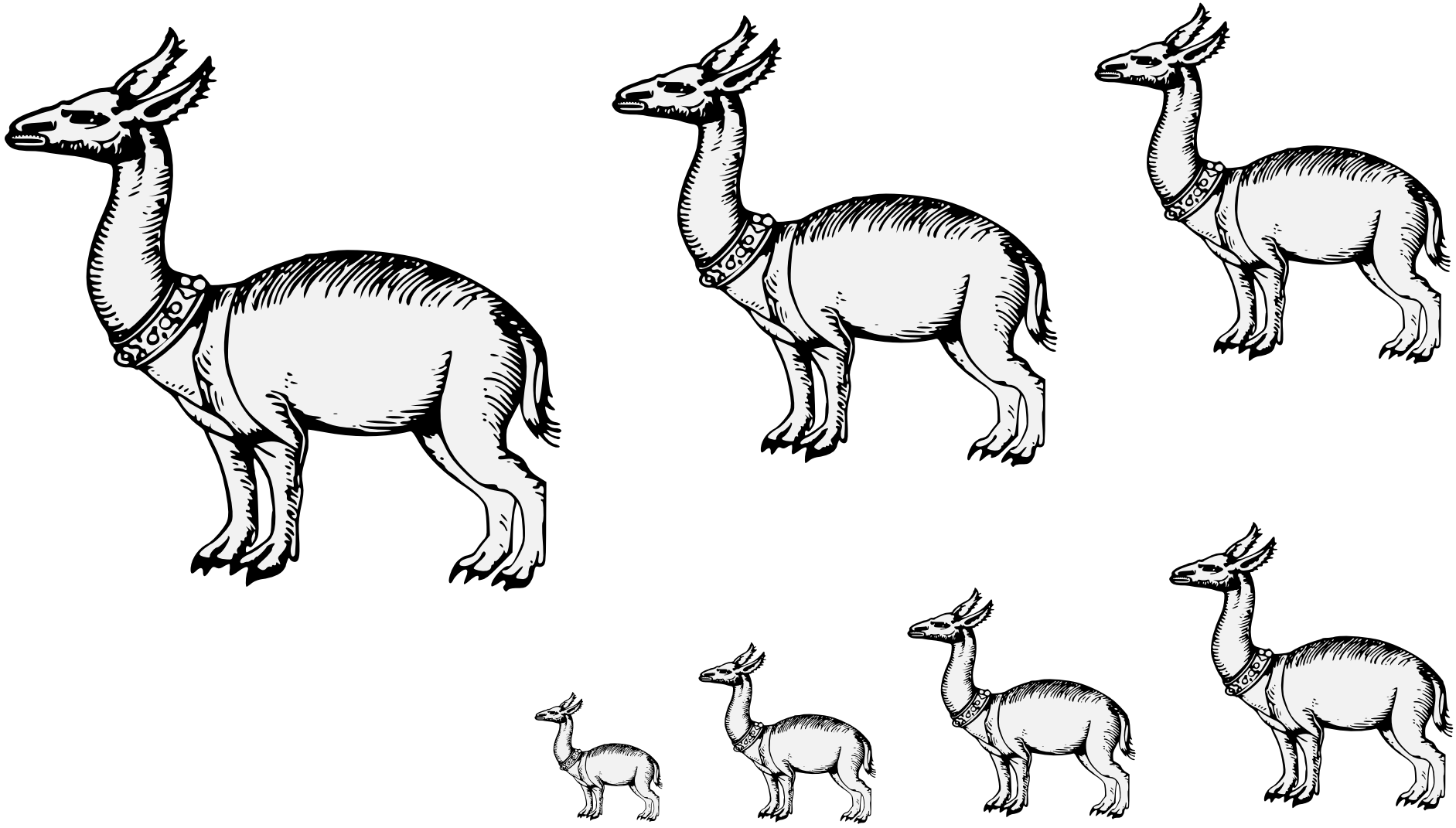
Book of Traceable Heraldic Art

Volume 12: Beasts

Including Beast-Hybrid Monsters

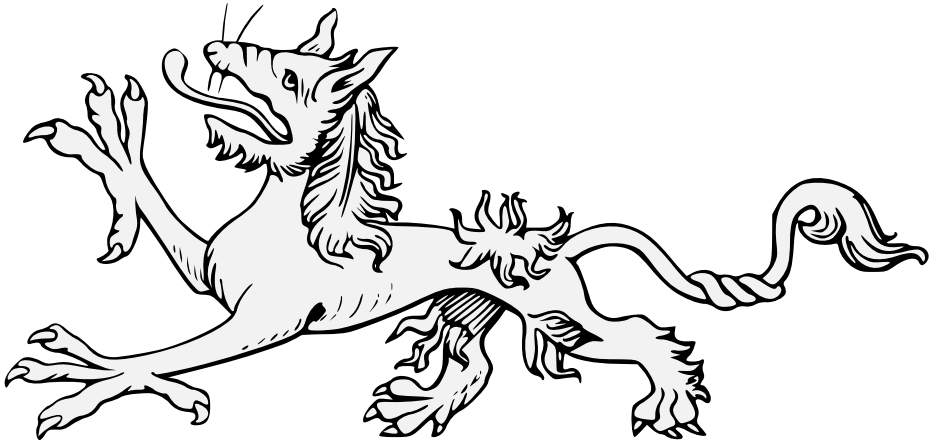


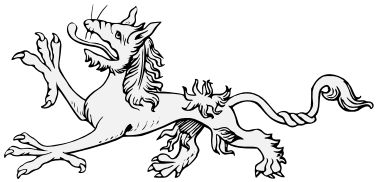
A single-humped camel with an equine head. Sometimes referred to as the "ass camel."

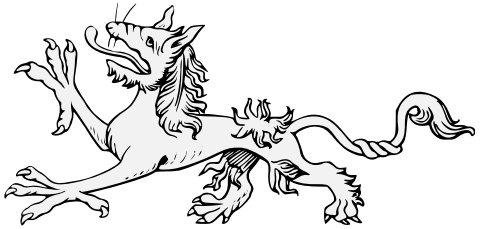
No default posture. No proper coloration.

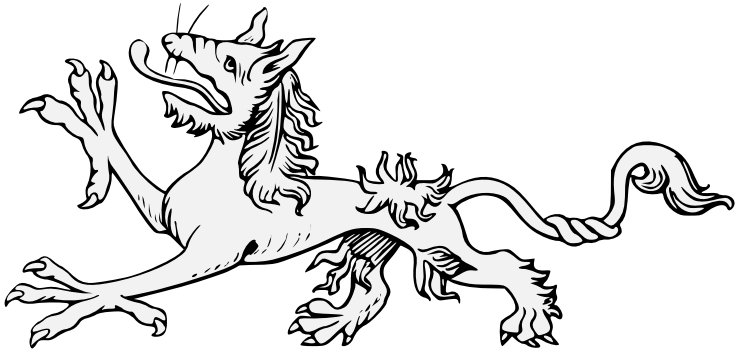
Source: The History of Four-Footed Beasts and Serpents. Artist unknown.

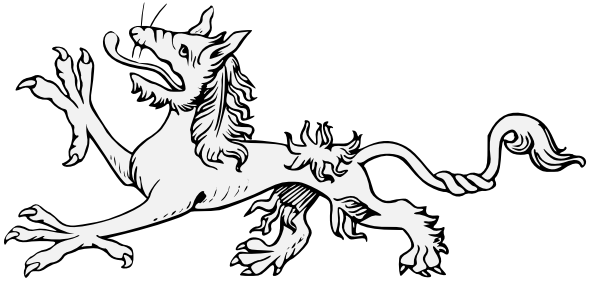
Allocamelus Statant ❧ 12.2









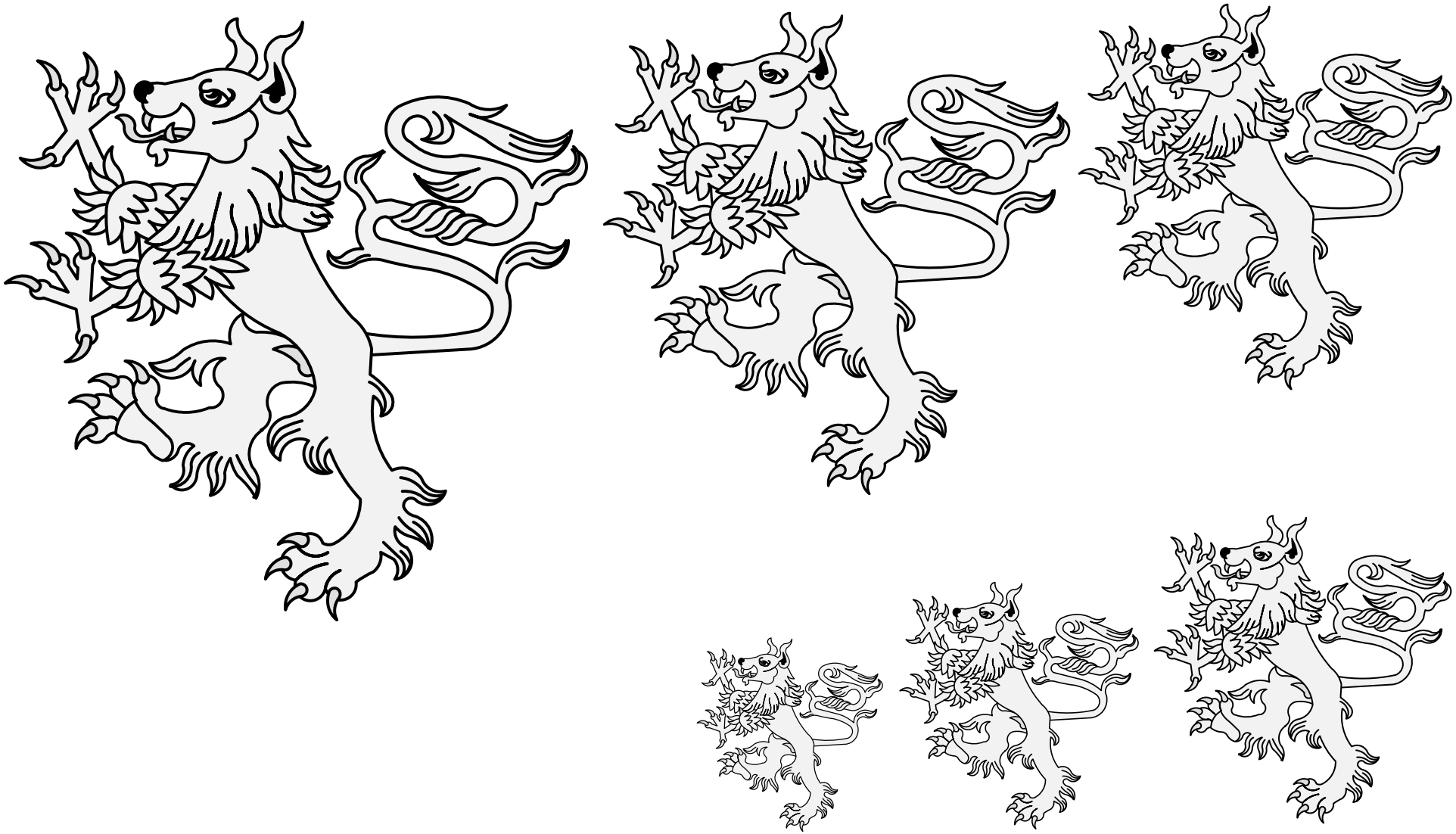


A monster resembling a tyger but with the forelegs of an eagle and a tail tied in knots.

No default posture. No proper coloration.

Source: Banners, Standards, and Badges. Artist: Thomas Willement.

Alphyn Passant ❧ 12.3



A monster resembling a tyger but with the forelegs of an eagle and a tail tied in knots.

No default posture. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

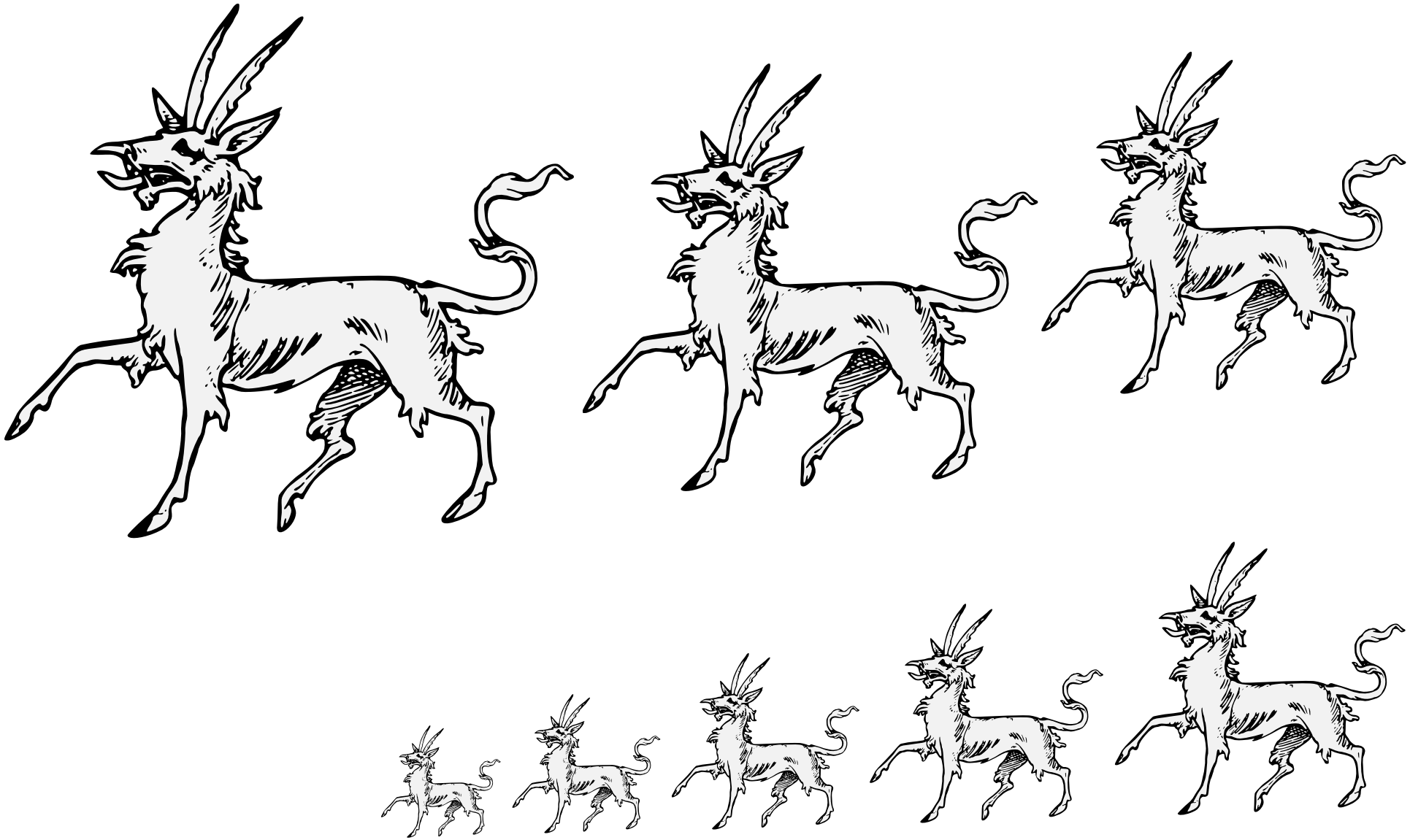
Alphyn Rampant ❧ 12.4

A long-tongued South American beast known for consuming ants and termites.

No default posture. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Anteater Rampant ❧ 12.5

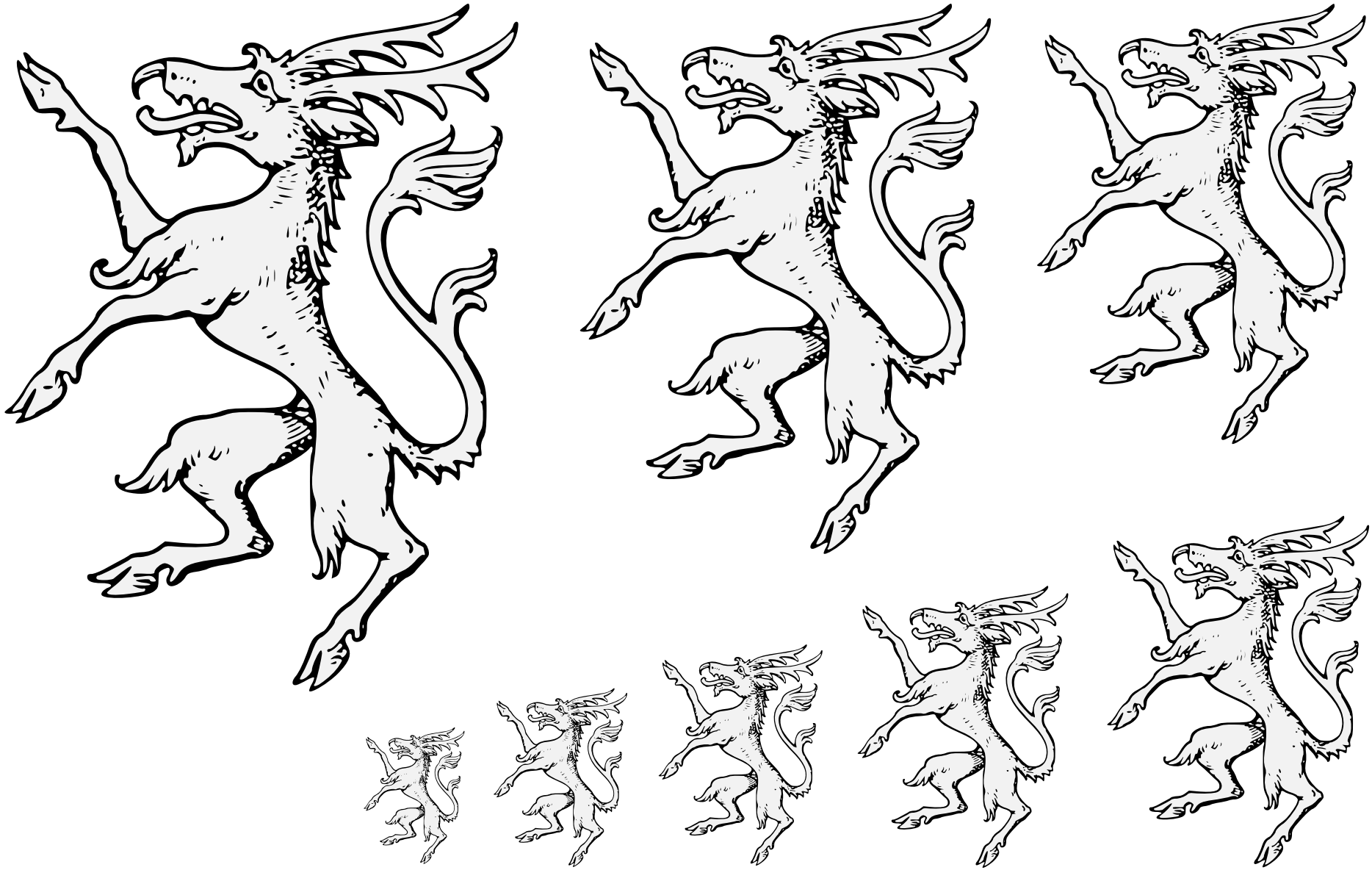


A hybrid monster similar to a deer but with a tusk on its nose and a lions tail.

No default posture. No proper coloration.

Source: Fictitious & Symbolic Creatures in Art. Artist: John Vinycomb.

Antelope Passant ❧ 12.6

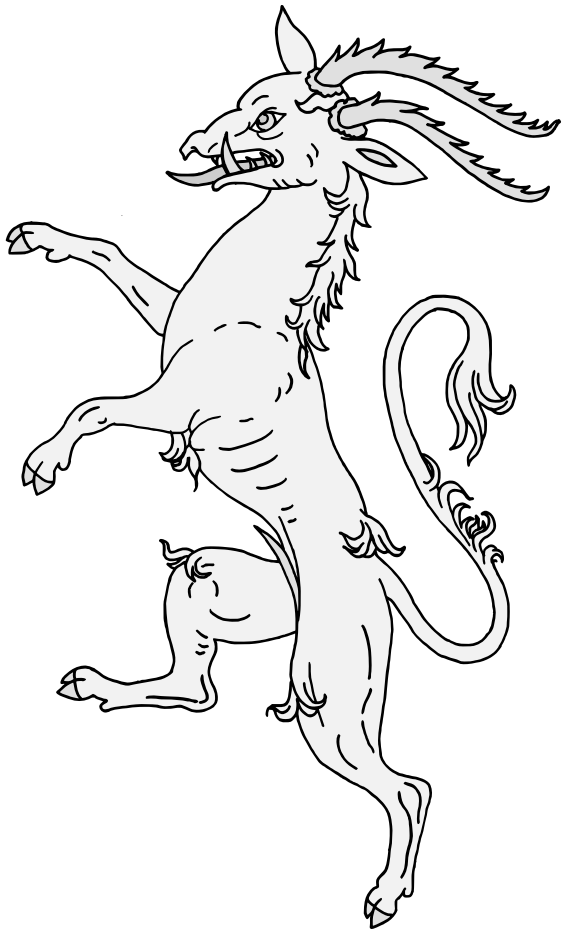
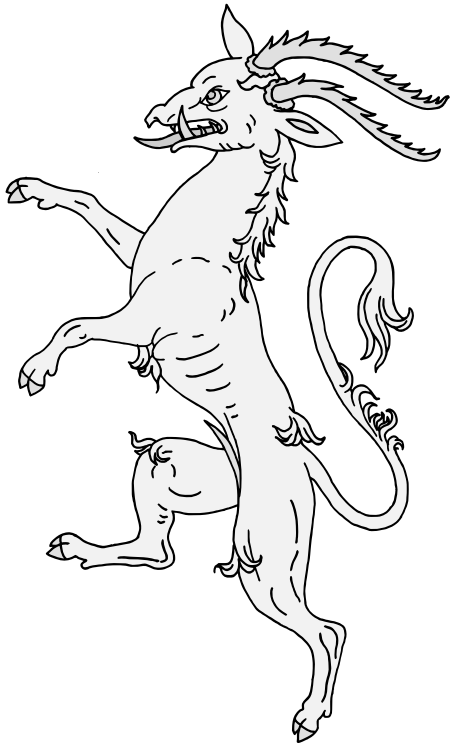
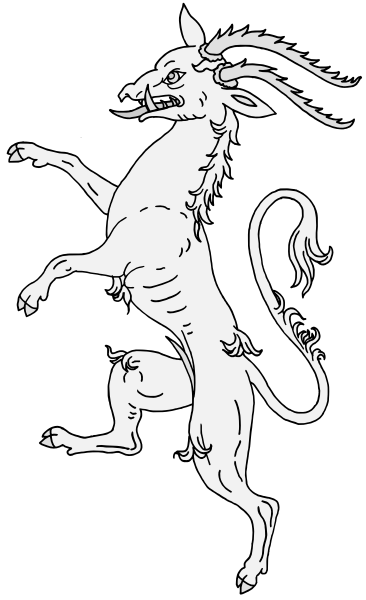
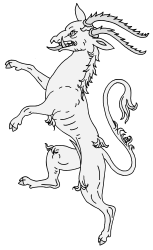
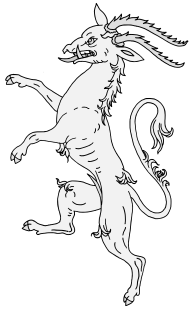
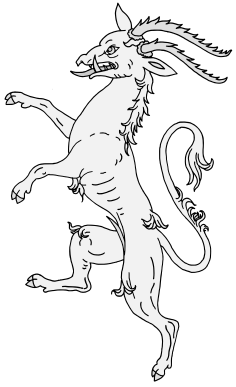
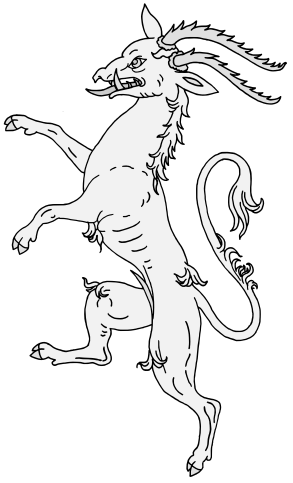


A swift hybrid monster similar to a deer but with serrated horns, a tusk on its nose, and a lion's tail.

No default posture. No proper coloration.

Source: The Art of Heraldry. Artist unknown.

Antelope Rampant (1) ❧ 12.7

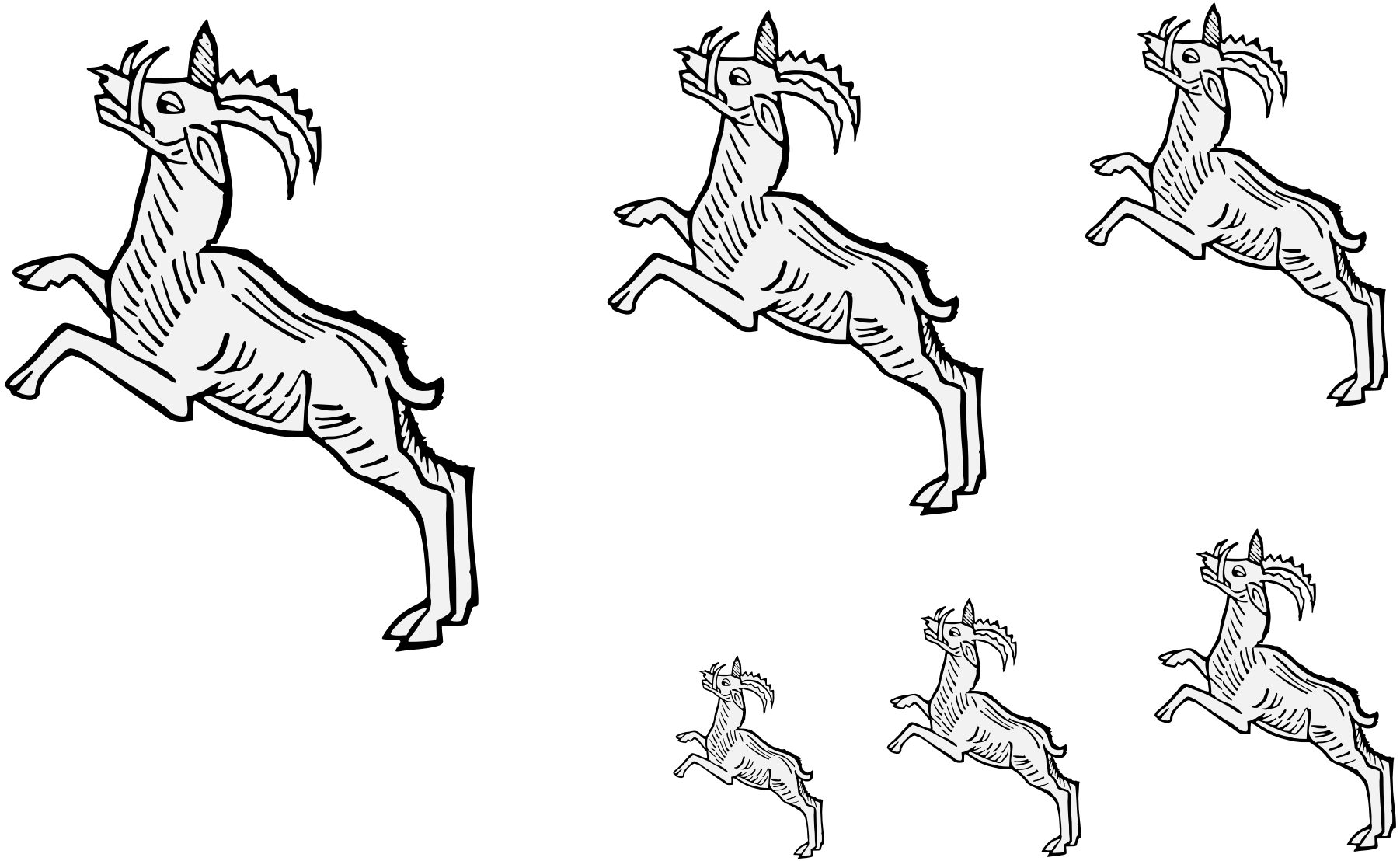








A swift hybrid monster similar to a deer but with serrated horns, a tusk on its nose, and a lion's tail.

No default posture. No proper coloration.

Artist: Iago ab Adam. Adapted from an early 16th C. painting, found in "Heraldry" by Henry Bedingfeld and Peter Gwynn-Jones, page 84.

Antelope Rampant (2) ❧ 12.8

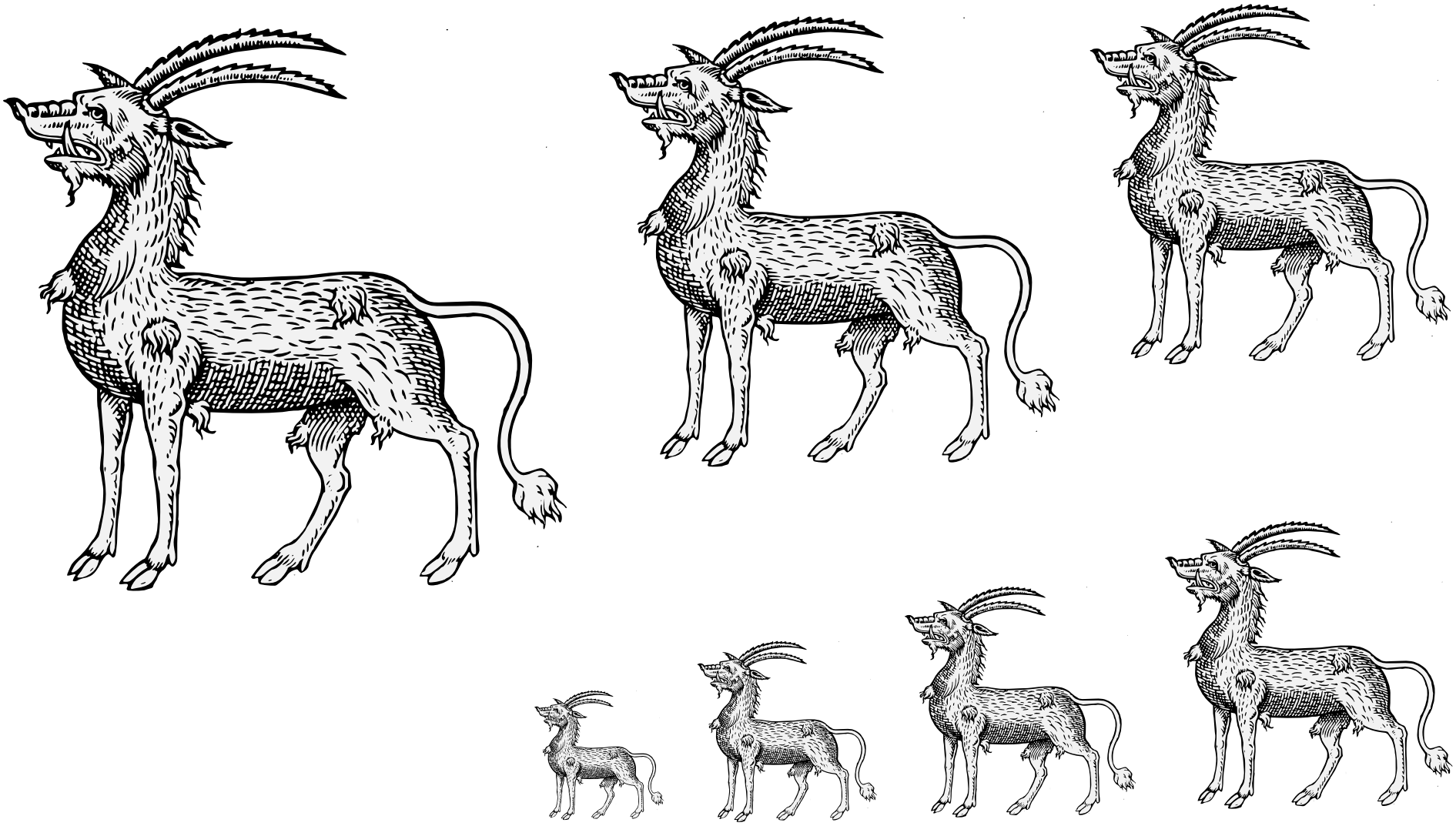


A swift hybrid monster similar to a deer but with serrated horns, a tusk on its nose, and a lion's tail.

No default posture. No proper coloration.

Source: Ortus Sanitatis. Artist unknown.

Antelope Salient ❧ 12.9



A hybrid monster similar to a deer but with a tusk on its nose and a lions tail.

No default posture. No proper coloration.

Source: The History of Four-Footed Beasts and Serpents. Artist unknown.

Antelope Statant • 12.10

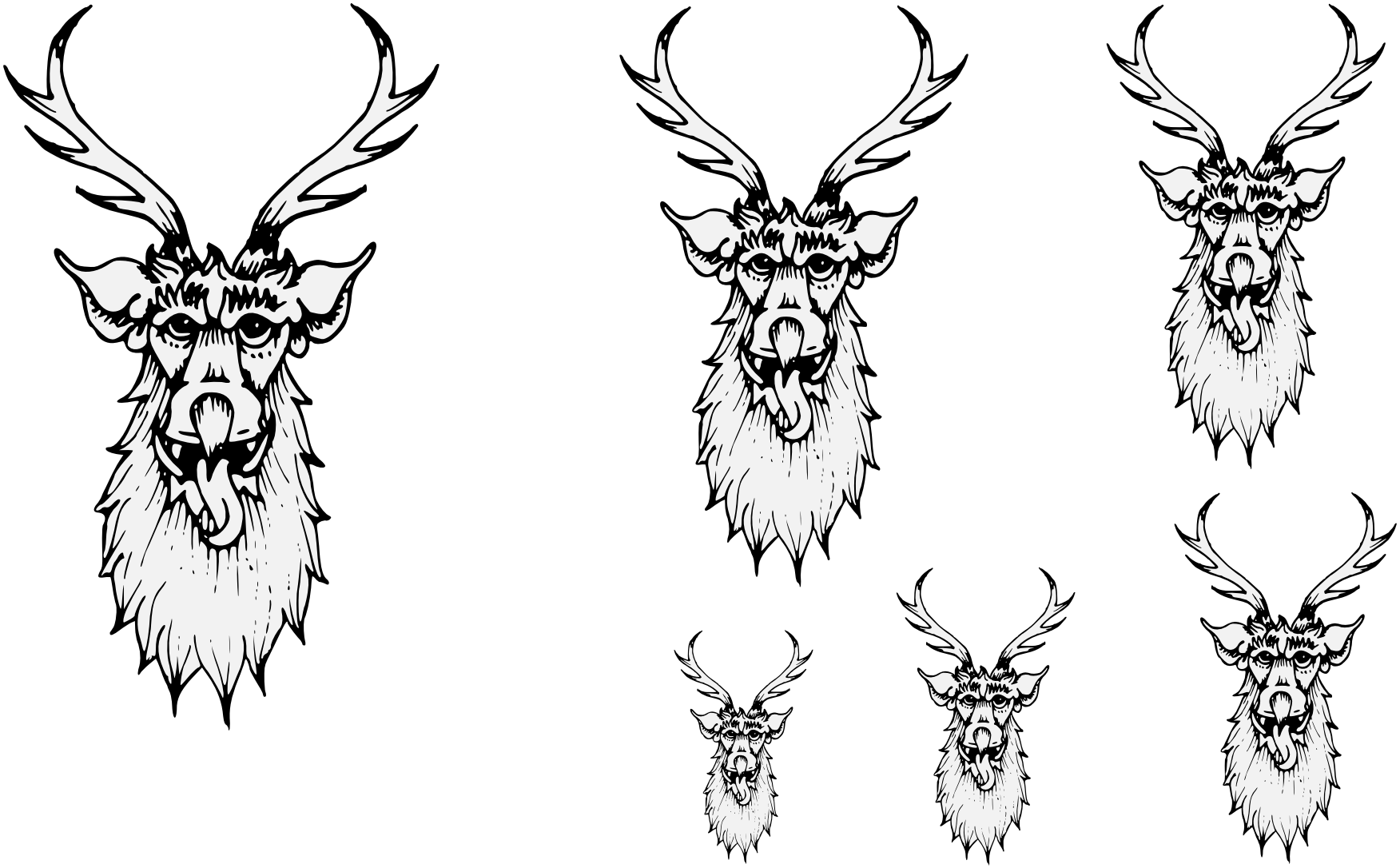
A hybrid monster similar to a deer but with a tusk on its nose and a lions tail.

No default posture. No proper coloration.

Note that this depiction is considered poor style as it should have larger jags in order to meet the current recommendations for erasing.

Source: Heraldic Templates.
Artist: Torric inn Björn.

Antelope's Head Erased ❧ 12.11



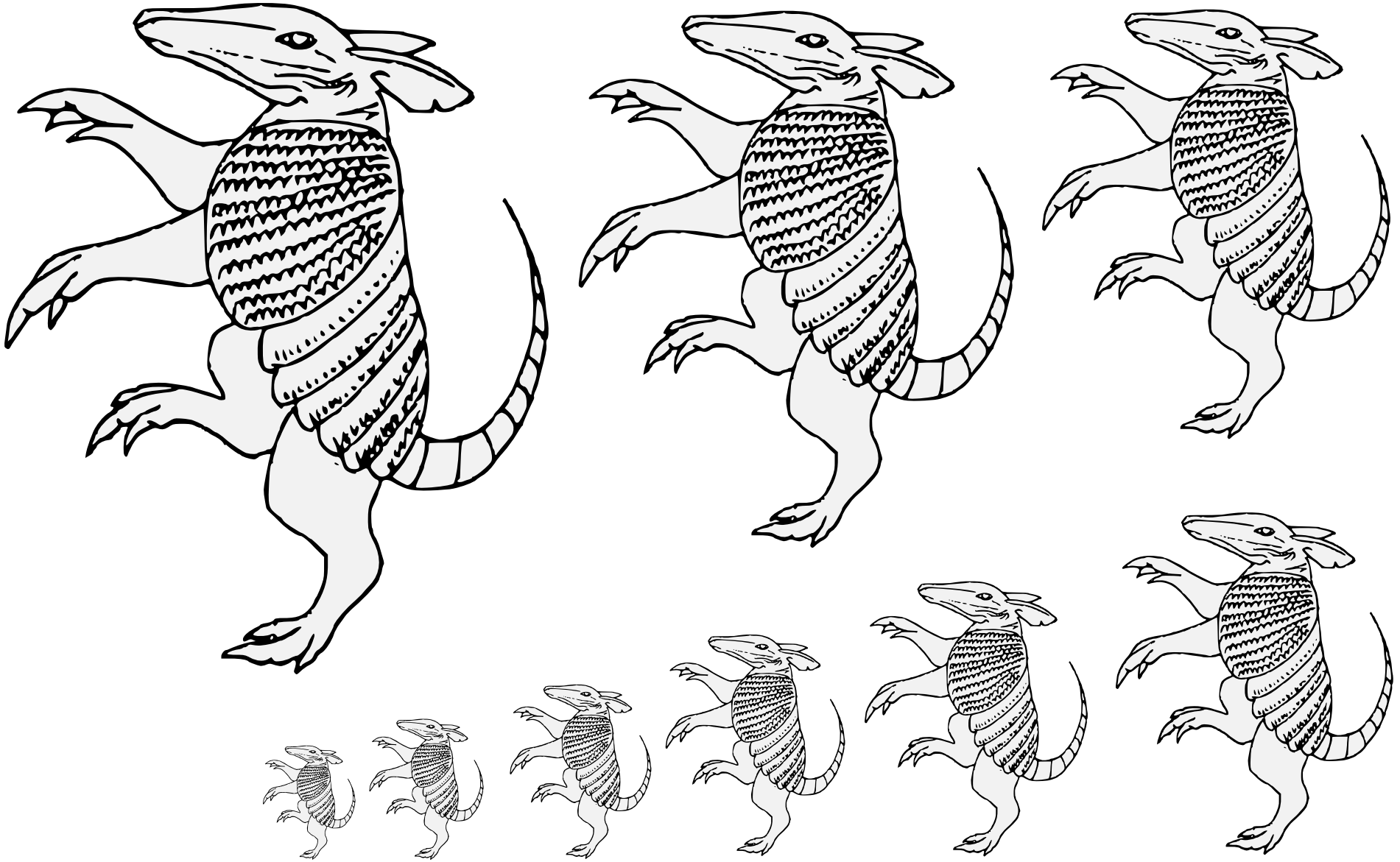
A hybrid monster similar to a deer but with a tusk on its nose and a lions tail.

No default posture. No proper coloration.

Note that this depiction is considered poor style as it should have larger jags in order to meet the current recommendations for erasing.

Source: Heraldic Templates.
Artist: Torric inn Björn.

Antelope's Head Erased Affronty ❧ 12.12

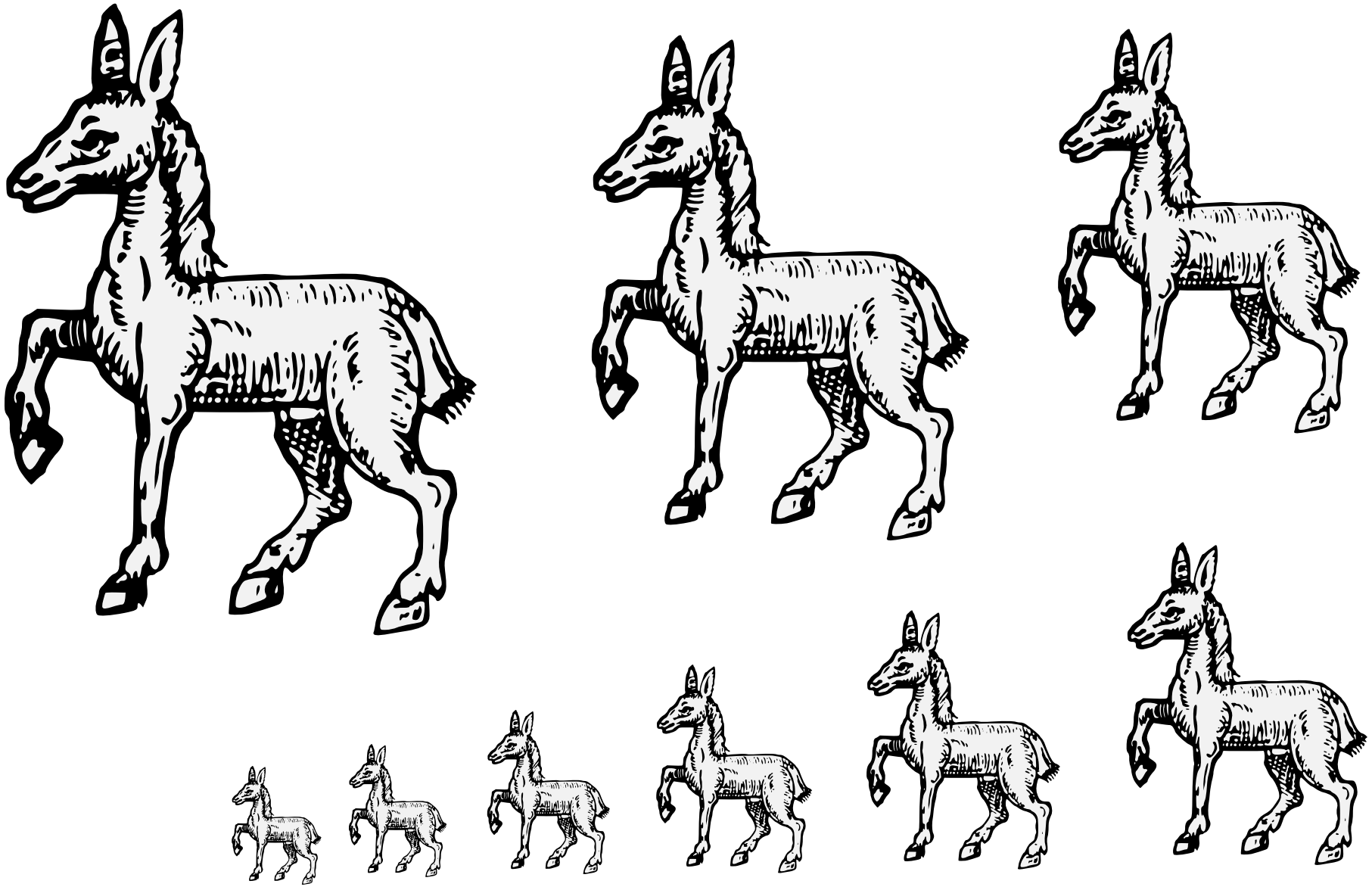


A hard-shelled beast.

No default posture. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Armadillo Rampant ❧ 12.13

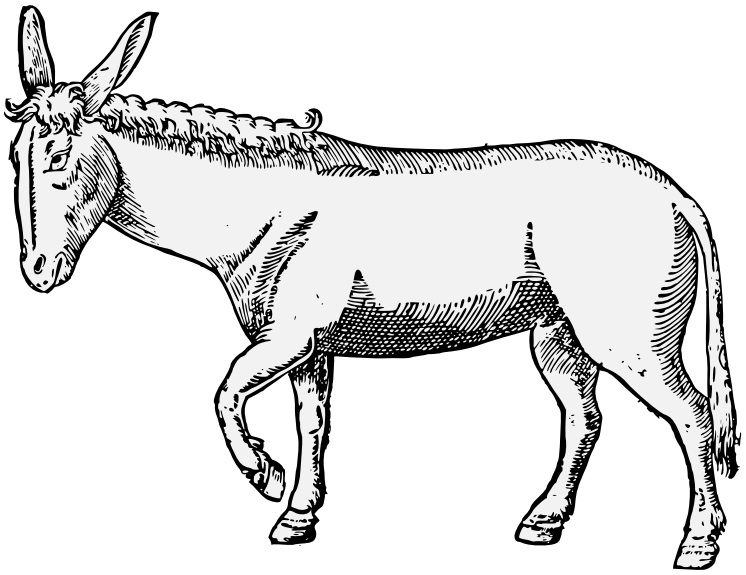


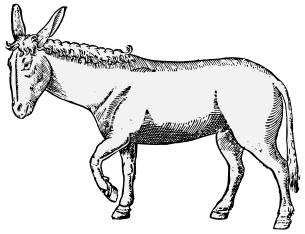
A stubborn smaller cousin of the horse. Known in modern times as a “donkey.”

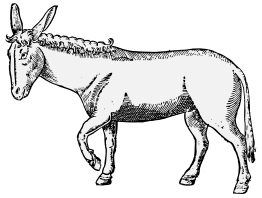
No default posture. No proper coloration.

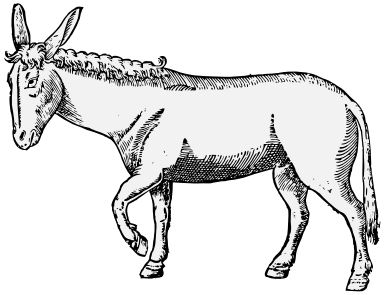
Source: Guillim’s Display of Heraldry. Artist unknown.

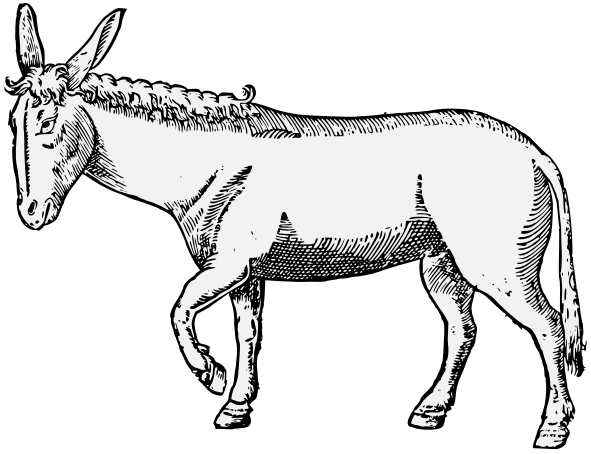
Ass Passant (1) ❧ 12.14

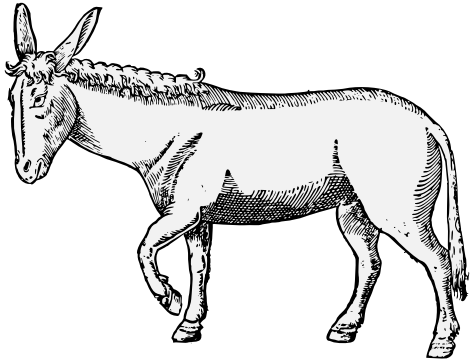










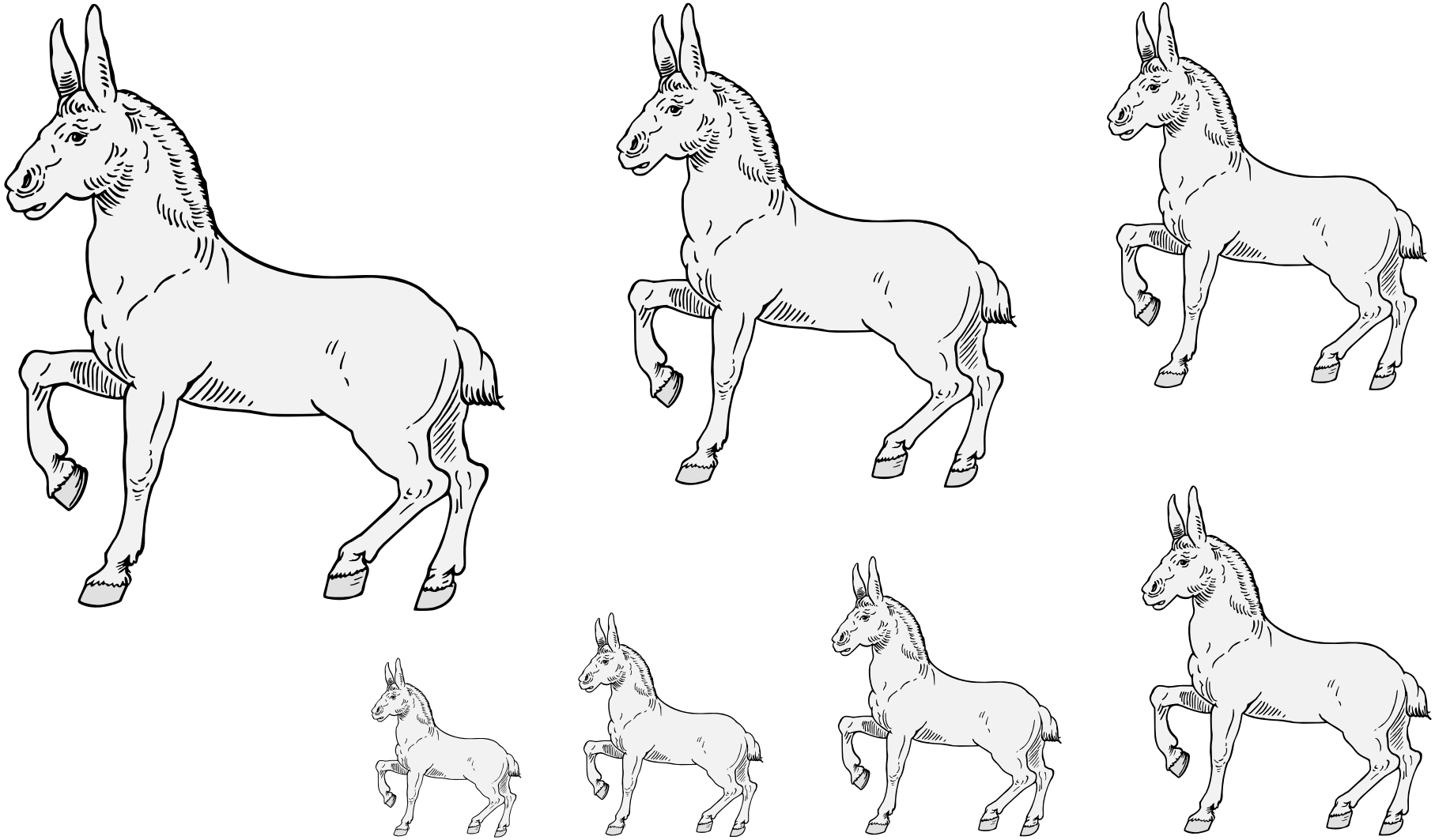


A stubborn smaller cousin of the horse. Known in modern times as a “donkey.”

No default posture. No proper coloration.

Source: The History of Four-Footed Beasts and Serpents. Artist unknown.

Ass Passant (2) ❧ 12.15



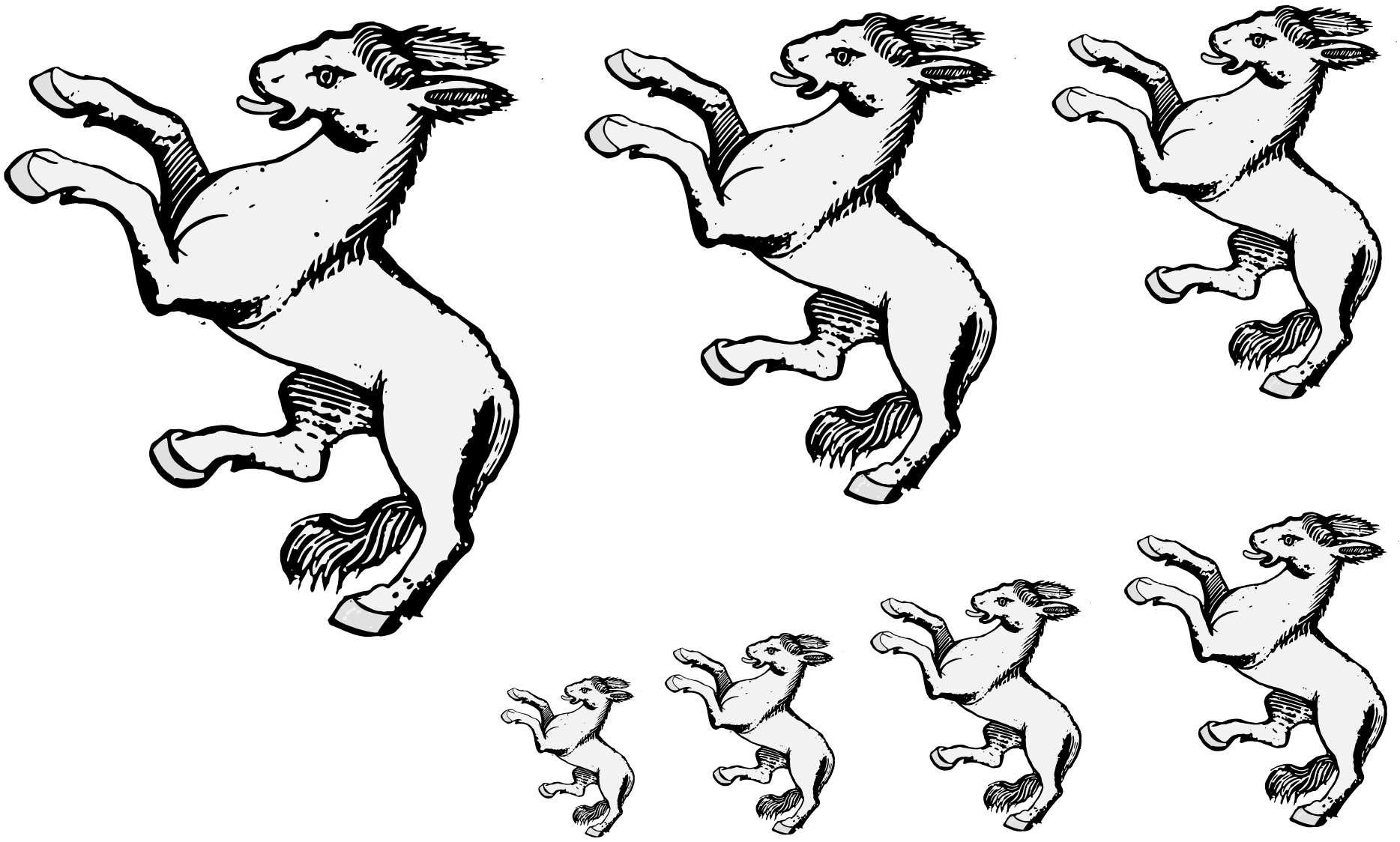
A stubborn smaller cousin of the horse. Known in modern times as a “donkey.”

No default posture. No proper coloration.

This image may actually depict a mule, a hybrid between a donkey and a horse.

Source: Trachtenbuch des Christoph Weiditz. Artist: Christoph Weiditz.
Adapted by Jessimond of Emerickeskepe.

Ass Passant (3) ❧ 12.16

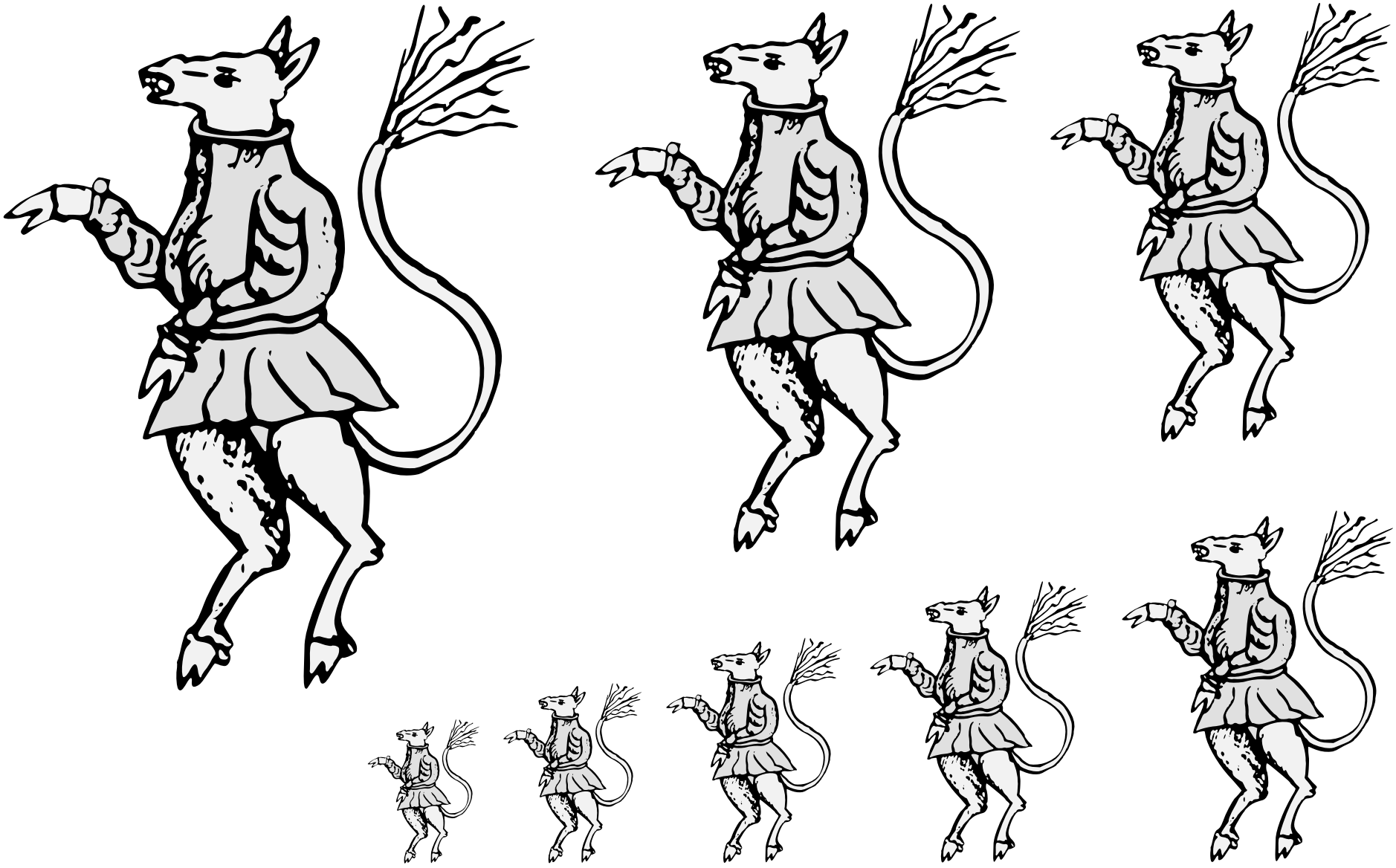


A stubborn smaller cousin of the horse. Known in modern times as a “donkey.”

No default posture. No proper coloration.

Source: Scheibler Armorial. Artist: Unknown. (Page 37.)

Ass Rampant • 12.17

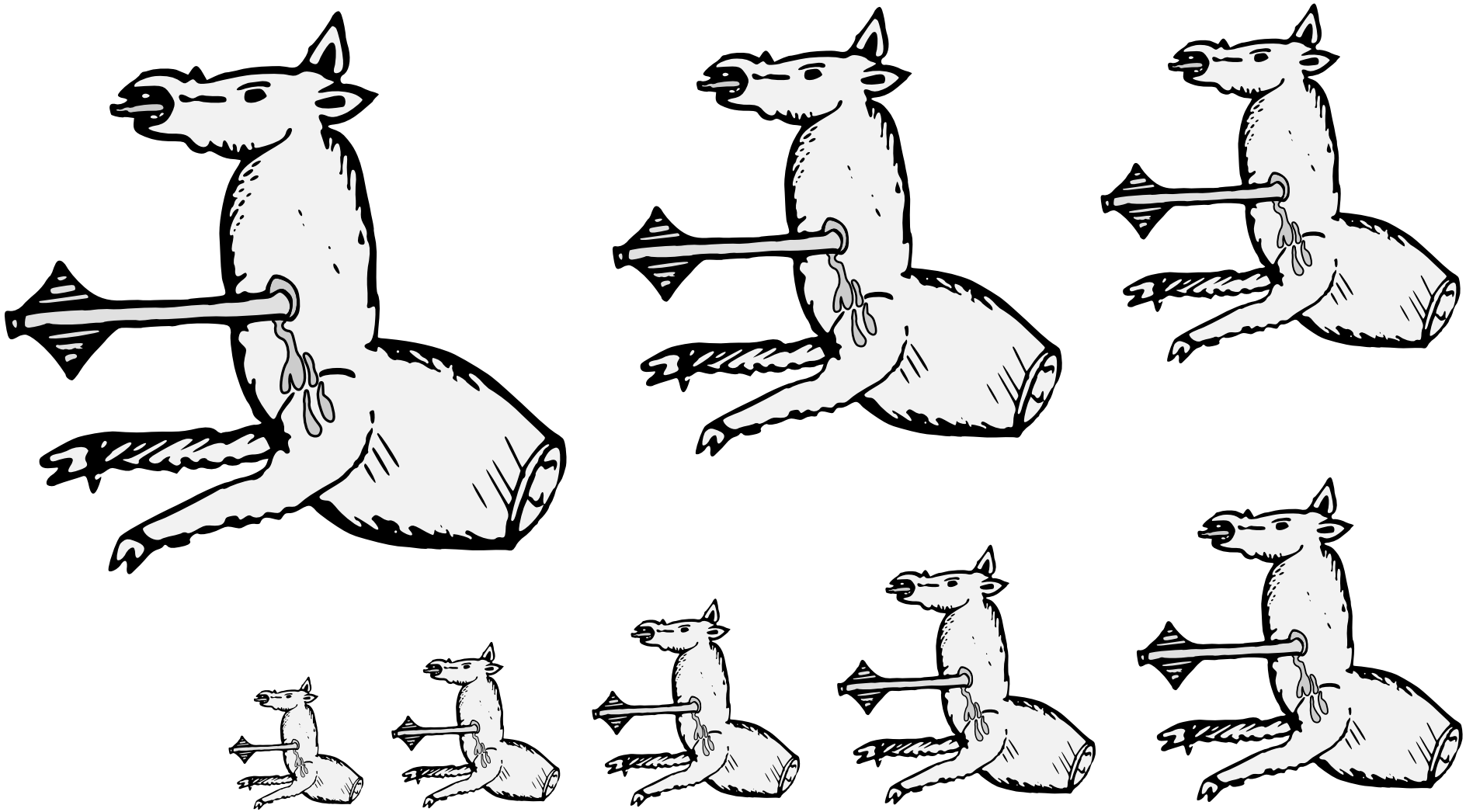


A stubborn smaller cousin of the horse. Known in modern times as a "donkey."

No default posture. No proper coloration.

Source: Schembartbuch und Wappenbuch.
Artist unknown. (Page 40.)

Ass Statant Erect Vested ❧ 12.18

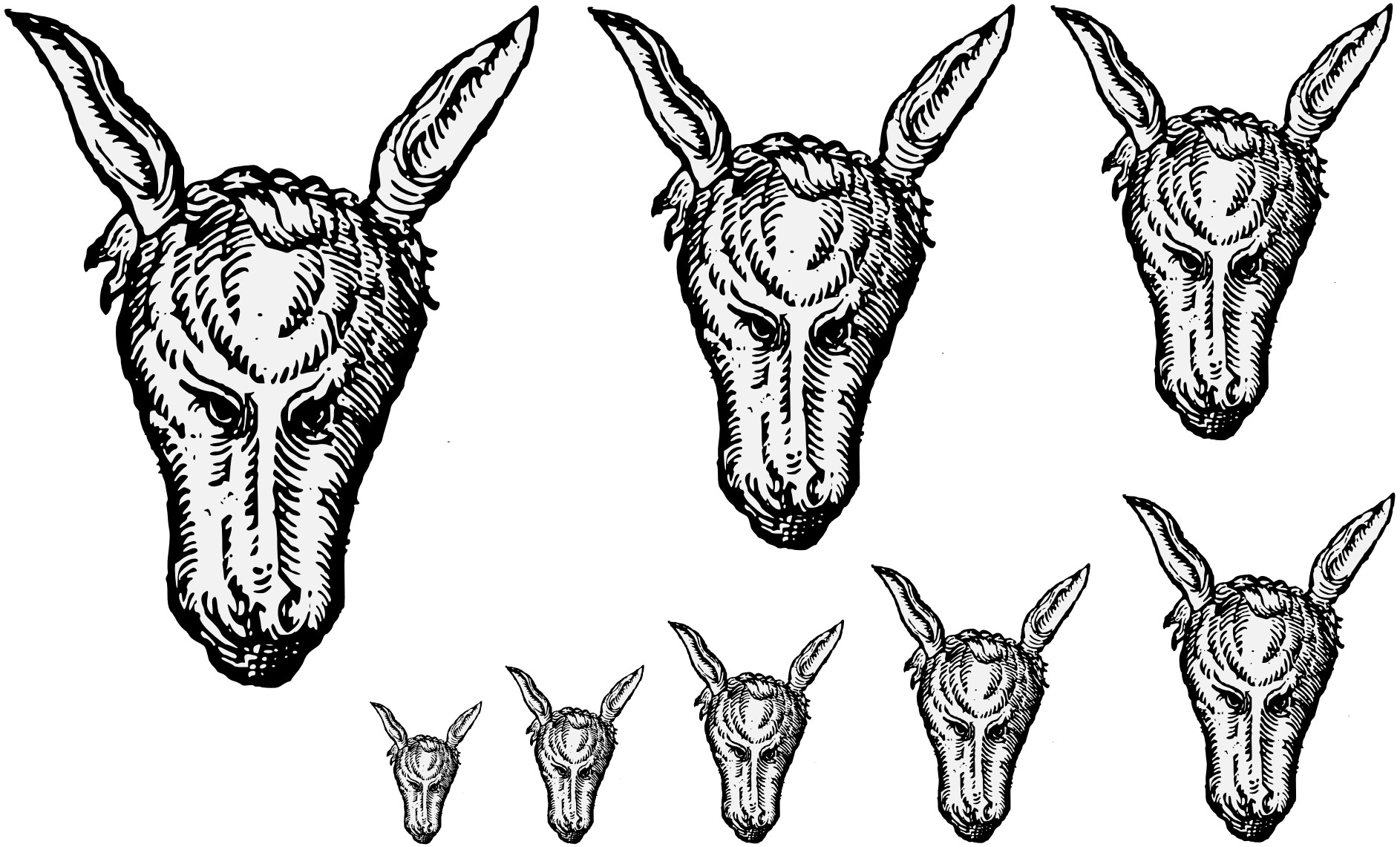


A stubborn smaller cousin of the horse. Known in modern times as a “donkey.”

No default posture. No proper coloration.

Source: Schembartbuch und Wappenbuch.
Artist unknown. (Page 64.)

Ass, Demi-, Pierced by a Dart ❧ 12.19

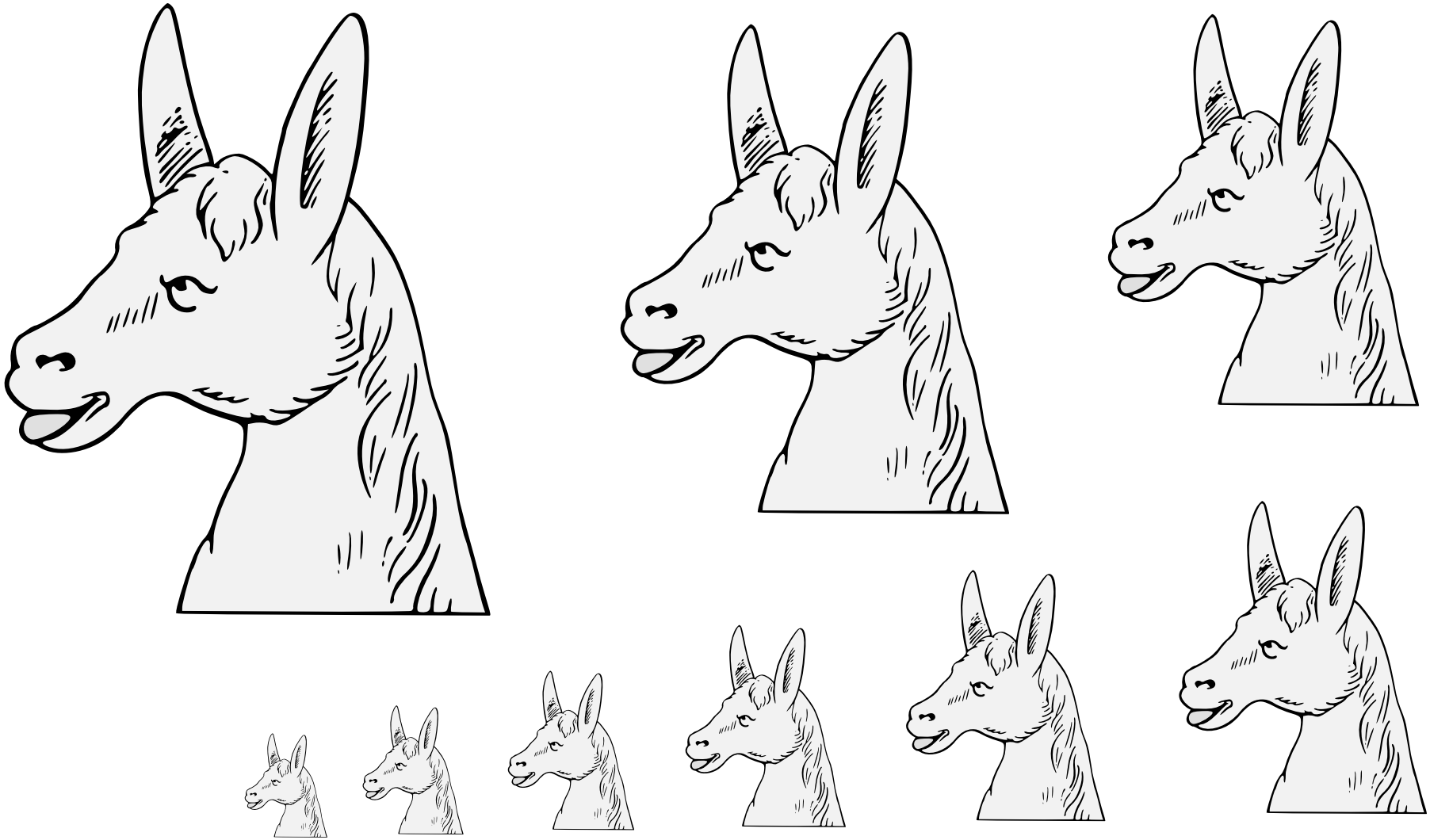


A stubborn smaller cousin of the horse. Known in modern times as a "donkey."

No default posture. No proper coloration.

Source: Arma Regni Poloniae. Artist unknown.
(Herb of Polukozia, p. 46.)

Ass's Head Cabossed ❧ 12.20

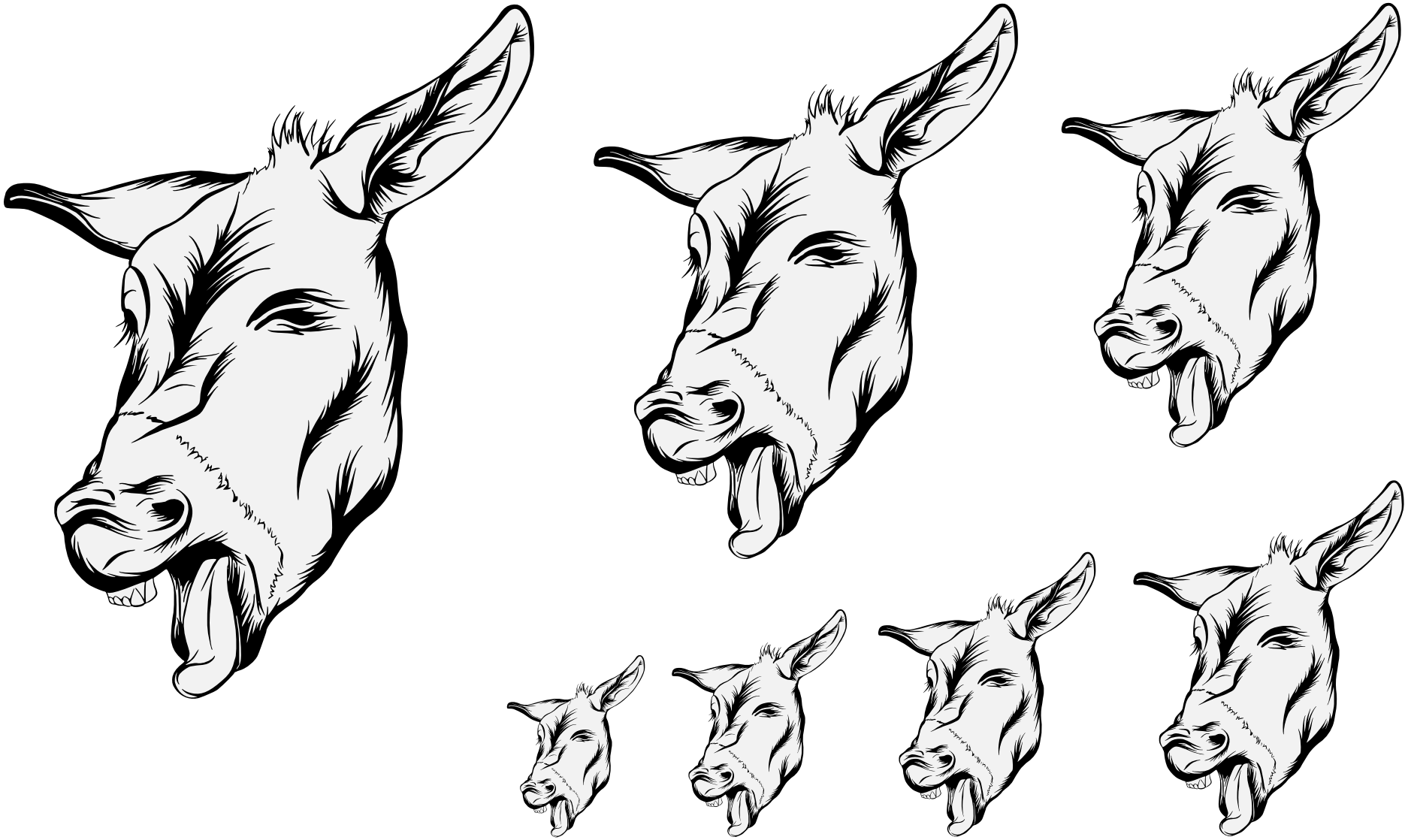


A stubborn smaller cousin of the horse. Known in modern times as a “donkey.”

No default posture. No proper coloration.

Source: Banners, Standards, and Badges. Artist: Thomas Willement.
(From the banner of Edward Chamberlays, p. 89.)

Ass's Head Couped ❧ 12.21



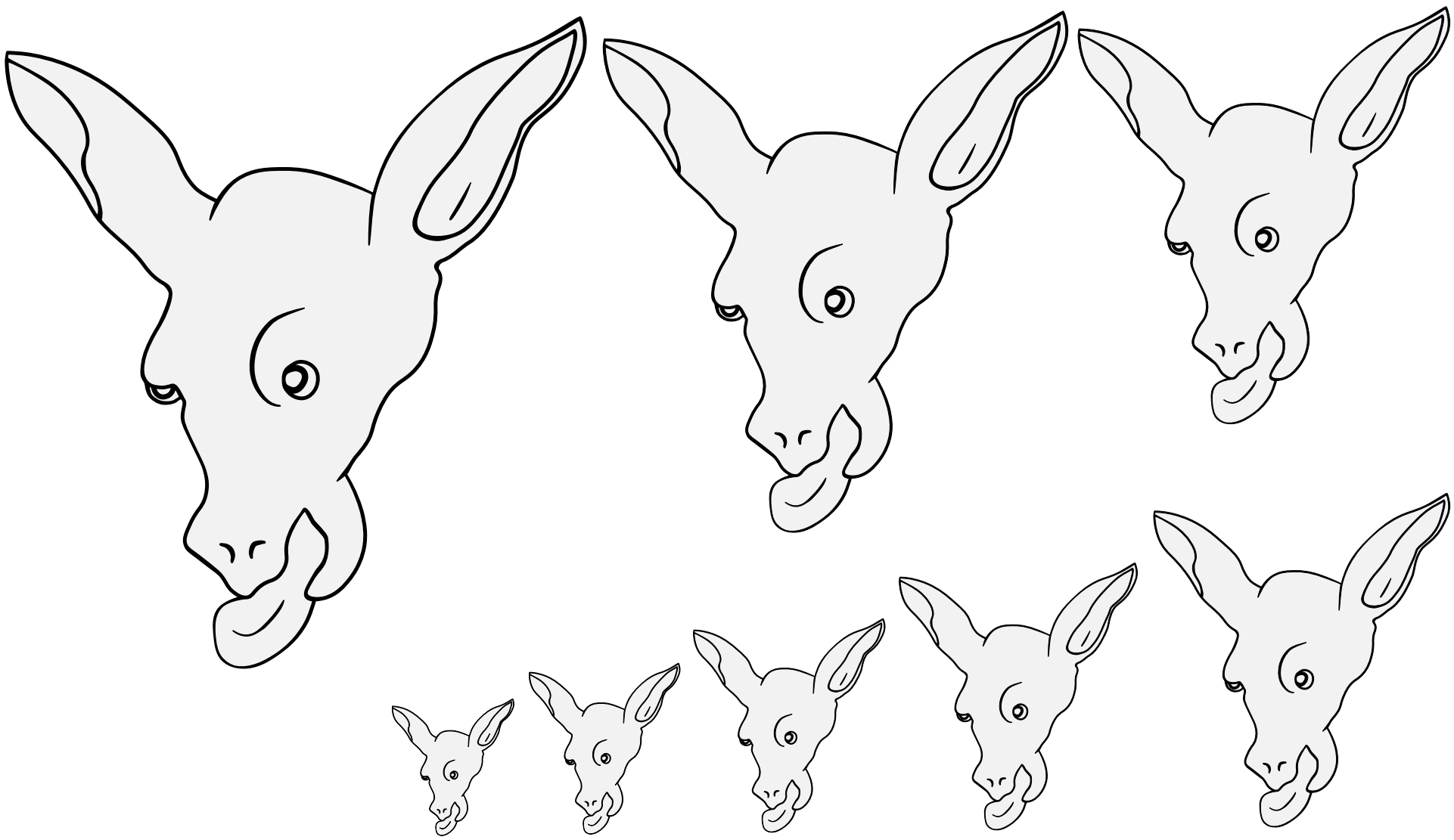
A stubborn smaller cousin of the horse. Known in modern times as a “donkey.”

No default posture. No proper coloration.

This depiction is in trian aspect and might not be registrable.

Artist: Bahja al-Azraq.

Ass's Head Couped Close (1) ❧ 12.22



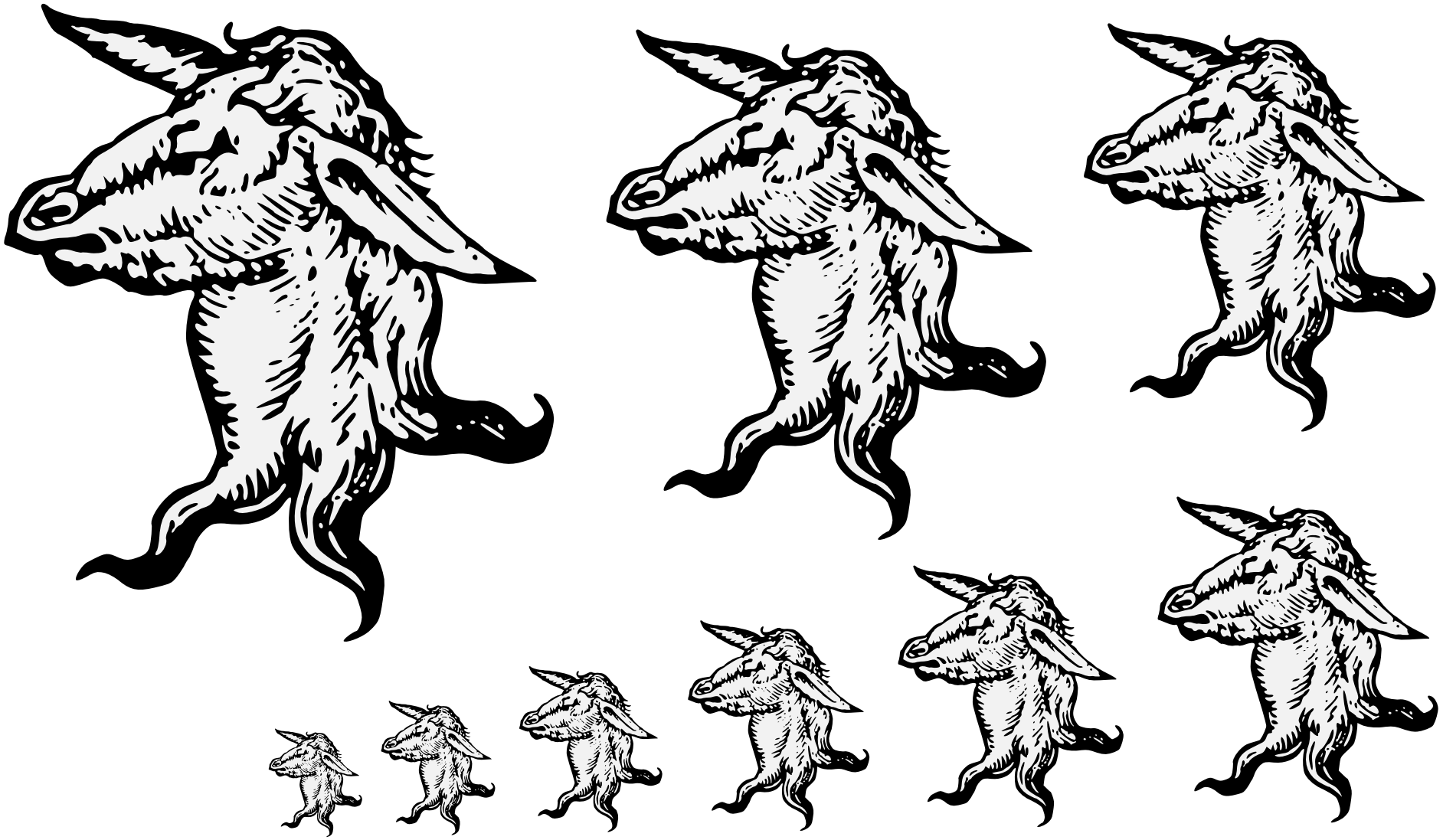
A stubborn smaller cousin of the horse. Known in modern times as a “donkey.”

No default posture. No proper coloration.

This depiction is in trian aspect and might not be registrable.

Source: Wappenbuch der Arlberg-Bruderschaft.
Artist: Vigil Raber. (Folio 66v.) Adapted by Kattera Doplerin.

Ass's Head Couped Close (2) ❧ 12.23

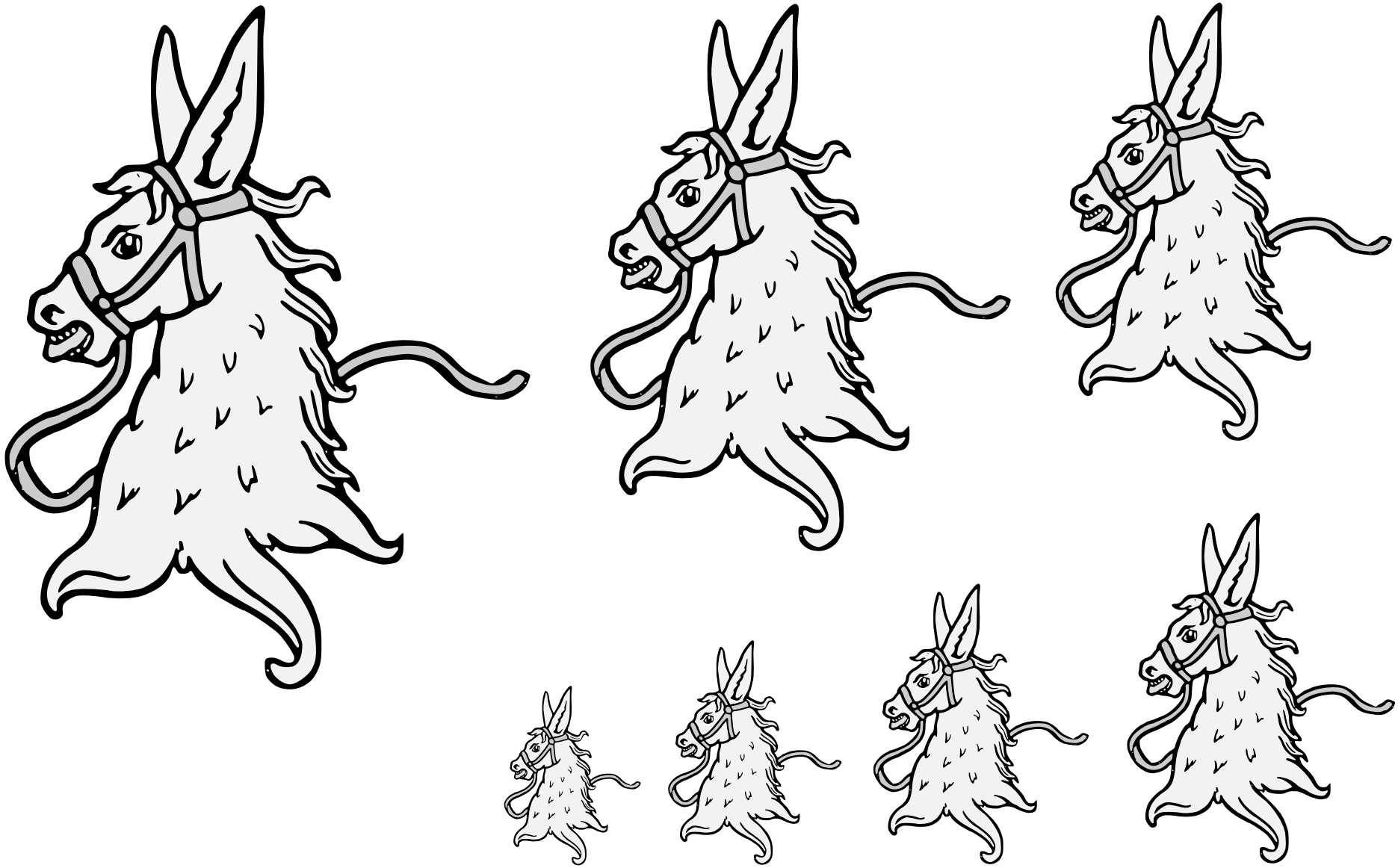


A stubborn smaller cousin of the horse. Known in modern times as a "donkey."

No default posture. No proper coloration.

Source: Guillim's Display of Heraldry. Artist unknown.

Ass's Head Erased (1) ❧ 12.24

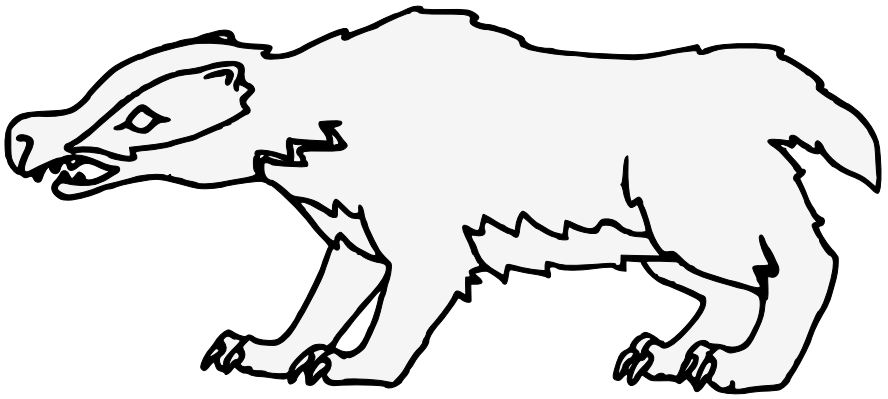


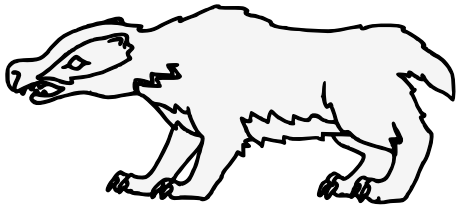
A stubborn smaller cousin of the horse. Known in modern times as a “donkey.”

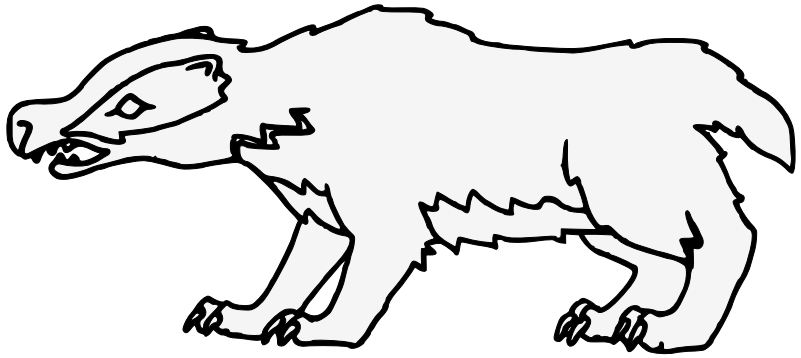
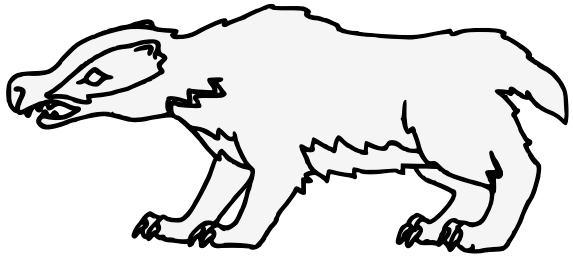
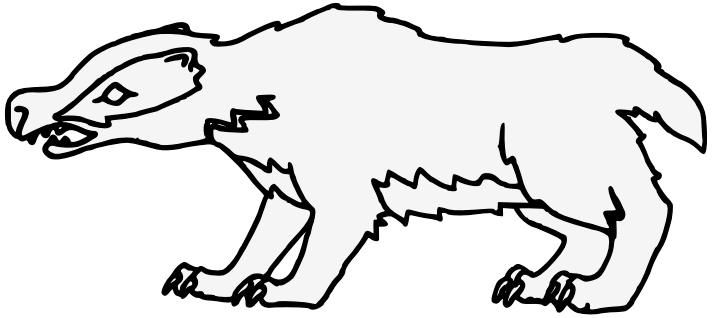
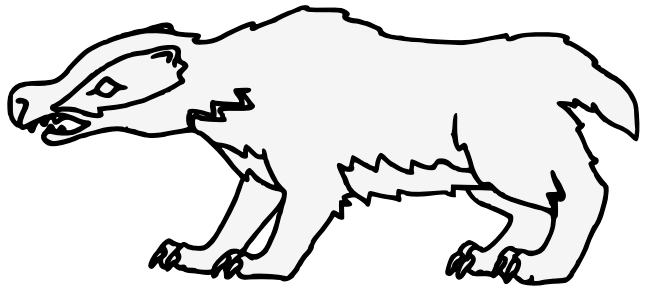
No default posture. No proper coloration.

Source: Some Feudal Lords and Their Seals. Artist unknown.

Ass's Head Erased (2) ❧ 12.25





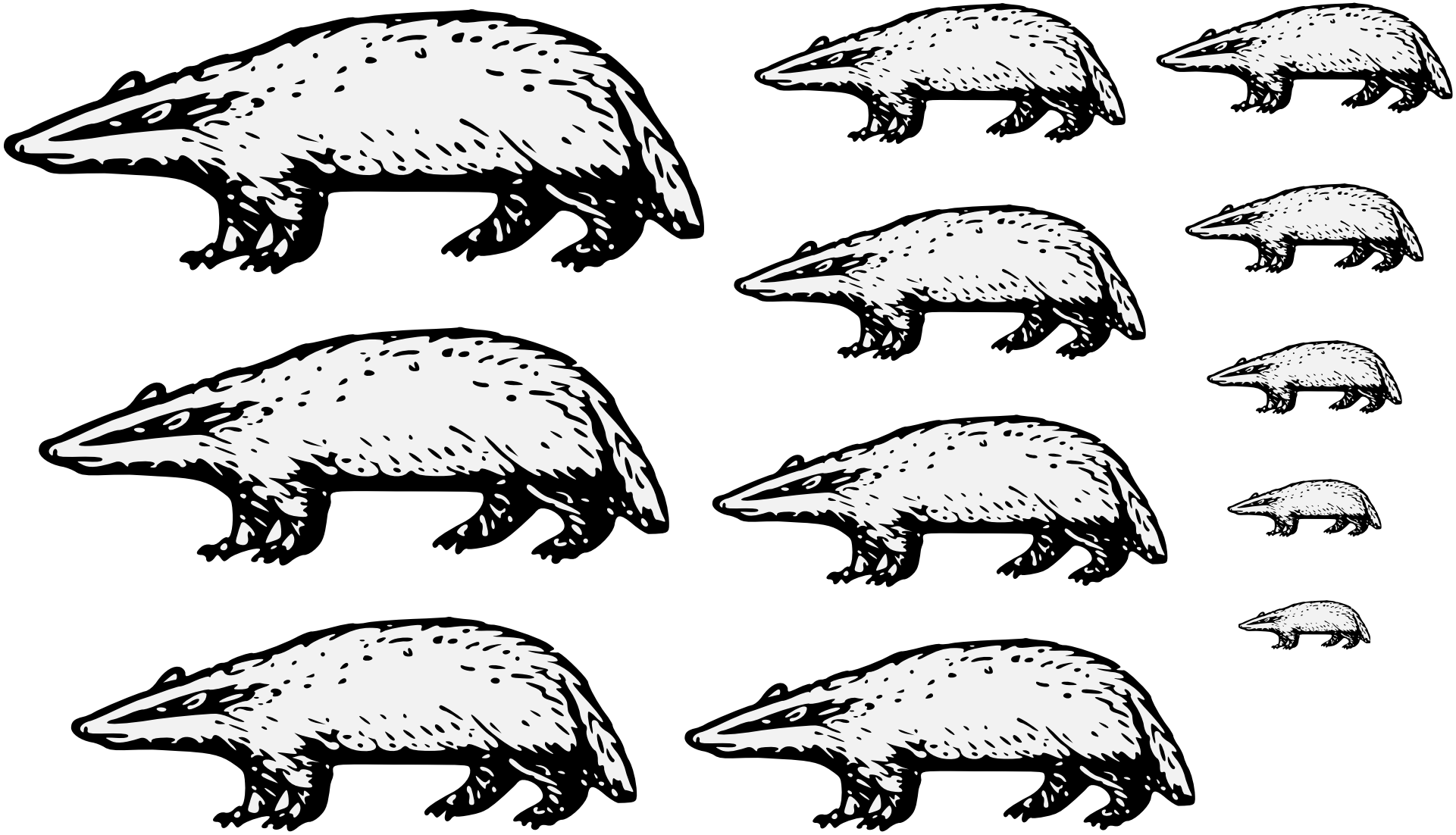





A fierce den-dwelling beast.

Default posture: statant. No proper coloration.

Source: Pennsic Bored-Artist Collection. Artist: Raziya Bint Rusa.

Badger (1) ❧ 12.26

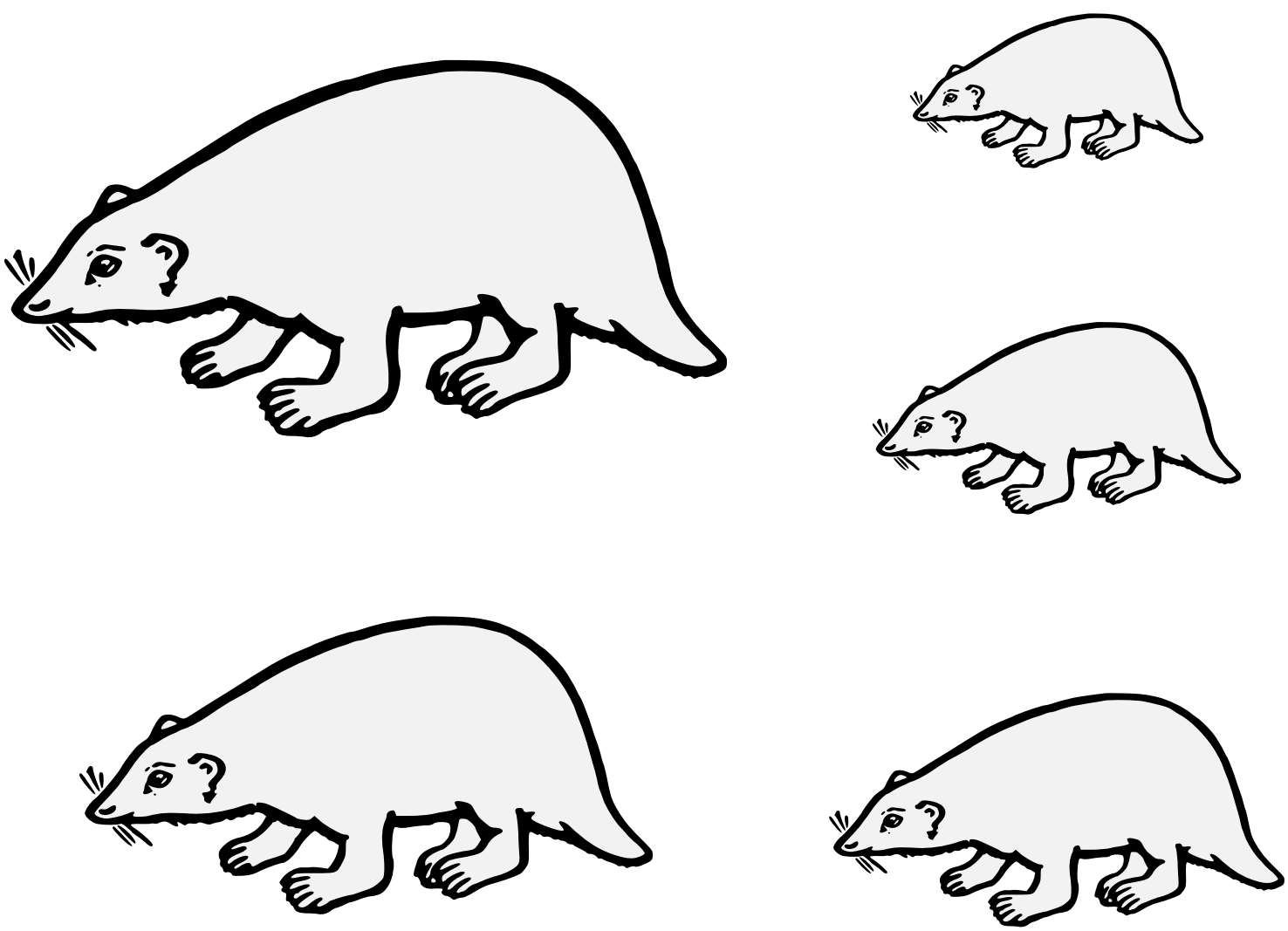


A fierce den-dwelling beast.

Default posture: statant. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Badger (2) ❧ 12.27

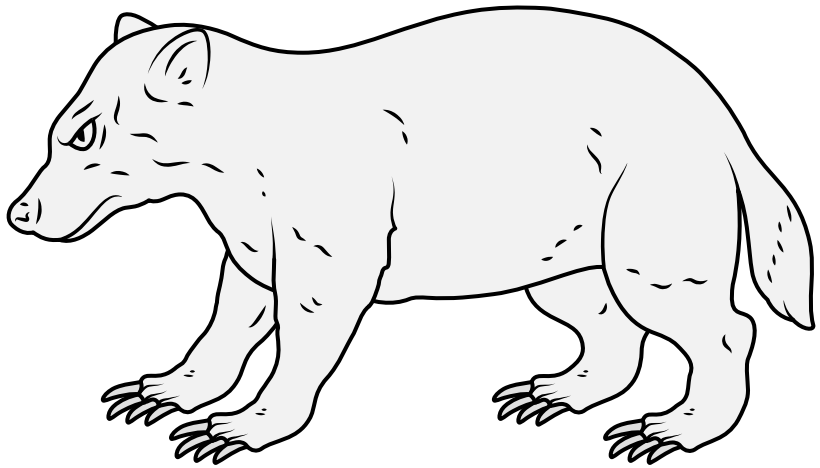


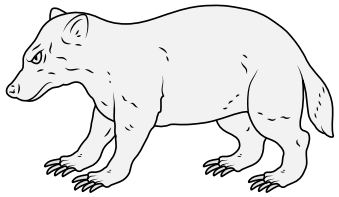
A fierce den-dwelling beast.

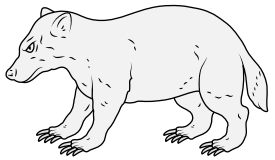
Default posture: statant. No proper coloration.

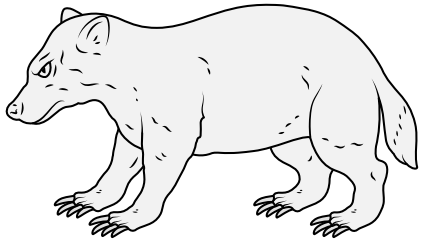
Source: Some Feudal Lords and Their Seals. Artist unknown. (Badge of Codnor.)

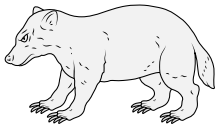
Badger (3) ❧ 12.28

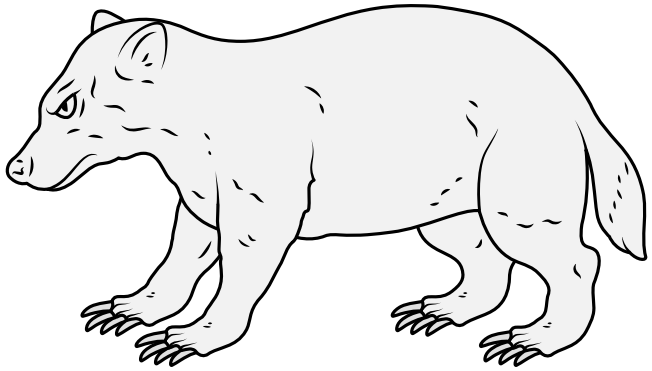


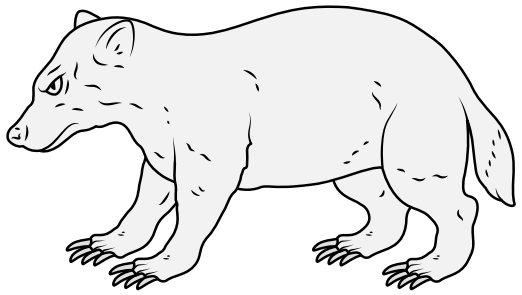










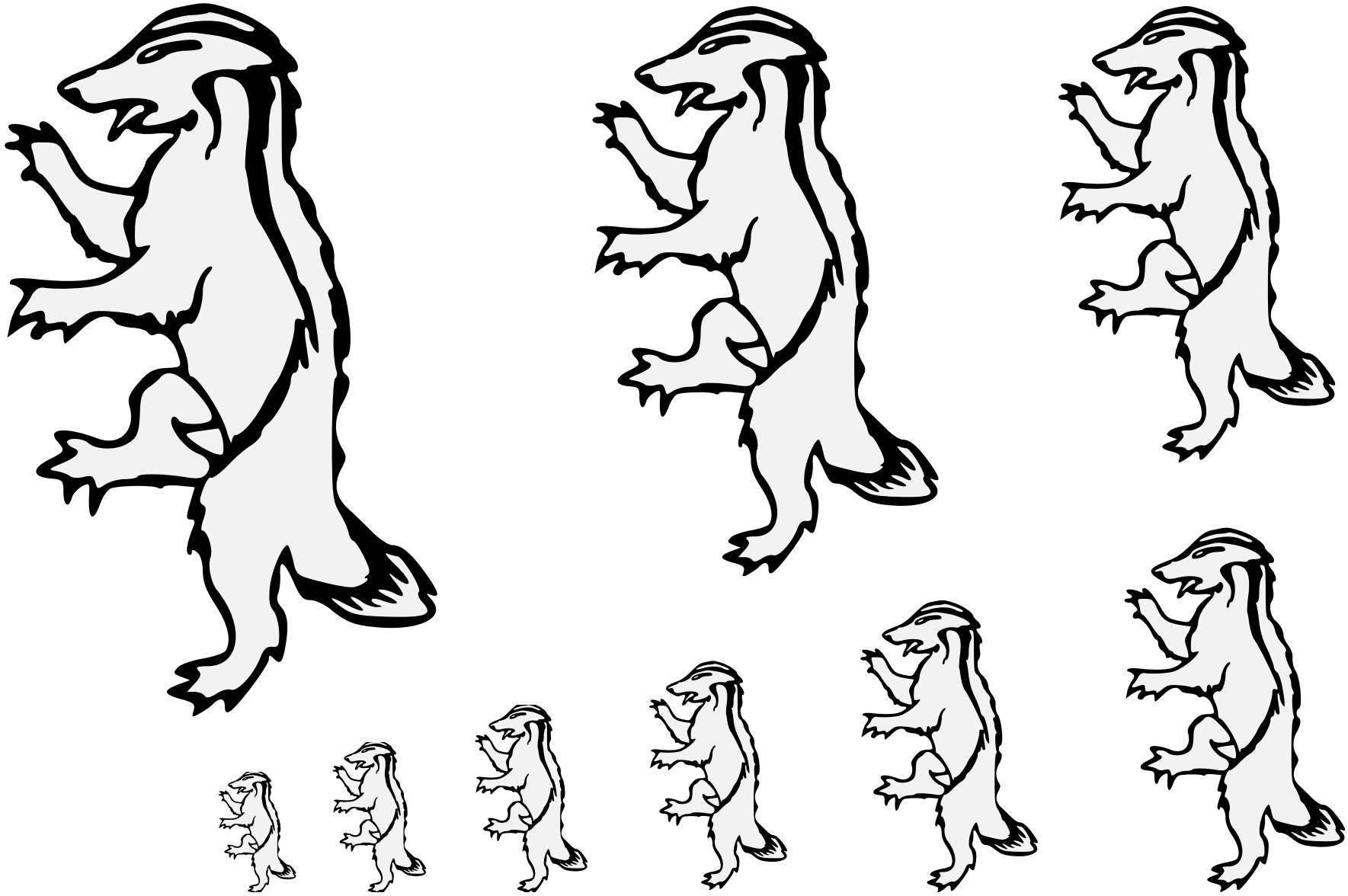


A fierce den-dwelling beast.

Default posture: statant. No proper coloration.

Source: WappenWiki. Artist: Joakim Spuller.

Badger (4) ❧ 12.29

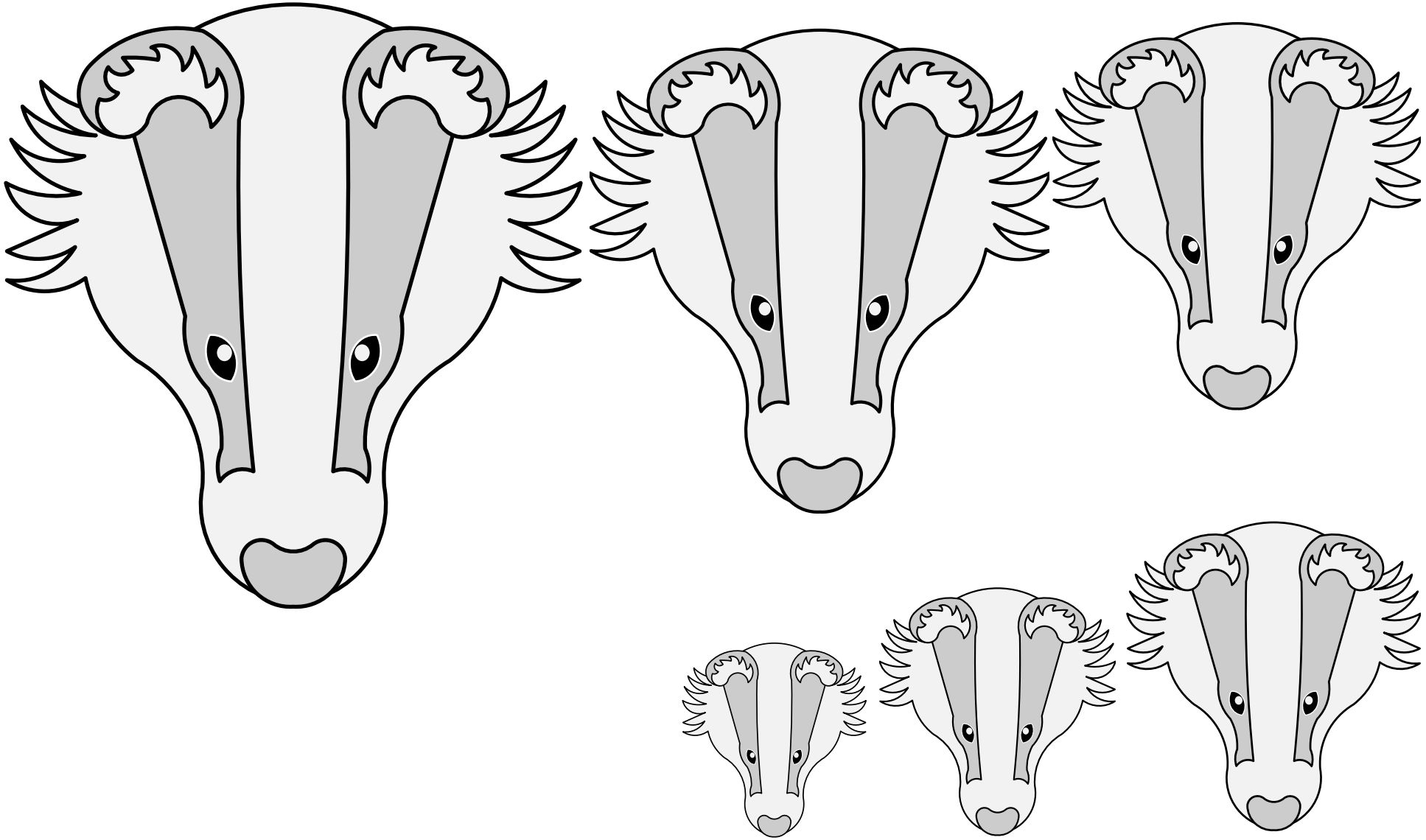


A fierce den-dwelling beast.

Default posture: statant. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Badger Rampant ❧ 12.30

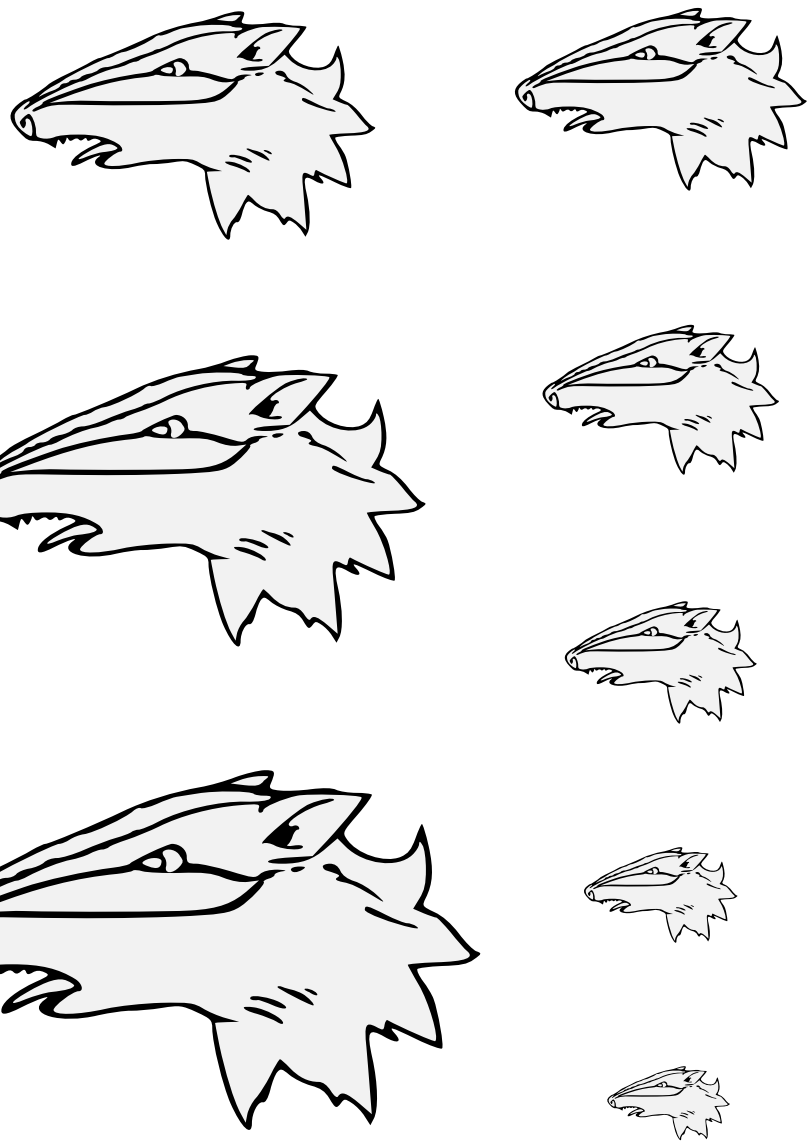


A fierce den-dwelling beast.

Default posture: statant. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Badger's Head Cabossed ❧ 12.31



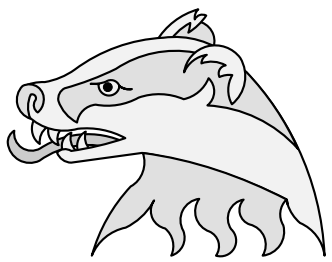
A fierce den-dwelling beast.

No default posture. No proper coloration.

Note that this depiction is considered poor style as it should have larger jags in order to meet the current recommendations for erasing.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Badger's Head Erased (1) ❧ 12.32

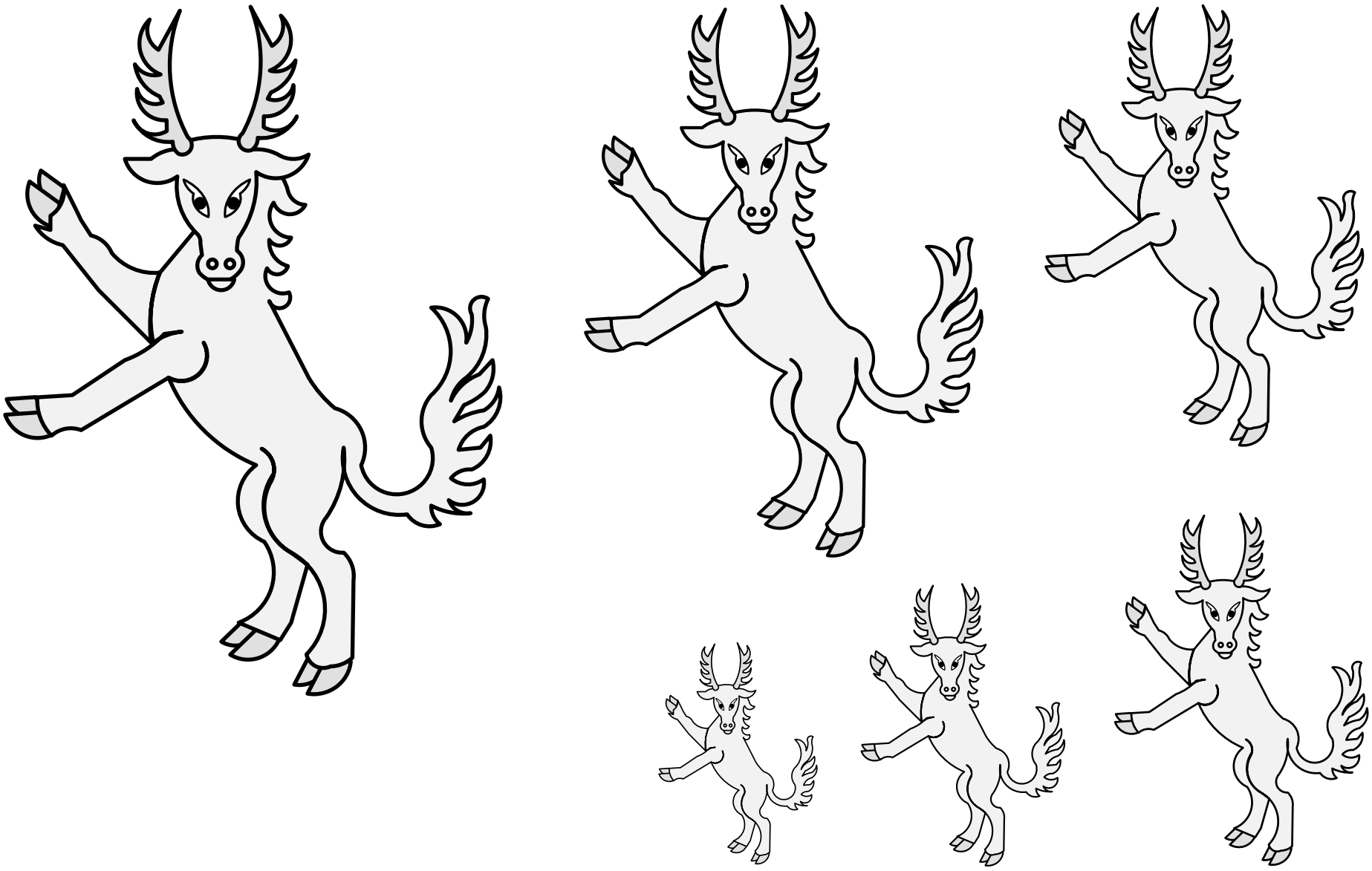


A fierce den-dwelling beast.

Default posture: statant. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Badger's Head Erased (2) ❧ 12.33

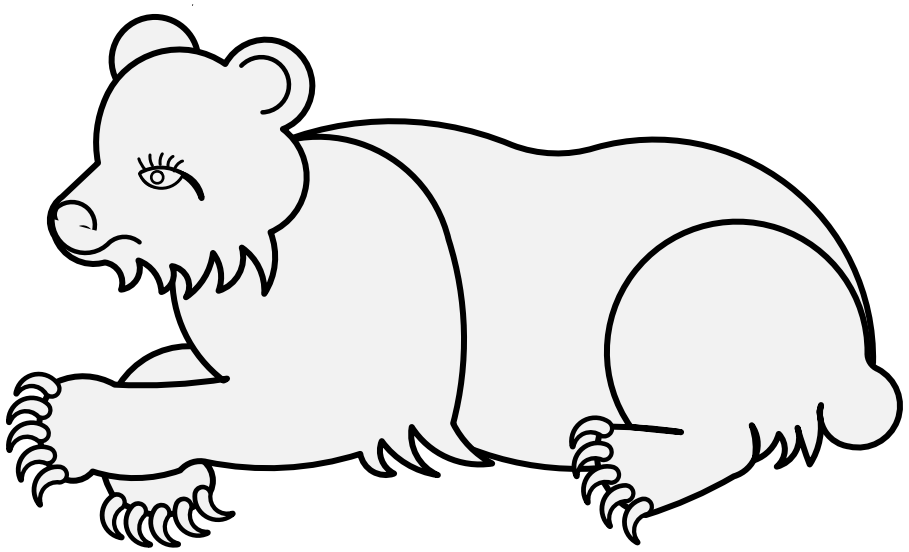


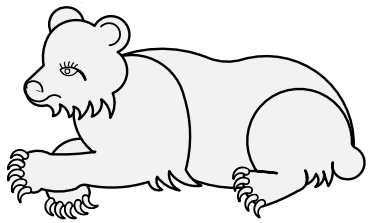
A hybrid monster similar to a deer but with a serrated antlers and a fluffy tail.

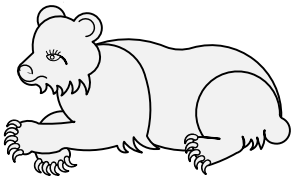
No default posture. No proper coloration.

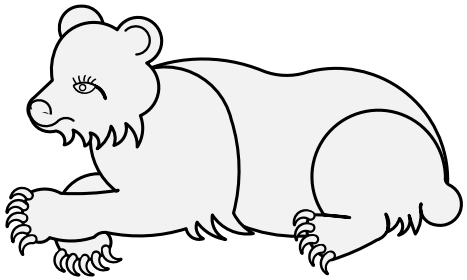
Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

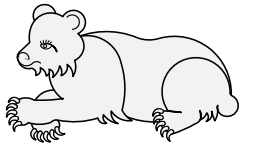
Bagwyn Rampant Guardant ❧ 12.34

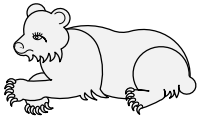


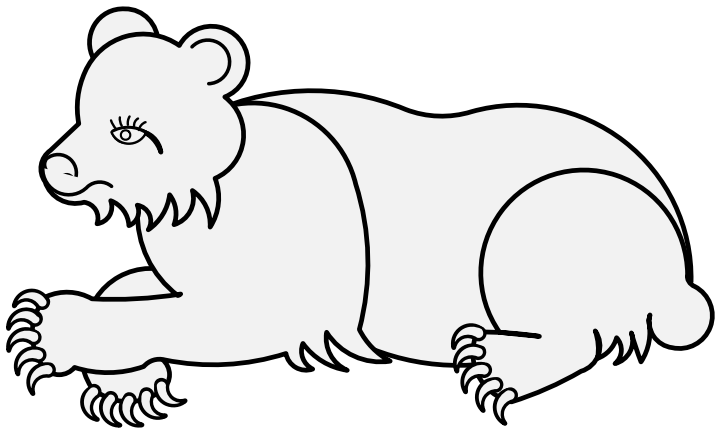


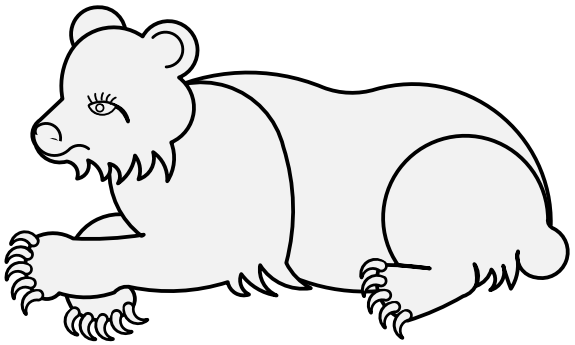












A large beast of the wilds.

No default posture. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

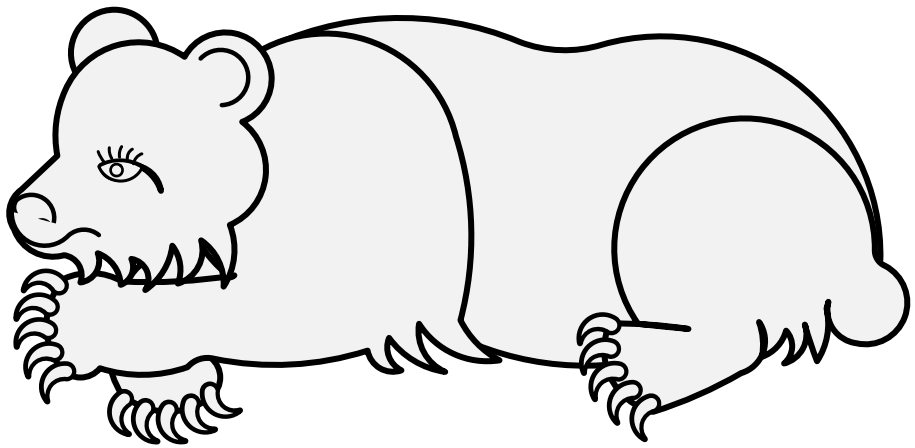
Bear Couchant (1) ❧ 12.35

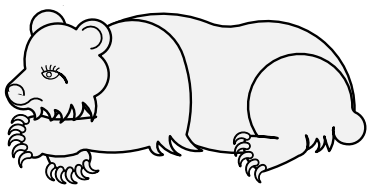
A large beast of the wilds.

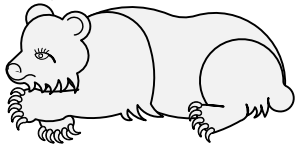
No default posture. No proper coloration.

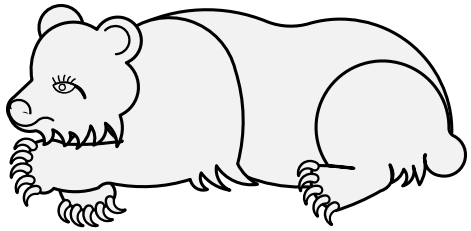
Source: A Complete Guide to Heraldry. Artist: Graham Johnston.
Adapted by Saewynn aet Cnolle.

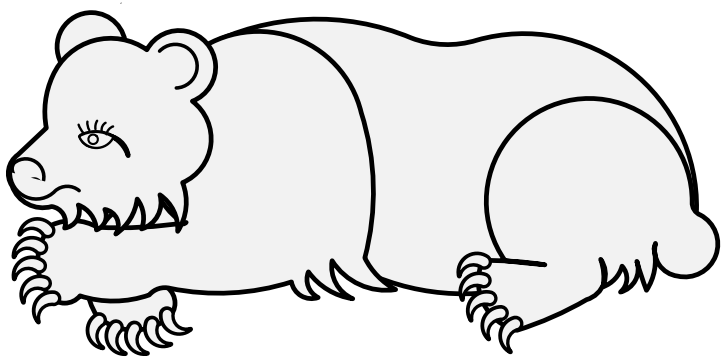
Bear Couchant (2) ❧ 12.36

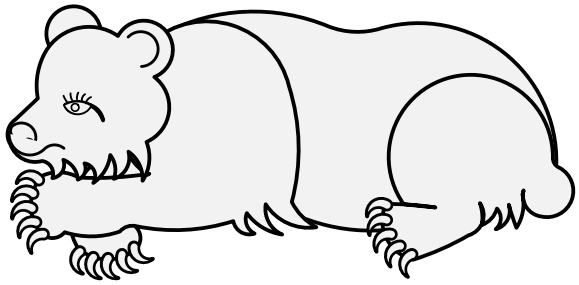










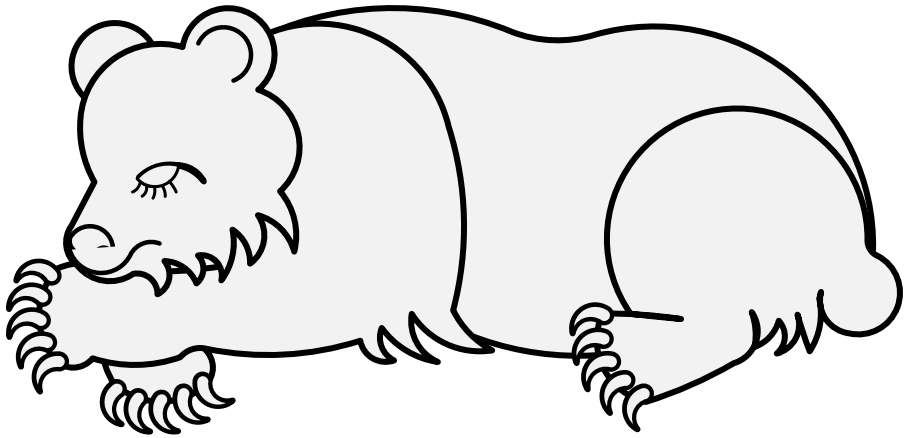
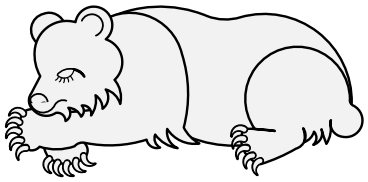
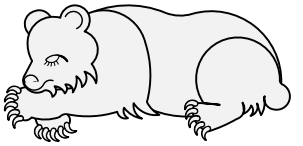
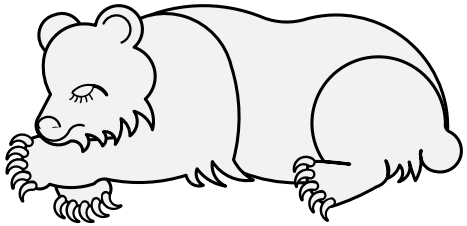


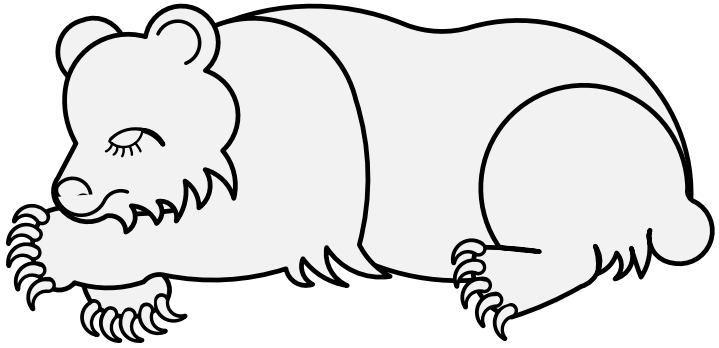
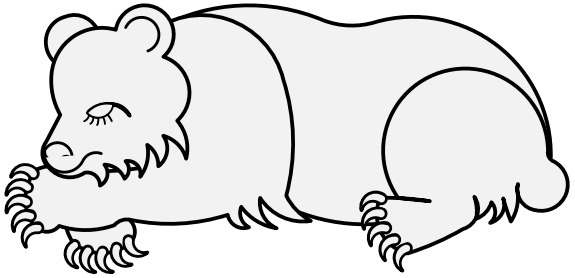
A large beast of the wilds.

No default posture. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.
Adapted by Mathghamhain Ua Ruadháin.

Bear Couchant Head Lowered ❧ 12.37

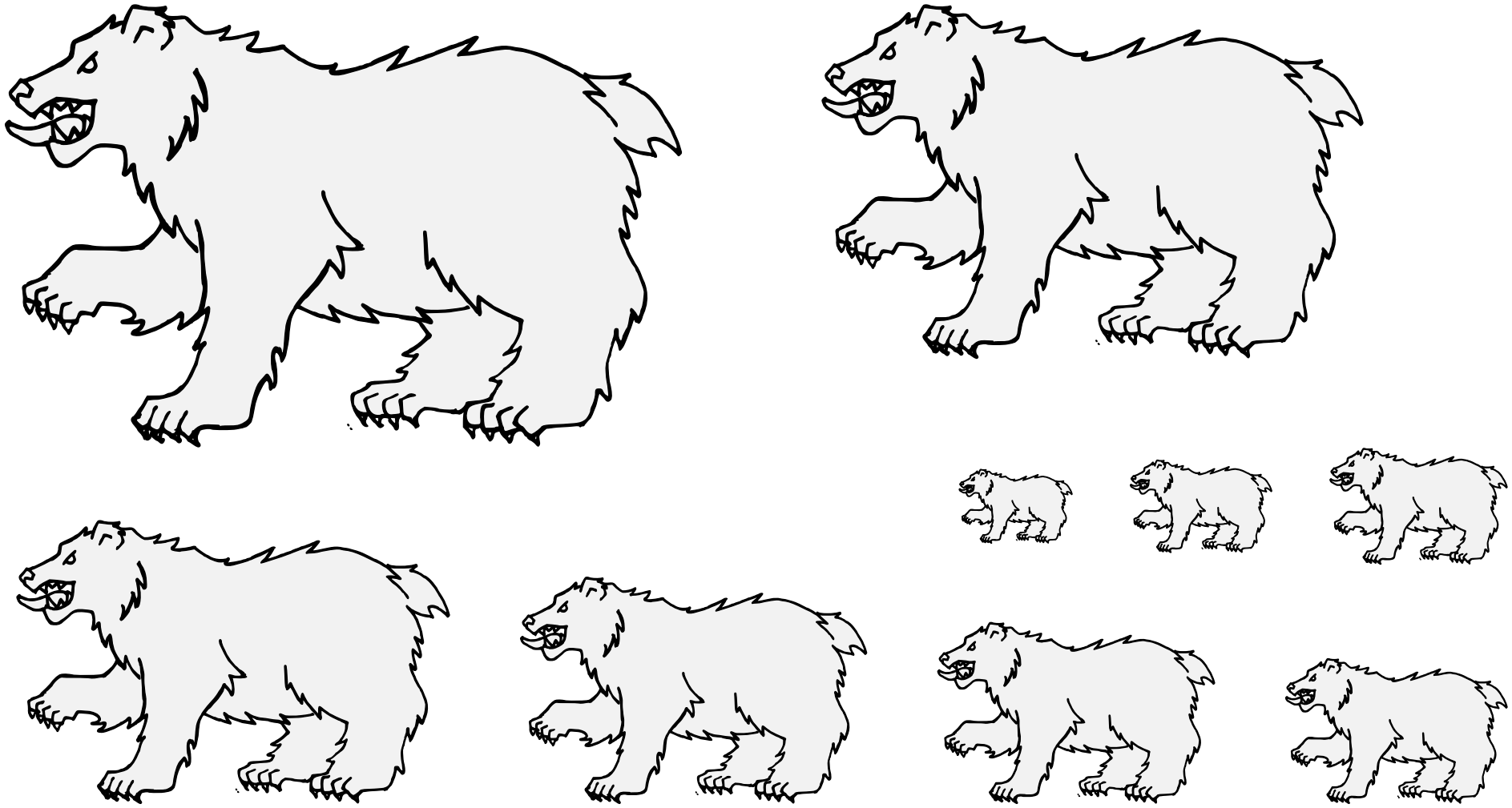
A large beast of the wilds.

No default posture. No proper coloration.

As of August 2018 this charge is unregistrable, as the term dormant is no longer used and sleeping animals will not be registered.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Bear Dormant • 12.38

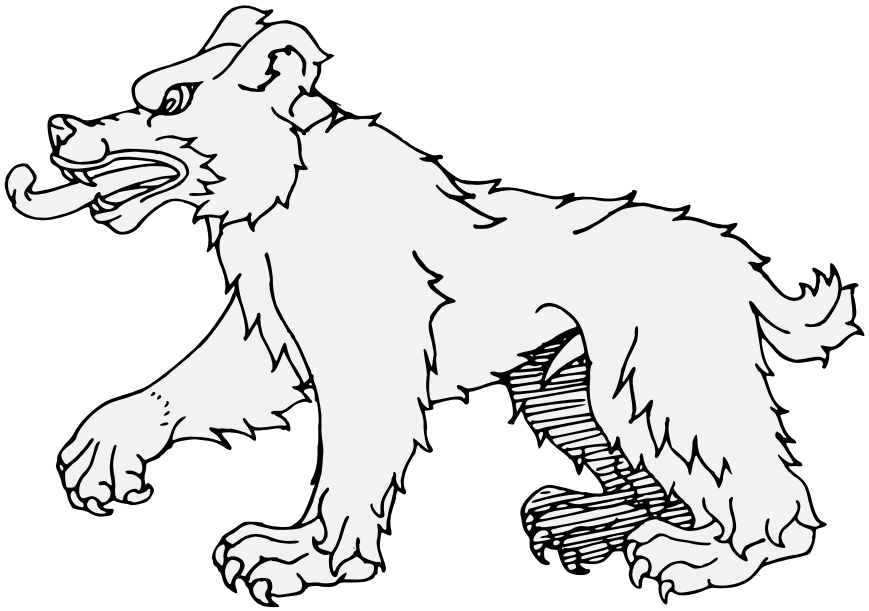


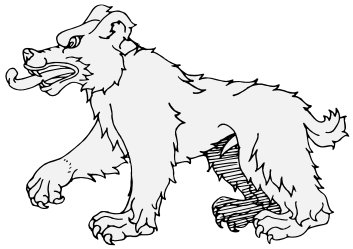
A large beast of the wilds.

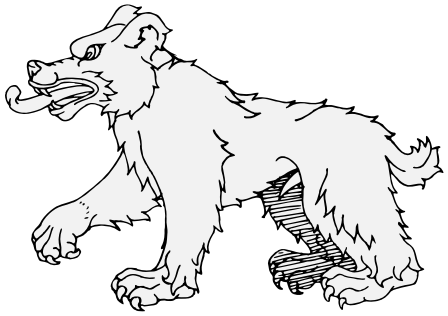
No default posture. No proper coloration.

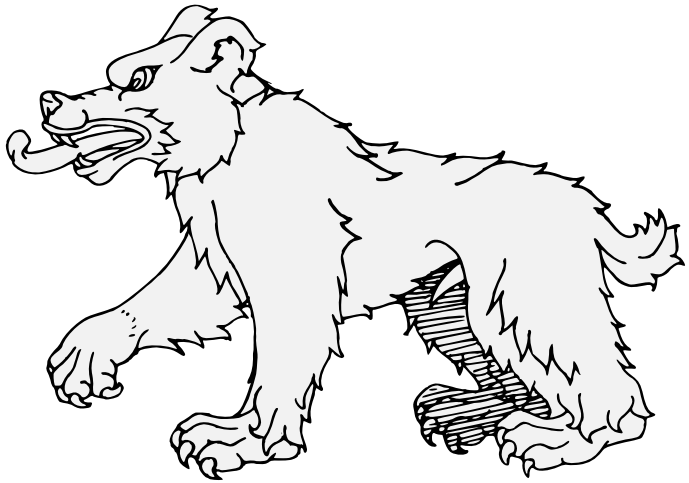
Source: Pennsic Bored-Artist Collection. Artist: Celiedh Eiriksdottir.

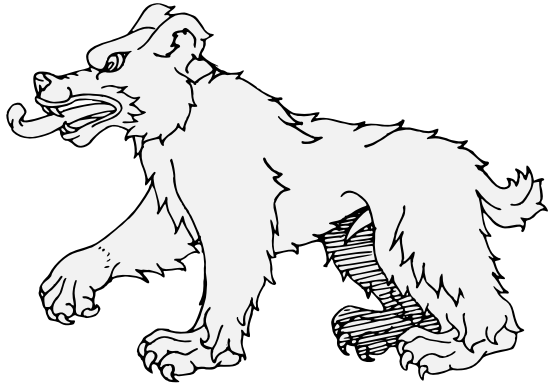
Bear Passant (1) ❧ 12.39









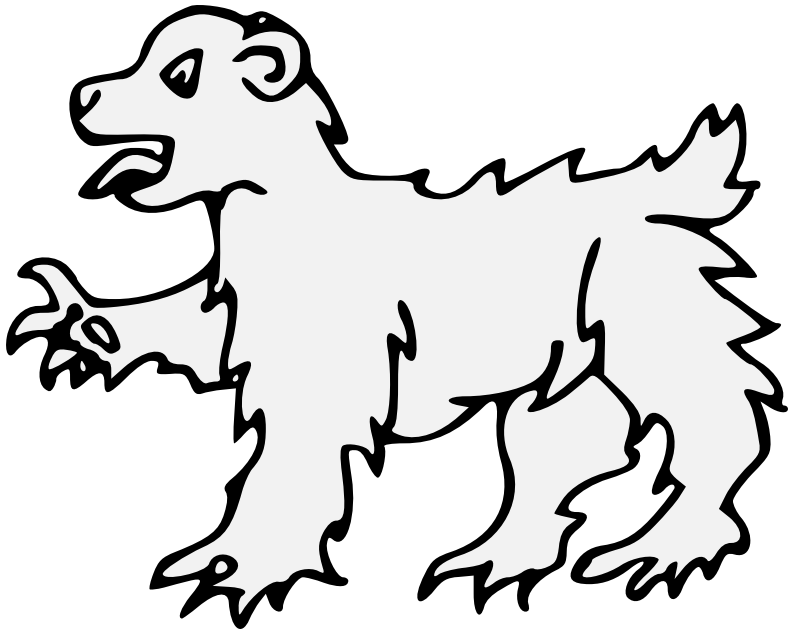


A large beast of the wilds.

No default posture. No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn.

Bear Passant (2) ❧ 12.40

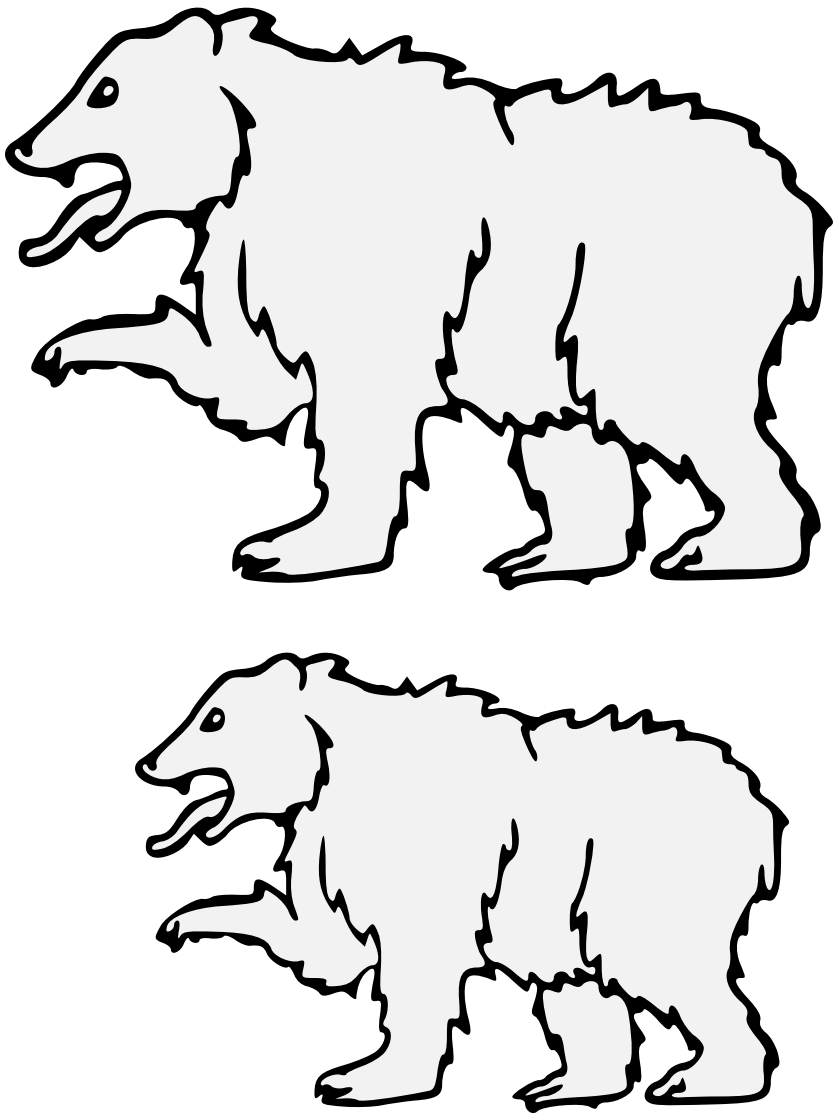


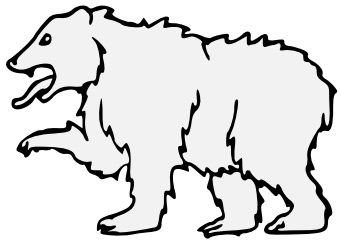
A large beast of the wilds.

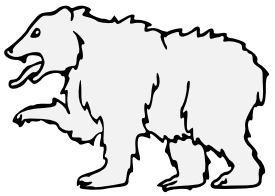
No default posture. No proper coloration.

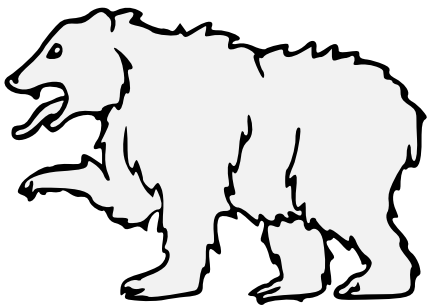
Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

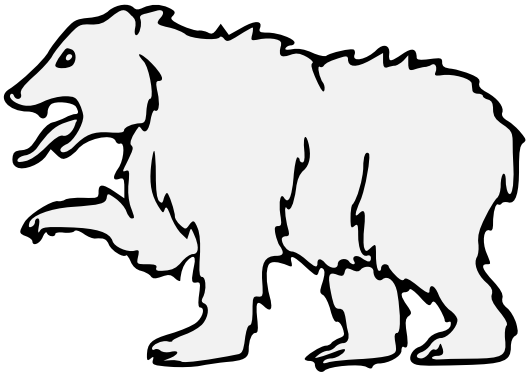
Bear Passant (3) ❧ 12.41









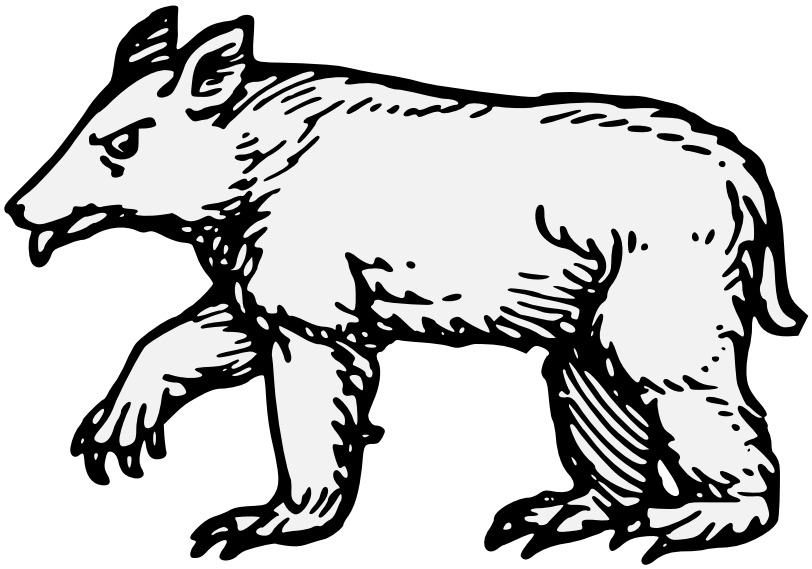


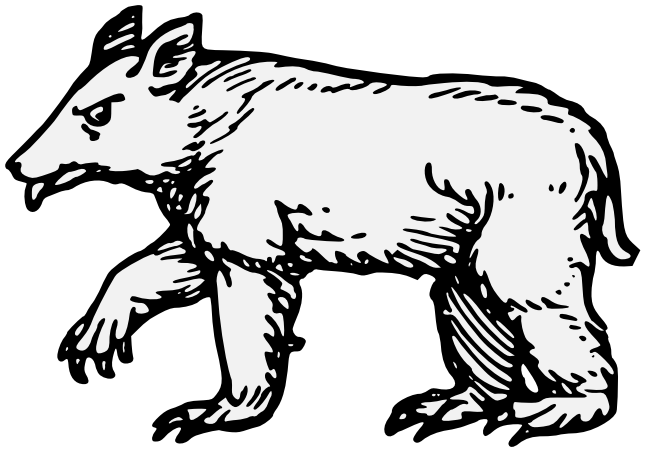
A large beast of the wilds.

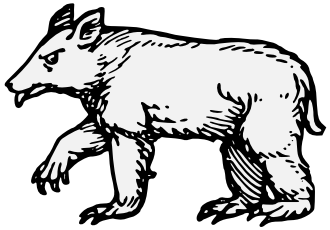
No default posture. No proper coloration.

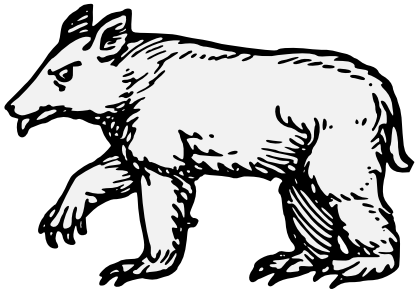
Source: Pennsic Traceable Art. Artist unknown.

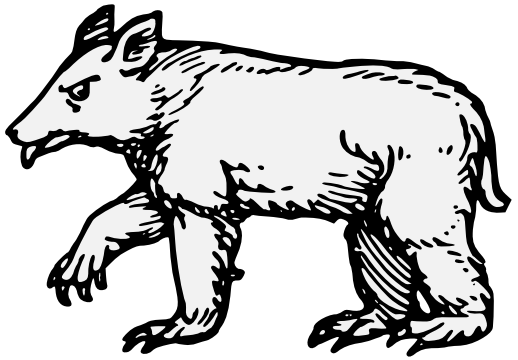
Bear Passant (4) ❧ 12.42

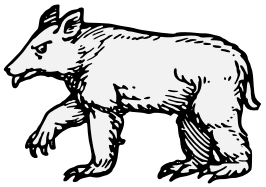










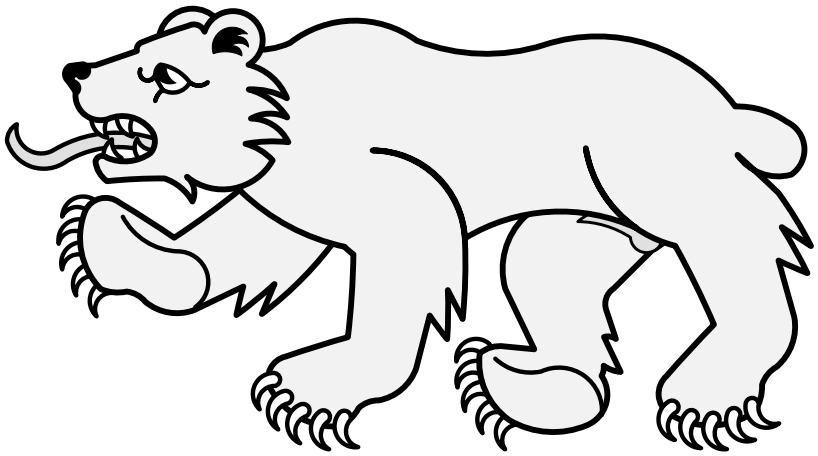


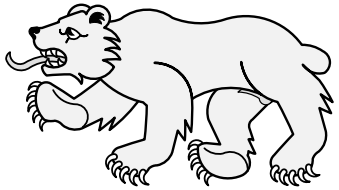
A large beast of the wilds.

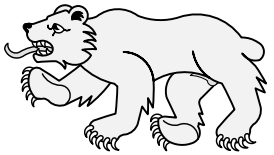
No default posture. No proper coloration,

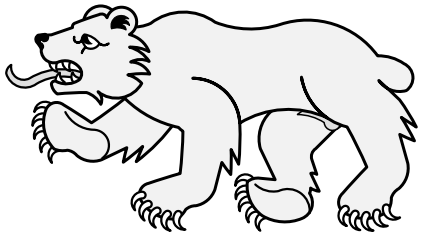
Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

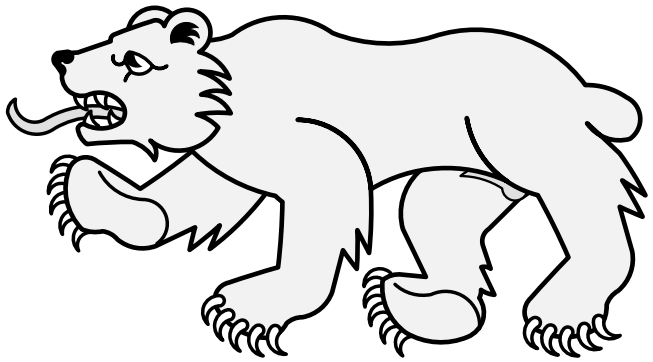
Bear Passant (5) ❧ 12.43

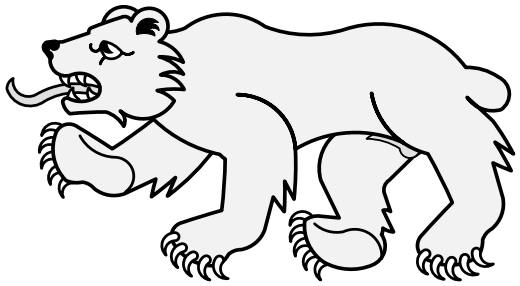










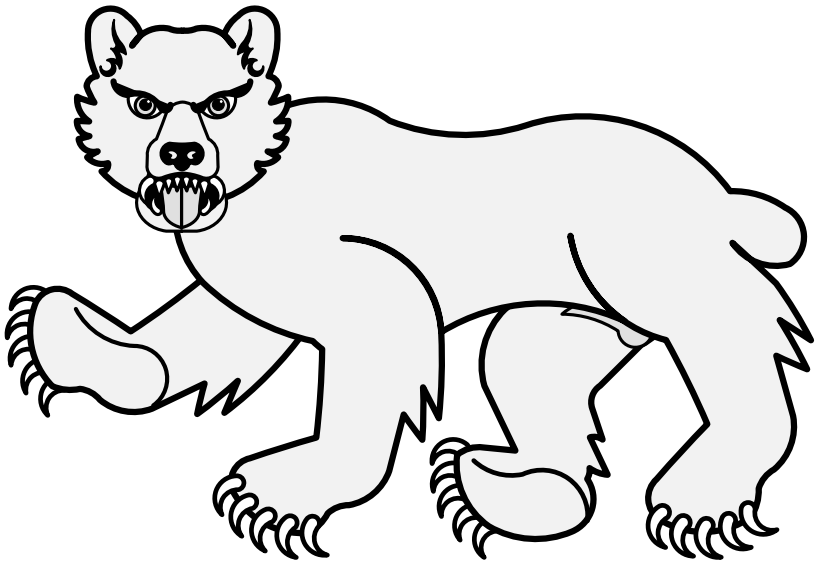


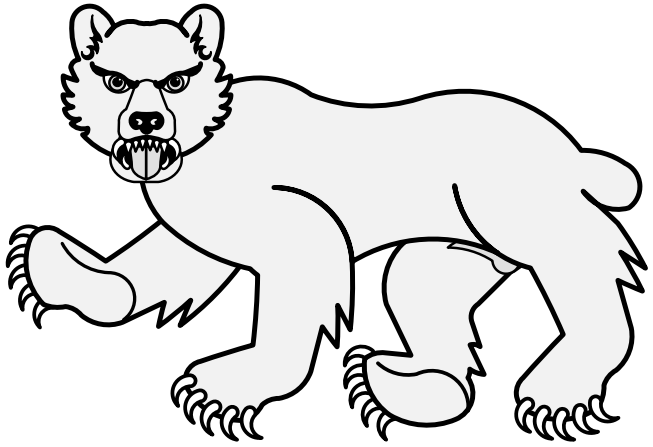
A large beast of the wilds.

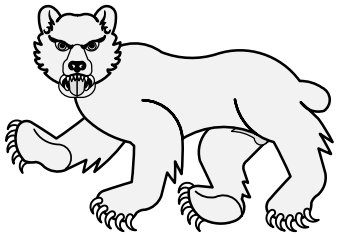
No default posture. No proper coloration.

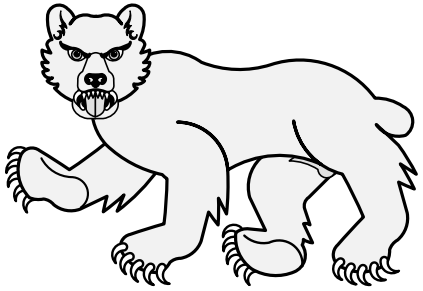
Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

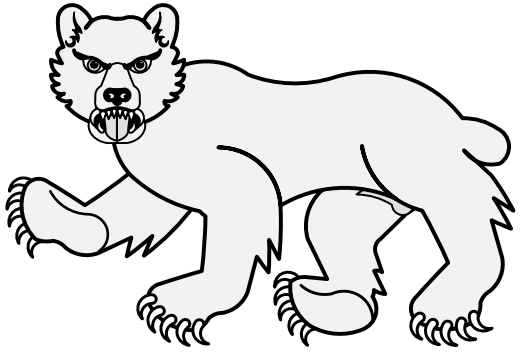
Bear Passant (6) ❧ 12.44

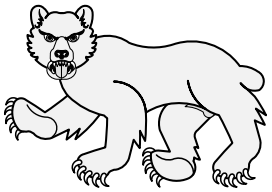


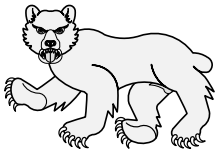










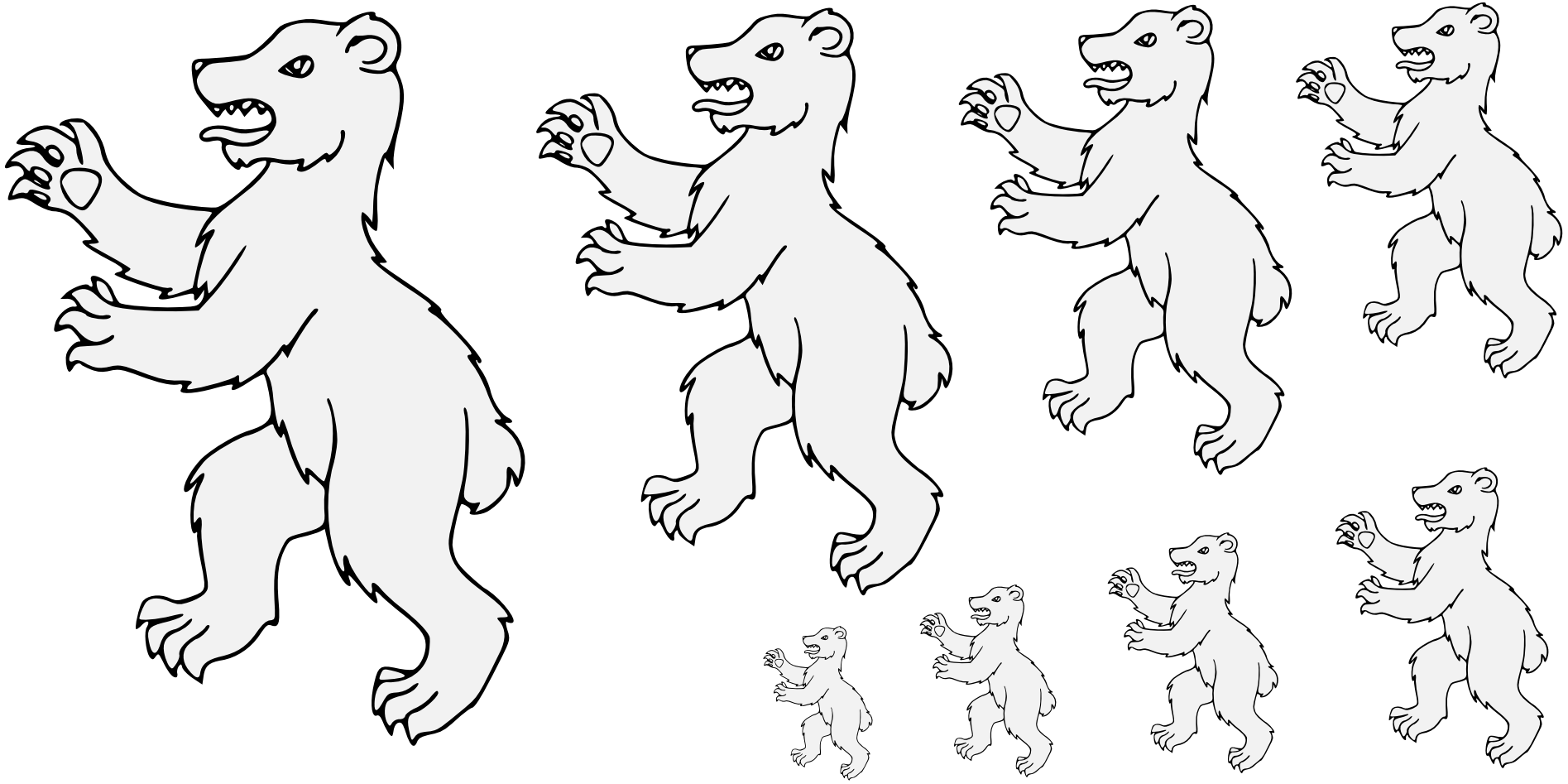


A large beast of the wilds.

No default posture. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Bear Passant Guardant ❧ 12.45

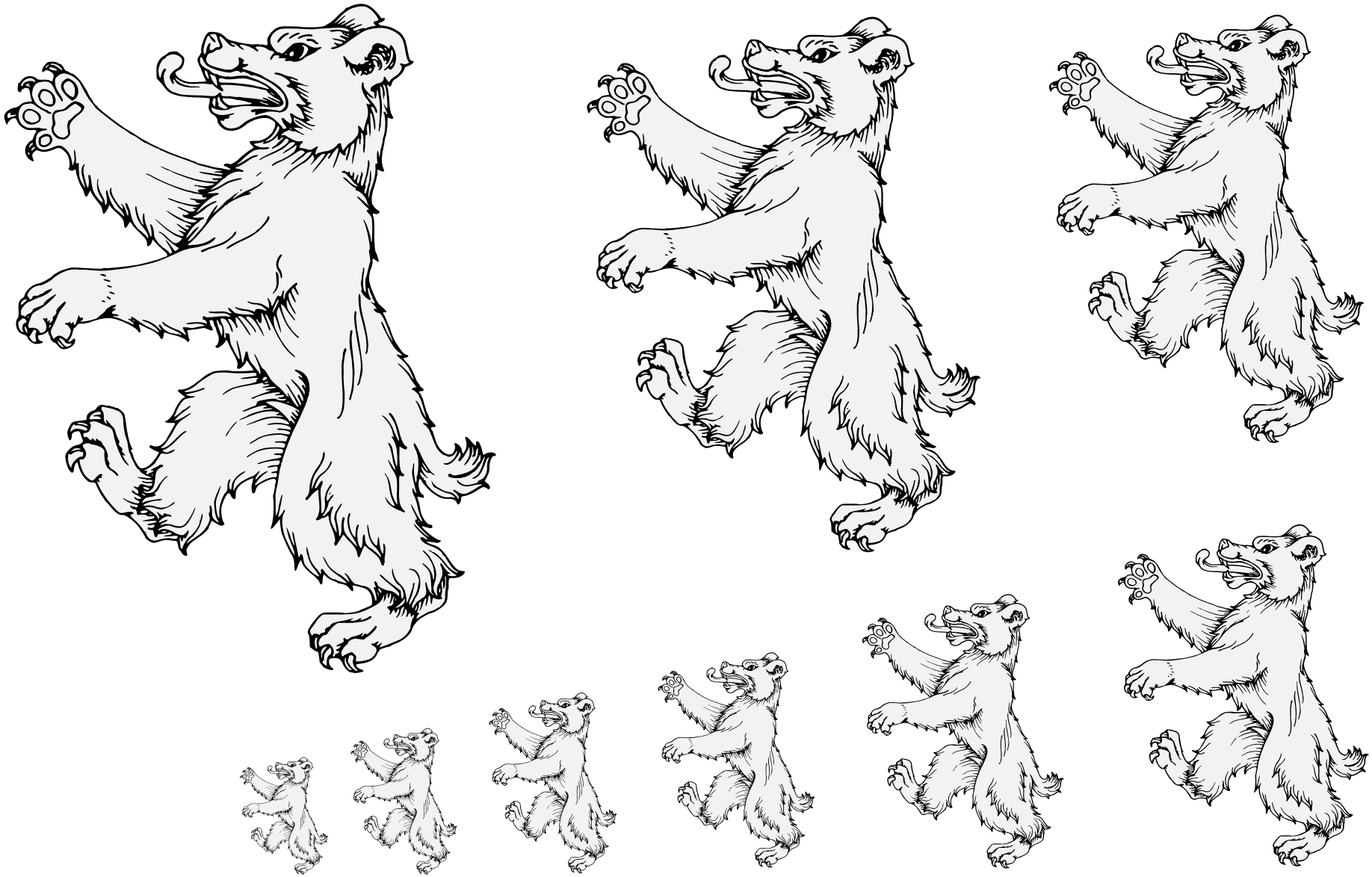


A large beast of the wilds.

No default posture. No proper coloration.

Source: Pennsic Bored-Artist Collection. Artist: Stephanie Fahey.

Bear Rampant (1) ❧ 12.46

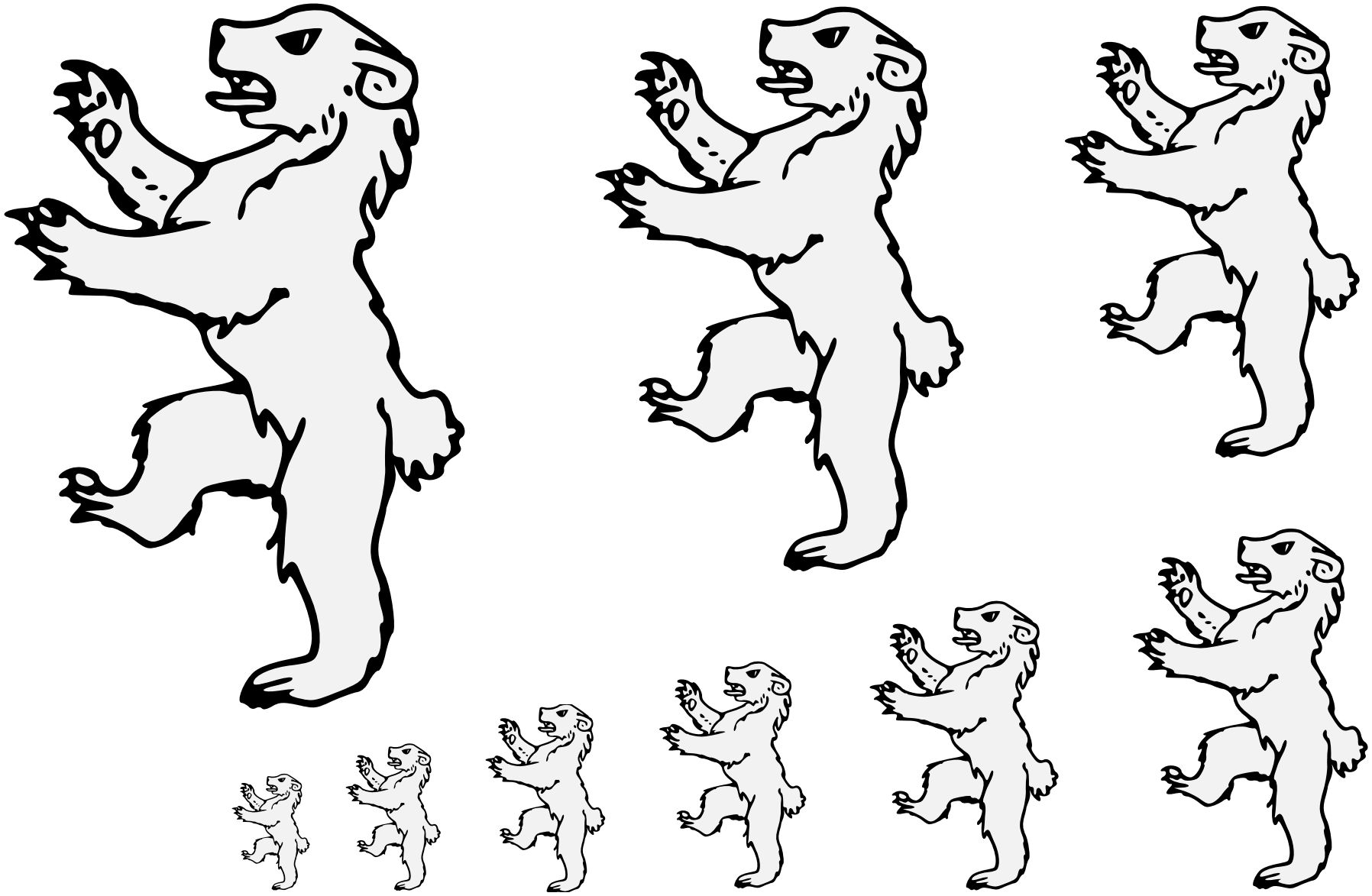


A large beast of the wilds.

No default posture. No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn.

Bear Rampant (2) ❧ 12.47

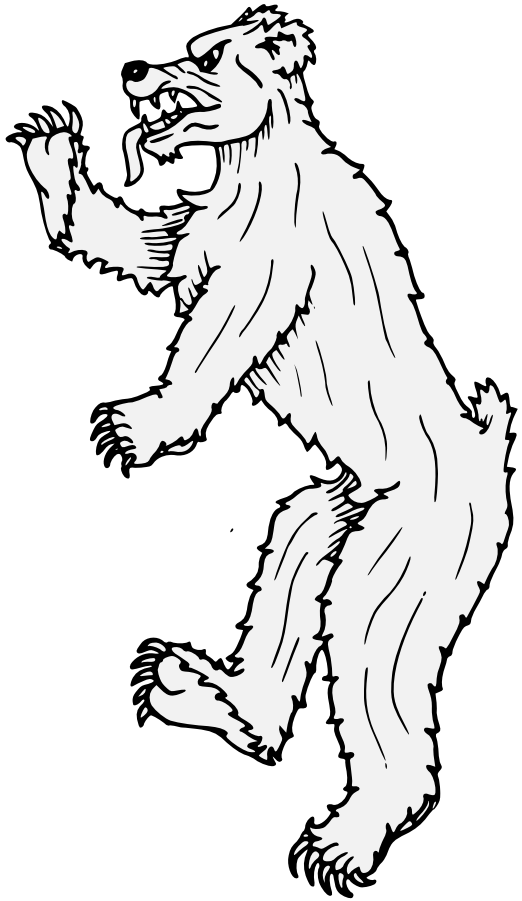


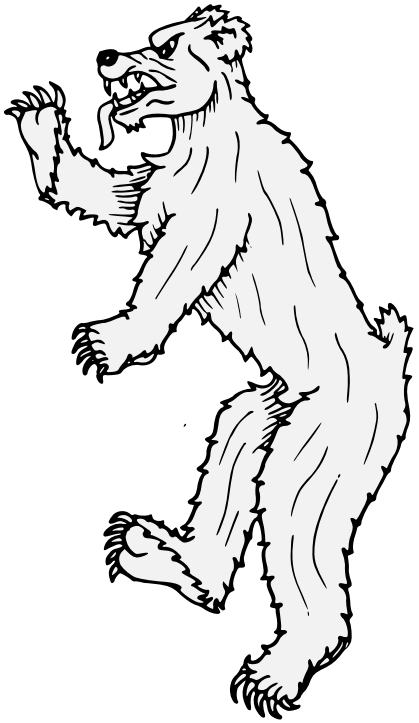
A large beast of the wilds.

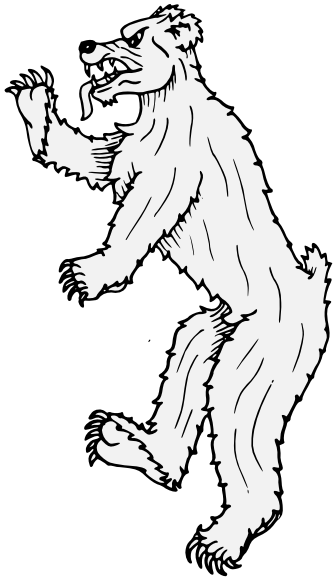
No default posture. No proper coloration.

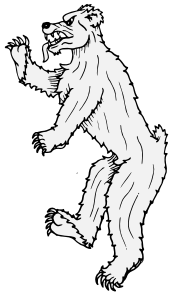
Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

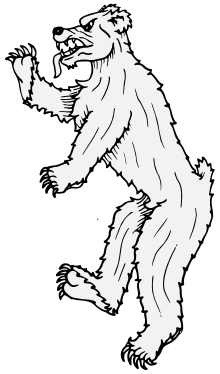
Bear Rampant (3) ❧ 12.48

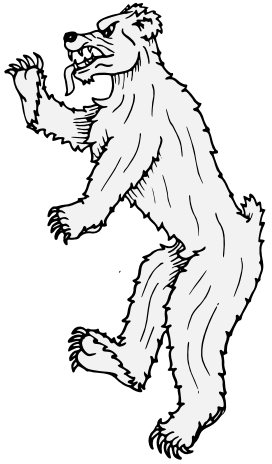










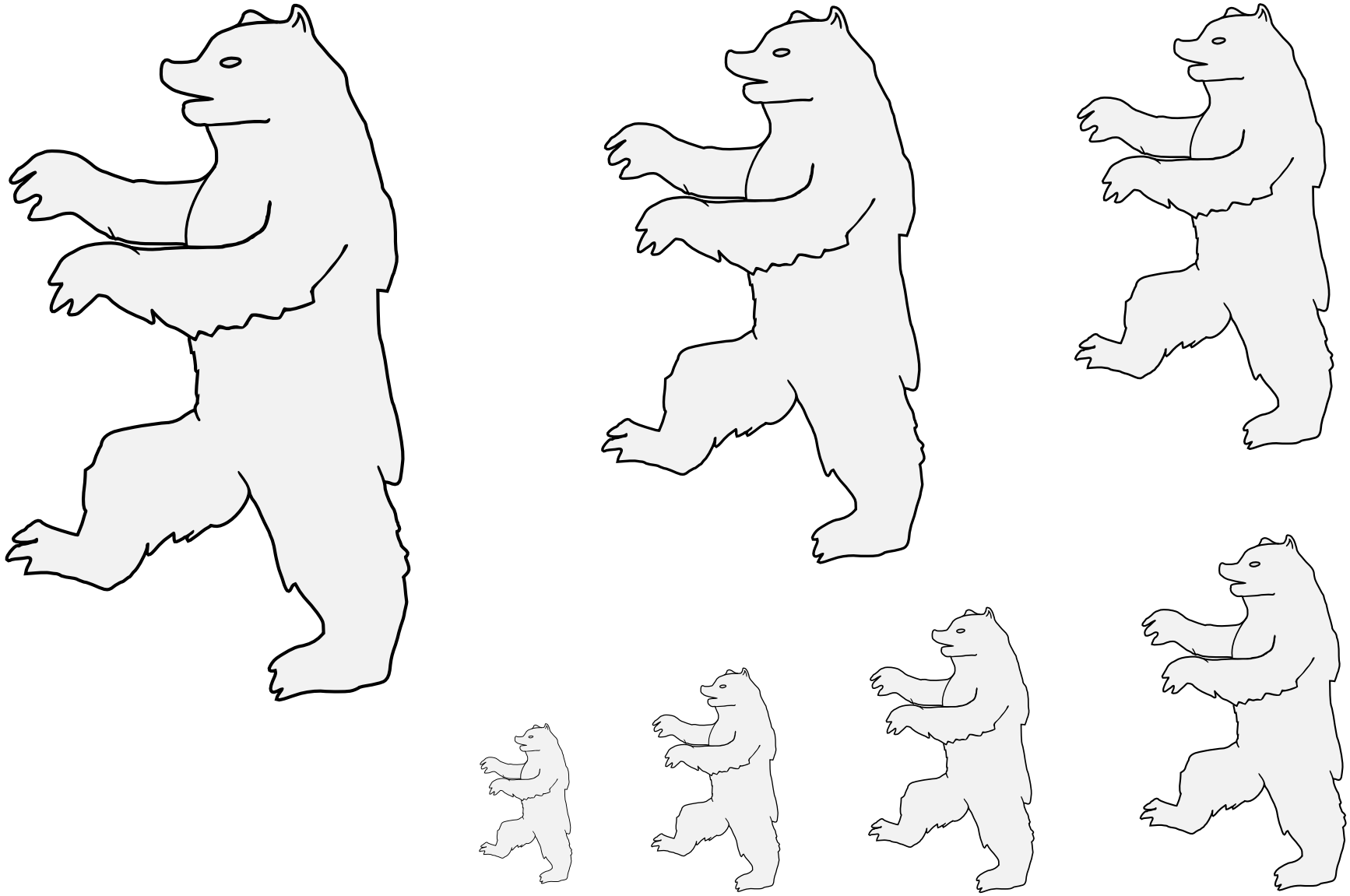


A large beast of the wilds.

No default posture. No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn.

Bear Rampant (4) ❧ 12.49

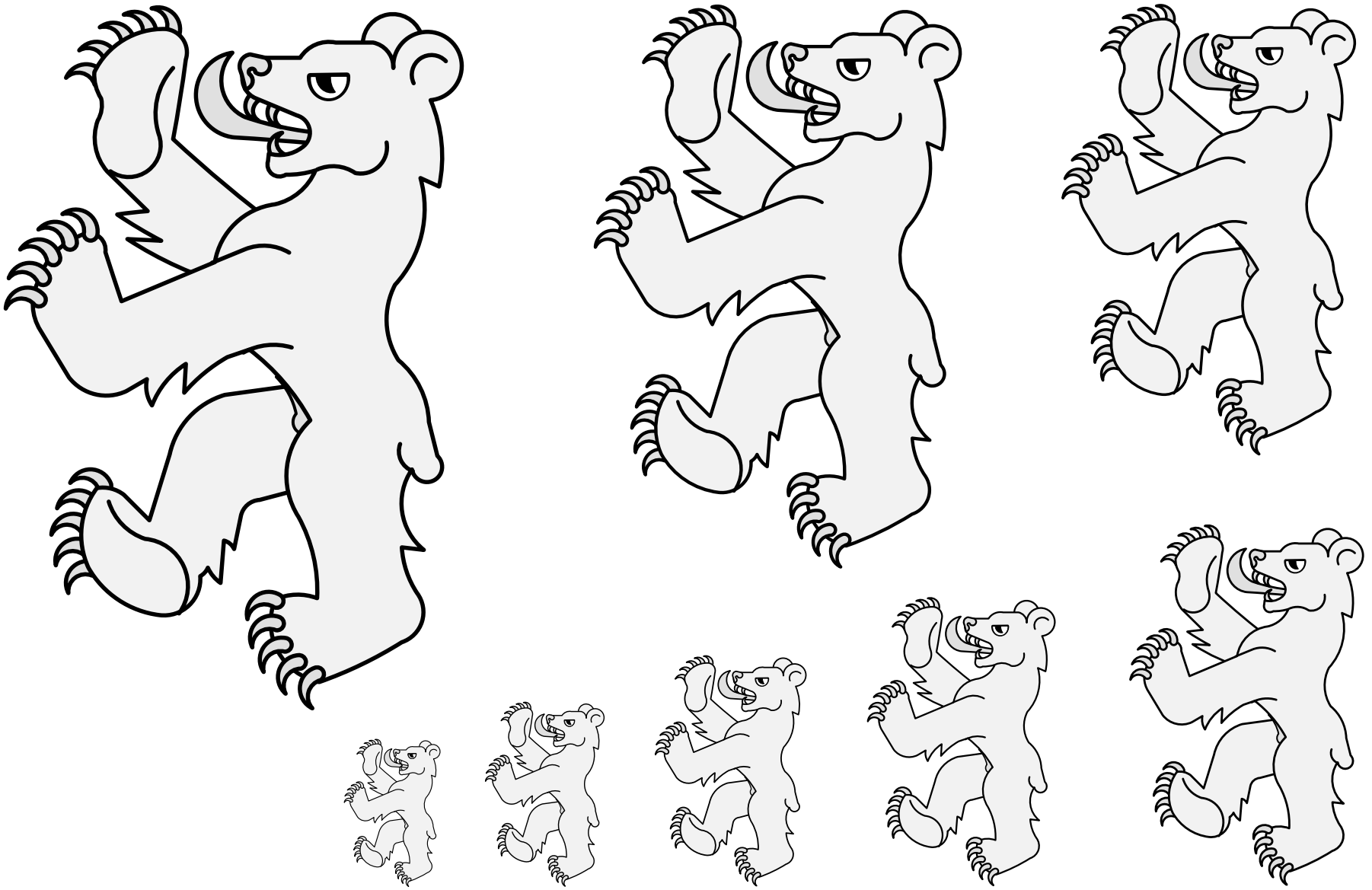


A large beast of the wilds.

No default posture. No proper coloration.

Source: Pennsic Heralds' Point Artists. Artist unknown.

Bear Rampant (5) ❧ 12.50

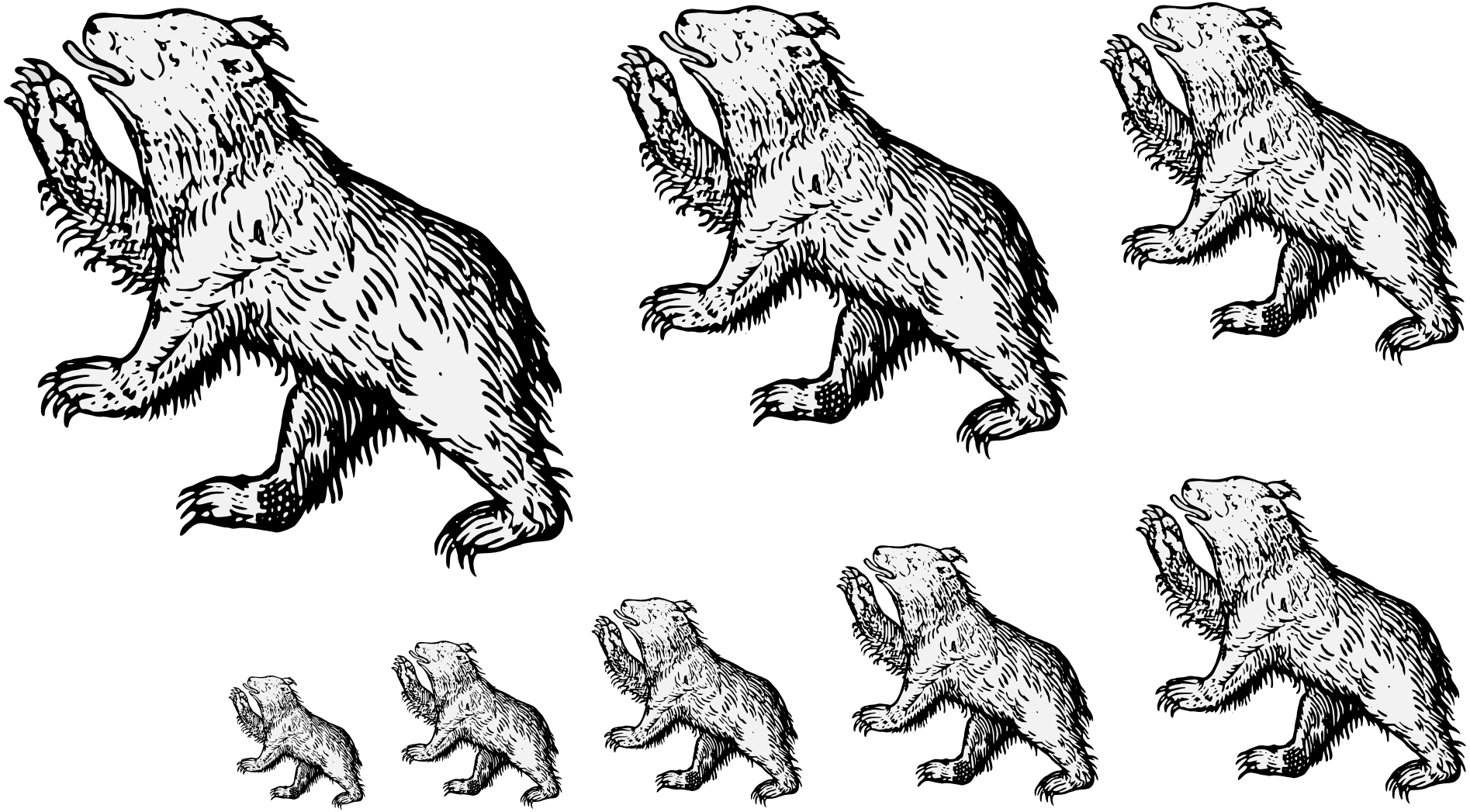


A large beast of the wilds.

No default posture. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Bear Rampant (6) • 12.51

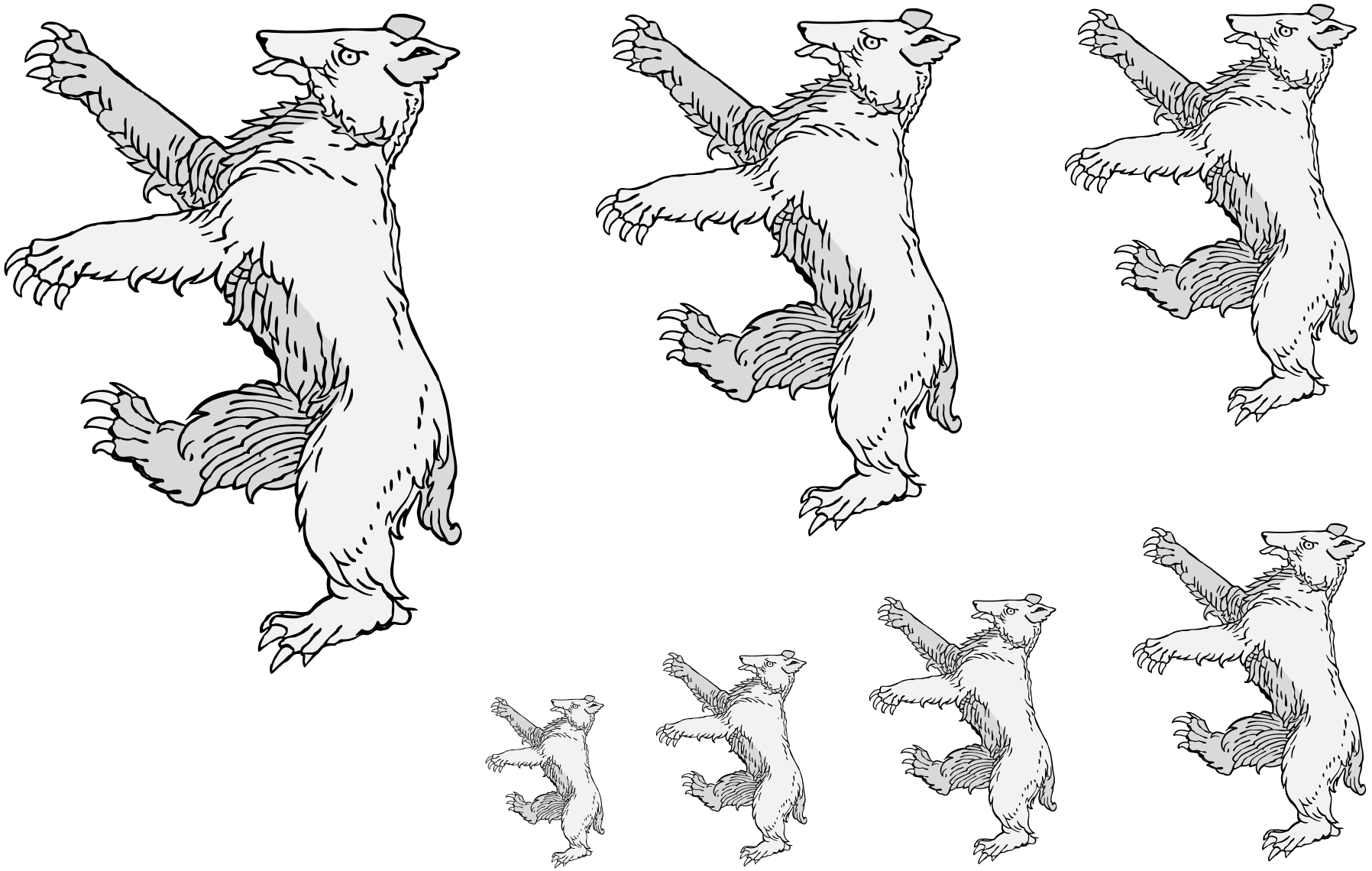


A large beast of the wilds.

No default posture. No proper coloration.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 107.)

Bear Rampant (7) ❧ 12.52

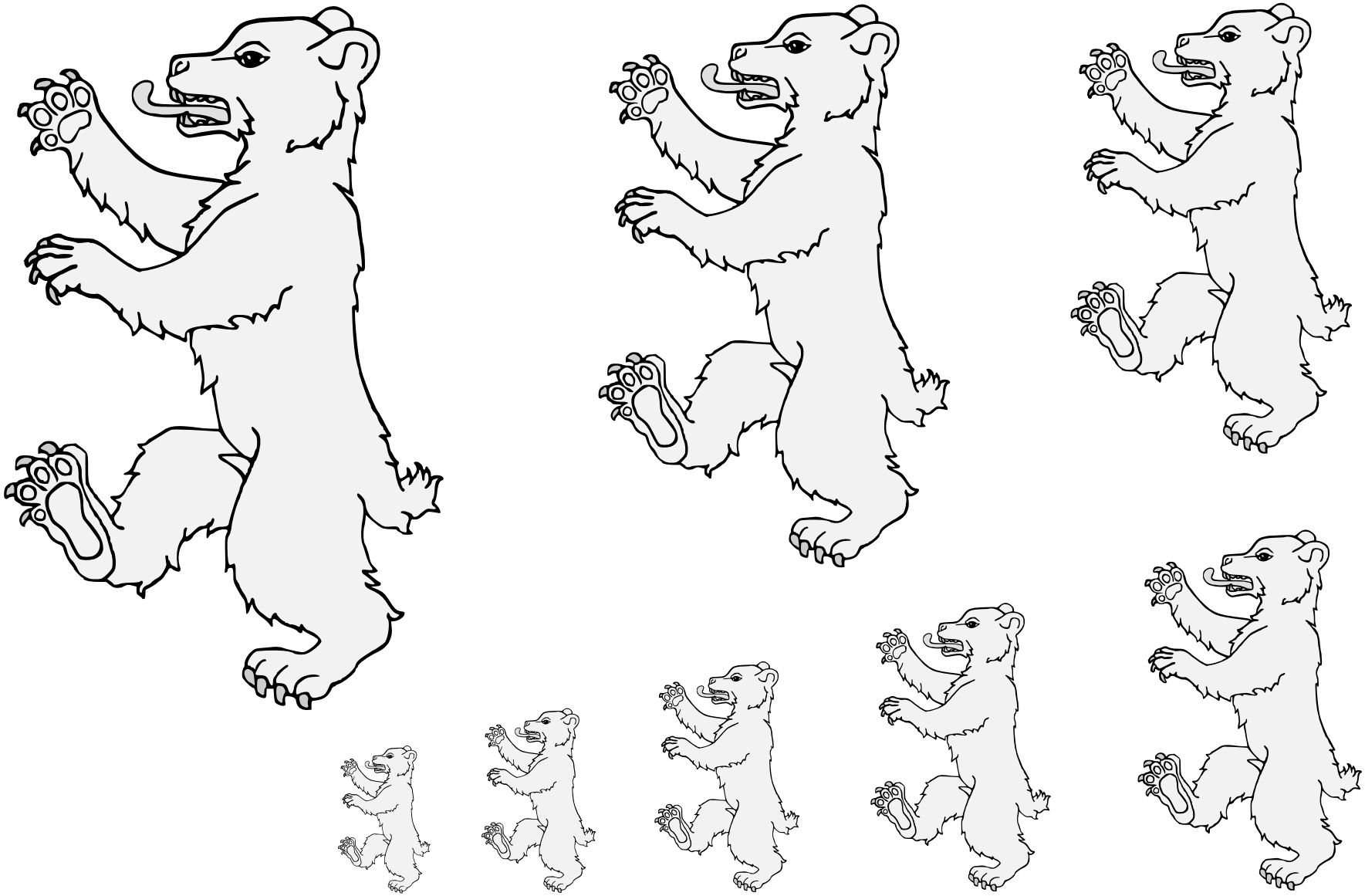


A large beast of the wilds.

No default posture. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.
Adapted by Saewynn aet Cnolle.

Bear Rampant (8) ❧ 12.53

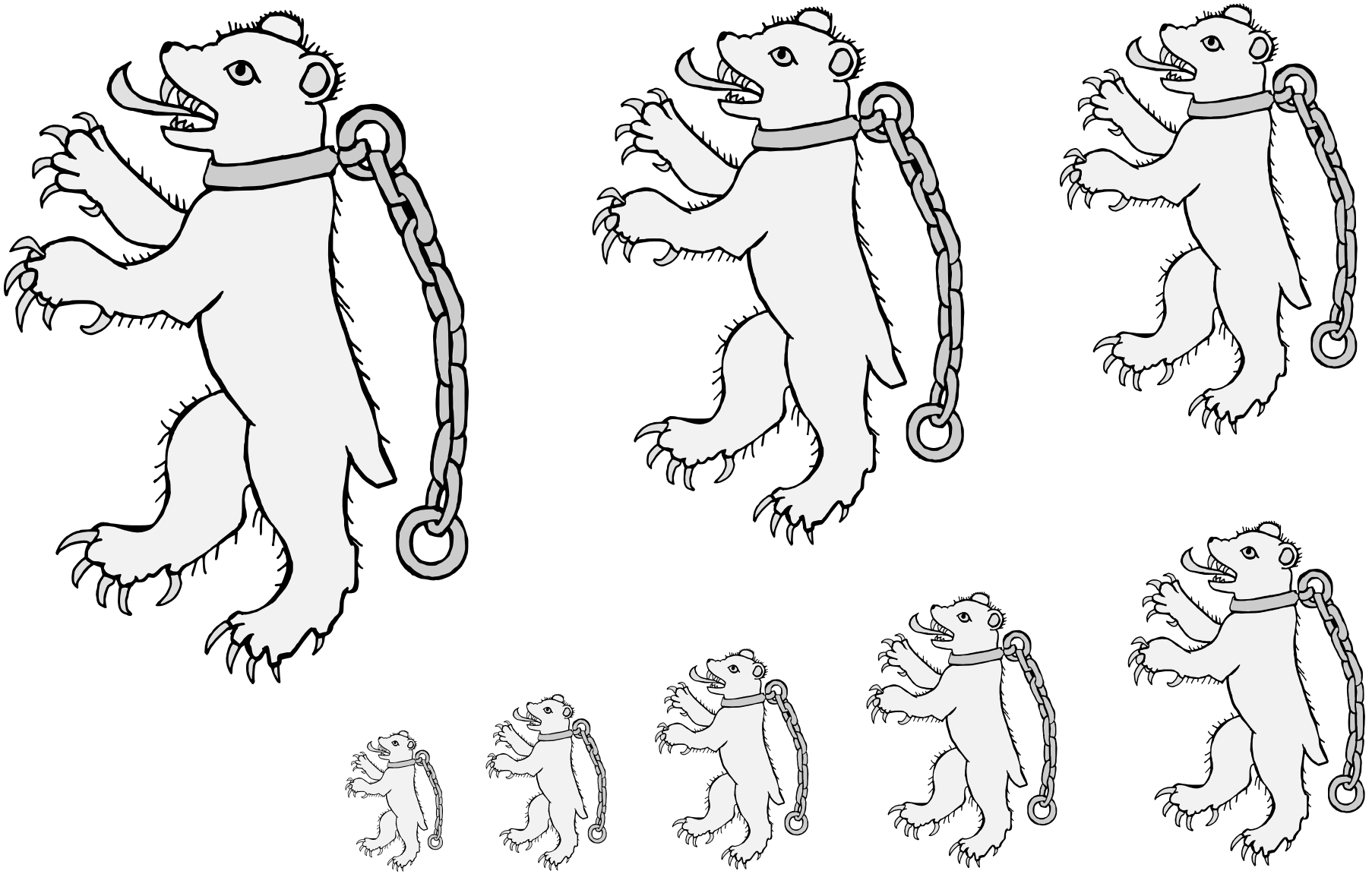


A large beast of the wilds.

No default posture. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Bear Rampant (9) ❧ 12.54

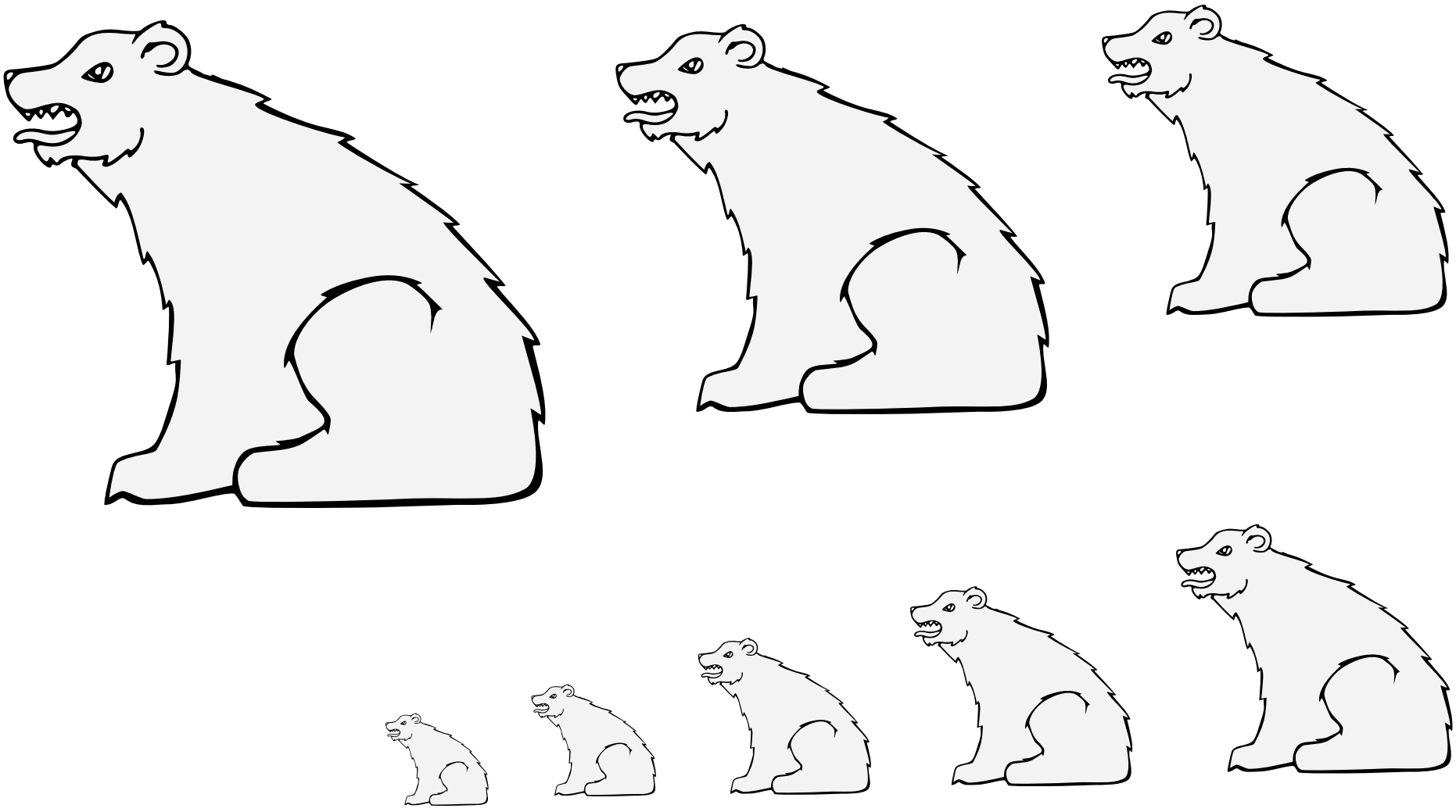


A large beast of the wilds.

No default posture. No proper coloration.

Artist: Iago ab Adam. Adapted from Wappenbuch Conrads von Grünenberg.

Bear Rampant Collared and Chained ❧ 12.55

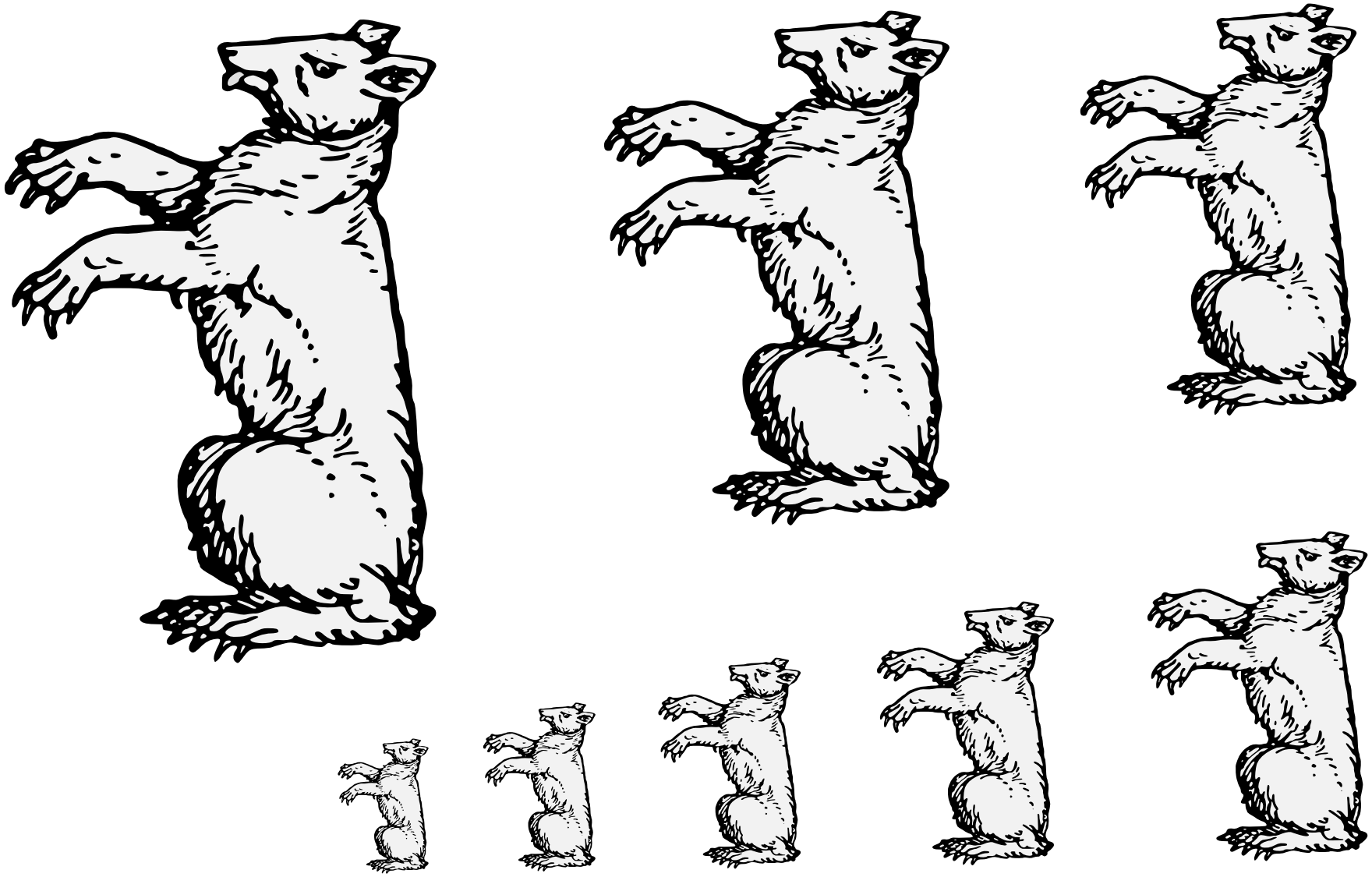


A large beast of the wilds.

No default posture. No proper coloration.

Artist: Vémundr Syvursson.

Bear Sejant ❧ 12.56

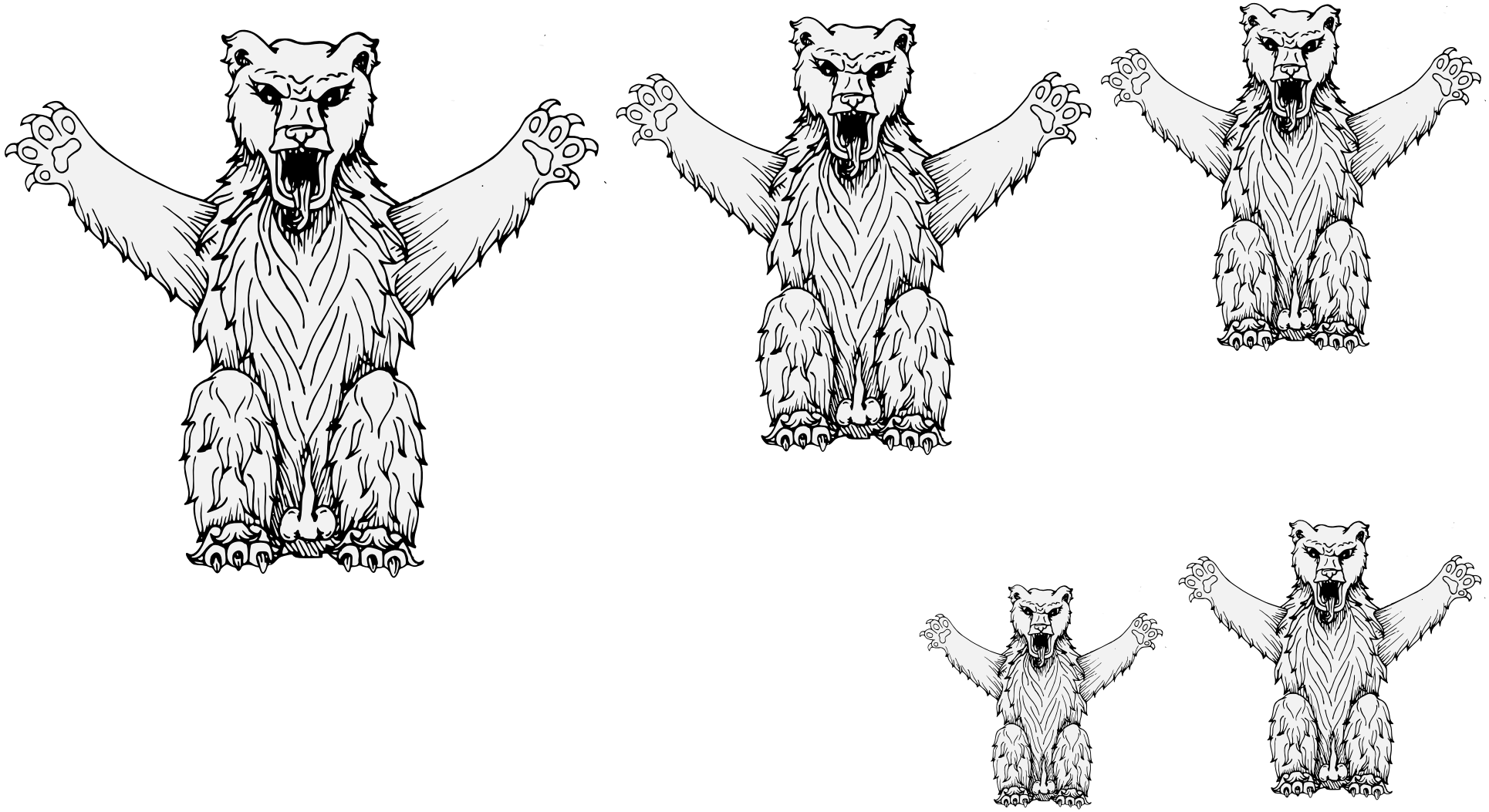


A large beast of the wilds.

No default posture. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Bear Sejant Erect ❧ 12.57



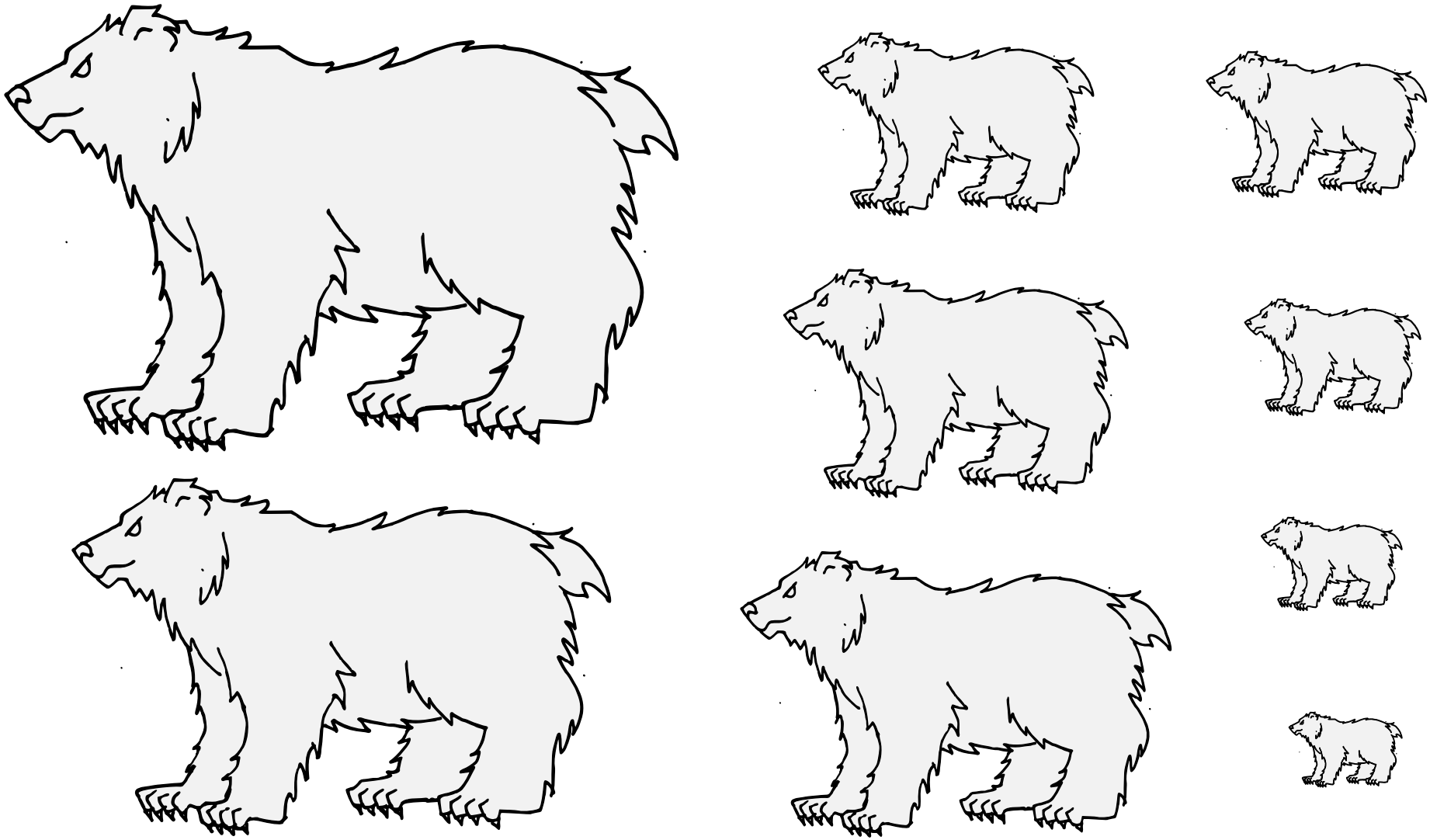
A large beast of the wilds.

No default posture. No proper coloration.

As of August 2018, use of this posture by beasts other than lions is considered a Step from core practice (SFCP).

Source: Heraldic Templates. Artist: Torric inn Björn.

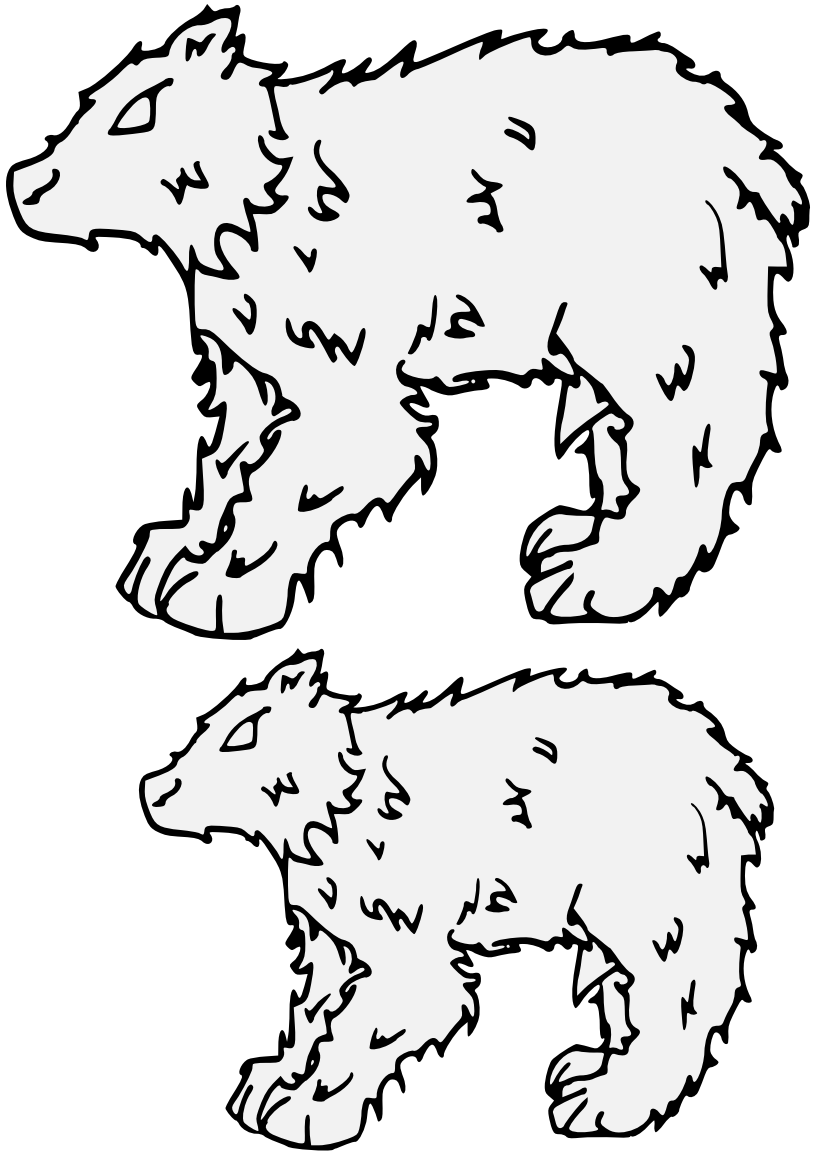
Bear Sejant Erect Affronty ❧ 12.58

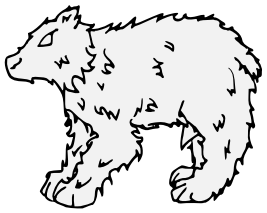


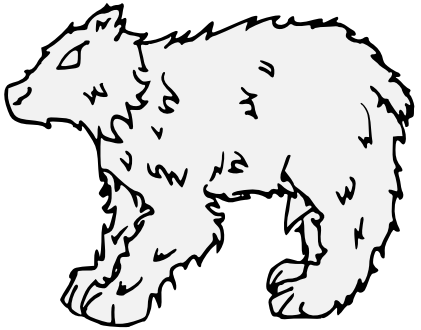
No default posture. No proper coloration.

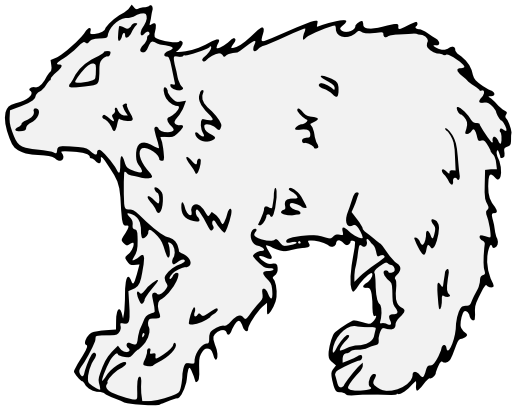
Source: Pennsic Bored-Artist Collection. Artist: Celiedh Eiriksdottir.

Bear Statant (1) ❧ 12.59





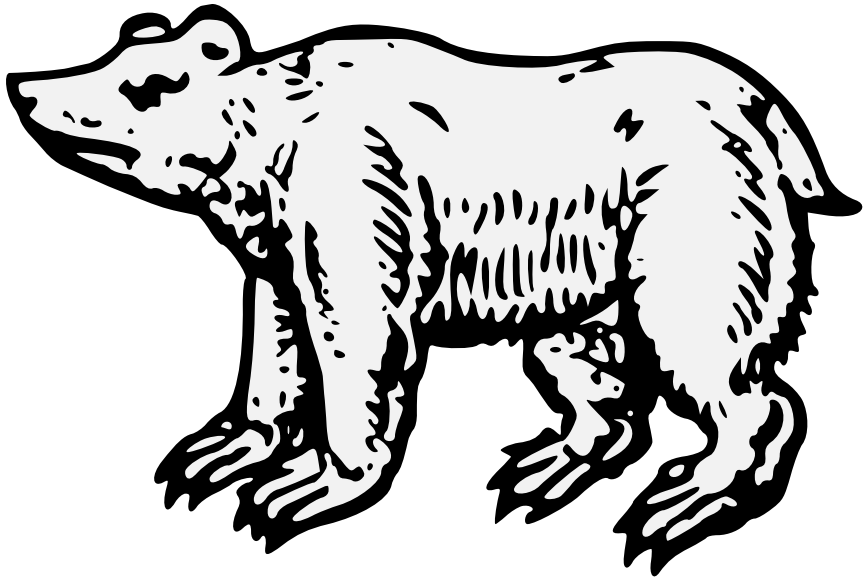
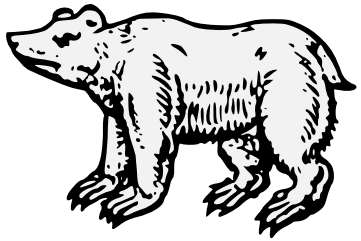
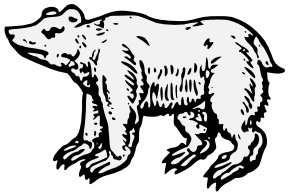
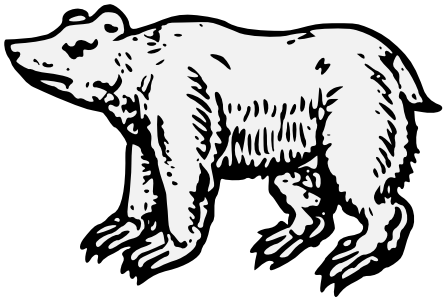
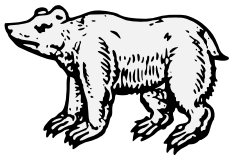
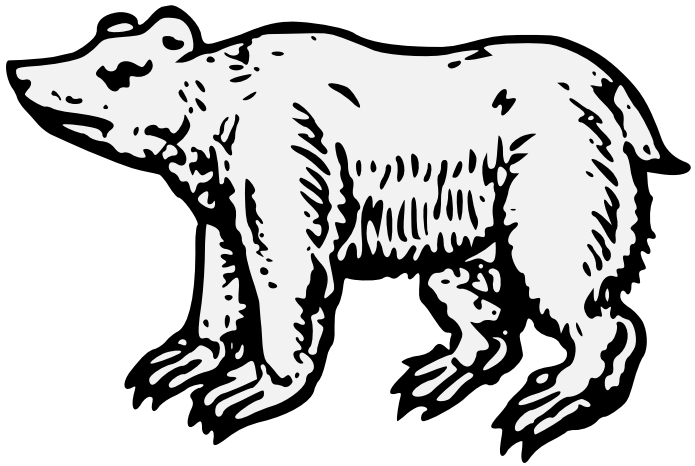
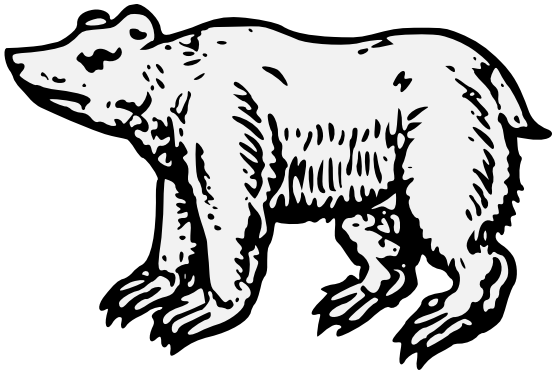
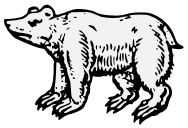




No default posture. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

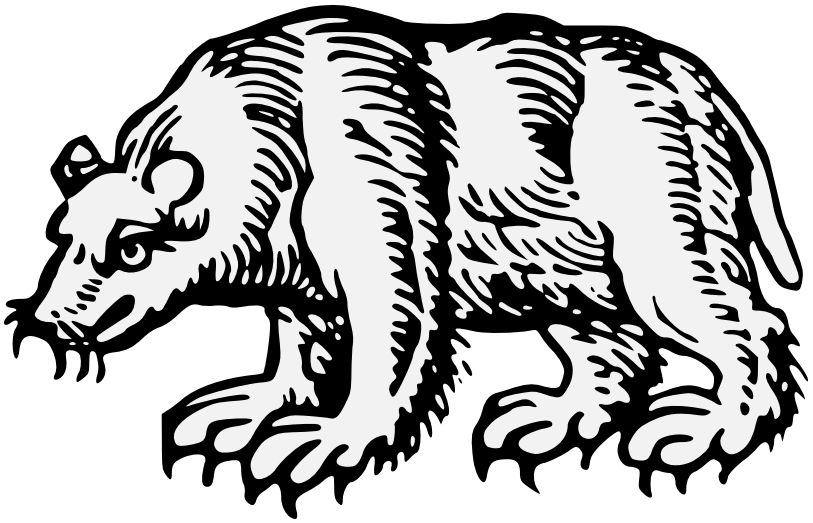
Bear Statant (2) ❧ 12.60

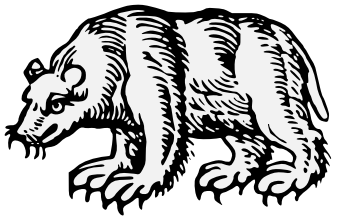









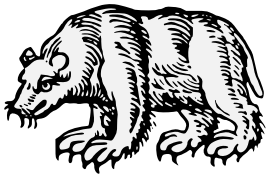
No default posture. No proper coloration.

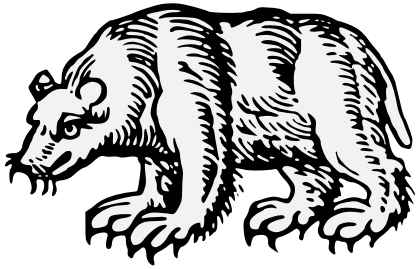
Source: Guillim's Display of Heraldry. Artist unknown.

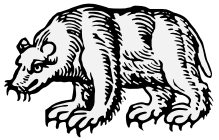
Bear Statant (3) • 12.61

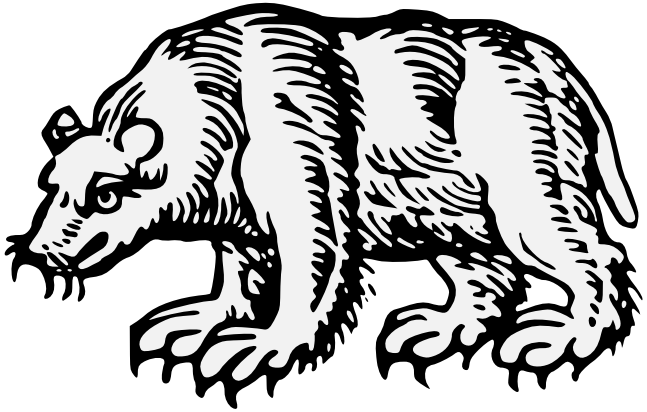


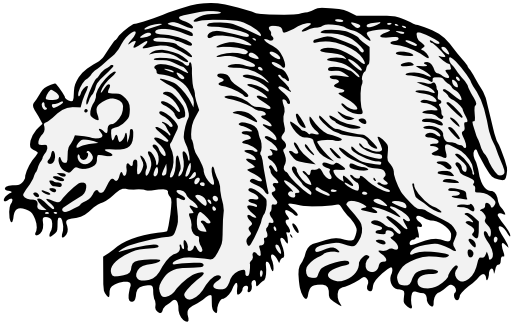










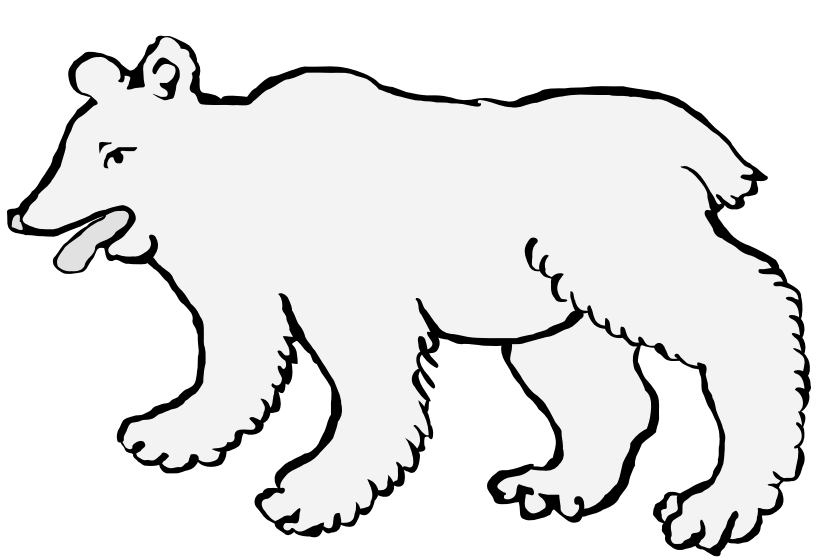


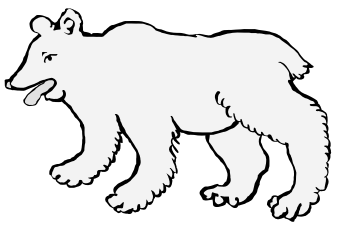
A large beast of the wilds.

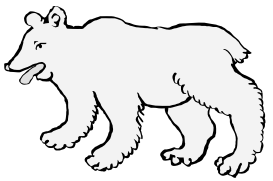
No default posture. No proper coloration.

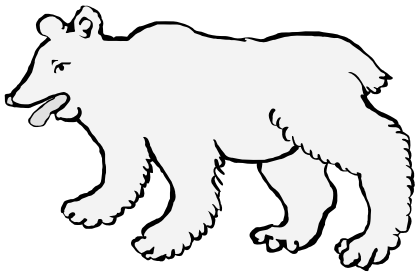
Source: Guillim's Display of Heraldry. Artist unknown.

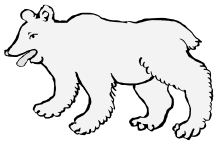
Bear Statant (4) ❧ 12.62

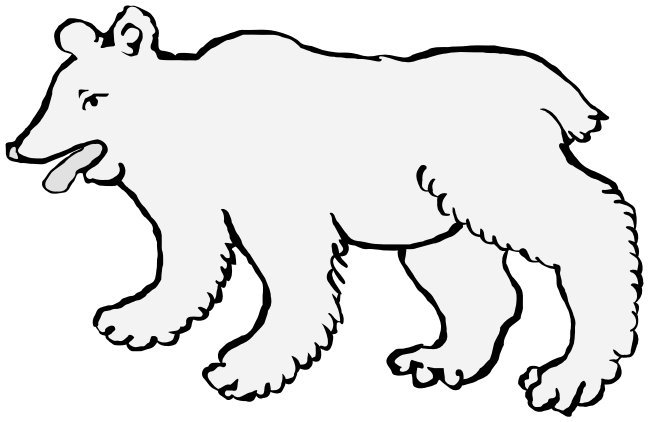


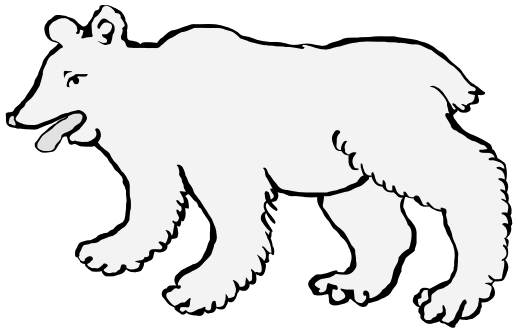










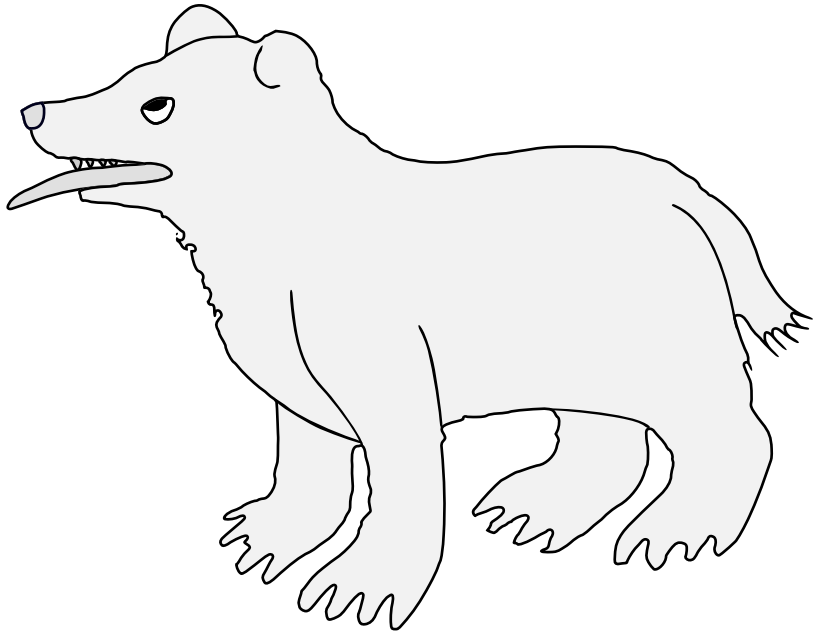


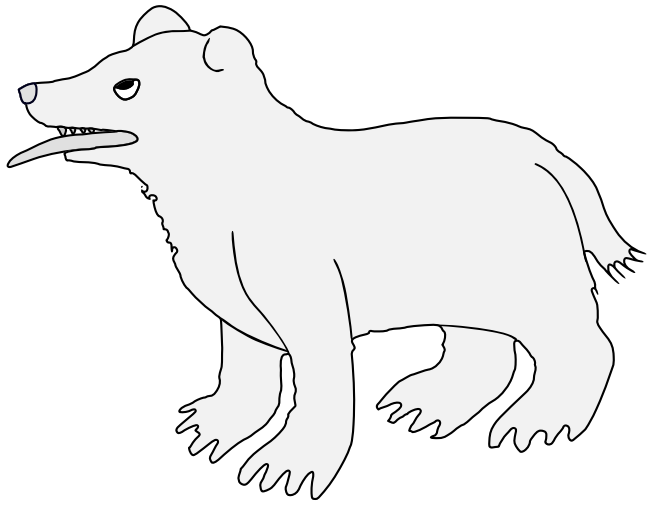
A large beast of the wilds.

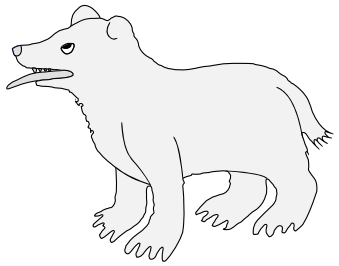
No default posture. No proper coloration.

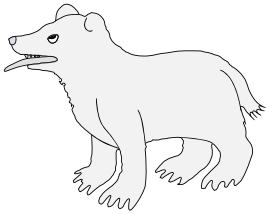
Source: Aegidius Tschudi's Armorial. Artist unknown.
Adapted by Iago ab Adam.

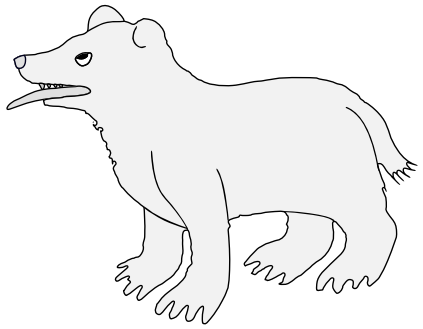
Bear Statant (5) • 12.63

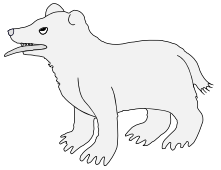


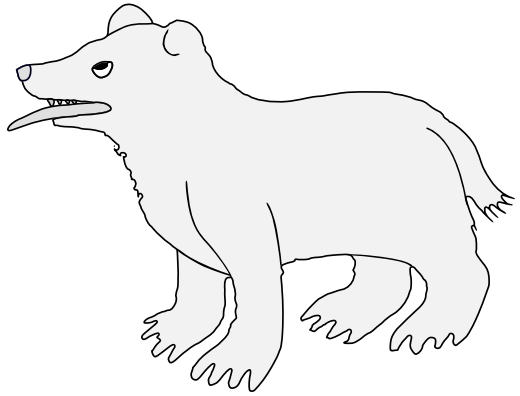


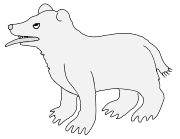










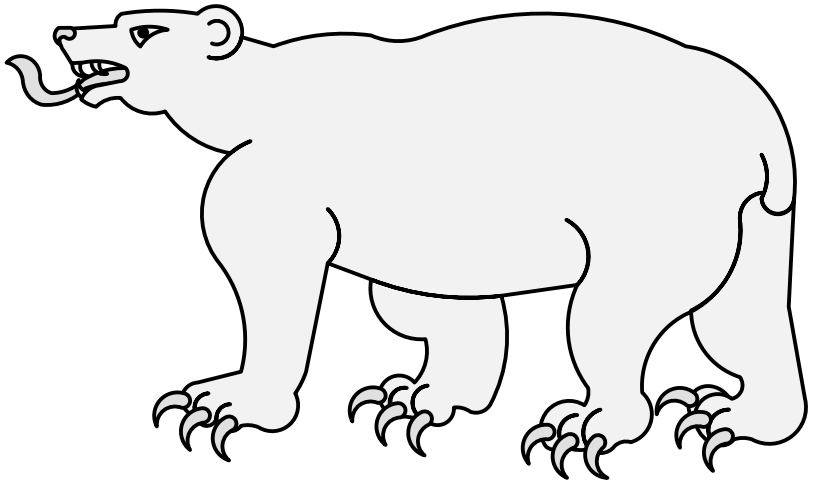


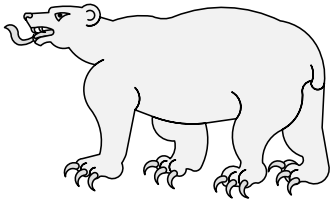
A large beast of the wilds.

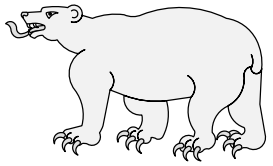
No default posture. No proper coloration.

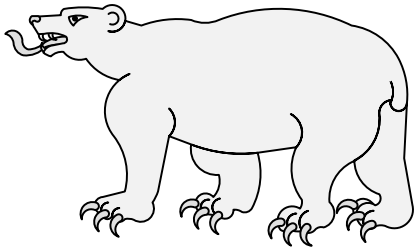
Source: Ortenburger Wappenbuch. Artist unknown. (Folio 2v.)

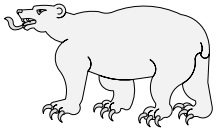
Bear Statant (6) ❧ 12.64

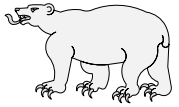


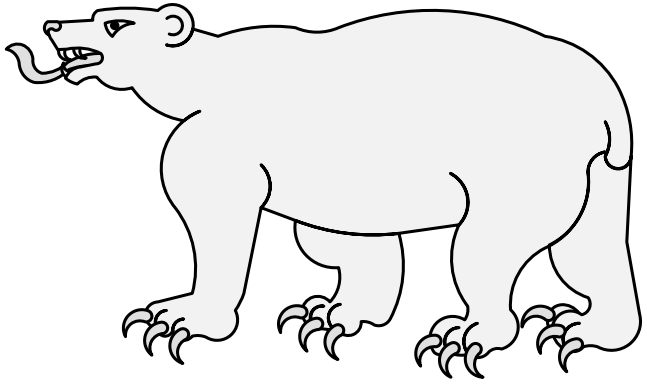


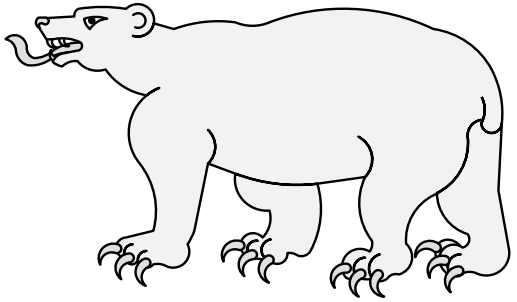










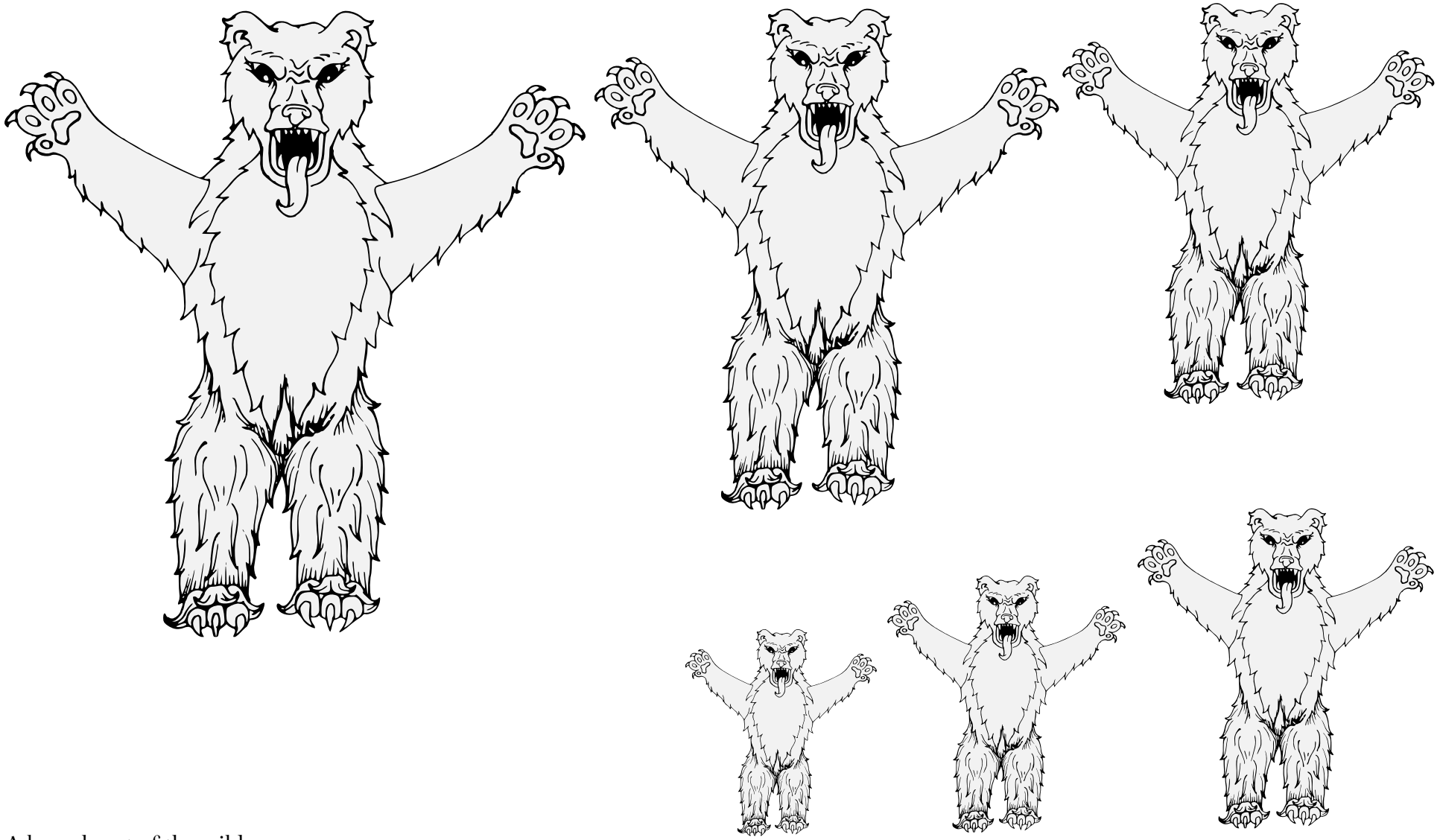


A large beast of the wilds.

No default posture. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Bear Statant, Polar • 12.65



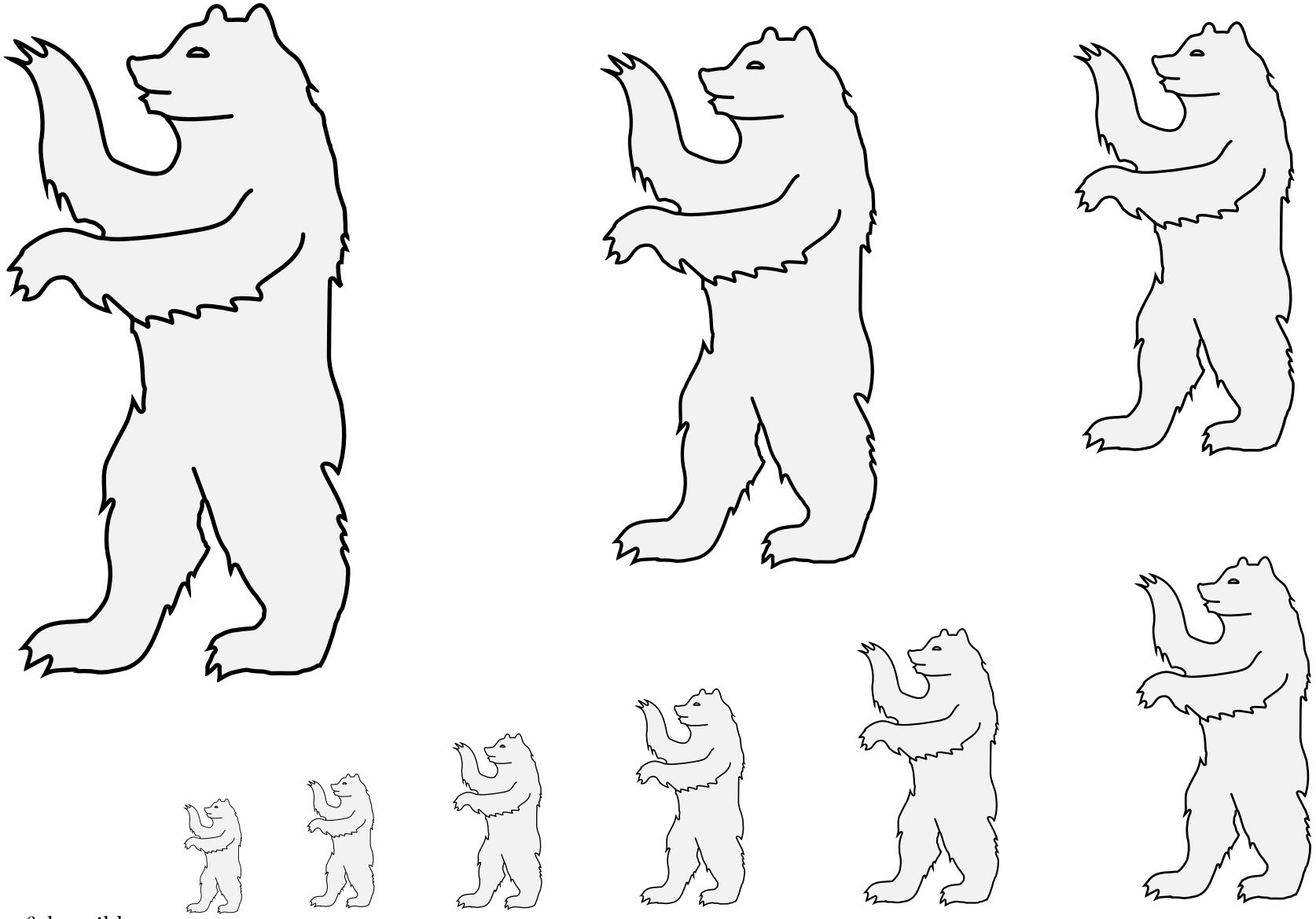
A large beast of the wilds.

No default posture. No proper coloration.

As of August 2018 this charge is unregistrable, as quadrupeds affronty are generally not found in period armory.

Source: Heraldic Templates.
Artist: Torric inn Björn.

Bear Statant Affronty ❧ 12.66

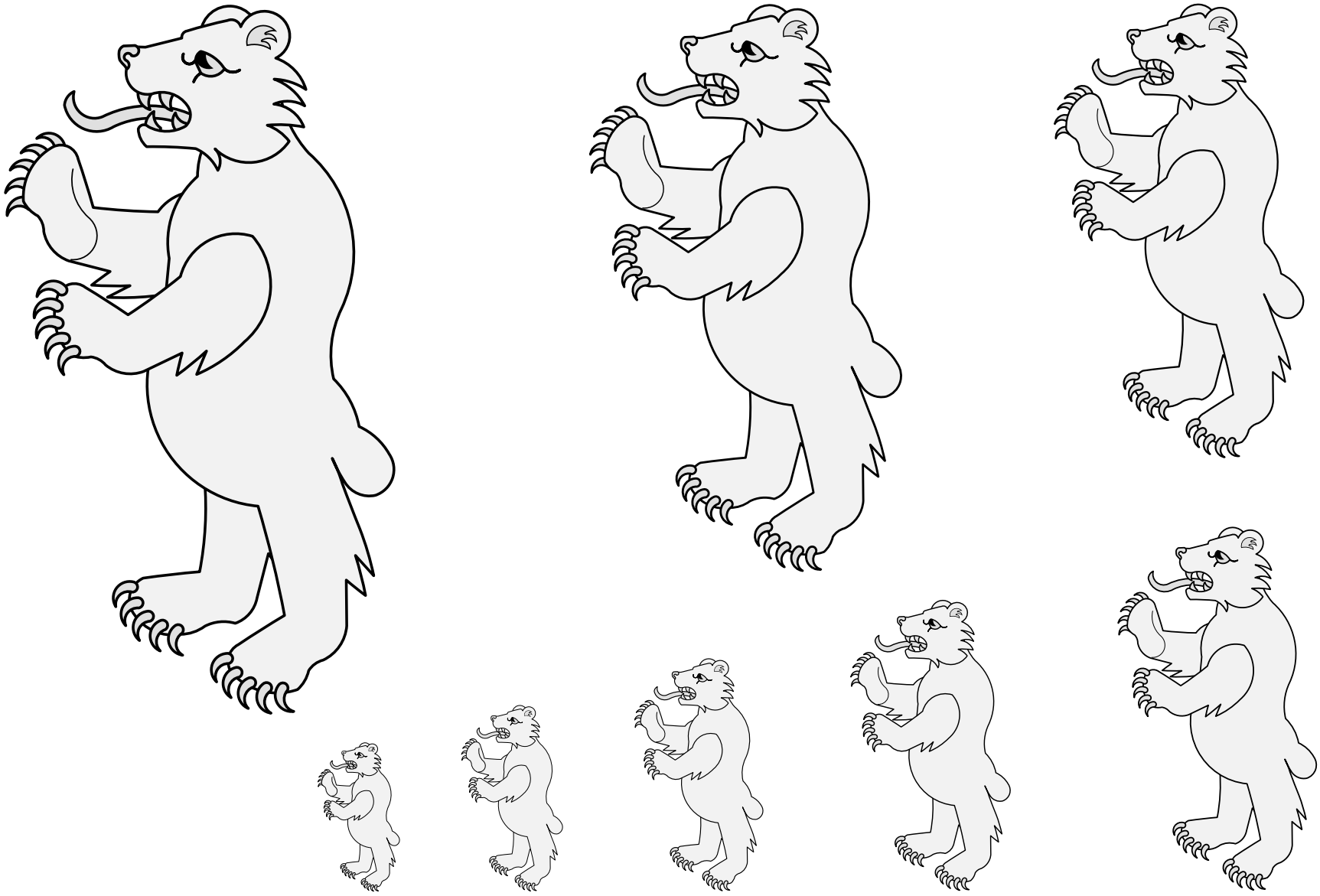


A large beast of the wilds.

No default posture. No proper coloration.

Source: Wikimedia Commons. Artist: Mouagip.
Adapted from the coat of arms of the city of Yaroslavl.
License: Public domain; not subject to copyright under Russian law.

Bear Statant Erect (1) ❧ 12.67

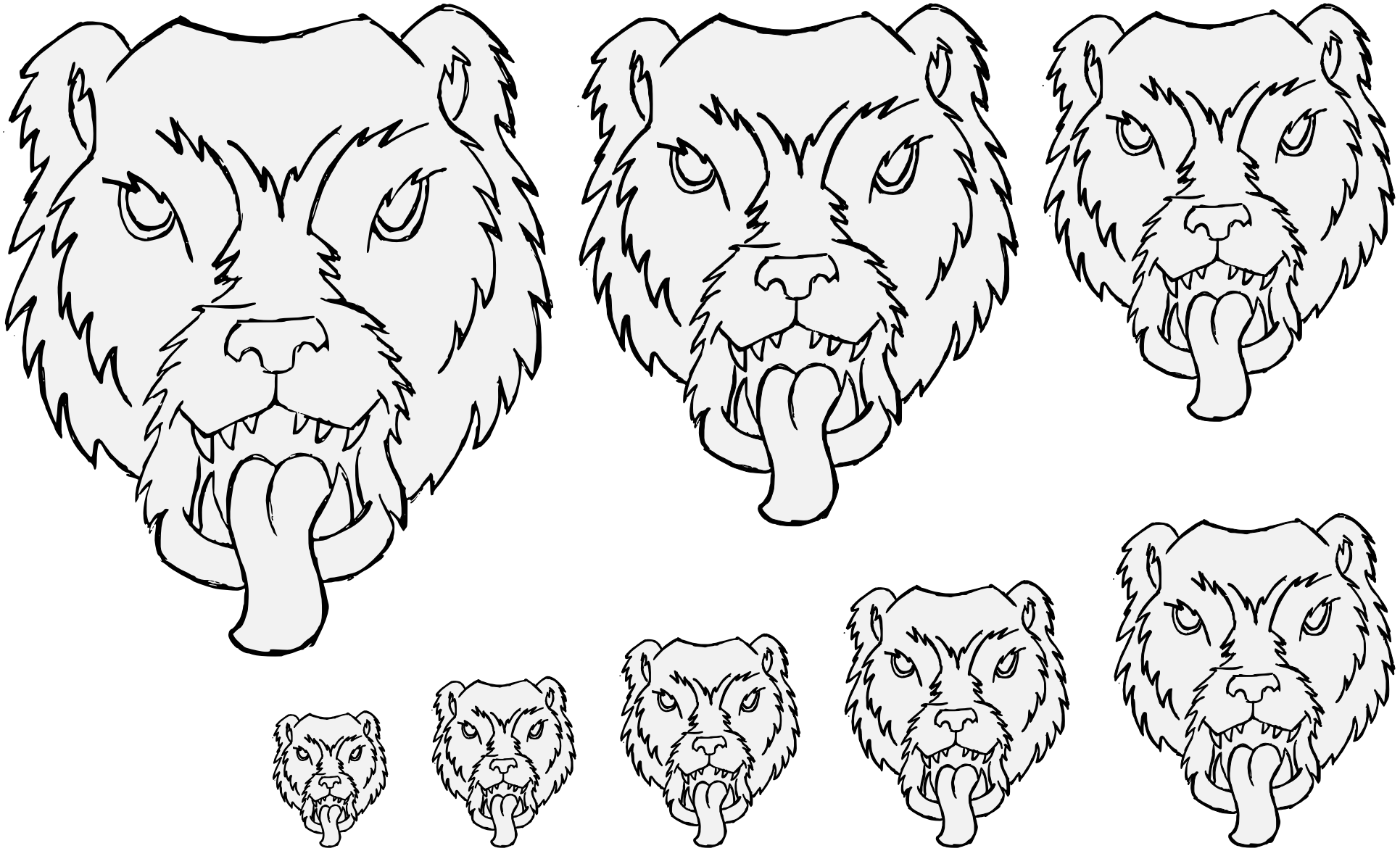


A large beast of the wilds.

No default posture. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

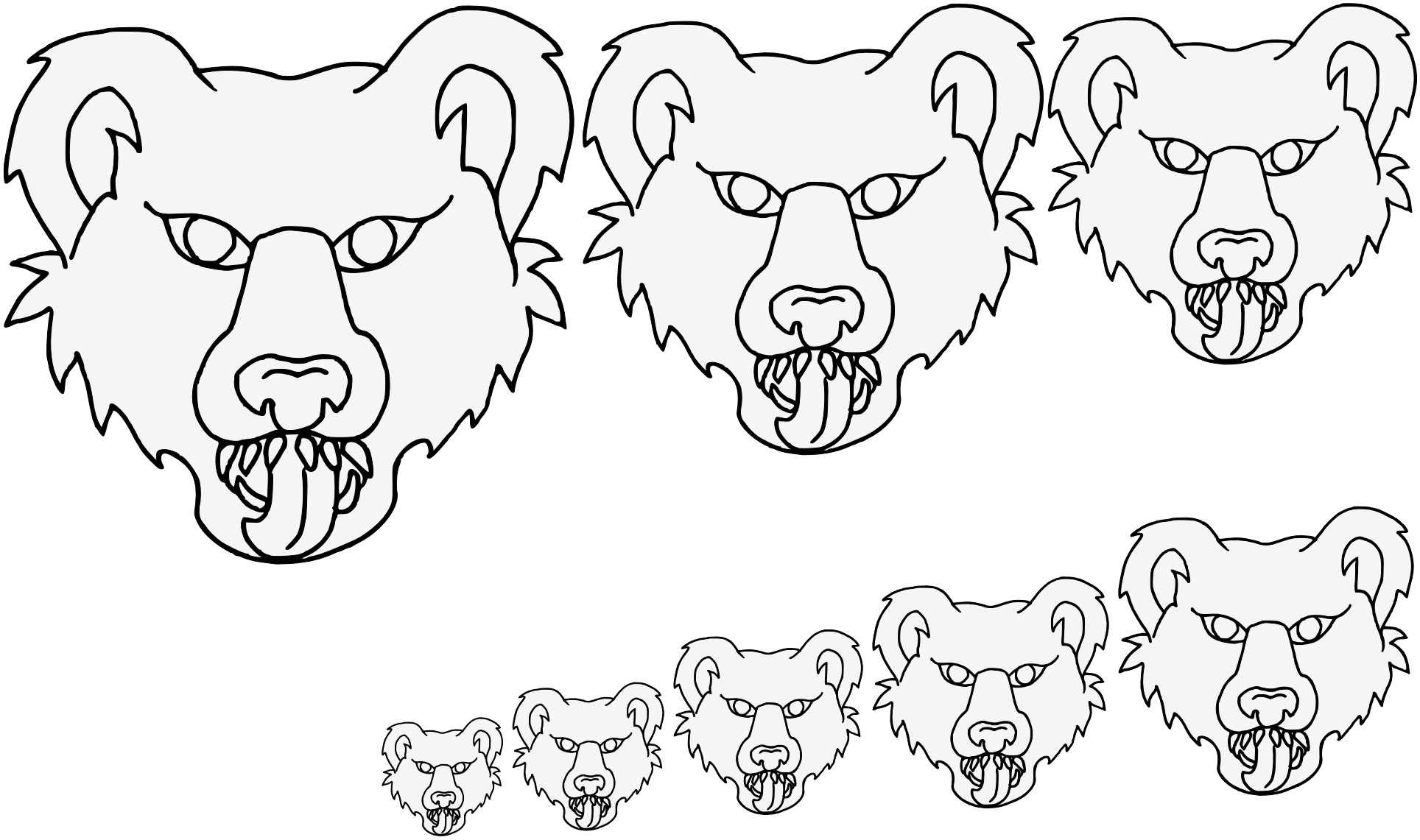
Bear Statant Erect (2) ❧ 12.68



No proper coloration.

Source: Pennsic Bored-Artist Collection.
Artist: Celiedh Eiriksdottir.

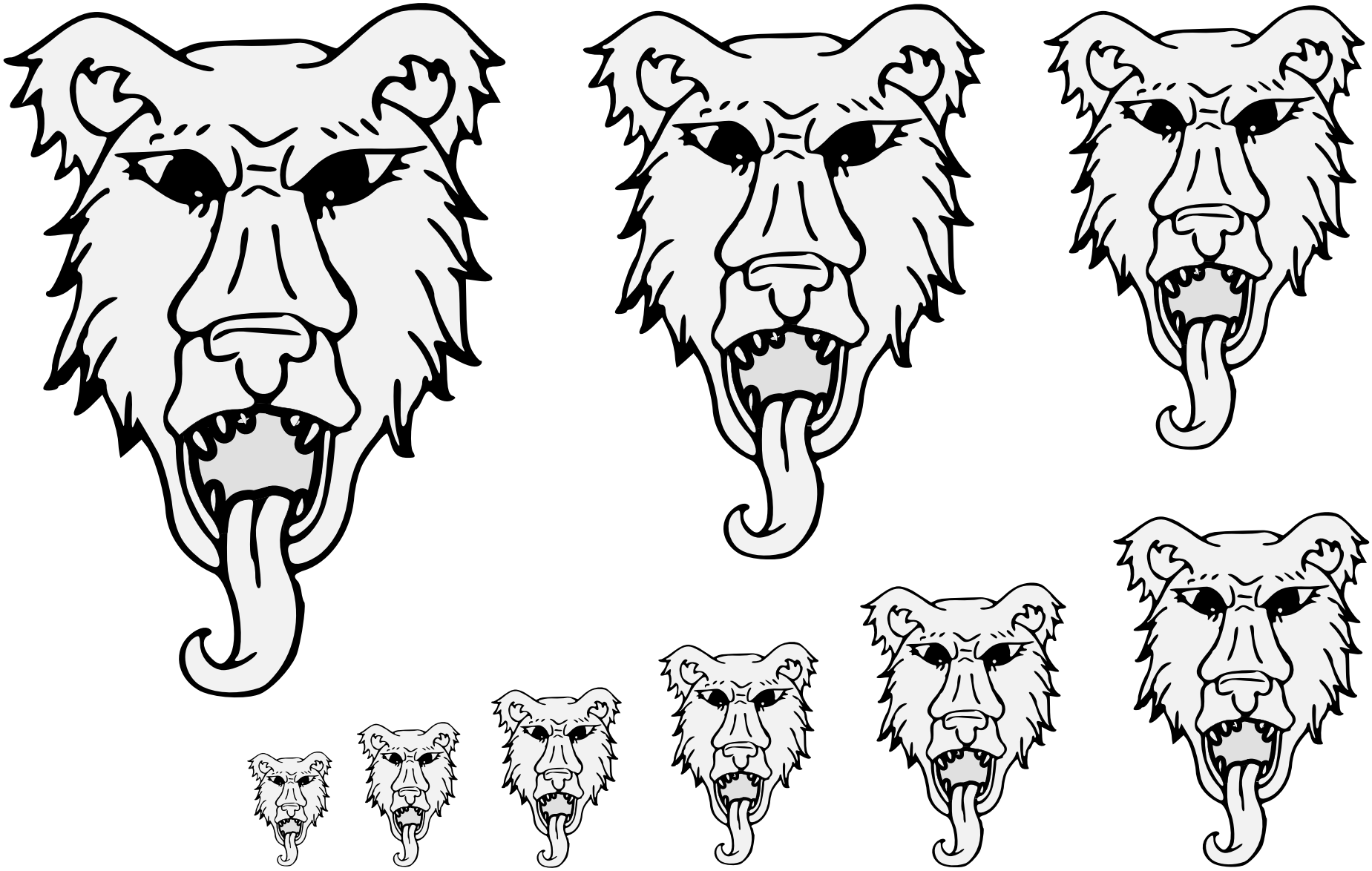
Bear's Head Cabossed (1) ❧ 12.69



No proper coloration.

Source: Pennsic Bored-Artist Collection.
Artist: Raziya Bint Rusa.

Bear's Head Cabossed (2) ❧ 12.70

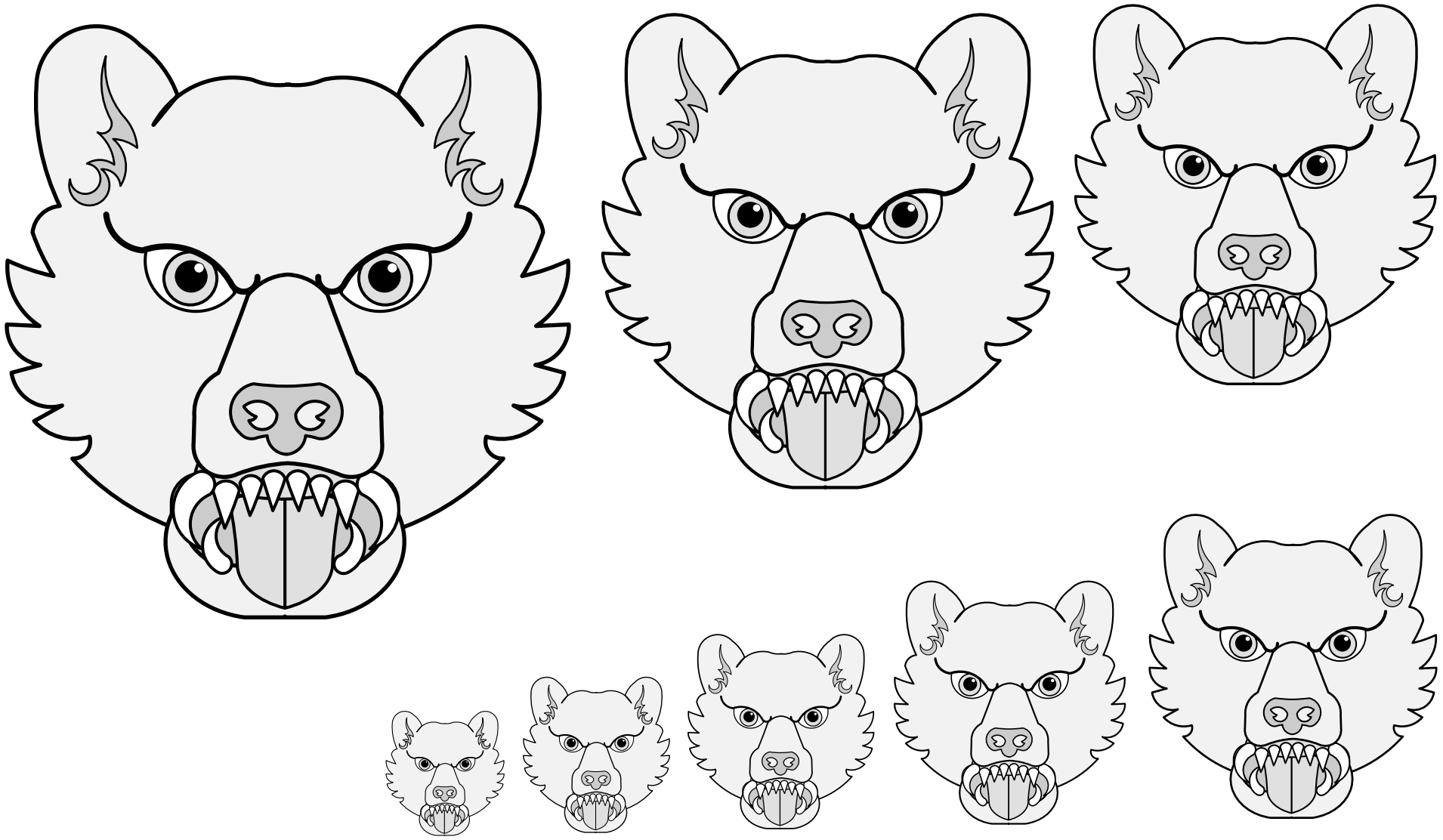


A large beast of the wilds.

No default posture. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Bear's Head Cabossed (3) ❧ 12.71

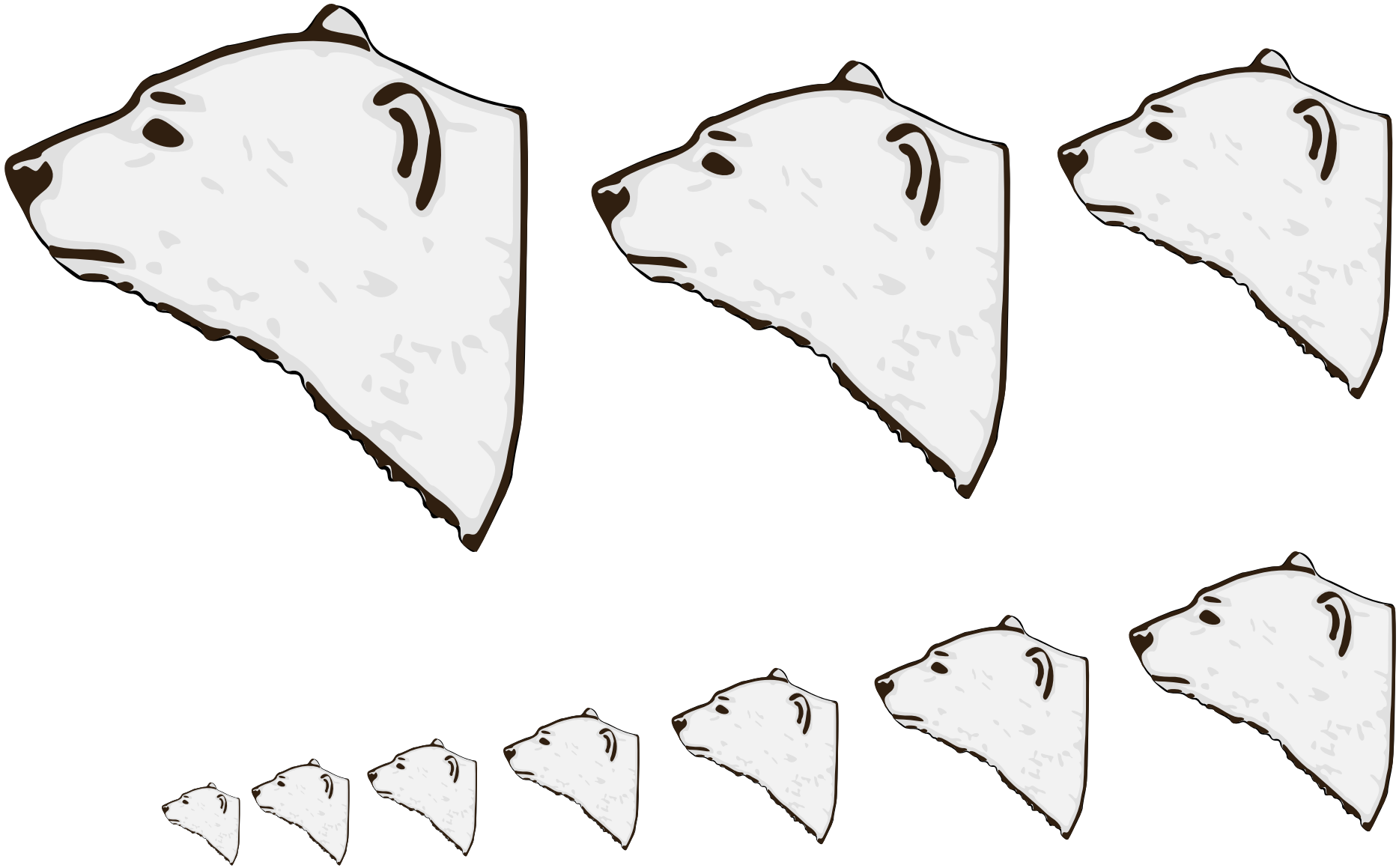


A large beast of the wilds.

No default posture. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Bear's Head Cabossed (4) ❧ 12.72



A large beast of the wilds.

No default posture. No proper coloration.

Source: OpenClipArt. Artist: Animals.

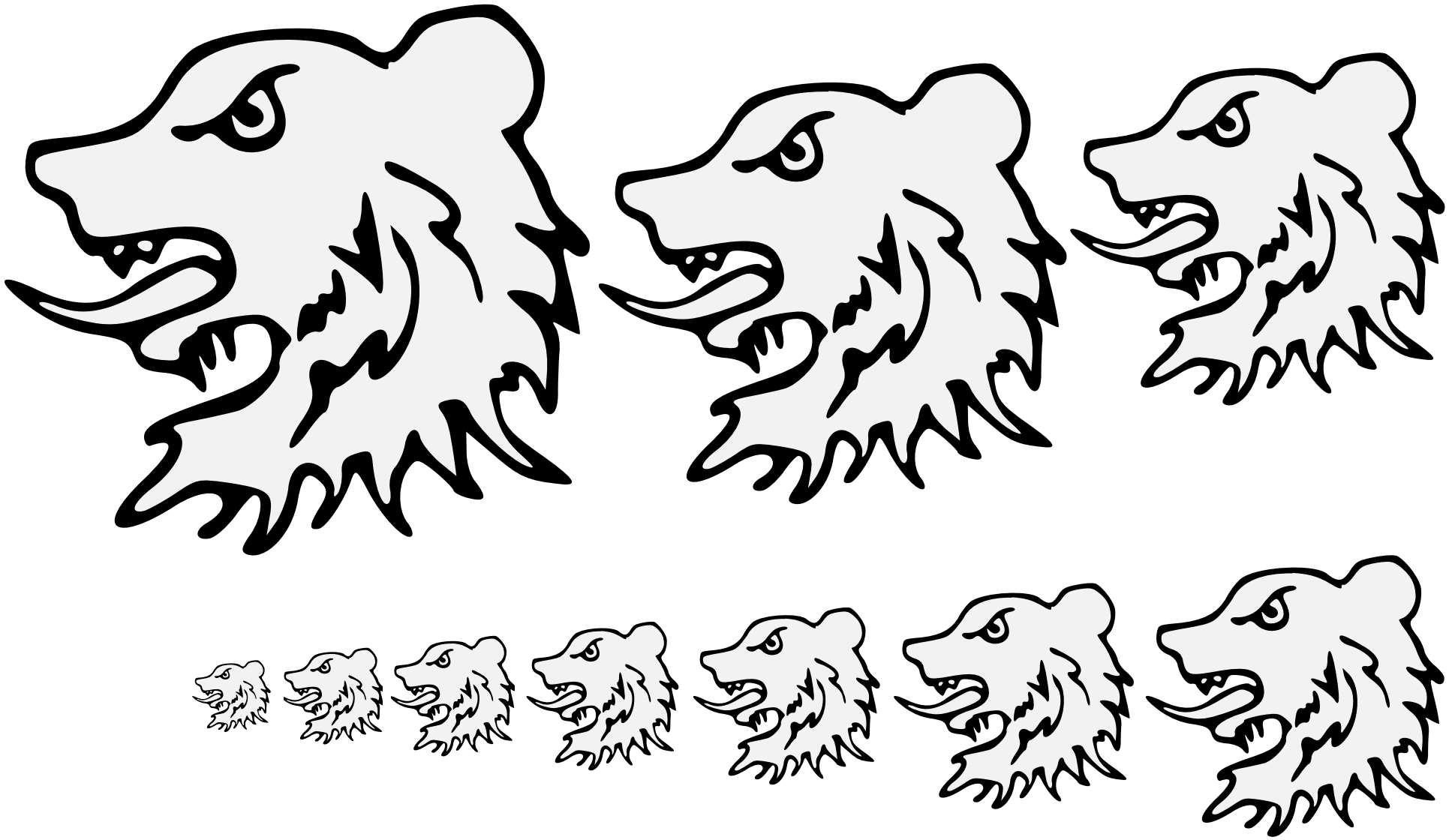
Bear's Head Couped ❧ 12.73

No proper coloration.

Note that this depiction is considered poor style as it should have larger jags in order to meet the current recommendations for erasing.

Source: Pennsic Bored-Artist Collection. Artist: Celiedh Eiriksdottir.

Bear's Head Erased (1) ❧ 12.74



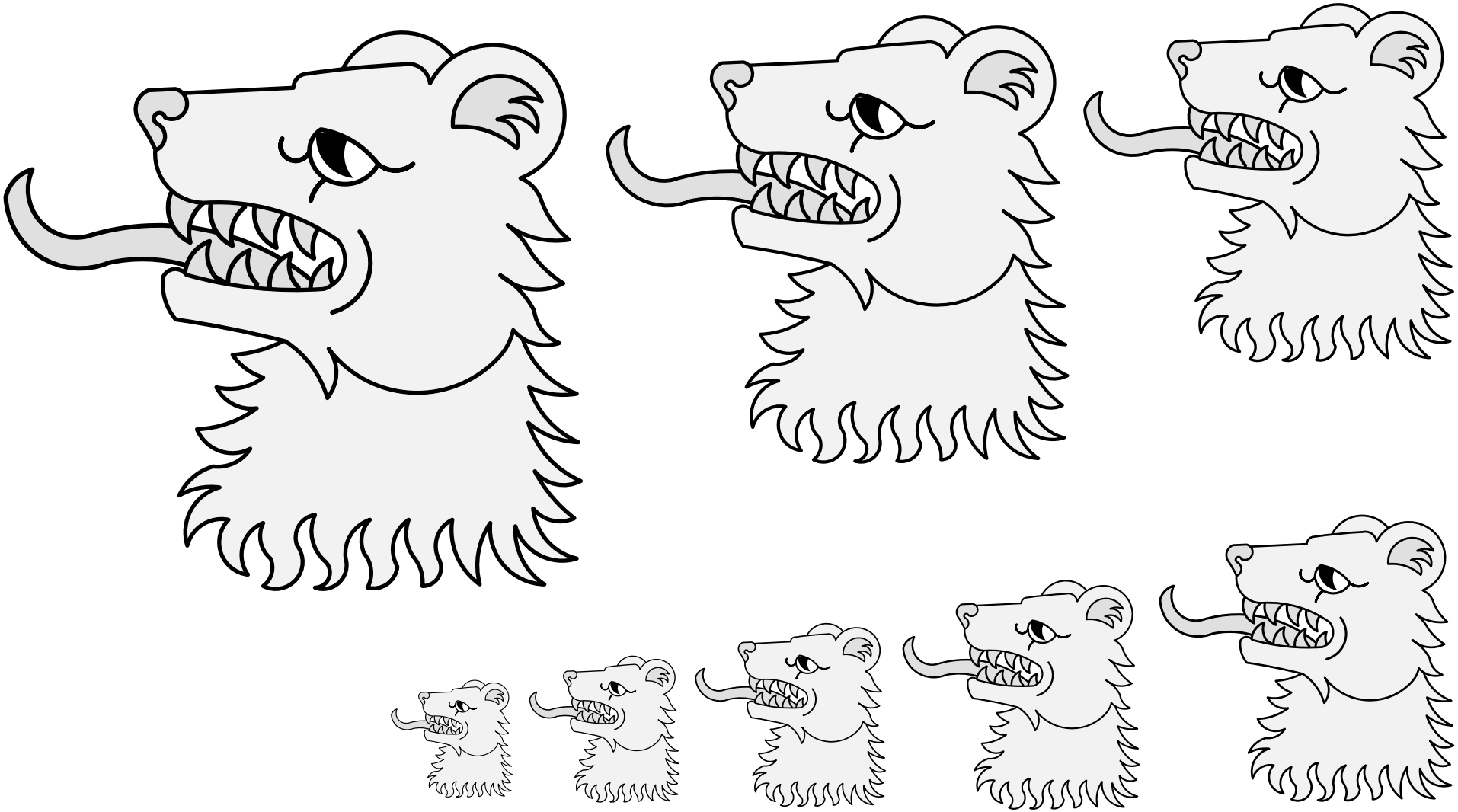
A large beast of the wilds.

No default posture. No proper coloration.

Note that this depiction is considered poor style as it should have larger jags in order to meet the current recommendations for erasing.

Source: Pennsic Traceable Art. Artist unknown.

Bear's Head Erased (2) ❧ 12.75



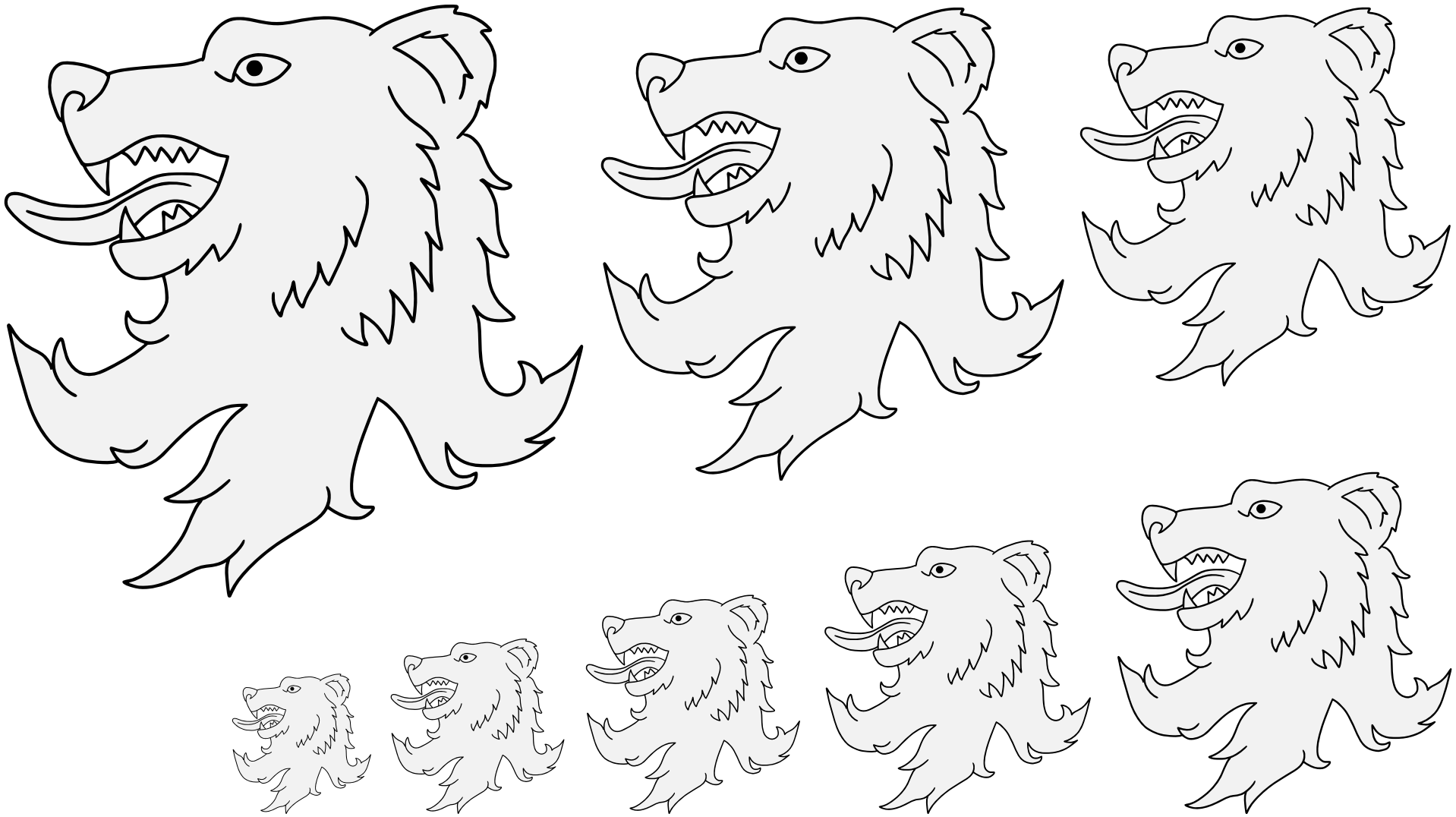
A large beast of the wilds.

No default posture. No proper coloration.

Note that this depiction is considered poor style as it should have larger jags in order to meet the current recommendations for erasing.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Bear's Head Erased (3) • 12.76

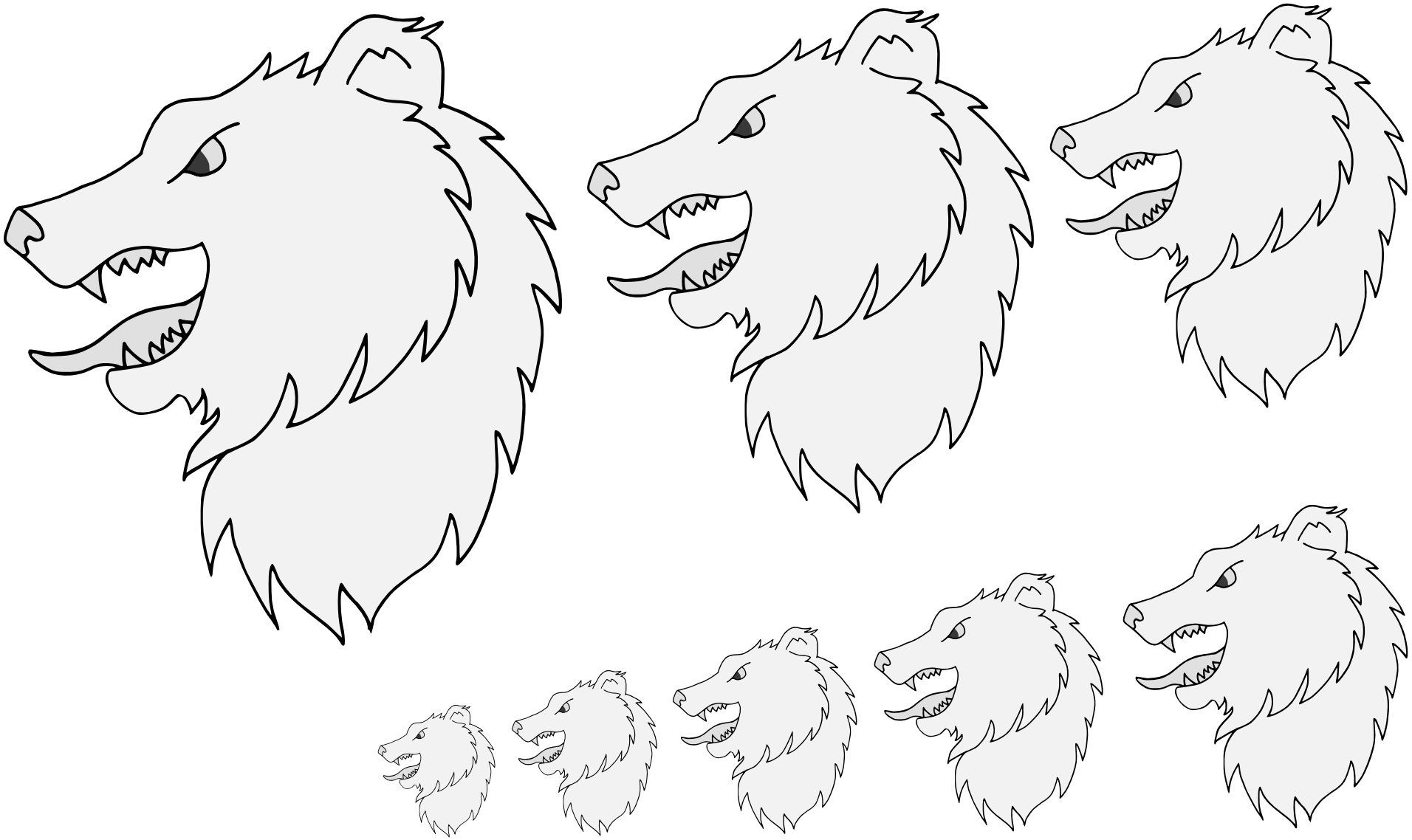


A large beast of the wilds.

No default posture. No proper coloration.

Artist: Ræv Kolfinnsson.

Bear's Head Erased (4) ❧ 12.77

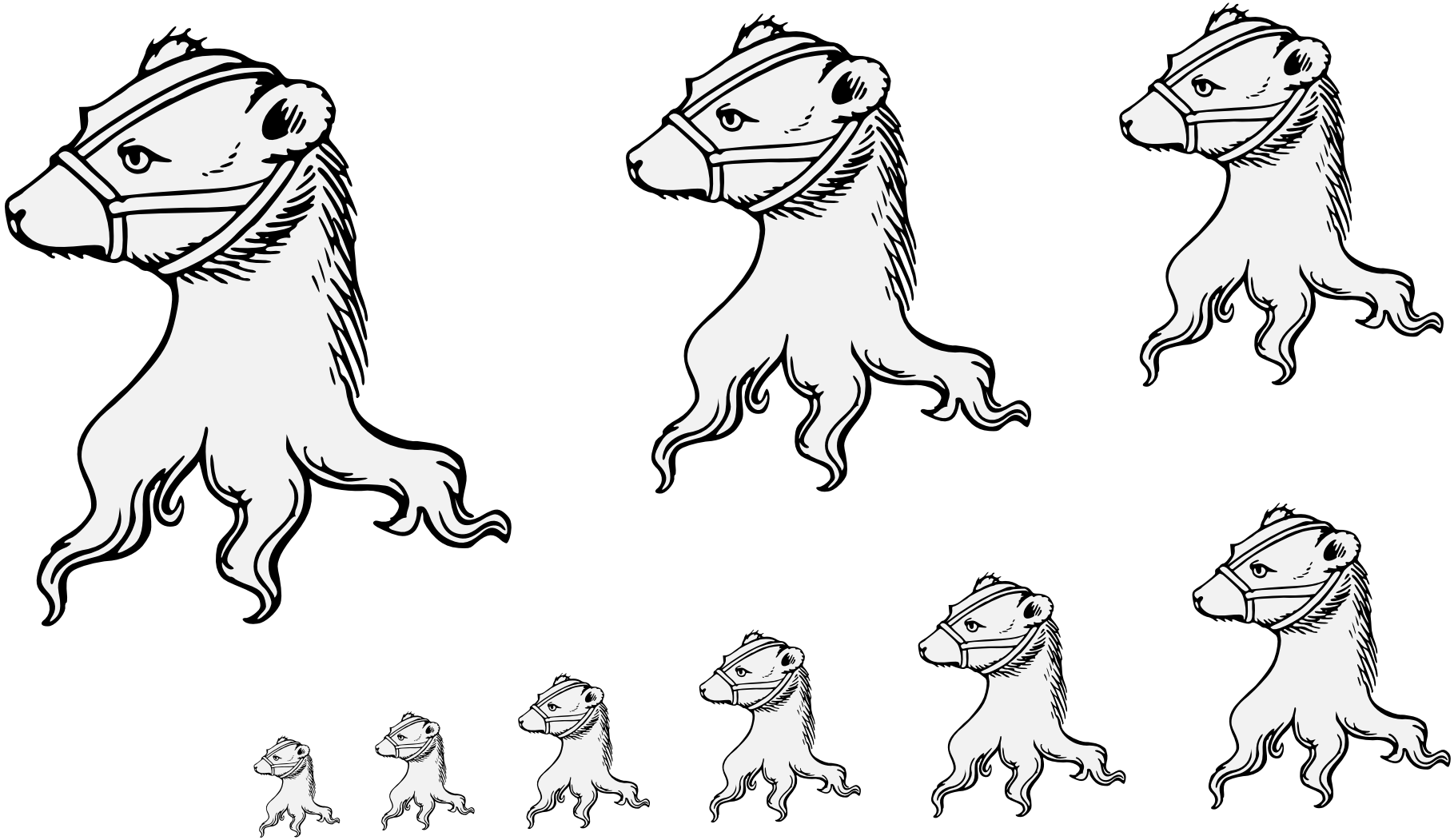


A large beast of the wilds.

No default posture. No proper coloration.

Artist: Elspeth Farre.

Bear's Head Erased (5) ❧ 12.78

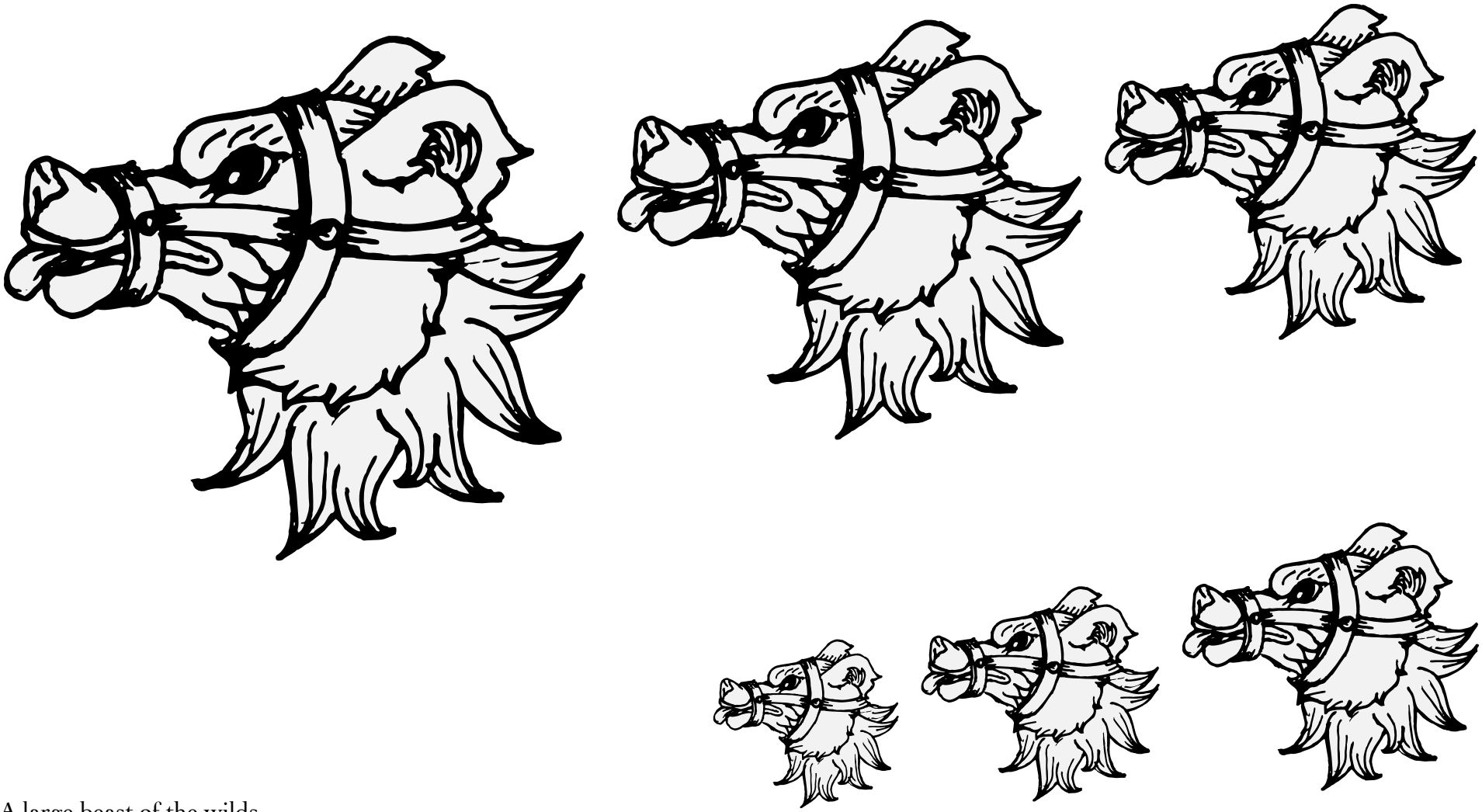


A large beast of the wilds.

No default posture. No proper coloration.

Source: Banners, Standards, and Badges.
Artist: Thomas Willement.
(Crest of Randle Brereton, p. 207.)

Bear's Head Erased and Muzzled ❧ 12.79



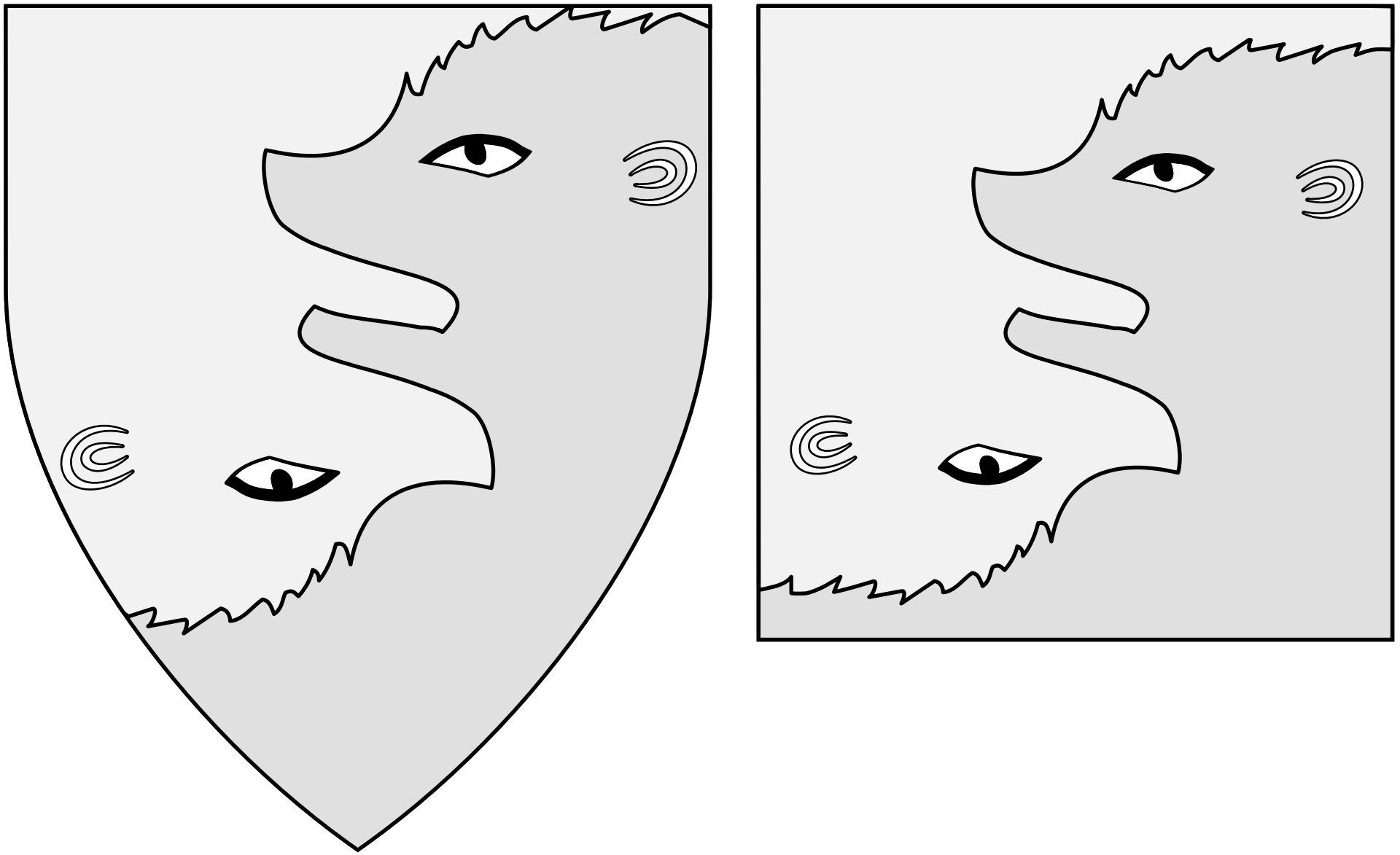
A large beast of the wilds.

No default posture. No proper coloration.

Note that this depiction is considered poor style as it should have larger jags in order to meet the current recommendations for erasing.

Source: Heraldic Templates.
Artist: Torric inn Björn.

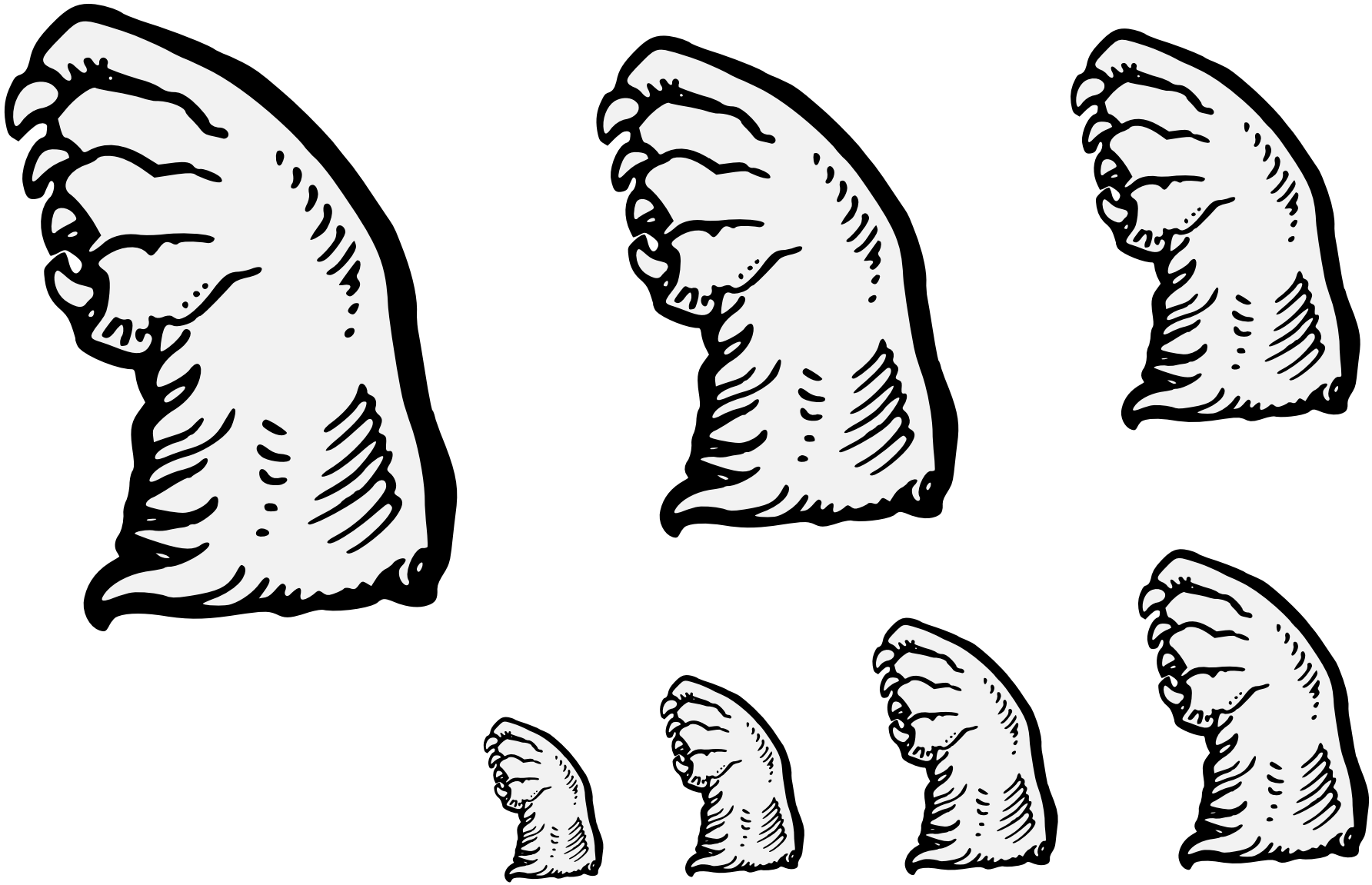
Bear's Head Erased and Muzzled (2) ❧ 12.80



A field divided bendwise sinister to form two interlocking bear's heads.

Source: Heraldik-Wiki. Artist: Madboy74. License: Public domain. Adapted from a woodcut by Hans Burgkmair the Elder of his arms, 1516.

