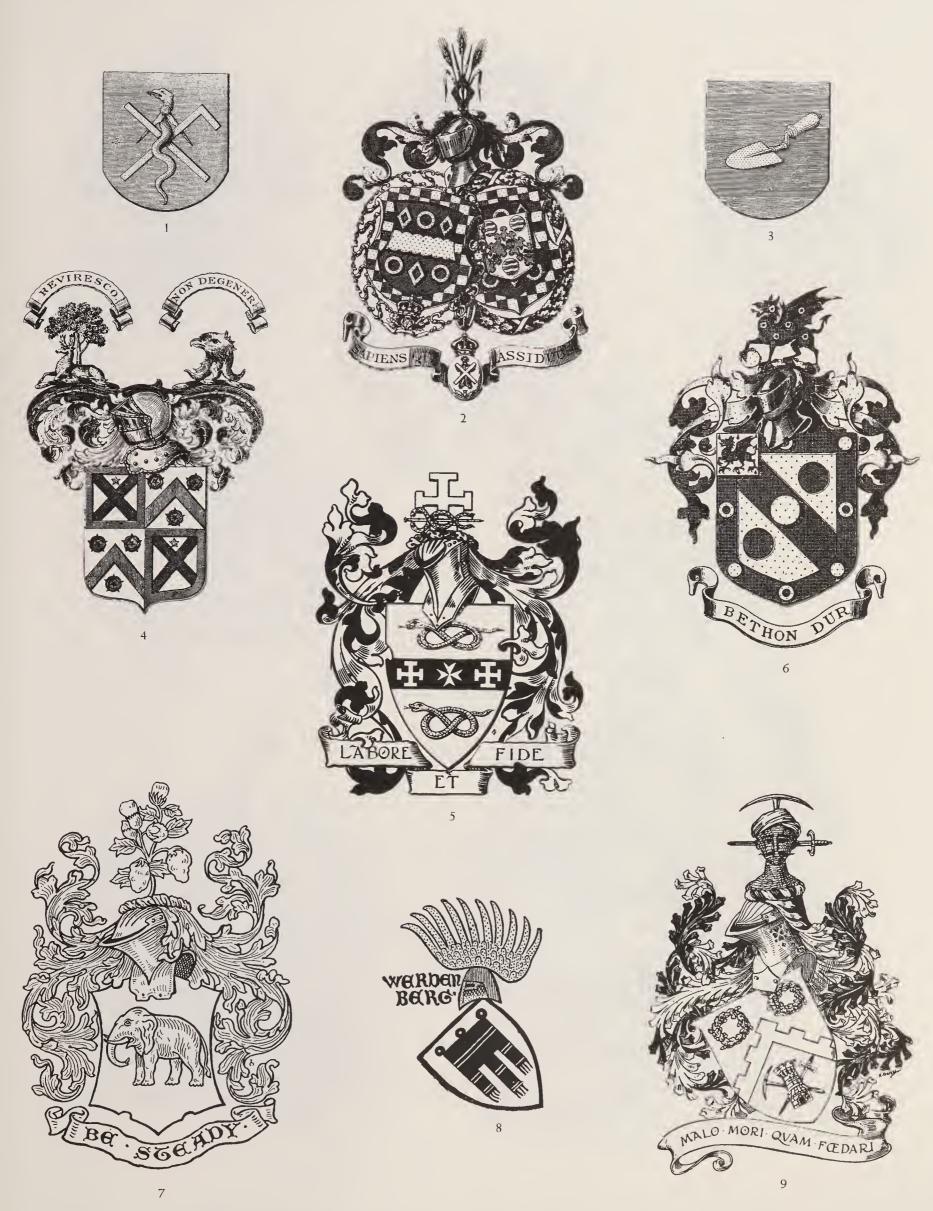


David A. Vipont.
 Herbert F. Webb Gillman (bookplate).
 Goodeve-Erskine, Earl of Mar.
 Sir Hector M. Hay.



Wagstaff.
 A lion passant guardant.
 Michael von Schwarzach
 Henry of Lancaster.
 John L. Langman (bookplate).
 The Borough of Swindon.

