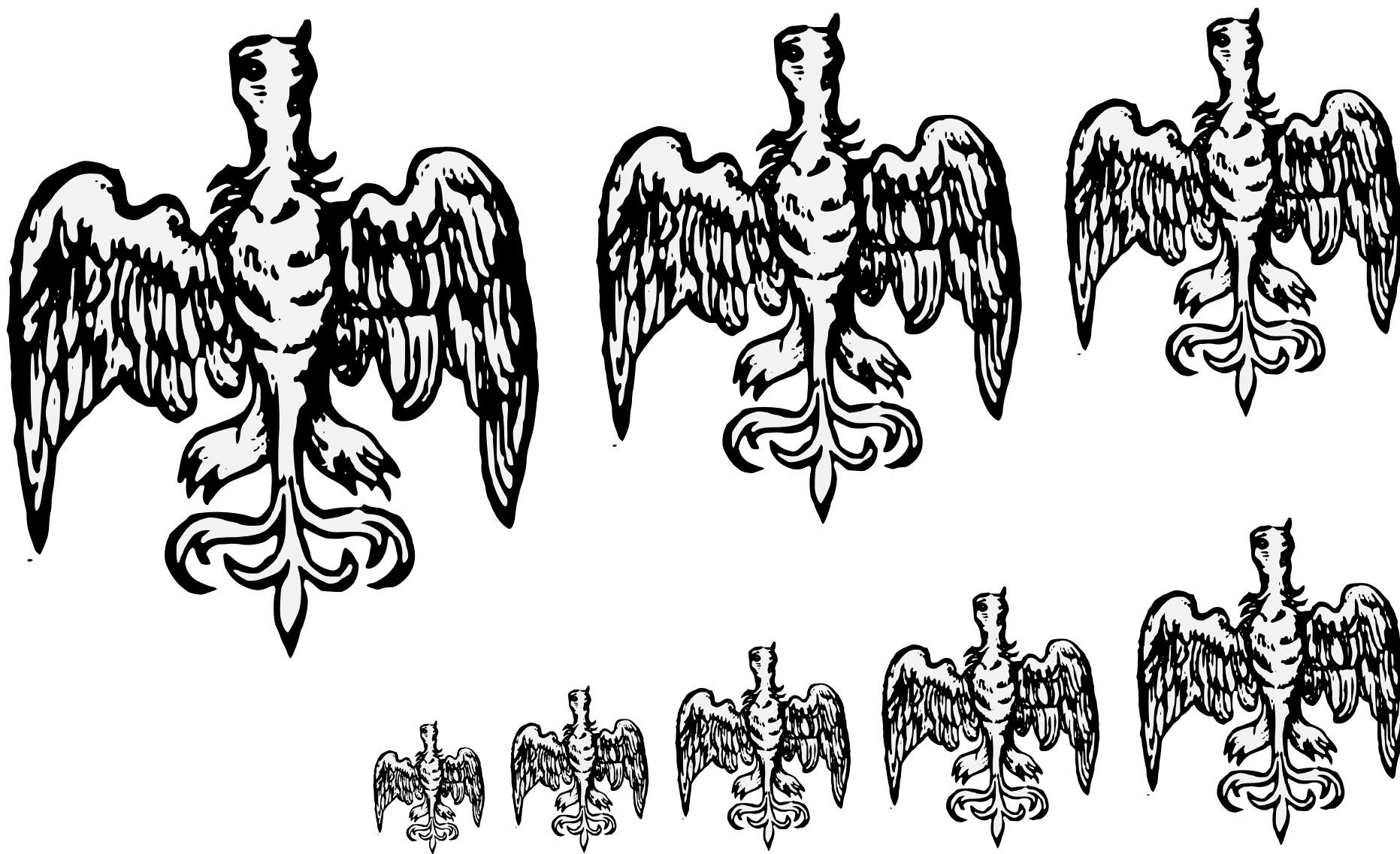


❧ Book of Traceable Heraldic Art ❧

Volume 11:

Birds

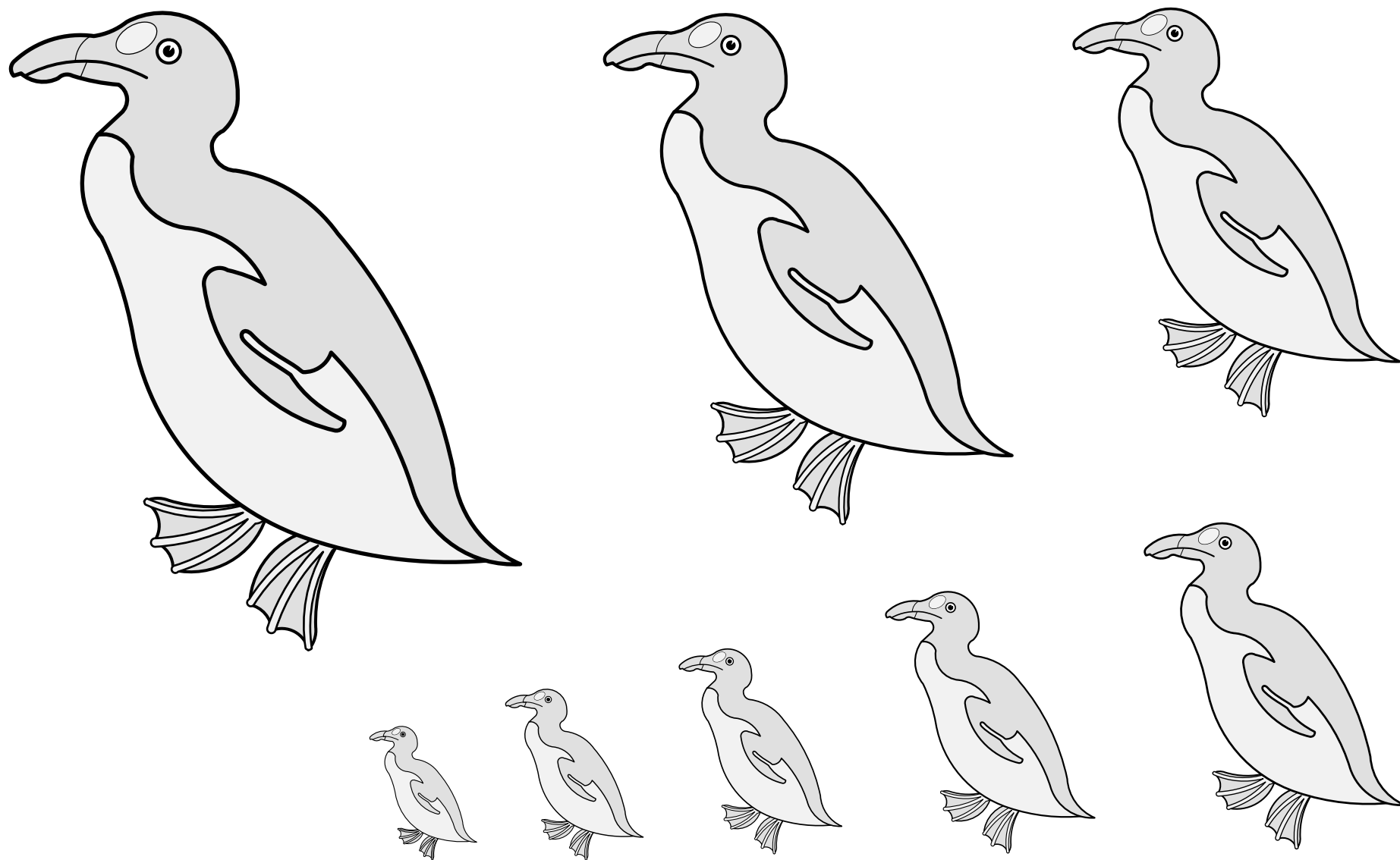
Including Bats & Wings



A stylized eagle, drawn without beak or feet.

Default posture: displayed. No proper coloration.

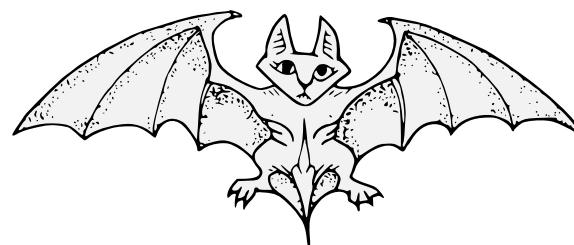
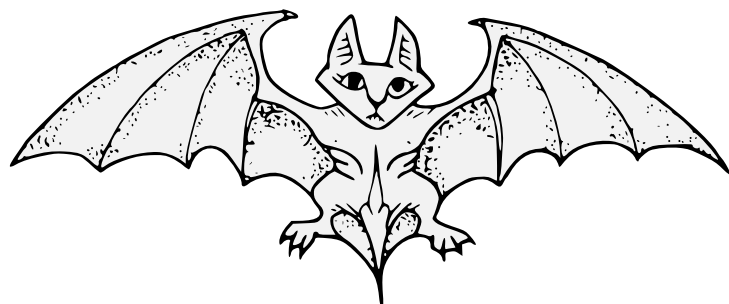
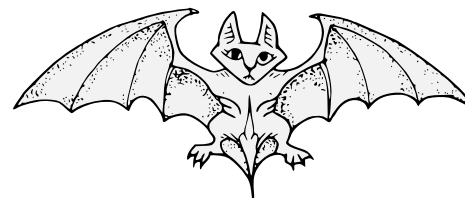
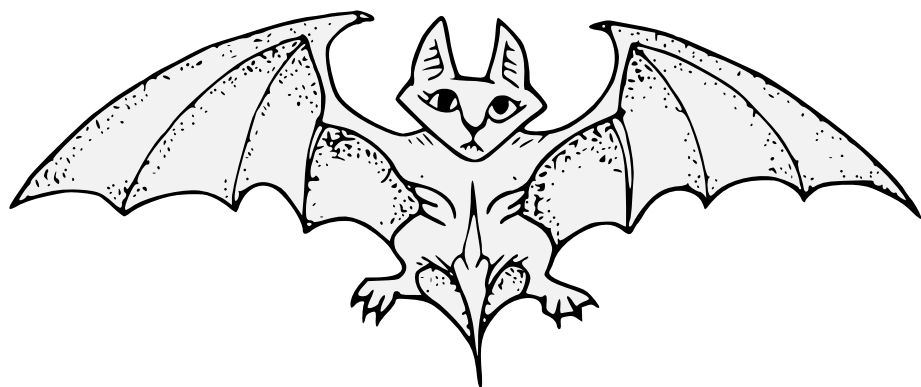
Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 93.)



A flightless seabird of the North Atlantic. Despite their resemblance to penguins, they are not closely related. Hunted to extinction in the nineteenth century.

Default posture: close. Proper coloration: sable with argent belly.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr.

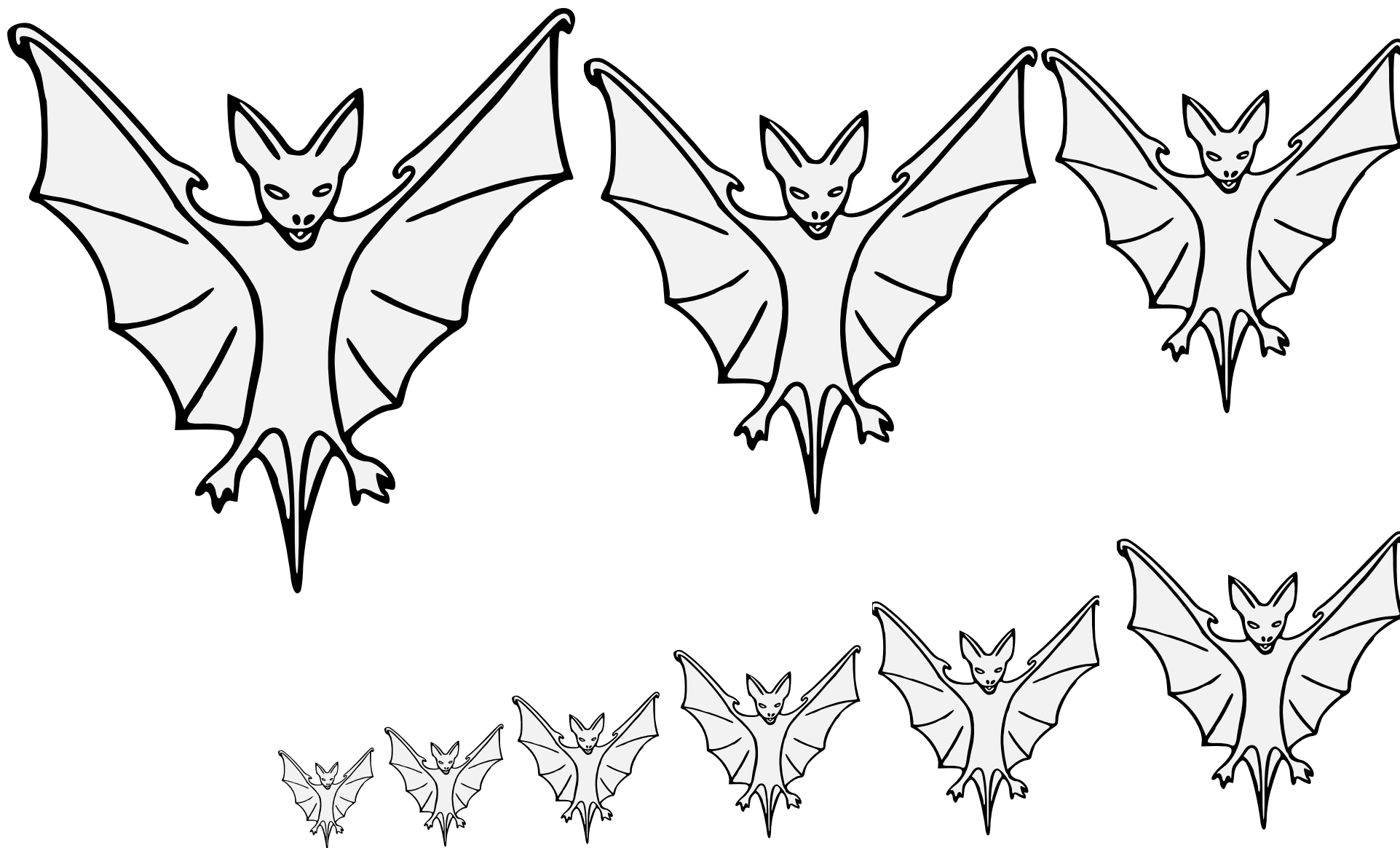


Sometimes blazoned a “rermouse.”

Default posture: displayed guardant. Any other posture would be a step from period practice (SFPP).

No proper coloration.

Source: Pennsic Bored-Artist Collection. Artist: Þórý Veðardóttir.

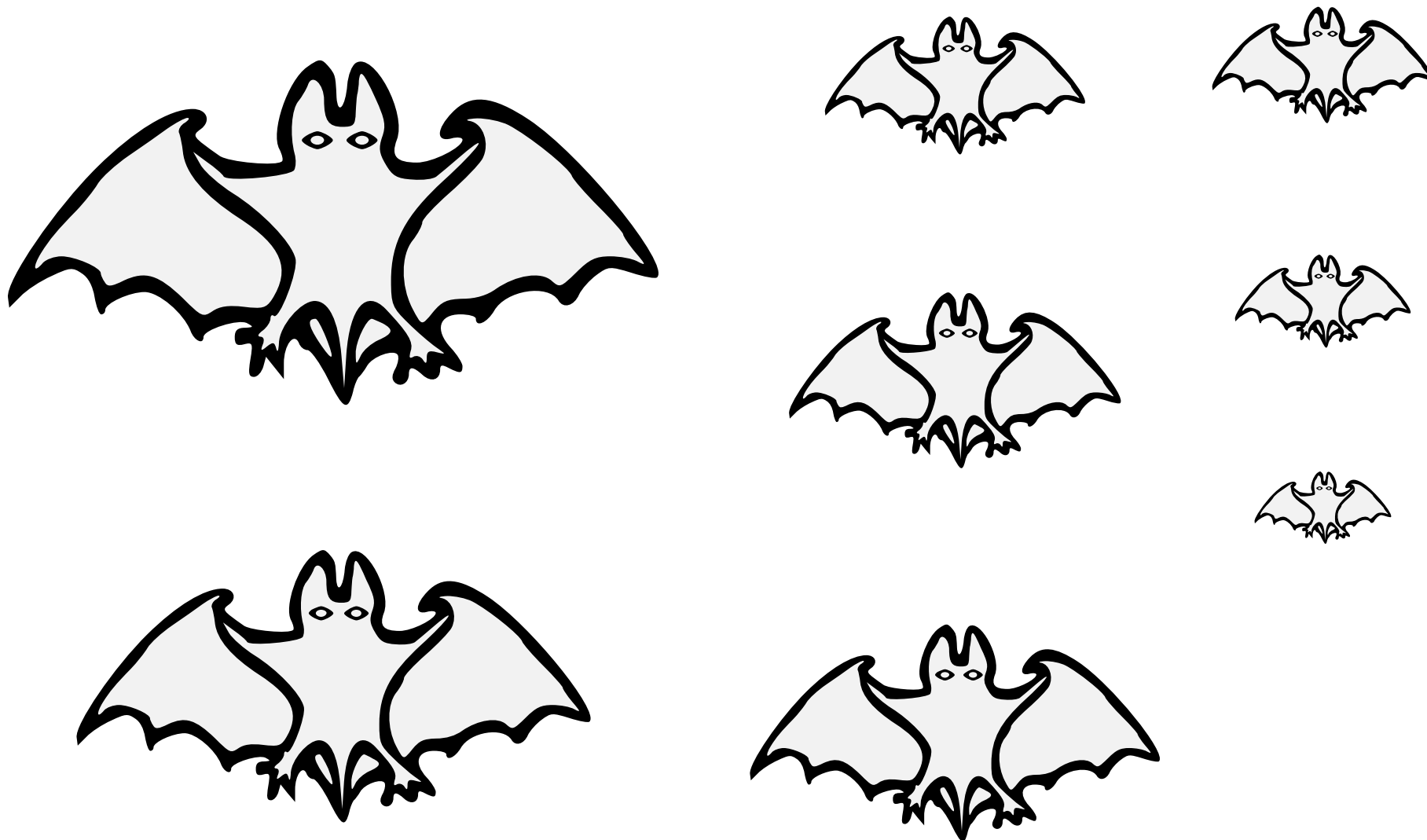


Sometimes blazoned a “reremouse.”

Default posture: displayed guardant. Any other posture would be a step from period practice (SFPP).

No proper coloration.

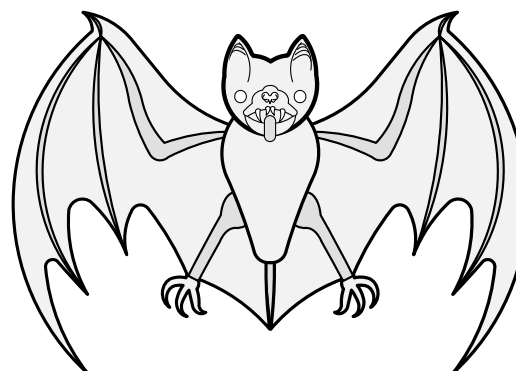
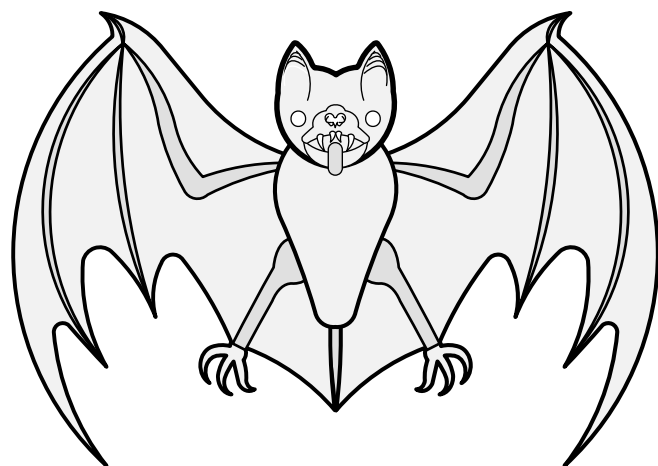
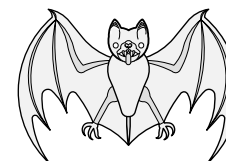
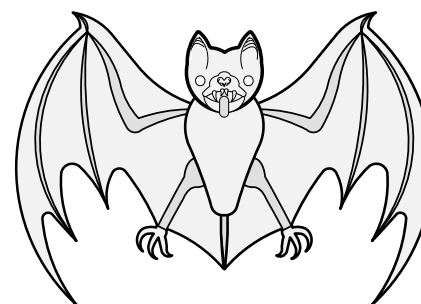
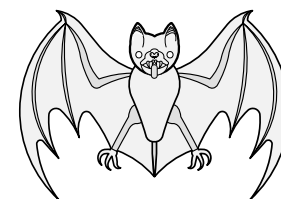
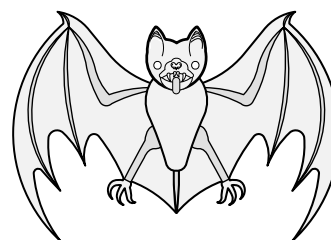
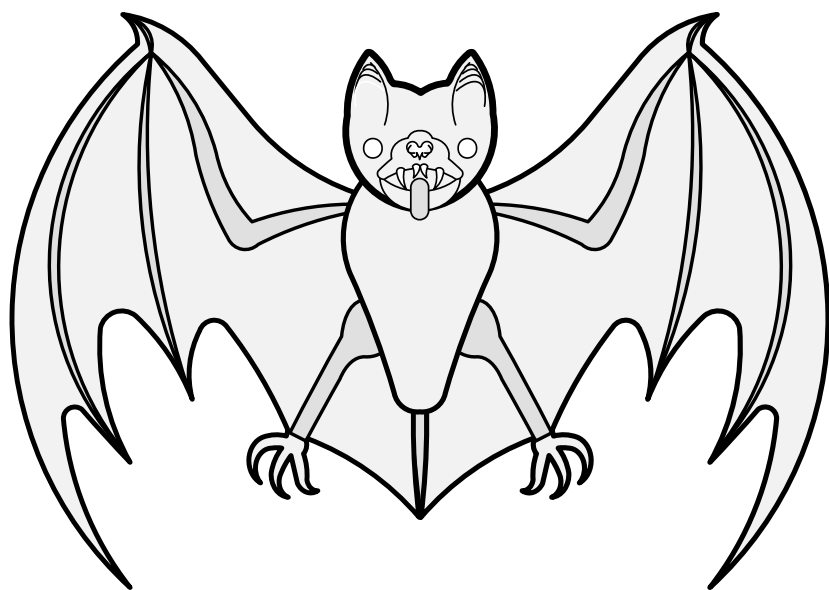
Source: Pennsic Traceable Art. Artist unknown.



Sometimes blazoned a “reremouse.”

Default posture: displayed guardant. Any other posture would be a step from period practice (SFPP).
No proper coloration.

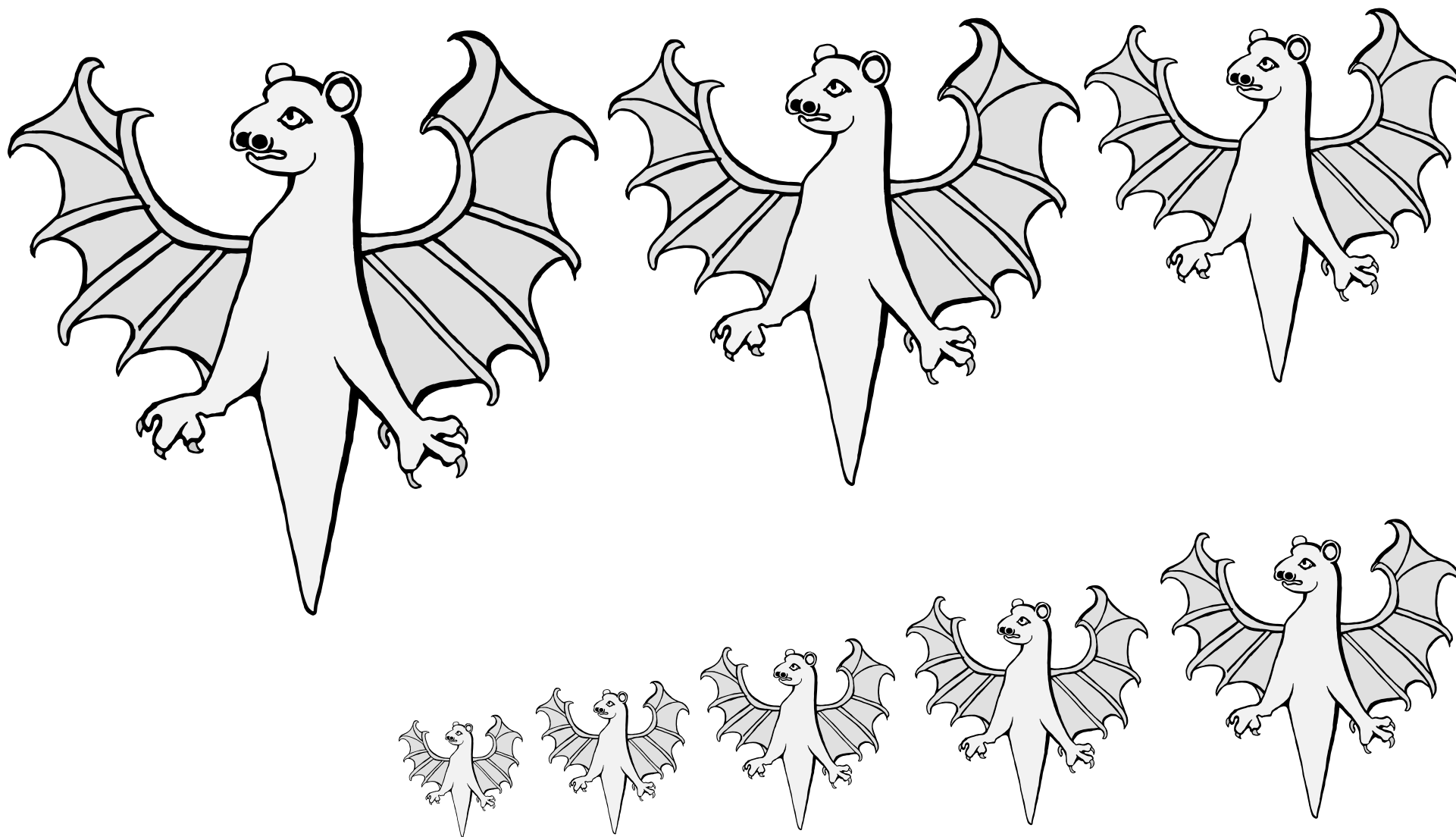
Source: Pennsic Traceable Art. Artist: Roana d’Evreux (attributed).



A nocturnal flying mammal. Sometimes blazoned a “reremouse.”

Default posture: displayed guardant. Any other posture would be a step from period practice (SFPP).
No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfráhr.

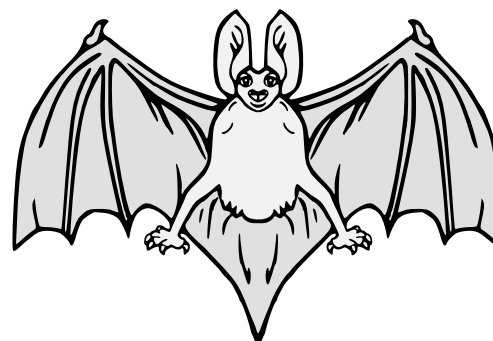
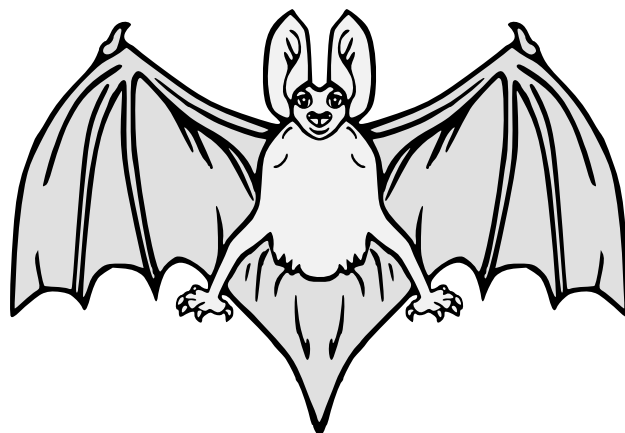
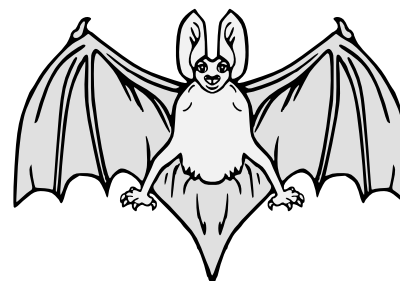
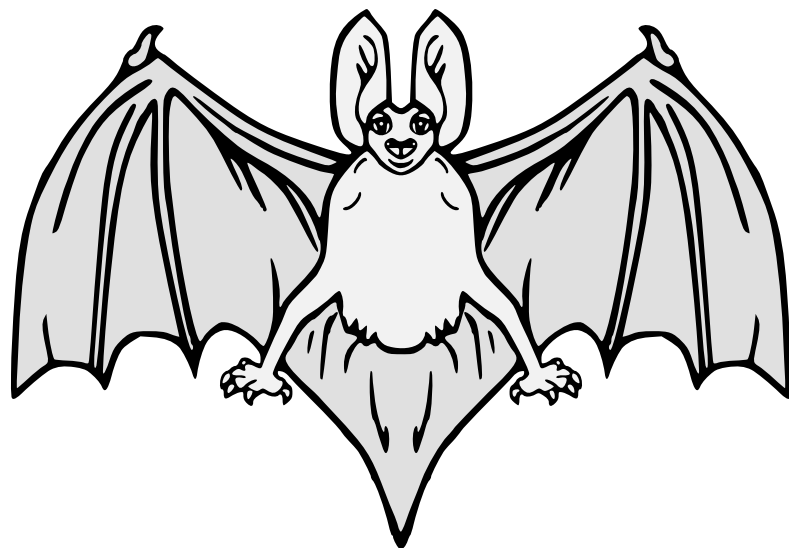


A nocturnal flying mammal. Sometimes blazoned a “rermouse.”

Default posture: displayed guardant. Any other posture would be a step from period practice (SFPP).
No proper coloration.

Artist: Iago ab Adam. Adapted from Wappenbuch Conrads von Grünenberg.

Bat (5) 11.8

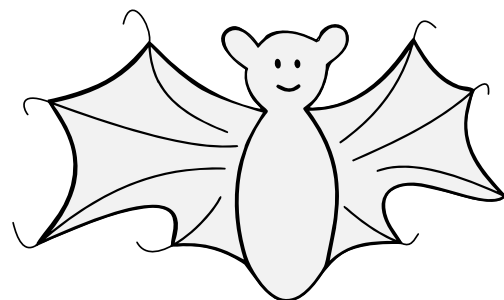
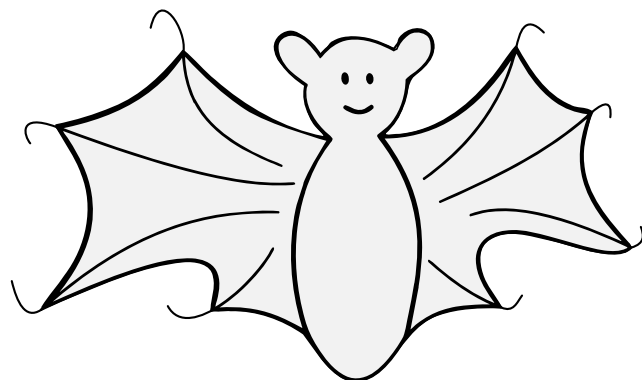
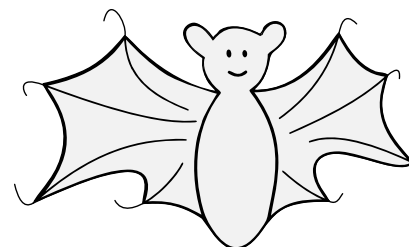
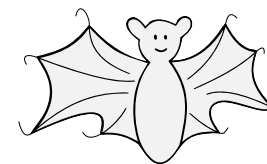
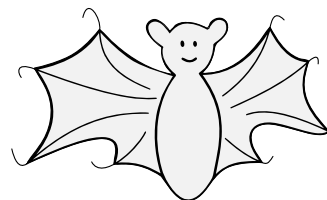
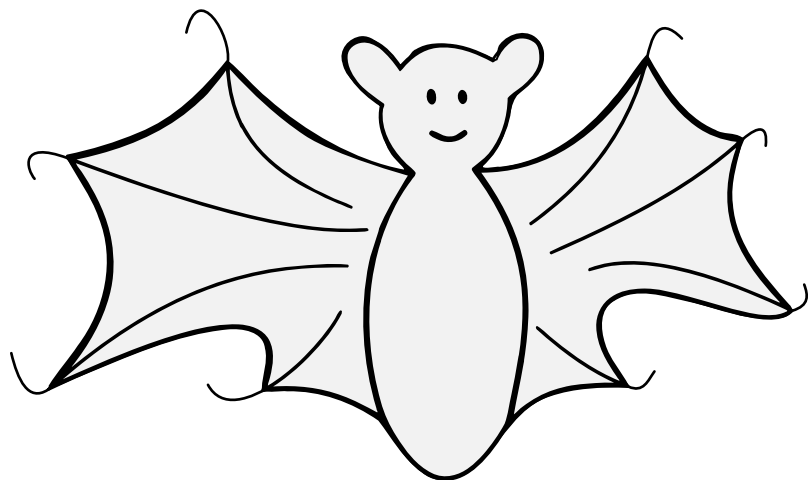


A nocturnal flying mammal. Sometimes blazoned a “reremouse.”

Default posture: displayed guardant. Any other posture would be a step from period practice (SFPP).

No proper coloration.

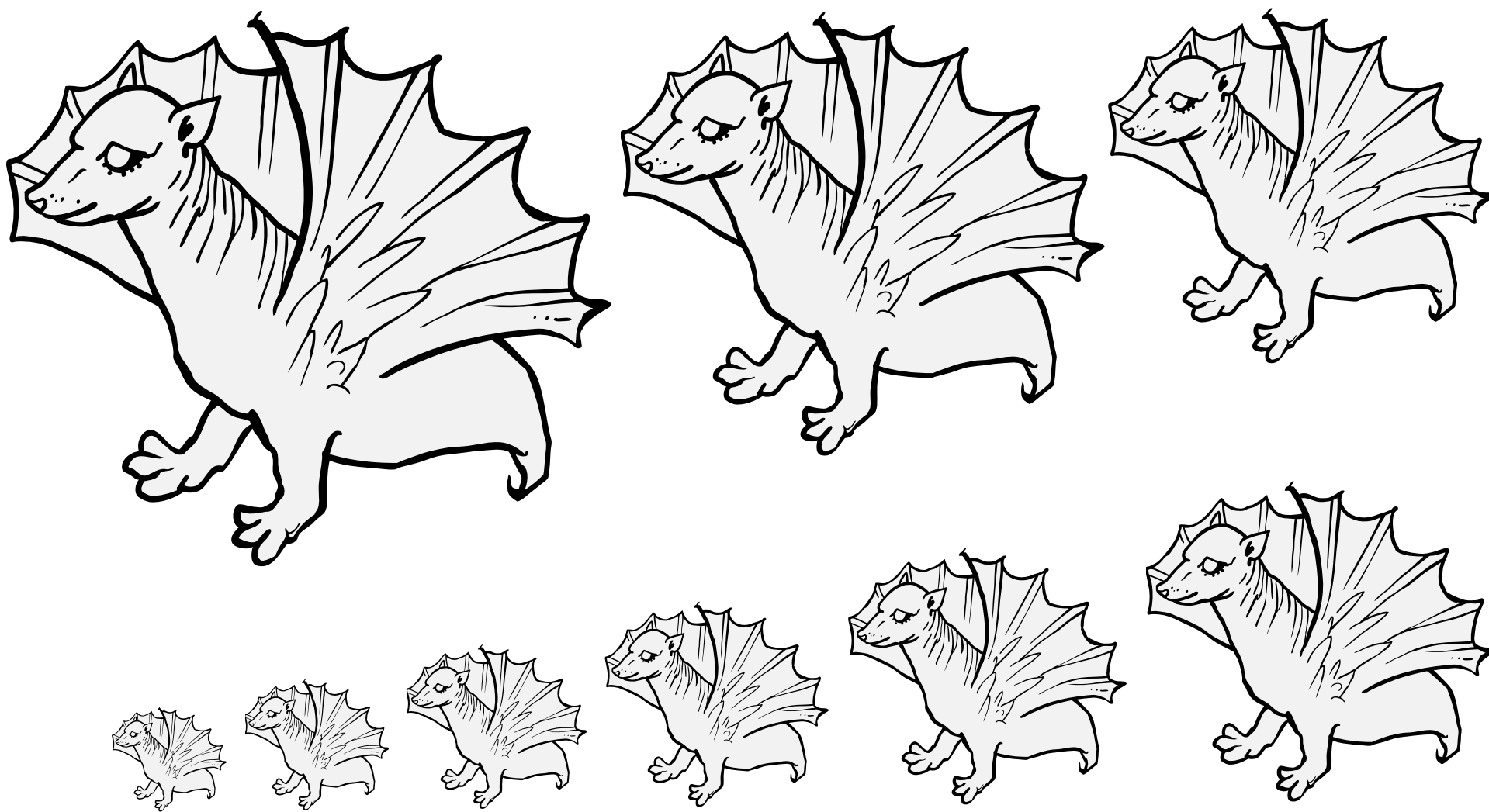
Artist: Jessimond of Emerickeskepe.



A nocturnal flying mammal. Sometimes blazoned a “reremouse.”

Default posture: displayed guardant. Any other posture would be a step from period practice (SFPP).
No proper coloration.

Source: Harley MS 3244. (Folio 55v.) Artist unknown. Adapted by Séamus Uí Chonchobhair.

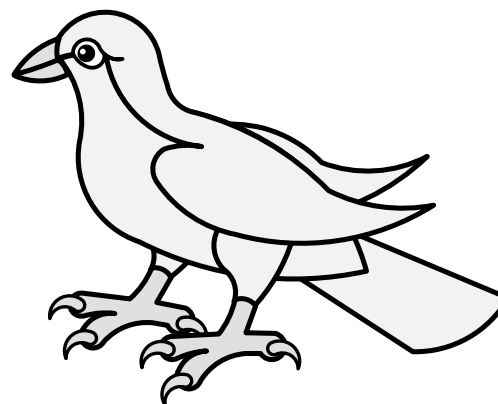
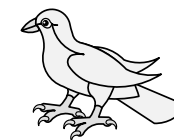
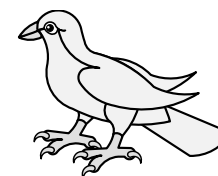
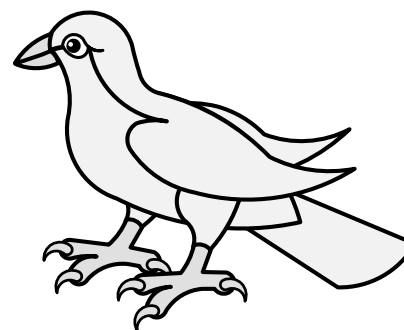
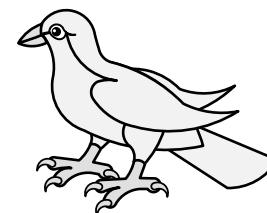
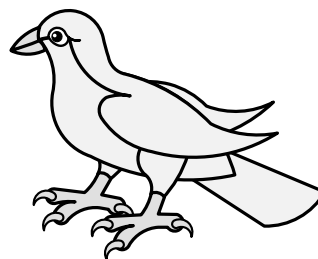
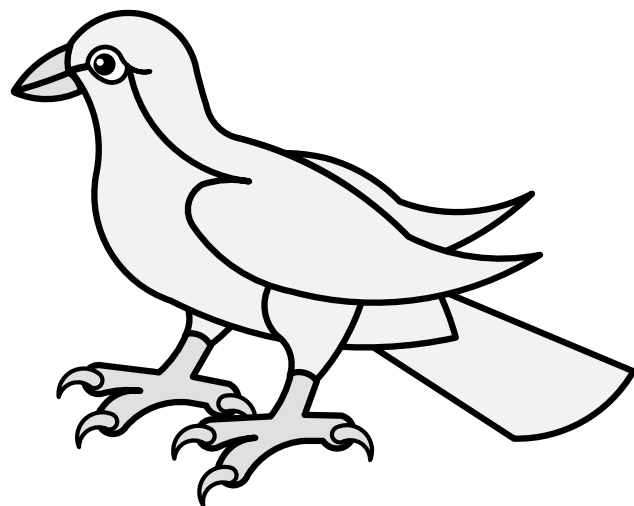
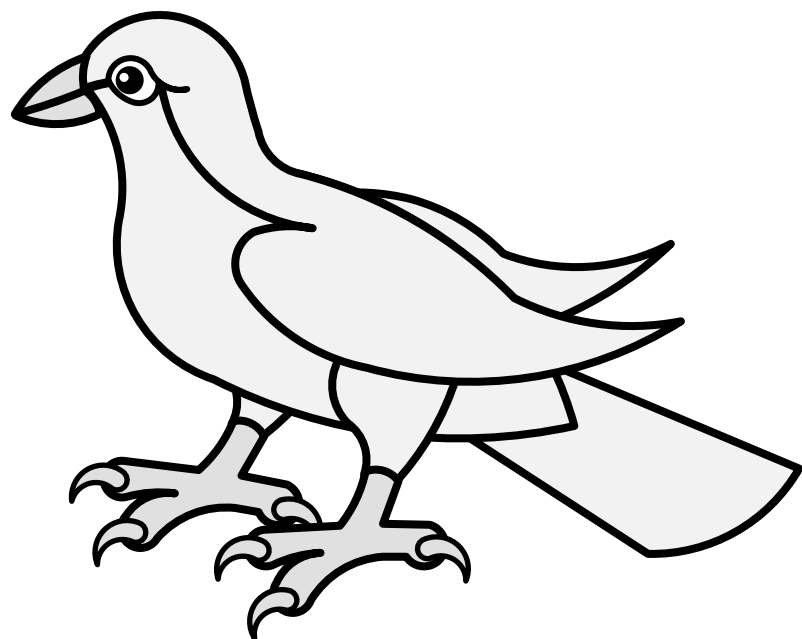


A nocturnal flying mammal. Sometimes blazoned a “reremouse.”

Default posture: displayed guardant. Any other posture would be a step from period practice (SFPP). No proper coloration.

Source: The Deidis of Armorie. Artist: Adam Loutfut.
(Folio 27v.) Adapted by Saewynn aet Cnolle.

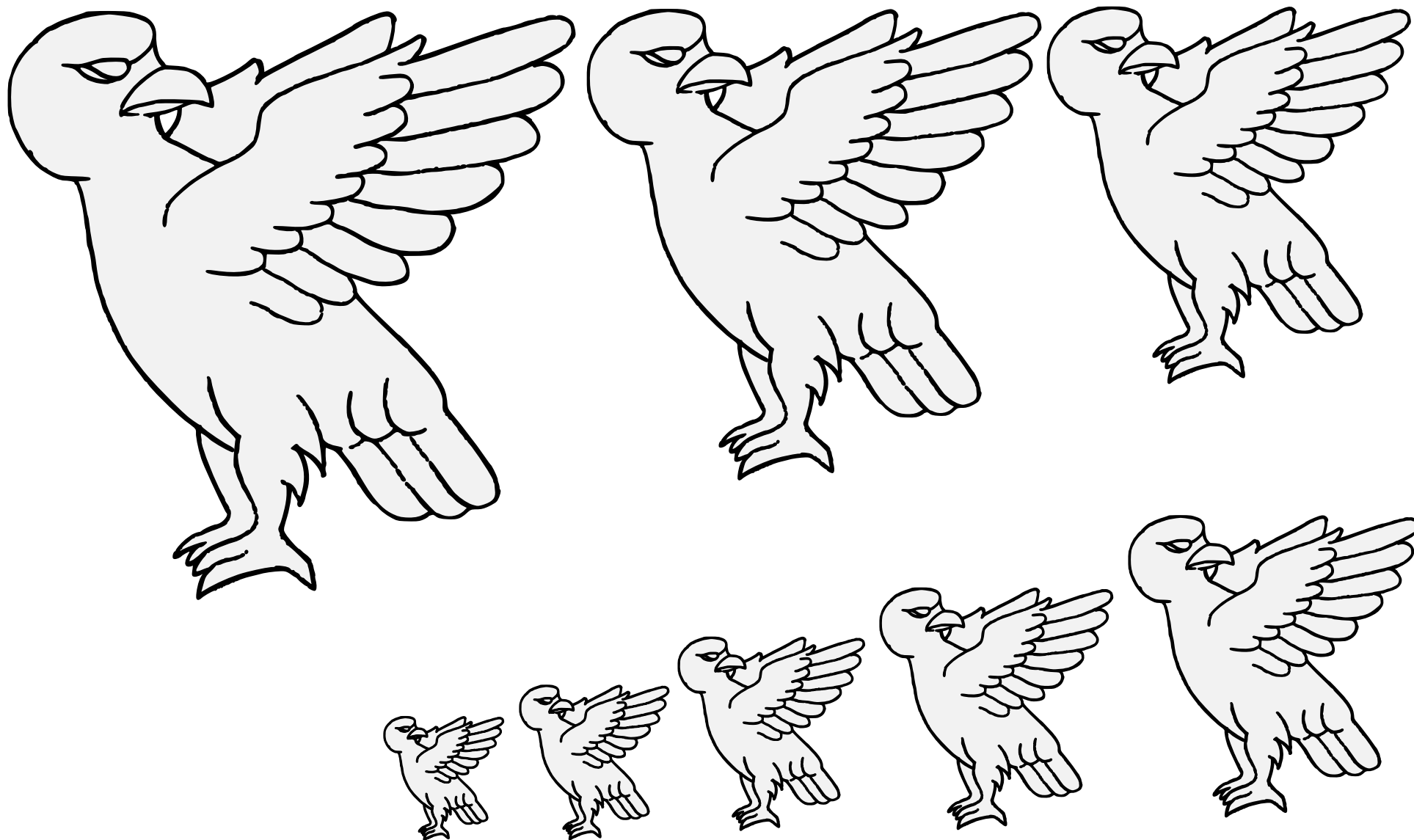
Bat Sejant 11.11



A generic avian.

Default posture: close. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfráhr.



A generic avian.

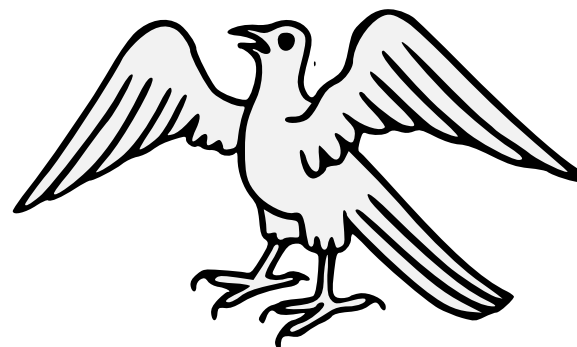
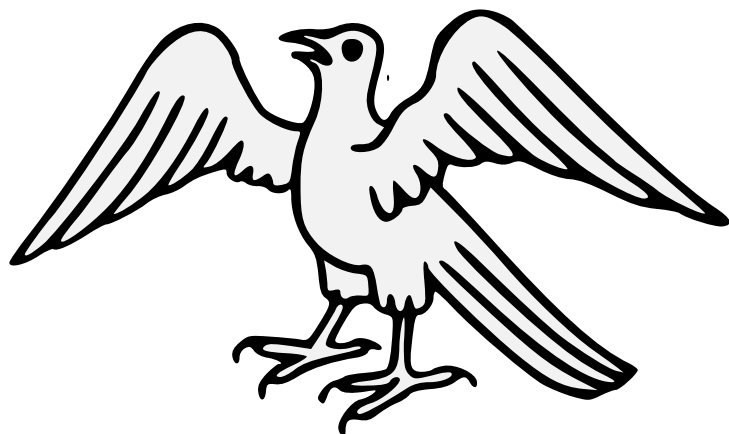
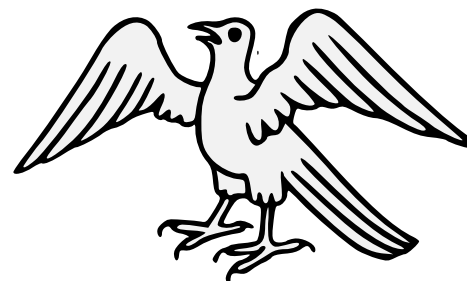
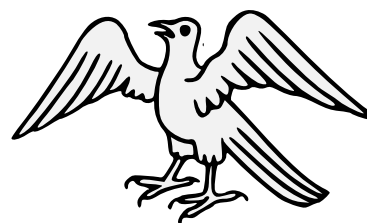
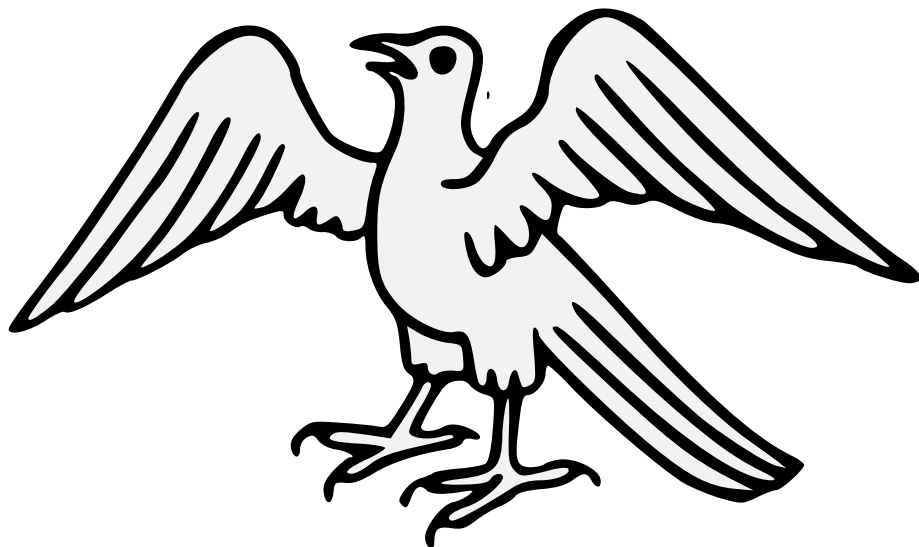
Default posture: close. No proper coloration.

The term “wings addorsed” indicates that the wings are outstretched and back to back.

Source: Pennsic Bored-Artist Collection.

Artist: Þórý Veðardóttir.

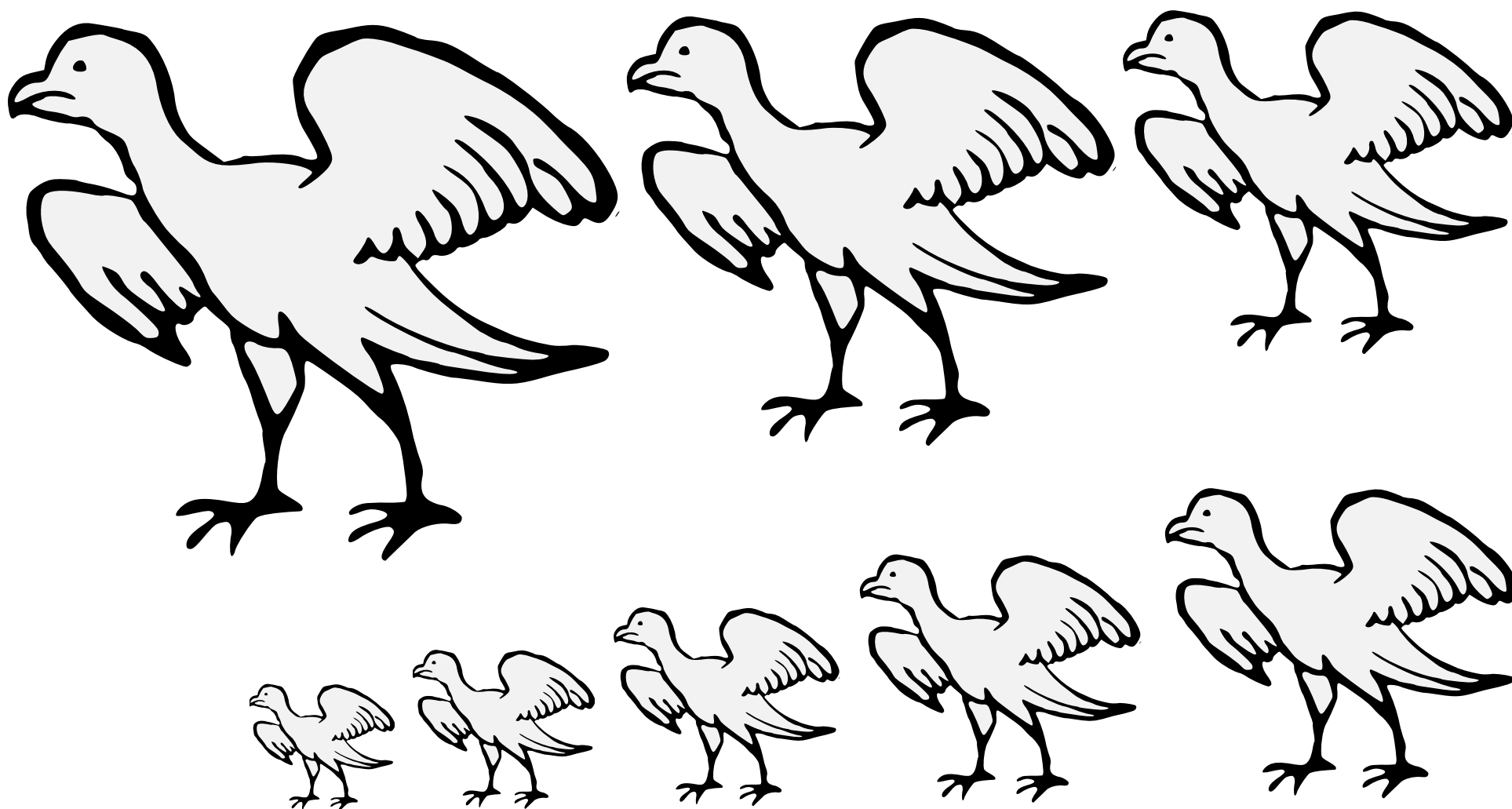
Bird Regardant Wings Addorsed 11.13



A generic avian.

Default posture: close. No proper coloration.

Source: Banners, Standards, and Badges. Artist: Thomas Willement.

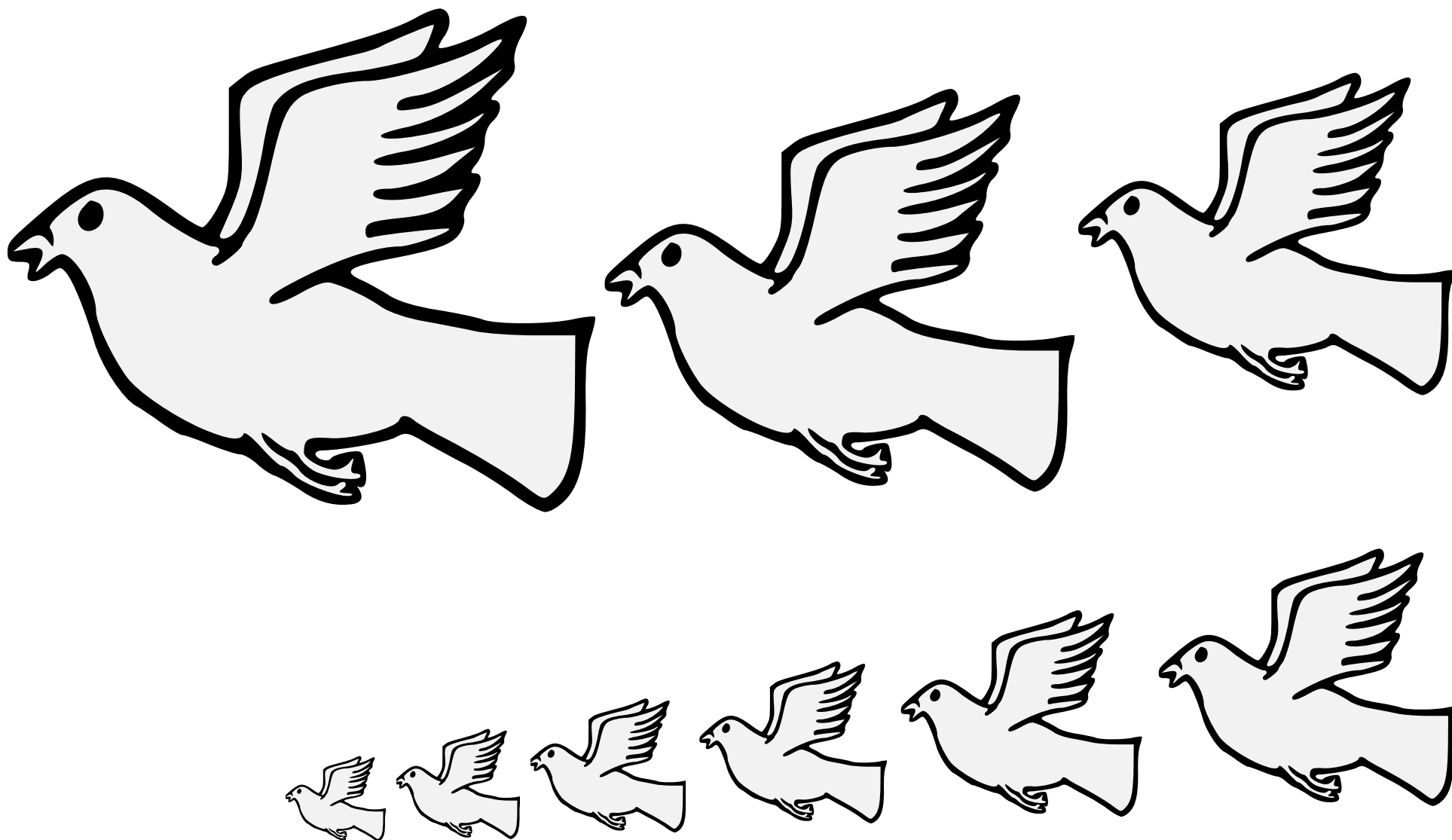


A generic avian.

Default posture: close. No proper coloration.

Source: Nobleza del Andaluzia. Artist unknown.
(Arms of Coronel, folio 168r.)

Bird Rising (2) 11.15

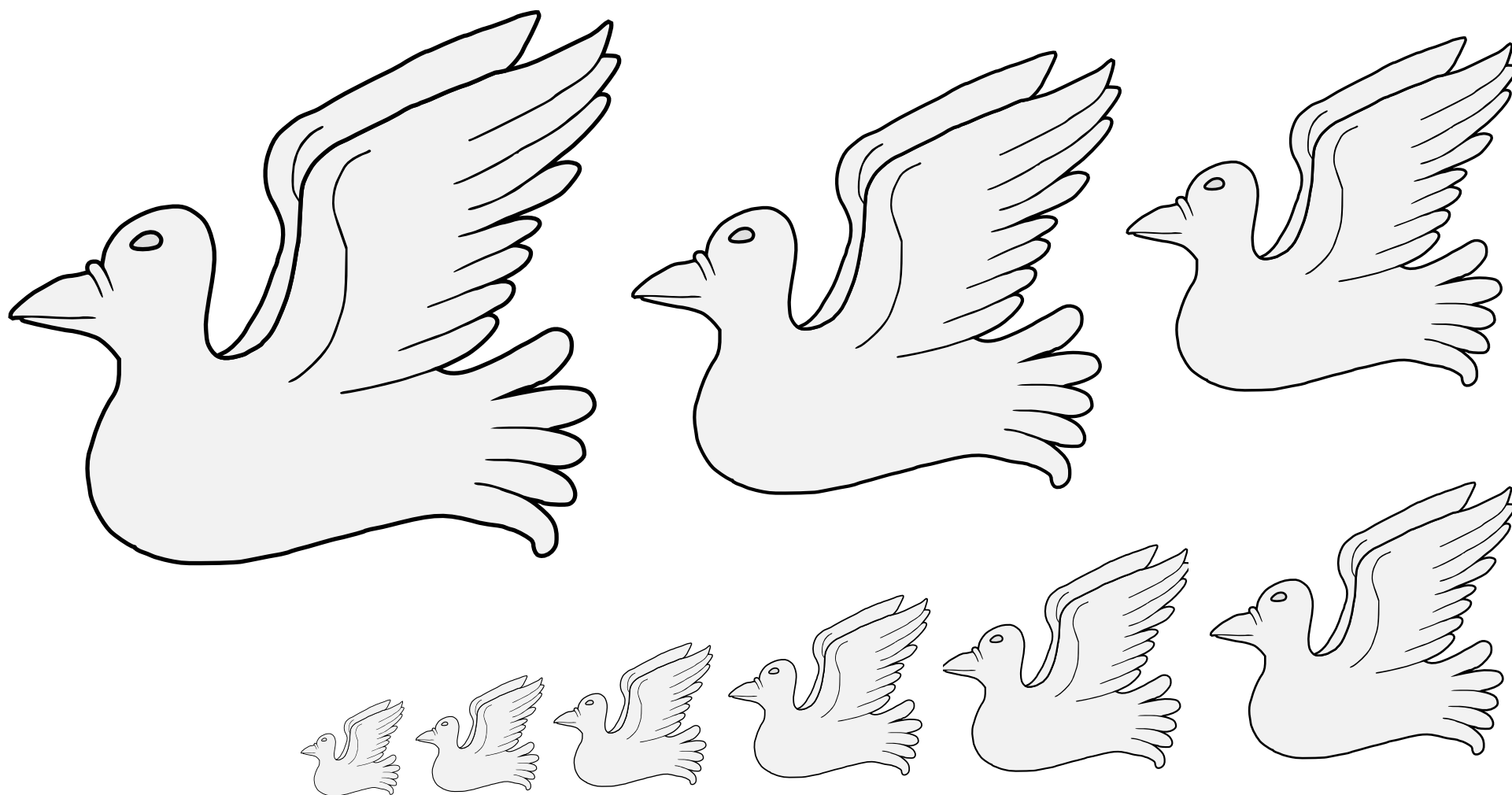


A generic avian.

Default posture: close. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Bird Volant Wings Addorsed (1) 11.16



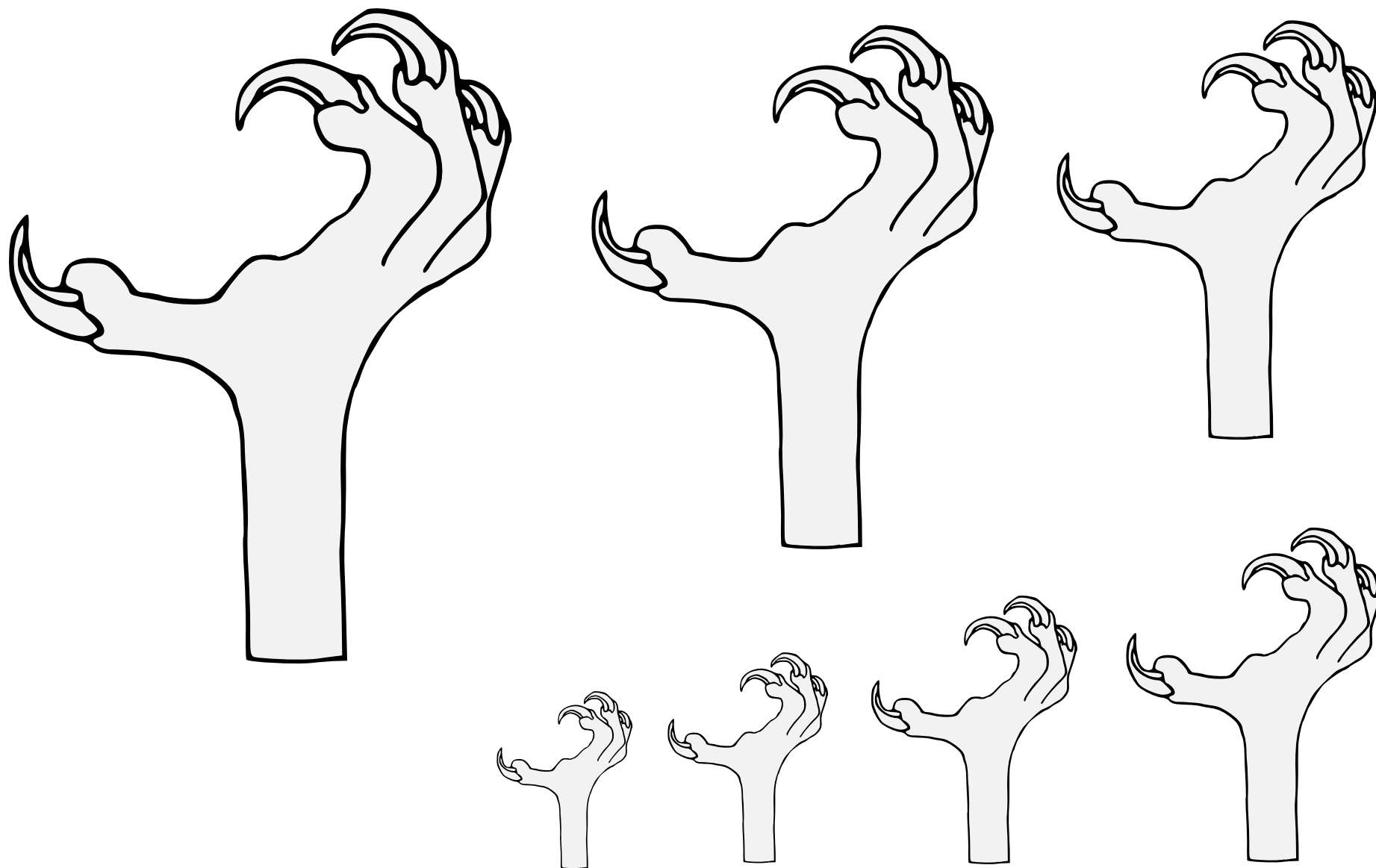
A generic avian.

Default posture: close. No proper coloration.

Source: Pennsic Heralds' Point Artists.

Artist unknown.

Bird Volant Wings Addorsed (2) 🐦 11.17

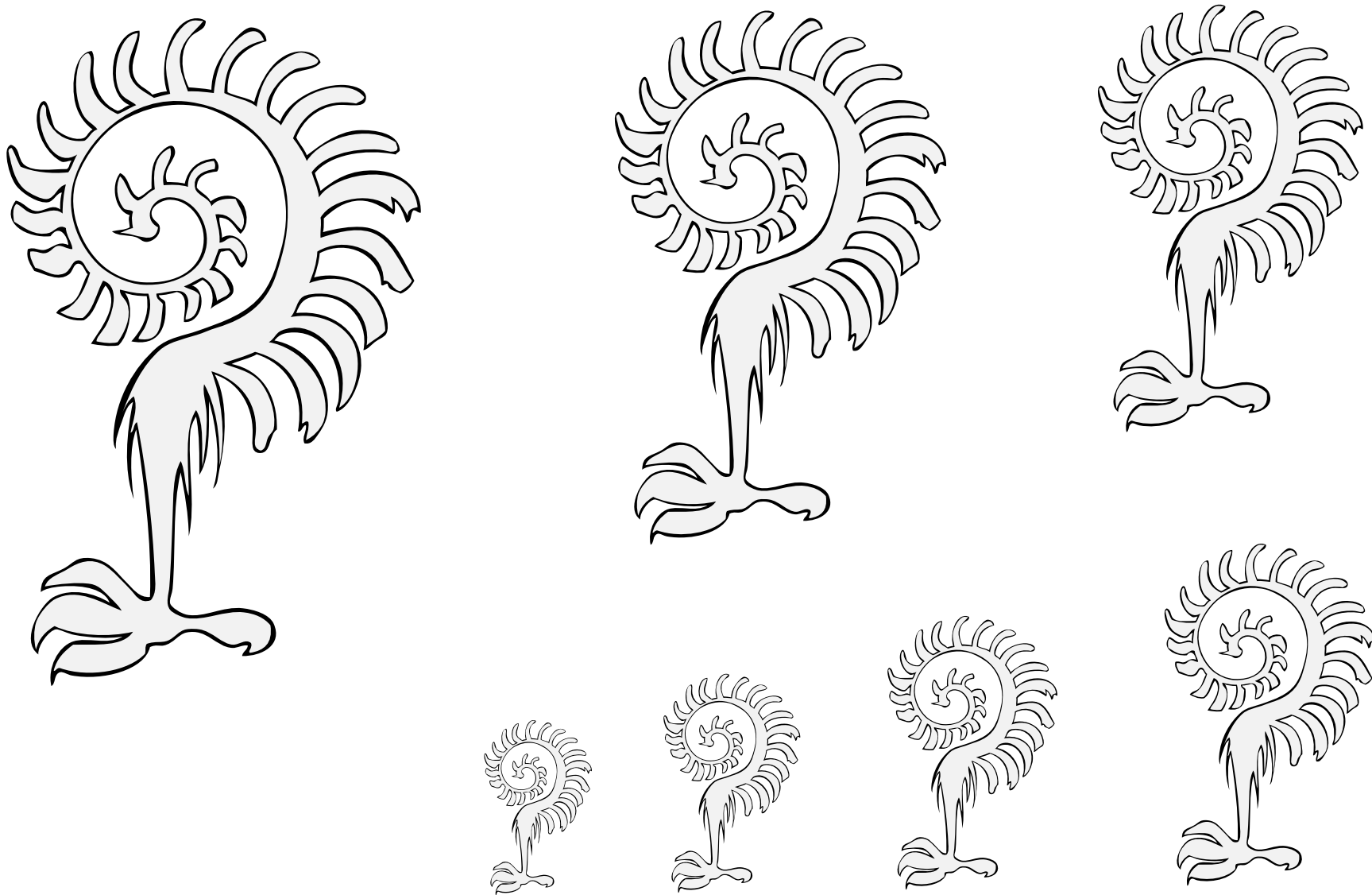


A bird's foot, couped below the knee.

Default posture: palewise, claws to chief. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Bird's Foot 11.18



A bird's foot, couped above the knee.

Default posture: palewise, claws to base. No proper coloration.

Source: The Nobility of Venice. Artist unknown. (Folio 70r, arms of Malipiero.) Adapted by Saewynn aet Cnolle.

Bird's Jambe Conjoined to a Wing Involved (1) 11.19

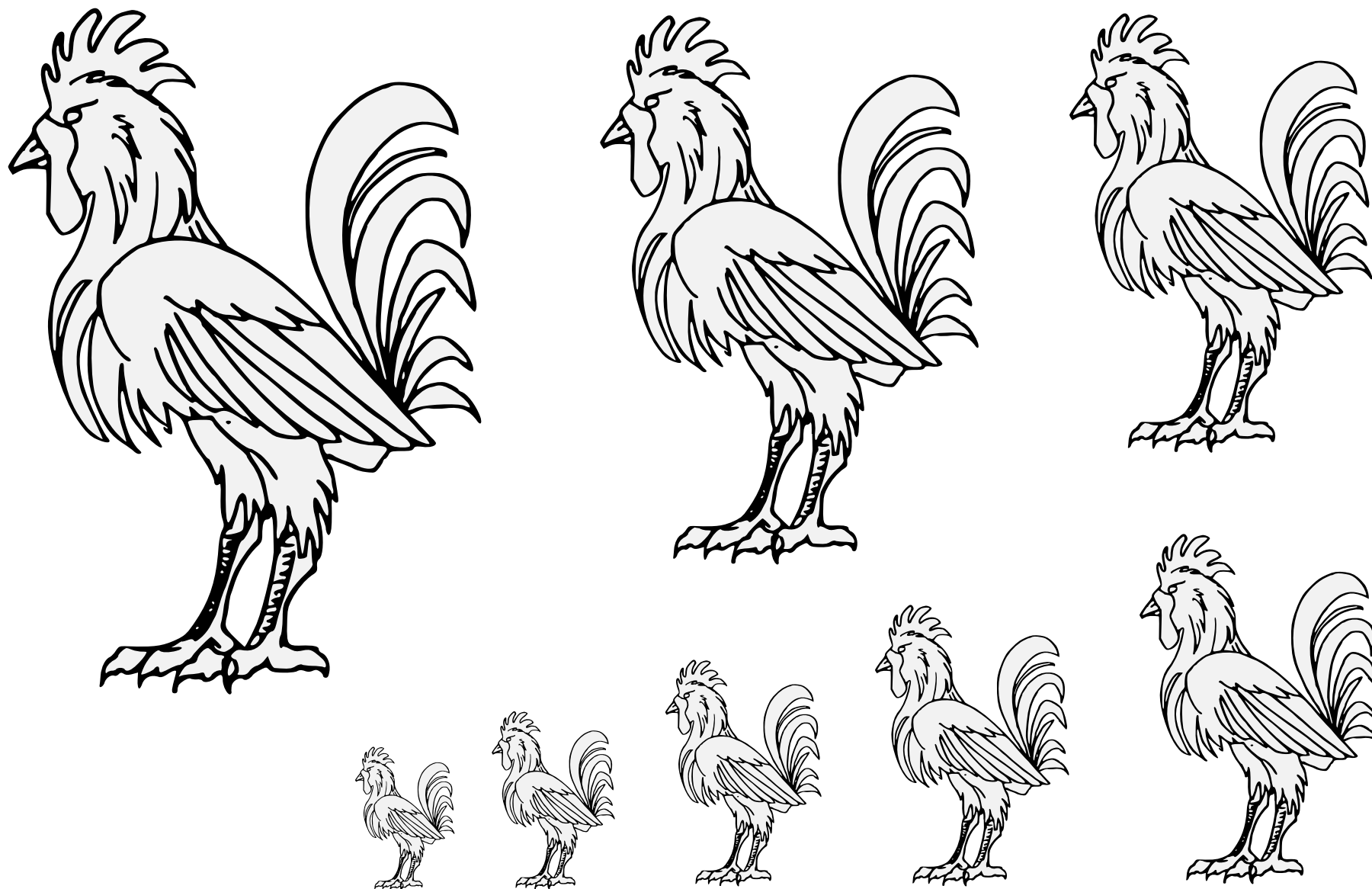


A bird's foot, couped above the knee.

Default posture: palewise, claws to base. No proper coloration.

Source: Famiglie Venete con le Loro Armi. Artist unknown. (Page 14, arms of Malipiero.) Adapted by Saewynn aet Cnolle.

Bird's Jambe Conjoined to a Wing Involved (2) 11.20

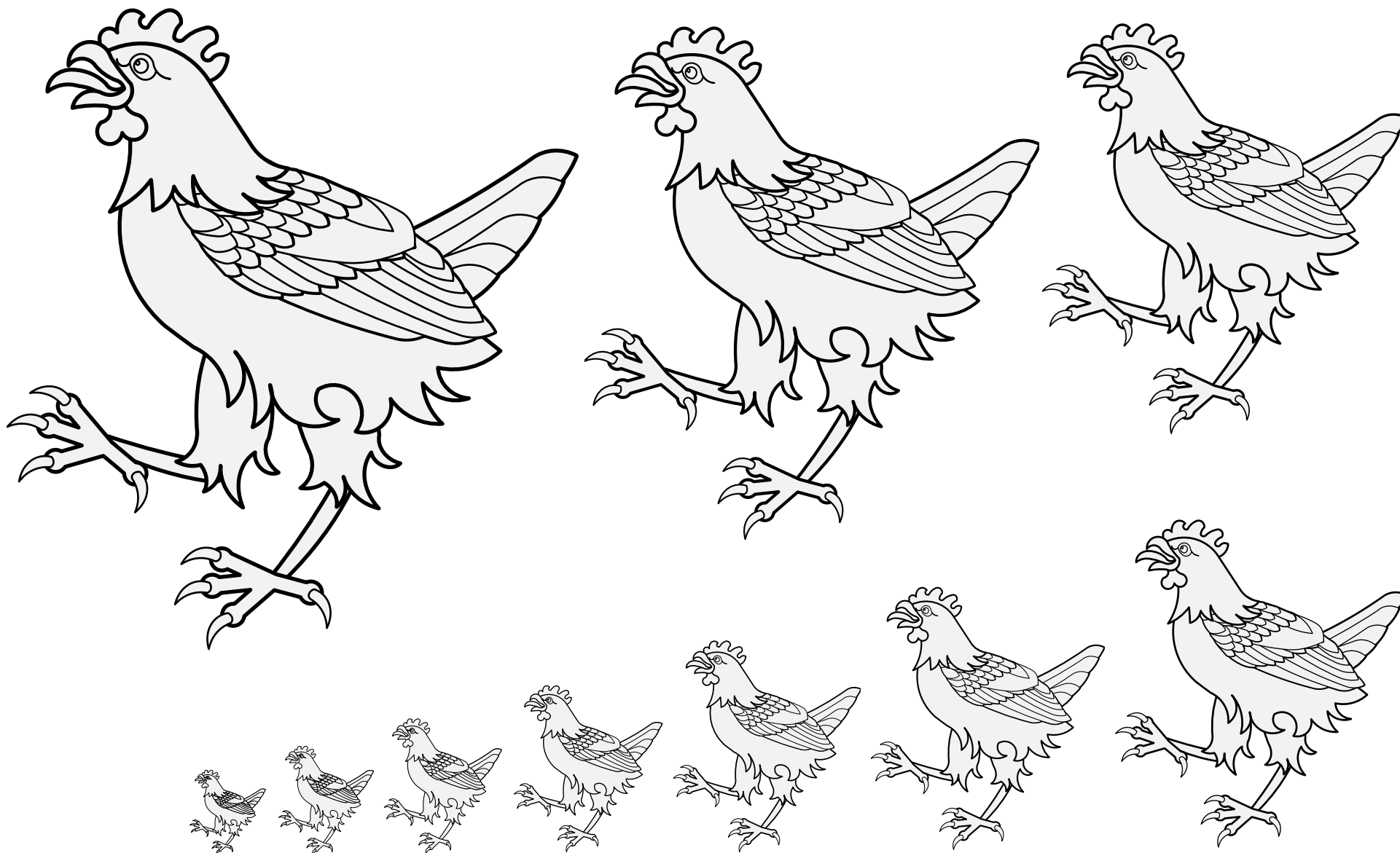


A male chicken, known in modern English as a rooster.

Default posture: close. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

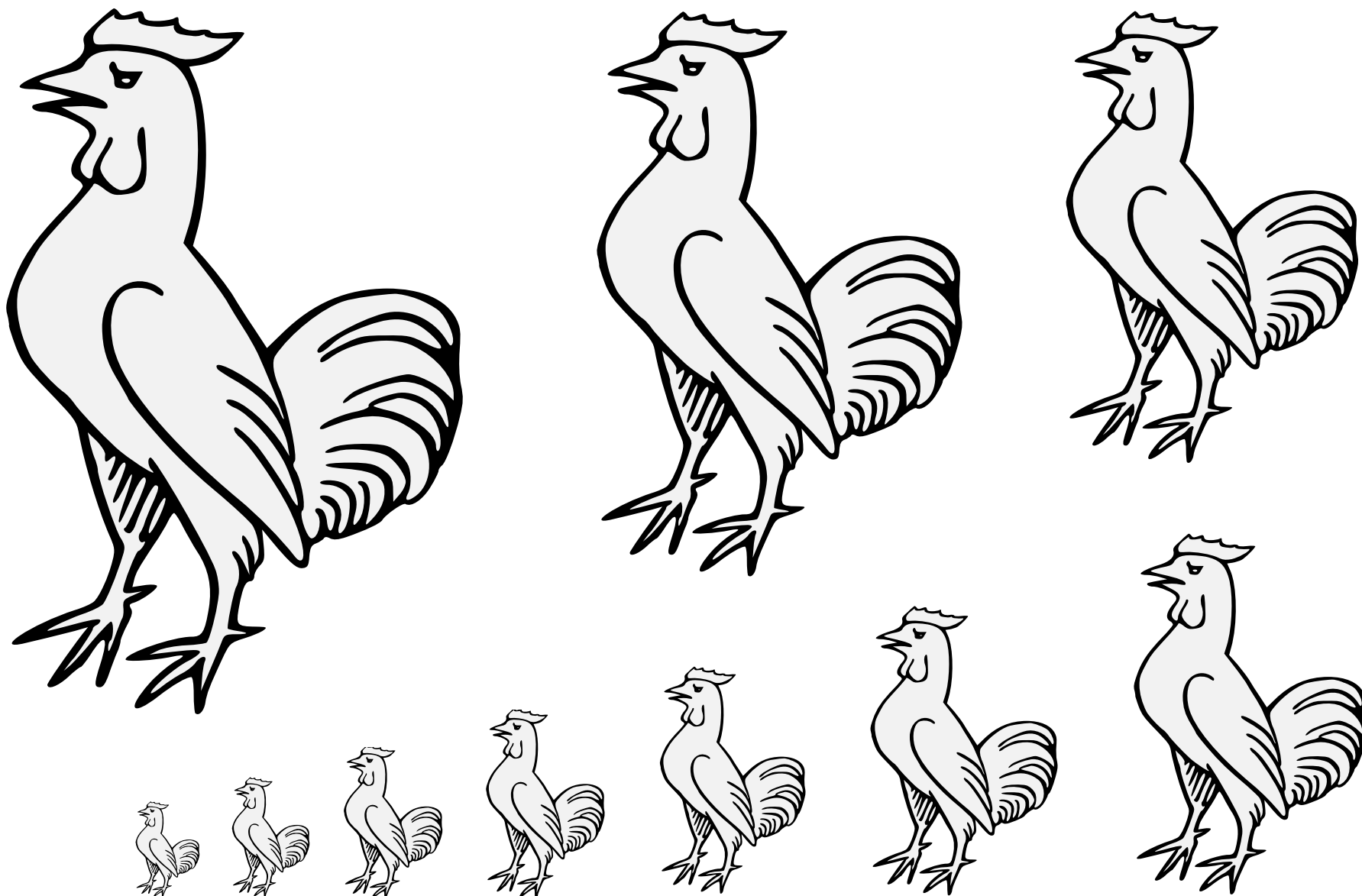
Cock (1) 11.21



A male chicken, known in modern English as a rooster.

Default posture: close. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvör silfrahárr.



A male chicken, known in modern English as a rooster.

Default posture: close. No proper coloration.

Source: Banners, Standards, and Badges. Artist: Thomas Willement.

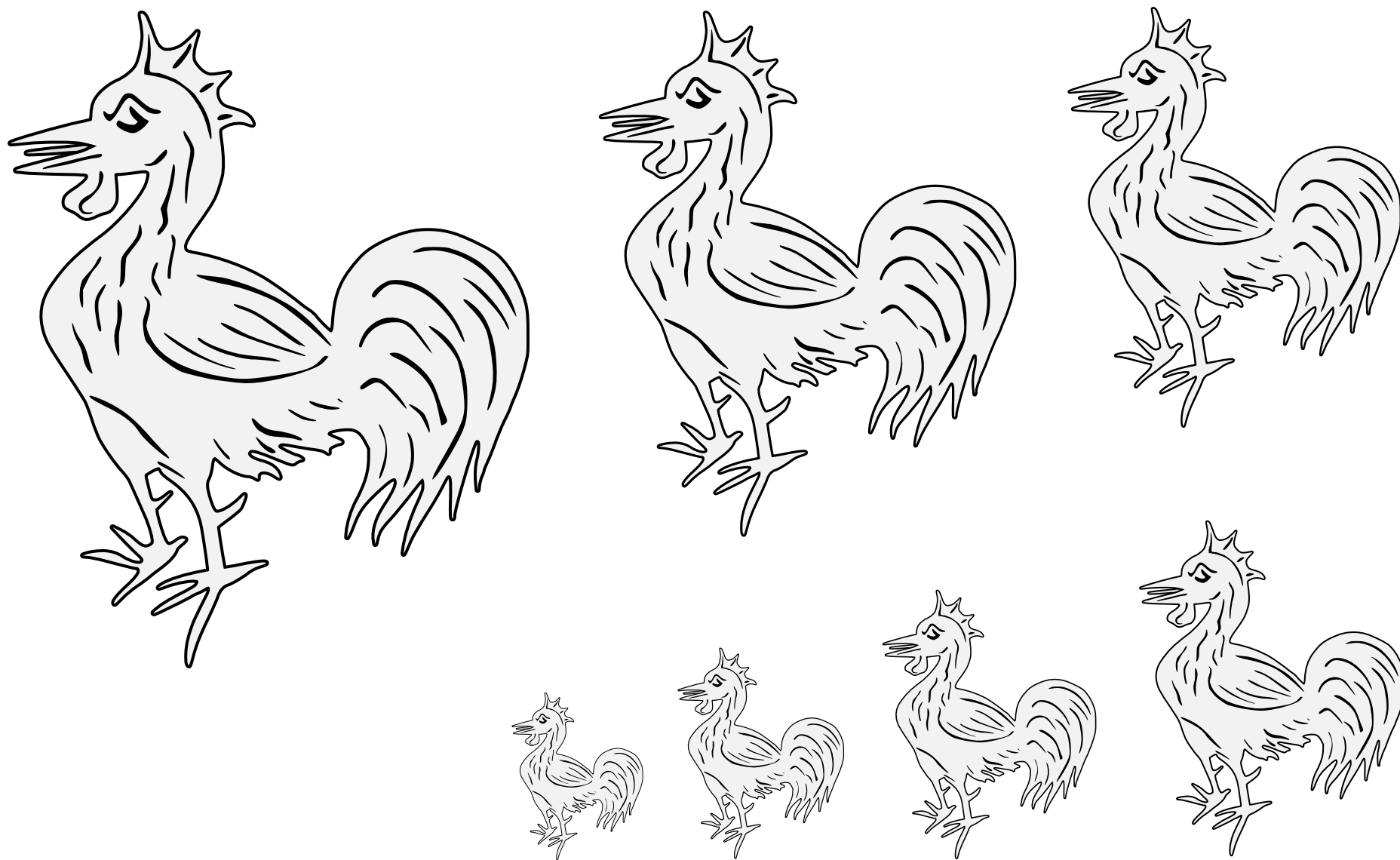
Cock (3) • 11.23



A male chicken, known in modern English as a rooster.

Default posture: close. No proper coloration.

Source: Pennsic Traceable Art Archives. Artist: Gunnvôr silfrahárr.

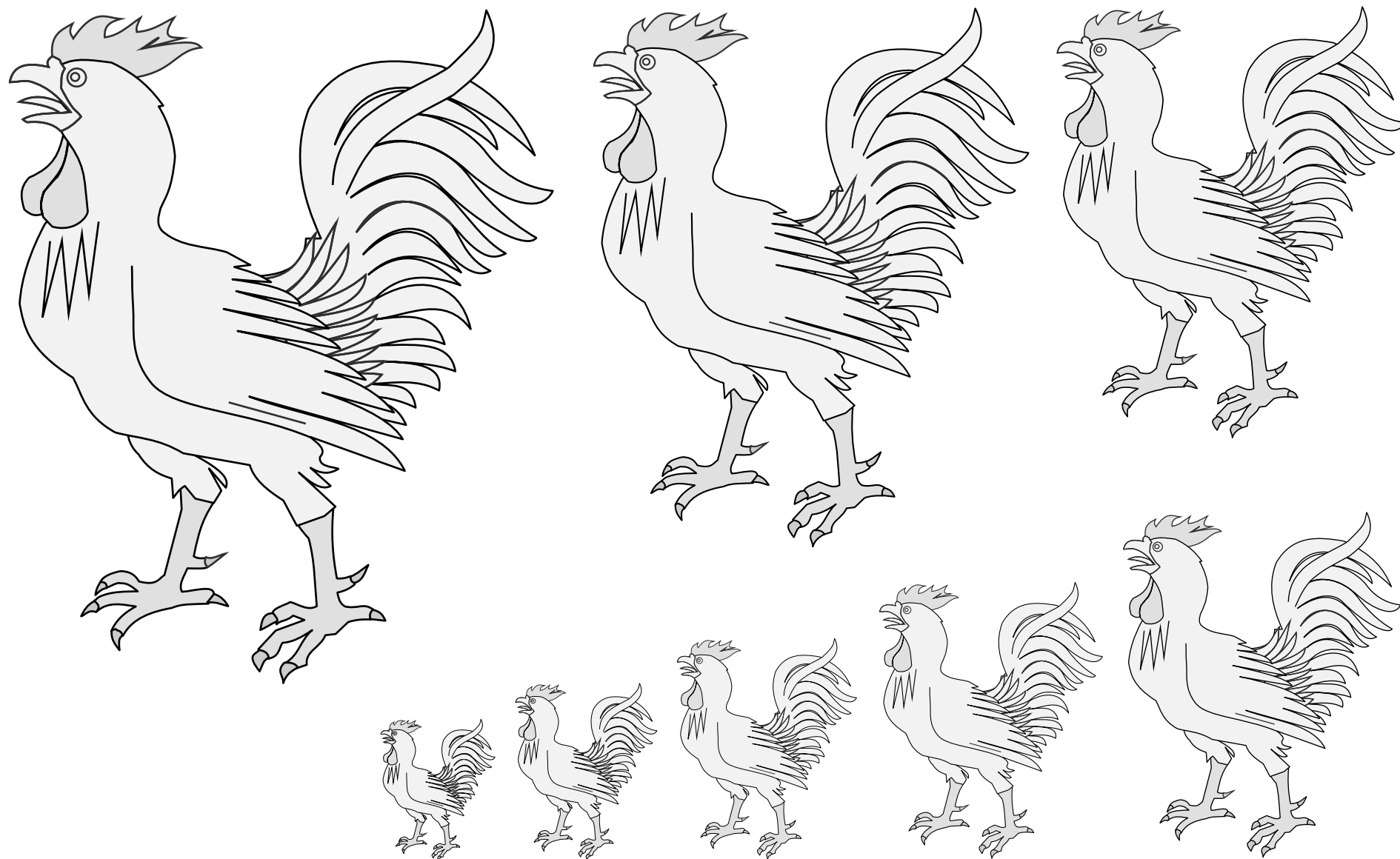


A male chicken, known in modern English as a rooster.

Default posture: close. No proper coloration.

Source: Two Tudor Books of Arms. Artist: Robert Cooke.

Cock (5) • 11.25



A male chicken, known in modern English as a rooster.

Default posture: close. No proper coloration.

Source: Wikimedia Commons. Artist: Syryatsu.

License: Released into the public domain.

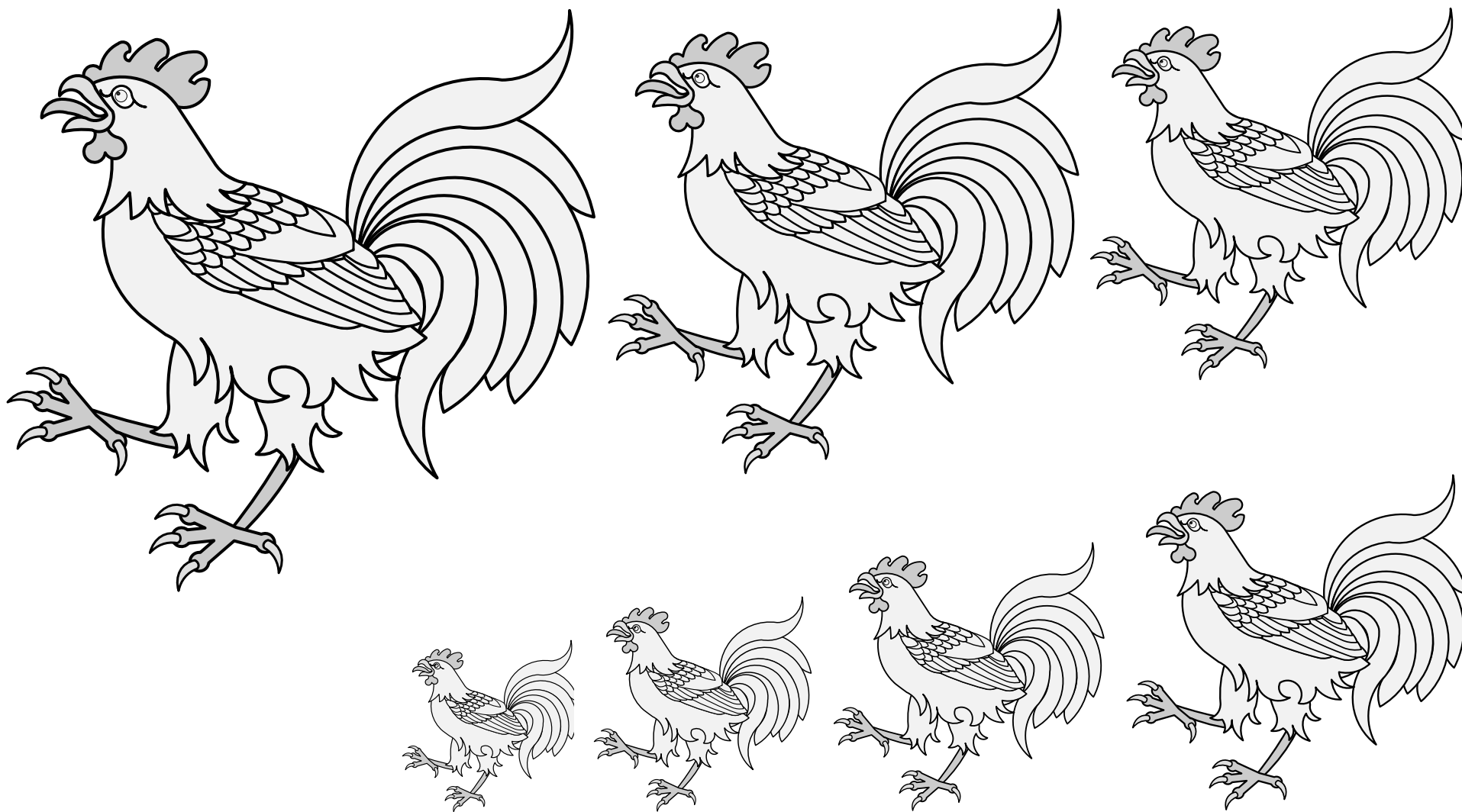


A male chicken, known in modern English as a rooster.

Default posture: close. No proper coloration.

Artist: Saewynn aet Cnolle. Adapted from *Insignia Urbium Italiae Septentrionalis*.
(Arms of "De Caponis," folio 108r.)

Cock (7) 11.27

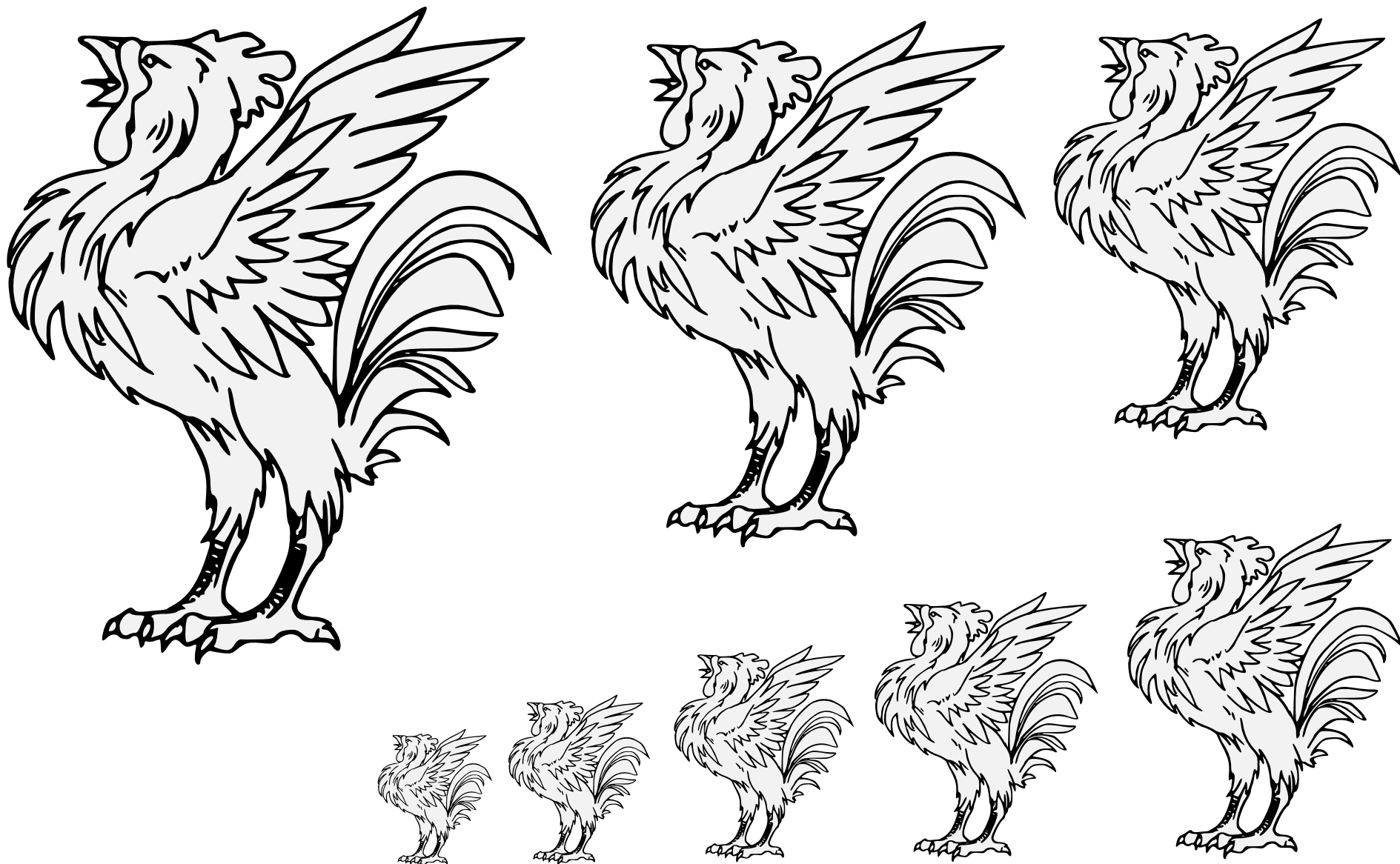


A male chicken, known in modern English as a rooster.

Default posture: close. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvör silfrahárr.

Cock (8) • 11.28

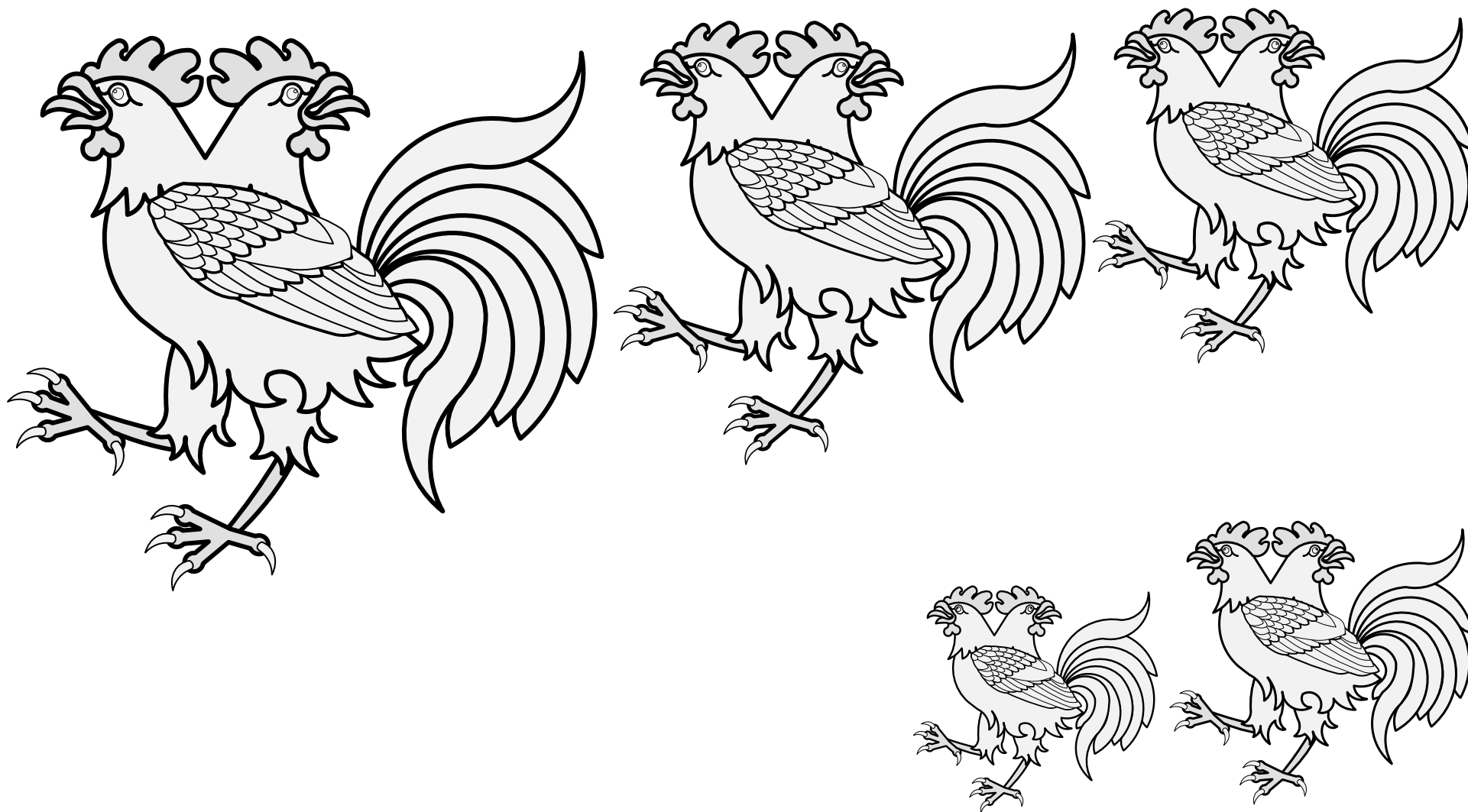


A male chicken, known in modern English as a rooster.

Default posture: close. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Cock Rising 11.29



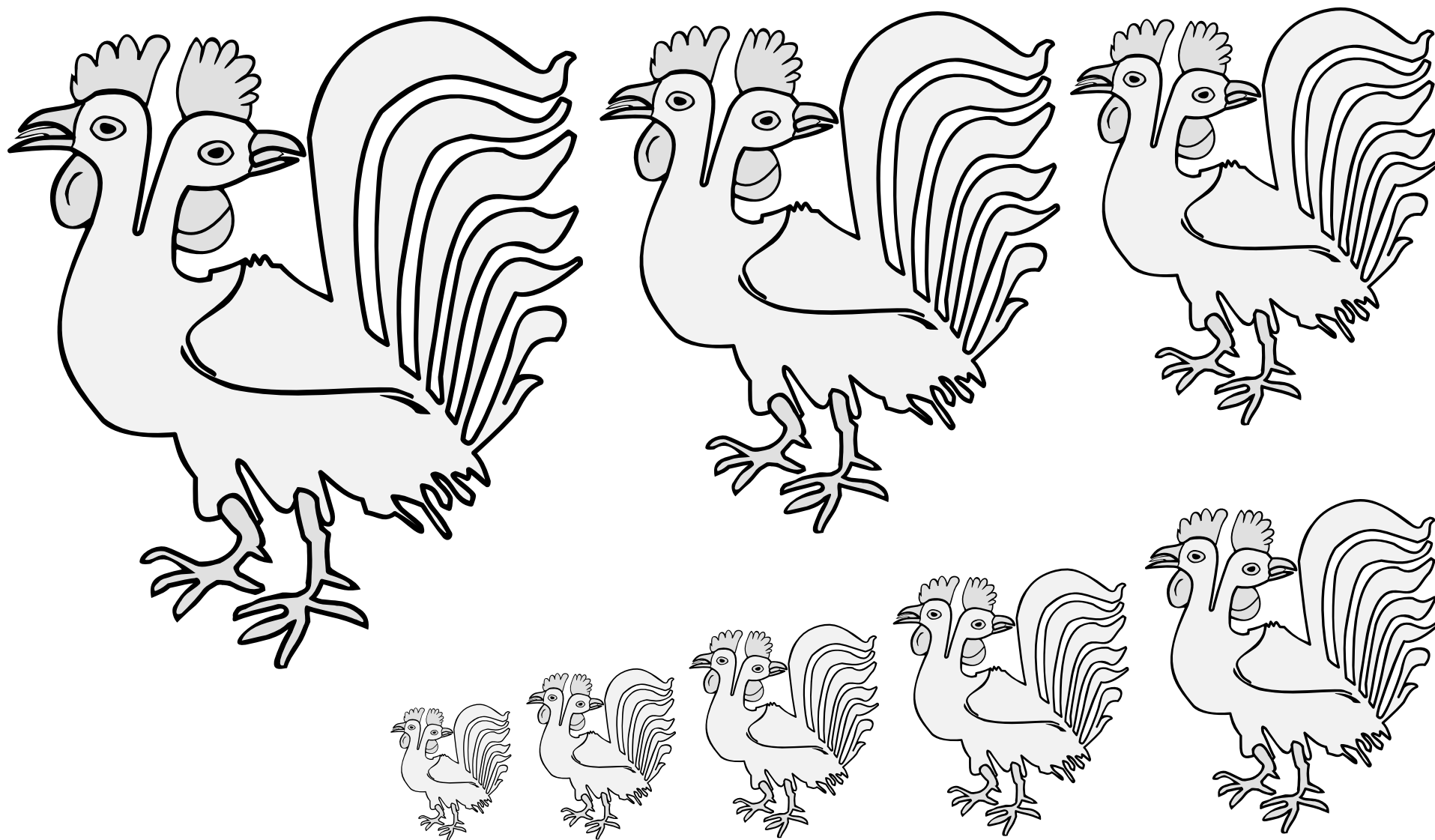
A male chicken, known in modern English as a rooster.

Default posture: close. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrhárr.

Cock, Double-Headed (1) • 11.30



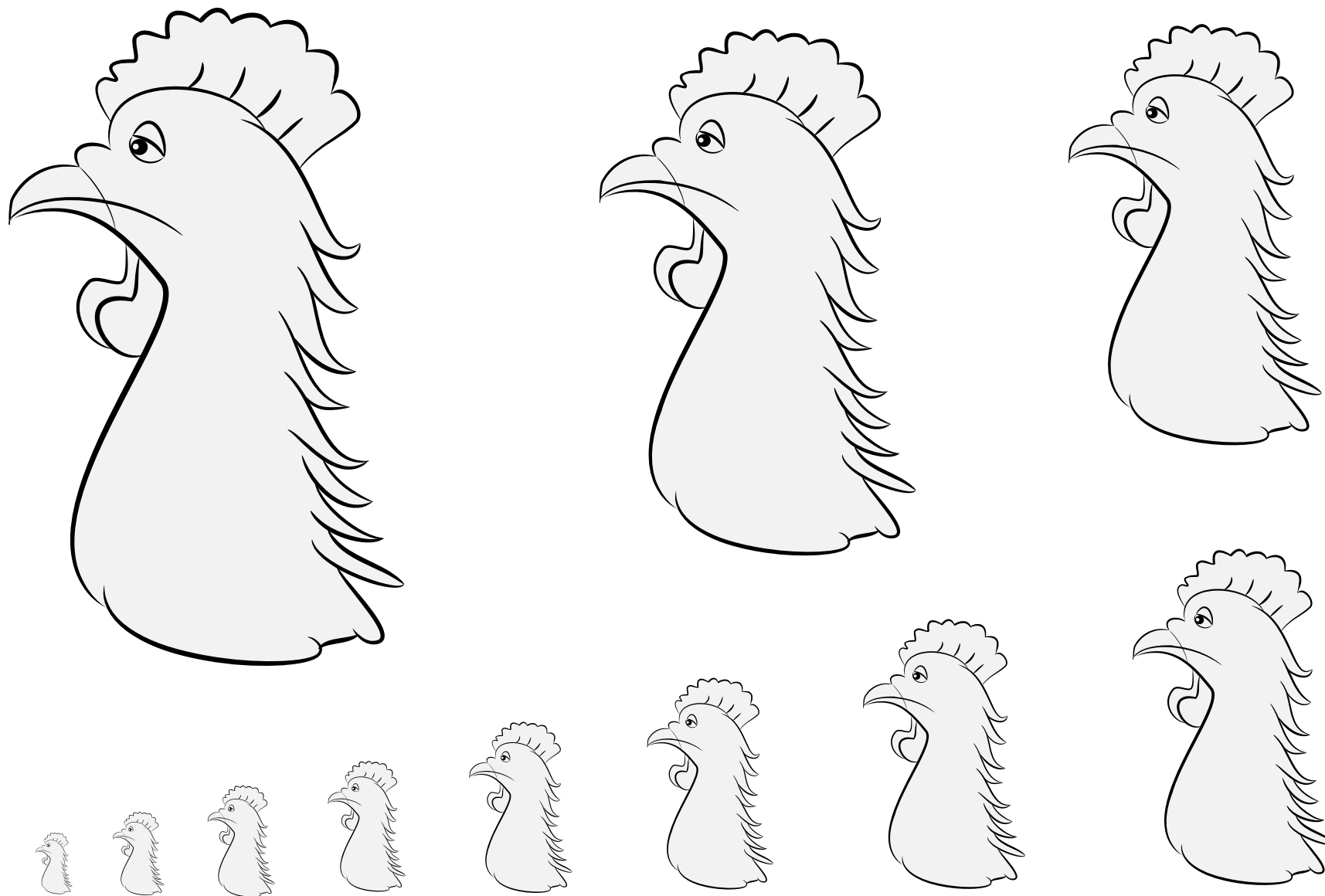
A male chicken, known in modern English as a rooster.

Default posture: close. No proper coloration.

Source: Zurich Roll. Artist unknown.

Adapted by Vémundr Syvursson.

Cock, Double-Headed (2) 11.31

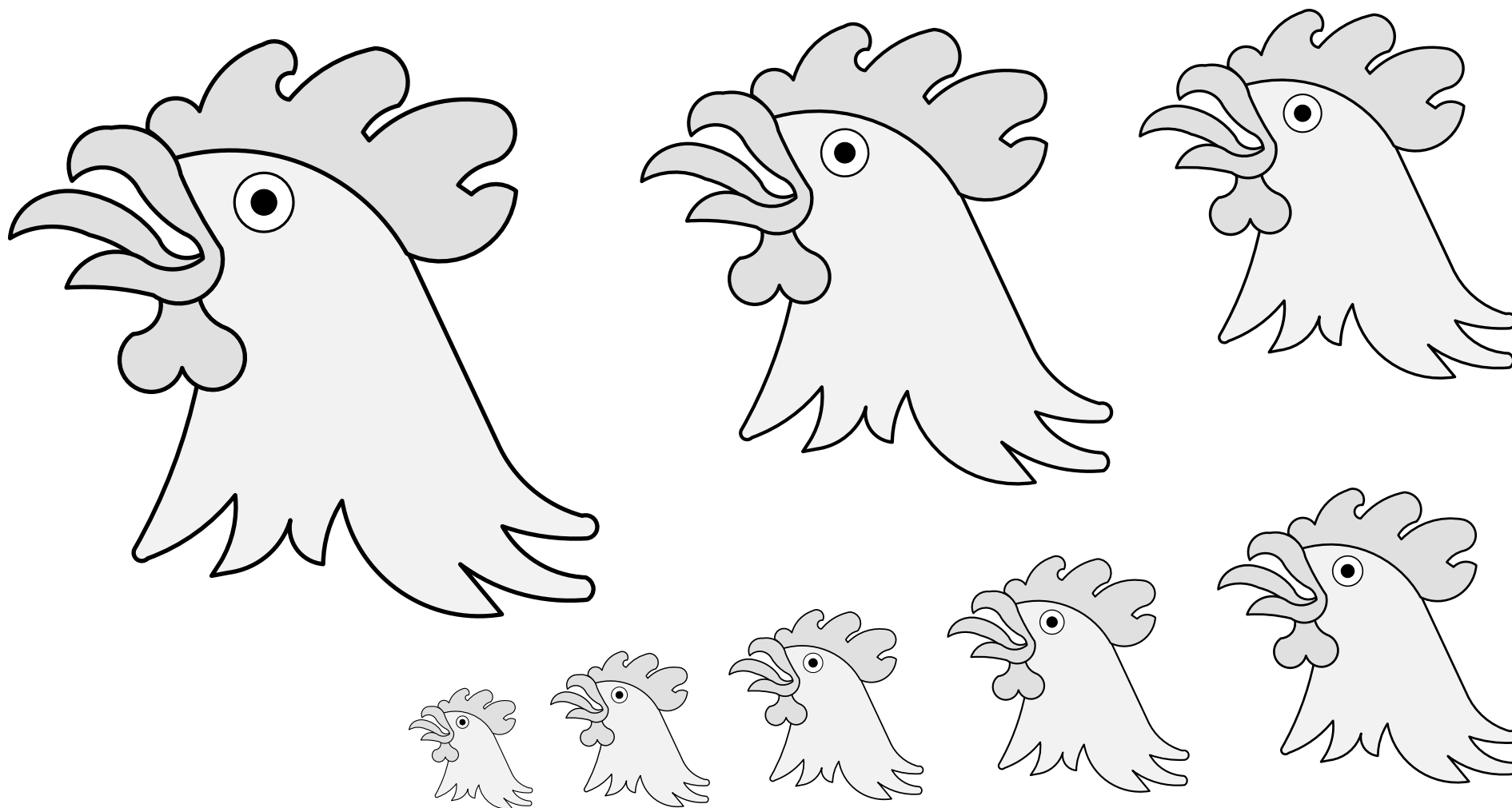


A male chicken, known in modern English as a rooster.

Default posture: close. No proper coloration.

Artist: Jon Chesey. Adapted from Anton Tirol's Wappenbuch (Germany, c. 1540).

Cock's Head Couped • 11.32



A male chicken, known in modern English as a rooster.

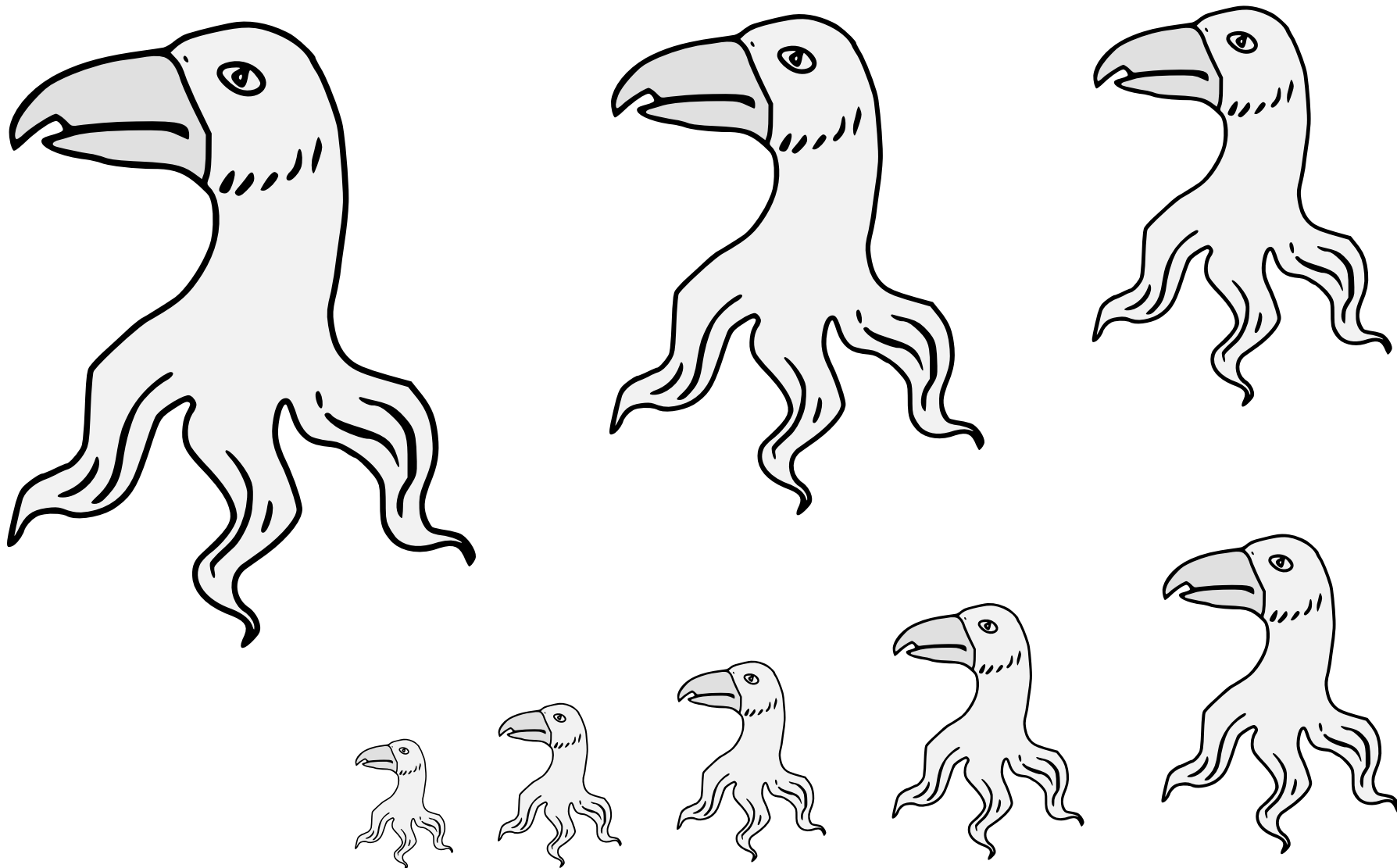
Default posture: close. No proper coloration.

Note that this depiction may need to be modified with larger jags in base before registering in order to meet the current standards for erasing.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrahárr.

Cock's Head Erased 11.33



A coastal bird with a hooked bill.

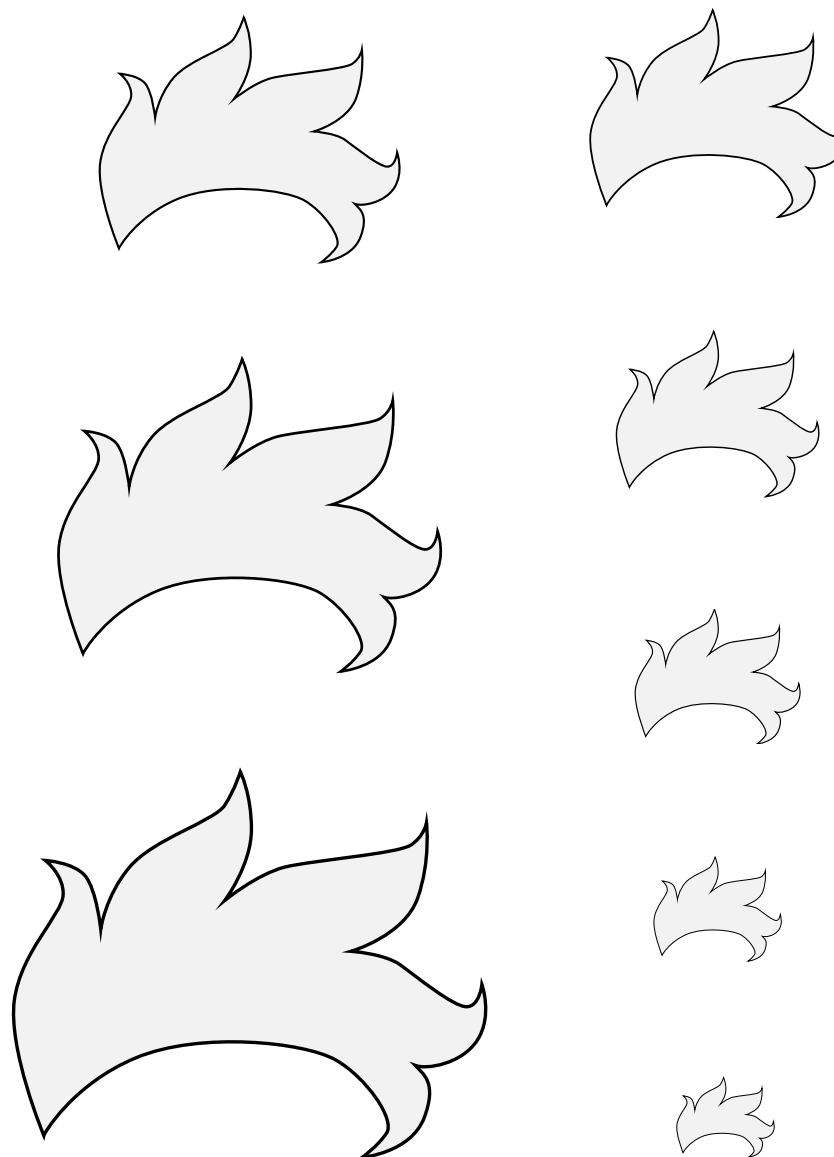
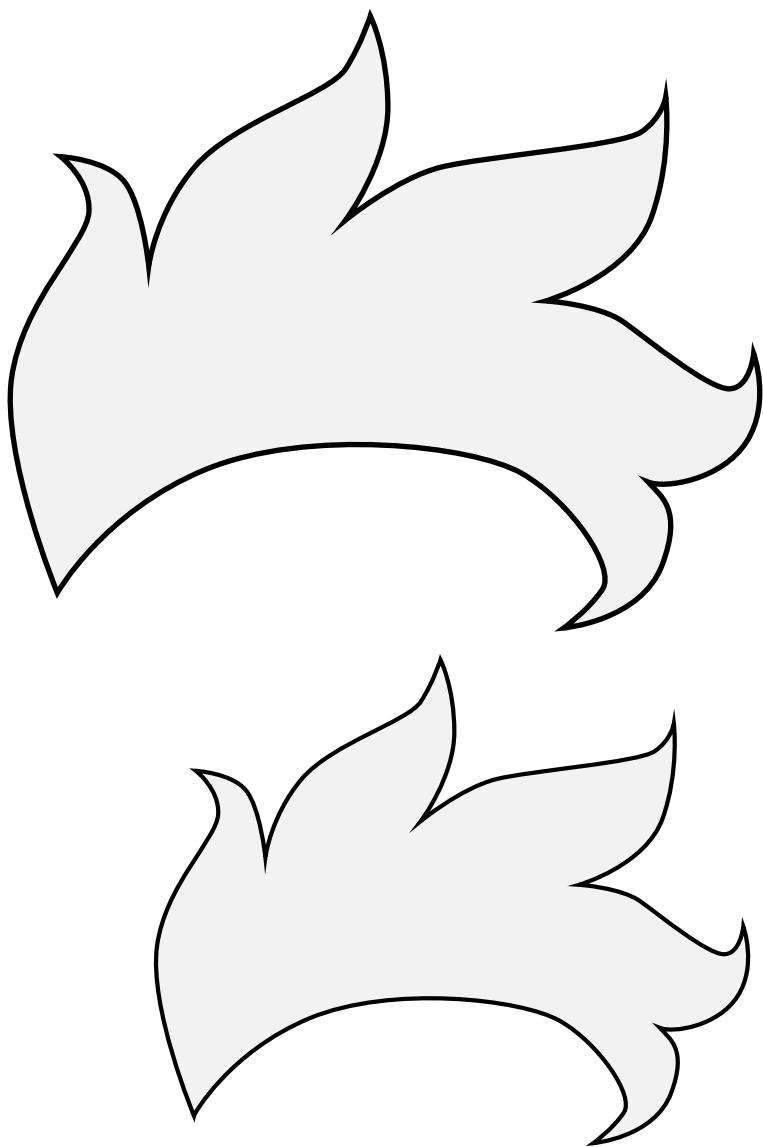
Default posture: close. No proper coloration.

Source: Banners, Standards, and Badges.

Artist: Thomas Willement.

(From the banner of Warburton, p. 274.)

Cormorant's Head Erased 11.34

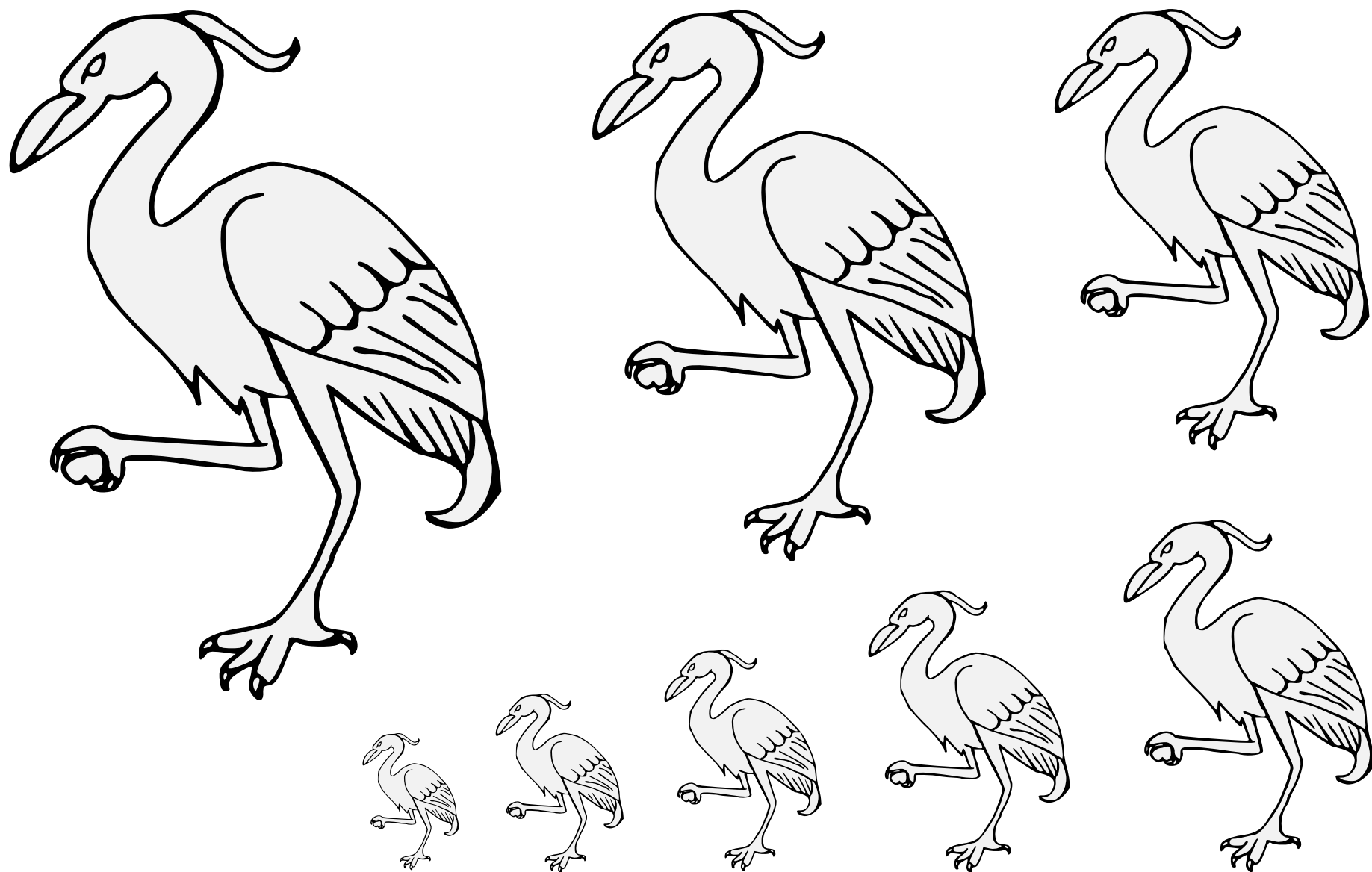


The crest of a male chicken.

Default orientation: fringe to chief. No proper coloration.

Source: Insignia Urbium Italiae Septentrionalis. Artist unknown. (Found in the arms of de Gayano.)

Coxcomb 🦉 **11.35**

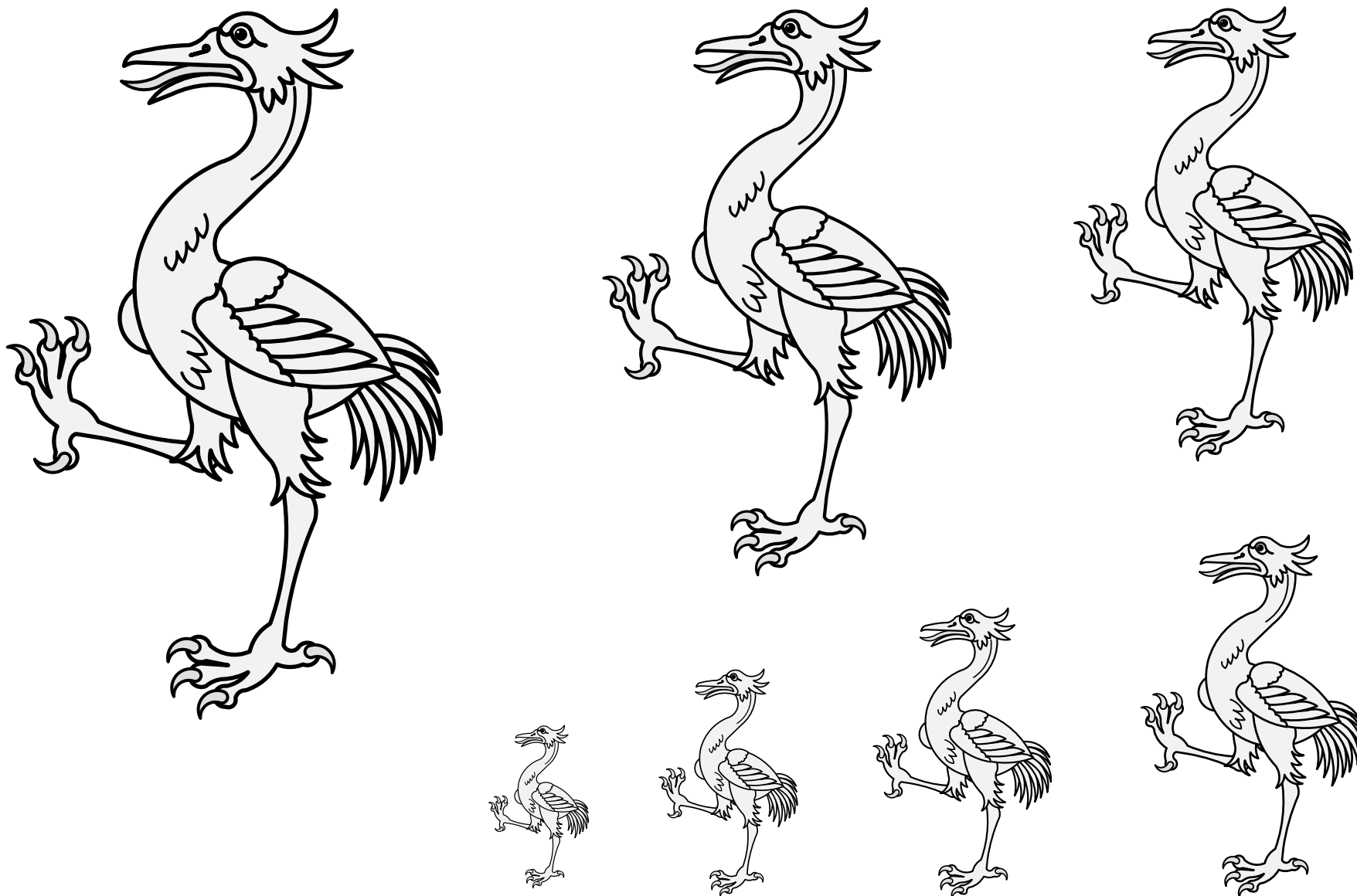


A large, long-legged, long-necked water bird.

Default posture: close, typically drawn with one leg raised, frequently shown holding a rock, which may be blazoned “in its vigilance.”

Proper coloration: argent.

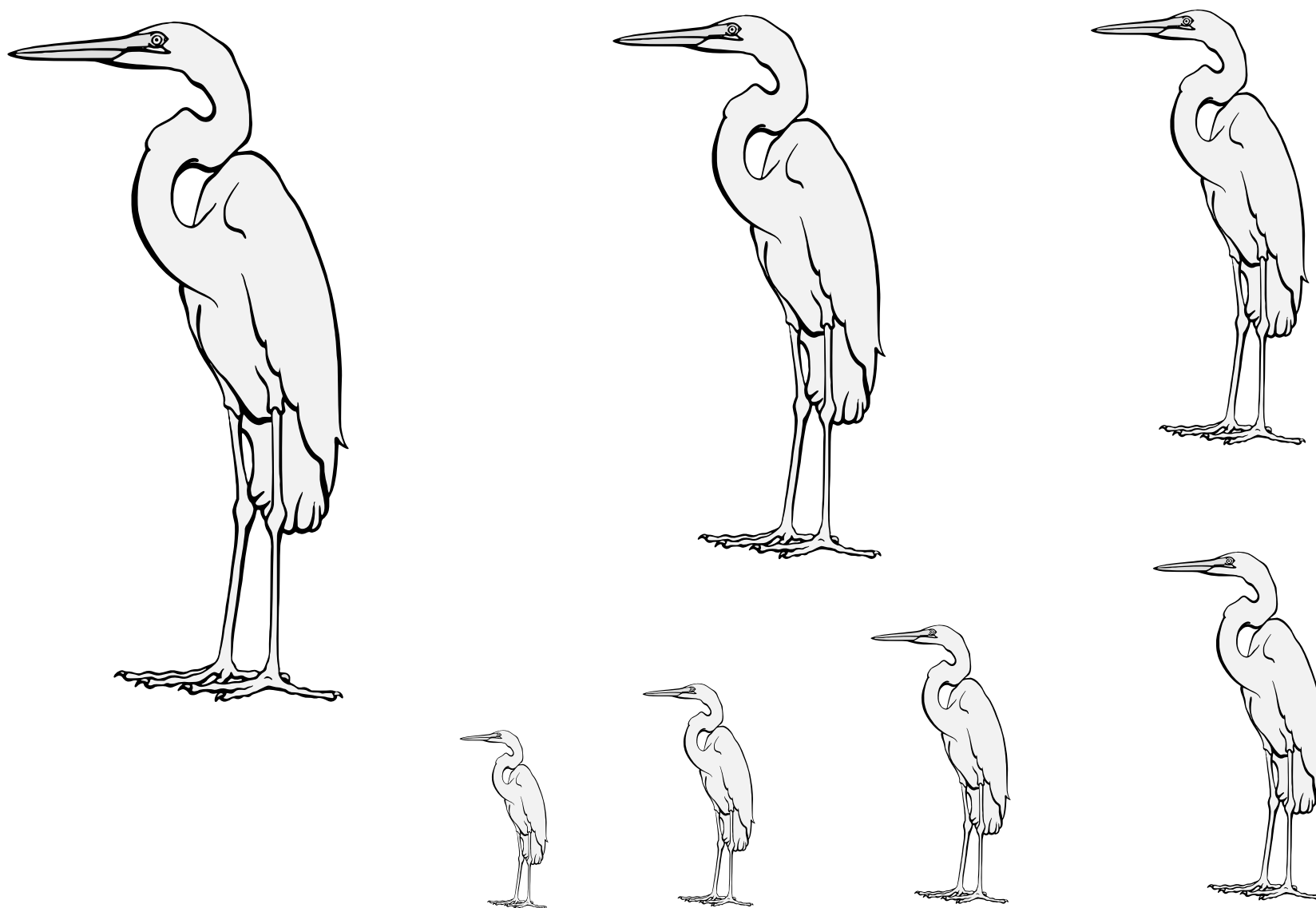
Source: Pennsic Traceable Art. Artist unknown.



A large, long-legged, long-necked water bird.

Default posture: close, typically drawn with one leg raised, frequently shown holding a rock, which may be blazoned “in its vigilance.”
No proper coloration.

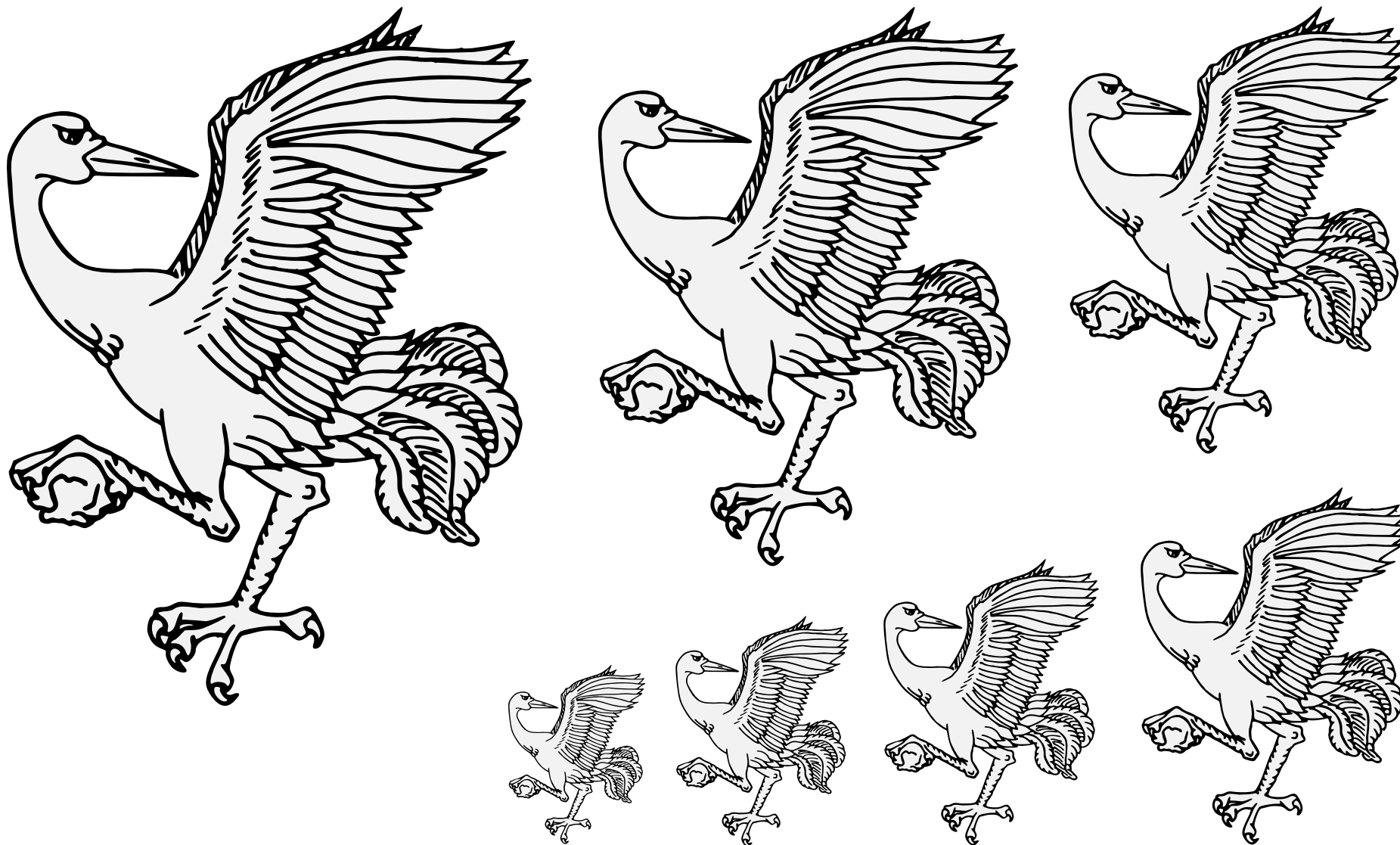
Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr.



A large, long-legged, long-necked water bird.

Default posture: close, typically drawn with one leg raised, frequently shown holding a rock, which may be blazoned “in its vigilance.”
No proper coloration.

Artist: Ajir Tsagaan.



A large, long-legged, long-necked water bird.

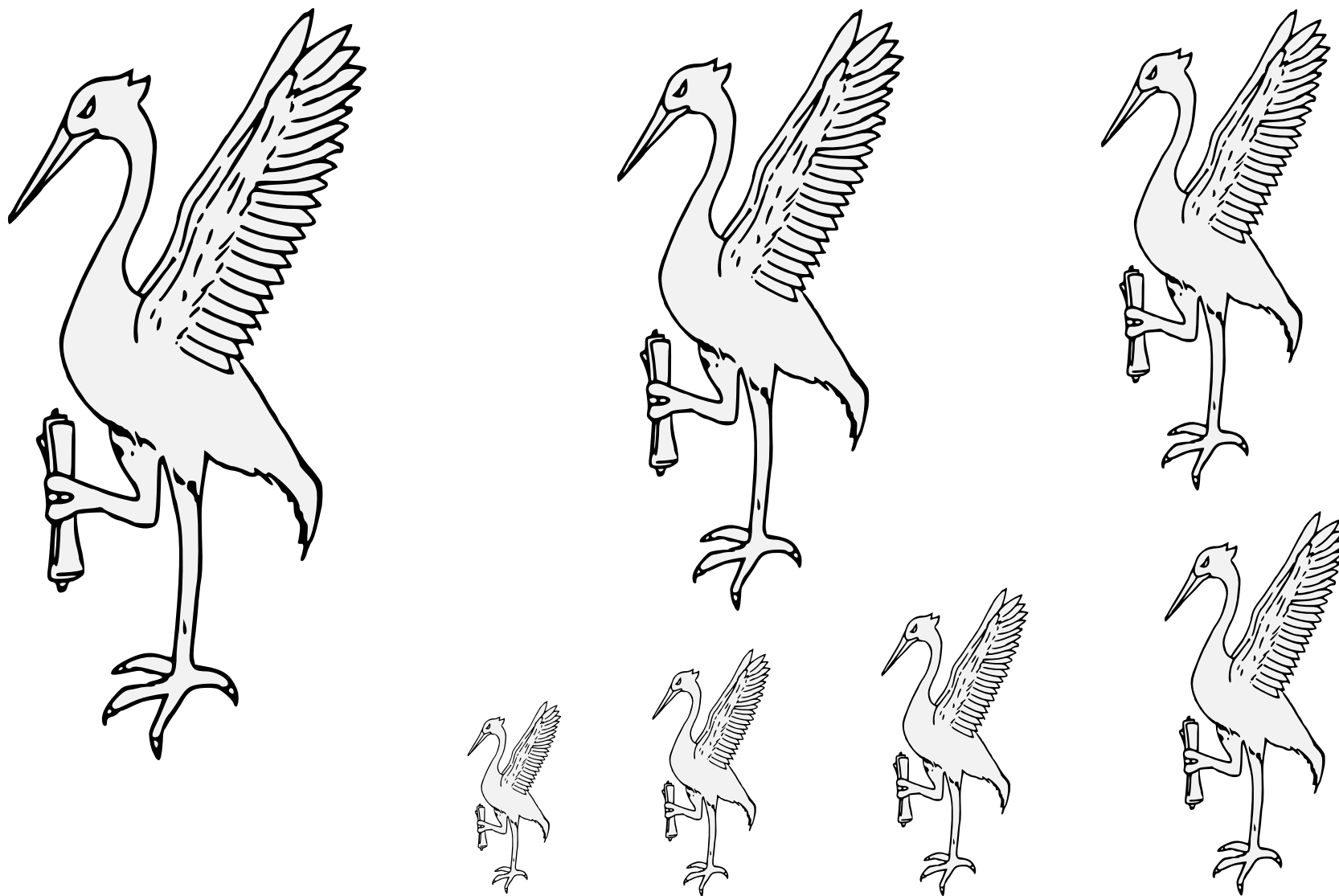
Default posture: close, typically drawn with one leg raised, frequently shown holding a rock, which may be blazoned "in its vigilance."