Bear's Heads, Per Bend Sinister, Issuant From The Line ❧ 12.81

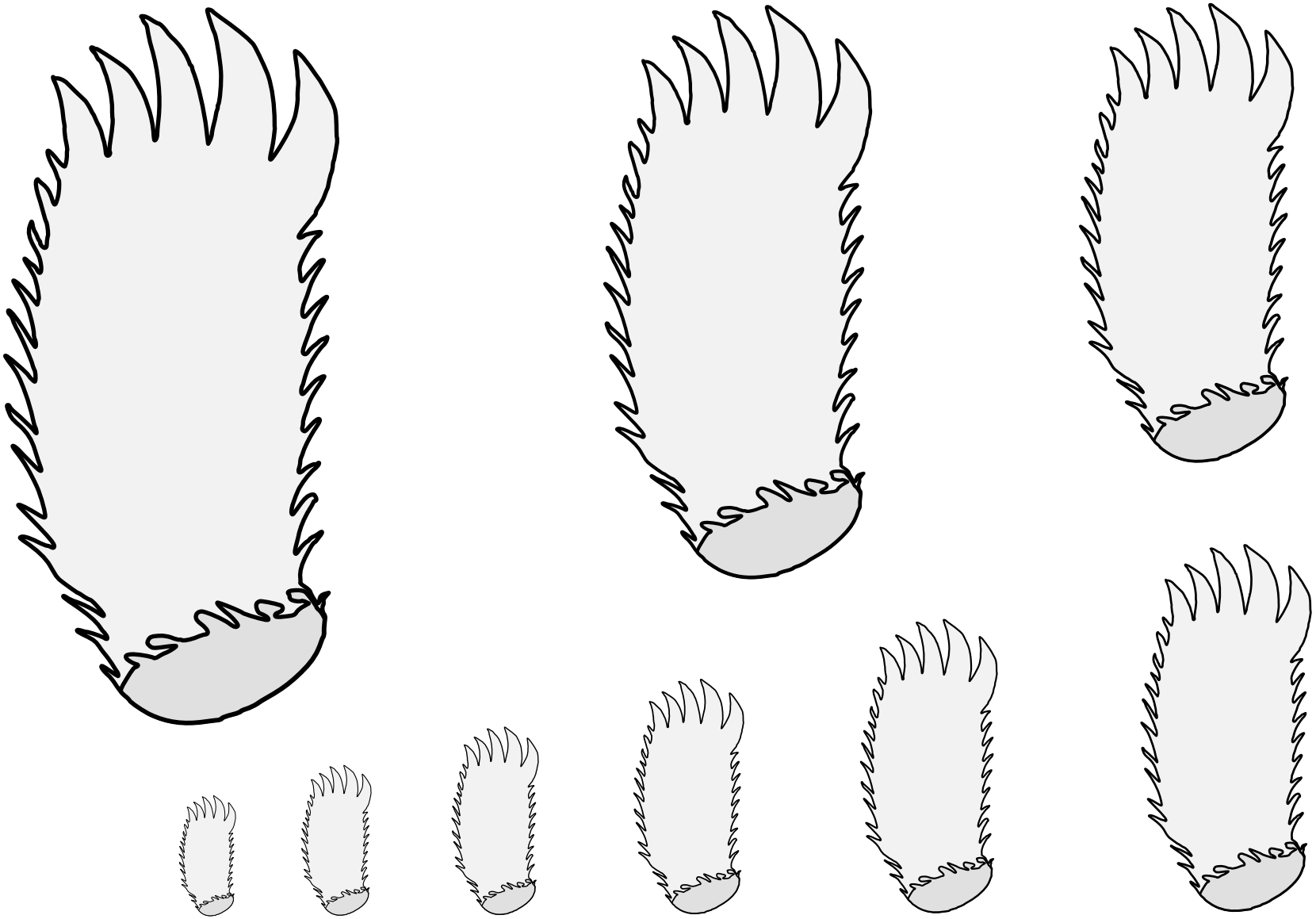


The foot and leg of a bear.

Default posture: upright, claws to dexter. Proper coloration: brown fur.

Source: Baltischer Wappen-Kalender. Artist: M. Kortmann.

Bear's Jambe Couped (1) ❧ 12.82

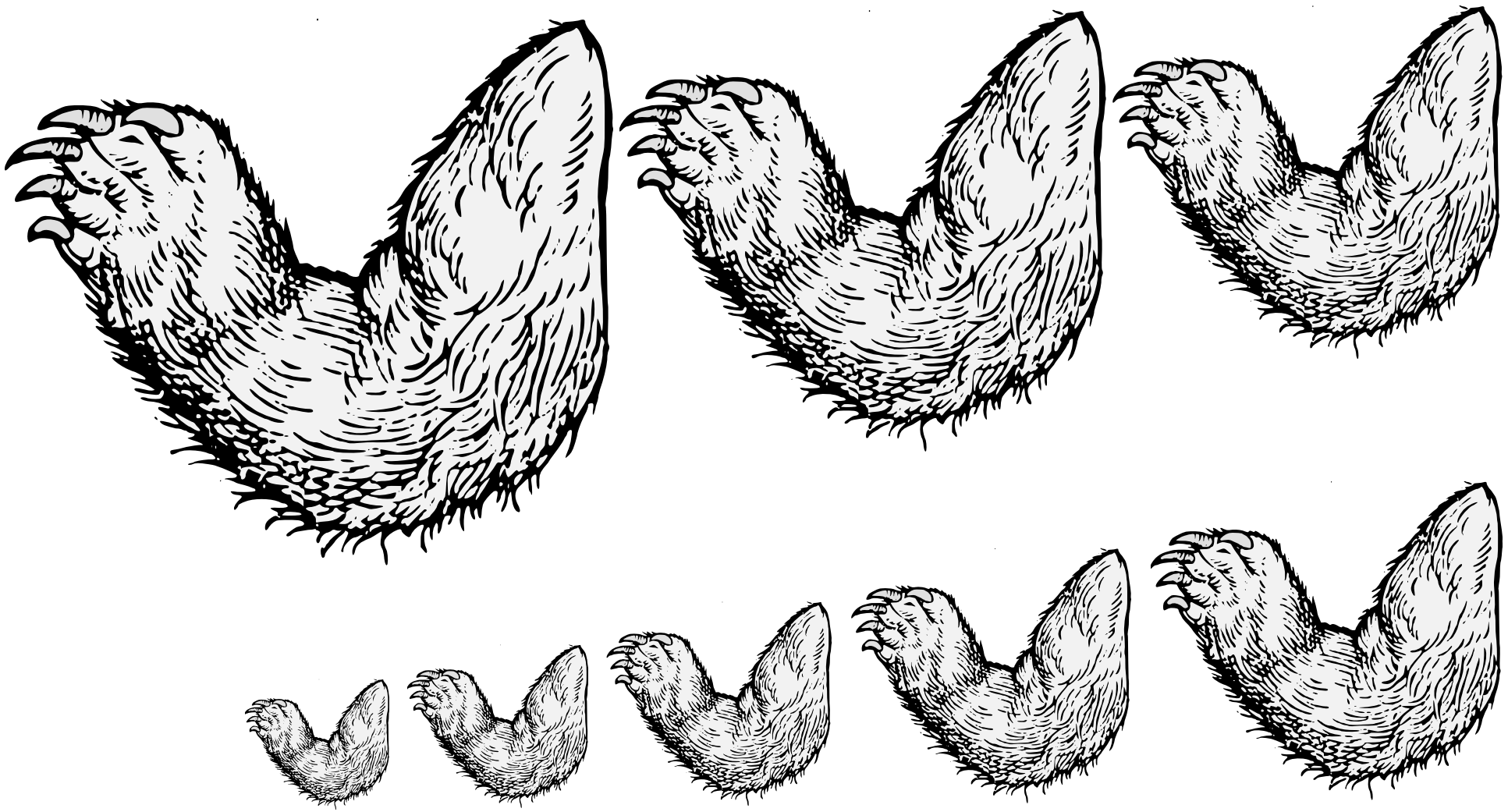


A large beast of the wilds.

No default posture. No proper coloration.

Source: Scheibler Armorial. Artist: Unknown. (Page 105.)

Bear's Jambe Couped (2) • 12.83

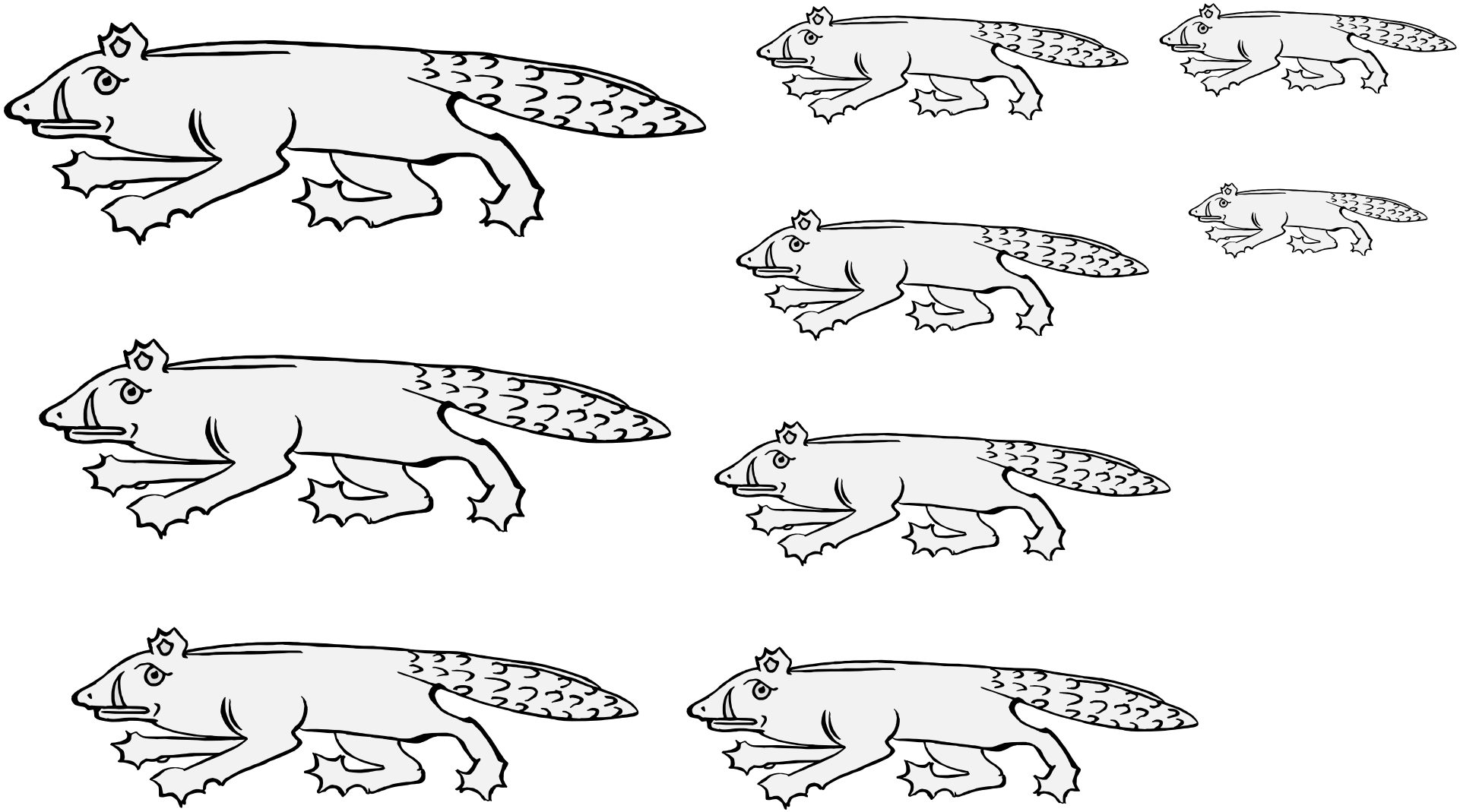


A large beast of the wilds.

No default posture. No proper coloration.

Source: Le Blason Des Armoiries.
Artist: Jérôme de Bara. (Page 110.)

Bear's Jambe Fesswise Embowed ❧ 12.84

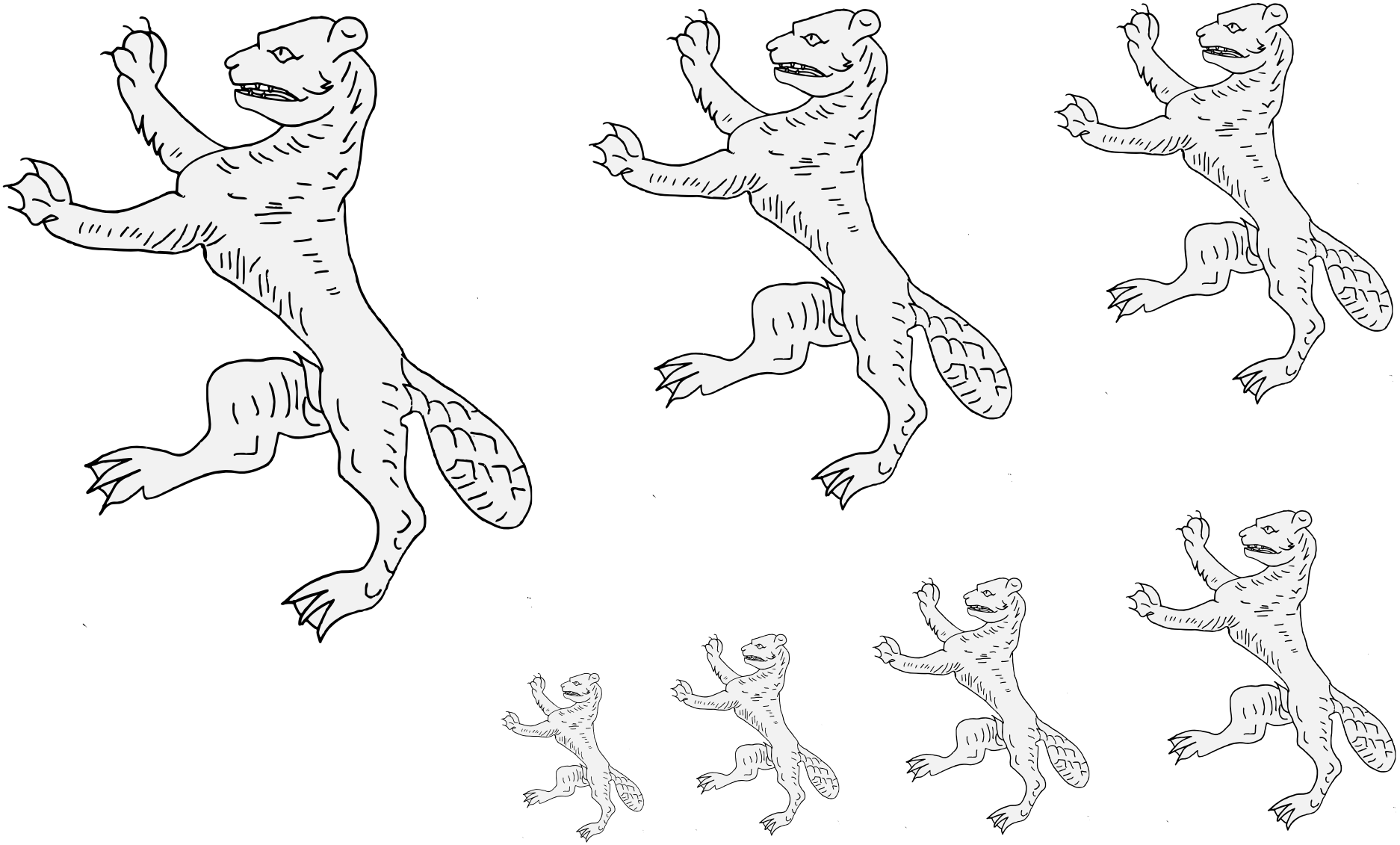


An aquatic mammal that builds dams to aid in fishing.

No default posture. Proper coloration: brown.

Artist: Iago ab Adam. Adapted from Wappenbuch Conrads von Grünenberg.

Beaver Passant • 12.85

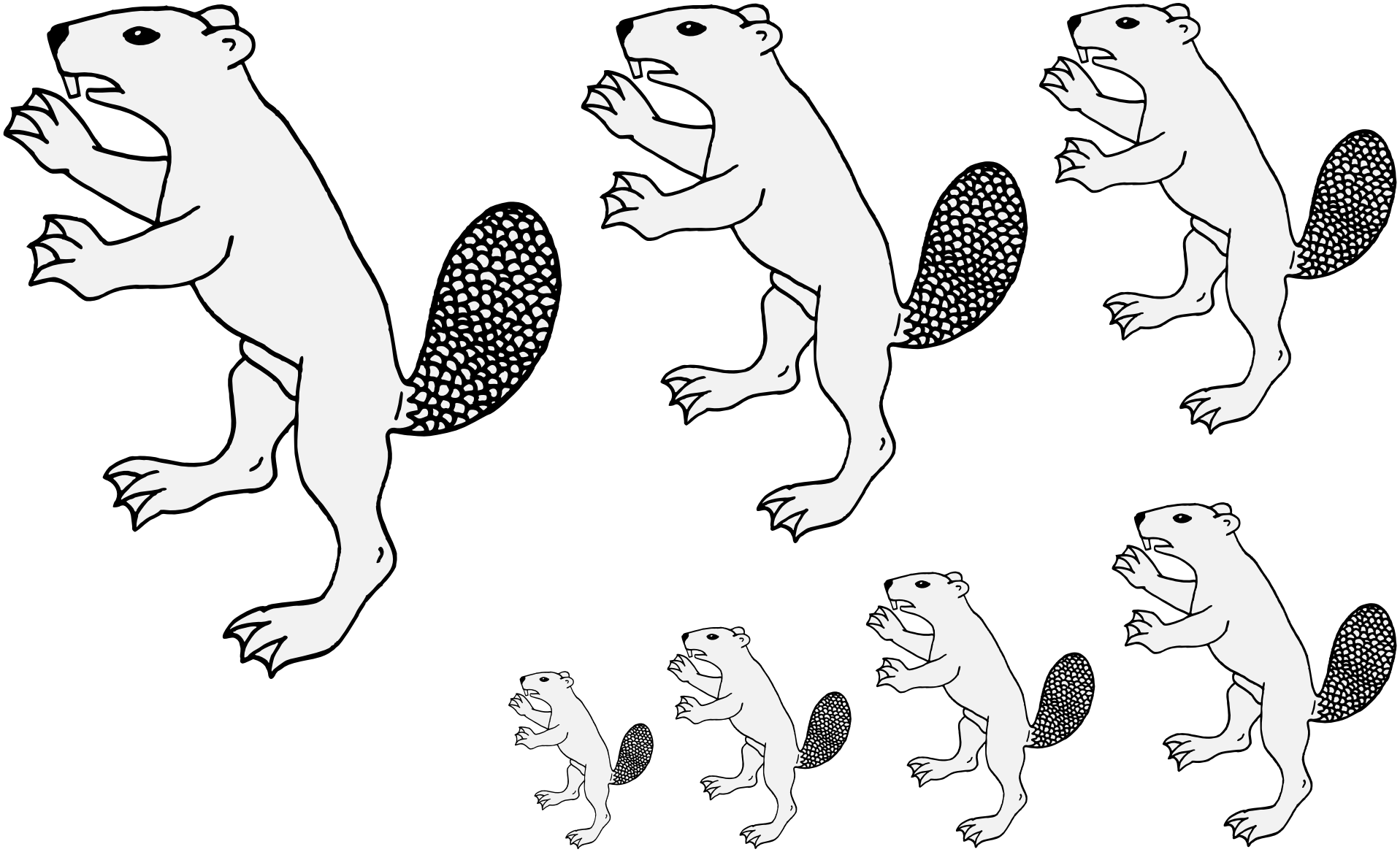


An aquatic mammal that builds dams to aid in fishing.

No default posture. Proper coloration: brown.

Source: Pennsic Heralds' Point Artists. Artist: Jacqueline de Molieres.
Adapted from Guillim's Display of Heraldry.
Adapted by Mathghamhain Ua Ruadháin.

Beaver Rampant (1) ❧ 12.86

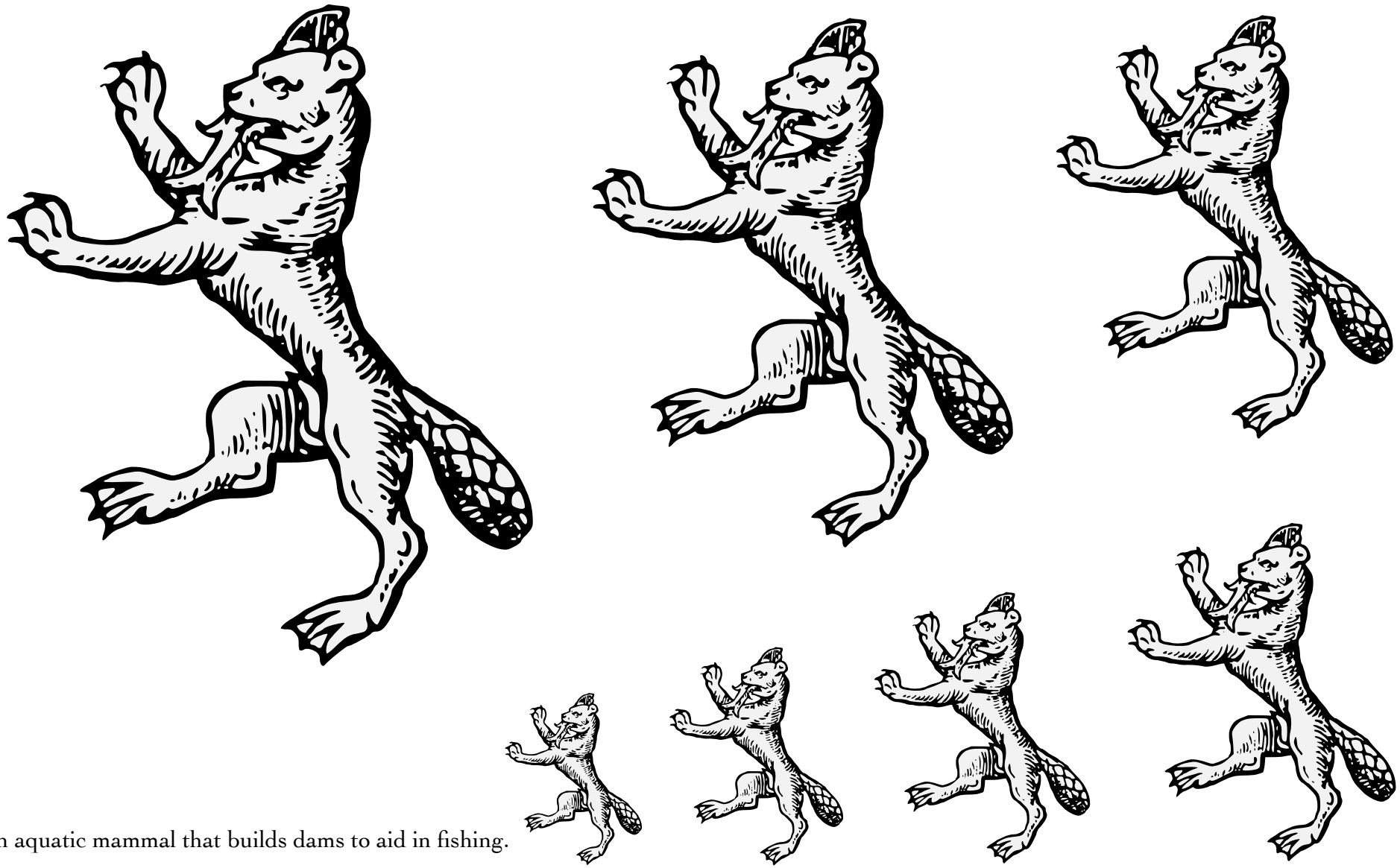


An aquatic mammal that builds dams to aid in fishing.

No default posture. Proper coloration: brown.

Artist: Þórý Veðardóttir. License: CC BY-NC-SA;
comercial use requires permision.

Beaver Rampant (2) ❧ 12.87



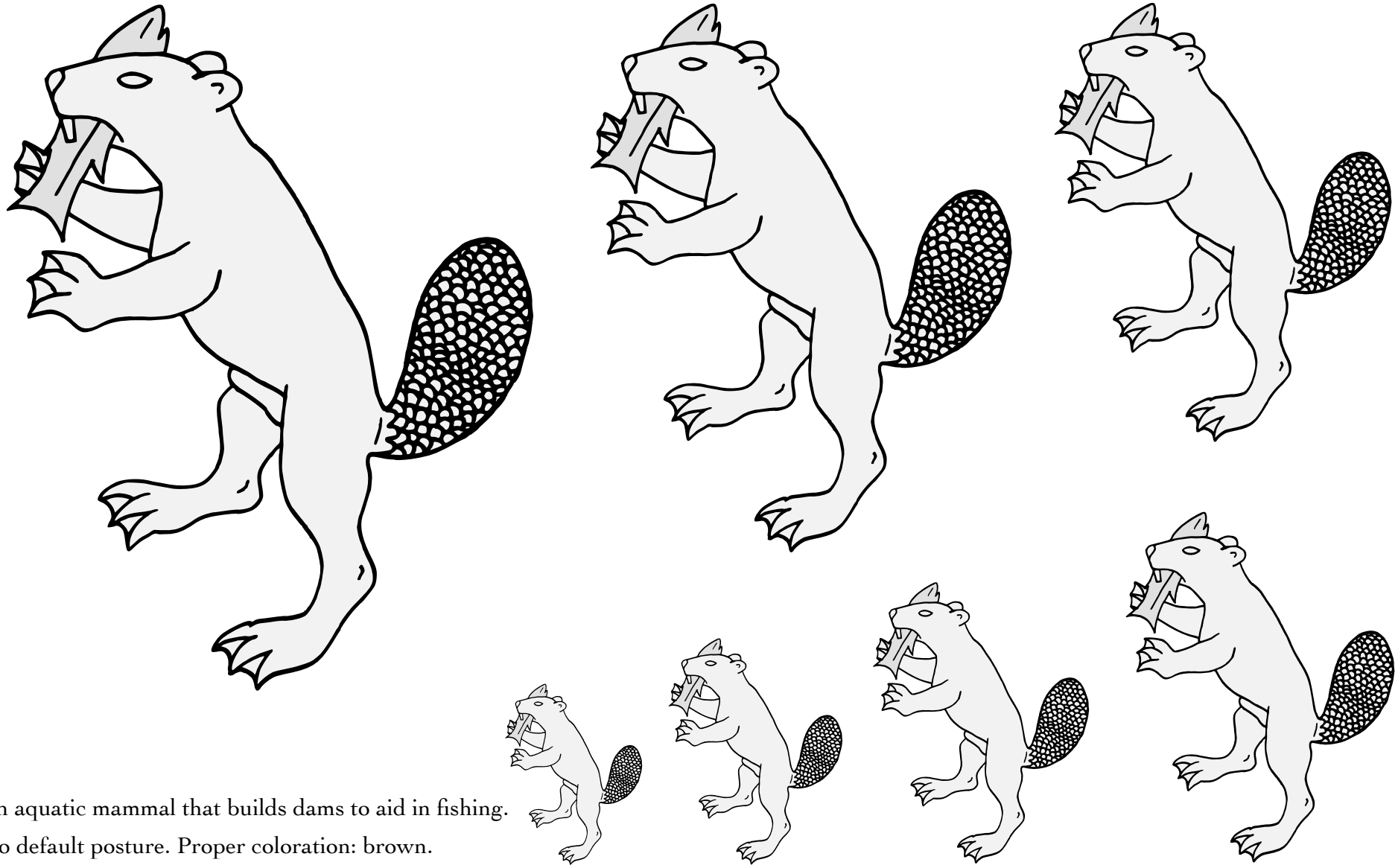
An aquatic mammal that builds dams to aid in fishing.

No default posture. Proper coloration: brown.

A device with an otter in this posture was returned on the Nov 2017 LoAR due to issues with the identifiability and unblazonable placement of the fish; either redraw without the fish or address the reasons for that return before submitting this charge.

Source: Guillim's Display of Heraldry.
Artist unknown.

Beaver Rampant Vorant of a Fish (1) ❧ 12.88



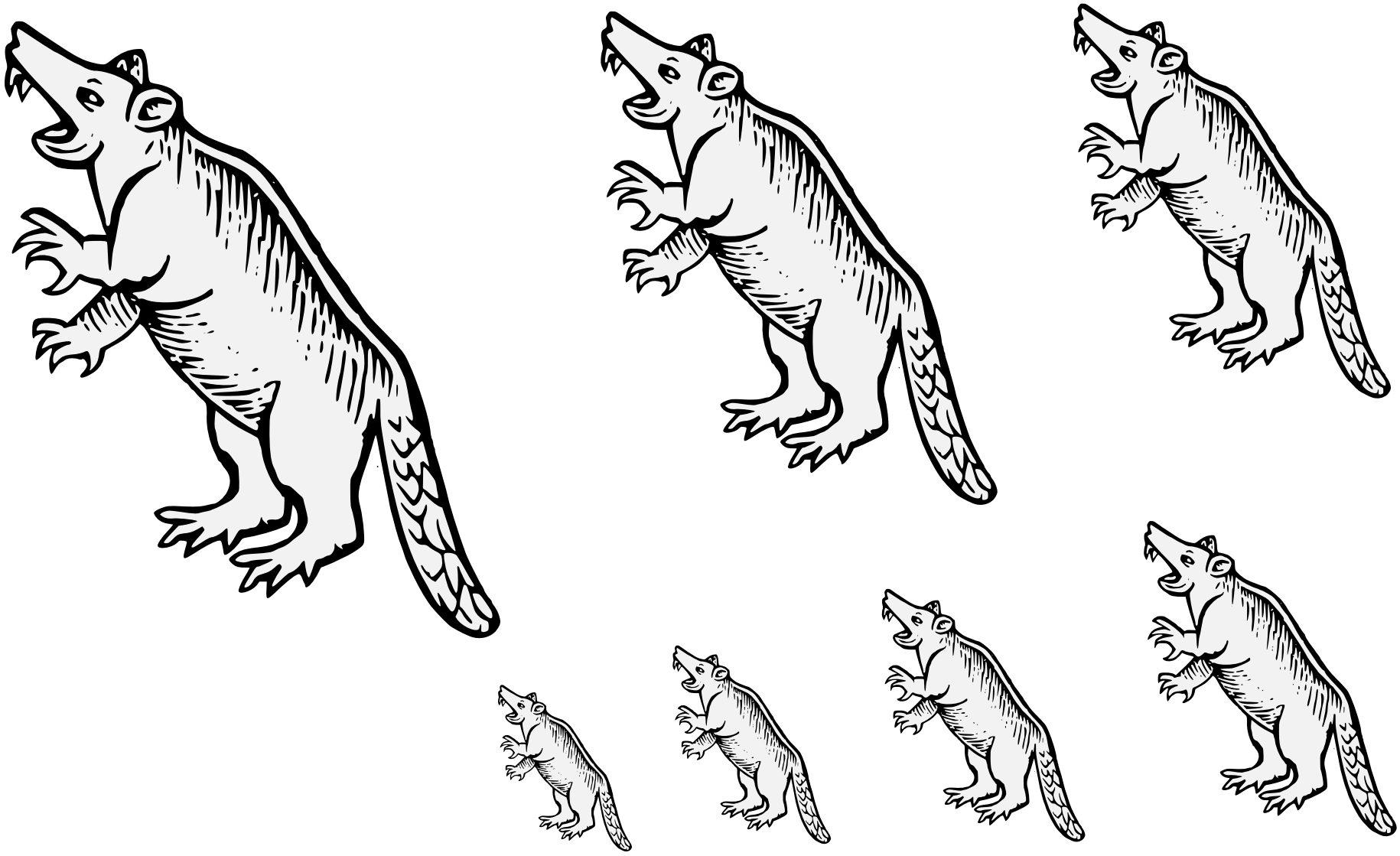
An aquatic mammal that builds dams to aid in fishing.

No default posture. Proper coloration: brown.

A device with an otter in this posture was returned on the Nov 2017 LoAR due to issues with the identifiability and unblazonable placement of the fish; it is unknown whether this emblazon fully addresses the reasons for that return.

Artist: Þórý Veðardóttir.
License: CC BY-NC-SA;
comercial use requires permision.

Beaver Rampant Vorant of a Fish (2) ❧ 12.89

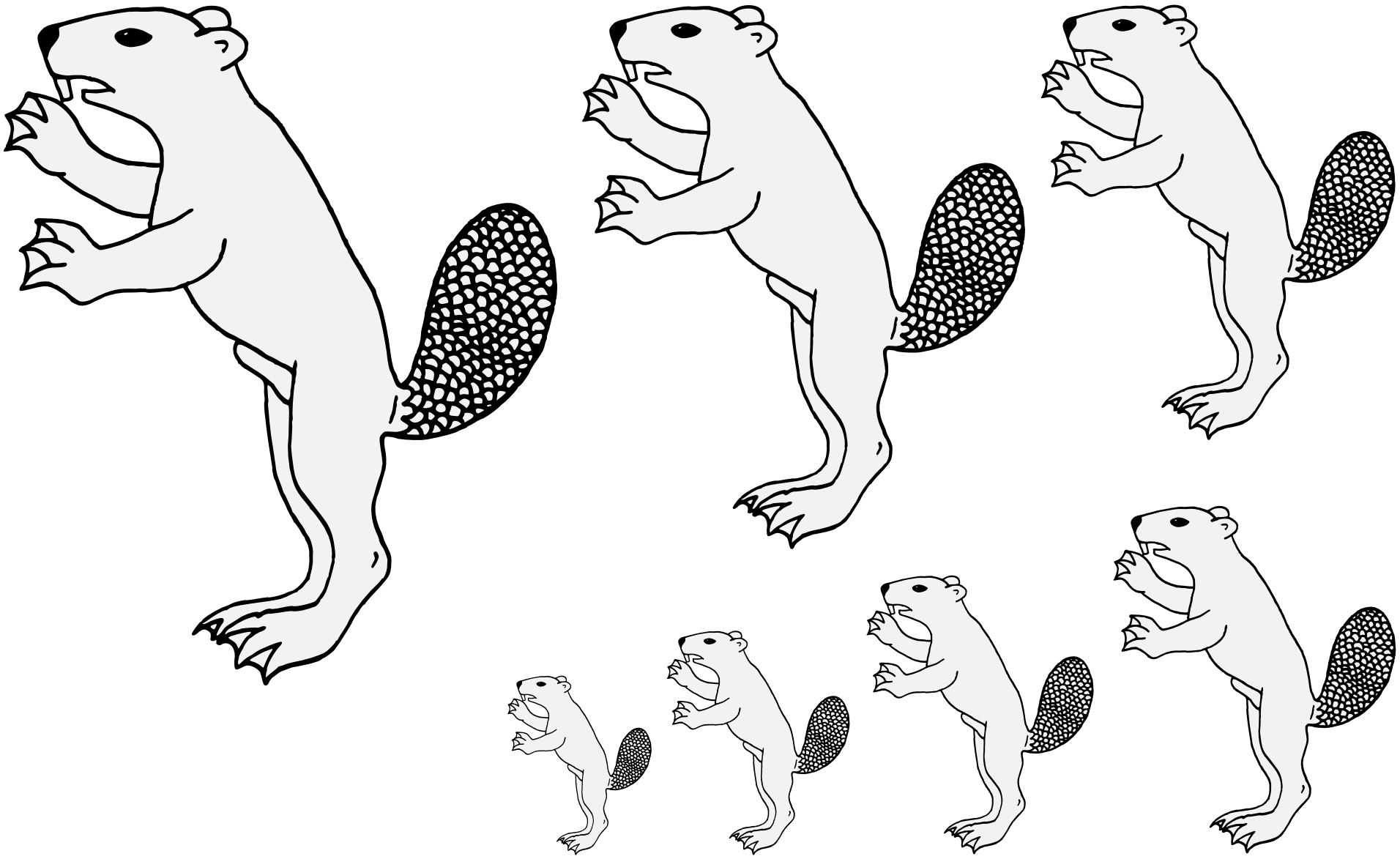


An aquatic mammal that builds dams to aid in fishing.

No default posture. Proper coloration: brown.

Source: Ortus Sanitatis. Artist unknown.

Beaver Salient (1) ❧ 12.90

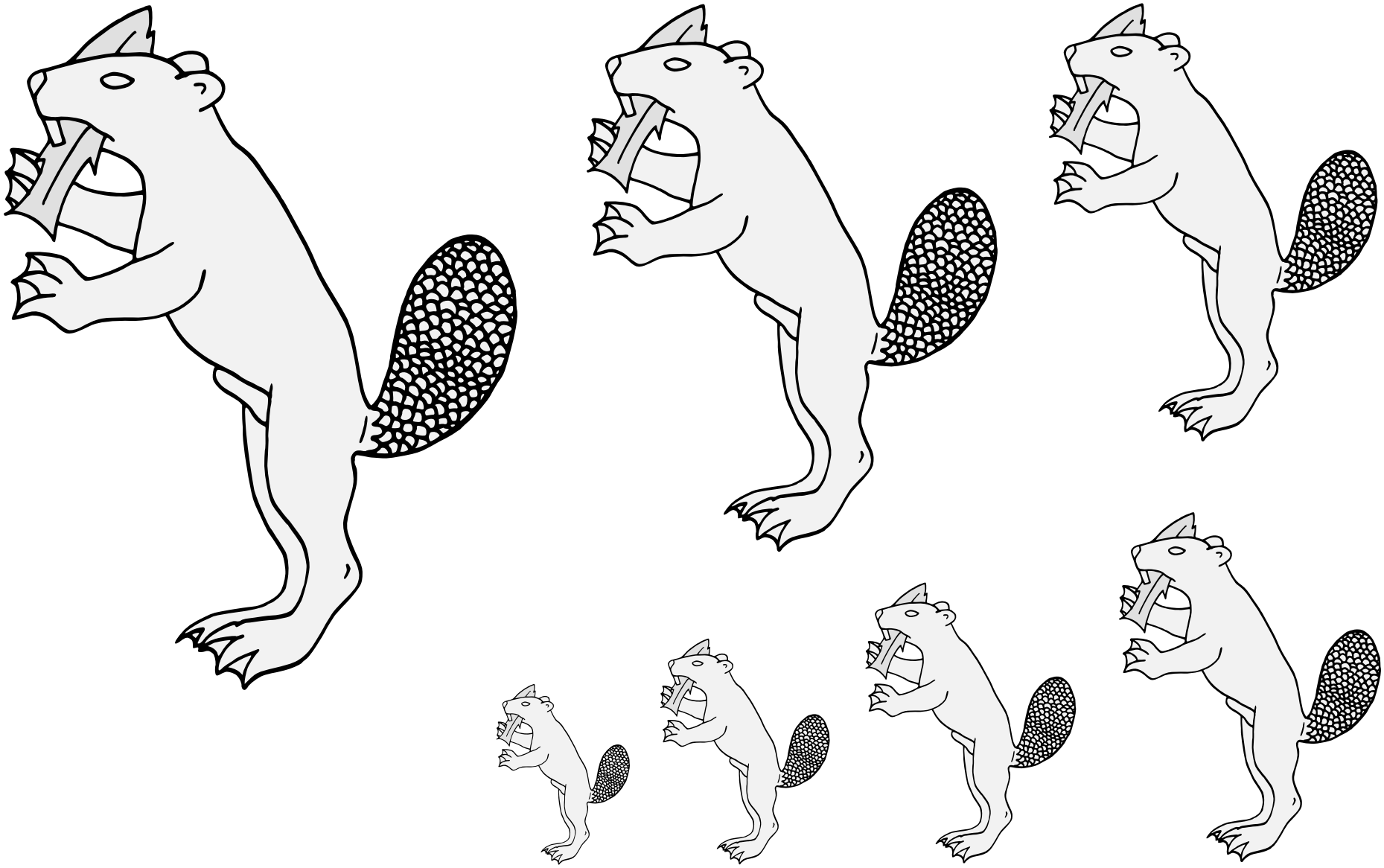


An aquatic mammal that builds dams to aid in fishing.

No default posture. Proper coloration: brown.

Artist: Þórý Veðardóttir. License: CC BY-NC-SA;
comercial use requires permision.

Beaver Salient (2) ❧ 12.91

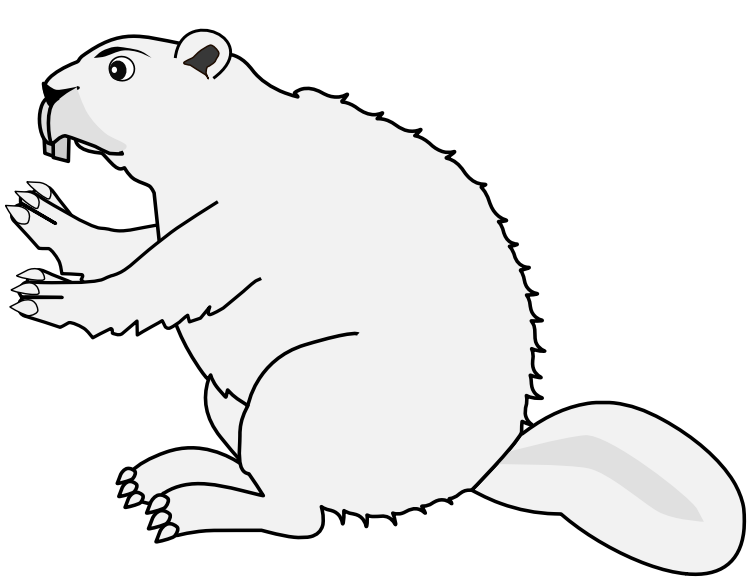


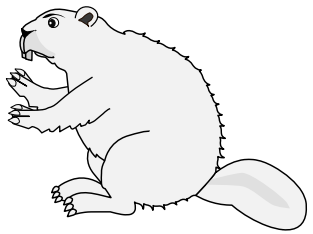
An aquatic mammal that builds dams to aid in fishing.

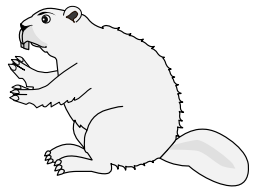
No default posture. Proper coloration: brown.

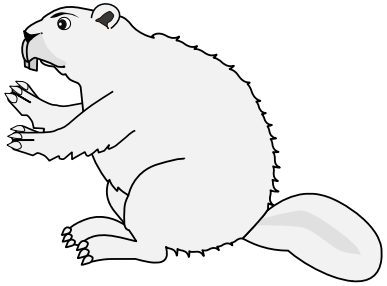
Artist: Þórý Veðardóttir. License: CC BY-NC-SA; comercial use requires permision.

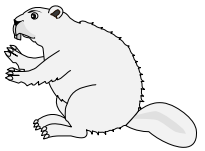
Beaver Salient Vorant of a Fish ❧ 12.92

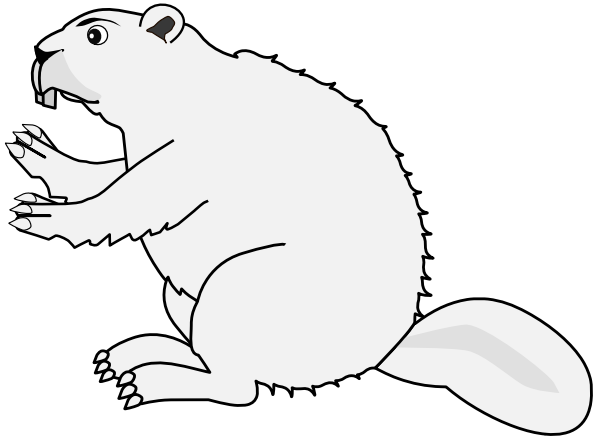


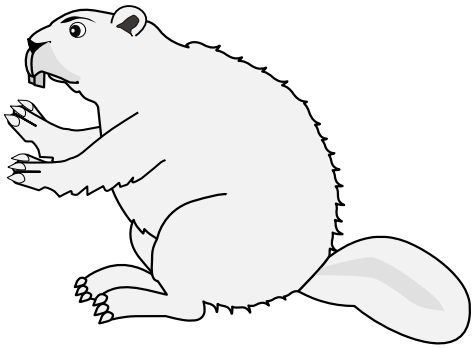










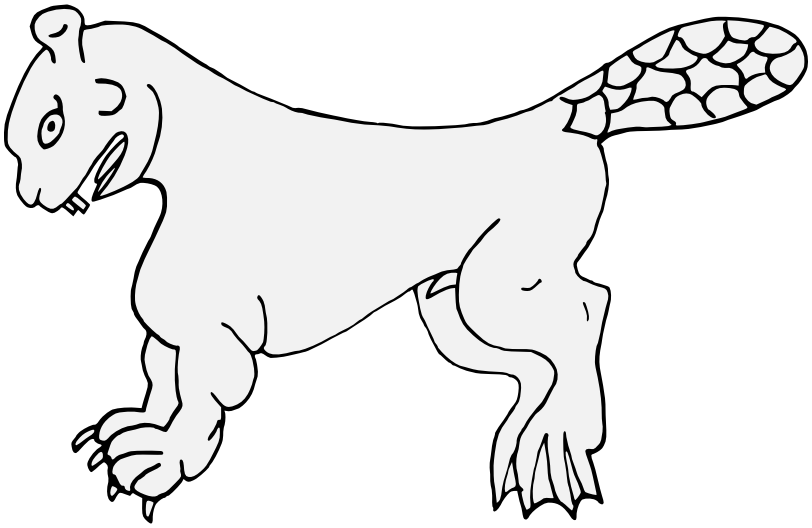


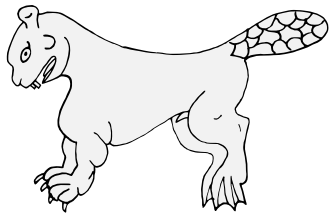
An aquatic mammal that builds dams to aid in fishing.

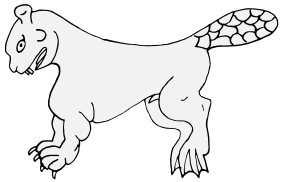
No default posture. Proper coloration: brown.

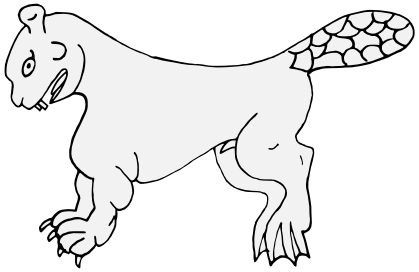
Artist: Di Amador.

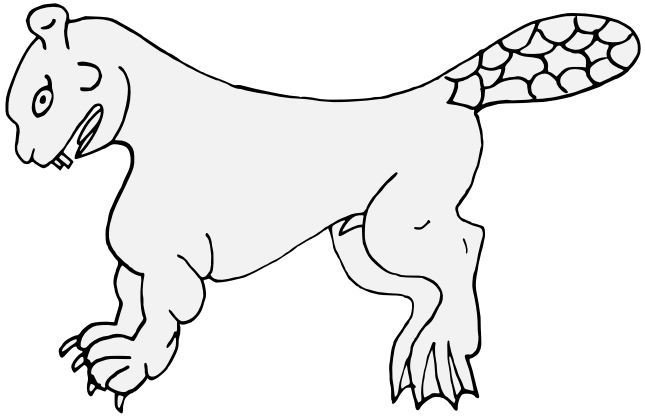
Beaver Sejant Erect • 12.93

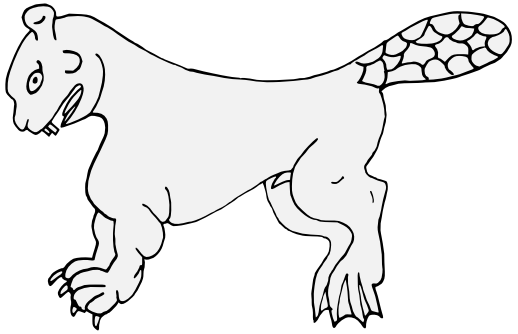










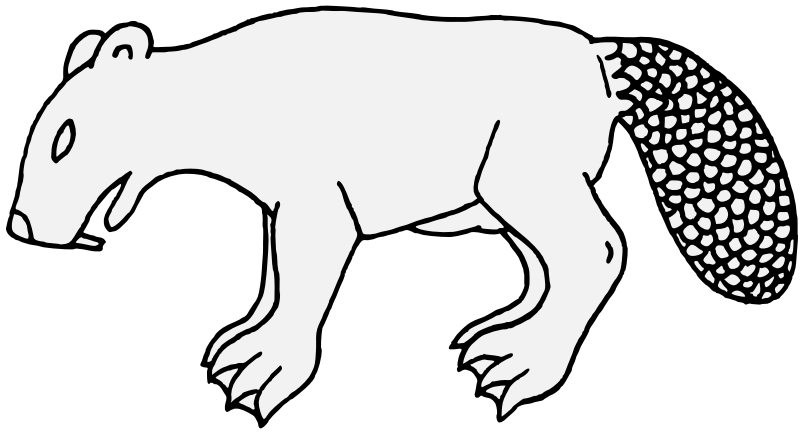


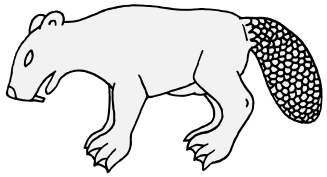
An aquatic mammal that builds dams to aid in fishing.

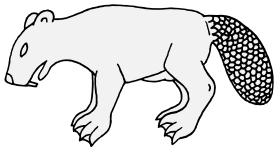
No default posture. Proper coloration: brown.

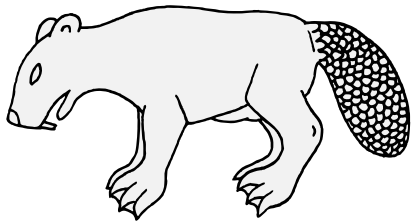
Source: Pennsic Heralds' Point Artists. Artist unknown.
Adapted by Mathghamhain Ua Ruadháin.

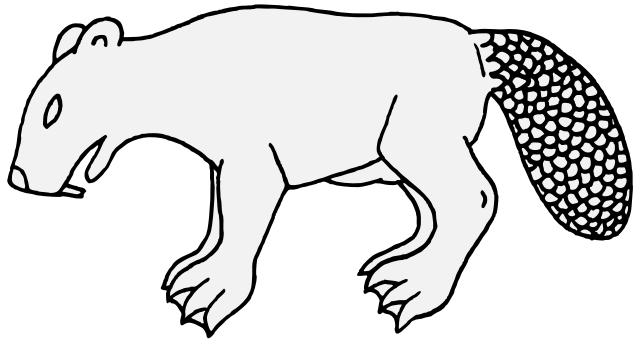
Beaver Statant (1) ❧ 12.94

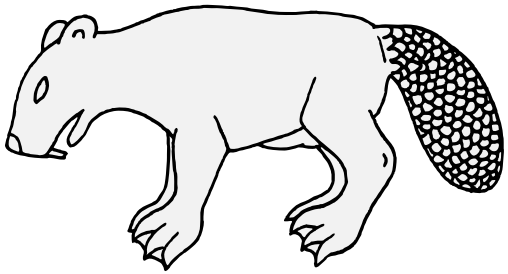










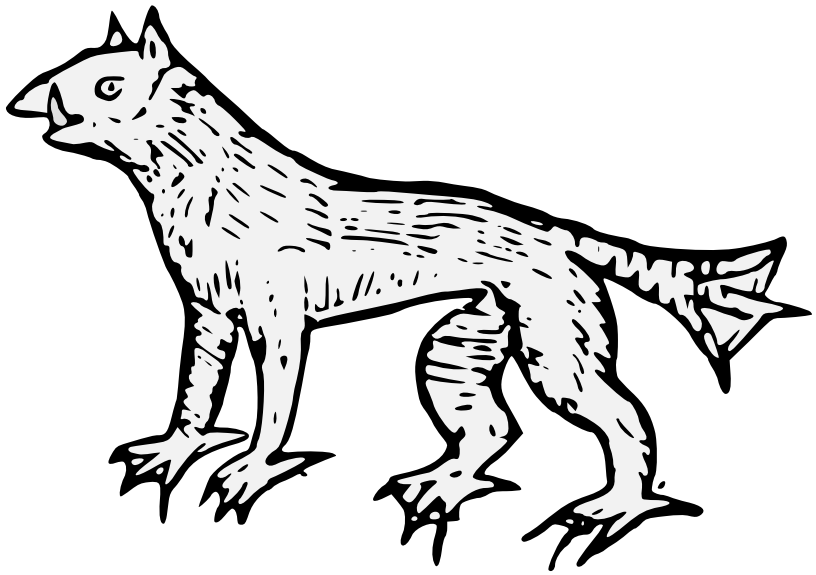


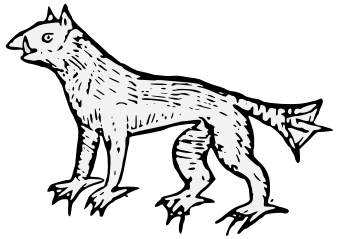
An aquatic mammal that builds dams to aid in fishing.

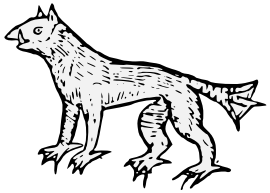
No default posture. Proper coloration: brown.

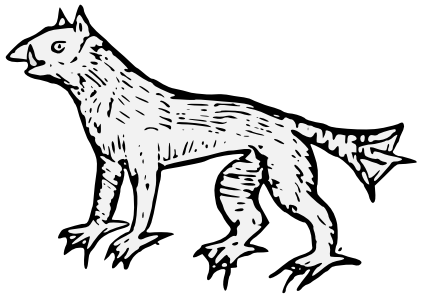
Artist: Þórý Veðardóttir. License: CC BY-NC-SA;
comercial use requires permision.

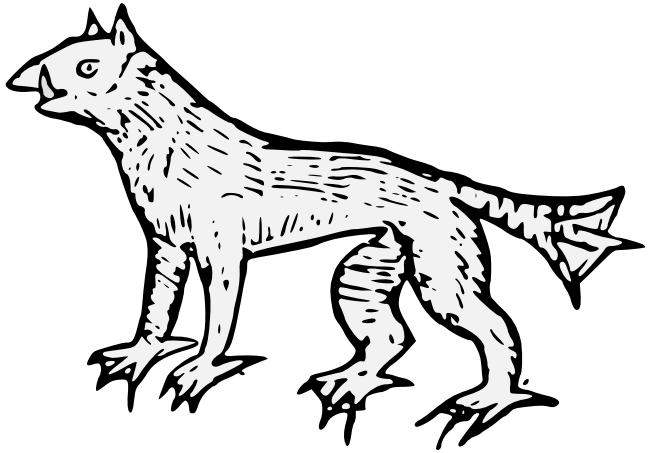
Beaver Statant (2) ❧ 12.95

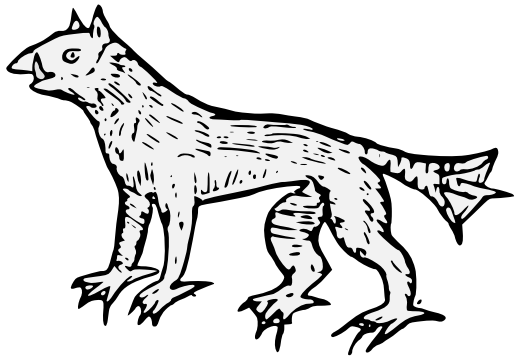






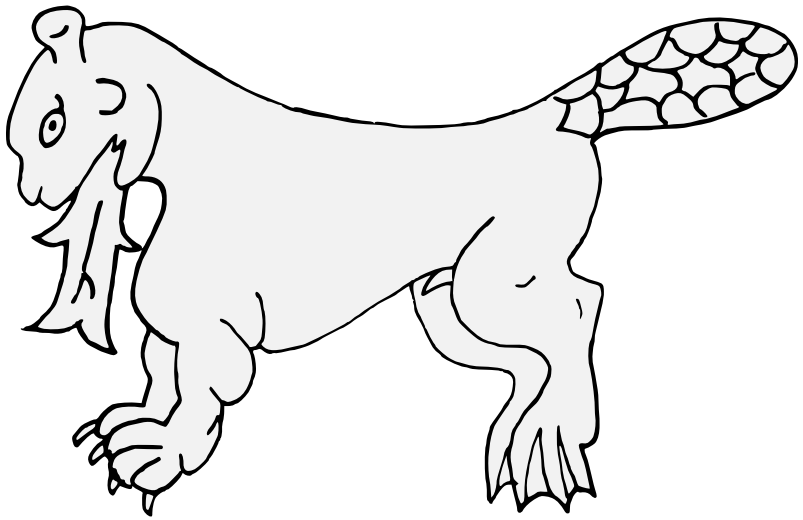


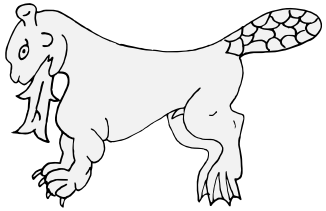


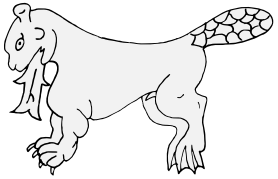


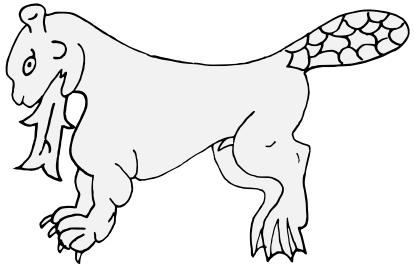
An aquatic mammal that builds dams to aid in fishing.
No default posture. Proper coloration: brown.
Source: Workes of Armorie. Artist: John Bossewell.

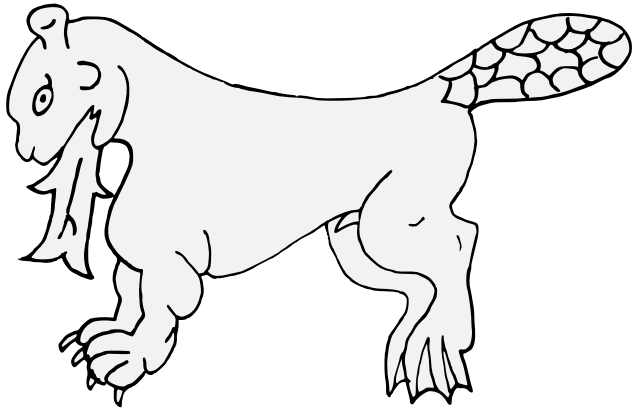
Beaver Statant (3) ❧ 12.96

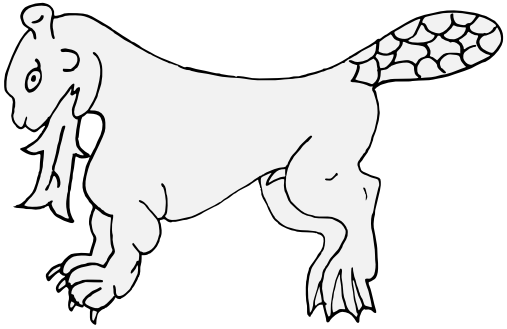










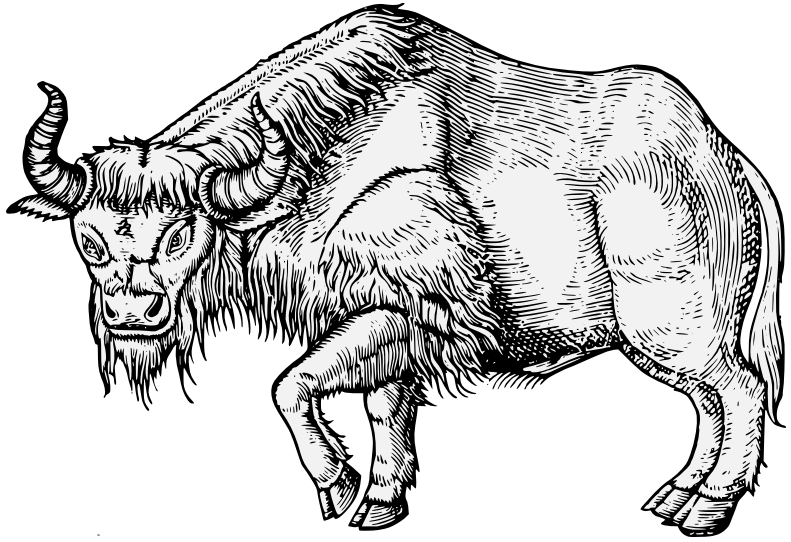


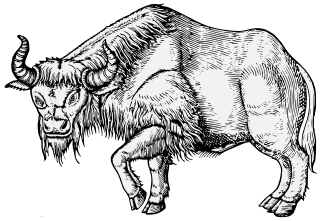
An aquatic mammal that builds dams to aid in fishing.

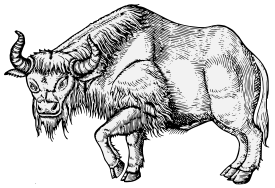
No default posture. Proper coloration: brown.

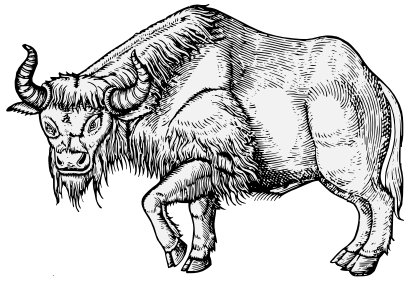
Source: Pennsic Heralds' Point Artists.
Artist unknown.

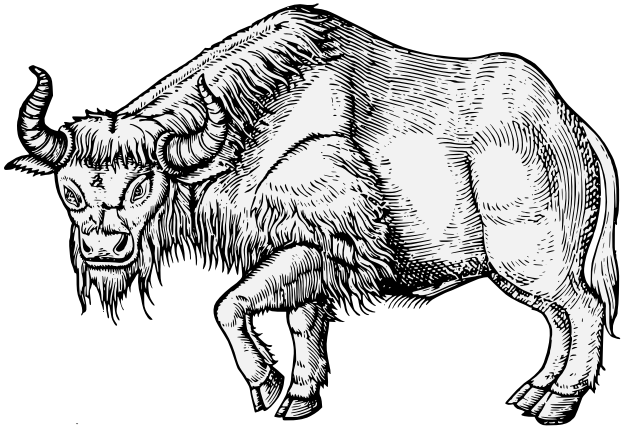
Beaver Statant Vorant of a Fish • 12.97

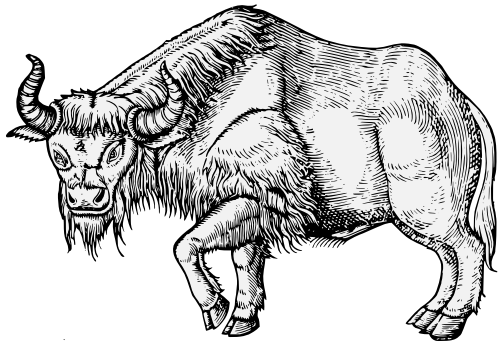










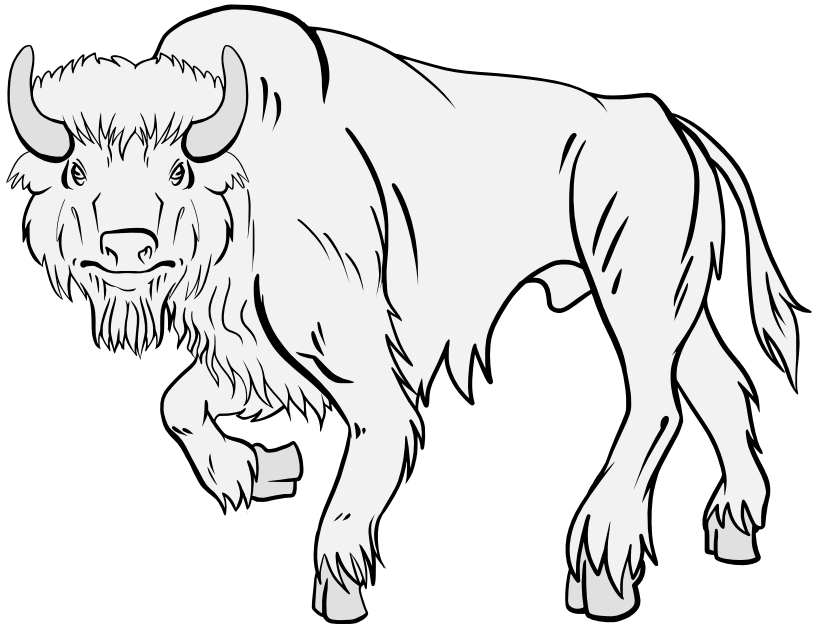
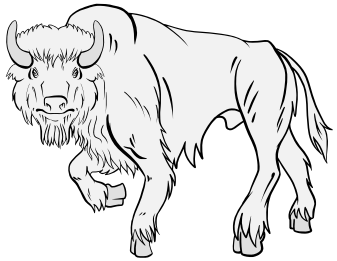
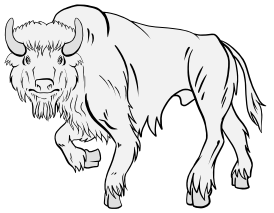
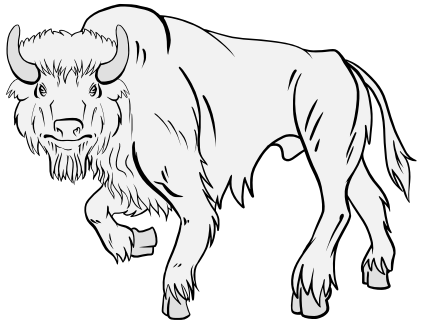
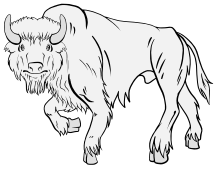
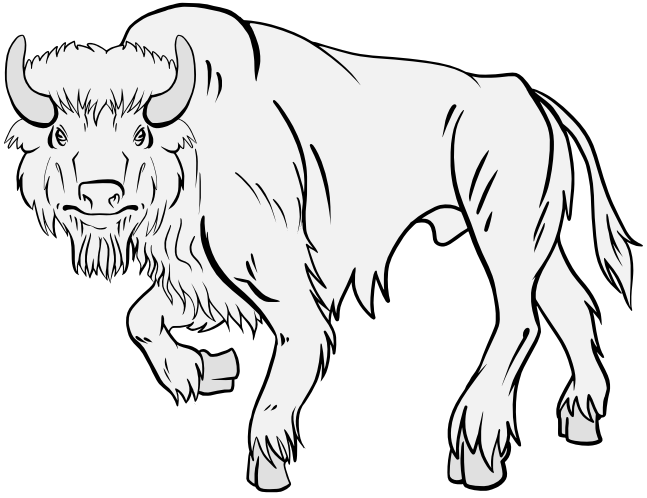
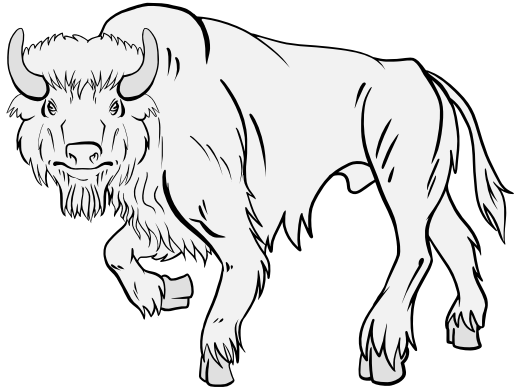


A large and shaggy cousin of the cow. The European bison is closely related to the North American bison. It was the largest land animal in Europe to survive the end of the ice ages, being hunted to extinction in the wild in the 20th century and then reintroduced from captive stock.

No default posture. No proper coloration.

Source: The History of Four-Footed Beasts and Serpents. Artist unknown.

Bison Passant Guardant (1) ❧ 12.98

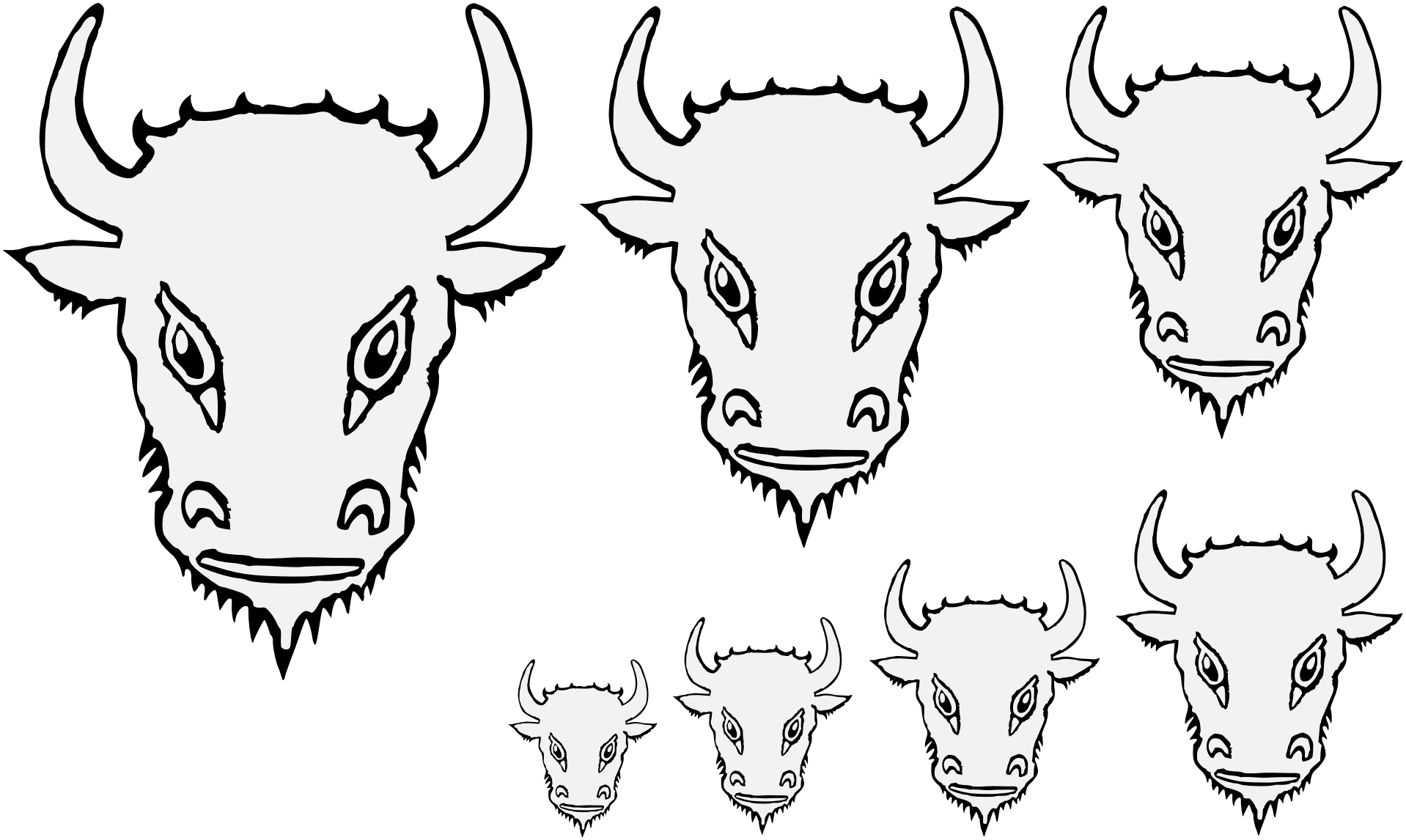








A large and shaggy cousin of the cow. The European bison is closely related to the North American bison. It was the largest land animal in Europe to survive the end of the ice ages, being hunted to extinction in the wild in the 20th century and then reintroduced from captive stock.

No default posture. No proper coloration.

Artist: Elionora inghean Ui Cheallaigh.

Bison Passant Guardant (2) ❧ 12.99

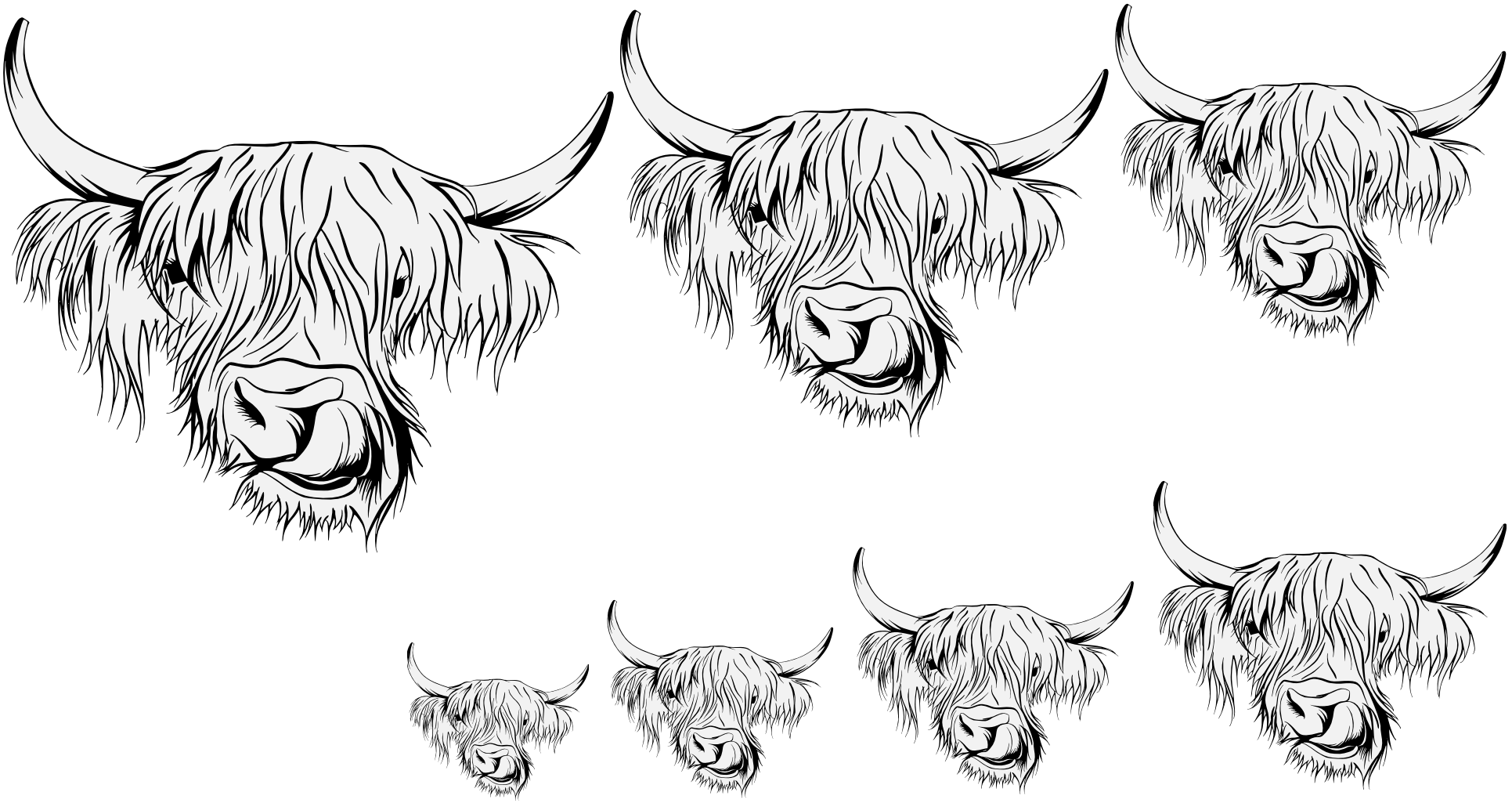


A large and shaggy cousin of the cow. The European bison is closely related to the North American bison. It was the largest land animal in Europe to survive the end of the ice ages, being hunted to extinction in the wild in the 20th century and then reintroduced from captive stock.

No default posture. No proper coloration.

Artist: Daya Speyerin.

Bison's Head Cabossed (1) ❧ 12.100

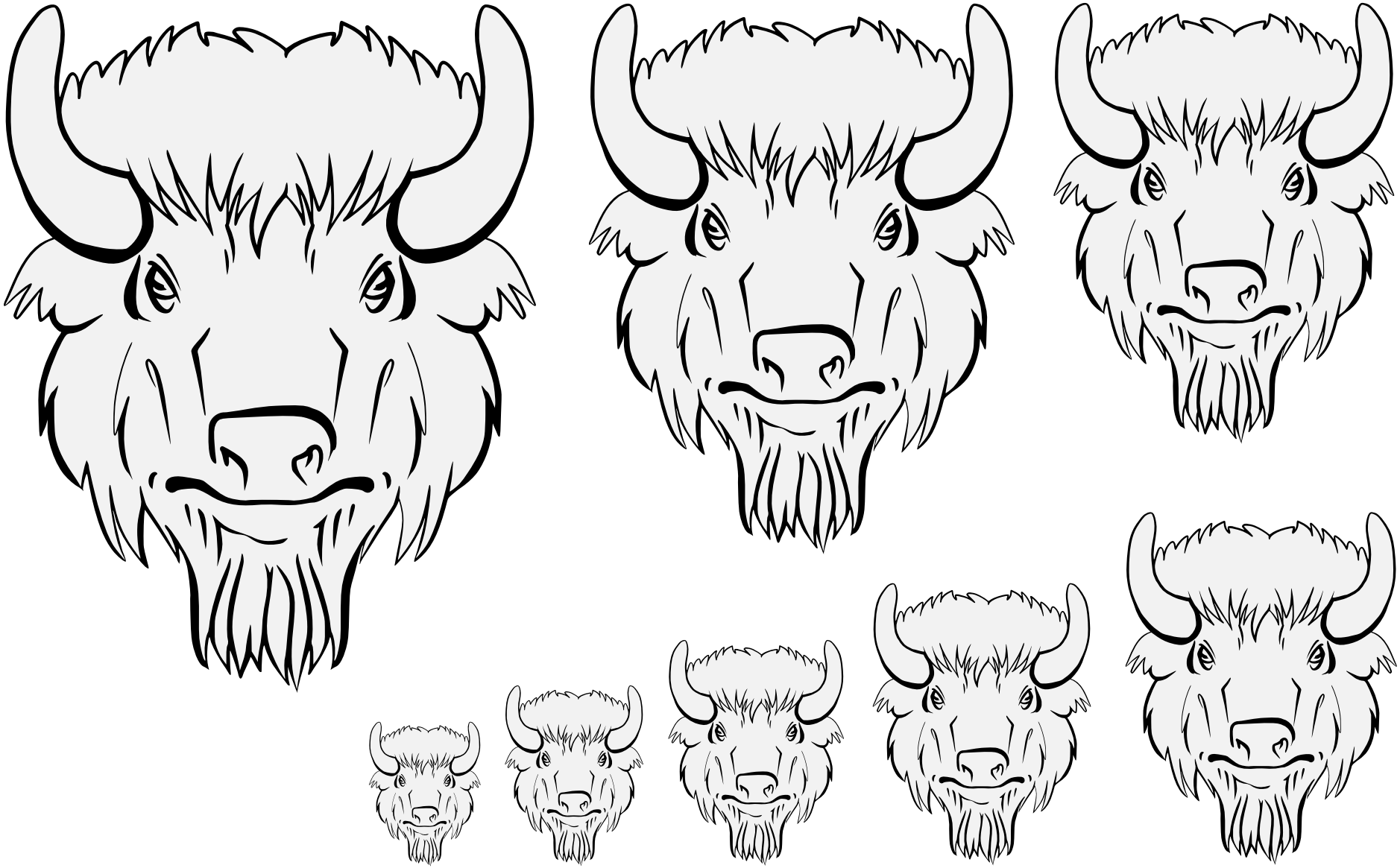


A large and shaggy cousin of the cow. The European bison is closely related to the North American bison. It was the largest land animal in Europe to survive the end of the ice ages, being hunted to extinction in the wild in the 20th century and then reintroduced from captive stock.

No default posture. No proper coloration.

Artist: Bahja al-Azraq.

Bison's Head Cabossed (2) ❧ 12.101

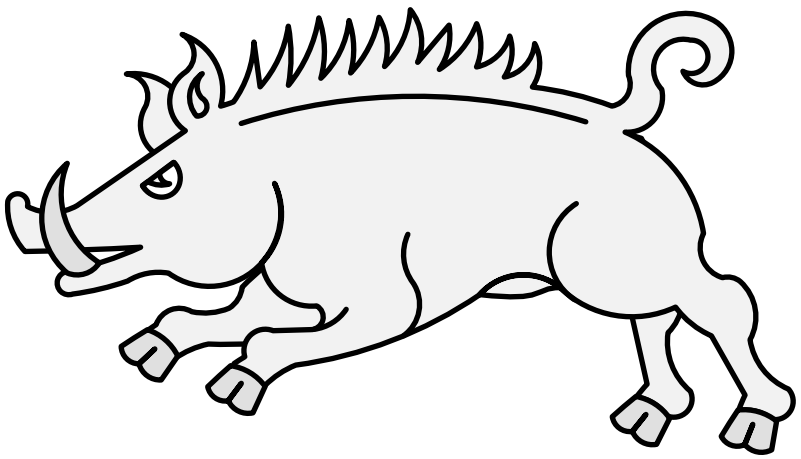


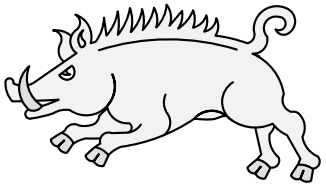
A large and shaggy cousin of the cow. The European bison is closely related to the North American bison. It was the largest land animal in Europe to survive the end of the ice ages, being hunted to extinction in the wild in the 20th century and then reintroduced from captive stock.

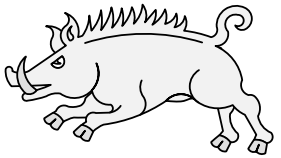
No default posture. No proper coloration.

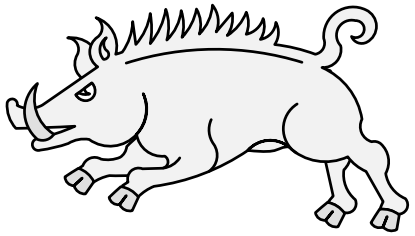
Artist: Elionora inghean Ui Cheallaigh.

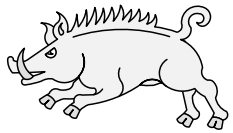
Bison's Head Cabossed (3) ❧ 12.102

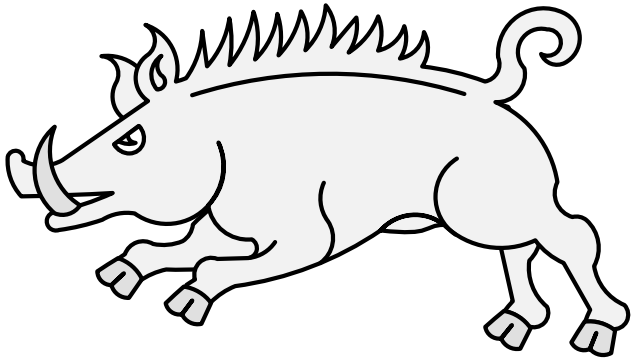


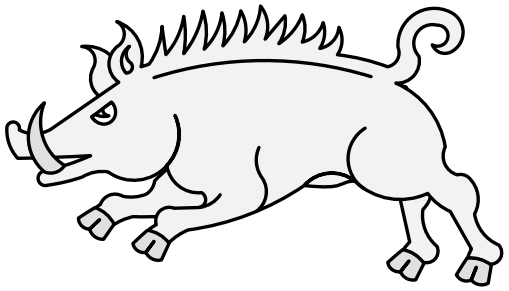










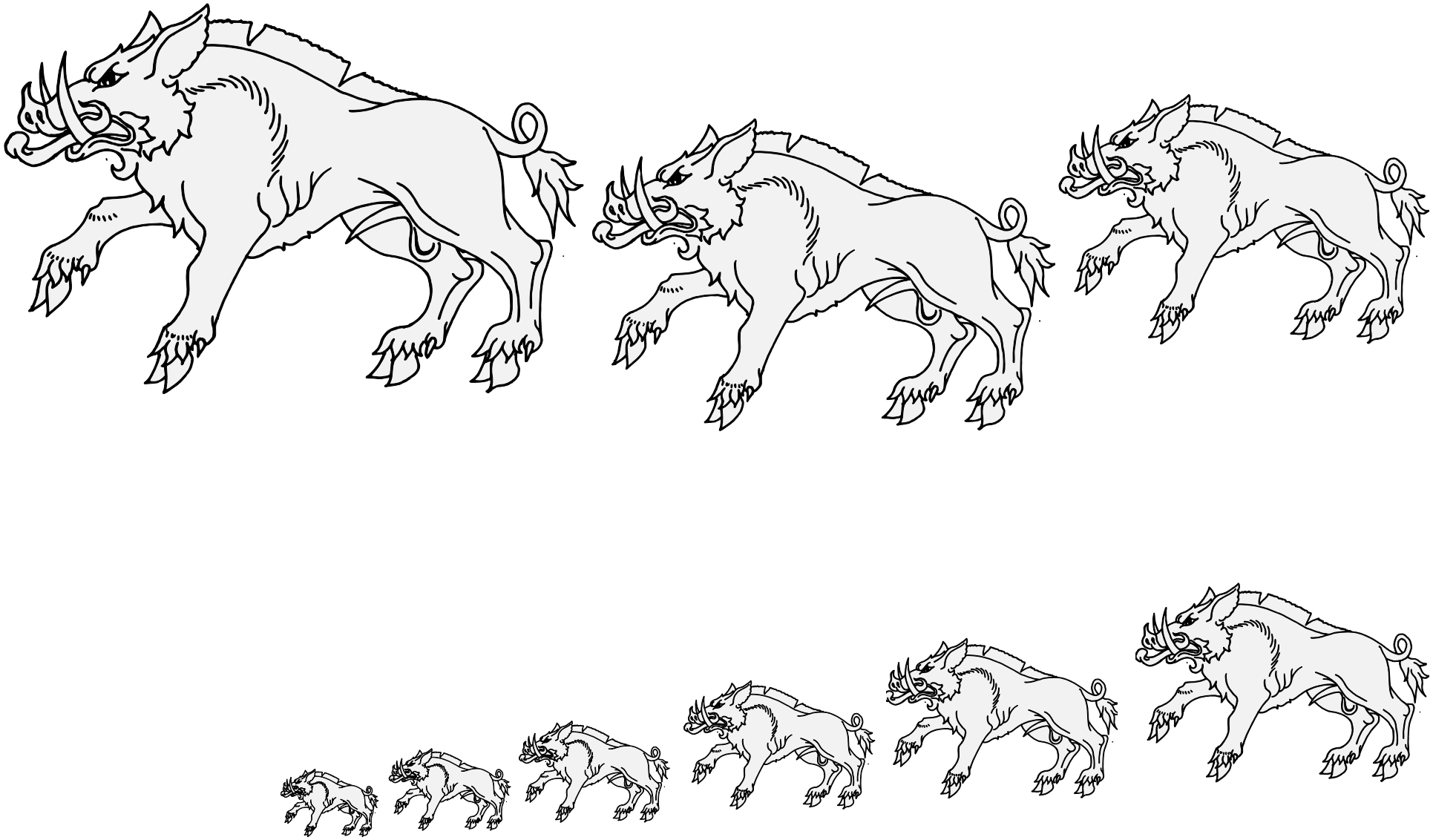


A powerful swine.

No default posture. Proper coloration: brown.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Boar Courant • 12.103

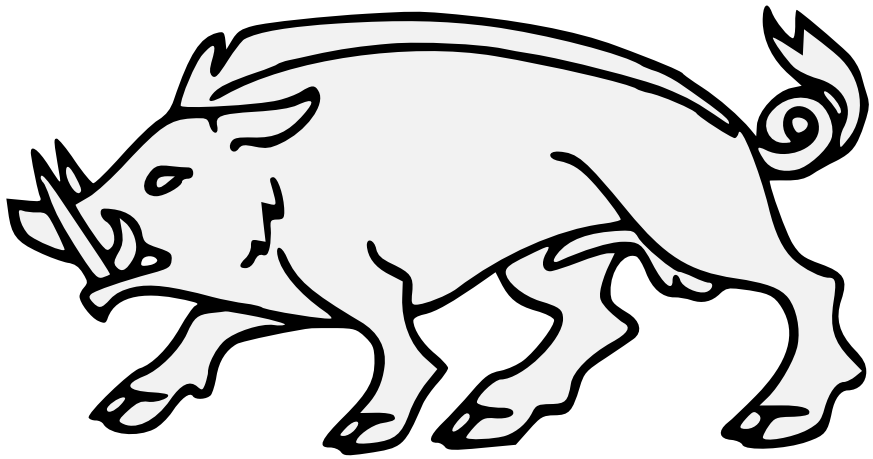


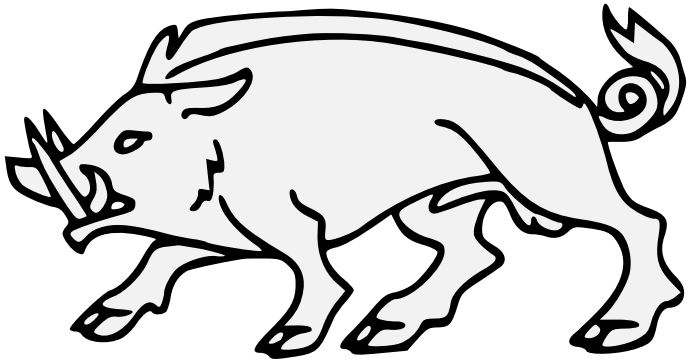
A powerful swine.

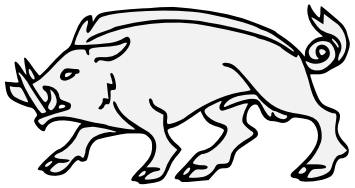
No default posture. Proper coloration: brown.

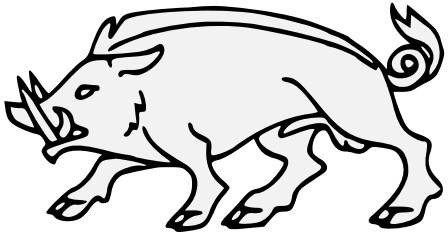
Source: Heraldic Templates. Artist: Torric inn Björn.

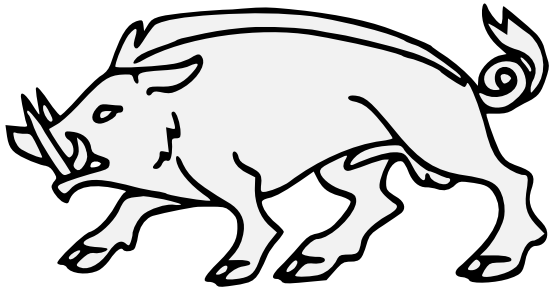
Boar Passant (1) ❧ 12.104

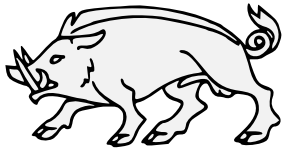


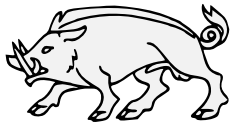










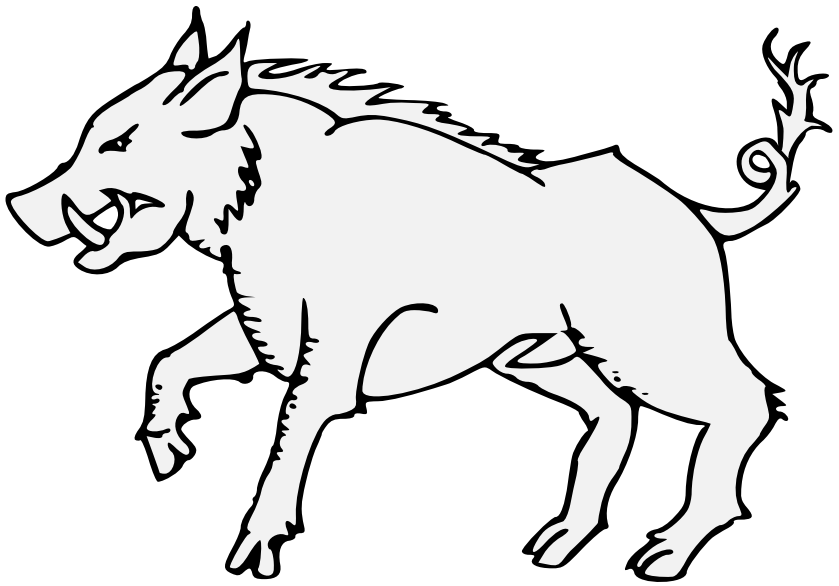


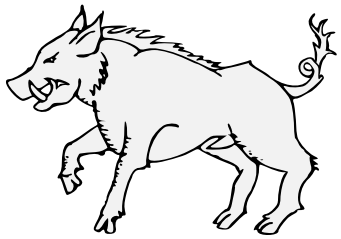
A powerful swine.

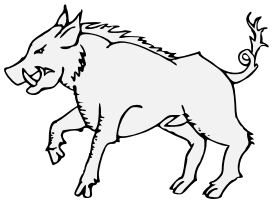
No default posture. Proper coloration: brown.

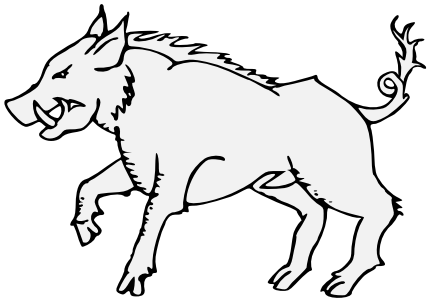
Source: Pennsic Traceable Art. Artist unknown.

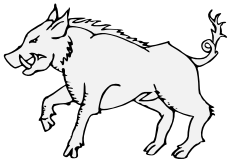
Boar Passant (2) ❧ 12.105

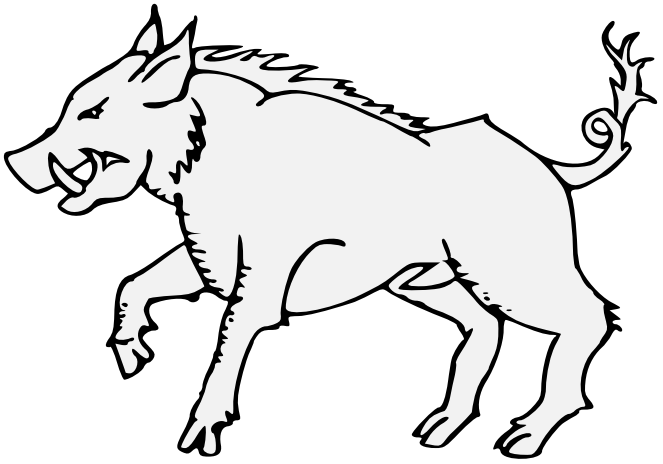


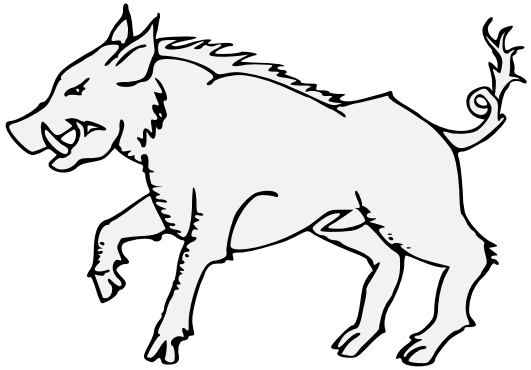










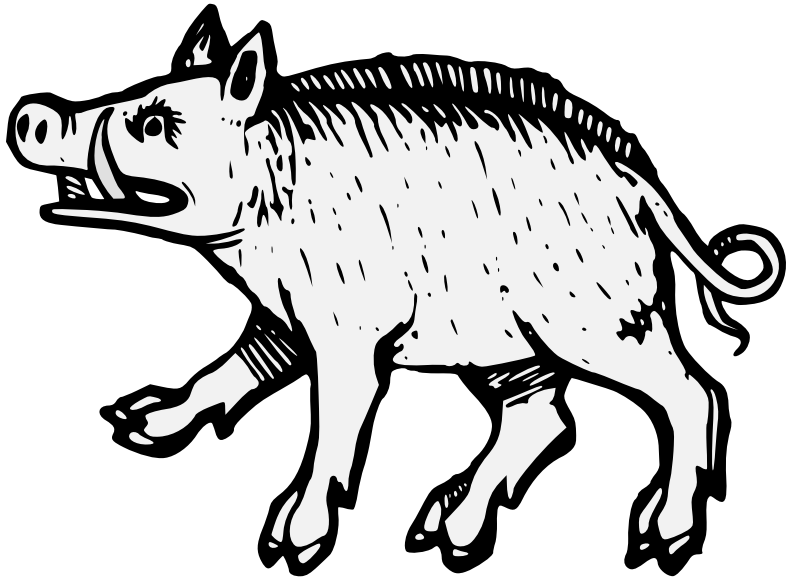


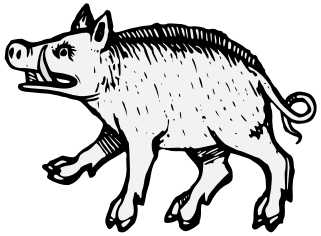
A powerful swine.

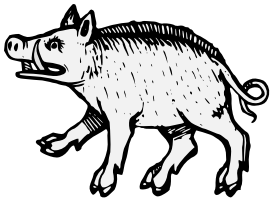
No default posture. Proper coloration: brown.

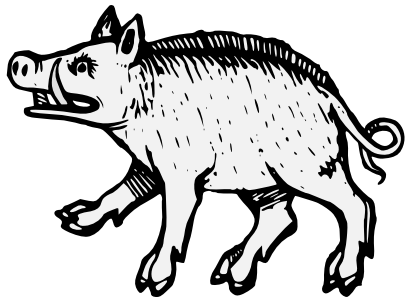
Source: Pennsic Traceable Art. Artist unknown.

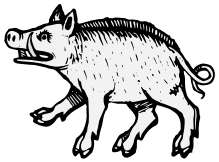
Boar Passant (3) ❧ 12.106

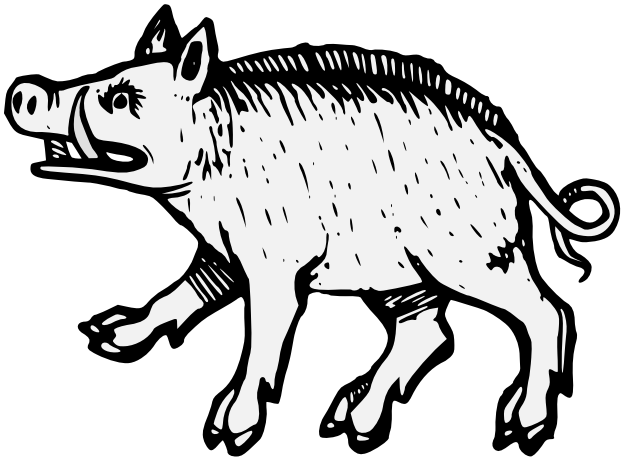


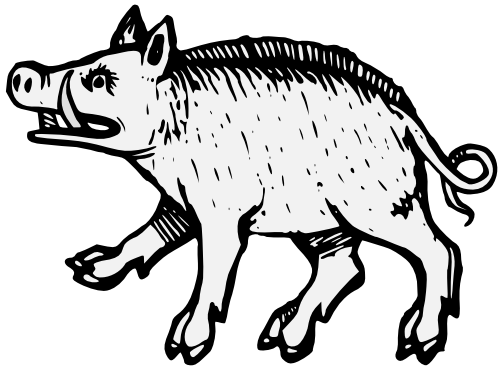










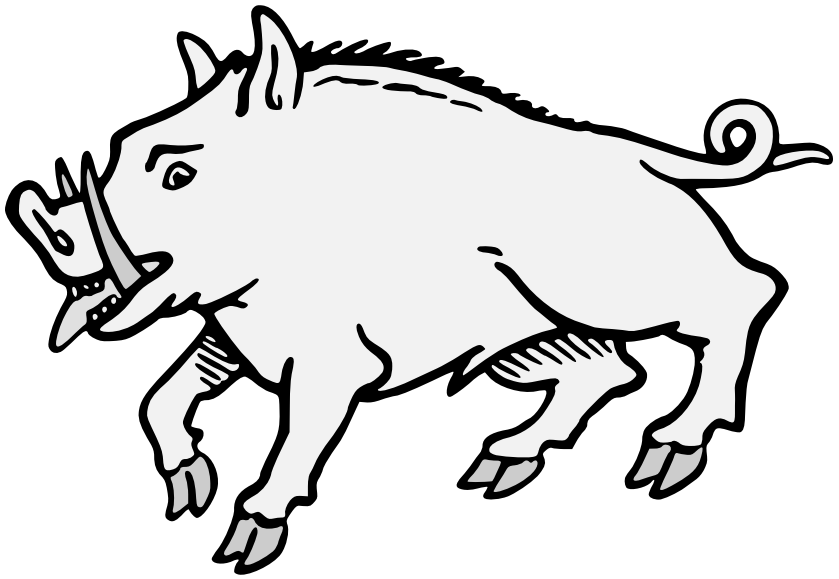


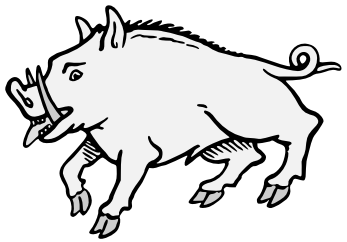
A powerful swine.

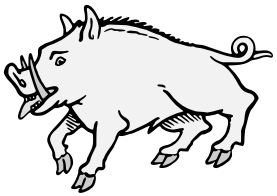
No default posture. Proper coloration: brown.

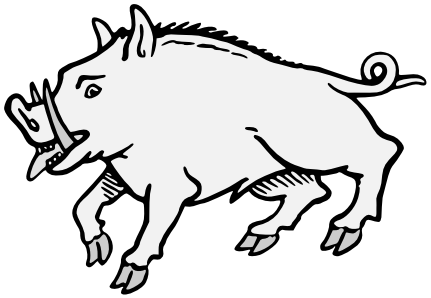
Source: Scheibler Armorial. Artist unknown.
(Arms of Erzingen, folio 109.)

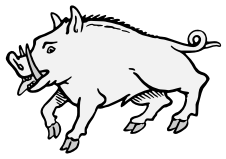
Boar Passant (4) ❧ 12.107

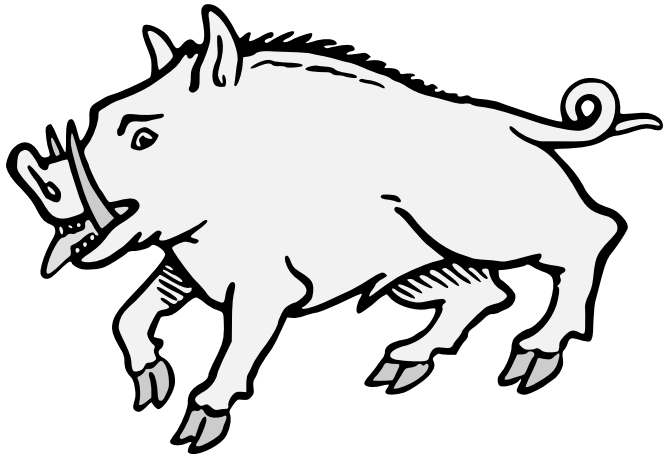


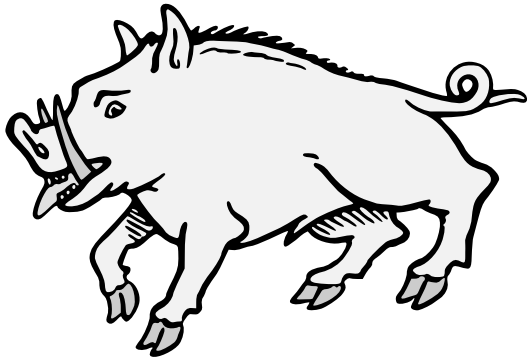










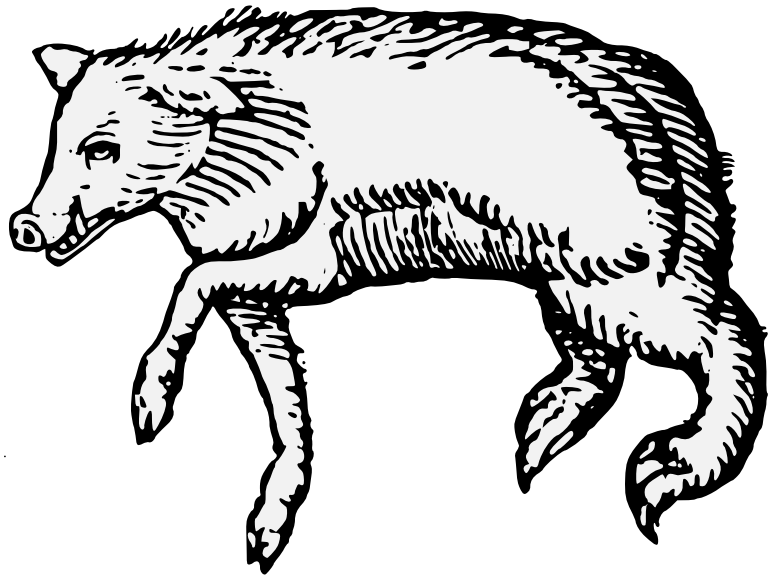


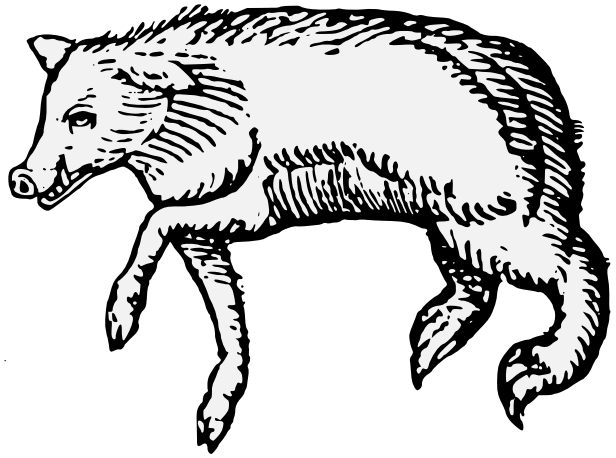
A powerful swine.

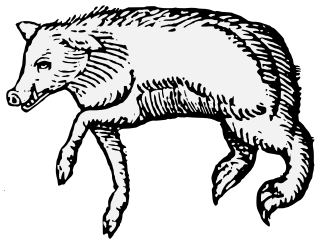
No default posture. Proper coloration: brown.

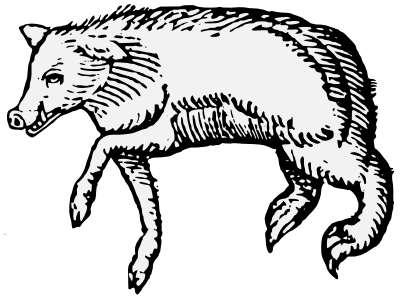
Source: Some Feudal Lords and Their Seals. Artist unknown.

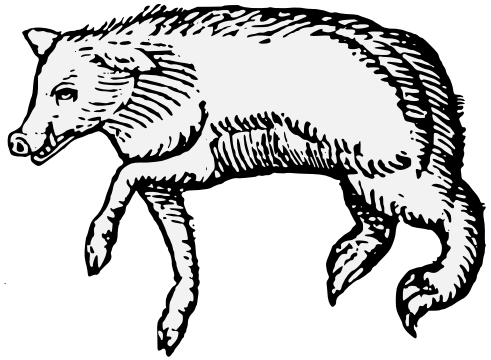
Boar Passant (5) • 12.108

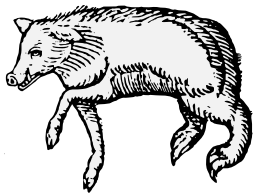


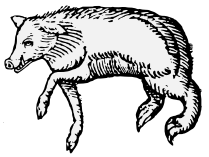










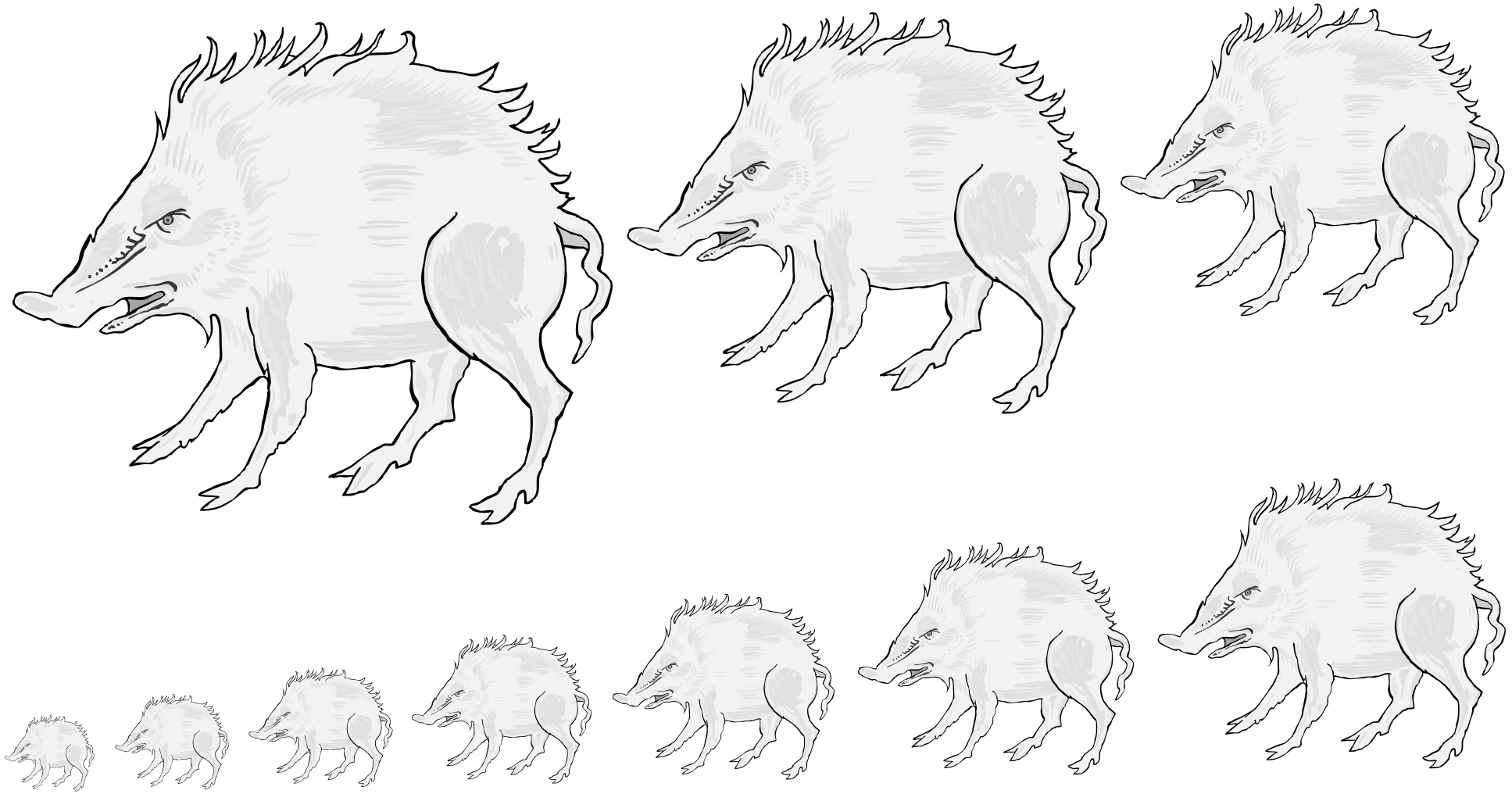


A powerful swine.

No default posture. Proper coloration: brown.

Source: Arma Regni Poloniae. Artist unknown.
(Herb of Sokolia, p. 30.)

Boar Passant (6) ❧ 12.109

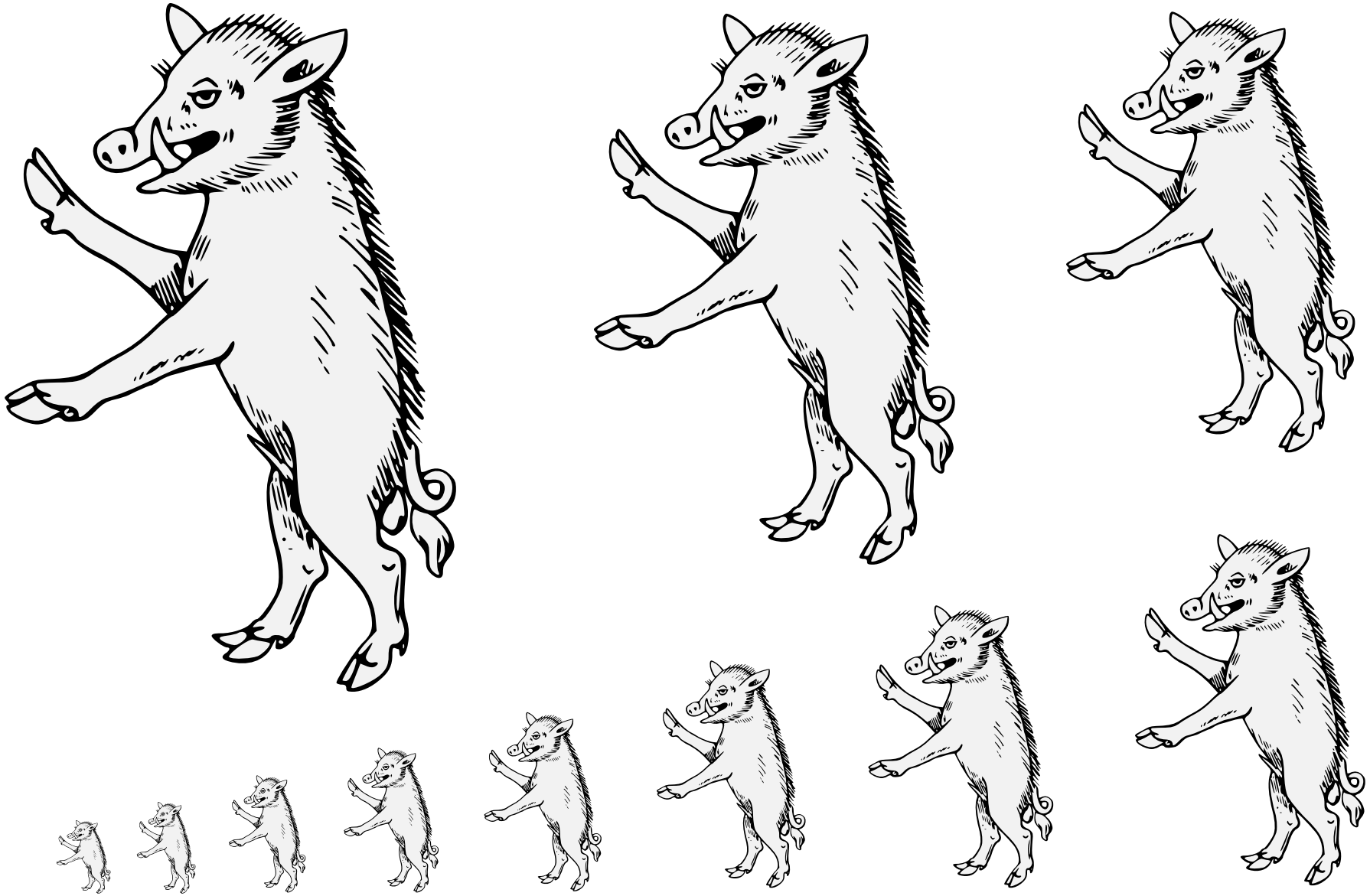


A powerful swine.

No default posture. Proper coloration: brown.

Source: Insignia Urbium Italiae Septentrionalis. Artist unknown. (Folio 426r.) Adapted by Saewynn aet Cnolle.

Boar Passant (7) • 12.110

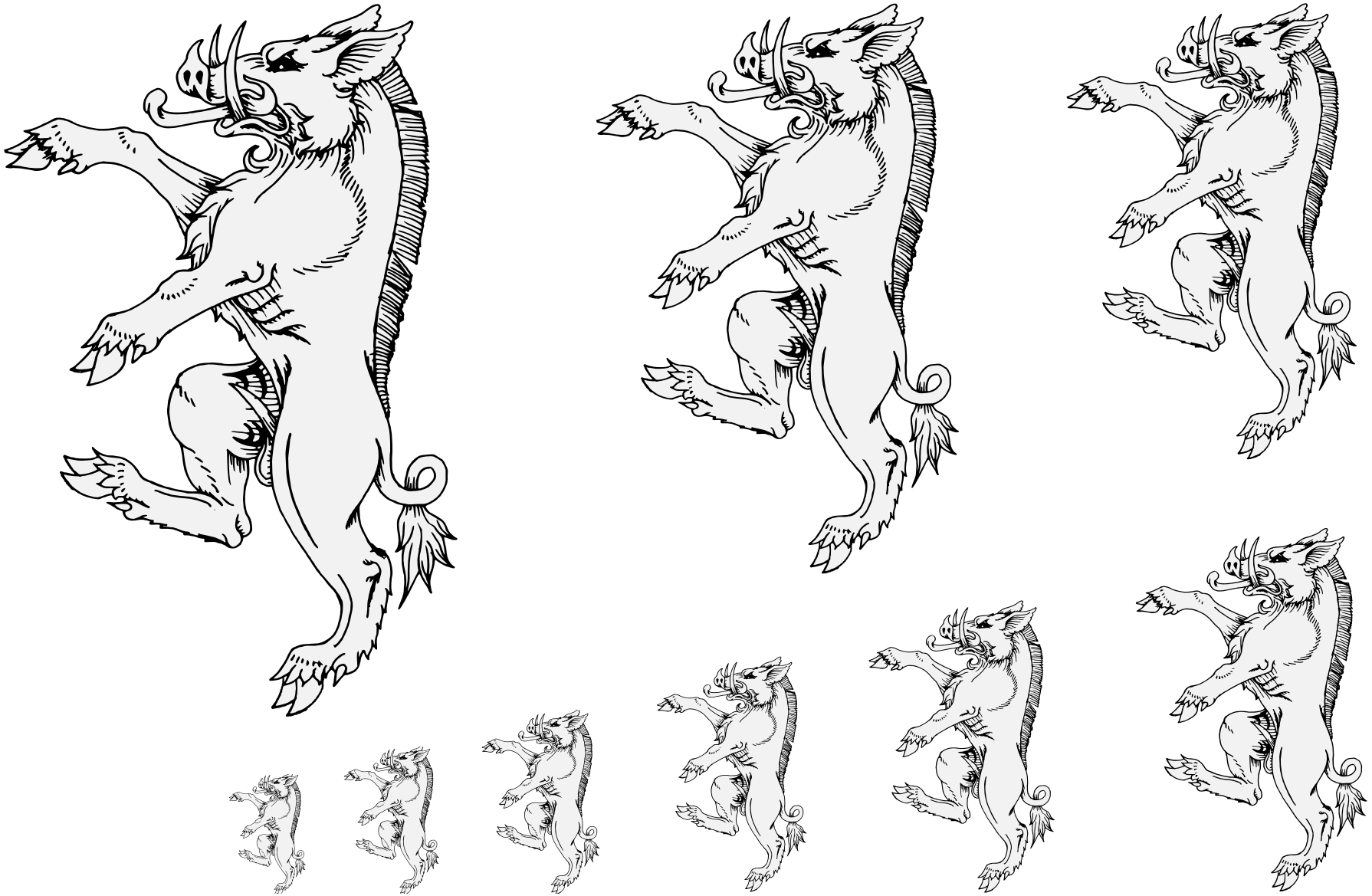


A powerful swine.

No default posture. Proper coloration: brown.

Source: Banners, Standards, and Badges. Artist: Thomas Willement.

Boar Rampant (1) • 12.111

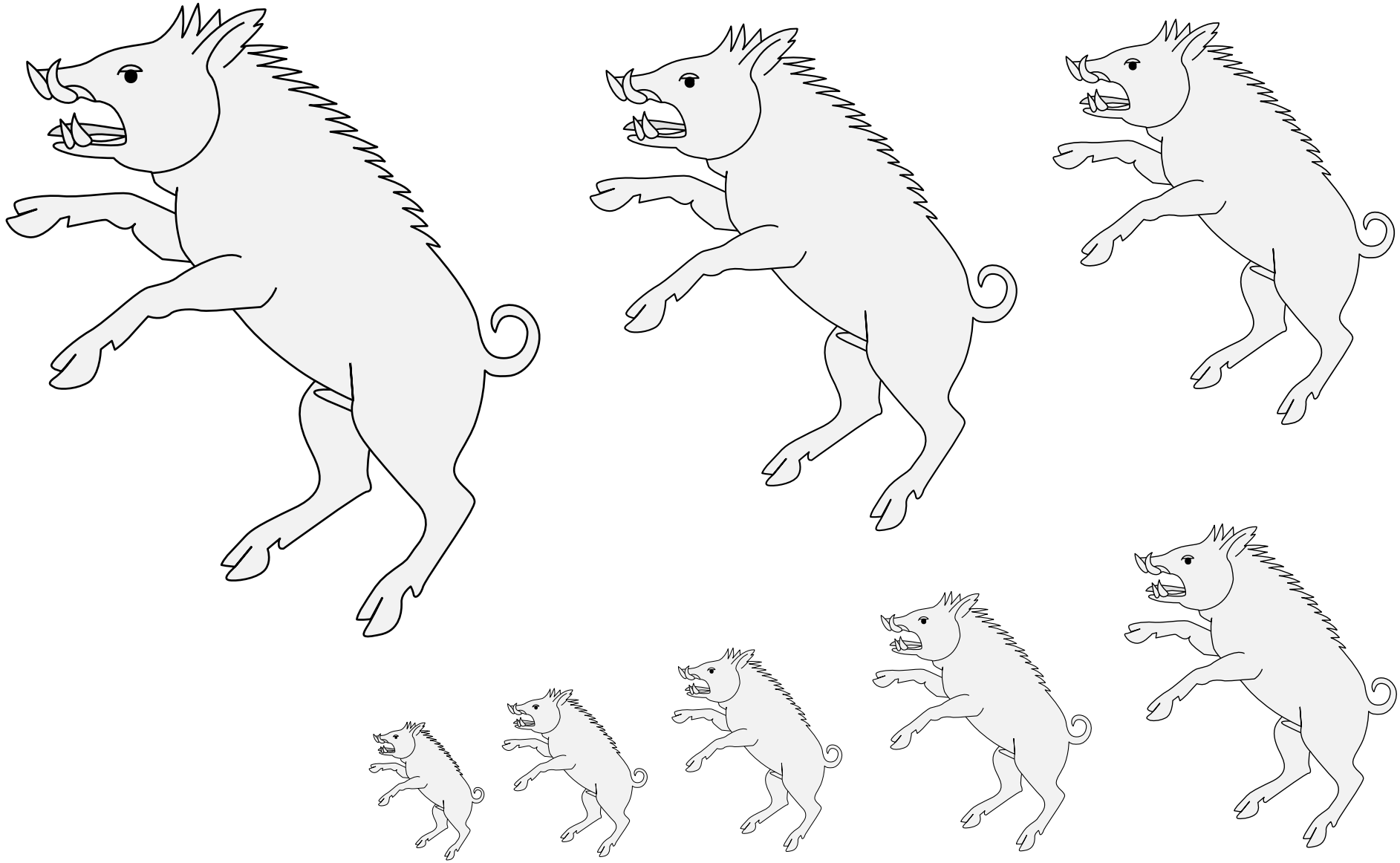


A powerful swine.

No default posture. Proper coloration: brown.

Source: Heraldic Templates. Artist: Torric inn Björn.

Boar Rampant (2) ❧ 12.112

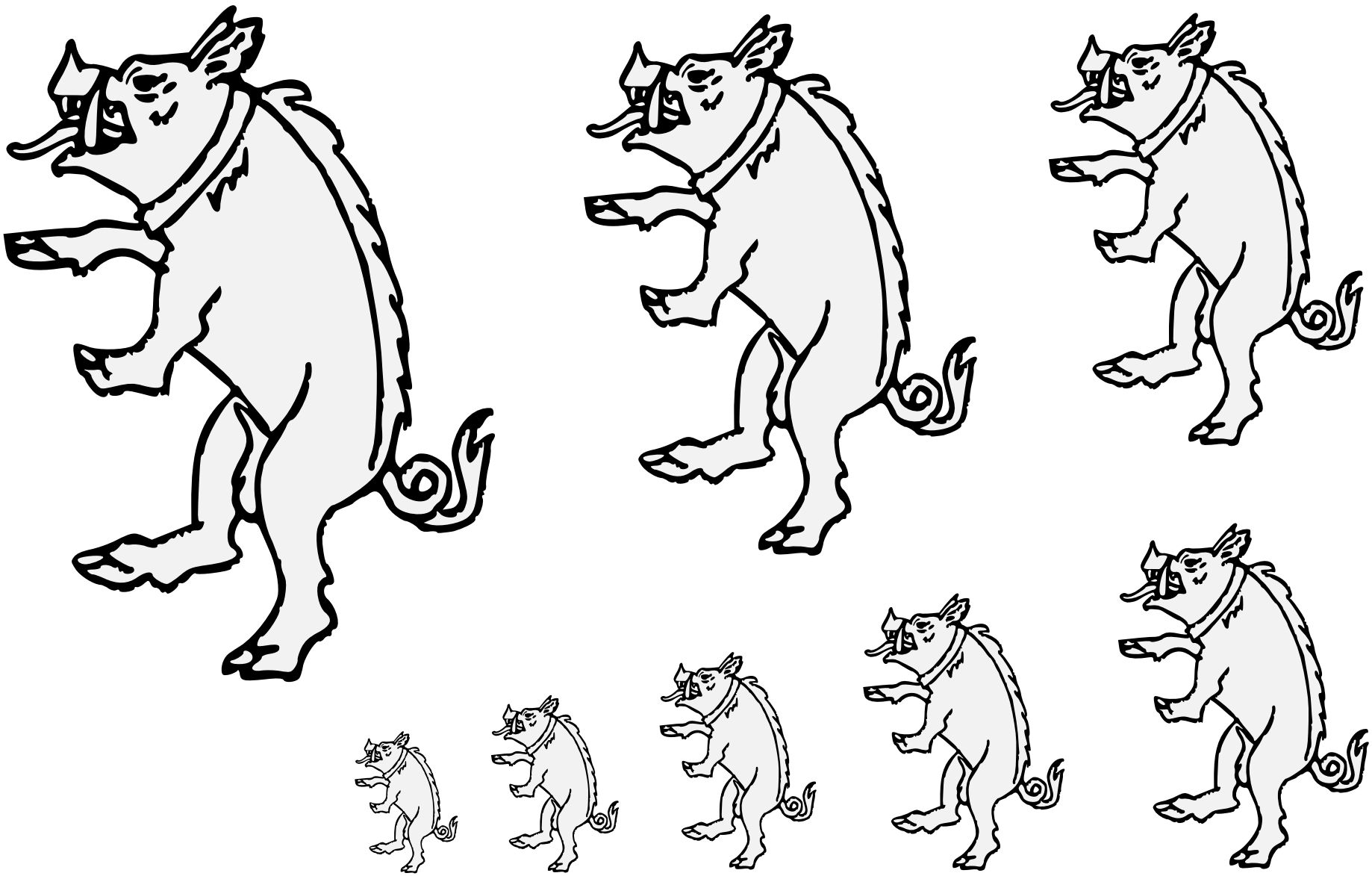


A powerful swine.

No default posture. Proper coloration: brown.

Source: OpenClipArt. Artist: Wipp.

Boar Rampant (3) ❧ 12.113

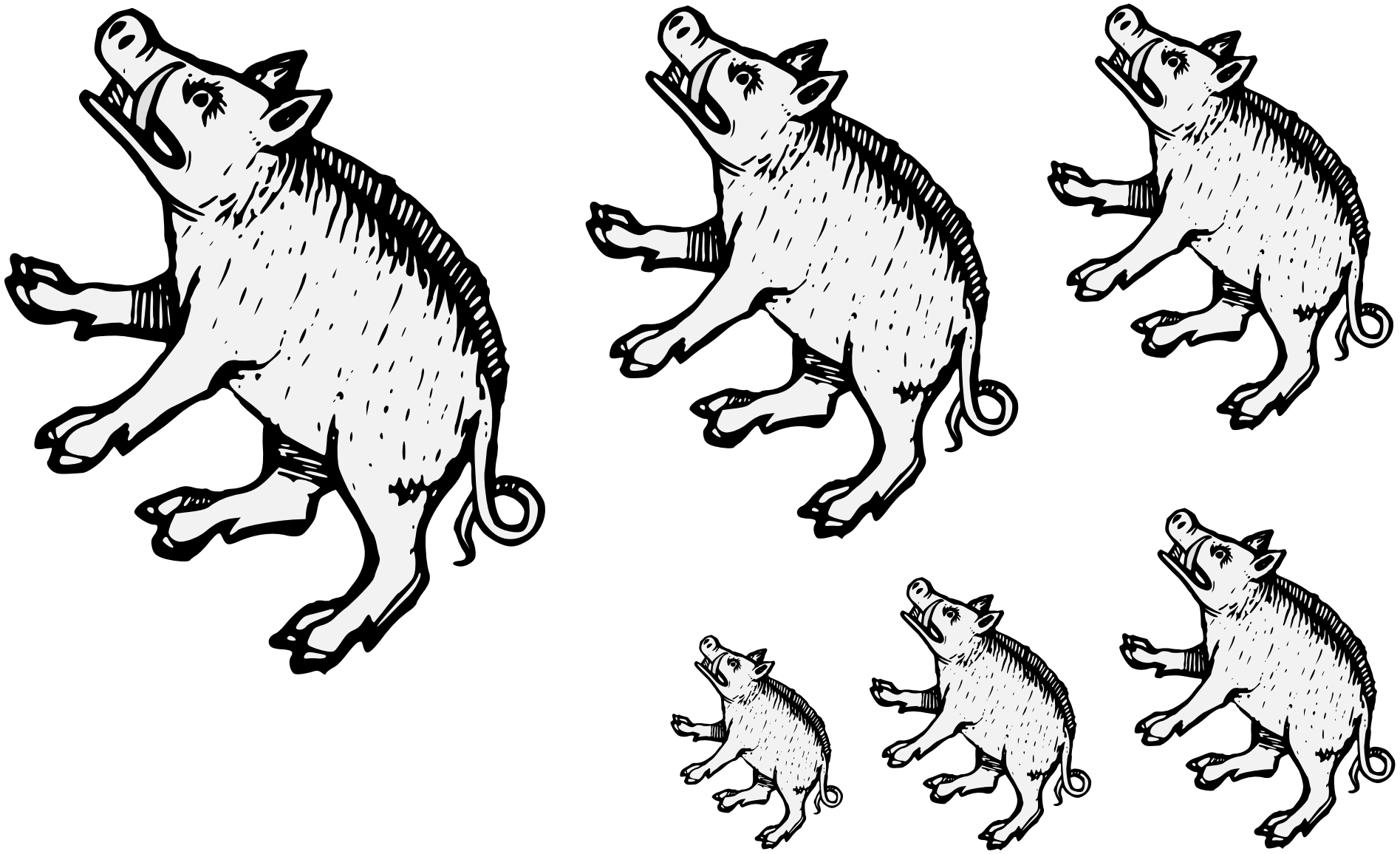


A powerful swine.

No default posture. Proper coloration: brown.

Source: Pennsic Traceable Art. Artist unknown.

Boar Rampant (4) ❧ 12.114

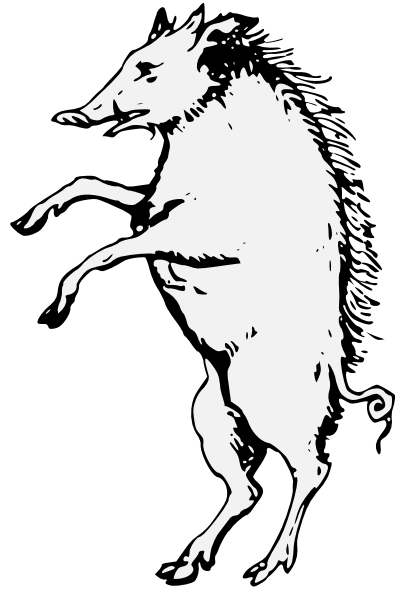


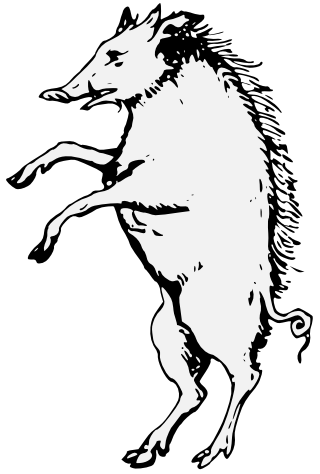
A powerful swine.

No default posture. Proper coloration: brown.

Source: Scheibler Armorial. Artist unknown.
(Arms of Erzingen, folio 109.)

Boar Rampant (5) • 12.115



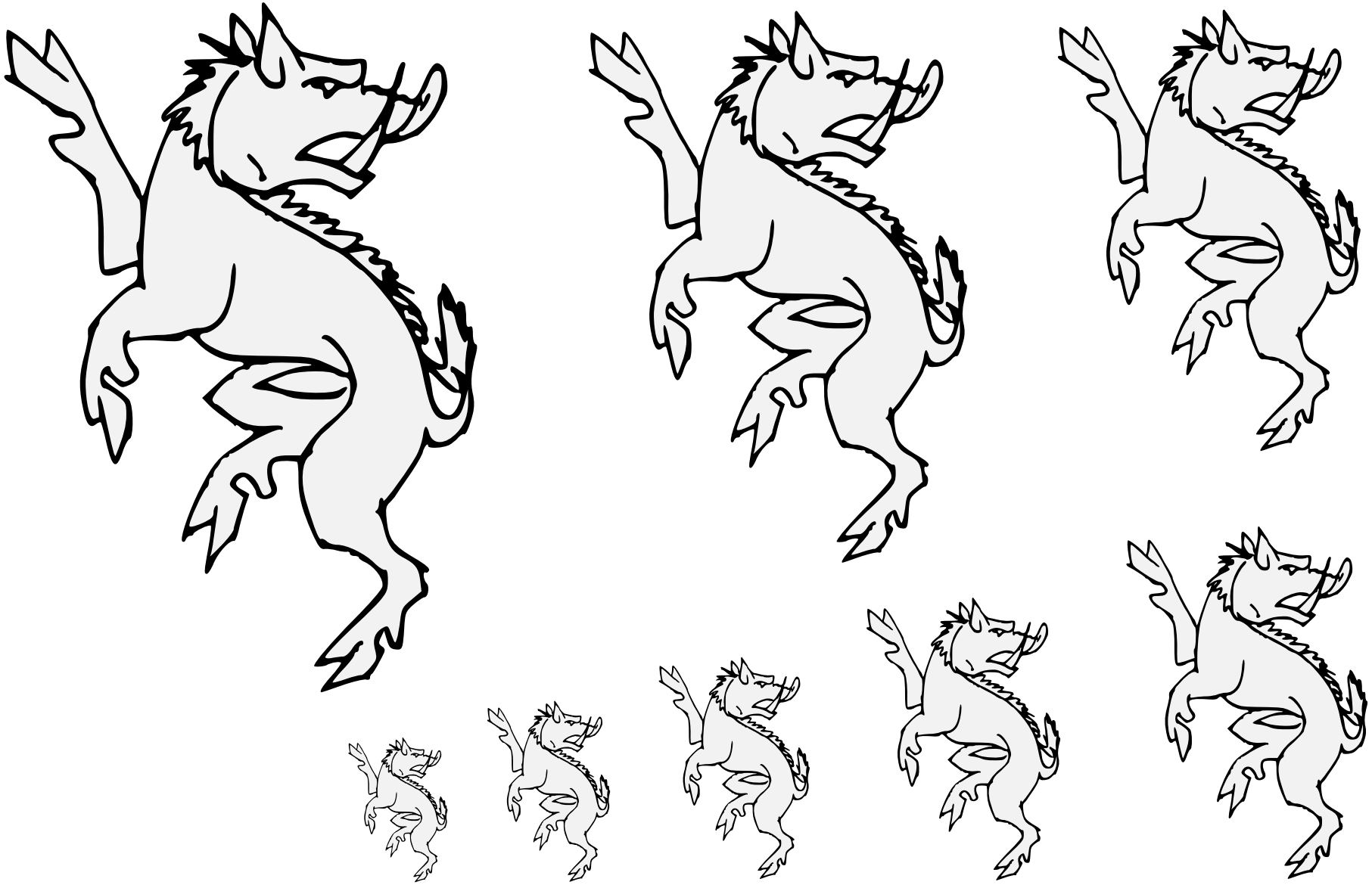


A powerful swine.

No default posture. Proper coloration: brown.

Source: Insignia Florentinorum. Artist unknown. (Arms of Iacopi, fol. 81.)

Boar Rampant (6) ❧ 12.116

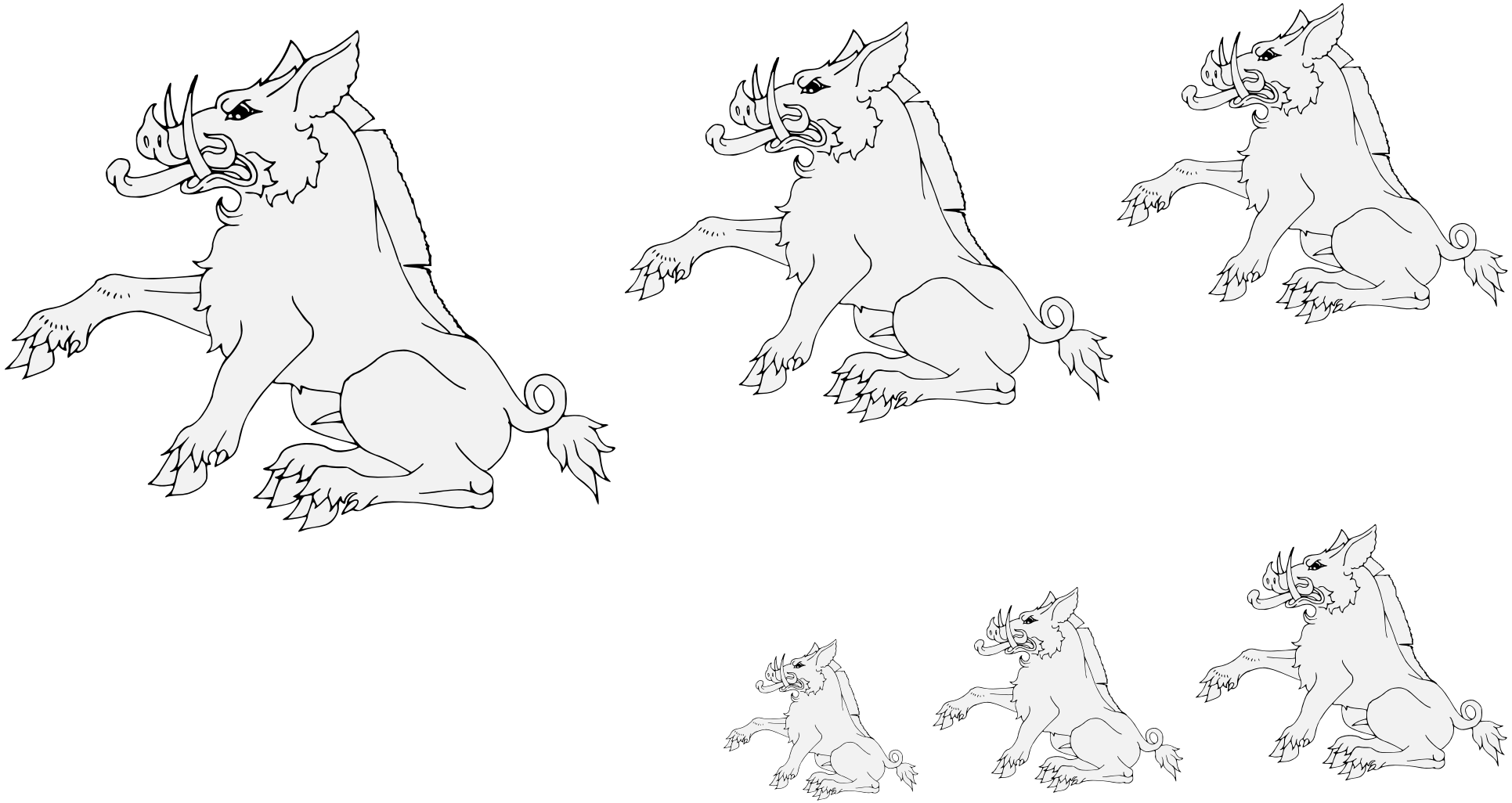


A powerful swine.

No default posture. Proper coloration: brown.

Source: Pennsic Traceable Art.
Artist: Roana d'Evreux (attributed).

Boar Rampant Regardant ❧ 12.117

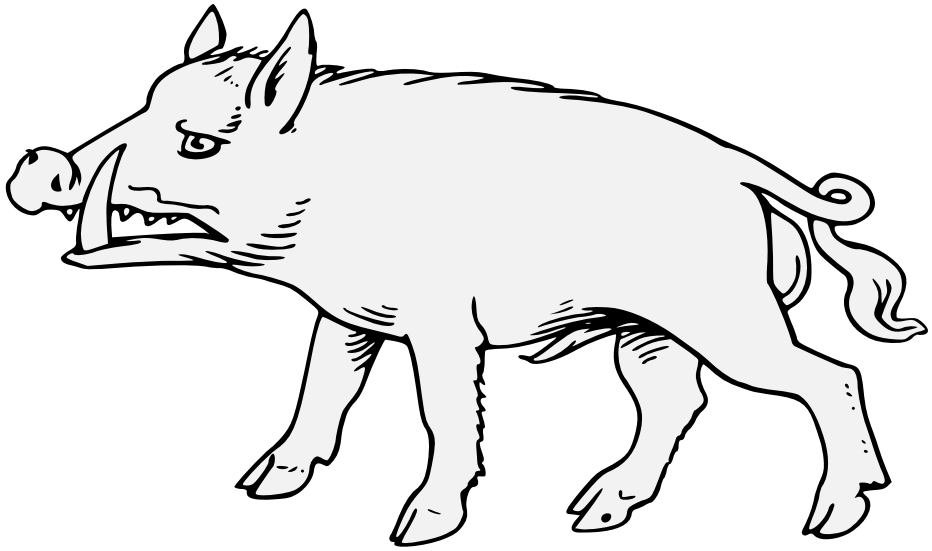


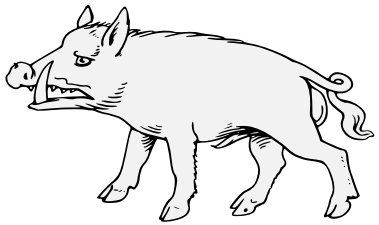
A powerful swine.

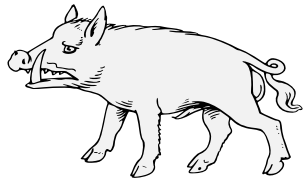
No default posture. Proper coloration: brown.

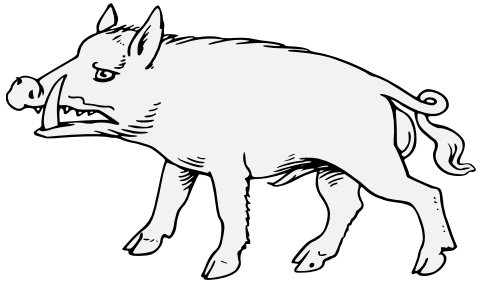
Source: Heraldic Templates. Artist: Torric inn Björn.

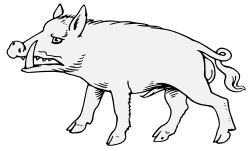
Boar Sejant ❧ 12.118

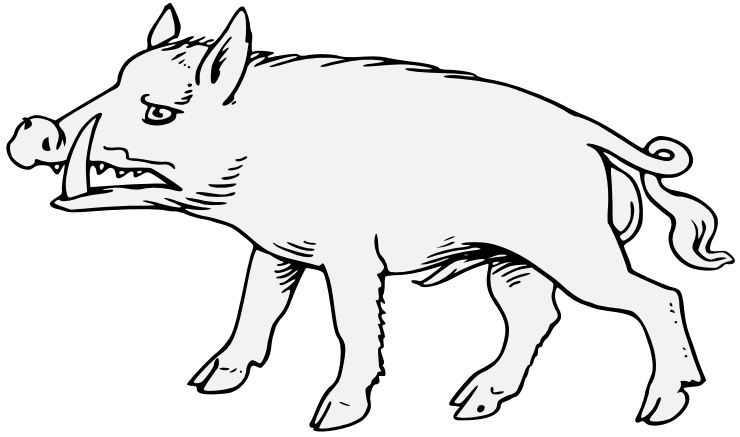


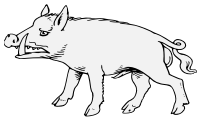


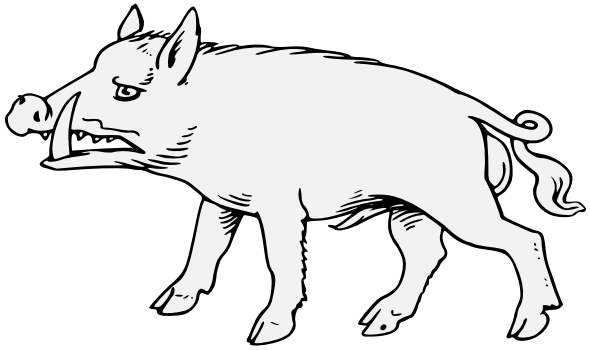










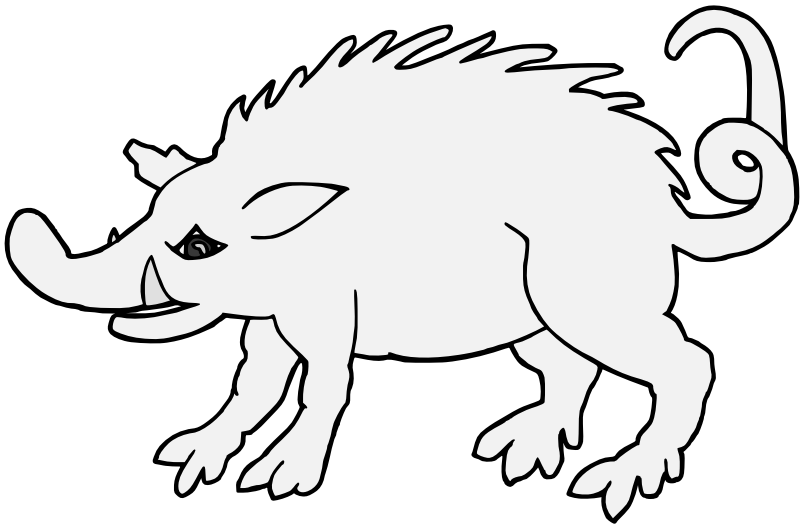


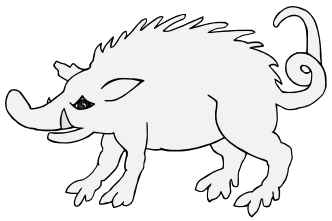
A powerful swine.

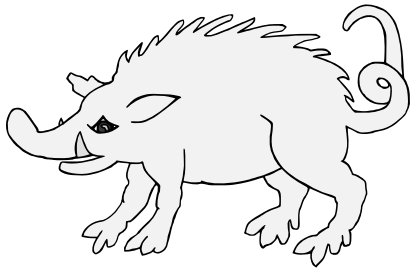
No default posture. Proper coloration: brown.

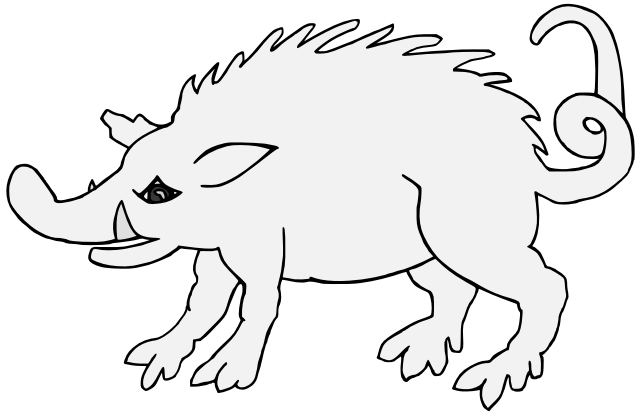
Source: Banners, Standards, and Badges. Artist: Thomas Willement.

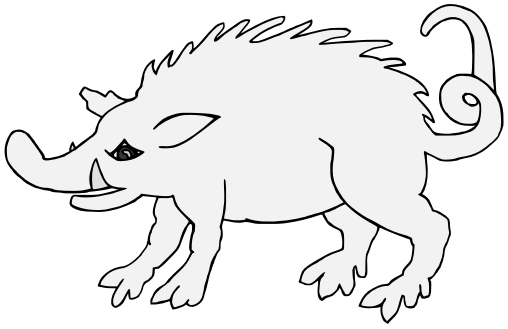
Boar Statant (1) ❧ 12.119









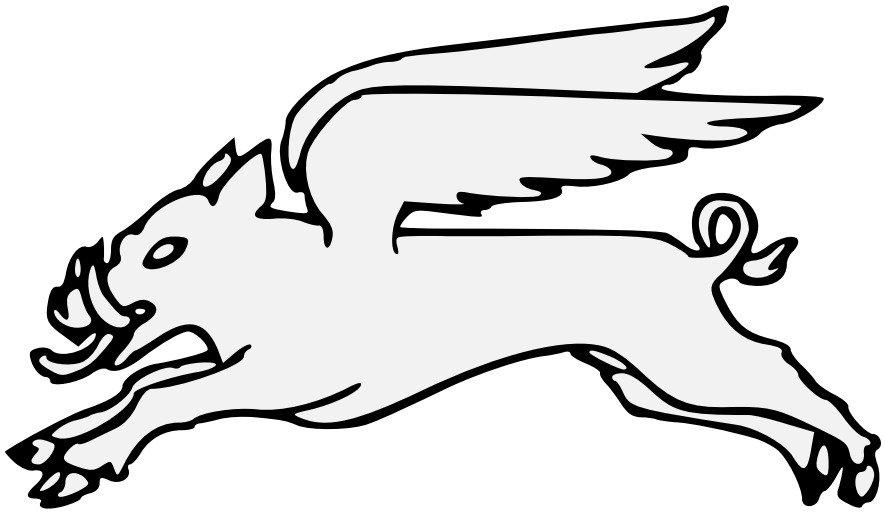


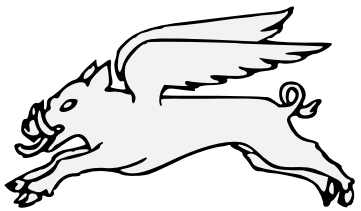
A powerful swine.

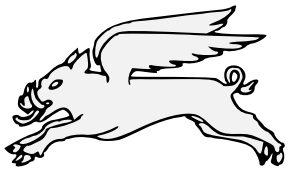
No default posture. Proper coloration: brown.

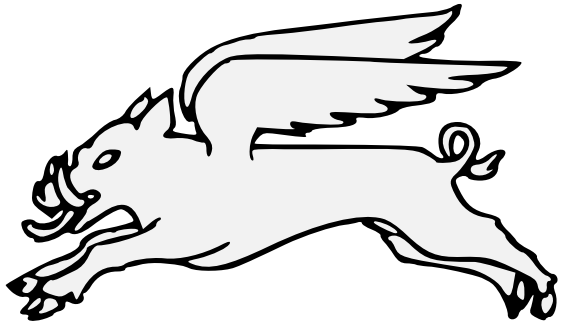
Source: Confréries de la Cour Amoureuse. Artist unknown.
Adapted by Jessimond of Emerickeskepe. (Folio 22.)

Boar Statant (2) ❧ 12.120







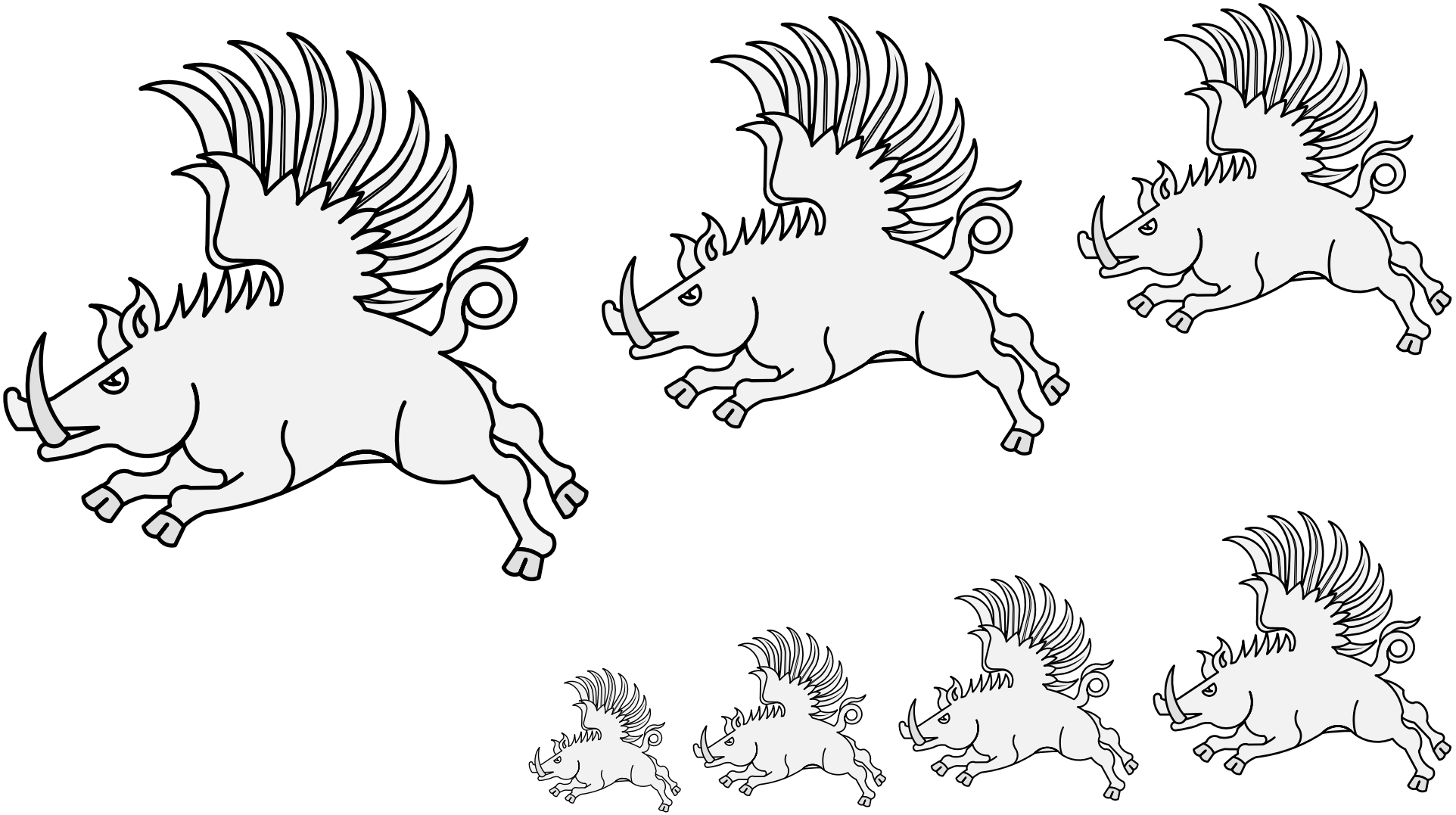


A powerful swine.

No default posture. Proper coloration: brown.

Source: Pennsic Traceable Art. Artist unknown.

Boar, Winged, Courant (1) ❧ 12.121

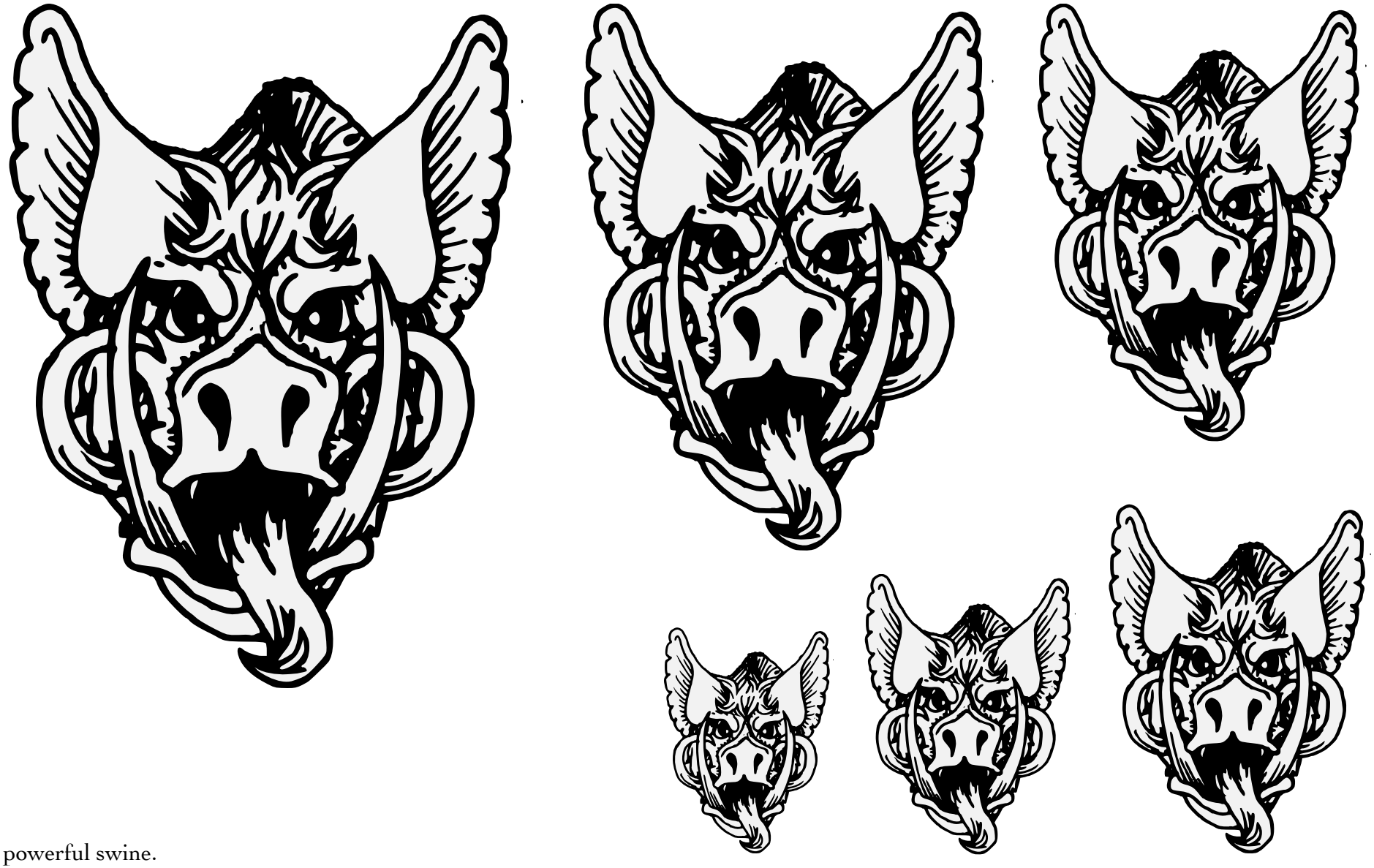


A powerful swine.

No default posture. Proper coloration: brown.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Boar, Winged, Courant (2) ❧ 12.122



A powerful swine.

No default posture. Proper coloration: brown.

Artist's note: Due to excessive internal detailing, this image can be difficult to identify, expecially at smaller sizes.

Source: Heraldic Templates. Artist: Torric inn Björn.

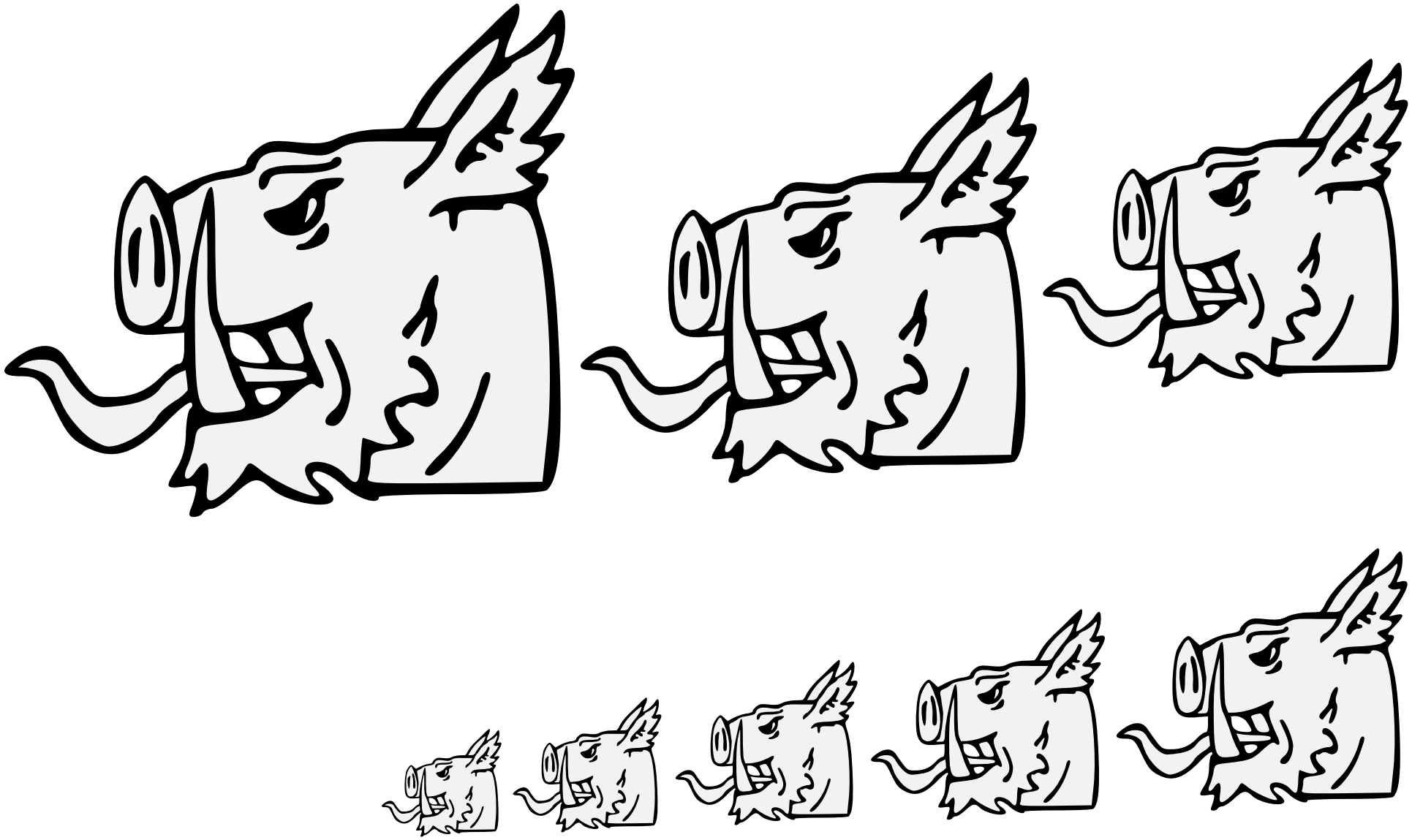
Boar's Head Cabossed (1) ❧ 12.123

A powerful swine.

No default posture. Proper coloration: brown.

Artist: Muirenn ingen Dunadaig.

Boar's Head Cabossed (2) ❧ 12.124

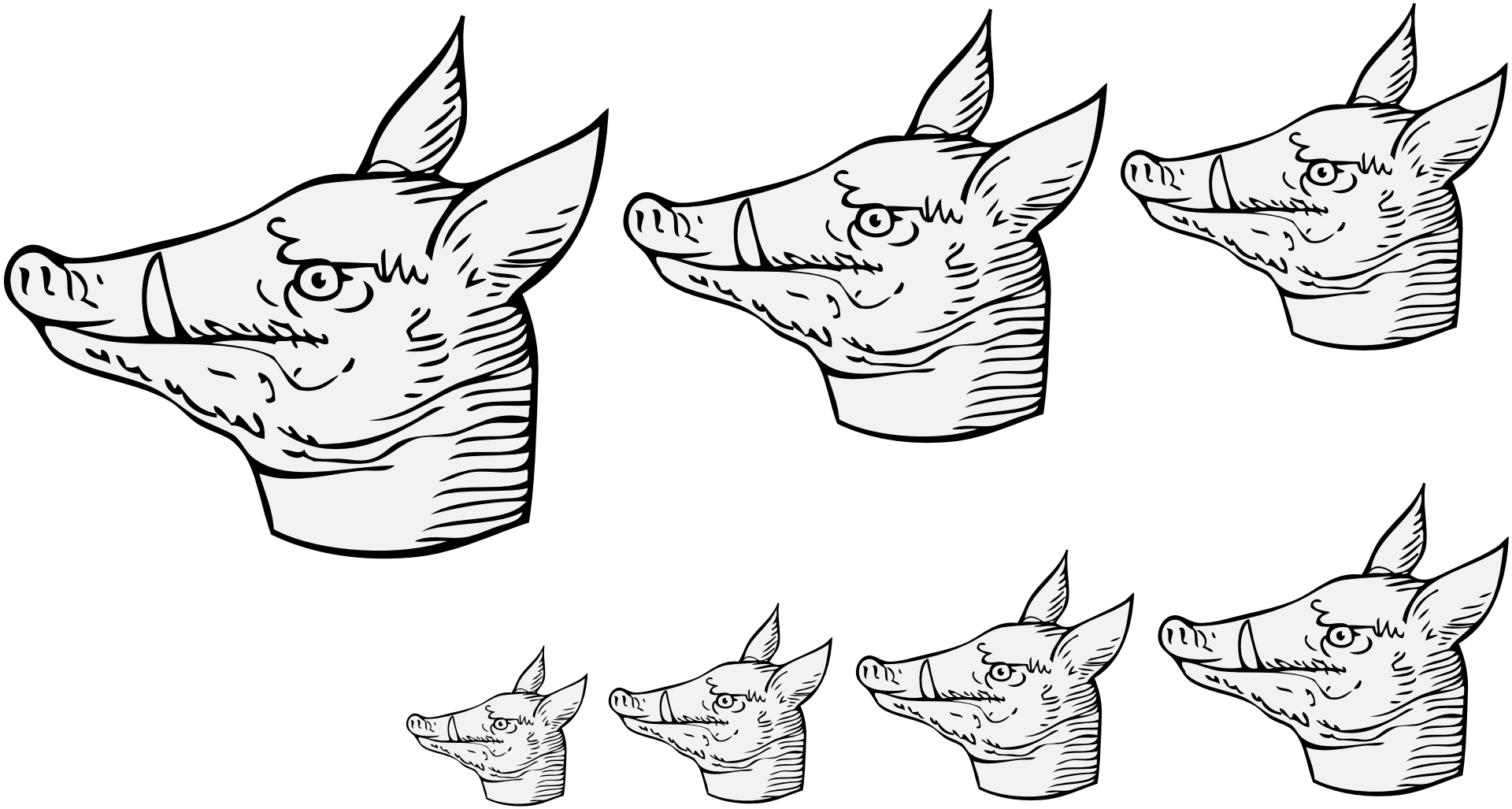


A powerful swine.

No default posture. Proper coloration: brown.

Source: Pennsic Traceable Art. Artist: Bressel McCulloch.

Boar's Head Couped (1) ❧ 12.125

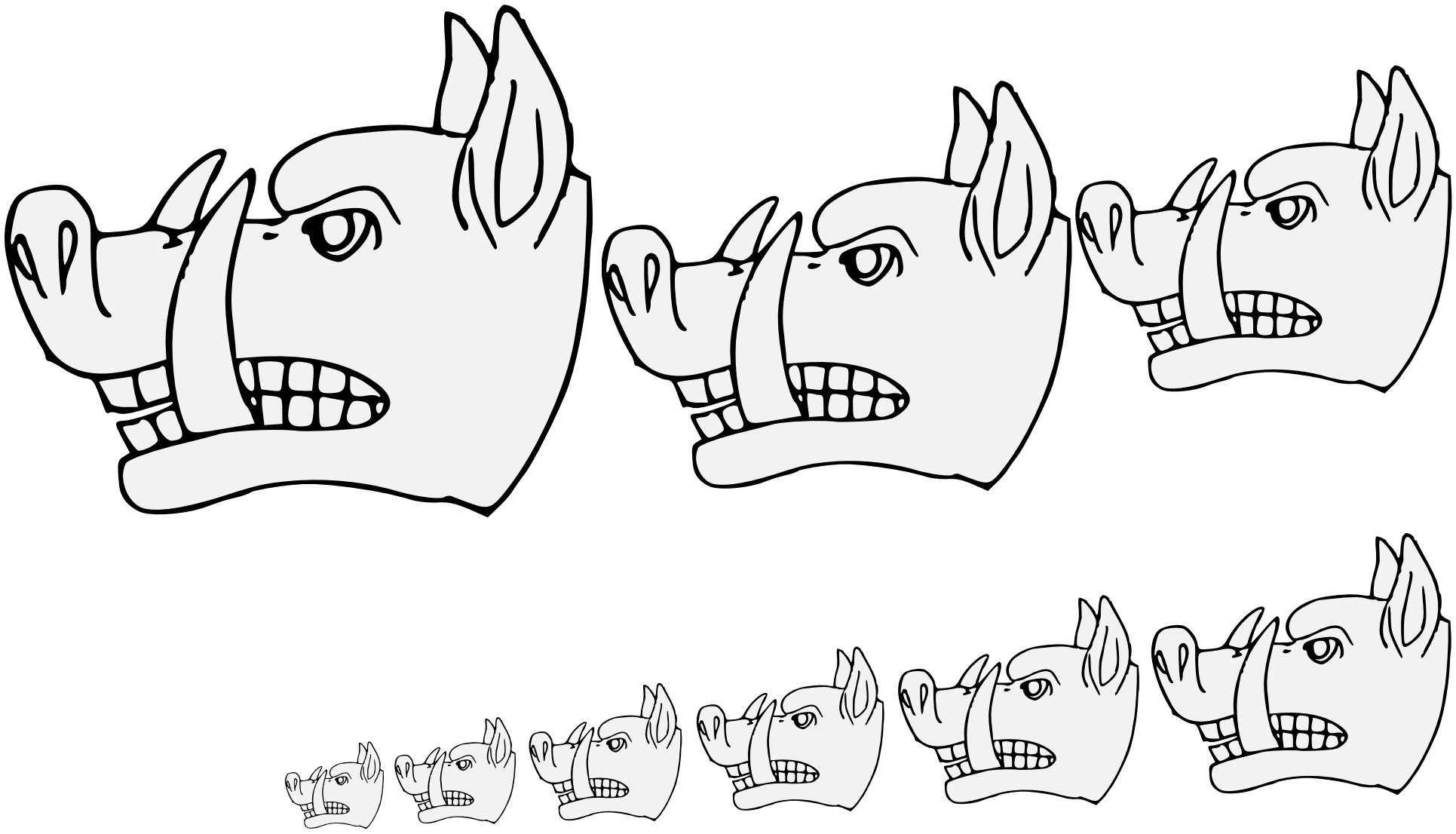


A powerful swine.

No default posture. Proper coloration: brown.

Artist: Saewynn aet Cnolle.

Boar's Head Couped (2) ❧ 12.126

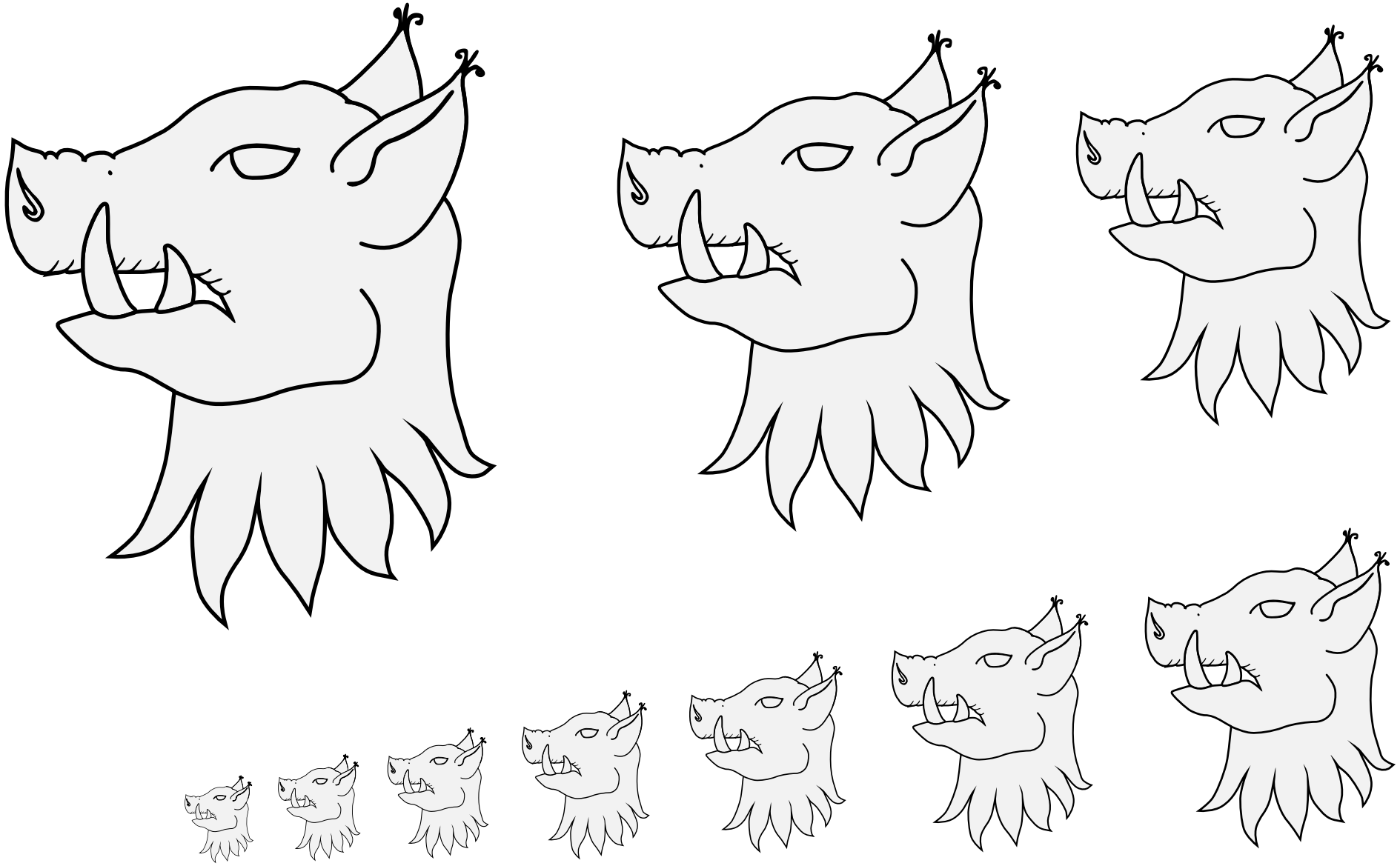


A powerful swine.

No default posture. Proper coloration: brown.

Source: Pennsic Traceable Art.
Artist: Roana d'Evreux (attributed).

Boar's Head Couped Close ❧ 12.127

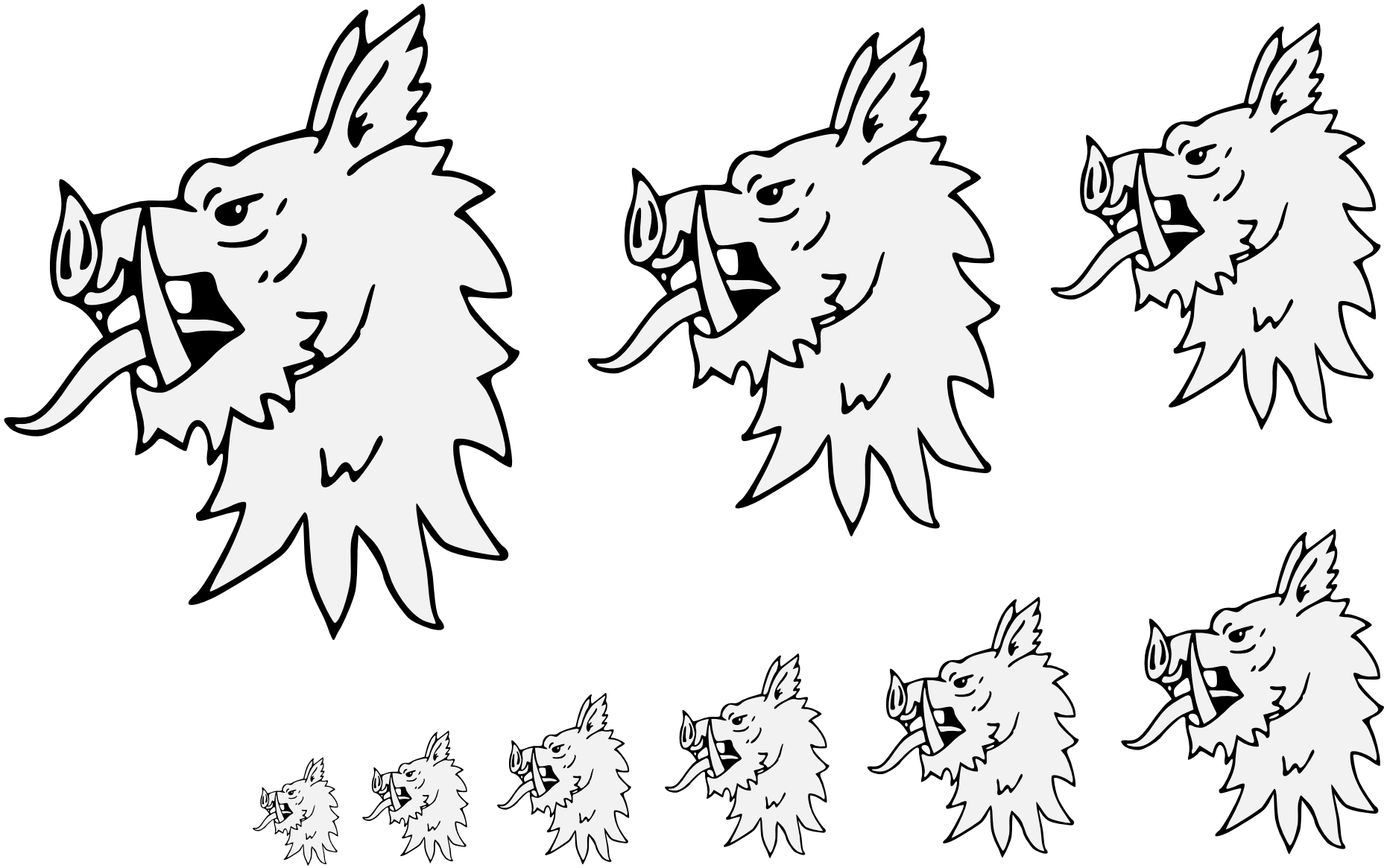


A pig's head.

Default posture: upright, facing dexter. No proper coloration.

Source: Pennsic Bored-Artist Collection. Artist: Rozalia Krawczykowa. Adapted by Mathghamhain Ua Ruadháin.

Boar's Head Erased (1) ❧ 12.128

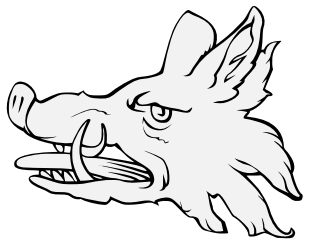


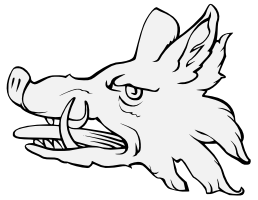
A powerful swine.

No default posture. Proper coloration: brown.

Source: Pennsic Traceable Art. Artist: Bressel McCulloch.
Adapted by Mathghamhain Ua Ruadháin.

Boar's Head Erased (2) ❧ 12.129



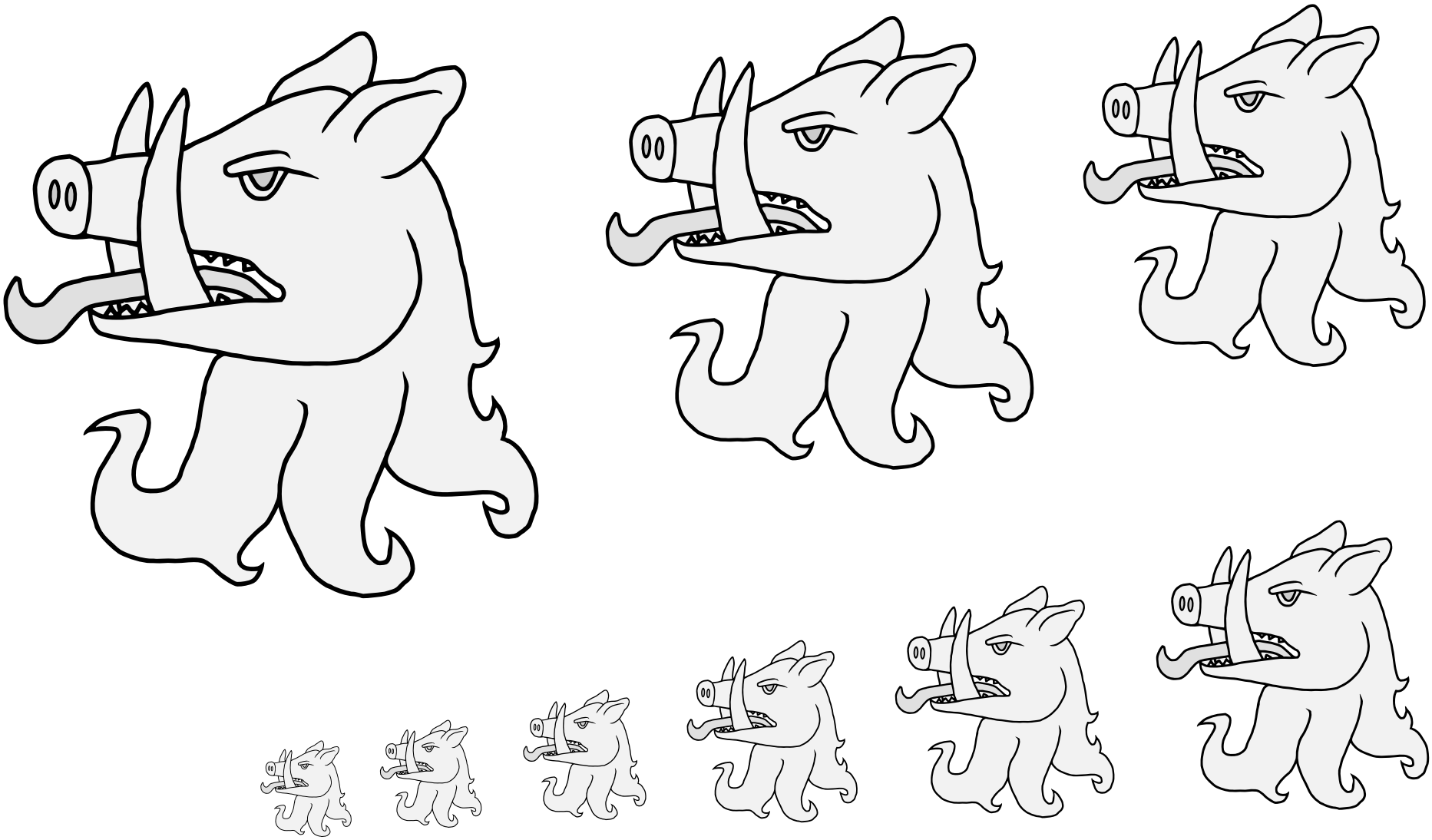


A pig's head.

Default posture: upright, facing dexter. No proper coloration.

Source: Pennsic Traceable Art Archives. Artist: Ian Raven of Tadcaster. Adapted by Mathghamhain Ua Ruadháin.

Boar's Head Erased (3) ❧ 12.130

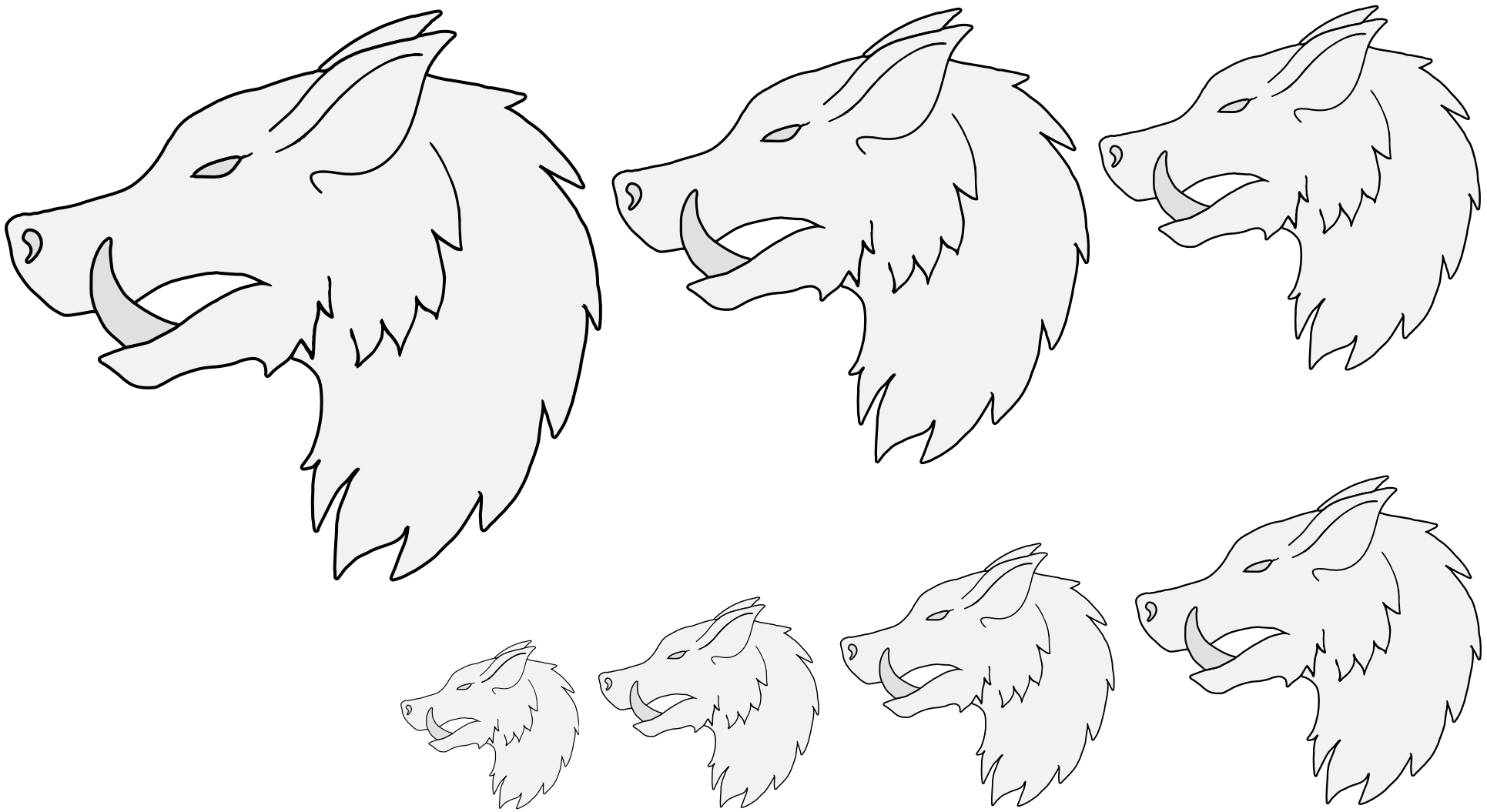


A powerful swine.

No default posture. Proper coloration: brown.

Artist: Muirenn ingen Dunadaig.

Boar's Head Erased (4) ❧ 12.131

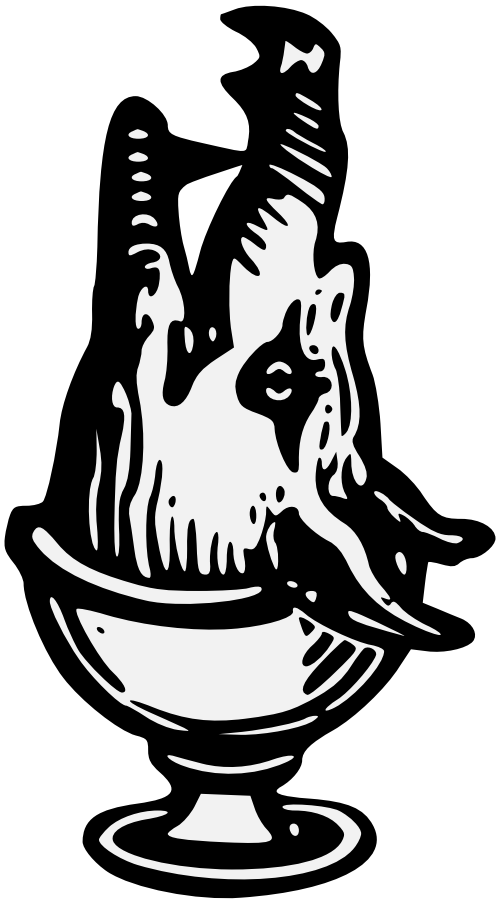


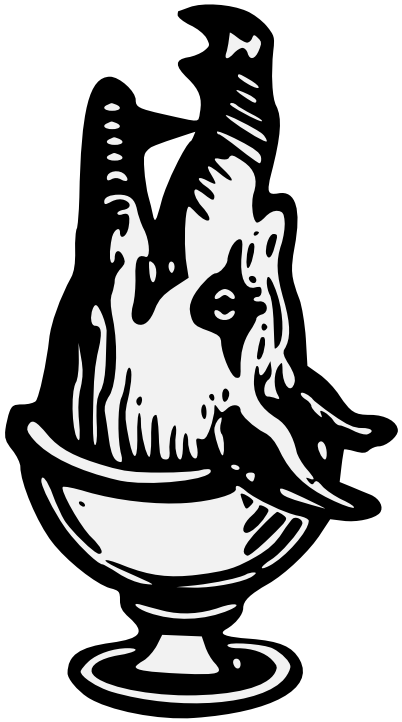
A powerful swine.

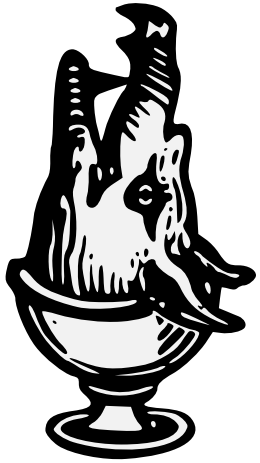
No default posture. Proper coloration: brown.

Artist: Elspeth Farre.

Boar's Head Erased (5) ❧ 12.132





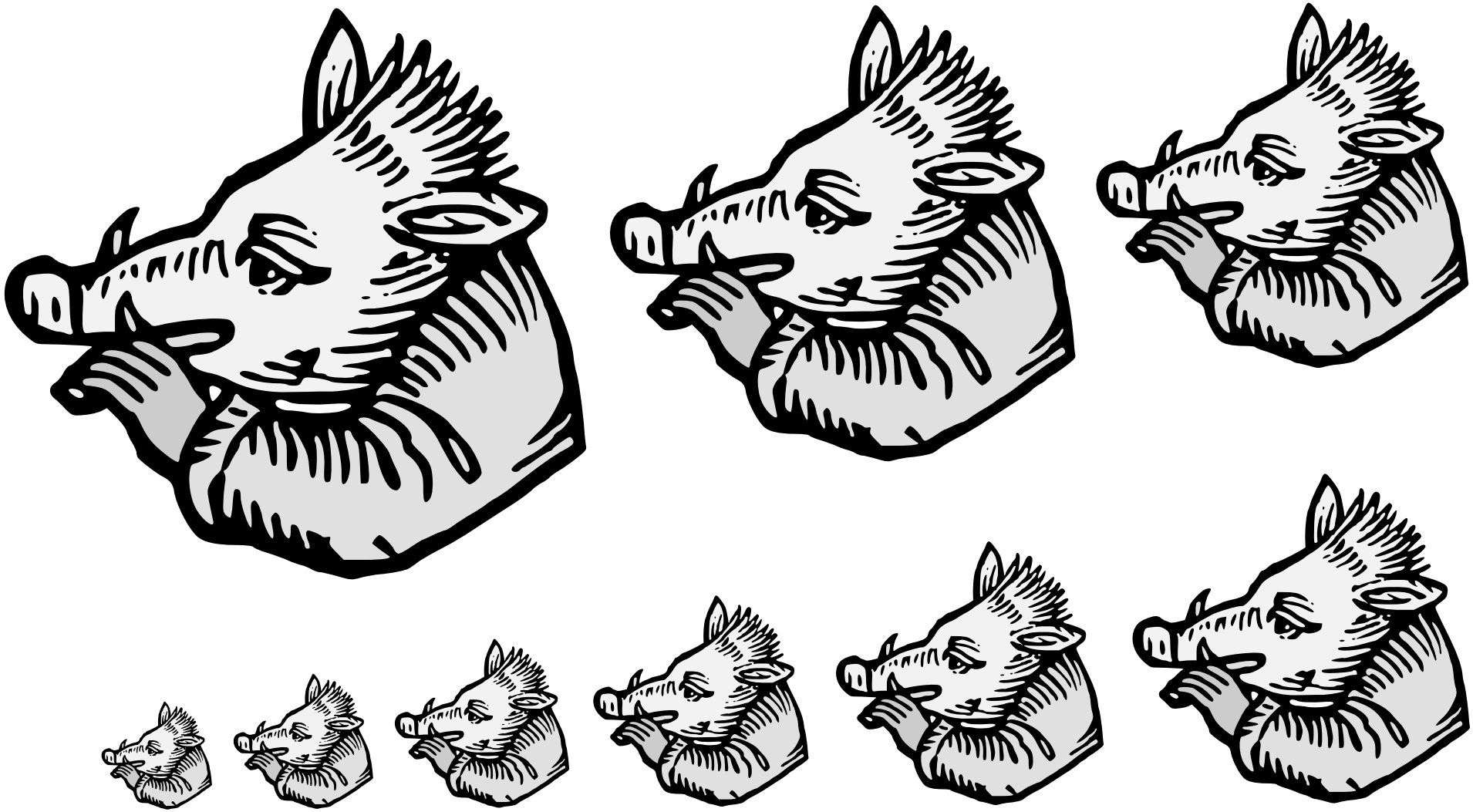


A powerful swine.

No default posture. Proper coloration: brown.

Source: The Curiosities of Heraldry.
Artist: Mark Antony Lower.

Boar's Head Issuant From a Bowl ❧ 12.133

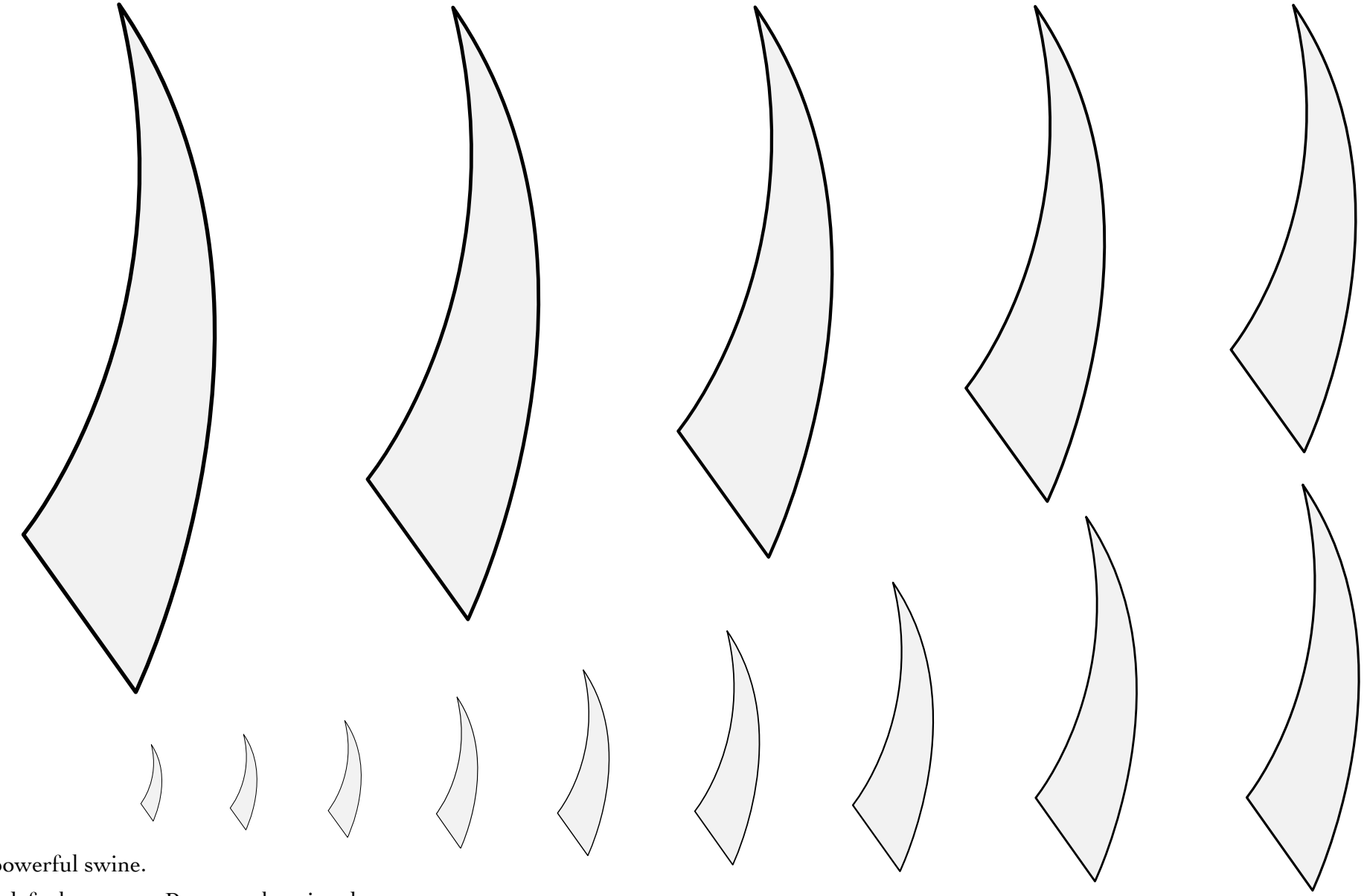


A powerful swine.

No default posture. Proper coloration: brown.

Source: Herby Rycerstwa Polskiego.
Artist unknown.
(Page 305, Herb Swinki.)

Boar's Head Sustained by an Arm Couped ❧ 12.134



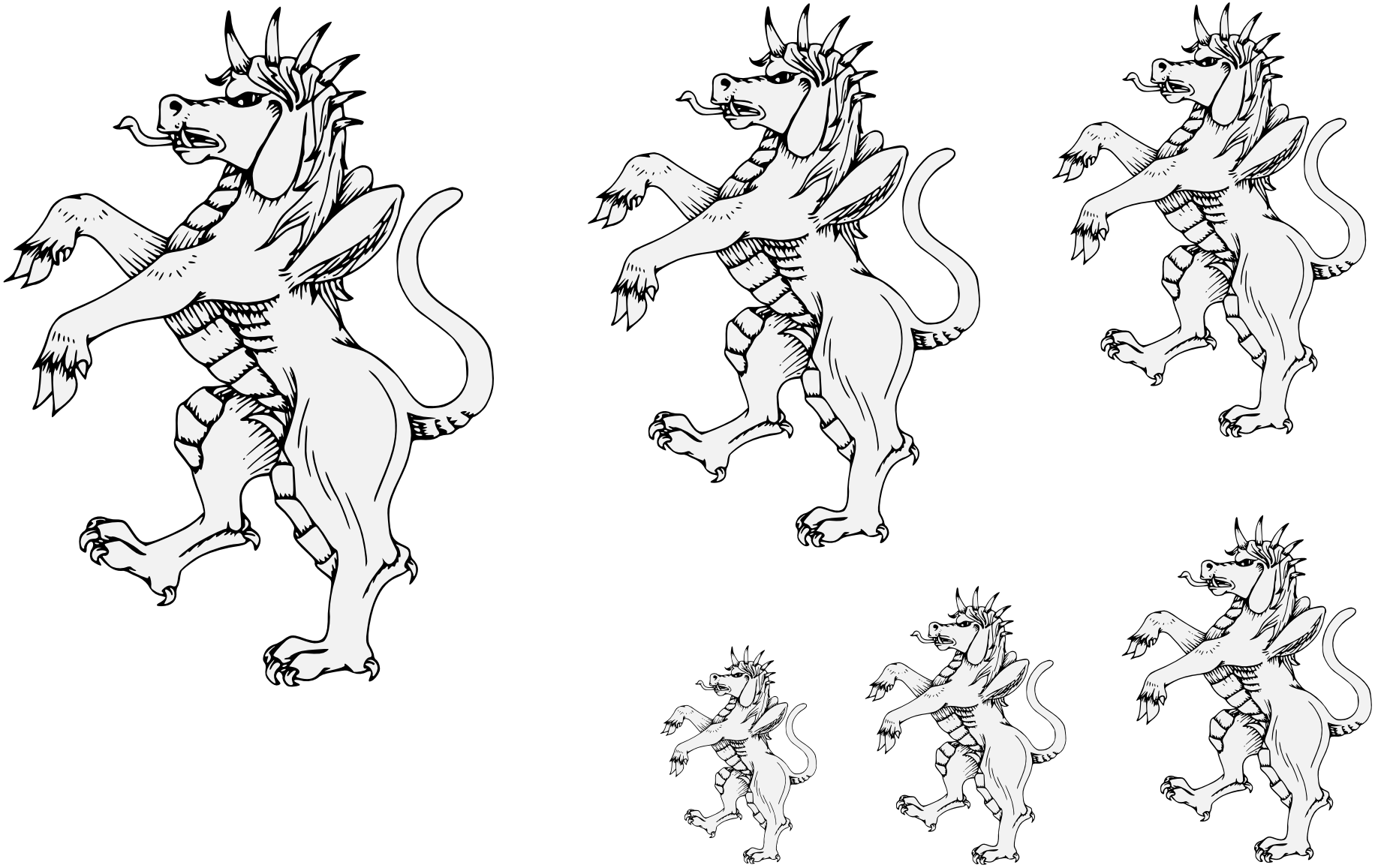
A powerful swine.

No default posture. Proper coloration: brown.

Following the July 2017 Cover Letter, tusks are unregistrable in the absence of period documentation.

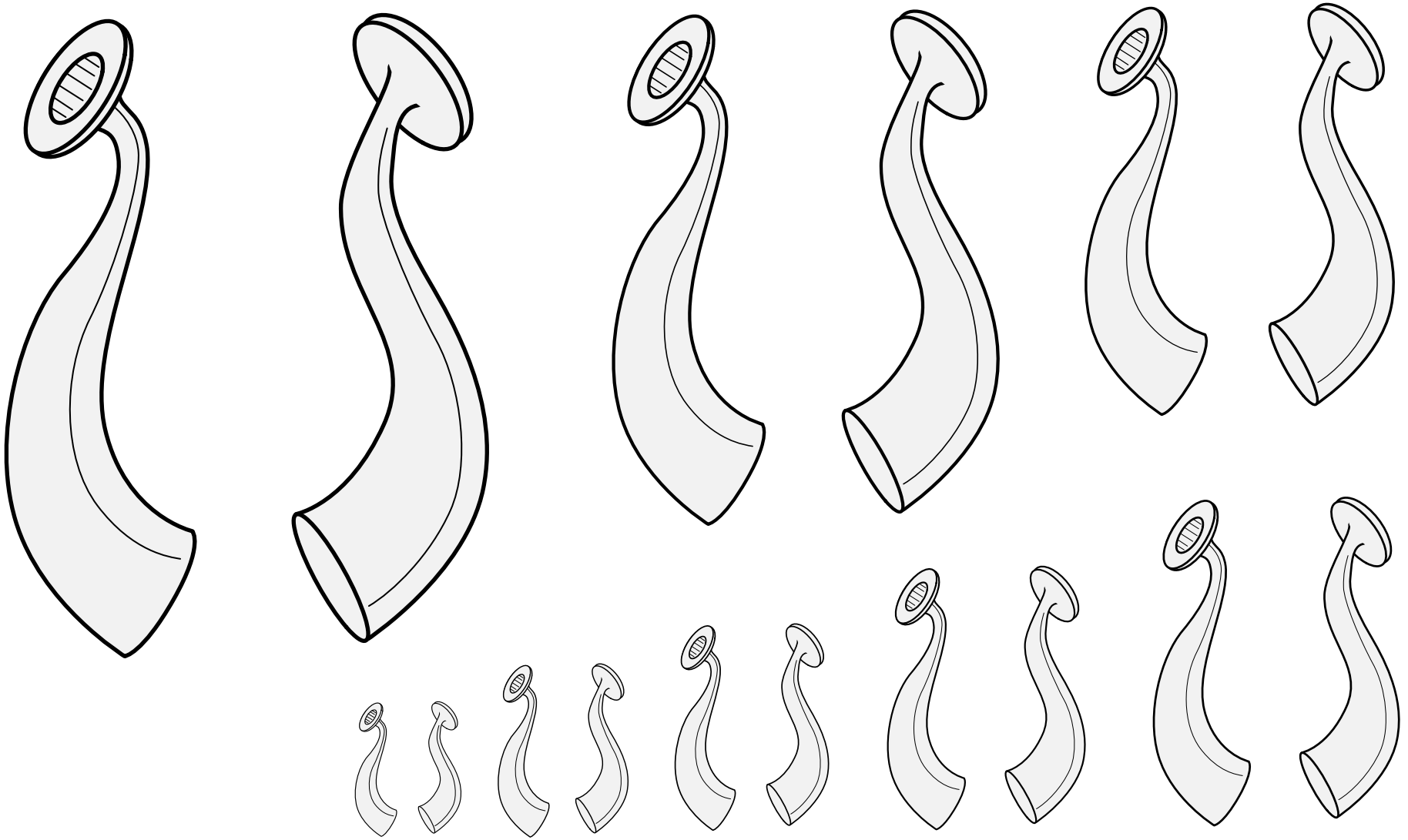
Adapted from an image of an engraving of the arms of Jacques Gaudart, early seventeenth century.

Boar's Tusk ❧ 12.135



A chimeric monster unique to the Society. No longer registrable.
No default posture. No proper coloration.
Source: Heraldic Templates. Artist: Torric inn Björn.

Bog Beast ❧ 12.136

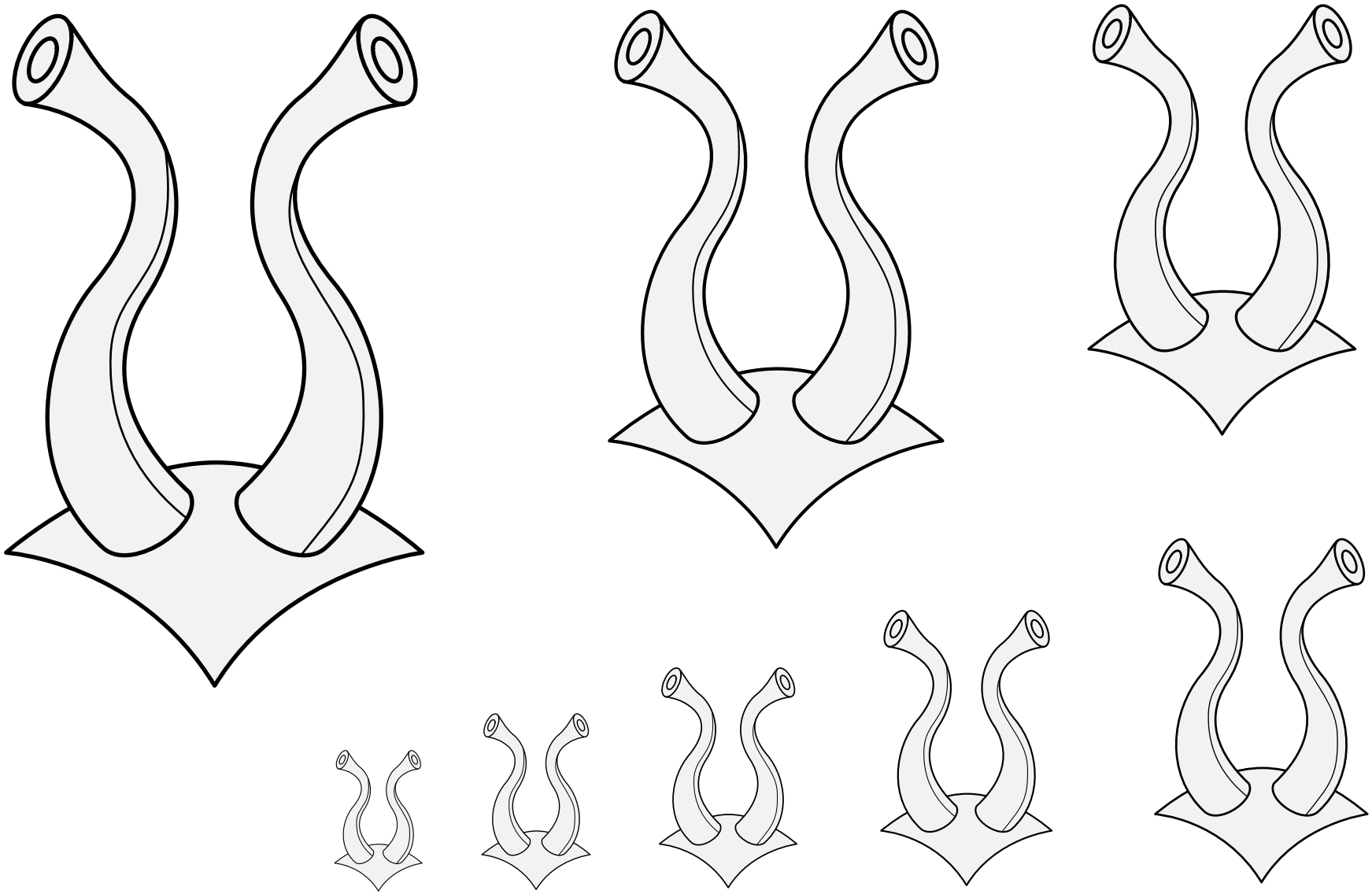


The curving horn of a bovine.

Default posture: point to chief. No proper coloration.

Source: Siebmacher's Wappenbuch of 1605.
Artist: Johann Siebmacher.

Buffalo's Horns, Pair of ❧ 12.137

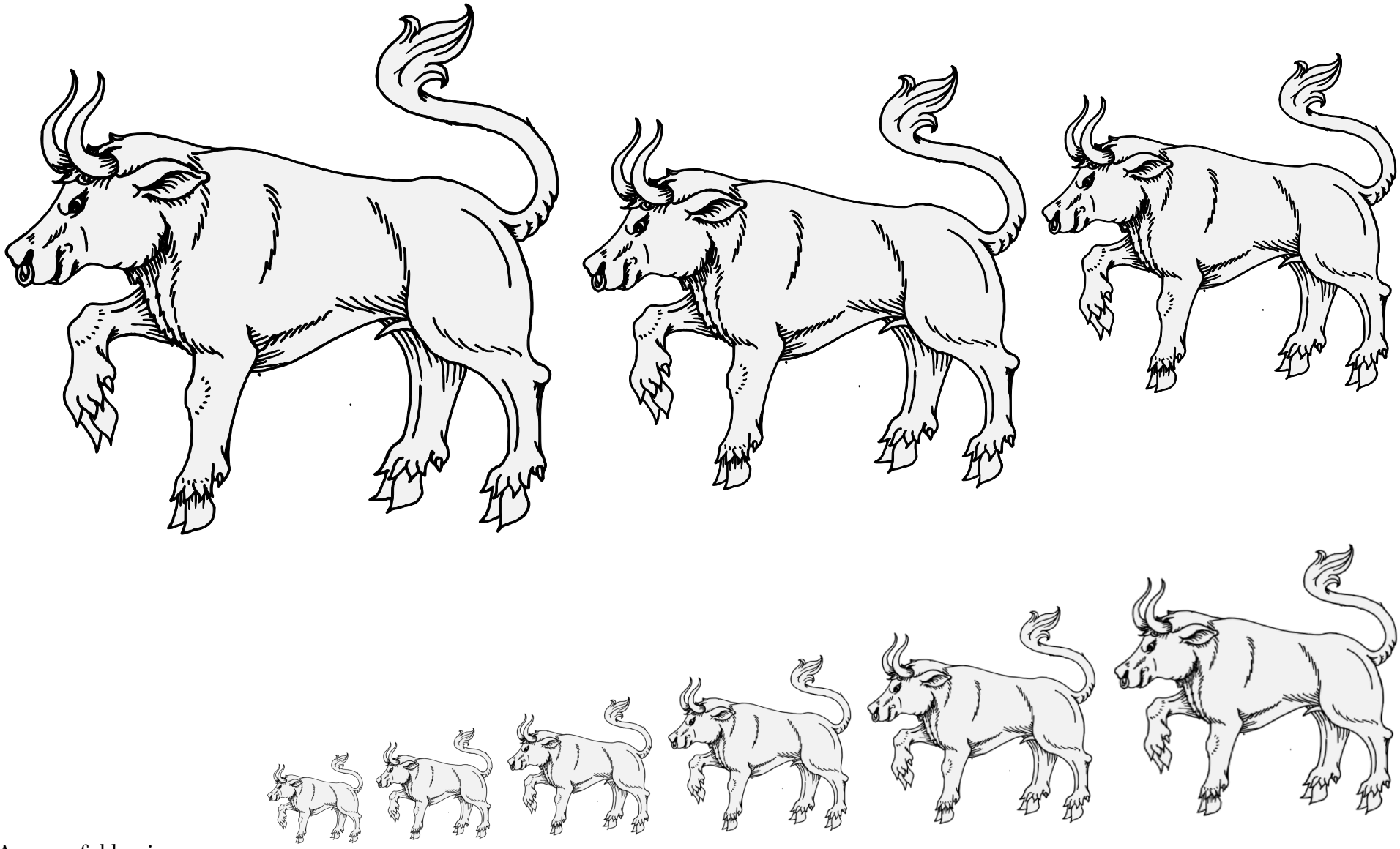


The curving horn of a bovine.

Default posture: point to chief. No proper coloration.

Source: Rylands MS 2. Artist unknown. (Page 45.)

Buffalo's Massacre ❧ 12.138



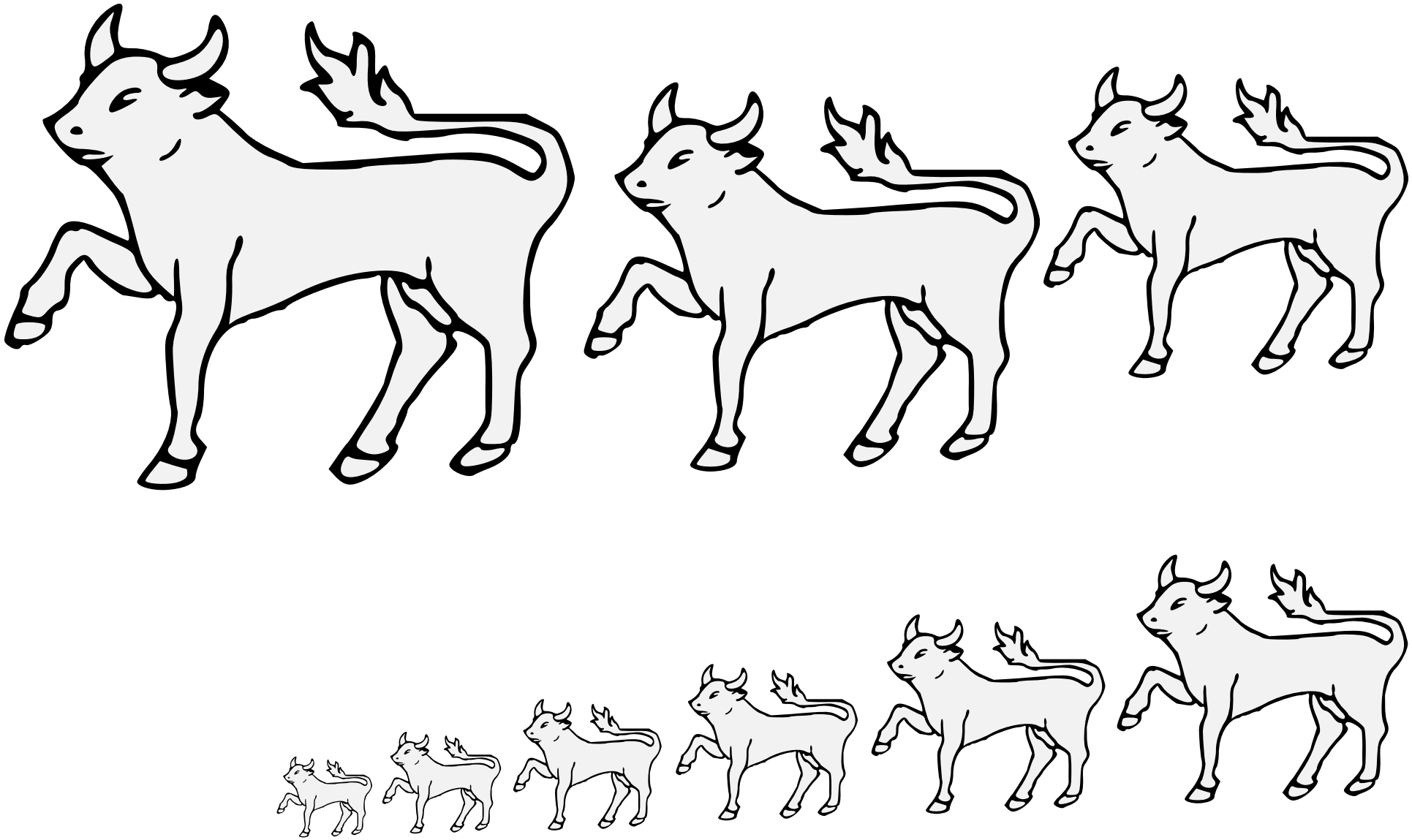
A powerful bovine.

Sometimes blazoned a “steer” or an “ox.” A “buffalo” is similar but has larger horns. A “yak” is hairy.

No default posture. No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn.

Bull Passant (1) • 12.139



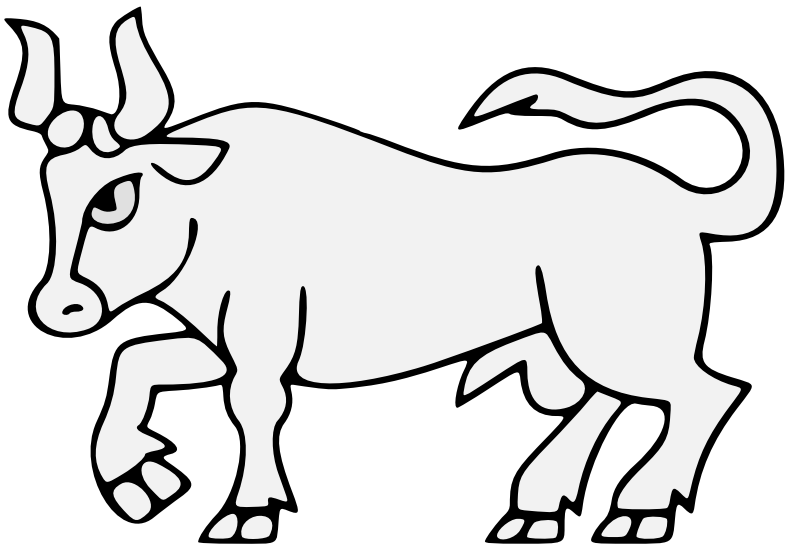
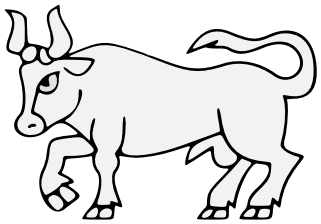
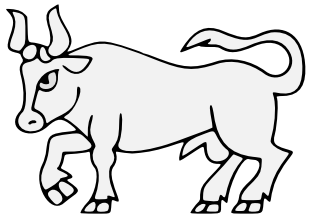
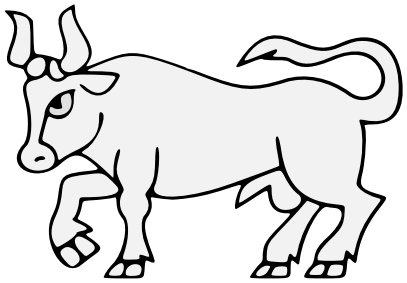
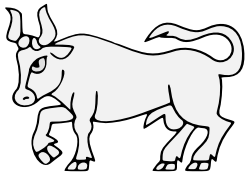
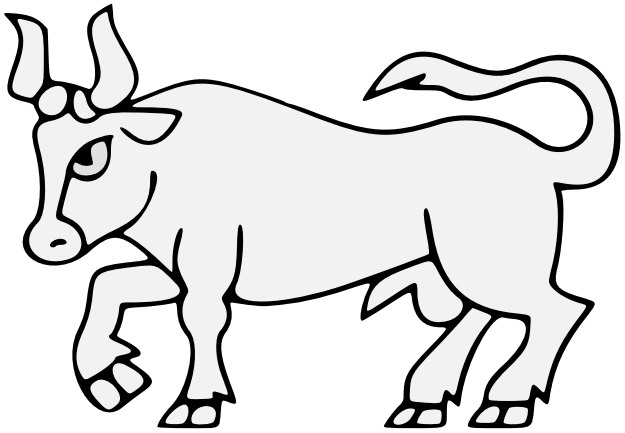
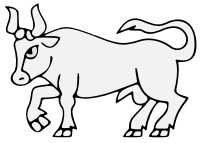
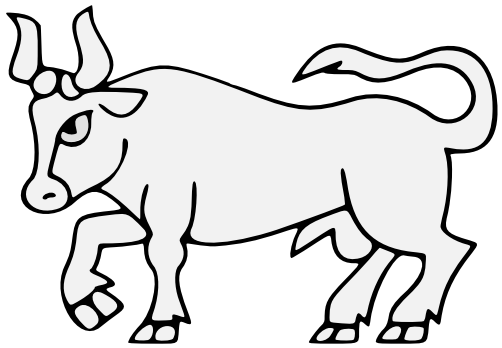
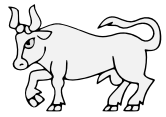
A powerful bovine.

Sometimes blazoned a “steer” or an “ox.” A “buffalo” is similar but has larger horns. A “yak” is hairy.

No default posture. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Bull Passant (2) ❧ 12.140

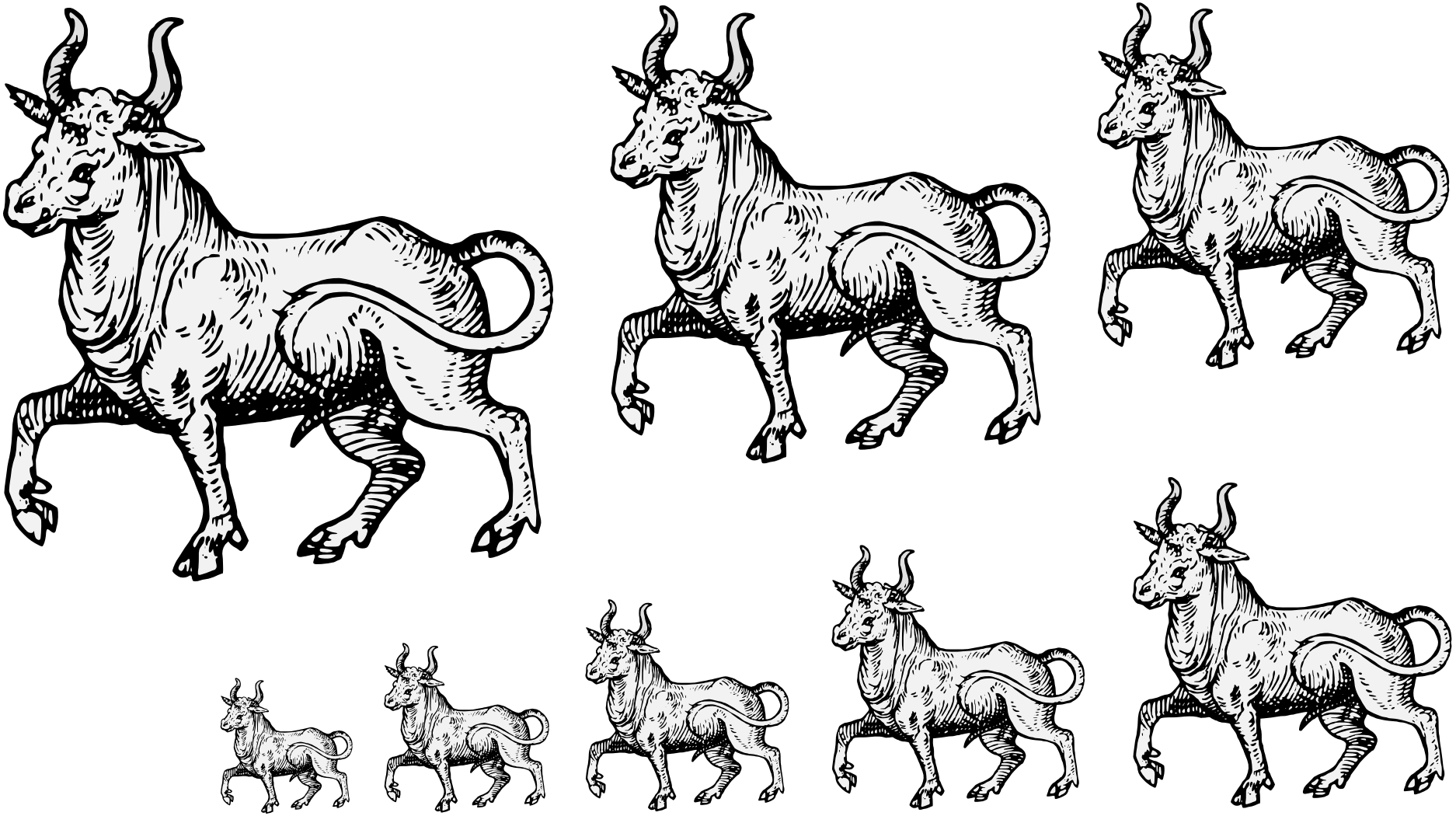
A powerful bovine.

Sometimes blazoned a “steer” or an “ox.” A “buffalo” is similar but has larger horns. A “yak” is hairy.

No default posture. No proper coloration.

Source: OpenClipArt. Artist: Animals.

Bull Passant (3) ❧ 12.141

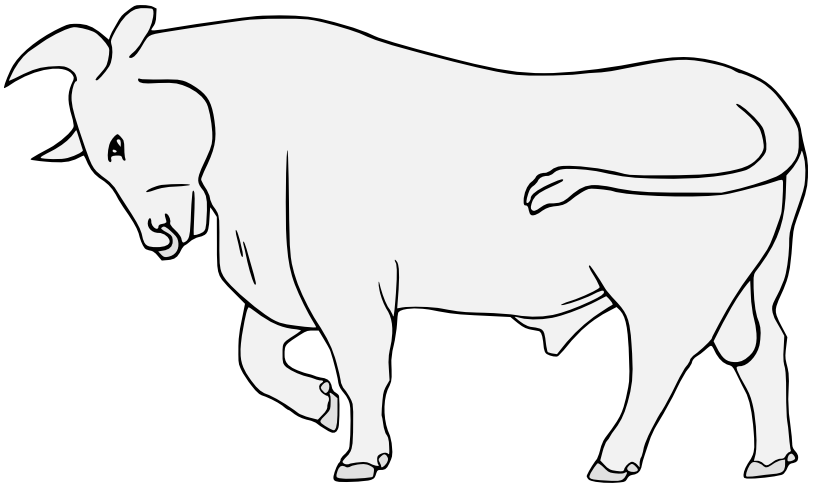
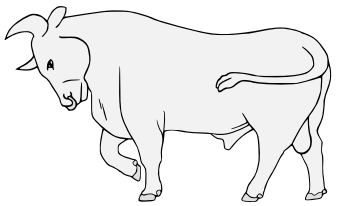
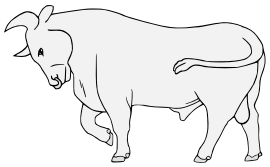
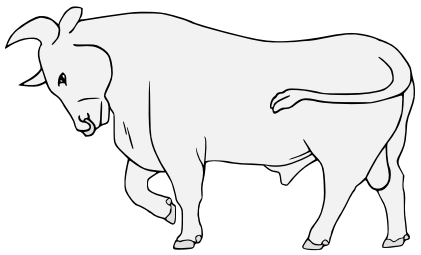
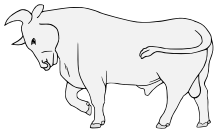
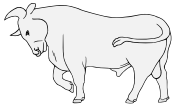
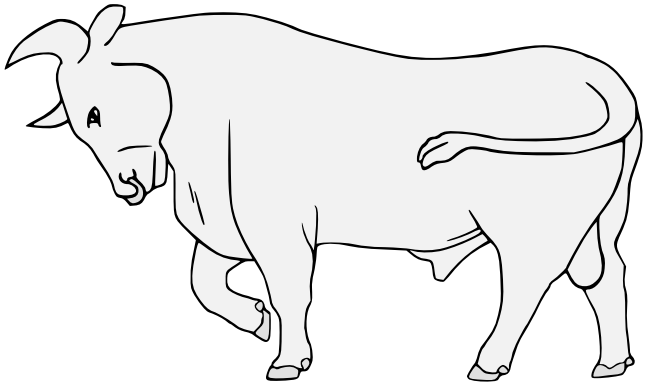
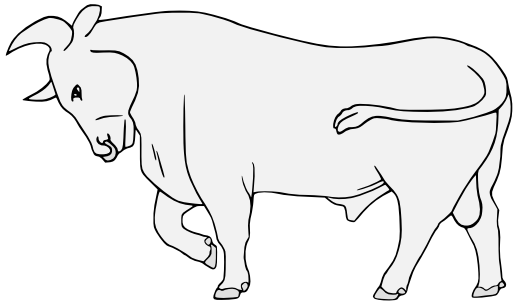


A powerful bovine. Sometimes blazoned a “steer” or an “ox.” A “buffalo” is similar but has larger horns. A “yak” is hairy.

No default posture. No proper coloration.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 106.)

Bull Passant (4) • 12.142

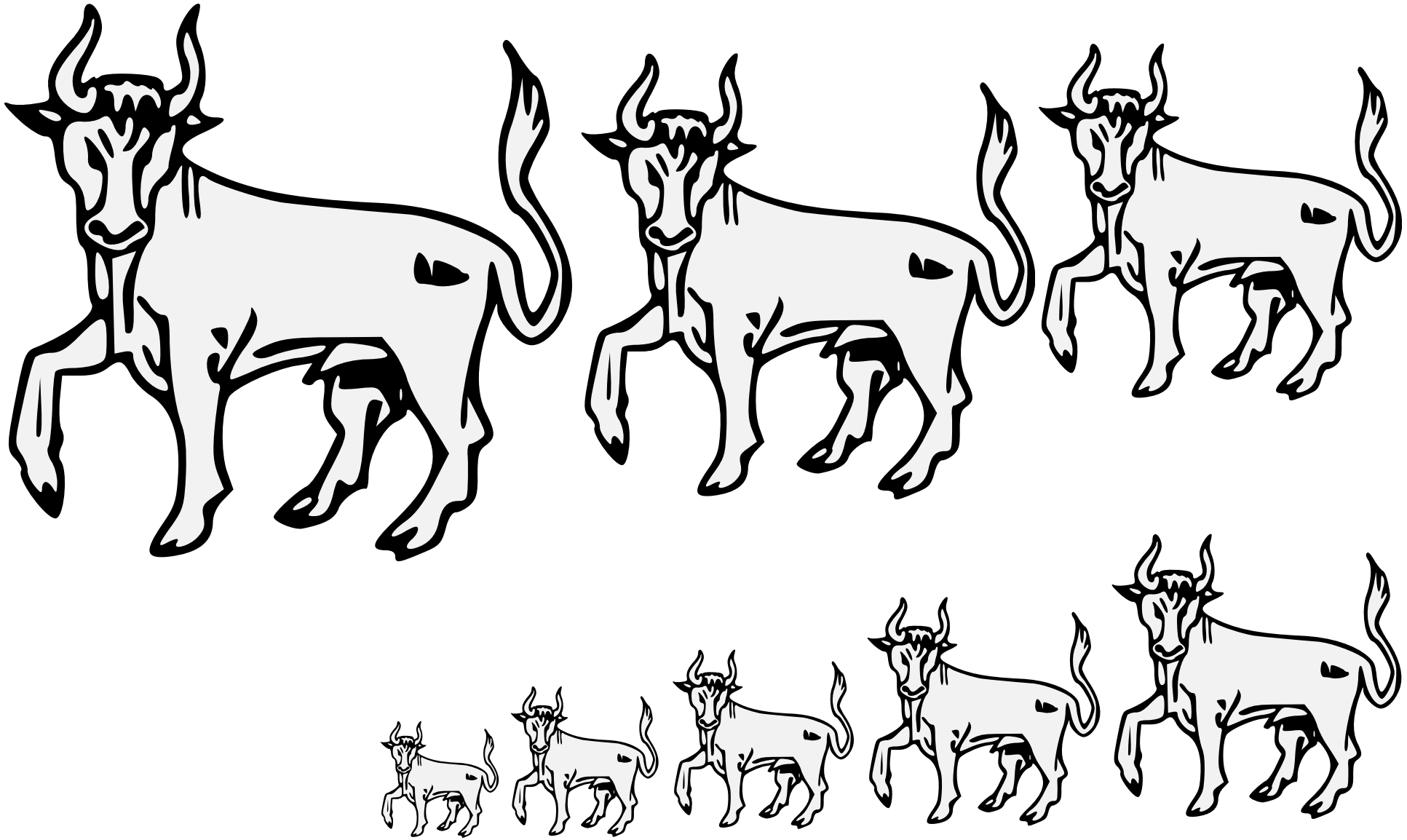









A powerful bovine. Sometimes blazoned a “steer” or an “ox.” A “buffalo” is similar but has larger horns. A “yak” is hairy.

No default posture. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Bull Passant (5) • 12.143



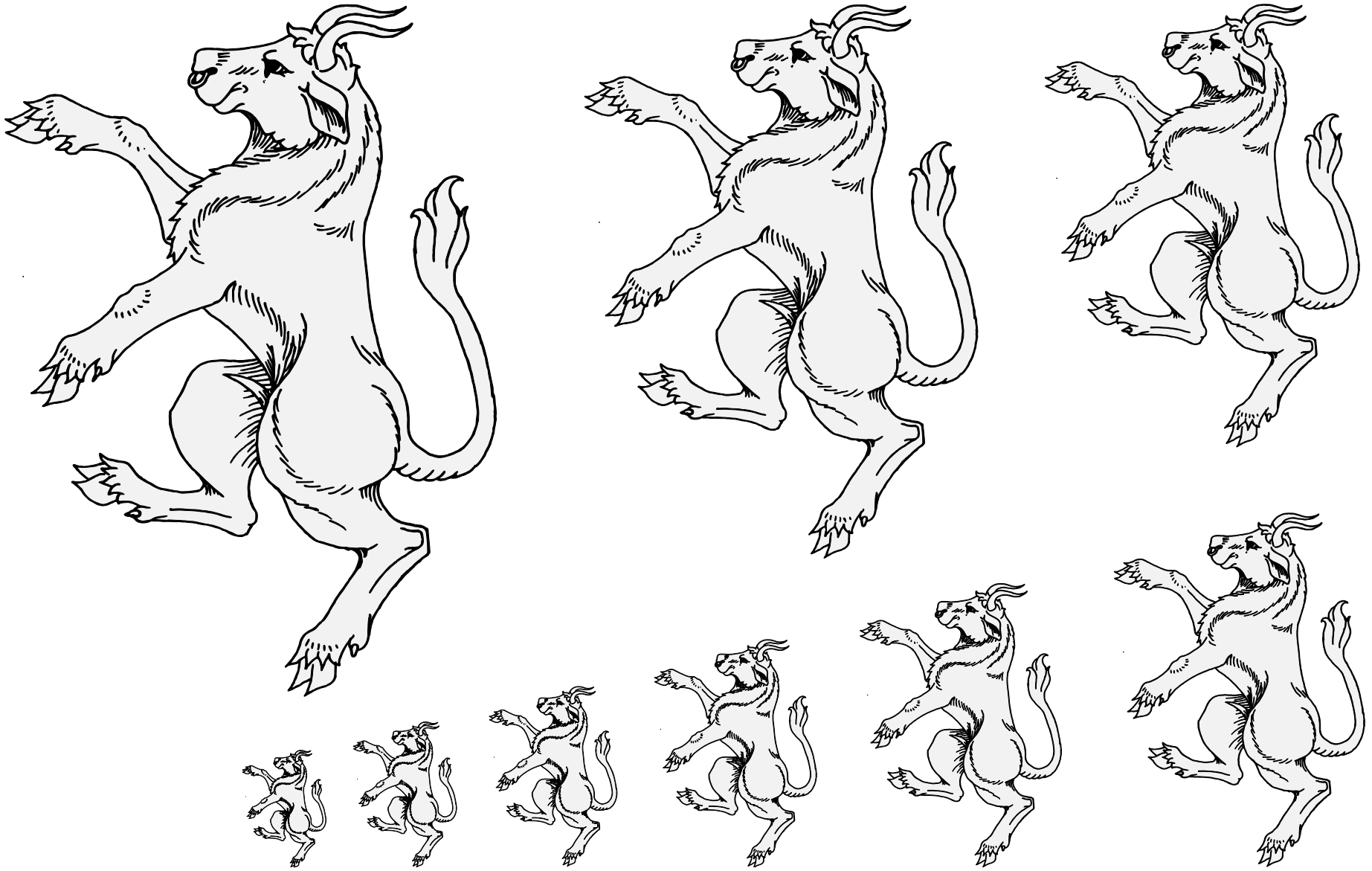
A powerful bovine.

Sometimes blazoned a “steer” or an “ox.” A “buffalo” is similar but has larger horns. A “yak” is hairy.

No default posture. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Bull Passant Guardant ❧ 12.144



A powerful bovine.

Sometimes blazoned a “steer” or an “ox.” A “buffalo” is similar but has larger horns. A “yak” is hairy.

No default posture. No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn.

Bull Rampant (1) ❧ 12.145

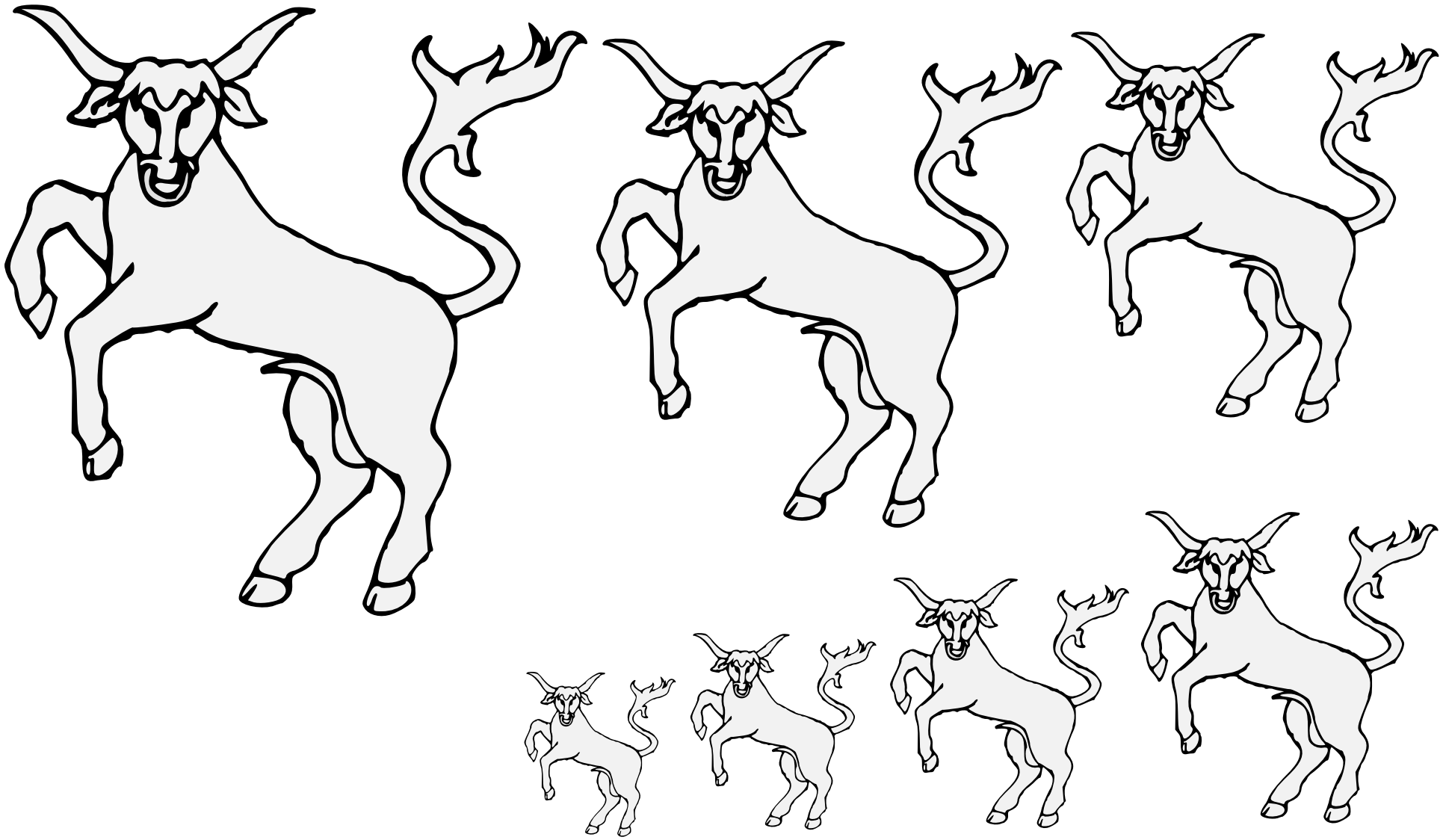
A powerful bovine.

Sometimes blazoned a “steer” or an “ox.” A “buffalo” is similar but has larger horns. A “yak” is hairy.

No default posture. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Bull Rampant (2) • 12.146



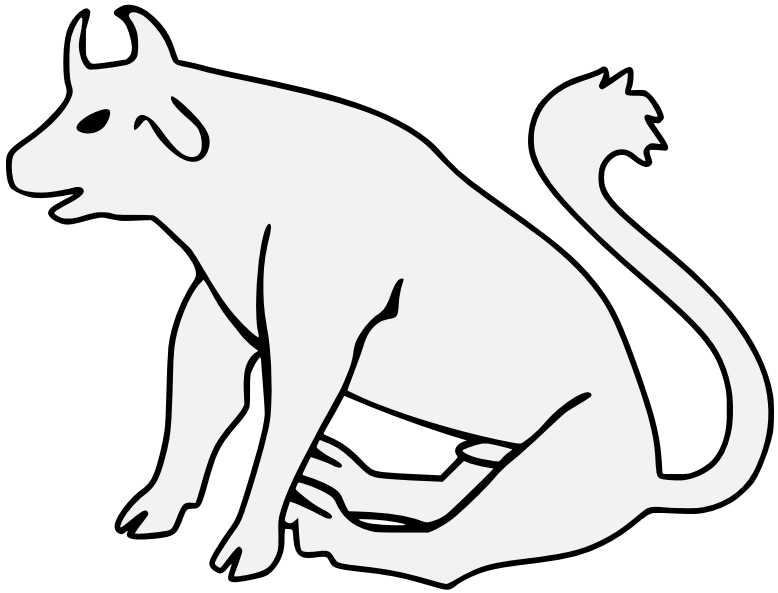
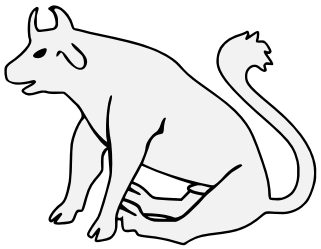
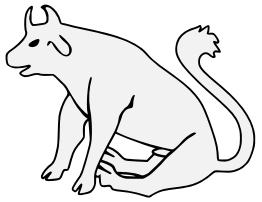
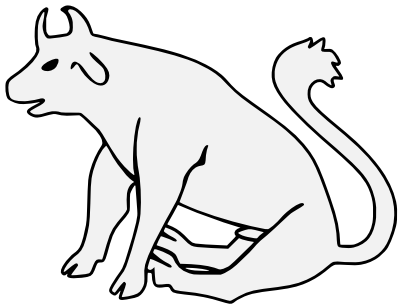
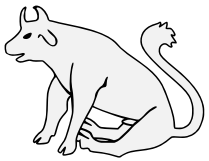
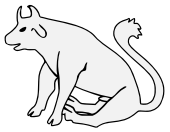
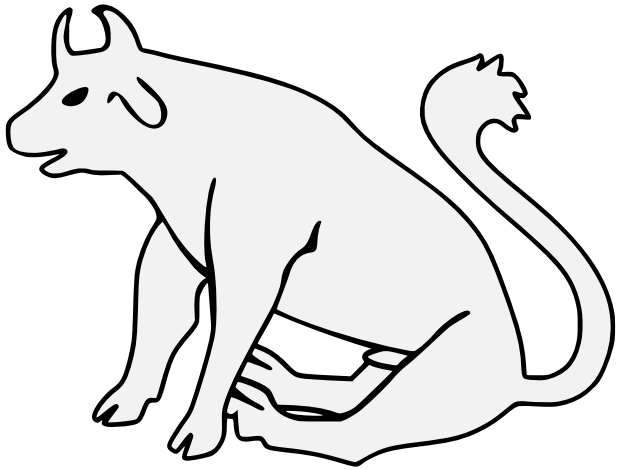
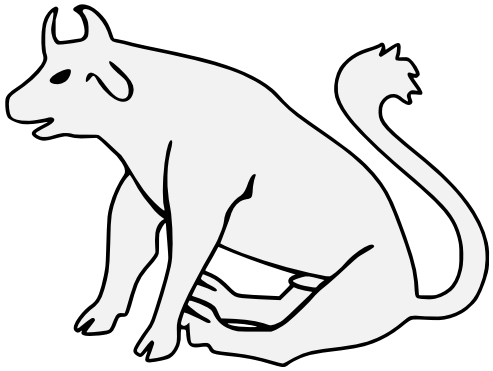
A powerful bovine.

Sometimes blazoned a “steer” or an “ox.” A “buffalo” is similar but has larger horns. A “yak” is hairy.

No default posture. No proper coloration.

Source: Pennsic Traceable Art.
Artist: Eorann inghean Gille Mhui.

Bull Rampant Guardant Ringed ❧ 12.147

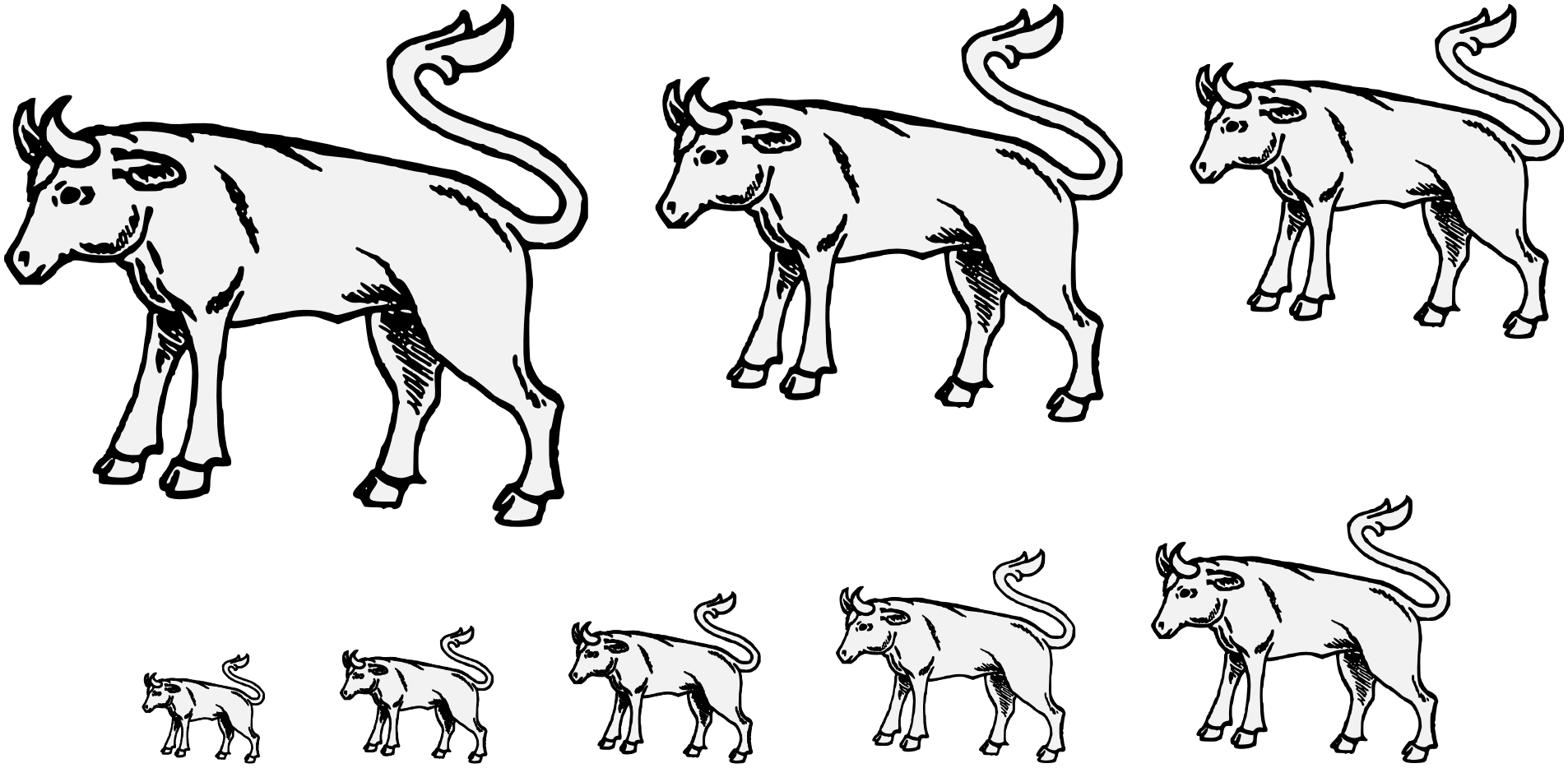
A powerful bovine.

Sometimes blazoned a “steer” or an “ox.” A “buffalo” is similar but has larger horns. A “yak” is hairy.

No default posture. No proper coloration.

Artist: Alessandra Sartor.

Bull Sejant ❧ 12.148



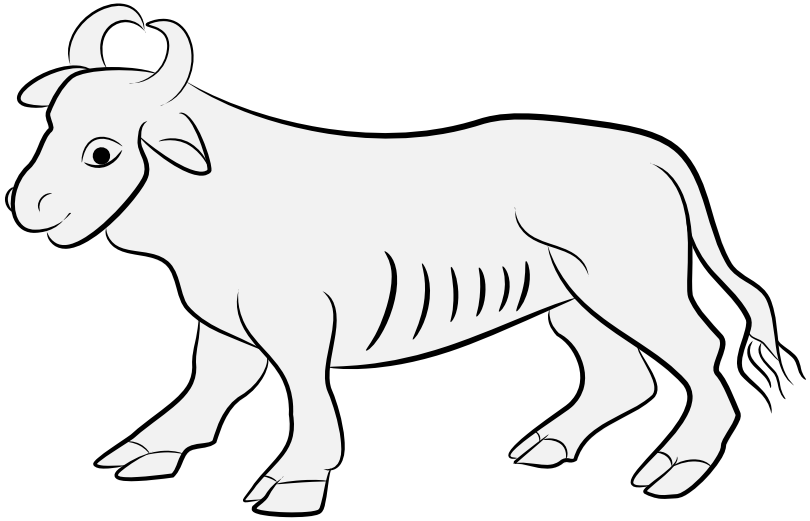
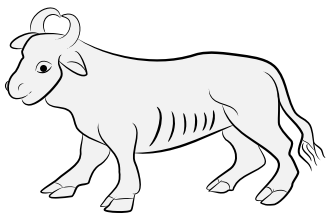
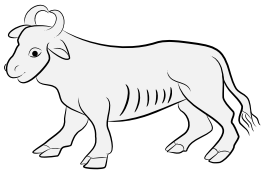
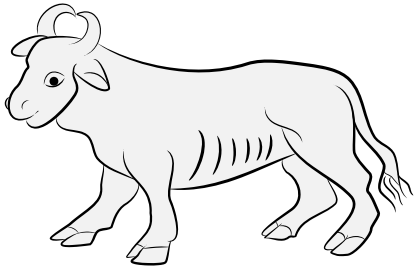
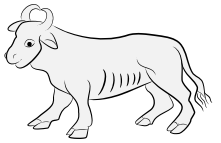
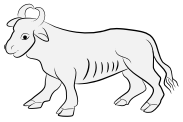
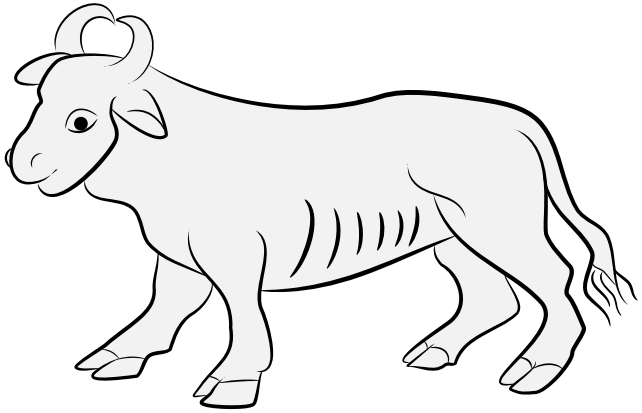
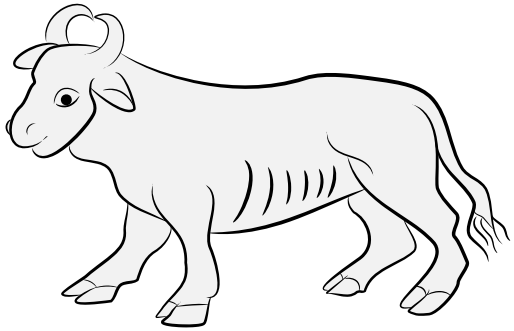
A powerful bovine.

Sometimes blazoned a “steer” or an “ox.” A “buffalo” is similar but has larger horns. A “yak” is hairy.

No default posture. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Bull Statant (1) ❧ 12.149

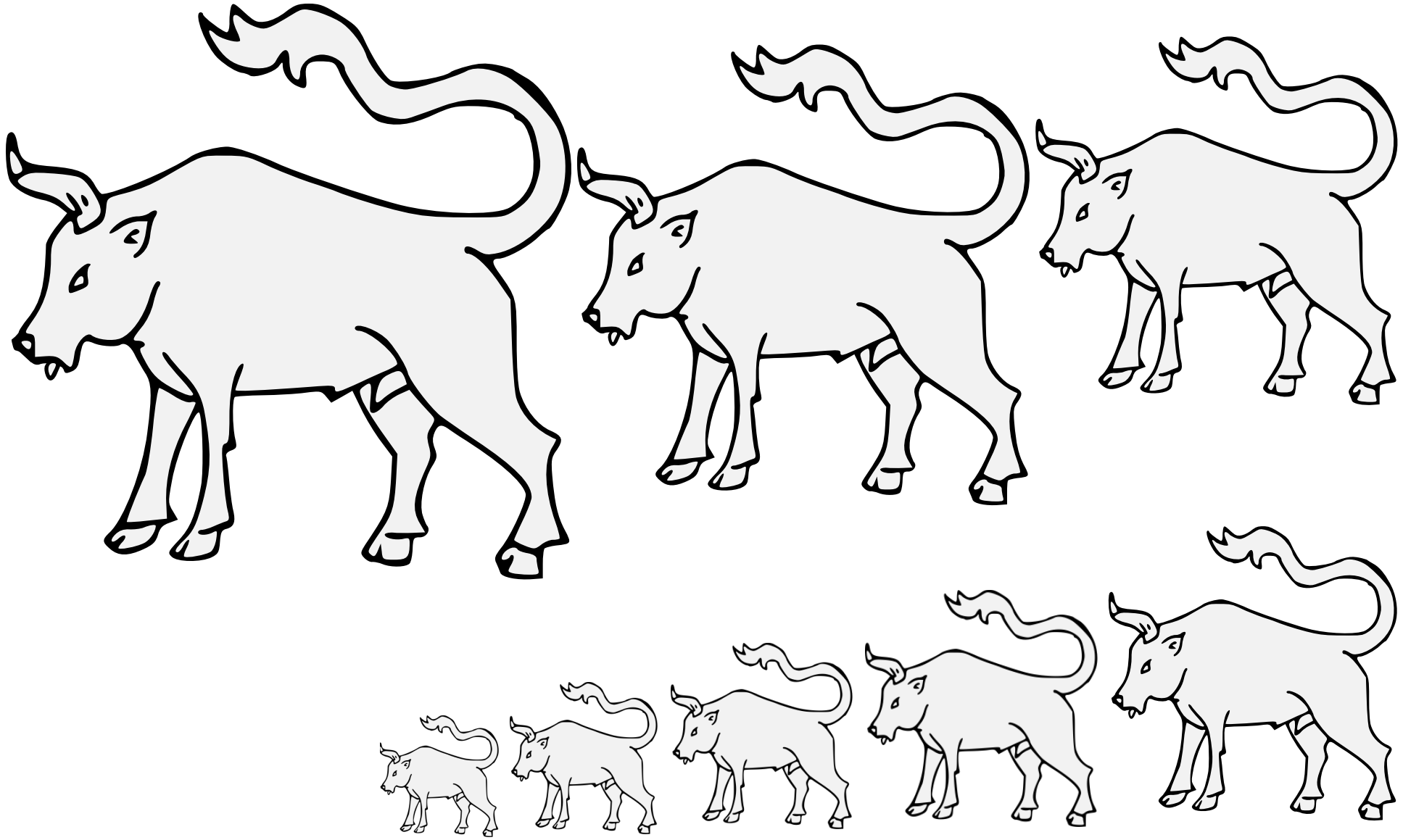
A powerful bovine.

Sometimes blazoned a “steer” or an “ox.” A “buffalo” is similar but has larger horns. A “yak” is hairy.

No default posture. No proper coloration.

Artist: Jon Chesey. Adapted from Armas de los Condes (Spain, 15th-16th C.).

Bull Statant (2) ❧ 12.150



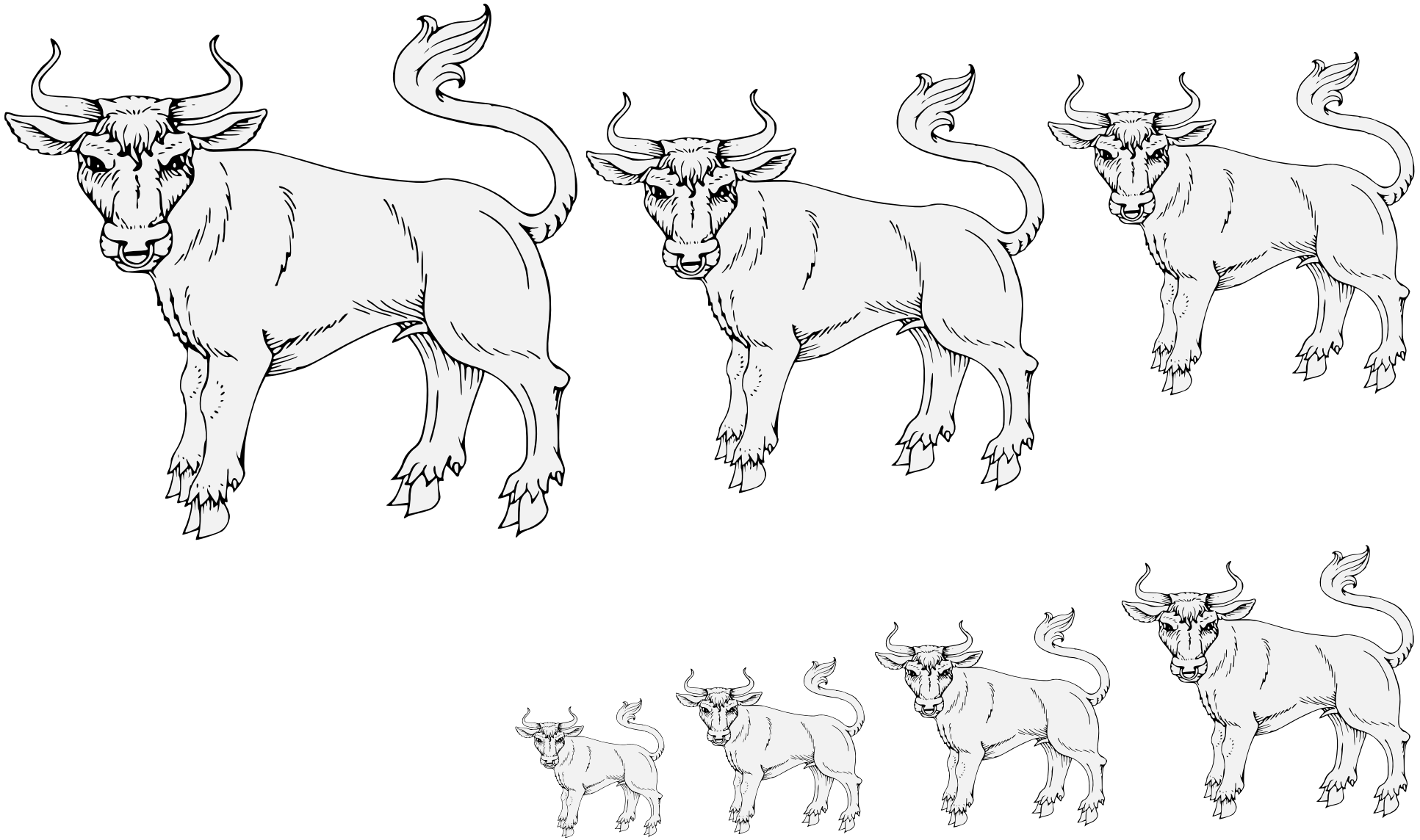
A powerful bovine.

Sometimes blazoned a “steer” or an “ox.” A “buffalo” is similar but has larger horns. A “yak” is hairy.

No default posture. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Bull Statant (3) ❧ 12.151



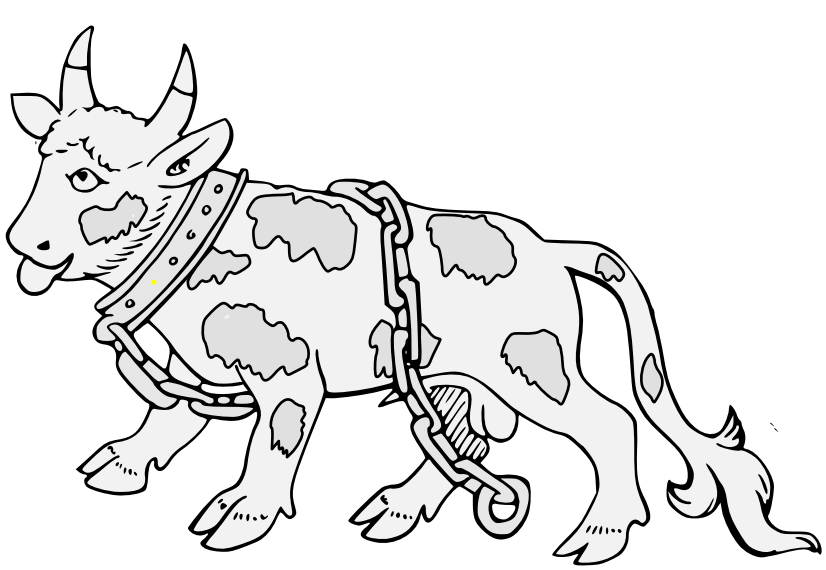
A powerful bovine.

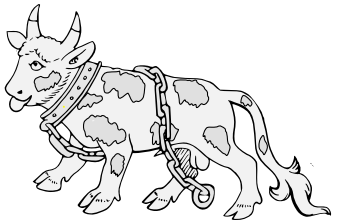
Sometimes blazoned a “steer” or an “ox.” A “buffalo” is similar but has larger horns. A “yak” is hairy.

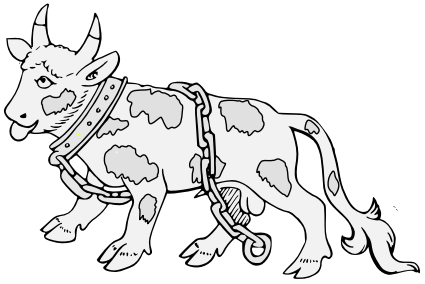
No default posture. No proper coloration.

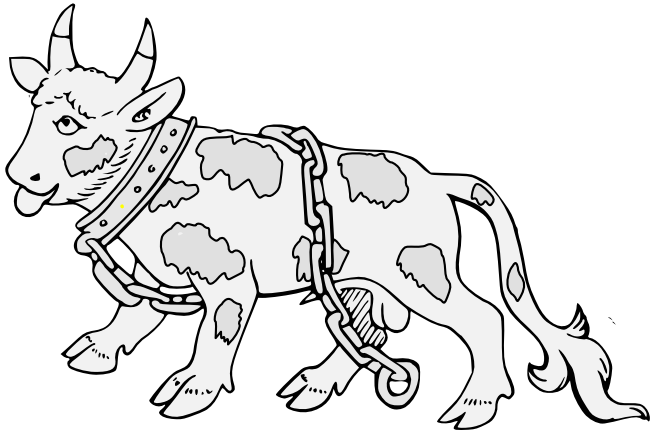
Source: Heraldic Templates. Artist: Torric inn Björn.
Adapted by Þórý Veðardóttir.

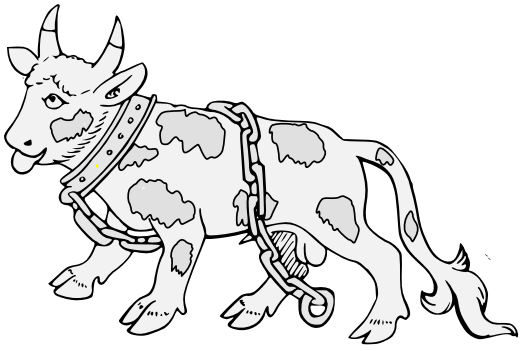
Bull Statant Guardant • 12.152











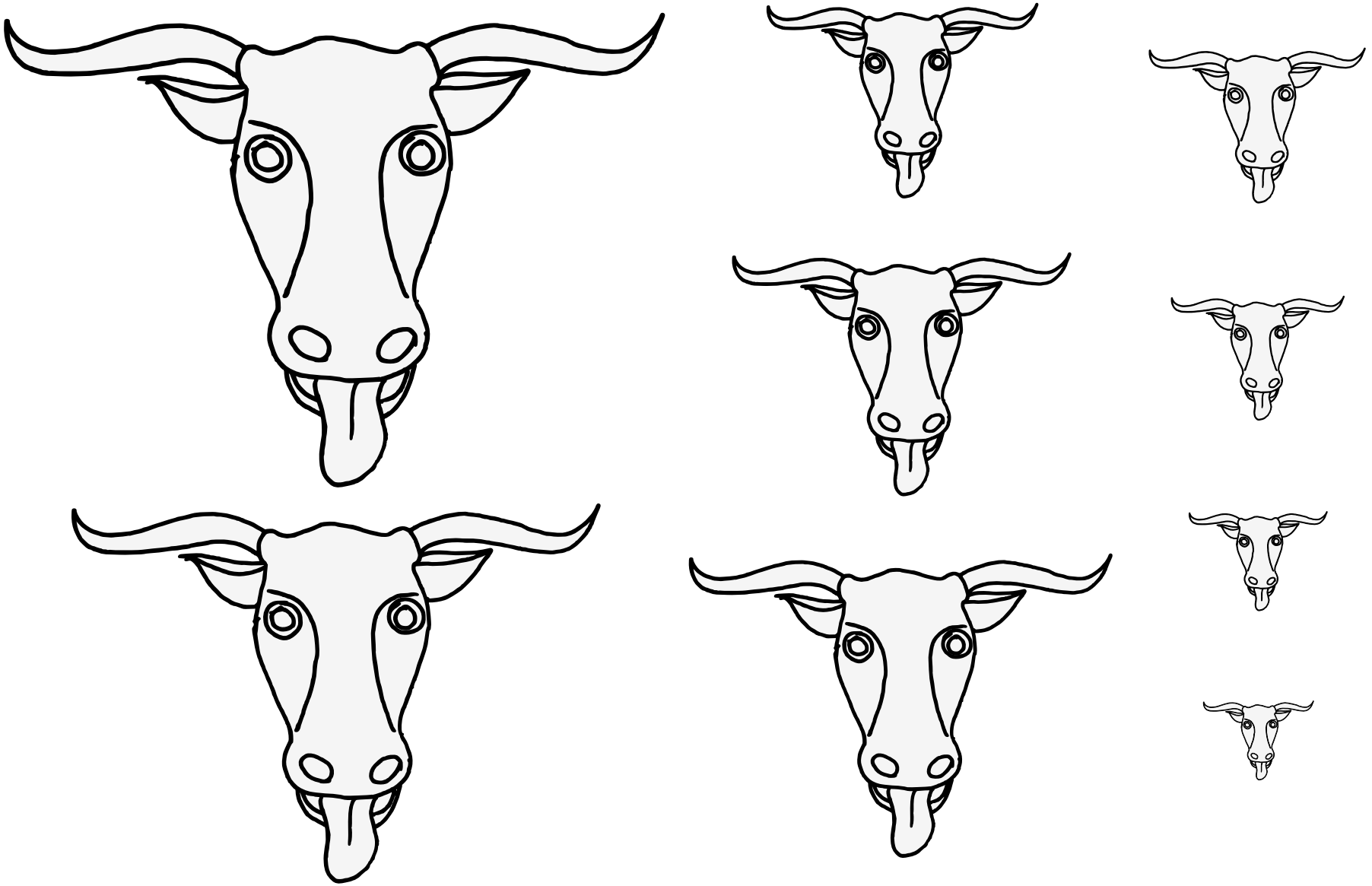
A powerful bovine.

Sometimes blazoned a “steer” or an “ox.” A “buffalo” is similar but has larger horns. A “yak” is hairy.

No default posture. No proper coloration.

Source: Banners, Standards, and Badges. Artist: Thomas Willement.

Bull Statant Pied Collared and Chained ❧ 12.153



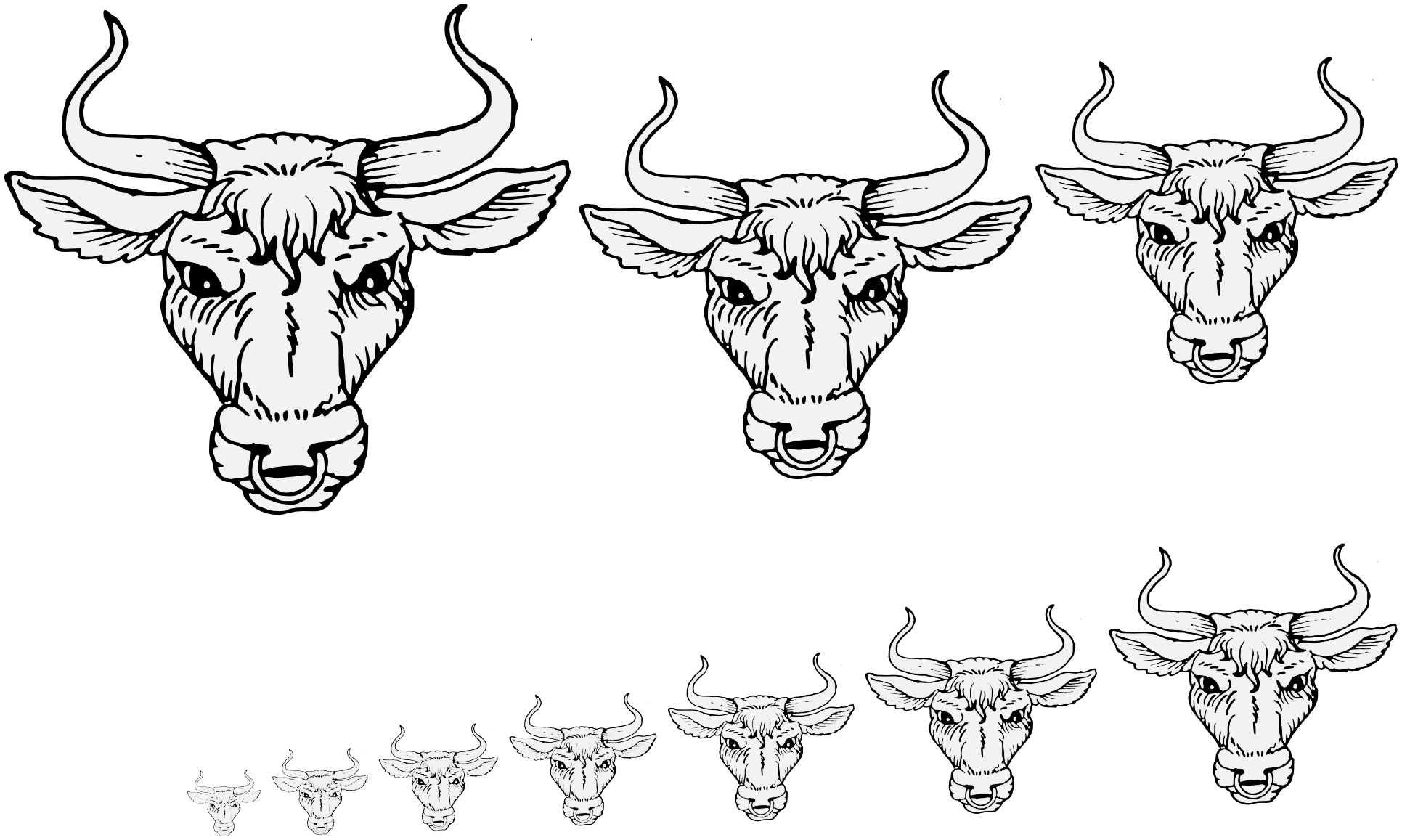
A powerful bovine.

Sometimes blazoned a “steer” or an “ox.” A “buffalo” is similar but has larger horns. A “yak” is hairy.

No proper coloration.

Source: Pennsic Bored-Artist Collection. Artist unknown.

Bull's Head Cabossed (1) ❧ 12.154



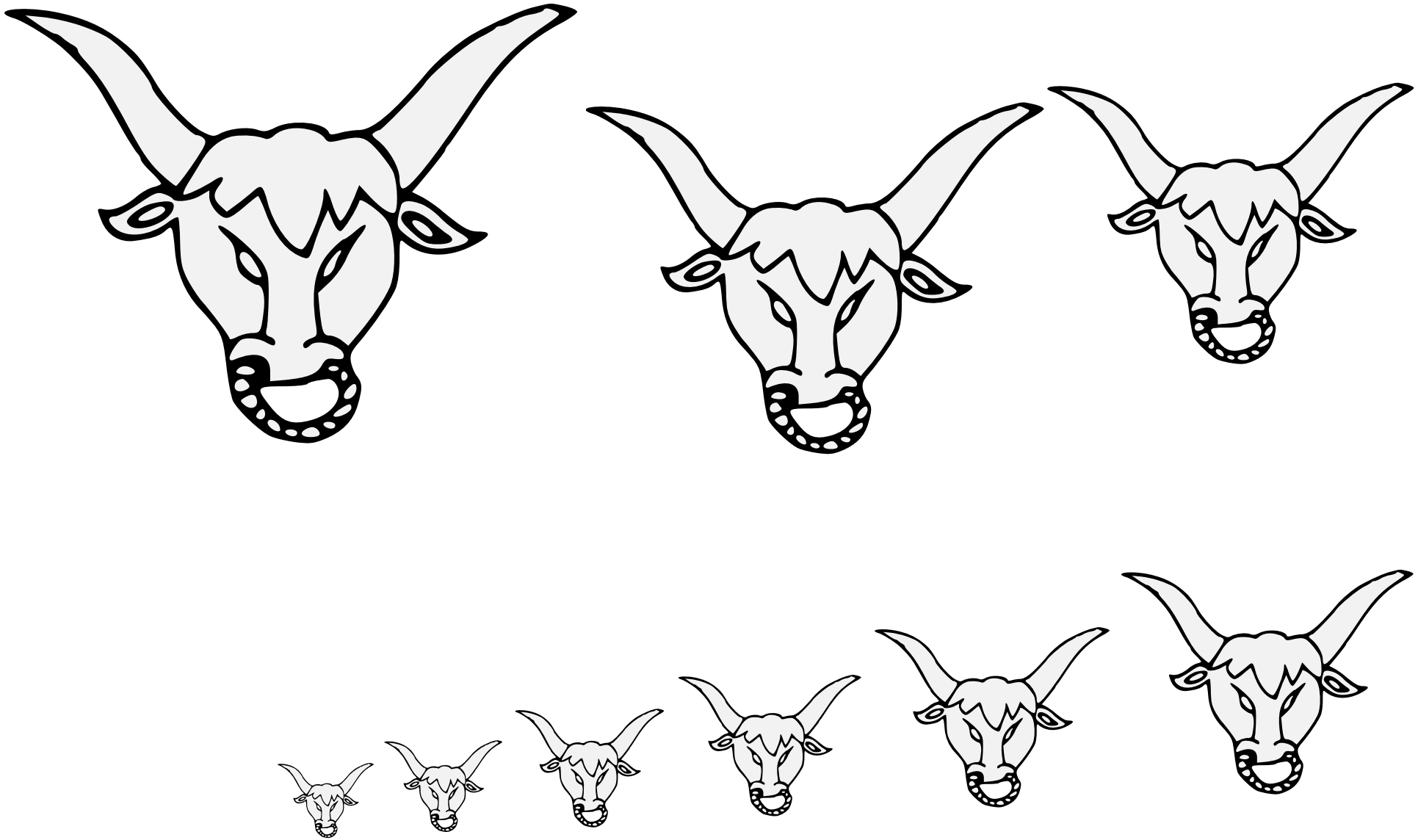
A powerful bovine.

Sometimes blazoned a “steer” or an “ox.” A “buffalo” is similar but has larger horns. A “yak” is hairy.

No default posture. No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn.

Bull's Head Cabossed (2) ❧ 12.155



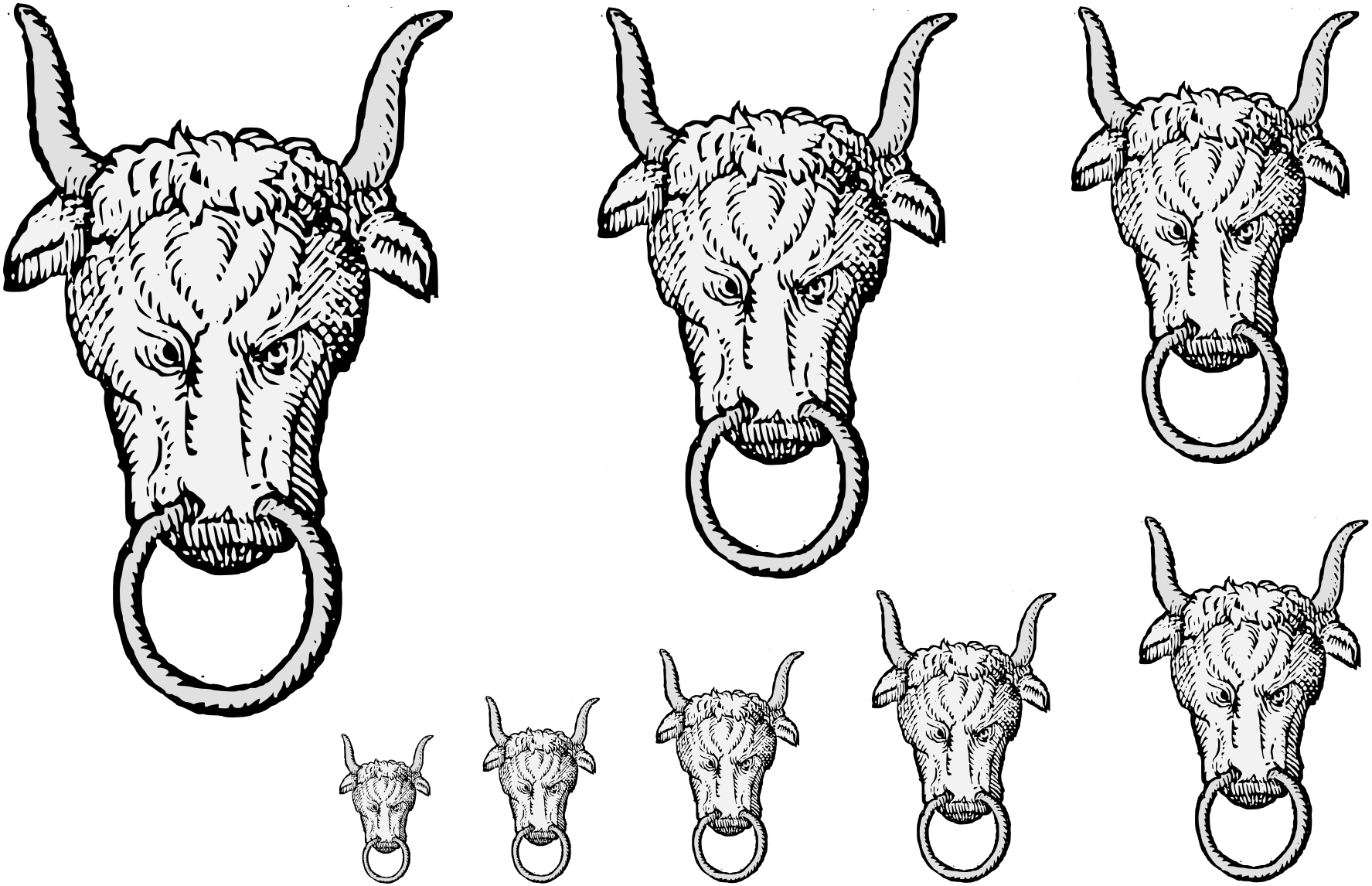
A powerful bovine.

Sometimes blazoned a “steer” or an “ox.” A “buffalo” is similar but has larger horns. A “yak” is hairy.

No default posture. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Bull's Head Cabossed (3) ❧ 12.156



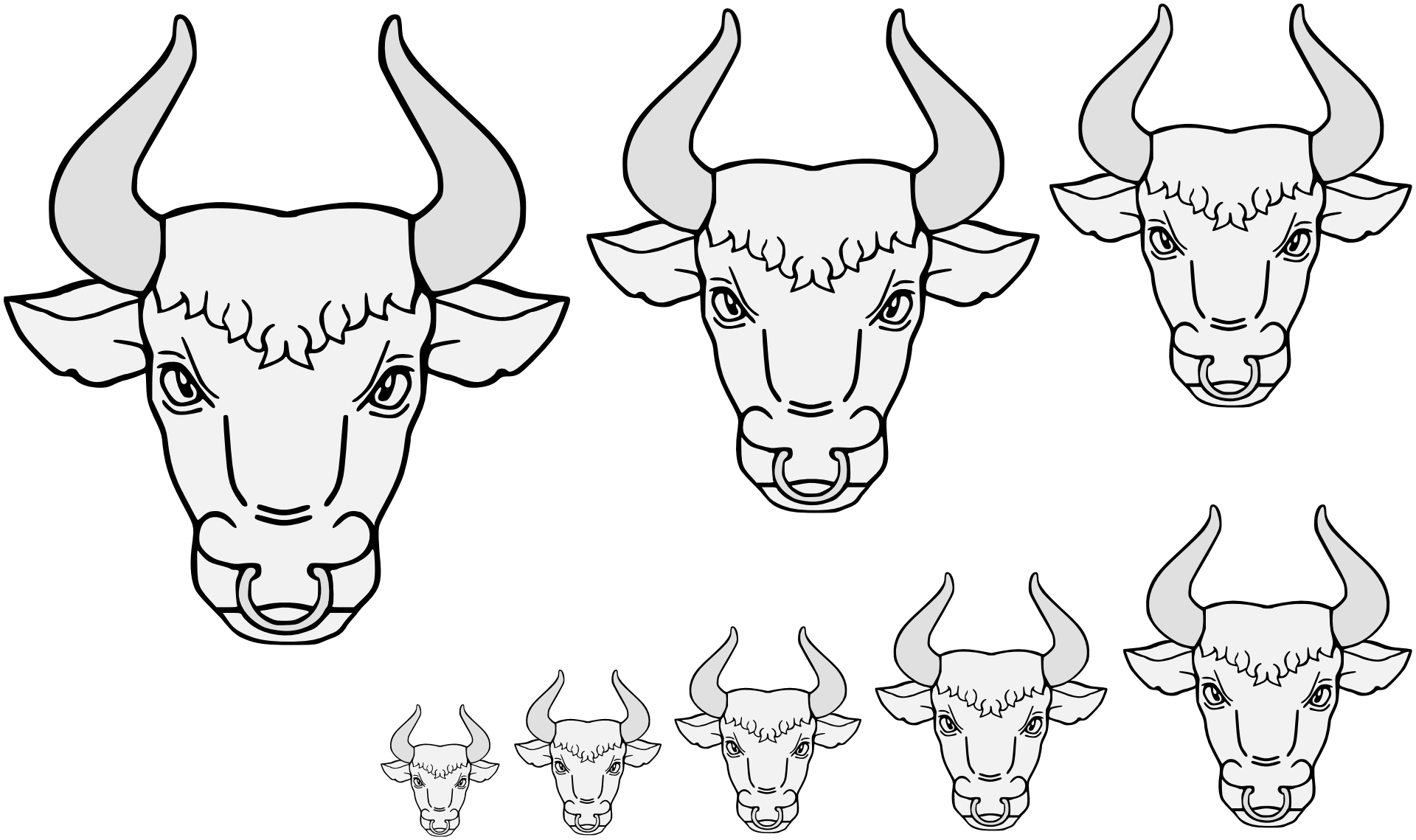
A powerful bovine.

Sometimes blazoned a “steer” or an “ox.” A “buffalo” is similar but has larger horns. A “yak” is hairy.

No default posture. No proper coloration.

Source: Arma Regni Poloniae. Artist unknown.
(Arms of Palatinat Valachia, p. 16.)

Bull's Head Cabossed (4) • 12.157



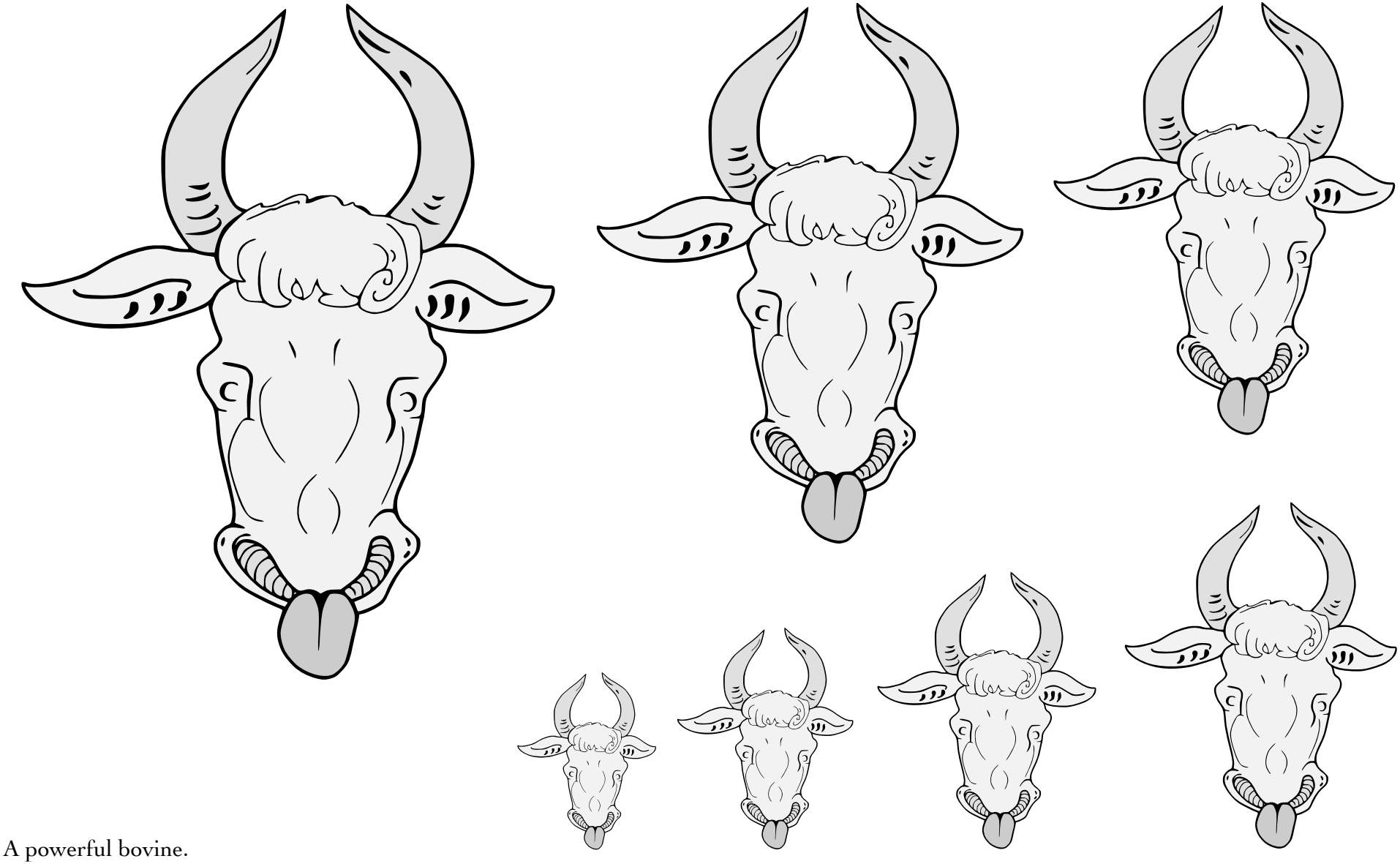
A powerful bovine.

Sometimes blazoned a “steer” or an “ox.” A “buffalo” is similar but has larger horns. A “yak” is hairy.

No default posture. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Bull's Head Cabossed (5) ❧ 12.158



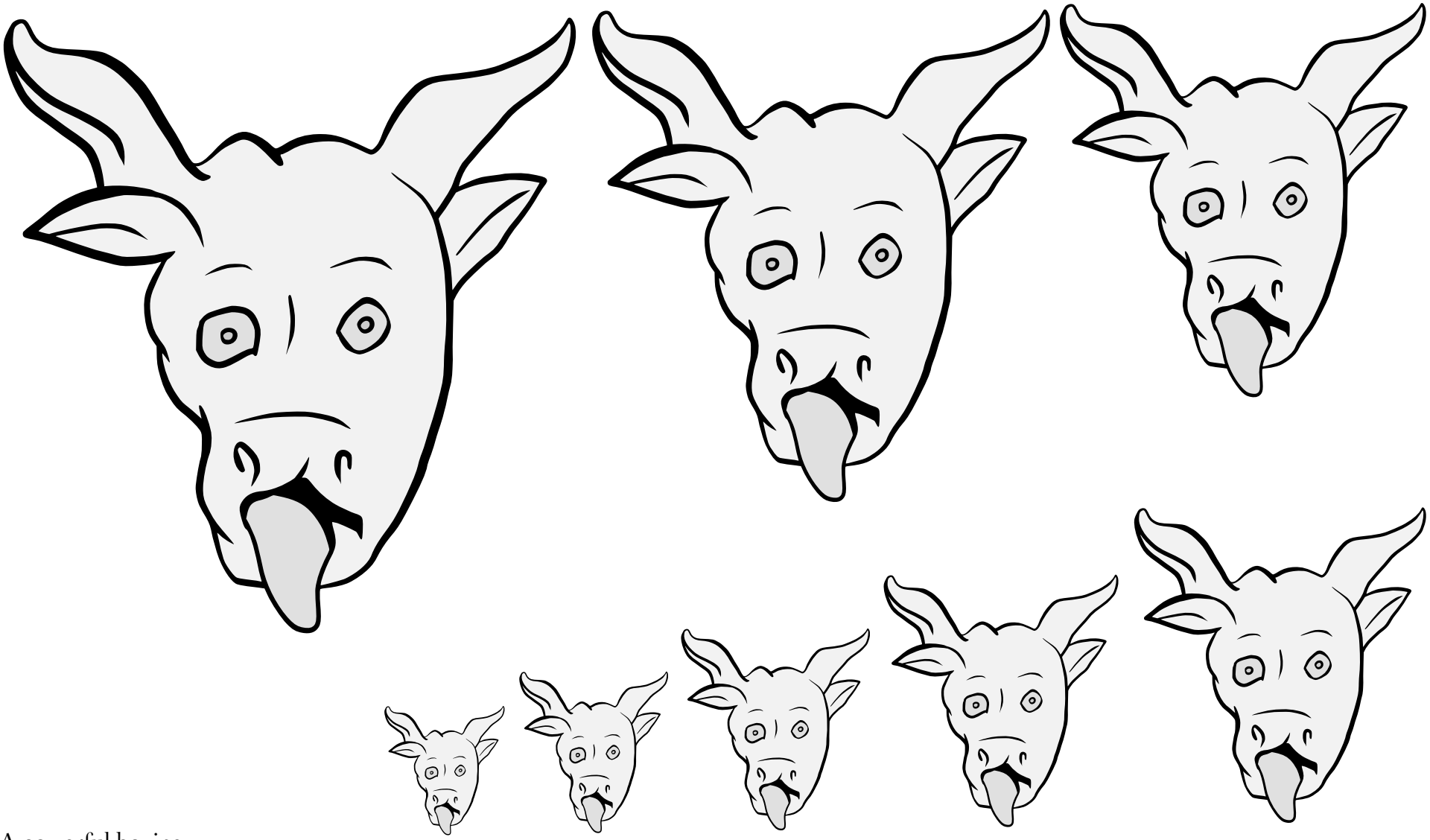
A powerful bovine.

Sometimes blazoned a “steer” or an “ox.” A “buffalo” is similar but has larger horns. A “yak” is hairy.

No default posture. No proper coloration.

Source: Wappenbuch der Arlberg-Bruderschaft.
Artist: Vigil Raber. (Folio 59v.) Adapted by Owen Tegg.

Bull's Head Cabossed (6) ❧ 12.159



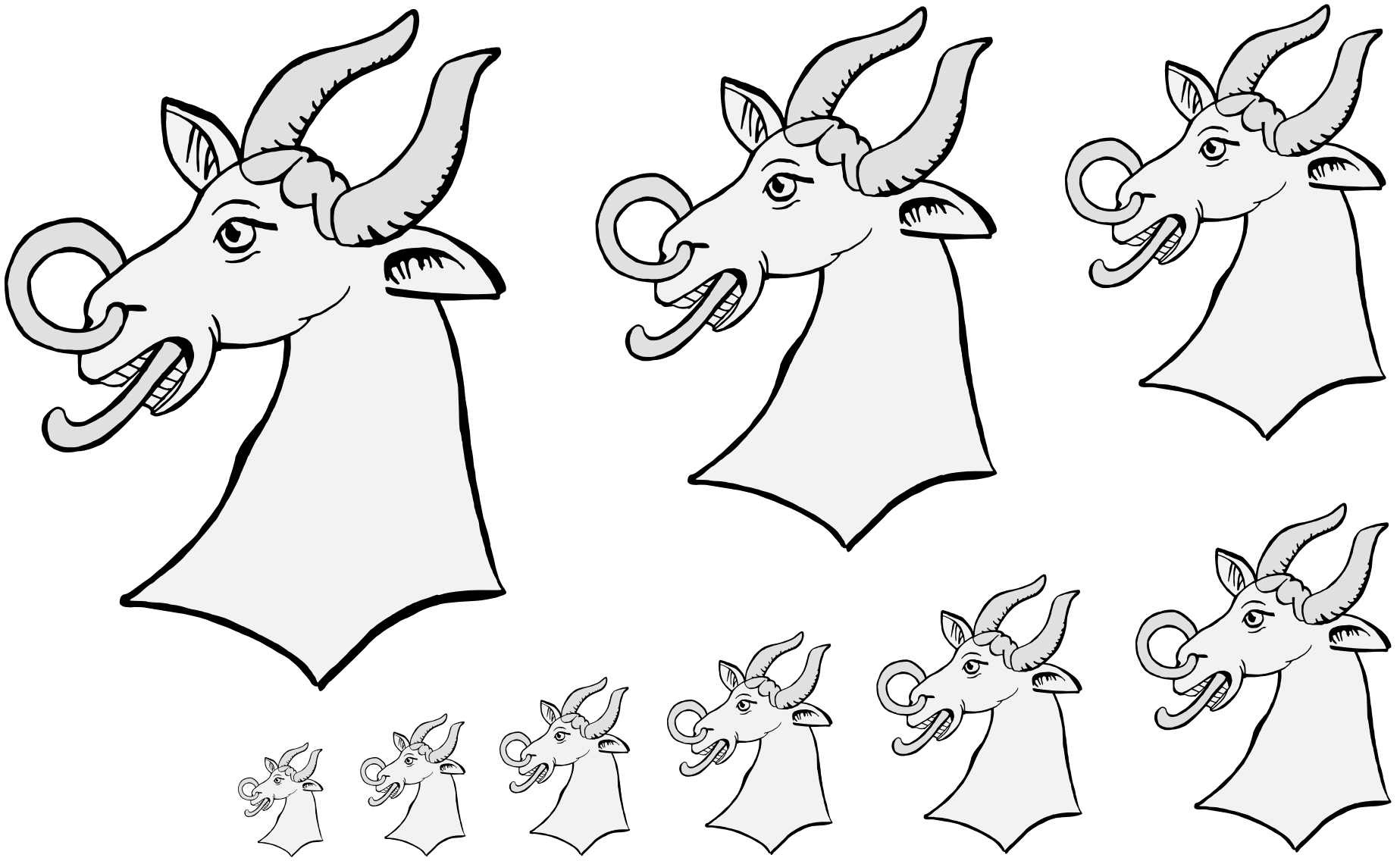
A powerful bovine.

Sometimes blazoned a “steer” or an “ox.” A “buffalo” is similar but has larger horns. A “yak” is hairy.

No default posture. No proper coloration.

Source: Familienwappen des Hohen Adels. Artist unknown. (Folio 9v.) Adapted by Elionora inghean Ui Cheallaigh.

Bull's Head Cabossed (7) ❧ 12.160



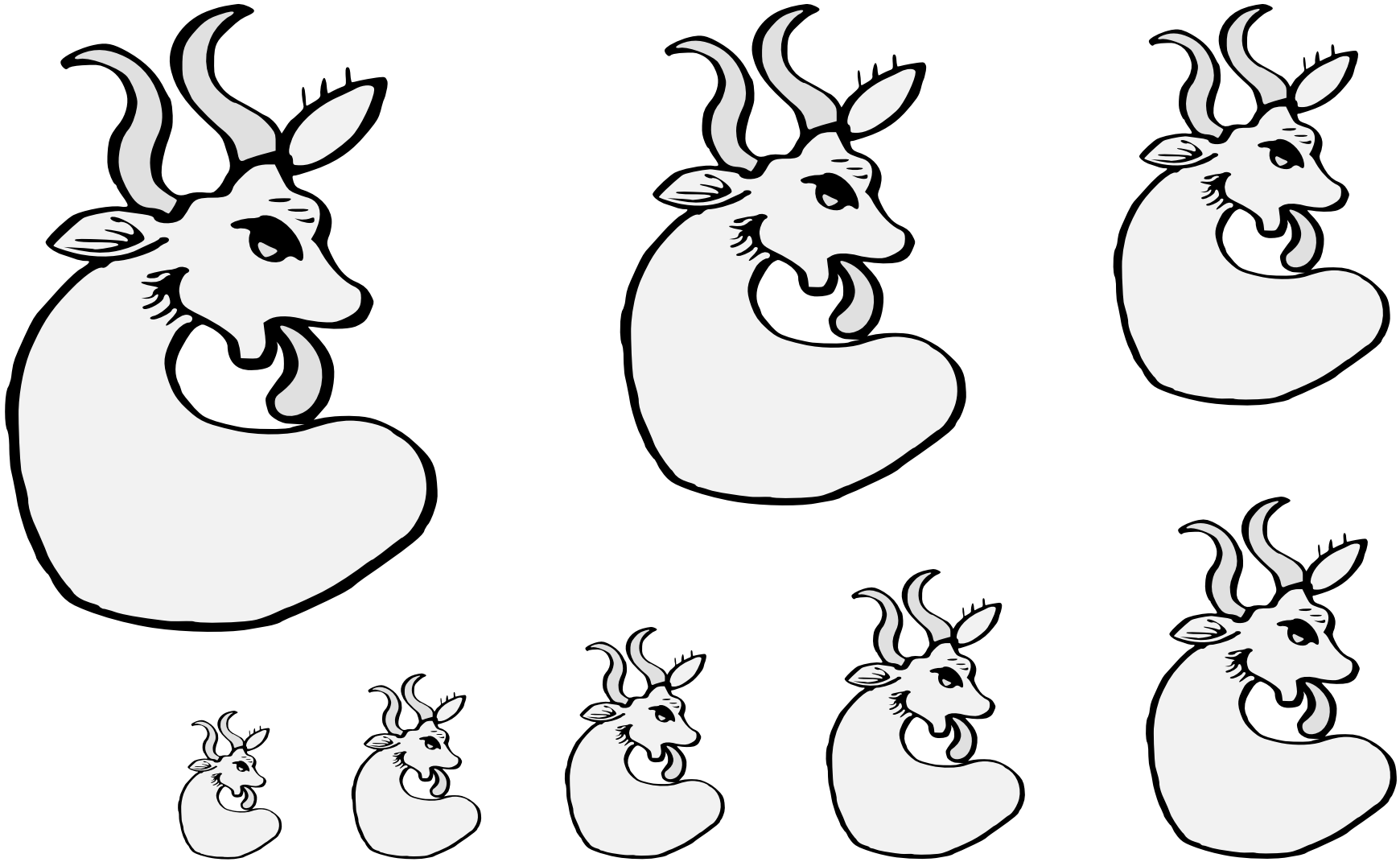
A powerful bovine.

Sometimes blazoned a “steer” or an “ox.” A “buffalo” is similar but has larger horns. A “yak” is hairy.

No proper coloration.

Artist: Iago ab Adam. Adapted from Wappenbuch Conrads von Grünenberg.