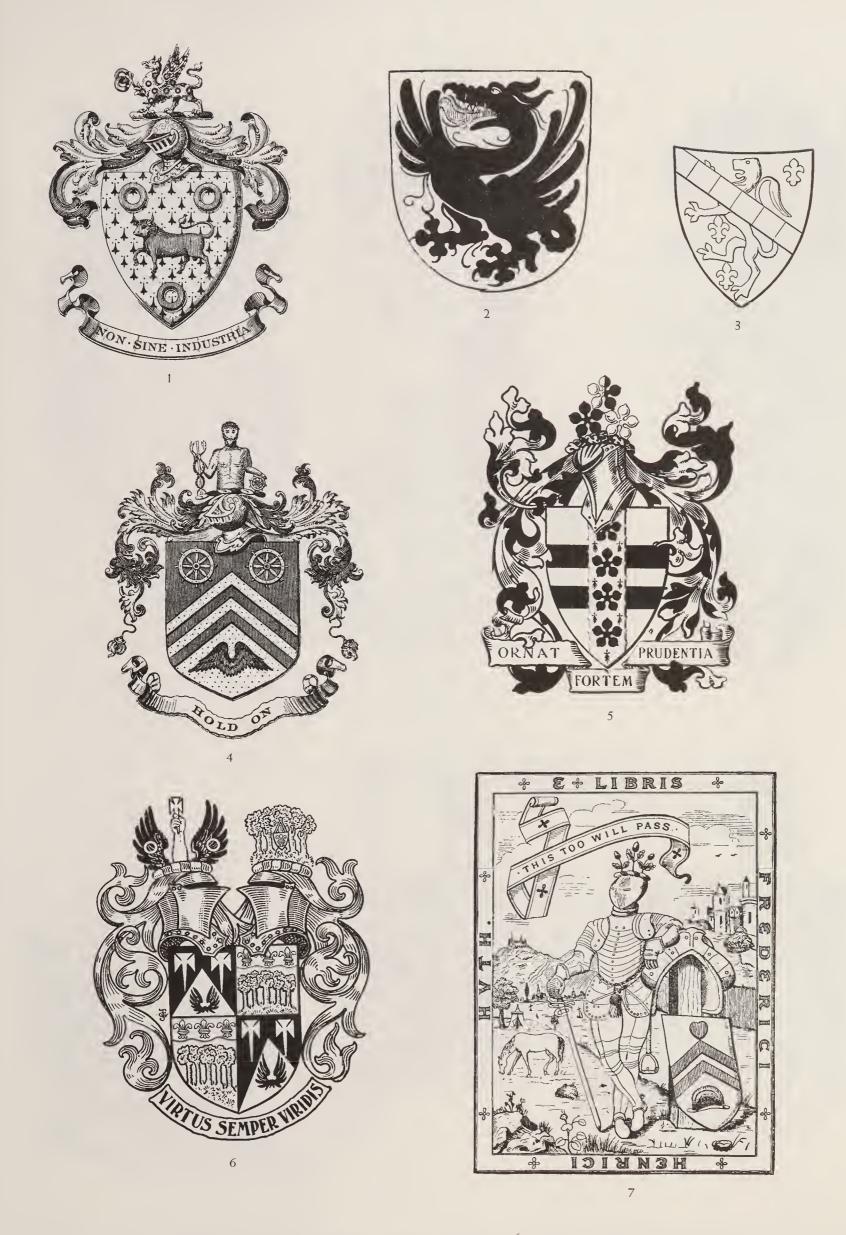




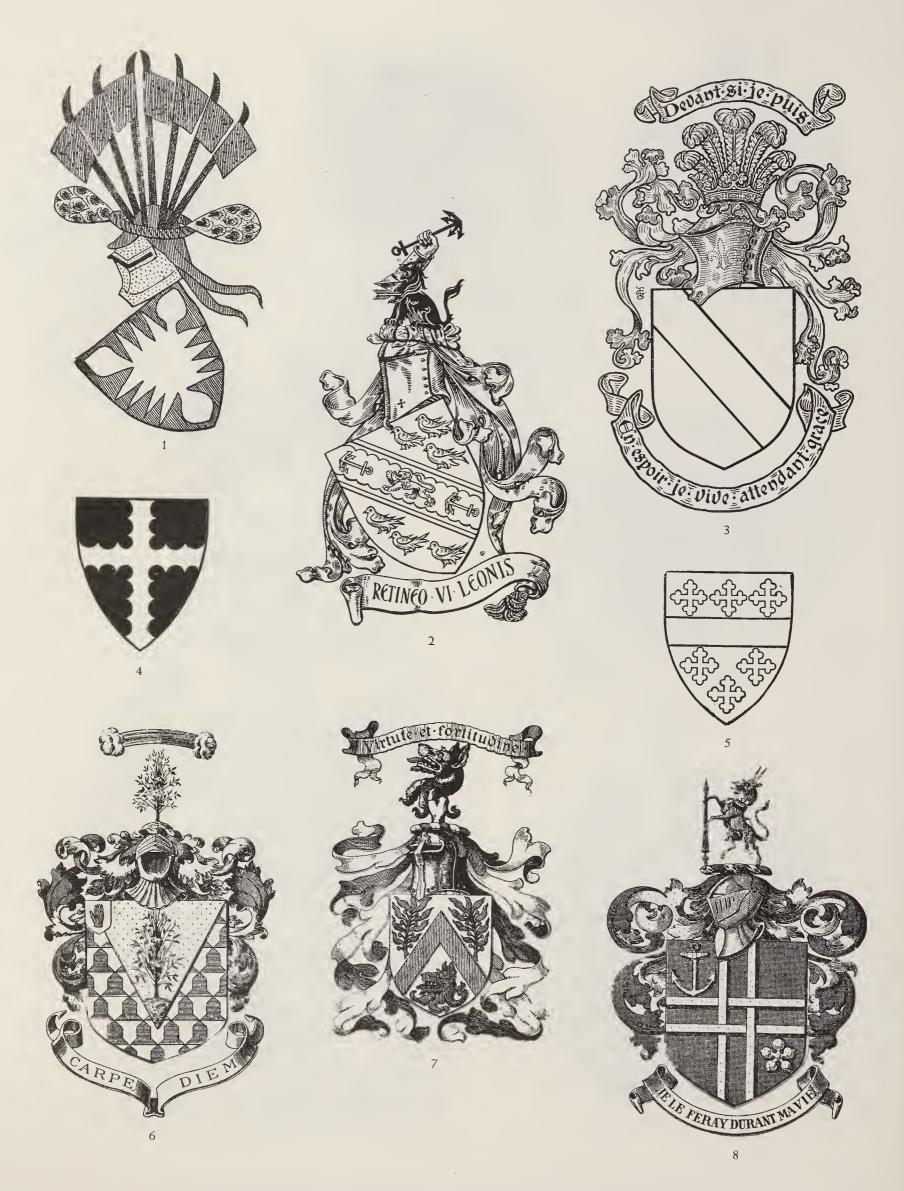
The Masons, Beaulieu.
 James W. Mitchell
 The Masons, Saumur
 James A. Wedderburn-Maxwell.
 Thomas Chaplin.
 William H. Sloggett.
 Samuel Butcher.
 Werdenberg.
 Francis I. Richarde-Seaver.