Proper coloration: argent.

Source: Heraldic Templates.

Artist: Torric inn Björn.

Crane Wings Addorsed Regardant 11.39



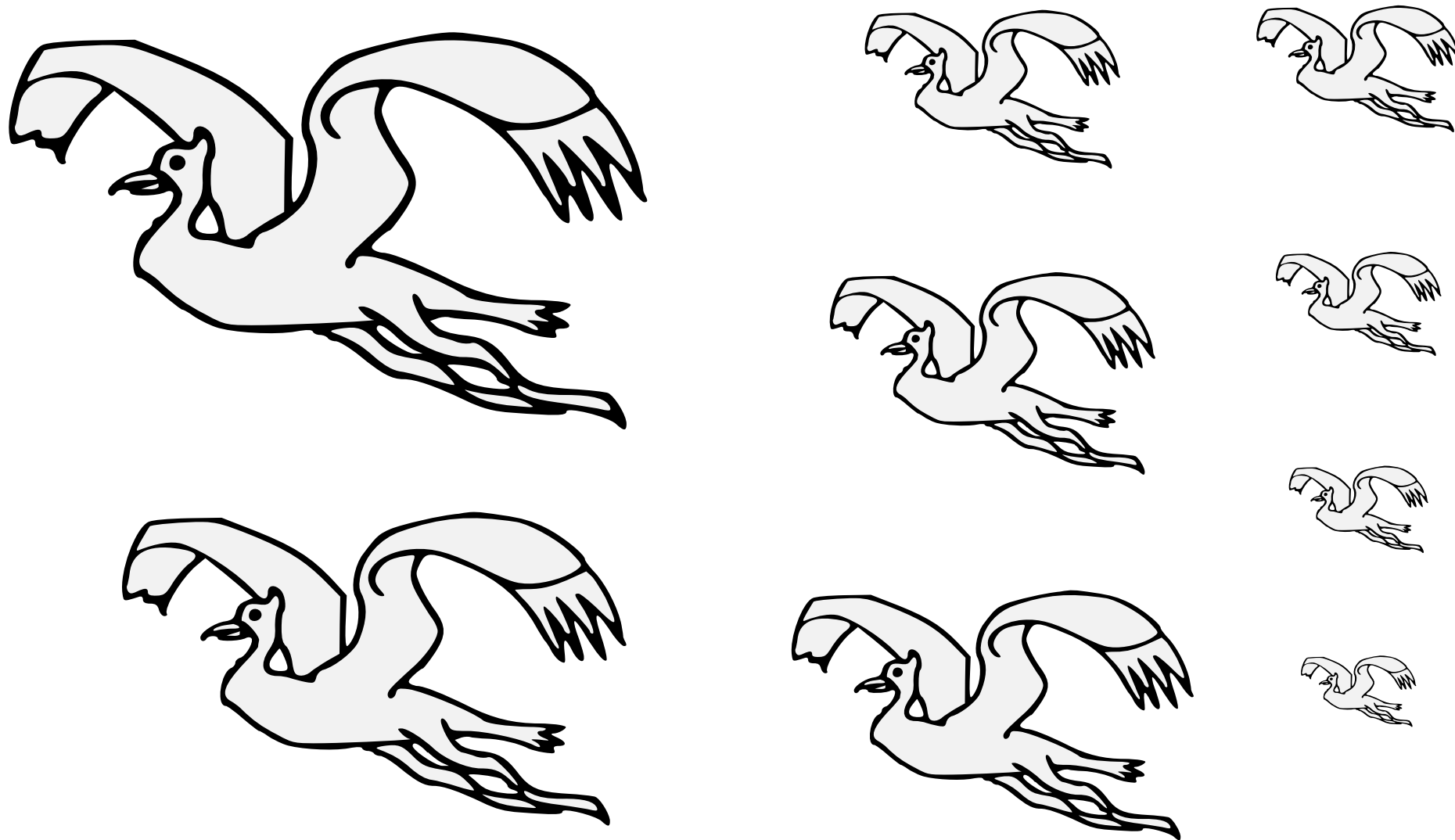
A large, long-legged, long-necked water bird.

Default posture: close, typically drawn with one leg raised, frequently shown holding a rock, which may be blazoned “in its vigilance.”

Proper coloration: argent.

Source: Heraldic Templates. Artist: Torric inn Björn.

Crane Wings Addorsed Maintaining A Scroll 11.40



A large, long-legged, long-necked water bird.

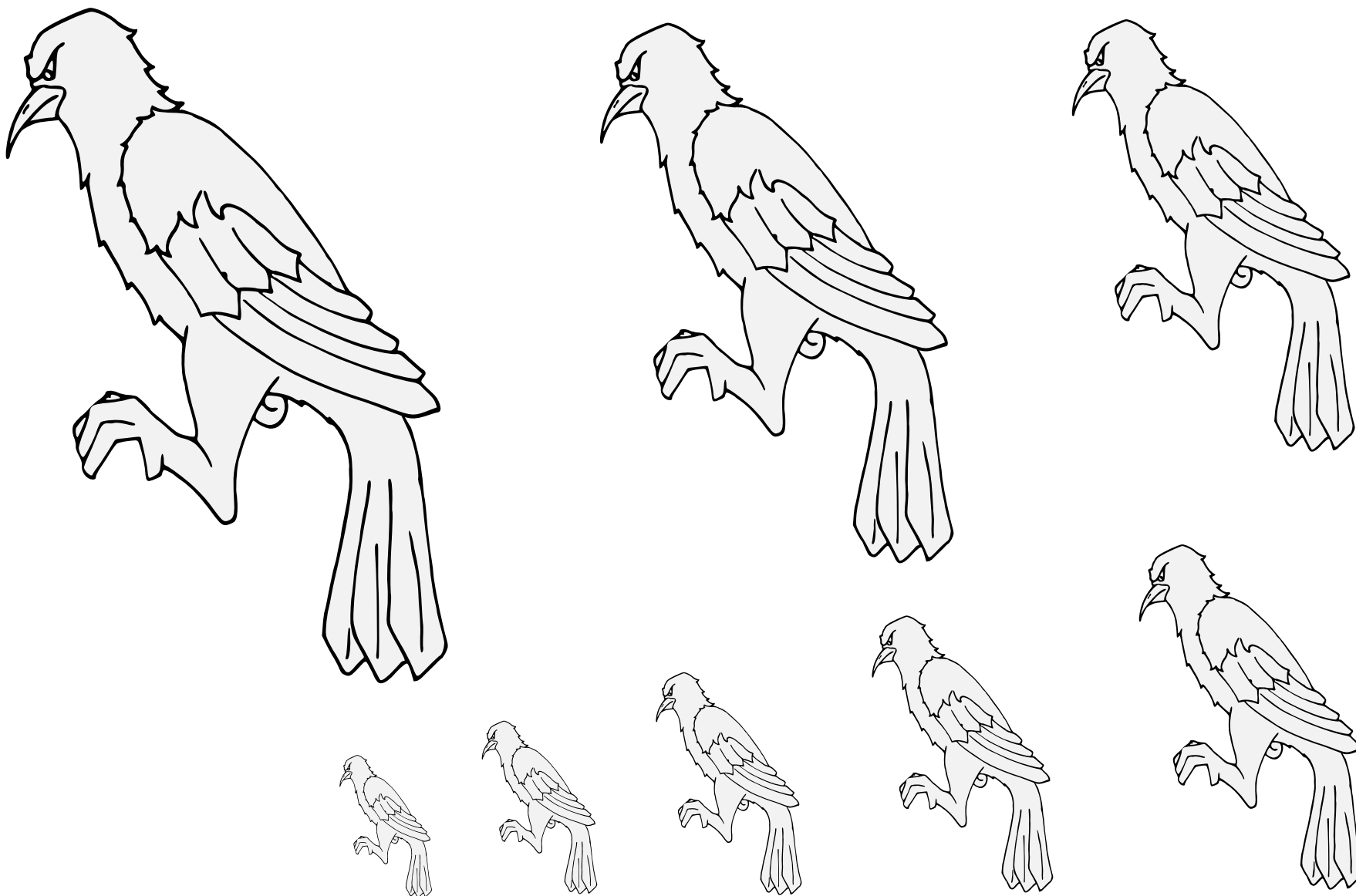
Default posture: close, typically drawn with one leg raised, frequently shown holding a rock, which may be blazoned “in its vigilance.”

The position of the wings in this illustration is somewhat ambiguous and is not registrable as shown.

Source: Pennsic Traceable Art.

Artist unknown.

Crane Volant 11.41

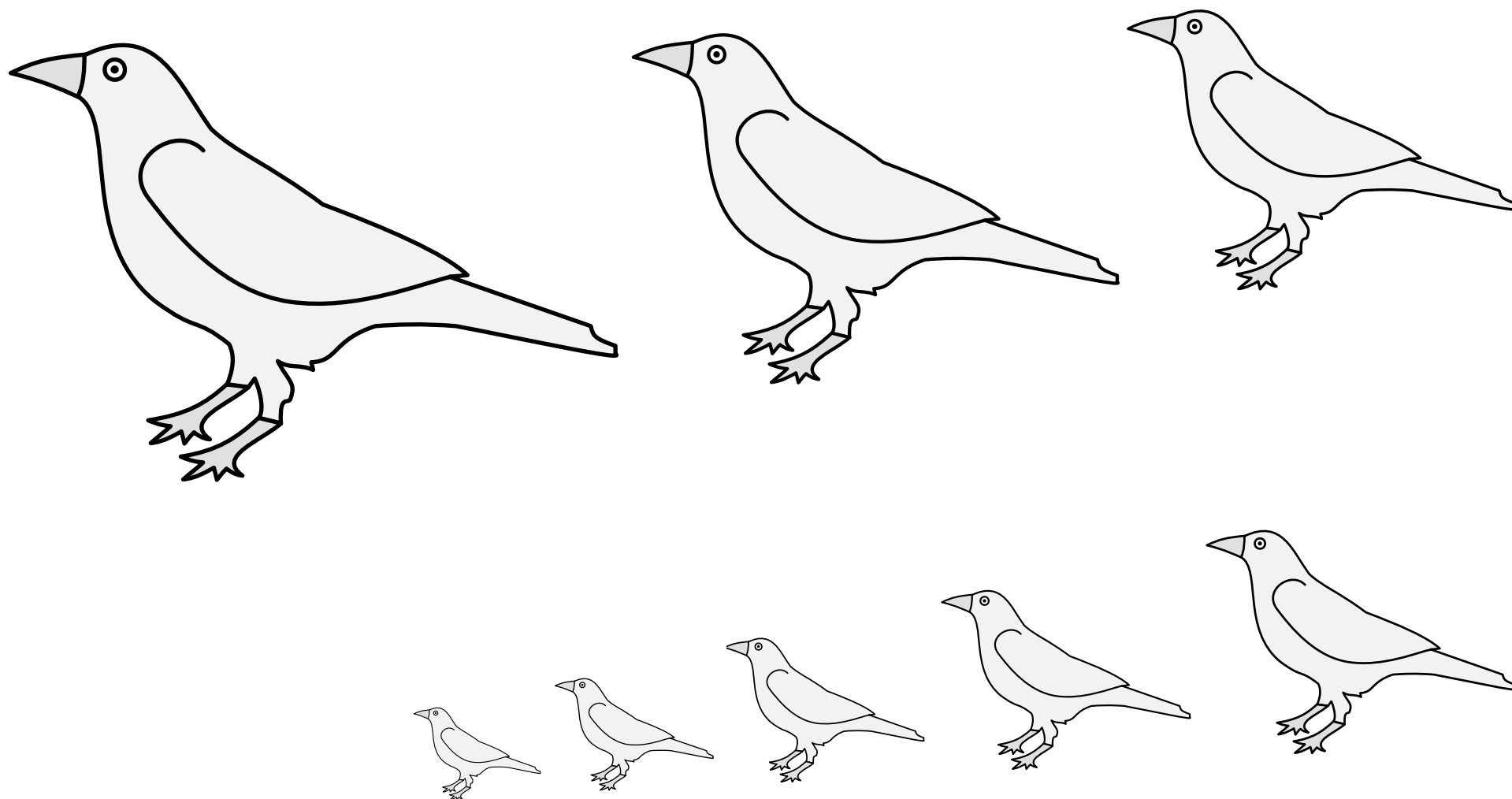


A corvid, like the raven.

Default posture: close. Proper coloration: sable.

Source: Heraldic Templates. Artist: Torric inn Björn.

Crow (1) • 11.42

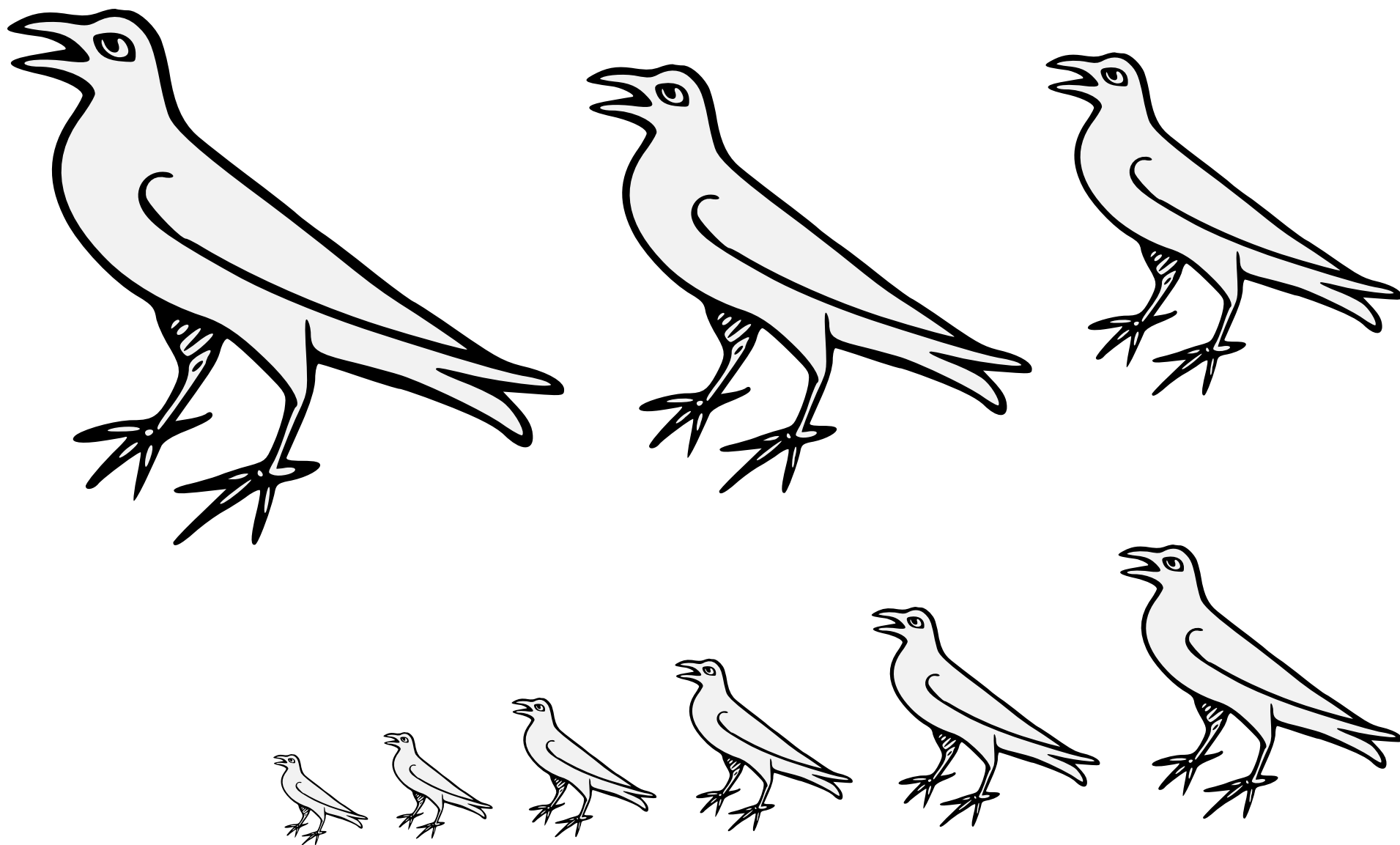


A corvid, like the raven.

Default posture: close. Proper coloration: sable.

Source: SVG Heraldry Components. Artist: Nicholas de Estleche.
Adapted by Mathghamhain Ua Ruadháin.

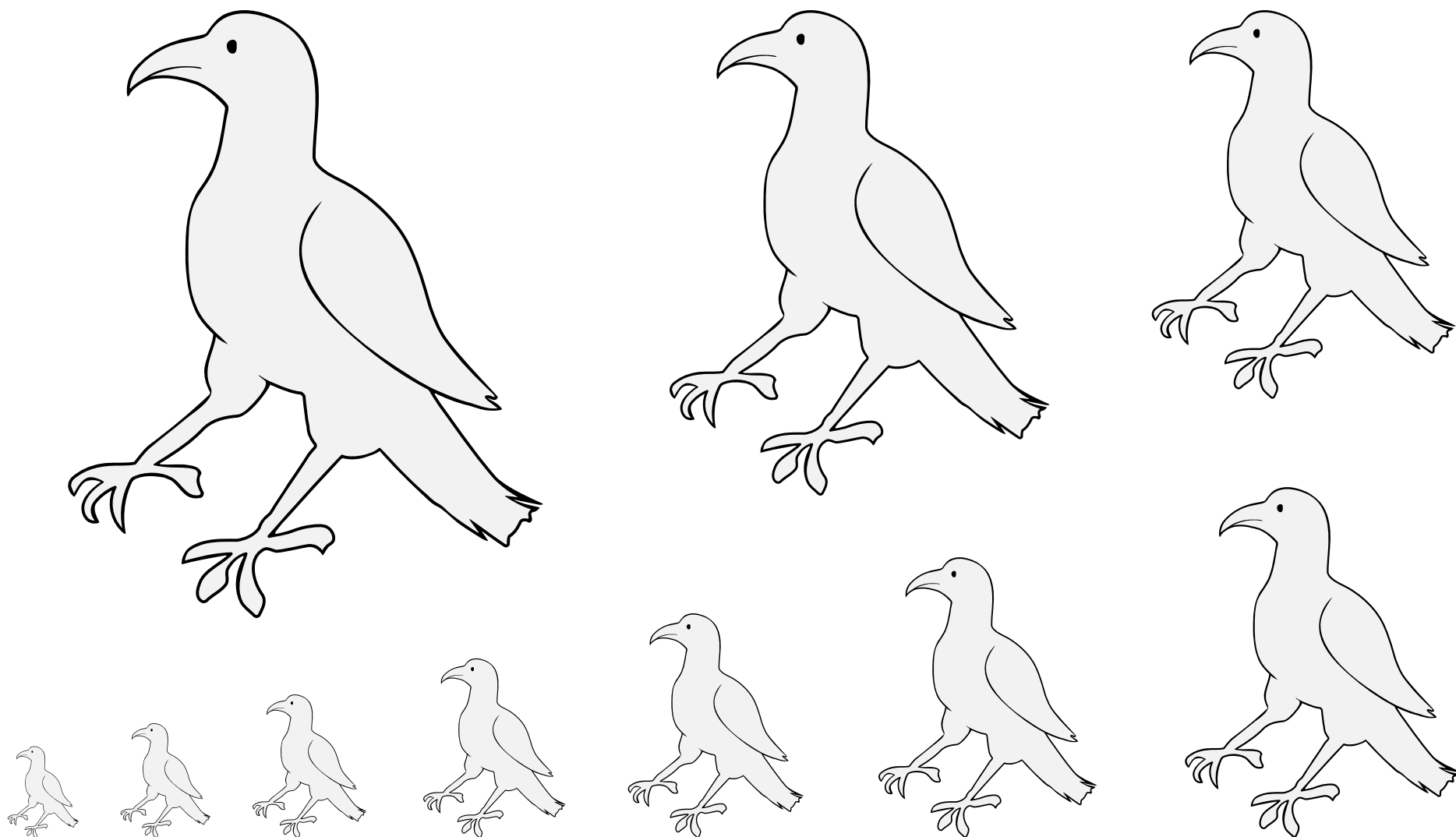
Crow (2) 11.43



A corvid, like the raven.

Default posture: close. Proper coloration: sable.

Source: Banners, Standards, and Badges. Artist: Thomas Willement.

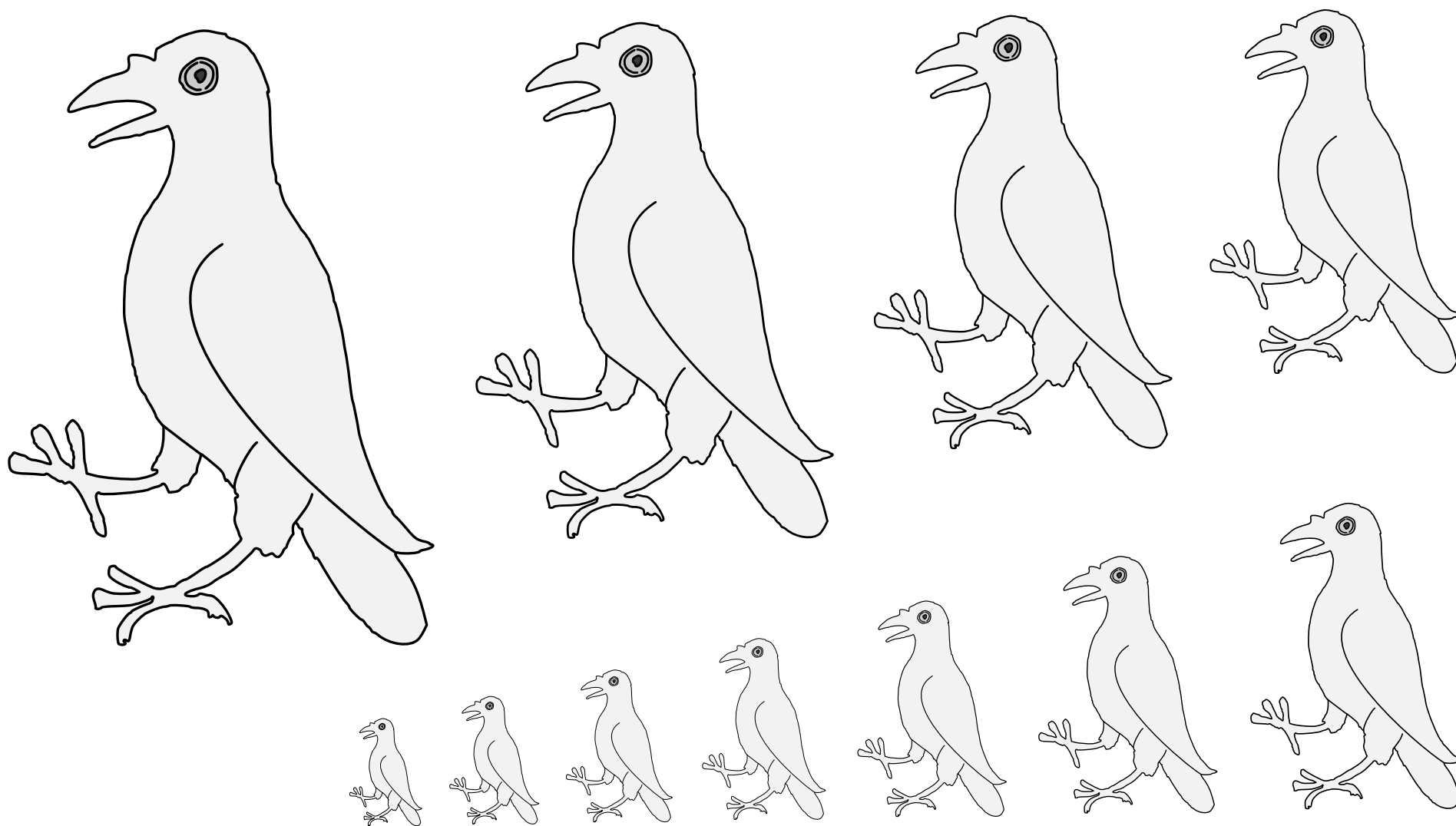


A corvid, like the raven.

Default posture: close. Proper coloration: sable.

Source: Wappenbuch der Arlberg-Bruderschaft.

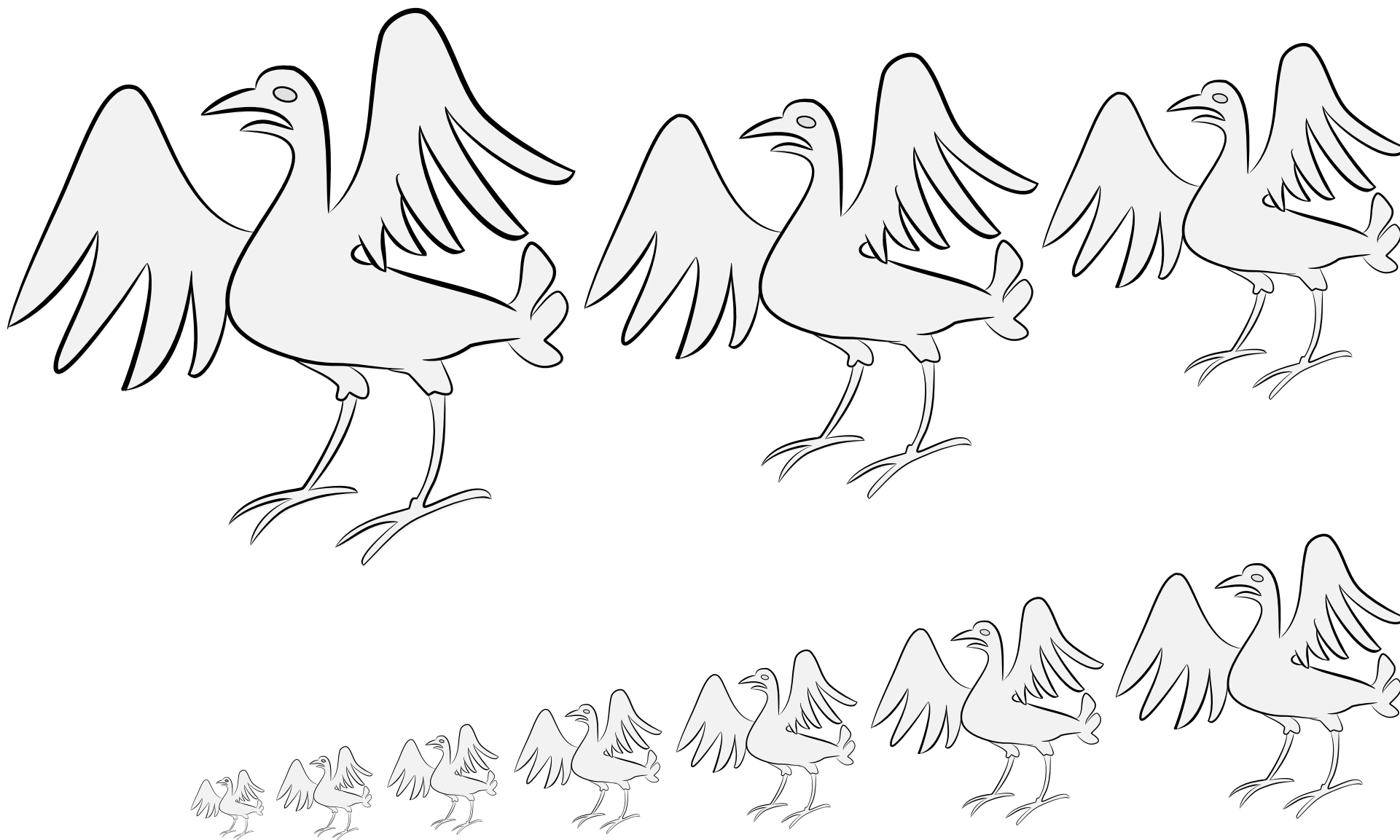
Artist: Vigil Raber. (Folio 21r.) Adapted by Kattera Doplerin.



A corvid, like the raven.

Default posture: close. Proper coloration: sable.

Source: Stemmario Trivulziano. Artist: Gian Antonio da Tradate. (Page 99, arms of di Corbis.)

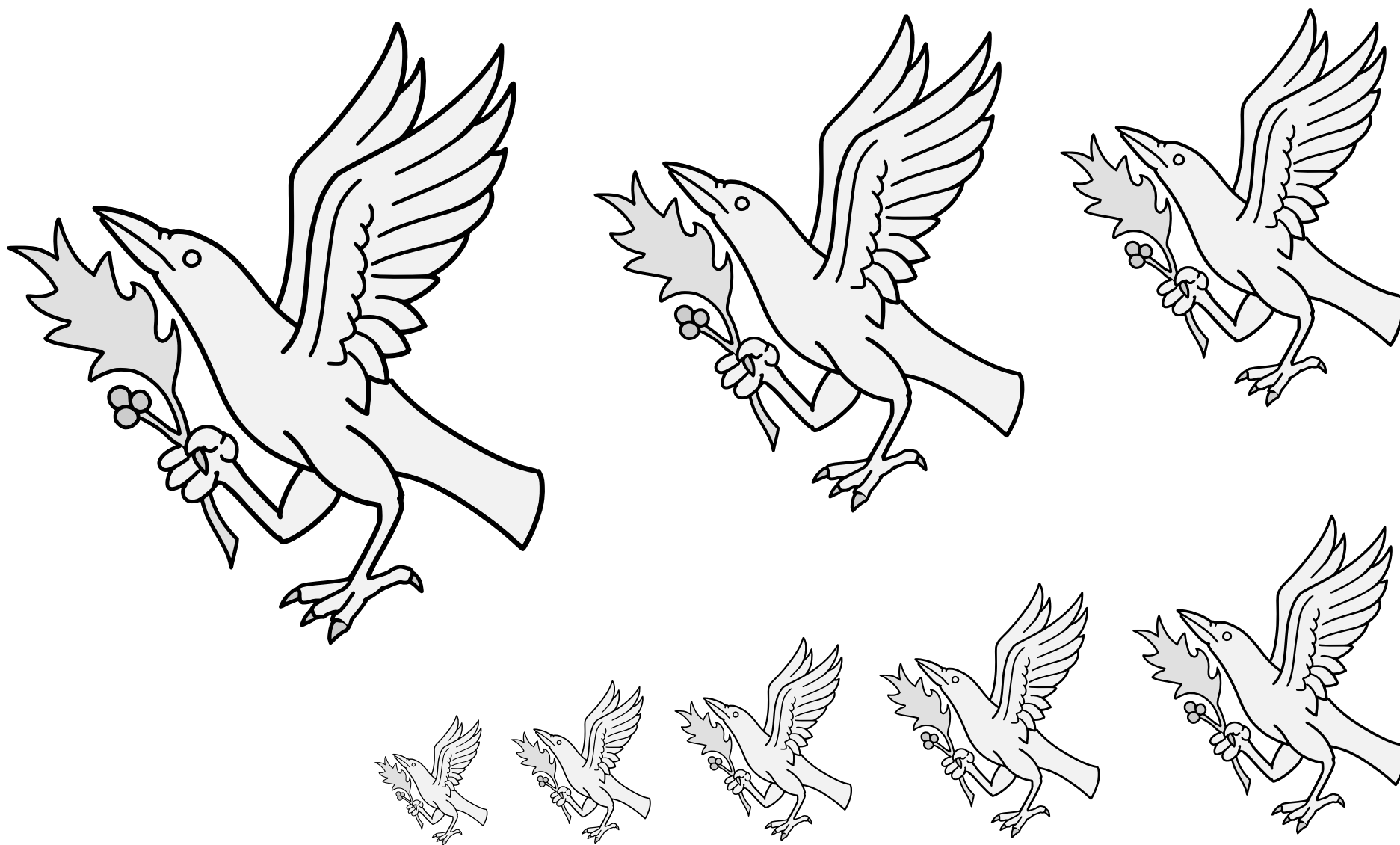


A corvid, like the raven.

Default posture: close. Proper coloration: sable.

Artist: Jon Chesey. Adapted from Bruderschaftsbuch des Jülich-Bergischen Hubertusordens.

Crow Rising Wings Displayed 11.47

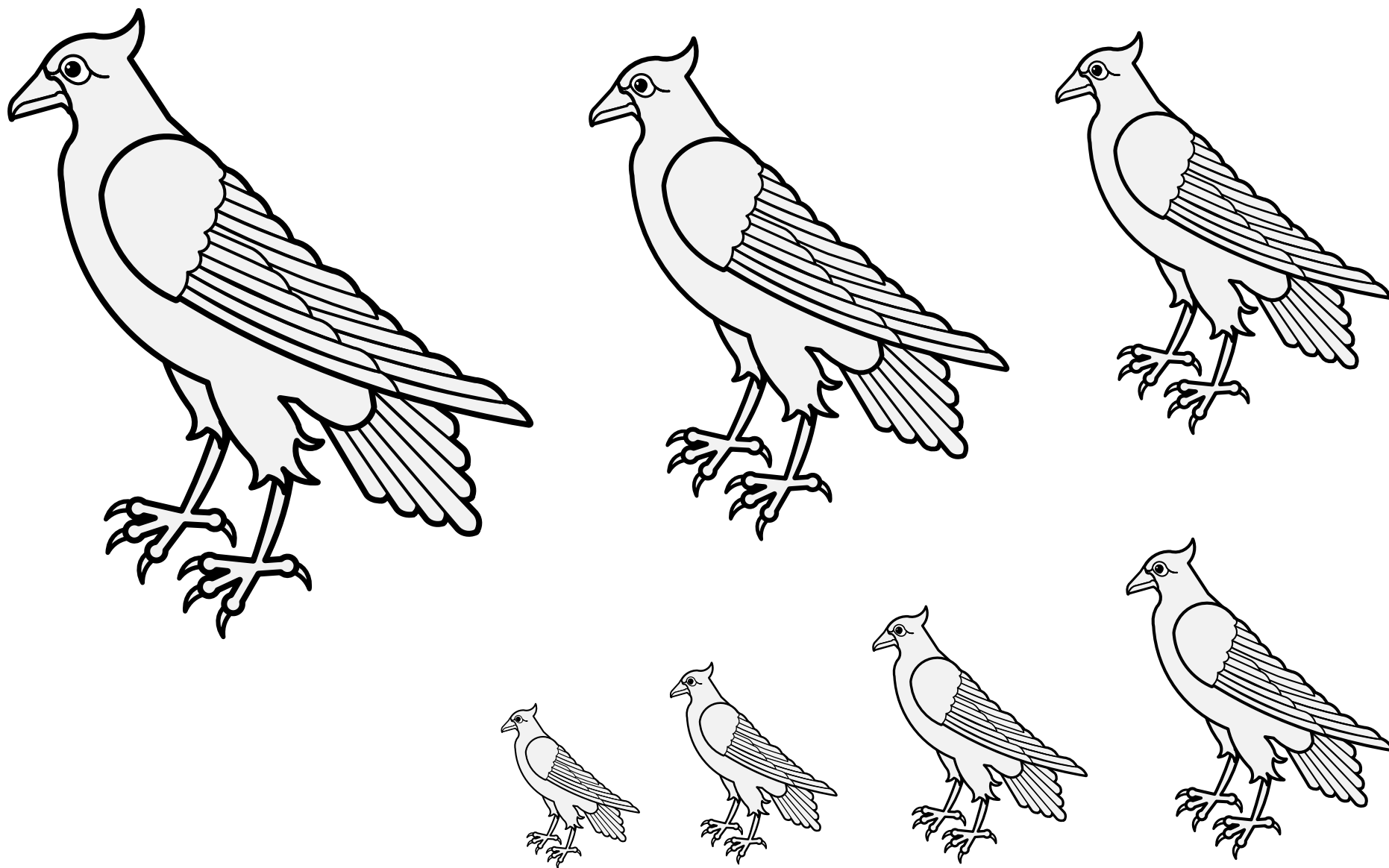


A corvid, like the raven.

Default posture: close. Proper coloration: sable.

Artist: Ajir Tsagaan.

Crow Rising Maintaining A Slip of Holly 11.48

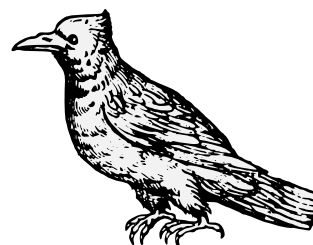
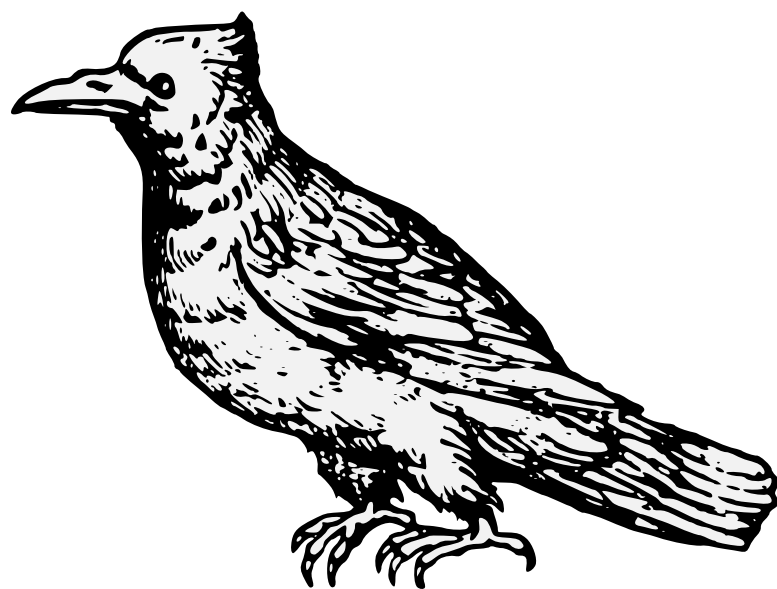


A peaceful bird with a tuft on the top of its head.

Default posture: close. Proper coloration: argent, with gules (or pink) feet and beak.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfráhr.

Dove (1) 11.49

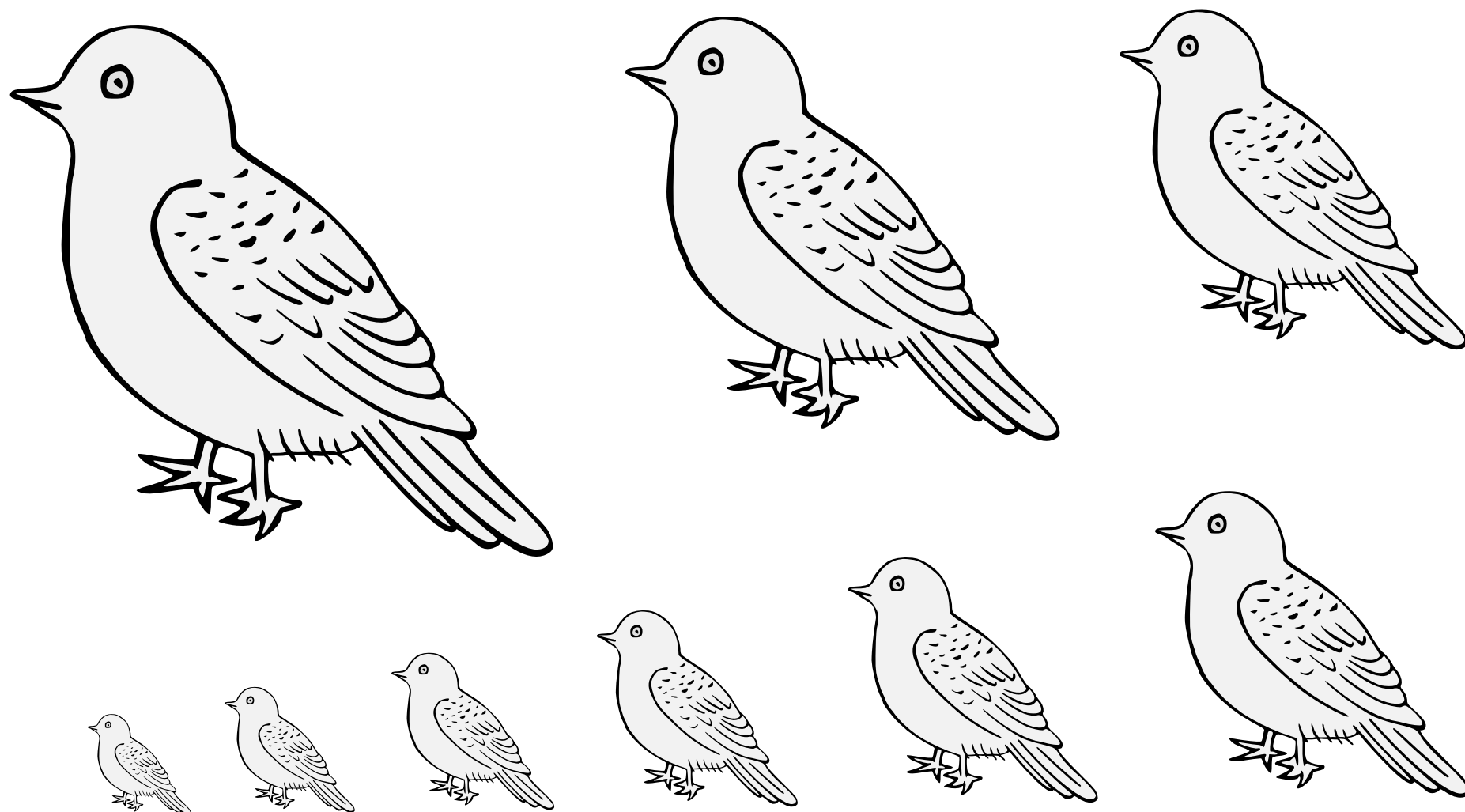


A peaceful bird with a tuft on the top of its head.

Default posture: close. Proper coloration: argent, with gules (or pink) feet and beak.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 139.)

Dove (2) 11.50

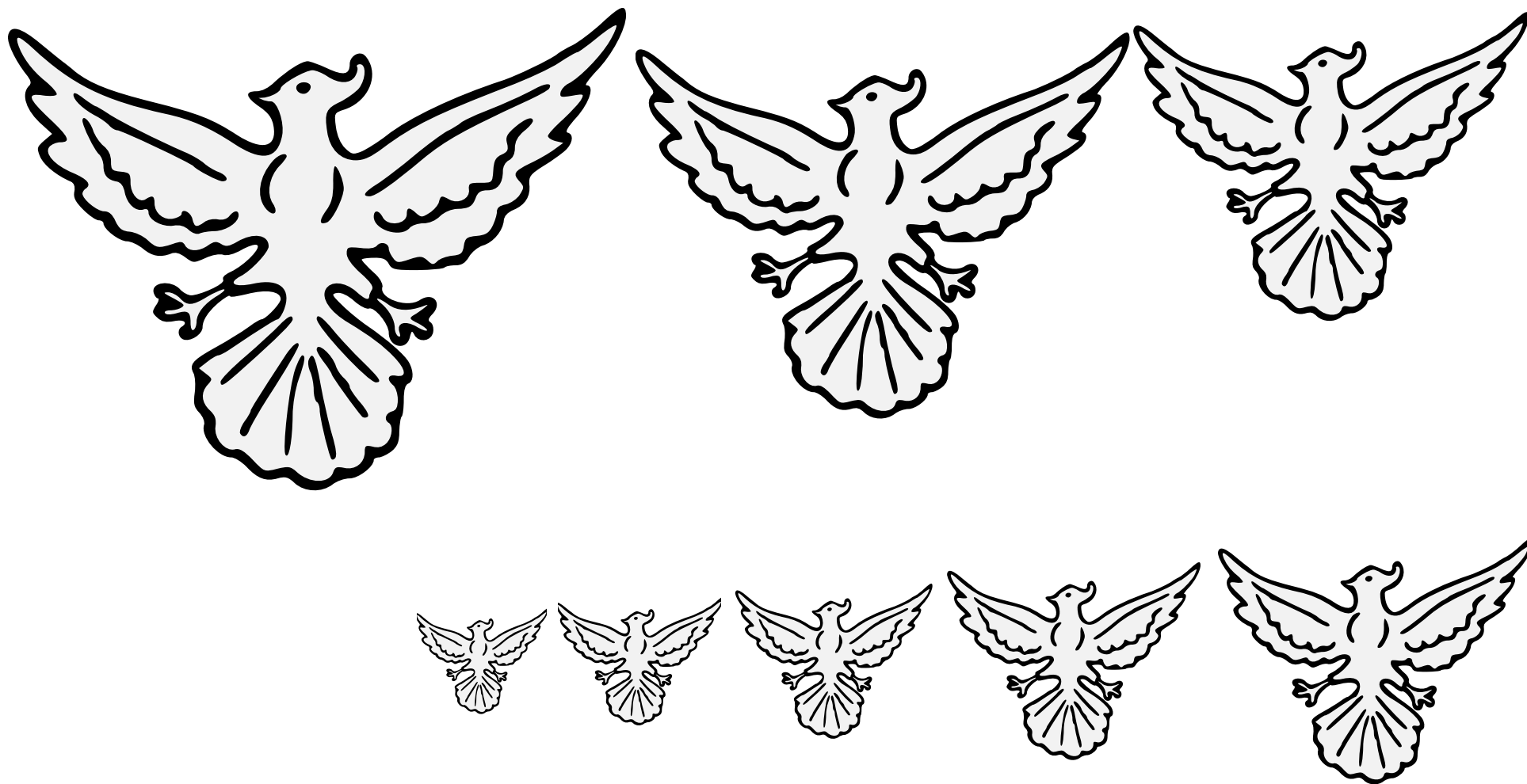


A peaceful bird with a tuft on the top of its head.

Default posture: close. Proper coloration: argent, with gules (or pink) feet and beak.

Source: Kenmon Shokamon. Artist unknown. (Page 27.)

Dove (3) 11.51

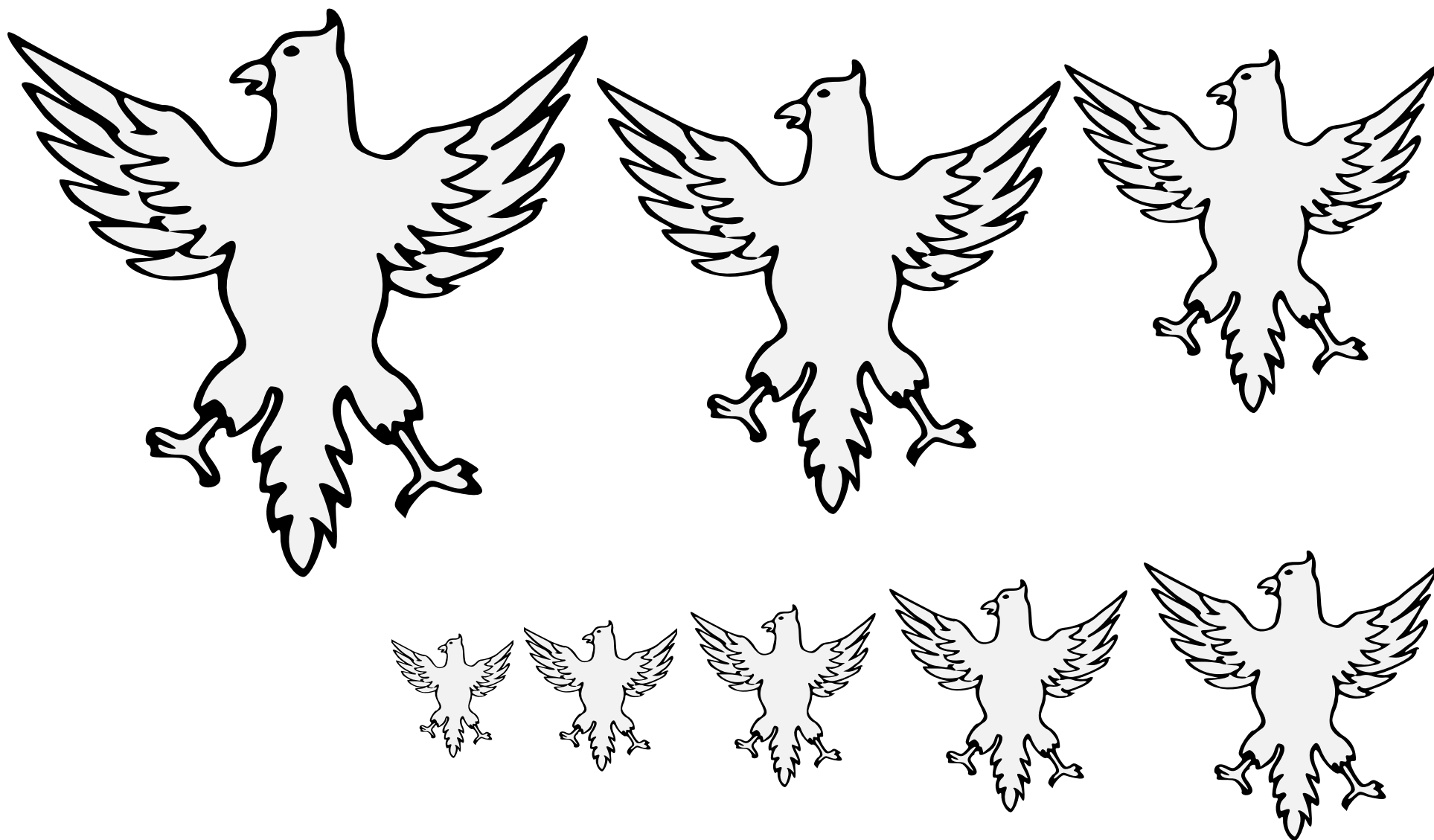


A peaceful bird with a tuft on the top of its head.

Default posture: close. Proper coloration: argent, with gules (or pink) feet and beak.

Source: Pennsic Traceable Art. Artist unknown.

Dove Displayed (1) 11.52

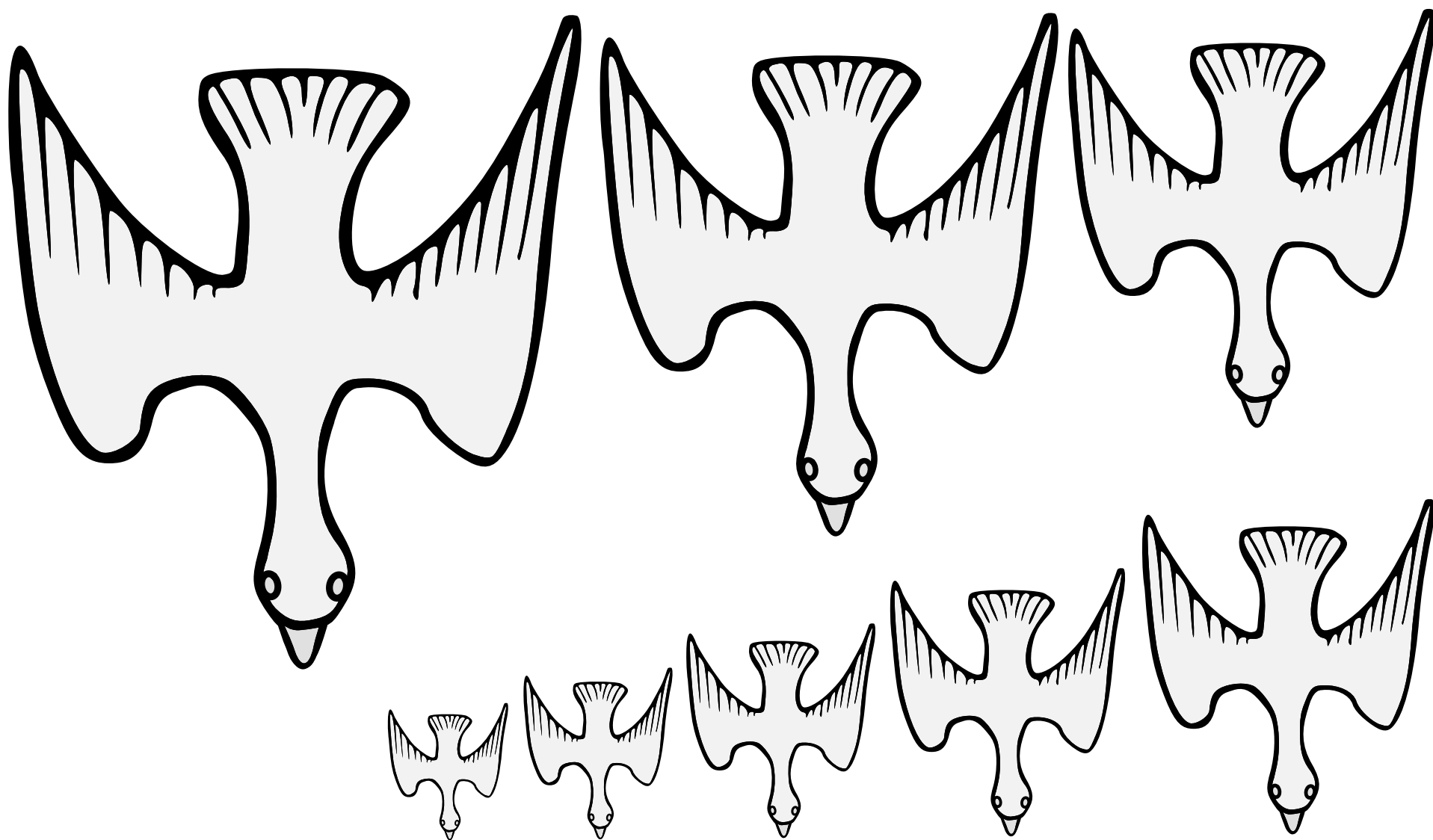


A peaceful bird with a tuft on the top of its head.

Default posture: close. Proper coloration: argent, with gules (or pink) feet and beak.

Source: Pennsic Traceable Art. Artist unknown.

Dove Displayed (2) 11.53

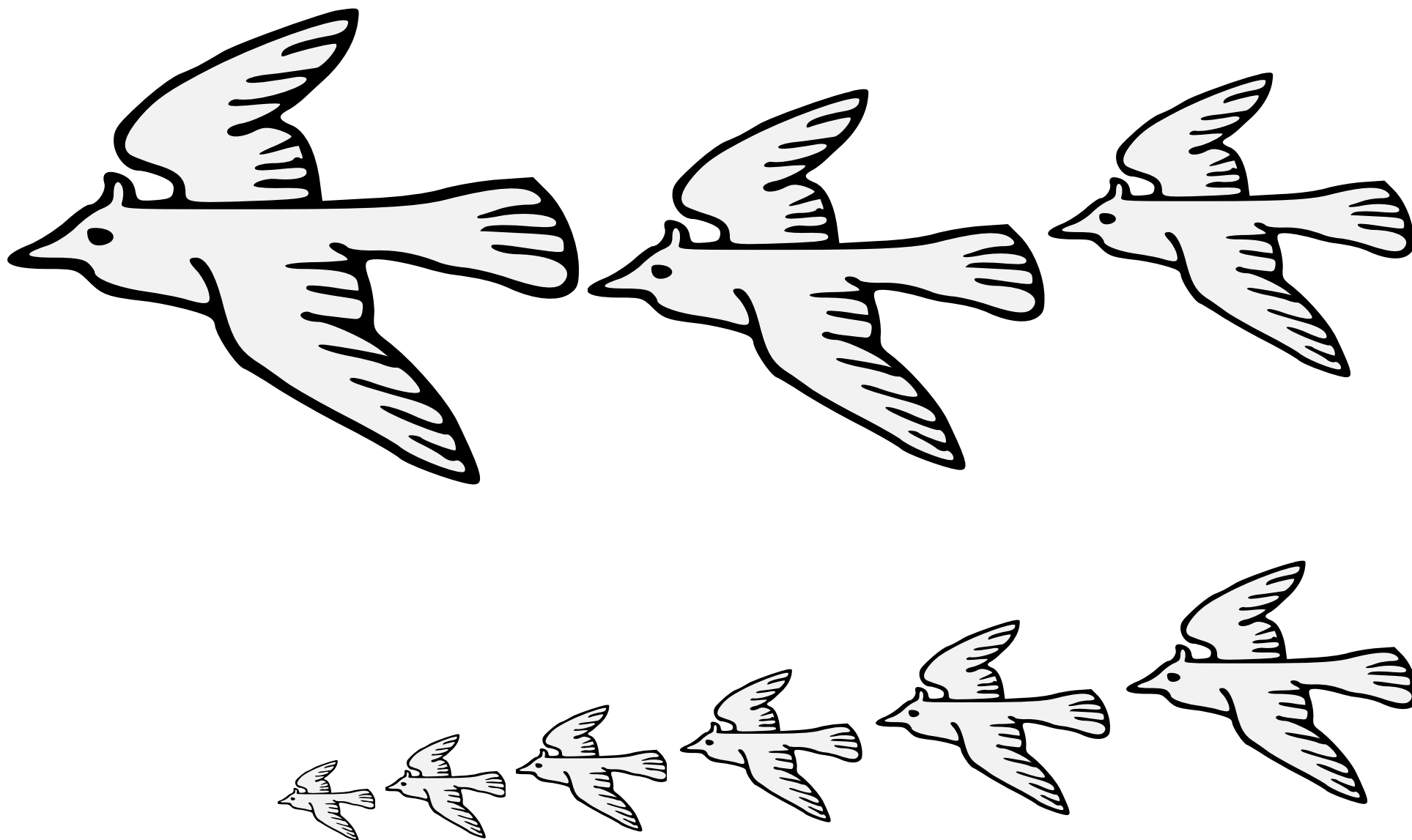


A peaceful bird with a tuft on the top of its head.

Default posture: close. Proper coloration: argent, with gules (or pink) feet and beak.

Source: Österreichisches Wappenbuch. Artist unknown.

Dove Migrant to Base 11.54

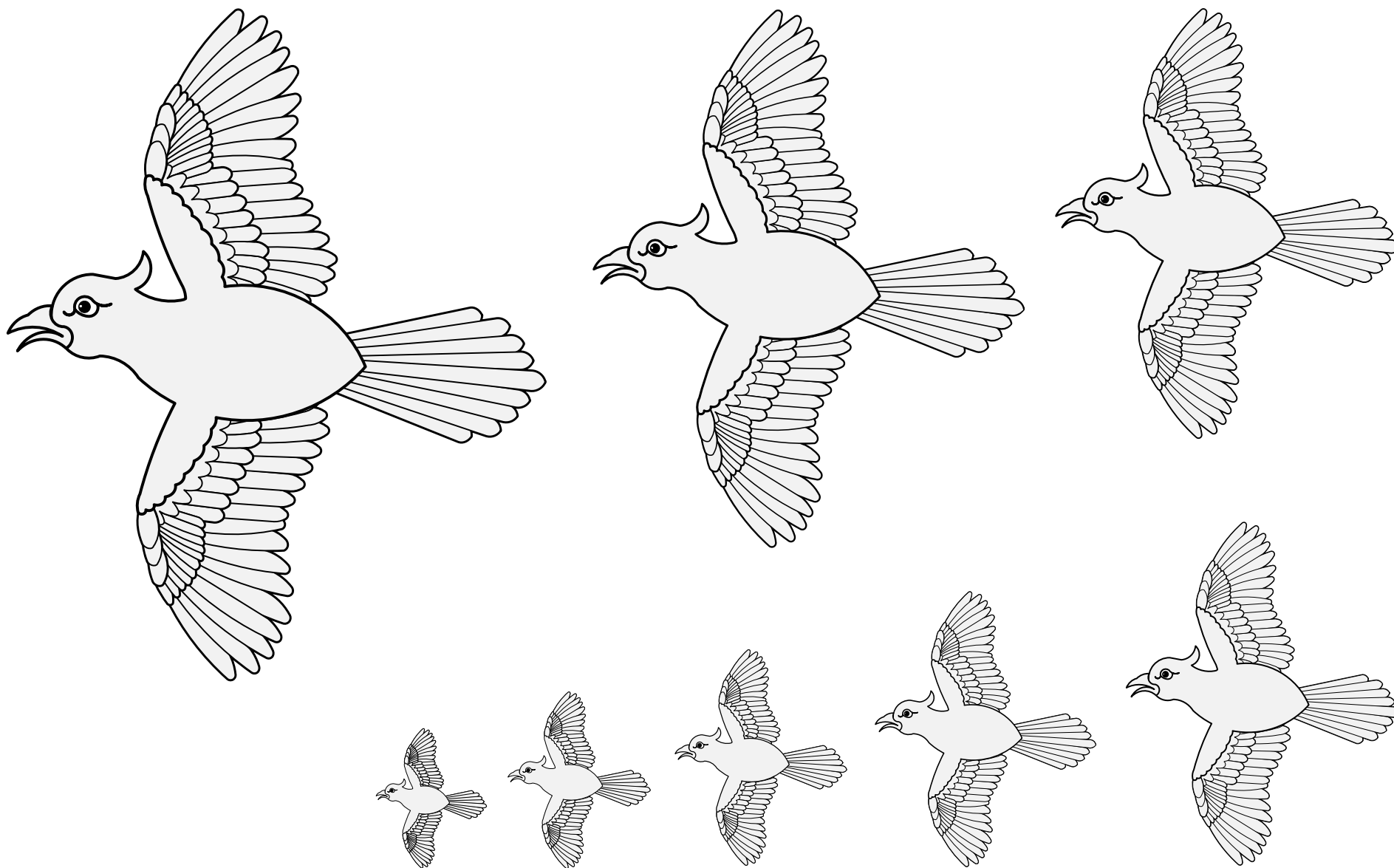


A peaceful bird with a tuft on the top of its head.

Default posture: close. Proper coloration: argent, with gules (or pink) feet and beak.

Source: Pennsic Traceable Art. Artist unknown.

Dove Volant (1) • 11.55

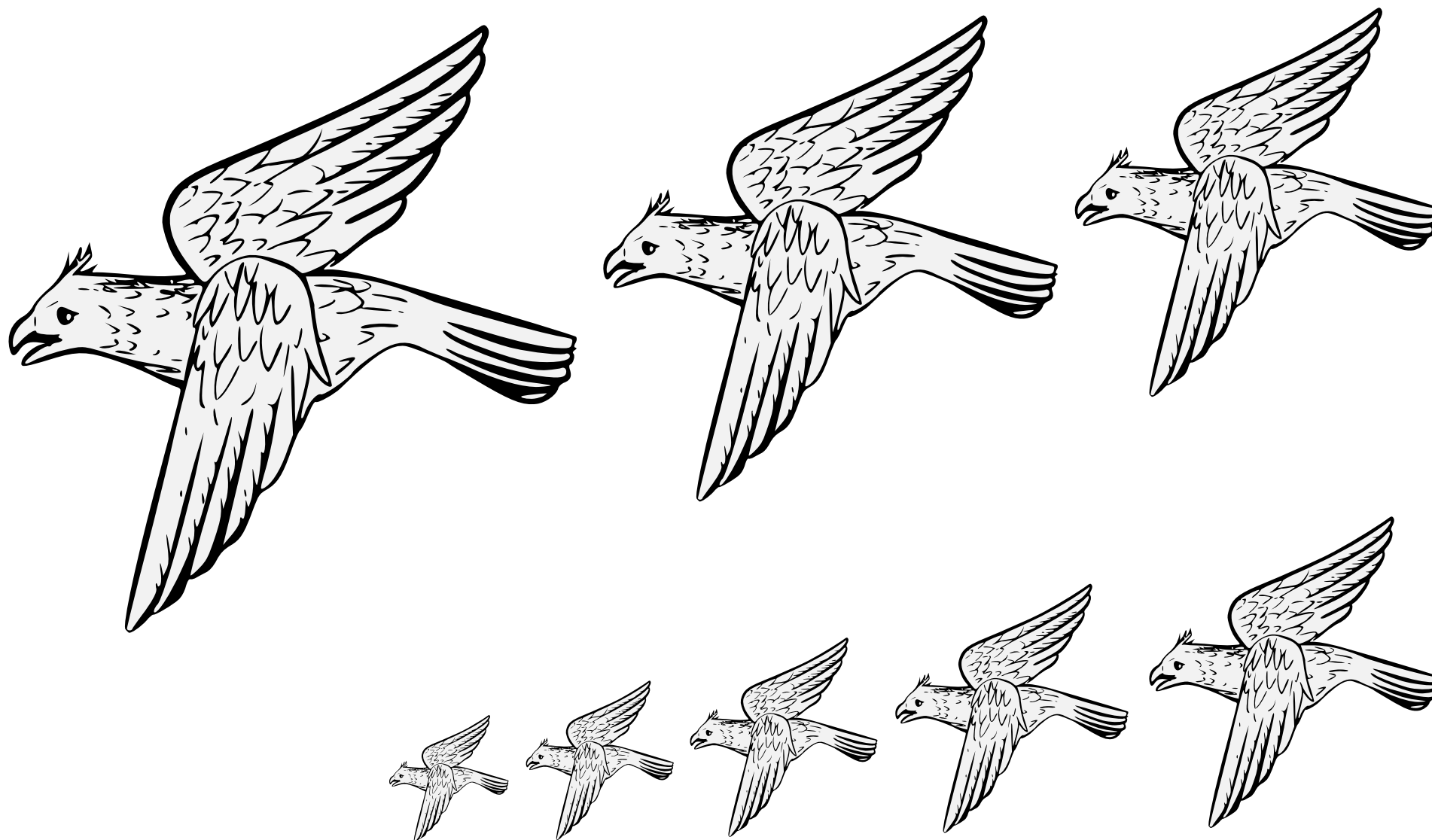


A peaceful bird with a tuft on the top of its head.

Default posture: close. Proper coloration: argent, with gules (or pink) feet and beak.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfráhr.

Dove Volant (2) 11.56



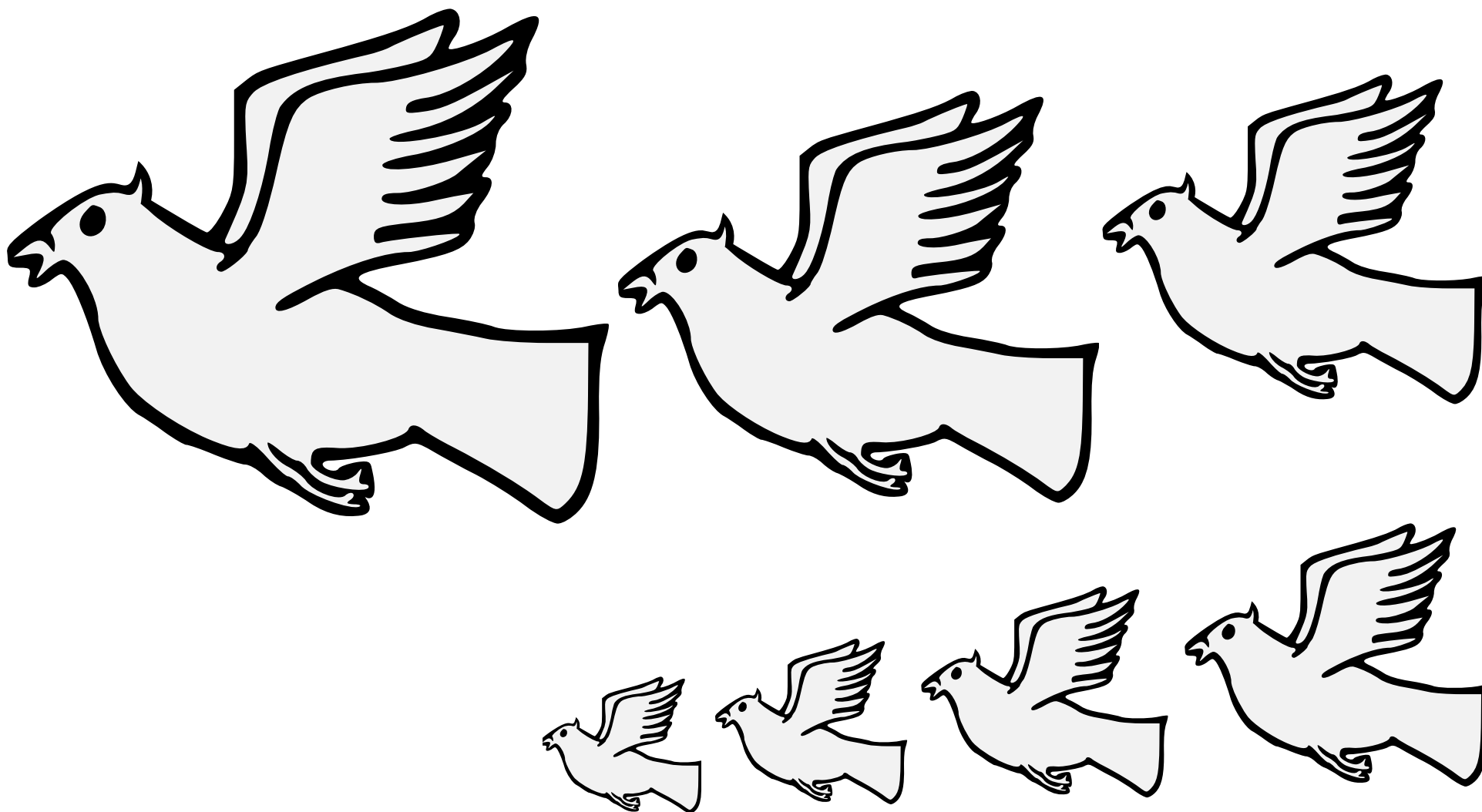
A peaceful bird with a tuft on the top of its head.

Default posture: close. Proper coloration: argent, with gules (or pink) feet and beak.

Source: Wappenbuch der Bruderschaft des heiligen Christophorus am Arlberg.

Artist unknown. Adapted by Randve' Litol Hamar.

Dove Volant (3) 11.57

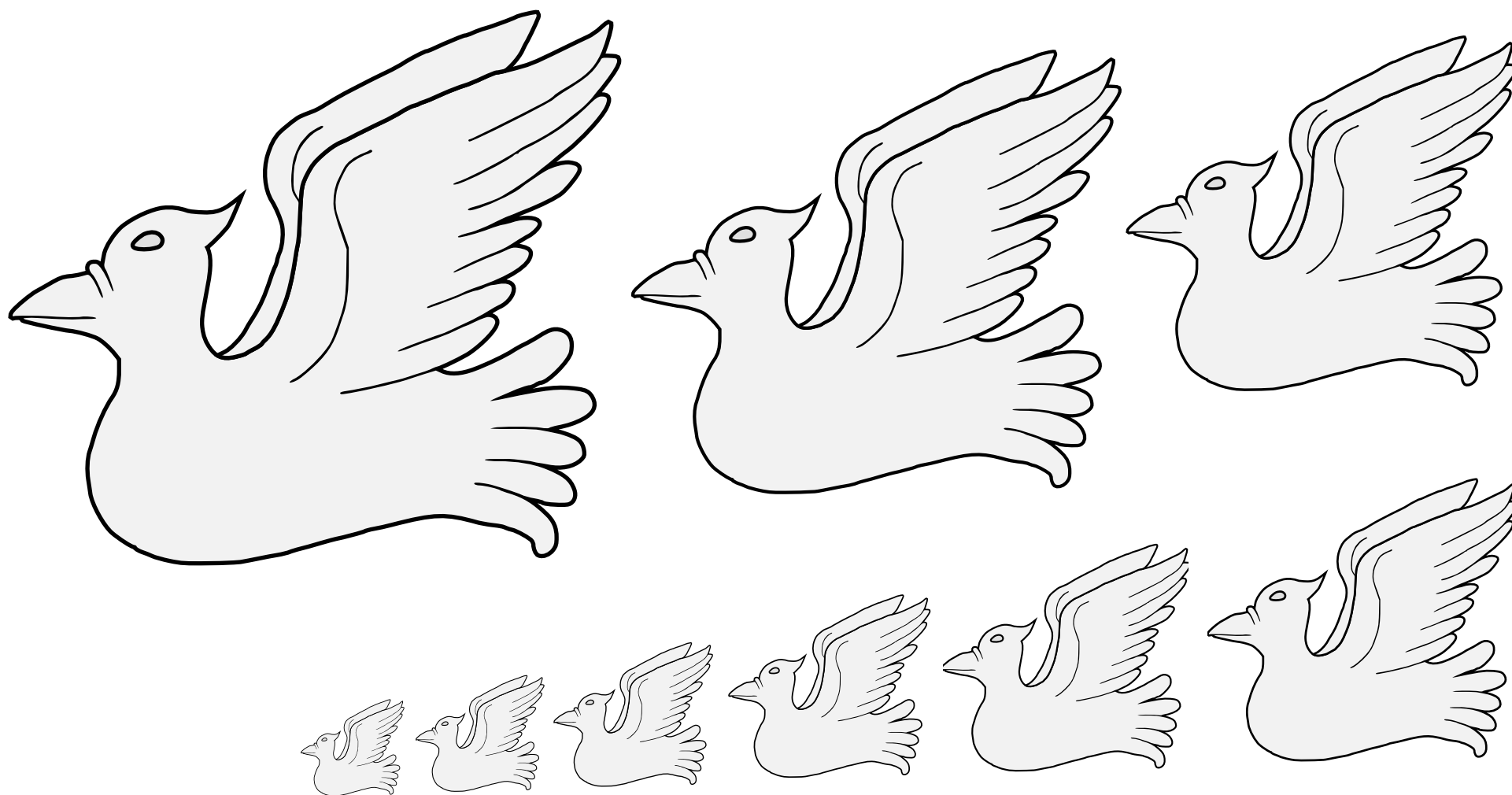


A peaceful bird with a tuft on the top of its head.

Default posture: close. Proper coloration: argent, with gules (or pink) feet and beak.

Source: Pennsic Traceable Art. Artist unknown.
Adapted by Mathghamhain Ua Ruadháin.

Dove Volant Wings Addorsed (1) 11.58

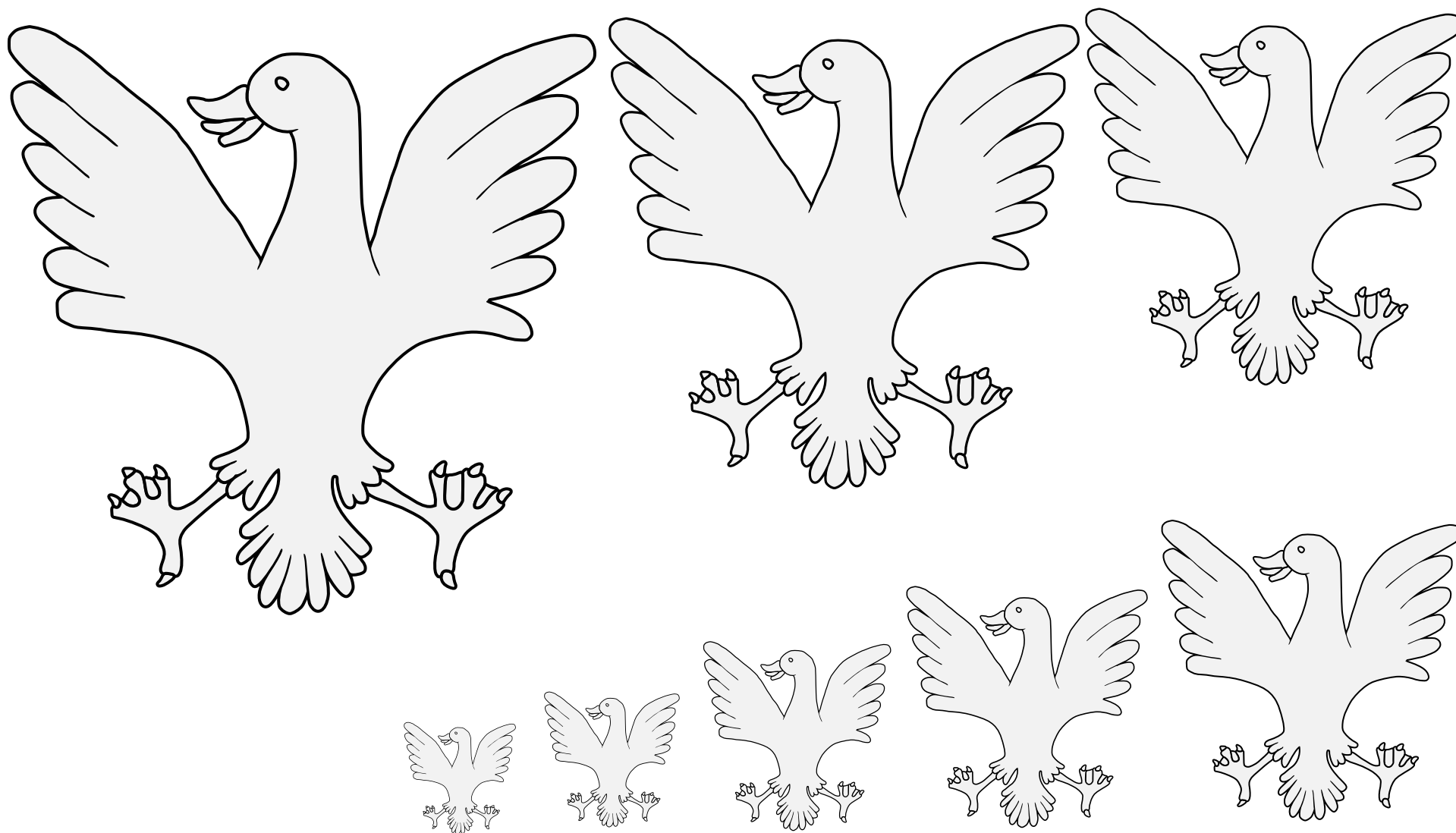


A peaceful bird with a tuft on the top of its head.

Default posture: close. Proper coloration: argent, with gules (or pink) feet and beak.

Source: Pennsic Herald's Point Artists.
Artist unknown.

Dove Volant Wings Addorsed (2) 11.59

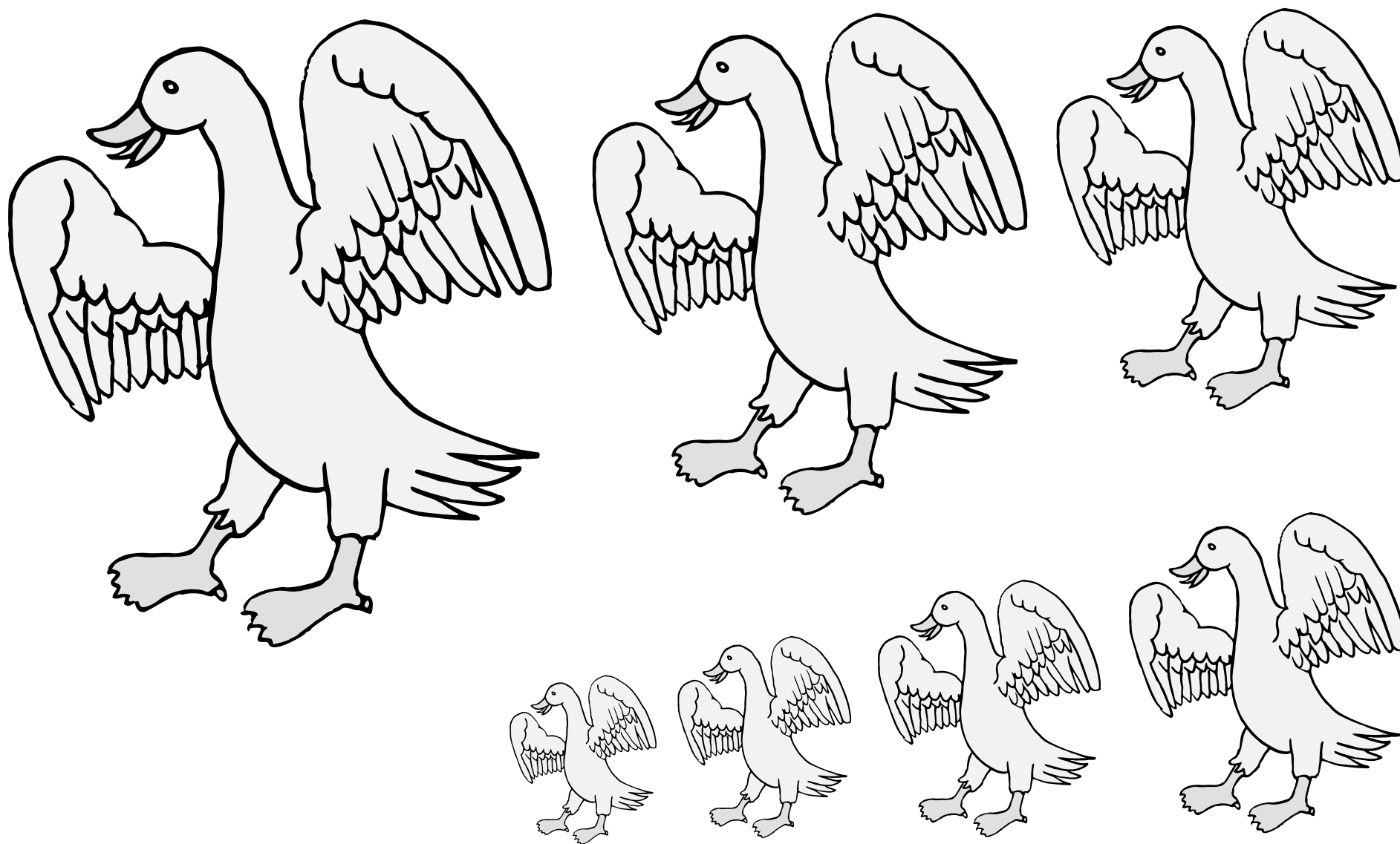


A small waterfowl.

Default posture: close. No proper coloration.

Source: Pennsic Heralds' Point Artists. Artist unknown.

Duck Displayed 🦅 11.60

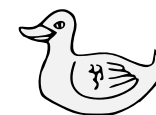
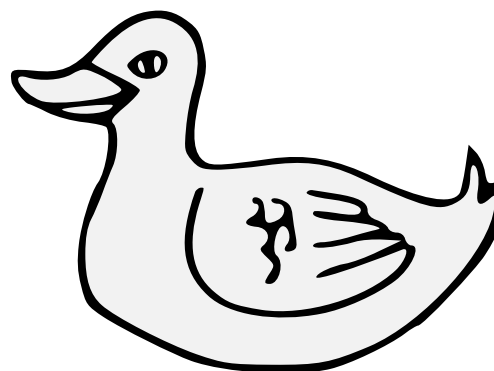
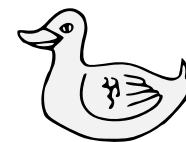
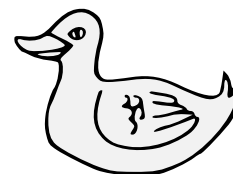
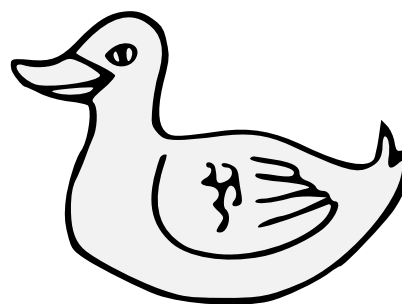
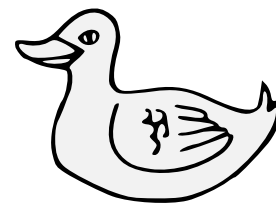
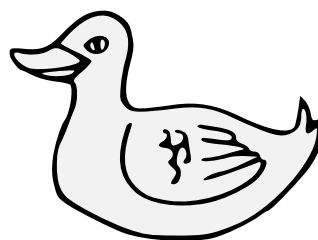
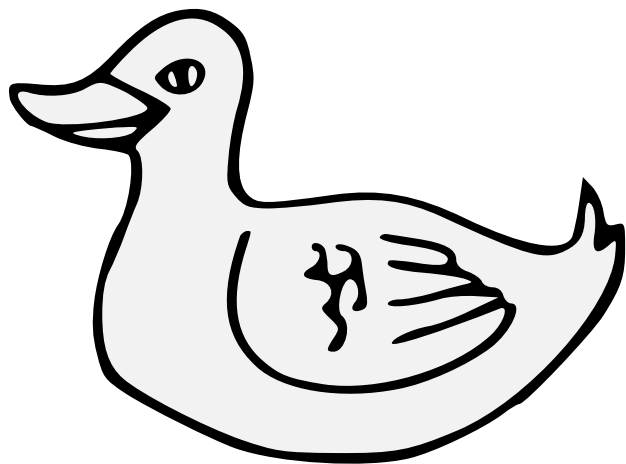
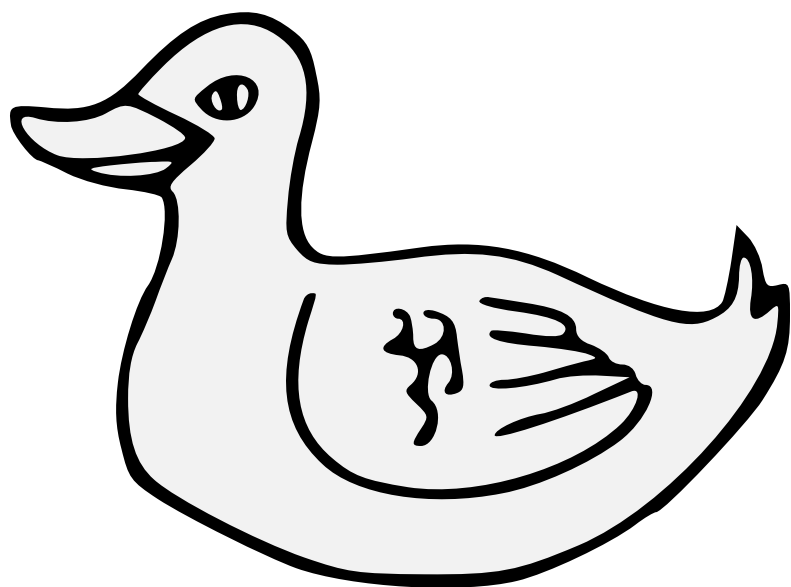


A small waterfowl.

Default posture: close. No proper coloration.

Source: Pennsic Herald's Point Artists. Artist unknown.

Duck Enraged 11.61

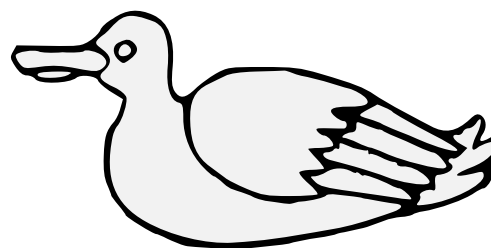
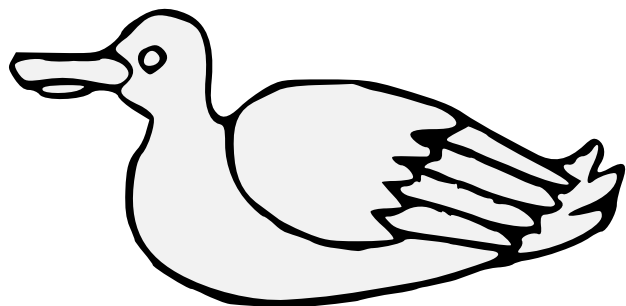
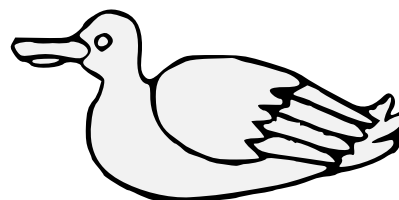
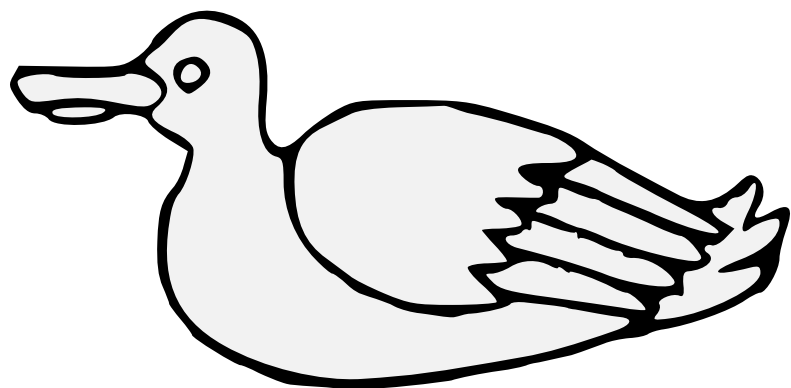


A small waterfowl.

Default posture: close.

Source: Pennsic Traceable Art. Artist unknown.

Duck Naiant (1) • 11.62

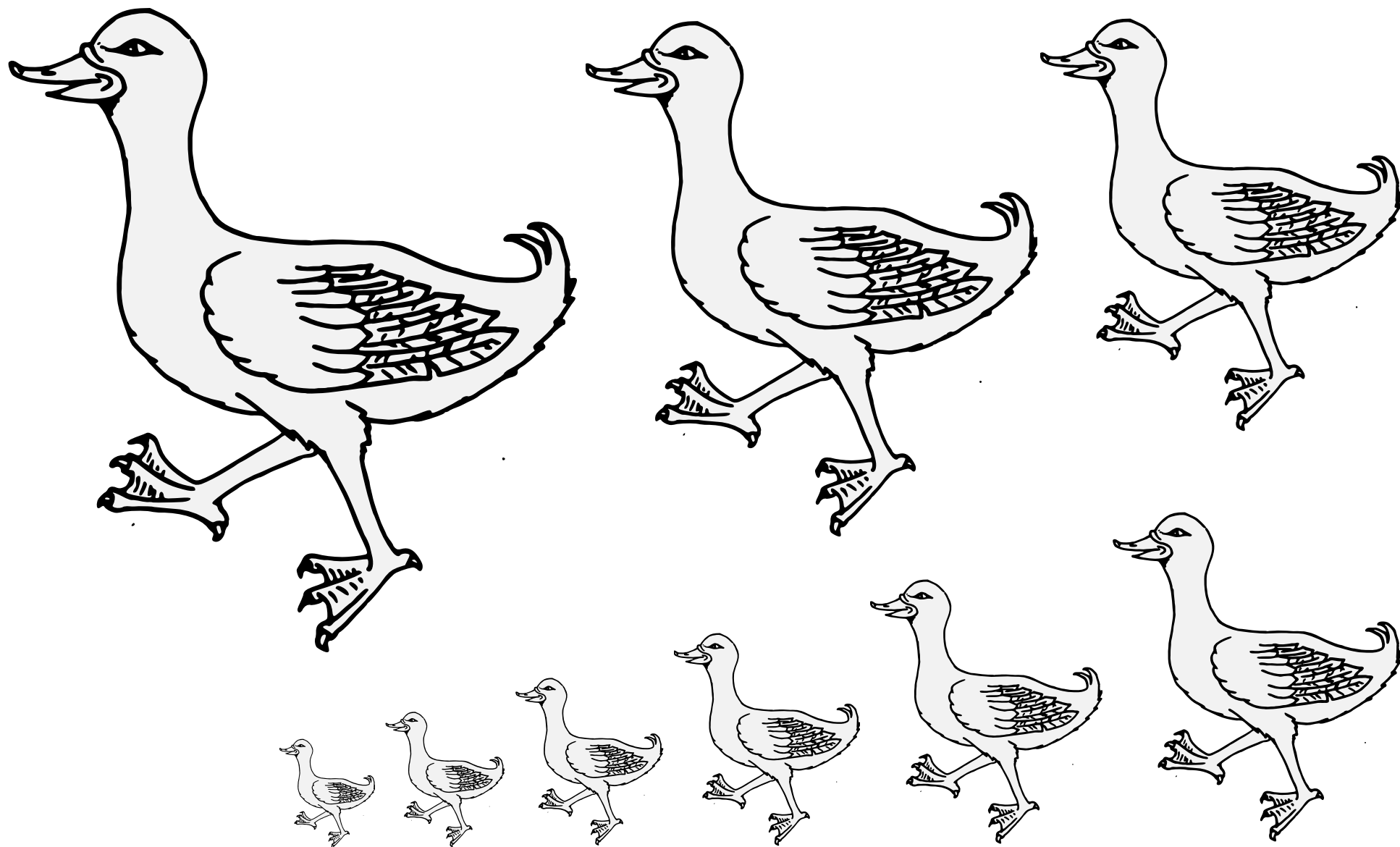


A small waterfowl.

Default posture: close.

Source: Pennsic Traceable Art. Artist unknown.

Duck Naiant (2) • 11.63

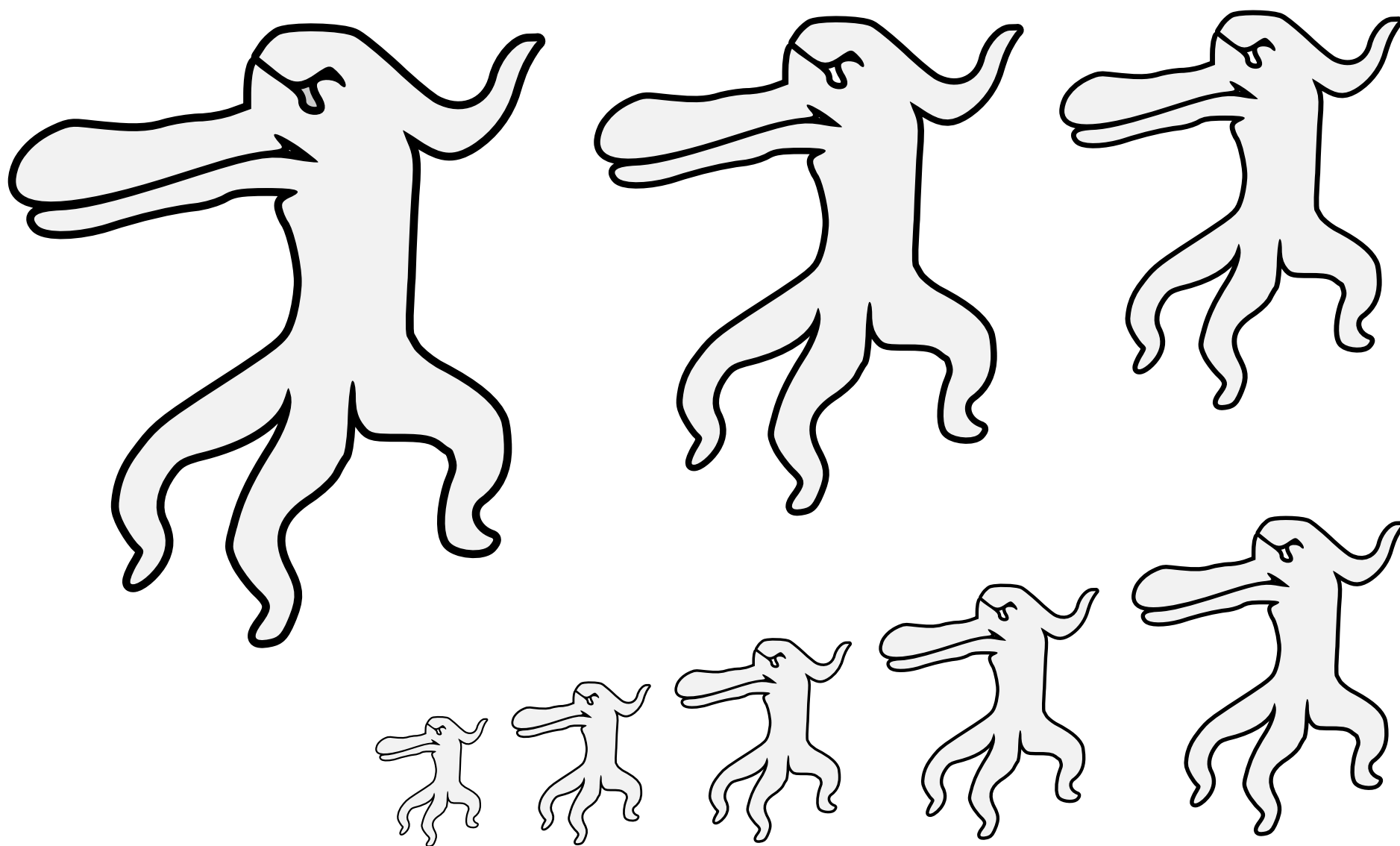


A small waterfowl.

Default posture: close.

Source: Heraldic Templates. Artist: Torric inn Björn.

Duck Passant • 11.64



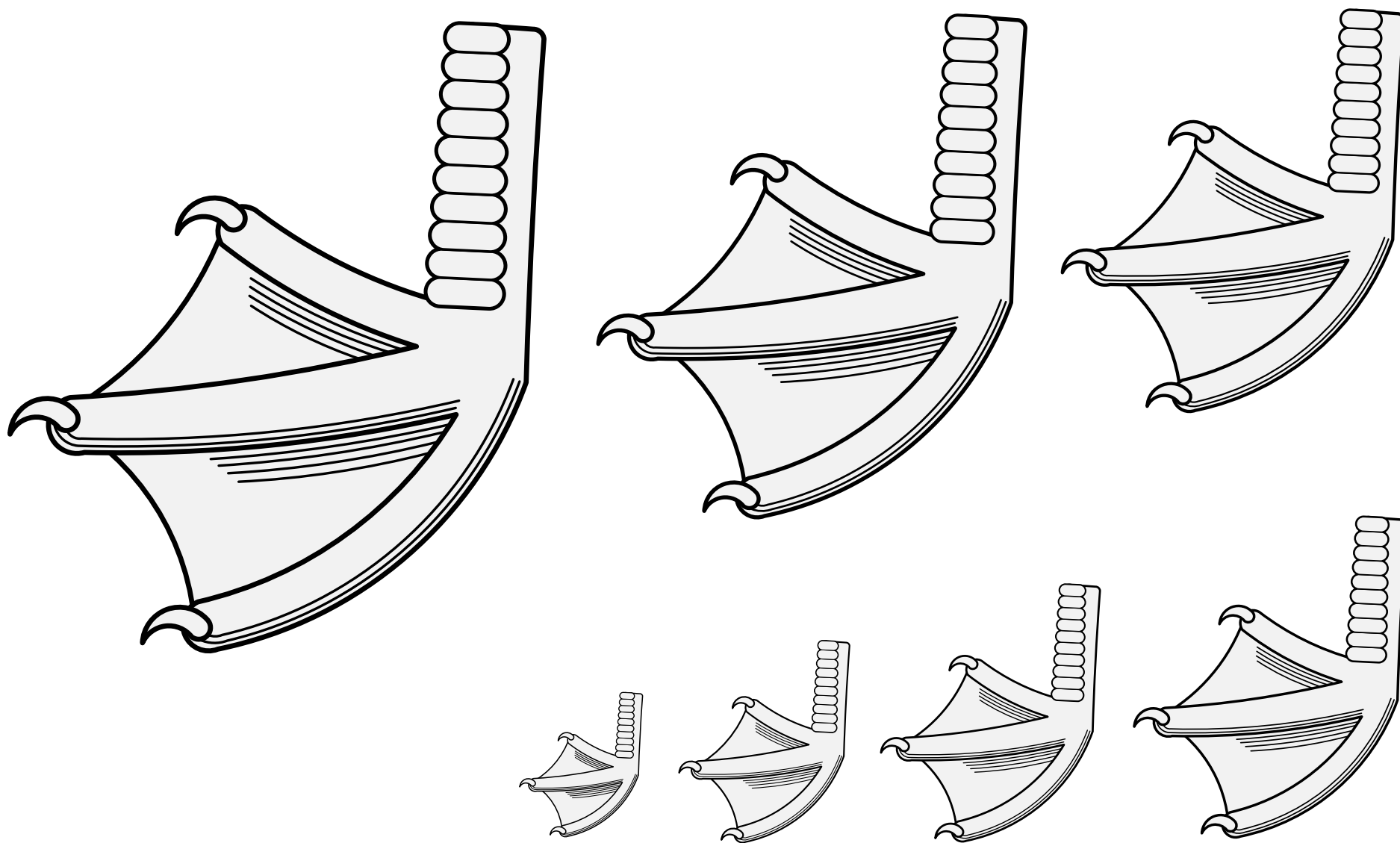
A small waterfowl.

Default posture: close.

Source: Two Tudor Books of Arms.

Artist: Robert Cooke. (From page 38.)

Duck's Head Erased 11.65

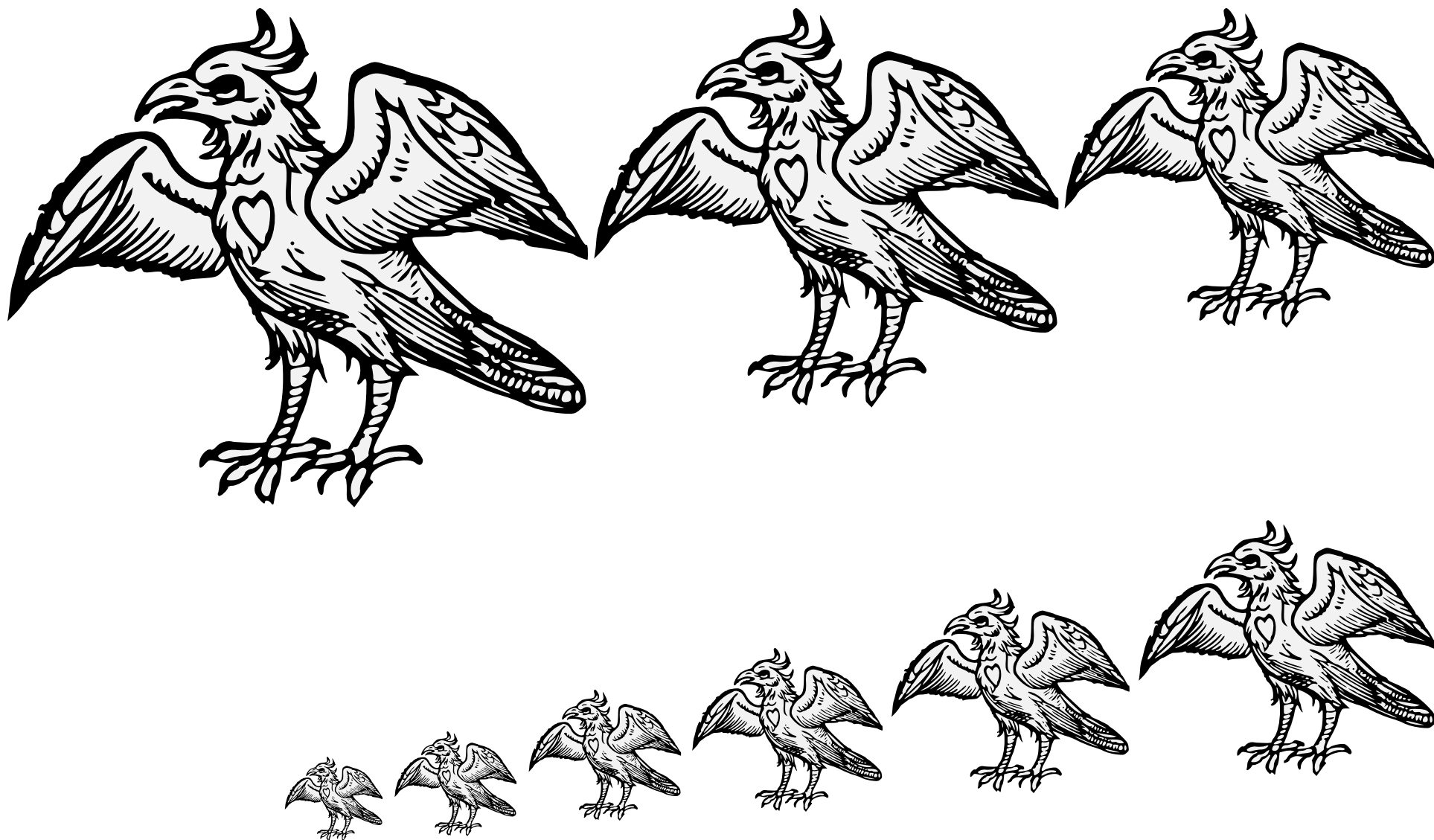


A small waterfowl.

Default posture: close. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr.

Duck's Foot 11.66

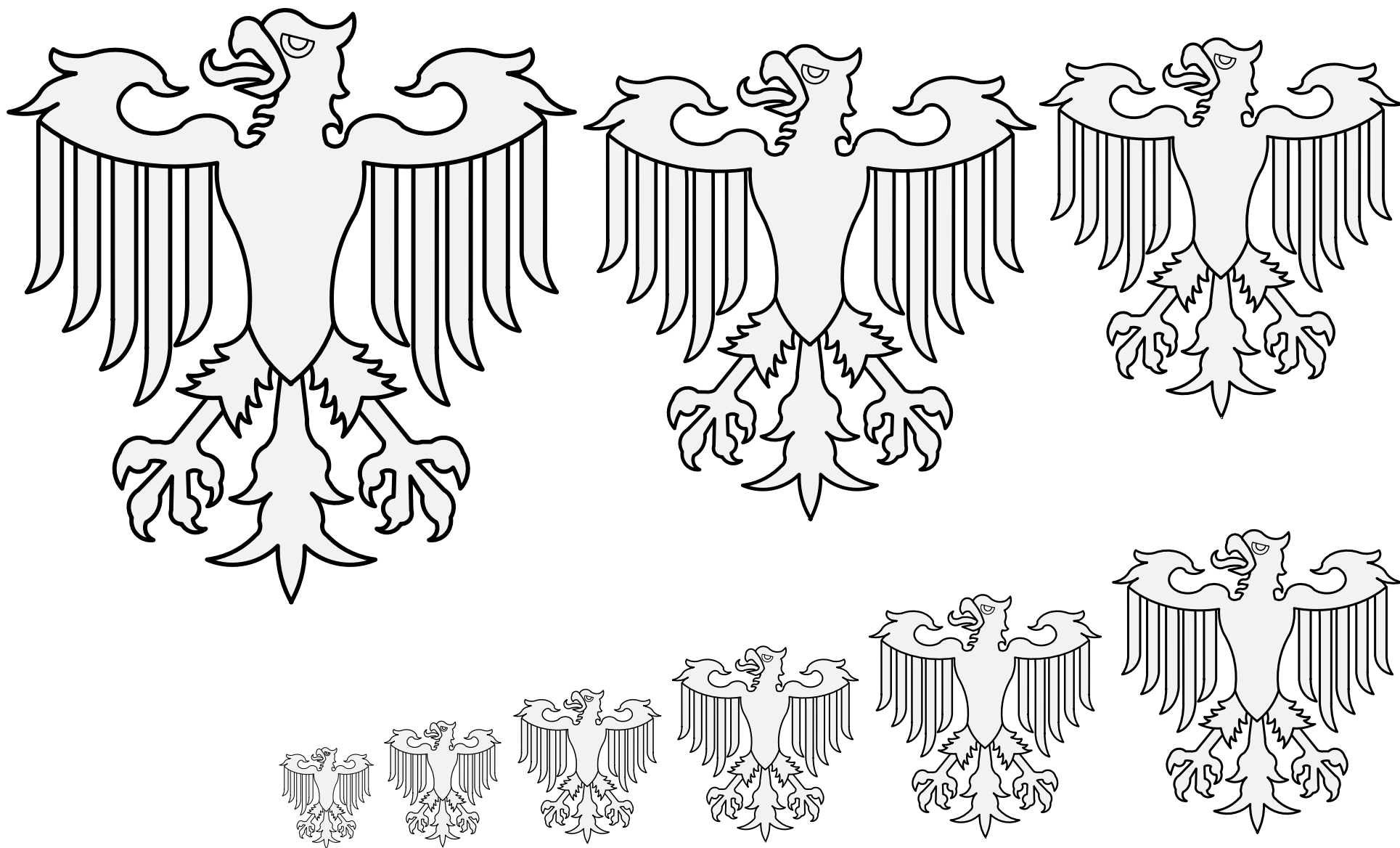


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Workes of Armorie. Artist: John Bossewell.

Eagle (1) 11.67

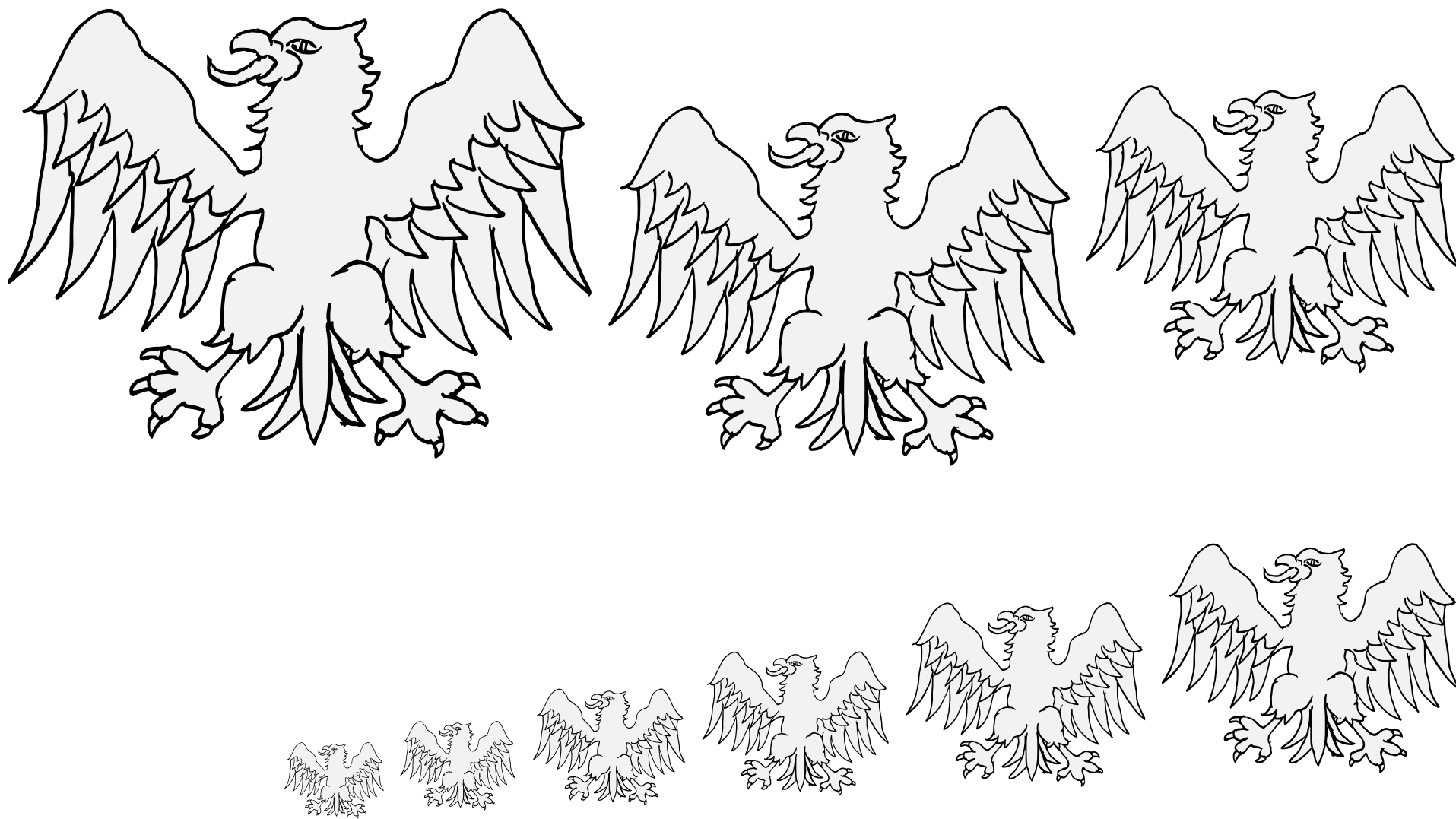


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr.

Eagle (2) 11.68

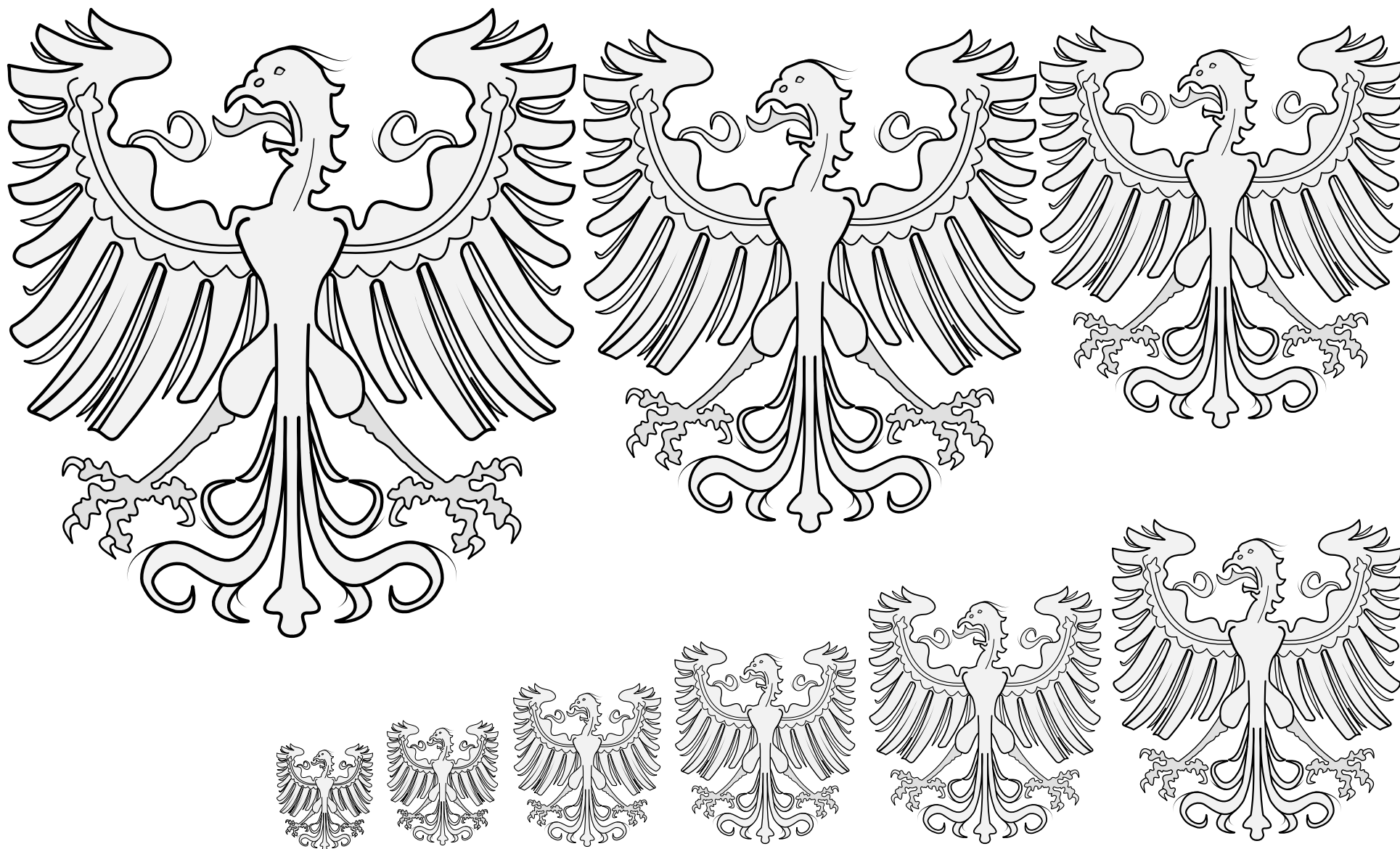


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Pennsic Herald's Point Artists. Artist: Myfanwy ferch Rhiannon.

Eagle (3) • 11.69

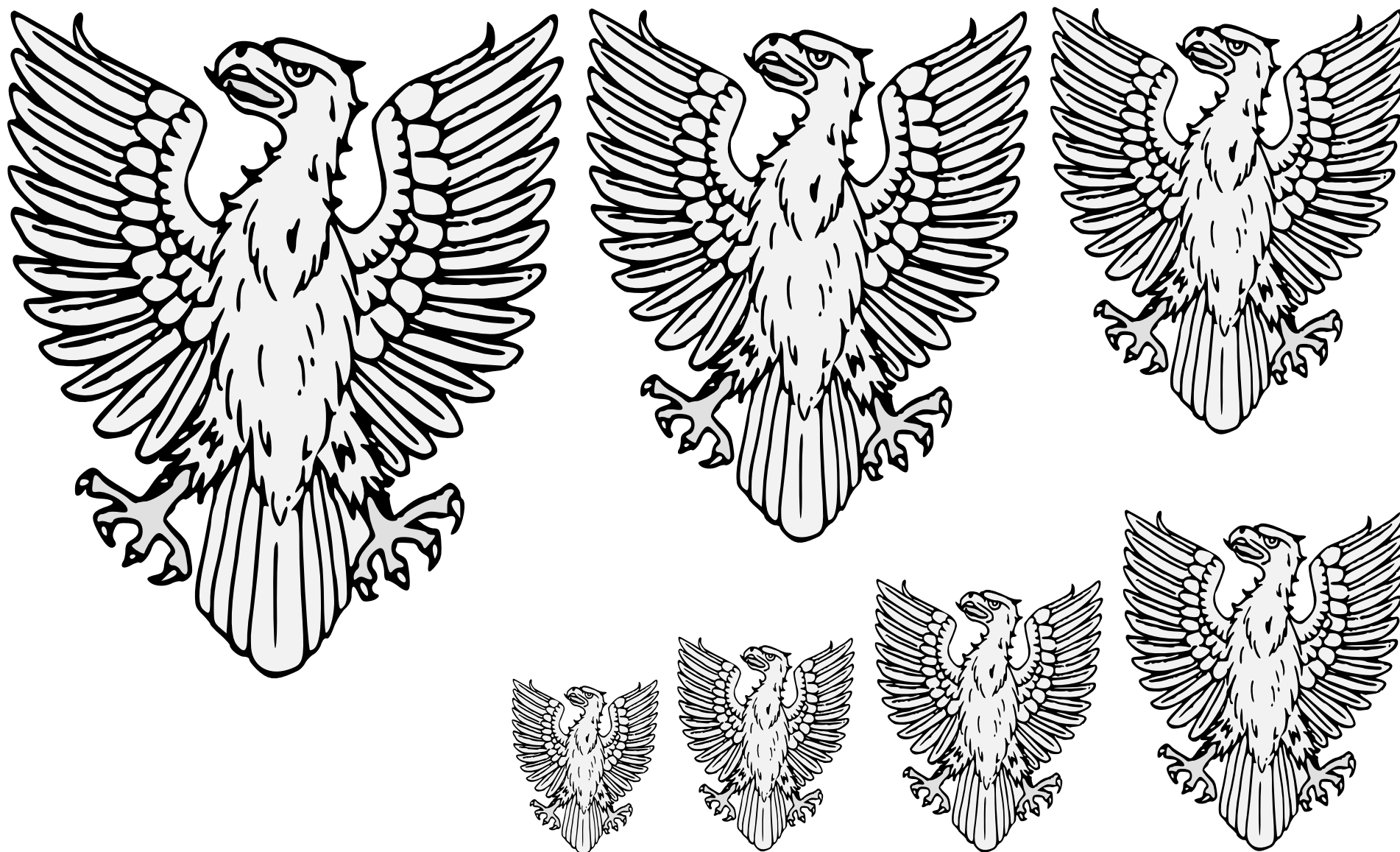


A mighty bird.

Default posture: displayed. No proper coloration.

Artist: Jon Cheseby. Adapted from Anton Tirol's Wappenbuch (German, c. 1540).

Eagle (4) ♣ 11.70

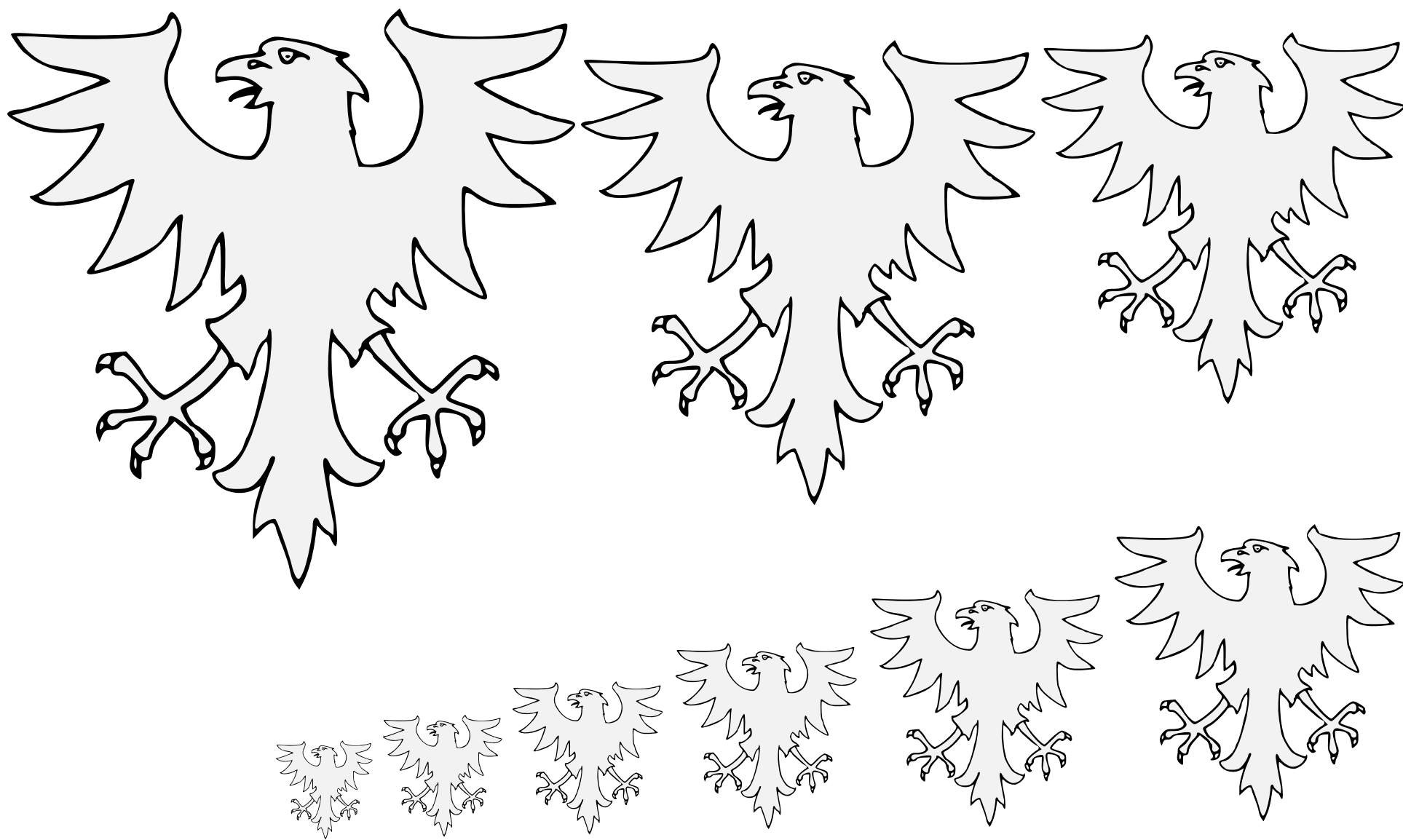


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Pennsic Traceable Art. Artist: Thomas Ouswood.

Eagle (5) ♣ 11.71



A mighty bird.

Default posture: displayed. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Eagle (6) 11.72

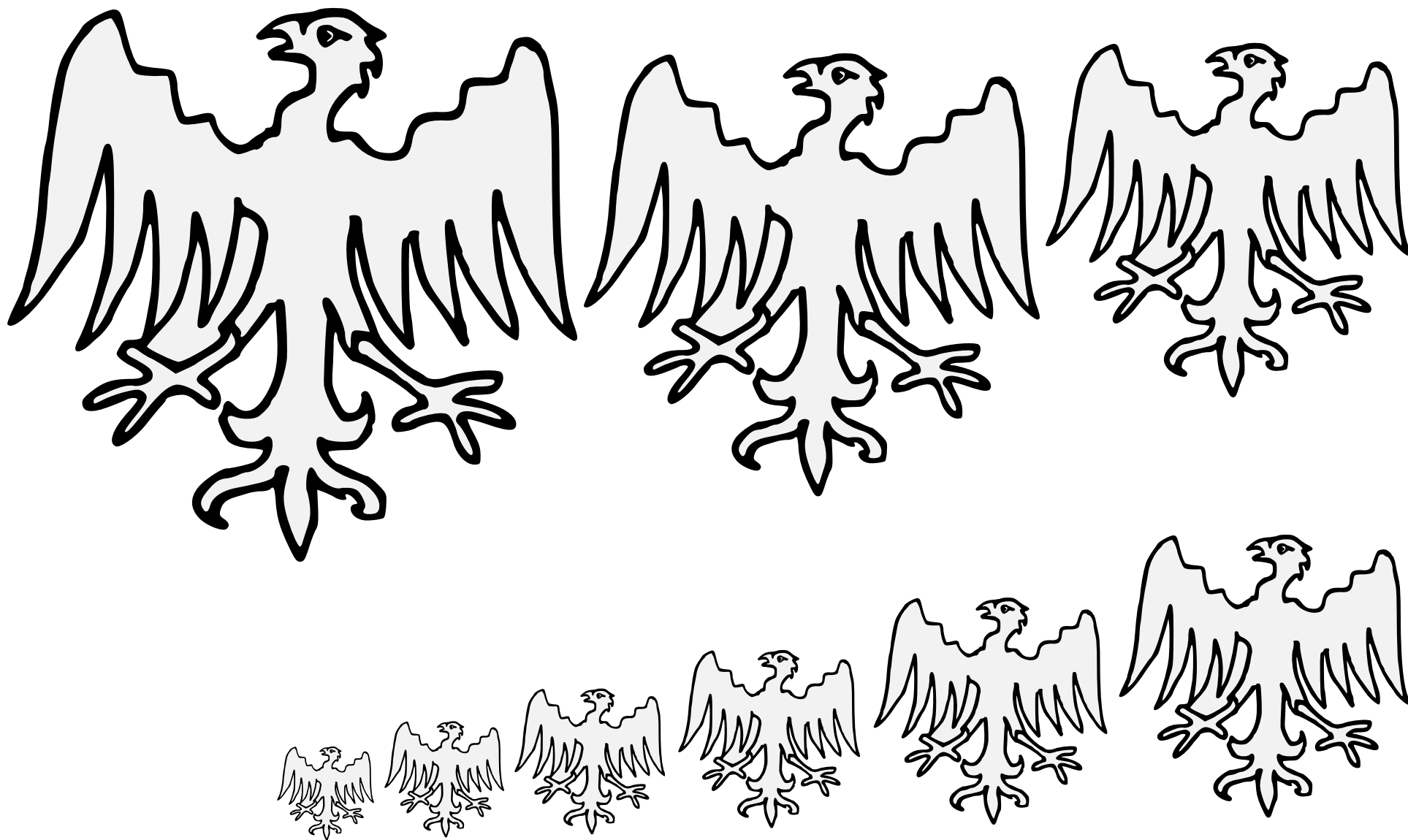


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Eagle (7) ♣ 11.73

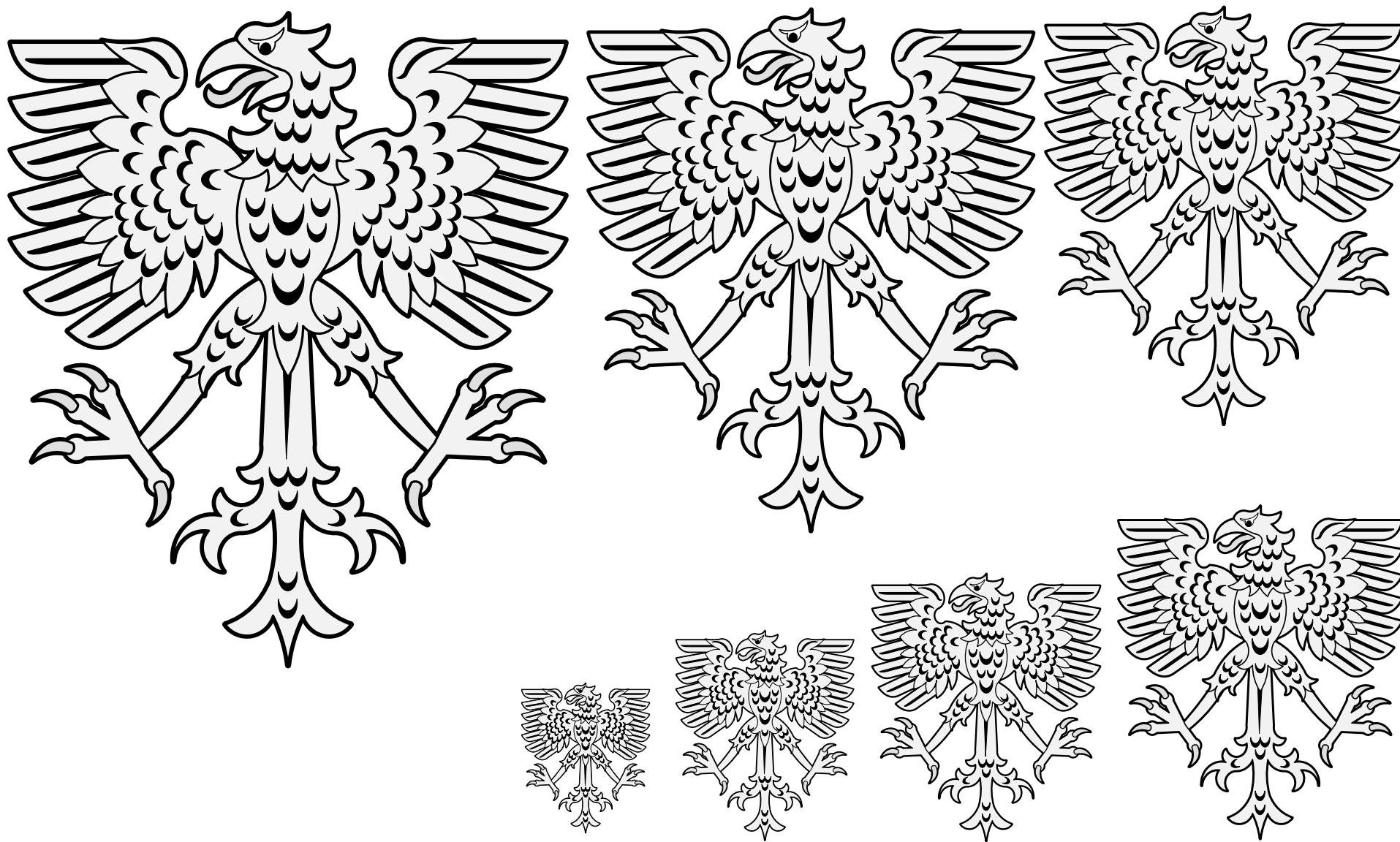


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Eagle (8) • 11.74

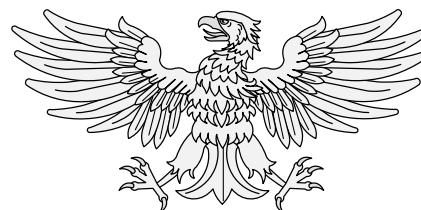
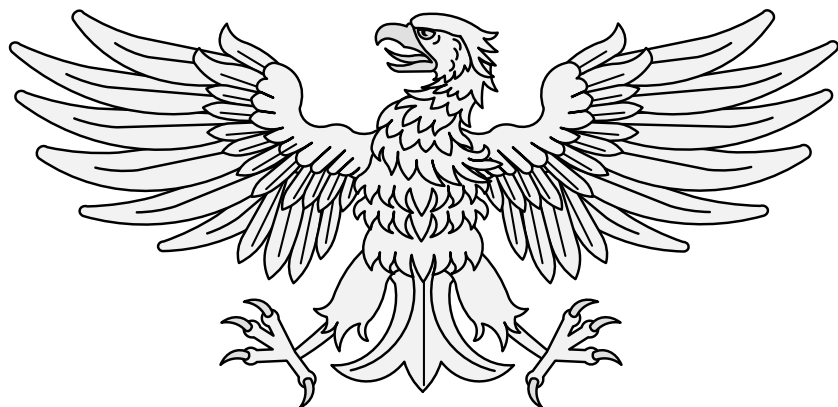


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvör silfrhárr.

Eagle (9) 11.75

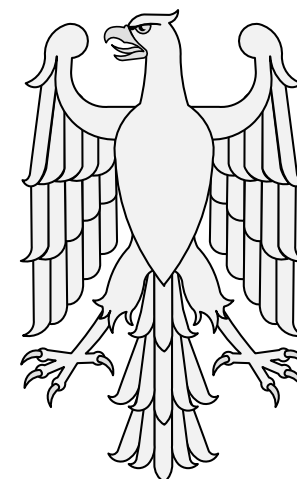
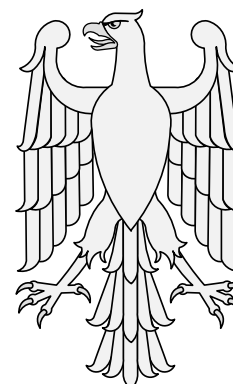
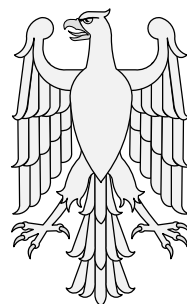
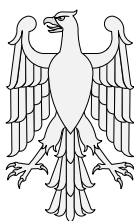
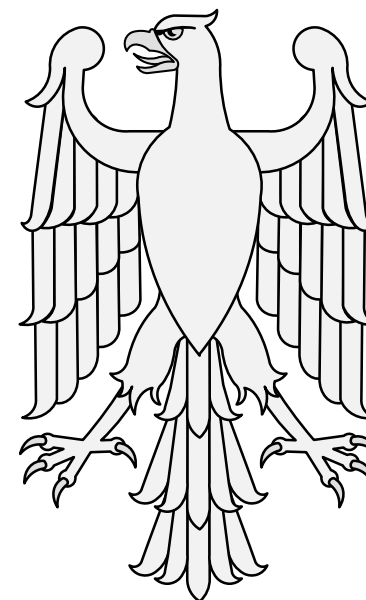
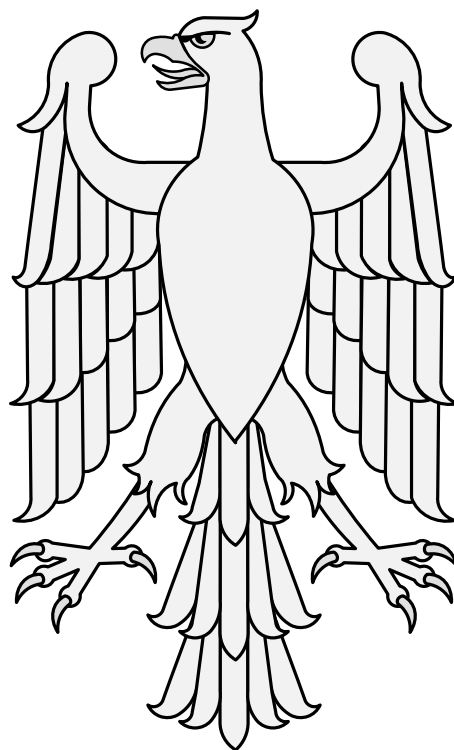
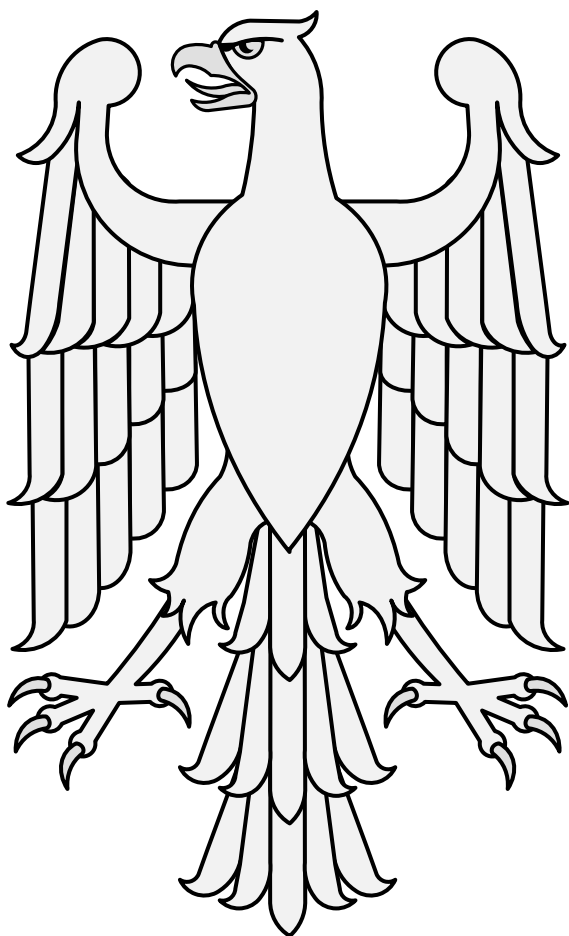


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfráhárr.

Eagle (10) 🦅 11.76

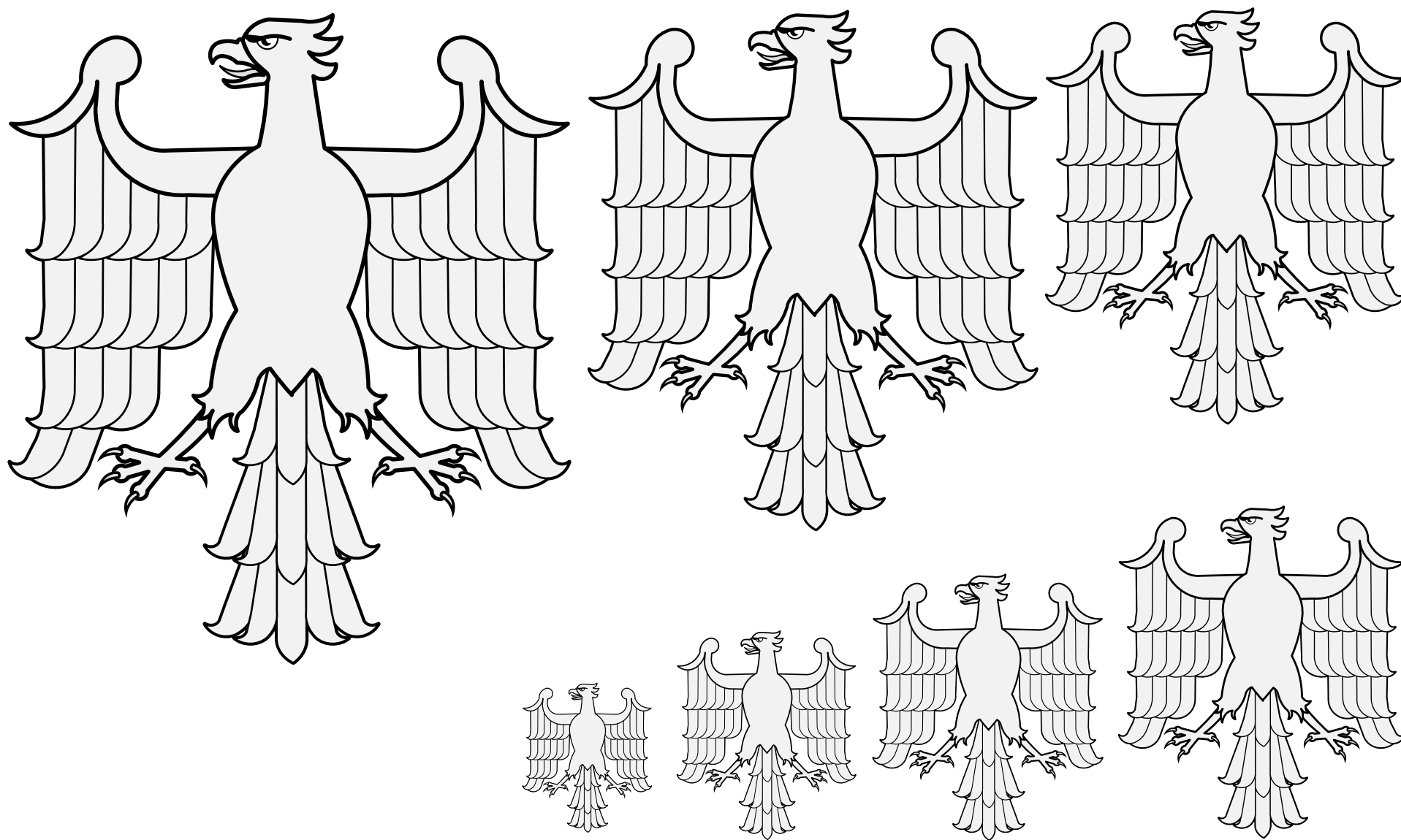


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfráhr.