Bull's Head Couped ❧ 12.161



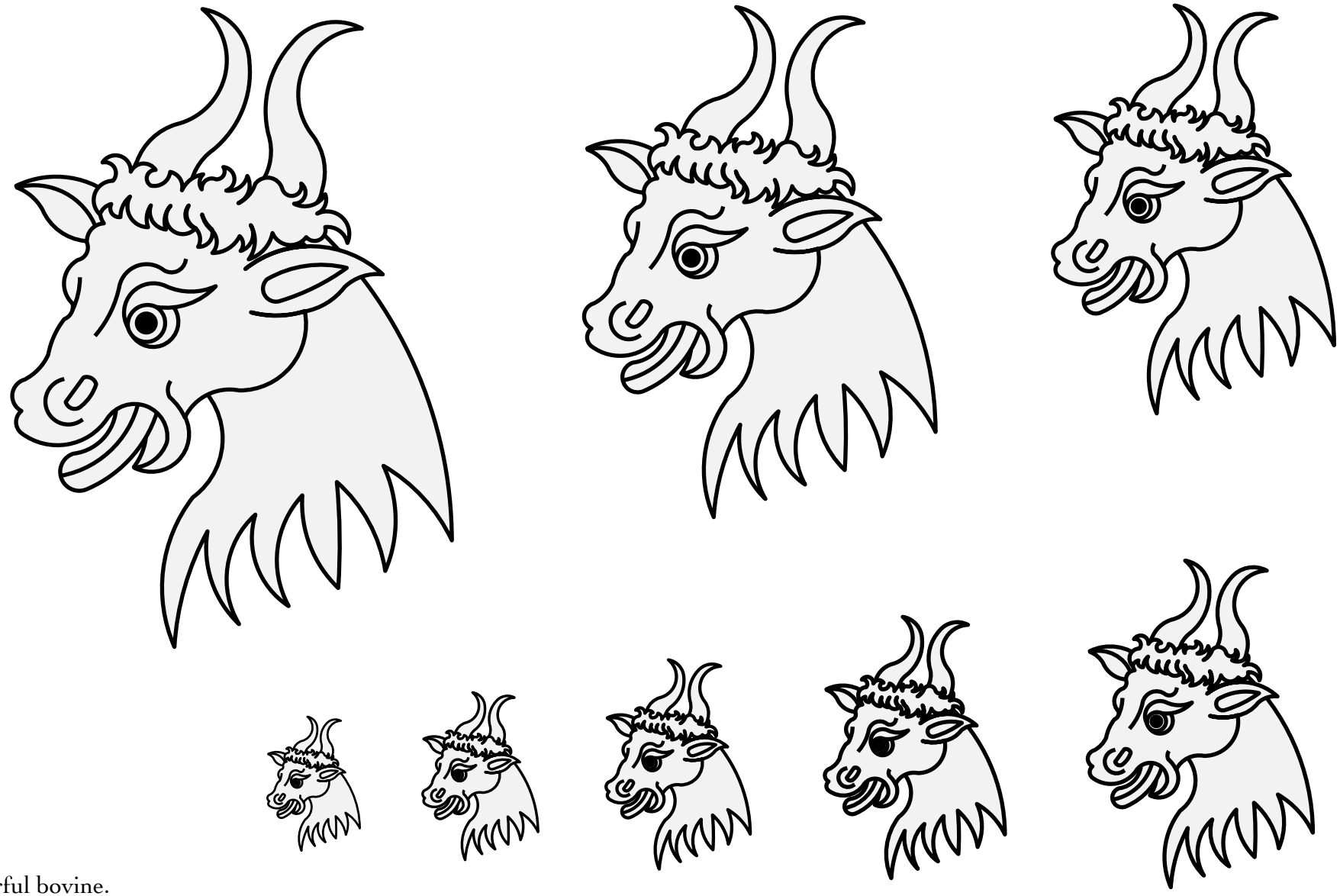
A powerful bovine.

Sometimes blazoned a “steer” or an “ox.” A “buffalo” is similar but has larger horns. A “yak” is hairy.

No proper coloration.

Source: BSB Cgm 8030. Artist unknown. (Page 128.)

Bull's Head Couped at the Shoulders Regardant ❧ 12.162



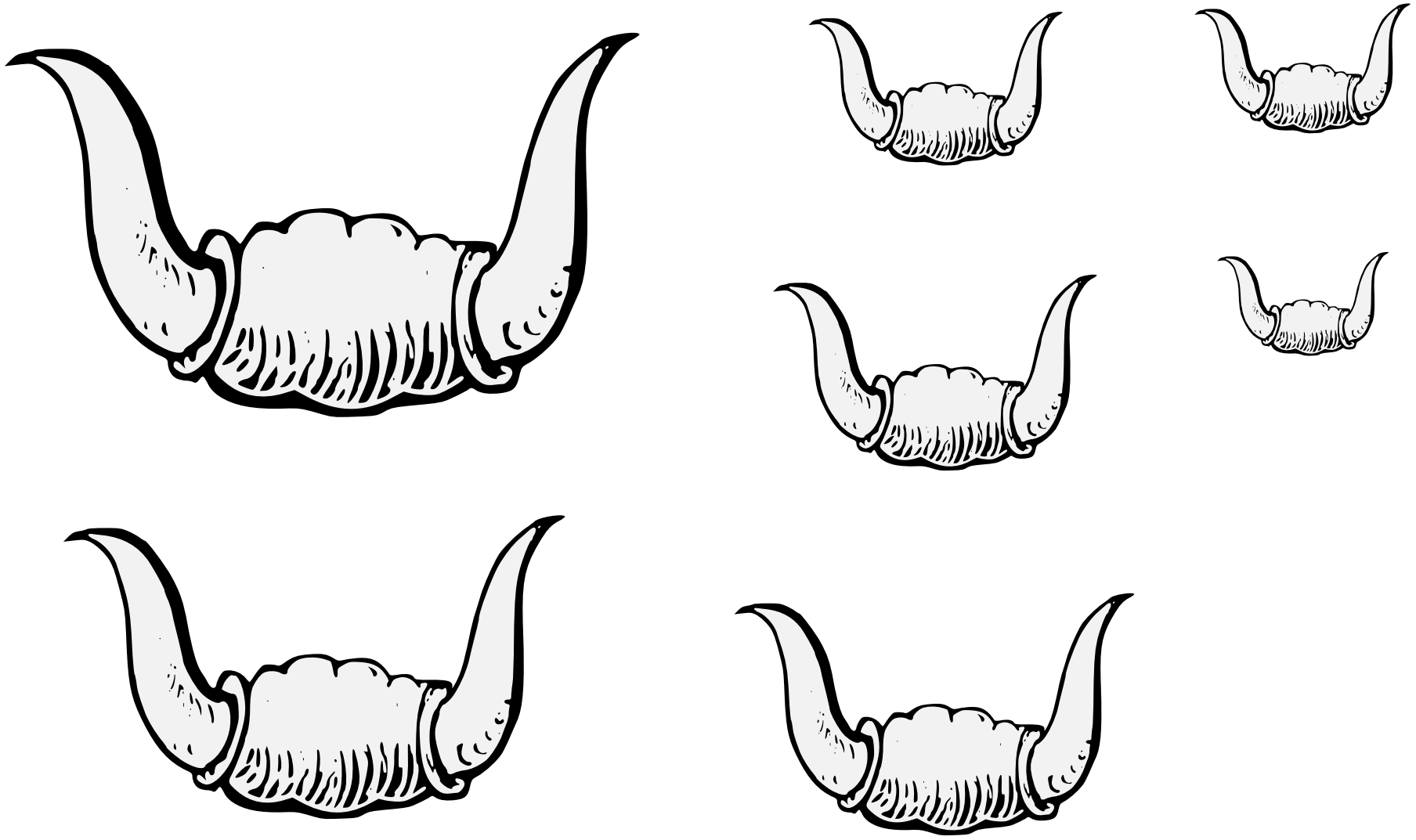
A powerful bovine.

Sometimes blazoned a “steer” or an “ox.” A “buffalo” is similar but has larger horns. A “yak” is hairy.

No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Bull's Head Erased • 12.163



A powerful bovine.

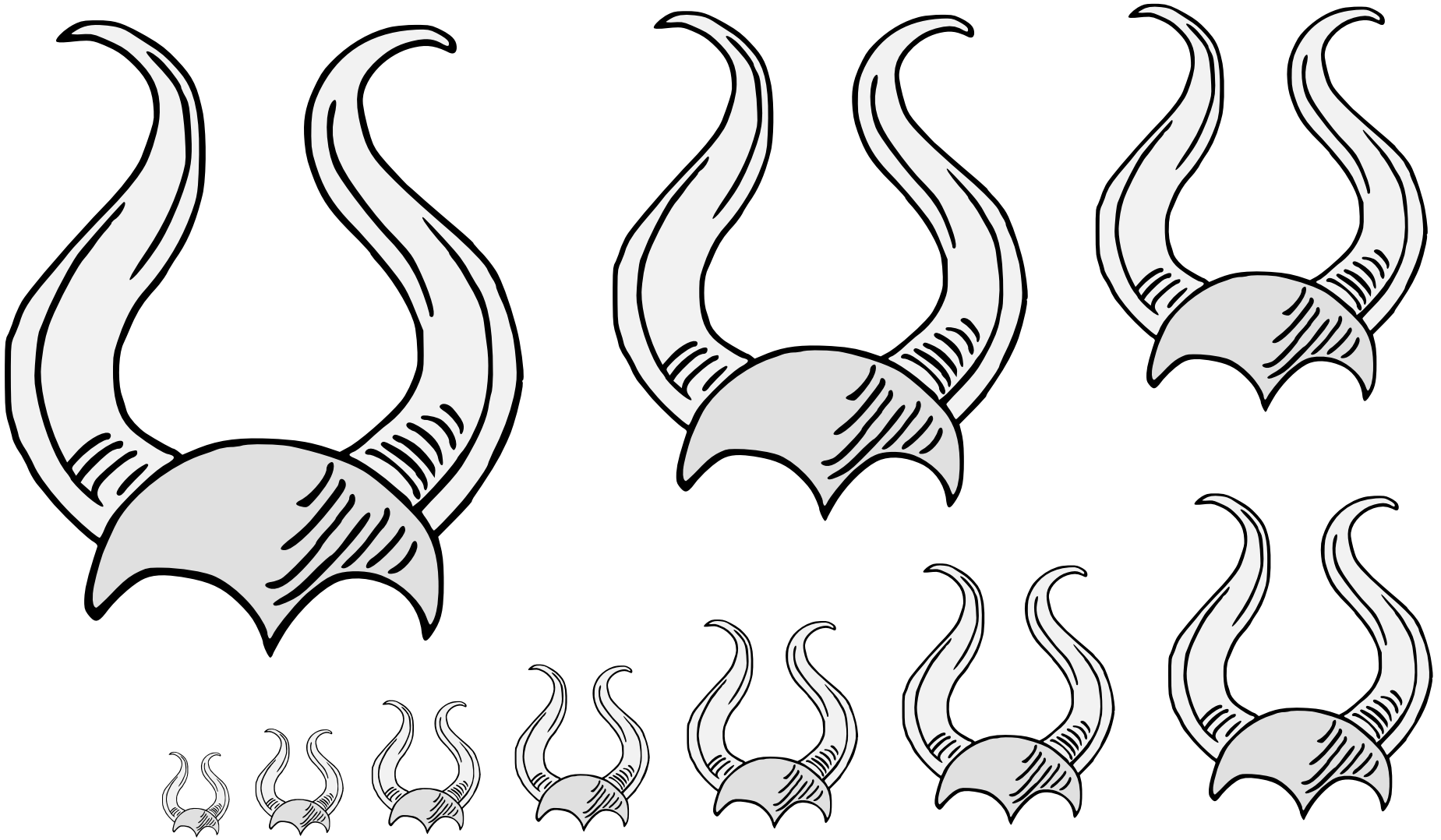
Sometimes blazoned a “steer” or an “ox.” A “buffalo” is similar but has larger horns. A “yak” is hairy.

No default posture. No proper coloration.

A “massacre” is a pair of antlers joined by a scrap of scalp.

Source: Insignia Nobilium Veronensium, Vicentinorum.
Artist unknown. (From the arms of Corni, folio 81.)

Bull's Massacre (1) ❧ 12.164



A powerful bovine.

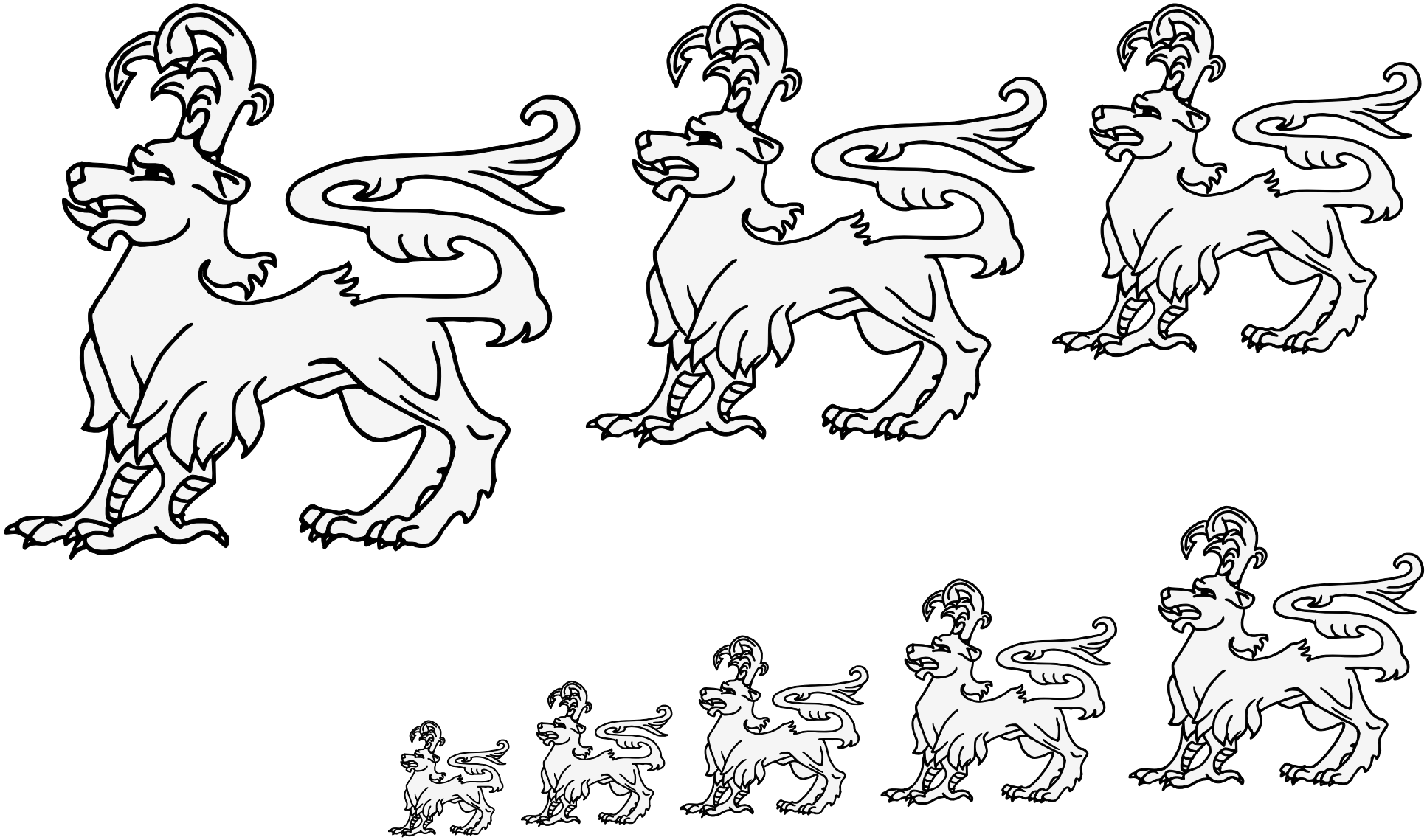
Sometimes blazoned a “steer” or an “ox.” A “buffalo” is similar but has larger horns. A “yak” is hairy.

No default posture. No proper coloration.

A “massacre” is a pair of antlers joined by a scrap of scalp.

Source: Wappenbuch der Arlberg-Bruderschaft. Artist: Vigil Raber.
Adapted by Jessimond of Emerickeskepe.

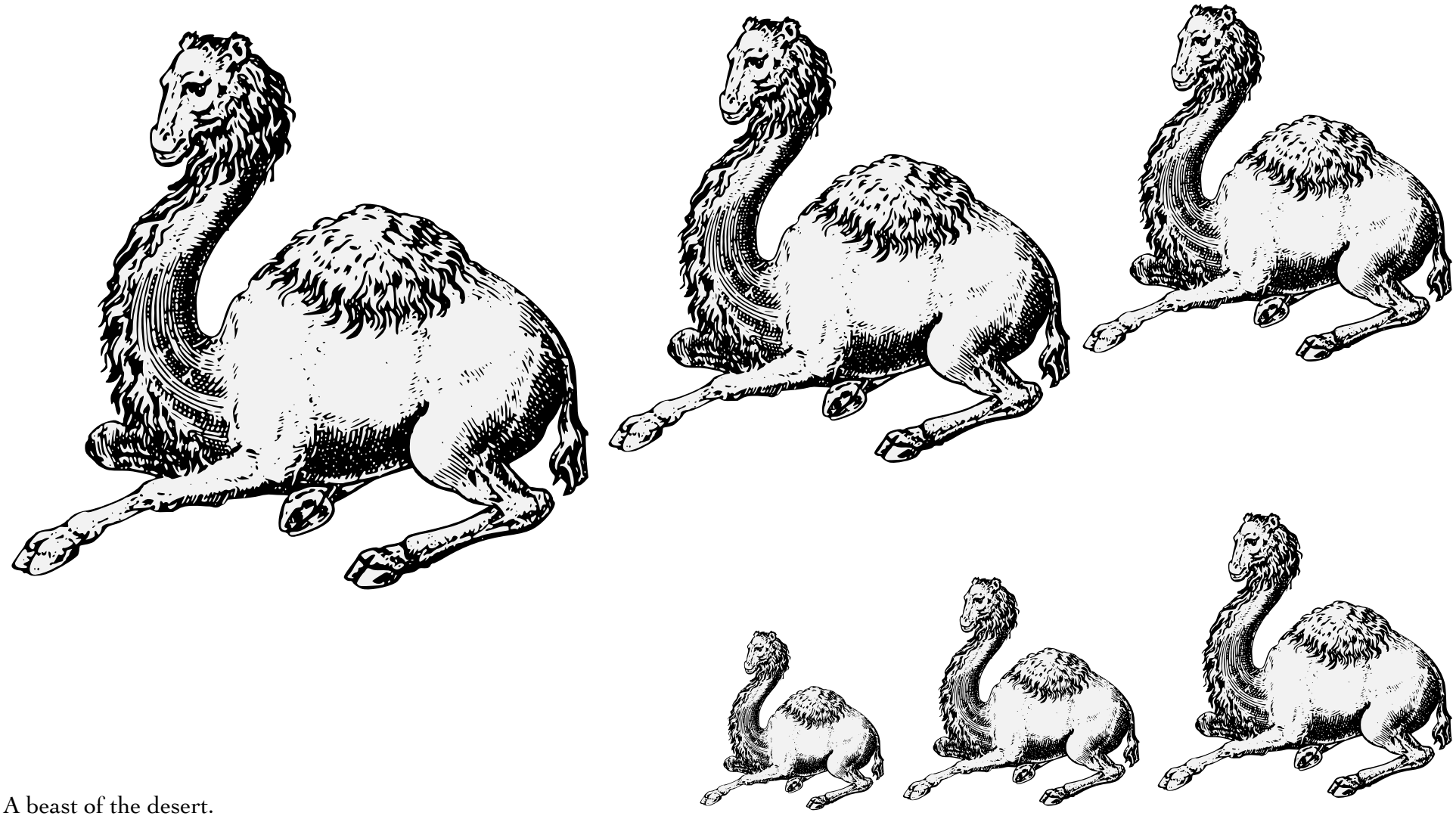
Bull's Massacre (2) ❧ 12.165



A monster with eagle's forelegs,a lion's body, and feathery horns.

Source: Pennsic Bored-Artist Collection. Artist: `Aziza al-Shiraziyya.

Calygreyhound Statant ❧ 12.166



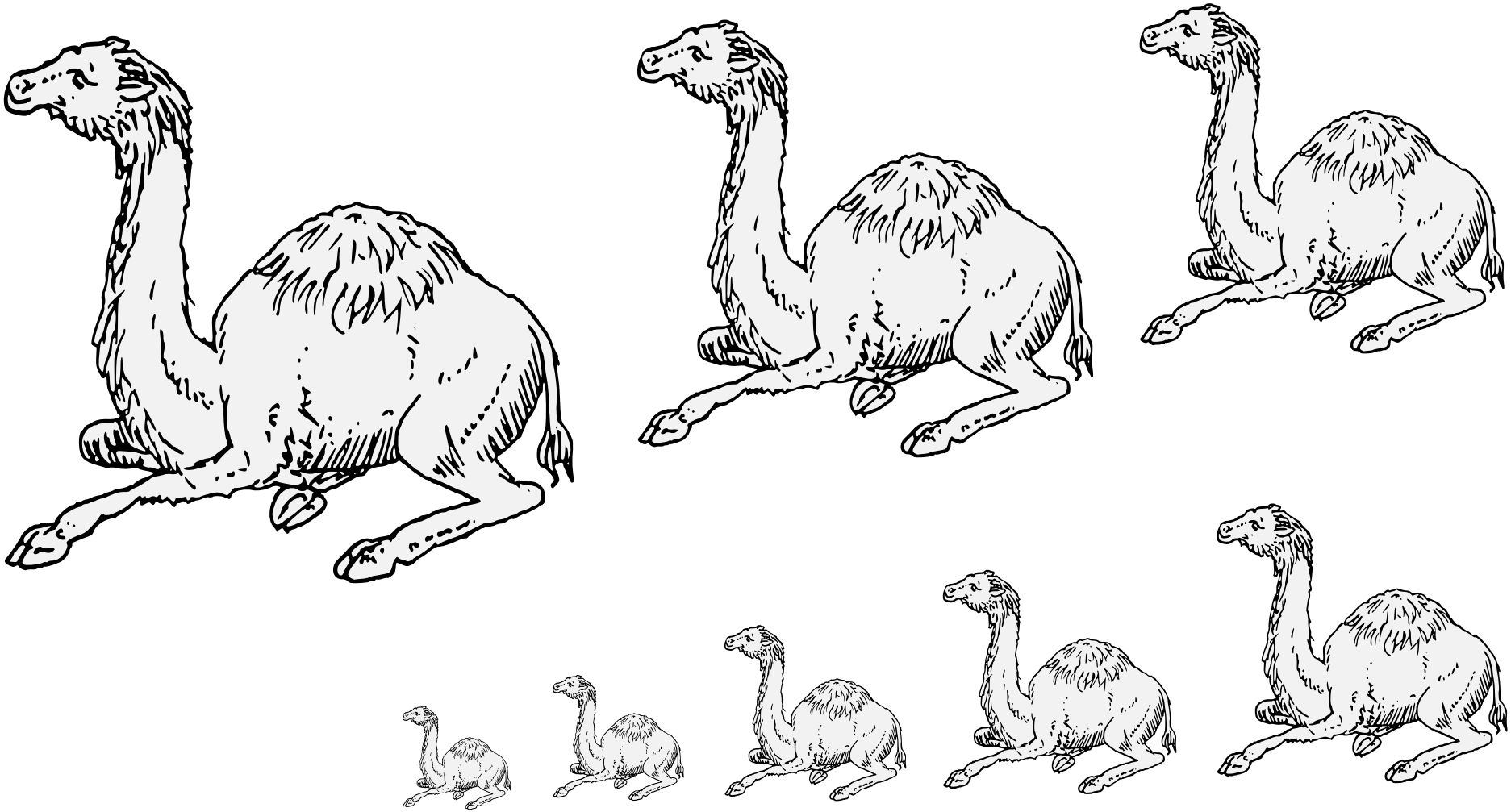
A beast of the desert.

No default posture. No proper coloration.

Artist Note: The legs should be folded under or against their body rather than splaying outwards as shown here.

Source: Wellcome Collection. Artist: Abraham de Bruyn. (From an engraving circa 1570.)

Camel Couchant (1) ❧ 12.167



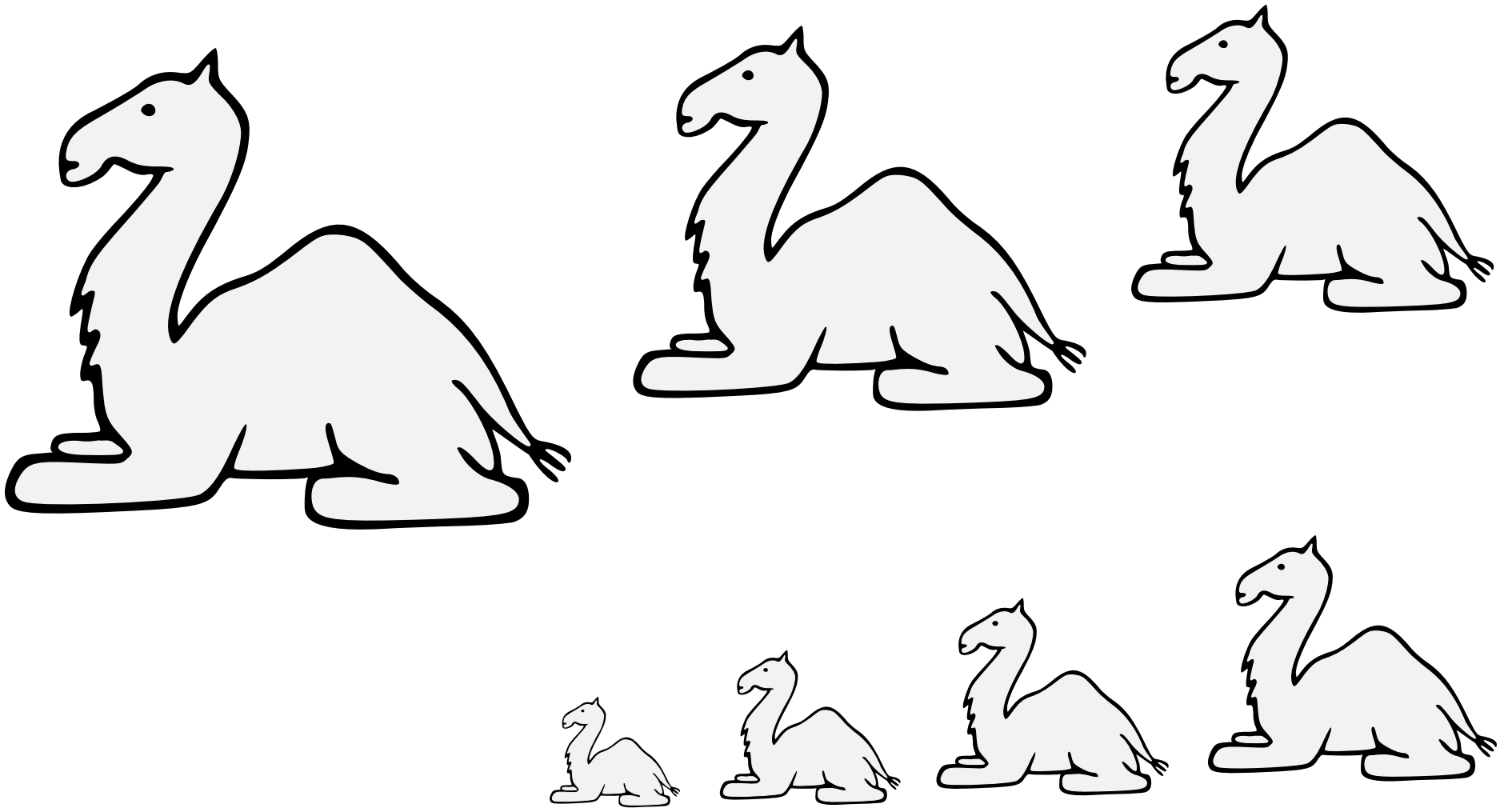
A beast of the desert.

No default posture. No proper coloration.

Artist Note: The legs should be folded under or against their body rather than splaying outwards as shown here.

Source: Pennsic Heralds' Point Artists. Artist: Li Xia. Adapted from an engraving by Abraham de Bruyn.

Camel Couchant (2) ❧ 12.168

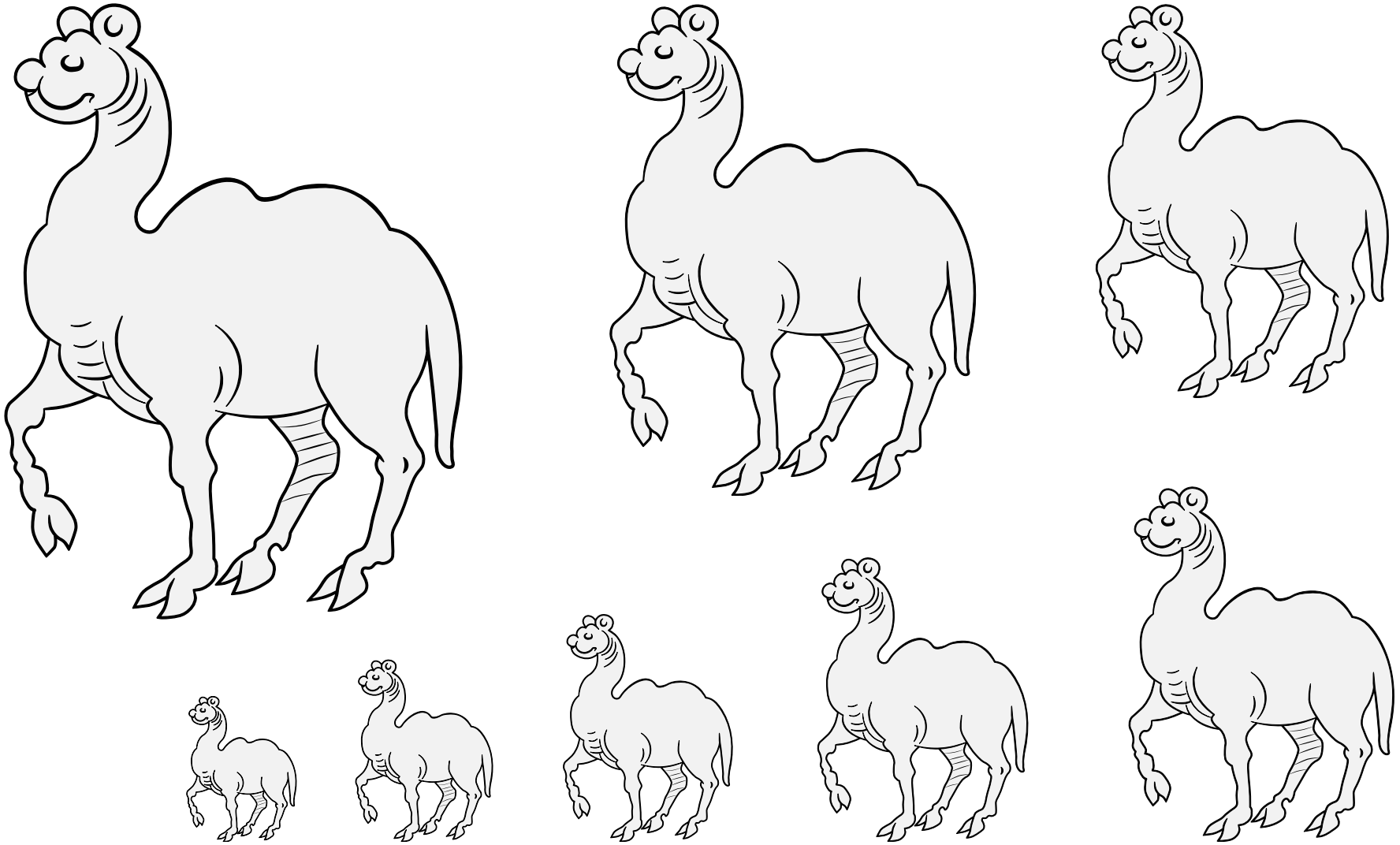


A beast of the desert.

No default posture. No proper coloration.

Artist: Aliyah bat Azriel.

Camel Couchant (3) ❧ 12.169

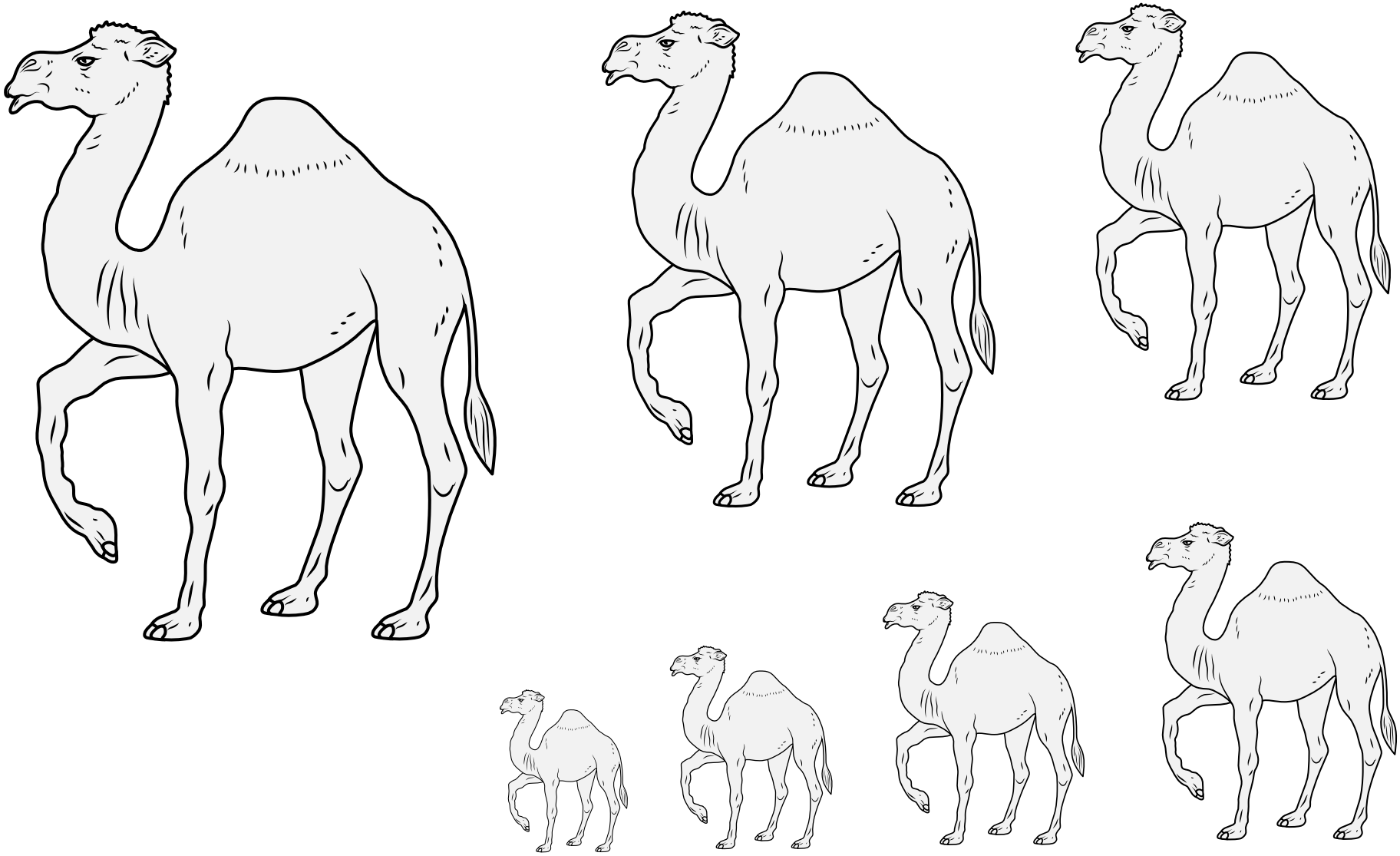


A beast of the desert.

No default posture. No proper coloration.

Source: Wappenbuch der Arlberg-Bruderschaft.
Artist: Vigil Raber. (Folio 54v.) Adapted by Kattera Doplerin.

Camel Passant (1) ❧ 12.170

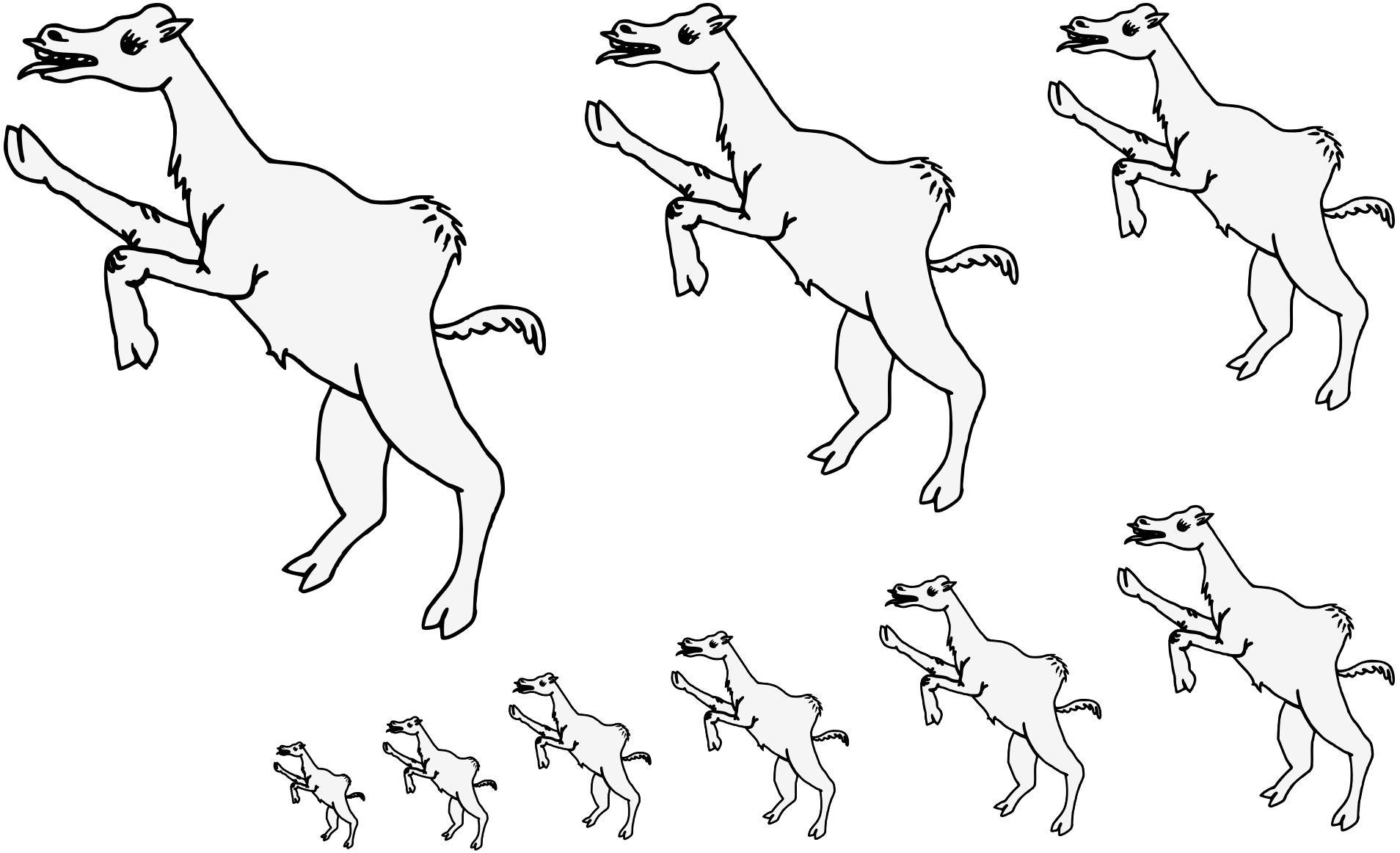


A beast of the desert.

No default posture. No proper coloration.

Source: WappenWiki. Artist: Joakim Spuller.

Camel Passant (2) ❧ 12.171

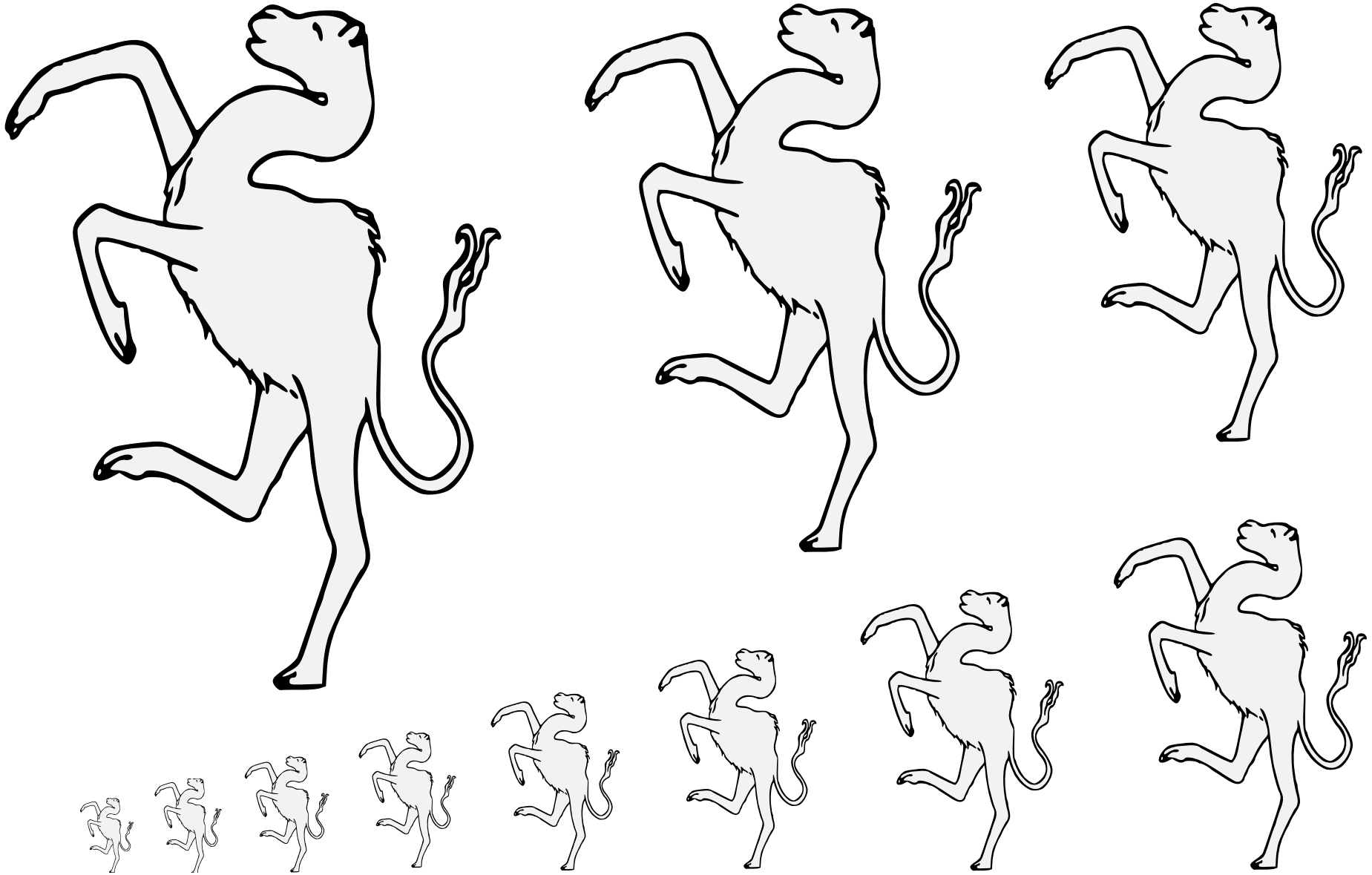


A beast of the desert.

No default posture. No proper coloration.

Source: Pennsic Bored-Artist Collection. Artist: Æðelðryð MacGillivray.

Camel Rampant (1) ❧ 12.172

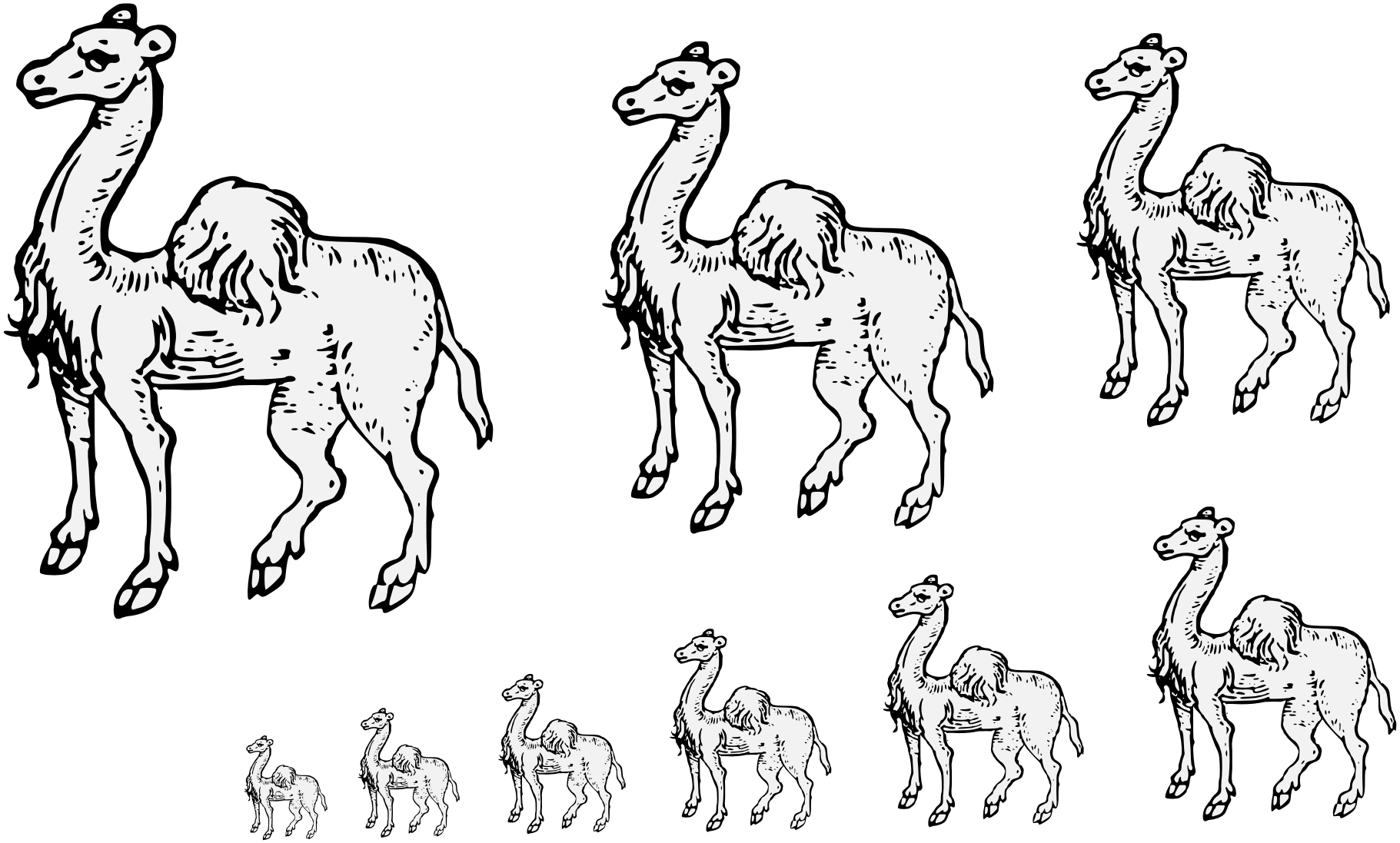


A beast of the desert.

No default posture. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Camel Rampant (2) ❧ 12.173

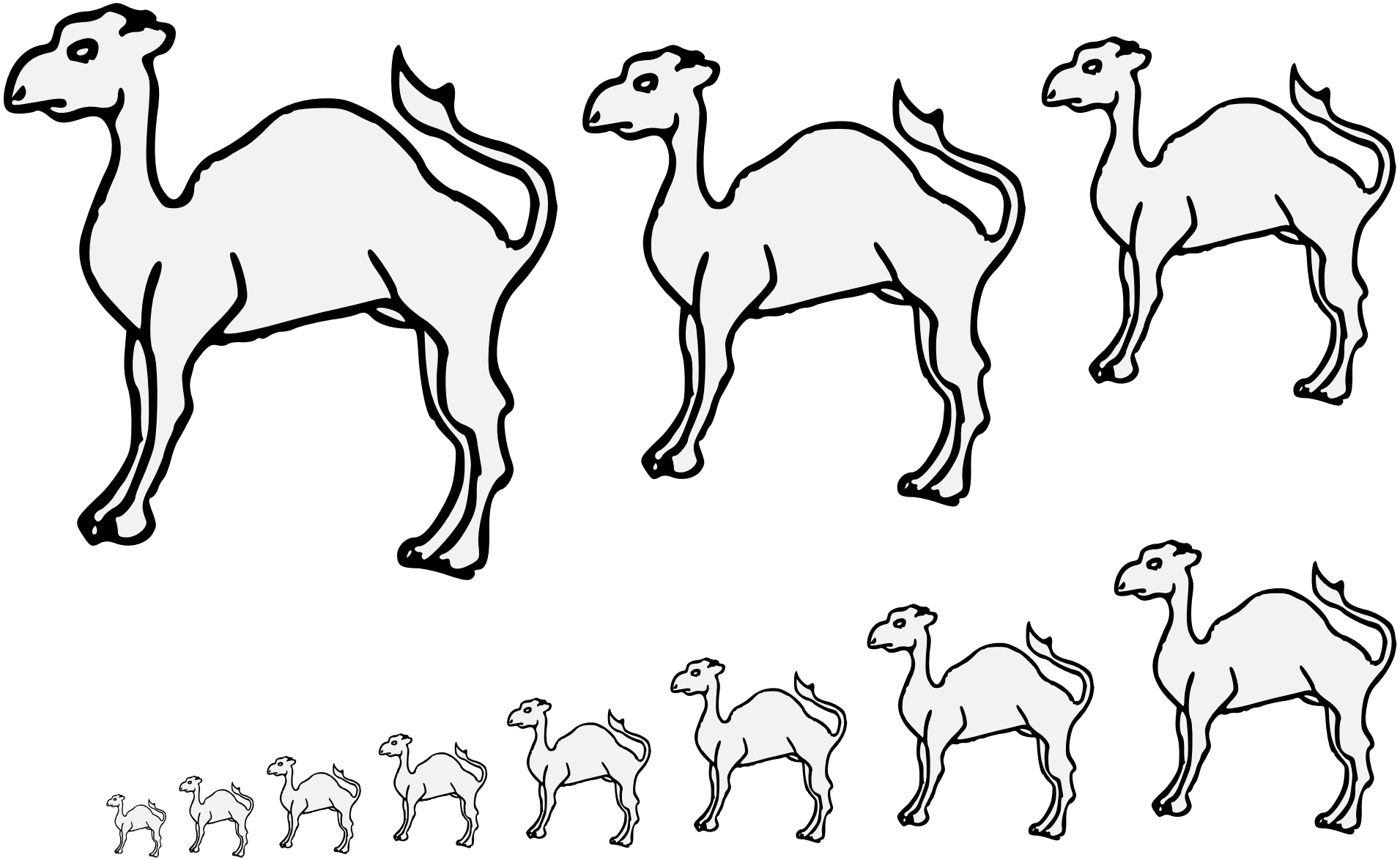


A beast of the desert.

No default posture. No proper coloration.

Source: Guillim's Display of Heraldry. Artist unknown.

Camel Statant (1) ❧ 12.174

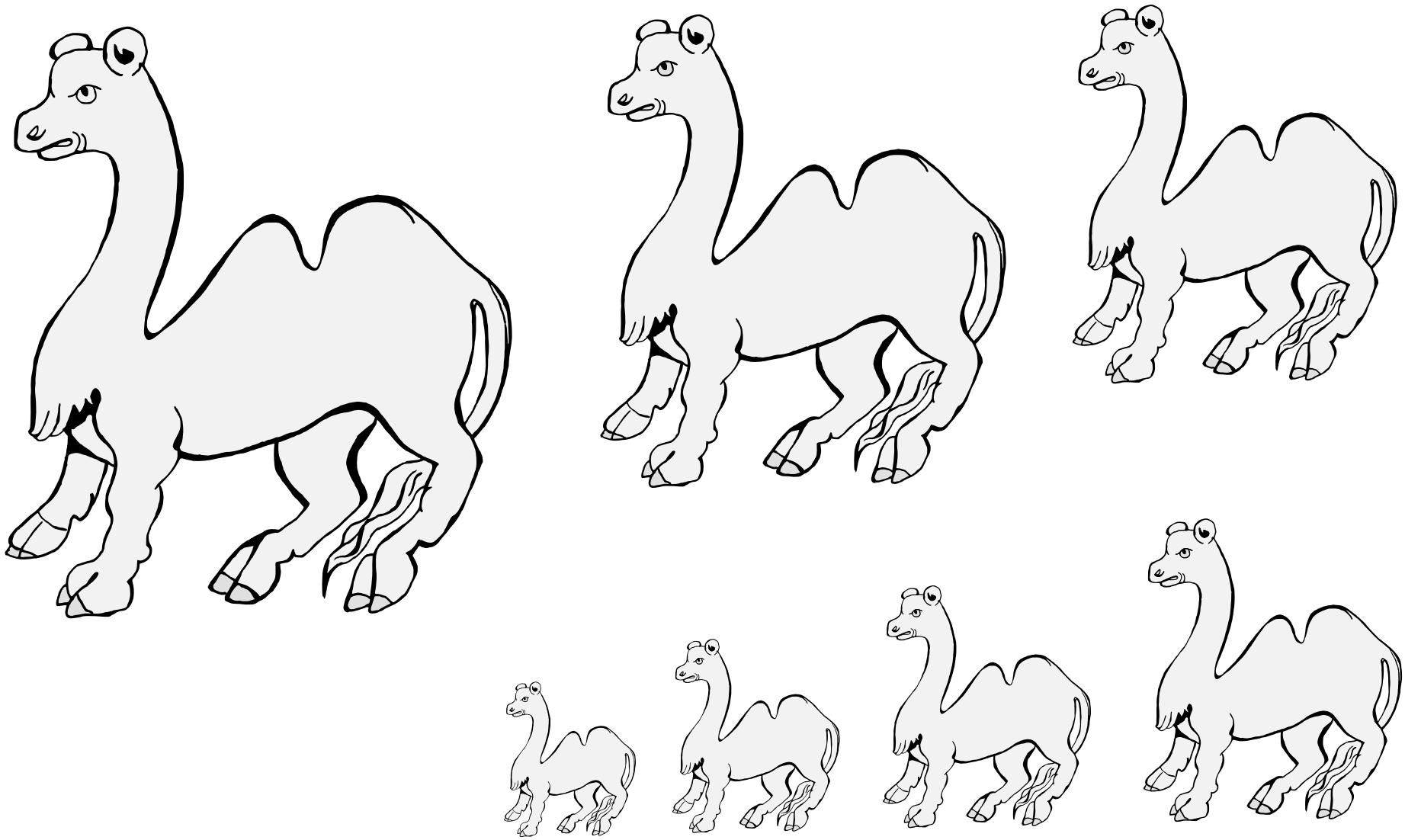


A beast of the desert.

No default posture. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Camel Statant (2) ❧ 12.175

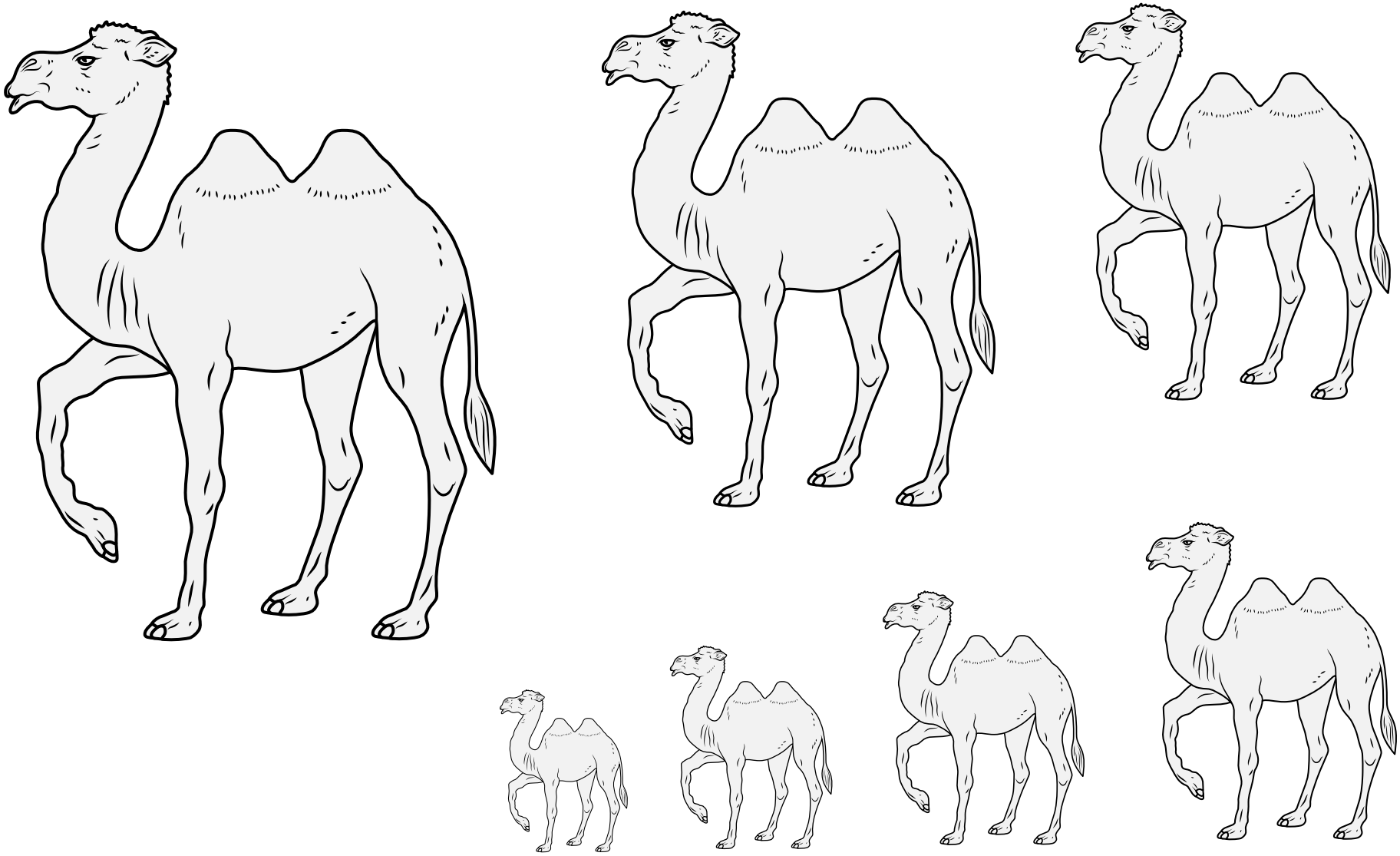


A beast of the desert.

No default posture. No proper coloration.

Artist: Iago ab Adam. Adapted from Wappenbuch Conrads von Grünenberg.

Camel Statant (3) ❧ 12.176

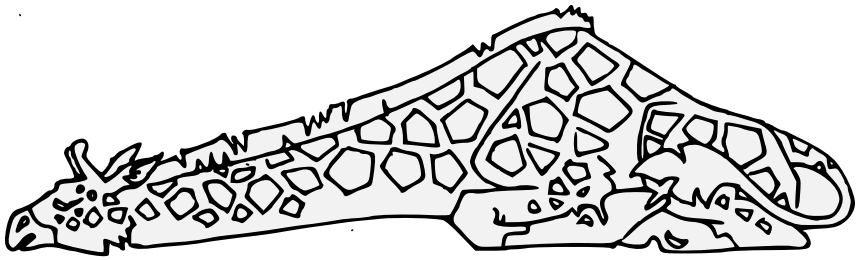


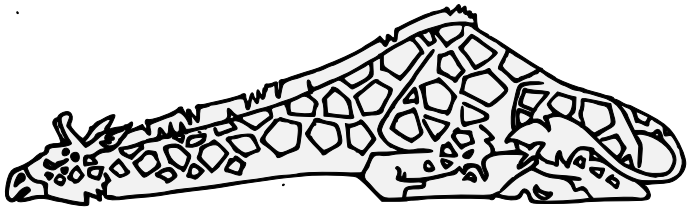
A beast of the desert.

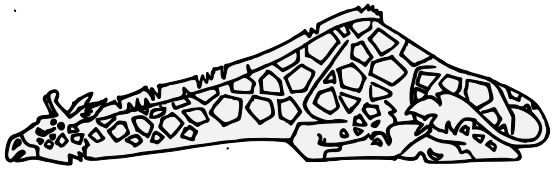
No default posture. No proper coloration.

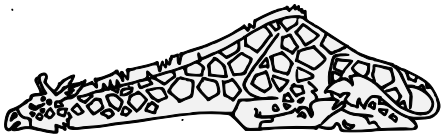
Source: WappenWiki. Artist: Joakim Spuller.

Camel, Bactrian, Passant ❧ 12.177









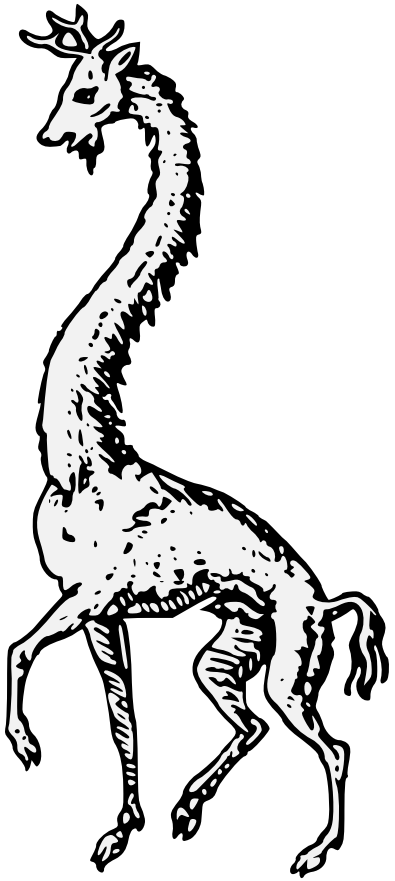
A giraffe. Sometimes spelled “cameleopard.”

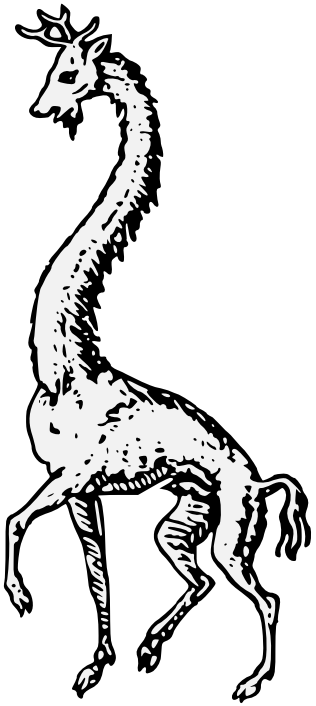
No default posture. No proper coloration.

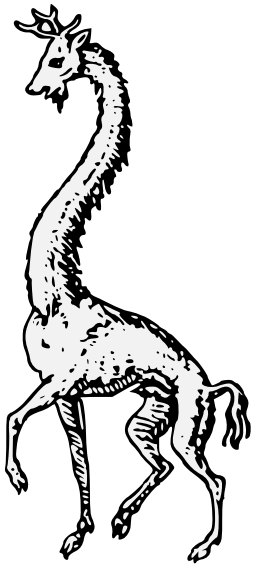
As of August 2018 this charge is unregistrable, as the term dormant is no longer used and sleeping animals will not be registered.

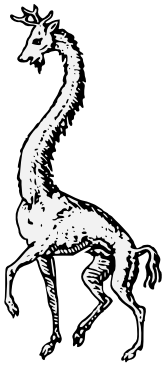
Source: Pennsic Bored-Artist Collection. Artist: Dorothy Mackey.

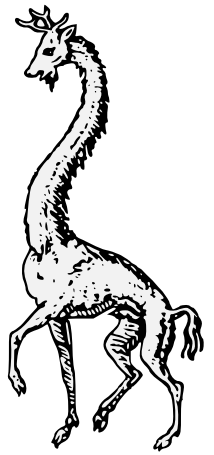
Cameleopard Dormant ❧ 12.178









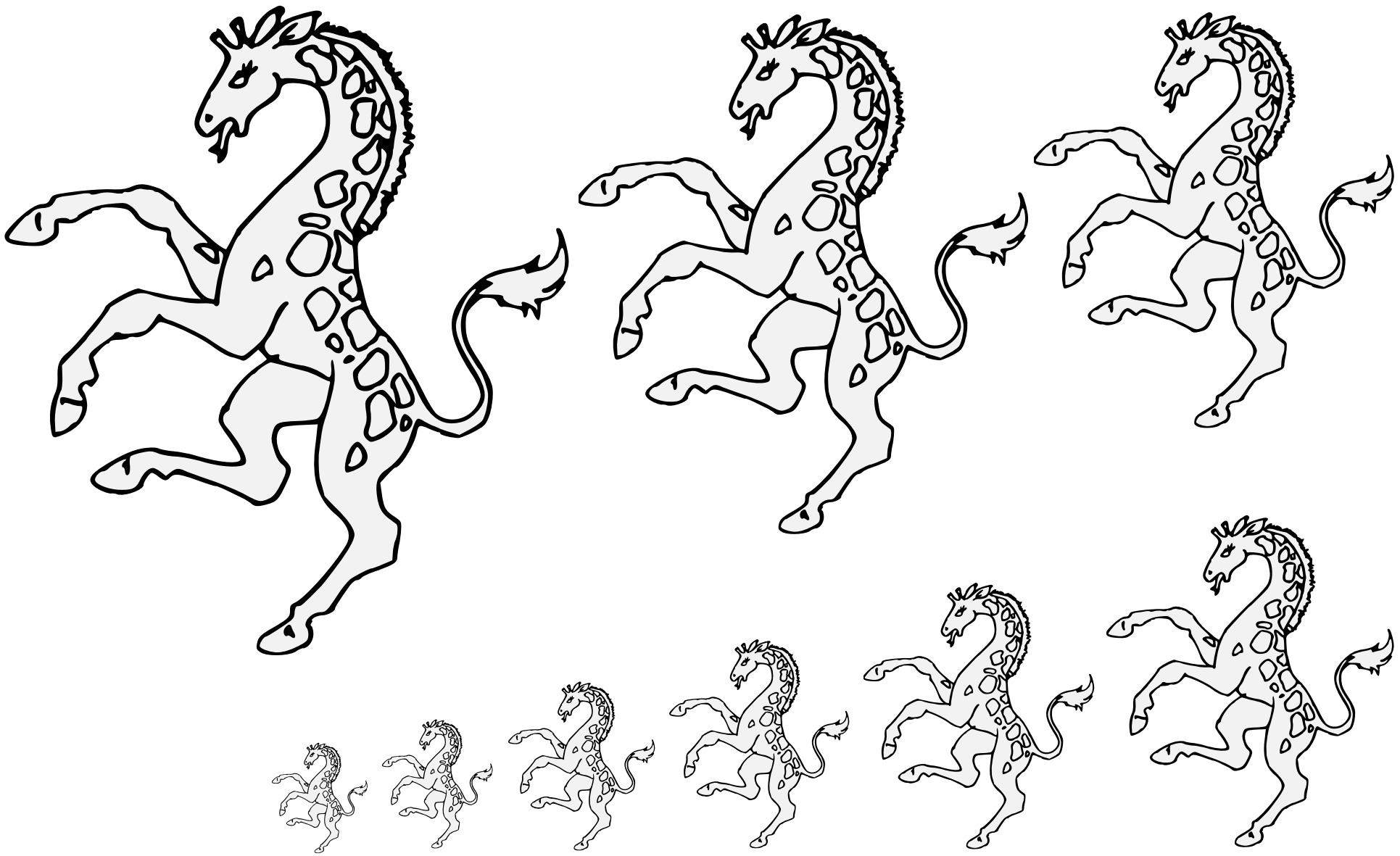


A giraffe. Sometimes spelled “cameleopard.”

No default posture. No proper coloration.

Source: Wellcome Collection. Artist: Abraham de Bruyn. (From an engraving circa 1570.)

Camelopard Passant ❧ 12.179

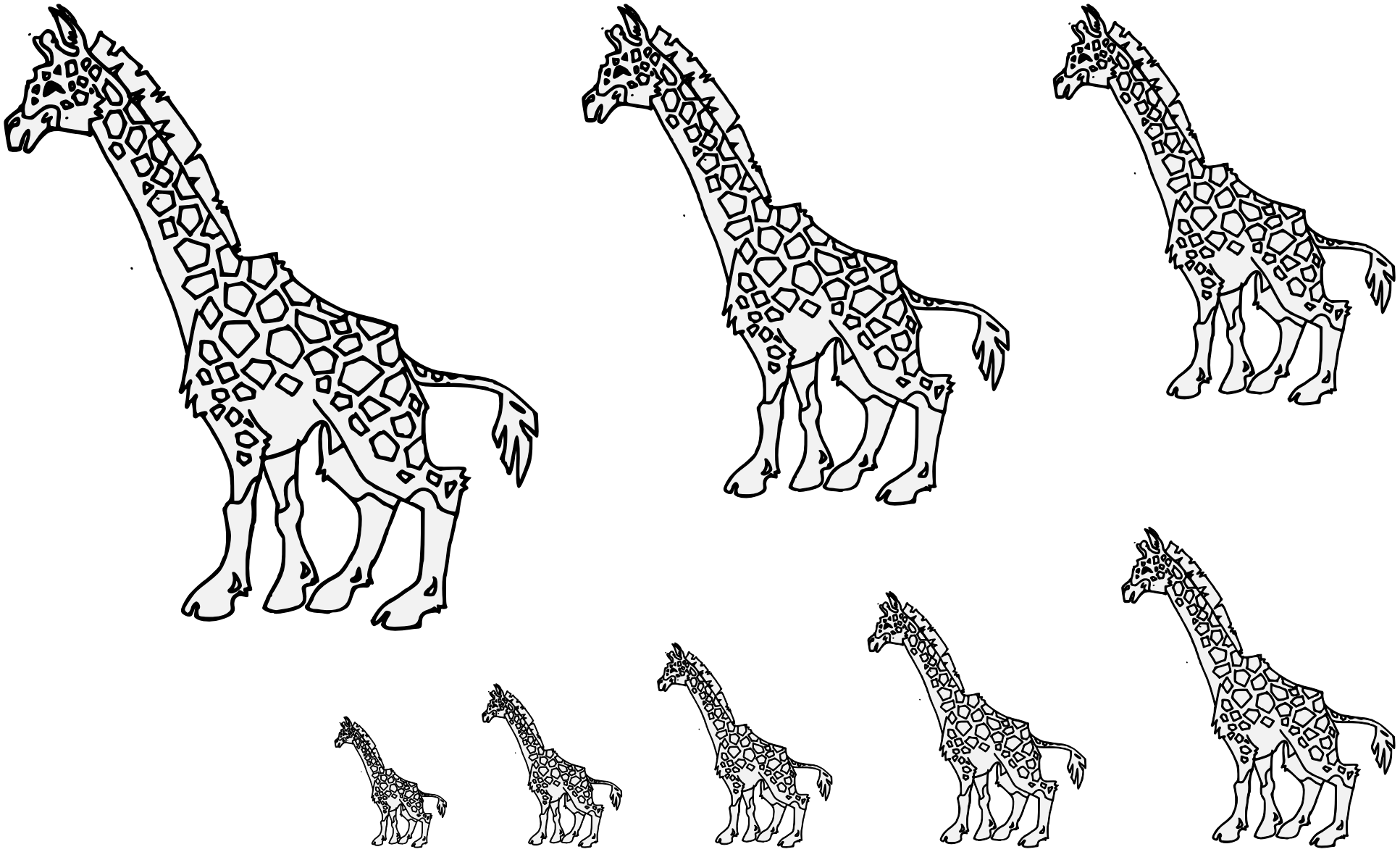


A giraffe. Sometimes spelled “cameleopard.”

No default posture. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d’Evreux (attributed).

Camelopard Rampant ❧ 12.180

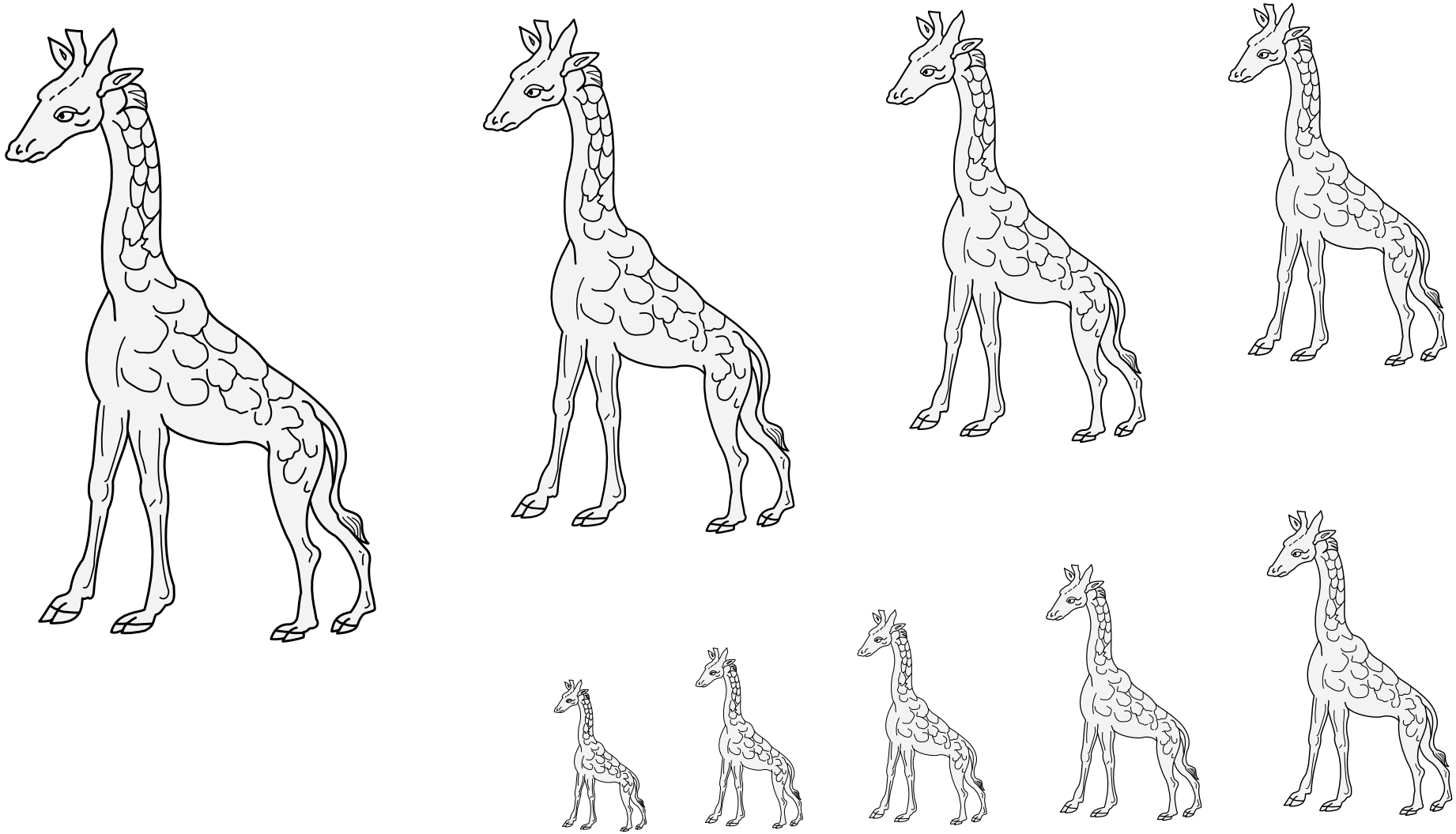


A giraffe. Sometimes spelled “cameleopard.”

No default posture. No proper coloration.

Source: Pennsic Bored-Artist Collection. Artist: Dorothy Mackey.

Cameleopard Statant (1) • 12.181

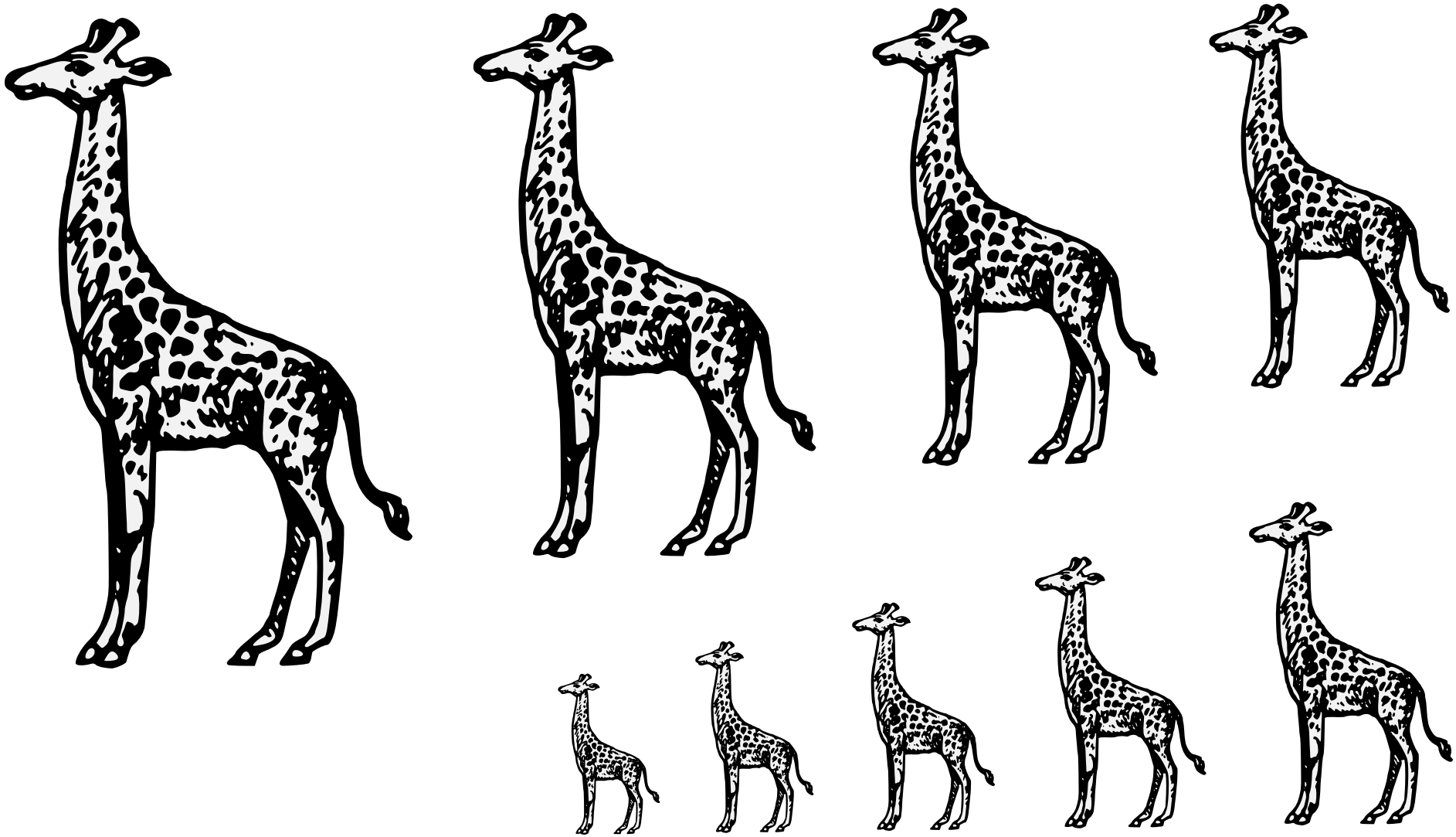


A giraffe. Sometimes spelled “cameleopard.”

No default posture. No proper coloration.

Source: Viaggio da Venetia al Santo Sepolchro.
Artist unknown. Adapted by Iago ab Adam.

Cameleopard Statant (2) ❧ 12.182

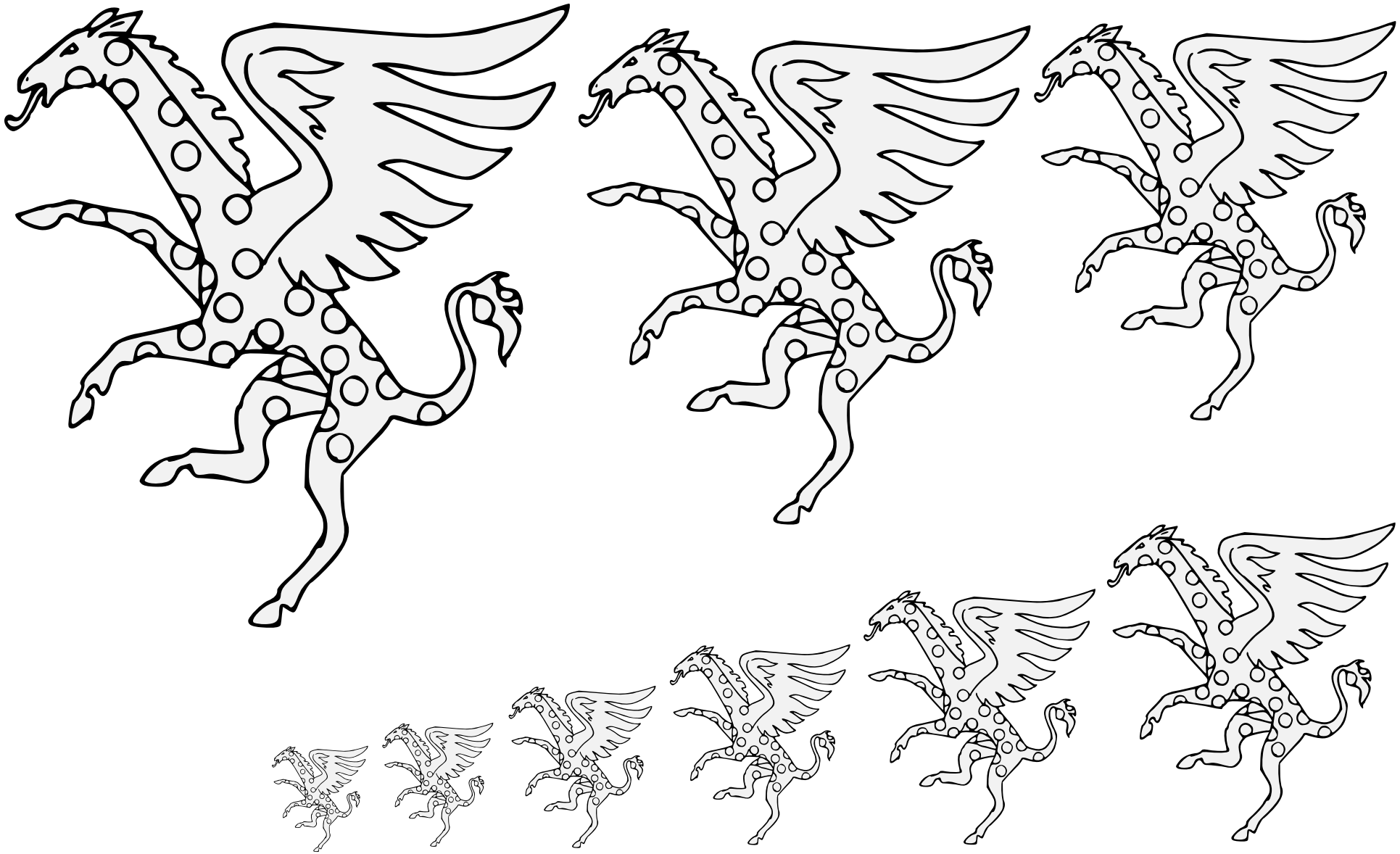


A giraffe. Sometimes spelled “cameleopard.”

No default posture. No proper coloration.

Source: A Complete Guide to Heraldry.
Artist: Graham Johnston. Adapted by Vémundr Syvursson.

Cameleopard Statant (3) ❧ 12.183

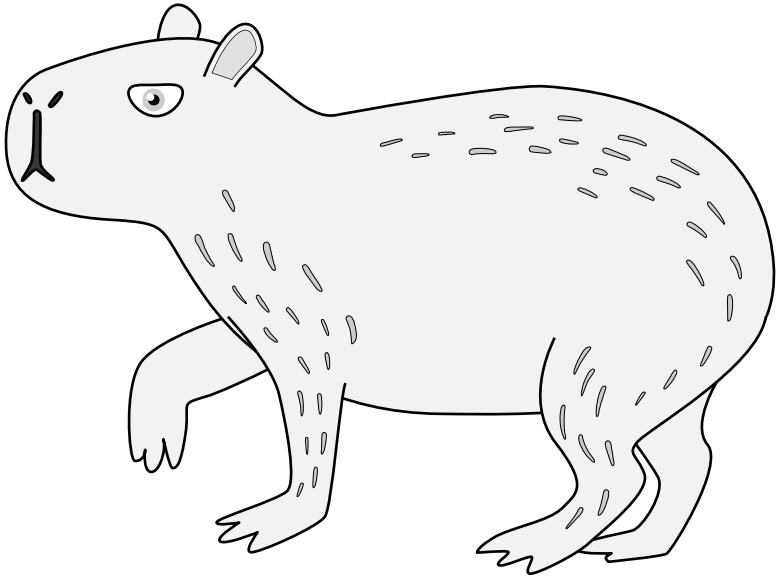


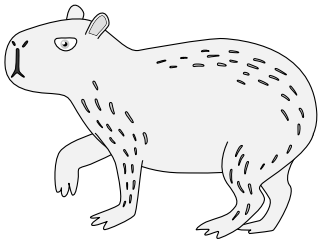
A giraffe. Sometimes spelled “cameleopard.”

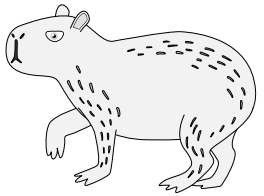
No default posture. No proper coloration.

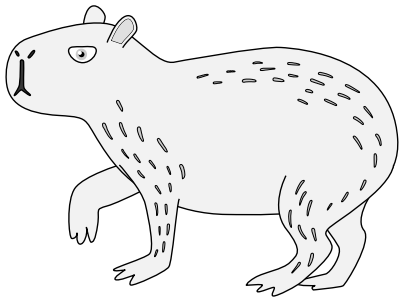
Source: Pennsic Traceable Art.
Artist: Roana d’Evreux.

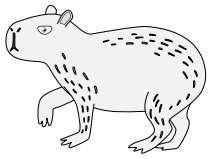
Camelopard, Winged, Segreant ❧ 12.184

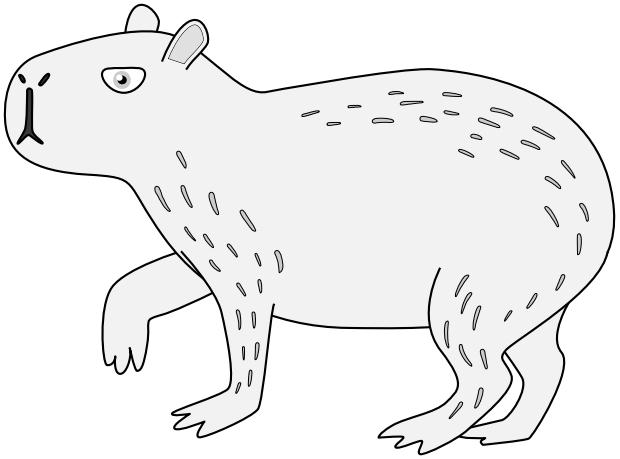


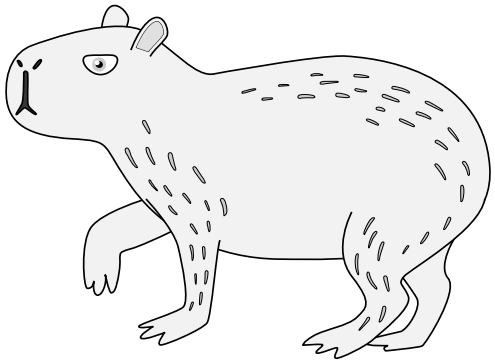










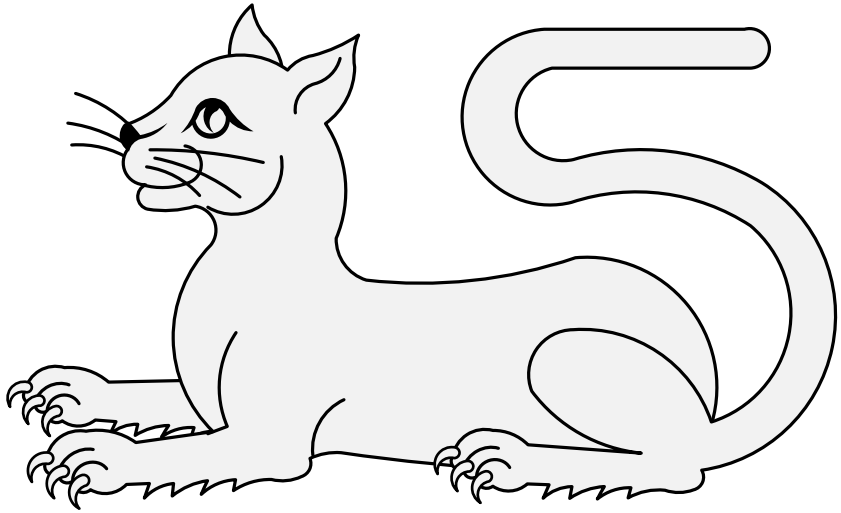


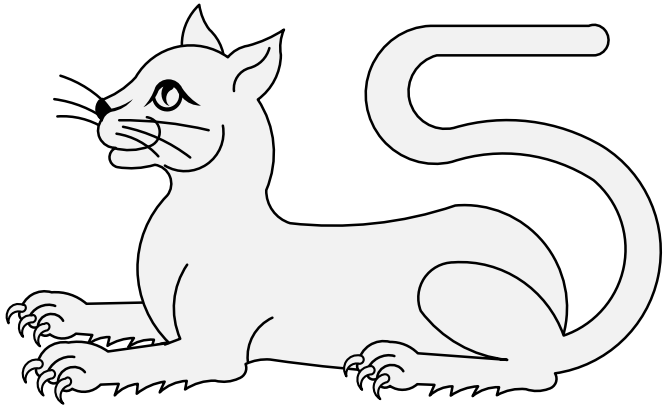
A giant rodent of South America.

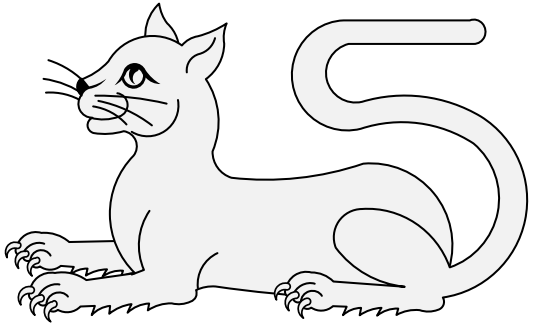
No default posture. No proper coloration.

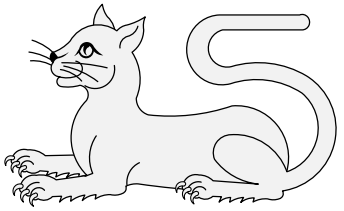
Artist: Di Amador.

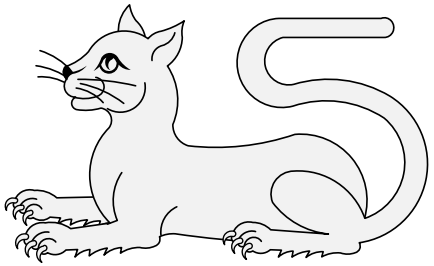
Capybara Passant ❧ 12.185

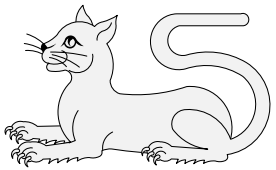


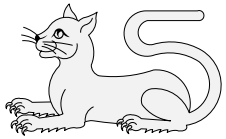


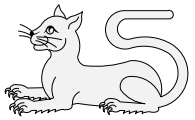










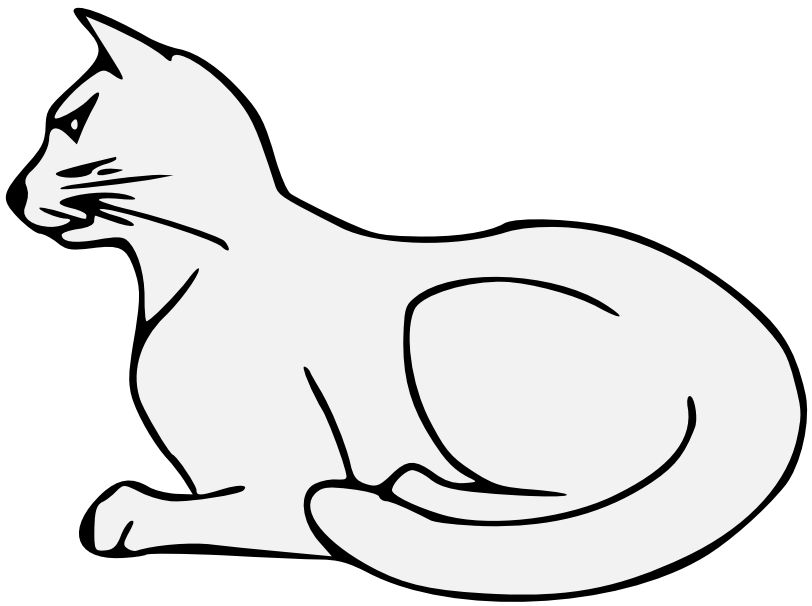
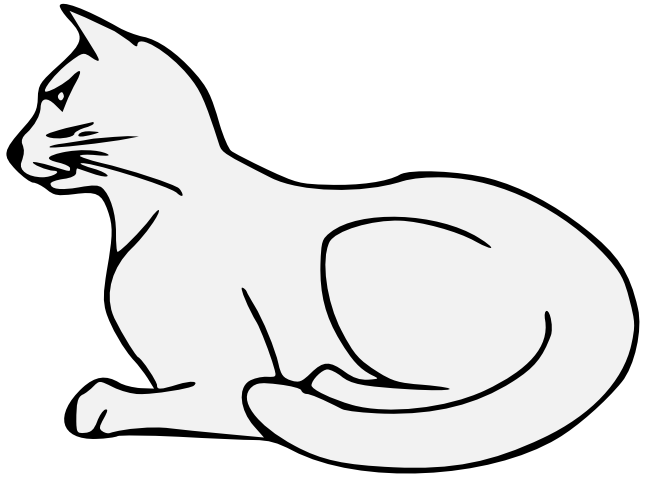
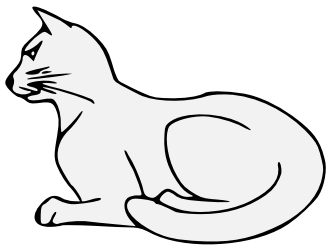
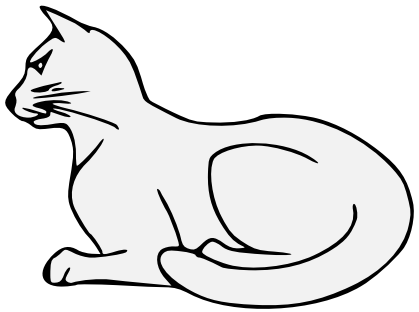
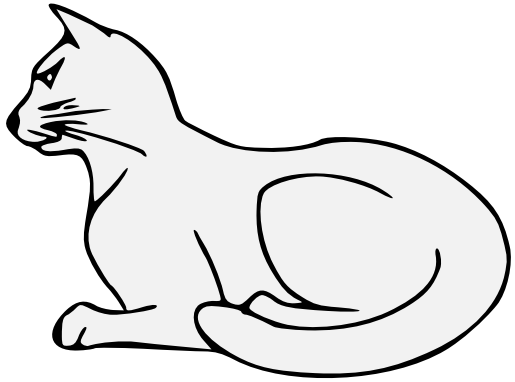
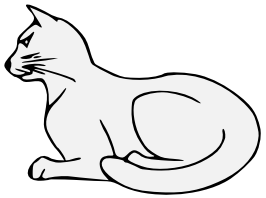
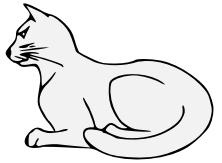
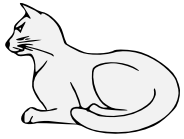


A domesticated feline.

No default posture. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Cat, Domestic, Couchant (1) • 12.186

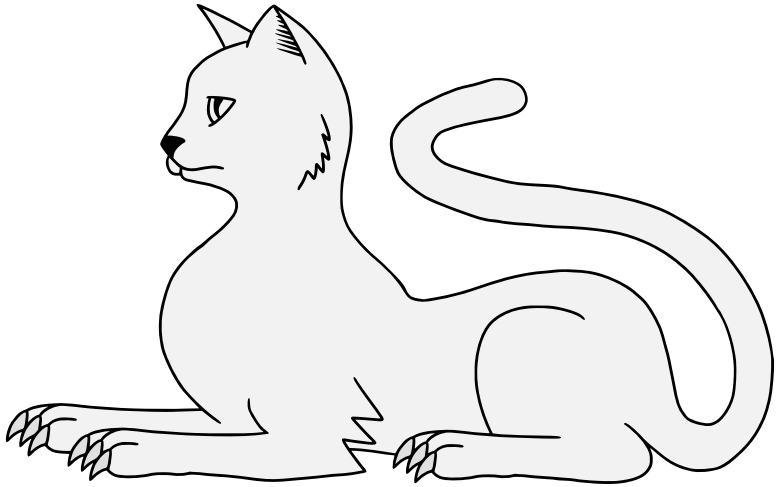









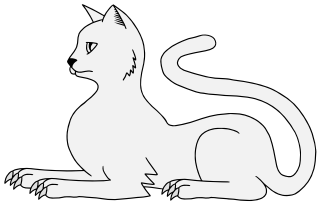
A domesticated feline.

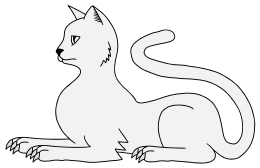
No default posture. No proper coloration.

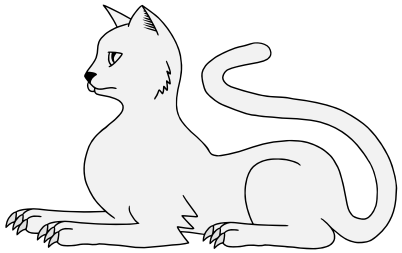
Source: Pennsic Traceable Art.
Artist: Roana d'Evreux.

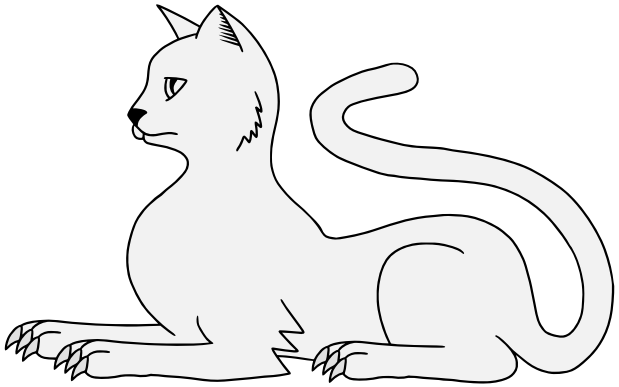
Cat, Domestic, Couchant (2) ❧ 12.187

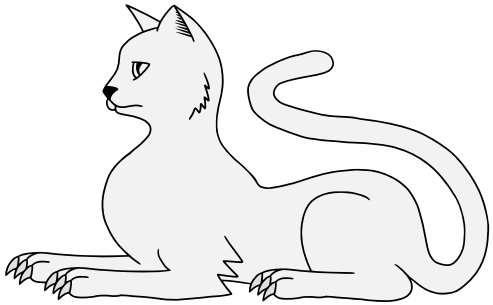










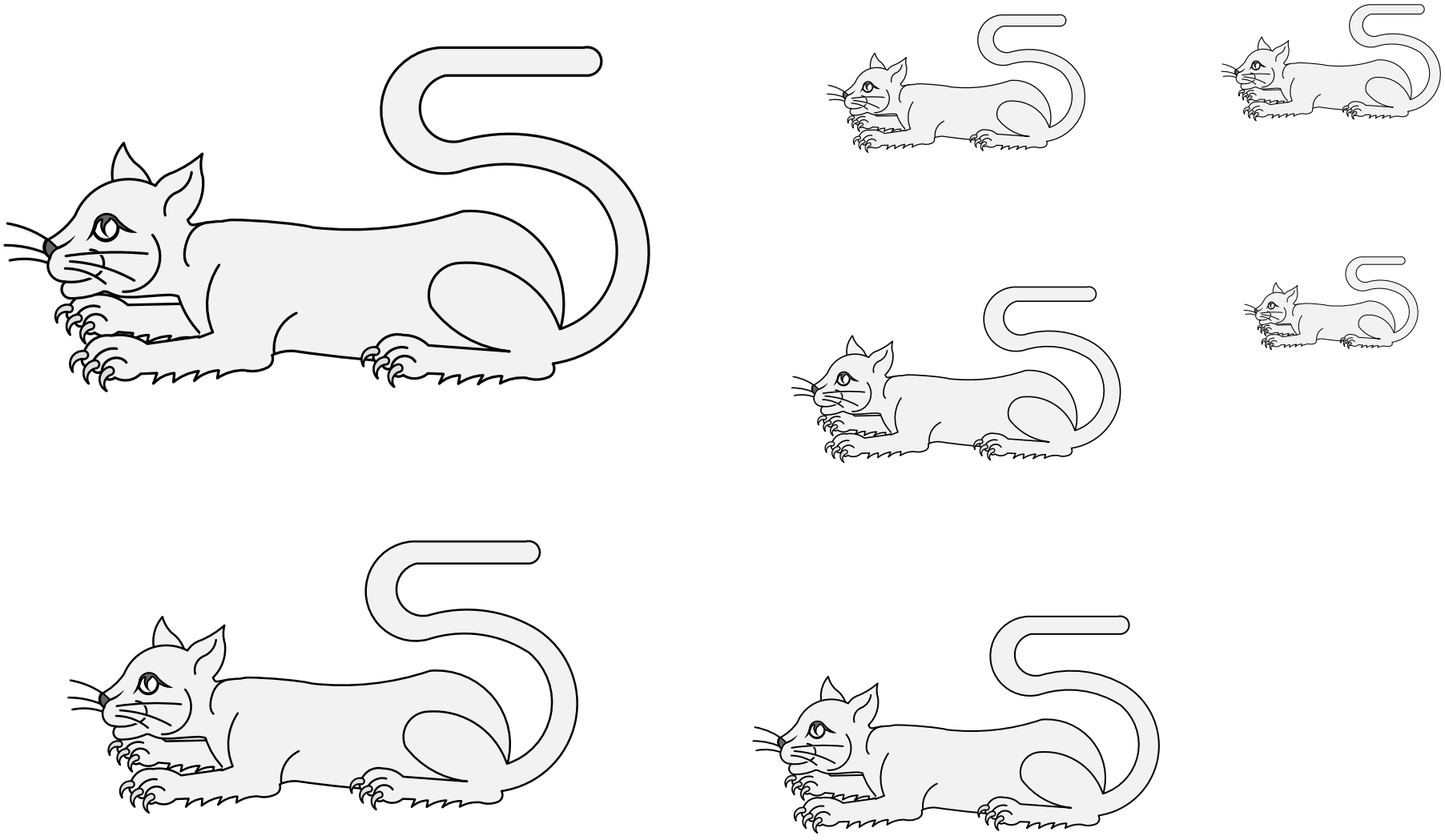


A domesticated feline.

No default posture. No proper coloration.

Artist: Ræv Kolfinnsson.

Cat, Domestic, Couchant (3) ❧ 12.188

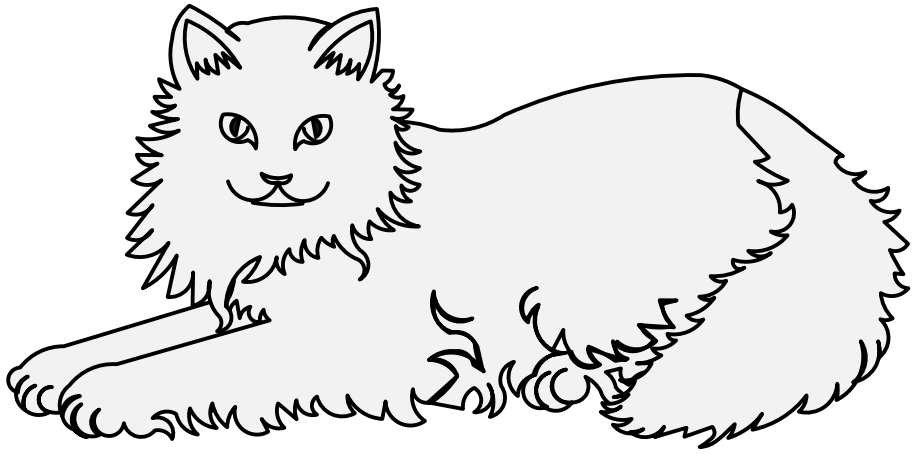
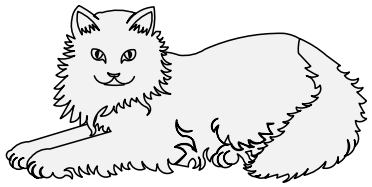
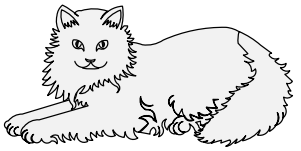
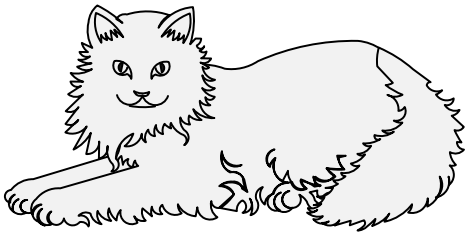


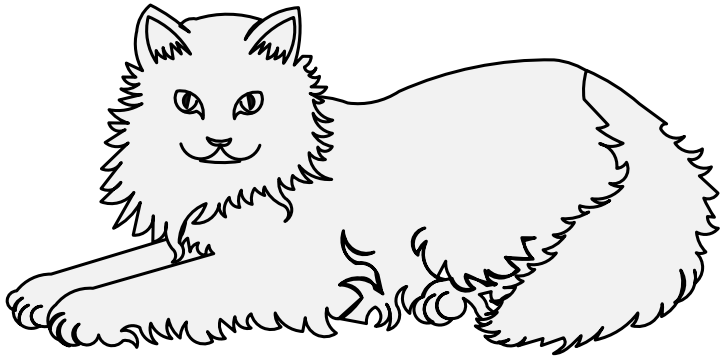
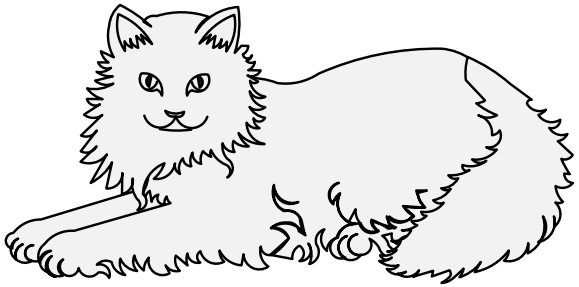
A domesticated feline.

No default posture. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Cat, Domestic, Couchant Head Lowered ❧ 12.189

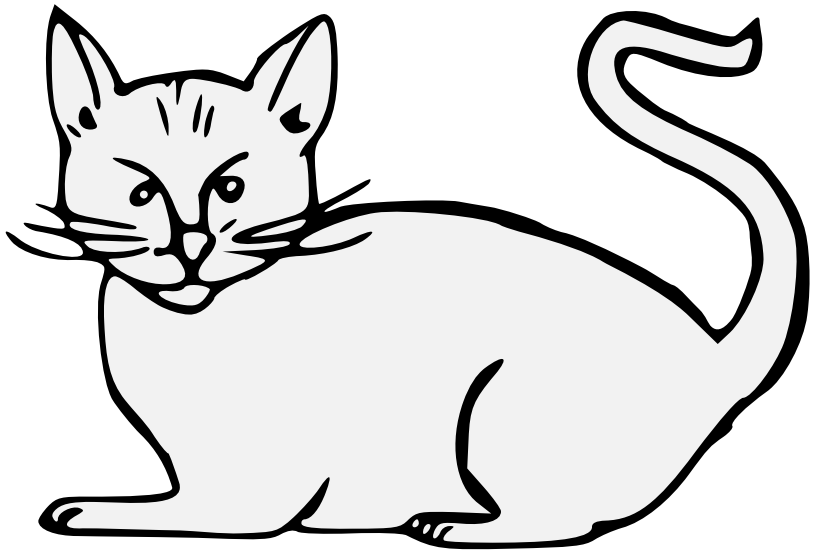
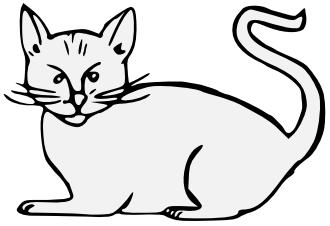
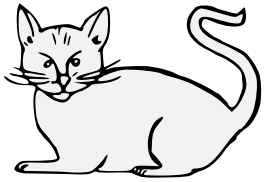
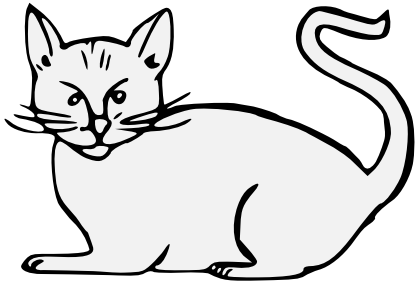
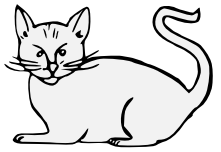
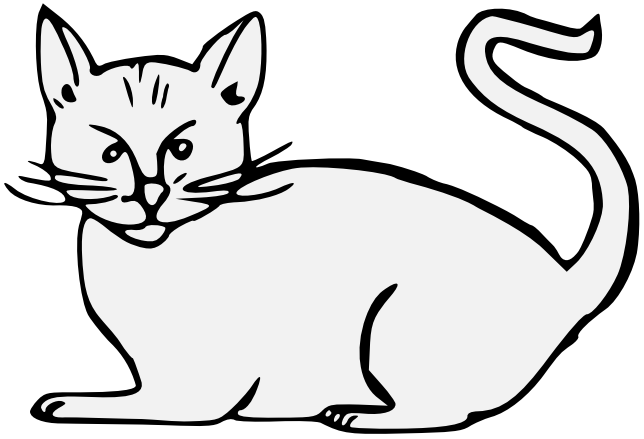



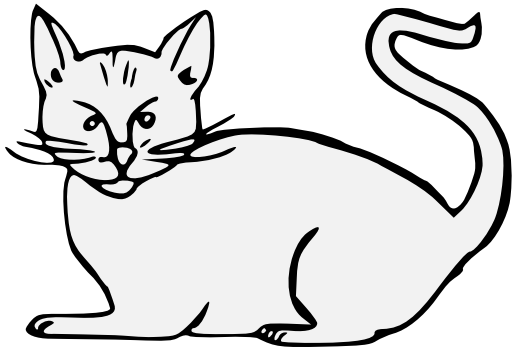
A domesticated feline.

No default posture. No proper coloration.

Source: Viking Answer Lady
SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Cat, Domestic, Couchant Guardant (1) • 12.190

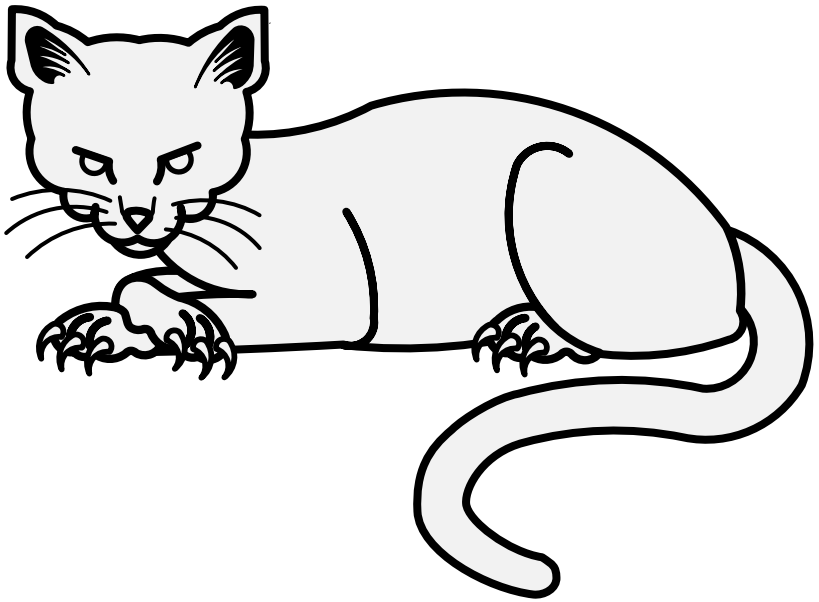
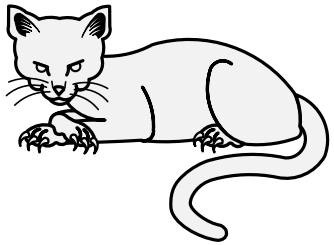
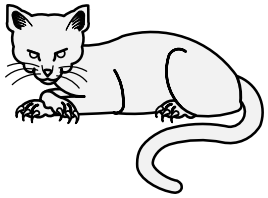
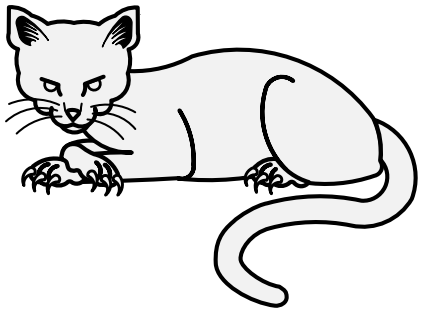
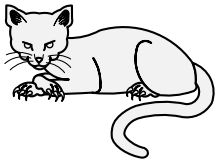
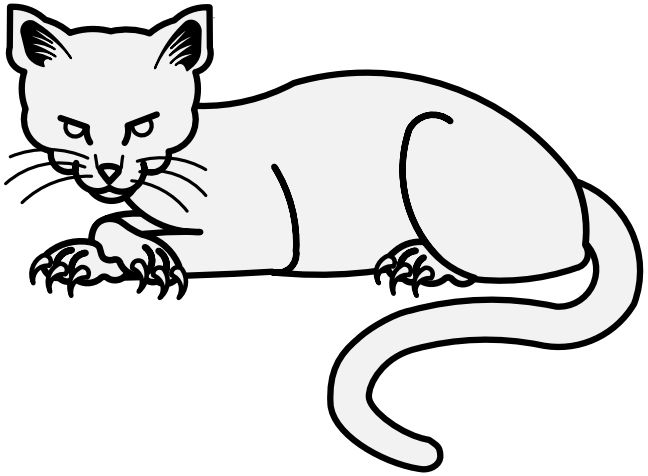
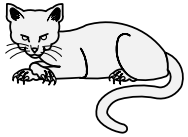
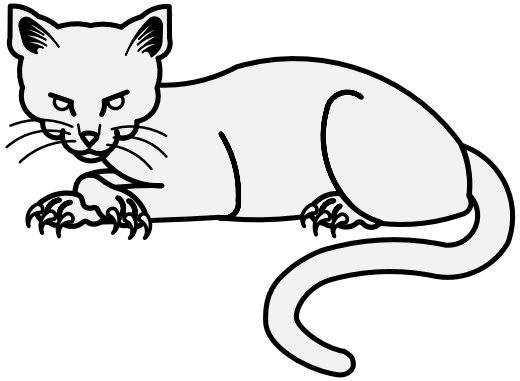


A domesticated feline.

No default posture. No proper coloration.

Source: Pennsic Traceable Art.
Artist unknown.

Cat, Domestic, Couchant Guardant (2) ❧ 12.191

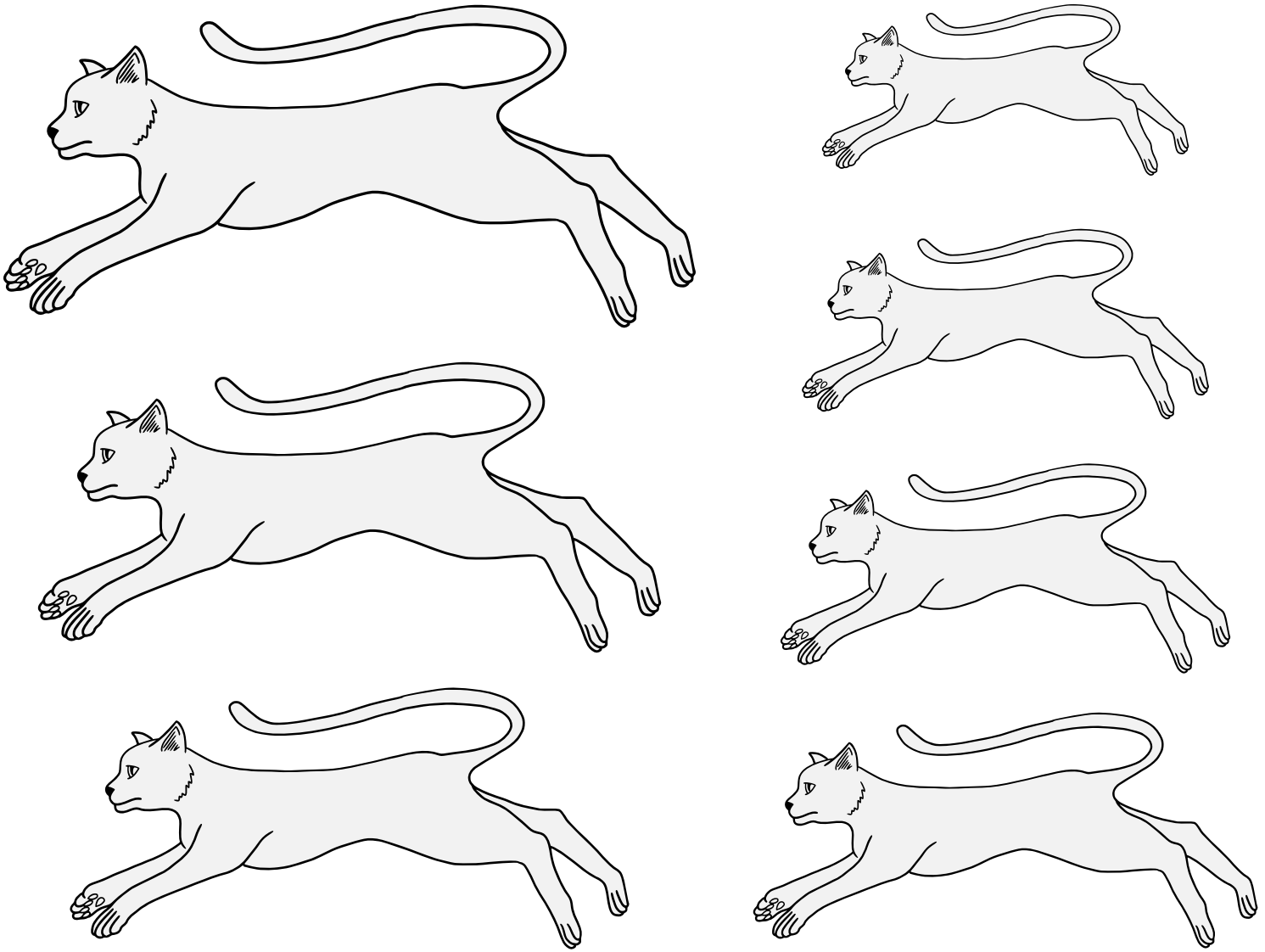









A domesticated feline.

No default posture. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Cat, Domestic, Couchant Guardant ❧ 12.192

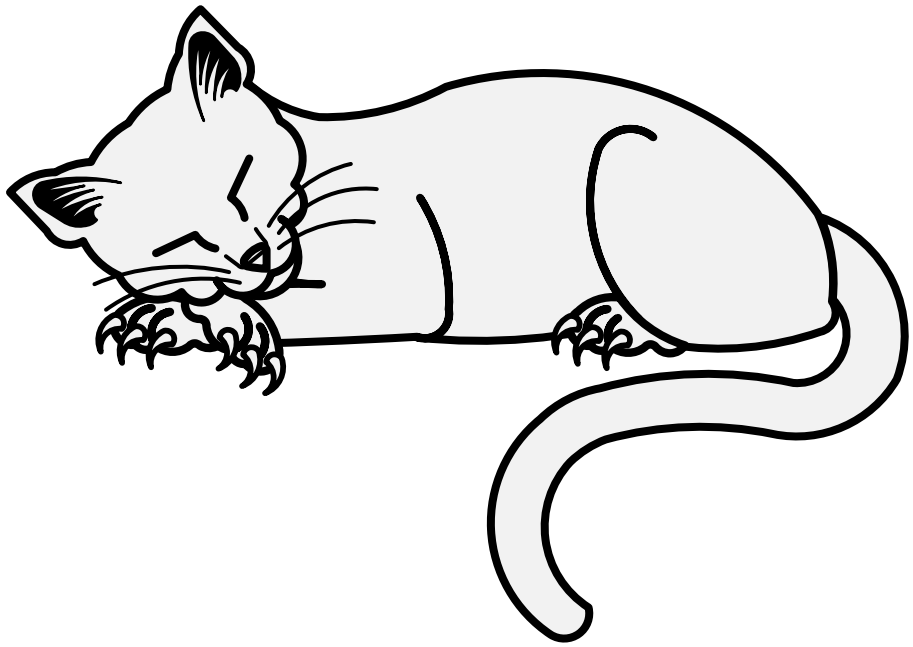
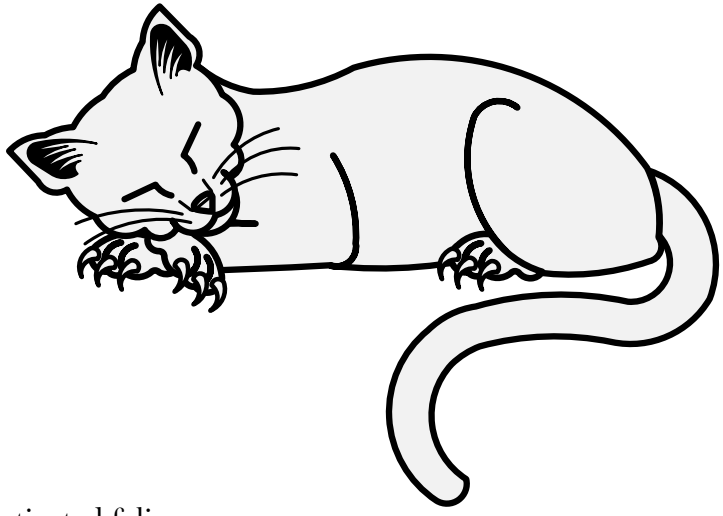
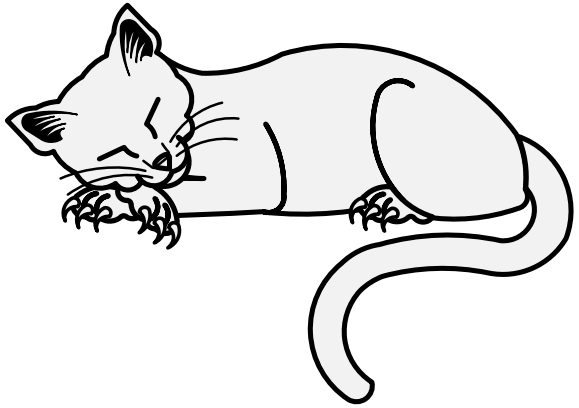
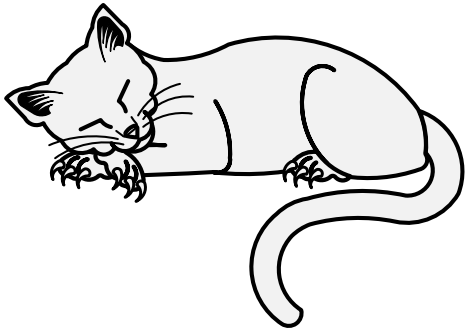
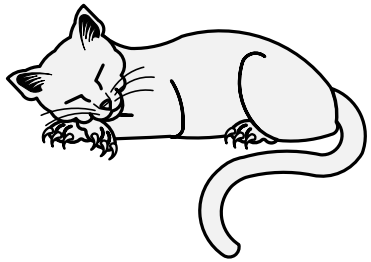
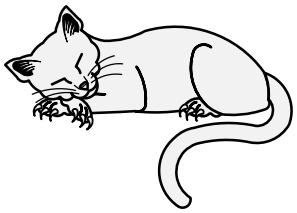
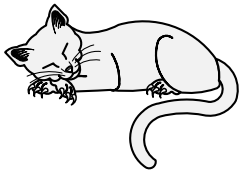


A domesticated feline.

No default posture. No proper coloration.

Artist: Ræv Kolfinnsson.

Cat, Domestic, Courant ❧ 12.193

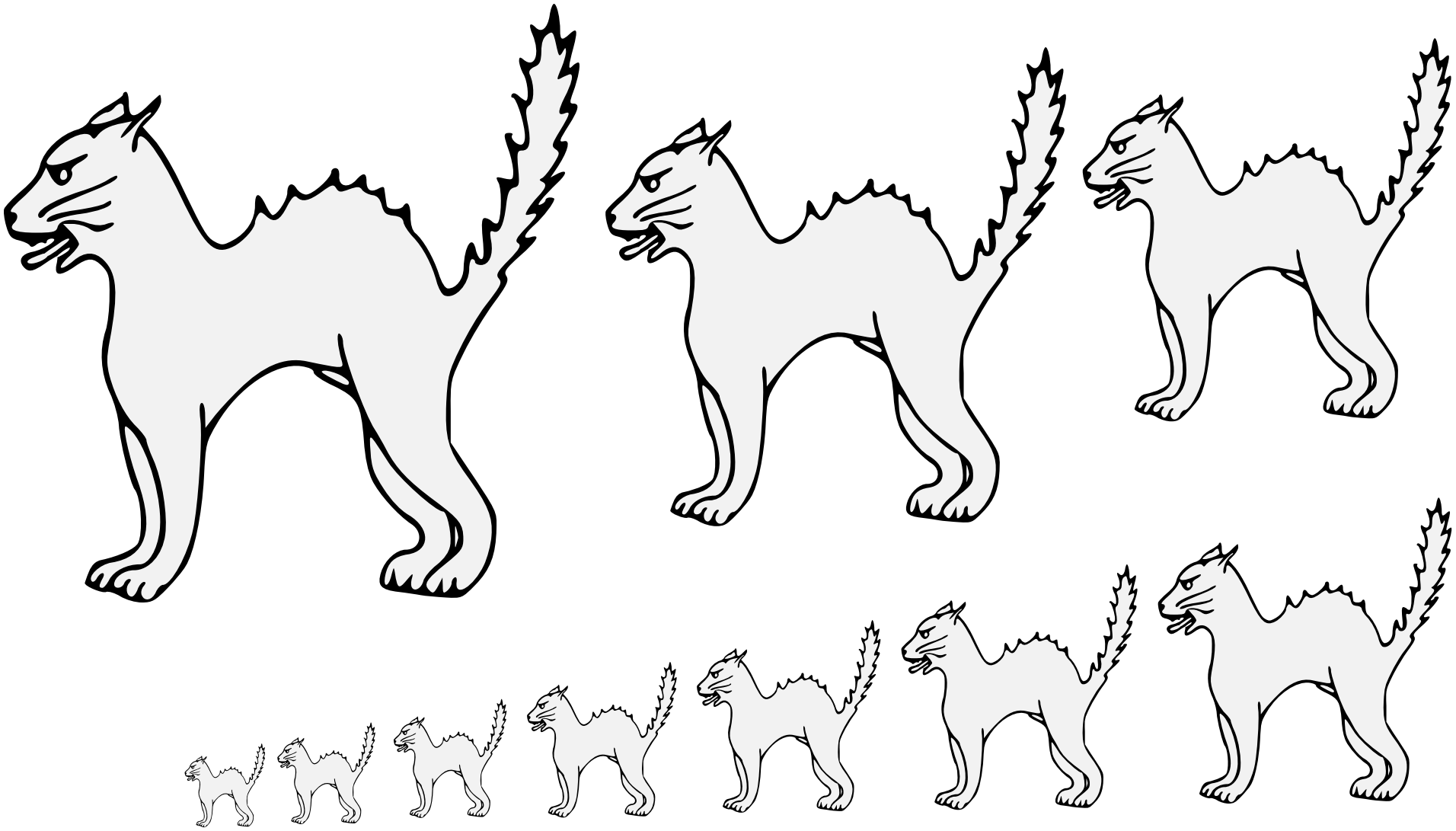
A domesticated feline.

No default posture. No proper coloration.

As of August 2018 this charge is unregistrable, as the term dormant is no longer used and sleeping animals will not be registered.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Cat, Domestic, Dormant Guardant ❧ 12.194



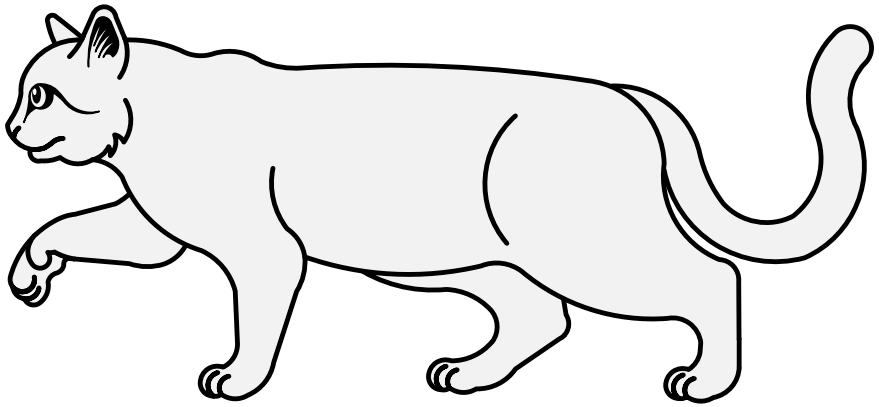
A domesticated feline.

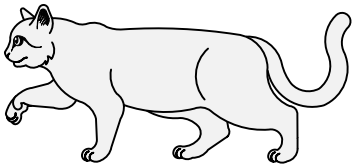
No default posture. No proper coloration.

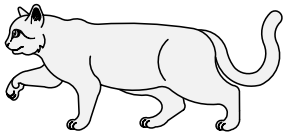
The term “herissony” means that the cat is spitting, its back is arched, and its hair is standing on end,

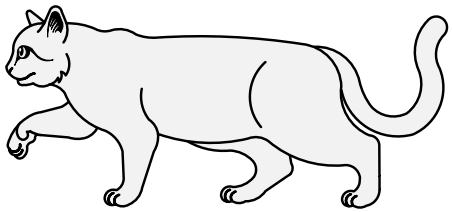
Source: Pennsic Traceable Art. Artist unknown.

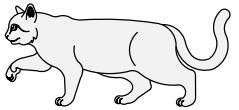
Cat, Domestic, Herissony ❧ 12.195

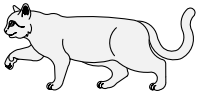


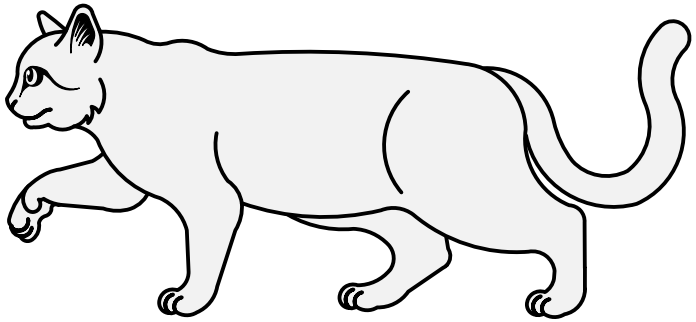


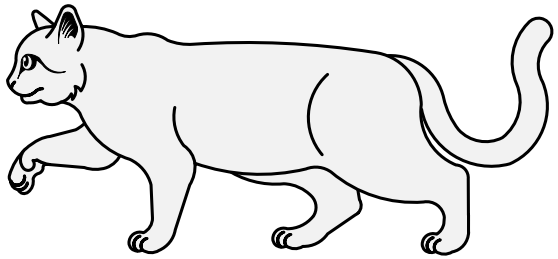










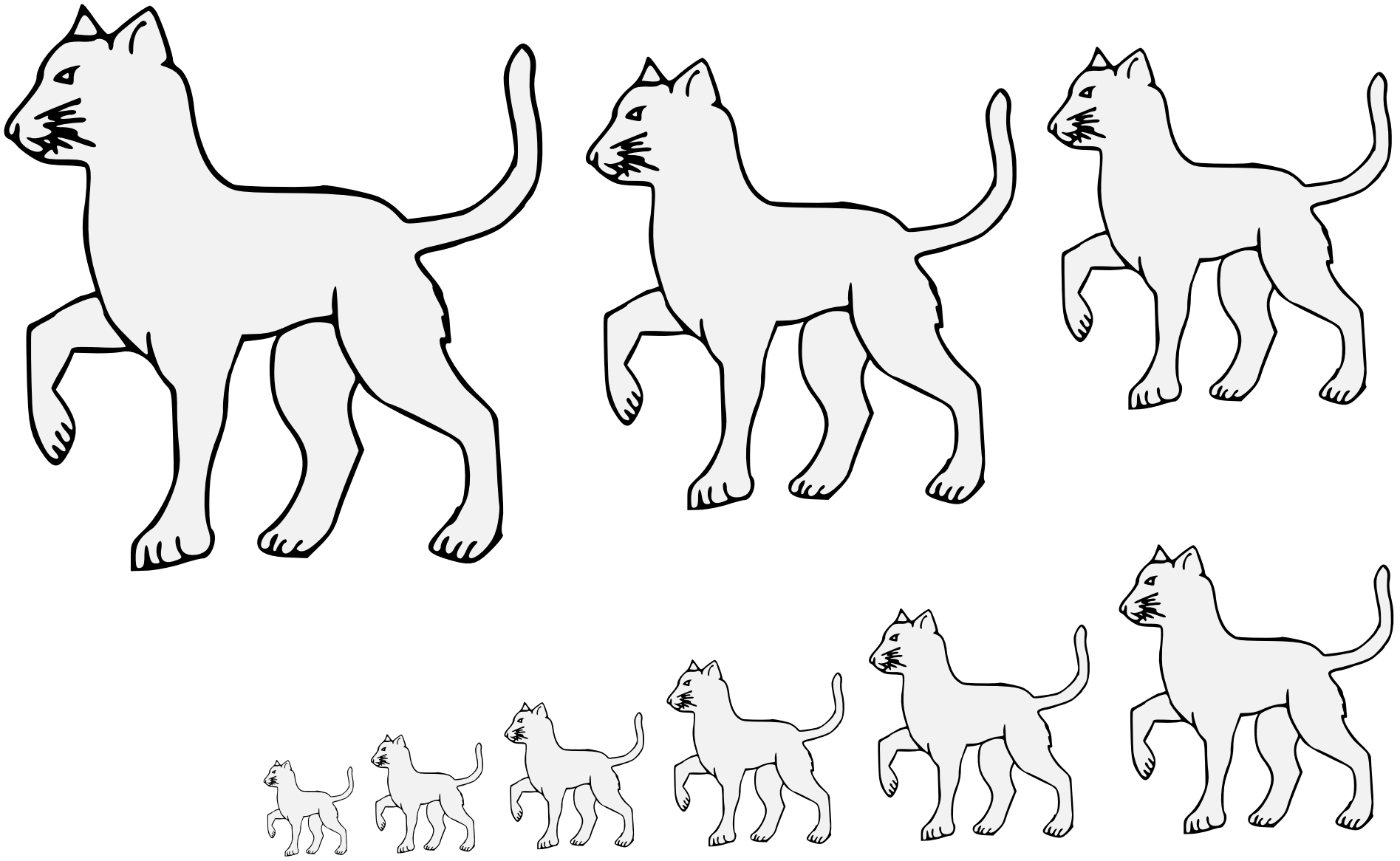


A domesticated feline.

No default posture. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Cat, Domestic, Passant (1) ❧ 12.196

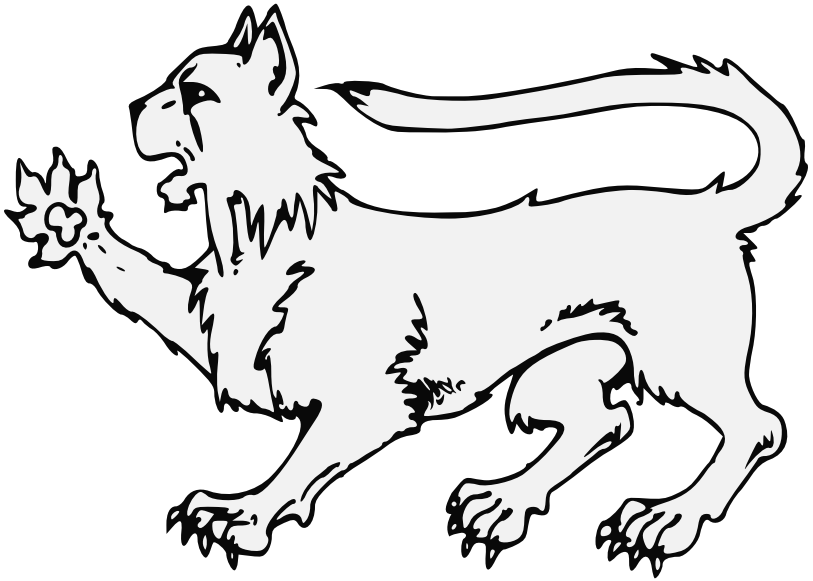


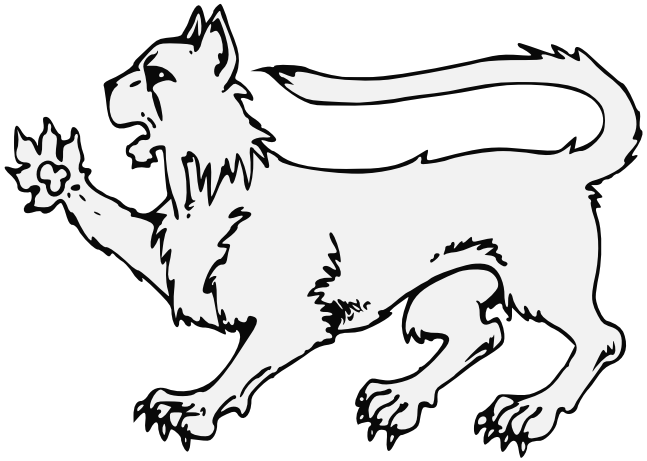
A domesticated feline.

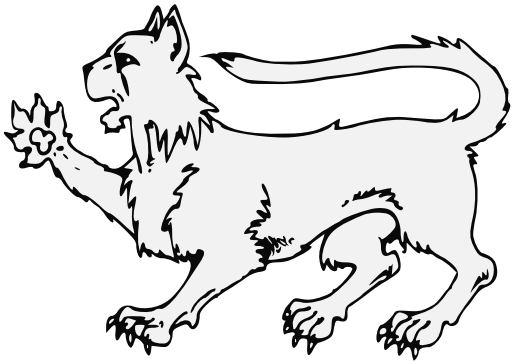
No default posture. No proper coloration.

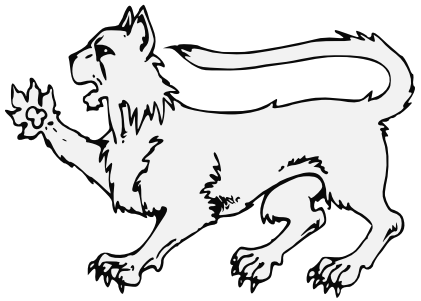
Source: Pennsic Traceable Art. Artist unknown.

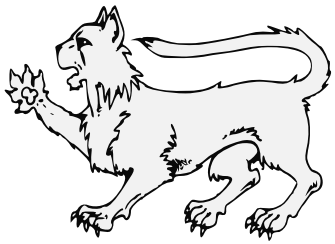
Cat, Domestic, Passant (2) ❧ 12.197

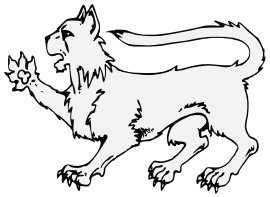


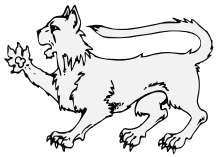


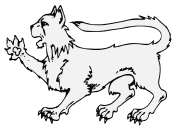










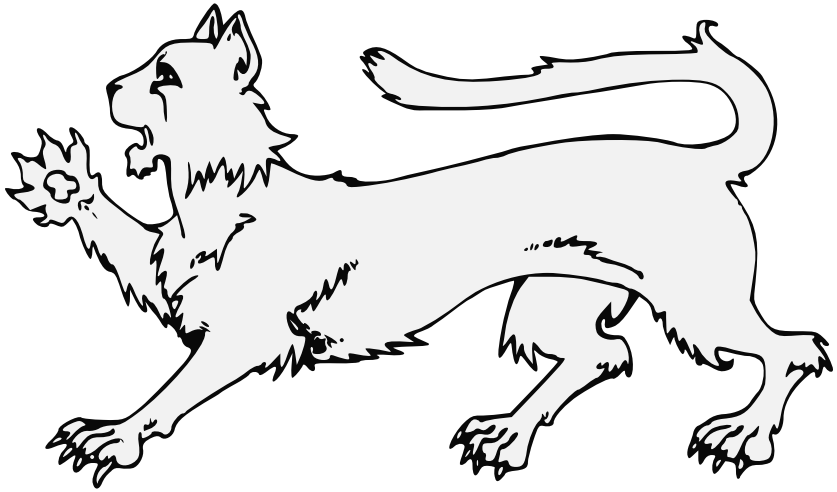


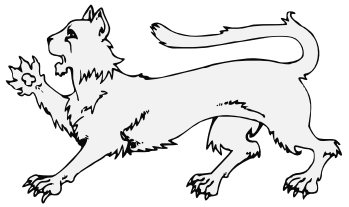
A domesticated feline.

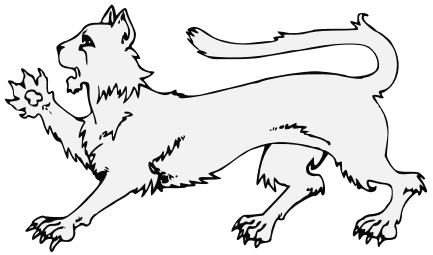
No default posture. No proper coloration.

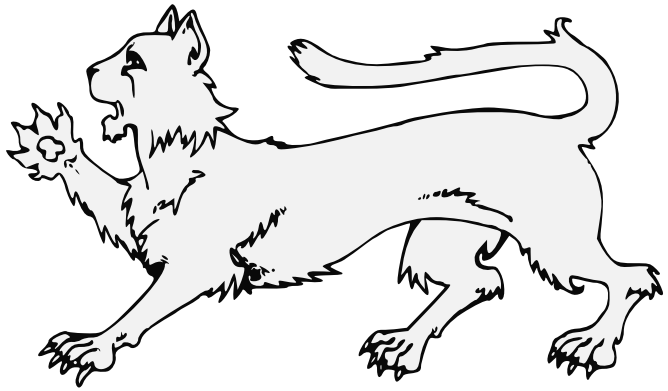
Artist: Vémundr Syvursson.

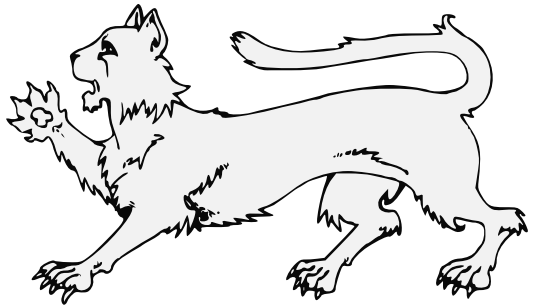
Cat, Domestic, Passant (3) • 12.198









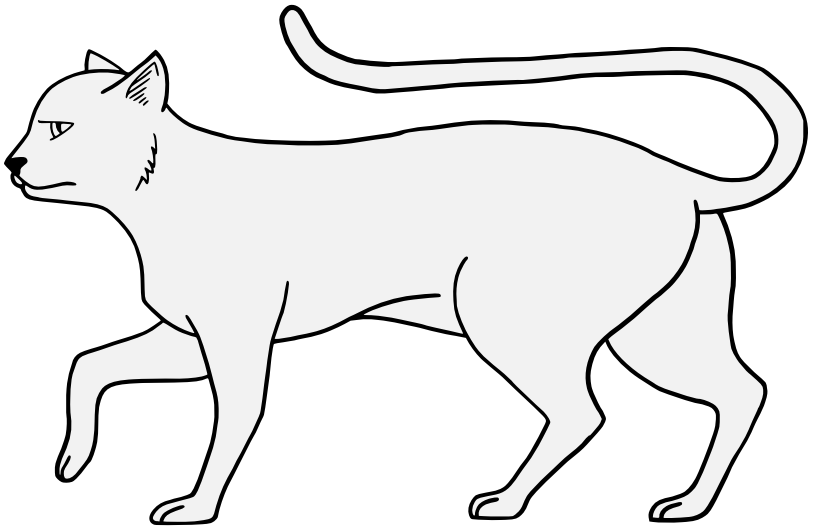


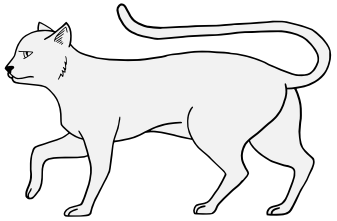
A domesticated feline.

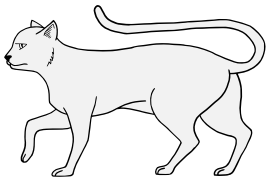
No default posture. No proper coloration.

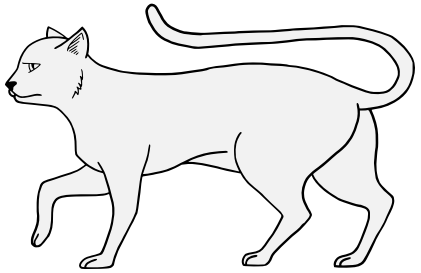
Artist: Vémundr Syvursson.

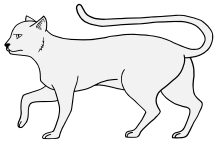
Cat, Domestic, Passant (4) ❧ 12.199

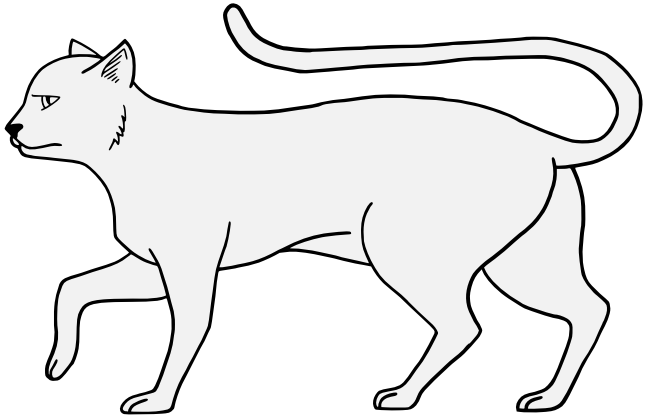


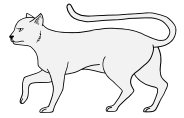


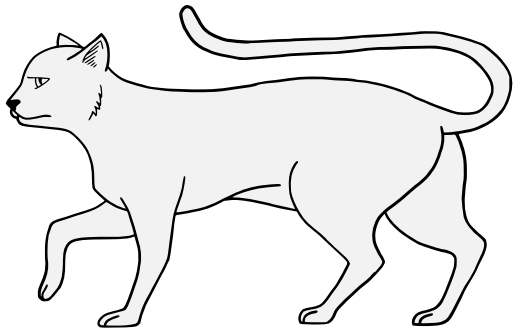










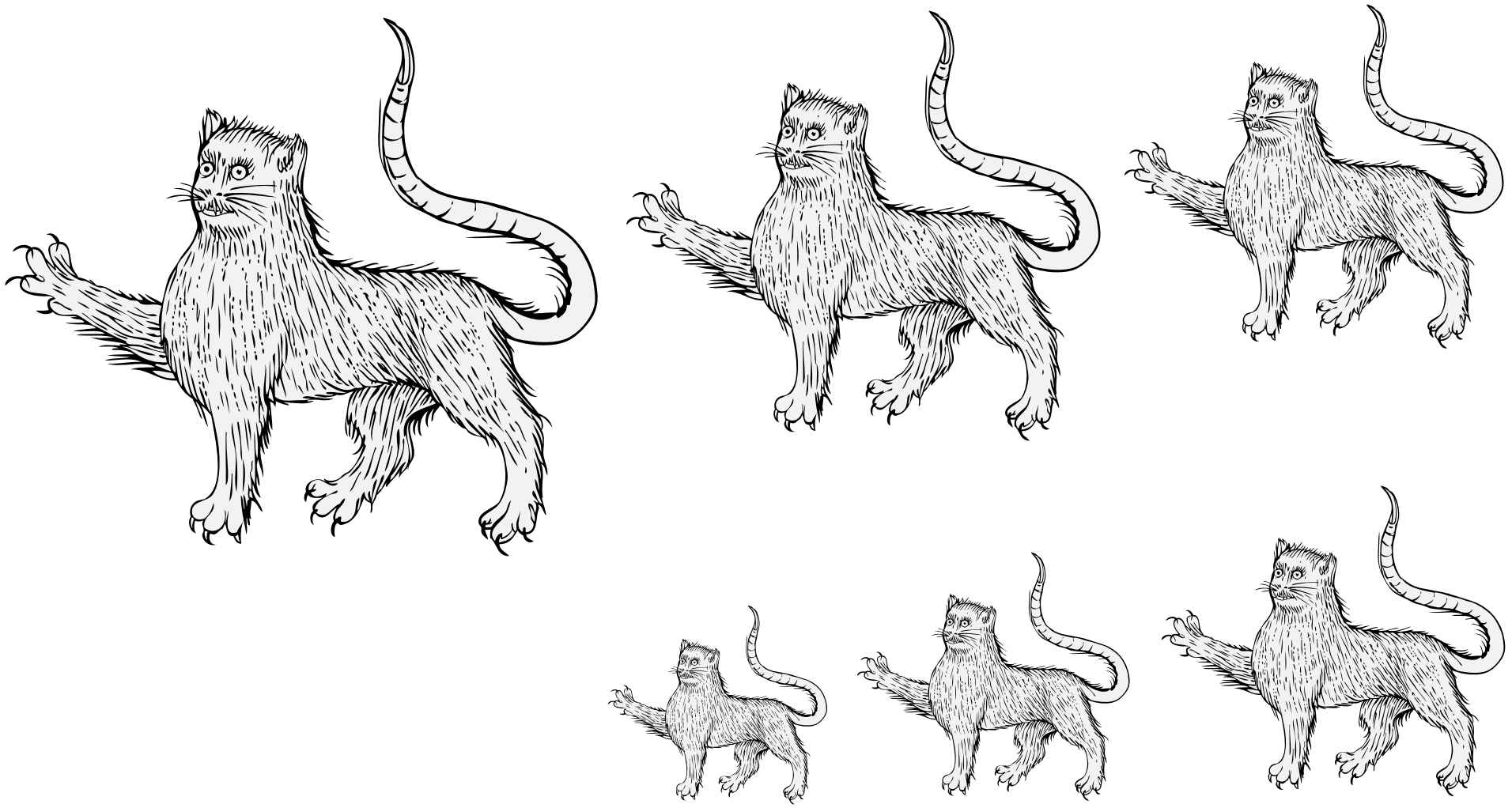


A domesticated feline.

No default posture. No proper coloration.

Artist: Ræv Kolfinnsson.

Cat, Domestic, Passant (5) ❧ 12.200

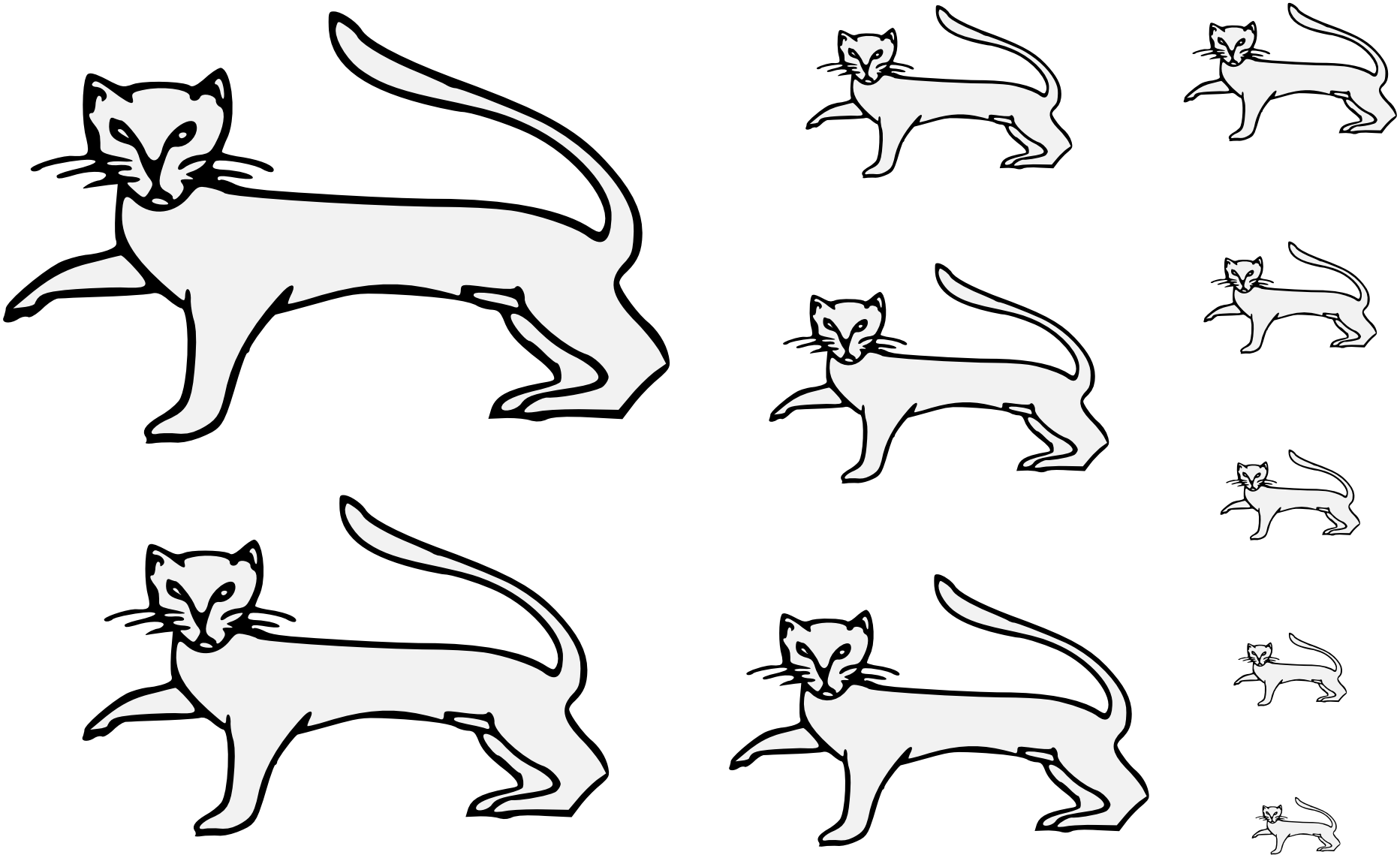


A domesticated feline.

No default posture. No proper coloration.

Source: Scheibler Armorial. Artist unknown.
(Arms of Zöbinger, page 44.) Adapted by Saewynn aet Cnolle.

Cat, Domestic, Passant (6) • 12.201

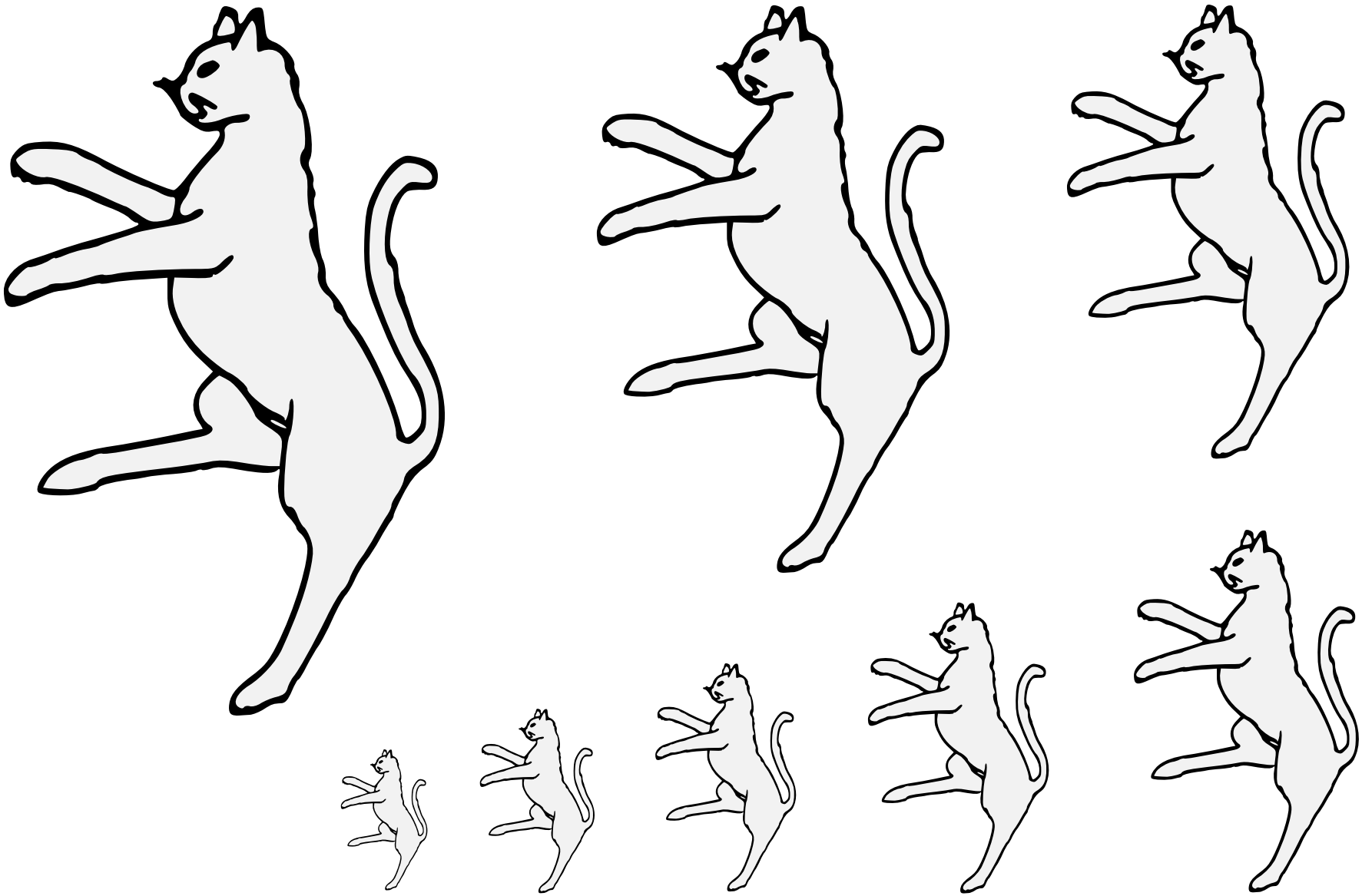


A domesticated feline.

No default posture. No proper coloration.

Source: Pennsic Traceable Art.
Artist: Roana d'Evreux (attributed).

Cat, Domestic, Passant Guardant ❧ 12.202

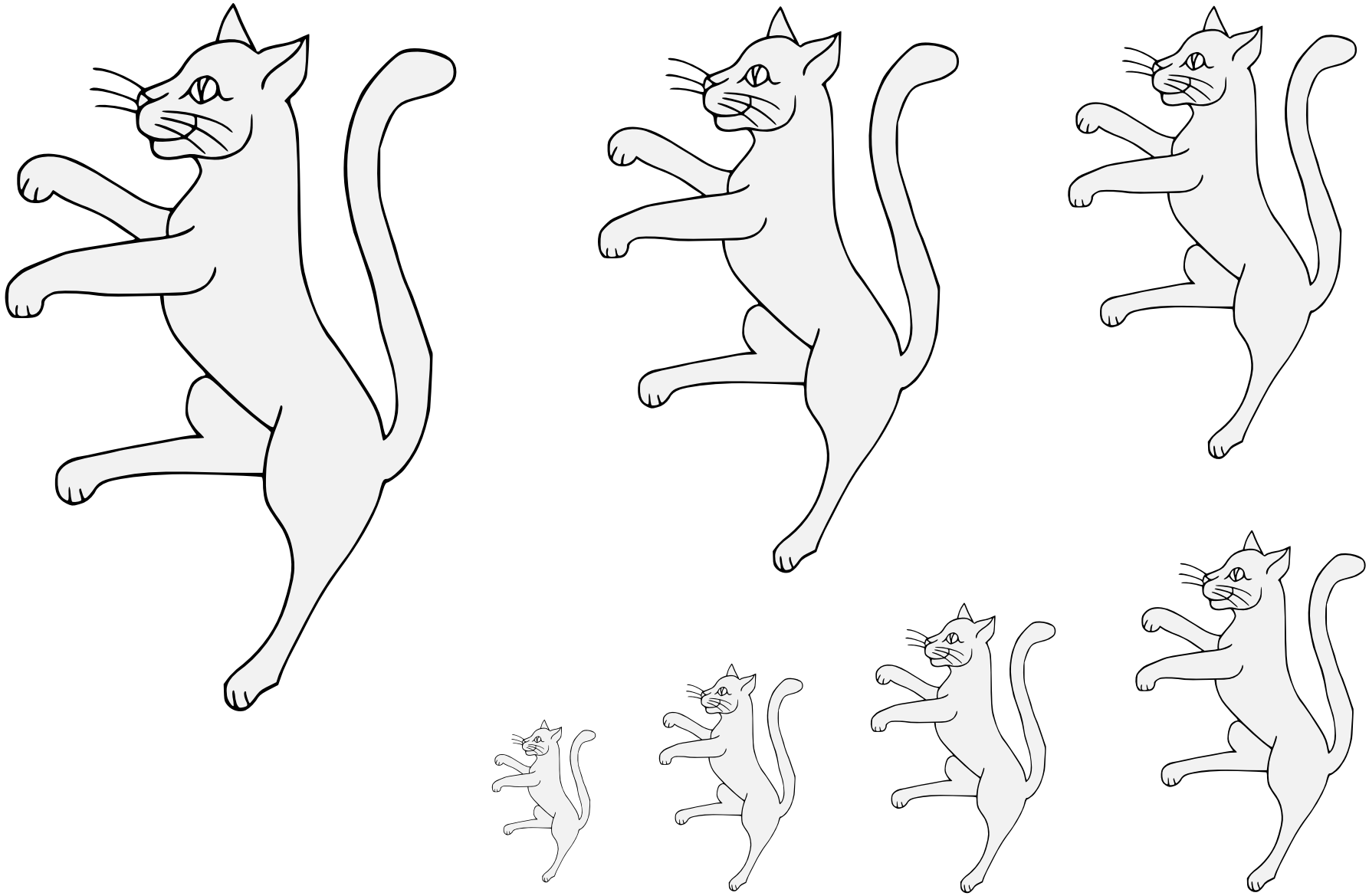


A domesticated feline.

No default posture. No proper coloration.

Source: Pennsic Traceable Art.
Artist: Myfanwy ferch Rhiannon.

Cat, Domestic, Rampant (1) ❧ 12.203

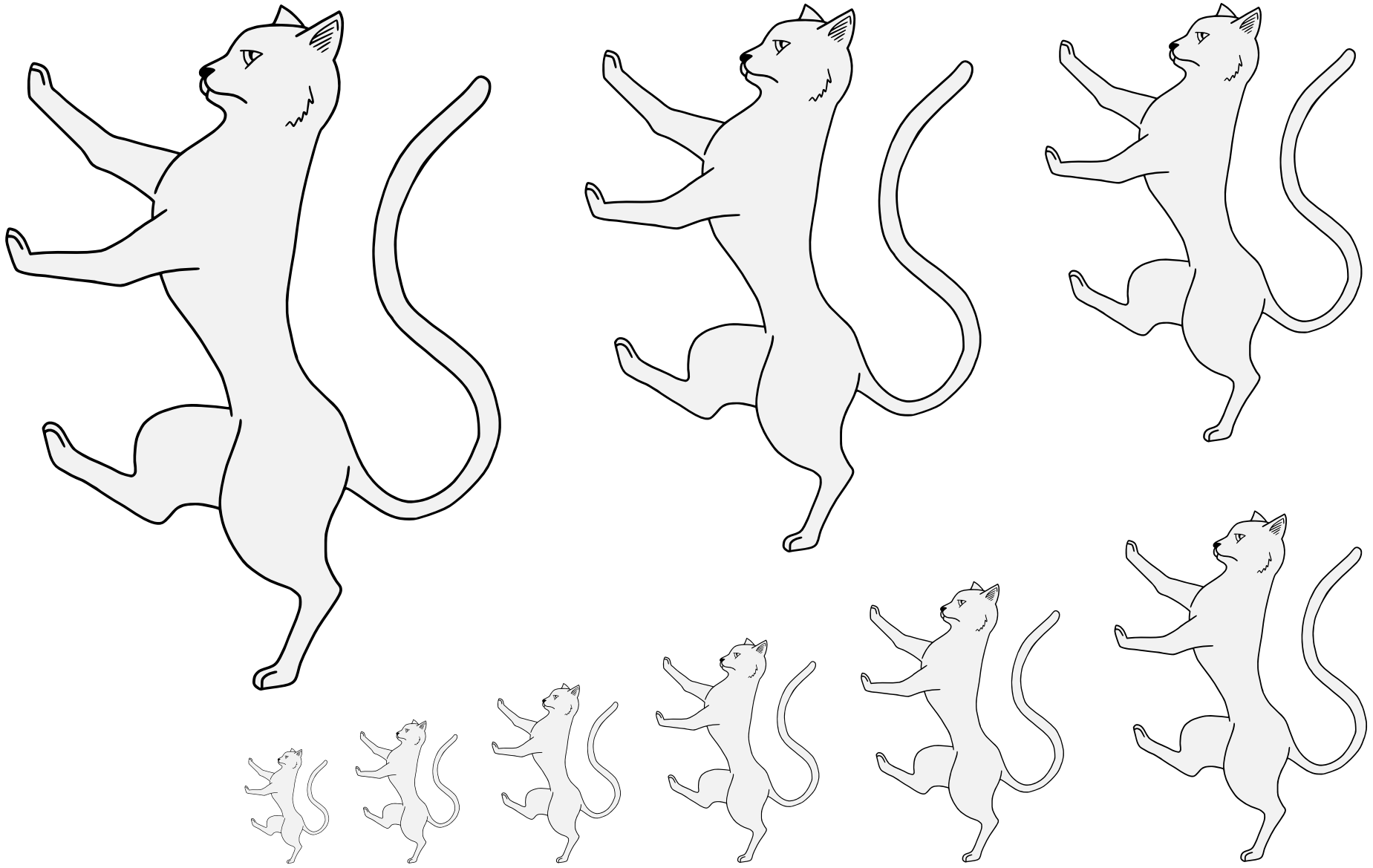


A domesticated feline.

No default posture. No proper coloration.

Source: Pennsic Heralds' Point Artists.
Artist: Kryss Kostarev.

Cat, Domestic, Rampant (2) ❧ 12.204

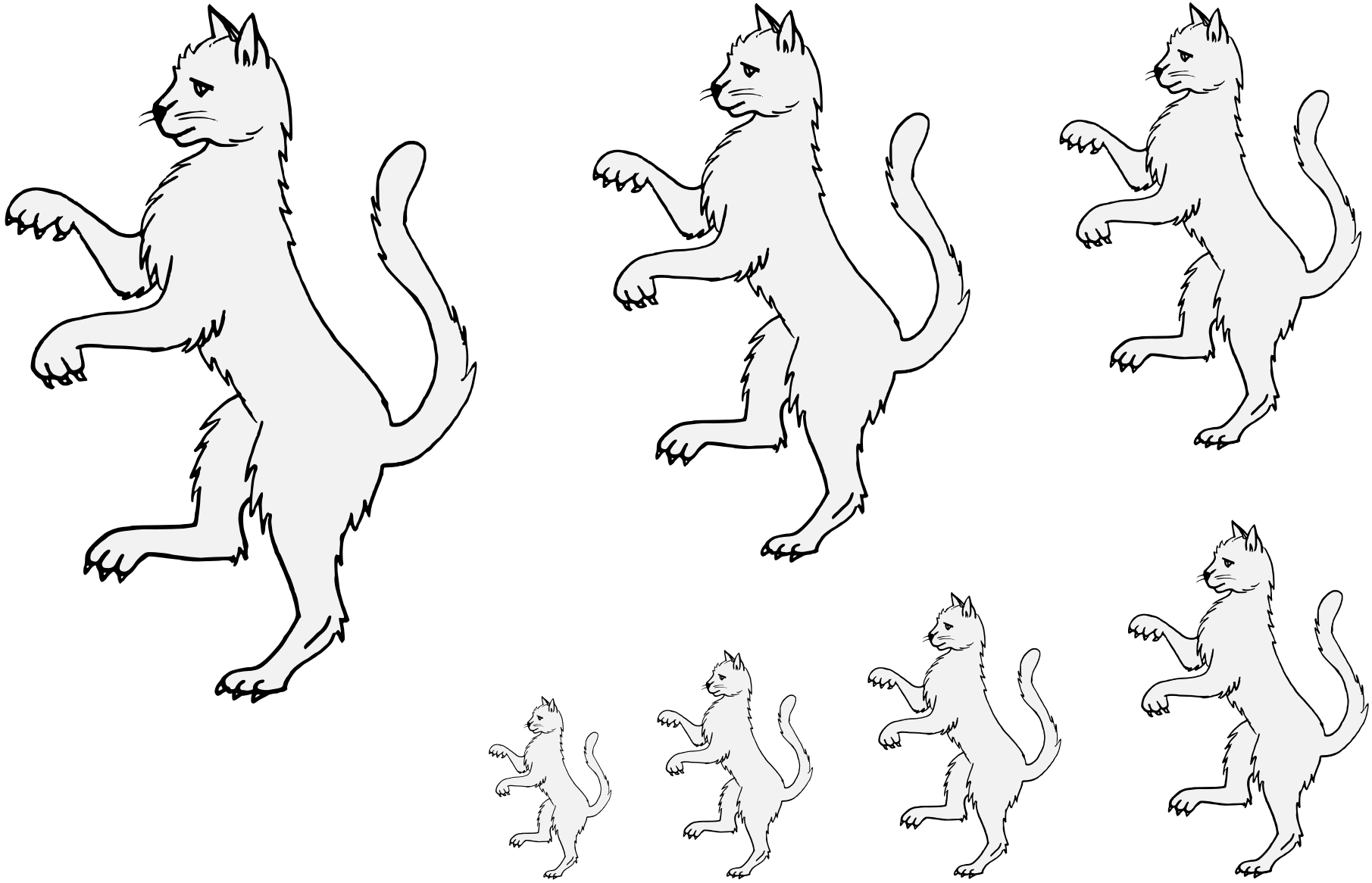


A domesticated feline.

No default posture. No proper coloration.

Artist: Ræv Kolfinnsson.

Cat, Domestic, Rampant (3) ❧ 12.205

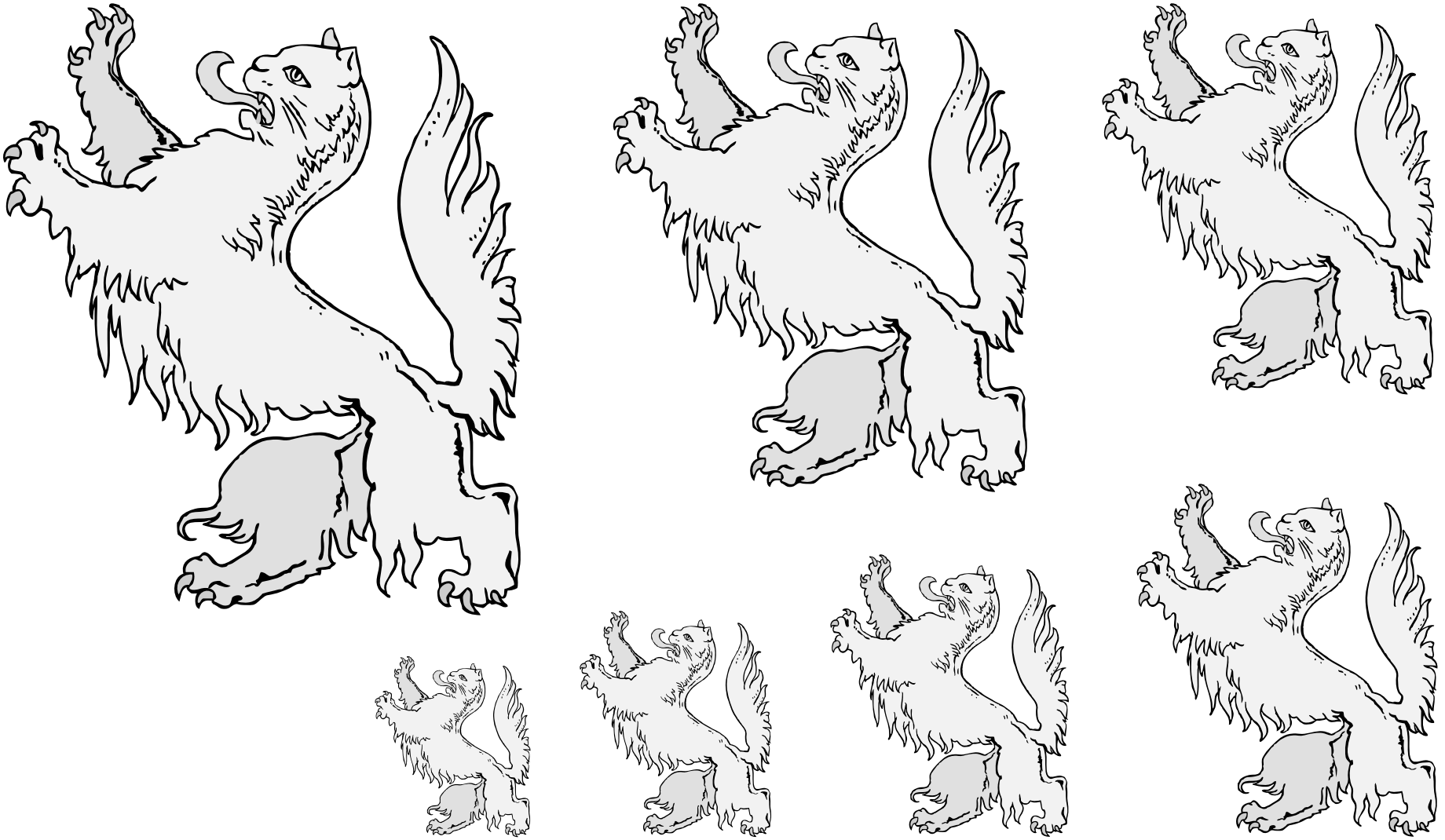


A domesticated feline.

No default posture. No proper coloration.

Artist: Aine ingen Gilla Crist.

Cat, Domestic, Rampant (4) ❧ 12.206

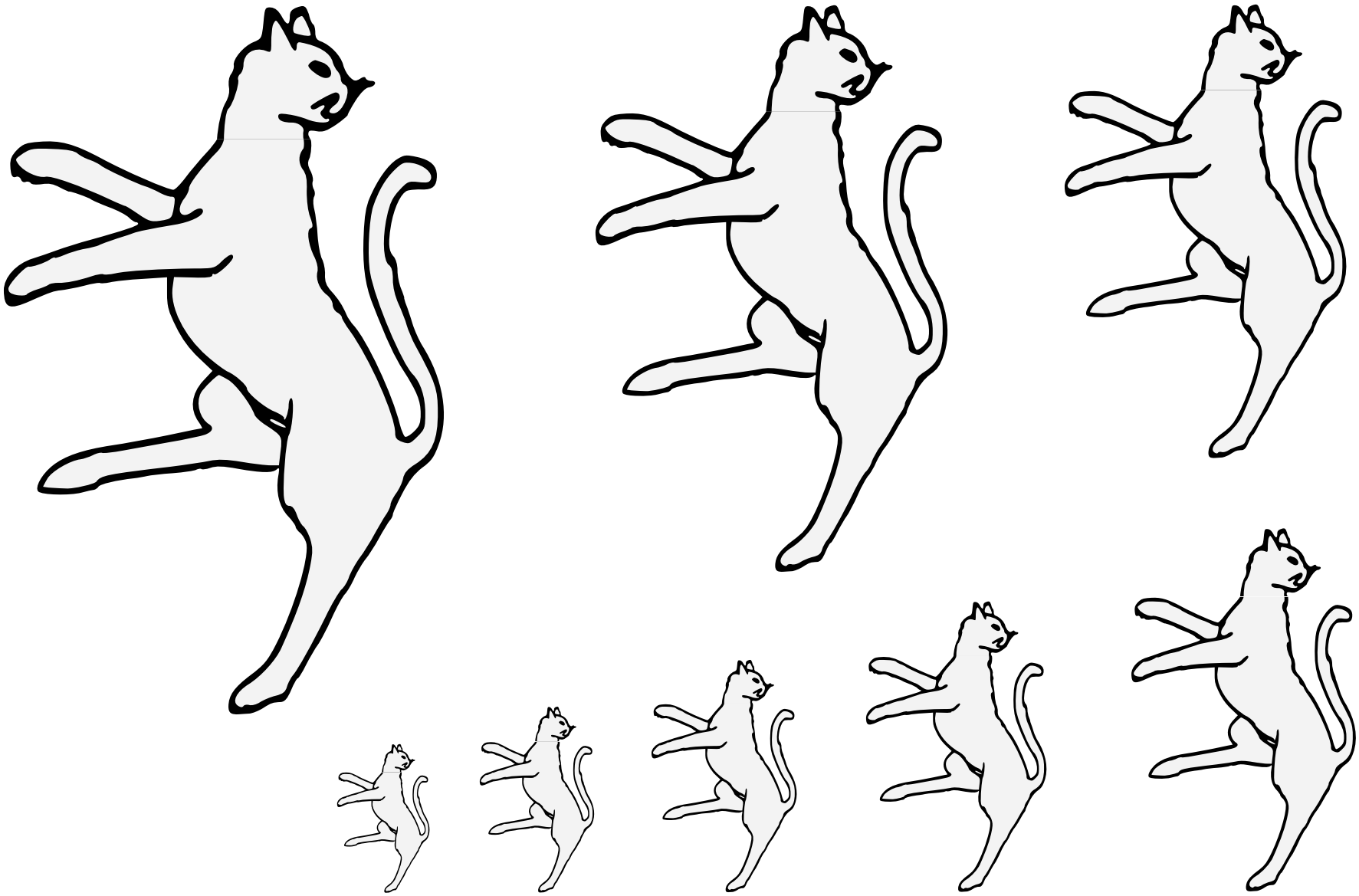


A domesticated feline.

No default posture. No proper coloration.

Source: General Coats of Arms of Noble Families of the All-Russian Empire. Artist unknown.
(Part 18, page 104, arms of Peter Koshkin, 1904.)
Adapted by Saewynn aet Cnolle.

Cat, Domestic, Rampant (5) ❧ 12.207

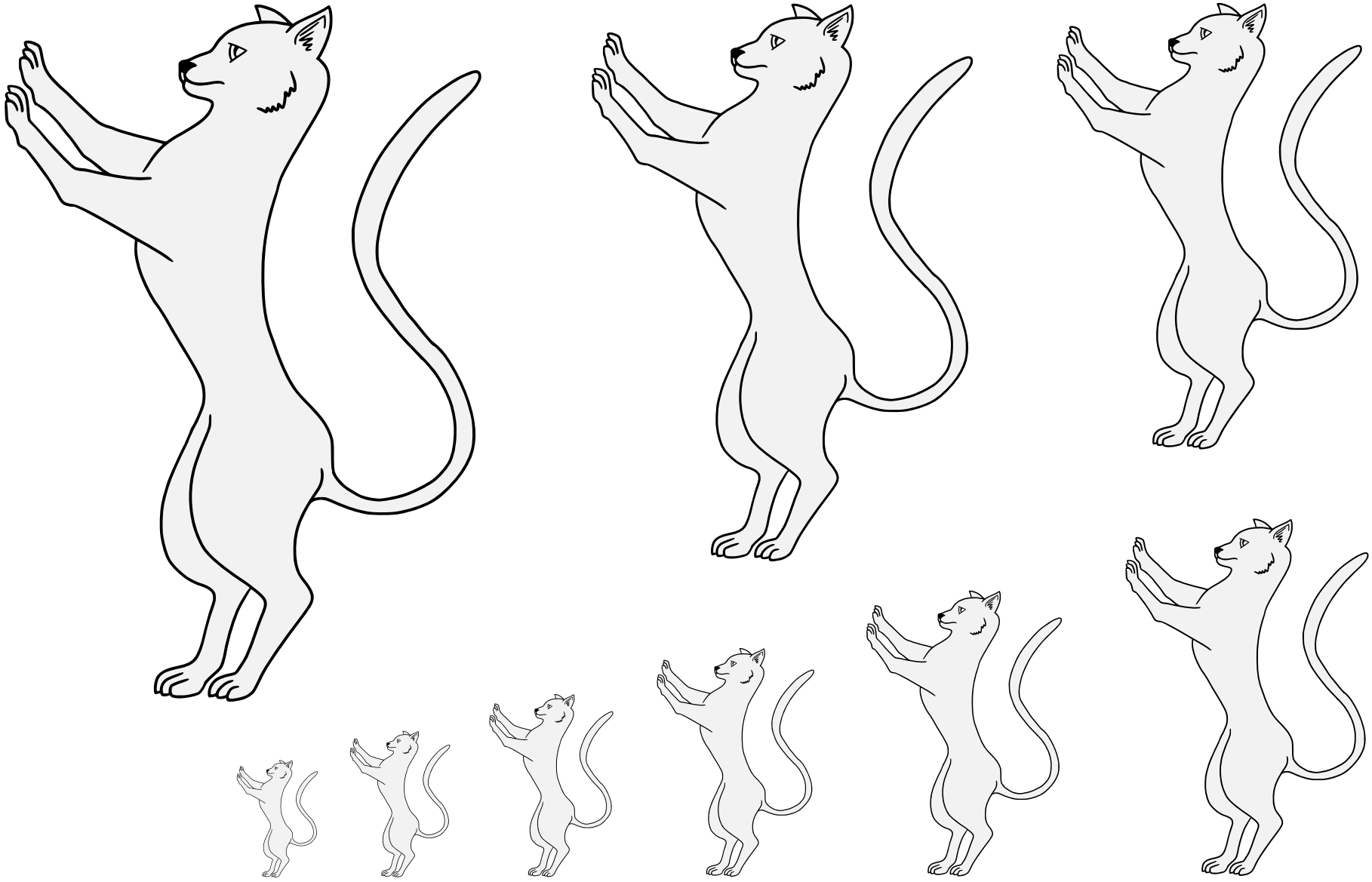


A domesticated feline.

No default posture. No proper coloration.

Artist: Myfanwy ferch Rhiannon.
Adapted by Vémundr Syvursson.

Cat, Domestic, Rampant Regardant ❧ 12.208

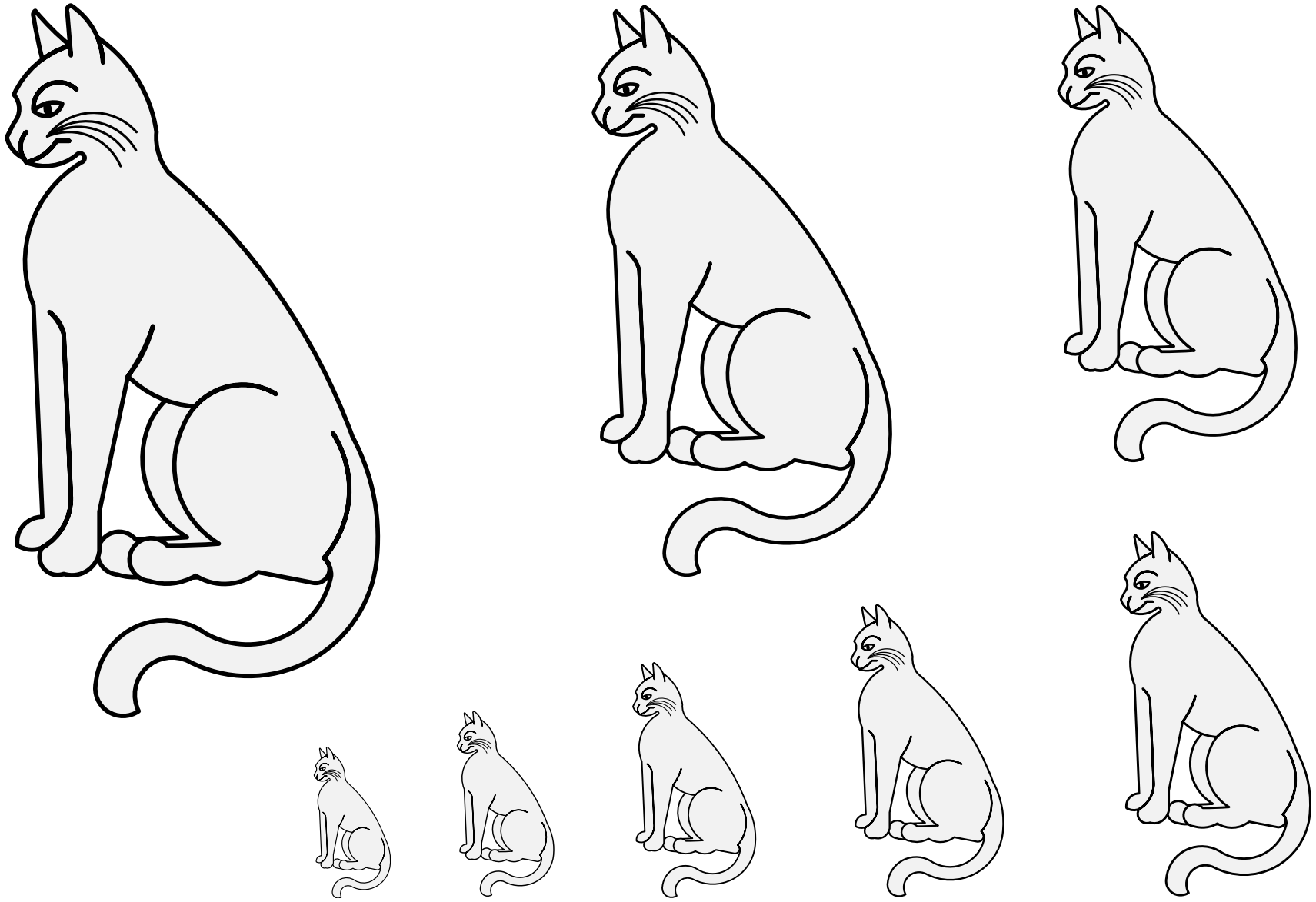


A domesticated feline.

No default posture. No proper coloration.

Artist: Ræv Kolfinnsson.

Cat, Domestic, Salient ❧ 12.209

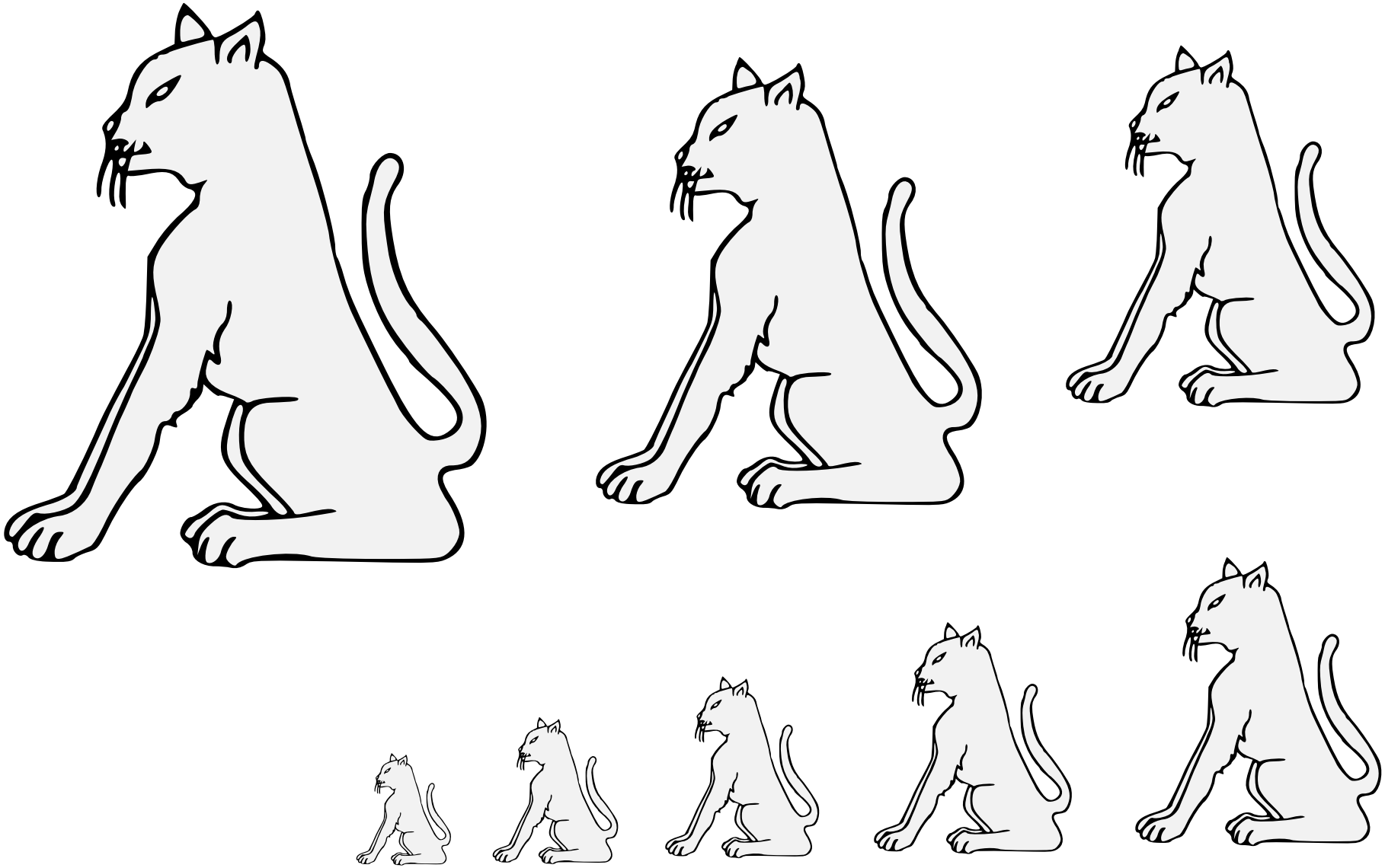


A domesticated feline.

No default posture. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Cat, Domestic, Sejant (1) ❧ 12.210

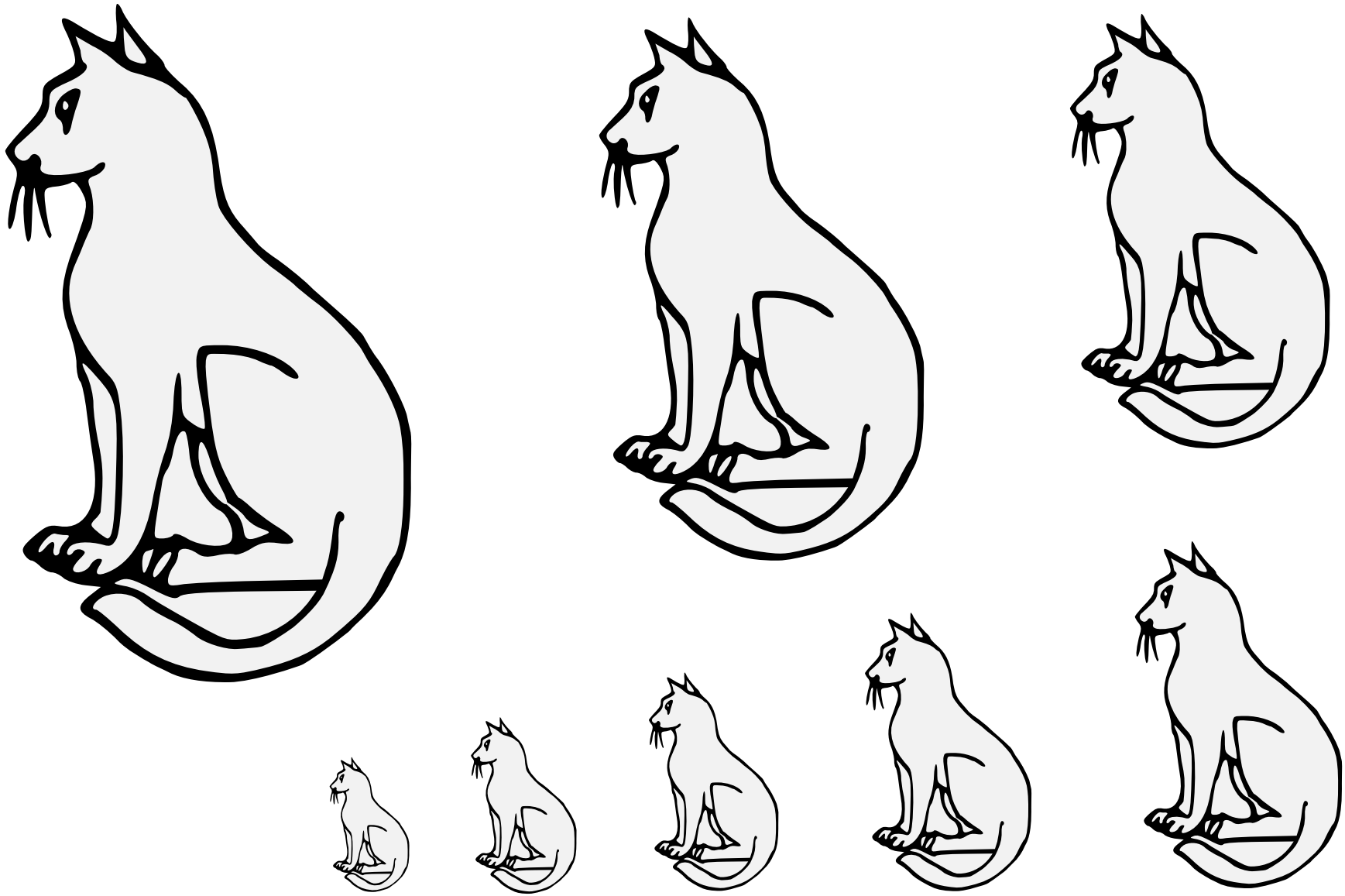


A domesticated feline.

No default posture. No proper coloration.

Source: Pennsic Traceable Art. Artist: Thomas Ouswood.

Cat, Domestic, Sejant (2) ❧ 12.211

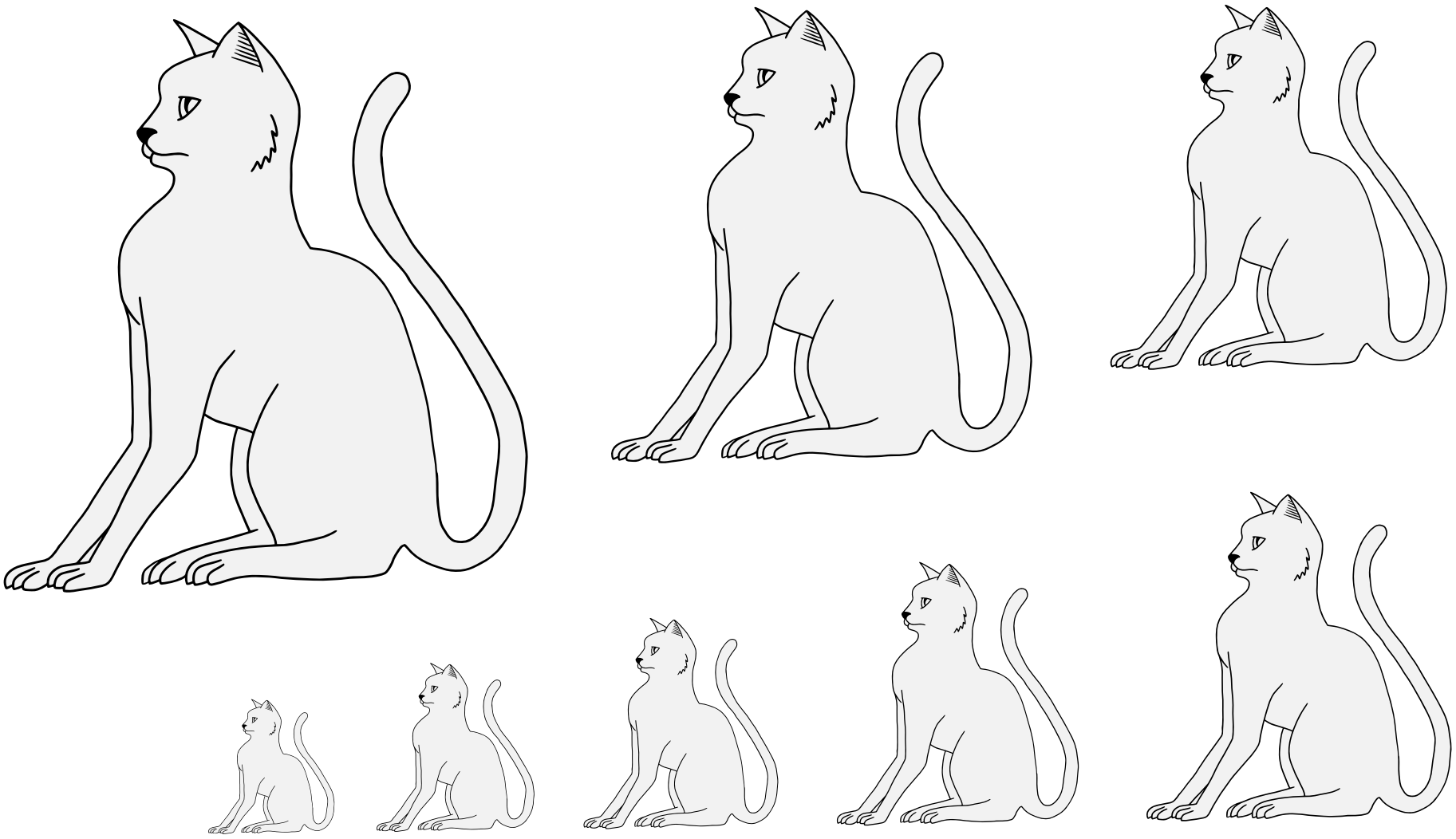


A domesticated feline.

No default posture. No proper coloration.

Source: Pennsic Traceable Art.
Artist: Roana d'Evreux (attributed).

Cat, Domestic, Sejant (3) ❧ 12.212

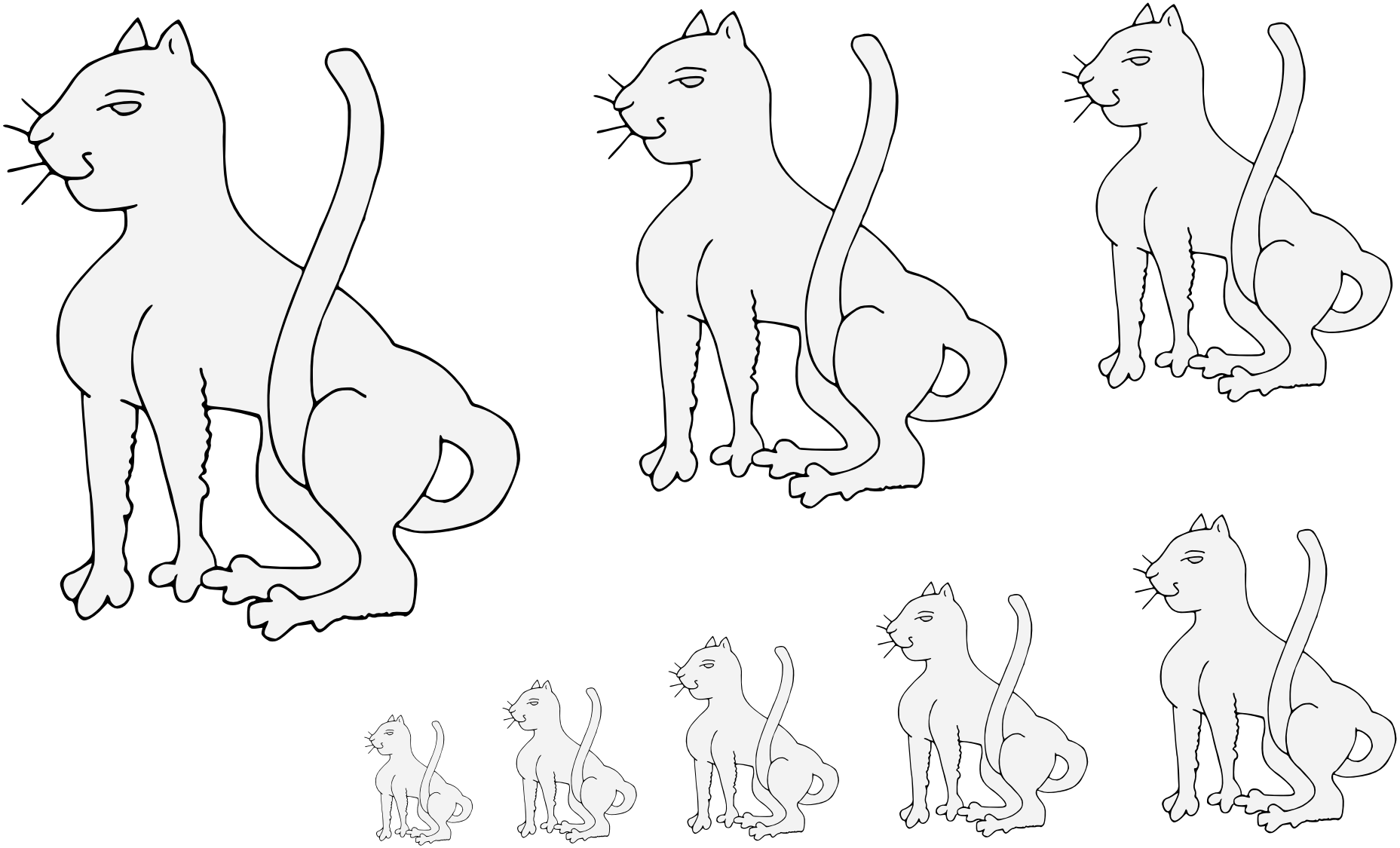


A domesticated feline.

No default posture. No proper coloration.

Artist: Ræv Kolfinnsson.

Cat, Domestic, Sejant (4) • 12.213

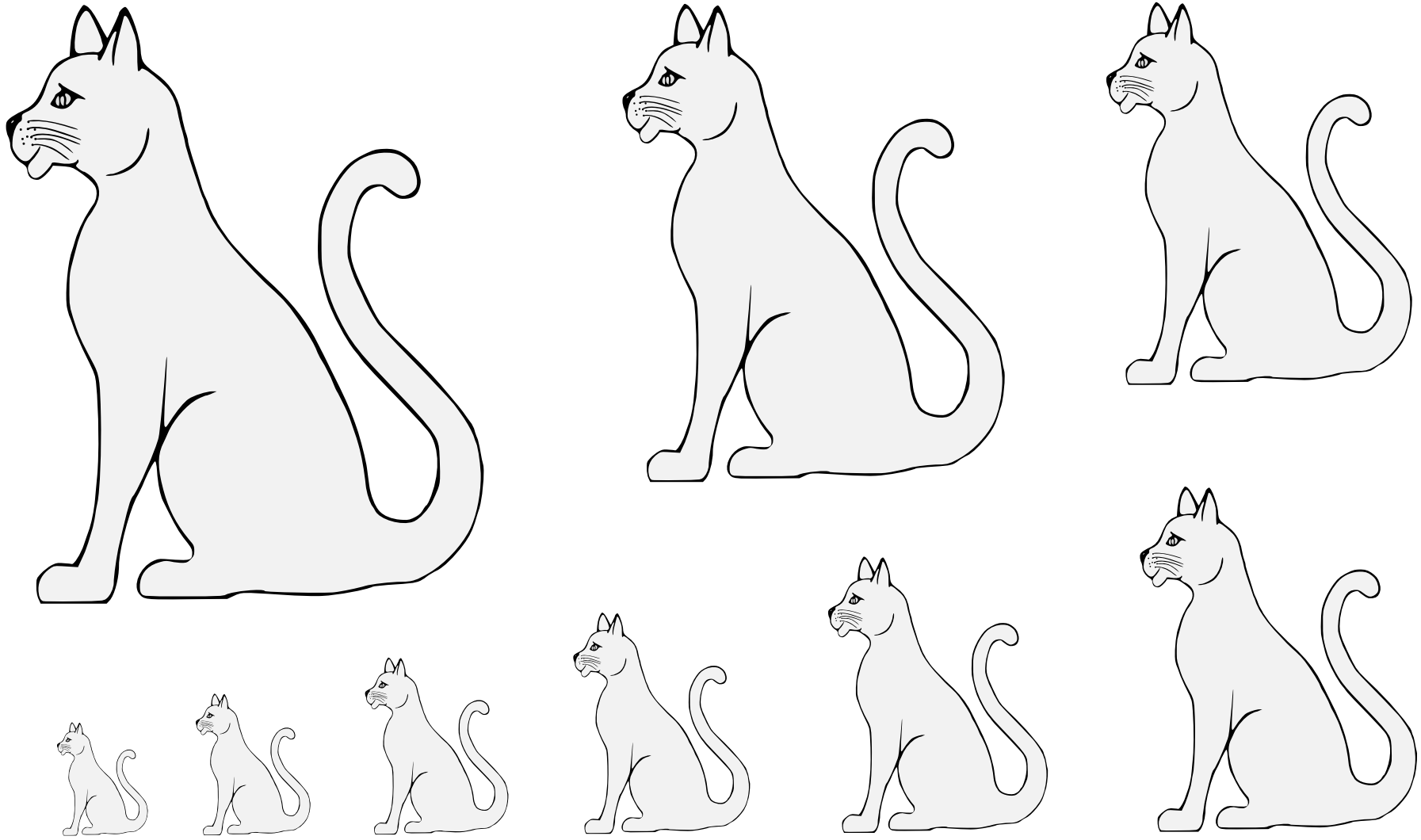


A domesticated feline.

No default posture. No proper coloration.

Artist: Iago ab Adam.

Cat, Domestic, Sejant (5) ❧ 12.214

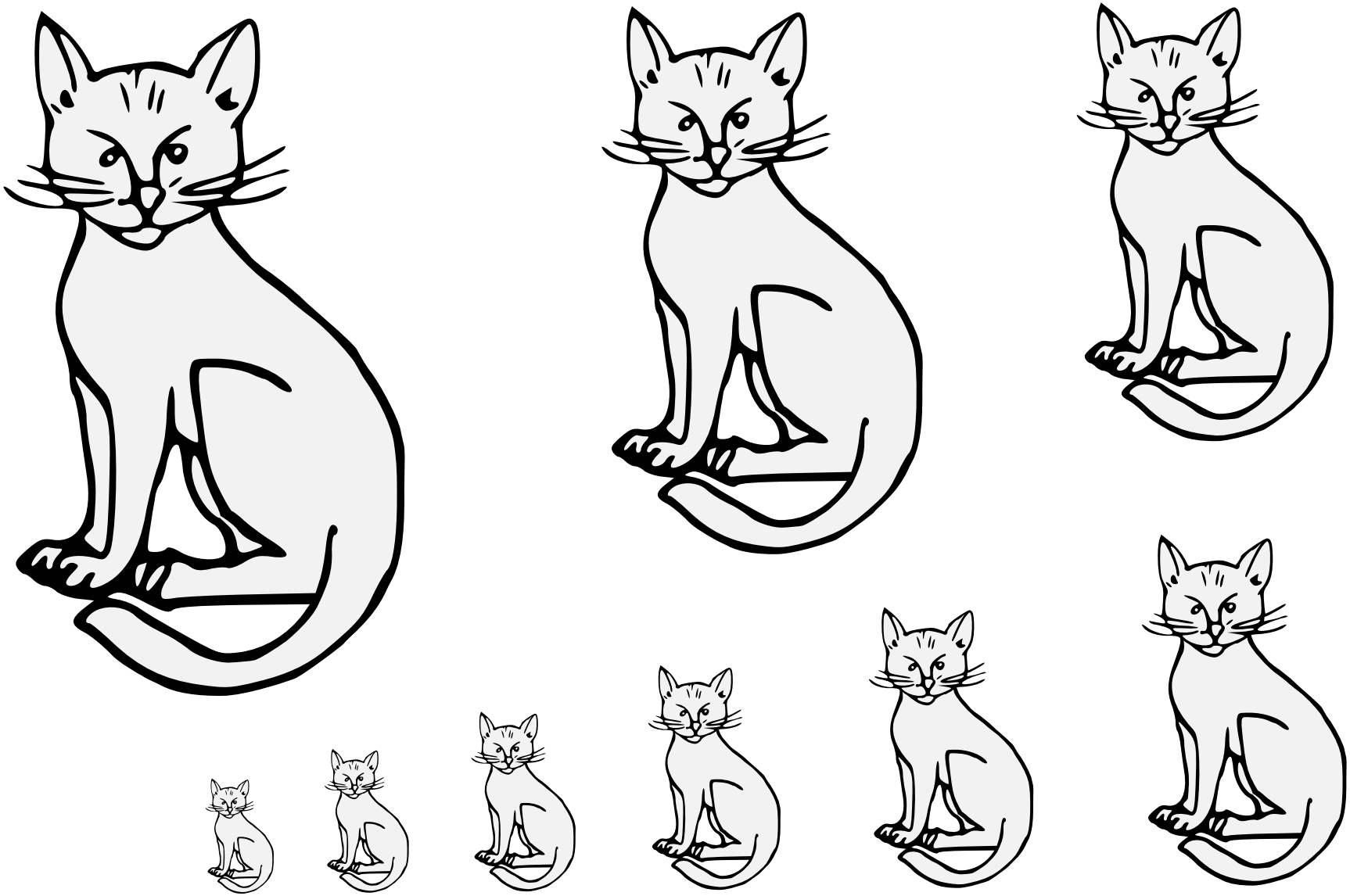


A domesticated feline.

No default posture. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Cat, Domestic, Sejant (6) ❧ 12.215

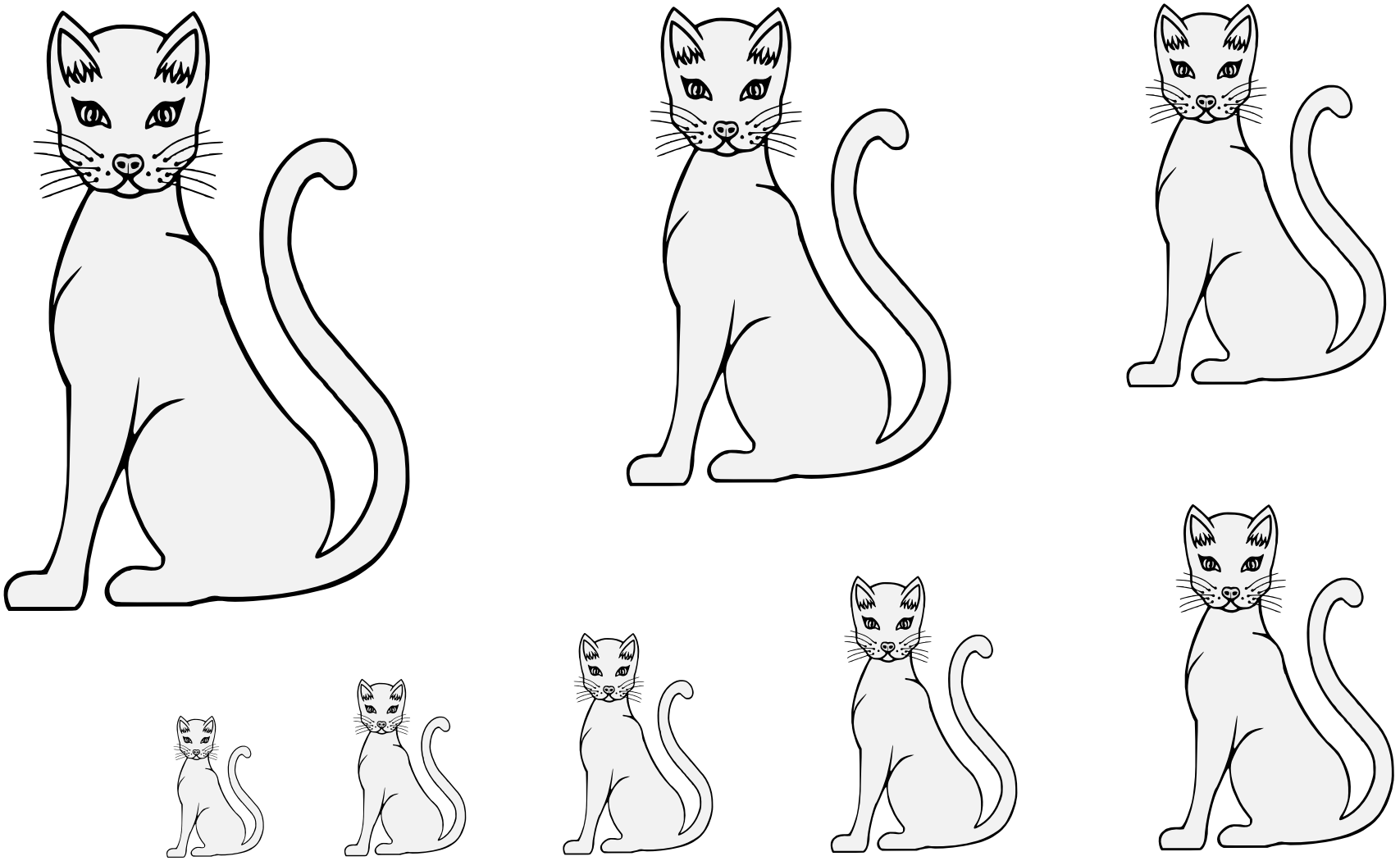


A domesticated feline.

No default posture. No proper coloration.

Artist: Vémundr Syvursson.

Cat, Domestic, Sejant Guardant (1) ❧ 12.216

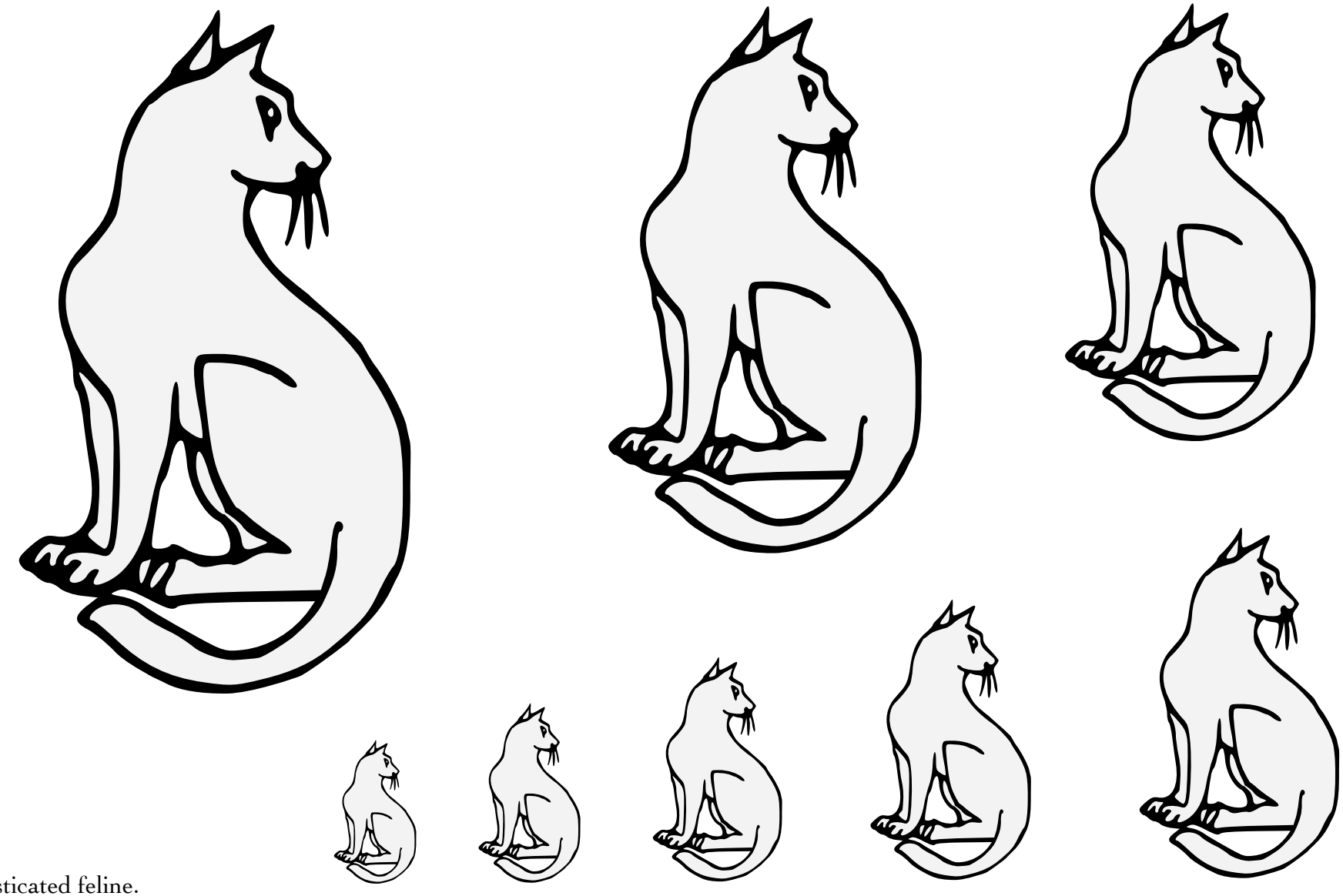


A domesticated feline.

No default posture. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Cat, Domestic, Sejant Guardant (2) ❧ 12.217

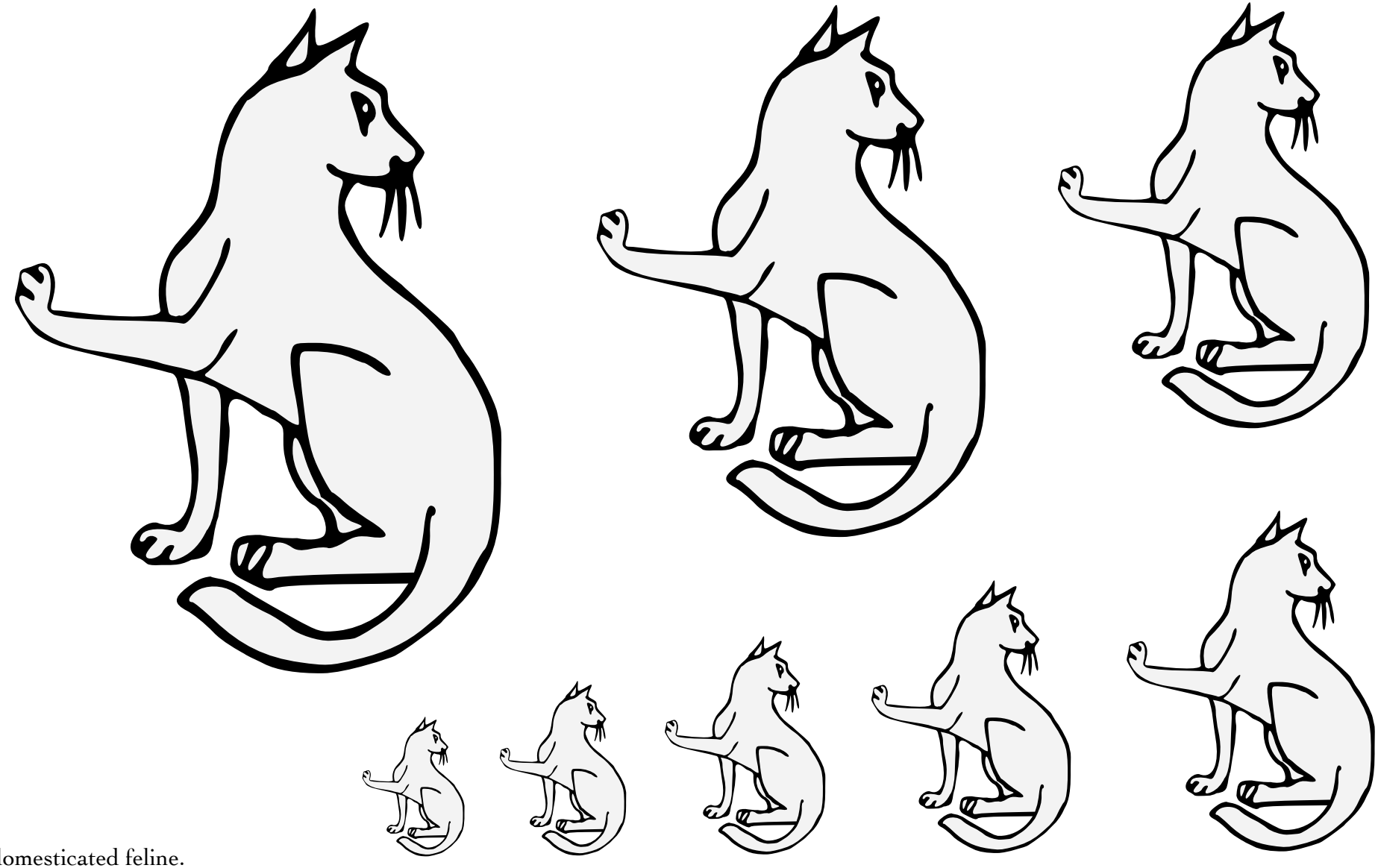


A domesticated feline.

No default posture. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed). Adapted by Vémundr Syvursson.

Cat, Domestic, Sejant Regardant ❧ 12.218

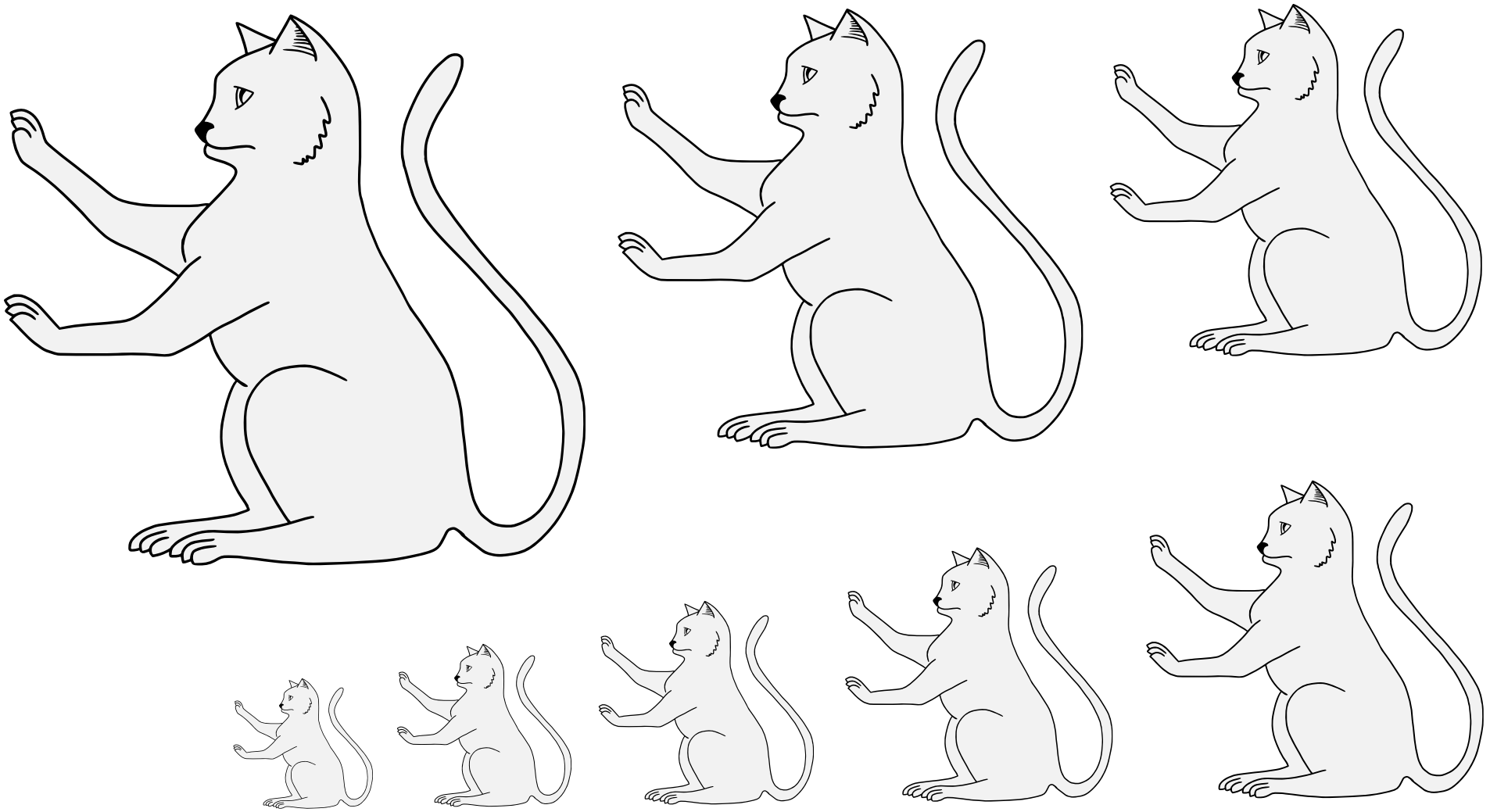


A domesticated feline.

No default posture. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed). Adapted by Vémundr Syvursson.

Cat, Domestic, Sejant Regardant One Paw Raised ❧ 12.219

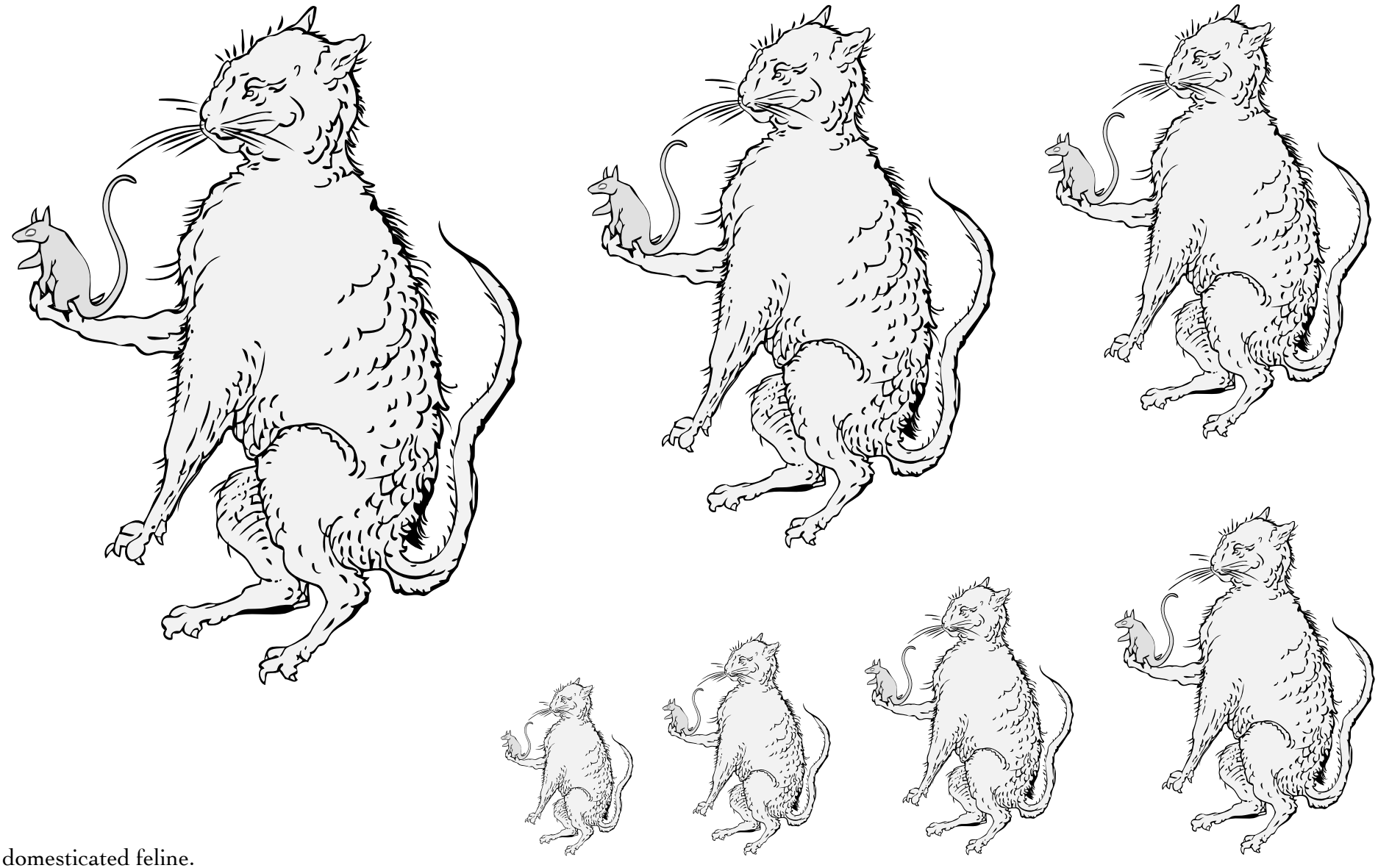


A domesticated feline.

No default posture. No proper coloration.

Artist: Ræv Kolfinnsson.

Cat, Domestic, Sejant Erect ❧ 12.220

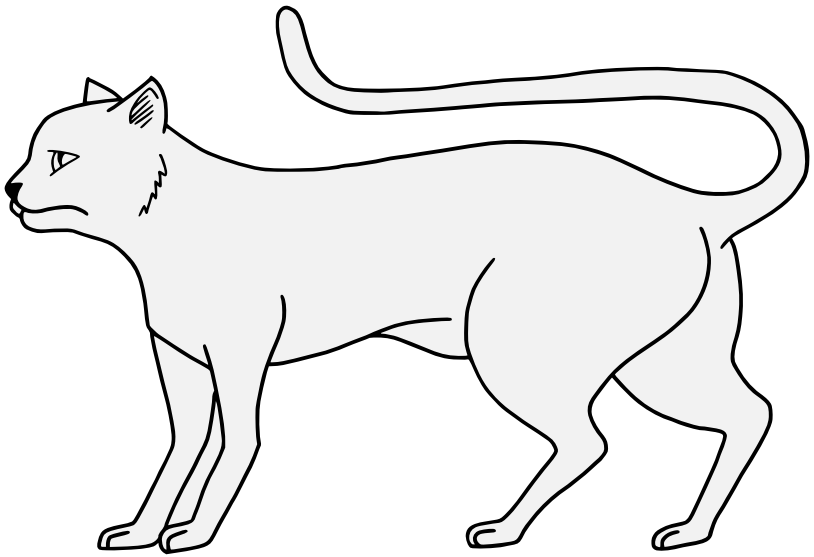


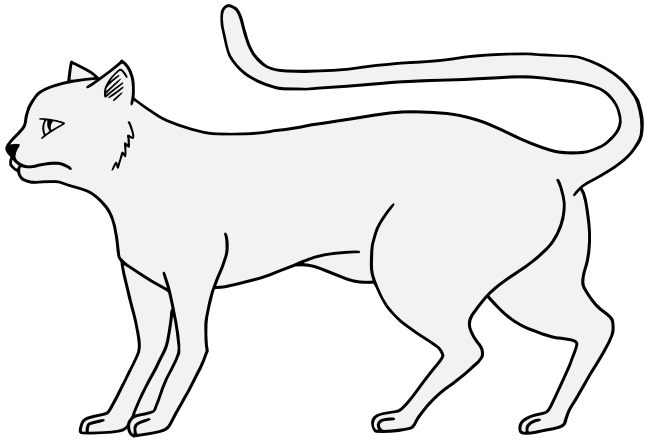
A domesticated feline.

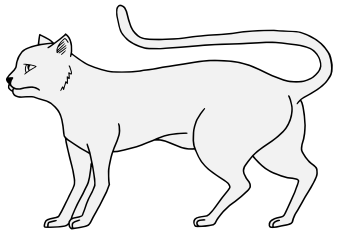
No default posture. No proper coloration.

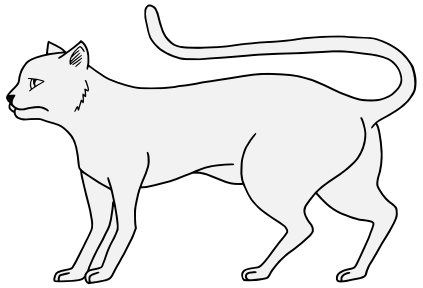
Source: Insignia Urbium Italiae Septentrionalis. Artist unknown. (Folio 200r, arms of de Gatono.) Adapted by Saewynn aet Cnolle.

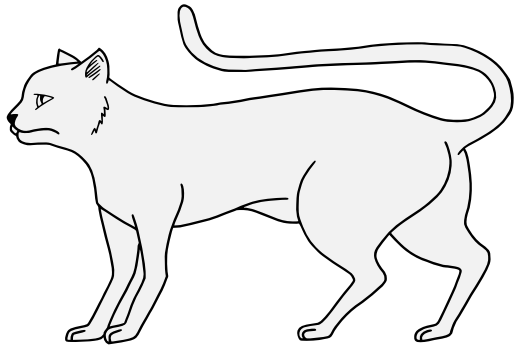
Cat, Domestic, Sejant Erect Maintaining a Rat ❧ 12.221

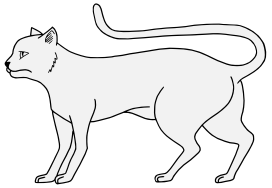


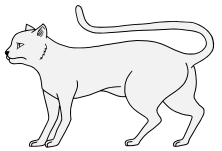


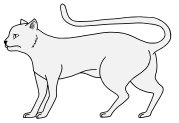










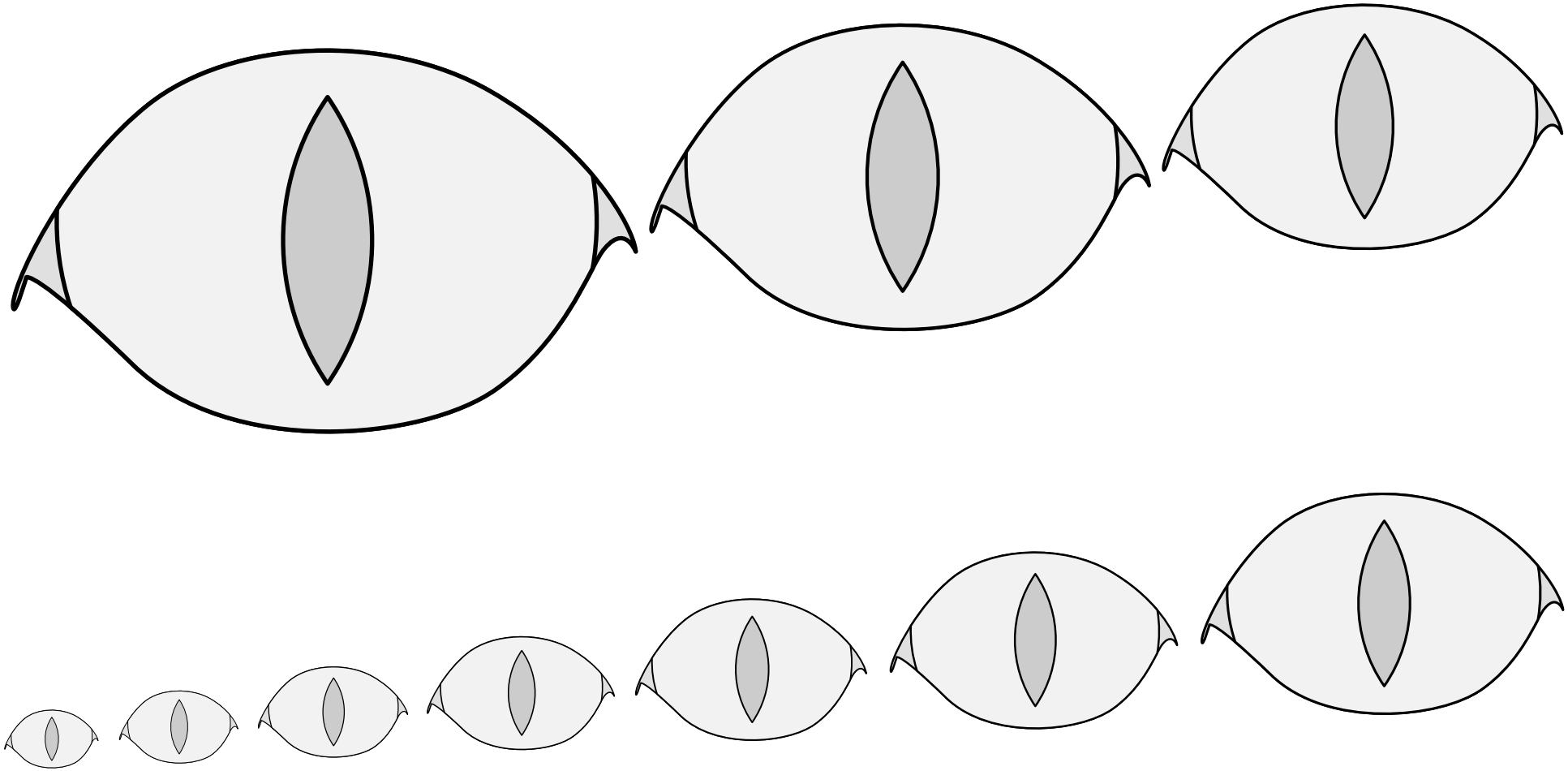


A domesticated feline.

No default posture. No proper coloration.

Artist: Ræv Kolfinnsson.

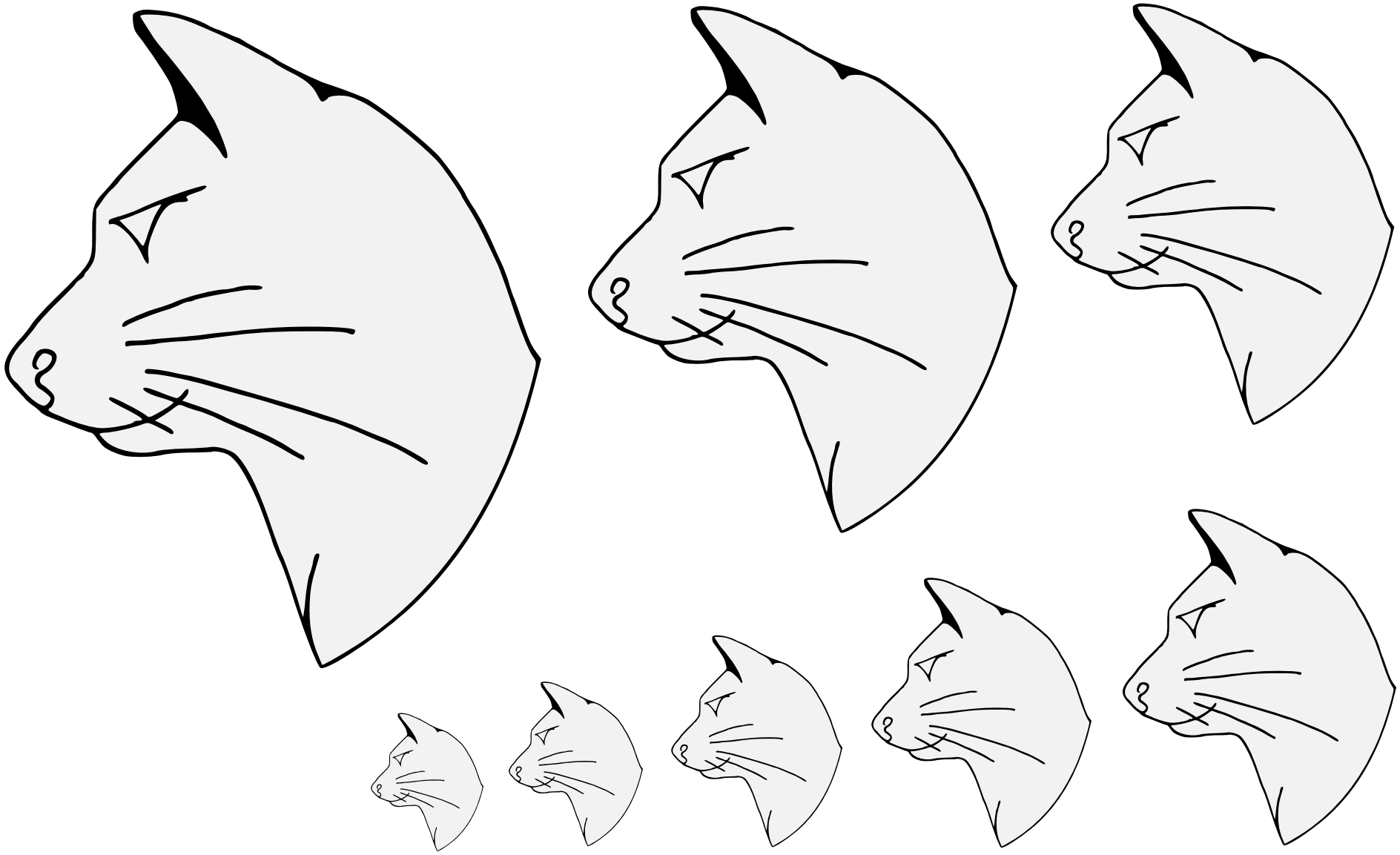
Cat, Domestic, Statant ❧ 12.222



A domesticated feline.

No default posture. No proper coloration.

Cat's, Domestic, Eye ❧ 12.223

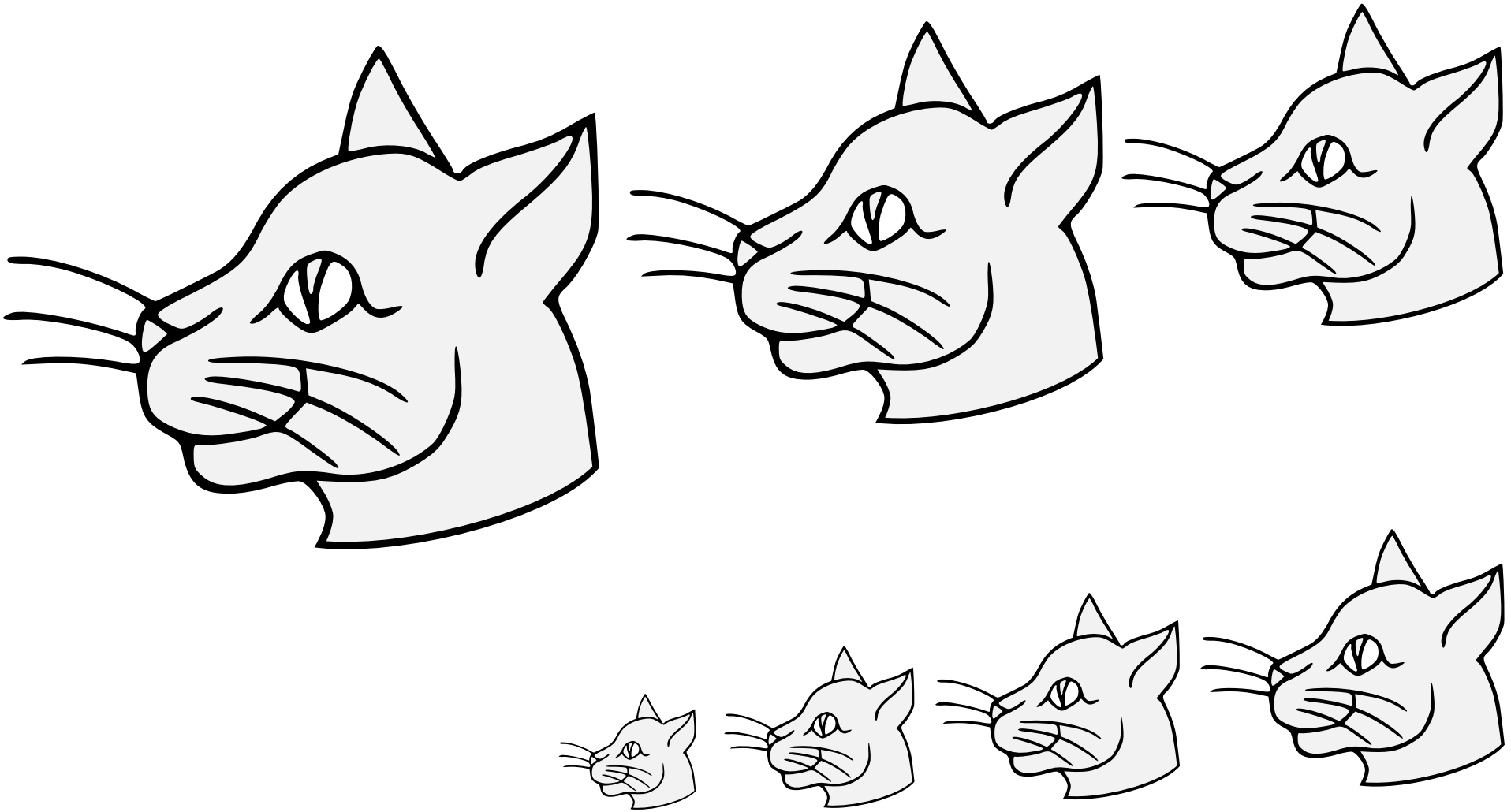


A domesticated feline.

No default posture. No proper coloration.

Source: Pennsic Heralds' Point Artists.
Artist: Li Xia.

Cat's, Domestic, Head Couped (1) ❧ 12.224

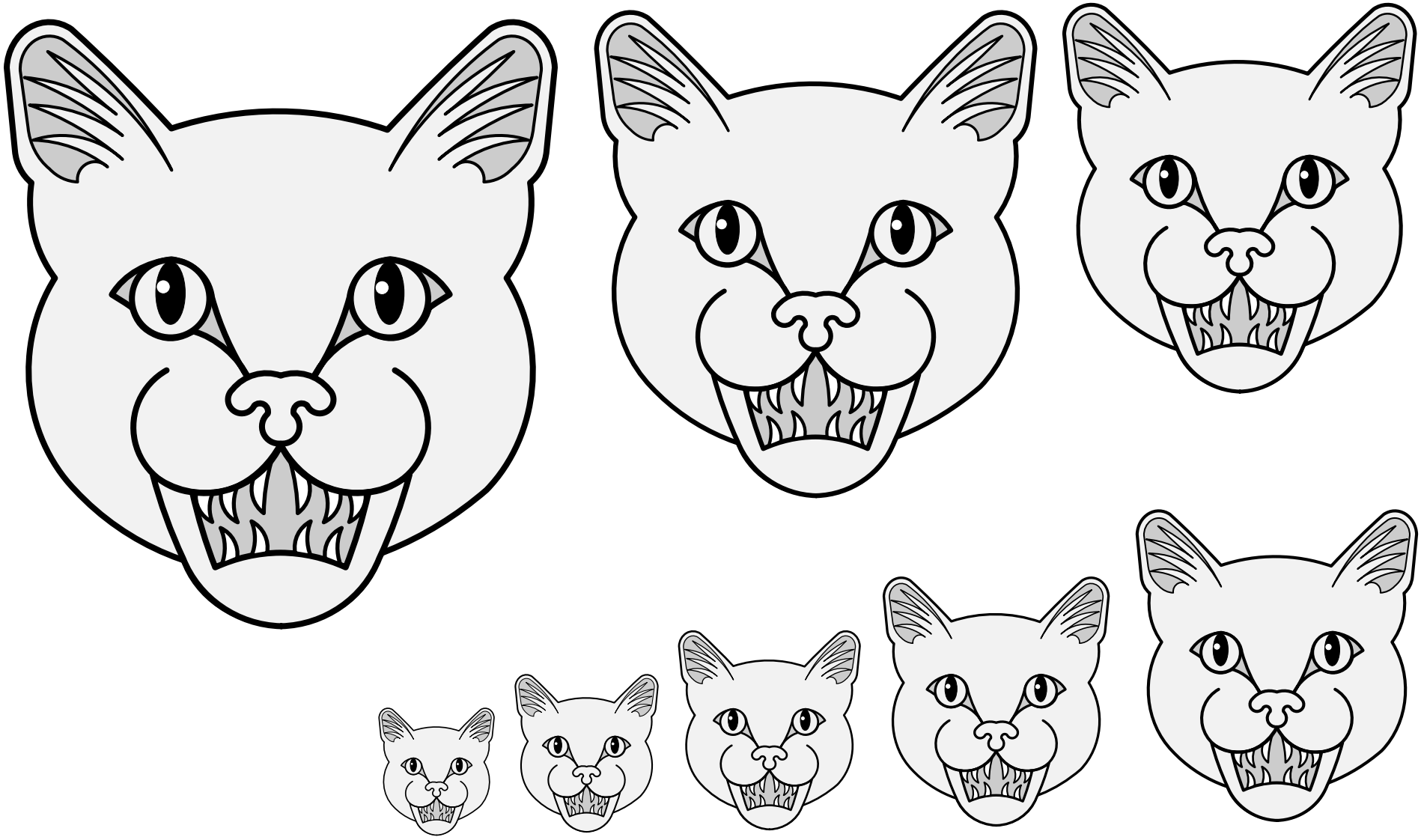


A domesticated feline.

No default posture. No proper coloration.

Source: Pennsic Heralds' Point Artists.
Artist: Kryss Kostarev.
Adapted by Mathghamhain Ua Ruadháin.

Cat's, Domestic, Head Couped (2) ❧ 12.225

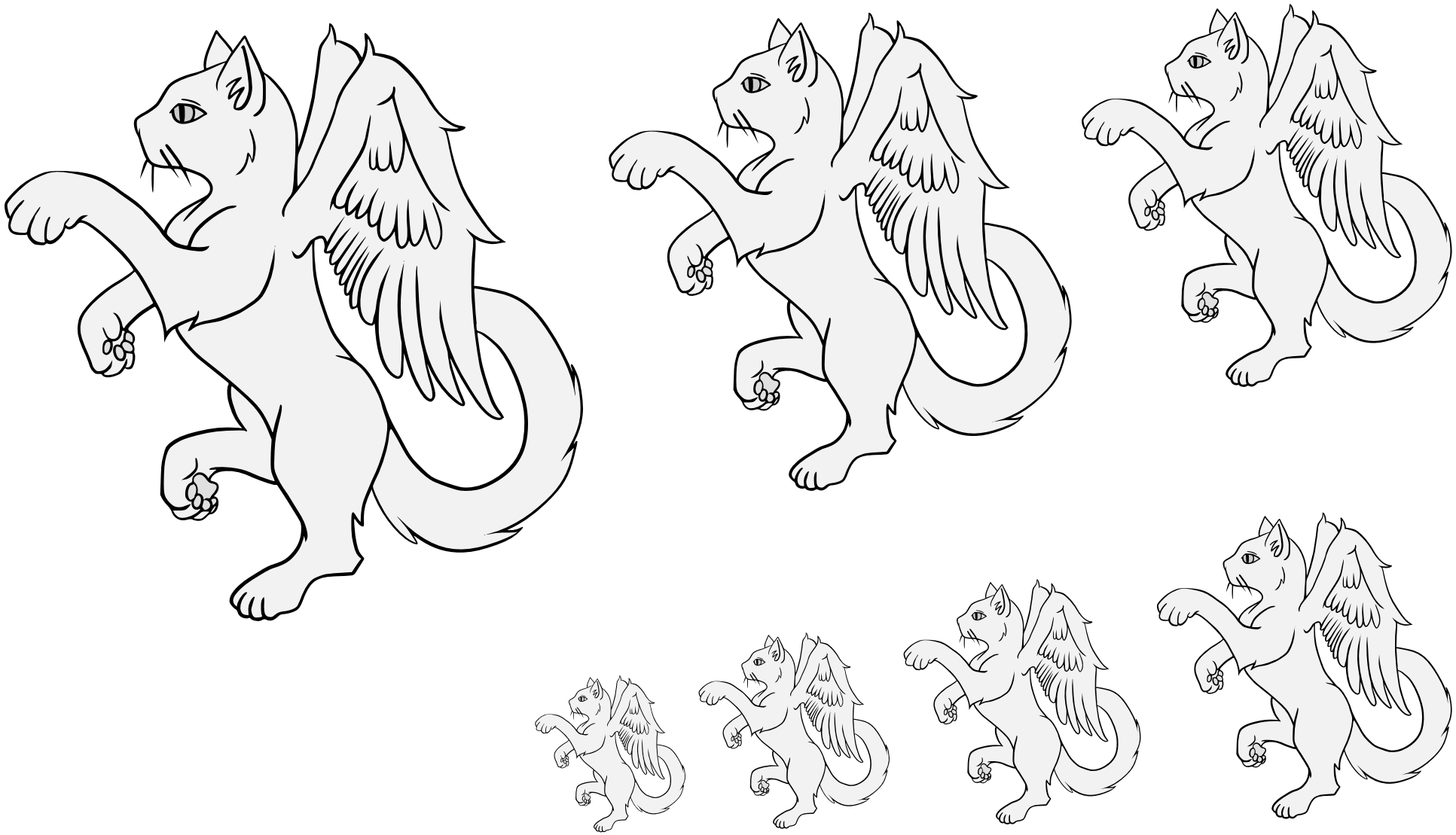


A domesticated feline.

No default posture. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Cat's, Domestic, Head Cabossed ❧ 12.226

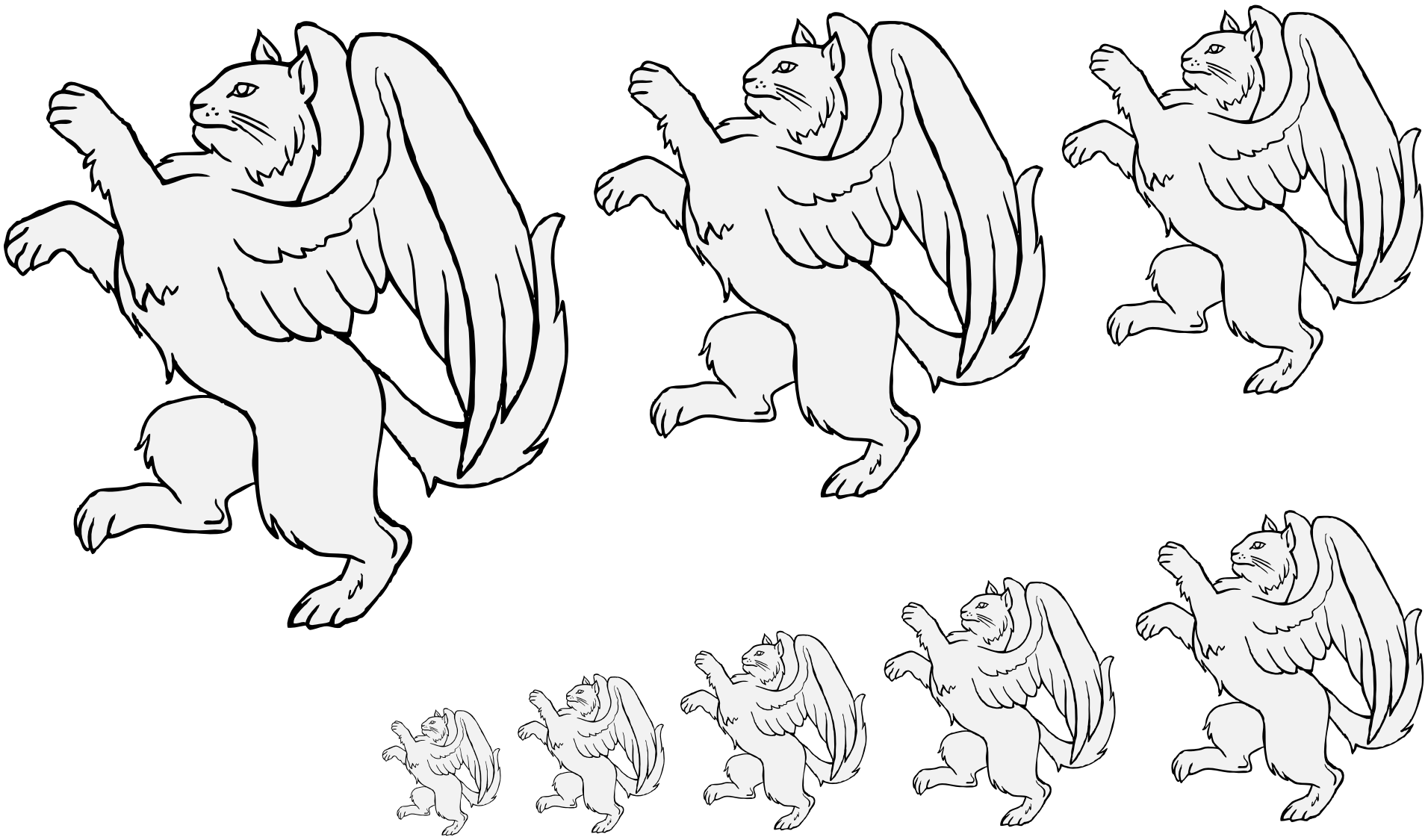


A domesticated feline.

No default posture. No proper coloration.

Artist: Elionora inghean Ui Cheallaigh.

Cat, Winged Domestic, Rampant (1) ❧ 12.227

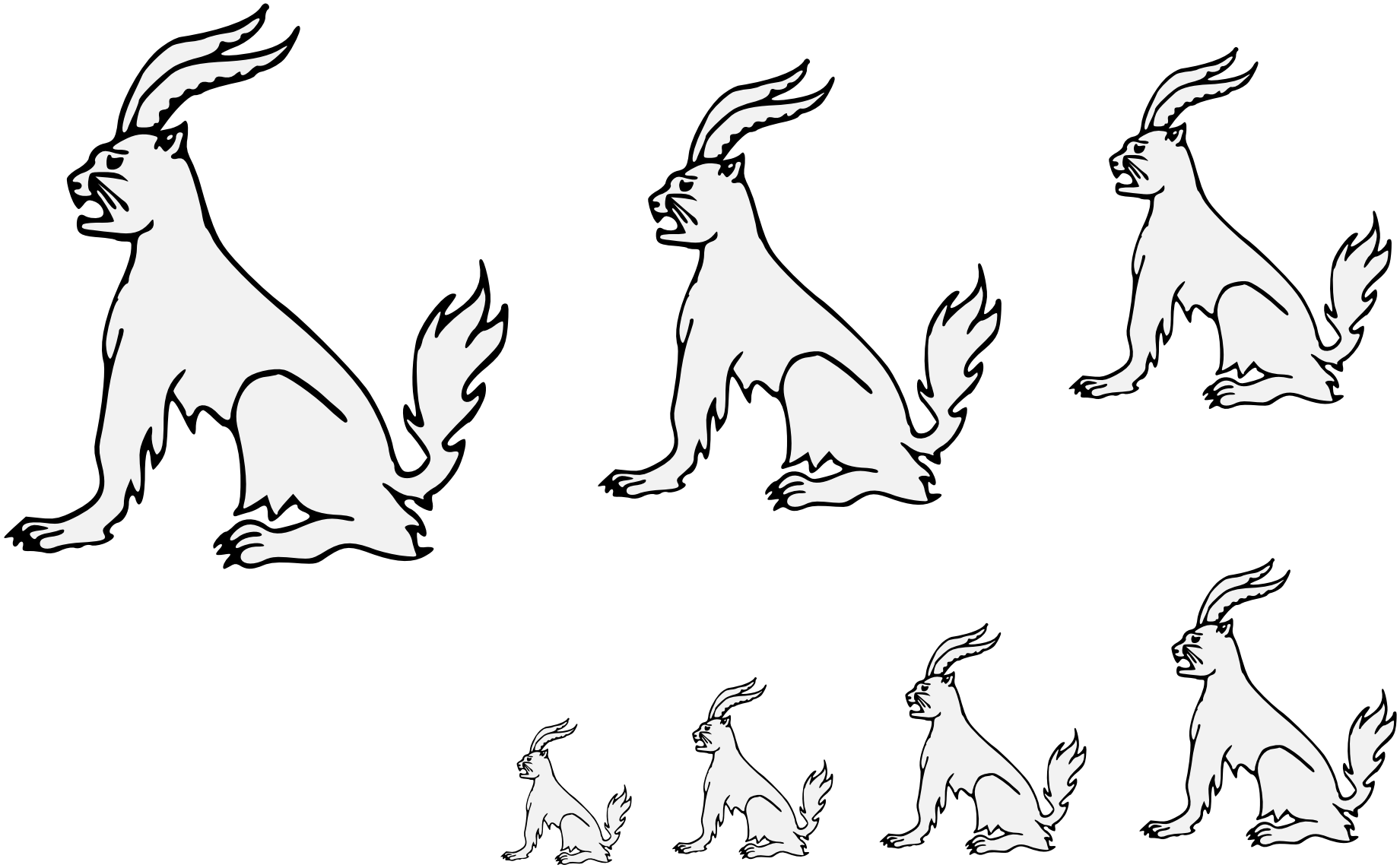


A domesticated feline.

No default posture. No proper coloration.

Artist: Saewynn aet Cnolle.

Cat, Winged Domestic, Rampant (2) ❧ 12.228

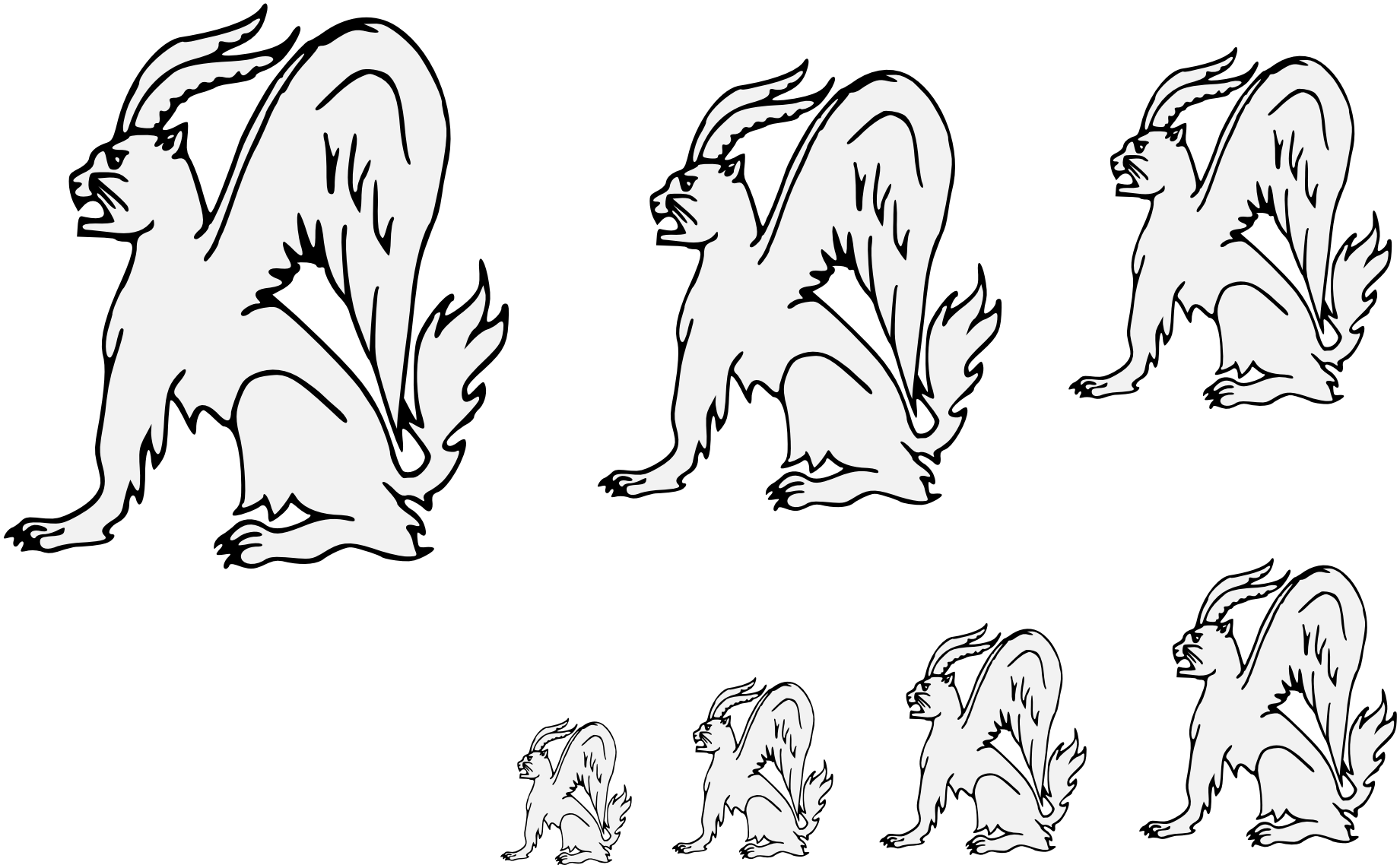


A hybrid monster formed of a wolf with a cat's head and a heraldic antelope's horns.

No default posture. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Chatloup Sejant ❧ 12.229

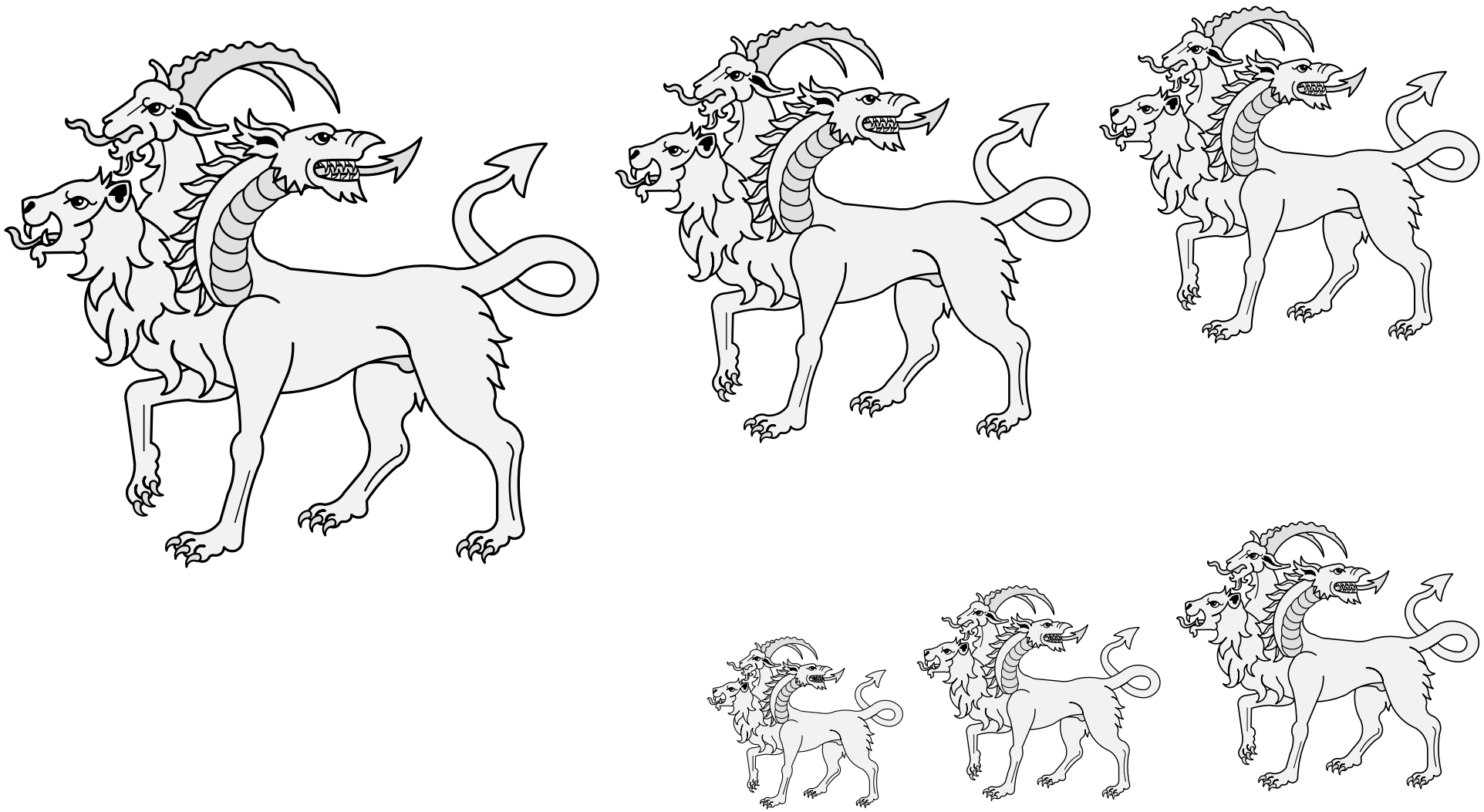


A hybrid monster formed of a wolf with a cat's head and a heraldic antelope's horns.

No default posture. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Chatloup, Winged, Sejant ❧ 12.230



A hybrid monster combining elements of a lion, goat, and dragon.

No default posture. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.
Adapted by Mathghamhain Ua Ruadháin.

Chimera ❧ 12.231

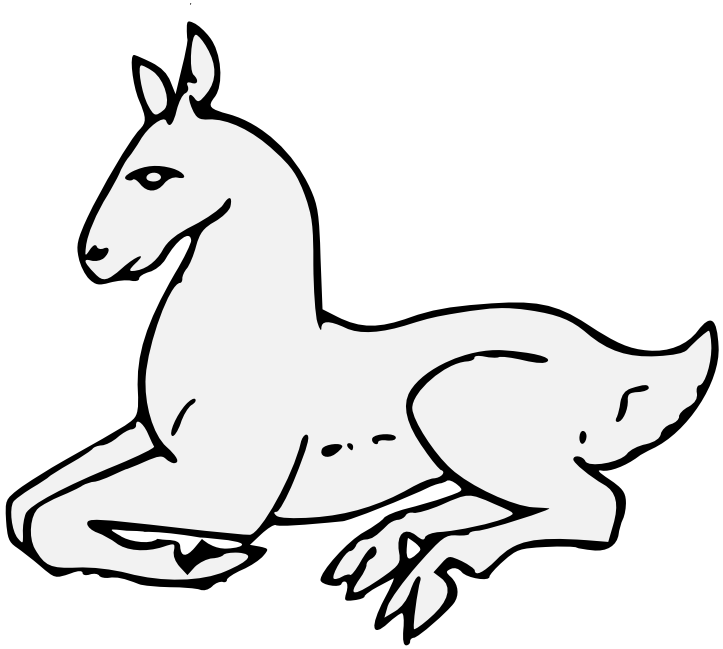
A female deer. May also be blazoned a “hind.”

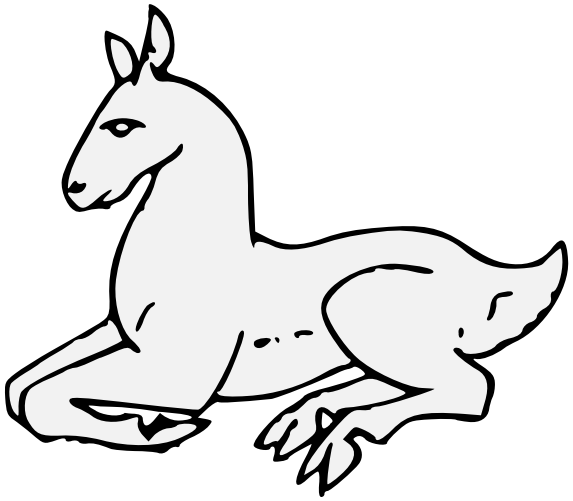
No default posture. Proper coloration: brown.

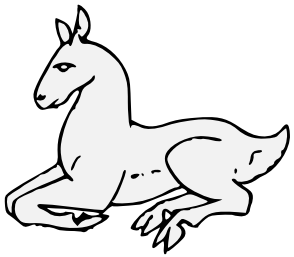
The term “lodged” is a synonym for “couchant” that is applied to deer.

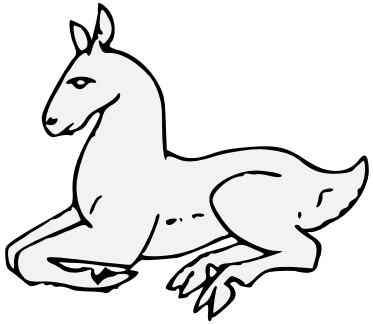
Source: Heraldic Templates. Artist: Torric inn Björn.
Adapted by Mathghamhain Ua Ruadháin.

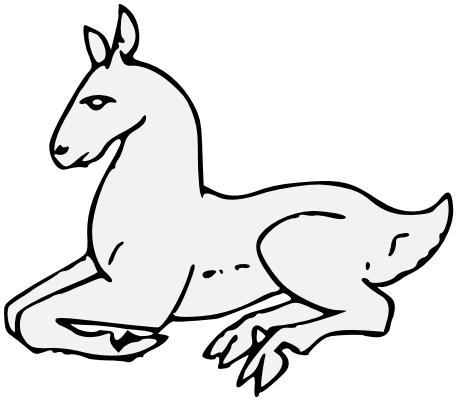
Doe Lodged (1) ❧ 12.232

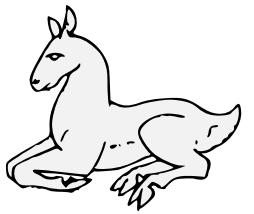












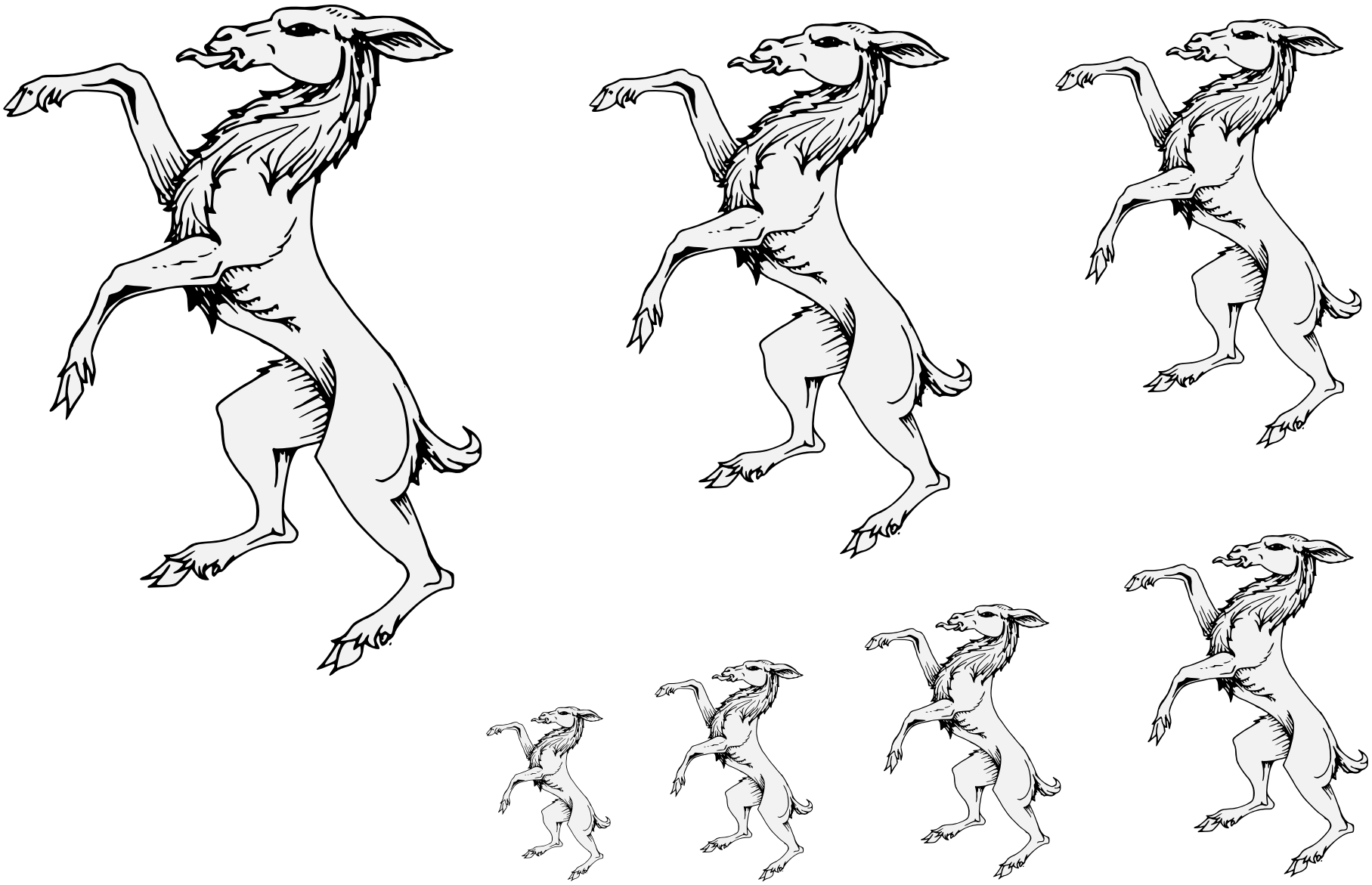
A female deer. May also be blazoned a “hind.”

No default posture. Proper coloration: brown.

The term “lodged” is a synonym for “couchant” that is applied to deer.

Source: Pennsic Traceable Art. Artist: Roana d’Evreux (attributed).

Doe Lodged (2) ❧ 12.233

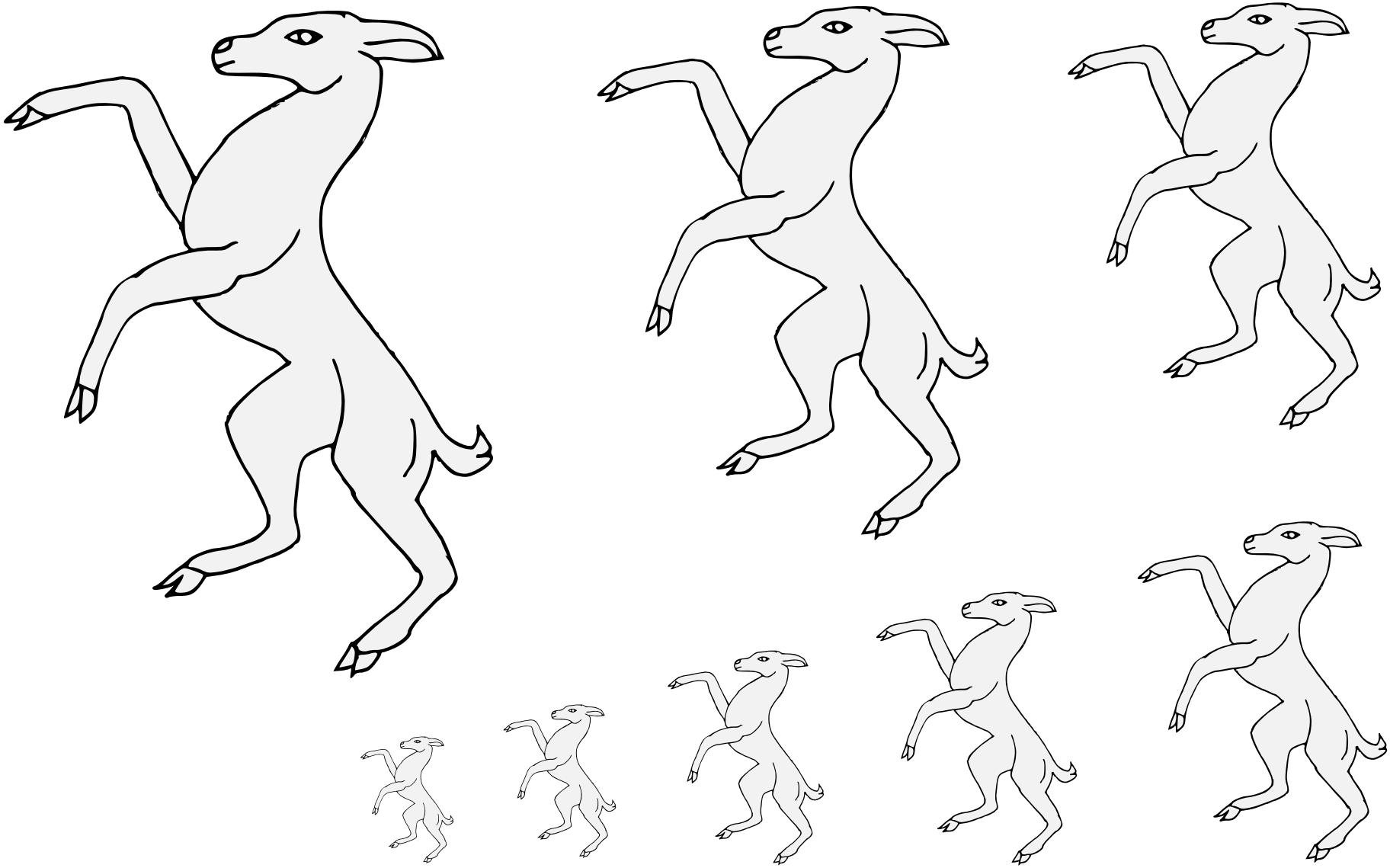


A female deer. May also be blazoned a "hind."

No default posture. Proper coloration: brown.

Source: Heraldic Templates. Artist: Torric inn Björn.
Adapted by Mathghamhain Ua Ruadháin.

Doe Rampant (1) ❧ 12.234

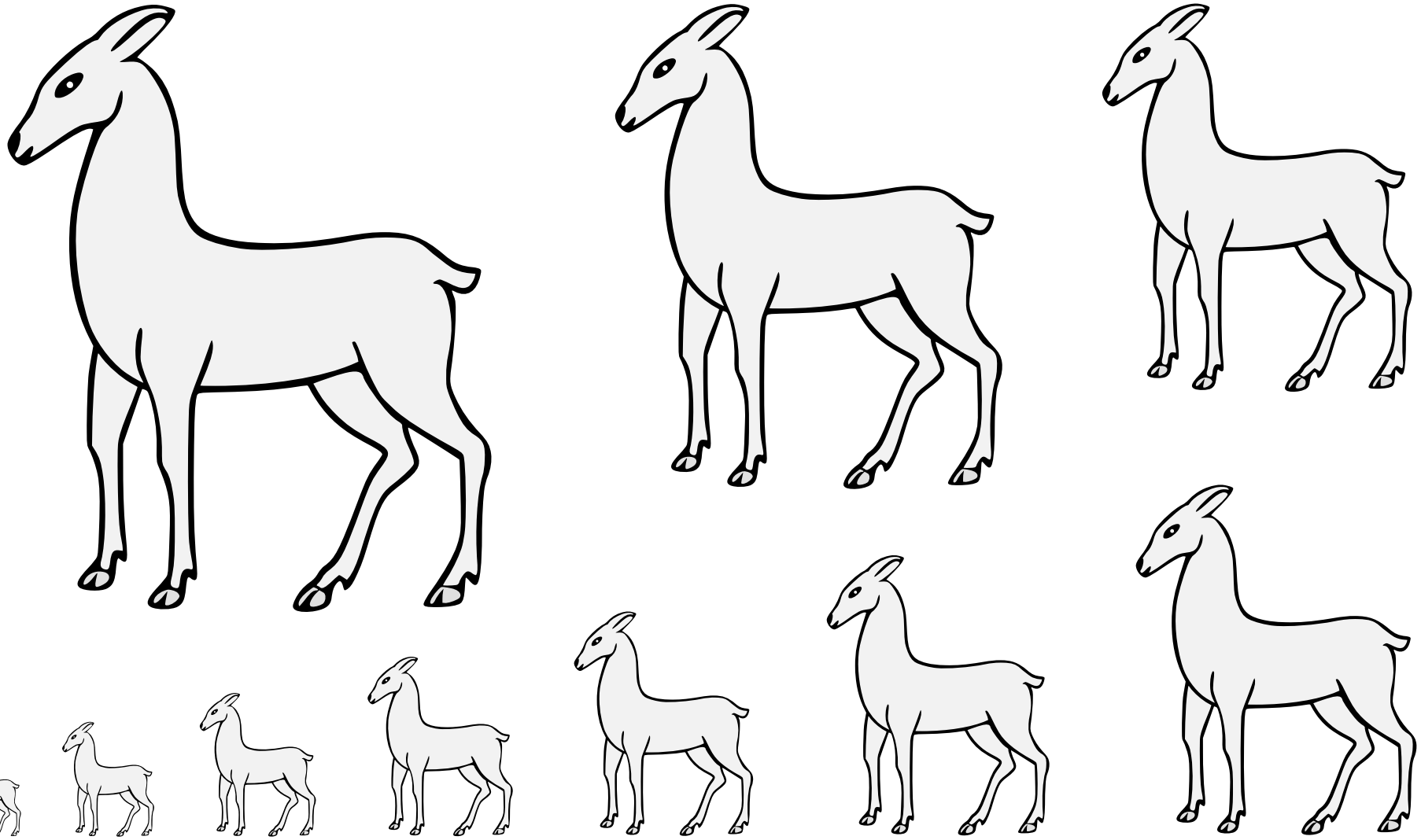


A female deer. May also be blazoned a “hind.”

No default posture. Proper coloration: brown.

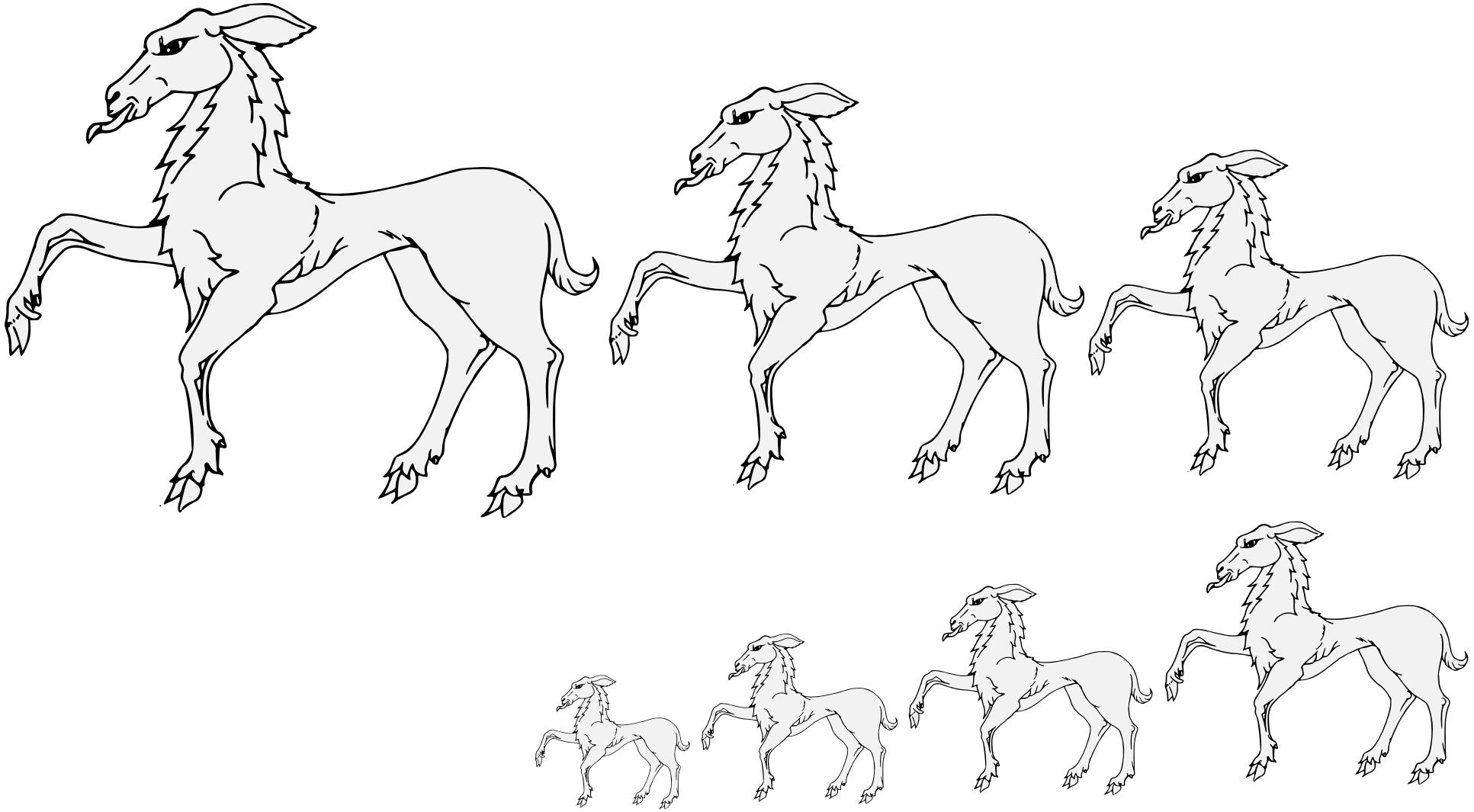
Source: Pennsic Heralds’ Point Artists. Artist unknown.

Doe Rampant (2) ❧ 12.235



A female deer. May also be blazoned a “hind.”
No default posture. Proper coloration: brown.
Artist: Alessandra Sartor.

Doe Statant • 12.236



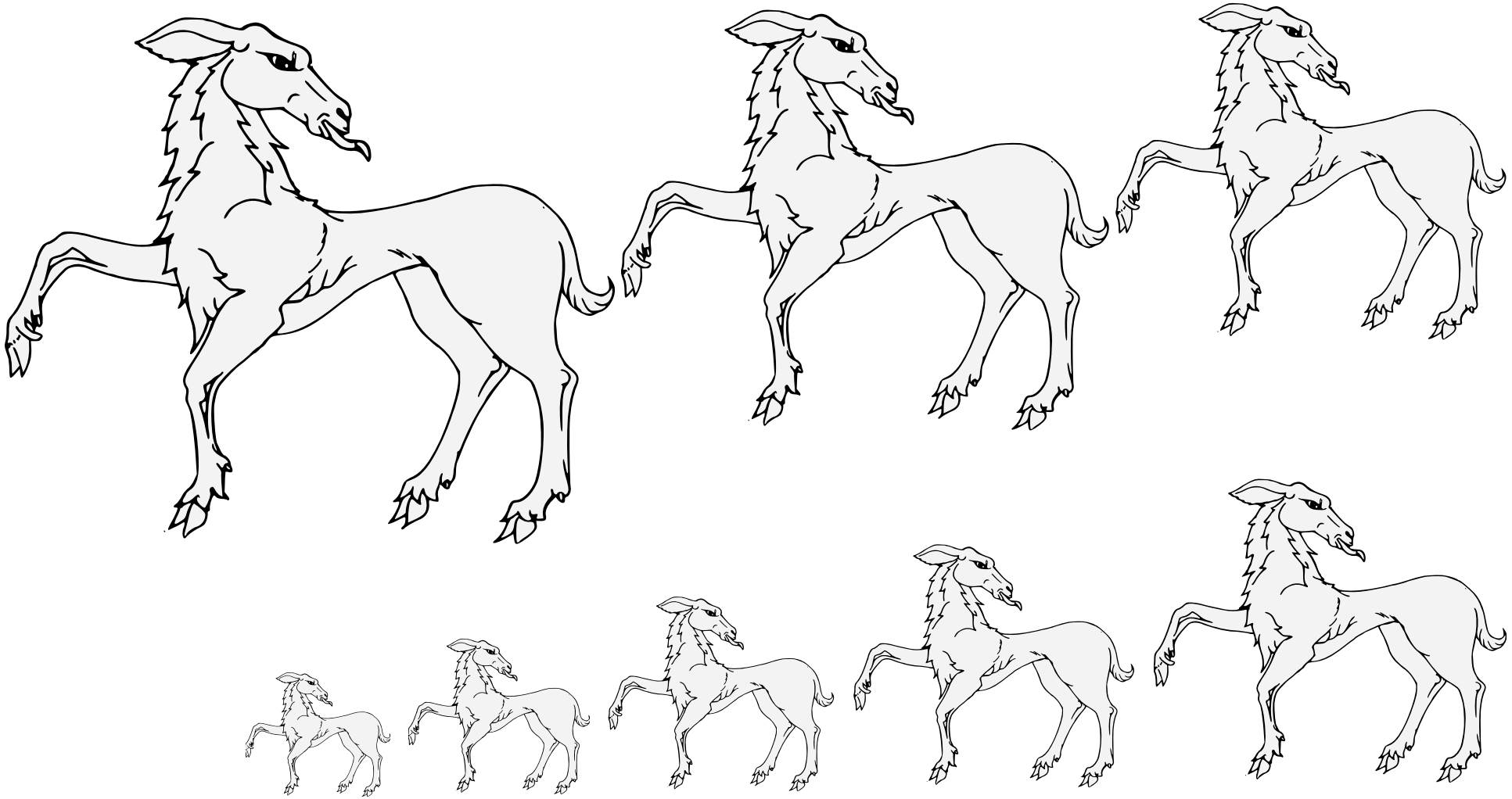
A female deer. May also be blazoned a “hind.”

No default posture. Proper coloration: brown.

The term “trippant” is a synonym for “passant” that is applied to deer.

Source: Heraldic Templates. Artist: Torric inn Björn.
Adapted by Mathghamhain Ua Ruadháin.

Doe Trippant • 12.237



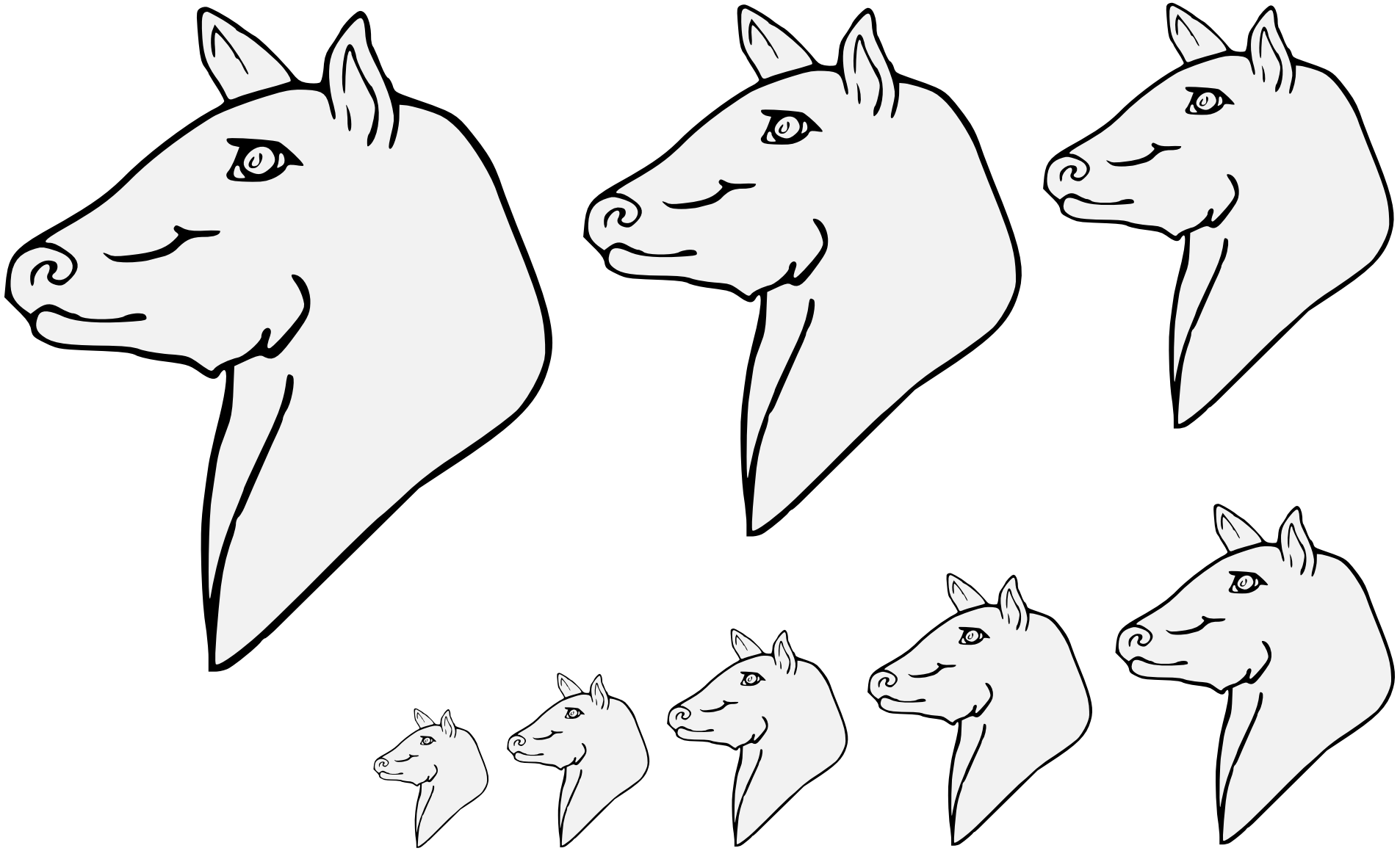
A female deer. May also be blazoned a “hind.”

No default posture. Proper coloration: brown.

The term “trippant” is a synonym for “passant” that is applied to deer.

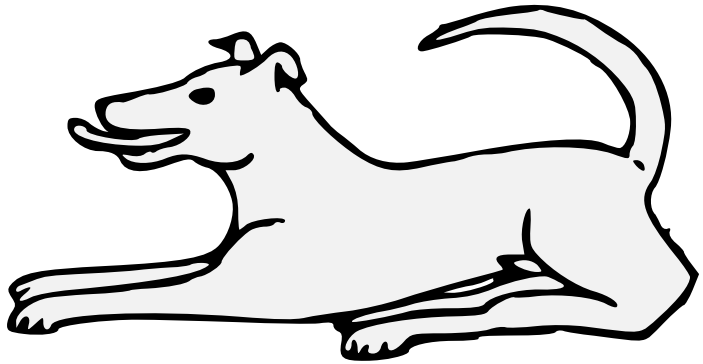
Source: Heraldic Templates. Artist: Torric inn Björn.
Adapted by Mathghamhain Ua Ruadháin.

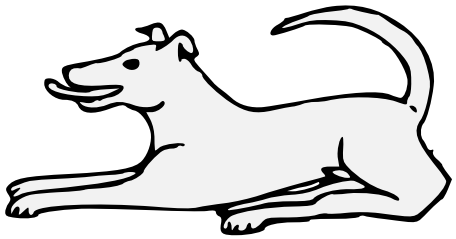
Doe Trippant Regardant ❧ 12.238

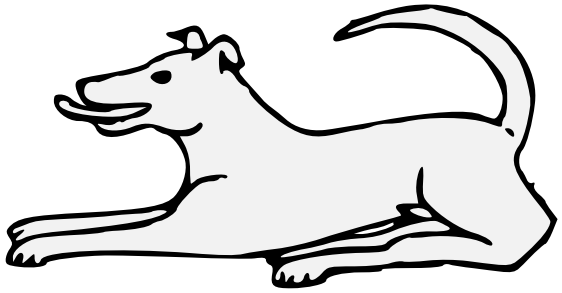


A female deer. May also be blazoned a “hind.”
No default posture. Proper coloration: brown.
Artist: Jessimond of Emerickeskepe.

Doe's Head Couped ❧ 12.239

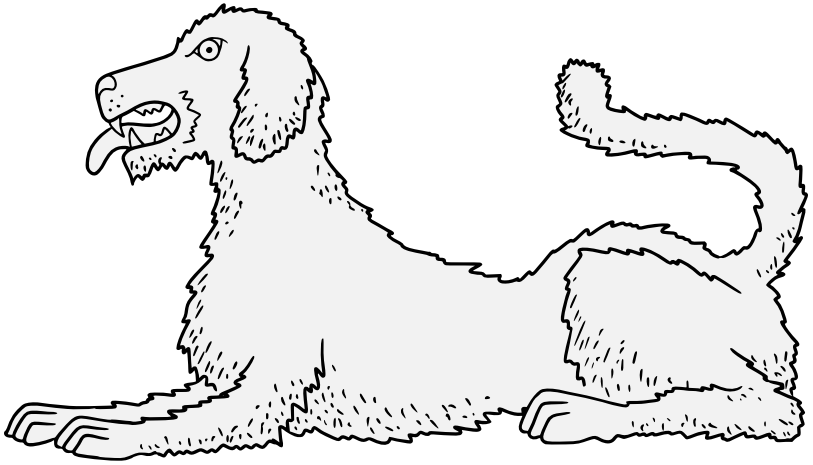


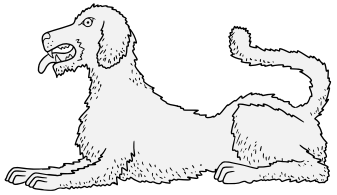


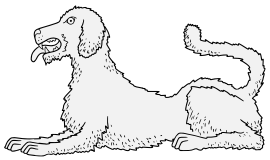


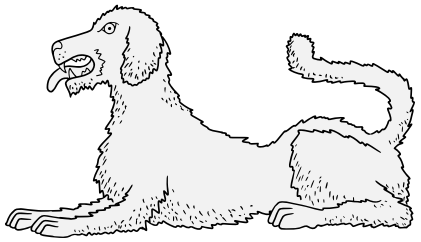
A domesticated canine. Any period breed of dog may be used.
No default posture. No proper coloration.
Source: Pennsic Traceable Art. Artist unknown.