1. Sir William B. Dalby. 2. John Fleming. 3. Tettnang. 4. Arthur P. Rawson. 5. Henry J. Langdale. 6. Fred Crisp.

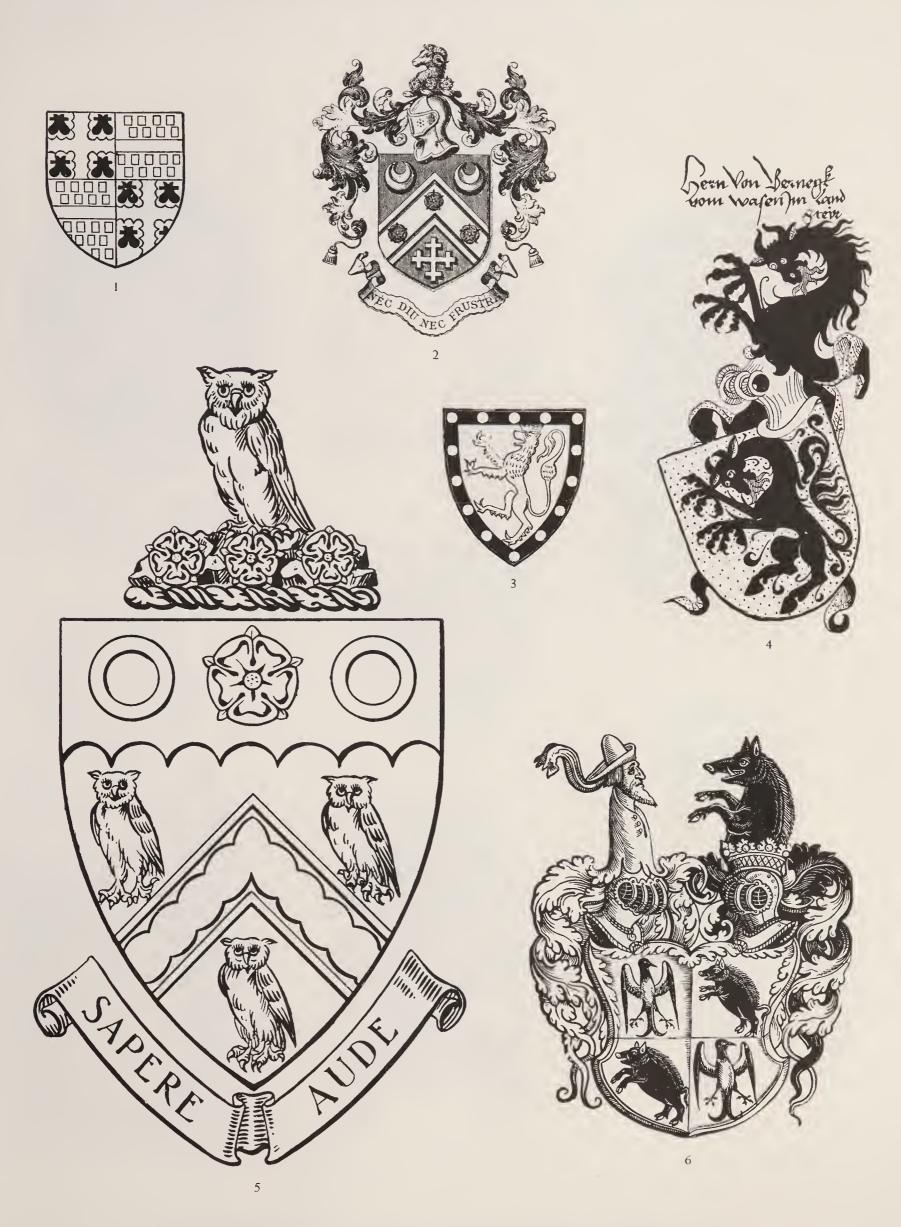


Francis A. Bevan.
 An heraldic wyvern.
 Henry de Beaumont, Lord Beaumont
 John B. Williams
 William J. Lancaster
 Charles H. France-Hayhurst
 Frederick H Huth (bookplate).



- 1. The Province of Holstein. 2. Tonge. 3. Simon C. Scrope. 4. Robert de Ufford, Earl of Suffolk. 5. Thomas Beauchamp, Earl of Warwick. 6. Wigan. 7. George A. Cooper.

8. John Moresby.



Henry Bourchier, Earl of Essex.
 Lees Knowles.
 Edmund, Earl of Cornwall.
 Von Berneck.
 The Borough of Oldham.
 The Barons von Rindscheit.



1. Andrew Rutherford 2. Humphrey Stafford, Earl of Stafford 3. Cheltenham College (bookplate). 4. Count von Dälffin. 5. James M. Coats. 6. lain Ramsey. 7. Frederick C. Corfield





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