Eagle (11) 🦅 11.77

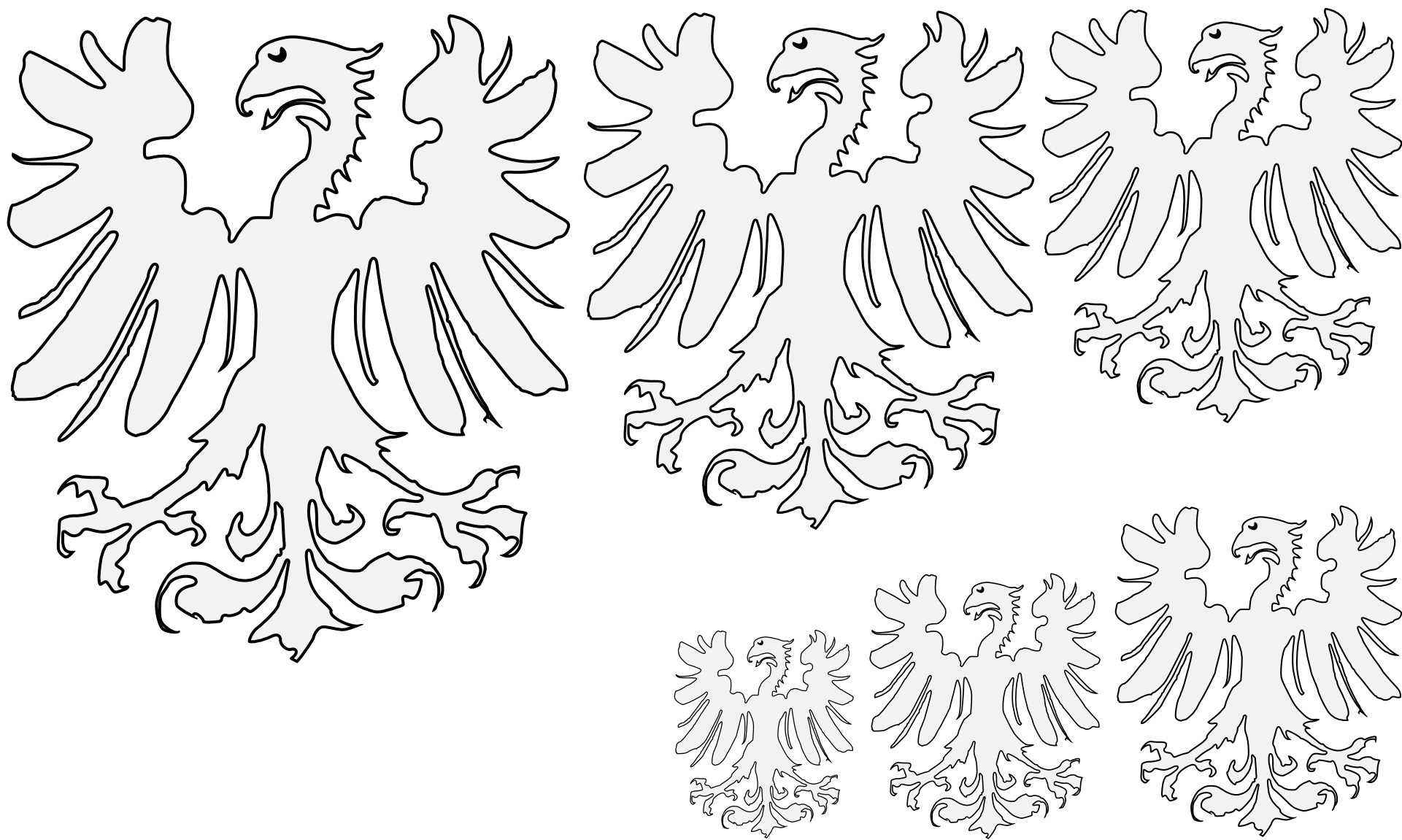


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfráhr.

Eagle (12) 🦅 11.78



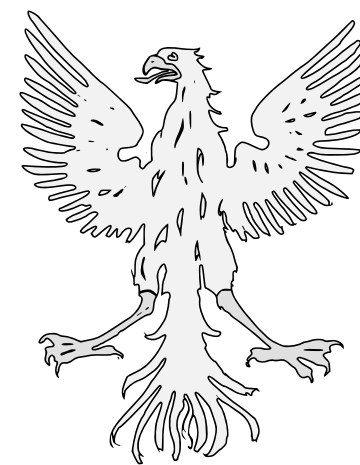
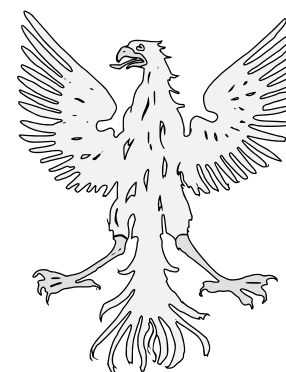
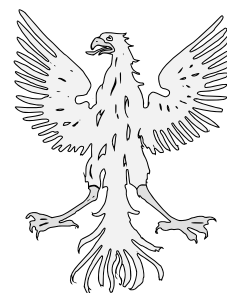
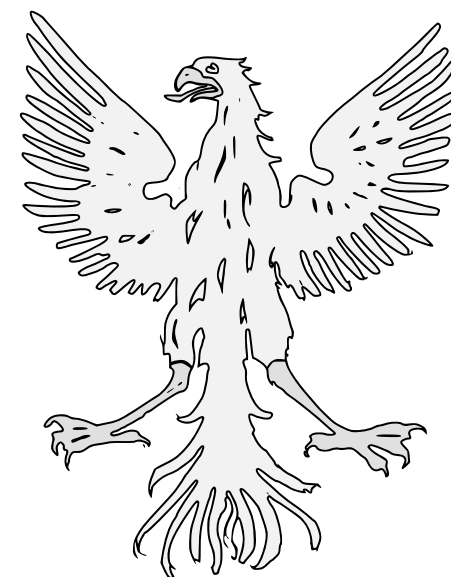
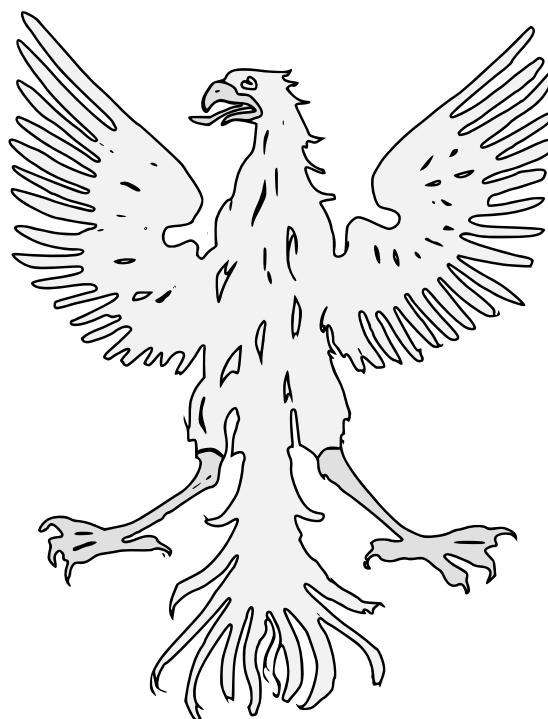
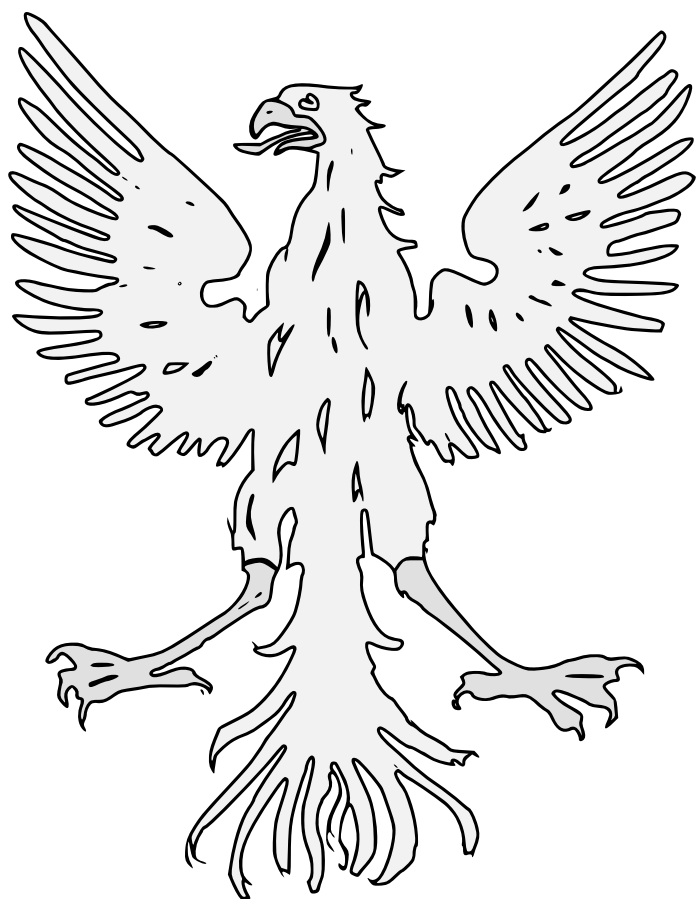
A mighty bird.

Default posture: displayed. No proper coloration.

Source: Sammelband Mehrerer Wappenbücher.

Artist unknown. (Folio 176v.)

Eagle (13) • 11.79

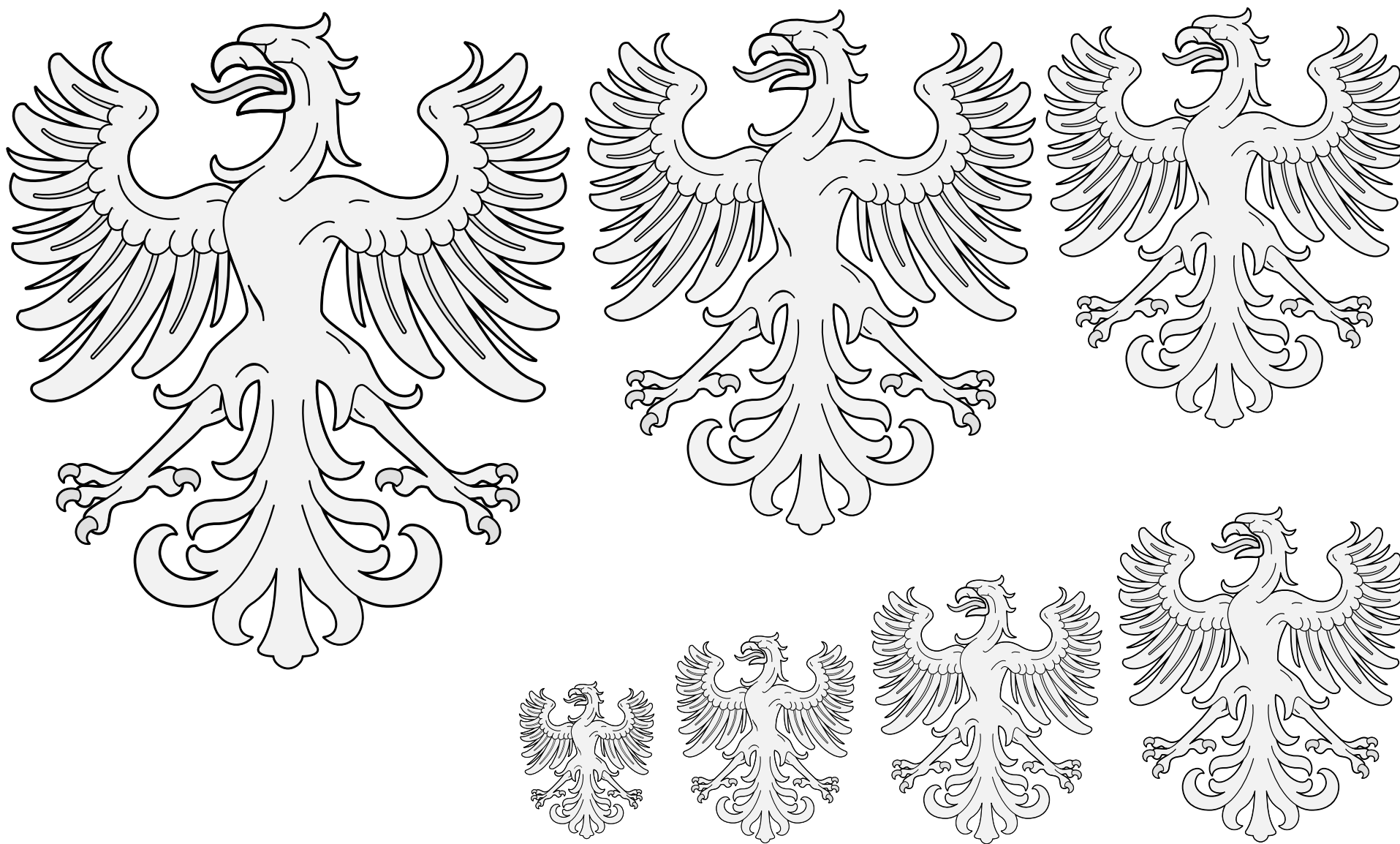


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Armas de los Condes. Artist unknown.

Eagle (14) 🦅 11.80

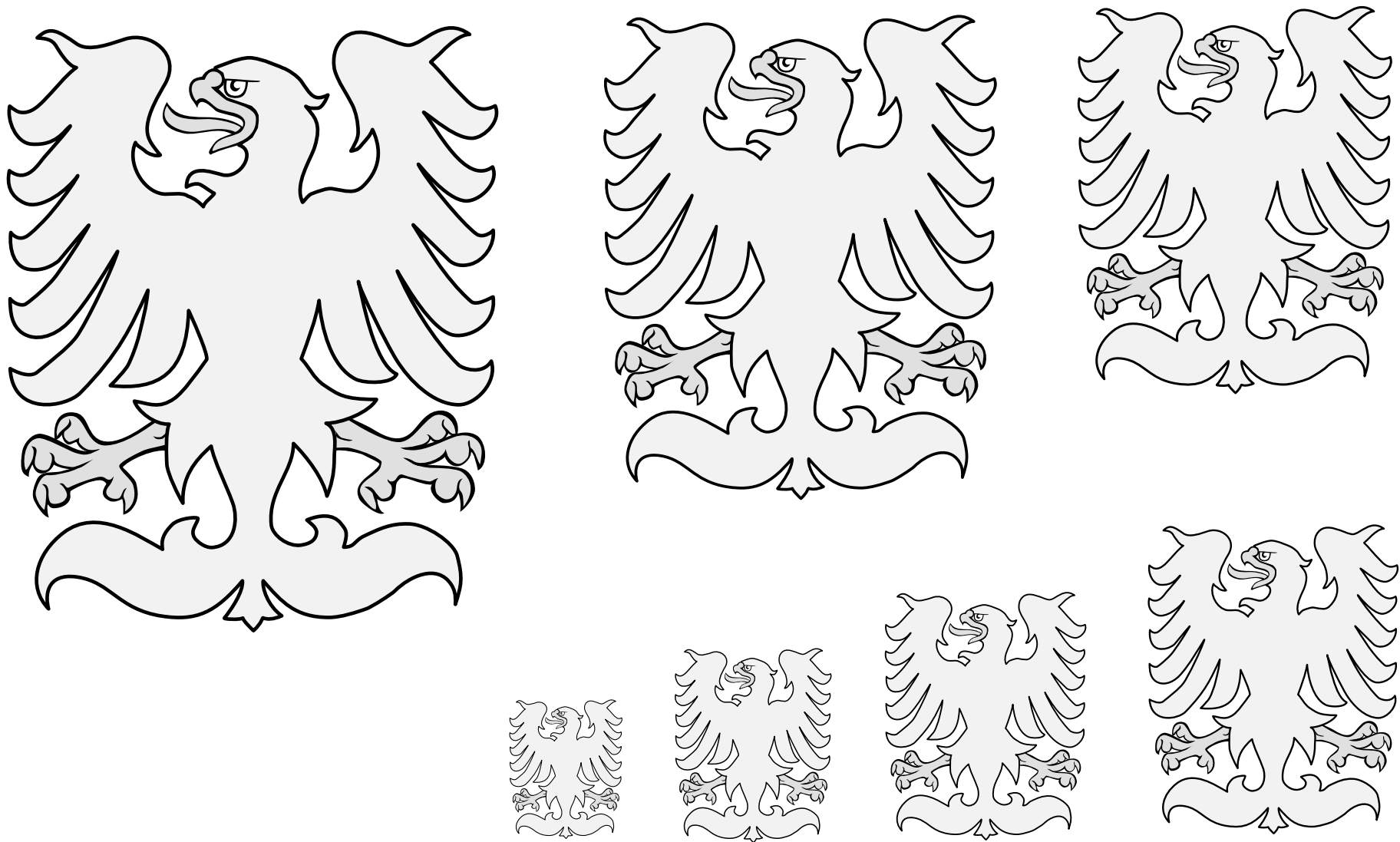


A mighty bird.

Default posture: displayed. No proper coloration.

Source: SVG Heraldry Components. Artist: Nicholas de Estleche.

Eagle (15) 11.81

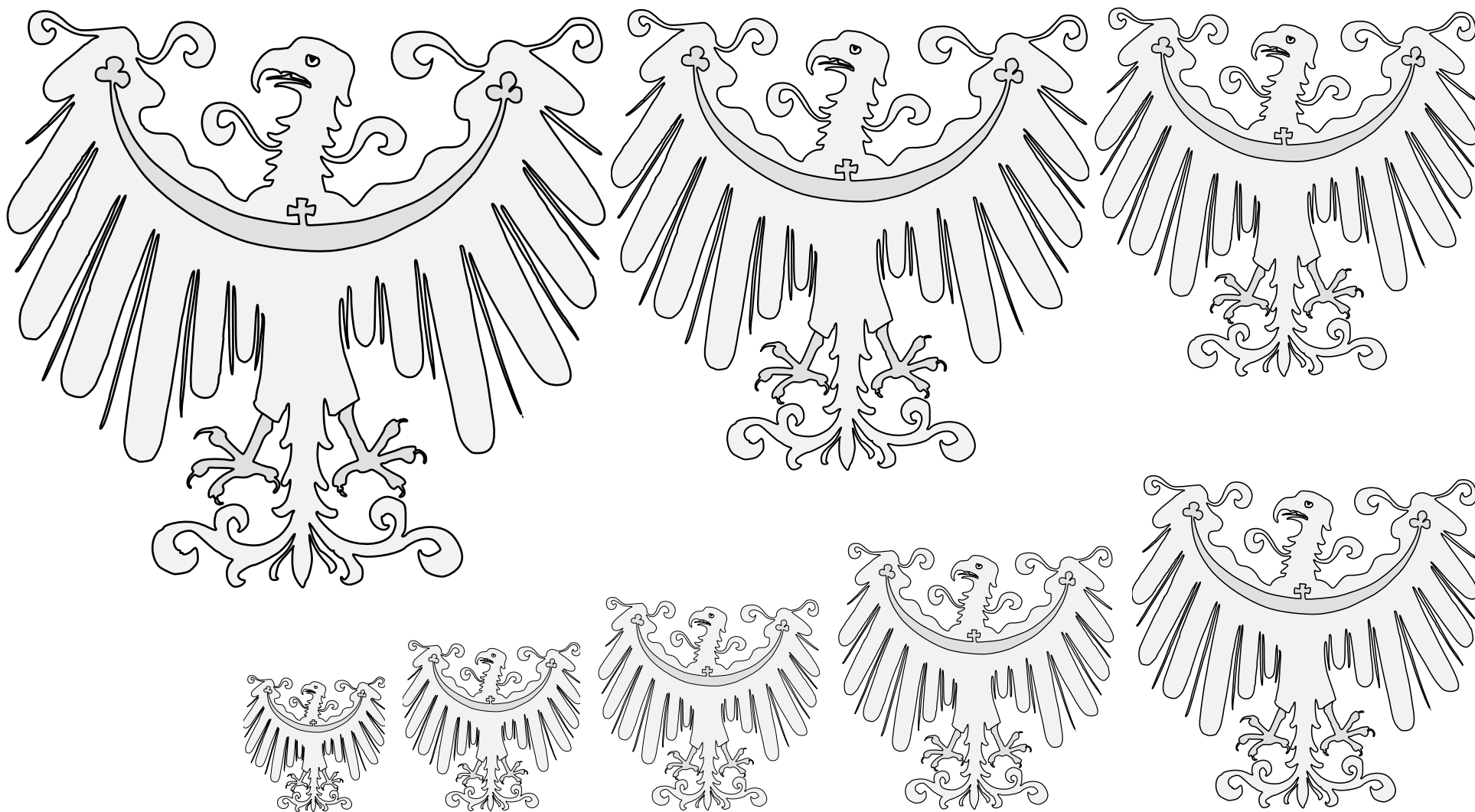


A mighty bird.

Default posture: displayed. No proper coloration.

Source: OpenClipArt. Artist: Firkin.

Eagle (16) 🦅 11.82

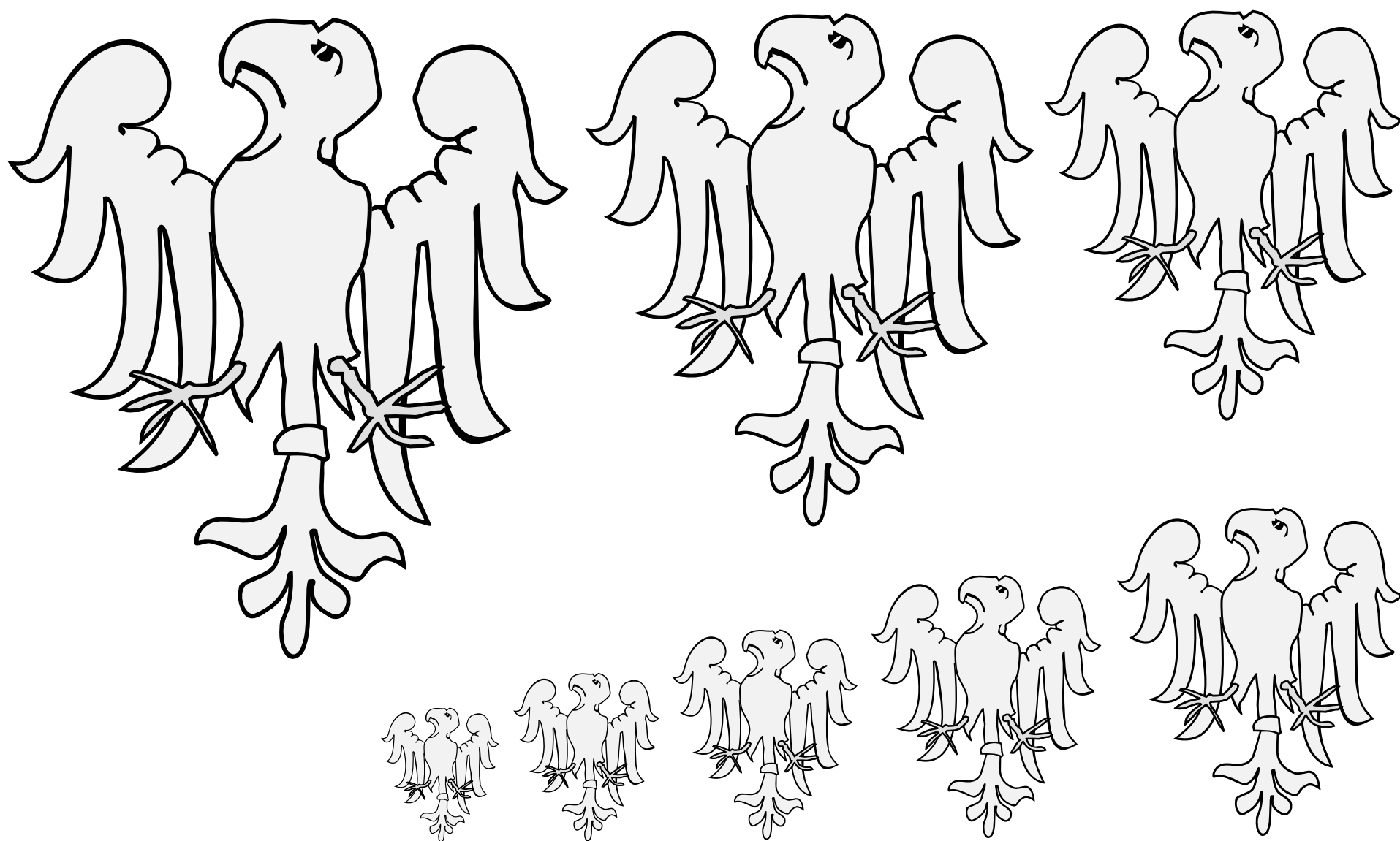


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Banderia Prutenorum. Artist unknown.
(Arms of Duke Conrad, folio 4v.)

Eagle (17) ♣ 11.83

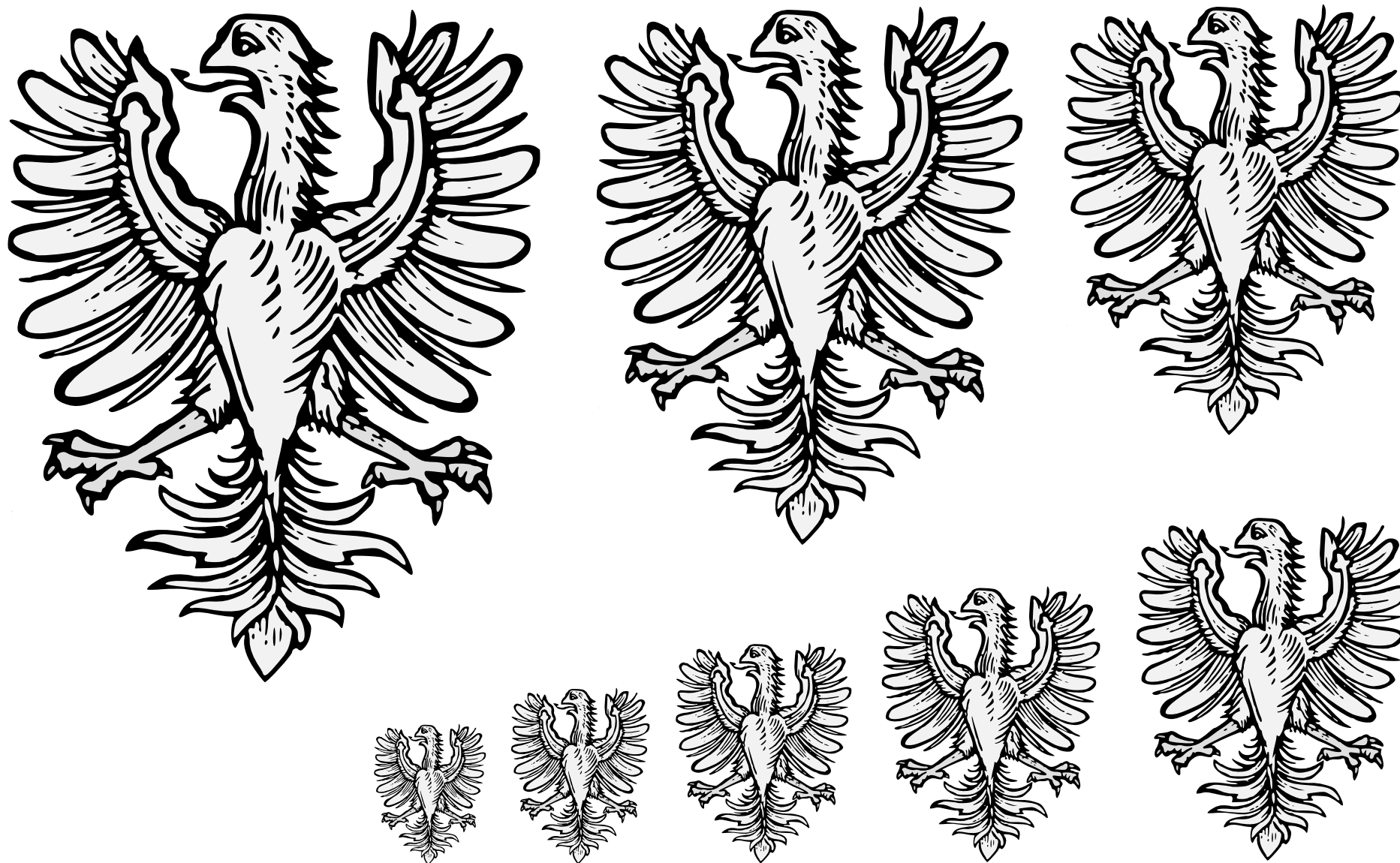


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Zurich Roll. Artist unknown. Adapted by Vémundr Syvursson.

Eagle (18) • 11.84

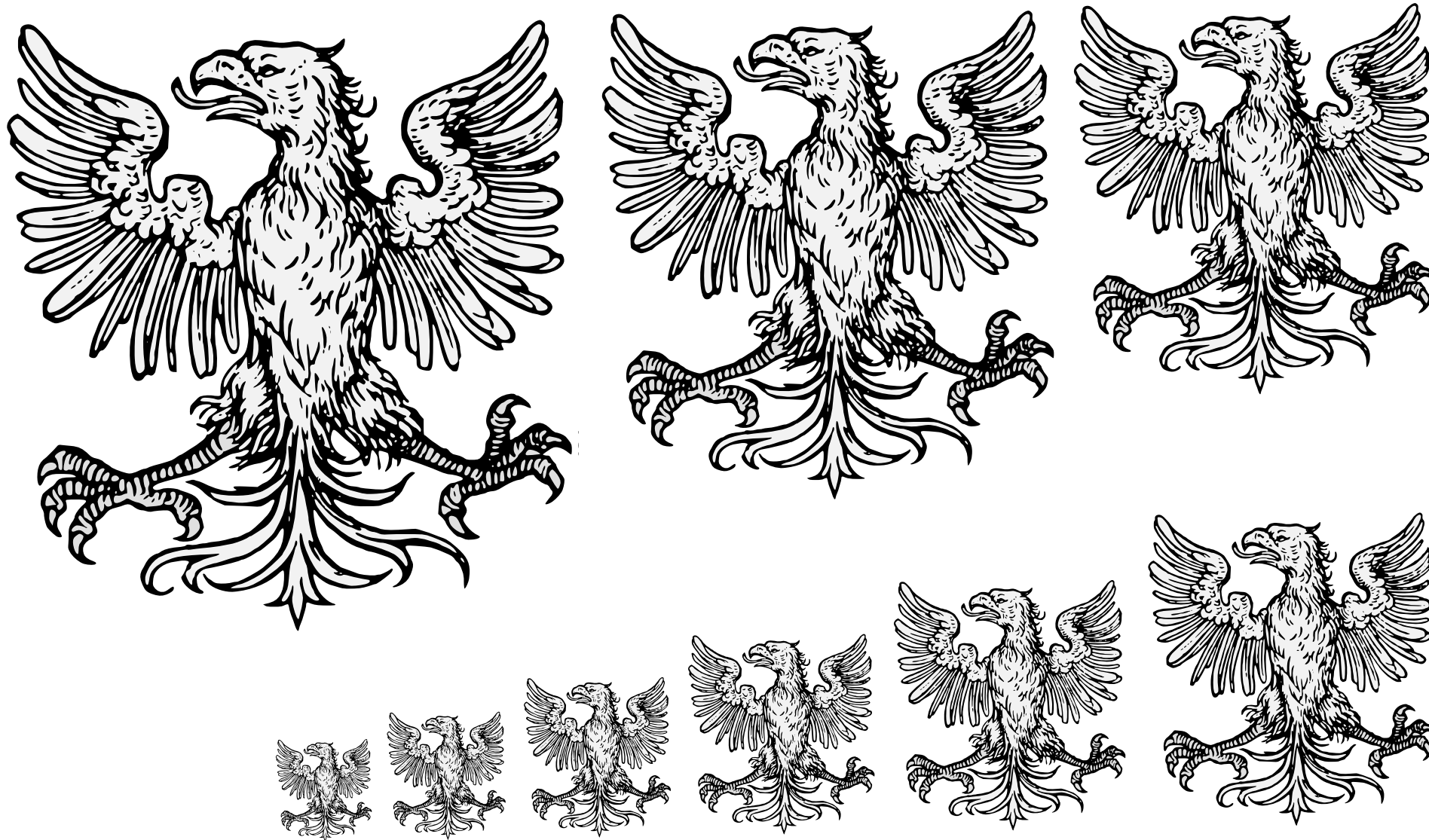


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Herby Rycerstwa Polskiego. Artist unknown. (Page 696.)

Eagle (19) • 11.85

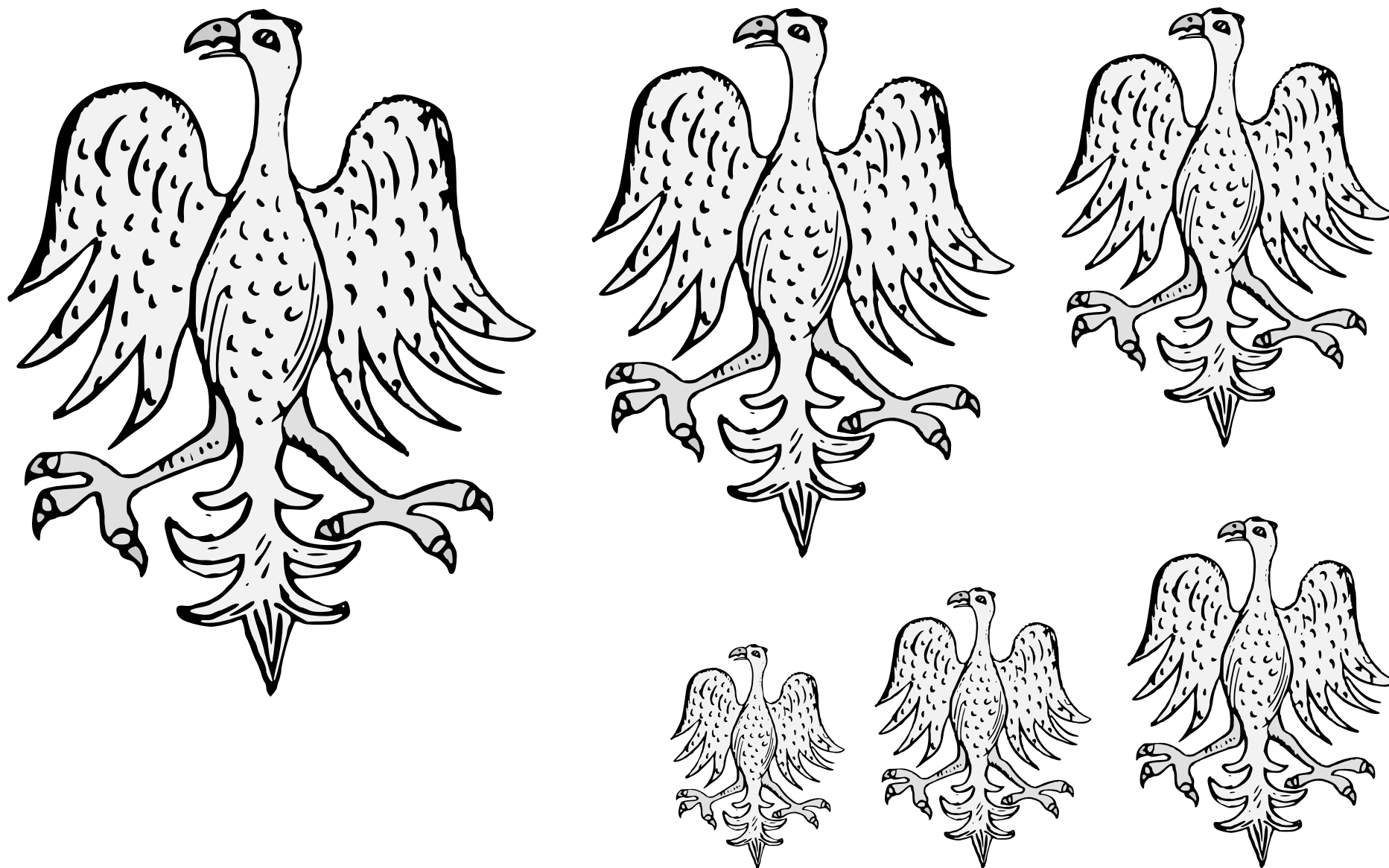


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 92.)

Eagle (20) 11.86

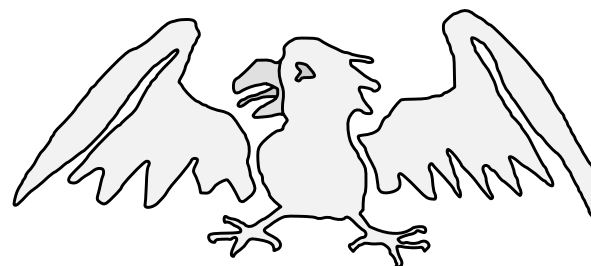
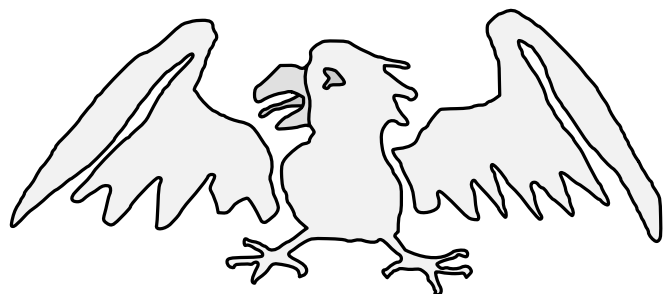
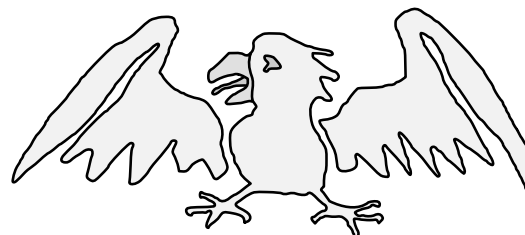
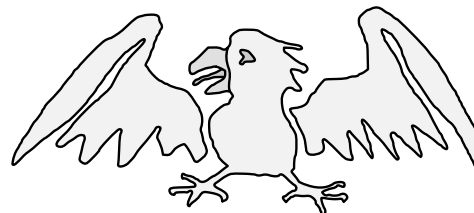
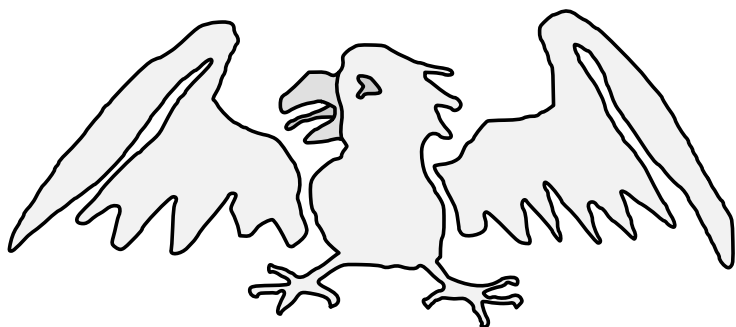
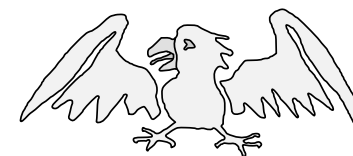
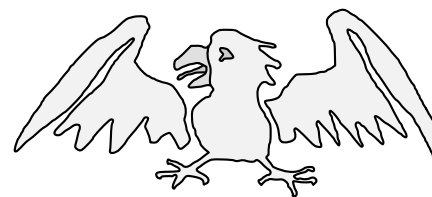
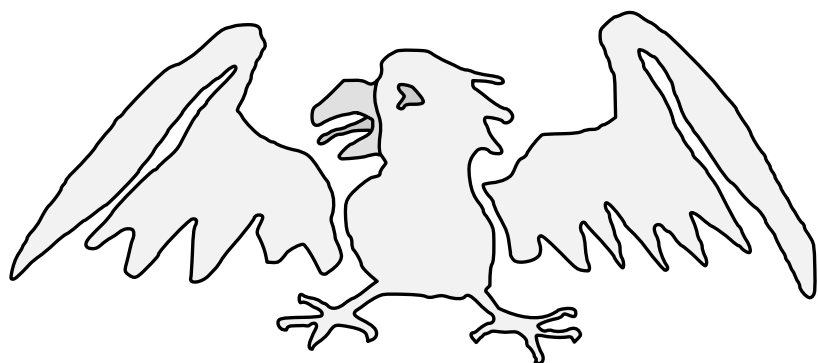


A mighty bird.

Default posture: displayed. No proper coloration.

Source: English Arms A. Artist unknown. (Page 177.)

Eagle (21) • 11.87



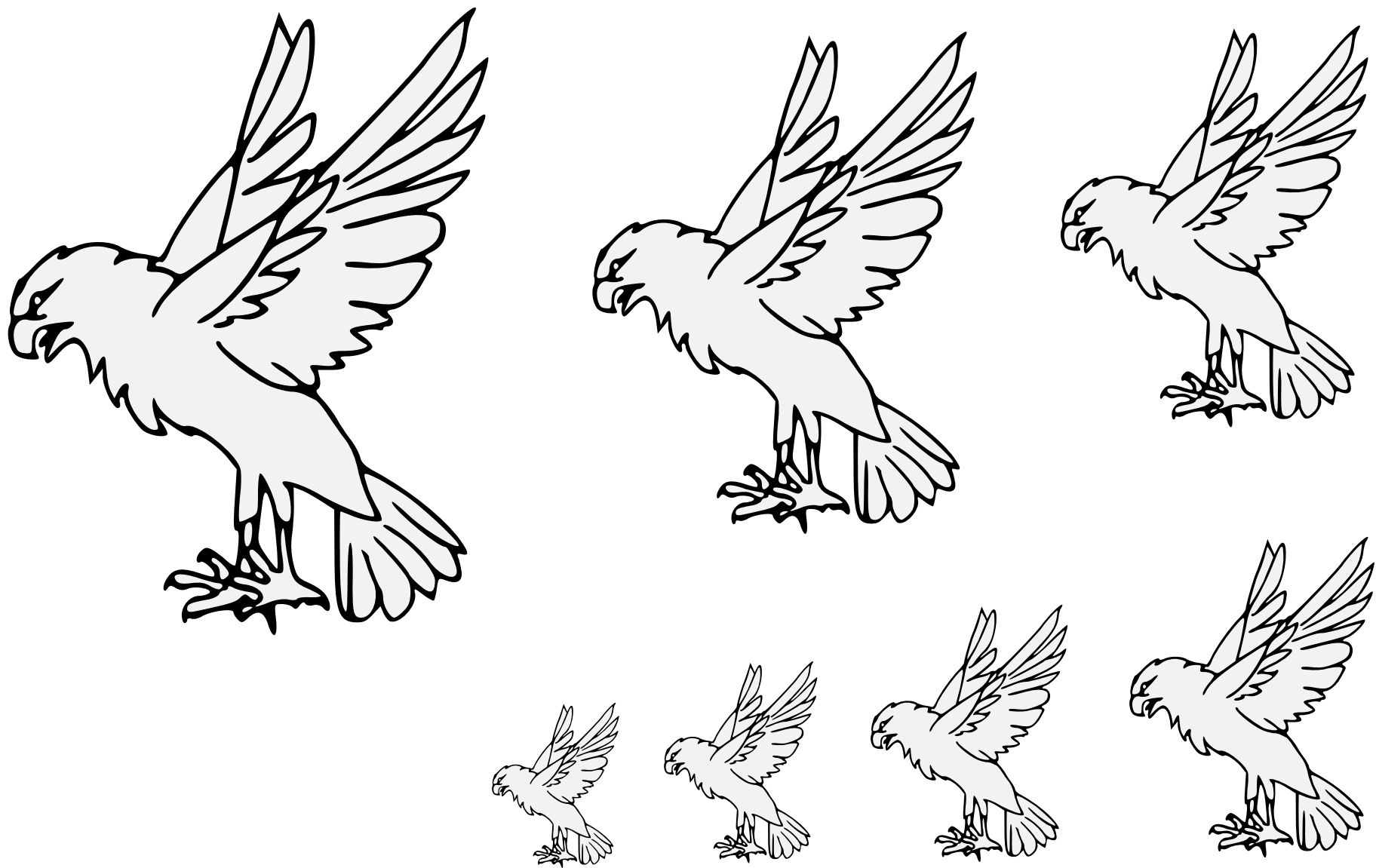
A mighty bird.

Default posture: displayed. No proper coloration.

Source: Chronicle of the Council of Constance.

Artist unknown. (Folio 119r.)

Eagle (22) ♣ 11.88

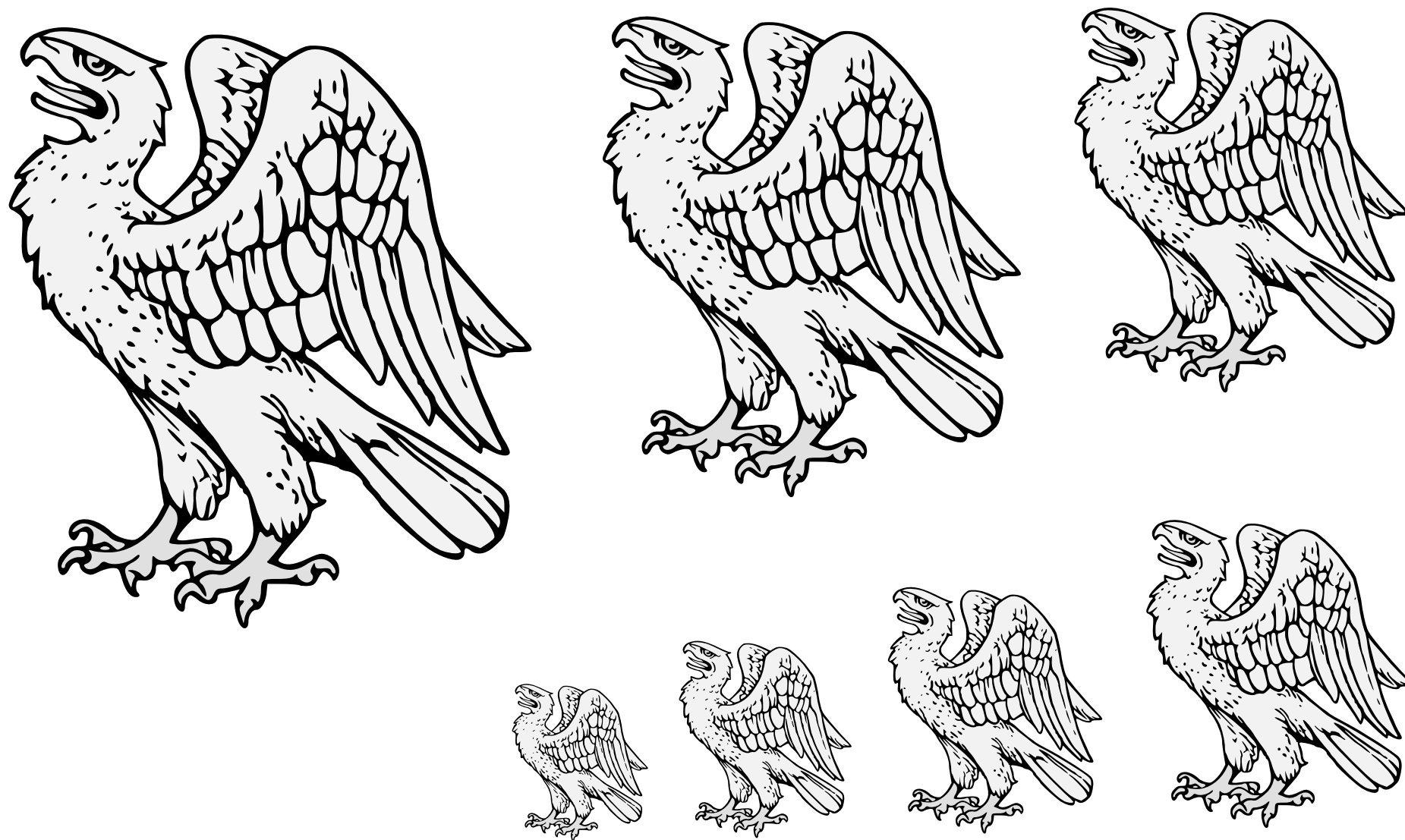


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Eagle Rising (1) 11.89

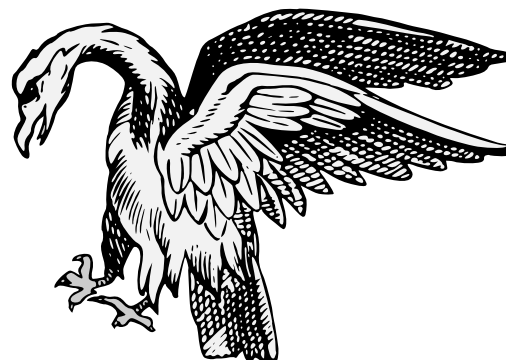
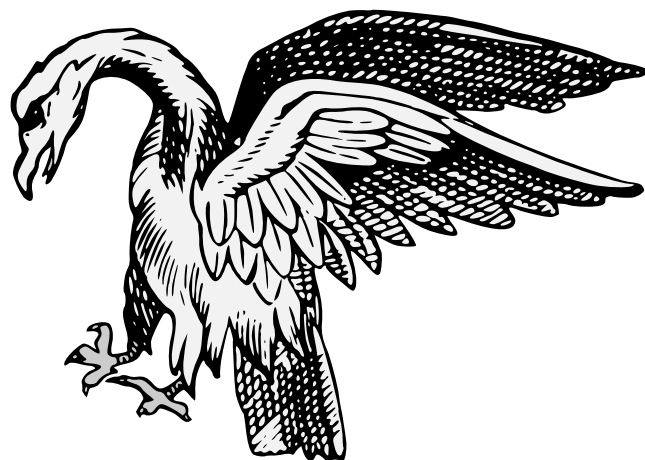
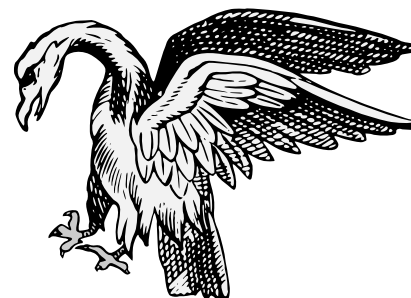
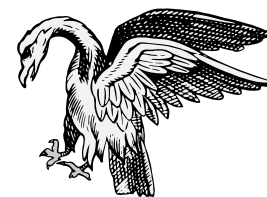
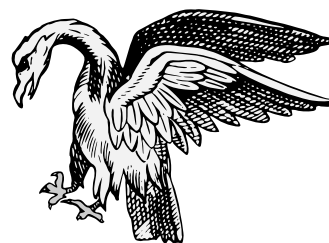
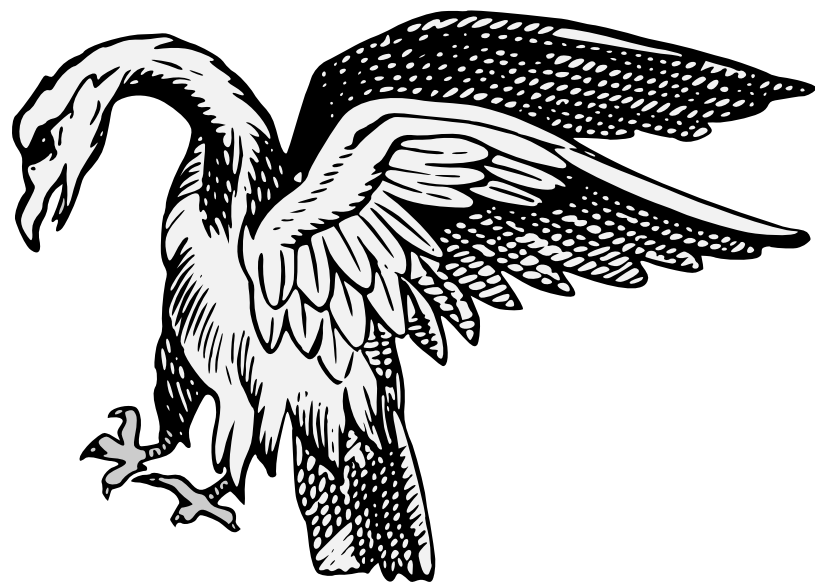


A mighty bird.

Default posture: displayed. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.
Adapted by Vémundr Syvursson.

Eagle Rising (2) 11.90

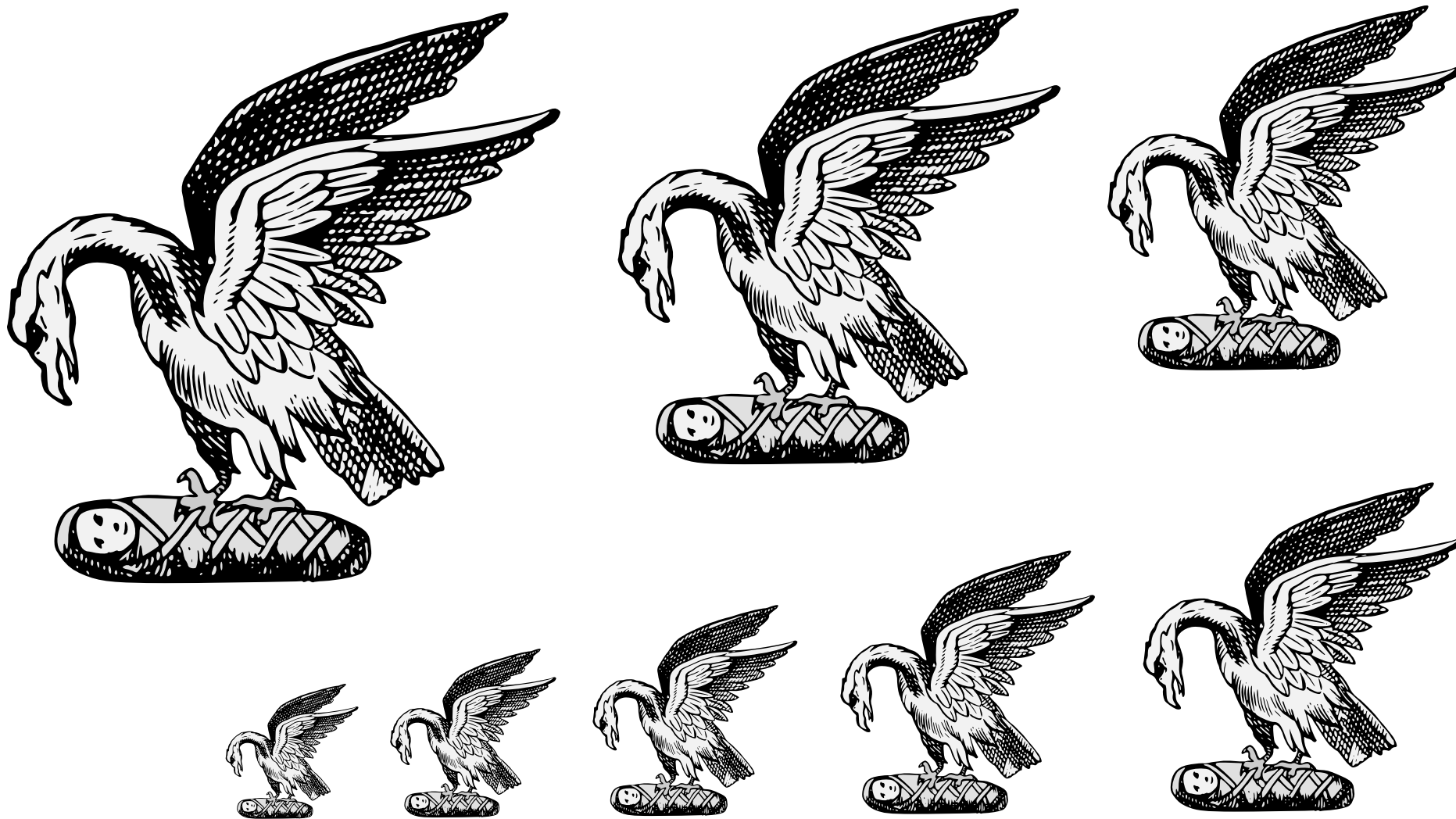


A mighty bird.

Default posture: displayed. No proper coloration.

Source: The Trade Signs of Essex. Artist unknown.

Eagle Striking 11.91

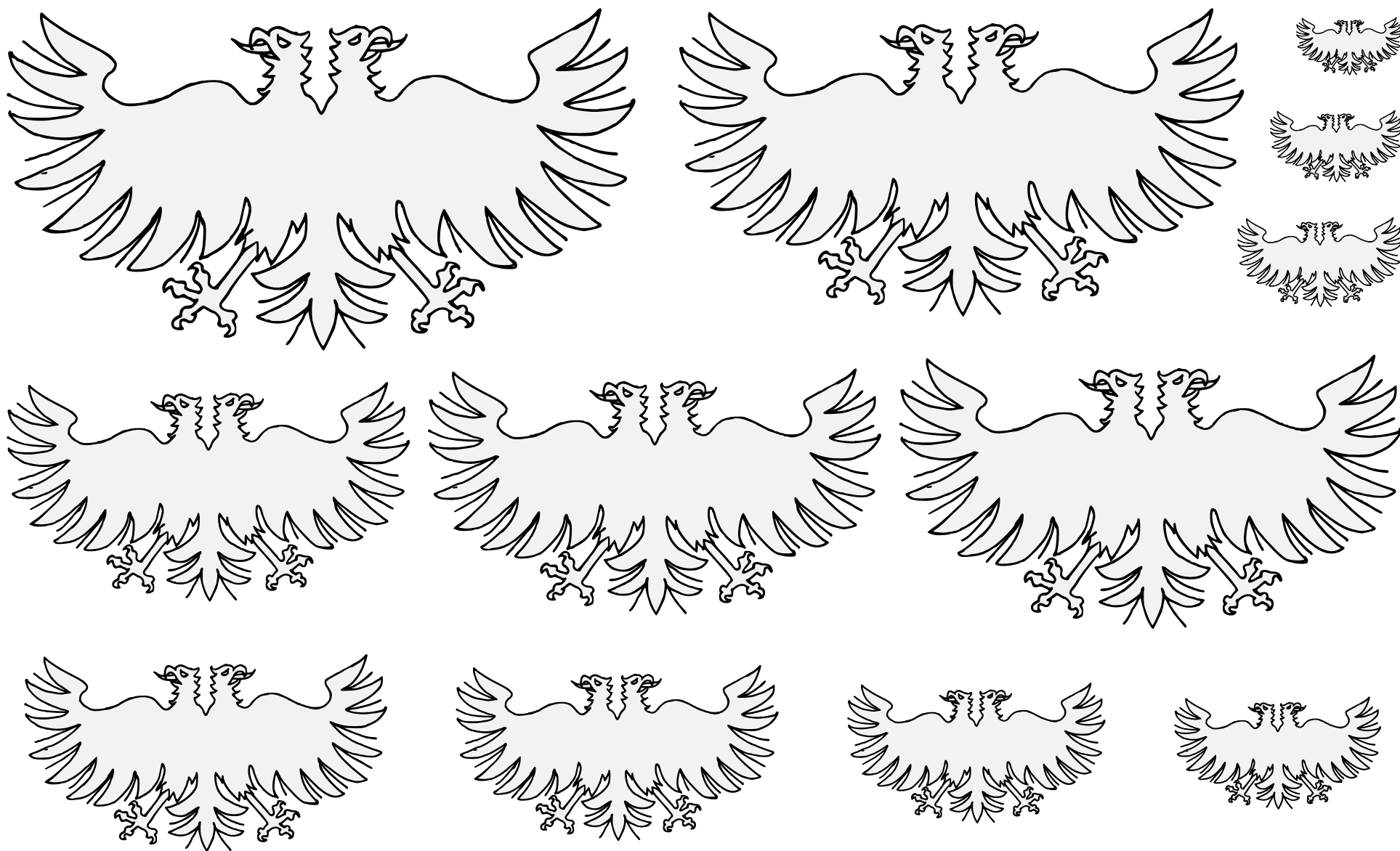


A mighty bird.

Default posture: displayed. No proper coloration.

Source: The Trade Signs of Essex. Artist unknown.

Eagle Trussing an Infant 11.92

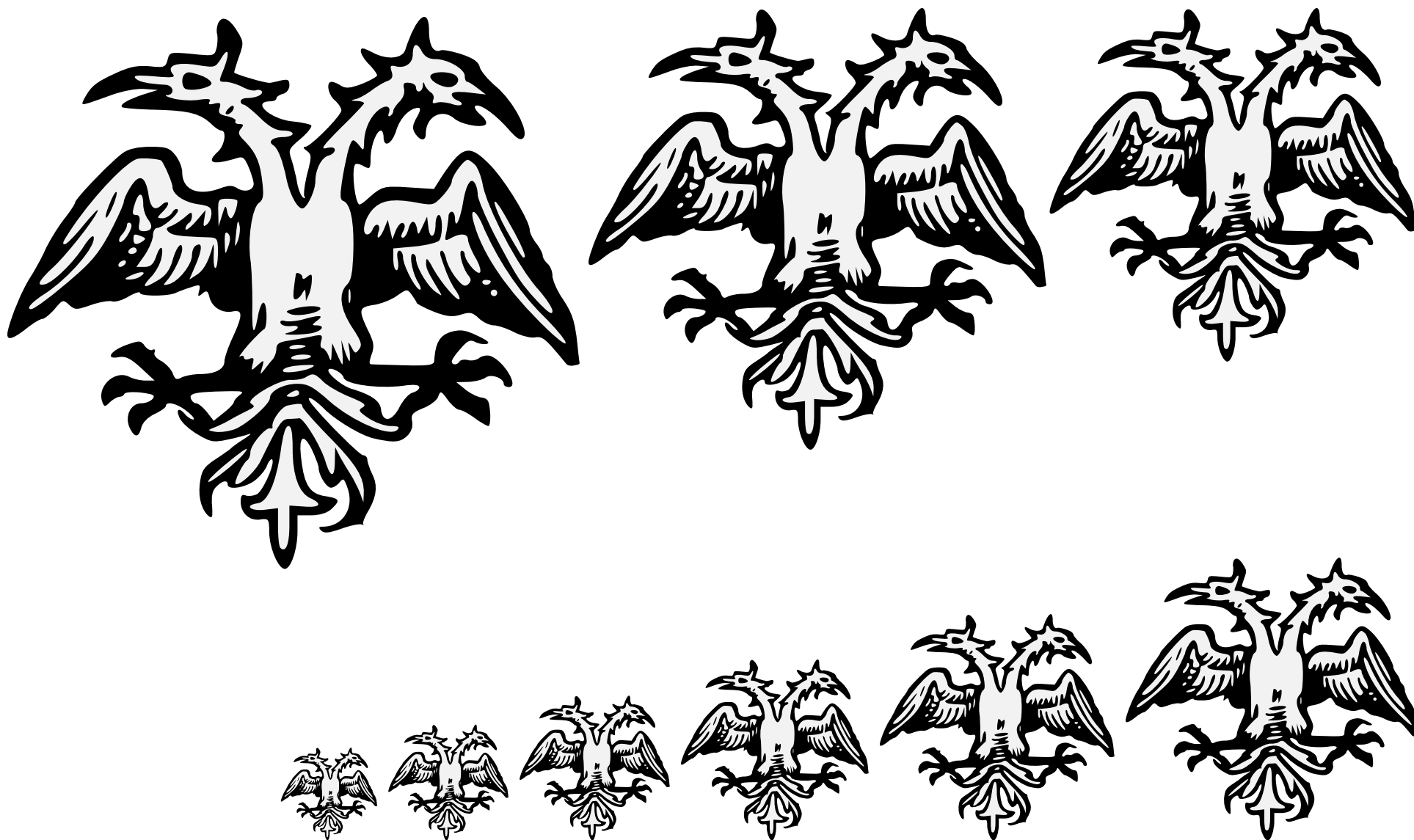


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Pennsic Bored-Artist Collection. Artist:
Rozalia Krawczykowa.

Eagle, Double-headed (1) 🦅 11.93

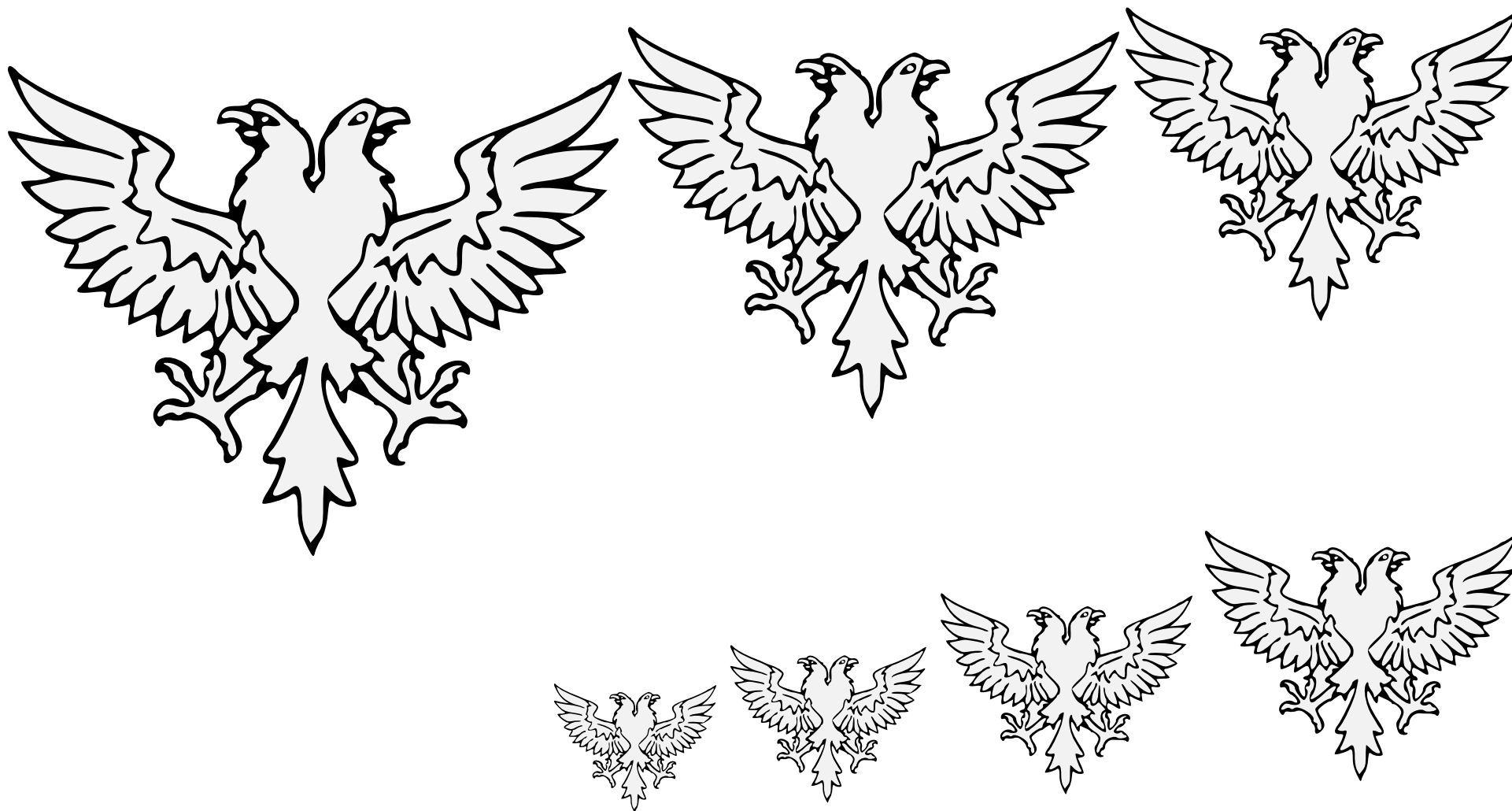


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Workes of Armorie. Artist: John Bossewell.

Eagle, Double-headed (2) 11.94



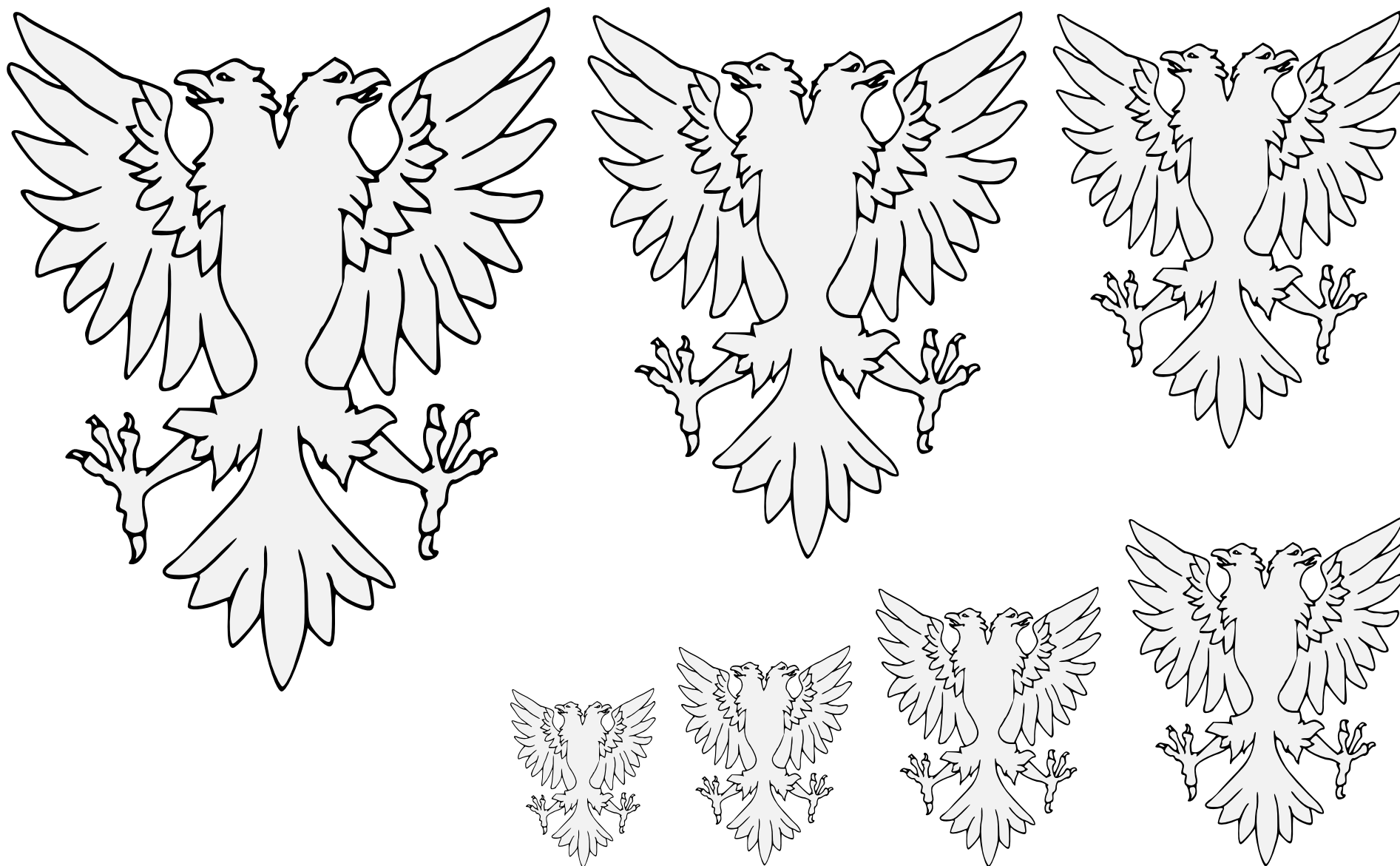
A mighty bird.

Default posture: displayed. No proper coloration.

Source: Pennsic Traceable Art.

Artist: Roana d'Evreux (attributed).

Eagle, Double-Headed (3) 🦅 11.95

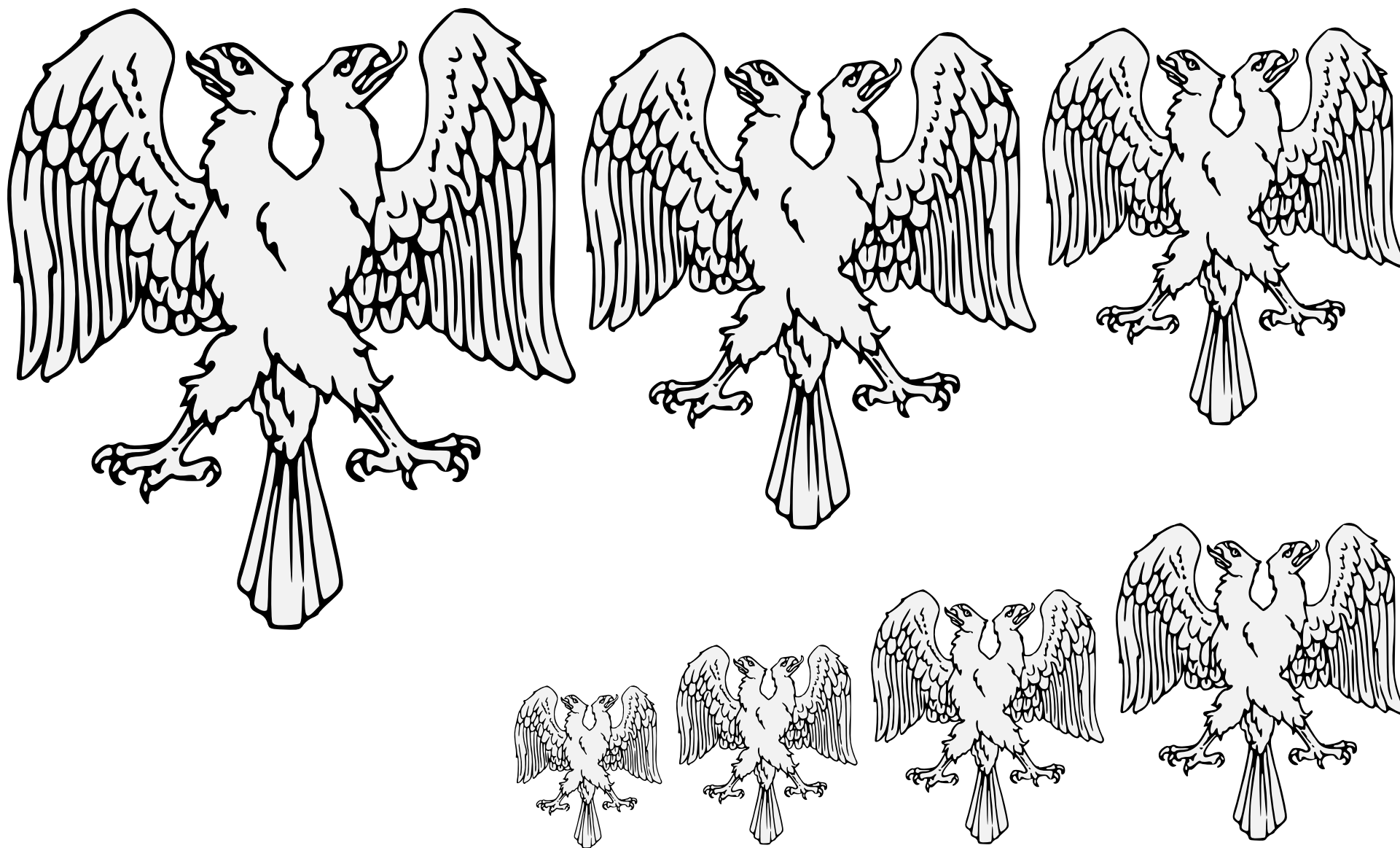


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Eagle, Double-Headed (4) ♣ 11.96

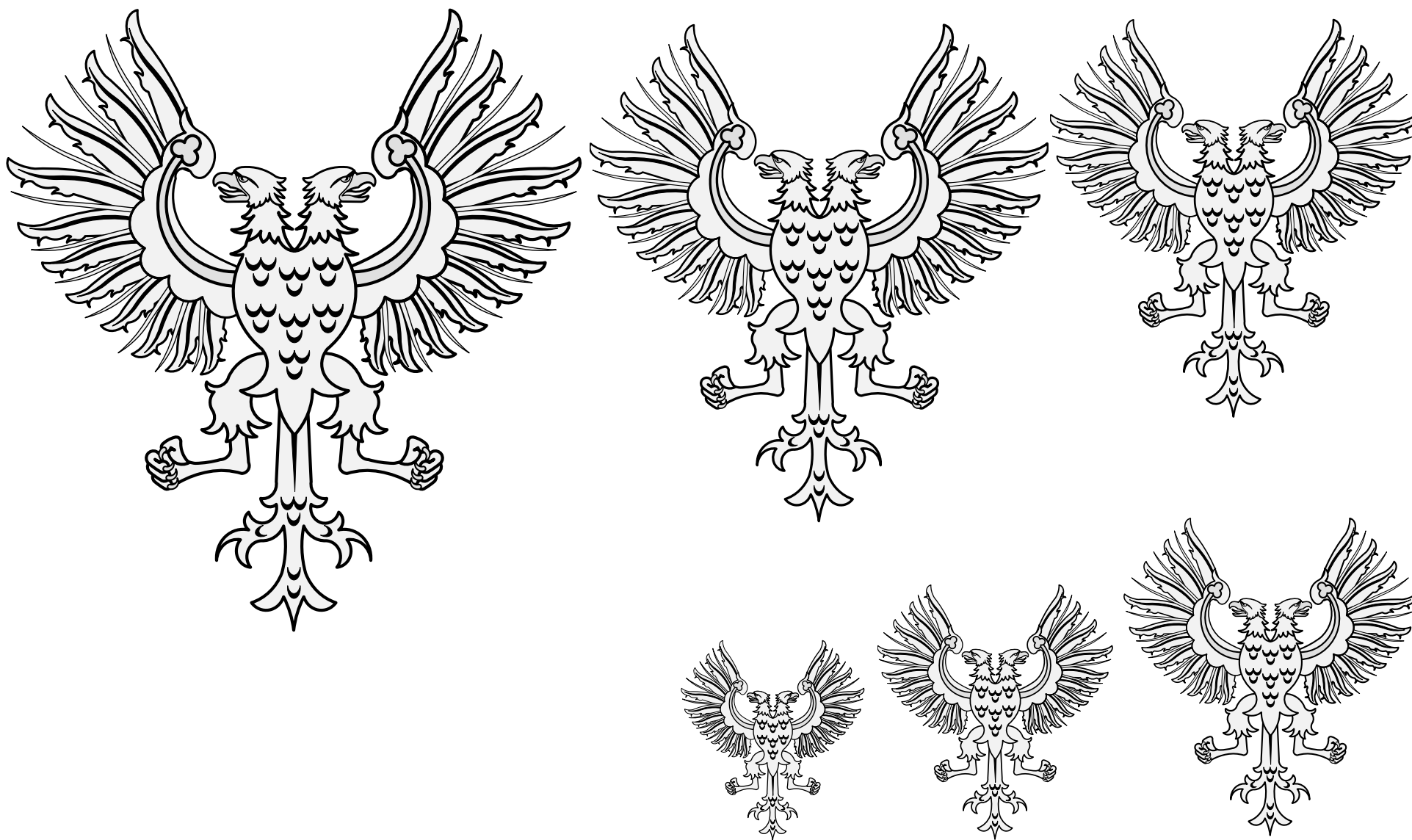


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Eagle, Double-Headed (5) 11.97



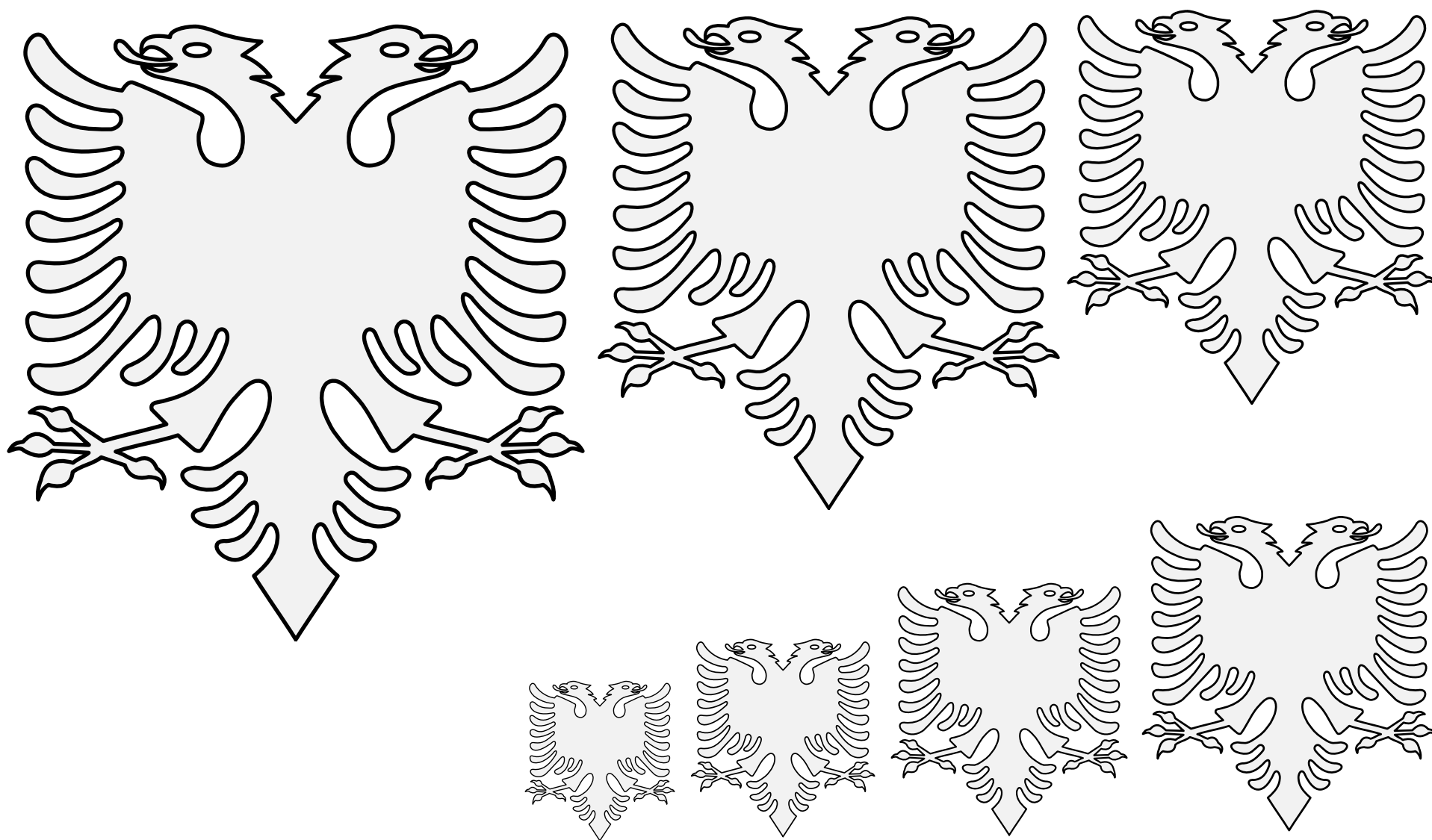
A mighty bird.

Default posture: displayed. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvôr silfrahárr.

Eagle, Double-Headed (6) 11.98

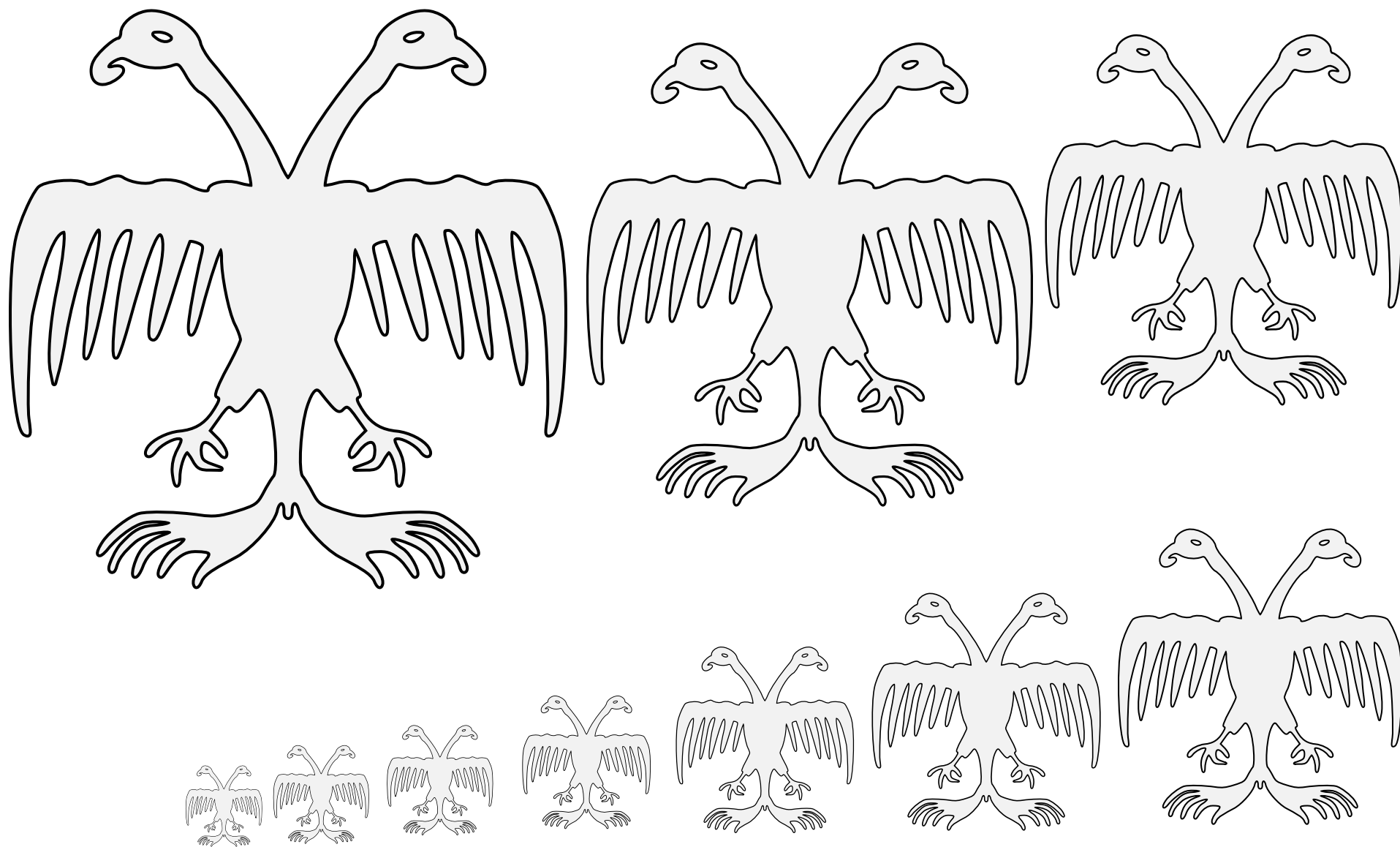


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Wikimedia Commons. Artist: AceDouble.
(Adapted from an image in the public domain.)

Eagle, Double-Headed (7) 11.99

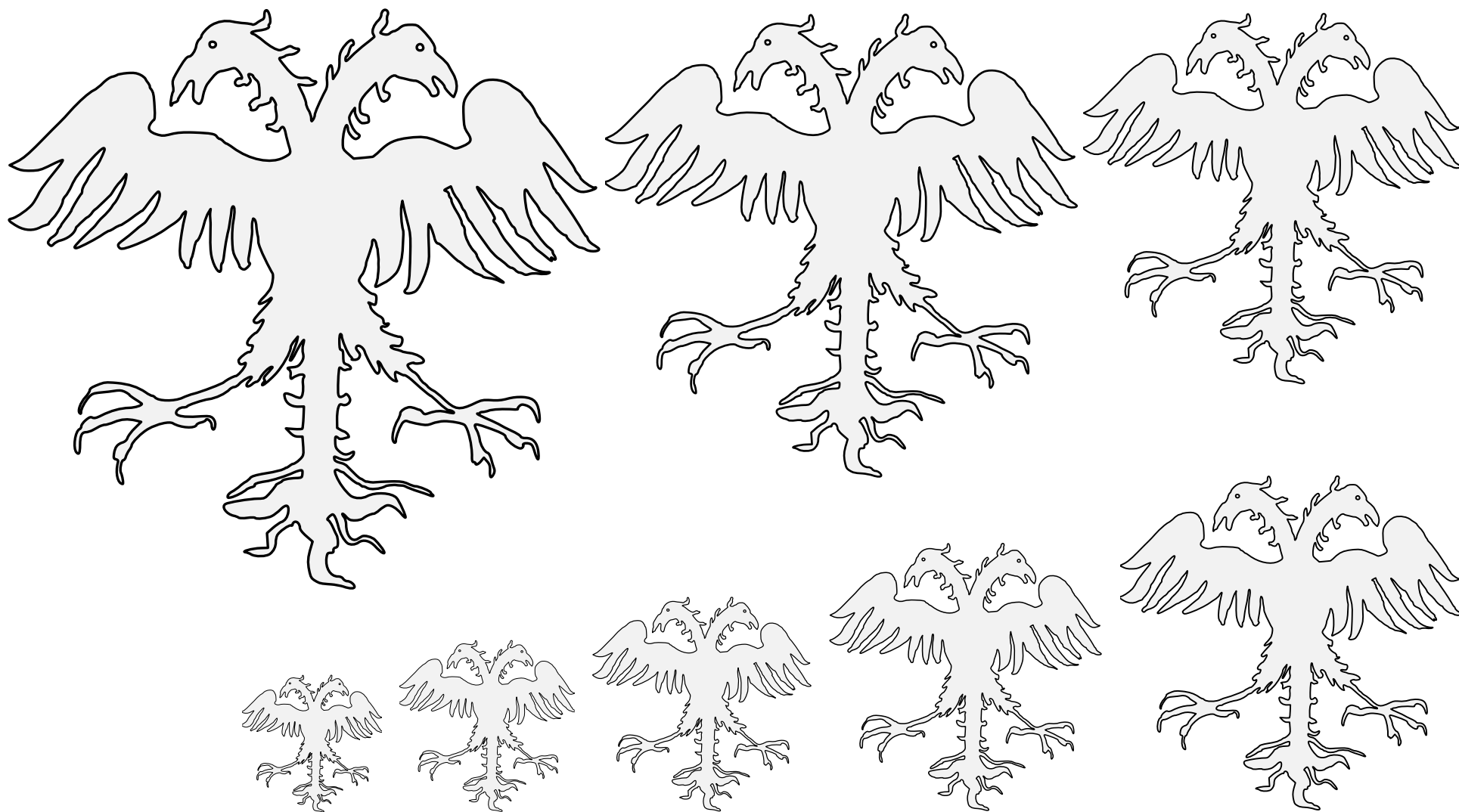


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Armorial de Berry. Artist: Gilles le Bouvier.

Eagle, Double-Headed (8) 🦅 11.100

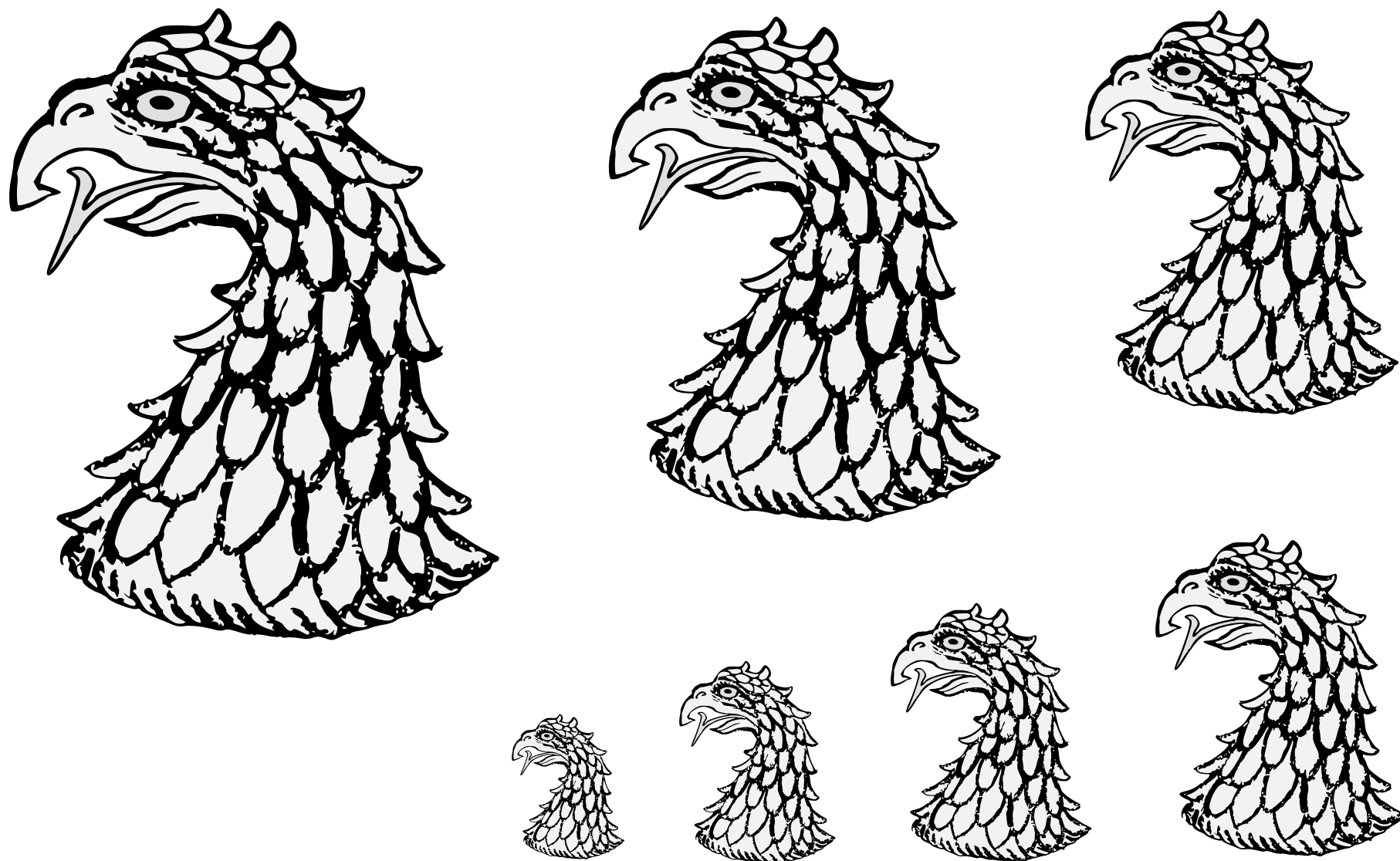


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Jacques Prévert Ms. 57. Artist unknown. (Page 2.)

Eagle, Double-Headed (9) ♣ 11.101

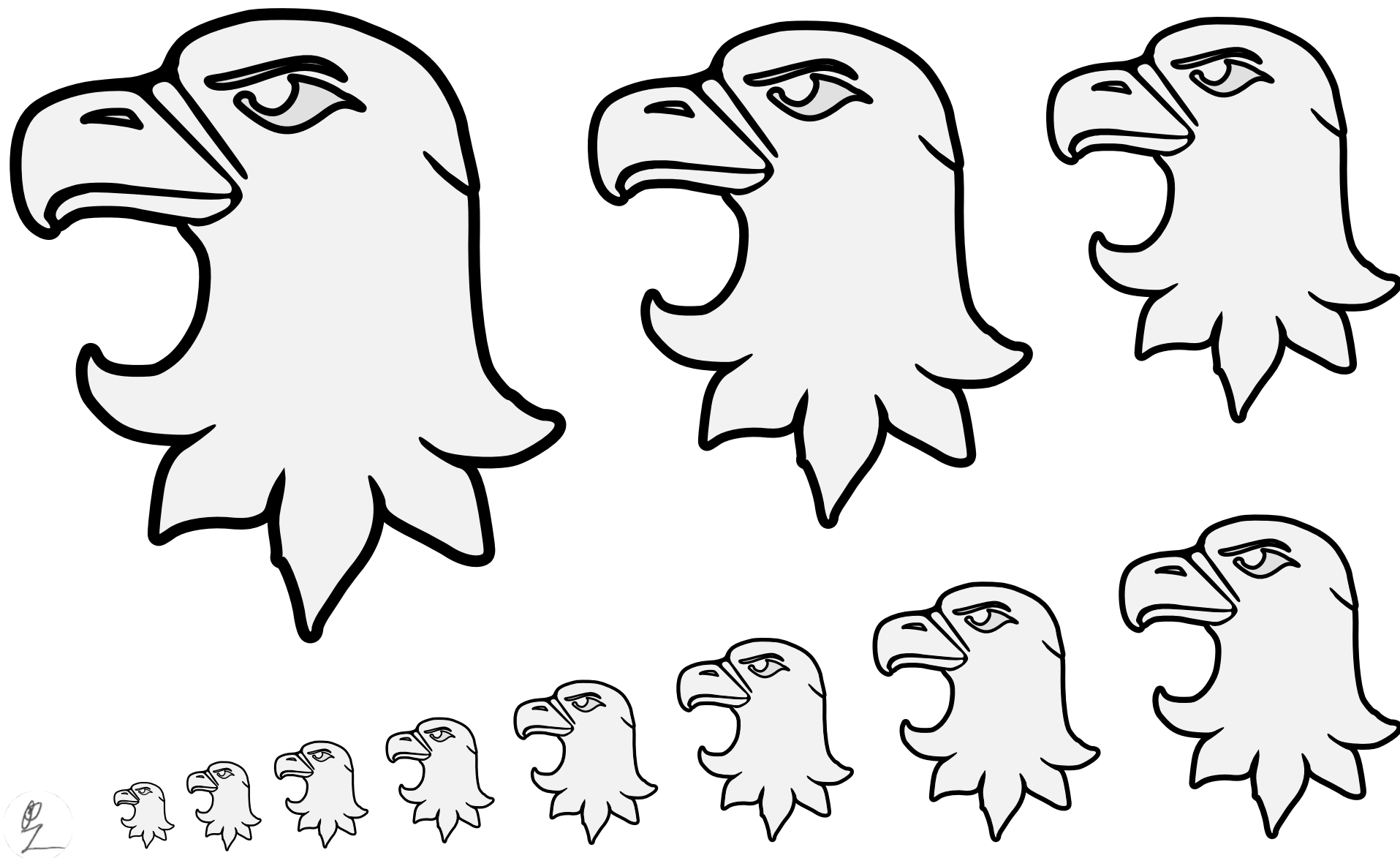


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Scheibler Armorial. (Folio 457.) Artist unknown.

Eagle's Head Couped ♣ 11.102

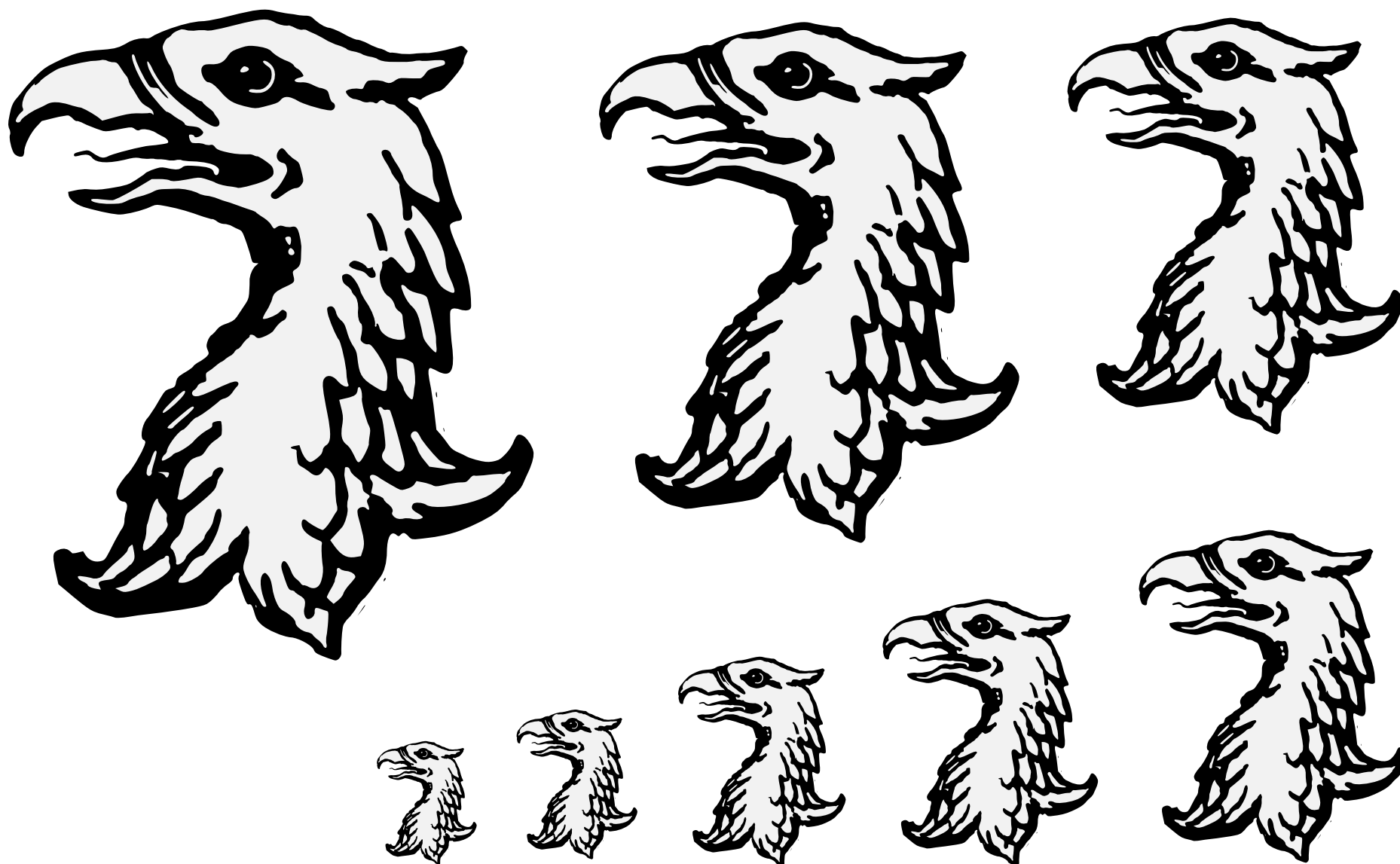


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Pennsic Heralds' Point Artists. Artist unknown.

Eagle's Head Erased (1) 11.103



A mighty bird.

Default posture: displayed. No proper coloration.

Source: A Treatise on Heraldry British and Foreign. Artist unknown.

Eagle's Head Erased (2) 11.104

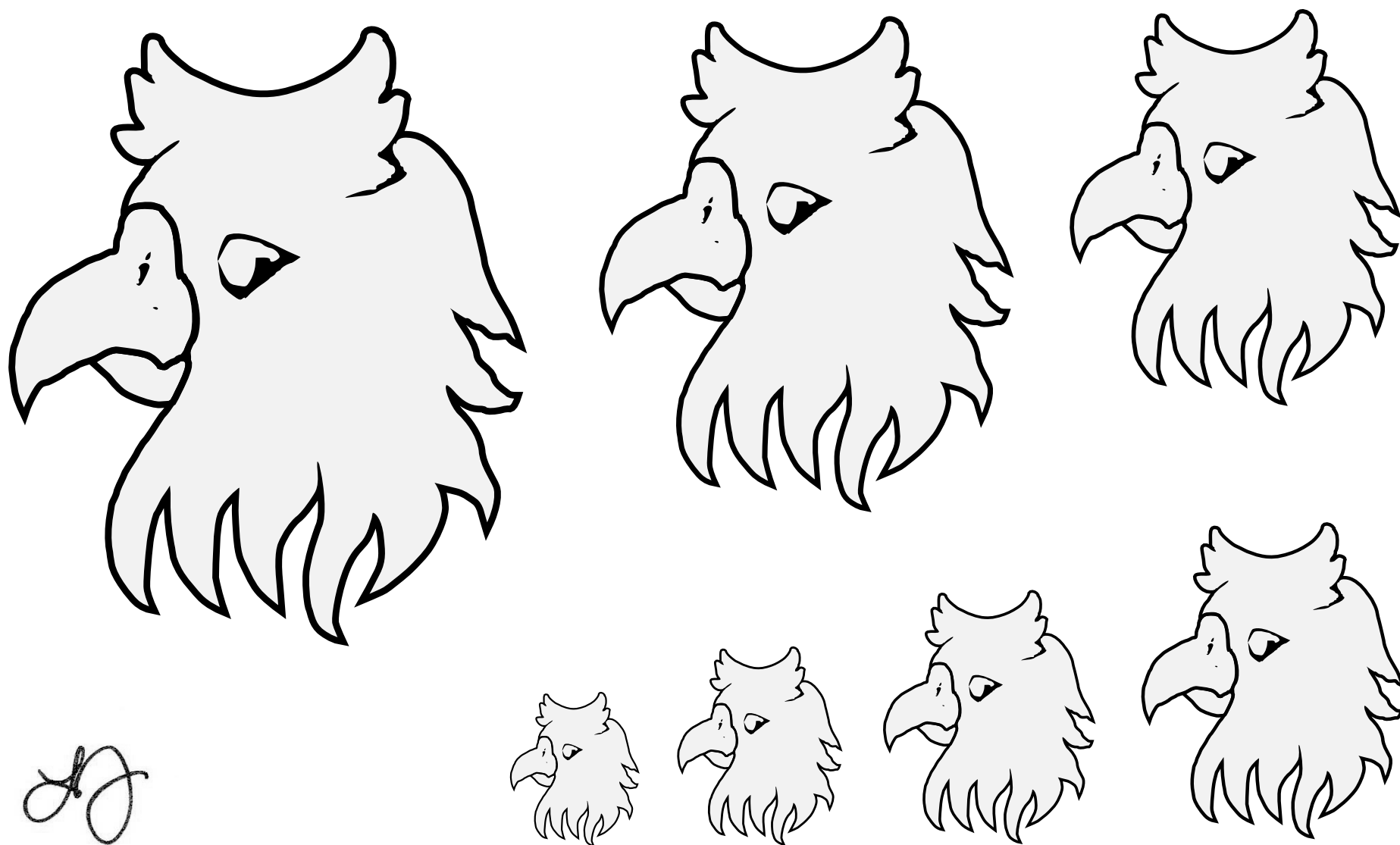


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 96.)

Eagle's Head Erased (3) 11.105

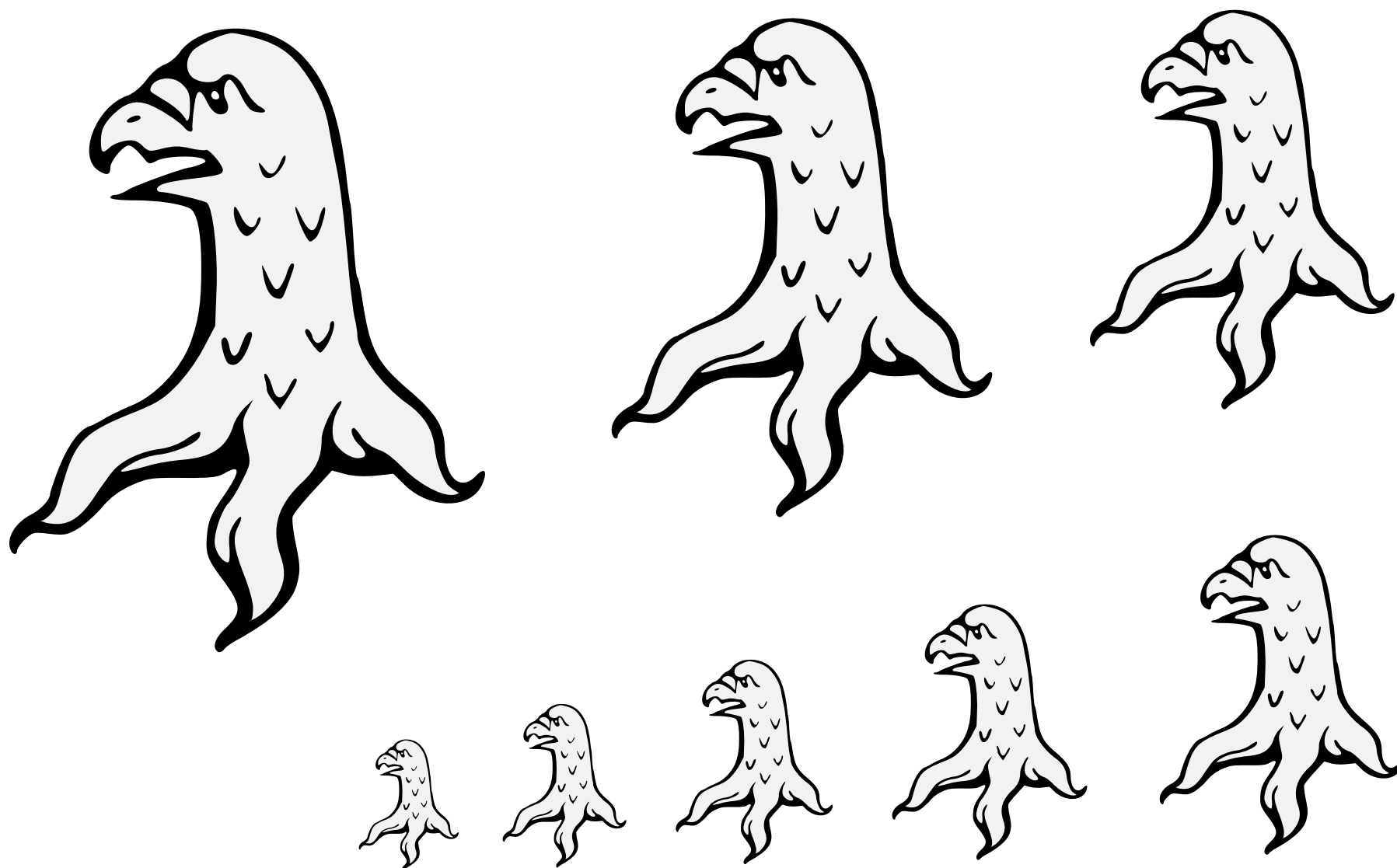


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Pennsic Heralds' Point Artists. Artist unknown.

Eagle's Head Erased (4) • 11.106



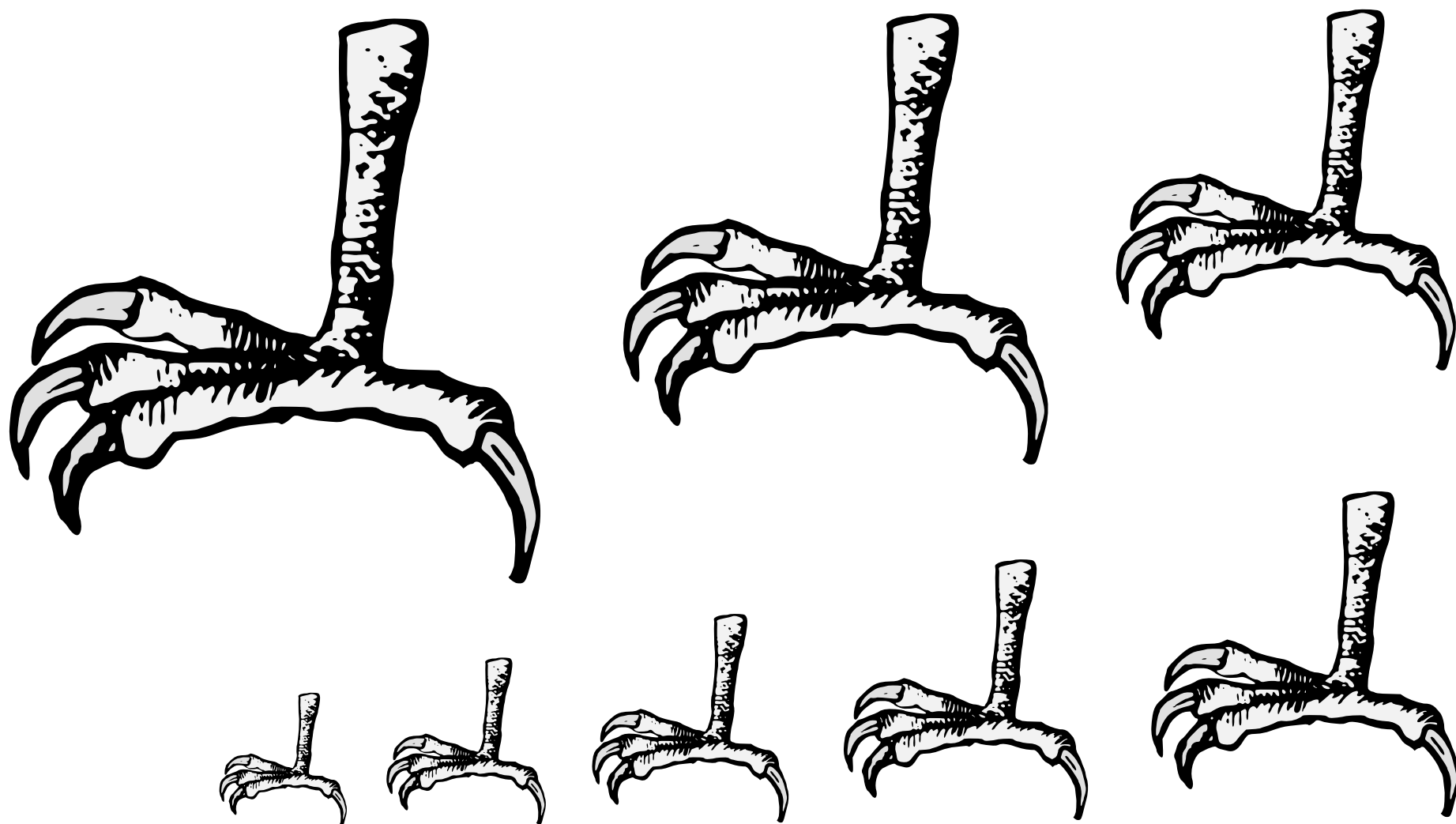
A mighty bird.

Default posture: displayed. No proper coloration.

Source: Two Tudor Books of Arms.

Artist: Robert Cooke. (Page 41.)

Eagle's Head Erased (5) 11.107



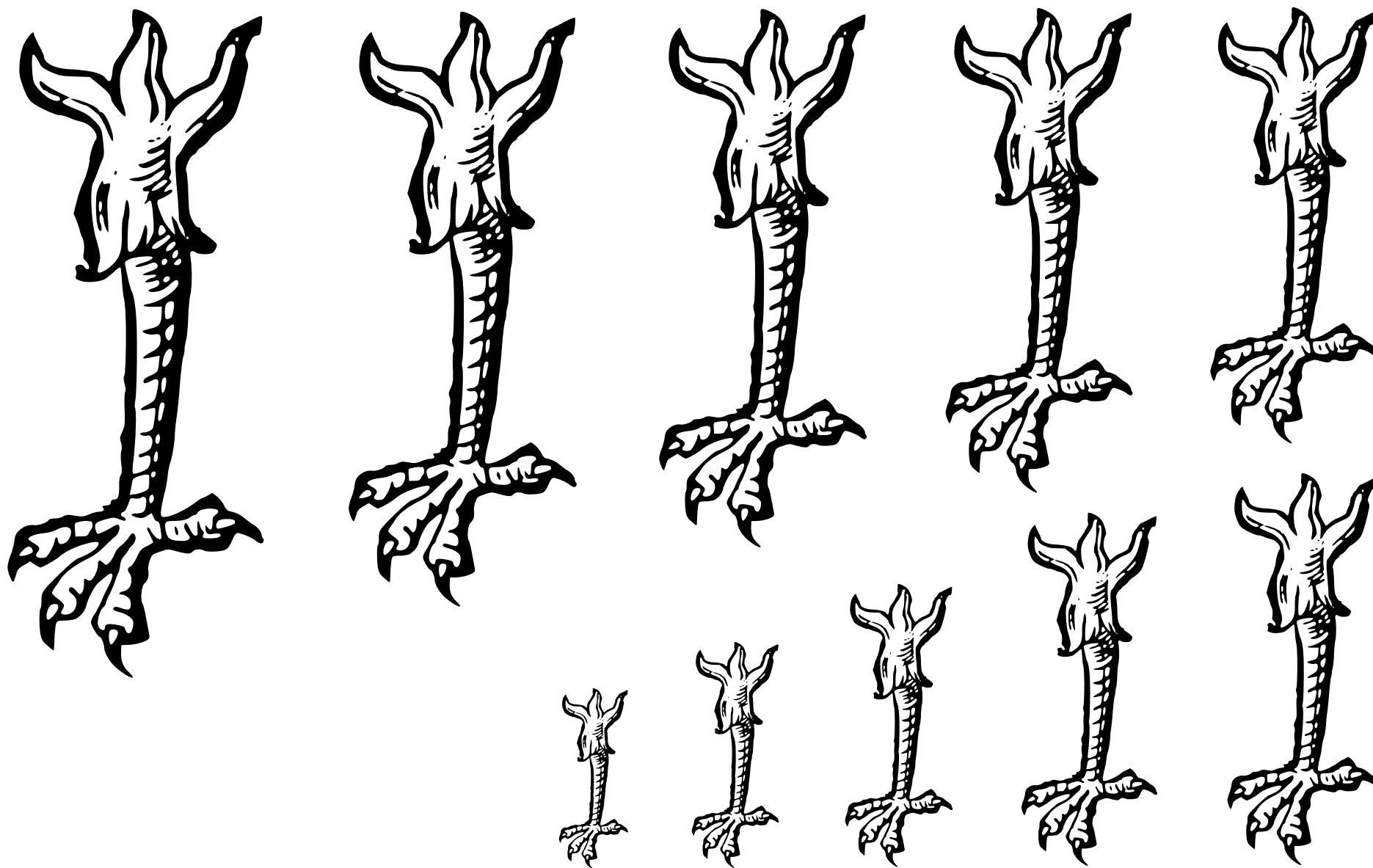
A mighty bird.

Default orientation: palewise, claws to base. No proper coloration.

Source: Le Blason Des Armoiries.

Artist: Jérôme de Bara. (Page 97.)

Eagle's Foot Couped 11.108

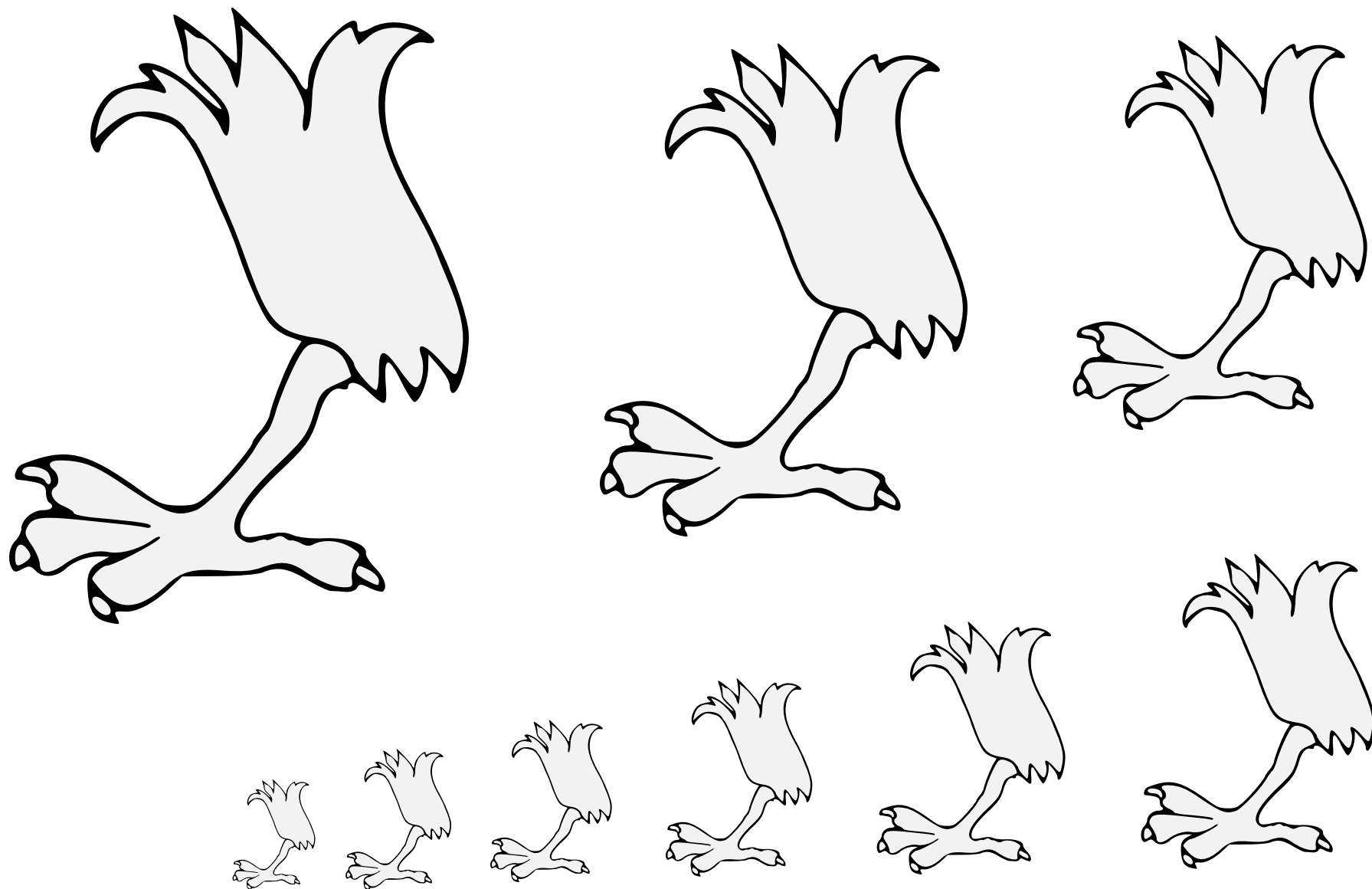


A mighty bird.

Default orientation: palewise, claws to base. No proper coloration.

Source: Guillim's Display of Heraldry. Artist unknown.

Eagle's Leg Erased (1) 11.109

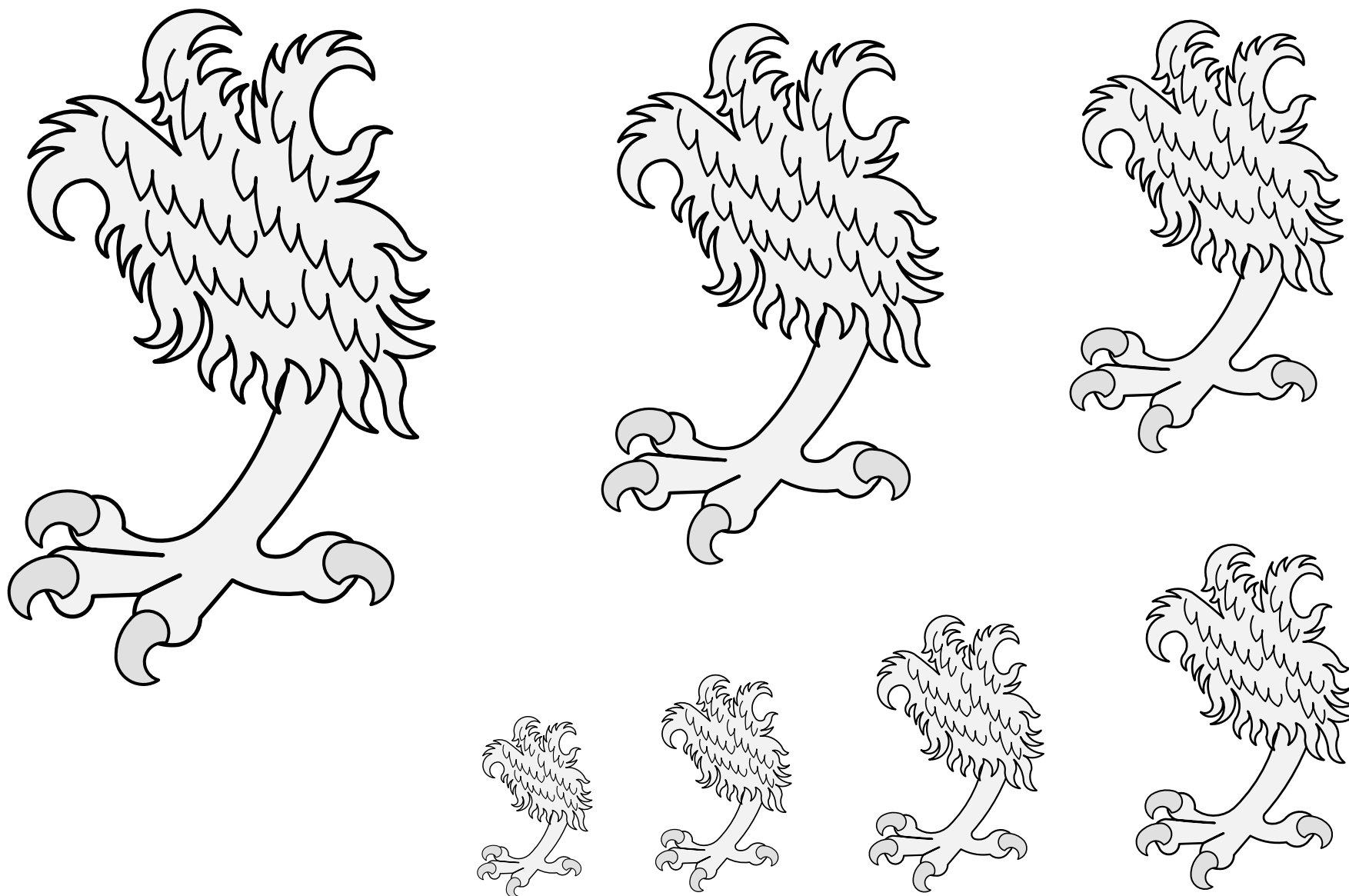


A mighty bird.

Default orientation: palewise, claws to base. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Eagle's Leg Erased (2) 11.110



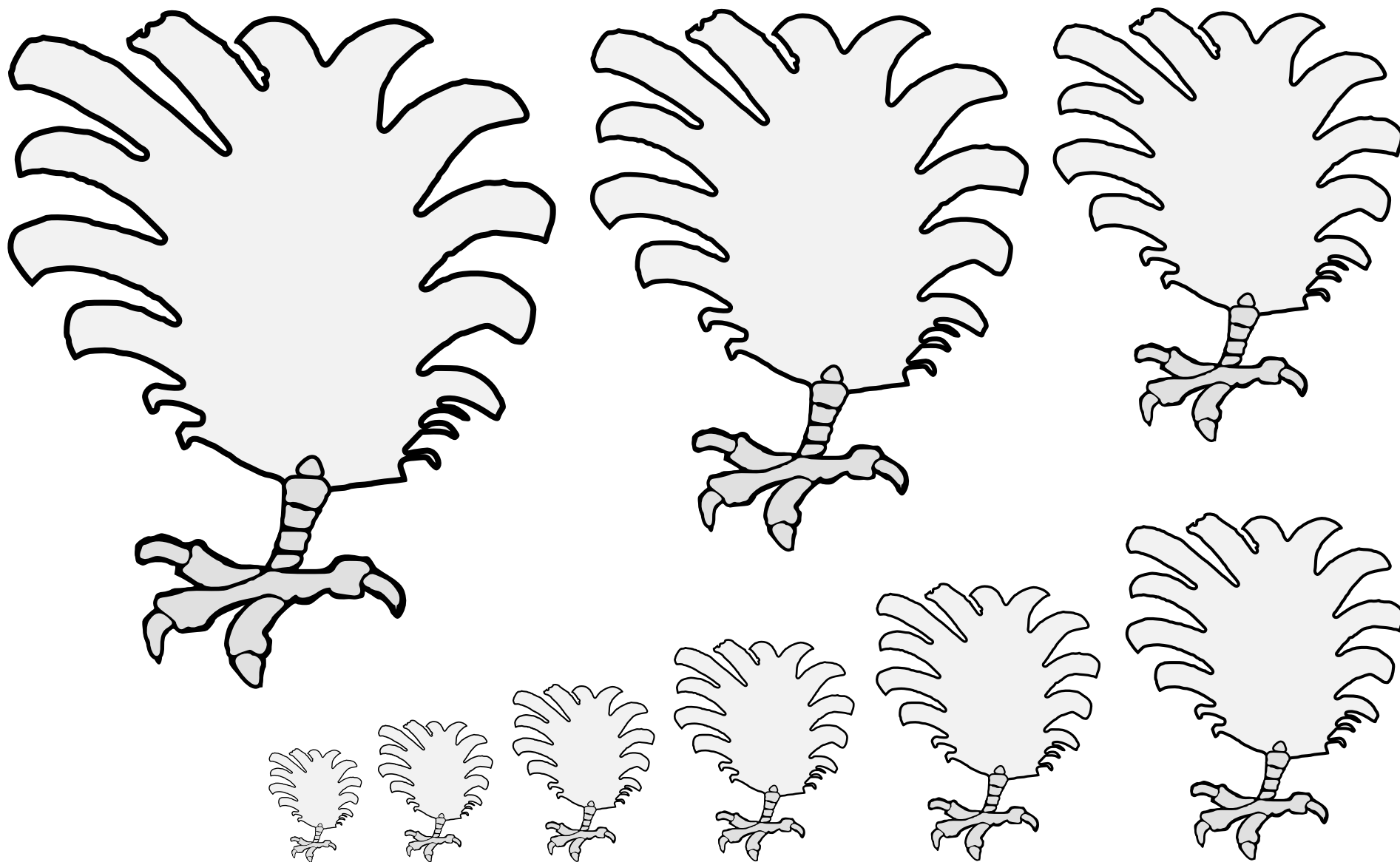
A mighty bird.

Default posture: displayed. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrhárr.

Eagle's Leg Erased (3) 11.111



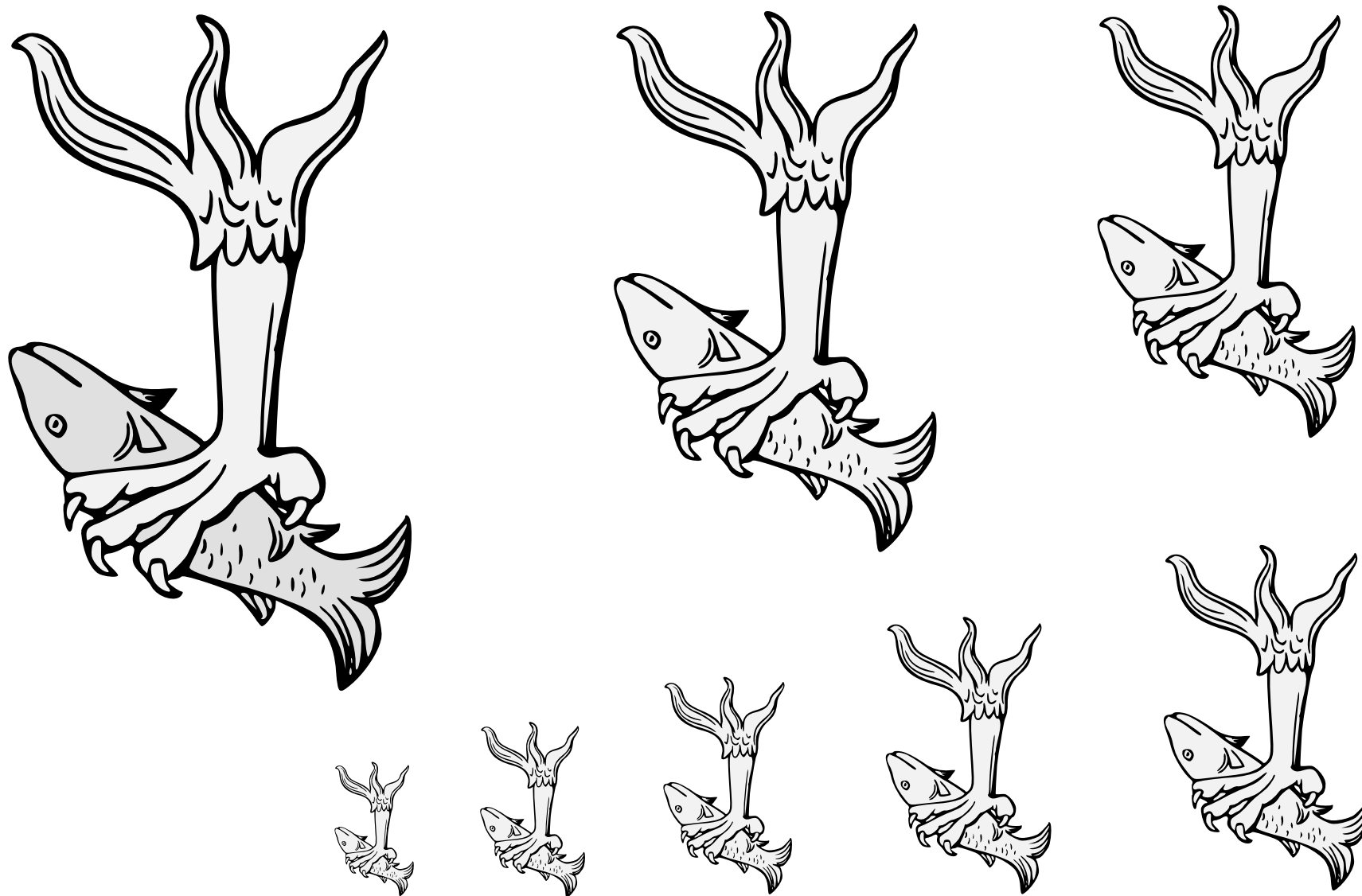
A mighty bird.

Default posture: displayed. No proper coloration.

Source: Chronicle of the Council of Constance.

Artist unknown. (Folio 114v.)

Eagle's Leg Erased (4) 🦅 11.112

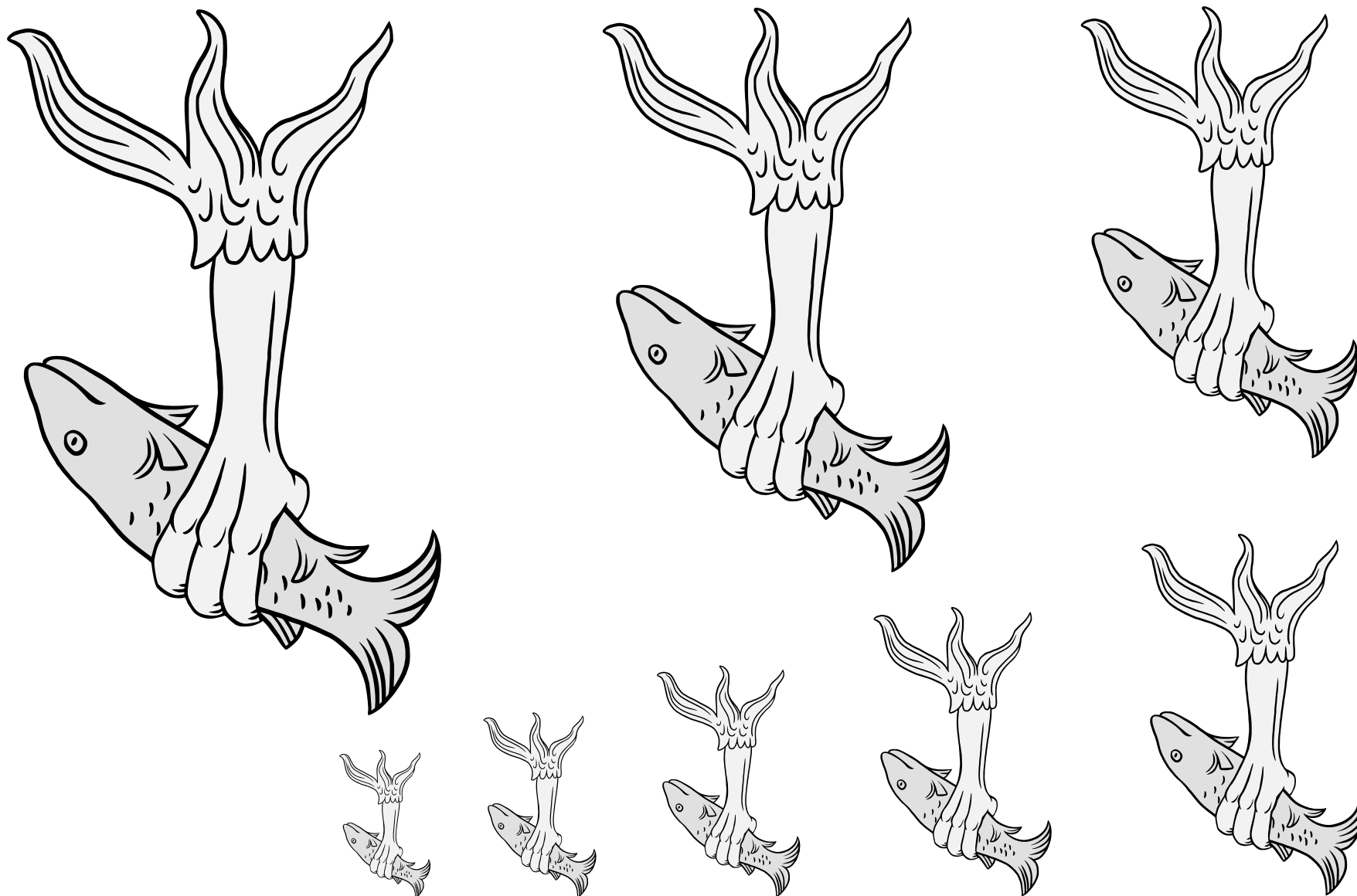


A mighty bird.

Default orientation: palewise, claws to base. No proper coloration.

Source: Banners, Standards, and Badges. Artist: Thomas Willement.

Eagle's Leg Erased Grasping A Fish (1) 11.113



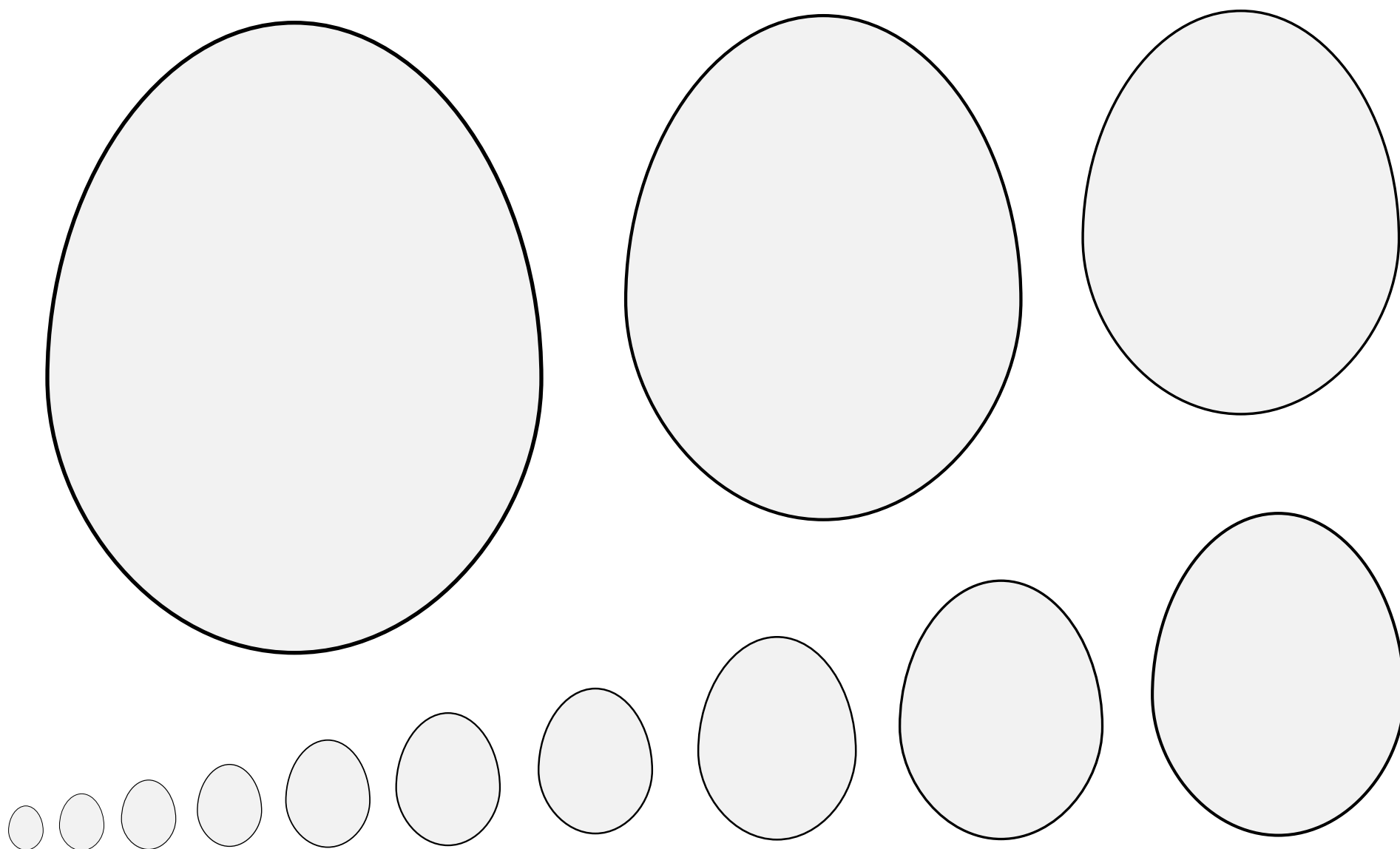
A mighty bird.

Default orientation: palewise, claws to base. No proper coloration.

Artist: Vettorino Antonello.