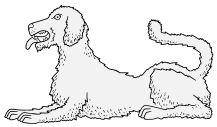
Dog Couchant (1) ❧ 12.240

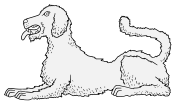


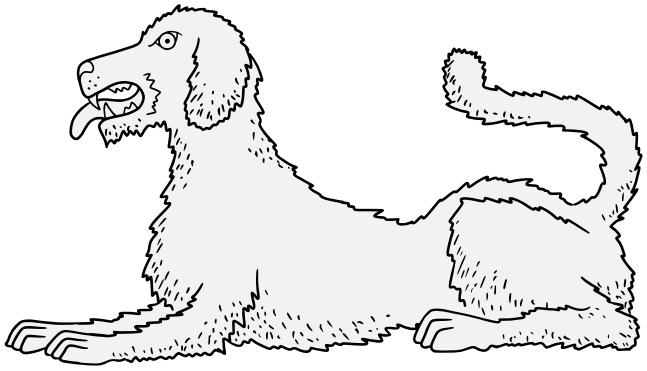


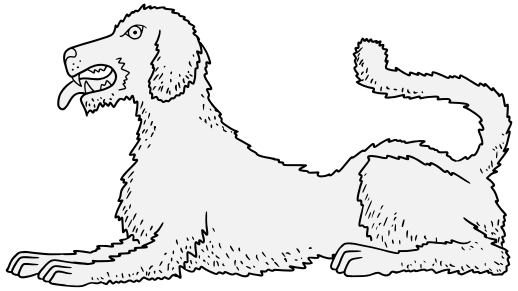












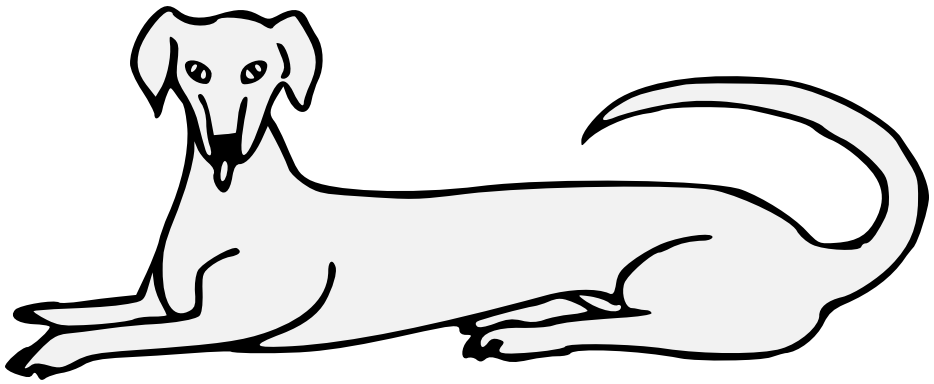
A domesticated canine. Any period breed of dog may be used.

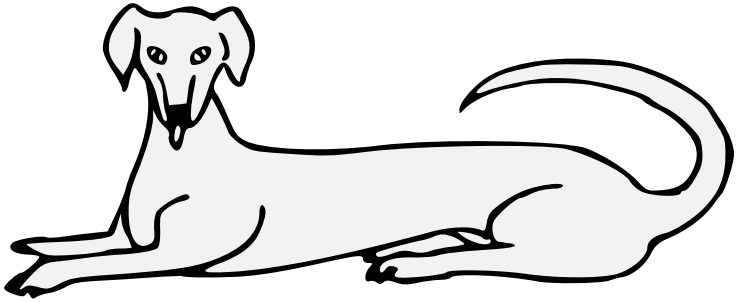
No default posture. No proper coloration.

A hound with hanging ears may be blazoned a “talbot.”
Period scent hound breeds include the bloodhound.

Artist: Ræv Kolfinnsson.

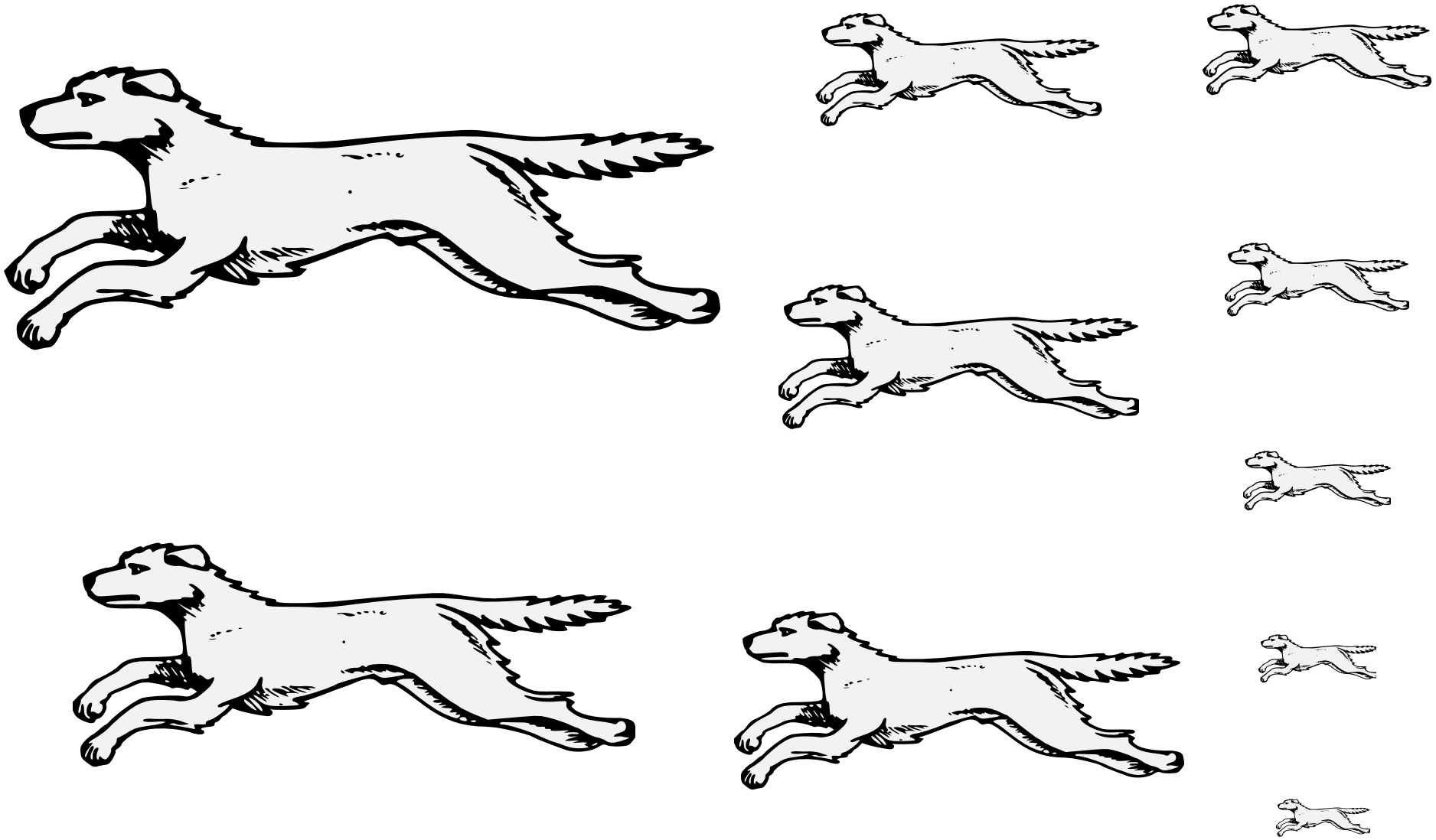
Dog Couchant (2) • 12.241





A domesticated canine. Any period breed of dog may be used.
No default posture. No proper coloration.
Source: Pennsic Traceable Art. Artist unknown.

Dog Couchant Guardant ❧ 12.242



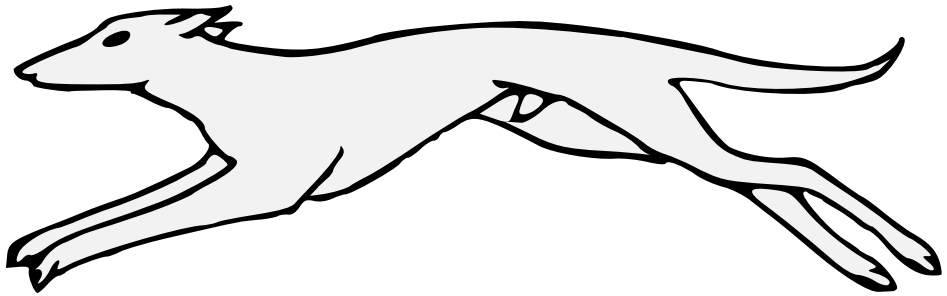
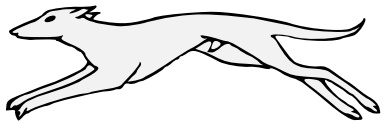
A domesticated canine. Any period breed of dog may be used.

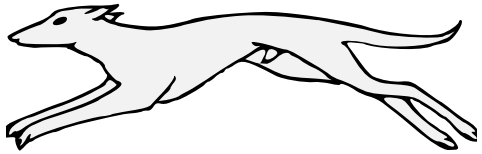
No default posture. No proper coloration.

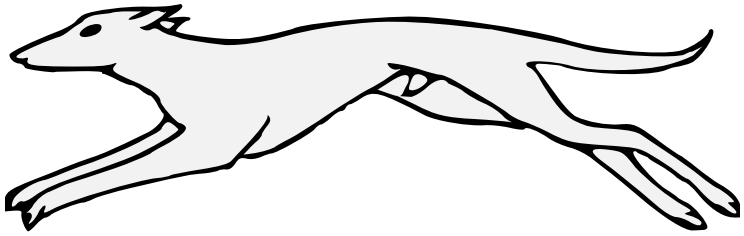
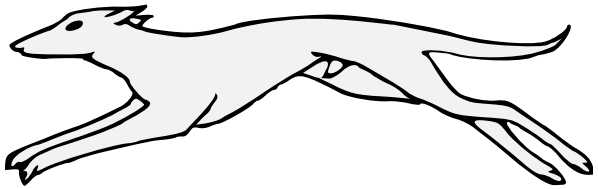
A fast-running sight hound may be blazoned a “levrier.” Period sight hound breeds include the greyhound and wolfhound.

Source: Pennsic Traceable Art. Artist unknown.

Dog Courant (1) ❧ 12.243



A domesticated canine. Any period breed of dog may be used.

No default posture. No proper coloration.

A fast-running sight hound may be blazoned a “levrier.”
Period sight hound breeds include the greyhound and wolfhound.

Source: Pennsic Traceable Art. Artist unknown.

Dog Courant (2) ❧ 12.244

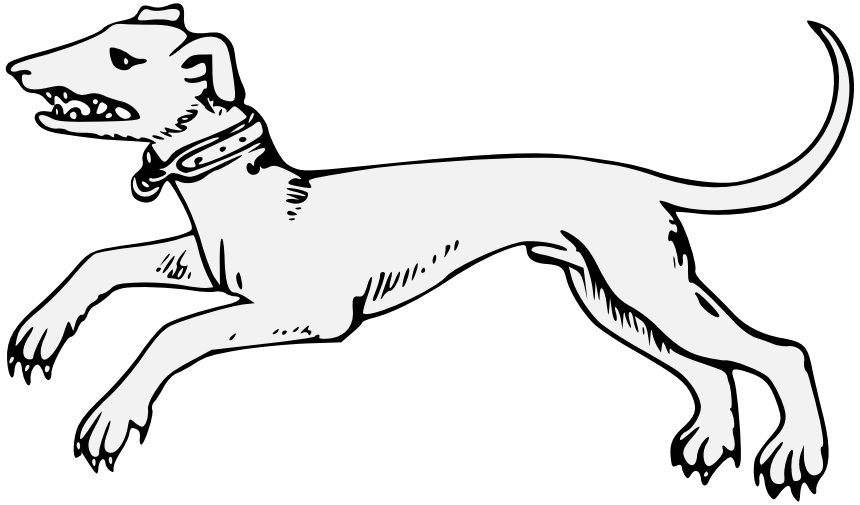
A domesticated canine. Any period breed of dog may be used.

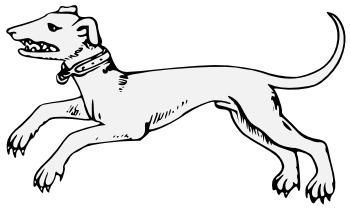
No default posture. No proper coloration.

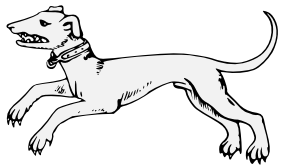
A fast-running sight hound may be blazoned a “levrier.”
Period sight hound breeds include the greyhound and wolfhound.

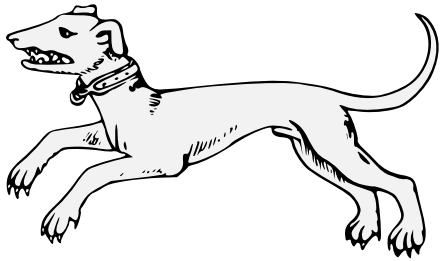
Source: Pennsic Traceable Art. Artist: Roana d’Evreux (attributed).

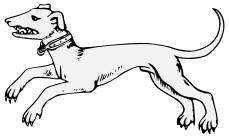
Dog Courant (3) ❧ 12.245

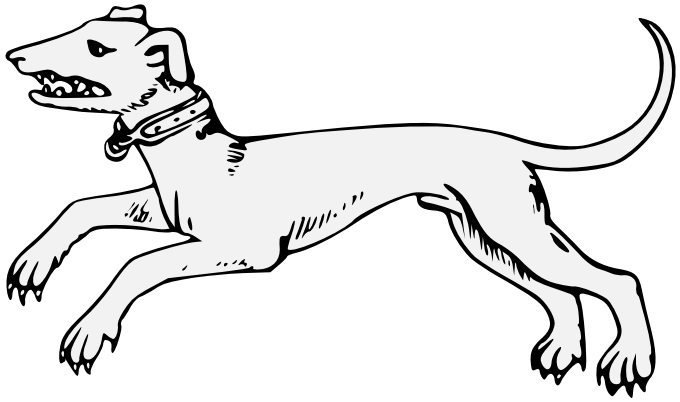


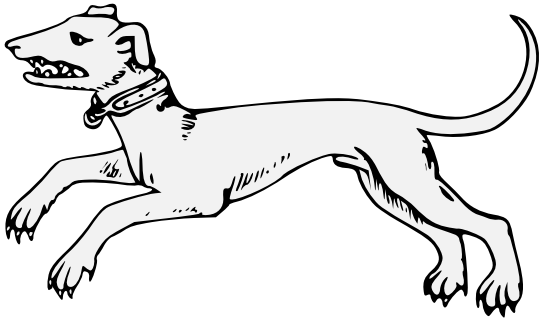












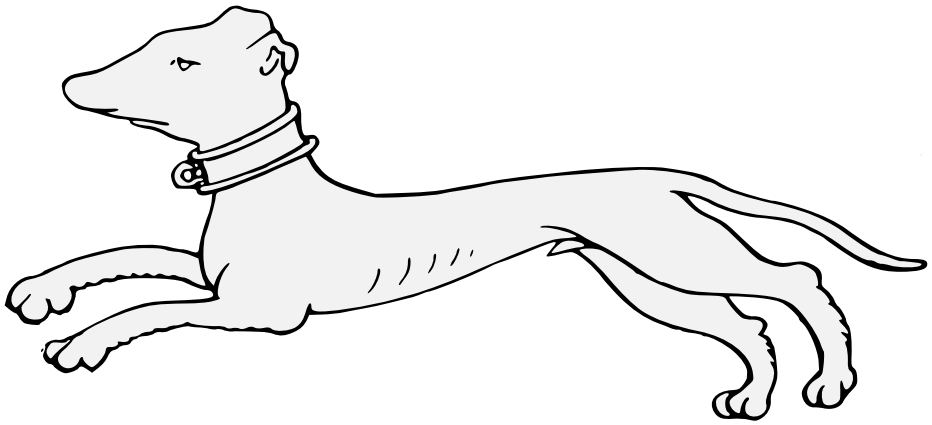
A domesticated canine. Any period breed of dog may be used.

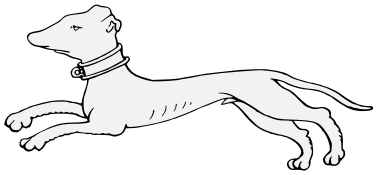
No default posture. No proper coloration.

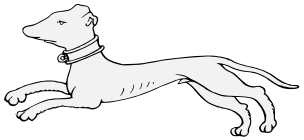
A fast-running sight hound may be blazoned a “levrier.”
Period sight hound breeds include the greyhound and wolfhound.

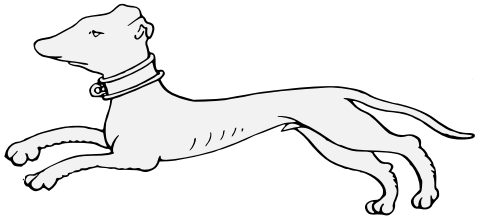
Source: Banners, Standards, and Badges.
Artist: Thomas Willement.

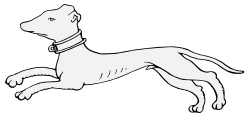
Dog Courant Collared (1) ❧ 12.246

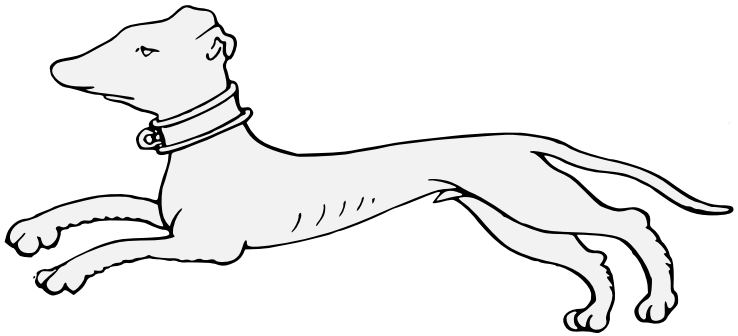


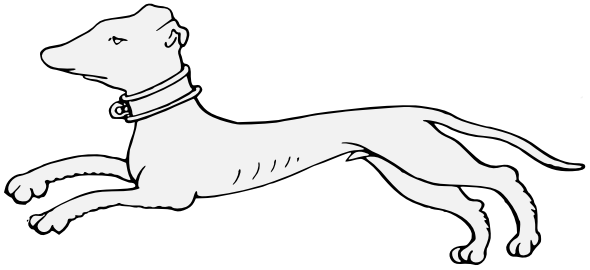












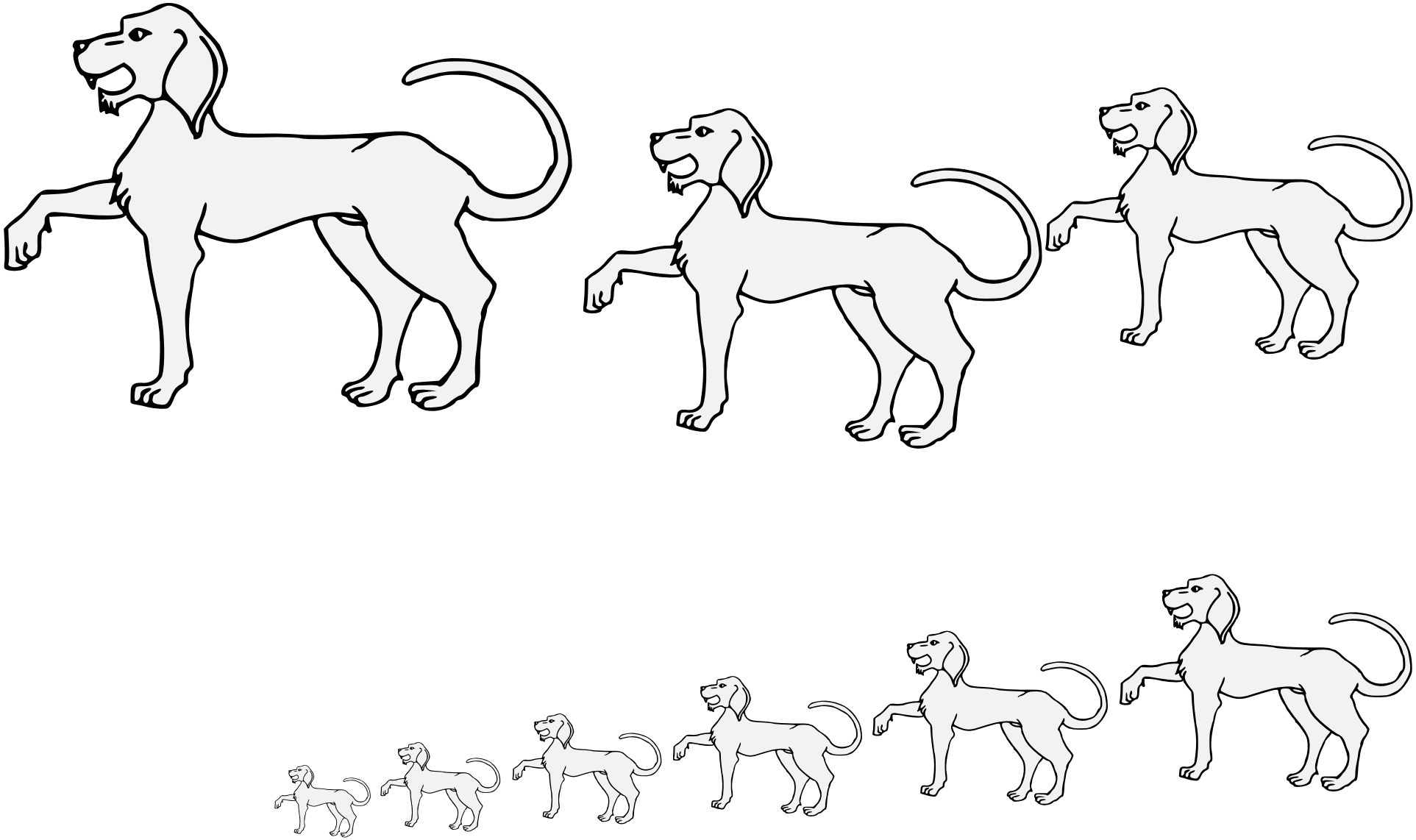
A domesticated canine. Any period breed of dog may be used.

No default posture. No proper coloration.

A fast-running sight hound may be blazoned a “levrier.”
Period sight hound breeds include the greyhound and wolfhound.

Source: Banners, Standards, and Badges.
Artist: Thomas Willement.

Dog Courant Collared (2) ❧ 12.247



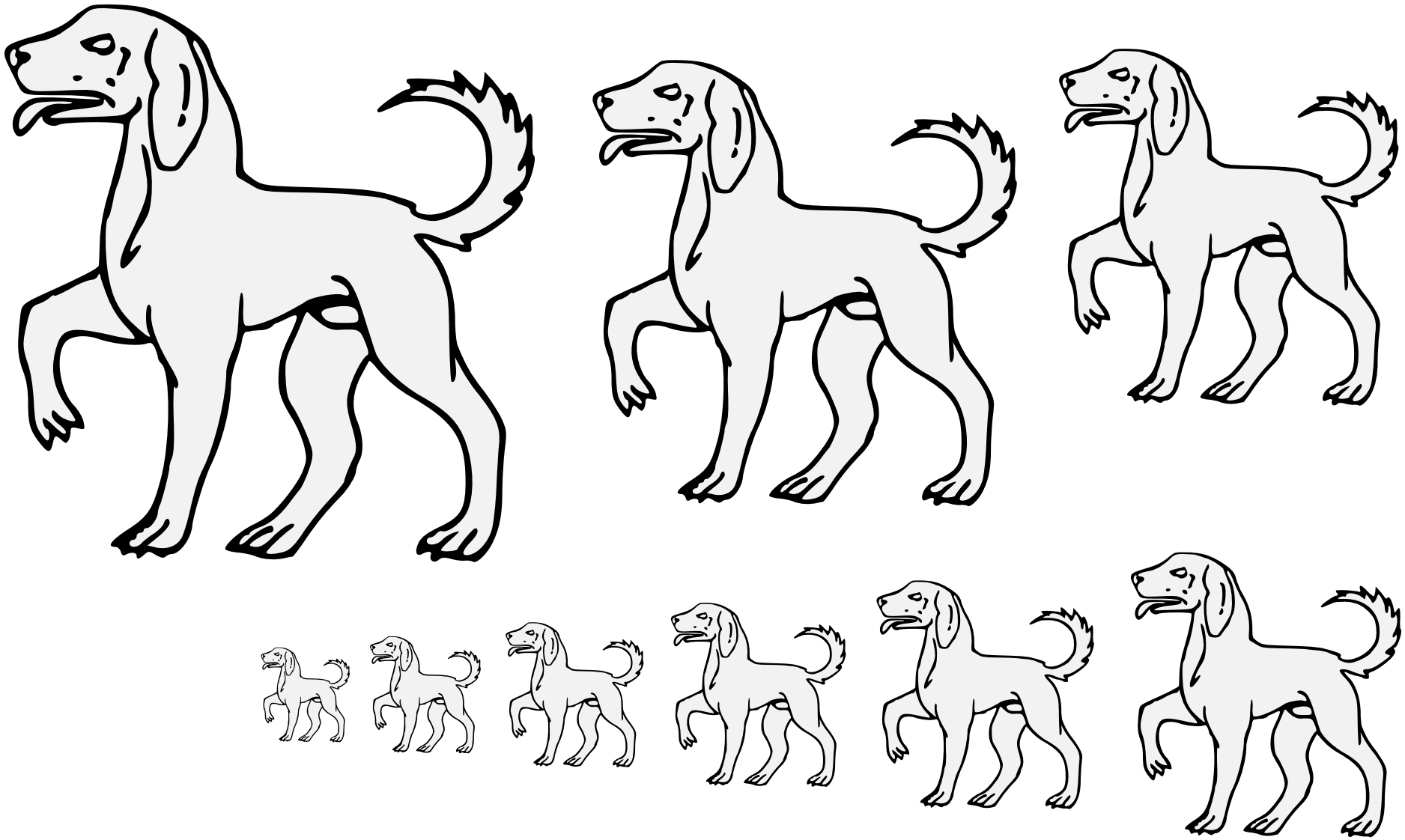
A domesticated canine. Any period breed of dog may be used.

No default posture. No proper coloration.

A hound with hanging ears may be blazoned a “talbot.”
Period scent hound breeds include the bloodhound.

Source: Pennsic Traceable Art. Artist unknown.

Dog Passant (1) ❧ 12.248



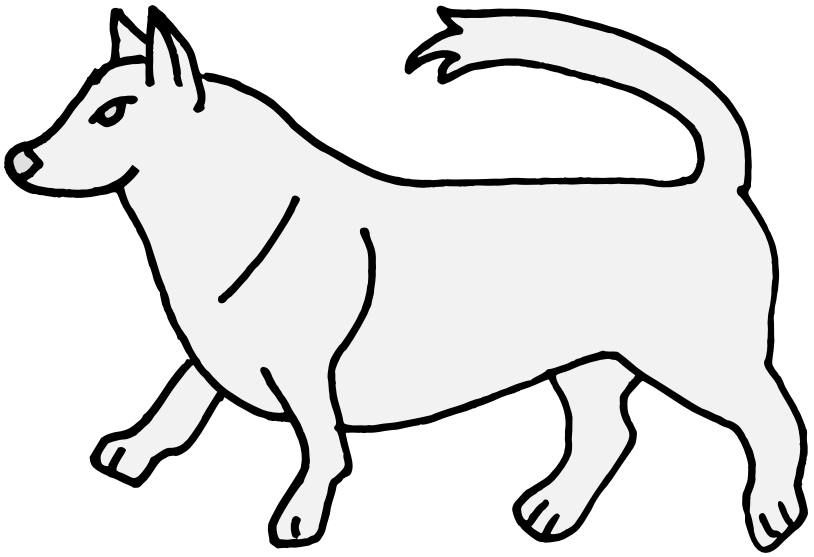
A domesticated canine. Any period breed of dog may be used.

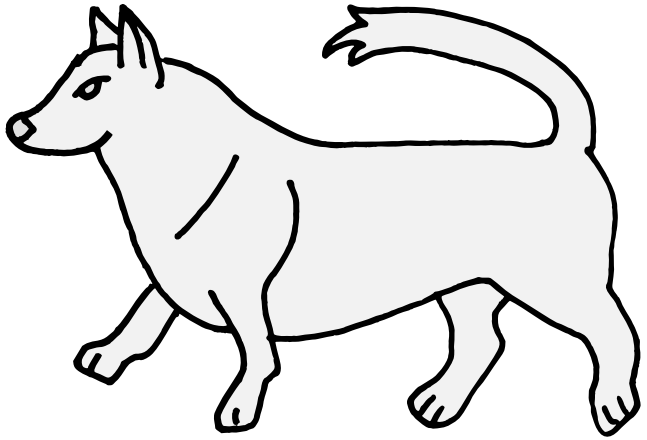
No default posture. No proper coloration.

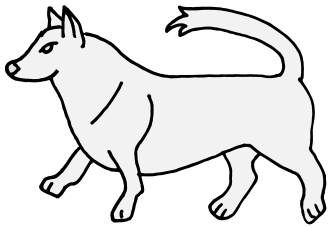
A hound with hanging ears may be blazoned a “talbot.”
Period scent hound breeds include the bloodhound.

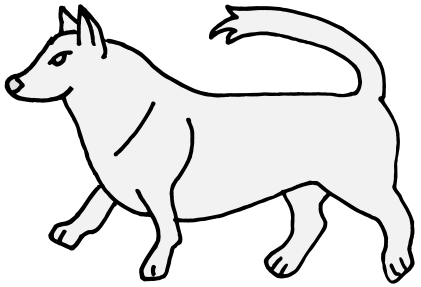
Source: Pennsic Traceable Art. Artist: Roana d’Evreux (attributed).

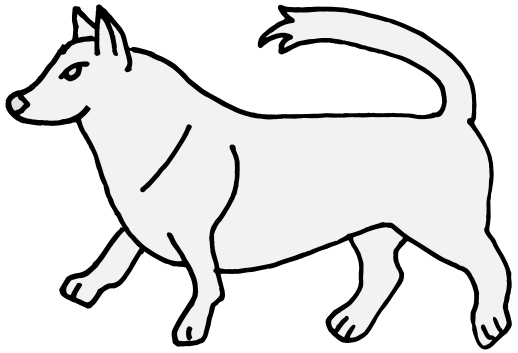
Dog Passant (2) ❧ 12.249

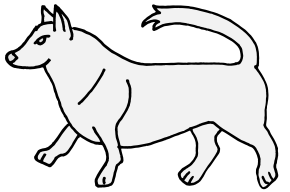


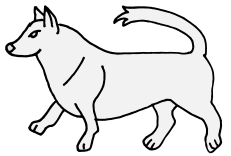


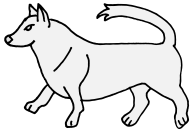












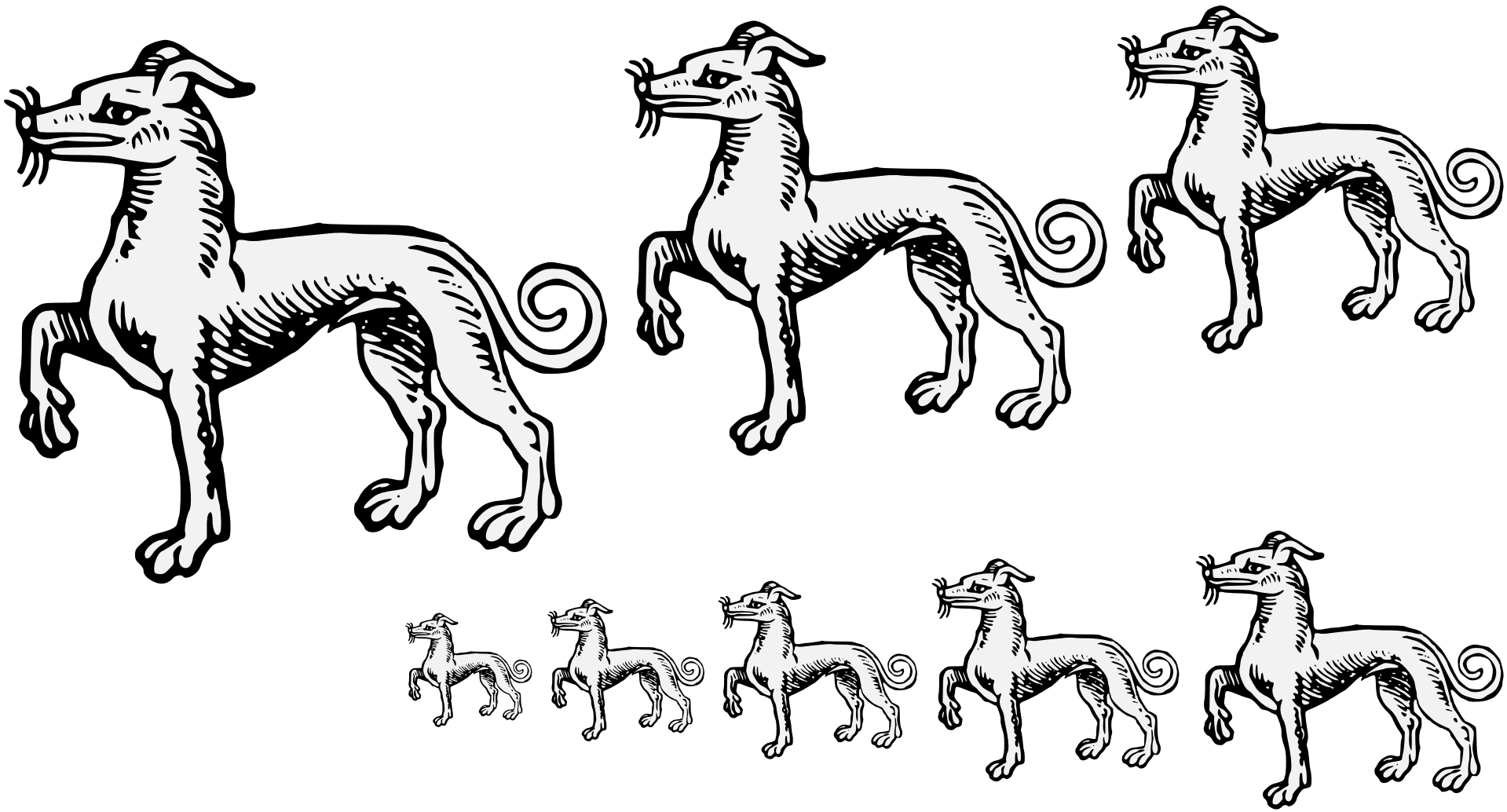
A domesticated canine. Any period breed of dog may be used.

No default posture. No proper coloration.

The Swedish Valhund is a period breed with short legs and a stocky body.

Artist: Kryss Kostarev.

Dog Passant (3) ❧ 12.250



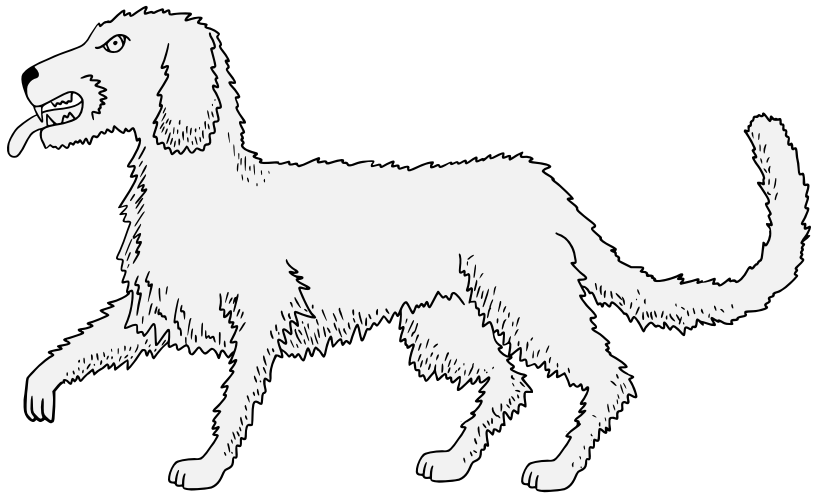
A domesticated canine. Any period breed of dog may be used.

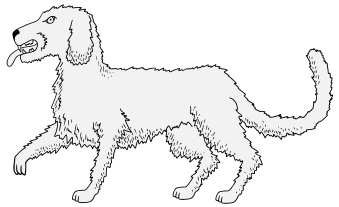
No default posture. No proper coloration.

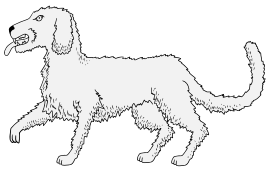
A fast-running sight hound may be blazoned a “levrier.”
Period sight hound breeds include the greyhound and wolfhound.

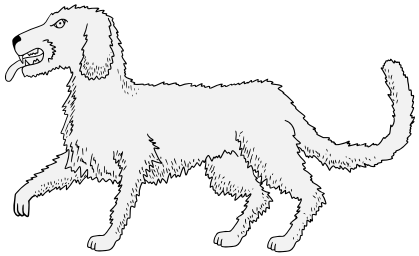
Source: Guillim’s Display of Heraldry. Artist unknown.

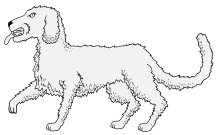
Dog Passant (4) ❧ 12.251

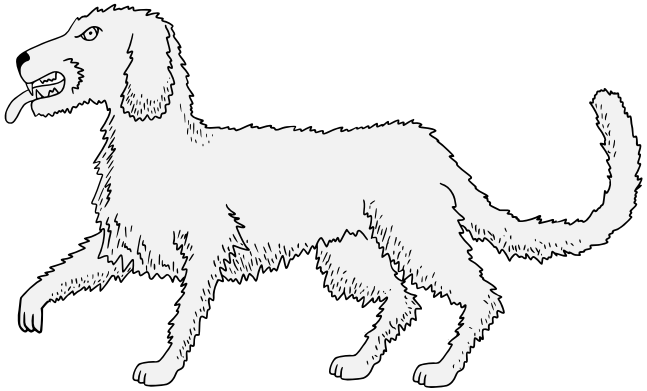


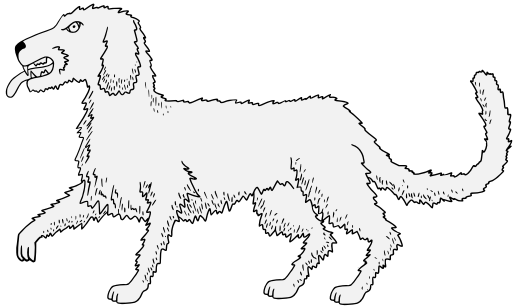












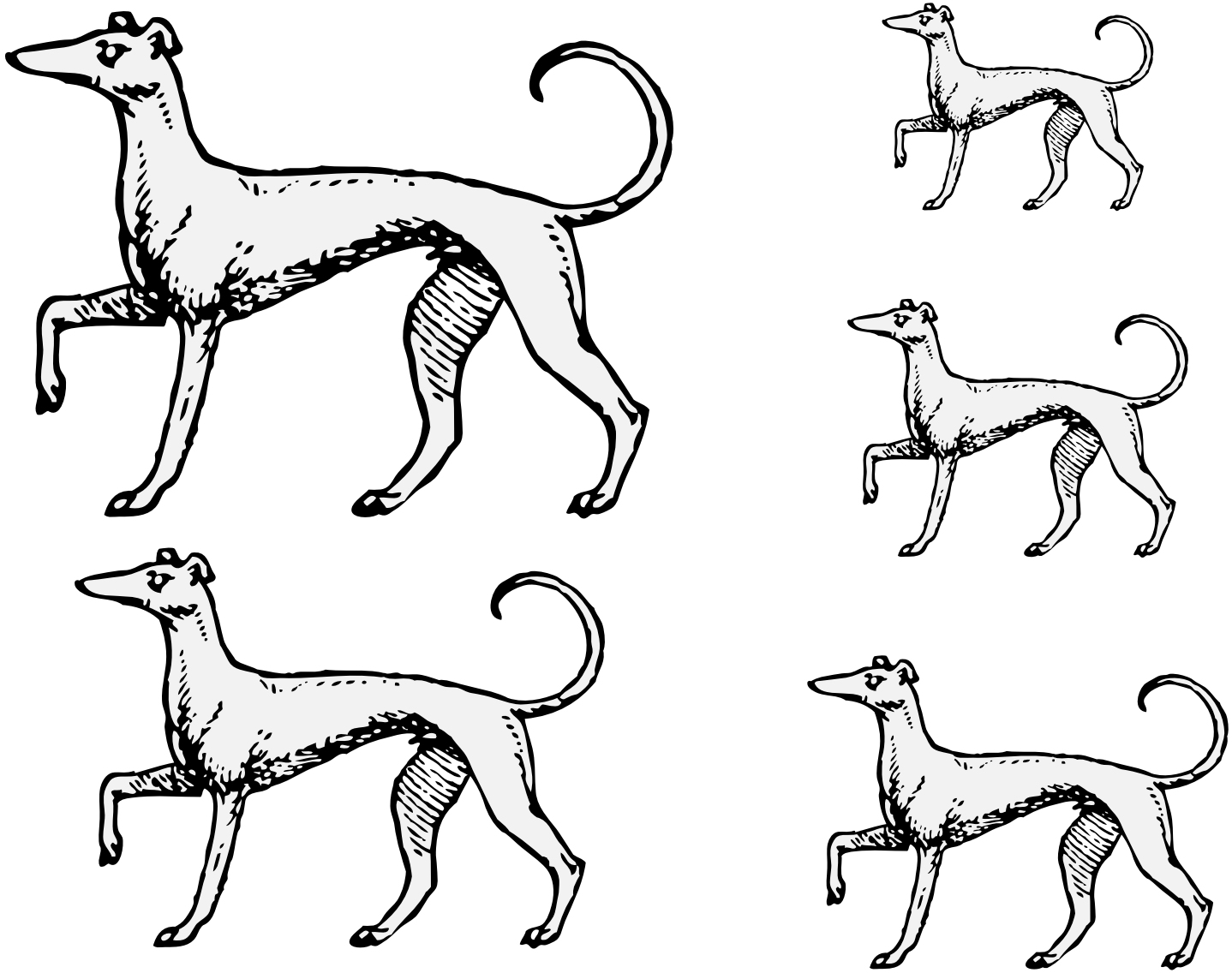
A domesticated canine. Any period breed of dog may be used.

No default posture. No proper coloration.

A hound with hanging ears may be blazoned a “talbot.”
Period scent hound breeds include the bloodhound.

Artist: Ræv Kolfinnsson.

Dog Passant (5) • 12.252



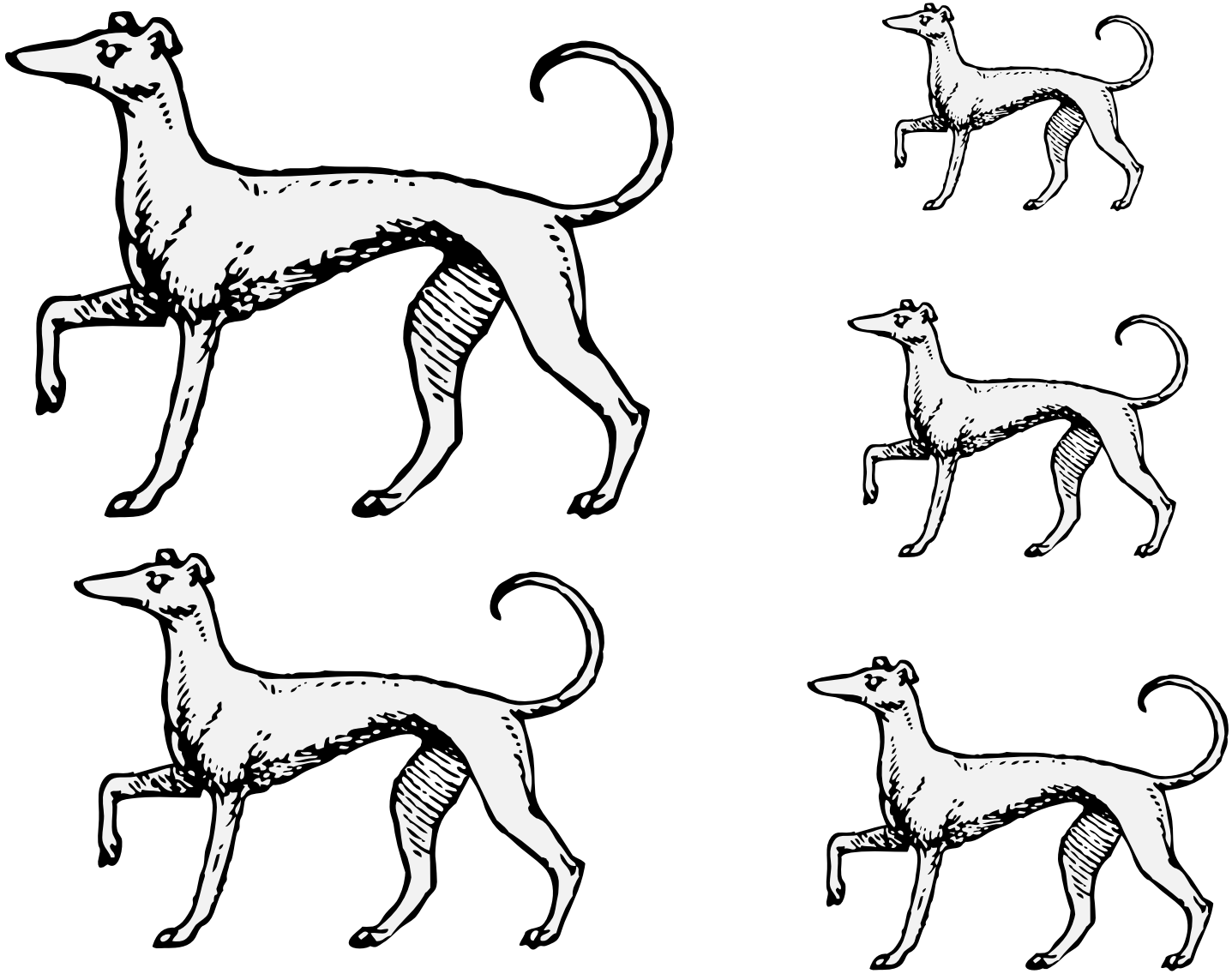
A domesticated canine. Any period breed of dog may be used.

No default posture. No proper coloration.

A fast-running sight hound may be blazoned a “levrier.” Period sight hound breeds include the greyhound and wolfhound.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.
Adapted by Saewynn aet Cnolle. (From page 204.)

Dog Passant (6) ❧ 12.253



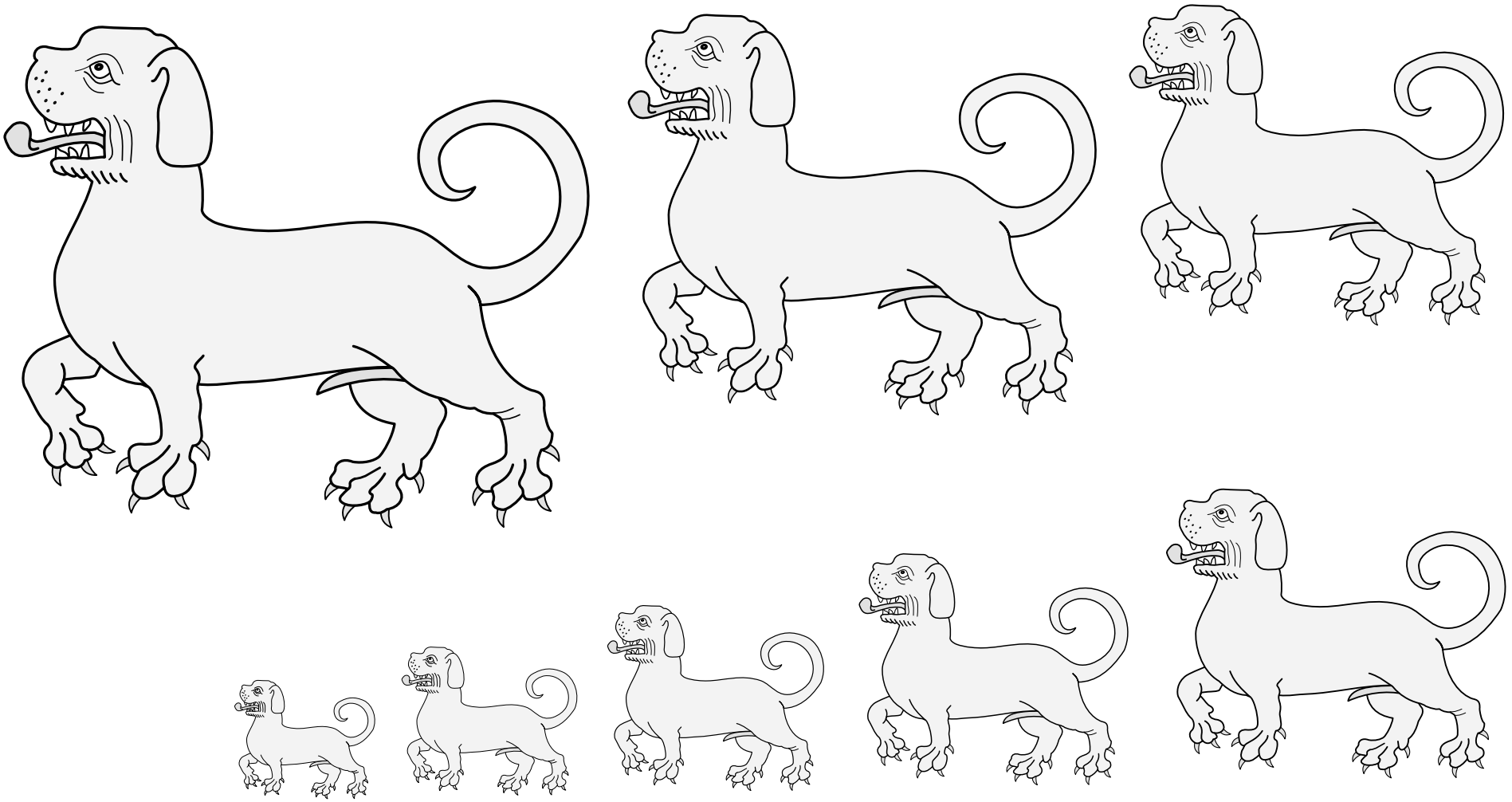
A domesticated canine. Any period breed of dog may be used.

No default posture. No proper coloration.

A fast-running sight hound may be blazoned a “levrier.” Period sight hound breeds include the greyhound and wolfhound.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.
Adapted by Saewynn aet Cnolle. (From page 204, sans pizzle.)

Dog Passant (7) ❧ 12.254



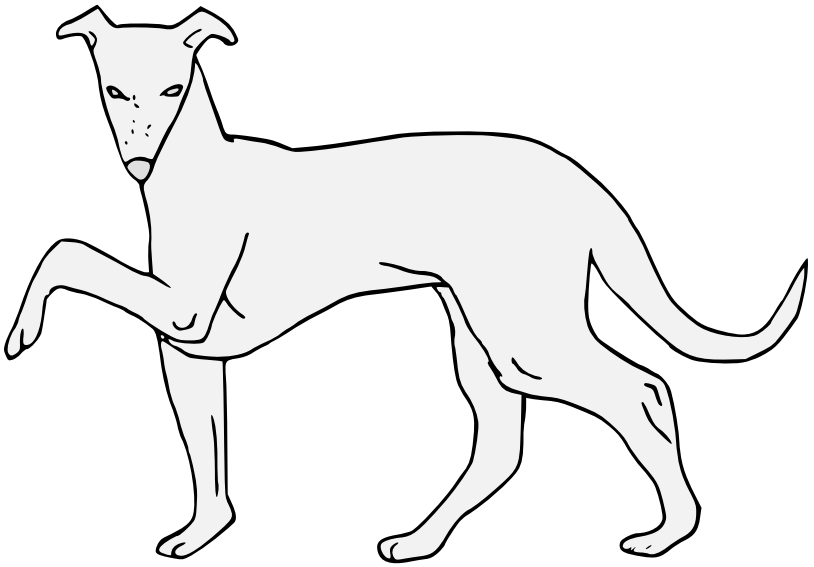
A domesticated canine. Any period breed of dog may be used.

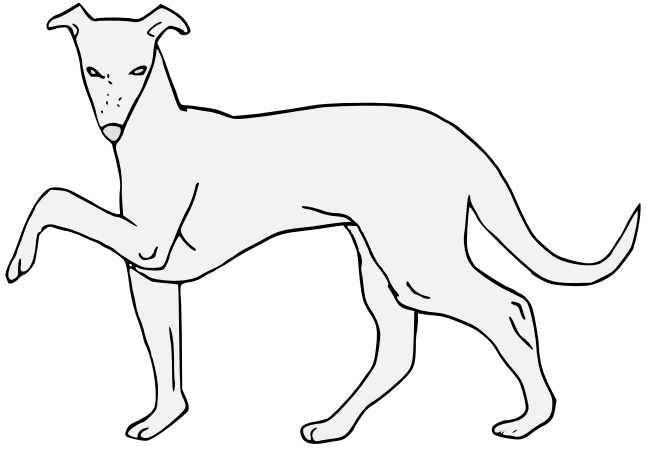
No default posture. No proper coloration.

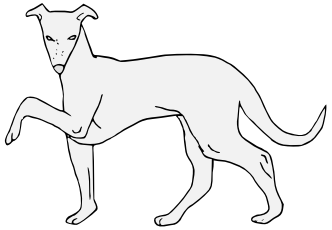
A hound with hanging ears may be blazoned a “talbot.” Period scent hound breeds include the bloodhound.

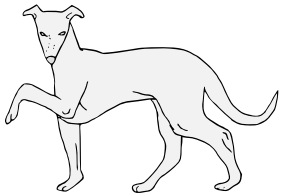
Source: Wriothesley Heraldic Collections, Volume II.
Artist unknown. (Folio 56r.) Adapted by Iago ab Adam.

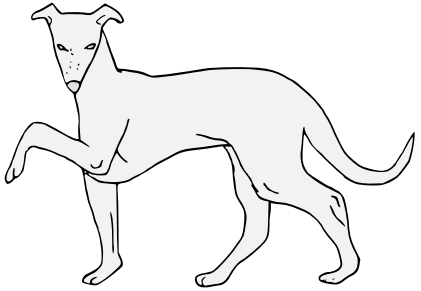
Dog Passant (8) ❧ 12.255

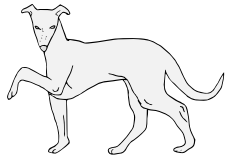


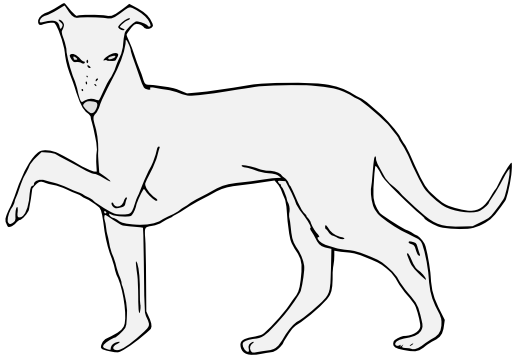












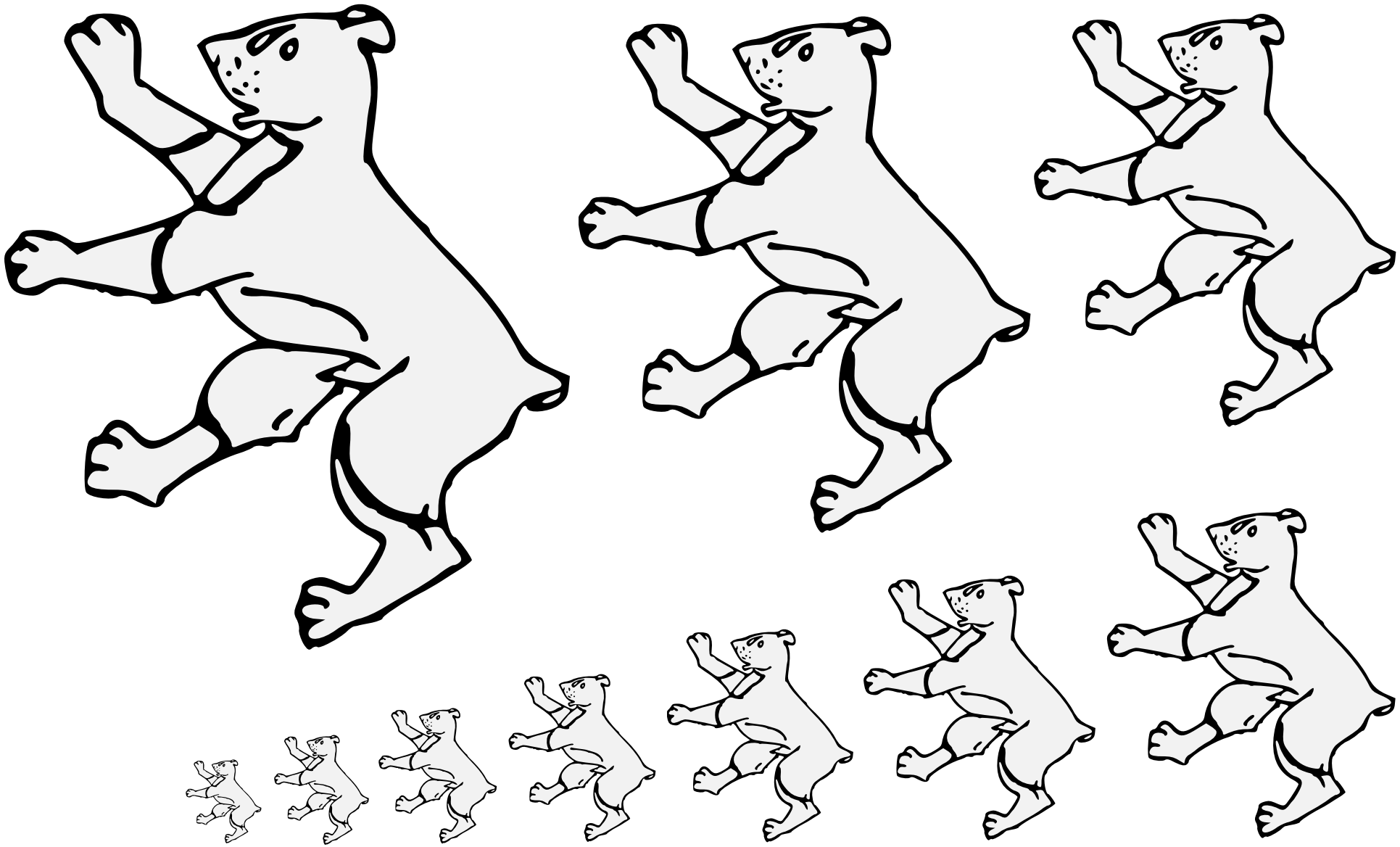
A domesticated canine. Any period breed of dog may be used.

No default posture. No proper coloration.

A fast-running sight hound may be blazoned a “levrier.”
Period sight hound breeds include the greyhound and wolfhound.

Source: Pennsic Heralds’ Point Artists. Artist unknown.

Dog Passant Guardant ❧ 12.256



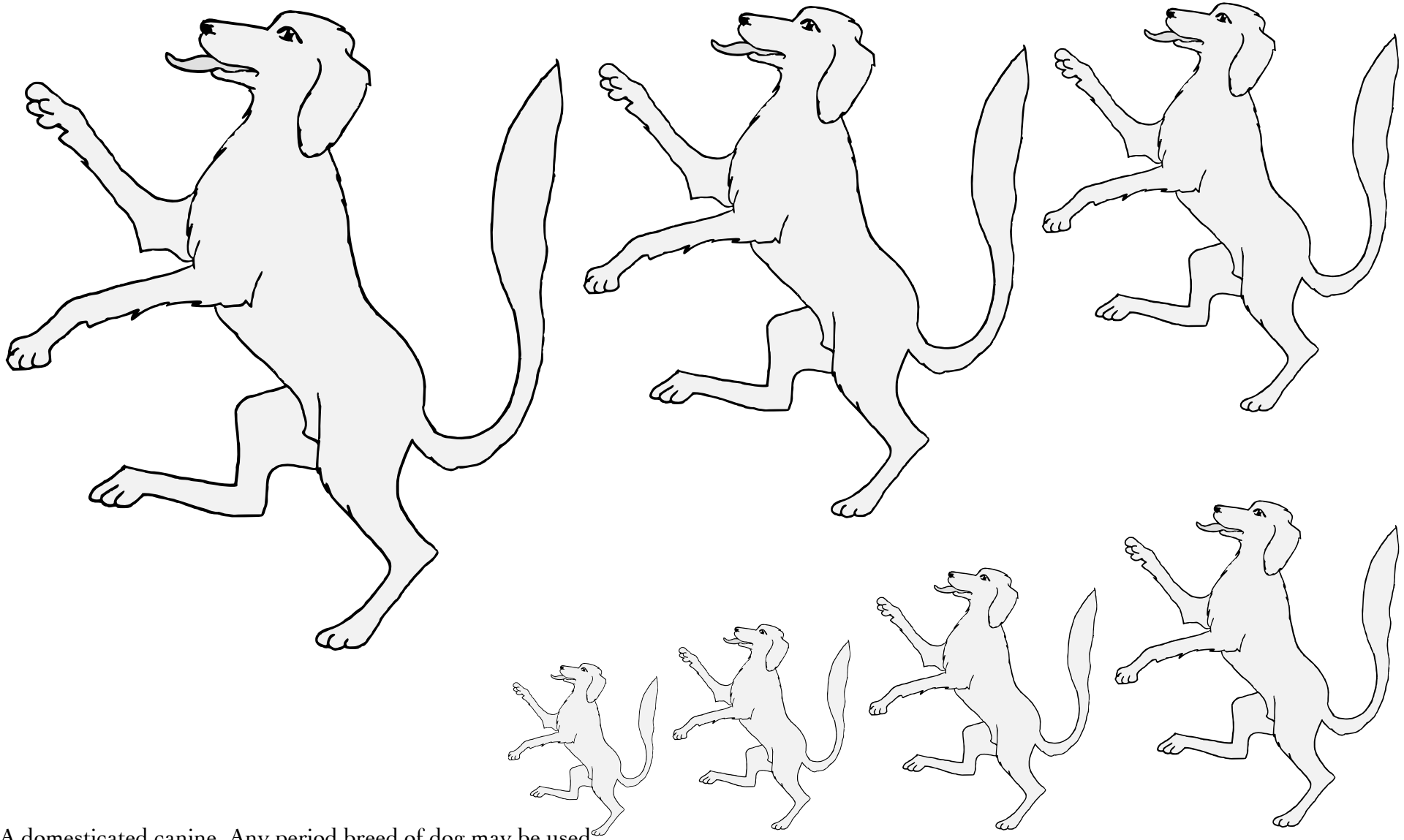
A domesticated canine. Any period breed of dog may be used.

A solidly-built working dog with short ears may be blazoned an “alaunt” or "mastiff."

No default posture. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Dog Rampant (1) • 12.257



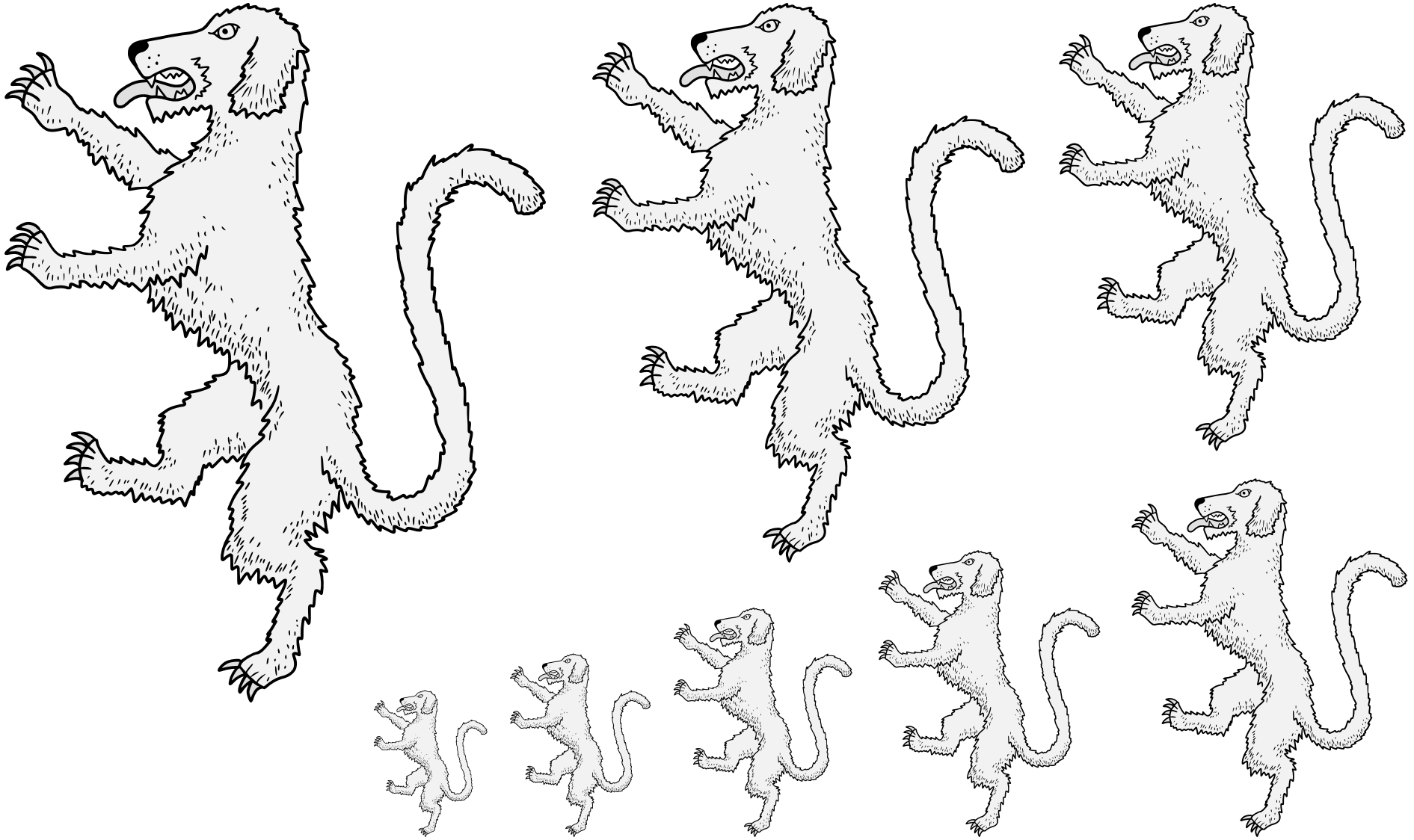
A domesticated canine. Any period breed of dog may be used.

No default posture. No proper coloration.

A hound with hanging ears may be blazoned a "talbot."
Period scent hound breeds include the bloodhound.

Source: Pennsic Heralds' Point Artists. Artist unknown.

Dog Rampant (2) ❧ 12.258



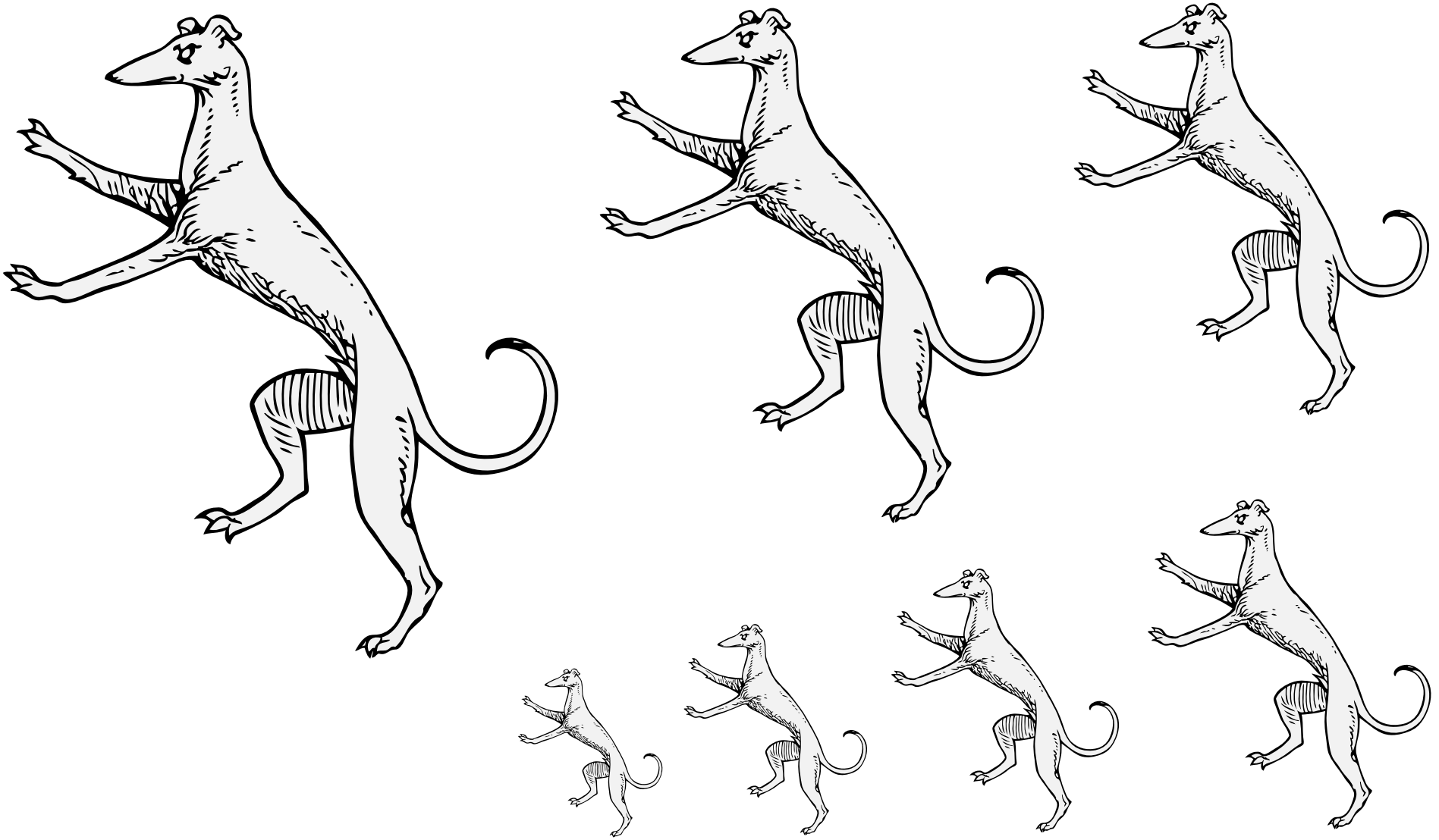
A domesticated canine. Any period breed of dog may be used.

No default posture. No proper coloration.

A hound with hanging ears may be blazoned a “talbot.”
Period scent hound breeds include the bloodhound.

Artist: Ræv Kolfinnsson.

Dog Rampant (3) • 12.259



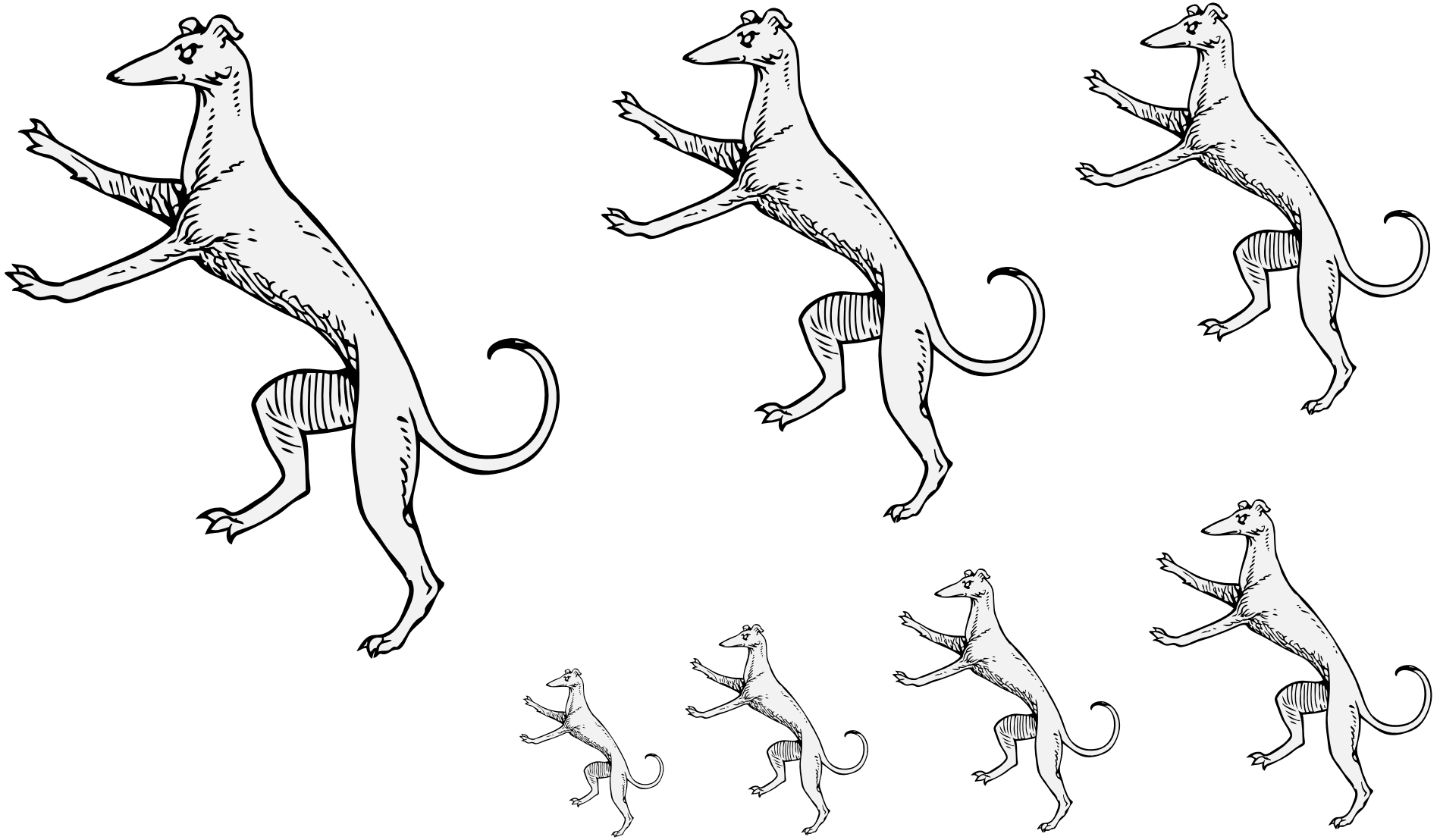
A domesticated canine. Any period breed of dog may be used.

No default posture. No proper coloration.

A fast-running sight hound may be blazoned a “levrier.” Period sight hound breeds include the greyhound and wolfhound.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.
Adapted by Saewynn aet Cnolle. (From page 204; originally passant.)

Dog Rampant (4) • 12.260



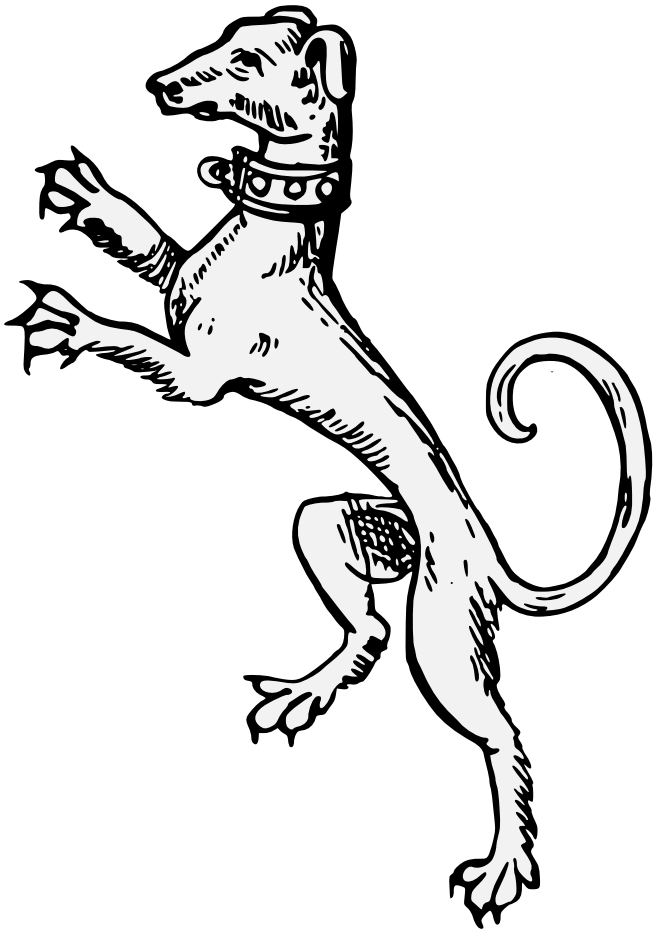
A domesticated canine. Any period breed of dog may be used.

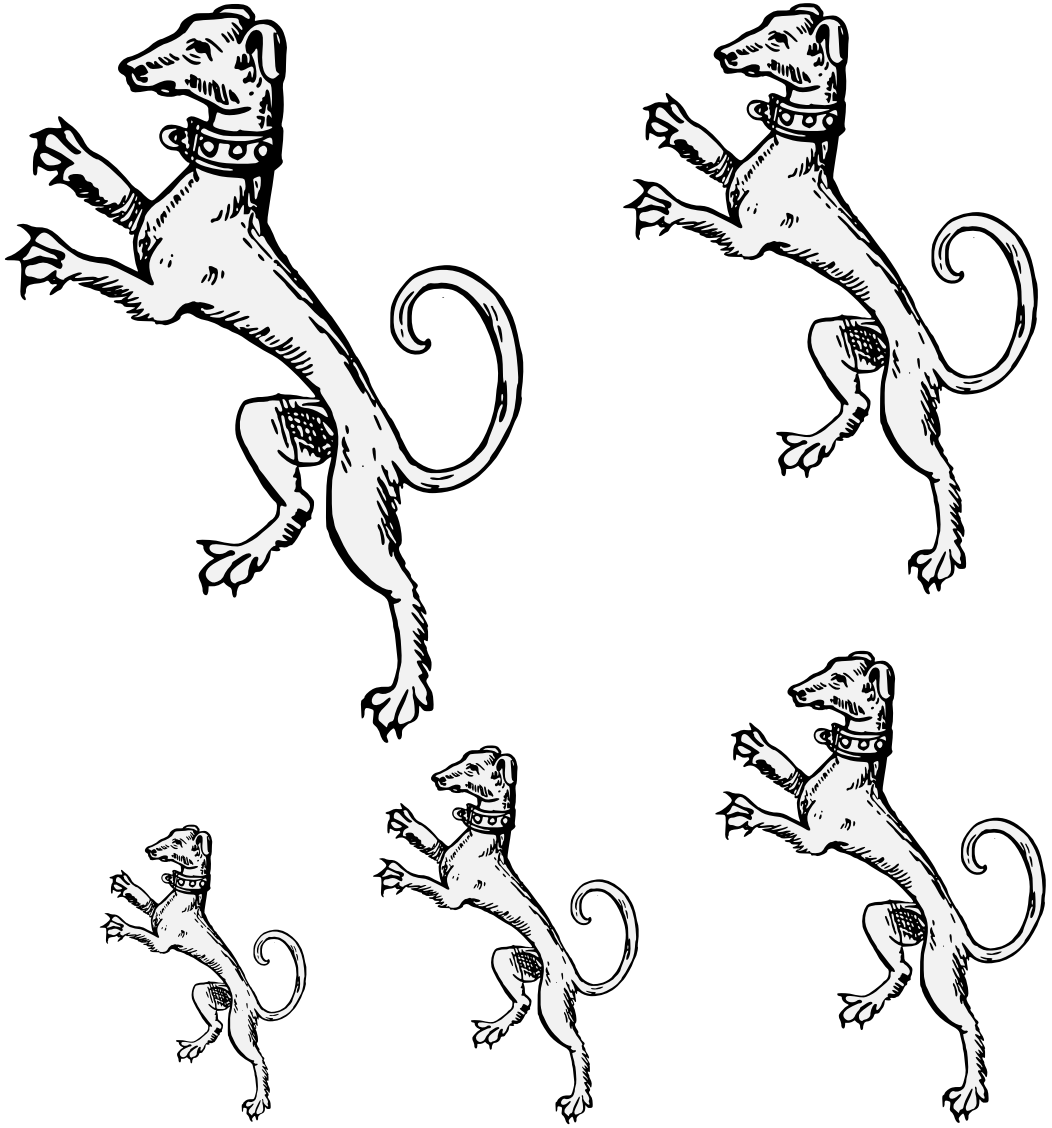
No default posture. No proper coloration.

A fast-running sight hound may be blazoned a “levrier.” Period sight hound breeds include the greyhound and wolfhound.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.
Adapted by Saewynn aet Cnolle. (From page 204; originally passant; sans pizzle.)

Dog Rampant (5) • 12.261





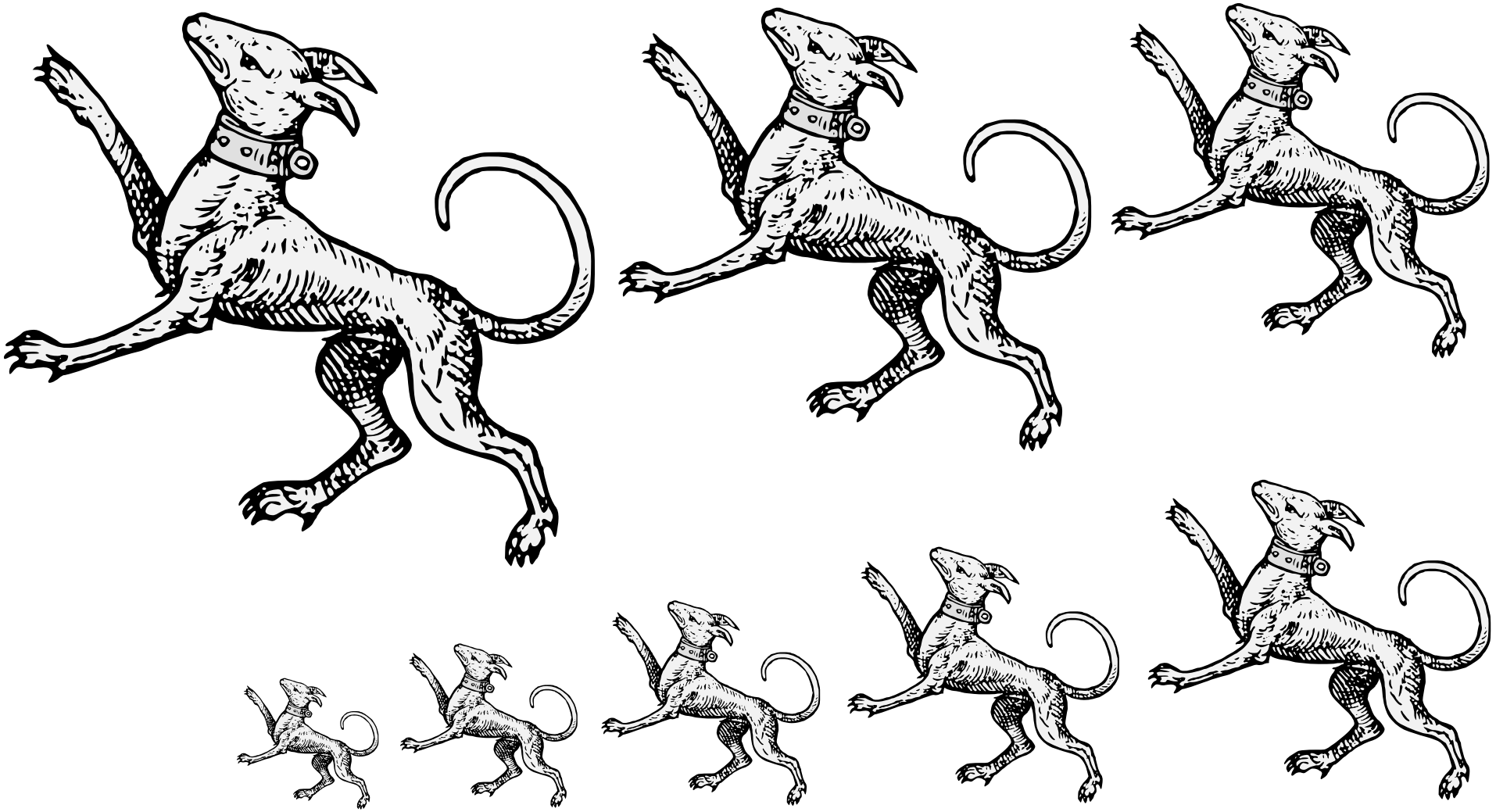
A domesticated canine. Any period breed of dog may be used.

No default posture. No proper coloration.

A fast-running sight hound may be blazoned a “levrier.”
Period sight hound breeds include the greyhound and wolfhound.

Source: Heraldic Badges.
Artist unknown. (From page 142.)
Adapted from Prince Arthur's Book.

Dog Rampant Collared (1) ❧ 12.262



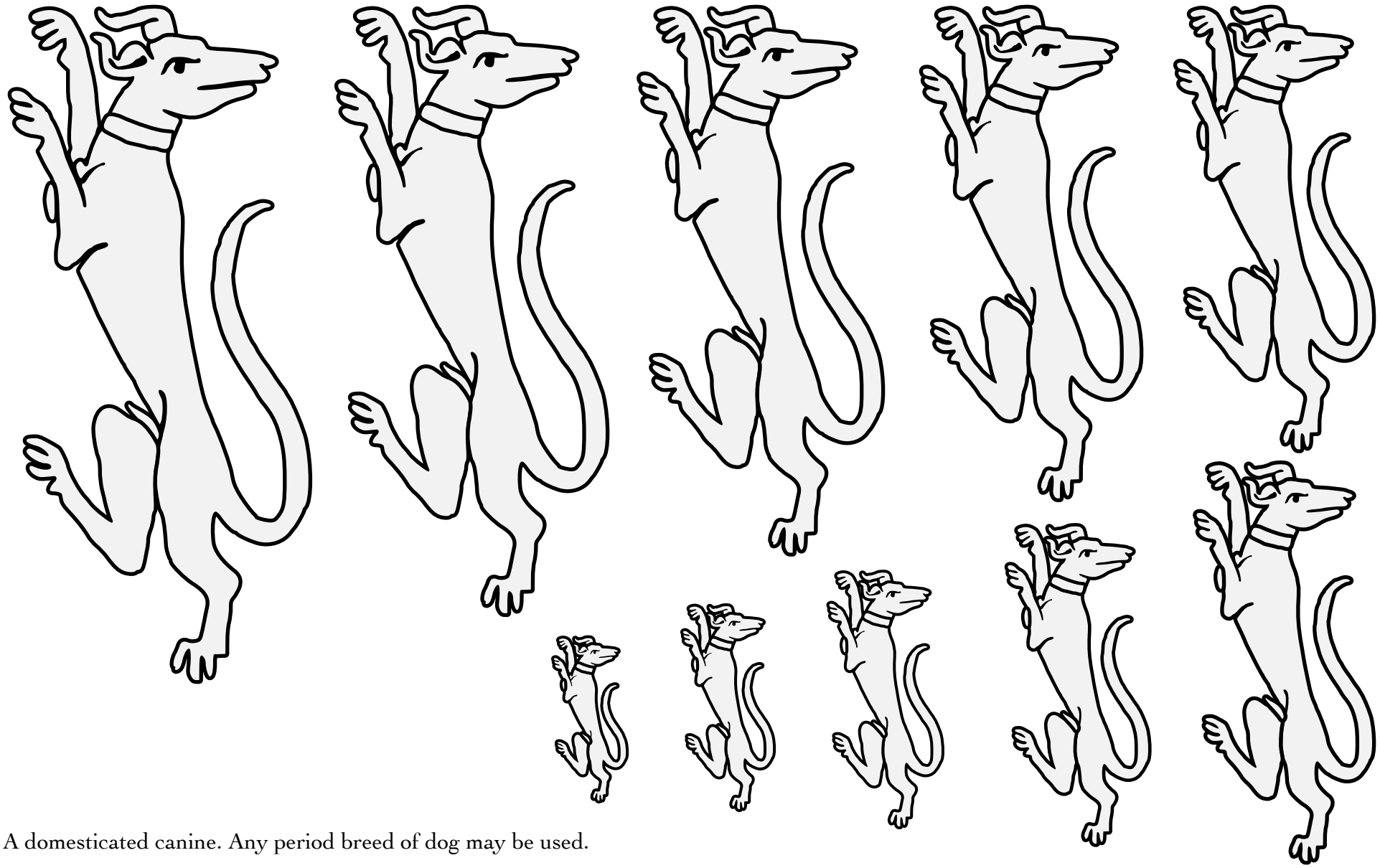
A domesticated canine. Any period breed of dog may be used.

No default posture. No proper coloration.

A fast-running sight hound may be blazoned a “levrier.”
Period sight hound breeds include the greyhound and wolfhound.

Source: Le Blason Des Armoiries.
Artist: Jérôme de Bara. (Page 108.)

Dog Rampant Collared (2) ❧ 12.263



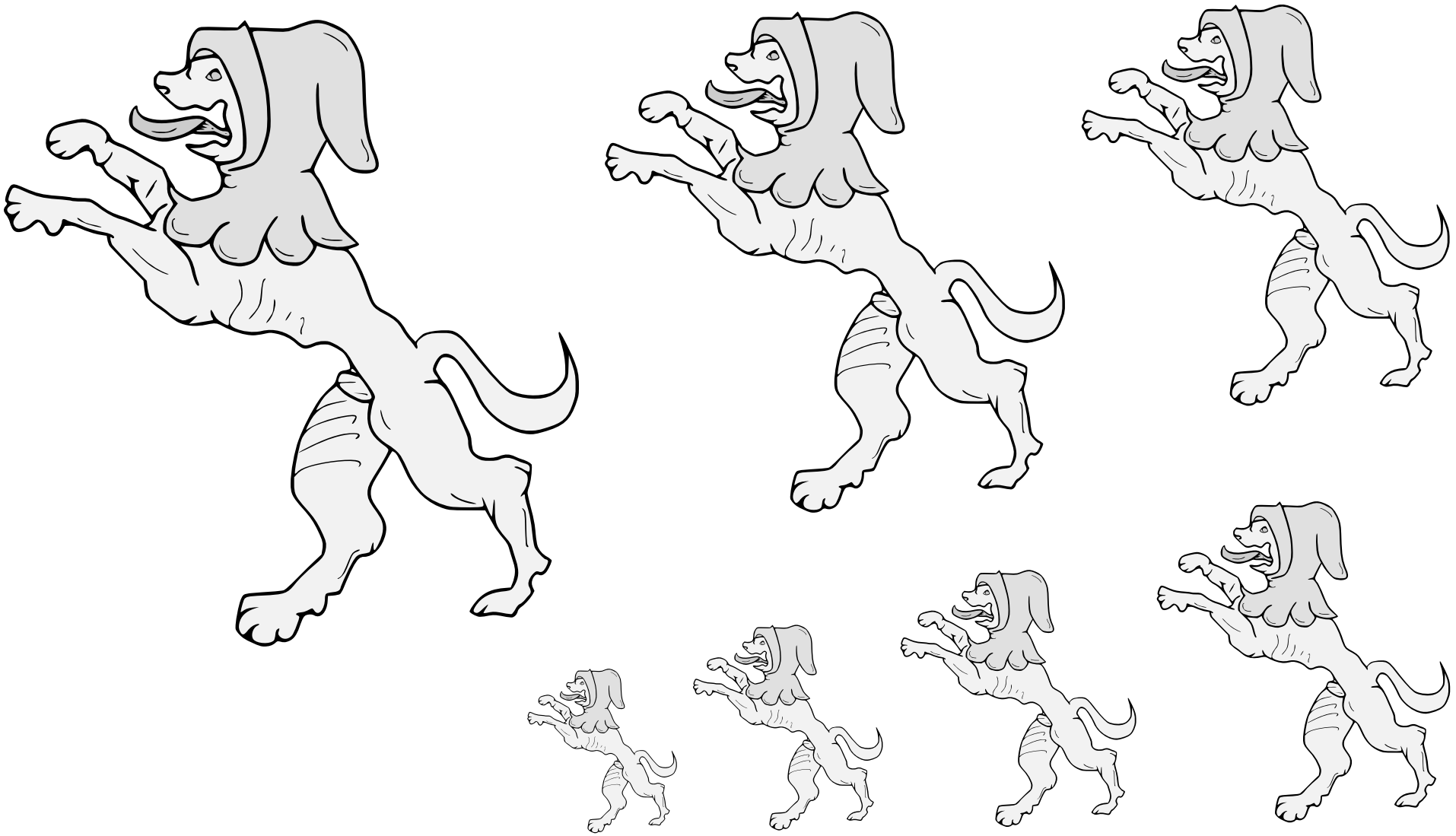
A domesticated canine. Any period breed of dog may be used.

No default posture. No proper coloration.

A fast-running sight hound may be blazoned a "levrier." Period sight hound breeds include the greyhound and wolfhound.

Source: Two Tudor Books of Arms. Artist: Joseph Foster.

Dog Rampant Regardant ❧ 12.264

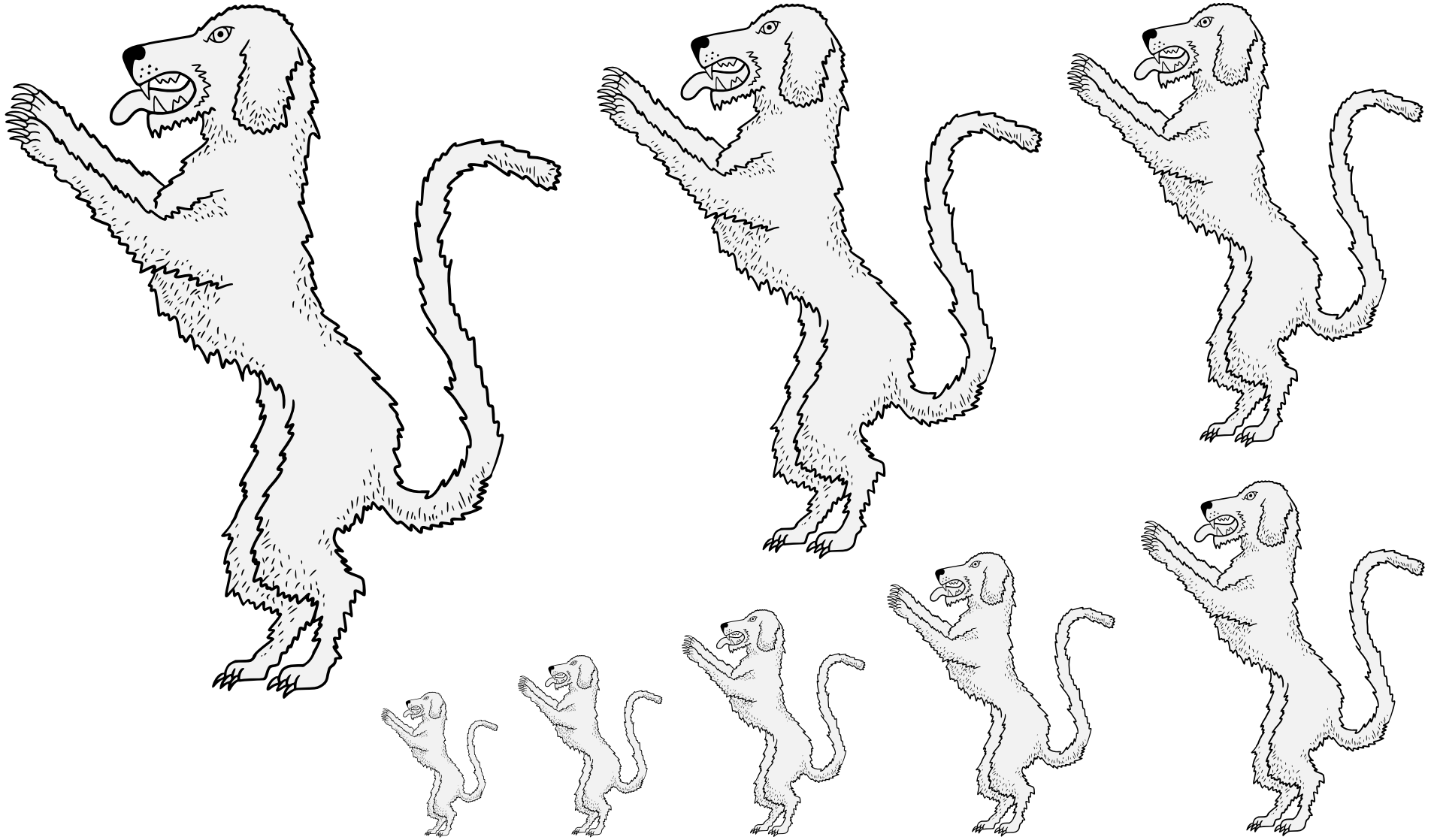


A domesticated canine. Any period breed of dog may be used.

No default posture. No proper coloration.

Source: Wappenbuch der Arlberg-Bruderschaft.
Artist: Vigil Raber. (Folio 61v.) Adapted by Owen Tegg.

Dog Rampant and Hooded ❧ 12.265



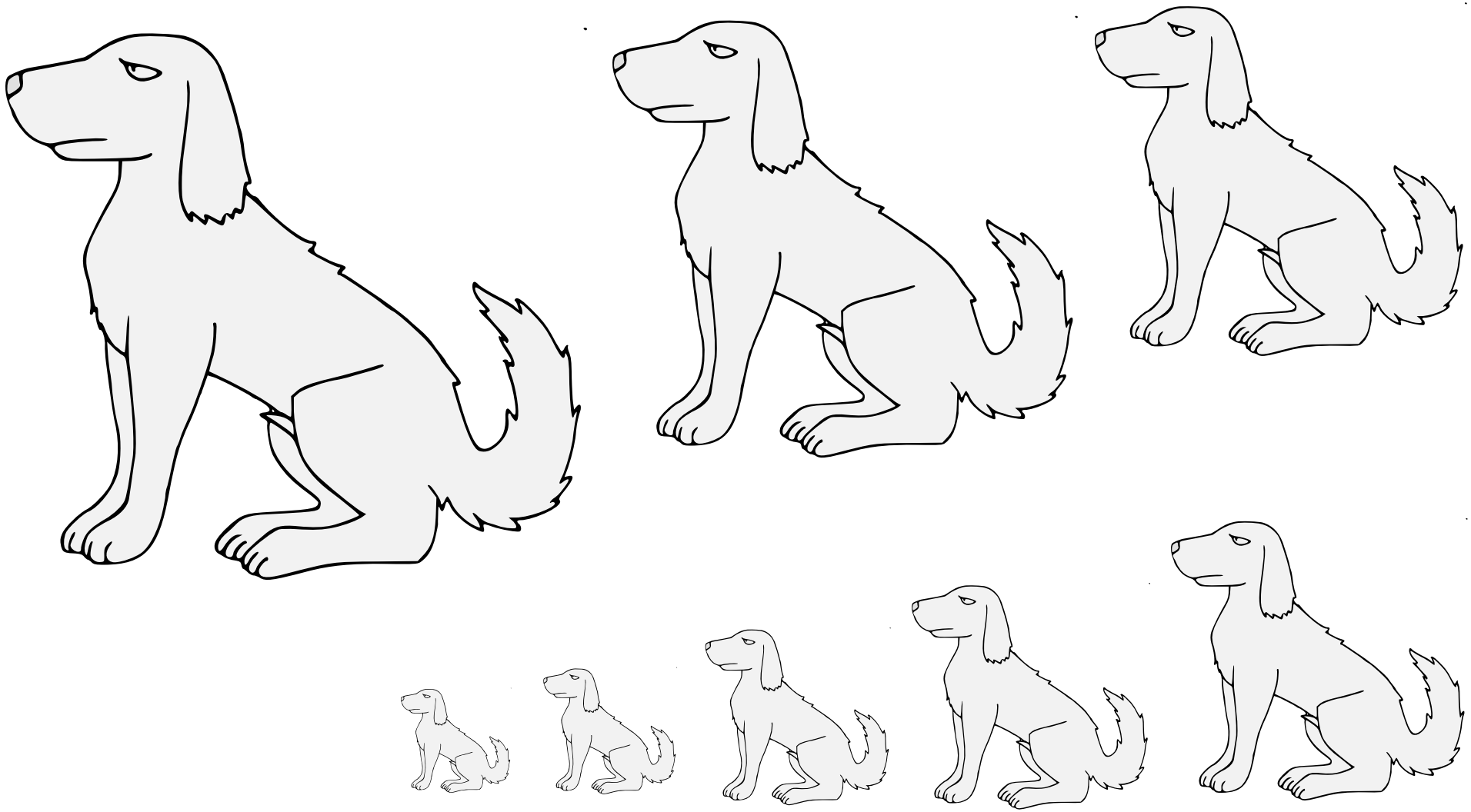
A domesticated canine. Any period breed of dog may be used.

No default posture. No proper coloration.

A hound with hanging ears may be blazoned a “talbot.”
Period scent hound breeds include the bloodhound.

Artist: Ræv Kolfinnsson.

Dog Salient • 12.266



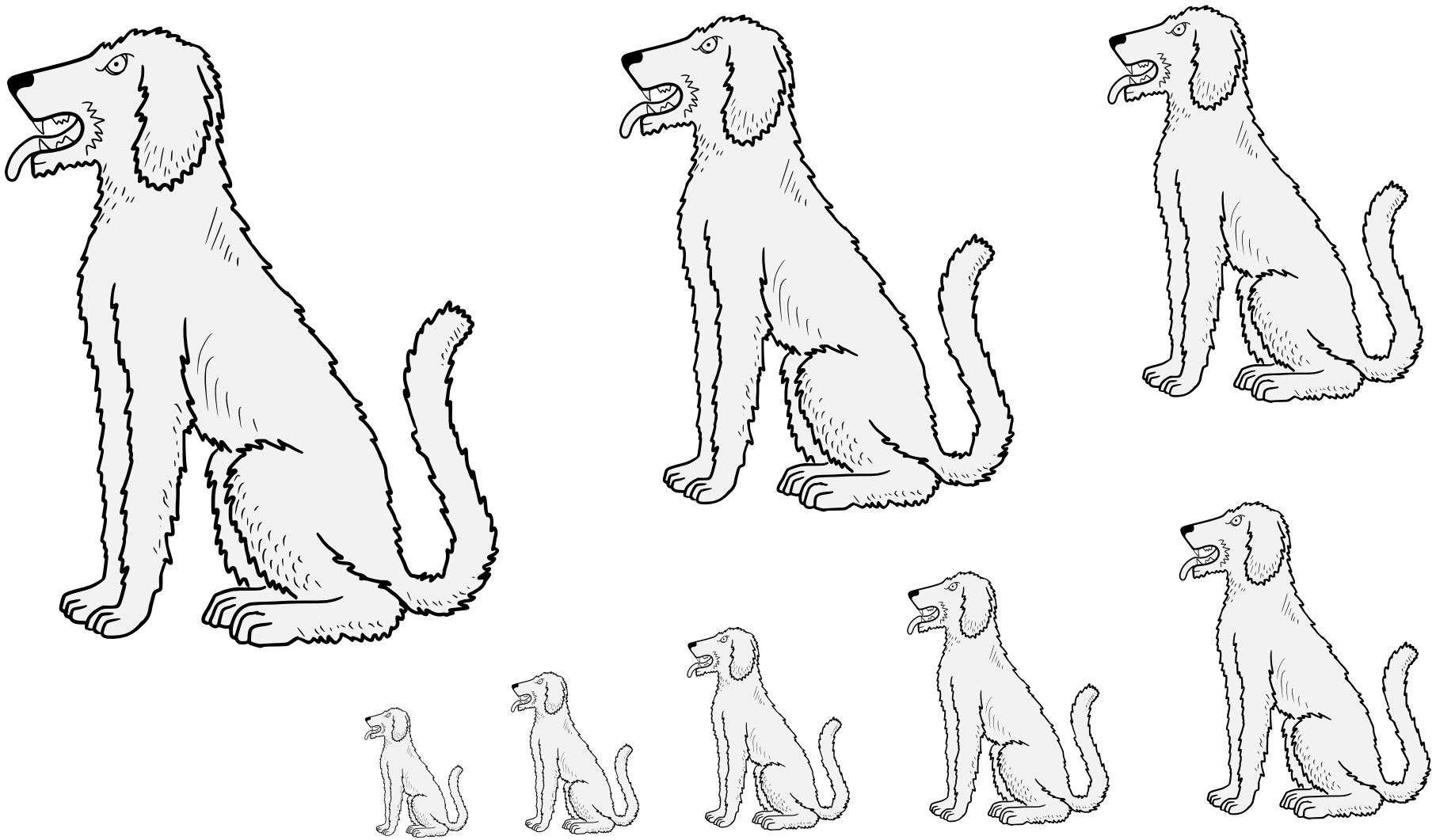
A domesticated canine. Any period breed of dog may be used.

No default posture. No proper coloration.

A hound with hanging ears may be blazoned a “talbot.”
Period scent hound breeds include the bloodhound.

Source: Pennsic Heralds’ Point Artists. Artist unknown.

Dog Sejant (1) ❧ 12.267



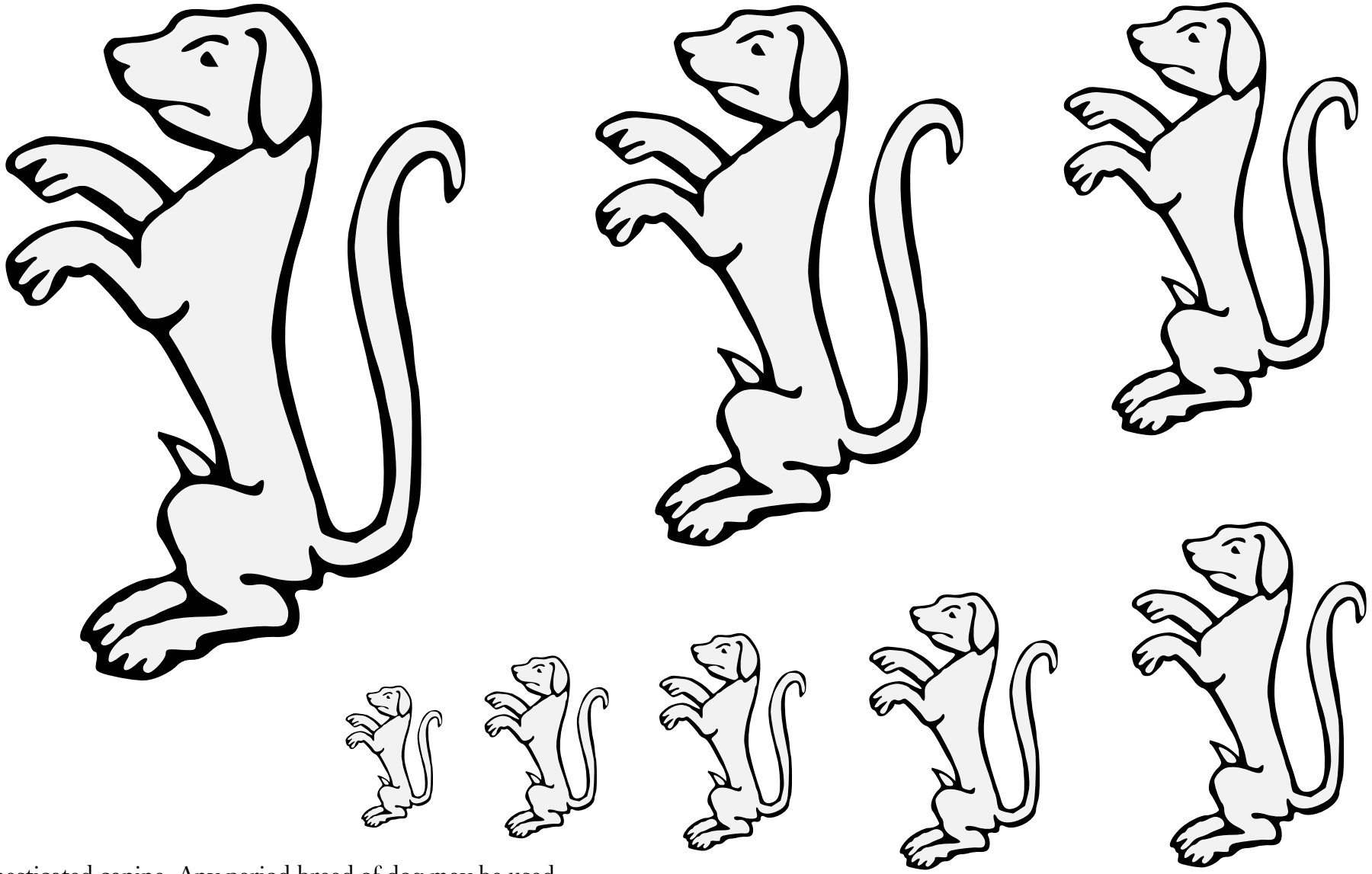
A domesticated canine. Any period breed of dog may be used.

No default posture. No proper coloration.

A hound with hanging ears may be blazoned a “talbot.”
Period scent hound breeds include the bloodhound.

Artist: Ræv Kolfinnsson.

Dog Sejant (2) ❧ 12.268



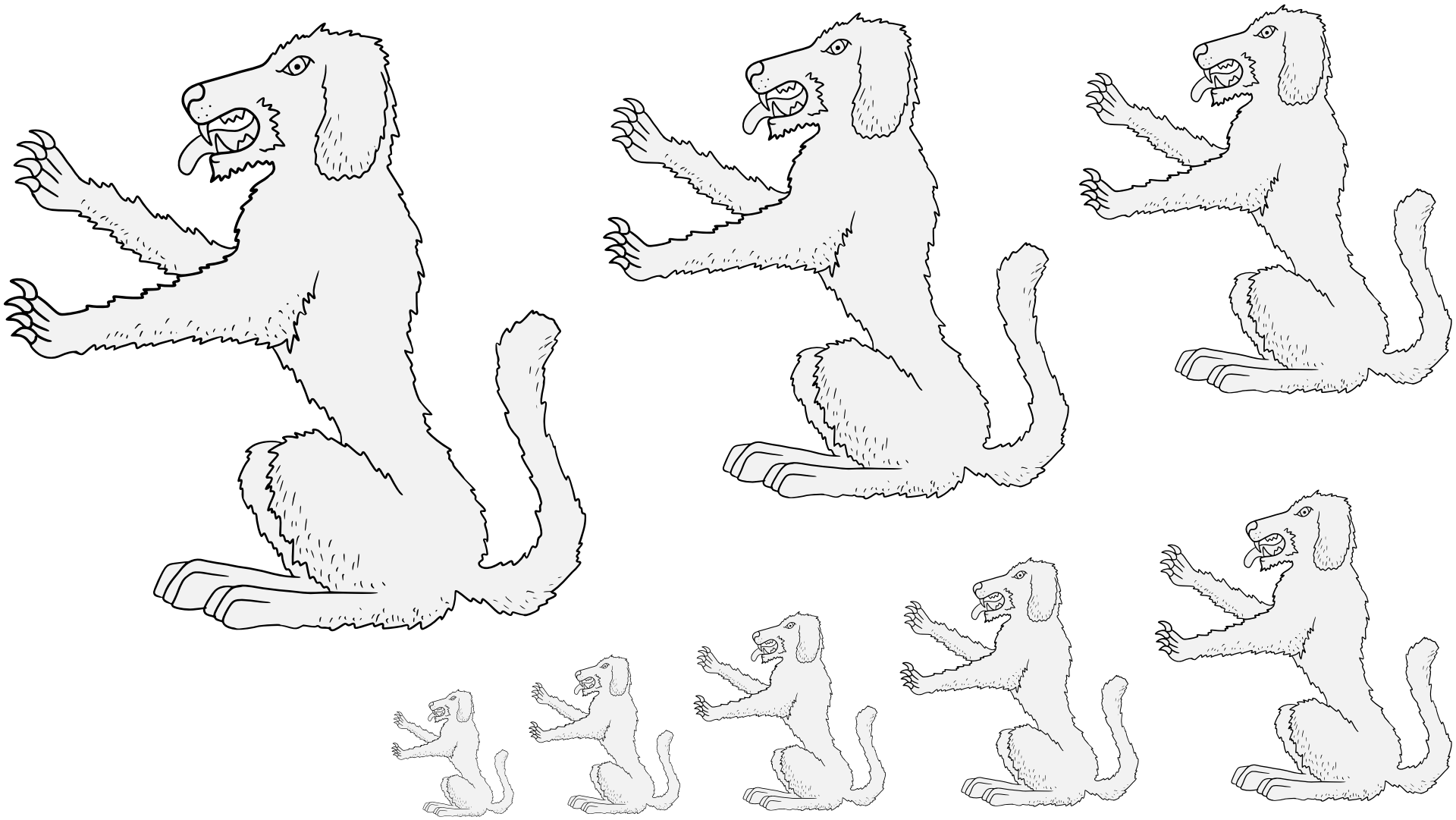
A domesticated canine. Any period breed of dog may be used.

No default posture. No proper coloration.

A hound with hanging ears may be blazoned a “talbot.”
Period scent hound breeds include the bloodhound.

Source: Two Tudor Books of Arms. Artist: Robert Cooke. (Page 59.)

Dog Sejant Erect (1) ❧ 12.269



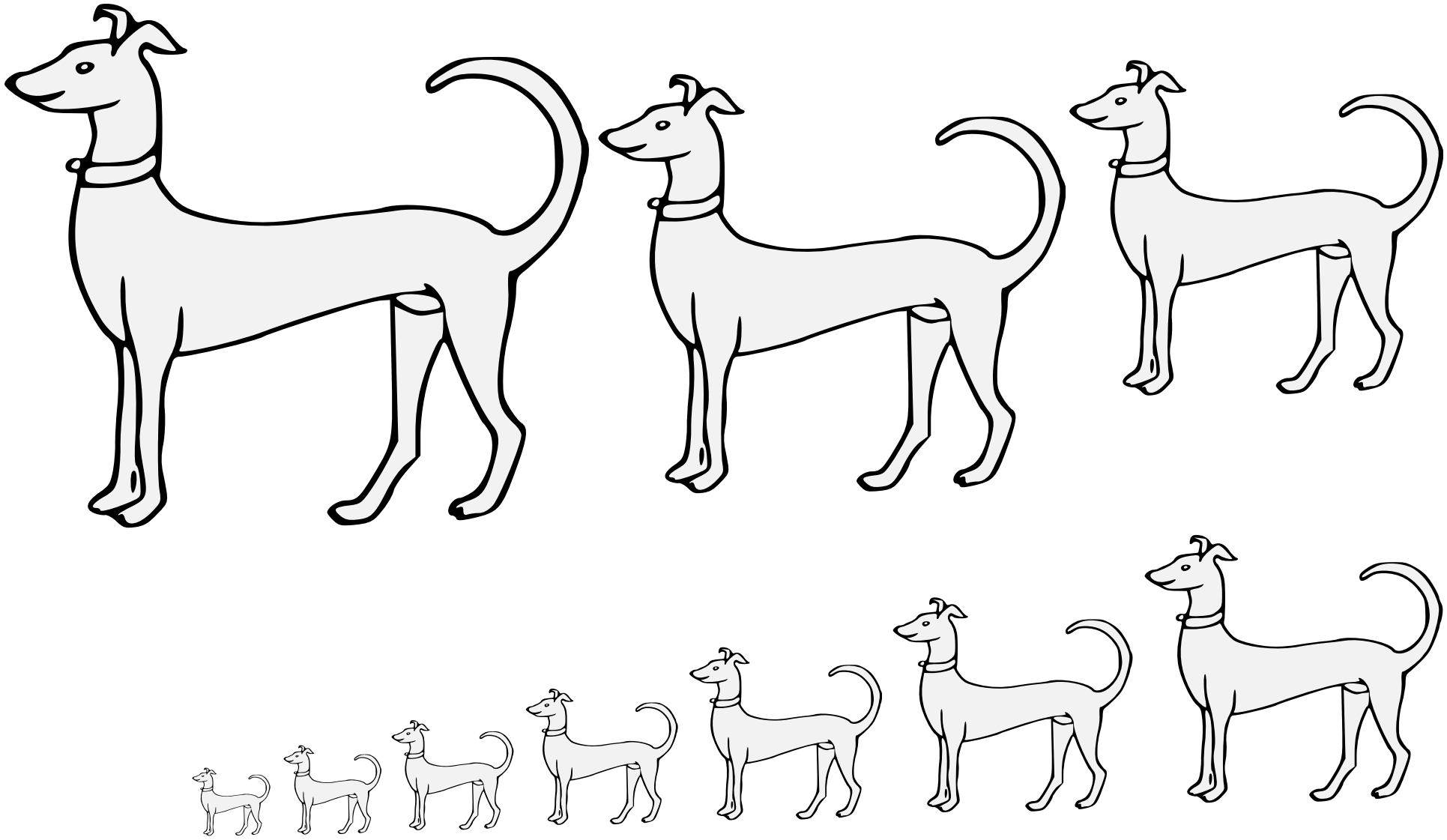
A domesticated canine. Any period breed of dog may be used.

No default posture. No proper coloration.

A hound with hanging ears may be blazoned a “talbot.”
Period scent hound breeds include the bloodhound.

Artist: Ræv Kolfinnsson.

Dog Sejant Erect (2) ❧ 12.270



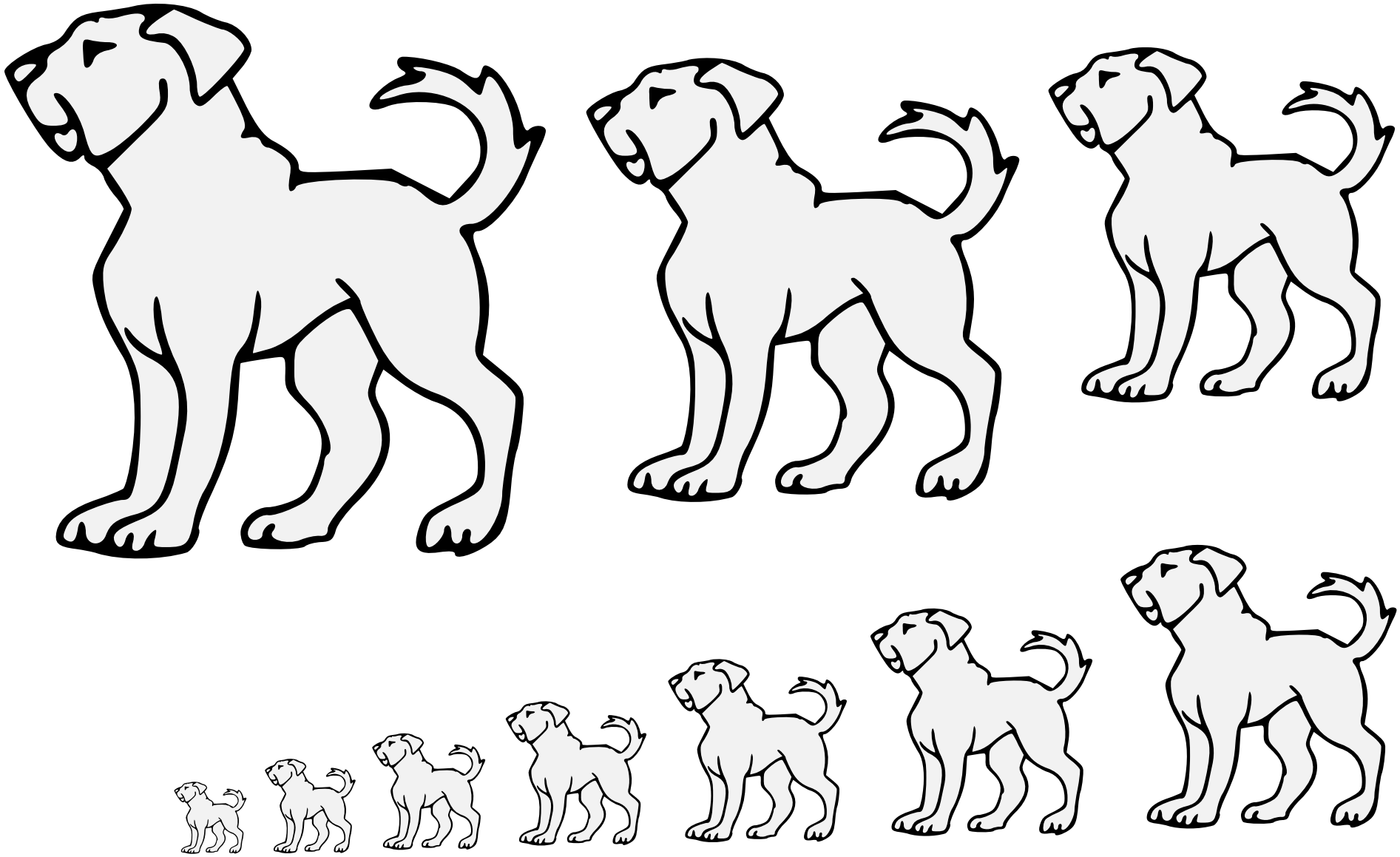
A domesticated canine. Any period breed of dog may be used.

No default posture. No proper coloration.

A fast-running sight hound may be blazoned a “levrier.”
Period sight hound breeds include the greyhound and wolfhound.

Source: Pennsic Traceable Art. Artist unknown.

Dog Statant (1) ❧ 12.271



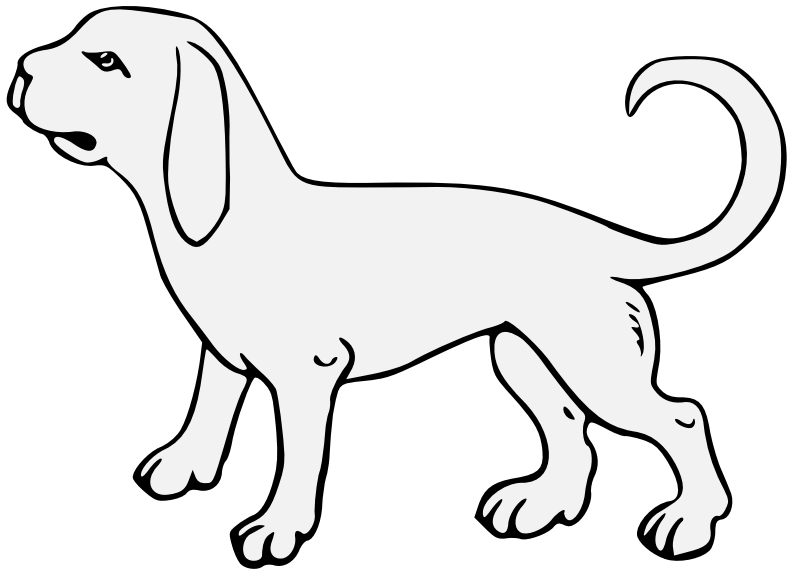
A domesticated canine. Any period breed of dog may be used.

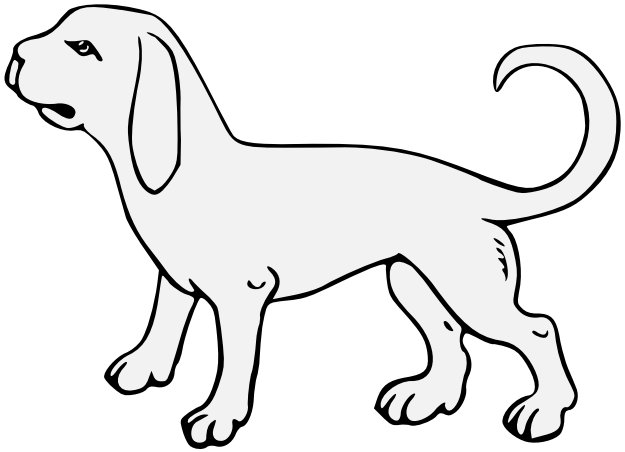
No default posture. No proper coloration.

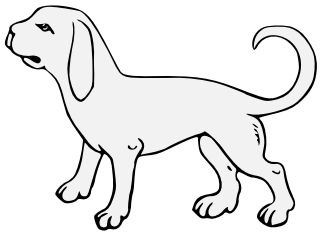
A solidly-built working dog with short ears may be blazoned an “alaunt” or "mastiff."

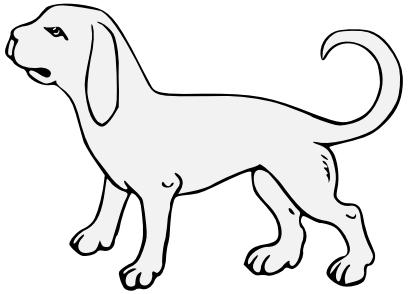
Source: Pennsic Traceable Art. Artist unknown.

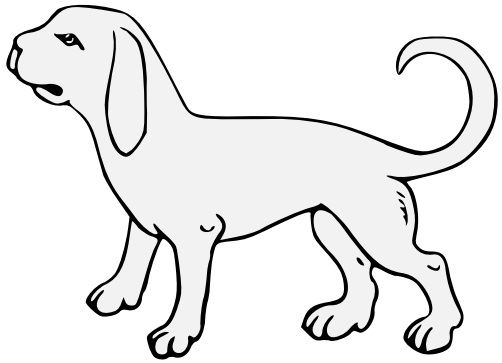
Dog Statant (2) ❧ 12.272

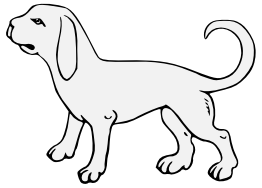


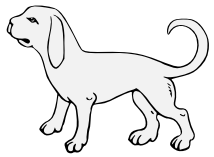


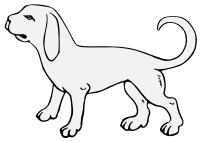












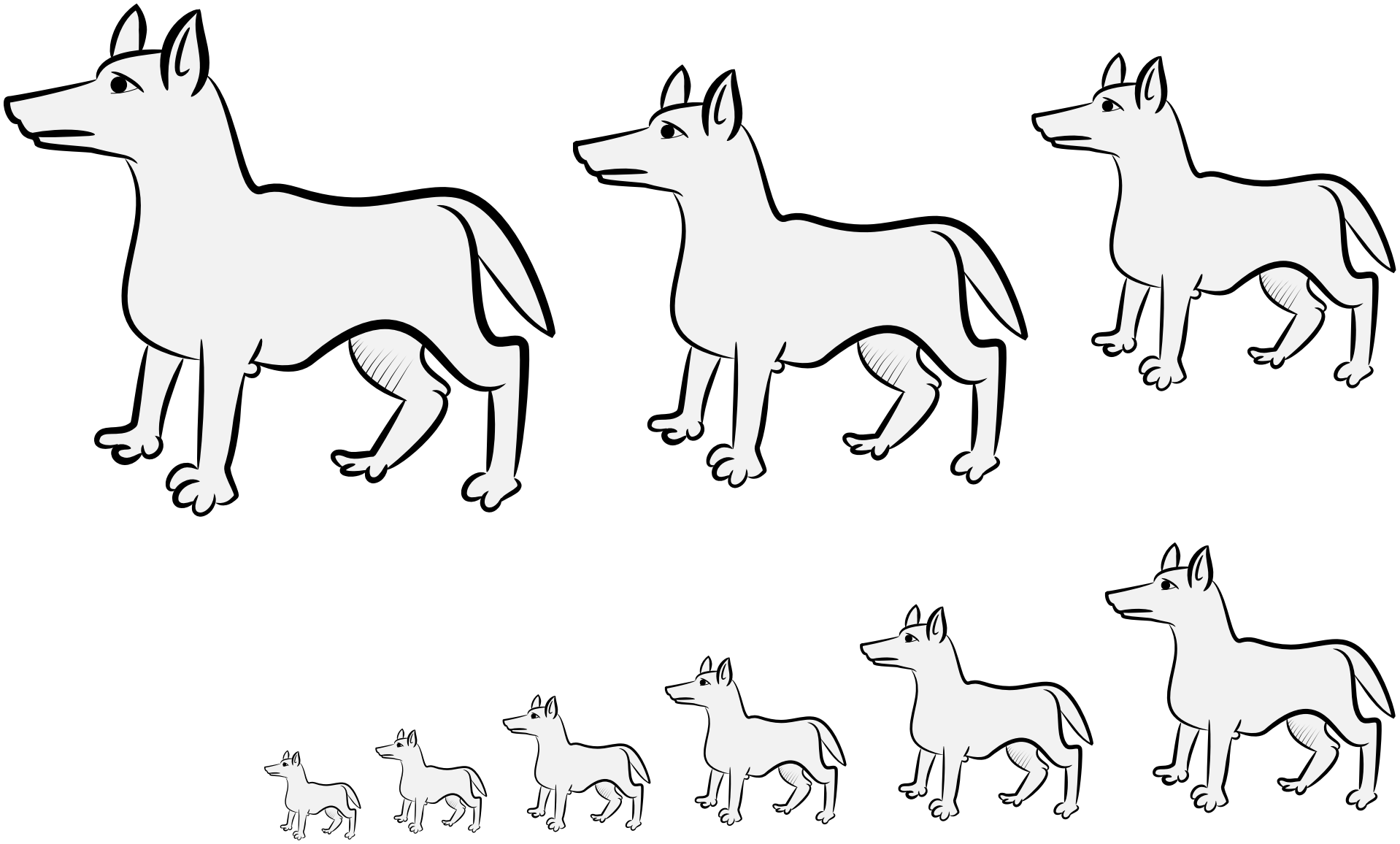
A domesticated canine. Any period breed of dog may be used.

No default posture. No proper coloration.

A hound with hanging ears may be blazoned a “talbot.”
Period scent hound breeds include the bloodhound.

Source: Banners, Standards, and Badges. Artist: Thomas Willement.

Dog Statant (3) ❧ 12.273

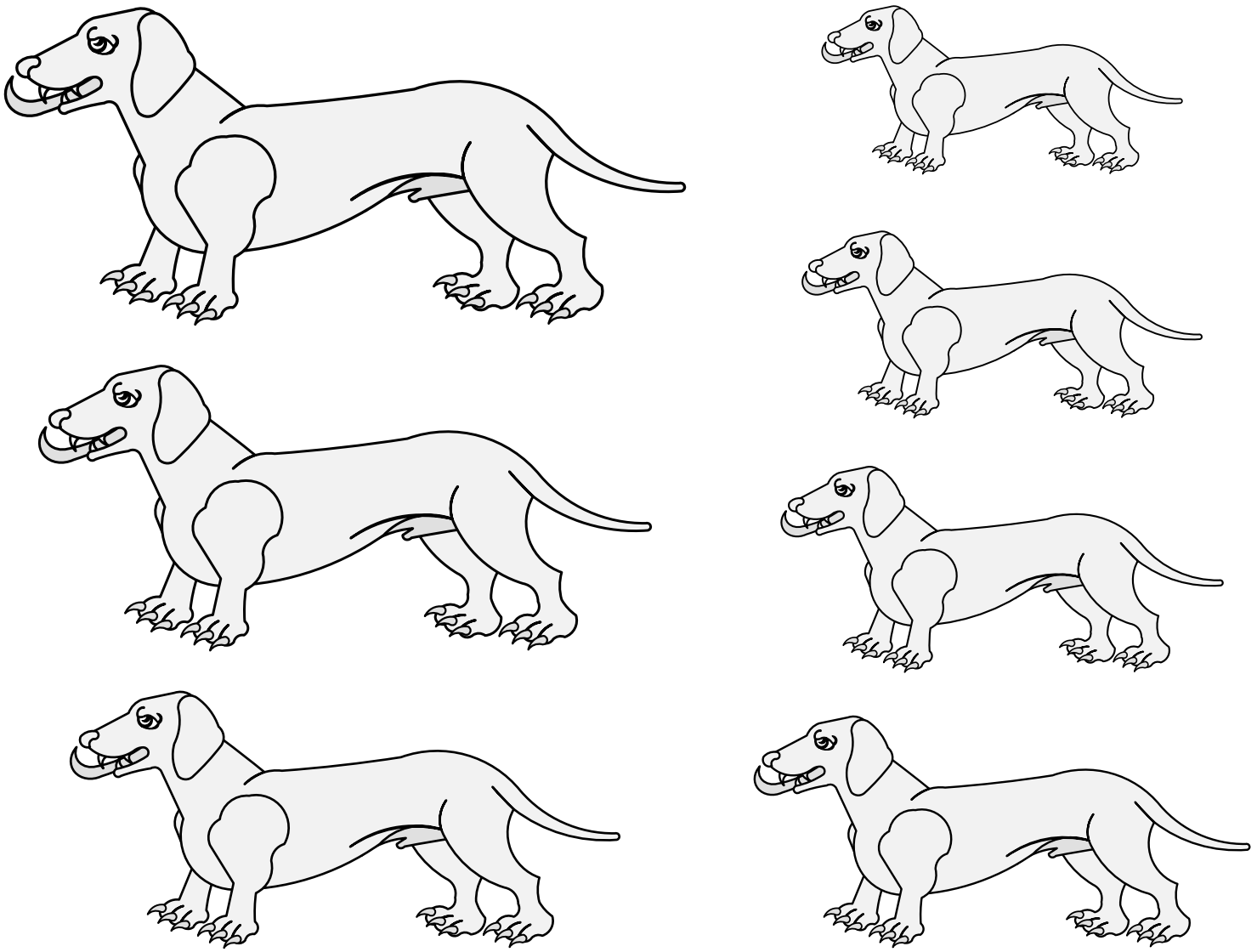


A domesticated canine. Any period breed of dog may be used.

No default posture. No proper coloration.

Artist: Jon Chesey. Adapted from Anton Tirol's Wappenbuch (German, c. 1540).

Dog Statant (4) ❧ 12.274



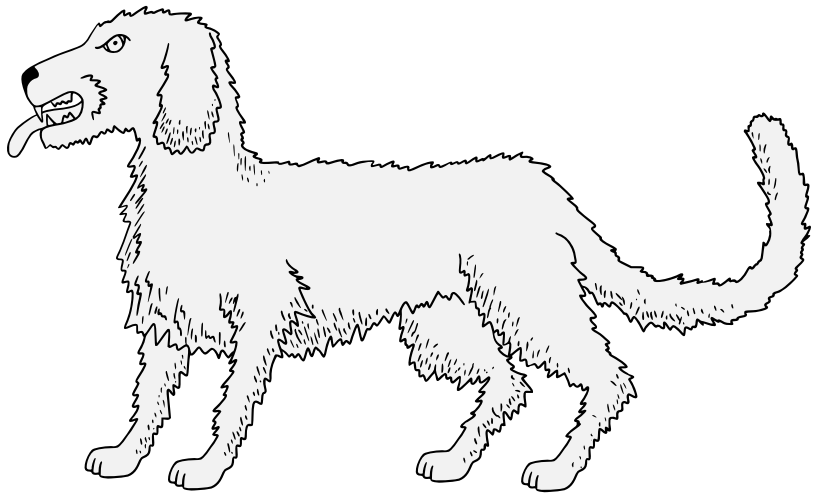
A domesticated canine. Any period breed of dog may be used.

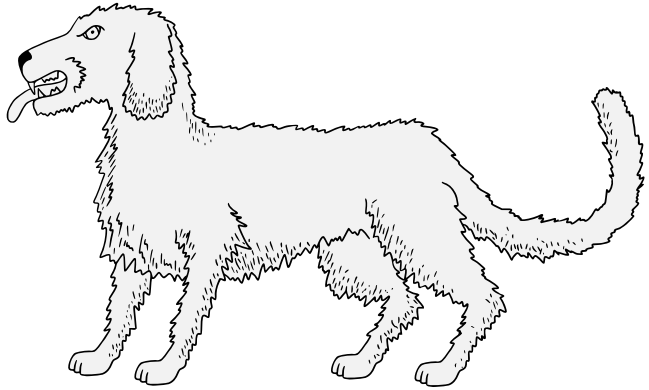
No default posture. No proper coloration.

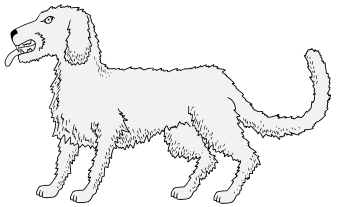
A hound with hanging ears may be blazoned a “badger-hound.” (However, the dachshund has not been documented as a period breed.)

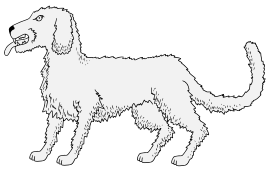
Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

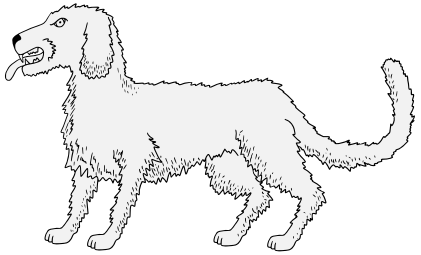
Dog Statant (5) ❧ 12.275

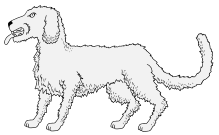


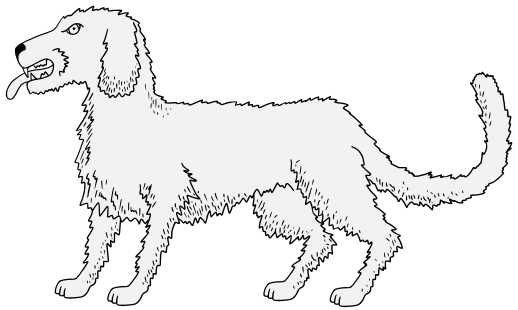












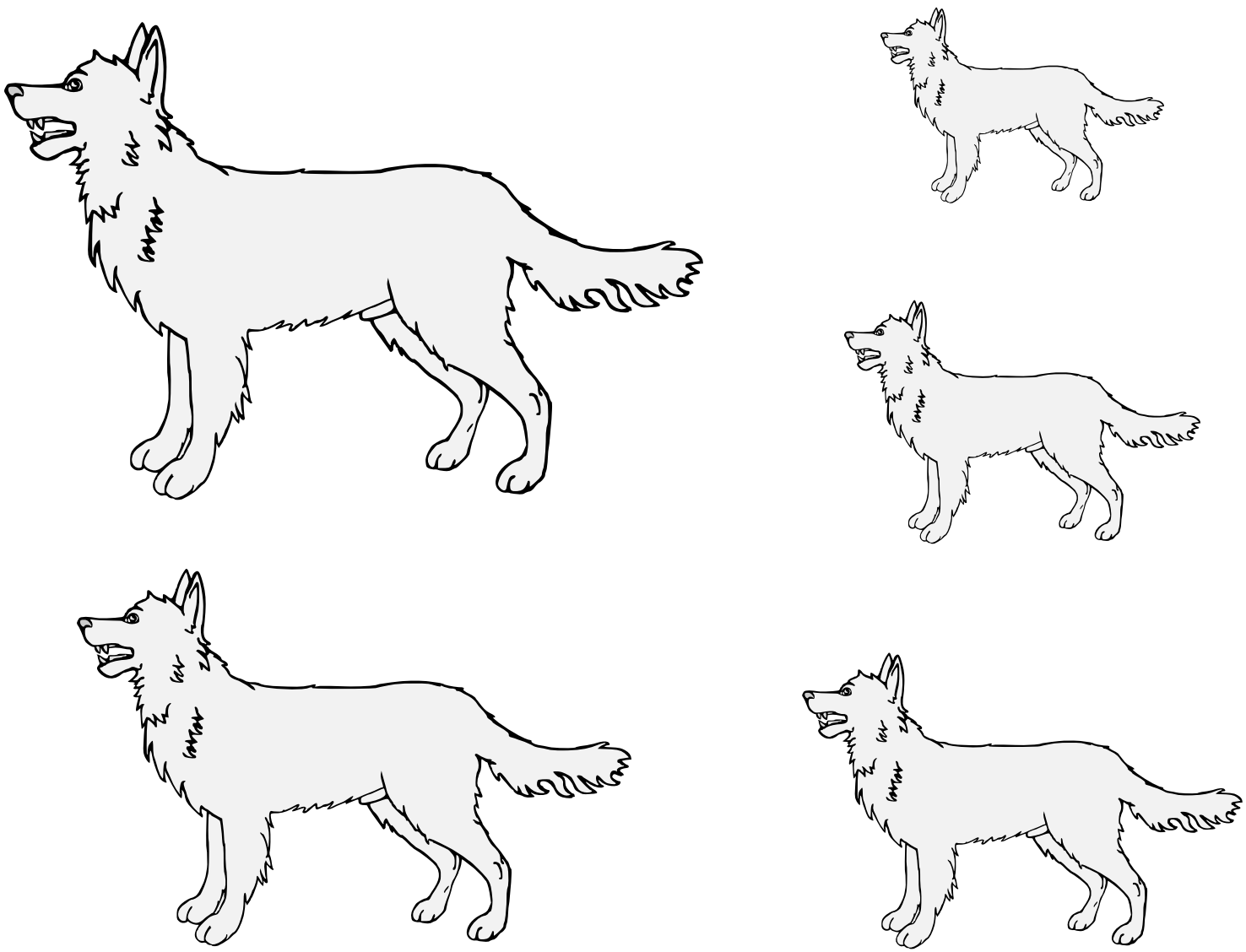
A domesticated canine. Any period breed of dog may be used.

No default posture. No proper coloration.

A hound with hanging ears may be blazoned a “talbot.”
Period scent hound breeds include the bloodhound.

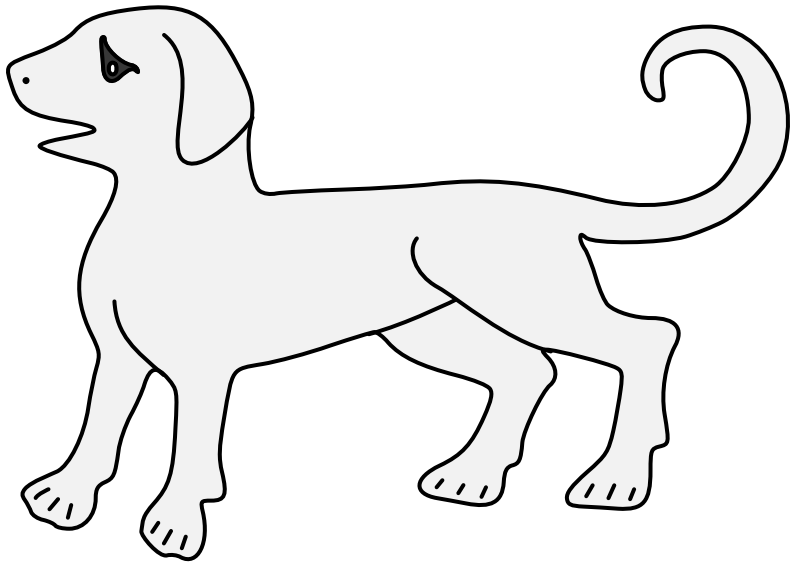
Artist: Ræv Kolfinnsson.

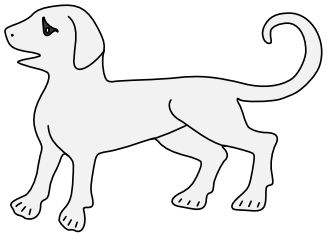
Dog Statant (6) • 12.276

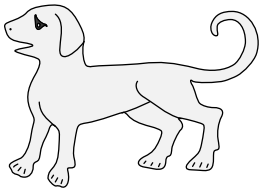


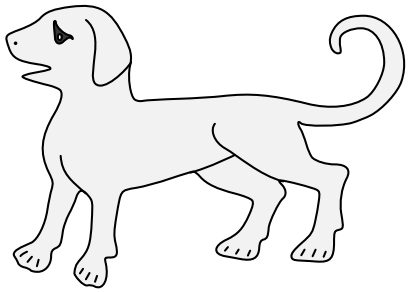
A domesticated canine. Any period breed of dog may be used.
No default posture. No proper coloration.
Artist: Jessimond of Emerickeskepe.

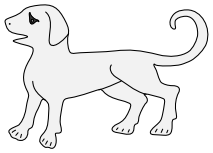
Dog Statant (7) • 12.277

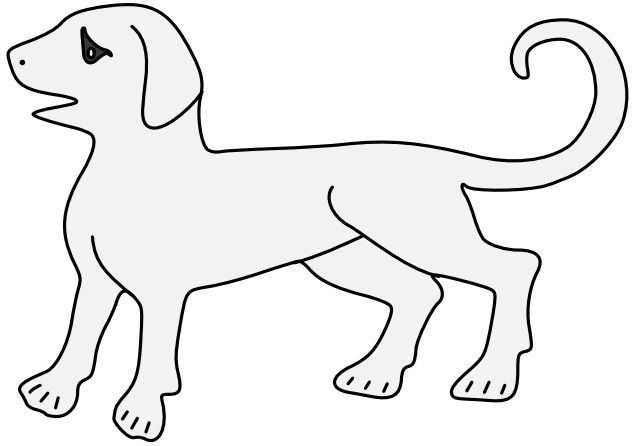


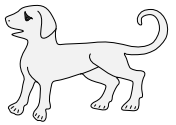


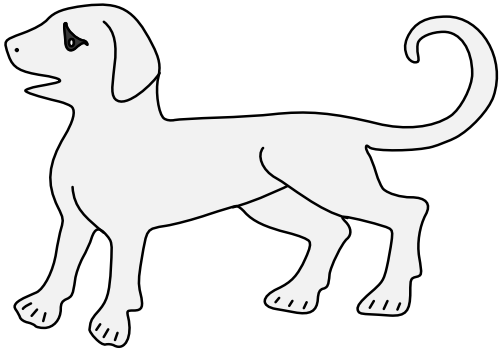










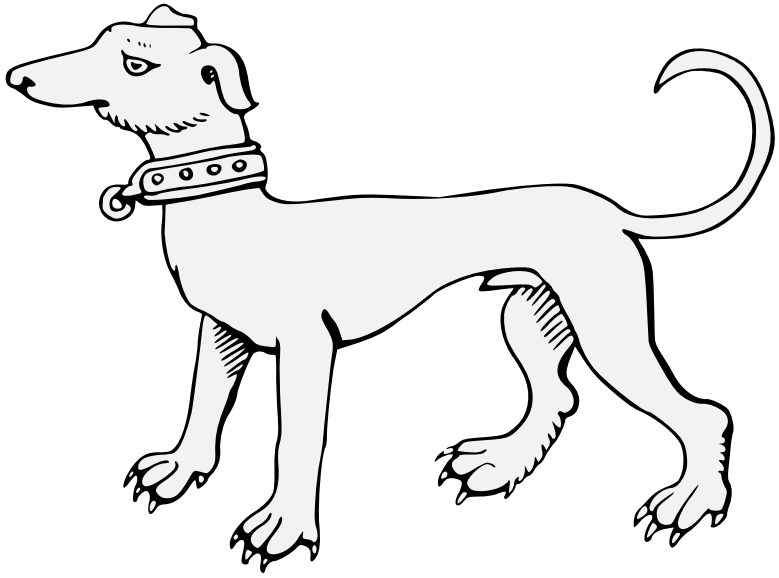


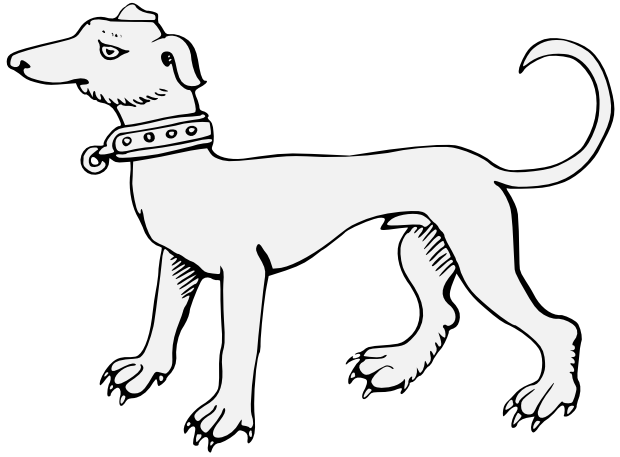
A domesticated canine. Any period breed of dog may be used.

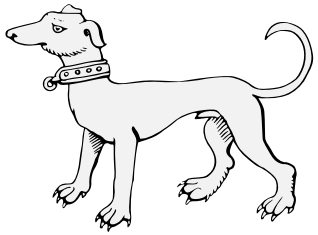
No default posture. No proper coloration.

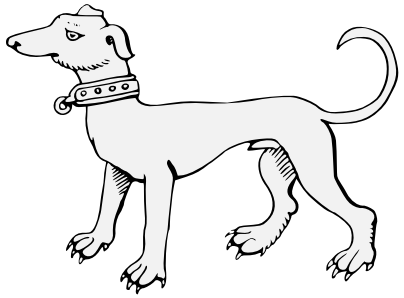
Source: Two Tudor Books of Arms. Artist: Robert Cooke. (Page 38.)

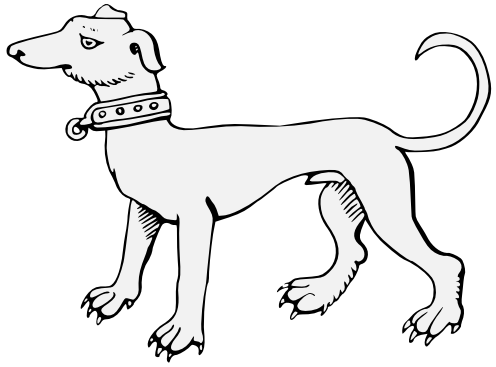
Dog Statant (8) ❧ 12.278

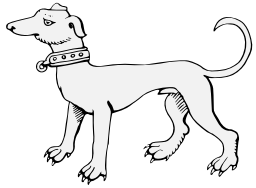


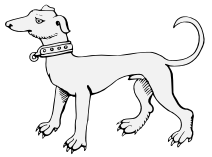


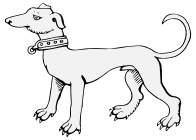












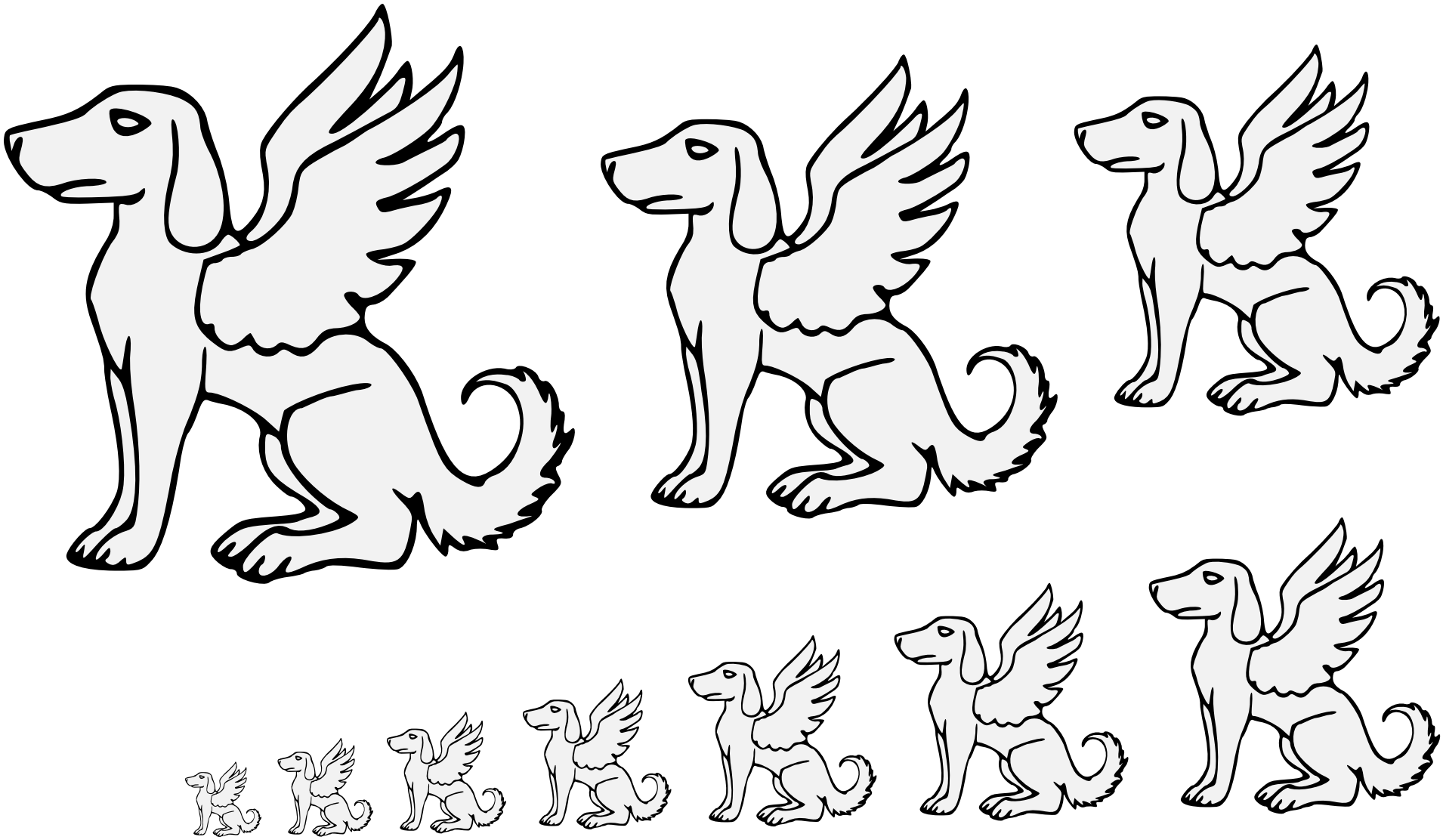
A domesticated canine. Any period breed of dog may be used.

No default posture. No proper coloration.

A hound with hanging ears may be blazoned a “talbot.”
Period scent hound breeds include the bloodhound.

Source: Banners, Standards, and Badges. Artist: Thomas Willement.

Dog Statant Collared ❧ 12.279



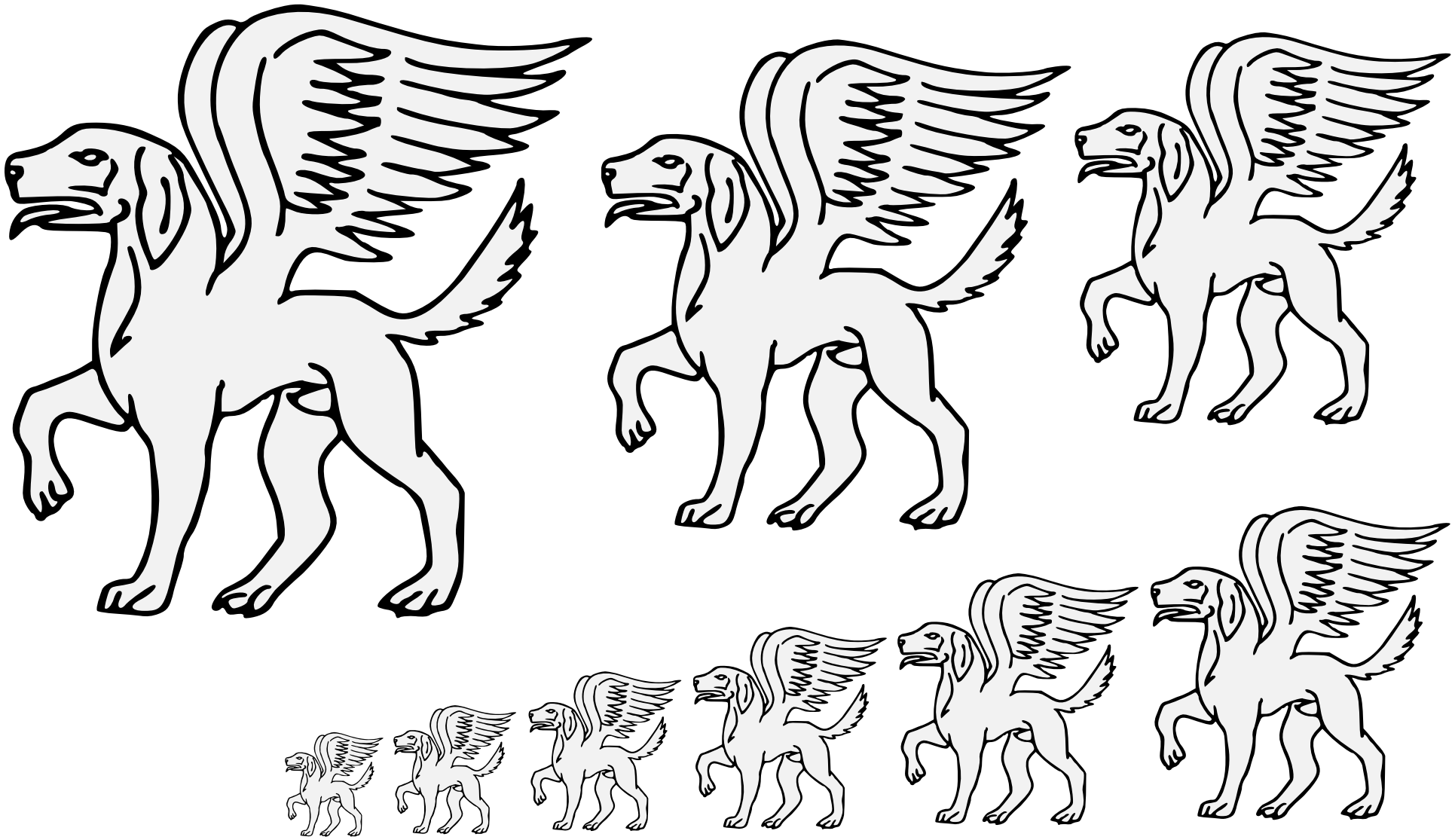
A domesticated canine. Any period breed of dog may be used.

No default posture. No proper coloration.

A hound with hanging ears may be blazoned a “talbot.”
Period scent hound breeds include the bloodhound.

Source: Pennsic Traceable Art. Artist: Roana d’Evreux (attributed).

Dog, Winged, Sejant ❧ 12.280



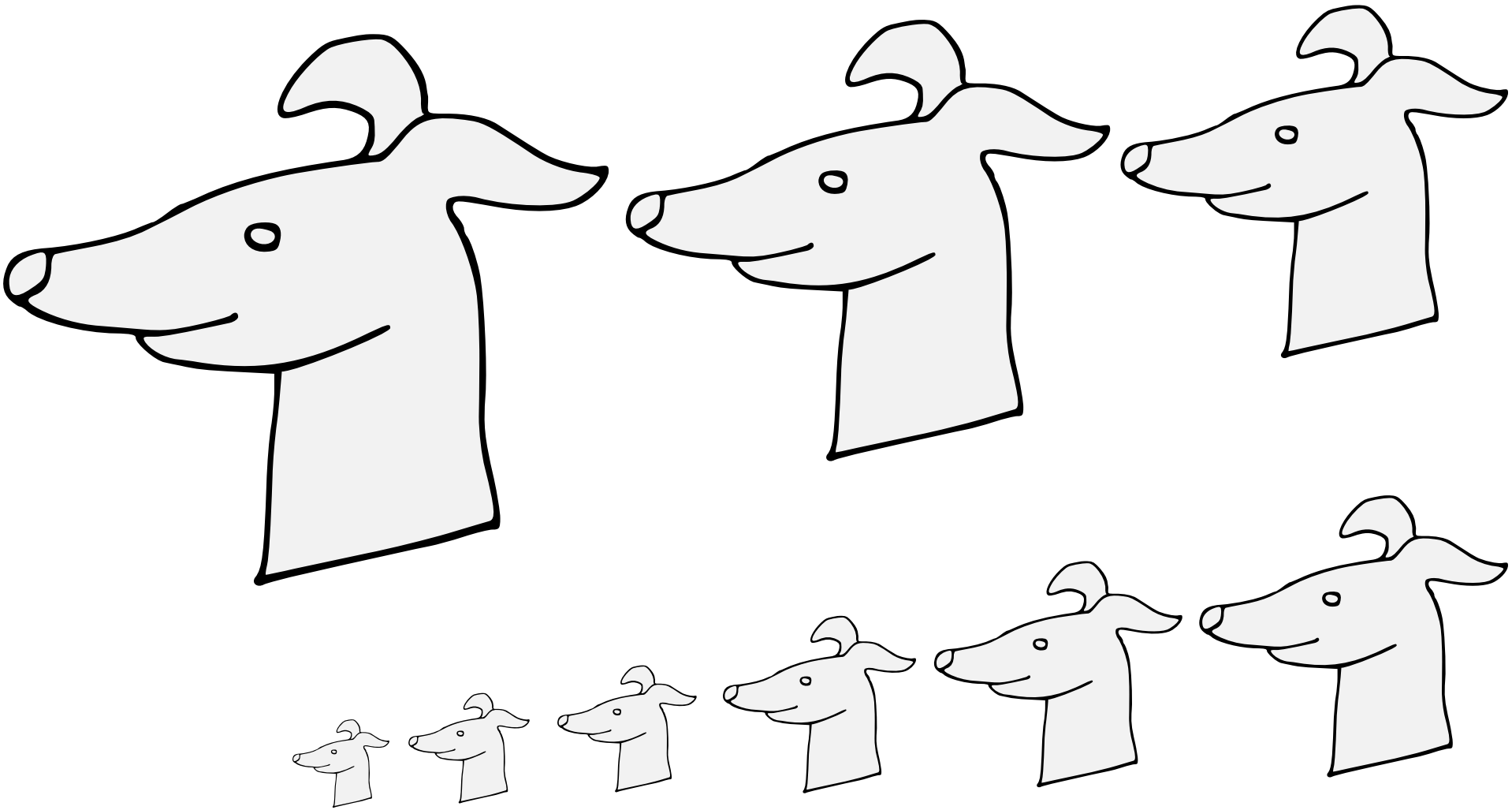
A domesticated canine. Any period breed of dog may be used.

No default posture. No proper coloration.

A hound with hanging ears may be blazoned a “talbot.”
Period scent hound breeds include the bloodhound.

Source: Pennsic Traceable Art. Artist unknown.

Dog, Winged, Passant ❧ 12.281



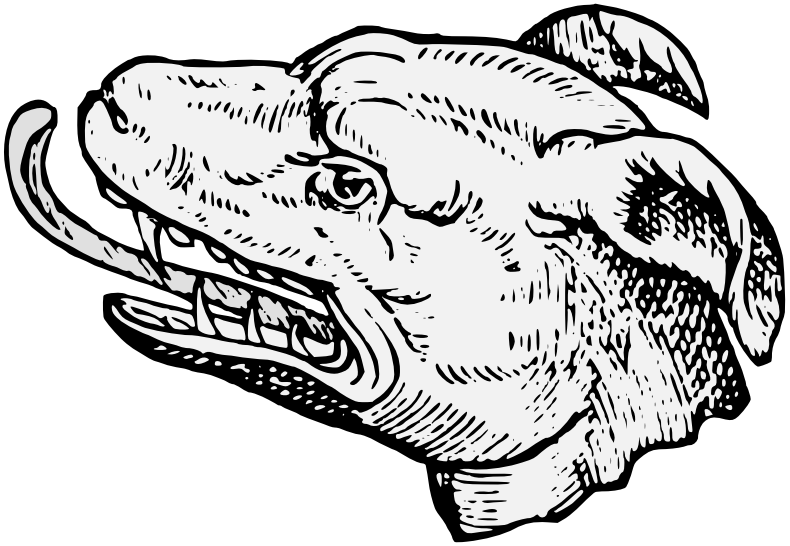
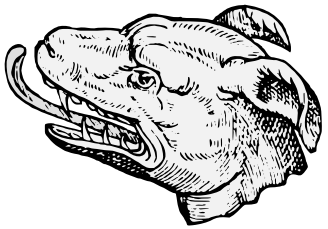
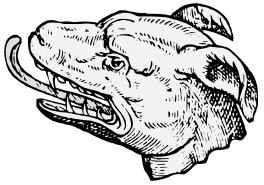
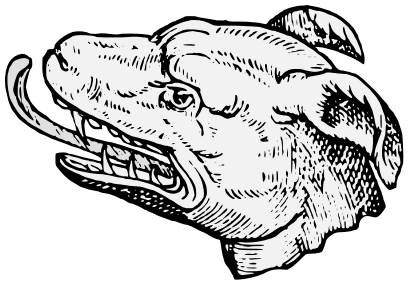
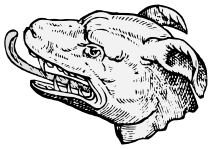
A domesticated canine. Any period breed of dog may be used.

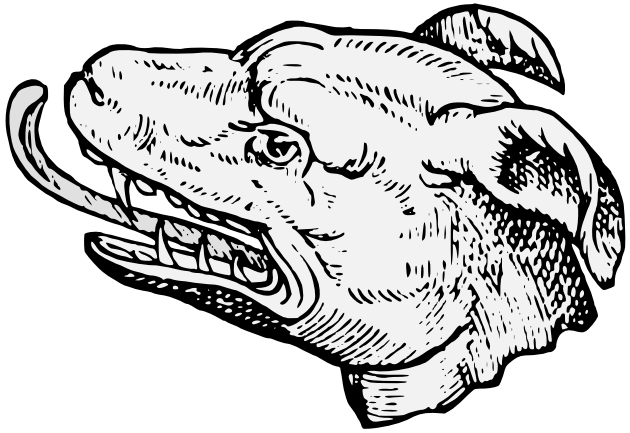
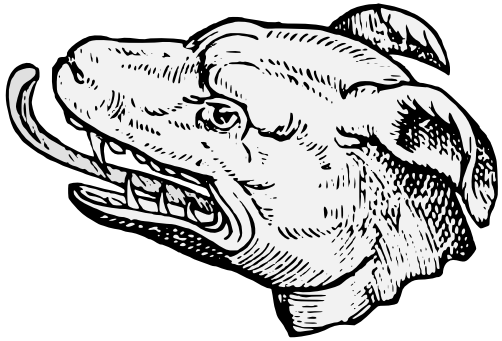
No default posture. No proper coloration.

A fast-running sight hound may be blazoned a “levrier.”
Period sight hound breeds include the greyhound and wolfhound.

Source: Pennsic Heralds’ Point Artists. Artist unknown.

Dog’s Head Couped (1) ❧ 12.282

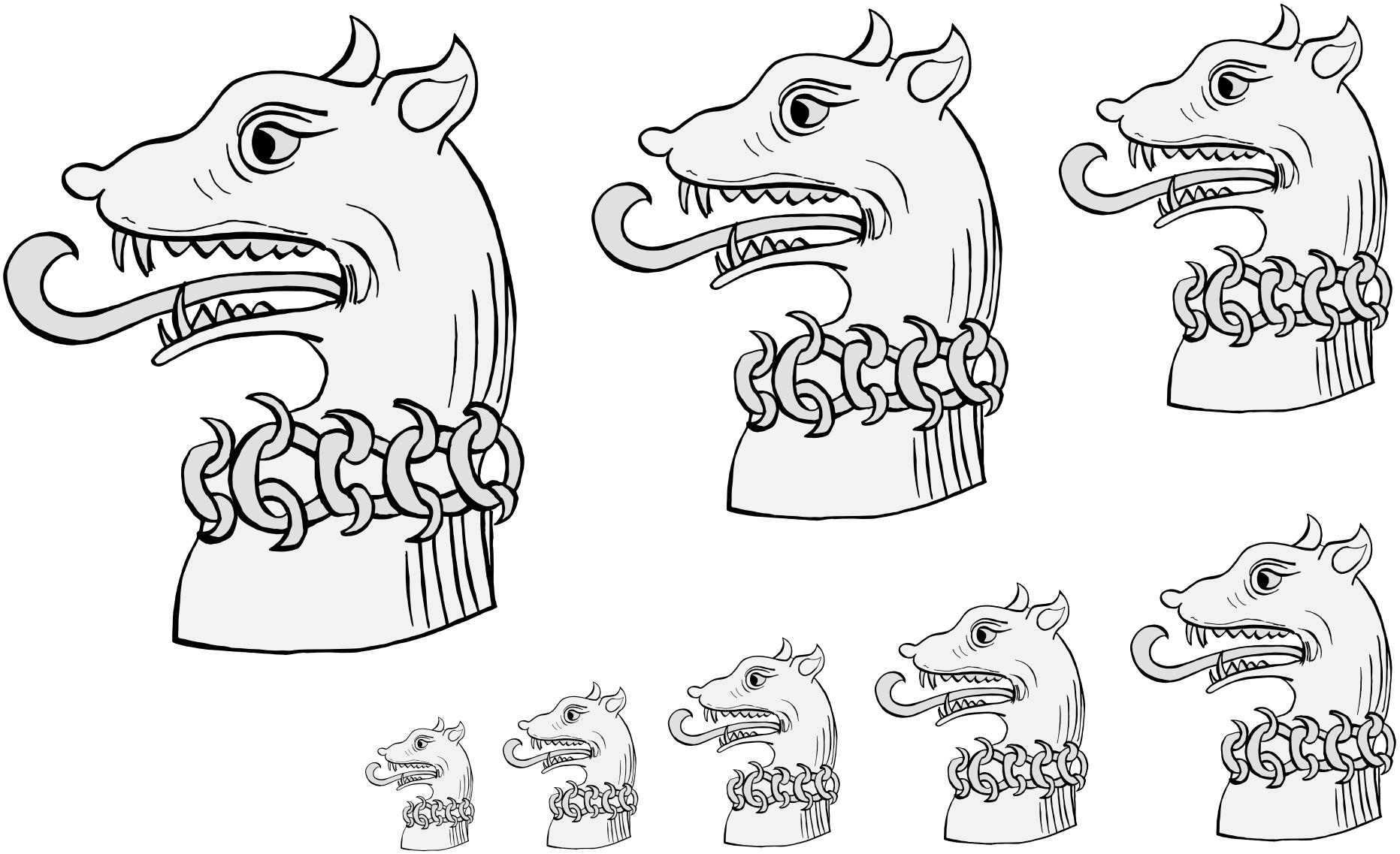
A domesticated canine. Any period breed of dog may be used.

No default posture. No proper coloration.

A solidly-built working dog with short ears may be blazoned an “alaunt” or "mastiff."

Source: Le Blason Des Armoiries.
Artist: Jérôme de Bara. (Page 110.)

Dog's Head Couped (2) ❧ 12.283

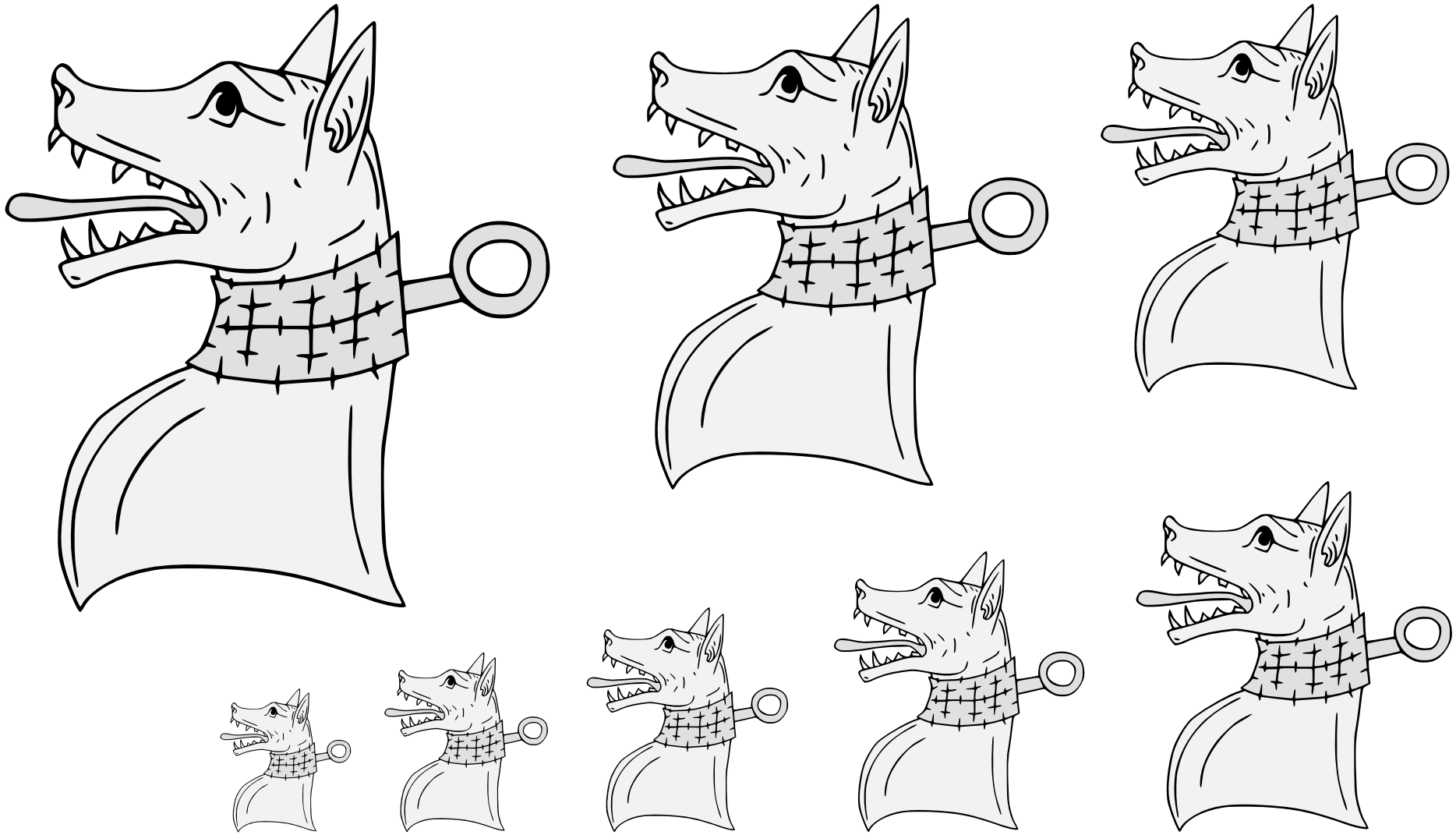


A domesticated canine. Any period breed of dog may be used.

No default posture. No proper coloration.

Artist: Iago ab Adam. Adapted from Wappenbuch Conrads von Grünenberg.

Dog's Head Collared and Couped (1) ❧ 12.284

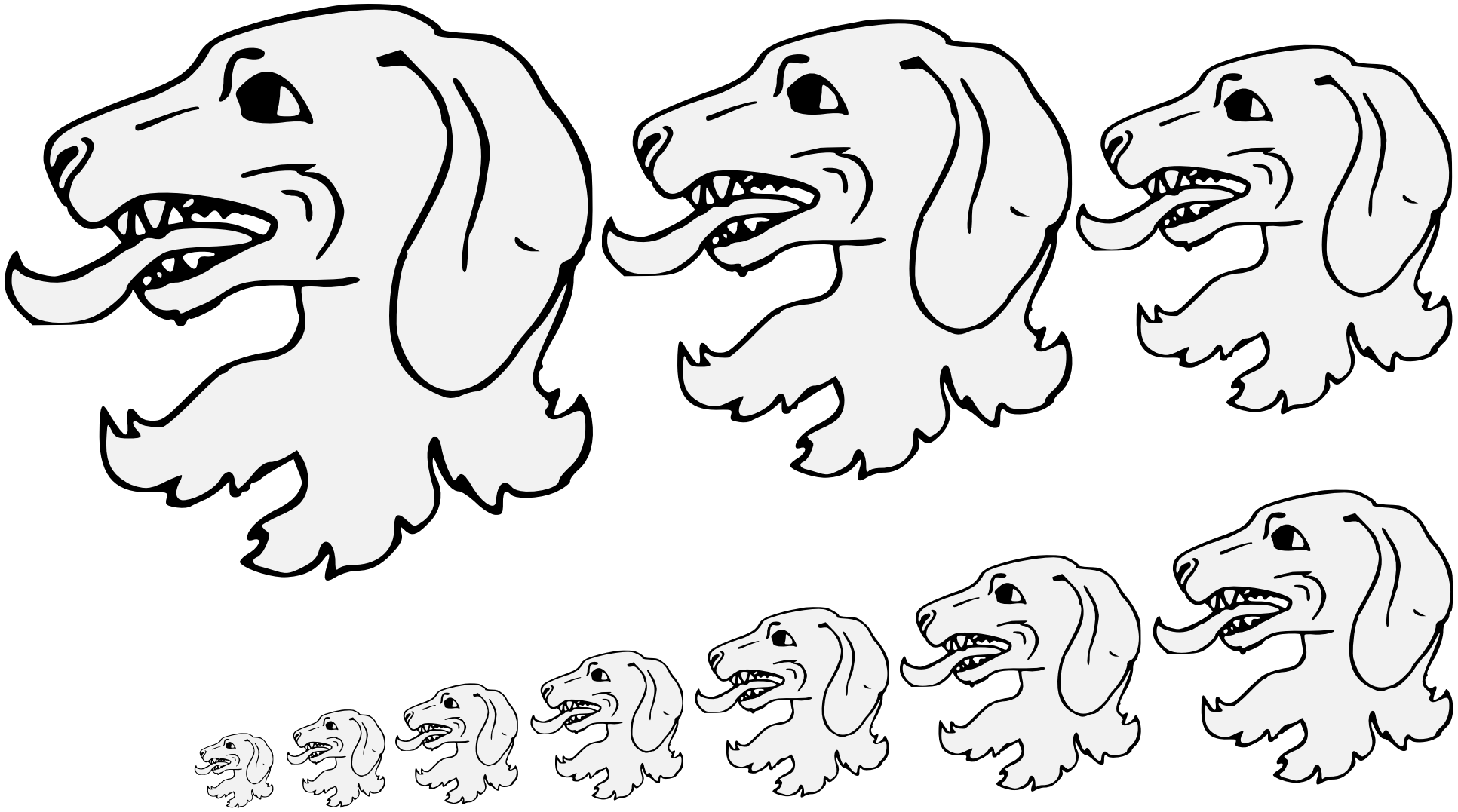


A domesticated canine. Any period breed of dog may be used.

No default posture. No proper coloration.

Source: Münchner Handschrift.
Artist: Unknown.
Adapted by Owen Tegg.

Dog's Head Collared and Couped (2) ❧ 12.285



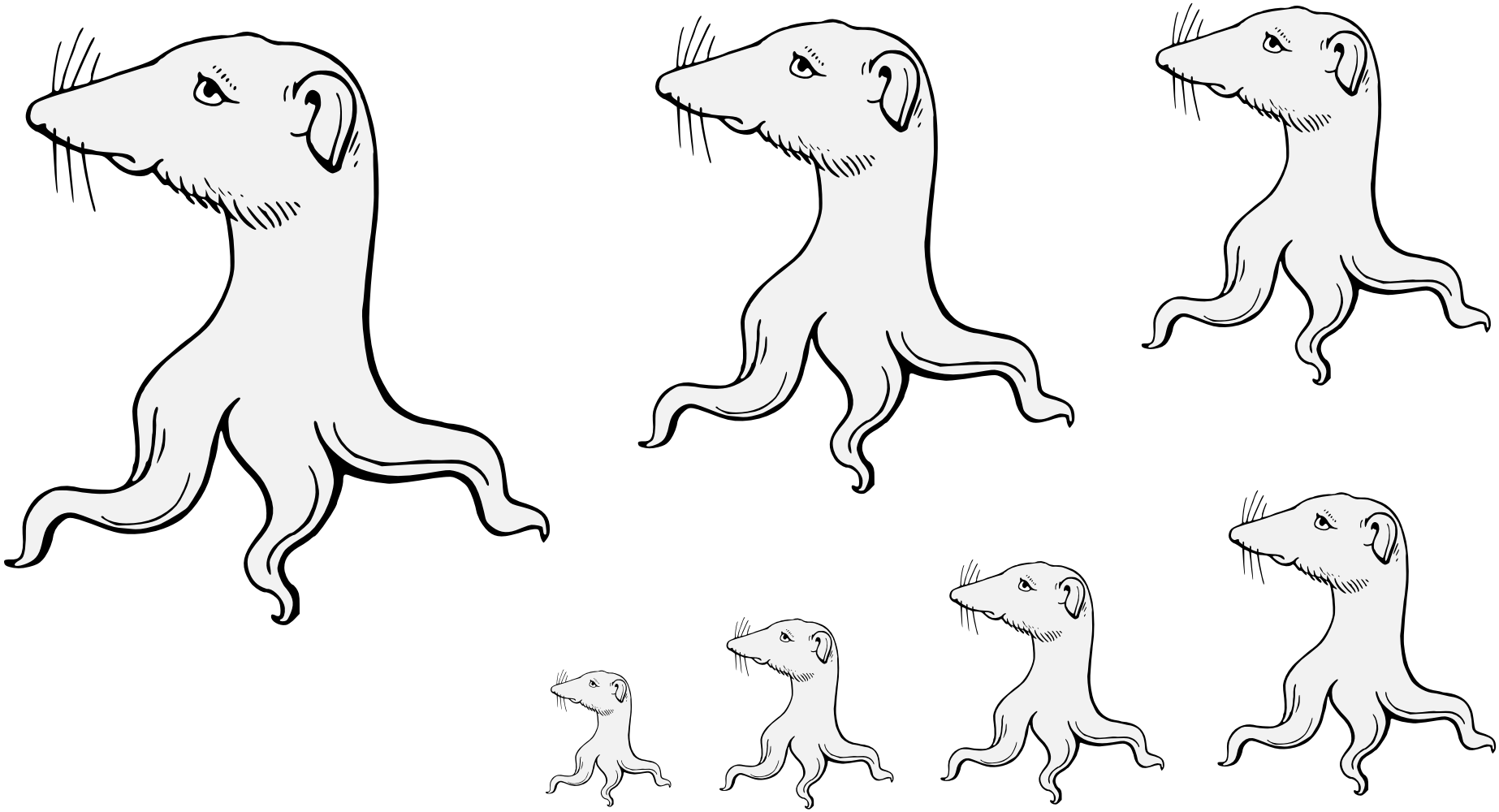
A domesticated canine. Any period breed of dog may be used.

No default posture. No proper coloration.

A hound with hanging ears may be blazoned a “talbot.”
Period scent hound breeds include the bloodhound.

Source: Pennsic Traceable Art.
Artist: Roana d’Evreux (attributed).

Dog’s Head Erased (1) ❧ 12.286



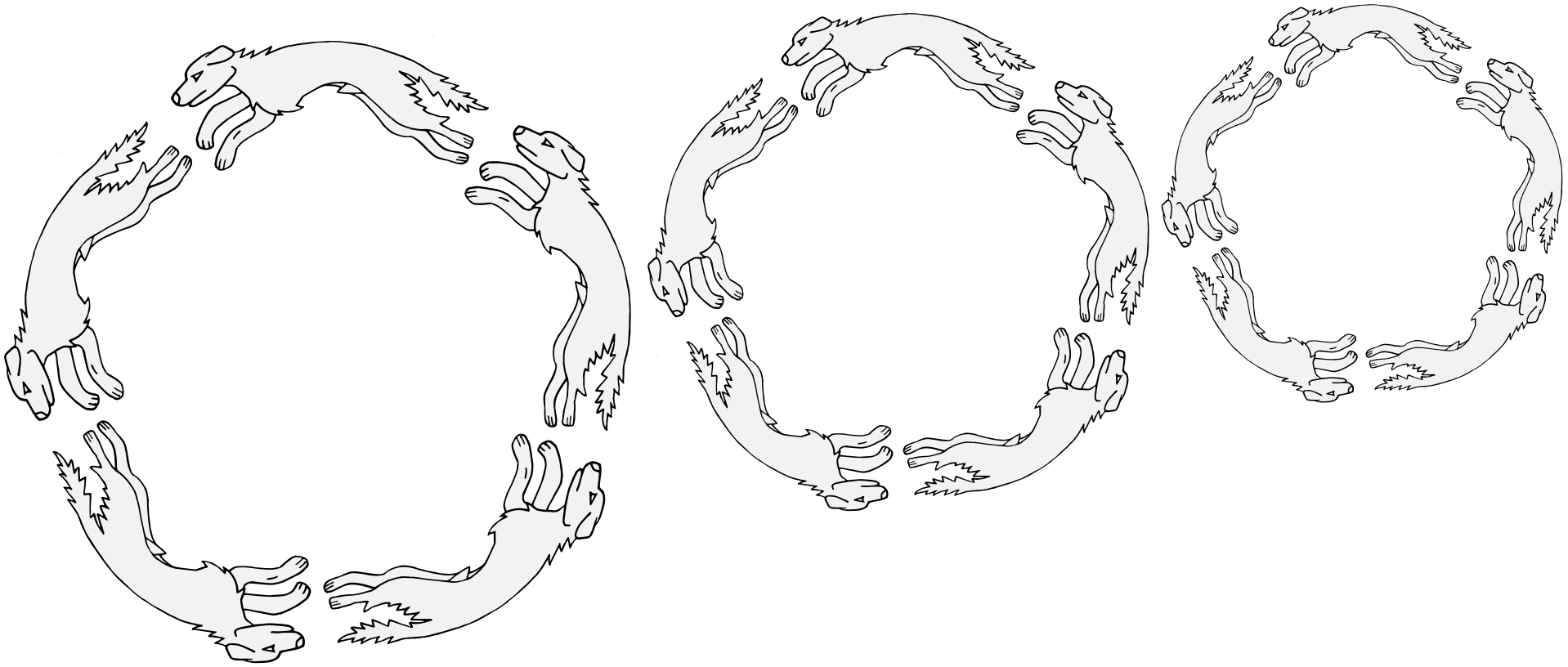
A domesticated canine. Any period breed of dog may be used.

No default posture. No proper coloration.

A fast-running sight hound may be blazoned a “levrier.”
Period sight hound breeds include the greyhound and wolfhound.

Source: Banners, Standards, and Badges.
Artist: Thomas Willement. (Crest of de Flytte, page 162.)

Dog's Head Erased (2) ❧ 12.287



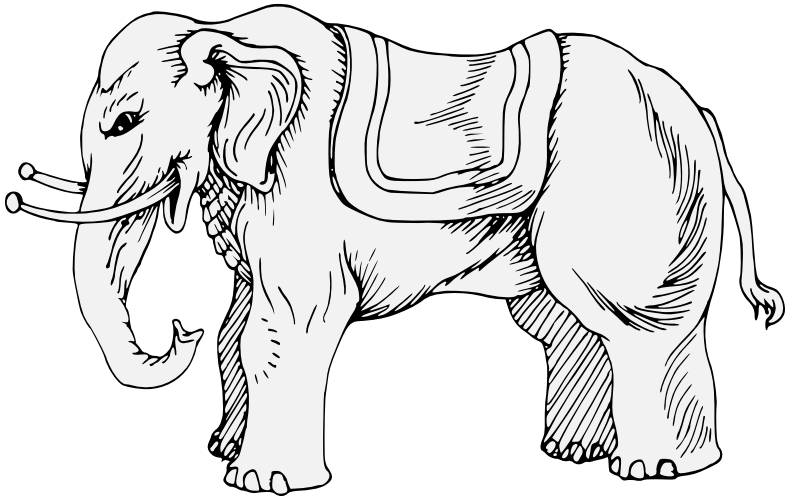
A domesticated canine. Any period breed of dog may be used.

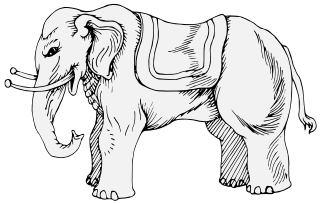
No default posture. No proper coloration.

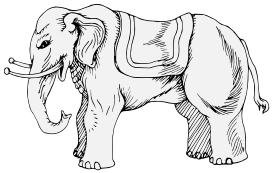
Considered a step from period practice as animate charges are not found arranged in annulo in period.

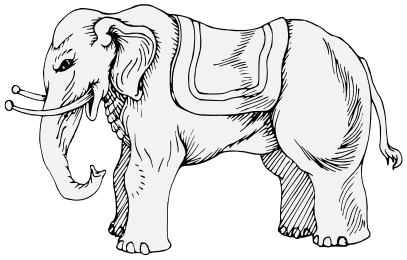
Source: Pennsic Heralds' Point Artists.
Artist: Kryss Kostarev.

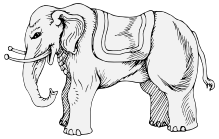
Dogs, Five, Courant In Annulo ❧ 12.288

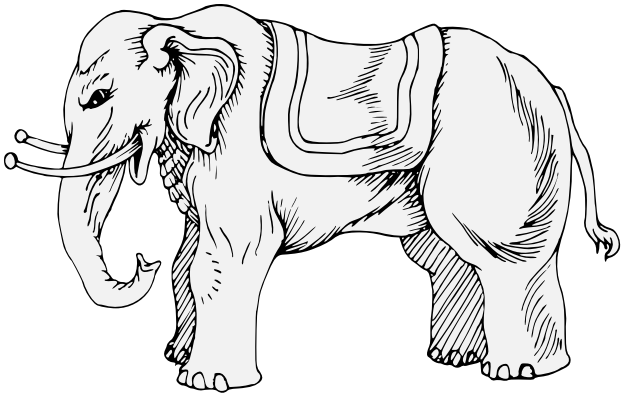


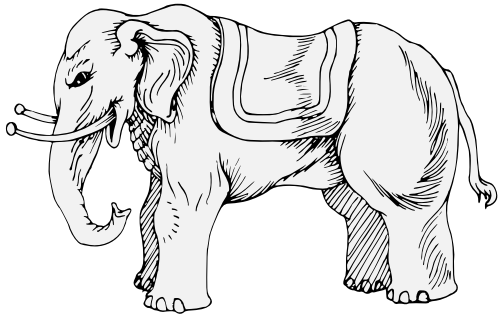










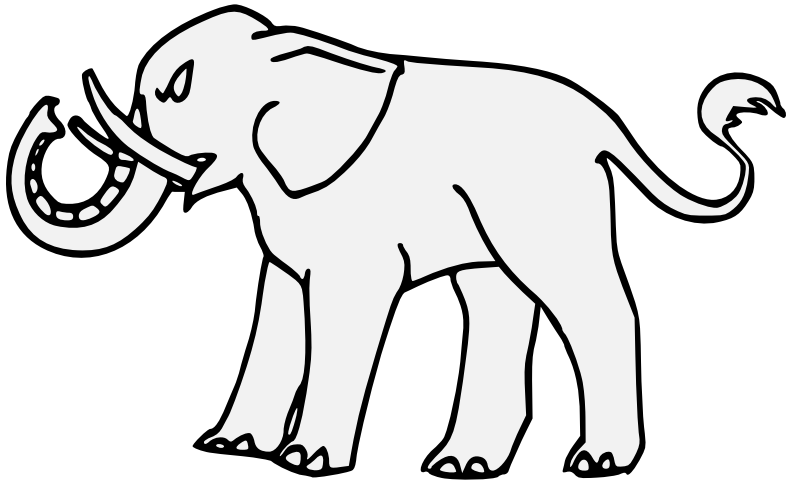


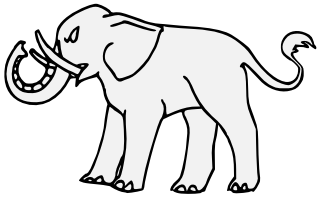
A giant animal known for its strength.

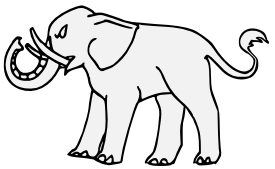
Default posture: statant. Proper coloration: argent, or gray with white tusks.

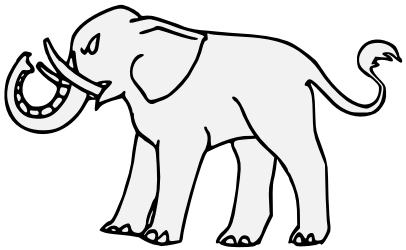
Source: Heraldic Templates. Artist: Torric inn Björn.

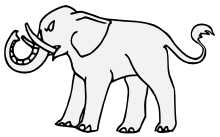
Elephant (1) • 12.289

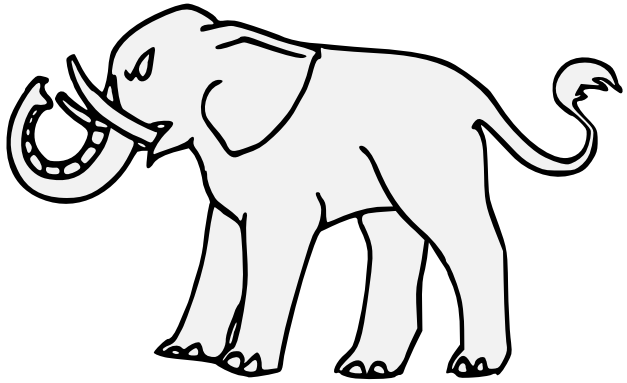


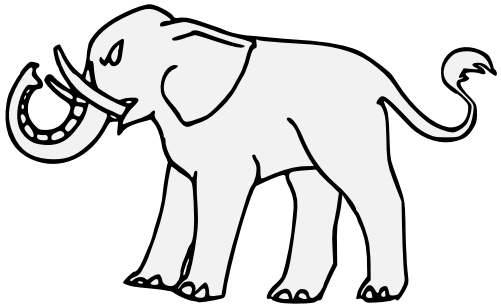










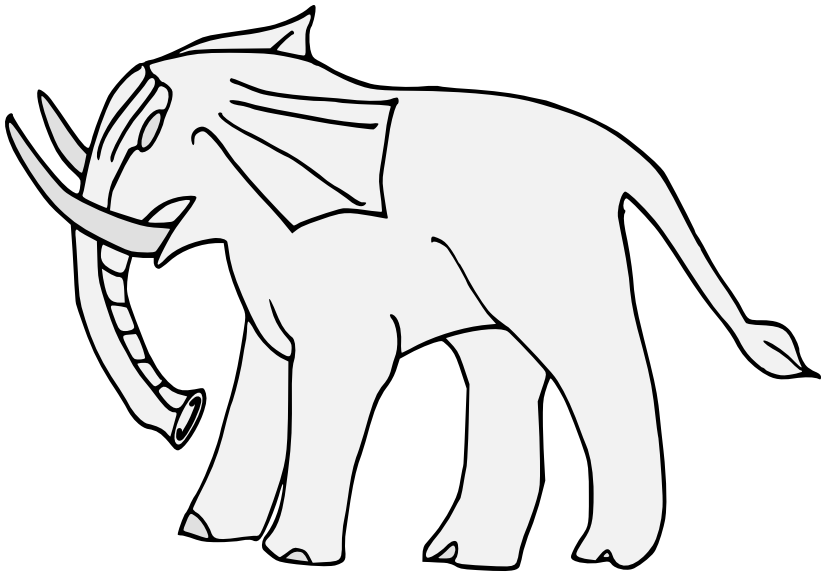


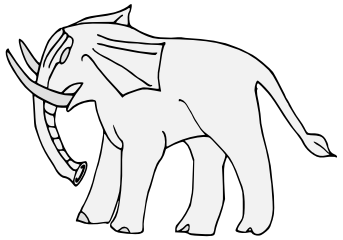
A giant animal known for its strength.

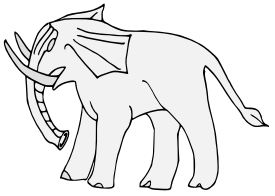
Default posture: statant. Proper coloration: argent, or gray with white tusks.

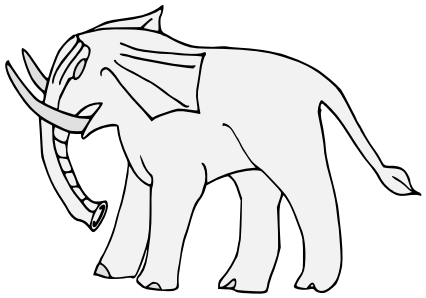
Source: Pennsic Traceable Art. Artist unknown.

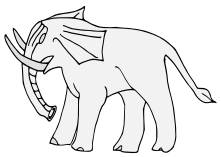
Elephant (2) ❧ 12.290

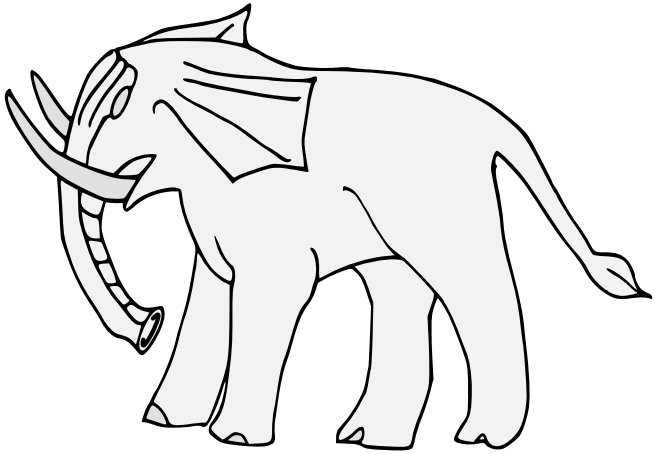


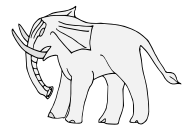


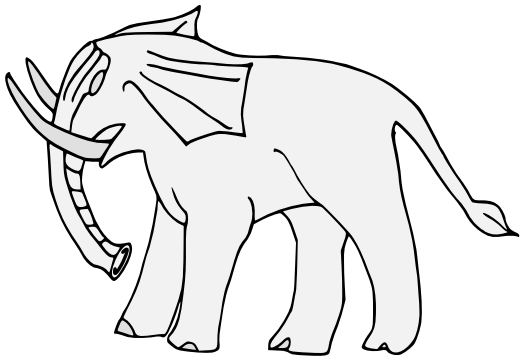










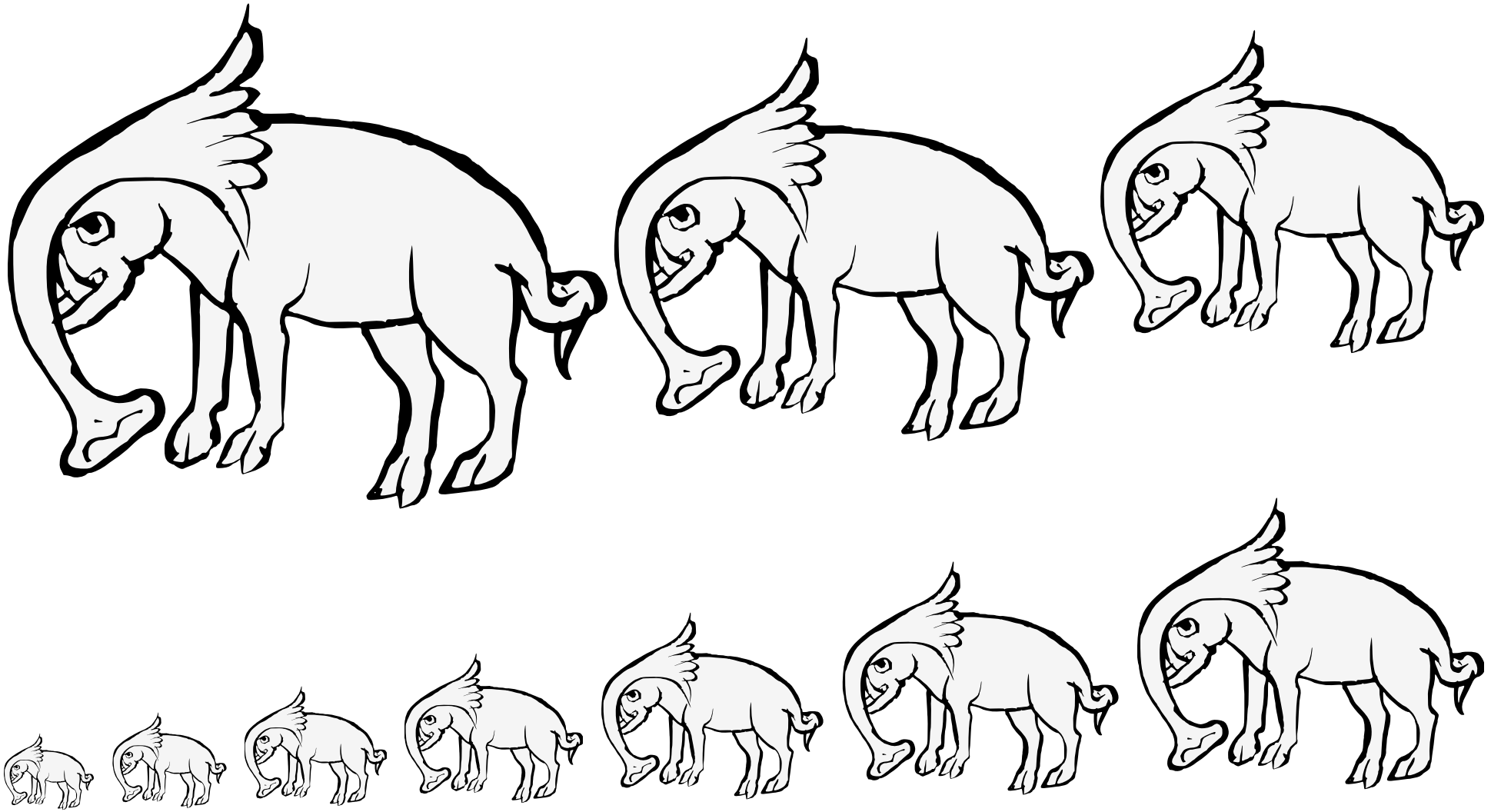


A giant animal known for its strength.

Default posture: statant. Proper coloration: argent, or gray with white tusks.

Source: Pennsic Heralds' Point Artists. Artist unknown.

Elephant (3) ❧ 12.291

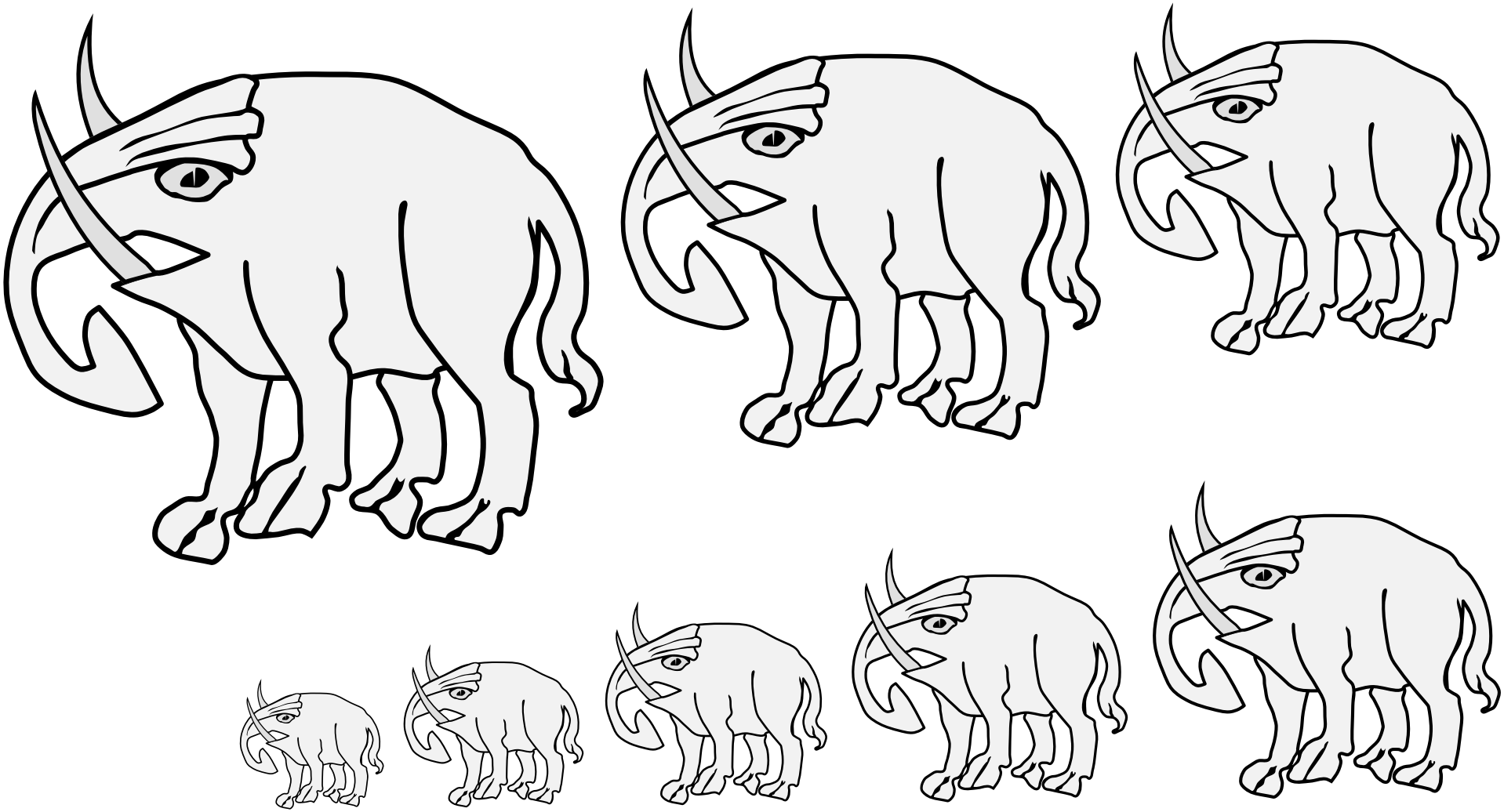


A giant animal known for its strength.

Default posture: statant. Proper coloration: argent, or gray with white tusks.

Source: Mittelalterliches Deutsches Wappenbuch. Adapted by Iago ab Adam.

Elephant (4) • 12.292

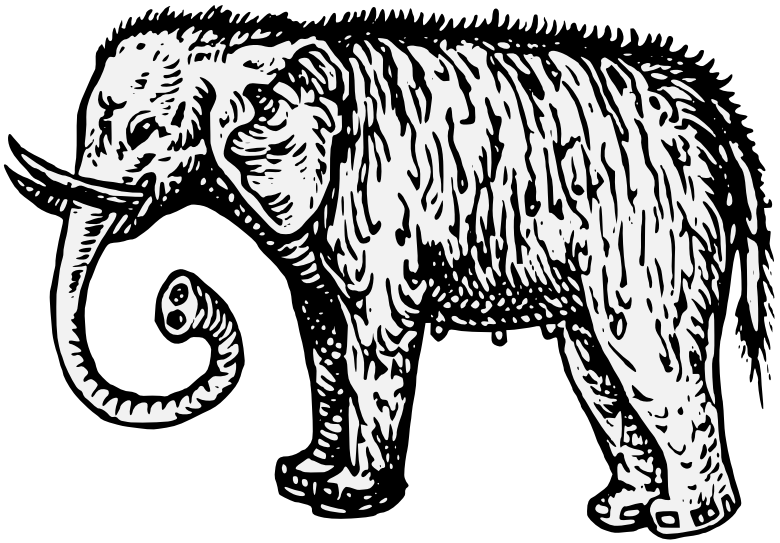
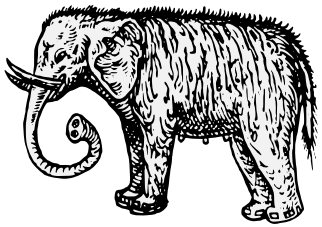
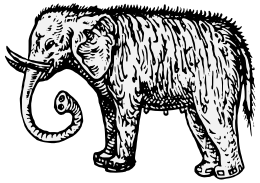
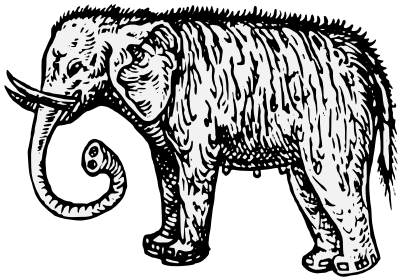
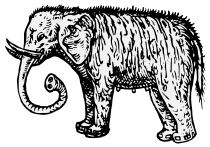
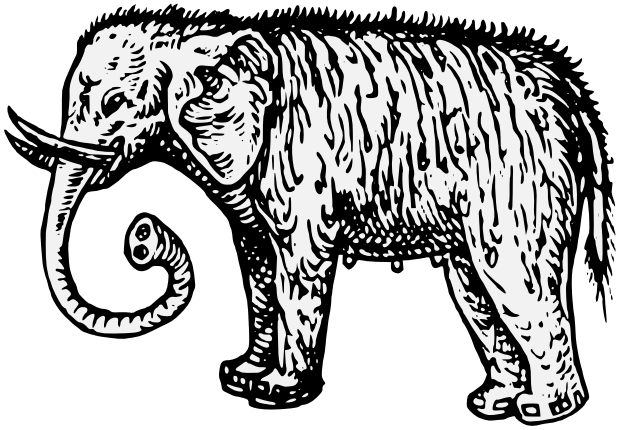
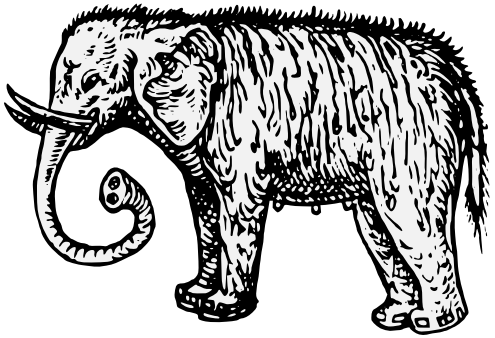


A giant animal known for its strength.

Default posture: statant. Proper coloration: argent, or gray with white tusks.

Source: Zurich Roll. Artist unknown. Adapted by Vémundr Syvursson.

Elephant (5) ❧ 12.293

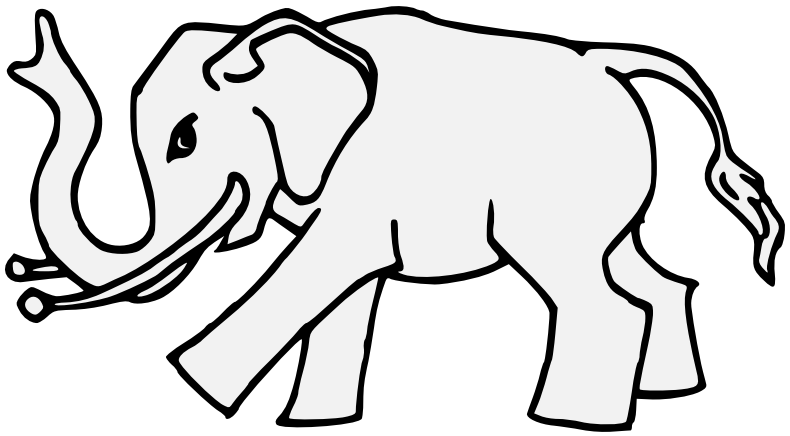








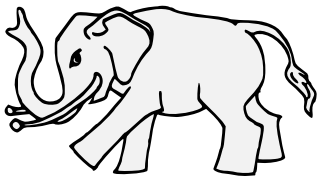
A giant animal known for its strength.

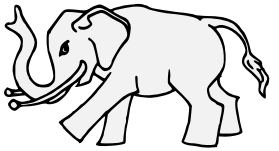
Default posture: statant. Proper coloration: argent, or gray with white tusks.

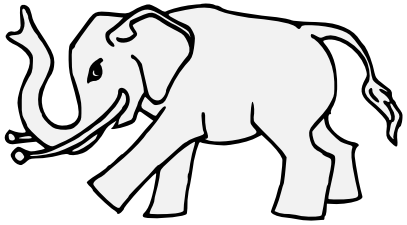
Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 105.)

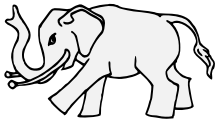
Elephant (6) • 12.294

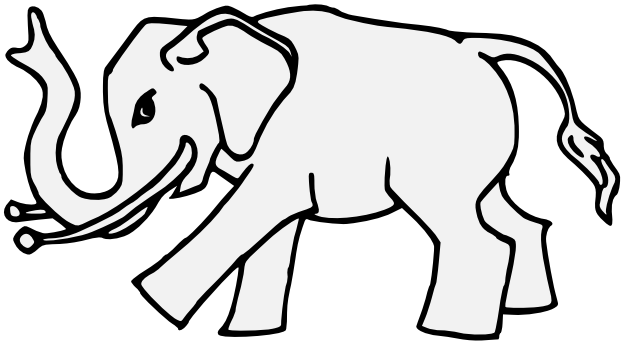


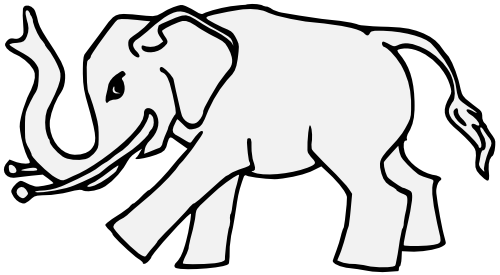










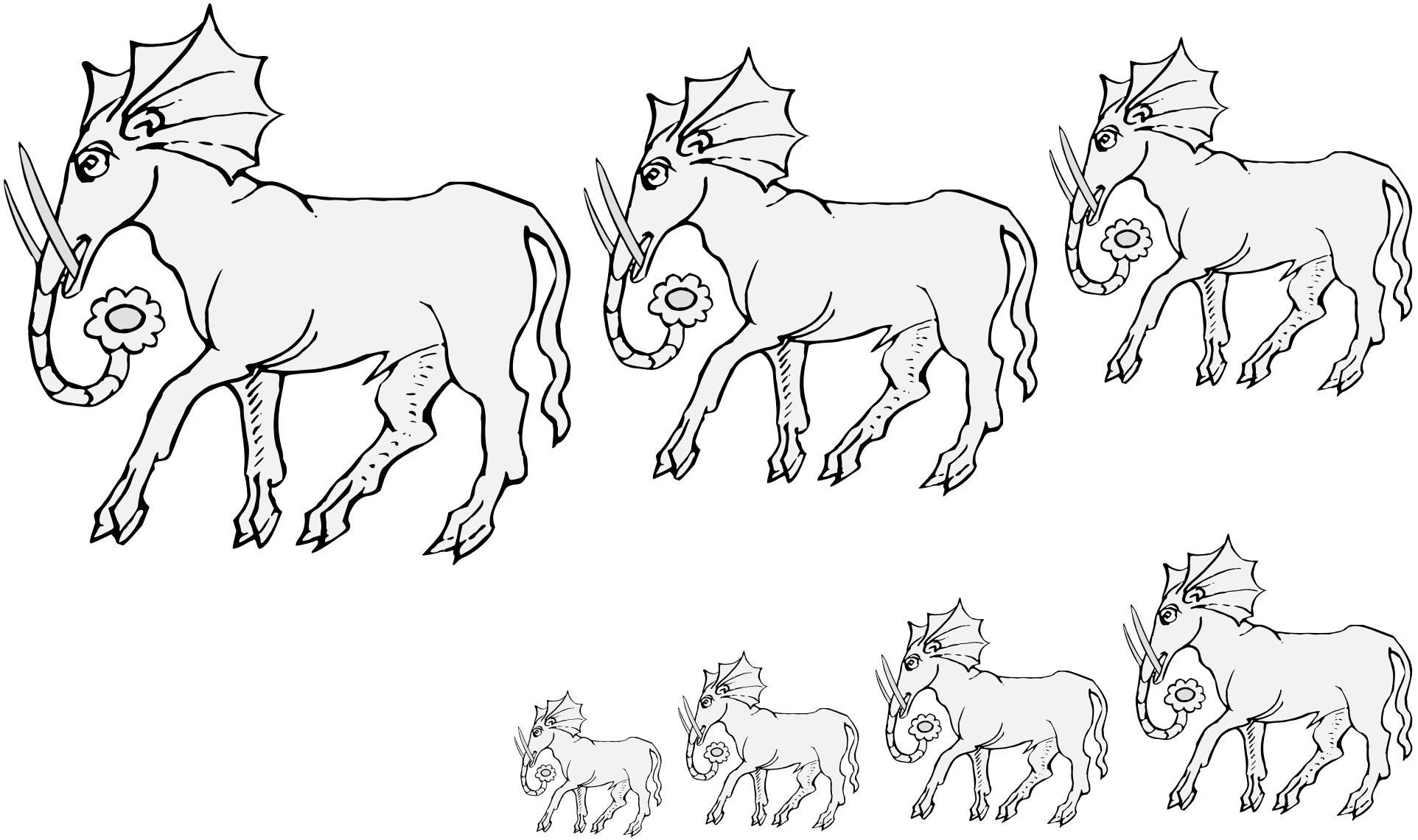


A giant animal known for its strength.

Default posture: statant.
Proper coloration: argent, or gray with white tusks.

Source: Pennsic Traceable Art. Artist unknown.

Elephant Passant (1) ❧ 12.295

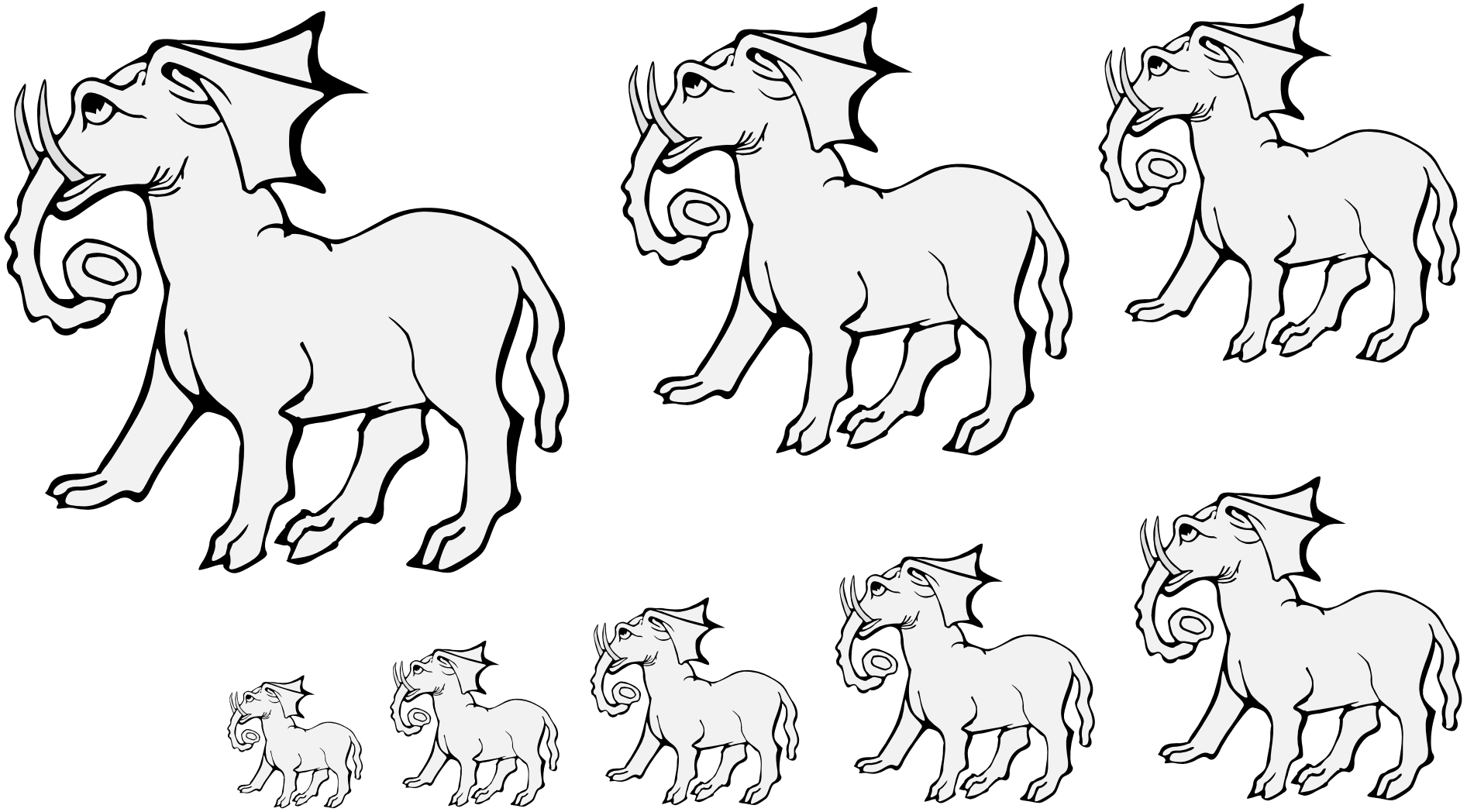


A giant animal known for its strength.

Default posture: statant. Proper coloration: argent, or gray with white tusks.

Source: St. Gallen Armorial. Artist unknown.

Elephant Passant (2) ❧ 12.296

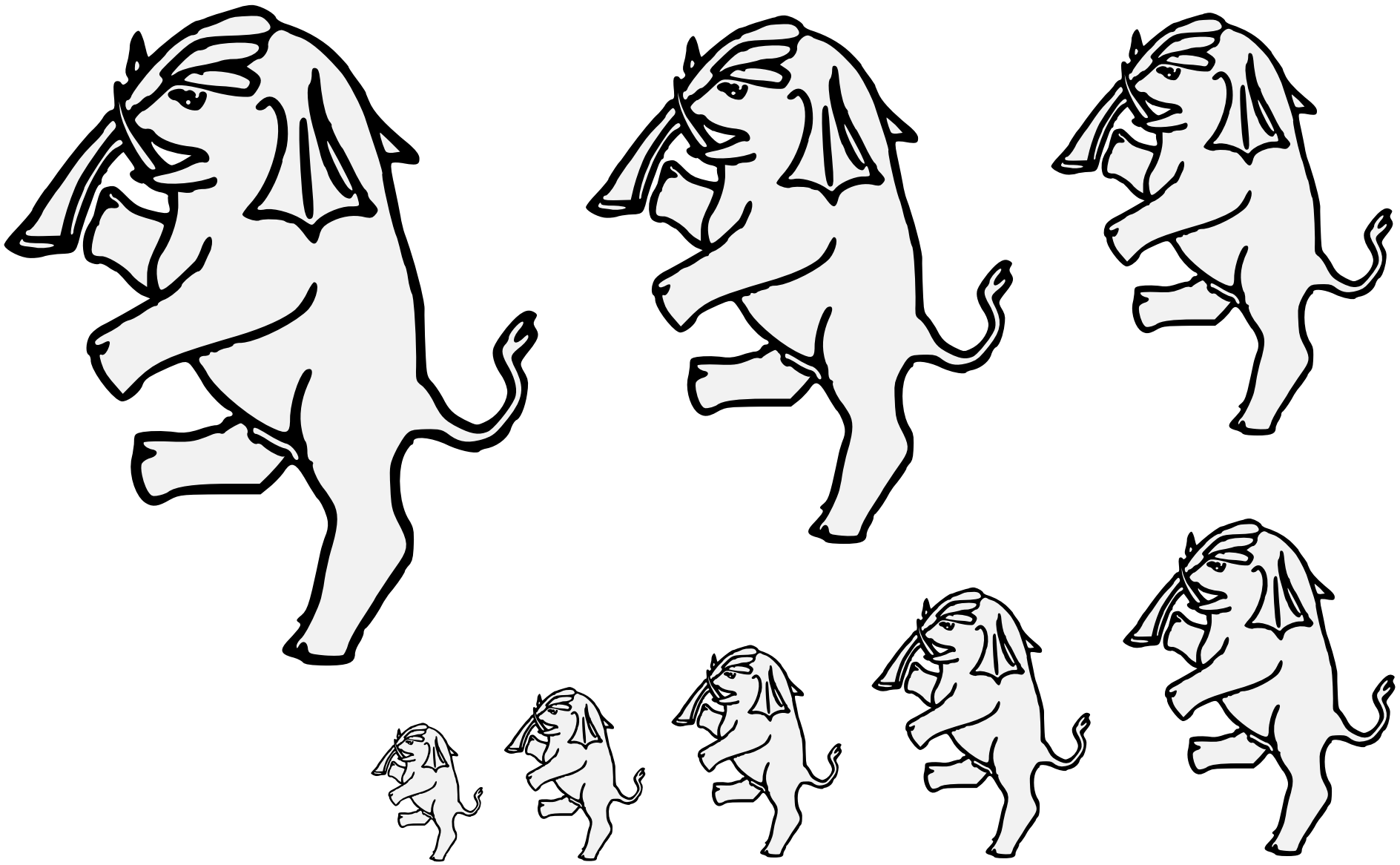


A giant animal known for its strength.

Default posture: statant. Proper coloration: argent, or gray with white tusks.

Source: Lambeth MS774. Artist unknown.
Adapted by Vémundr Syvursson.

Elephant Passant (3) • 12.297

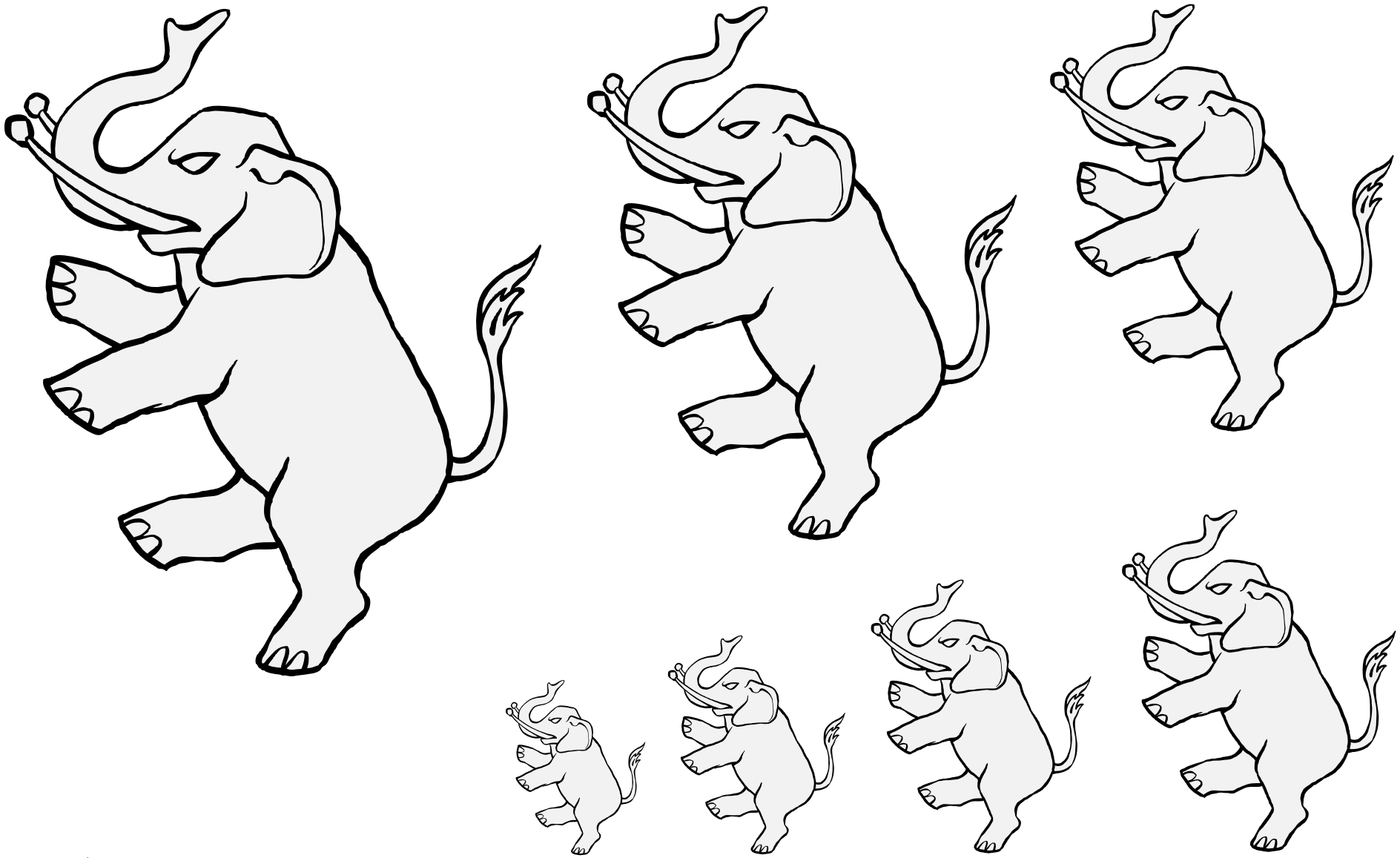


A giant animal known for its strength.

Default posture: statant.
Proper coloration: argent, or gray with white tusks.

Source: Pennsic Traceable Art. Artist unknown.

Elephant Rampant (1) ❧ 12.298

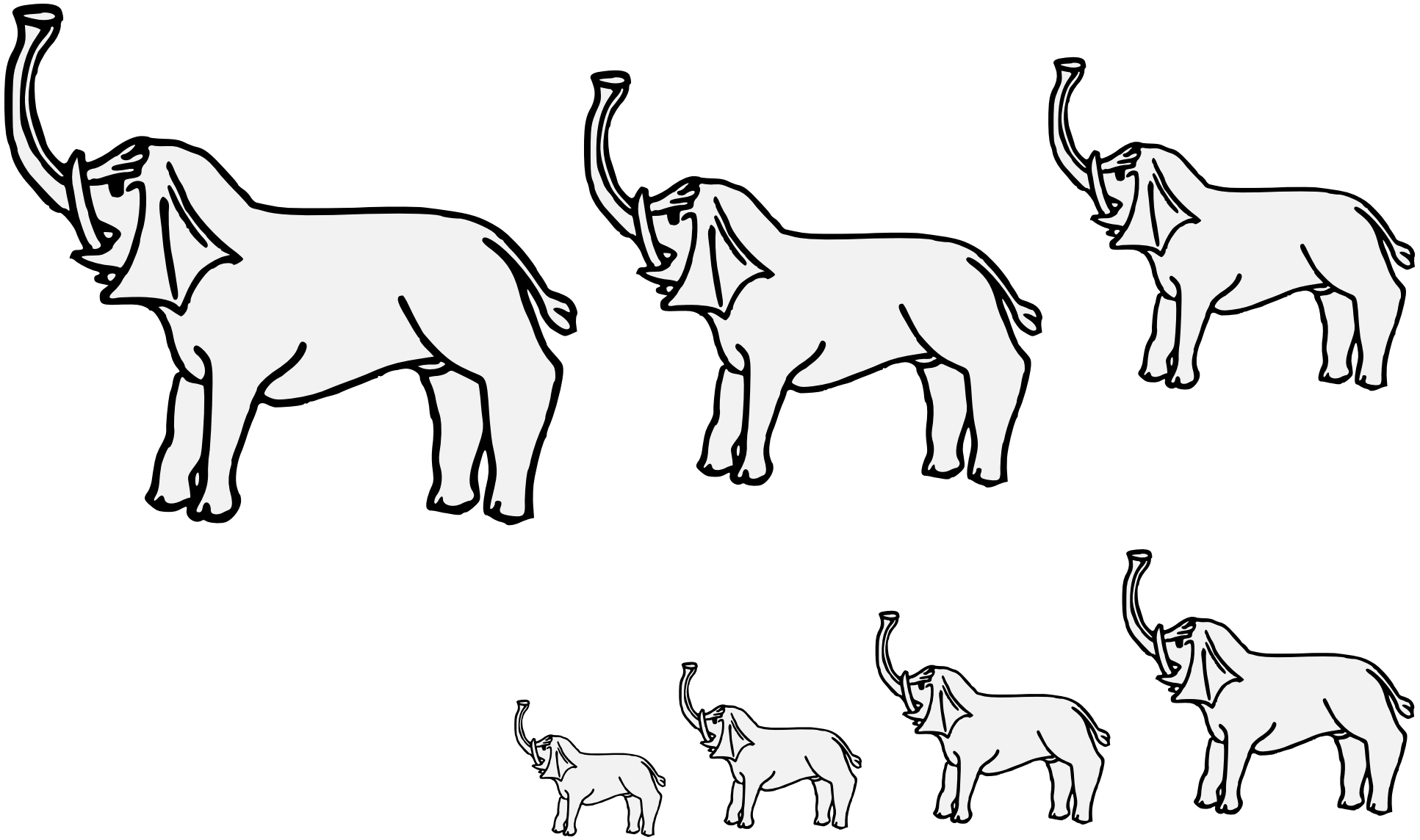


A giant animal known for its strength.

Default posture: statant.
Proper coloration: argent, or gray with white tusks.

Source: Pennsic Traceable Art. Artist unknown.
Adapted by Saewynn aet Cnolle.

Elephant Rampant (2) ❧ 12.299

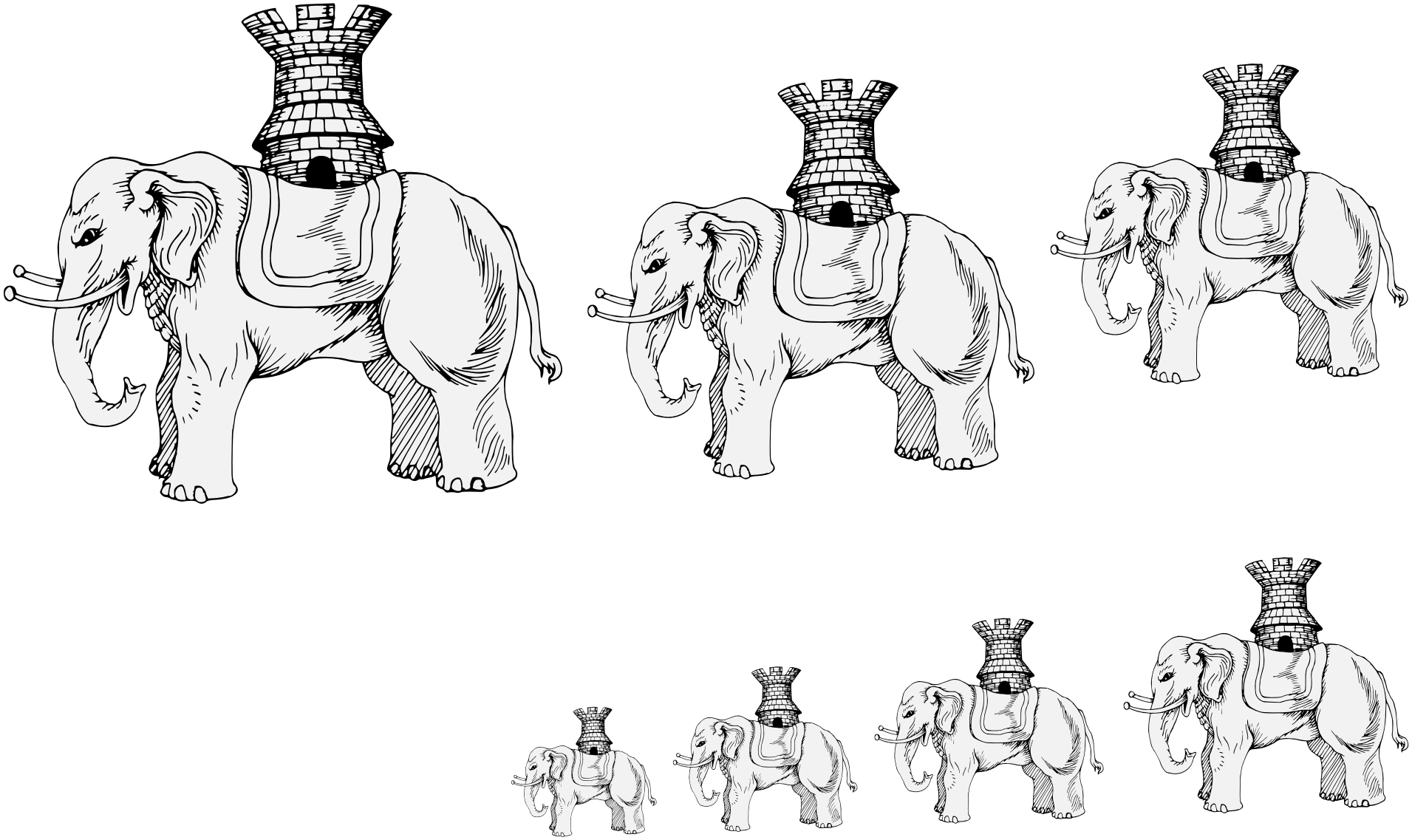


A giant animal known for its strength.

Default posture: statant. Proper coloration: argent, or gray with white tusks.

Source: Pennsic Traceable Art. Artist unknown.

Elephant Trumpeting ❧ 12.300

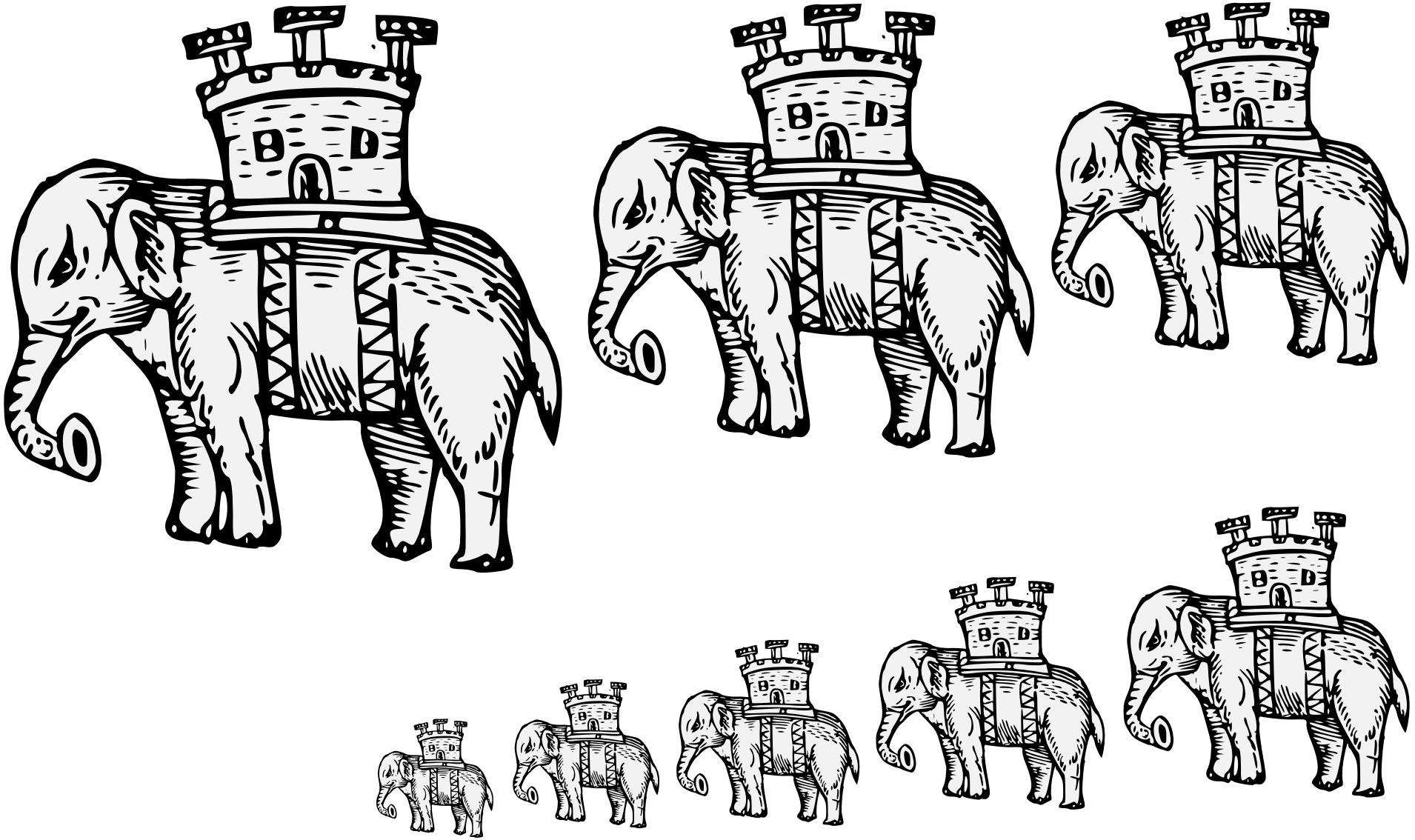


A giant animal known for its strength.

Default posture: statant. Proper coloration: argent, or gray with white tusks.

Source: Heraldic Templates. Artist: Torric inn Björn.

Elephant Maintaining On Its Back A Tower (1) • 12.301

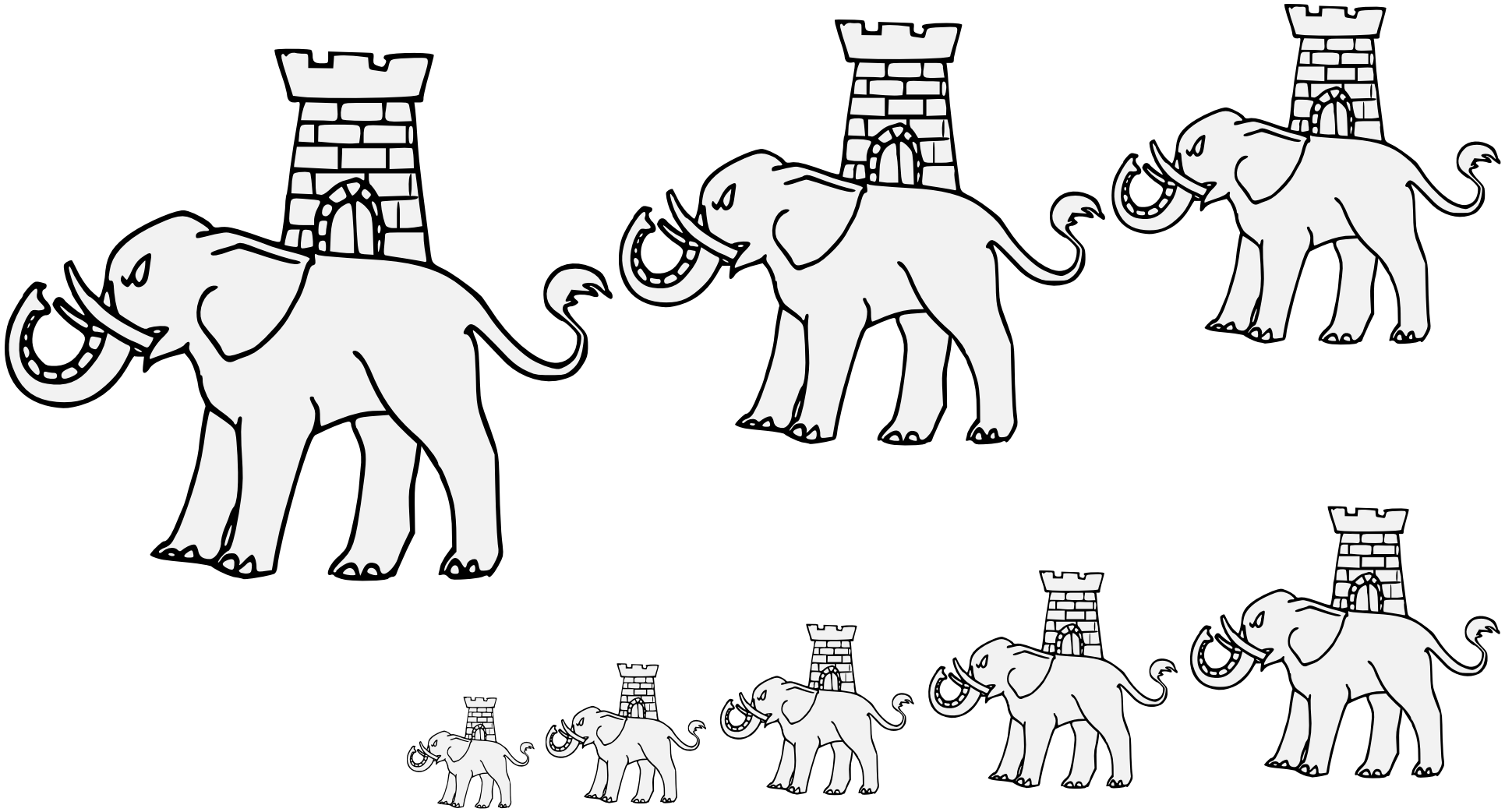


A giant animal known for its strength.

Default posture: statant. Proper coloration: argent, or gray with white tusks.

Source: Workes of Armorie. Artist: John Bossewell.

Elephant Maintaining On Its Back A Tower (2) ❧ 12.302

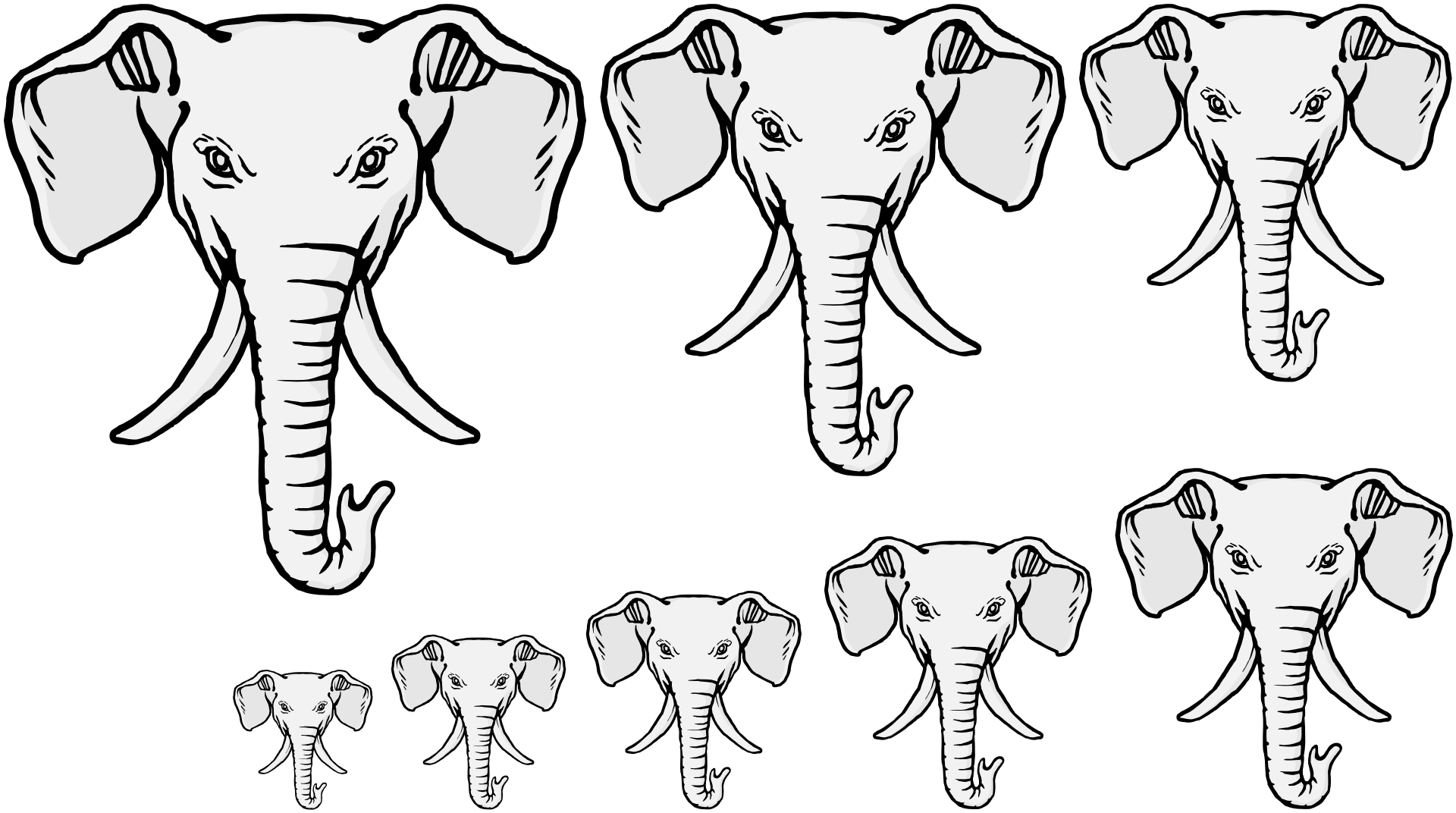


A giant animal known for its strength.

Default posture: statant. Proper coloration: argent, or gray with white tusks.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Elephant Maintaining On Its Back A Tower (3) ❧ 12.303

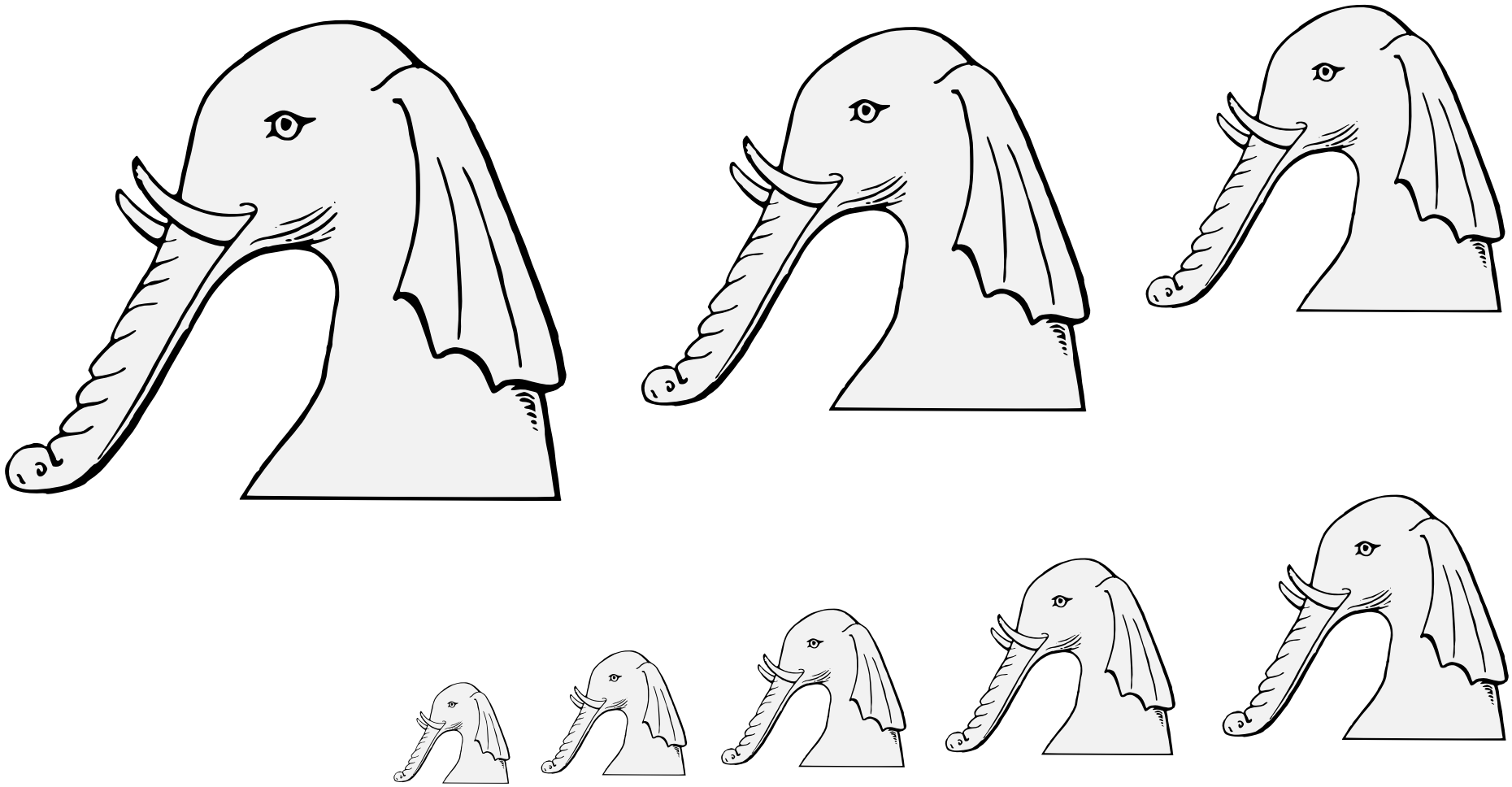


A giant animal known for its strength.

Default posture: statant. Proper coloration: argent, or gray with white tusks.

Artist: Saewynn aet Cnolle.
Adapted from A Complete Guide to Heraldry.

Elephant's Head Cabossed ❧ 12.304

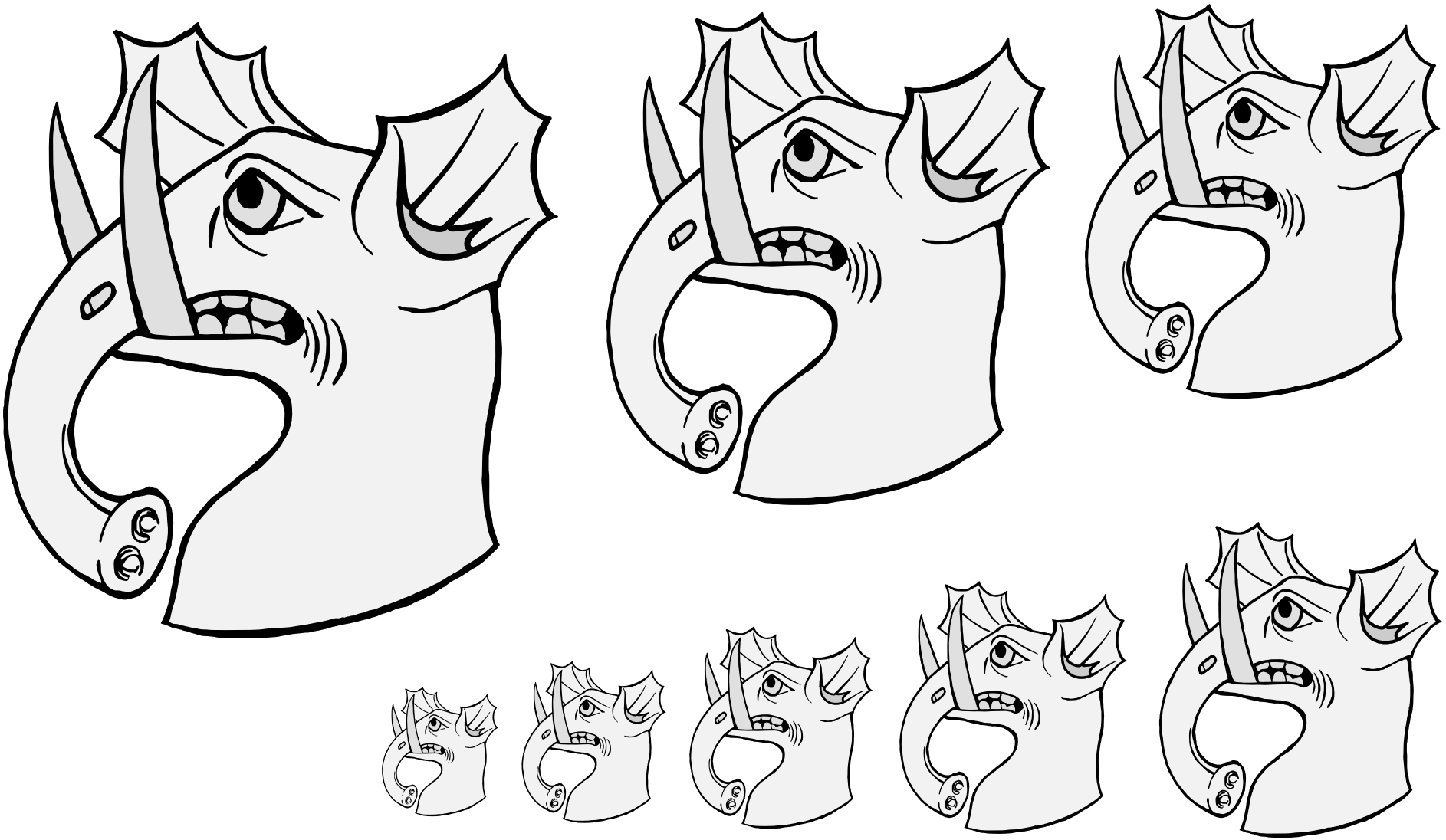


A giant animal known for its strength.

Default posture: statant. Proper coloration: argent, or gray with white tusks.

Source: Banners, Standards, and Badges.
Artist: Thomas Willement.
(From the banner of Frogmorton, p.134.)

Elephant's Head Couped (1) • 12.305

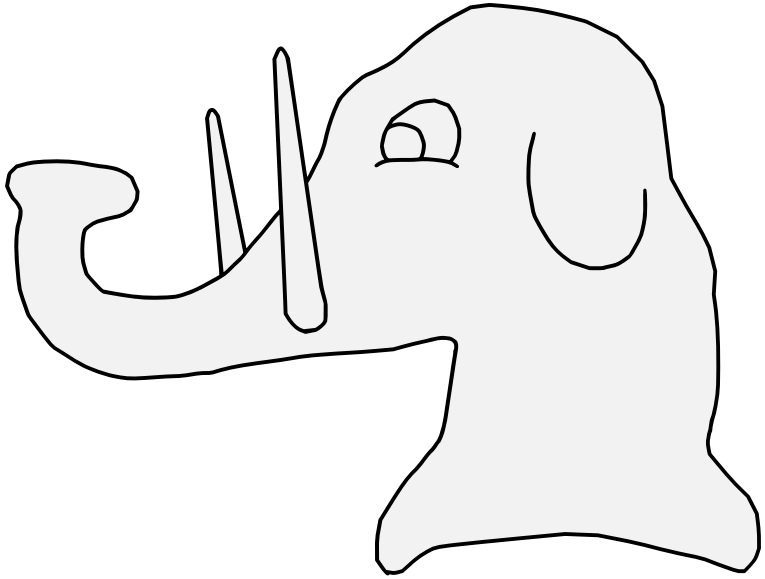
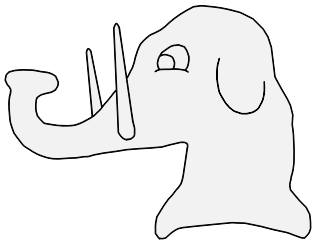
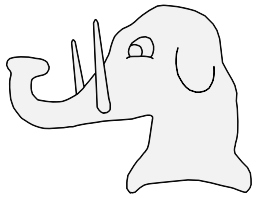
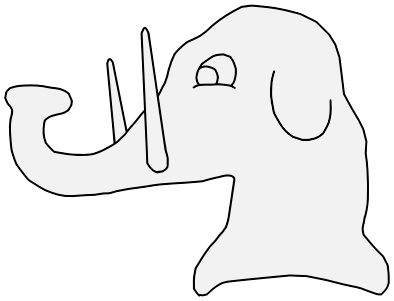
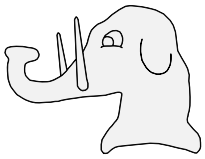
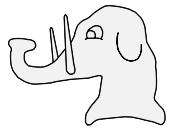
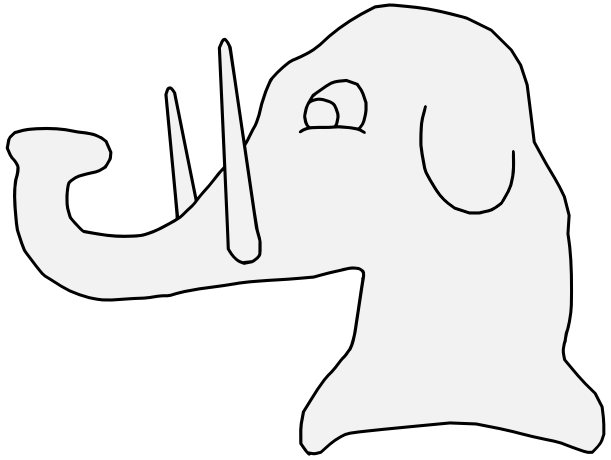
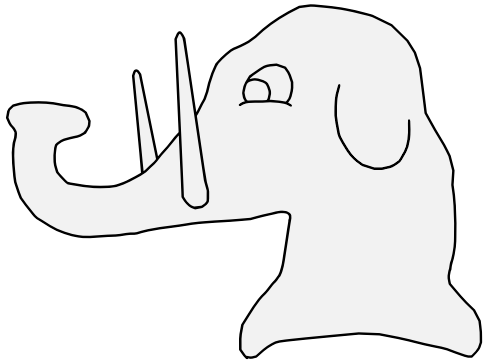


A giant animal known for its strength.

Default posture: statant. Proper coloration: argent, or gray with white tusks.

Artist: Iago ab Adam. Adapted from
Wappenbuch Conrads von Grünenberg.

Elephant's Head Couped (2) ❧ 12.306

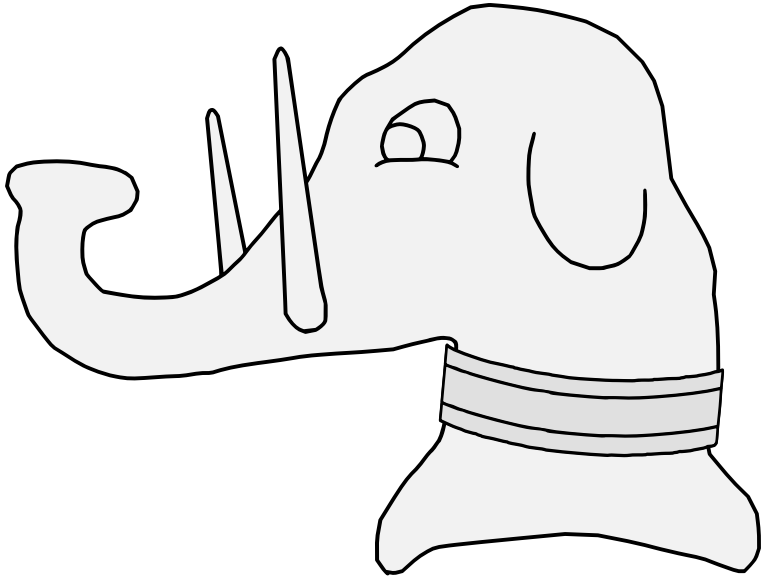
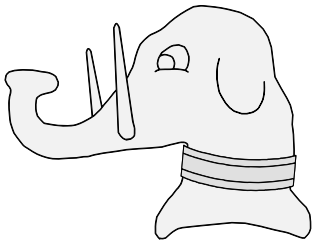
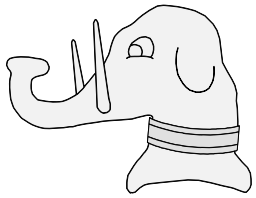
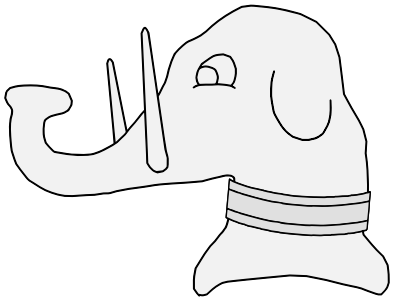
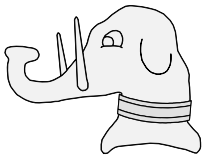
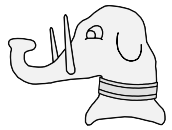
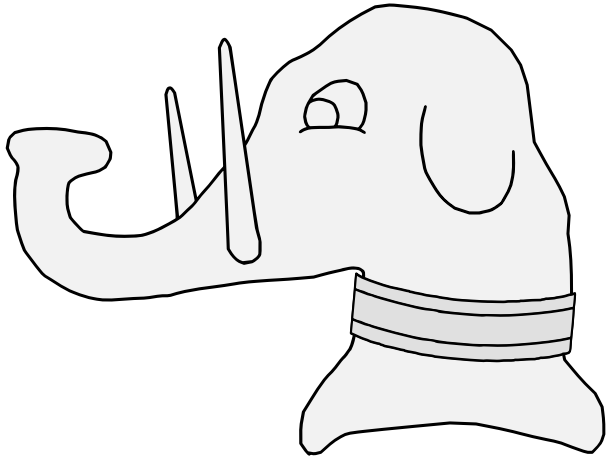
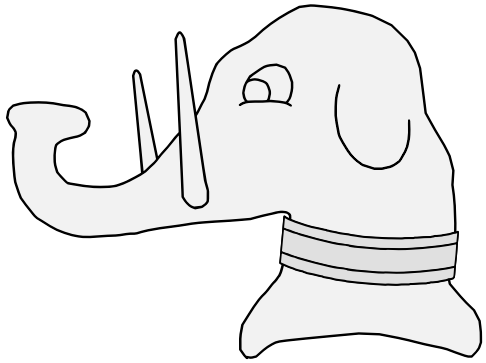









A giant animal known for its strength.

Default posture: statant. Proper coloration: argent, or gray with white tusks.

Source: Insignia Anglica.
Artist unknown.
Adapted by Forveleth Dunde.

Elephant's Head Couped (3) ❧ 12.307

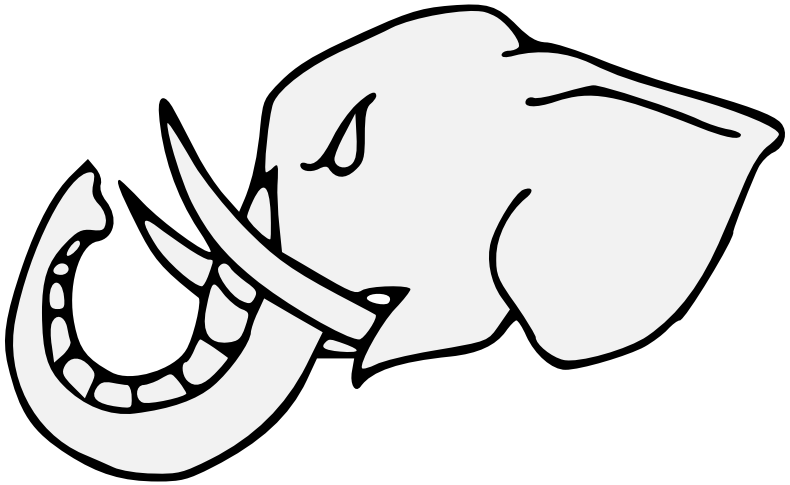









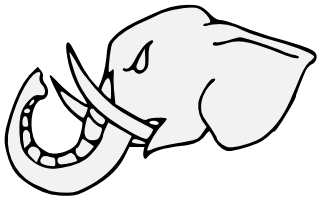
A giant animal known for its strength.

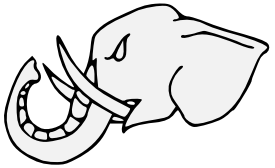
Default posture: statant. Proper coloration: argent, or gray with white tusks.

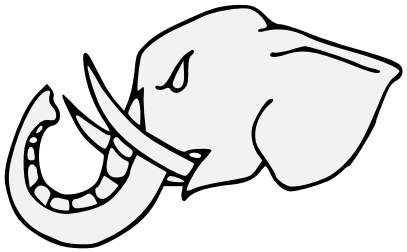
Source: Insignia Anglica.
Artist unknown.
Adapted by Forveleth Dunde.

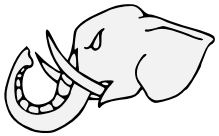
Elephant's Head Couped and Collared ❧ 12.308

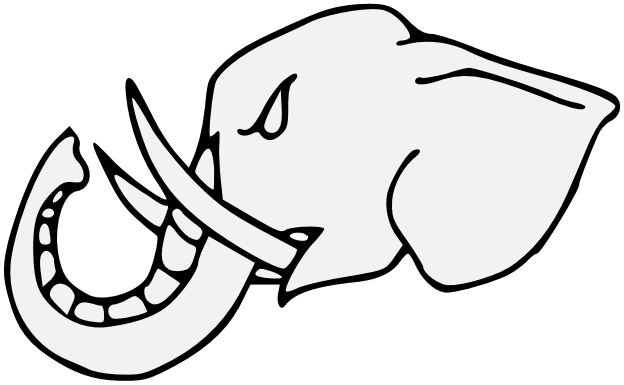


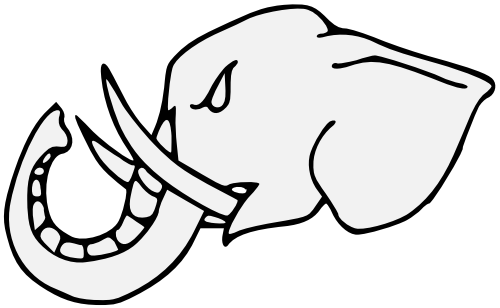










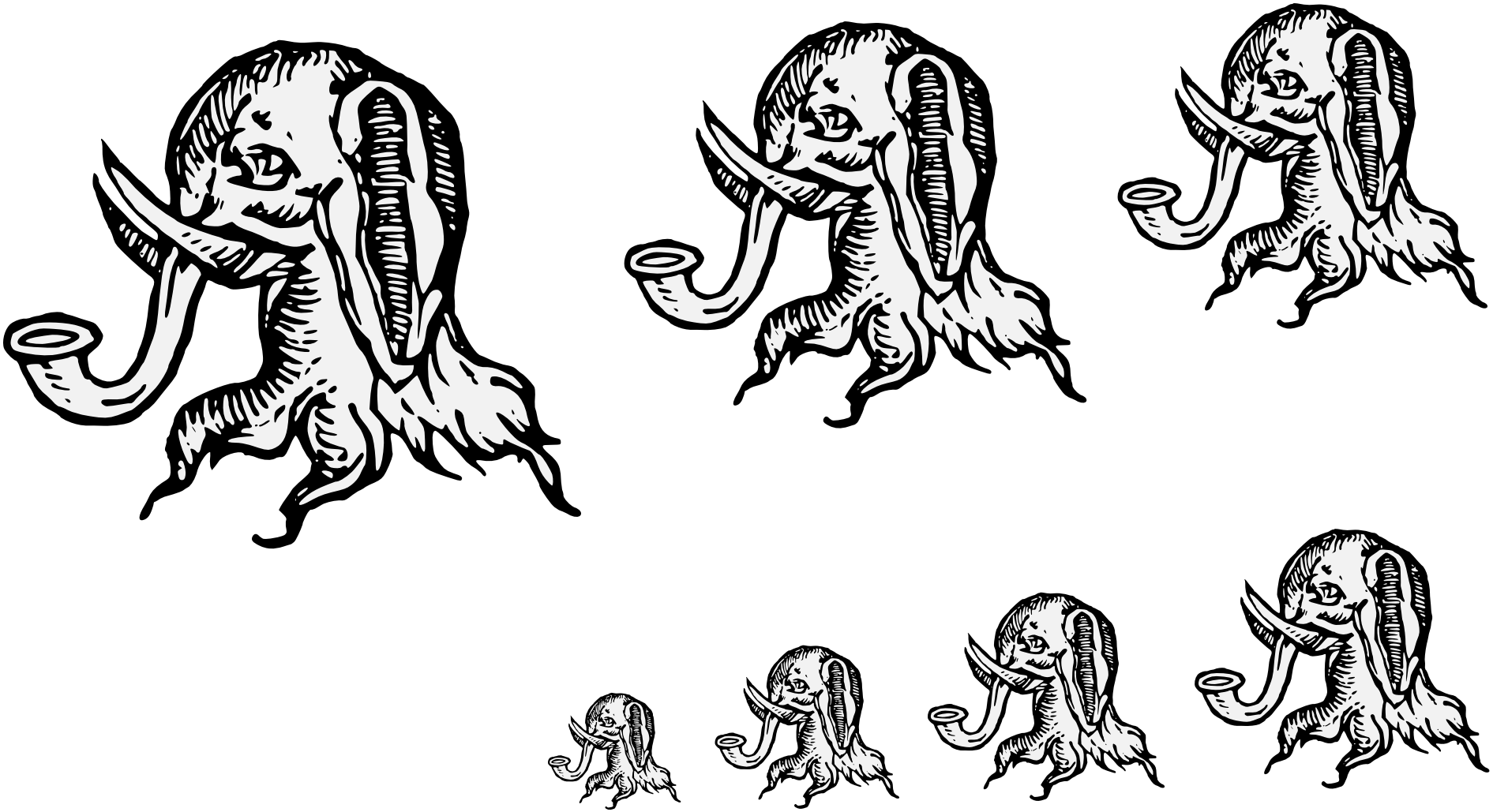


A giant animal known for its strength.

Default posture: statant. Proper coloration: argent, or gray with white tusks.

Source: Pennsic Traceable Art.
Artist unknown.

Elephant's Head Couped Close ❧ 12.309

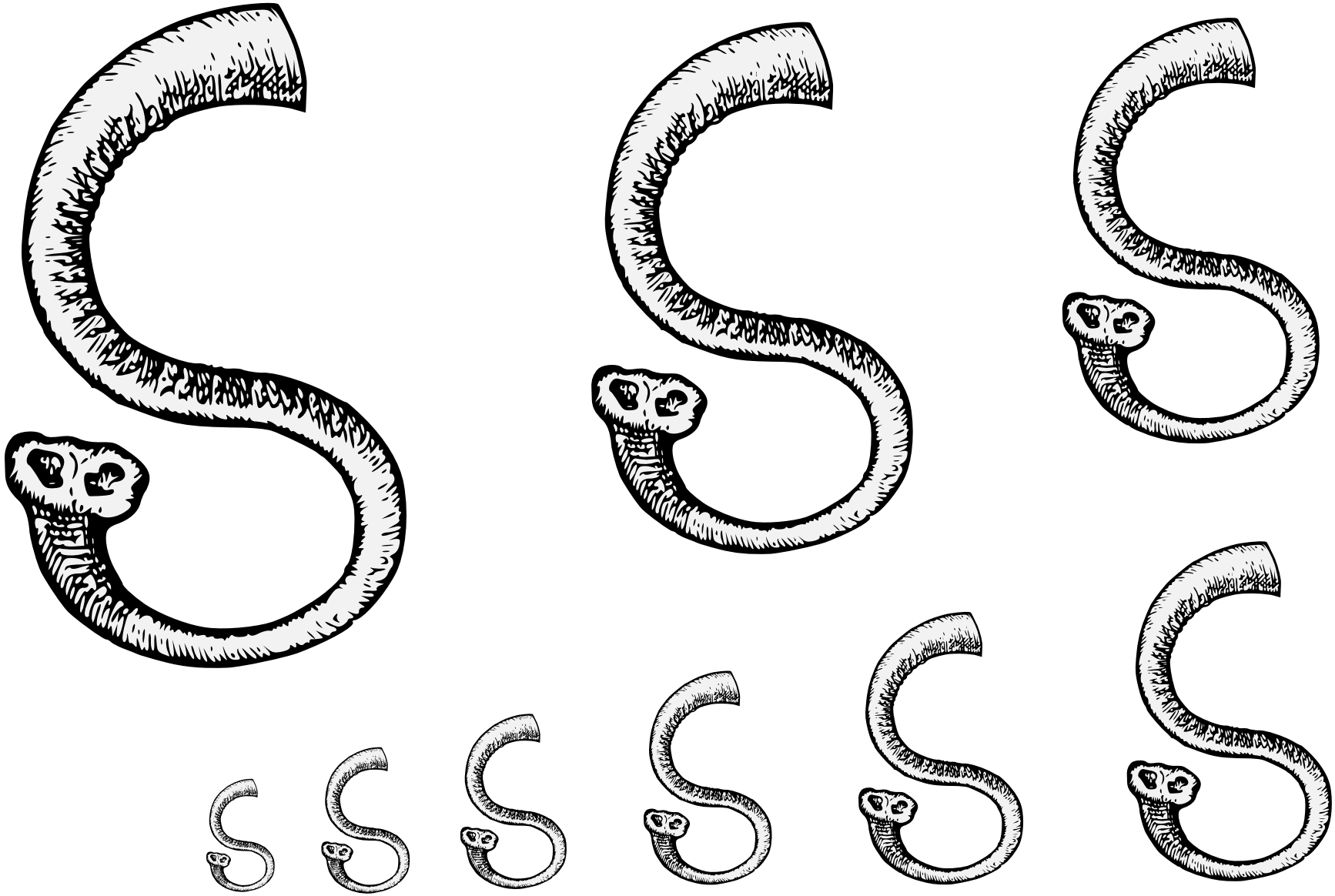


A giant animal known for its strength.

Default posture: statant. Proper coloration: argent, or gray with white tusks.

Source: The Accedence of Armorie. Artist unknown.

Elephant's Head Erased • 12.310

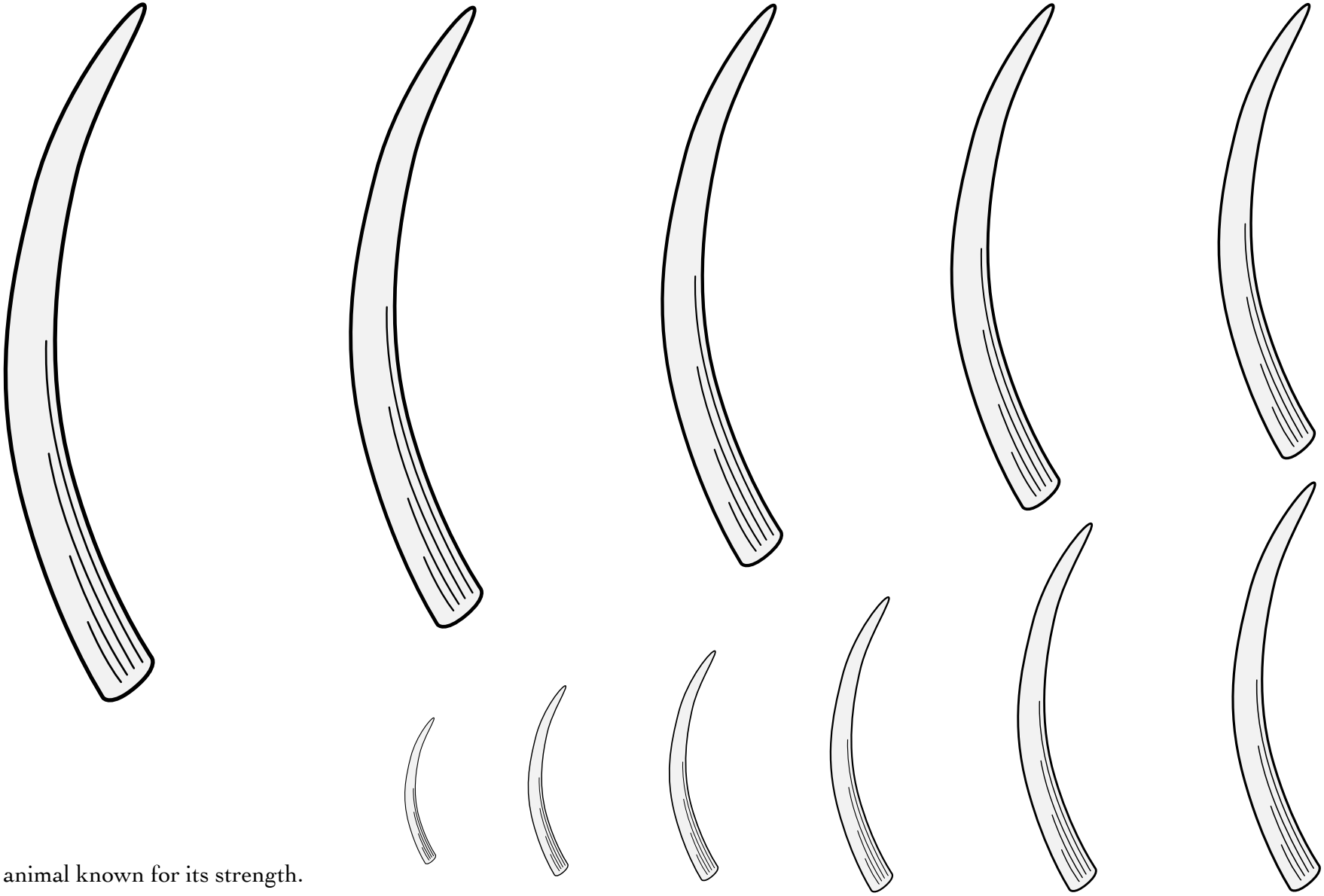


A giant animal known for its strength.

Default posture: statant. Proper coloration: argent, or gray with white tusks.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara.

Elephant's Trunk ❧ 12.311



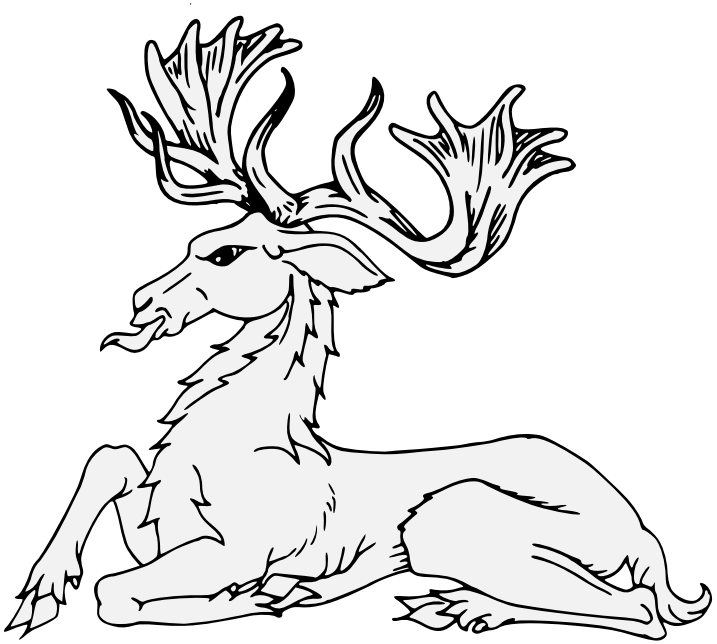
A giant animal known for its strength.

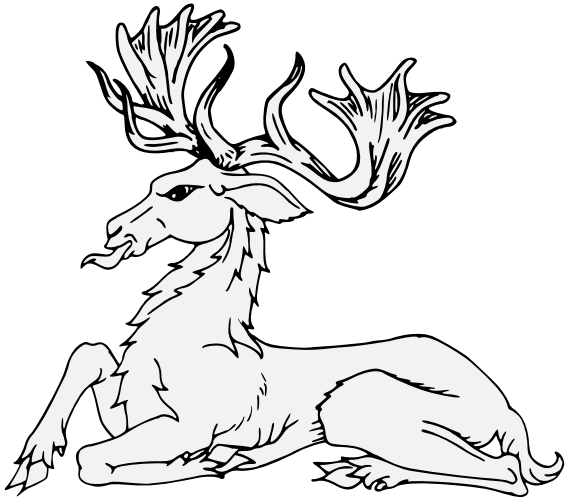
Default posture: statant. Proper coloration: argent, or gray with white tusks.

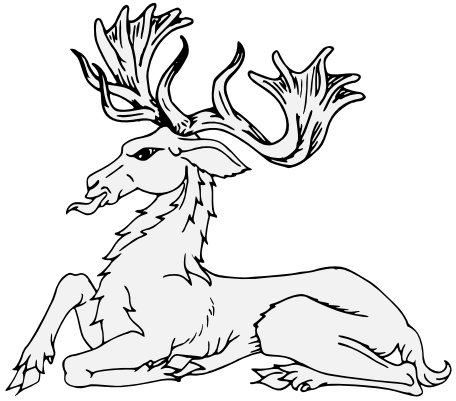
Following the July 2017 Cover Letter, tusks are unregistrable in the absence of period documentation.

Default orientation: point to chief.

Elephant's Tusk ❧ 12.312







The largest member of the deer family, distinguished by its flat palmate antlers. Known in North America as a “moose.”

No default posture. Proper coloration: brown.

The term “lodged” is a synonym for “couchant” that is applied to deer.

Source: Heraldic Templates. Artist: Torric inn Björn.
Adapted by Mathghamhain Ua Ruadháin.

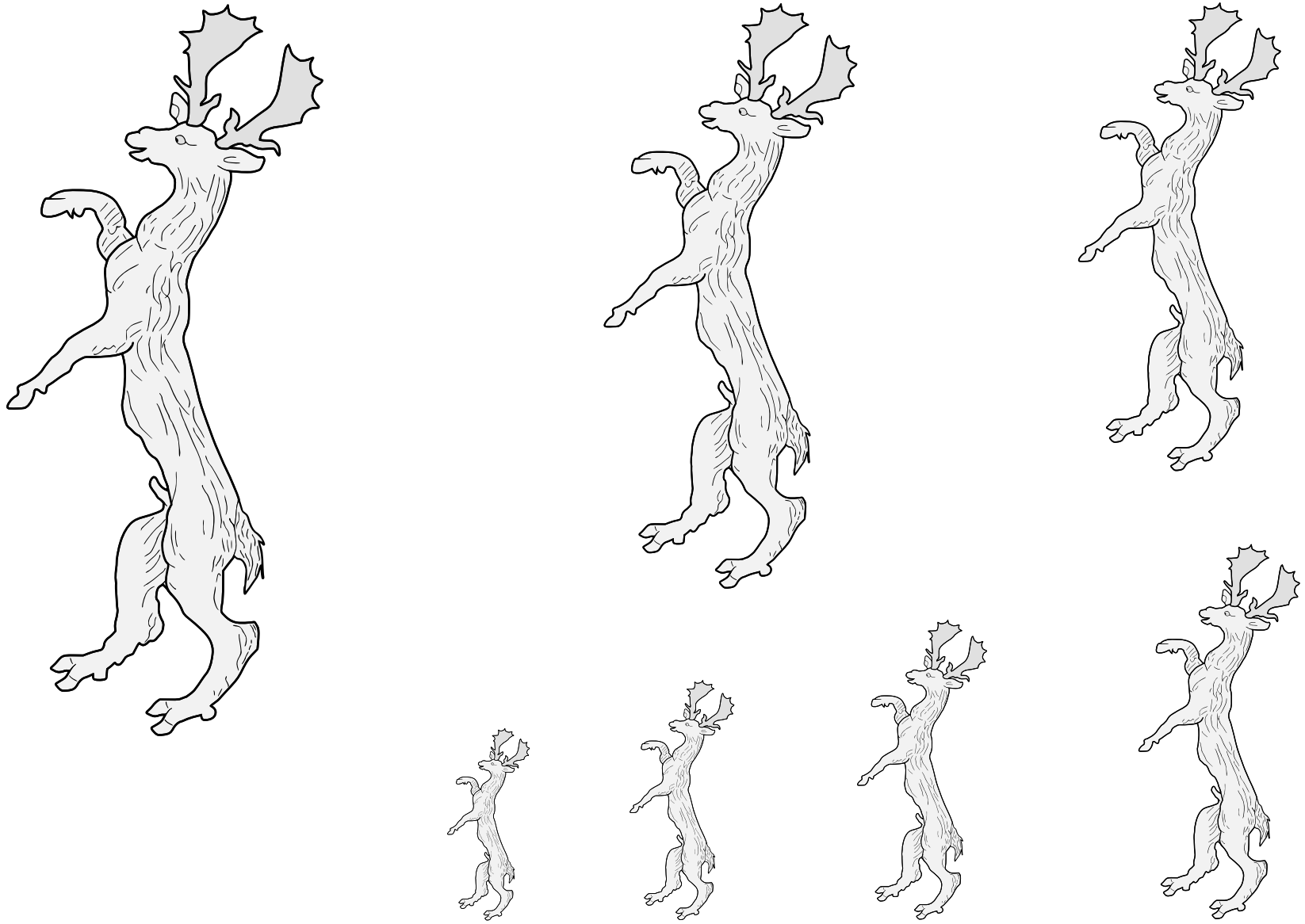
Elk Lodged ❧ 12.313

The largest member of the deer family, distinguished by its flat palmate antlers. Known in North America as a "moose."

No default posture. Proper coloration: brown.

Source: Heraldic Templates. Artist: Torric inn Björn.
Adapted by Mathghamhain Ua Ruadháin.

Elk Rampant (1) • 12.314

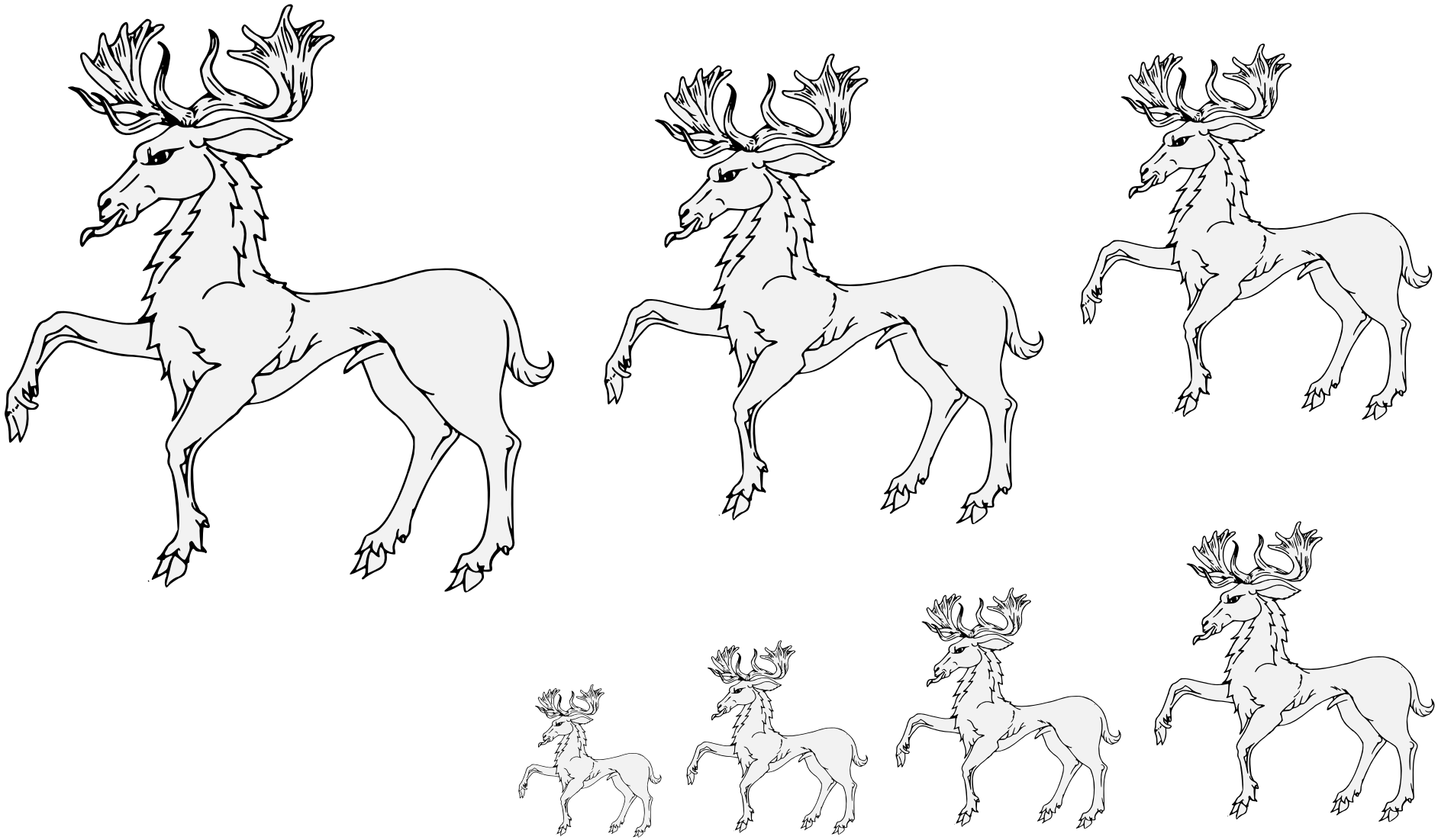


The largest member of the deer family, distinguished by its flat palmate antlers. Known in North America as a "moose."

No default posture. Proper coloration: brown.

Source: Insignia Anglica. Artist unknown. Adapted by Forveleth Dunde.

Elk Rampant (2) ❧ 12.315



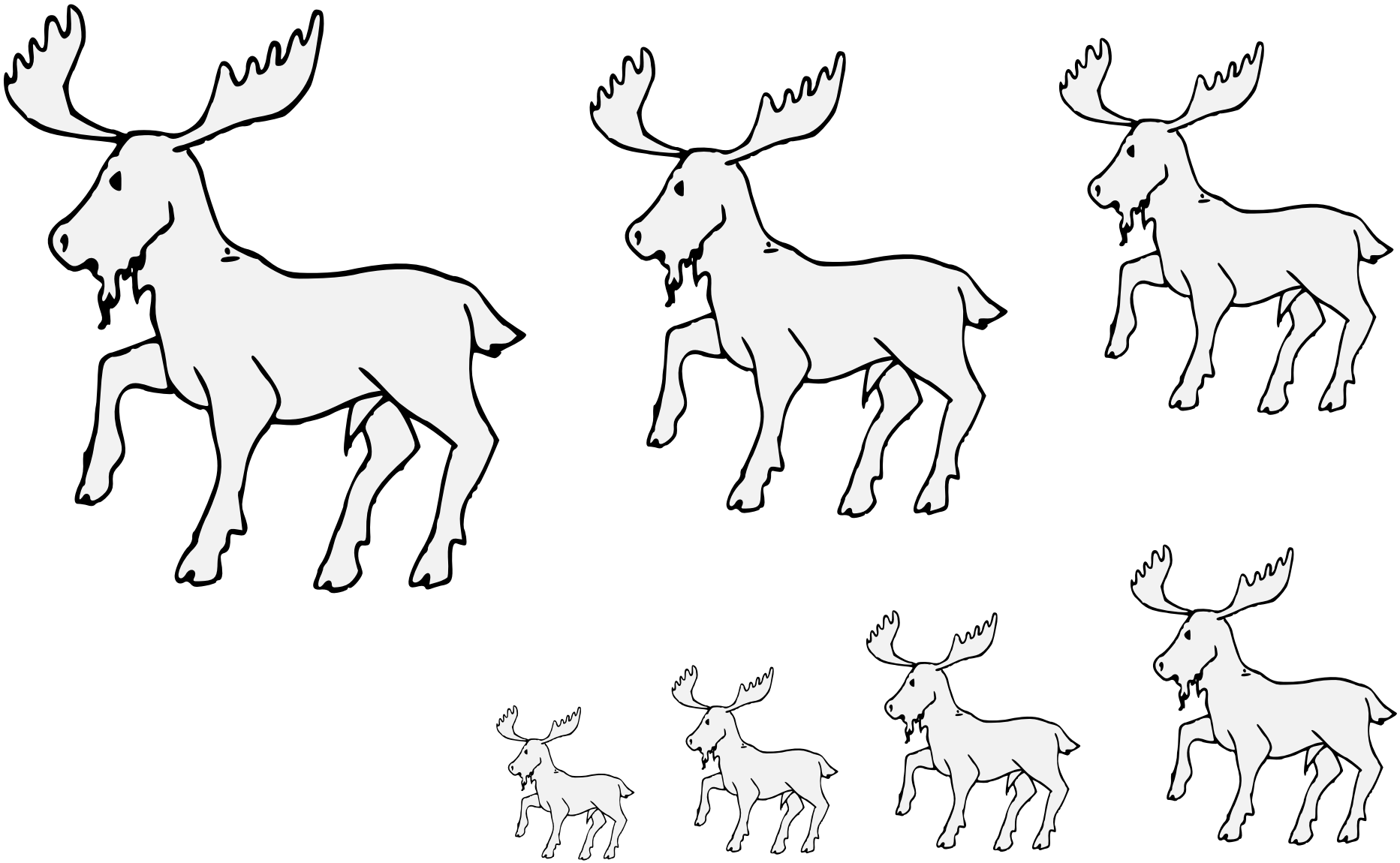
The largest member of the deer family, distinguished by its flat palmate antlers. Known in North America as a “moose.”

No default posture. Proper coloration: brown.

The term “trippant” is a synonym for “passant” that is applied to deer.

Source: Heraldic Templates. Artist: Torric inn Björn.
Adapted by Mathghamhain Ua Ruadháin.

Elk Trippant (1) ❧ 12.316



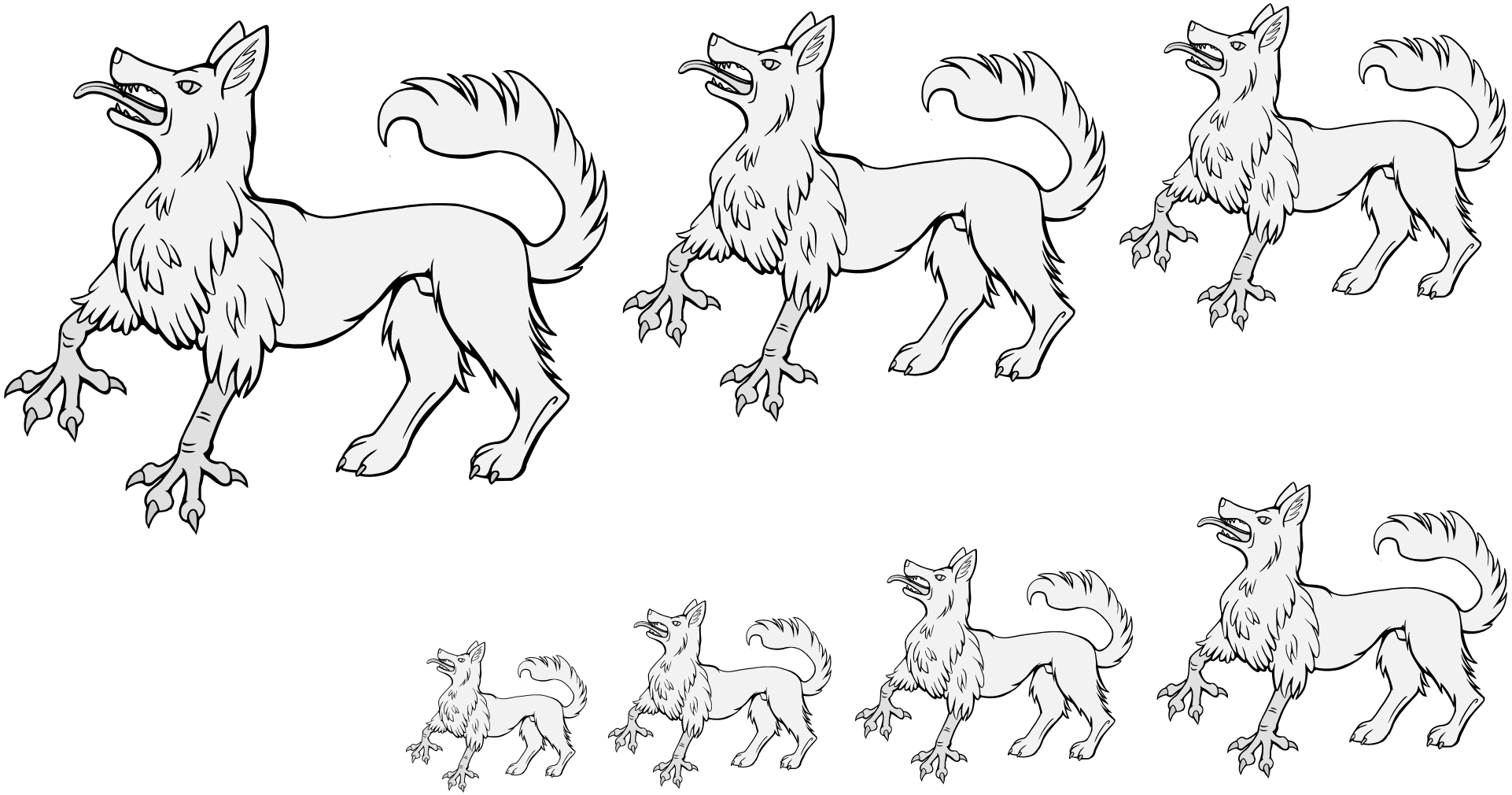
The largest member of the deer family, distinguished by its flat palmate antlers. Known in North America as a "moose."

No default posture. Proper coloration: brown.

The term "trippant" is a synonym for "passant" that is applied to deer.

Source: Pennsic Traceable Art. Artist unknown.

Elk Trippant (2) ❧ 12.317

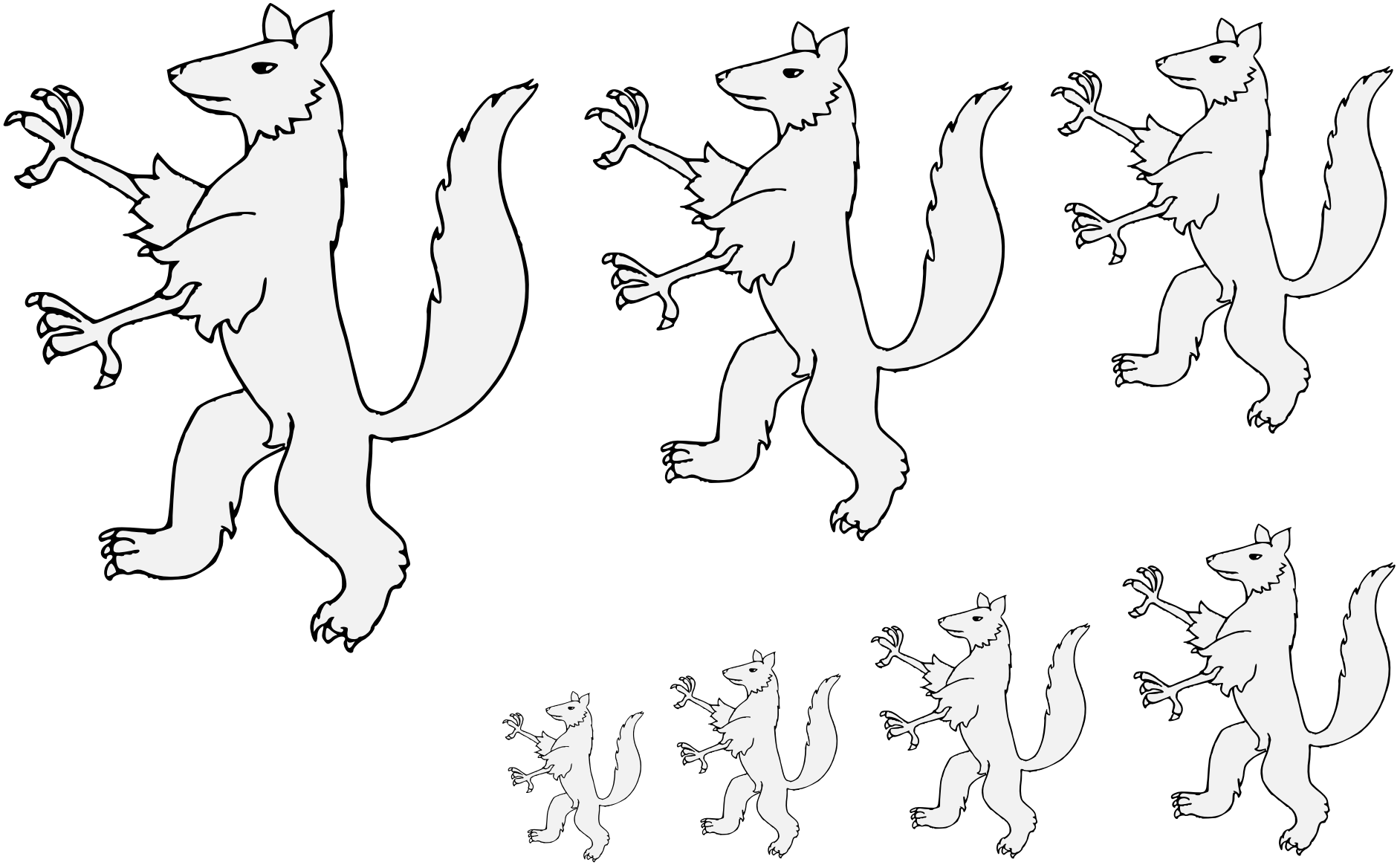


A hybrid monster, with the head of a fox, the body of a wolf, and the forelegs of an eagle.

No default posture. No proper coloration.

Artist: Elionora inghean Ui Cheallaigh.

Enfield Passant ❧ 12.318

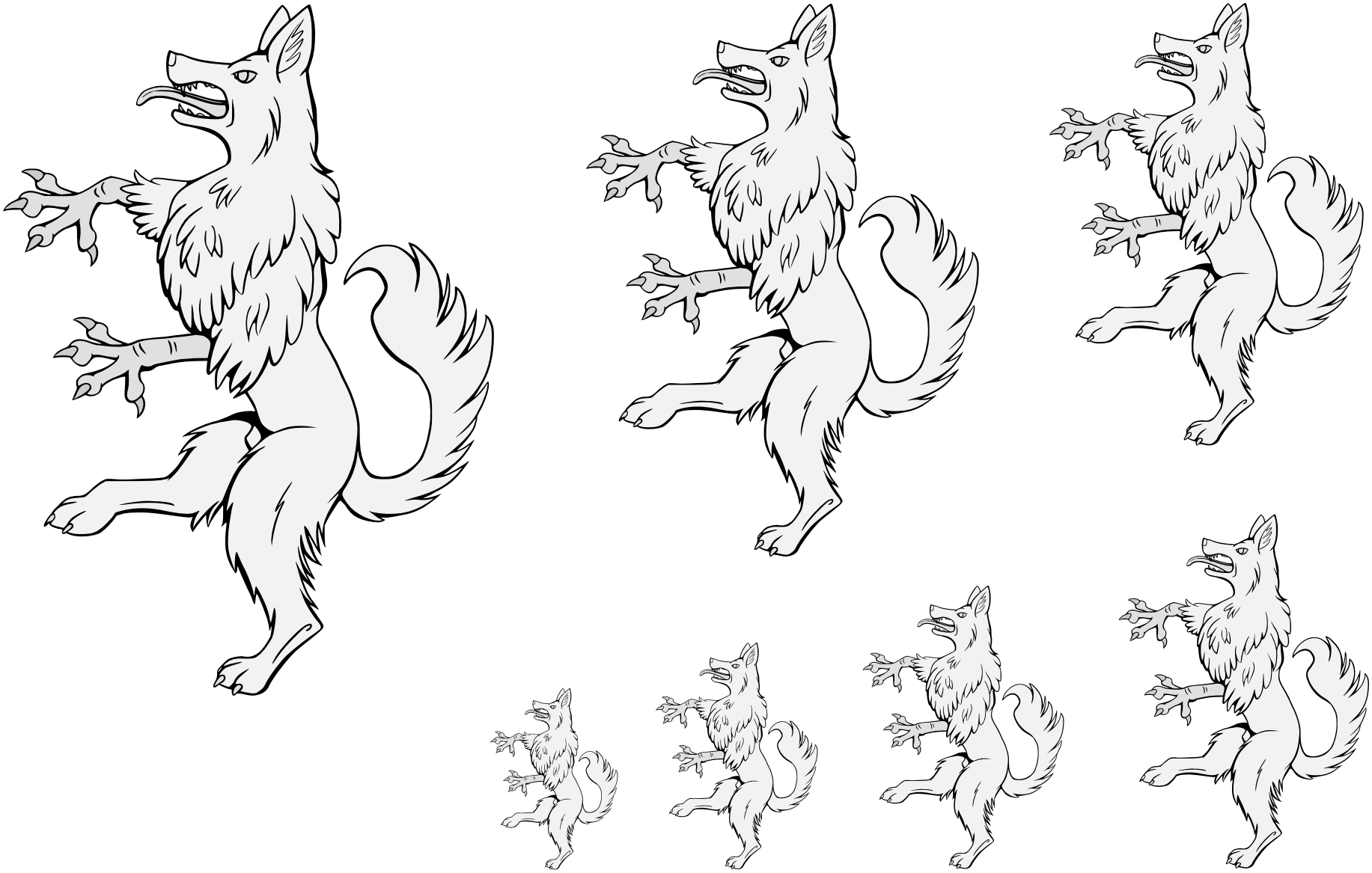


A hybrid monster, with the head of a fox, the body of a wolf, and the forelegs of an eagle.

No default posture. No proper coloration.

Source: Pennsic Traceable Art. Artist: Myfanwy ferch Rhiannon.

Enfield Rampant (1) ❧ 12.319

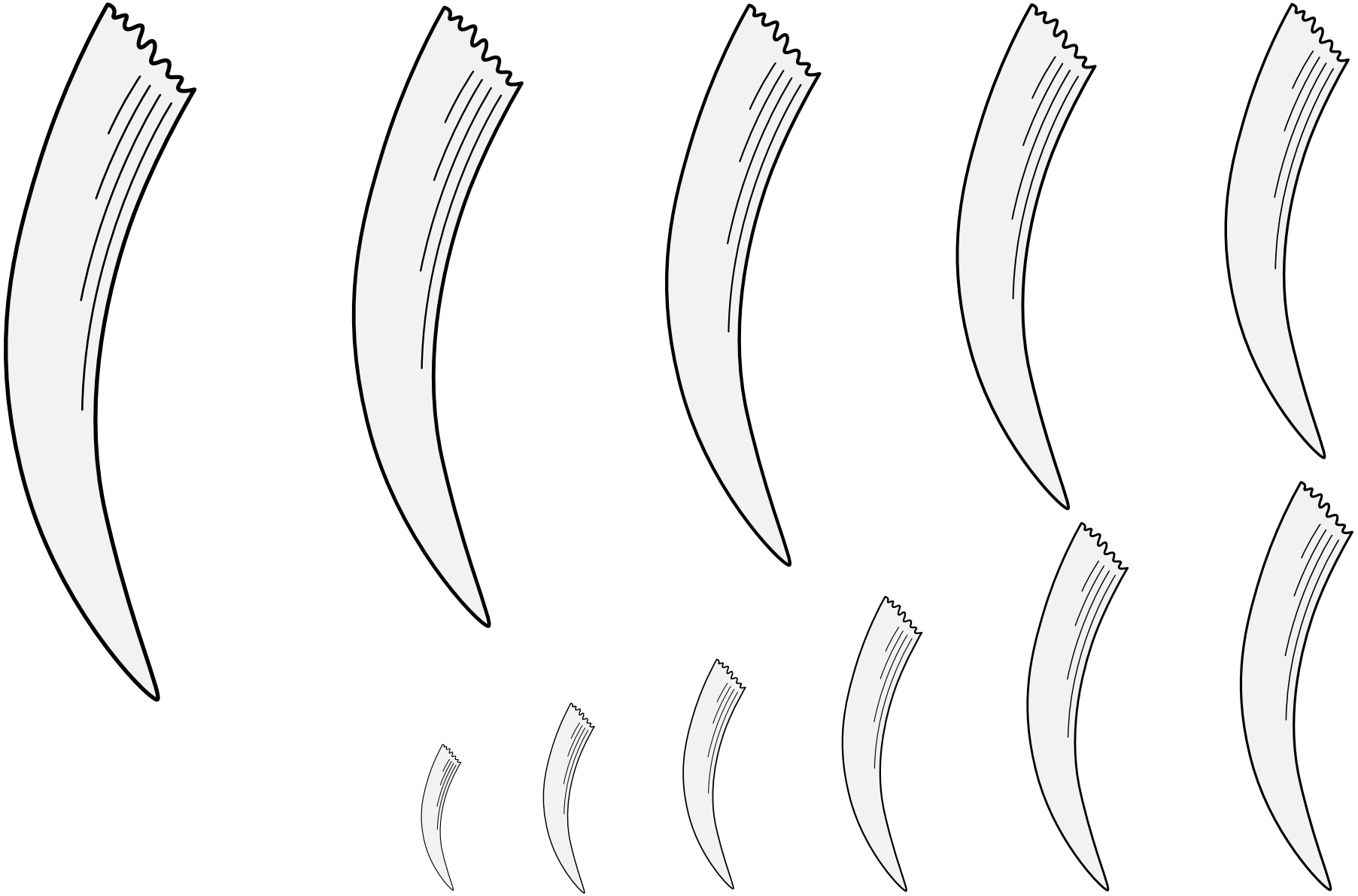


A hybrid monster, with the head of a fox, the body of a wolf, and the forelegs of an eagle.

No default posture. No proper coloration.

Artist: Elionora inghean Ui Cheallaigh.

Enfield Rampant (2) ❧ 12.320

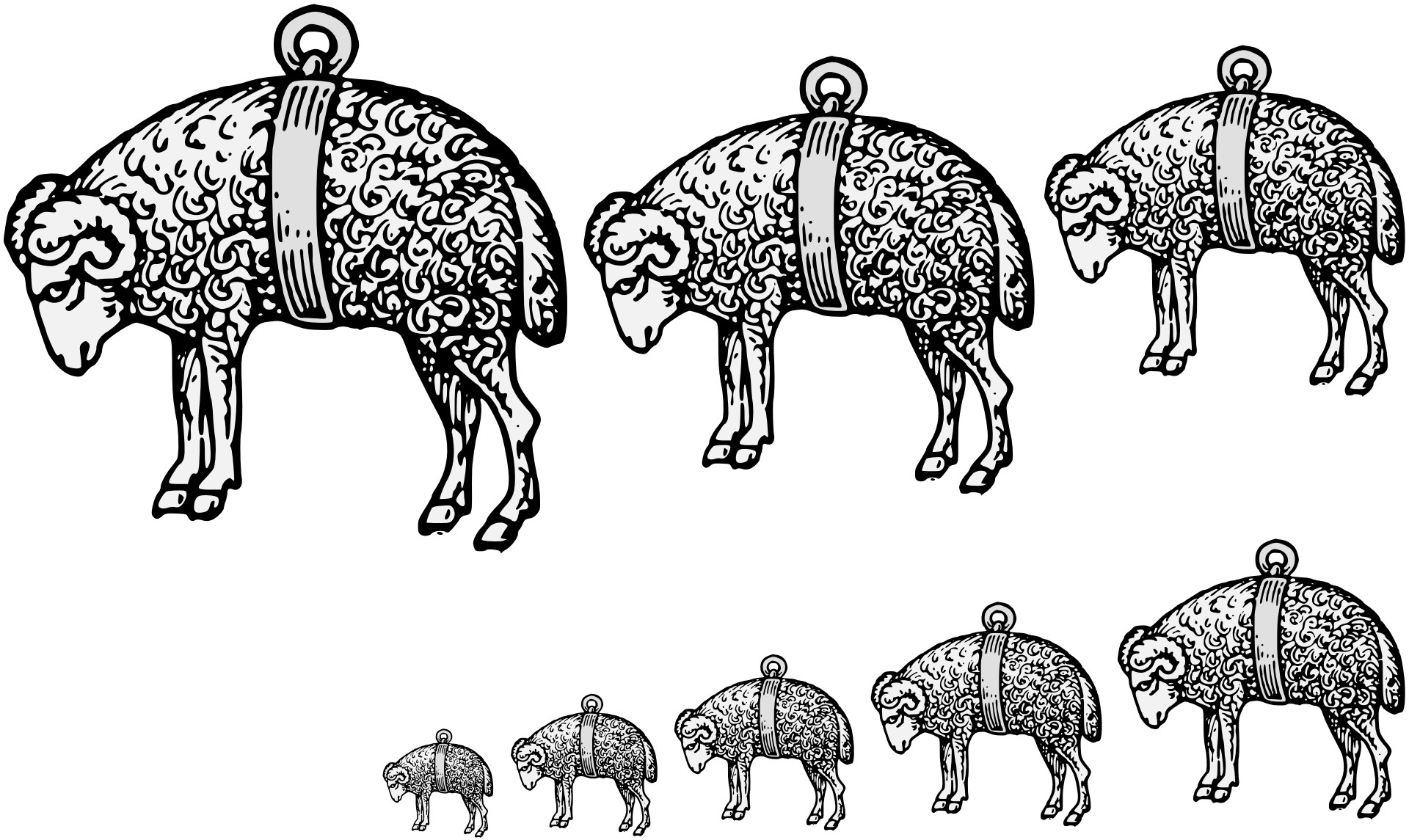


A long tooth.

No longer registrable.

Default orientation: point to base.

Fang ❧ 12.321

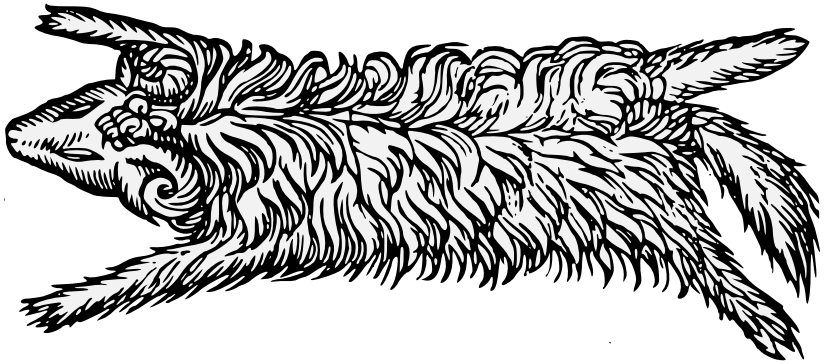


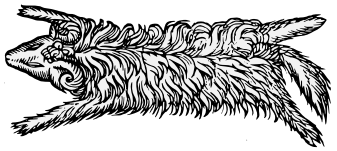
A sheep, or just its skin, suspended by a strap under its belly.

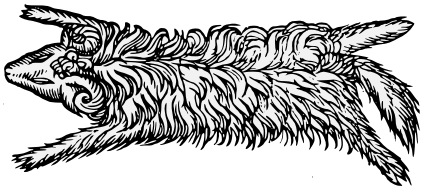
Default posture: feet down, head to dexter. No proper coloration.

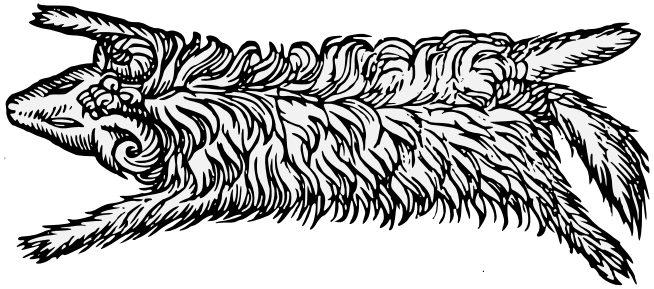
Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

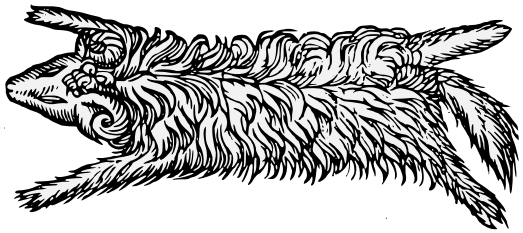
Fleece • 12.322





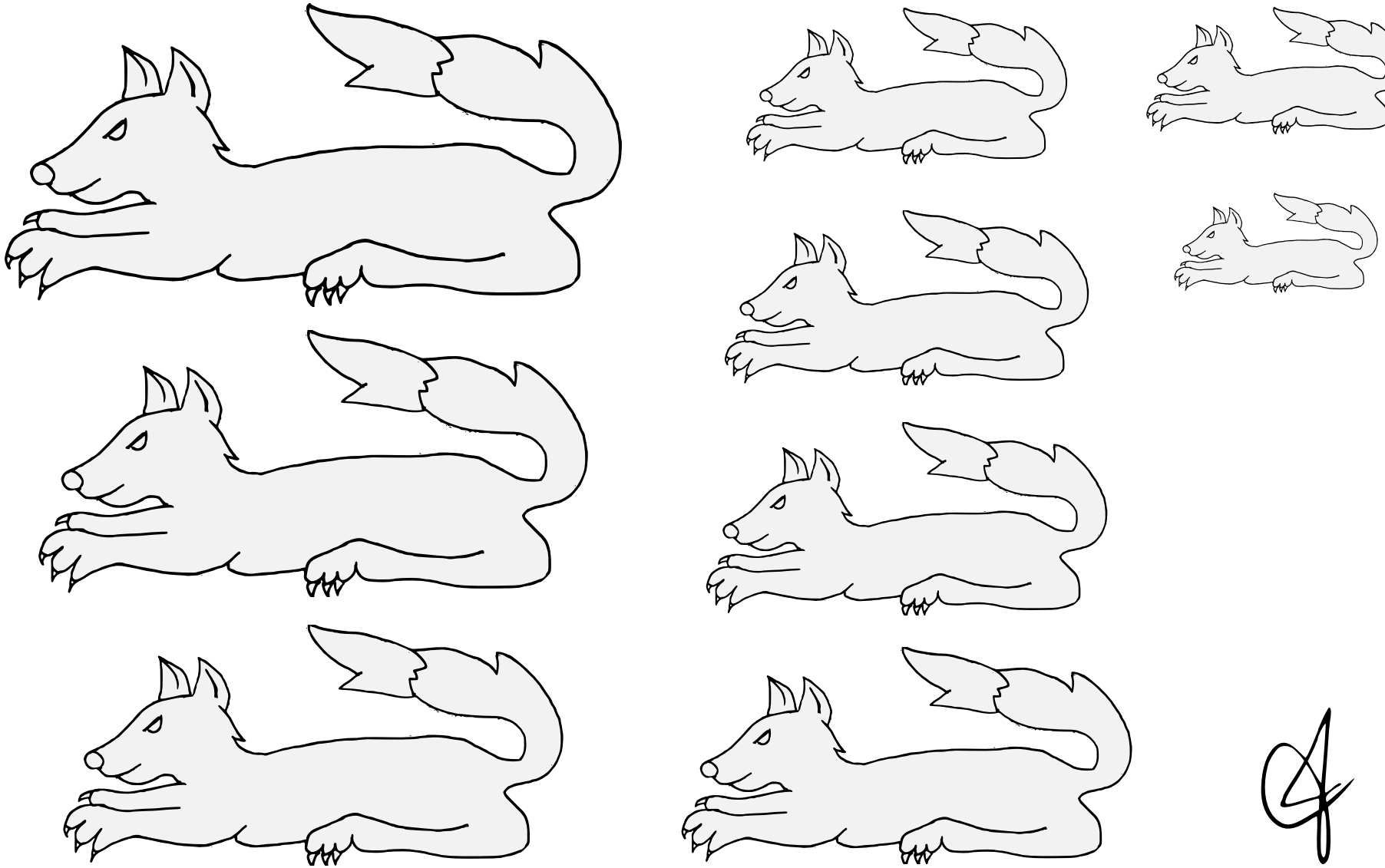






A sheep, or just its skin, suspended by a strap under its belly.
Default posture: feet down, head to dexter. No proper coloration.
Source: Le Blason Des Armoiries. Artist: Jérôme de Bara.

Fleece Tergiant Fesswise ❧ 12.323

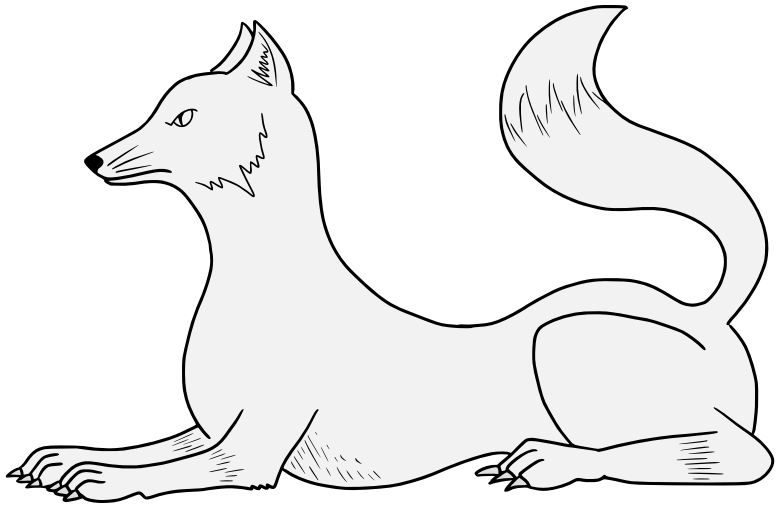


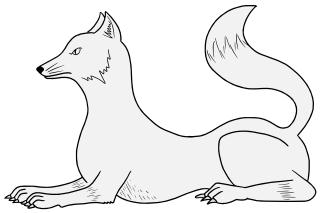
A wild canid.

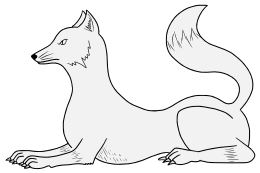
No default posture. Proper coloration: gules, with sable feet and argent tail tip.

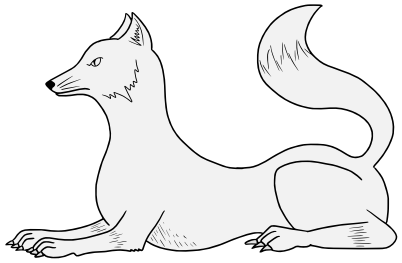
Source: Pennsic Heralds' Point Artists. Artist unknown.

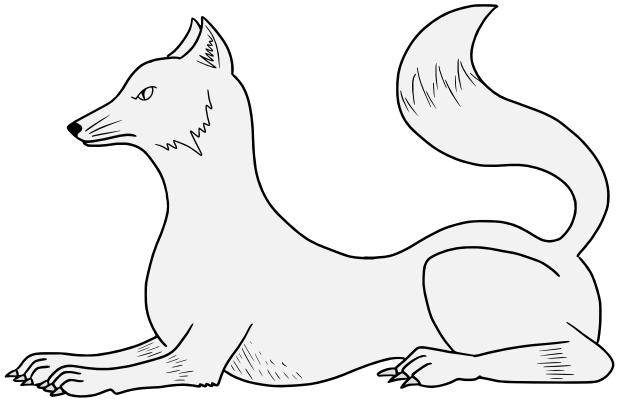
Fox Couchant (1) ❧ 12.324

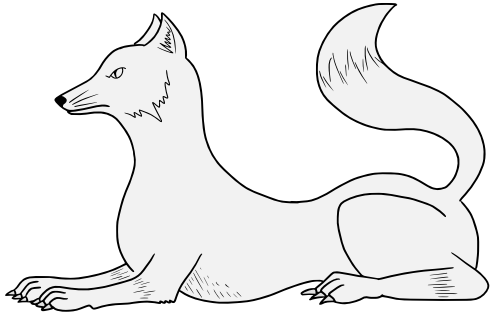










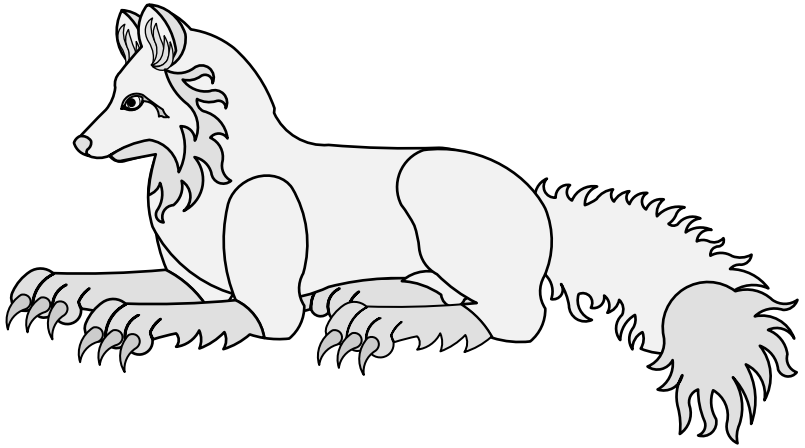


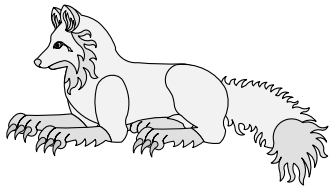
A wild canid.

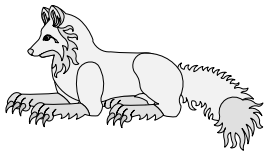
No default posture. Proper coloration: gules, with sable feet and argent tail tip.

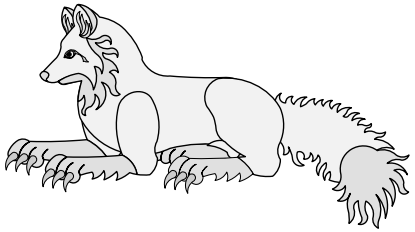
Artist: Ræv Kolfinnsson.

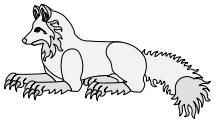
Fox Couchant (2) • 12.325

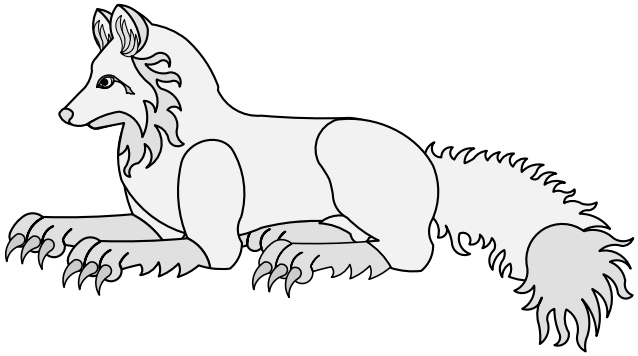


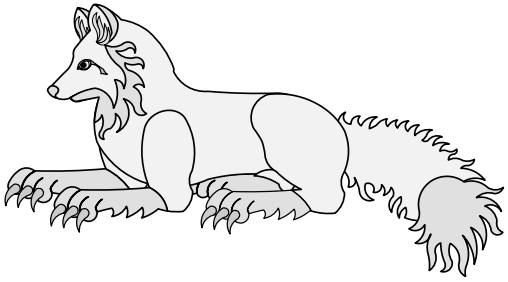










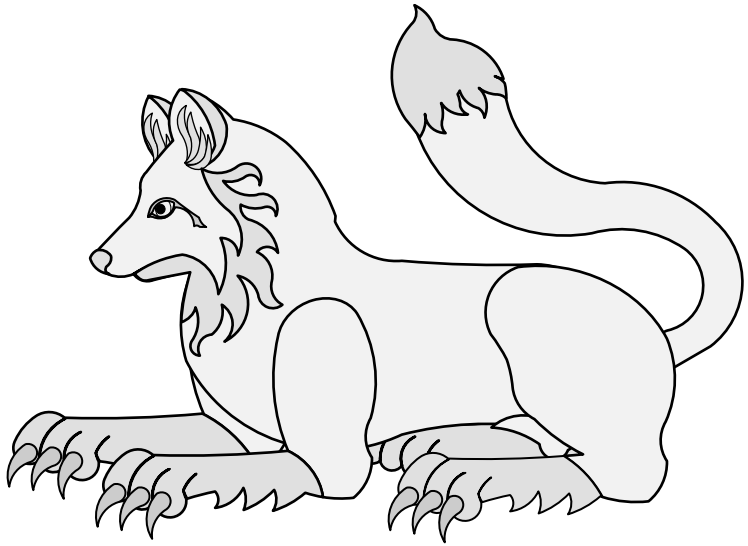
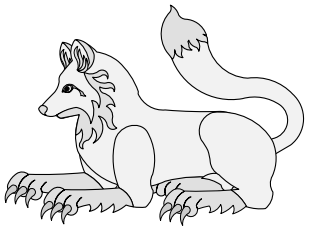
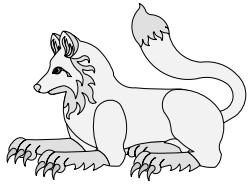
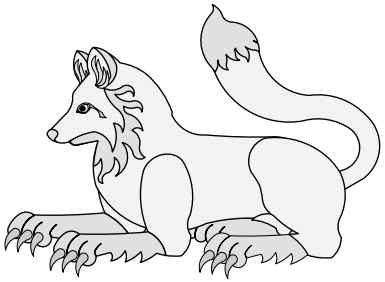


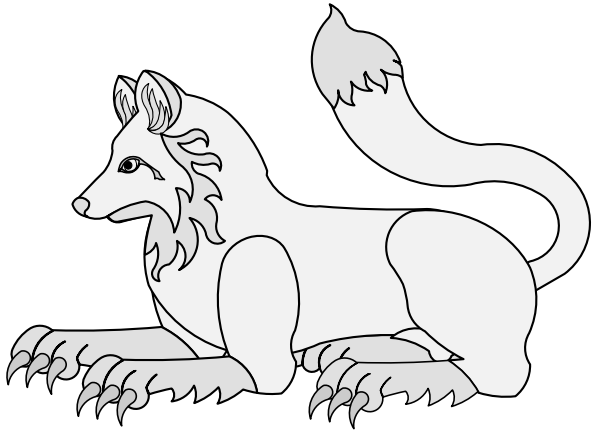
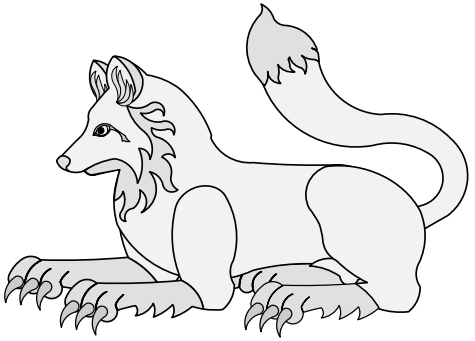
A wild canid.

No default posture. Proper coloration: gules, with sable feet and argent tail tip.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Fox Couchant (3) ❧ 12.326

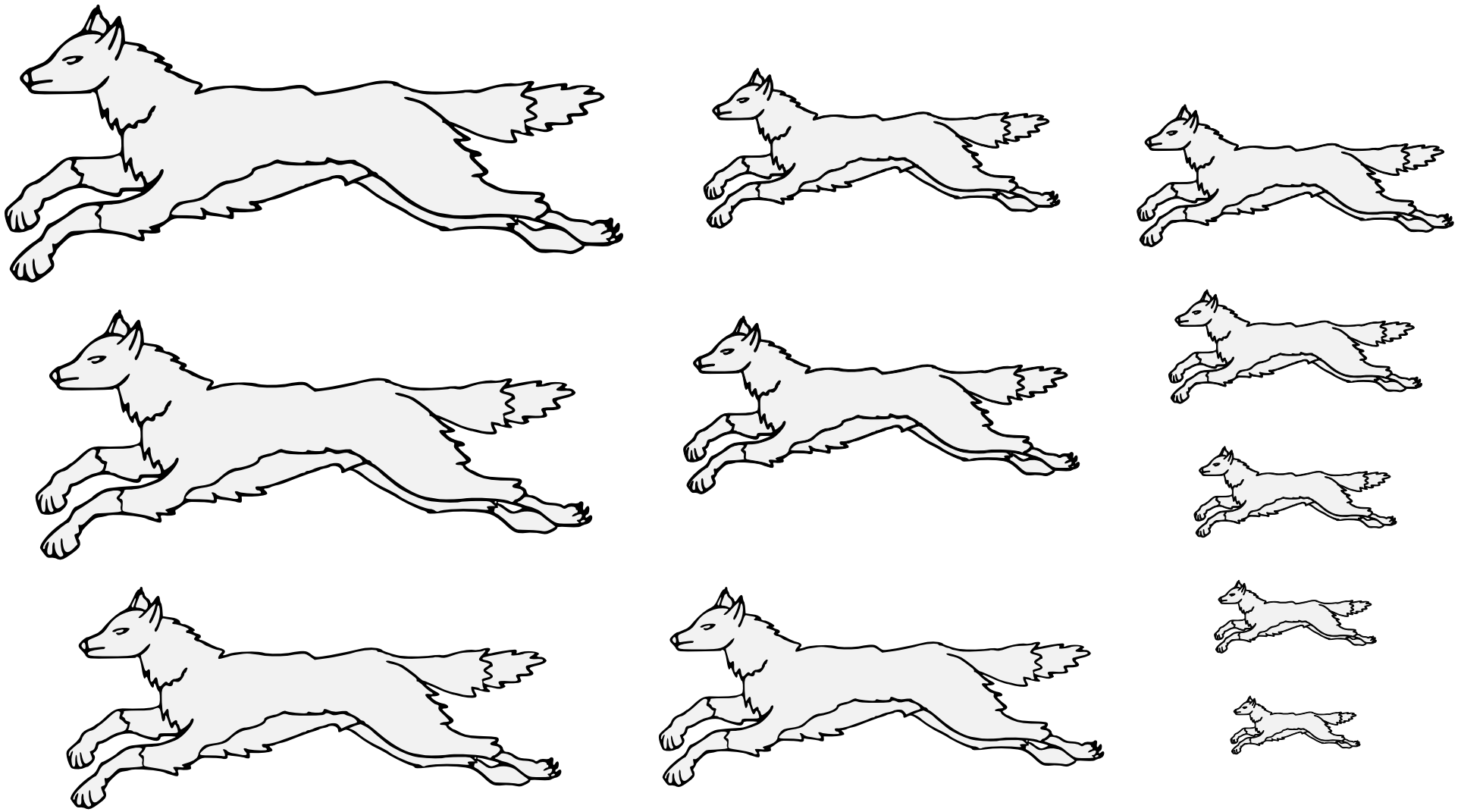



A wild canid.

No default posture. Proper coloration: gules, with sable feet and argent tail tip.

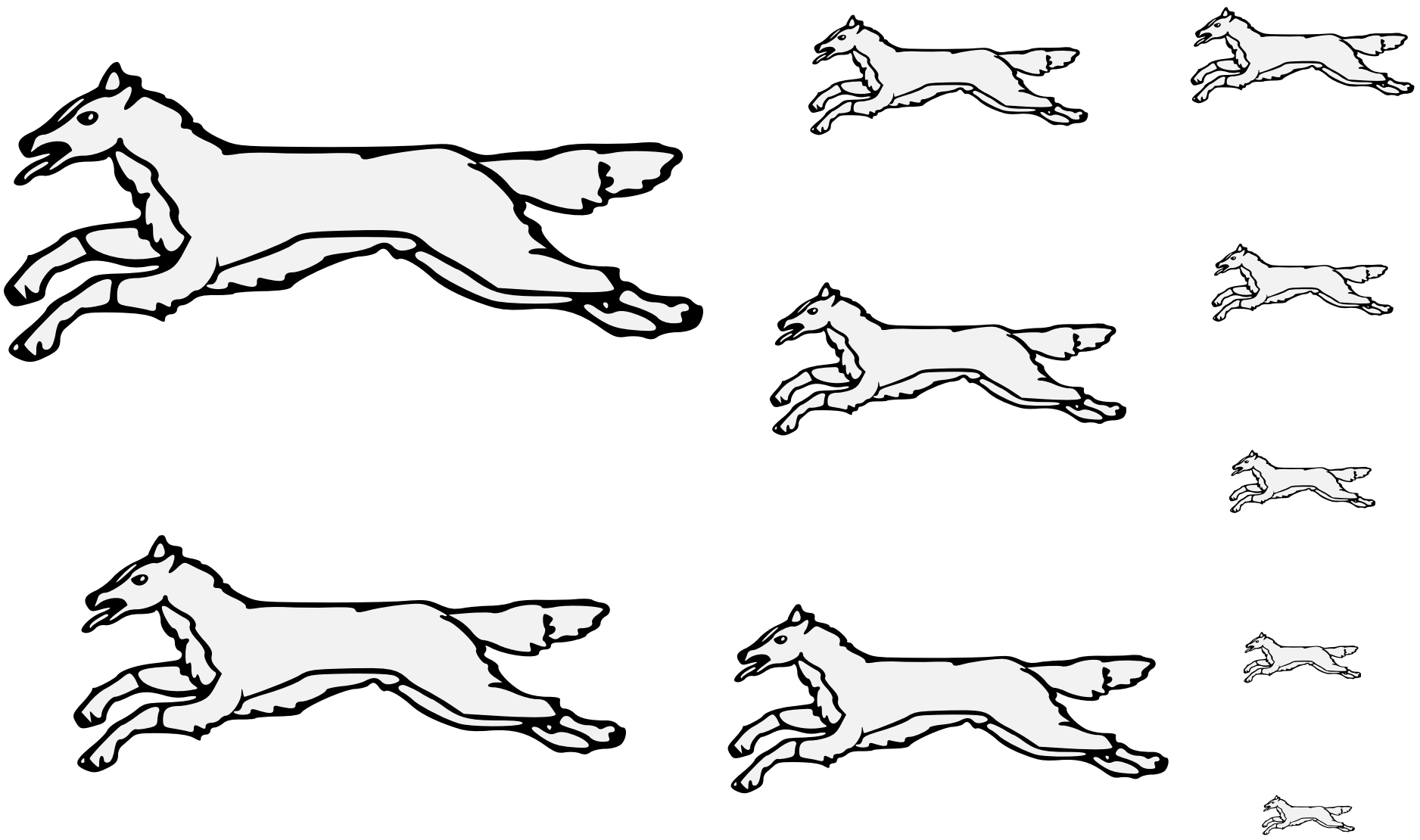
Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Fox Couchant (4) • 12.327



A wild canid.
No default posture. Proper coloration: gules, with sable feet and argent tail tip.
Source: Pennsic Bored-Artist Collection. Artist: Angharat Goch verch Gwenhover.

Fox Courant (1) ❧ 12.328

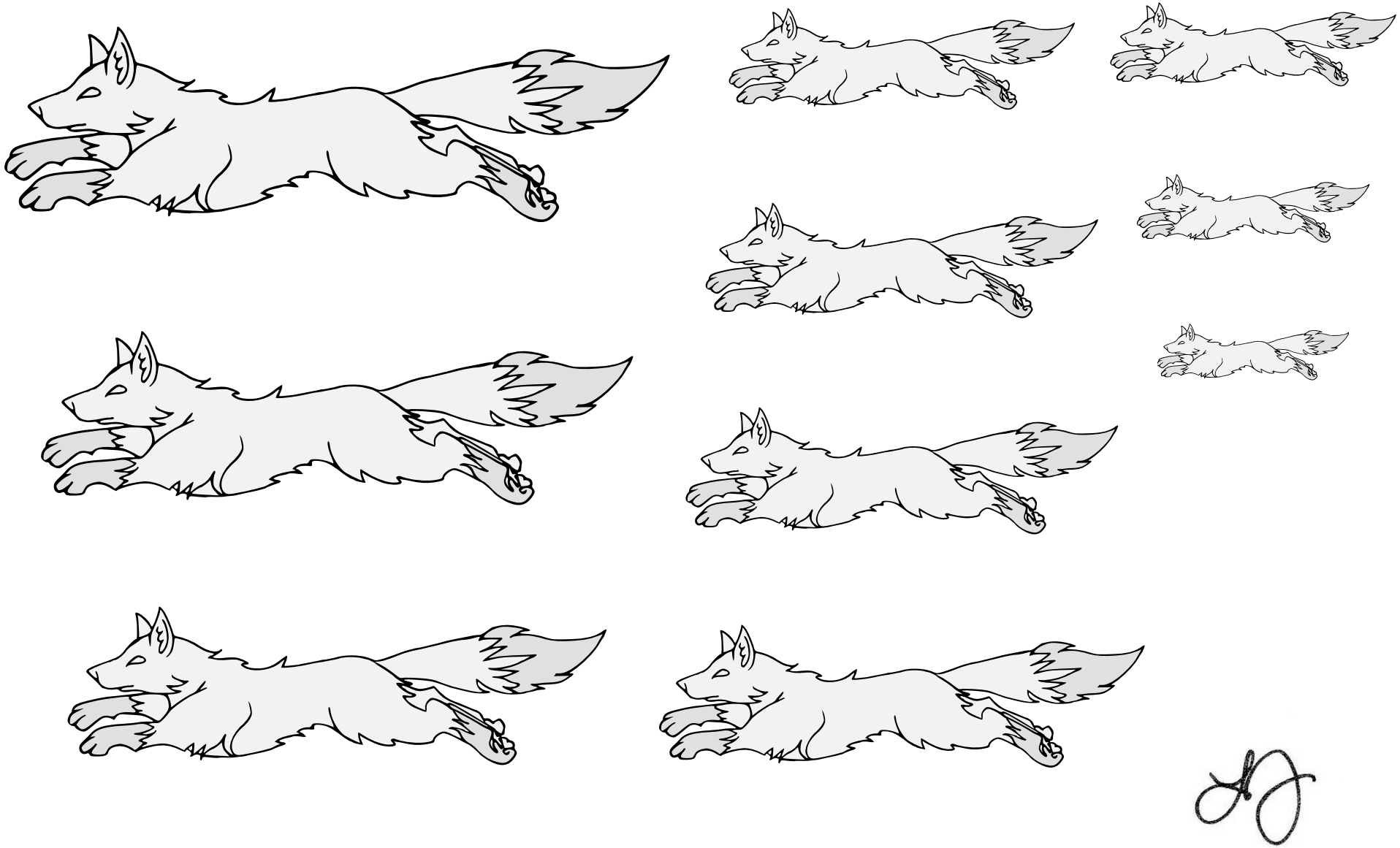


A wild canid.

No default posture. Proper coloration: gules, with sable feet and argent tail tip.

Source: Pennsic Traceable Art. Artist unknown.

Fox Courant (2) ❧ 12.329

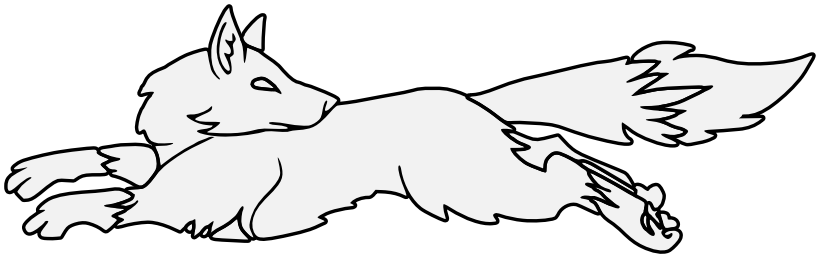
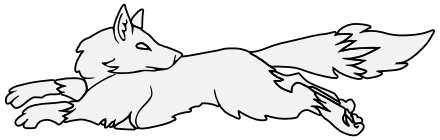


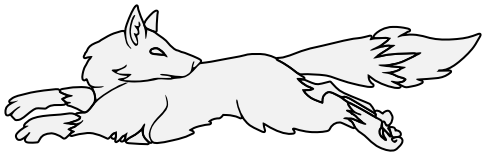
A wild canid.

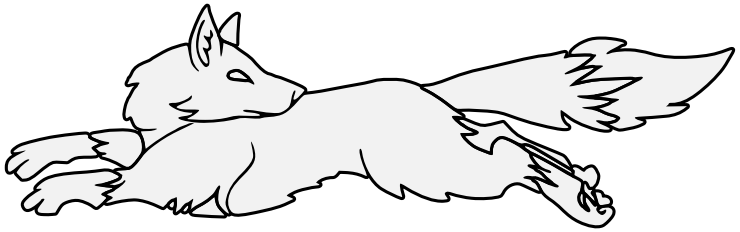
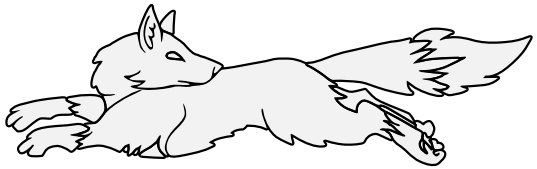
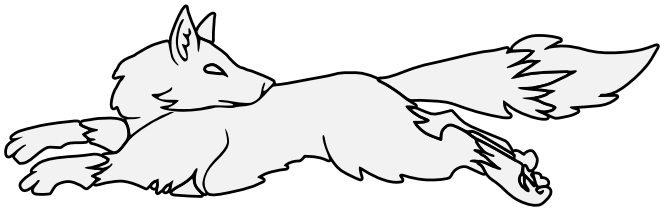
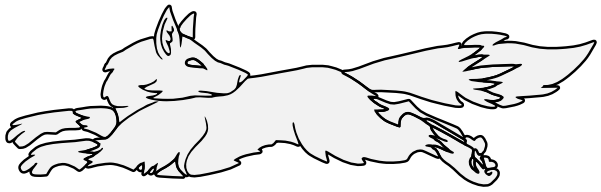
No default posture. Proper coloration: gules, with sable feet and argent tail tip.

Source: Pennsic Heralds' Point Artists. Artist unknown.

Fox Courant (3) ❧ 12.330



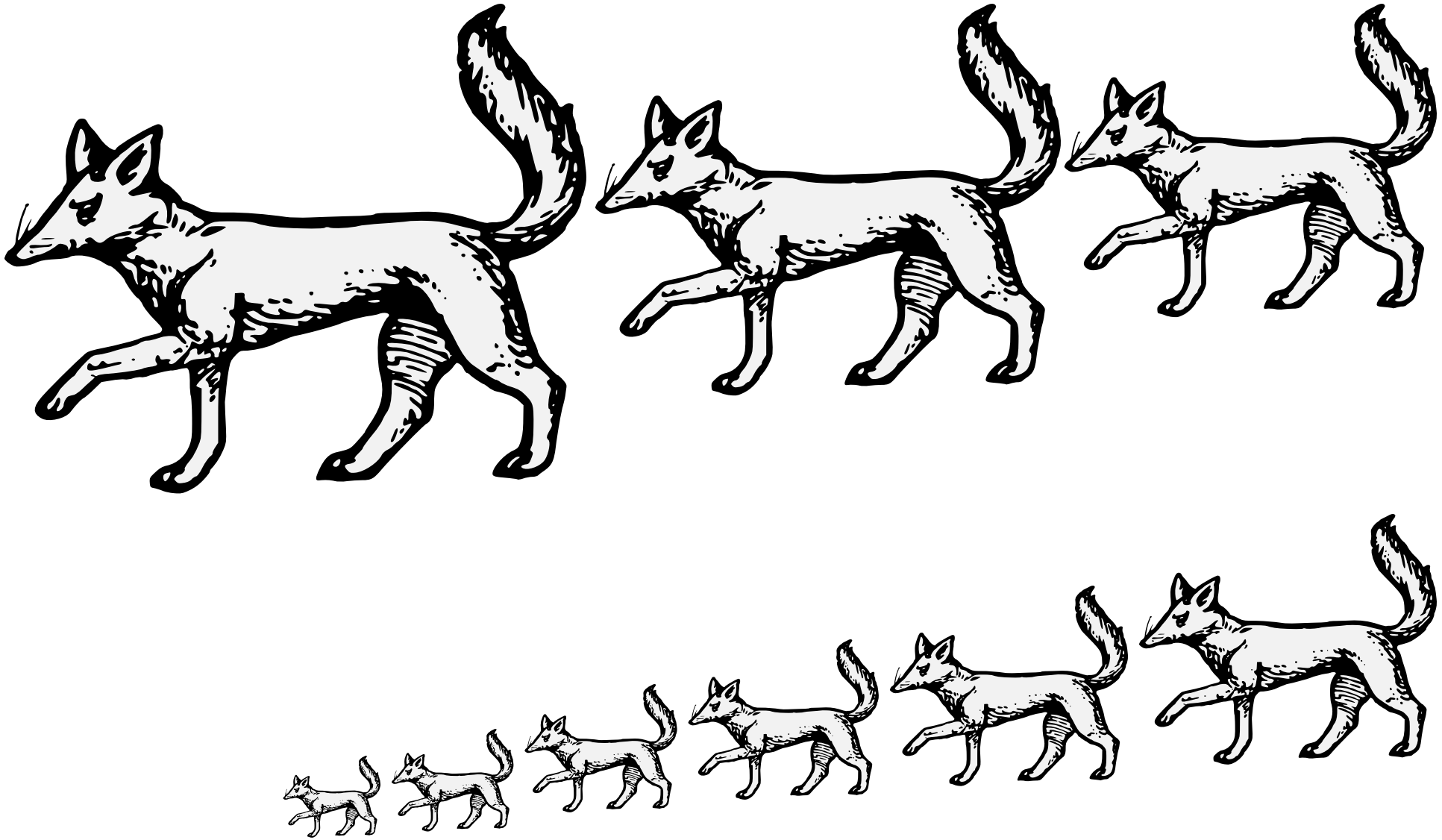





A wild canid.

No default posture. Proper coloration: gules, with sable feet and argent tail tip.

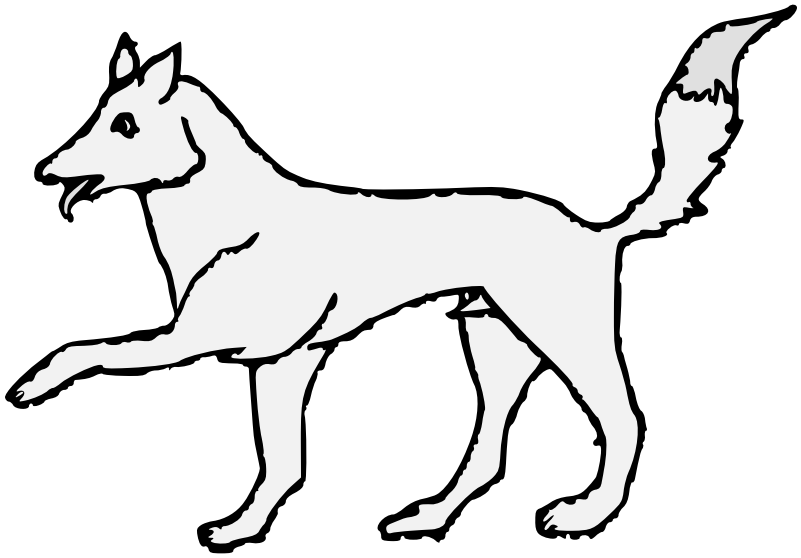
Source: Pennsic Heralds' Point Artists. Artist unknown.
Adapted by Mathghamhain Ua Ruadháin.

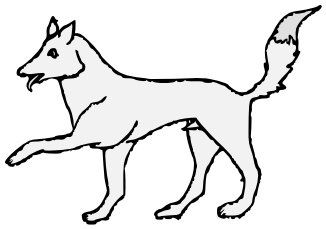
Fox Courant Regardant ❧ 12.331

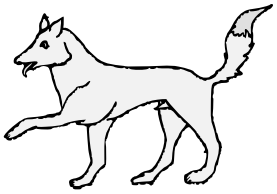


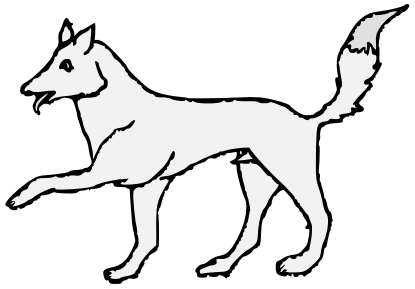
A wild canid.
No default posture. Proper coloration: gules, with sable feet and argent tail tip.
Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

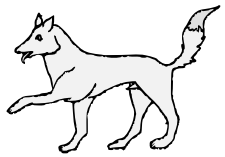
Fox Passant (1) ❧ 12.332

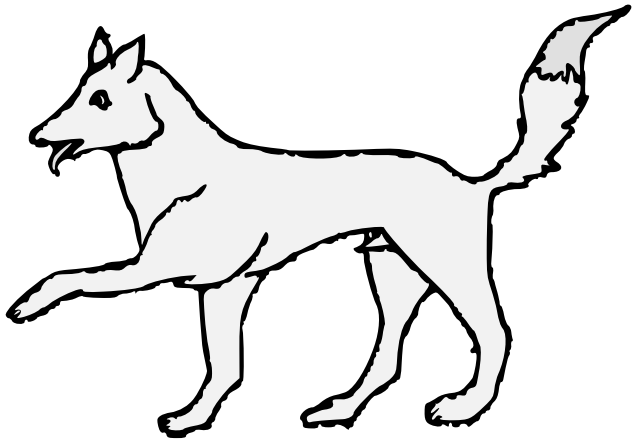


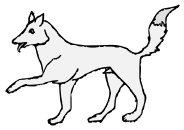


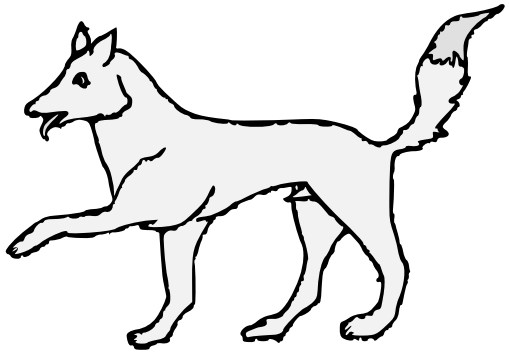










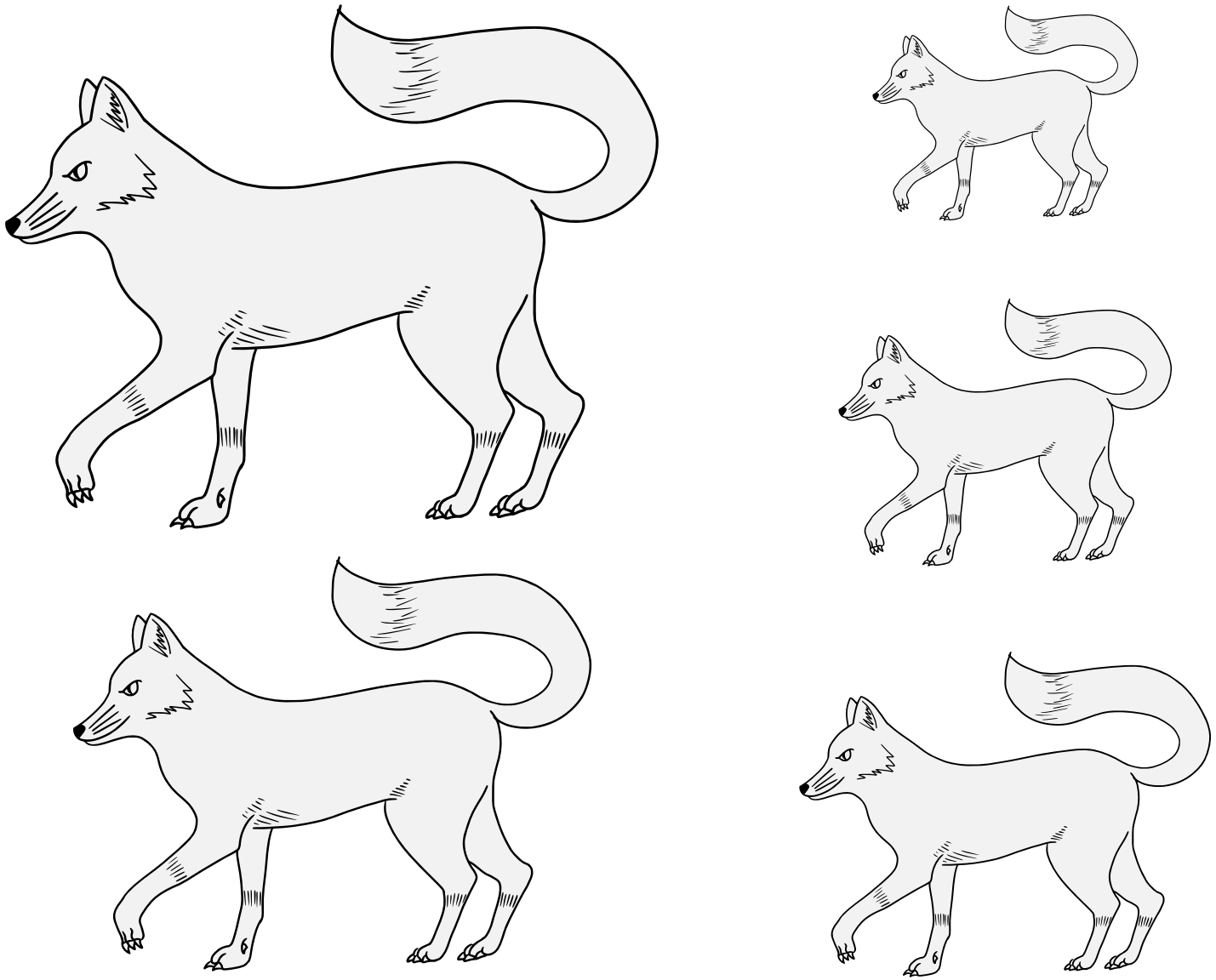


A wild canid.

No default posture. Proper coloration: gules, with sable feet and argent tail tip.

Source: Pennsic Traceable Art. Artist unknown.

Fox Passant (2) ❧ 12.333

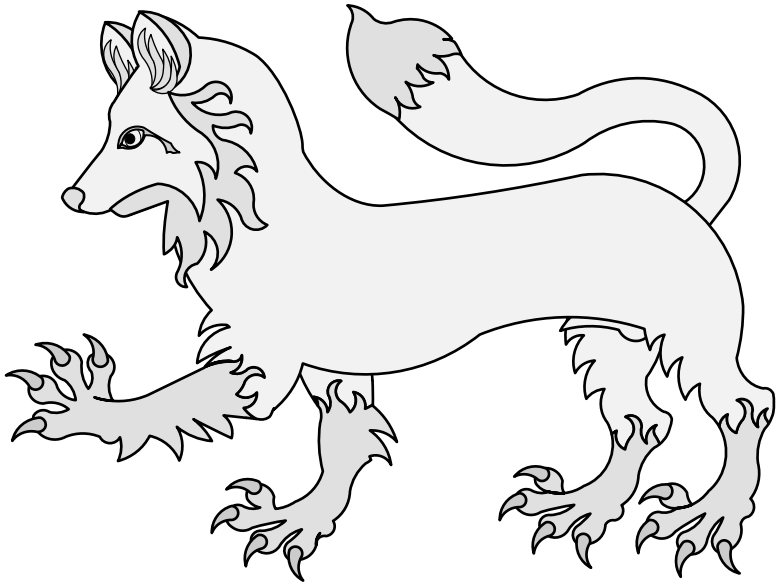
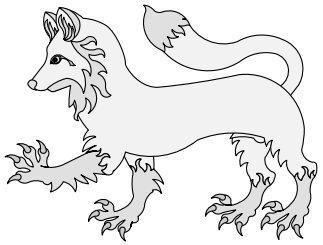
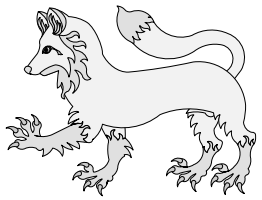
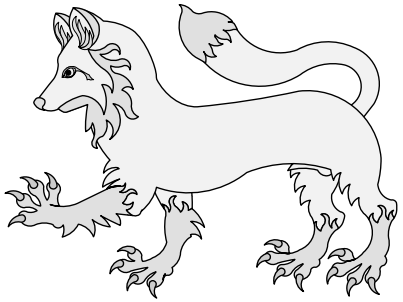
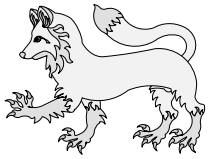
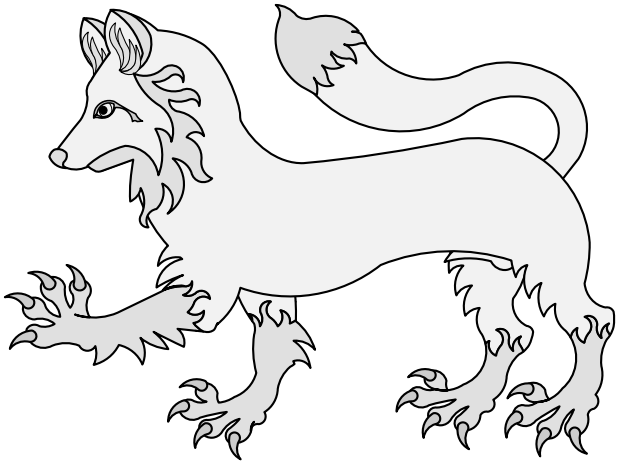
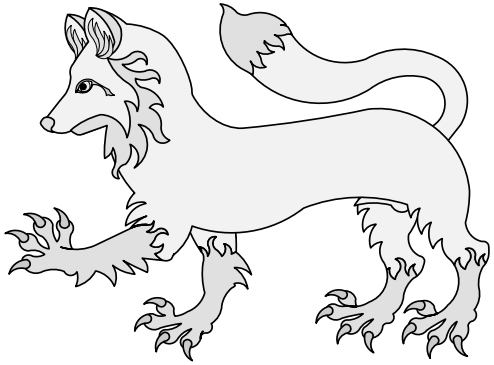


A wild canid.

No default posture. Proper coloration: gules, with sable feet and argent tail tip.

Artist: Ræv Kolfinnsson.

Fox Passant (3) ❧ 12.334

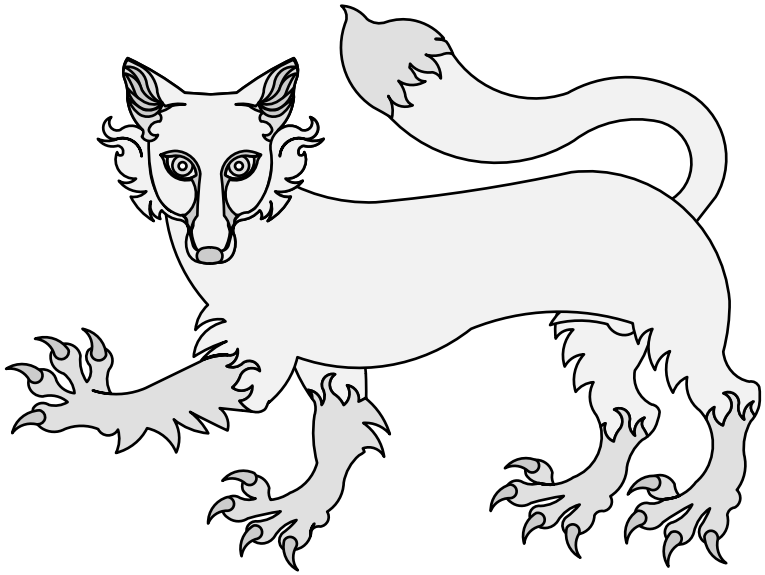
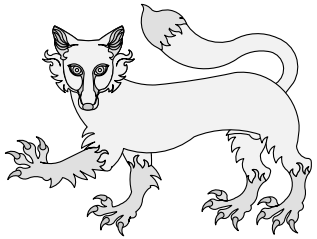
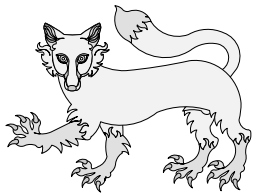
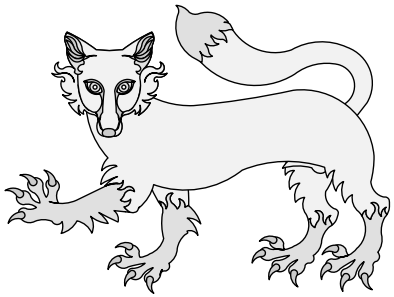








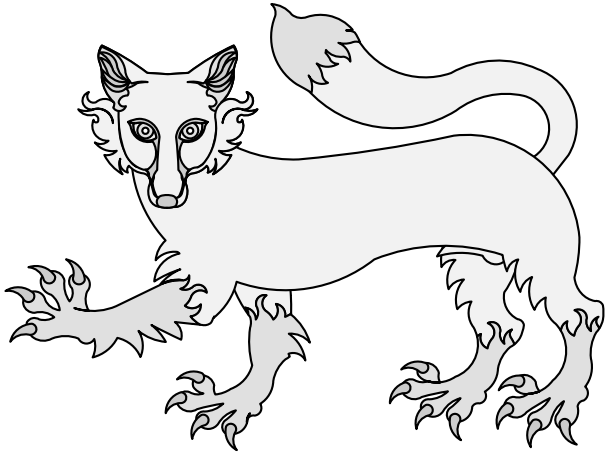
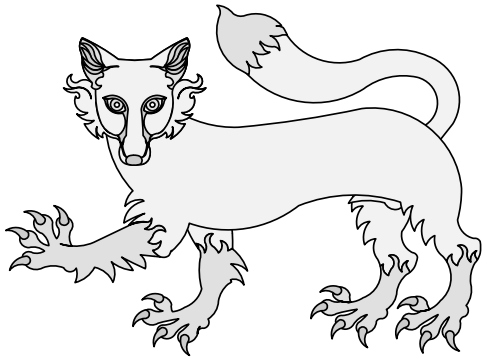
A wild canid.

No default posture. Proper coloration: gules, with sable feet and argent tail tip.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Fox Passant (4) ❧ 12.335

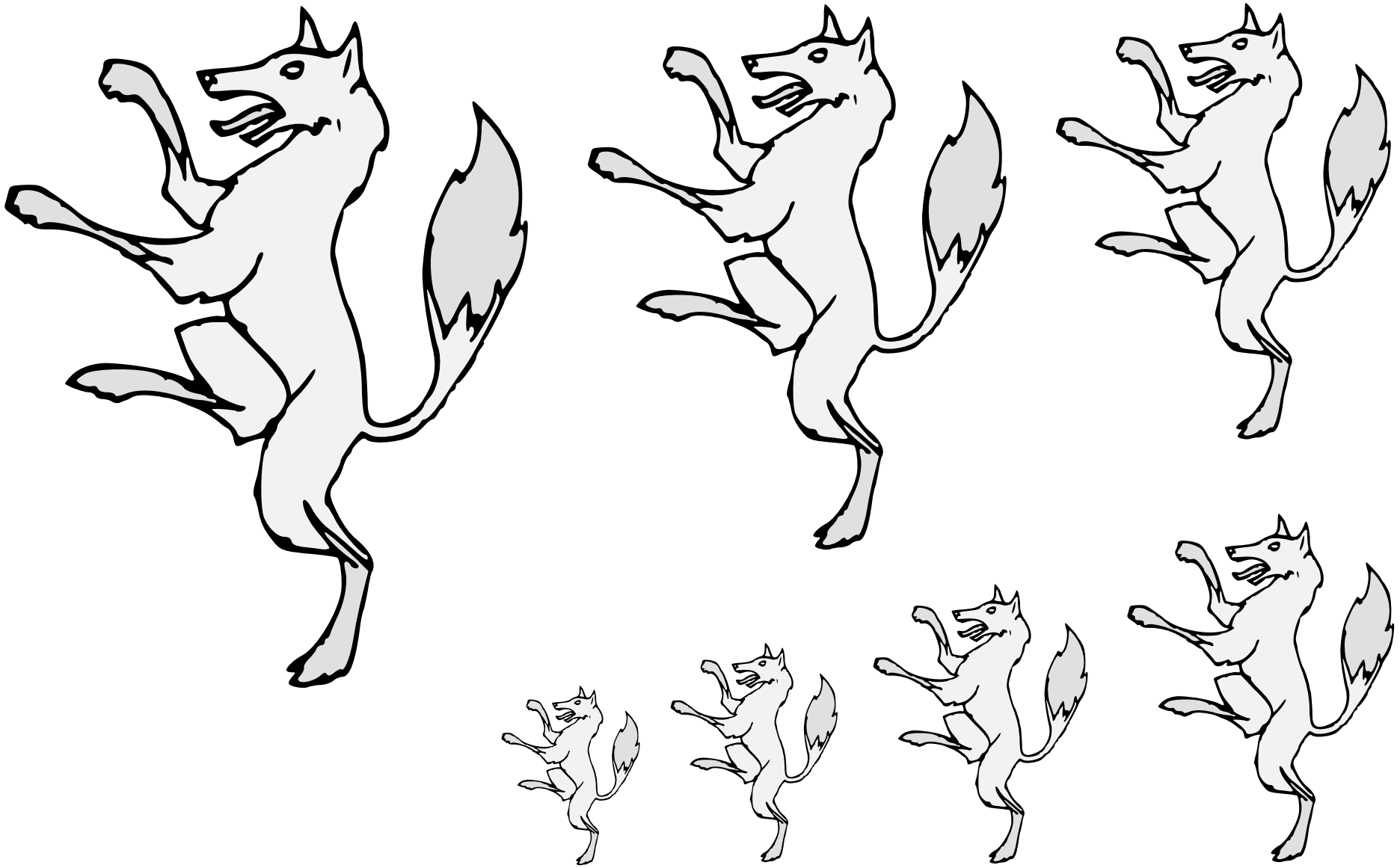



A wild canid.

No default posture. Proper coloration: gules, with sable feet and argent tail tip.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Fox Passant Guardant • 12.336

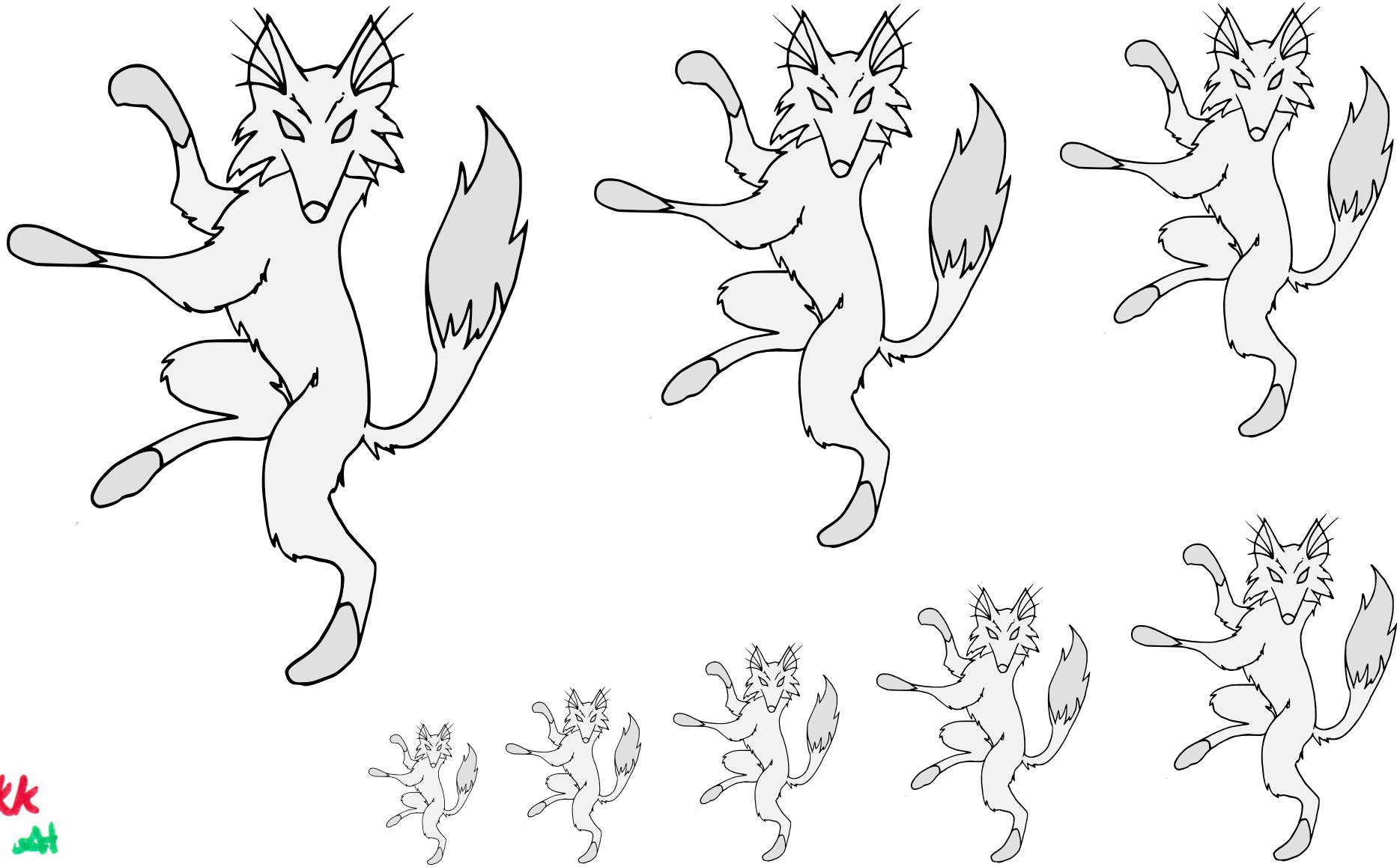


A wild canid.

No default posture. Proper coloration: gules, with sable feet and argent tail tip.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Fox Rampant ❧ 12.337



A wild canid.

No default posture. Proper coloration: gules, with sable feet and argent tail tip.

Source: Pennsic Heralds' Point Artists.
Artist: Li Xia.

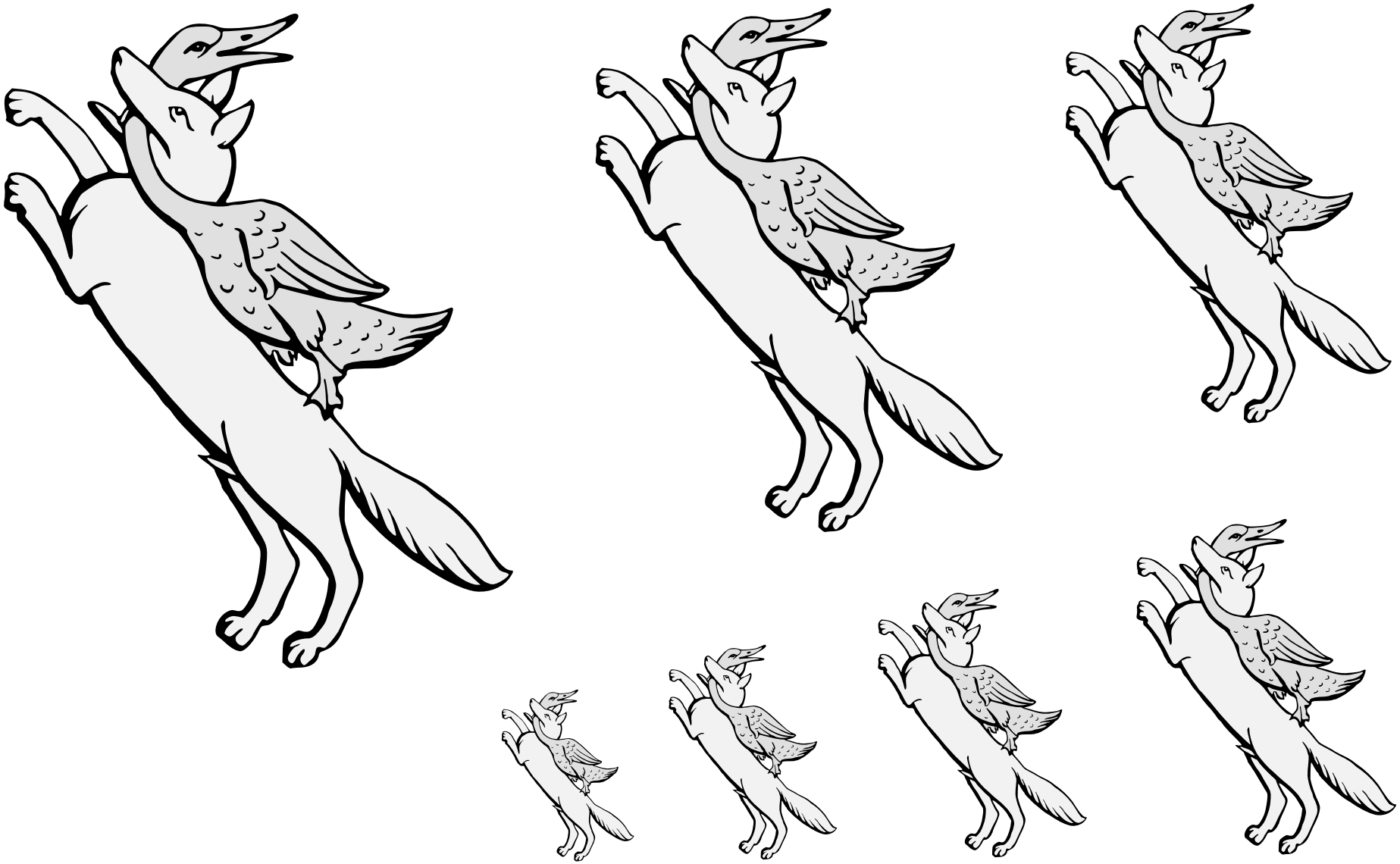
Fox Rampant Guardant ❧ 12.338

A wild canid.

No default posture. Proper coloration: gules, with sable feet and argent tail tip.

Source: Pennsic Traceable Art. Artist unknown.

Fox Rampant Regardant ❧ 12.339

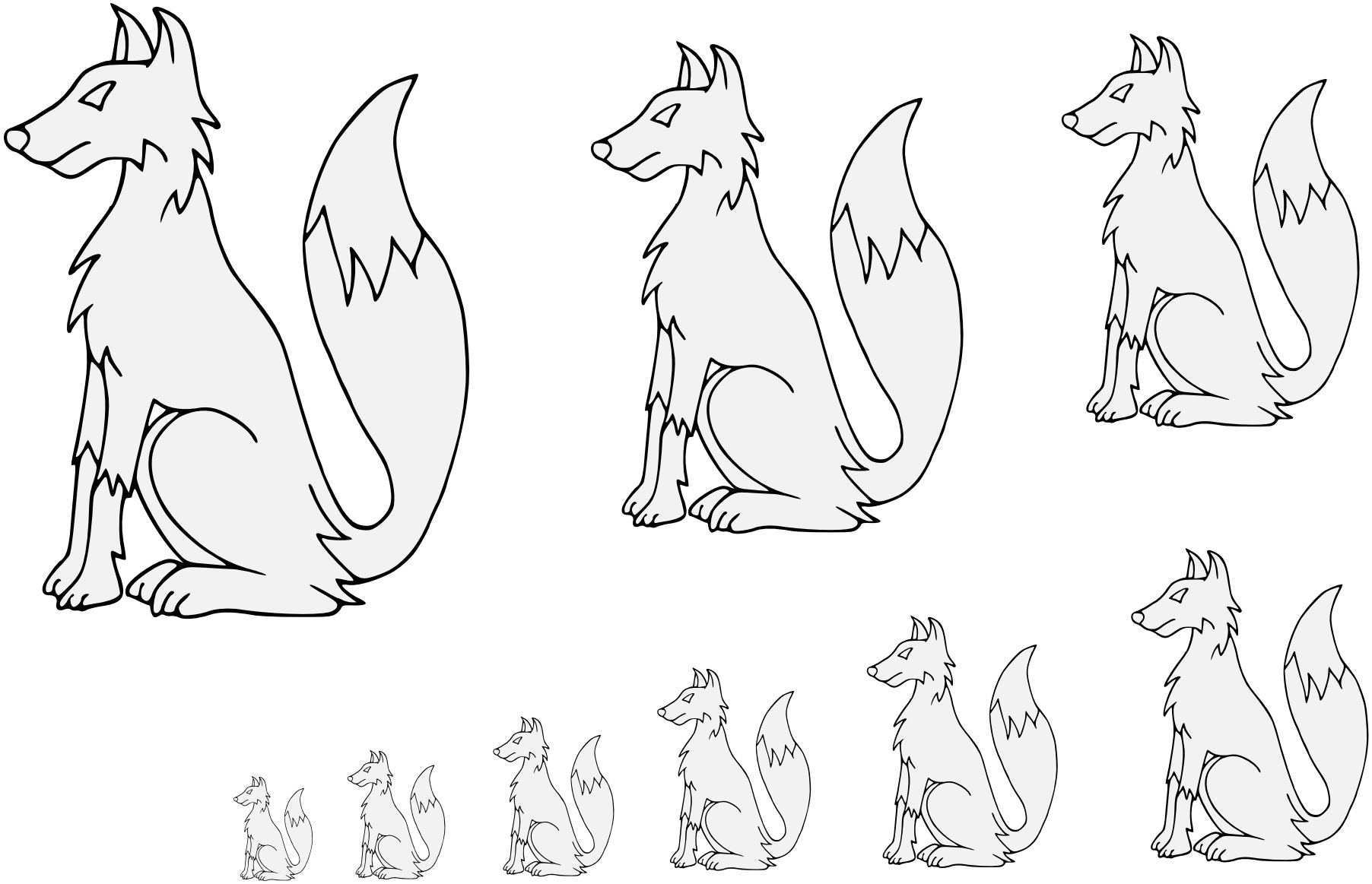


A wild canid.

No default posture. Proper coloration: gules, with sable feet and argent tail tip.

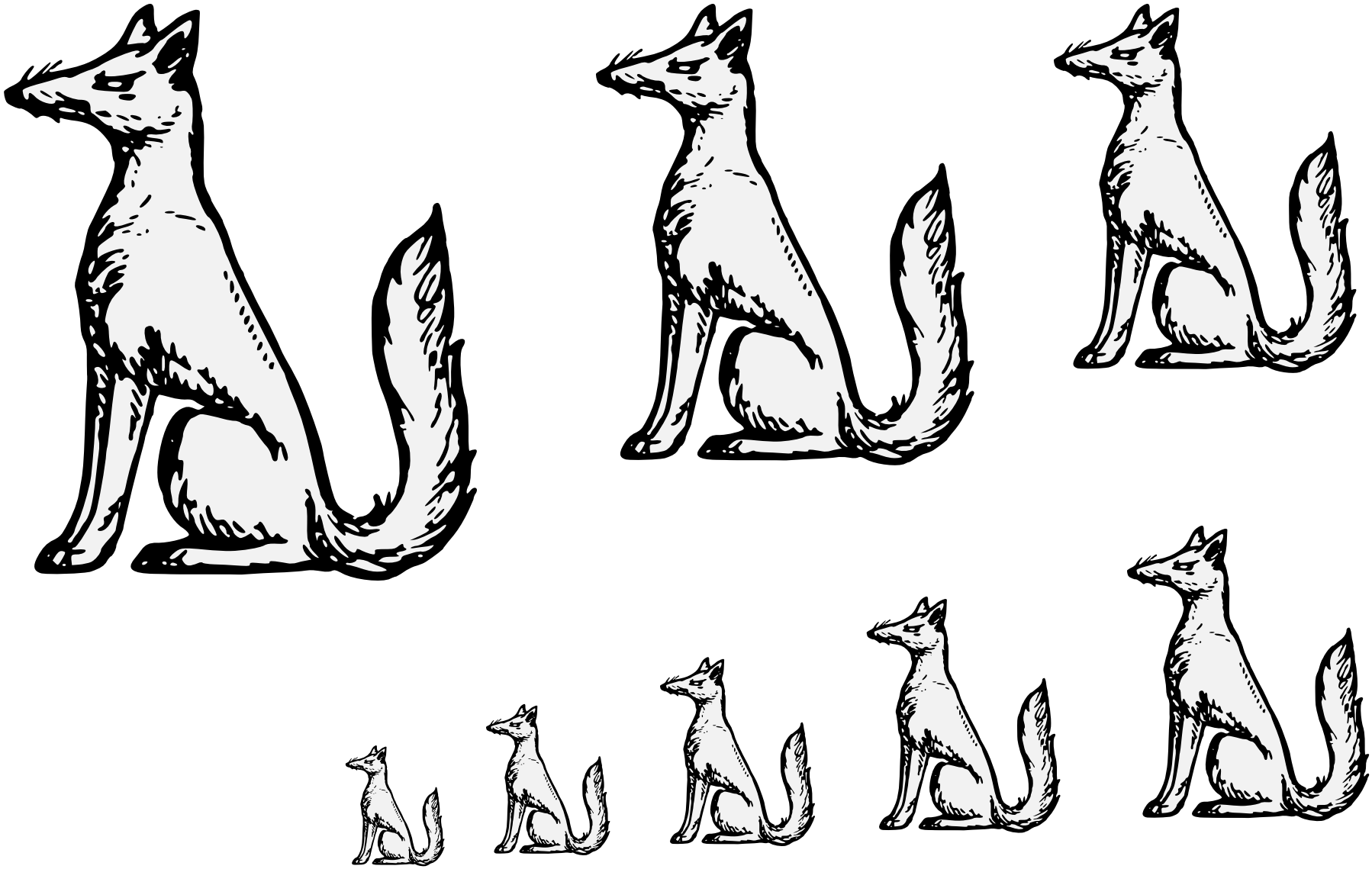
Source: Two Tudor Books of Arms.
Artist: Robert Cooke. (Page 96.)

Fox Salient Ravishing a Goose ❧ 12.340



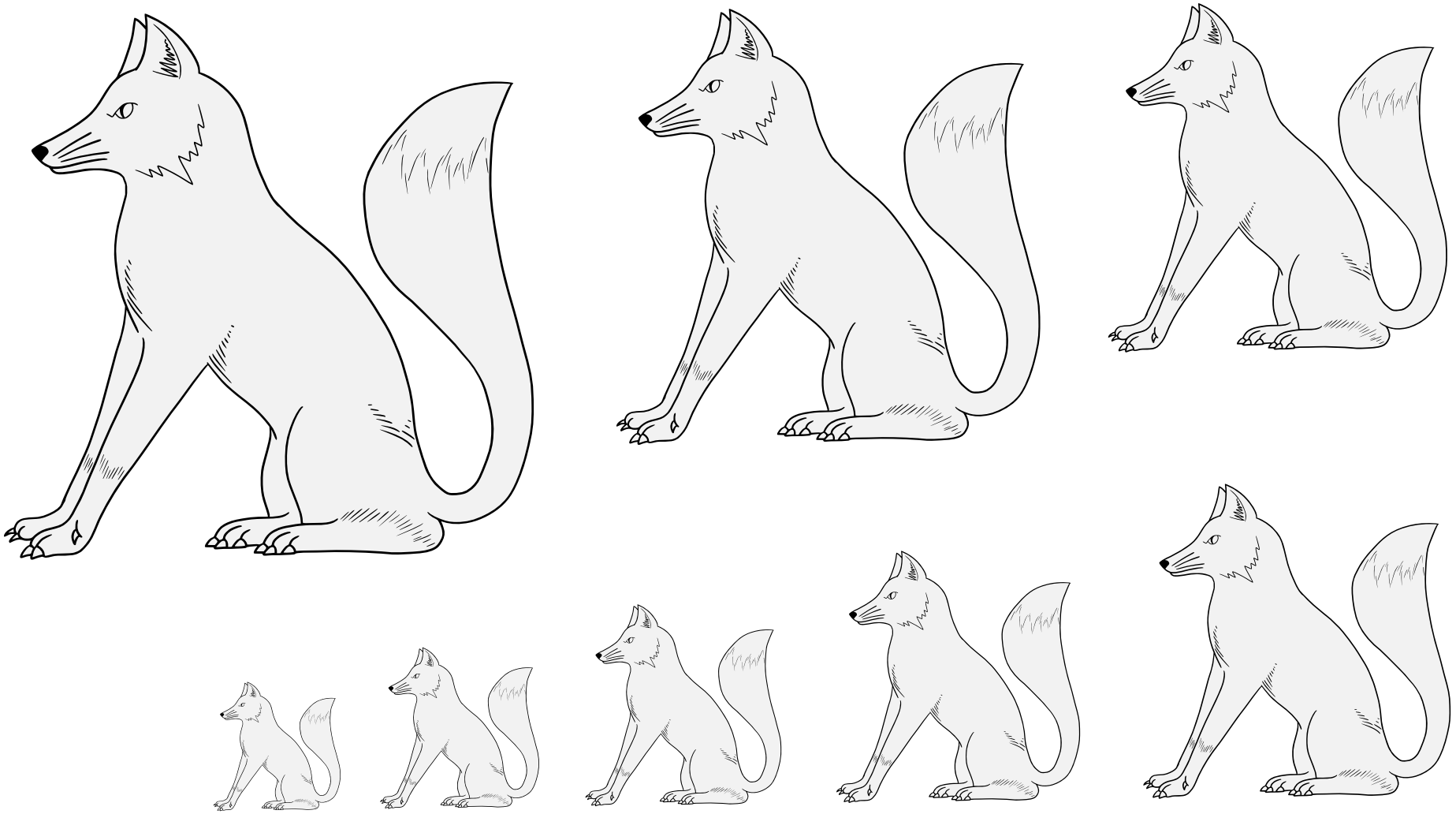
A wild canid.
No default posture. Proper coloration: gules, with sable feet and argent tail tip.
Source: Pennsic Bored-Artist Collection. Artist: Angharat Goch verch Gwenhover.

Fox Sejant (1) ❧ 12.341



A wild canid.
No default posture. Proper coloration: gules, with sable feet and argent tail tip.
Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Fox Sejant (2) ❧ 12.342

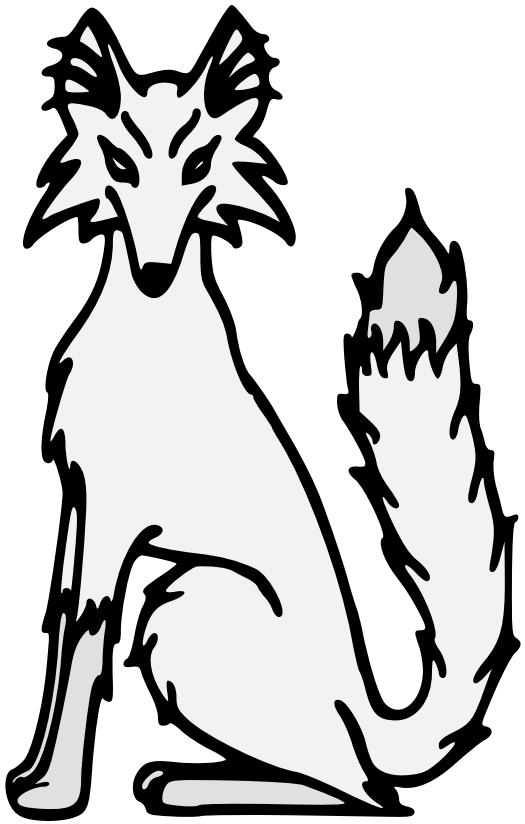


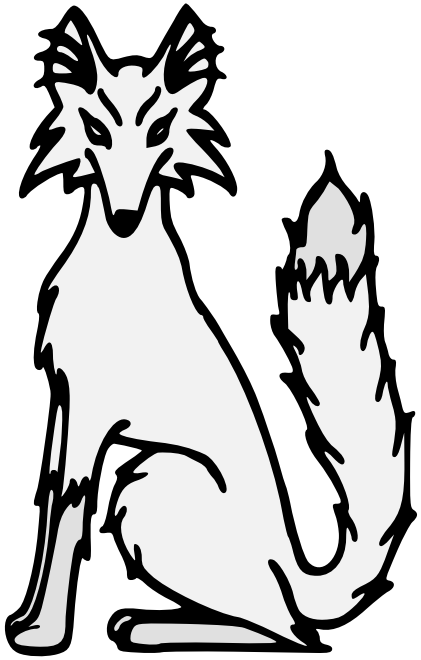
A wild canid.

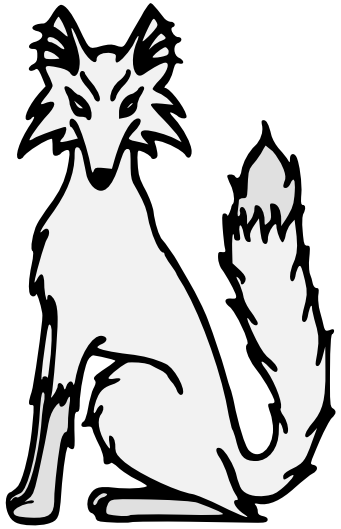
No default posture. Proper coloration: gules, with sable feet and argent tail tip.

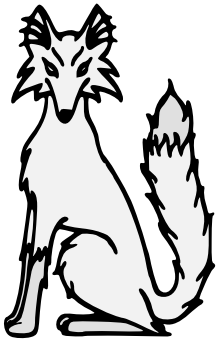
Artist: Ræv Kolfinnsson.

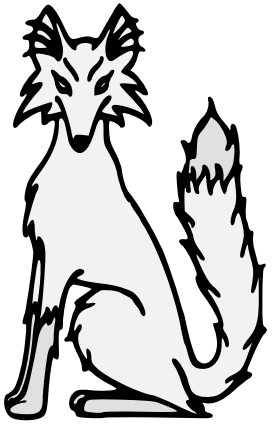
Fox Sejant (3) • 12.343









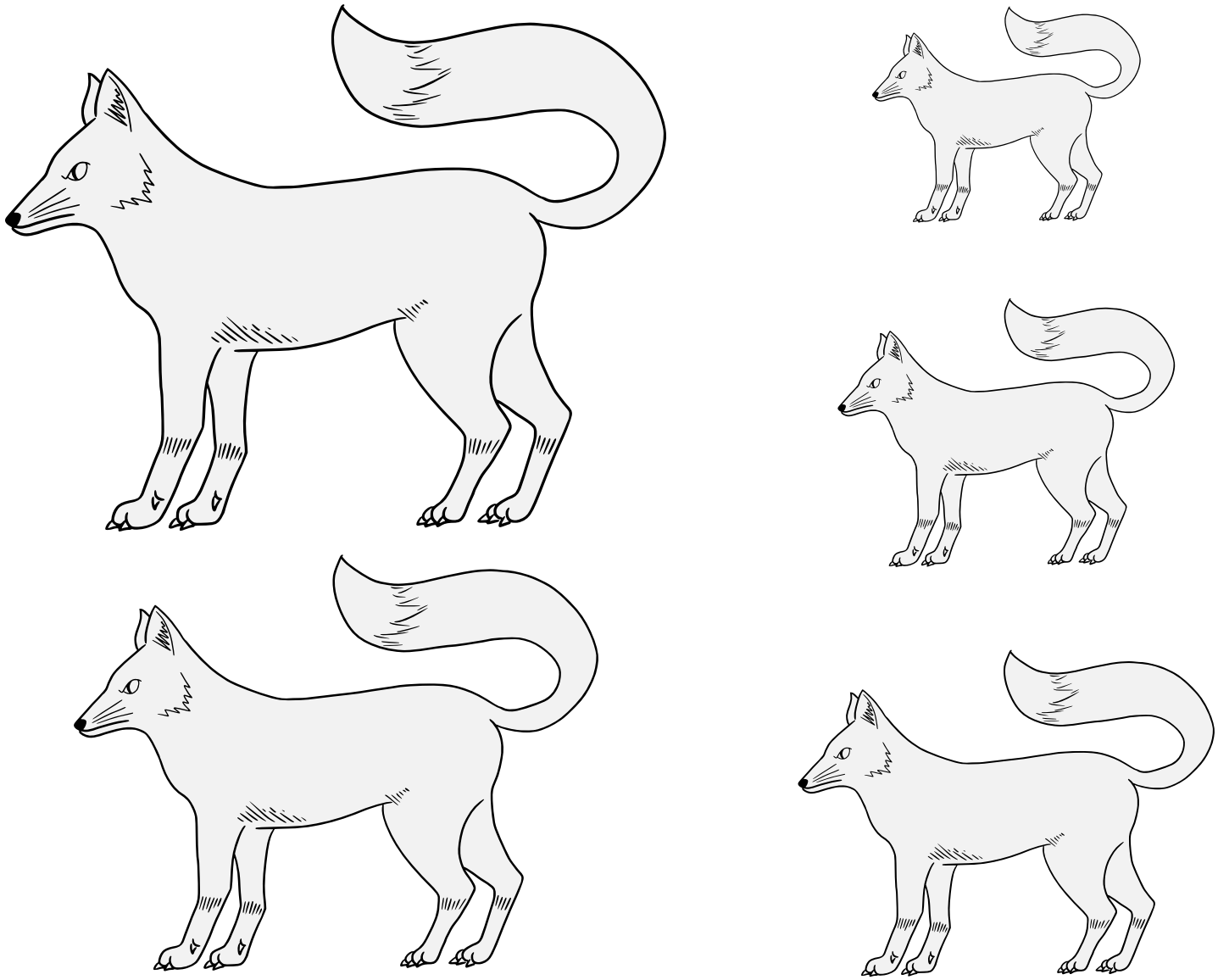


A wild canid.

No default posture. Proper coloration: gules, with sable feet and argent tail tip.

Source: Pennsic Traceable Art.
Artist: Tristran Deans (attributed).

Fox Sejant Guardant ❧ 12.344

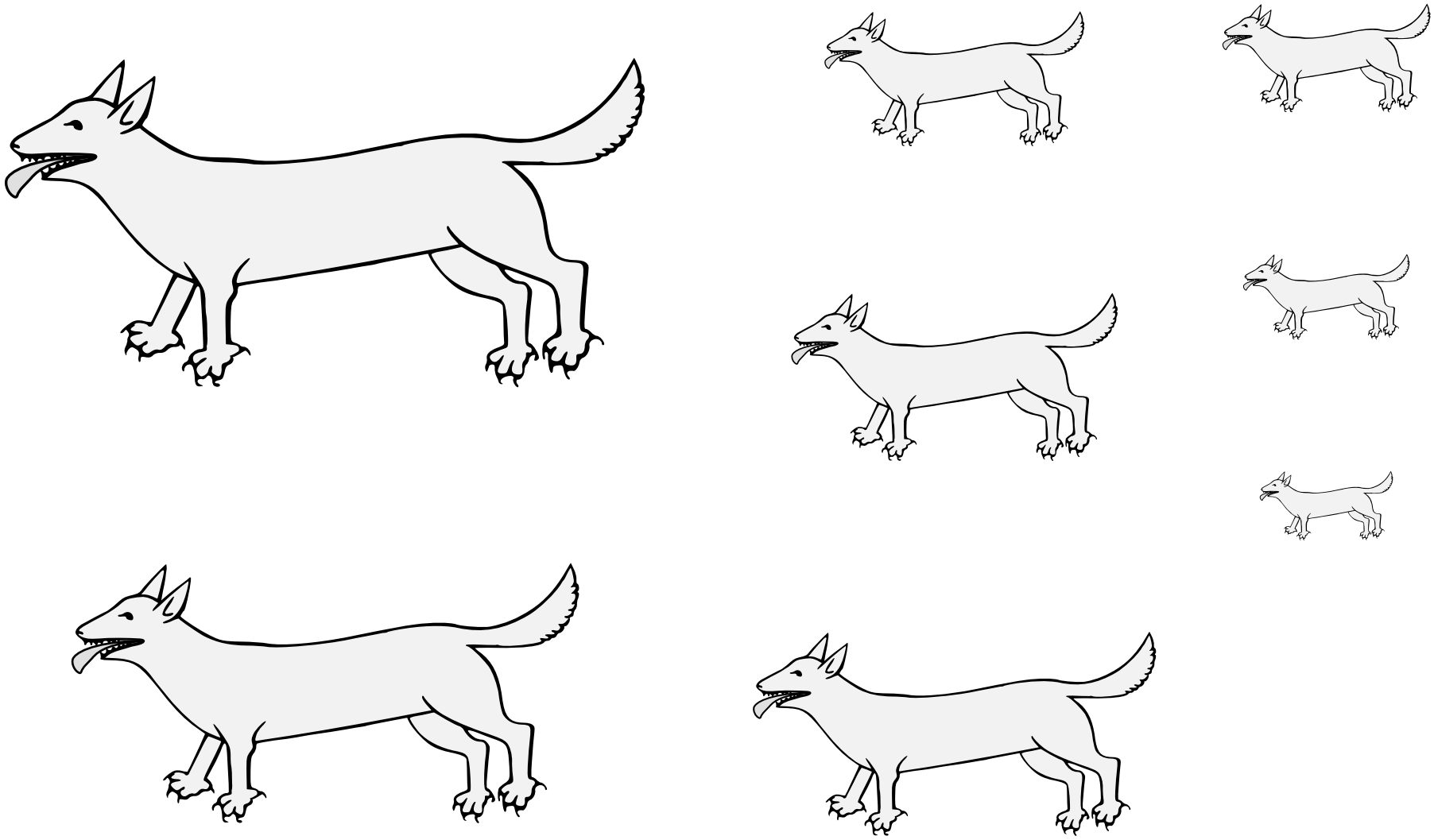


A wild canid.

No default posture. Proper coloration: gules, with sable feet and argent tail tip.

Artist: Ræv Kolfinnsson.

Fox Statant (1) ❧ 12.345

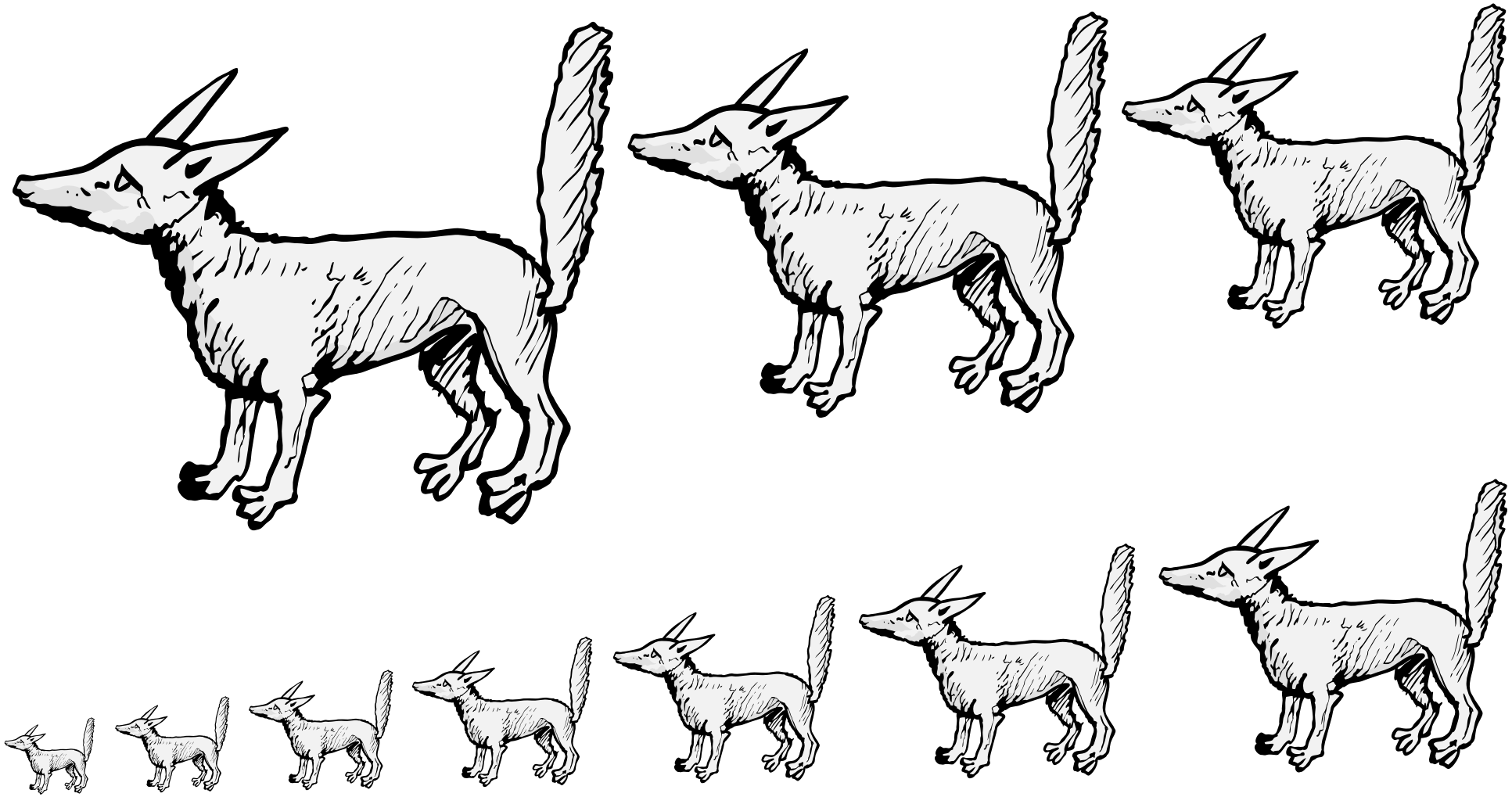


A wild canid.

No default posture. Proper coloration: gules, with sable feet and argent tail tip.

Source: Banderia Prutenorum. Artist unknown. (Folio 7v.)

Fox Statant (2) ❧ 12.346

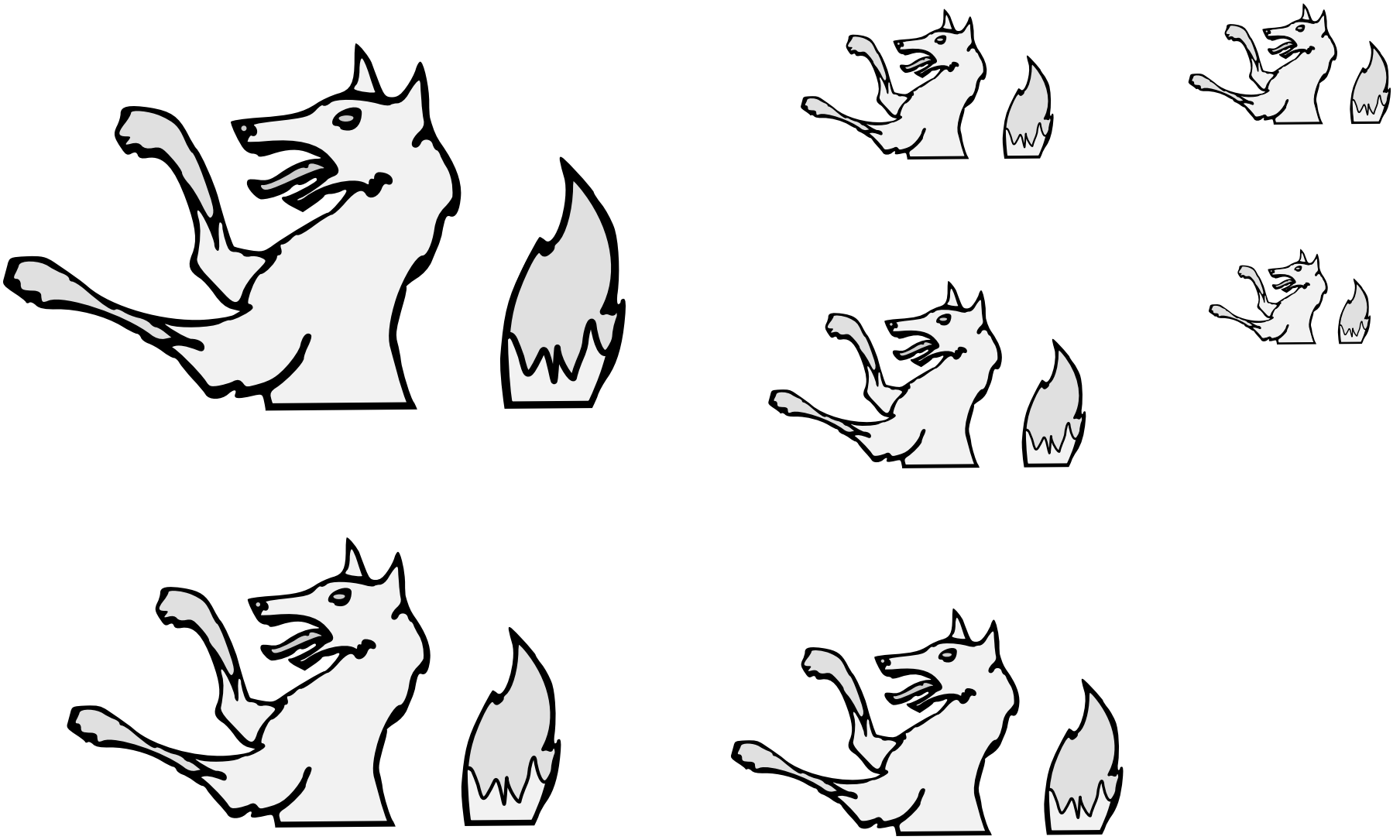


A wild canid.

No default posture. Proper coloration: gules, with sable feet and argent tail tip.

Source: The Deidis of Armorie. Artist: Adam Loutfut.
(Folio 17v.) Adapted by Saewynn aet Cnolle.

Fox Statant (3) • 12.347

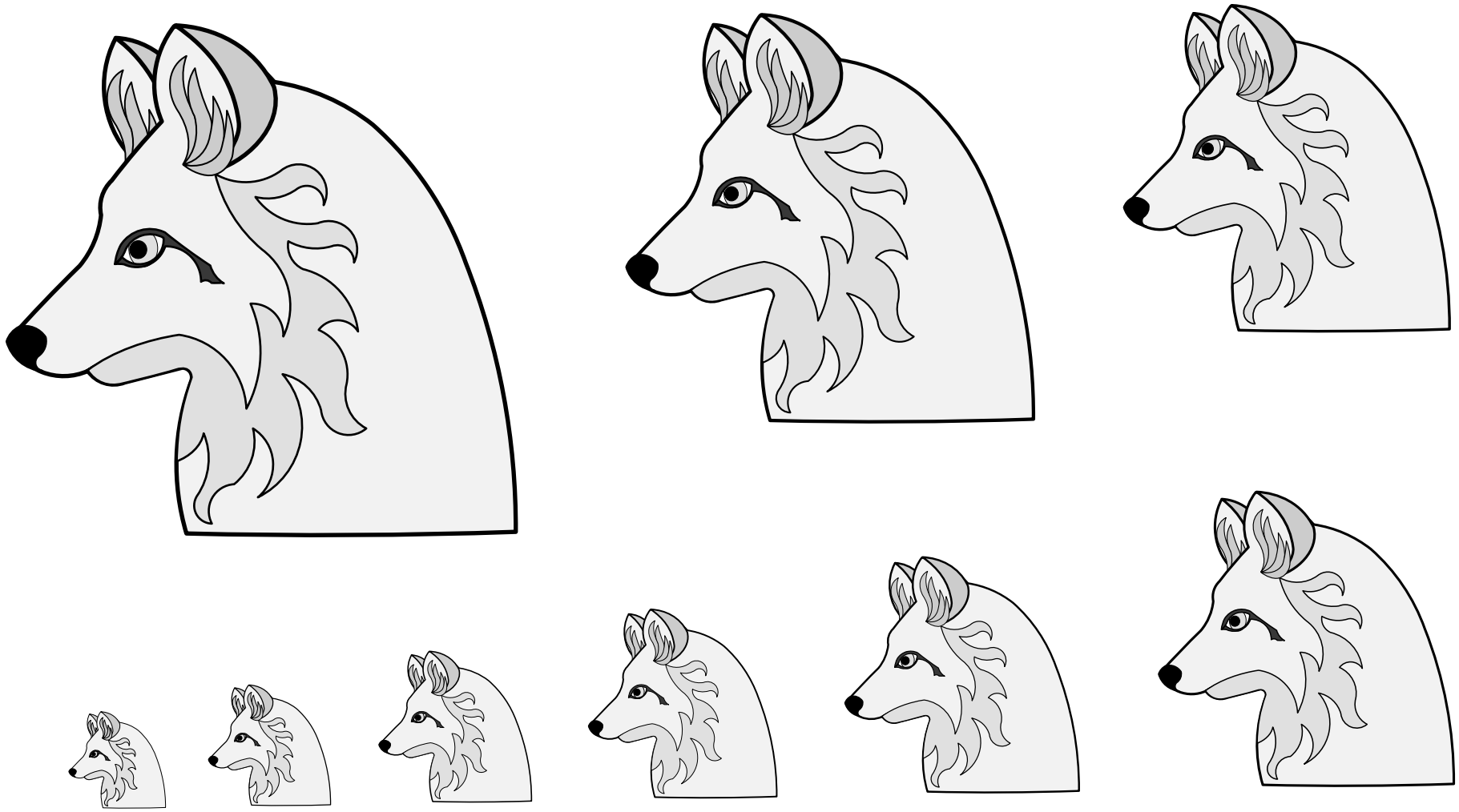


A wild canid.

No default posture. Proper coloration: gules, with sable feet and argent tail tip.

Artist: Roana d'Evreux. Adapted by Nest verch Gwilim.

Fox, Demi- ❧ 12.348

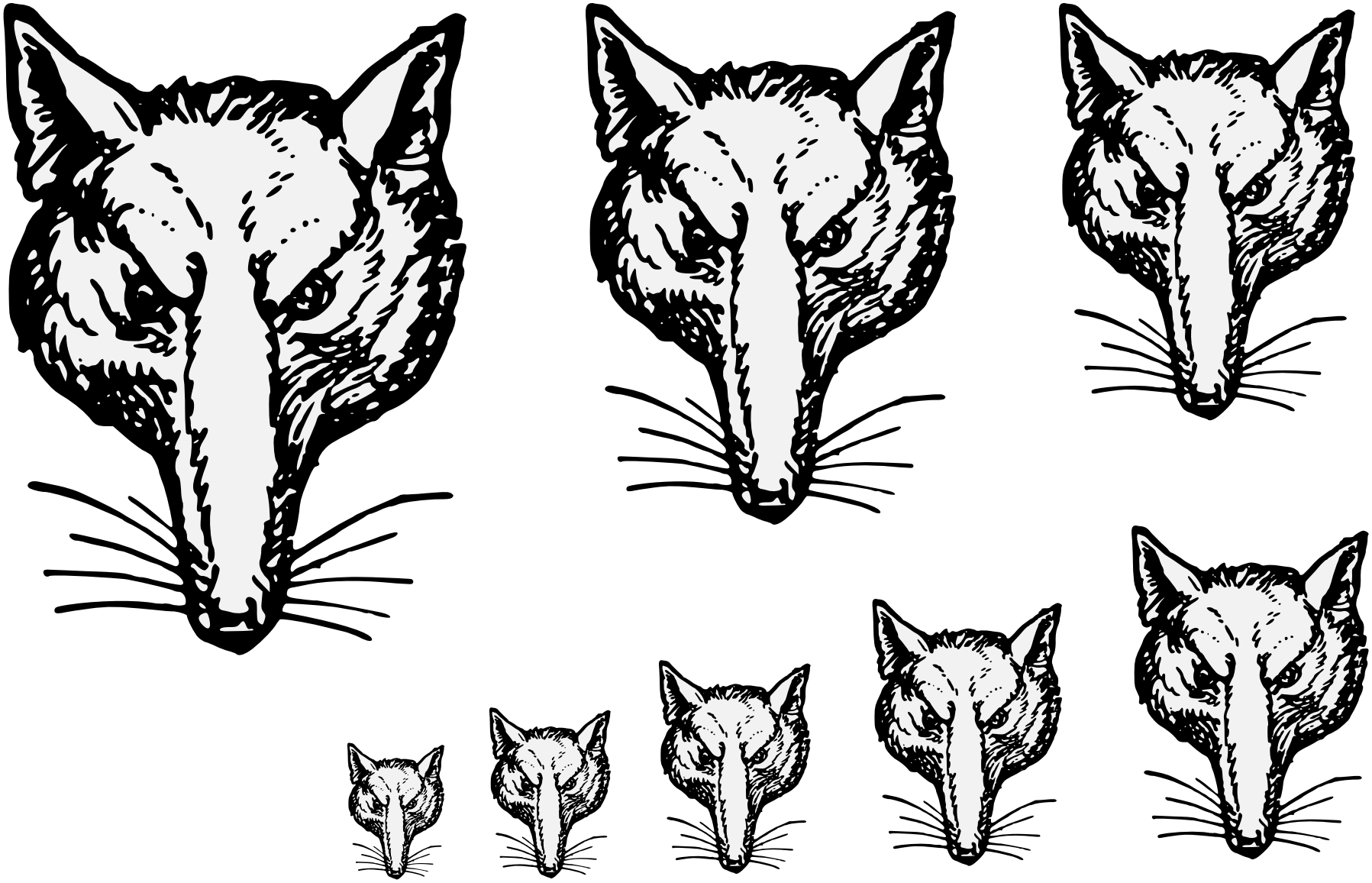


A wild canid.

No default posture. Proper coloration: gules, with sable feet and argent tail tip.

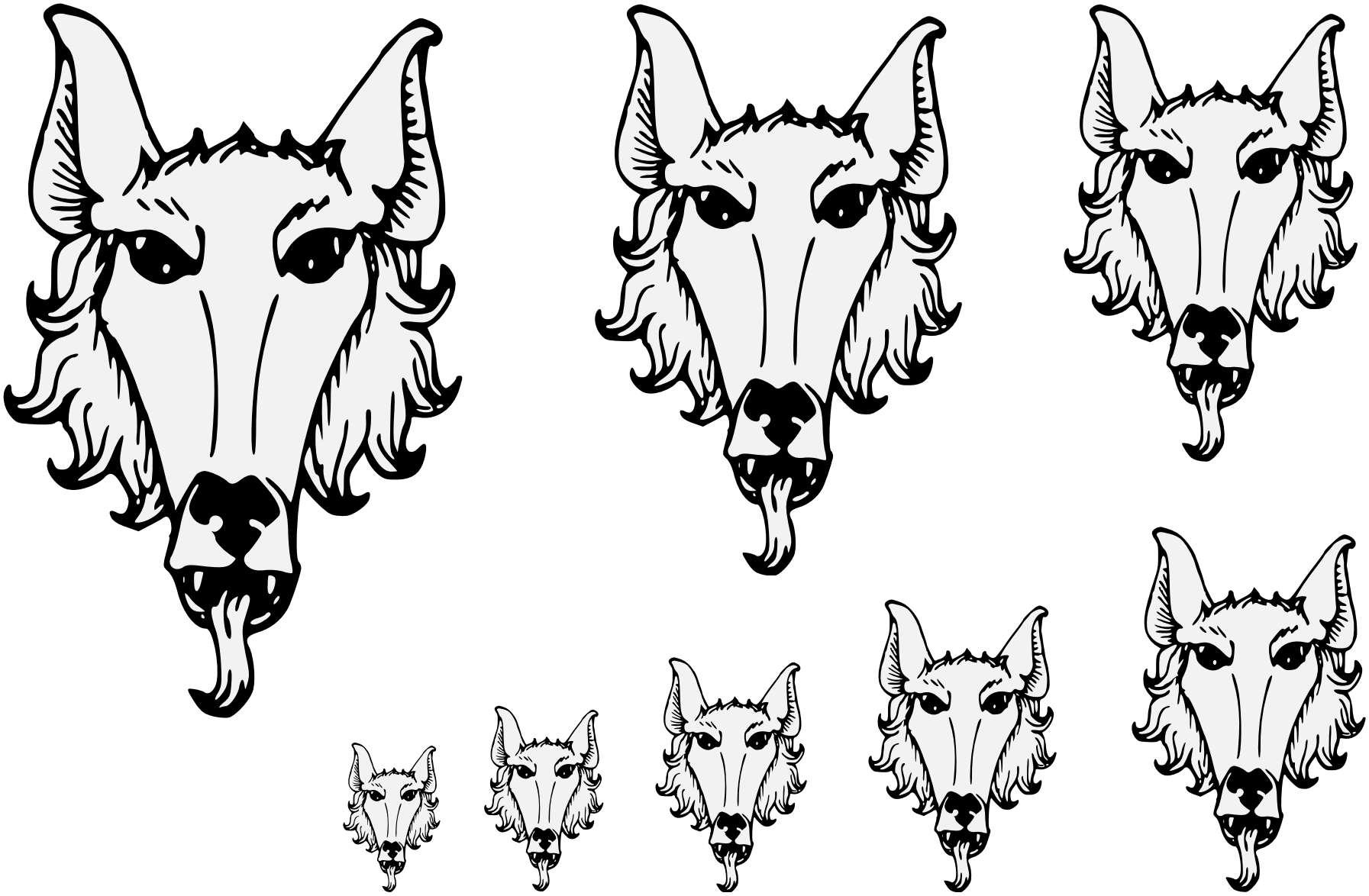
Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Fox's Head Couped ❧ 12.349



A wild canid.
No default posture. Proper coloration: gules, with sable feet and argent tail tip.
A fox's head cabossed is conventionally blazoned a "fox's mask."
Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Fox's Mask (1) ❧ 12.350



A wild canid.

No default posture. Proper coloration: gules, with sable feet and argent tail tip.

Source: Heraldic Templates. Artist: Torric inn Björn.

Fox's Mask (2) ❧ 12.351

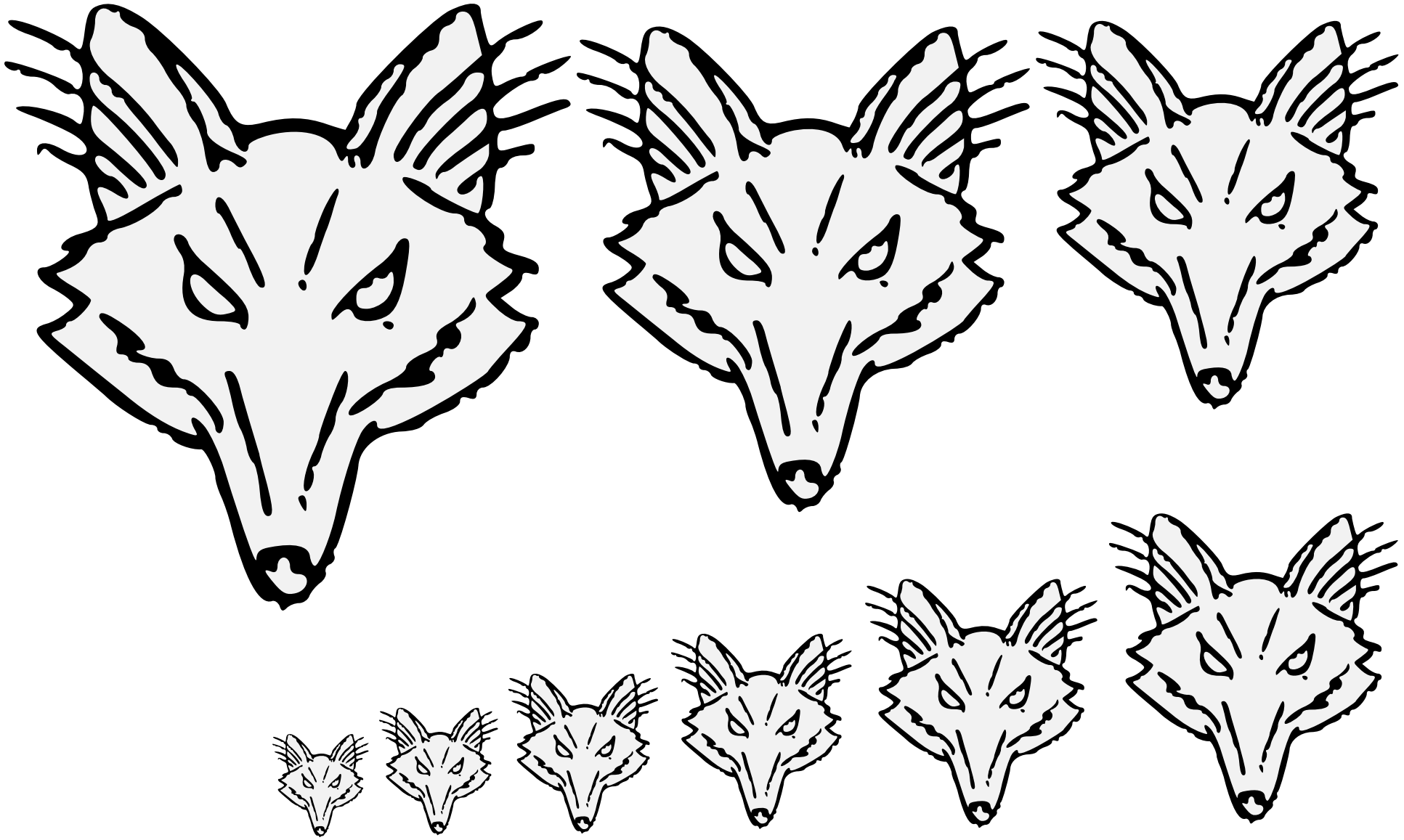
A wild canid.

No default posture. Proper coloration: gules, with sable feet and argent tail tip.

A fox's head cabossed is often blazoned a "fox's mask."

Source: Pennsic Traceable Art. Artist unknown.

Fox's Mask (3) ❧ 12.352



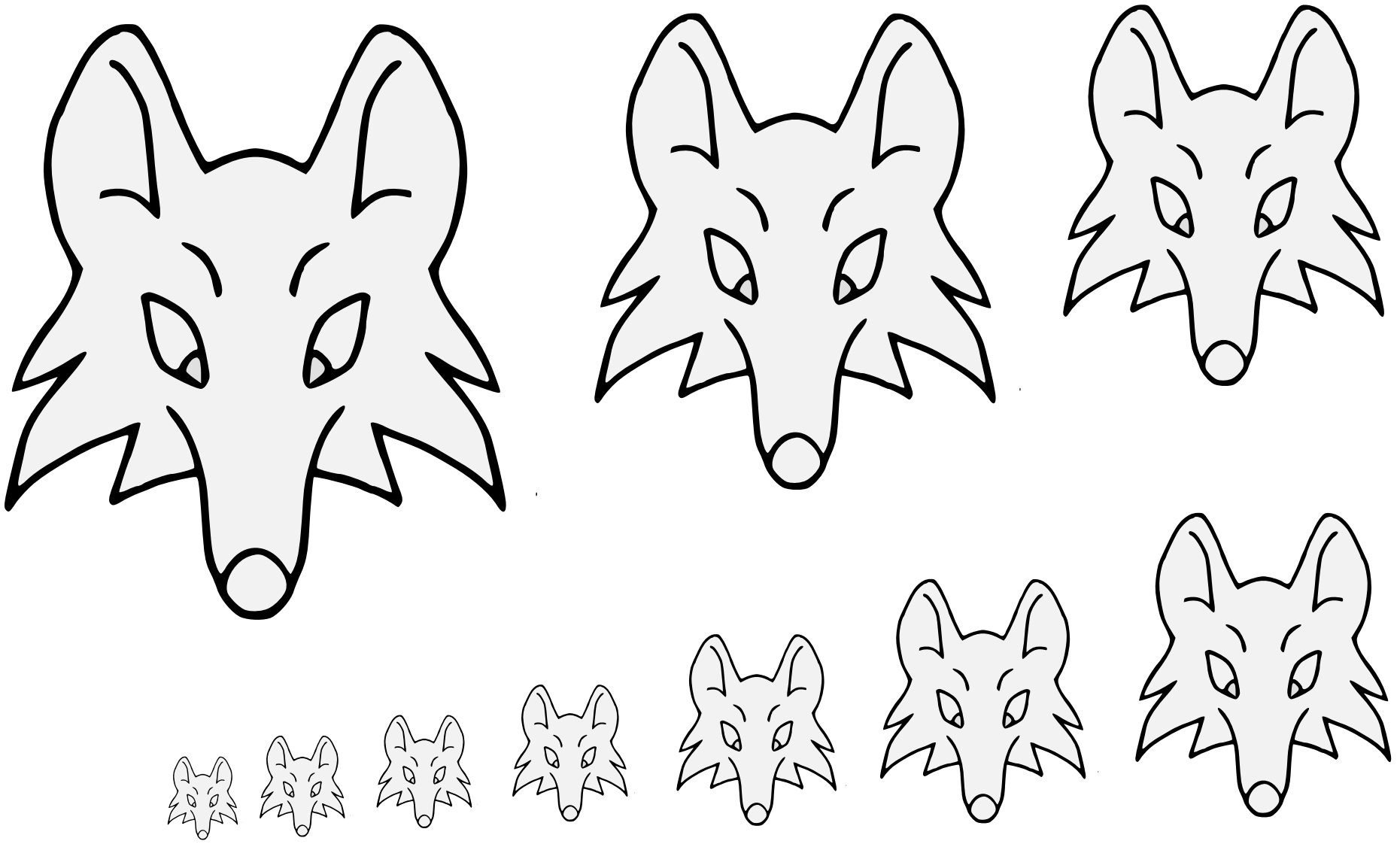
A wild canid.

No default posture. Proper coloration: gules, with sable feet and argent tail tip.

A fox's head cabossed is often blazoned a "fox's mask."

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Fox's Mask (4) ❧ 12.353



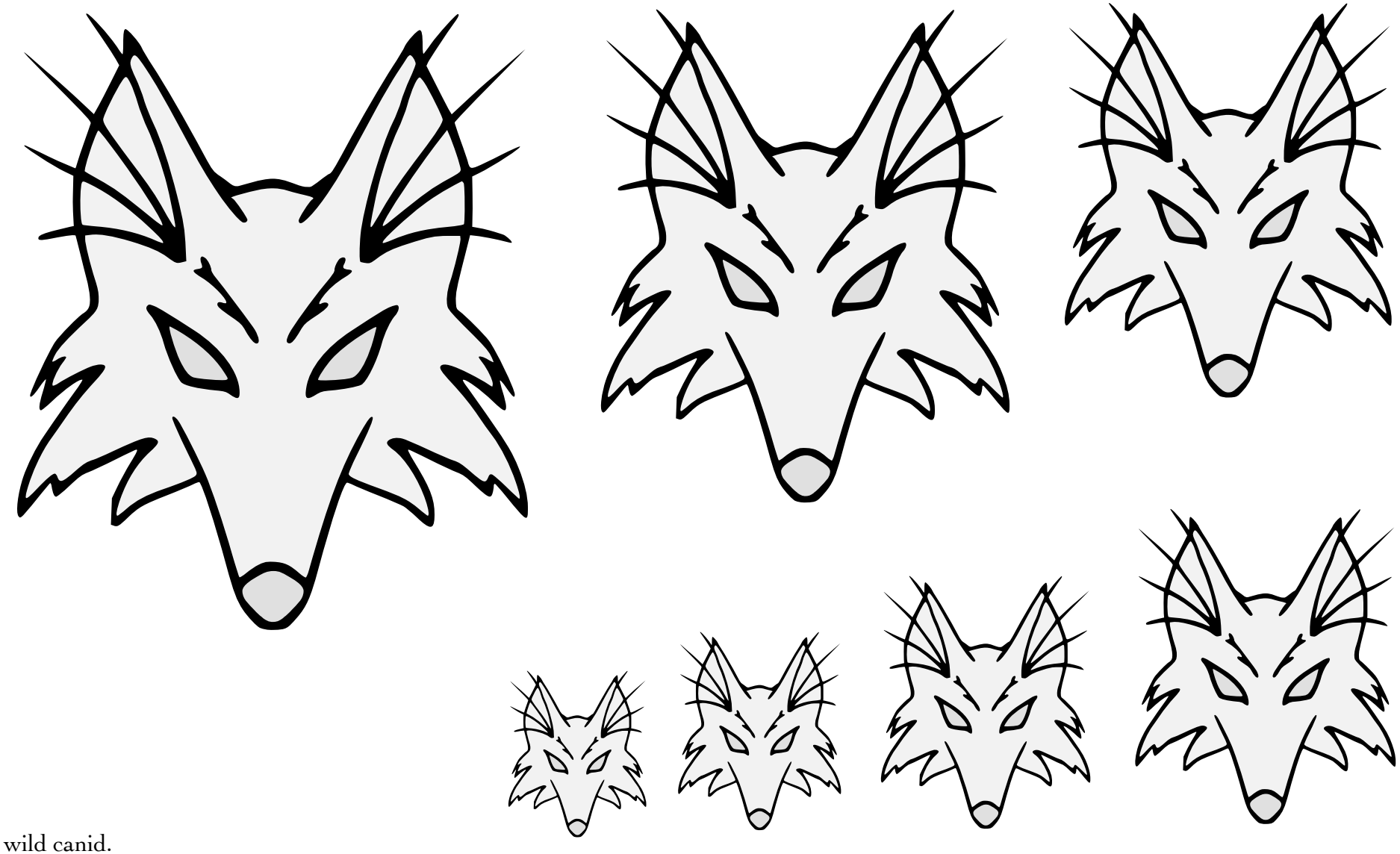
A wild canid.

No default posture. Proper coloration: gules, with sable feet and argent tail tip.

A fox's head cabossed is often blazoned a "fox's mask."

Source: Pennsic Heralds' Point Artists. Artist unknown.

Fox's Mask (5) ❧ 12.354



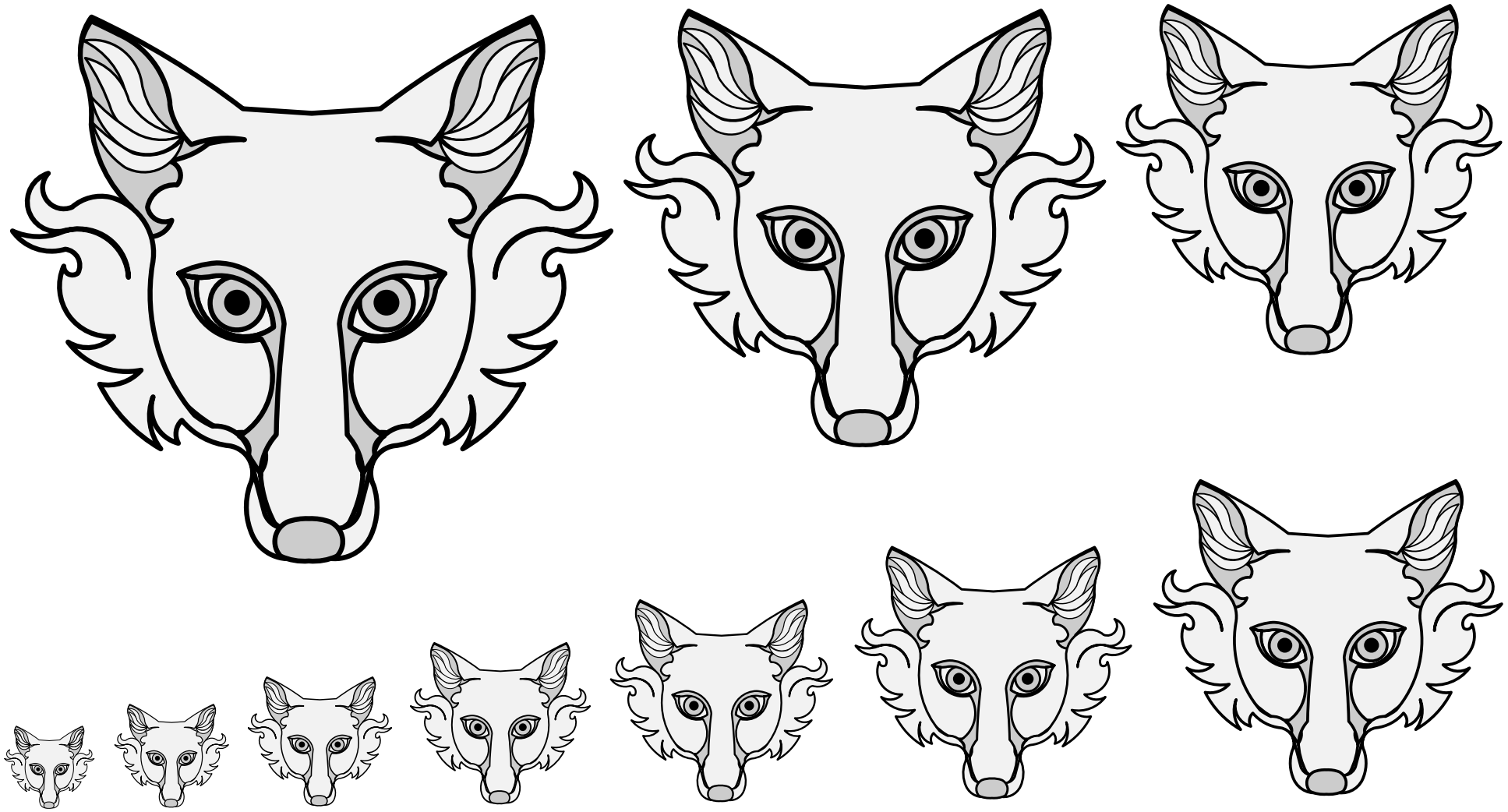
A wild canid.

No default posture. Proper coloration: gules, with sable feet and argent tail tip.

A fox's head cabossed is often blazoned a "fox's mask."

Source: Pennsic Traceable Art. Artist unknown.
Adapted by Vémundr Syvursson.

Fox's Mask (6) ❧ 12.355

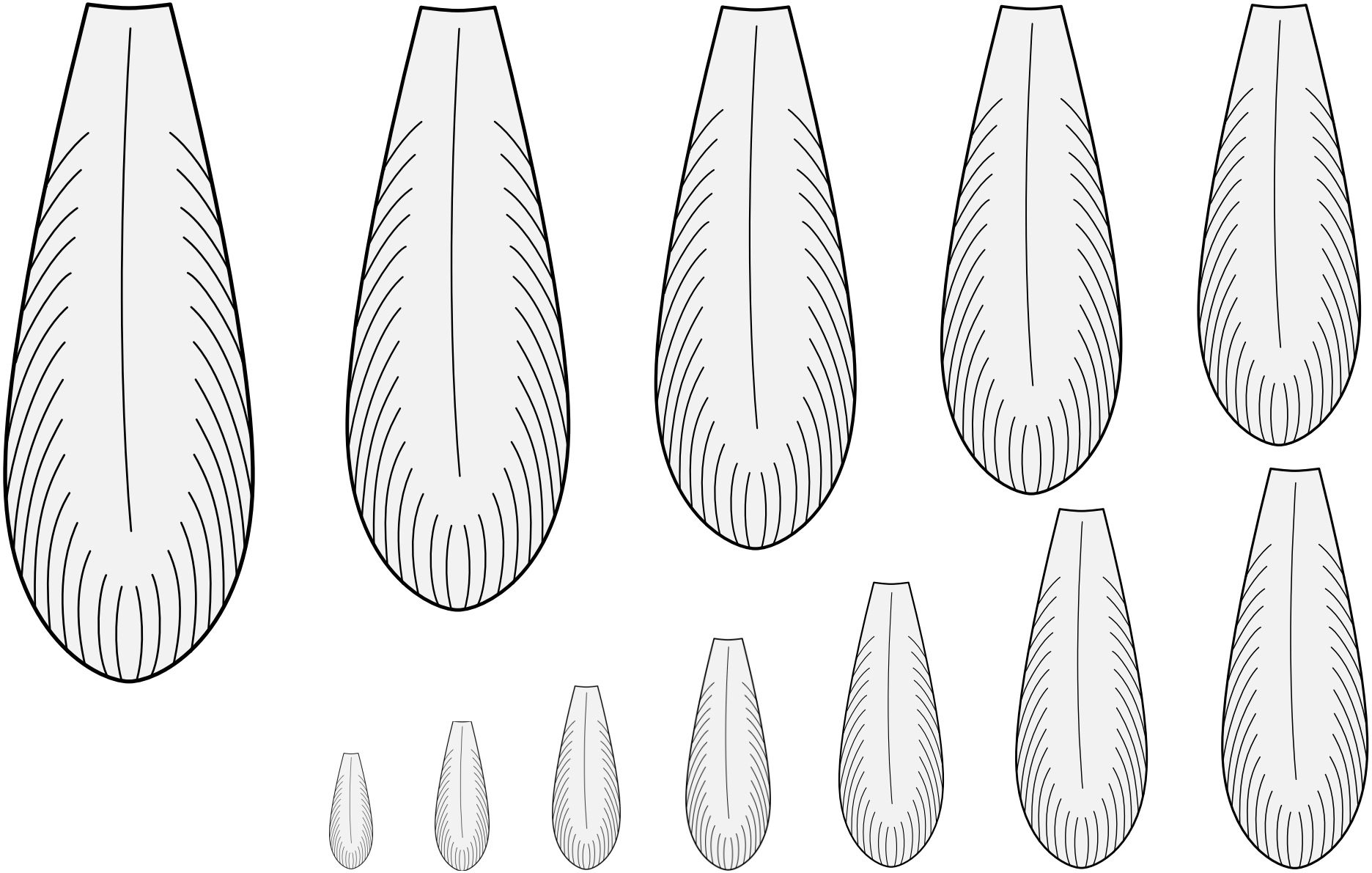


A wild canid.

No default posture. Proper coloration: gules, with sable feet and argent tail tip.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Fox's Mask (7) ❧ 12.356

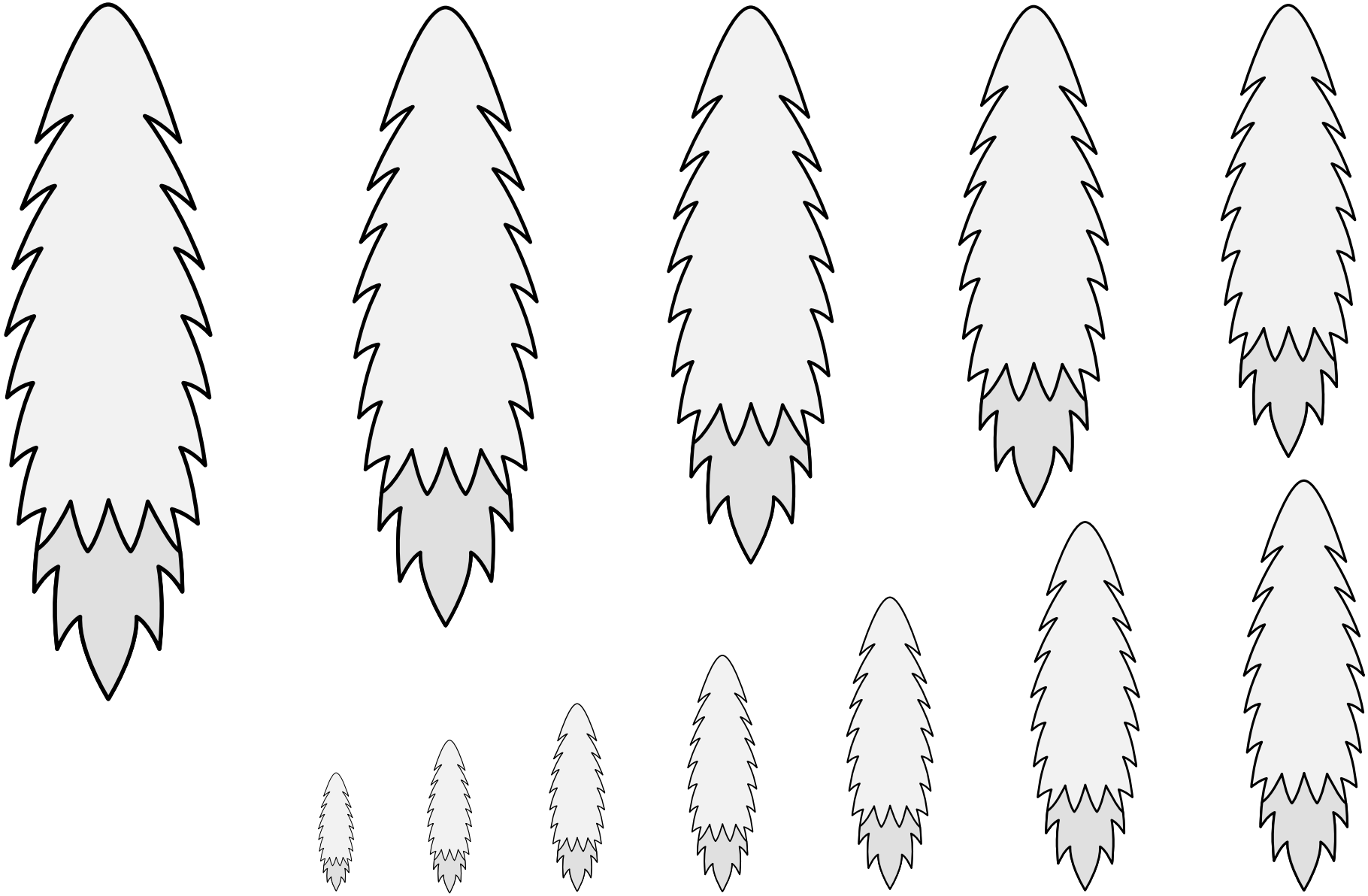


A wild canid.

No default posture. Proper coloration: gules, with sable feet and argent tail tip.

Adapted from images of the badge of Henry IV.

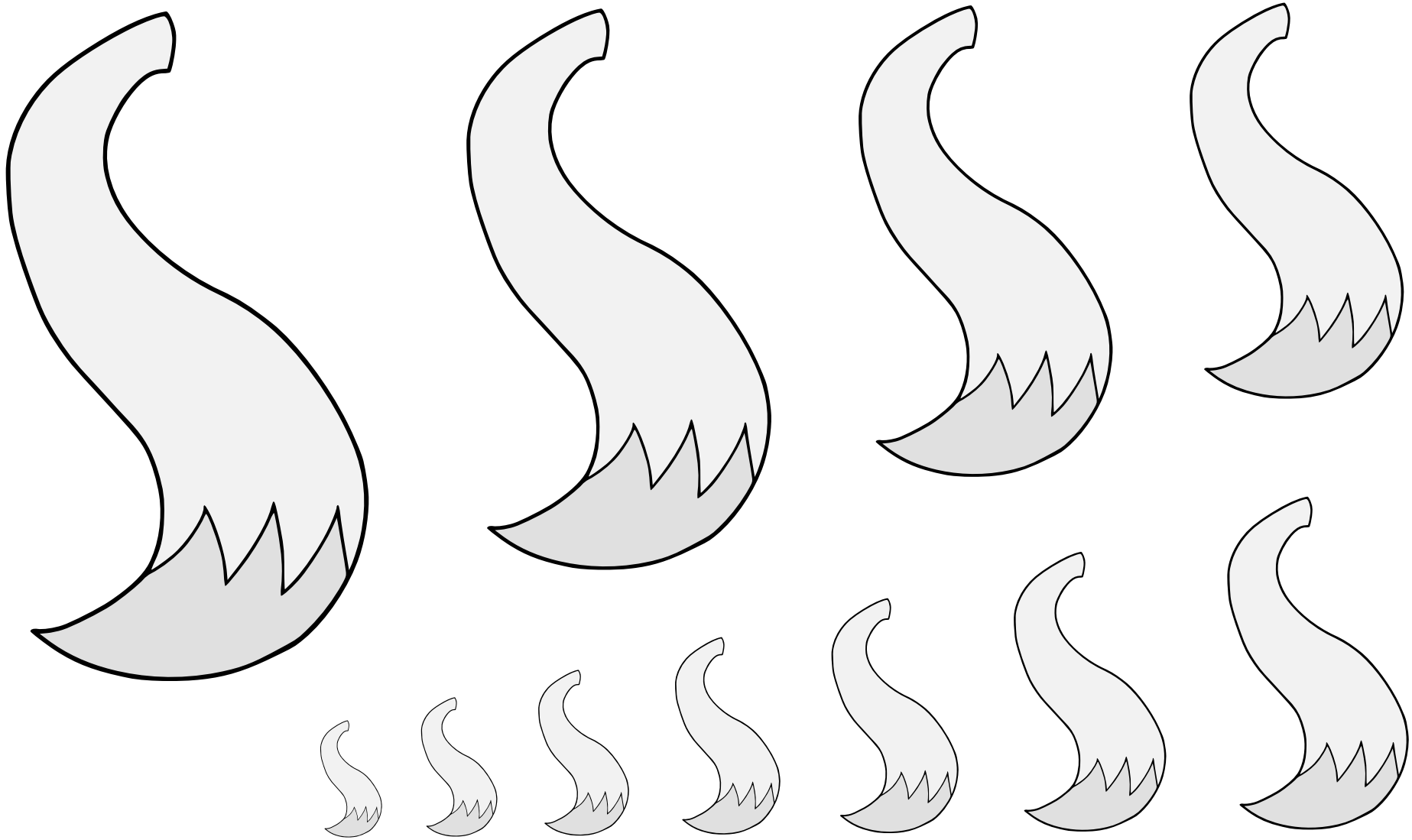
Fox's Tail (1) ❧ 12.357



A wild canid.

No default posture. Proper coloration: gules, with sable feet and argent tail tip.

Fox's Tail (2) ❧ 12.358

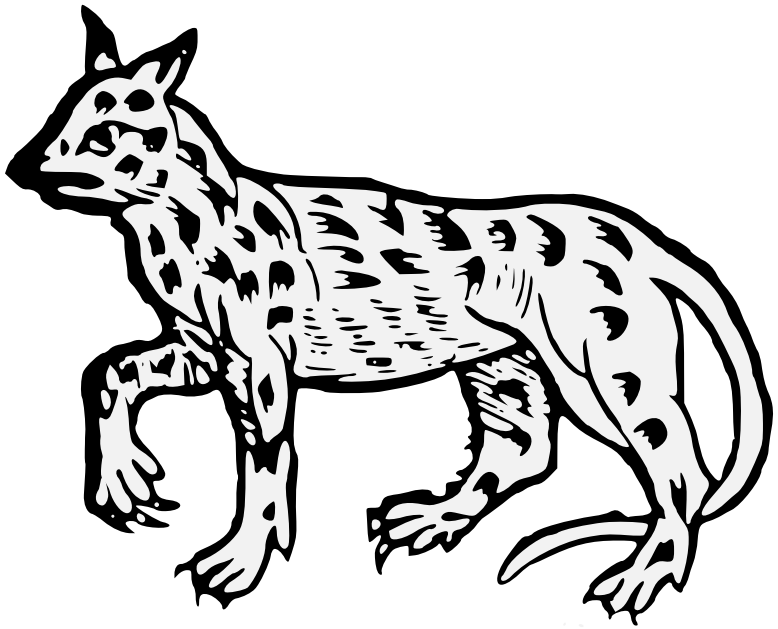
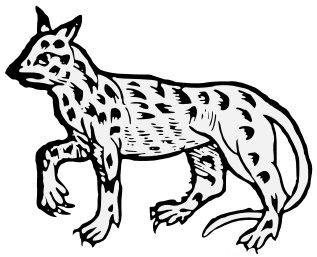
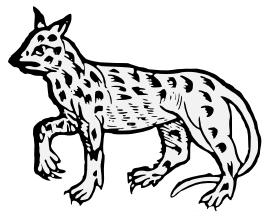
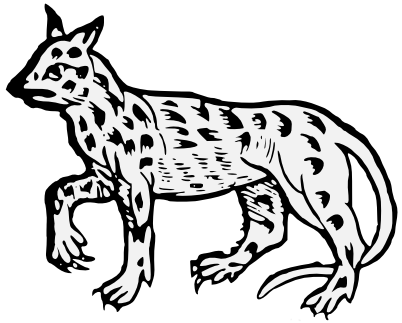
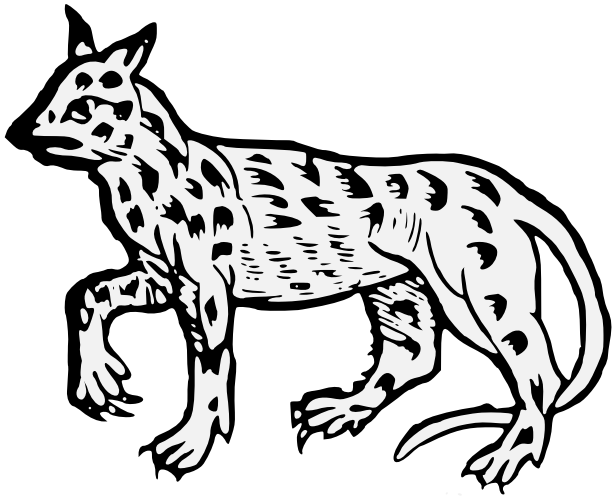
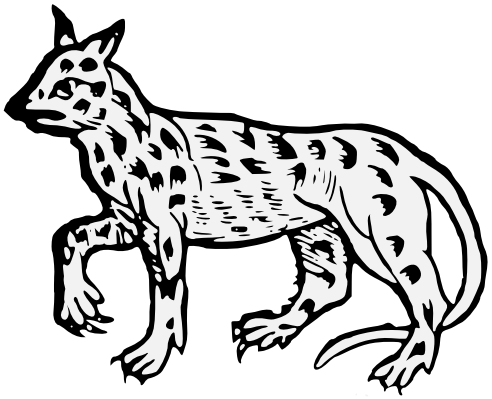


A wild canid.

No default posture. Proper coloration: gules, with sable feet and argent tail tip.

Artist: Ræv Kolfinnsson. Adapted by Hu Zhen.

Fox's Tail (3) ❧ 12.359

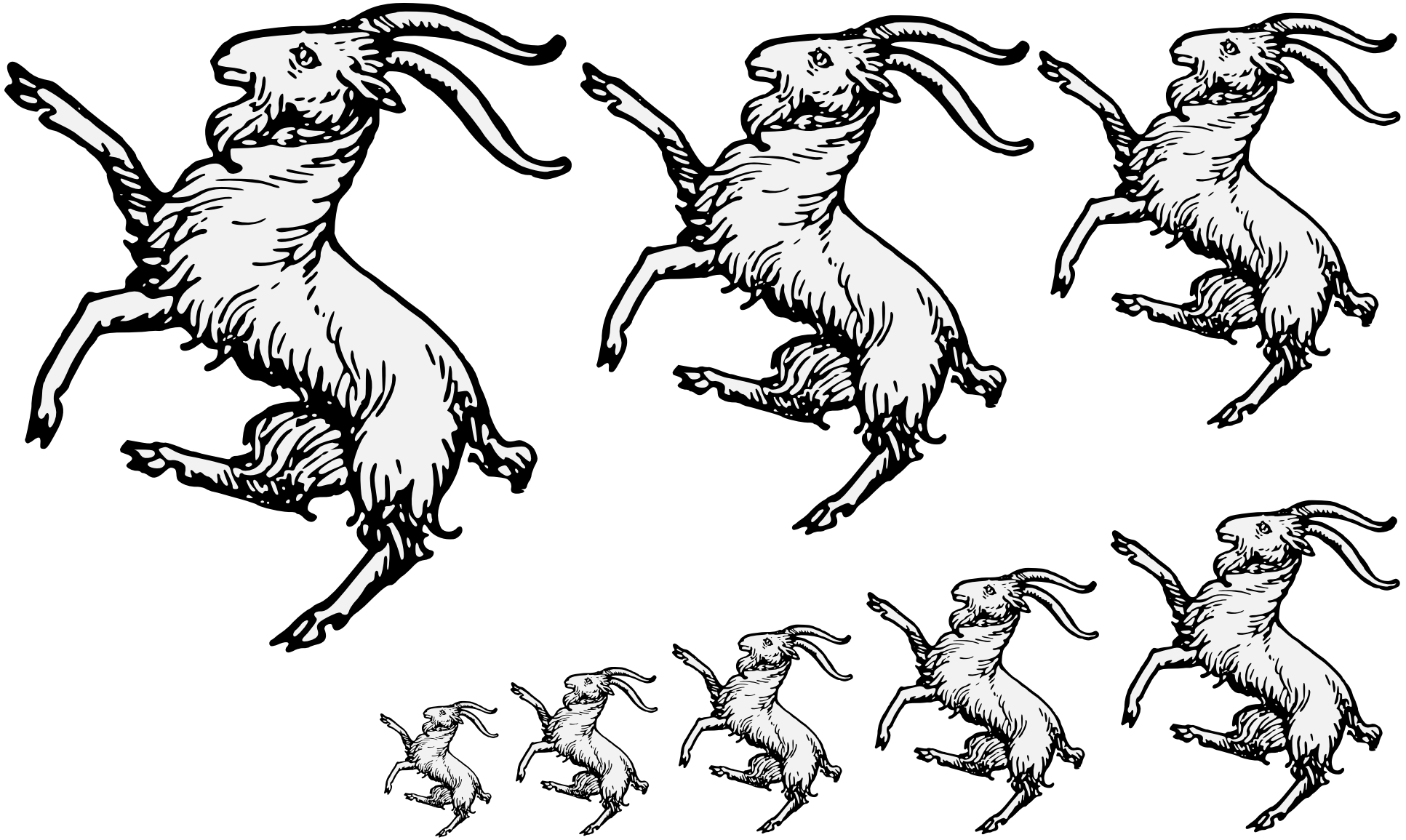







A small, spotted predatory animal distantly related to cats. Also called a "civet." Found in the tropics and introduced to Europe during the medieval period.

No default posture. No proper coloration.

Source: Workes of Armorie. Artist: John Bossewell.
(From book 3, folio 13, badge of the Plantagenets.)

Genet Passant ❧ 12.360



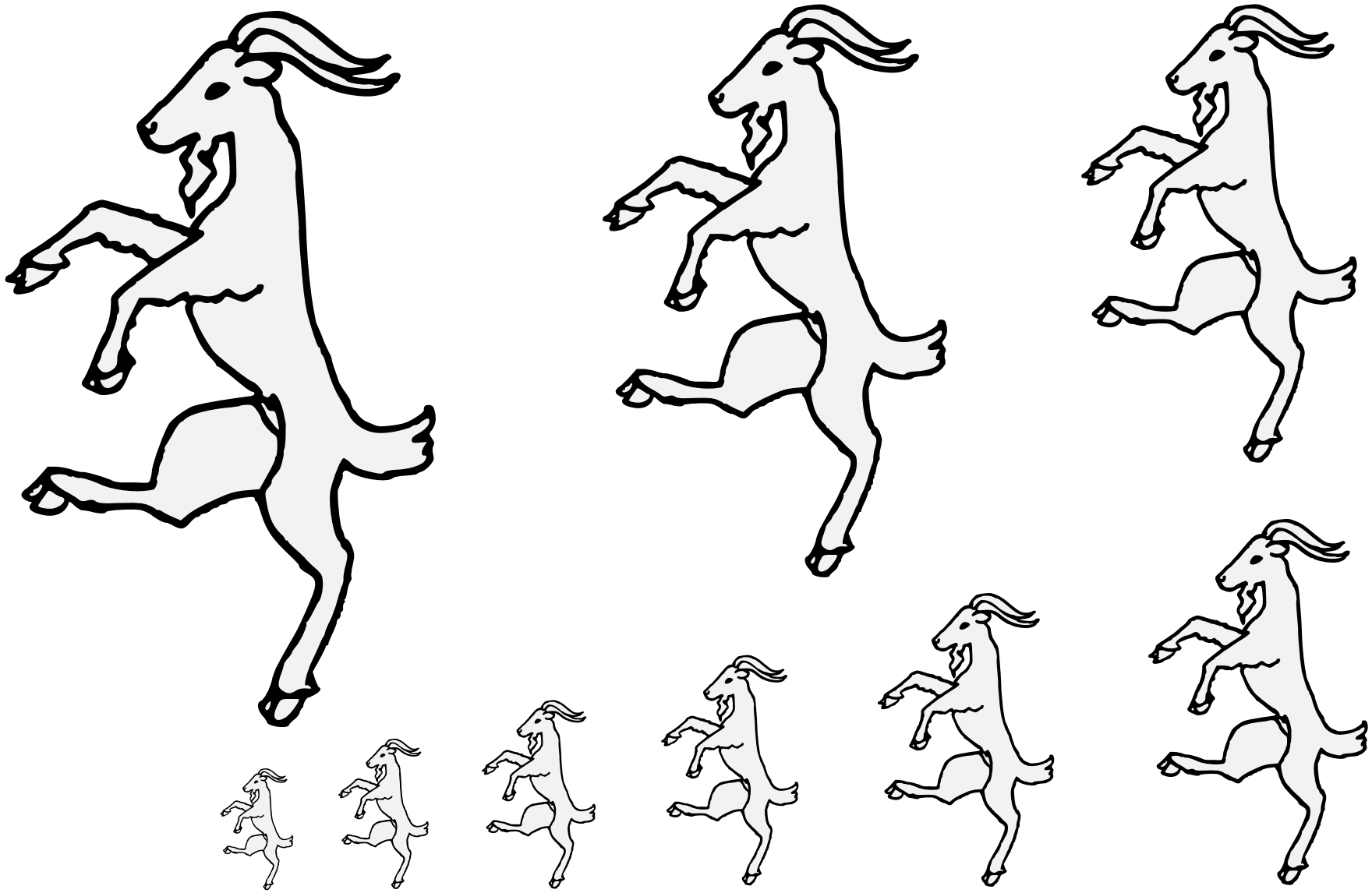
A wild mountainous cousin of the sheep.

No default posture. No proper coloration.

The term “clymant” is used for goats in a rampant posture.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Goat Clymant (1) • 12.361



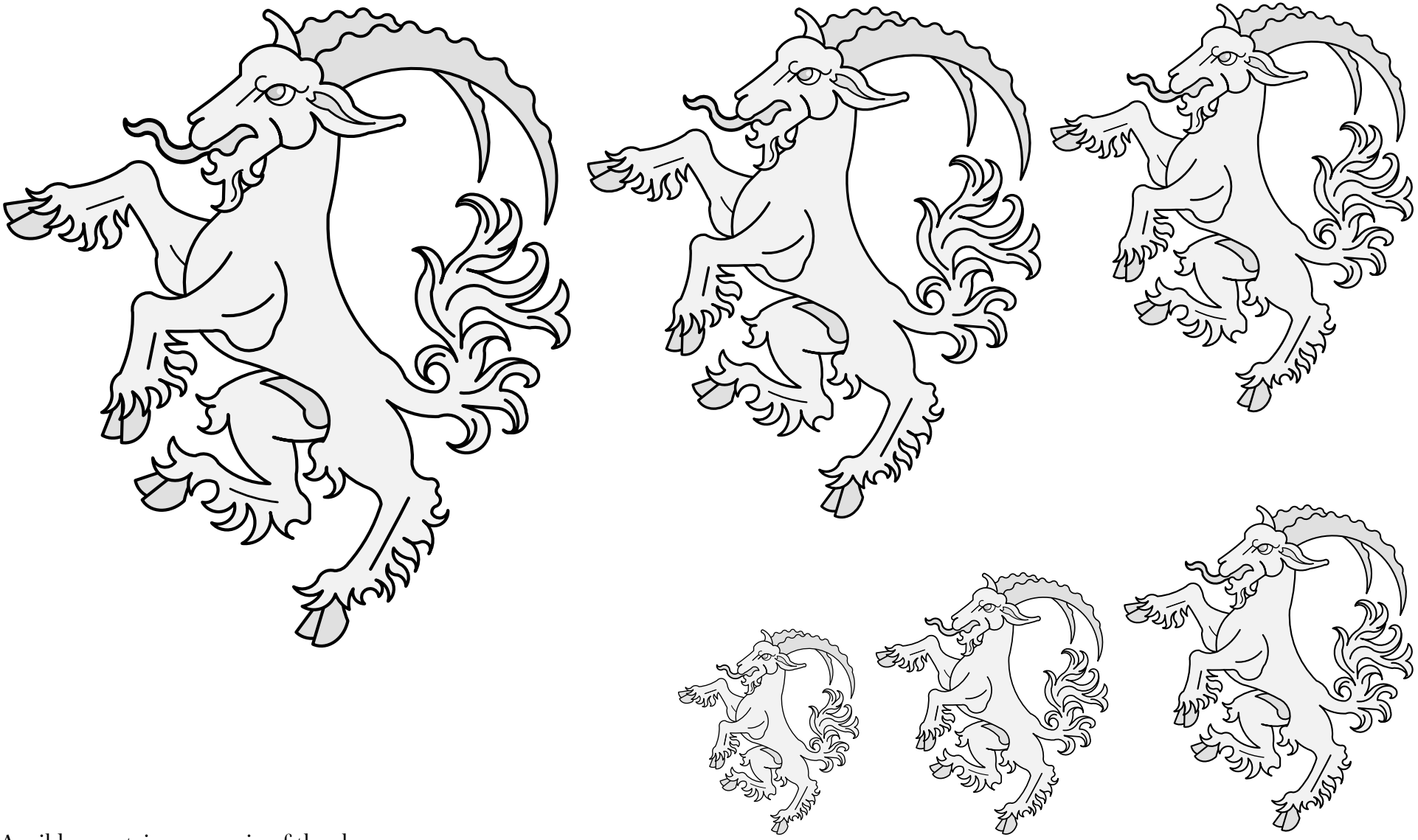
A wild mountainous cousin of the sheep.

No default posture. No proper coloration.

The term “clymant” is used for goats in a rampant posture.

Source: Pennsic Traceable Art. Artist unknown.

Goat Clymant (2) ❧ 12.362



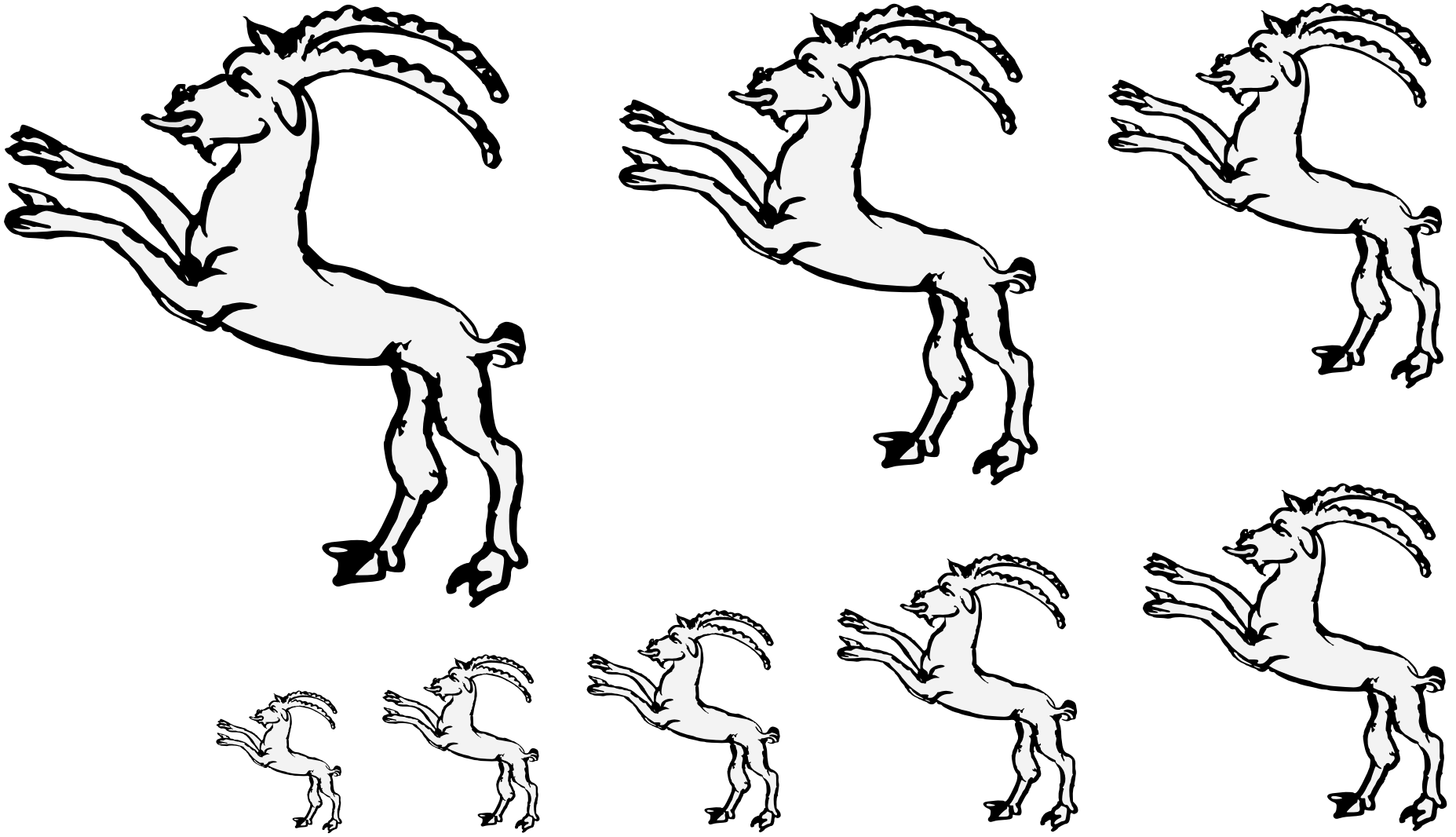
A wild mountainous cousin of the sheep.

No default posture. No proper coloration.

The term “clymant” is used for goats in a rampant posture.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Goat Clymant (3) • 12.363



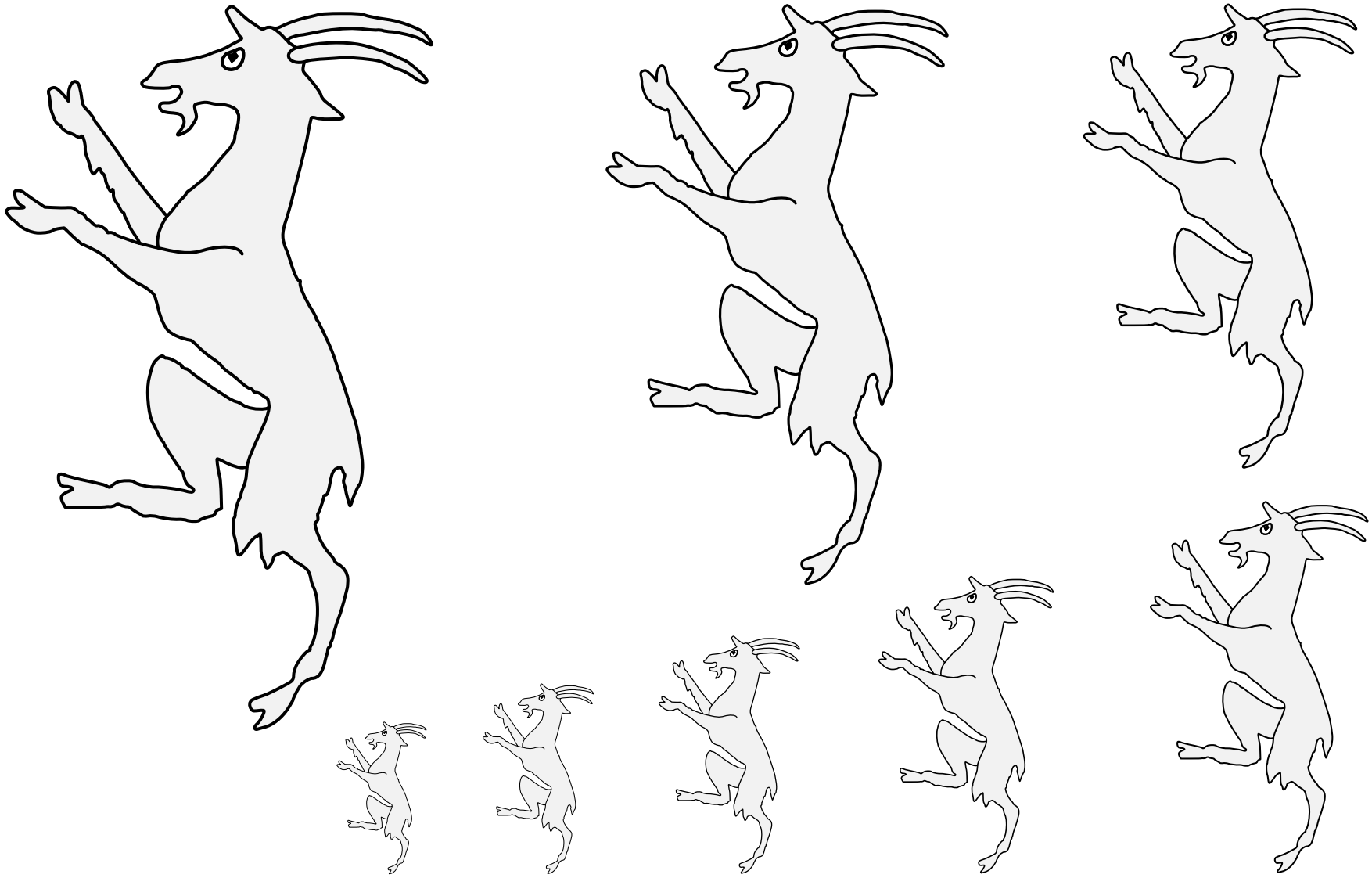
A wild mountainous cousin of the sheep.

No default posture. No proper coloration.

The term “clymant” is used for goats in a rampant posture.

Source: Aegidius Tschudi's Armorial. Artist unknown.
Adapted by Iago ab Adam.

Goat Clymant (4) ❧ 12.364



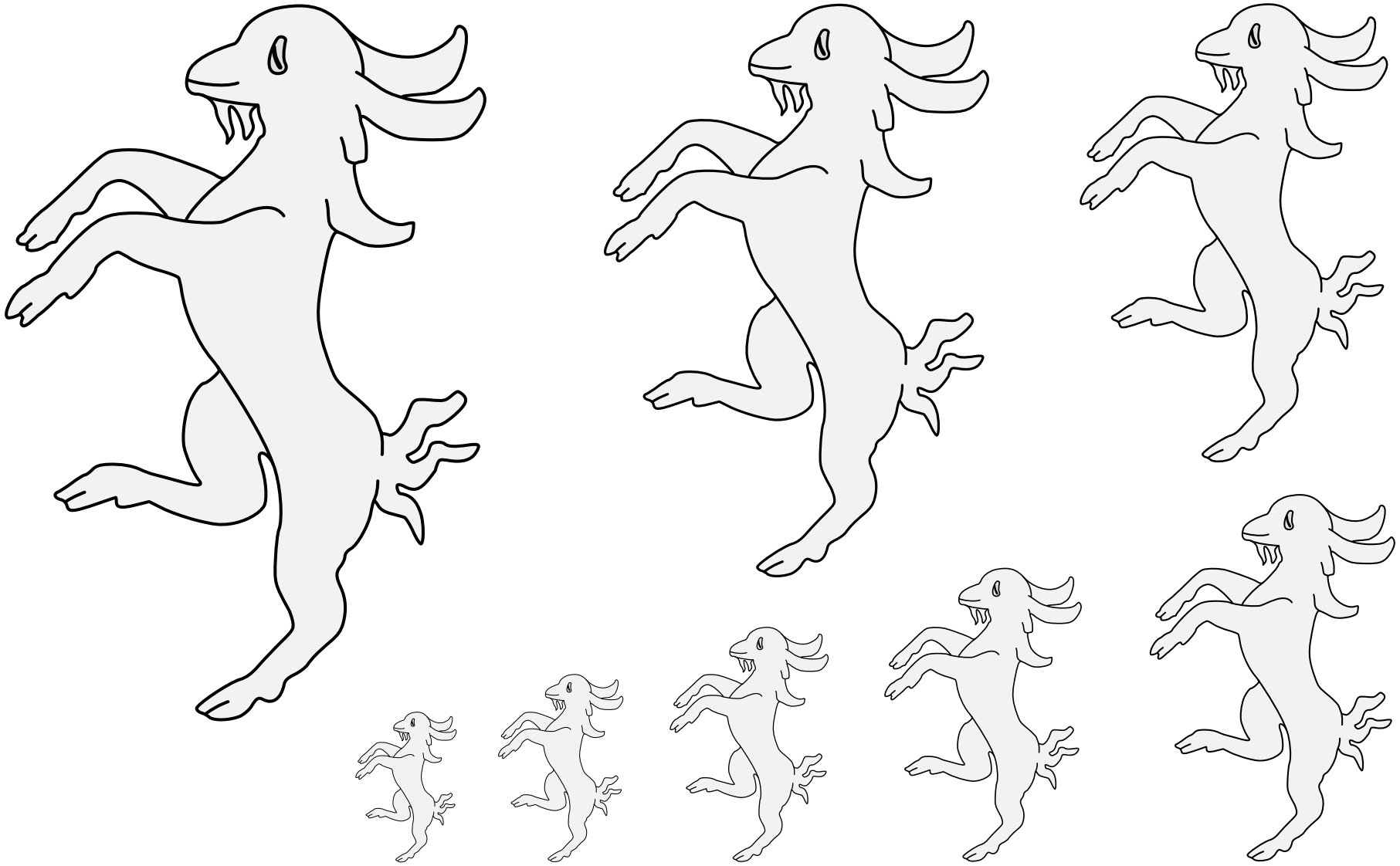
A wild mountainous cousin of the sheep.

No default posture. No proper coloration.

The term “clymant” is used for goats in a rampant posture.

Source: Stemmario Trivulziano. Artist: Gian Antonio da Tradate. (Arms of di Capris, page 96.)

Goat Clymant (5) ❧ 12.365



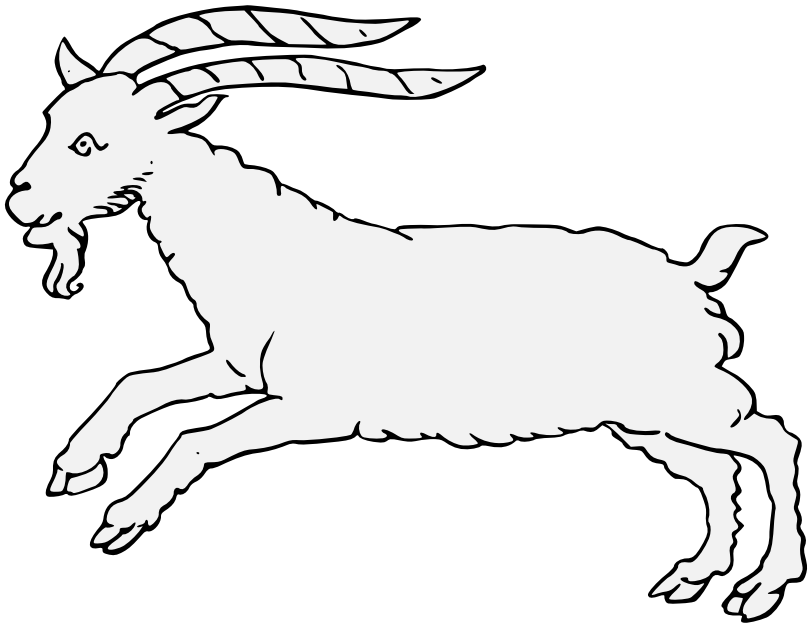
A wild mountainous cousin of the sheep.

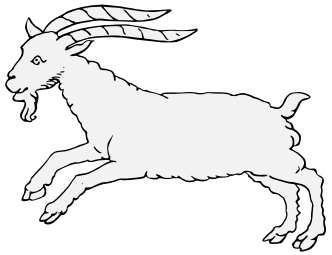
No default posture. No proper coloration.

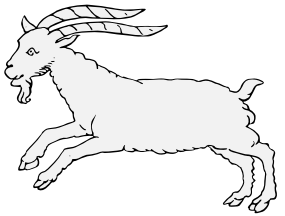
The term “clymant” is used for goats in a rampant posture.

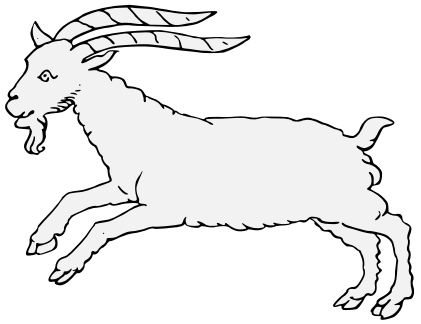
Source: Priorista di Giuliano de' Ricci. Artist unknown.
(Vol. I, folio 57v, arms of Borgo.)

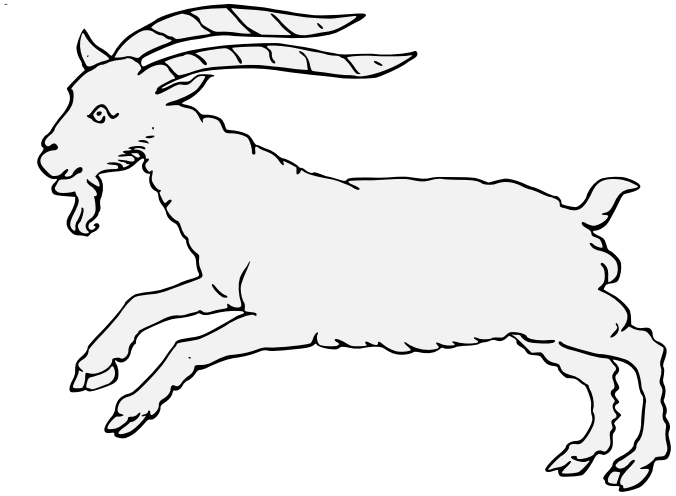
Goat Clymant (6) ❧ 12.366

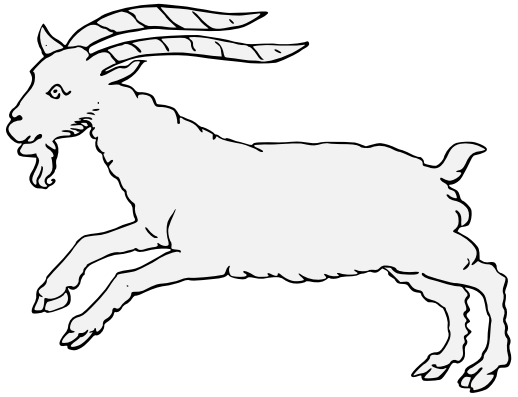










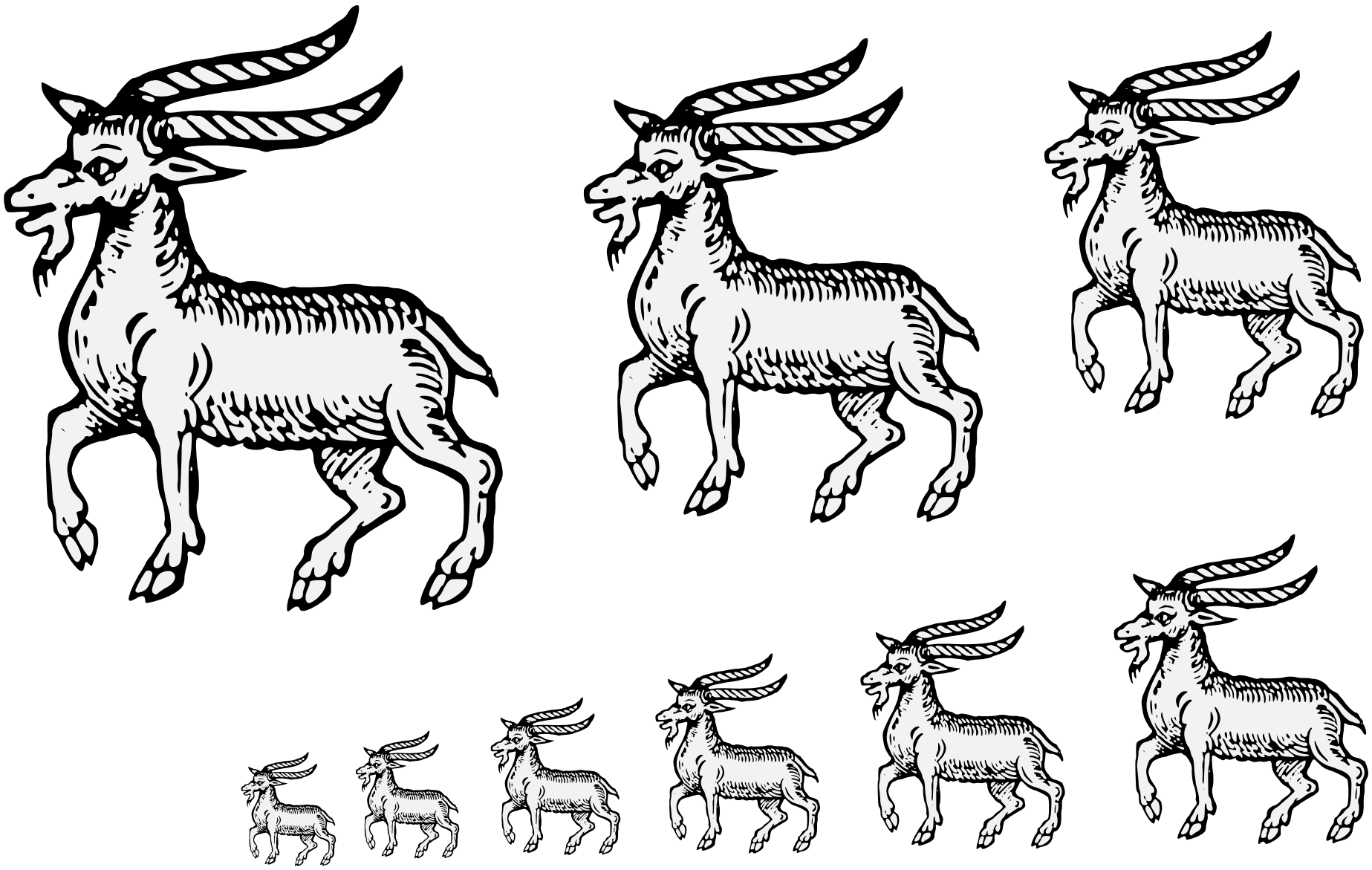


A wild mountainous cousin of the sheep.

No default posture. No proper coloration.

Source: Banners, Standards, and Badges.
Artist: Thomas Willement. (Page 226, arms of William Russell.)

Goat Courant ❧ 12.367

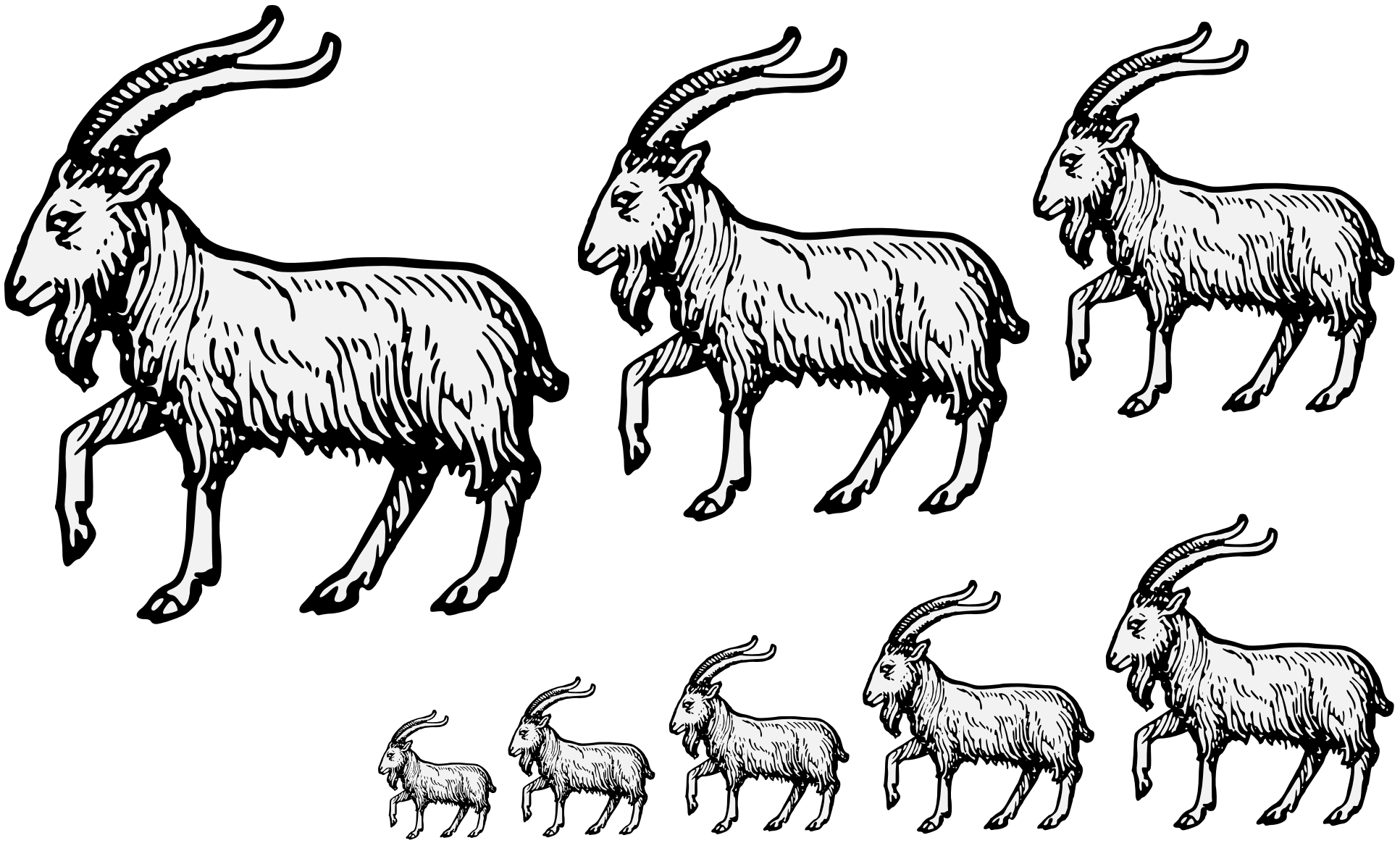


A wild mountainous cousin of the sheep.

No default posture. No proper coloration.

Source: Guillim's Display of Heraldry. Artist unknown.

Goat Passant (1) ❧ 12.368

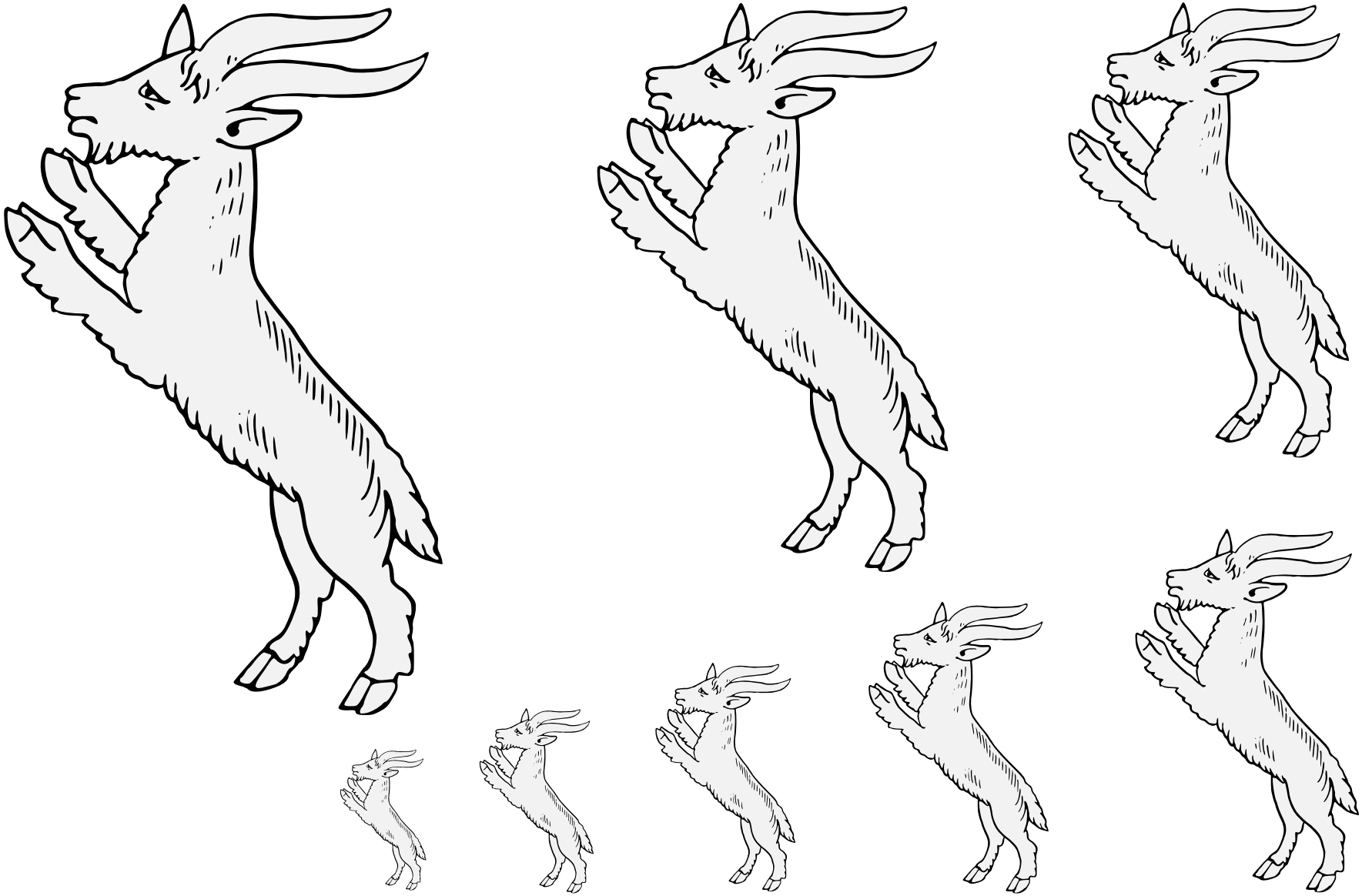


A wild mountainous cousin of the sheep.

No default posture. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Goat Passant (2) ❧ 12.369



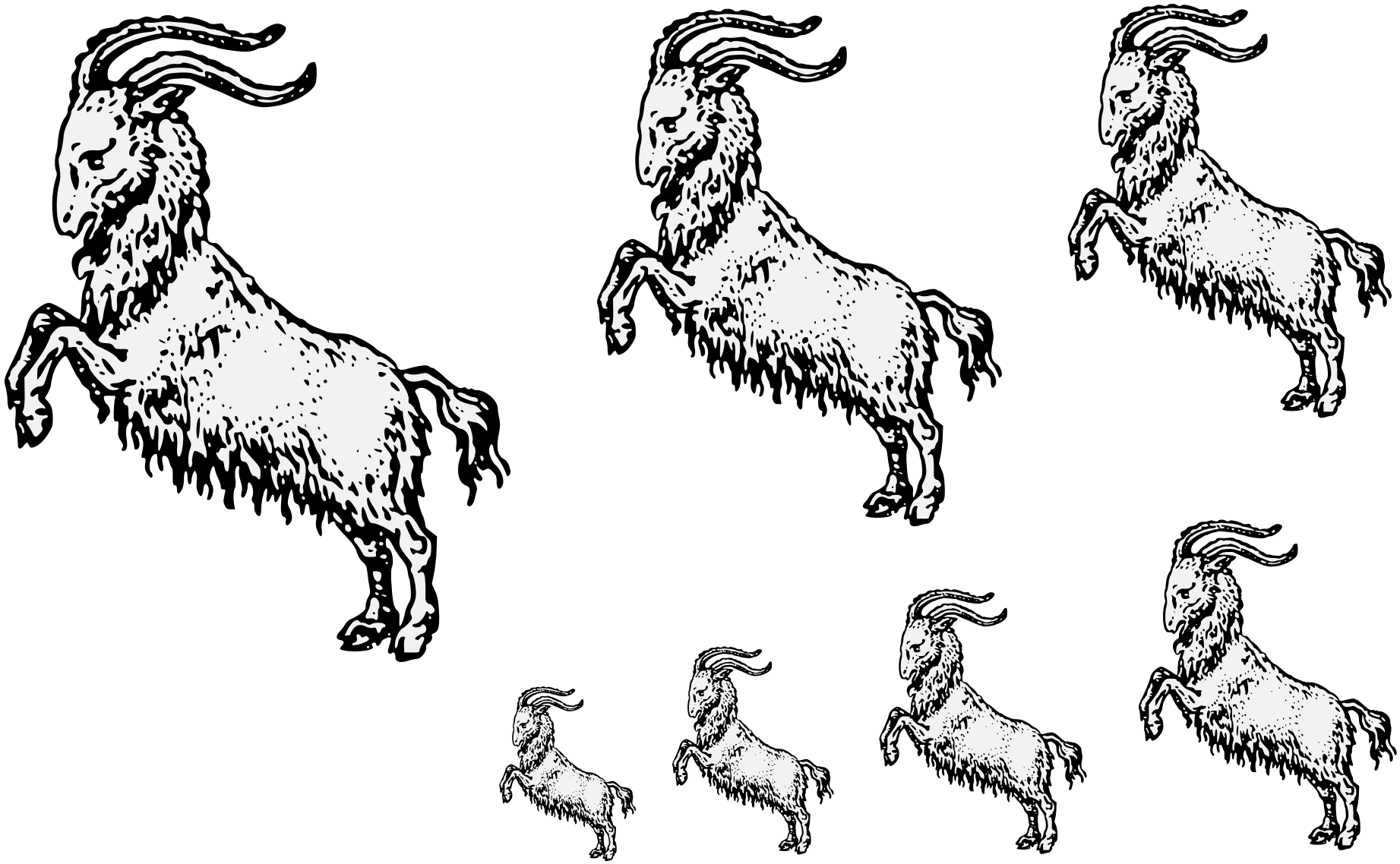
A wild mountainous cousin of the sheep.

No default posture. No proper coloration.

The term “clymant” is used for goats in a rampant posture.

Source: Banners, Standards, and Badges. Artist: Thomas Willement.

Goat Salient (1) ❧ 12.370

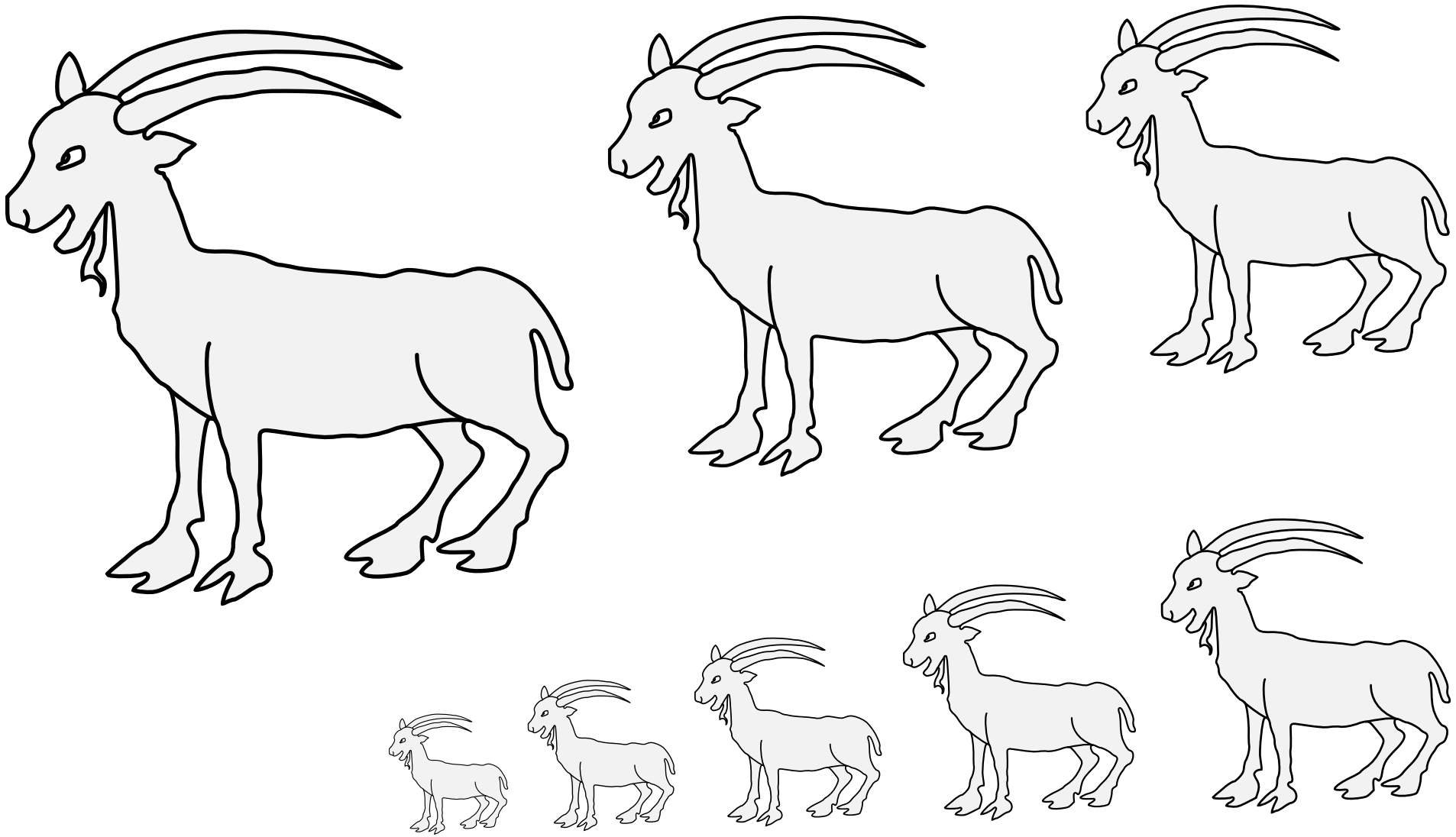


A wild mountainous cousin of the sheep.

No default posture. No proper coloration.

Source: Wellcome Collection. Artist: Abraham de Bruyn.
(From an engraving circa 1570.)

Goat Salient (2) ❧ 12.371

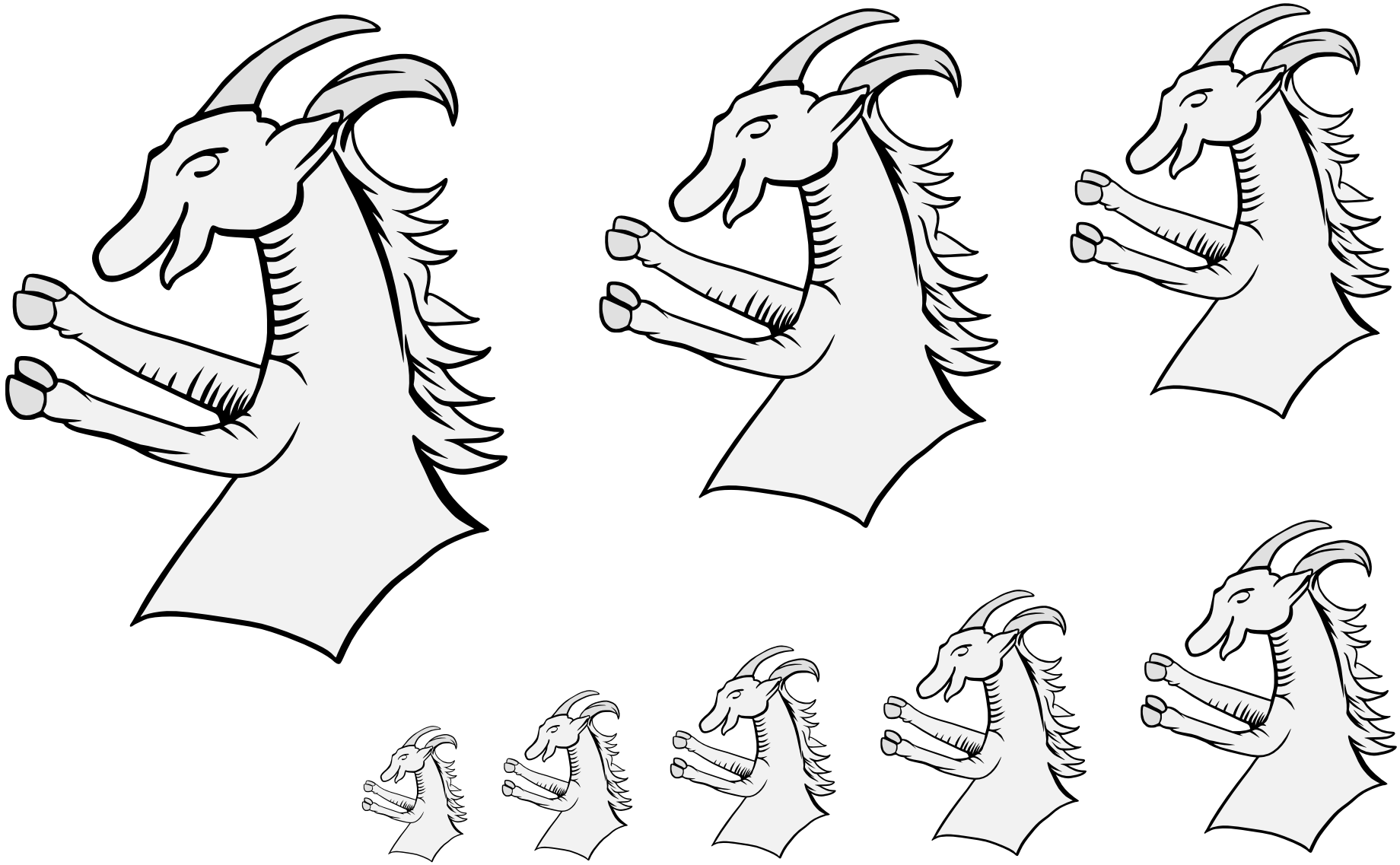


A wild mountainous cousin of the sheep.

No default posture. No proper coloration.

Source: Bellenville Armorial. Artist unknown. (Folio 7v.)

Goat Statant ❧ 12.372

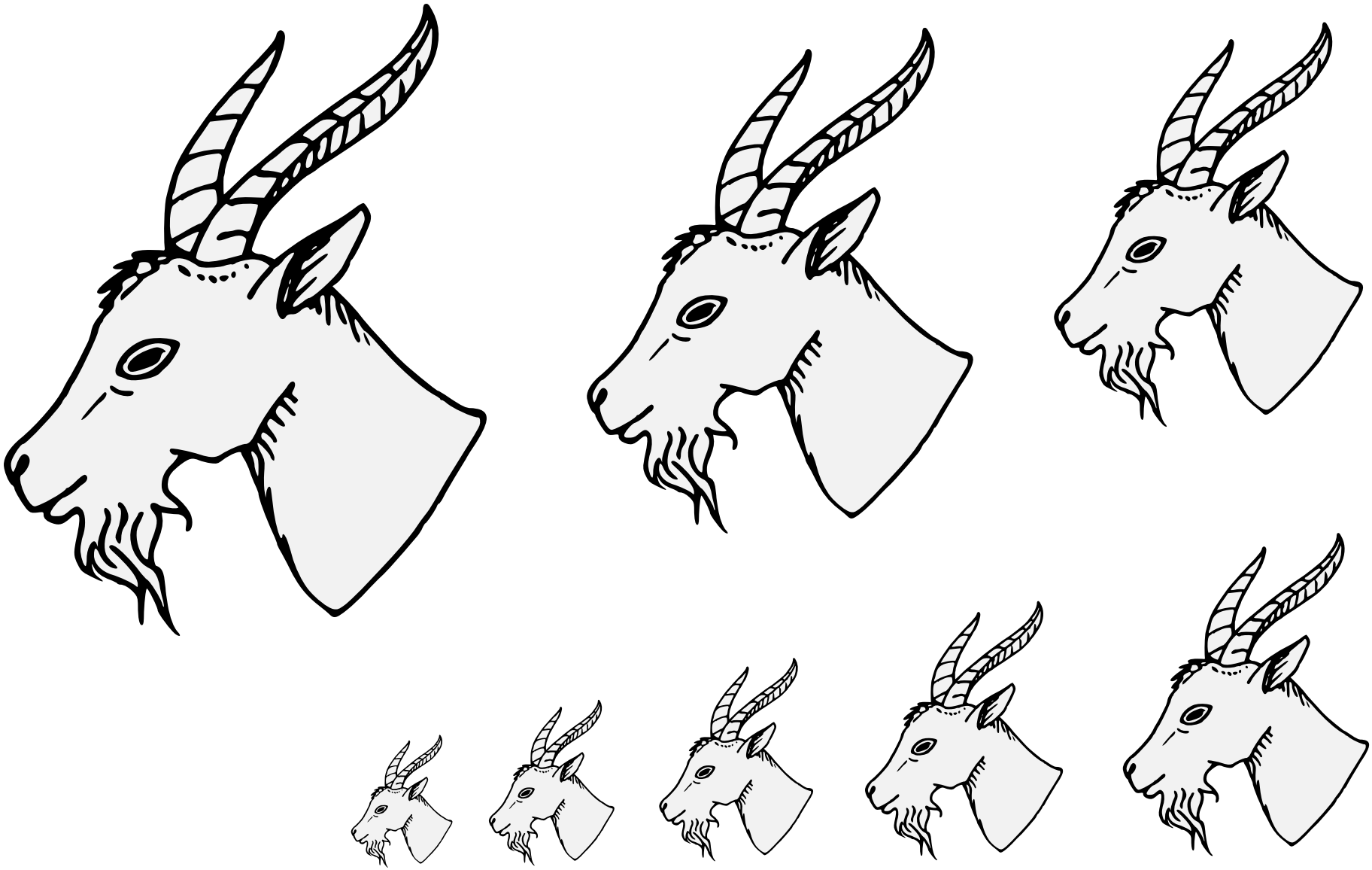


A wild mountainous cousin of the sheep.

No default posture. No proper coloration.

Source: Familienwappen des Hohen Adels. Artist unknown. (Folio 11v.)
Adapted by Elionora inghean Ui Cheallaigh.

Goat, Demi- • 12.373



A wild mountainous cousin of the sheep.

No default posture. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Goat's Head Couped (1) ❧ 12.374

A wild mountainous cousin of the sheep.

No default posture. No proper coloration.

Source: Scheibler Armorial. Artist unknown.
Adapted by Mathghamhain Ua Ruadháin.

Goat's Head Couped (2) ❧ 12.375

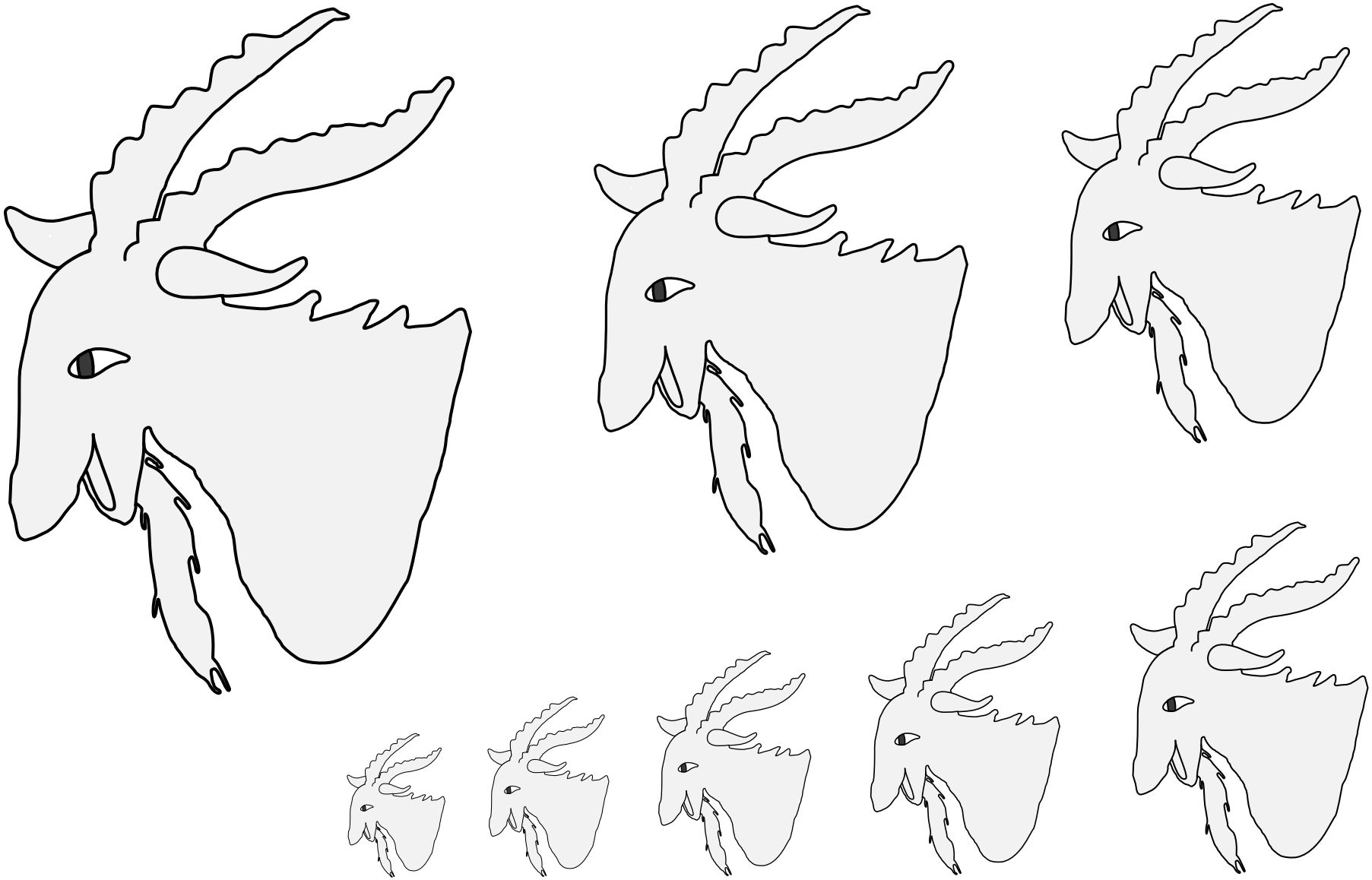
A wild mountainous cousin of the sheep.

No default posture. No proper coloration.

Long-necked depictions of animal heads are found in some German armorials.

Source: Scheibler Armorial. Artist unknown.

Goat's Head Couped (3) ❧ 12.376



A wild mountainous cousin of the sheep.

No default posture. No proper coloration.

Source: BnF MS Allemand 304.
Artist unknown. (Folio 317r.)

Goat's Head Couped (4) ❧ 12.377

A wild mountainous cousin of the sheep.

No default posture. No proper coloration.

Source: Scheibler Armorial. Artist unknown.
Adapted by Mathghamhain Ua Ruadháin.

Goat's Head Erased (1) ❧ 12.378

A wild mountainous cousin of the sheep.

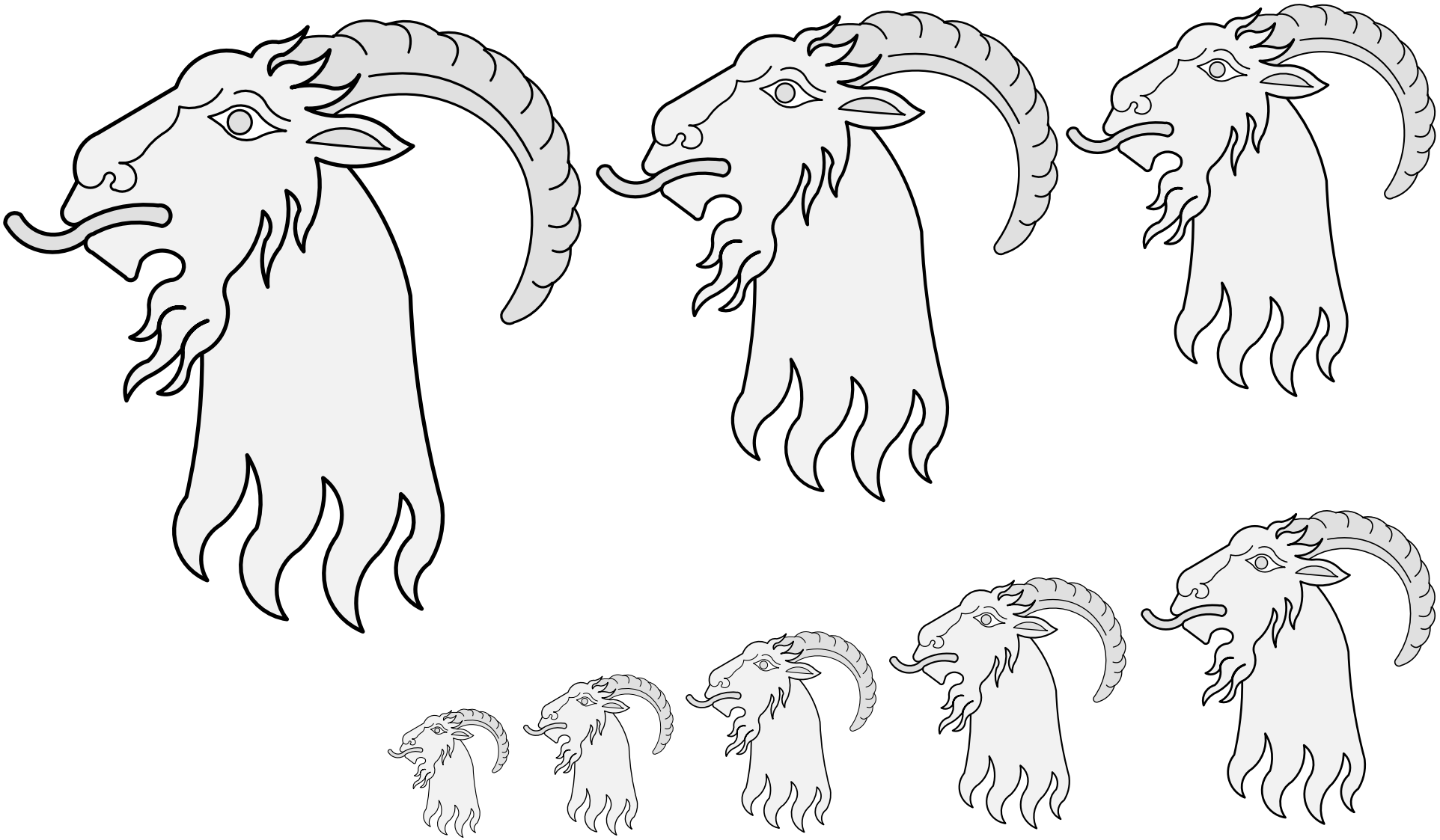
No default posture. No proper coloration.

Long-necked depictions of animal heads are found in some German armorials.

This depiction might be considered poor style as it should have larger jags in order to meet the current recommendations for erasing.

Source: Scheibler Armorial. Artist unknown.

Goat's Head Erased (2) ❧ 12.379

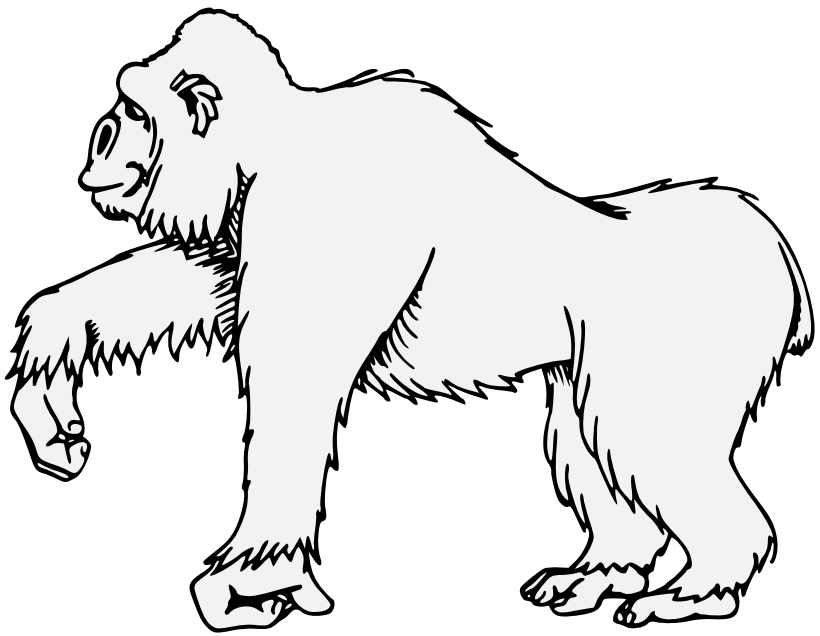


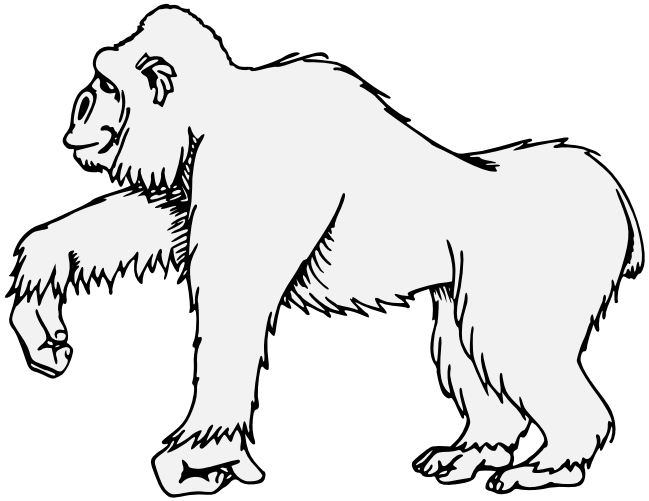
A wild mountainous cousin of the sheep.

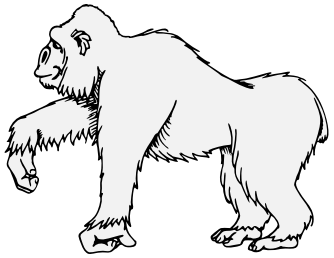
No default posture. No proper coloration.

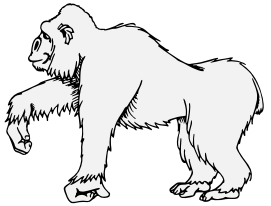
Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

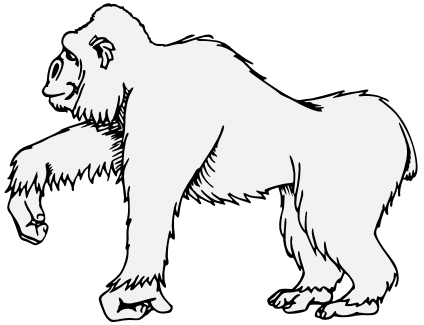
Goat's Head Erased (3) ❧ 12.380

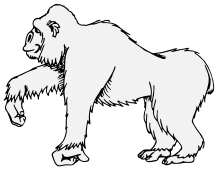


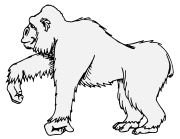


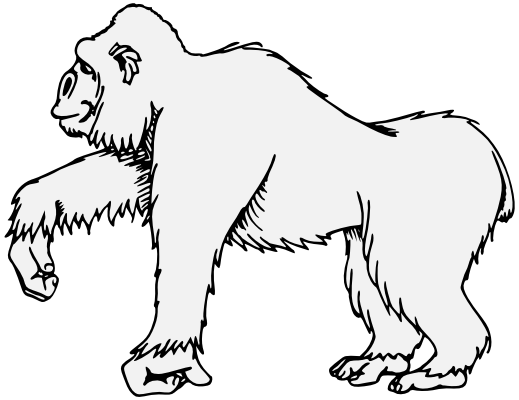


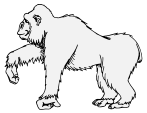










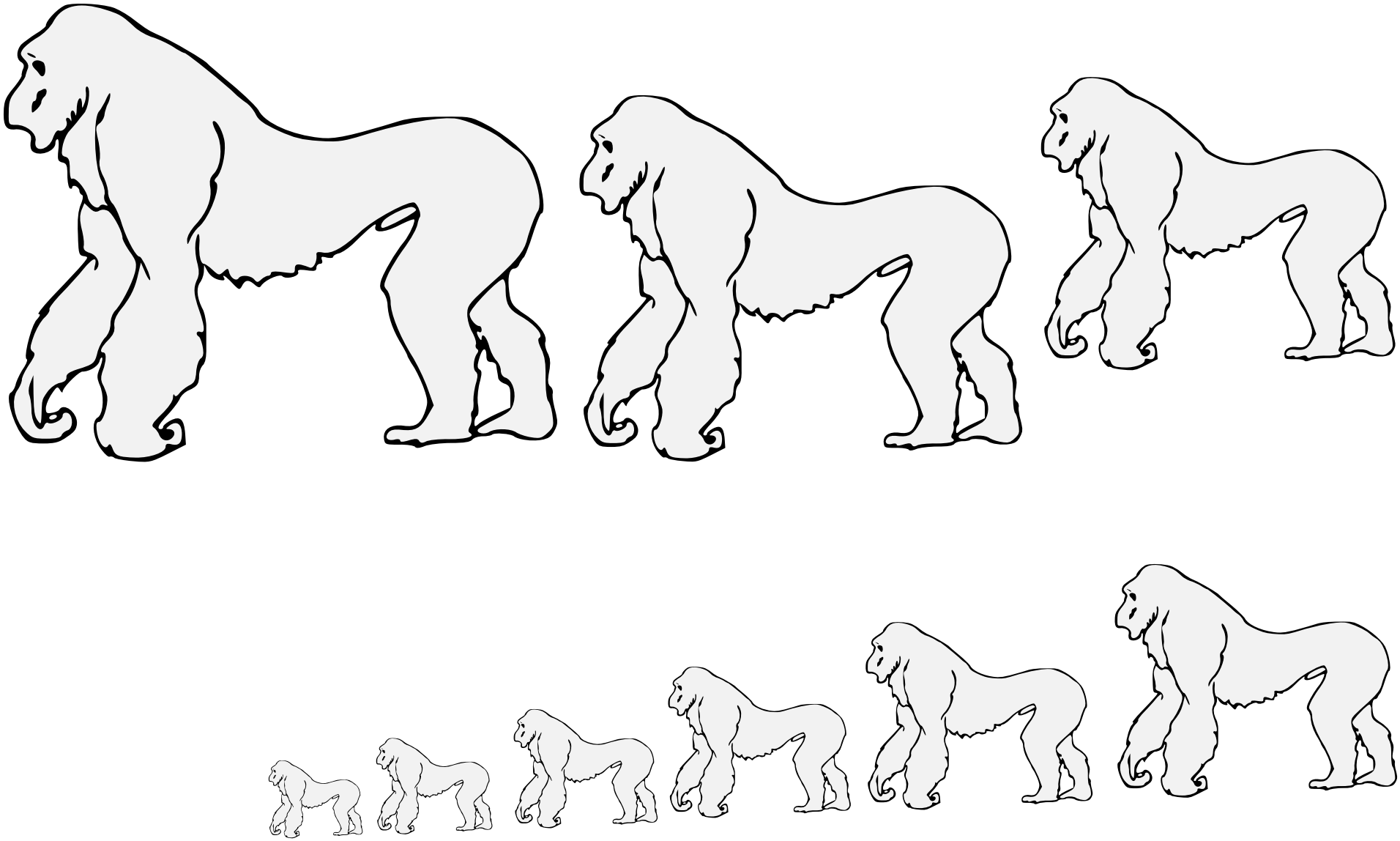


A large and powerful ape.

No default posture. No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn.

Gorilla Passant • 12.381

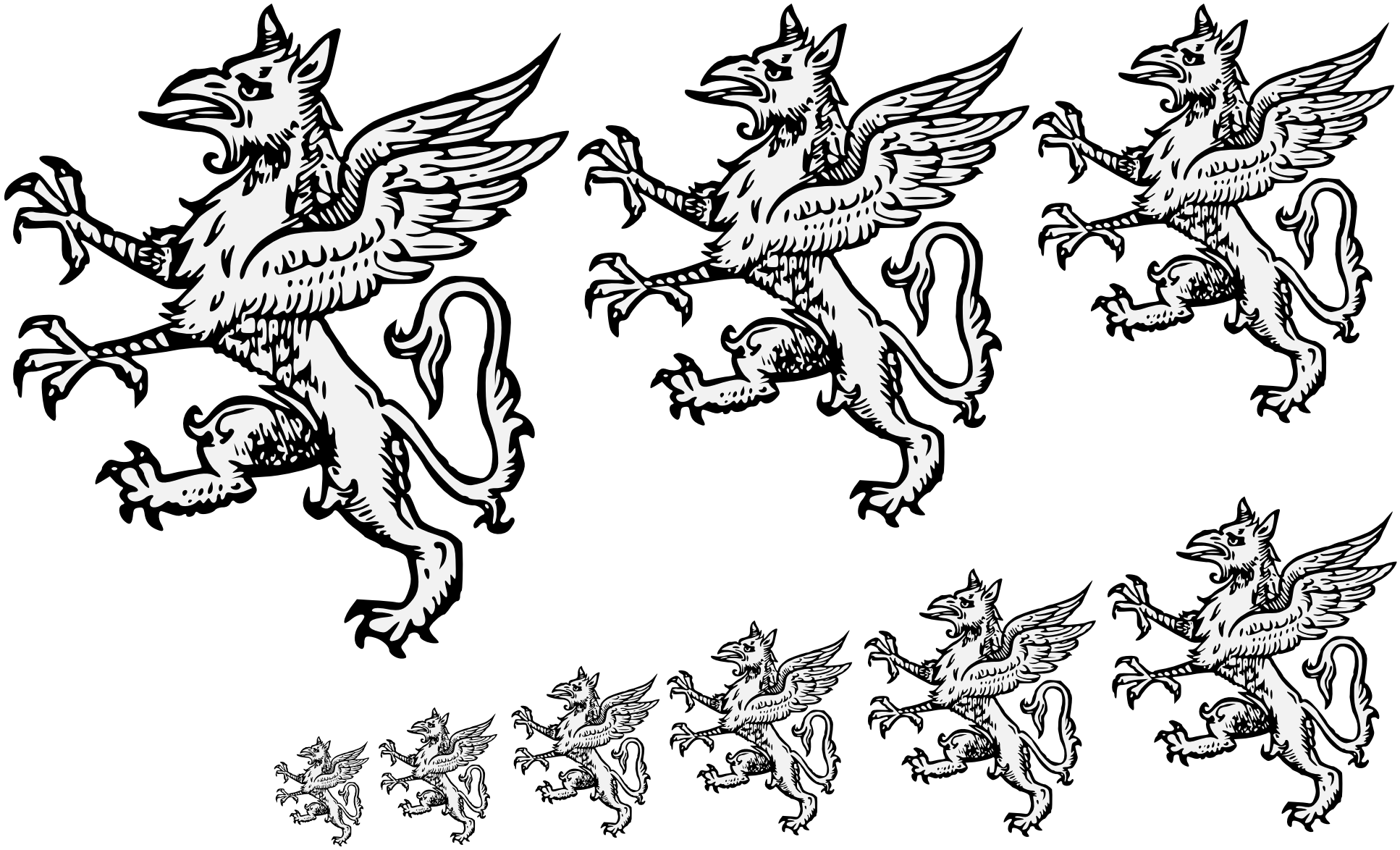


A large and powerful ape.

No default posture. No proper coloration.

Source: Pennsic Traceable Art. Artist: Mighel le Brewere.

Gorilla Statant ❧ 12.382



A hybrid monster formed by crossing an eagle with the back end of a lion.
Sometimes spelled “gryphon.”

Default posture: rampant, blazoned “segreant.” No proper coloration.

Source: Workes of Armorie. Artist: John Bossewell.

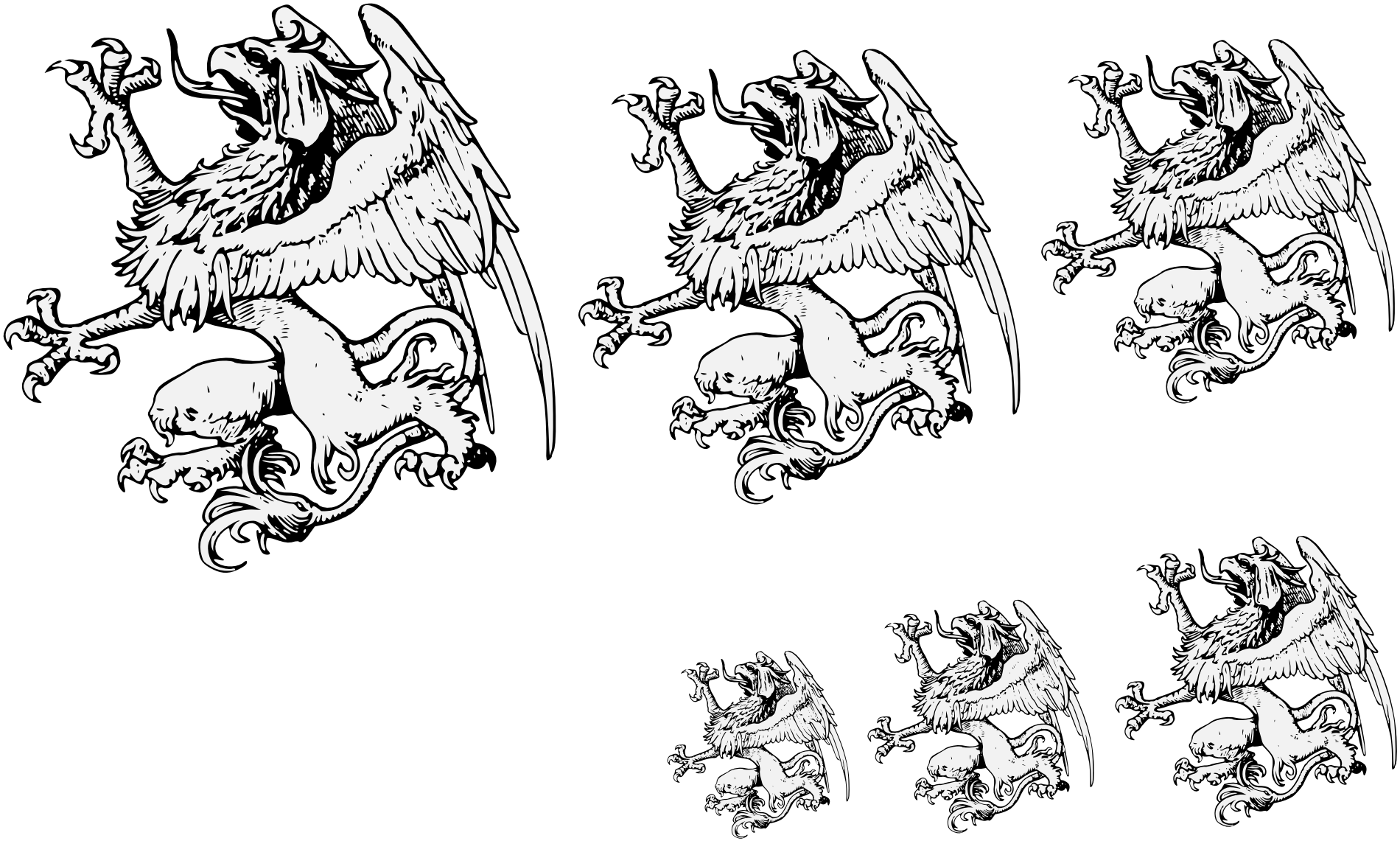
Griffin (1) ❧ 12.383

A hybrid monster formed by crossing an eagle with the back end of a lion.
Sometimes spelled “gryphon.”

Default posture: rampant, blazoned “segreant.” No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn.

Griffin (2) ❧ 12.384

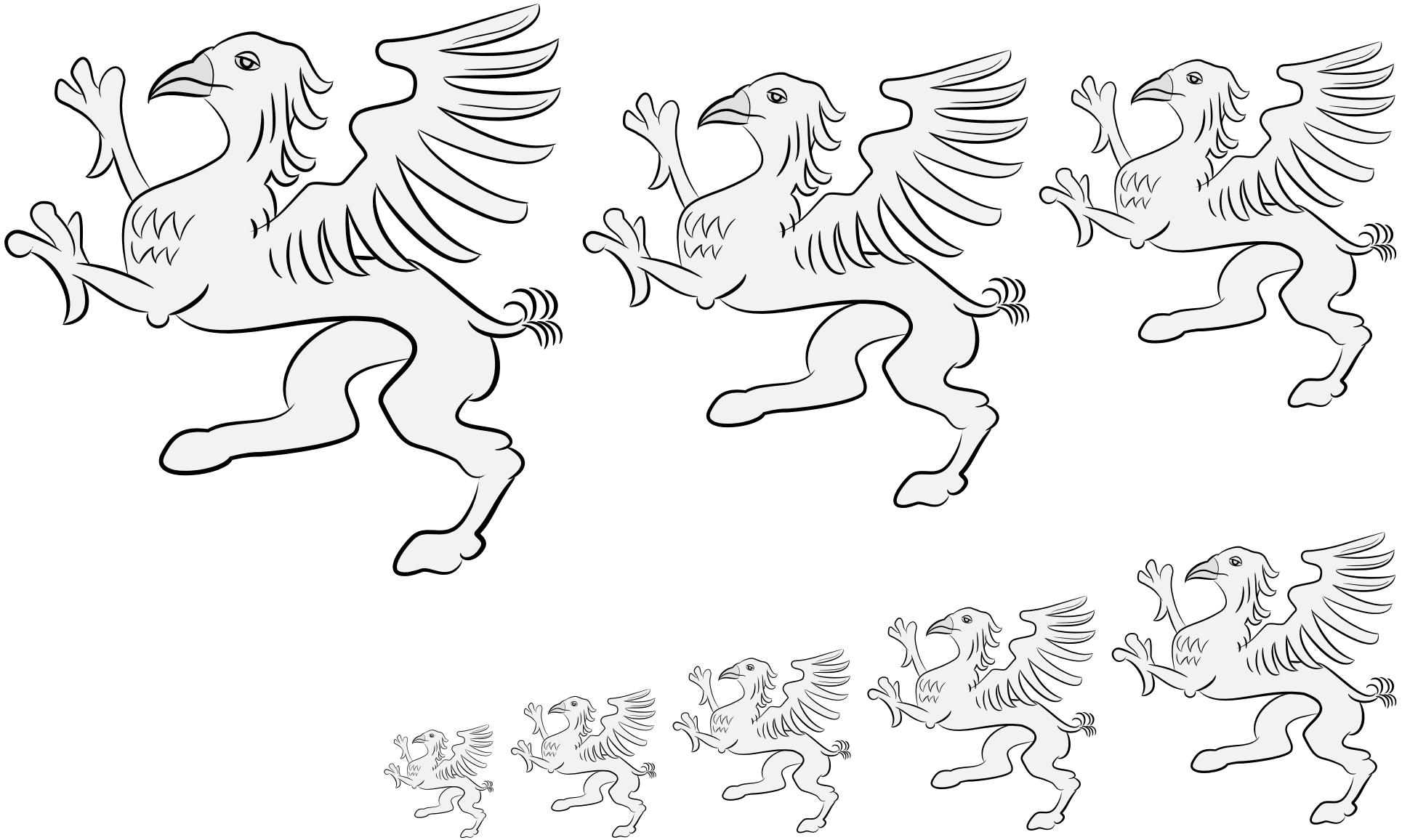


A hybrid monster formed by crossing an eagle with the back end of a lion. Sometimes spelled “gryphon.”

Default posture: rampant, blazoned “segreant.” No proper coloration.

Source: Fictitious & Symbolic Creatures in Art. Artist: John Vinycomb.

Griffin (3) ❧ 12.385



A hybrid monster formed by crossing an eagle with the back end of a lion. Sometimes spelled “gryphon.”

Default posture: rampant, blazoned “segreant.” No proper coloration.

Artist: Jon Chesey. Adapted from Anton Tirol's Wappenbuch (German, c. 1540).

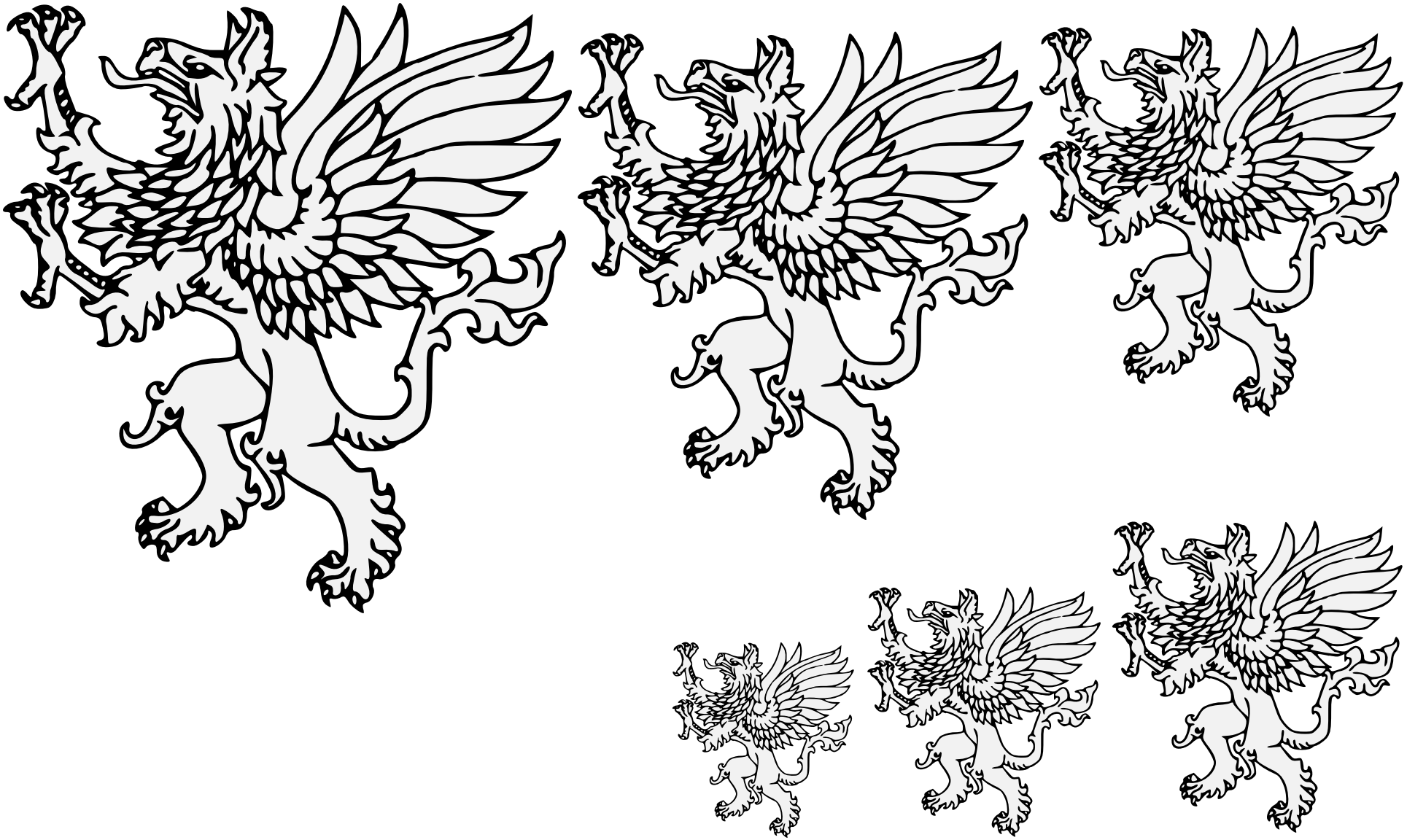
Griffin (4) ❧ 12.386

A hybrid monster formed by crossing an eagle with the back end of a lion. Sometimes spelled “gryphon.”

Default posture: rampant, blazoned “segreant.” No proper coloration.

Source: OpenClipArt. Artist: BNSonger47.

Griffin (5) ❧ 12.387

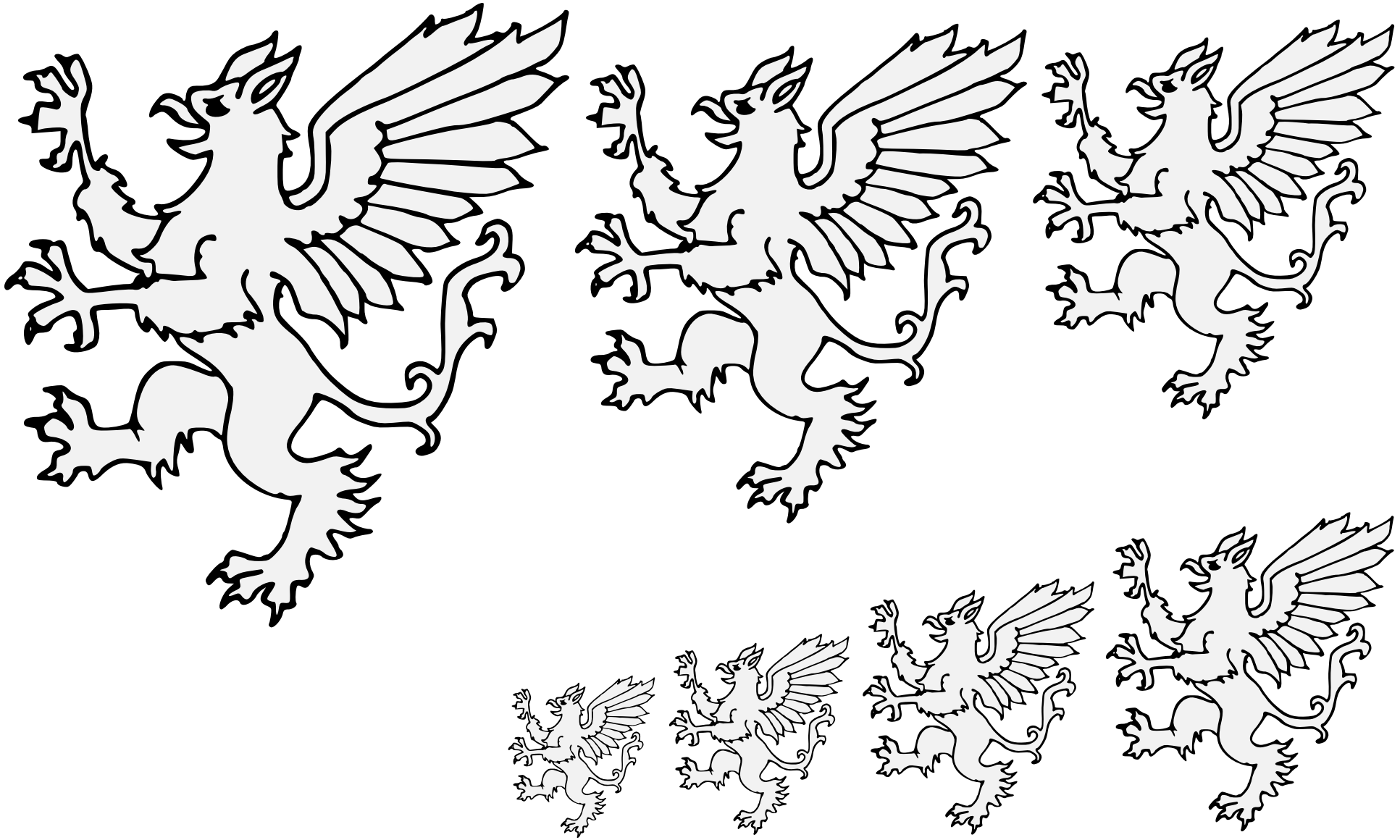


A hybrid monster formed by crossing an eagle with the back end of a lion. Sometimes spelled “gryphon.”

Default posture: rampant, blazoned “segreant.” No proper coloration.

Source: Pennsic Traceable Art. Artist: Thomas Ouswood.

Griffin (6) ❧ 12.388

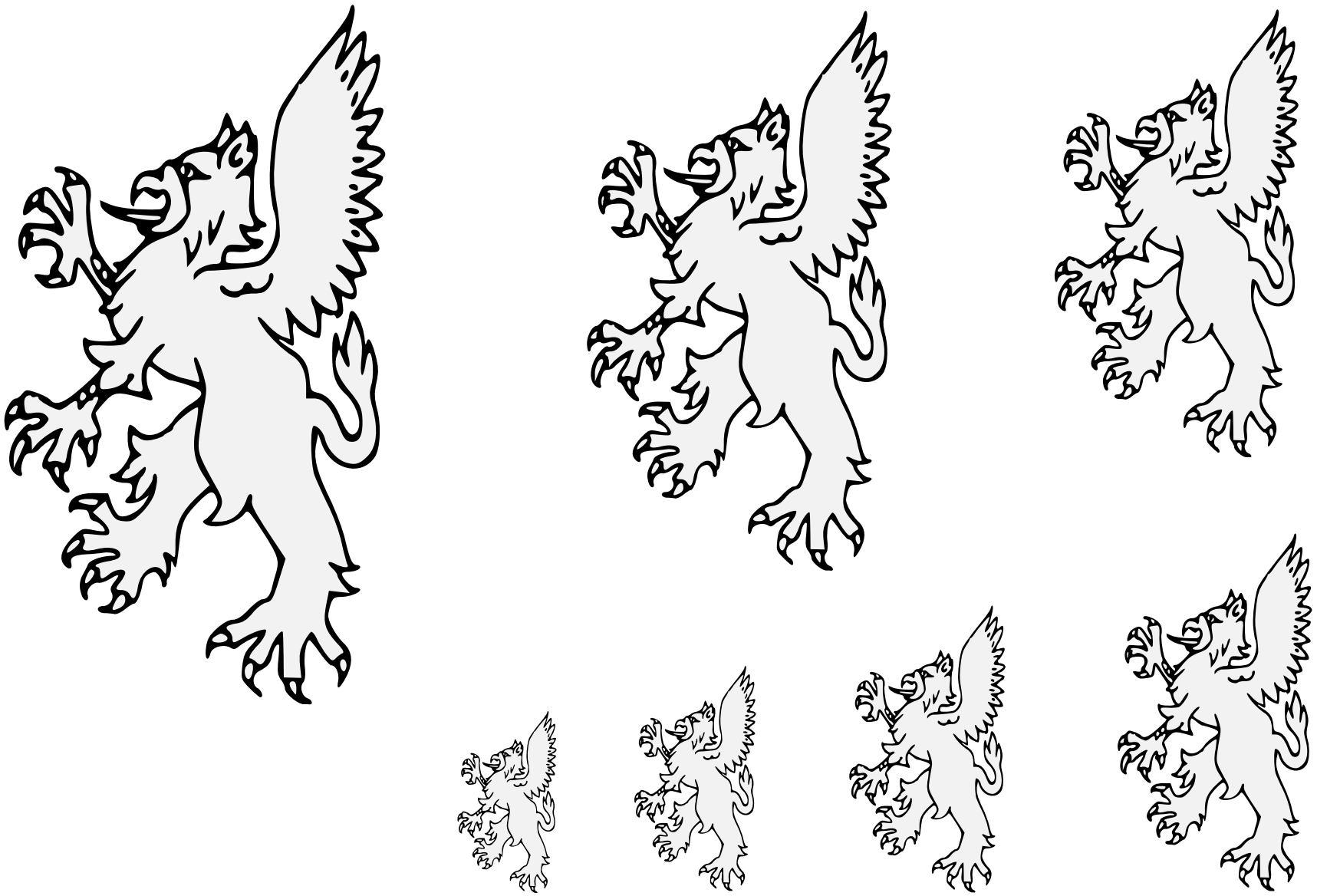


A hybrid monster formed by crossing an eagle with the back end of a lion. Sometimes spelled “gryphon.”

Default posture: rampant, blazoned “segreant.” No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Griffin (7) ❧ 12.389



A hybrid monster formed by crossing an eagle with the back end of a lion. Sometimes spelled “gryphon.”

Default posture: rampant, blazoned “segreant.” No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Griffin (8) ❧ 12.390

A hybrid monster formed by crossing an eagle with the back end of a lion. Sometimes spelled "gryphon."

Default posture: rampant, blazoned "segreant." No proper coloration.

Source: Pennsic Heralds' Point Artists. Artist unknown.

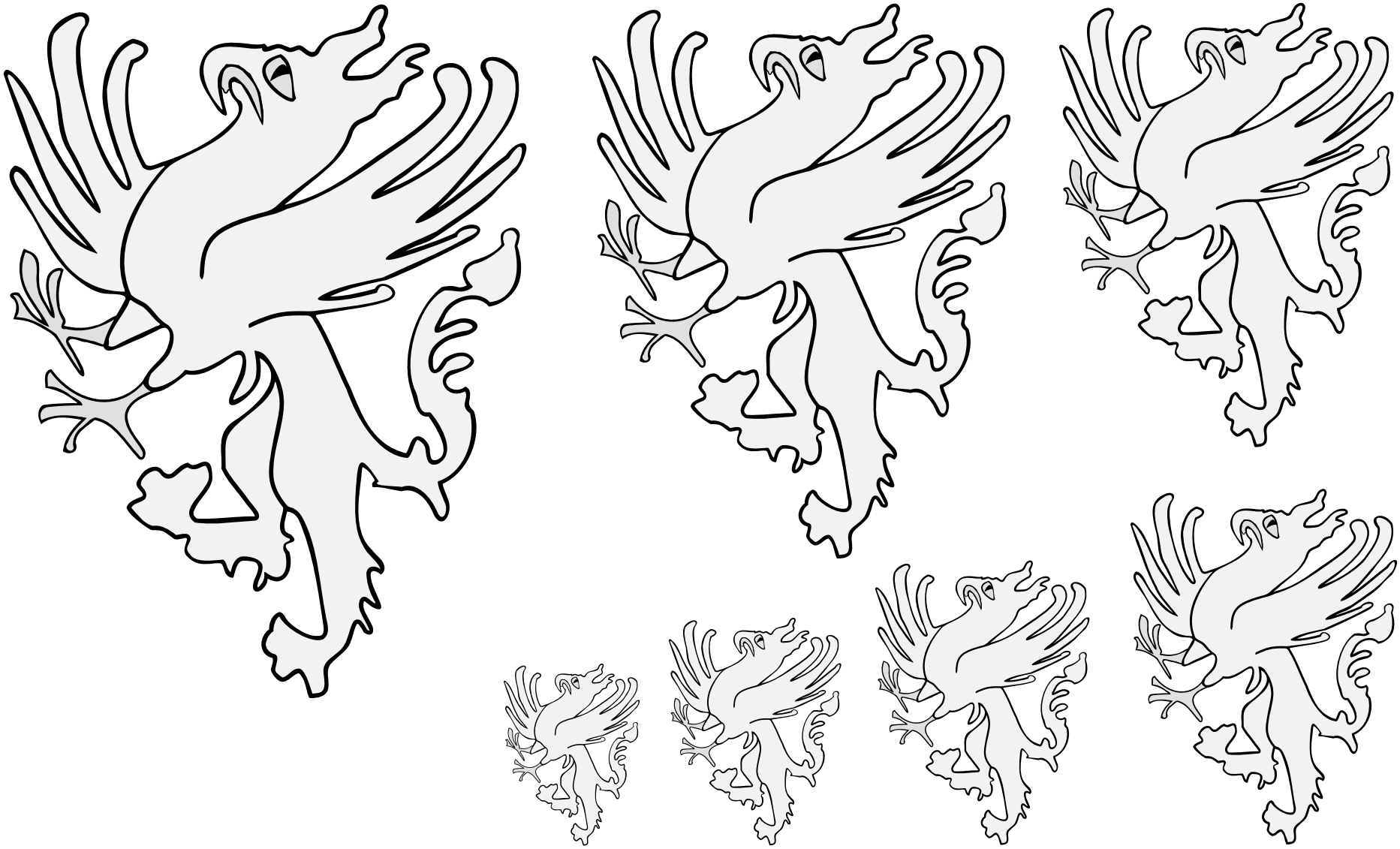
Griffin (9) ❧ 12.391

A hybrid monster formed by crossing an eagle with the back end of a lion. Sometimes spelled “gryphon.”

Default posture: rampant, blazoned “segreant.” No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Griffin (10) ❧ 12.392

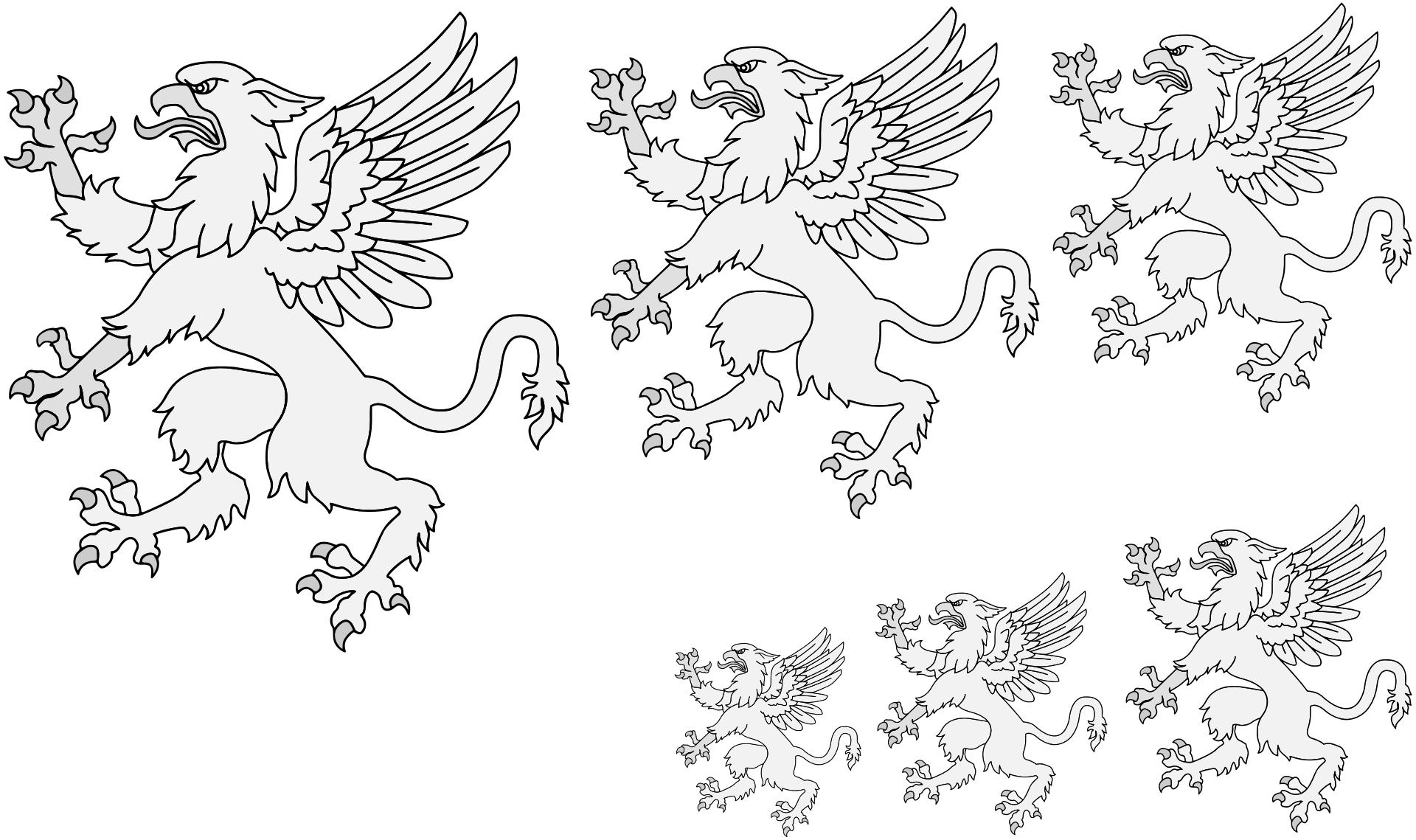


A hybrid monster formed by crossing an eagle with the back end of a lion. Sometimes spelled “gryphon.”

Default posture: rampant, blazoned “segreant.” No proper coloration.

Source: Zurich Roll. Artist unknown. Adapted by Vémundr Syvursson.

Griffin (11) ❧ 12.393

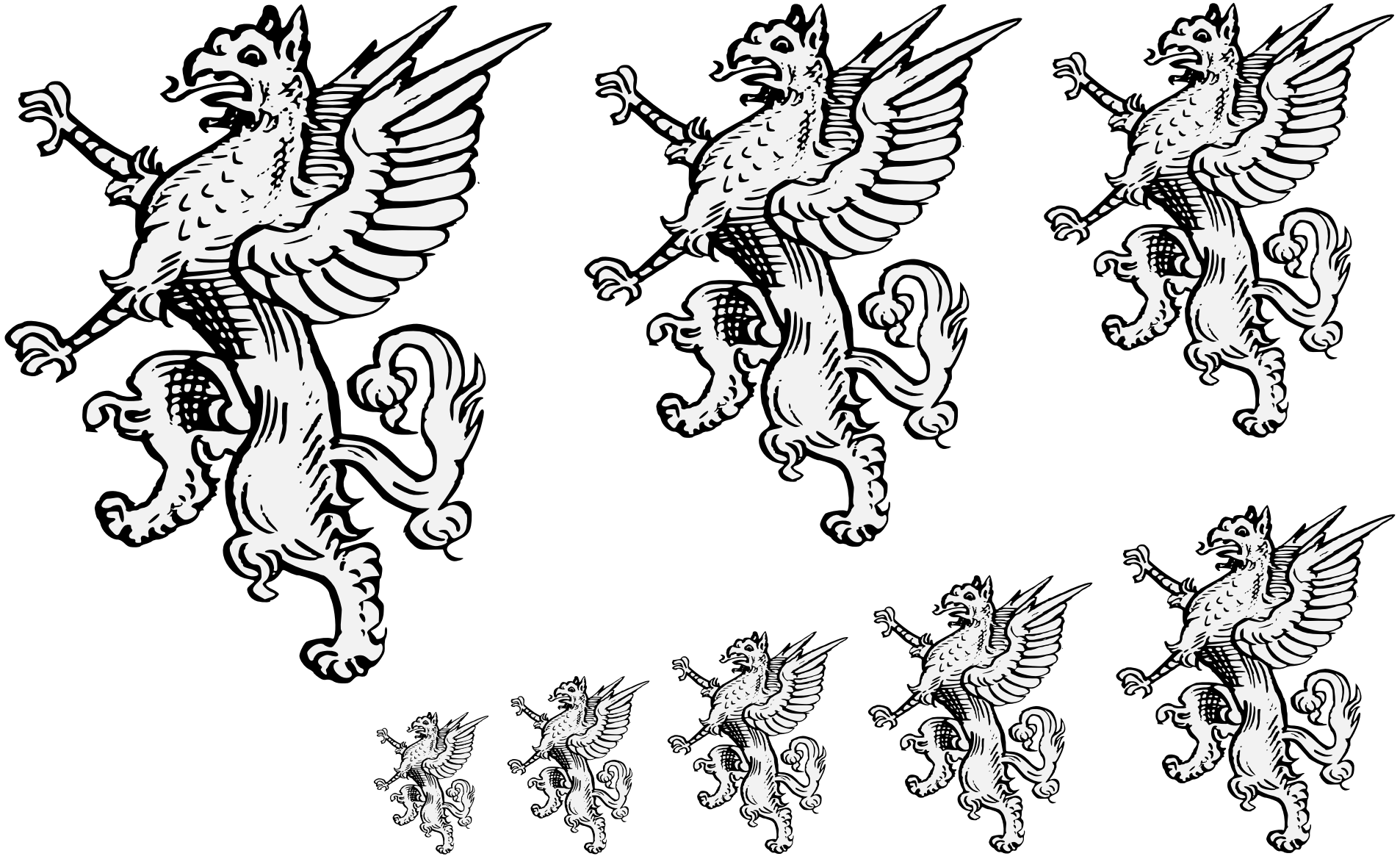


A hybrid monster formed by crossing an eagle with the back end of a lion. Sometimes spelled “gryphon.”

Default posture: rampant, blazoned “segreant.” No proper coloration.

Source: Sledgehamster. Artist: Grimwulf Harland.

Griffin (12) ❧ 12.394



A hybrid monster formed by crossing an eagle with the back end of a lion. Sometimes spelled “gryphon.”

Default posture: rampant, blazoned “segreant.” No proper coloration.

Source: Funeral Arms and Commissions for Visitations.
Artist unknown. (Page 130.)

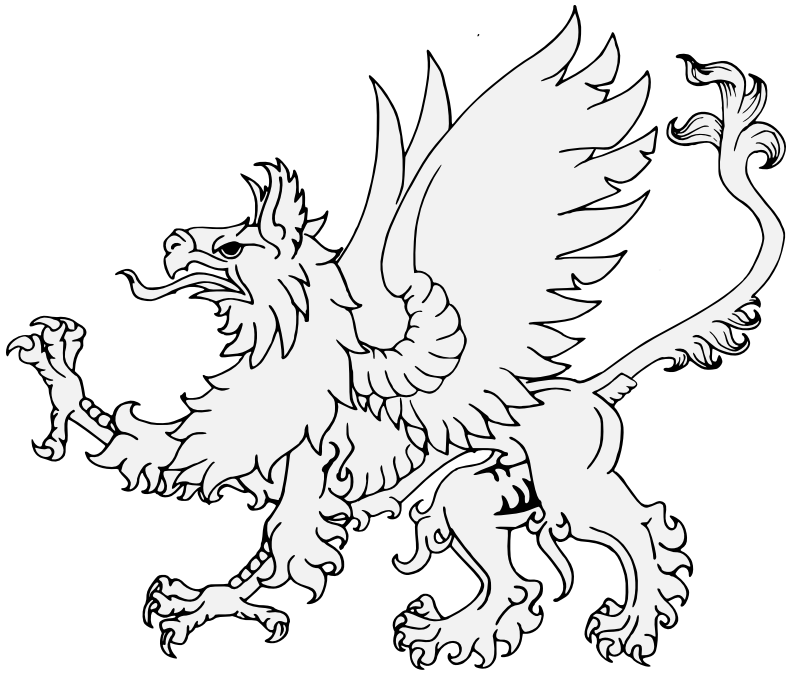
Griffin (13) • 12.395

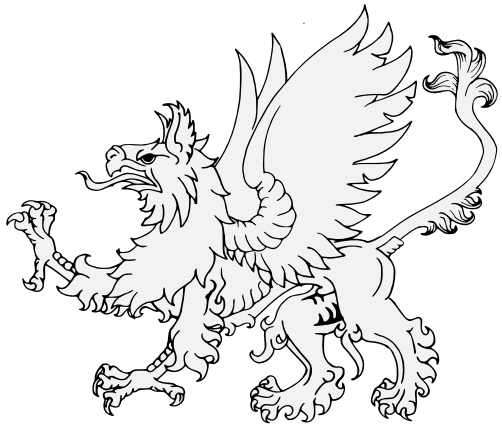
A hybrid monster formed by crossing an eagle with the back end of a lion. Sometimes spelled “gryphon.”

Default posture: rampant, blazoned “segreant.” No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d’Evreux (attributed).

Griffin Couchant ❧ 12.396



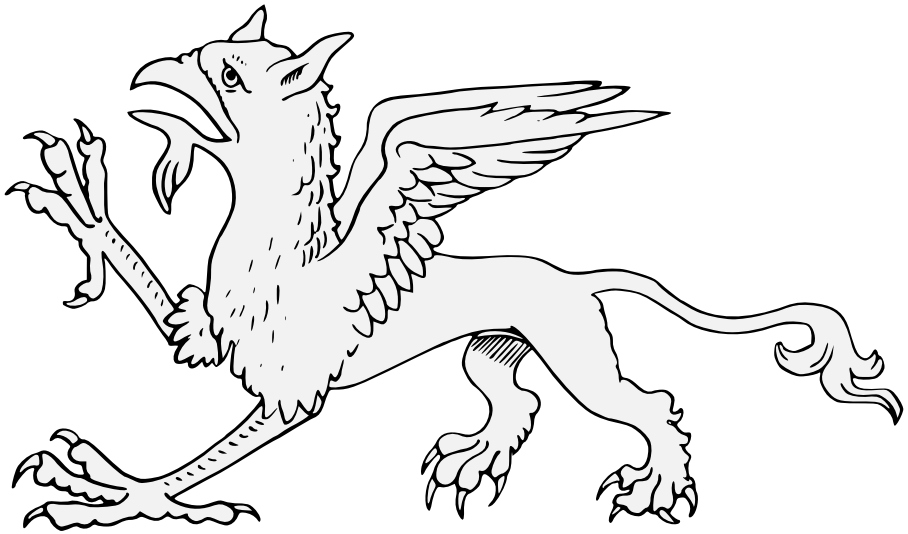


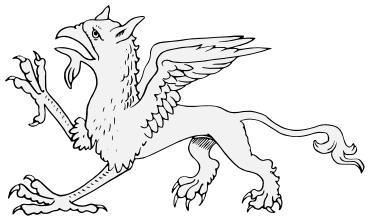
A hybrid monster formed by crossing an eagle with the back end of a lion. Sometimes spelled “gryphon.”

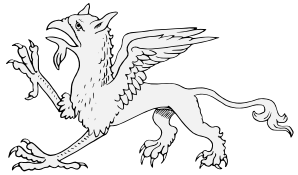
Default posture: rampant, blazoned “segreant.” No proper coloration.

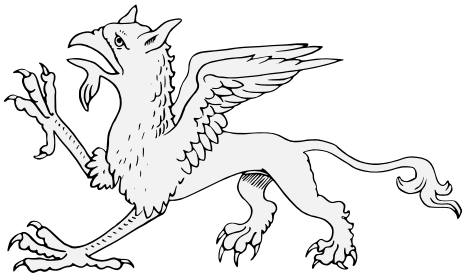
Source: Heraldic Templates. Artist: Torric inn Björn.

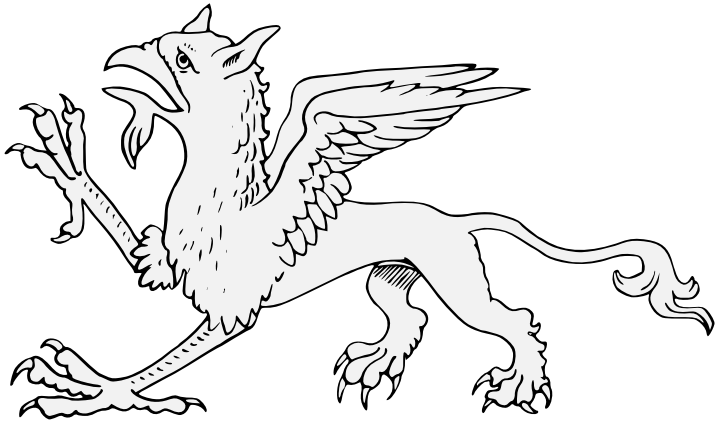
Griffin Passant (1) ❧ 12.397

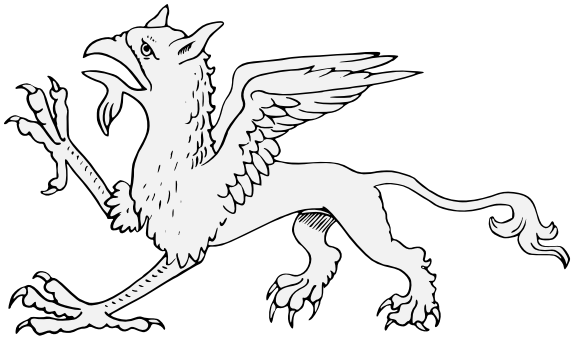










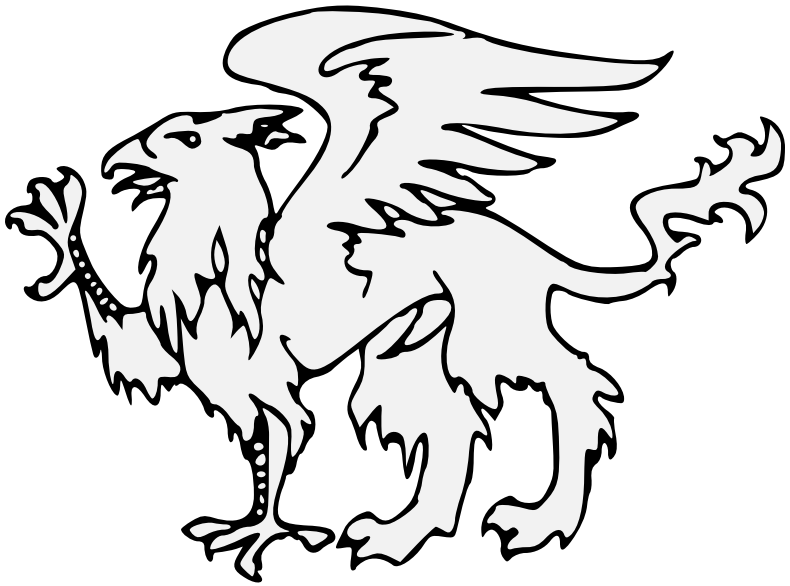


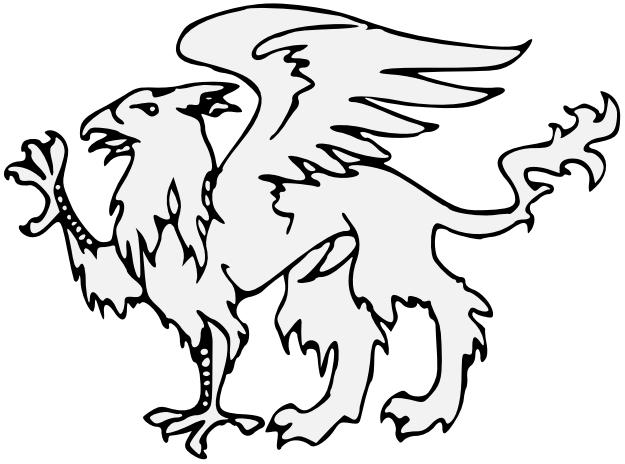
A hybrid monster formed by crossing an eagle with the back end of a lion. Sometimes spelled “gryphon.”

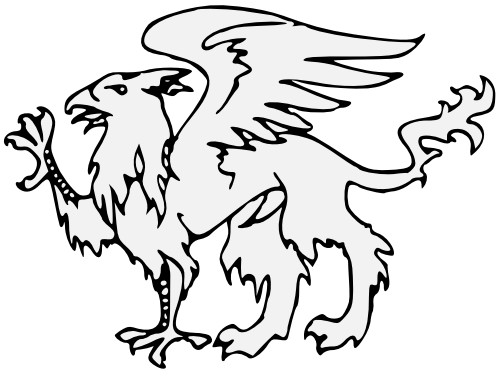
Default posture: rampant, blazoned “segreant.” No proper coloration.

Source: Banners, Standards, and Badges. Artist: Thomas Willement.

Griffin Passant (2) ❧ 12.398





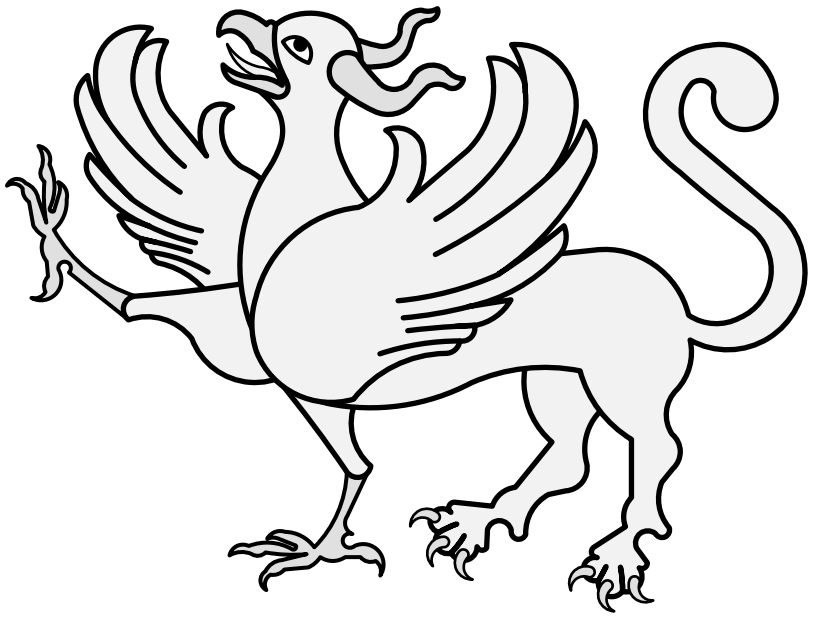


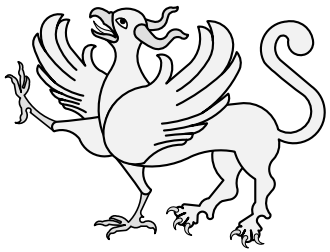
A hybrid monster formed by crossing an eagle with the back end of a lion. Sometimes spelled "gryphon."

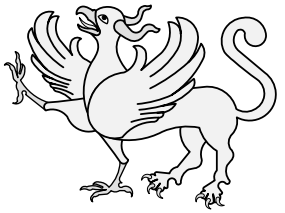
Default posture: rampant, blazoned "segreant." No proper coloration.

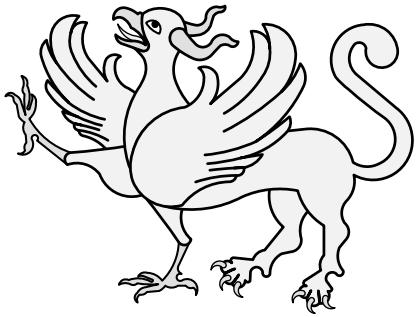
Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

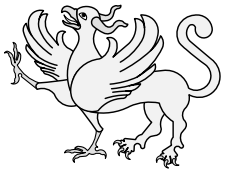
Griffin Passant (3) ❧ 12.399

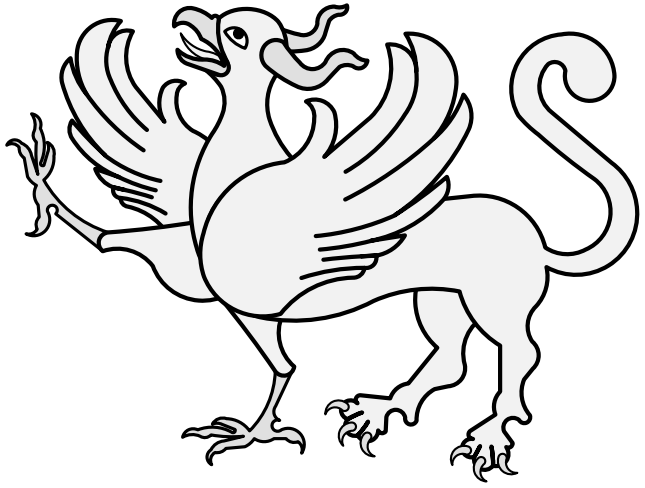


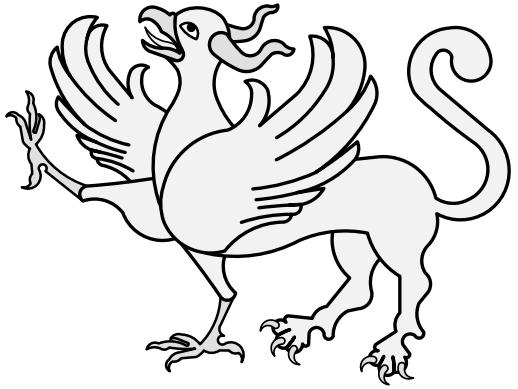












A hybrid monster formed by crossing an eagle with the back end of a lion. Sometimes spelled “gryphon.”

Default posture: rampant, blazoned “segreant.” No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

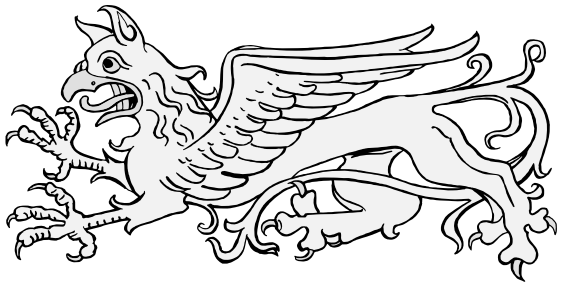
Griffin Passant (4) ❧ 12.400

A hybrid monster formed by crossing an eagle with the back end of a lion. Sometimes spelled “gryphon.”

Default posture: rampant, blazoned “segreant.” No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Griffin Passant (5) ❧ 12.401

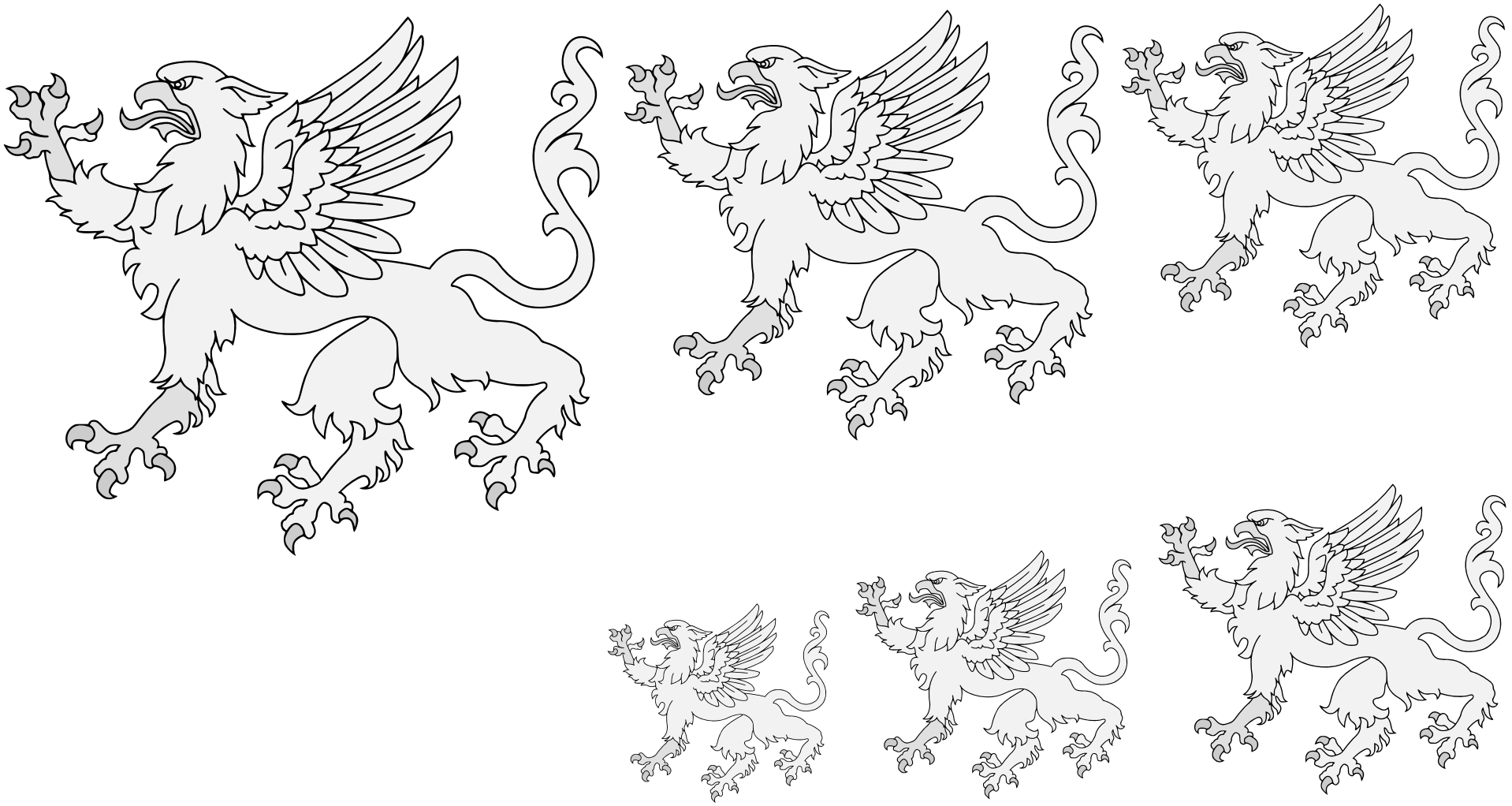


A hybrid monster formed by crossing an eagle with the back end of a lion. Sometimes spelled “gryphon.”

Default posture: rampant, blazoned “segreant.” No proper coloration.

Artist: Iago ab Adam. Adapted from Wappenbuch Conrads von Grünenberg.

Griffin Passant (6) ❧ 12.402



A hybrid monster formed by crossing an eagle with the back end of a lion. Sometimes spelled “gryphon.”

Default posture: rampant, blazoned “segreant.” No proper coloration.

Source: Sledgehamster. Artist: Grimwulf Harland.

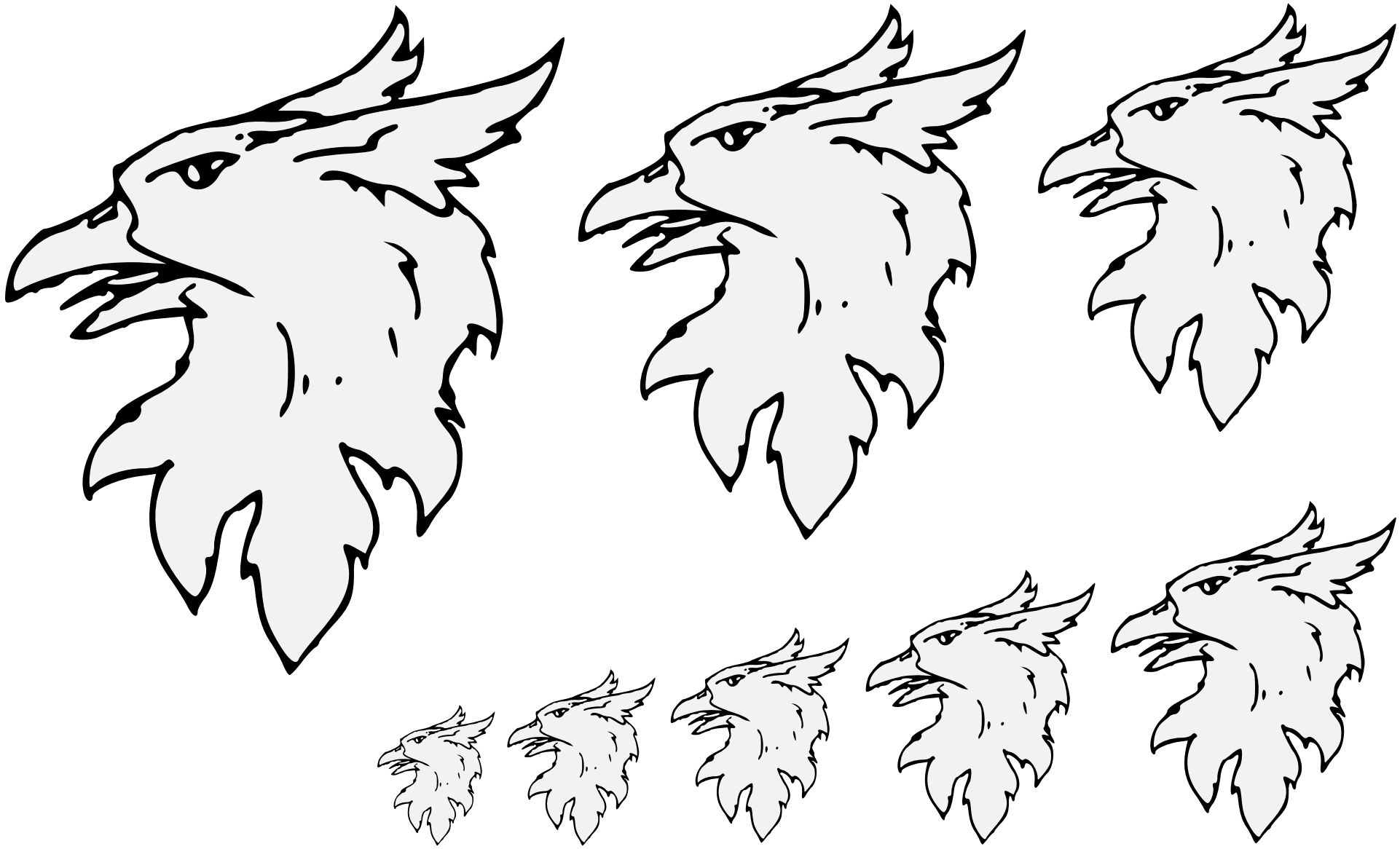
Griffin Passant (7) ❧ 12.403

A hybrid monster formed by crossing an eagle with the back end of a lion. Sometimes spelled “gryphon.”

Default posture: rampant, blazoned “segreant.” No proper coloration.

Source: Banners, Standards, and Badges.
Artist: Thomas Willement. (Page 224.)

Griffin's Head Couped ❧ 12.404

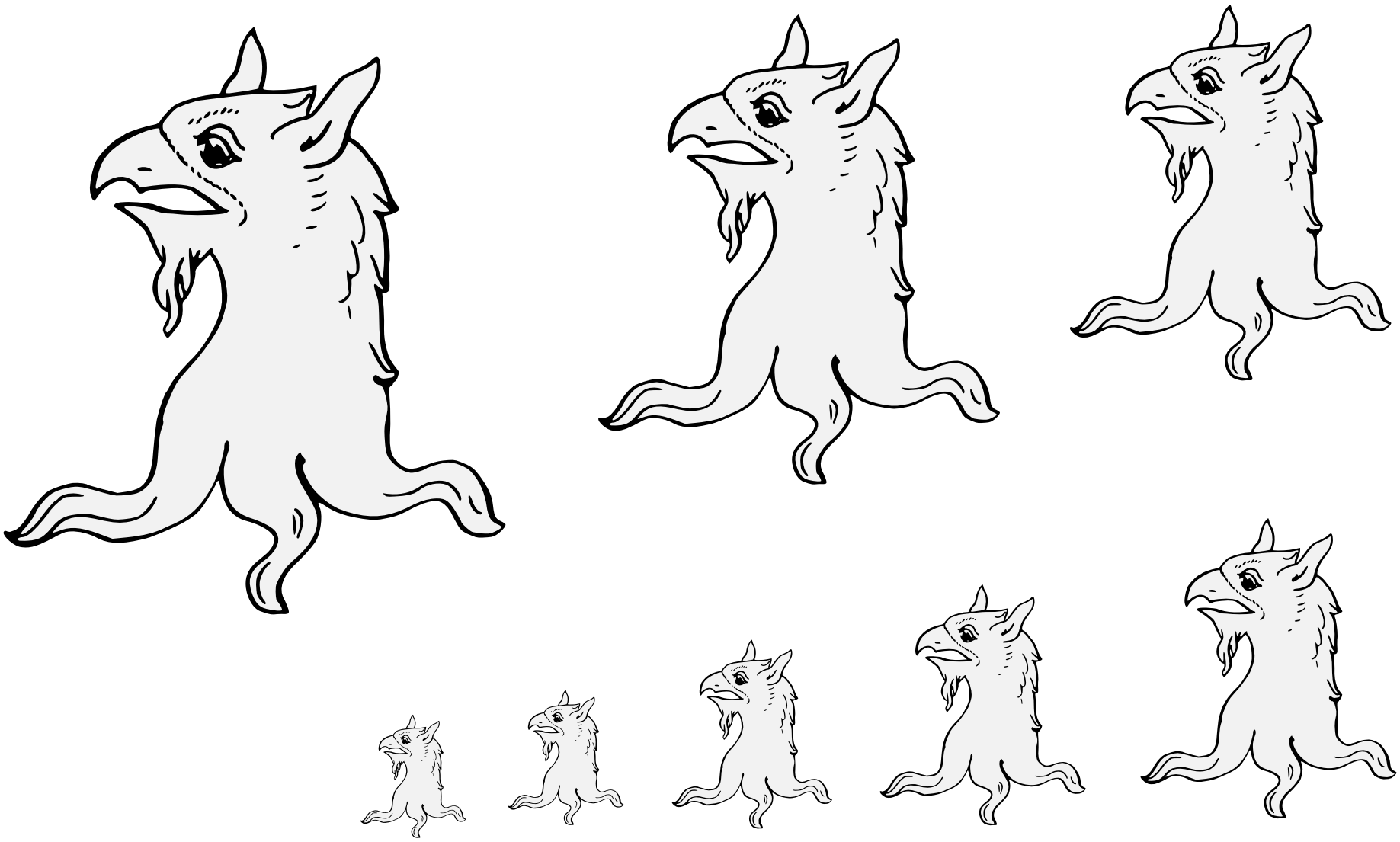


A hybrid monster formed by crossing an eagle with the back end of a lion. Sometimes spelled "gryphon."

Default posture: rampant, blazoned "segreant." No proper coloration.

Source: Pennsic Traceable Art.
Artist: Roana d'Evreux (attributed).

Griffin's Head Erased (1) ❧ 12.405

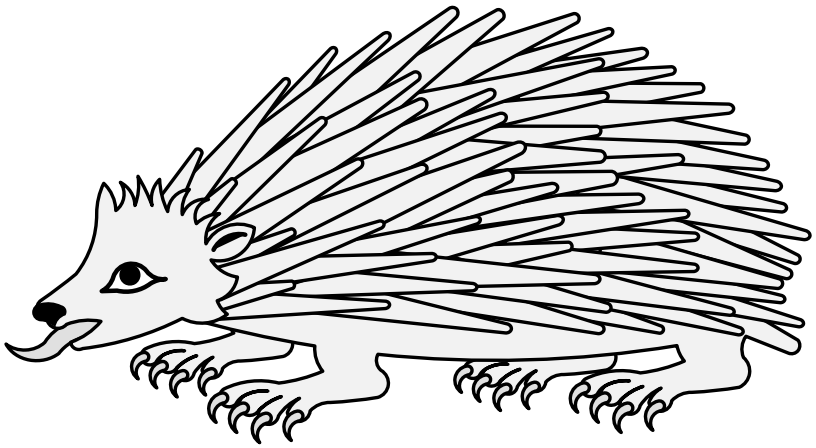


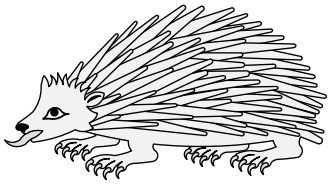
A hybrid monster formed by crossing an eagle with the back end of a lion. Sometimes spelled “gryphon.”

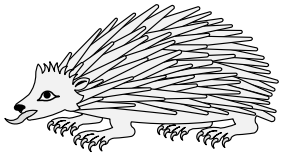
Default posture: rampant, blazoned “segreant.” No proper coloration.

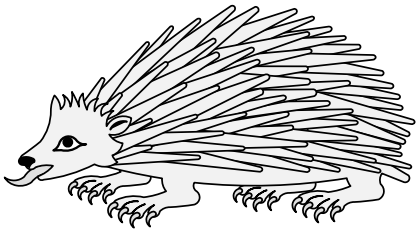
Source: Banners, Standards, and Badges.
Artist: Thomas Willement. (Page 267.)

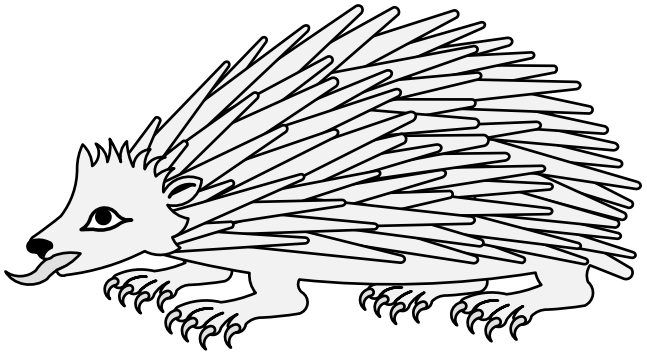
Griffin's Head Erased (2) • 12.406

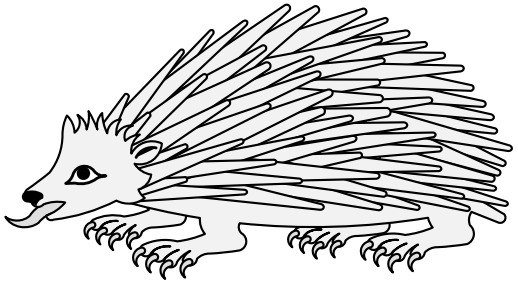










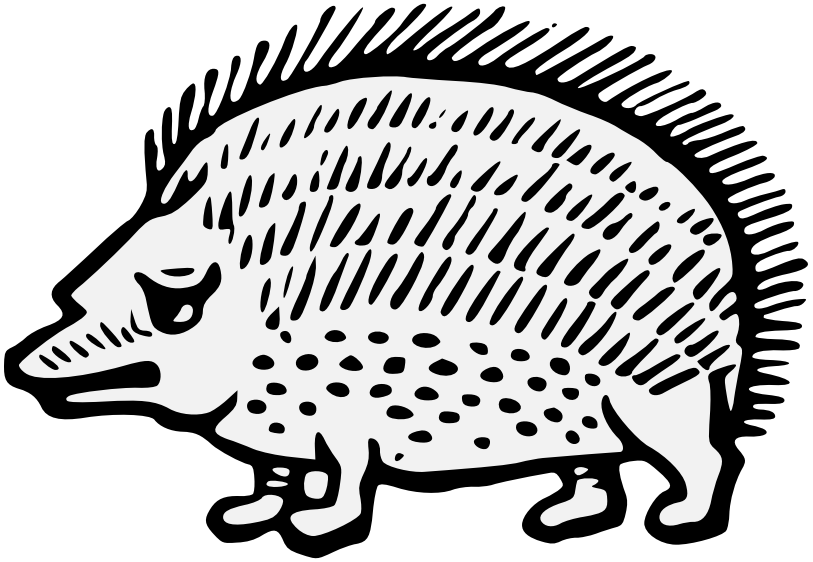


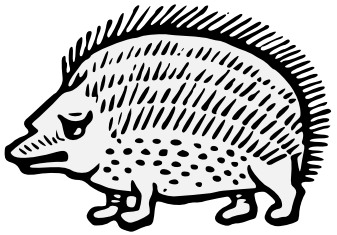
A small beast covered with spines.

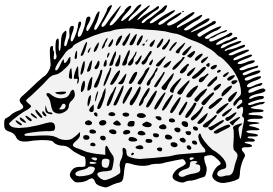
Default posture: statant. No proper coloration.

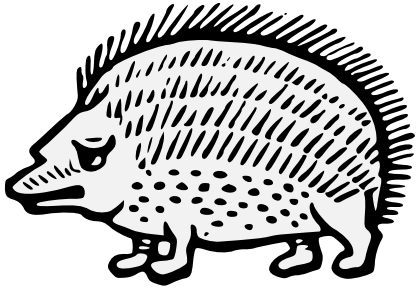
Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

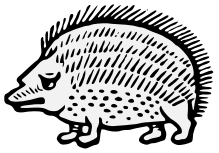
Hedgehog (1) • 12.407

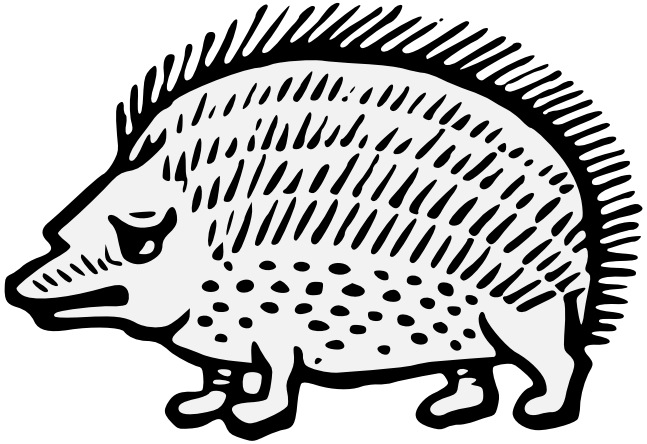


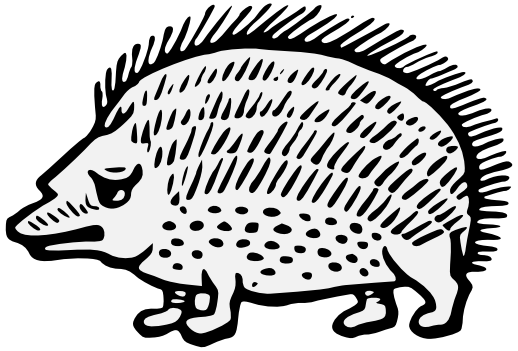










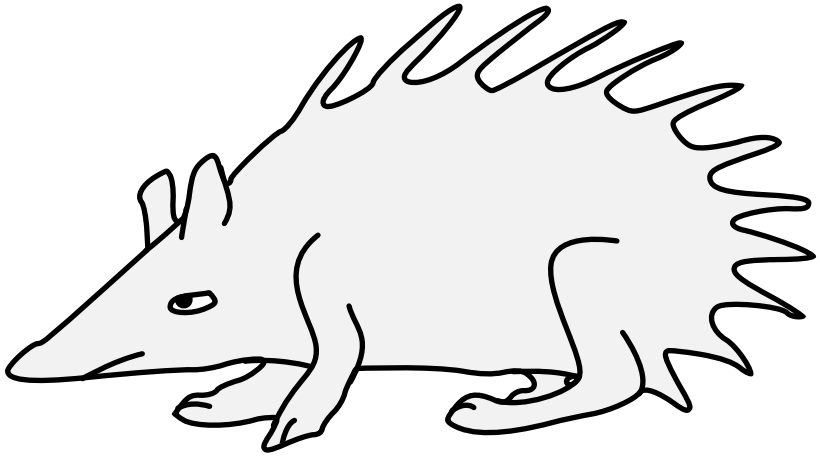


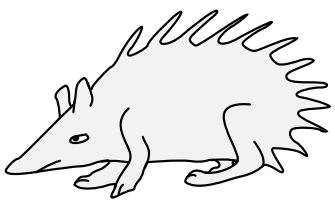
A small beast covered with spines.

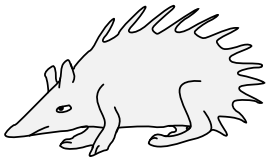
Default posture: statant. No proper coloration.

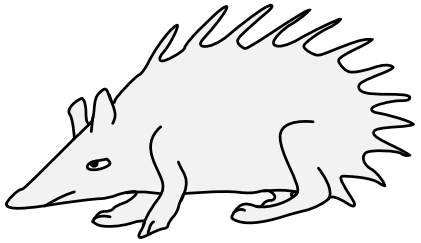
Source: Guillim's Display of Heraldry. Artist unknown.