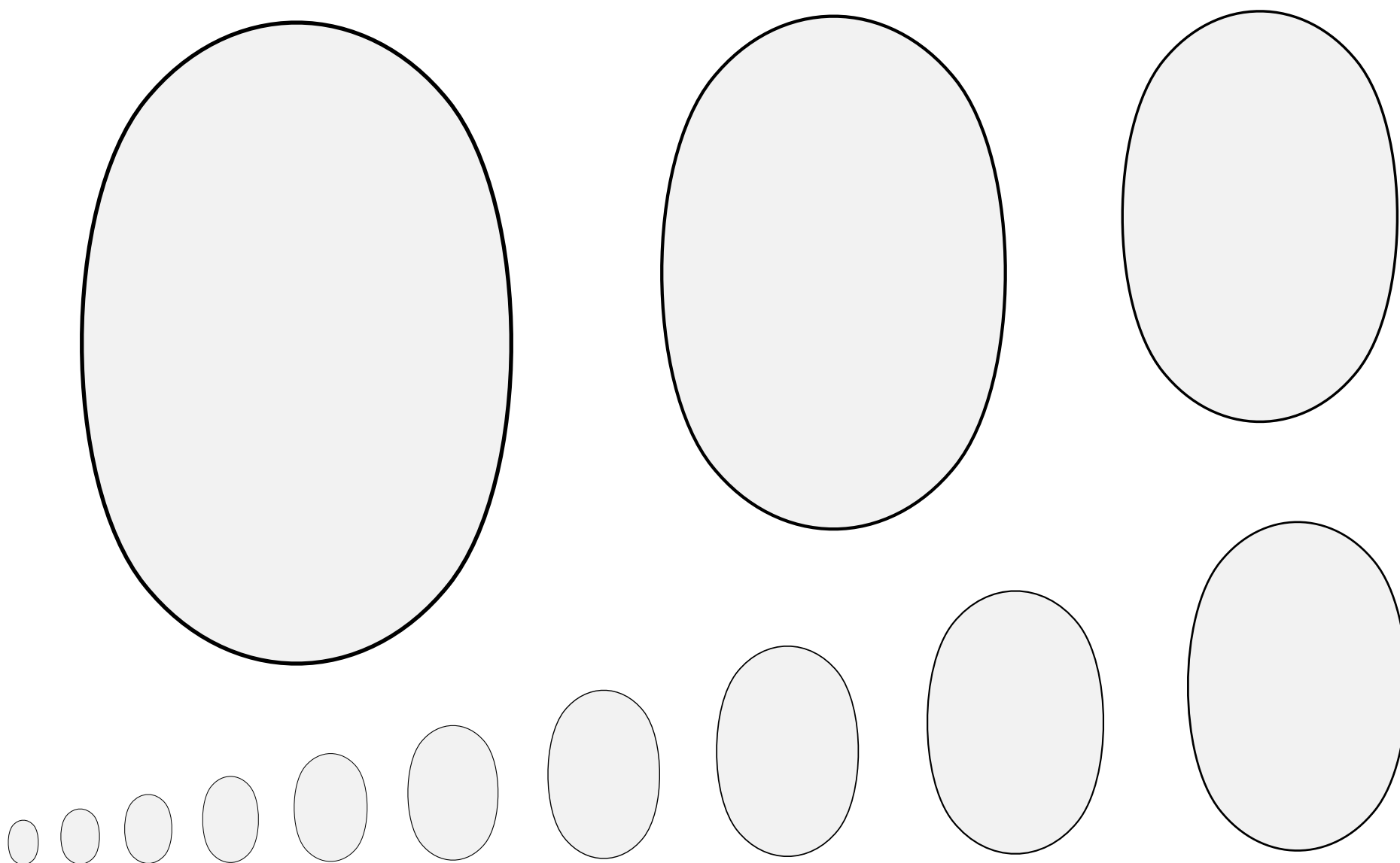
Adapted from Banners, Standards,
and Badges.

Eagle's Leg Erased Grasping A Fish (2) 11.114



A hard-shelled case for a developing baby bird.
Default posture: palewise. No proper coloration.

Egg (1) • 11.115

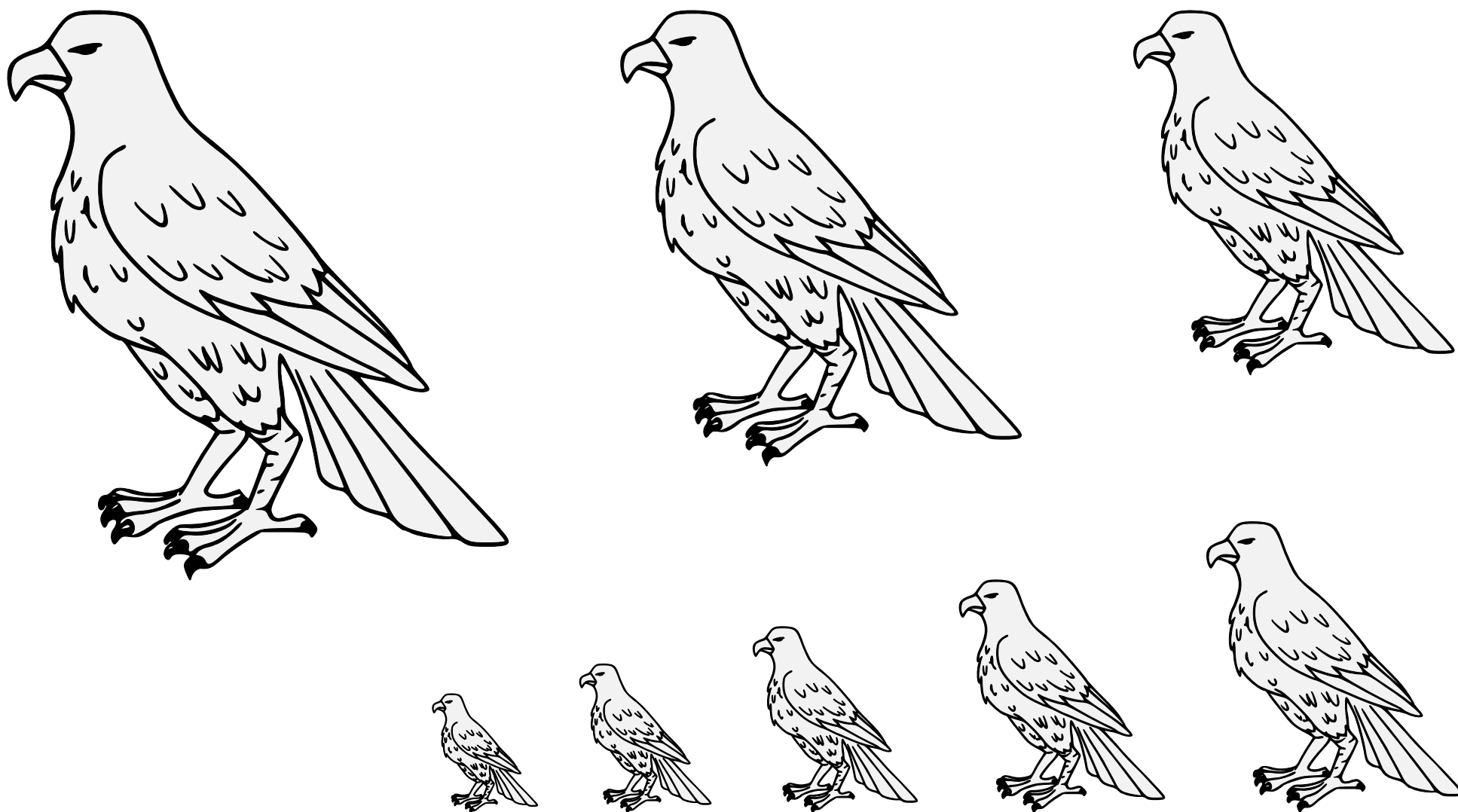


A hard-shelled case for a developing baby bird.

Default posture: palewise. No proper coloration.

Source: Siebmacher's Wappenbuch of 1605. Artist: Johann Siebmacher. (Arms of Laworsker, folio 75.)

Egg(2) 🦁 11.116

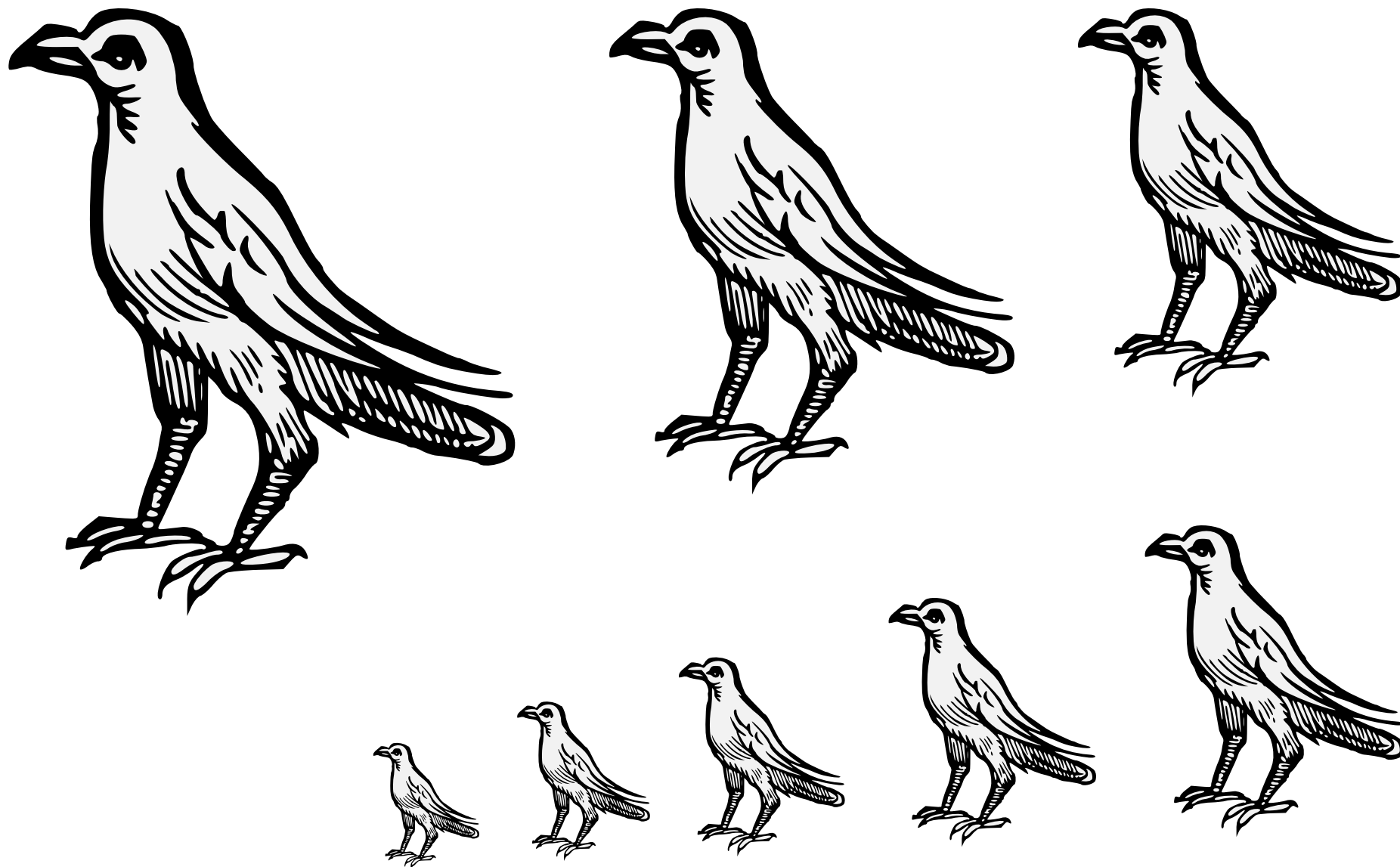


A bird of prey. May also be blazoned a “hawk.”

Default posture: close. Proper coloration: brown.

Source: Pennsic Bored-Artist Collection. Artist: Stephanie Fahey.

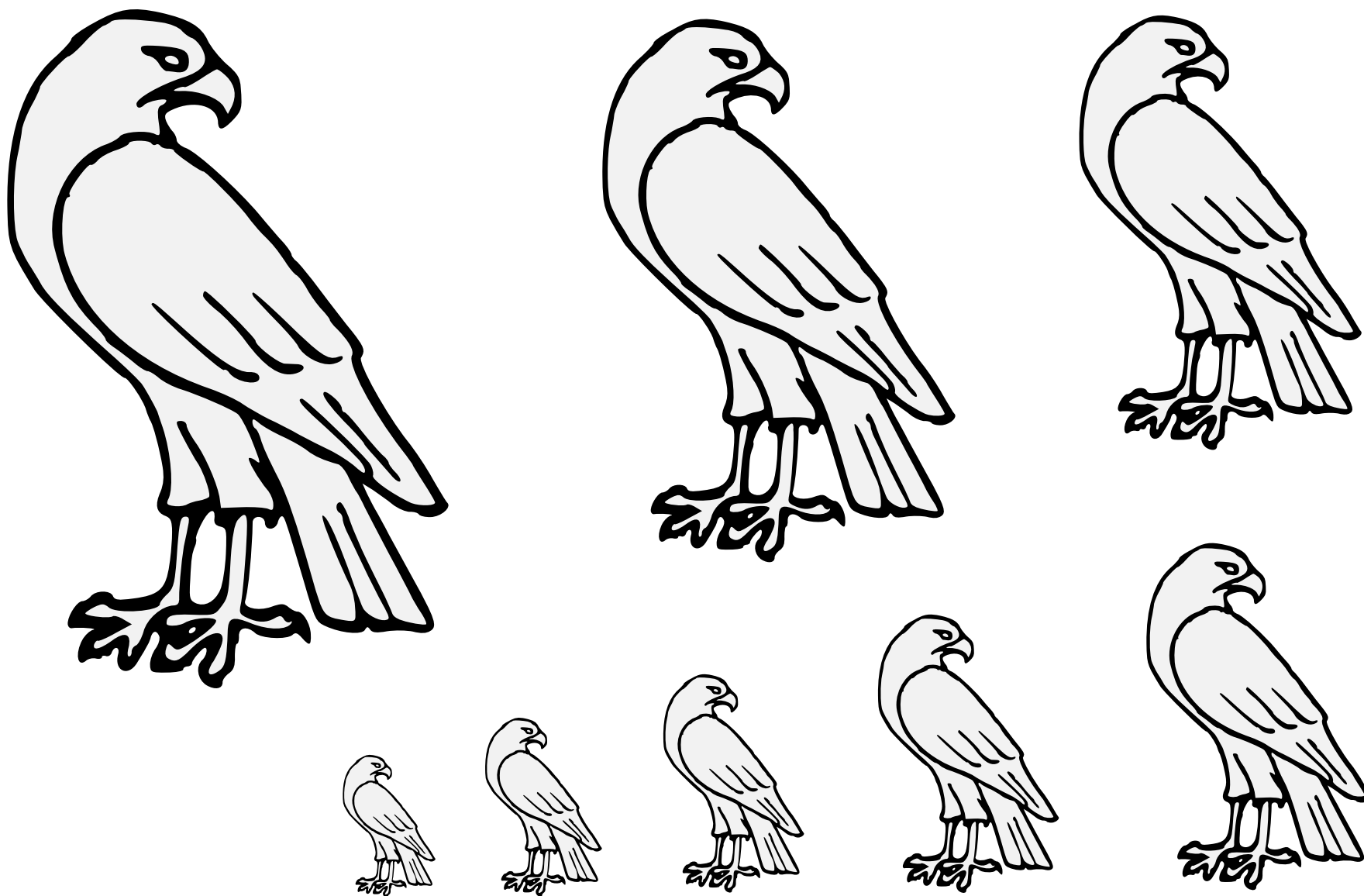
Falcon (1) 11.117



A bird of prey. May also be blazoned a “hawk.”

Default posture: close. Proper coloration: brown.

Source: Workes of Armorie. Artist: John Bossewell.

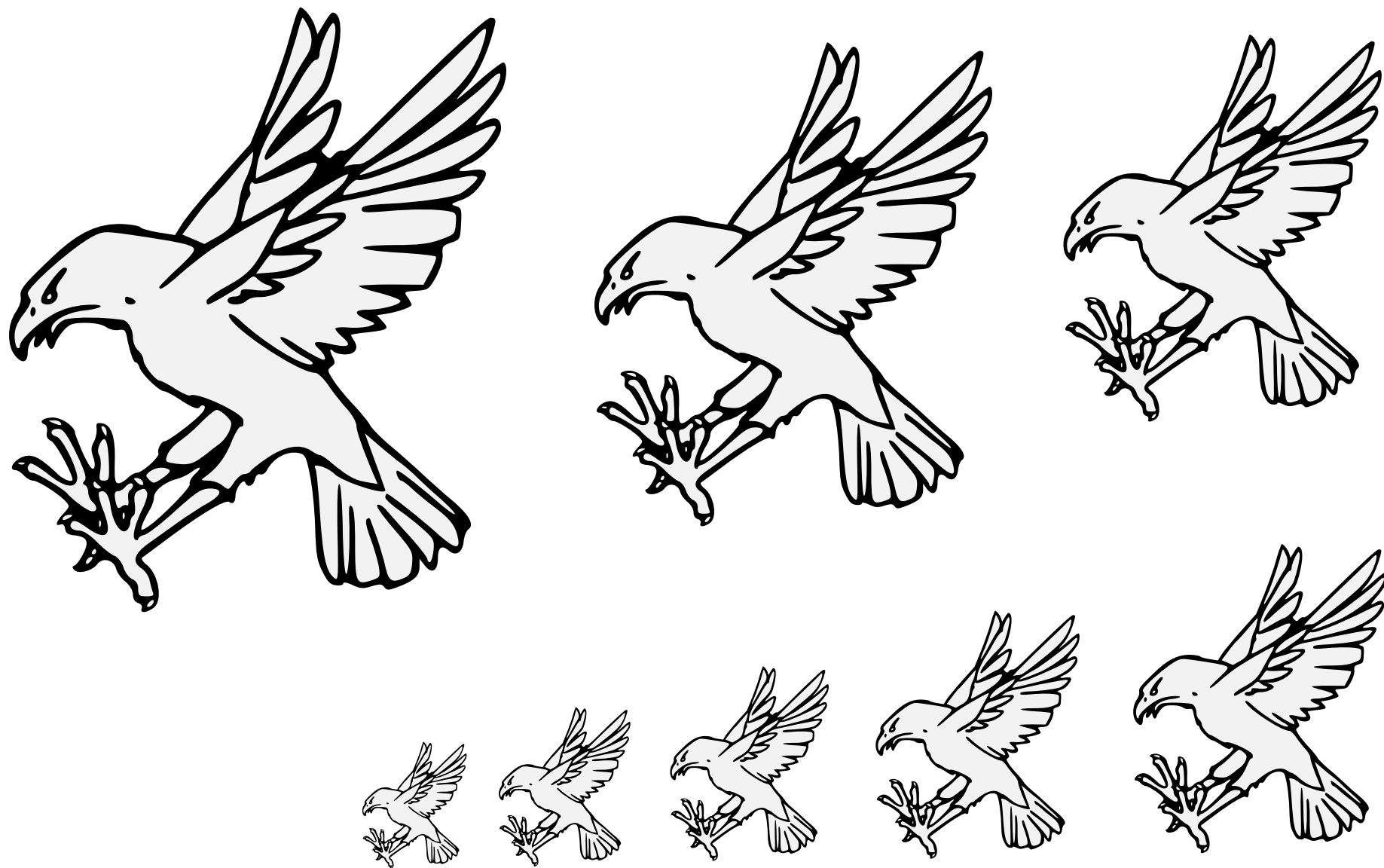


A bird of prey. May also be blazoned a “hawk.”

Default posture: close. Proper coloration: brown.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Falcon Regardant • 11.119

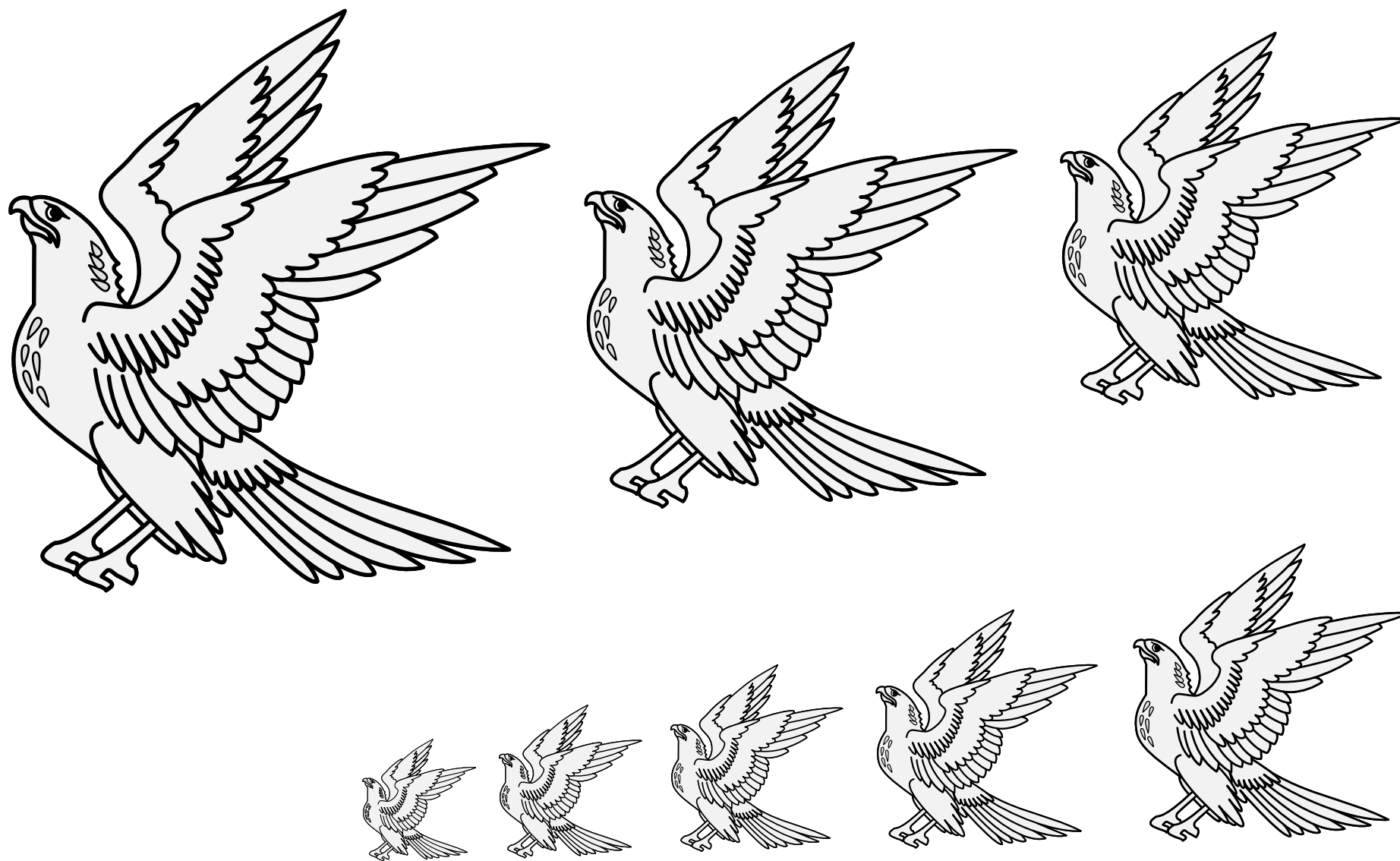


A bird of prey. May also be blazoned a “hawk.”

Default posture: close. Proper coloration: brown.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Falcon Striking 11.120

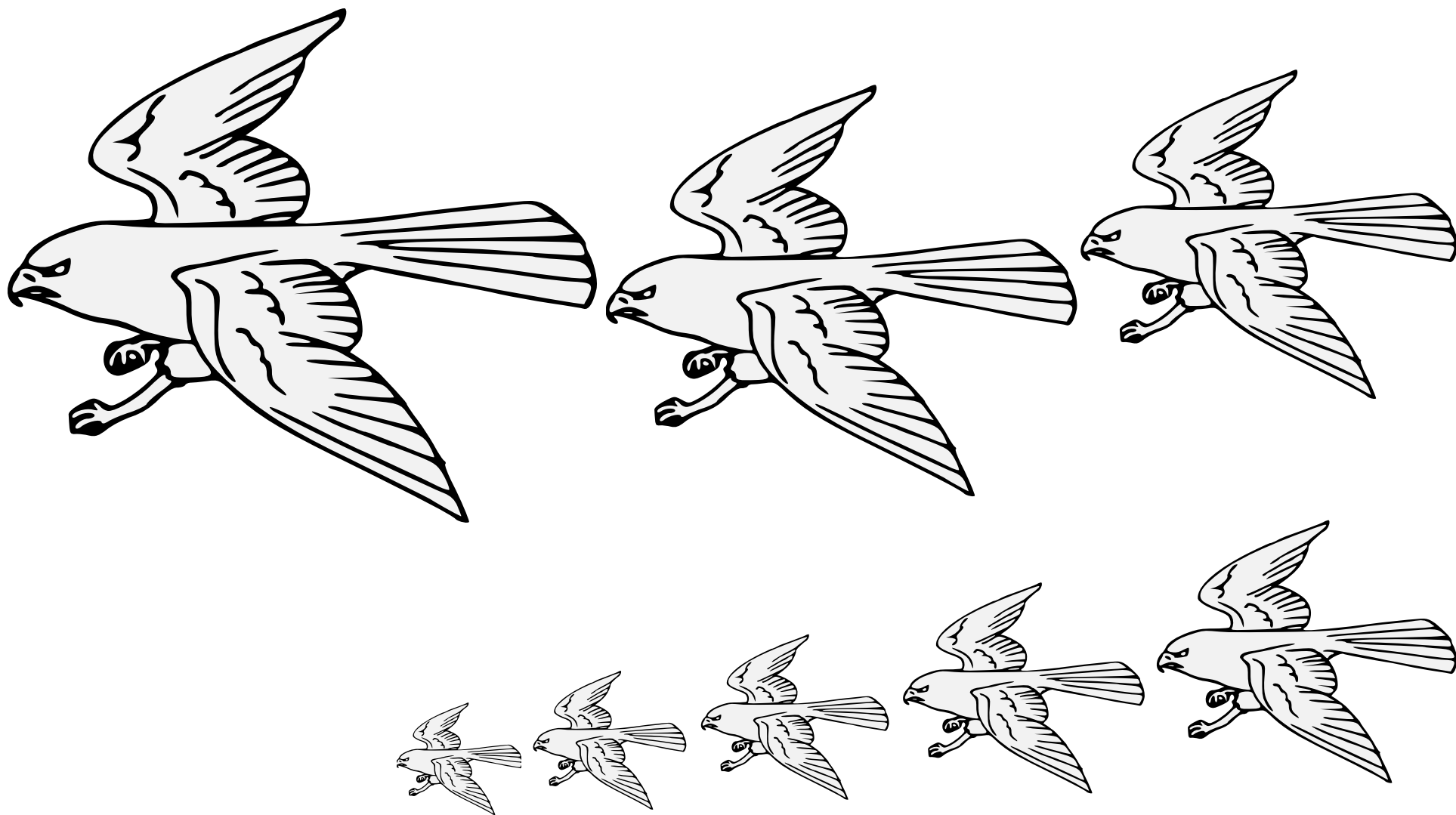


A bird of prey. May also be blazoned a “hawk.”

Default posture: close. Proper coloration: brown.

Source: SVG Heraldry Components. Artist: Nicholas de Estleche.

Falcon Rising 11.121



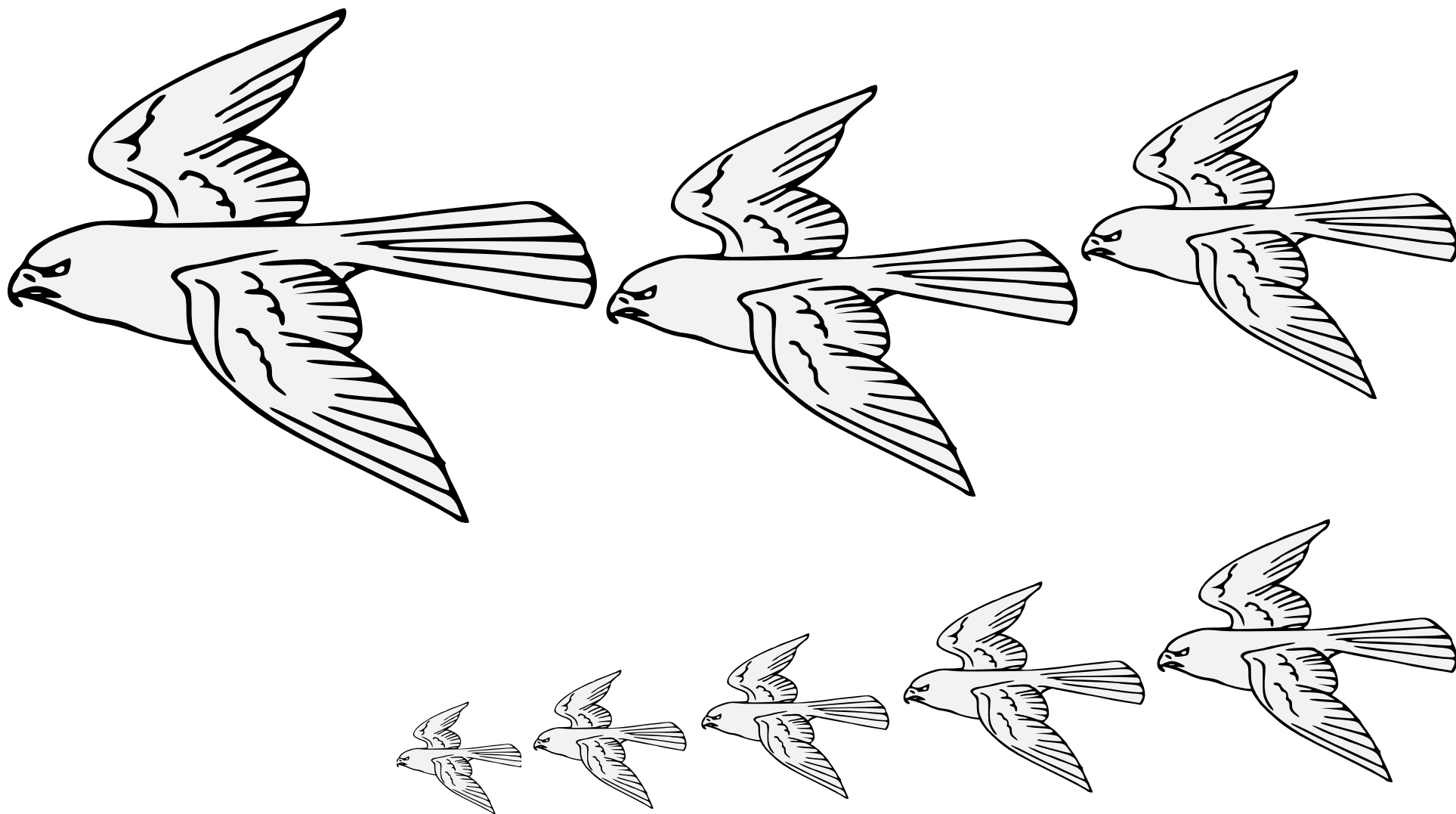
A bird of prey. May also be blazoned a “hawk.”

Default posture: close. Proper coloration: brown.

This depiction is not registrable as a bird volant should not have feet extending forward.

Source: Pennsic Traceable Art. Artist: Roana d’Evreux.

Falcon Volant (1) 11.122



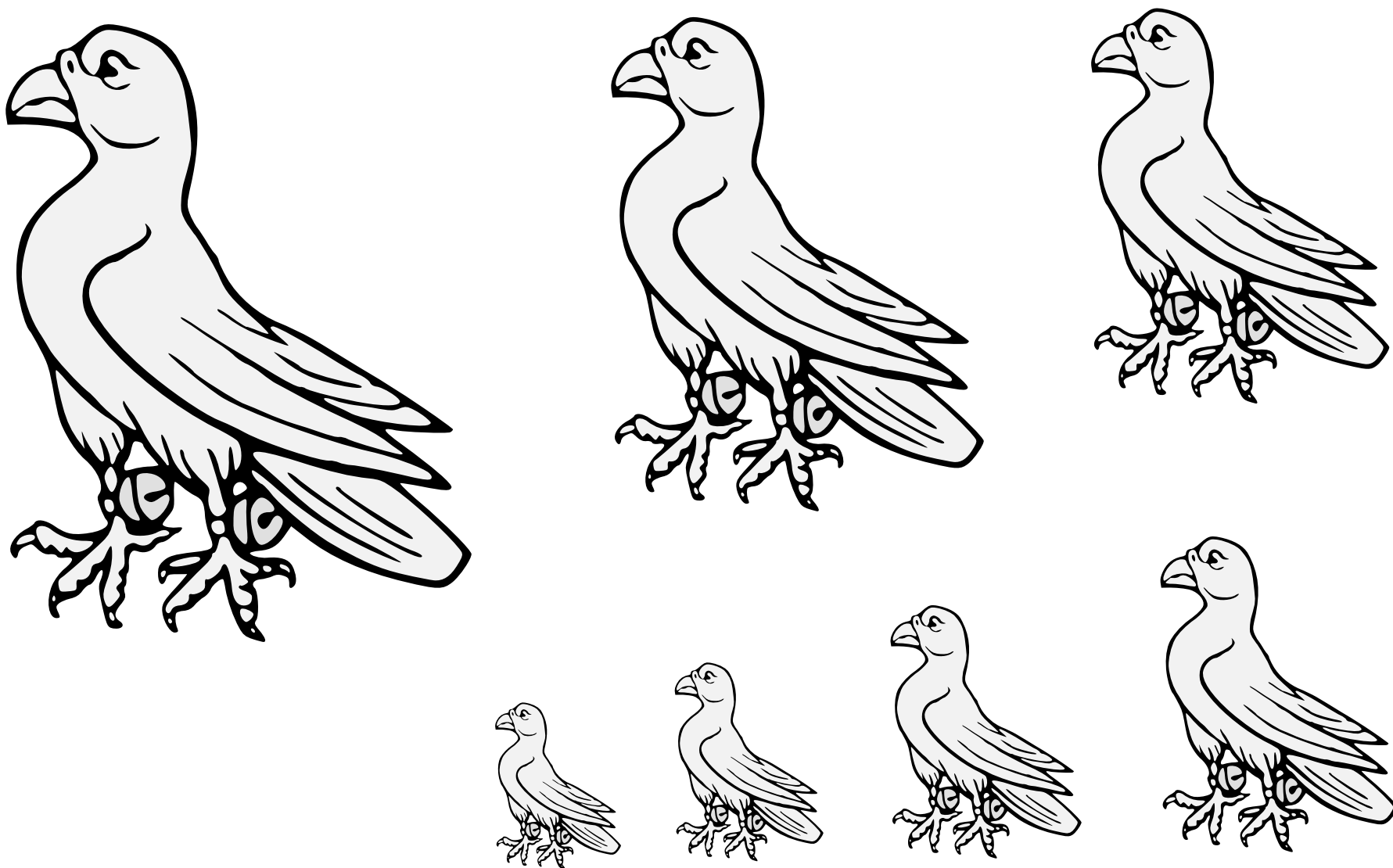
A bird of prey. May also be blazoned a “hawk.”

Default posture: close. Proper coloration: brown.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux.

Adapted by Mathghamhain Ua Ruadháin.

Falcon Volant (2) 11.123



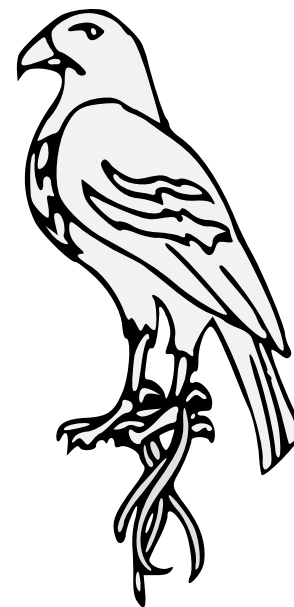
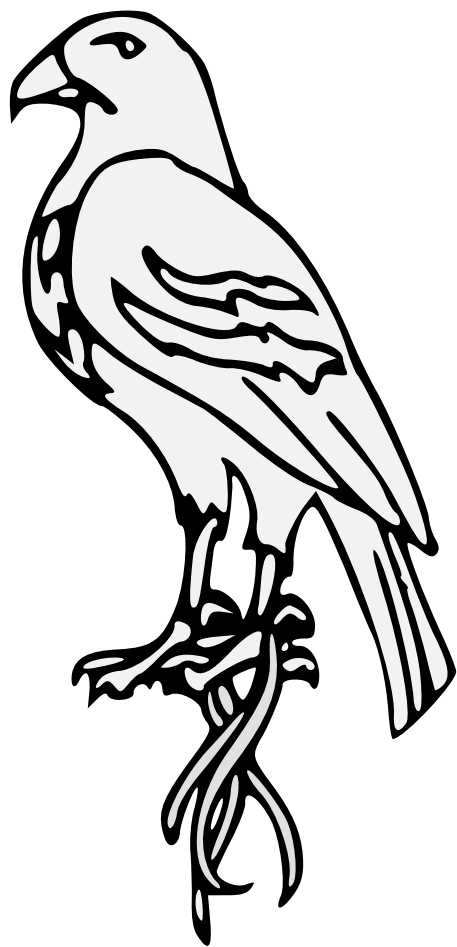
A bird of prey. May also be blazoned a “hawk.”

Default posture: close. Proper coloration: brown.

The term “belled” indicates that there are small hawk's bells tied to its legs.

Source: Two Tudor Books of Arms. Artist: Robert Cooke.

Falcon Belled 11.124



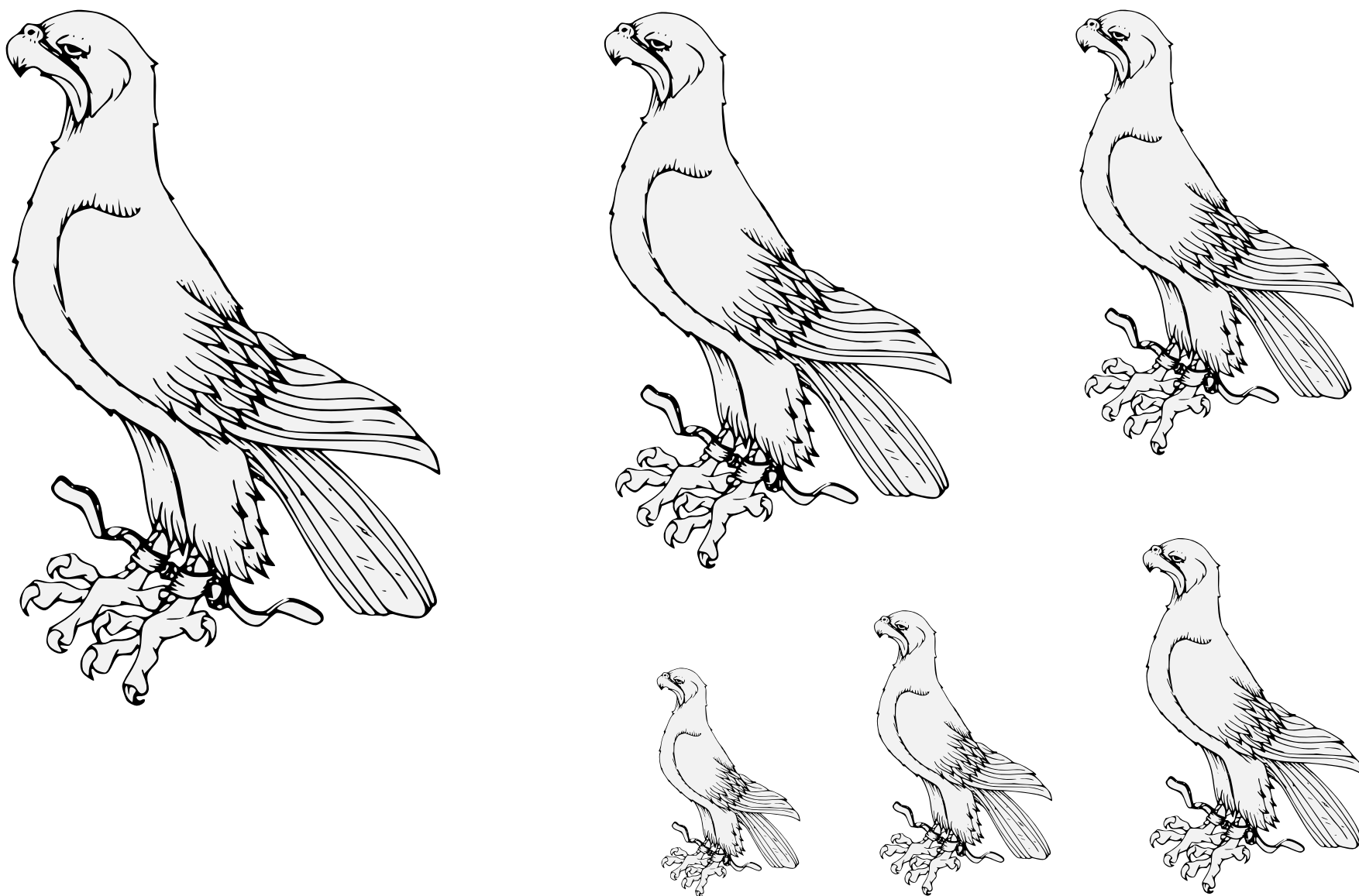
A bird of prey. May also be blazoned a “hawk.”

Default posture: close. Proper coloration: brown.

The term “jessed” indicates that there are thongs tied around its legs

Source: Pennsic Traceable Art. Artist: Roana d’Evreux (attributed).

Falcon Jessed (1) 11.125

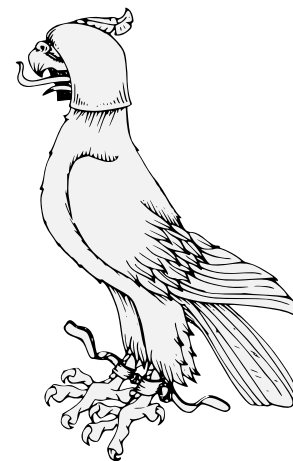
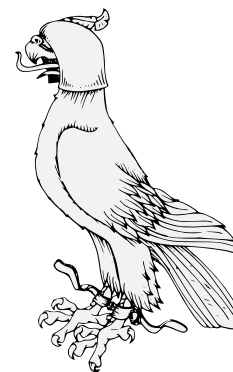
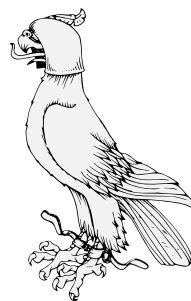
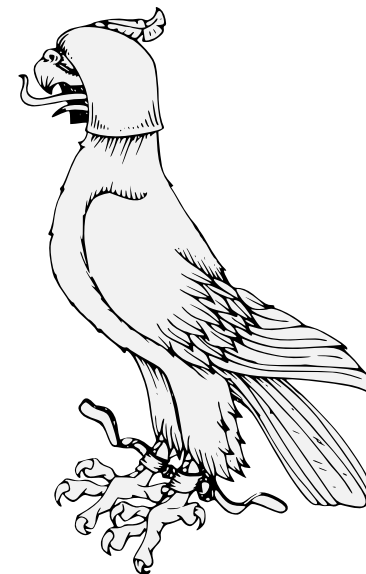
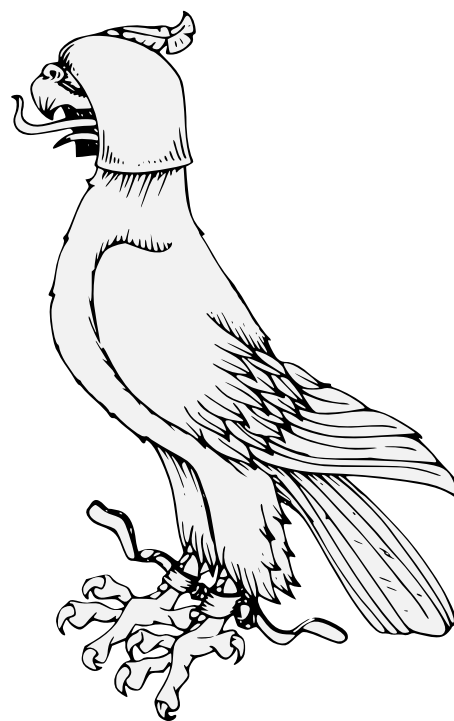
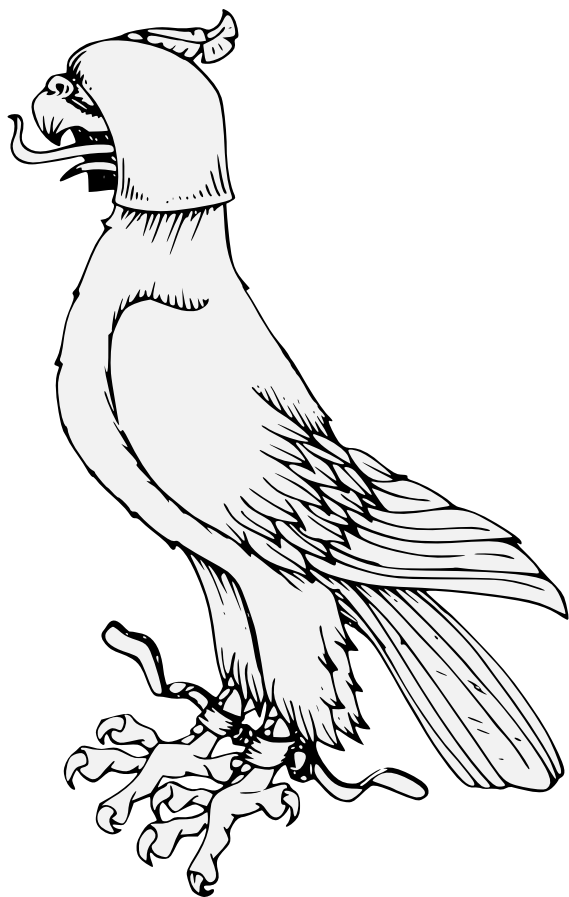


A bird of prey. May also be blazoned a “hawk.”

Default posture: close. Proper coloration: brown.

The term “jessed” indicates that there are thongs tied around its legs.

Source: Heraldic Templates. Artist: Torric inn Björn.



A bird of prey. May also be blazoned a “hawk.”

Default posture: close. Proper coloration: brown.

The term “jessed” indicates that there are thongs tied around its legs.

Source: Heraldic Templates. Artist: Torric inn Björn.

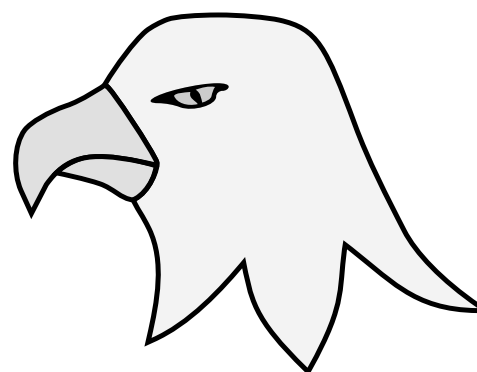
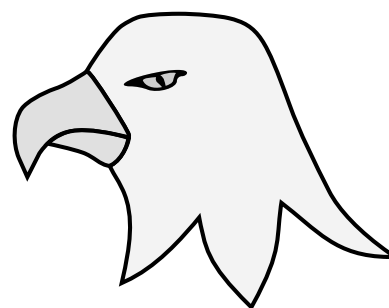
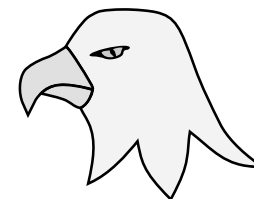
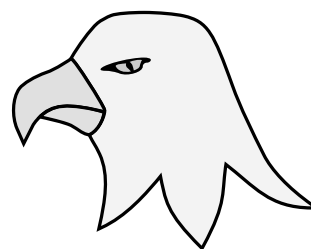
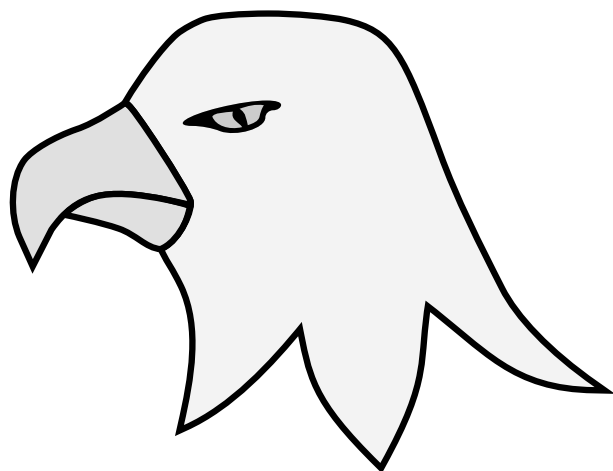
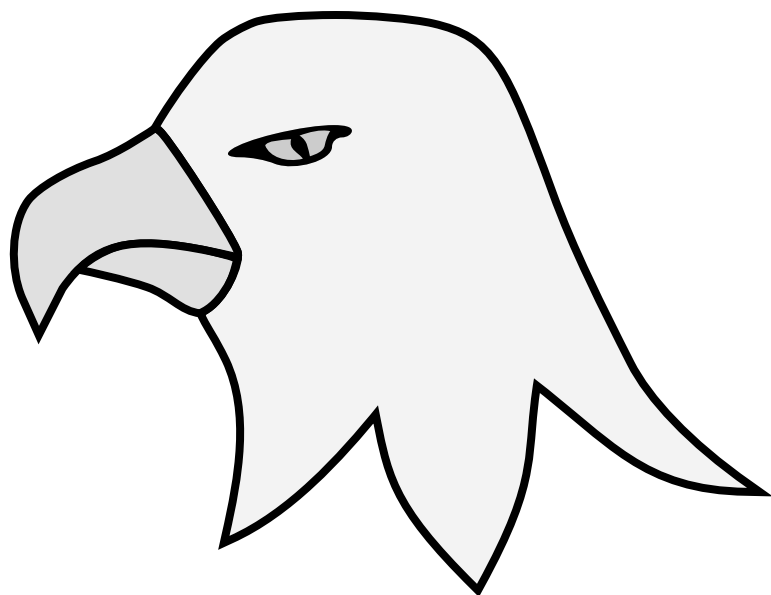


A bird of prey. May also be blazoned a “hawk.”

Default posture: close. Proper coloration: brown.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Falcon Hooded Belled and Jessed Seated Upon A Glove • 11.128

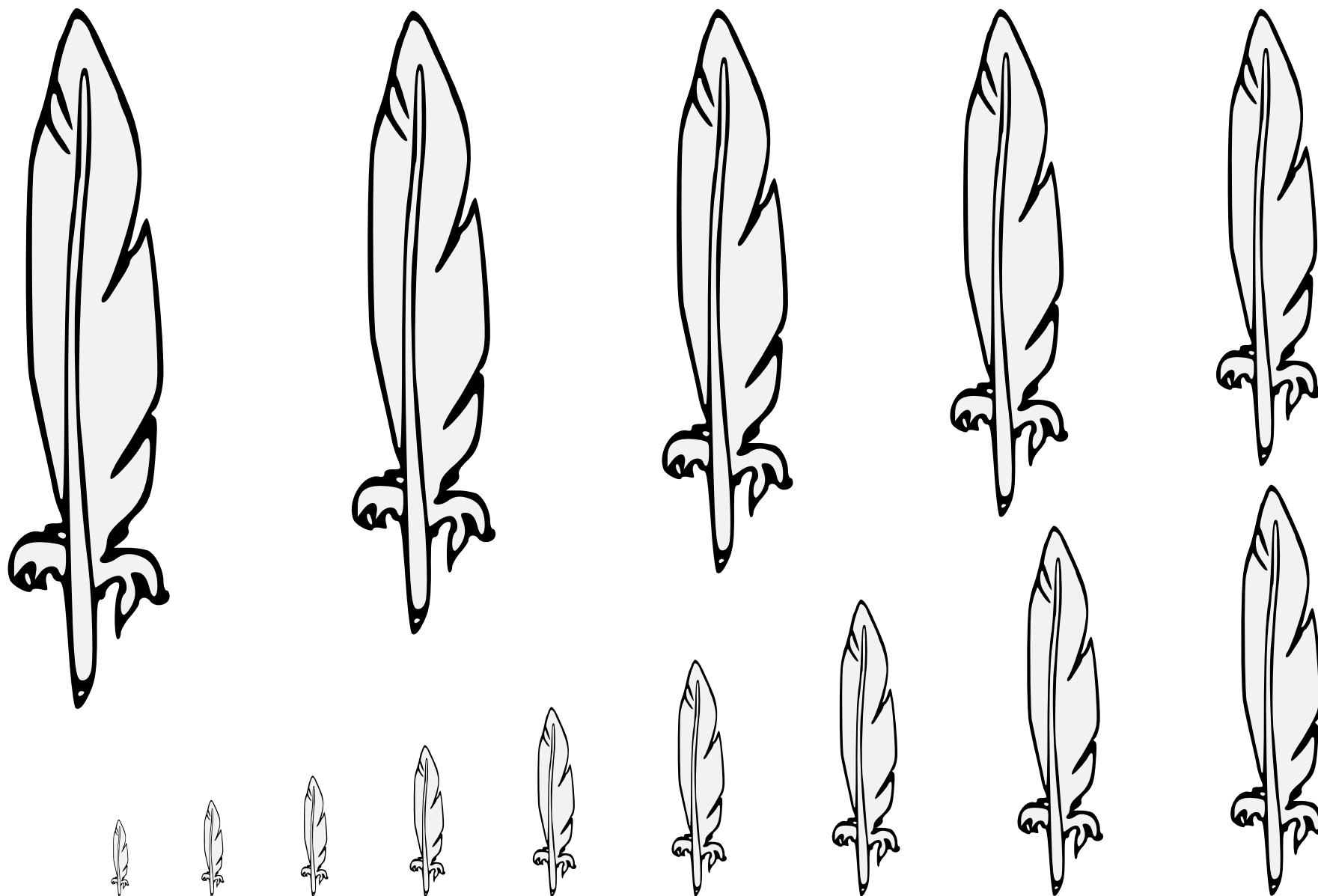


A bird of prey. May also be blazoned a “hawk.”

Default posture: close. Proper coloration: brown.

Artist: Stephanie Fahey. Adapted by Vémundr Syvursson.

Falcon's Head Erased • 11.129

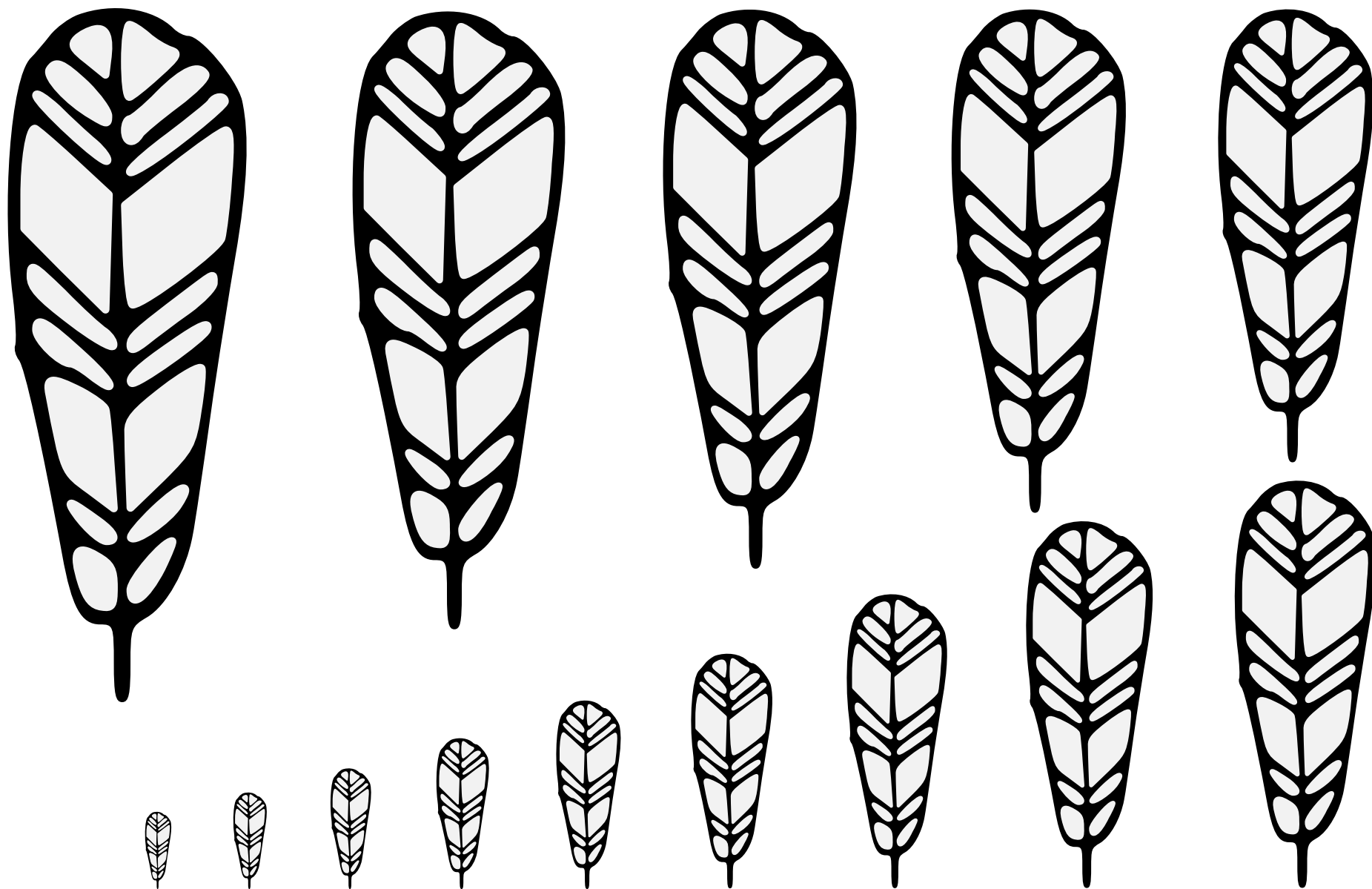


The plumage of a bird.

Default orientation: quill to base. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Feather (1) • 11.130

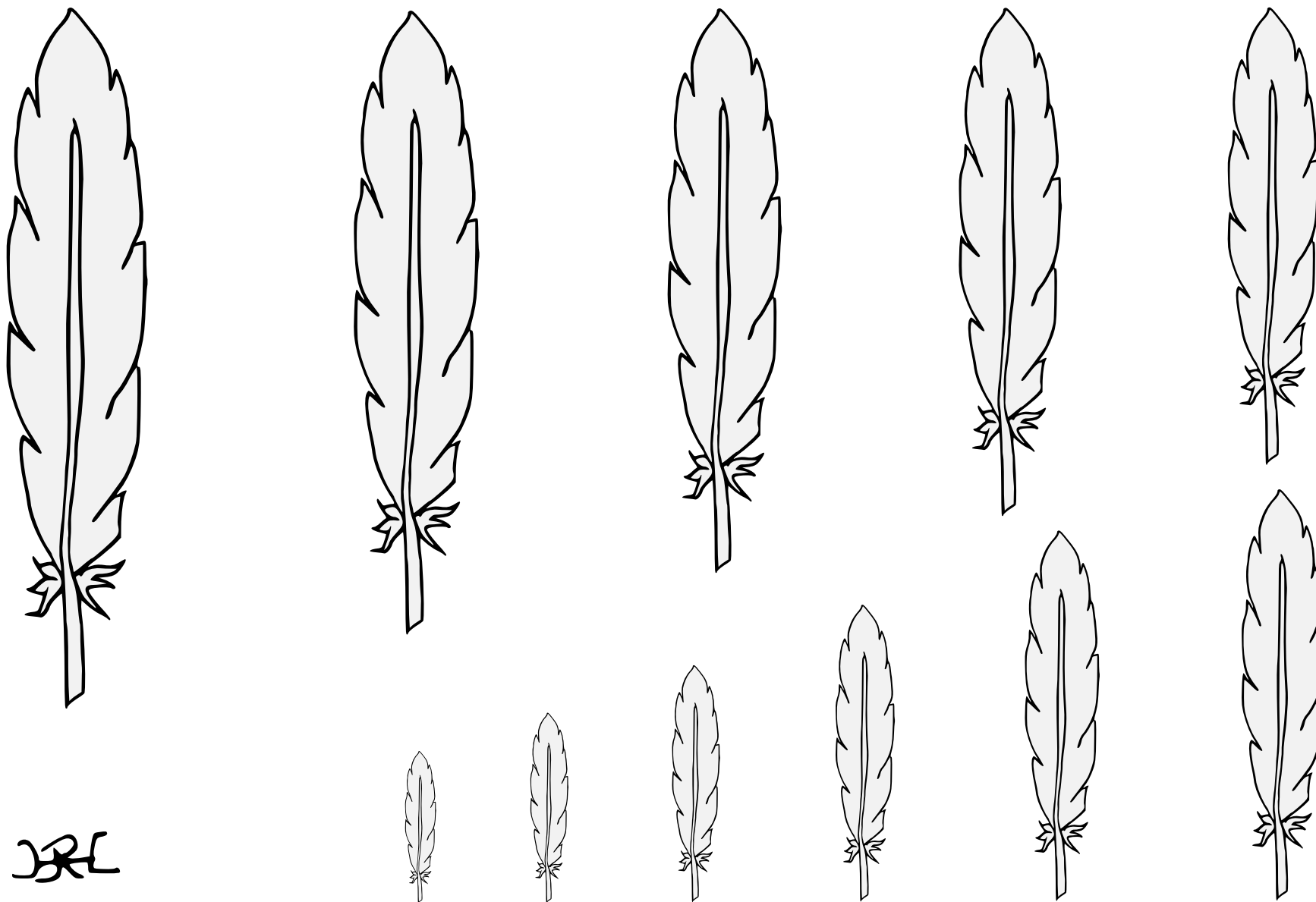


The plumage of a bird.

Default orientation: quill to base. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Feather (2) 11.131

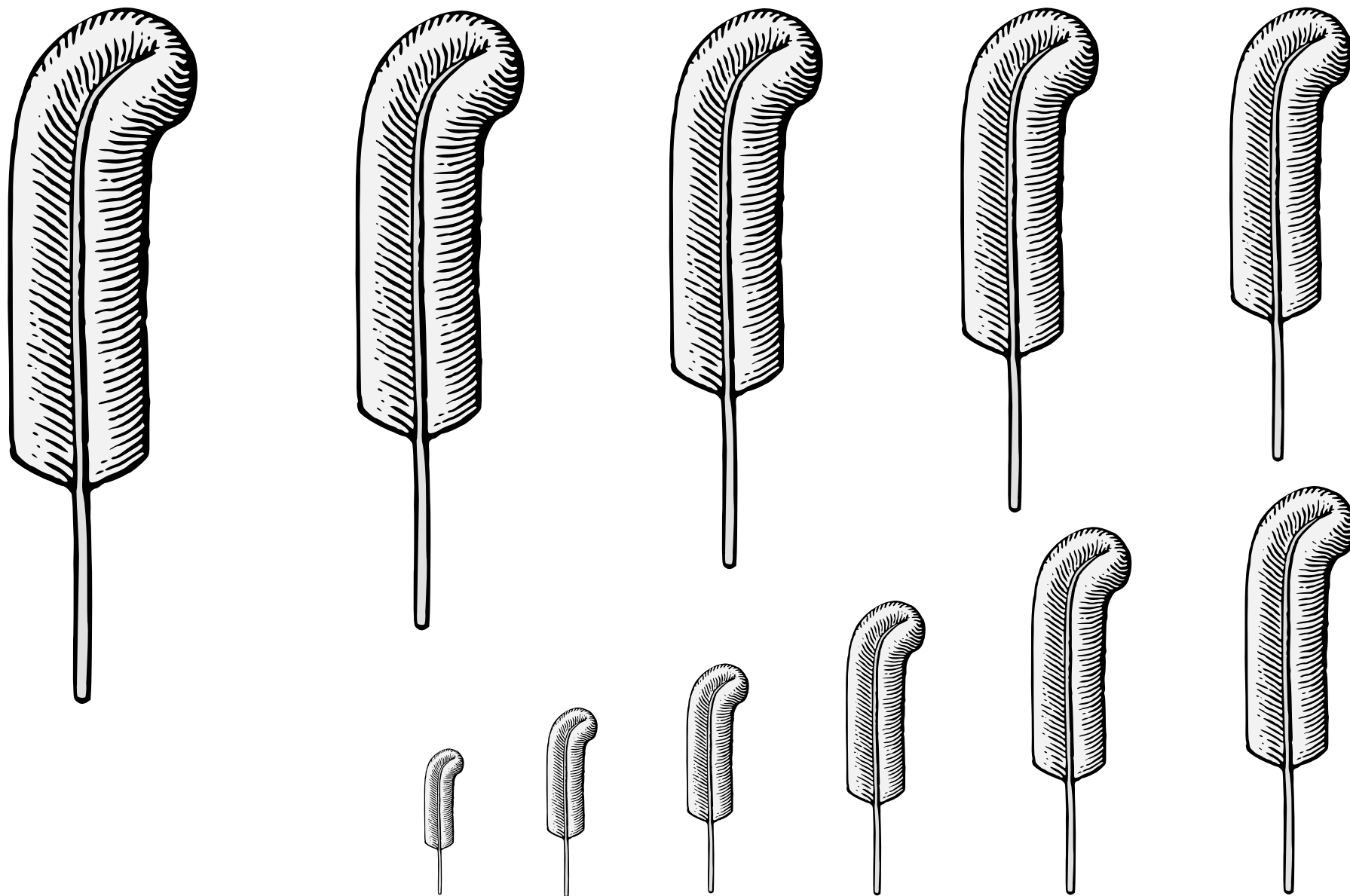


The plumage of a bird.

Default orientation: quill to base. No proper coloration.

Source: Pennsic Heralds' Point Artists. Artist unknown.

Feather (3) 11.132

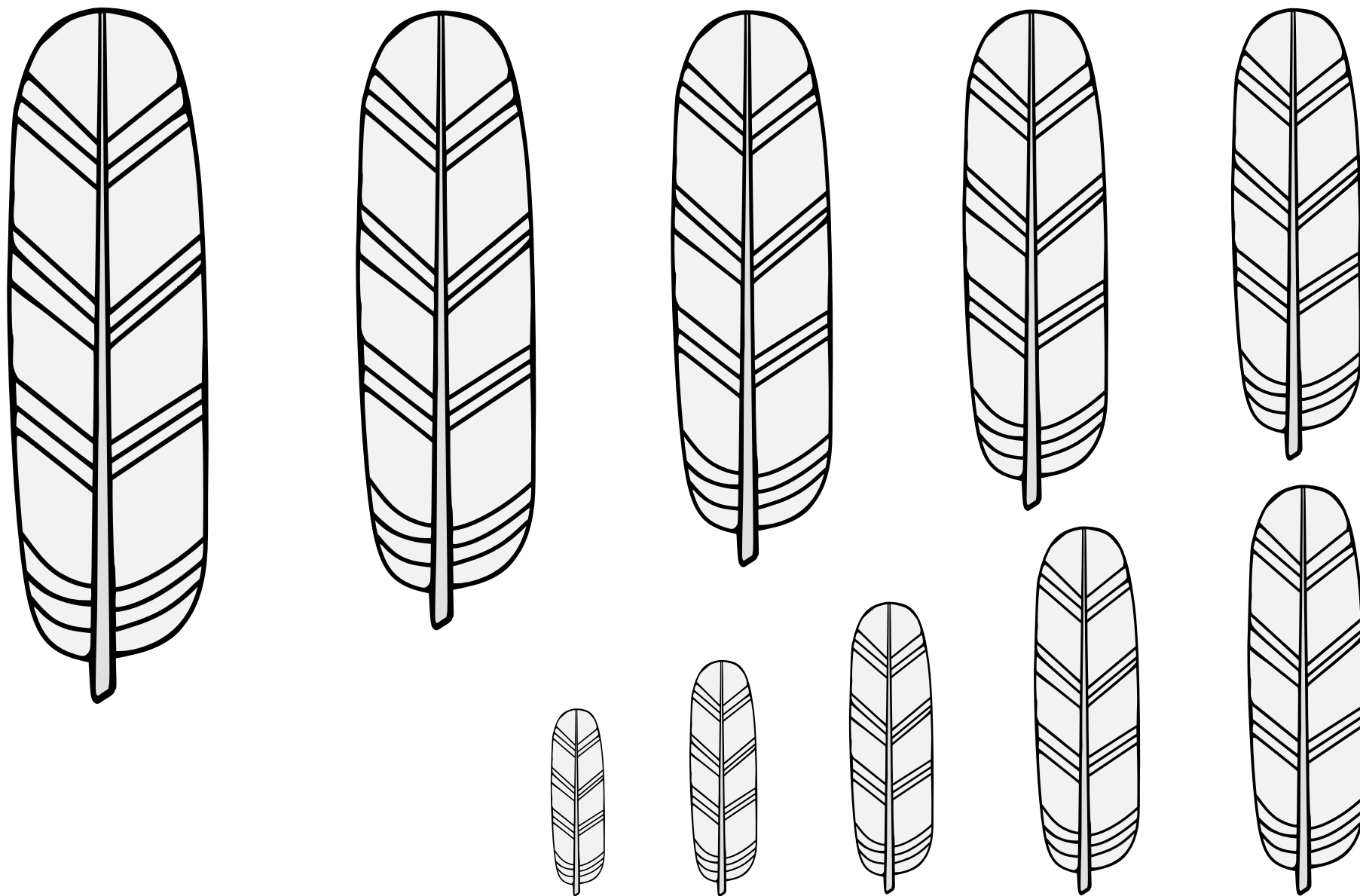


The plumage of a bird.

Default orientation: quill to base. No proper coloration.

Source: Heraldry, Ancient and Modern. Artist unknown.
(Page 307, from the seal of Edward V.)

Feather (4) 11.133



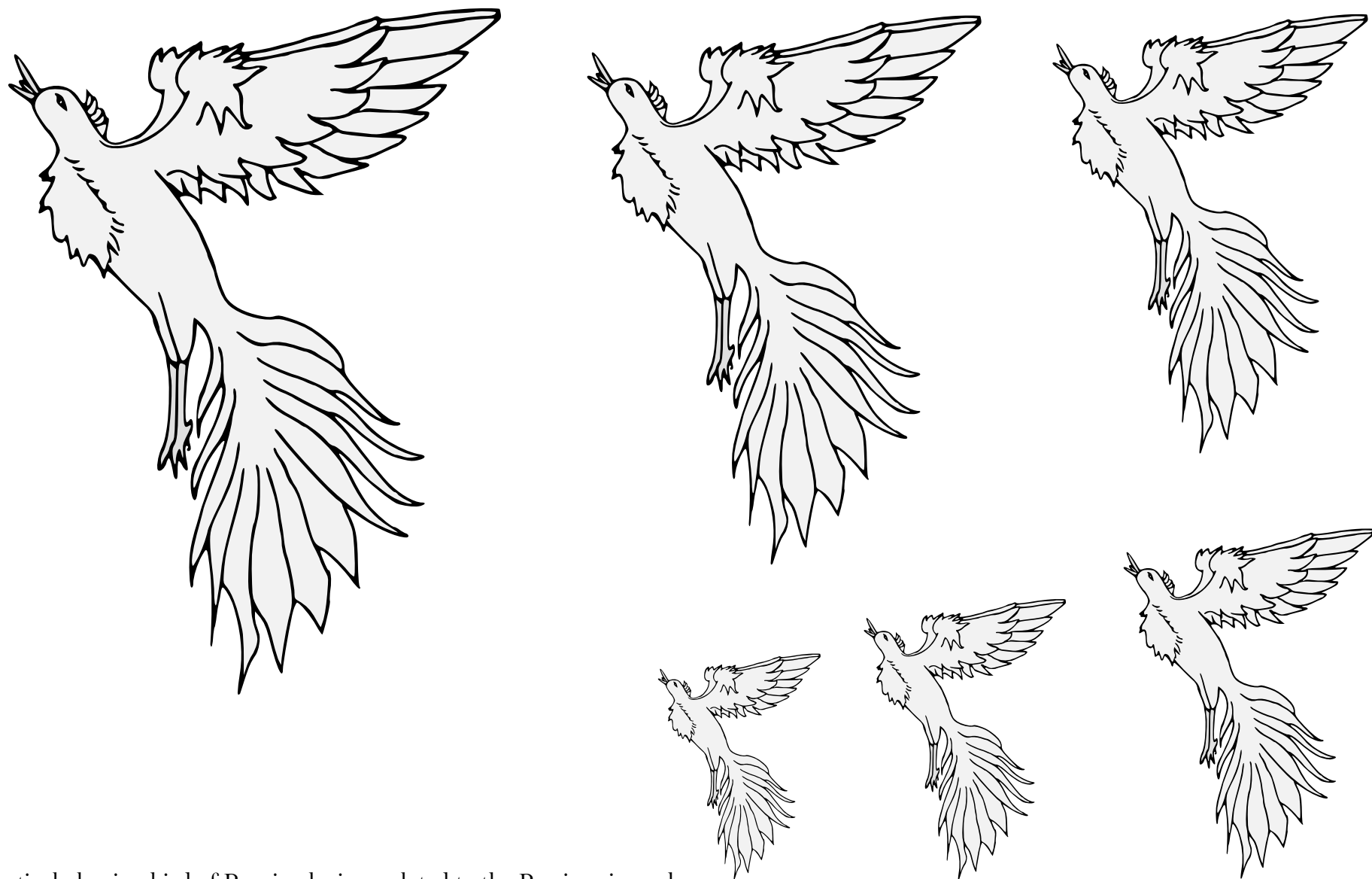
The plumage of a bird.

Default orientation: quill to base. No proper coloration.

Source: Kenmon Shokamon. Artist unknown. (Page 38.)

Adapted by Jessimond of Emerickeskepe.

Feather (5) 11.134



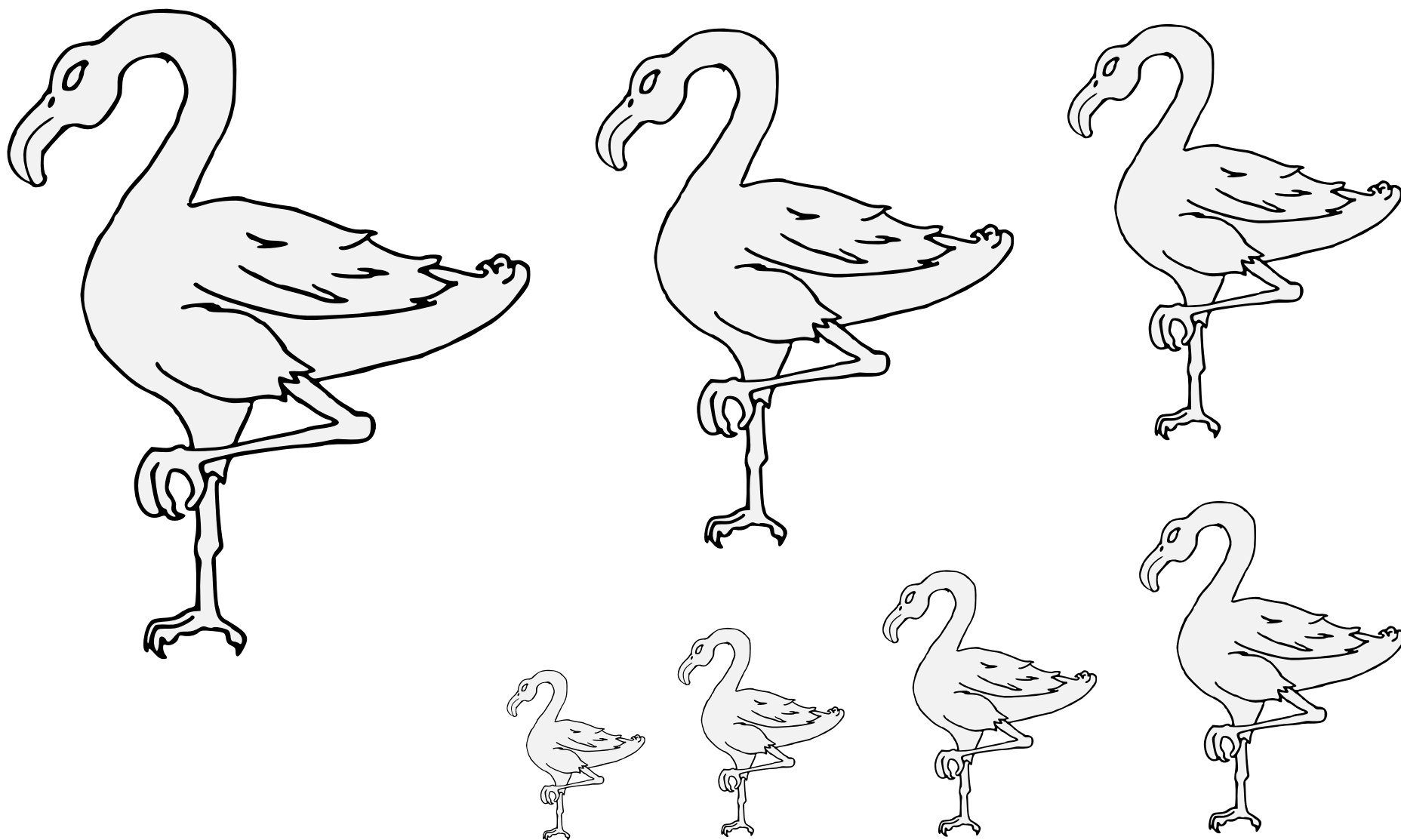
A mystical glowing bird of Russian legend, related to the Persian simurgh.

No default posture. No proper coloration.

No longer registrable following a determination of post-period origin on the November 2014 cover letter.

Source: Pennsic Traceable Art. Artist unknown.

Firebird, Russian, Rising 11.135

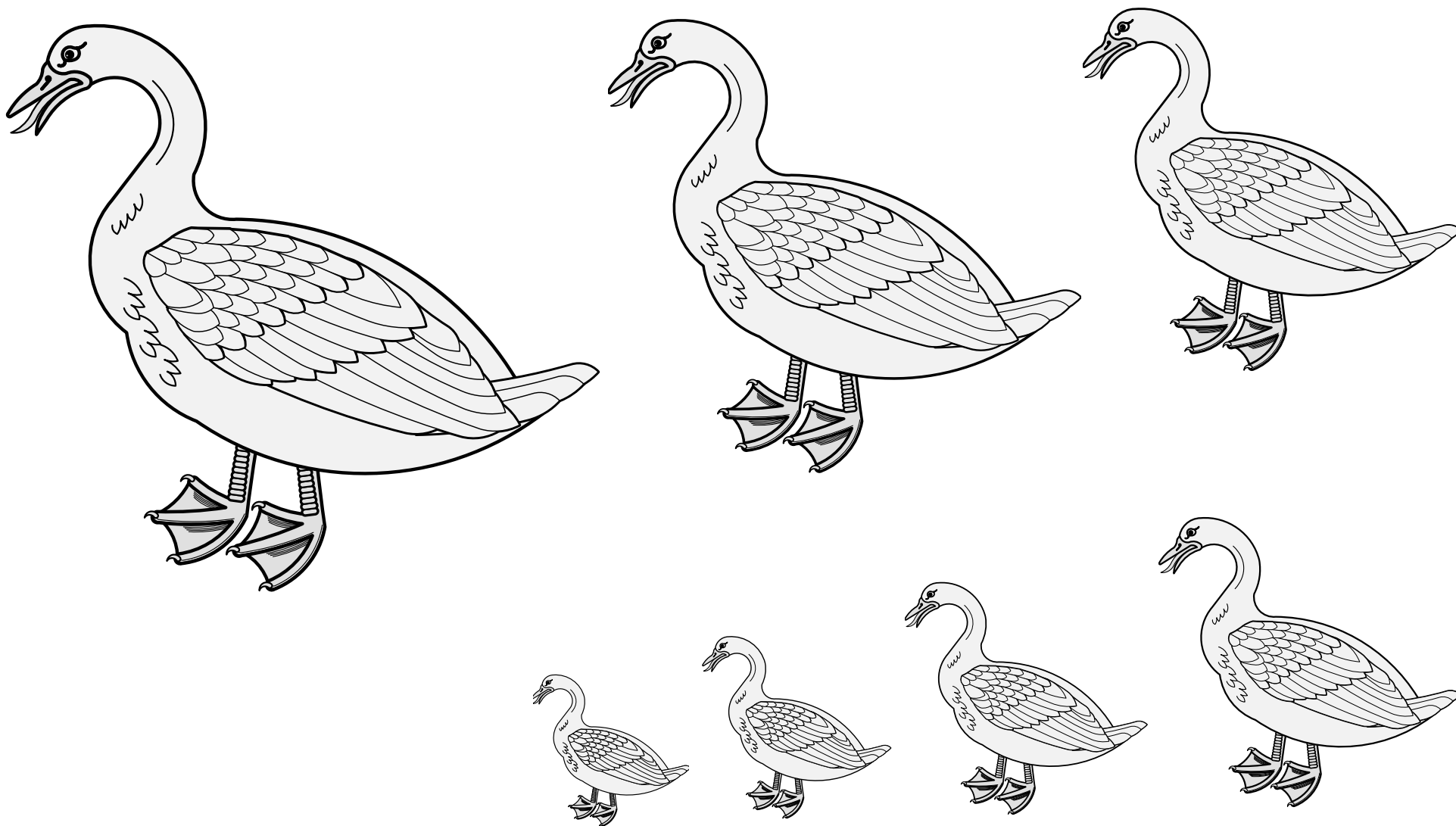


A long-legged shoreline bird, found around the coast of the Mediterranean as well as in the Caribbean, Africa, and South Asia.

Default posture: close. Proper coloration: pink or red.

Source: Pennsic Traceable Art. Artist unknown.

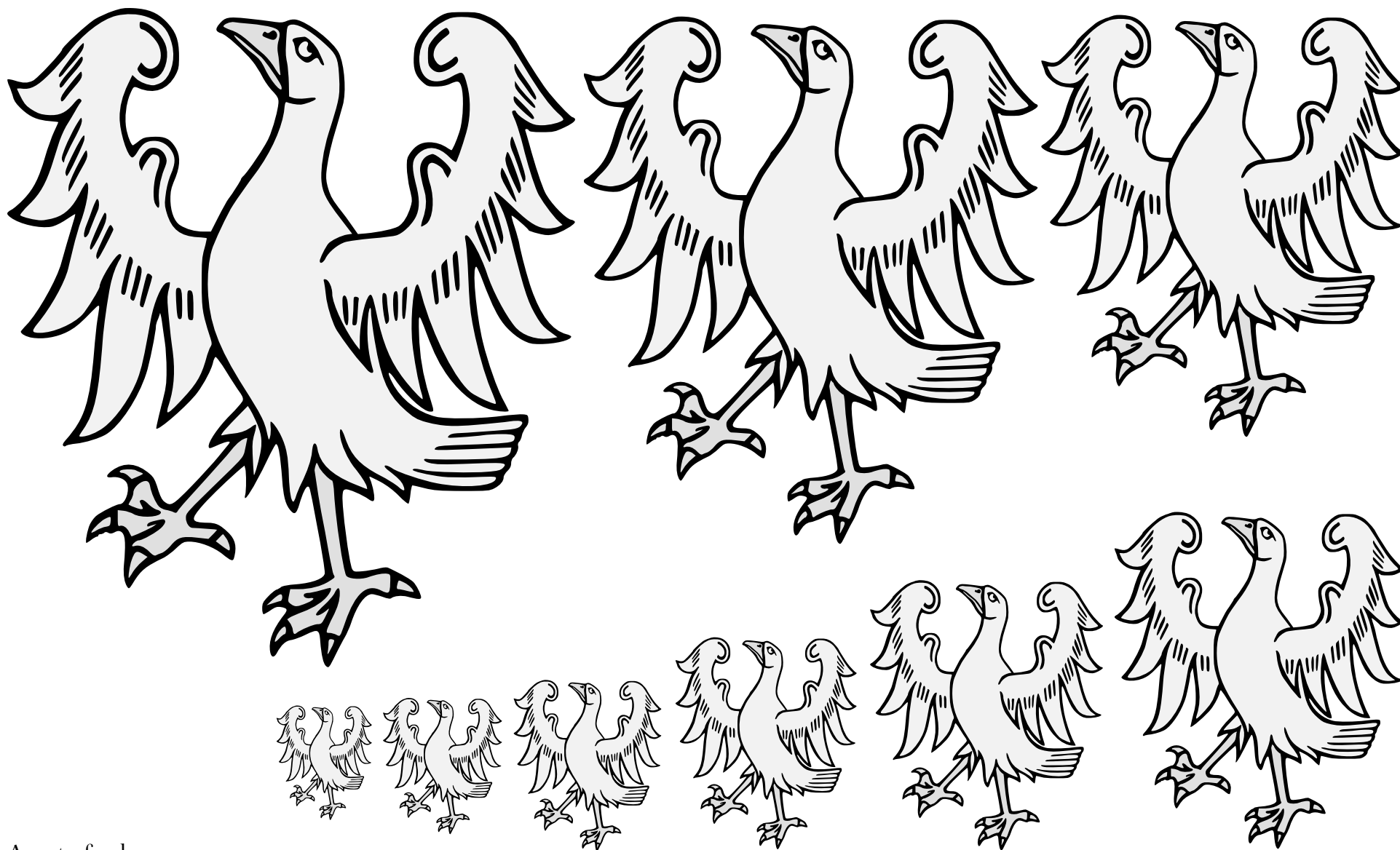
Flamingo One Leg Raised 11.136



A waterfowl.

Default posture: close. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr.



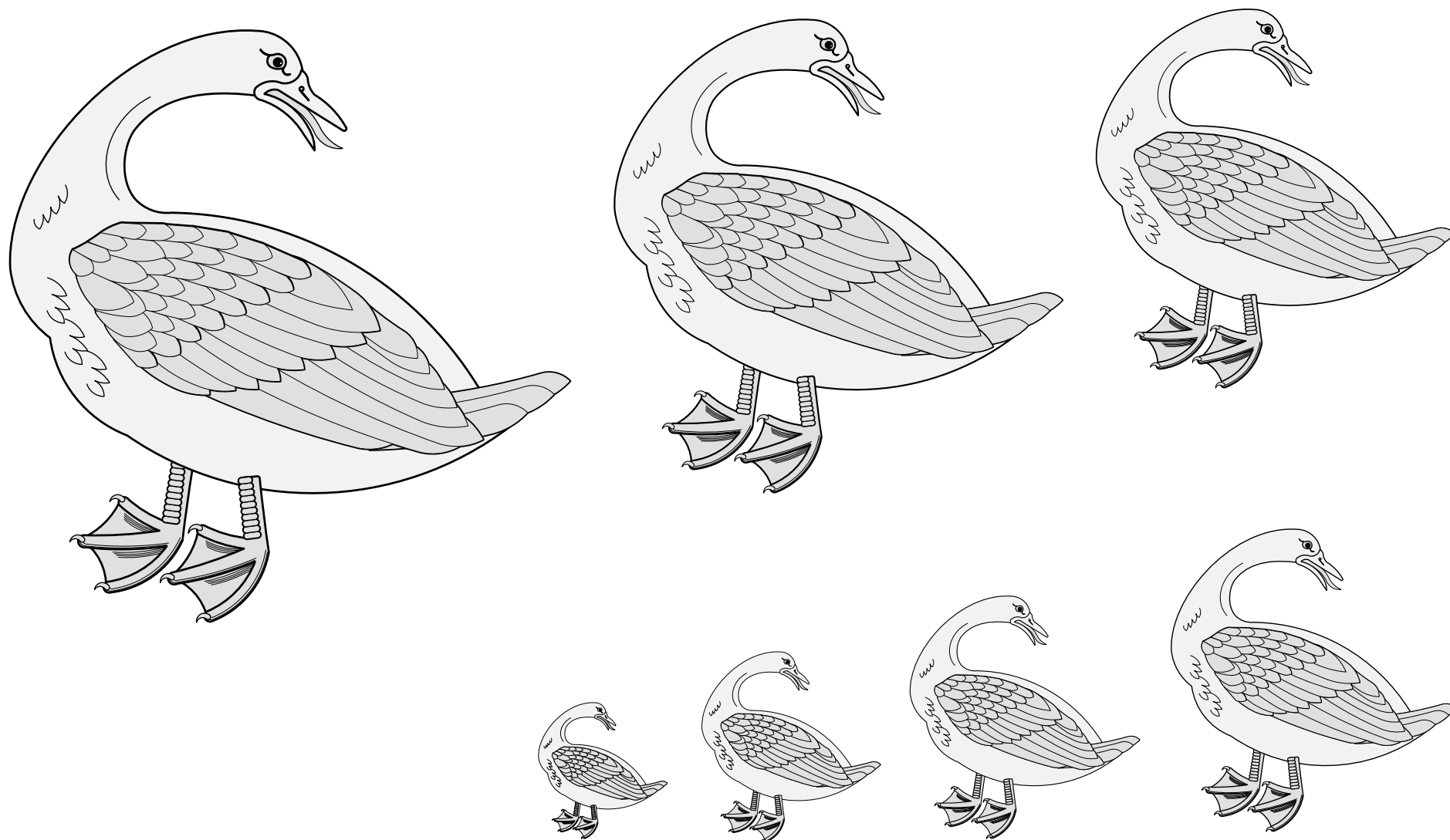
A waterfowl.

Default posture: close. No proper coloration.

The term “enraged” describes a goose rising, with neck outstretched, wings addorsed and elevated.

Source: Braunschweiger Wappenbuch. Artist: Gustav Völker.

Goose Enraged 11.138

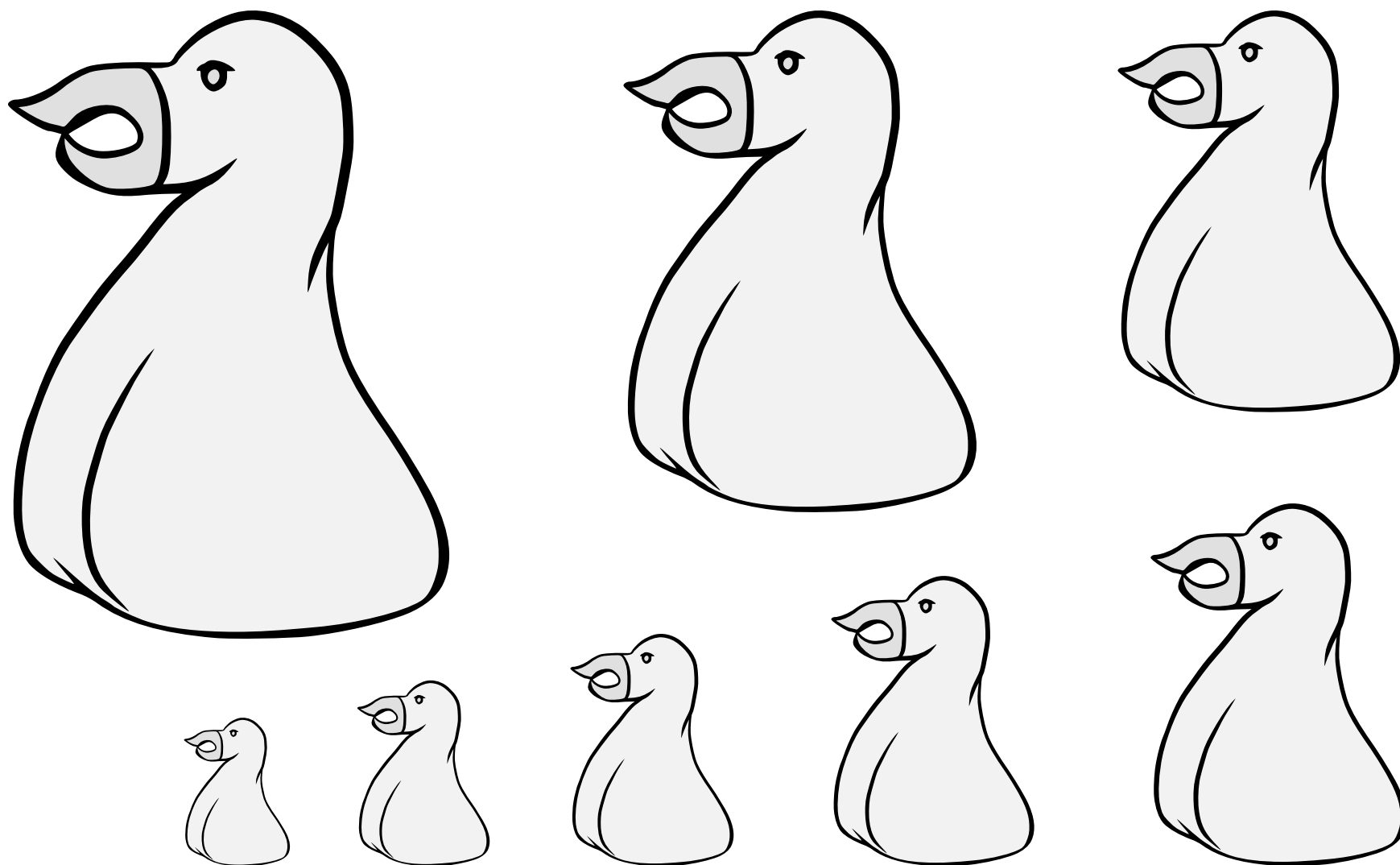


A waterfowl.

Default posture: close. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr. Adapted by Vémundr Syvursson.

Goose Regardant • 11.139



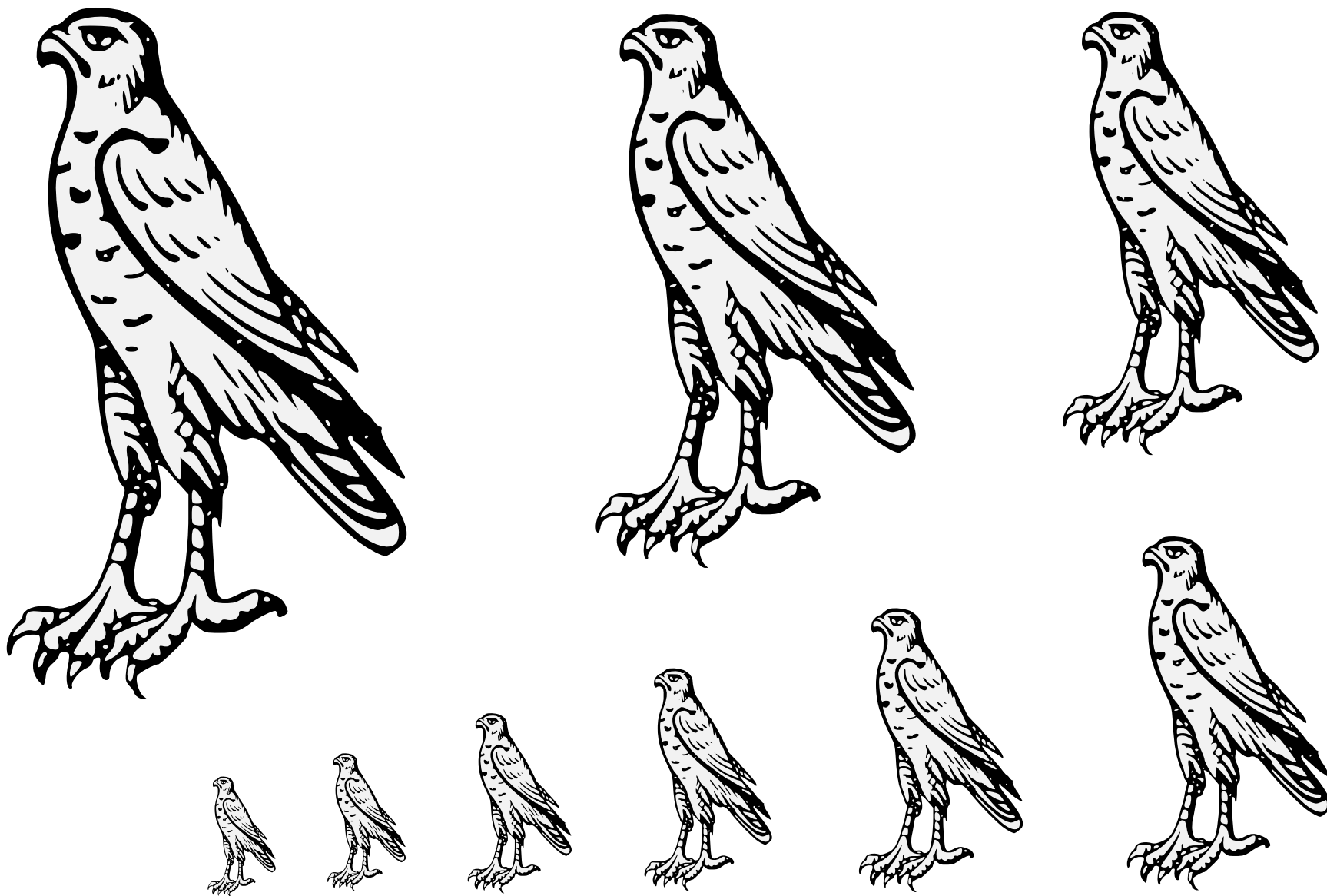
A waterfowl.

Default posture: close. No proper coloration.

Source: Familienwappen des Hohen Adels. Artist unknown. (Folio 9v.)

Adapted by Elionora inghean Uí Cheallaigh.

Goose, Demi- 🦢 11.140

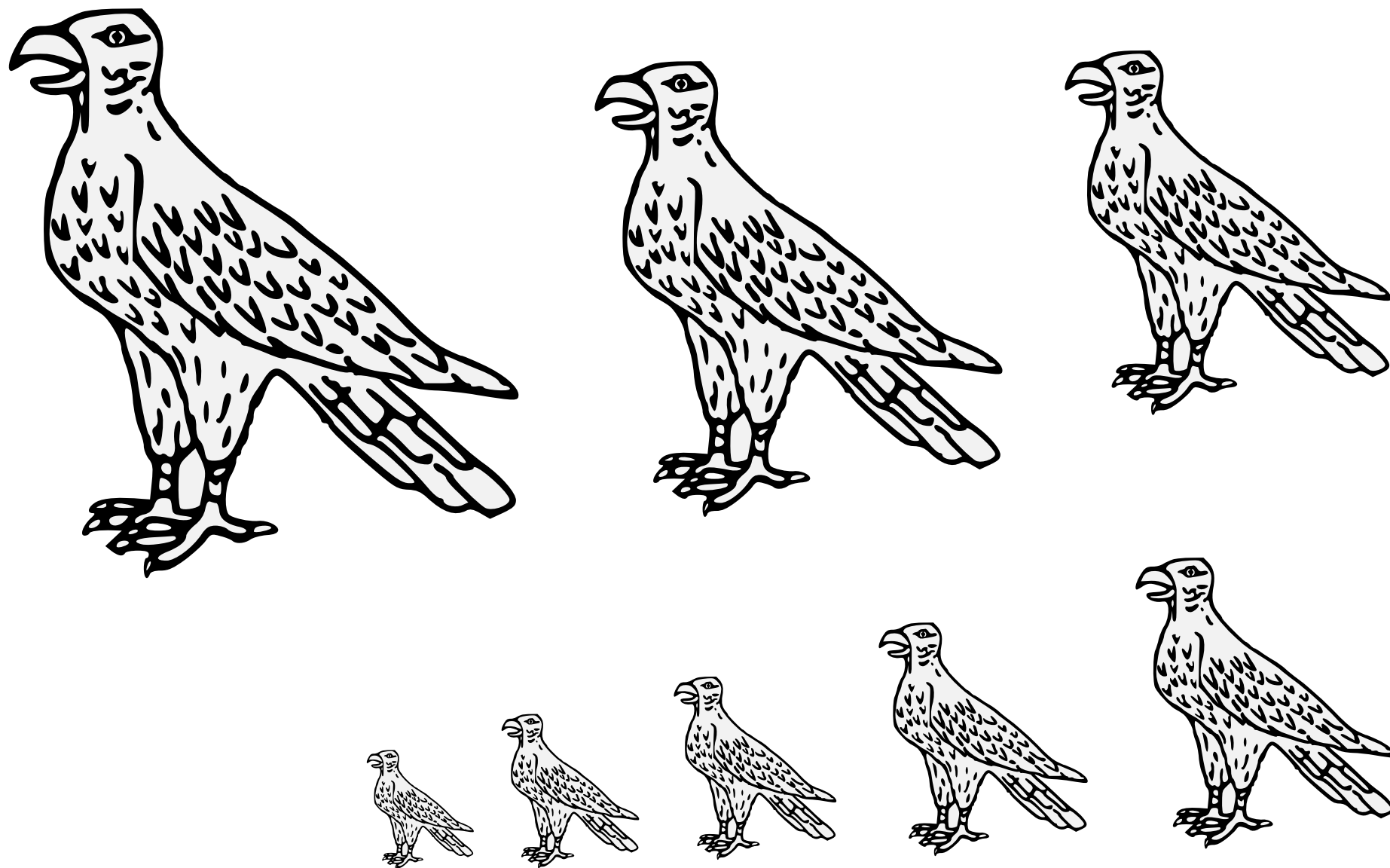


A bird of prey.

Default posture: close. No proper coloration.

Source: The Art of Heraldry. Artist unknown.

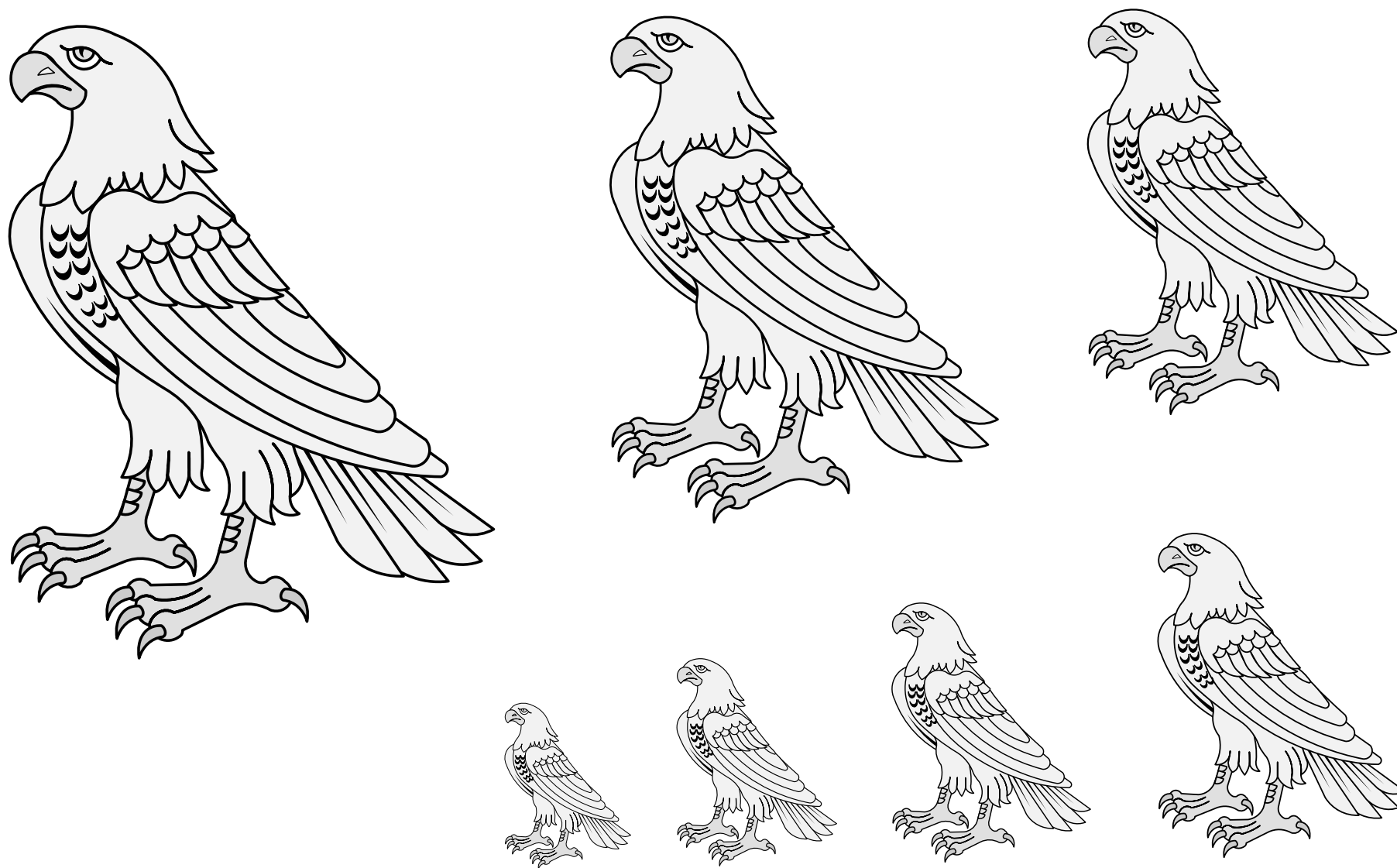
Hawk (1) 11.141



A bird of prey. Heraldically equivalent to a falcon.

Default posture: close. No proper coloration.

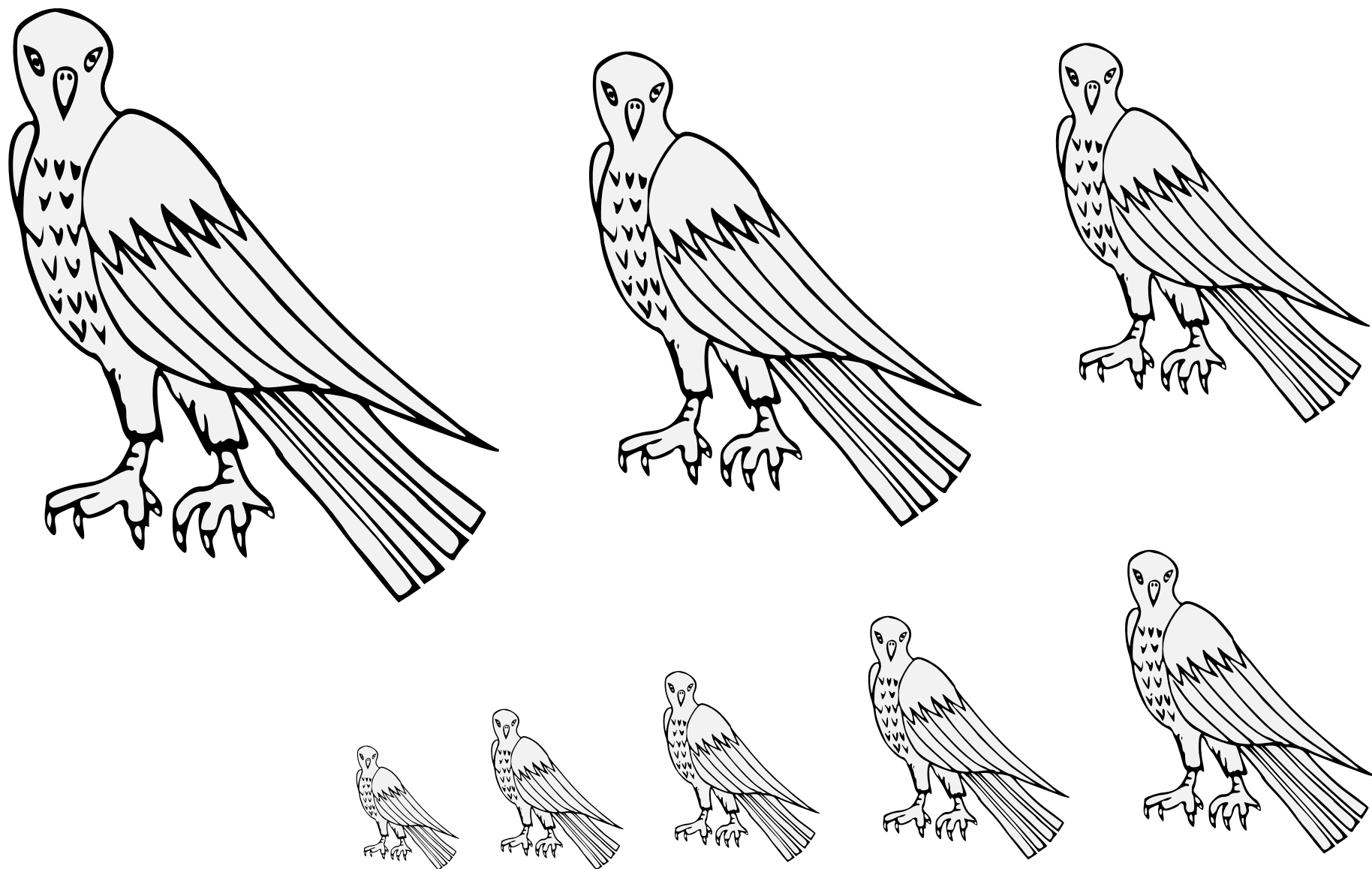
Source: Pennsic Traceable Art. Artist unknown.



A bird of prey. Heraldically equivalent to a falcon.

Default posture: close. No proper coloration.

Artist: Gunnvôr silfrahárr.

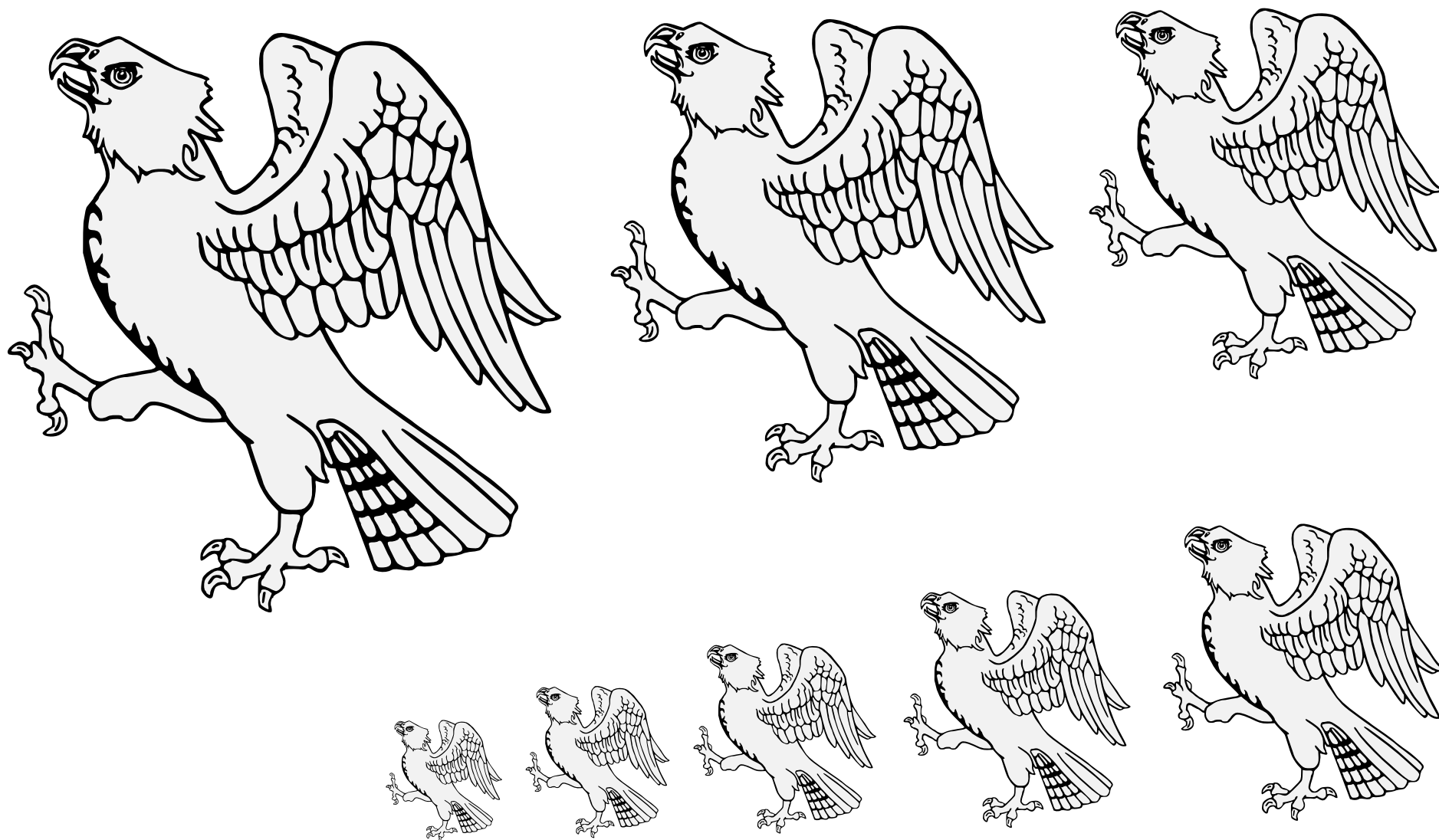


A bird of prey. Heraldically equivalent to a falcon.

Default posture: close. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Hawk Guardant • 11.144

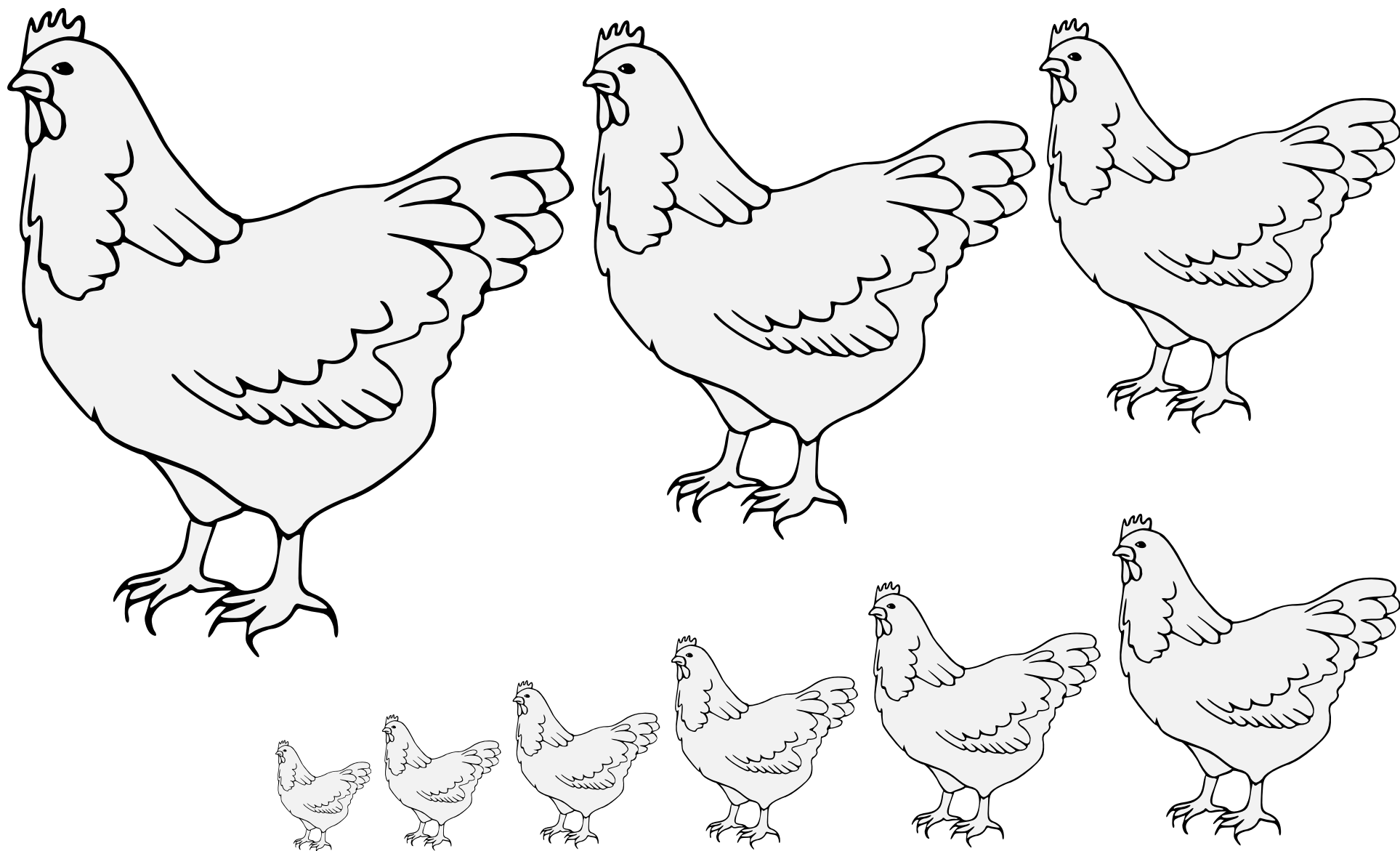


A bird of prey. Heraldically equivalent to a falcon.

Default posture: close. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Hawk Rising One Leg Raised 11.145

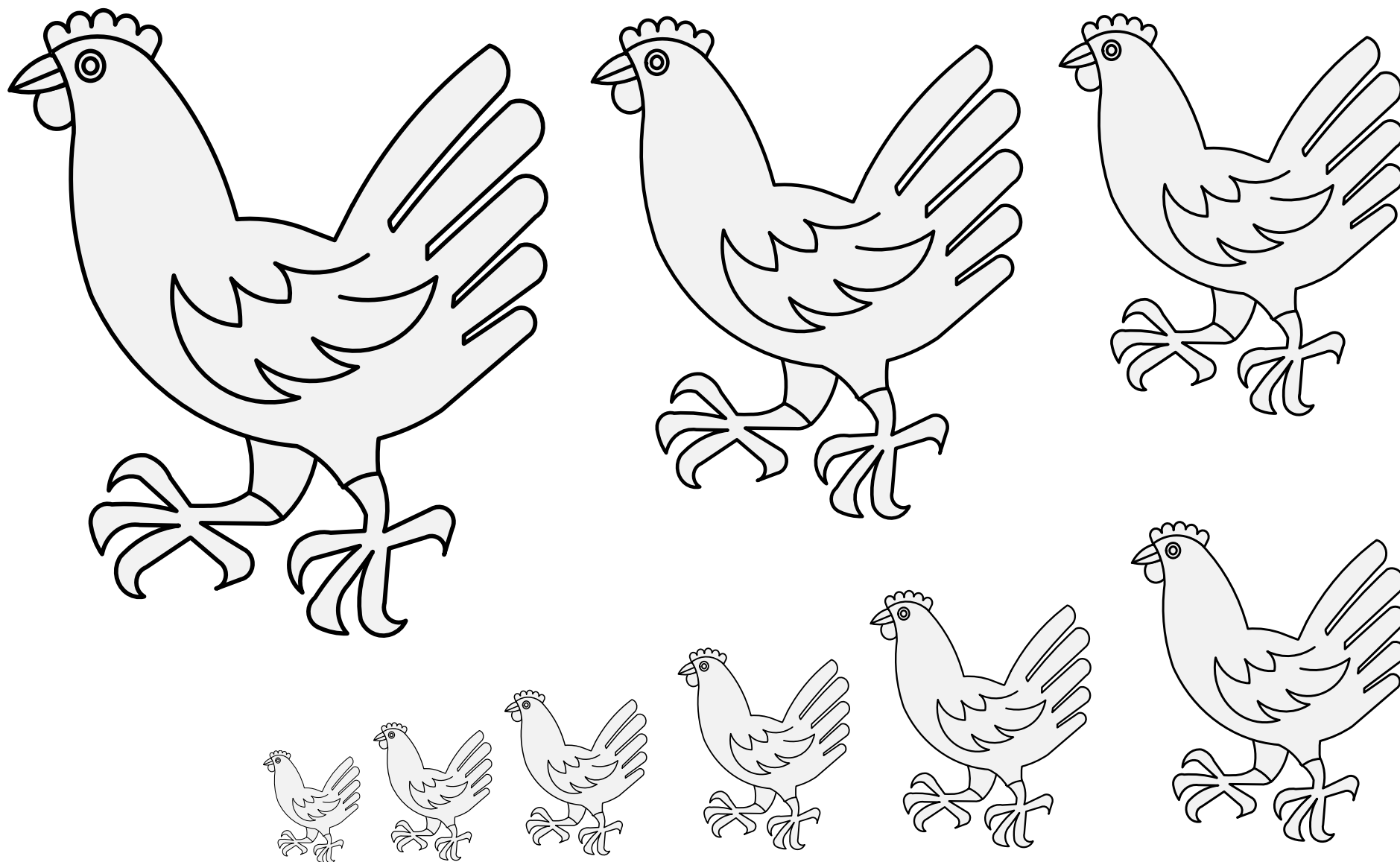


A female domesticated fowl.

Default posture: statant close. No proper coloration.

Source: Pennsic Bored-Artist Collection. Artist: Angharat Goch verch Gwenhover.

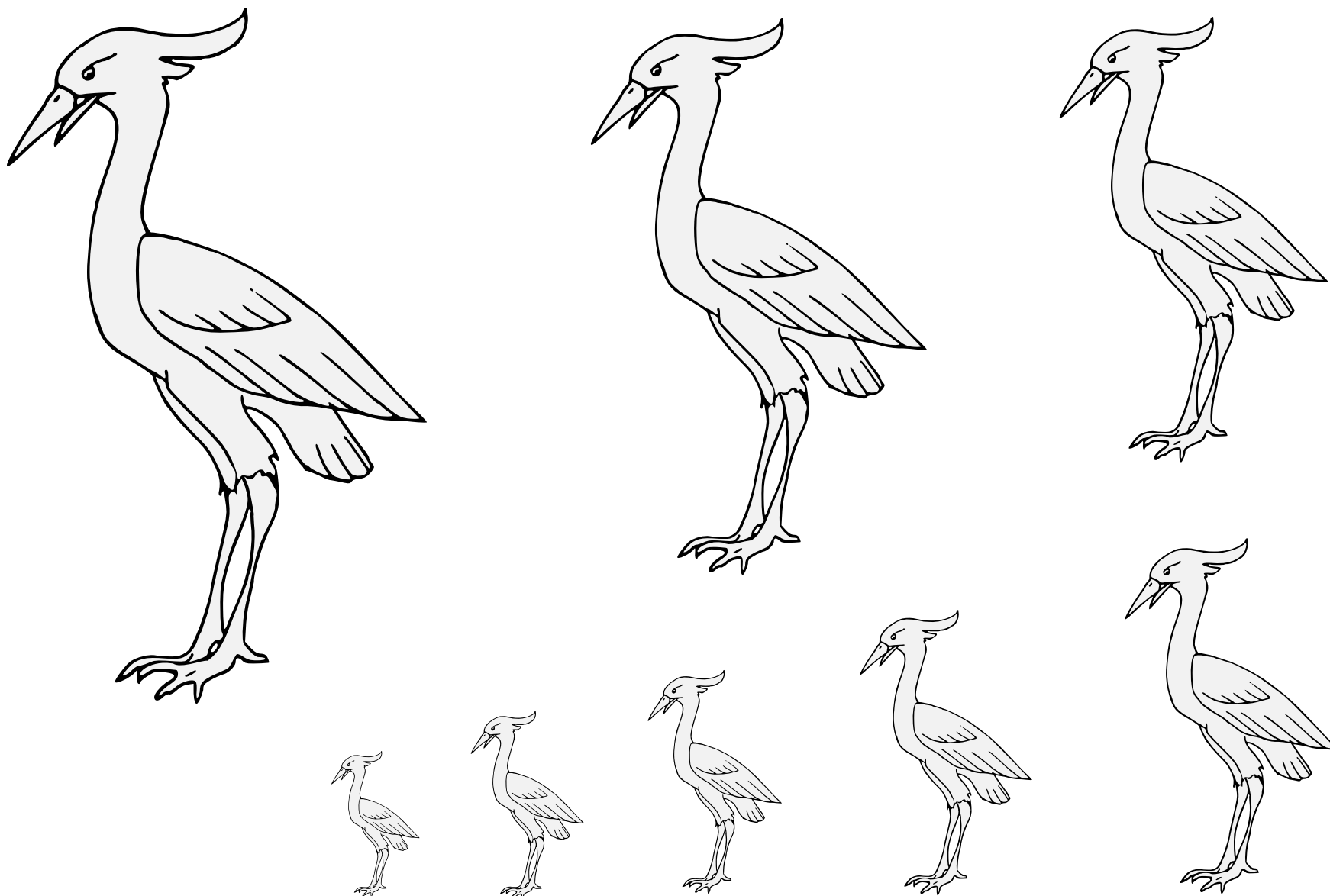
Hen (1) 11.146



A female chicken.

Default posture: close. No proper coloration.

Source: Pennsic Traceable Art Archives. Artist: Gunnvôr silfrahárr.

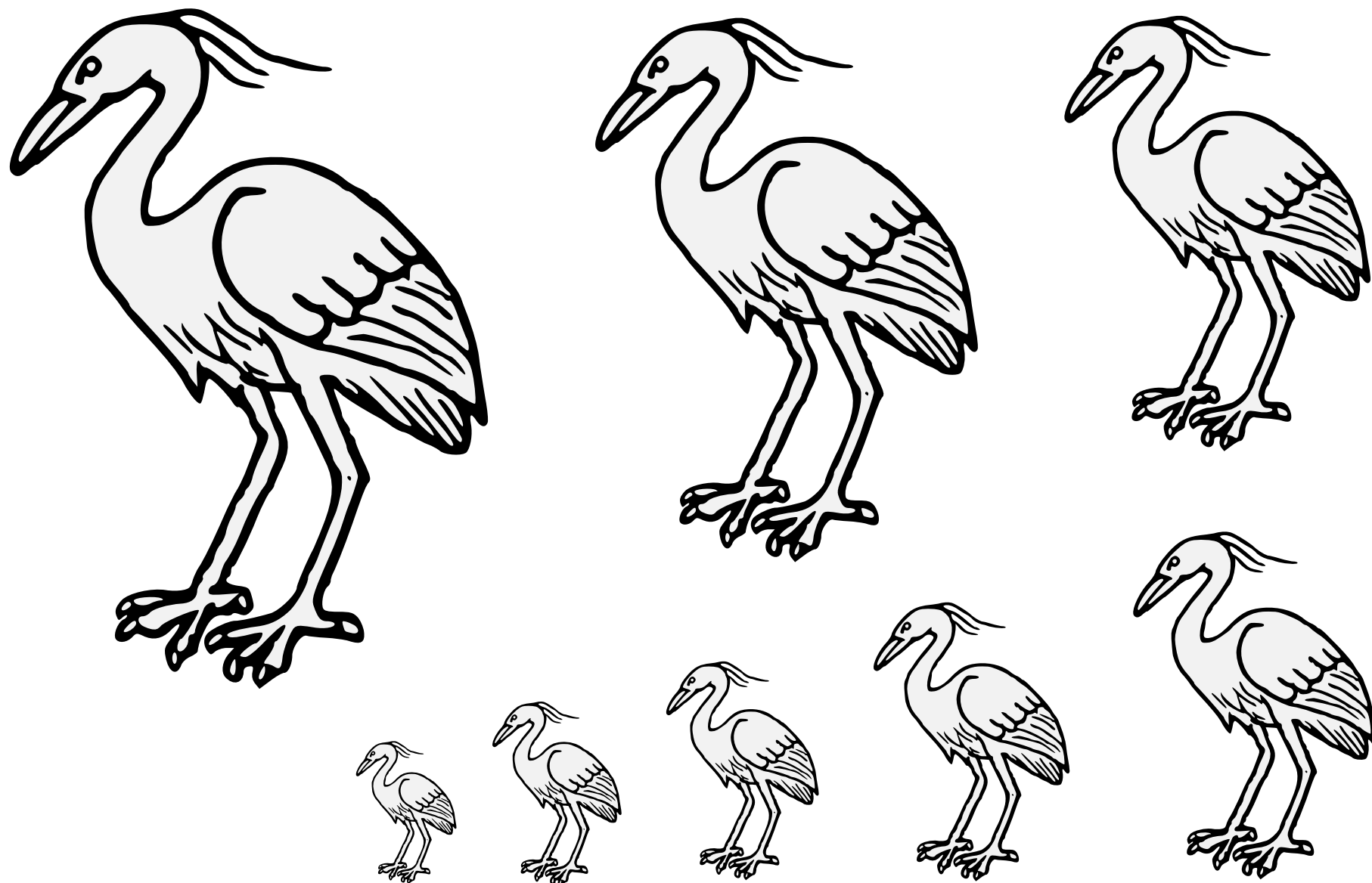


A long-legged fish-eating bird, distinguished from its cousins by the tuft of feathers on the back of its head.

Default posture: statant close. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Heron (1) • 11.148

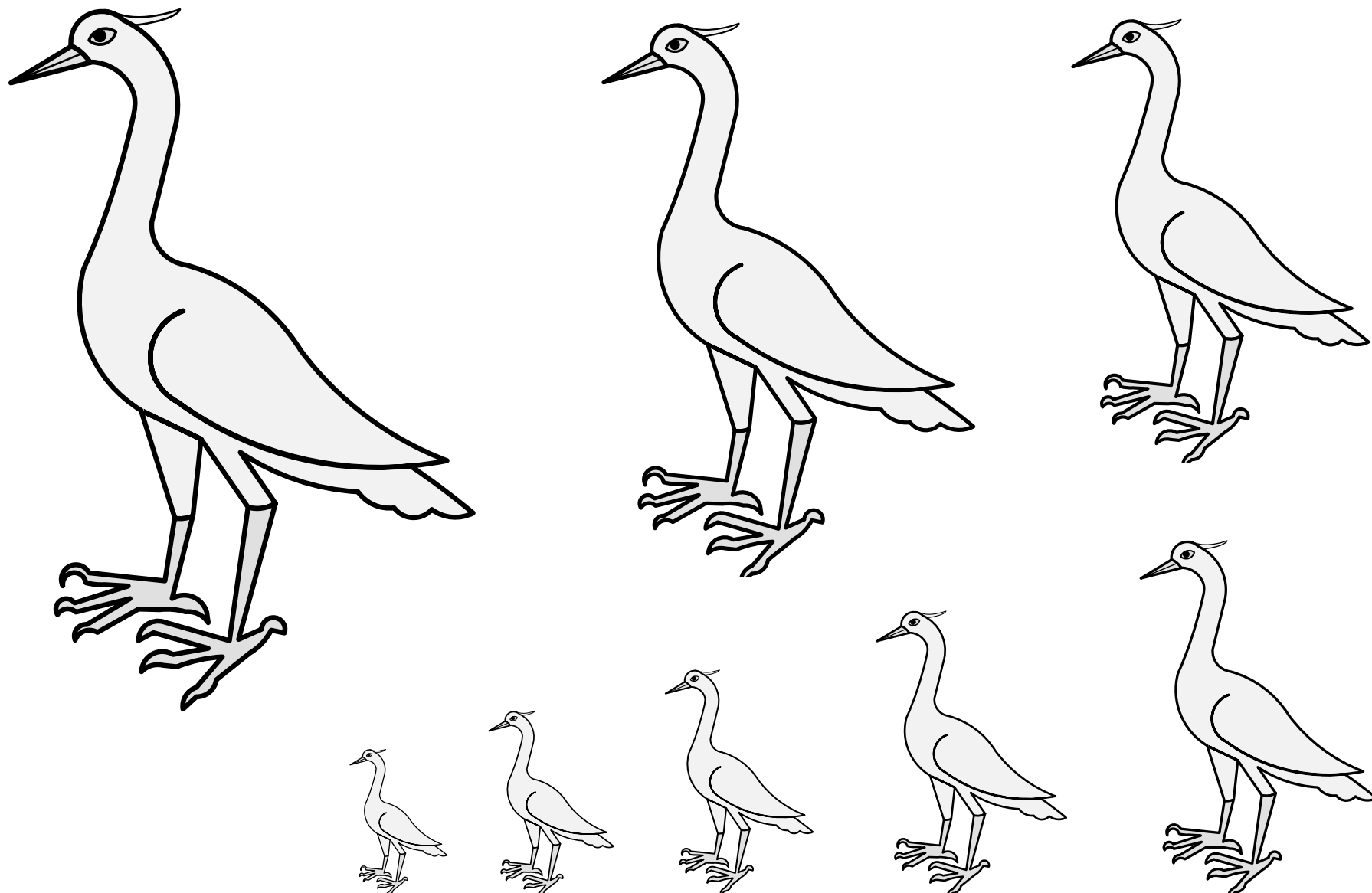


A long-legged fish-eating bird, distinguished from its cousins by the tuft of feathers on the back of its head.

Default posture: statant close. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Heron (2) 11.149



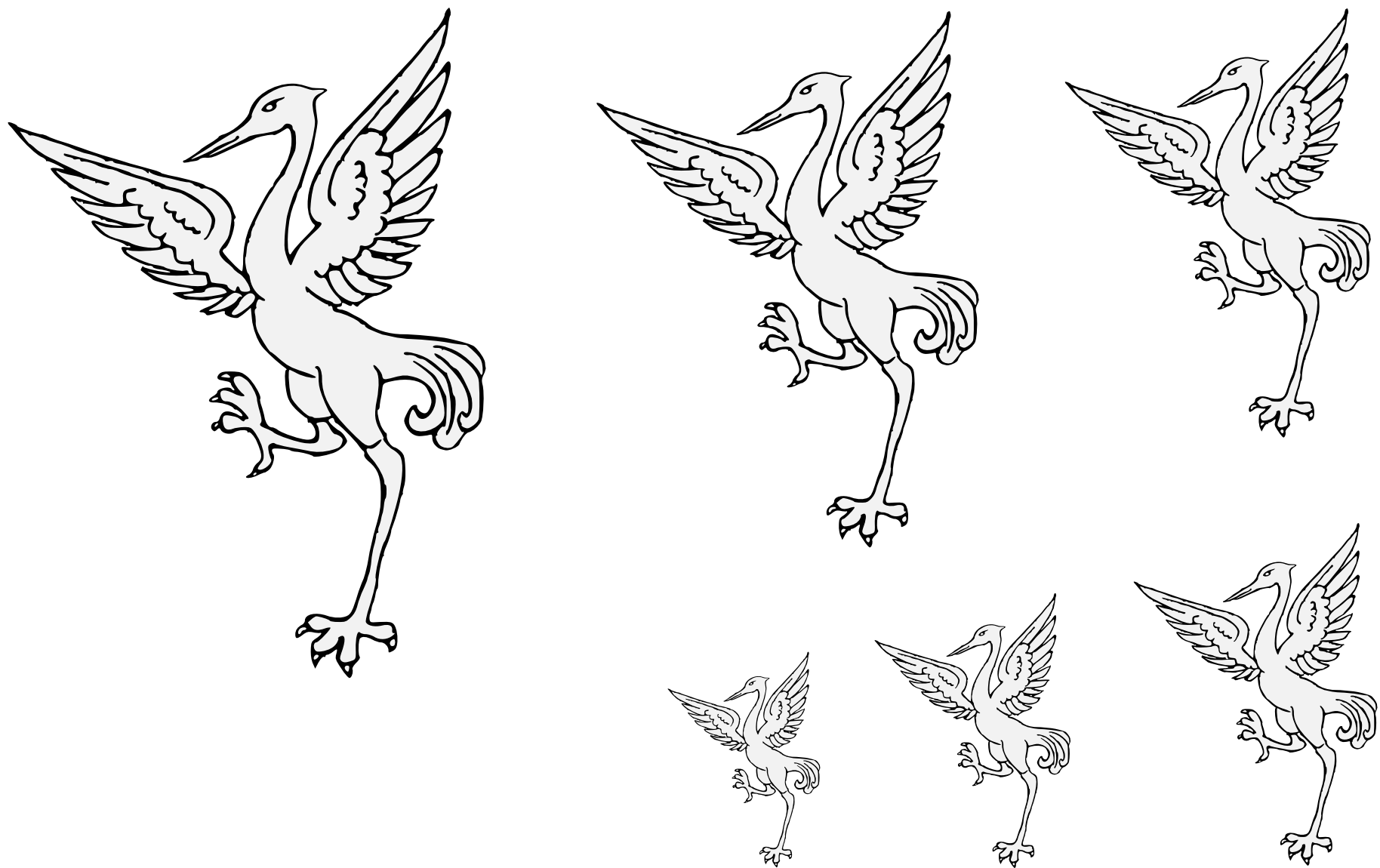
A long-legged fish-eating bird, distinguished from its cousins by the tuft of feathers on the back of its head.

Default posture: statant close. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrhárr.

Adapted by Mathghamhain Ua Ruadháin.

Heron (3) 11.150

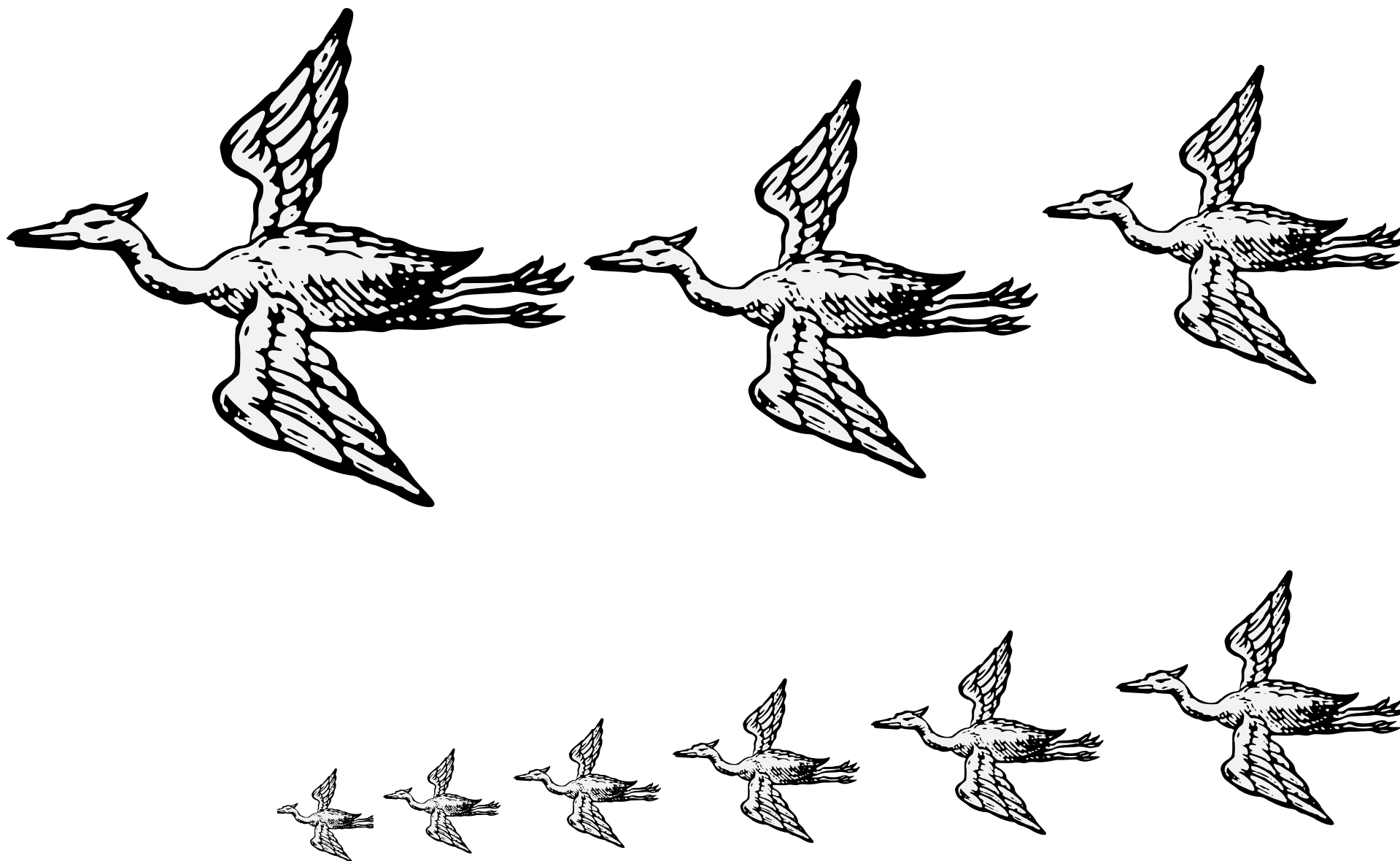


A long-legged fish-eating bird, distinguished from its cousins by the tuft of feathers on the back of its head.

Default posture: statant close. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Heron One Leg Raised ♣ 11.151

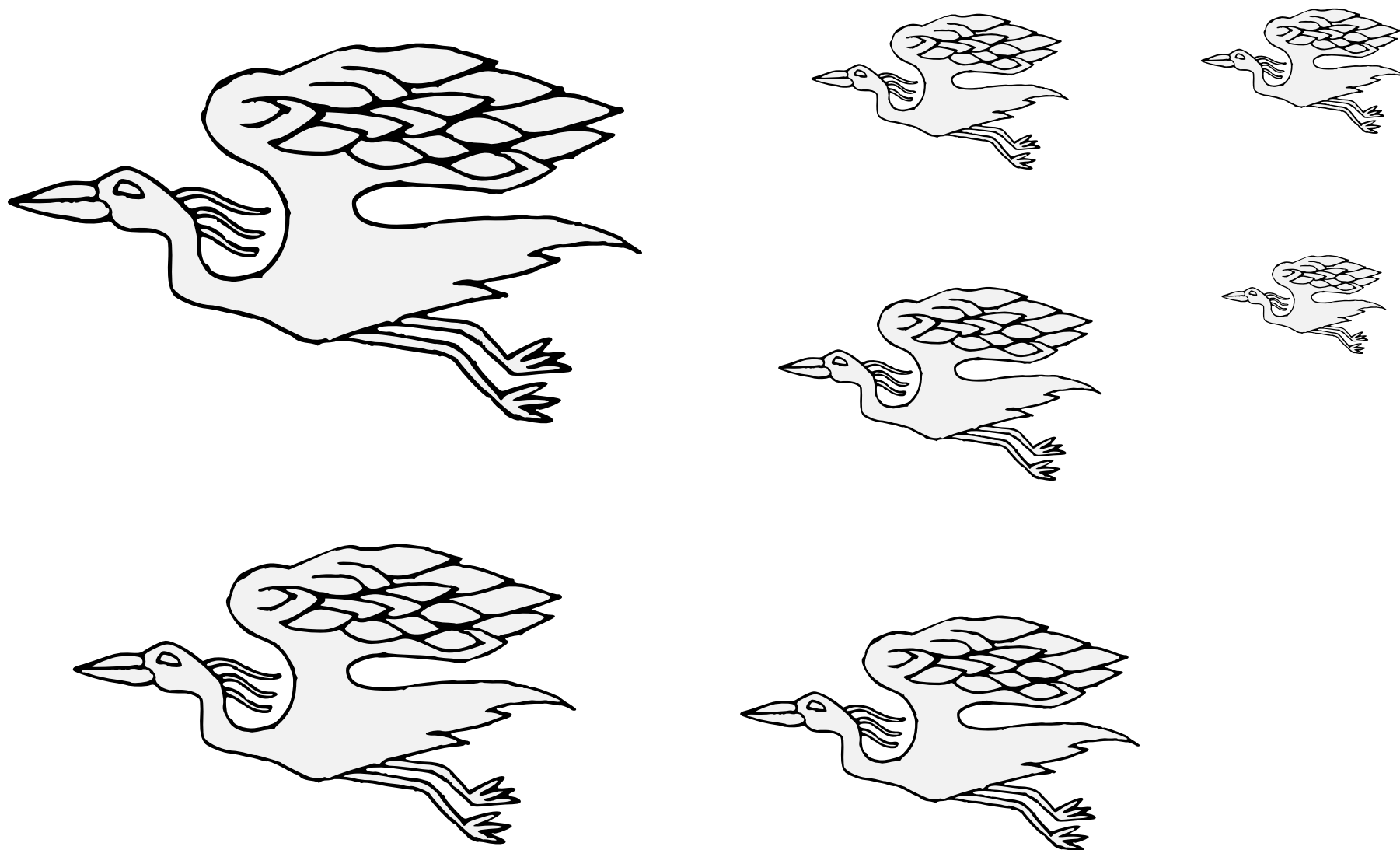


A long-legged fish-eating bird, distinguished from its cousins by the tuft of feathers on the back of its head.