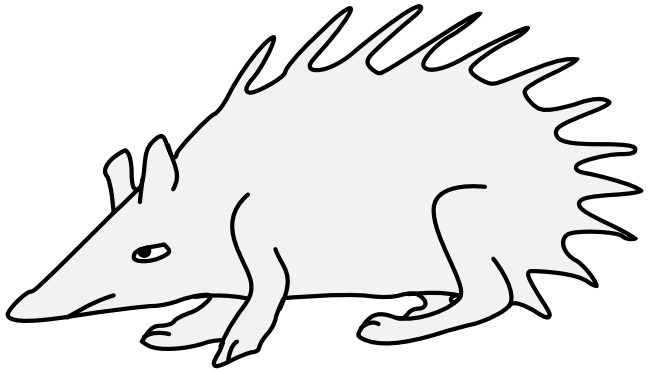
Hedgehog (2) ❧ 12.408

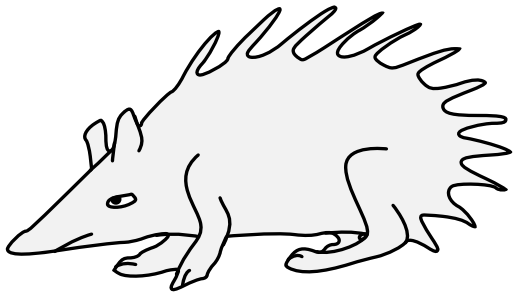










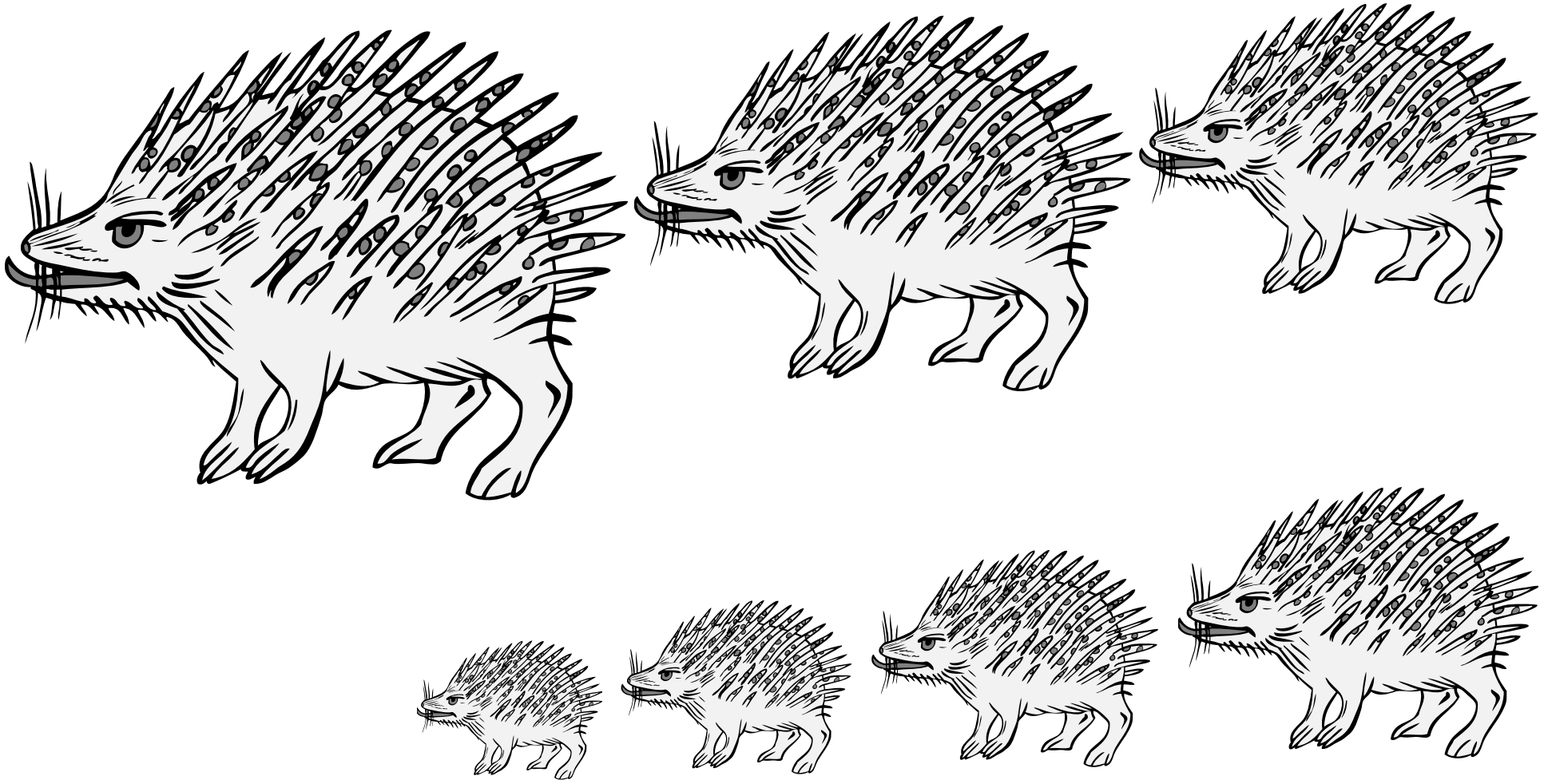


A small beast covered with spines.

Default posture: statant. No proper coloration.

Source: Stemmario Trivulziano. Artist: Gian Antonio da Tradate.
(Arms of de Niguorda, p 249.)

Hedgehog (3) • 12.409

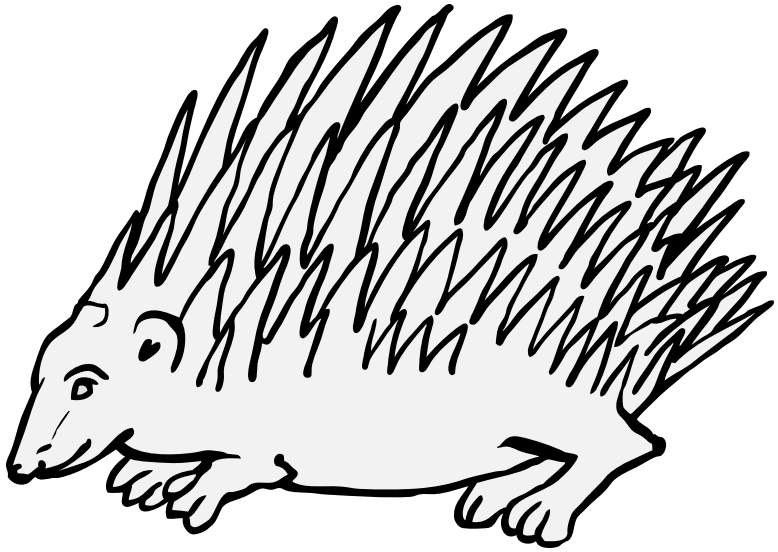


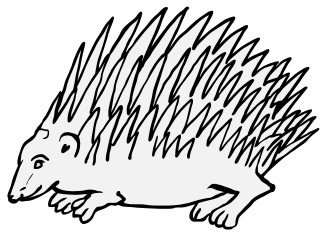
A small beast covered with spines.

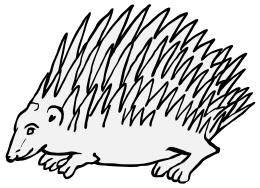
Default posture: statant. No proper coloration.

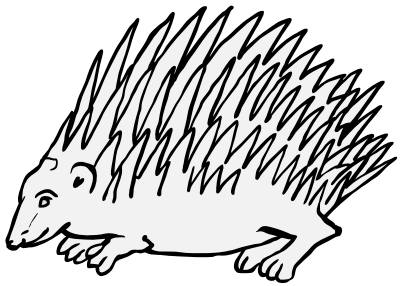
Source: Dethick's Book of Arms. Artist: Gilbert Dethick.
Adapted by Saewynn aet Cnolle.

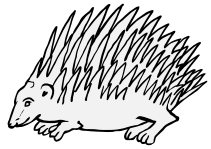
Hedgehog (4) • 12.410

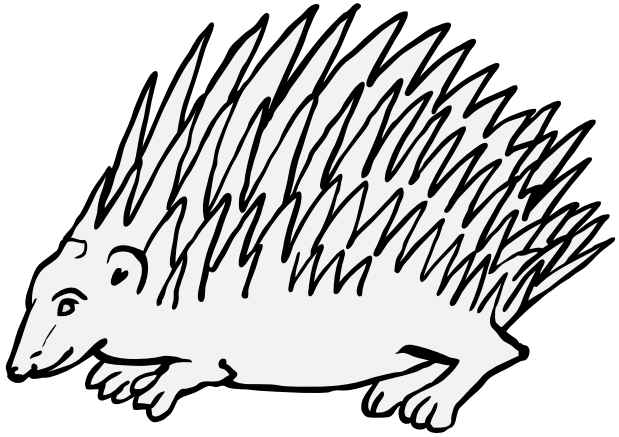


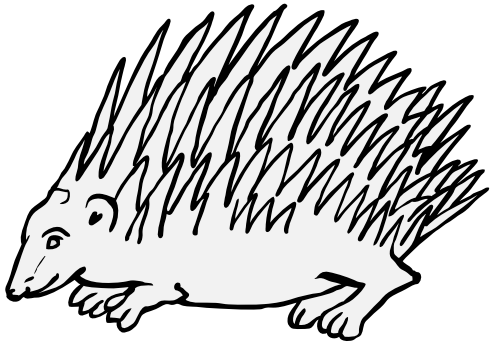










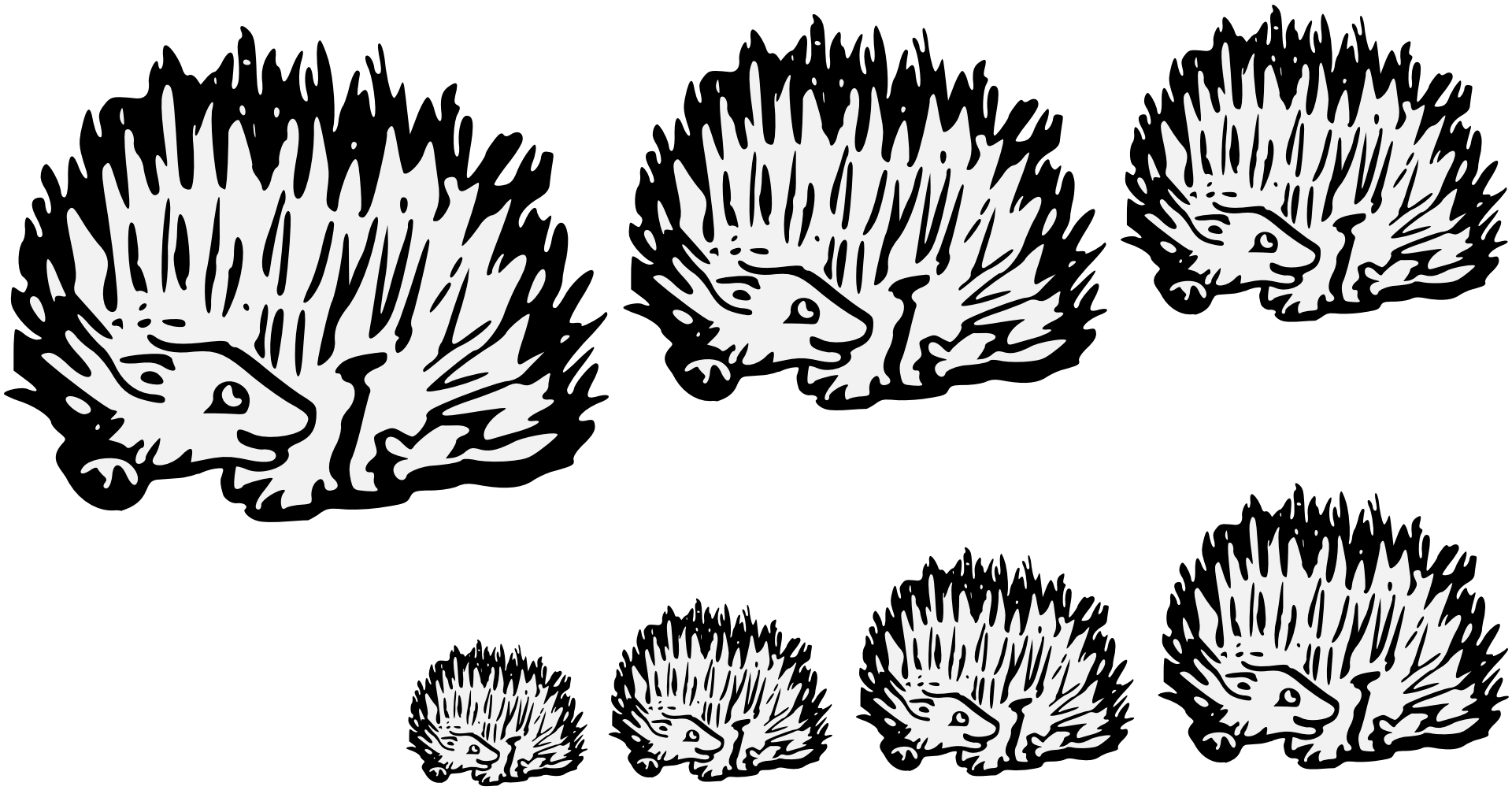


A small beast covered with spines.

Default posture: statant. No proper coloration.

Source: The Deidis of Armorie. Artist: Adam Loutfut. (Folio 19r.) Adapted by Saewynn aet Cnolle.

Hedgehog (5) • 12.411

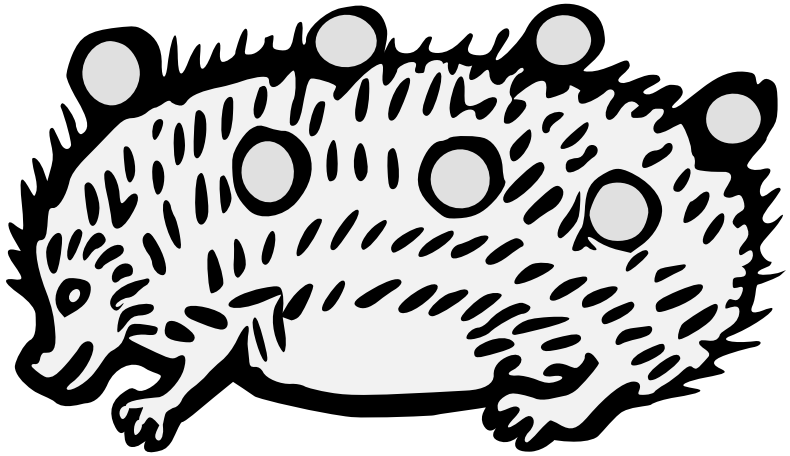


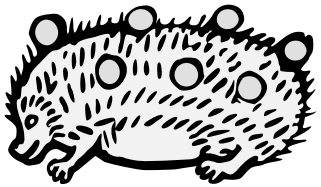
A small beast covered with spines.

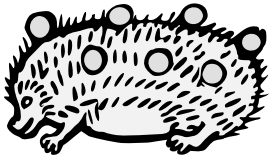
Default posture: statant. No proper coloration.

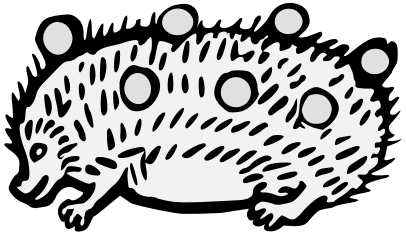
Source: BnF MS Français 412.
Artist: Richard de Fournival. (Folio 234r.)

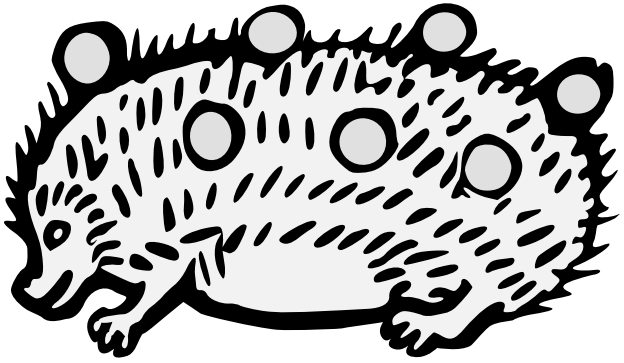
Hedgehog Regardant • 12.412

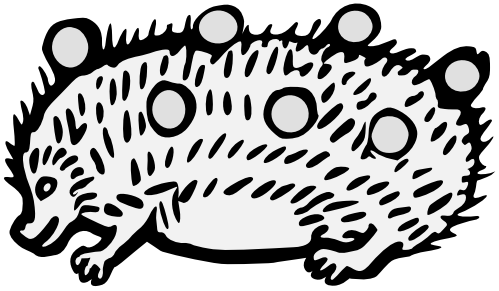












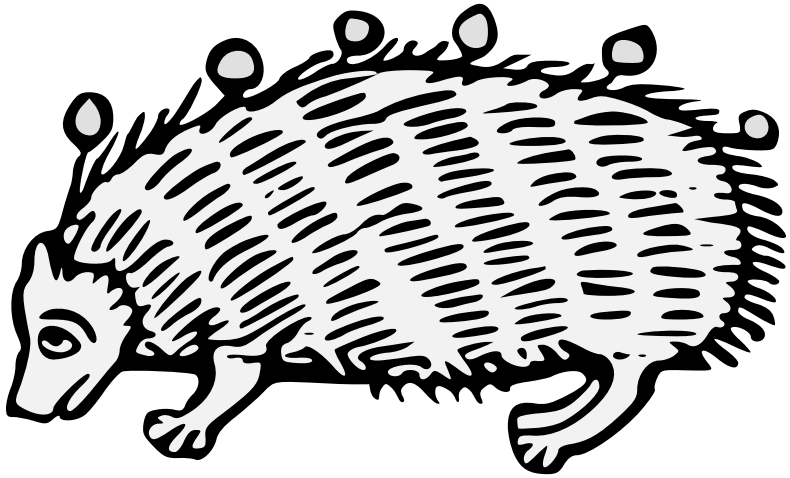
A small beast covered with spines.

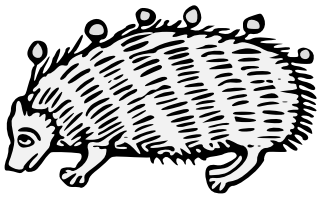
Default posture: statant. No proper coloration.

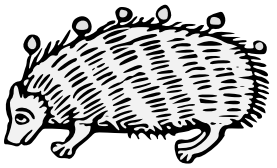
Medieval legend held that hedgehogs would creep into vineyards at night, shake grapes loose, then roll about to impale the fallen fruit before carrying their bounty home for their offspring.

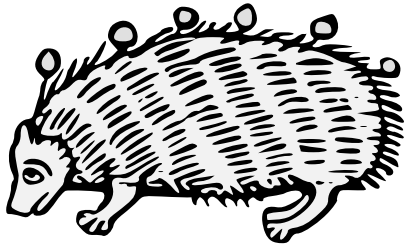
Source: Rochester Bestiary.
Artist unknown.

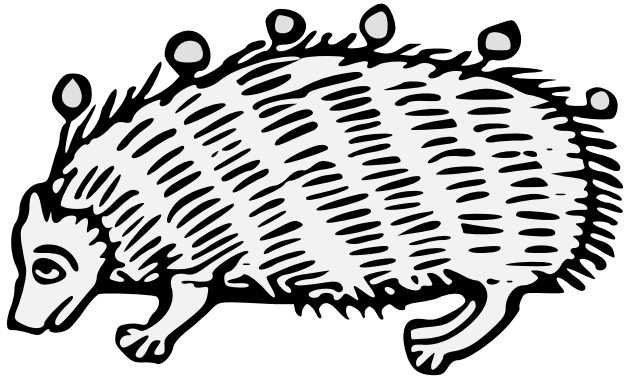
Hedgehog Impaling Grapes (1) ❧ 12.413

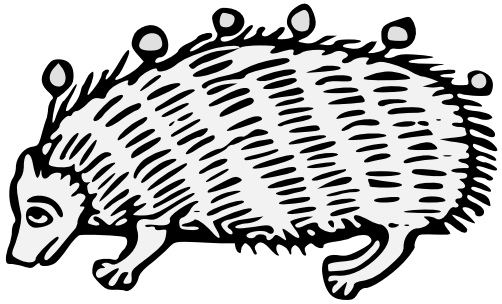












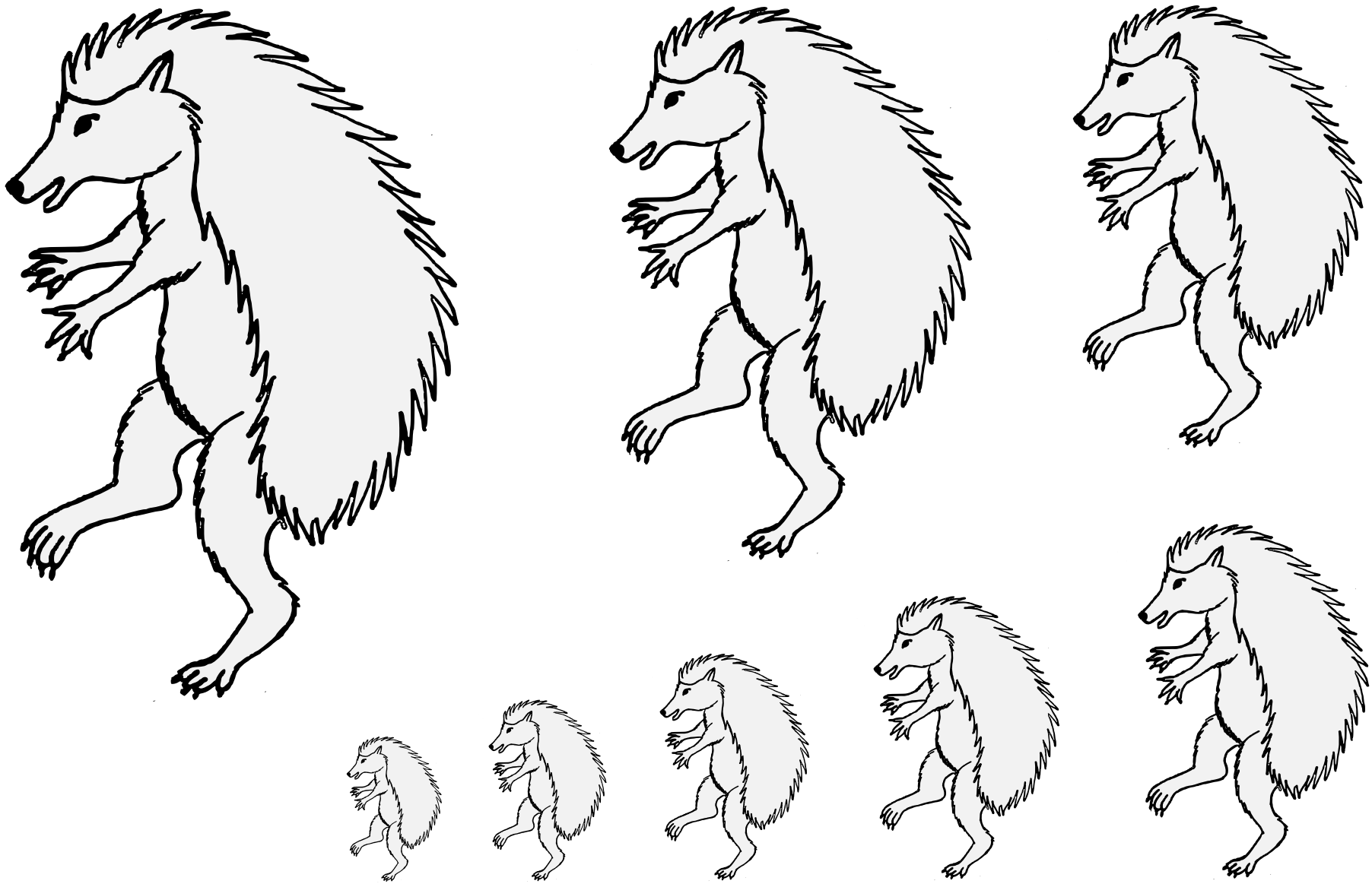
A small beast covered with spines.

Default posture: statant. No proper coloration.

Medieval legend held that hedgehogs would creep into vineyards at night, shake grapes loose, then roll about to impale the fallen fruit before carrying their bounty home for their offspring.

Source: Harley MS 4751.
Artist unknown.

Hedgehog Impaling Grapes (2) ❧ 12.414

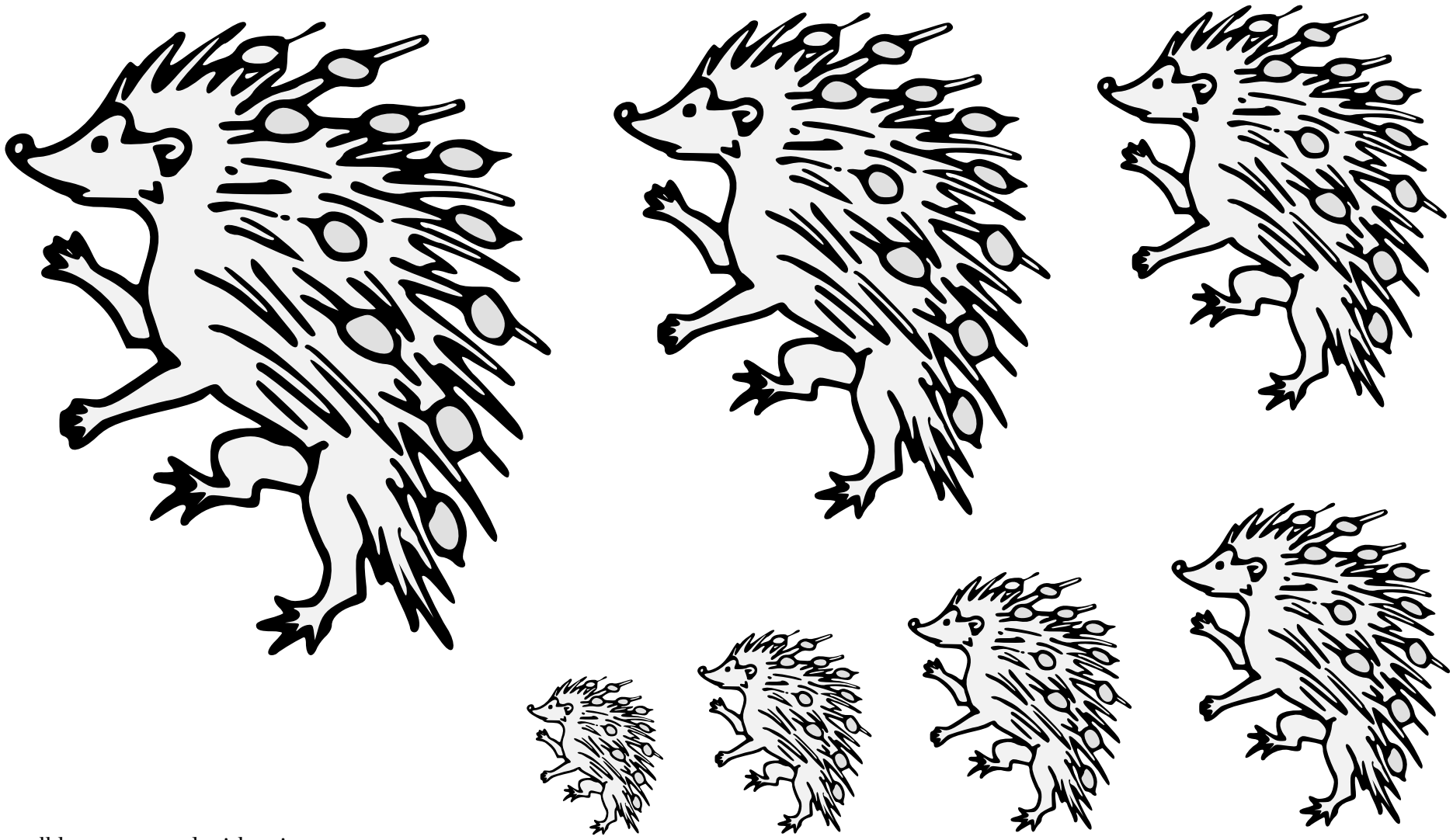


A small beast covered with spines.

Default posture: statant. No proper coloration.

Artist: Aine ingen Gilla Crist.

Hedgehog Rampant • 12.415



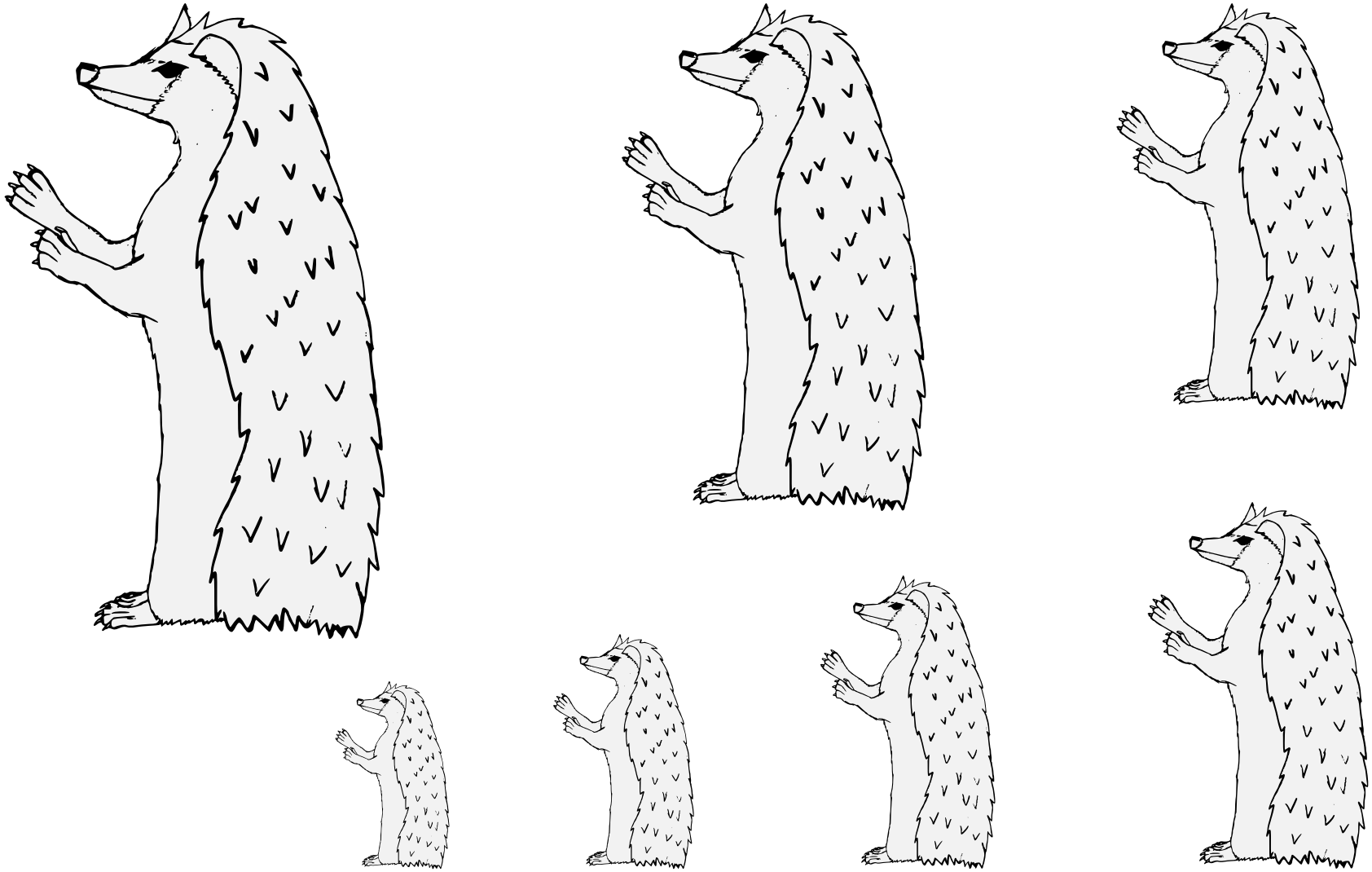
A small beast covered with spines.

Default posture: statant. No proper coloration.

Medieval legend held that hedgehogs would creep into vineyards at night, shake grapes loose, then roll about to impale the fallen fruit before carrying their bounty home for their offspring.

Source: Pennsic Traceable Art.
Artist: Roana d'Evreux (attributed).

Hedgehog Rampant Impaling Grapes ❧ 12.416

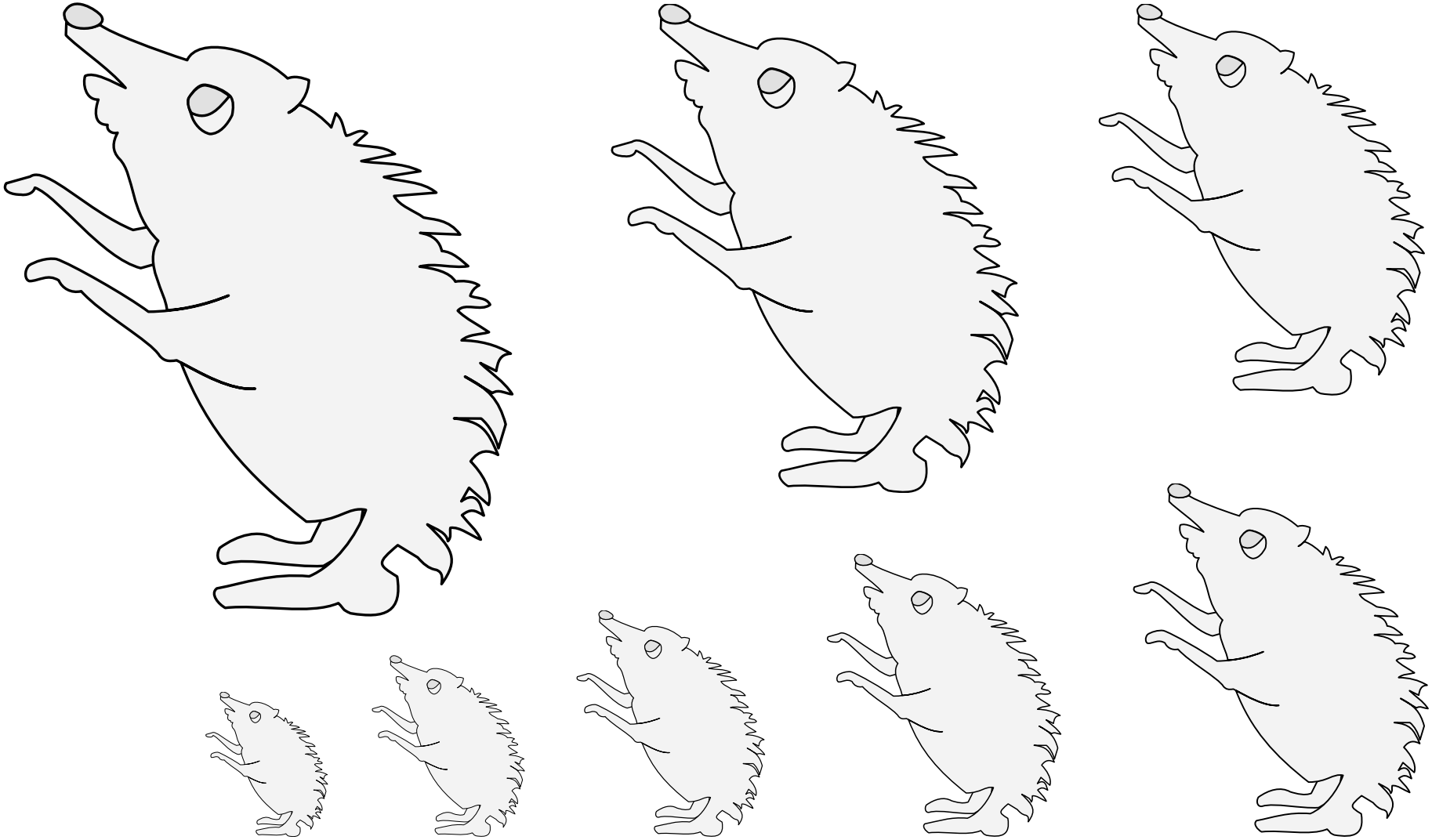


A small beast covered with spines.

Default posture: statant. No proper coloration.

Artist: Elspeth Farre.

Hedgehog Sejant Erect • 12.417

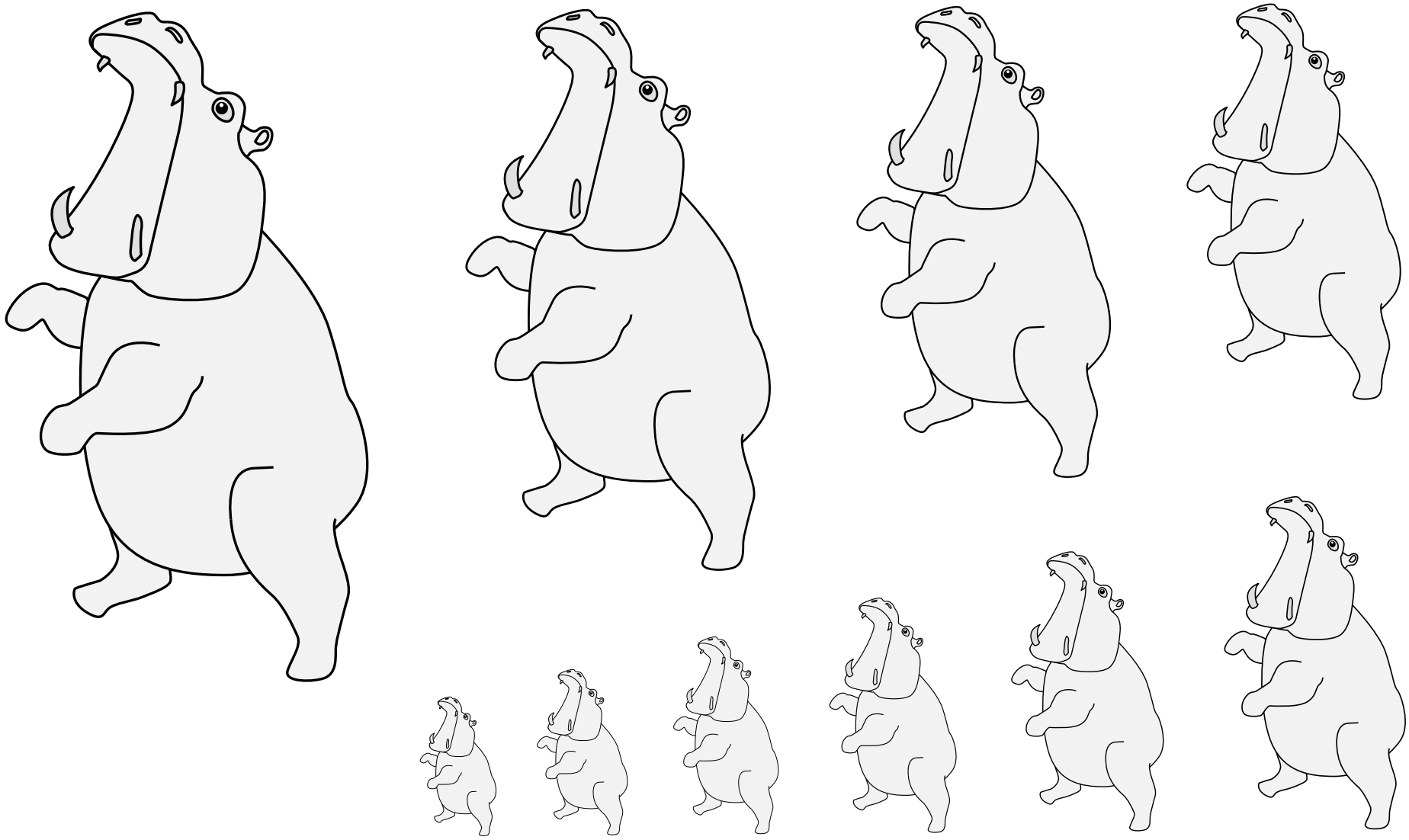


A small beast covered with spines.

Default posture: statant. No proper coloration.

Source: Stammbuch of Daniel Prasch. (Folio 67r.)
(Württembergische Landesbibliothek, Cod.Don.898.)
Artist unknown. Adapted by Iago ab Adam.

Hedgehog Statant Erect • 12.418

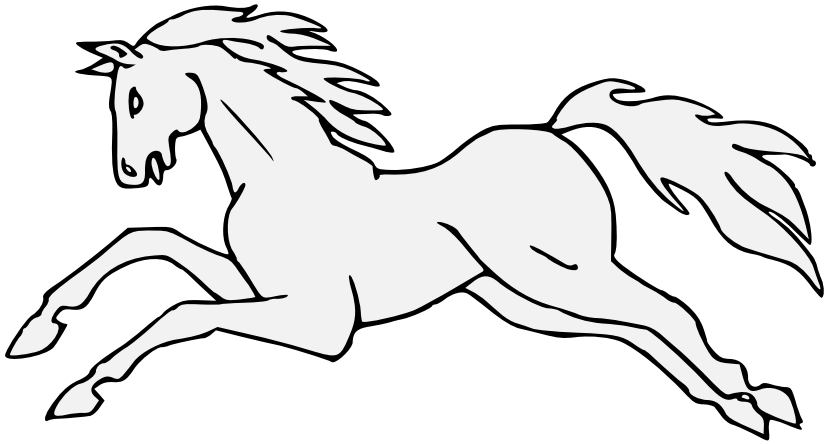


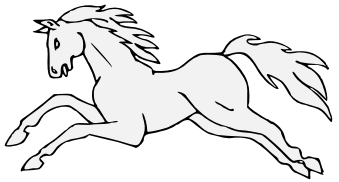
A large water-loving mammal.

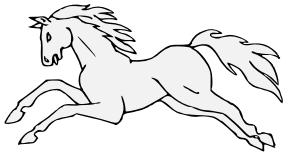
No default posture. No proper coloration.

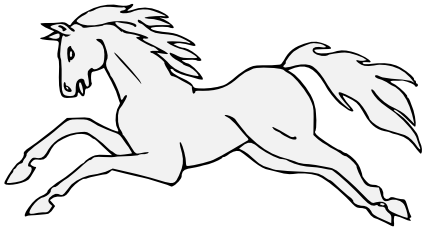
Artist: Di Amador.

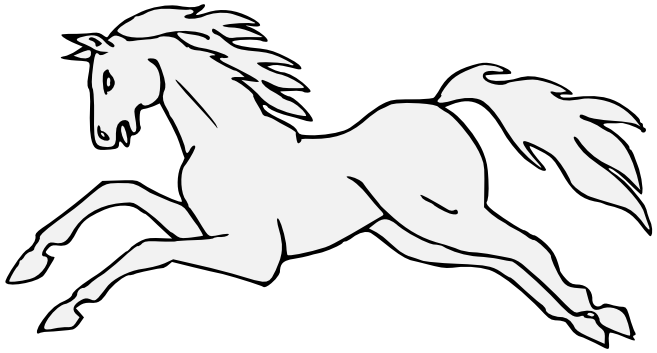
Hippopotamus Rampant ❧ 12.419

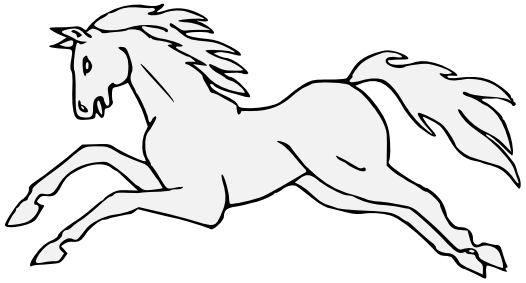










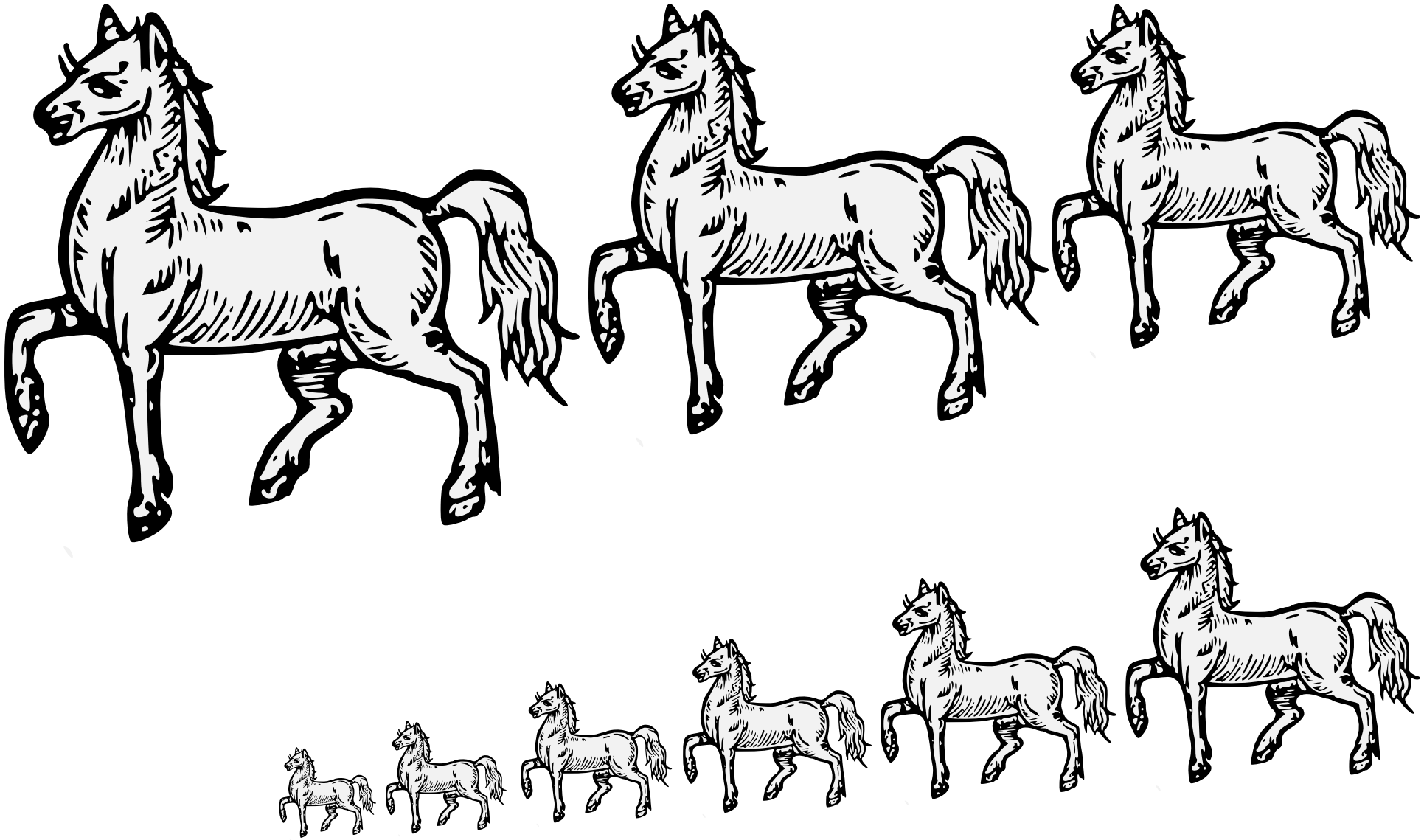


A domesticated equine. Presumed to be a stallion unless blazoned a "mare."

No default posture. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

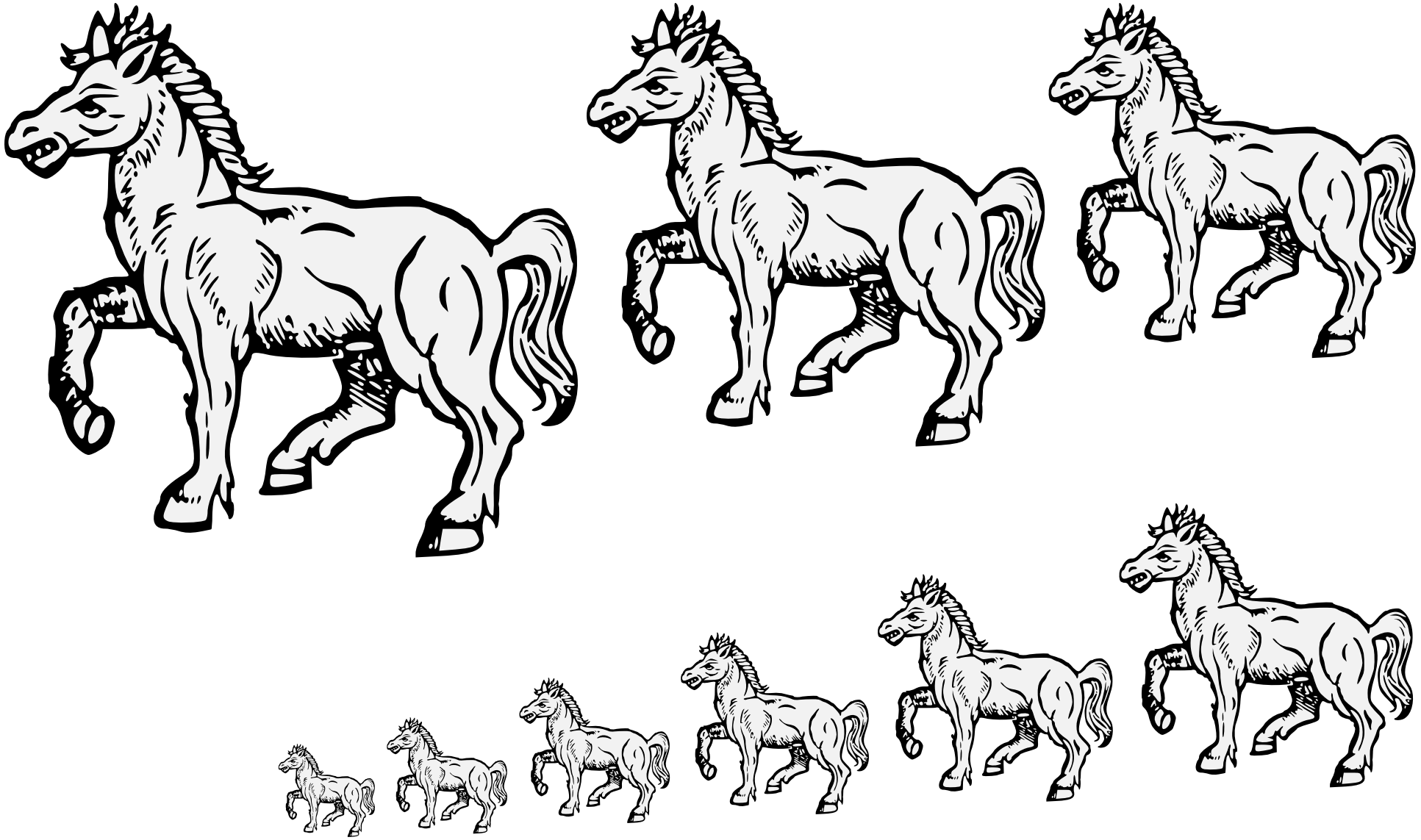
Horse Courant ❧ 12.420



No default posture. No proper coloration.

Source: Workes of Armorie. Artist: John Bossewell.

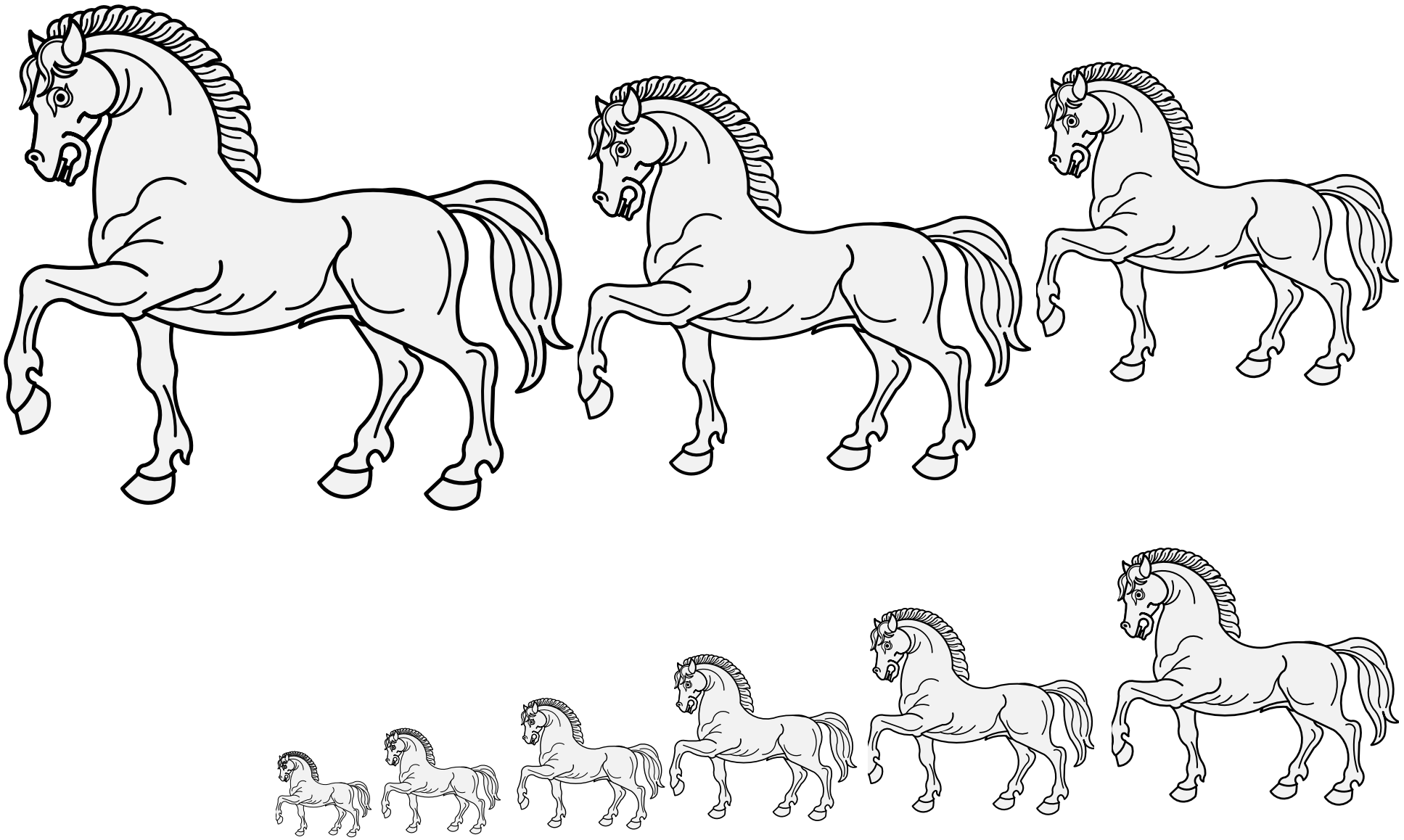
Horse Passant (1) ❧ 12.421



No default posture. No proper coloration.

Source: Workes of Armorie. Artist: John Bossewell.

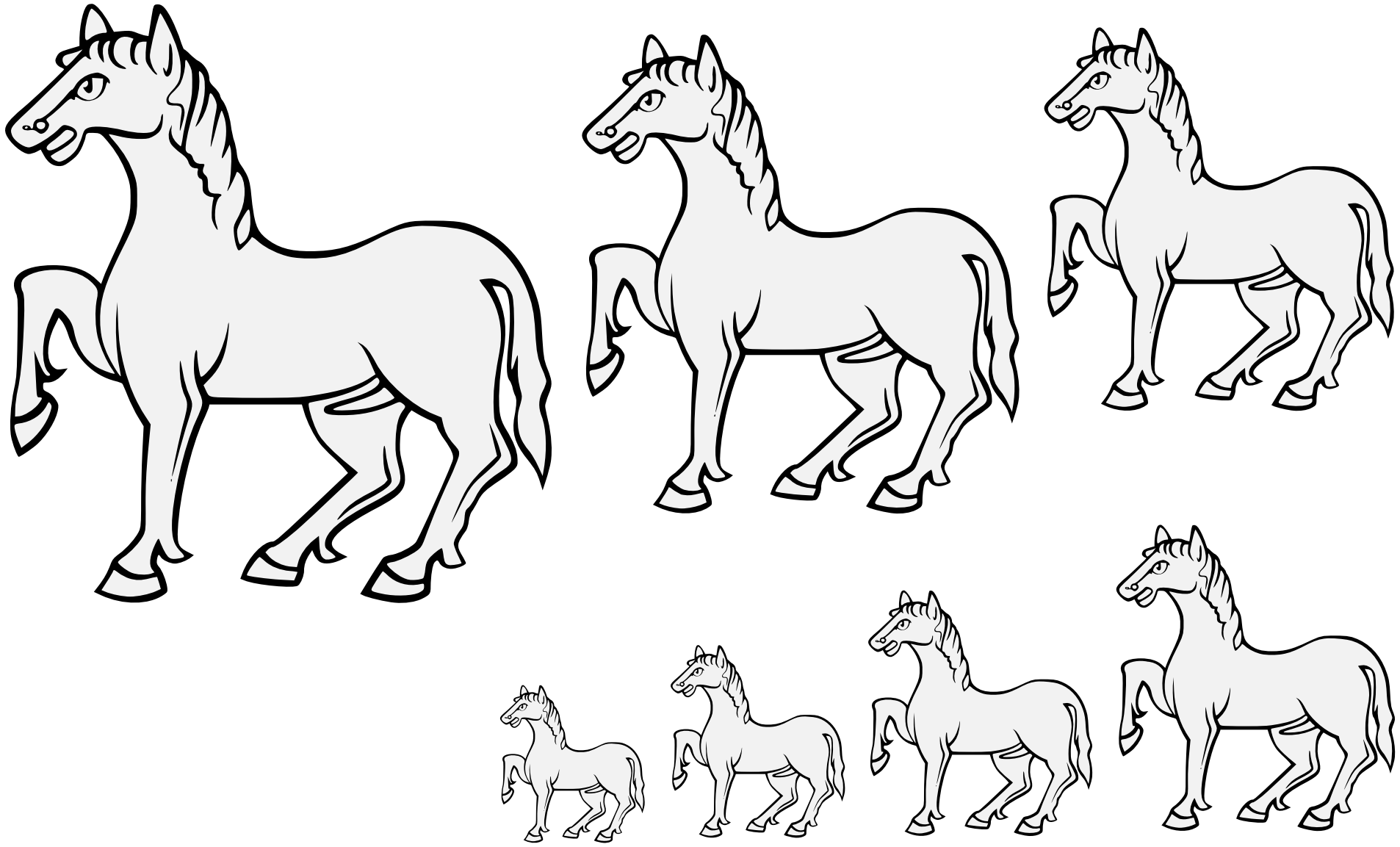
Horse Passant (2) ❧ 12.422



No default posture. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Horse Passant (3) ❧ 12.423

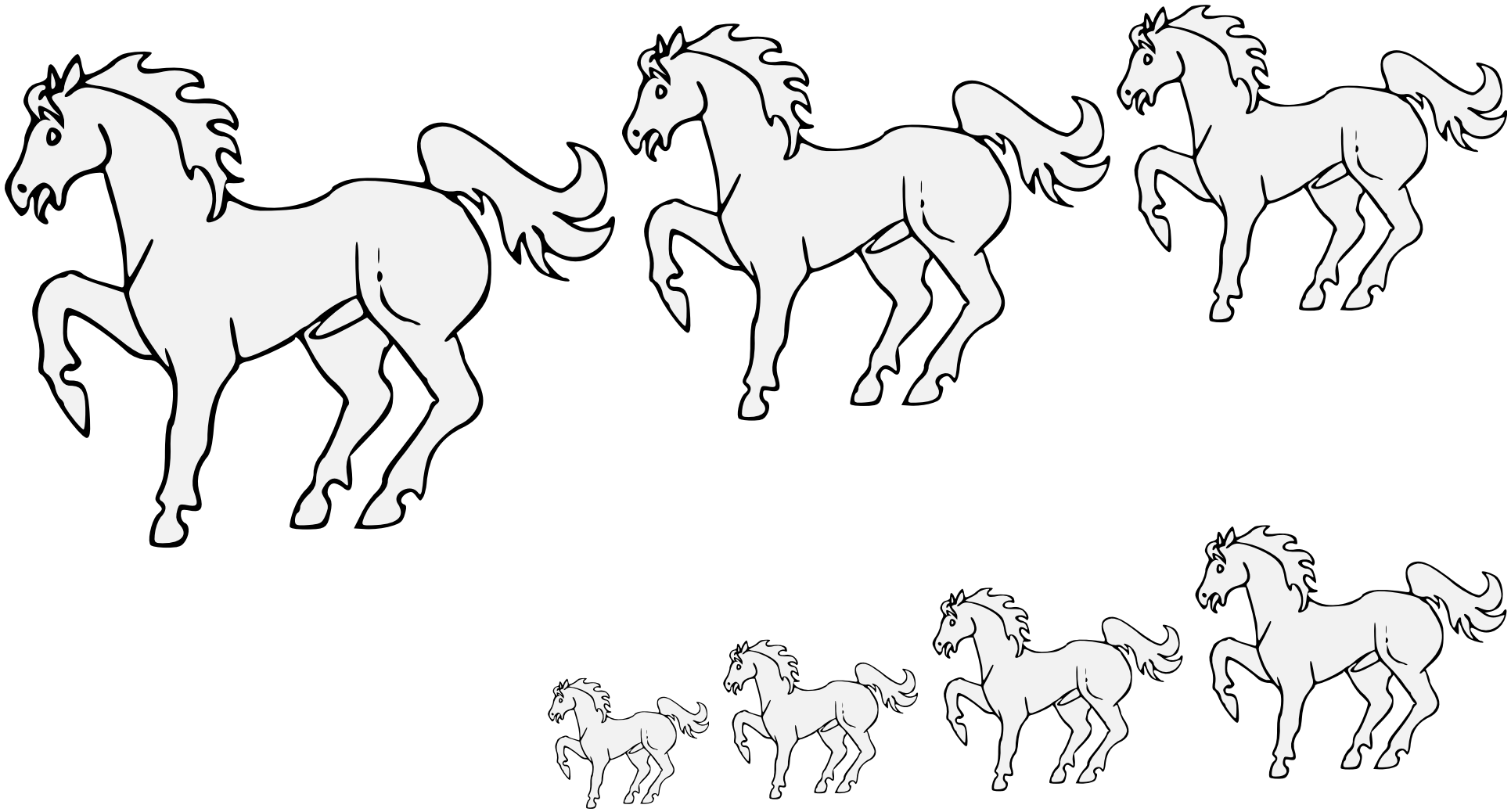


A domesticated equine. Presumed to be a stallion unless blazoned a "mare."

No default posture. No proper coloration.

Source: Pennsic Traceable Art Archives. Artist: Ian Raven of Tadcaster.

Horse Passant (4) ❧ 12.424

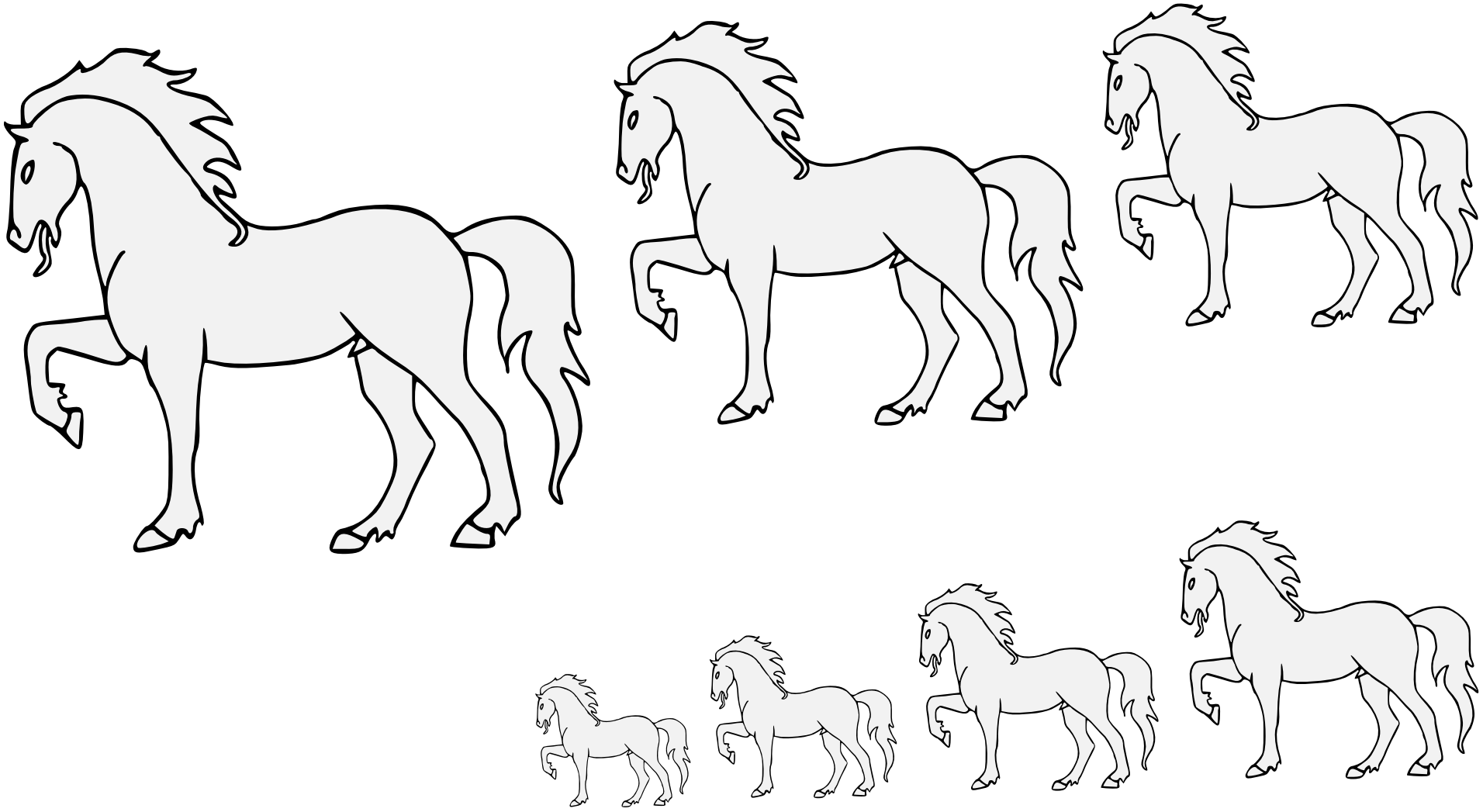


A domesticated equine. Presumed to be a stallion unless blazoned a "mare."

No default posture. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Horse Passant (5) ❧ 12.425

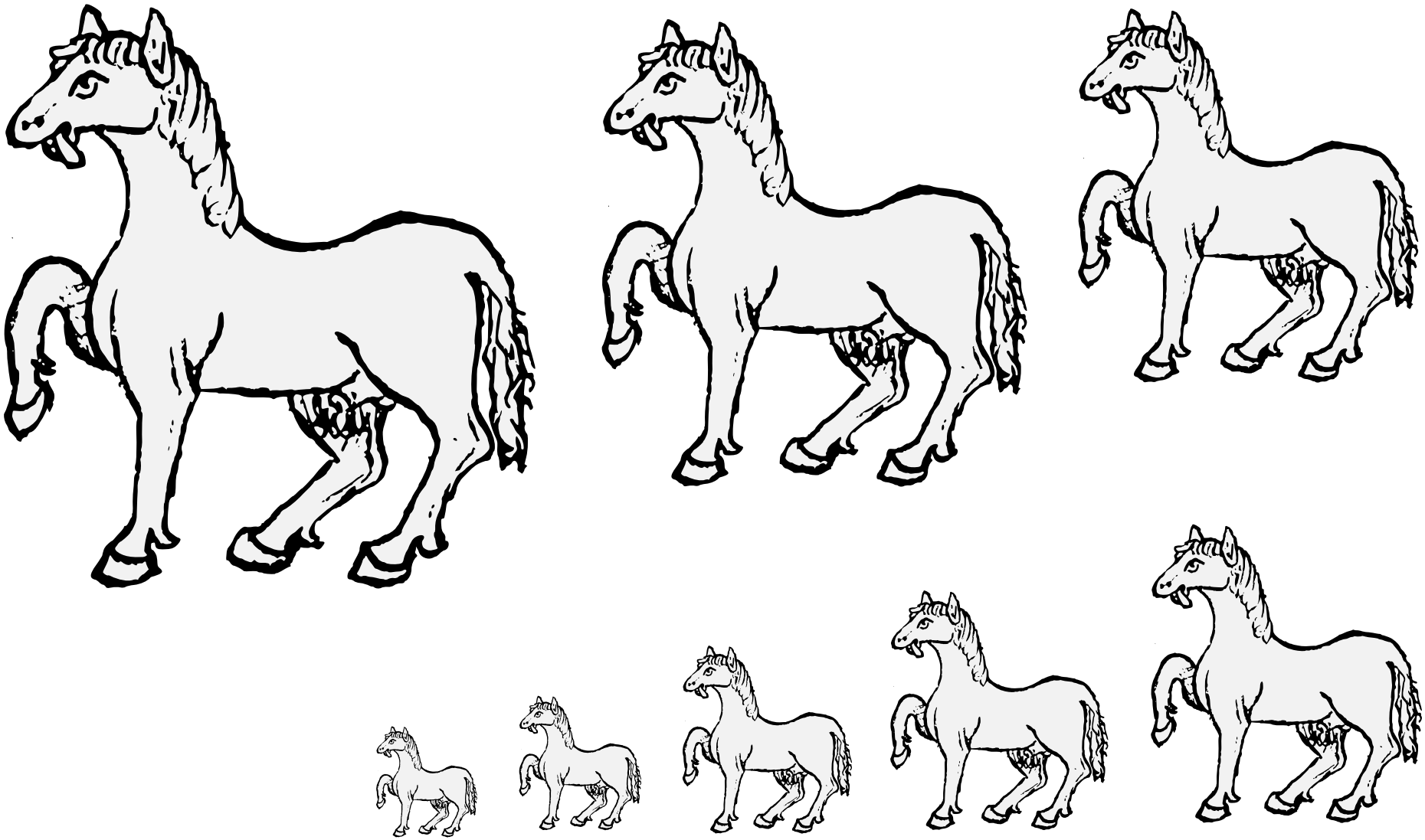


A domesticated equine. Presumed to be a stallion unless blazoned a "mare."

No default posture. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Horse Passant (6) ❧ 12.426

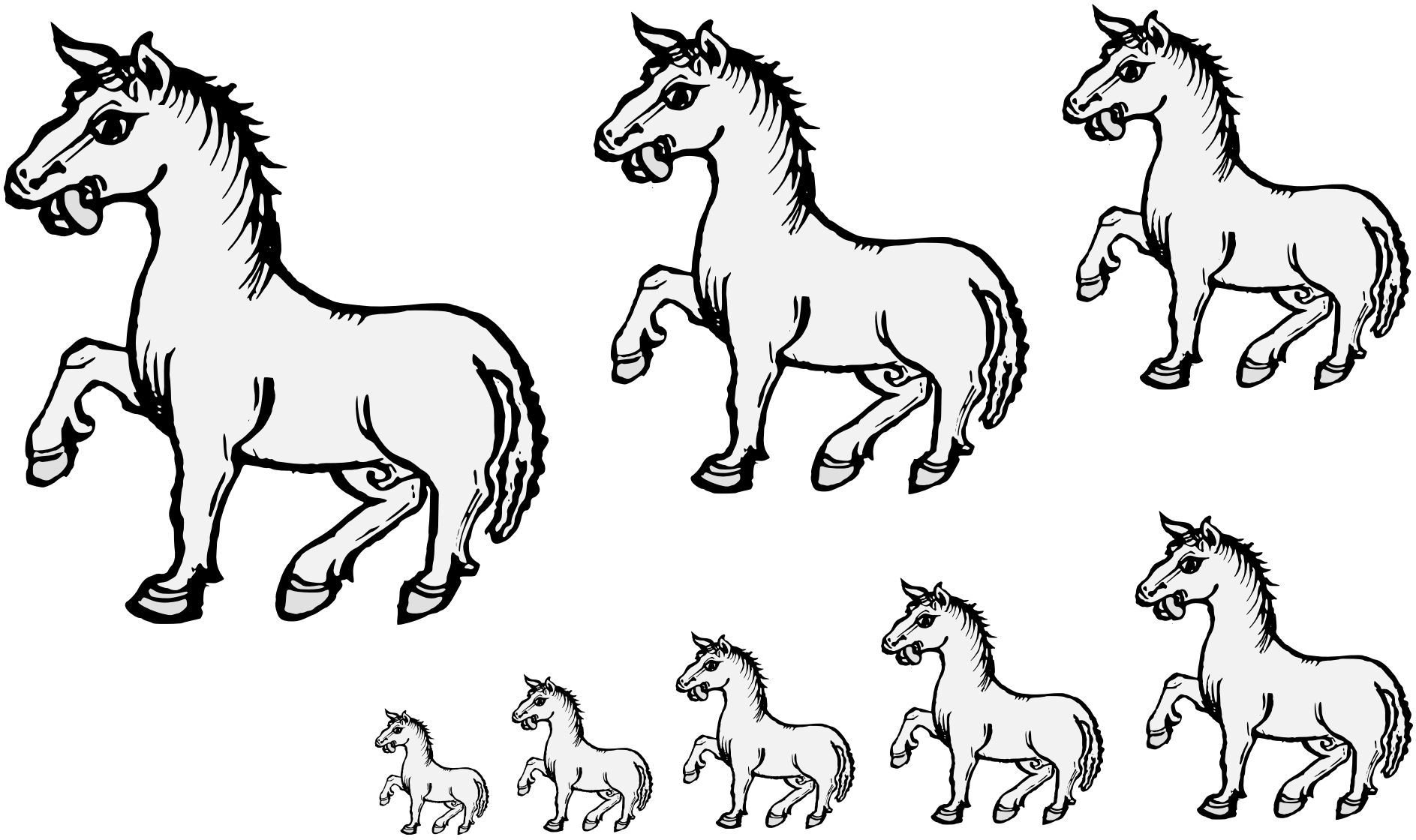


A domesticated equine. Presumed to be a stallion unless blazoned a "mare."

No default posture. No proper coloration.

Source: Beyeren Armorial. Artist: Claes Heinenzoon. (Folio 56v.)

Horse Passant (7) ❧ 12.427

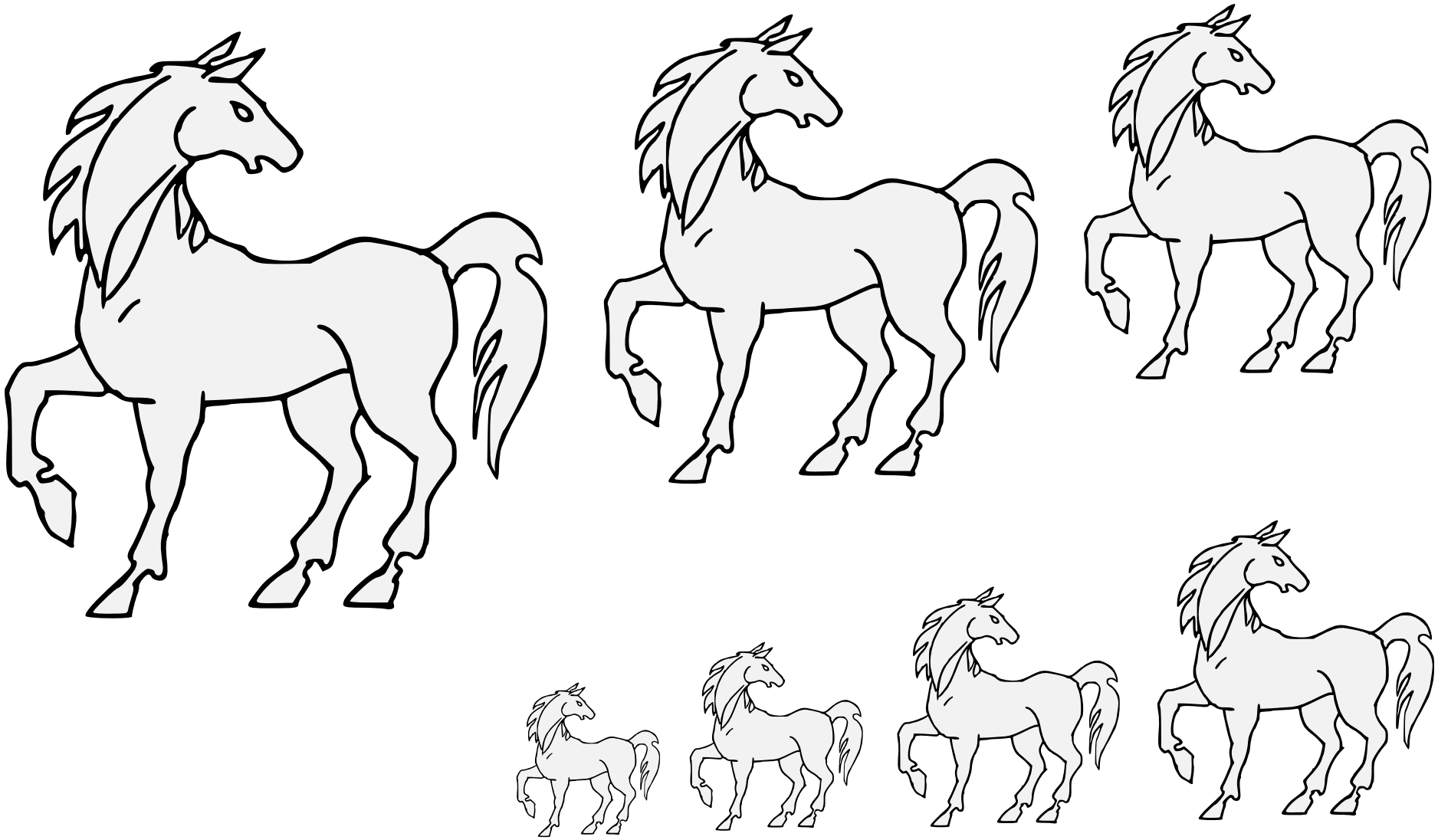


A domesticated equine. Presumed to be a stallion unless blazoned a "mare."

No default posture. No proper coloration.

Source: Beyeren Armorial. Artist: Claes Heinenzoon. (Folio 058r.)

Horse Passant (8) ❧ 12.428

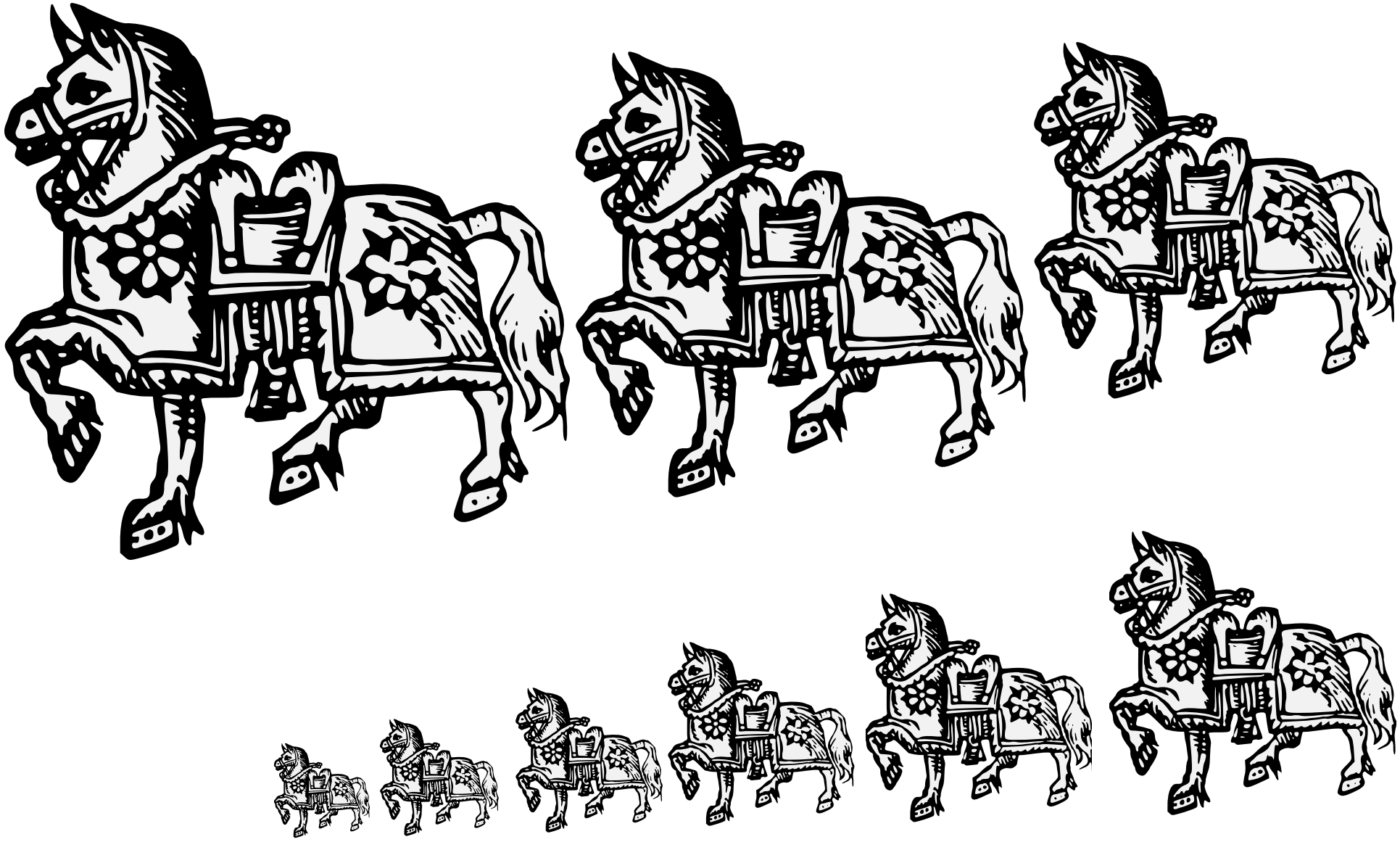


A domesticated equine. Presumed to be a stallion unless blazoned a "mare."

No default posture. No proper coloration.

Source: Pennsic Traceable Art.
Artist: Roana d'Evreux (attributed).

Horse Passant Regardant ❧ 12.429

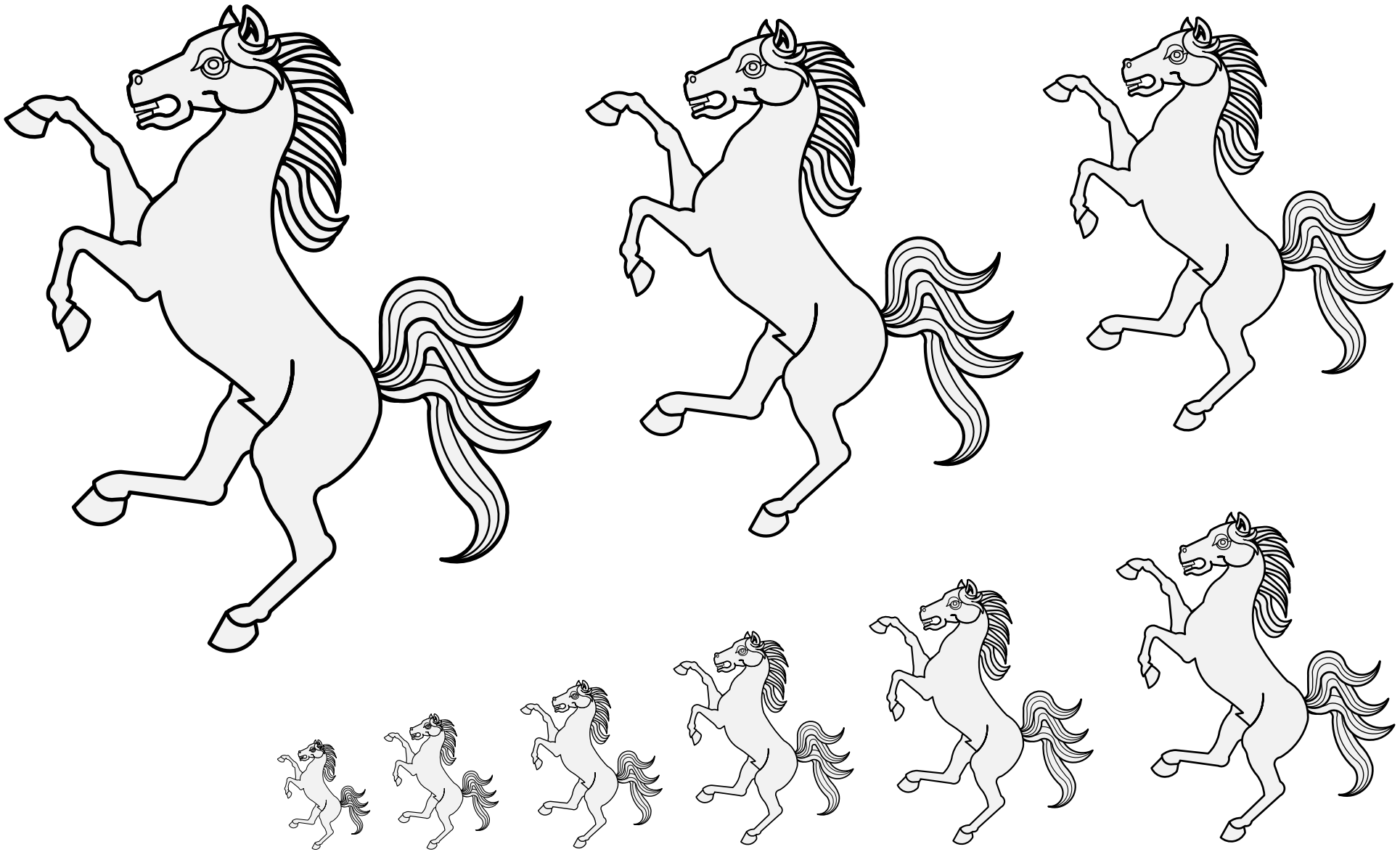


An horse saddled and draped in decorative cloths.

No default posture. No proper coloration.

Source: Guillim's Display of Heraldry. Artist unknown.

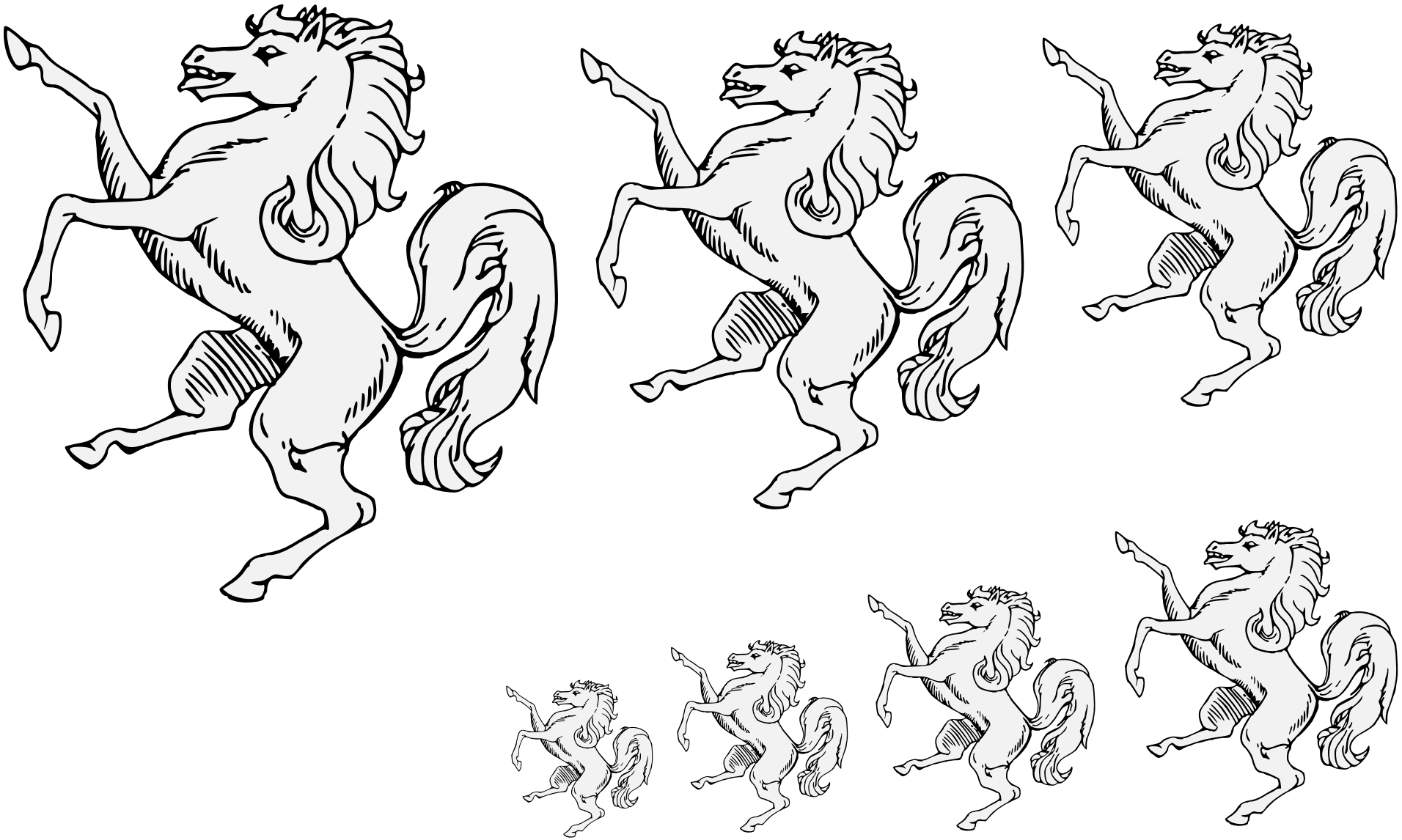
Horse Passant Caparisoned ❧ 12.430



No default posture. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Horse Rampant (1) • 12.431

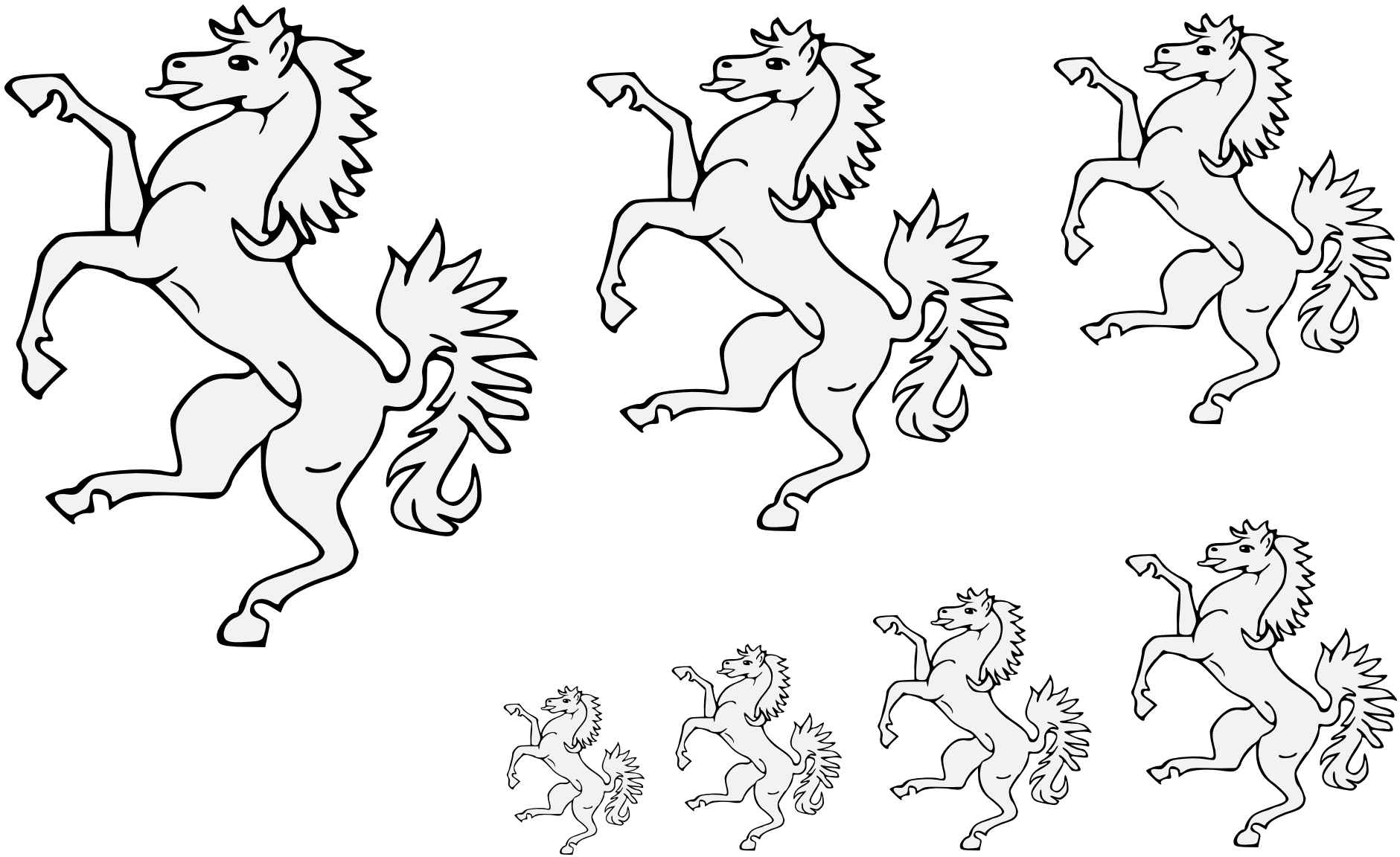


A domesticated equine. Presumed to be a stallion unless blazoned a "mare."

No default posture. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Horse Rampant (2) ❧ 12.432

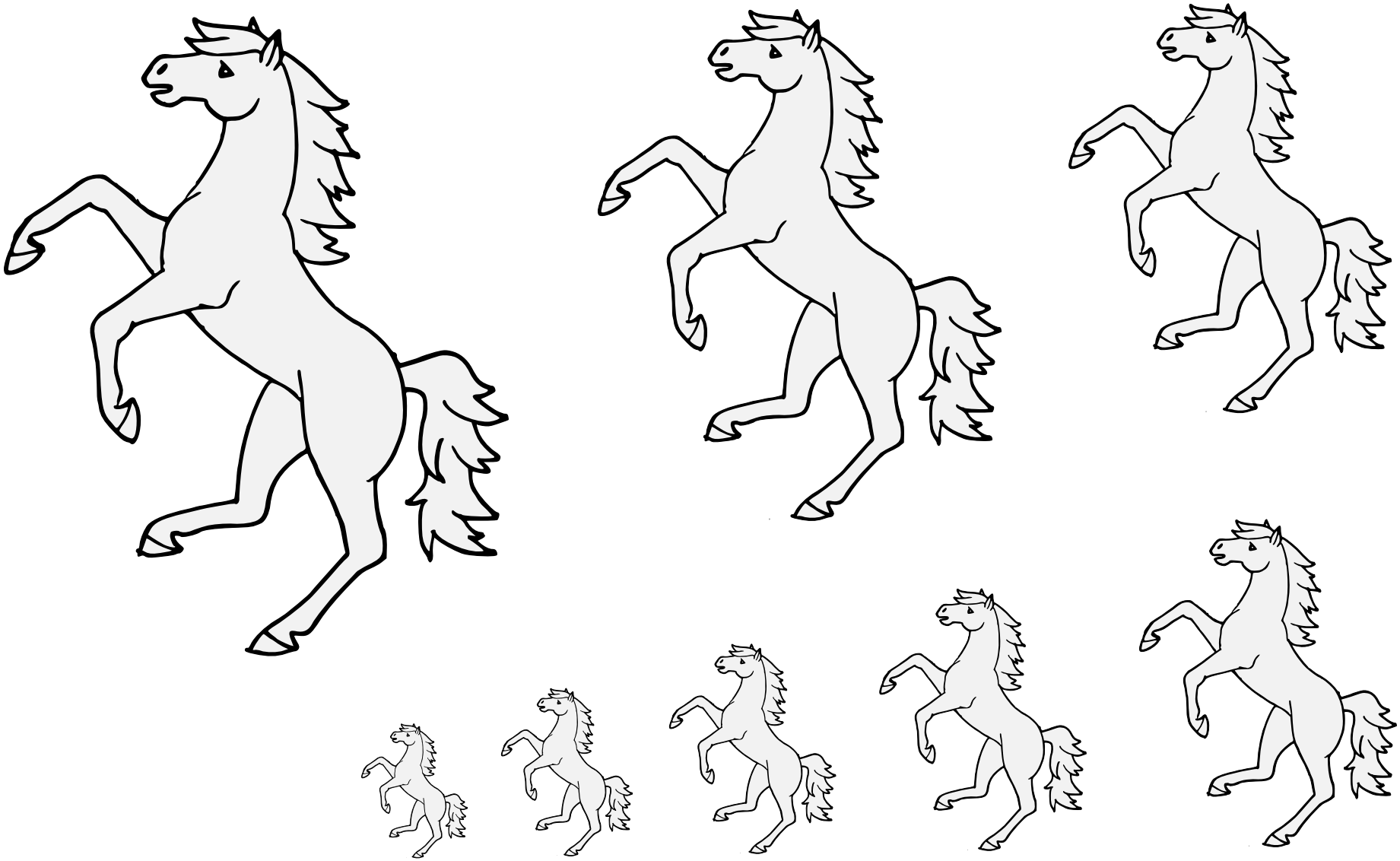


A domesticated equine. Presumed to be a stallion unless blazoned a "mare."

No default posture. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Horse Rampant (3) ❧ 12.433

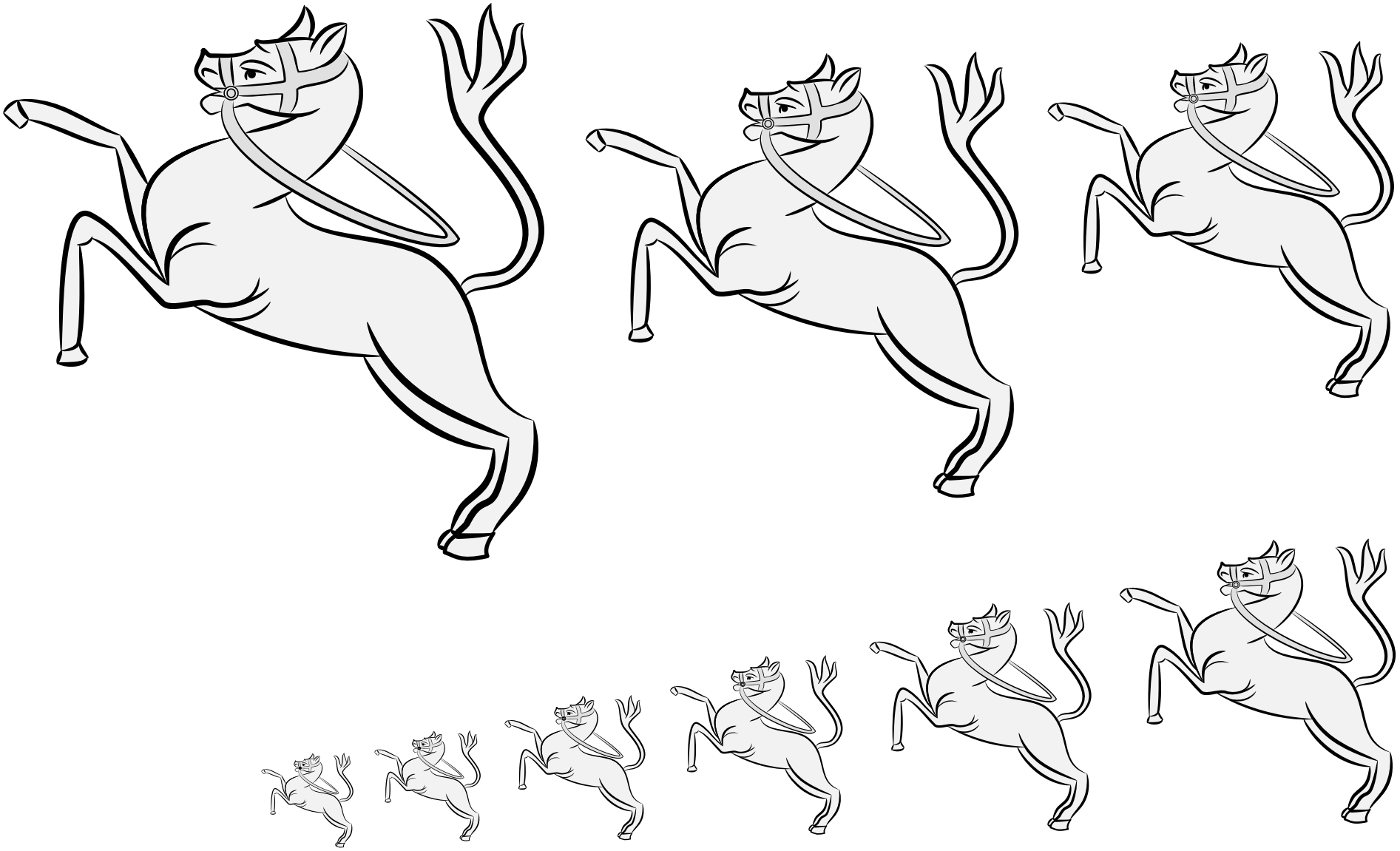


A domesticated equine. Presumed to be a stallion unless blazoned a "mare."

No default posture. No proper coloration.

Artist: Aine ingen Gilla Crist.

Horse Rampant (4) ❧ 12.434

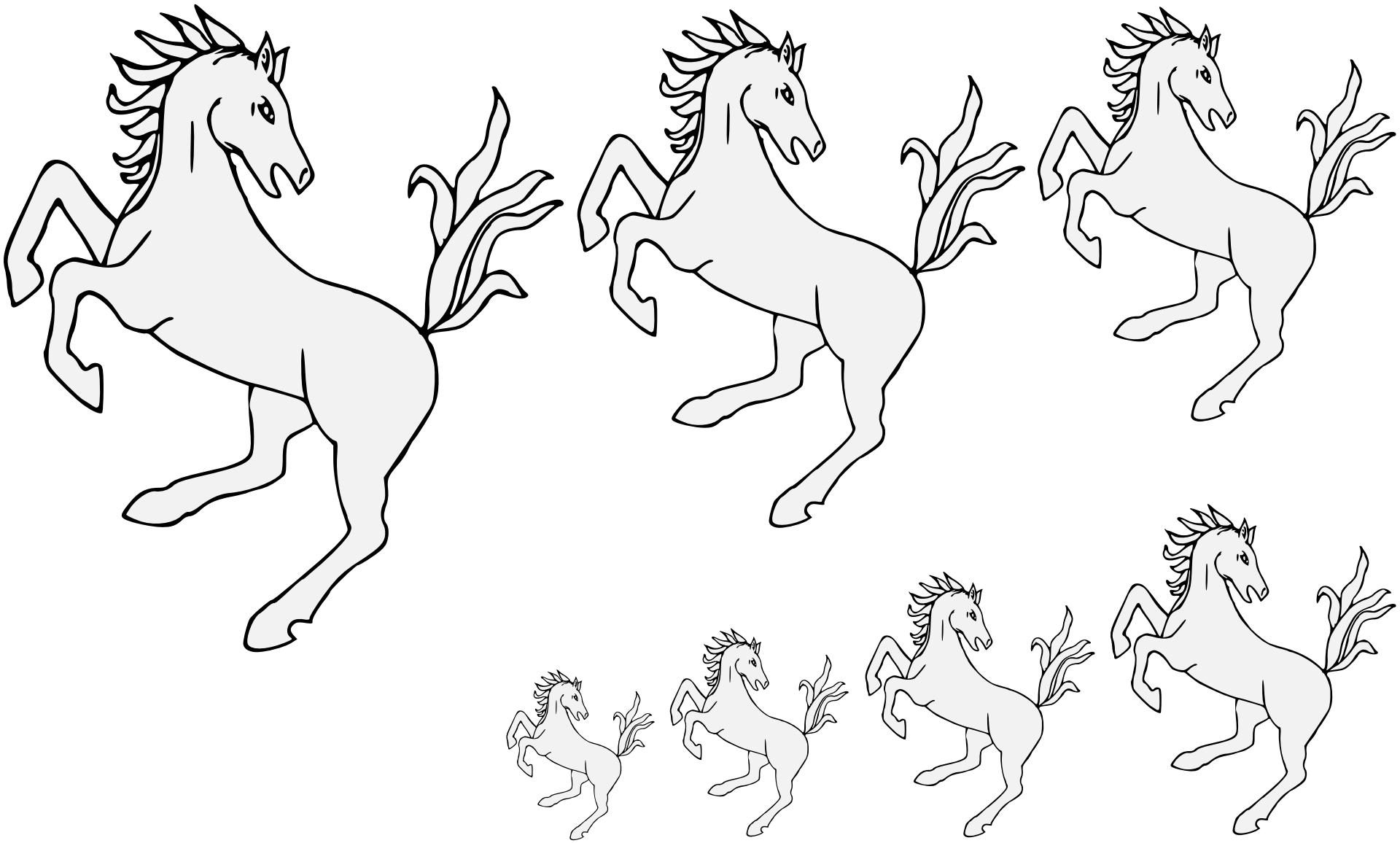


A domesticated equine. Presumed to be a stallion unless blazoned a "mare."

No default posture. No proper coloration.

Artist: Jon Chesey. Adapted from Wappen besonders von deutschen Geschlechtern. (Germany, 16th C.)

Horse Rampant Bridled ❧ 12.435

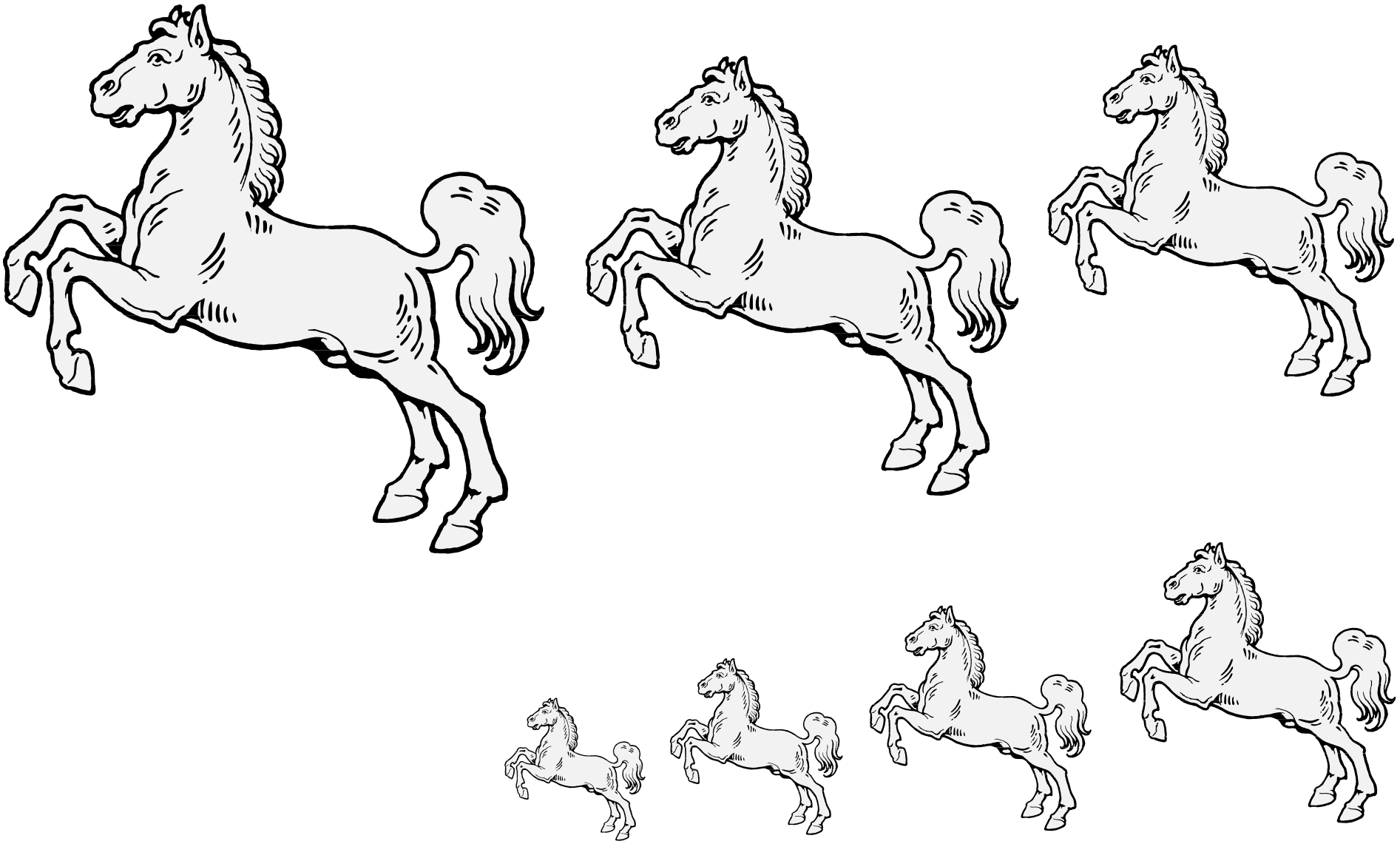


A domesticated equine. Presumed to be a stallion unless blazoned a "mare."

No default posture. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Horse Rampant Regardant ❧ 12.436

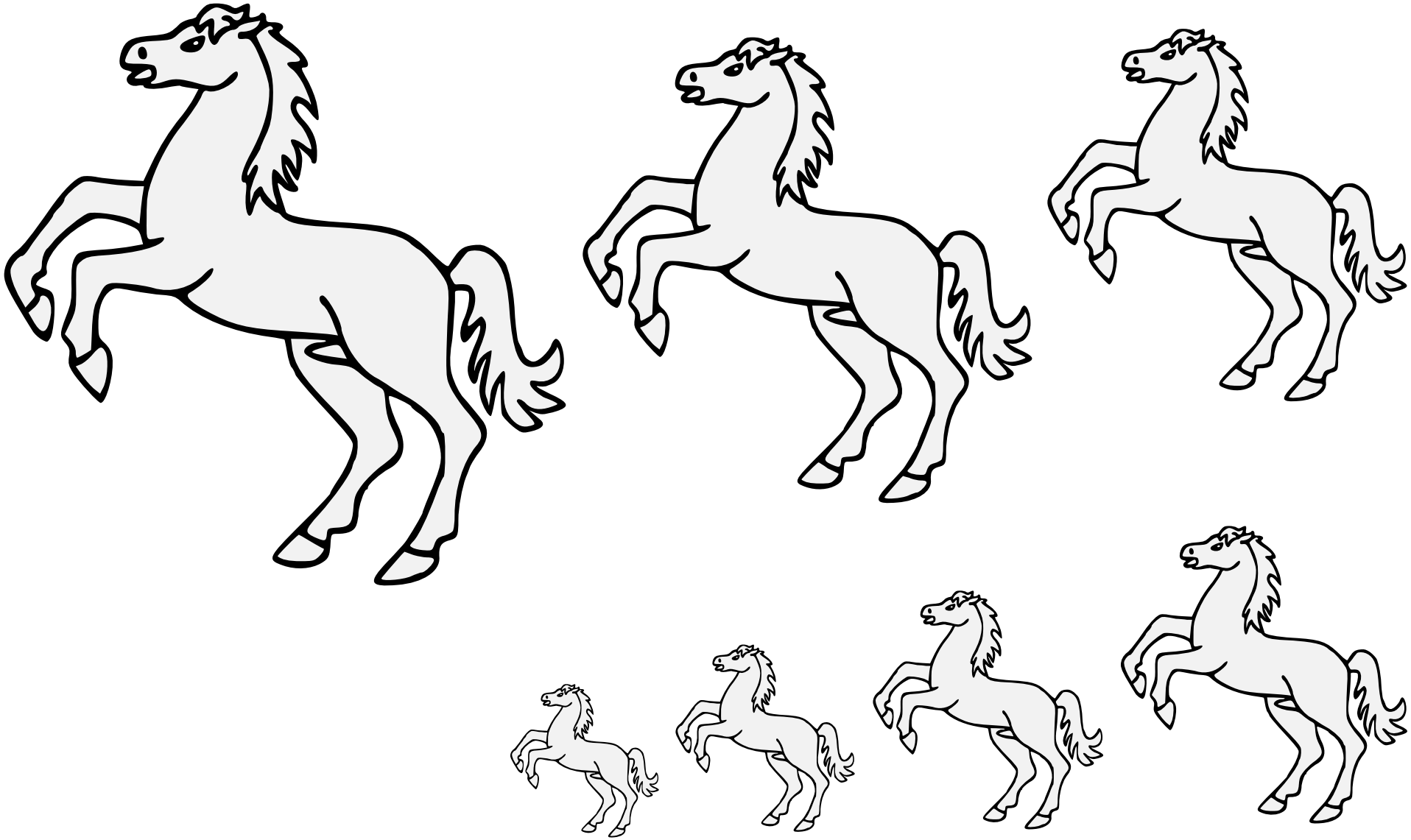


A domesticated equine. Presumed to be a stallion unless blazoned a "mare."

No default posture. No proper coloration.

Source: Wikimedia Commons. Artist: Gustav Völker.
License: Public domain.

Horse Salient (1) ❧ 12.437

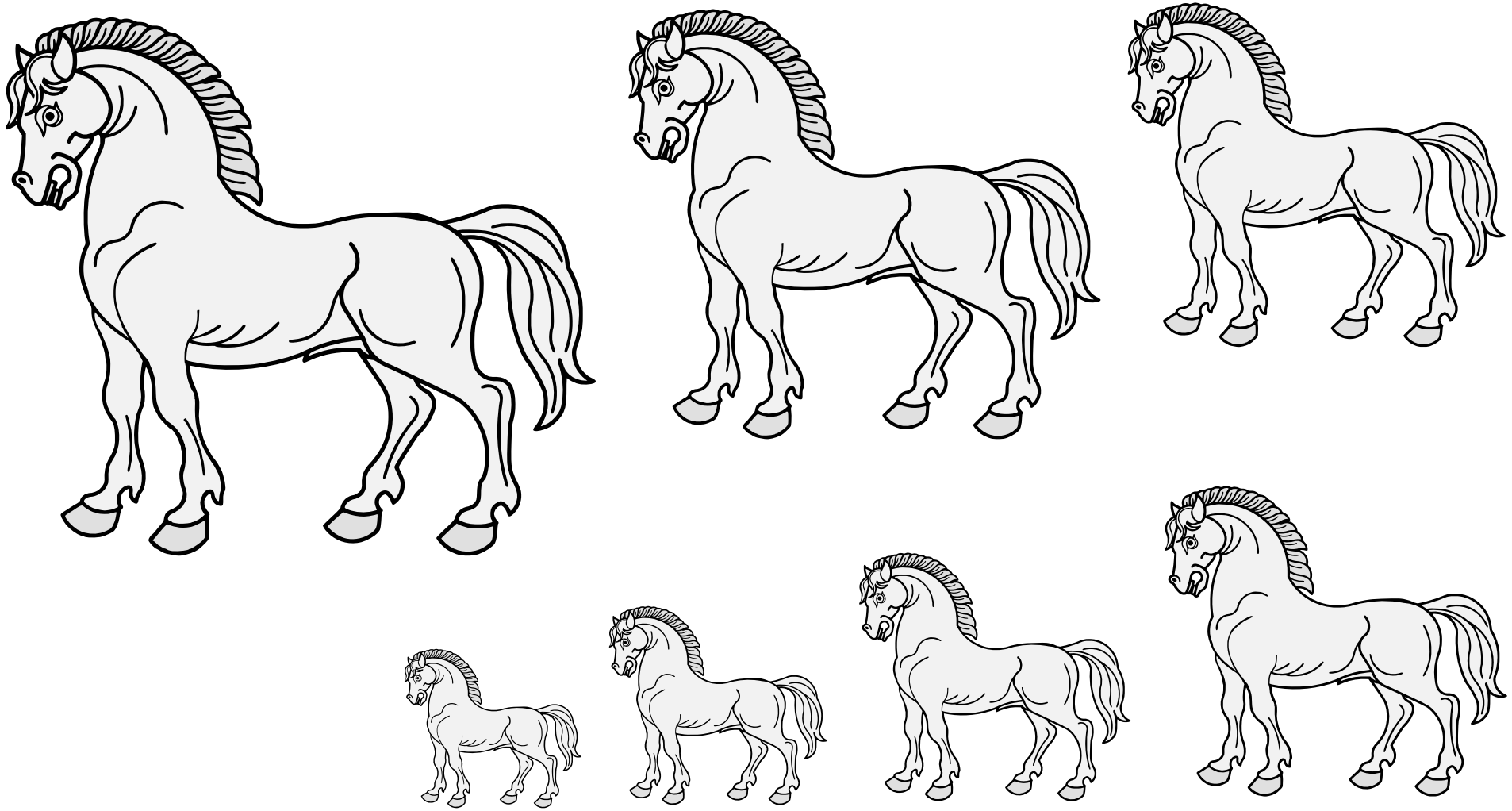


A domesticated equine. Presumed to be a stallion unless blazoned a "mare."

No default posture. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Horse Salient (2) ❧ 12.438

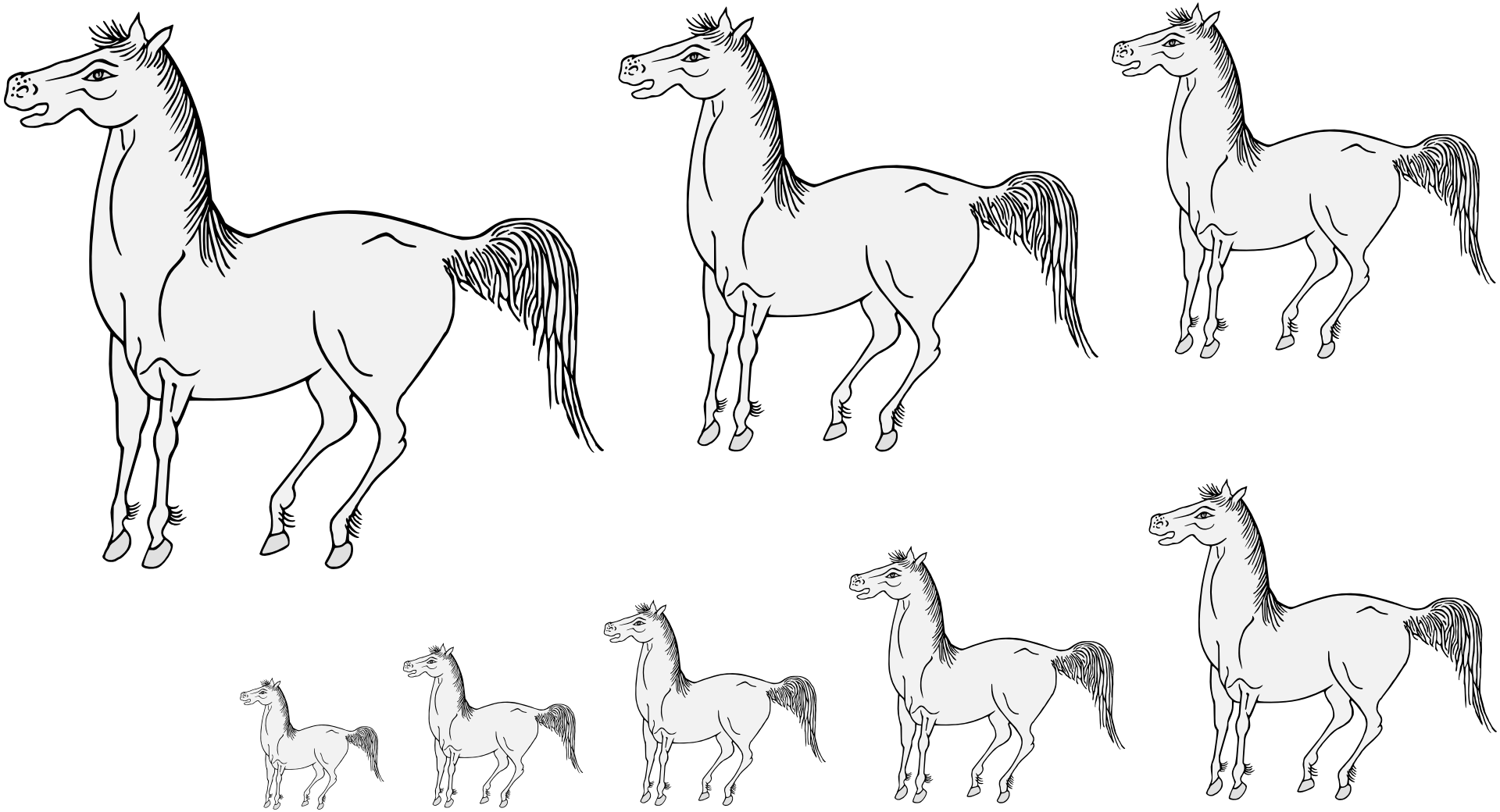


A domesticated equine. Presumed to be a stallion unless blazoned a "mare."

No default posture. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr. Adapted by Estelle de la Mer.

Horse Statant (1) ❧ 12.439

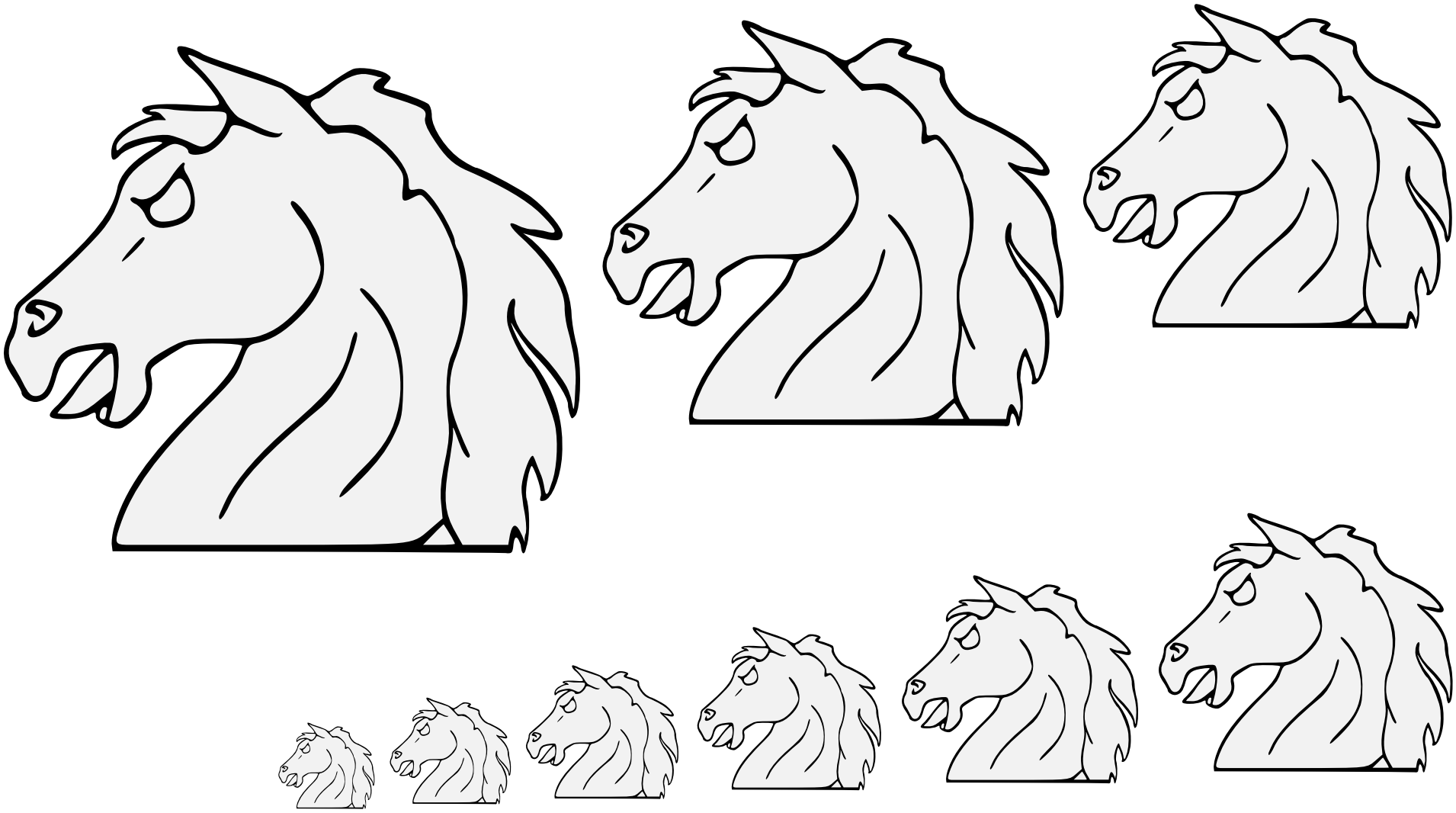


A domesticated equine. Presumed to be a stallion unless blazoned a "mare."

No default posture. No proper coloration.

Source: Kenmon Shokamon. Artist unknown. (Page 48.)
Adapted by Jessimond of Emerickeskepe.

Horse Statant (2) ❧ 12.440

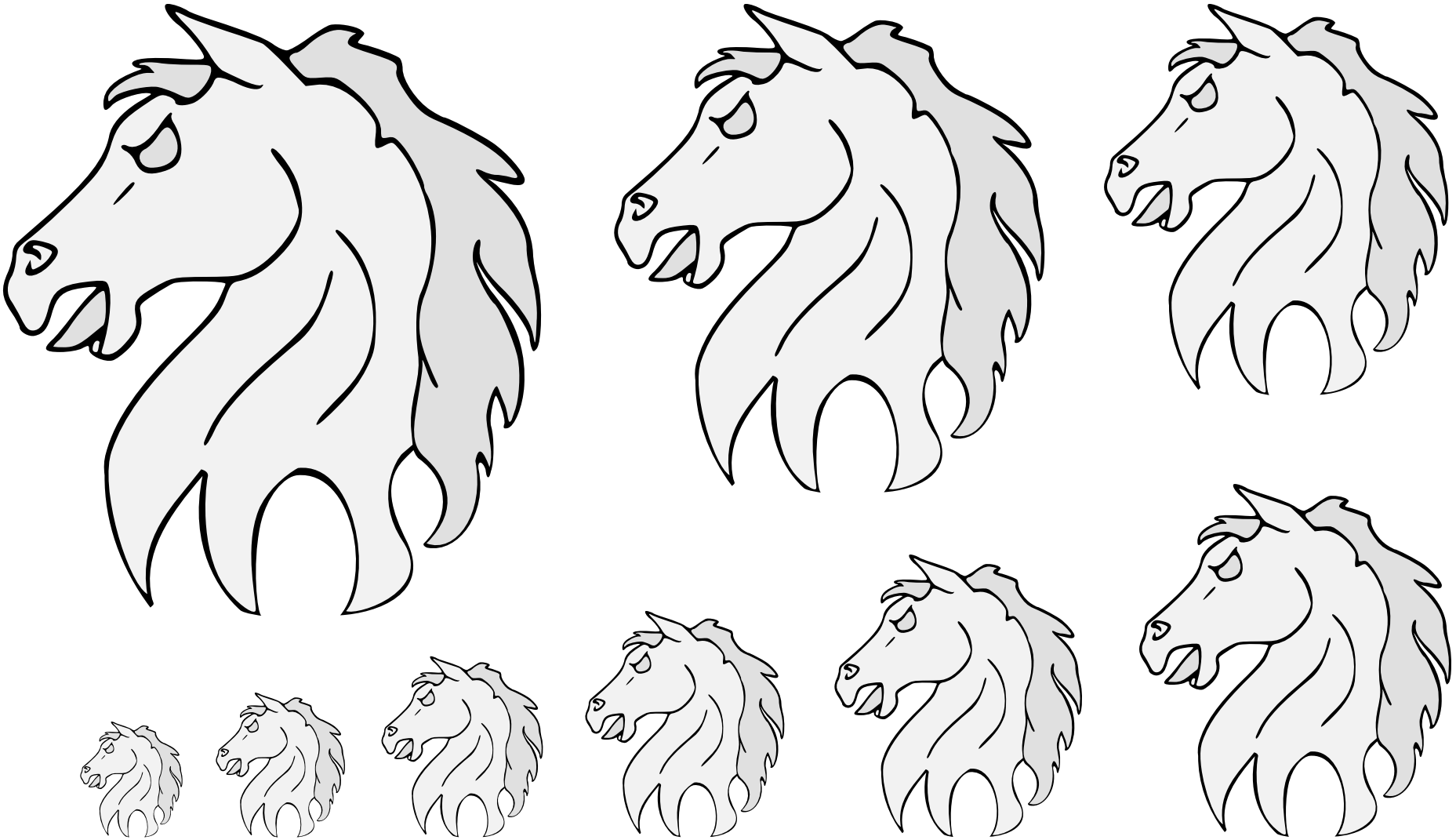


A domesticated equine. Presumed to be a stallion unless blazoned a "mare."

No default posture. No proper coloration.

Source: Pennsic Traceable Art.
Artist: Roana d'Evreux (attributed).

Horse's Head Couped ❧ 12.441

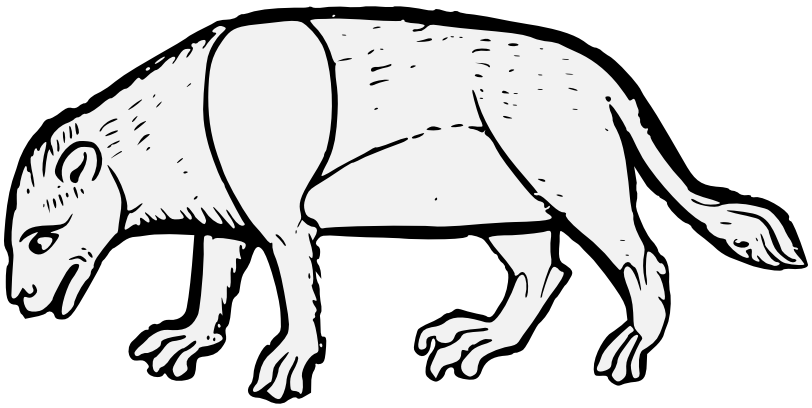


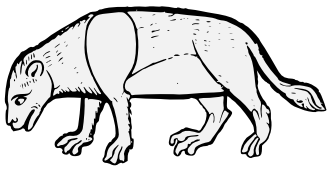
A domesticated equine. Presumed to be a stallion unless blazoned a "mare."

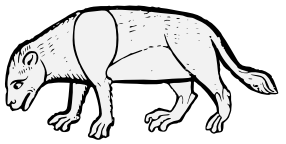
No default posture. No proper coloration.

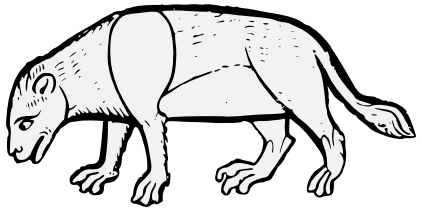
Artist: Vémundr Syvursson.

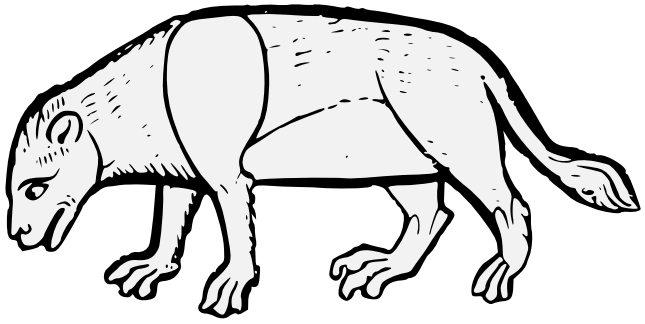
Horse's Head Erased ❧ 12.442

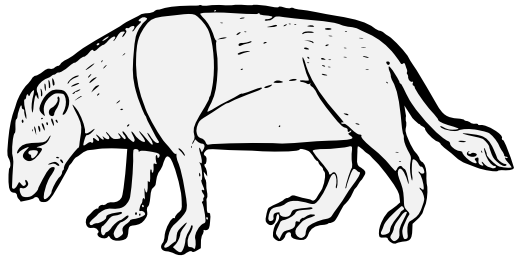










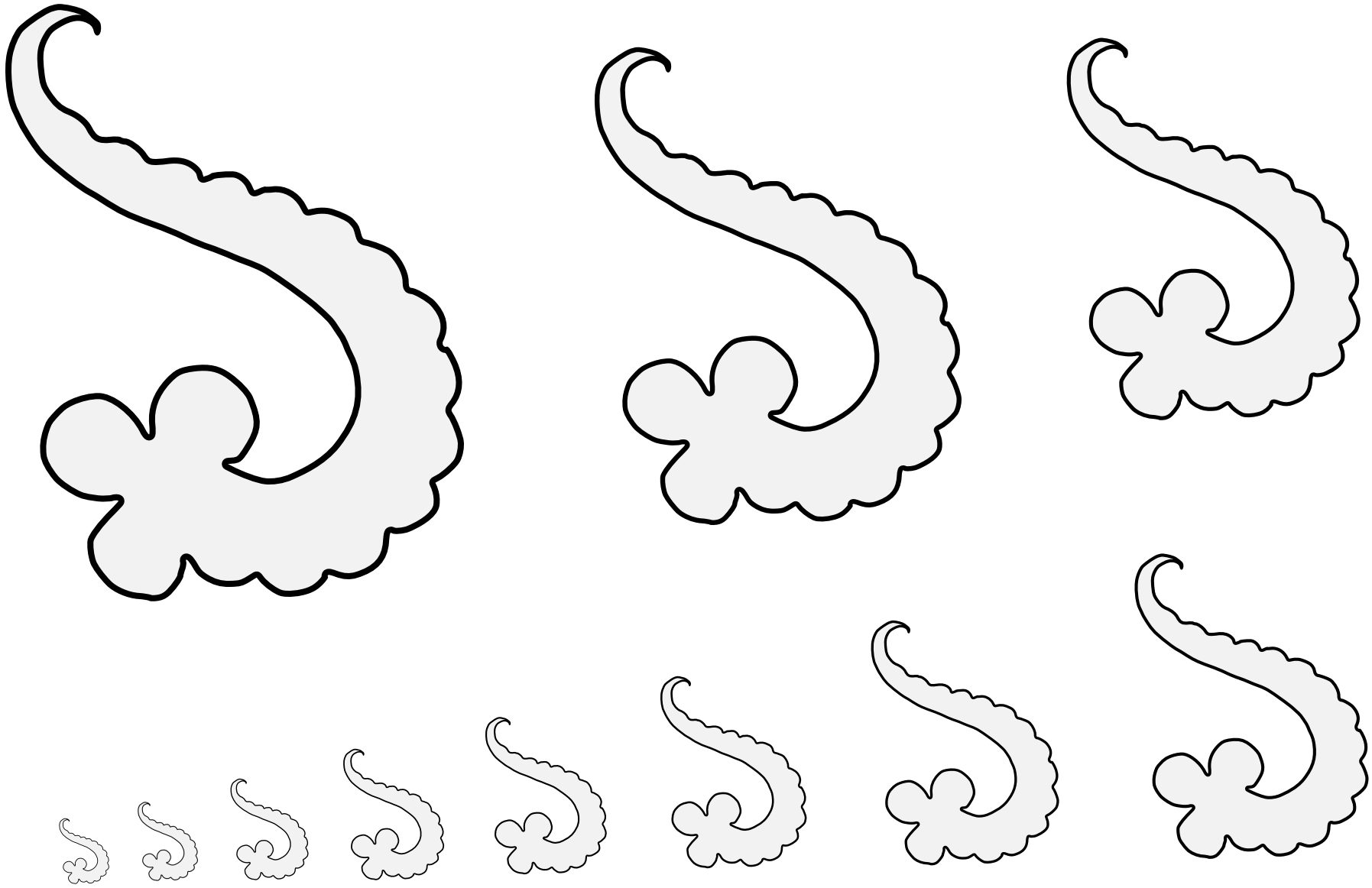


A nocturnal carnivore, with a mix of feline and canine characteristics, and a reputation as a scavager.

No default posture. No proper coloration.

Source: Rochester Bestiary. Artist unknown.

Hyena Statant ❧ 12.443

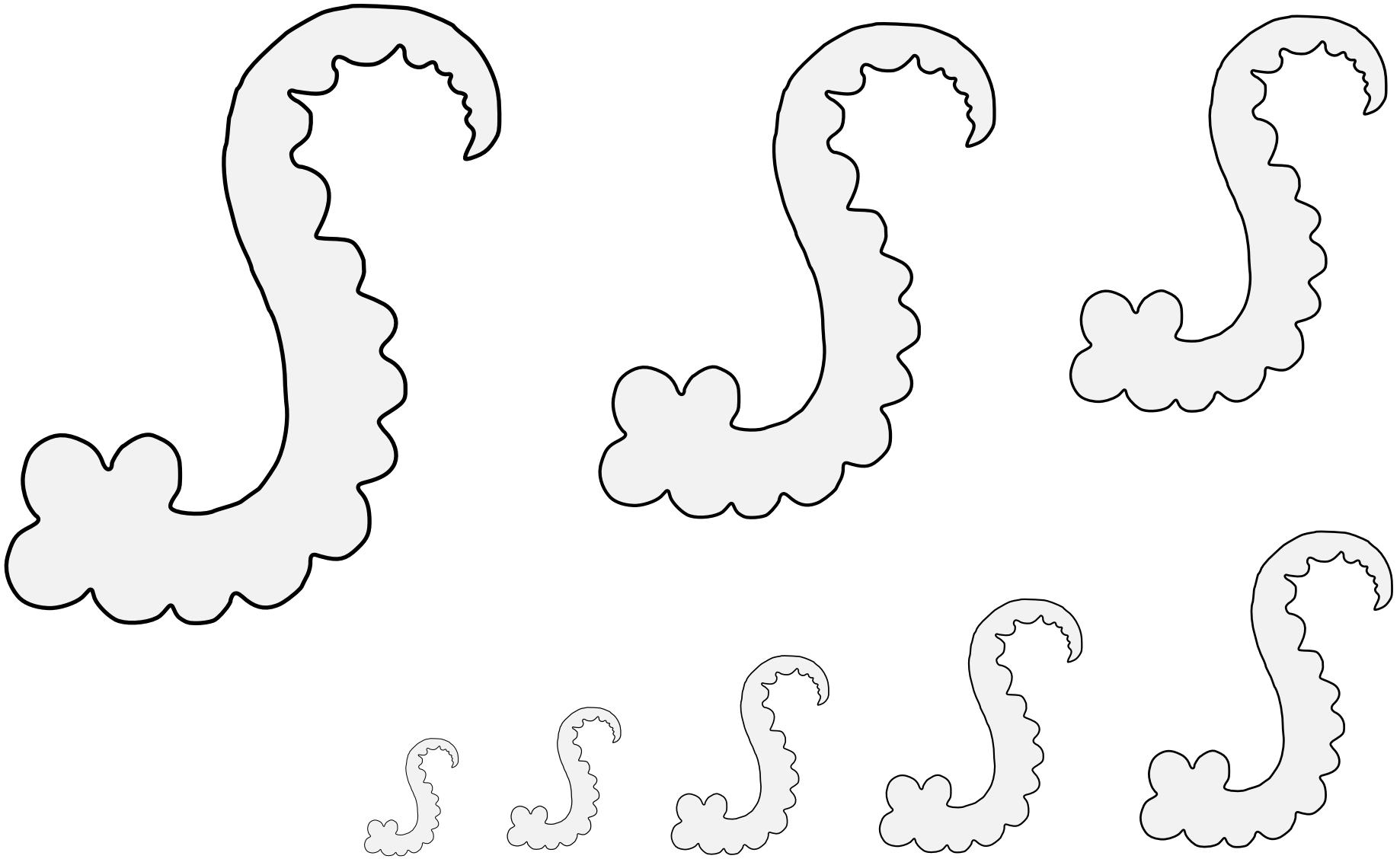


The curving horn of the European Alpine Ibex, a mountain goat indigenous to the Alps.

Default posture: point to chief. No proper coloration.

Source: Scheibler Armorial. Artist unknown. (From the arms of von Alenzhai.)

Ibex's Horn (1) ❧ 12.444

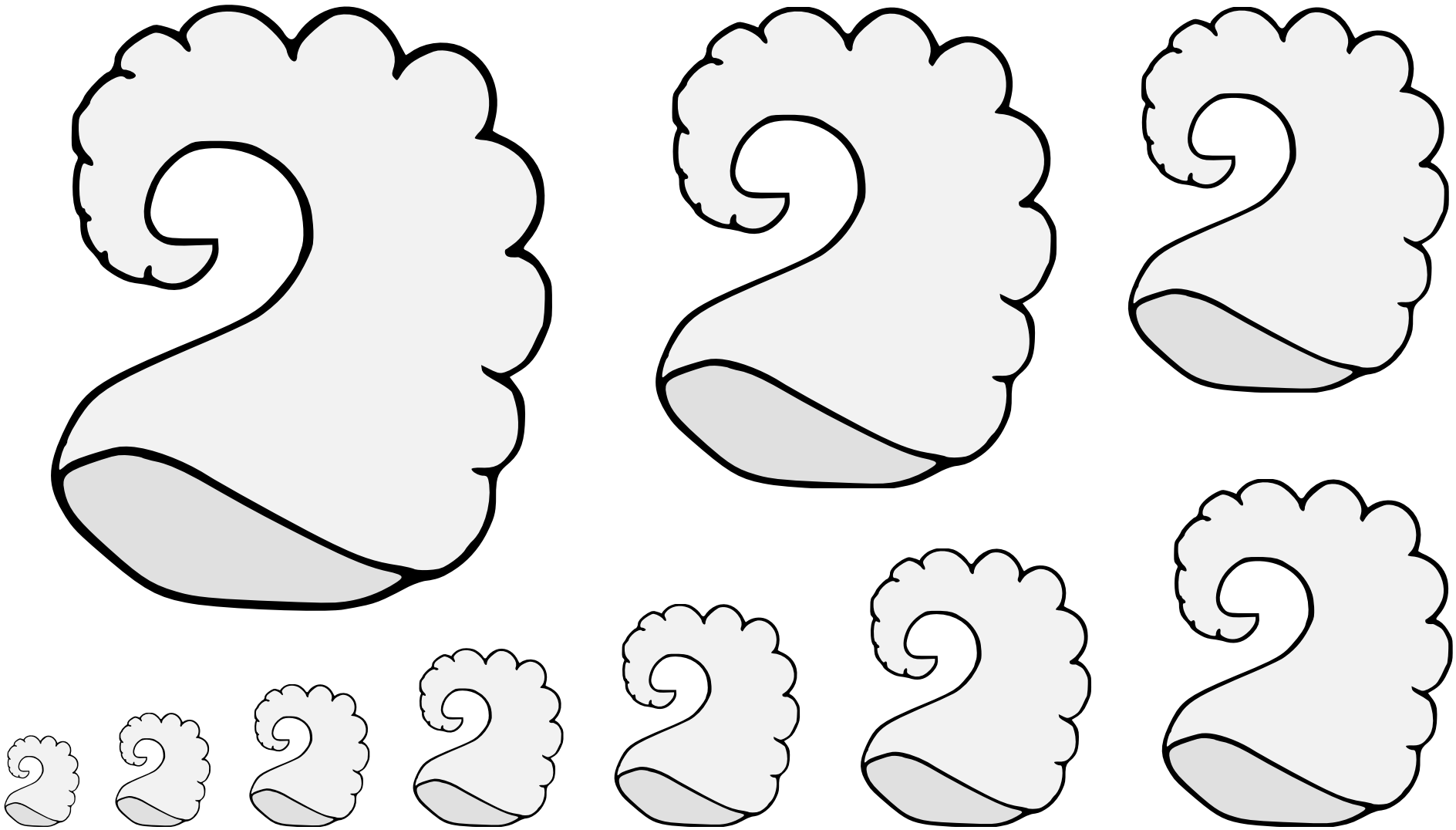


The curving horn of the European Alpine Ibex, a mountain goat indigenous to the Alps.

Default posture: point to chief. No proper coloration.

Source: Wappenbuch der Arlberg-Bruderschaft. Artist: Vigil Raber.

Ibex's Horn (2) ❧ 12.445

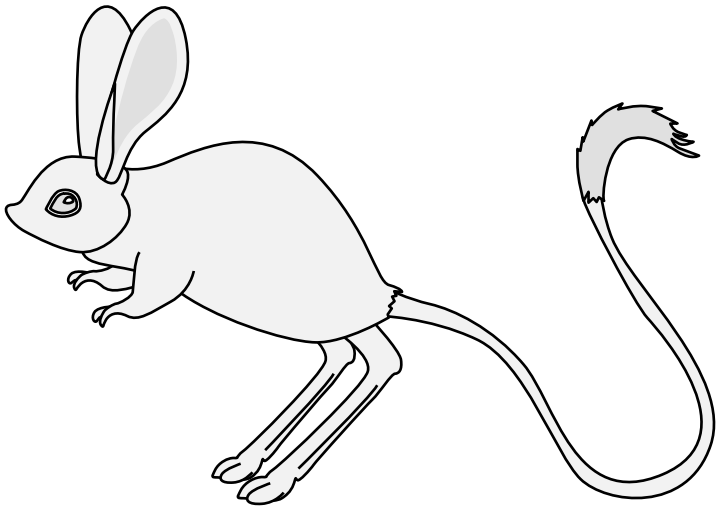


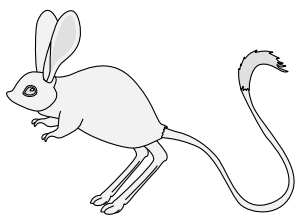
The curving horn of the European Alpine Ibex, a mountain goat indigenous to the Alps.

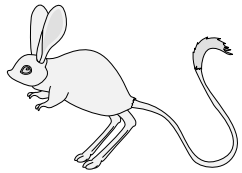
Default posture: point to chief. No proper coloration.

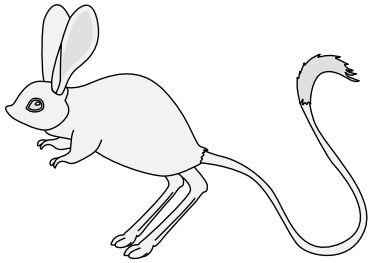
Source: Wappenbuch der Arlberg-Bruderschaft. Artist: Vigil Raber.
Adapted by Jessimond of Emerickeskepe.

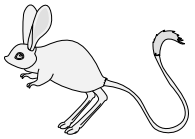
Ibex's Horn (3) ❧ 12.446

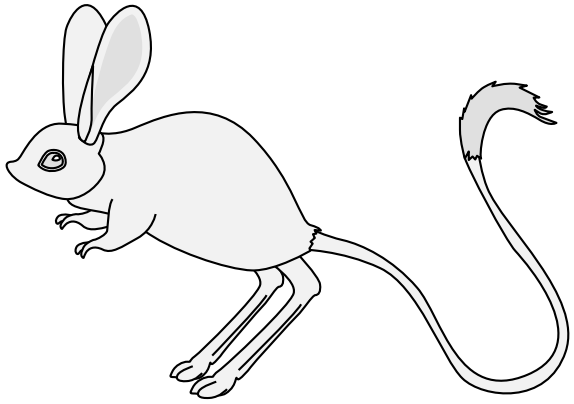


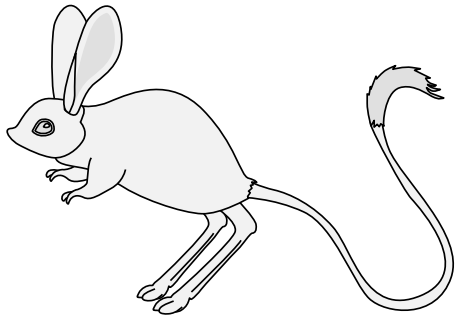










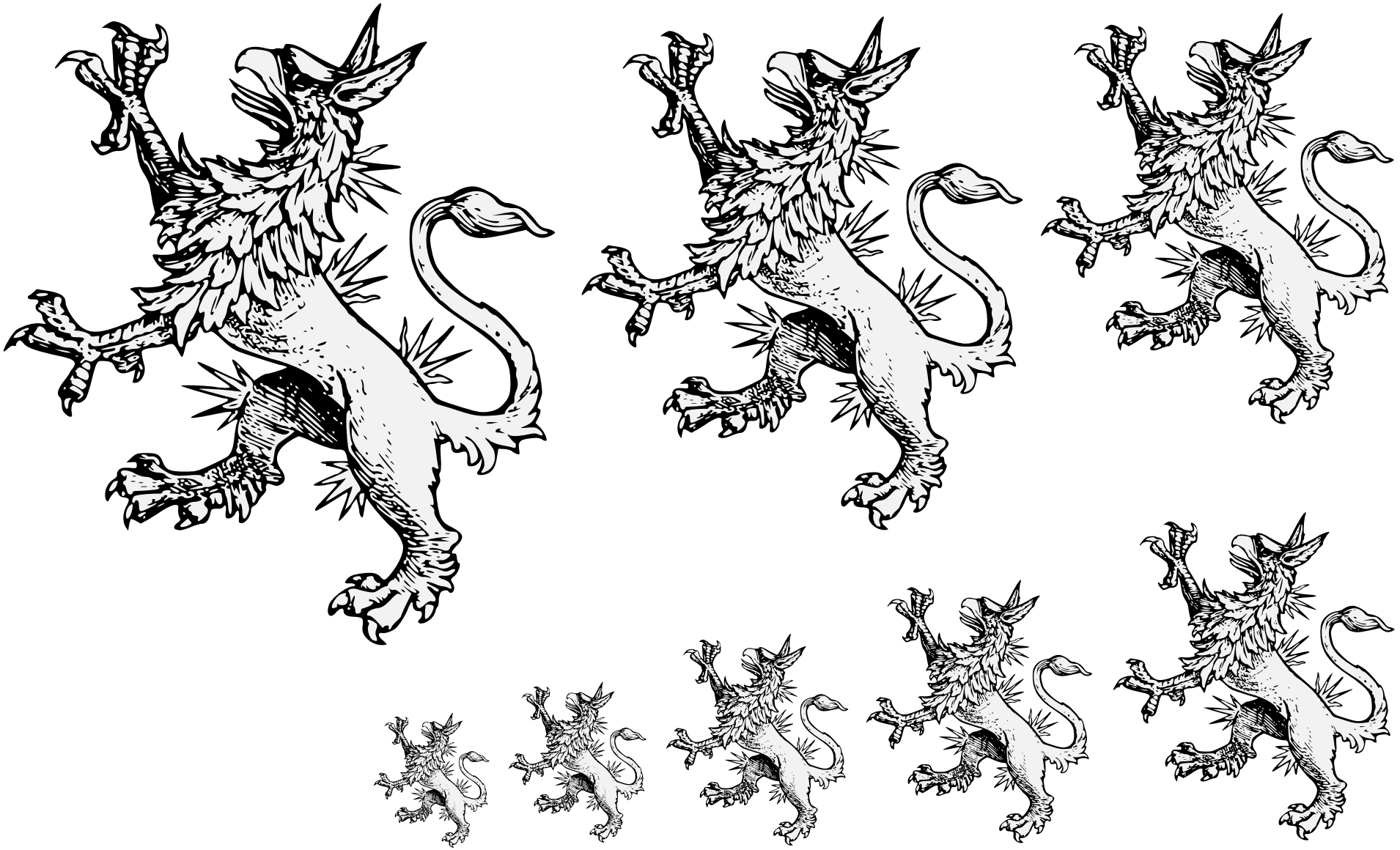


A long-legged rodent of the desert.

No default posture. No proper coloration.

Artist: Di Amador.

Jerboa Salient ❧ 12.447

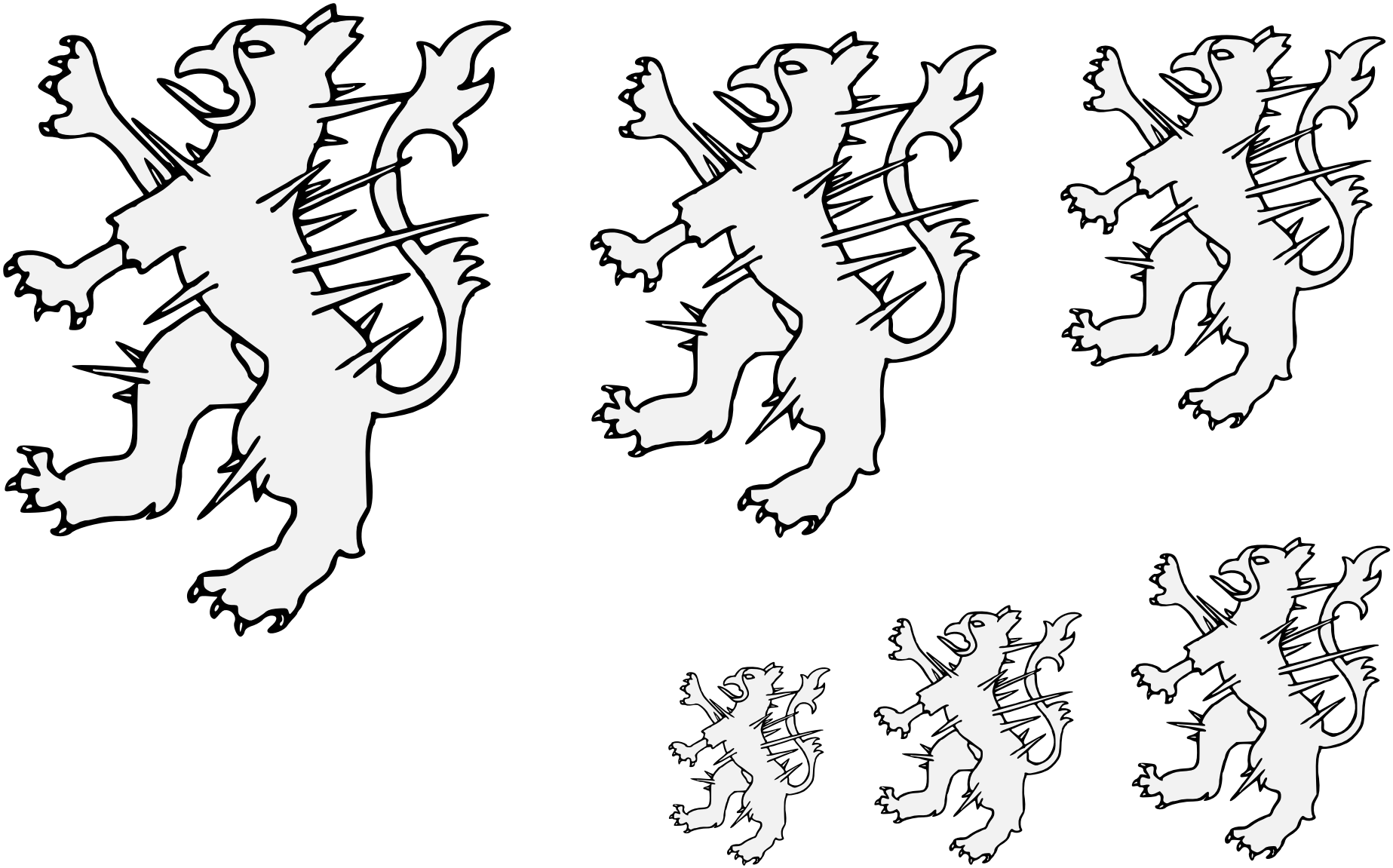


A wingless variety of griffin with sharp protrusions on its body.

Default posture: rampant. No proper coloration.

Source: Fictitious & Symbolic Creatures in Art. Artist: John Vinycomb.

Keythong (1) ❧ 12.448

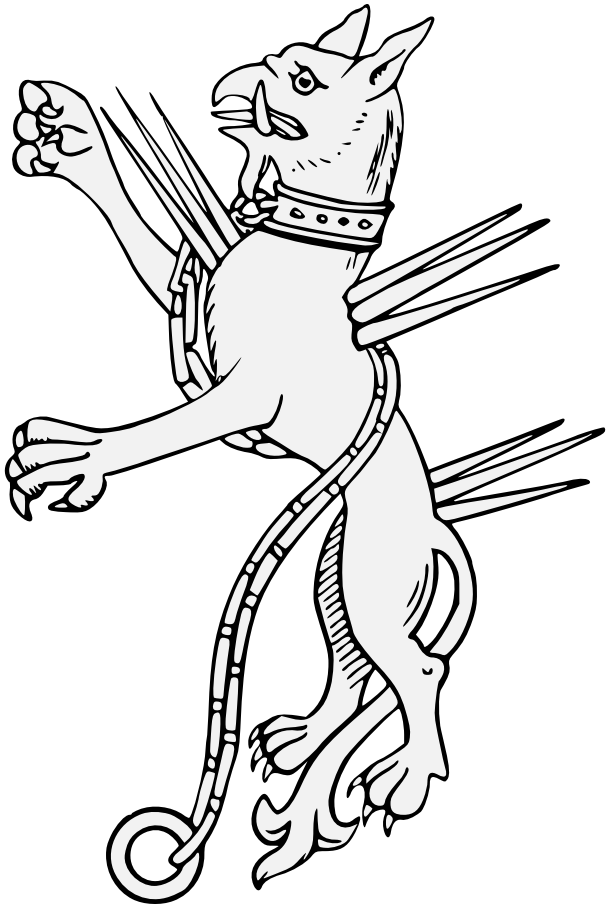


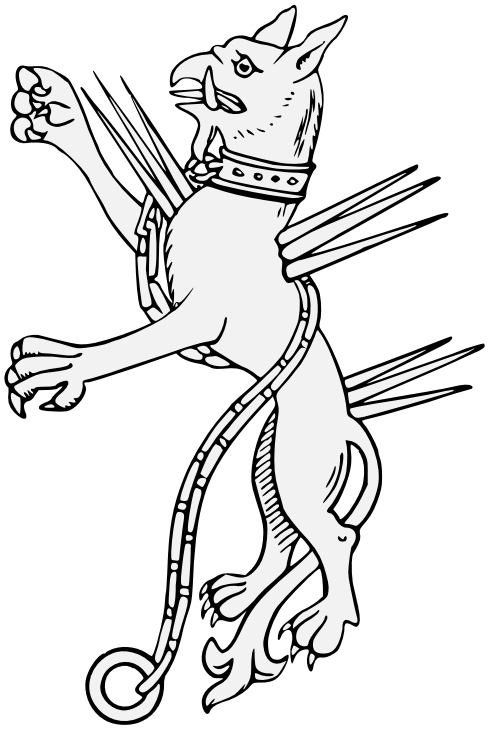
A wingless variety of griffin with sharp protrusions on its body.

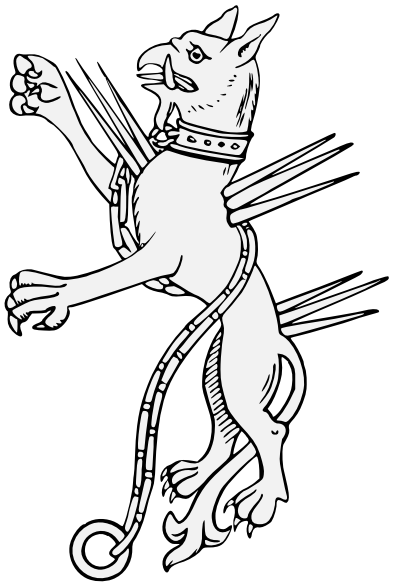
Default posture: rampant. No proper coloration.

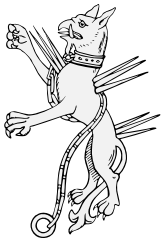
Source: Pennsic Traceable Art. Artist unknown.

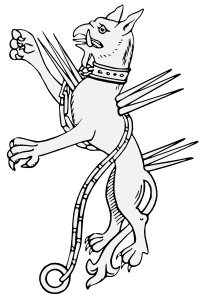
Keythong (2) ❧ 12.449

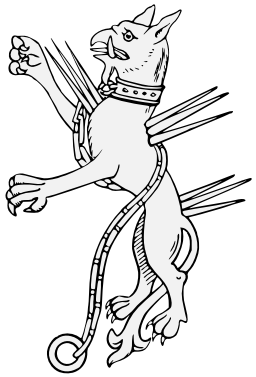


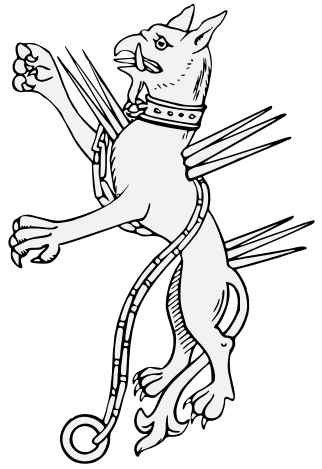










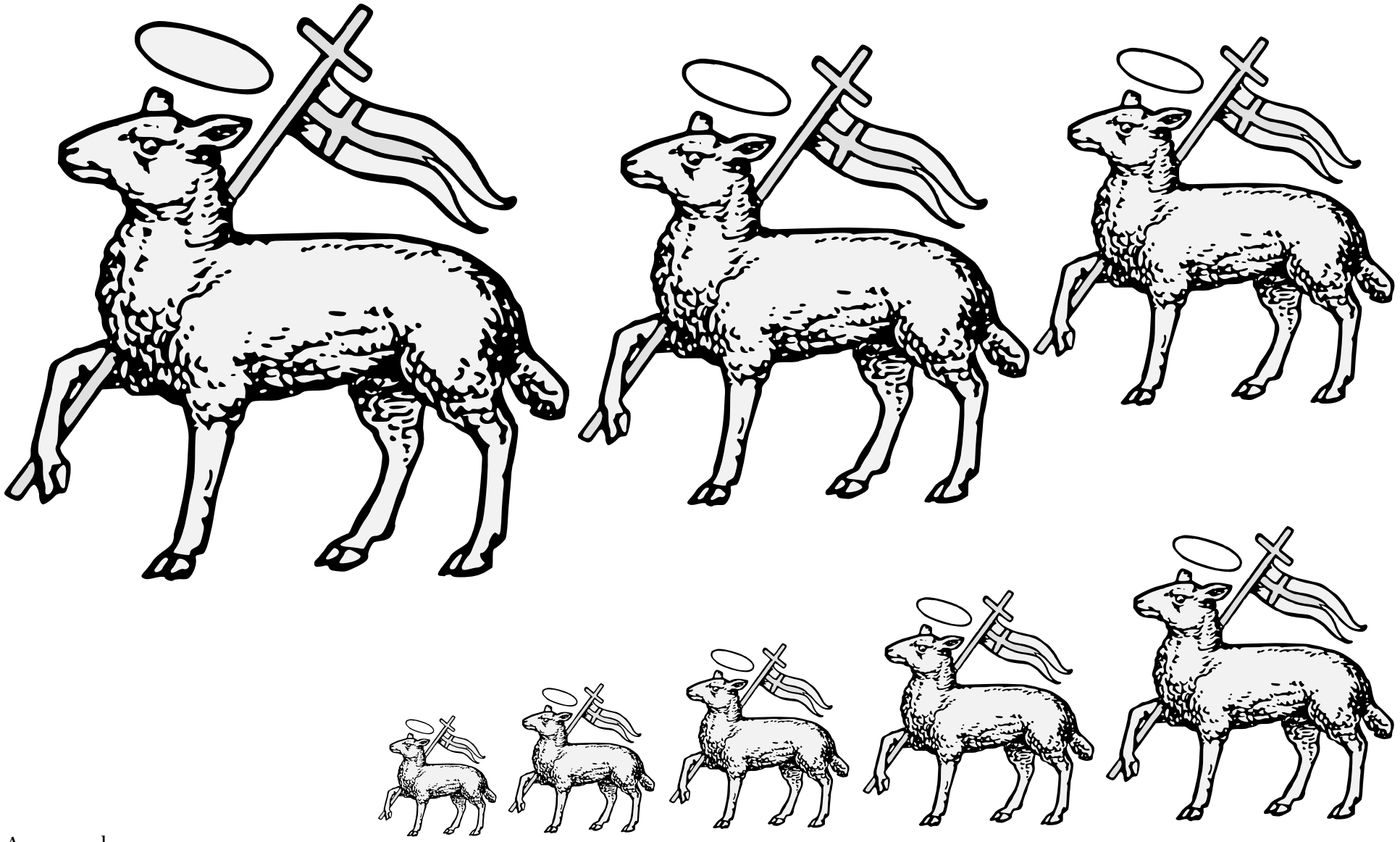


A wingless variety of griffin with sharp protrusions on its body.

Default posture: rampant. No proper coloration.

Source: Banners, Standards, and Badges.
Artist: Thomas Willement.

Keythong Collared and Chained ❧ 12.450



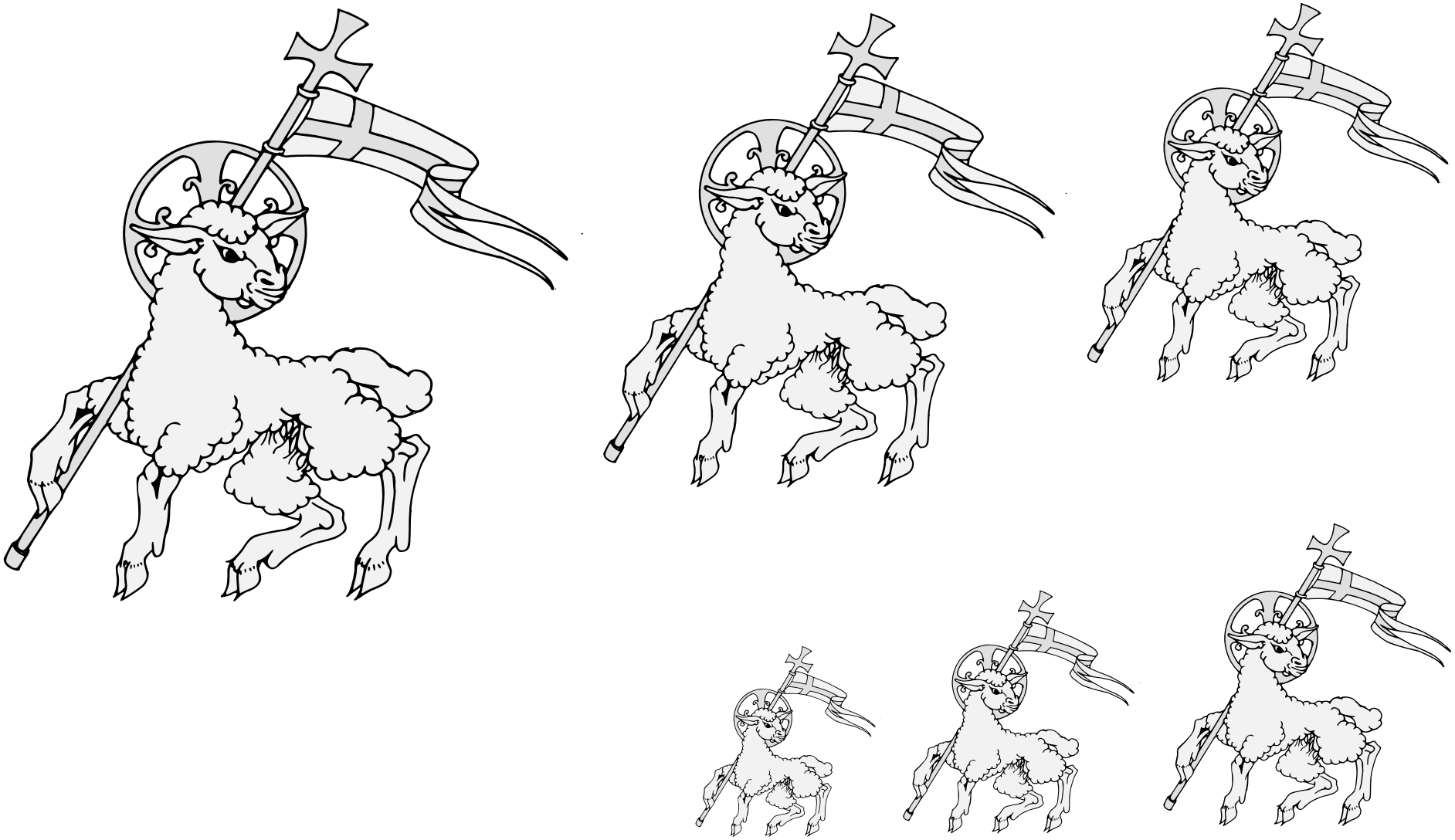
A young sheep.

A paschal lamb is one intended for religious sacrifice. Used as a symbol of Christ. Distinguished by a halo and a cross banner over its shoulder.

Default posture: passant. Proper coloration: argent, haloed Or,
bearing a banner argent marked with a cross gules.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Lamb, Paschal • 12.451



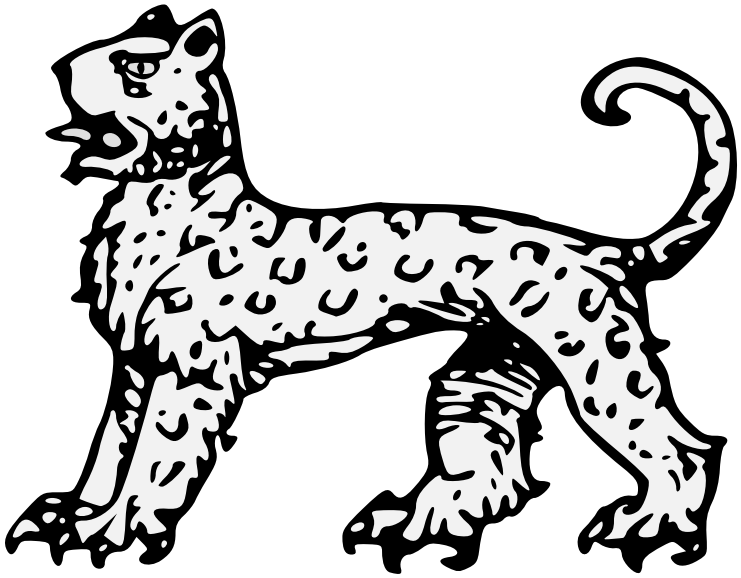
A young sheep.

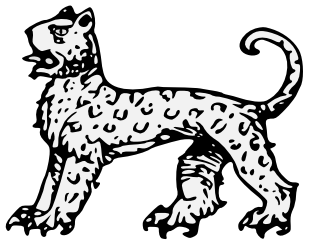
A paschal lamb is one intended for religious sacrifice. Used as a symbol of Christ. Distinguished by a halo and a cross banner over its shoulder.

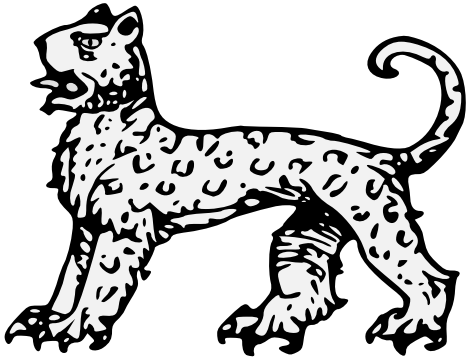
Default posture: passant. Proper coloration: argent, haloed Or, bearing a banner argent marked with a cross gules.

Source: Heraldic Templates. Artist: Torric inn Björn.

Lamb, Paschal, Regardant ❧ 12.452





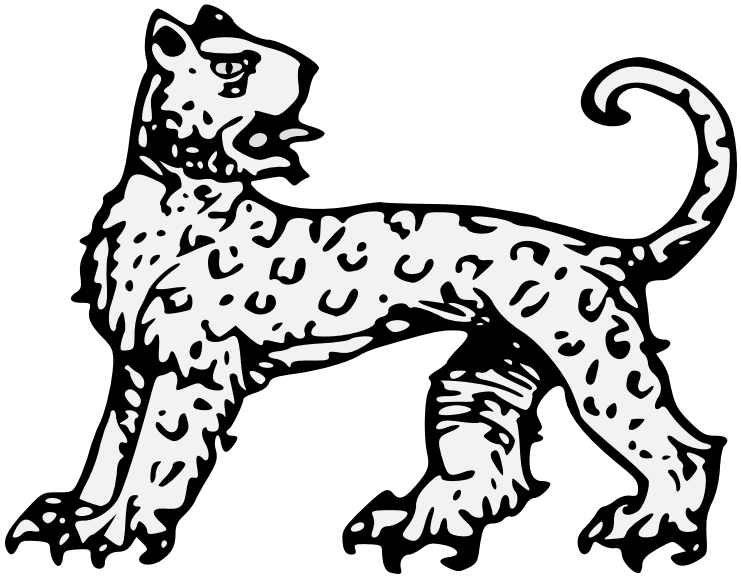
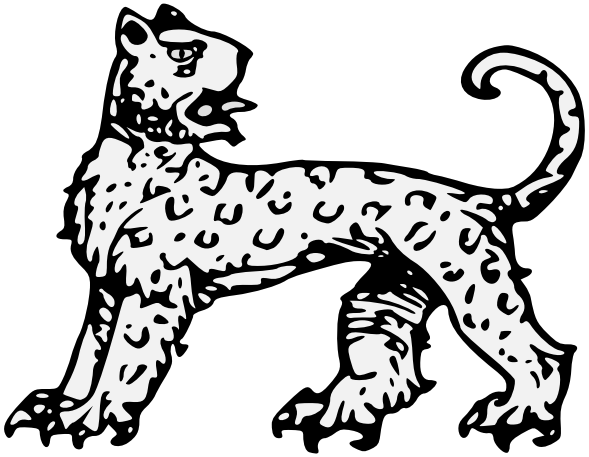
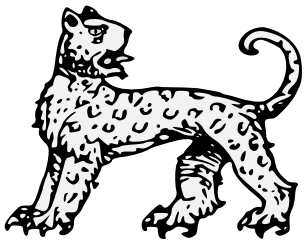
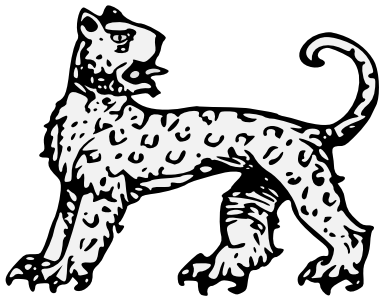


A large wild cat found in Africa and southern Asia.

Default orientation: rampant. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston. Adapted by Vémundr Syvursson.

Leopard, Natural, Statant ❧ 12.453

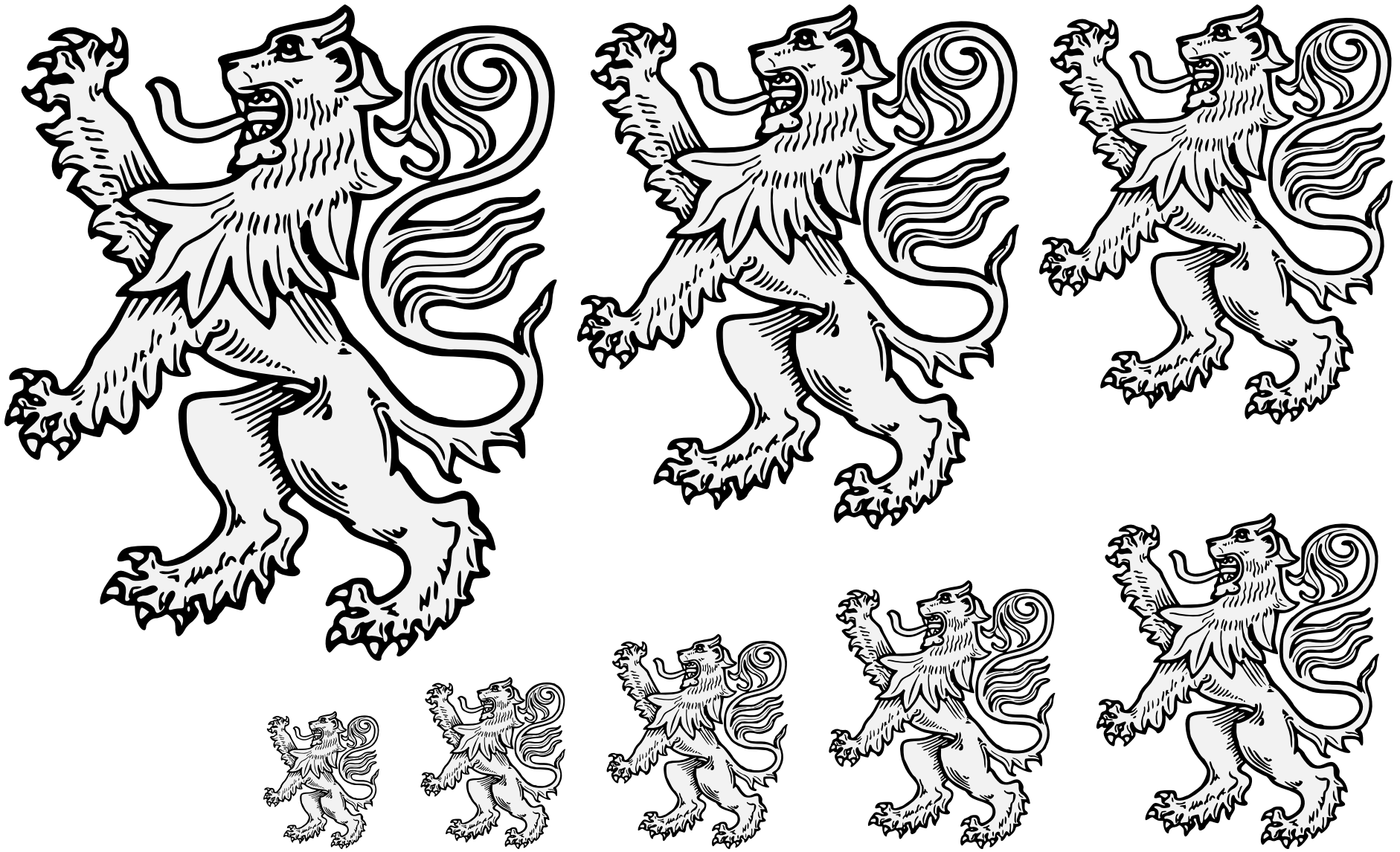





A large wild cat found in Africa and southern Asia.

Default orientation: rampant. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston. Adapted by Vémundr Syvursson.

Leopard, Natural, Statant Regardant ❧ 12.454

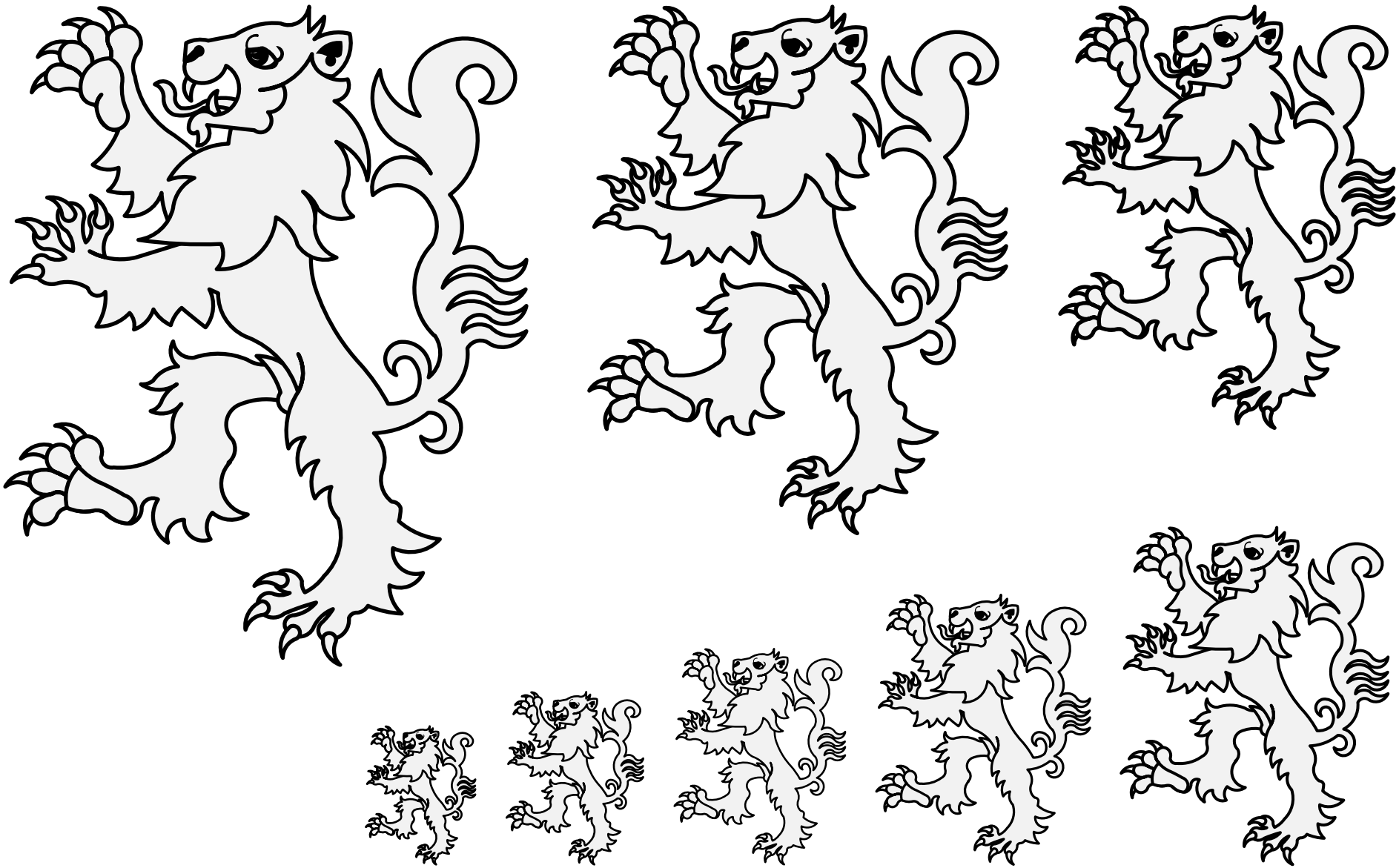


A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: A Complete Guide to Heraldry. Artist: Miss Helard.

Lion (1) ❧ 12.455

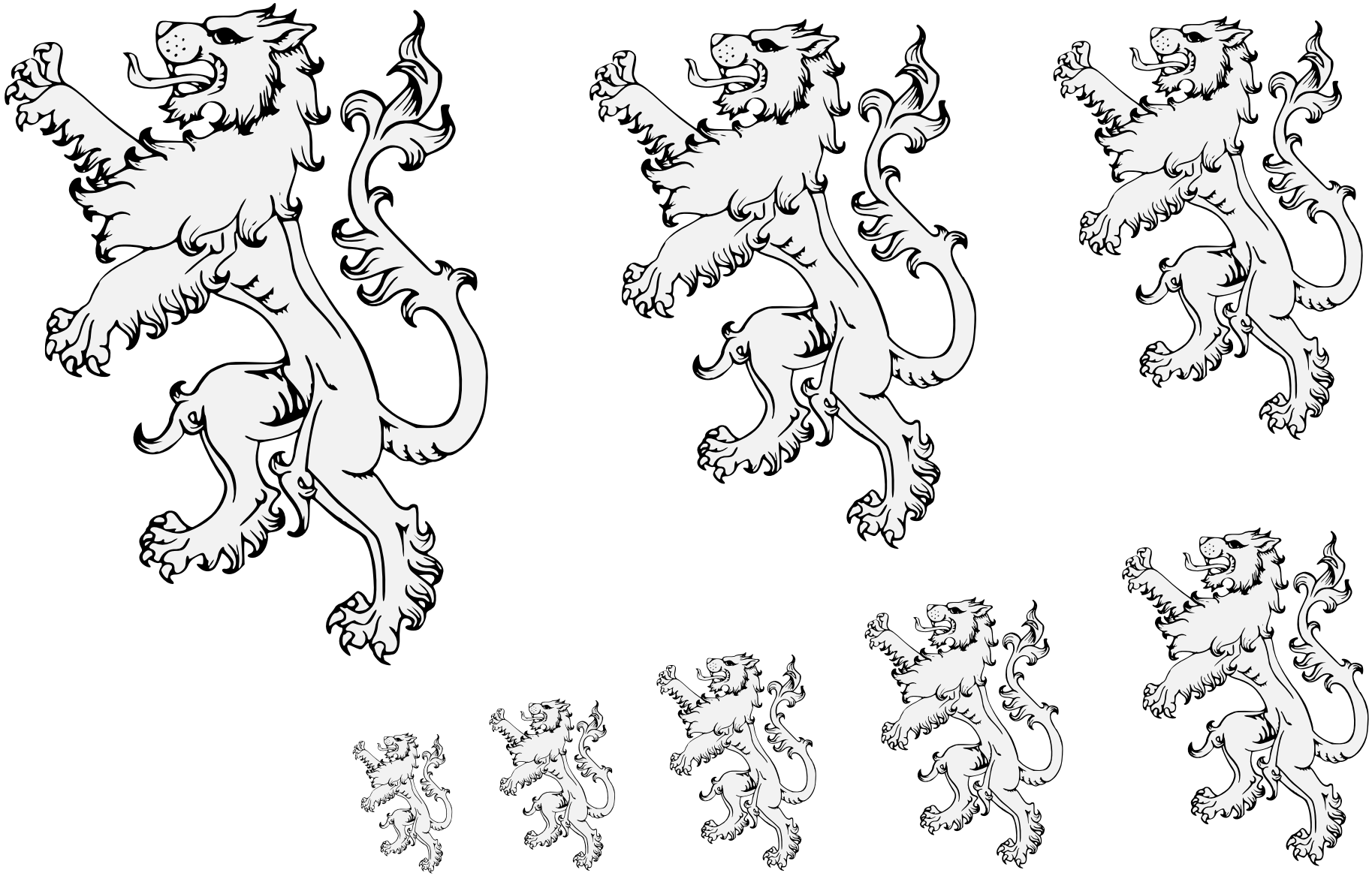


A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Lion (2) ❧ 12.456

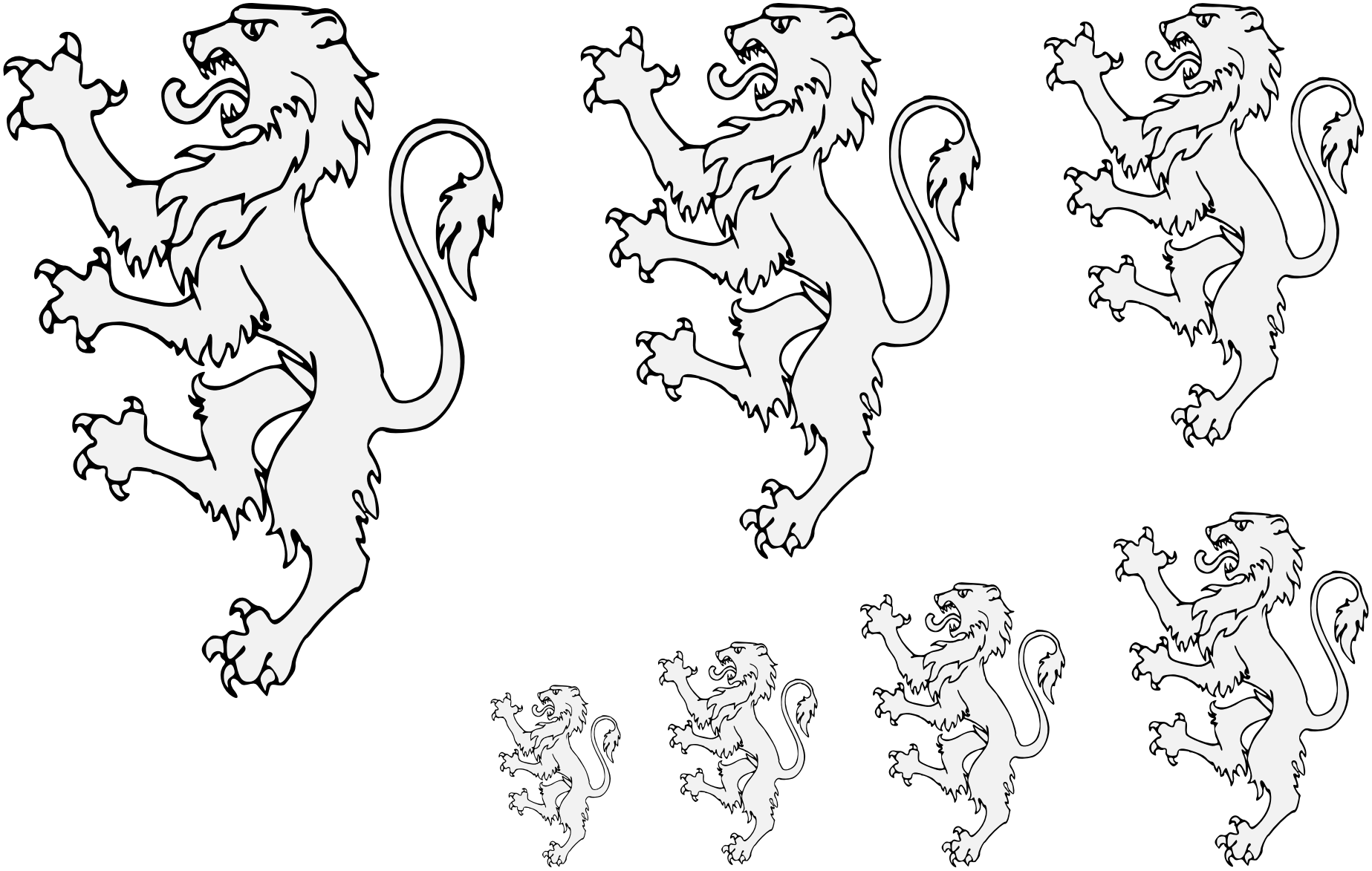


A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: Heraldic Templates. Artist: Torric inn Björn.

Lion (3) ❧ 12.457

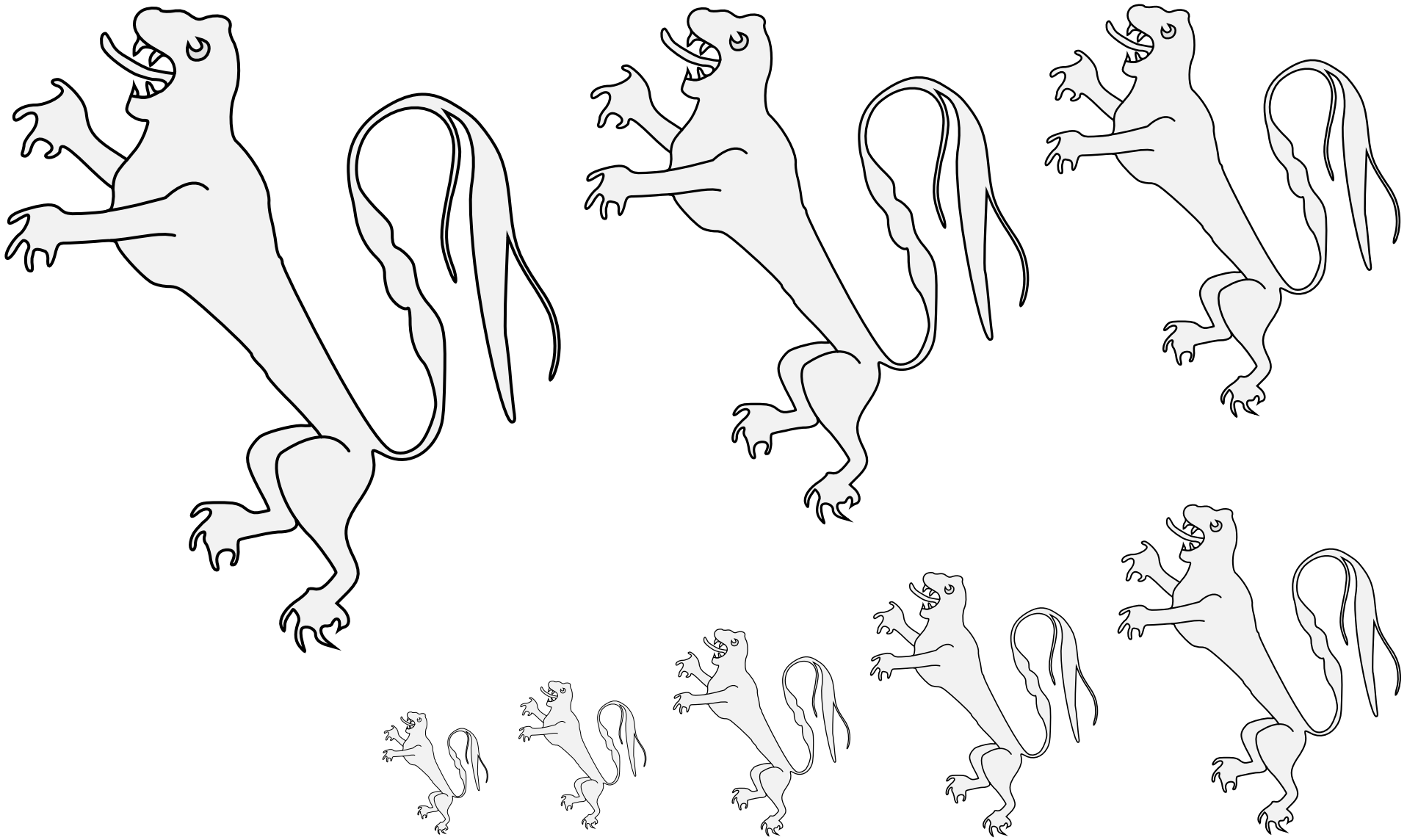


A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Lion (4) ❧ 12.458

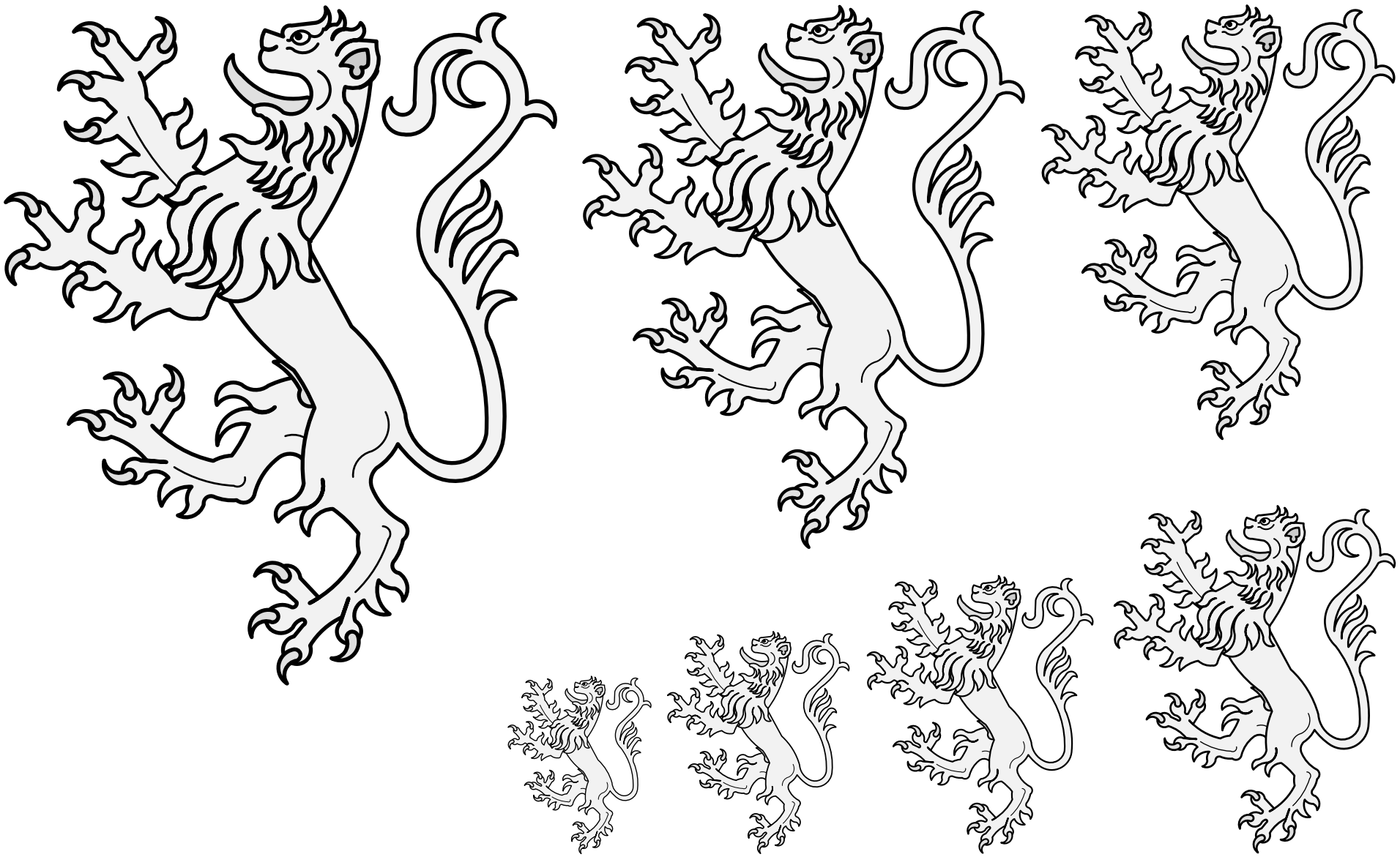


A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: Armorial de Berry. Artist: Gilles le Bouvier.

Lion (5) ❧ 12.459

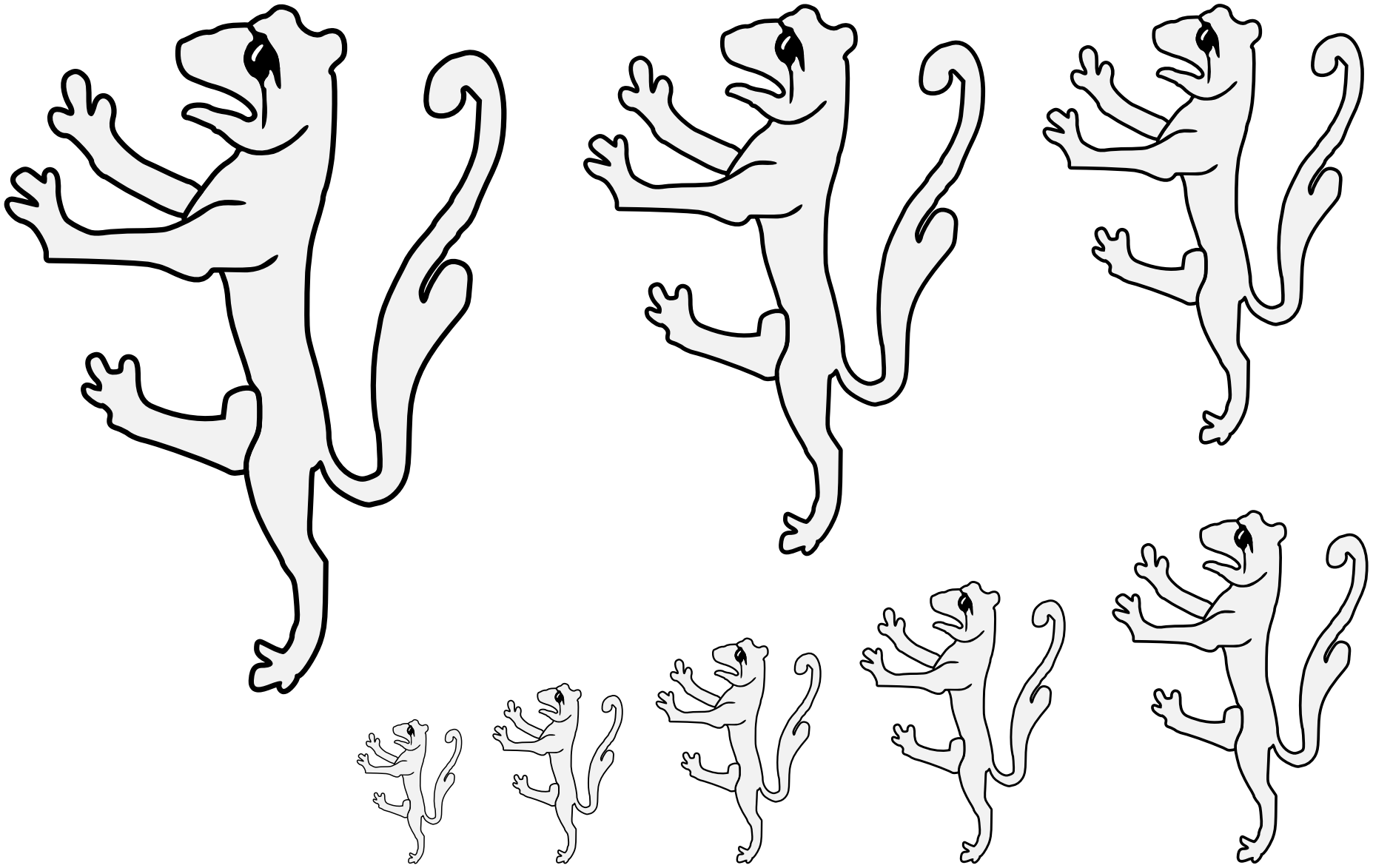


A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Lion (6) • 12.460

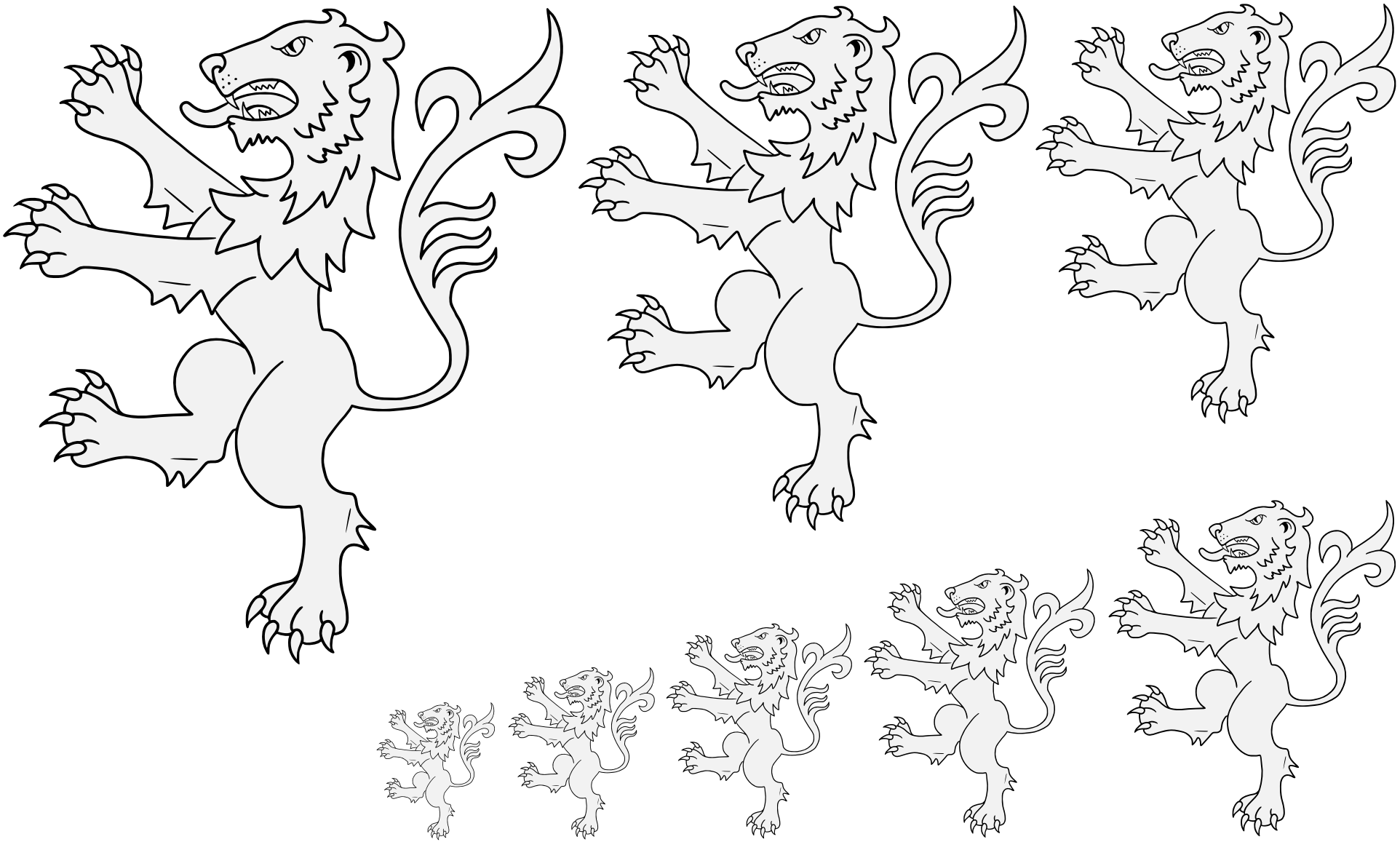


A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: Glover's Roll in St. George's Book. Artist unknown. (Folio 24.)

Lion (7) ❧ 12.461

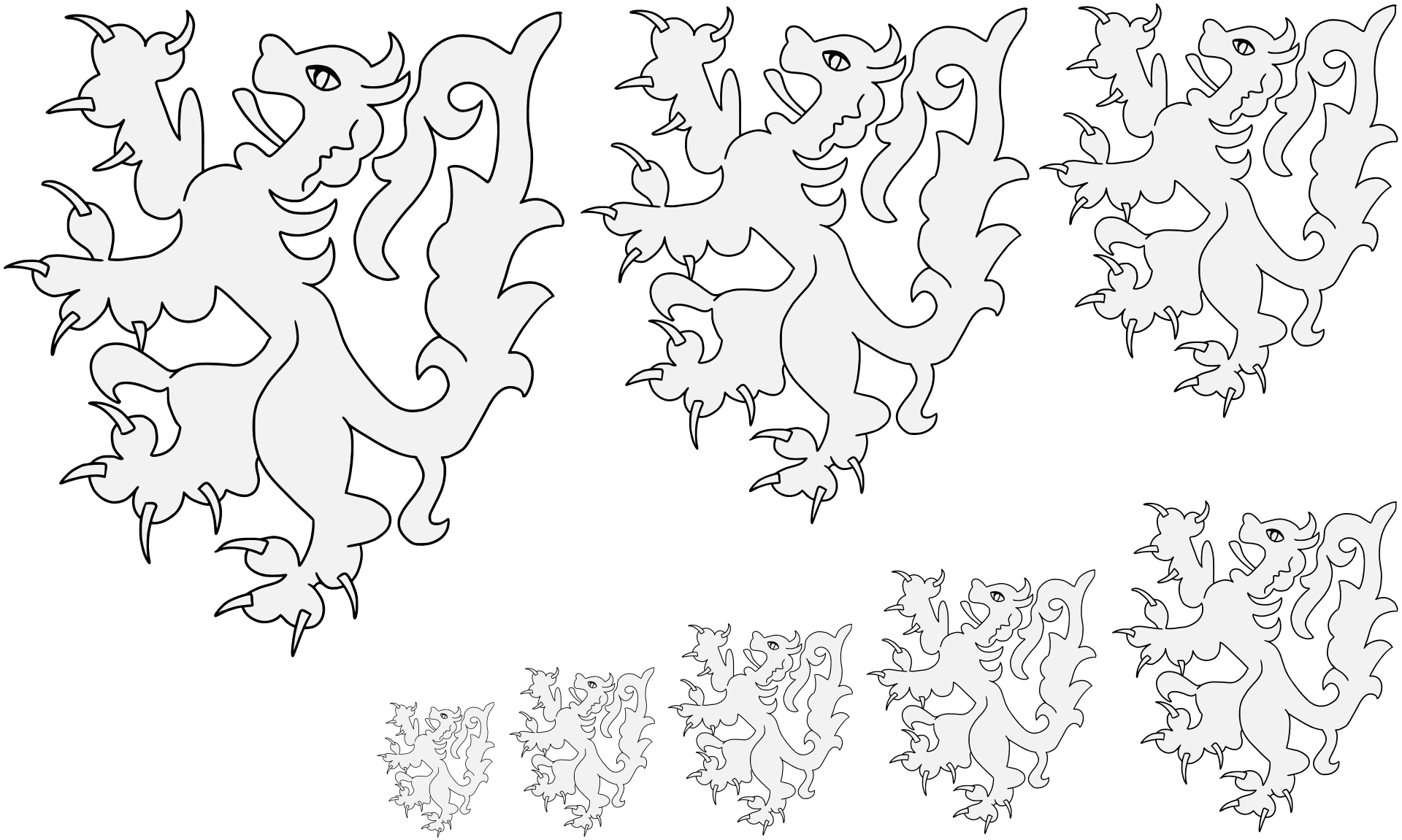


A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Artist: Ræv Kolfinnsson.

Lion (8) ❧ 12.462

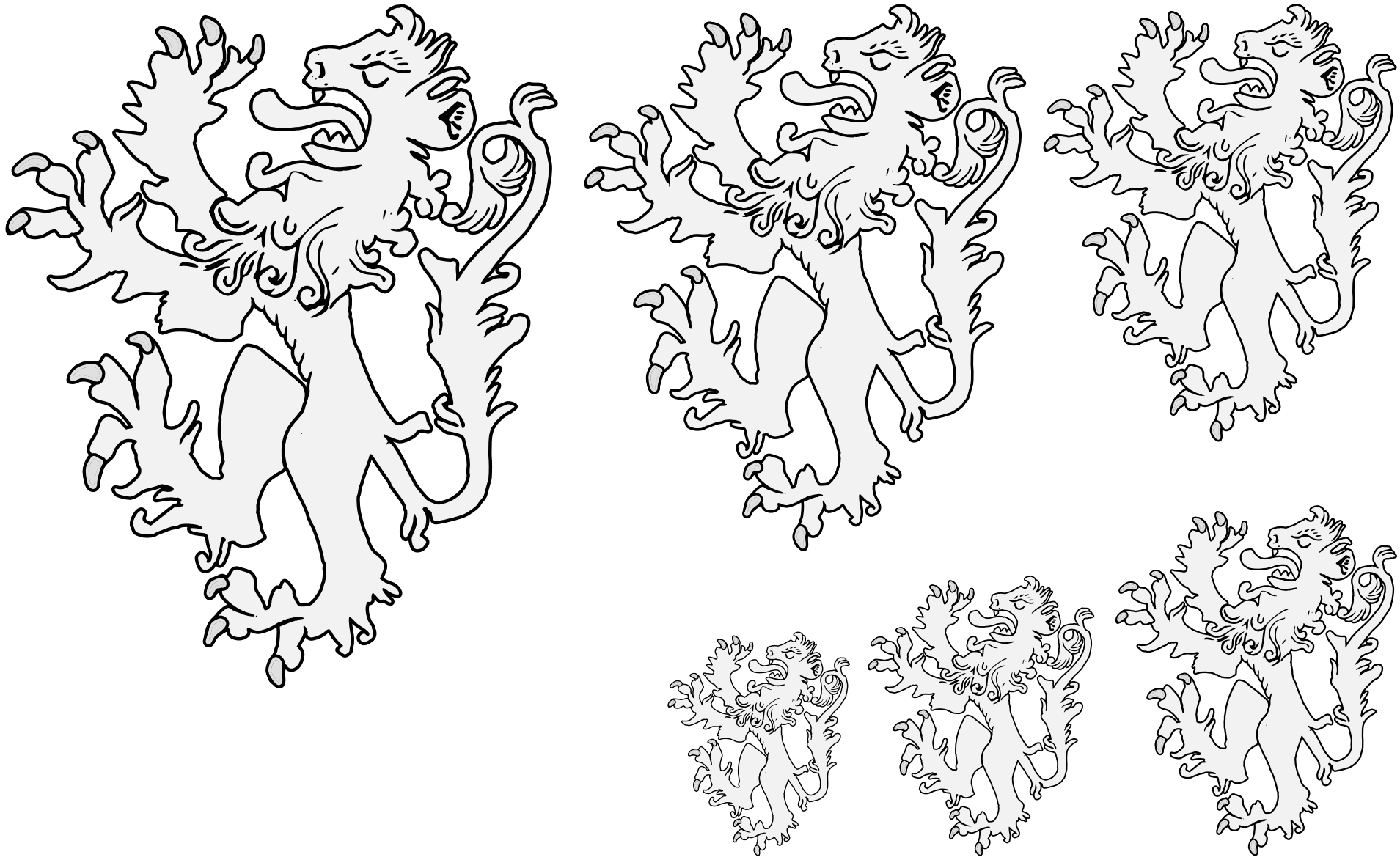


A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: Beyeren Armorial. Artist: Claes Heinenzoon. (Folio 41v.)
Adapted by Ræv Kolfinnsson.

Lion (9) • 12.463

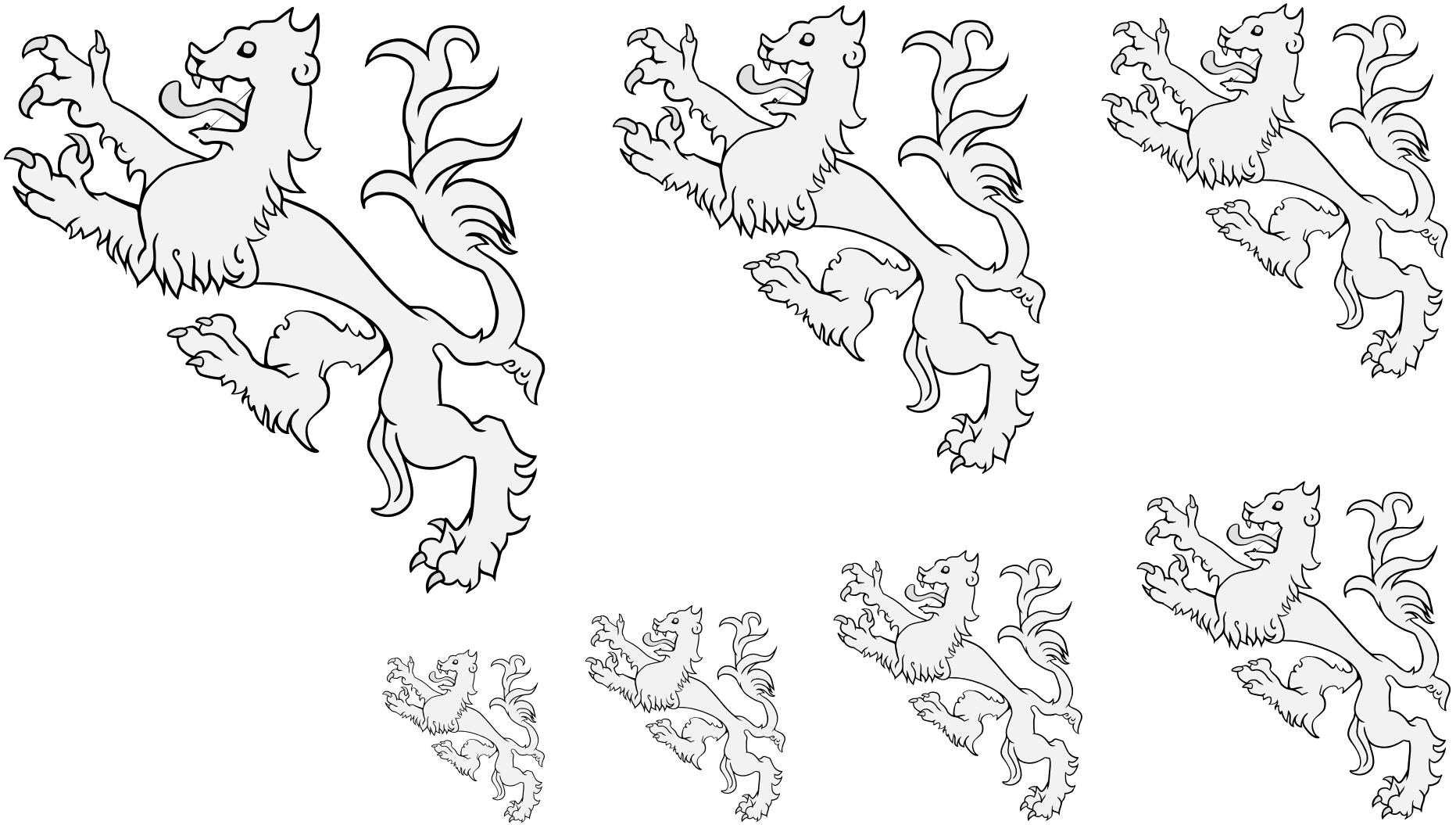


A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: Stall Plates of the Knights of the Order of the Garter. Artist unknown. (Plate XXVIII, arms of John Grey.)

Lion (10) ❧ 12.464

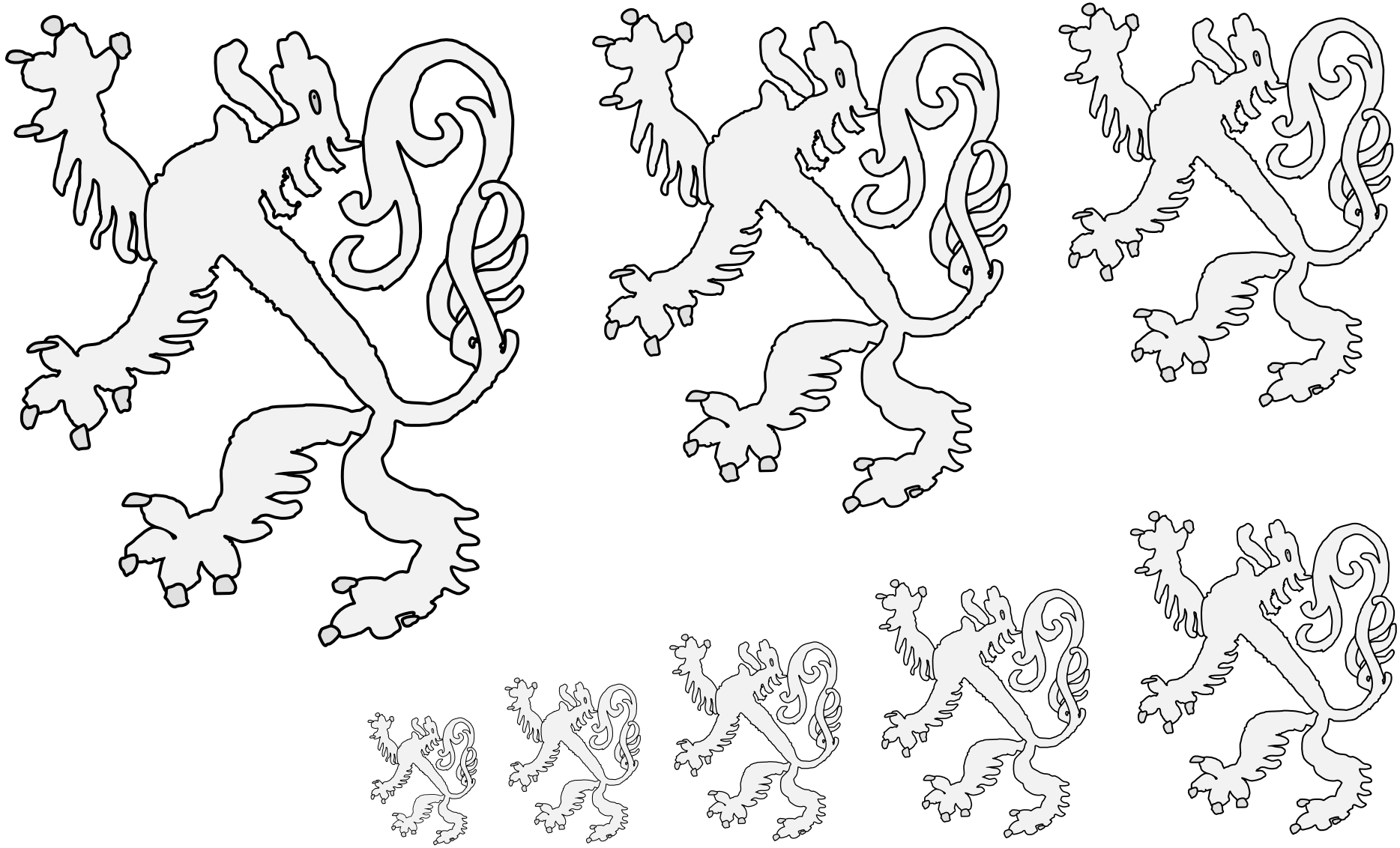


A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: Anton Tirol's Wappenbuch. Artist: Anton Tirol. (Folio 2r.)
Adapted by Elionora inghean Ui Cheallaigh.

Lion (11) ❧ 12.465

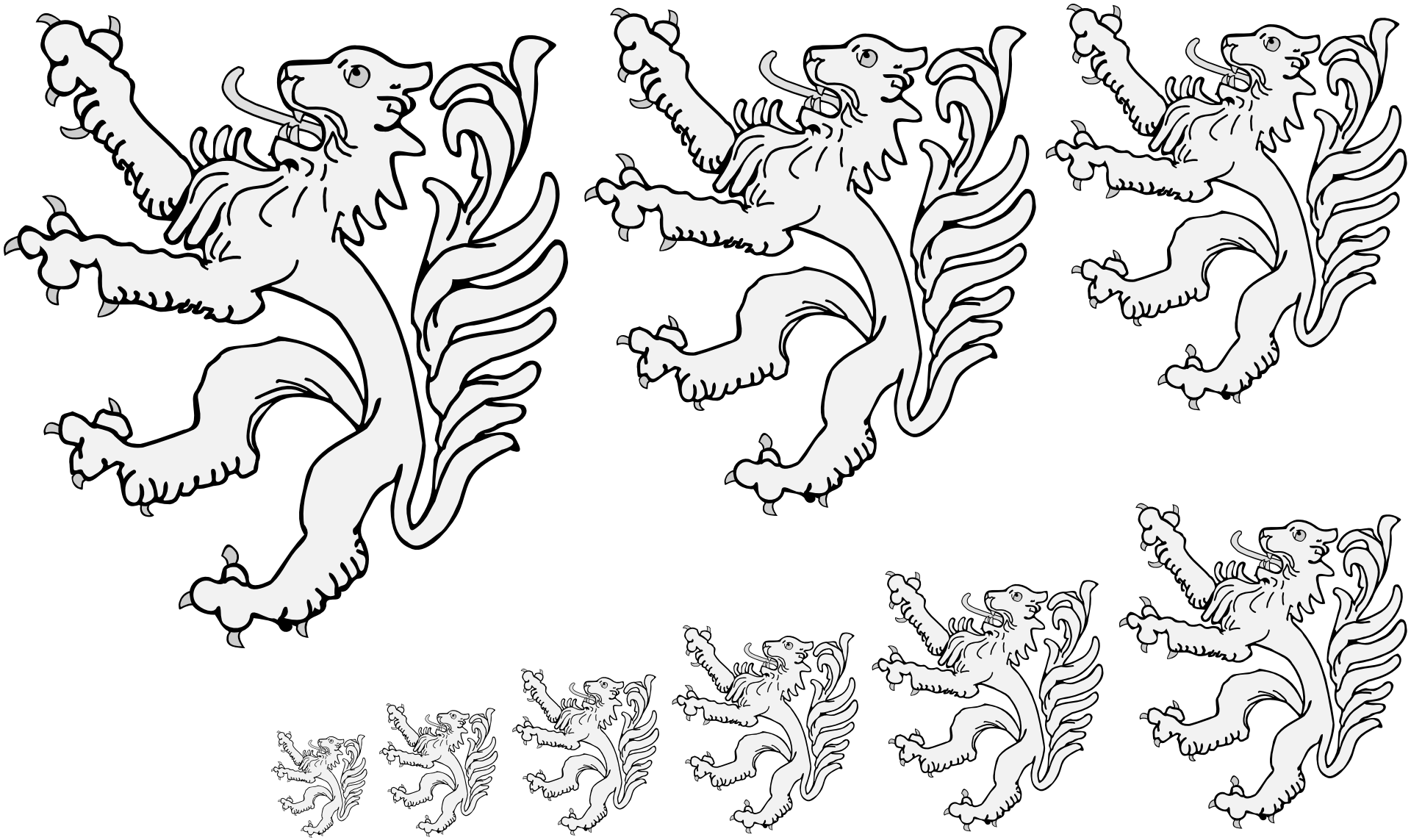


A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: Armorial Général, d'Origine Vraisemblablement Lorraine. Artist unknown. (Folio 28v.)

Lion (12) • 12.466

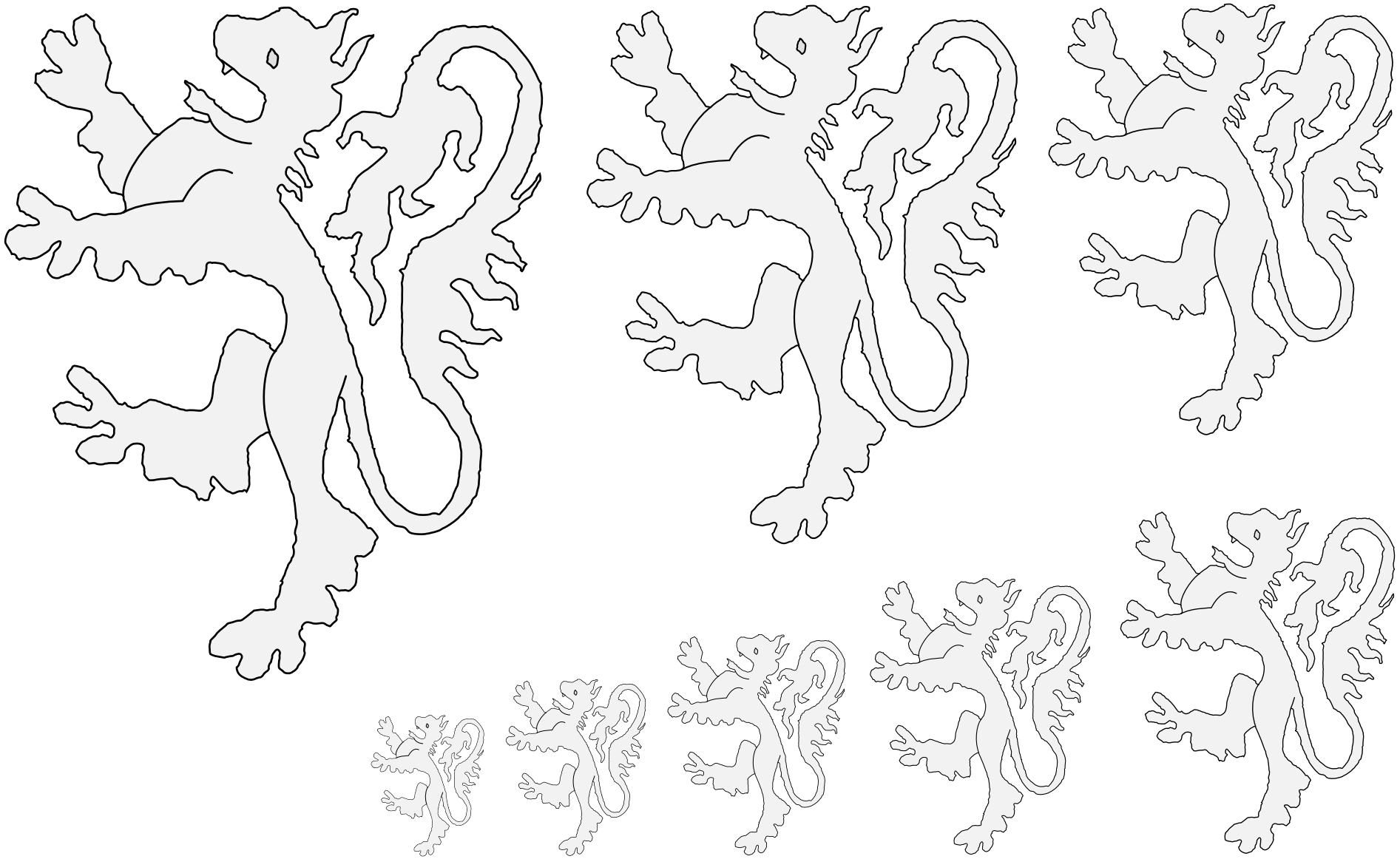


A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: Lambeth MS774. Artist unknown. Adapted by Vémundr Syvursson.

Lion (13) ❧ 12.467

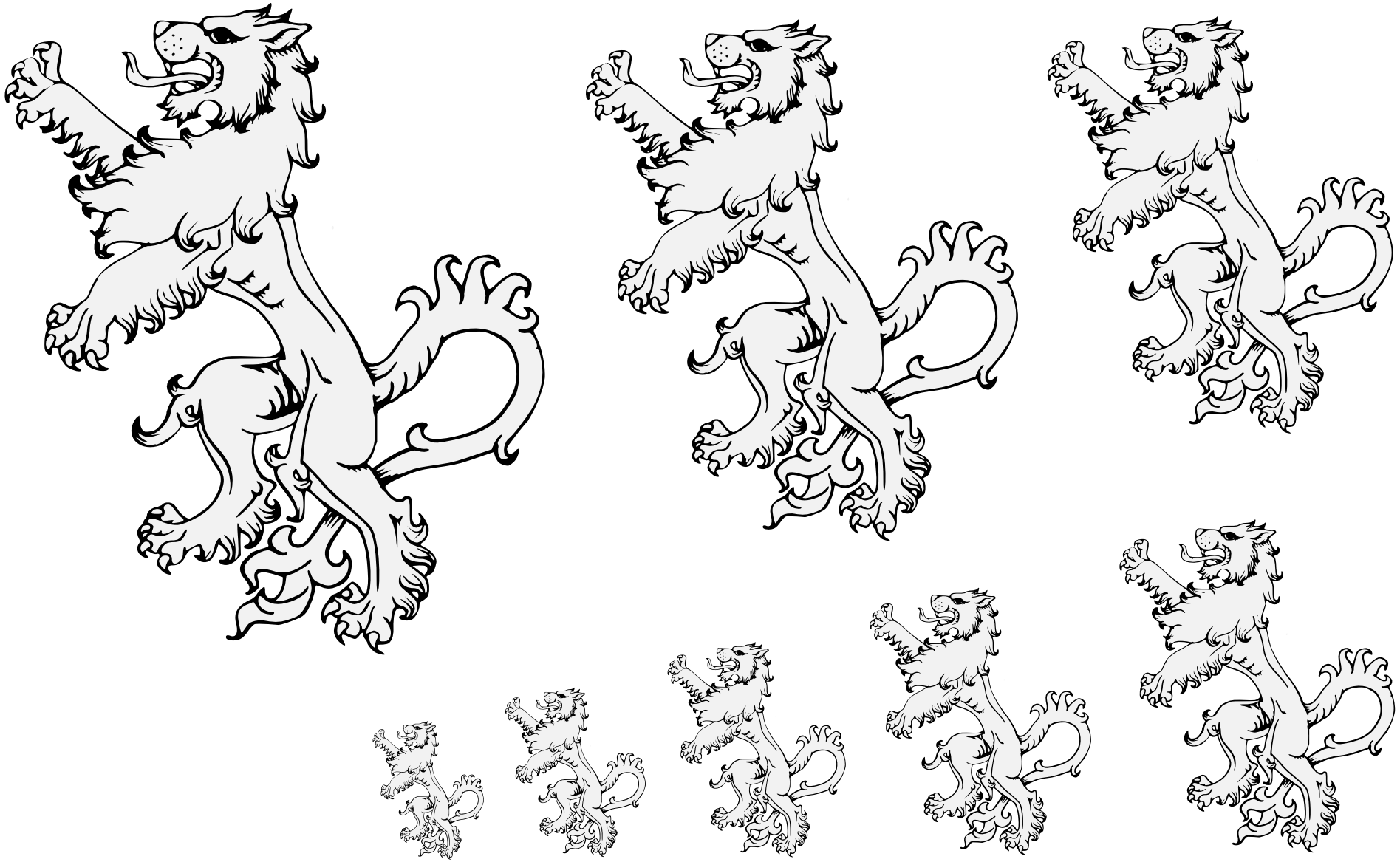


A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Adapted from a German coffret, circa 1350, held at the Cloisters.
Adapted by Mathghamhain Ua Ruadháin.

Lion (14) ❧ 12.468



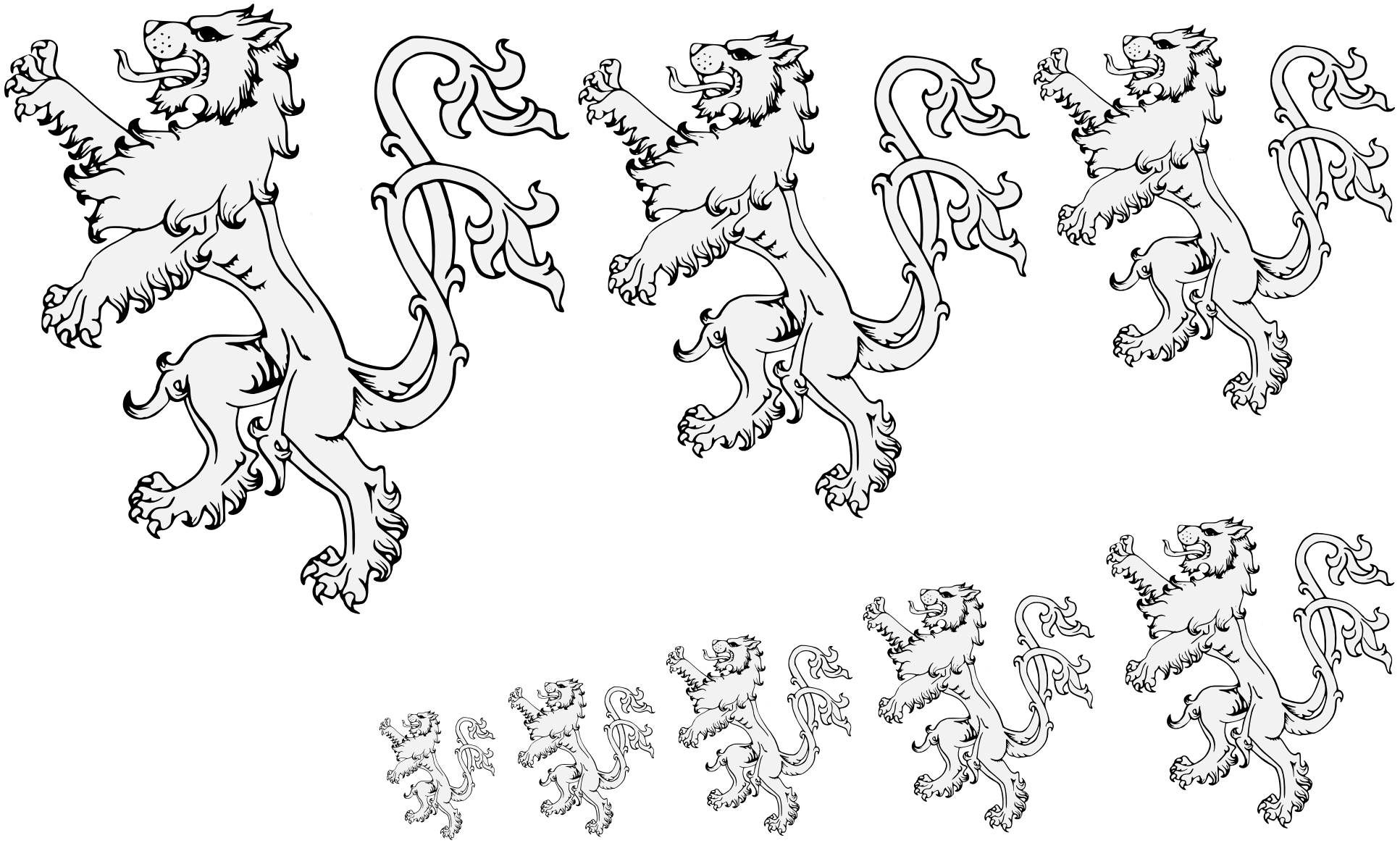
A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

The term “coward” signifies that the tail is tucked between the rear legs.

Source: Heraldic Templates. Artist: Torric inn Björn.

Lion Coward ❧ 12.469



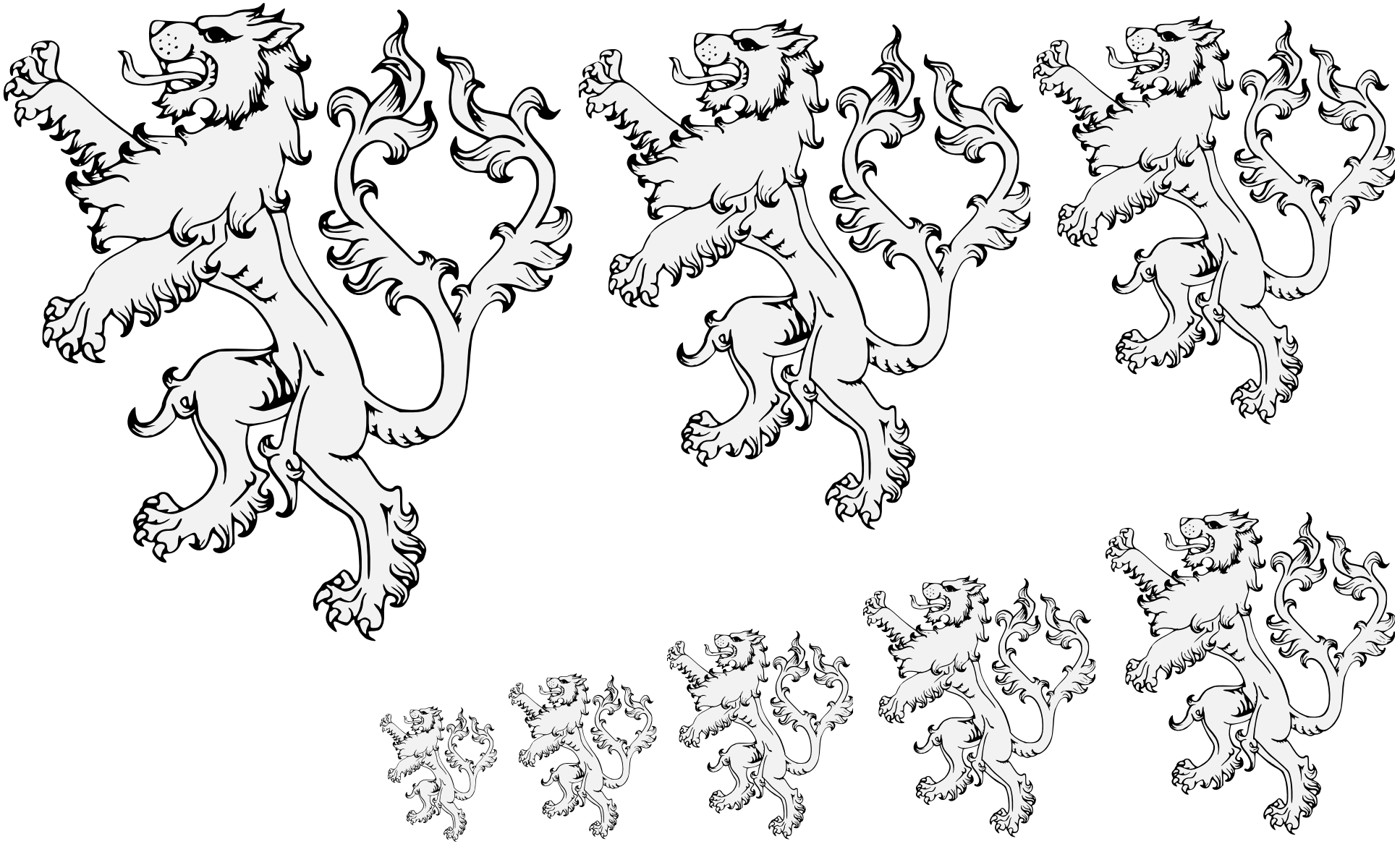
A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

The term “double queued” signifies that it has two tails.

Source: Heraldic Templates. Artist: Torric inn Björn.

Lion Double Queued • 12.470



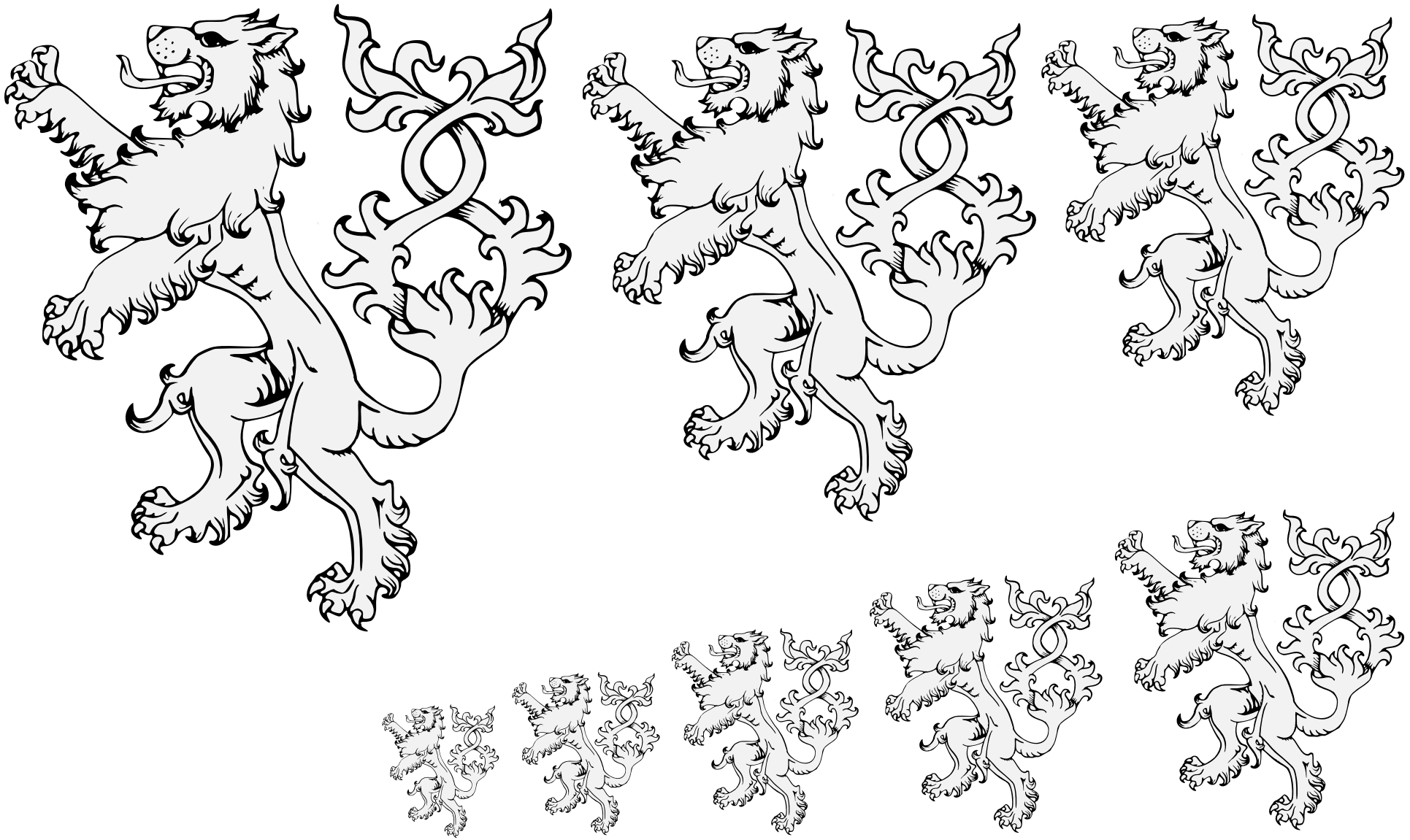
A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

The term “queue fourchy” signifies that the tail is forked.

Source: Heraldic Templates. Artist: Torric inn Björn.

Lion Queue Fourchy (1) ❧ 12.471



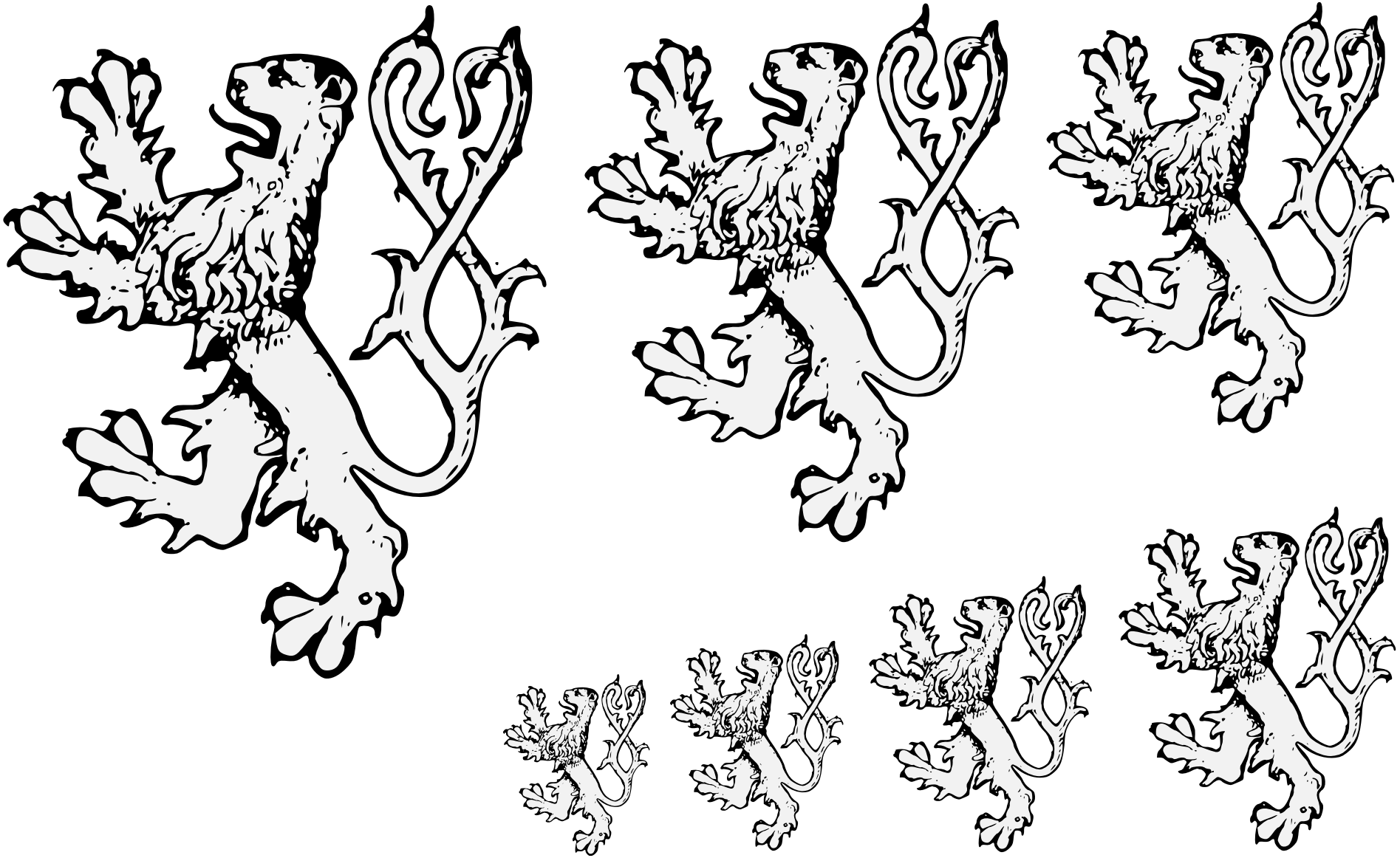
A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

The term “queue fourchy” signifies that the tail is forked.

Source: Heraldic Templates. Artist: Torric inn Björn.

Lion Queue Fourchy (2) ❧ 12.472

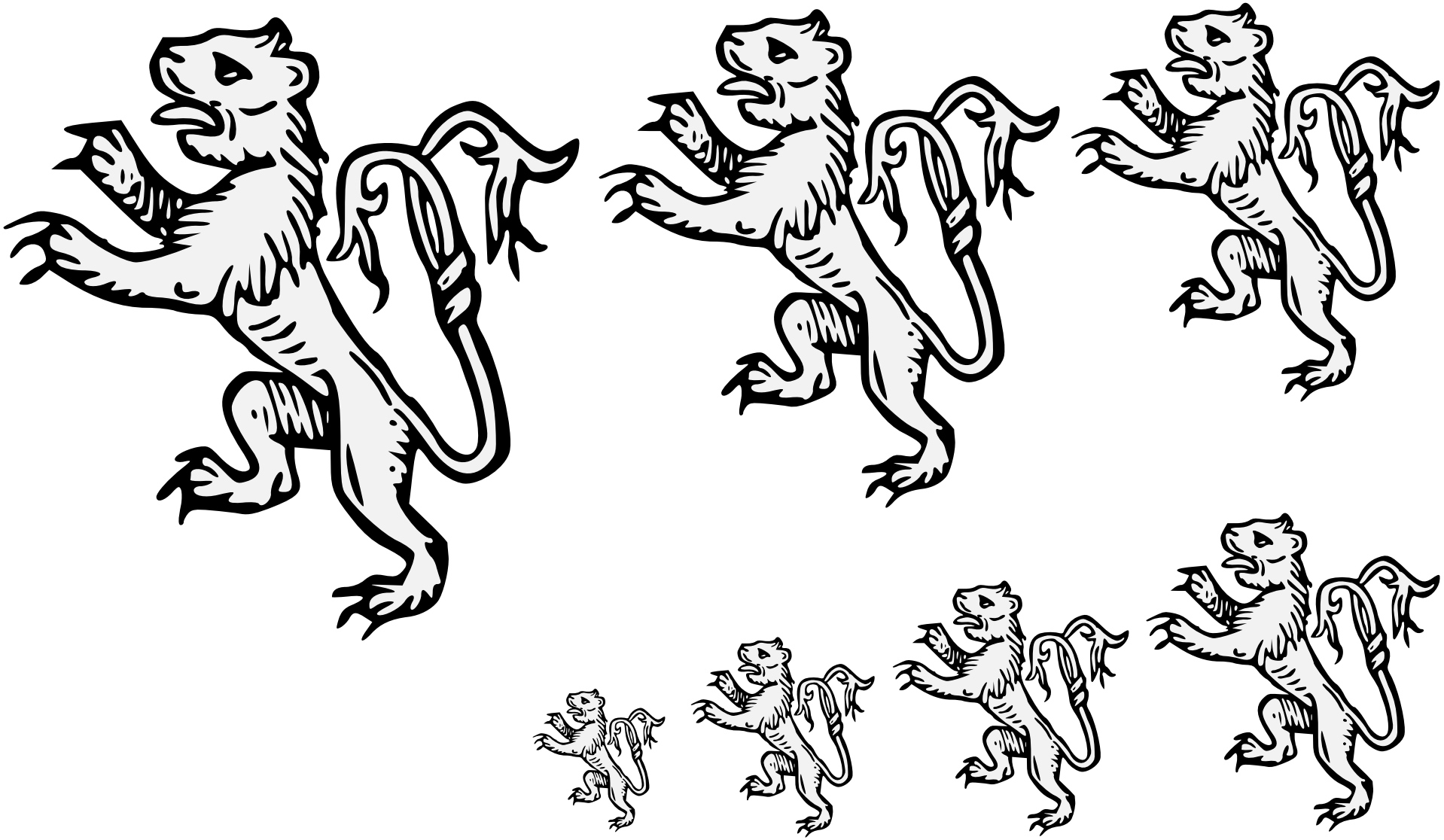


A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: Livro do Armeiro-Mor. Artist unknown. (Arms of Bohemia.)

Lion Queue Fourchy (3) ❧ 12.473

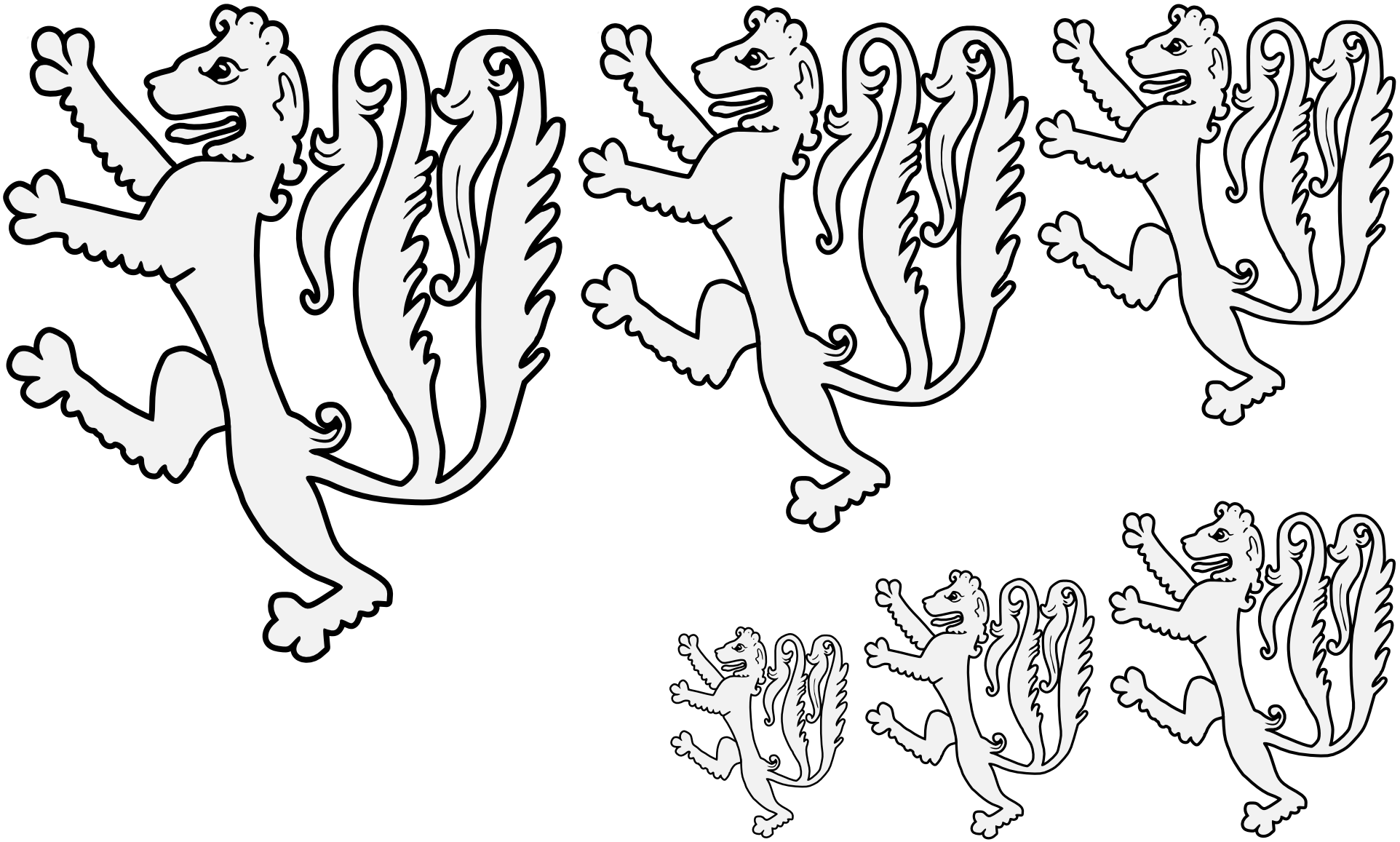


A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: Workes of Armorie. Artist: John Bossewell.
(From folio 94.)

Lion Queue Forchy (4) ❧ 12.474

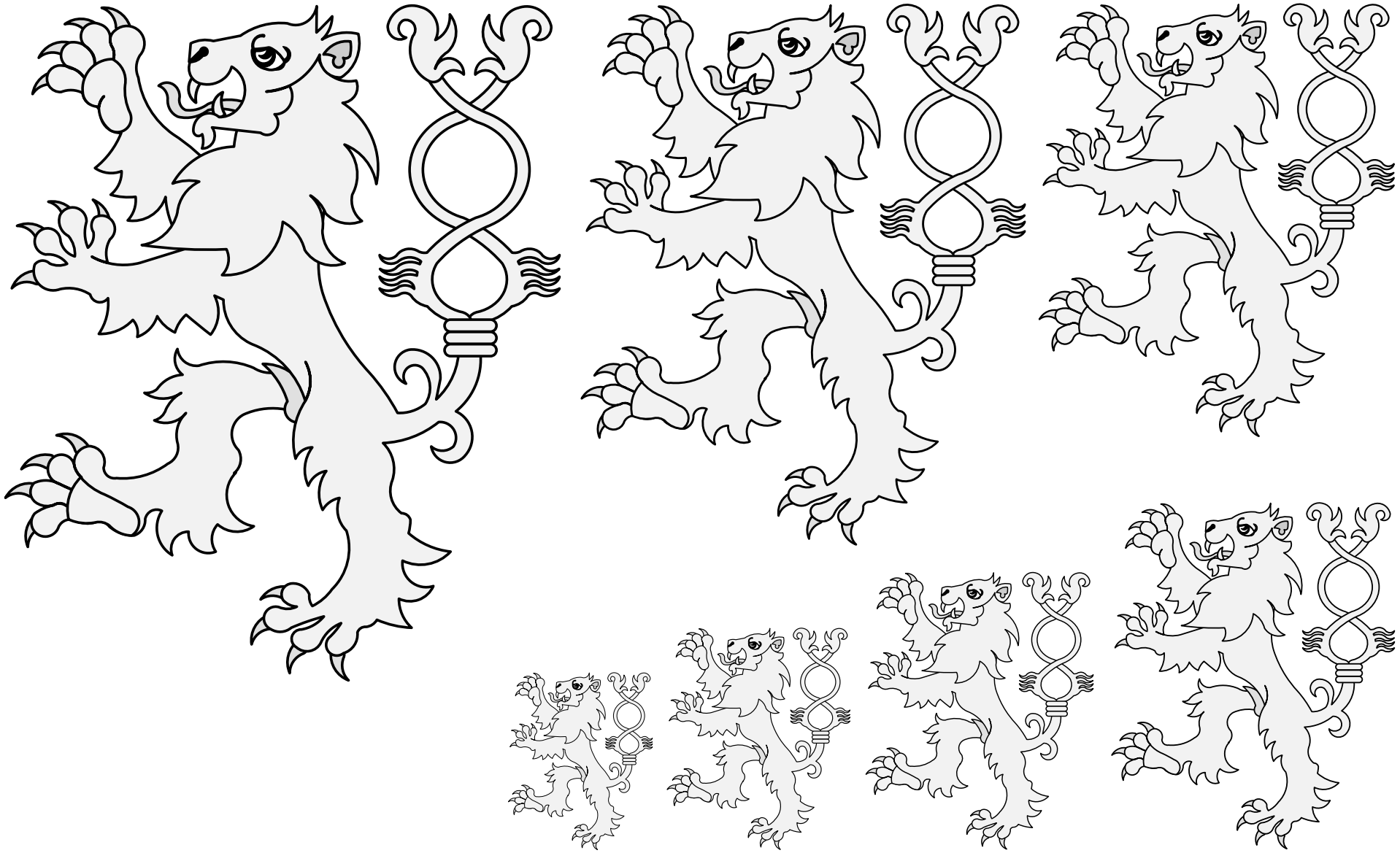


A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: Two Tudor Books of Arms.
Artist: Robert Cooke. (Page 59.)

Lion Queue Forchy (5) ❧ 12.475

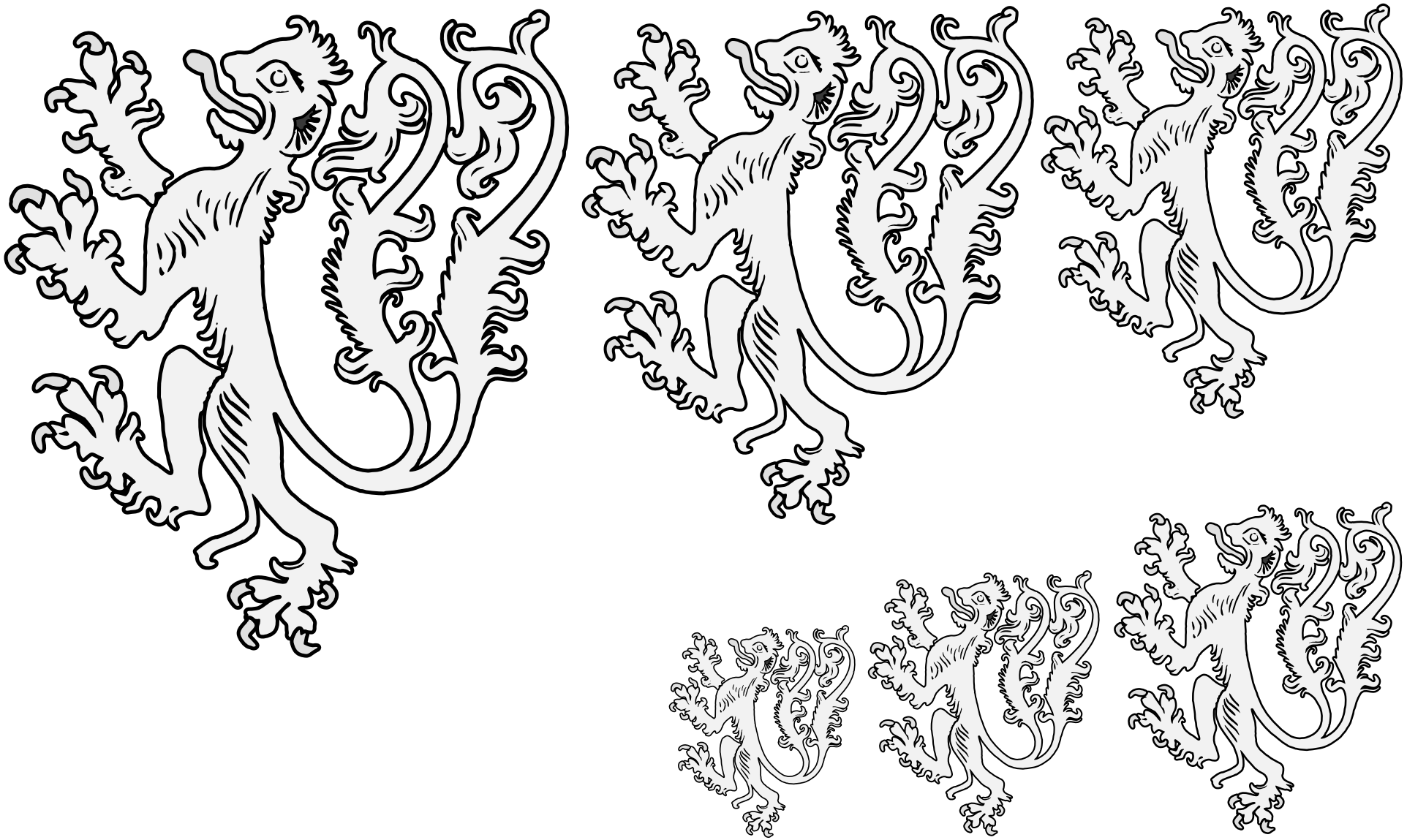


A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Lion Queue Forchy (6) ❧ 12.476

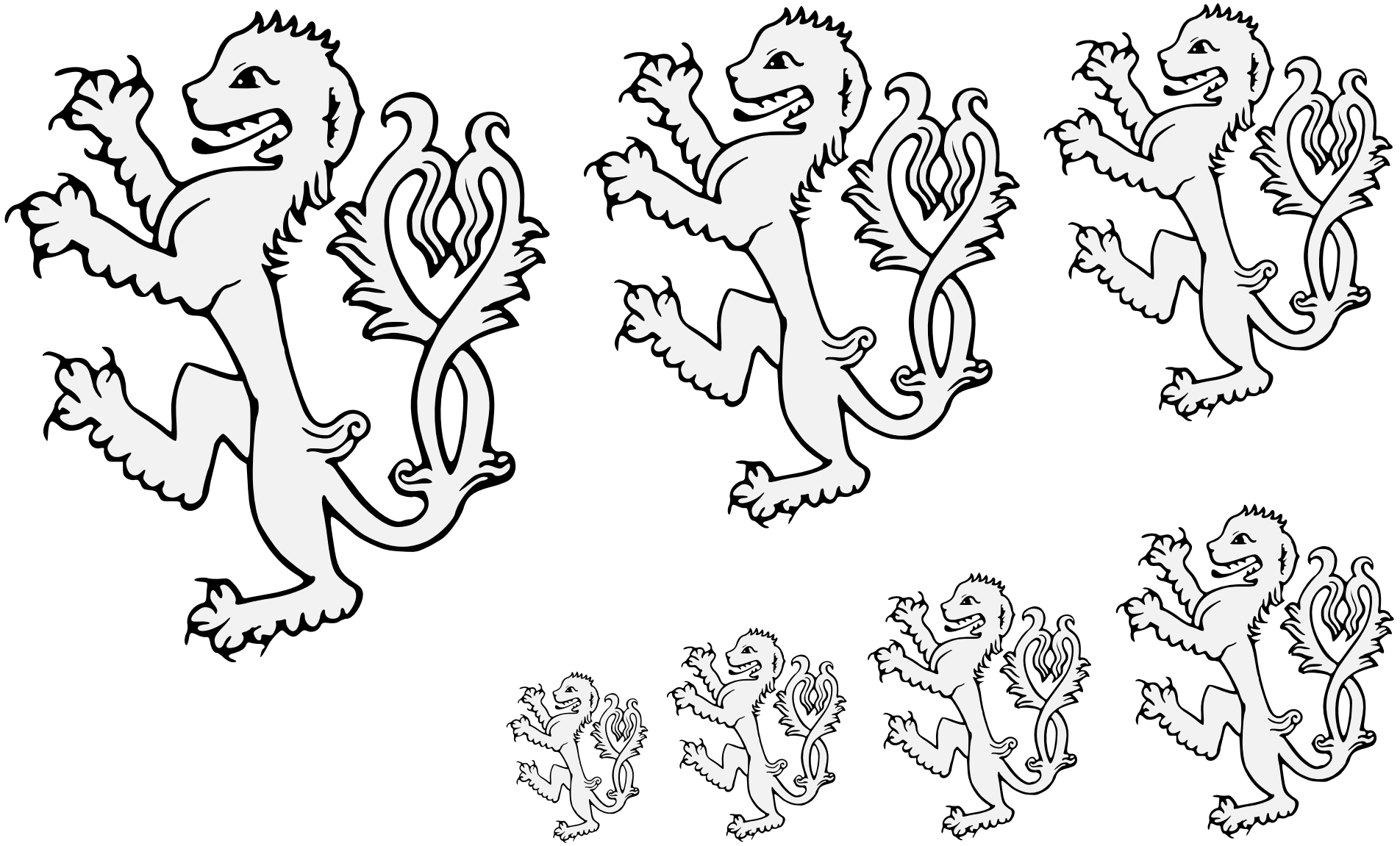


A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: Stall Plates of the Knights of the Order of the Garter. Artist unknown. (Plate XI, arms of Arnaud de Preissac.)

Lion Queue Forchy (7) ❧ 12.477

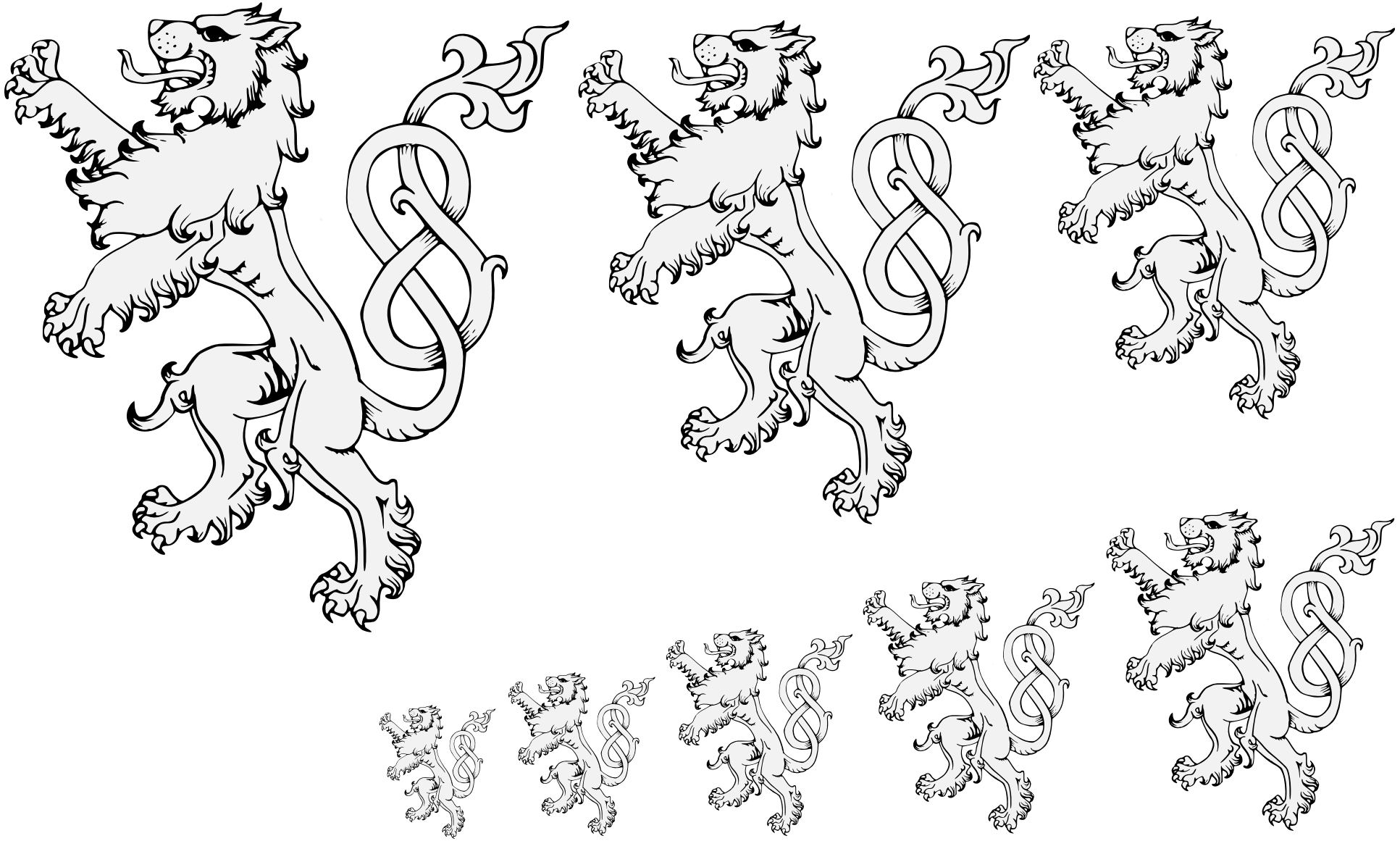


A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: Two Tudor Books of Arms.
Artist: Robert Cooke. (From page 37.)
Adapted by Mathghamhain Ua Ruadháin.

Lion Queue Forchy (8) ❧ 12.478



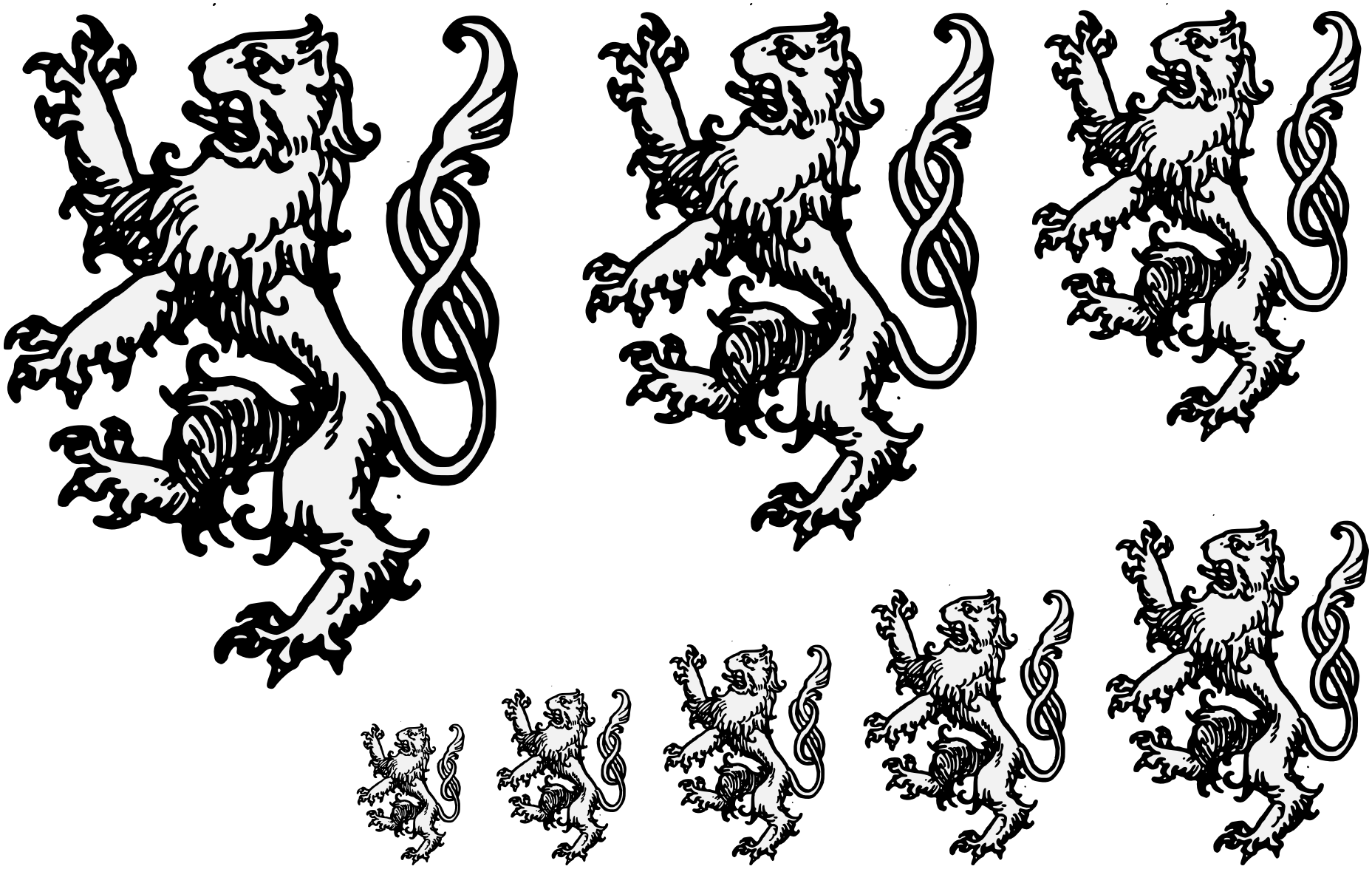
A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

The term “queue nowed” signifies that the tail is knotted.

Source: Heraldic Templates. Artist: Torric inn Björn.

Lion Queue Nowed (1) ❧ 12.479

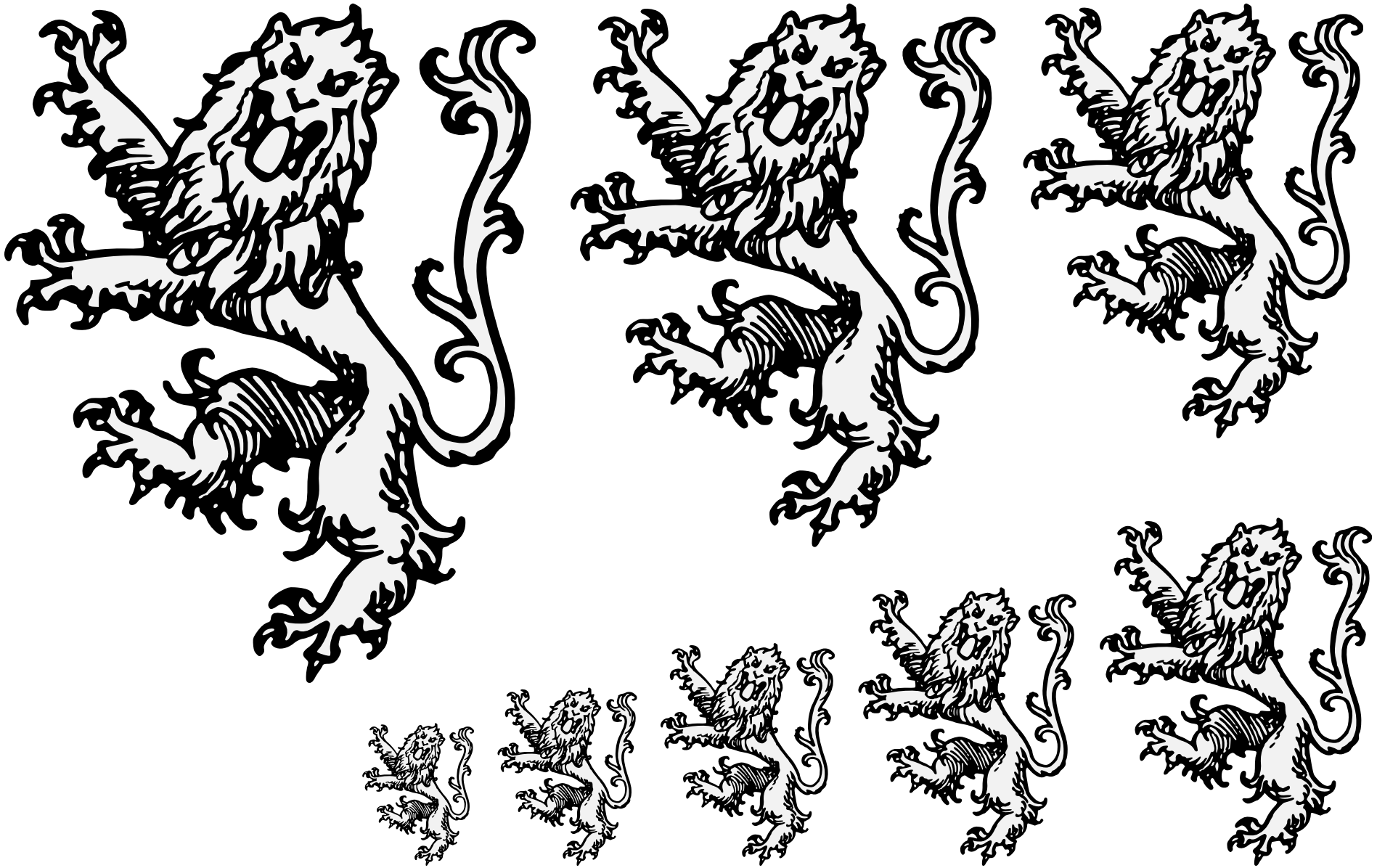


A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: A Complete Guide to Heraldry.
Artist: Graham Johnston.

Lion Queue Nowed (2) ❧ 12.480

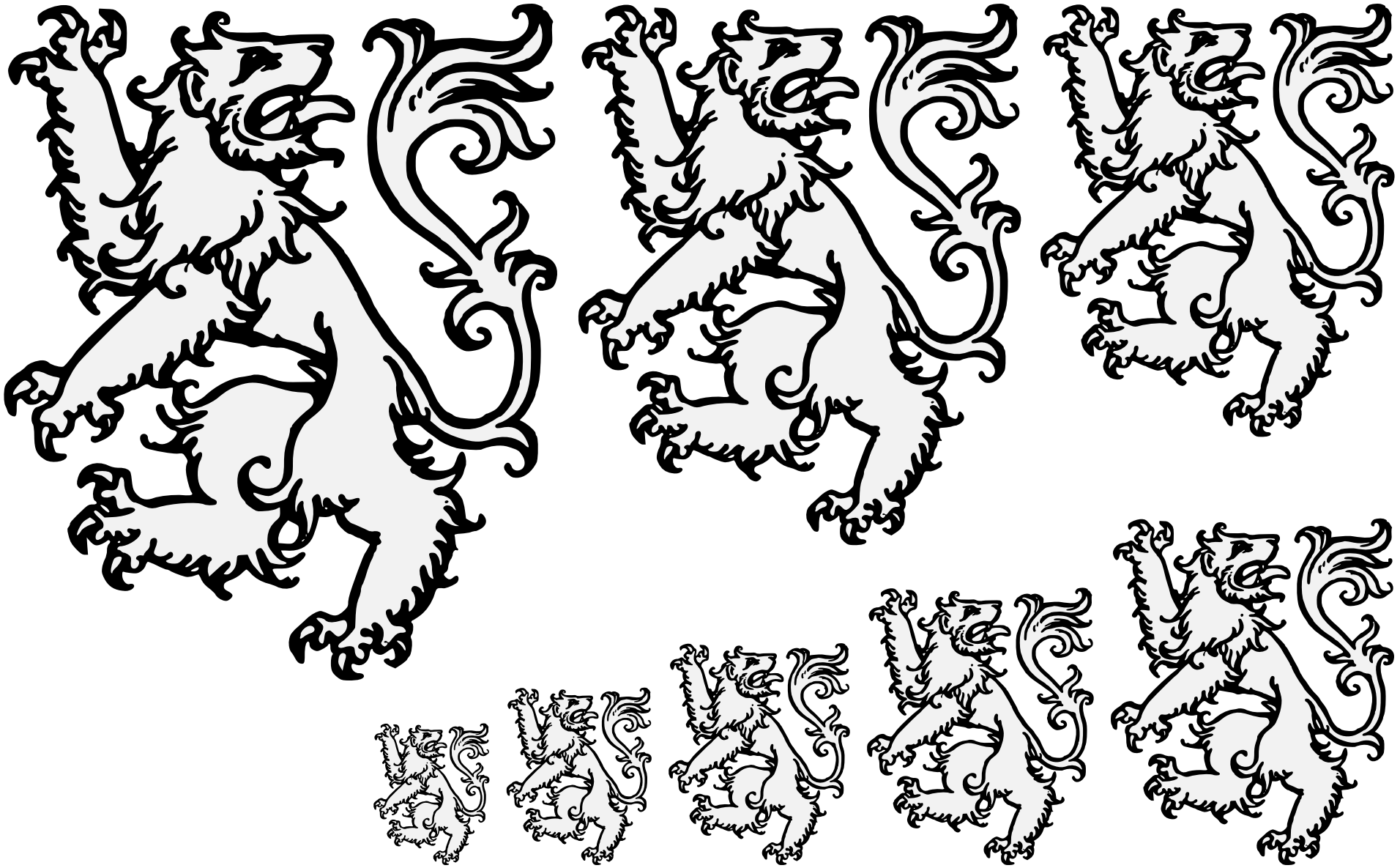


A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Lion Guardant • 12.481



A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

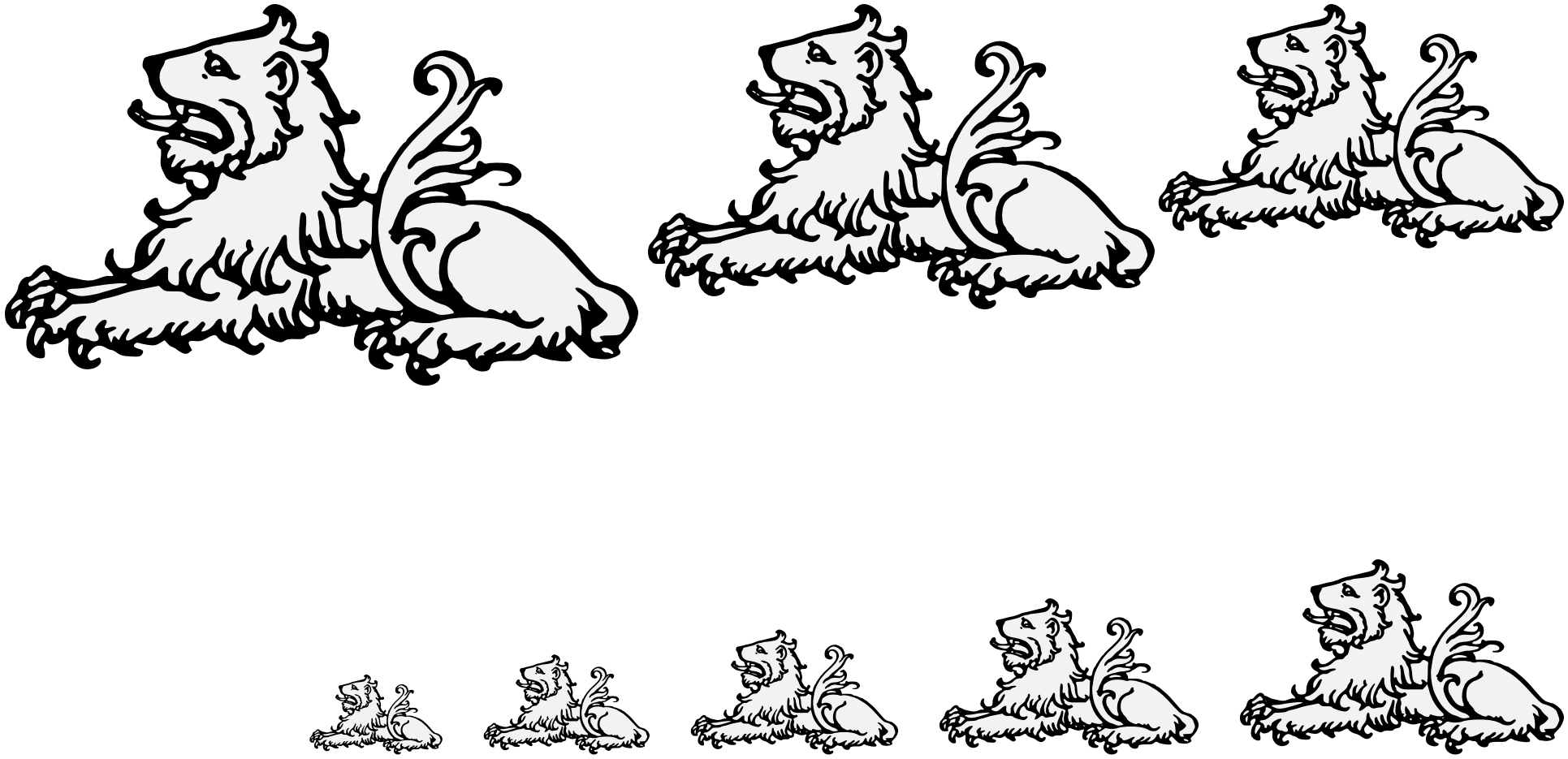
Lion Regardant (1) • 12.482

A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Artist: Ræv Kolfinnsson.

Lion Regardant (2) ❧ 12.483

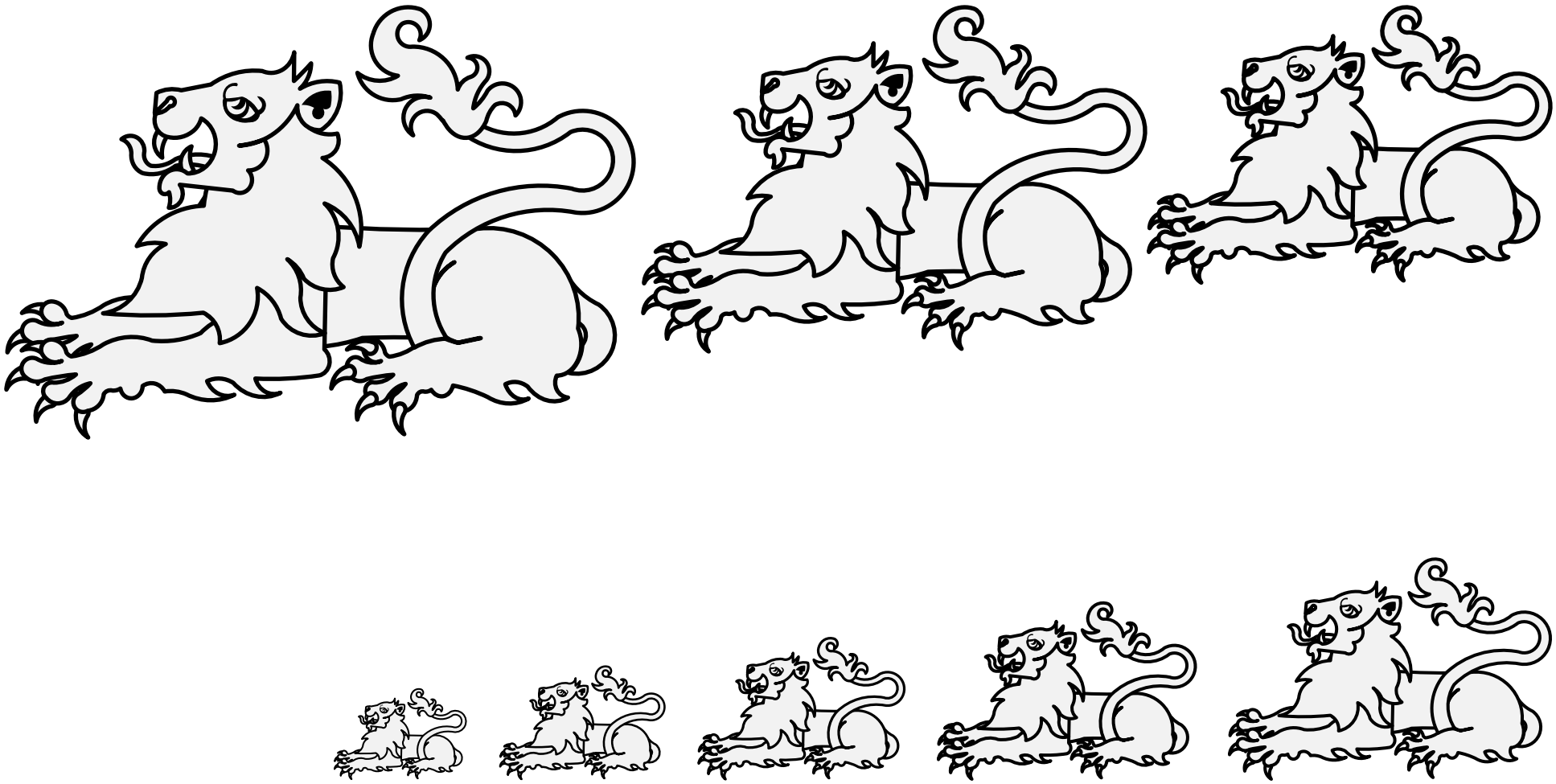


A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Lion Couchant (1) ❧ 12.484



A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

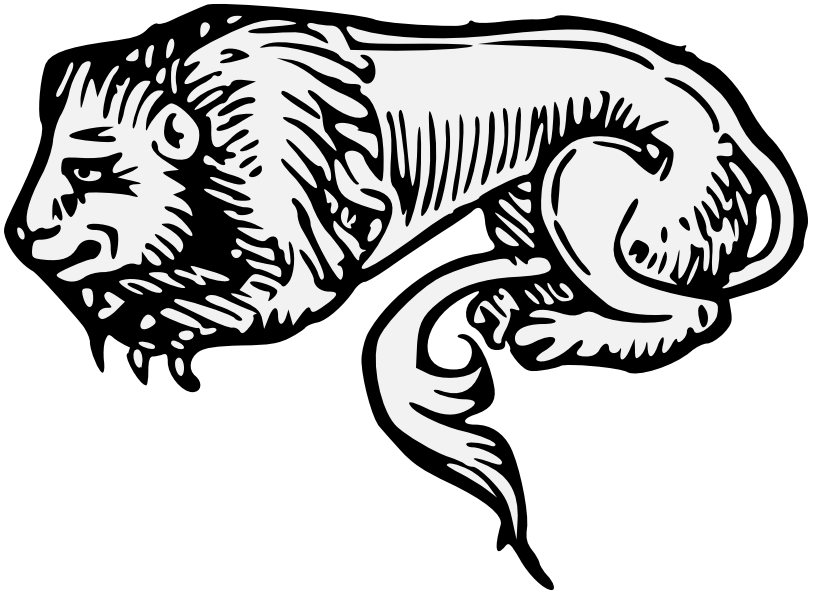
Lion Couchant (2) ❧ 12.485

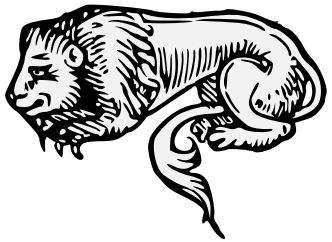
A fierce cat known as the King of Beasts.

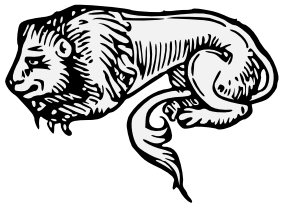
Default posture: rampant. Proper coloration: Or.

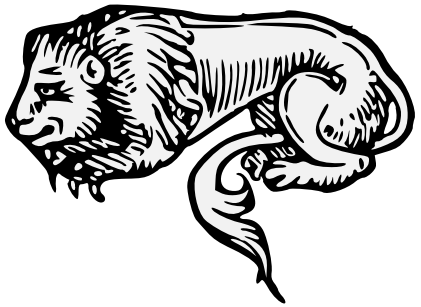
Source: Pennsic Traceable Art. Artist unknown.

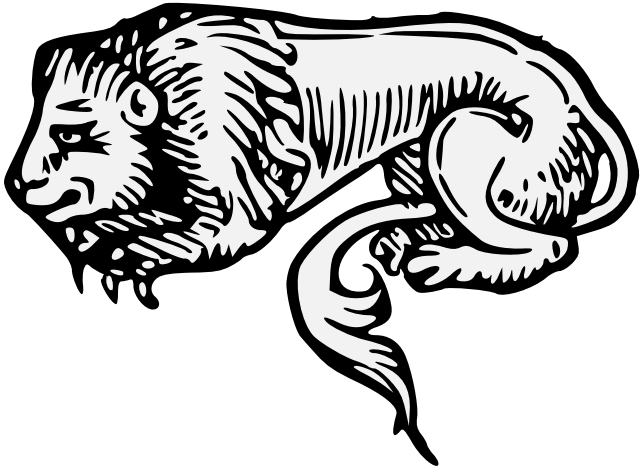
Lion Couchant (3) ❧ 12.486

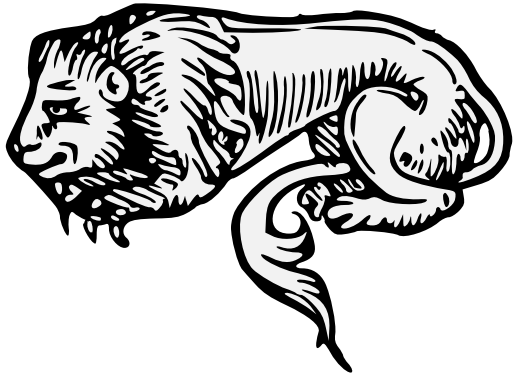










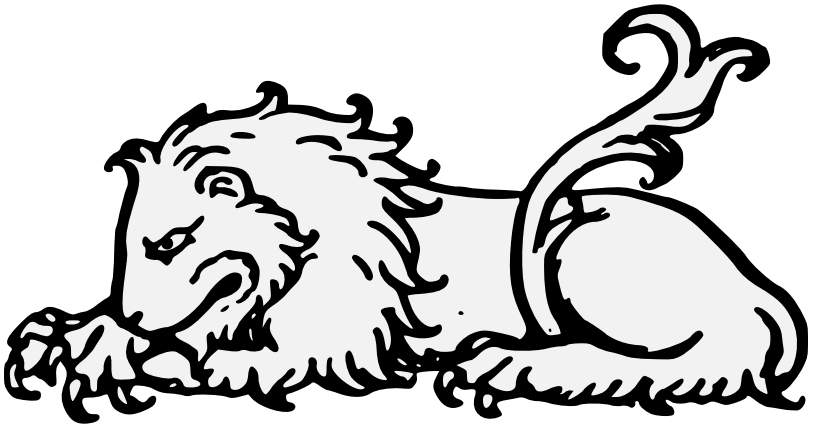


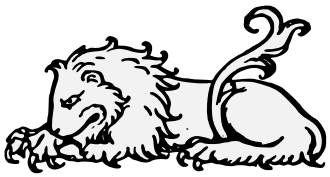
A fierce cat known as the King of Beasts.

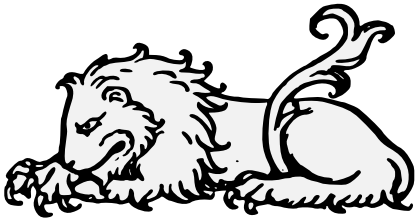
Default posture: rampant. Proper coloration: Or.

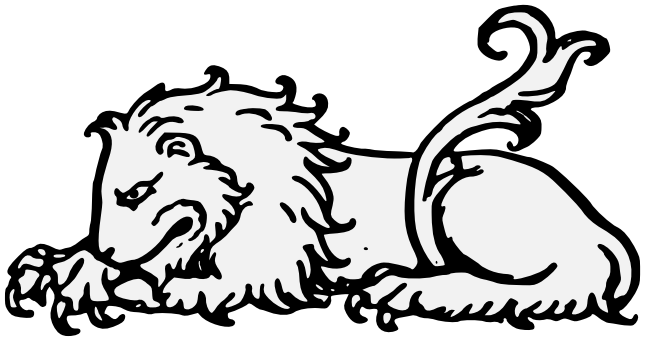
Source: Workes of Armorie.
Artist: John Bossewell.

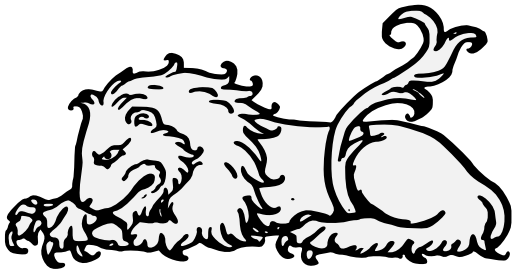
Lion Couchant Head Lowered (1) ❧ 12.487









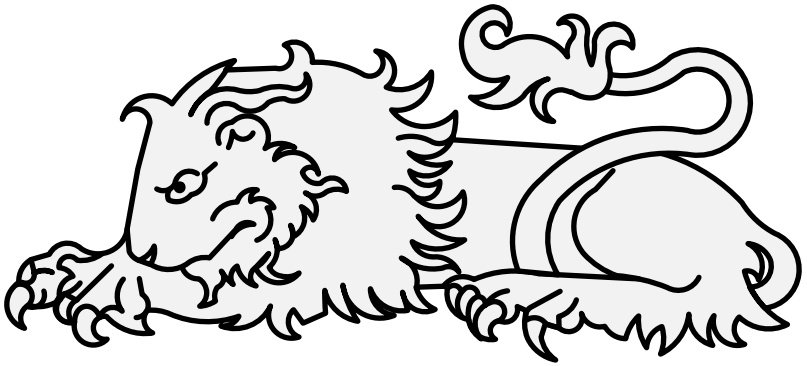


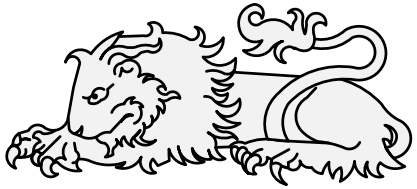
A fierce cat known as the King of Beasts.

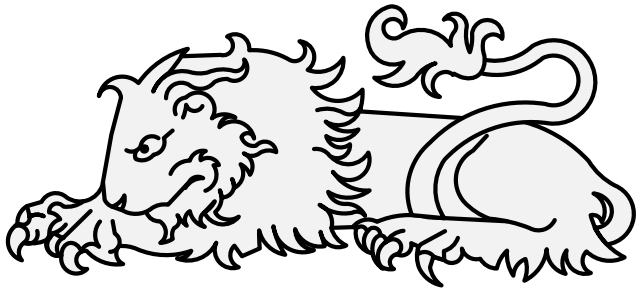
Default posture: rampant. Proper coloration: Or.

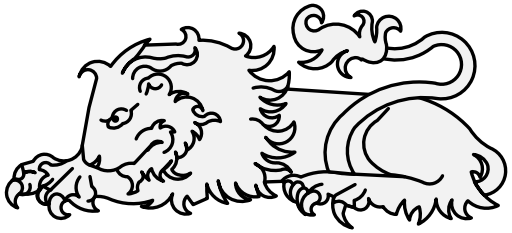
Source: A Complete Guide to Heraldry.
Artist: Graham Johnston.

Lion Couchant Head Lowered (2) ❧ 12.488







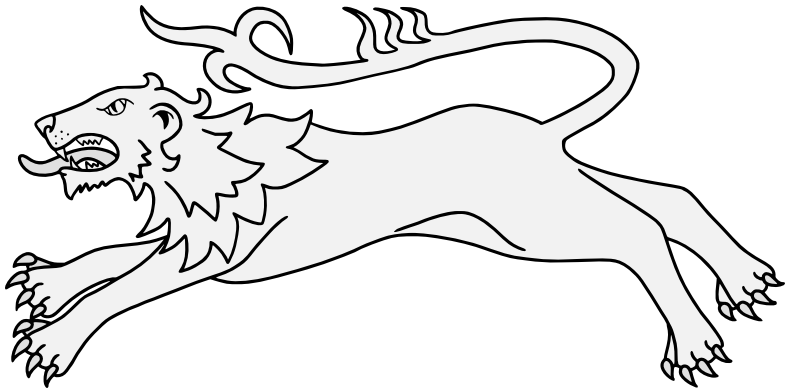


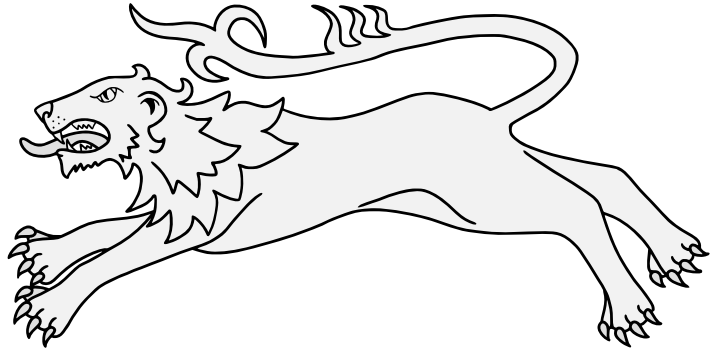
A fierce cat known as the King of Beasts.

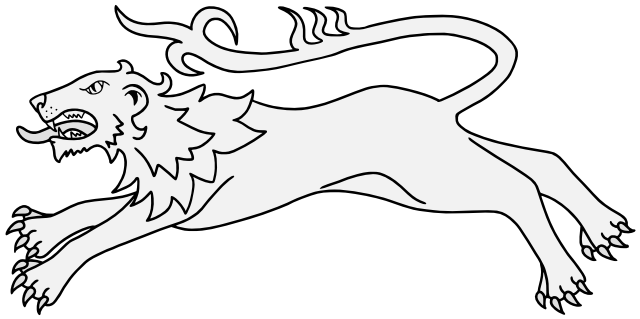
Default posture: rampant. Proper coloration: Or.

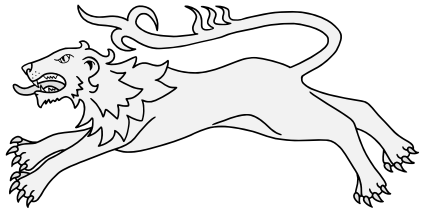
Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

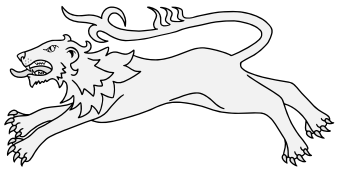
Lion Couchant Head Lowered (3) ❧ 12.489

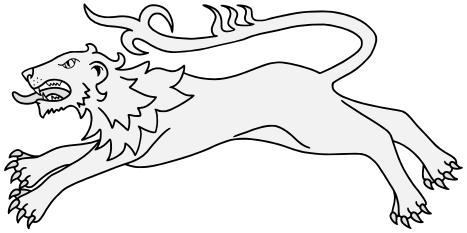


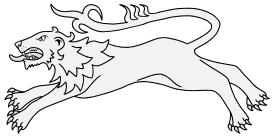


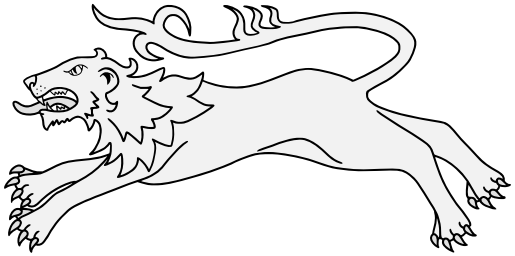


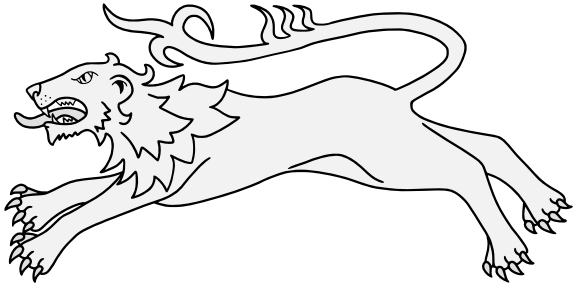










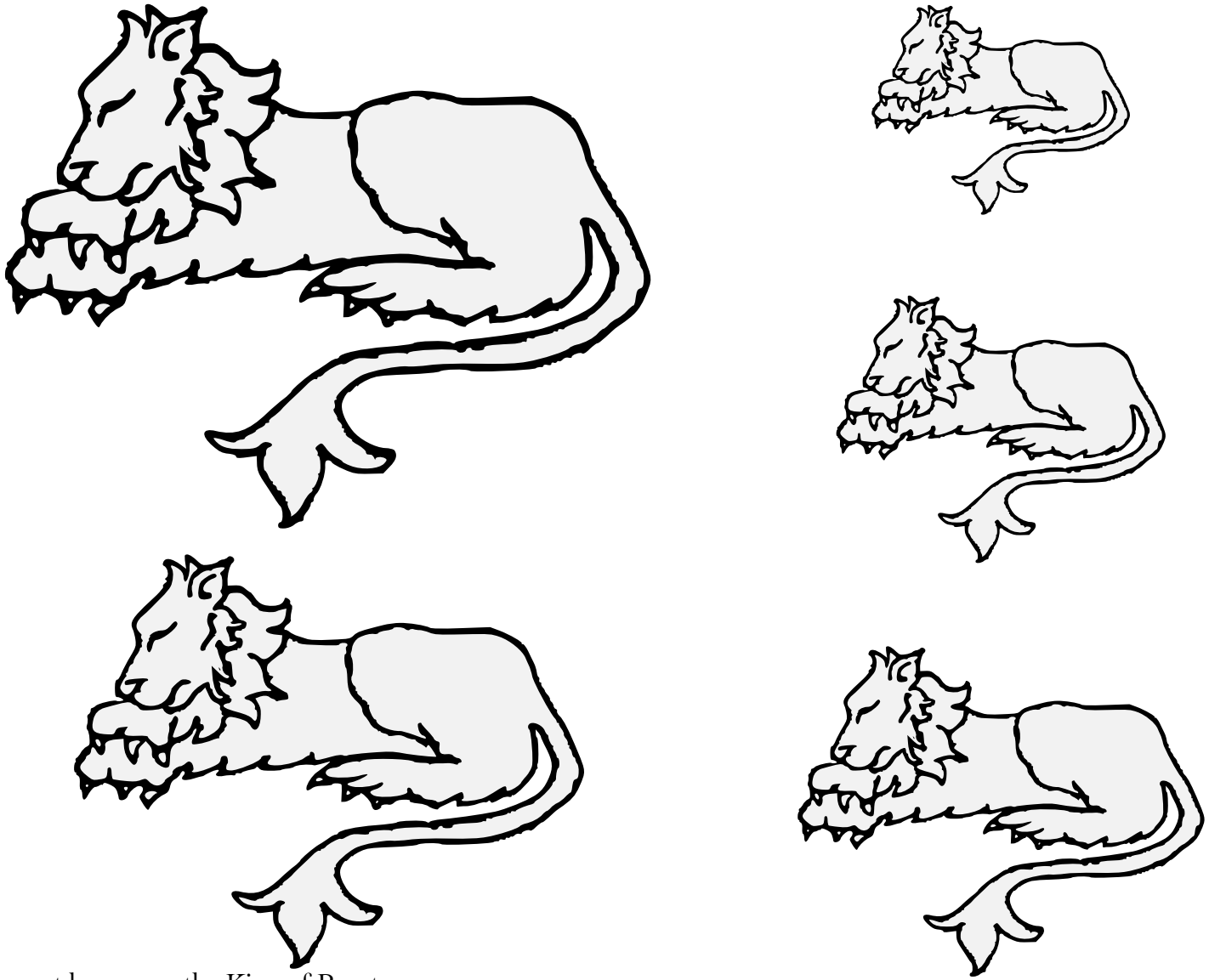


A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Artist: Ræv Kolfinnsson.

Lion Courant ❧ 12.490



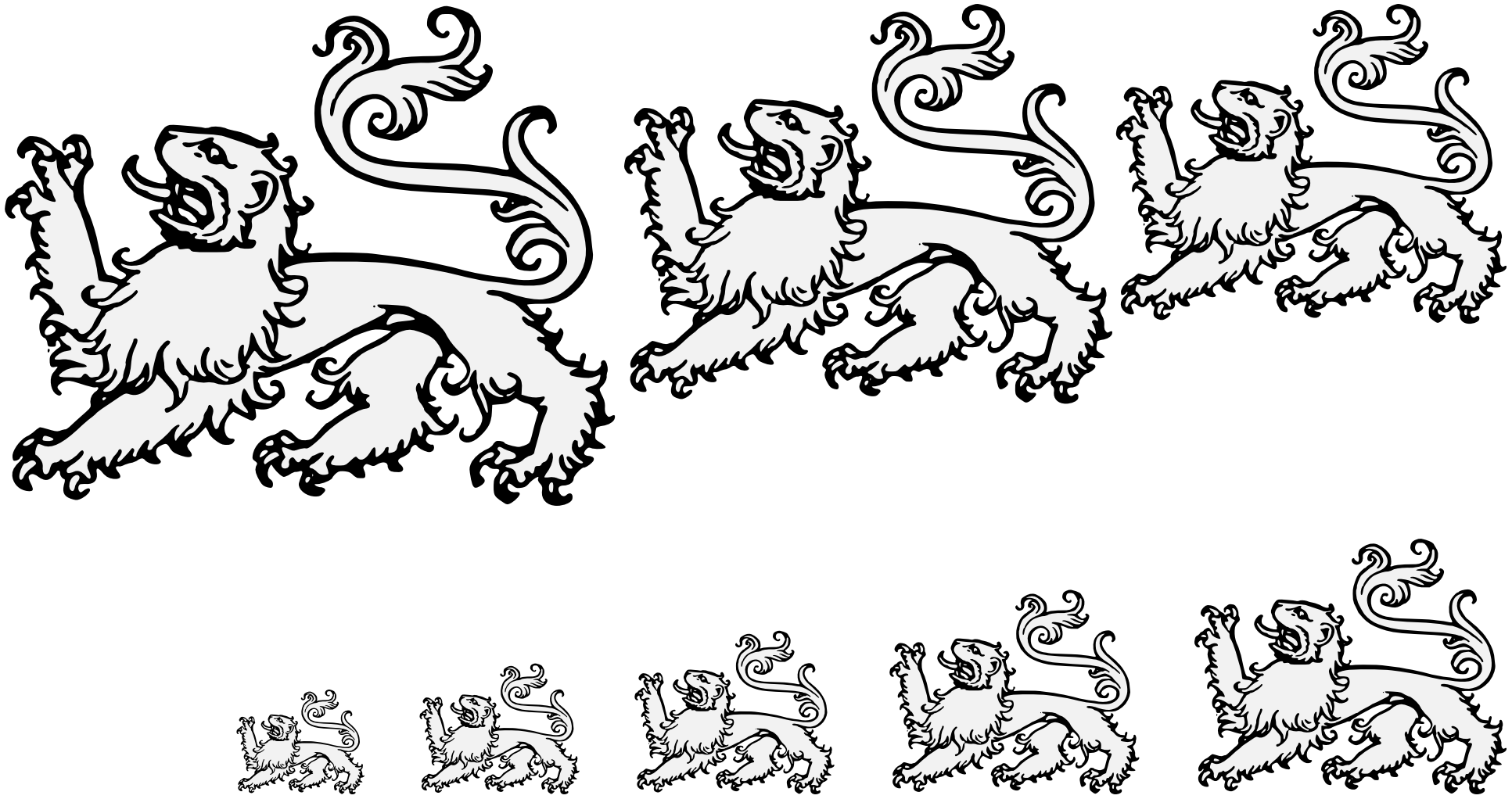
A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

As of August 2018 this charge is unregistrable, as the term dormant is no longer used and sleeping animals will not be registered.

Source: Pennsic Traceable Art. Artist unknown.

Lion Dormant ❧ 12.491

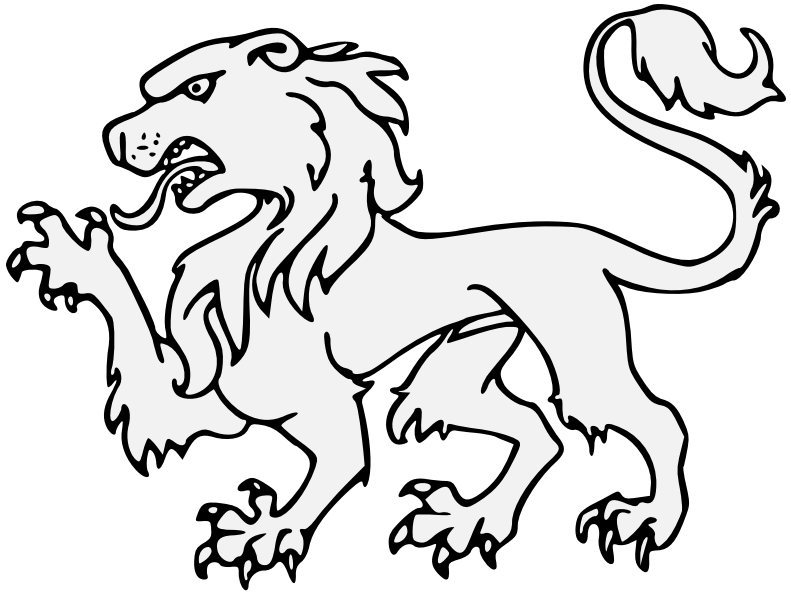


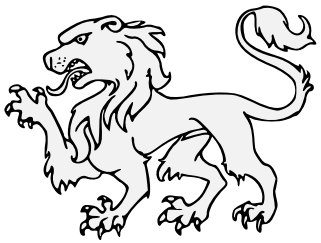
A fierce cat known as the King of Beasts.

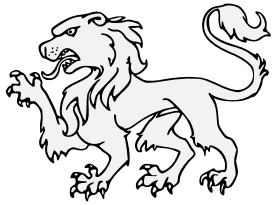
Default posture: rampant. Proper coloration: Or.

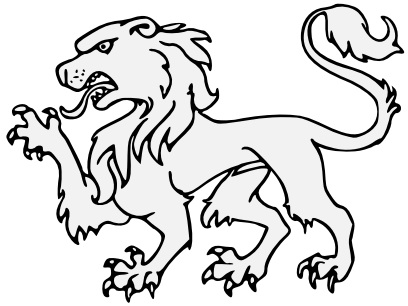
Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

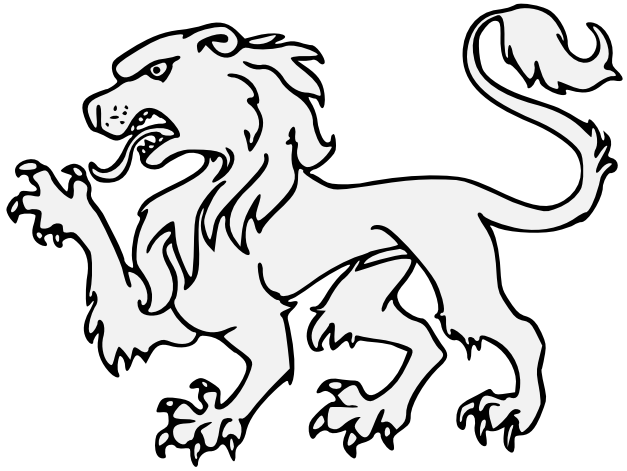
Lion Passant (1) ❧ 12.492

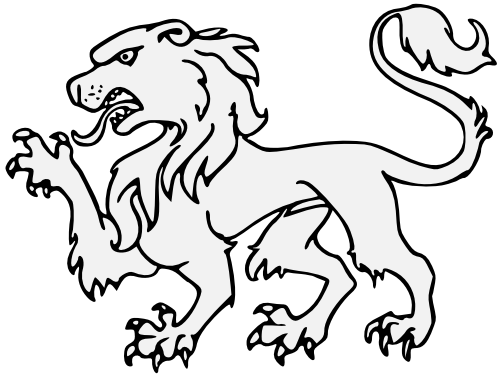










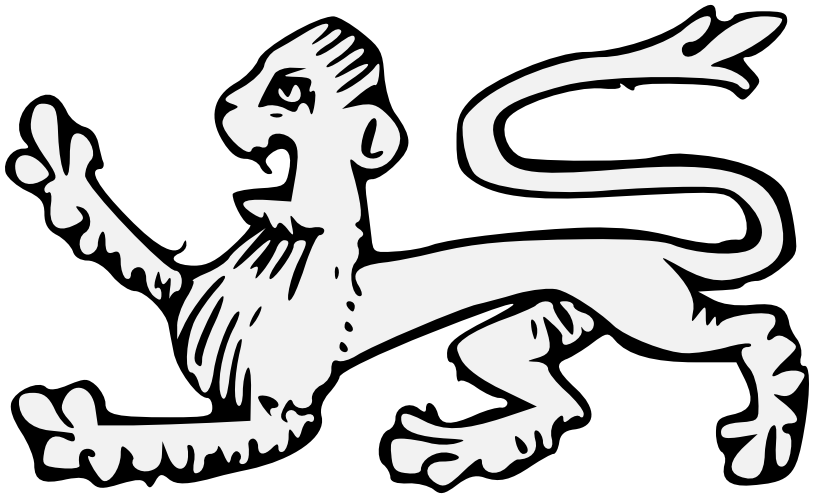


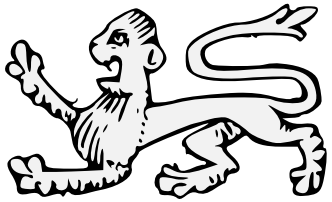
A fierce cat known as the King of Beasts.

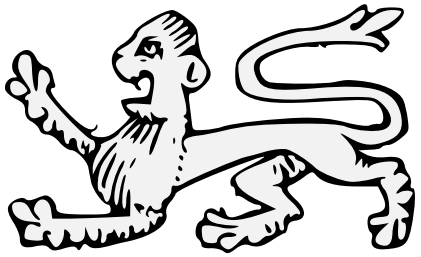
Default posture: rampant. Proper coloration: Or.

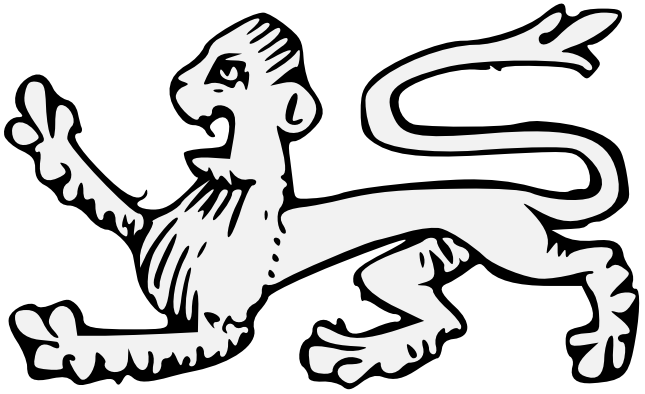
Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

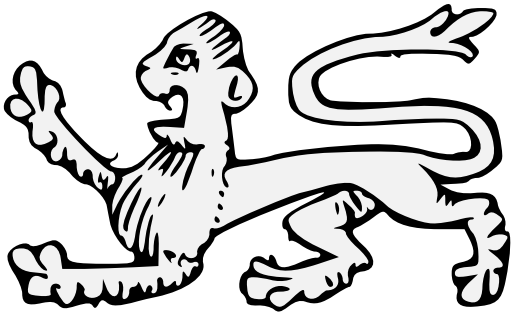
Lion Passant (2) ❧ 12.493









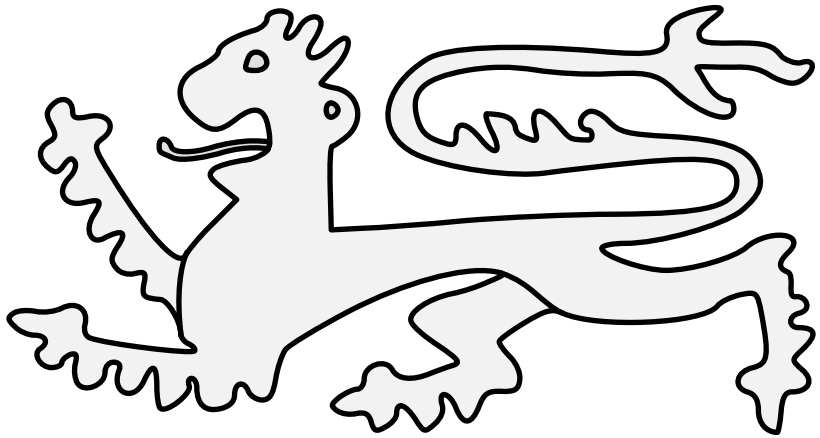


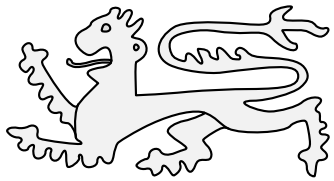
A fierce cat known as the King of Beasts.

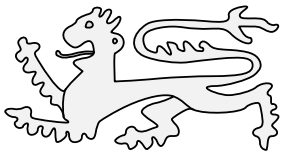
Default posture: rampant. Proper coloration: Or.

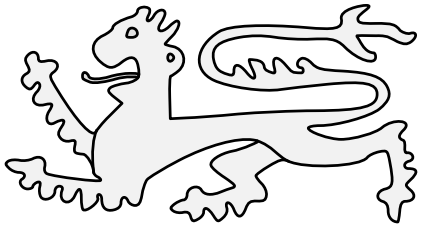
Source: Prince Arthur's Book. Artist: Thomas Wriothesley.

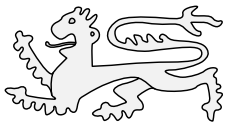
Lion Passant (3) ❧ 12.494

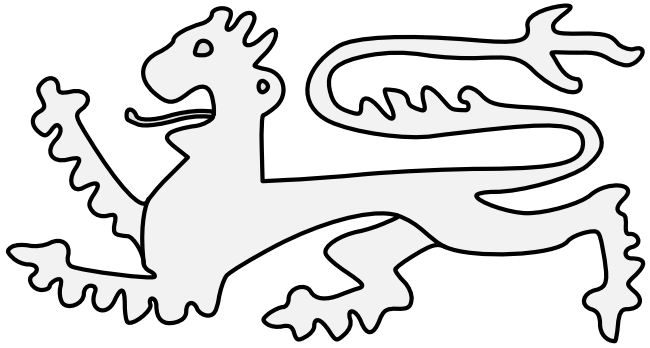


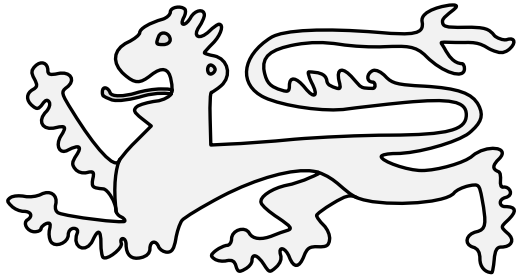










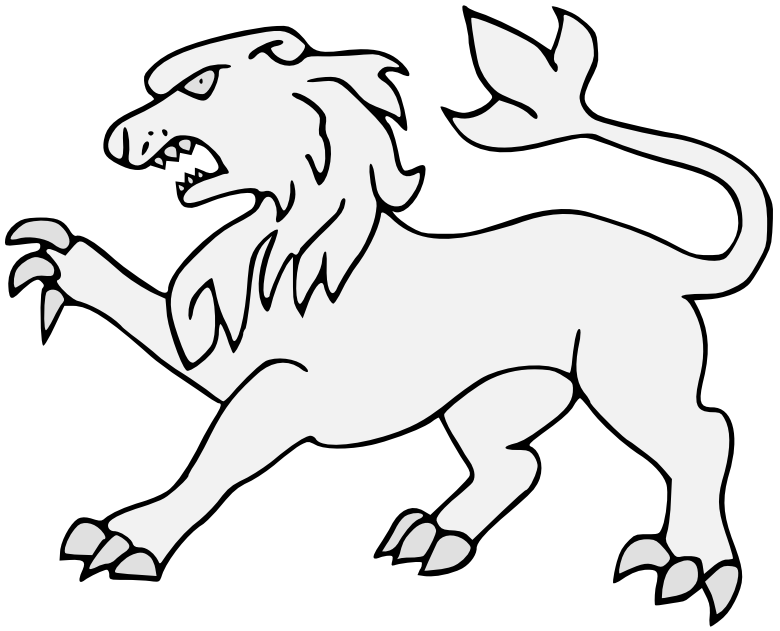


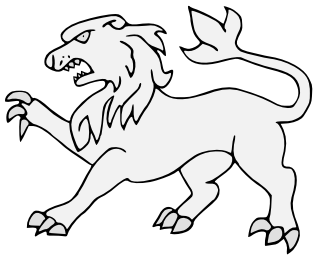
A fierce cat known as the King of Beasts.

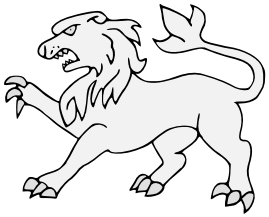
Default posture: rampant. Proper coloration: Or.

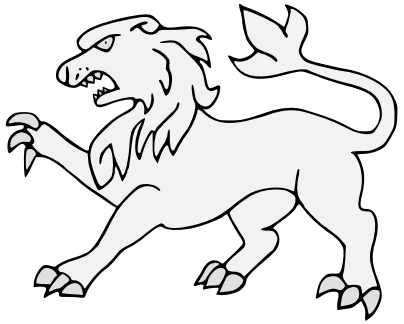
Source: Prince Arthur's Book. Artist: Thomas Wriothesley.

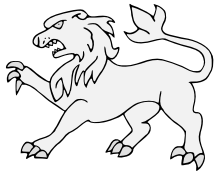
Lion Passant (4) ❧ 12.495

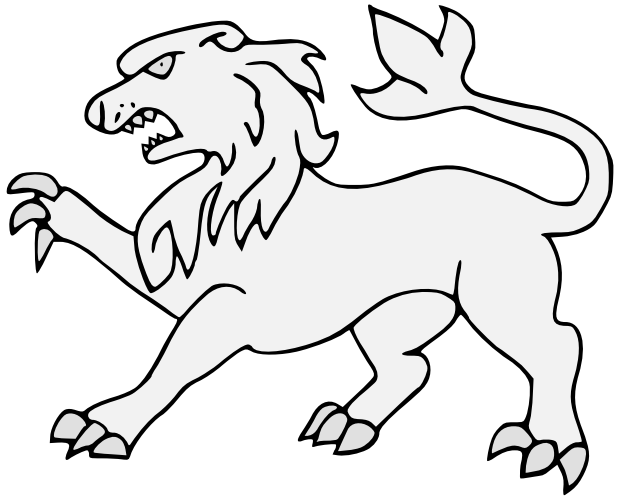


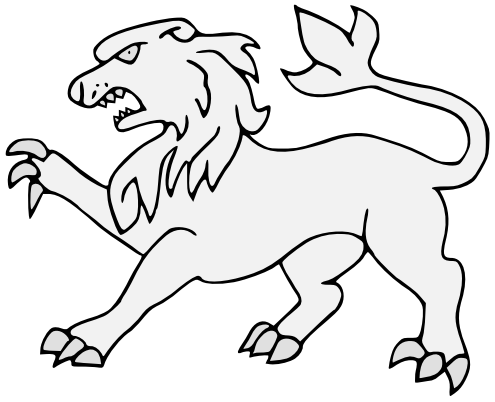










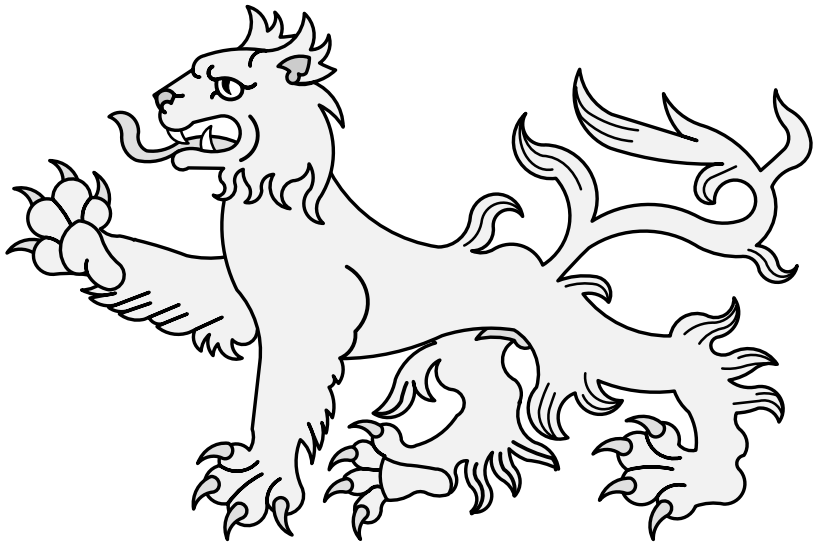


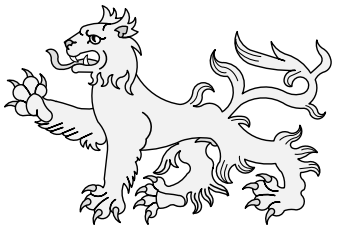
A fierce cat known as the King of Beasts.

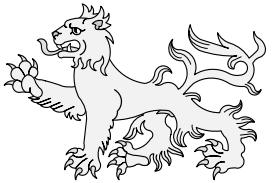
Default posture: rampant. Proper coloration: Or.

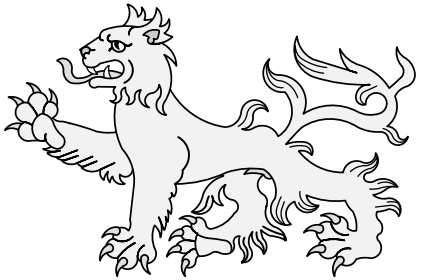
Source: Pennsic Heralds' Point Artists. Artist unknown.

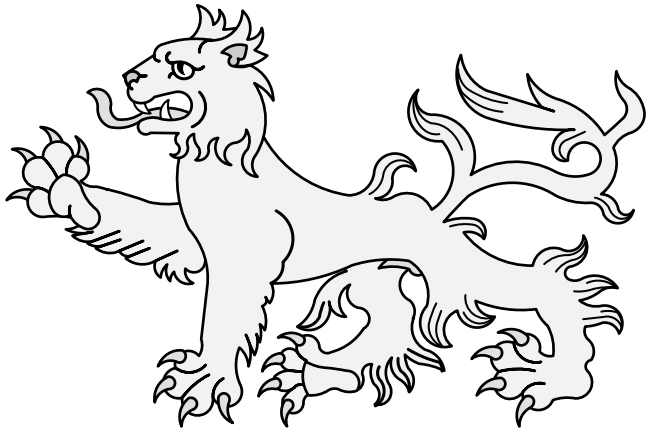
Lion Passant (5) ❧ 12.496

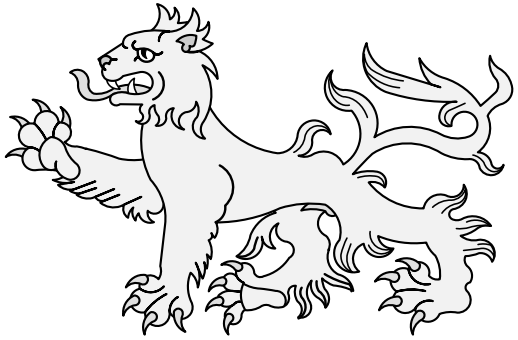










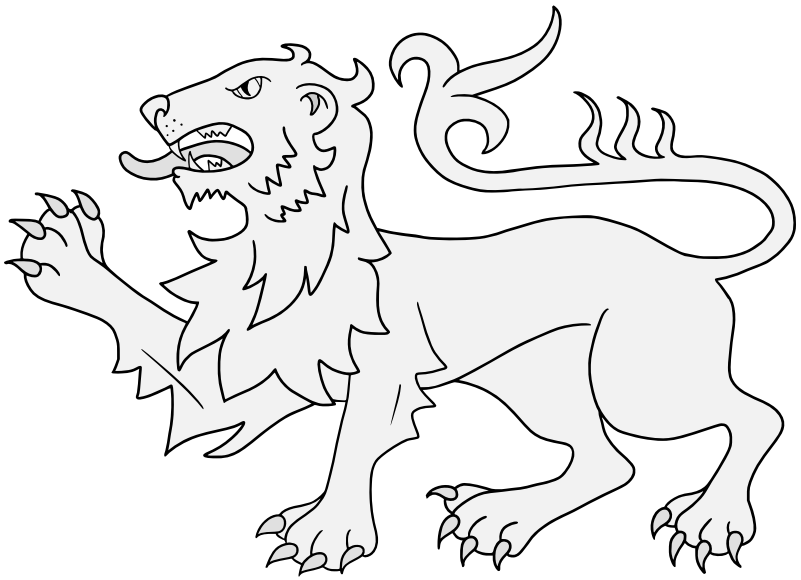


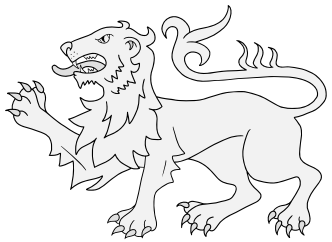
A fierce cat known as the King of Beasts.

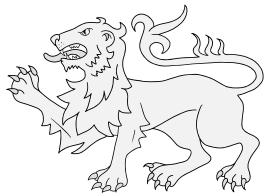
Default posture: rampant. Proper coloration: Or.

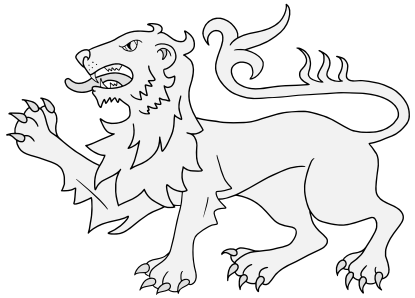
Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

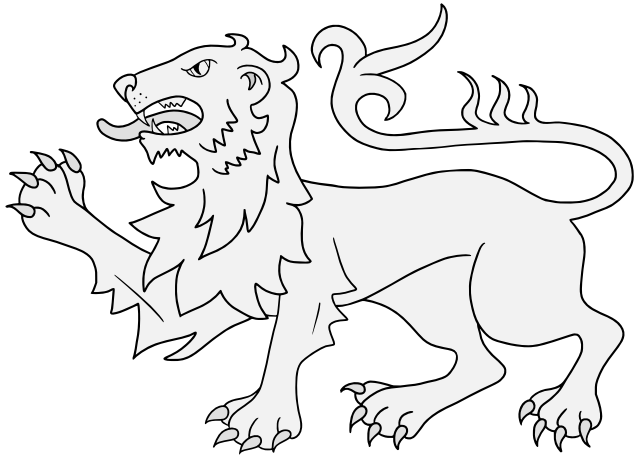
Lion Passant (6) ❧ 12.497

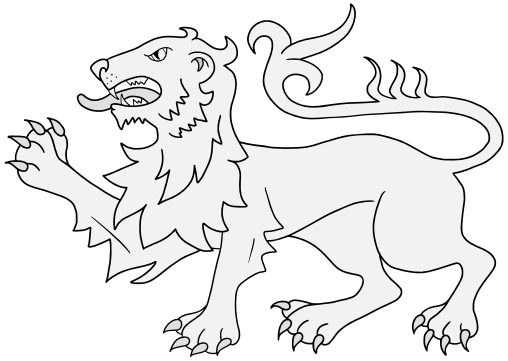










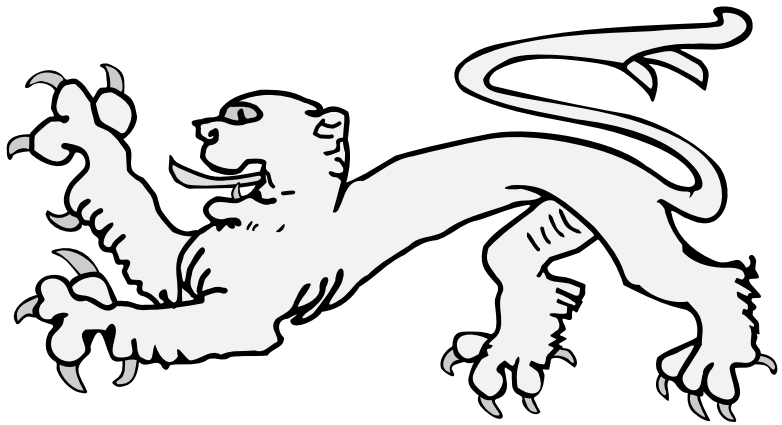


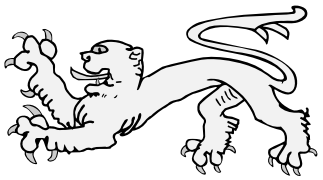
A fierce cat known as the King of Beasts.

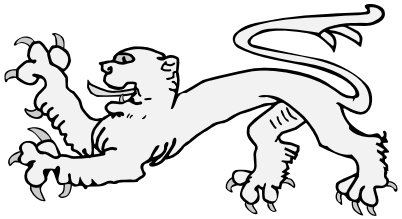
Default posture: rampant. Proper coloration: Or.

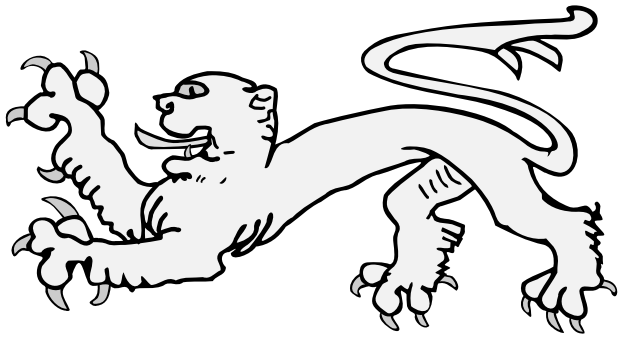
Artist: Ræv Kolfinnsson.

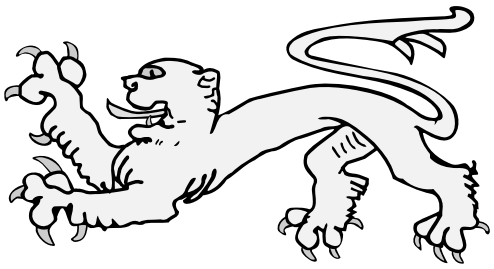
Lion Passant (7) ❧ 12.498











A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: Lambeth MS774. Artist unknown. Adapted by Vémundr Syvursson.

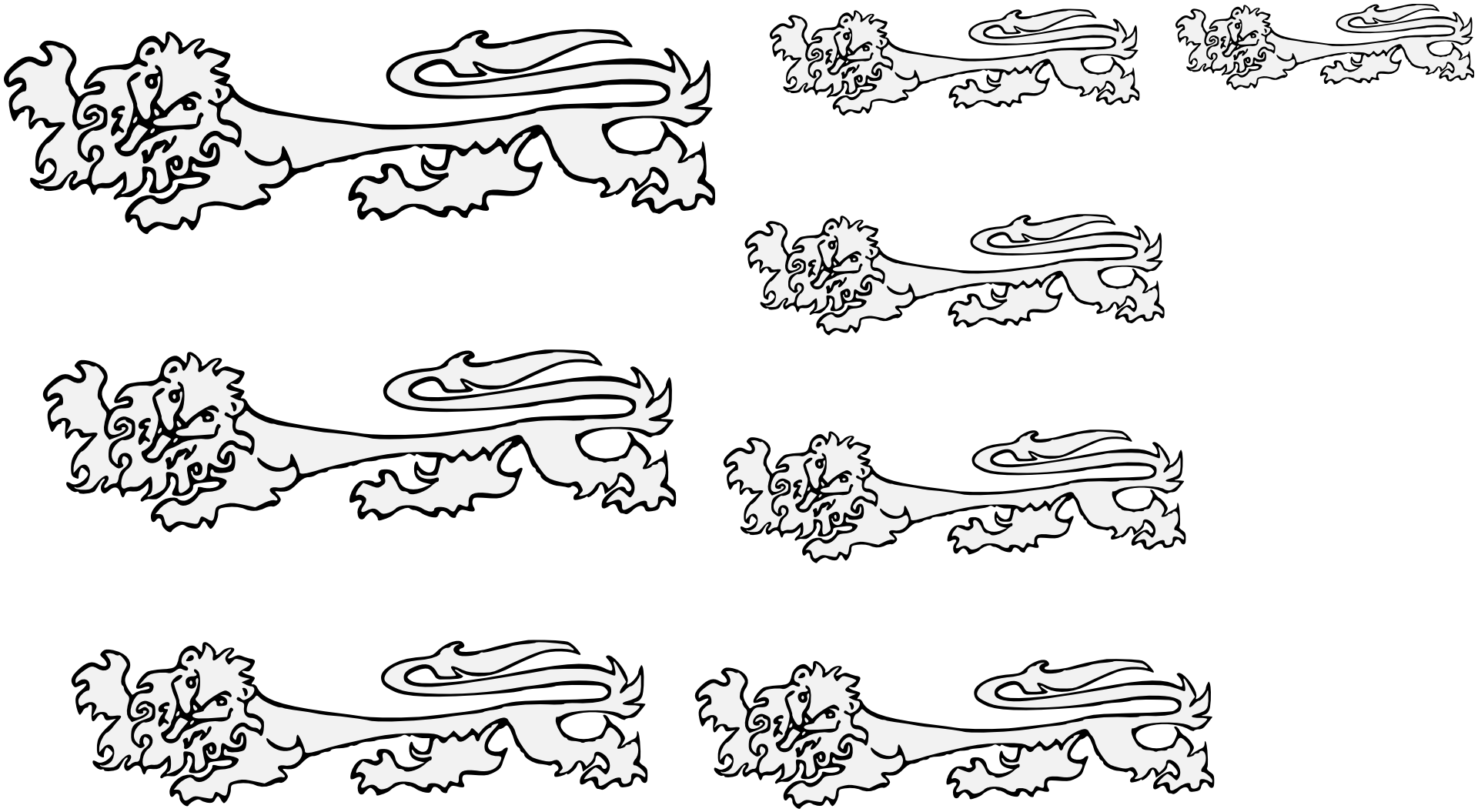
Lion Passant (8) ❧ 12.499

A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: OpenClipArt. Artist: Laurenth2.

Lion Passant Guardant (1) ❧ 12.500

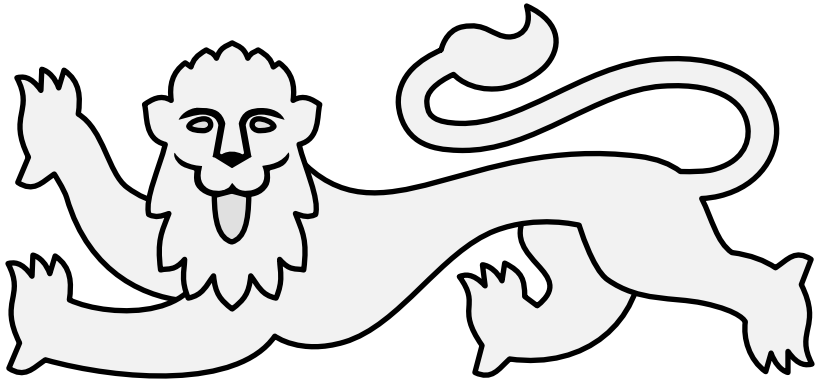


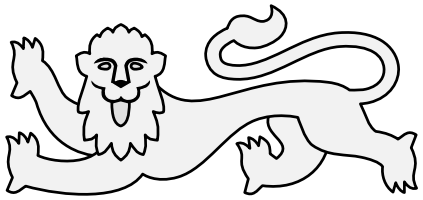
A fierce cat known as the King of Beasts.

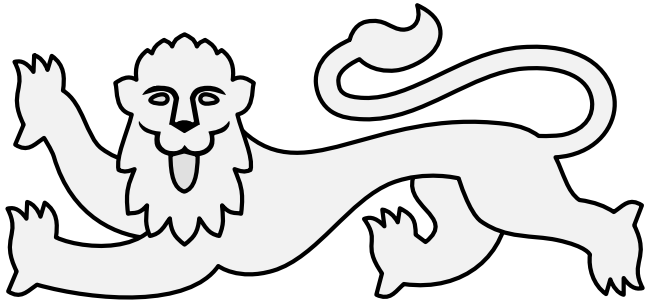
Default posture: rampant. Proper coloration: Or.

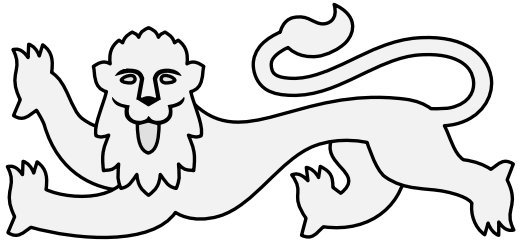
Source: Pennsic Traceable Art.
Artist: Roana d'Evreux (attributed).

Lion Passant Guardant (2) ❧ 12.501







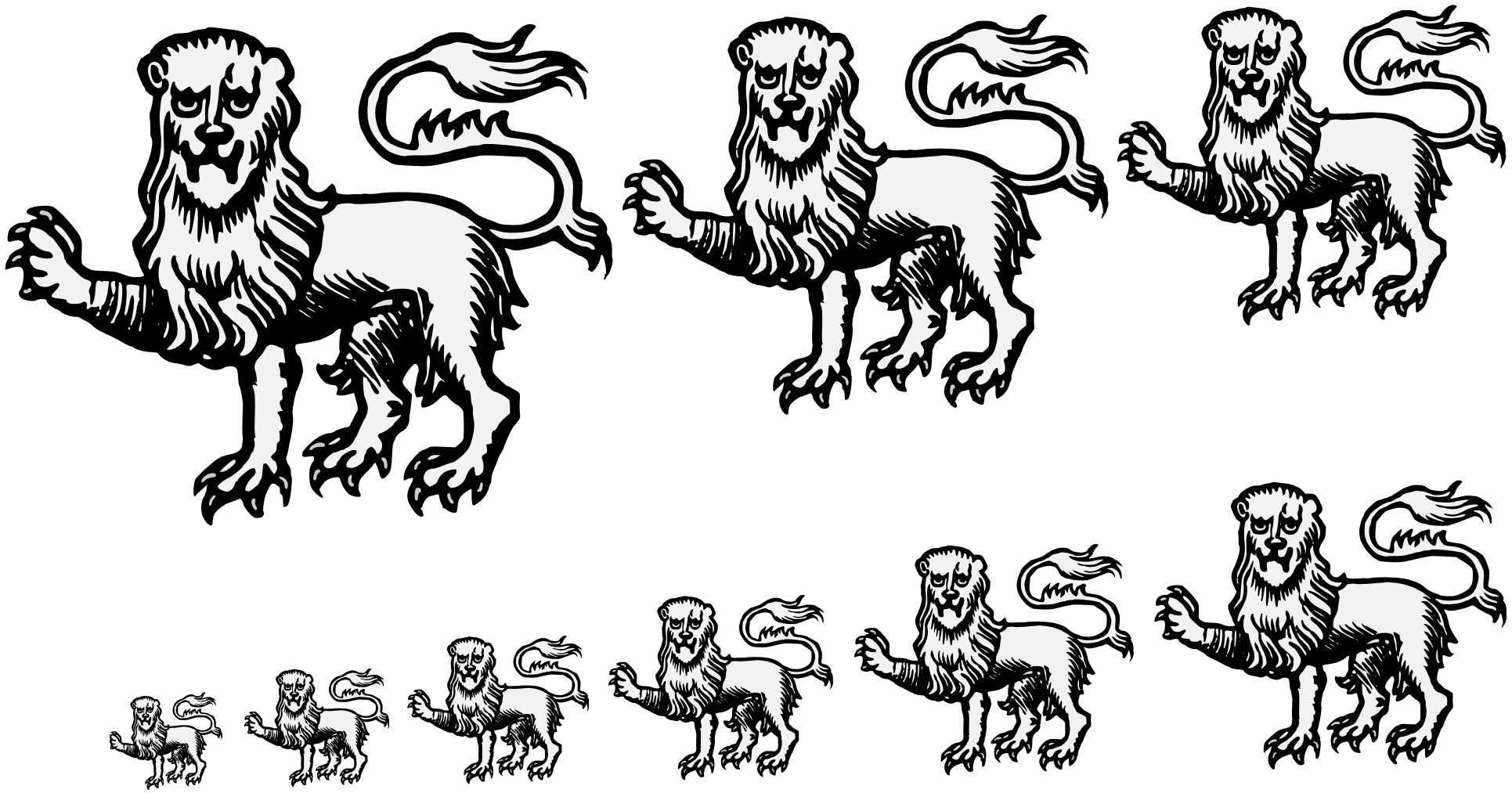


A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: OpenClipArt. Artist: Firkin.

Lion Passant Guardant (3) ❧ 12.502

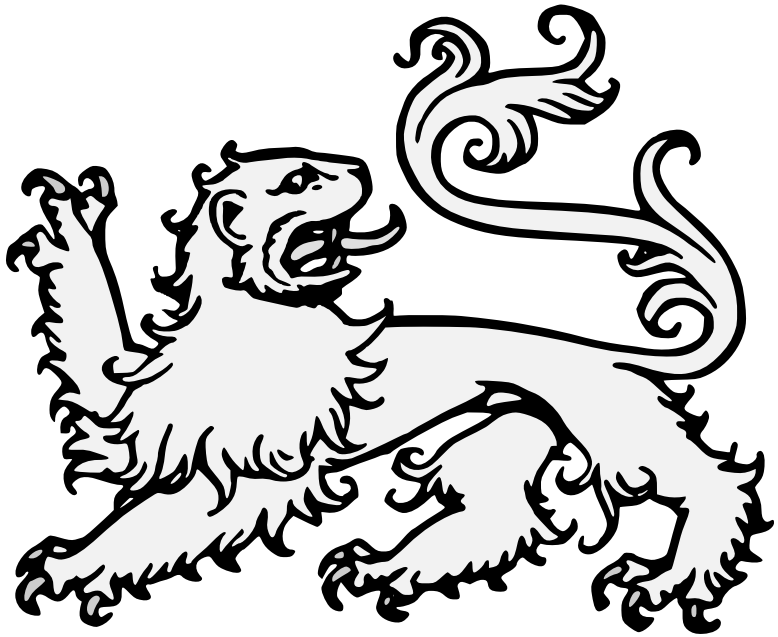


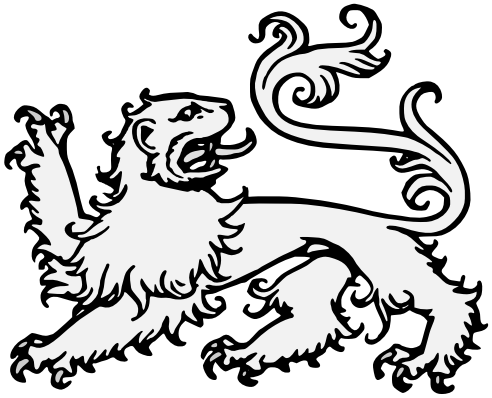
A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: The Elements of Armories.
Artist unknown. (Page 77.)

Lion Passant Guardant (4) ❧ 12.503



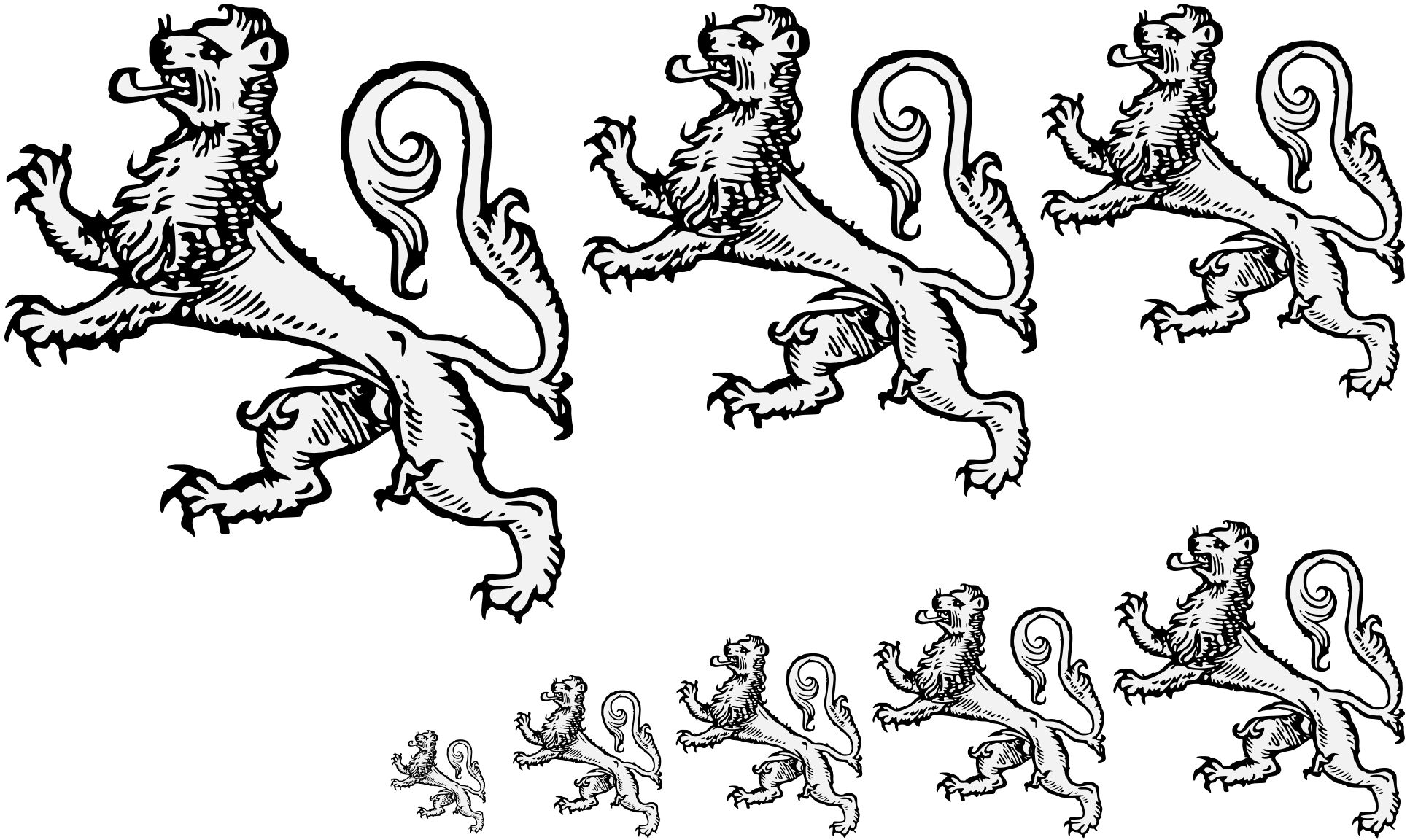


A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston. Adapted by Sadhbh Bheag.

Lion Passant Reguardant ❧ 12.504

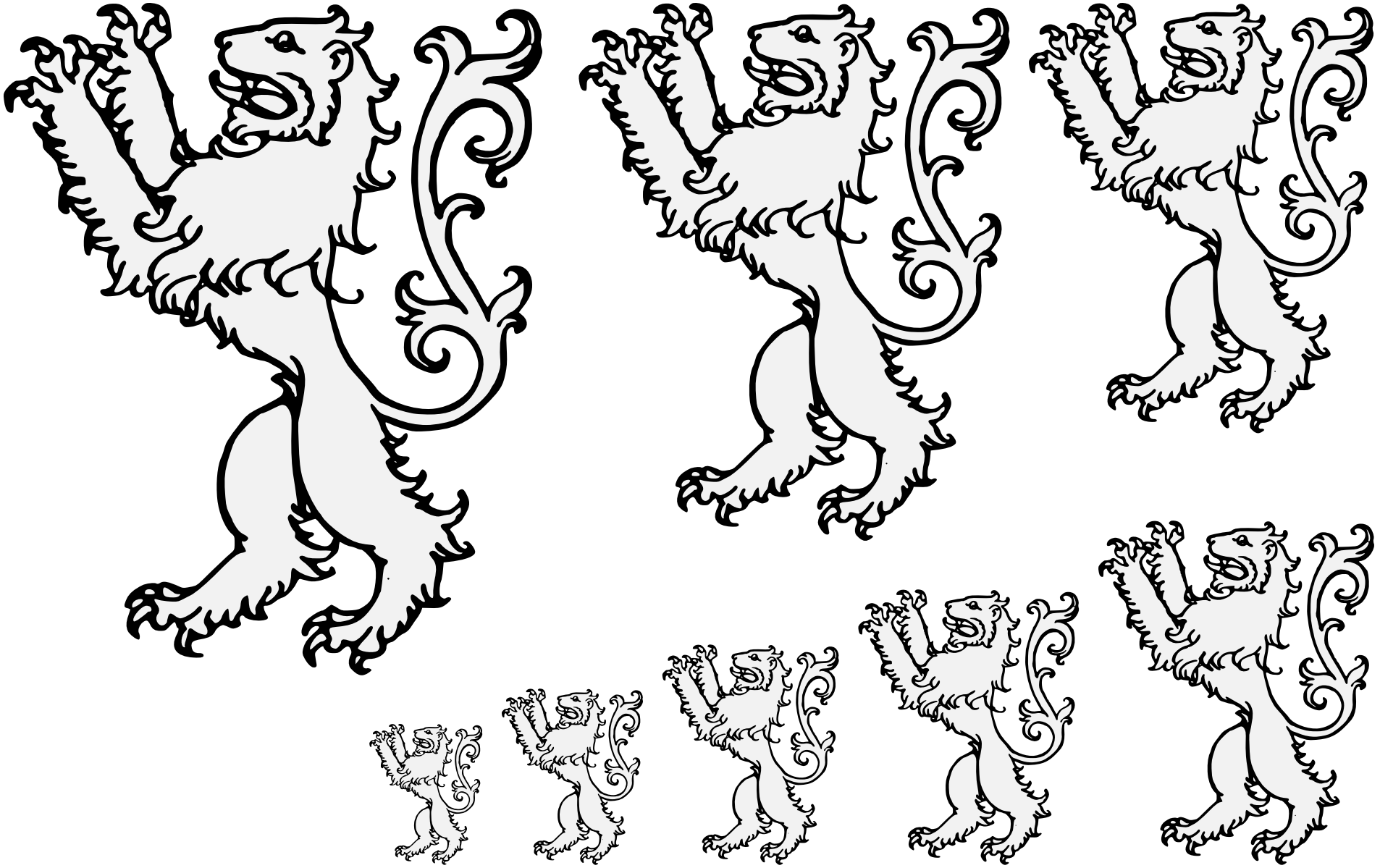


A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: Workes of Armorie. Artist: John Bossewell.

Lion Salient (1) ❧ 12.505

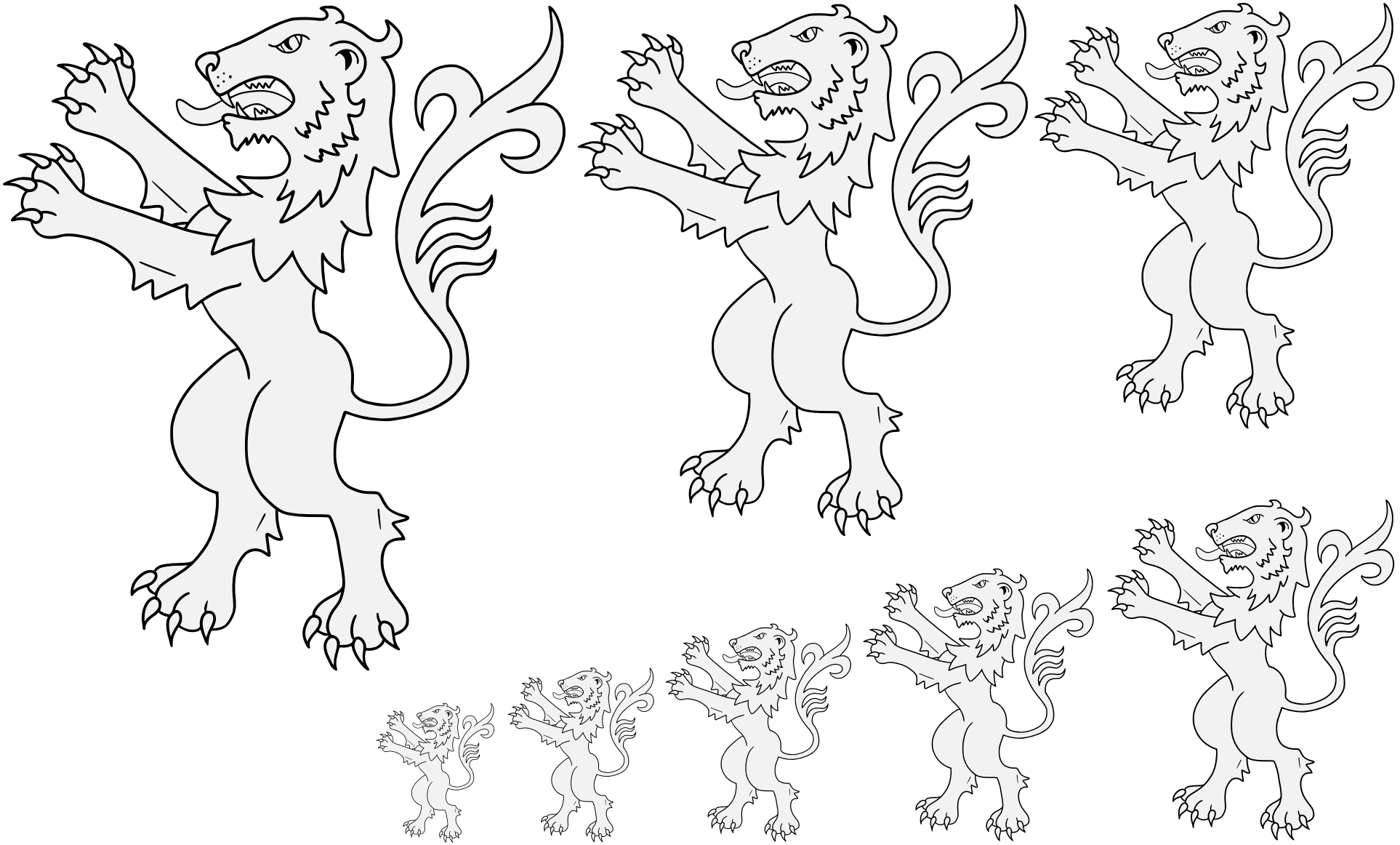


A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Lion Salient (2) ❧ 12.506

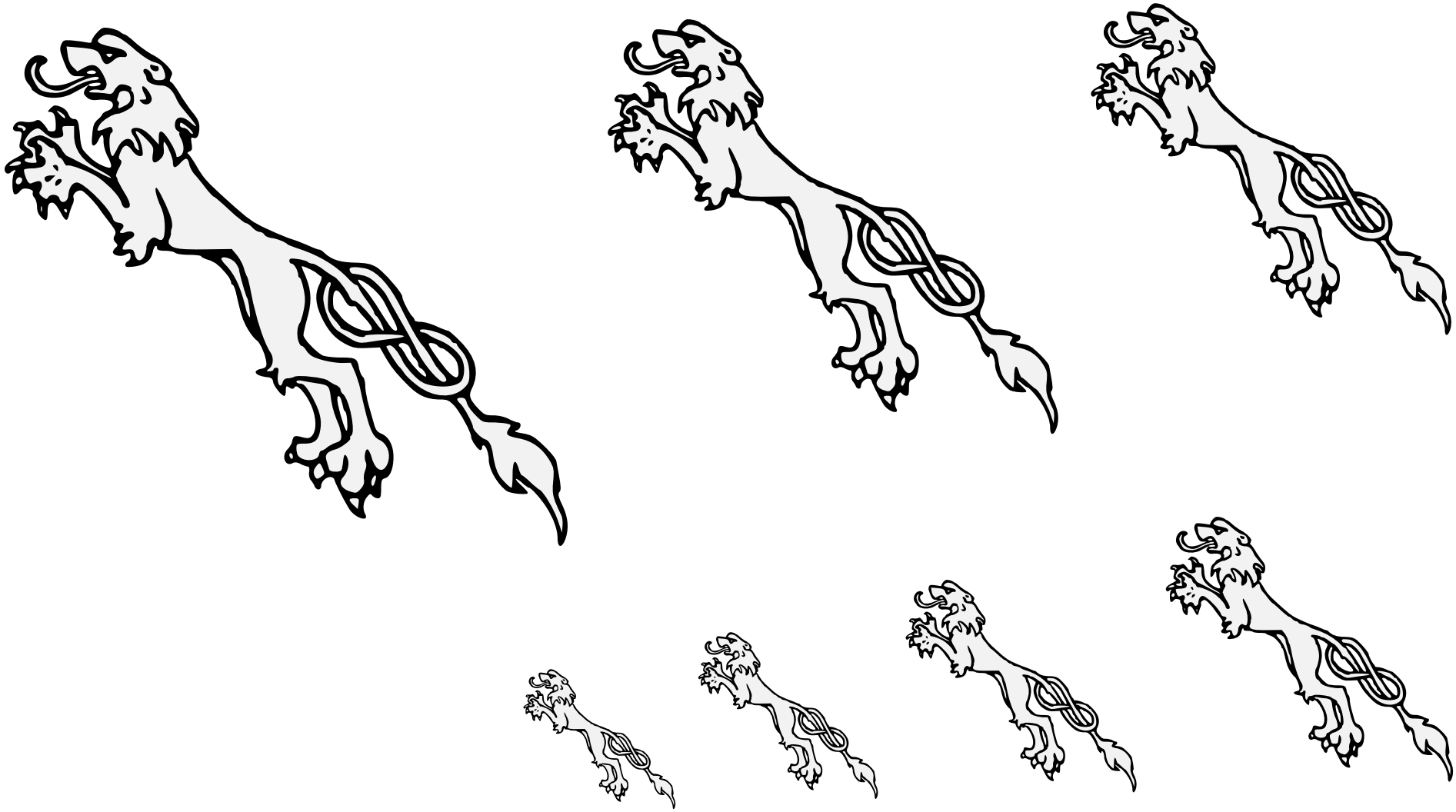


A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Artist: Ræv Kolfinnsson.

Lion Salient (3) ❧ 12.507

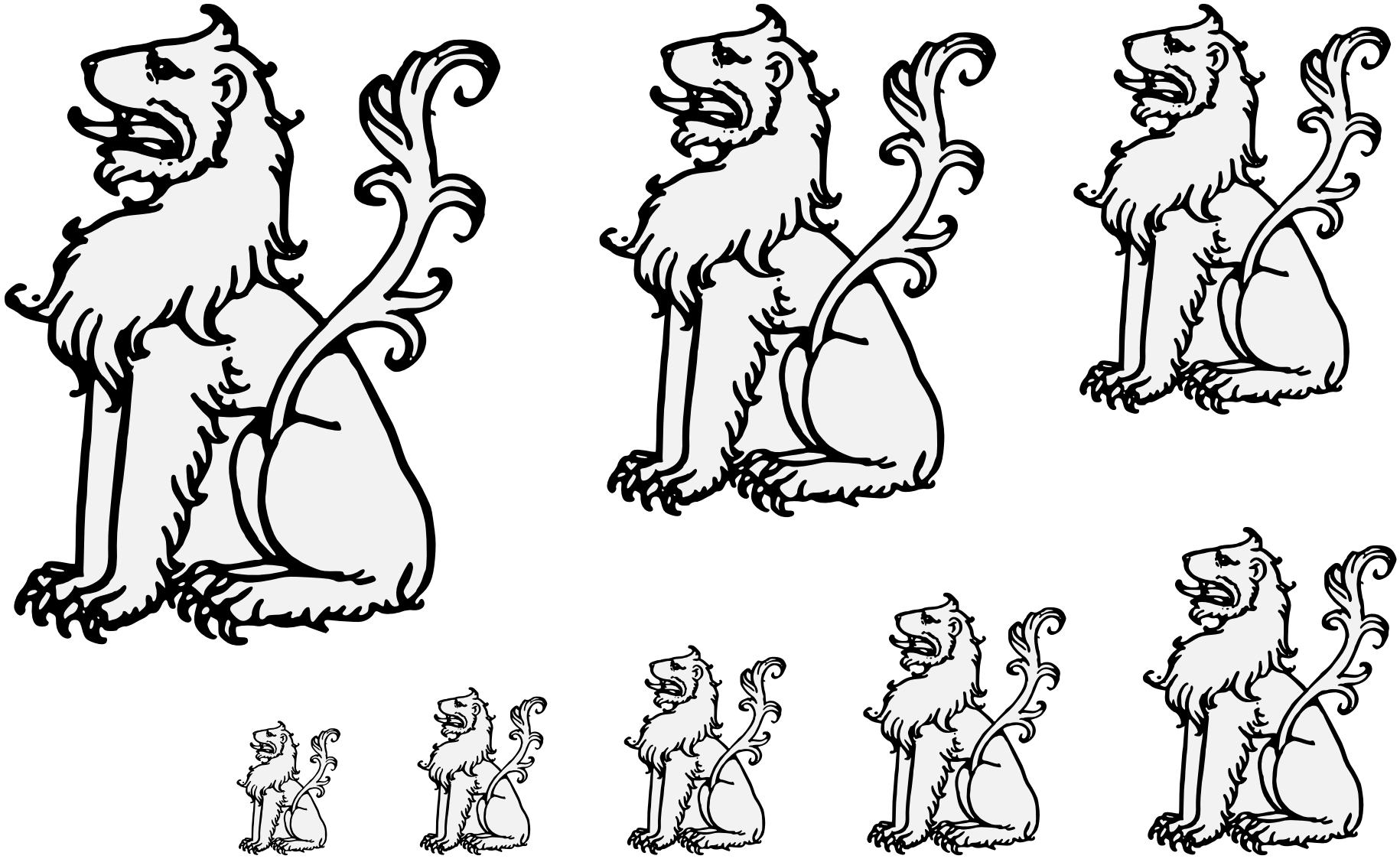


A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: Pennsic Traceable Art.
Artist: Roana d'Evreux (attributed).

Lion Salient Tail Nowed ❧ 12.508

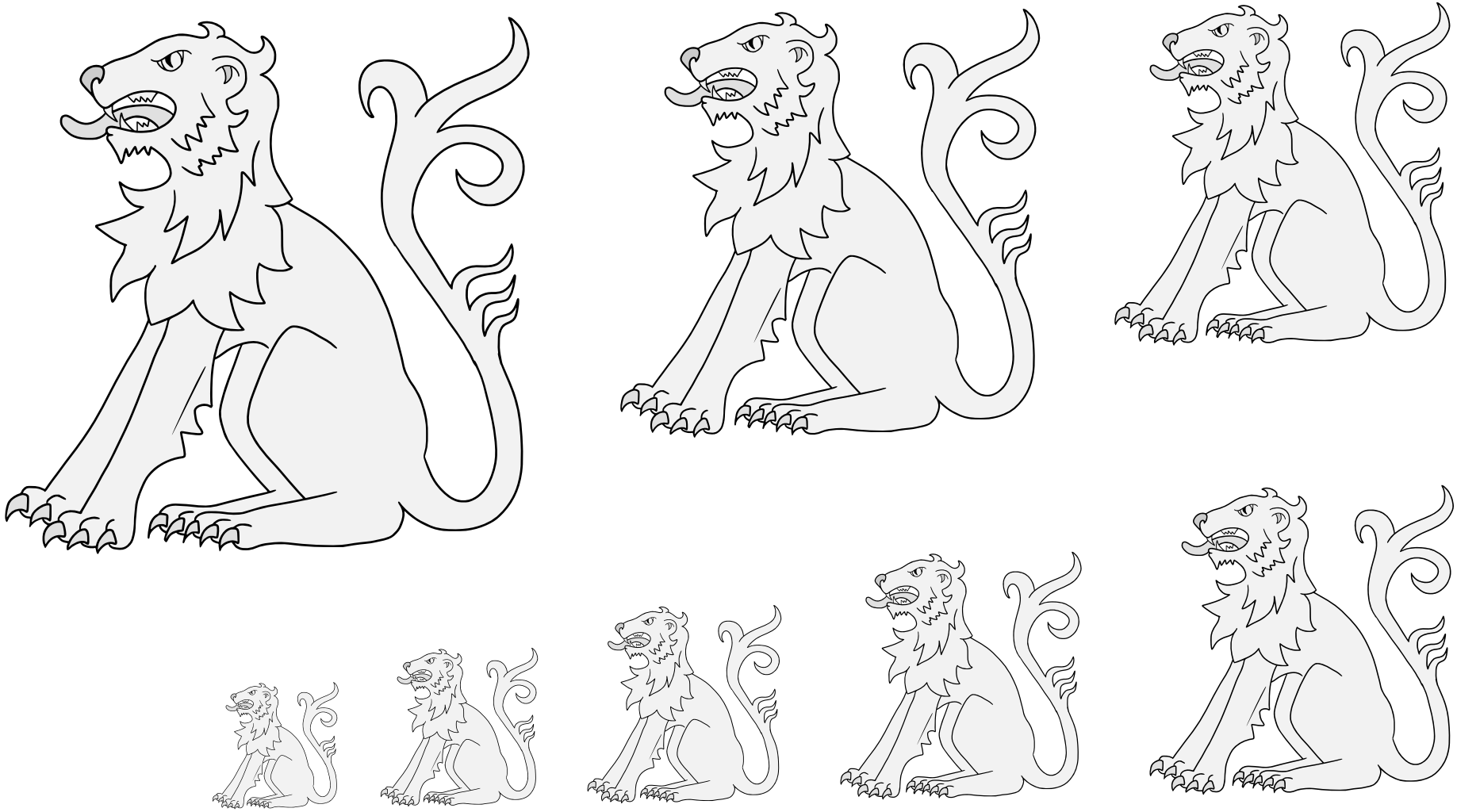


A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Lion Sejant (1) ❧ 12.509

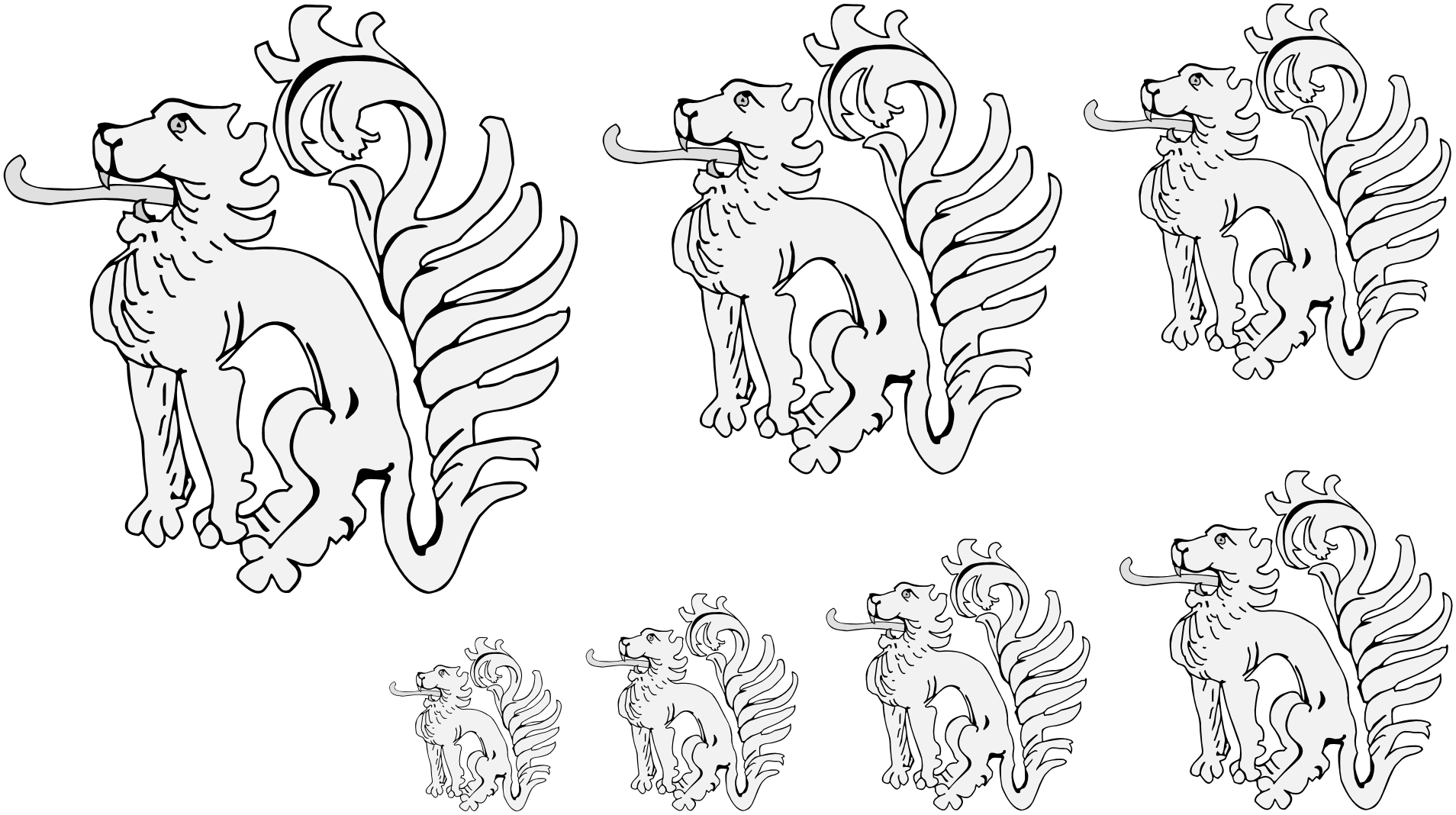


A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Artist: Ræv Kolfinnsson.

Lion Sejant (2) • 12.510

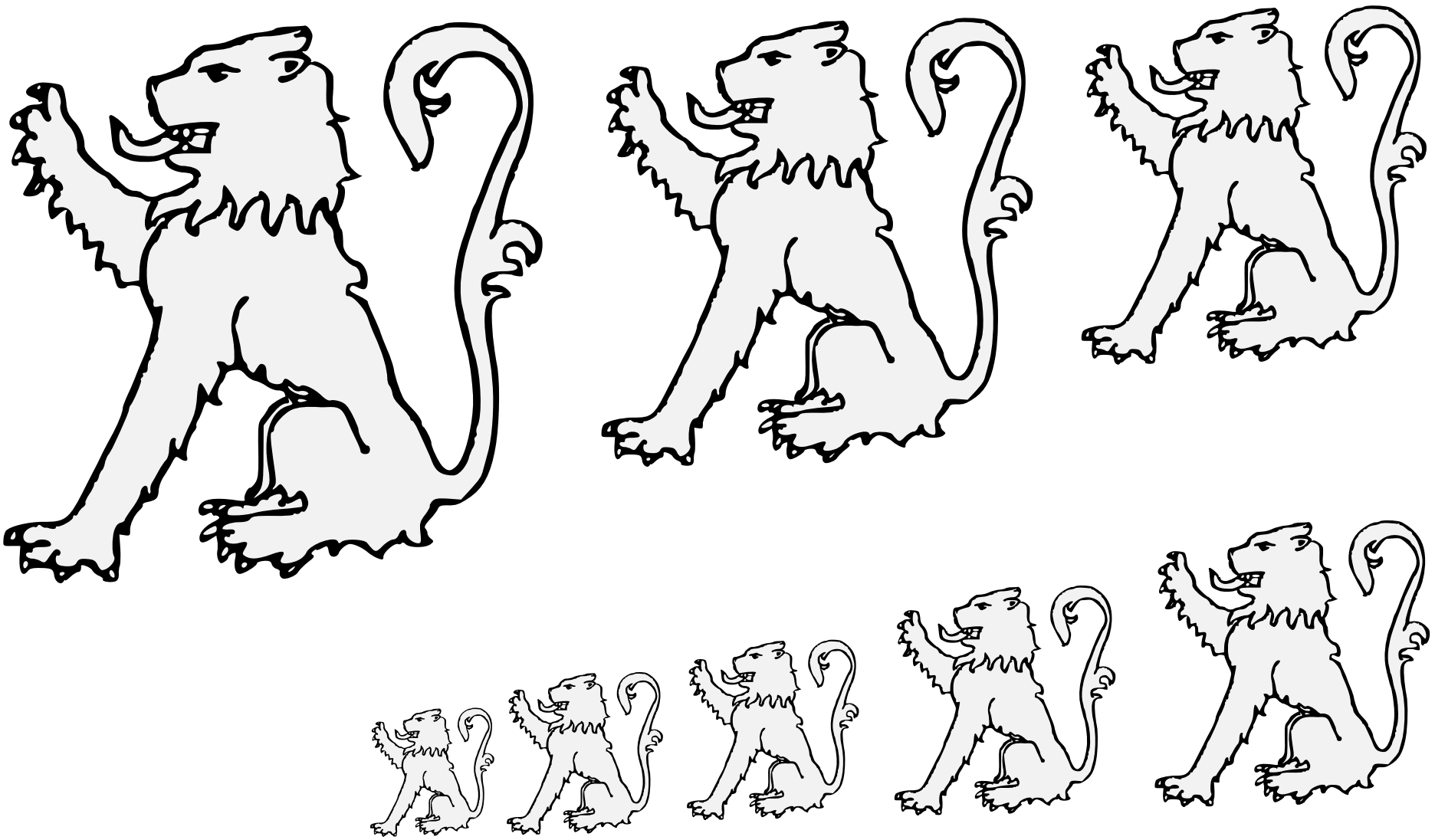


A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: Lambeth MS774. Artist unknown. Adapted by Vémundr Syvursson.

Lion Sejant (3) ❧ 12.511

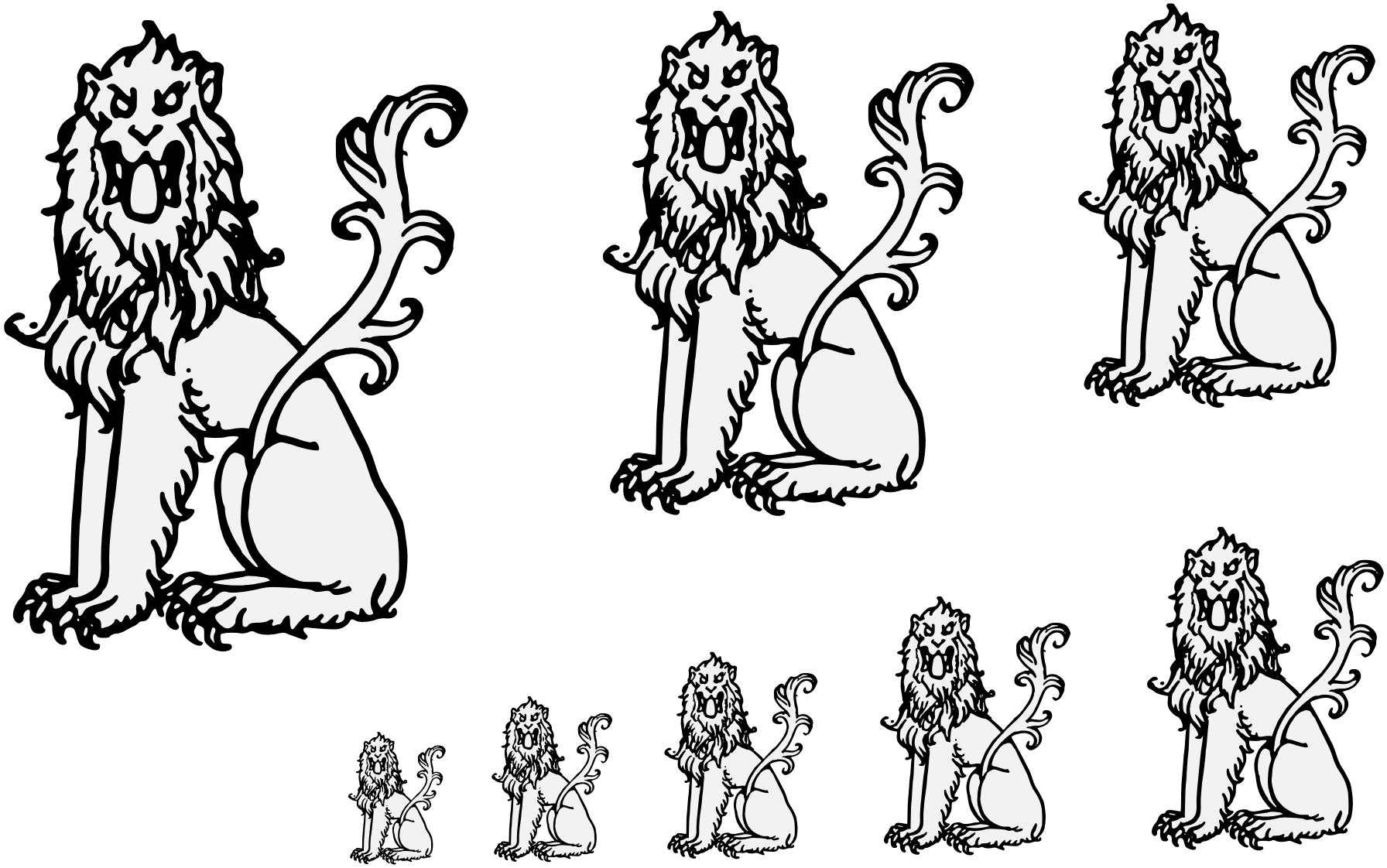


A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: Pennsic Traceable Art.
Artist unknown.

Lion Sejant Dexter Forepaw Raised • 12.512



A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston. Adapted by Saewynn aet Cnolle.

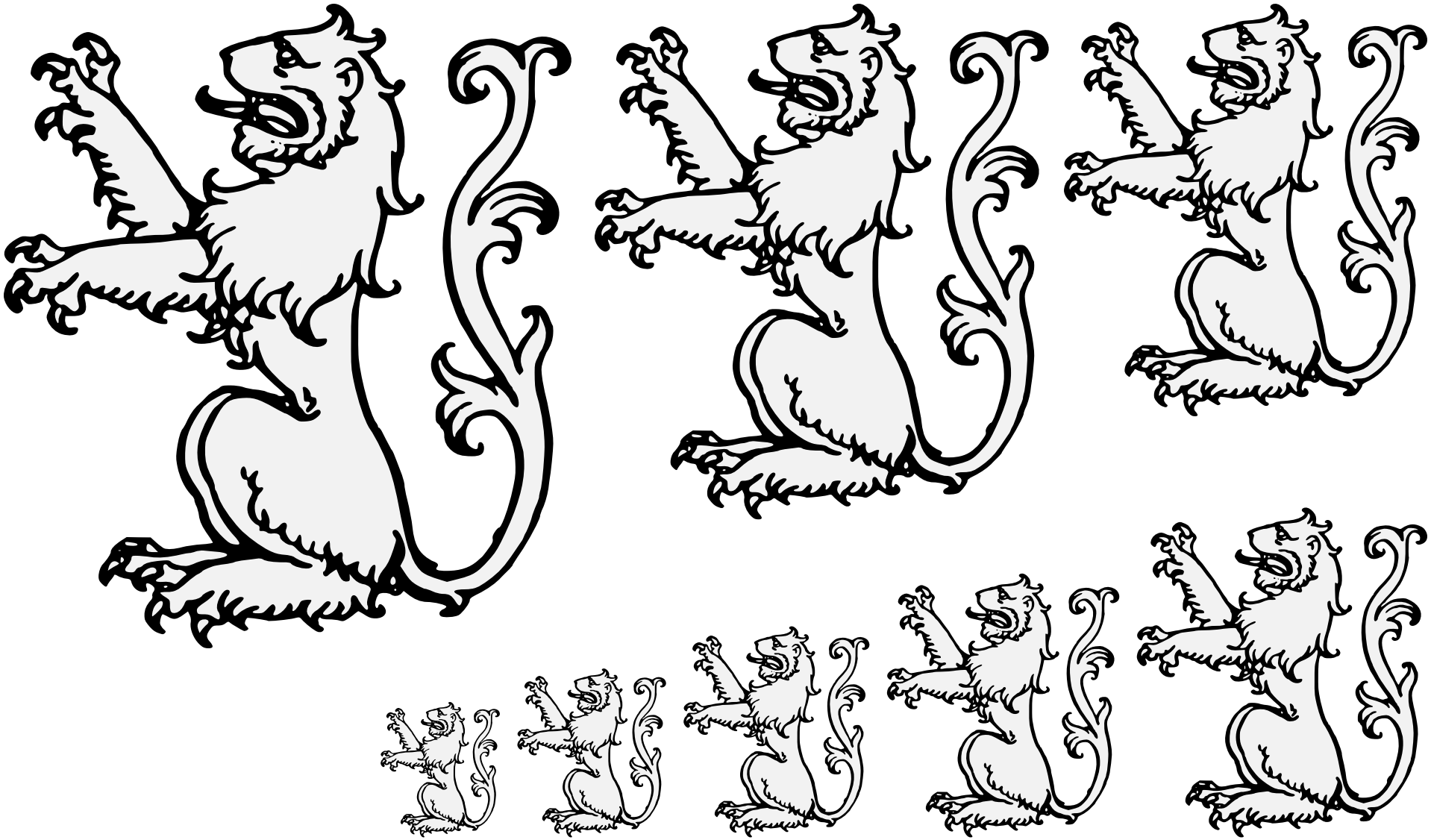
Lion Sejant Guardant ❧ 12.513

A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Artist: Ræv Kolfinnsson.

Lion Sejant Regardant • 12.514



A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Lion Sejant Erect (1) ❧ 12.515

A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Artist: Ræv Kolfinnsson.

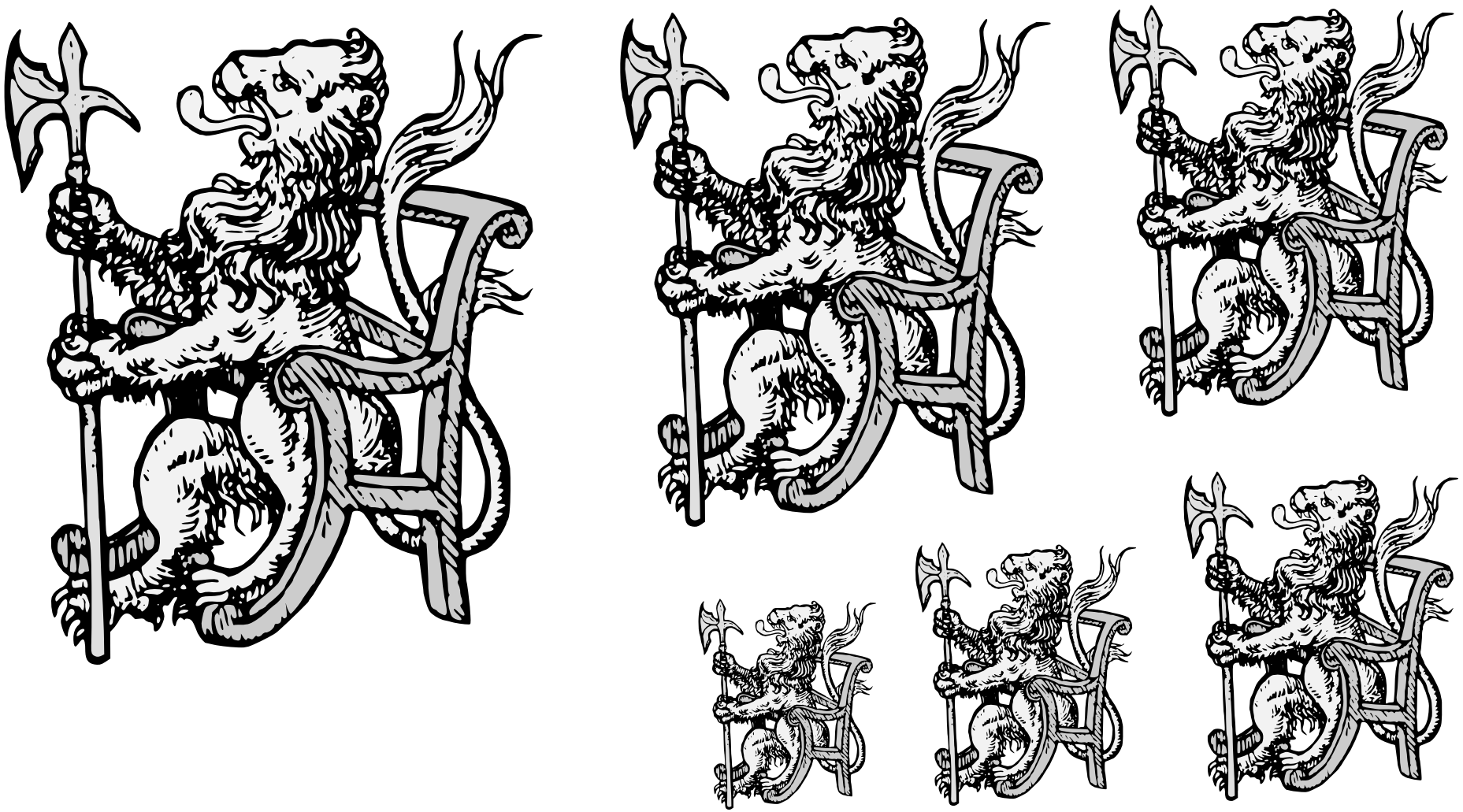
Lion Sejant Erect (2) ❧ 12.516

A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Artist: Ræv Kolfinnsson.

Lion Sejant Erect Regardant ❧ 12.517

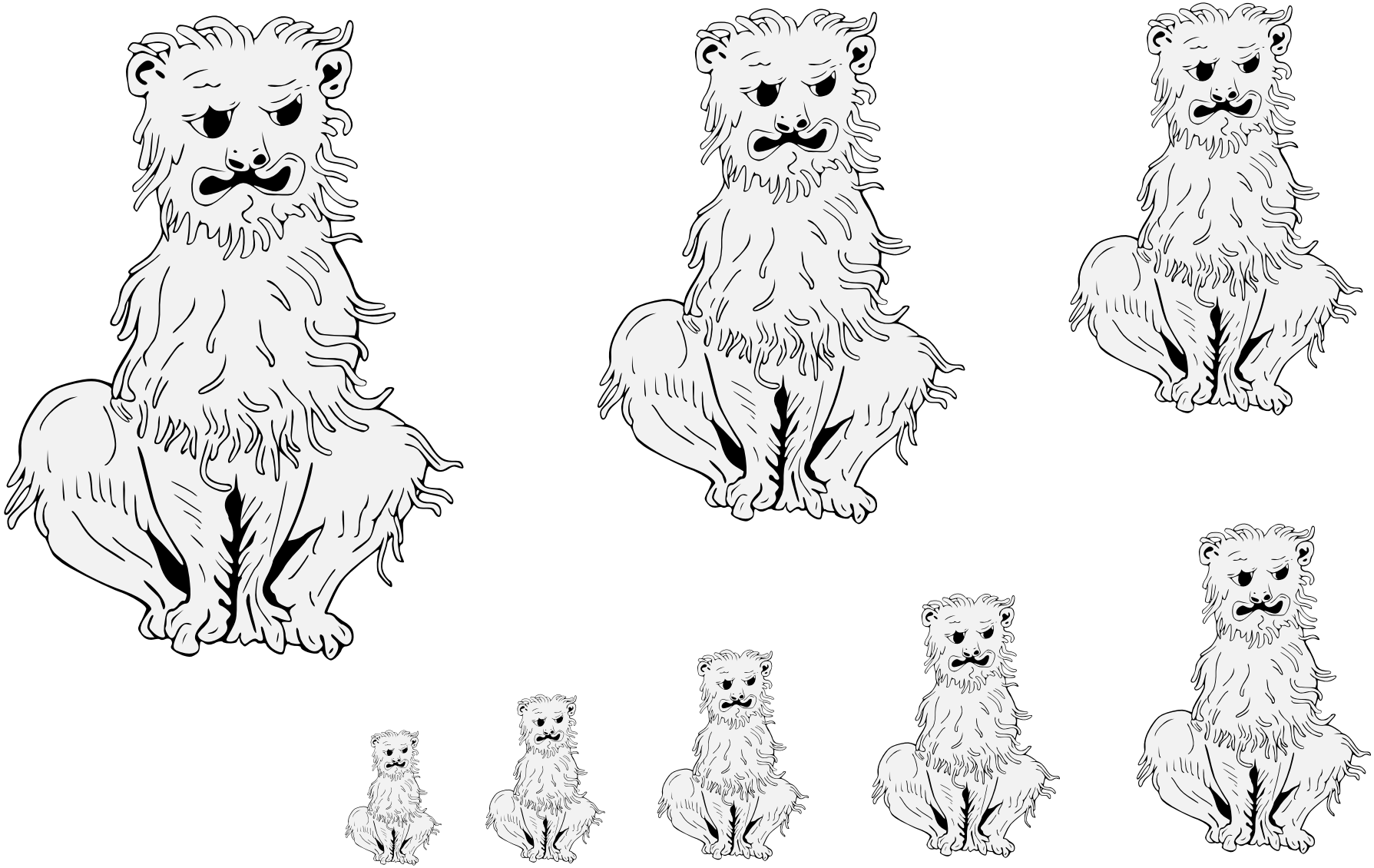


A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara.

Lion Sejant in a Chair Maintaining a Pole Axe • 12.518

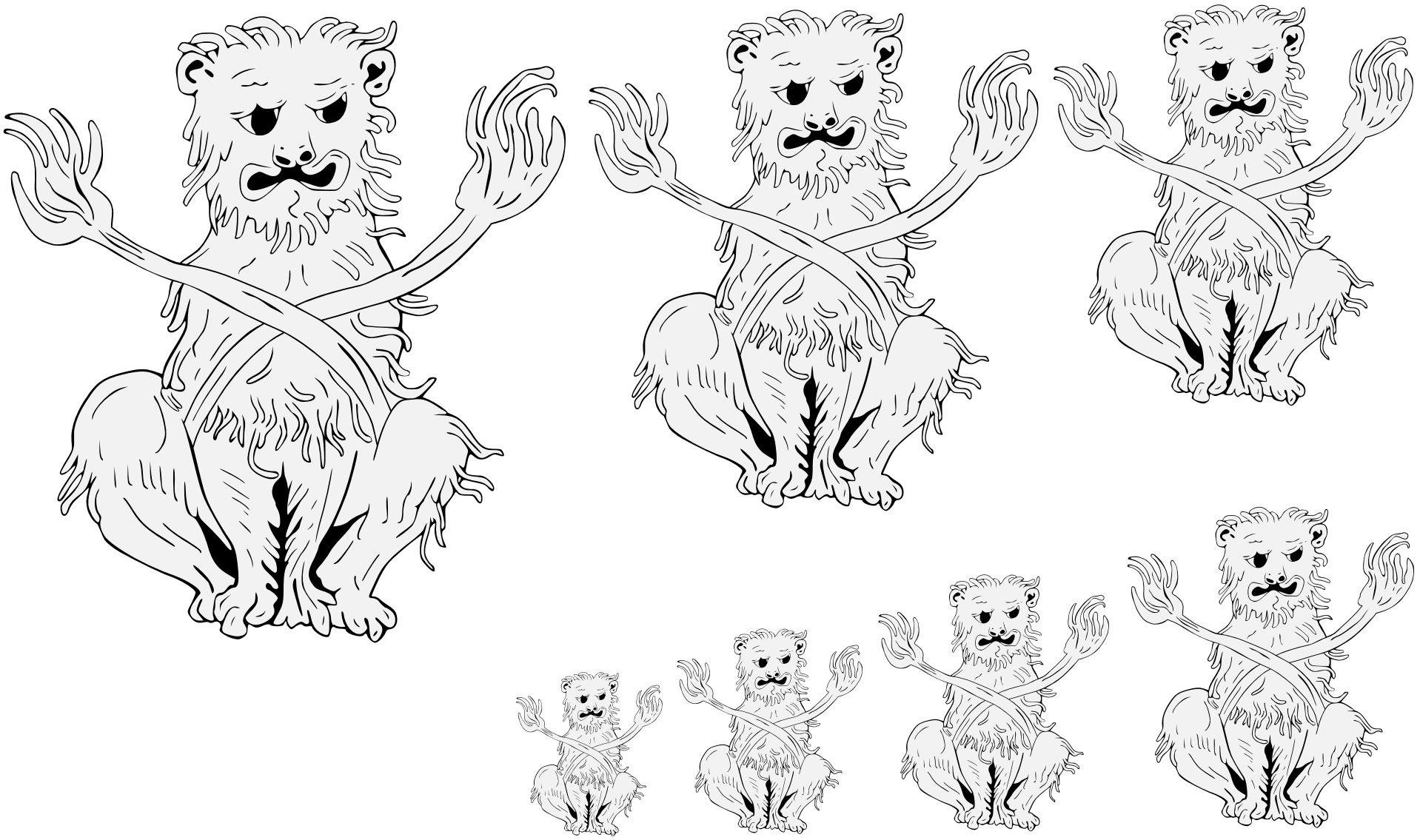


A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: The Stammbuch of Ludwig Hetzer.
Adapted by Owen Tegg. (Folio 160r.)

Lion Sejant Affronty ❧ 12.519

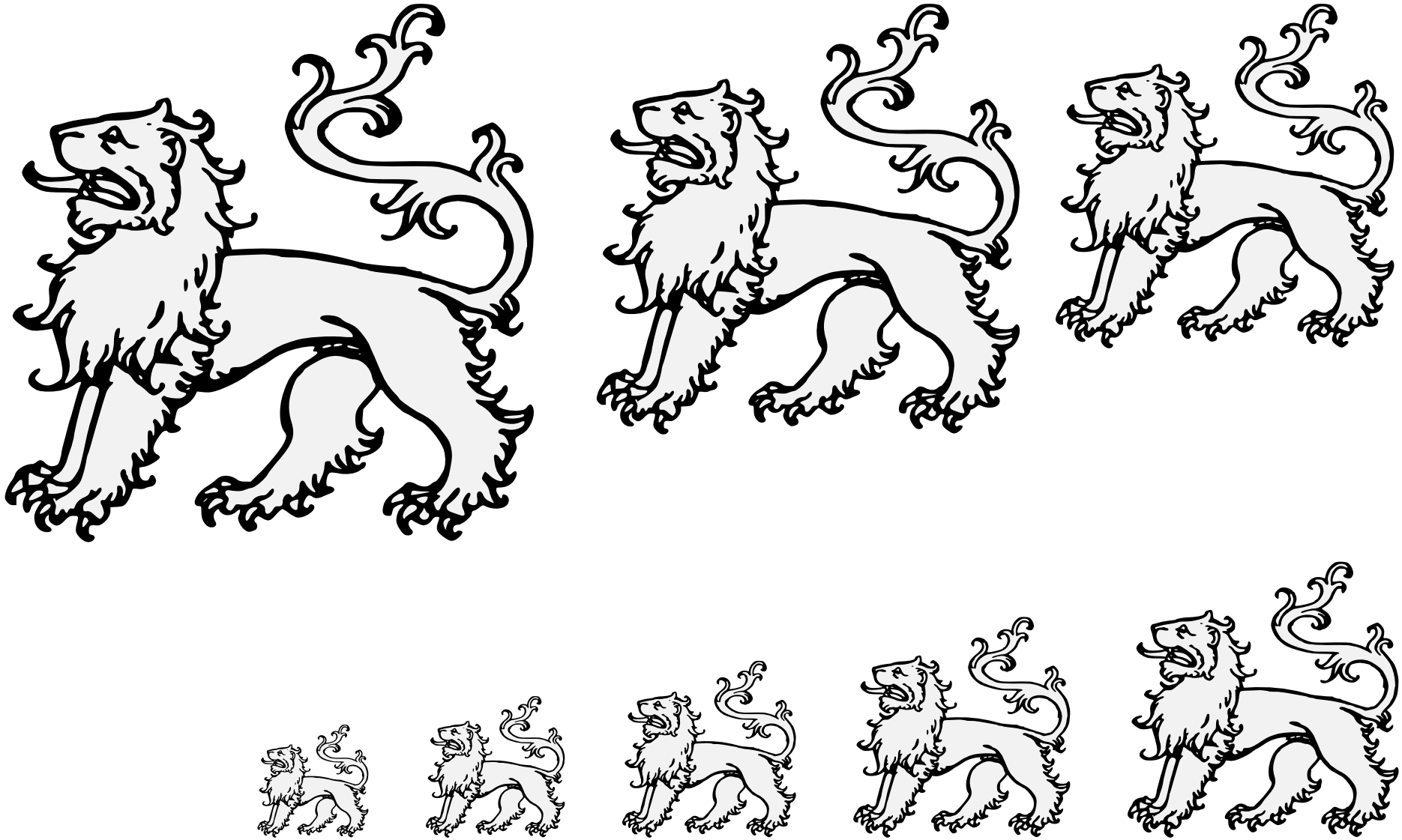


A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: The Stammbuch of Ludwig Hetzer
Adapted by Owen Tegg. (Folio 160r.)

Lion Sejant Affronty Queue Fourchy ❧ 12.520

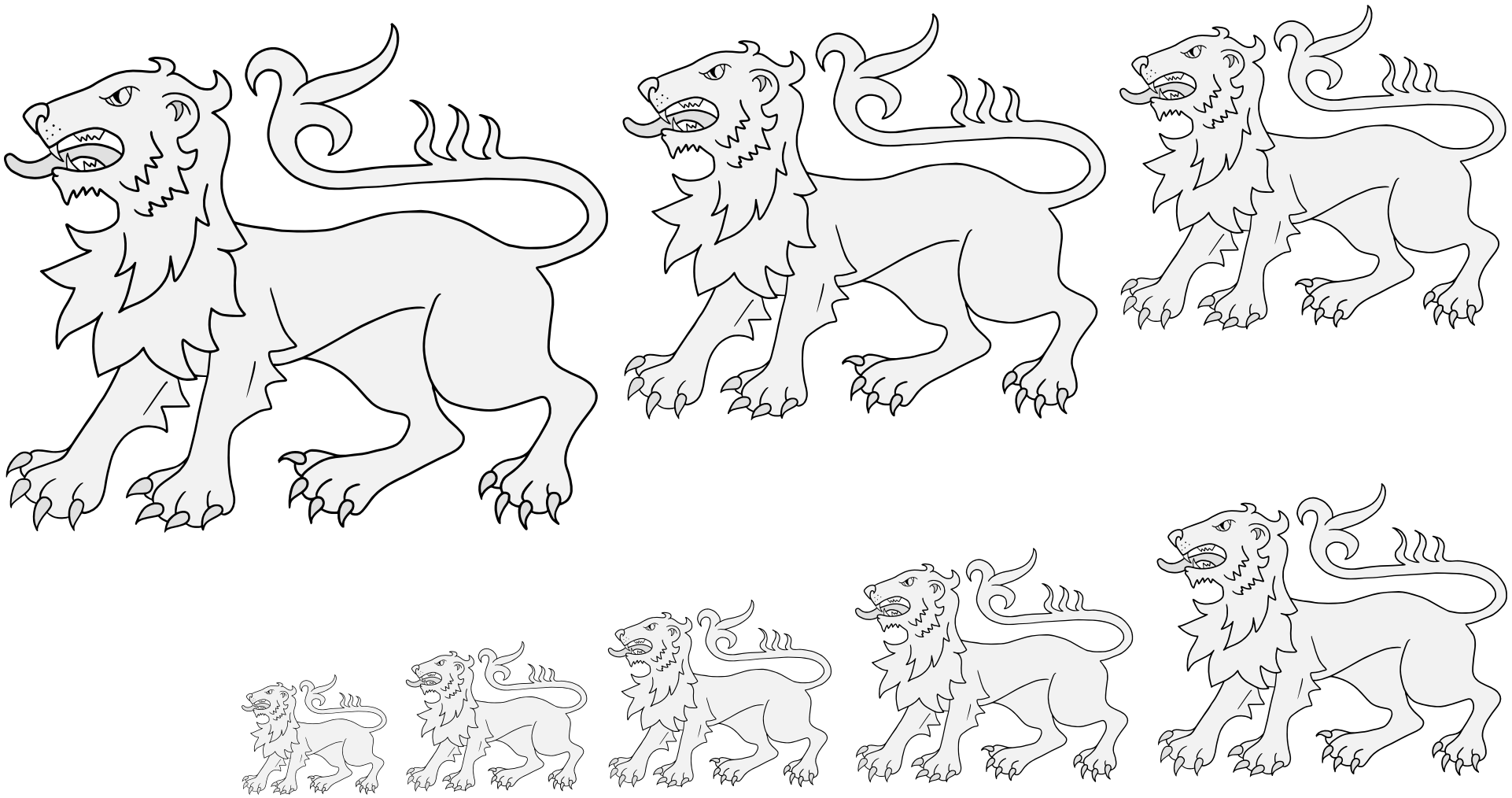


A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Lion Statant (1) ❧ 12.521

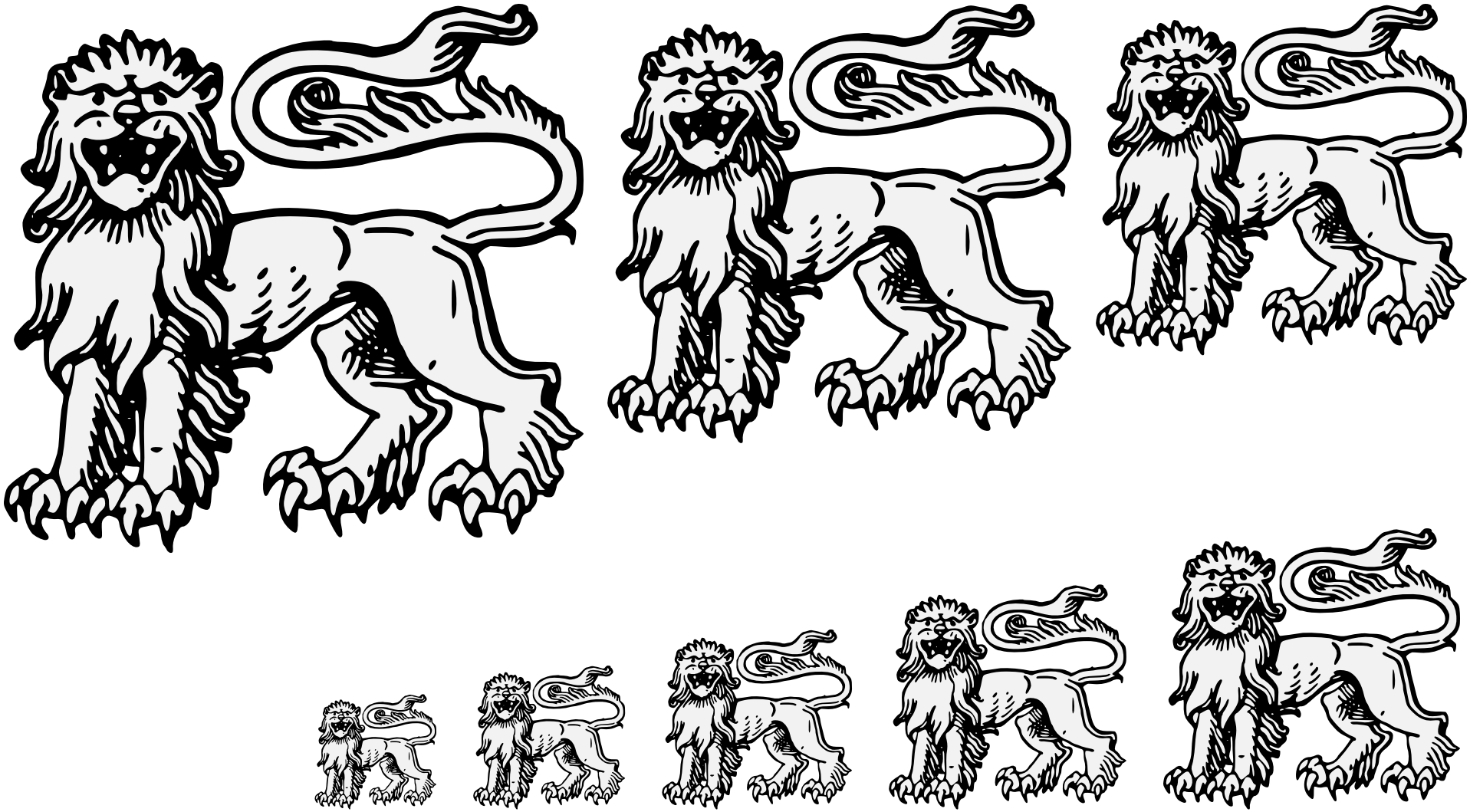


A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Artist: Ræv Kolfinnsson.

Lion Statant (2) ❧ 12.522

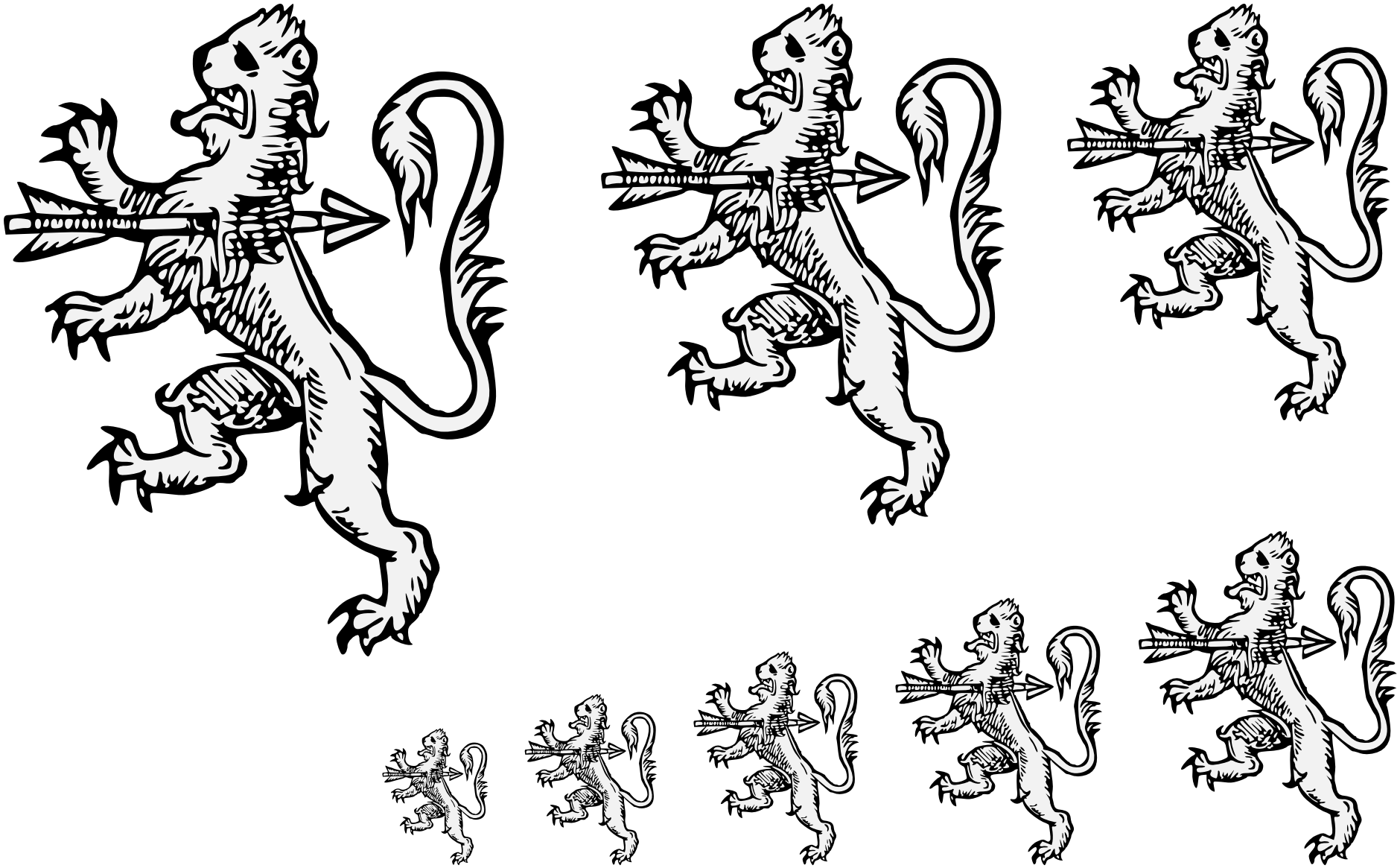


A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: A Complete Guide to Heraldry. Artist: Mr. G.W. Eve.

Lion Statant Guardant ❧ 12.523

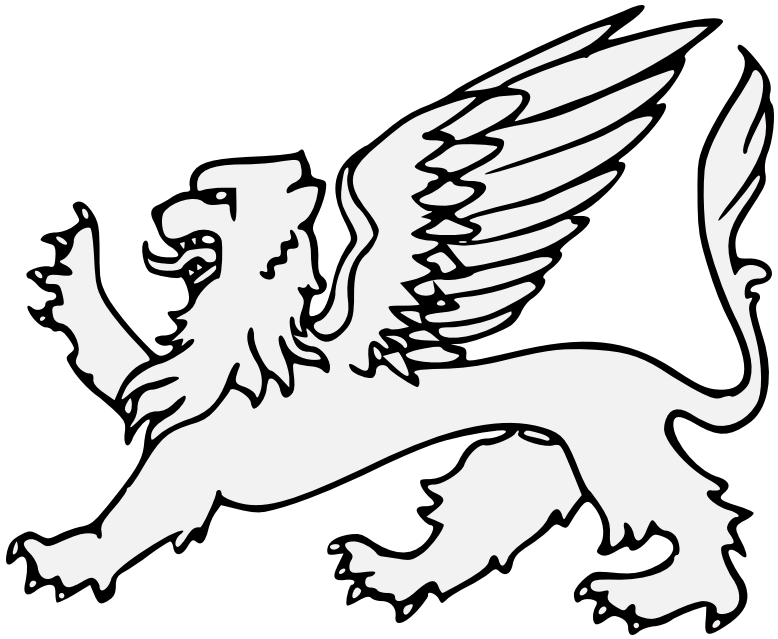


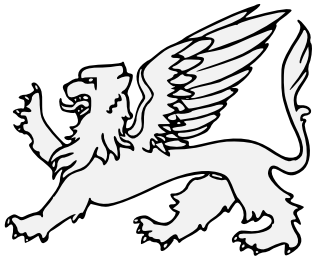
A fierce cat known as the King of Beasts.

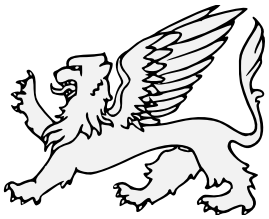
Default posture: rampant. Proper coloration: Or.

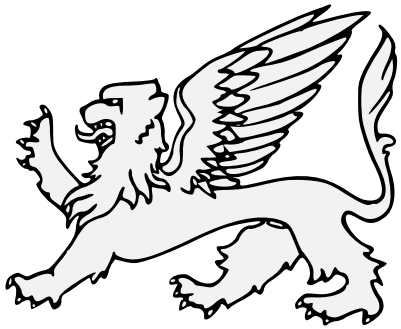
Source: Workes of Armorie. Artist: John Bossewell.

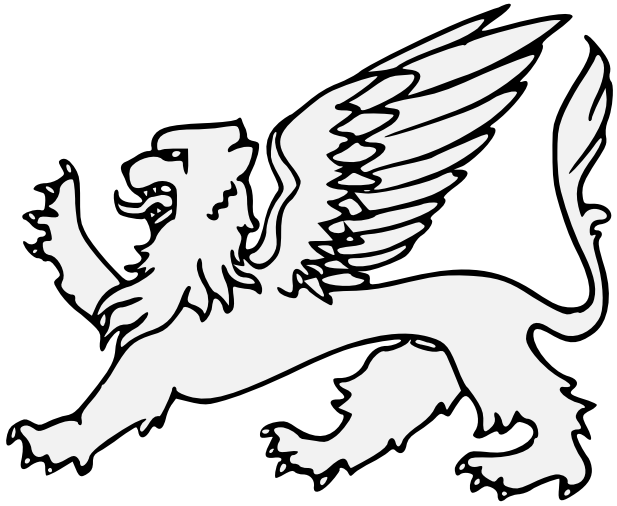
Lion Vulned ❧ 12.524

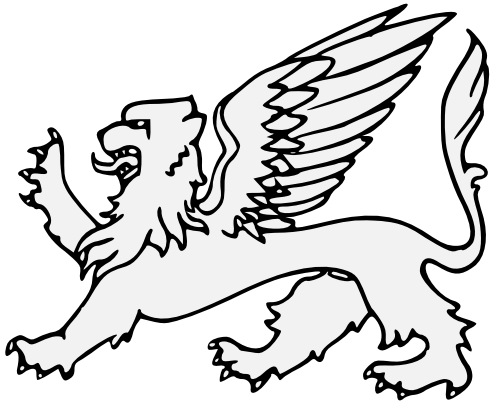










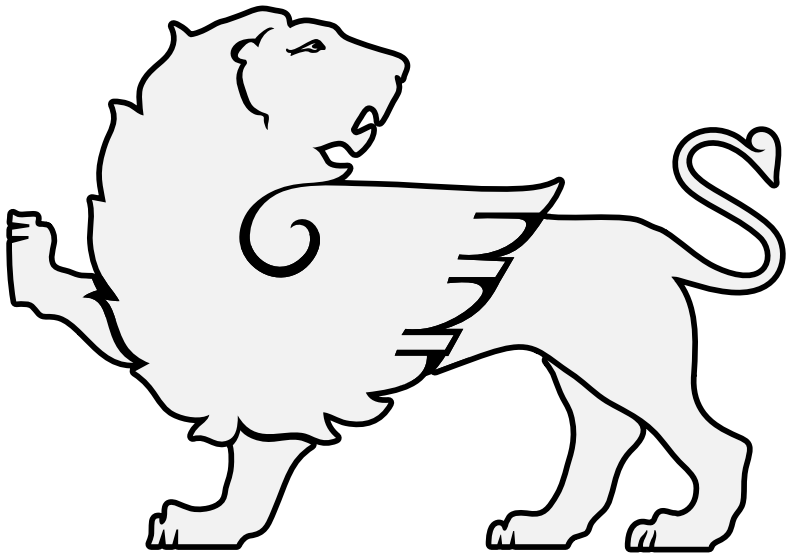


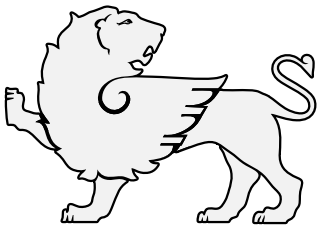
A fierce cat known as the King of Beasts.

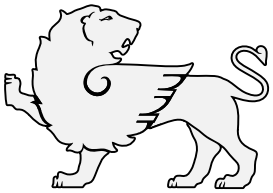
Default posture: rampant. Proper coloration: Or.

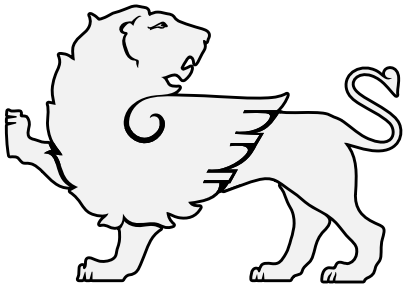
Source: Pennsic Traceable Art. Artist unknown.

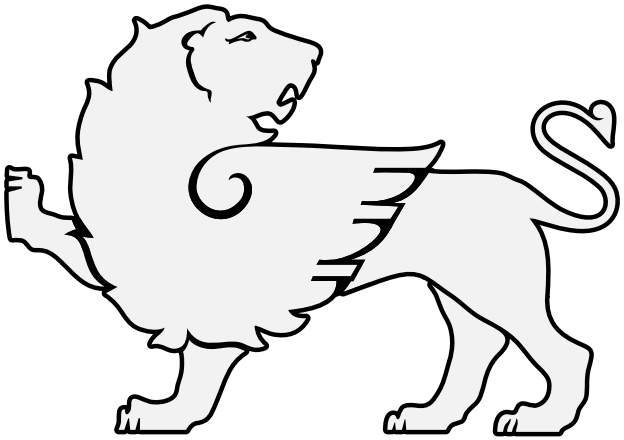
Lion, Winged, Passant ❧ 12.525

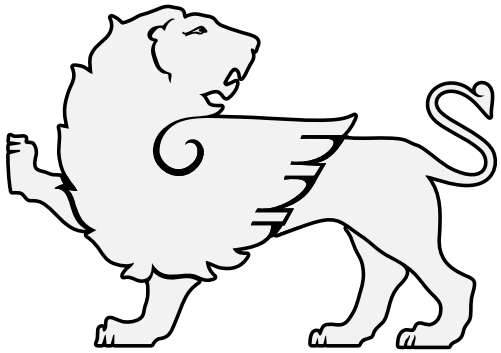










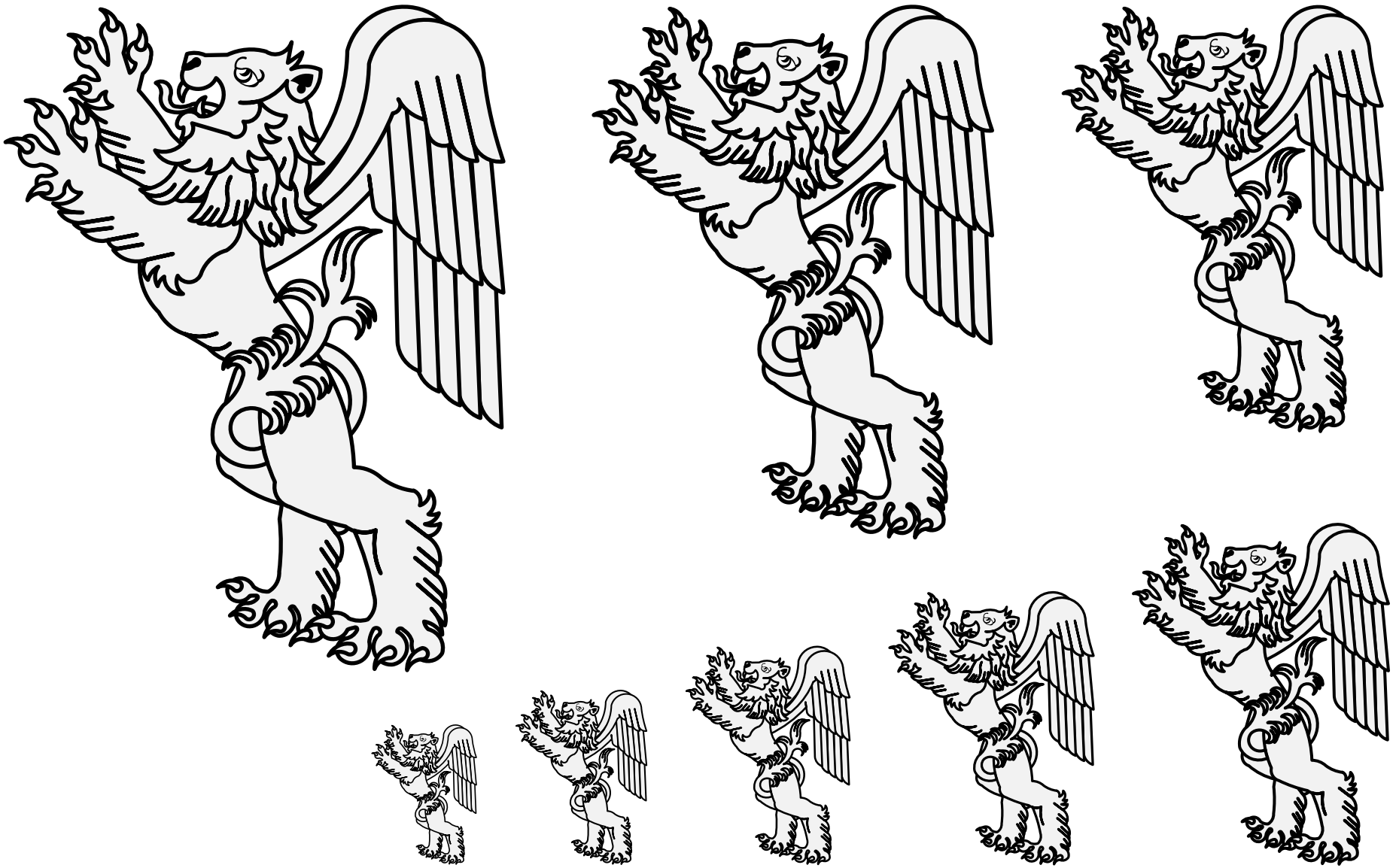


A fierce cat known as the King of Beasts.

Default posture: rampant.
Proper coloration: Or.

Source: OpenClipArt. Artist: GDJ.

Lion, Winged, Passant Regardant ❧ 12.526

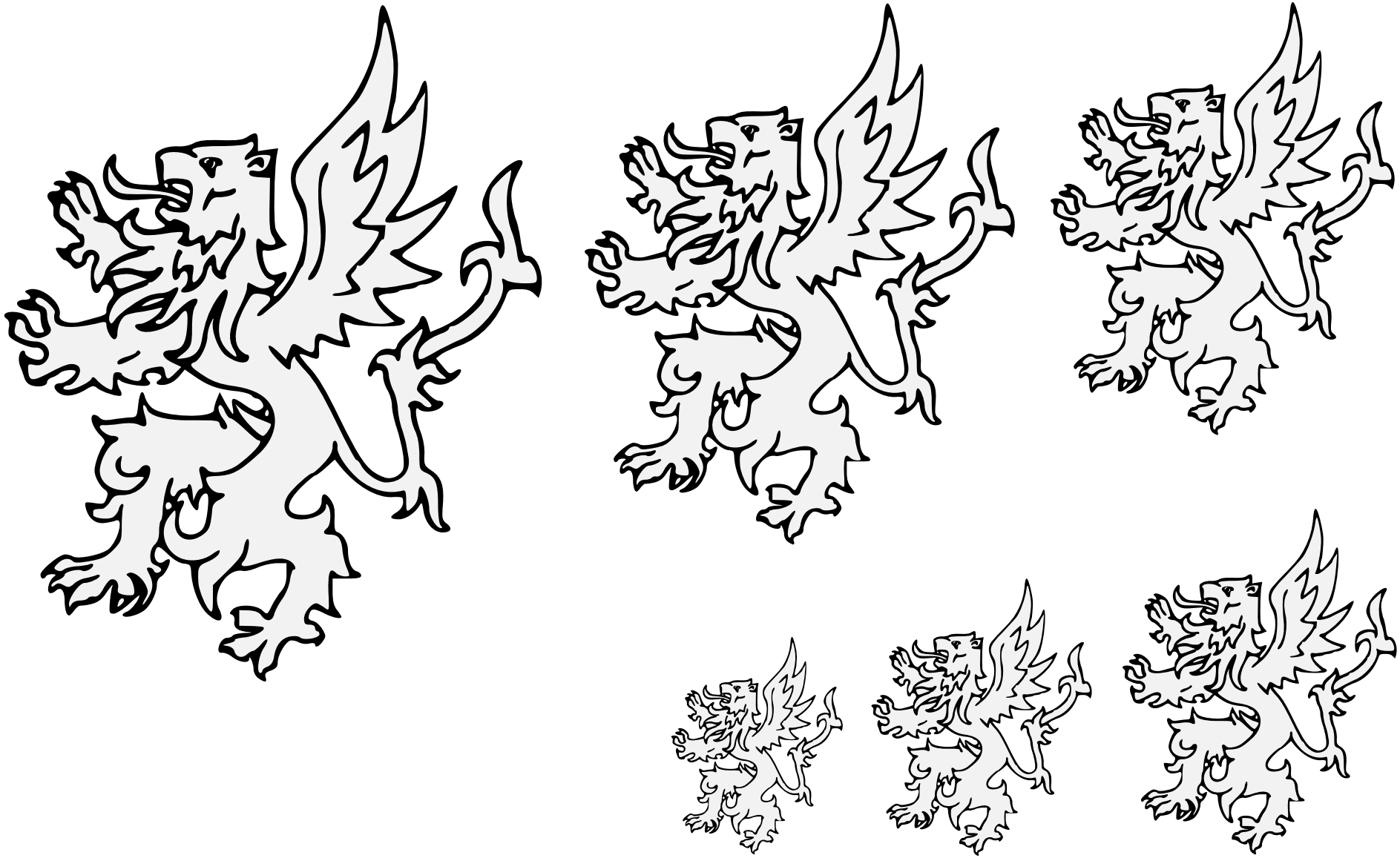


A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Lion, Winged, Salient ❧ 12.527

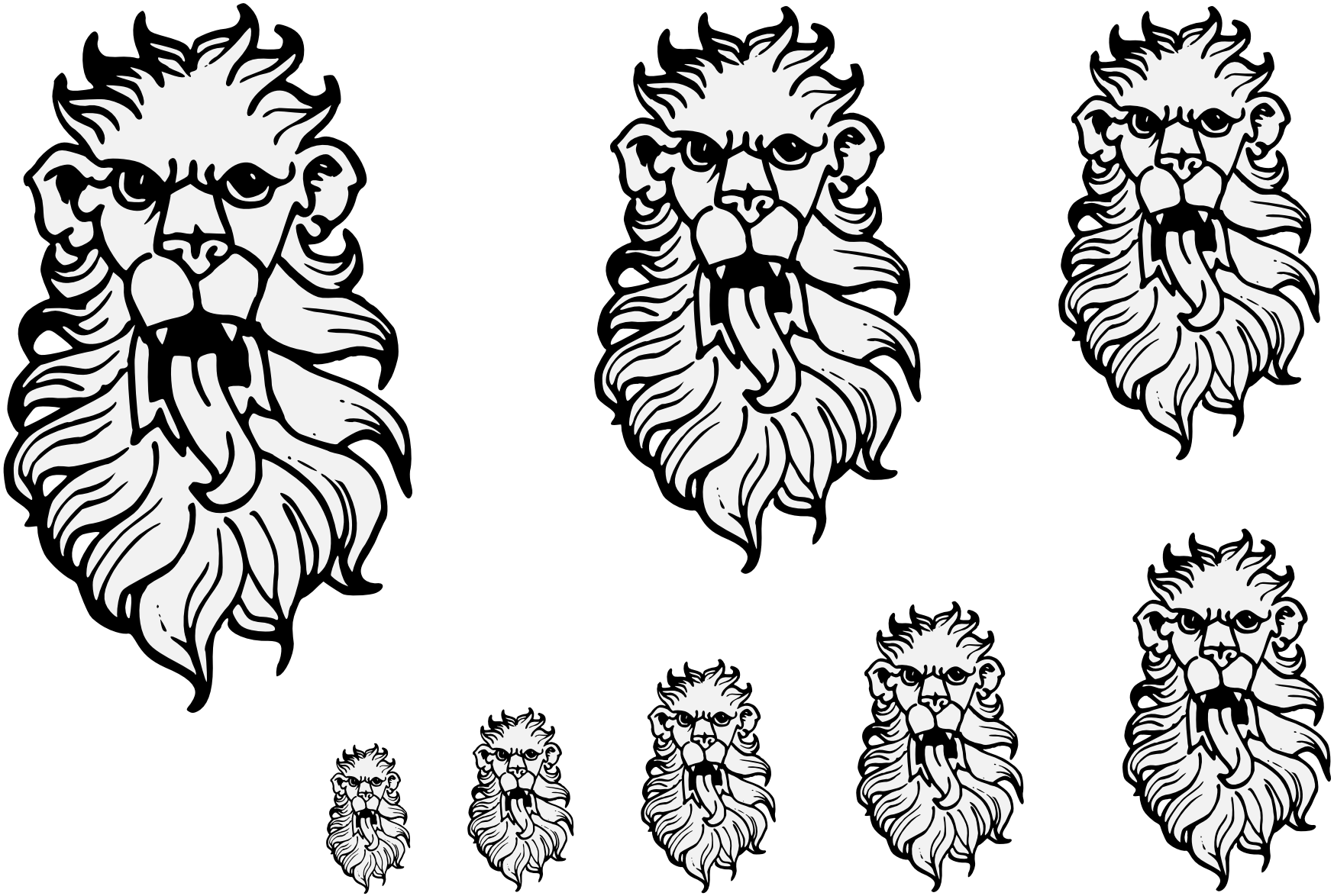


A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: Pennsic Traceable Art. Artist unknown.

Lion, Winged, Segreant ❧ 12.528

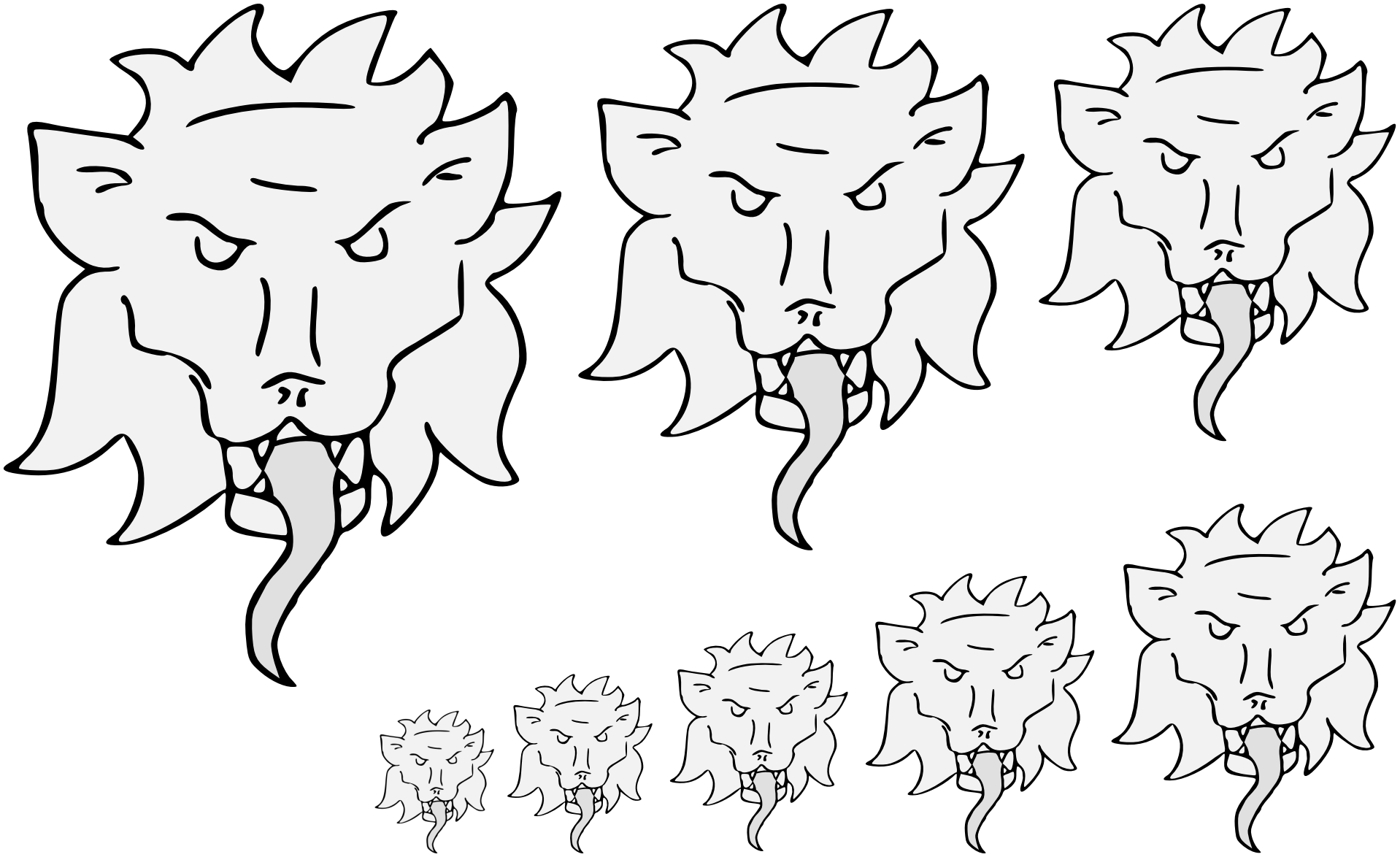


A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: Heraldic Templates. Artist: Torric inn Björn.

Lion's Head Cabossed (1) ❧ 12.529

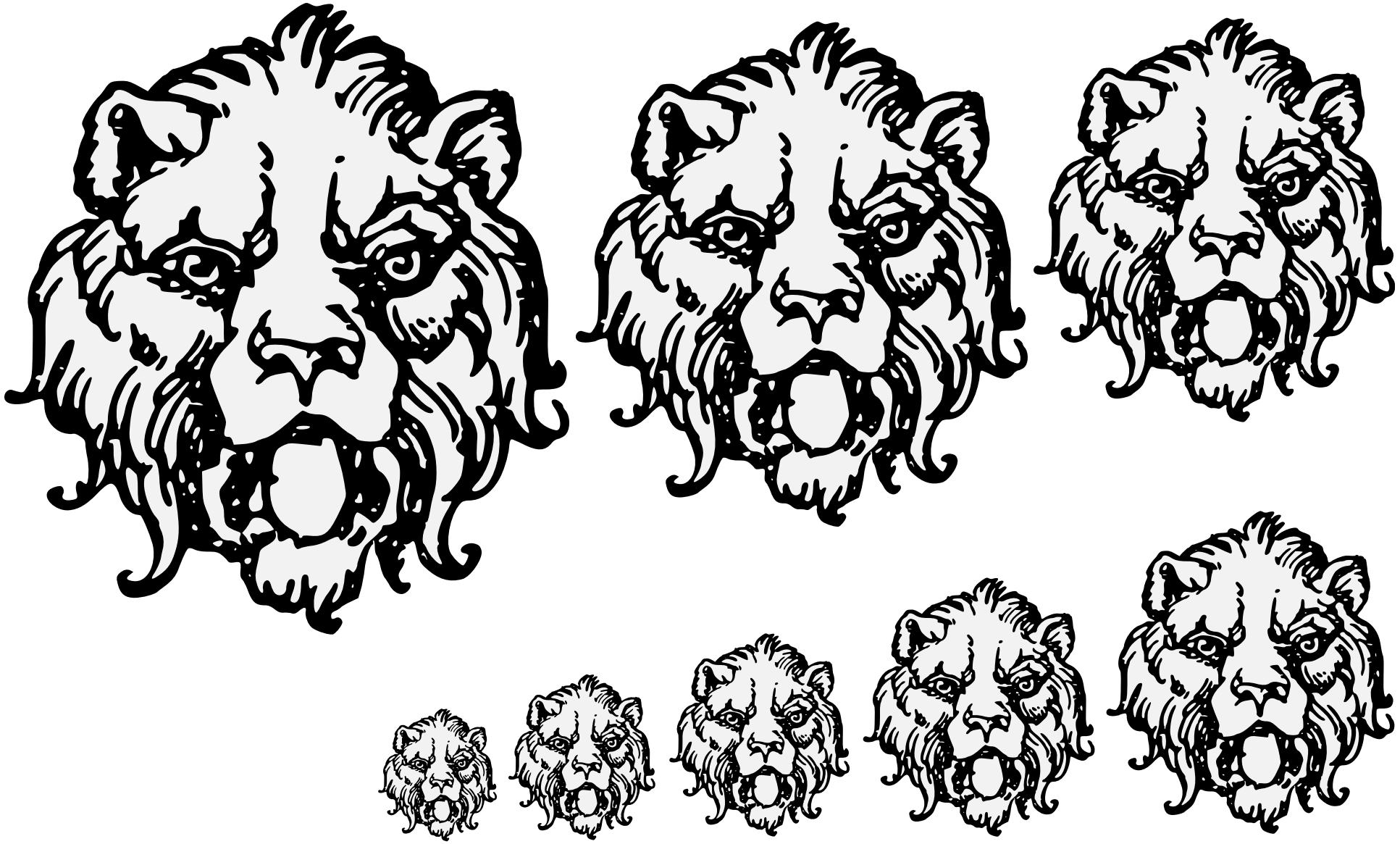


A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: Pennsic Traceable Art. Artist unknown.

Lion's Head Cabossed (2) ❧ 12.530

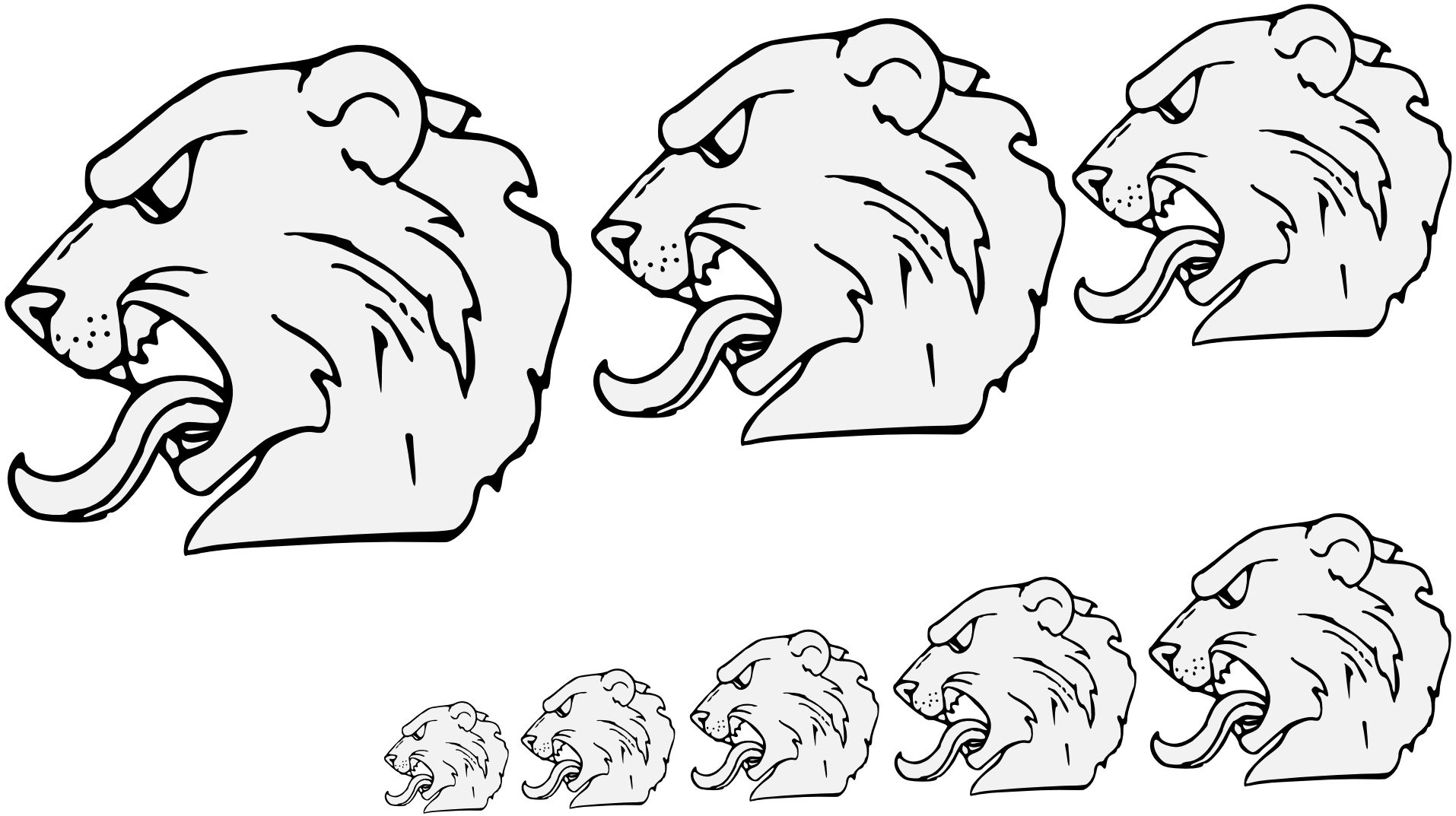


A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Lion's Head Cabossed (3) ❧ 12.531

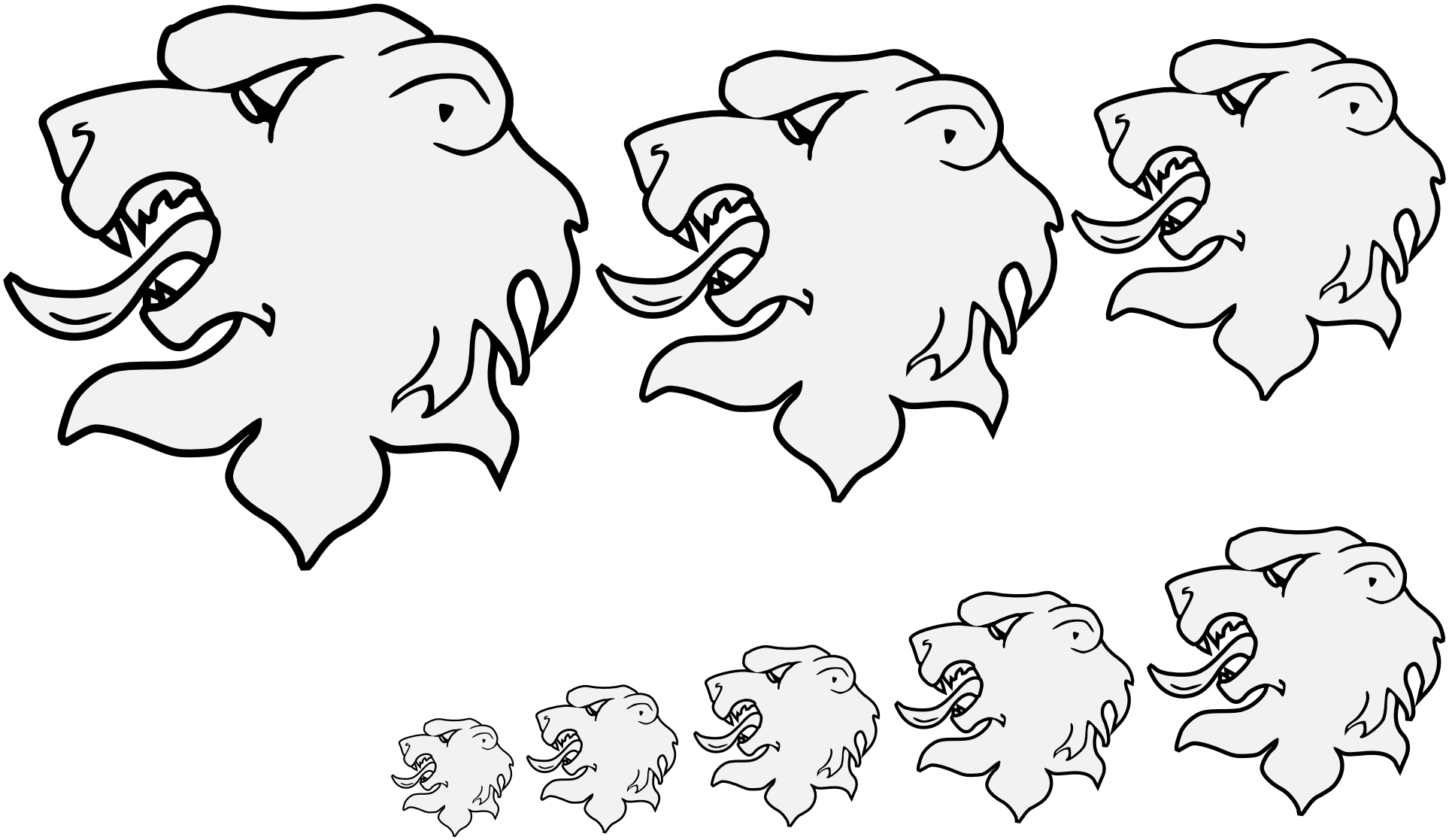


A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: Pennsic Traceable Art.
Artist: Roana d'Evreux (attributed).

Lion's Head Couped ❧ 12.532



A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: Pennsic Traceable Art.
Artist: Roana d'Evreux (attributed).

Lion's Head Erased (1) ❧ 12.533

A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Artist: Ræv Kolfinnsson.

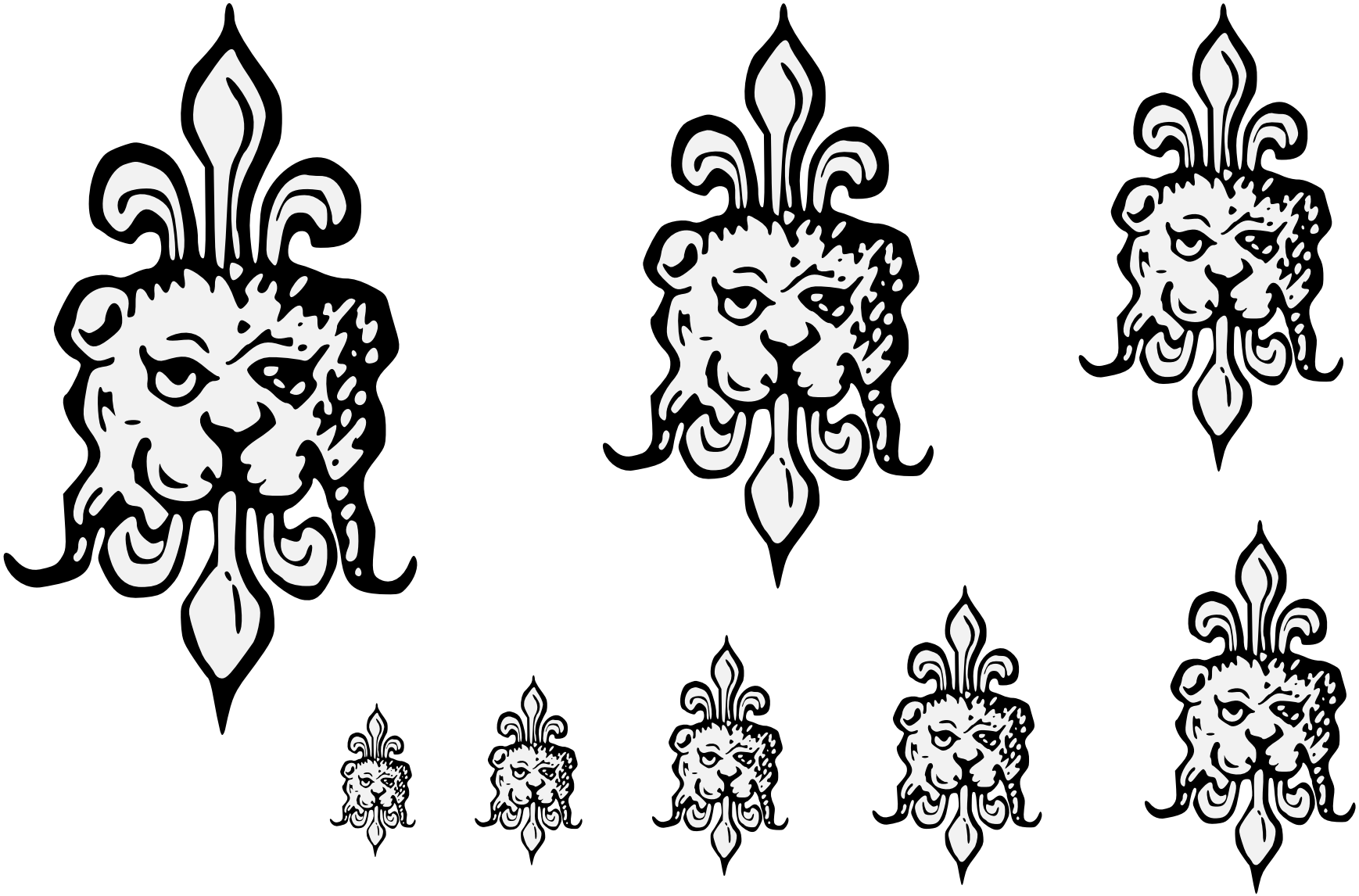
Lion's Head Erased (2) ❧ 12.534

A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Lion's Head Erased (3) ❧ 12.535



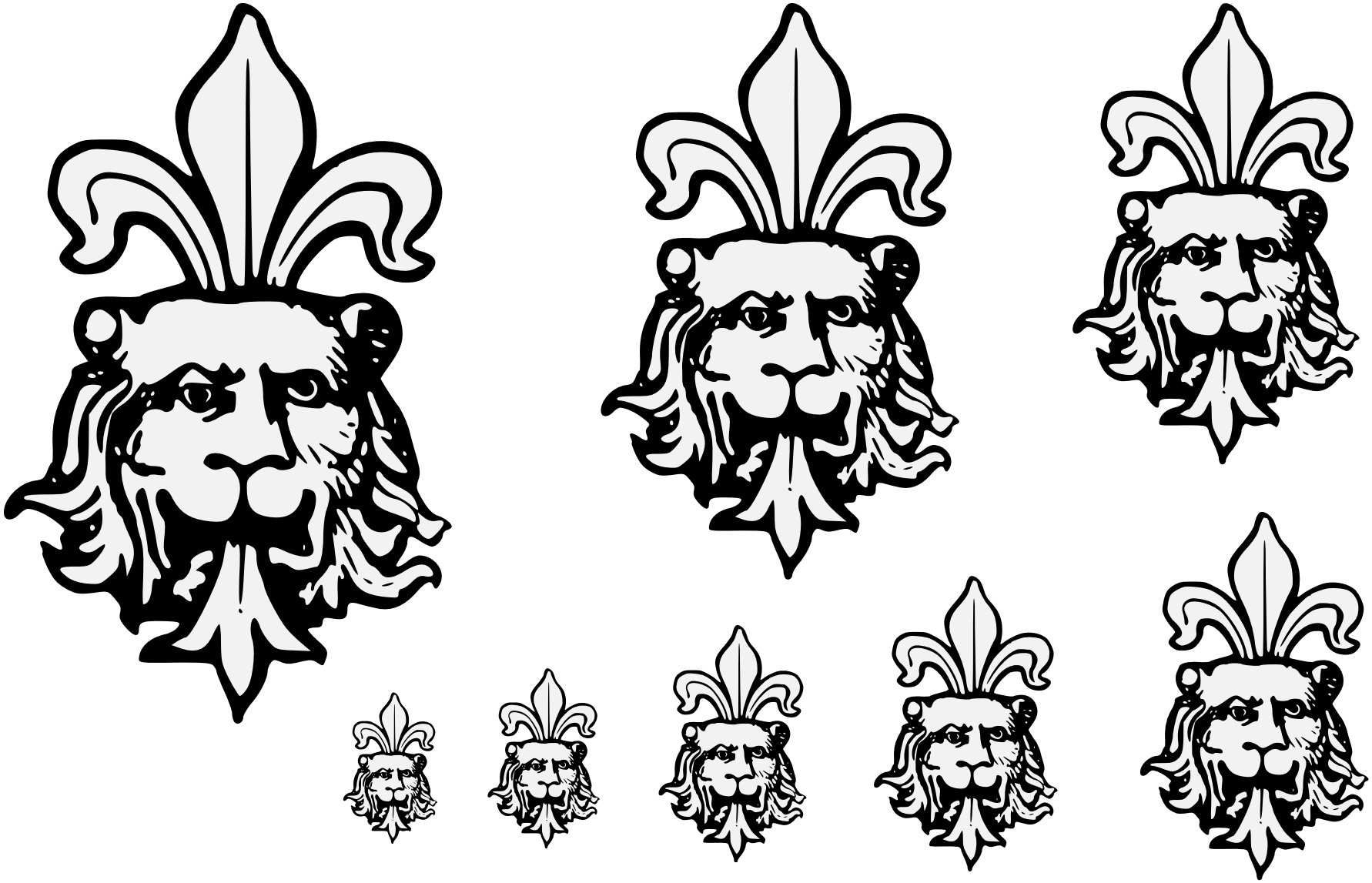
A fierce cat known as the King of Beasts.

Default posture: rampant. No proper coloration.

The term "jessant-de-lys" signifies that it is transfixed through the mouth by a fleur de lys.

Source: Guillim's Display of Heraldry. Artist unknown.

Lion's Head Jessant-de-Lys ❧ 12.536



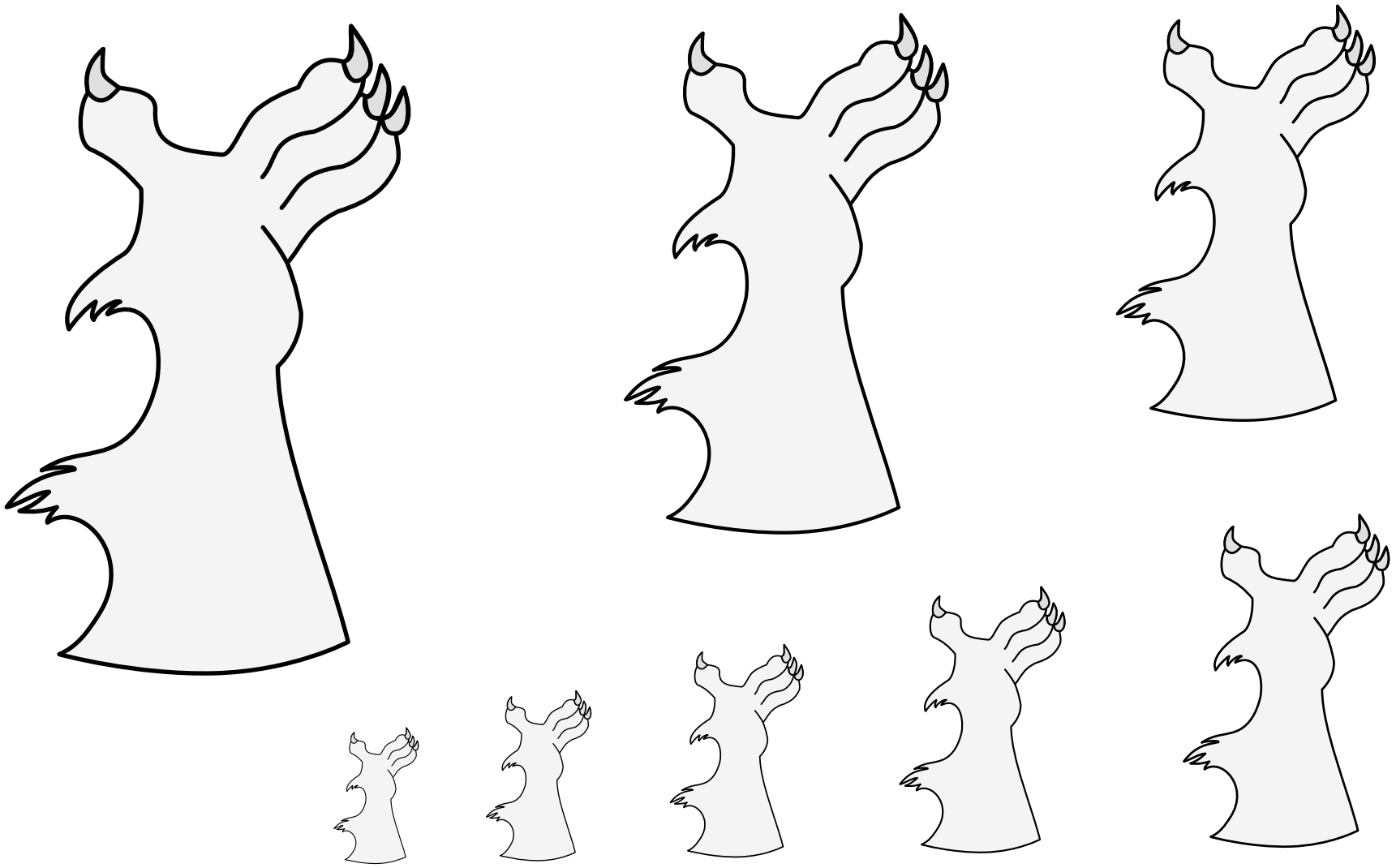
A fierce cat known as the King of Beasts.

Default posture: rampant. Proper coloration: Or.

The term "jessant-de-lys" signifies that it is transfixed through the mouth by a fleur de lys.

Source: Fictitious & Symbolic Creatures in Art.
Artist: John Vinycomb.

Lion's Head Jessant-de-Lys (2) ❧ 12.537



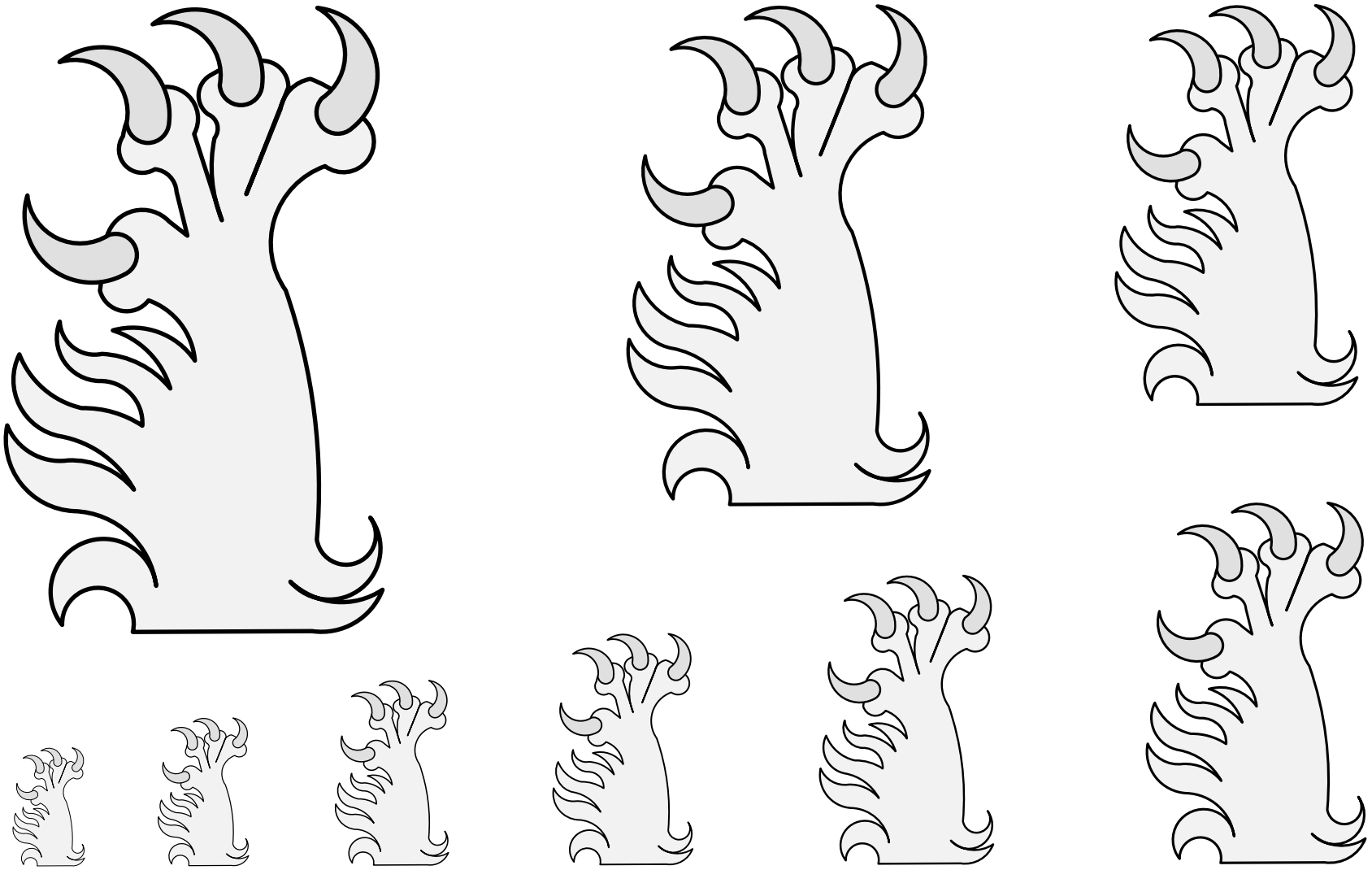
A fierce cat known as the King of Beasts.

A "jambe" or "gambe" is another word for the severed leg of a lion or dragon.

Default orientation: claws to chief. Proper coloration: Or.

Artist: Elionora inghean Ui Cheallaigh.

Lion's Jambe Couped (1) ❧ 12.538



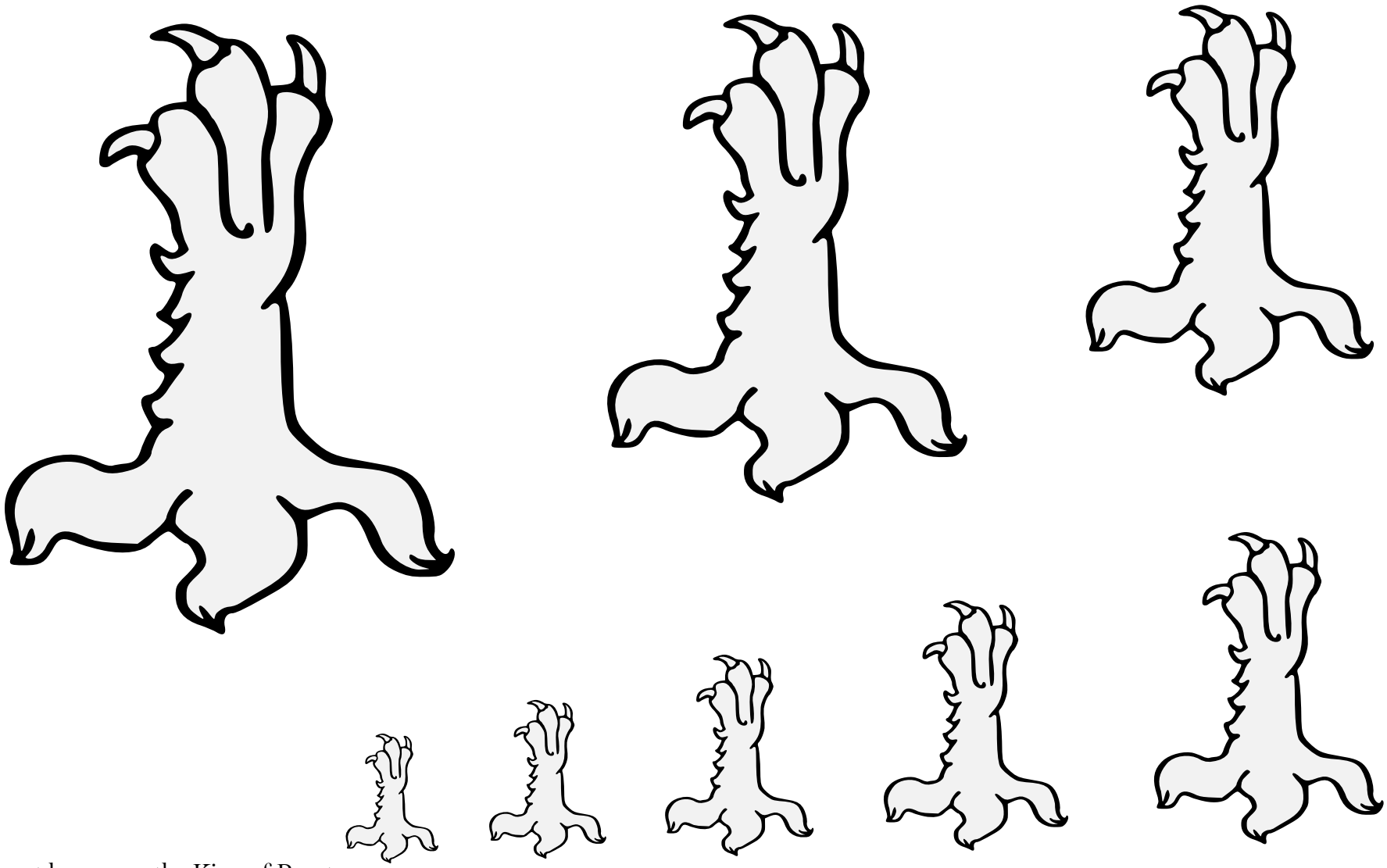
A fierce cat known as the King of Beasts.

A "jambe" or "gambe" is another word for the severed leg of a lion or dragon.

Default orientation: claws to chief. Proper coloration: Or.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Lion's Jambe Couped (2) ❧ 12.539



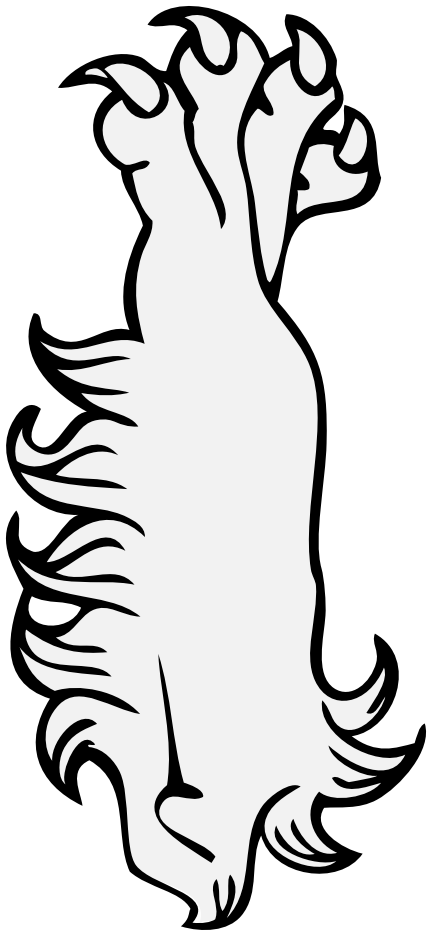
A fierce cat known as the King of Beasts.

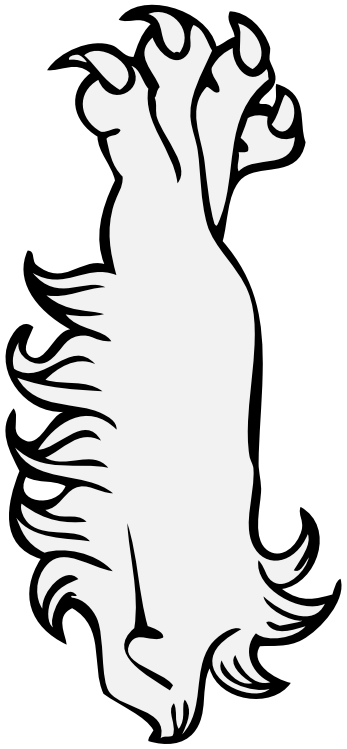
A "jambe" or "gambe" is another word for the severed leg of a lion or dragon.

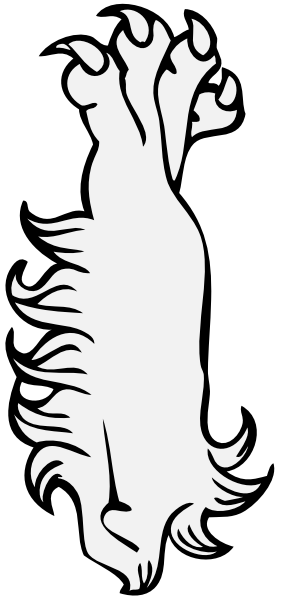
Default orientation: claws to chief. Proper coloration: Or.

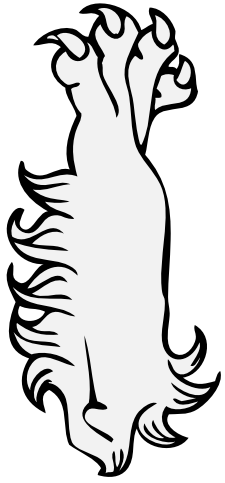
Source: Banners, Standards, and Badges. Artist: Thomas Willement. (From the banner of Assecu, p 246.)

Lion's Jambe Erased (1) ❧ 12.540









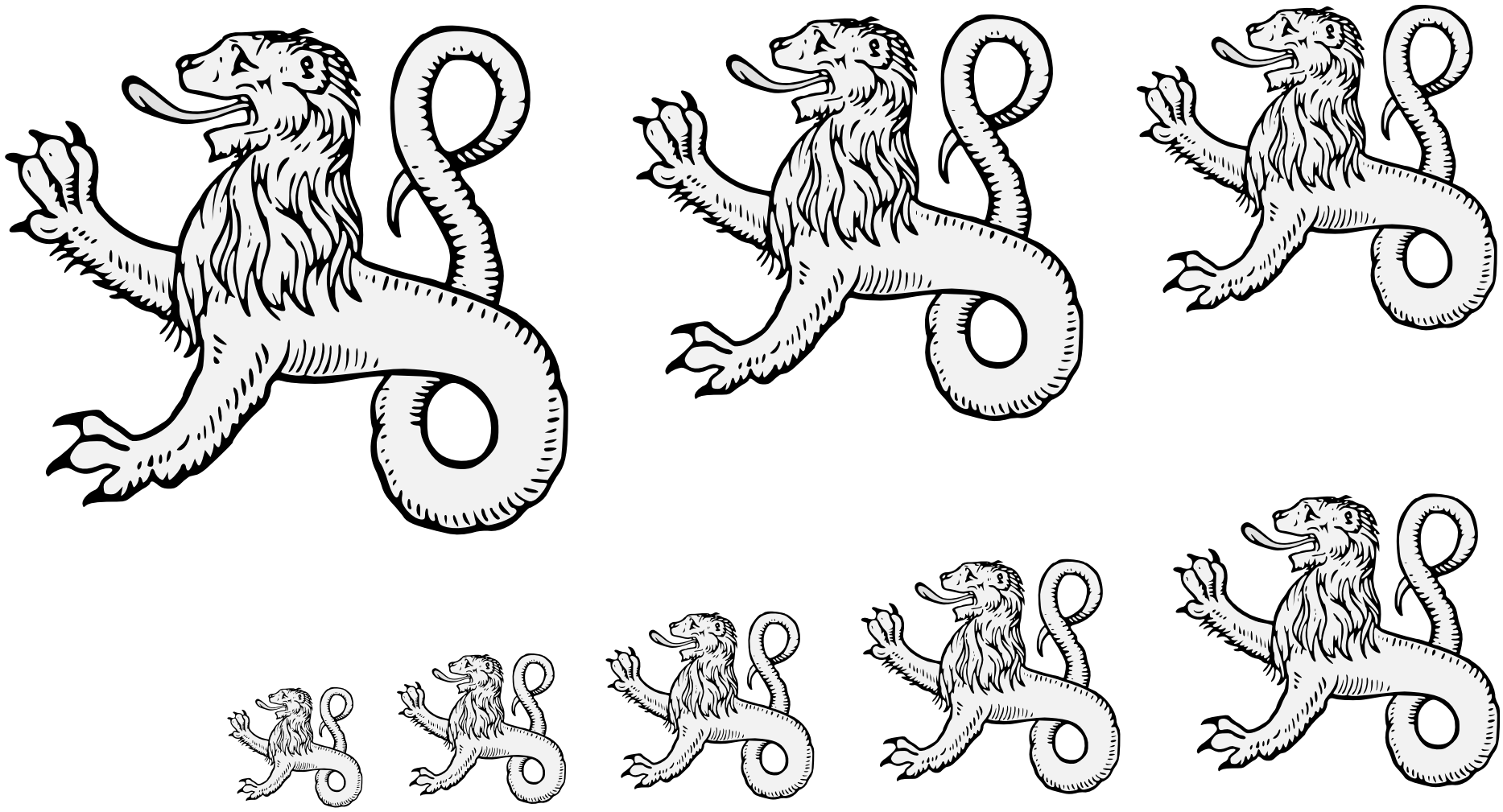
A fierce cat known as the King of Beasts.

A "jambe" or "gambe" is another word for the severed leg of a lion or dragon.

Default orientation: claws to chief. Proper coloration: Or.

Source: Heraldic Templates. Artist: Torric inn Björn.
Adapted by Saewynn aet Cnolle.

Lion's Jambe Erased (2) ❧ 12.541

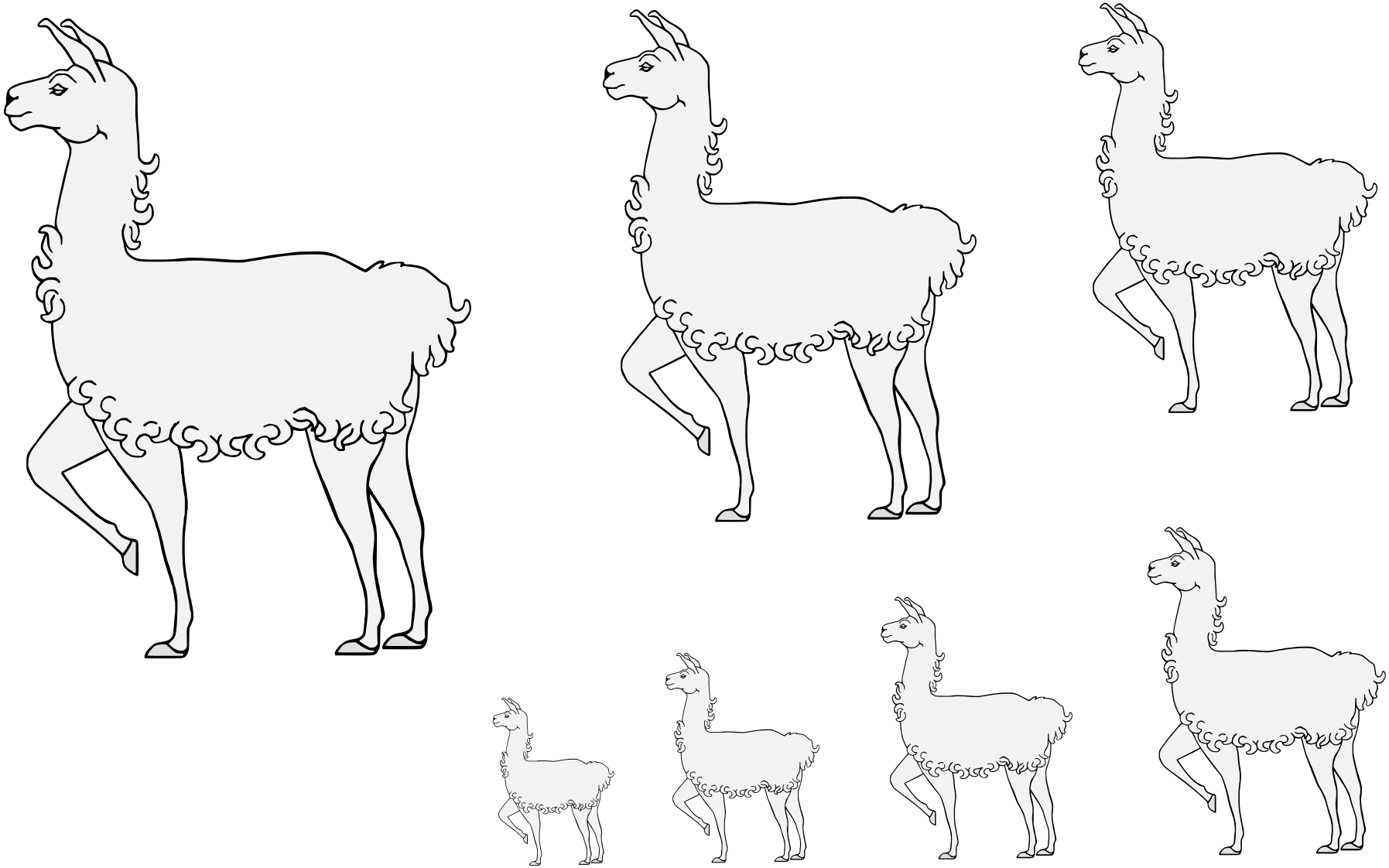


A hybrid monster constructed from the front half of a lion and the tail end of a serpent.

Default posture unknown. No proper coloration.

Artist: Iago ab Adam. Adapted from Catalogue des Très Illustres Grands-Maistres de France.

Lion-Serpent • 12.542

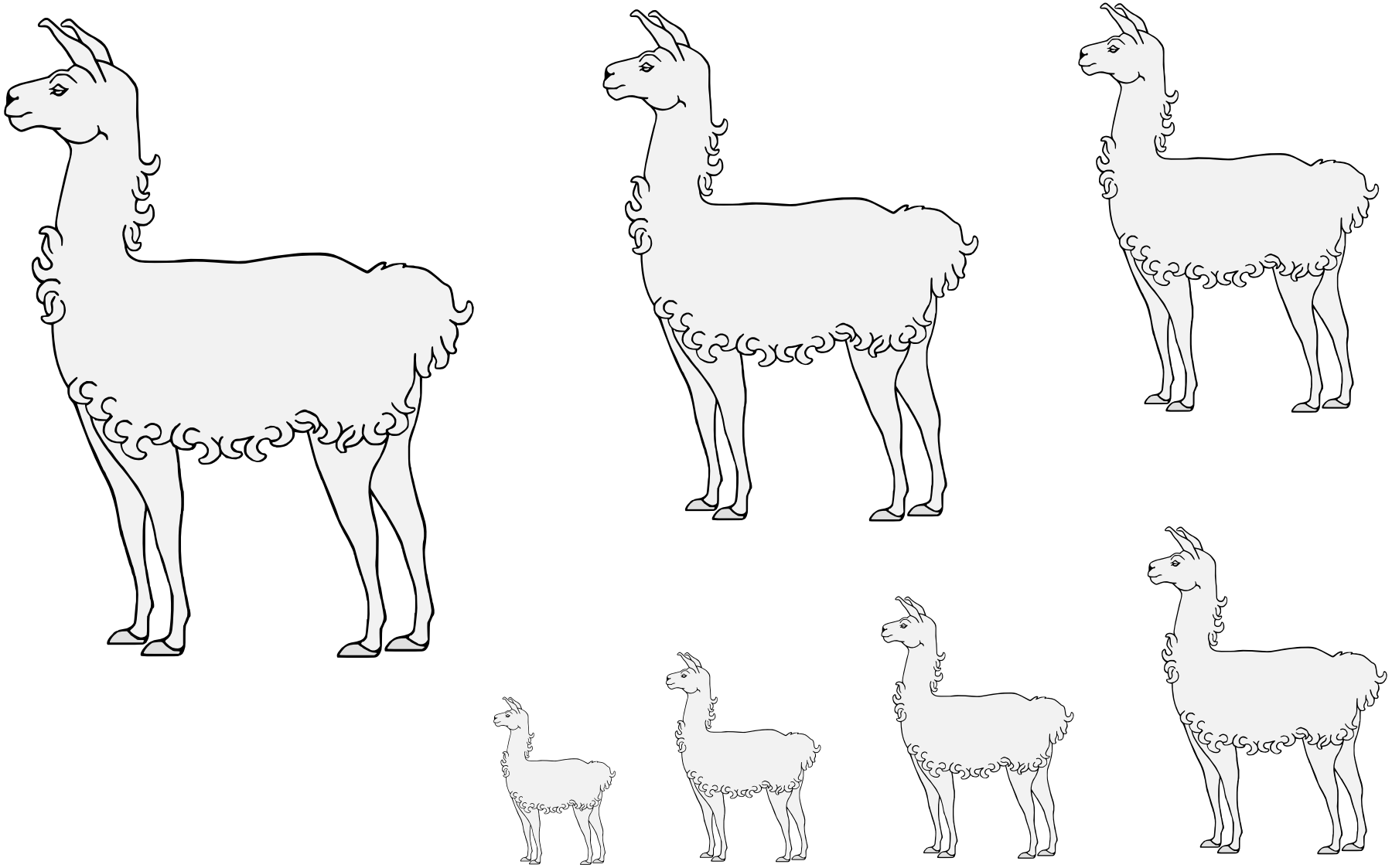


A new-world camel.

No default posture. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Llama Passant ❧ 12.543

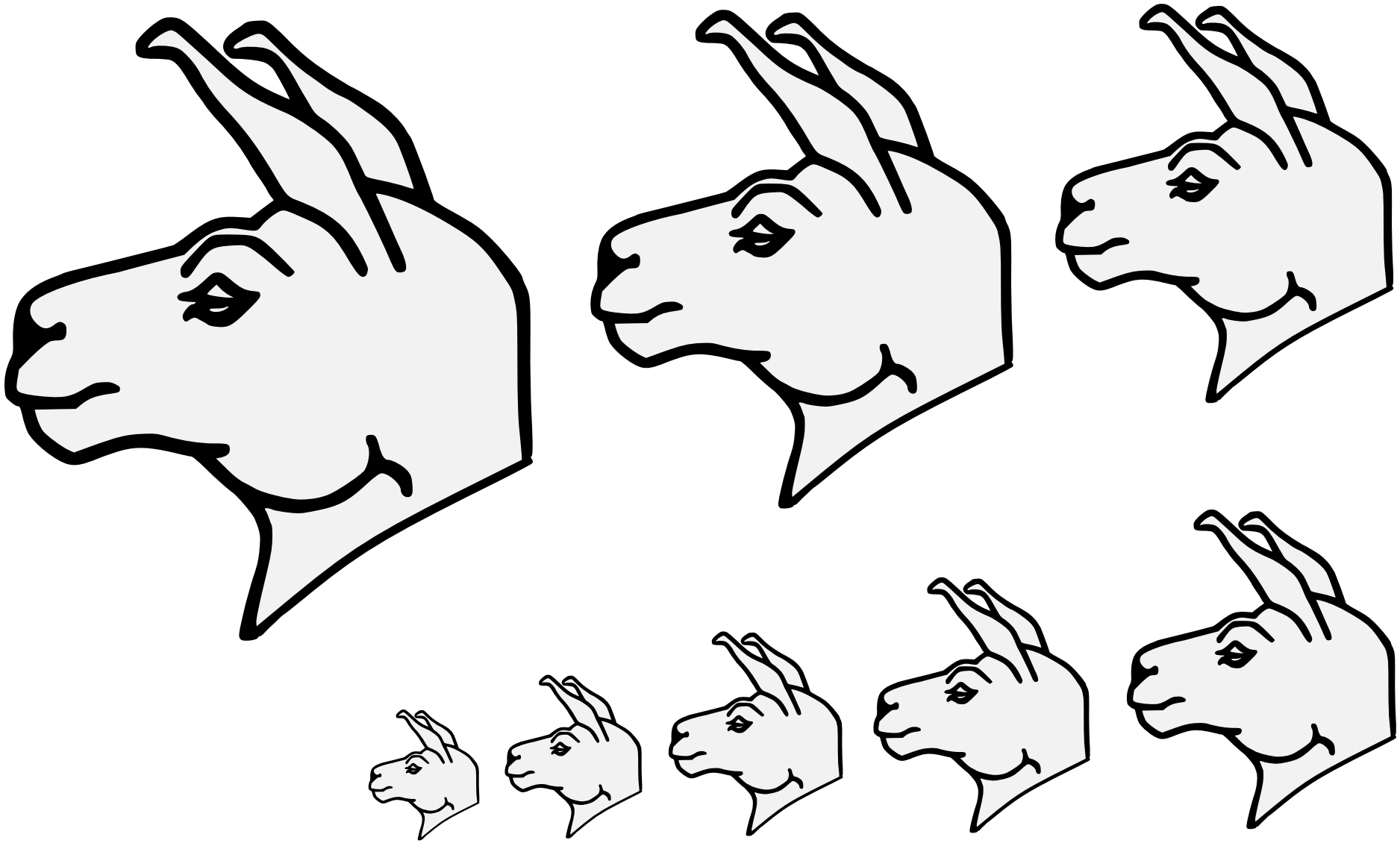


A new-world camel.

No default posture. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Llama Statant ❧ 12.544

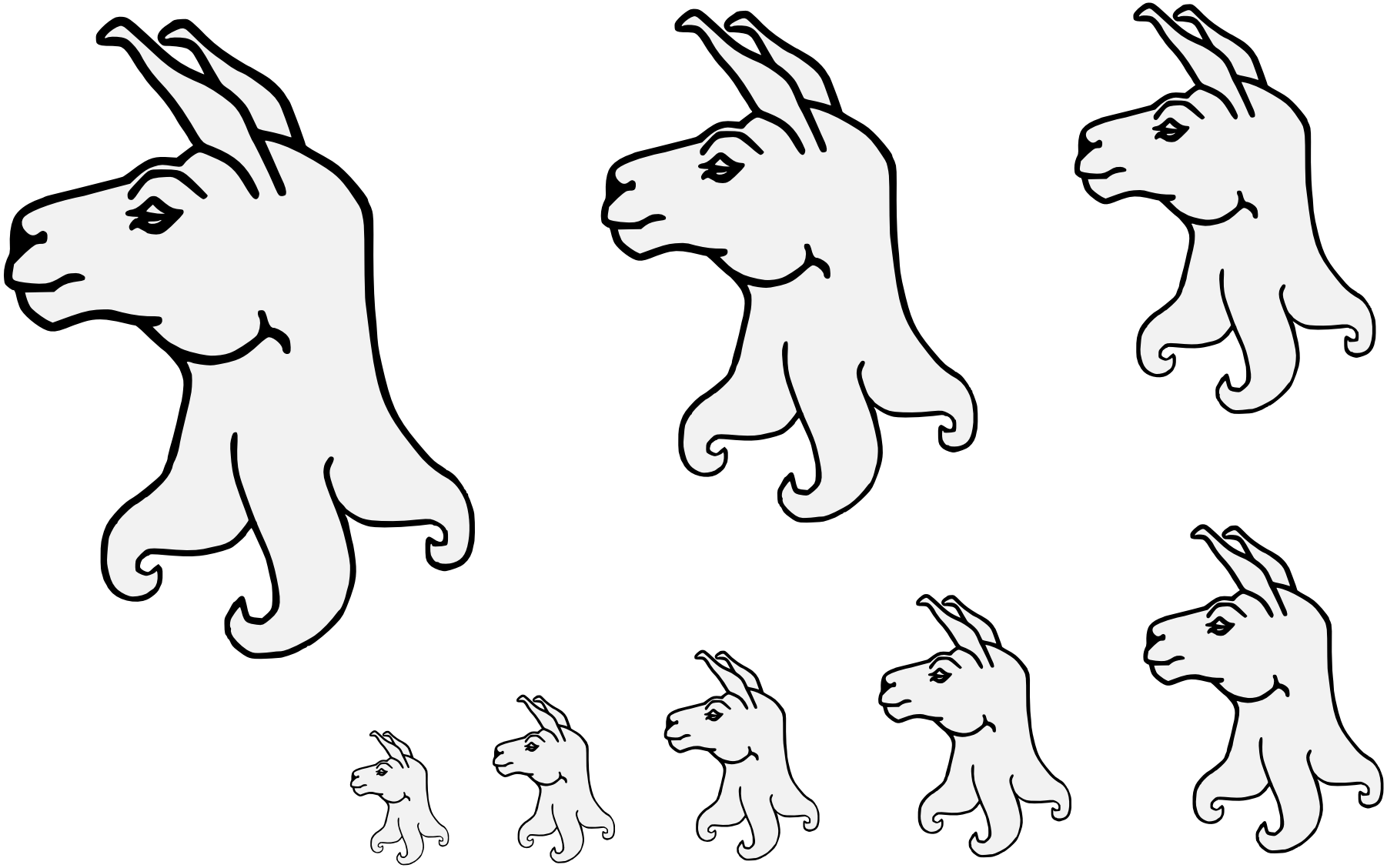


A new-world camel.

No default posture. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Llama's Head Couped ❧ 12.545

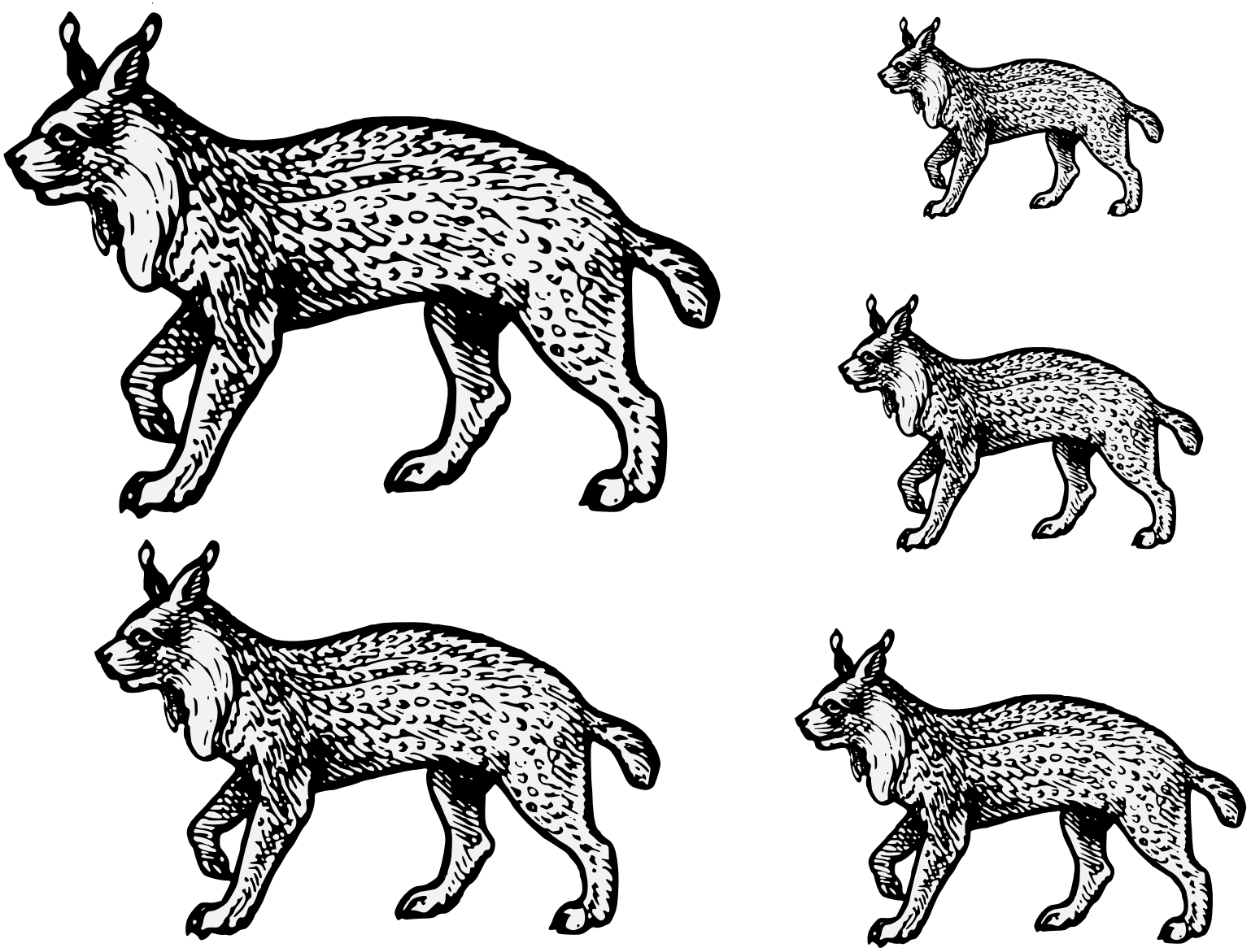


A new-world camel.

No default posture. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Llama's Head Erased ❧ 12.546

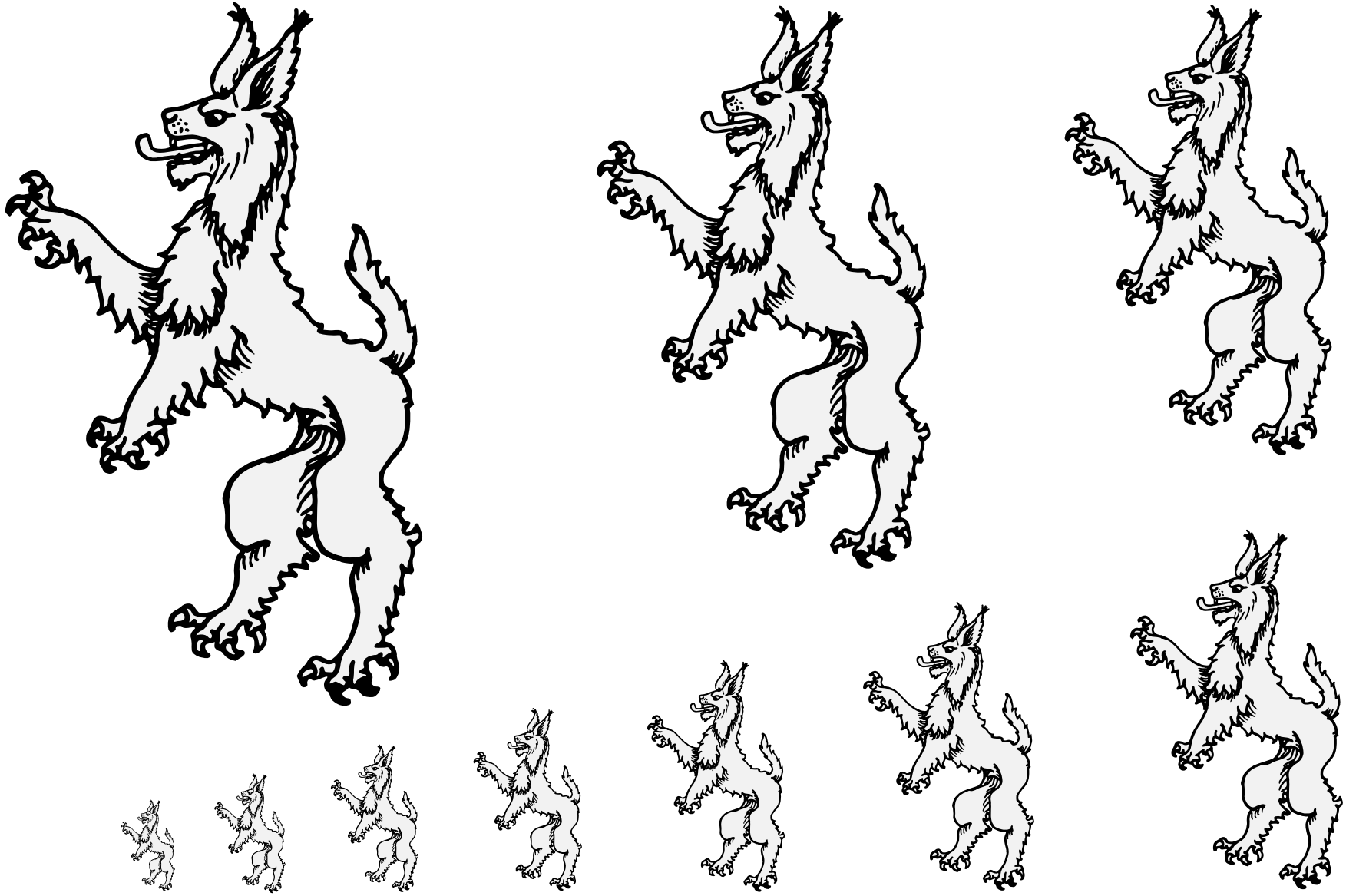


A wildcat with a short tail and tufted ears.

No default posture. No proper coloration.

Source: Fictitious & Symbolic Creatures in Art. Artist: John Vinycomb.

Lynx Passant ❧ 12.547

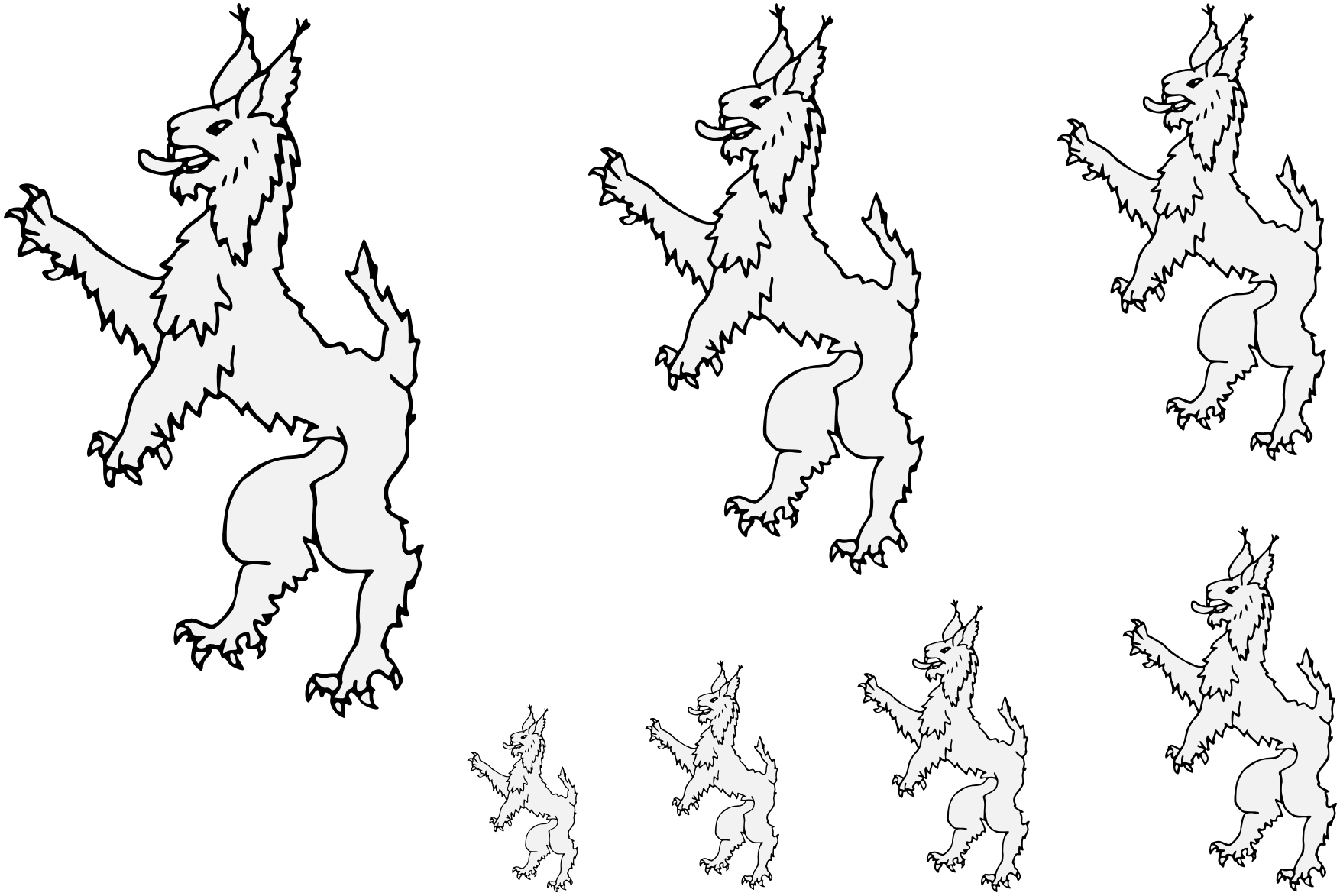


A wildcat with a short tail and tufted ears.

No default posture. No proper coloration.

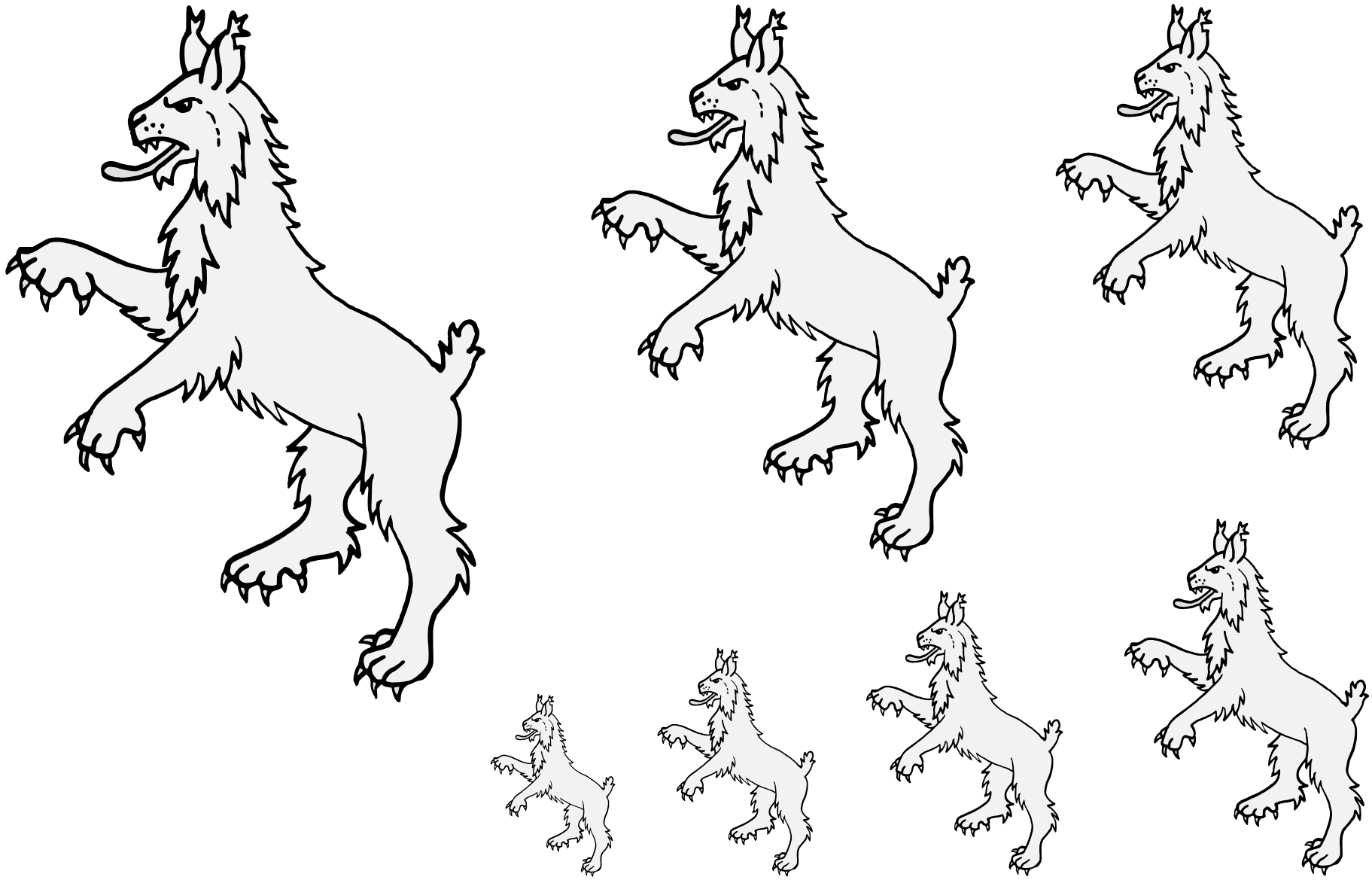
Source: Heraldic Templates. Artist: Torric inn Björn.

Lynx Rampant (1) ❧ 12.548



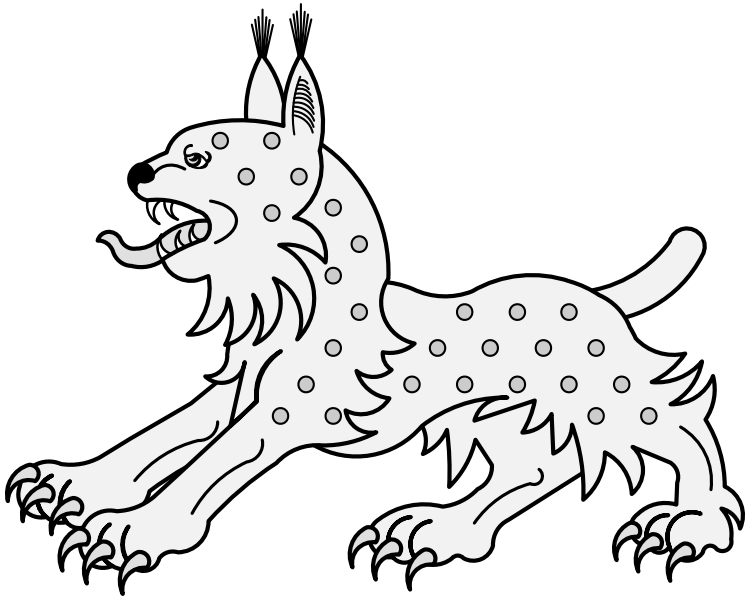
A wildcat with a short tail and tufted ears.
No default posture. No proper coloration.
Source: Pennsic Traceable Art. Artist unknown.

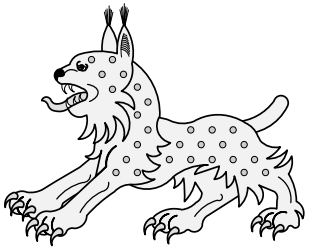
Lynx Rampant (2) ❧ 12.549

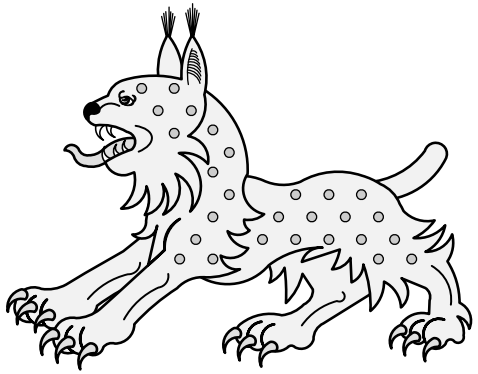


A wildcat with a short tail and tufted ears.
No default posture. No proper coloration.
Artist: Aine ingen Gilla Crist.

Lynx Rampant (3) ❧ 12.550





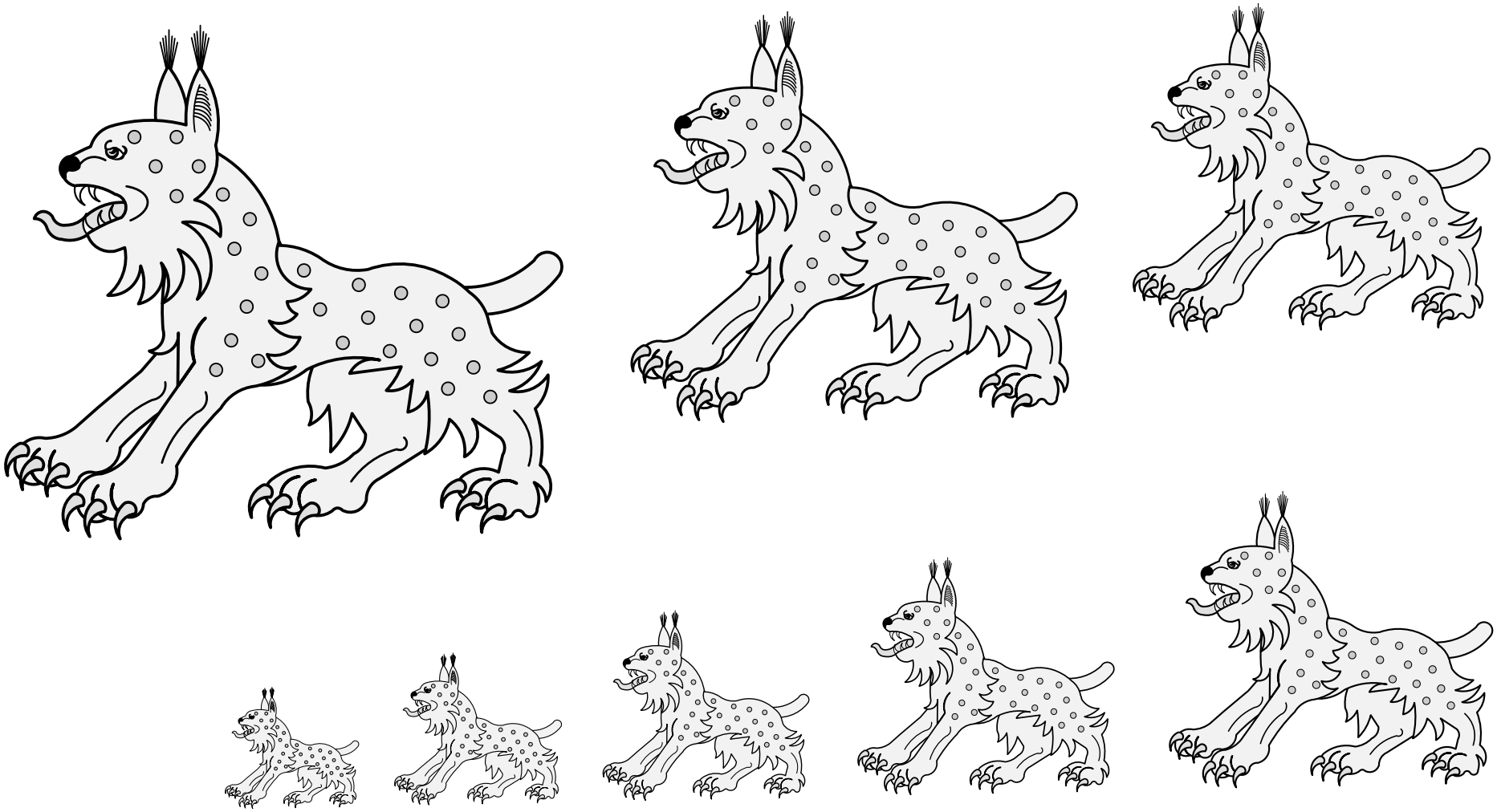


A wildcat with a short tail and tufted ears.

No default posture. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Lynx Statant (1) • 12.551

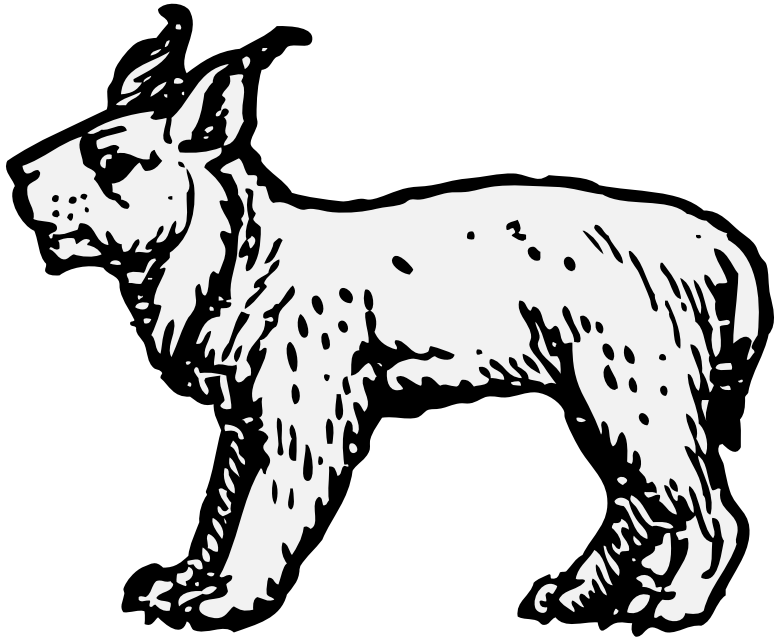


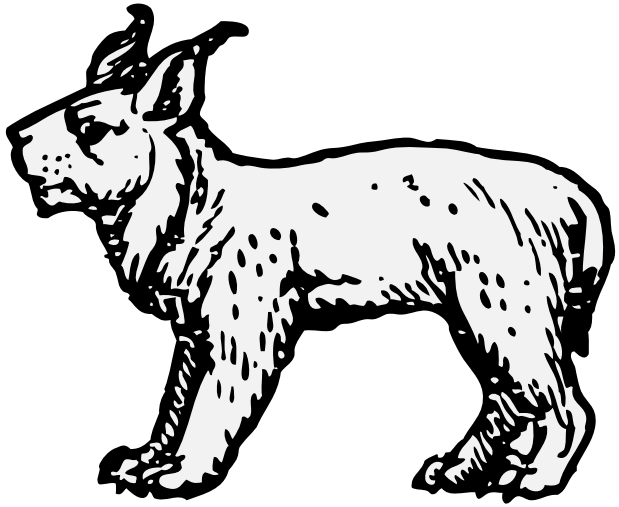
A wildcat with a short tail and tufted ears.

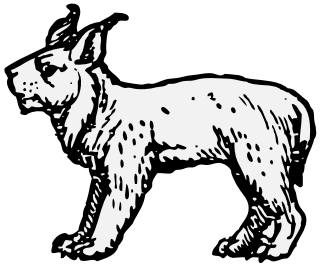
No default posture. No proper coloration.

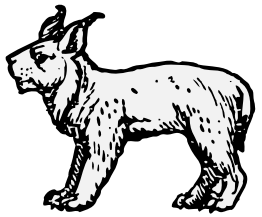
Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

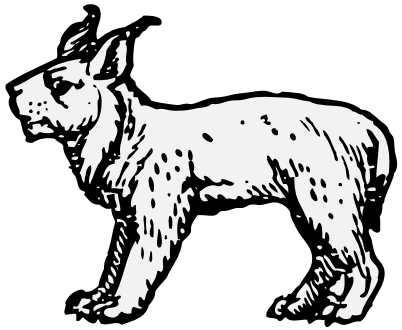
Lynx Statant (2) ❧ 12.552

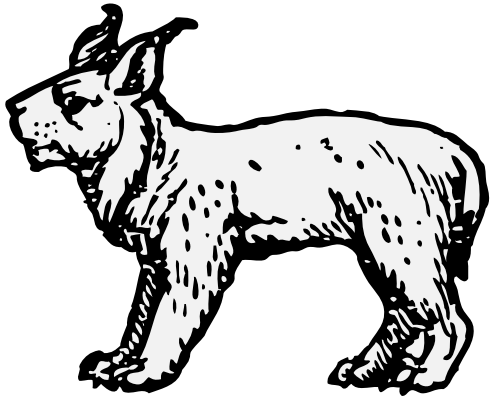










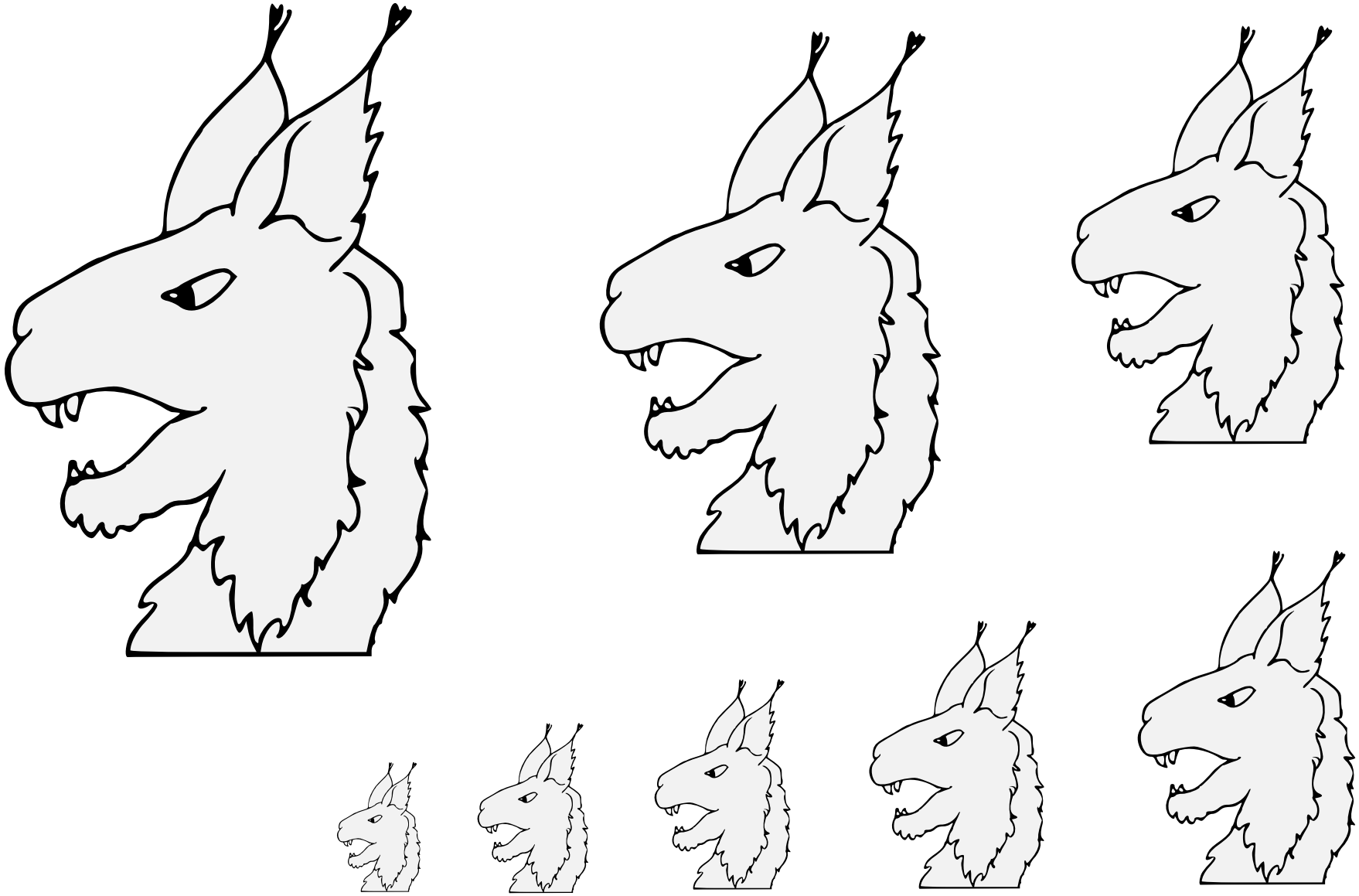


A wildcat with a short tail and tufted ears.

No default posture. No proper coloration.

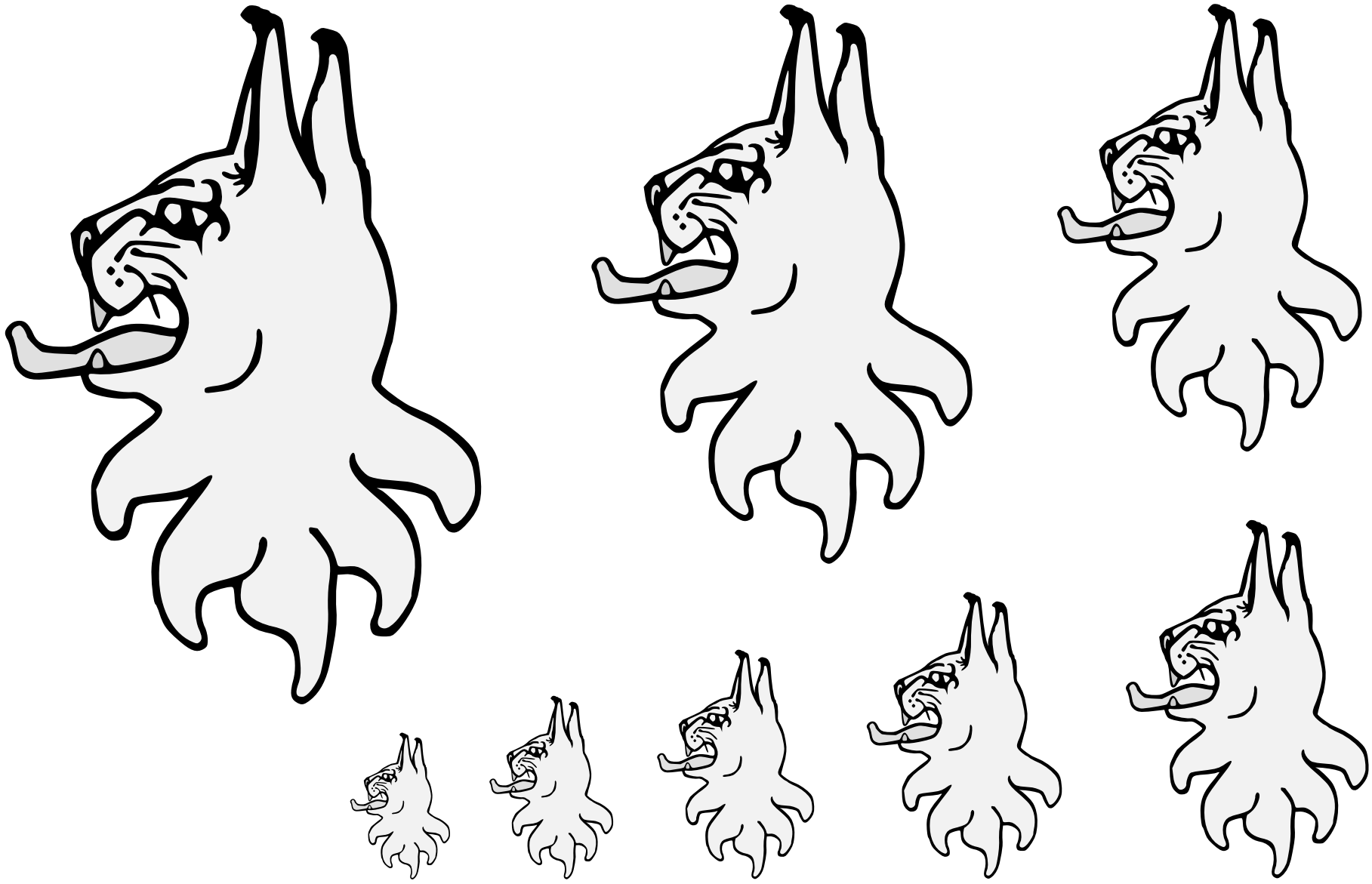
Source: A Complete Guide to Heraldry. Artist: Graham Johnston. Adapted by Saewynn aet Cnolle.

Lynx Statant Coward ❧ 12.553



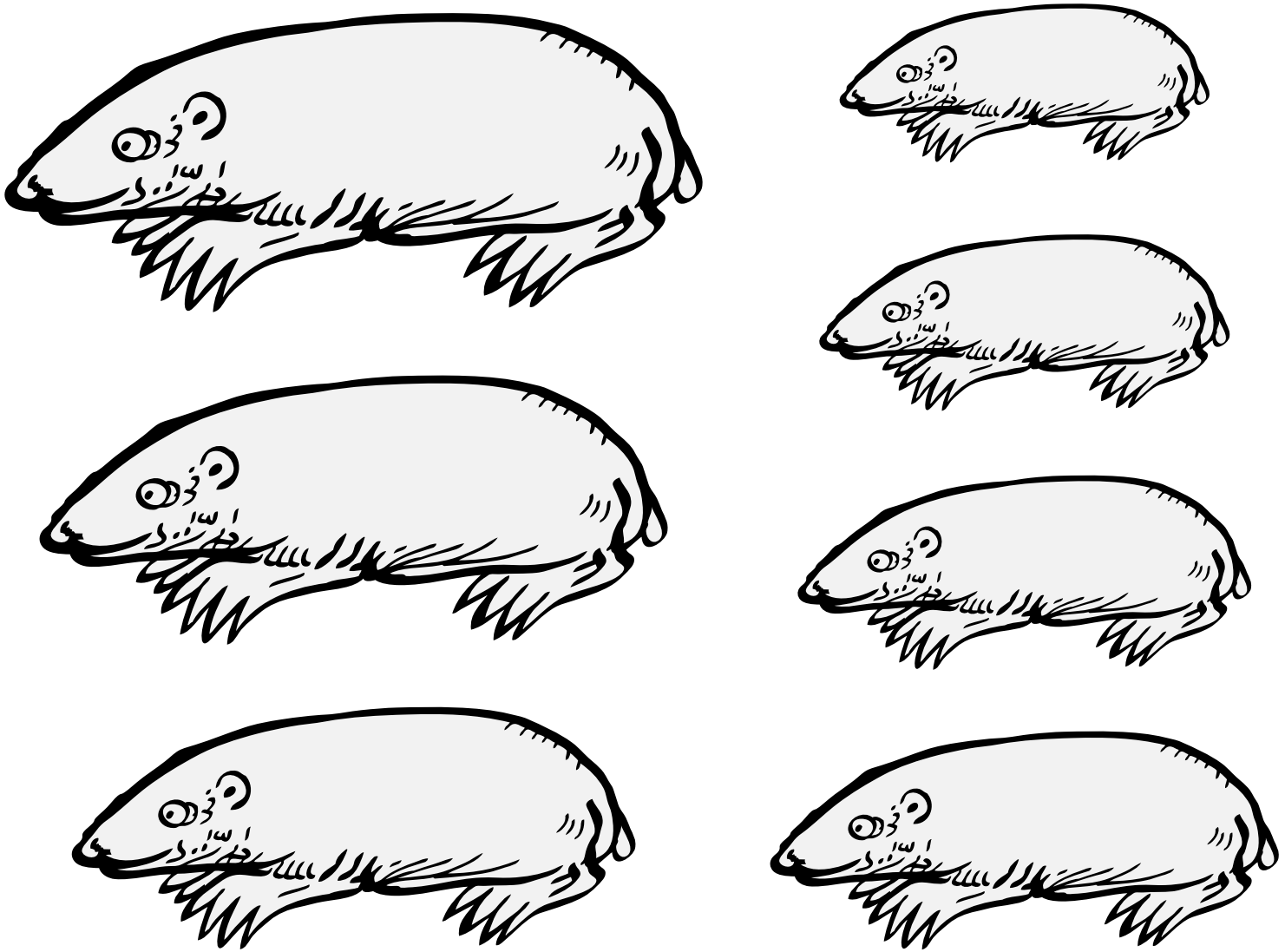
A wildcat with a short tail and tufted ears.
No default posture. No proper coloration.
Source: Pennsic Traceable Art. Artist unknown.

Lynx's Head Couped ❧ 12.554



A wildcat with a short tail and tufted ears.
No default posture. No proper coloration.
Artist: Jessimond of Emerickeskepe.

Lynx's Head Erased ❧ 12.555

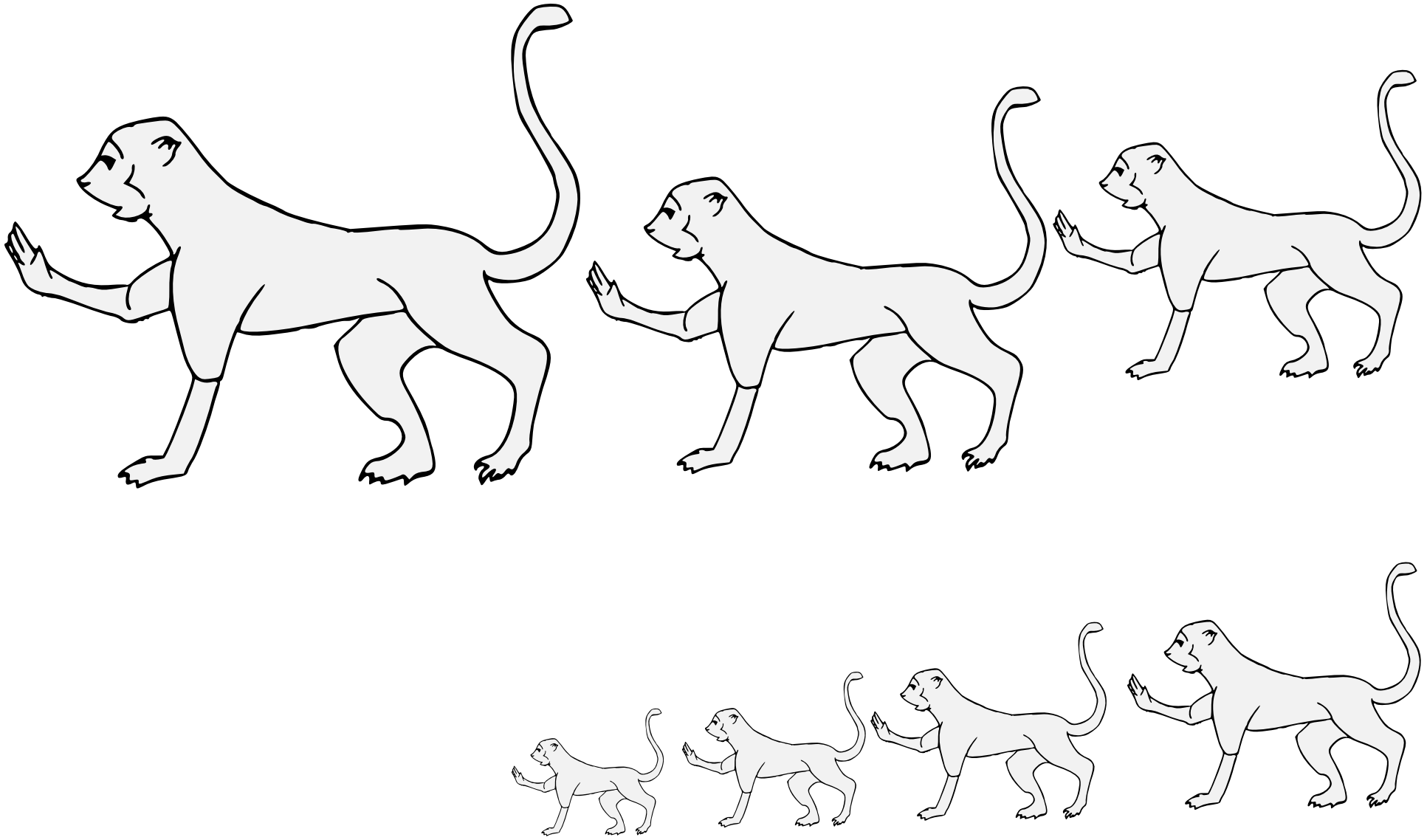


A burrowing beast with poor eyesight.

No default posture. Proper coloration: brown.

Source: The Deidis of Armorie. Artist: Adam Loutfut.
(Folio 17r, a "moldwarp.") Adapted by Saewynn aet Cnolle.

Mole Statant ❧ 12.556

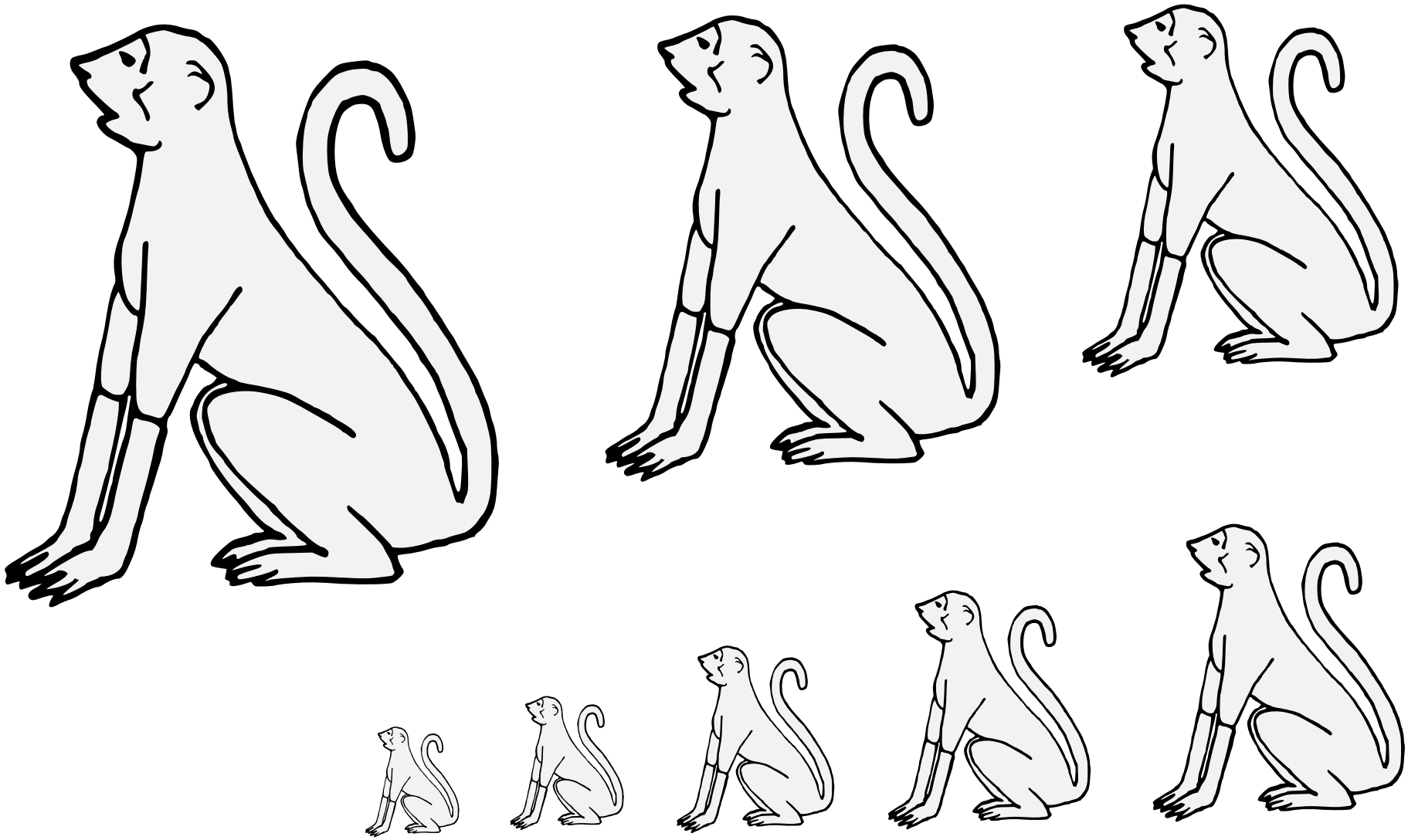


A wild primate, distinguished from the "ape" by having a tail.

No default posture. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Monkey Passant ❧ 12.557

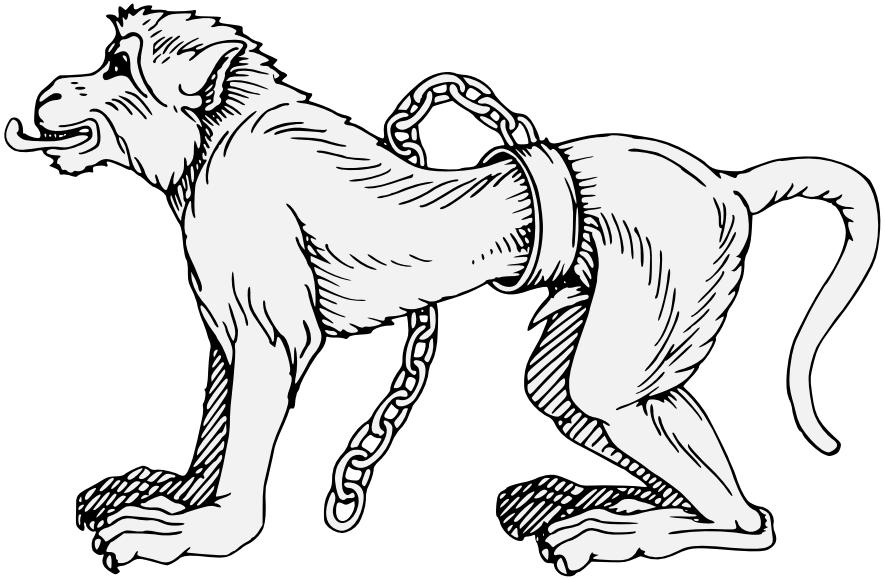


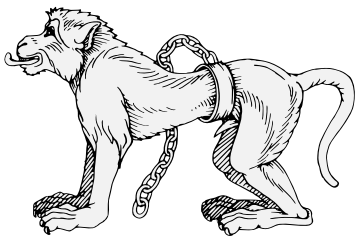
A wild primate, distinguished from the "ape" by having a tail.

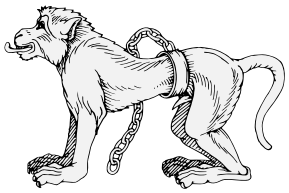
No default posture. No proper coloration.

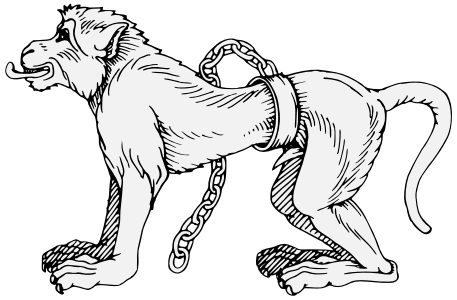
Source: Pennsic Heralds' Point Artists. Artist unknown.

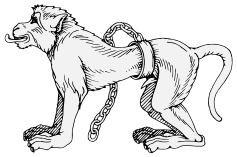
Monkey Sejant ❧ 12.558

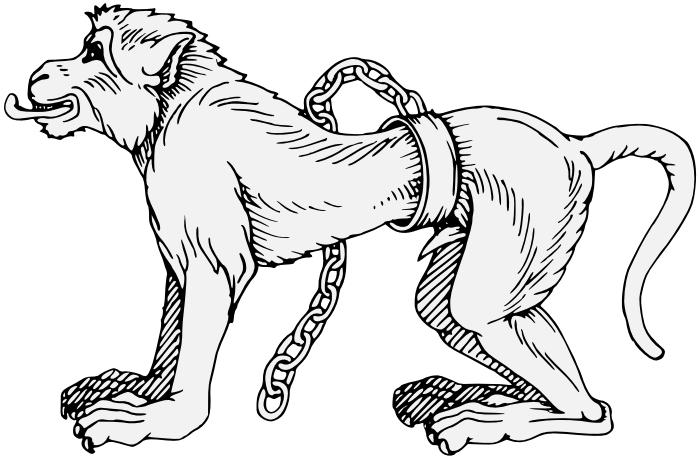


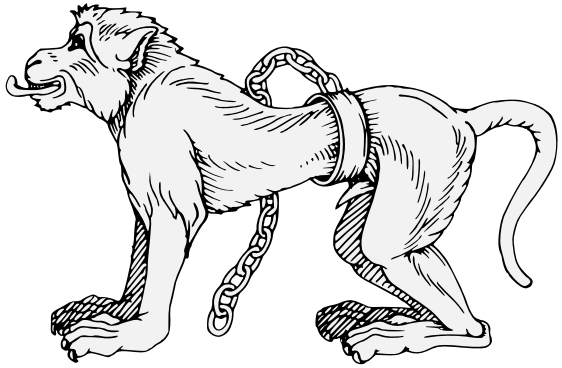










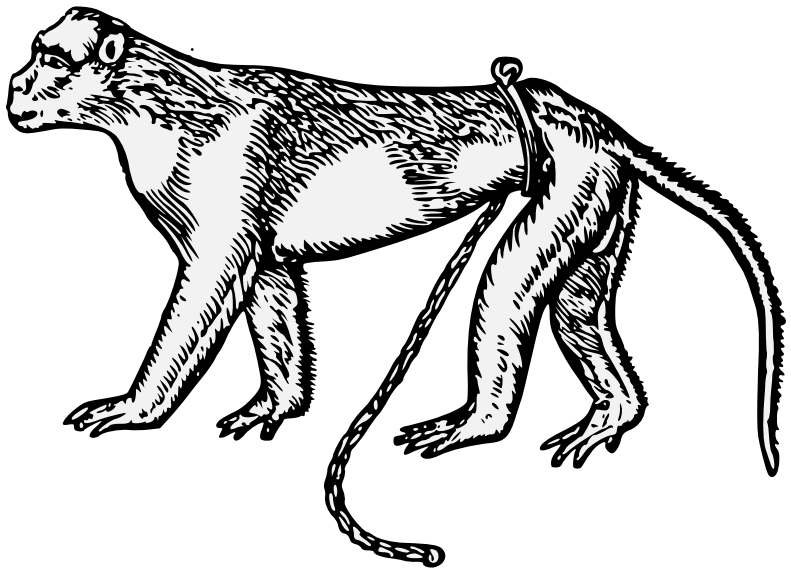


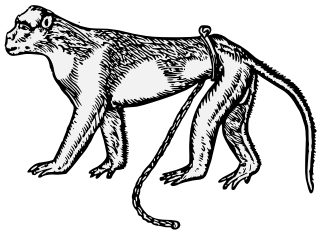
A wild primate, distinguished from the “ape” by having a tail.

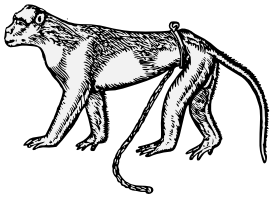
No default posture. No proper coloration.

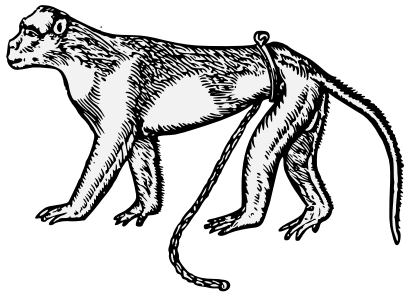
Source: Heraldic Templates. Artist: Torric inn Björn.

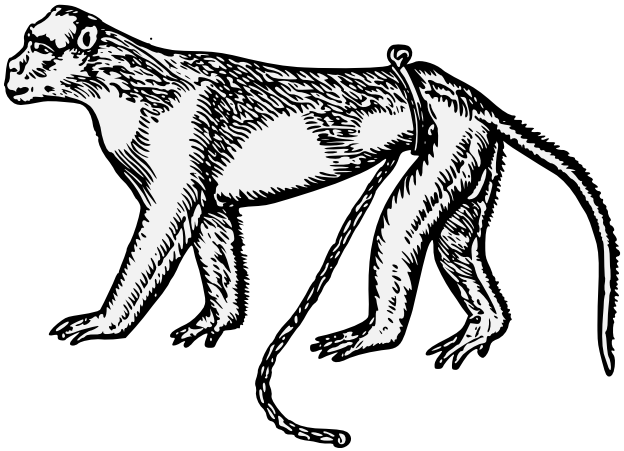
Monkey Statant Collared and Chained (1) ❧ 12.559

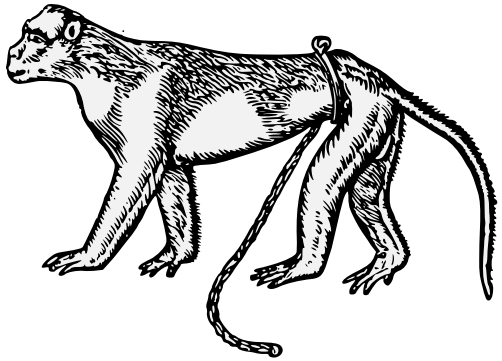












A wild primate, distinguished from the "ape" by having a tail.

No default posture. No proper coloration.

Source: The History of Four-Footed Beasts and Serpents. Artist unknown.

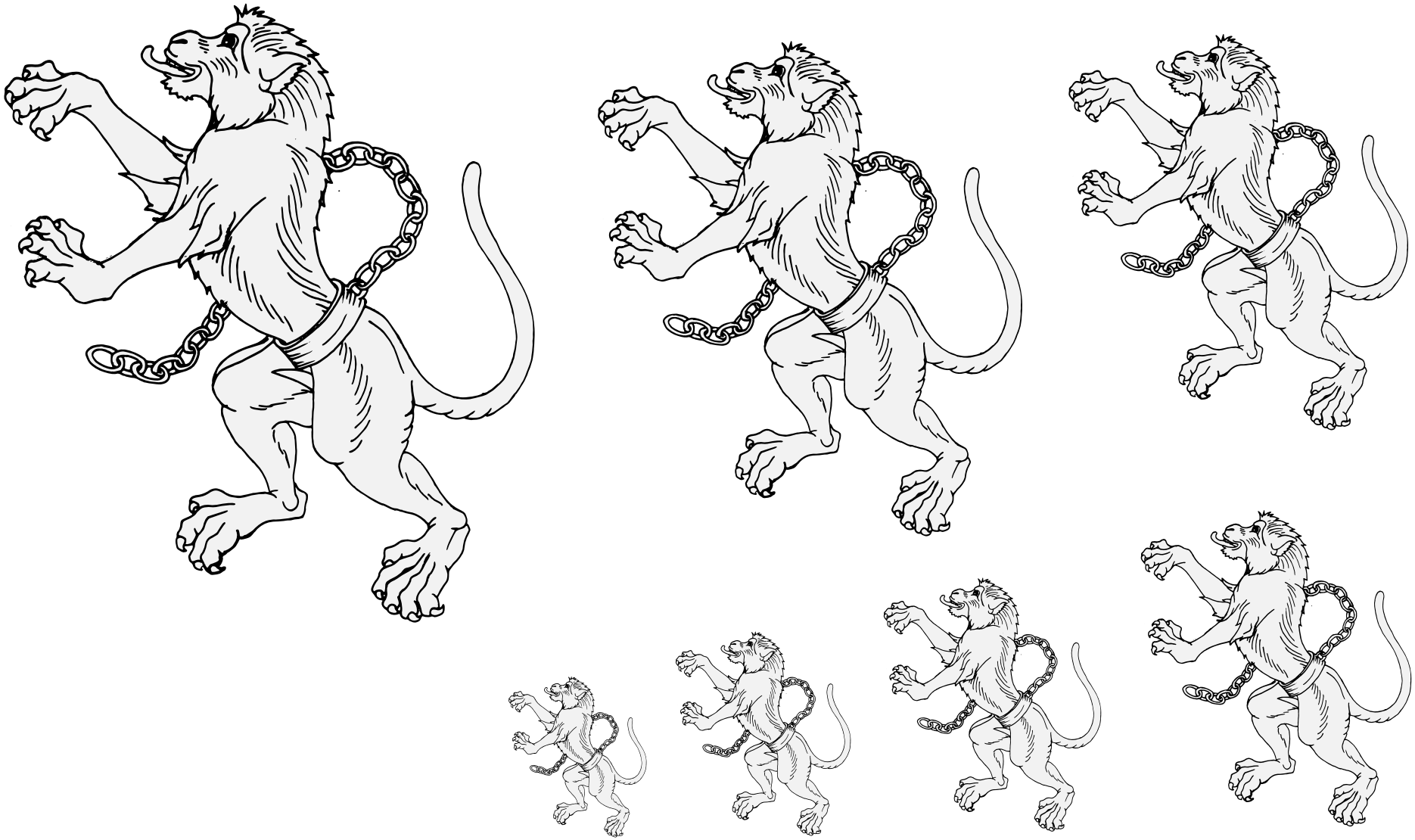
Monkey Statant Collared and Chained (2) ❧ 12.560

A wild primate, distinguished from the “ape” by having a tail.

No default posture. No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn.
Adapted by Vémundr Syvursson.

Monkey Rampant ❧ 12.561

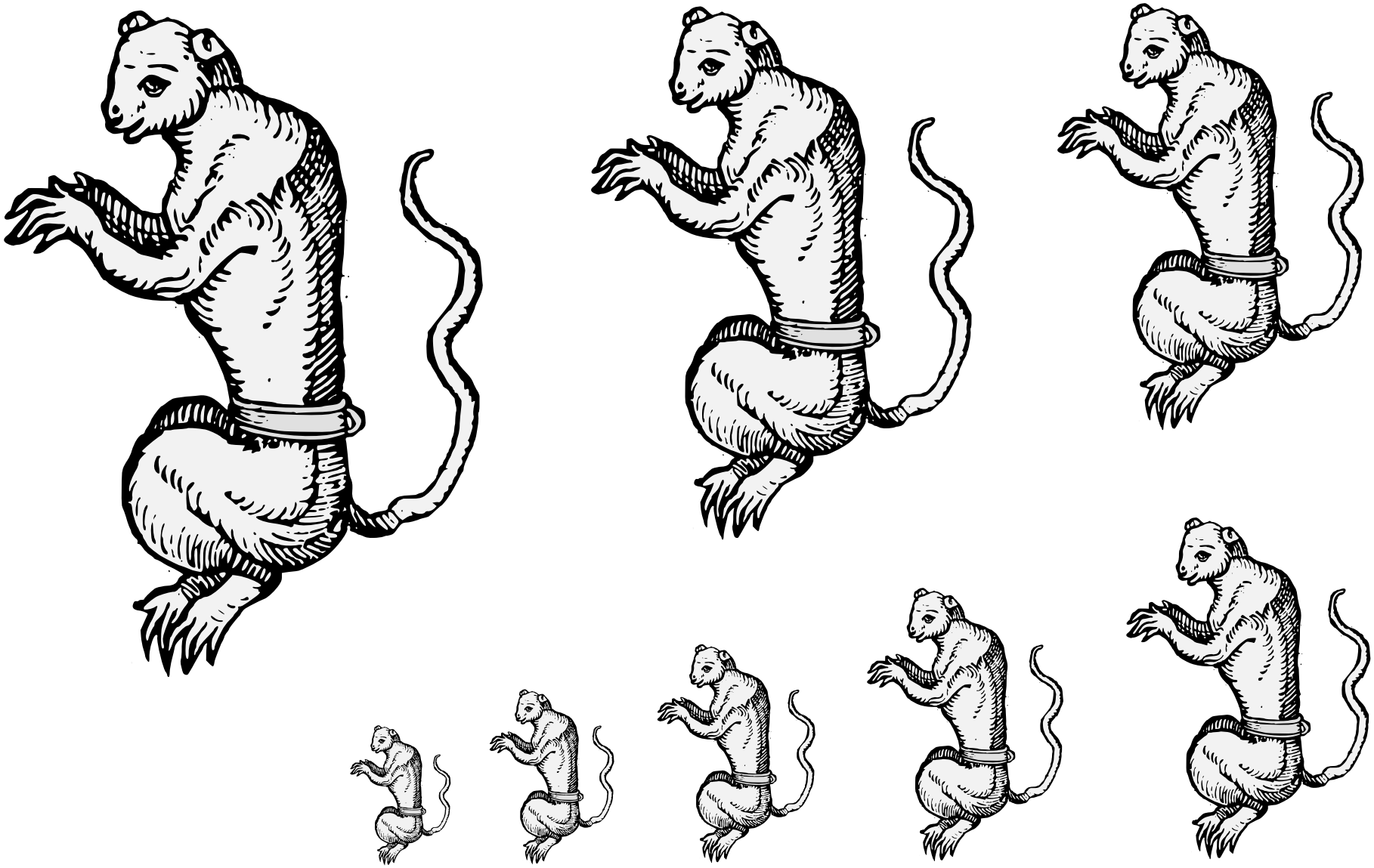


A wild primate, distinguished from the "ape" by having a tail.

No default posture. No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn.

Monkey Rampant Collared and Chained ❧ 12.562

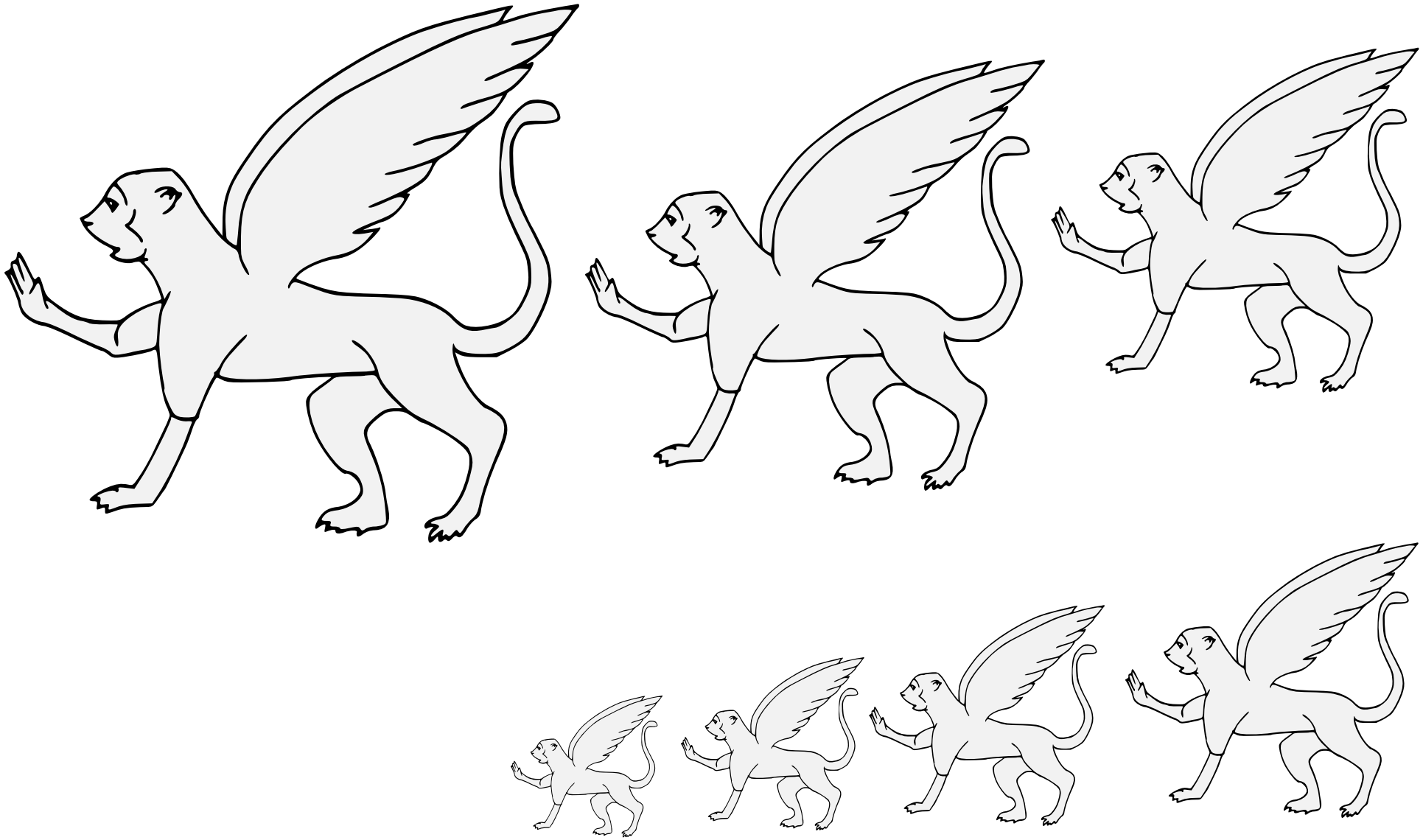


A wild primate, distinguished from the "ape" by having a tail.

No default posture. No proper coloration.

Source: Arma Regni Poloniae. Artist unknown.
(Herb of Cattus Marinus, p. 79.)

Monkey Sejant Erect Collared ❧ 12.563

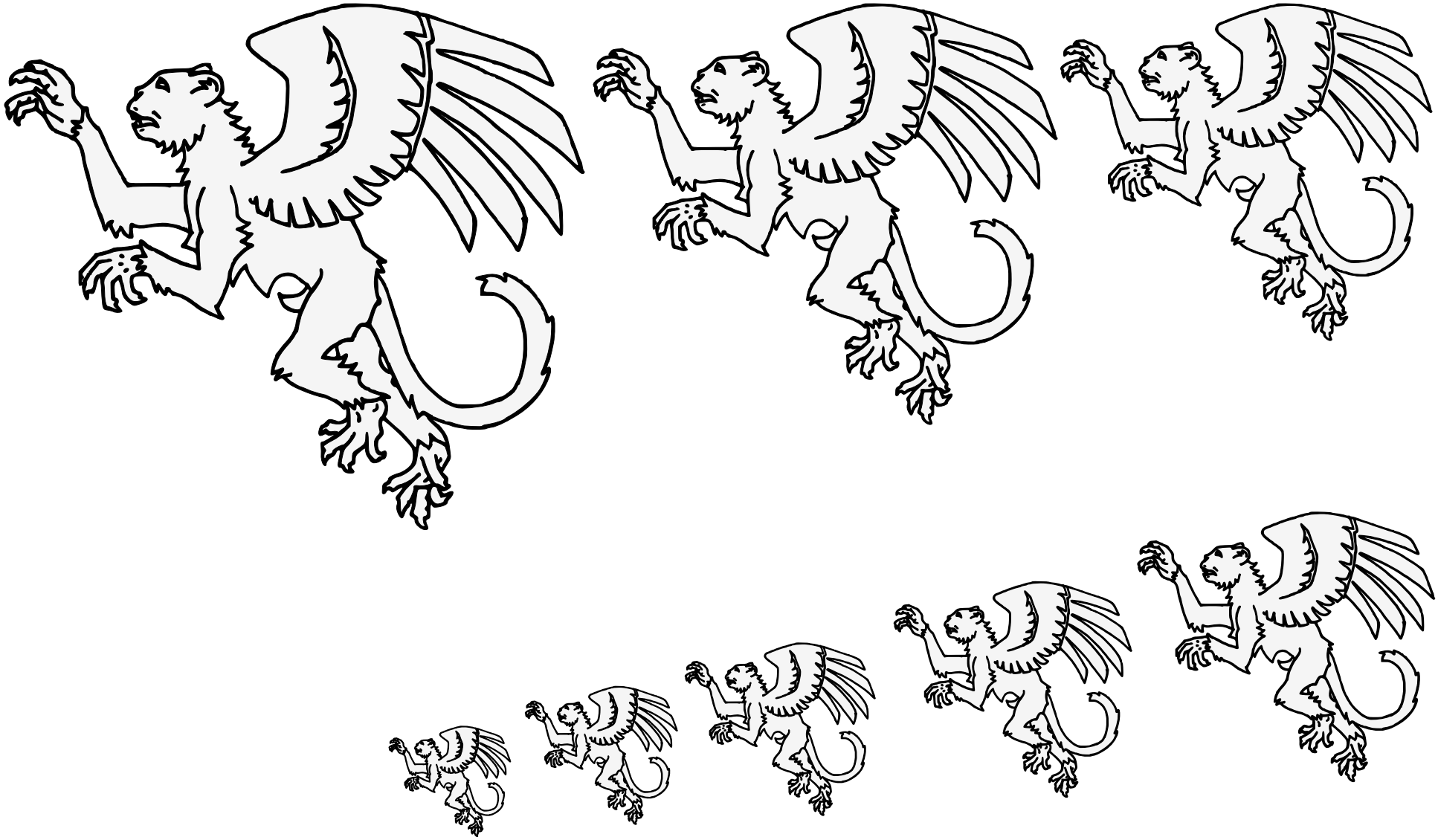


A wild primate, distinguished from the "ape" by having a tail.

No default posture. No proper coloration.

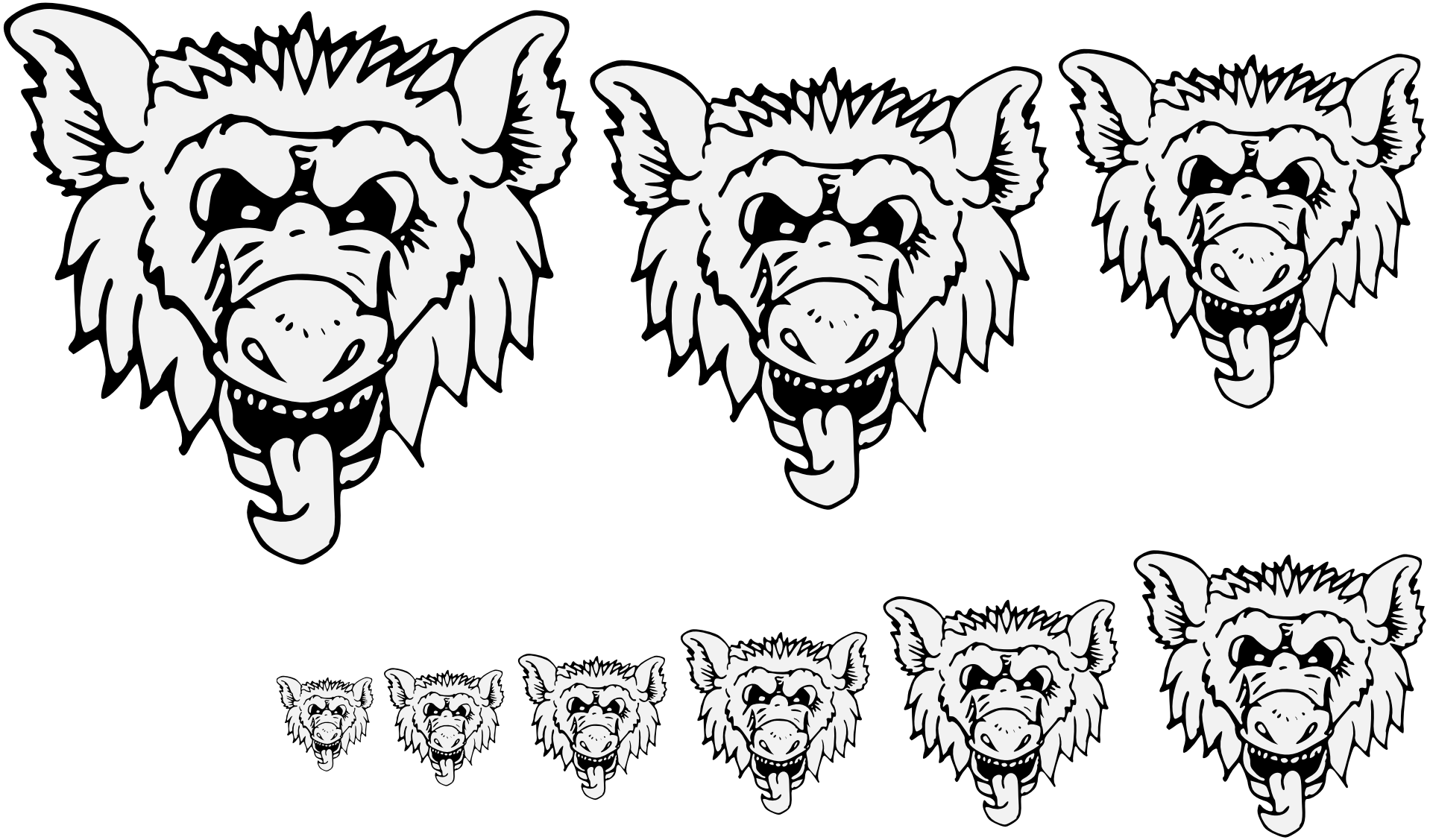
Source: Pennsic Traceable Art. Artist unknown.

Monkey, Winged, Passant • 12.564



No proper coloration.
Source: Pennsic Bored-Artist Collection.
Artist: Dorothy Mackey.

Monkey, Winged, Rising ❧ 12.565



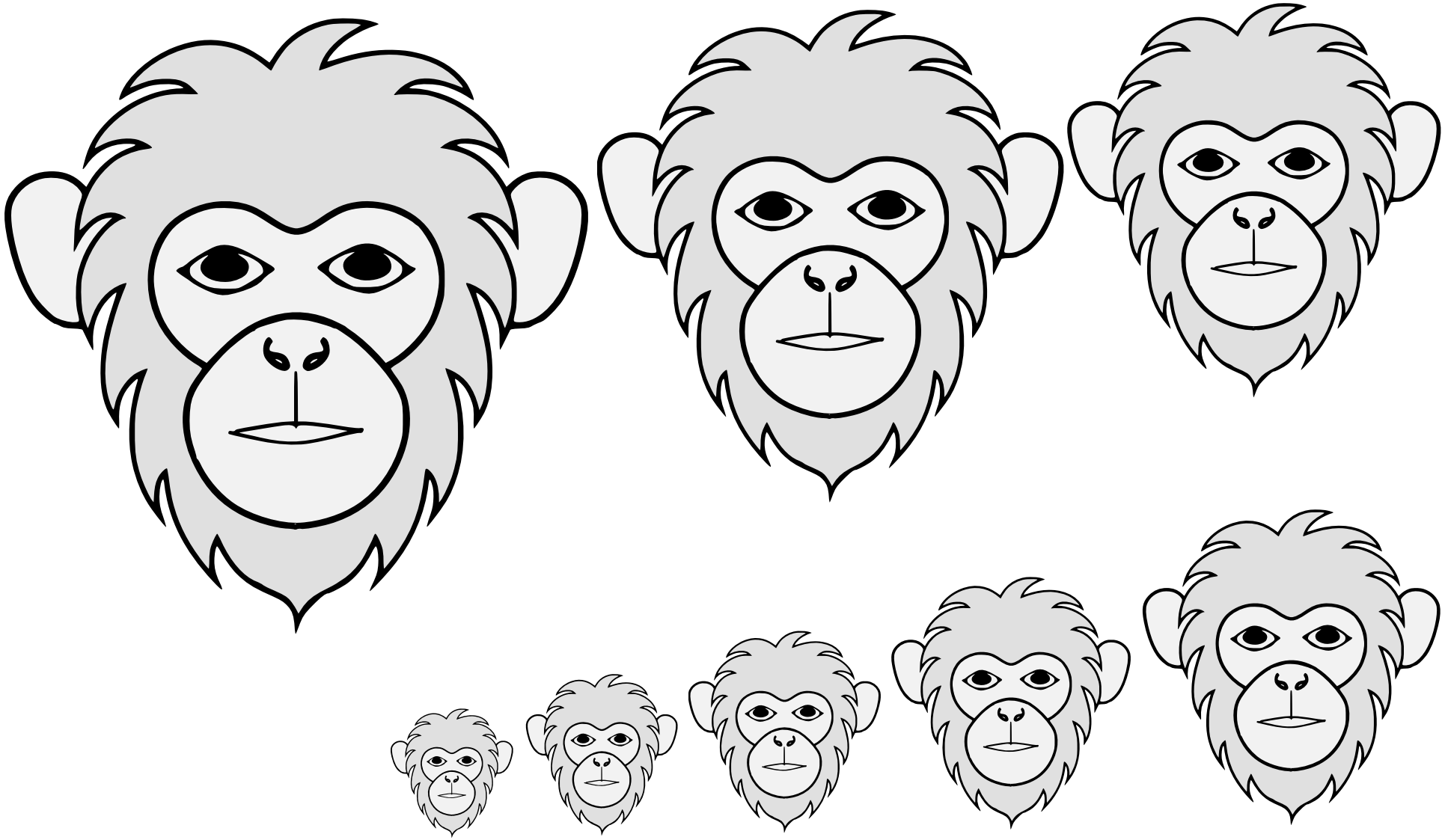
A wild primate, distinguished from the "ape" by having a tail.

No default posture. No proper coloration.

This depiction has been returned as unregistrable because the large snout and pointed ears make it difficult to identify.

Source: Heraldic Templates. Artist: Torric inn Björn.

Monkey's Head Cabossed ❧ 12.566



A wild primate, distinguished from the "ape" by having a tail.

No default posture. No proper coloration.

Artist: Aurora Faw.

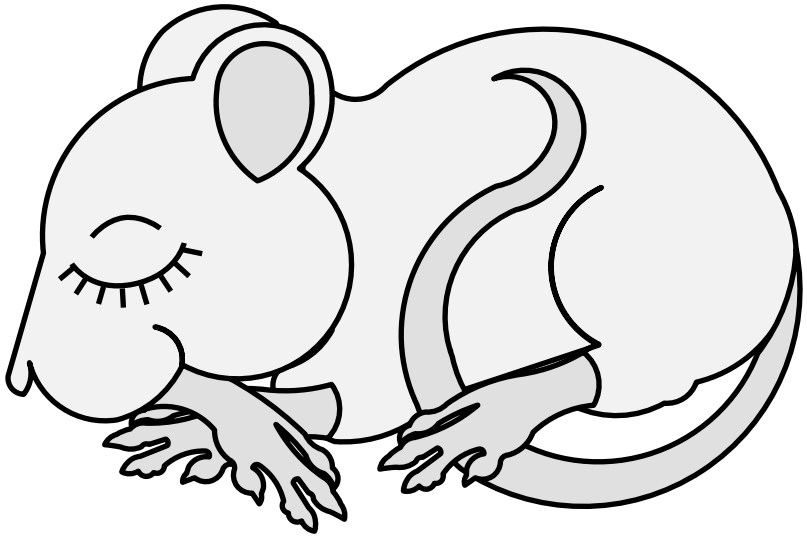
Monkey's Face ❧ 12.567

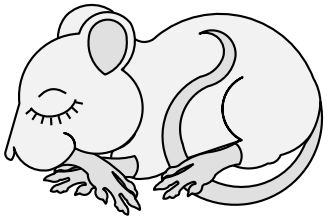
A rodent.

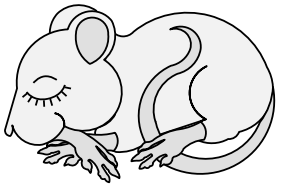
No default posture. No proper coloration.

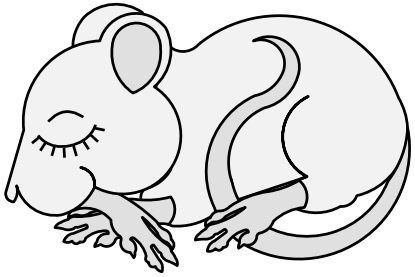
Source: Pennsic Traceable Art. Artist unknown.

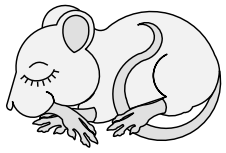
Mouse Couchant ❧ 12.568

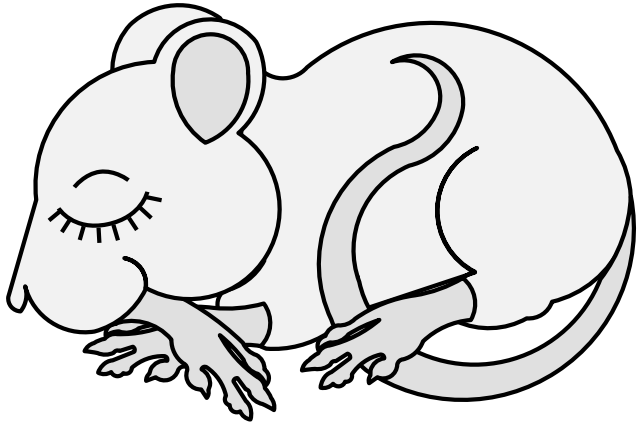


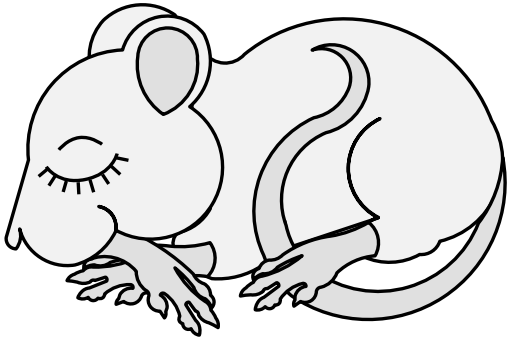












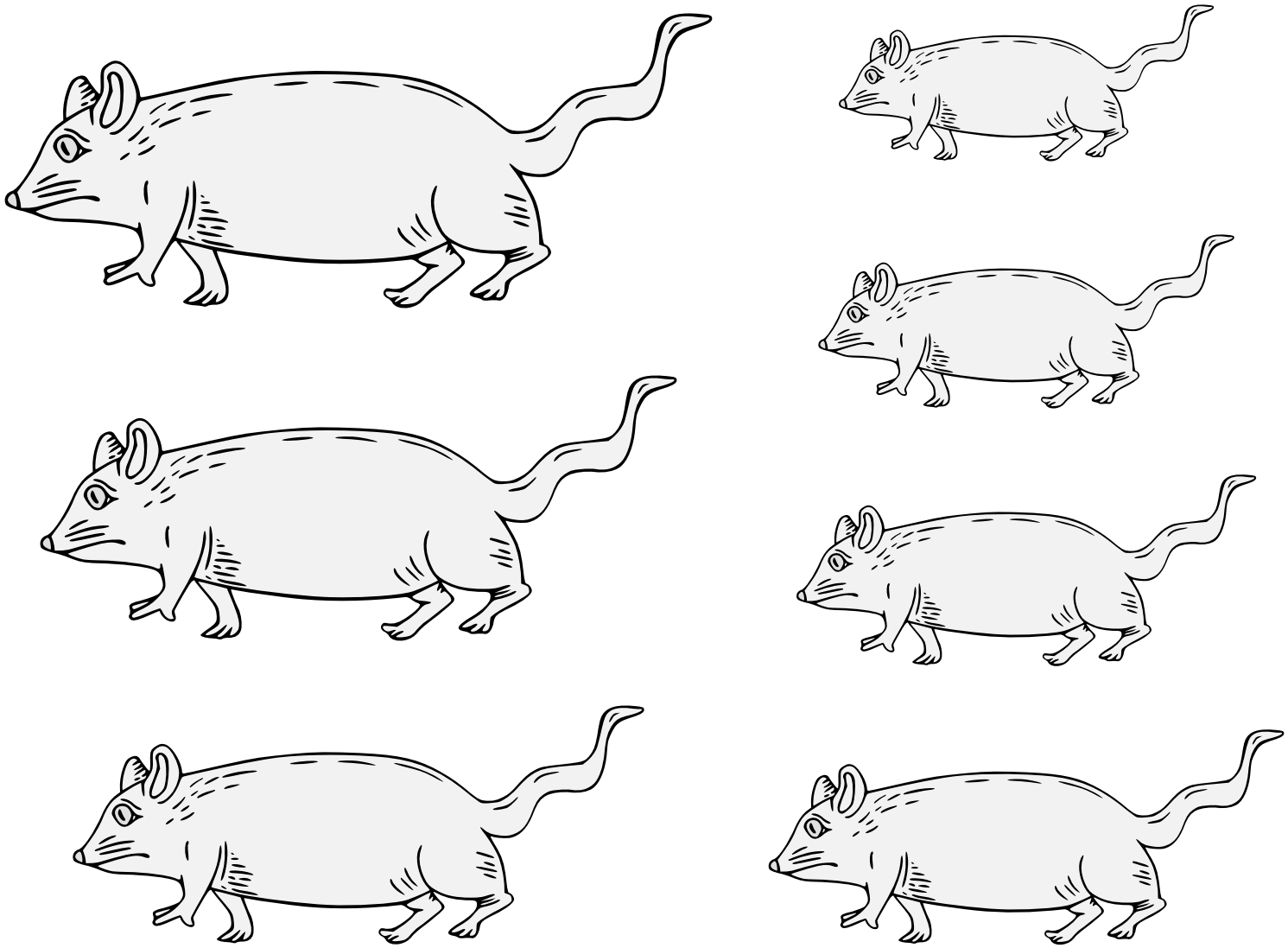
A rodent.

No default posture. No proper coloration.

As of August 2018 this charge is unregistrable, as the term dormant is no longer used and sleeping animals will not be registered.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Mouse Dormant ❧ 12.569

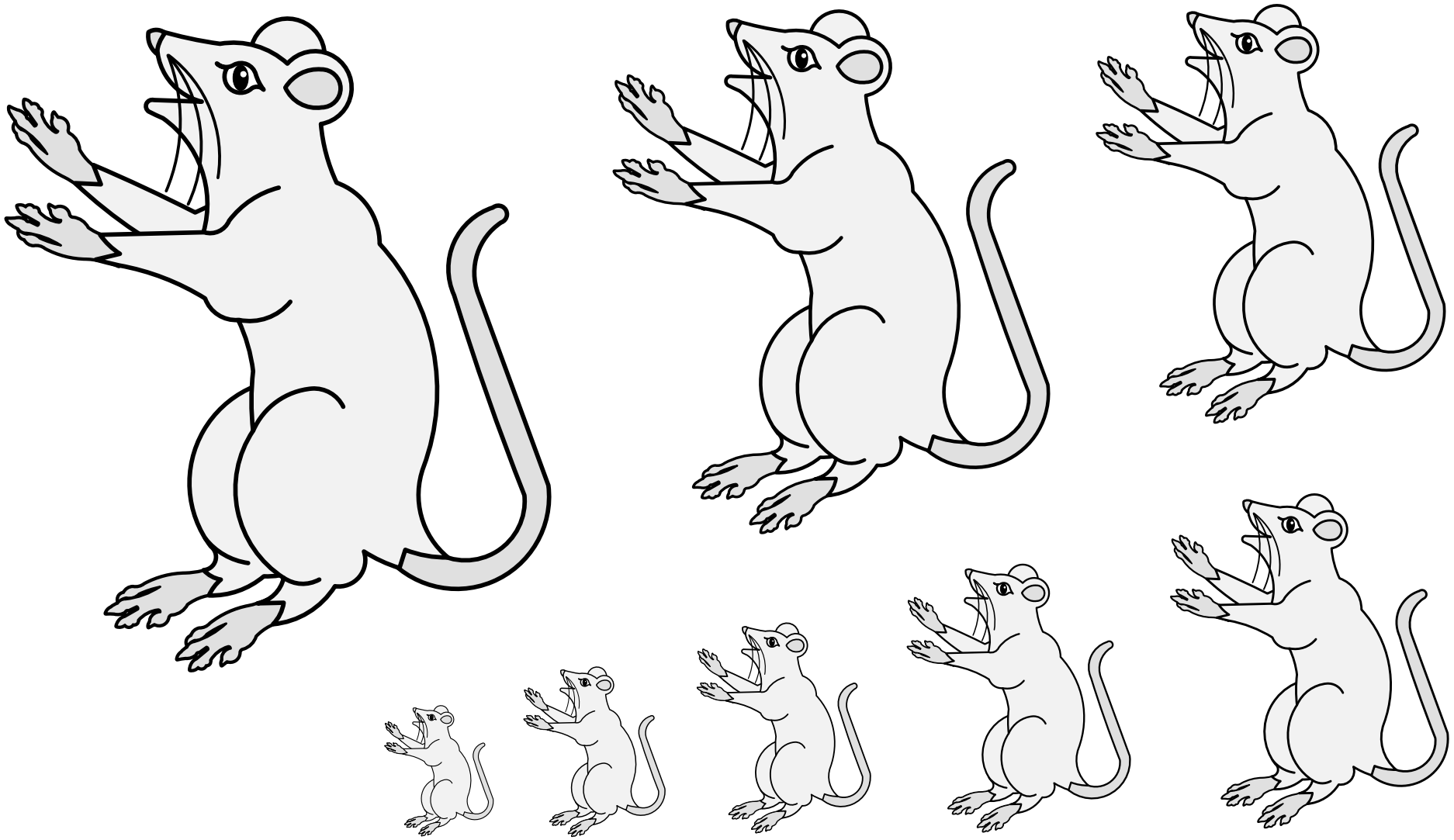


A rodent.

No default posture. No proper coloration.

Source: Insignia Venetorum Nobilium II. Artist unknown. (Arms of di Musari, page 134.) Adapted by Owen Tegg.

Mouse Passant ❧ 12.570

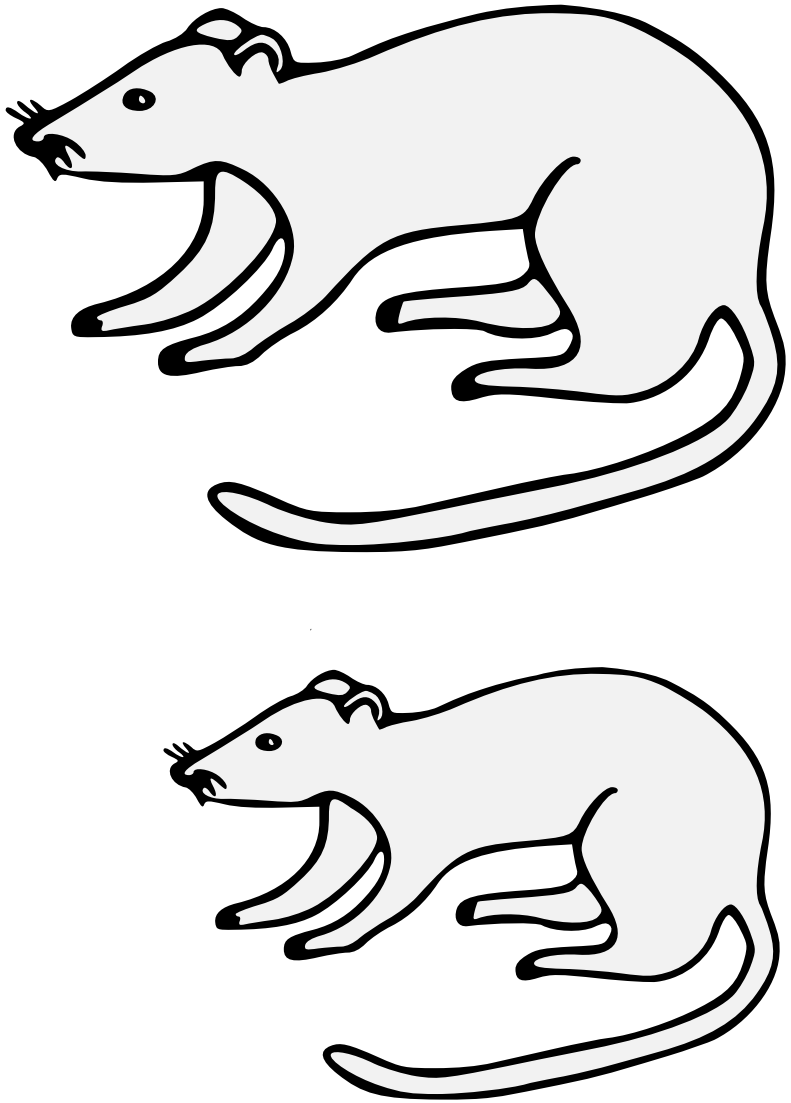


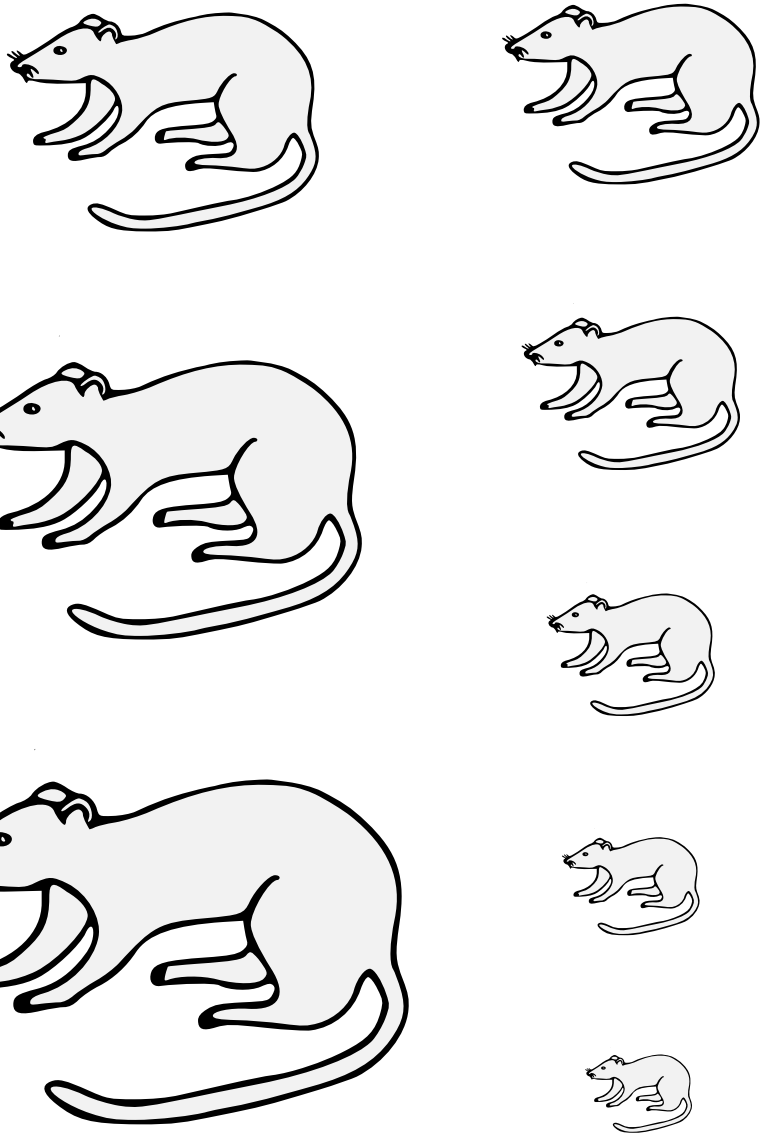
A rodent.

No default posture. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Mouse Sejant Erect ❧ 12.571



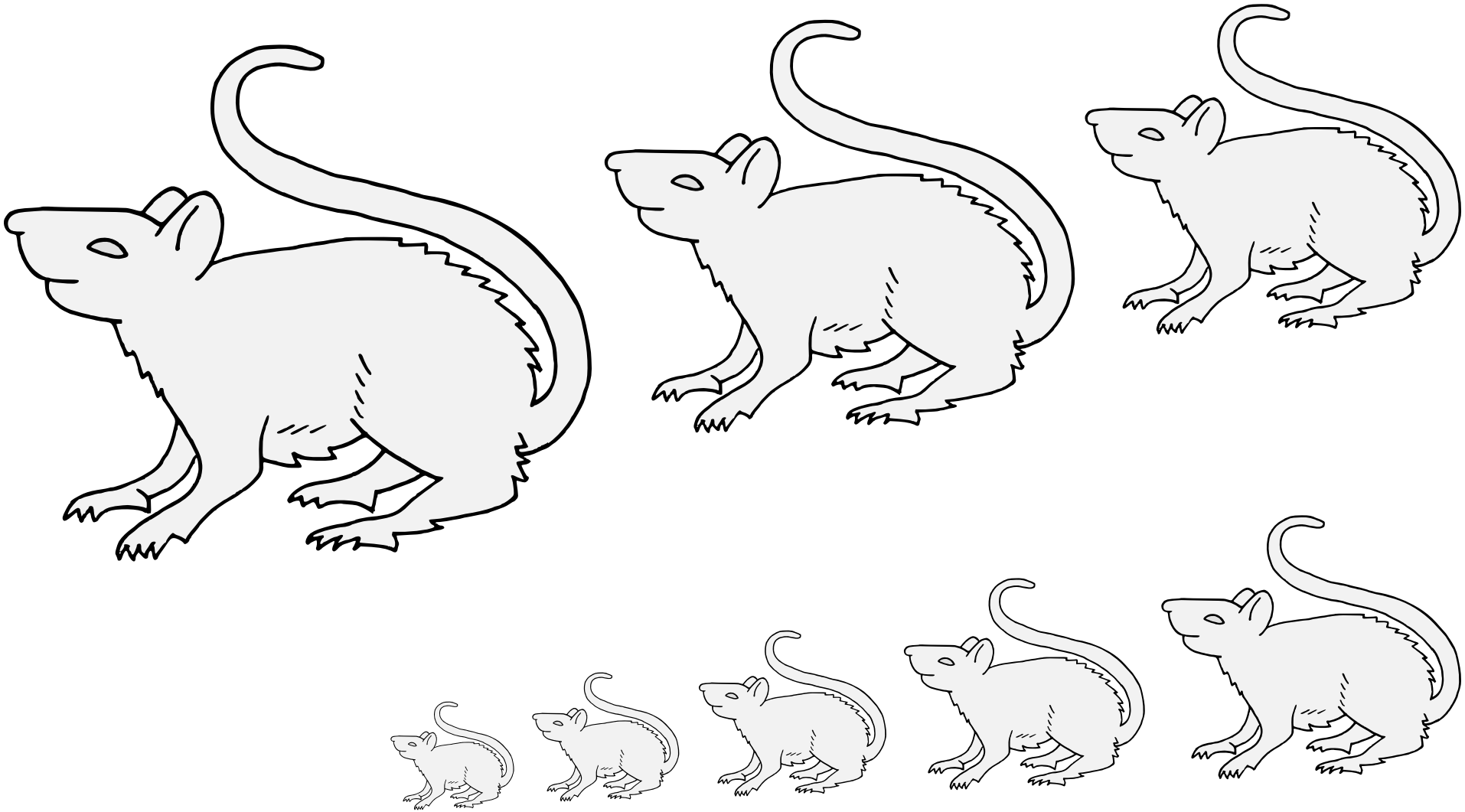


A rodent.

No default posture. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Mouse Statant (1) ❧ 12.572

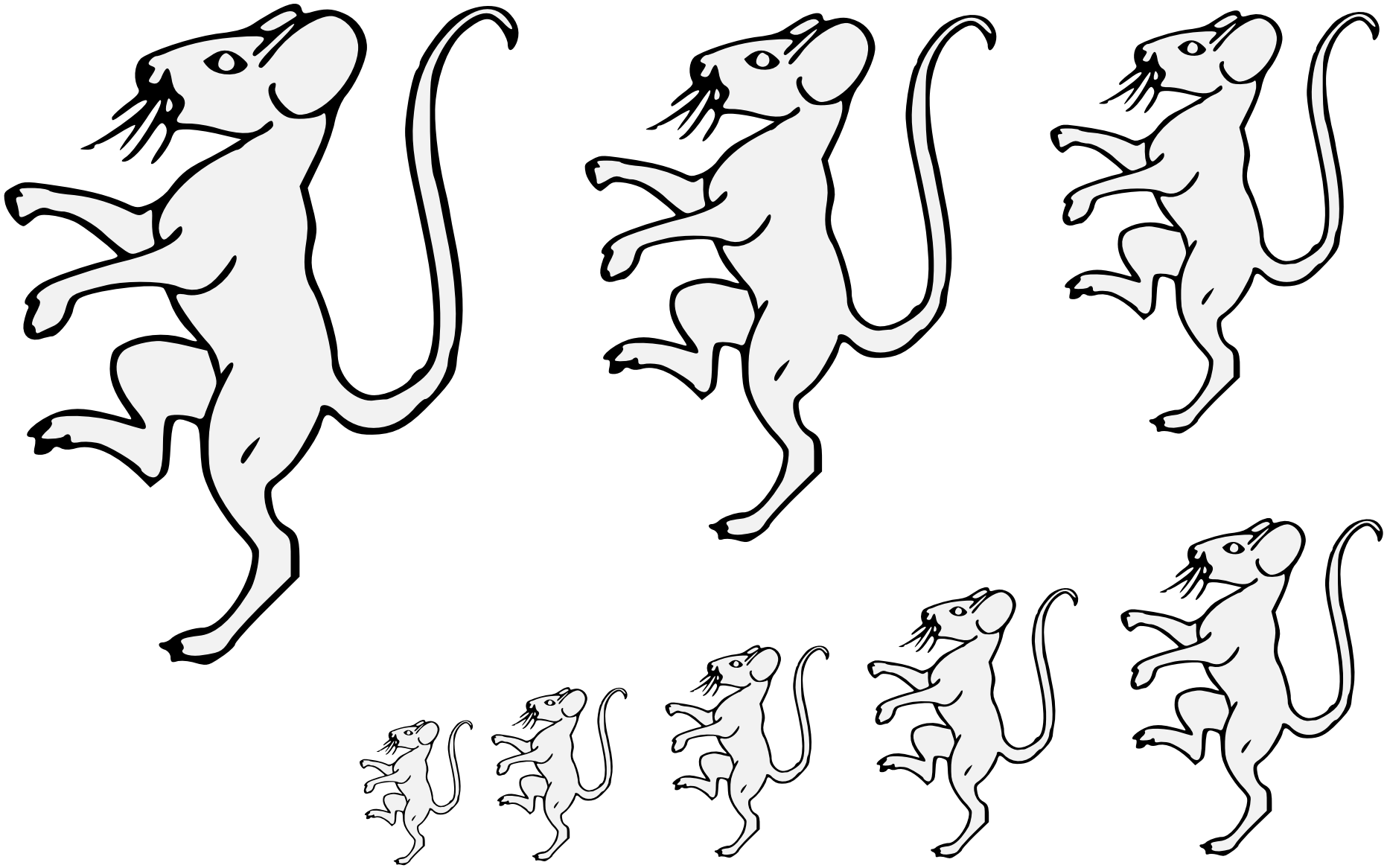


A rodent.

No default posture. No proper coloration.

Artist: Þórý Veðardóttir. License: CC BY-NC-SA;
commercial use requires permission.

Mouse Statant (2) • 12.573

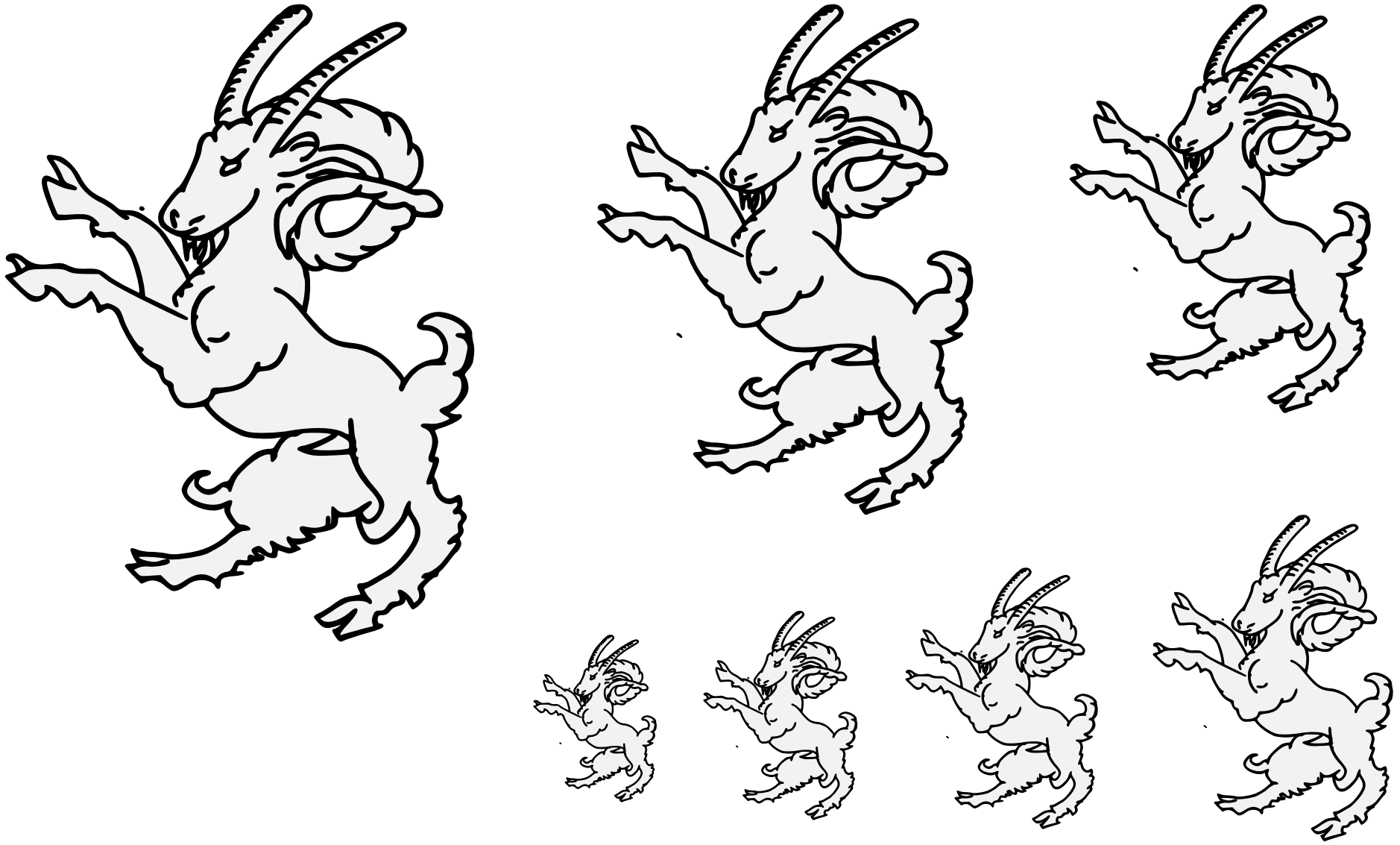


A rodent.

No default posture. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Mouse Rampant ❧ 12.574



The musimon is said to be a mythical cross between a sheep and a goat with four horns.
Its appearance probably represents ancient breeds of sheep which occasionally produce four horns.

No default posture. No proper coloration.

Source: Pennsic Bored-Artist Collection. Artist unknown.
Adapted from Fictitious & Symbolic Creatures in Art.