Default posture: statant close. No proper coloration.

Source: Guillim's Display of Heraldry. Artist unknown.

Heron Volant (1) 11.152

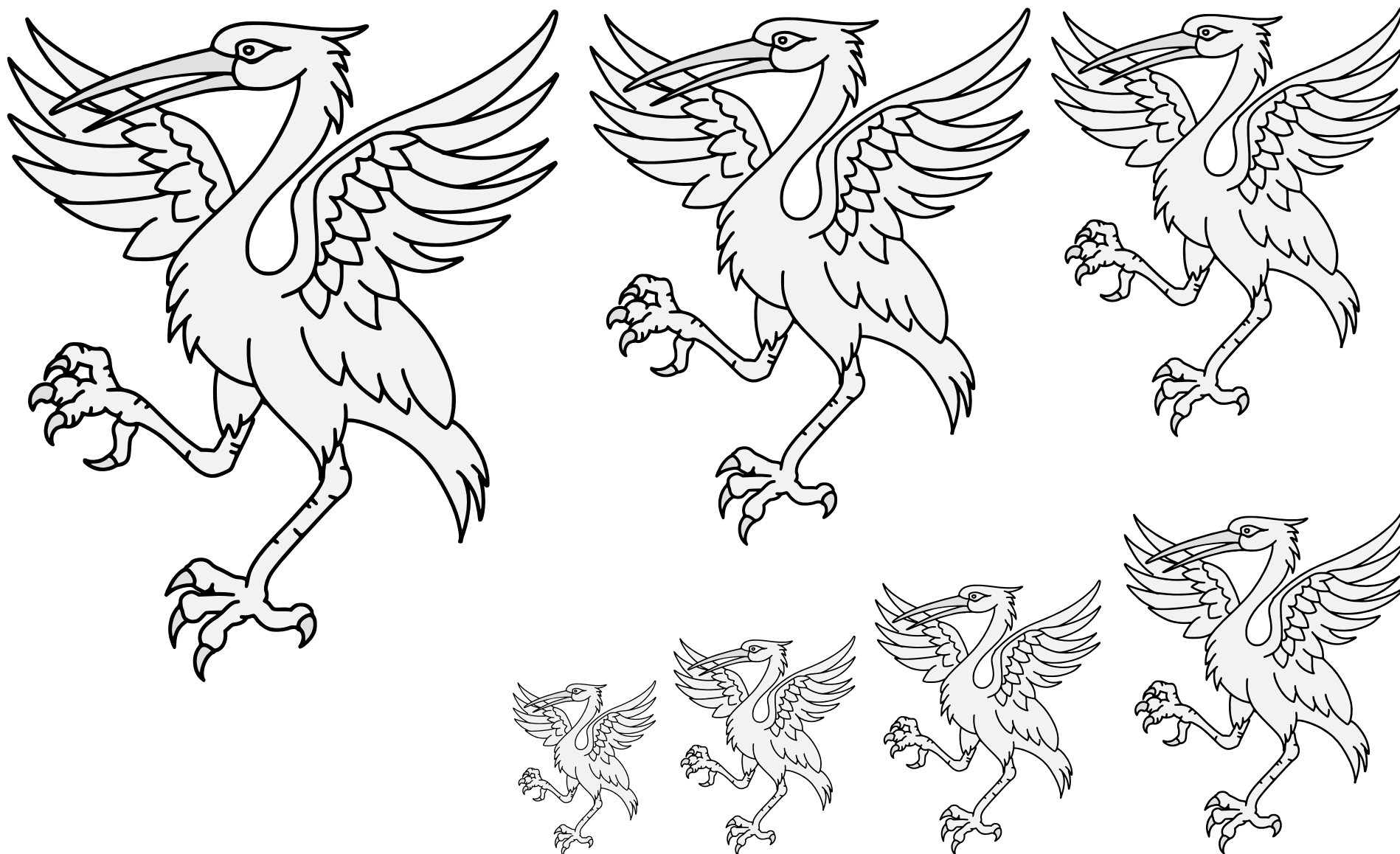


A long-legged fish-eating bird, distinguished from its cousins by the tuft of feathers on the back of its head.

Default posture: statant close. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Heron Volant (2) 11.153

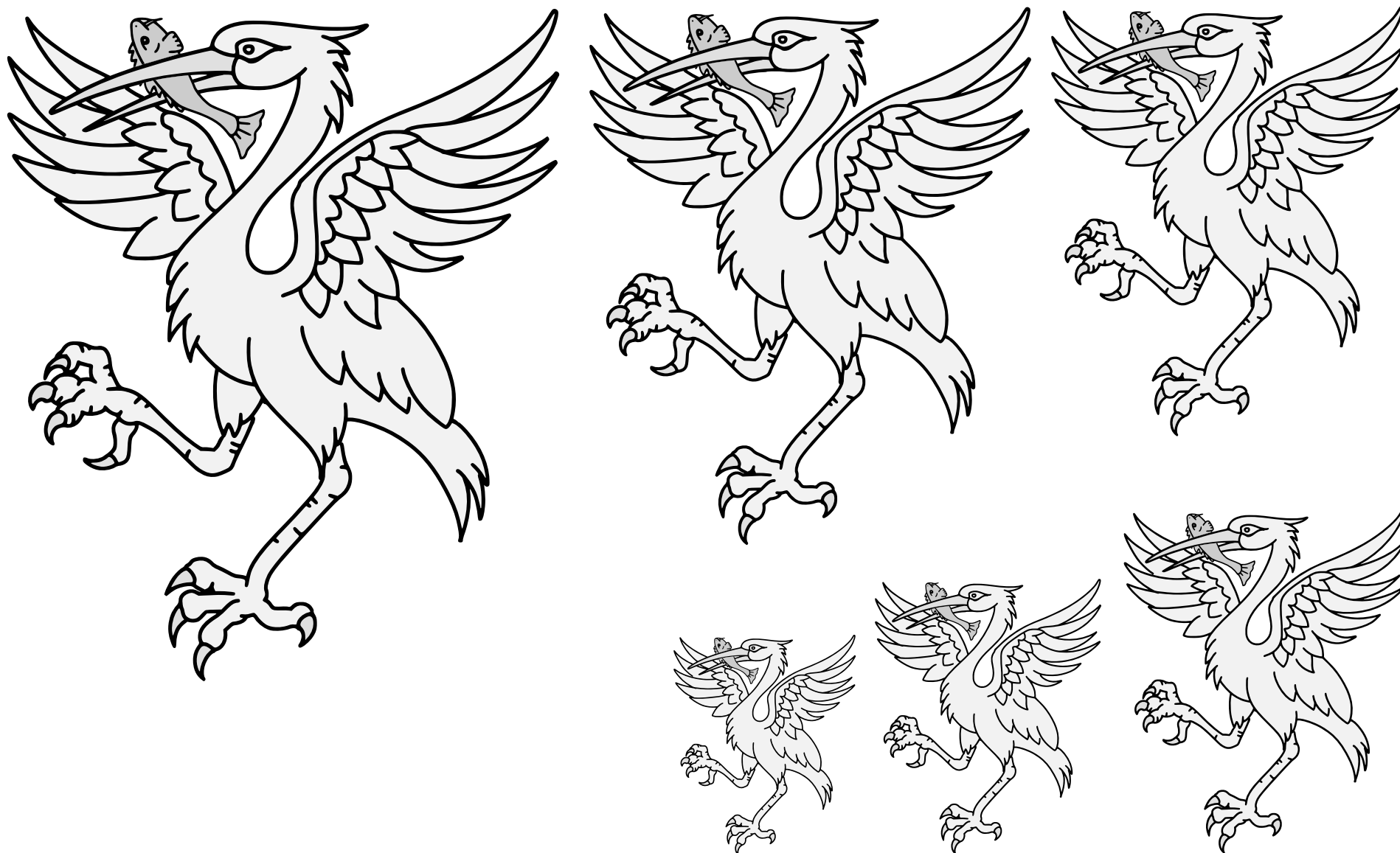


A long-legged fish-eating bird, distinguished from its cousins by the tuft of feathers on the back of its head.

Default posture: statant close. No proper coloration.

Artist: Ajir Tsagaan.

Heron Wings Displayed 11.154



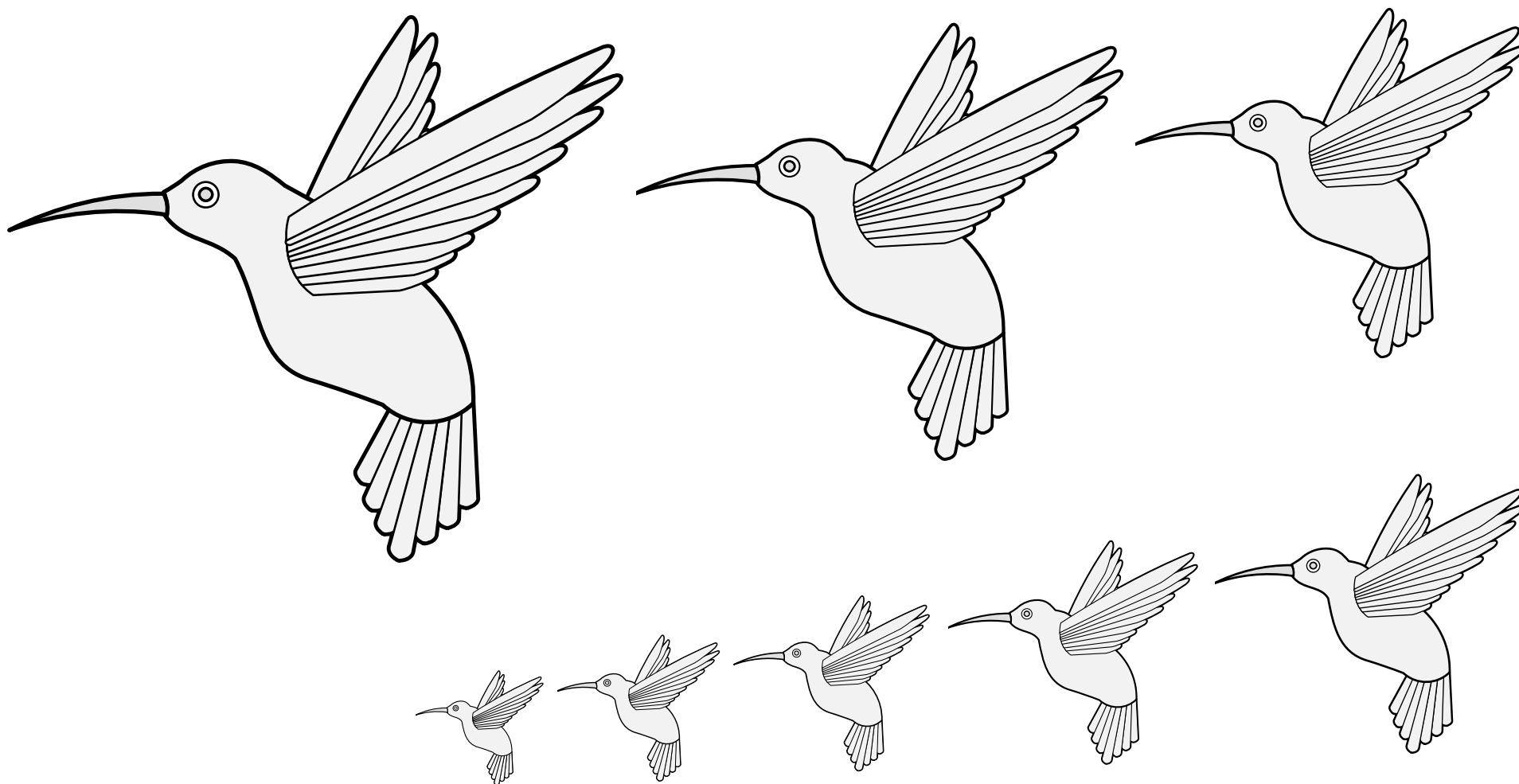
A long-legged fish-eating bird, distinguished from its cousins by the tuft of feathers on the back of its head.

Default posture: statant close.

No proper coloration.

Artist: Ajir Tsagaan.

Heron Wings Displayed Vorant of a Fish 11.155



A swift bird. As a new-world creature, considered a Step From Period Practice (SFPP).

Default posture: close. No proper coloration.

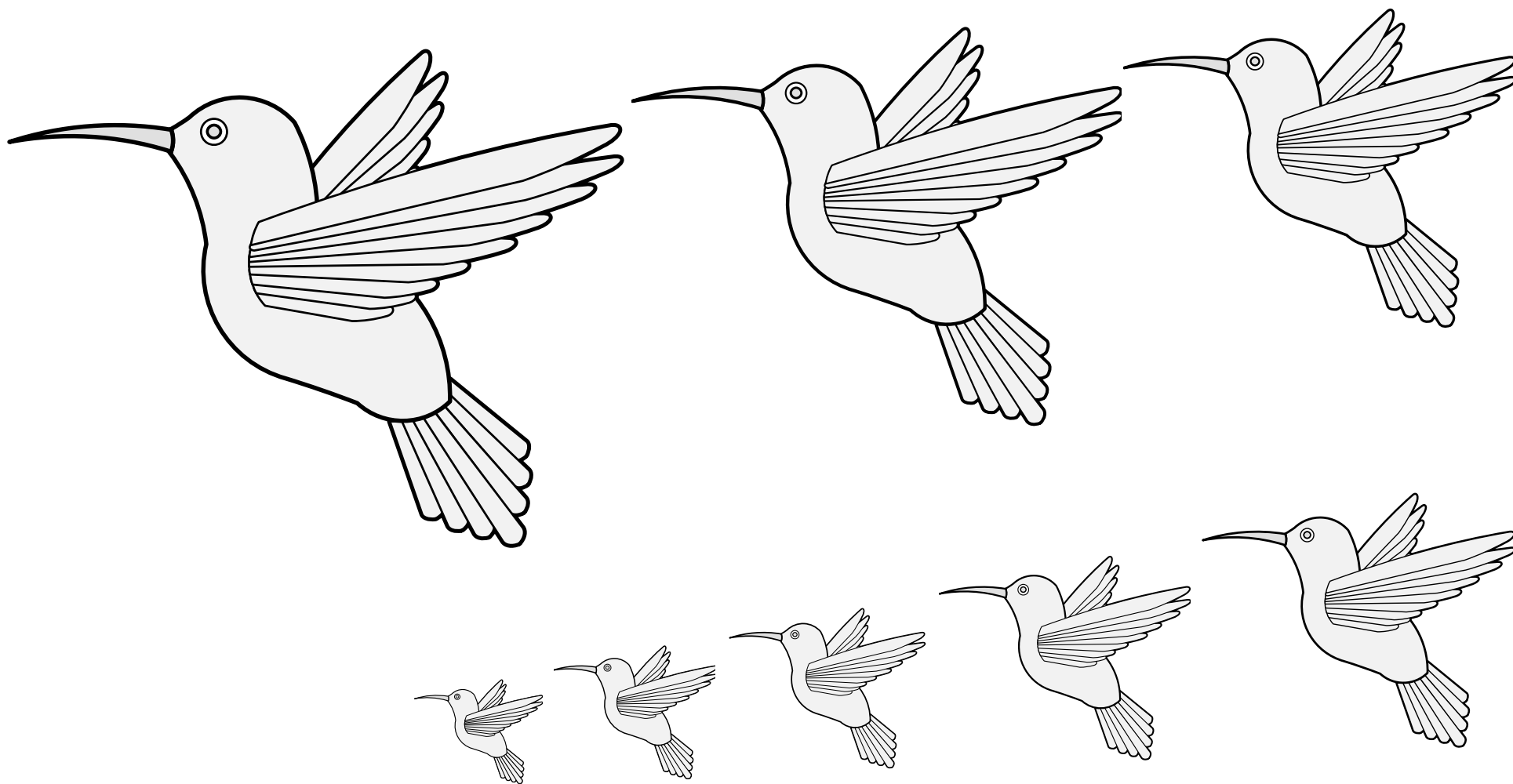
The posture “hovering” is used for hummingbirds with wings elevated and addorsed, head forward, and tail beneath the body.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrhárr.

Adapted by Mathghamhain Ua Ruadháin.

Hummingbird Hovering 11.156



A swift bird. As a new-world creature, considered a Step From Period Practice (SFPP).

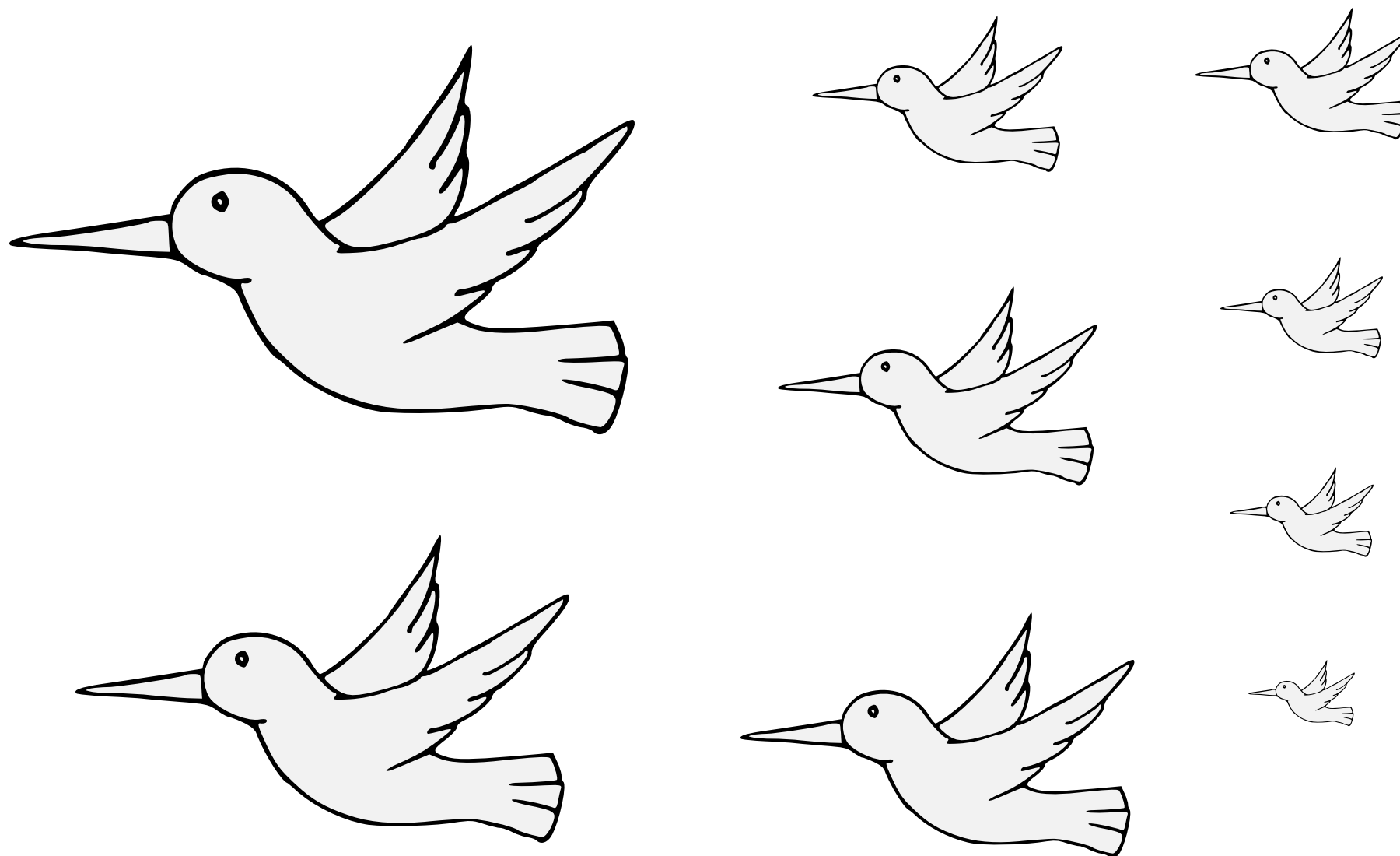
Default posture: close. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrahárr.

Adapted by Mathghamhain Ua Ruadháin.

Hummingbird Rising 11.157

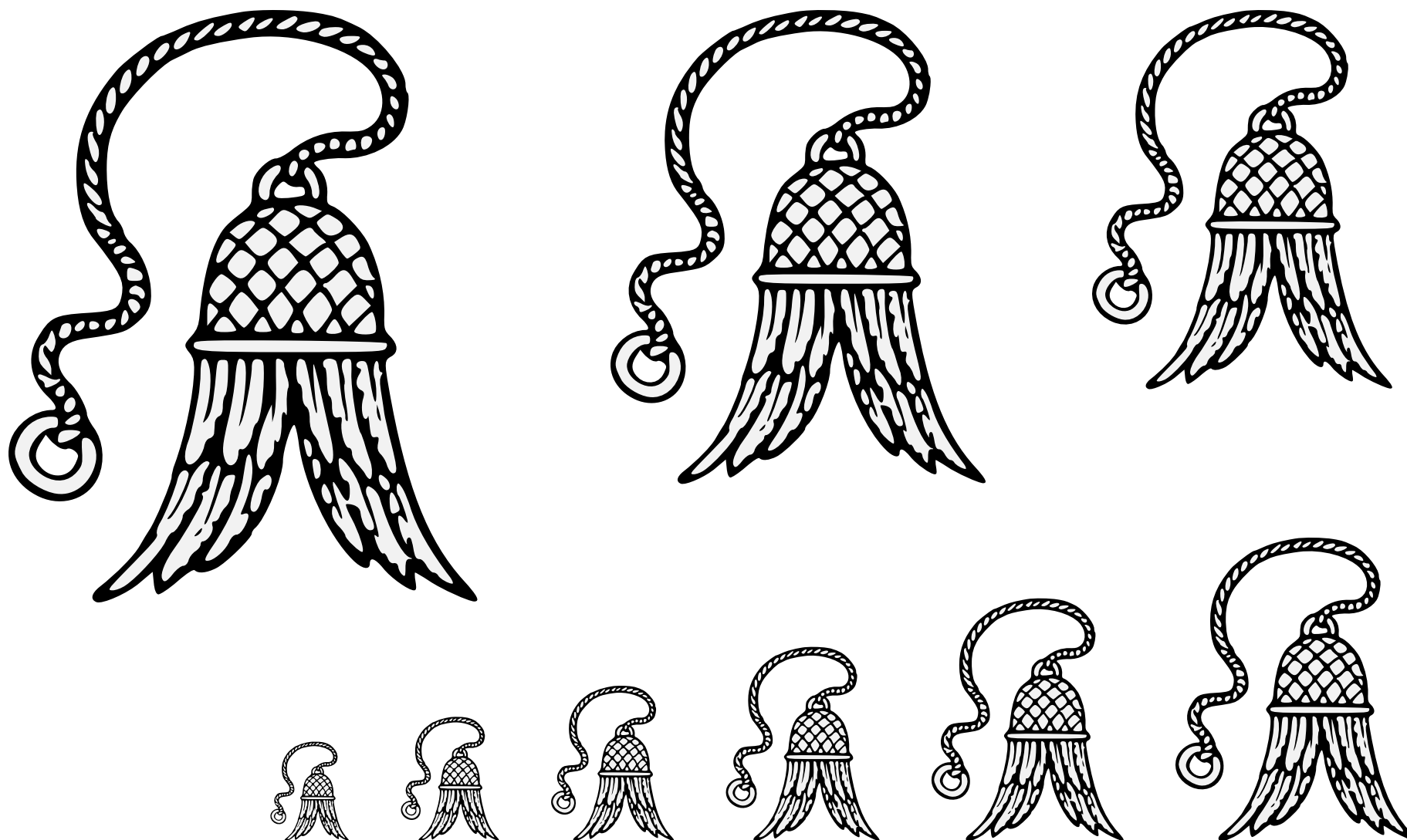


A swift bird. As a new-world creature, considered a Step From Period Practice (SFPP).

Default posture: close. No proper coloration.

Source: Pennsic Traceable Art.
Artist unknown.

Hummingbird Volant Wings Addorsed 11.158

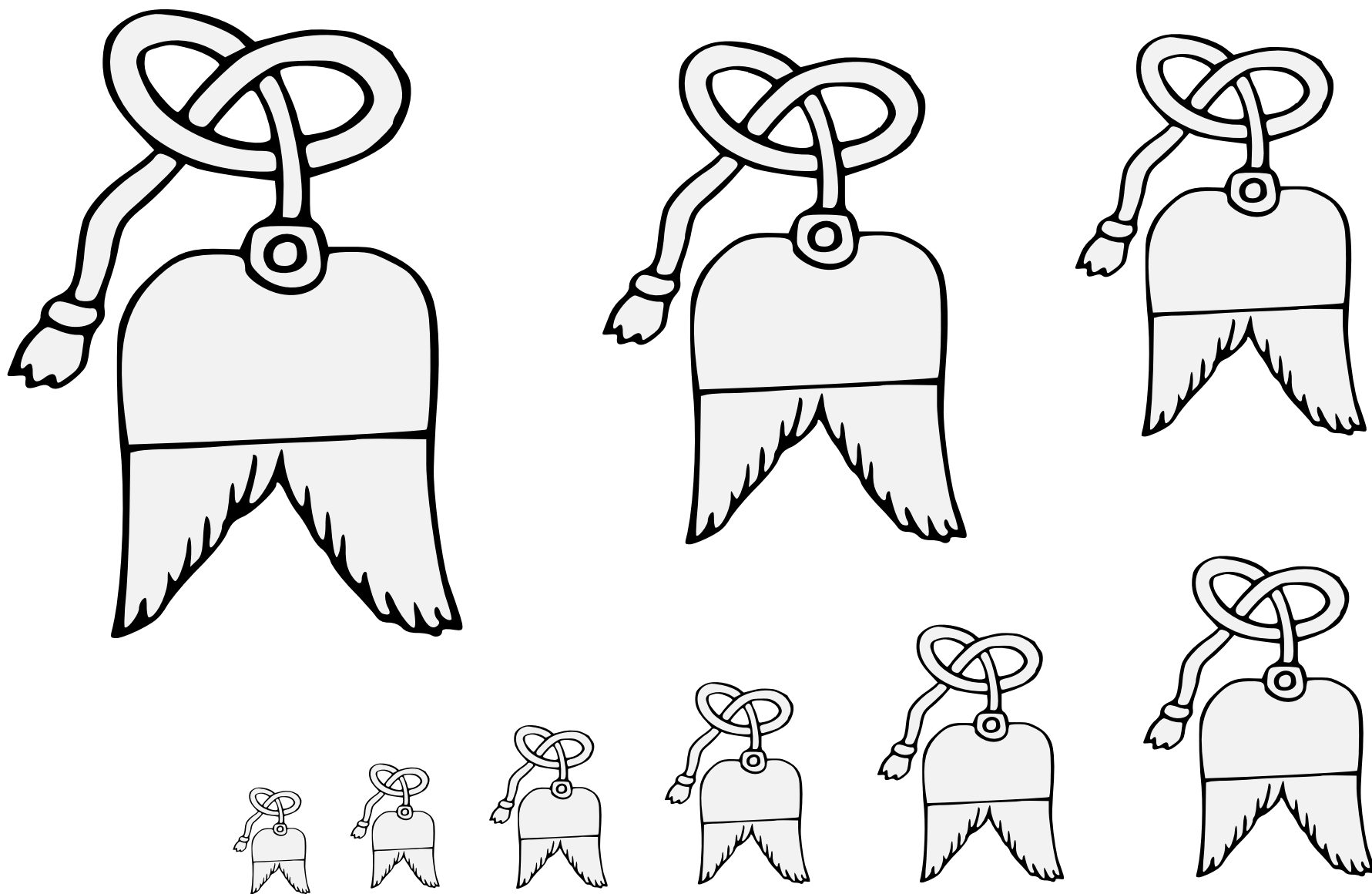


A training device for raptors, with a pair of wings attached to a rope.

Default orientation: cord to chief. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Lure, Hawk's (1) 11.159

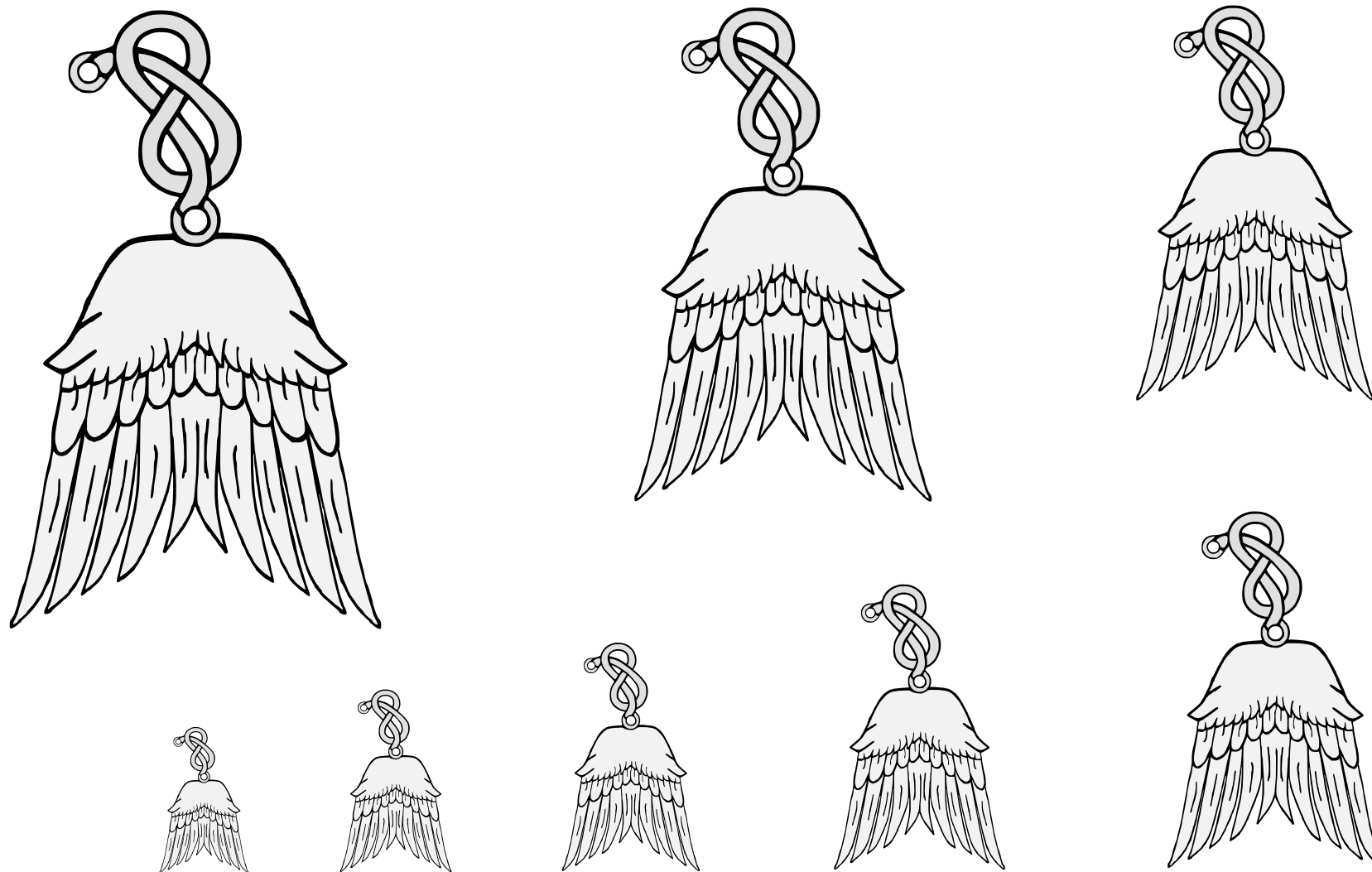


A training device for raptors, with a pair of wings attached to a rope.

Default orientation: cord to chief. No proper coloration.

Source: Banners, Standards, and Badges. Artist: Thomas Willement.

Lure, Hawk's (2) 11.160

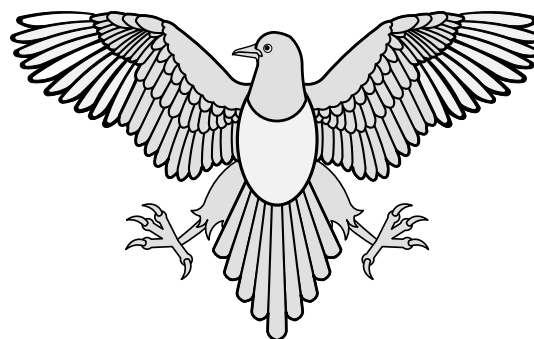
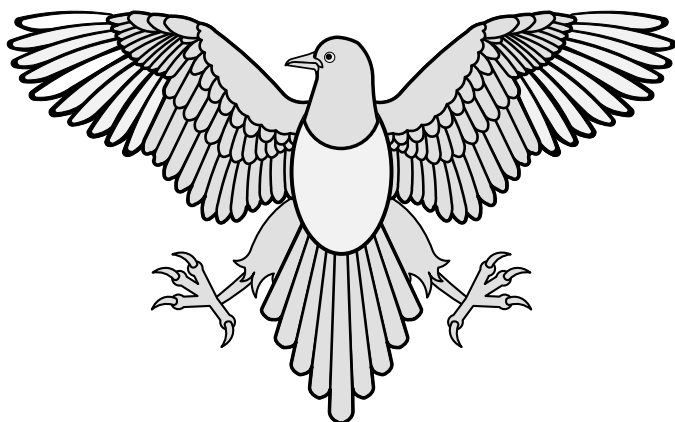
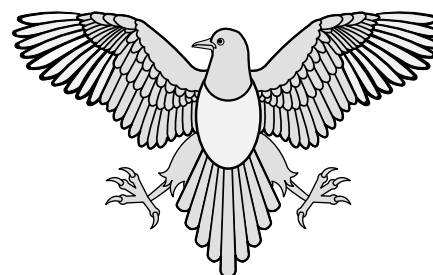
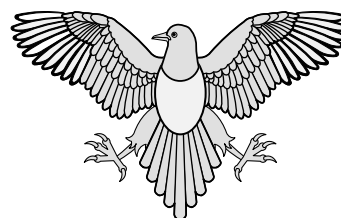
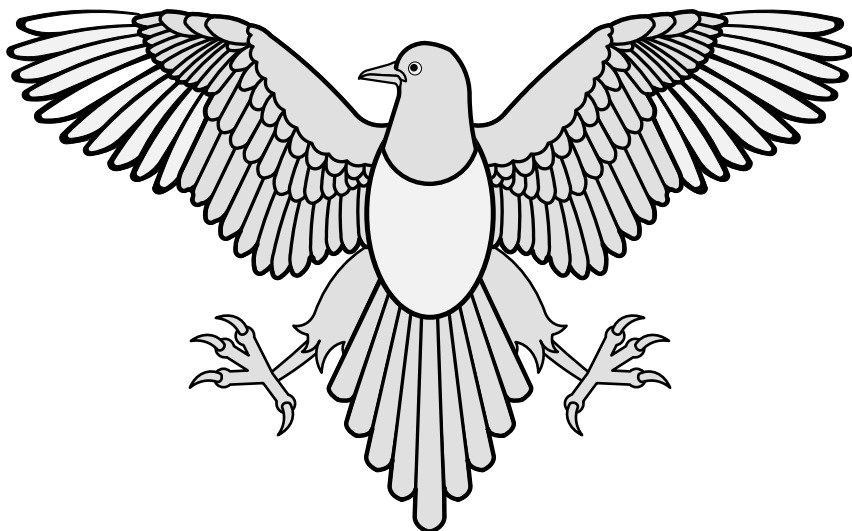


A training device for raptors, with a pair of wings attached to a rope.

Default orientation: cord to chief. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Lure, Hawk's (3) • 11.161



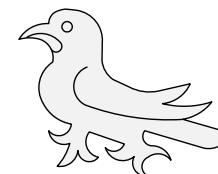
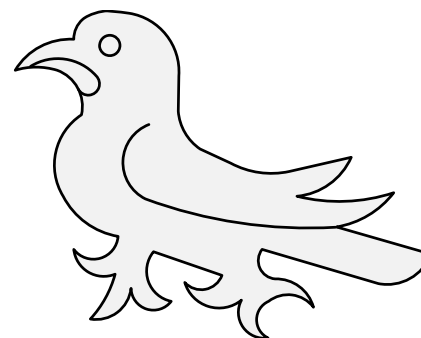
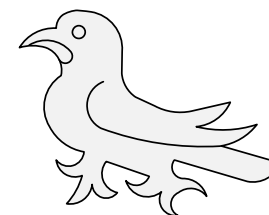
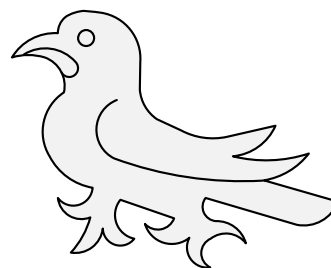
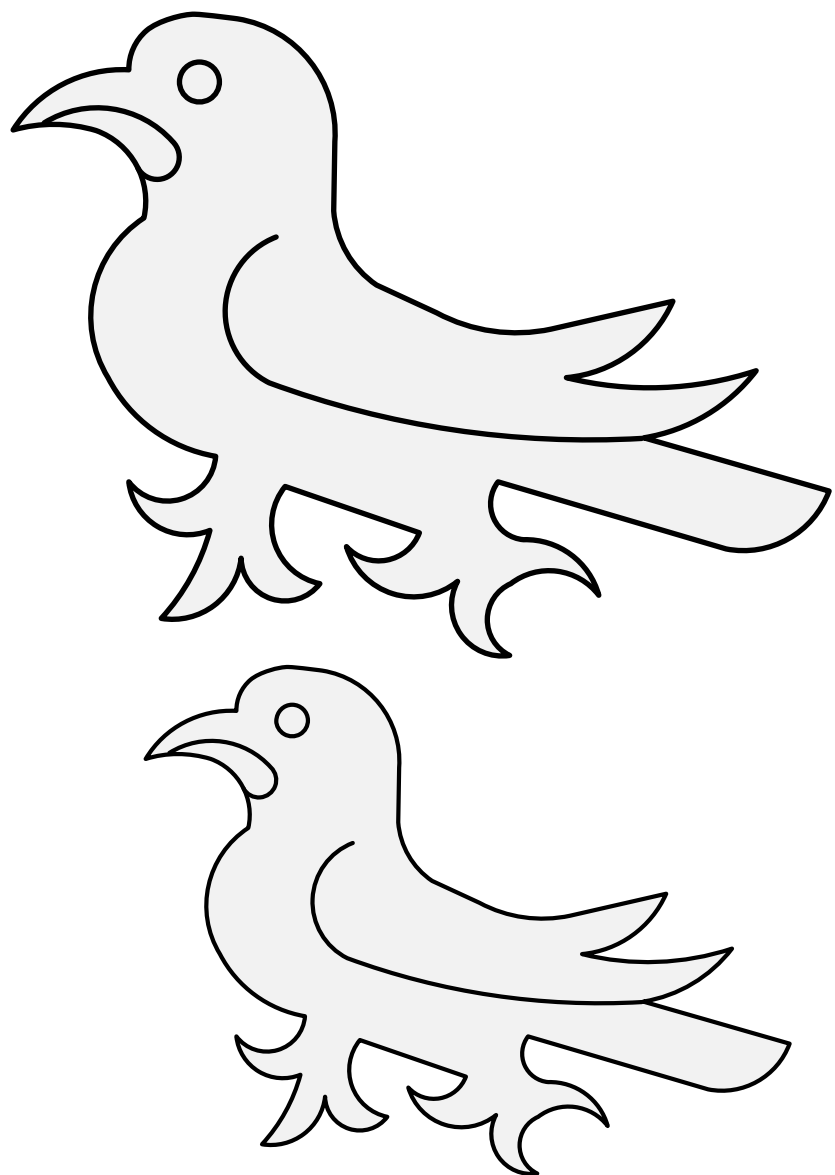
A clever and talkative member of the crow family.

Default posture: close. Proper coloration: sable, with argent belly and wing tips.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrahárr.

Magpie Displayed 11.162

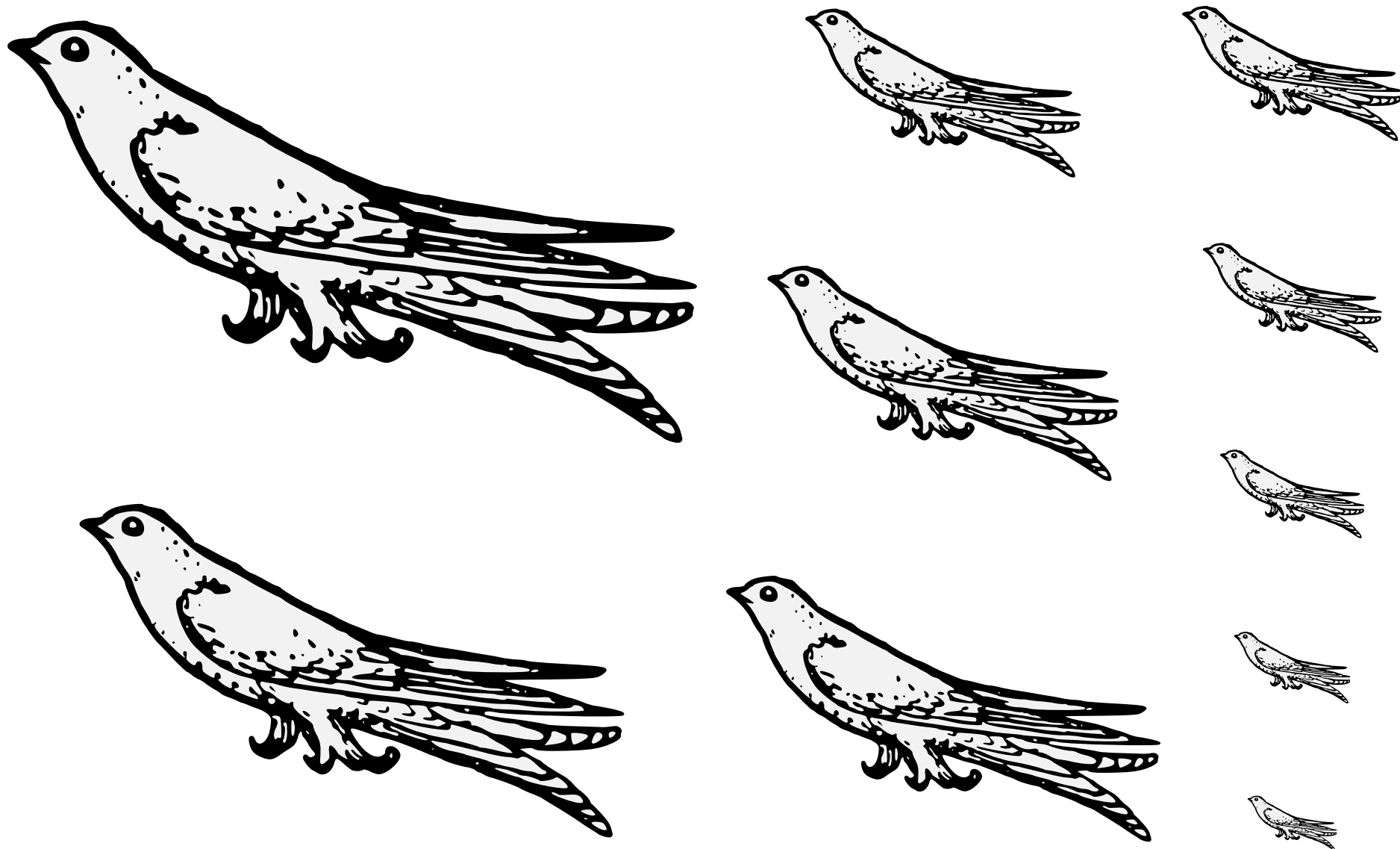


A stylized bird, perhaps originally related to the swallow, now defined by its lack of legs, as myth suggests it never lands.

Default posture: Close. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrárr.

Martlet (1) 11.163

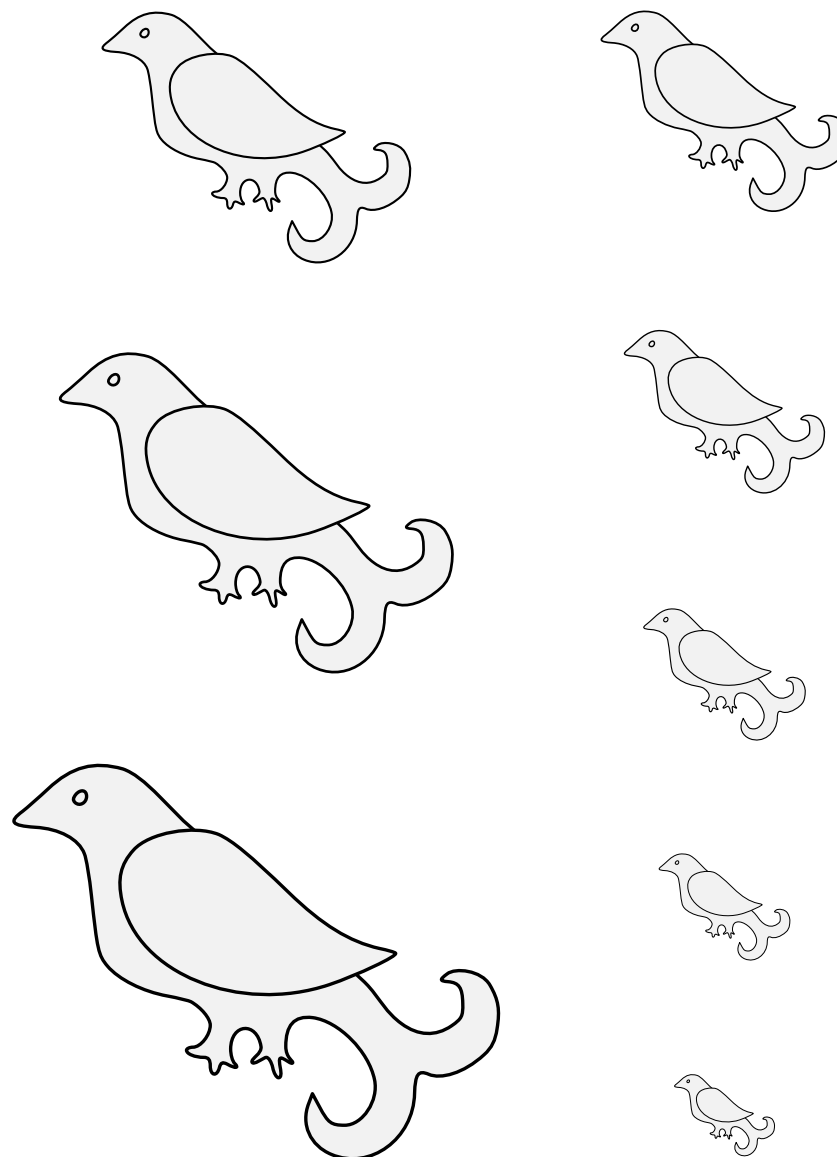
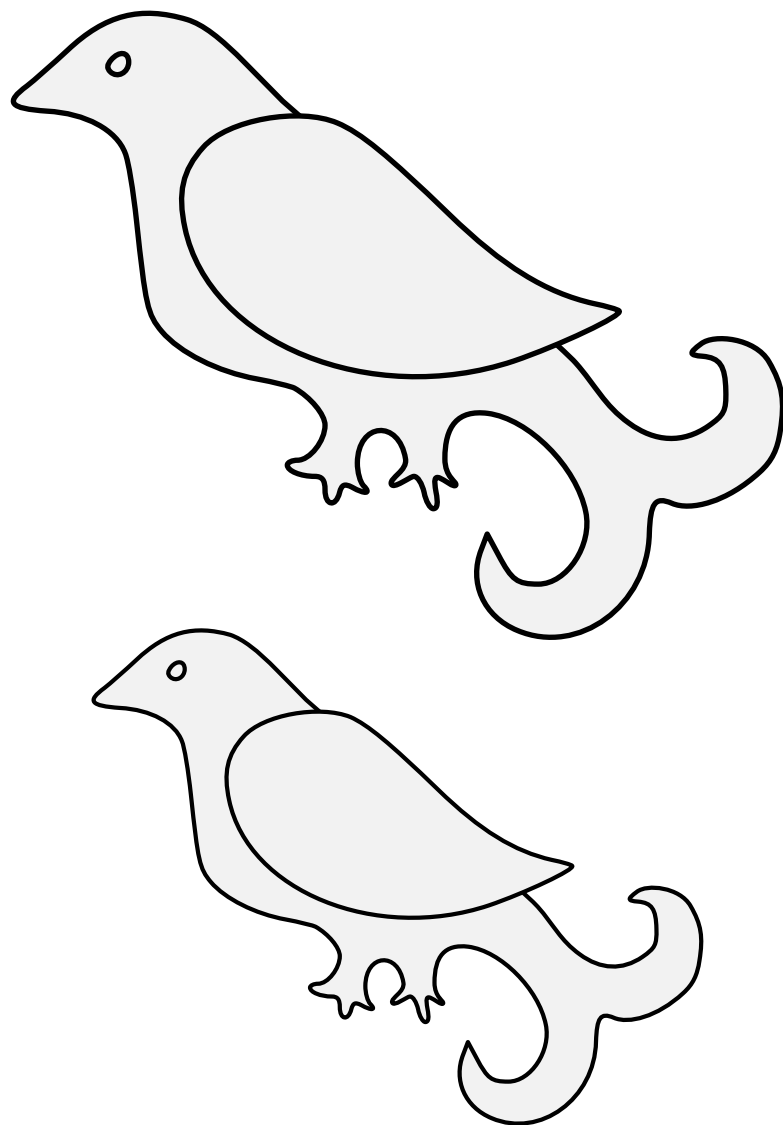


A stylized bird, perhaps originally related to the swallow, now defined by its lack of legs, as myth suggests it never lands.

Default posture: Close. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Martlet (2) 11.164

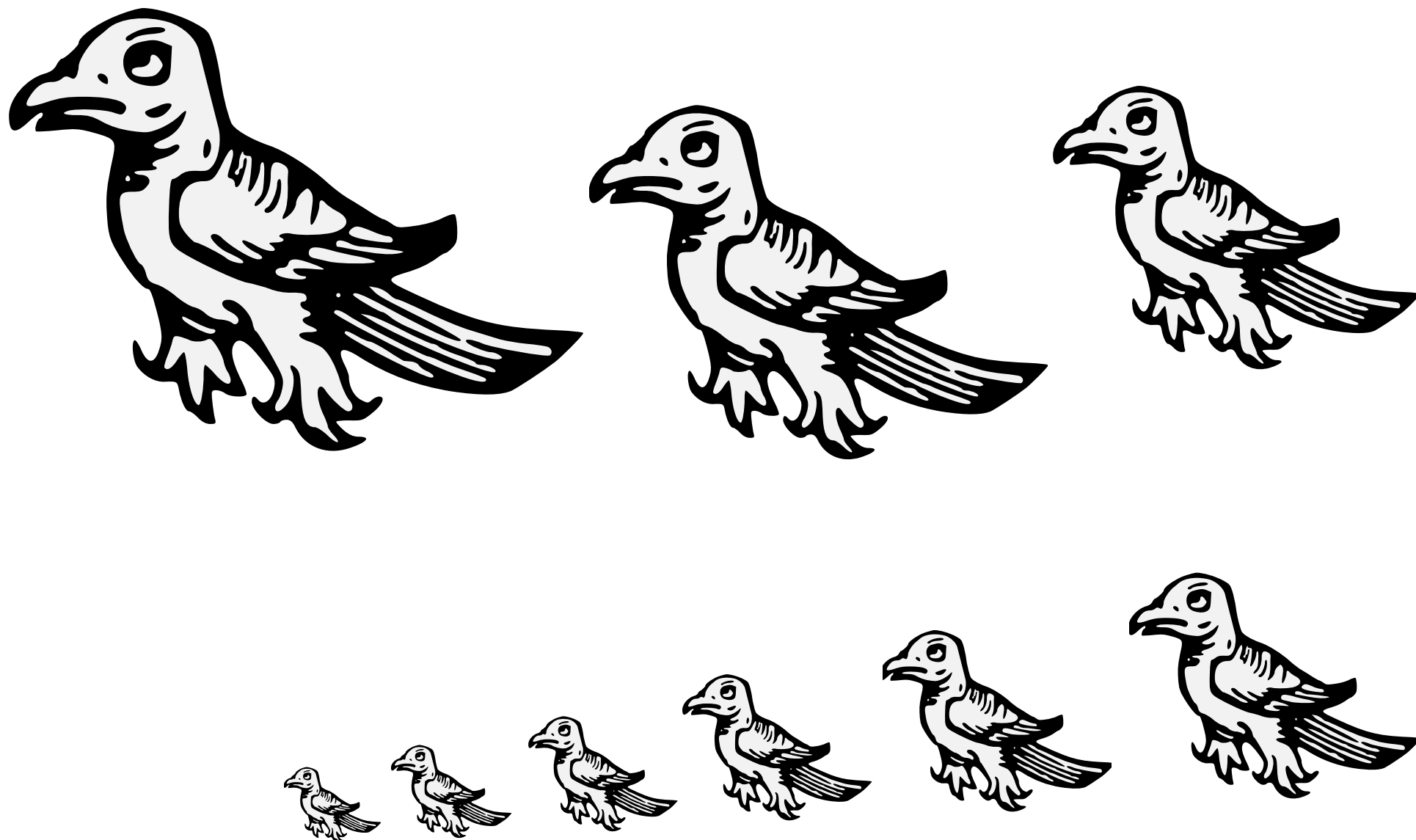


A stylized bird, perhaps originally related to the swallow, now defined by its lack of legs, as myth suggests it never lands.

Default posture: Close. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).
Adapted by Mathghamhain Ua Ruadháin.

Martlet (3) 🦉 11.165

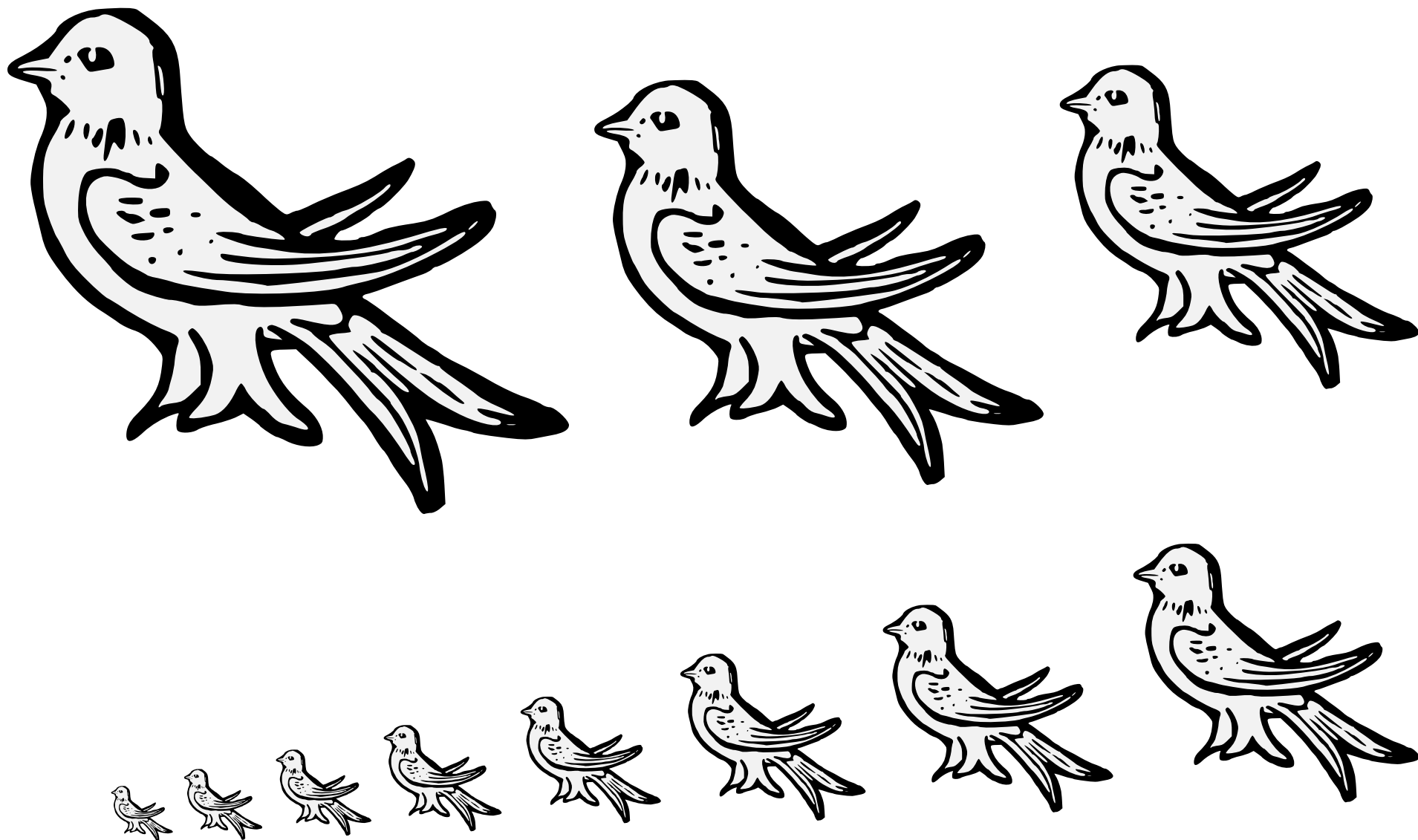


A stylized bird, perhaps originally related to the swallow, now defined by its lack of legs, as myth suggests it never lands.

Default posture: Close. No proper coloration.

Source: Guillim's Display of Heraldry. Artist unknown.

Martlet (4) • 11.166

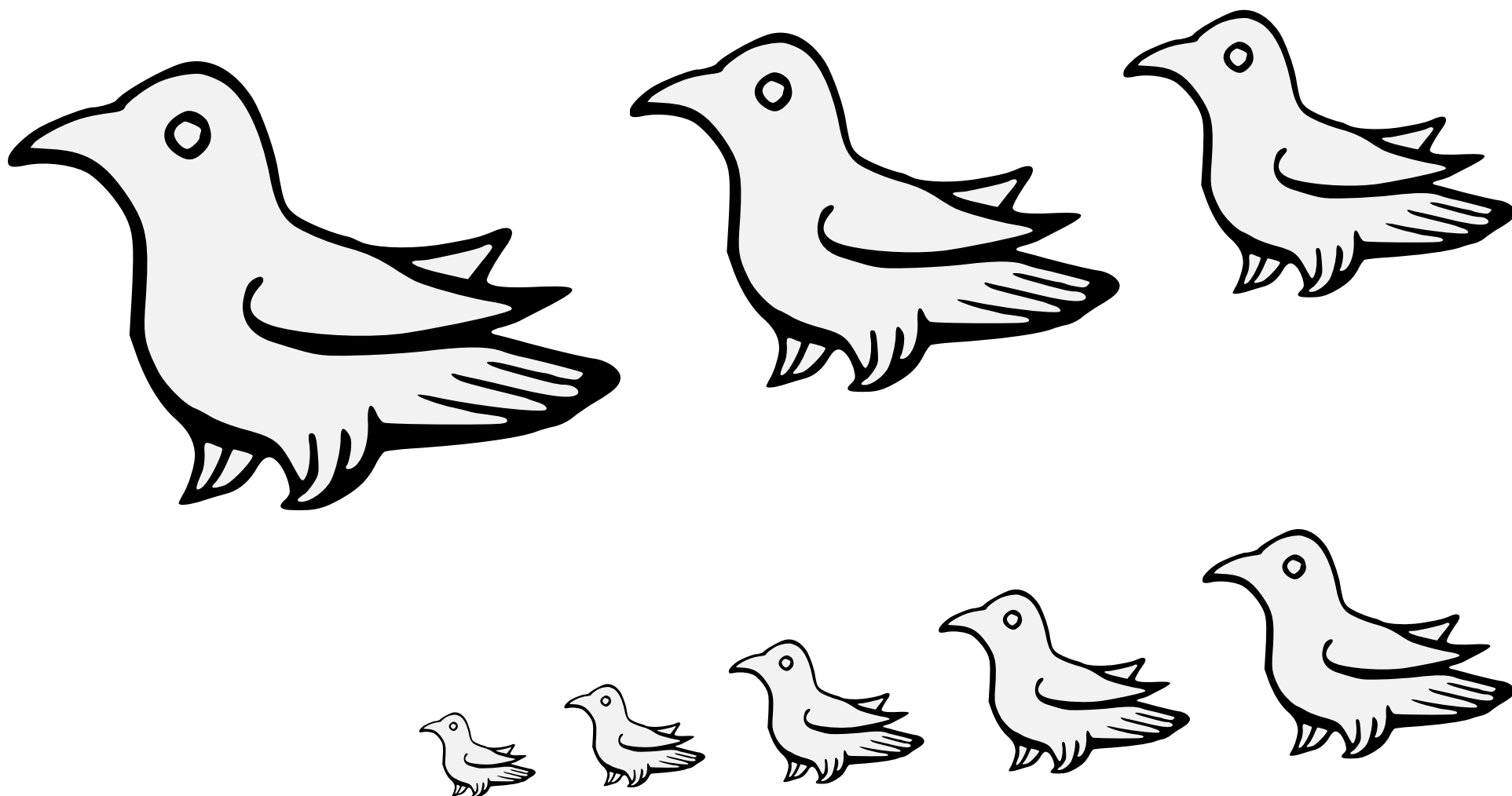


A stylized bird, perhaps originally related to the swallow, now defined by its lack of legs, as myth suggests it never lands.

Default posture: Close. No proper coloration.

Source: Fictitious & Symbolic Creatures in Art. Artist: John Vinycomb.

Martlet (5) 11.167

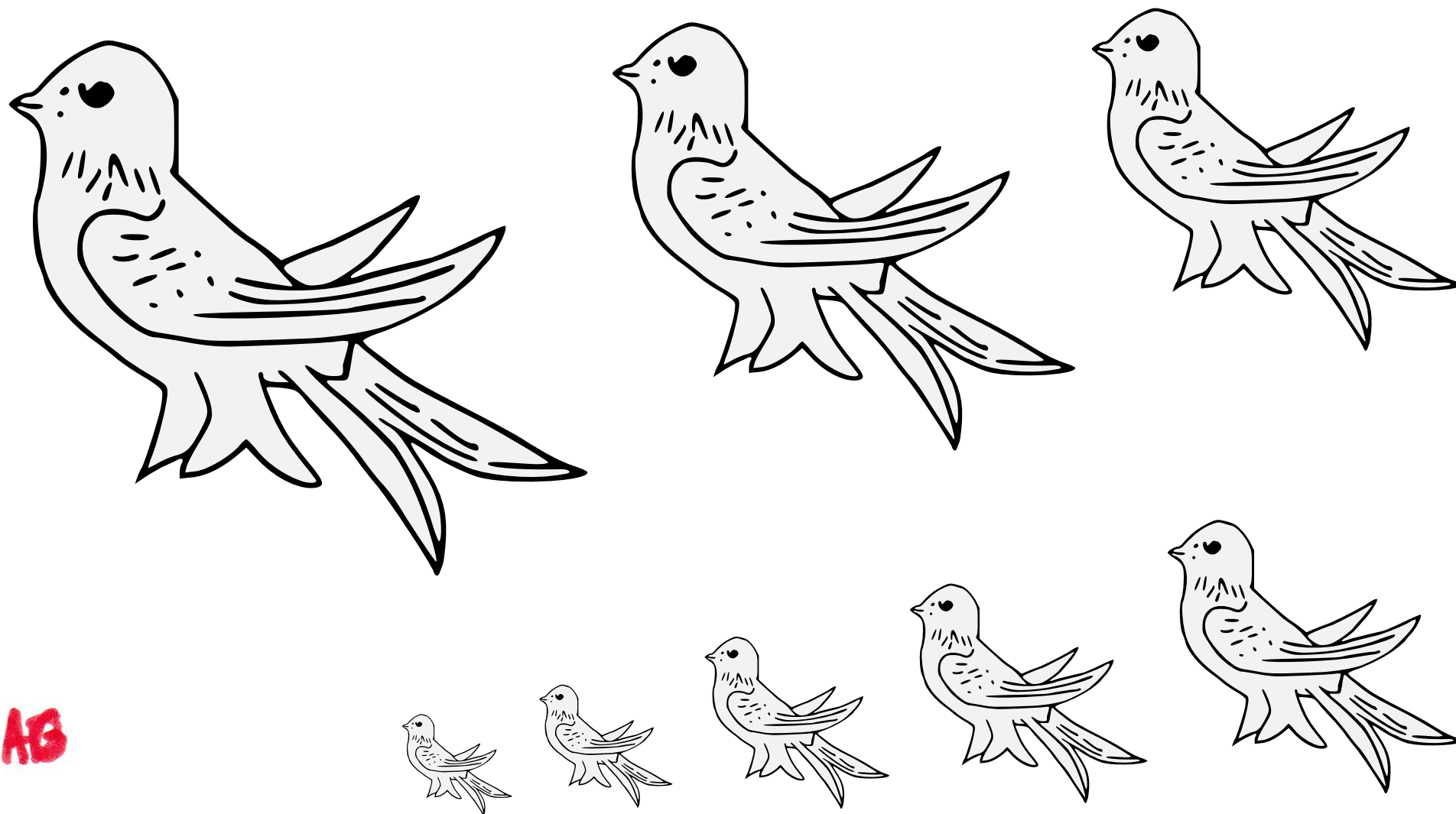


A stylized bird, perhaps originally related to the swallow, now defined by its lack of legs, as myth suggests it never lands.

Default posture: Close. No proper coloration.

Source: Two Tudor Books of Arms. Artist: Robert Cooke.
(From page 151, arms of Watyr Walcotte.)

Martlet (6) • 11.168

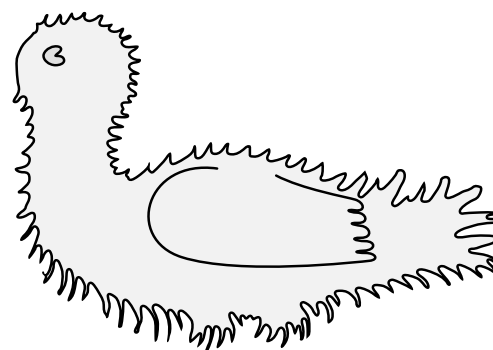
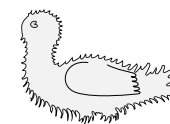
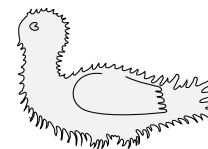
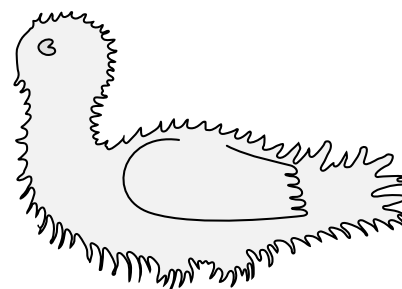
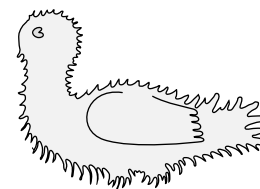
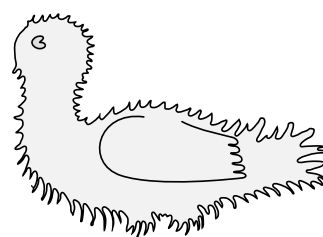
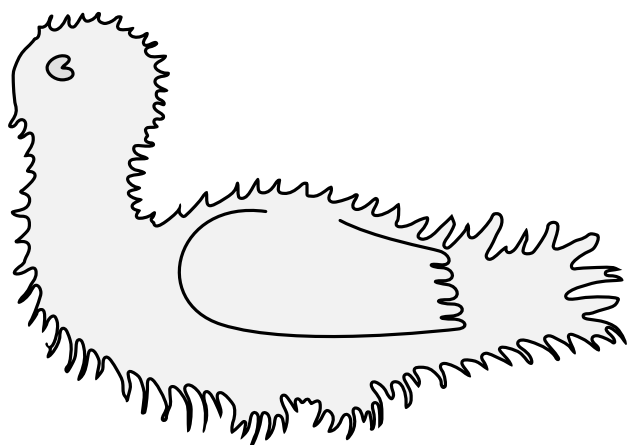
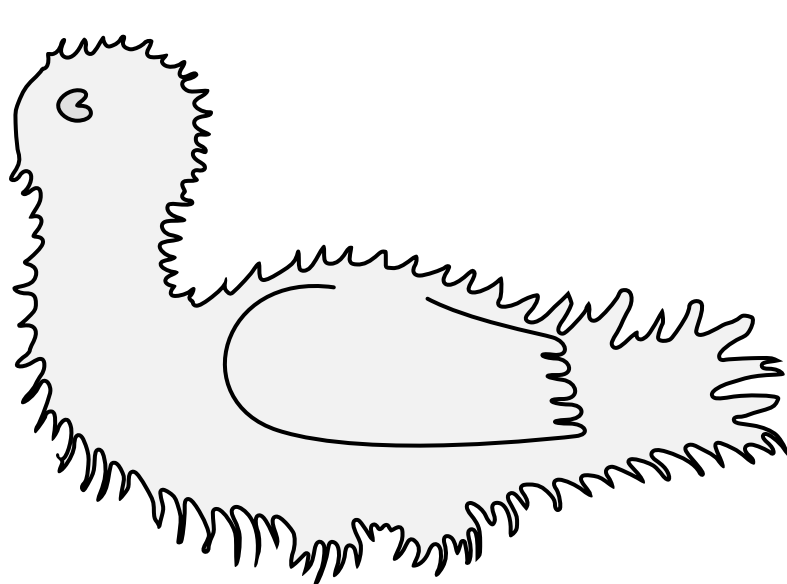


A stylized bird, perhaps originally related to the swallow, now defined by its lack of legs, as myth suggests it never lands.

Default posture: Close. No proper coloration.

Source: Pennsic Herald's Point Artists. Artist unknown.

Martlet (7) 11.169

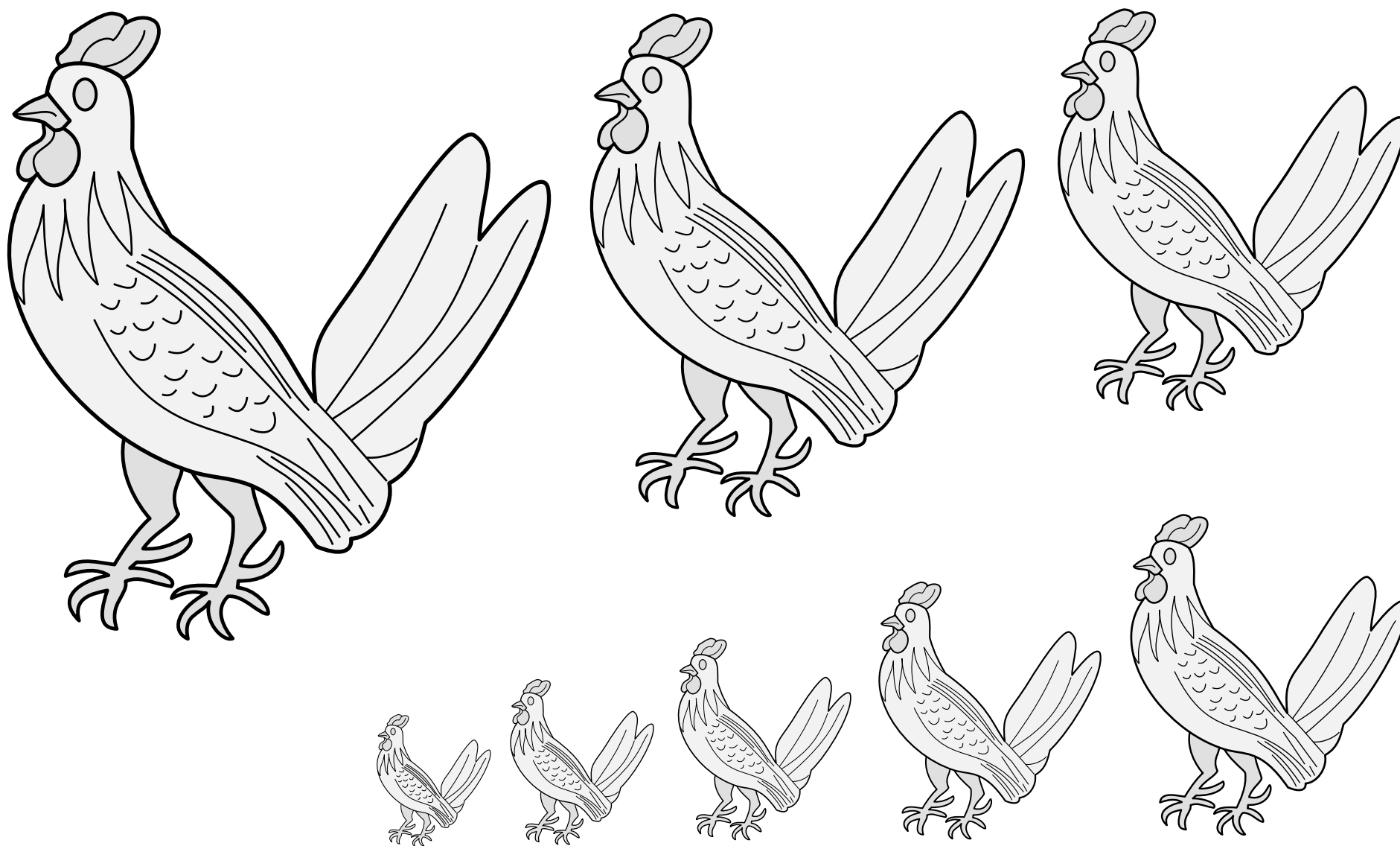


A bird found in French armory, related to the English martlet, but lacking both legs and beak.

Default posture: close. No proper coloration.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 184.)

Merlette 🦉 11.170

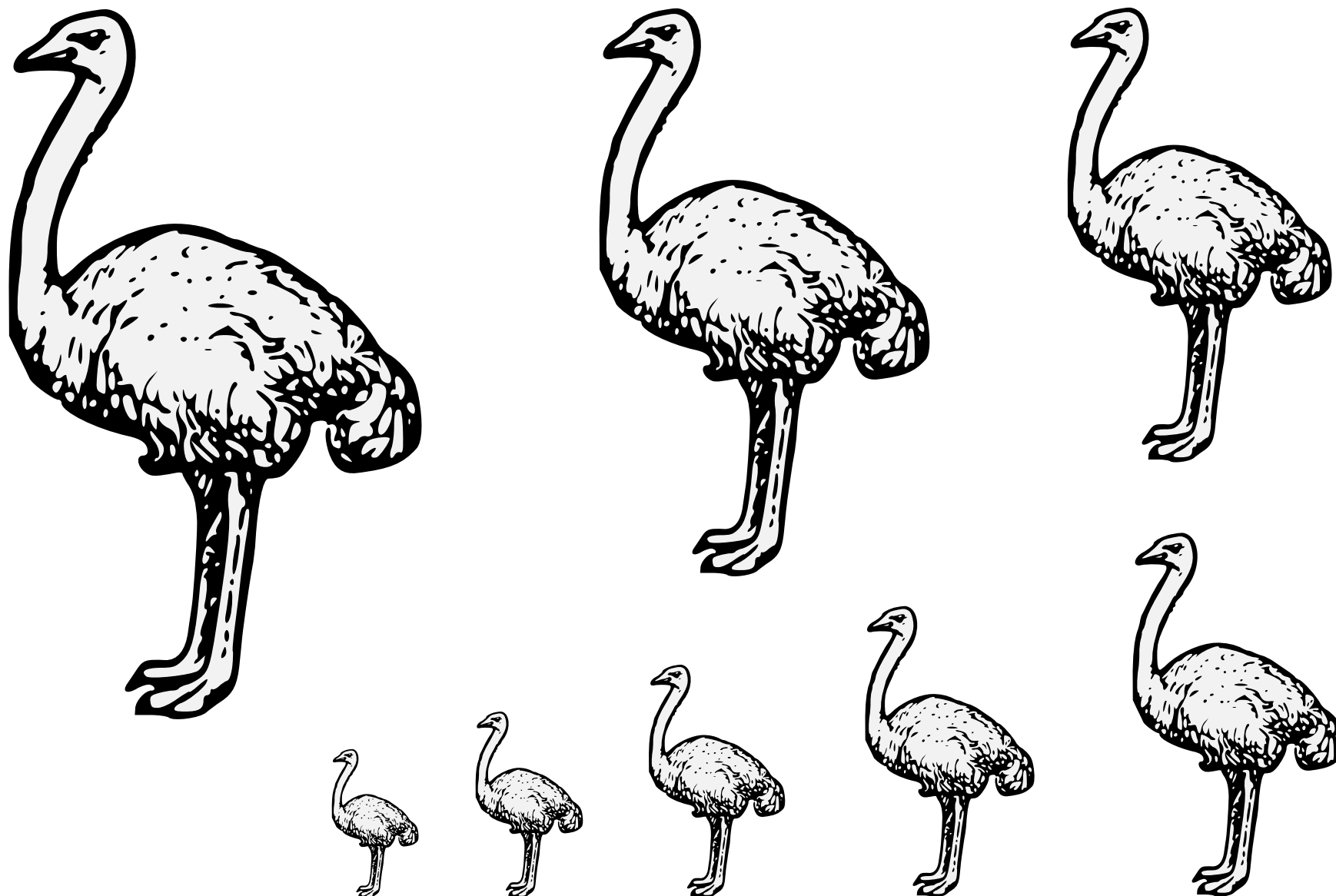


A male grouse, a type of wild poultry prized by hunters.

Default posture: close. Proper coloration: black with white markings.

Source: SVG Heraldry Components. Artist: Nicholas de Estleche.

Moorcock • 11.171

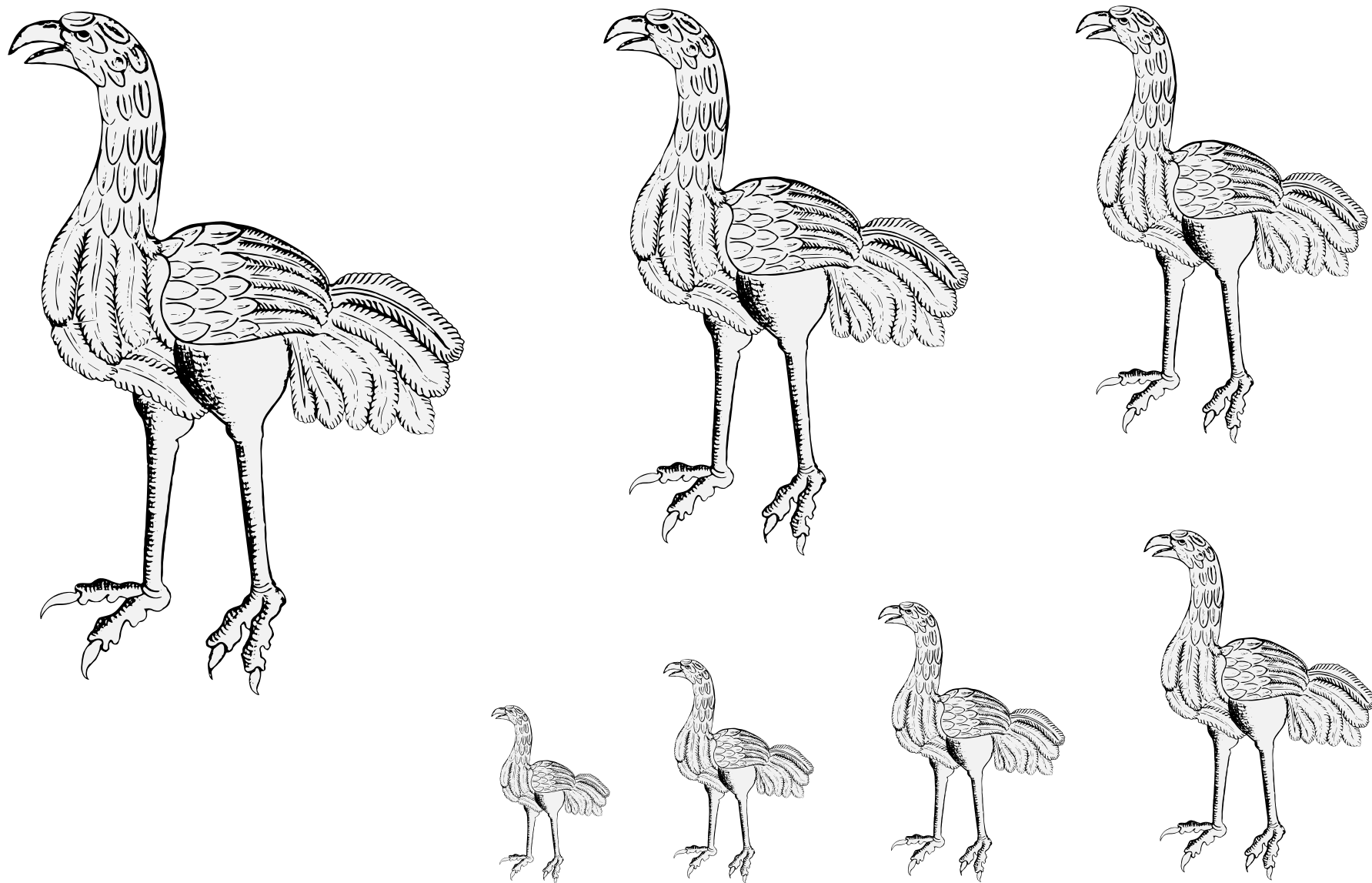


A large flightless bird found in Africa.

Default posture: close. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Ostrich (1) 11.172

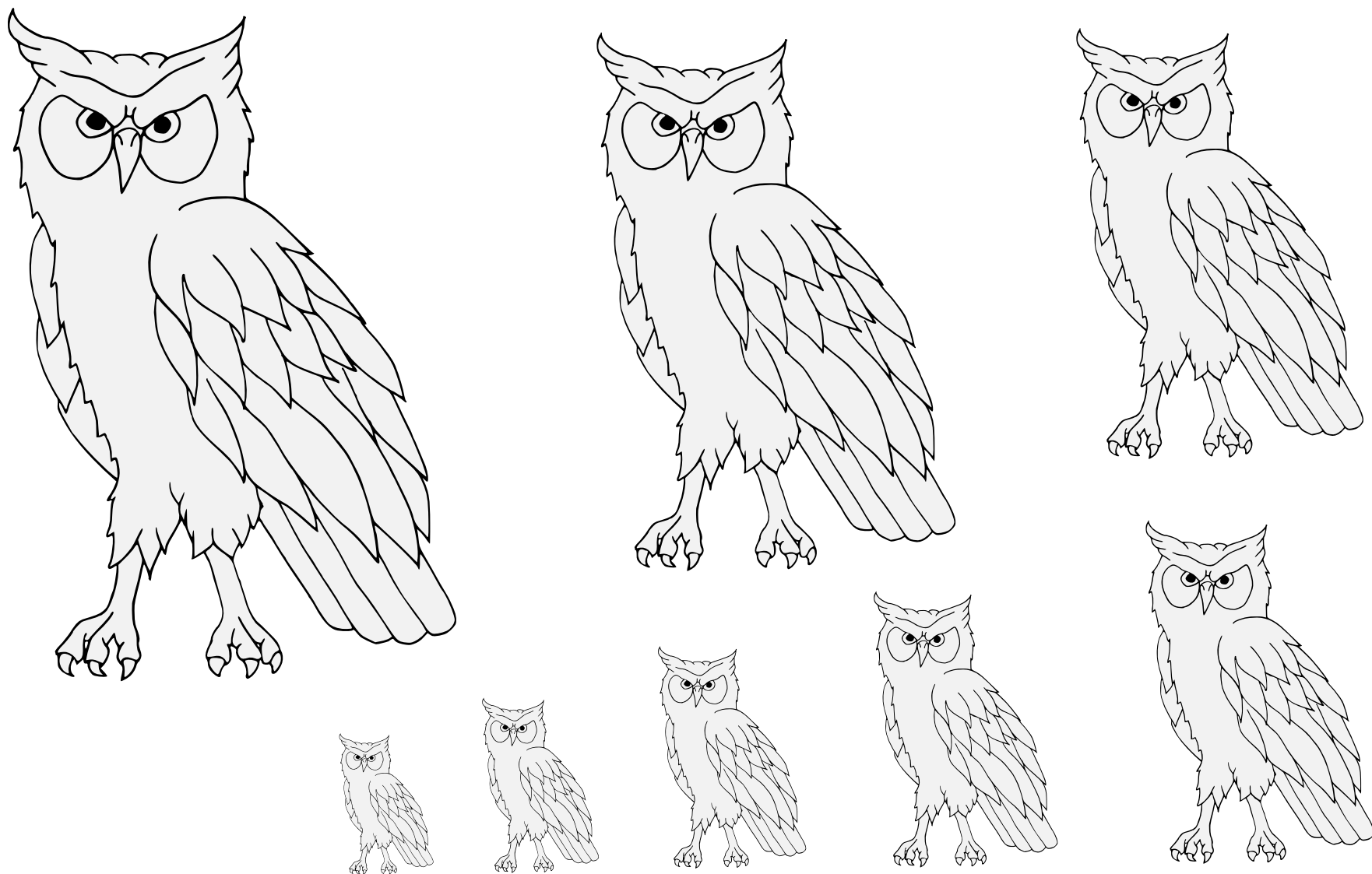


A large flightless bird found in Africa.

Default posture: close. No proper coloration.

Source: The Tudor Pattern Book. Artist unknown. Adapted by Owen Tegg.

Ostrich (2) 11.173

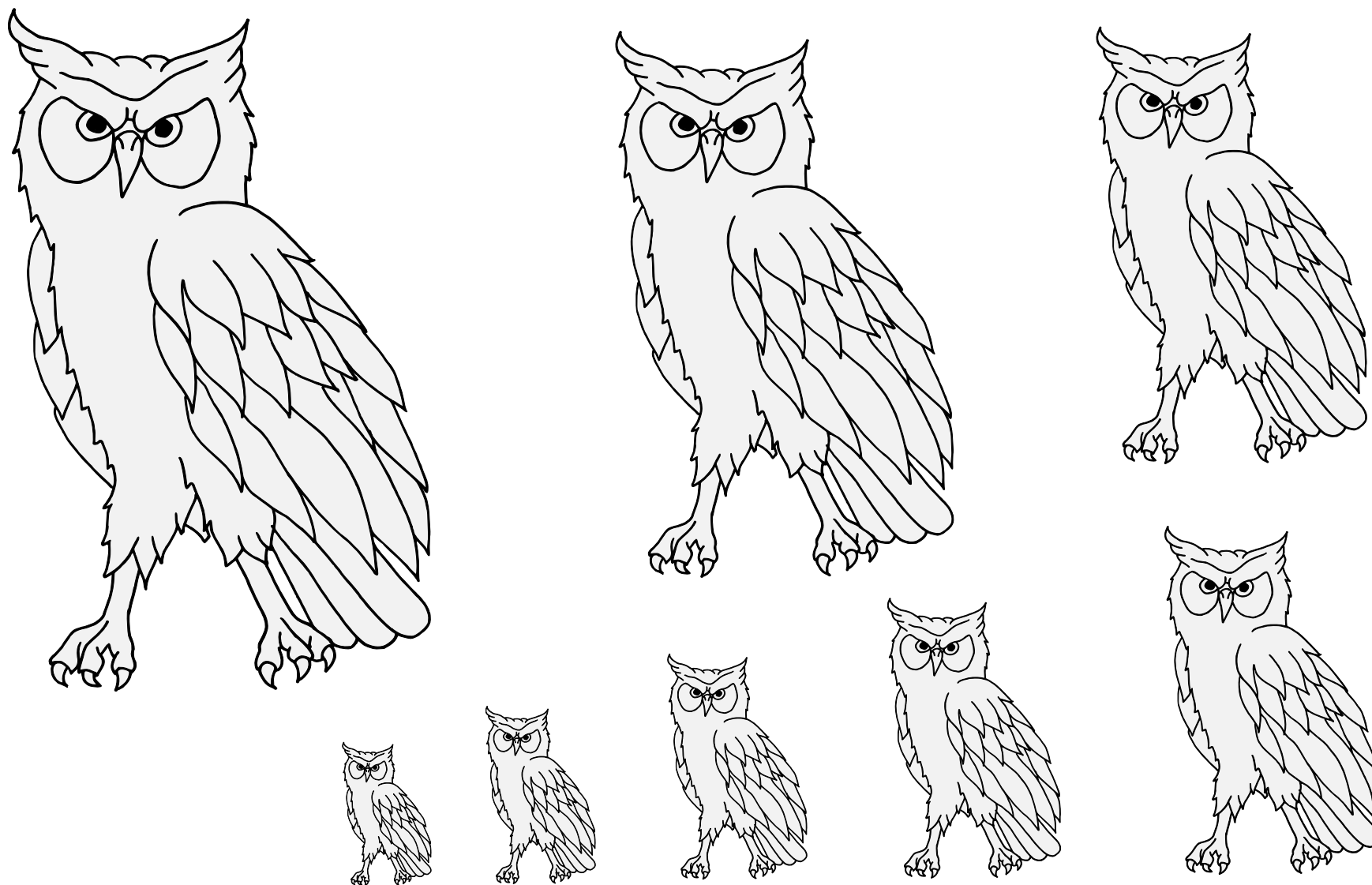


A night-hunting bird of prey.

Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a “snowy owl proper” would be argent).

The October 2018 LoAR held that this depiction is unregistrable because the posture is unidentifiable; the legs are positioned as if affronty, but the wings and tail are positioned as if close.

Source: Heraldic Templates. Artist: Torric inn Björn. Adapted by Þórý Veðardóttir.

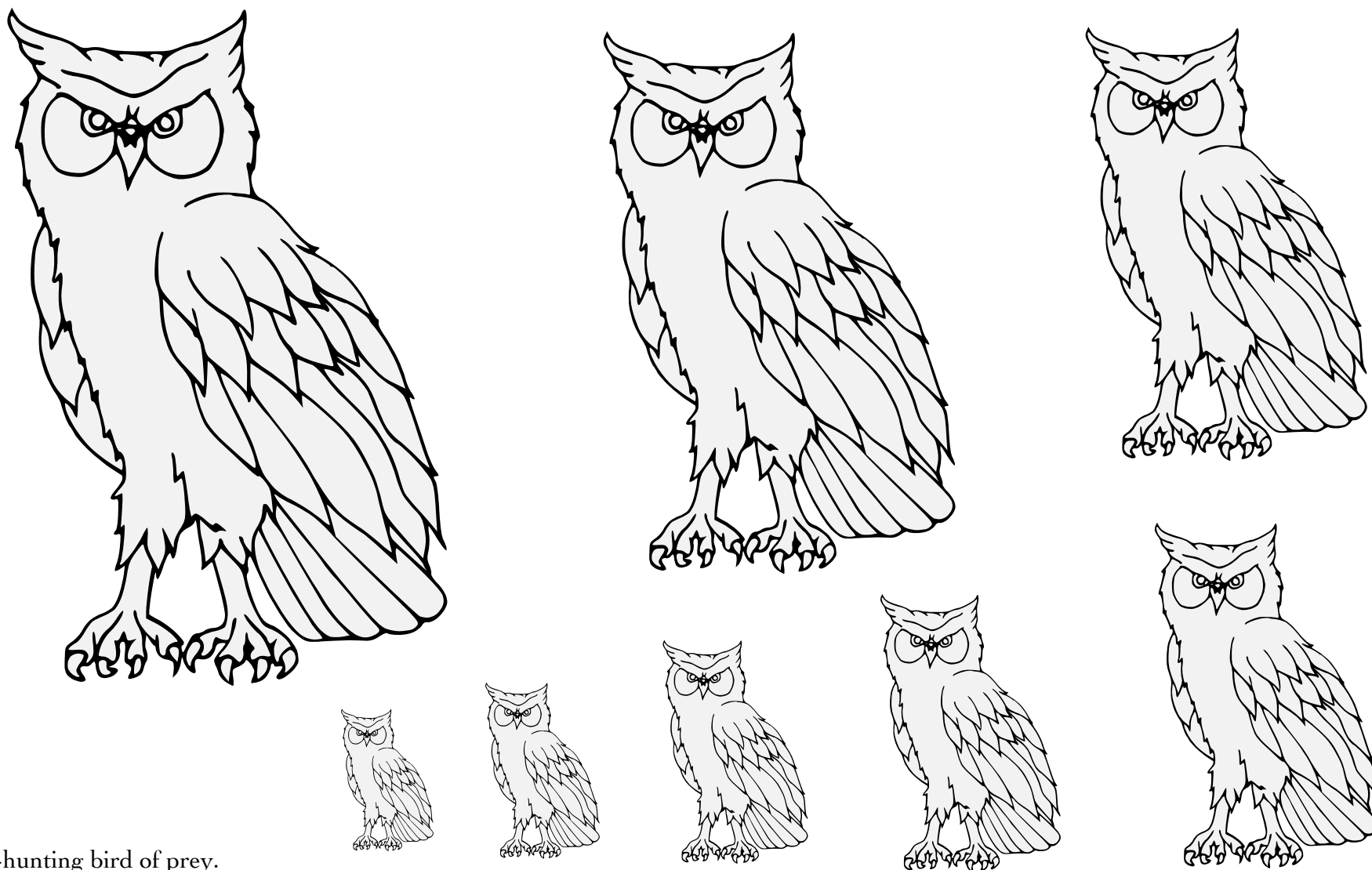


A night-hunting bird of prey.

Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a “snowy owl proper” would be argent).

The October 2018 LoAR held that this depiction is unregistrable because the posture is unidentifiable; the legs are positioned as if affronty, but the wings and tail are positioned as if close. Also, the leg should not overlap the tail feathers.

Source: Heraldic Templates. Artist: Torric inn Björn. Adapted by Þórý Veðardóttir.



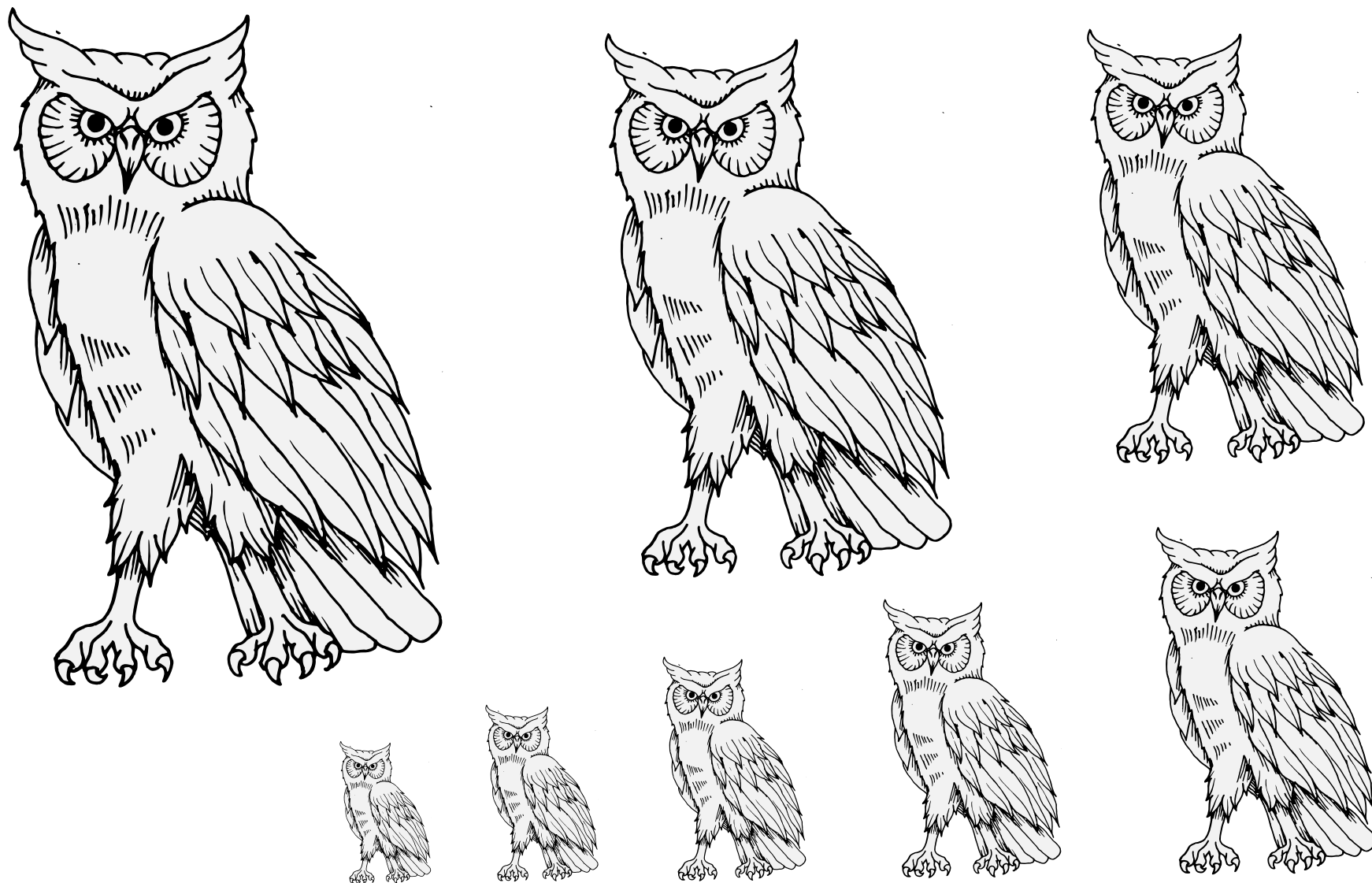
A night-hunting bird of prey.

Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a “snowy owl proper” would be argent).

The October 2018 LoAR held that this depiction is unregistrable because the posture is unidentifiable; the legs are positioned as if affronty, but the wings and tail are positioned as if close.

Source: Pennsic Traceable Art. Artist: Thomas Ouswood.

Adapted from an illustration by Torric inn Björn.

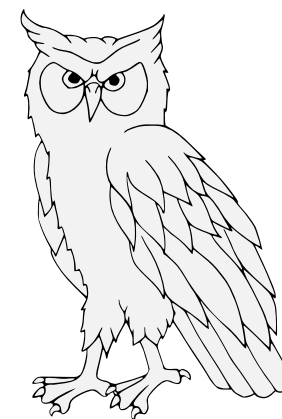
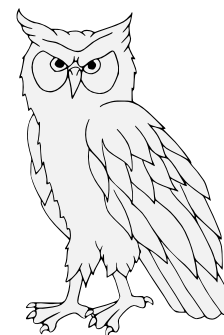
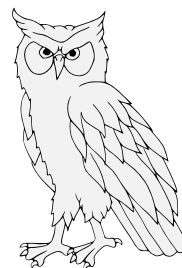
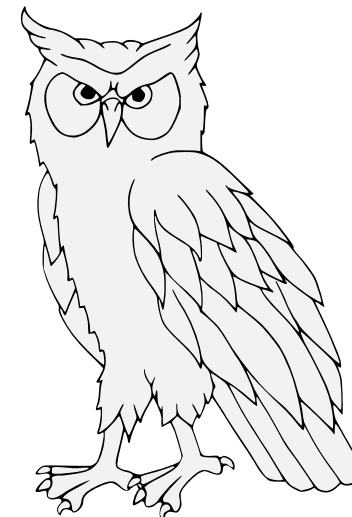
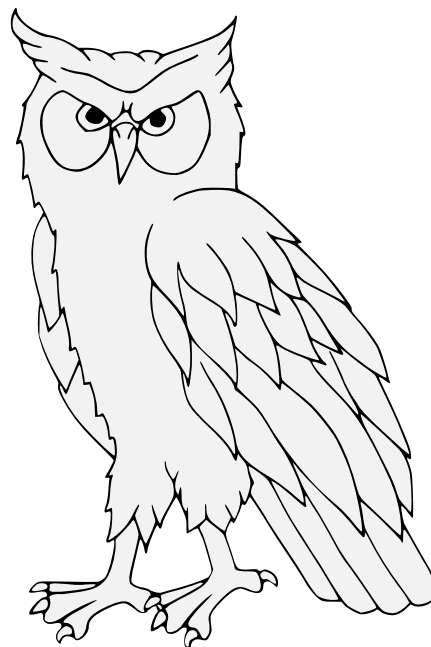
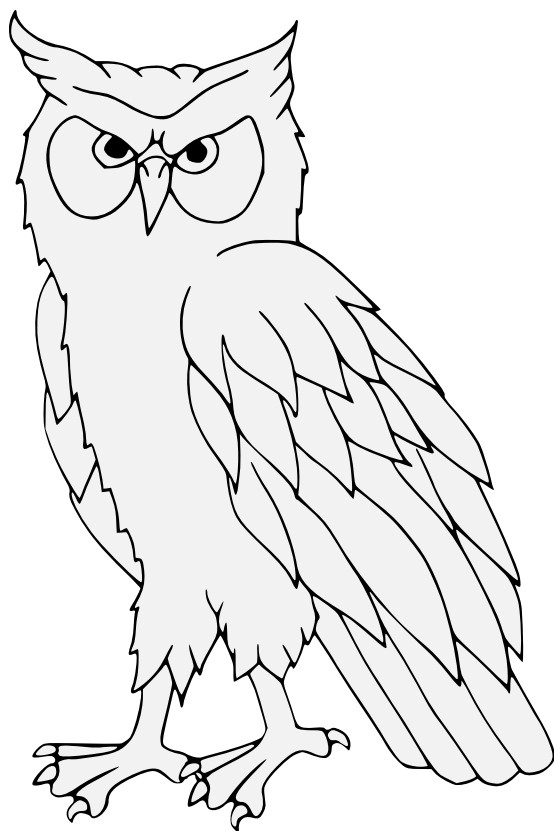


A night-hunting bird of prey.

Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a "snowy owl proper" would be argent).

The October 2018 LoAR held that this depiction is unregistrable because the posture is unidentifiable; the legs are positioned as if affronty, but the wings and tail are positioned as if close. Also, the leg should not overlap the tail feathers.

Source: Heraldic Templates. Artist: Torric inn Björn.

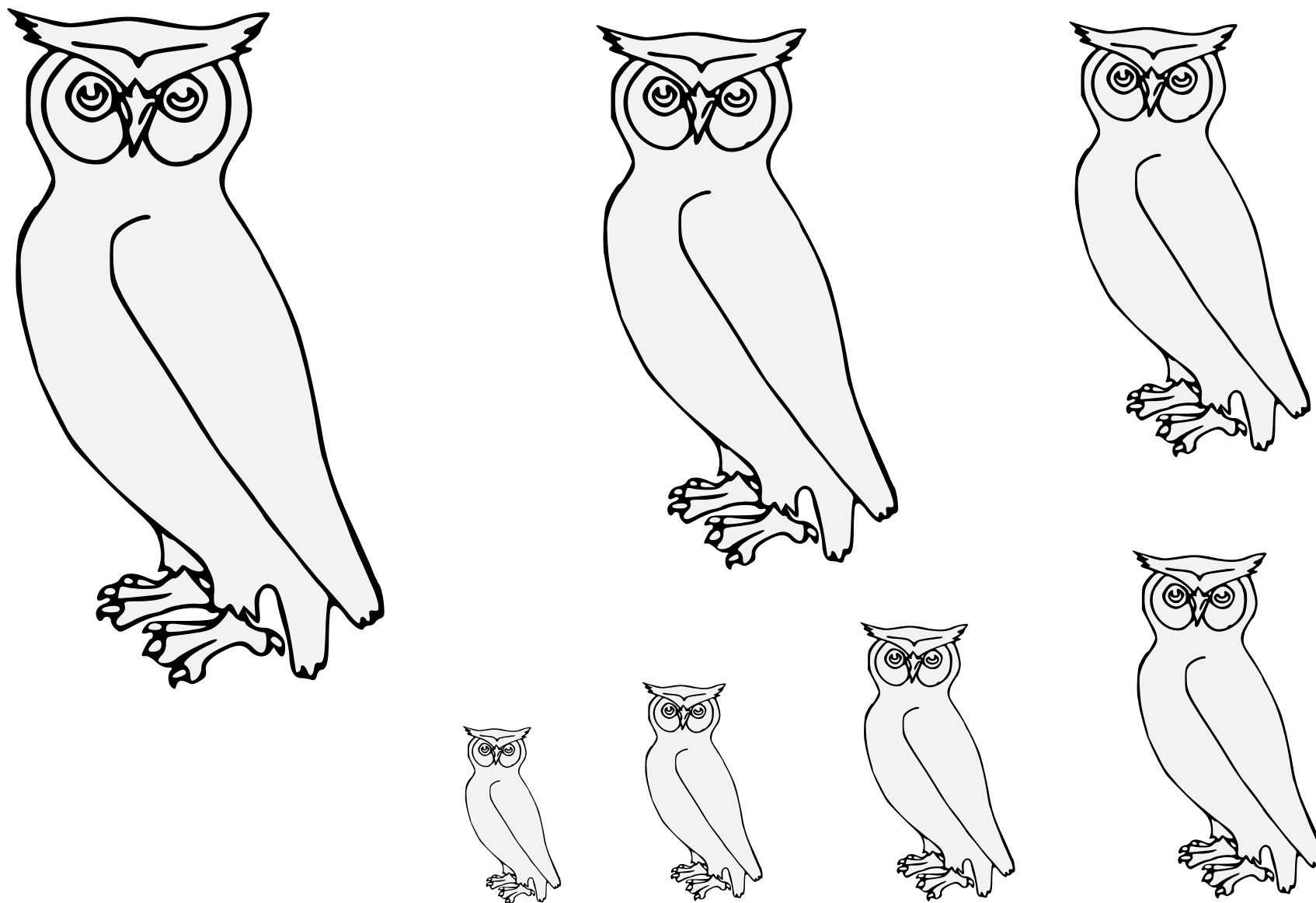


A night-hunting bird of prey.

Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a “snowy owl proper” would be argent).

Source: Heraldic Templates. Artist: Torric inn Björn.

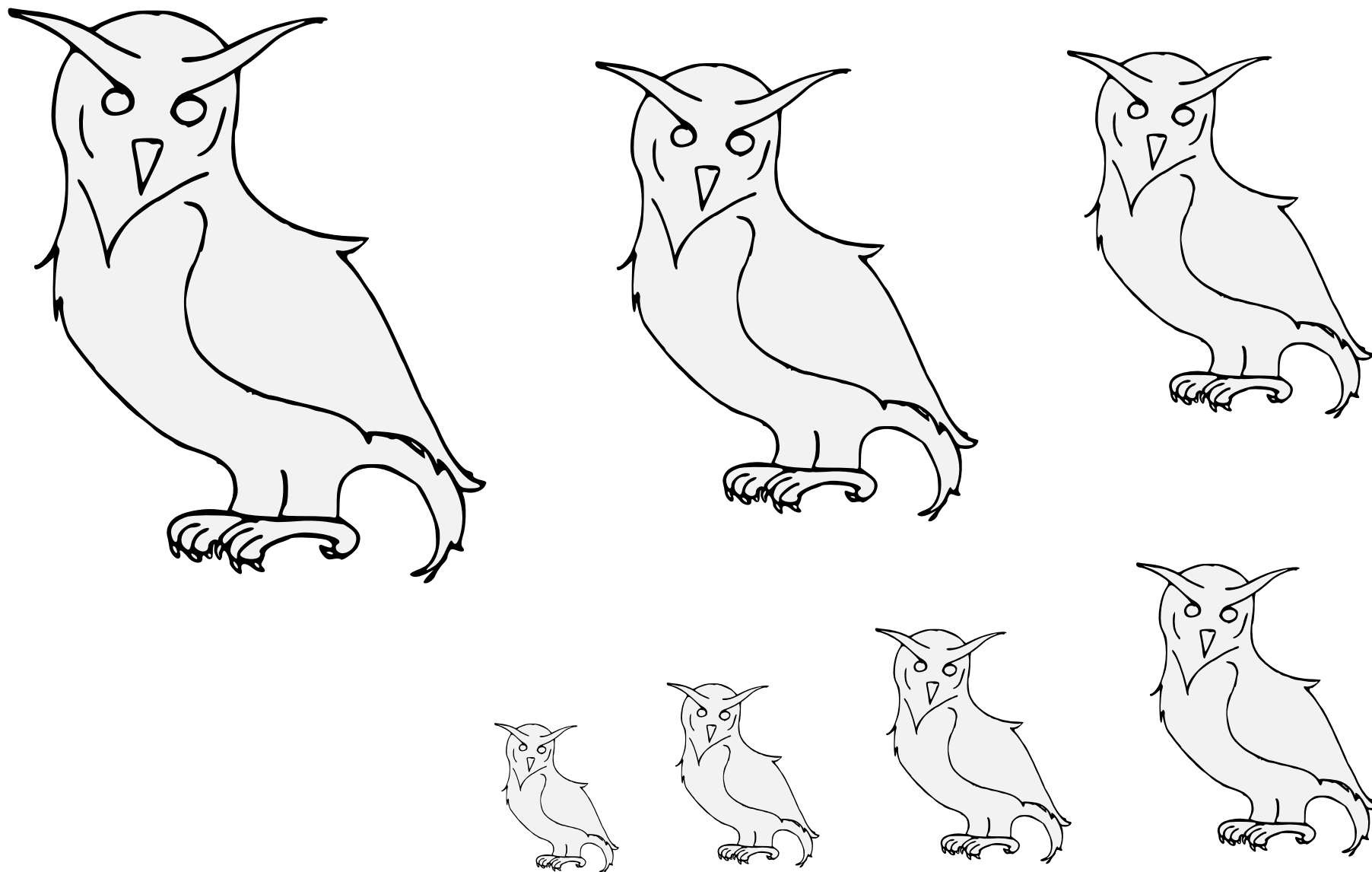
Adapted by Þórý Veðardóttir and Iago ab Adam.



A night-hunting bird of prey.

Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a “snowy owl proper” would be argent).

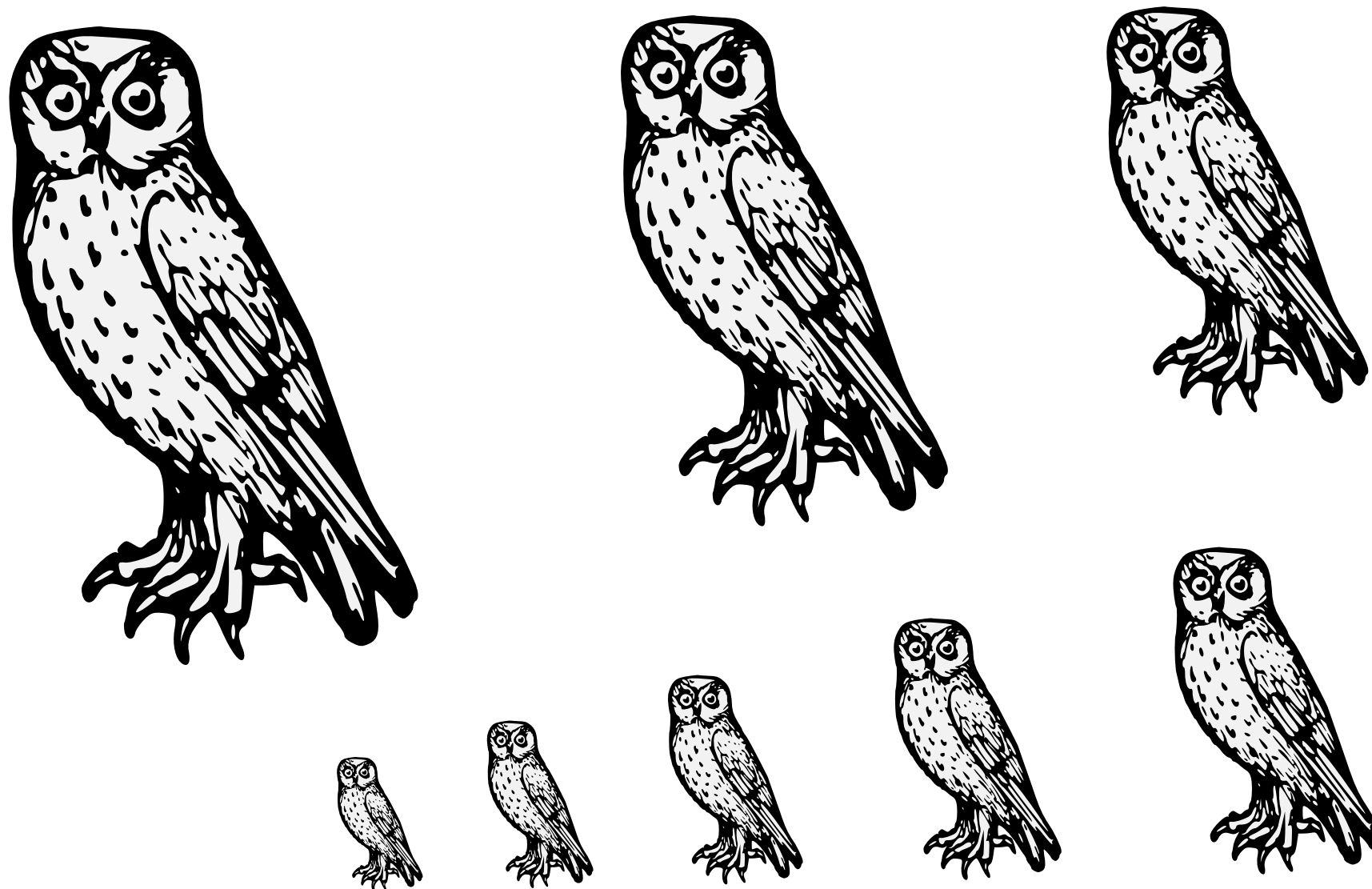
Source: Pennsic Traceable Art. Artist unknown.



A night-hunting bird of prey.

Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a “snowy owl proper” would be argent).

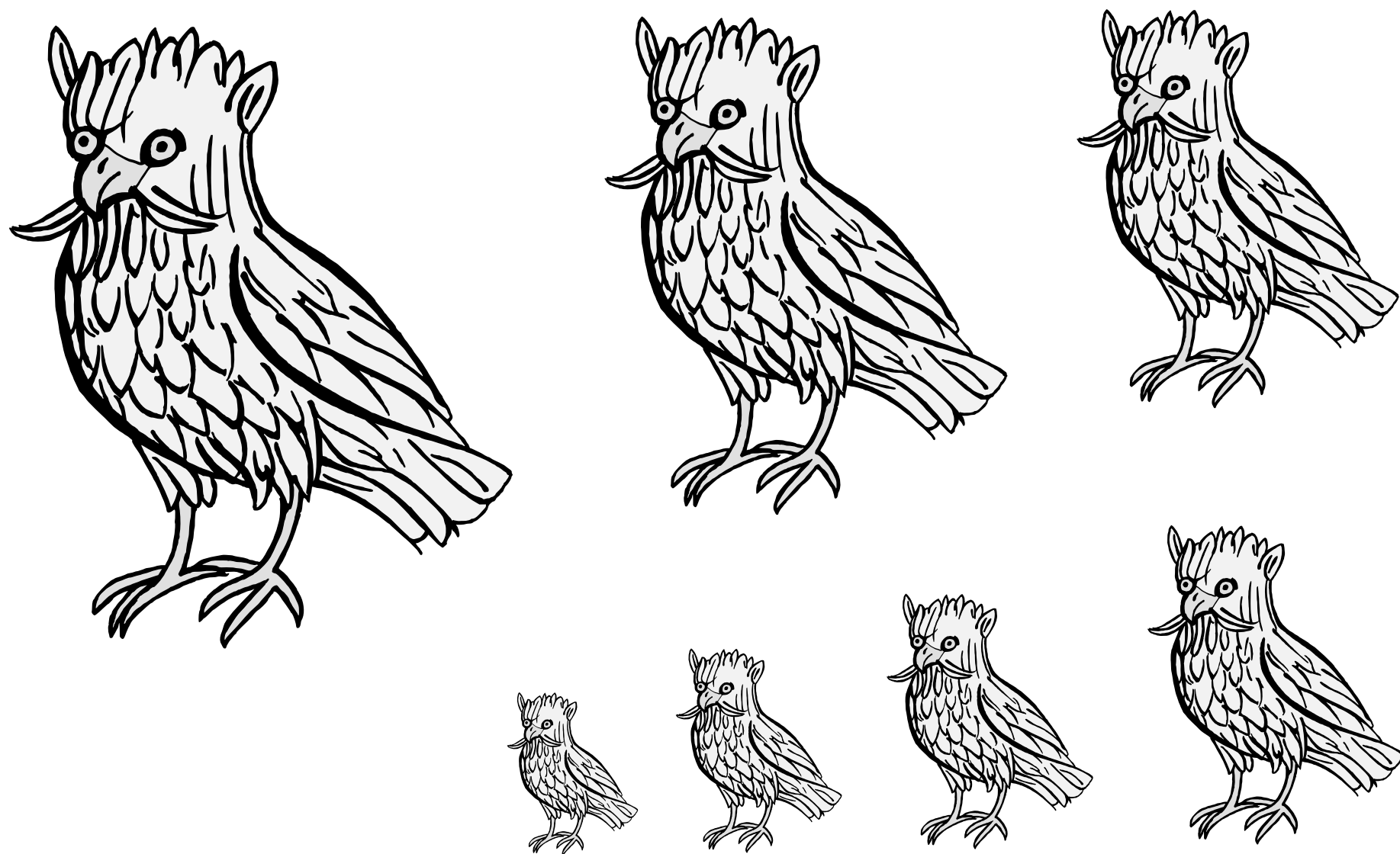
Source: Pennsic Traceable Art. Artist unknown.



A night-hunting bird of prey.

Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a “snowy owl proper” would be argent).

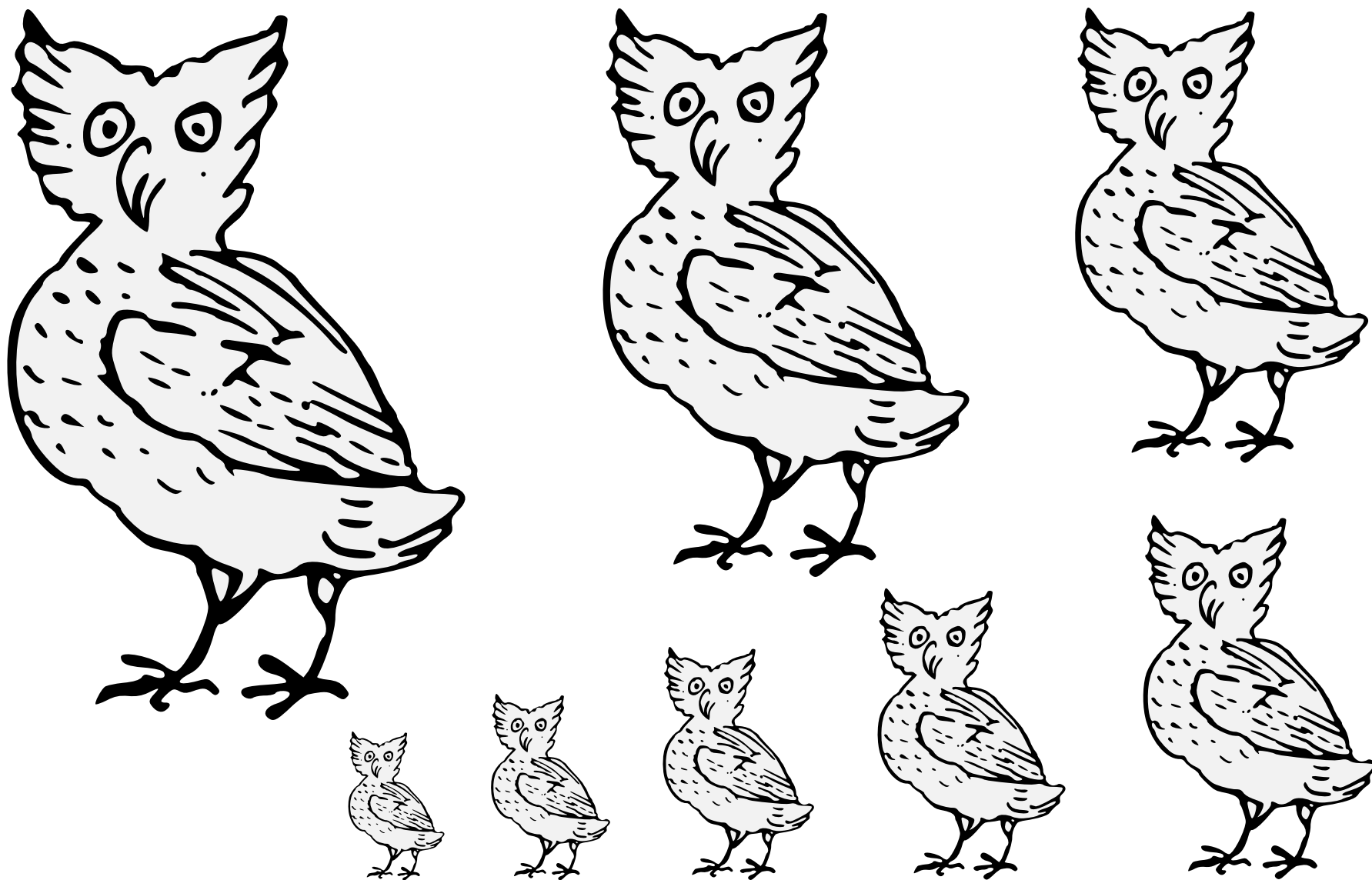
Source: A Complete Guide to Heraldry. Artist: Graham Johnston.



A night-hunting bird of prey.

Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a “snowy owl proper” would be argent).

Artist: Iago ab Adam. Adapted from Wappenbuch Conrads von Grünenberg.

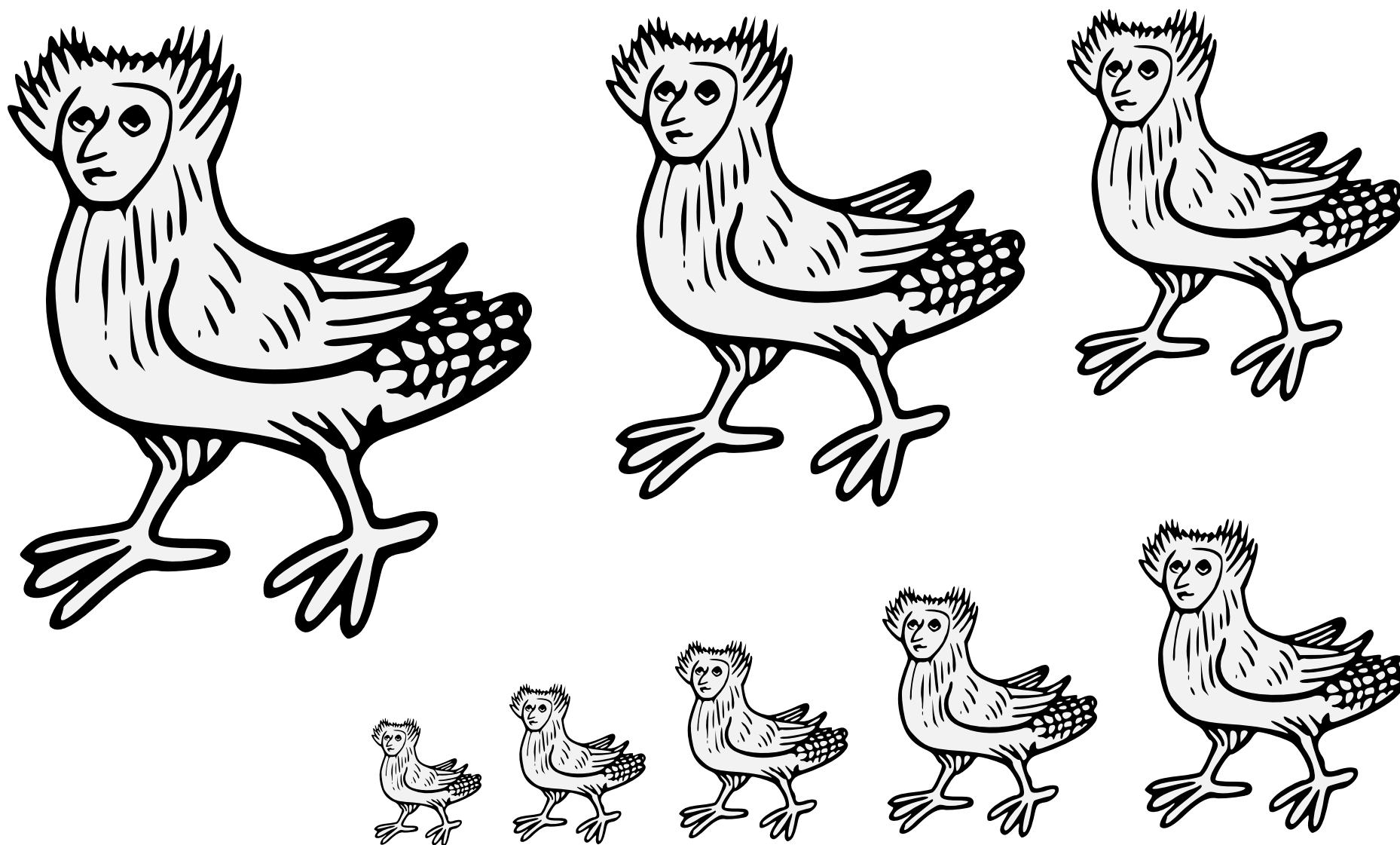


A night-hunting bird of prey.

Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a “snowy owl proper” would be argent).

Source: Sammlung von Wappen aus Verschiedenen.

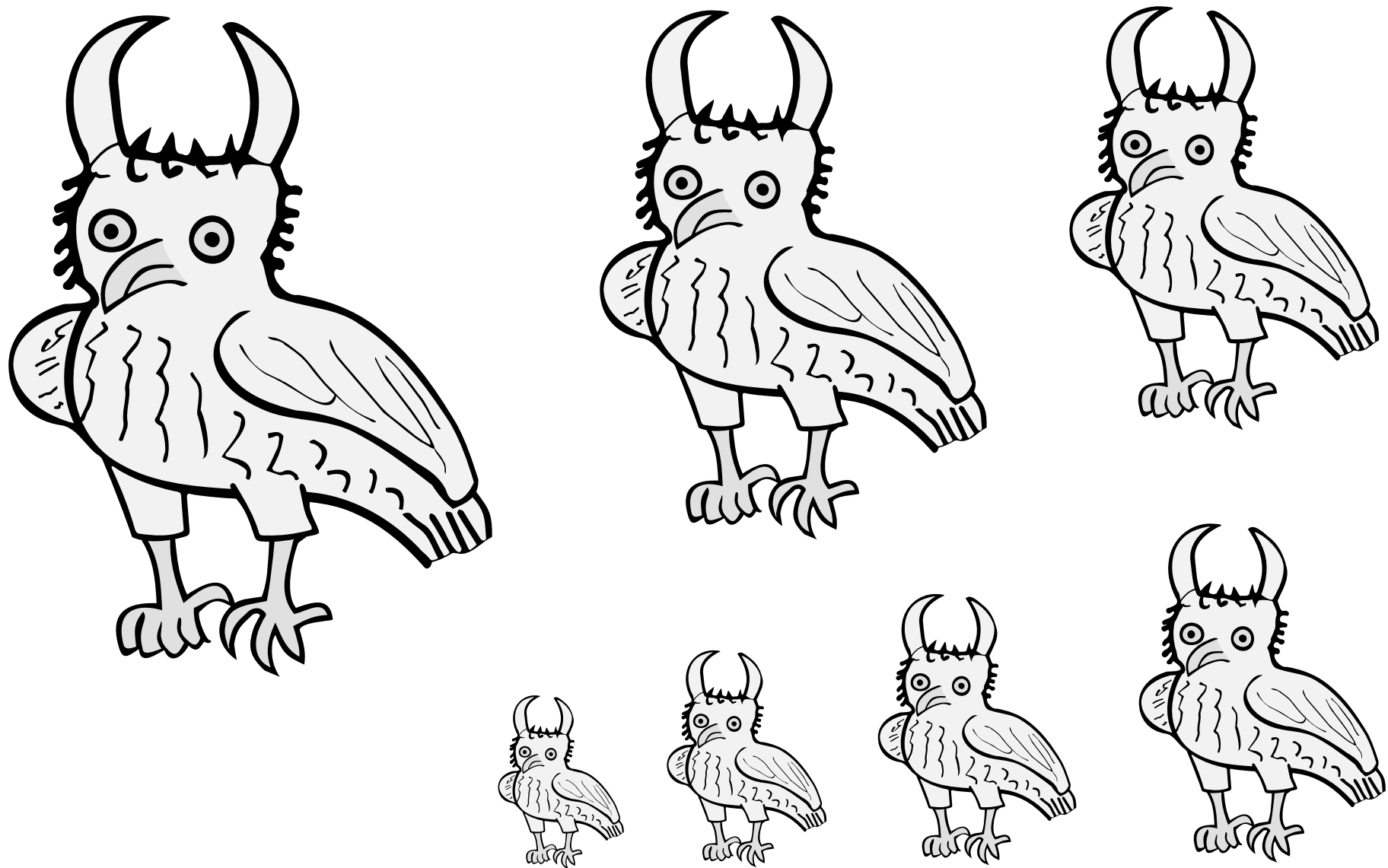
Artist unknown. (Page 582.)



A night-hunting bird of prey.

Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a “snowy owl proper” would be argent).

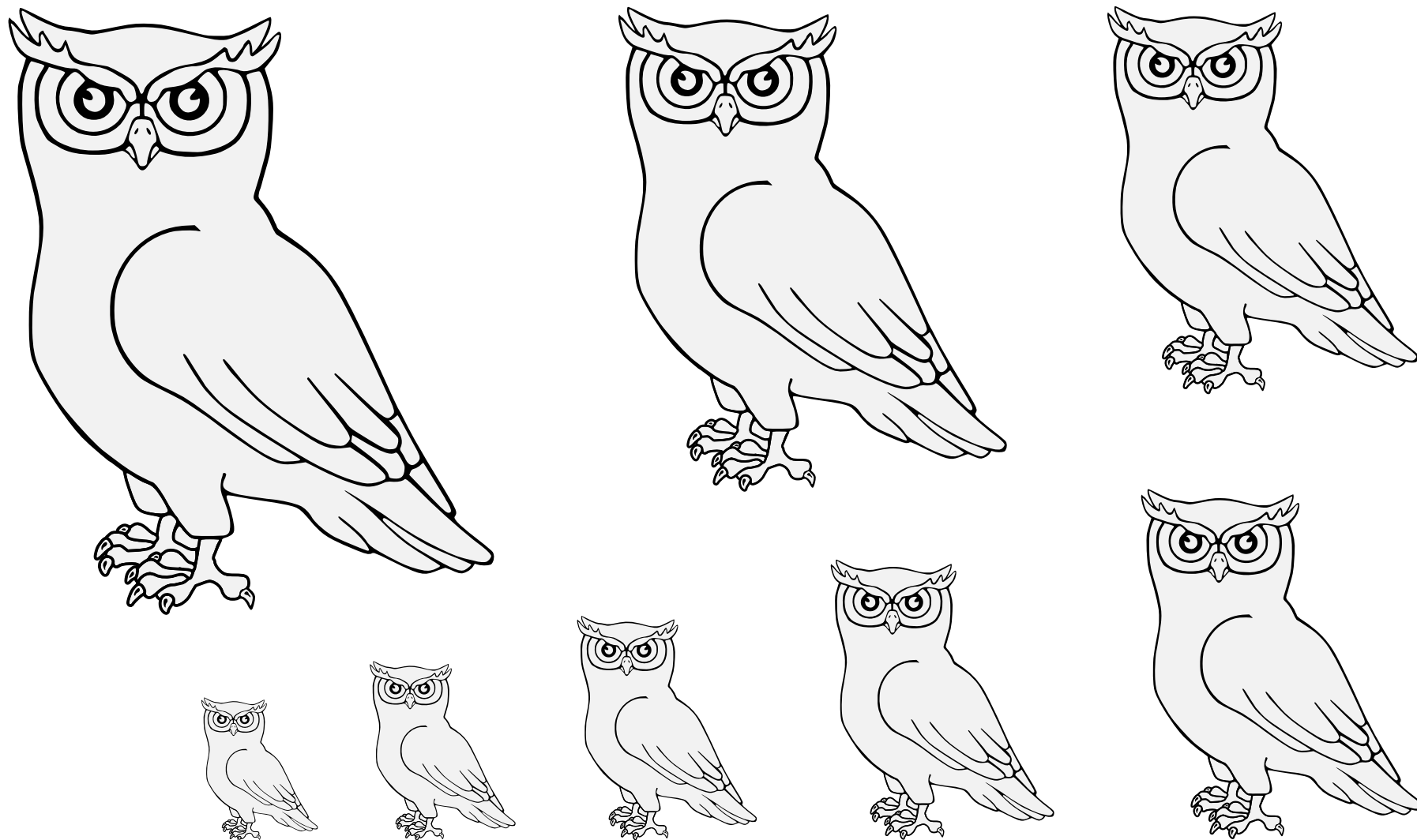
Source: Two Tudor Books of Arms. Artist: Robert Cooke.
(Page 278, arms of Edward á Pris.)



A night-hunting bird of prey.

Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a “snowy owl proper” would be argent).

Source: BSB Cgm 8030. Artist unknown.
(Folio 301r.) Adapted by Vémundr Syvursson.

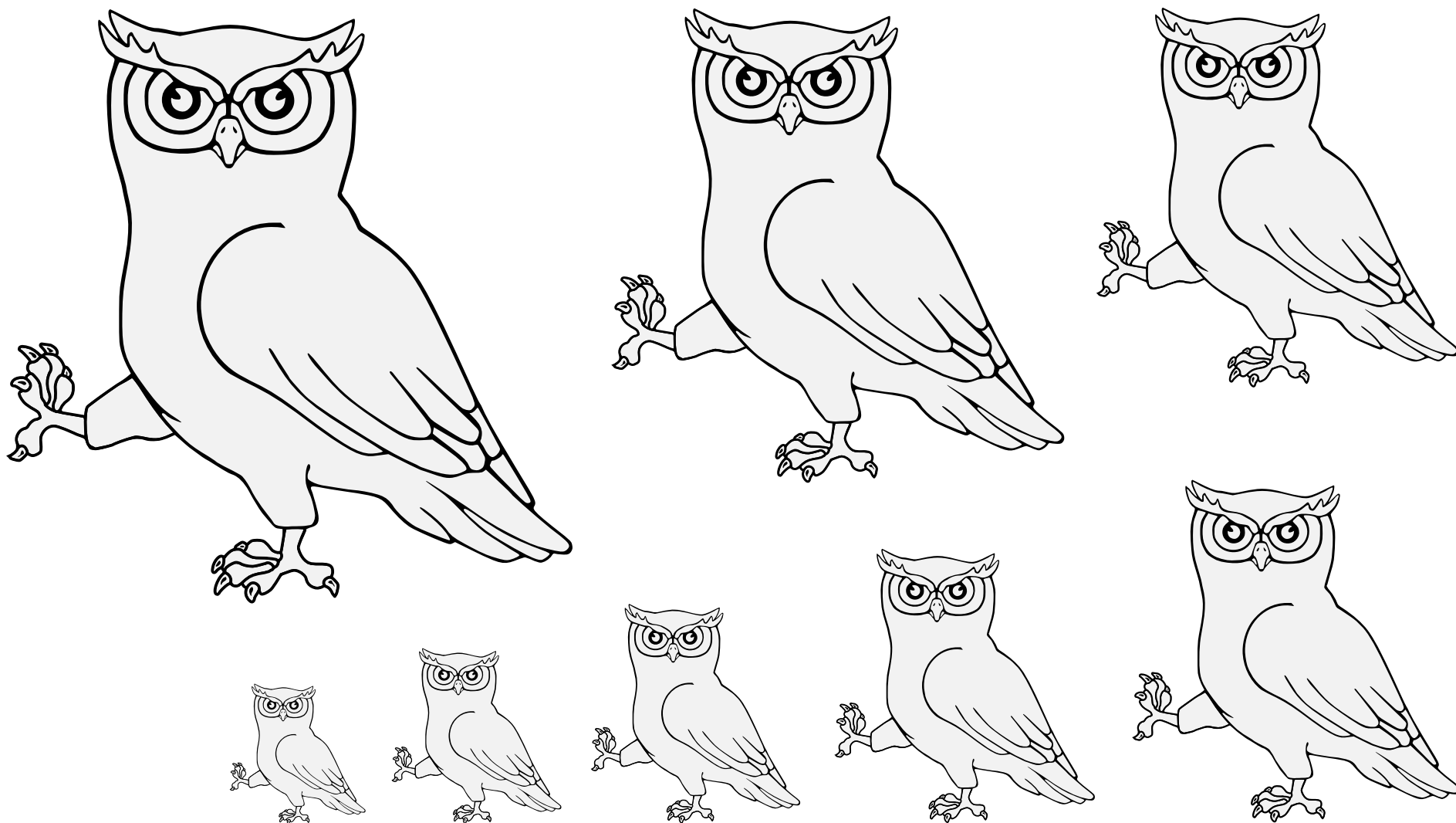


A night-hunting bird of prey.

Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a “snowy owl proper” would be argent).

Artist: Jessimond of Emerickeskepe.

Owl(13) 11.186

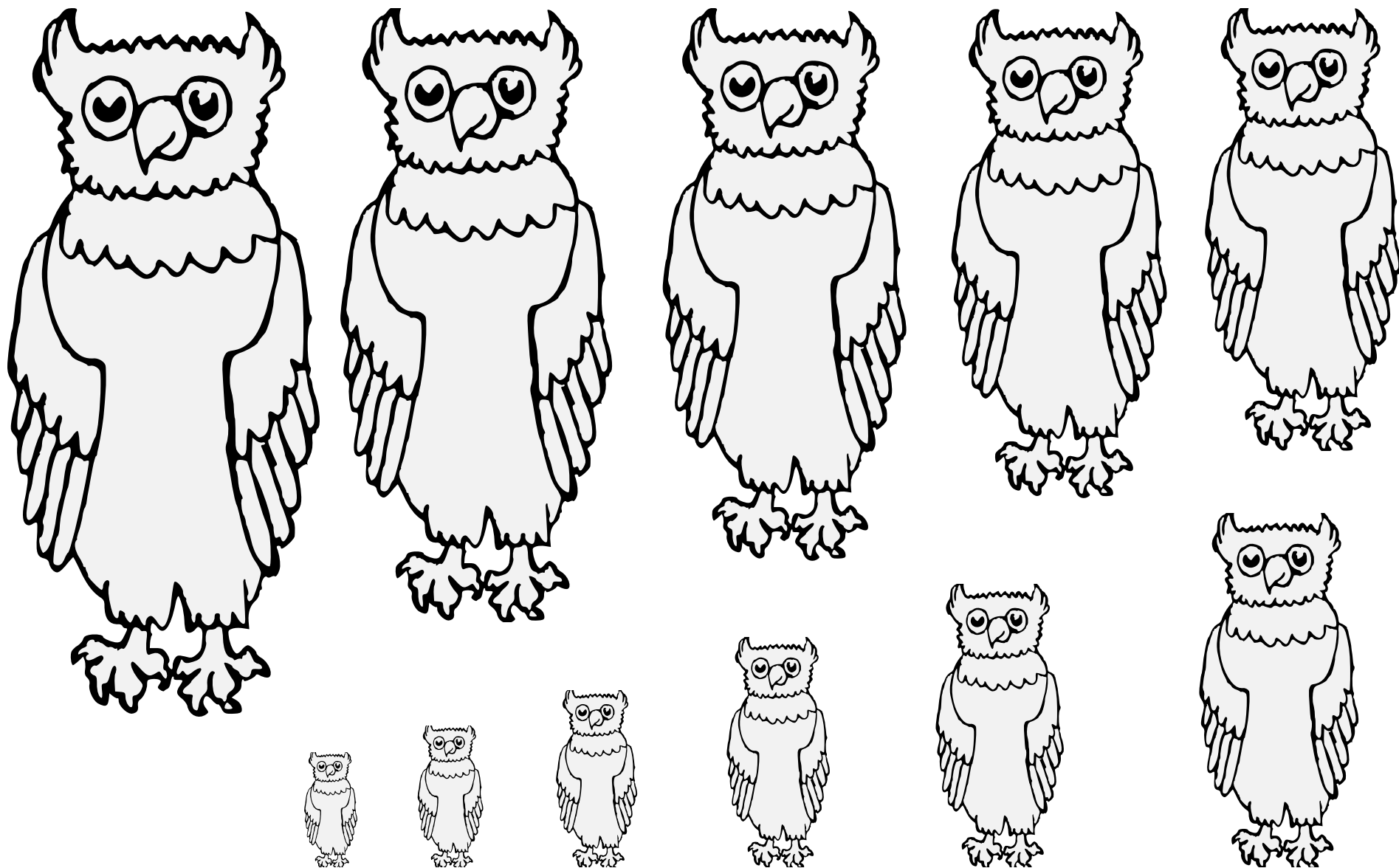


A night-hunting bird of prey.

Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a “snowy owl proper” would be argent).

Artist: Jessimond of Emerickeskepe.

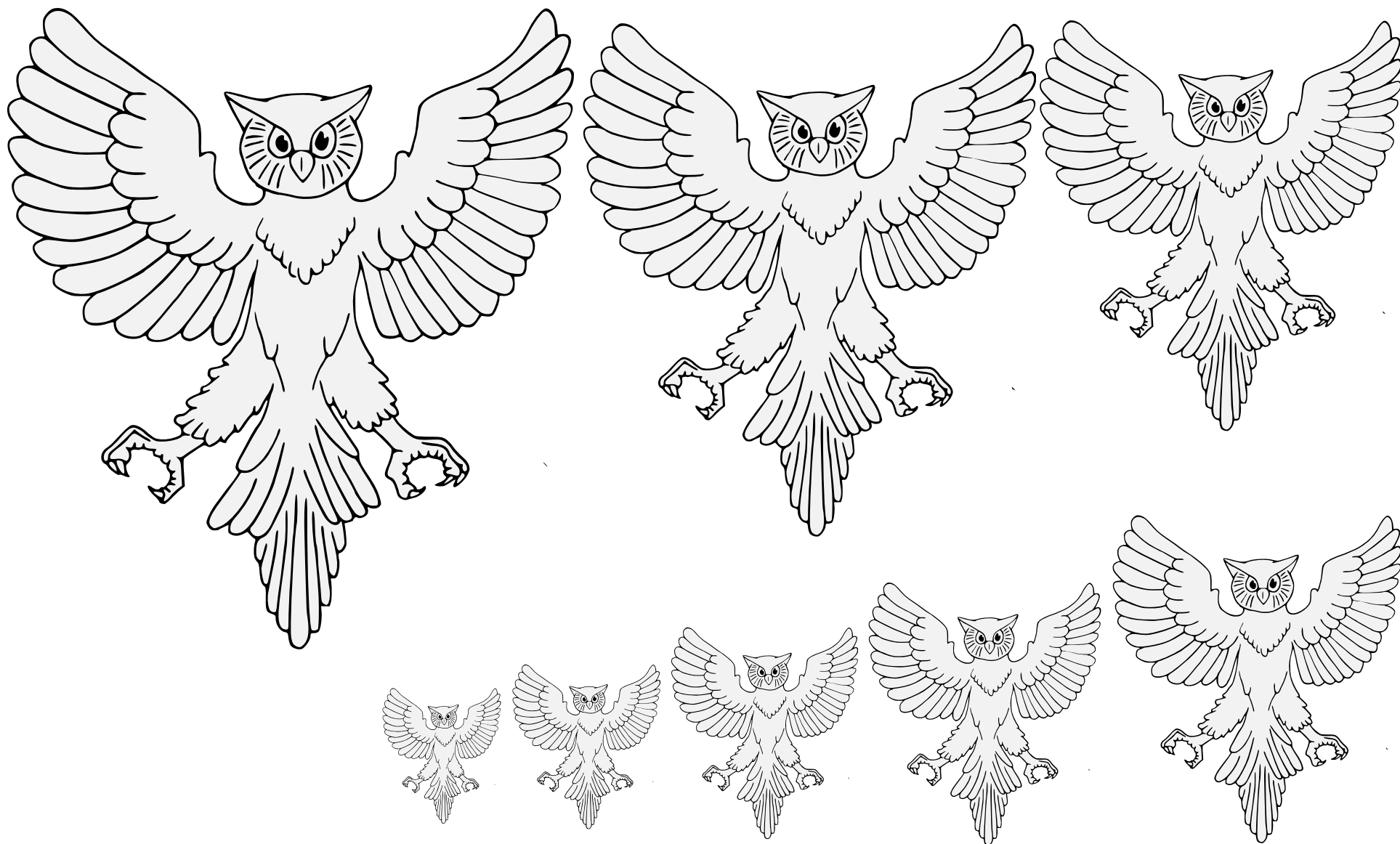
Owl Dexter Leg Raised 11.187



A night-hunting bird of prey.

Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a “snowy owl proper” would be argent).

Source: Pennsic Traceable Art. Artist unknown.



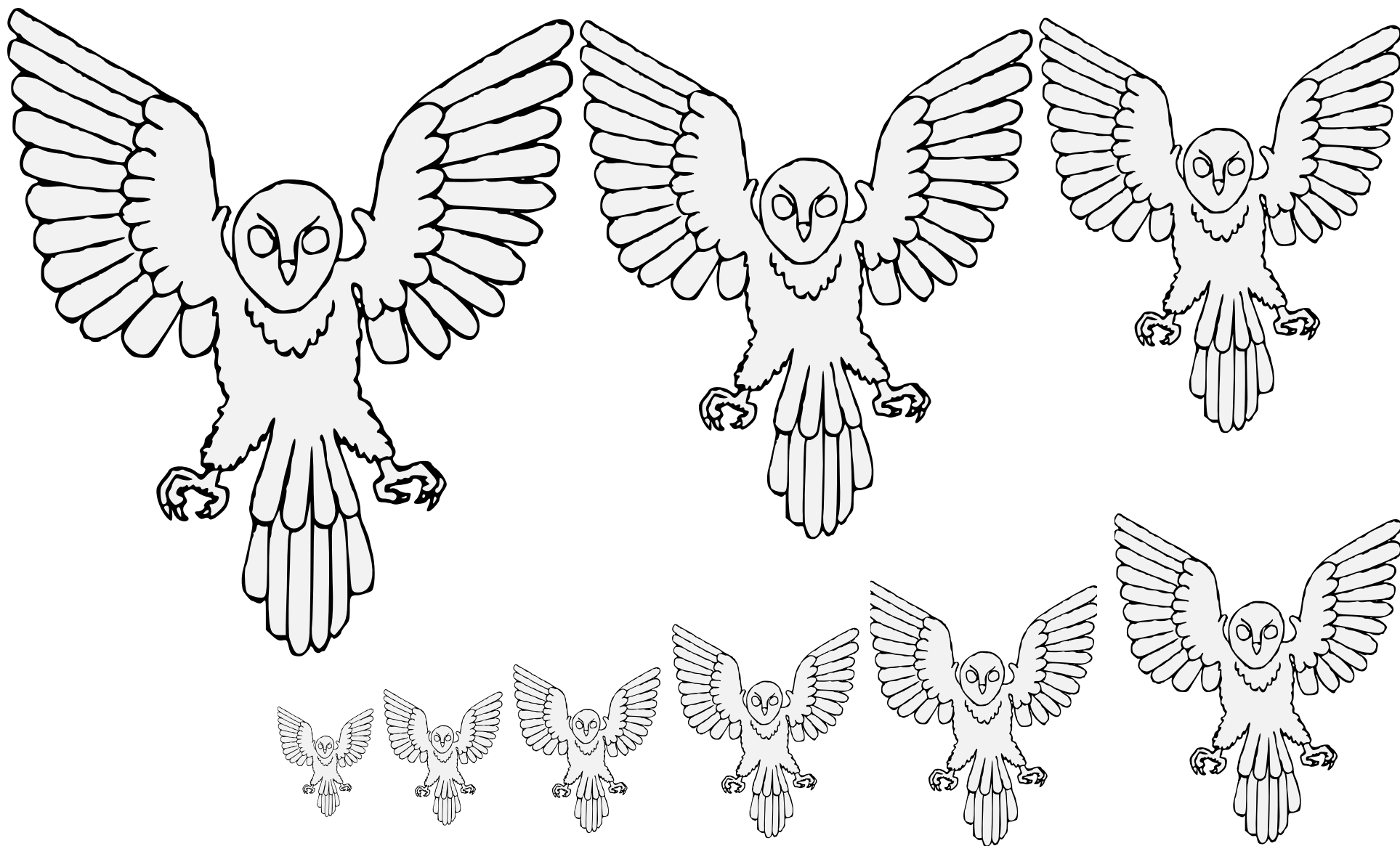
A night-hunting bird of prey.

Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a “snowy owl proper” would be argent).

Source: Heraldic Templates. Artist: Torric inn Björn.

Adapted by Þórý Veðardóttir.

Owl Displayed (1) ♠ 11.189

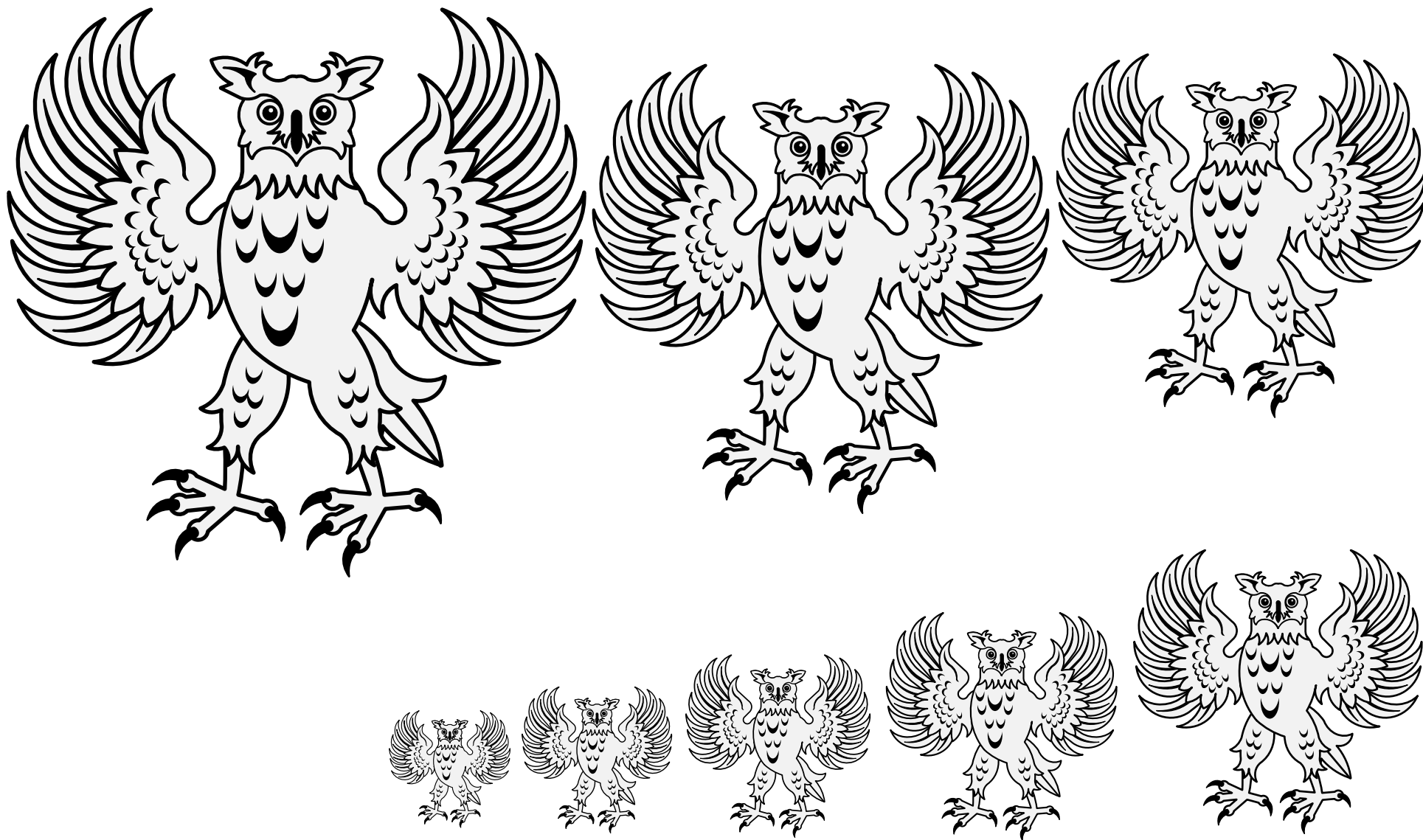


A night-hunting bird of prey.

Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a "snowy owl proper" would be argent).

Source: Pennsic Traceable Art. Artist unknown.

Owl Displayed (2) 11.190



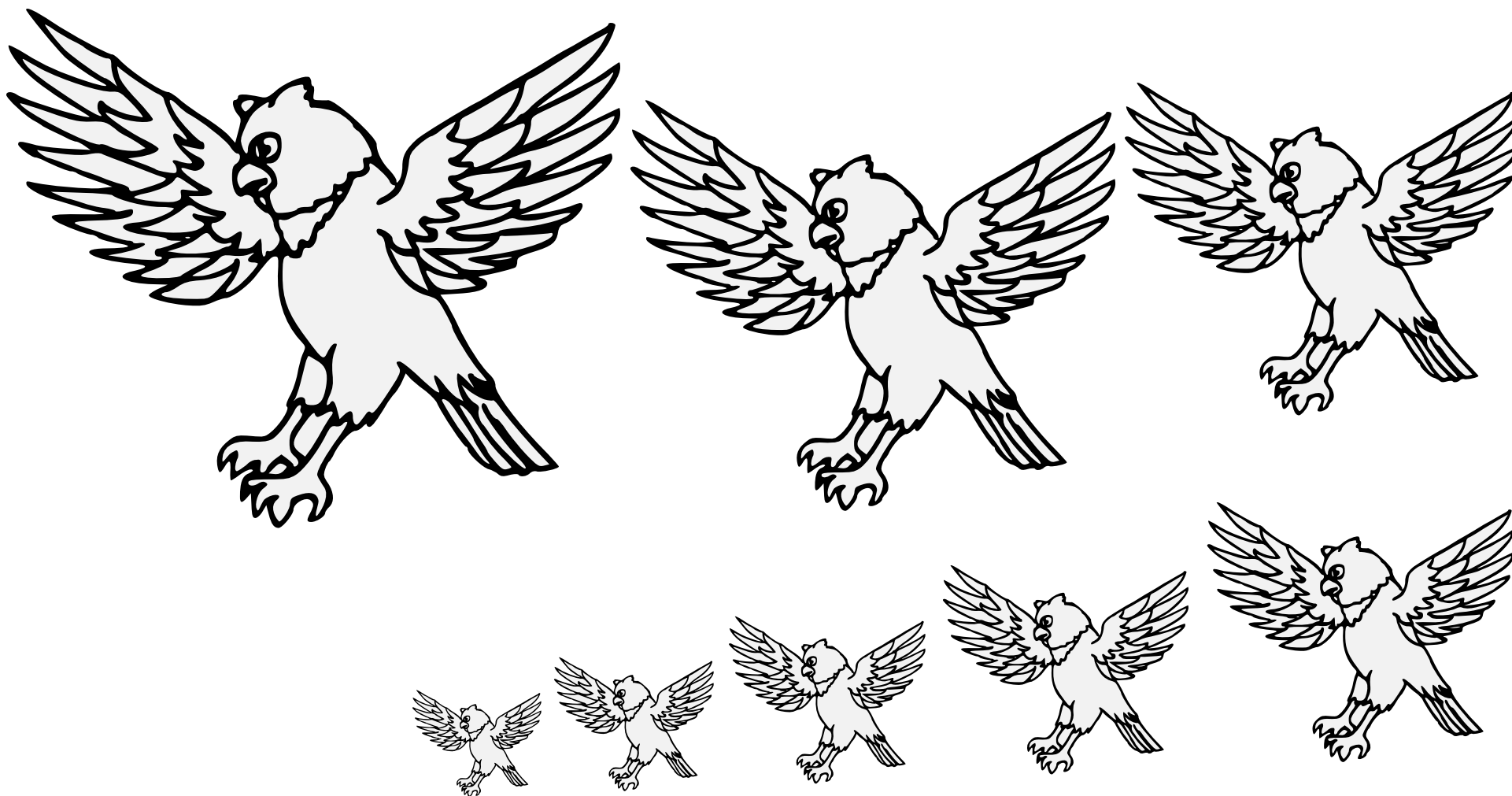
A night-hunting bird of prey.

Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a “snowy owl proper” would be argent).

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvôr silfrhárr.

Owl Rising Wings Displayed 11.191



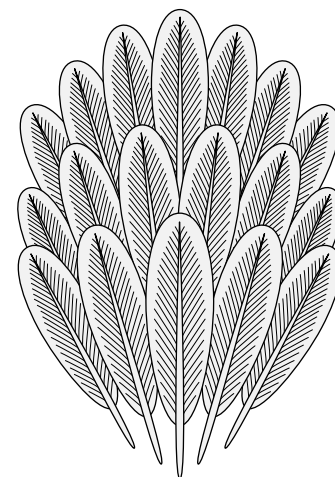
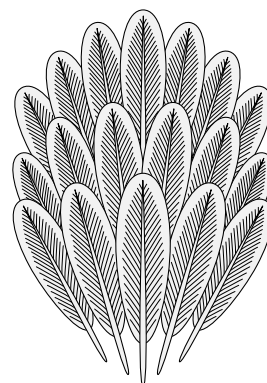
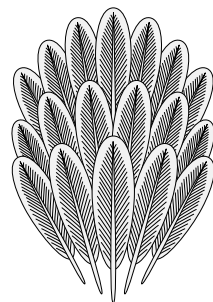
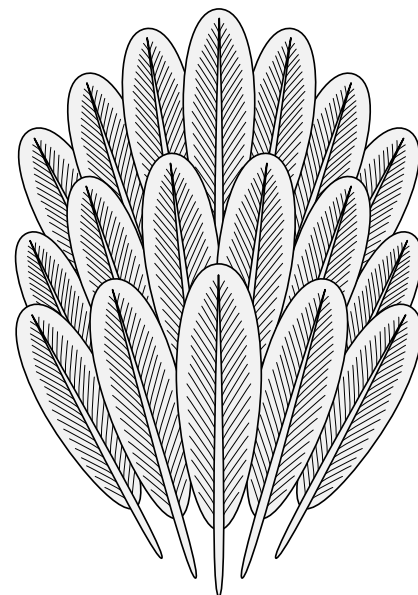
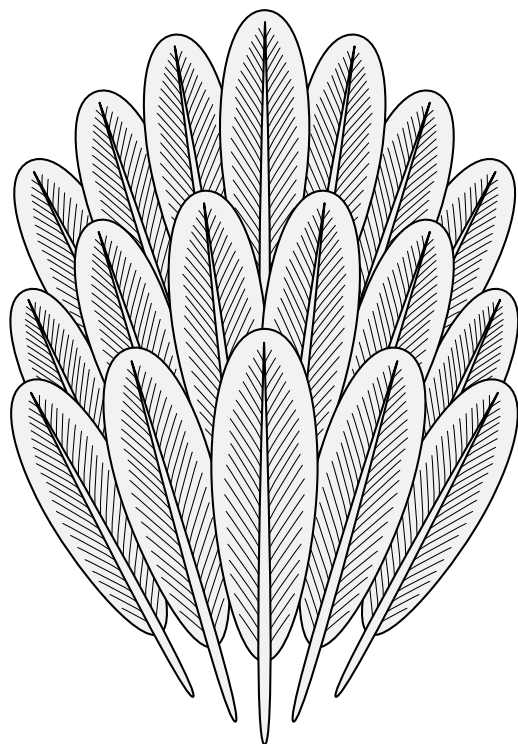
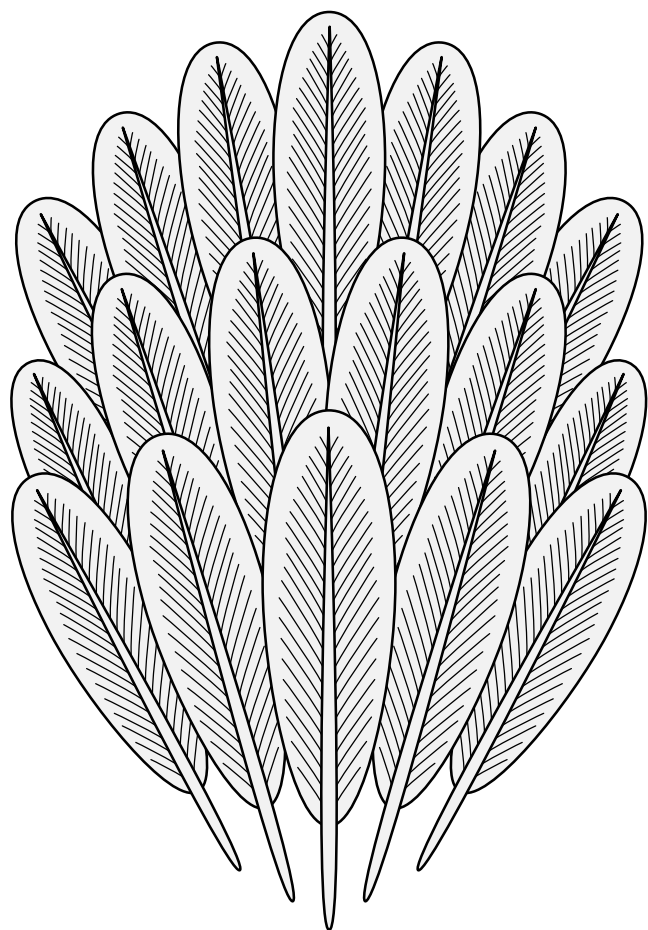
A night-hunting bird of prey.

Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a “snowy owl proper” would be argent).

The attitude of the head must be blazoned here because owls default to guardant in any posture.

Source: Pennsic Traceable Art. Artist unknown.

Owl Striking Wings Displayed Head to Dexter 11.192



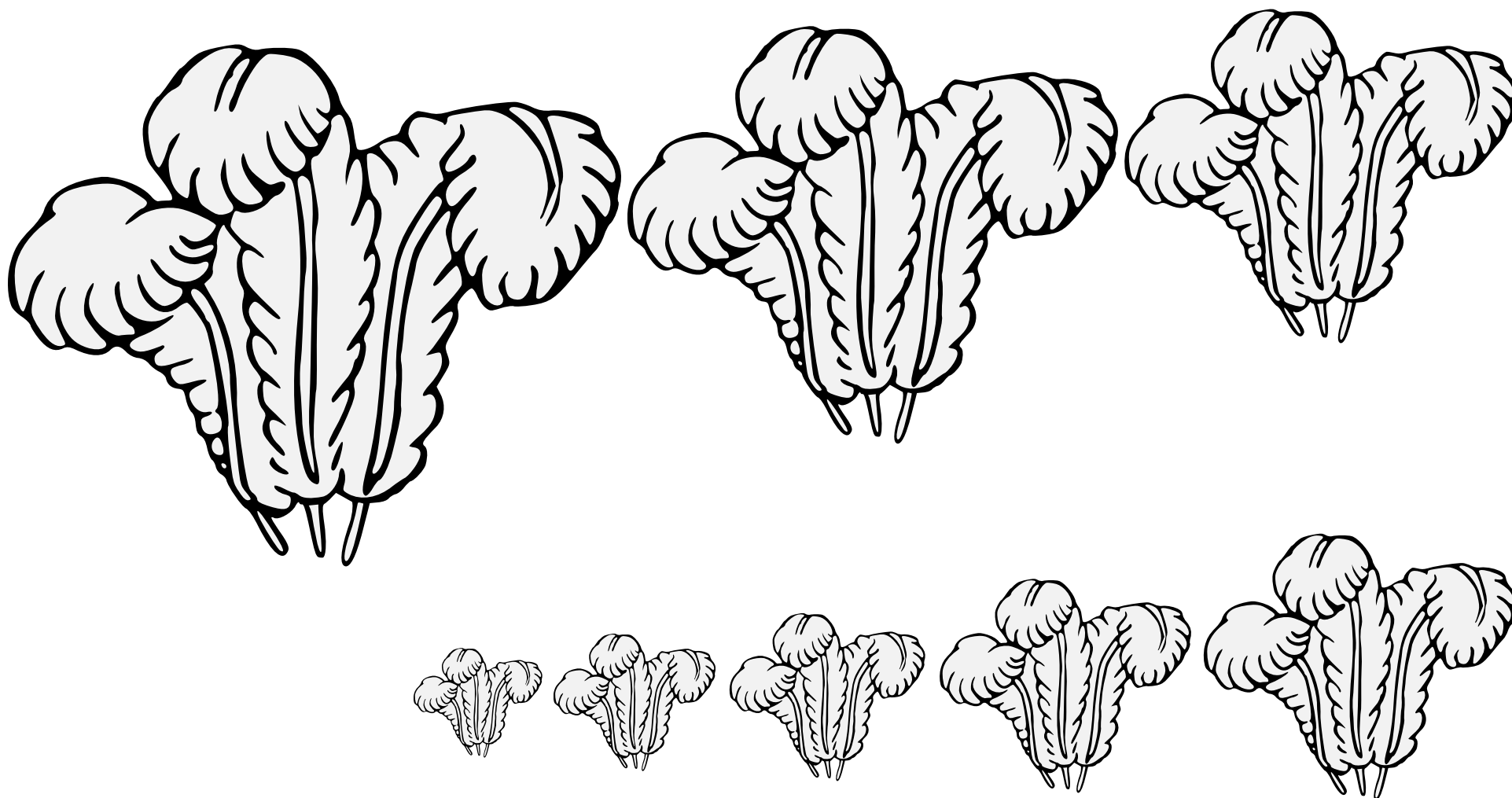
A cluster of feathers. Most often seen in a crest.

Default orientation: quills to base. No proper coloration.

Source: Heraldry, Ancient and Modern. Artist unknown.

(Page 179, from the crest of John Scrope.)

Adapted by Mathghamhain Ua Ruadháin.



A cluster of feathers. Most often seen in a crest.

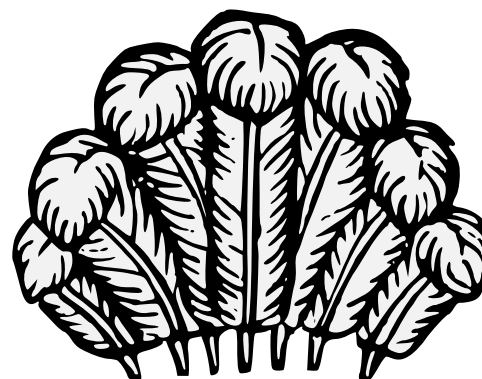
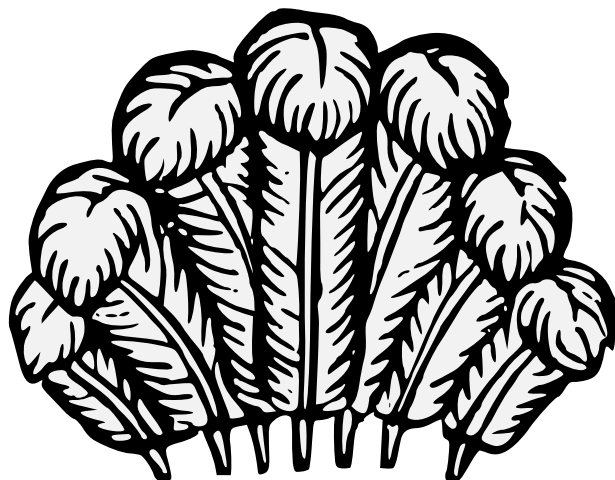
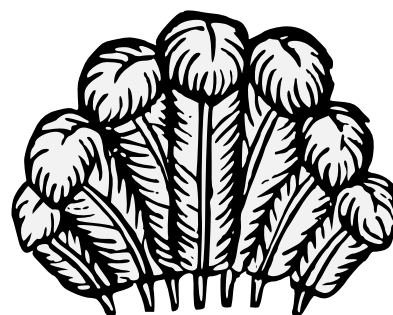
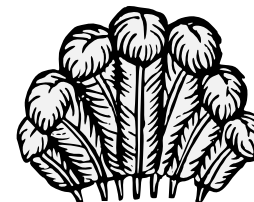
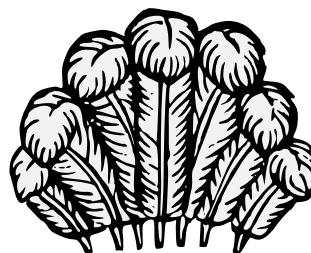
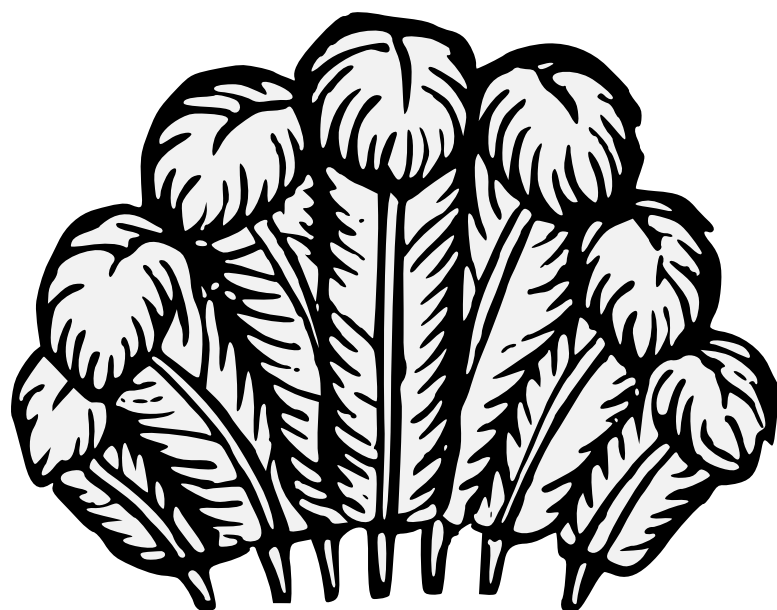
Default orientation: quills to base. No proper coloration.

Source: Banners, Standards, and Badges.

Artist: Thomas Willement.

(From the banner of Warburton, p. 274.)

Panache of Ostrich Feathers (1) 🦅 11.194



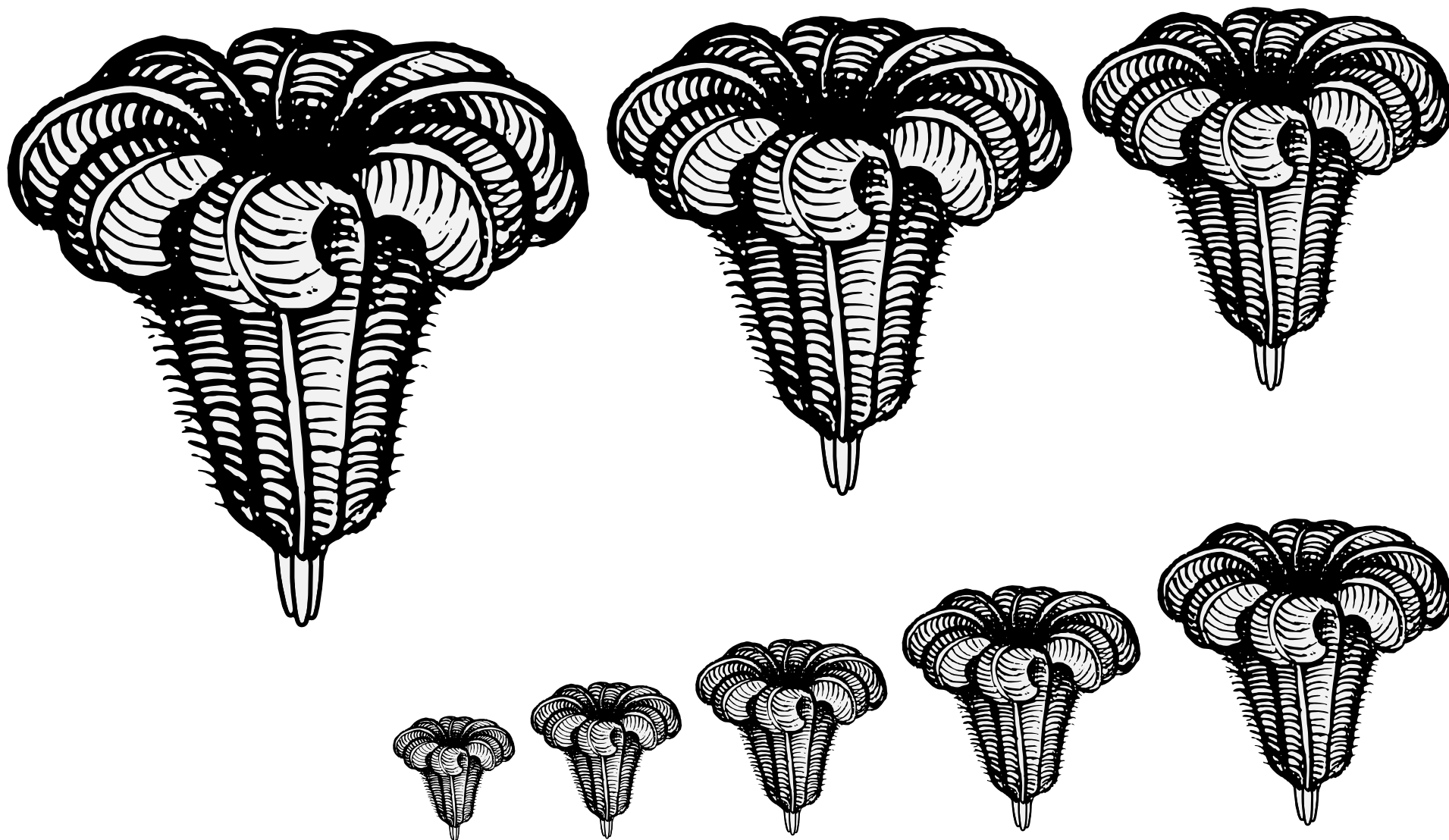
A cluster of feathers. Most often seen in a crest.

Default orientation: quills to base. No proper coloration.

Source: Herby Rycerstwa Polskiego.

Artist unknown. (Page 580.)

Panache of Ostrich Feathers (2) 🦅 11.195



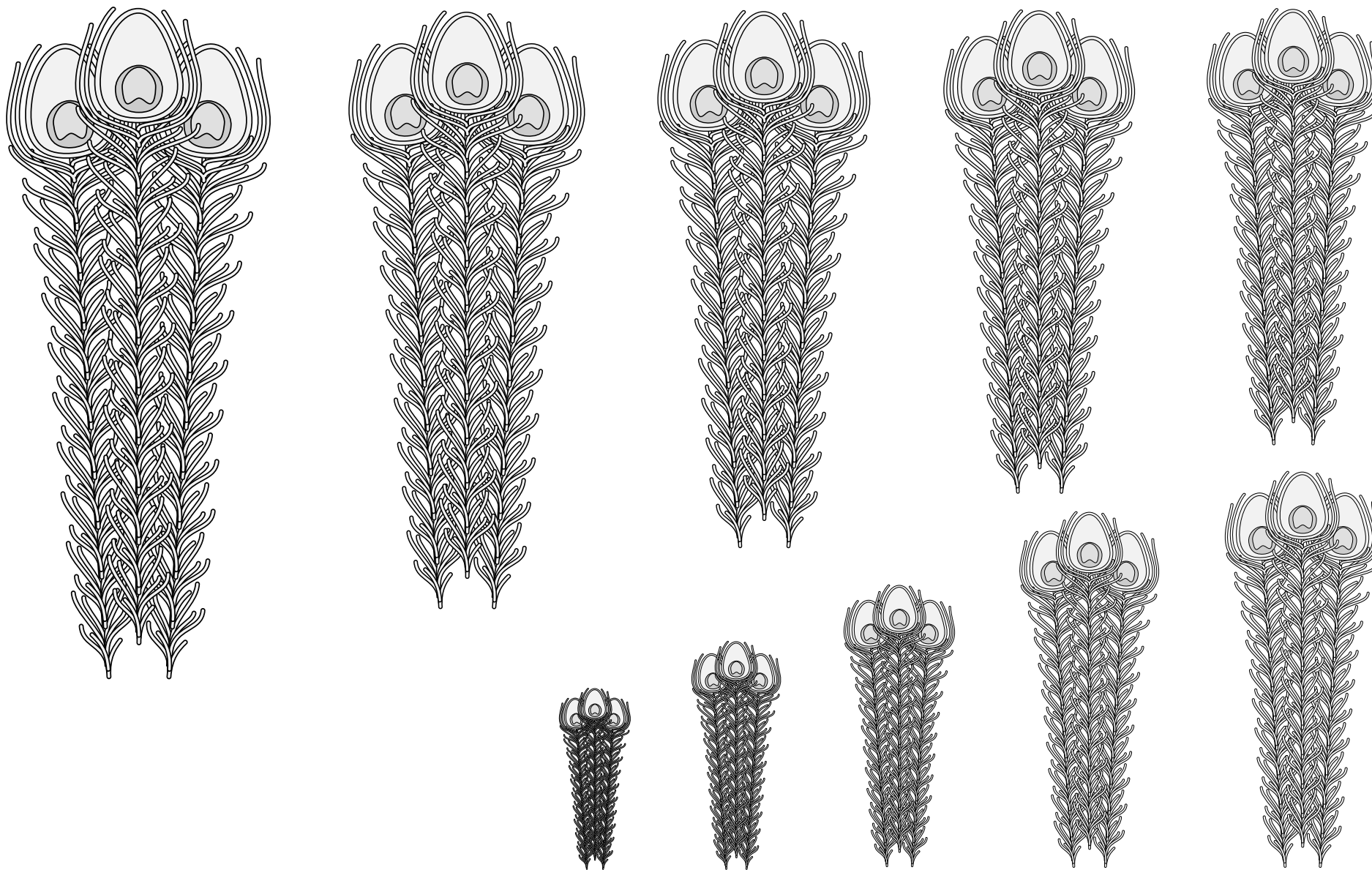
A cluster of feathers. Most often seen in a crest.

Default orientation: quills to base. No proper coloration.

Source: Scheibler Armorial.

Artist: Unknown. (Page 70.)

Panache of Ostrich Feathers (3) 11.196



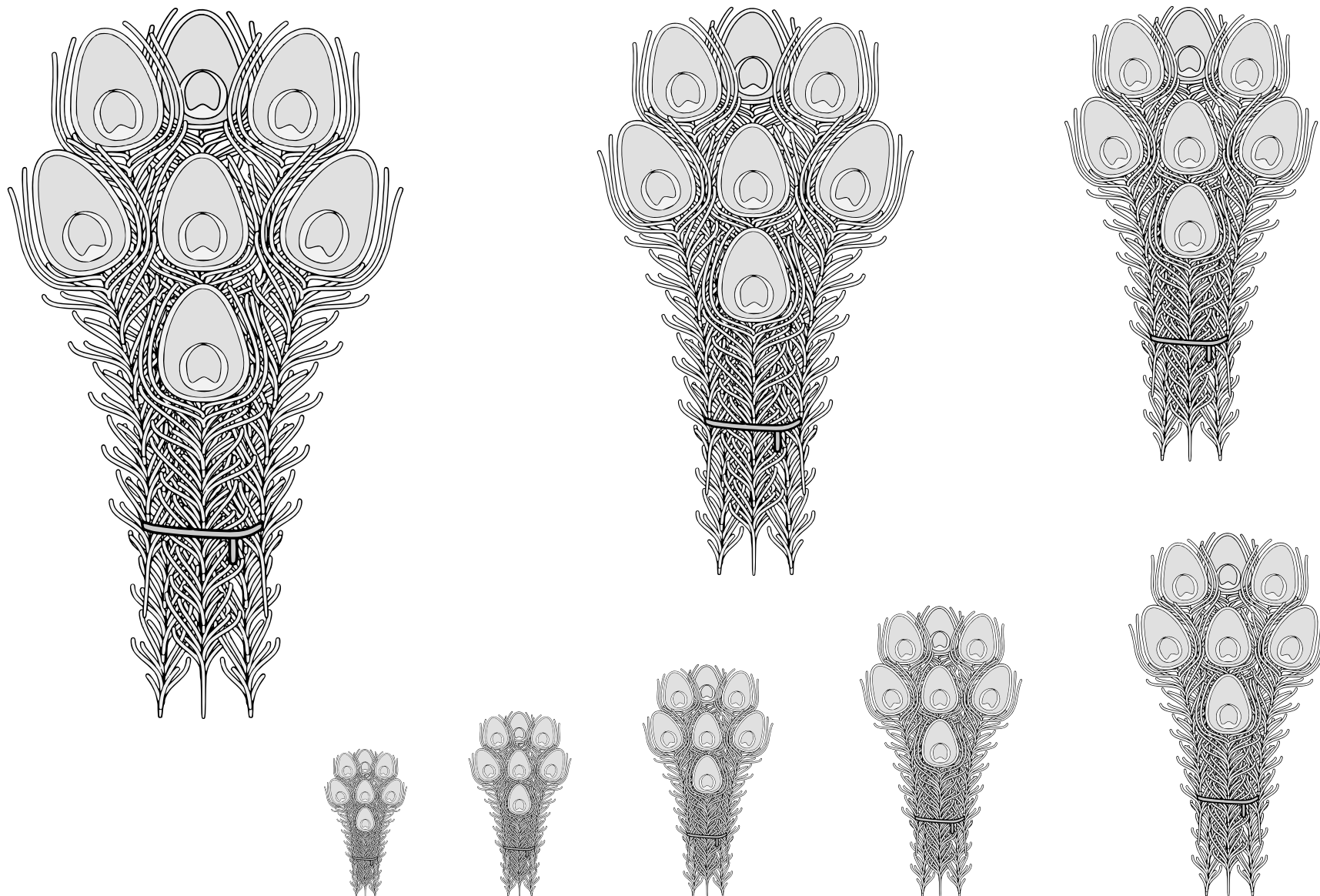
A cluster of feathers. Most often seen in a crest.

Default orientation: quills to base. No proper coloration.

Source: Wikimedia Commons. Artist: Syryatsu.

License: Released into the public domain.

Panache of Peacock Feathers (1) ♣ 11.197



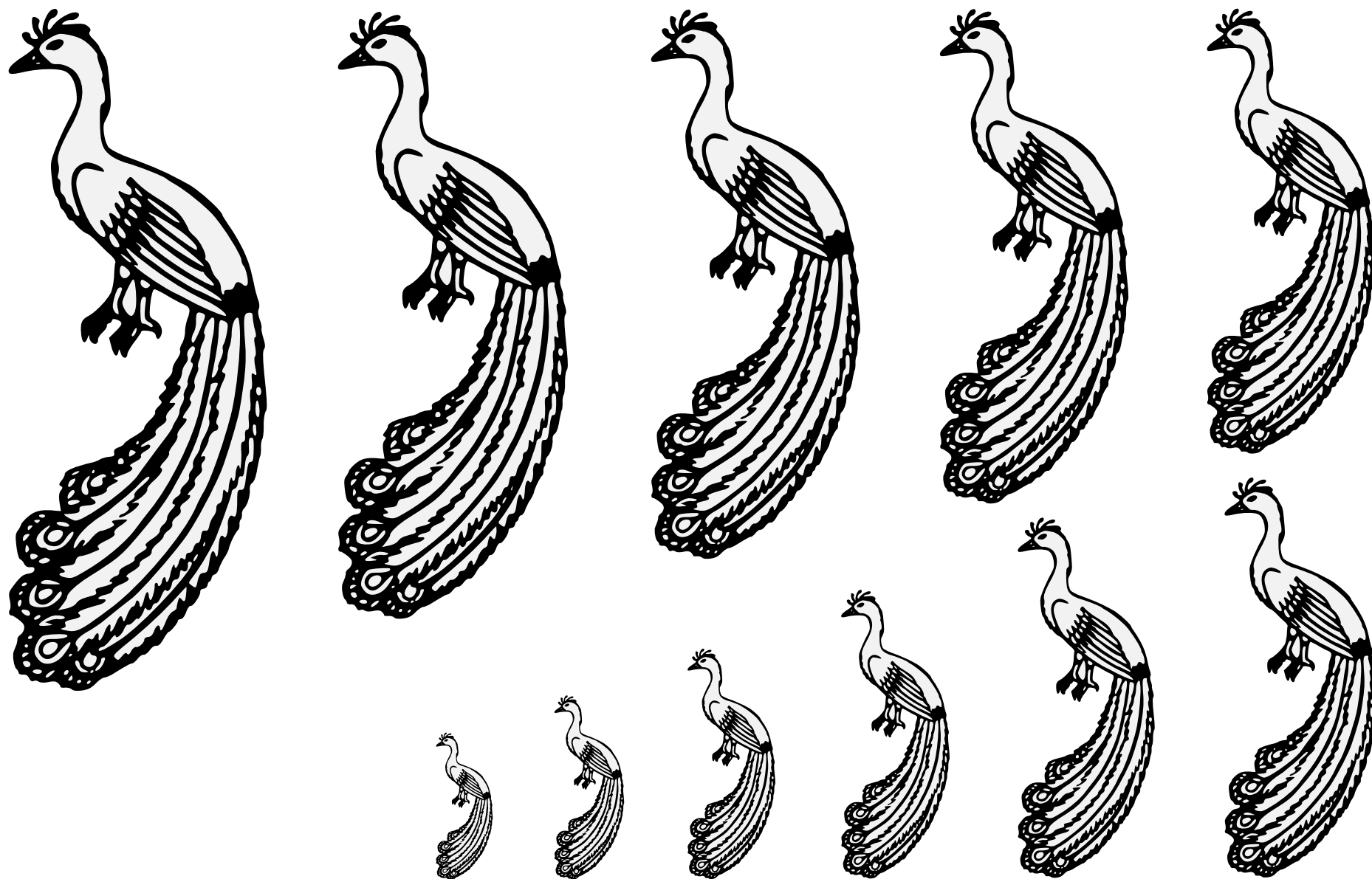
A cluster of feathers. Most often seen in a crest.

Default orientation: quills to base.

No proper coloration.

Artist: Ragna stórráða Úlfisdóttir.

Panache of Peacock Feathers (2) 11.198

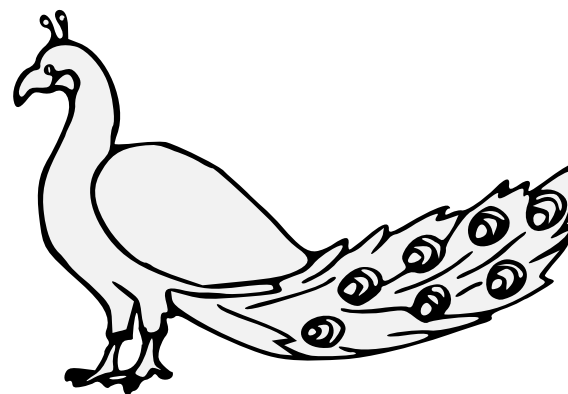
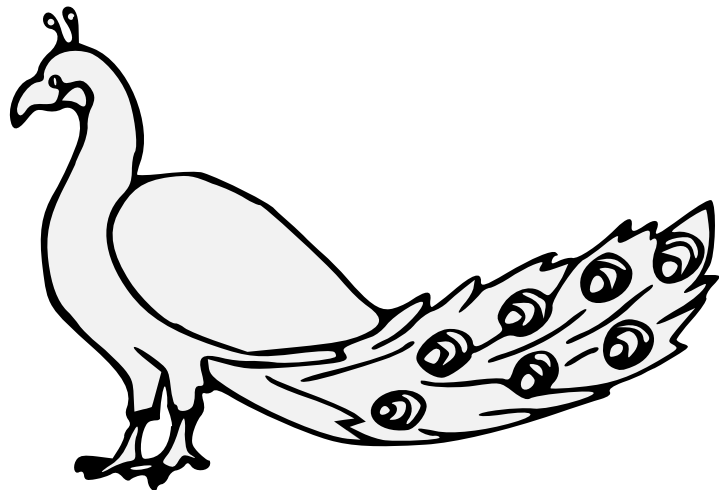
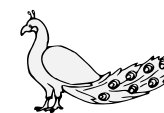
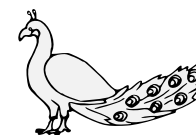
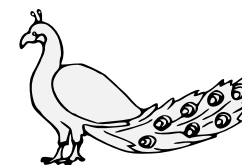
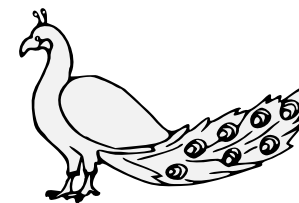
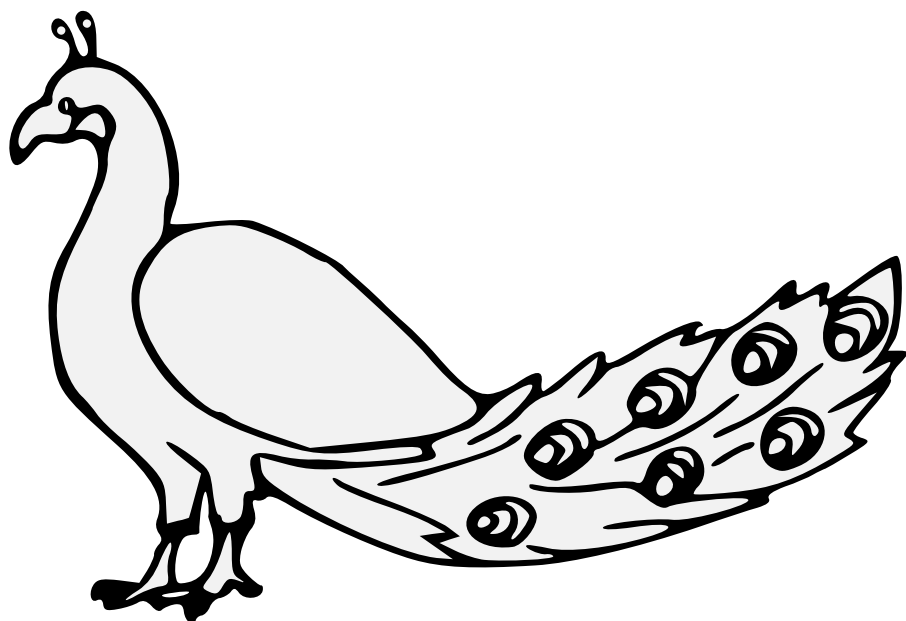


A large bird known for its showy tail.

Default posture: close. Proper coloration: blue and green.

Source: Pennsic Traceable Art. Artist unknown.

Peacock (1) 11.199

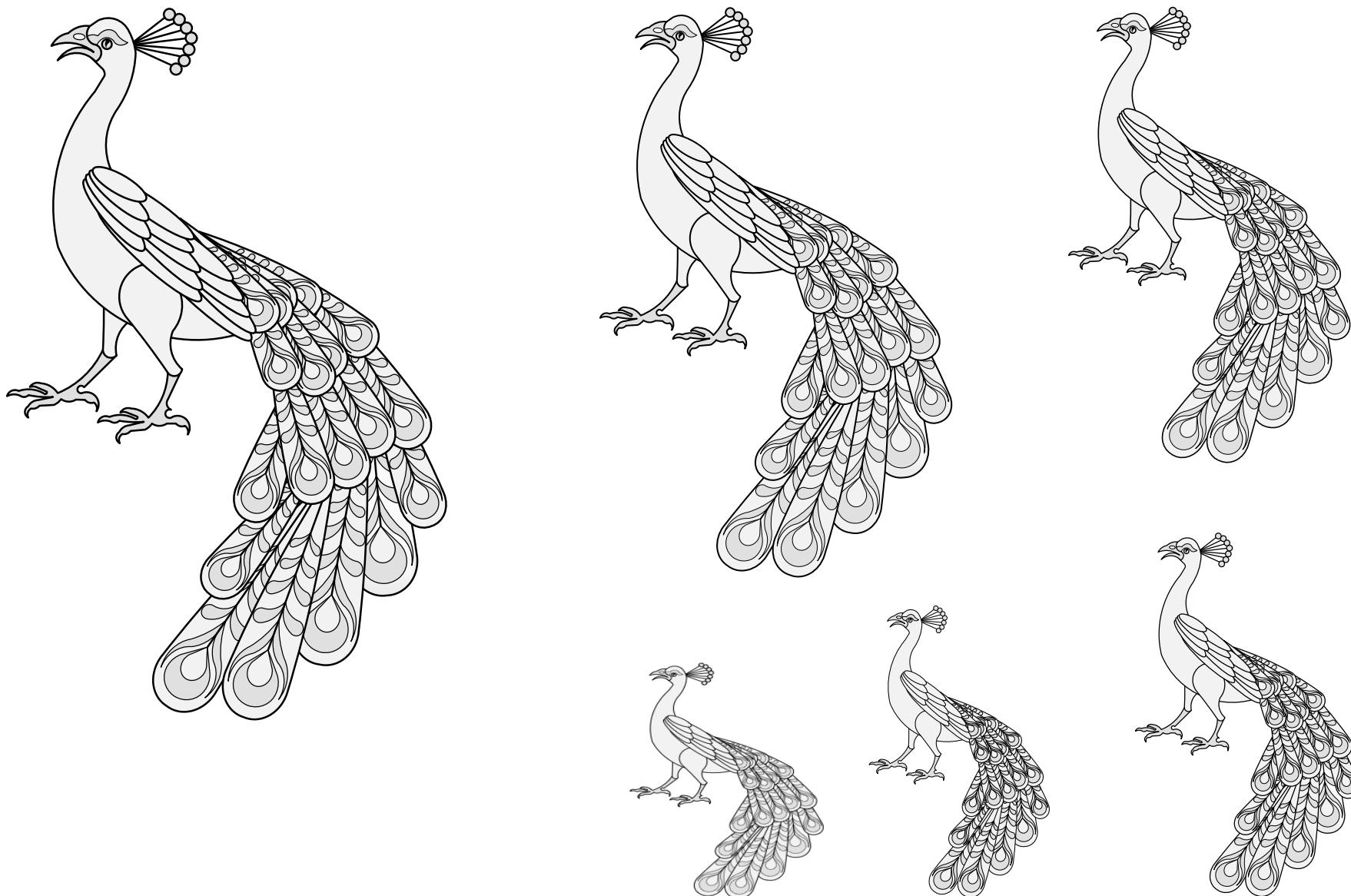


A large bird known for its showy tail.

Default posture: close. Proper coloration: blue and green.

Source: Pennsic Traceable Art. Artist unknown.

Peacock (2) 11.200



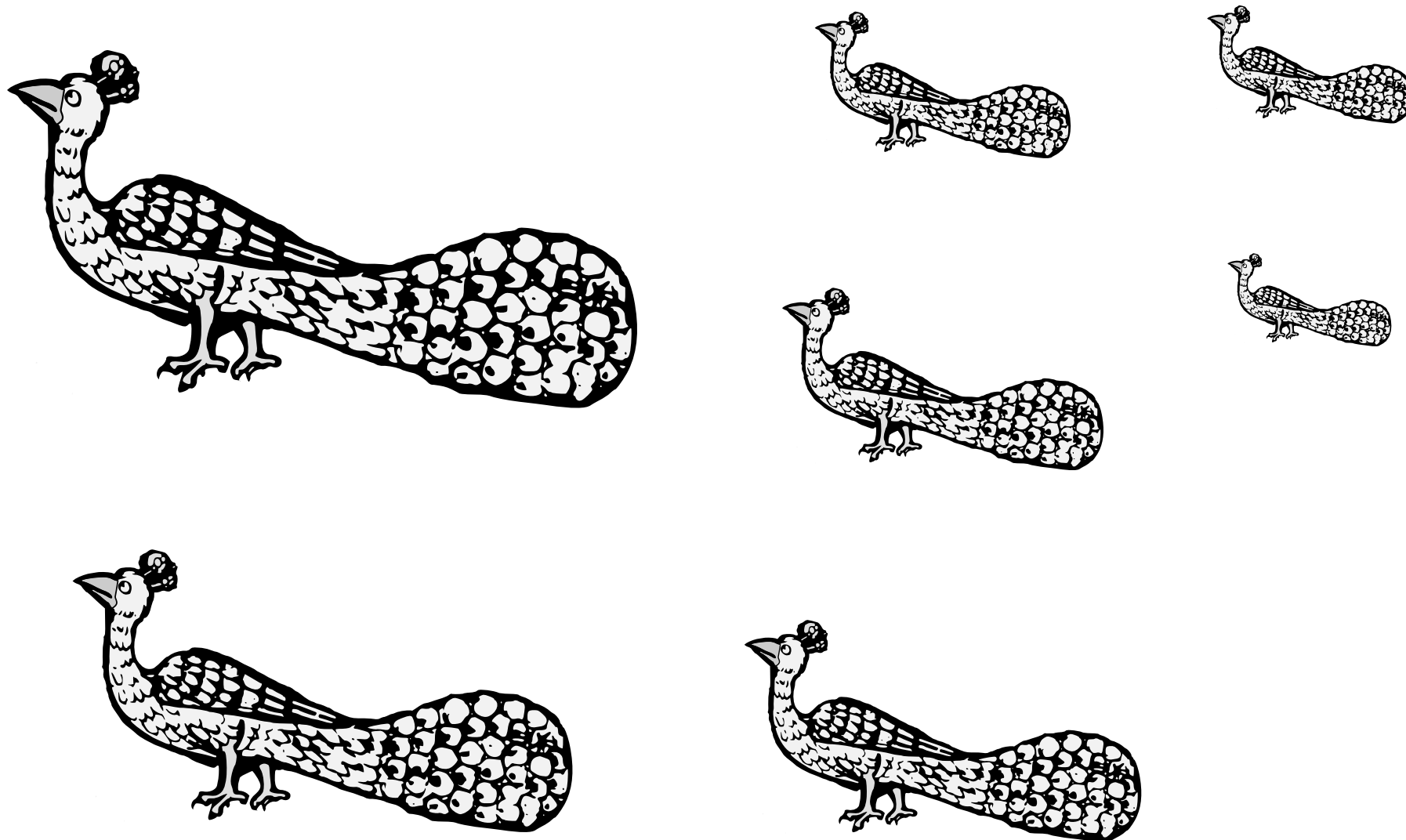
A large bird known for its showy tail.

Default posture: close. Proper coloration: blue and green.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrhárr.

Adapted by Mathghamhain Ua Ruadháin.

Peacock (3) 11.201

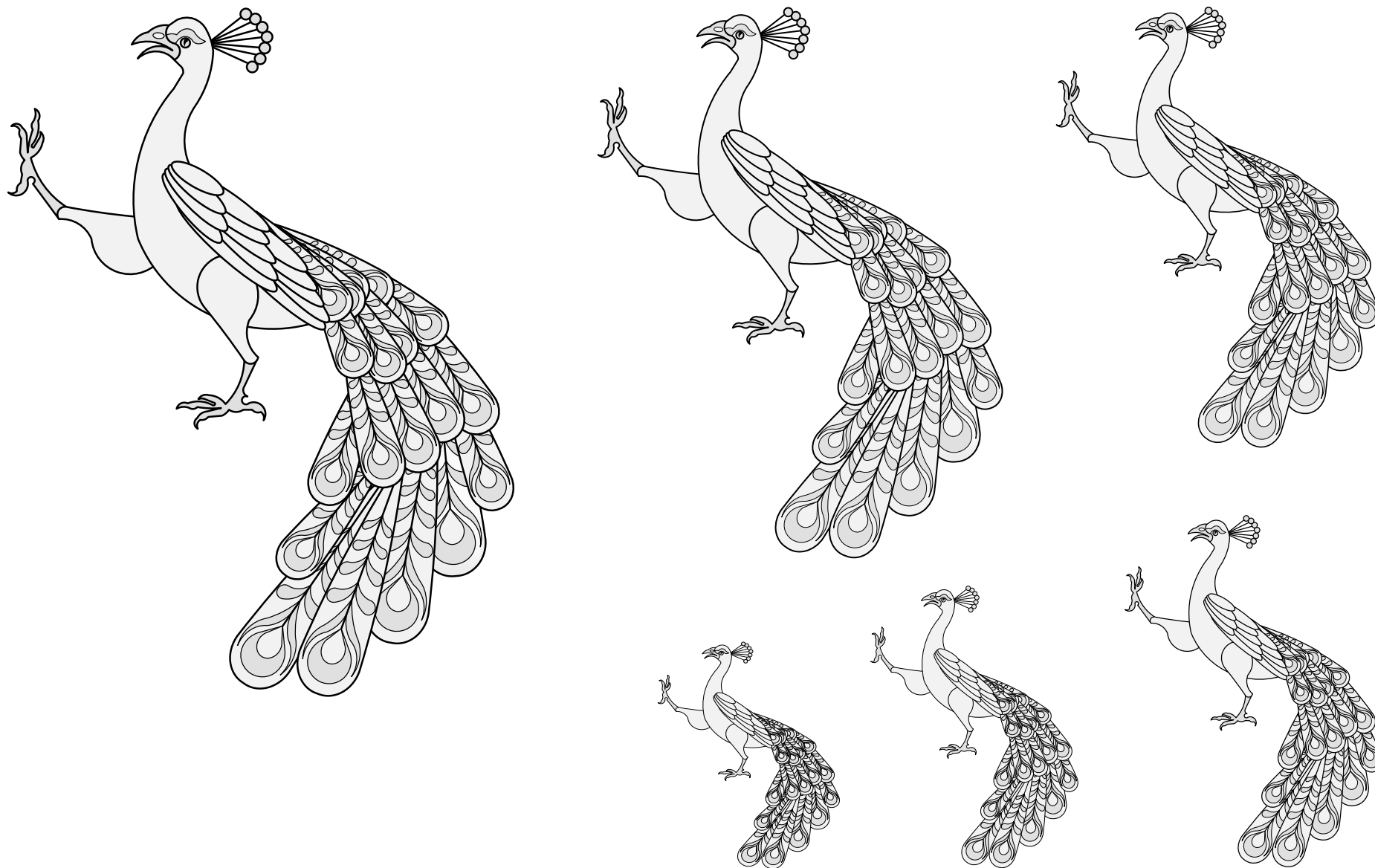


A large bird known for its showy tail.

Default posture: close. Proper coloration: blue and green.

Source: BnF MS Français 412. Artist: Richard de Fournival. (Folio 232v.)

Peacock (4) • 11.202



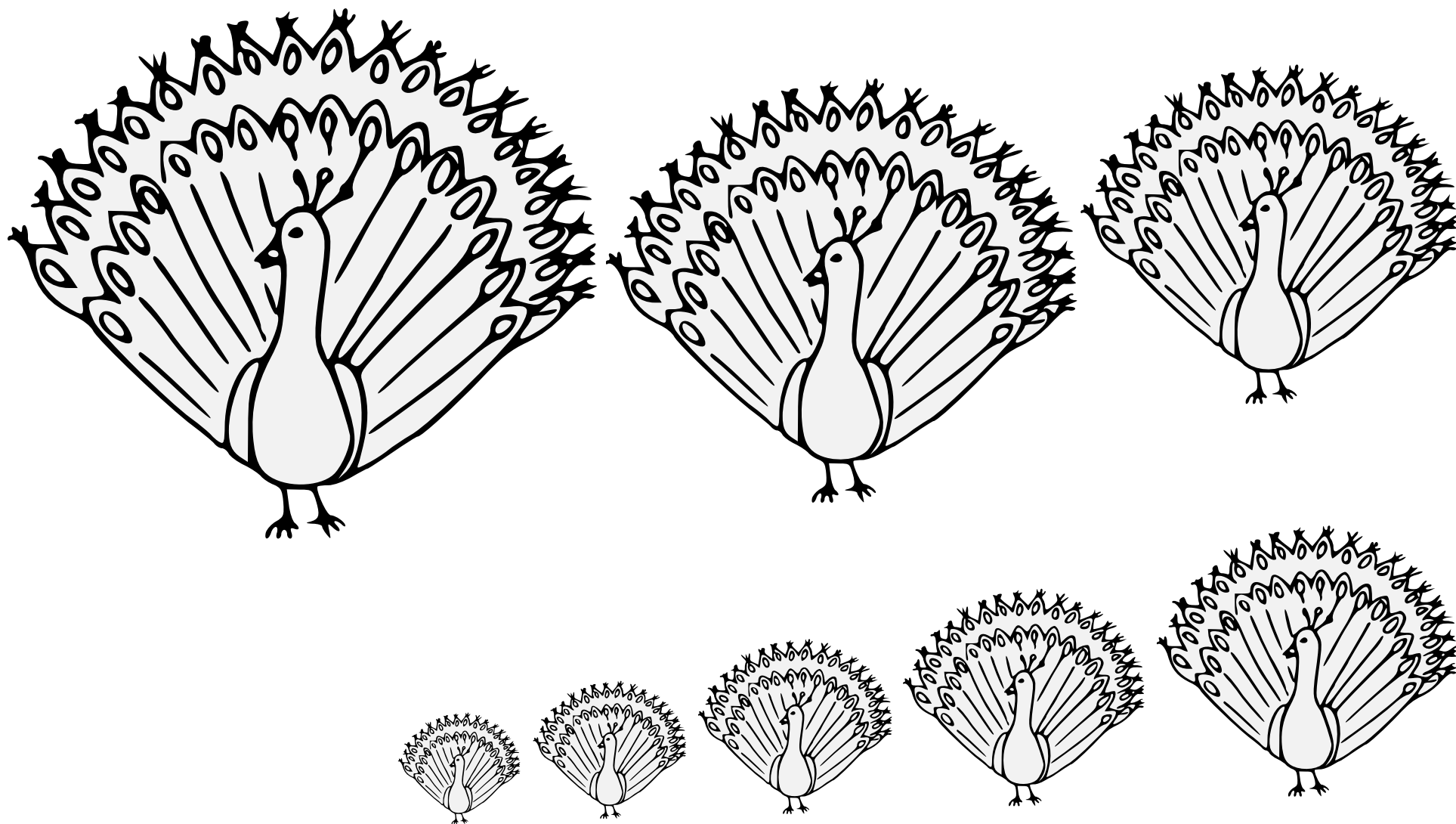
A large bird known for its showy tail.

Default posture: close. Proper coloration: blue and green.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrahárr.

Peacock One Leg Raised 11.203



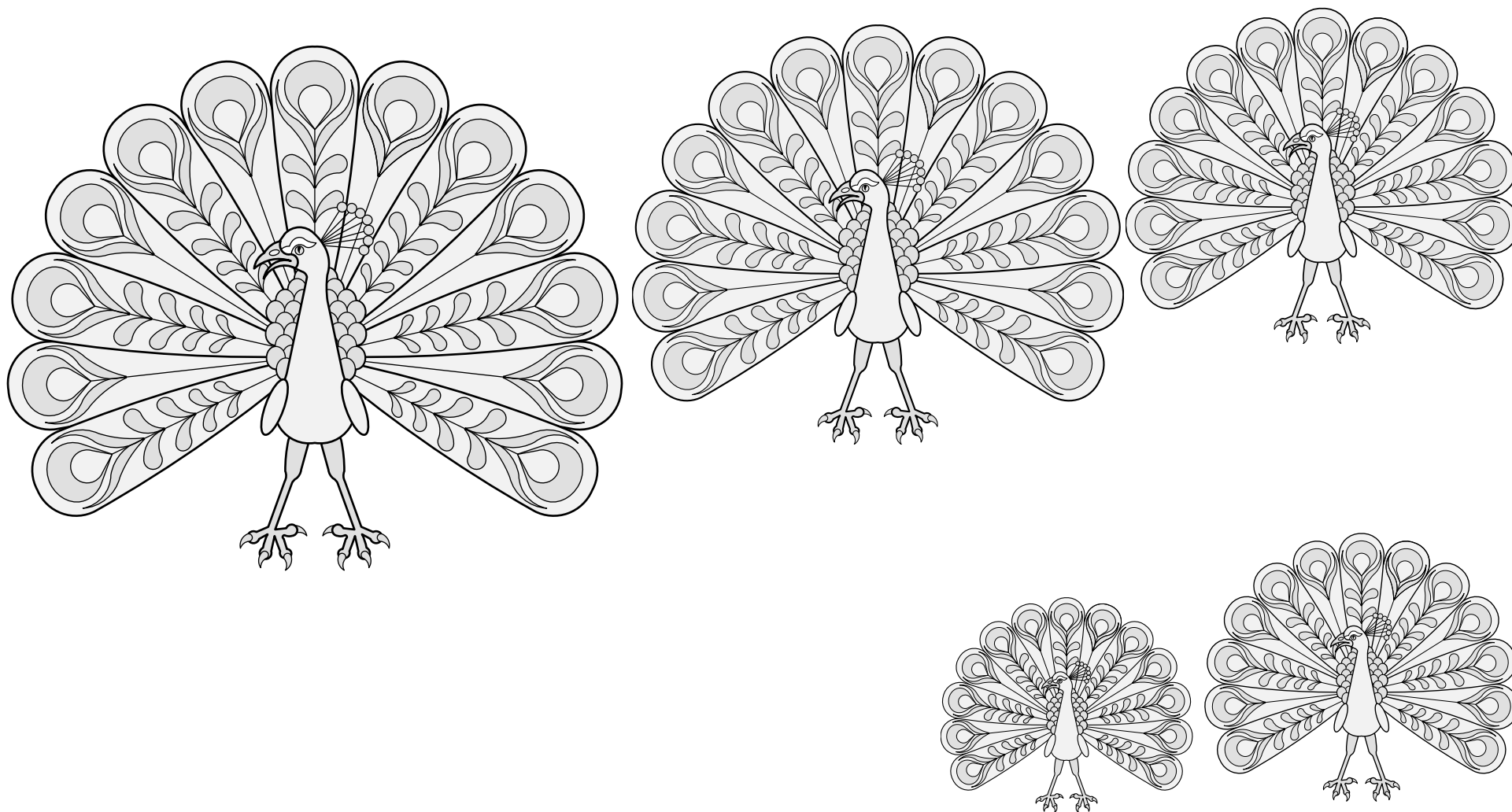
A large bird known for its showy tail.

Default posture: close. Proper coloration: blue and green.

The phrase “in his pride” means that the tail is displayed behind him.

Source: Pennsic Traceable Art. Artist unknown.

Peacock In His Pride (1) 11.204



A large bird known for its showy tail.

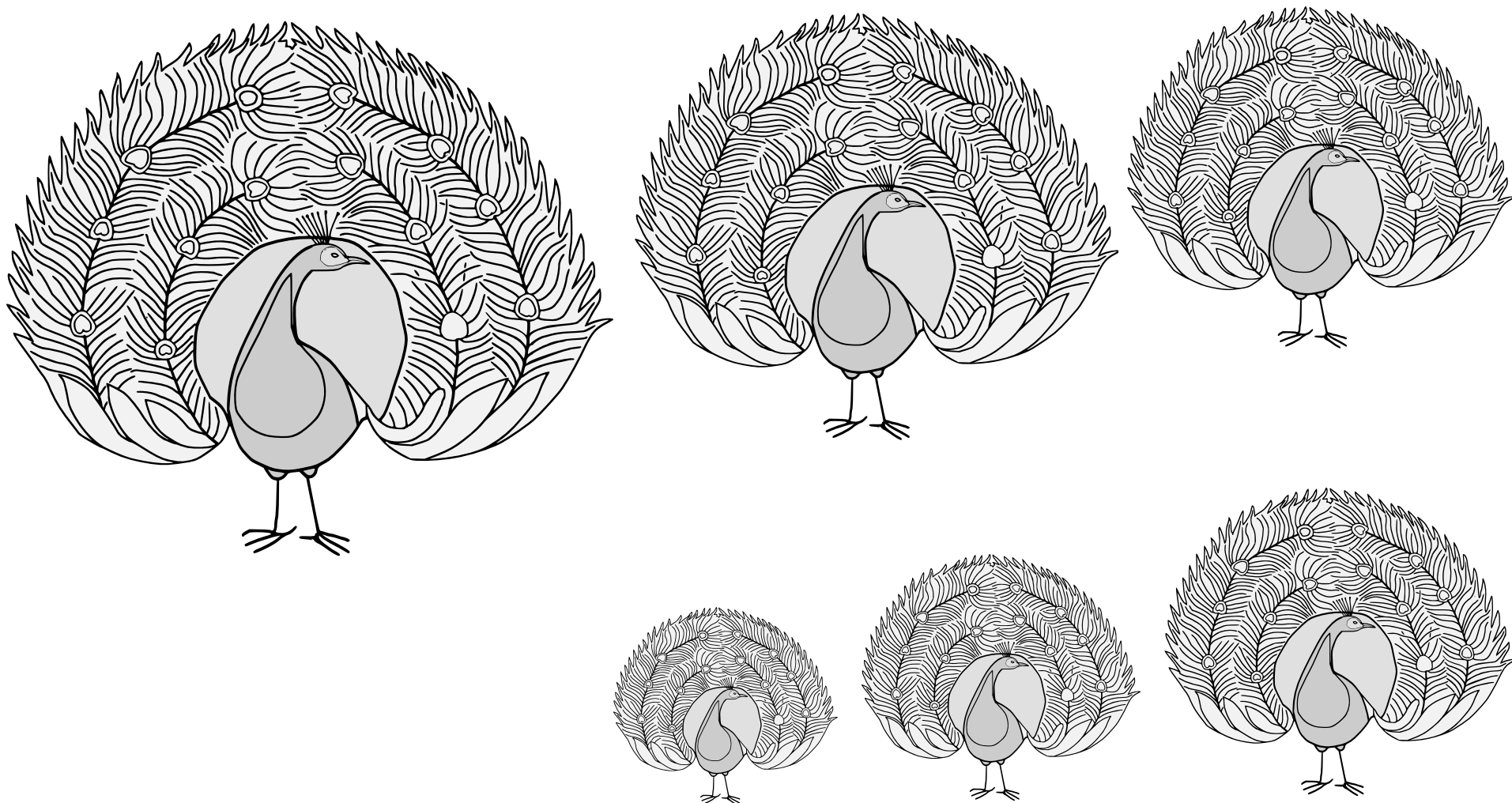
Default posture: close. Proper coloration: blue and green.

The phrase “in his pride” means that the tail is displayed behind him.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrhárr.

Peacock In His Pride (2) 🦉 11.205



A large bird known for its showy tail.

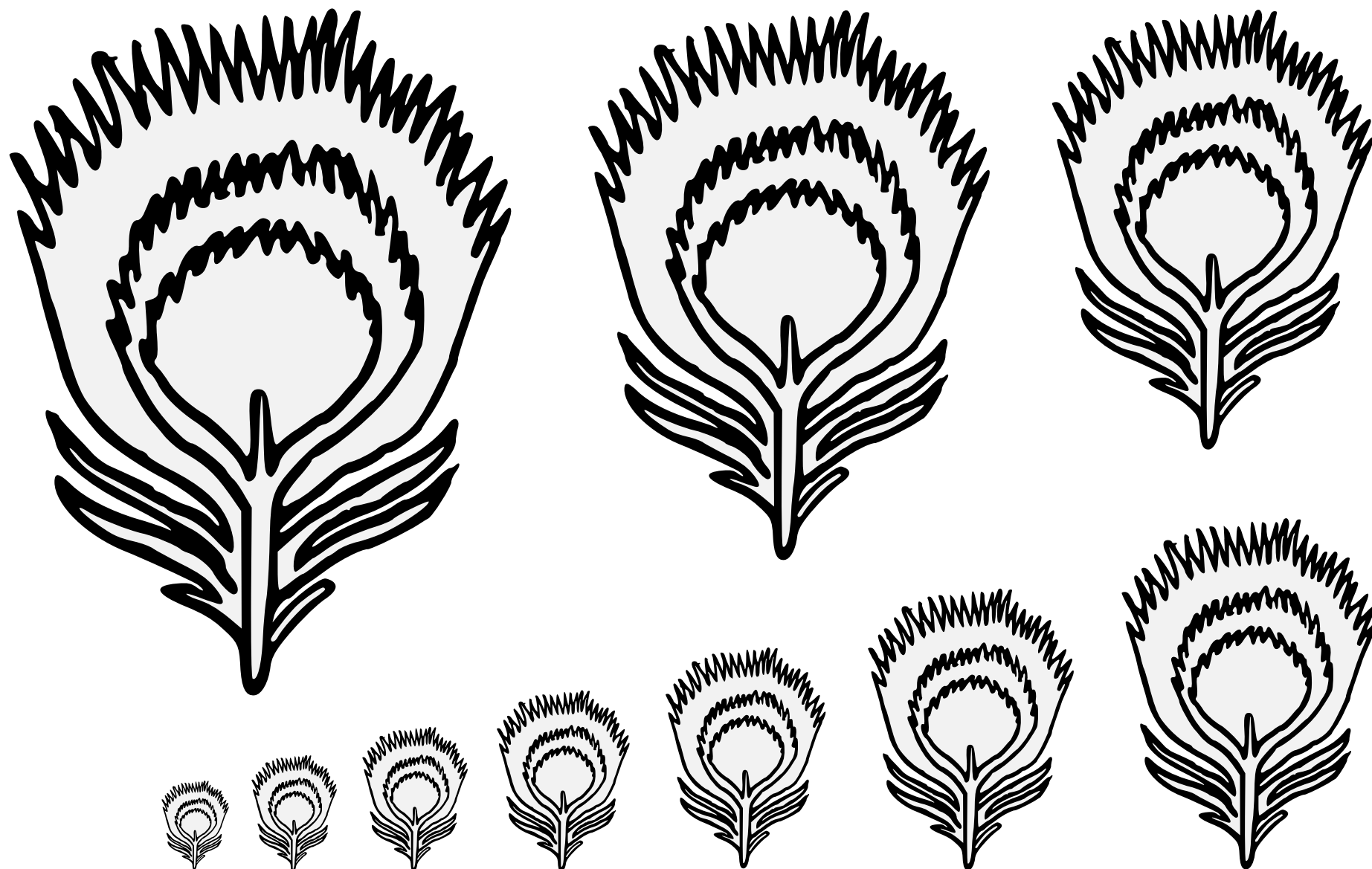
Default posture: close. Proper coloration: blue and green.

The phrase “in his pride” means that the tail is displayed behind him.

Source: Roman mosaic. Artist unknown. (“The Peacock Mosaic,” middle of second century CE, Musée Theo Desplan, Vaison-la-Romaine, France.)

Adapted by Forveleth Dundee.

Peacock In His Pride (3) 11.206

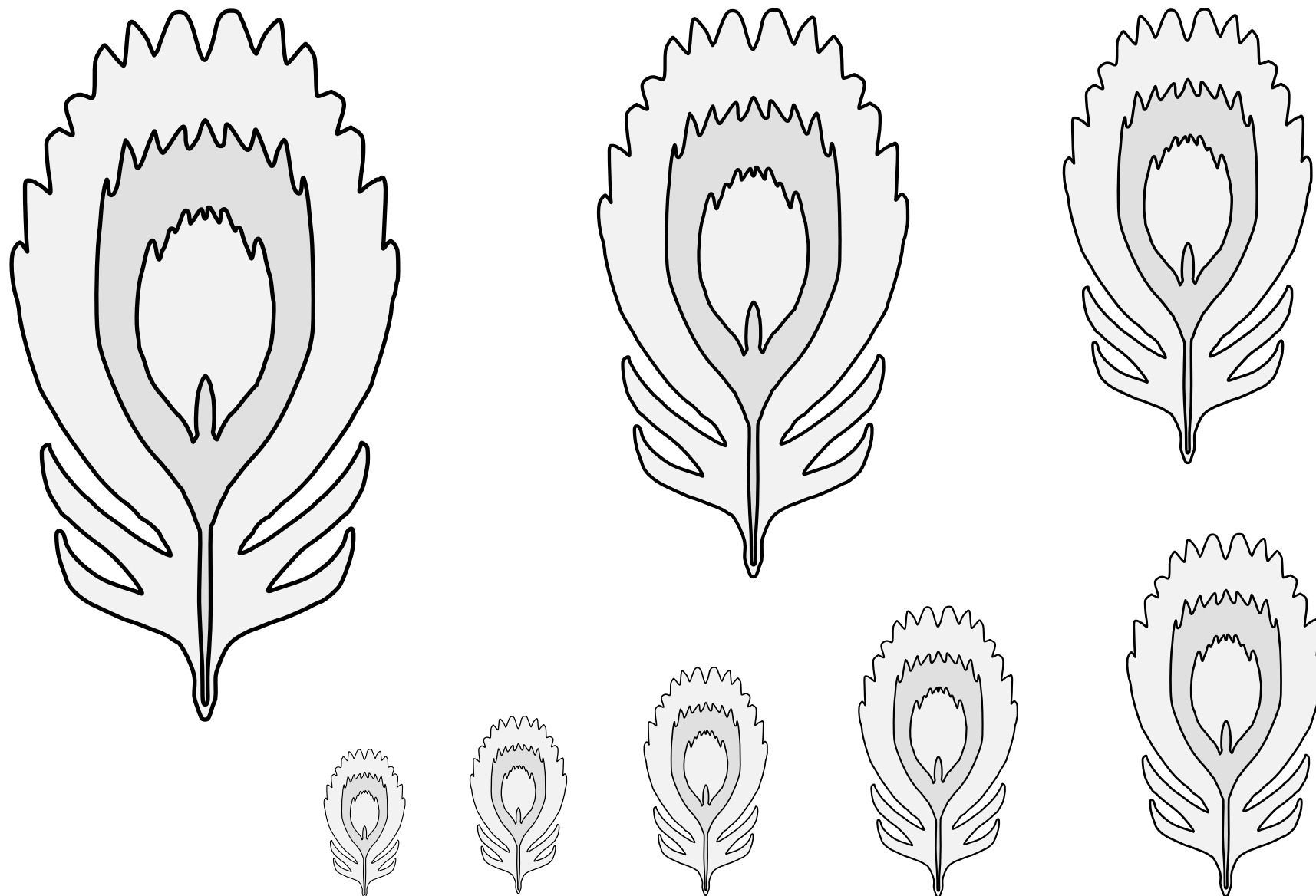


A large bird known for its showy tail.

Default orientation: quill to base. Proper coloration: azure and vert.

Source: Pennsic Traceable Art. Artist unknown.

Peacock Feather (1) 11.207



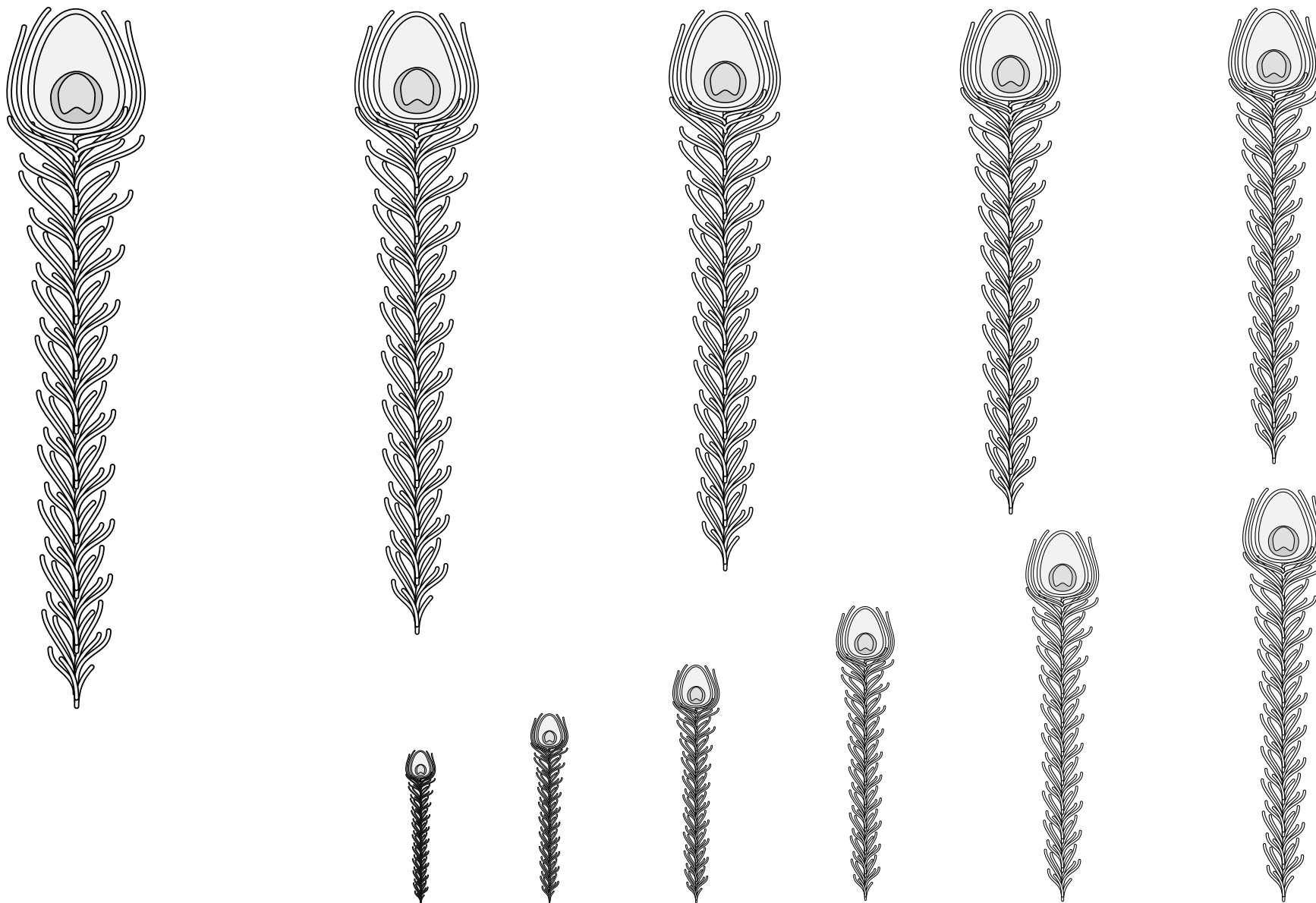
A large bird known for its showy tail.

Default orientation: quill to base. Proper coloration: azure and vert.

Source: Pennsic Herald's Point Artists. Artist unknown.

Adapted by Mathghamhain Ua Ruadháin.

Peacock Feather (2) 11.208



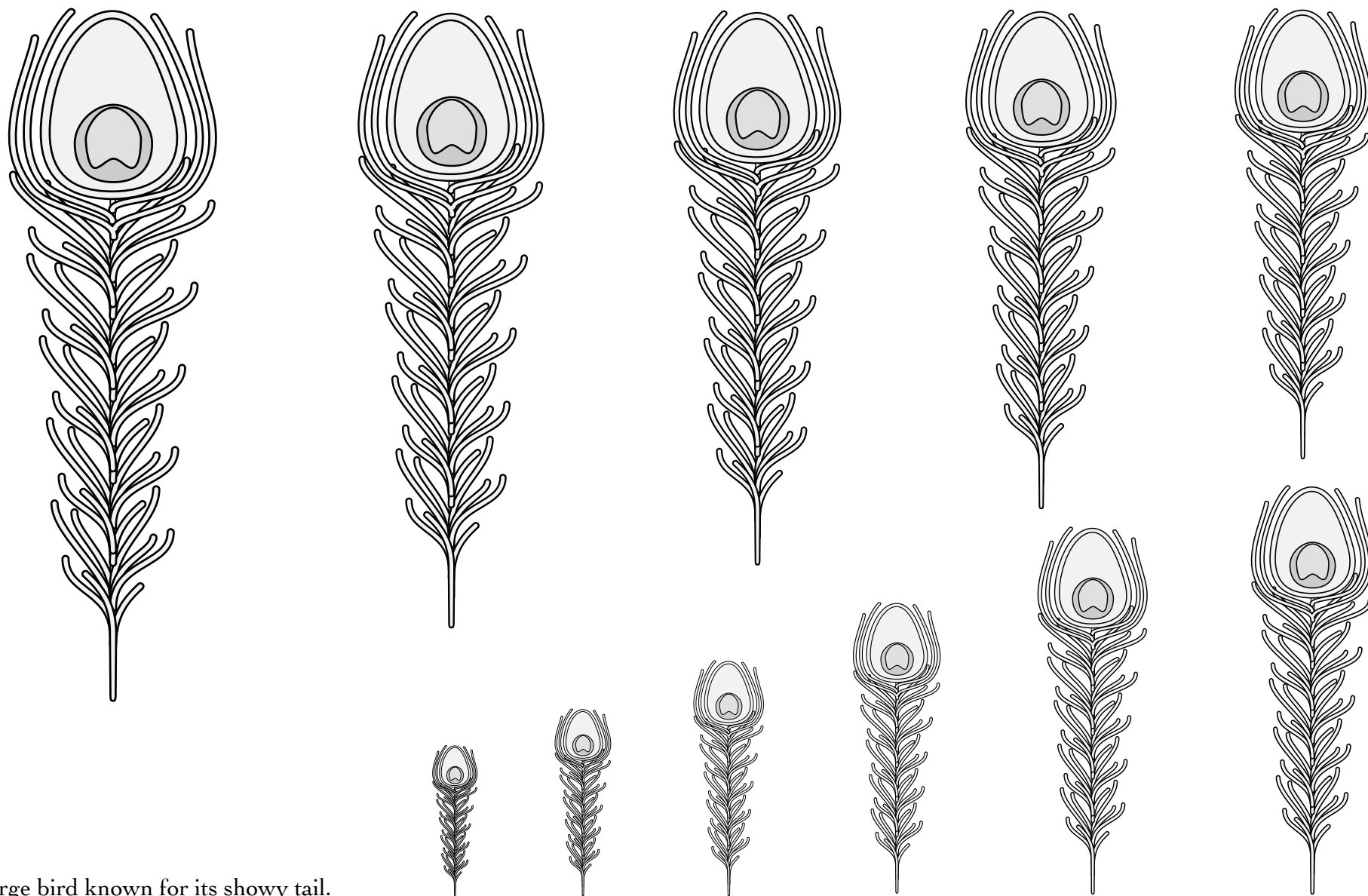
A large bird known for its showy tail.

Default orientation: quill to base. Proper coloration: azure and vert.

Source: Wikimedia Commons. Artist: Syryatsu.

License: Released into the public domain.

Peacock Feather (3) 11.209



A large bird known for its showy tail.

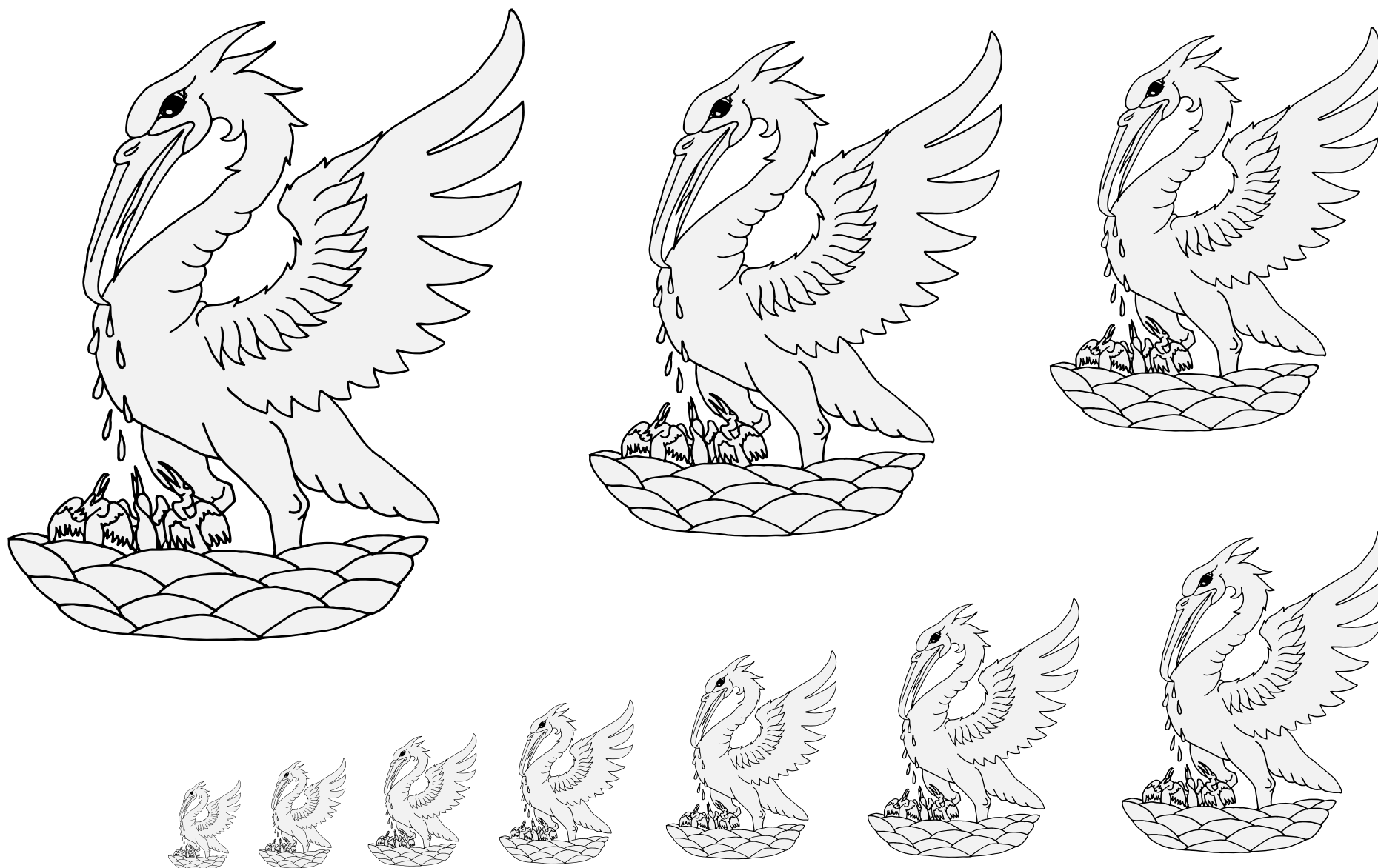
Default orientation: quill to base. Proper coloration: azure and vert.

Source: Wikimedia Commons. Artist: Syryatsu.

License: Released into the public domain.

Adapted by Mathghamhain Ua Ruadháin.

Peacock Feather (4) 11.210



A fish-eating sea bird. In myth, it would pierce it's own breast to save the lives of its offspring.

Default posture: close. Reserved for members of the Order of the Pelican.

Source: Heraldic Templates. Artist: Torric inn Björn.

Adapted by Þórý Veðardóttir.

Pelican In Its Piety (1) • 11.211



A fish-eating sea bird. In myth, it would pierce it's own breast to save the lives of its offspring.

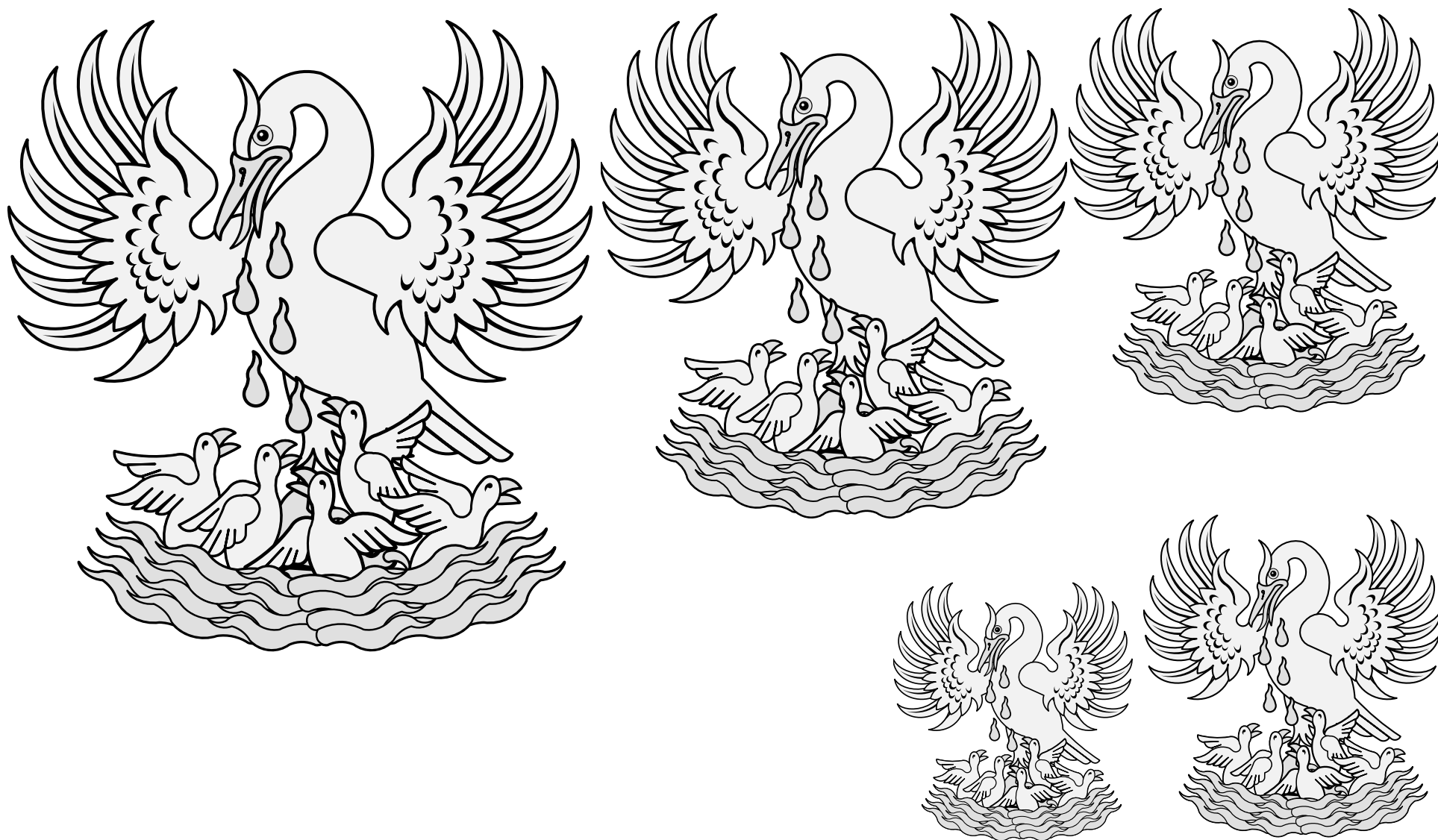
Default posture: close. No proper coloration.

Reserved for members of the Order of the Pelican.

Source: Fictitious & Symbolic Creatures in Art.

Artist: John Vinycomb.

Pelican In Its Piety (2) • 11.212



A fish-eating sea bird. In myth, it would pierce it's own breast to save the lives of its offspring.

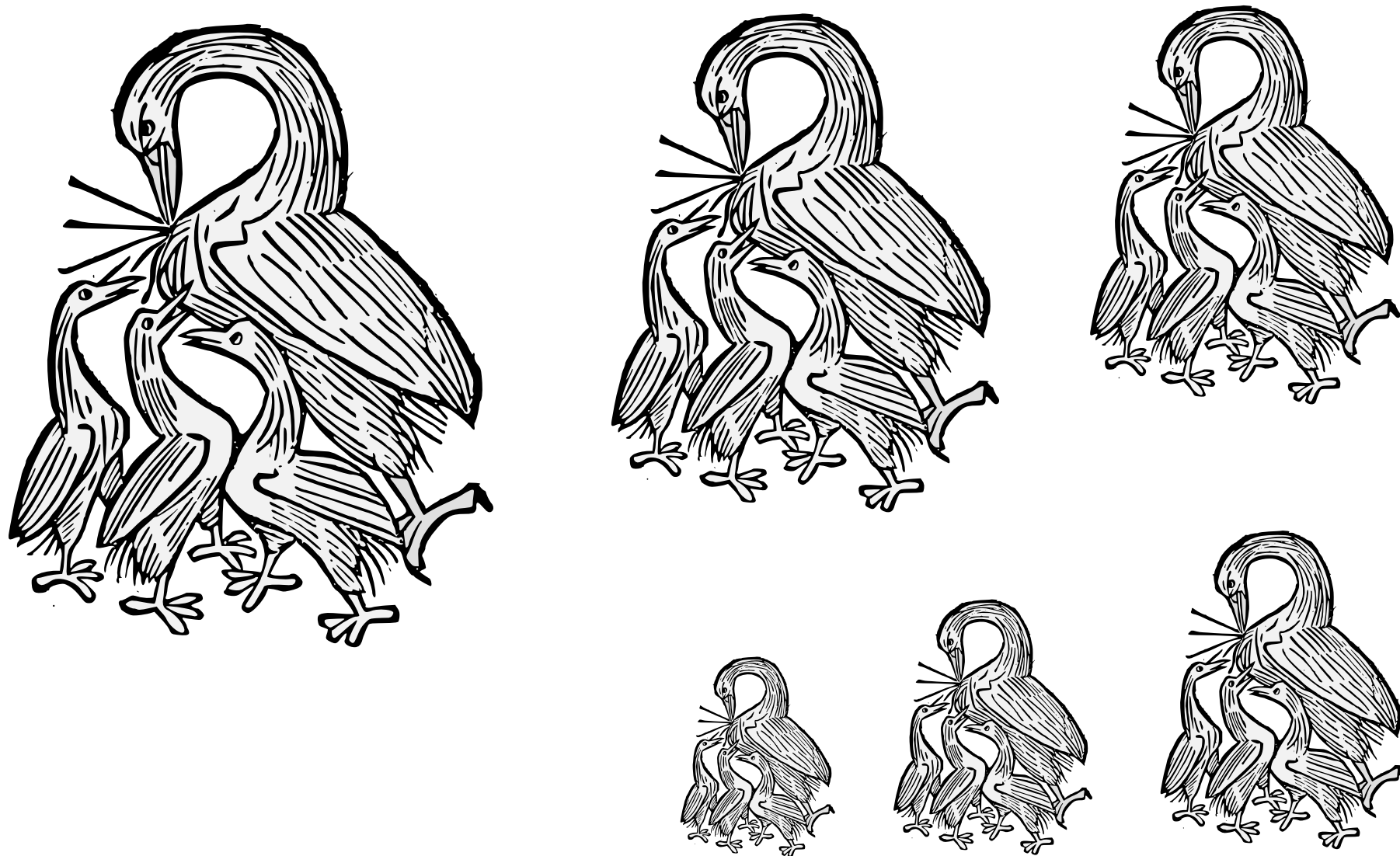
Reserved for members of the Order of the Pelican.

Default posture: close. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvôr silfrahárr.

Pelican In Its Piety (3) 11.213



A fish-eating sea bird. In myth, it would pierce it's own breast to save the lives of its offspring.

Default posture: close. No proper coloration.

Reserved for members of the Order of the Pelican.

Source: Ortus Sanitatis. Artist unknown.

Pelican In Its Piety (4) 11.214



A fish-eating sea bird. In myth, it would pierce it's own breast to save the lives of its offspring.

Default posture: close. No proper coloration.

Reserved for members of the Order of the Pelican.

Source: Harley MS 709. Artist unknown. (Folio 22r.)

Pelican In Its Piety (5) 11.215



A fish-eating sea bird. In myth, it would pierce it's own breast to save the lives of its offspring.

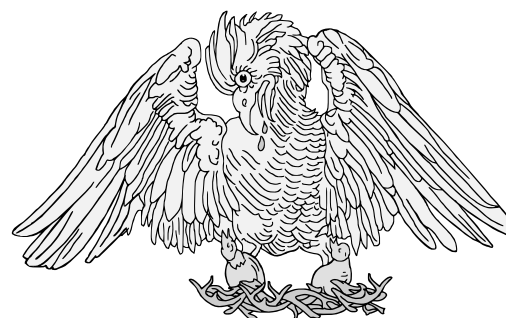
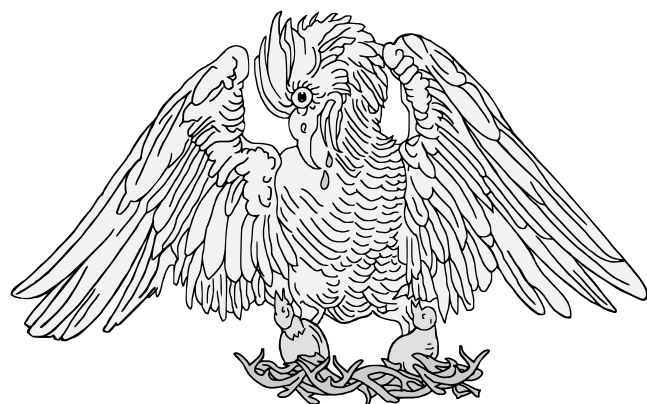
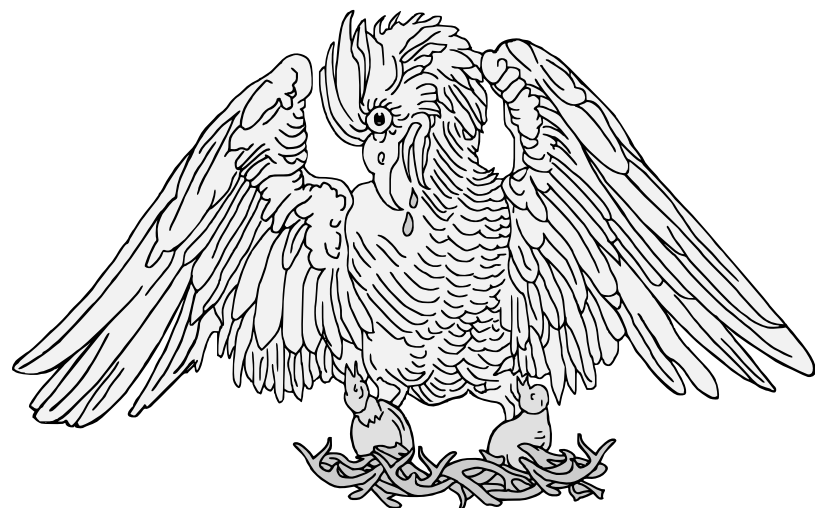
Default posture: close. No proper coloration.

Reserved for members of the Order of the Pelican.

Source: Sledgehammer. Artist: Grimwulf Harland.

Adapted from an illustration by Dürer.

Pelican In Its Piety (6) 11.216



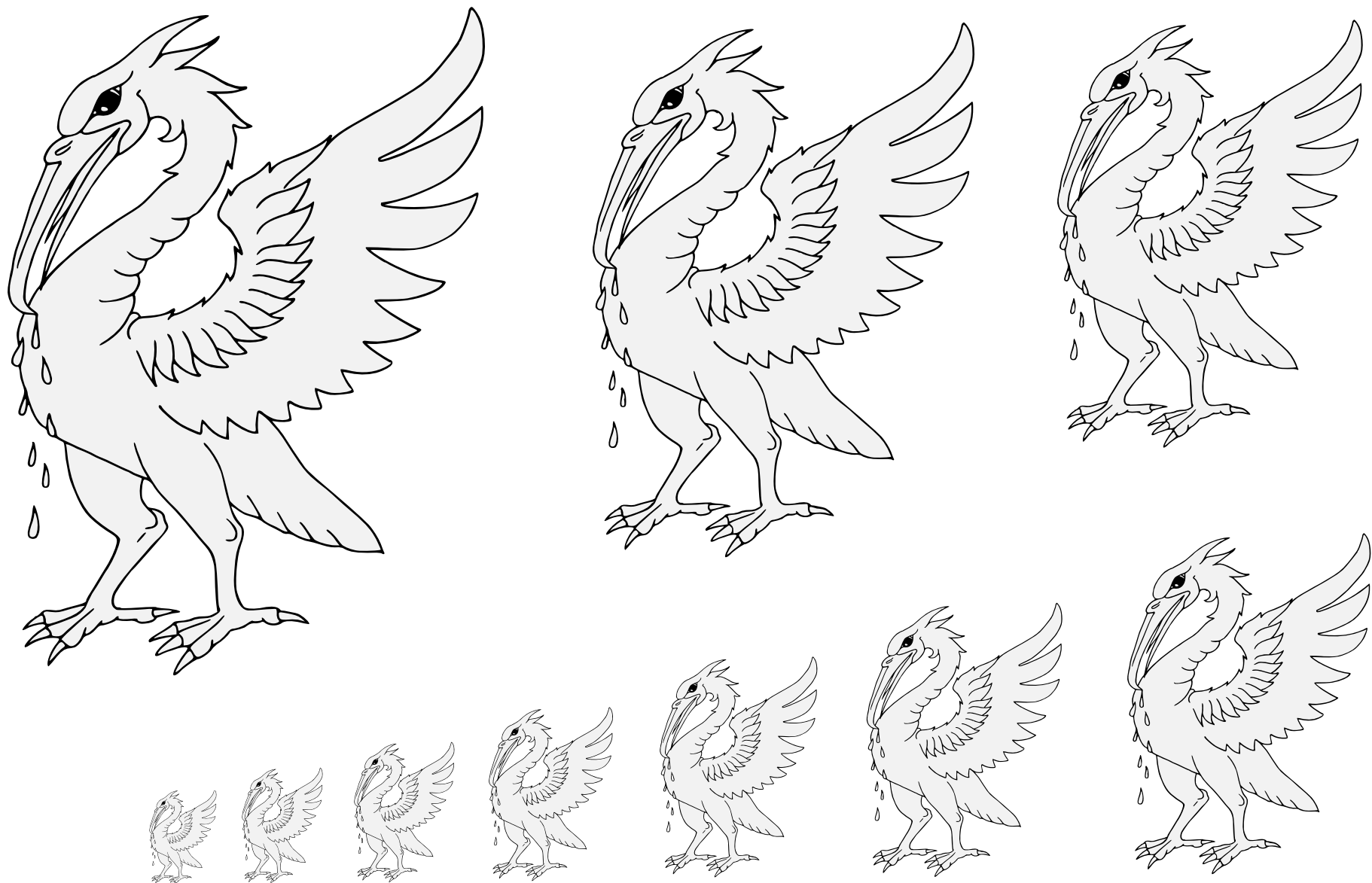
A fish-eating sea bird. In myth, it would pierce it's own breast to save the lives of its offspring.

Default posture: close. No proper coloration.

Reserved for members of the Order of the Pelican.

Artist: Albrecht Drurer. Adapted by Jessimond of Emerickeskepe.

Pelican In Its Piety (7) 11.217



A fish-eating sea bird. In myth, it would pierce it's own breast to save the lives of its offspring.

Default posture: close. Reserved for members of the Order of the Pelican.

Source: Heraldic Templates. Artist: Torric inn Björn.

Adapted by Þórý Veðardóttir.

Pelican Vulning Itself (1) 11.218



A fish-eating sea bird. In myth, it would pierce it's own breast to save the lives of its offspring.

Reserved for members of the Order of the Pelican.

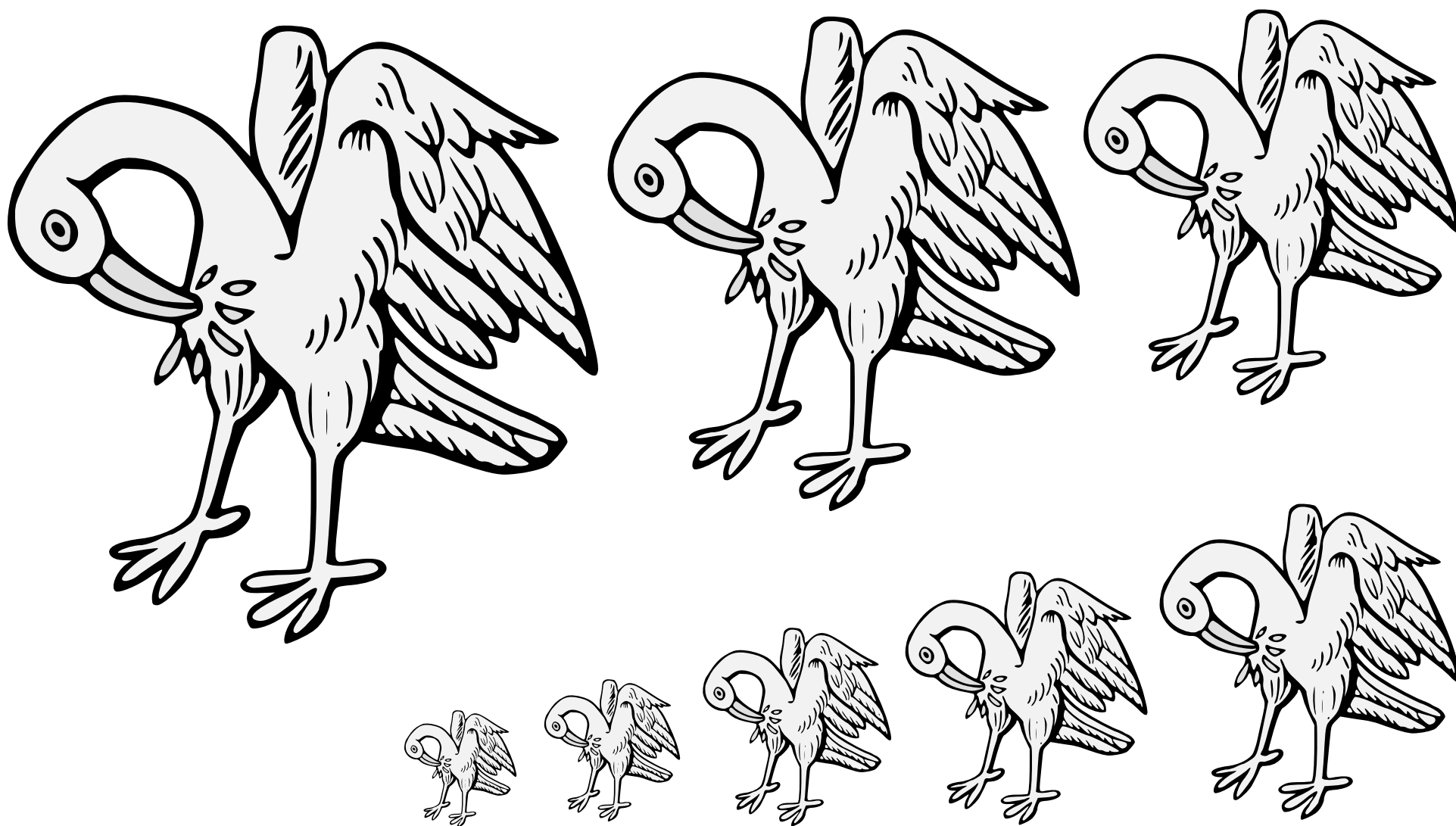
Default posture: close. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrhárr.

Adapted by Mathghamhain Ua Ruadháin.

Pelican Vulning Itself (2) 11.219



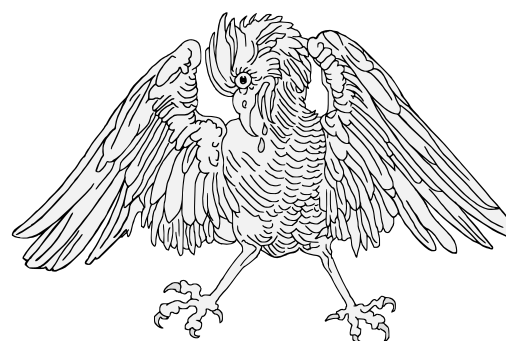
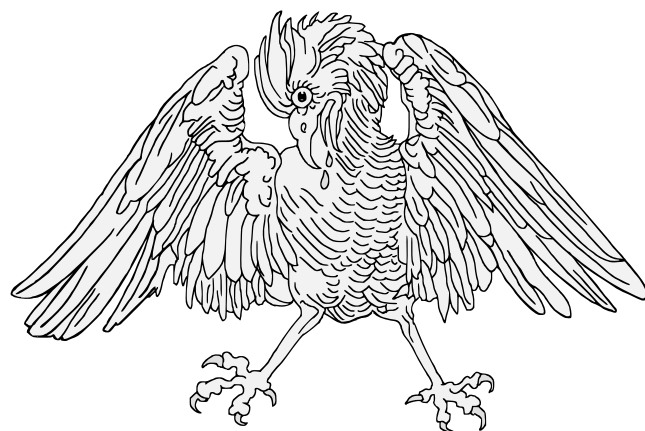
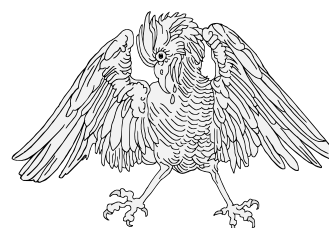
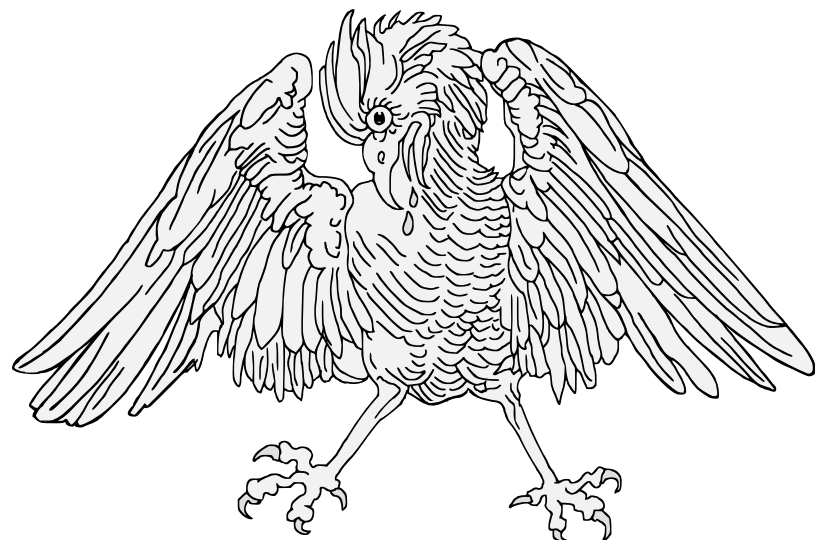
A fish-eating sea bird. In myth, it would pierce it's own breast to save the lives of its offspring.

Default posture: close. No proper coloration.

Reserved for members of the Order of the Pelican.

Source: Two Tudor Books of Arms. Artist: Robert Cooke.
(From page 150, arms of John Pellam.)

Pelican Vulning Itself (3) 11.220



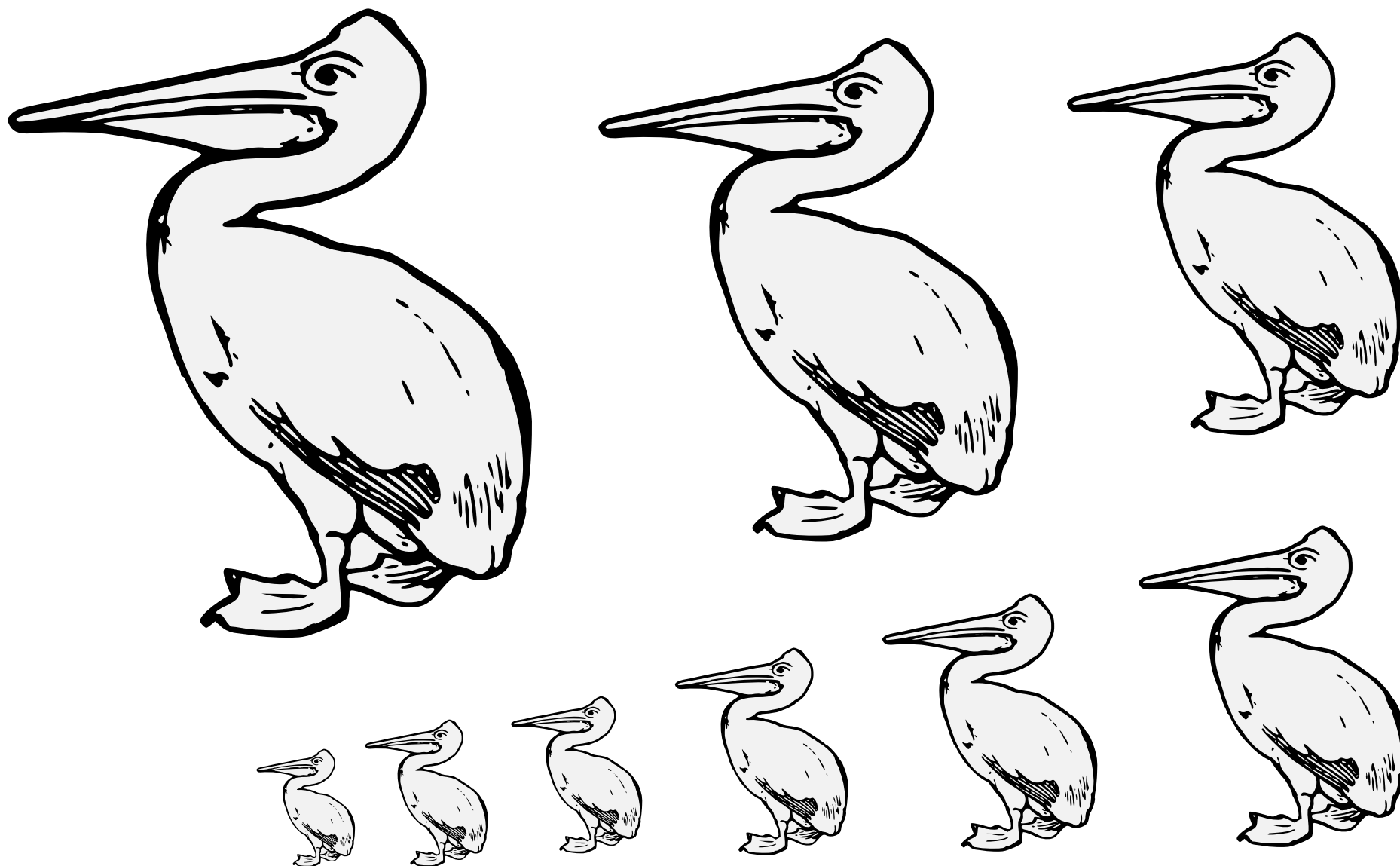
A fish-eating sea bird. In myth, it would pierce it's own breast to save the lives of its offspring.

Default posture: close. No proper coloration.

Reserved for members of the Order of the Pelican.

Artist: Albrecht Drurer. Adapted by Jessimond of Emerickeskepe.

Pelican Vulning Itself (4) ♣ 11.221



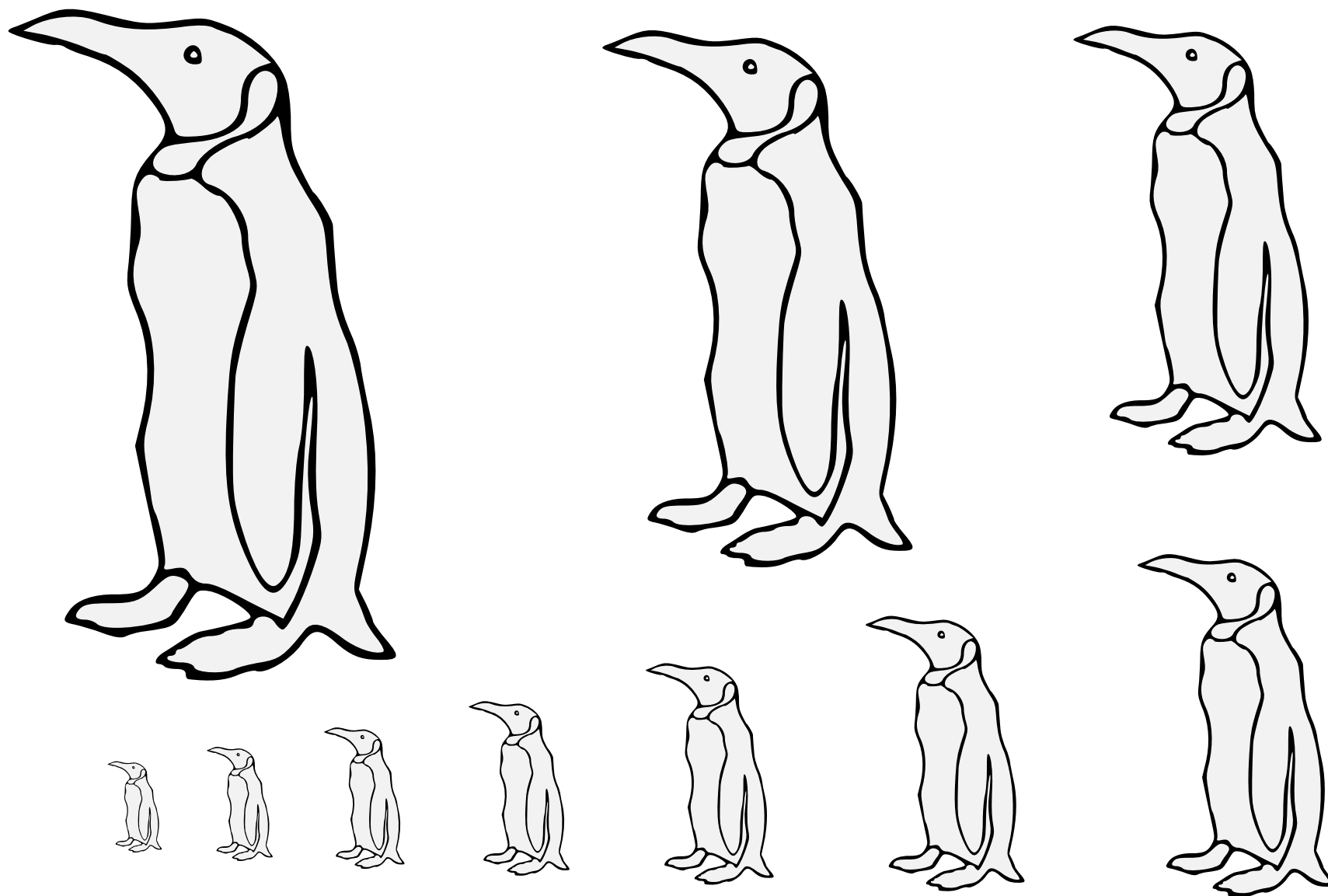
A fish-eating sea bird. In myth, it would pierce it's own breast to save the lives of its offspring.

Default posture: close. No proper coloration.

Reserved for members of the Order of the Pelican.

Source: Fictitious & Symbolic Creatures in Art. Artist: John Vinycomb.

Pelican, Natural 11.222



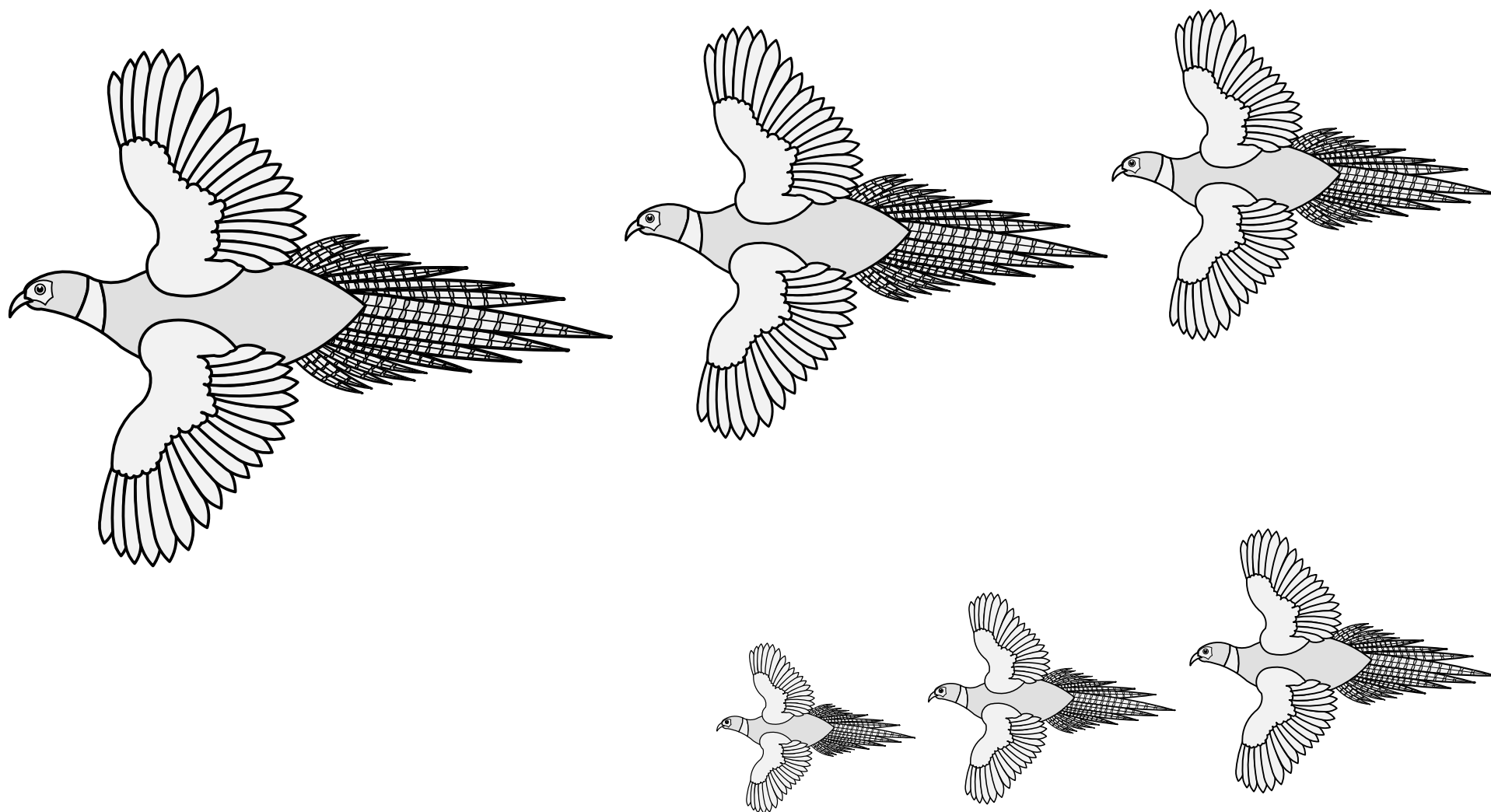
A flightless seabird.

Default posture: statant close. Proper coloration: black body, white belly and markings.

As a non-European animal, considered a step from period practice (SFPP).

Source: Pennsic Traceable Art. Artist unknown.

Penguin 🦁 11.223



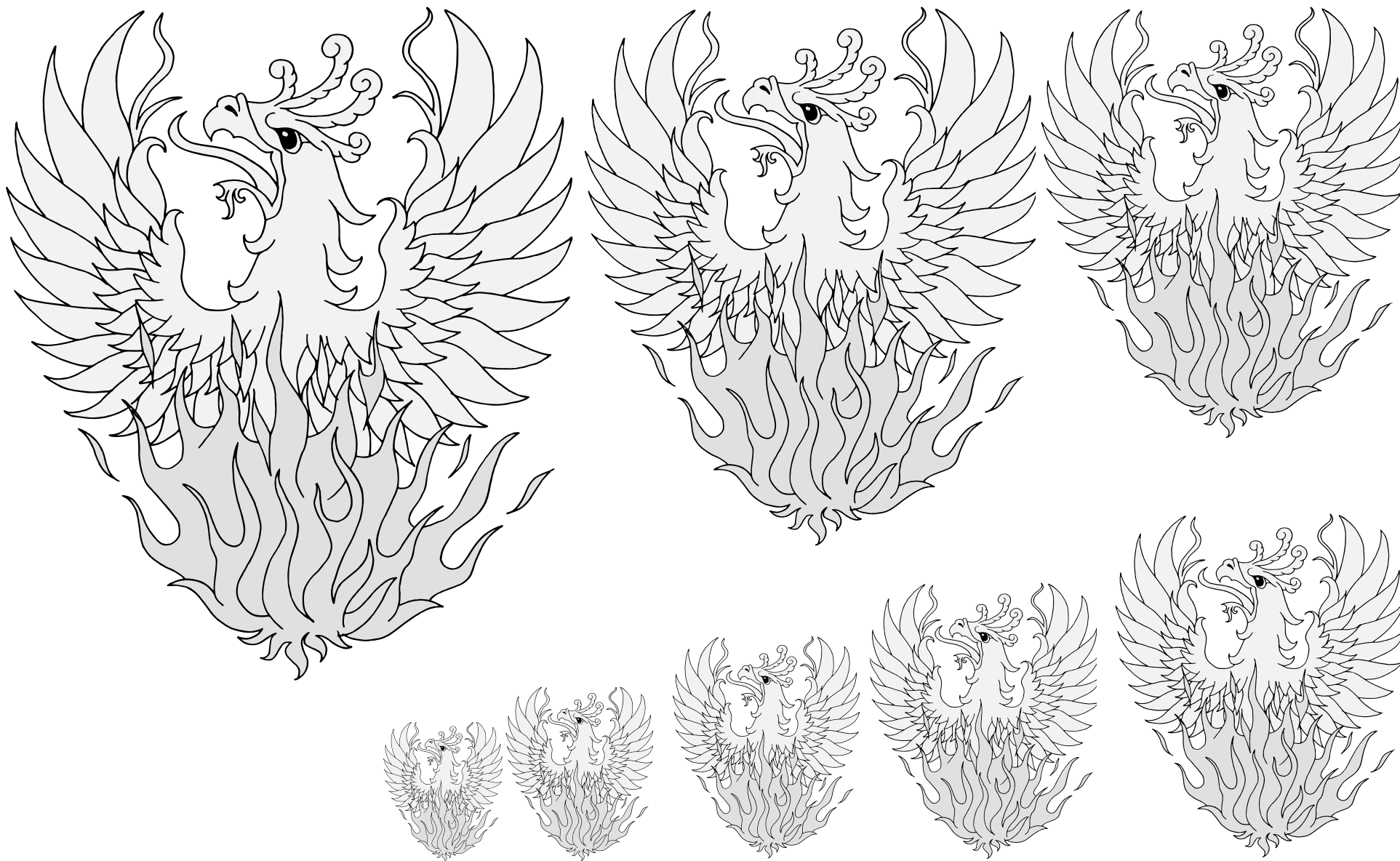
A game bird.

Default posture: close. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvôr silfrhárr.

Pheasant Volant 🦅 11.224

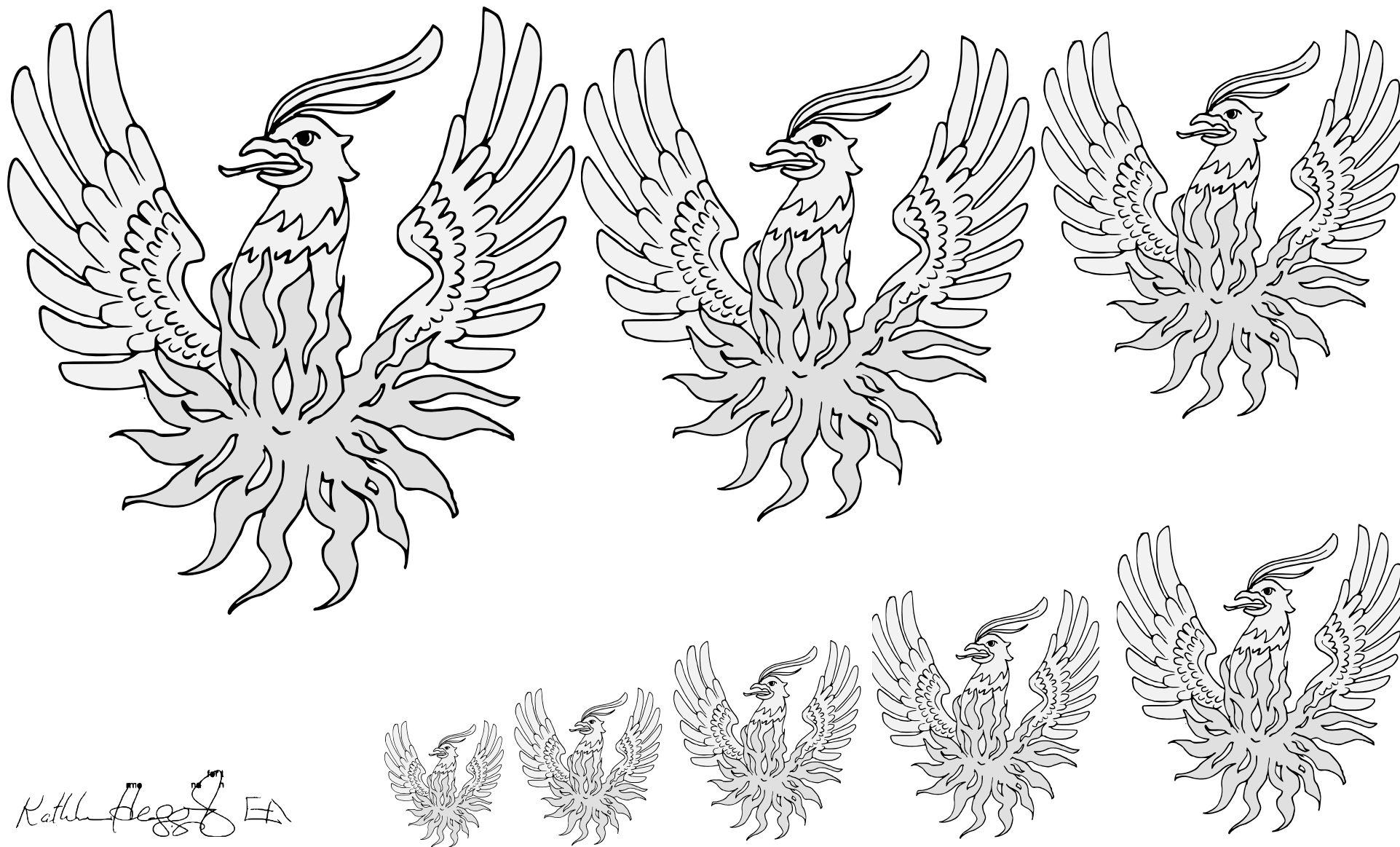


A long-lived bird that rejuvenates itself by dying in fire and then being reborn.

Default posture: displayed; always shown rising from flames.

Source: Heraldic Templates. Artist: Torric inn Björn. Adapted by Þórý Veðardóttir.

Phoenix (1) ♣ 11.225



A mythical bird rejuvenated by fire. Sometimes blazoned “rising from flames.”

Default posture: displayed. No proper coloration.

Source: Pennsic Bored-Artist Collection. Artist unknown.

Phoenix (2) 11.226



A long-lived bird that rejuvenates itself by dying in fire and then being reborn.

Default posture: displayed. Always shown rising from flames, even when not explicitly so blazoned. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Phoenix (3) 11.227

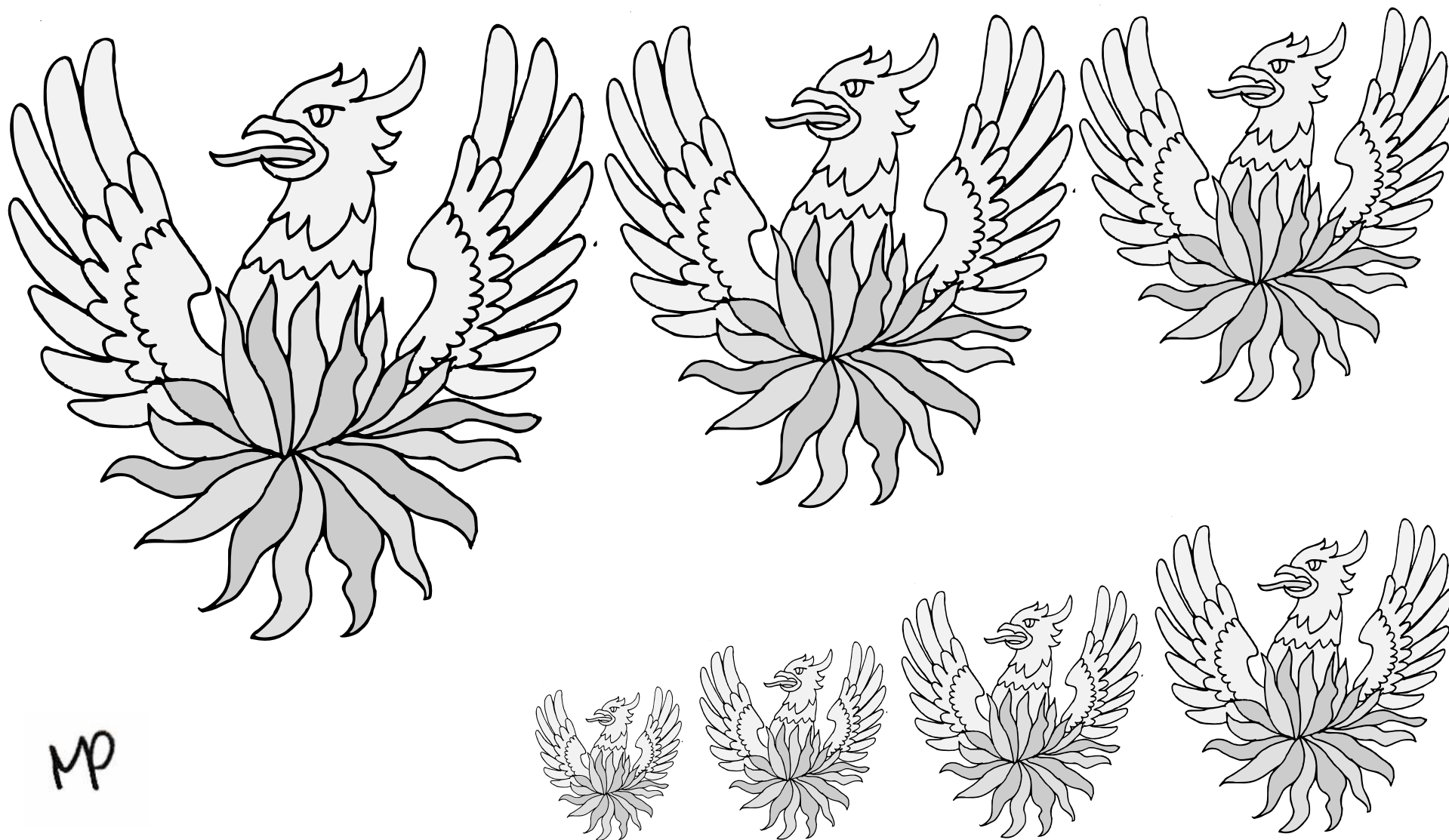


A long-lived bird that rejuvenates itself by dying in fire and then being reborn.

Default posture: displayed. Always shown rising from flames, even when not explicitly so blazoned. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfráhr.

Phoenix (4) 🦅 11.228



A mythical long-lived bird that rejuvenates itself by dying in fire and then being reborn.

Always shown rising from flames, and sometimes so blazoned.

Default posture: displayed. No proper coloration.

Source: Pennsic Herald's Point Artists. Artist unknown.

Phoenix (5) • 11.229



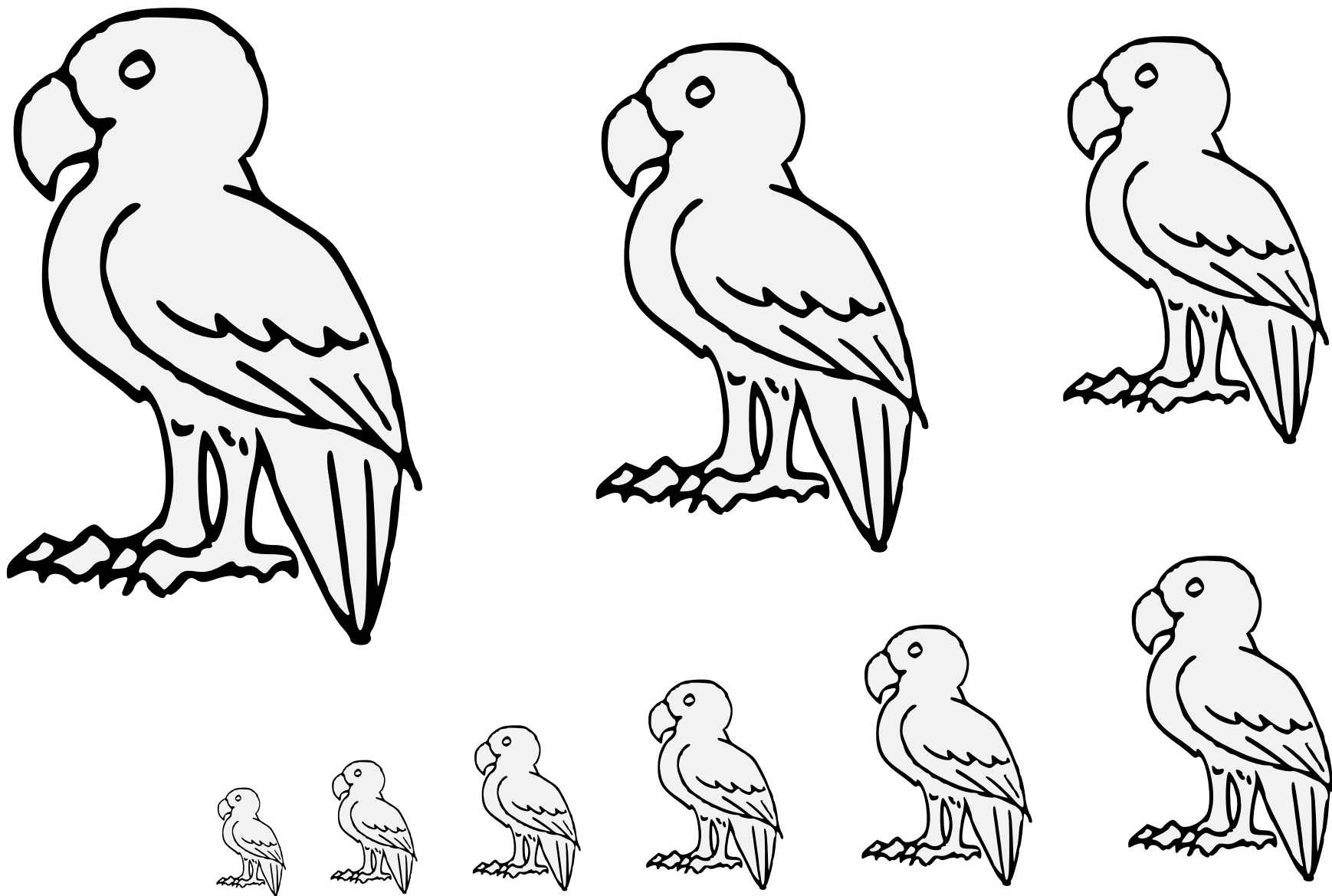
A mythical long-lived bird that rejuvenates itself by dying in fire and then being reborn.

Always shown rising from flames, and sometimes so blazoned.

Default posture: displayed. No proper coloration.

Source: Pennsic Herald's Point Artists. Artist unknown.

Phoenix (6) • 11.230



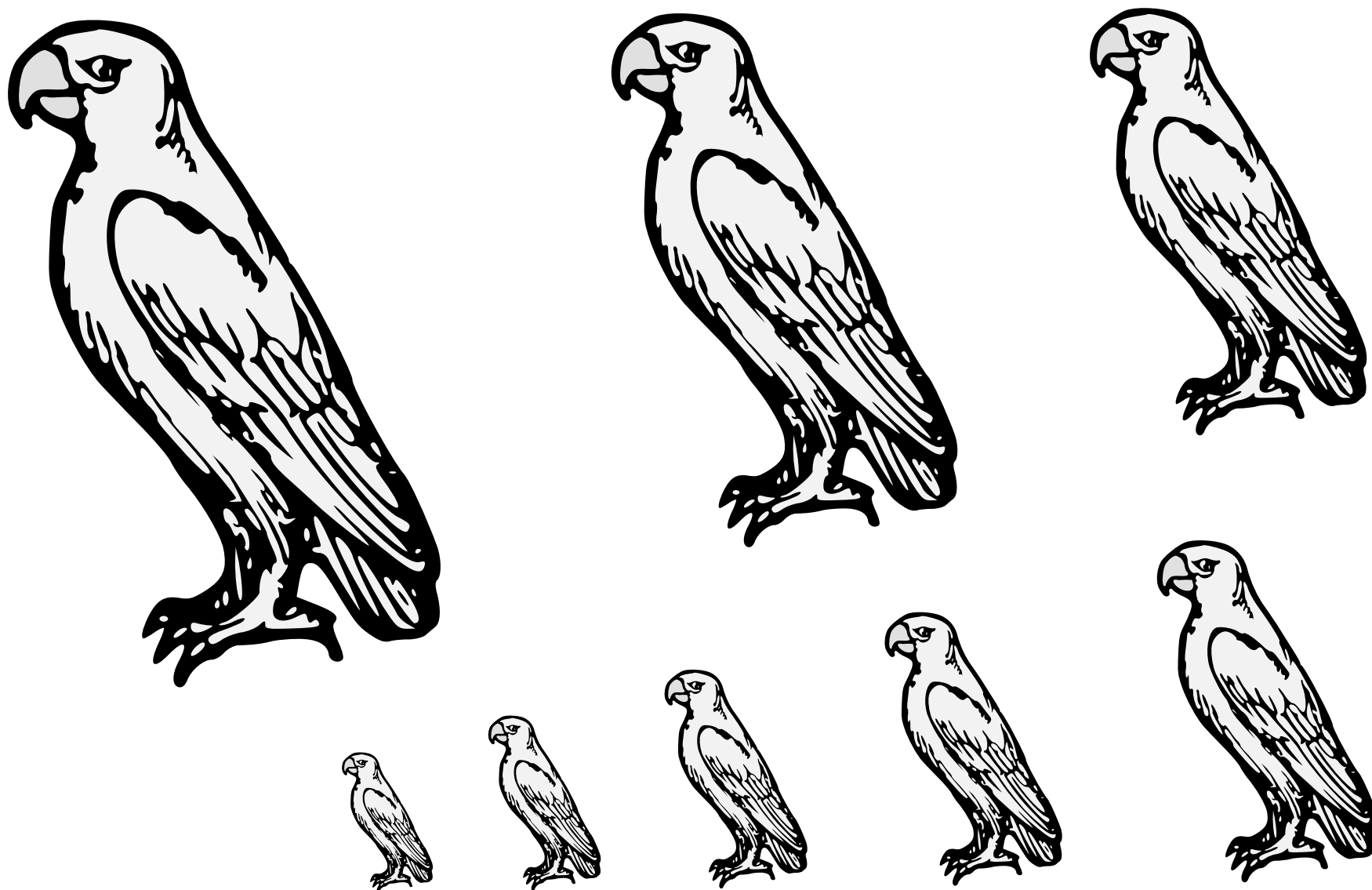
A clever bird that may learn to speak. Sometimes blazoned a “parrot.”

Default posture: close. Frequently shown with one foot raised to step forward, as if passant.

Proper coloration: green with red beak and details.

Source: Pennsic Traceable Art. Artist: Roana d’Evreux (attributed).

Poppinjay (1) 11.231



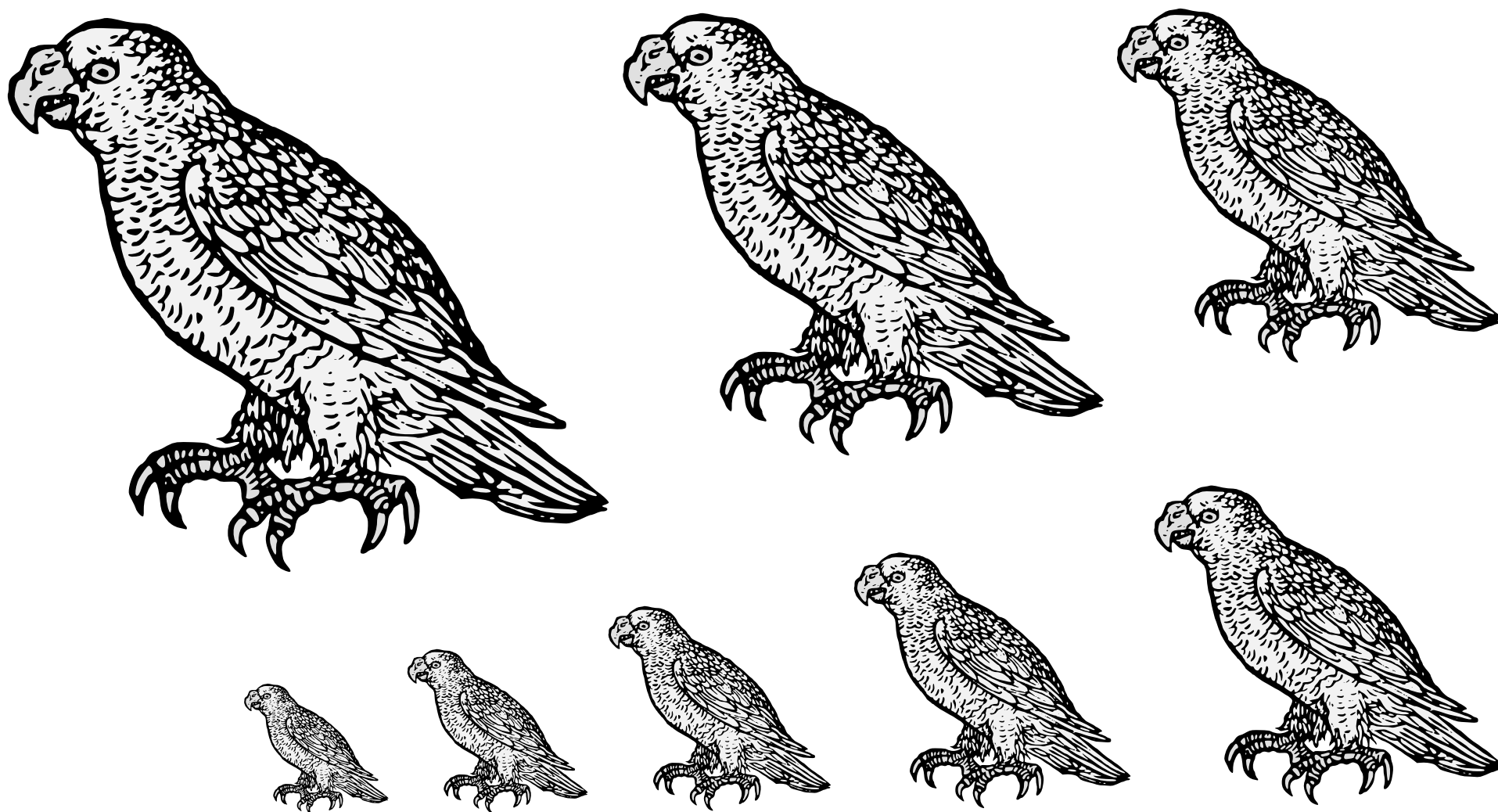
A clever bird that may learn to speak. Sometimes blazoned a “parrot.”

Default posture: close. Frequently shown with one foot raised to step forward, as if passant.

Proper coloration: green with red beak and details.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Poppinjay (2) 11.232



A clever bird that may learn to speak. Sometimes blazoned a “parrot.”

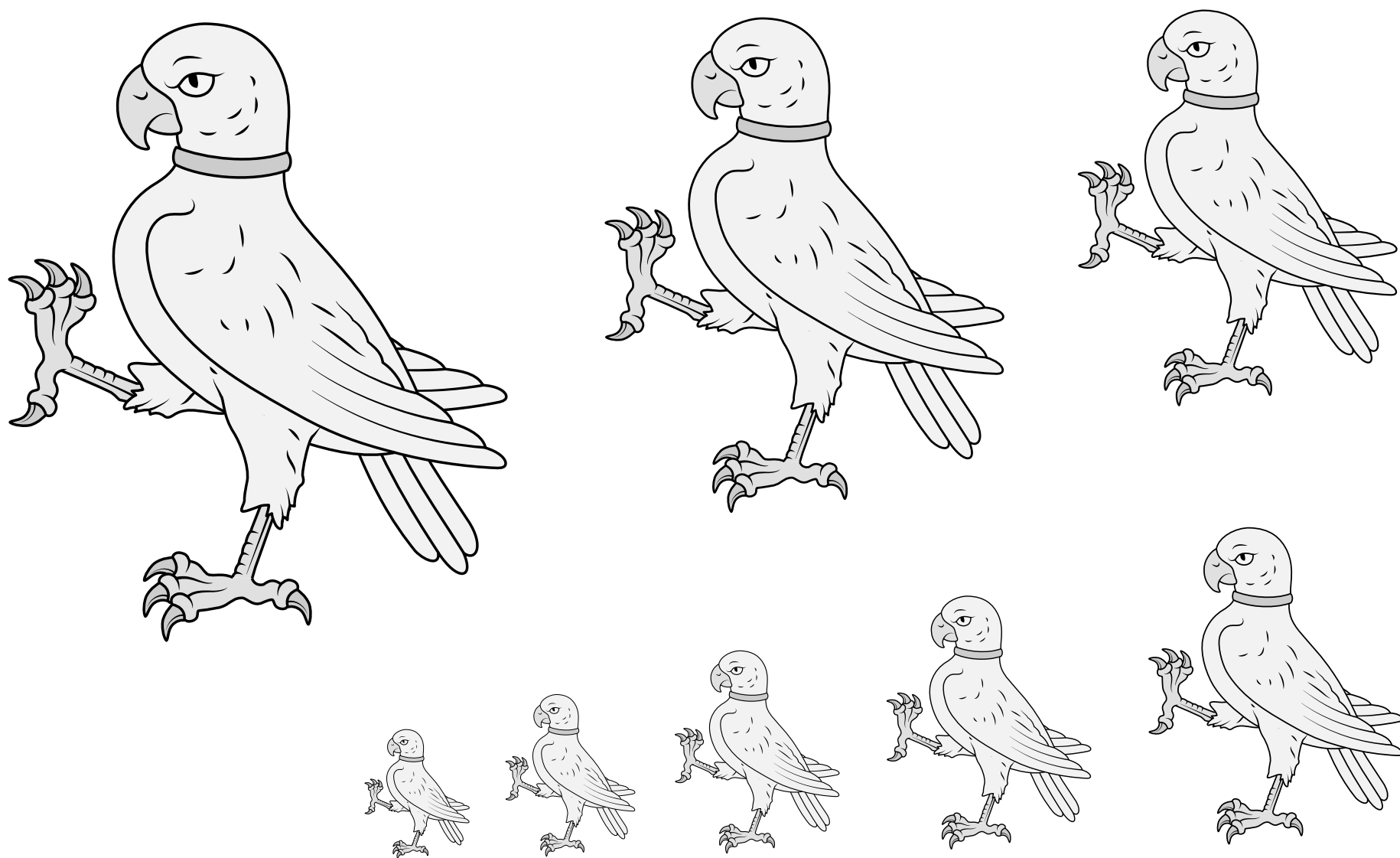
Default posture: close. Frequently shown with one foot raised to step forward, as if passant.

Proper coloration: green with red beak and details.

Source: Le Blason Des Armoiries.

Artist: Jérôme de Bara. (Page 94.)

Poppinjay (3) 11.233



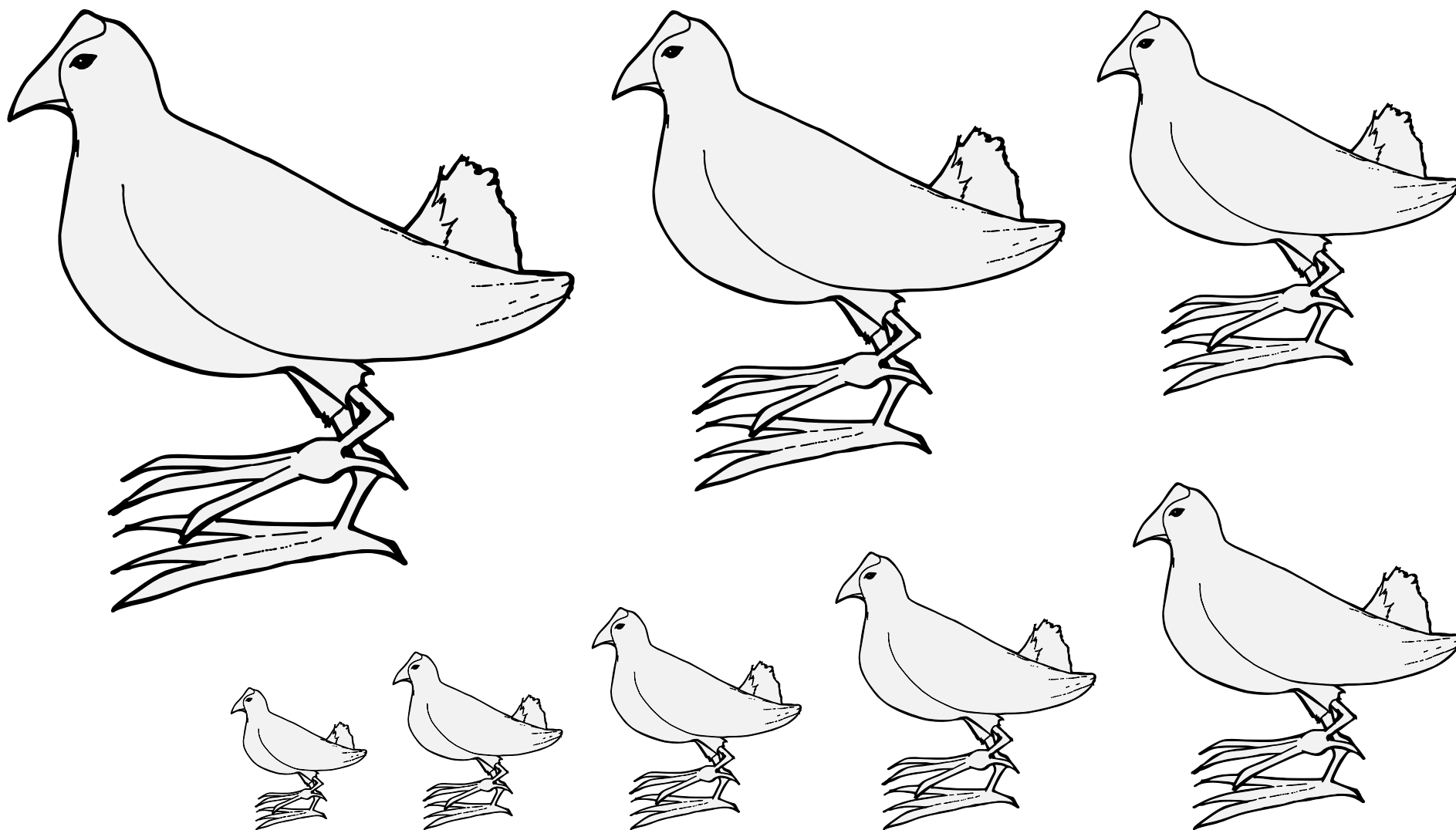
A clever bird that may learn to speak. Sometimes blazoned a “parrot.”

Default posture: close. Frequently shown with one foot raised to step forward, as if passant.

Proper coloration: green with red beak and details.

Source: WappenWiki. Artist: Joakim Spuller.

Poppinjay (4) 11.234

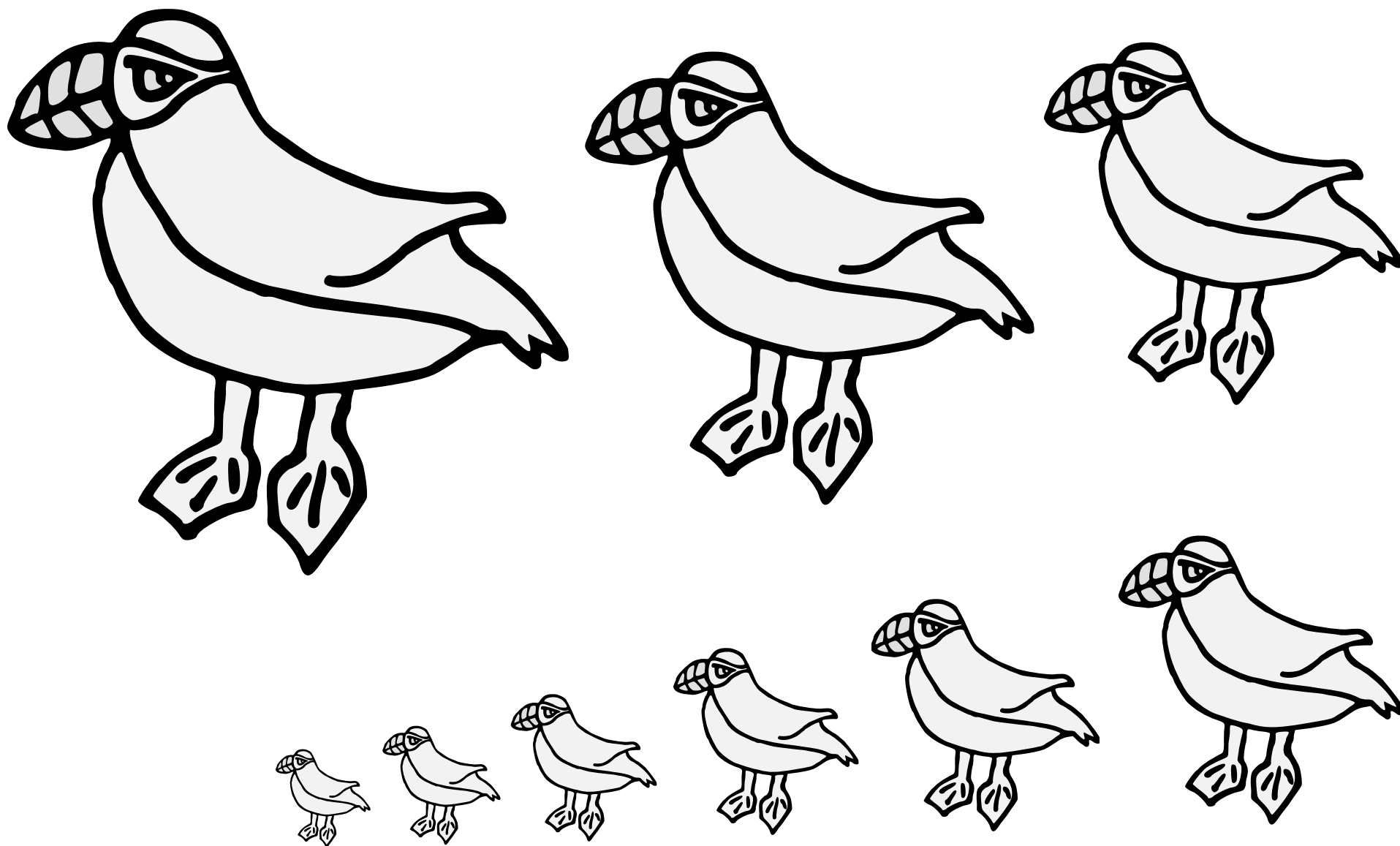


A swamphen, found around the Mediterranean and throughout the tropics, with colorful plumage and prominent feet and face shield.

Default posture: close. No proper coloration, with varieties occurring in numerous shades of purple, green, blue, and gray.

Artist: Vémundr Syvursson.

Porphyrio • 11.235

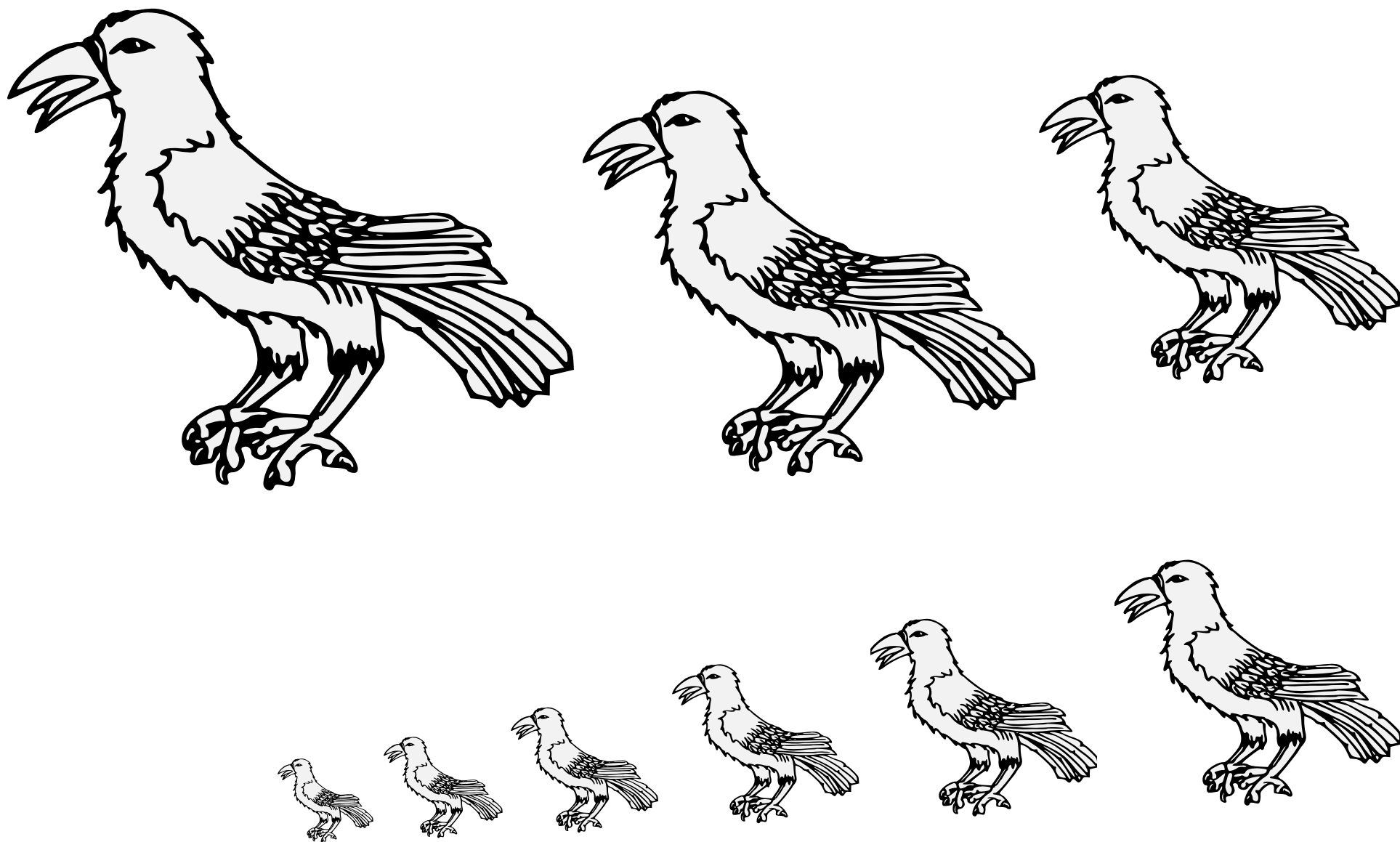


Sea-diving birds of the northern ocean.

Default posture: close. Proper coloration: belly argent, wings sable, beak and legs Or.

Source: Pennsic Herald's Point Artists. Artist unknown.

Puffin 🦅 11.236

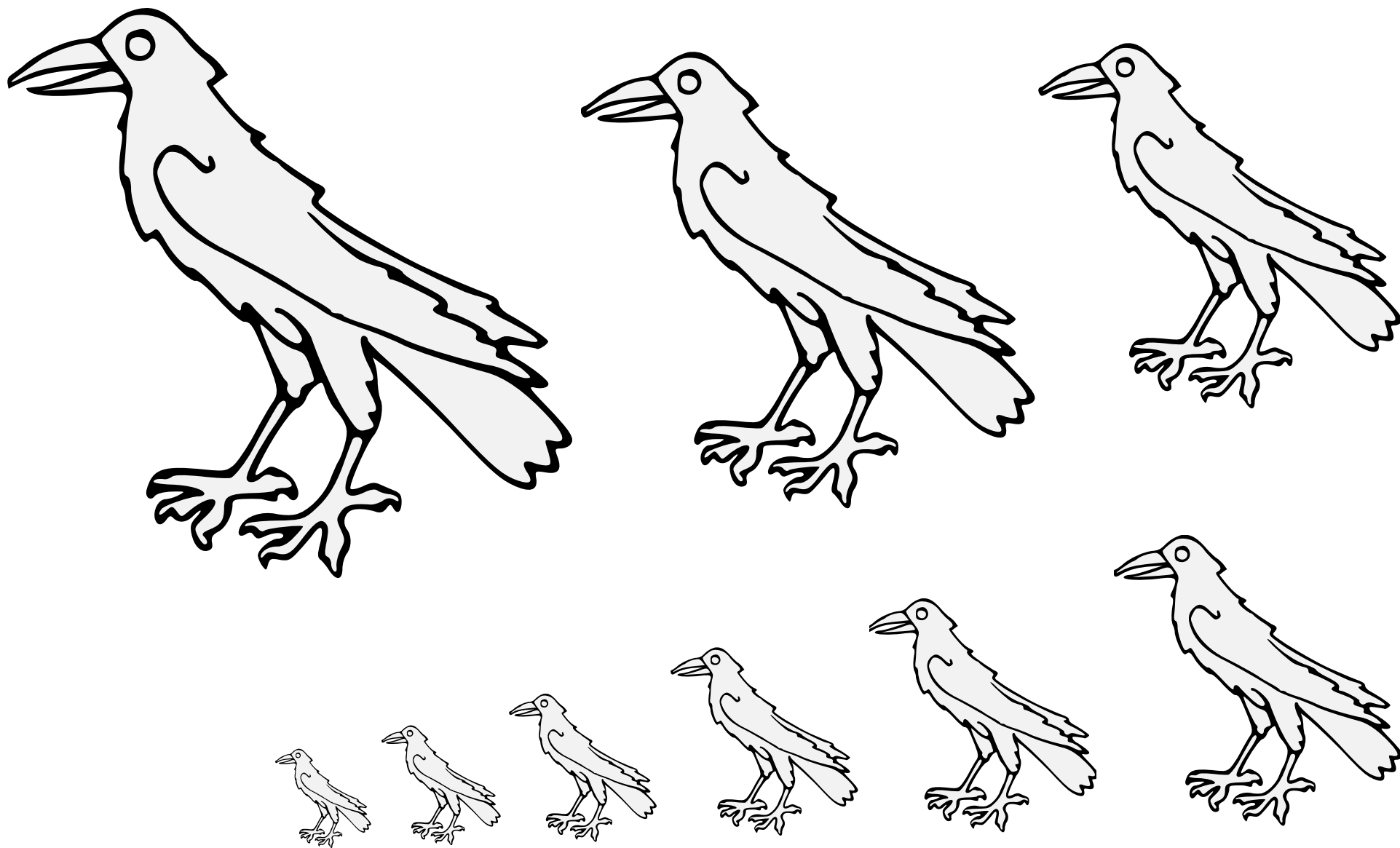


A corvid, like the crow, but typically drawn with “rough” or “hairy” feathers.

Default posture: close. Proper coloration: sable.

Source: Pennsic Traceable Art. Artist unknown.

Raven (1) • 11.237

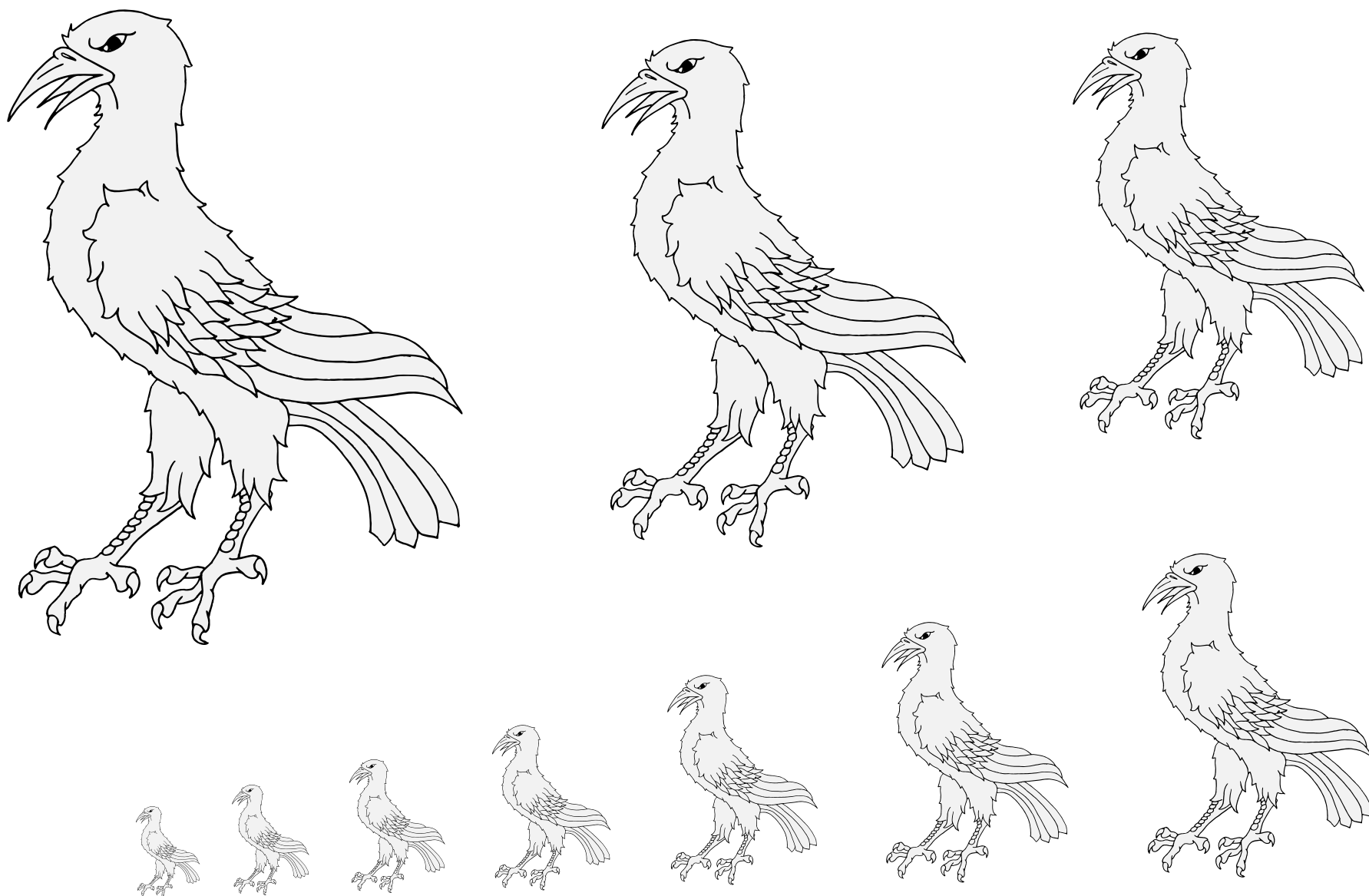


A corvid, like the crow, but typically drawn with “rough” or “hairy” feathers.

Default posture: close. Proper coloration: sable.

Source: Pennsic Traceable Art. Artist unknown.

Raven (2) 11.238

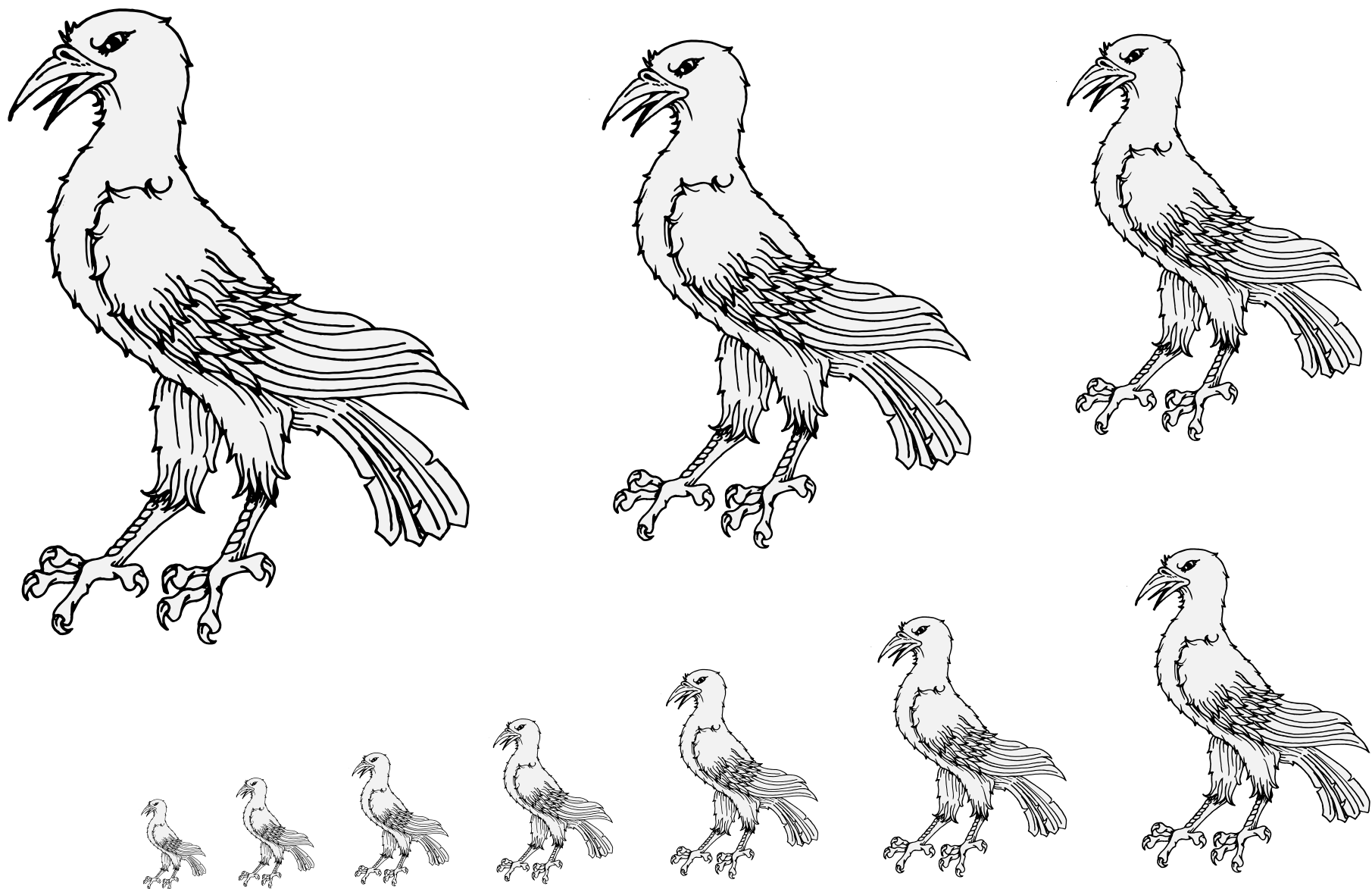


A corvid, like the crow, but typically drawn with “rough” or “hairy” feathers.

Default posture: close. Proper coloration: sable.

Source: Heraldic Templates. Artist: Torric inn Björn. Adapted by Þórý Veðardóttir.

Raven (3) ♣ 11.239

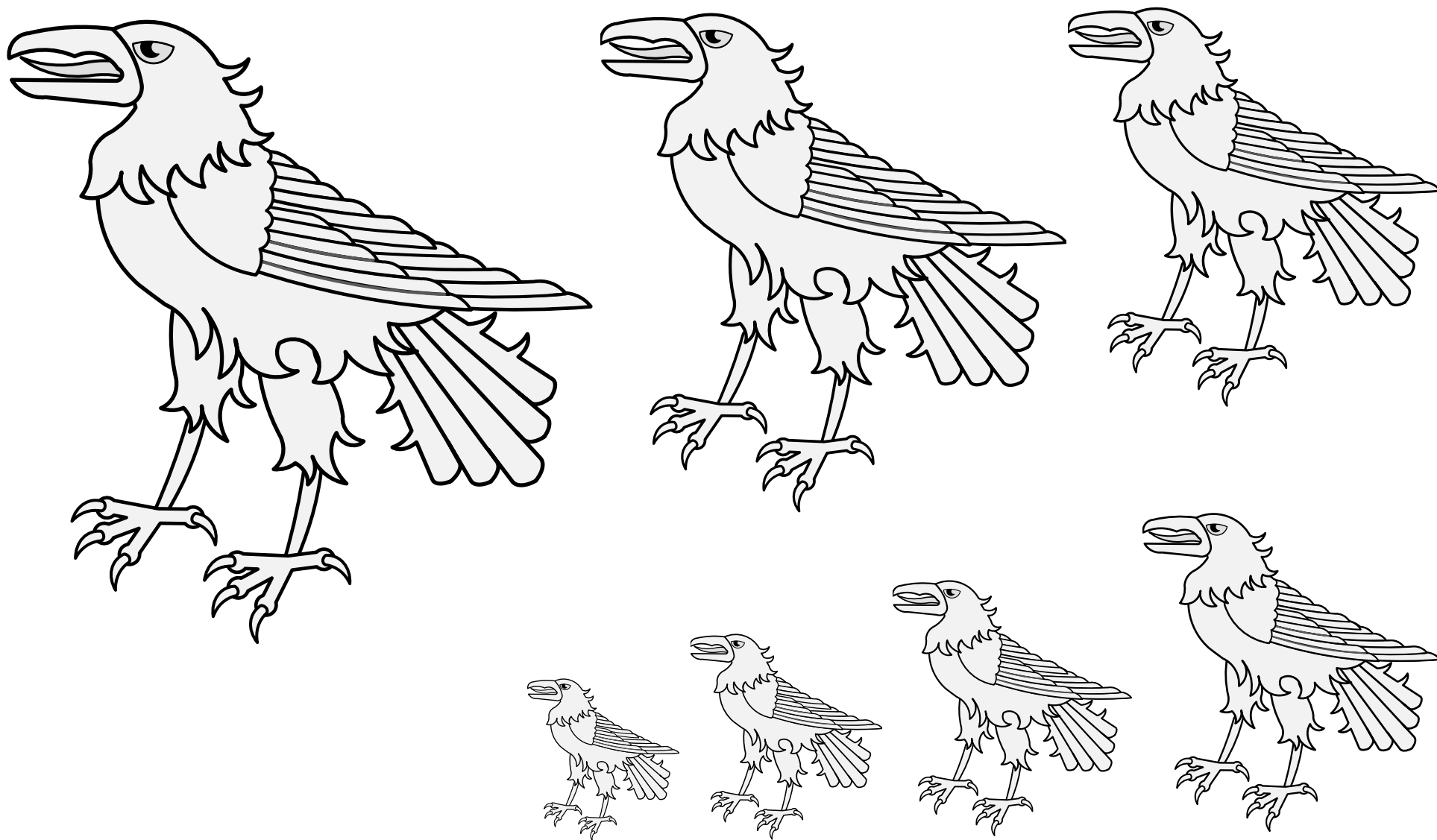


A corvid, like the crow, but typically drawn with “rough” or “hairy” feathers.

Default posture: close. Proper coloration: sable.

Source: Heraldic Templates. Artist: Torric inn Björn.

Raven (4) • 11.240



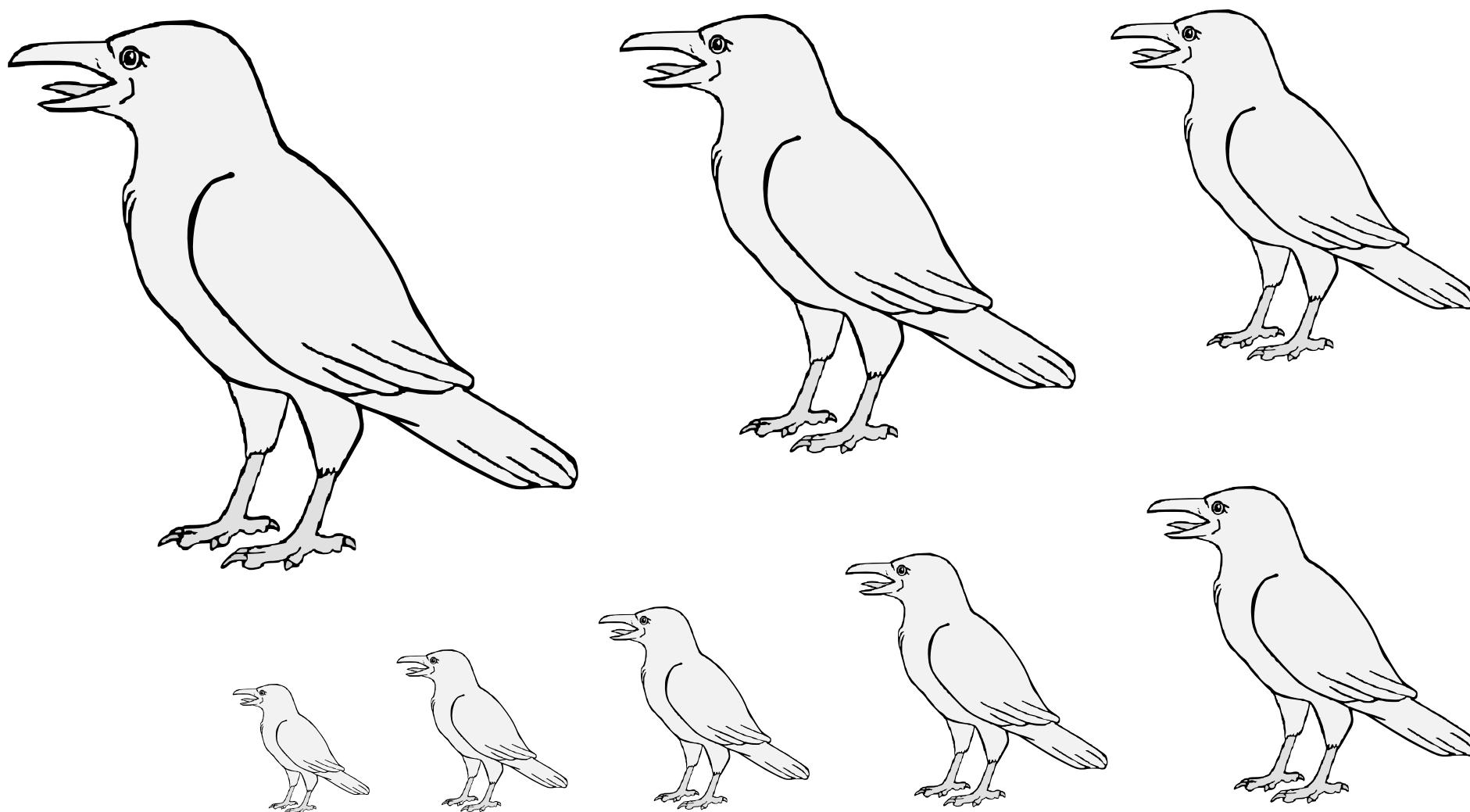
A corvid, like the crow, but typically drawn with “rough” or “hairy” feathers.

Default posture: close. Proper coloration: sable.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrhárr.

Raven (5) • 11.241

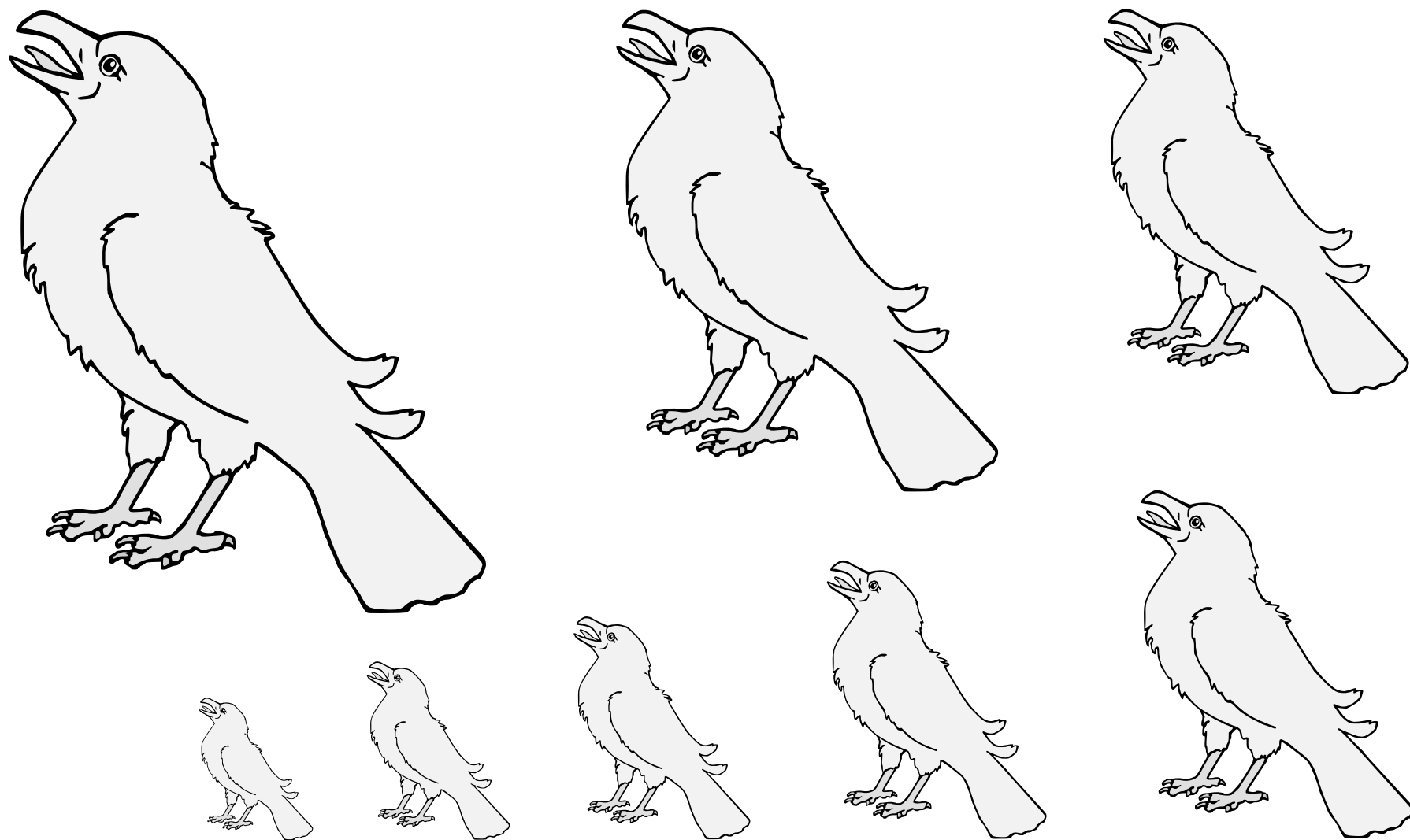


A corvid, like the crow, but typically drawn with “rough” or “hairy” feathers.

Default posture: close. Proper coloration: sable.

Artist: Jessimond of Emerickeskepe.

Raven (6) • 11.242

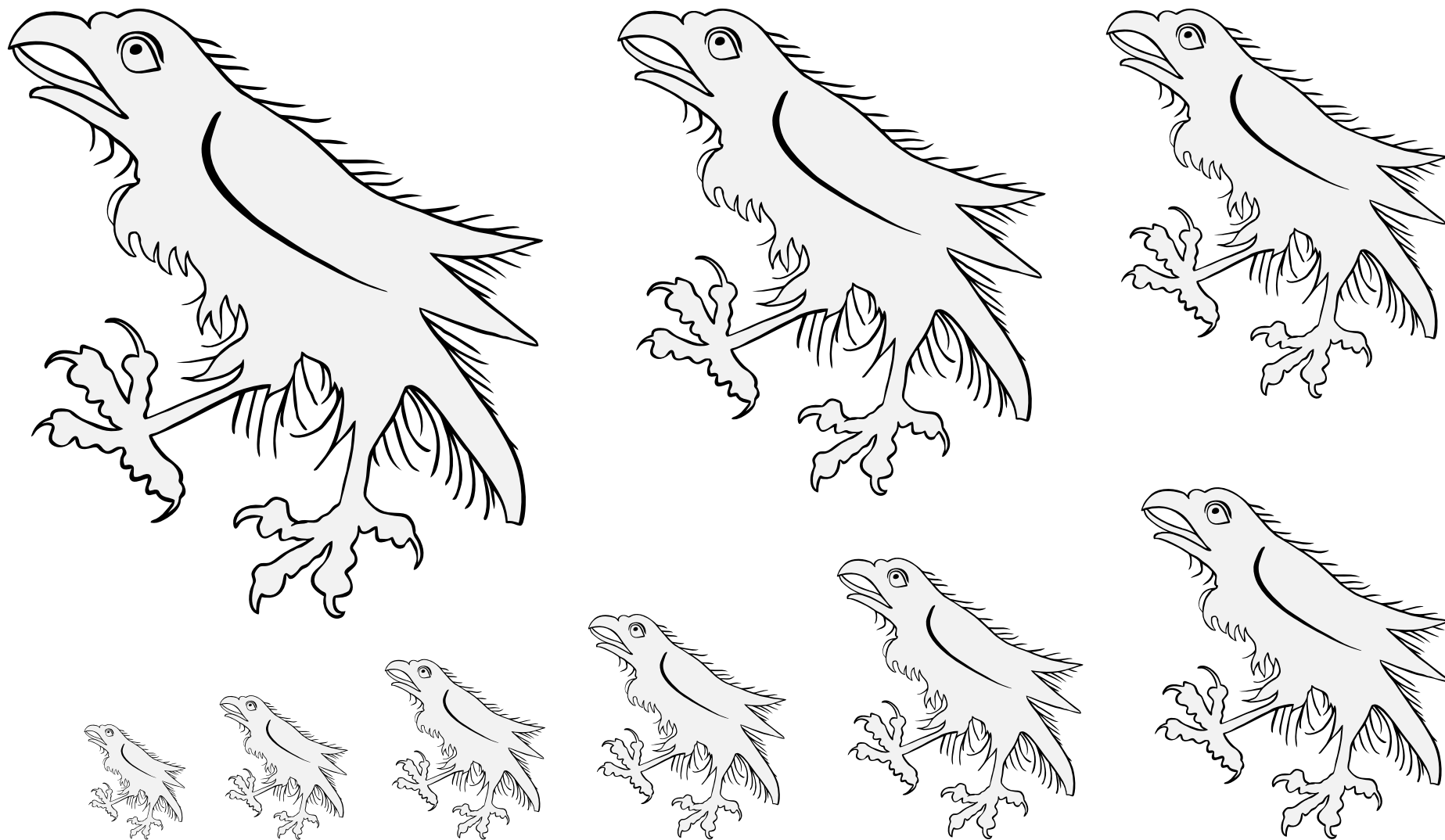


A corvid, like the crow, but typically drawn with “rough” or “hairy” feathers.

Default posture: close. Proper coloration: sable.

Artist: Jessimond of Emerickeskepe.

Raven (7) • 11.243



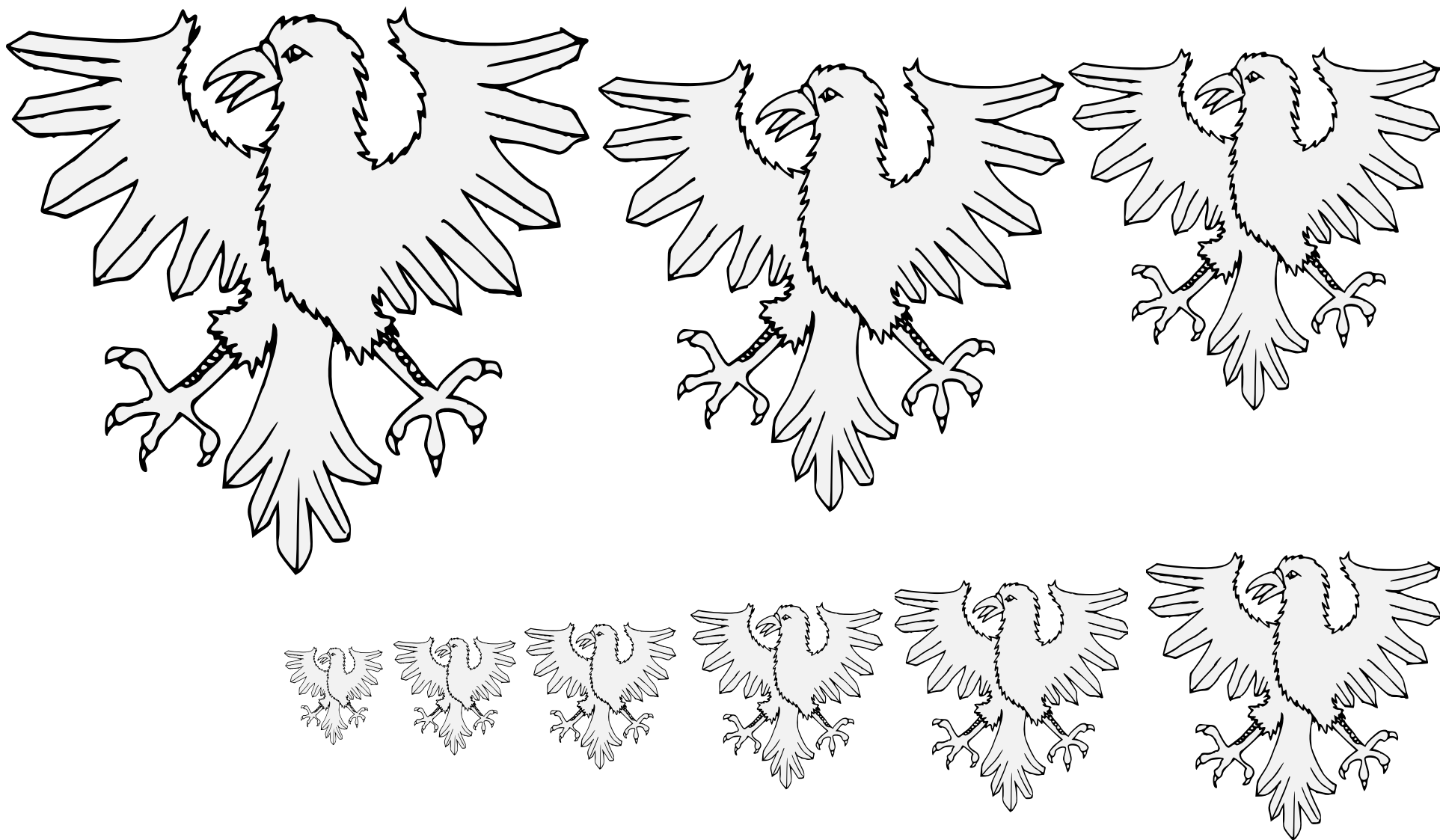
A corvid, like the crow, but typically drawn with “rough” or “hairy” feathers.

Default posture: close. Proper coloration: sable.

Source: Wappenbuch Conrads von Grünenberg. Artist unknown.

Adapted by Graham Johnston and Saewynn aet Cnolle.

Raven One Leg Raised • 11.244

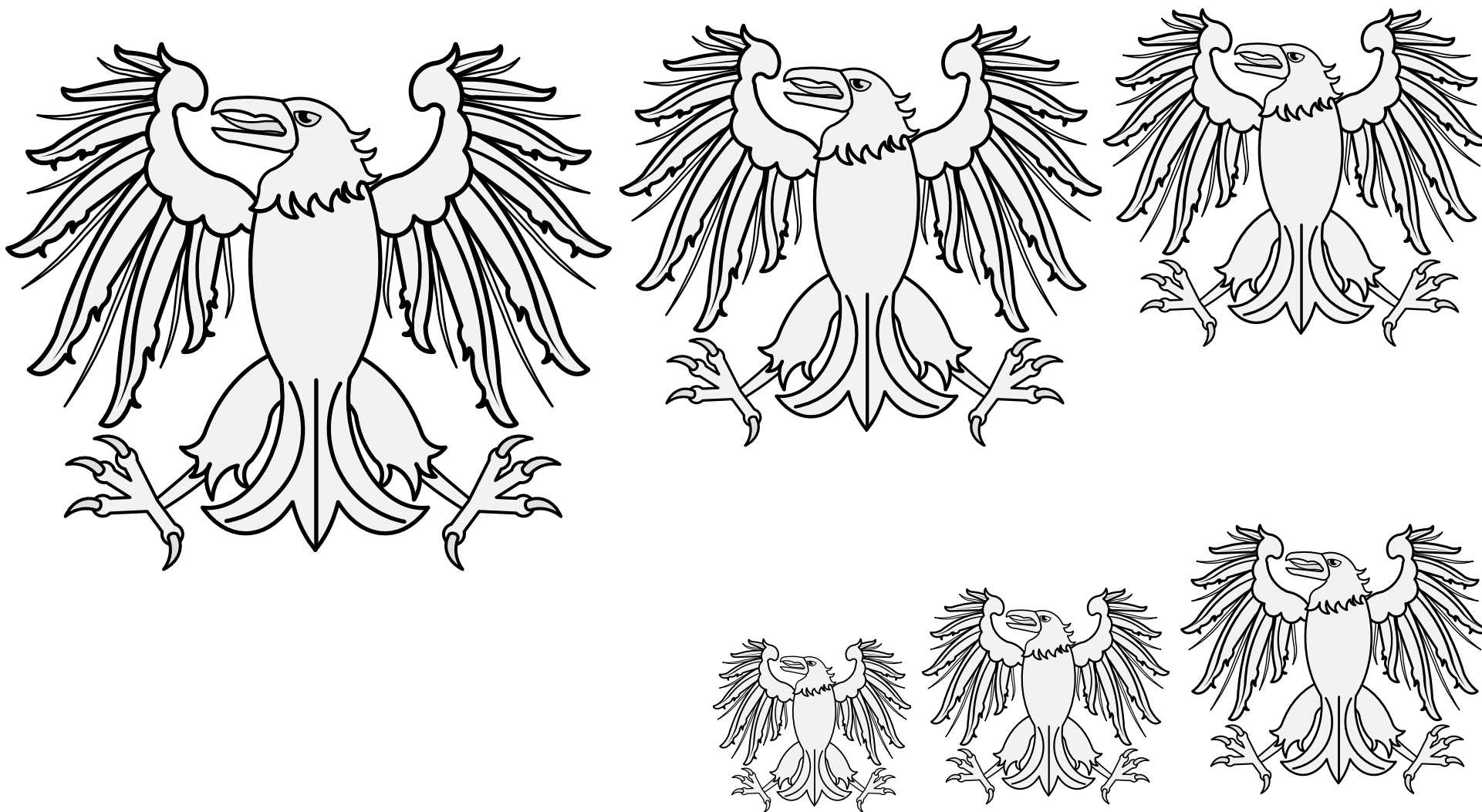


A corvid, like the crow, but typically drawn with “rough” or “hairy” feathers.

Default posture: close. Proper coloration: sable.

Source: Pennsic Traceable Art. Artist: Elspeth Mavesine (attributed).

Raven Displayed (1) 11.245



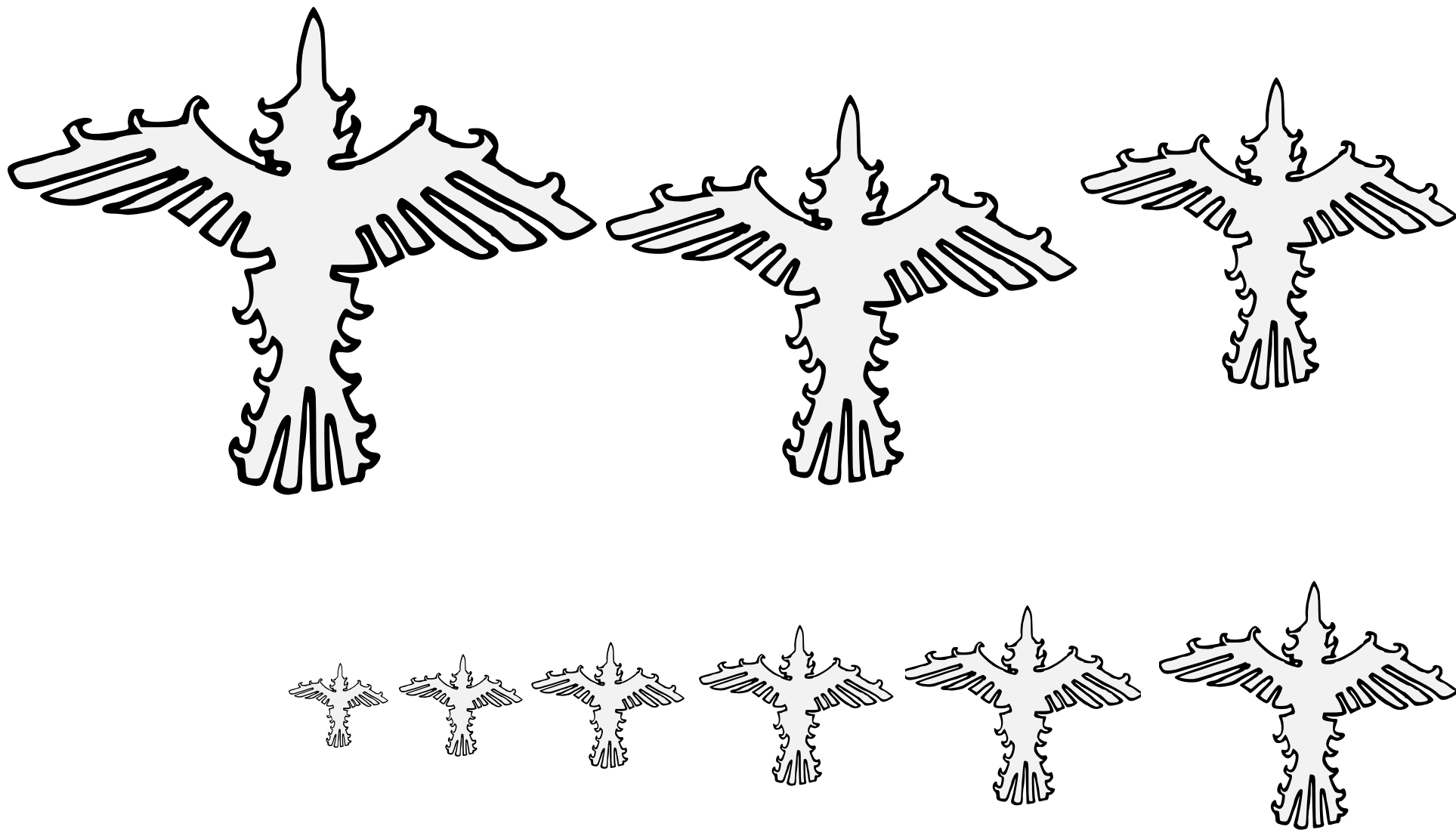
A corvid, like the crow, but typically drawn with “rough” or “hairy” feathers.

Default posture: close. Proper coloration: sable.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvôr silfrhárr.

Raven Displayed (2) 11.246



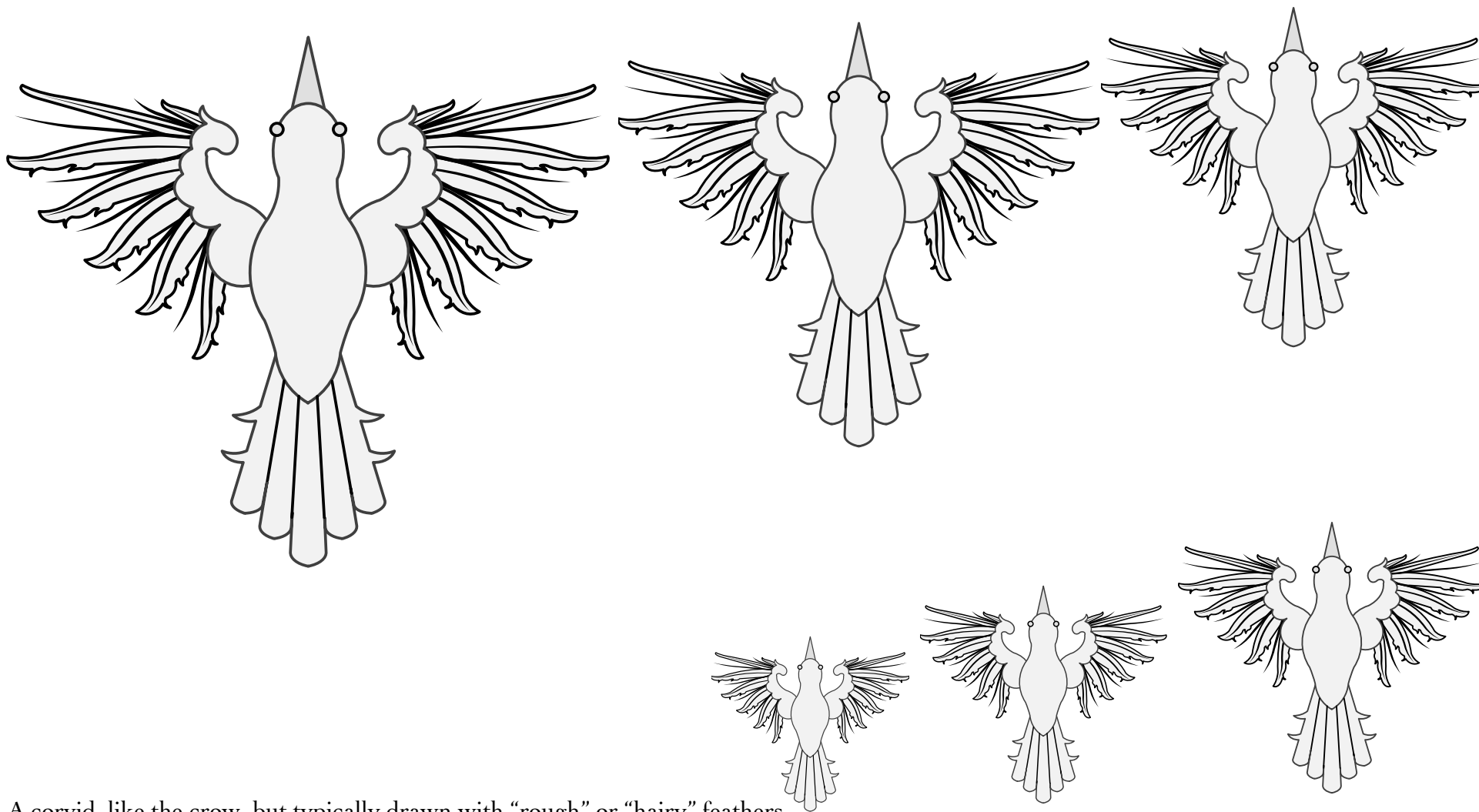
A corvid, like the crow, but typically drawn with “rough” or “hairy” feathers.

Default posture: close. Proper coloration: sable.

The migrant posture is an SCA invention and was ruled no longer registrable as of the February 2020 Cover Letter.

Source: Pennsic Traceable Art. Artist unknown.

Raven Migrant (1) 11.247



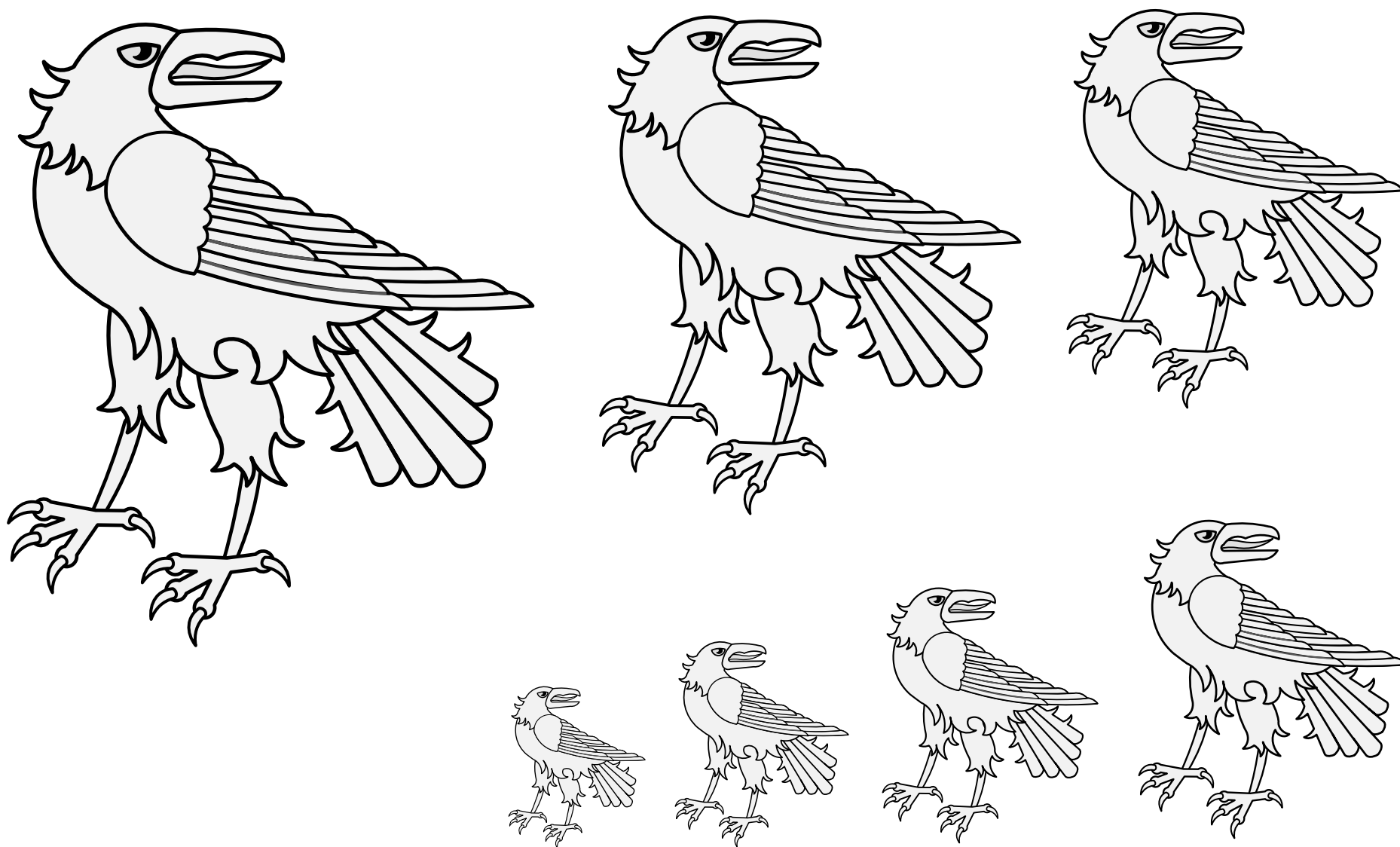
A corvid, like the crow, but typically drawn with “rough” or “hairy” feathers.

Default posture: close. Proper coloration: sable.

The migrant posture is an SCA invention and was ruled no longer registrable as of the February 2020 Cover Letter.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvôr silfrhárr.



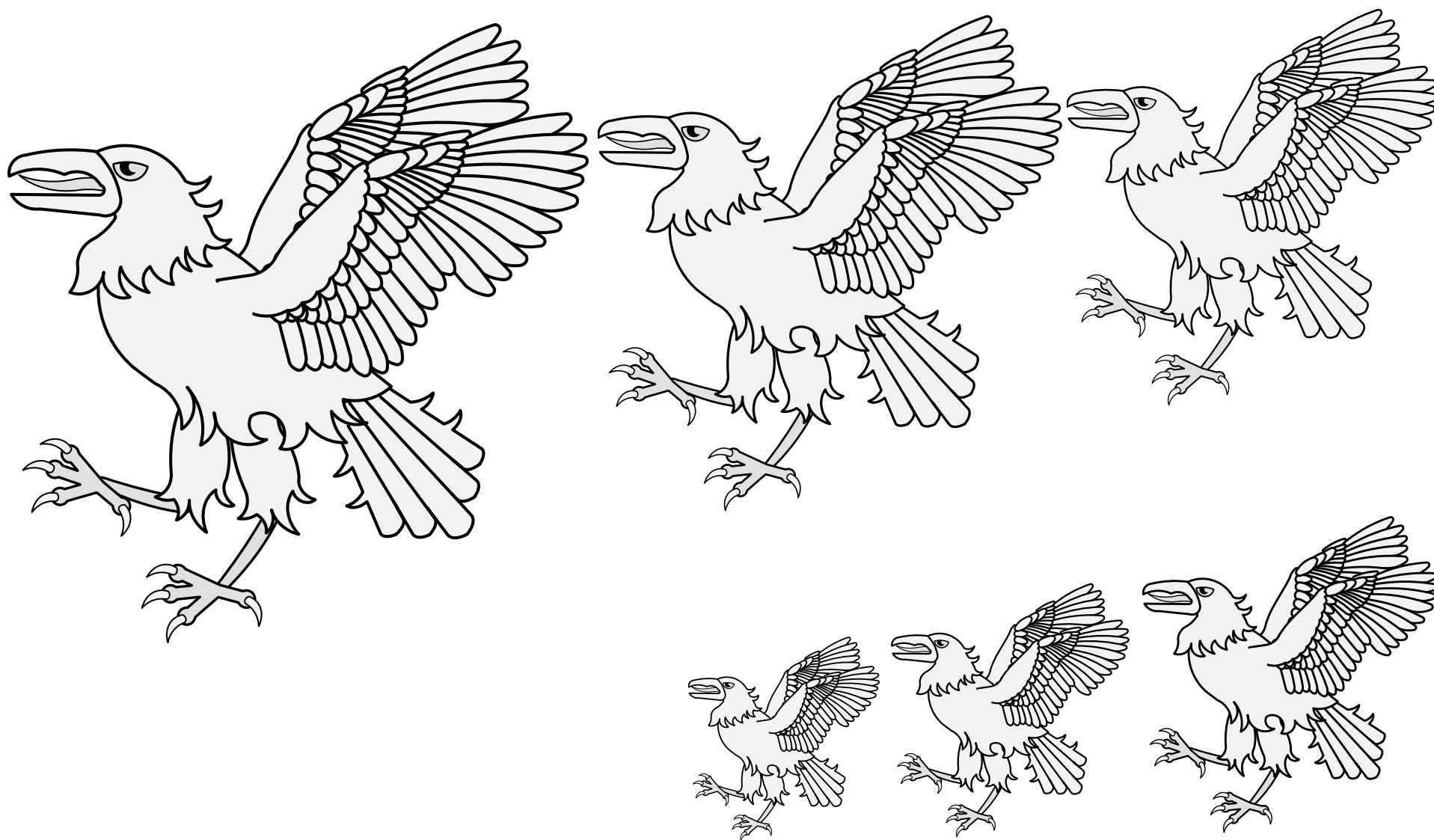
A corvid, like the crow, but typically drawn with “rough” or “hairy” feathers.

Default posture: close. Proper coloration: sable.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvôr silfrahárr.

Raven Regardant 11.249

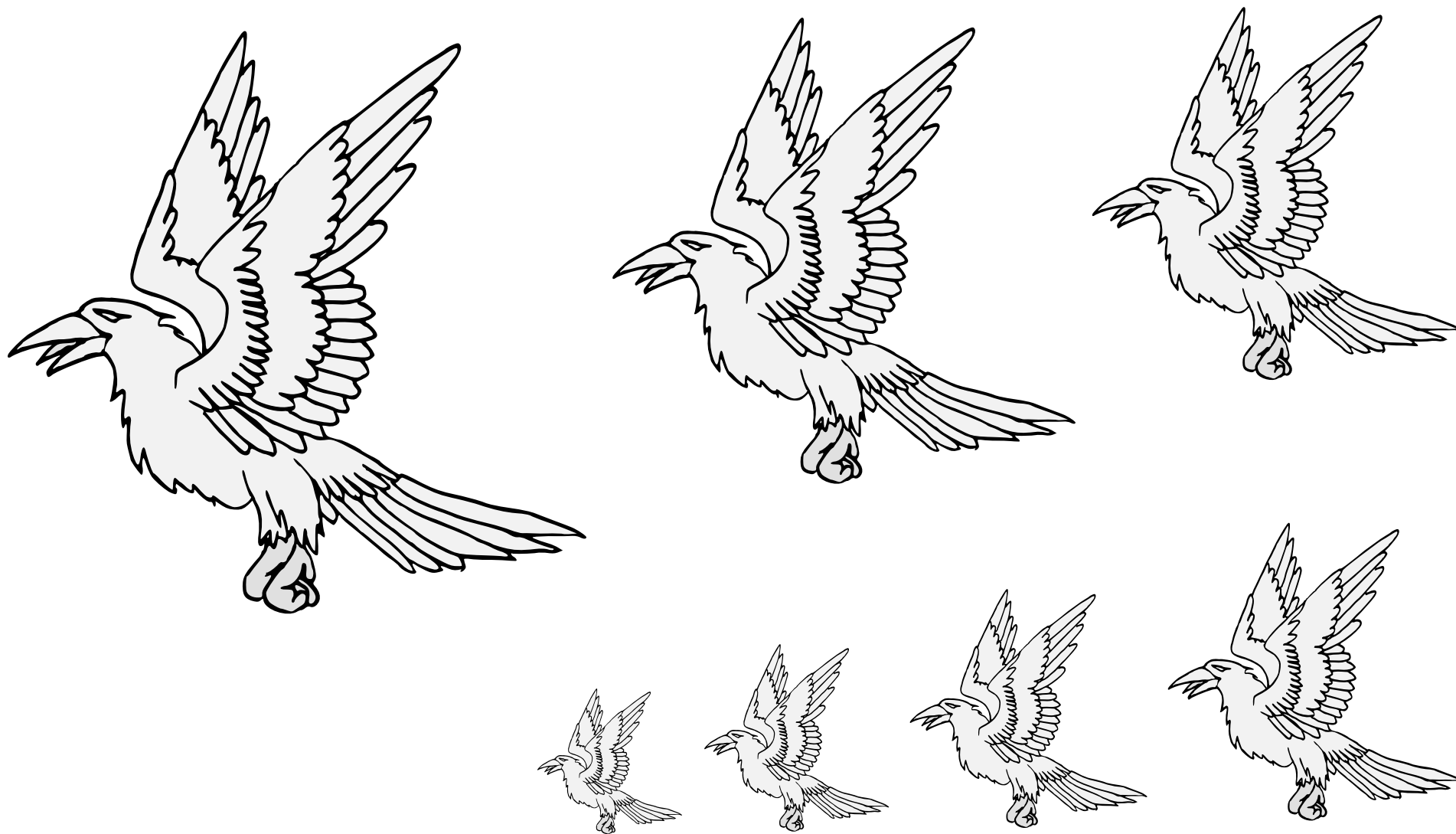


A corvid, like the crow, but typically drawn with “rough” or “hairy” feathers.

Default posture: close. Proper coloration: sable.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr.
Adapted by Mathghamhain Ua Ruadháin.

Raven Rising (1) 11.250

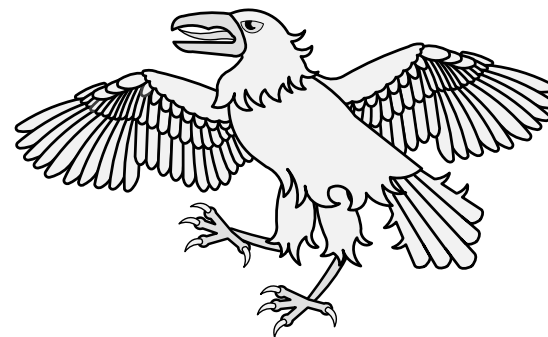
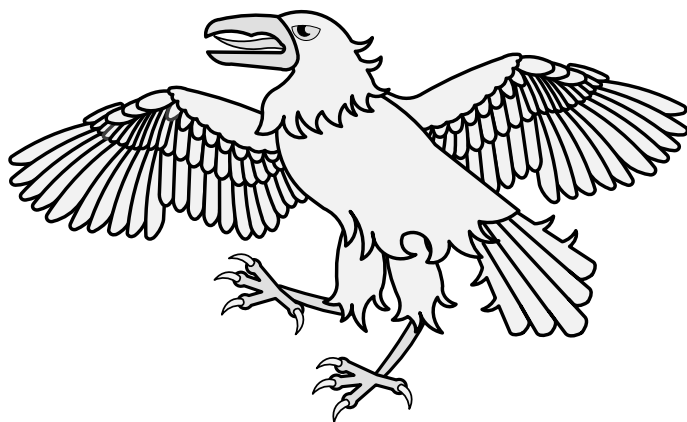
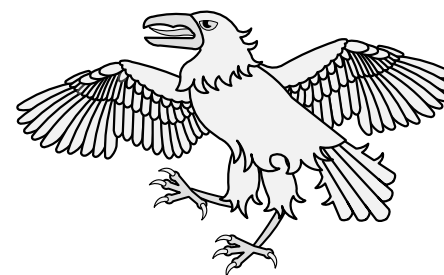
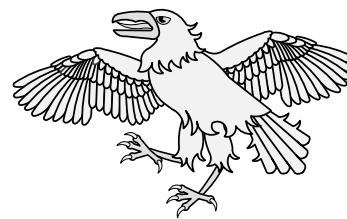
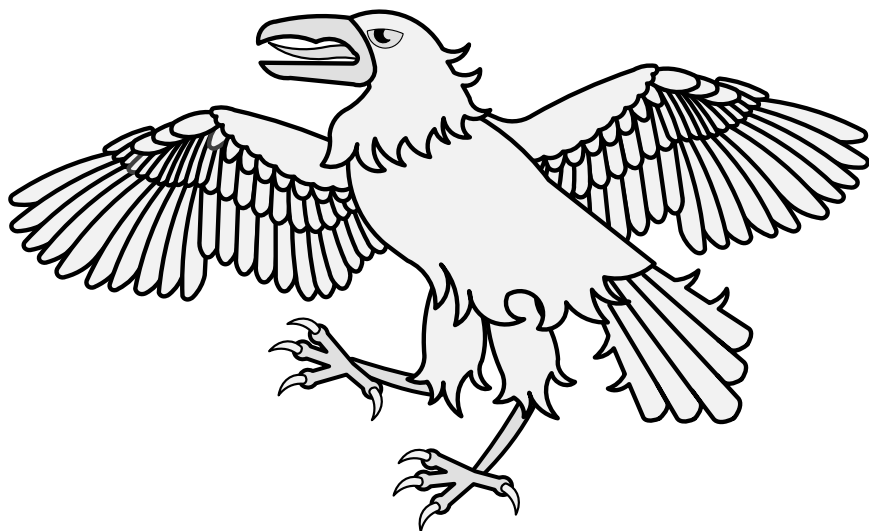


A corvid, like the crow, but typically drawn with “rough” or “hairy” feathers.

Default posture: close. Proper coloration: sable.

Source: Pennsic Herald's Point Artists. Artist unknown.

Raven Rising (2) 11.251



A corvid, like the crow, but typically drawn with “rough” or “hairy” feathers.

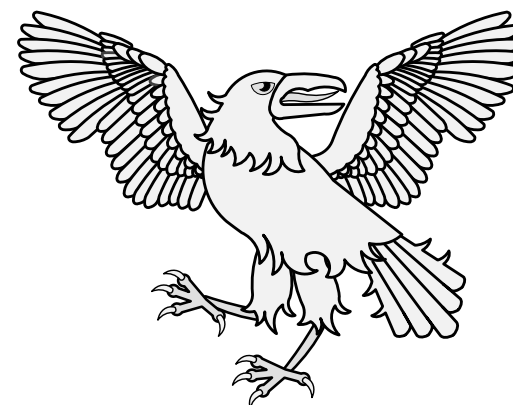
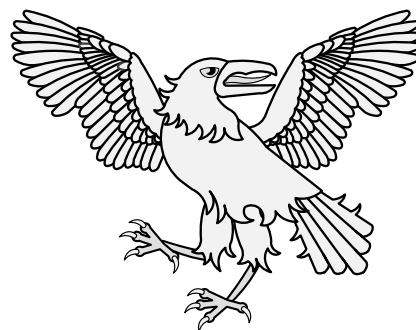
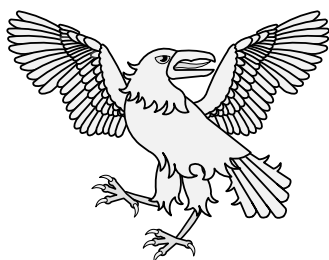
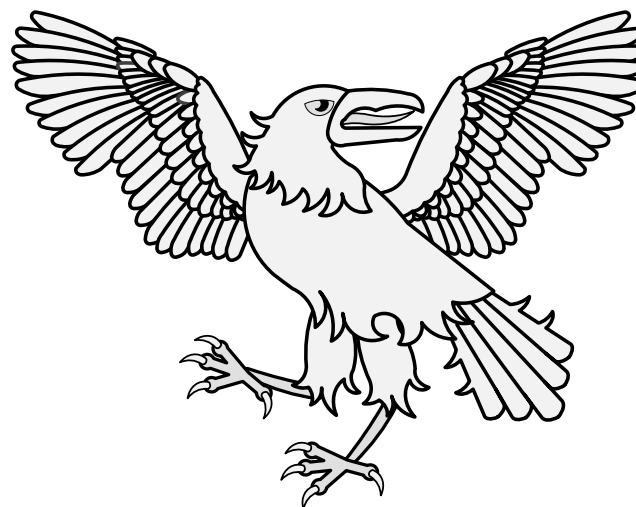
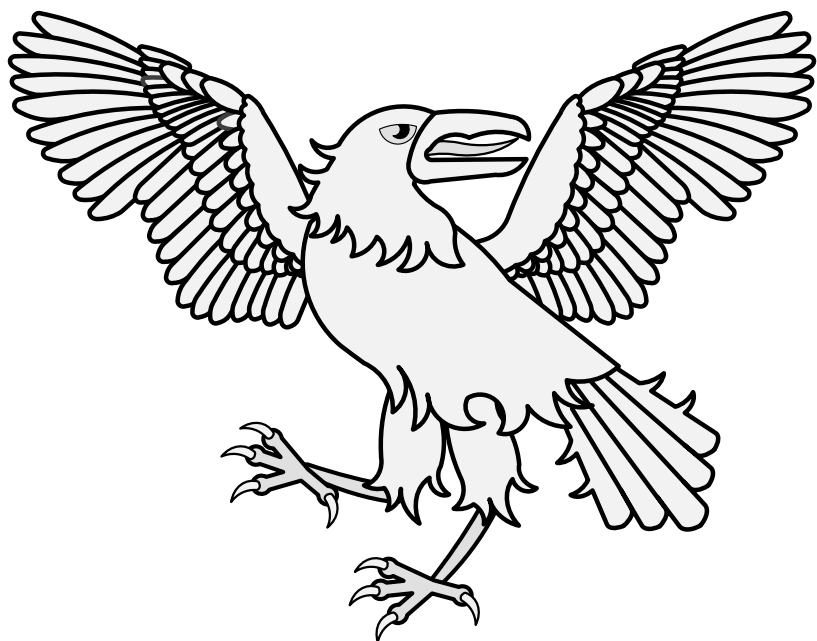
Default posture: close. Proper coloration: sable.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrahárr.

Adapted by Mathghamhain Ua Ruadháin.

Raven Rising Displayed 11.252

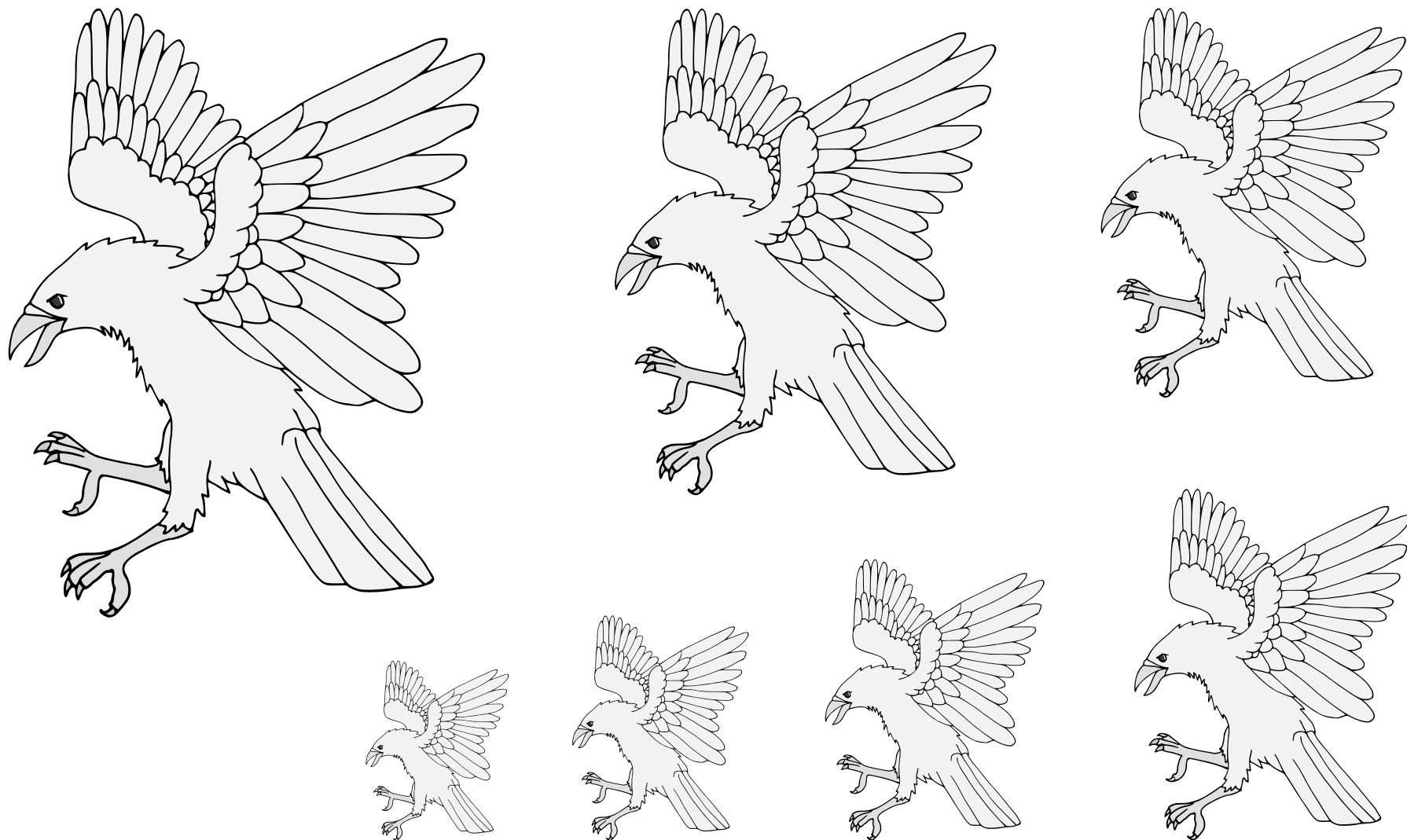


A corvid, like the crow, but typically drawn with “rough” or “hairy” feathers.

Default posture: close. Proper coloration: sable.

Source: Viking Answer Lady SVG Images
For Heraldry. Artist: Gunnvôr silfrahárr.

Raven Rising Displayed Regardant 11.253

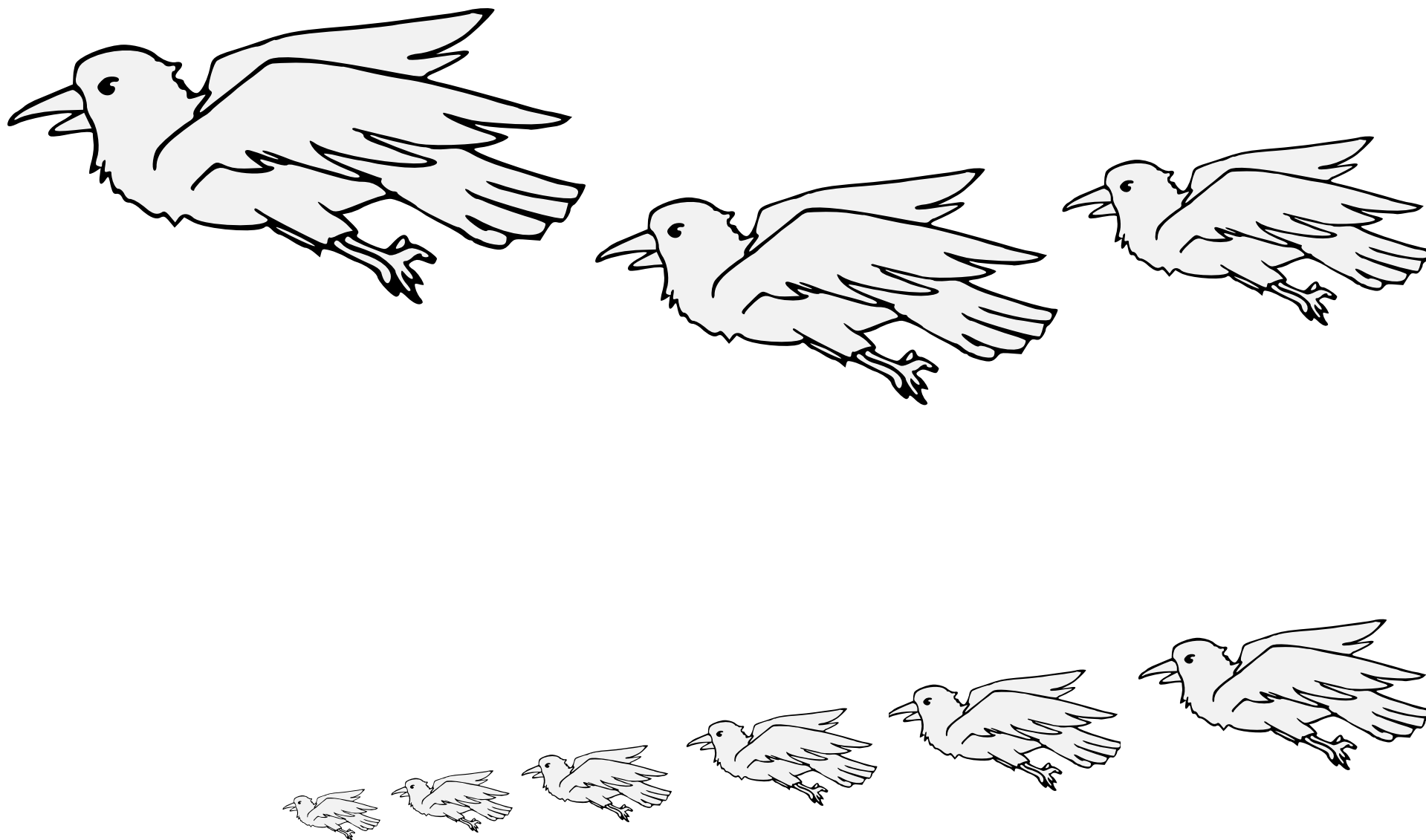


A corvid, like the crow, but typically drawn with “rough” or “hairy” feathers.

Default posture: close. Proper coloration: sable.

Artist: Elspeth Farre.

Raven Striking 11.254

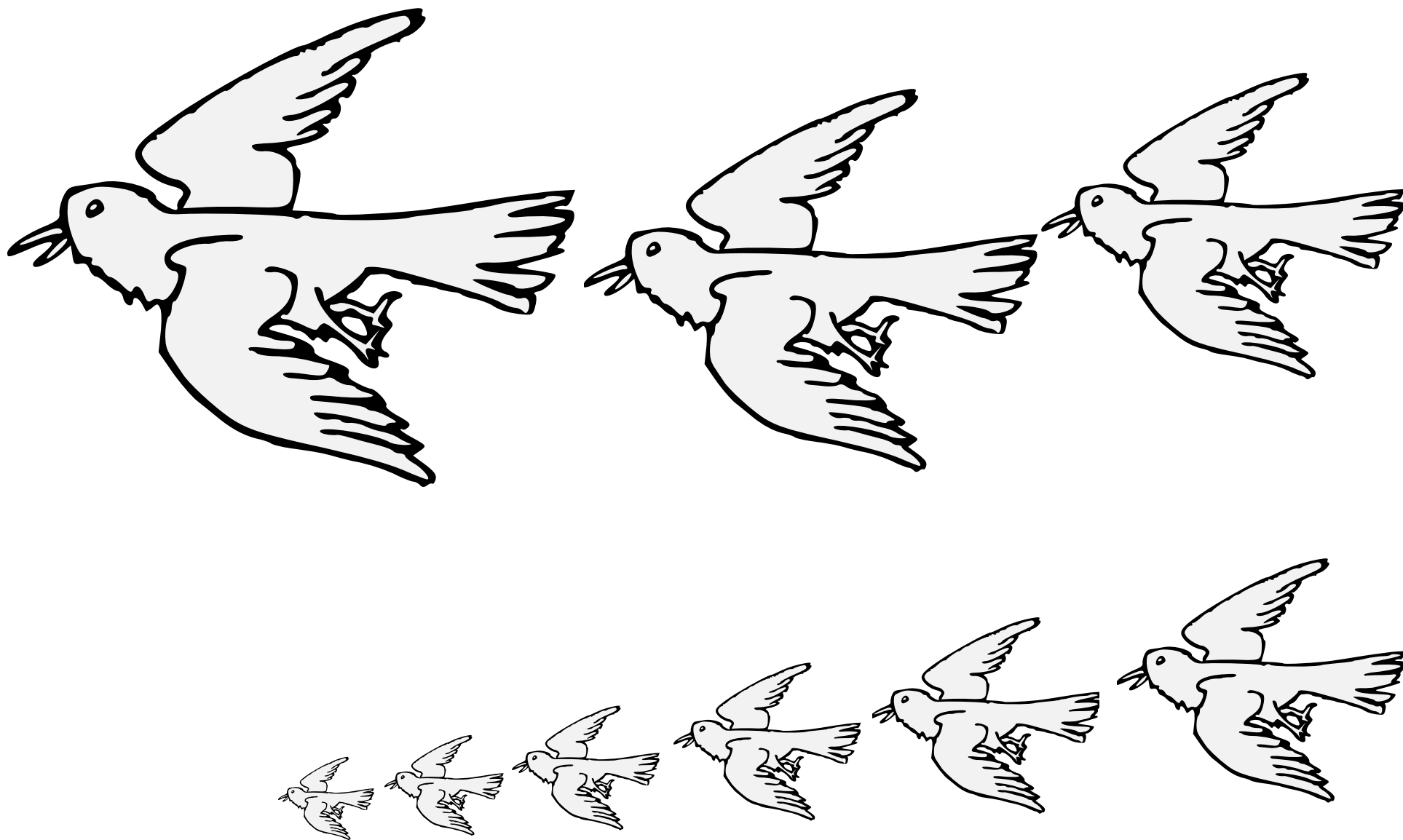


A corvid, like the crow, but typically drawn with “rough” or “hairy” feathers.

Default posture: close. Proper coloration: sable.

Source: Pennsic Traceable Art. Artist unknown.

Raven Volant (1) 11.255

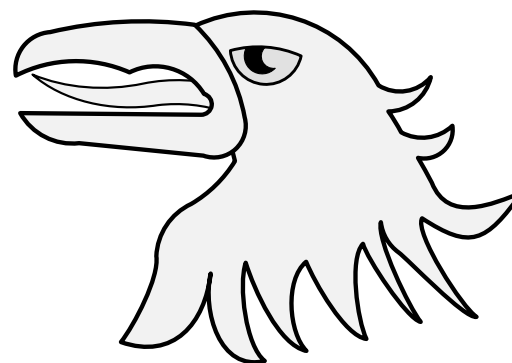
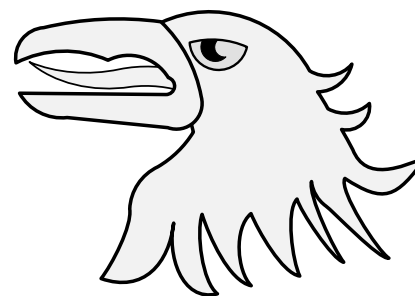
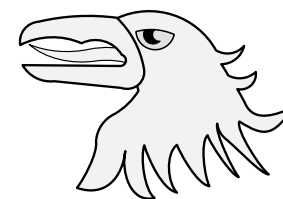
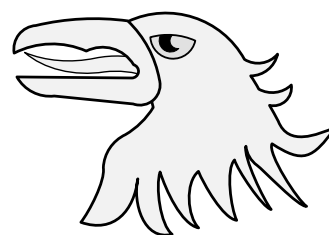
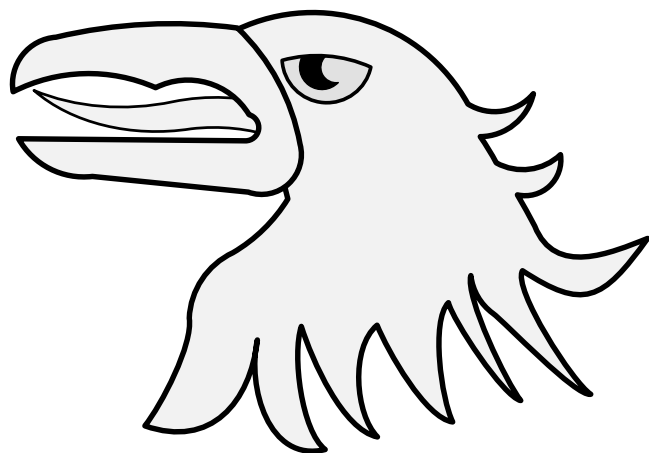
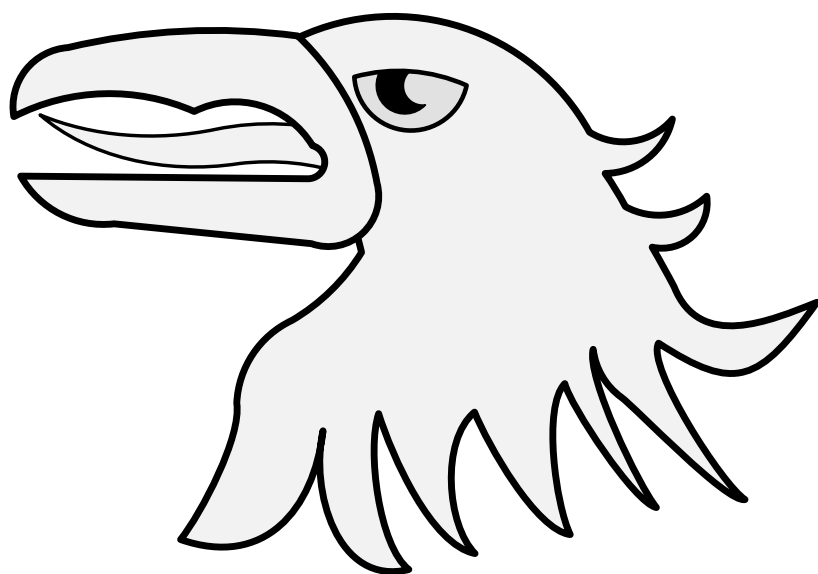


A corvid, like the crow, but typically drawn with “rough” or “hairy” feathers.

Default posture: close. Proper coloration: sable.

Source: Pennsic Traceable Art. Artist unknown.

Raven Volant (2) 11.256



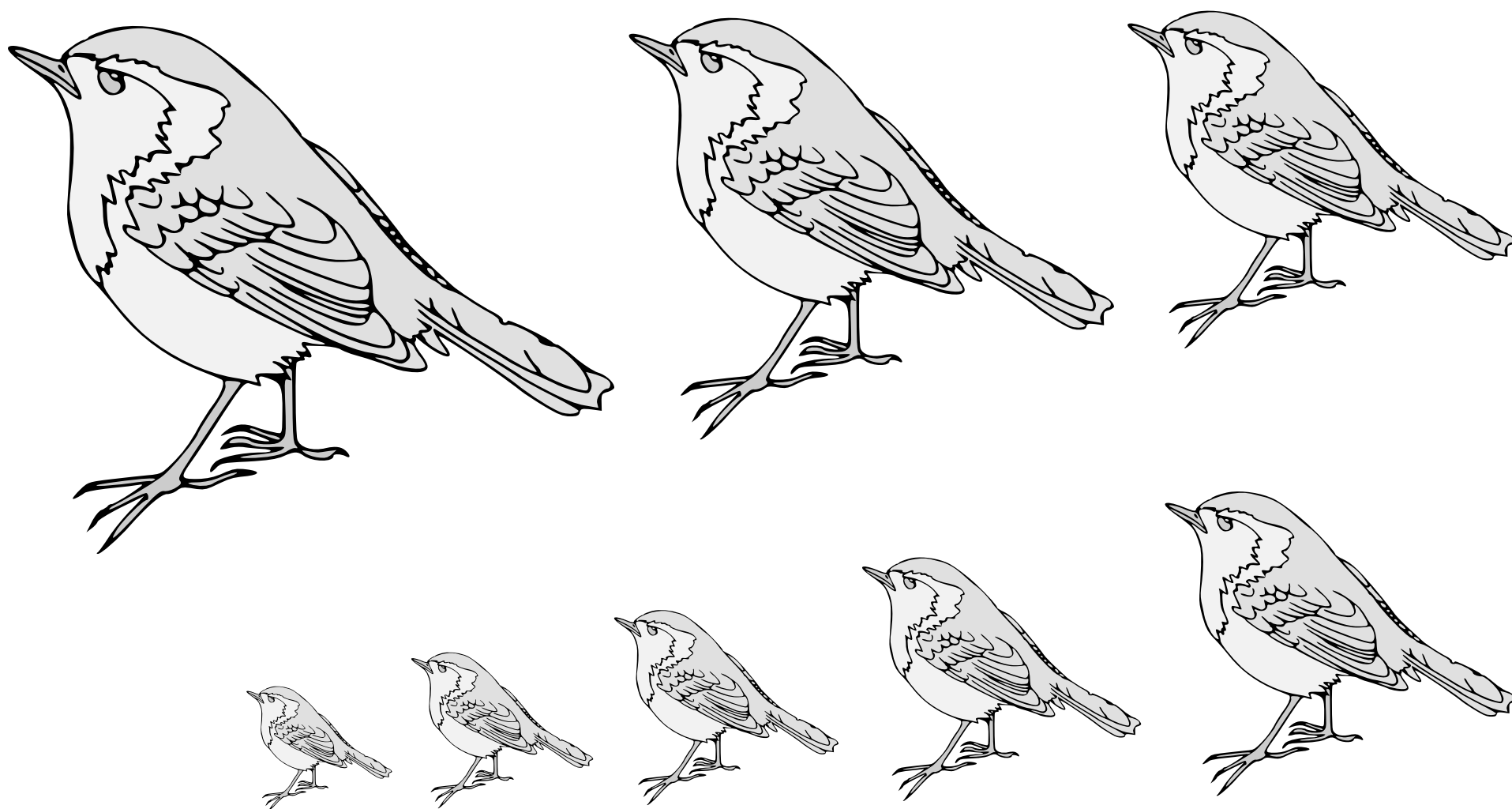
A corvid, like the crow, but typically drawn with “rough” or “hairy” feathers.

Default posture: close. Proper coloration: sable.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvôr silfrahárr. Adapted by Vémondur Syvursson.

Raven's Head Erased • 11.257

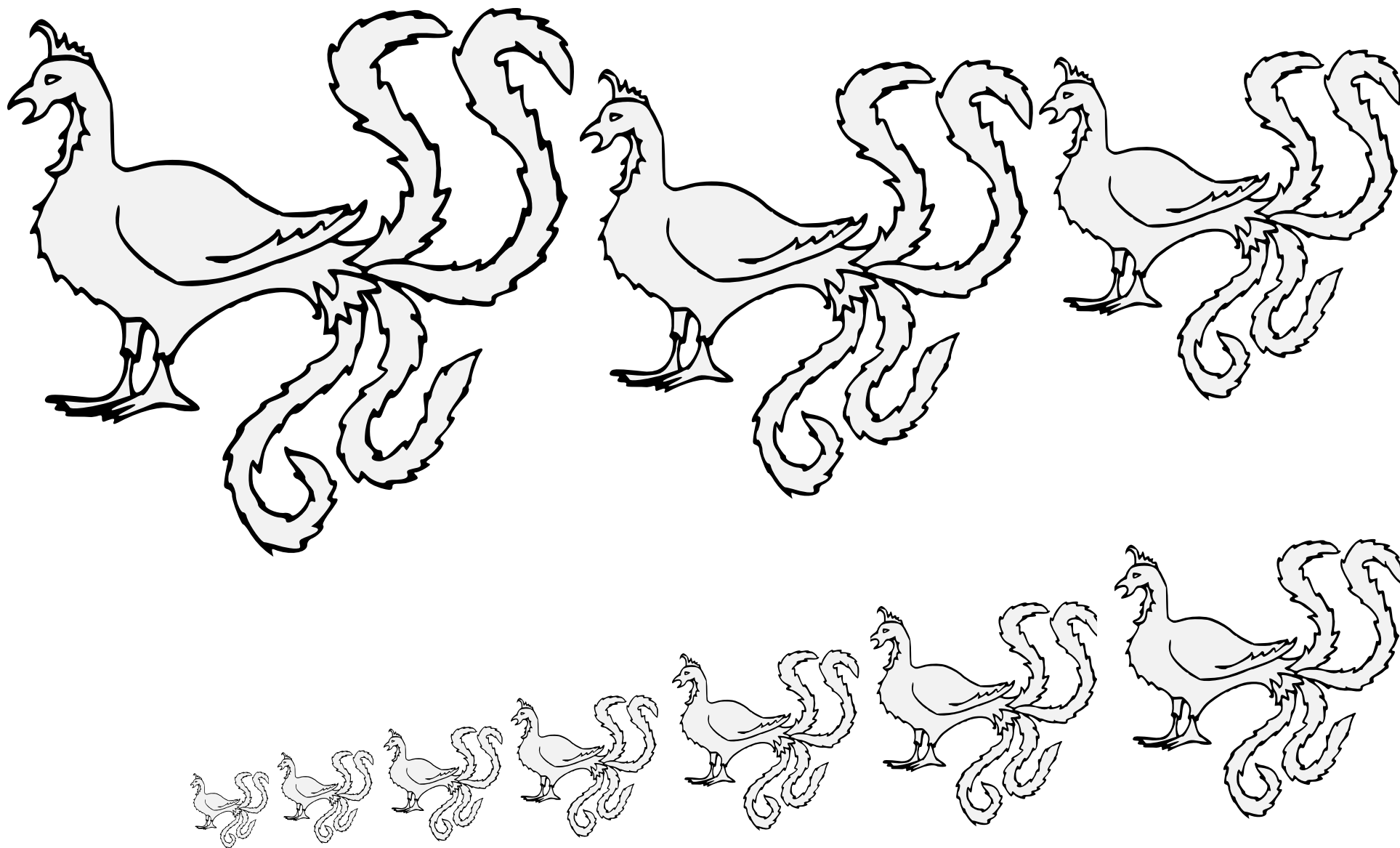


A small songbird.

Default posture: close. Proper coloration unknown.

Artist: Malys mac Néill.

Robin • 11.258



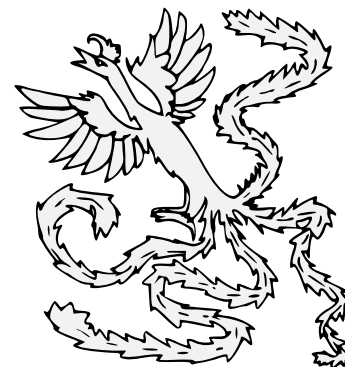
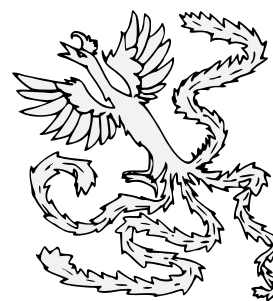
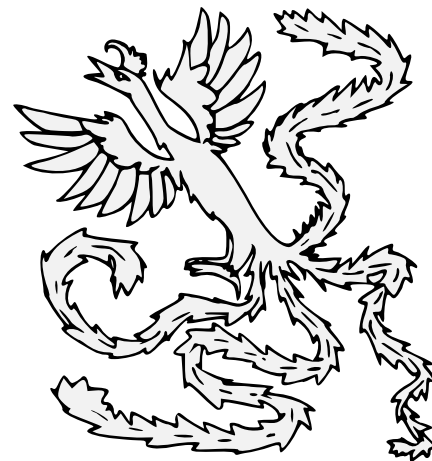
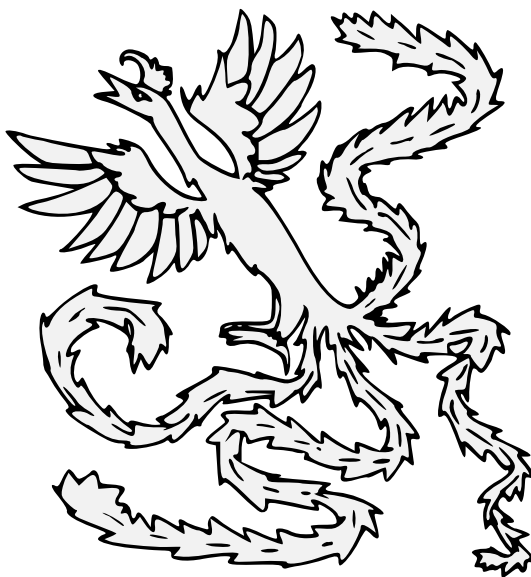
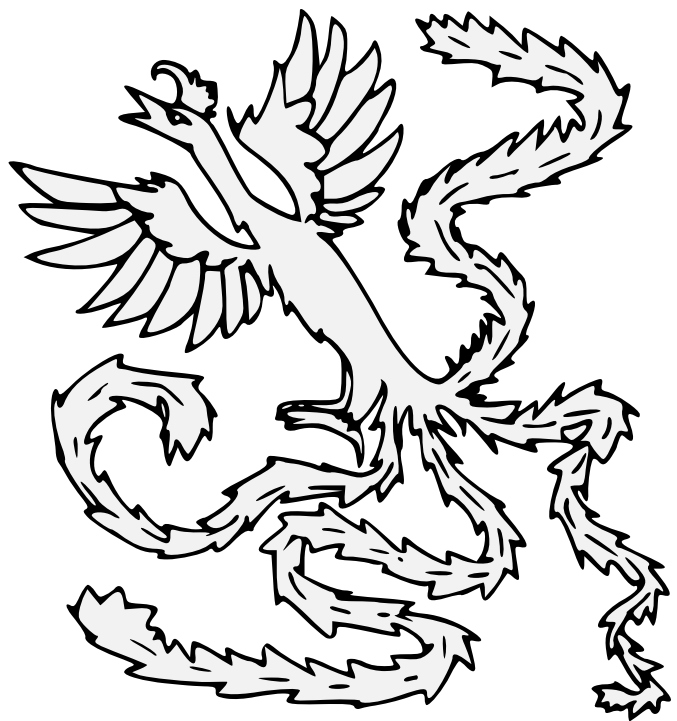
An imposing bird of Persian myth, related to the Russian firebird.

No default posture. No proper coloration.

As a non-European animal, considered a step from period practice (SFPP).

Source: Pennsic Traceable Art. Artist unknown.

Simurgh Close 11.259



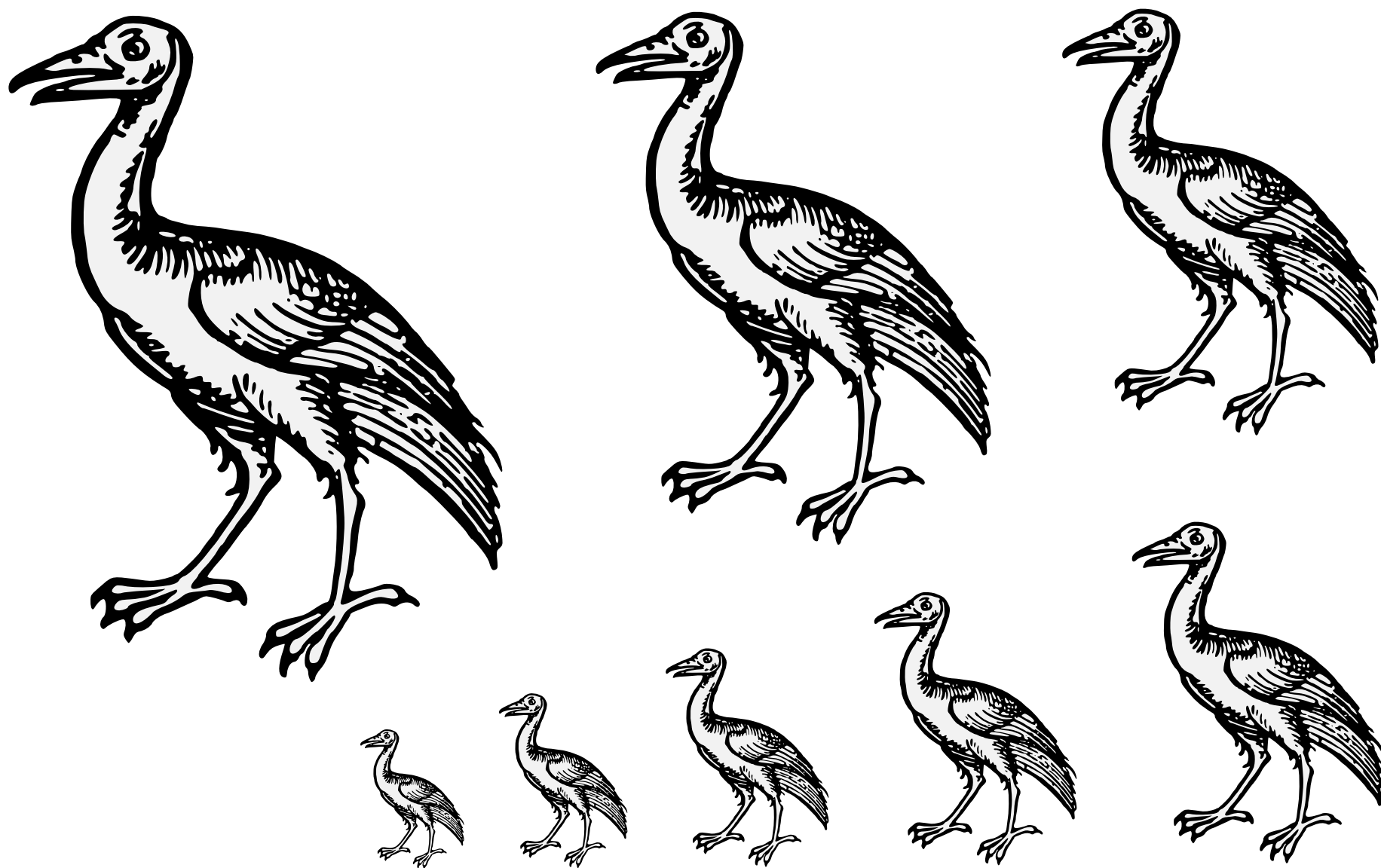
An imposing bird of Persian myth, related to the Russian firebird.

No default posture. No proper coloration.

As a non-European animal, considered a step from period practice (SFPP).

Source: Pennsic Traceable Art. Artist unknown.

Simurgh Rising 11.260

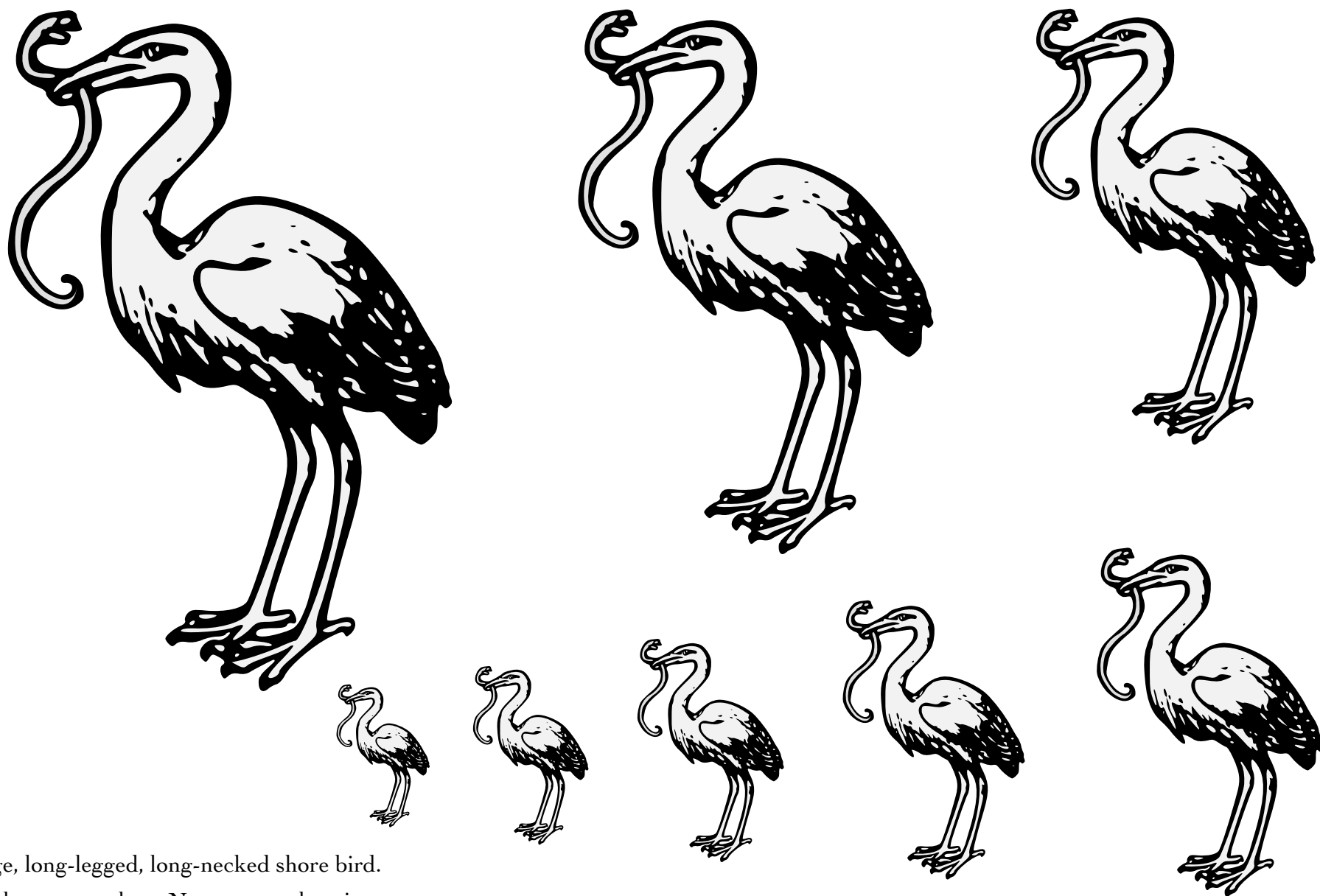


A large, long-legged, long-necked shore bird.

Default posture: close. No proper coloration.

Source: Guillim's Display of Heraldry. Artist unknown.

Stork 11.261

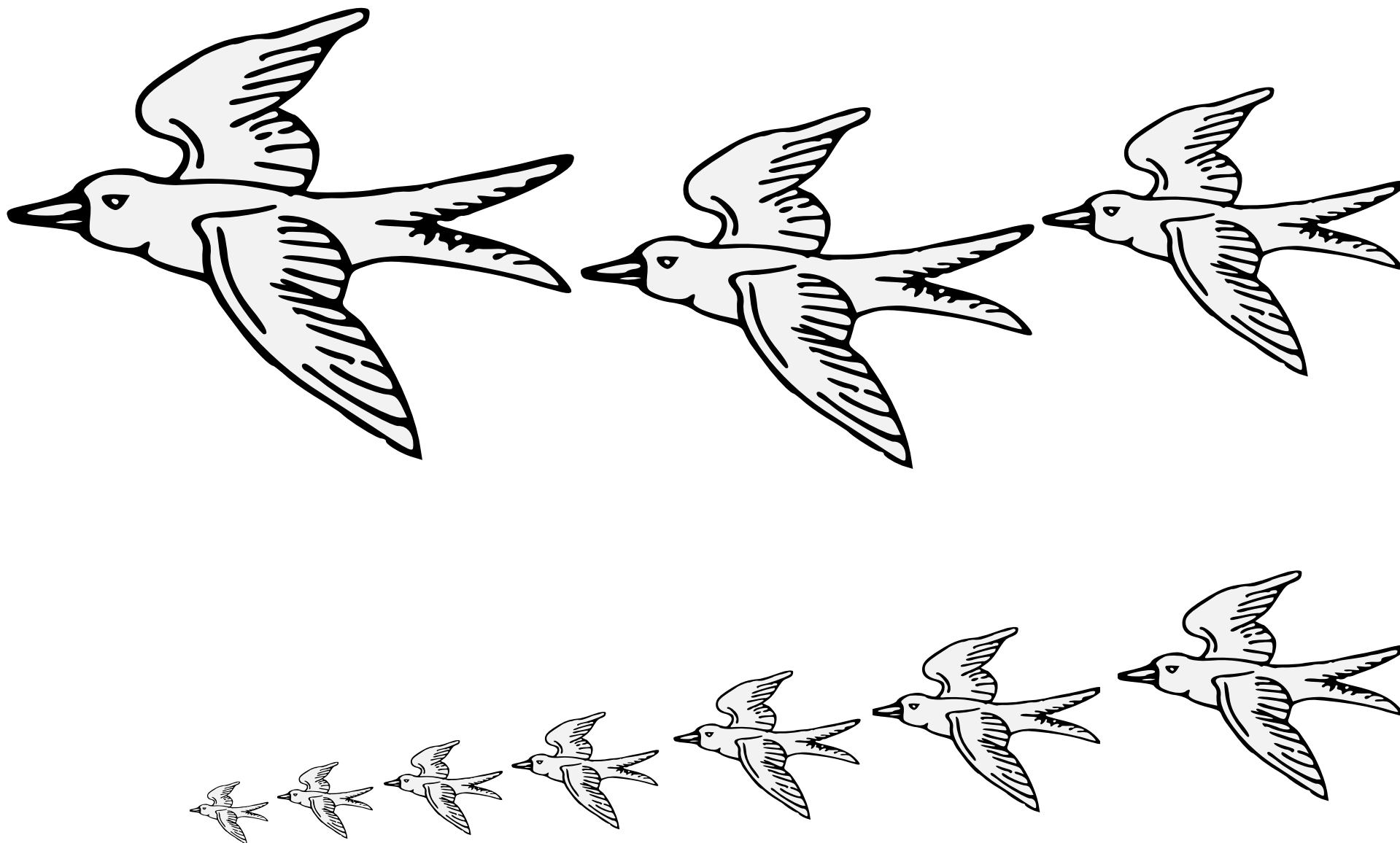


A large, long-legged, long-necked shore bird.

Default posture: close. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Stork Maintaining in its Beak a Snake 11.262

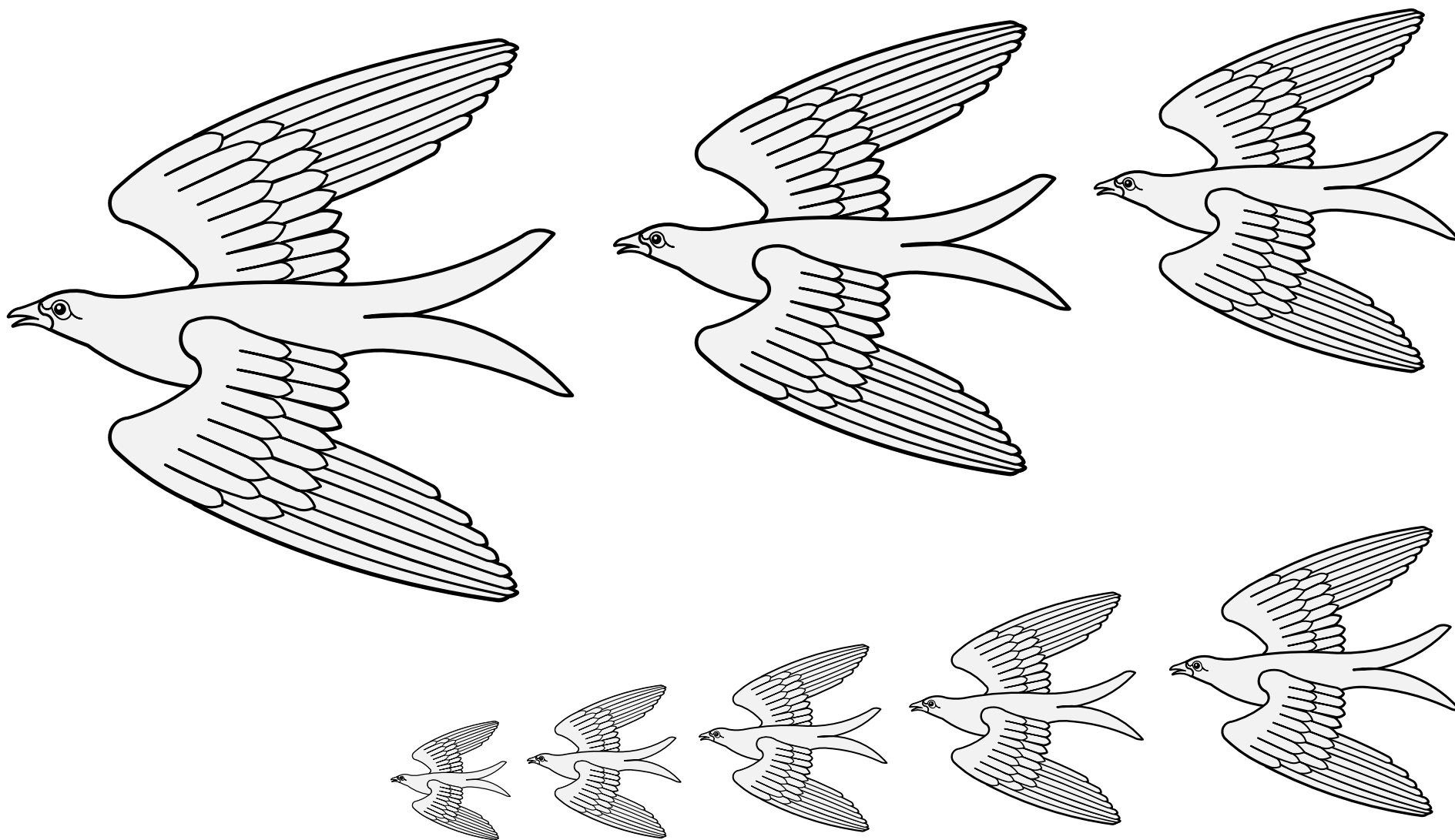


A far-flying bird, with a distinctive bifurcated tail.

No default posture, but typically shown volant. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Swallow Volant (1) 11.263



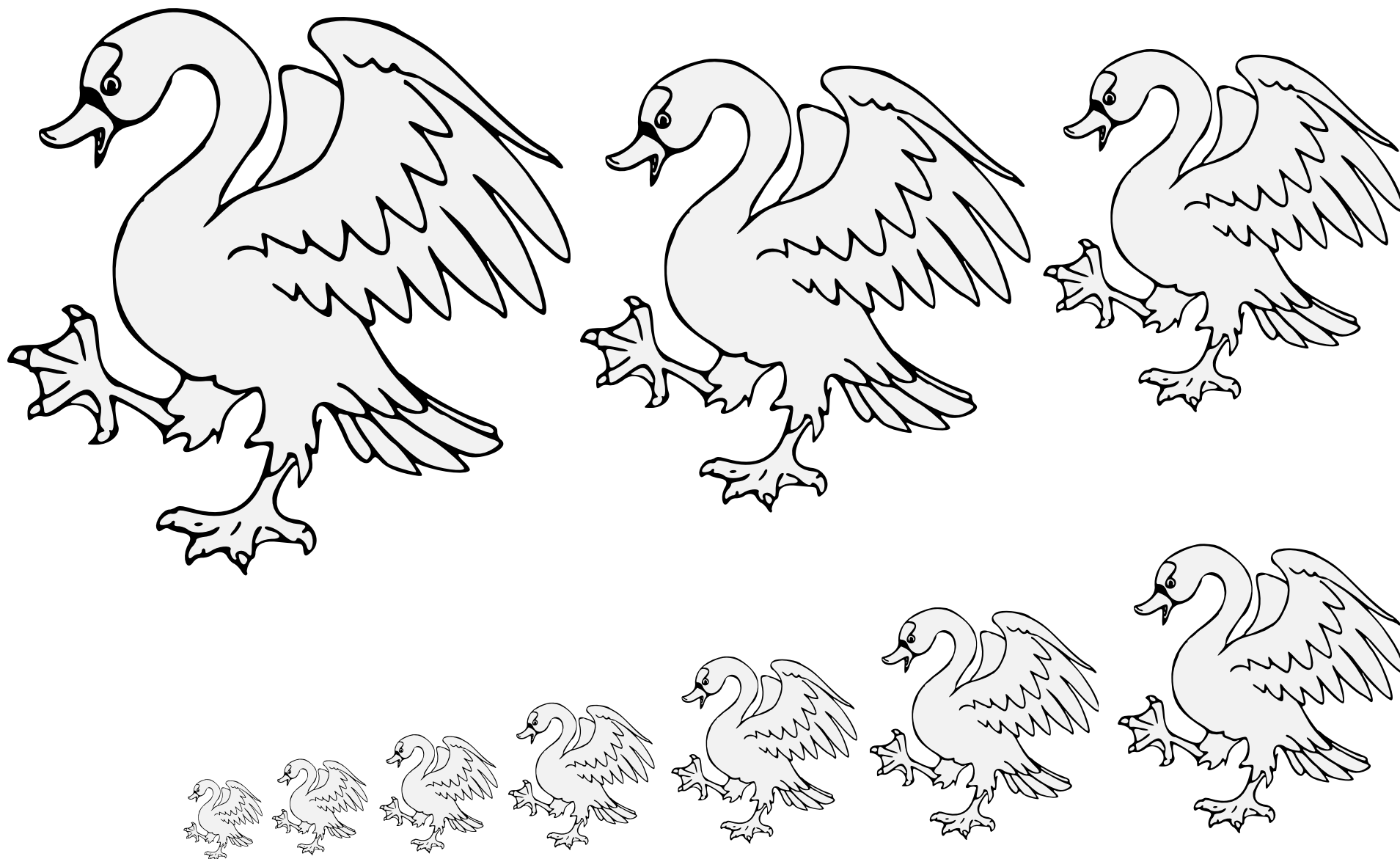
A far-flying bird, with a distinctive bifurcated tail.

No default posture, but typically shown volant. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrhárr.

Swallow Volant (2) 11.264

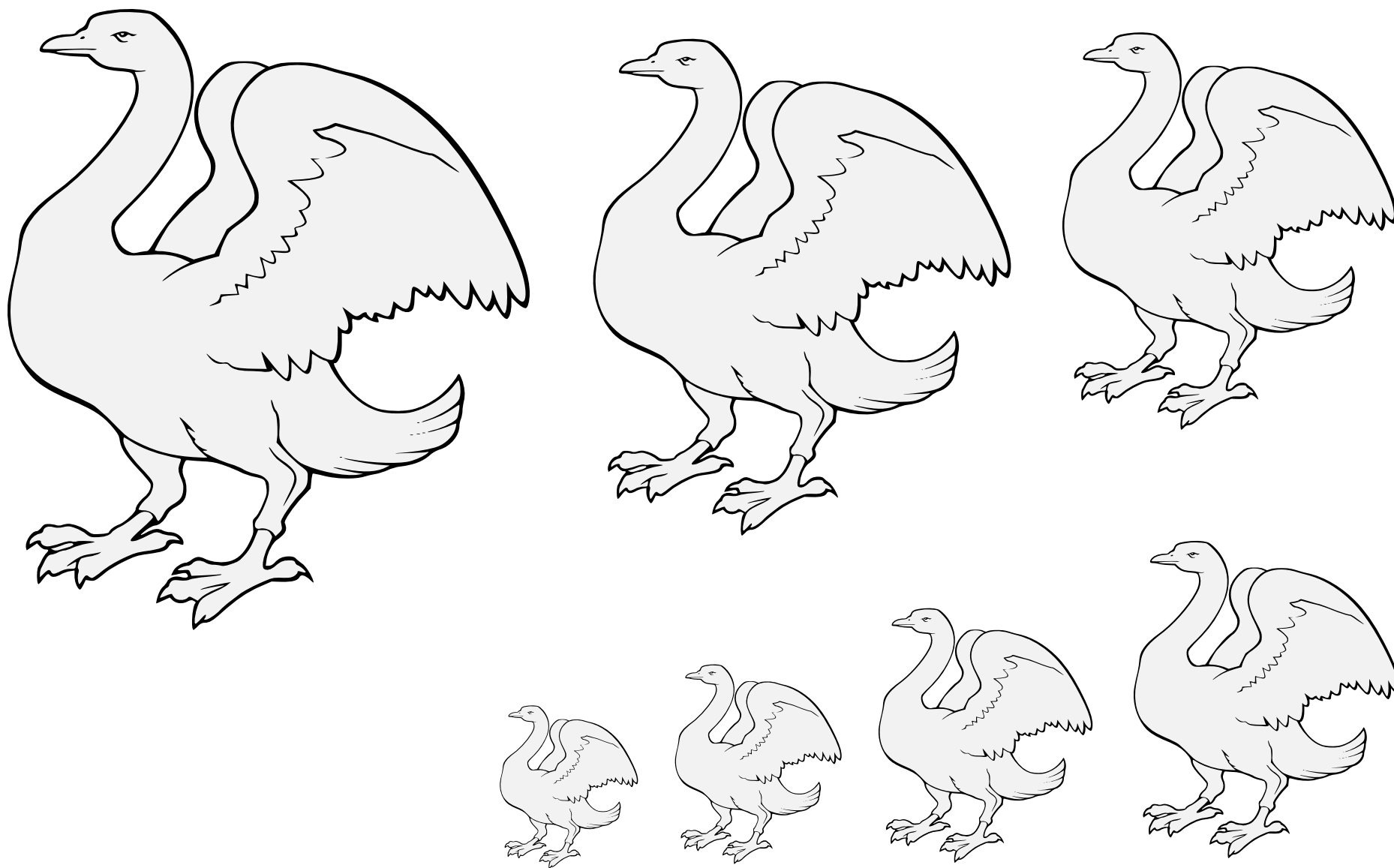


A fierce waterfowl, resembling an unusually large and long-necked duck.

Default posture: rousant. No proper coloration.

The term “rousant” is used to describe a bird rising with wings addorsed.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

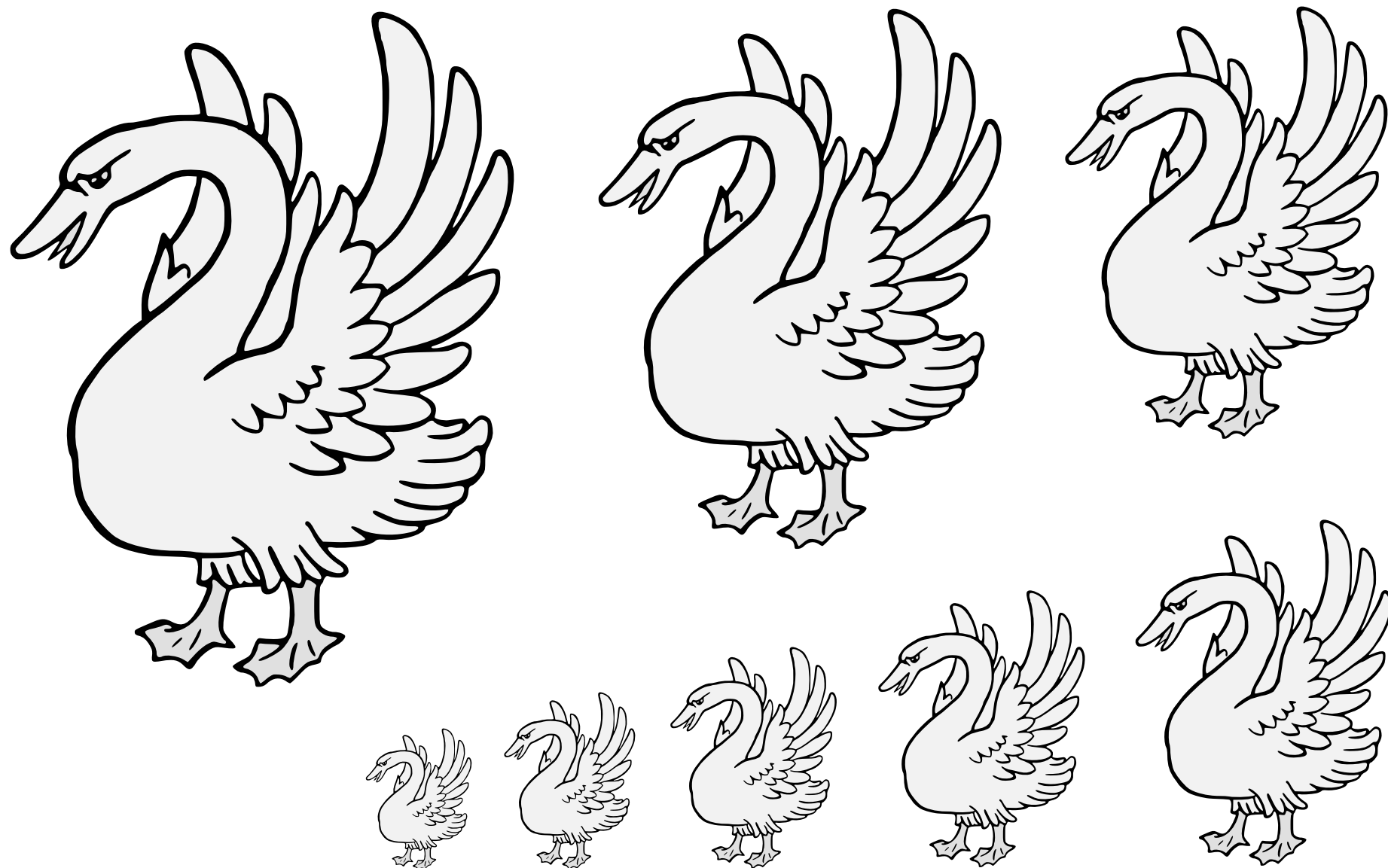


A fierce waterfowl, resembling an unusually large and long-necked duck.

Default posture: rousant. No proper coloration.

The term “rousant” is used to describe a bird rising with wings addorsed.

Source: Pennsic Traceable Art Archives. Artist: Ian Raven of Tadcaster.



A fierce waterfowl, resembling an unusually large and long-necked duck.

Default posture: rousant. No proper coloration.

The term “rousant” is used to describe a bird rising with wings addorsed.

Source: Some Feudal Lords and Their Seals. Artist unknown.



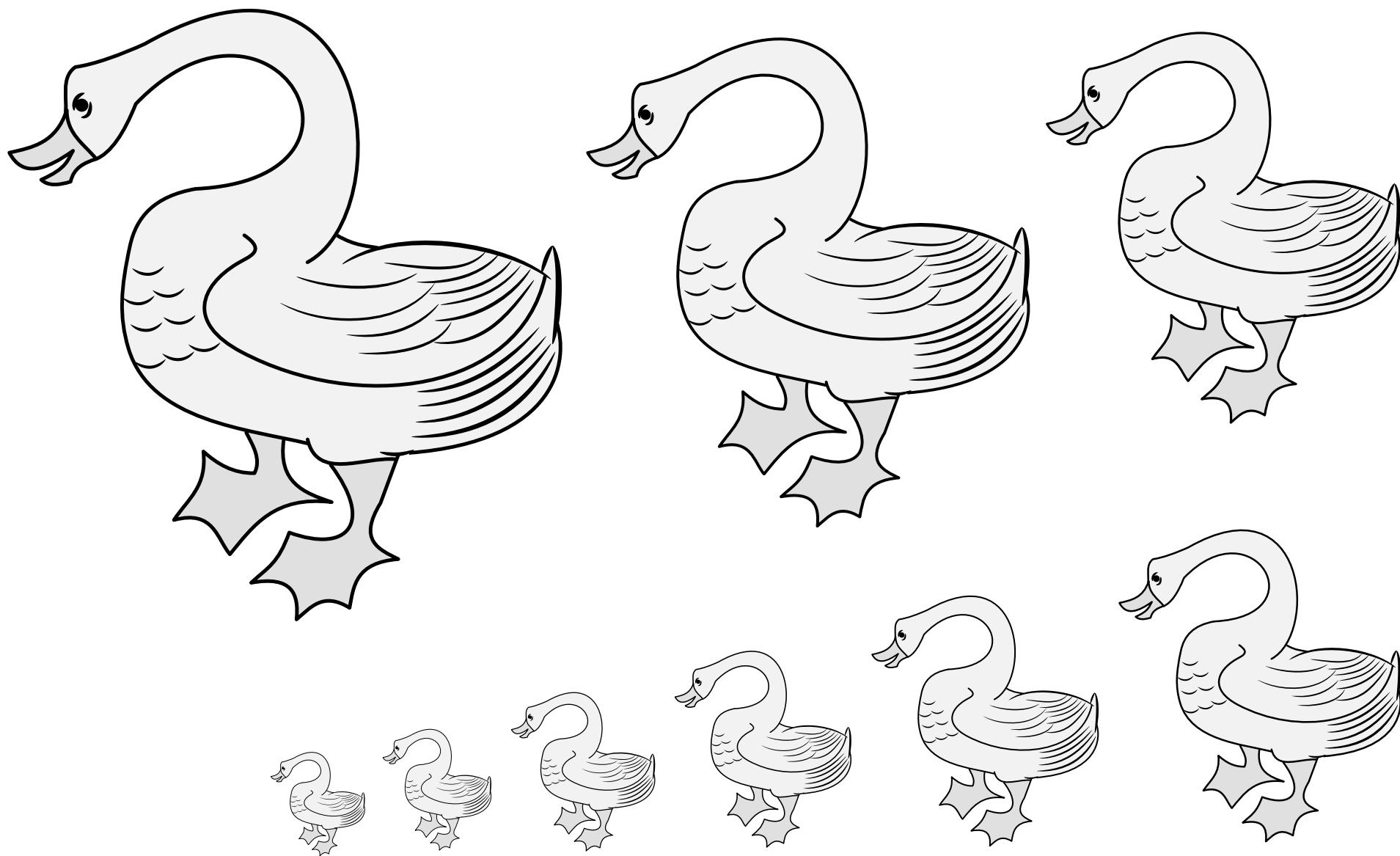
A fierce waterfowl, resembling an unusually large and long-necked duck.

Default posture: rousant. No proper coloration.

The term “rousant” is used to describe a bird rising with wings addorsed.

Source: Lambeth MS774. Artist unknown. Adapted by Vémundr Syvursson.

Swan (4) 11.268

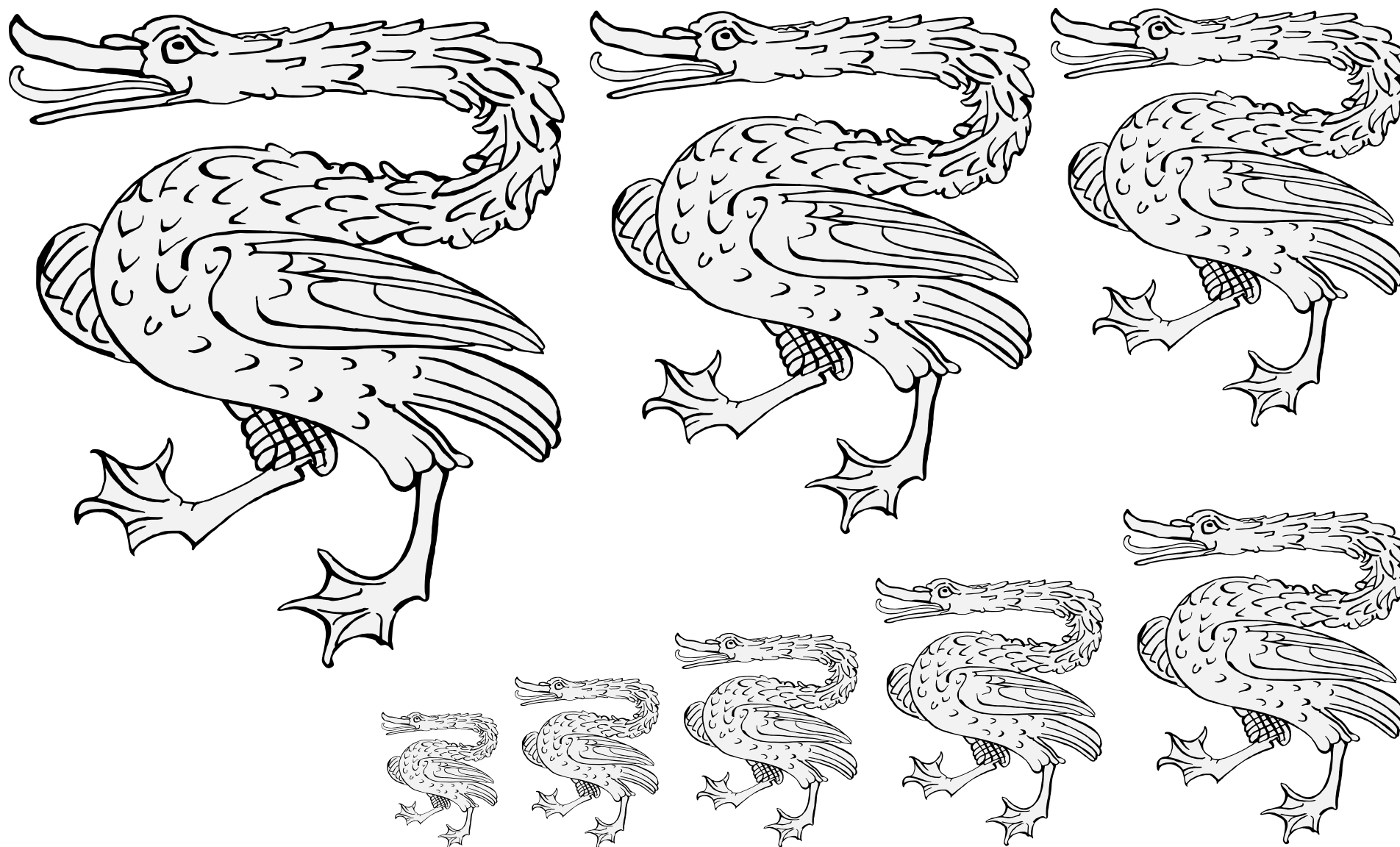


A fierce waterfowl, resembling an unusually large and long-necked duck.

Default posture: rousant. No proper coloration.

Artist: Jon Chesey. Adapted from Anton Tirol's Wappenbuch (German, c. 1540).

Swan Close (1) • 11.269

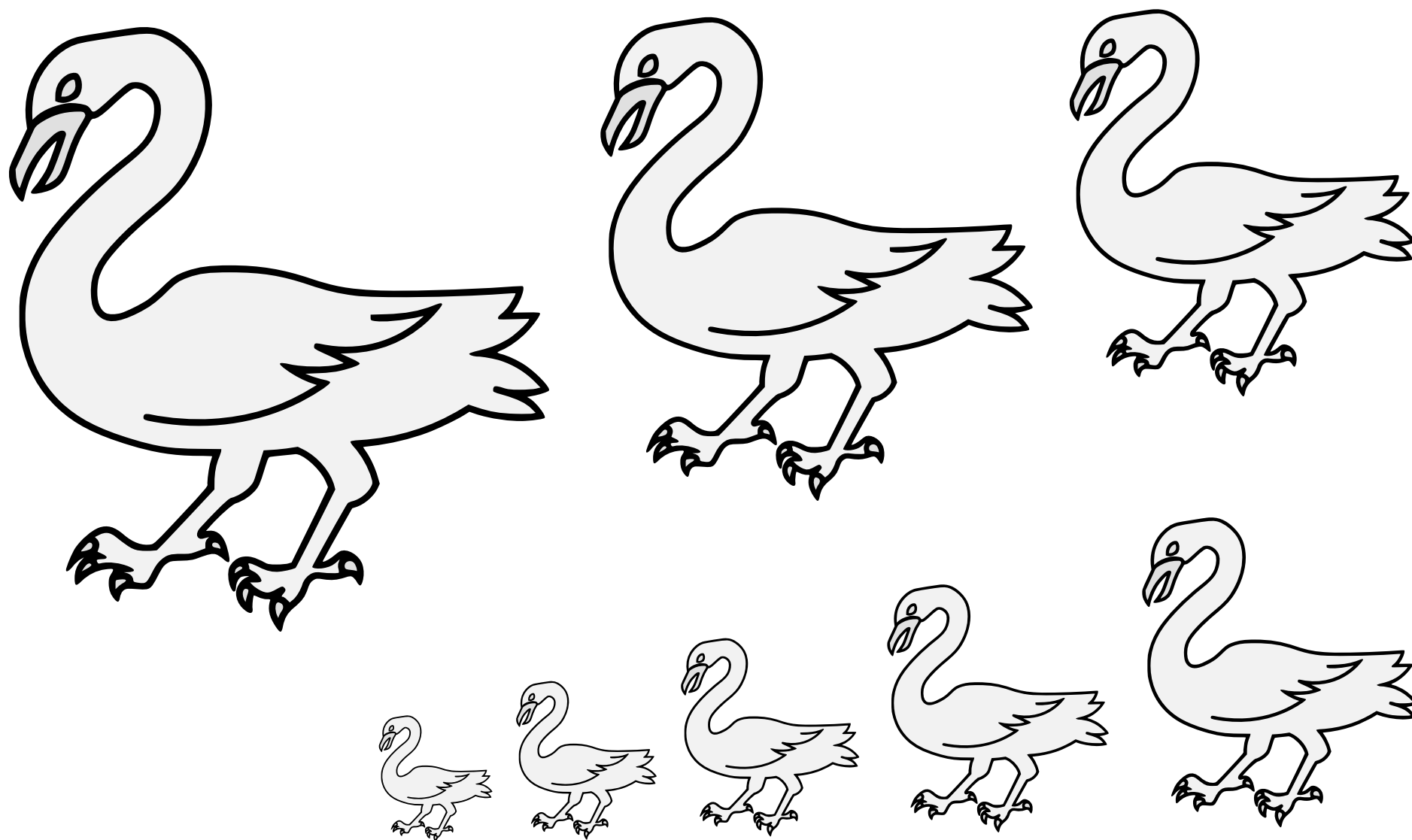


A fierce waterfowl, resembling an unusually large and long-necked duck.

Default posture: rousant. No proper coloration.

Artist: Iago ab Adam. Adapted from Wappenbuch Conrads von Grünenberg.

Swan Close (2) 11.270



A fierce waterfowl, resembling an unusually large and long-necked duck.

Default posture: rousant. No proper coloration.

Artist: Kitta Refr.

Swan Close (3) 11.271

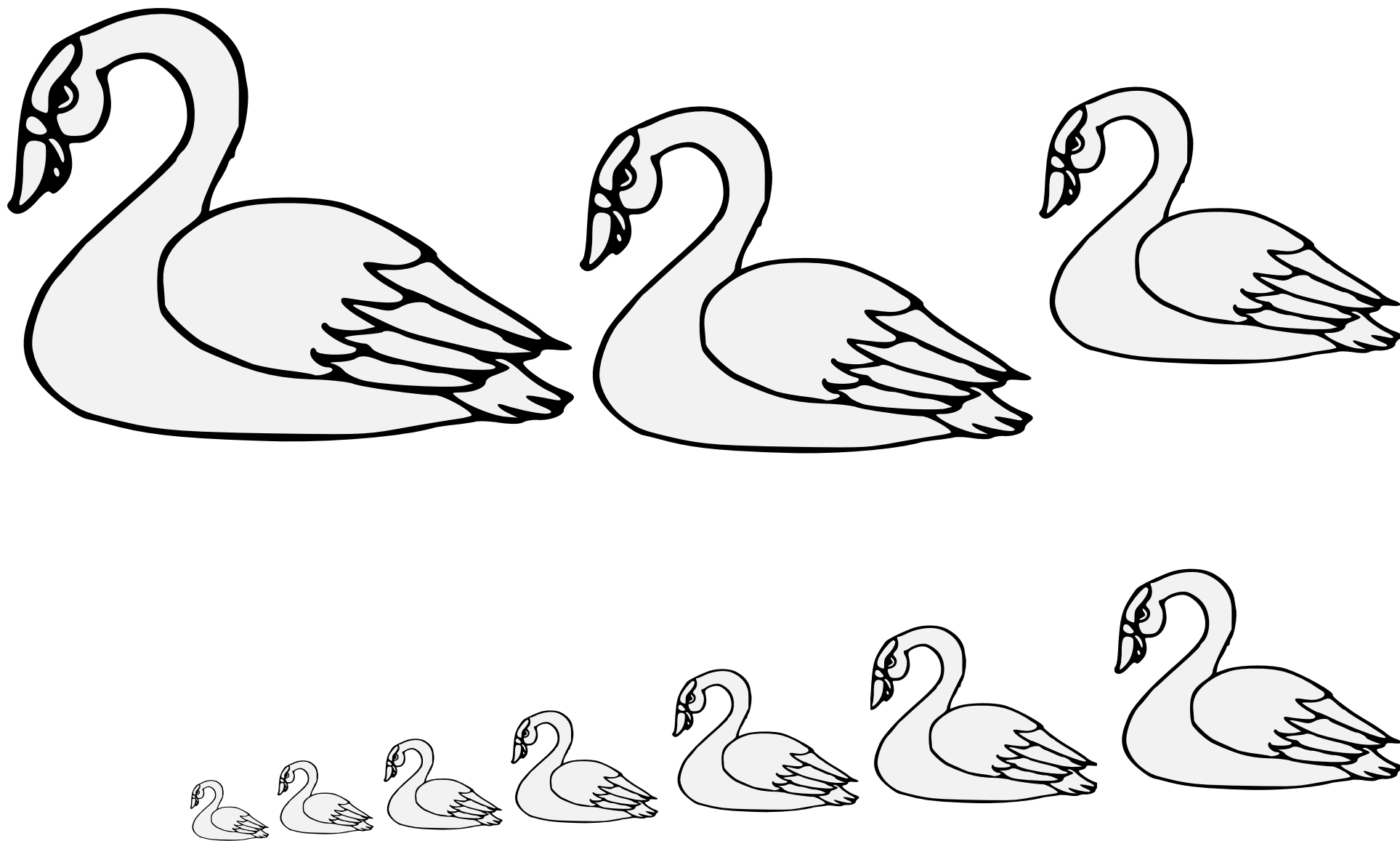


A fierce waterfowl, resembling an unusually large and long-necked duck.

Default posture: rousant. No proper coloration.

Source: Pennsic Traceable Art Archives. Artist: Ian Raven of Tadcaster.

Swan Rising 🦉 11.272

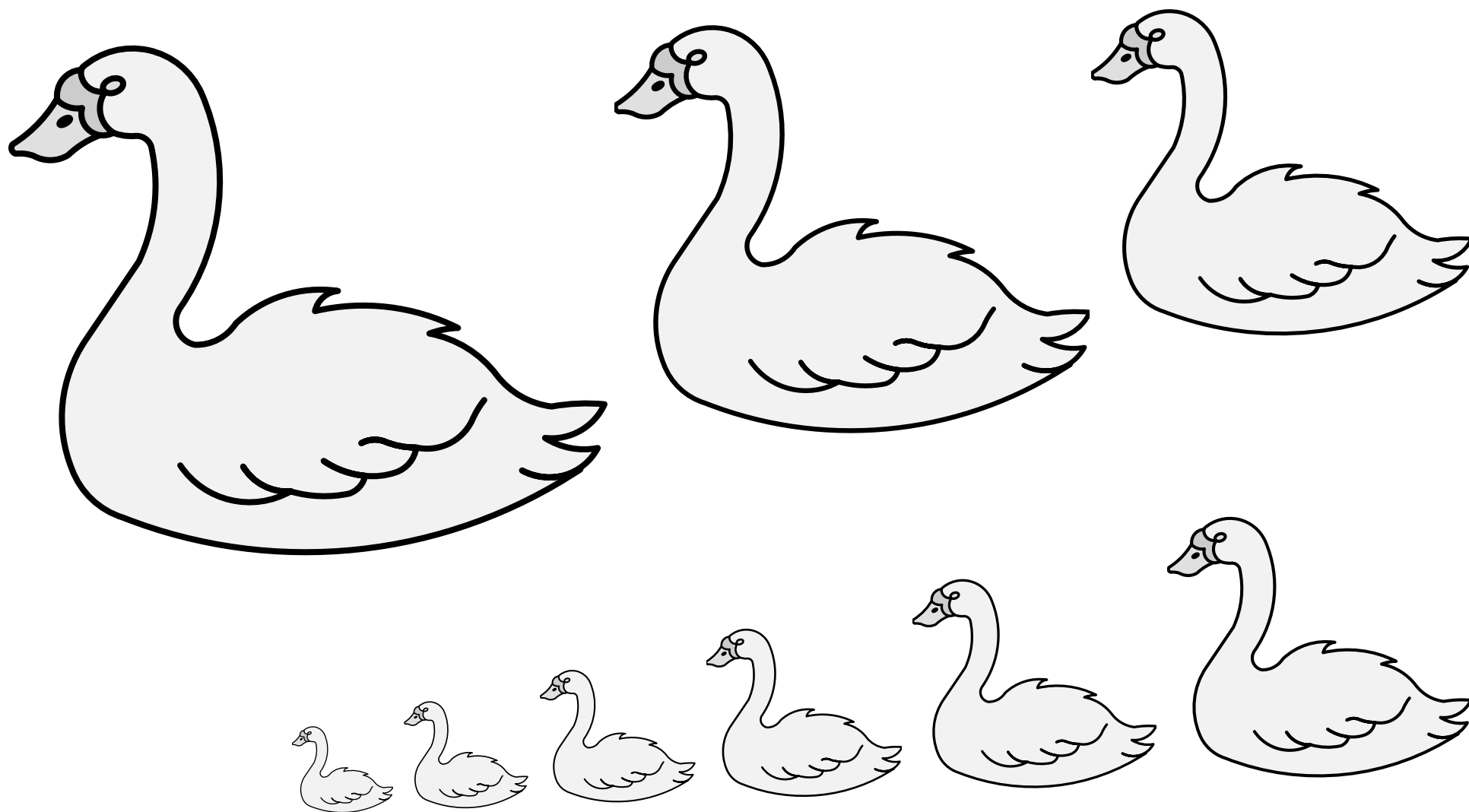


A fierce waterfowl, resembling an unusually large and long-necked duck.

Default posture: rousant. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Swan Naïant (1) • 11.273



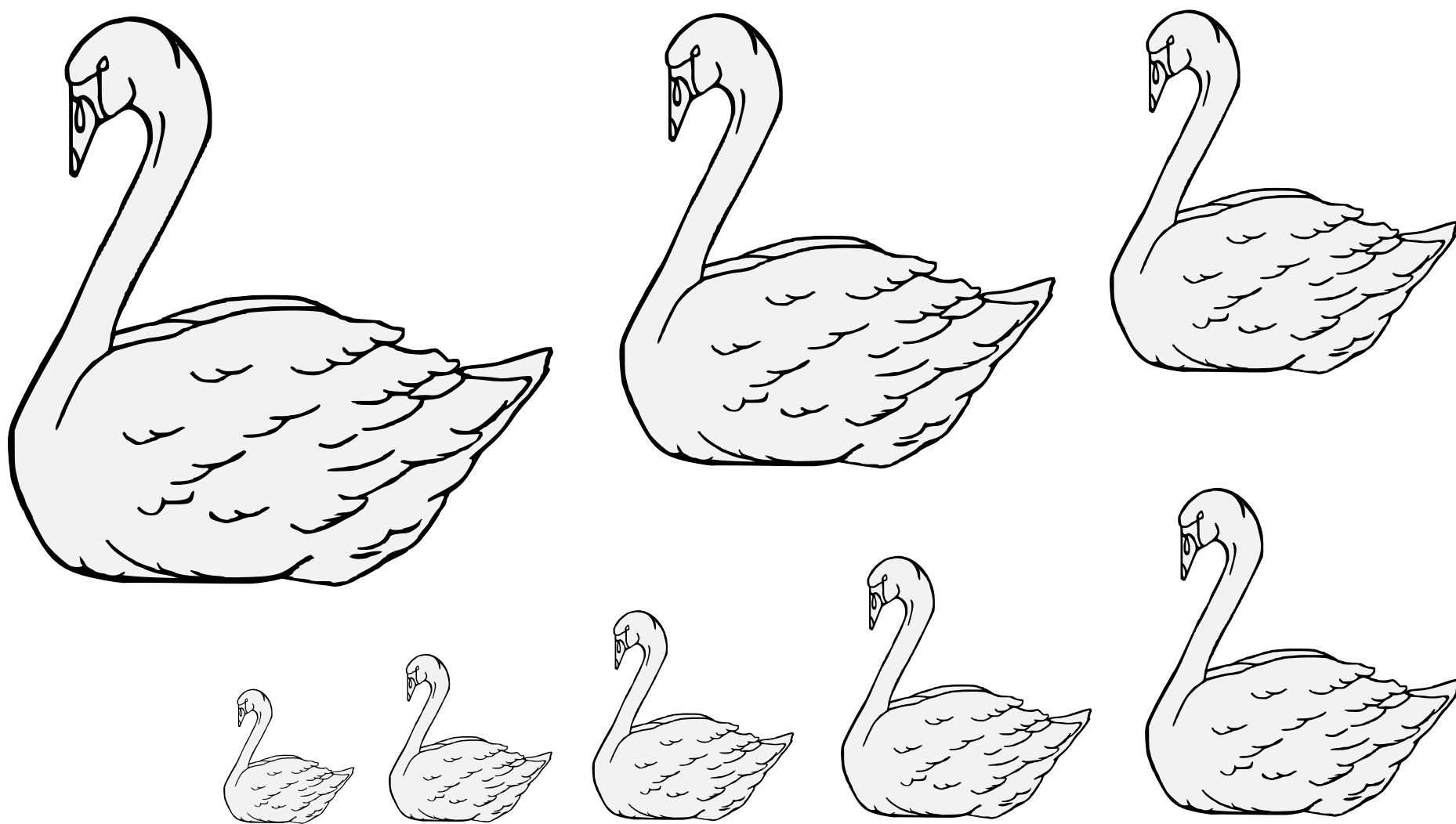
A fierce waterfowl, resembling an unusually large and long-necked duck.

Default posture: rousant. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrahárr.

Swan Naiant (2) • 11.274

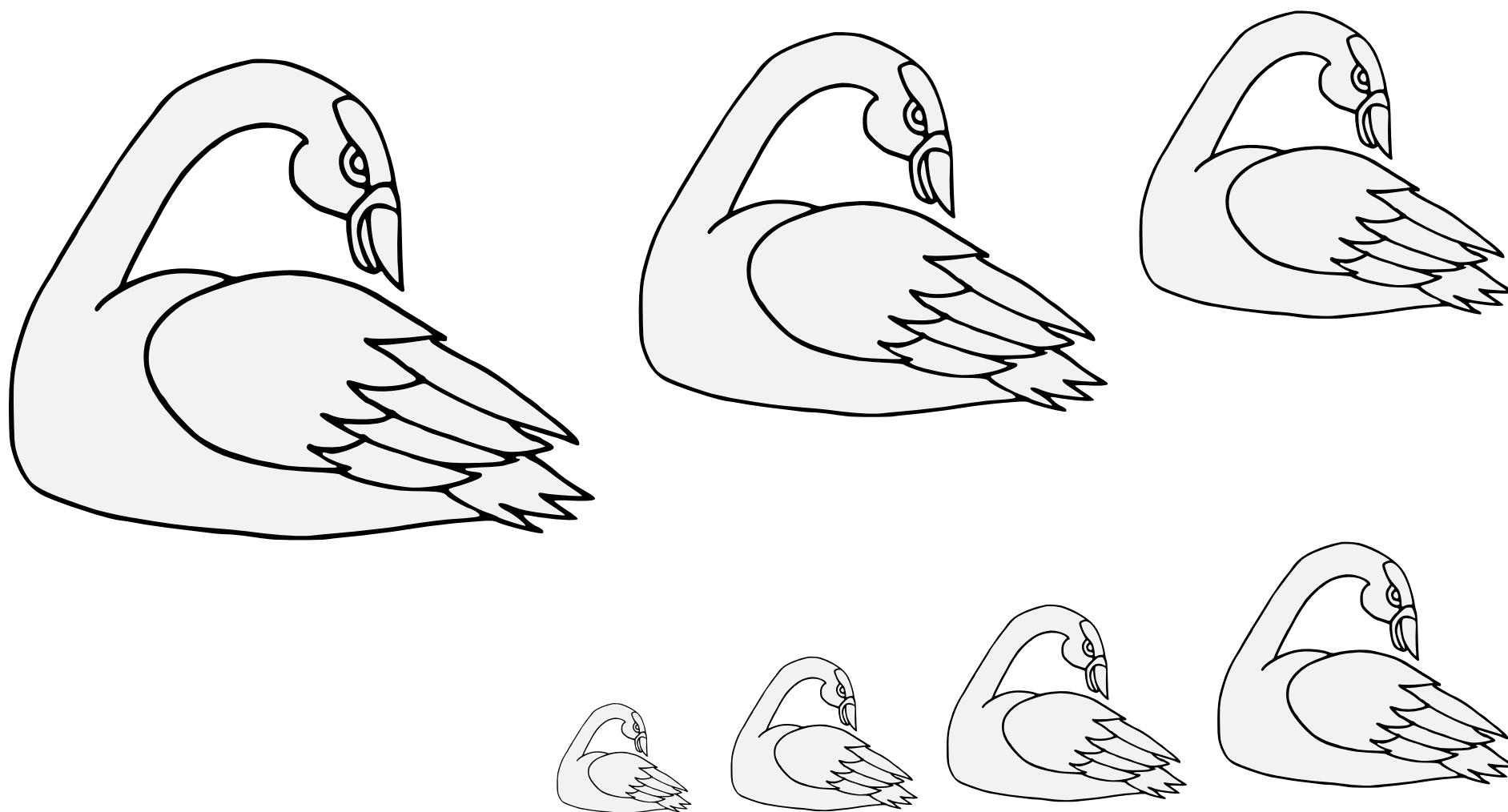


A fierce waterfowl, resembling an unusually large and long-necked duck.

Default posture: rousant. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Swan Naiant (3) 🦱 11.275

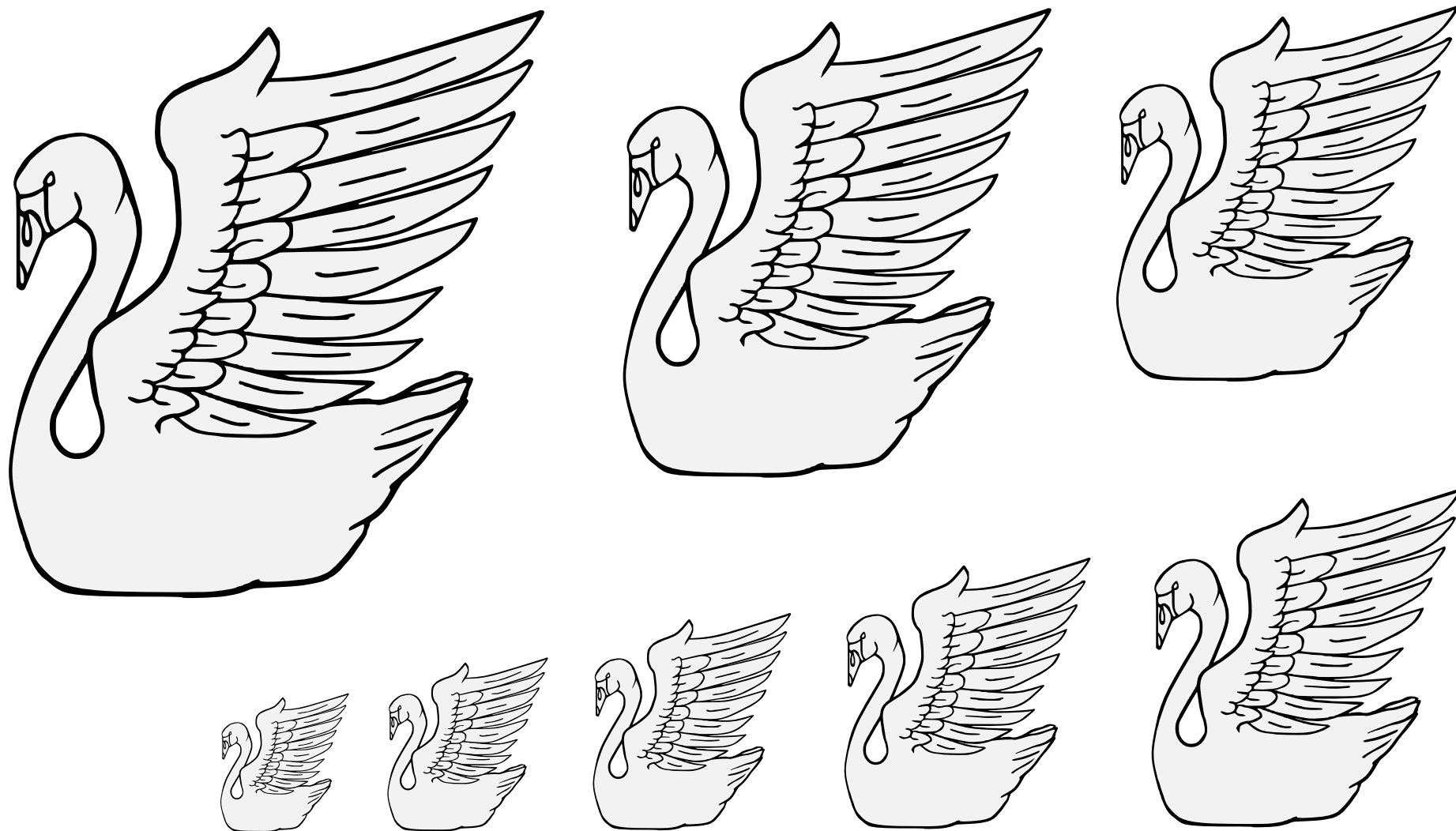


A fierce waterfowl, resembling an unusually large and long-necked duck.

Default posture: rousant. No proper coloration.

Source: Pennsic Heralds' Point Artists. Artist unknown.

Swan Naiant Regardant • 11.276

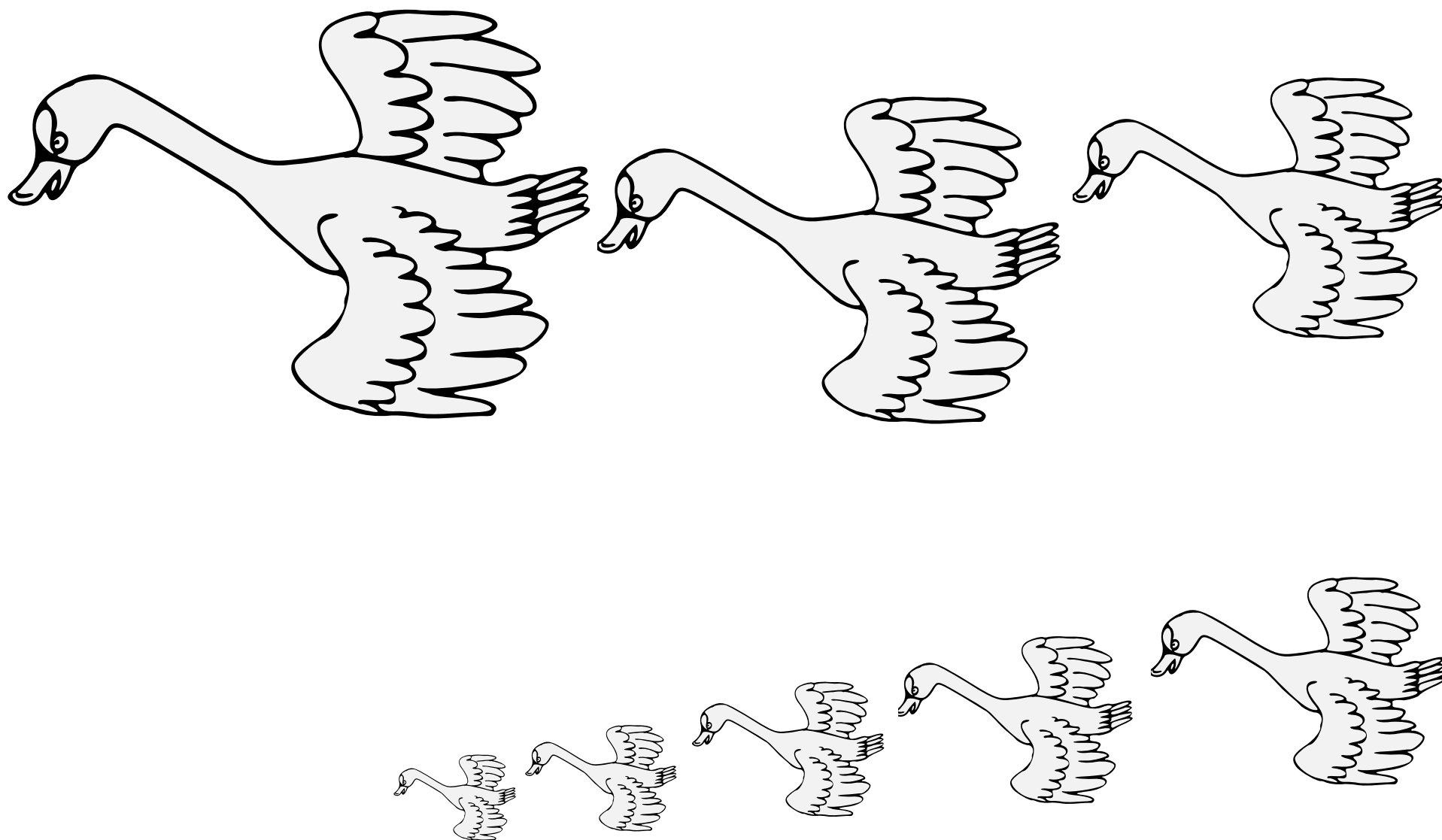


A fierce waterfowl, resembling an unusually large and long-necked duck.

Default posture: rousant. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Swan Naiant Wings Addorsed 11.277

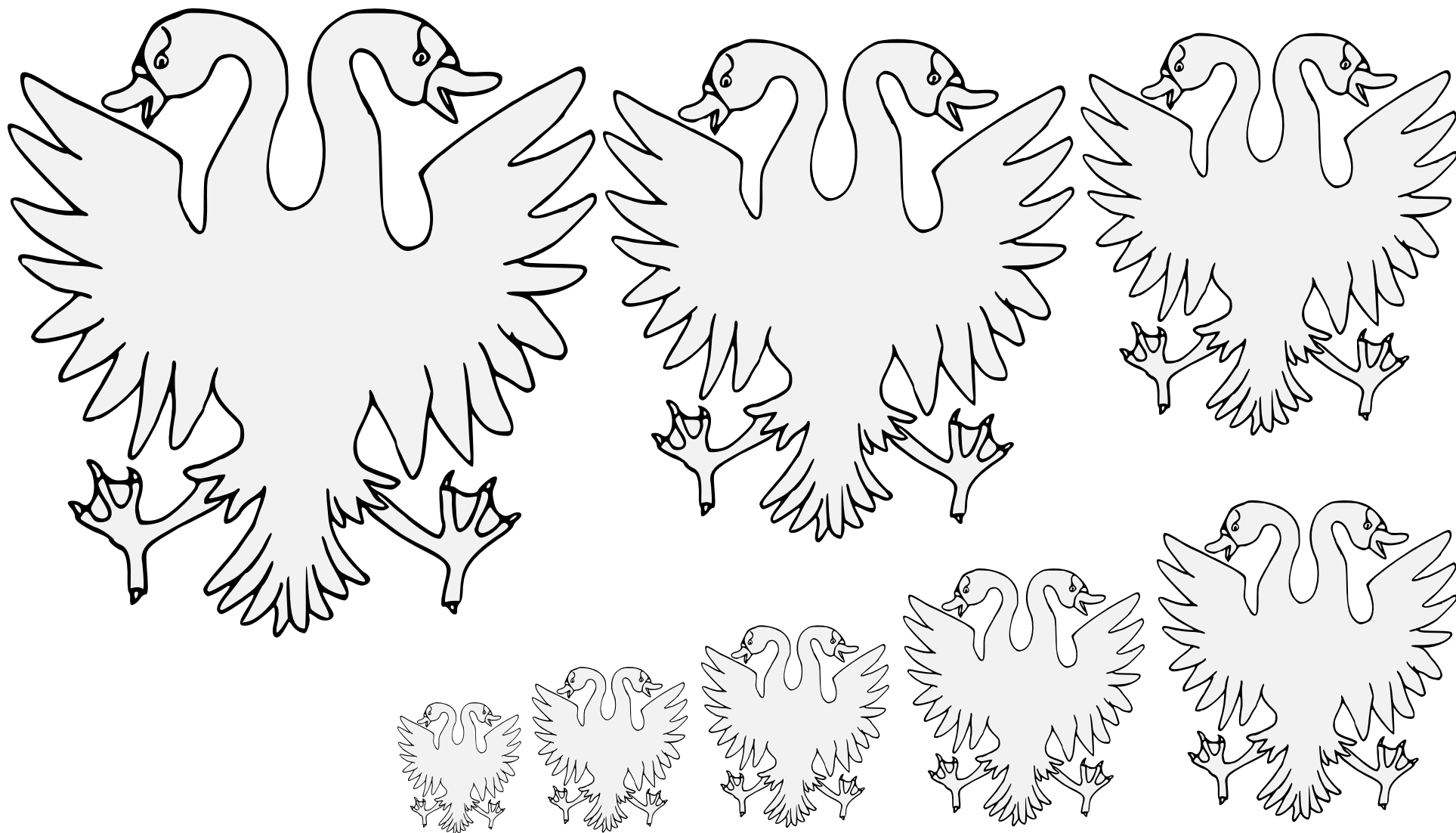


A fierce waterfowl, resembling an unusually large and long-necked duck.

Default posture: rousant. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Swan Volant 11.278



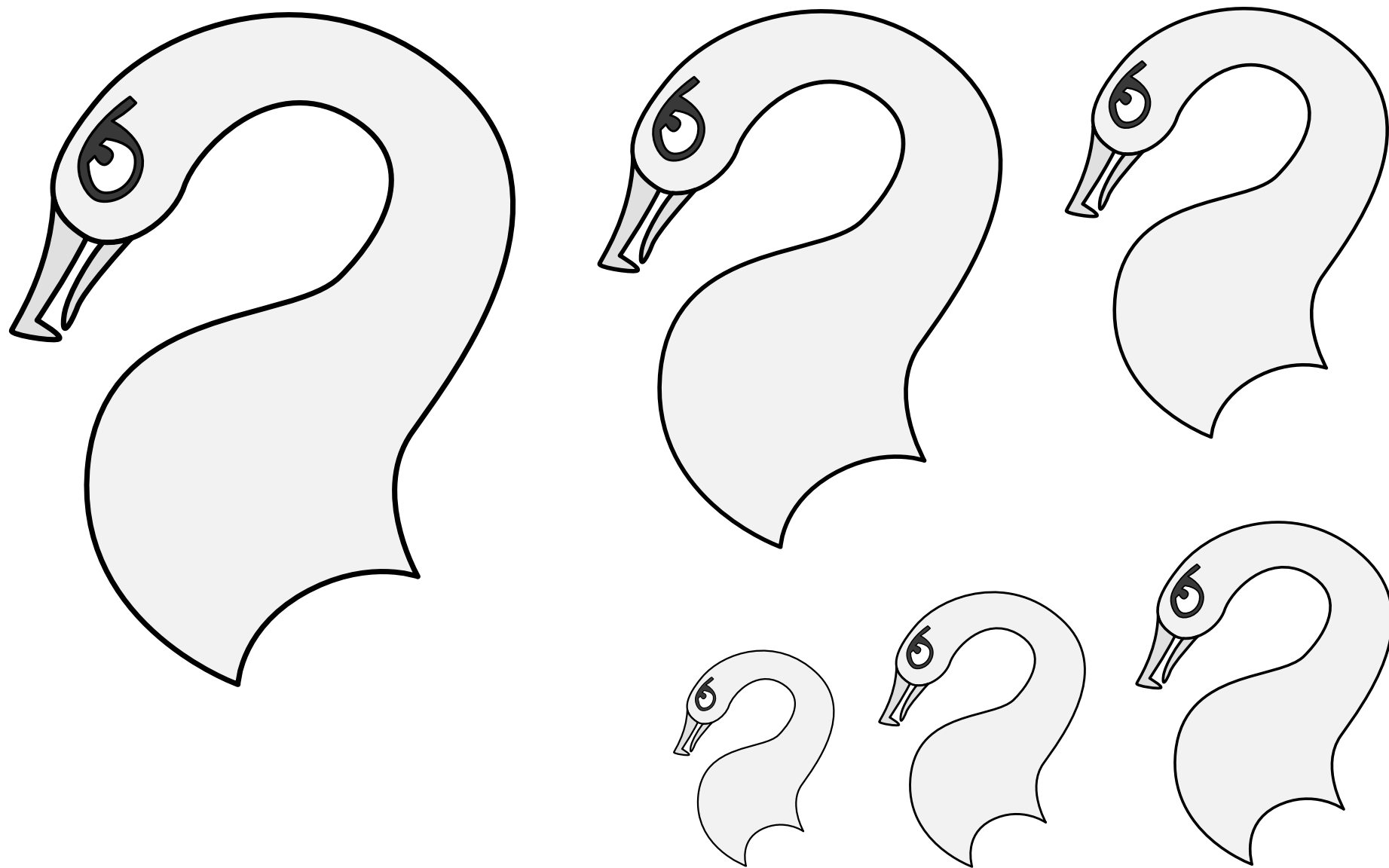
A fierce waterfowl, resembling an unusually large and long-necked duck.

Default posture: rousant. No proper coloration.

Source: Pennsic Traceable Art.

Artist unknown.

Swan, Double-Headed, Displayed • 11.279



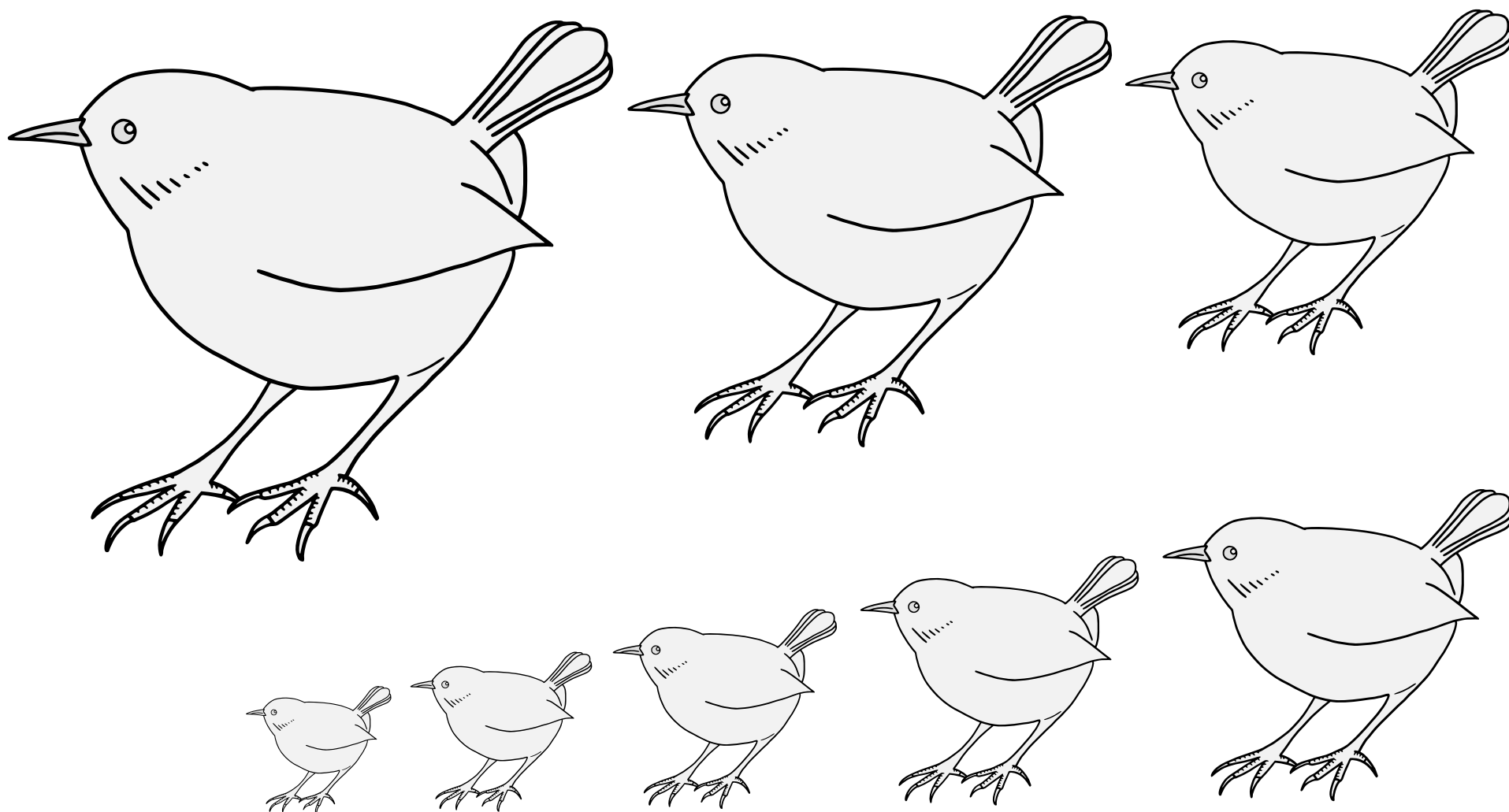
A fierce waterfowl, resembling an unusually large and long-necked duck.

Default posture: rousant. No proper coloration.

Source: Zurich Roll. Artist unknown.

Adapted by Mathghamhain Ua Ruadháin.

Swan's Head Couped • 11.280

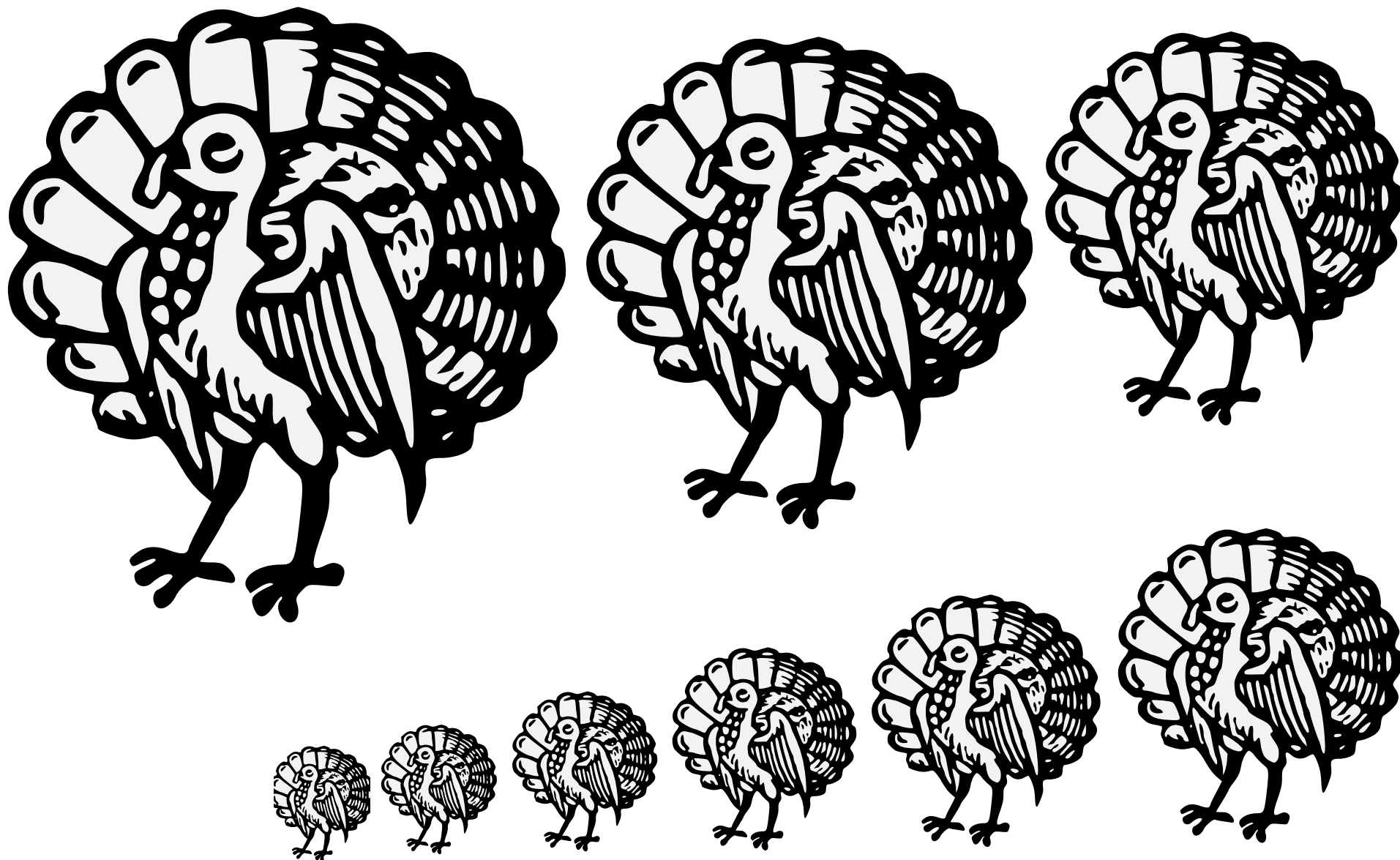


A small songbird.

Default posture: close. No proper coloration.

Artist: Ræv Kolfinnsson.

Titmouse 11.281

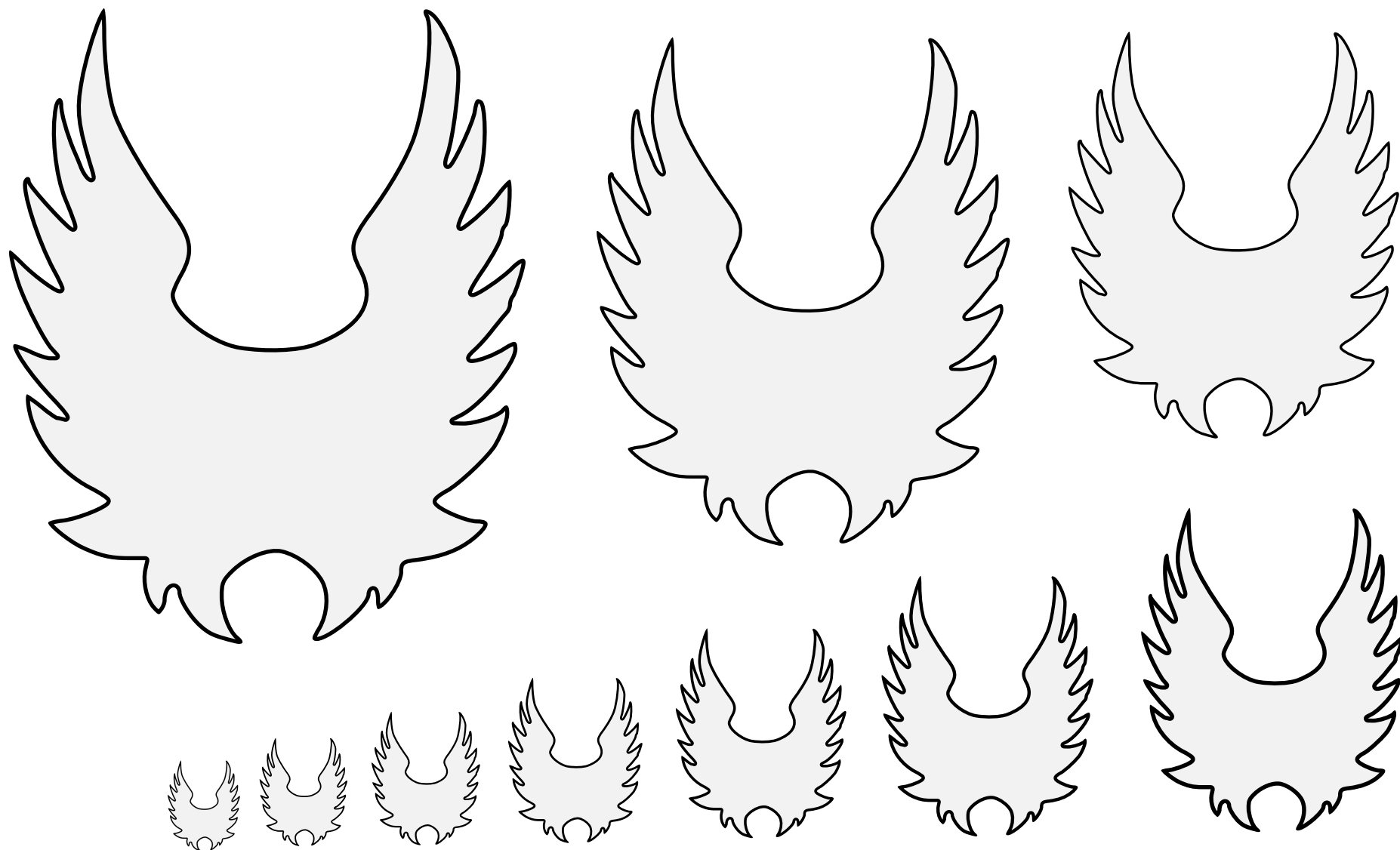


A large bird brought from North America to Europe in the 16th century.

Default posture: statant close, tail displayed. No proper coloration.

Source: Guillim's Display of Heraldry. Artist unknown.

Turkeycock • 11.282

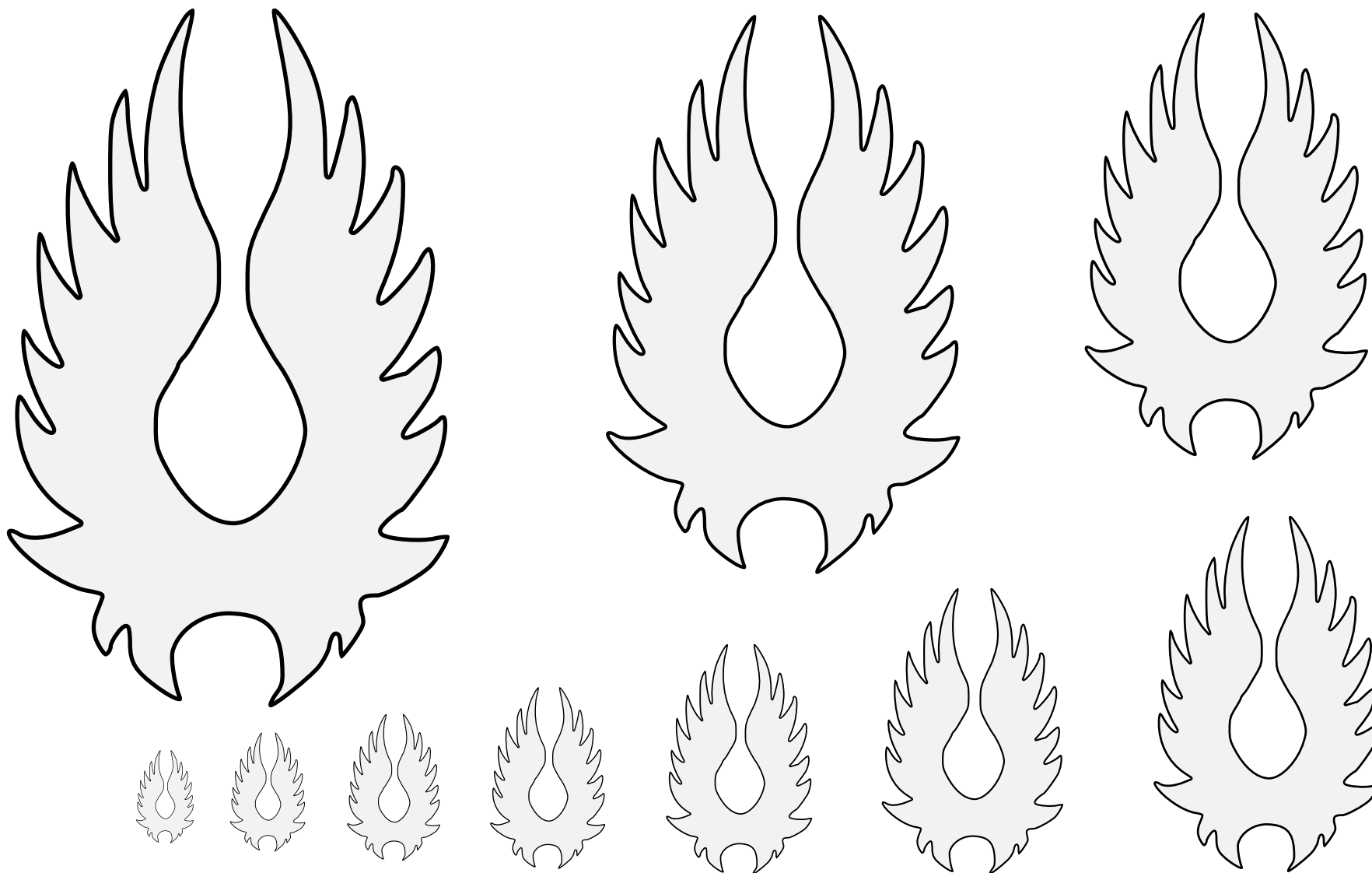


Two wings joined to each other, with wingtips to chief.

Default posture: displayed. No proper coloration.

See also “wings conjoined in lure,” a similar charge but with the wings inverted, e.g. with the wingtips to base.

Source: Pennsic Traceable Art. Artist unknown.

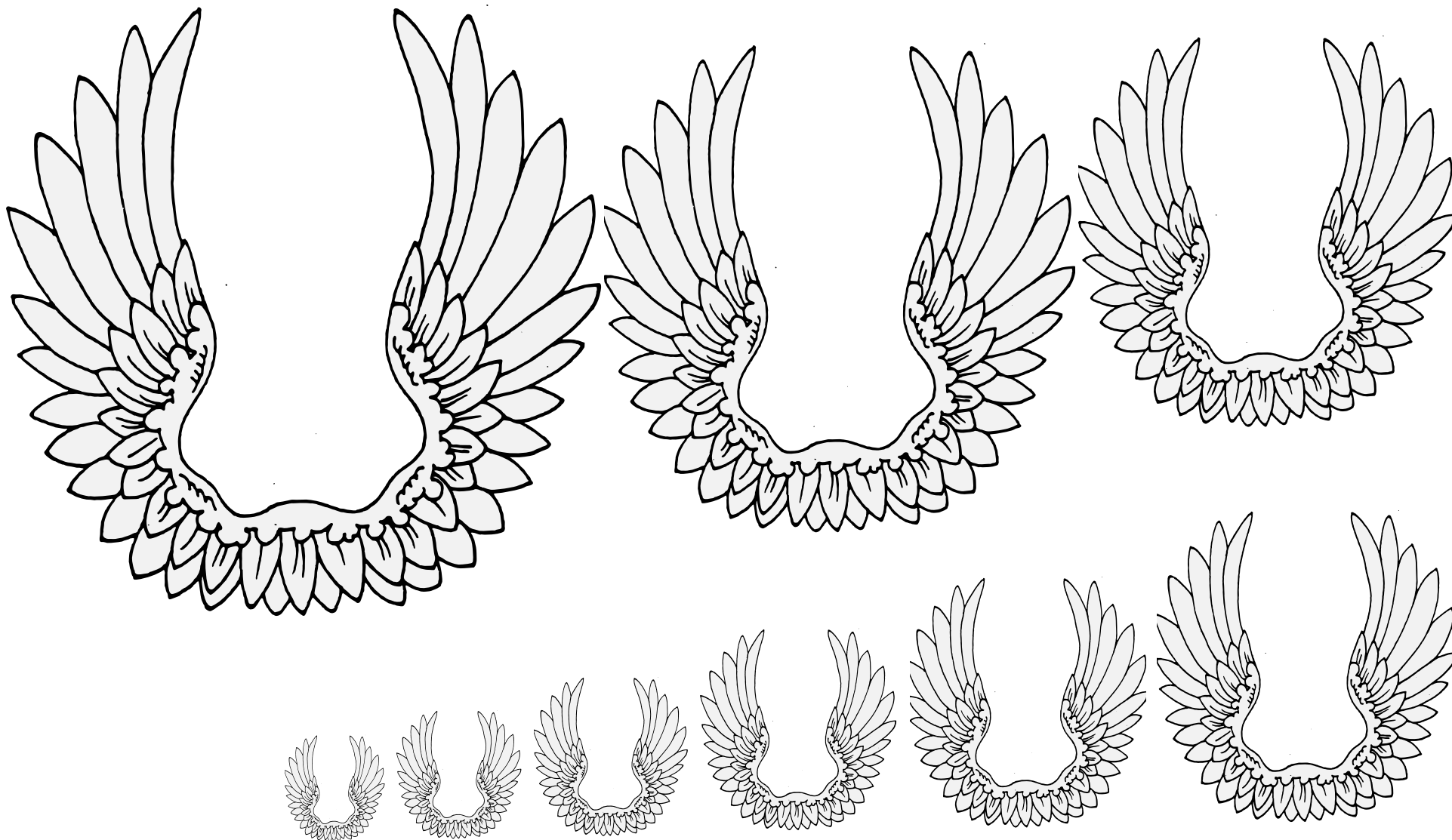


Two wings joined to each other, with wingtips to chief.

Default posture: displayed. No proper coloration.

See also “wings conjoined in lure,” a similar charge but with the wings inverted, e.g. with the wingtips to base.

Source: Pennsic Traceable Art. Artist: Roana d’Evreux (attributed).

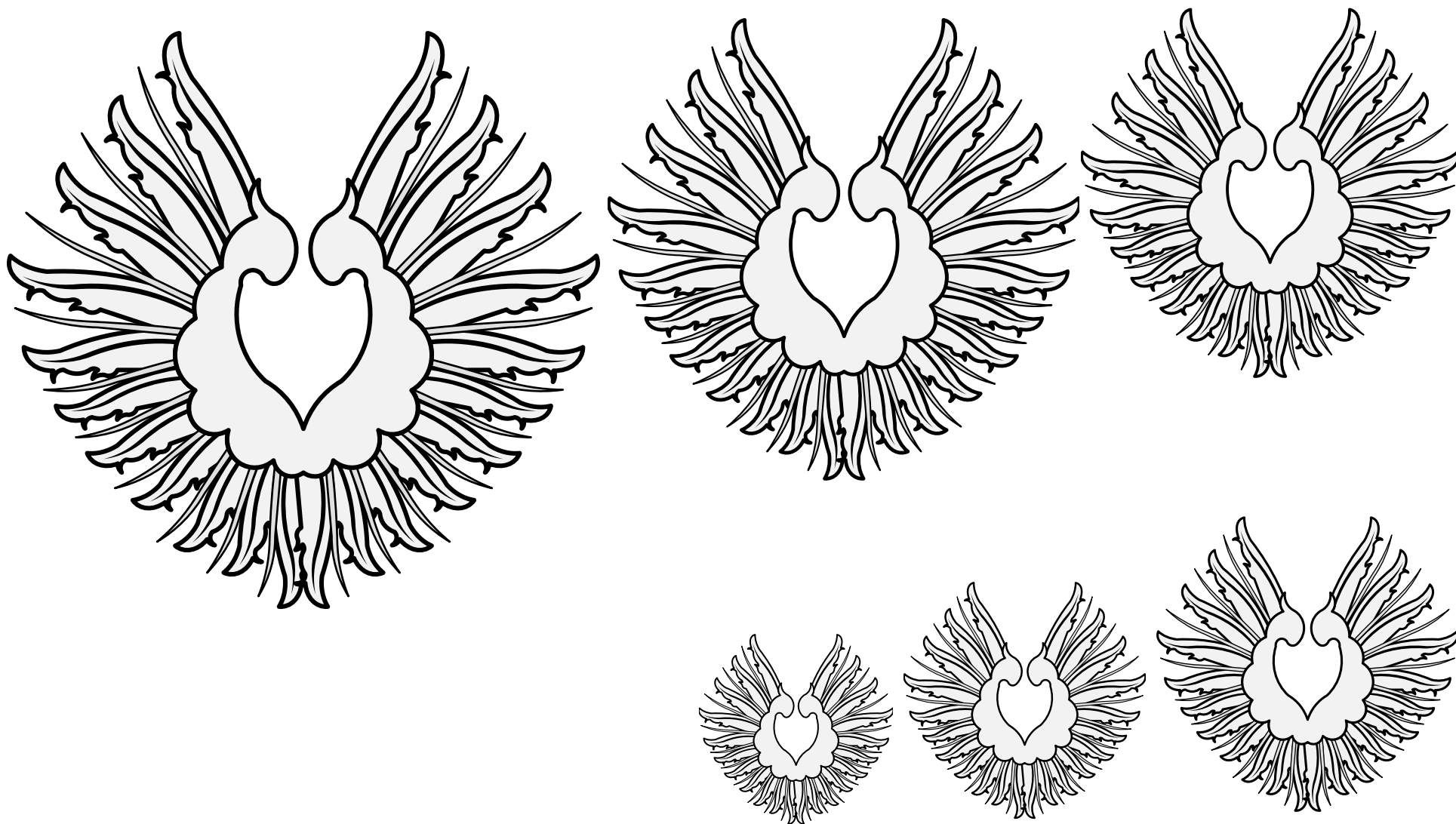


Two wings joined to each other, with wingtips to chief.

Default posture: displayed. No proper coloration.

See also “wings conjoined in lure,” a similar charge but with the wings inverted, e.g. with the wingtips to base.

Source: Heraldic Templates. Artist: Torric inn Björn.

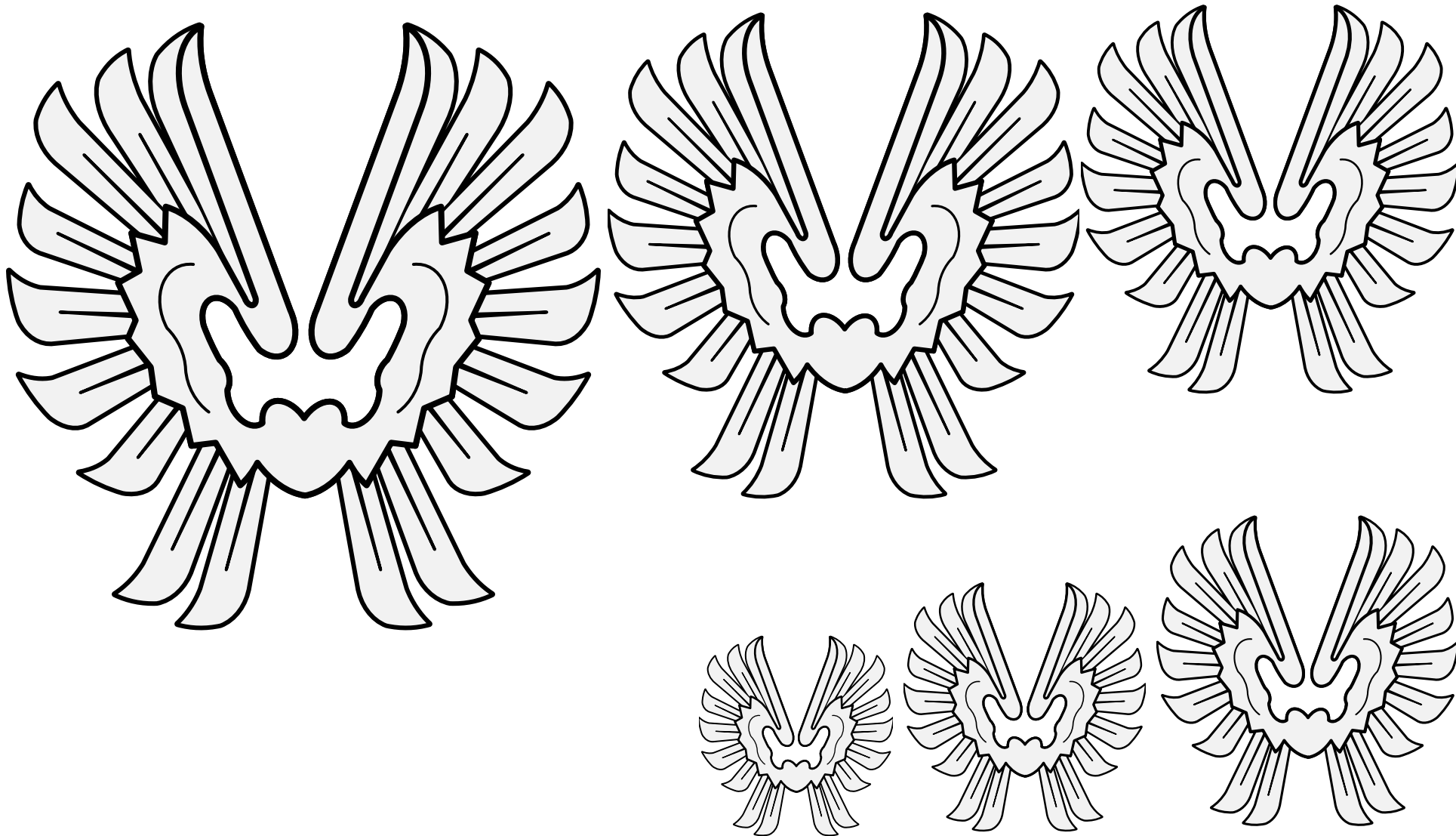


Two wings joined to each other, with wingtips to chief.

Default posture: displayed. No proper coloration.

See also “wings conjoined in lure,” a similar charge but with the wings inverted, e.g. with the wingtips to base.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfráhr.

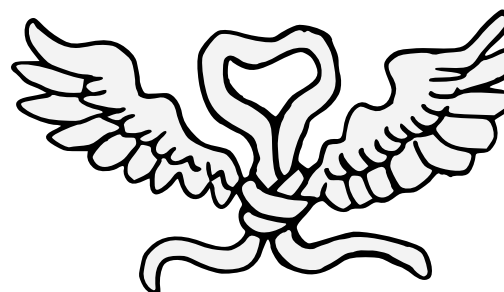
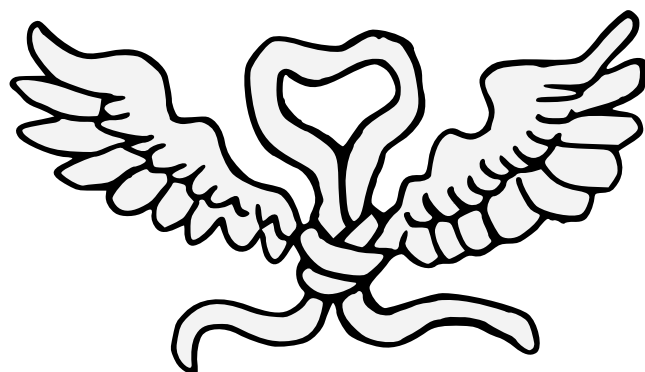
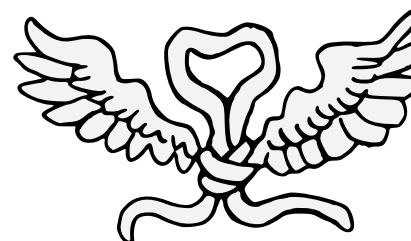
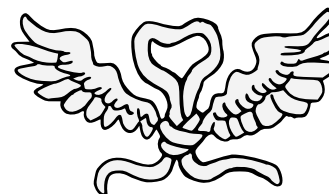
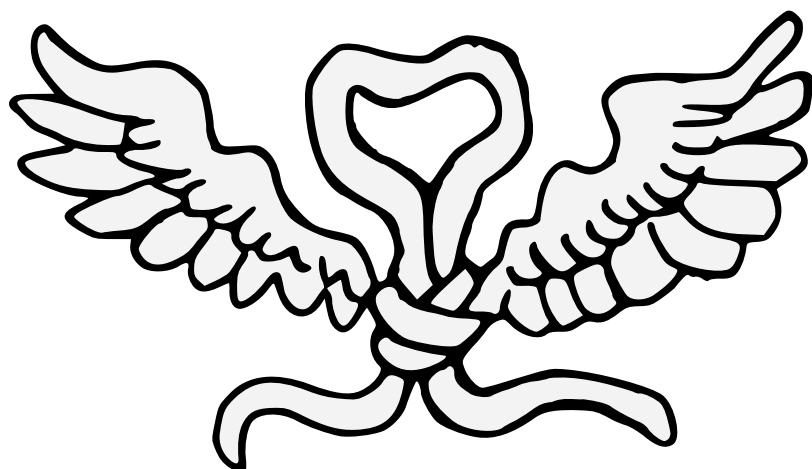


Two wings joined to each other, with wingtips to chief.

Default posture: displayed. No proper coloration.

See also “wings conjoined in lure,” a similar charge but with the wings inverted, e.g. with the wingtips to base.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvör silfrahárr.



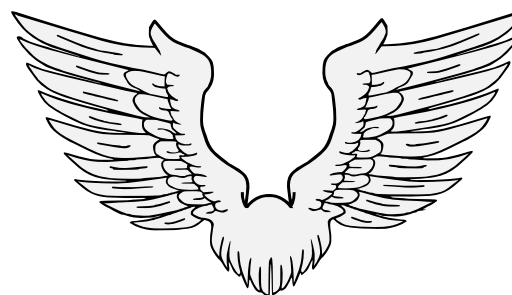
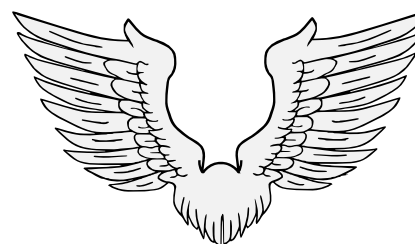
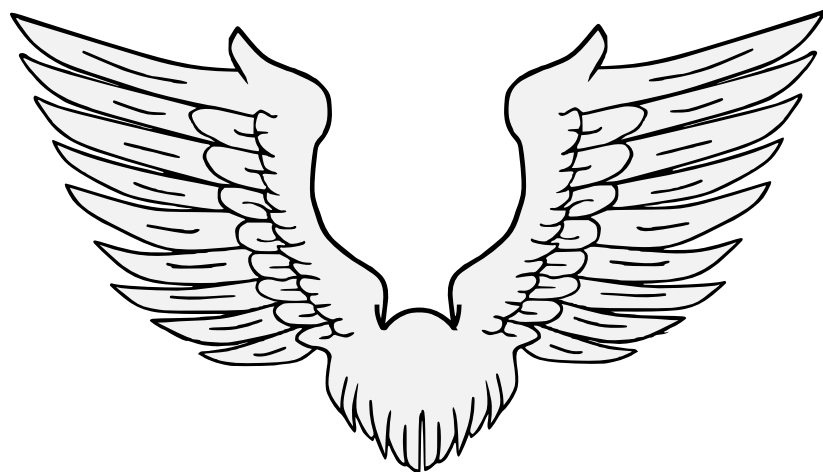
Two wings joined to each other, with wingtips to chief.

Default posture: displayed. No proper coloration.

See also “wings conjoined in lure,” a similar charge but with the wings inverted, e.g. with the wingtips to base.

Source: Confréries de la Cour Amoureuse et de l'Épinette. Artist unknown.

Adapted by Iago ab Adam.

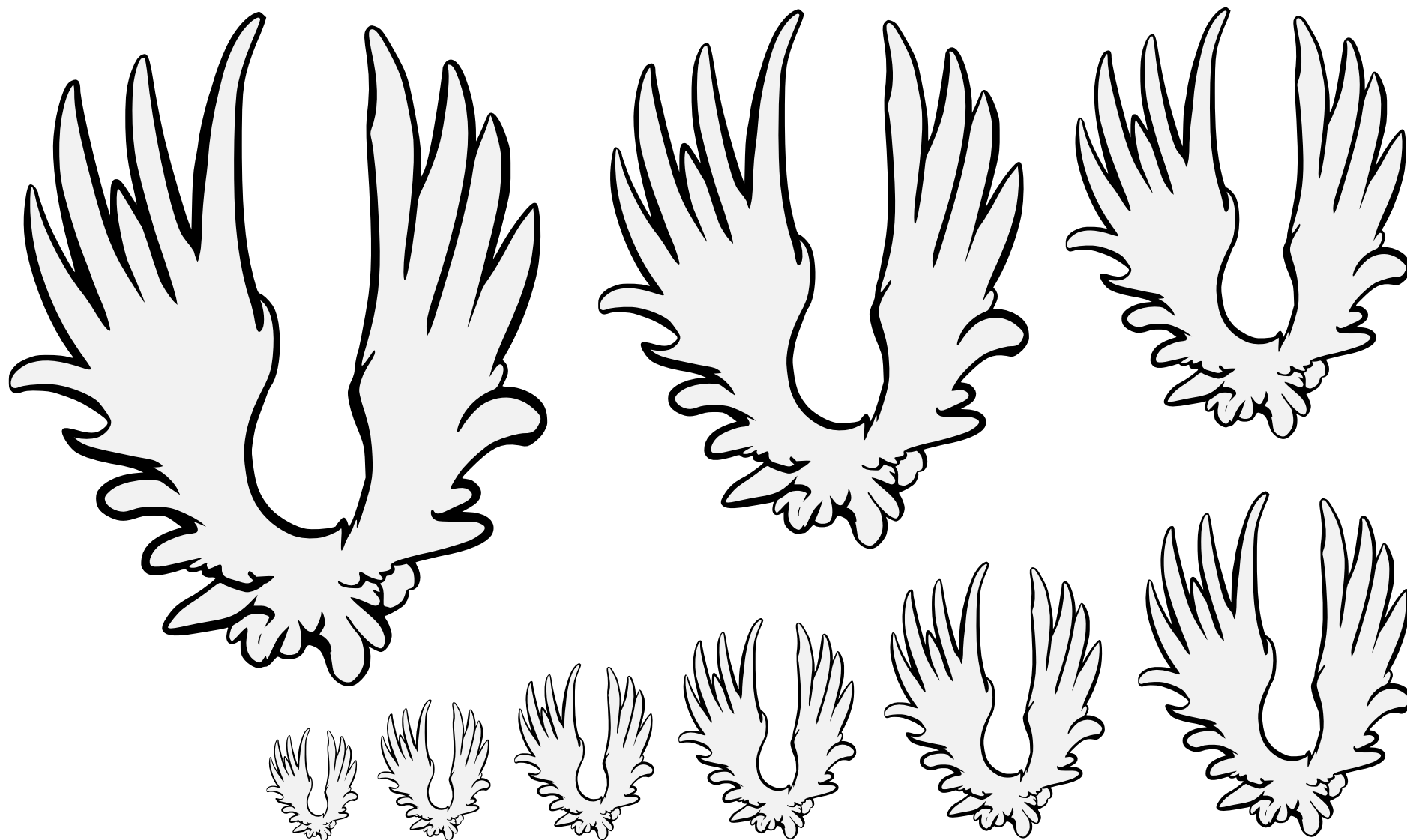


Two wings joined to each other, with wingtips to chief.

Default posture: displayed. No proper coloration.

See also “wings conjoined in lure,” a similar charge but with the wings inverted, e.g. with the wingtips to base.

Artist: Jessimond of Emerickeskepe.



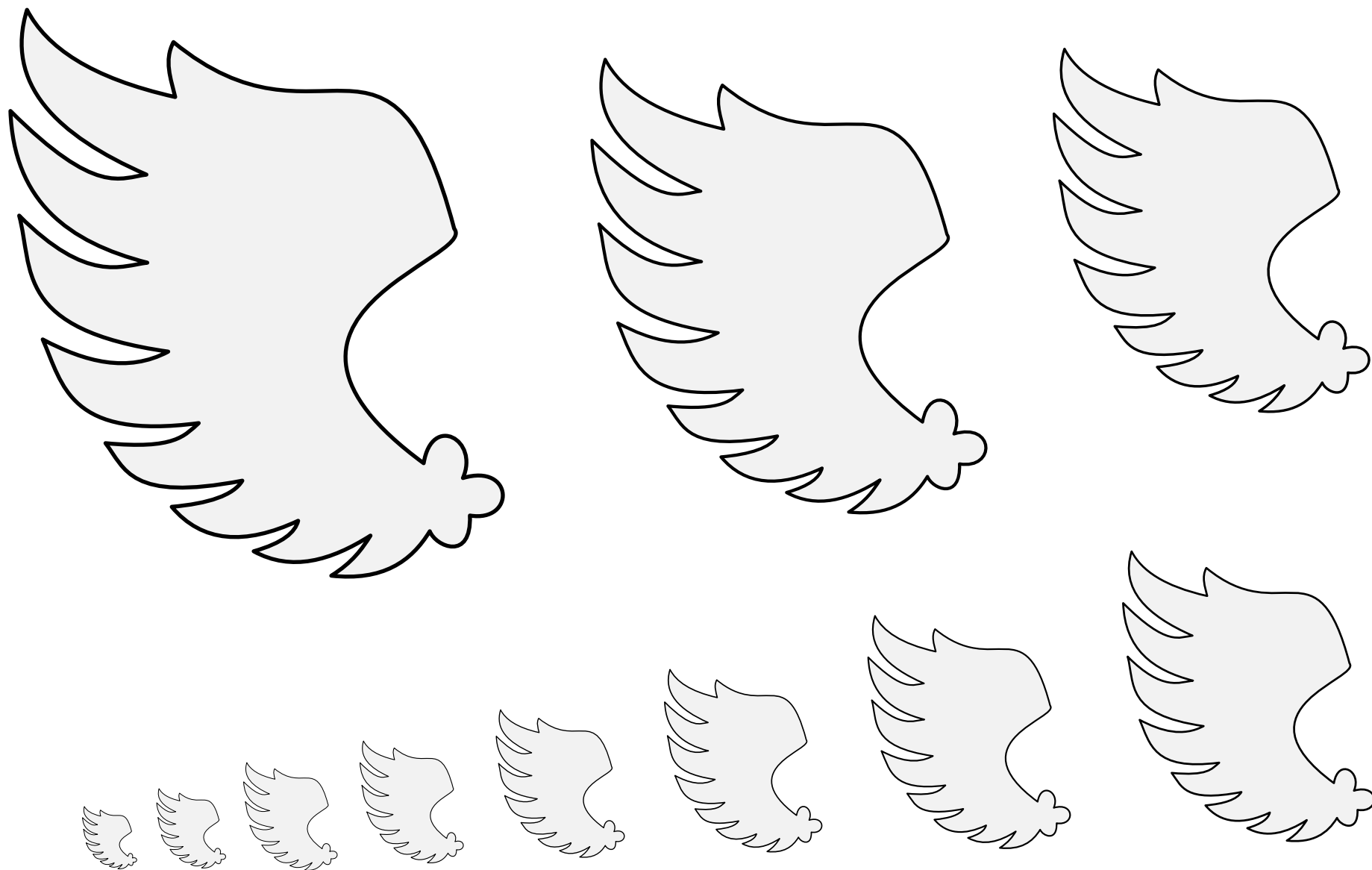
Two wings joined to each other, with wingtips to chief.

Default posture: displayed. No proper coloration.

See also “wings conjoined in lure,” a similar charge but with the wings inverted, e.g. with the wingtips to base.

Source: Familienwappen des Hohen Adels. Artist unknown. (Folio 9v.)

Adapted by Elionora inghean Uí Cheallaigh.

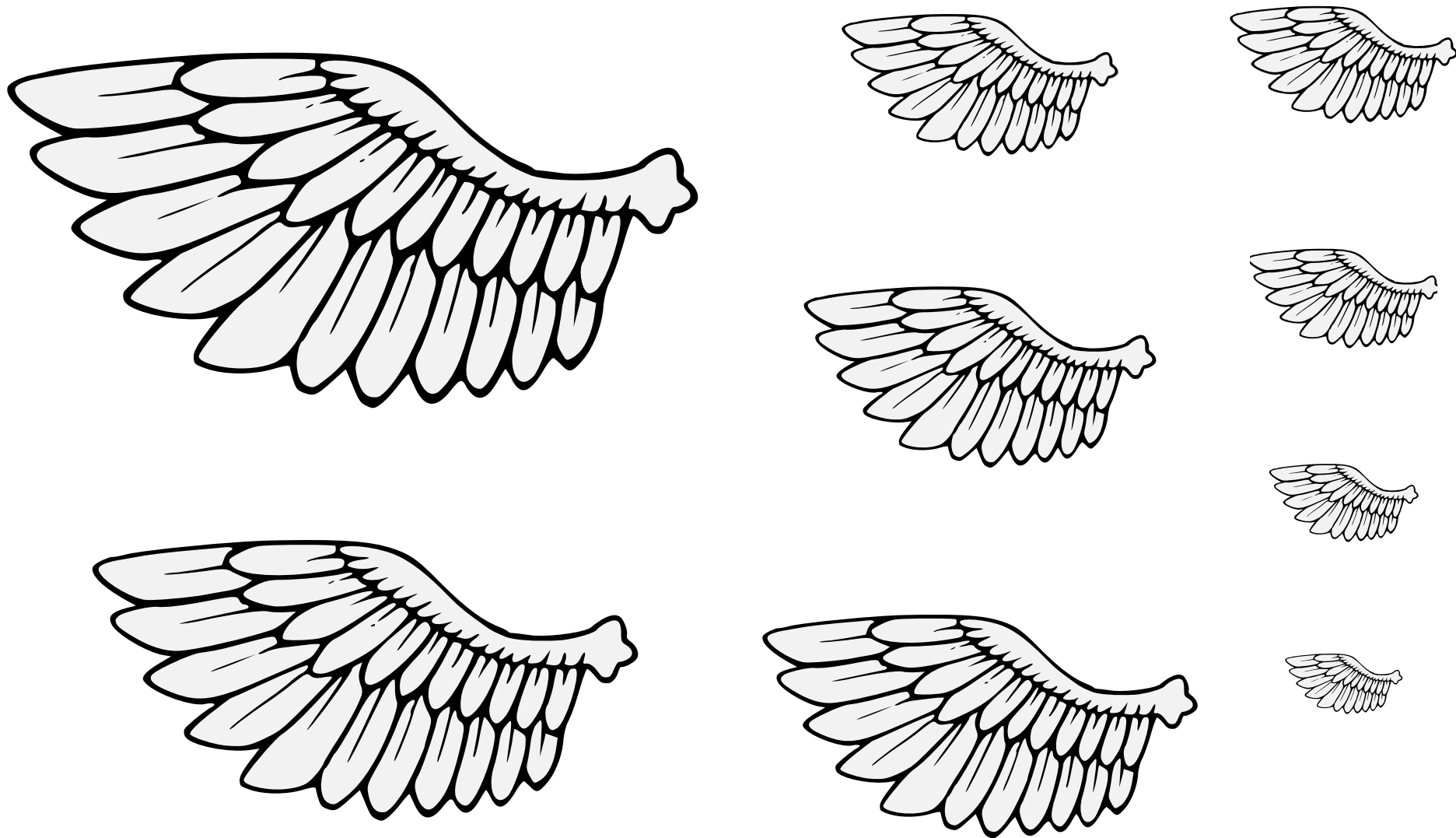


A single wing.

Default posture: dexter wing displayed. No proper coloration.

Source: OpenClipArt. Artist: Paxed.

Wing(1) 11.291

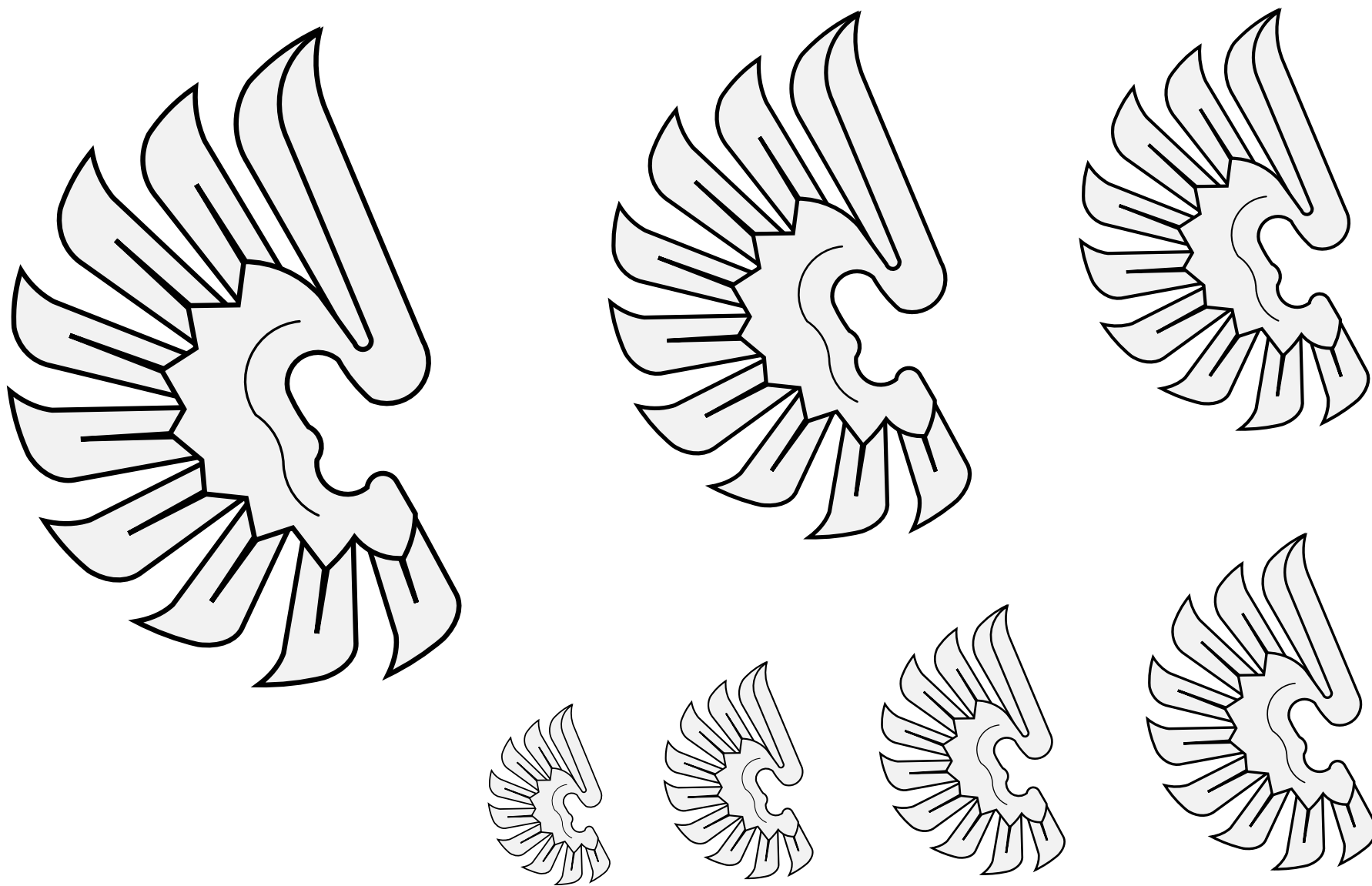


A single wing.

Default posture: dexter wing displayed. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Wing (2) 11.292

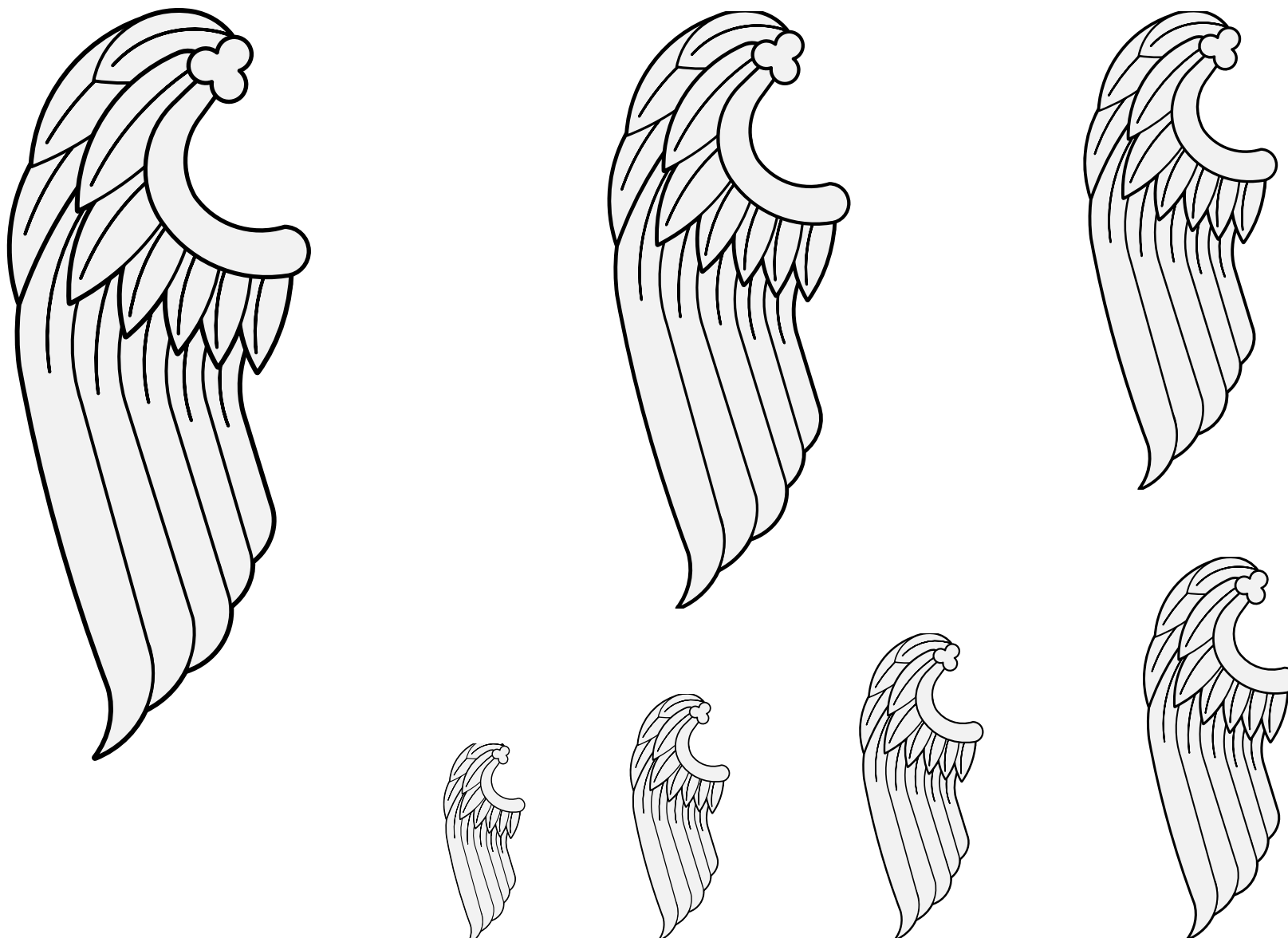


A single wing.

Default posture: dexter wing displayed. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfráhr.

Wing (3) 🐉 11.293

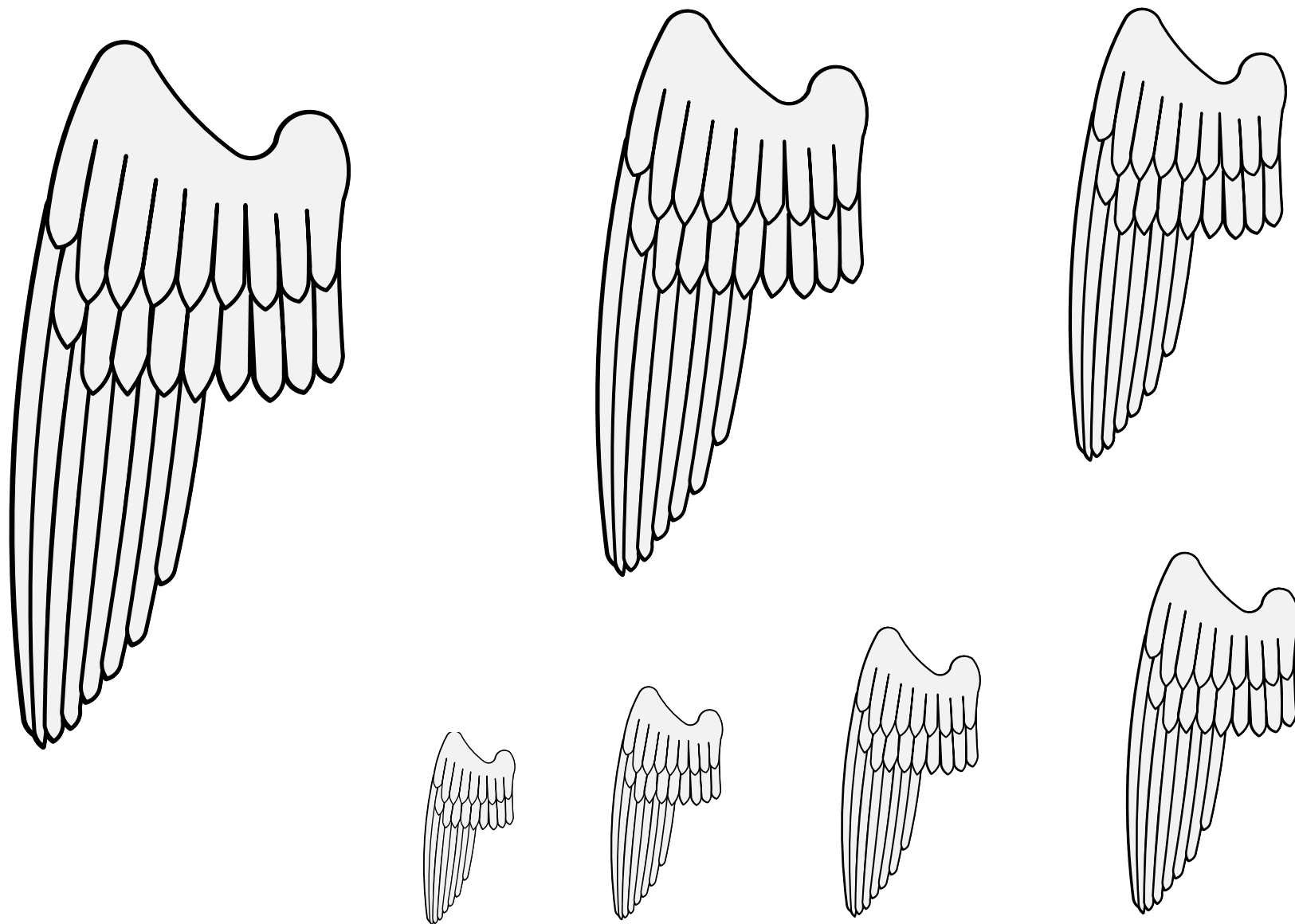


A single wing.

Default posture: dexter wing displayed. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr.

Wing (4) 11.294

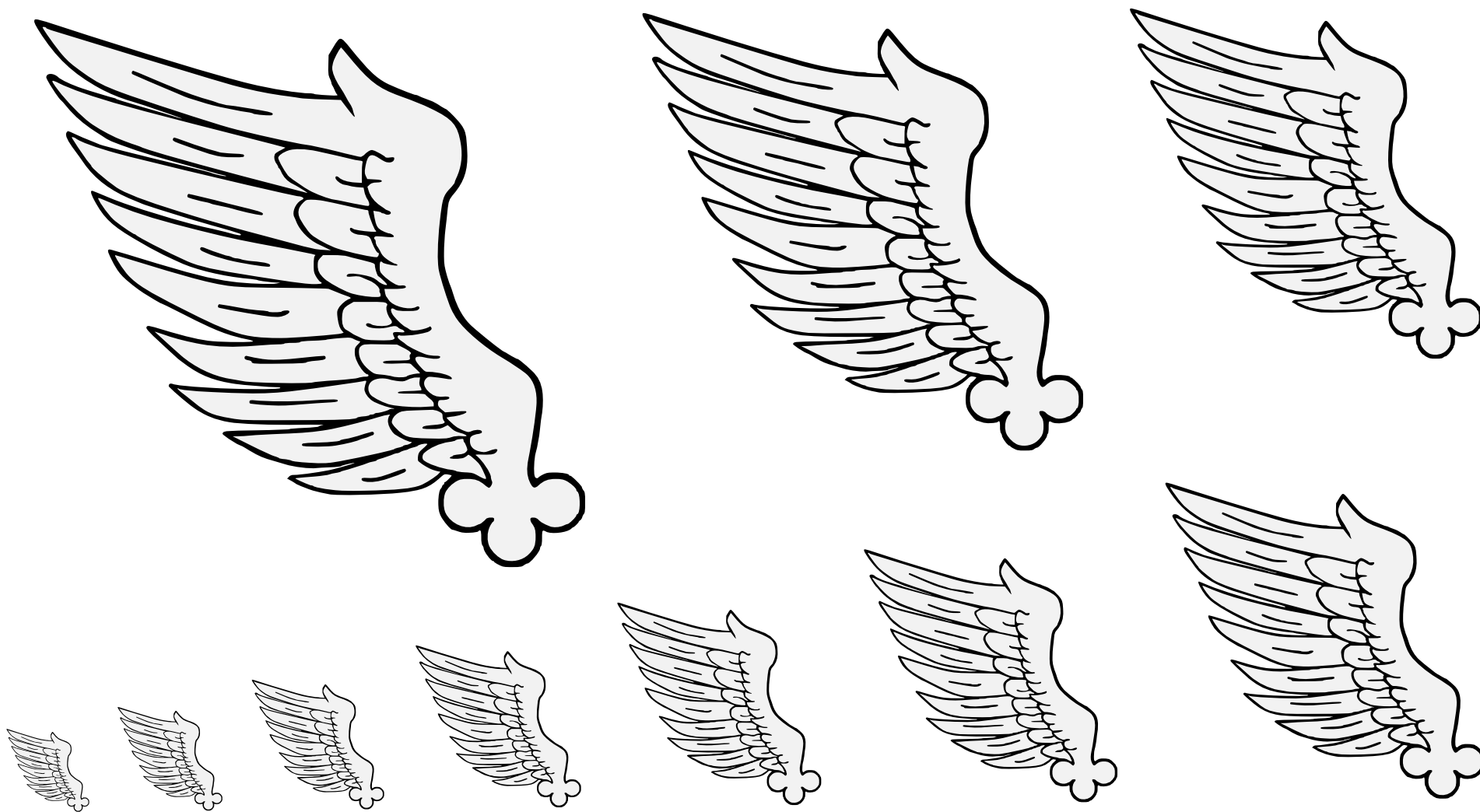


A single wing.

Default posture: dexter wing displayed. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr.
Adapted by Mathghamhain Ua Ruadháin.

Wing (5) 🐉 11.295

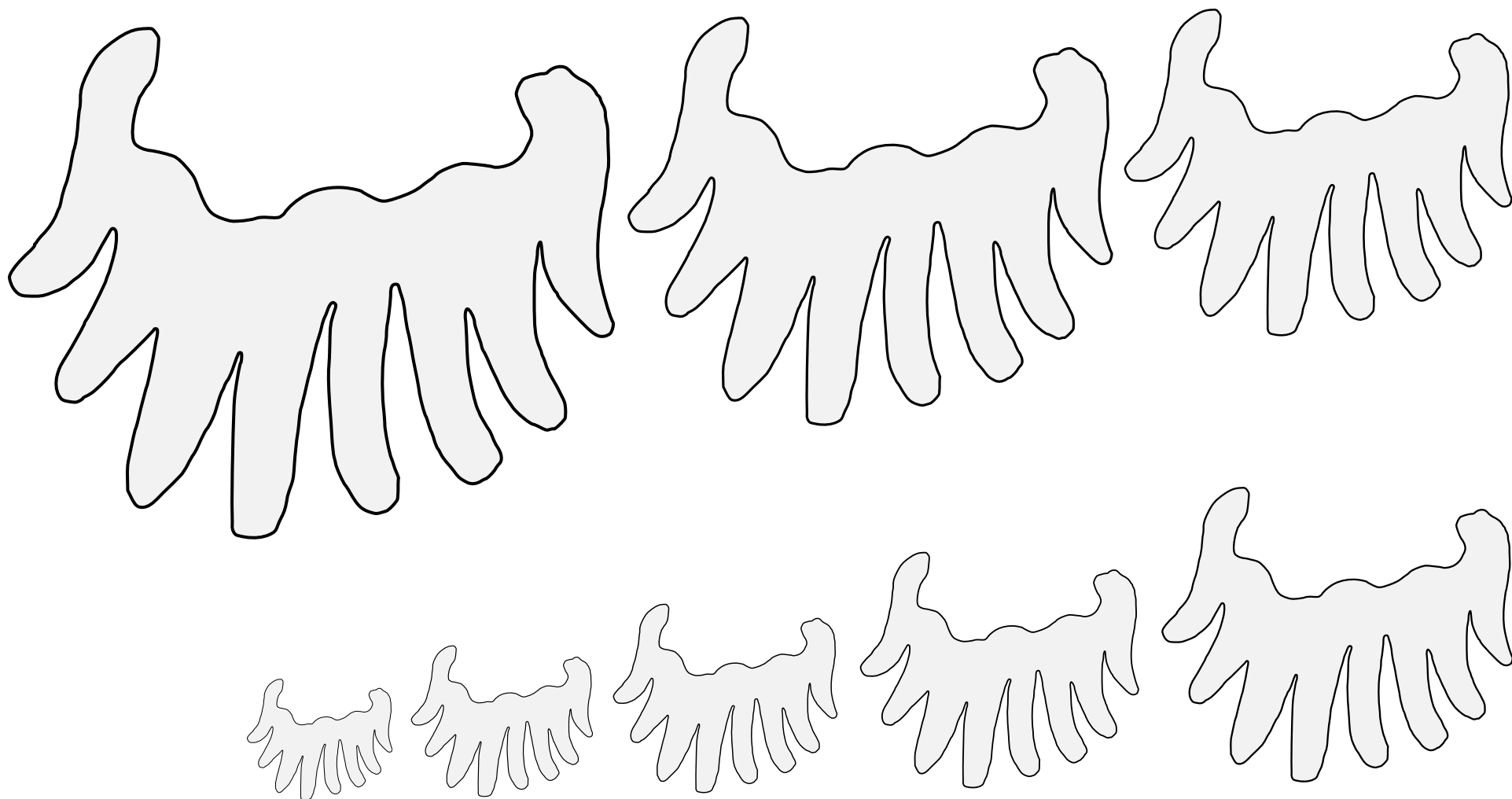


A single wing.

Default posture: dexter wing displayed. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Wing (6) 11.296

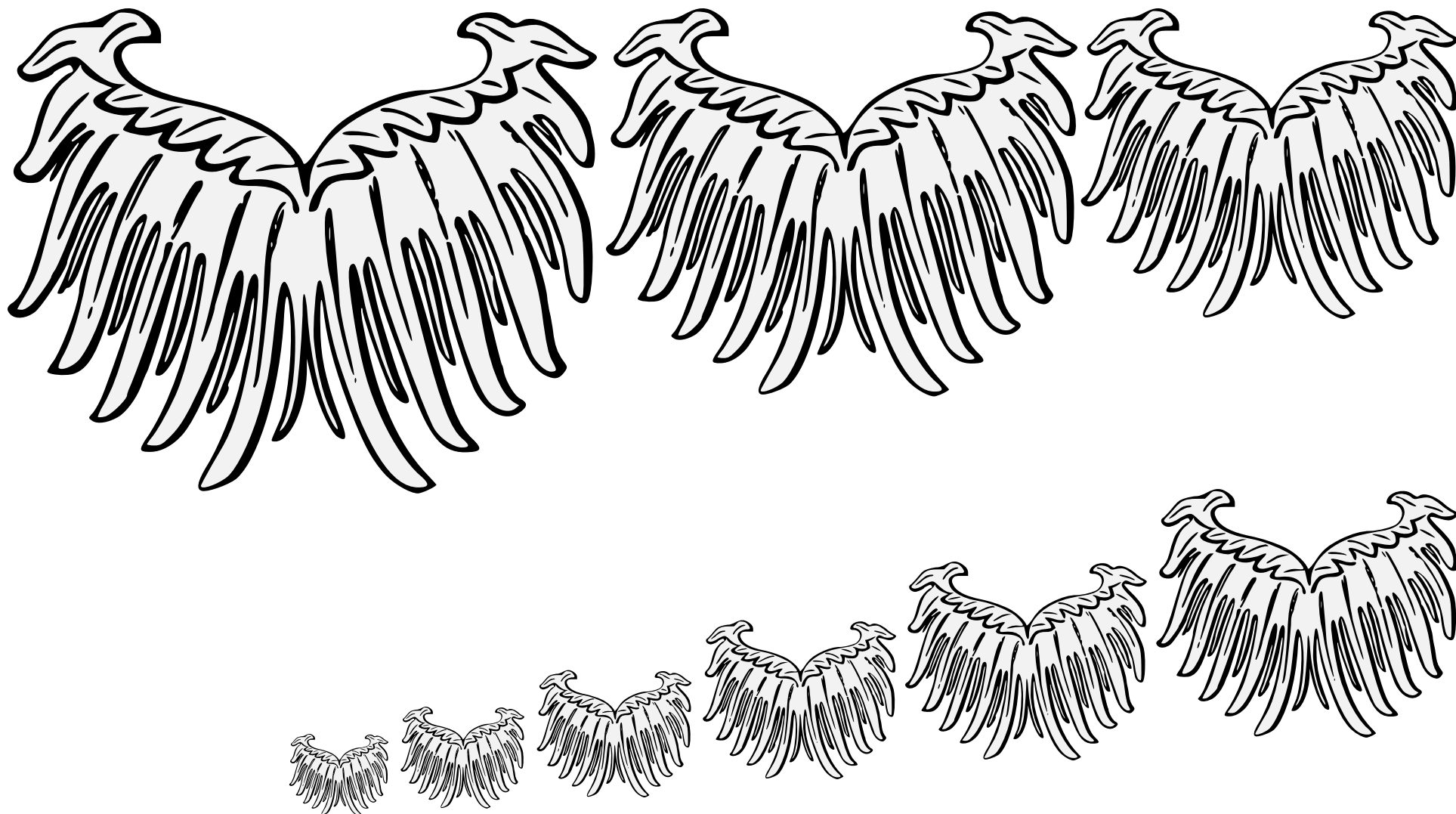


A single wing.

Default posture: dexter wing displayed. No proper coloration.

Source: BnF MS Allemand 304. Artist unknown. (Page 728.)

Wing (7) • 11.297



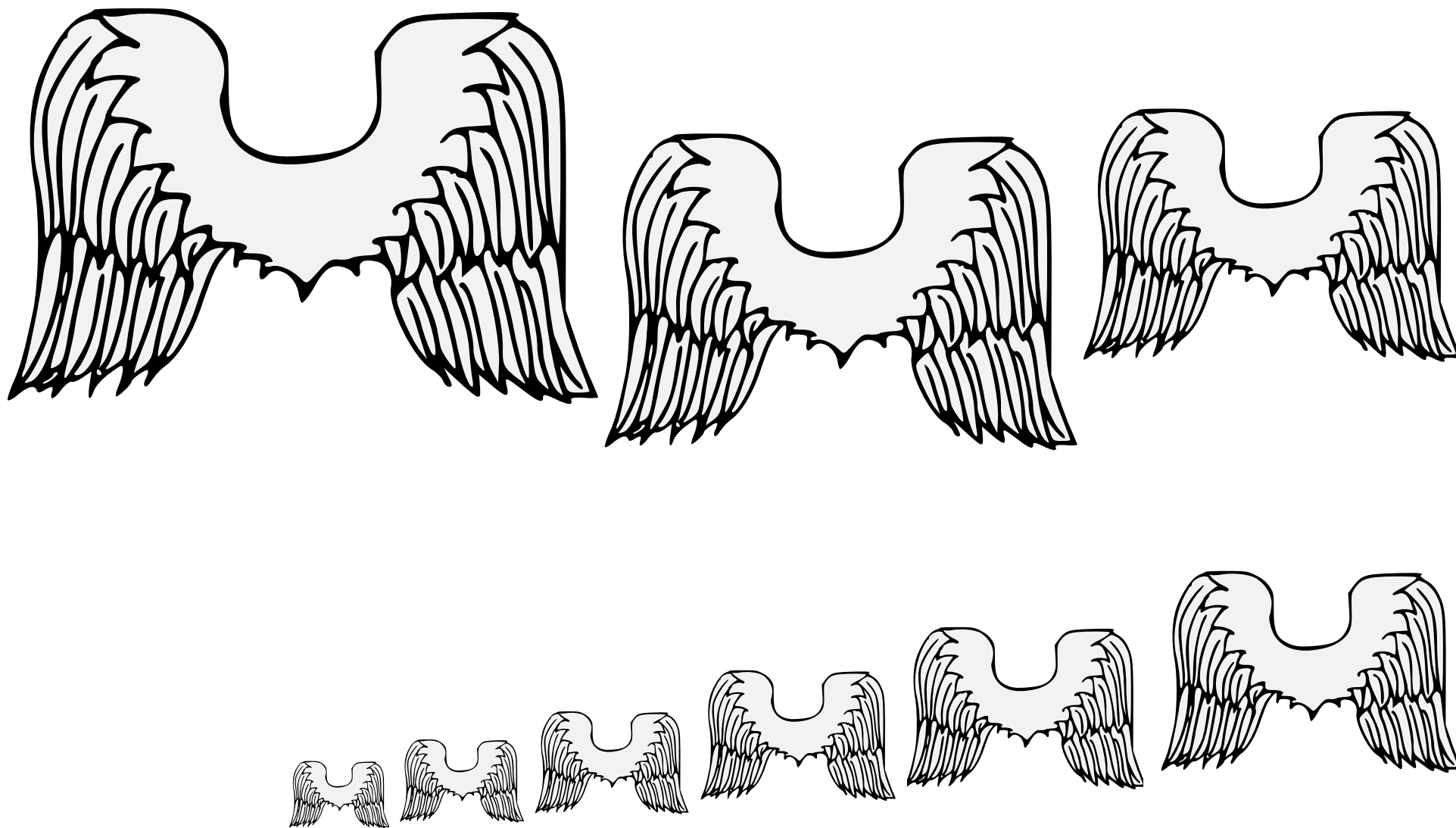
Two wings joined to each other, with wingtips to base.

Default posture: displayed inverted. No proper coloration.

See also the “vol,” a similar charge but with the wings displayed, e.g. with the wing tips elevated.

Source: English Heraldry. Artist: R. B. Utting.

Wings Conjoined In Lure (1) 11.298



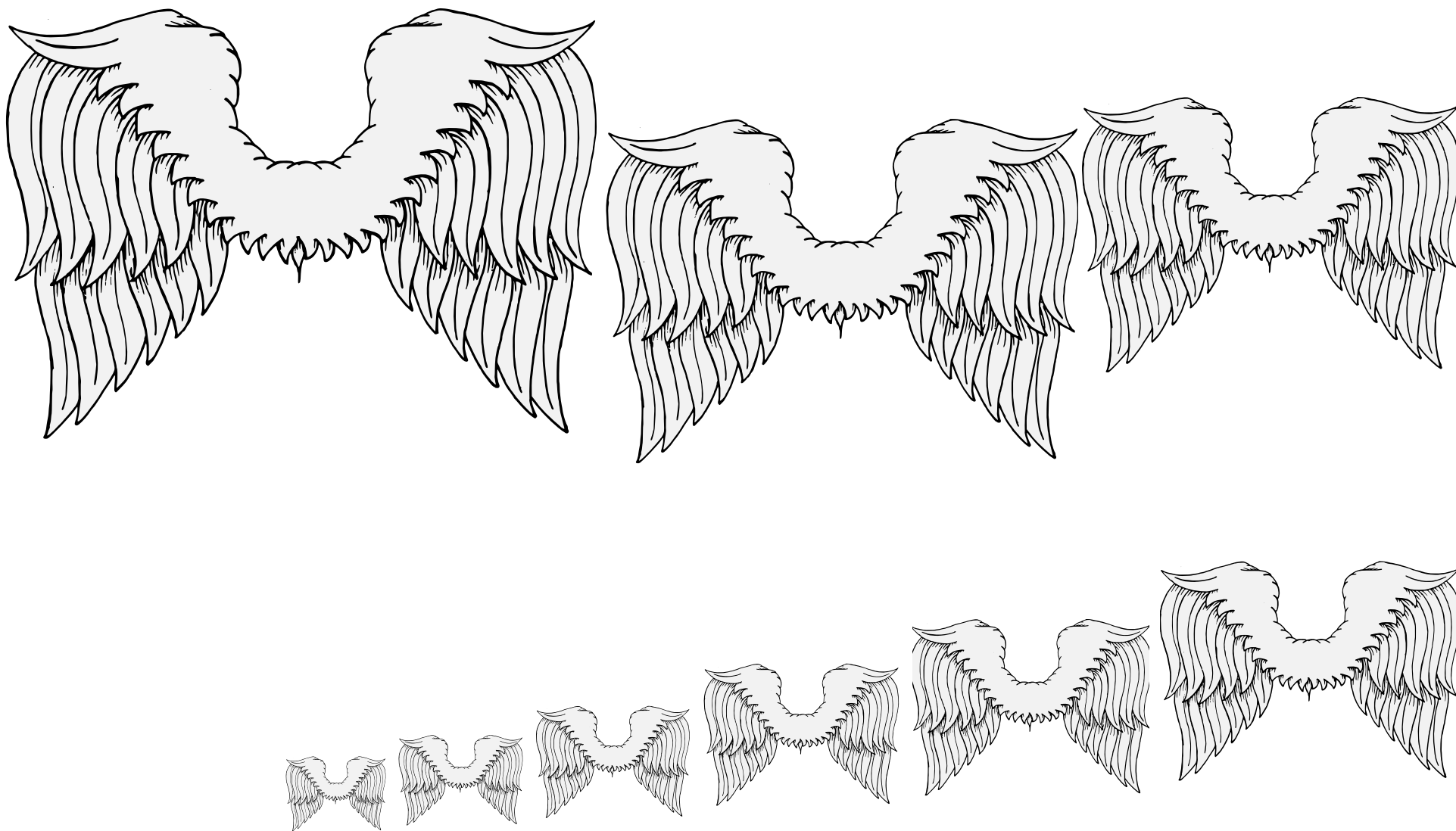
Two wings joined to each other, with wingtips to base.

Default posture: displayed inverted. No proper coloration.

See also the “vol,” a similar charge but with the wings displayed, e.g. with the wing tips elevated.

Source: Pennsic Traceable Art. Artist unknown.

Wings Conjoined In Lure (2) 11.299



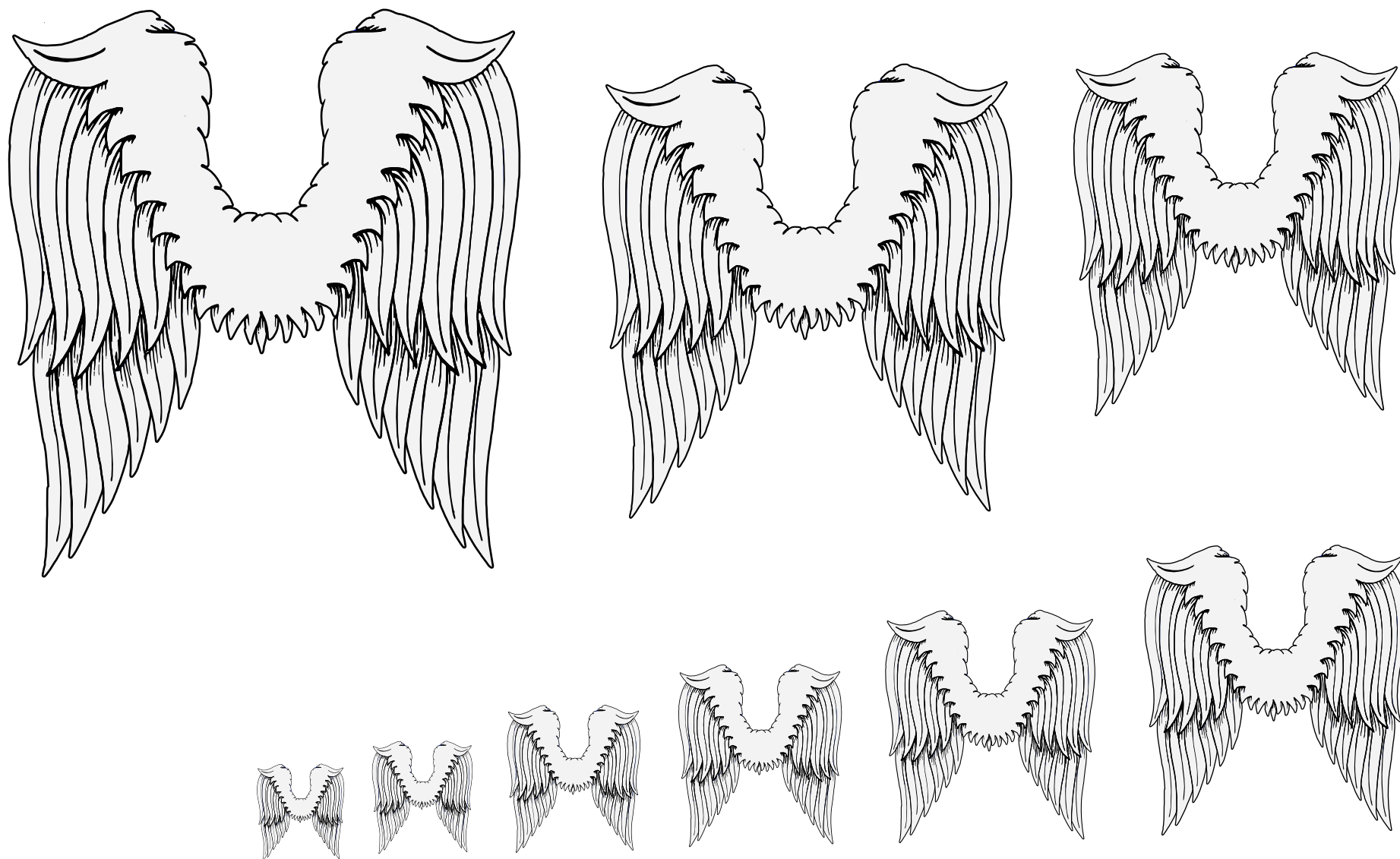
Two wings joined to each other, with wingtips to base.

Default posture: displayed inverted. No proper coloration.

See also the “vol,” a similar charge but with the wings displayed, e.g. with the wing tips elevated.

Source: Heraldic Templates. Artist: Torric inn Björn.

Wings Conjoined In Lure (3) 🦁 11.300



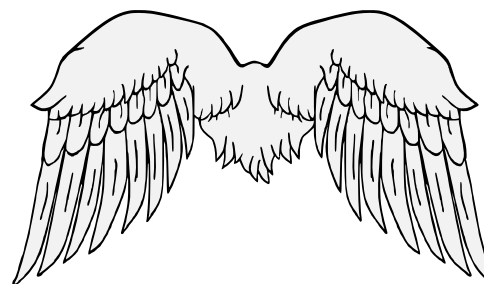
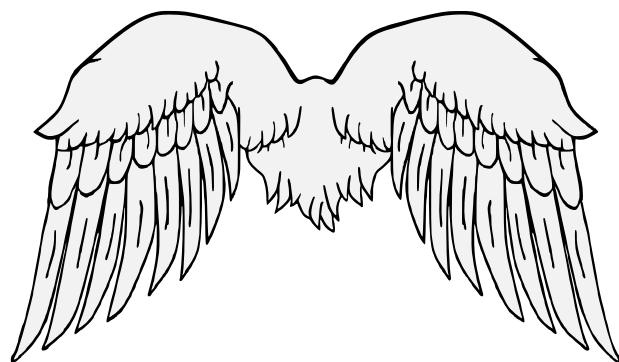
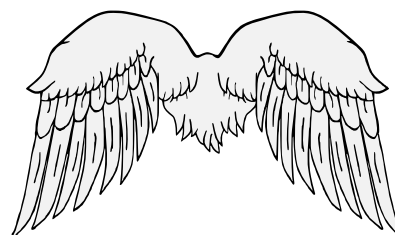
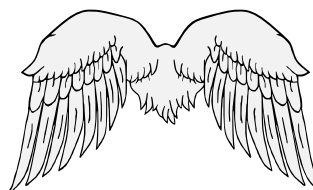
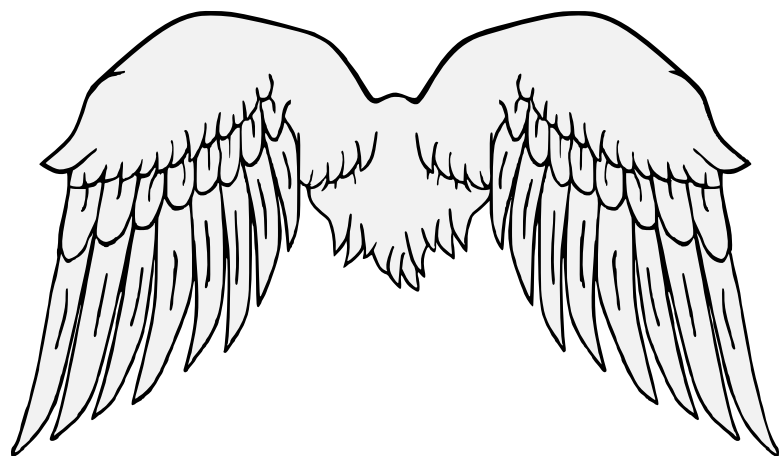
Two wings joined to each other, with wingtips to base. Default posture: displayed inverted. No proper coloration.

See also the “vol,” a similar charge but with the wings displayed, e.g. with the wing tips elevated.

Source: Heraldic Templates. Artist: Torric inn Björn.

Adapted by Mathghamhain Ua Ruadháin.

Wings Conjoined In Lure (4) 11.301



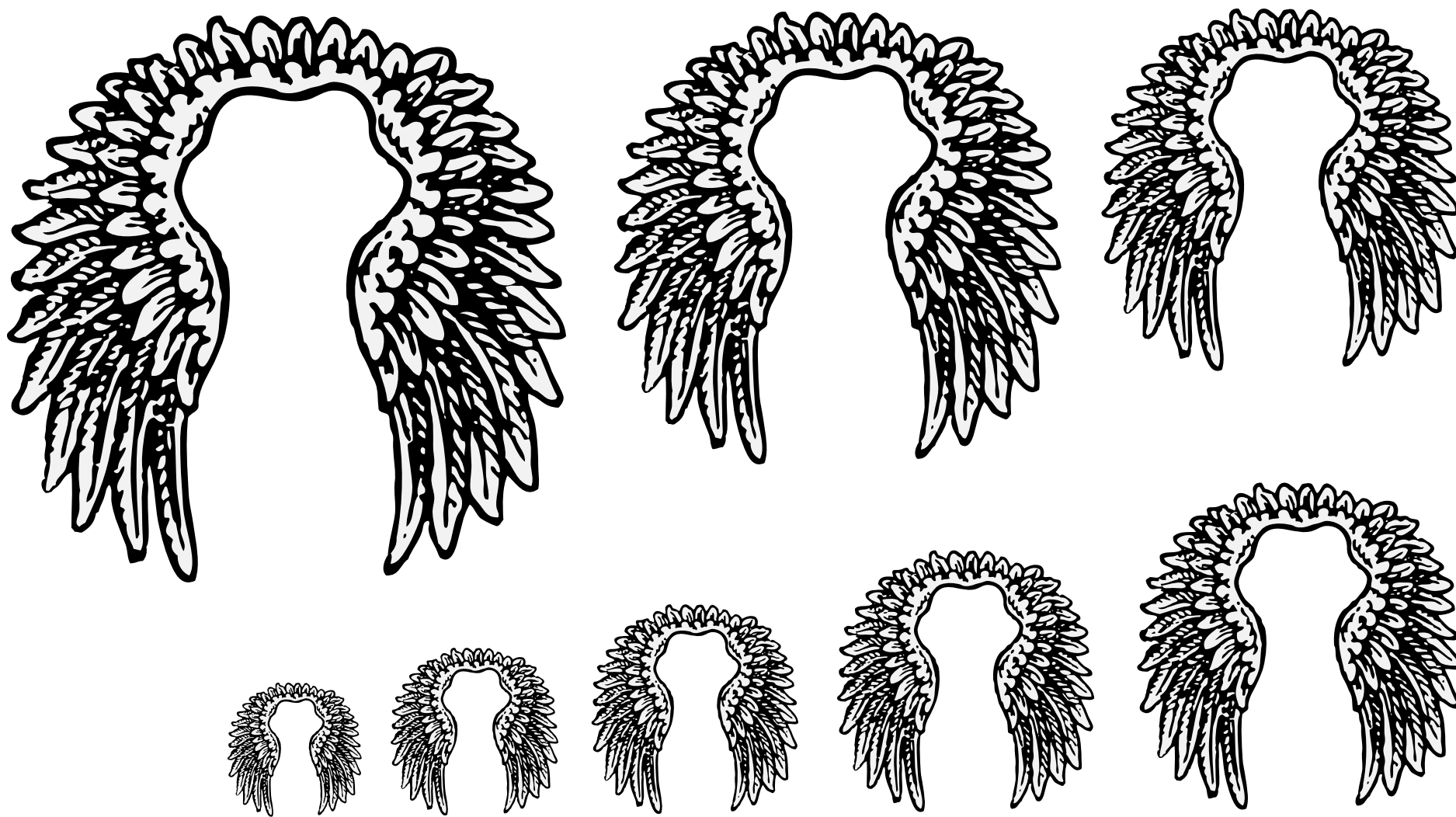
Two wings joined to each other, with wingtips to base.

Default posture: displayed inverted. No proper coloration.

See also the “vol,” a similar charge but with the wings displayed, e.g. with the wing tips elevated.

Artist: Jessimond of Emerickeskepe.

Wings Conjoined In Lure (5) 11.302



Two wings joined to each other, with wingtips to base.

Default posture: displayed inverted. No proper coloration.

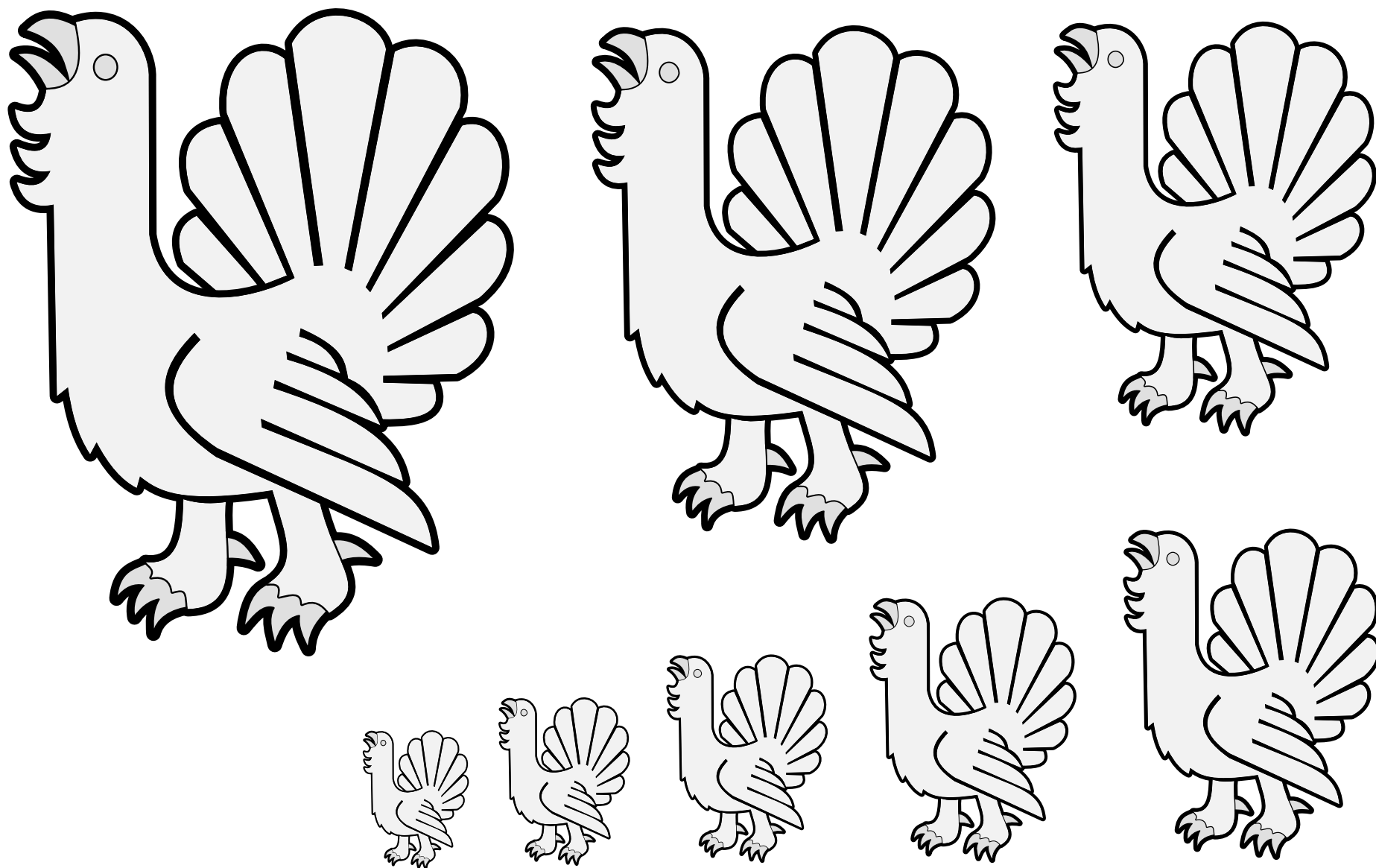
See also the “vol,” a similar charge but with the wings displayed, e.g. with the wing tips elevated.

Source: A Complete Guide to Heraldry.

Artist: Graham Johnston.

Adapted by Saewynn aet Cnolle.

Wings Conjoined In Lure (6) 11.303



A ground-living bird of the forest. Also known as the “wood grouse” or “heather cock.” Males display a ruff of tail feathers as part of courting.

Default posture: close. No proper coloration.

Source: OpenClipArt. Artist: Paxed.

Wood Cock In His Pride 11.304