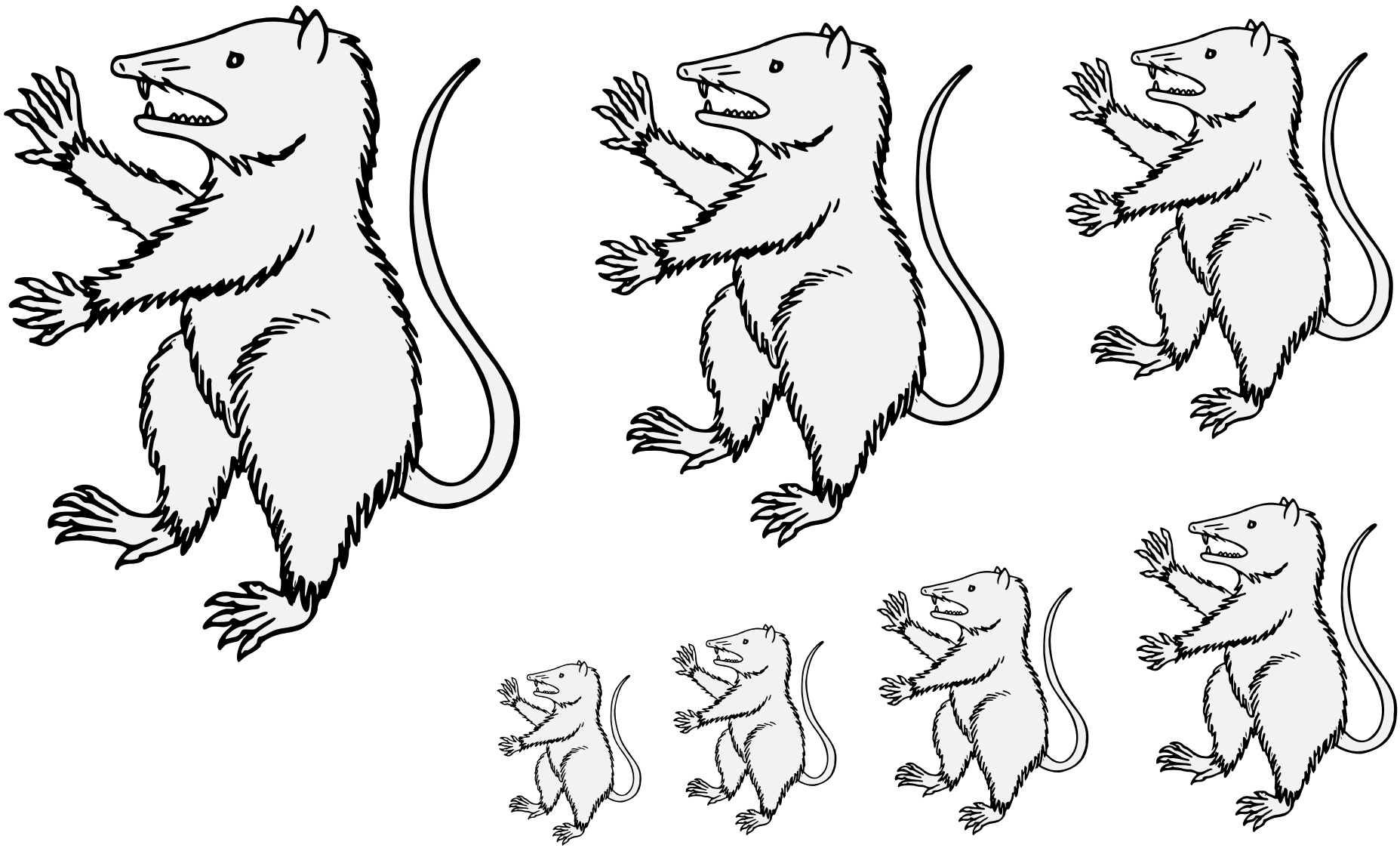
Musimon Rampant (1) ❧ 12.575

The musimon is said to be a mythical cross between a sheep and a goat with four horns.
Its appearance probably represents ancient breeds of sheep which occasionally produce four horns.

No default posture. No proper coloration.

Source: Fictitious & Symbolic Creatures in Art.
Artist: John Vinycomb.

Musimon Rampant (2) • 12.576

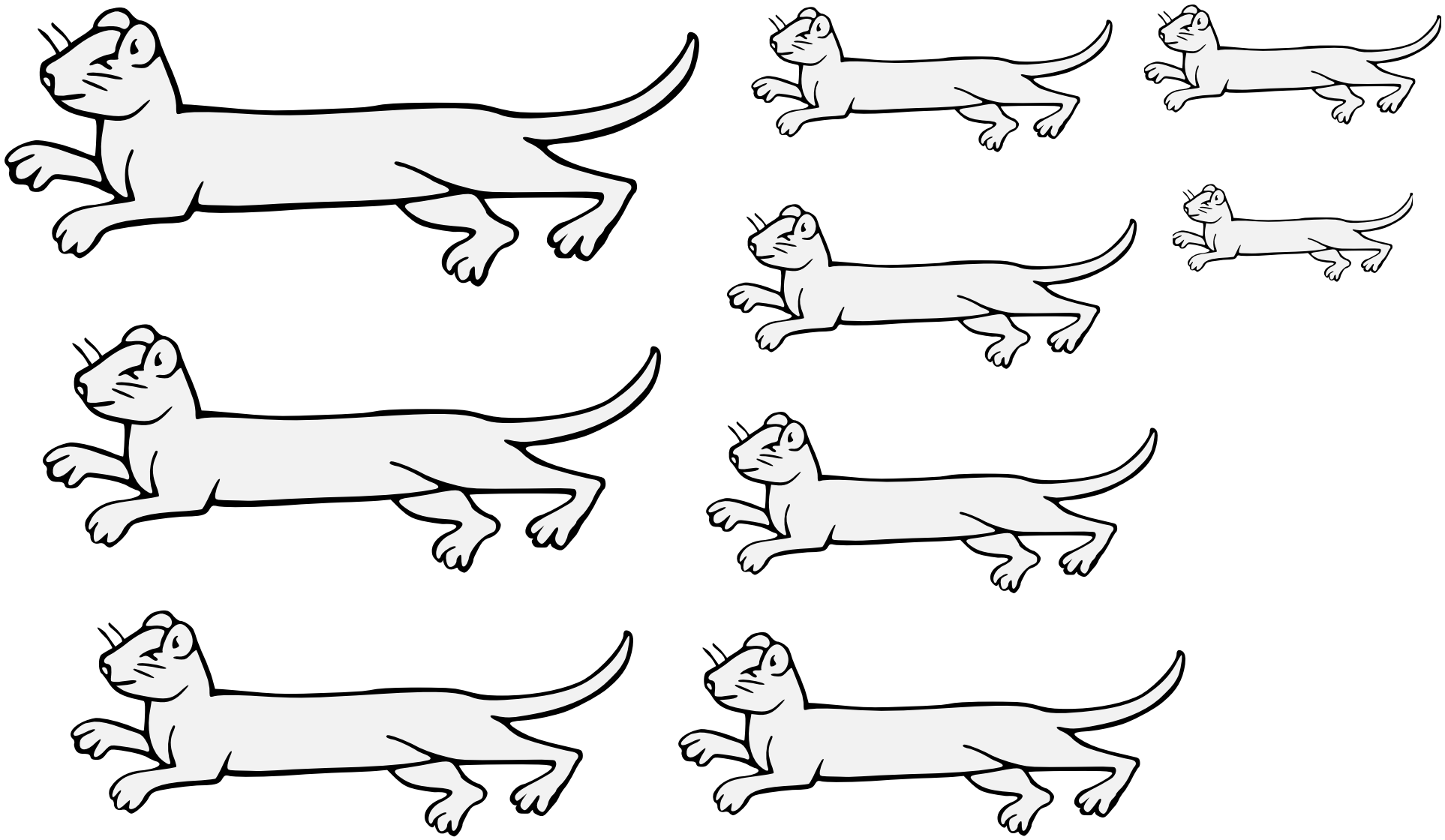


A fierce little marsupial, known for sometimes "playing dead."

No default posture. No proper coloration;
in nature found in mixes of black and white.

Artist: Thomas Eynsham.

Opossum Rampant ❧ 12.577

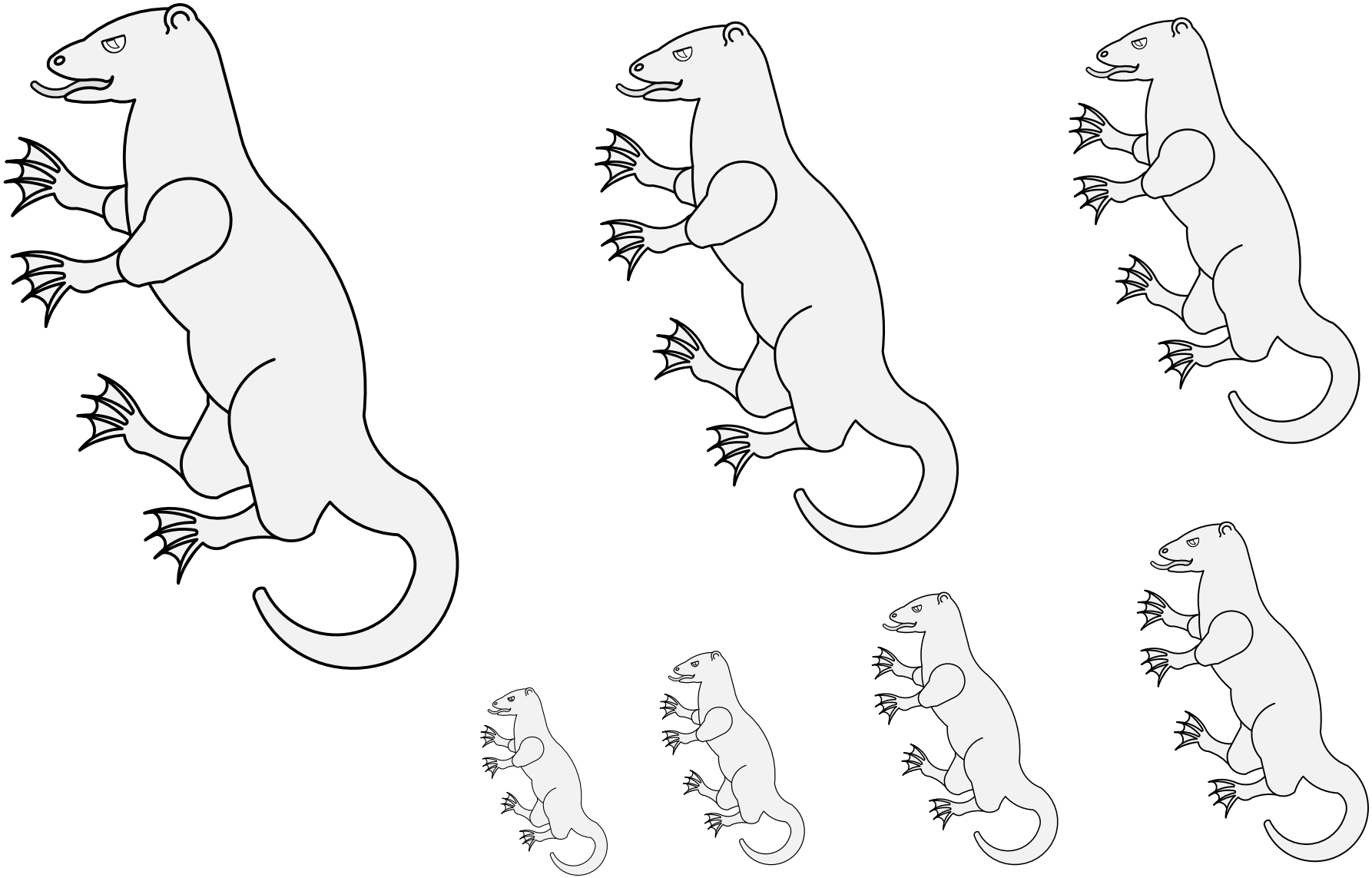


An amphibious weasel. Heraldically equivalent to the stoat or ermine.

Default posture: statant, perhaps; best to blazon explicitly.
Proper coloration: brown, perhaps; best to blazon explicitly.

Source: Two Tudor Books of Arms. Artist: Robert Cooke. (Page 58.)

Otter Courant ❧ 12.578

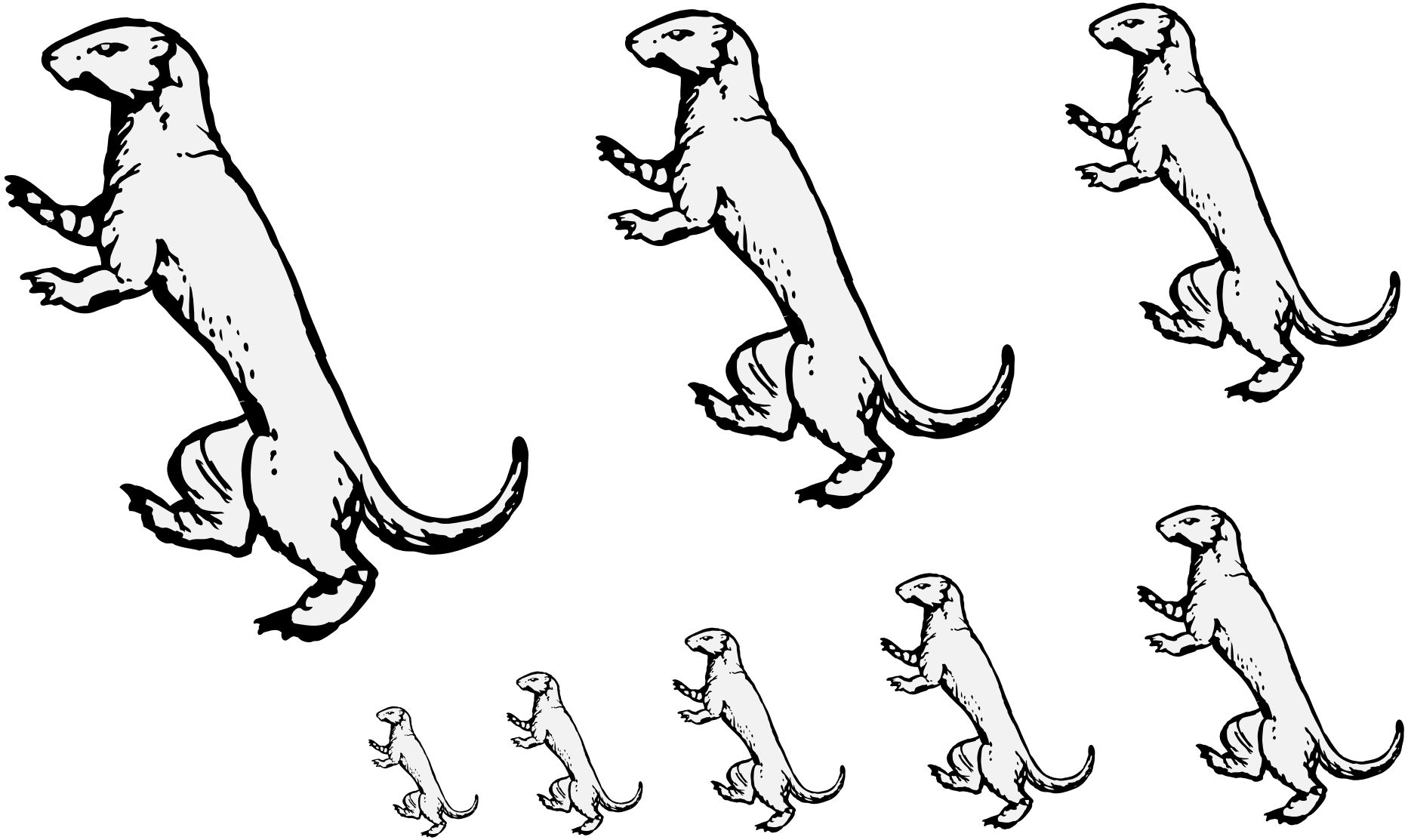


An amphibious weasel. Heraldically equivalent to the stoat or ermine.

Default posture: statant, perhaps; best to blazon explicitly.
Proper coloration: brown, perhaps; best to blazon explicitly.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Otter Rampant (1) ❧ 12.579

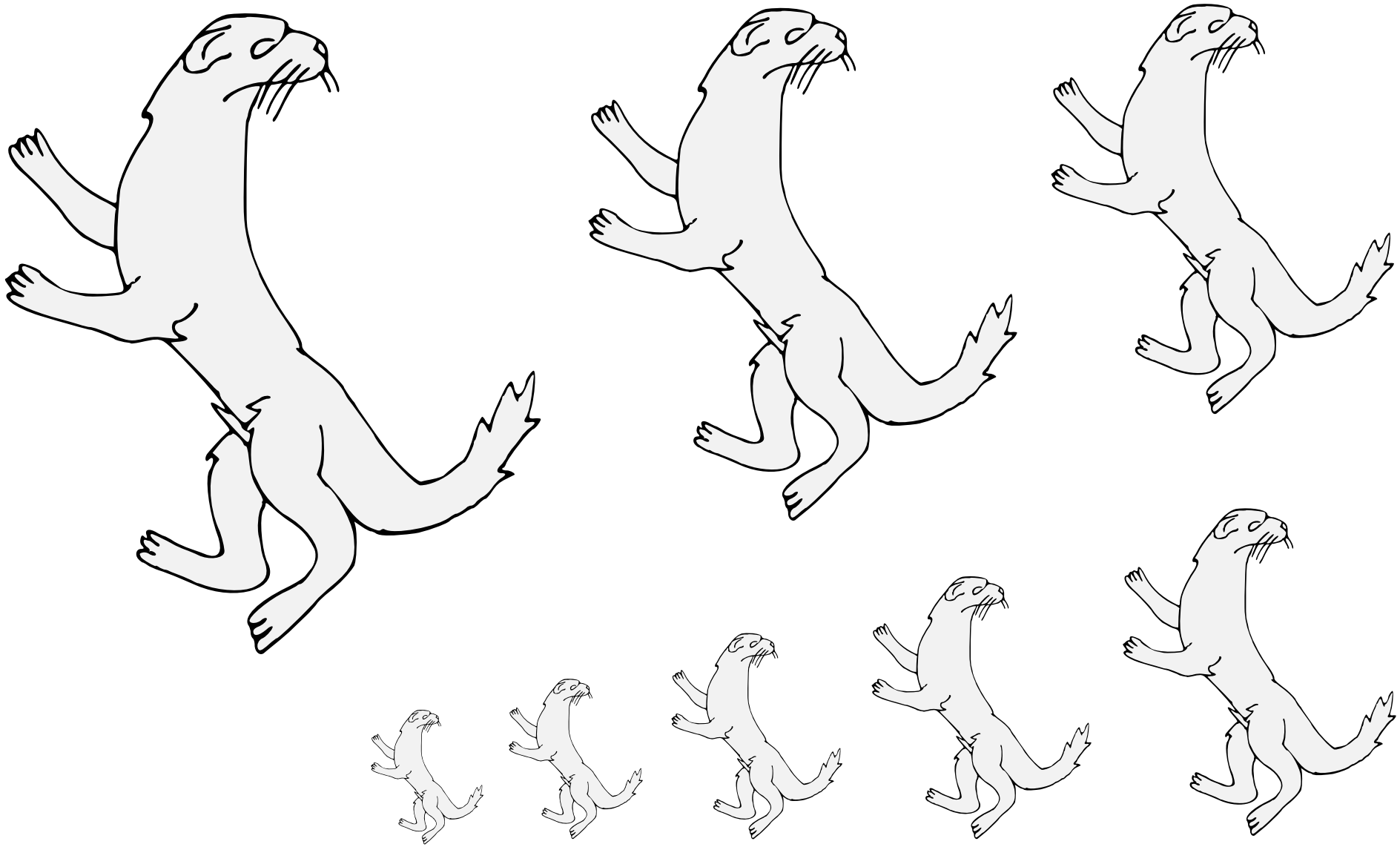


An amphibious weasel. Heraldically equivalent to the stoat or ermine.

Default posture: statant, perhaps; best to blazon explicitly.
Proper coloration: brown, perhaps; best to blazon explicitly.

Artist: Saewynn aet Cnolle. Adapted from A Complete Guide to Heraldry.

Otter Rampant (2) ❧ 12.580

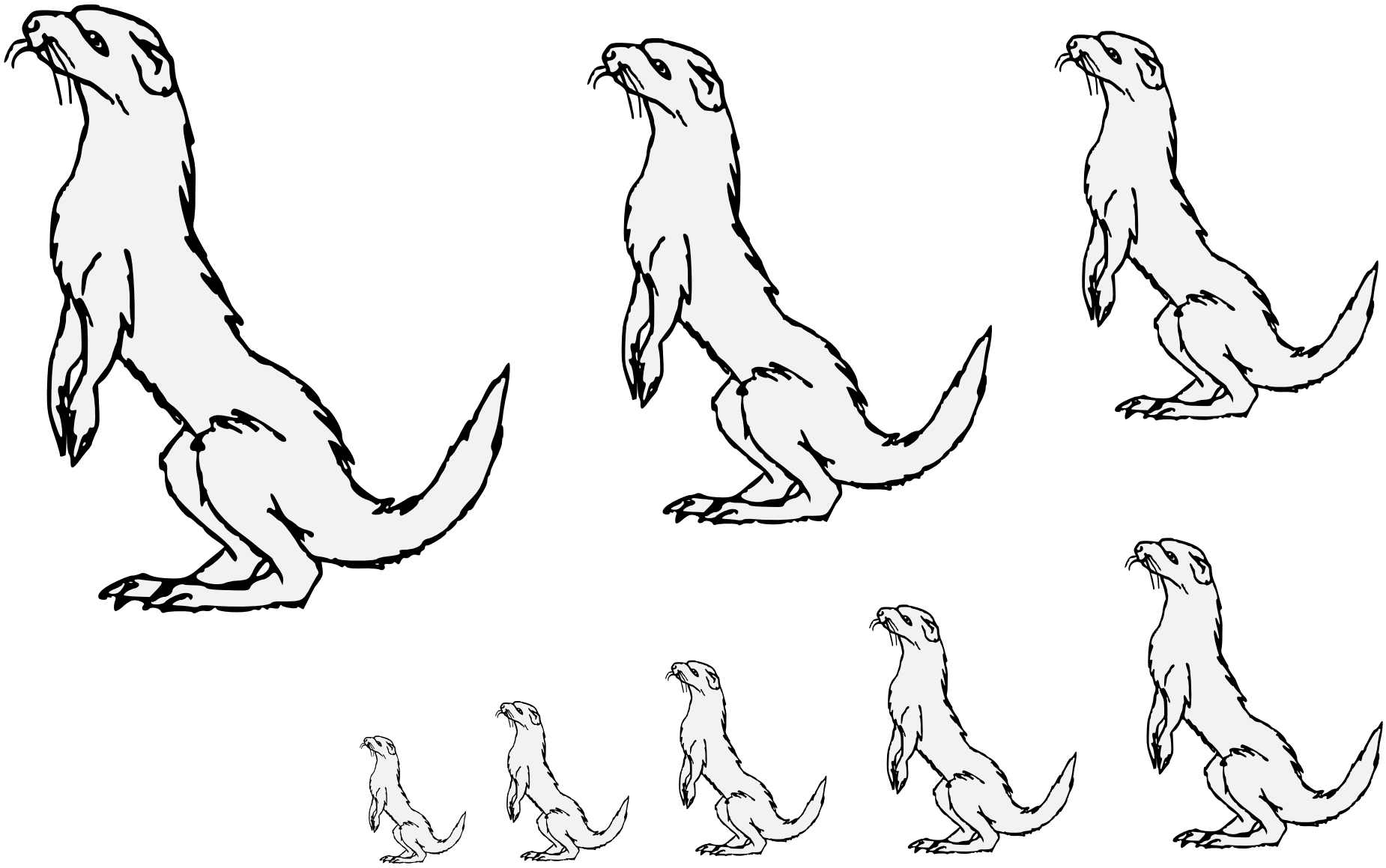


An amphibious weasel. Heraldically equivalent to the stoat or ermine.

Default posture: statant, perhaps; best to blazon explicitly.
Proper coloration: brown, perhaps; best to blazon explicitly.

Source: Pennsic Heralds' Point Artists. Artist: Kryss Kostarev.

Otter Rampant Regardant • 12.581

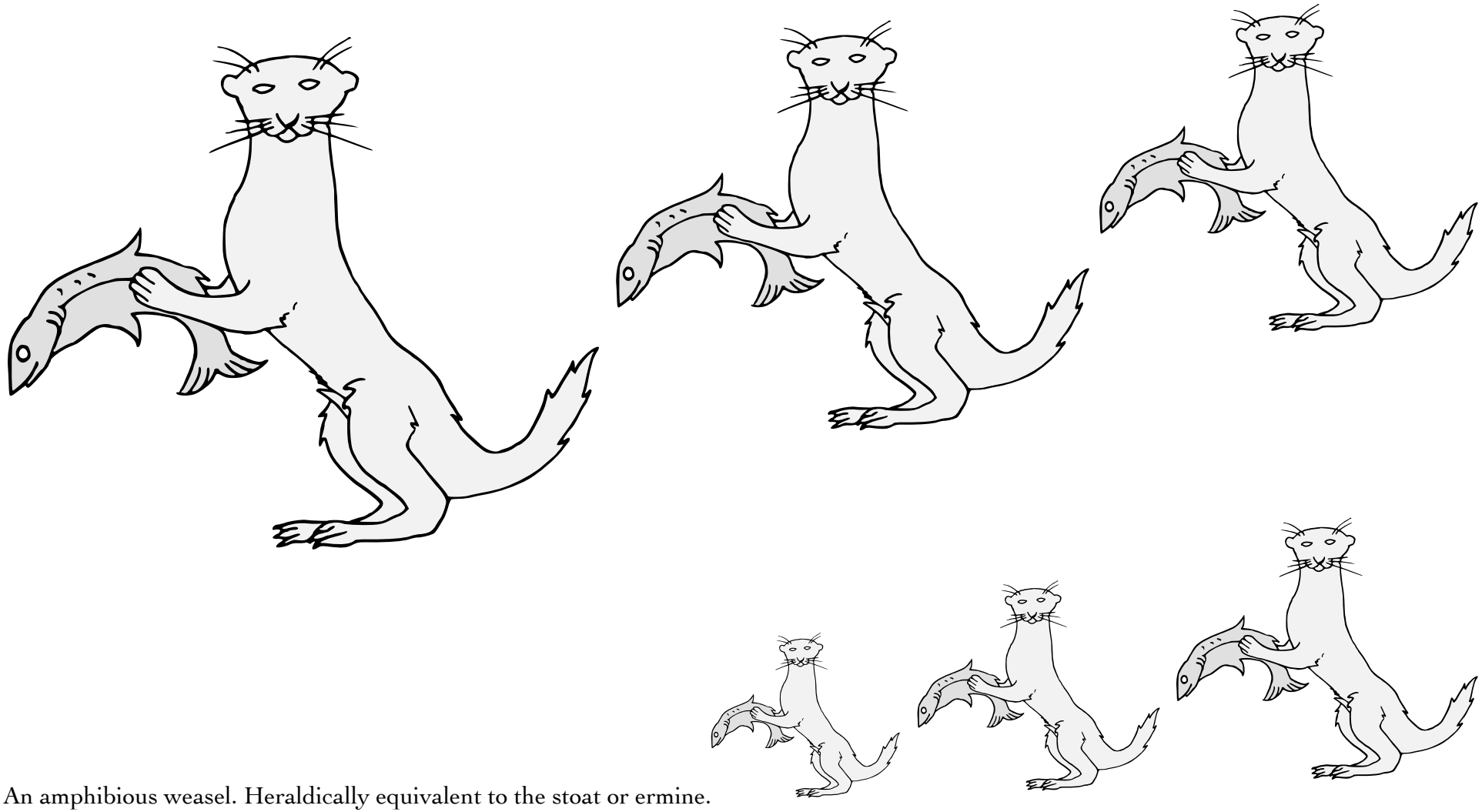


An amphibious weasel. Heraldically equivalent to the stoat or ermine.

Default posture: statant, perhaps; best to blazon explicitly.
Proper coloration: brown, perhaps; best to blazon explicitly.

Source: Pennsic Traceable Art. Artist unknown.

Otter Sejant Erect ❧ 12.582

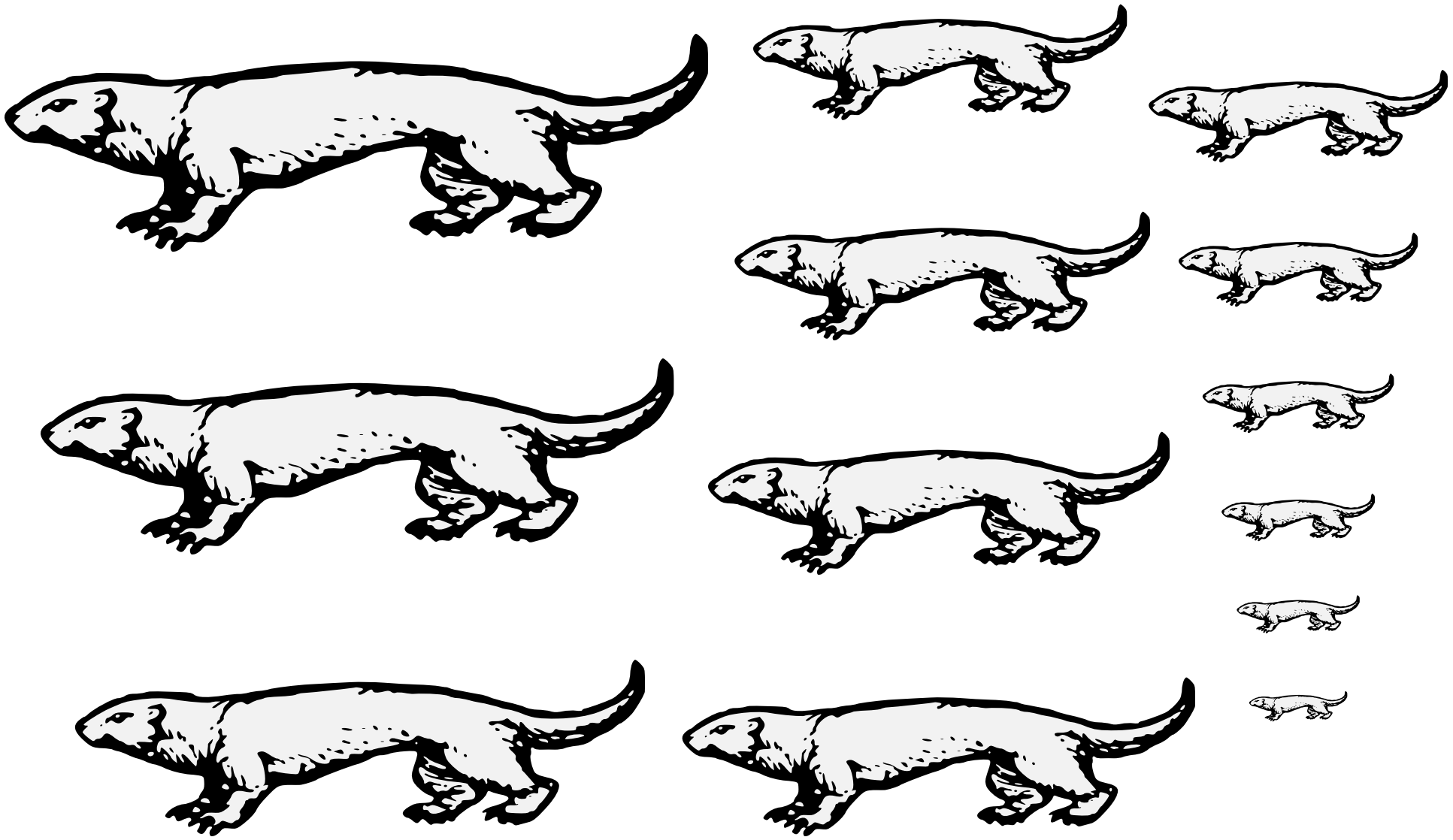


An amphibious weasel. Heraldically equivalent to the stoat or ermine.

Default posture: statant, perhaps; best to blazon explicitly.
Proper coloration: brown, perhaps; best to blazon explicitly.

Source: Pennsic Heralds' Point Artists. Artist unknown.

Otter Sejant Erect Guardant Maintaining a Fish ❧ 12.583

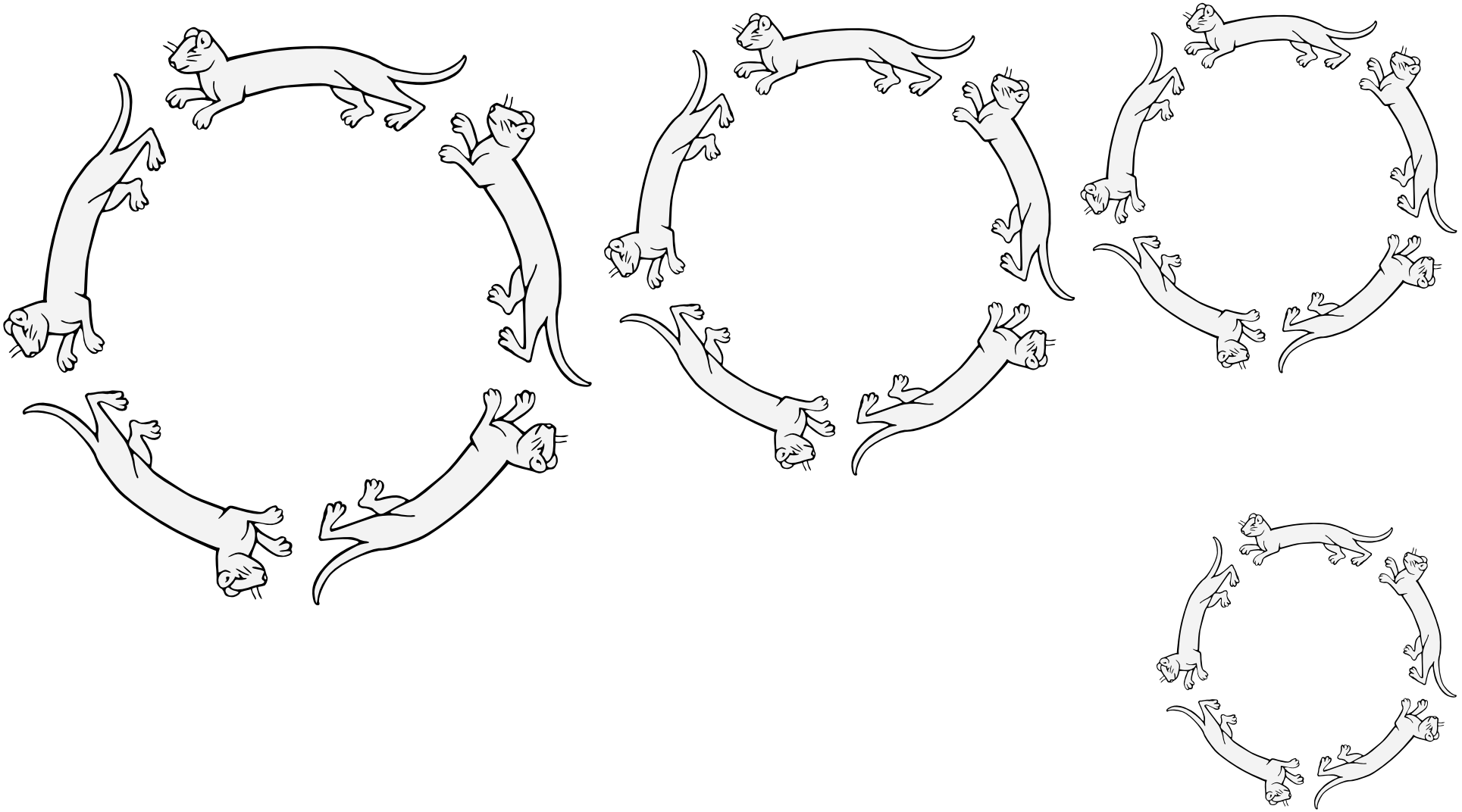


An amphibious weasel. Heraldically equivalent to the stoat or ermine.

Default posture: statant, perhaps; best to blazon explicitly.
Proper coloration: brown, perhaps; best to blazon explicitly.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Otter Statant ❧ 12.584

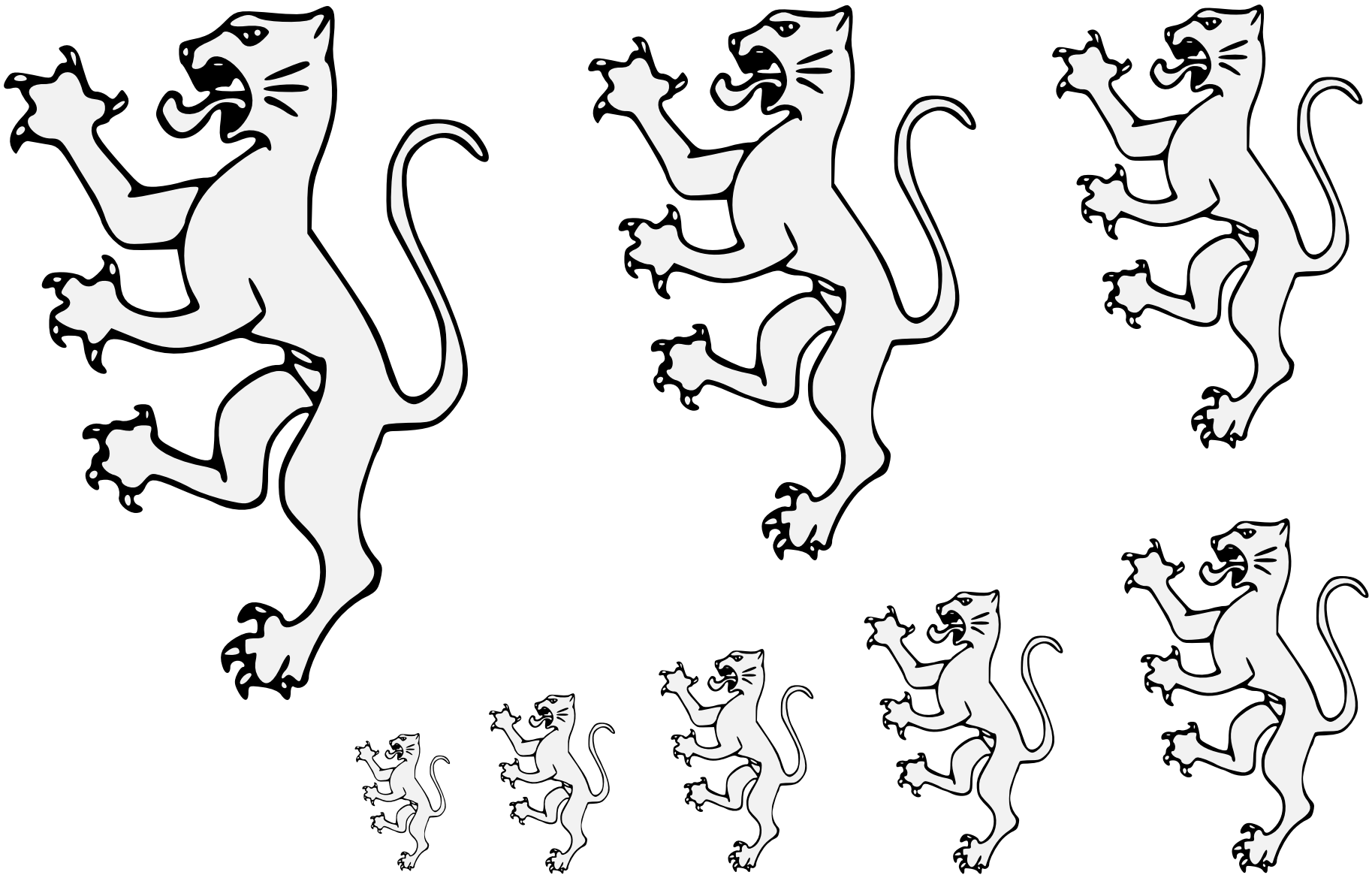


An amphibious weasel. Heraldically equivalent to the stoat or ermine.

Default posture: statant, perhaps; best to blazon explicitly.
Proper coloration: brown, perhaps; best to blazon explicitly.

Source: Two Tudor Books of Arms.
Artist: Robert Cooke. (Page 58.)
Adapted by Mathghamhain Ua Ruadháin.

Otters, Five, Courant In Annulo ❧ 12.585

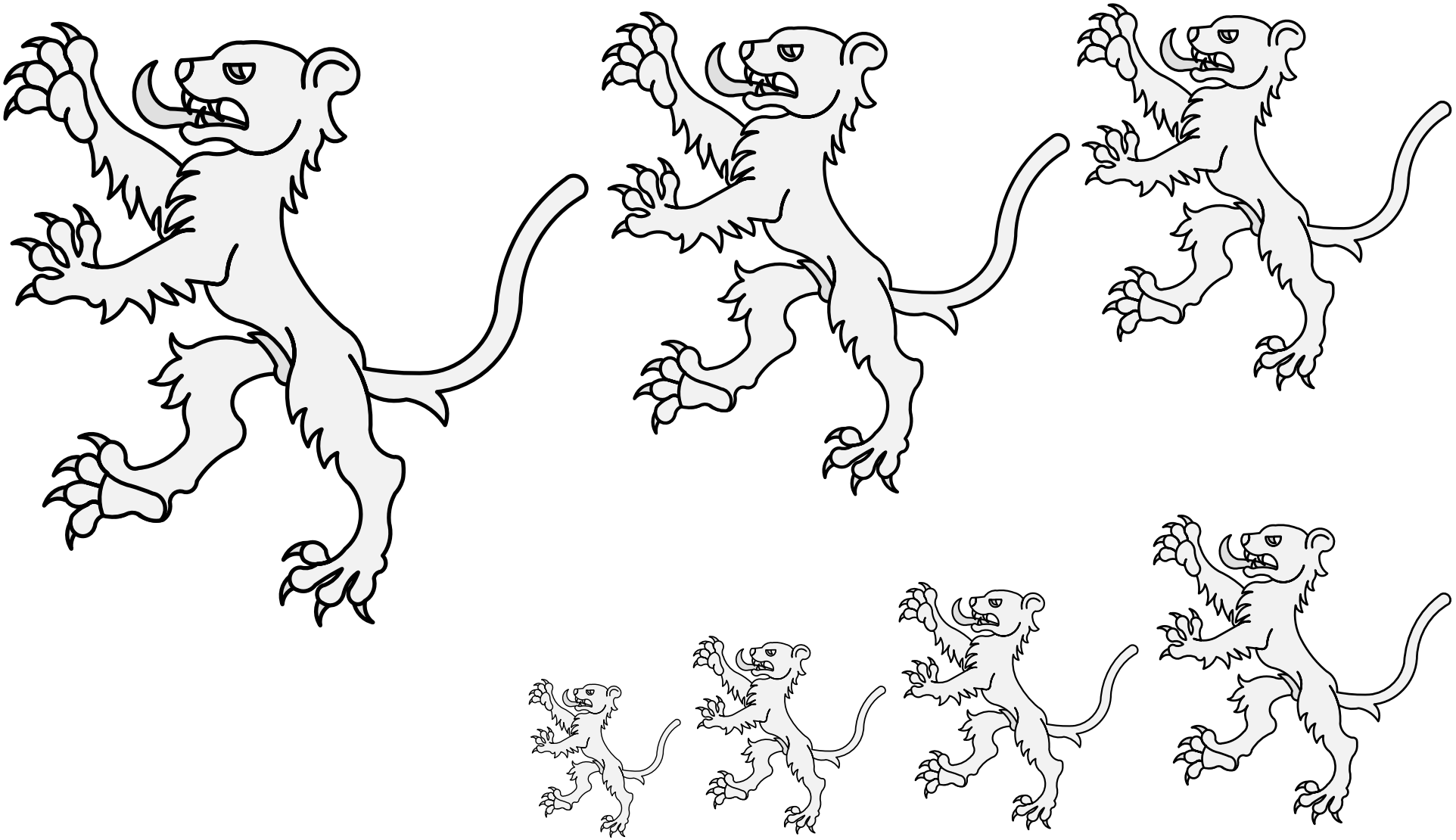


A maneless lion.

Default posture: rampant. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Ounce (1) ❧ 12.586

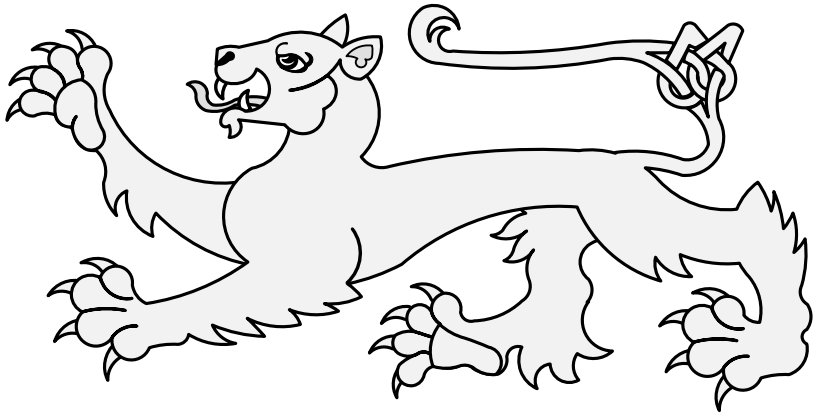


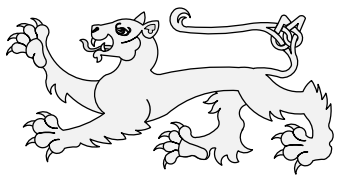
A maneless lion.

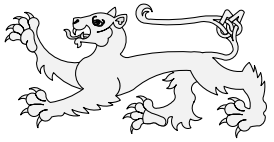
Default posture: rampant. No proper coloration.

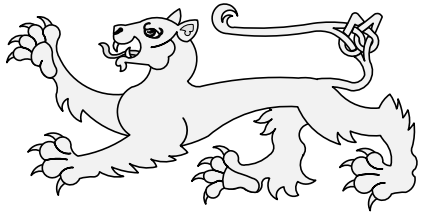
Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

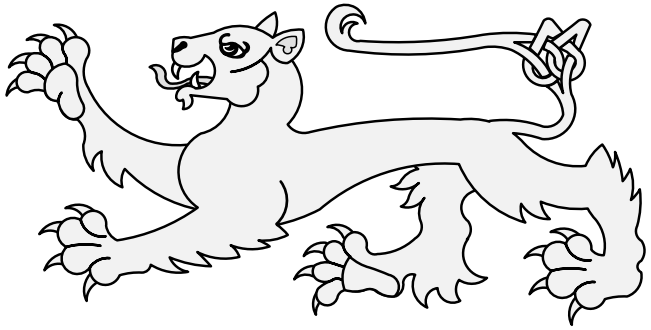
Ounce (2) ❧ 12.587

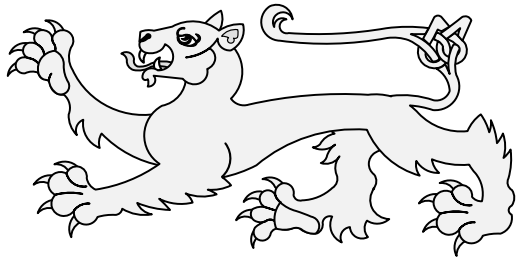










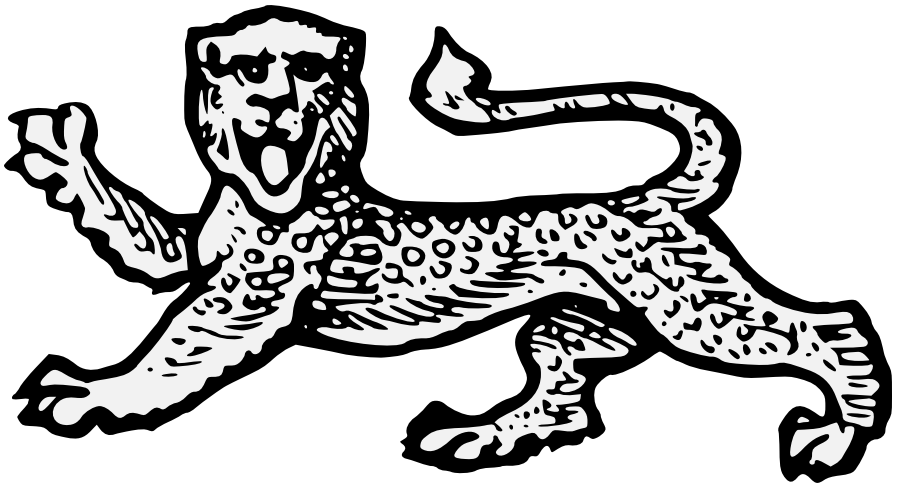


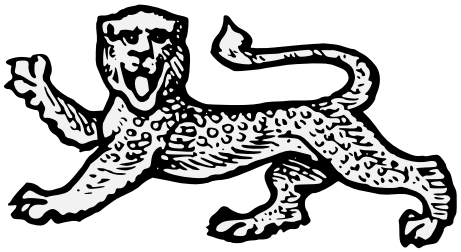
A maneless lion.

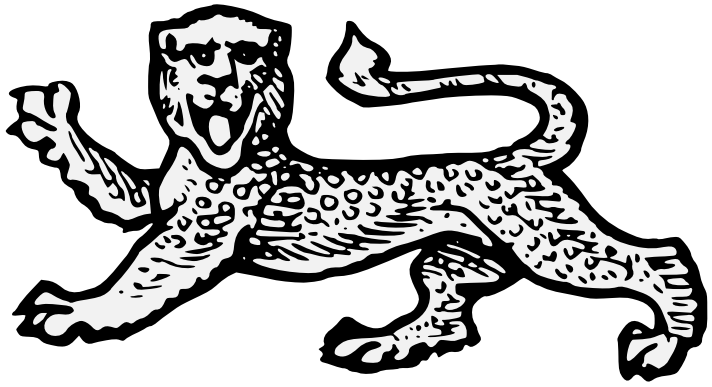
Default posture: rampant. No proper coloration.

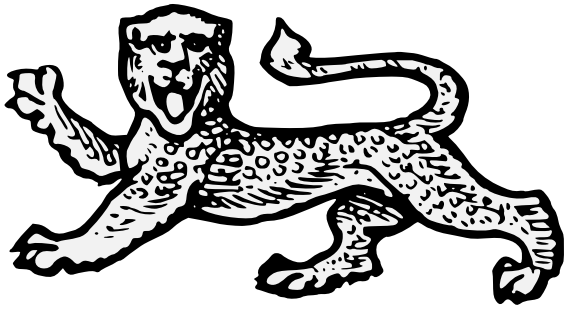
Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Ounce Passant • 12.588







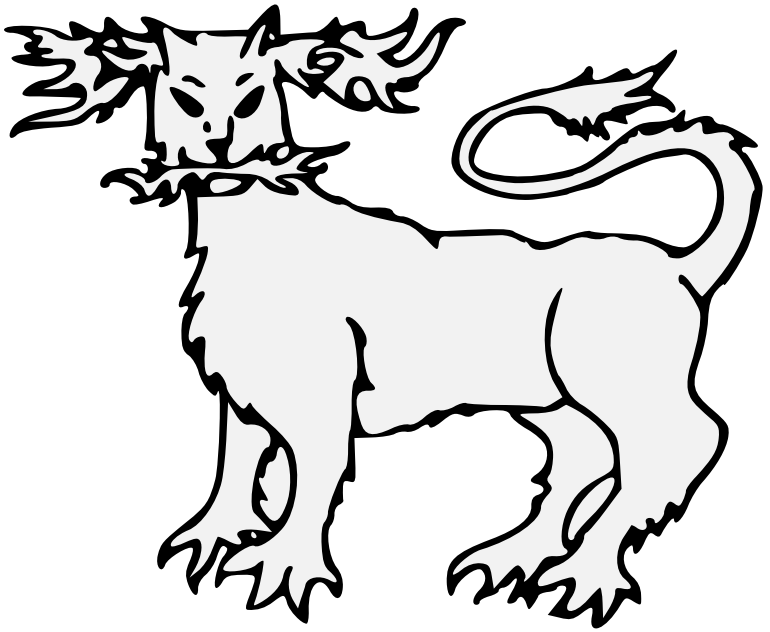
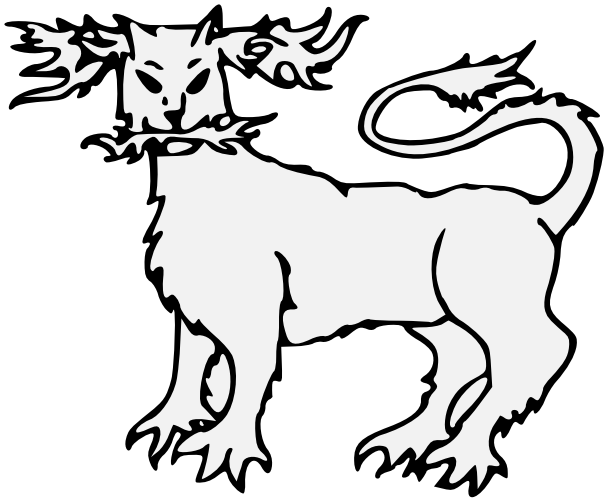
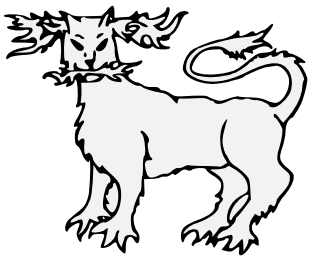
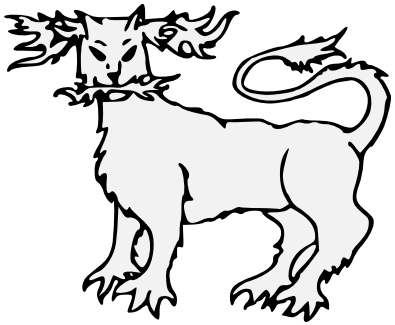
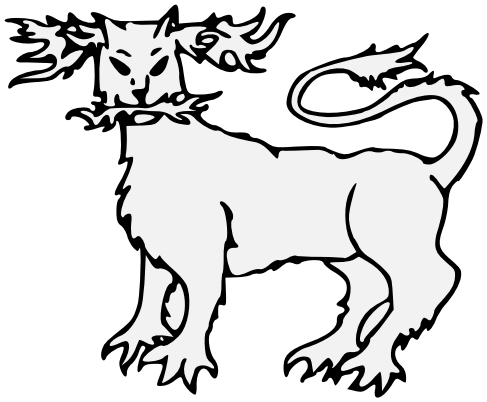
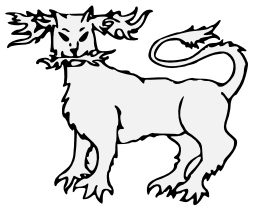
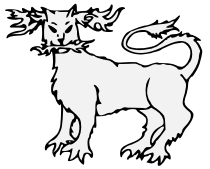


A maneless lion.

Default posture: rampant. No proper coloration.

Source: Fictitious & Symbolic Creatures in Art.
Artist: John Vinycomb.

Ounce Passant Guardant ❧ 12.589

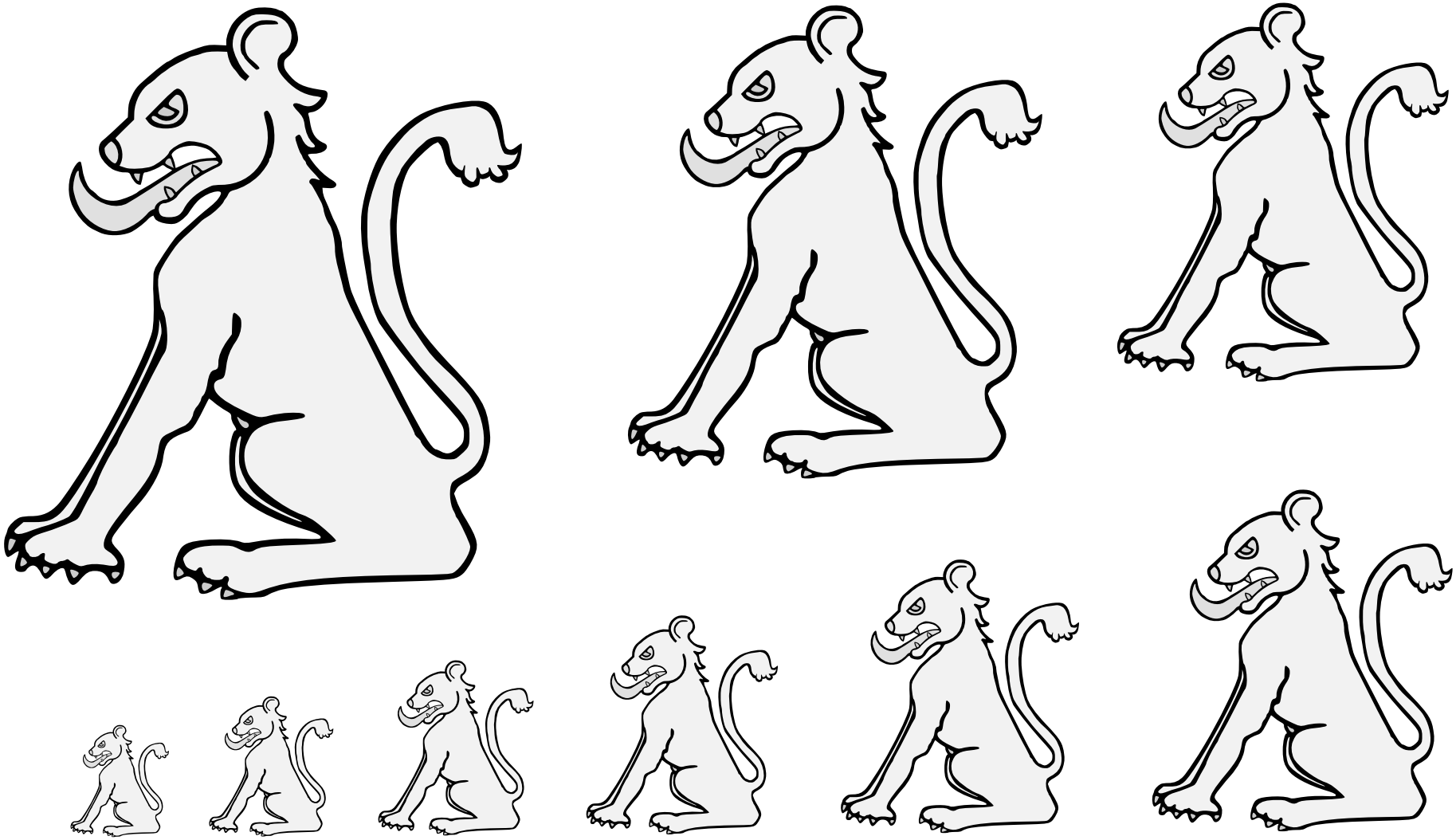
A maneless lion.

Default posture: rampant. No proper coloration.

The term “incensed” signifies that it has flames emerging from its mouth and ears..

Source: Pennsic Traceable Art.
Artist unknown.

Ounce Passant Guardant Incensed ❧ 12.590

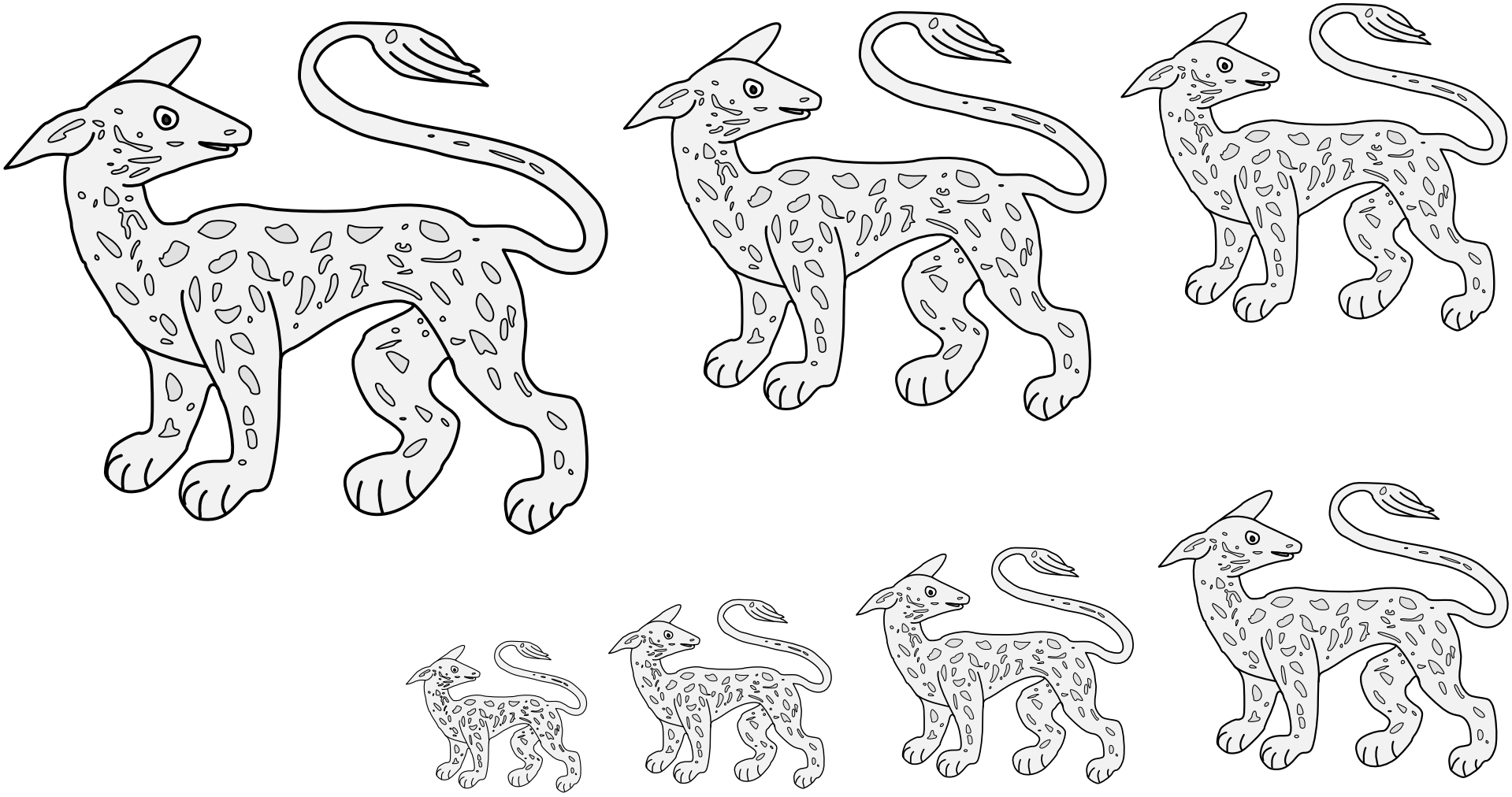


A maneless lion.

Default posture: rampant. No proper coloration.

Artists: Gunnvôr silfrahárr and Unknown Illustrator.
Adapted by Sadhbh Bheag.

Ounce Sejant ❧ 12.591



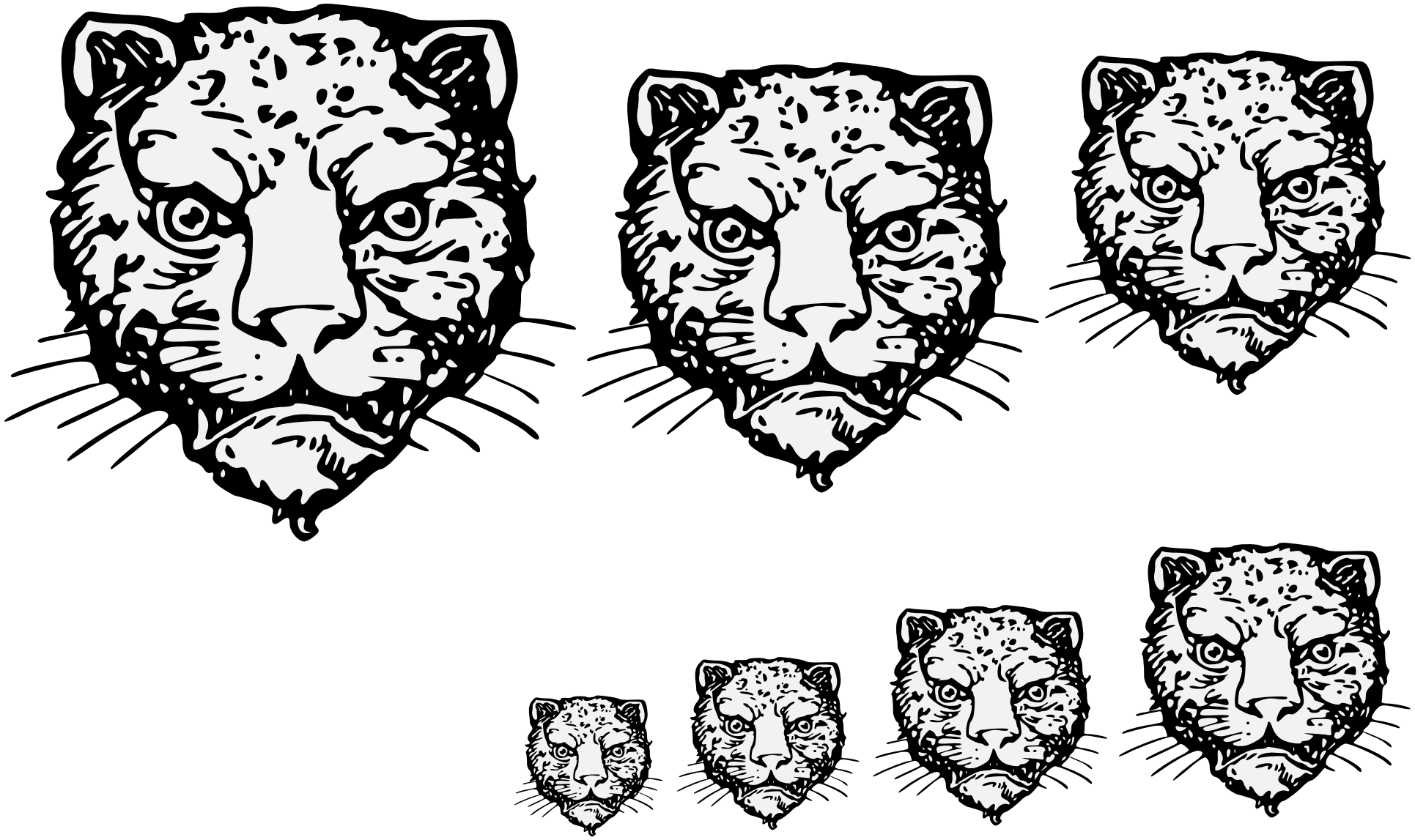
A maneless lion.

Default posture: rampant. No proper coloration.

Bosewell blazons this as a panther, despite it not being inflamed.

Source: Workes of Armorie. Artist: John Bossewell.

Ounce Statant Regardant ❧ 12.592

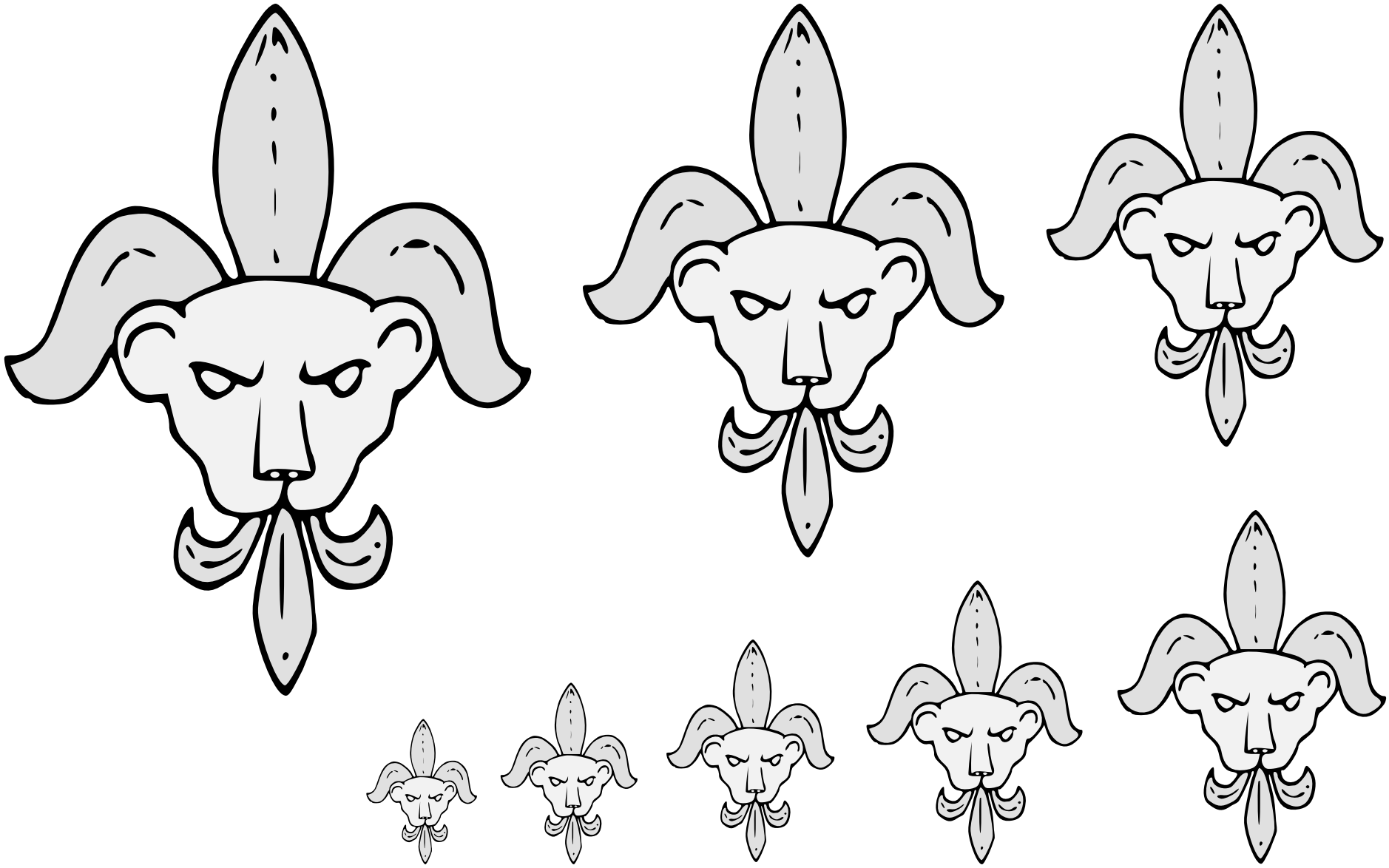


A maneless lion.

Default posture: rampant. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Ounce's Head Cabossed ❧ 12.593

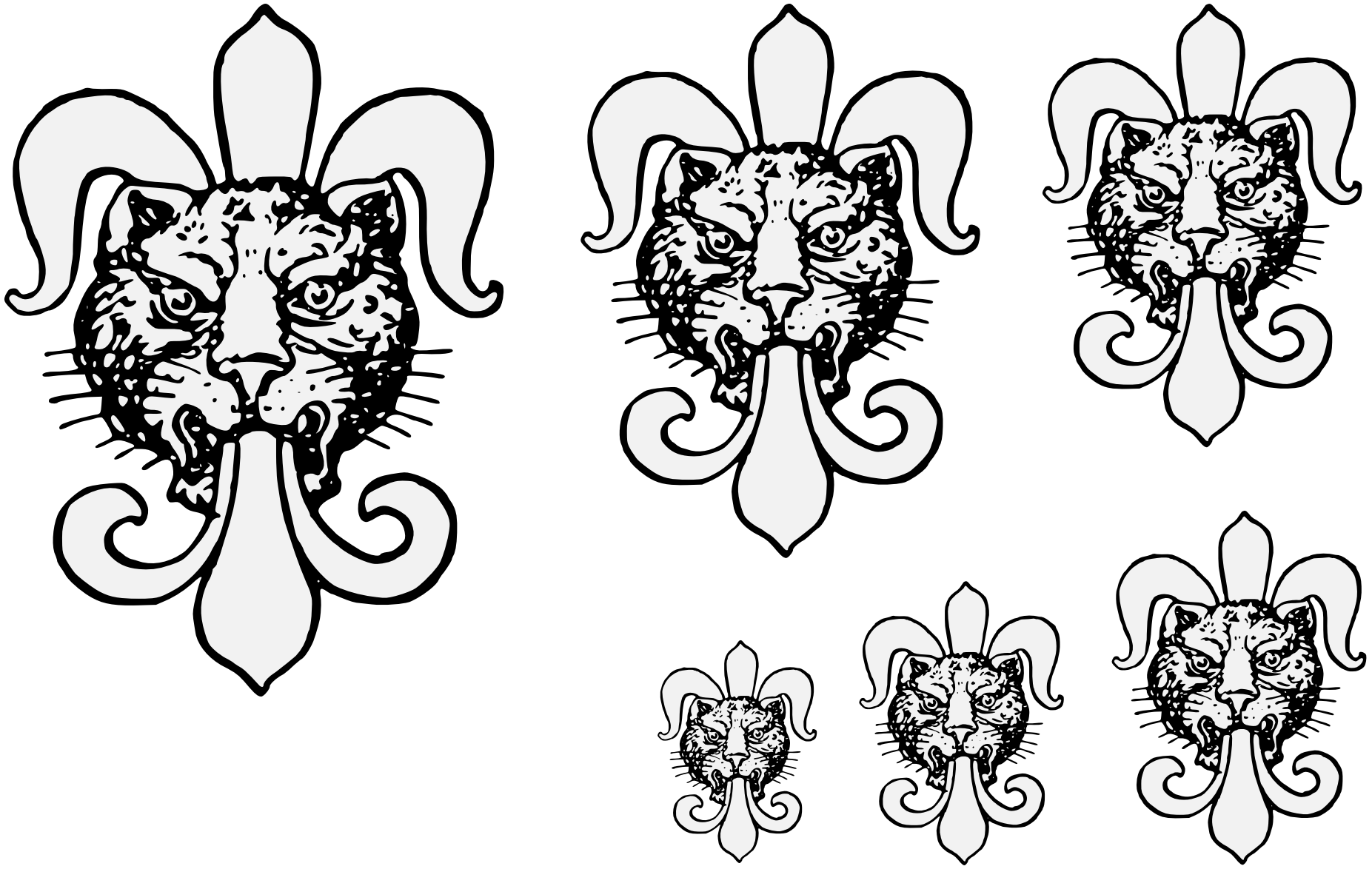


A maneless lion.

Default posture: rampant. No proper coloration.

Source: Pennsic Traceable Art.
Artist: Roana d'Evreux (attributed).

Ounce's Head Jessant-de-Lys (1) ❧ 12.594

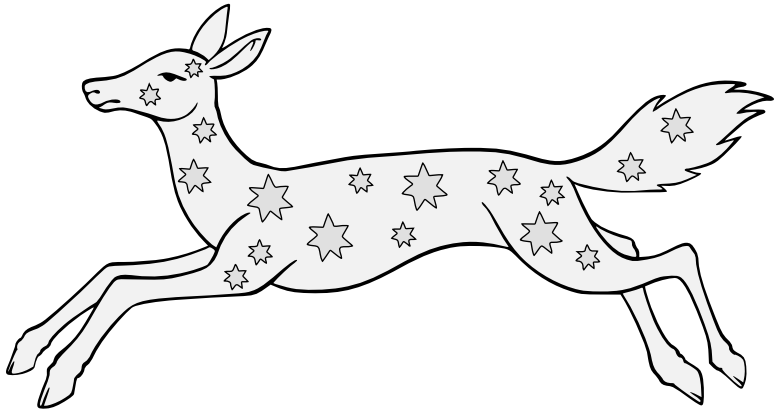


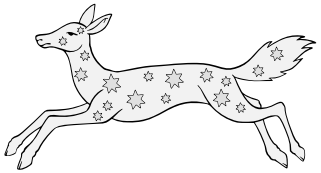
A maneless lion.

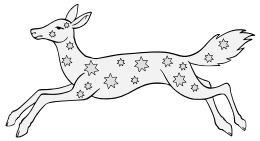
Default posture: rampant. No proper coloration.

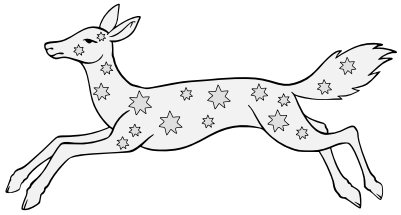
Source: A Complete Guide to Heraldry.
Artist: Graham Johnston.

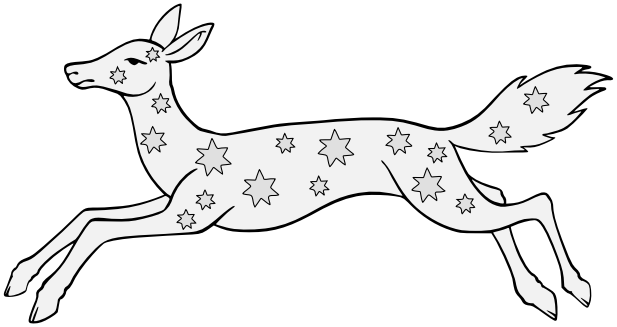
Ounce's Head Jessant-de-Lys (2) ❧ 12.595

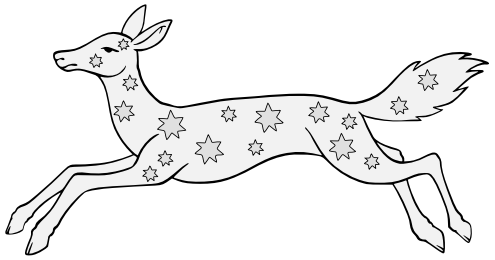










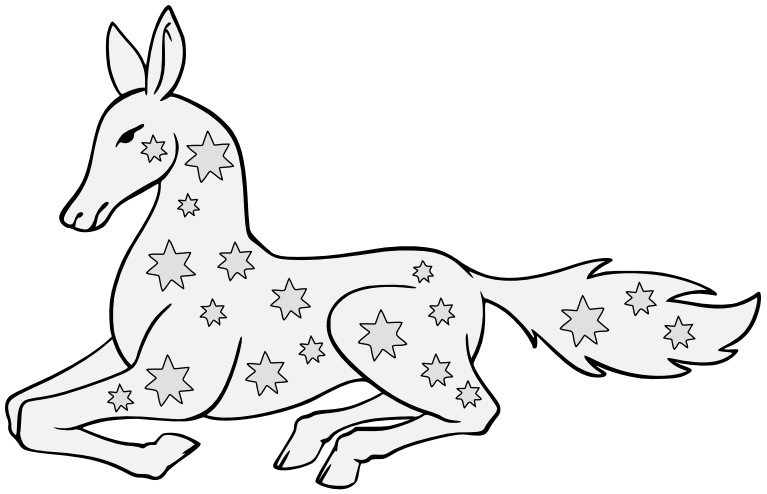


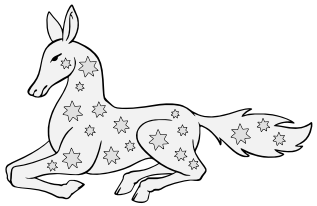
A heraldic monster with a deer-like body, a fox tail, and a smattering of stars.

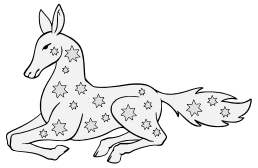
No default posture. No proper coloration.

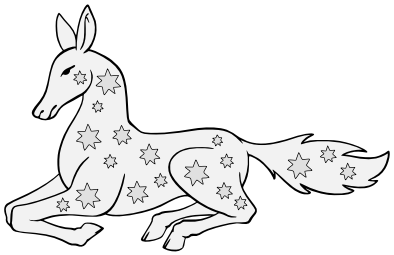
Artist: Volusia Zoe.

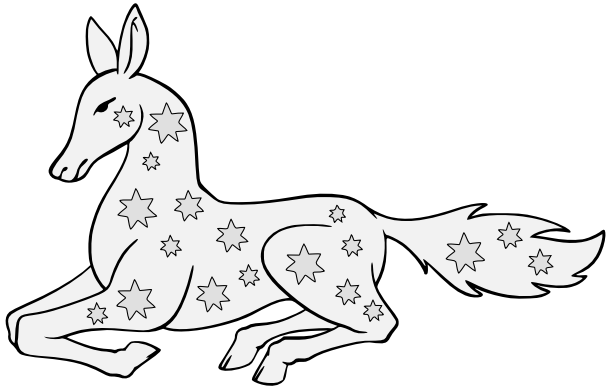
Pantheon Courant ❧ 12.596

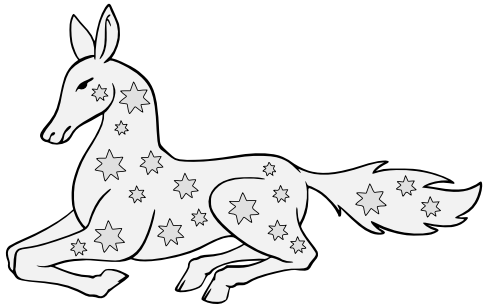










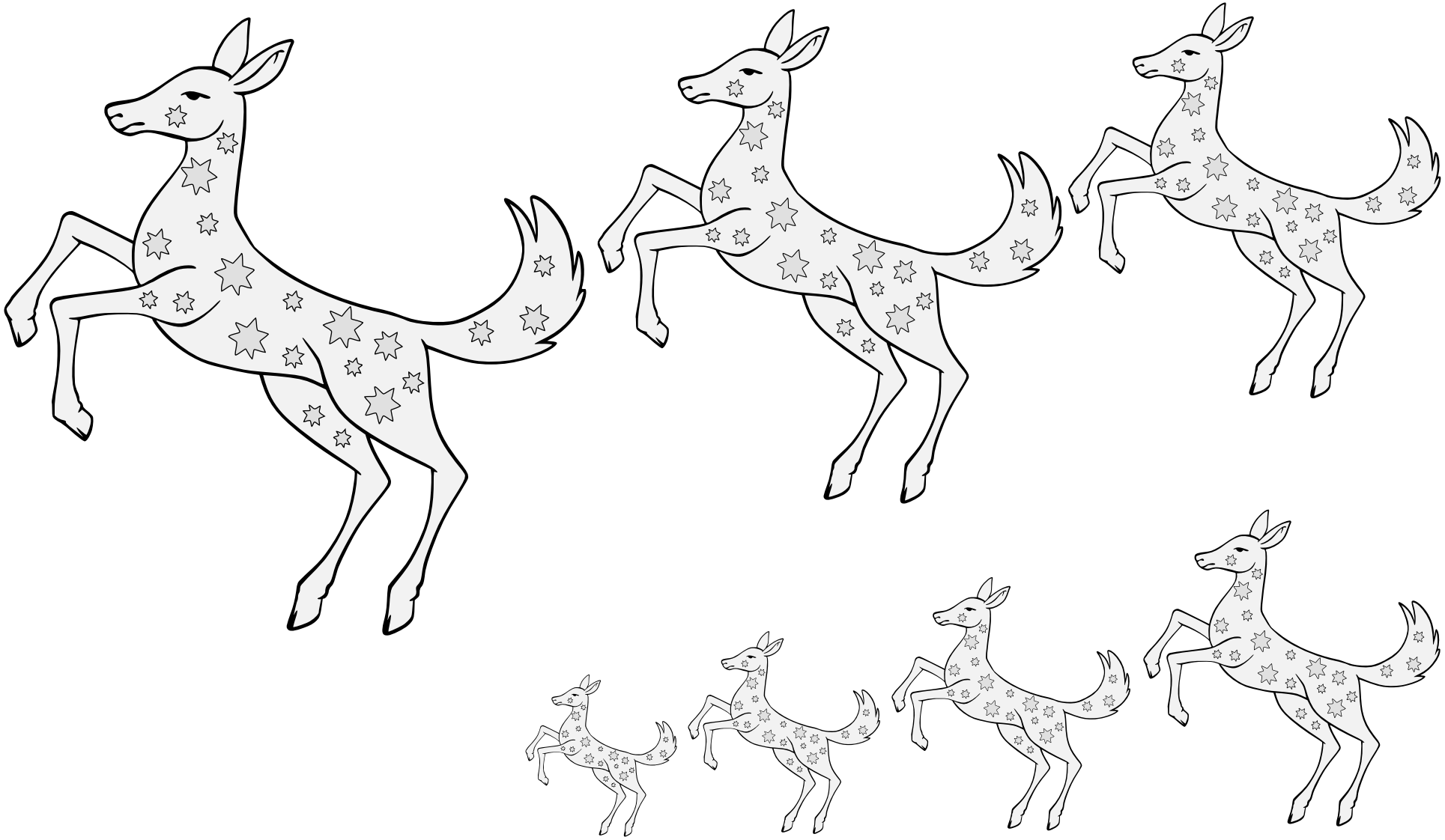


A heraldic monster with a deer-like body, a fox tail, and a smattering of stars.

No default posture. No proper coloration.

Artist: Volusia Zoe.

Pantheon Couchant ❧ 12.597

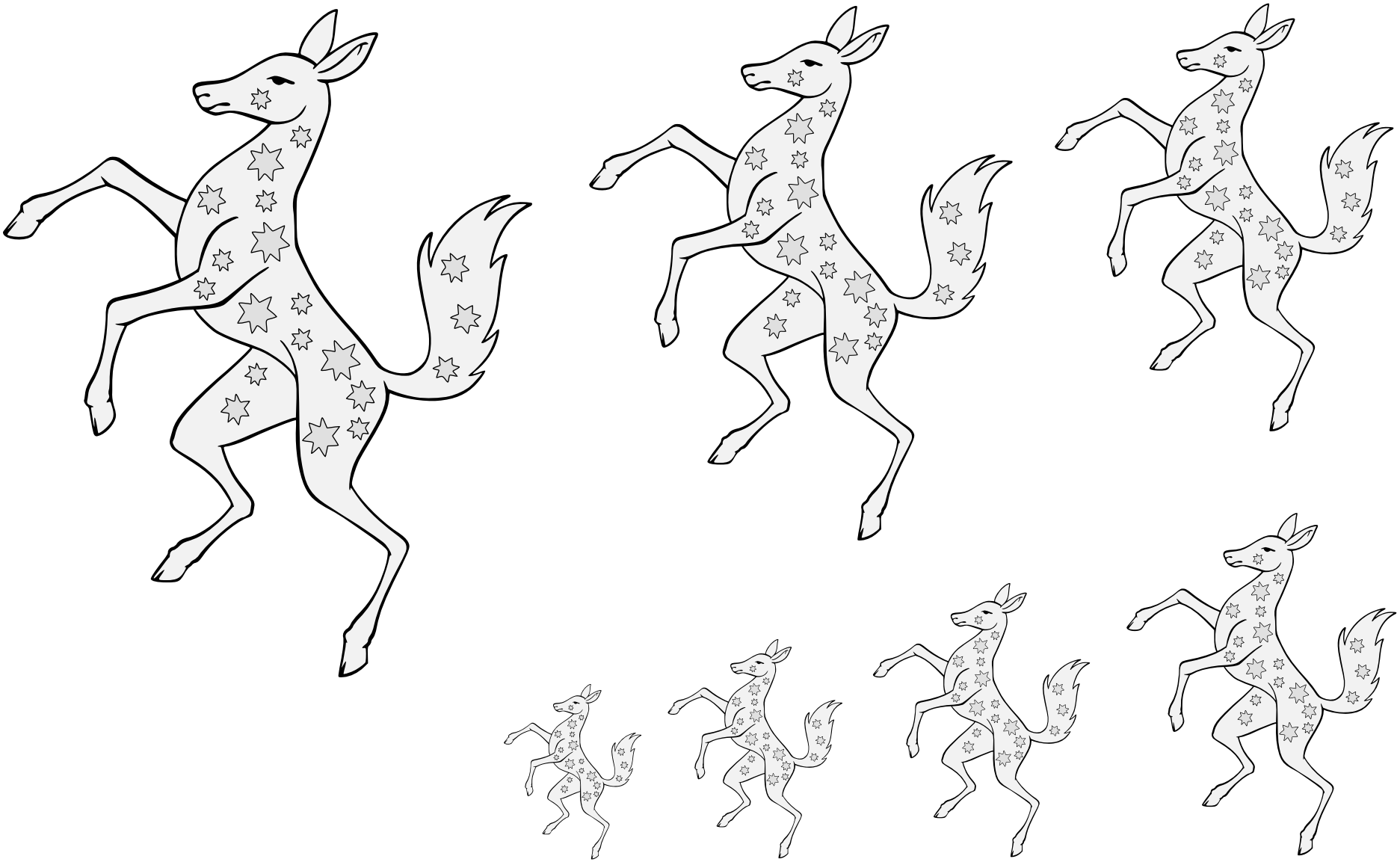


A heraldic monster with a deer-like body, a fox tail, and a smattering of stars.

No default posture. No proper coloration.

Artist: Volusia Zoe.

Pantheon Salient ❧ 12.598

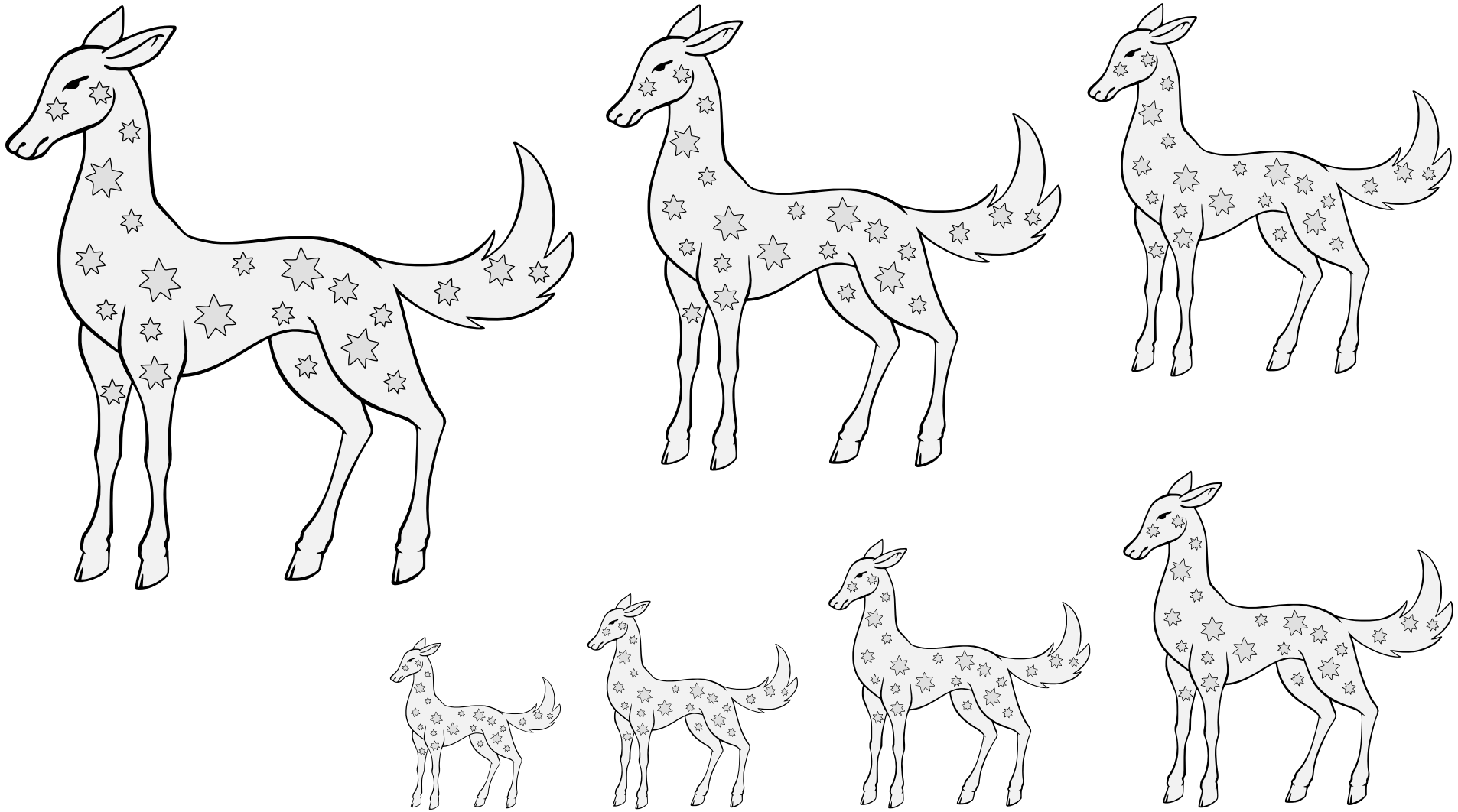


A heraldic monster with a deer-like body, a fox tail, and a smattering of stars.

No default posture. No proper coloration.

Artist: Volusia Zoe.

Pantheon Rampant ❧ 12.599

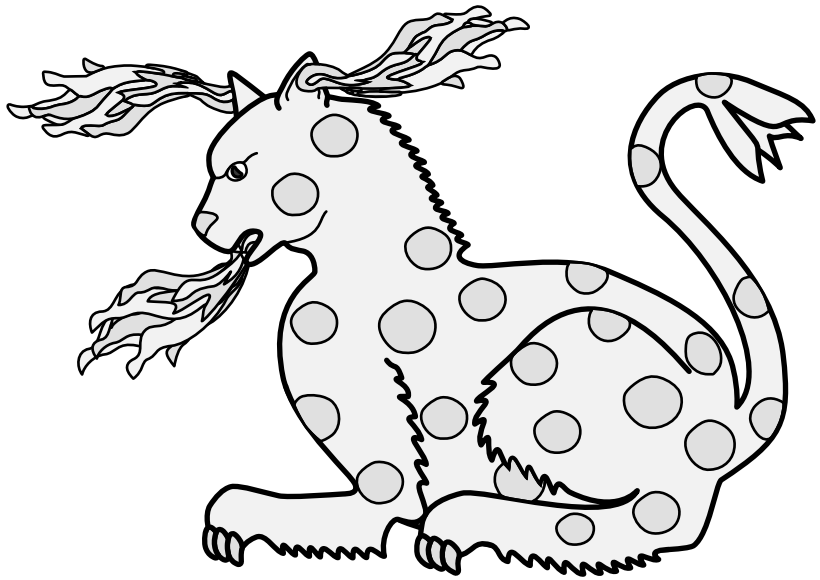
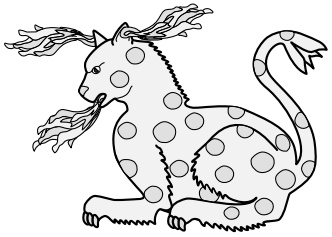
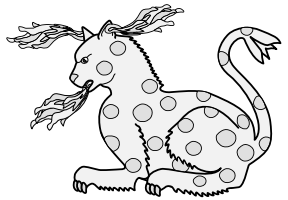
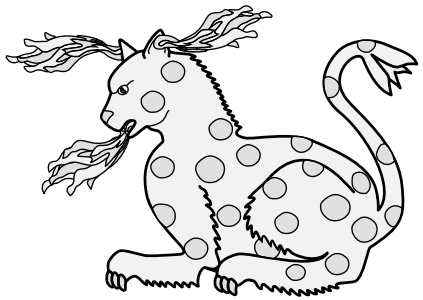
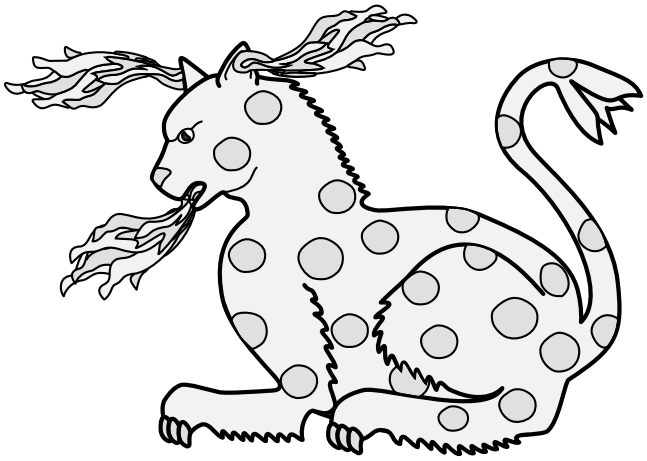
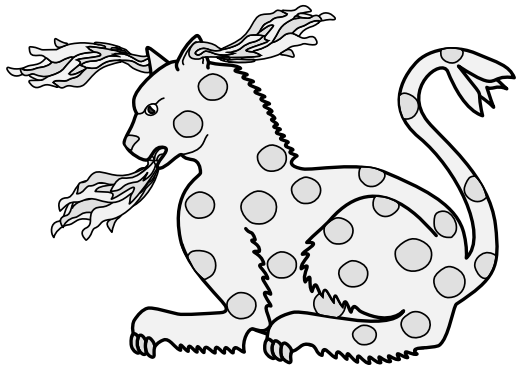


A heraldic monster with a deer-like body, a fox tail, and a smattering of stars.

No default posture. No proper coloration.

Artist: Volusia Zoe.

Pantheon Statant ❧ 12.600

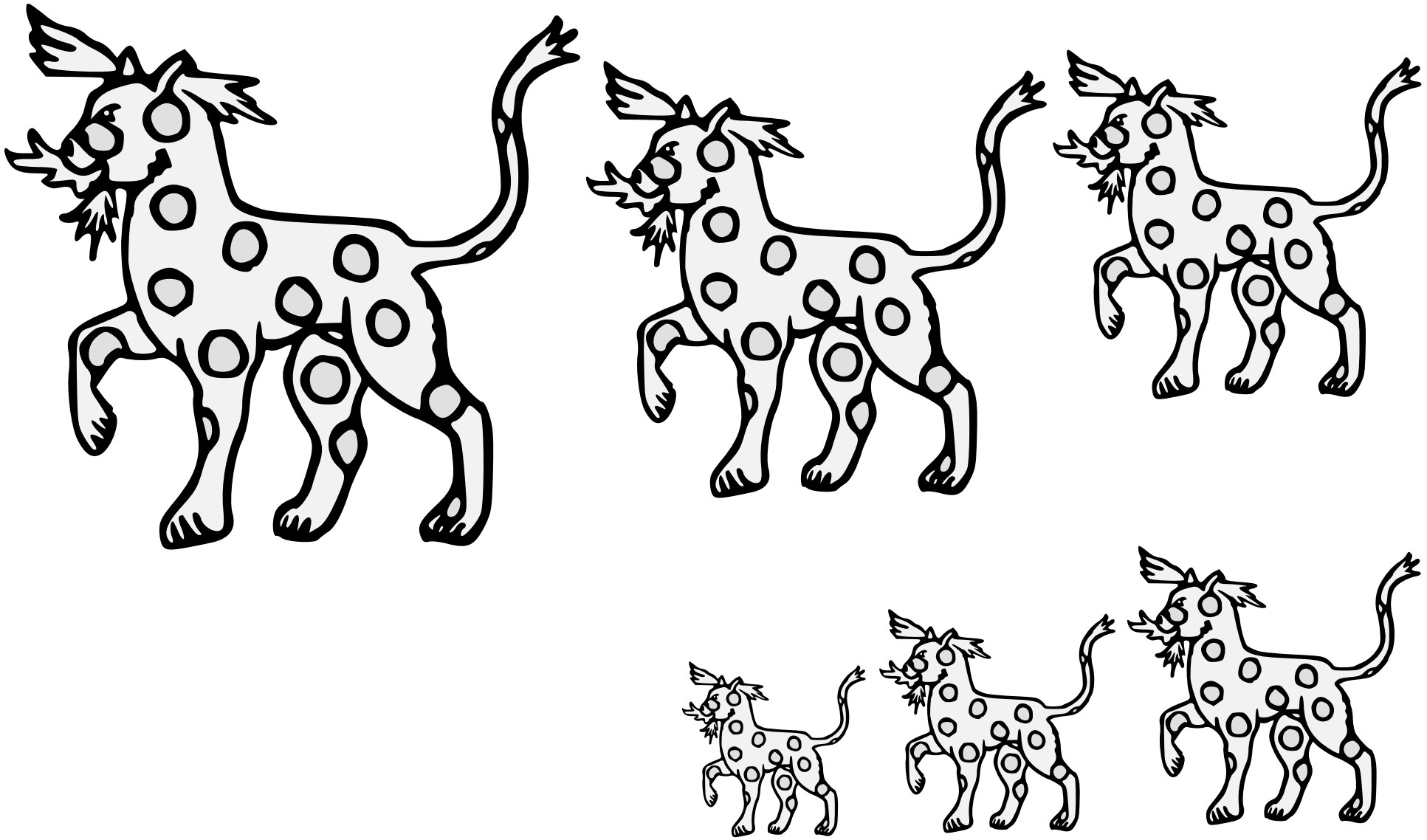







An ounce, or maneless lion, covered with colorful spots, with flames emerging from its mouth and ears.

No default posture. No proper coloration.

Artist: Bróccín MacIvyr.

Panther Couchant ❧ 12.601

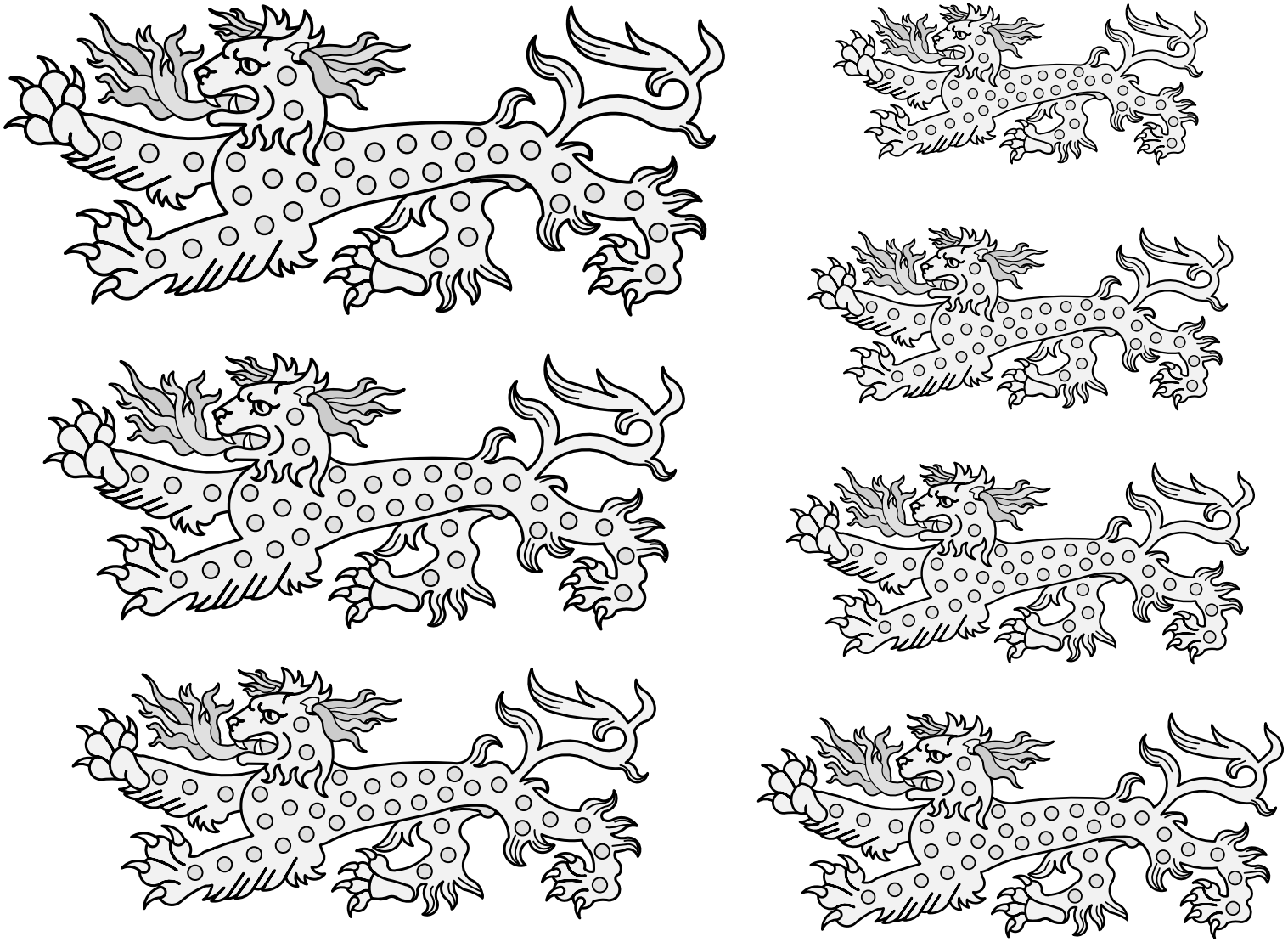


An ounce, or maneless lion, covered with colorful spots, with flames emerging from its mouth and ears.

No default posture. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Panther Passant (1) ❧ 12.602

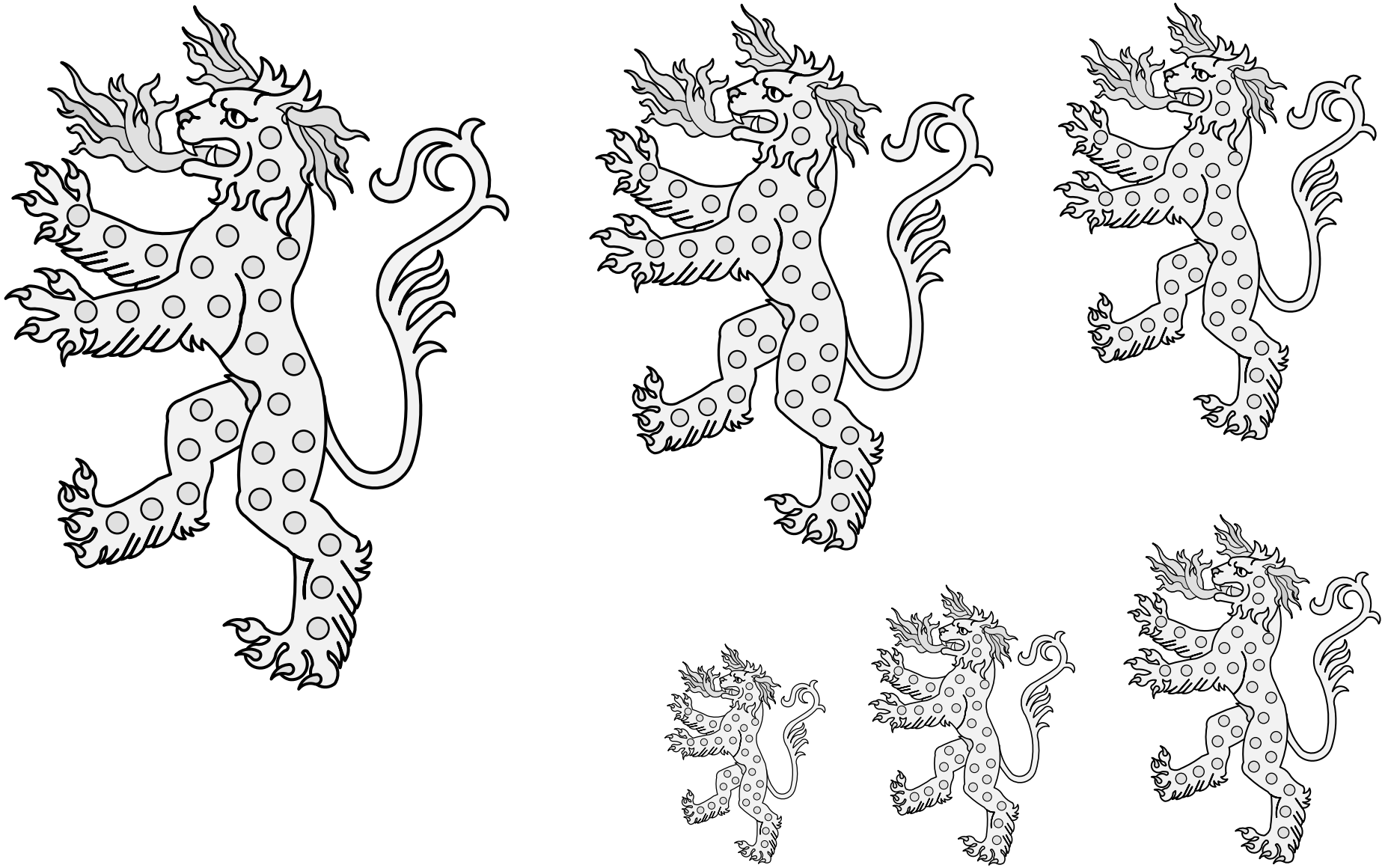


An ounce, or maneless lion, covered with colorful spots, with flames emerging from its mouth and ears.

No default posture. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Panther Passant (2) ❧ 12.603

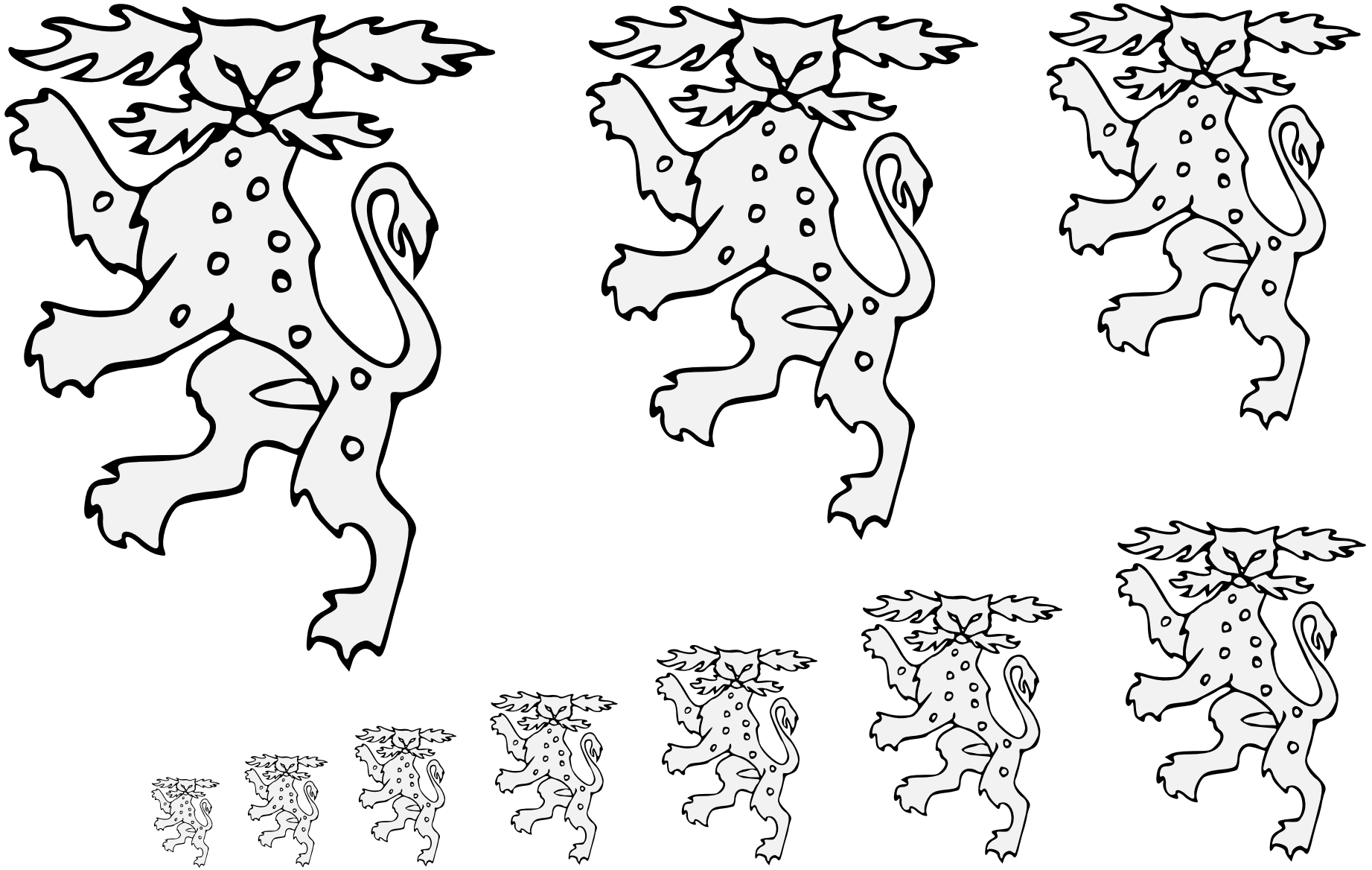


An ounce, or maneless lion, covered with colorful spots, with flames emerging from its mouth and ears.

No default posture. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Panther Rampant ❧ 12.604



An ounce, or maneless lion, covered with colorful spots, with flames emerging from its mouth and ears.

No default posture. No proper coloration.

Source: Pennsic Traceable Art.
Artist: Roana d'Evreux (attributed).

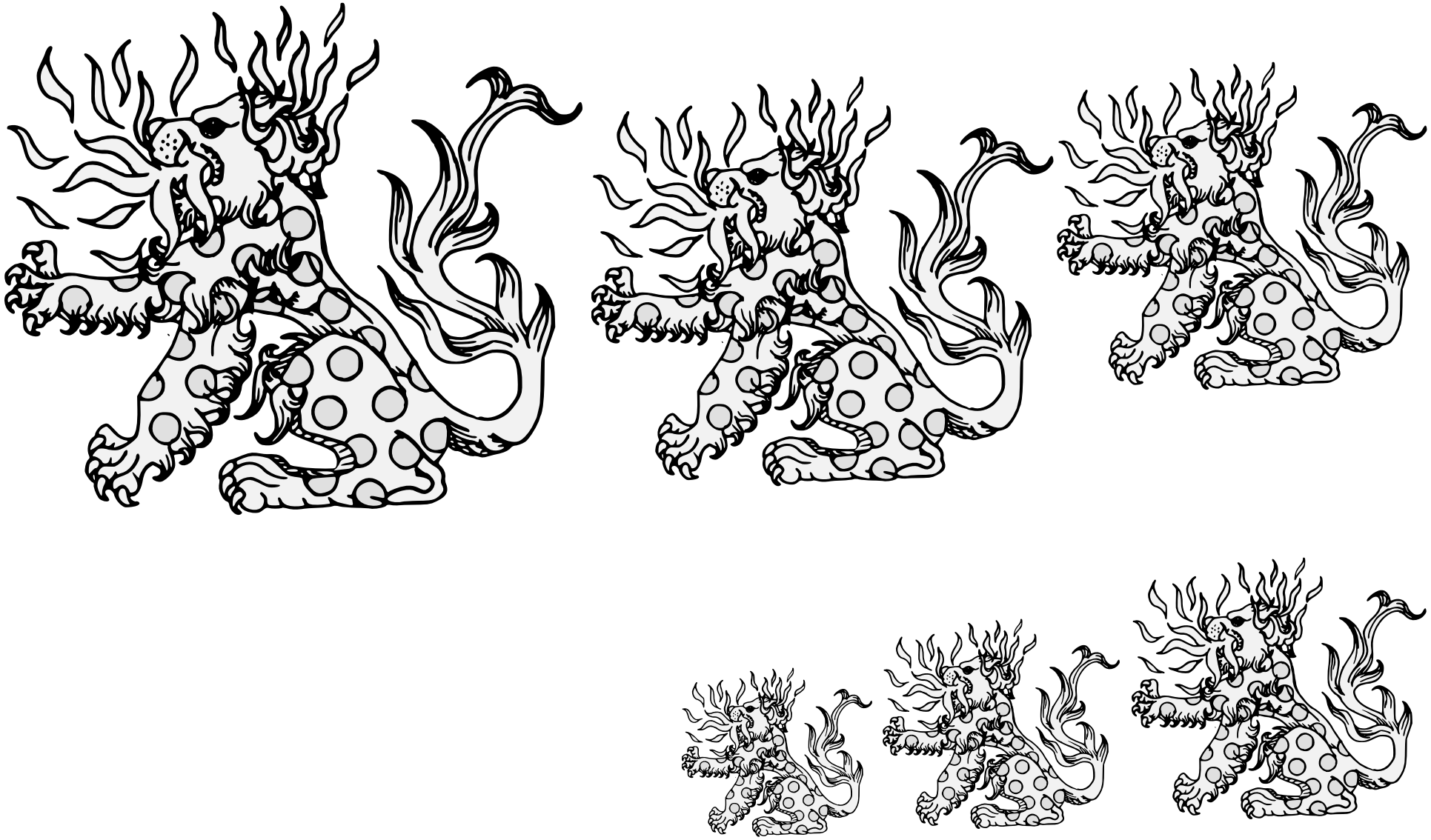
Panther Rampant Guardant (1) ❧ 12.605

An ounce, or maneless lion, covered with colorful spots, with flames emerging from its mouth and ears.

No default posture. No proper coloration.

Source: Fictitious & Symbolic Creatures in Art.
Artist: John Vinycomb.

Panther Rampant Guardant (2) ❧ 12.606

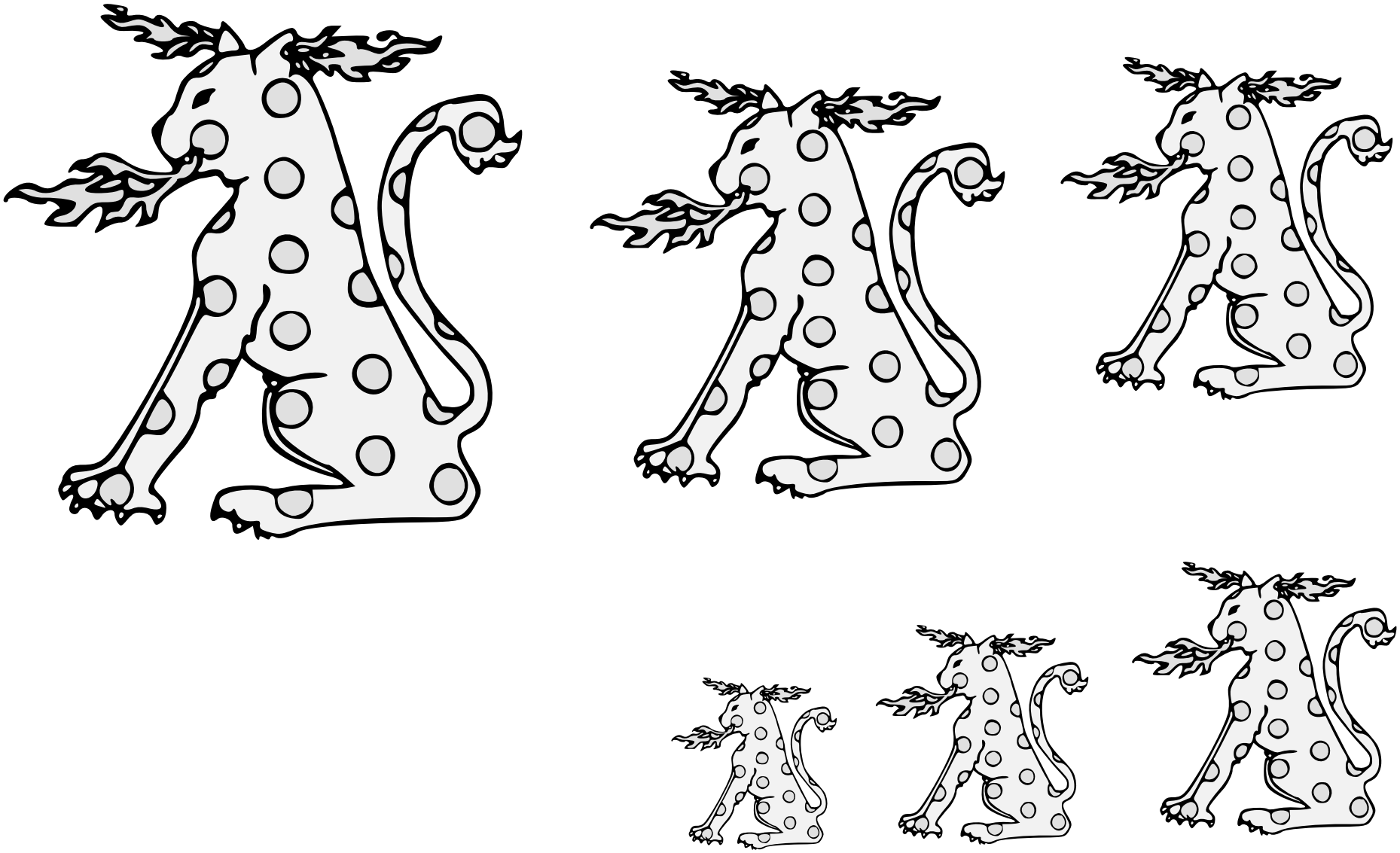


An ounce, or maneless lion, covered with colorful spots, with flames emerging from its mouth and ears.

No default posture. No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn.

Panther Sejant (1) ❧ 12.607

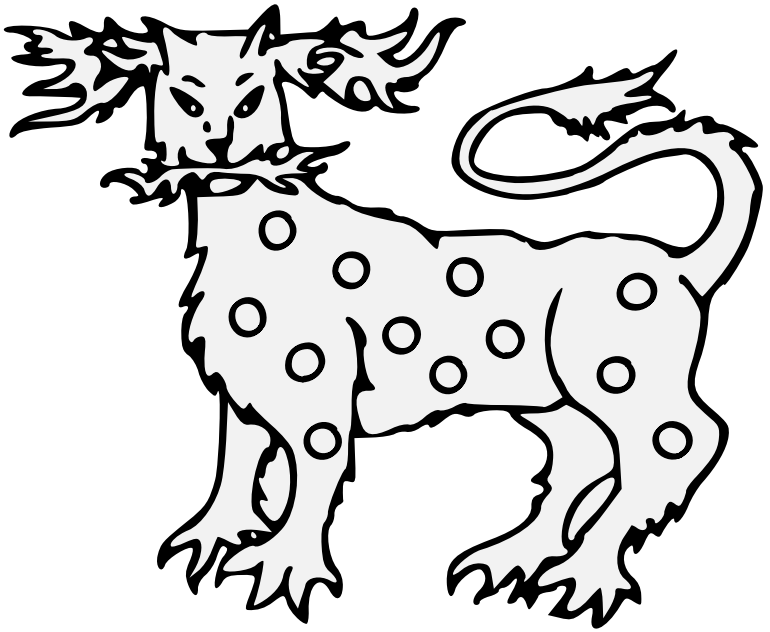
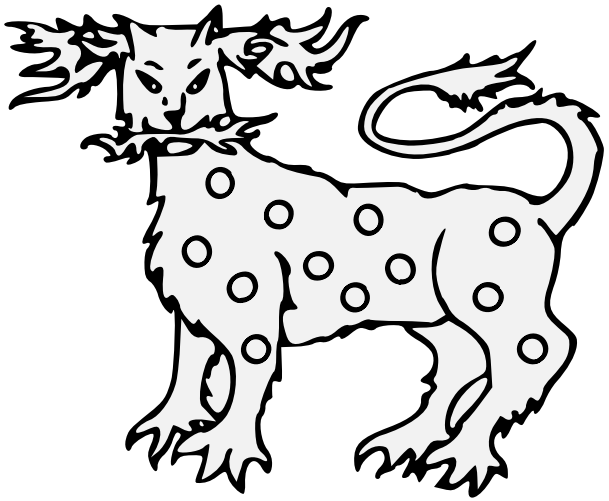
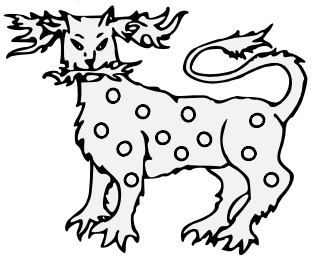
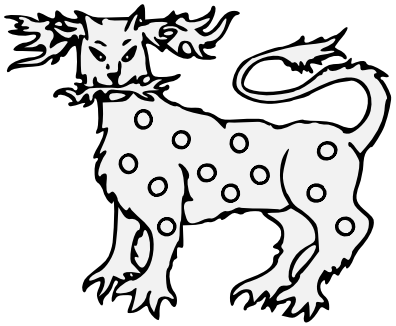
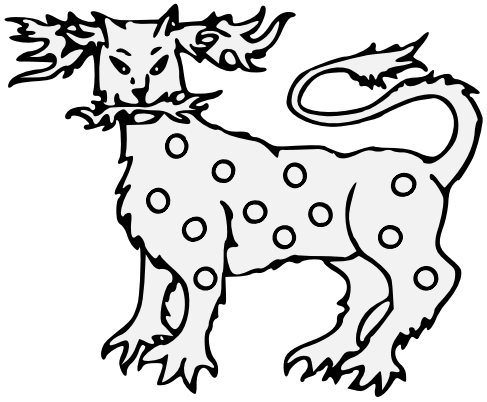
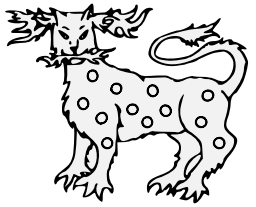
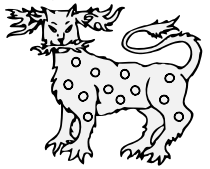


An ounce, or maneless lion, covered with colorful spots, with flames emerging from its mouth and ears.

No default posture. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Panther Sejant (2) ❧ 12.608

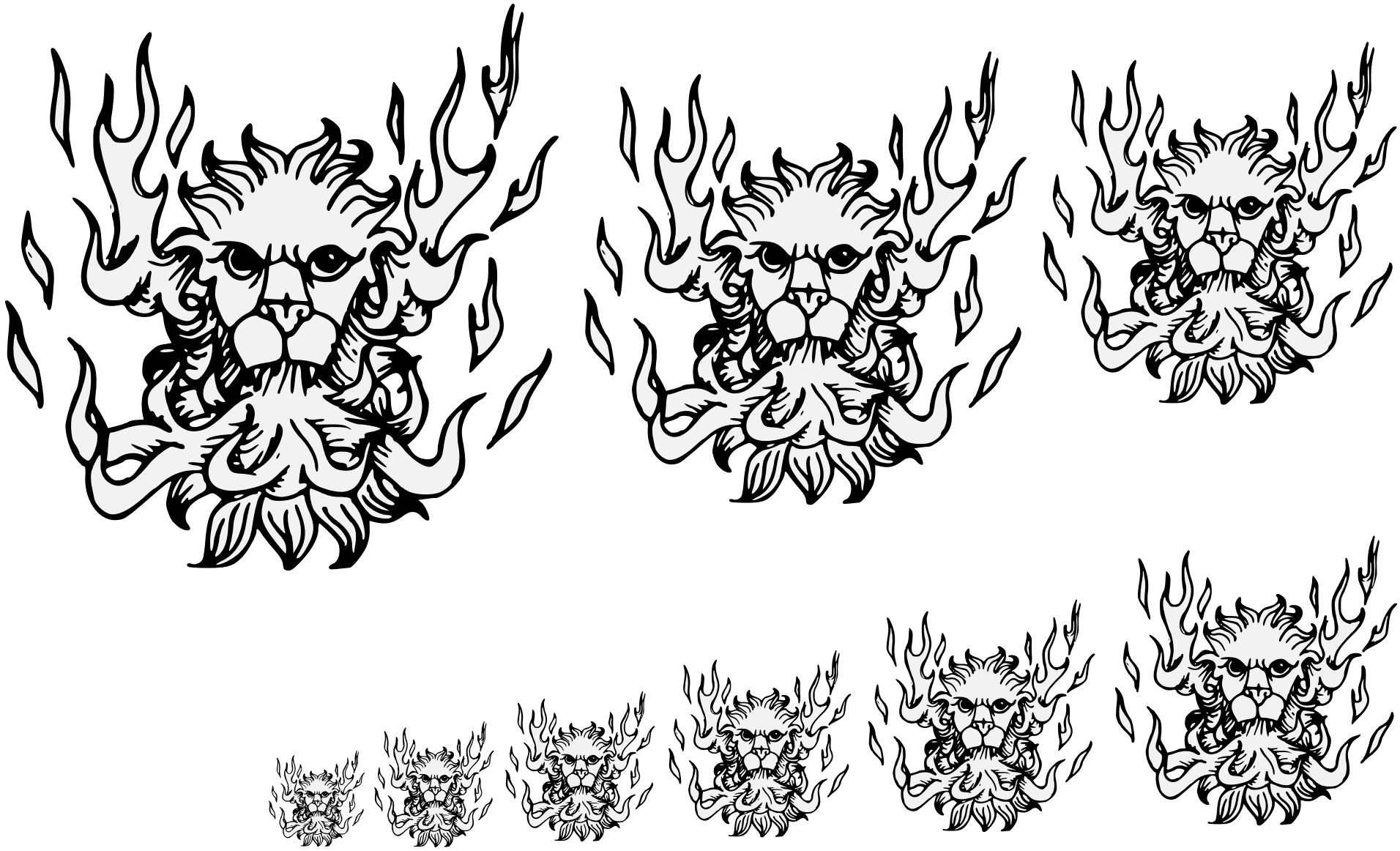








An ounce, or maneless lion, covered with colorful spots, with flames emerging from its mouth and ears..

No default posture. No proper coloration.

Source: Pennsic Traceable Art.
Artist unknown.

Panther Statant Guardant ❧ 12.609



An ounce, or maneless lion, covered with colorful spots, with flames emerging from its mouth and ears.

No default posture. No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn.

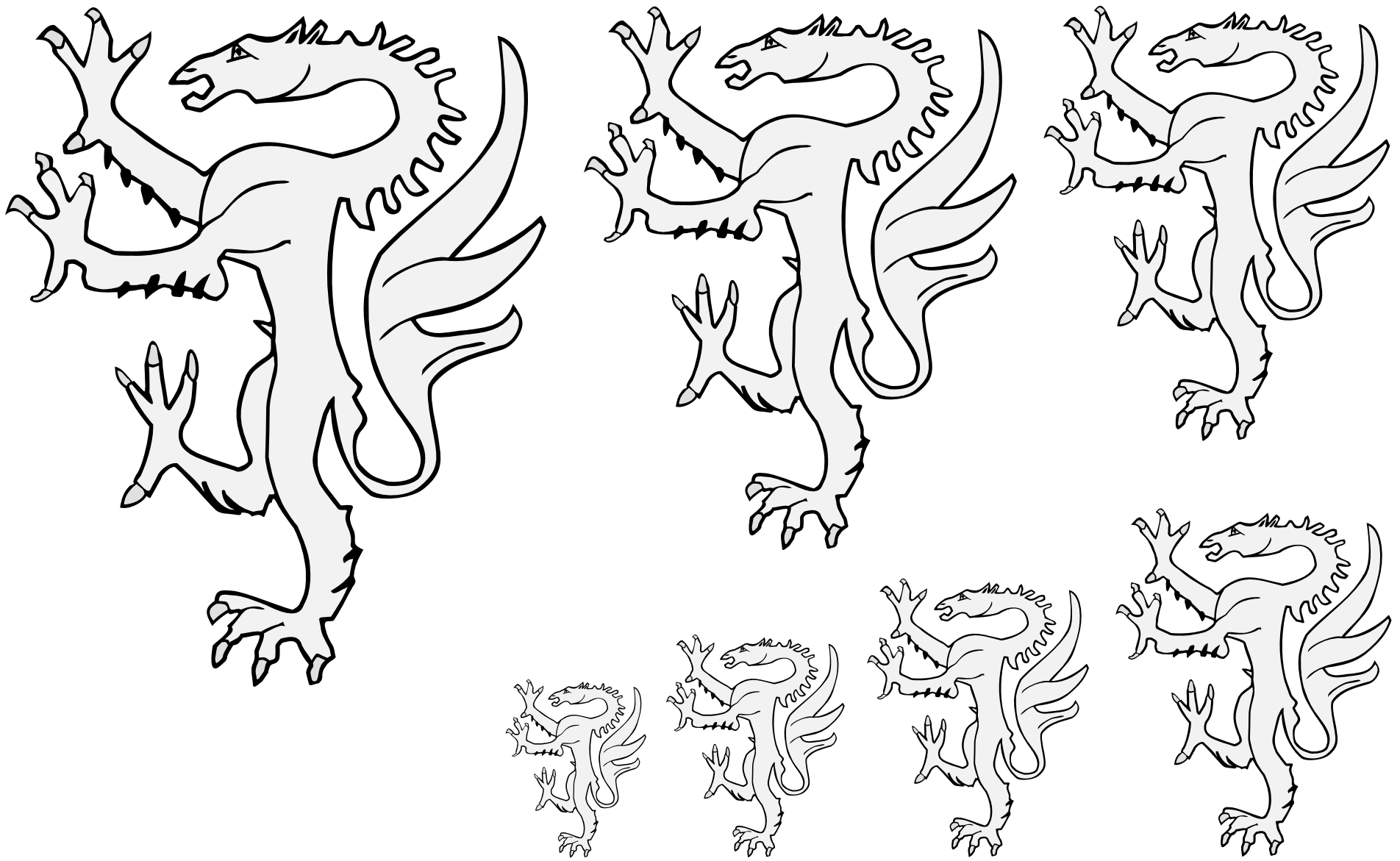
Panther Cabossed ❧ 12.610

A hybrid monster, with an eagle's forelegs on a lion's body, with flames emerging from its mouth and ears.

No default posture. No proper coloration.

Source: Pennsic Traceable Art.
Artist: Roana d'Evreux (attributed).

Panther, Continental, Rampant (1) ❧ 12.611

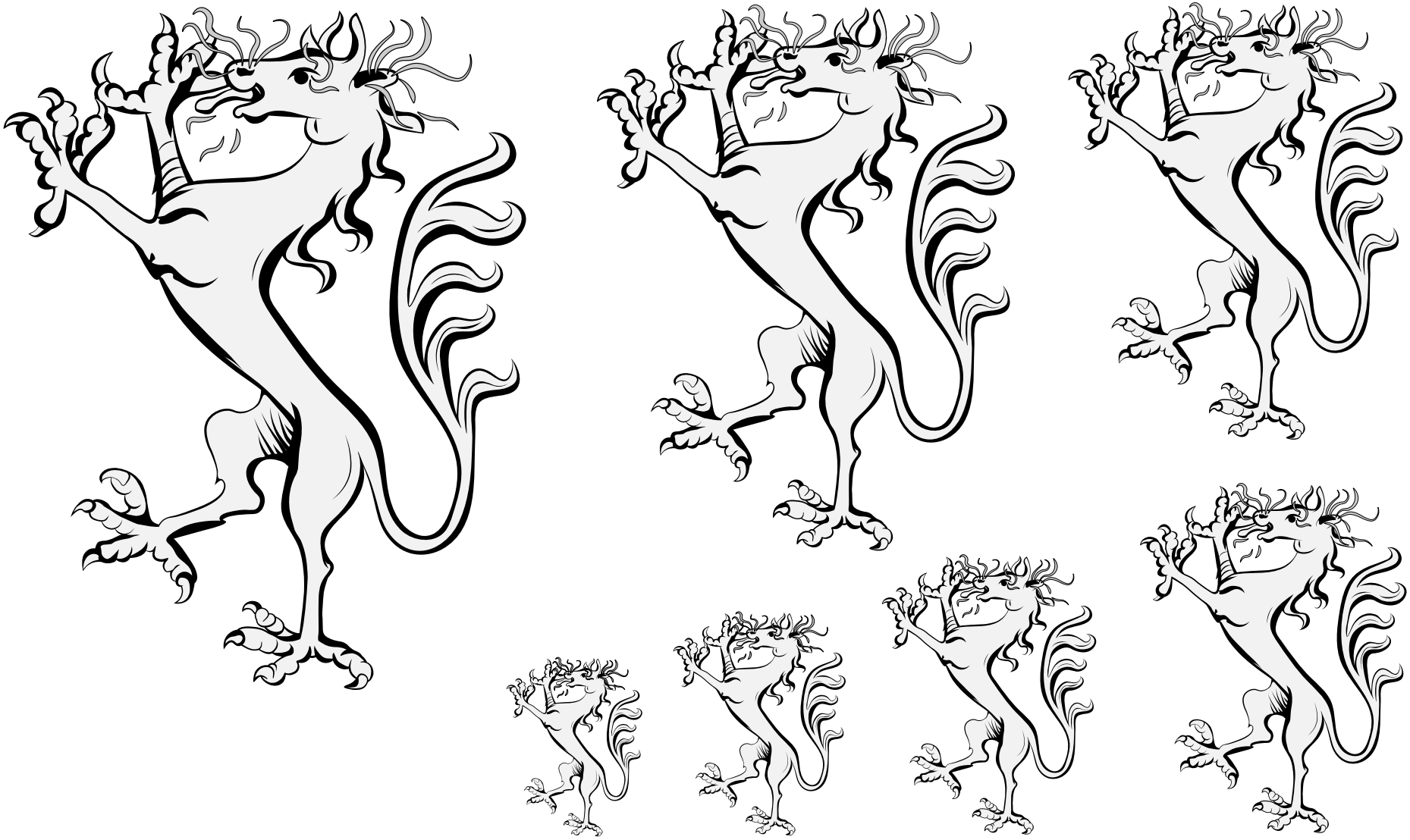


A hybrid monster, with an eagle's forelegs on a lion's body, with flames emerging from its mouth and ears.

No default posture. No proper coloration.

Source: Zurich Roll. Artist unknown.
Adapted by Vémundr Syvursson.

Panther, Continental, Rampant (2) • 12.612

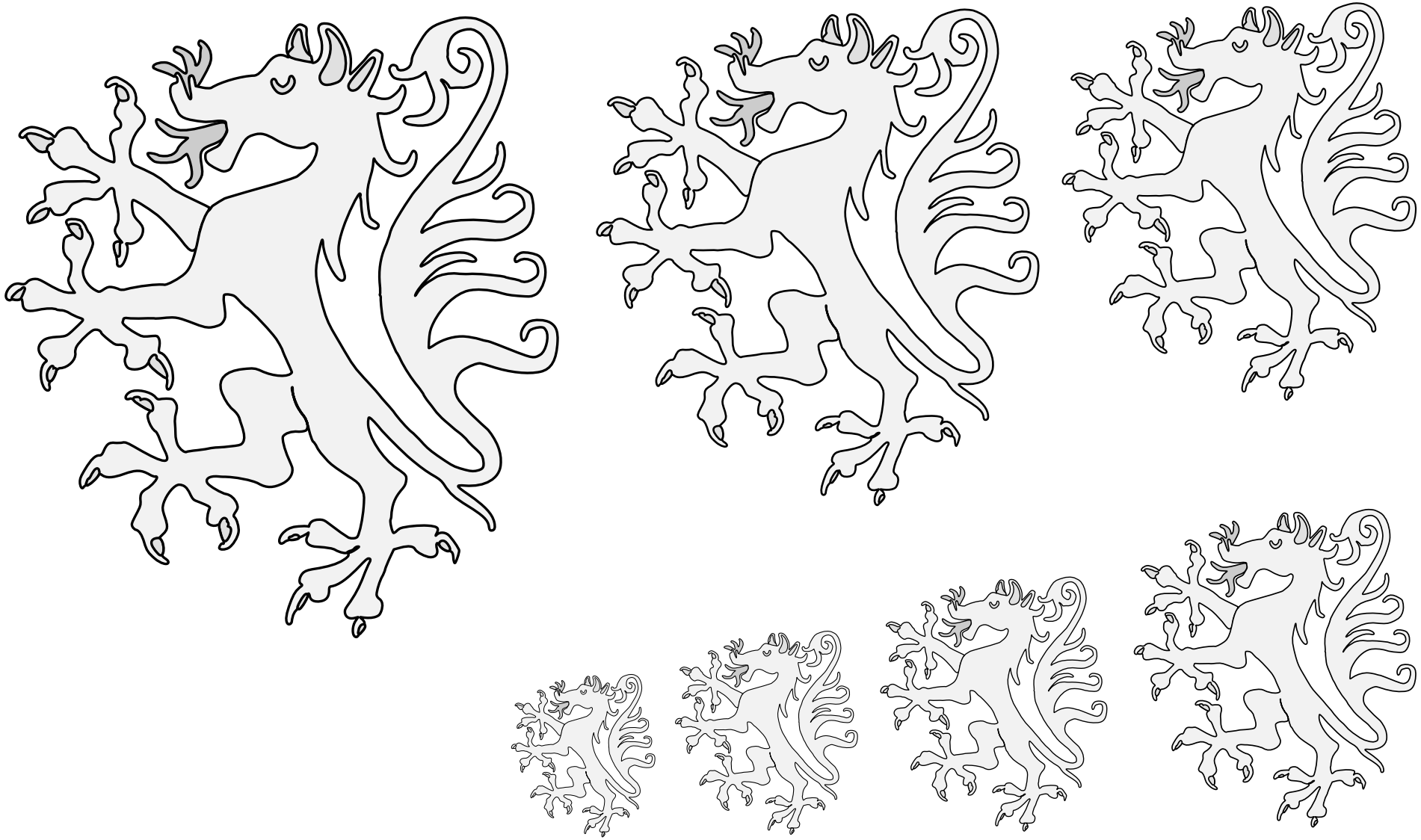


A hybrid monster, with an eagle's forelegs on a lion's body, with flames emerging from its mouth and ears.

No default posture. No proper coloration.

Source: Botenbuch der Bruderschaft St. Christoph auf dem Arlberg.
Artist unknown. (Folio 53v.)
Adapted by Kattera Doplerin.

Panther, Continental, Rampant (3) • 12.613

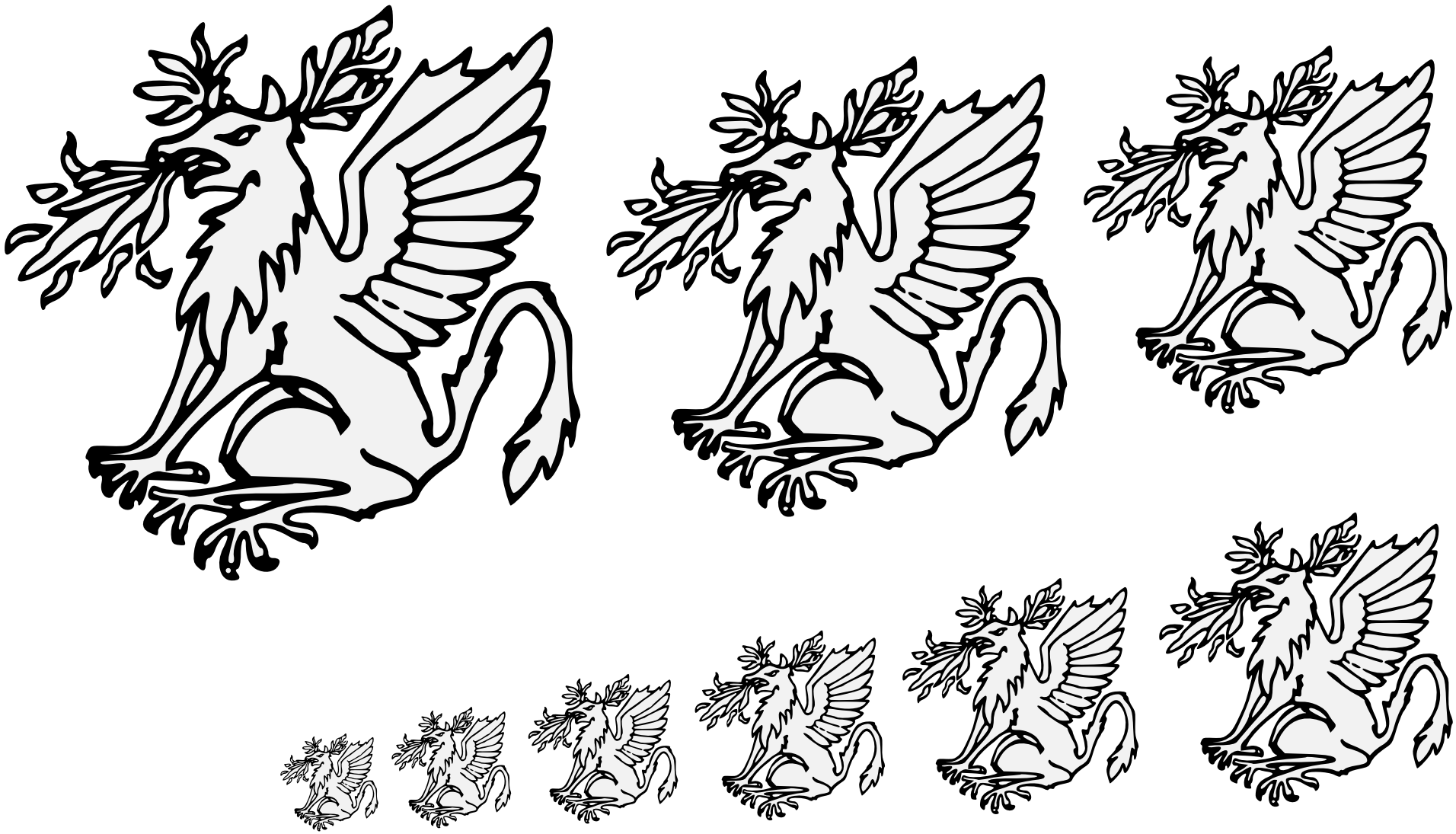


A hybrid monster, with an eagle's forelegs on a lion's body, with flames emerging from its mouth and ears.

No default posture. No proper coloration.

Source: Die Wappenbücher vom Arlberg.
Artist: Otto Hupp. (Page 25.)

Panther, Continental, Rampant (4) • 12.614

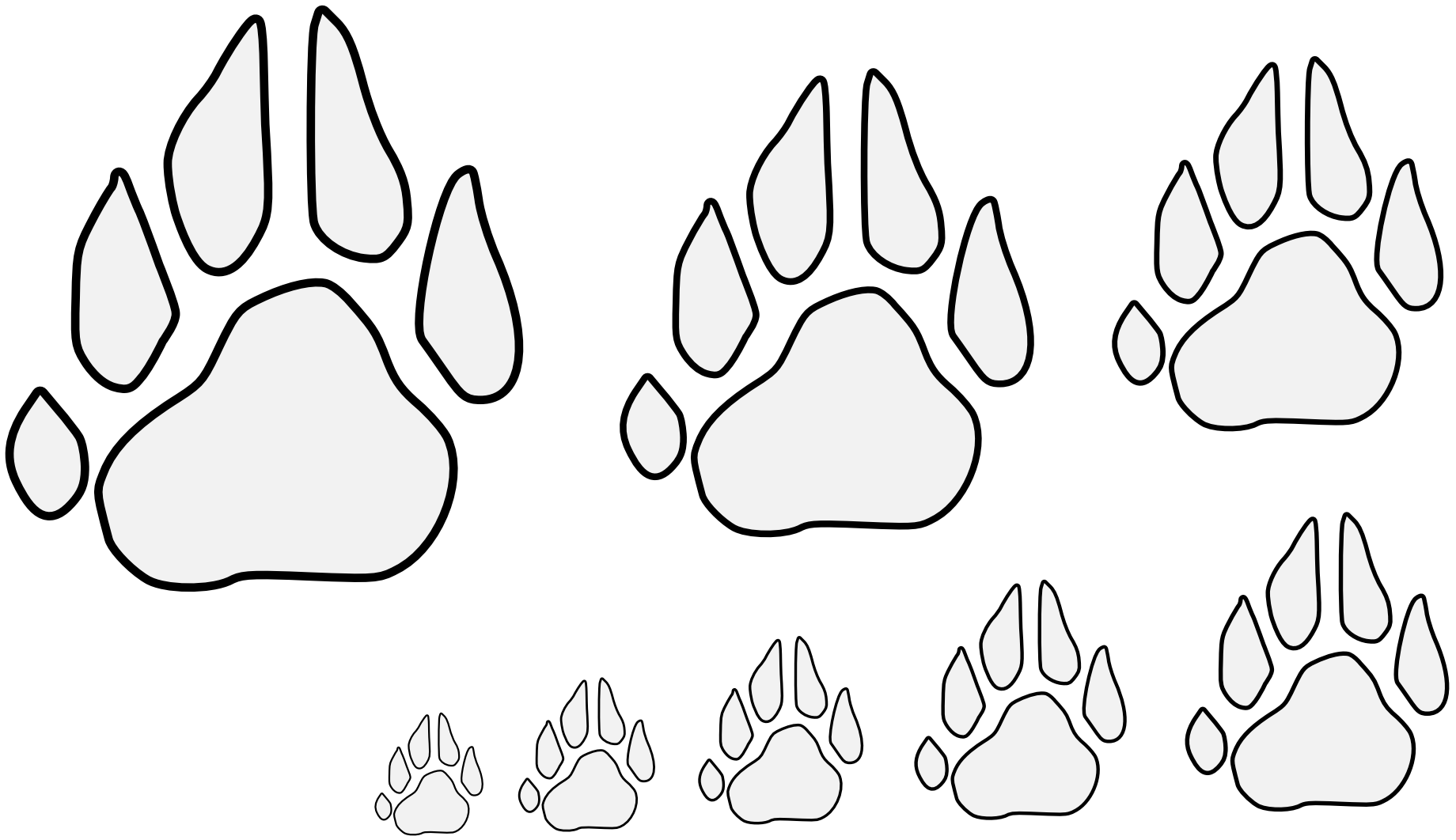


A hybrid monster, with an eagle's forelegs on a lion's body, with flames emerging from its mouth and ears..

No default posture. No proper coloration.

Source: Pennsic Traceable Art.
Artist unknown.

Panther, Winged Continental, Sejant ❧ 12.615



An animal's footprint.

Default orientation: toes to chief. No proper coloration.

Pawprints are not found in period armory and are considered a Step From core practice (SFCP).

Source: Pennsic Traceable Art.
Artist: Roana d'Evreux (attributed).

Pawprint (1) ❧ 12.616

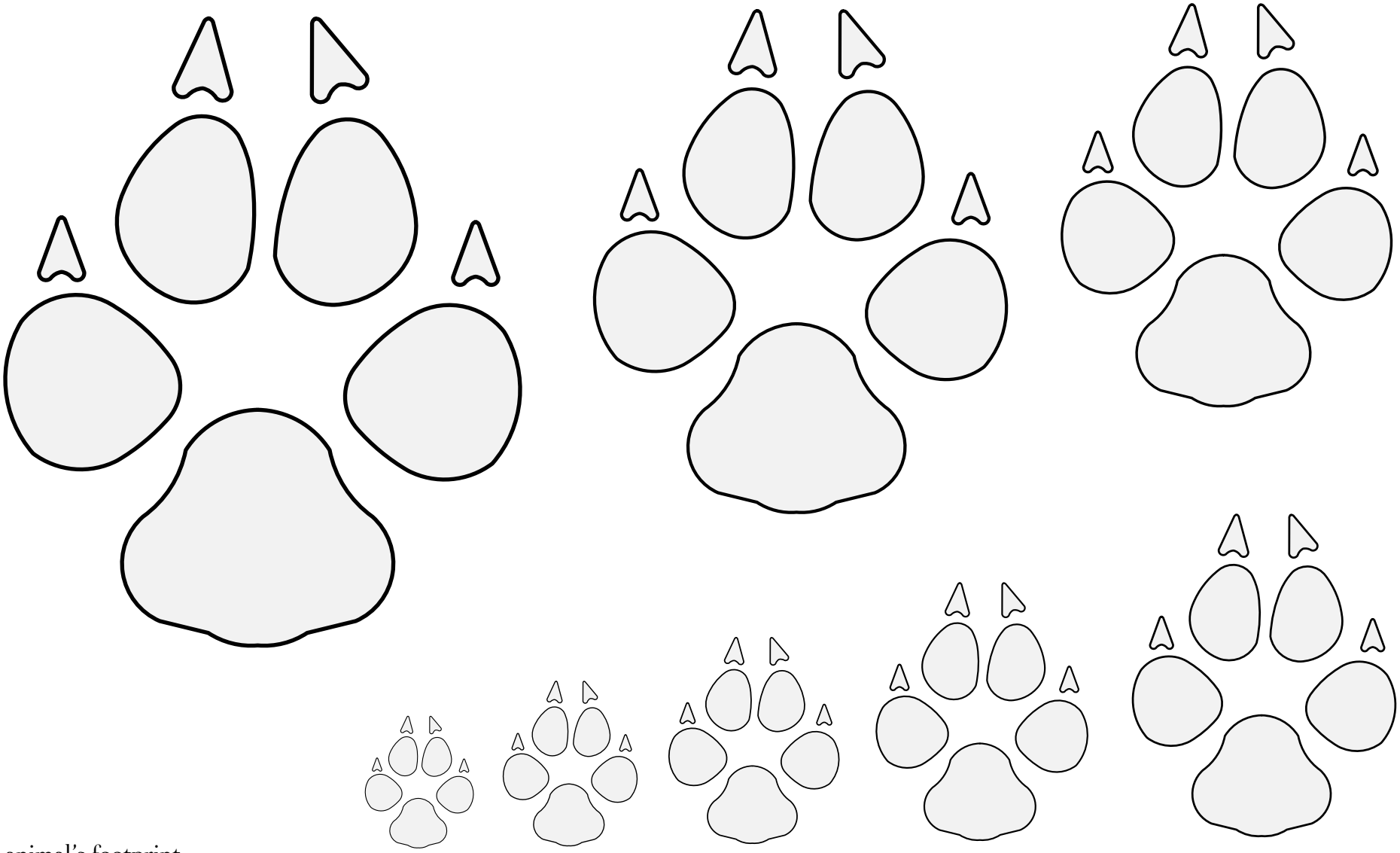
An animal's footprint.

Default orientation: toes to chief. No proper coloration.

Pawprints are not found in period armory and are considered a step from core practice (SFCP).

Source: Pennsic Heralds' Point Artists. Artist unknown.

Pawprint (2) ❧ 12.617



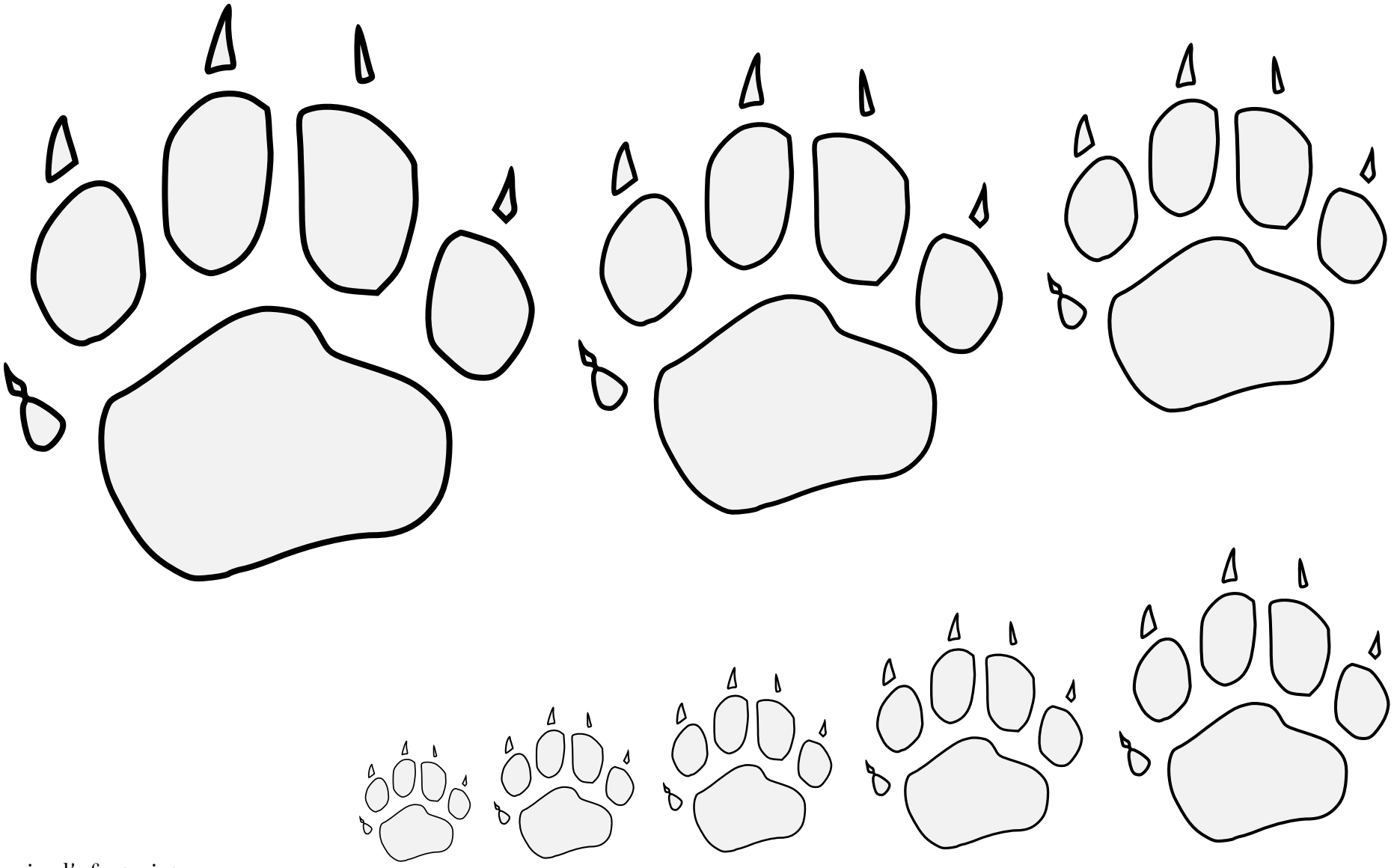
An animal's footprint.

Default orientation: toes to chief. No proper coloration.

Pawprints are not found in period armory and are considered a step from core practice (SFCP).

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Pawprint (3) ❧ 12.618



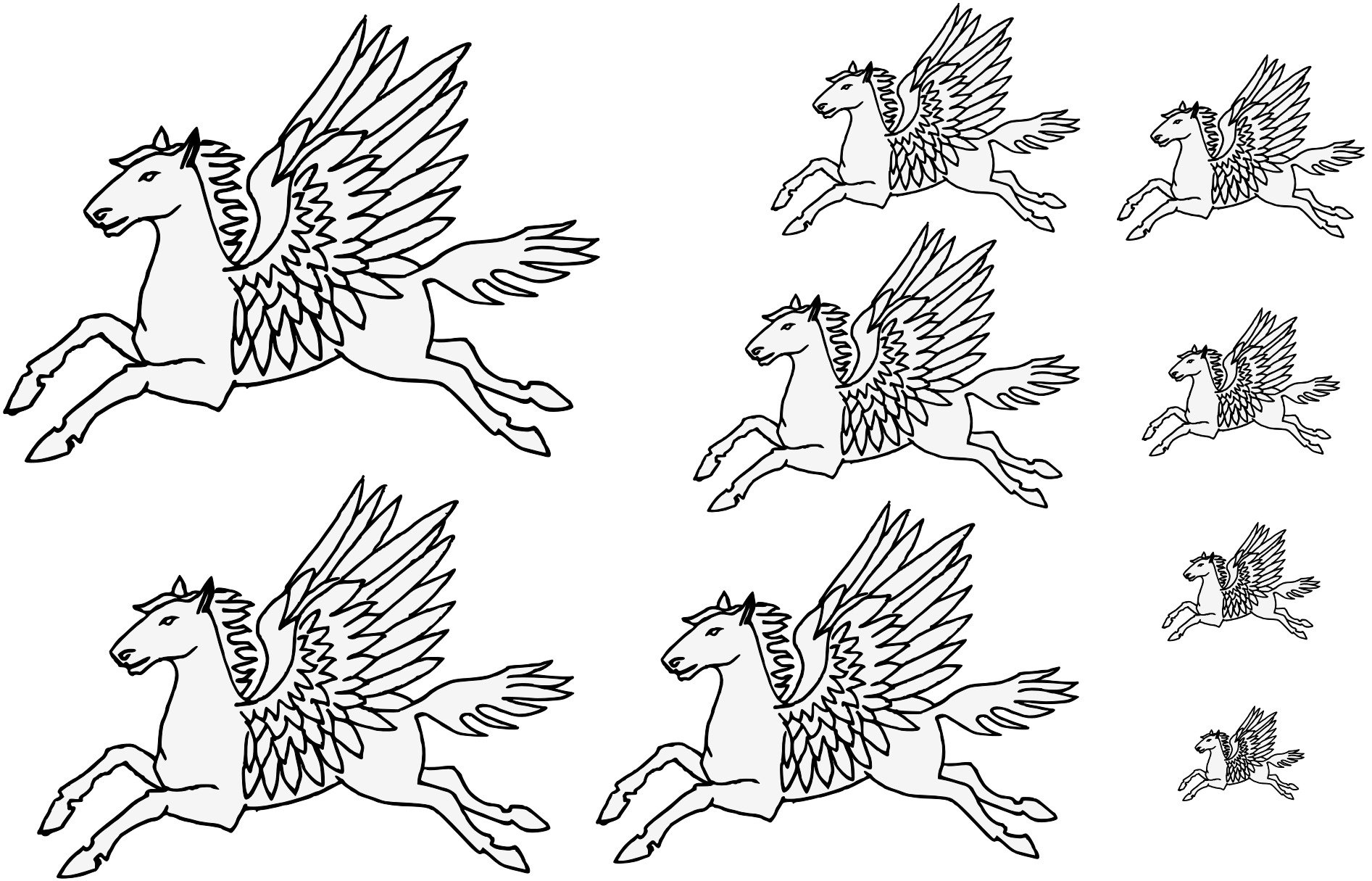
An animal's footprint.

Default orientation: toes to chief. No proper coloration.

Pawprints are not found in period armory and are considered a step from core practice (SFCP).

Source: Pennsic Traceable Art. Artist unknown.

Pawprint, Bear's ❧ 12.619

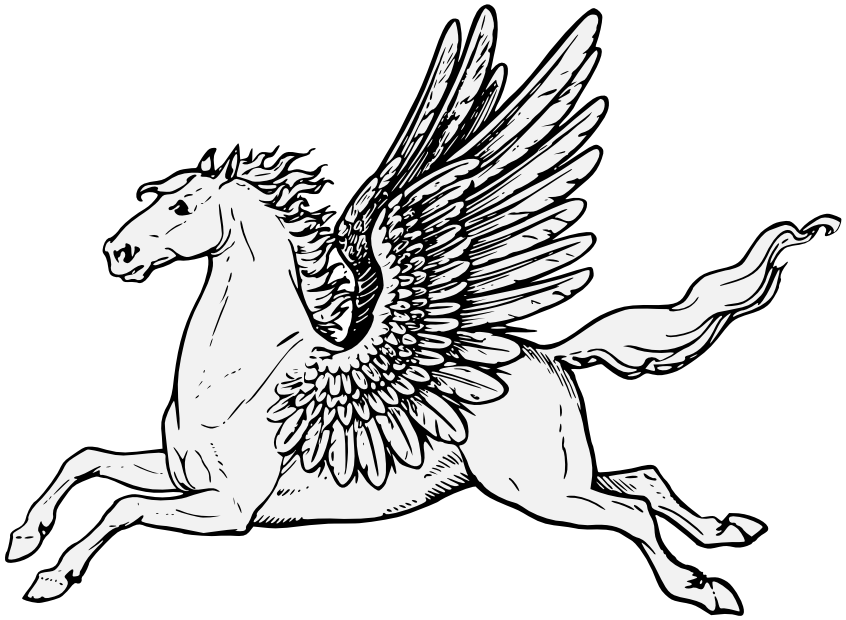


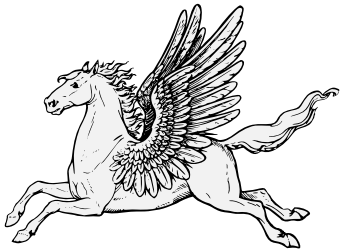
A horse with wings.

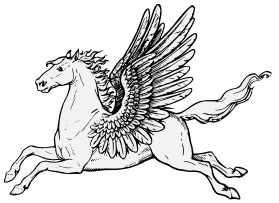
No default posture. No proper coloration.

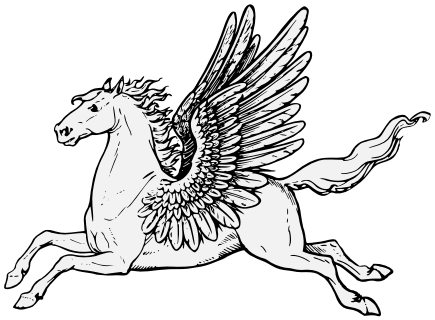
Source: Pennsic Bored-Artist Collection. Artist unknown.

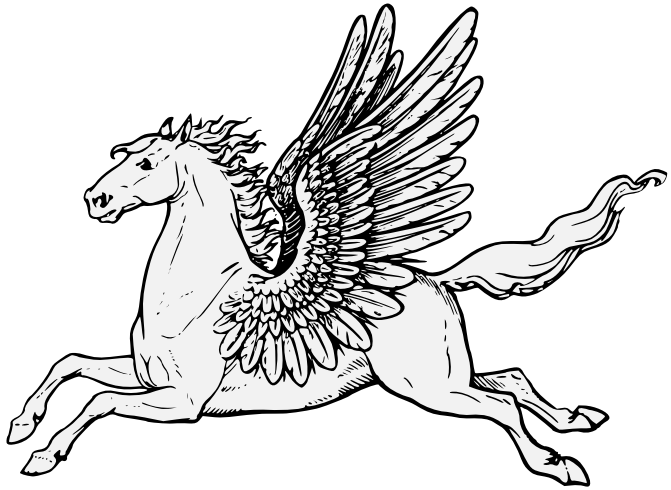
Pegasus Courant (1) ❧ 12.620

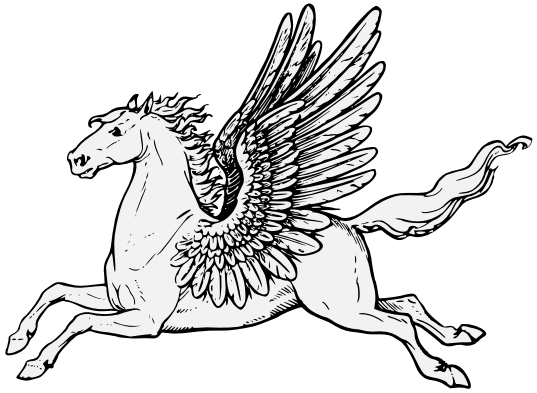












A horse with wings.

No default posture. No proper coloration.

Source: Fictitious & Symbolic Creatures in Art. Artist: John Vinycomb.

Pegasus Courant (2) ❧ 12.621

A horse with wings.

No default posture. No proper coloration.

Source: Fictitious & Symbolic Creatures in Art. Artist: John Vinycomb.

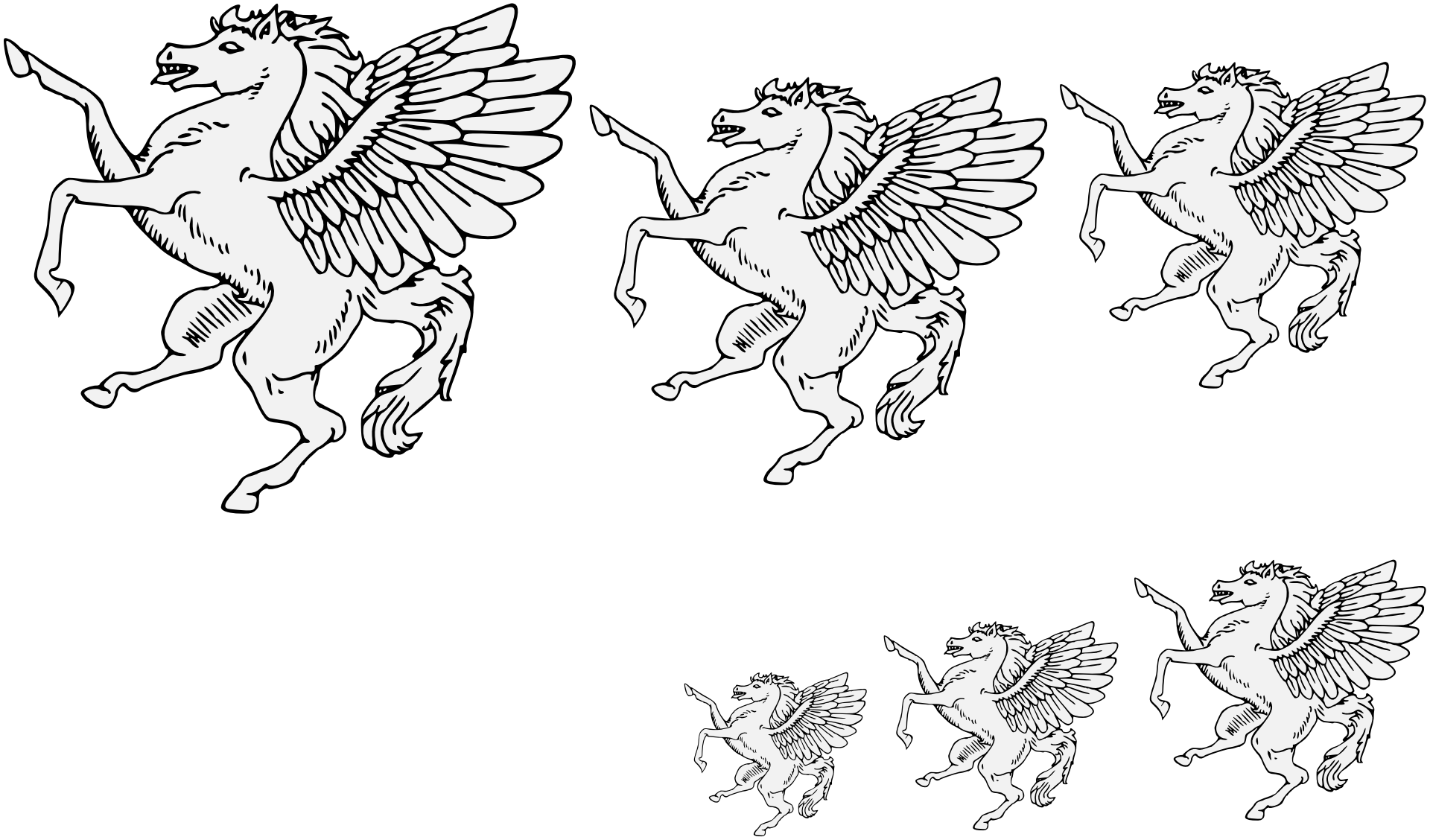
Pegasus Segreant (1) • 12.622

A horse with wings.

No default posture. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Pegasus Segreant (2) ❧ 12.623

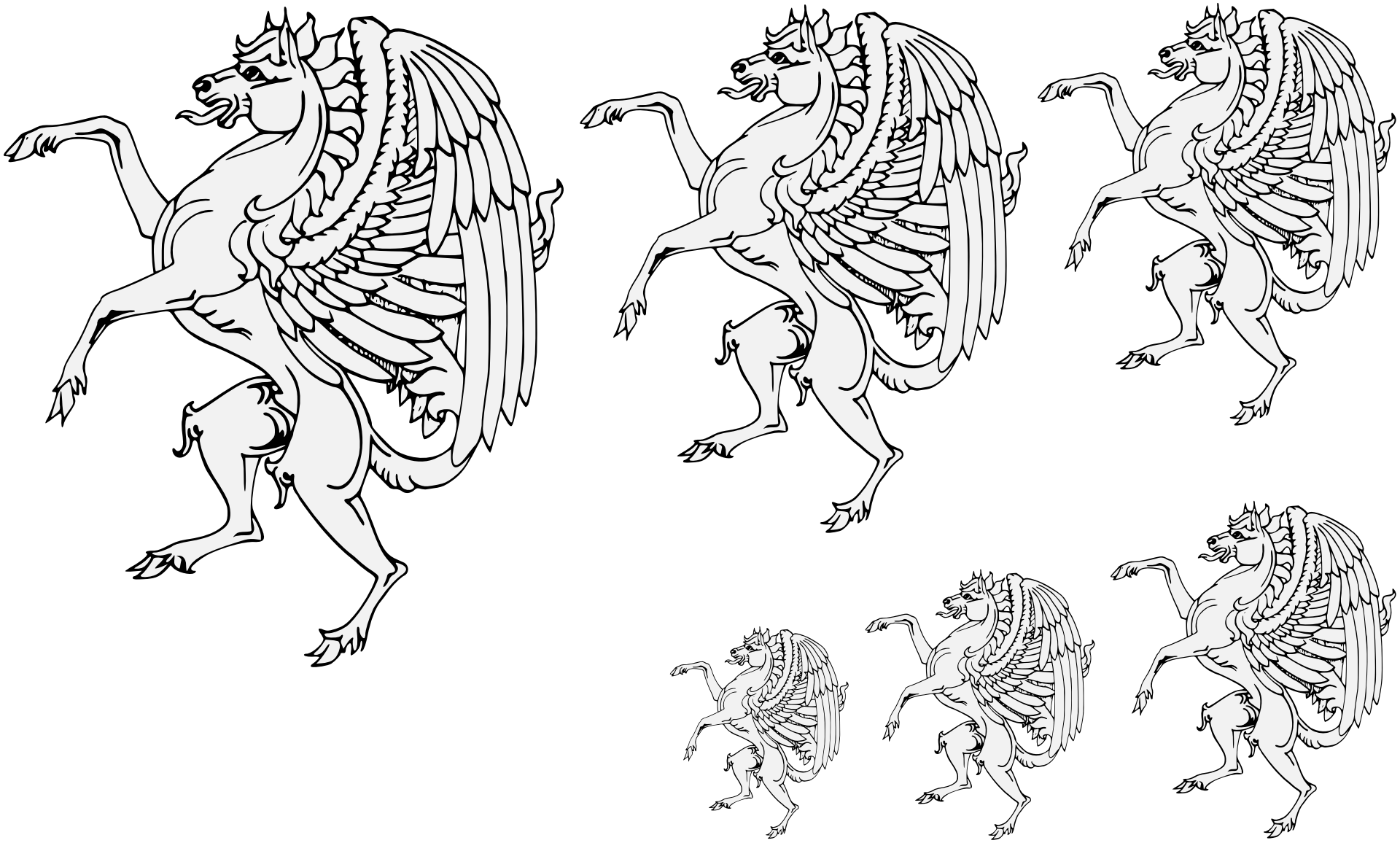


A horse with wings.

No default posture. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Pegasus Segreant (3) ❧ 12.624

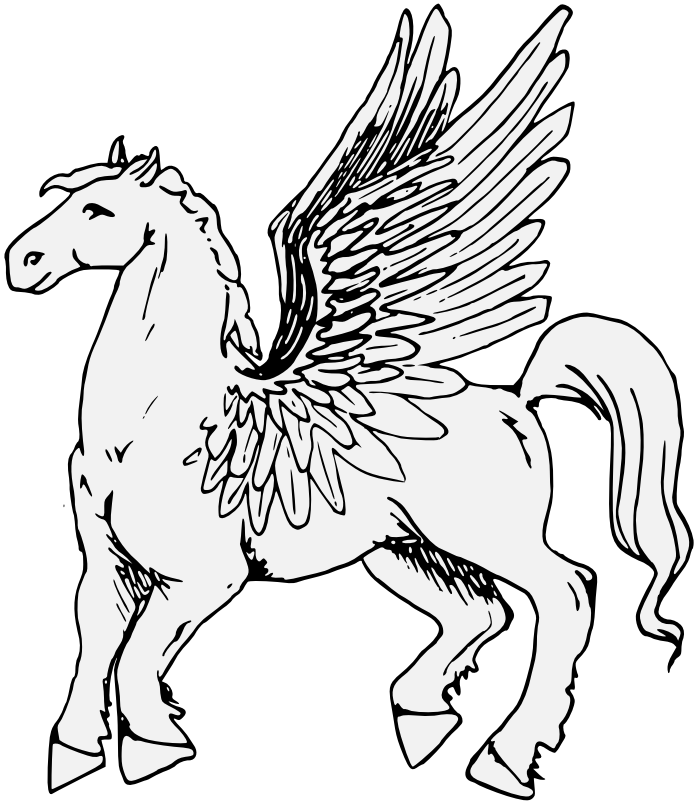


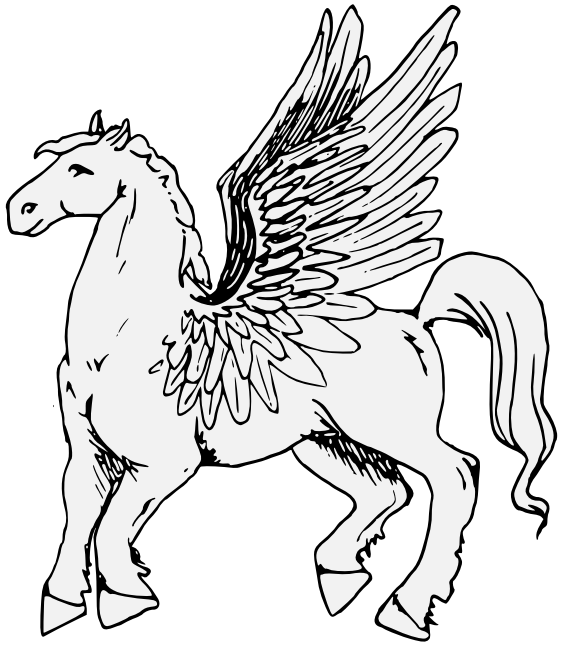
A horse with wings.

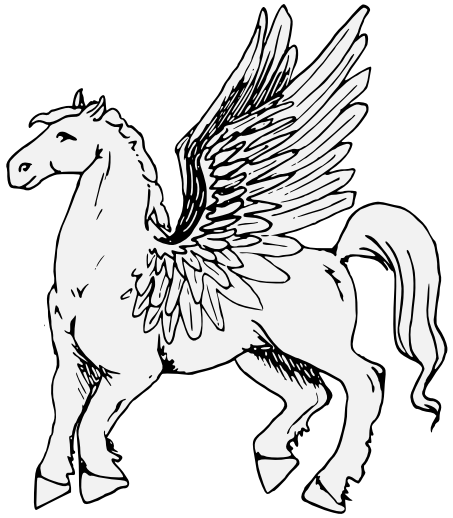
No default posture. No proper coloration.

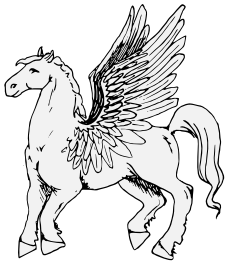
Source: Heraldic Templates. Artist: Torric inn Björn.

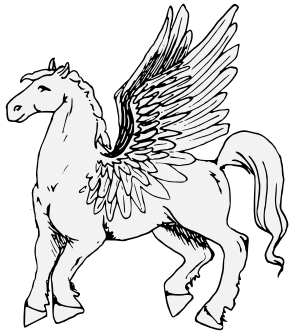
Pegasus Segreant (4) ❧ 12.625

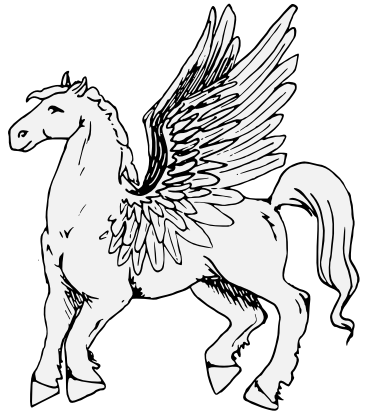












A horse with wings.

No default posture. No proper coloration.

Source: Pennsic Heralds' Point Artists. Artist: Li Xia.

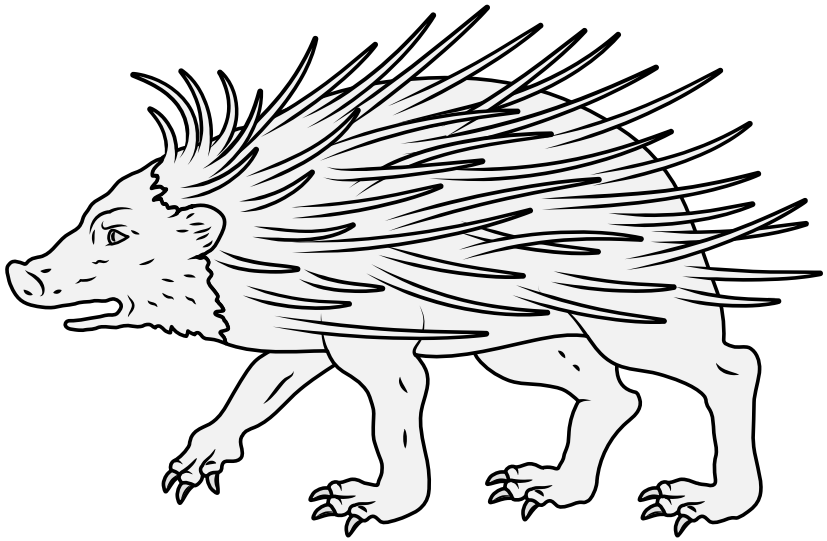
Pegasus Statant ❧ 12.626

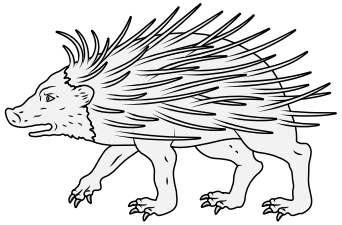
A spiny insect-eater. Related to the hedgehog, but with longer spines.

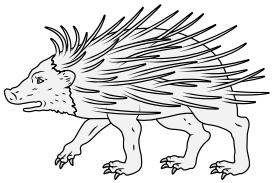
Default posture: statant. Proper coloration: brown.

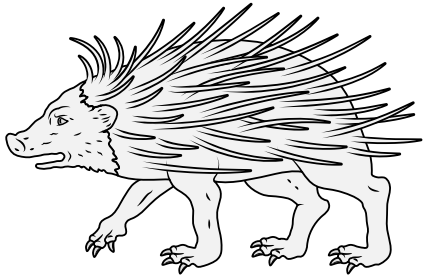
Source: Pennsic Traceable Art. Artist unknown.

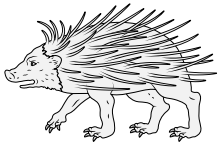
Porcupine (1) • 12.627

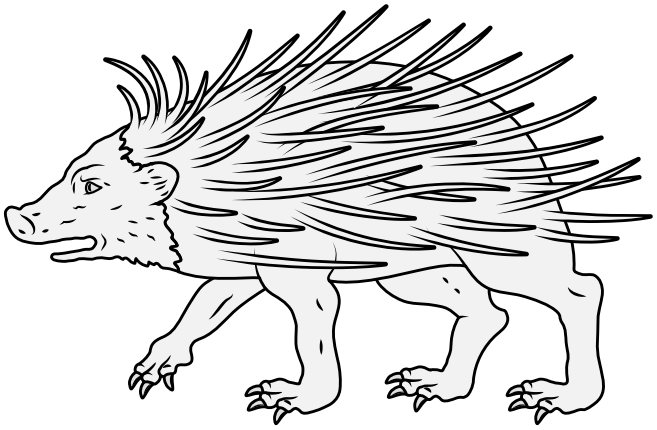


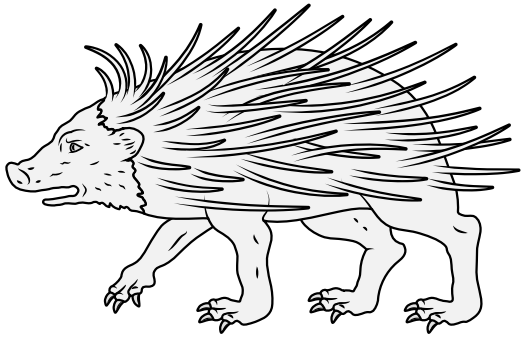










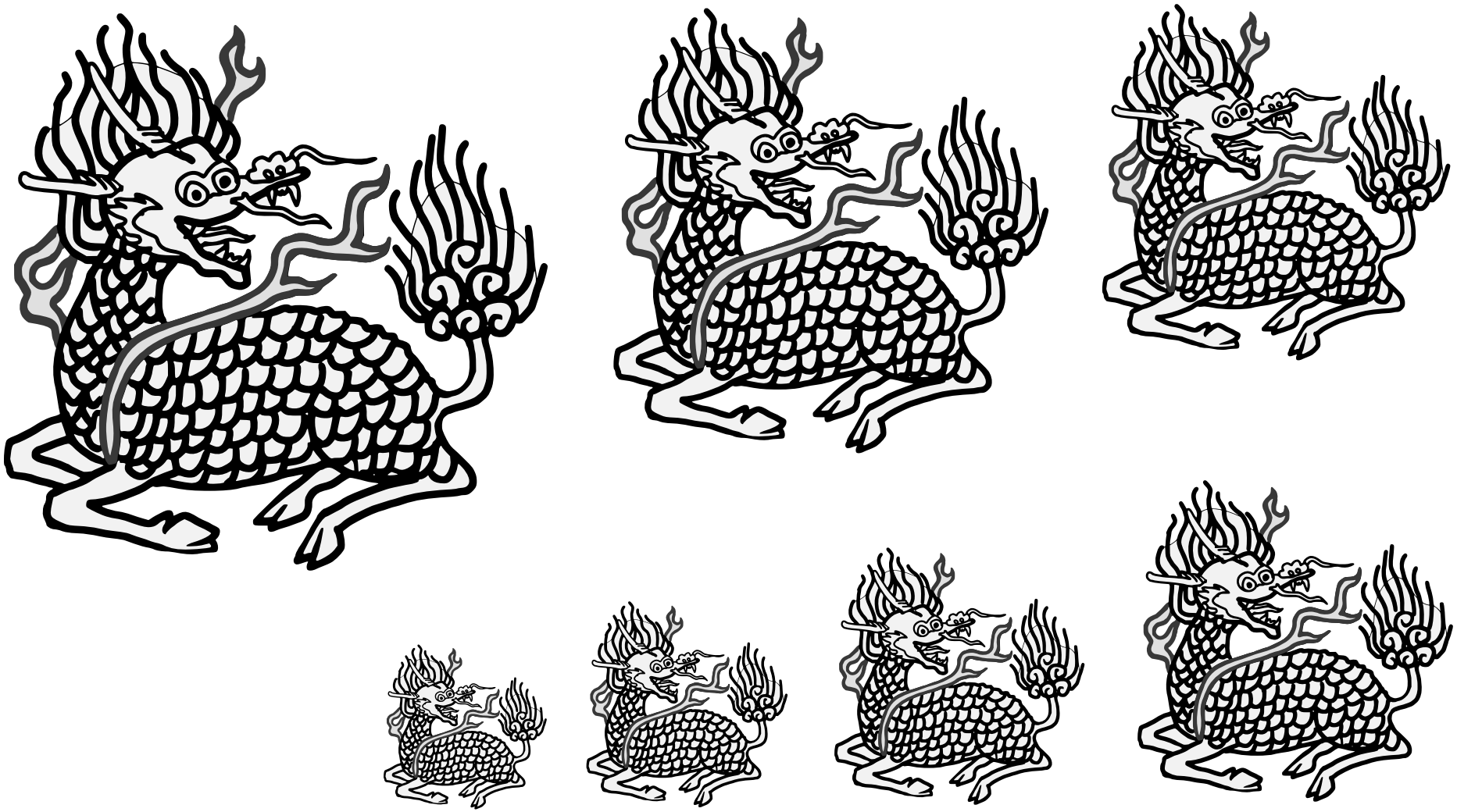


A spiny insect-eater. Related to the hedgehog, but with longer spines.

Default posture: statant. Proper coloration: brown.

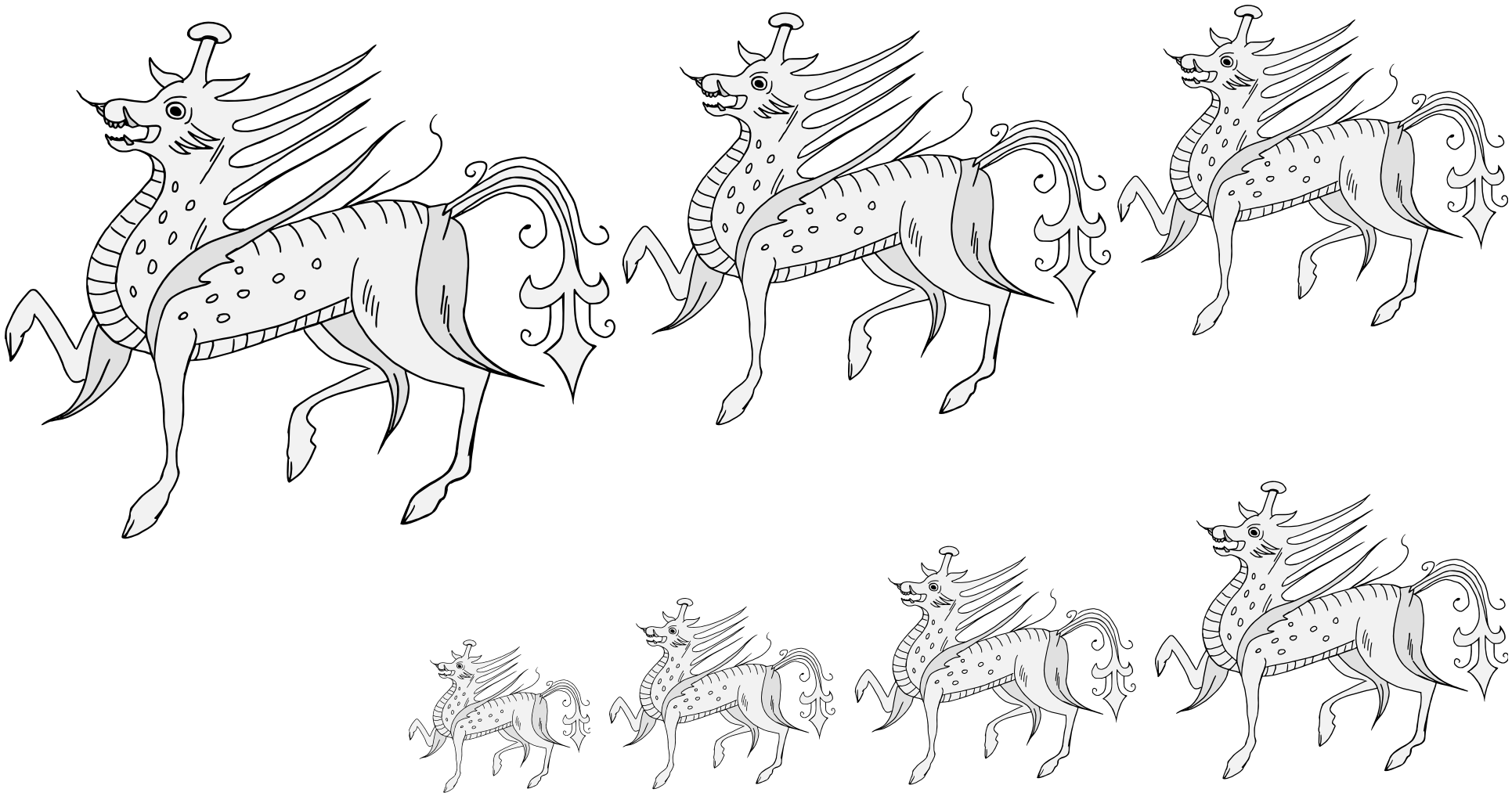
Source: WappenWiki. Artist: Joakim Spuller.

Porcupine (2) ❧ 12.628



A hybrid monster found in East Asian mythology.
No default posture. No proper coloration.
Artist: Choi Min. License: CC BY-NC-SA.

Qilin Couchant Regardant ❧ 12.629

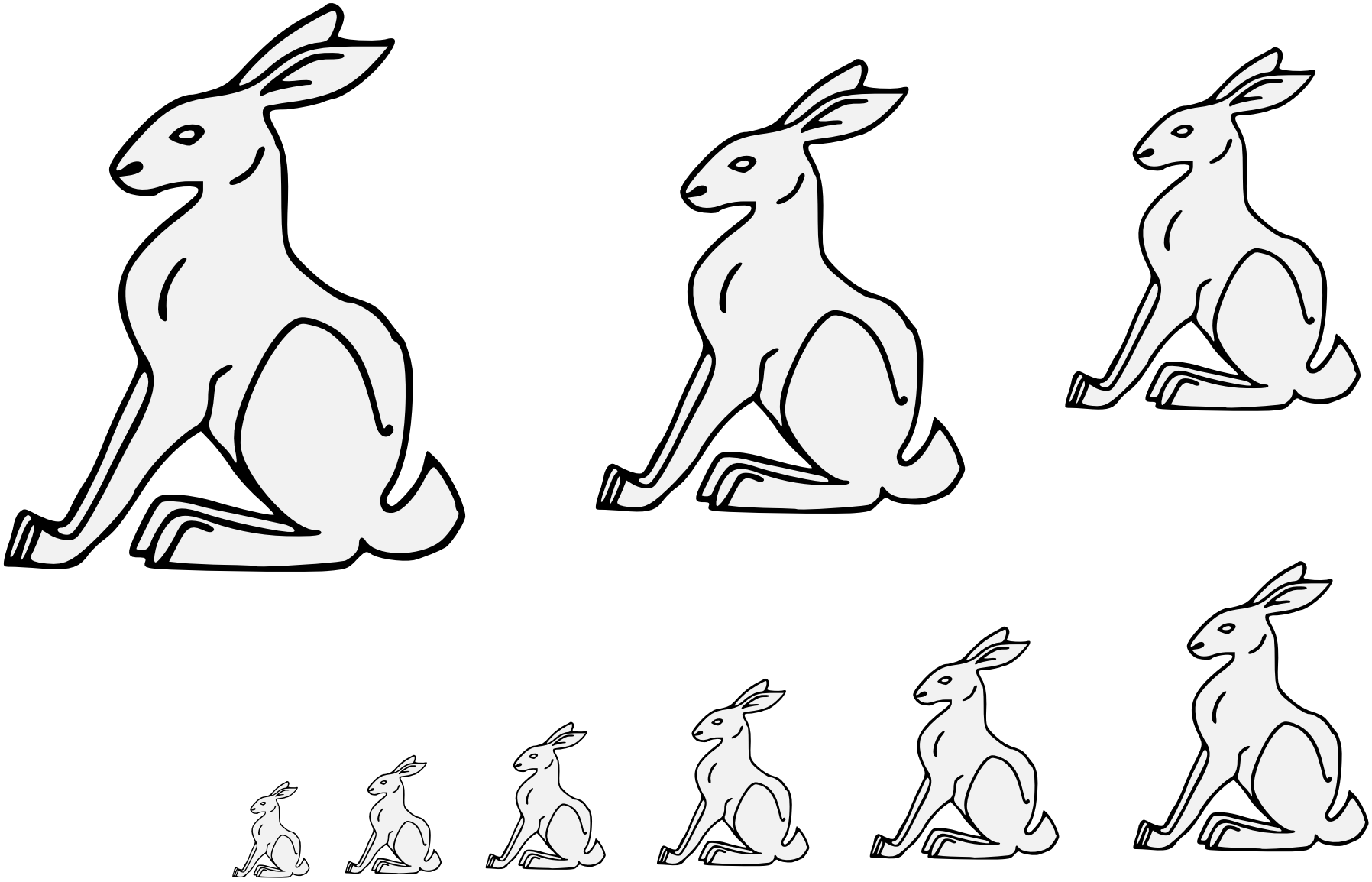


A hybrid monster found in East Asian mythology.

No default posture. No proper coloration.

Adapted from images of a Goguryeo Tomb named Samsilchong, 5th c CE.
Adapted by Choi Min. License: CC BY-NC-SA.

Qilin Passant ❧ 12.630

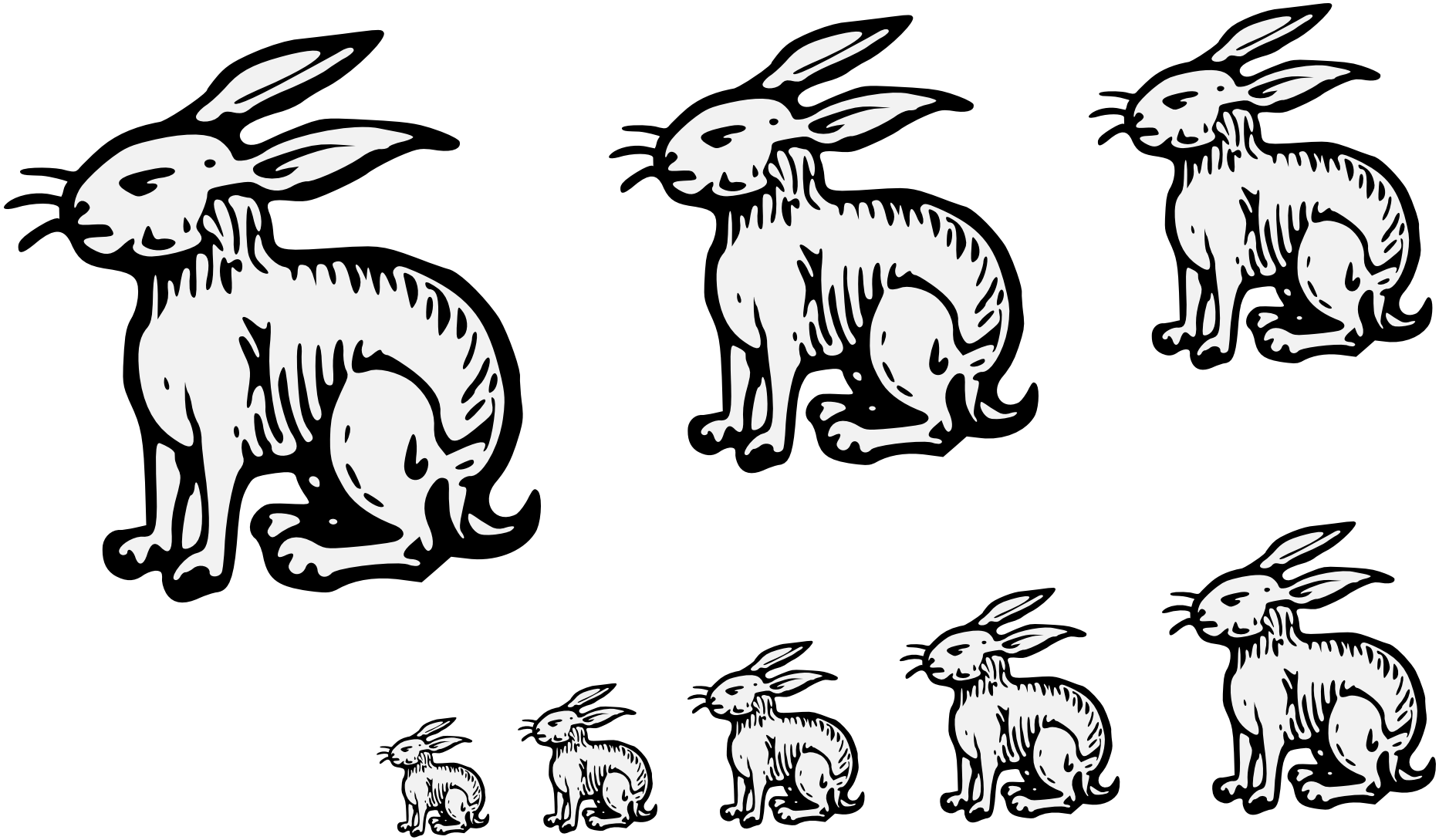


A gentle and prolific beast. May be blazoned a "hare" or "coney."

Default posture: sejant. Proper coloration: brown.

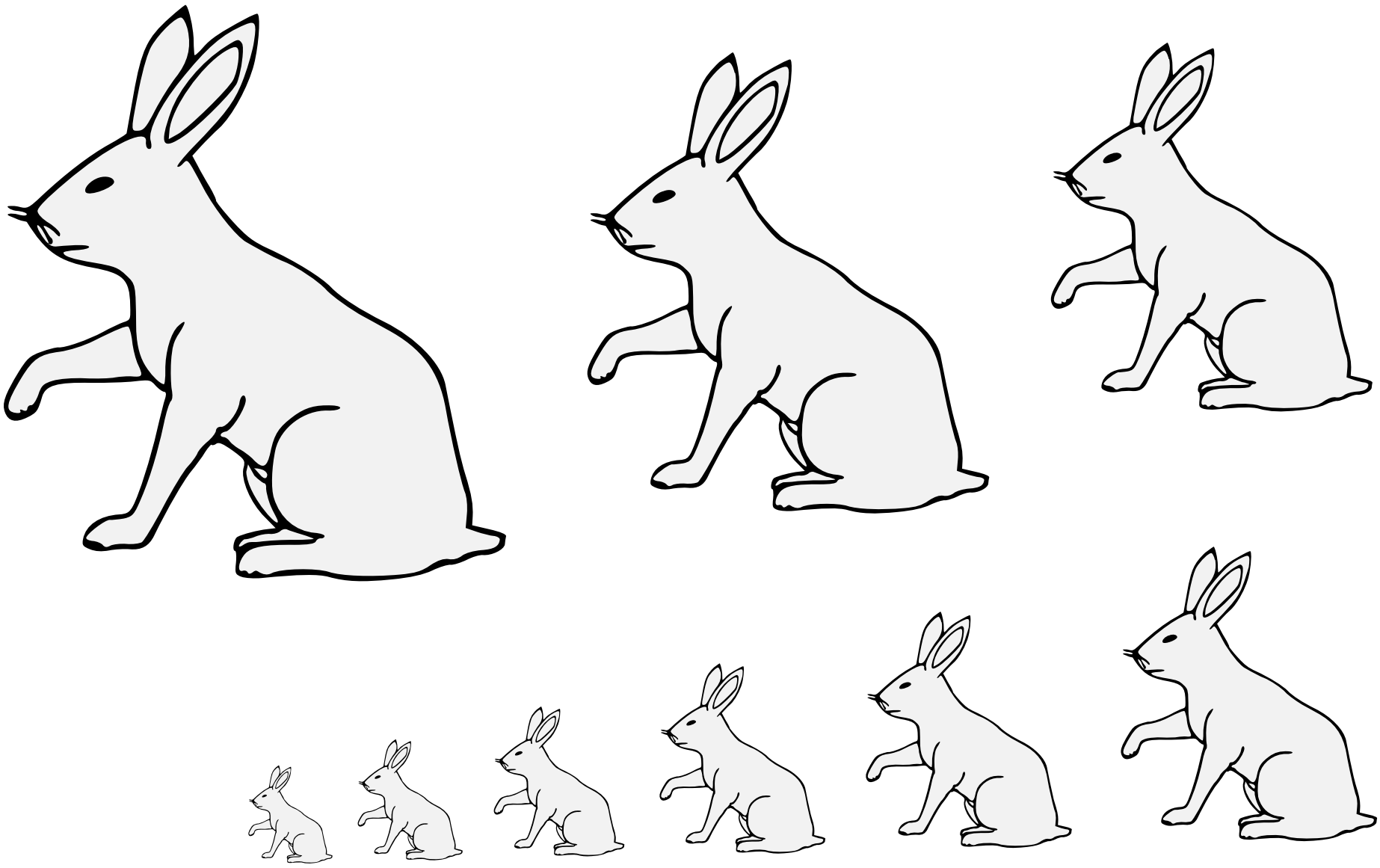
Source: Pennsic Traceable Art. Artist unknown.

Rabbit (1) ❧ 12.631



A gentle and prolific beast. May be blazoned a "hare" or "coney."
Default posture: sejant. Proper coloration: brown.
Source: Guillim's Display of Heraldry. Artist unknown.

Rabbit (2) ❧ 12.632

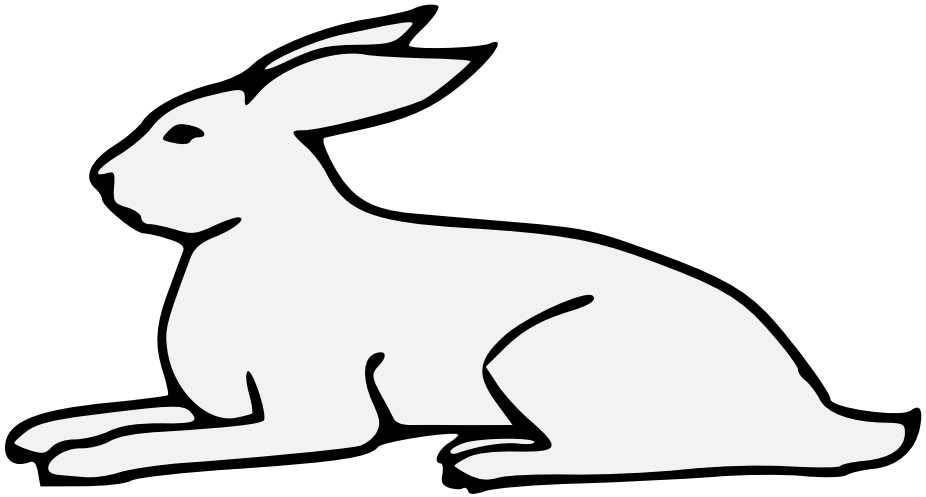
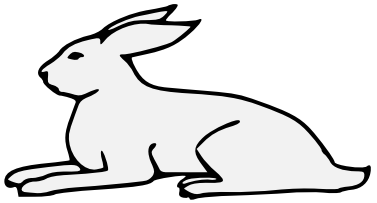


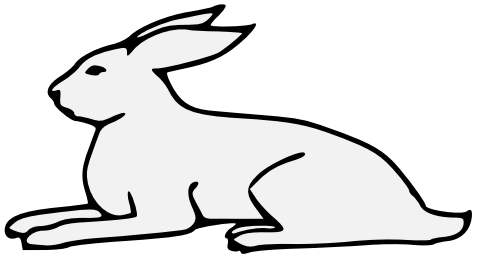
A gentle and prolific beast. May be blazoned a "hare" or "coney."

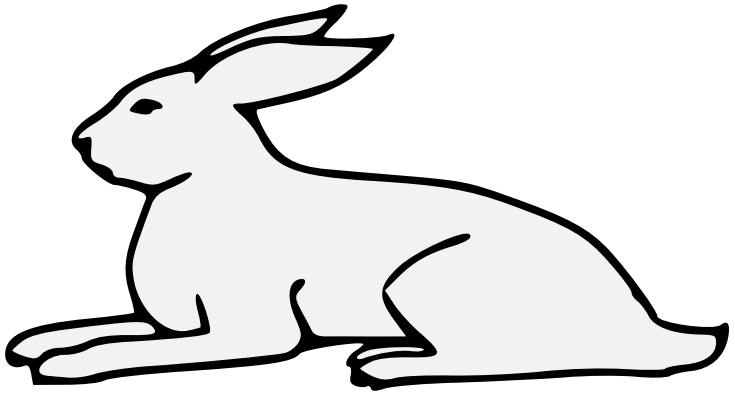
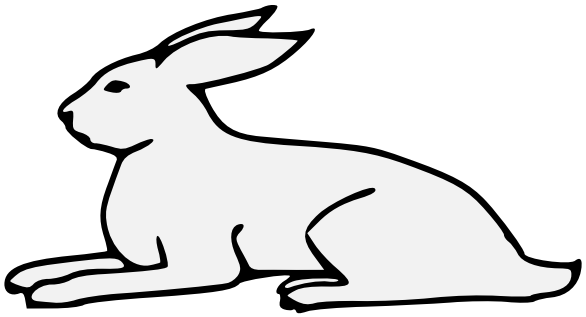
Default posture: sejant. Proper coloration: brown.

Source: Pennsic Traceable Art. Artist unknown.

Rabbit Dexter Forepaw Raised ❧ 12.633

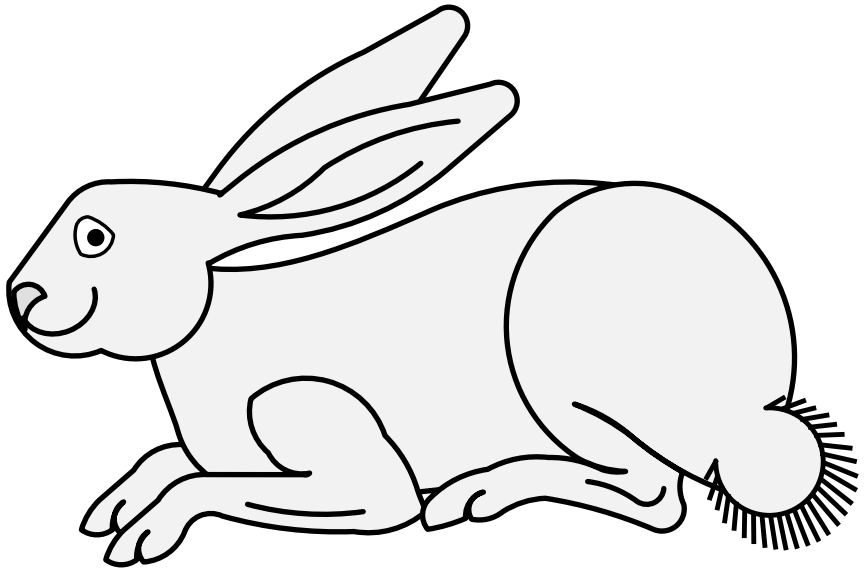



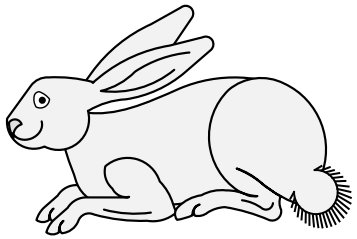


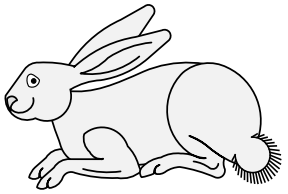



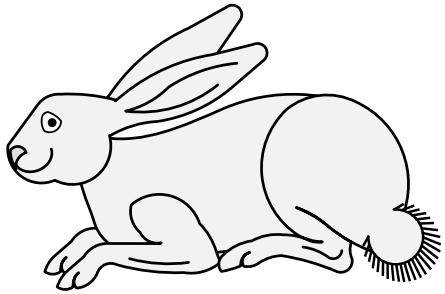
A gentle and prolific beast. May be blazoned a "hare" or "coney."
Default posture: sejant. Proper coloration: brown.
Source: Pennsic Traceable Art. Artist unknown.

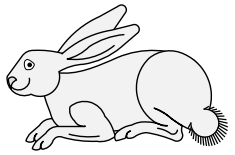
Rabbit Couchant (1) ❧ 12.634

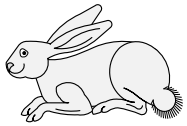


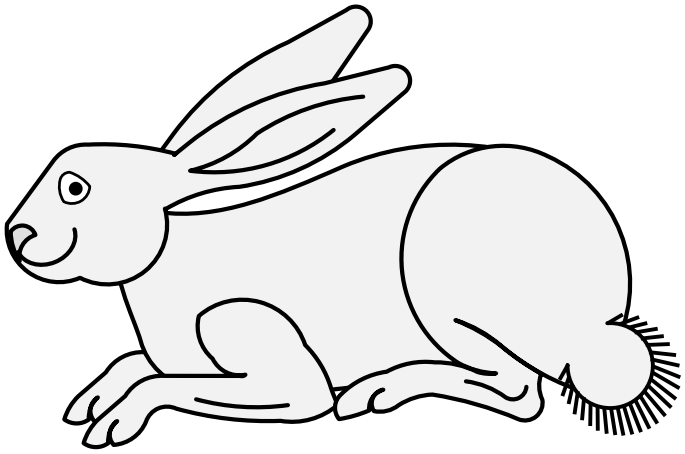


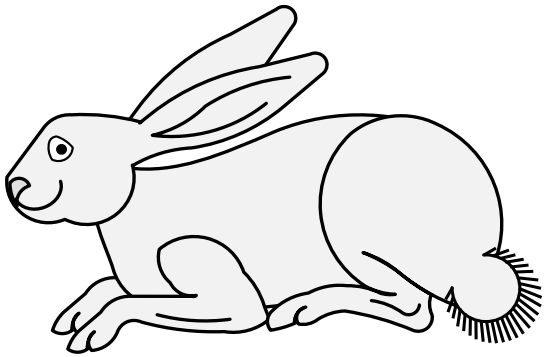










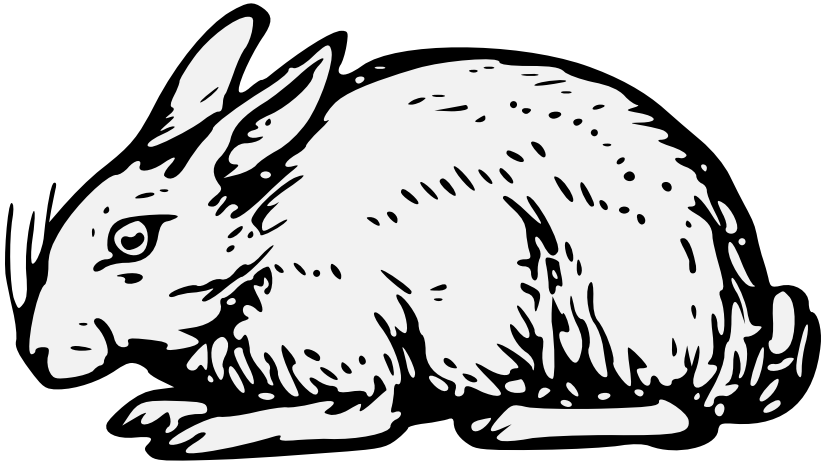


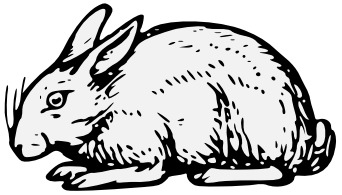
A gentle and prolific beast. May be blazoned a "hare" or "coney."

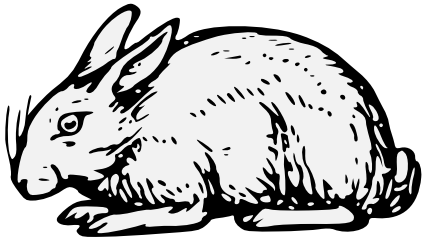
Default posture: sejant. Proper coloration: brown.

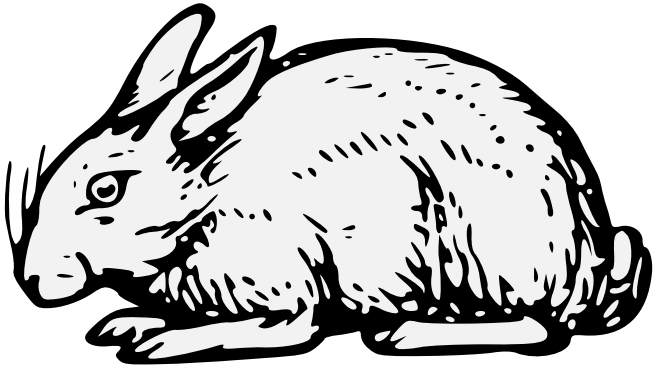
Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

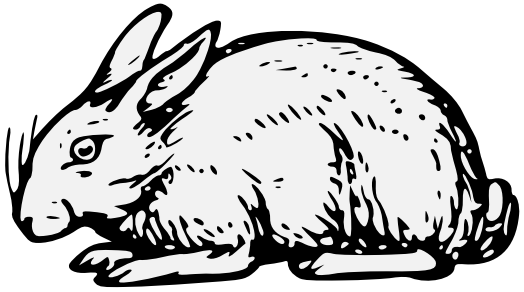
Rabbit Couchant (2) ❧ 12.635





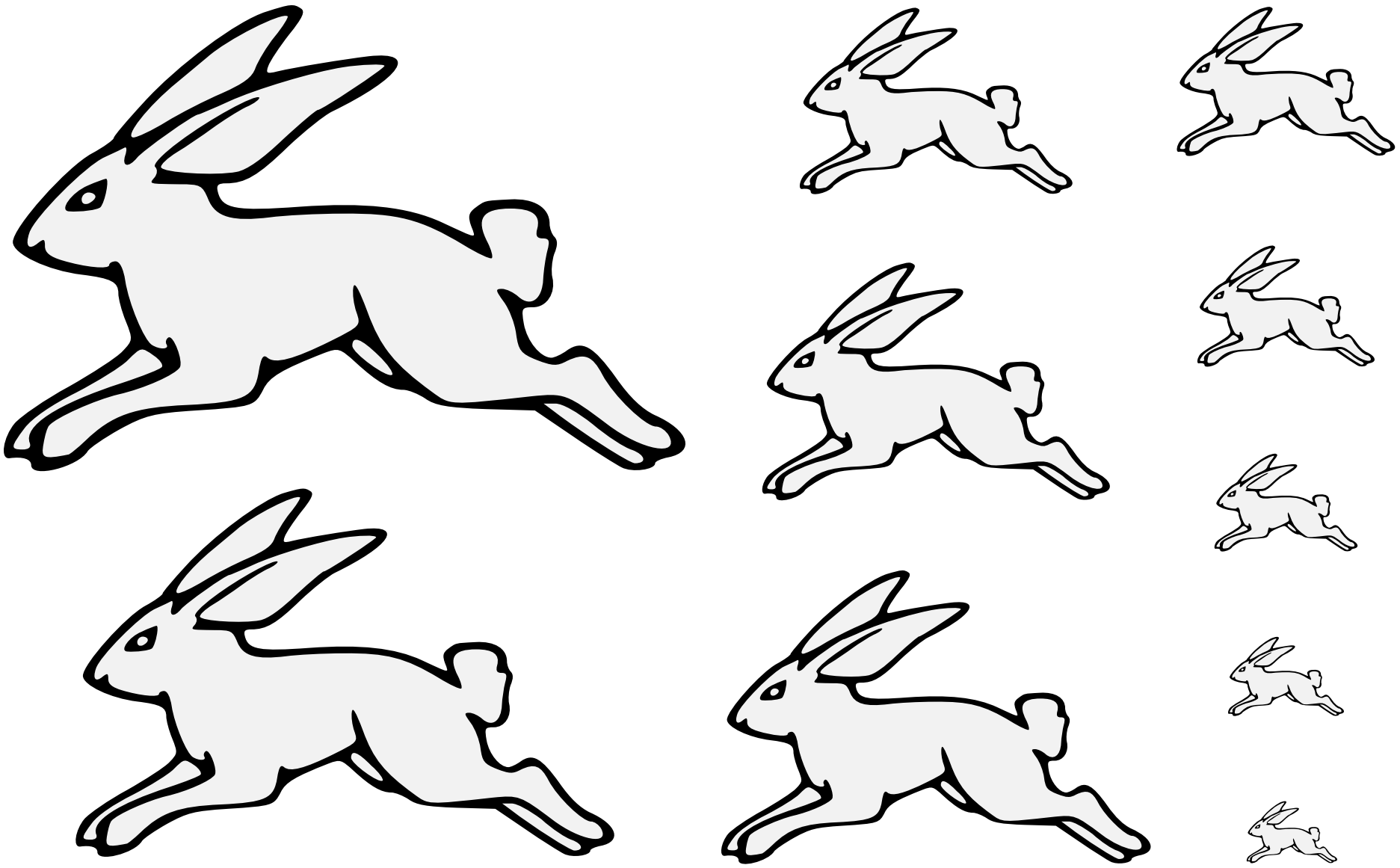






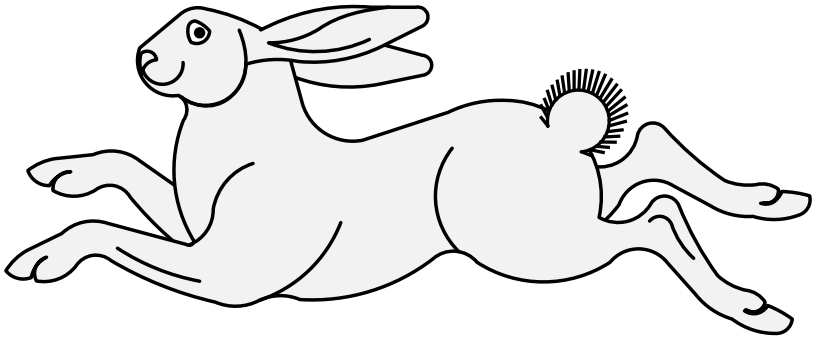
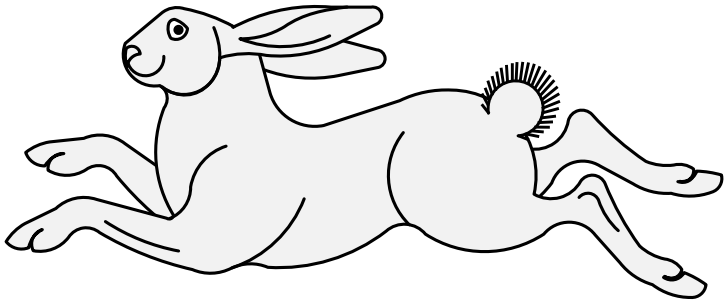
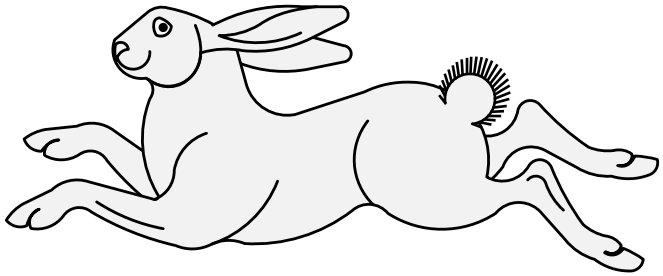
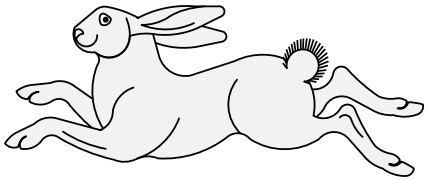
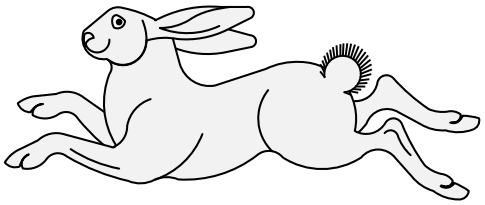
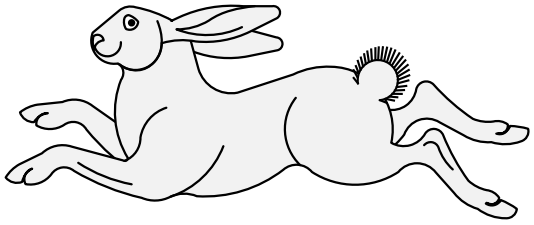
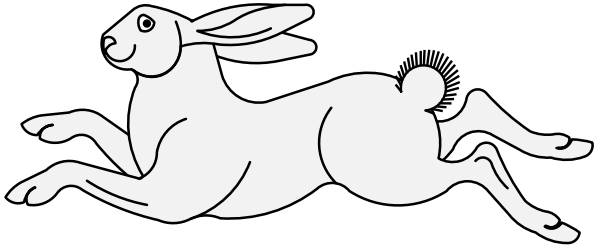
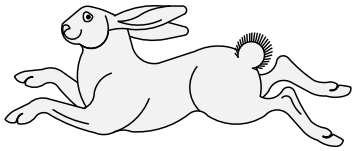
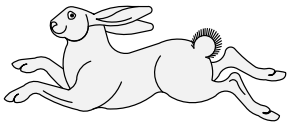
A gentle and prolific beast. May be blazoned a "hare" or "coney."
Default posture: sejant. Proper coloration: brown.
Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Rabbit Couchant (3) ❧ 12.636



A gentle and prolific beast. May be blazoned a "hare" or "coney."
Default posture: sejant. Proper coloration: brown.
Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Rabbit Courant (1) ❧ 12.637

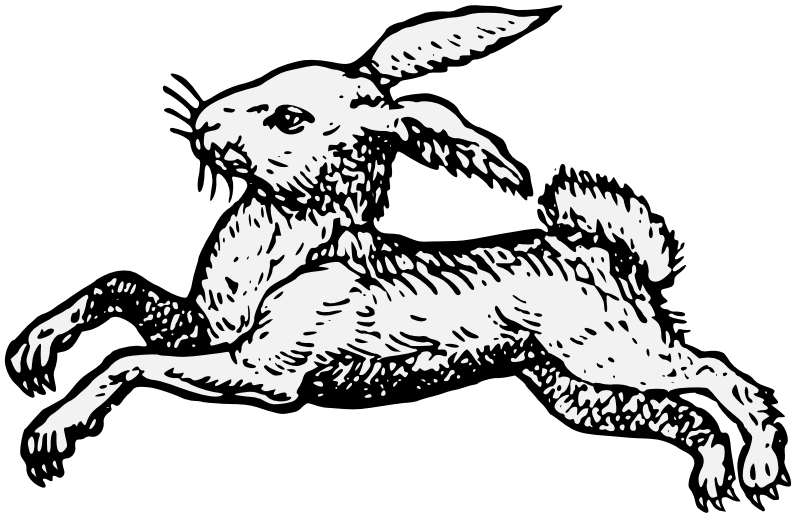










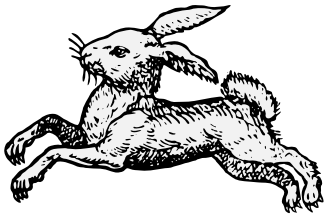
A gentle and prolific beast. May be blazoned a "hare" or "coney."

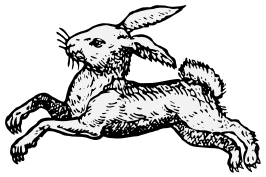
Default posture: sejant. Proper coloration: brown.

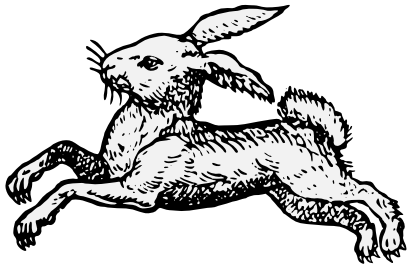
Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

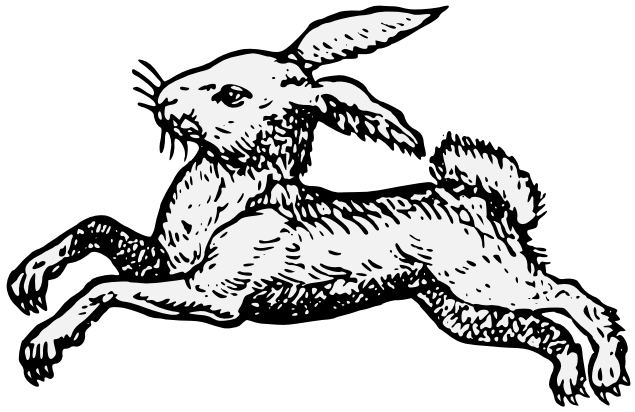
Rabbit Courant (2) ❧ 12.638

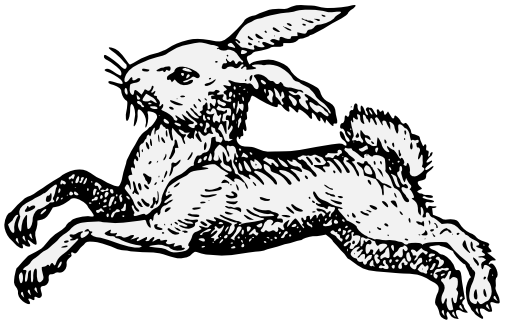










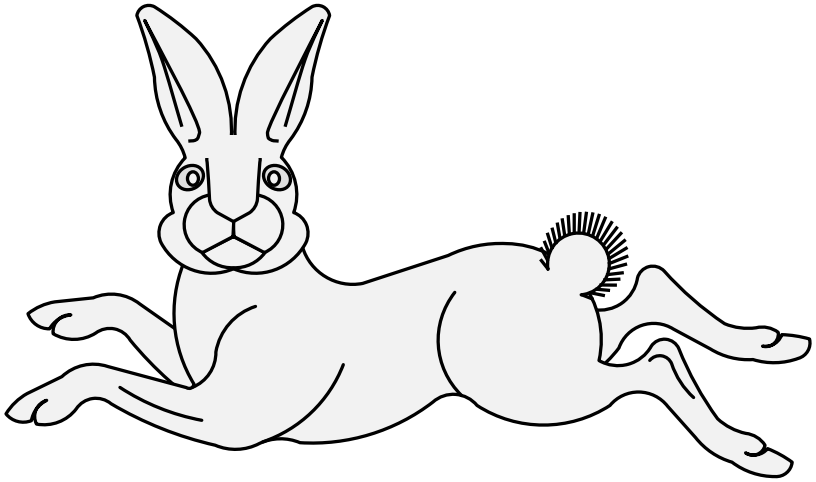
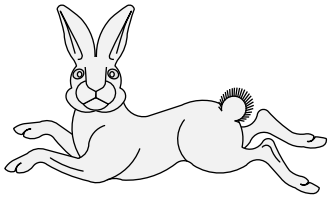
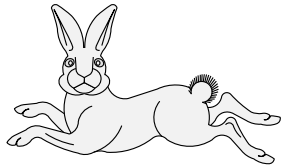
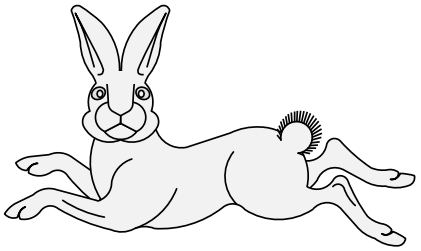
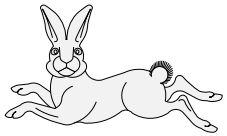
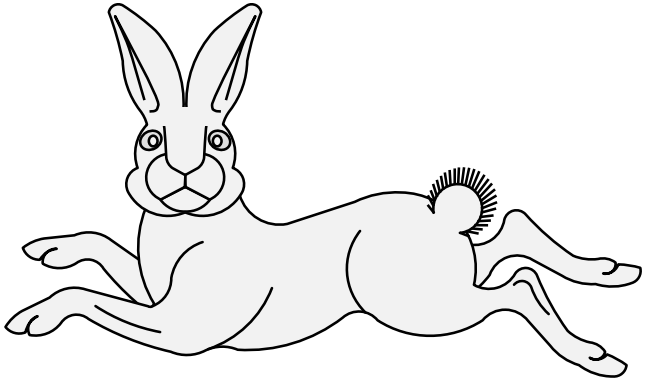
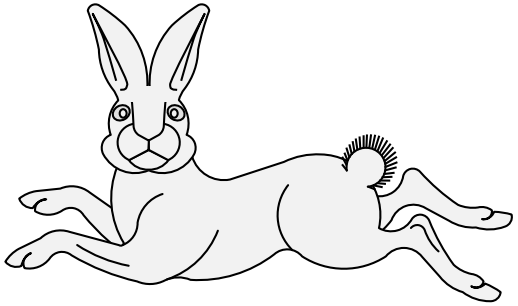


A gentle and prolific beast. May be blazoned a "hare" or "coney."

Default posture: sejant. Proper coloration: brown.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 109.)

Rabbit Courant (3) ❧ 12.639

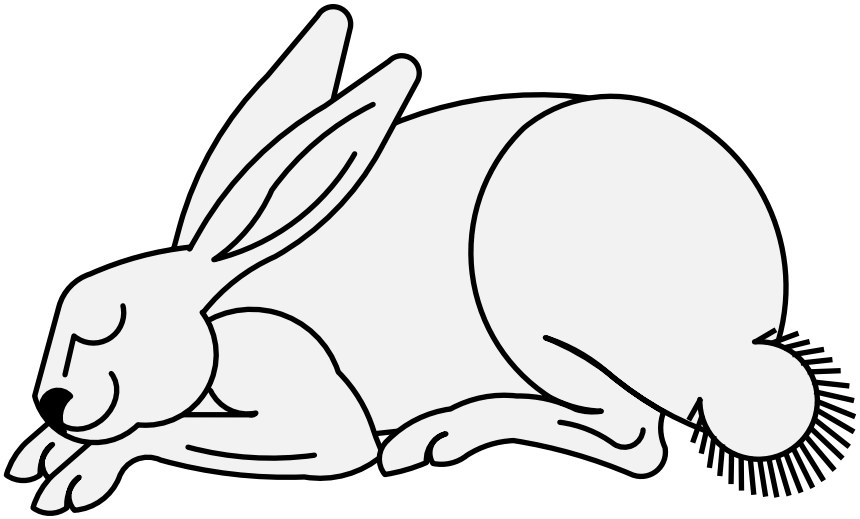
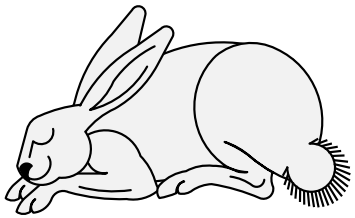
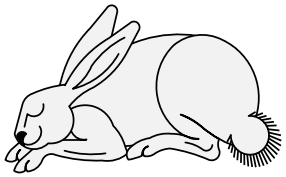
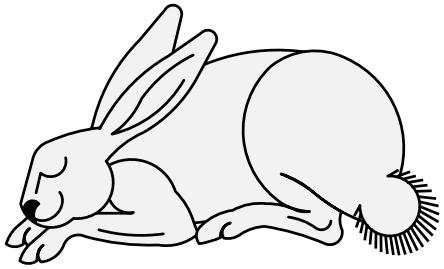
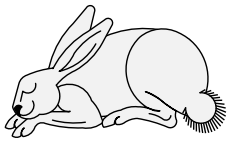








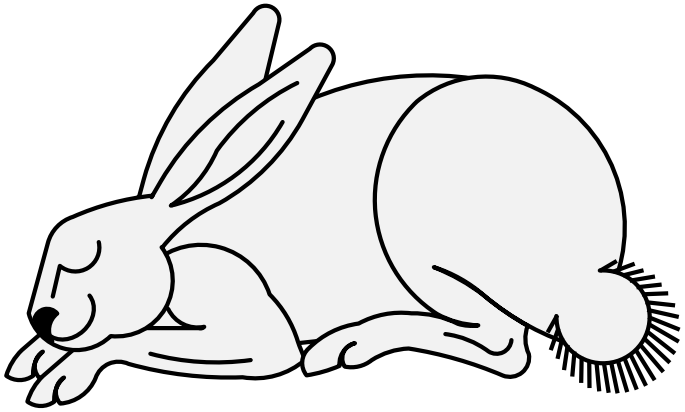
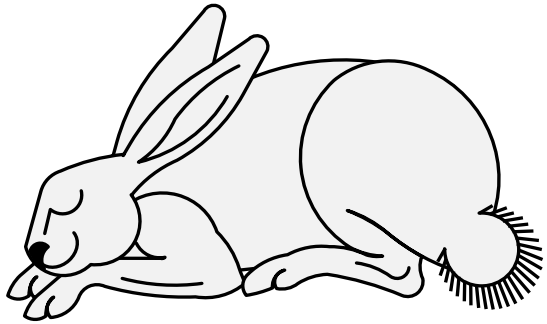
A gentle and prolific beast. May be blazoned a "hare" or "coney."

Default posture: sejant. Proper coloration: brown.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Rabbit Courant Guardant ❧ 12.640

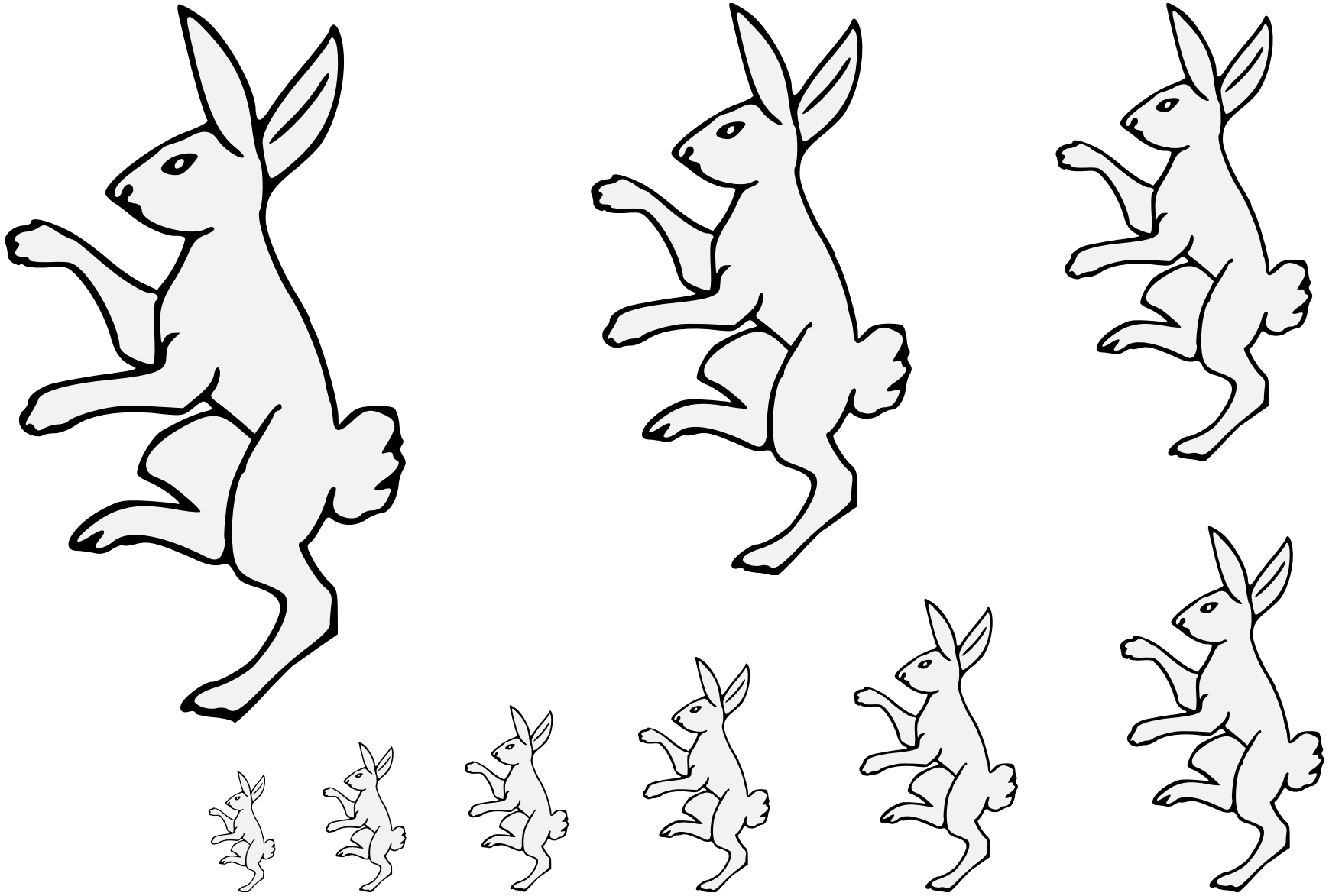
A gentle and prolific beast. May be blazoned a "hare" or "coney."

Default posture: sejant. Proper coloration: brown.

As of August 2018 this charge is unregistrable, as the term dormant is no longer used and sleeping animals will not be registered.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Rabbit Dormant ❧ 12.641

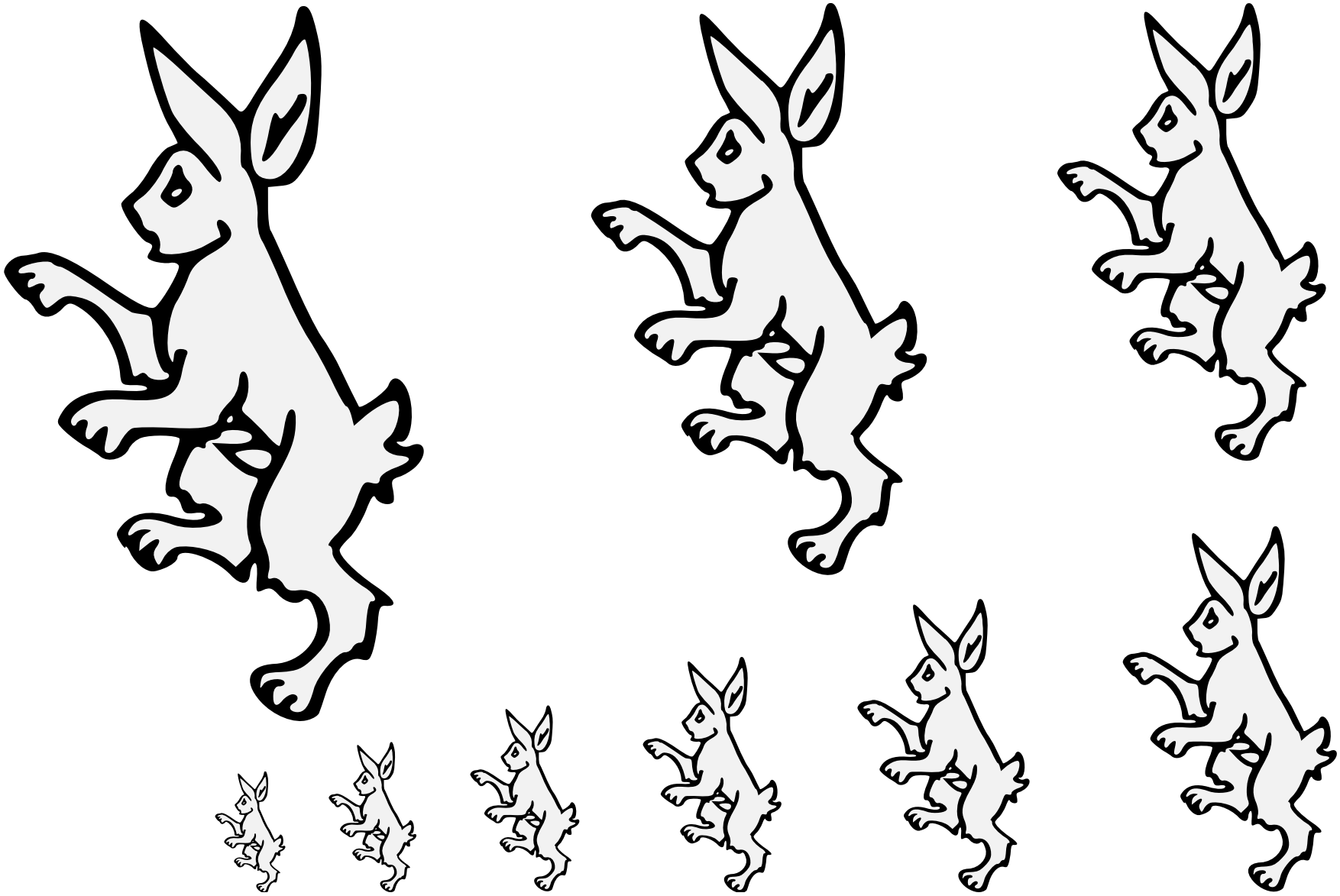


A gentle and prolific beast. May be blazoned a "hare" or "coney."

Default posture: sejant. Proper coloration: brown.

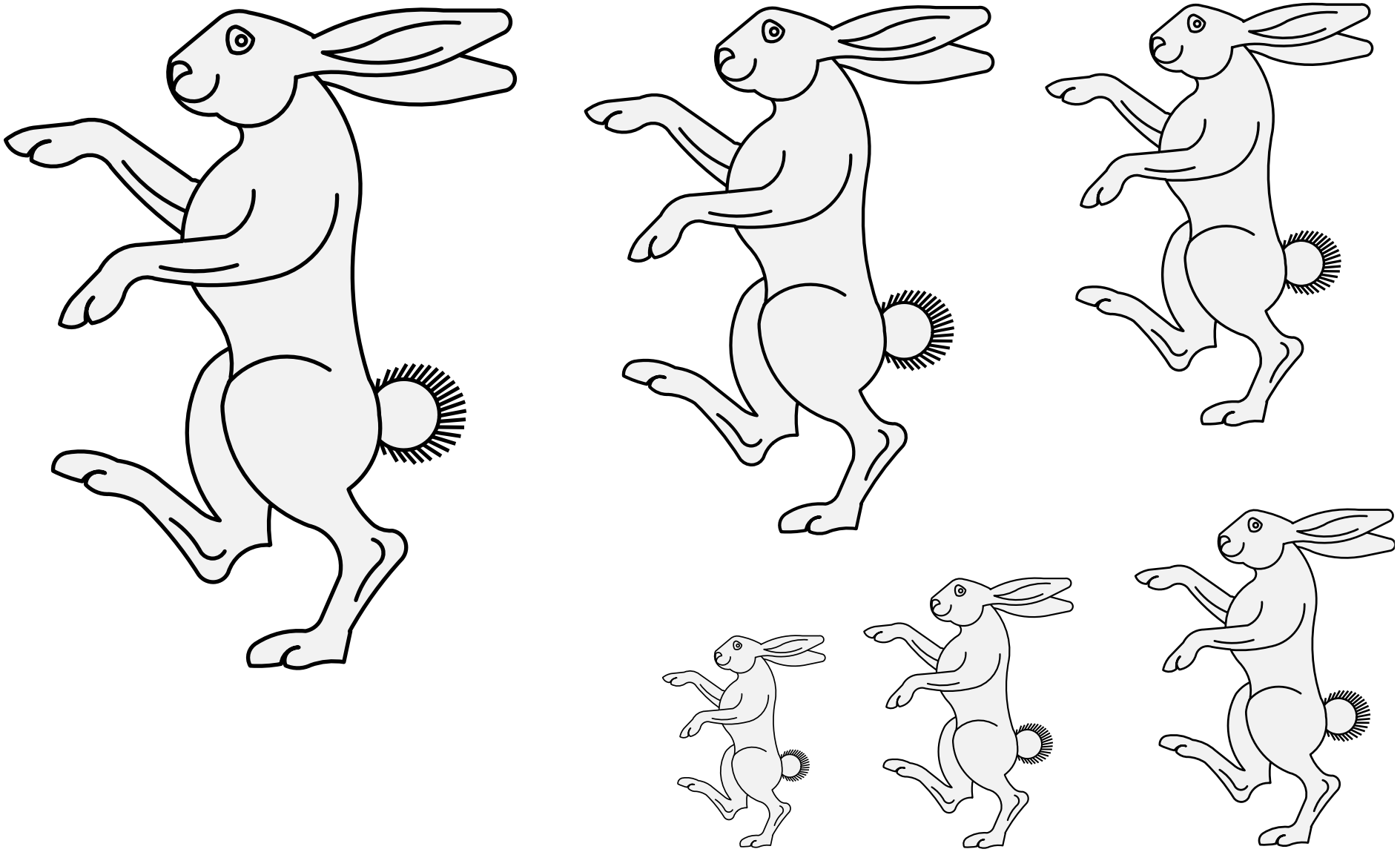
Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Rabbit Rampant (1) ❧ 12.642



A gentle and prolific beast. May be blazoned a "hare" or "coney."
Default posture: sejant. Proper coloration: brown.
Source: Pennsic Traceable Art. Artist unknown.

Rabbit Rampant (2) ❧ 12.643

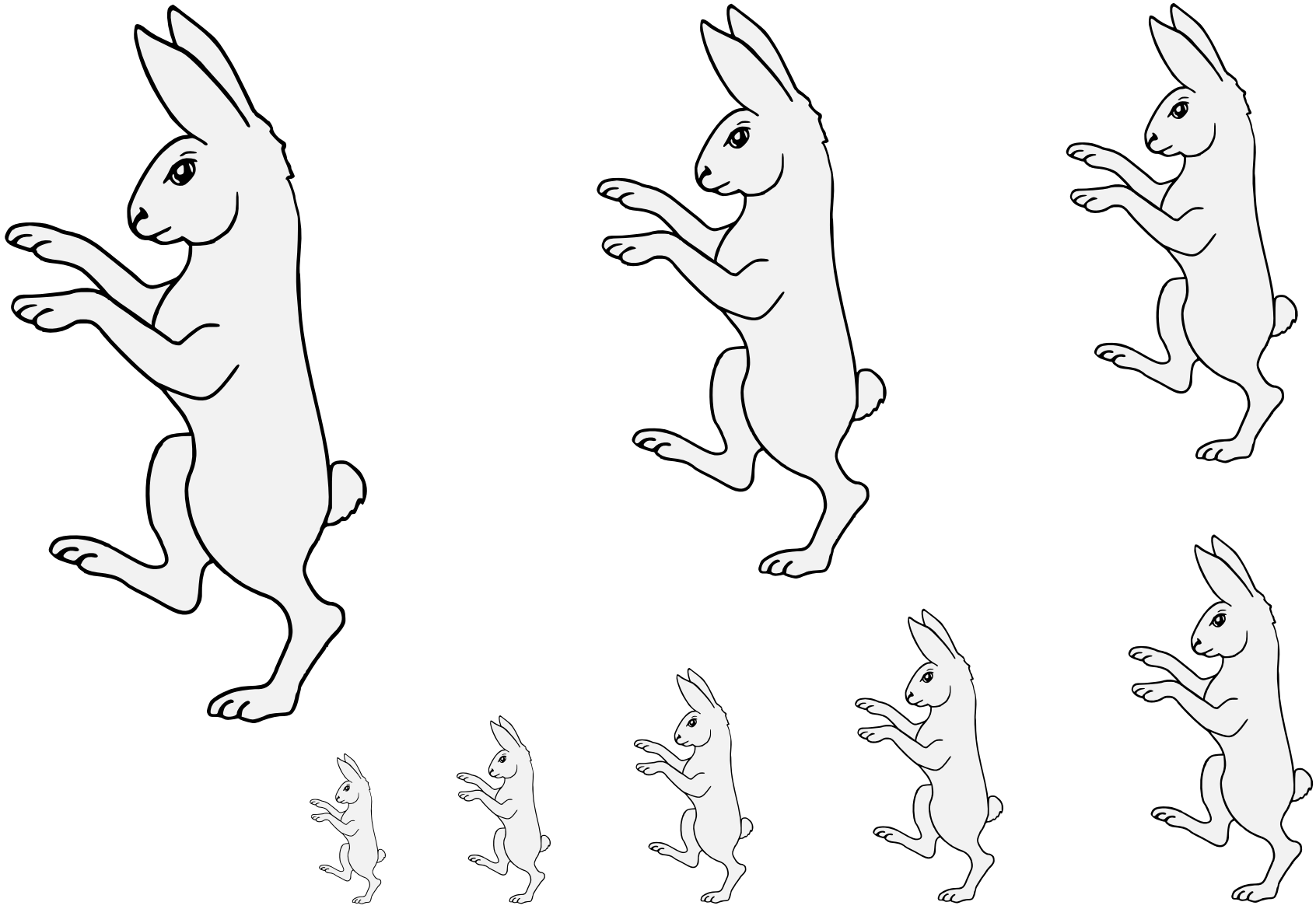


A gentle and prolific beast. May be blazoned a "hare" or "coney."

Default posture: sejant. Proper coloration: brown.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Rabbit Rampant (3) ❧ 12.644

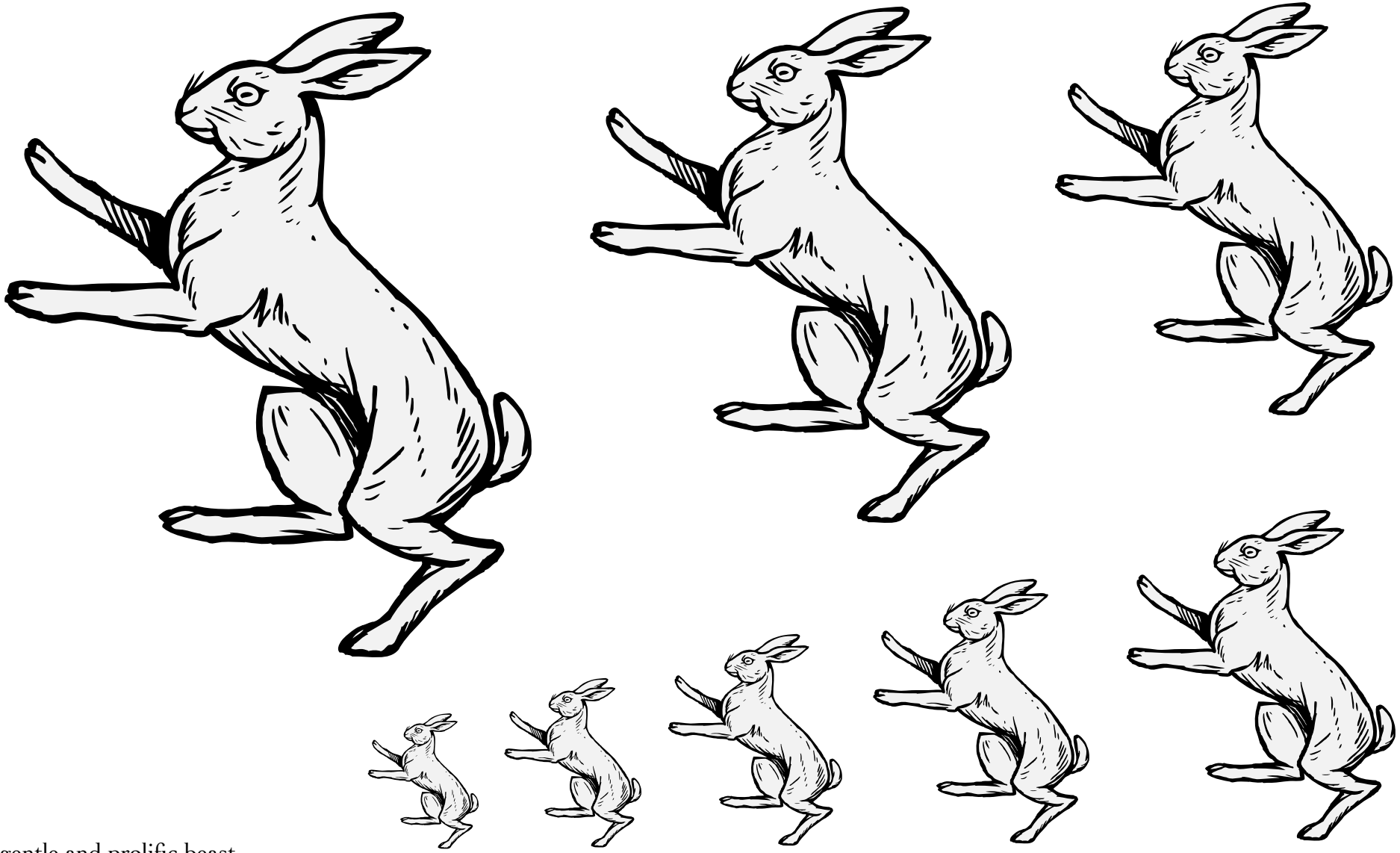


A gentle and prolific beast. May be blazoned a "hare" or "coney."

Default posture: sejant. Proper coloration: brown.

Artist: Jessimond of Emerickeskepe.

Rabbit Rampant (4) ❧ 12.645



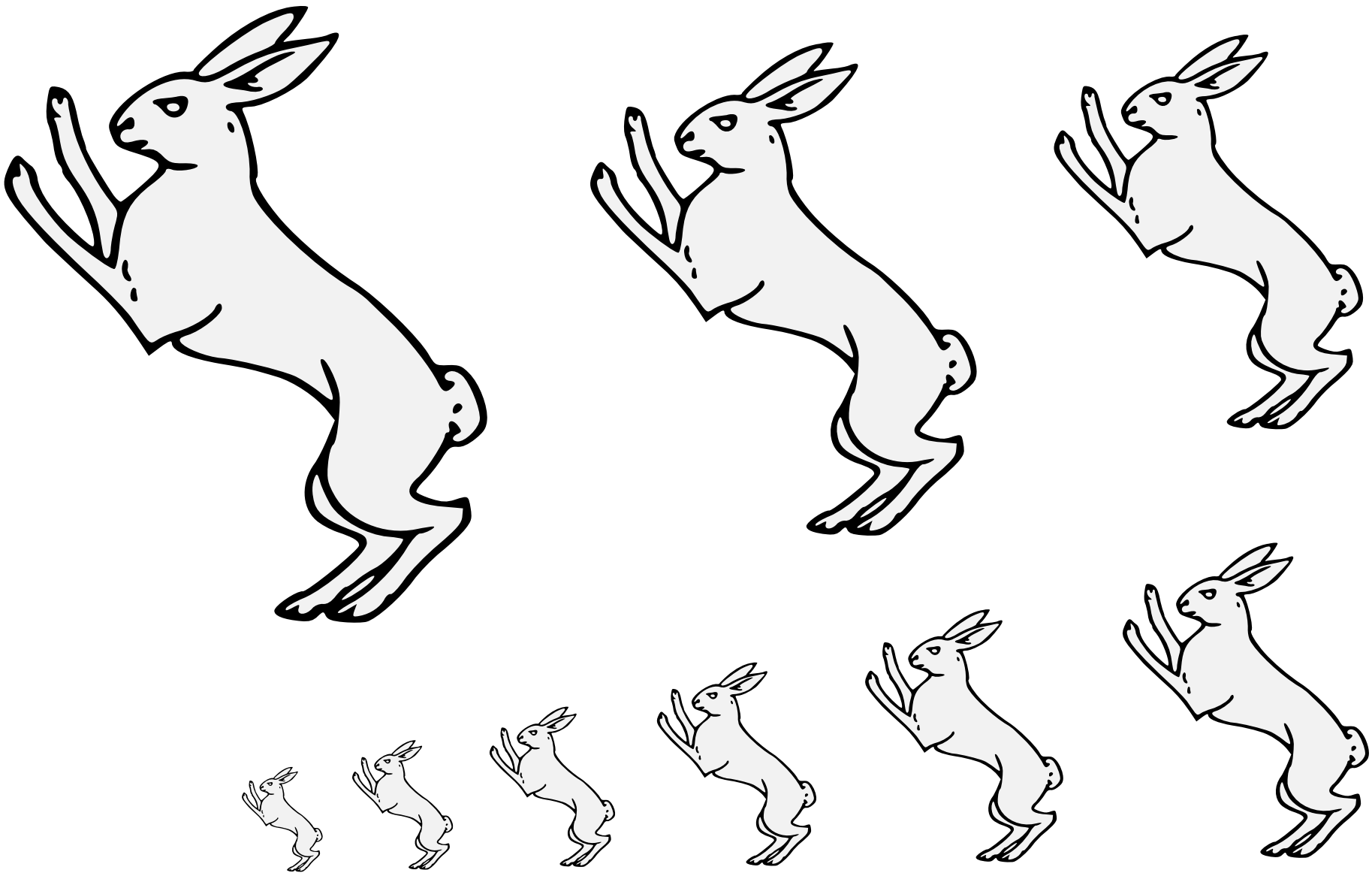
A gentle and prolific beast.

May be blazoned a "hare" or "coney."

Default posture: sejant. Proper coloration: brown.

Artist: Saewynn aet Cnolle.
Adapted from A Complete Guide to Heraldry.

Rabbit Rampant (5) ❧ 12.646

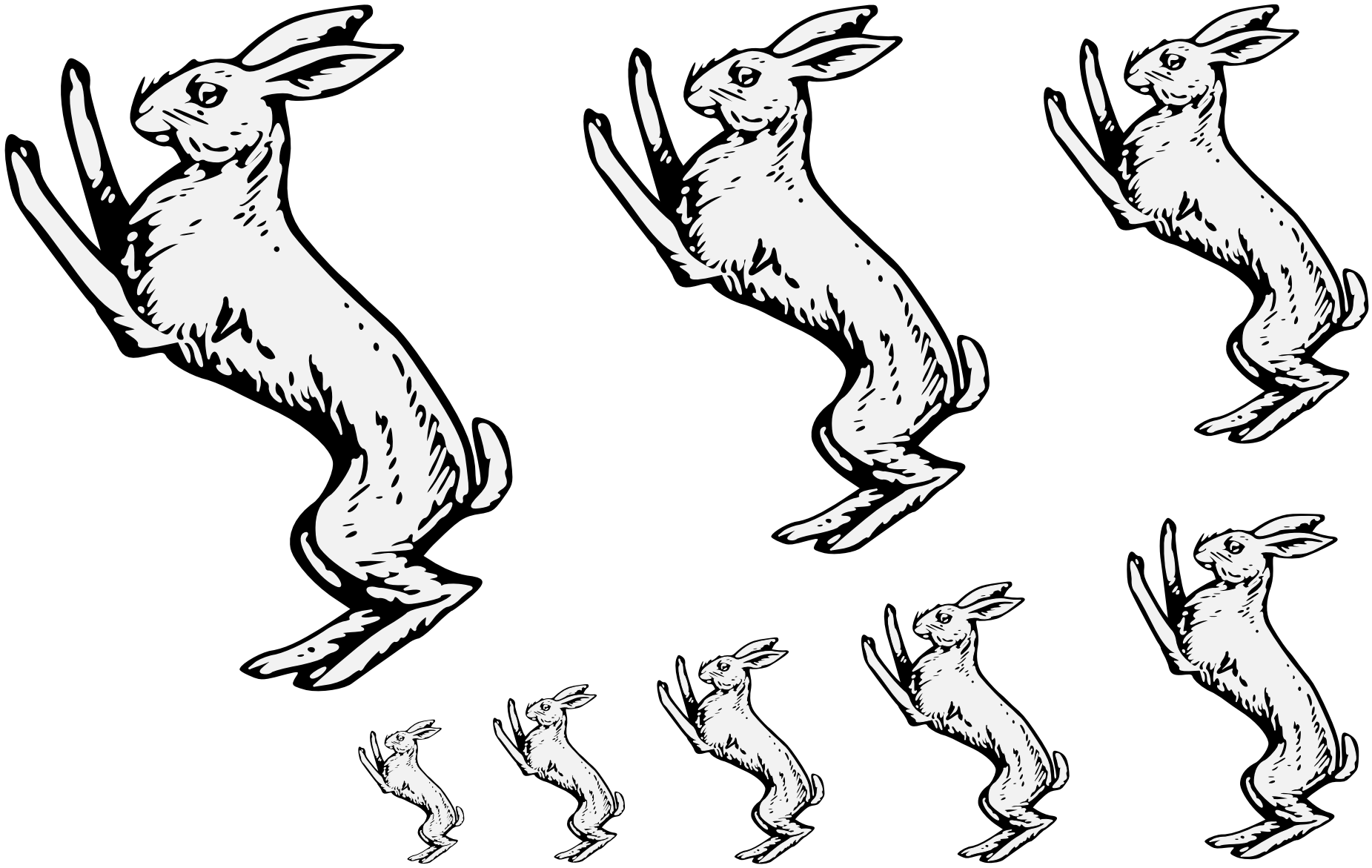


A gentle and prolific beast. May be blazoned a "hare" or "coney."

Default posture: sejant. Proper coloration: brown.

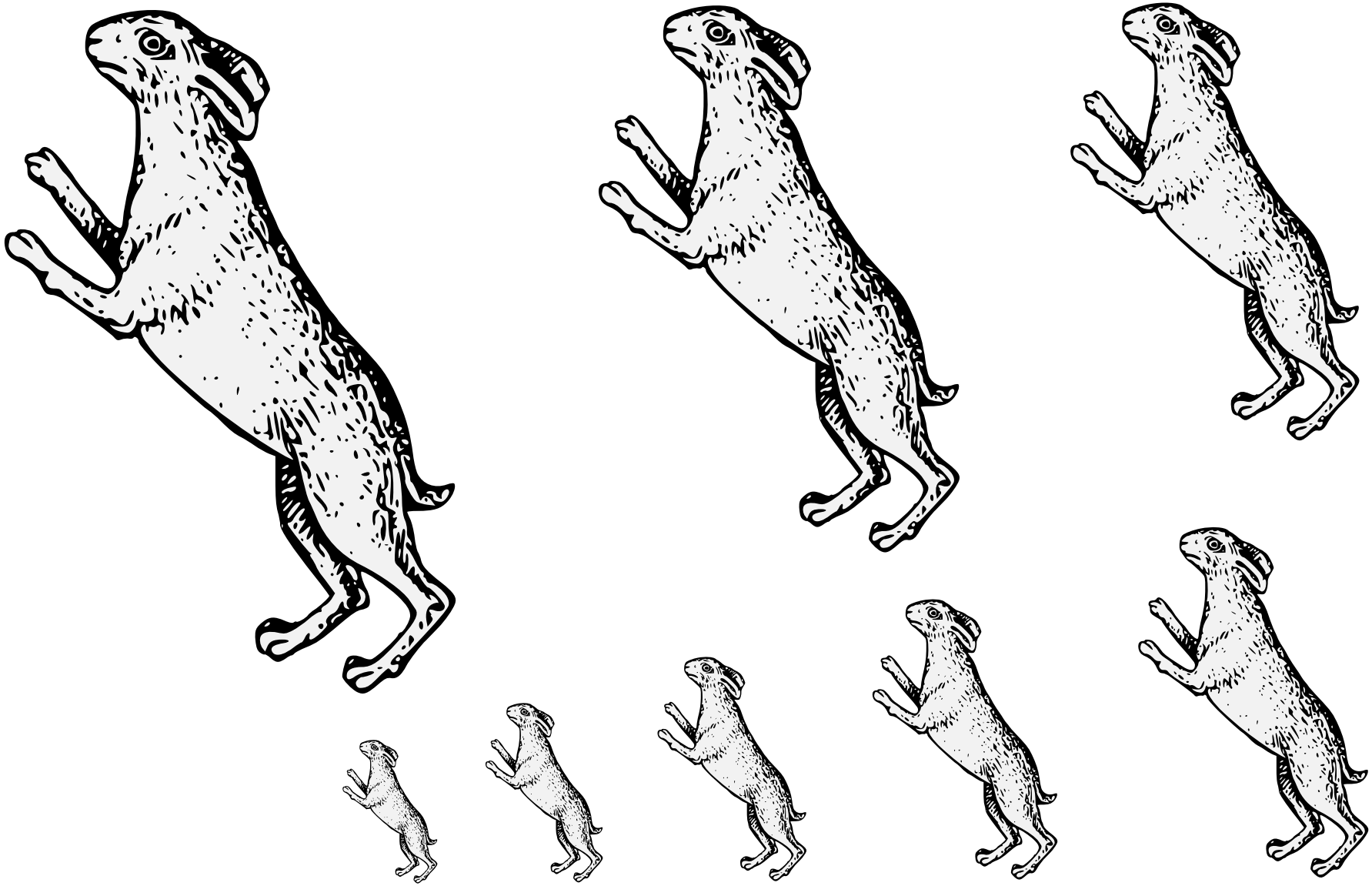
Source: Pennsic Traceable Art. Artist unknown.

Rabbit Salient (1) ❧ 12.647



A gentle and prolific beast. May be blazoned a "hare" or "coney."
Default posture: sejant. Proper coloration: brown.
Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Rabbit Salient (2) ❧ 12.648

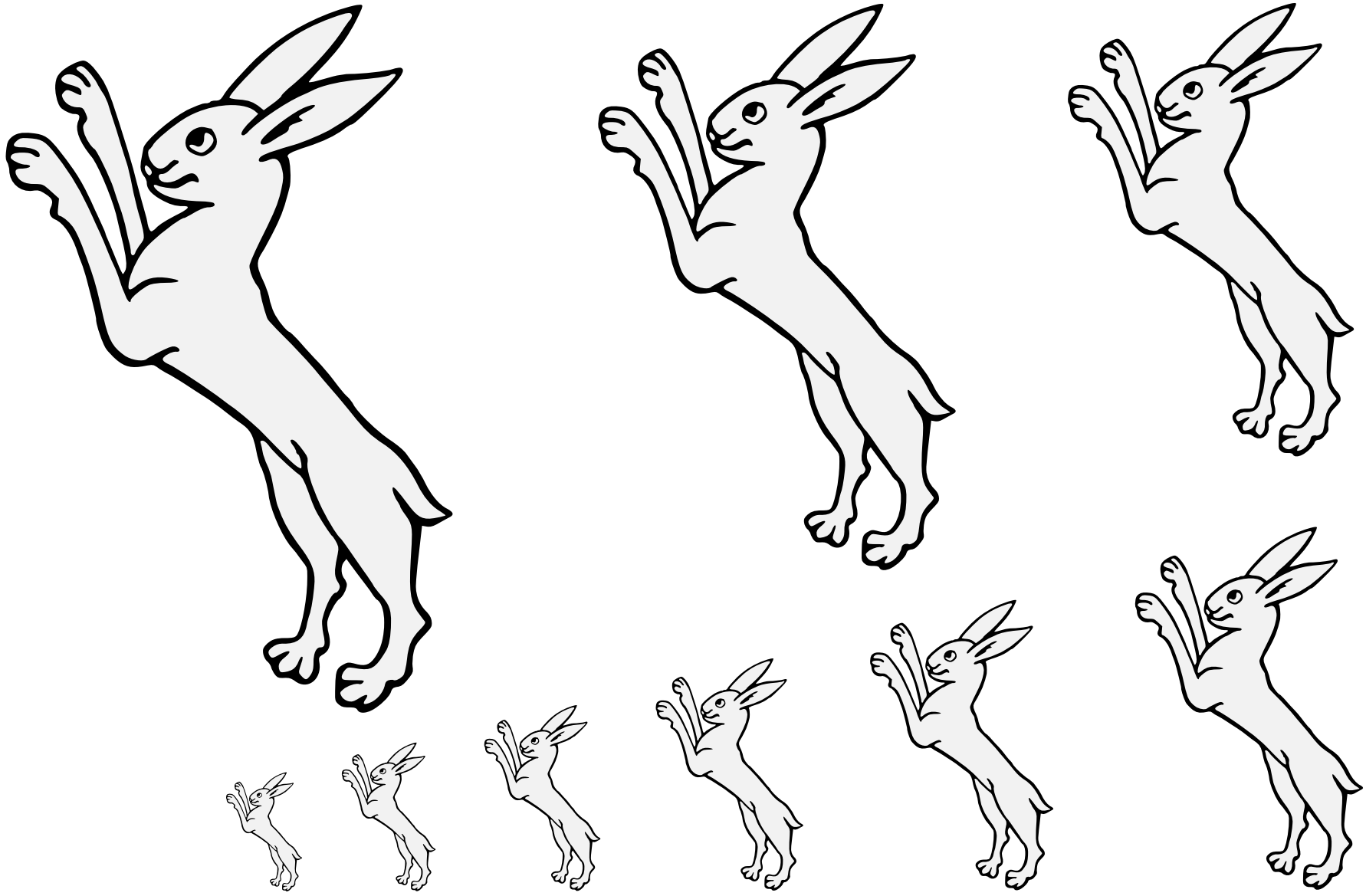


A gentle and prolific beast. May be blazoned a "hare" or "coney."

Default posture: sejant. Proper coloration: brown.

Source: Livro do Armeiro-Mor. Artist: Jean Du Cros.
(Arms of Tarse, folio 13v.)

Rabbit Salient (3) • 12.649

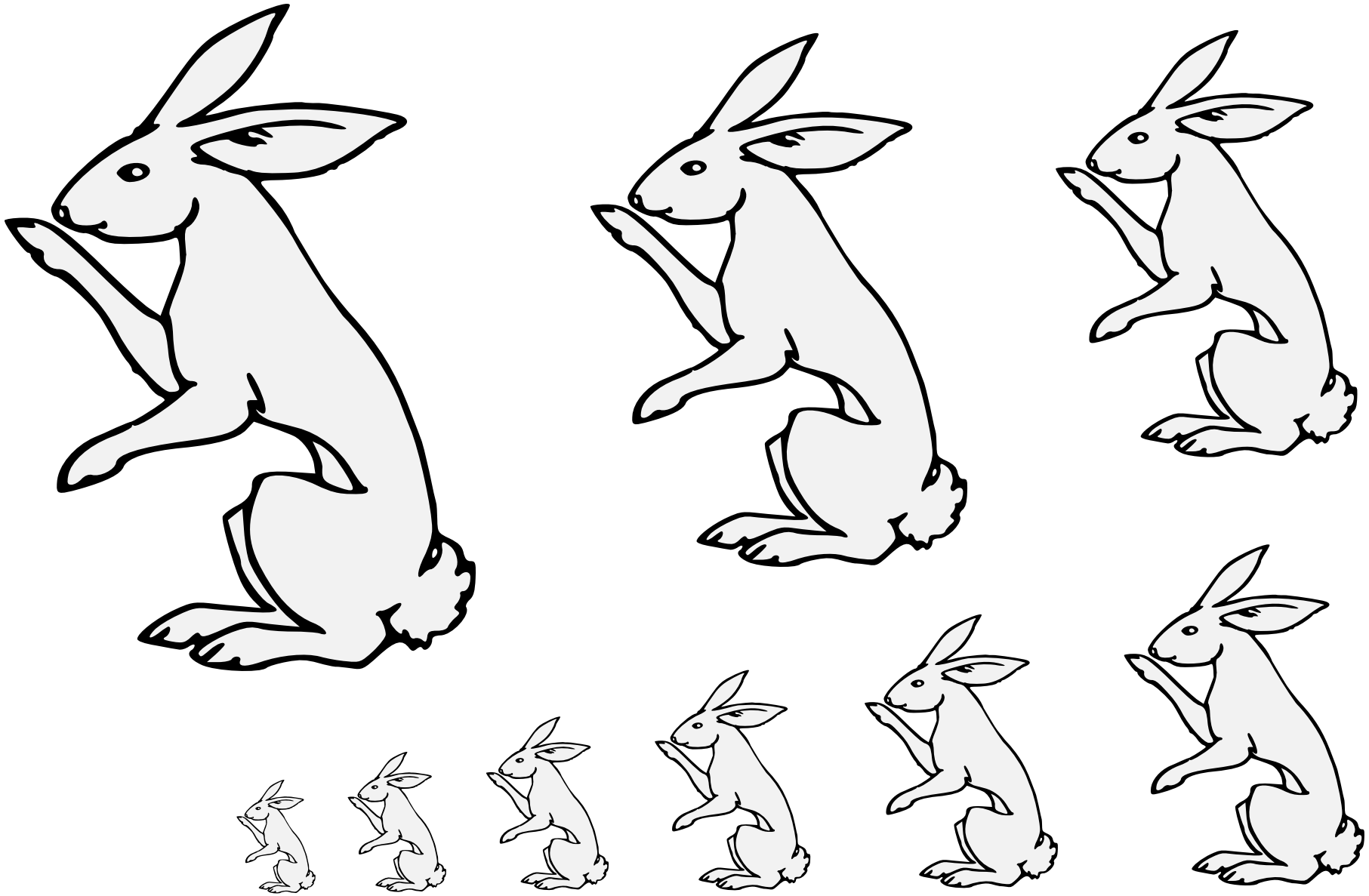


A gentle and prolific beast. May be blazoned a "hare" or "coney."

Default posture: sejant. Proper coloration: brown.

Source: Two Tudor Books of Arms. Artist: Robert Cooke.
(From page 5, arms of Roy de Tace.)

Rabbit Salient (4) ❧ 12.650

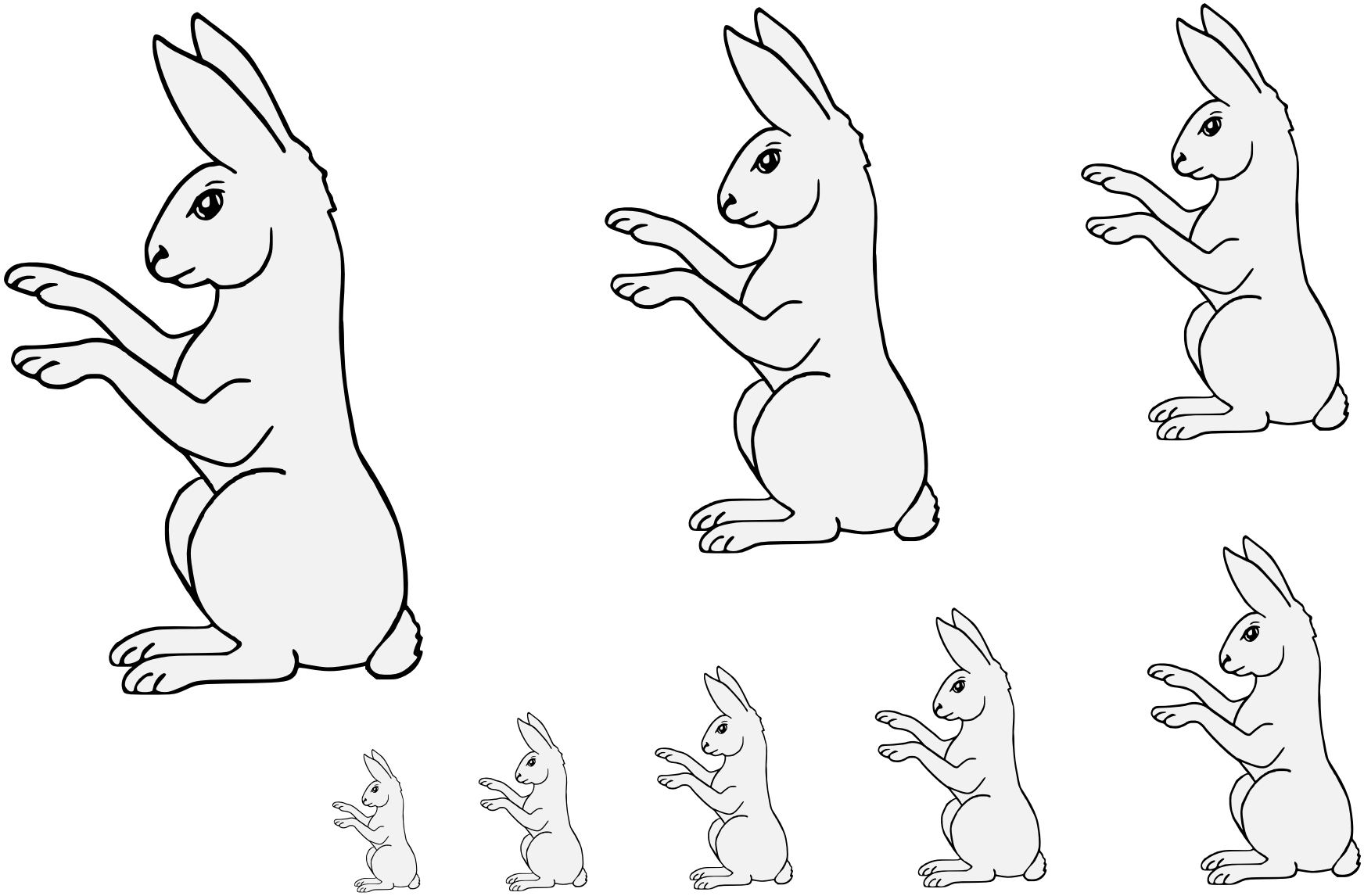


A gentle and prolific beast. May be blazoned a "hare" or "coney."

Default posture: sejant. Proper coloration: brown.

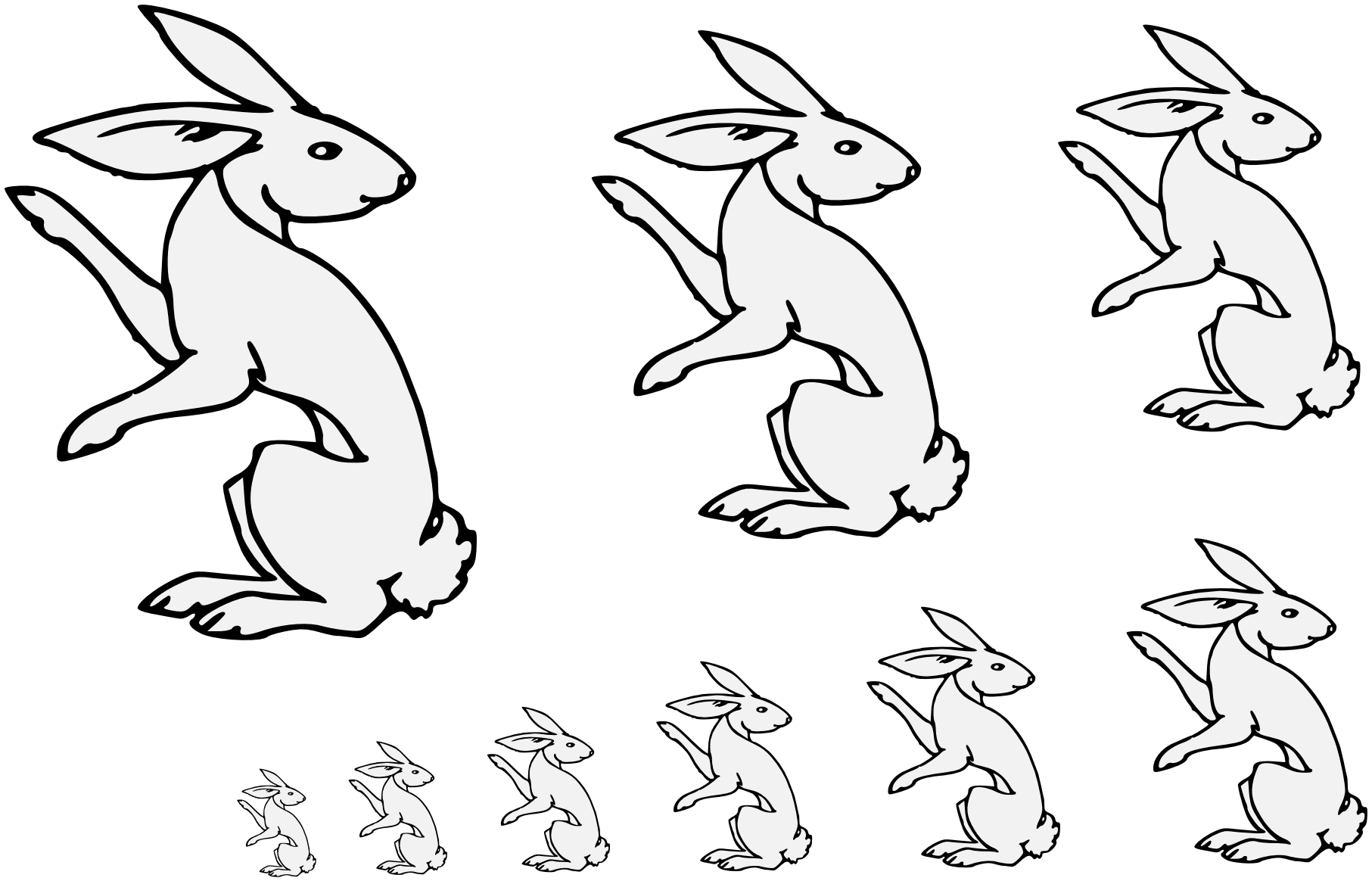
Source: Pennsic Traceable Art. Artist unknown.
Adapted by Mathghamhain Ua Ruadháin.

Rabbit Sejant Erect (1) ❧ 12.651



A gentle and prolific beast. May be blazoned a "hare" or "coney."
Default posture: sejant. Proper coloration: brown.
Artist: Jessimond of Emerickeskepe.

Rabbit Sejant Erect (2) ❧ 12.652

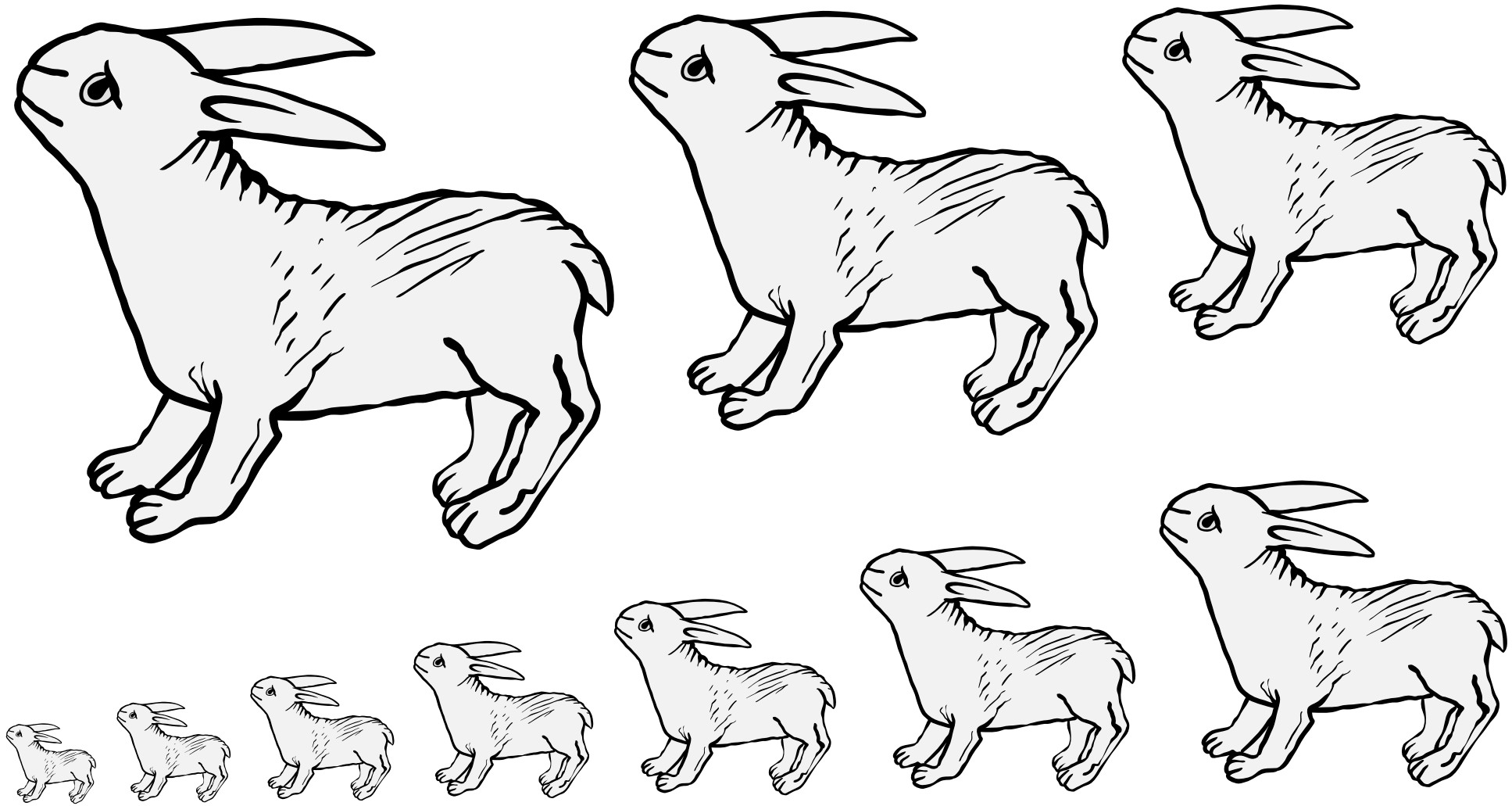


A gentle and prolific beast. May be blazoned a "hare" or "coney."

Default posture: sejant. Proper coloration: brown.

Source: Pennsic Traceable Art. Artist unknown.

Rabbit Sejant Erect Regardant ❧ 12.653

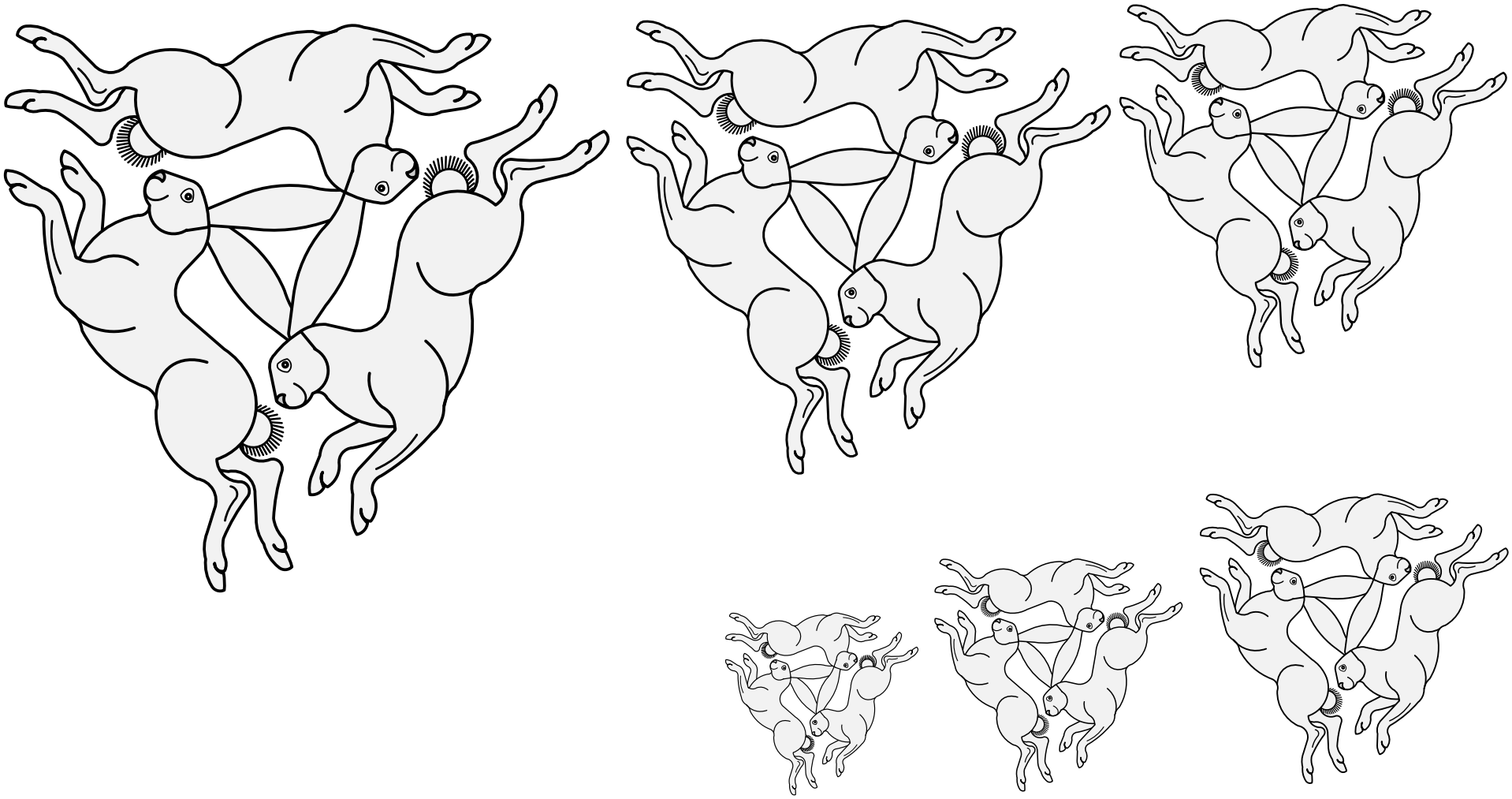


A gentle and prolific beast. May be blazoned a "hare" or "coney."

Default posture: sejant. Proper coloration: brown.

Source: The Deidis of Armorie. Artist: Adam Loutfut.
(Folio 18r, a "hare.") Adapted by Saewynn aet Cnolle.

Rabbit Statant • 12.654

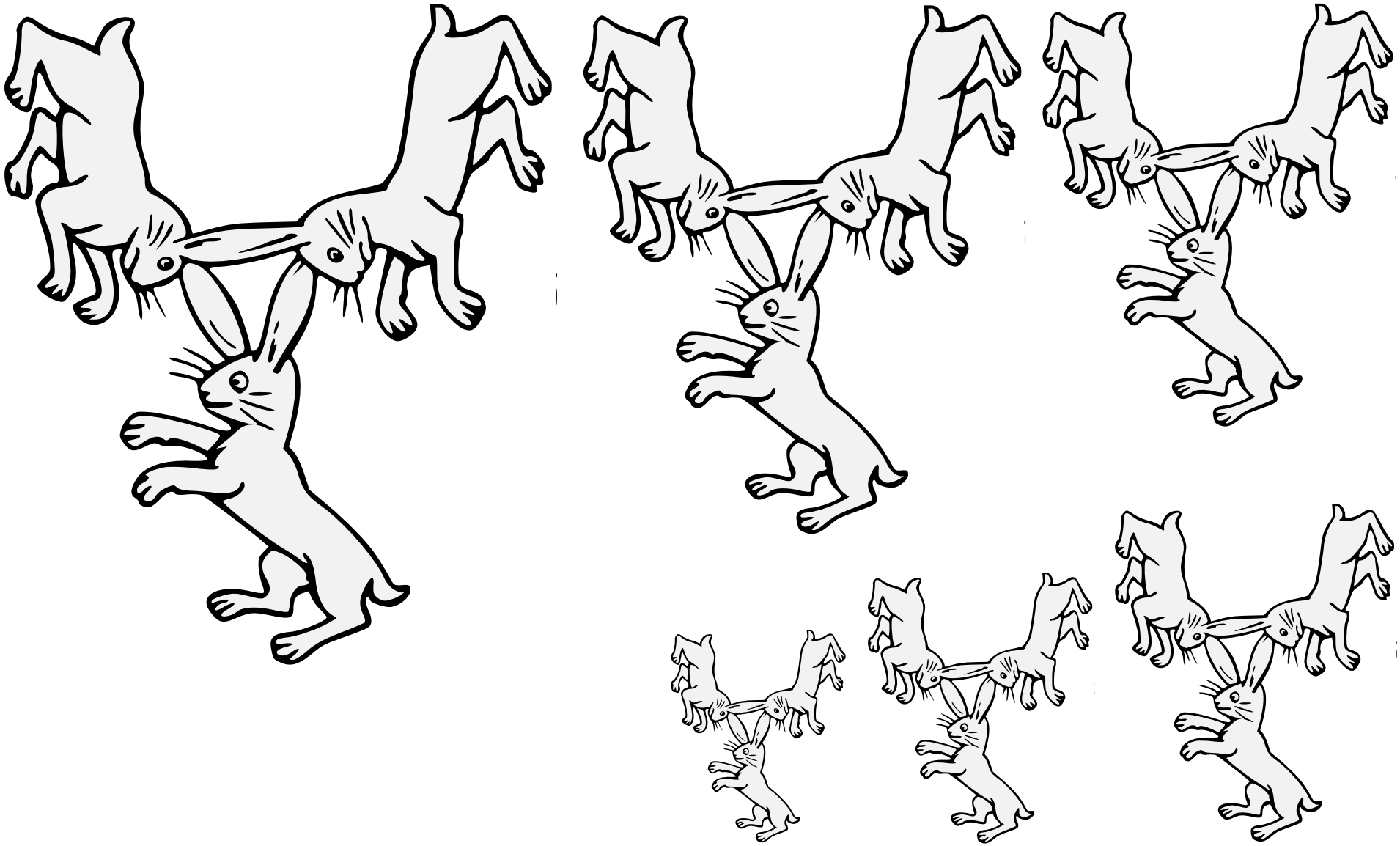


A gentle and prolific beast. May be blazoned a "hare" or "coney."

Default posture: sejant. Proper coloration: brown.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Rabbits Courant, Three, Conjoined ❧ 12.655

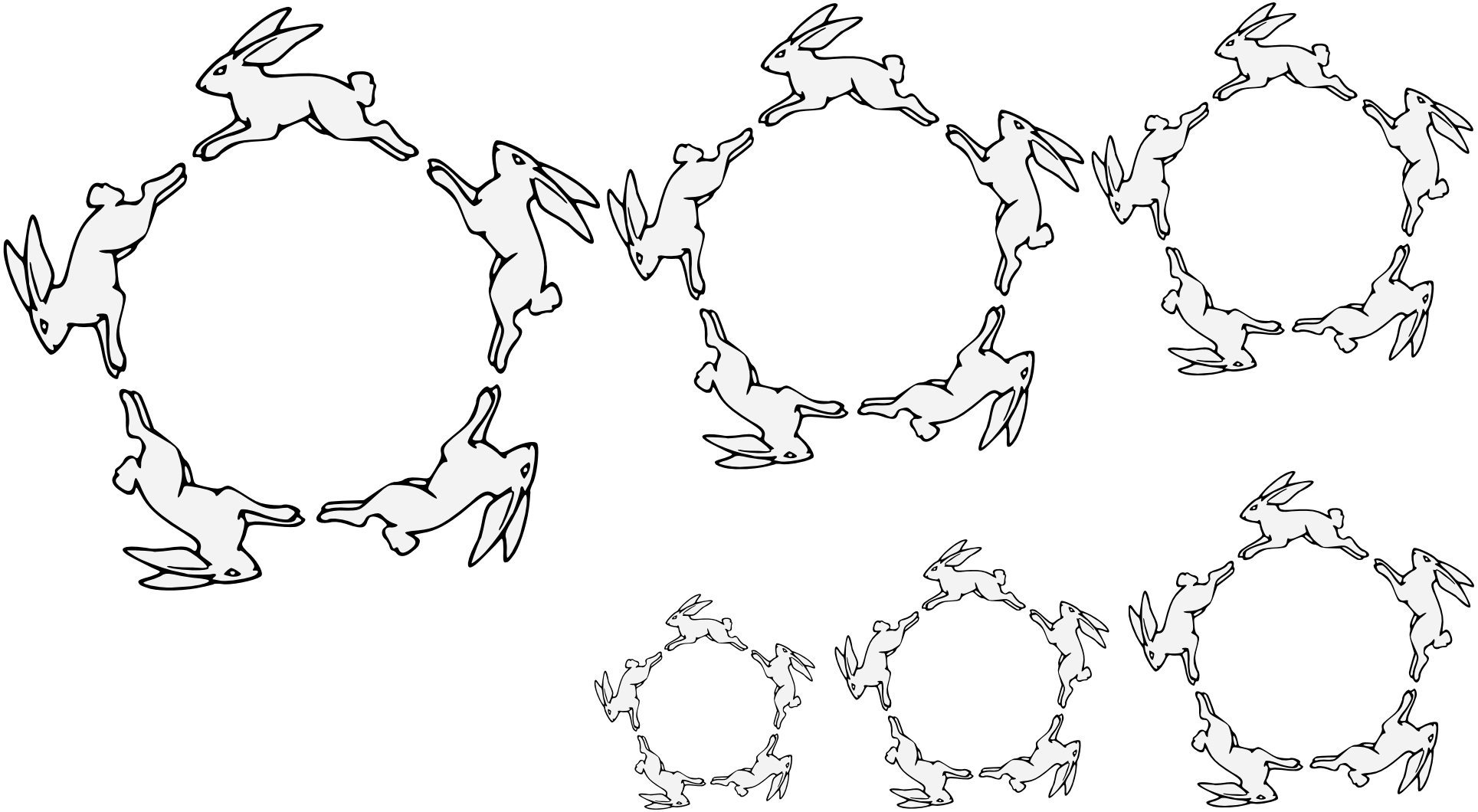


A gentle and prolific beast. May be blazoned a "hare" or "coney."

Default posture: sejant. Proper coloration: brown.

Source: Two Tudor Books of Arms.
Artist: Robert Cooke. (Page 68.)

Rabbits Salient, Three, Conjoined ❧ 12.656

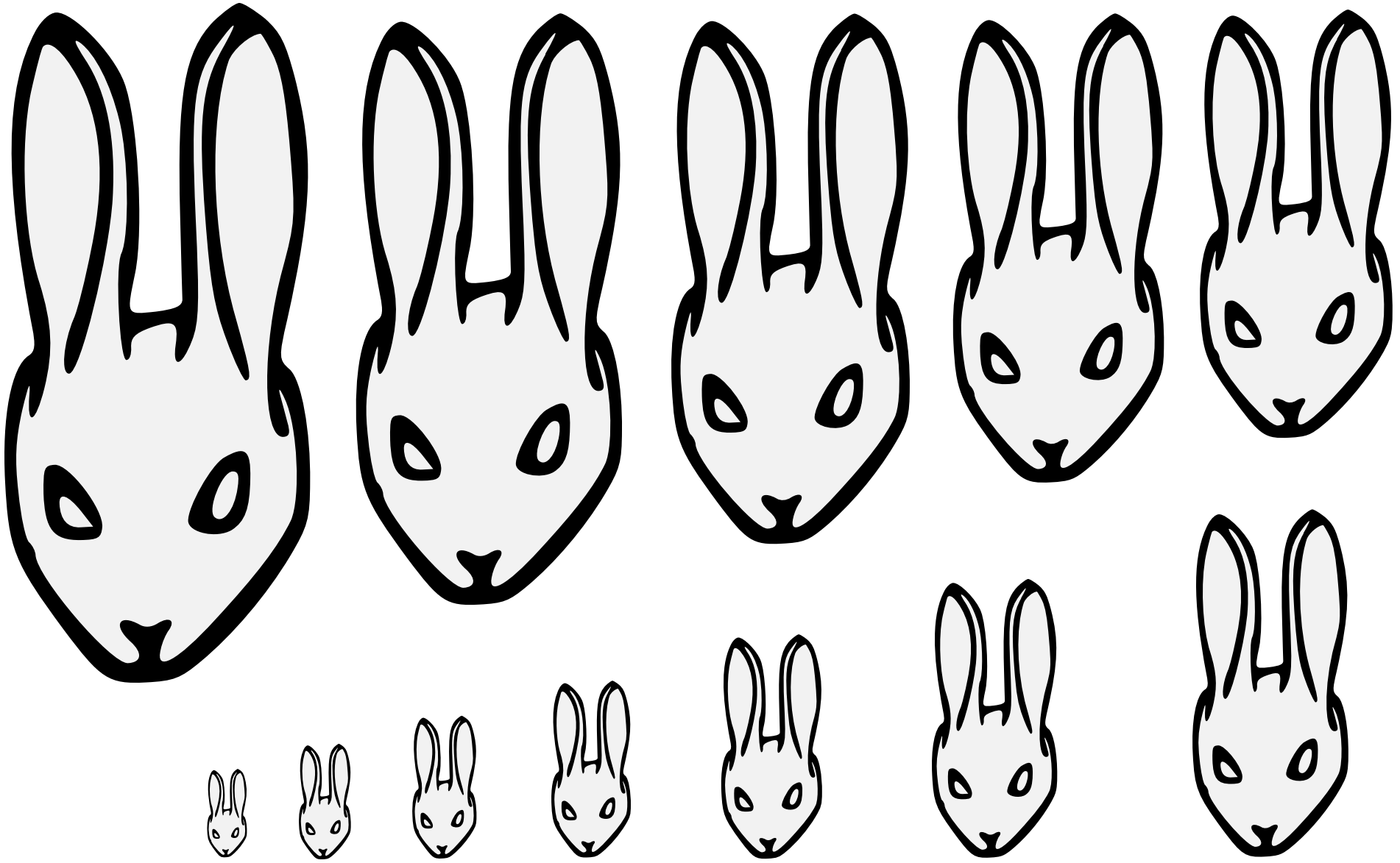


A gentle and prolific beast. May be blazoned a "hare" or "coney."

Default posture: sejant. Proper coloration: brown.

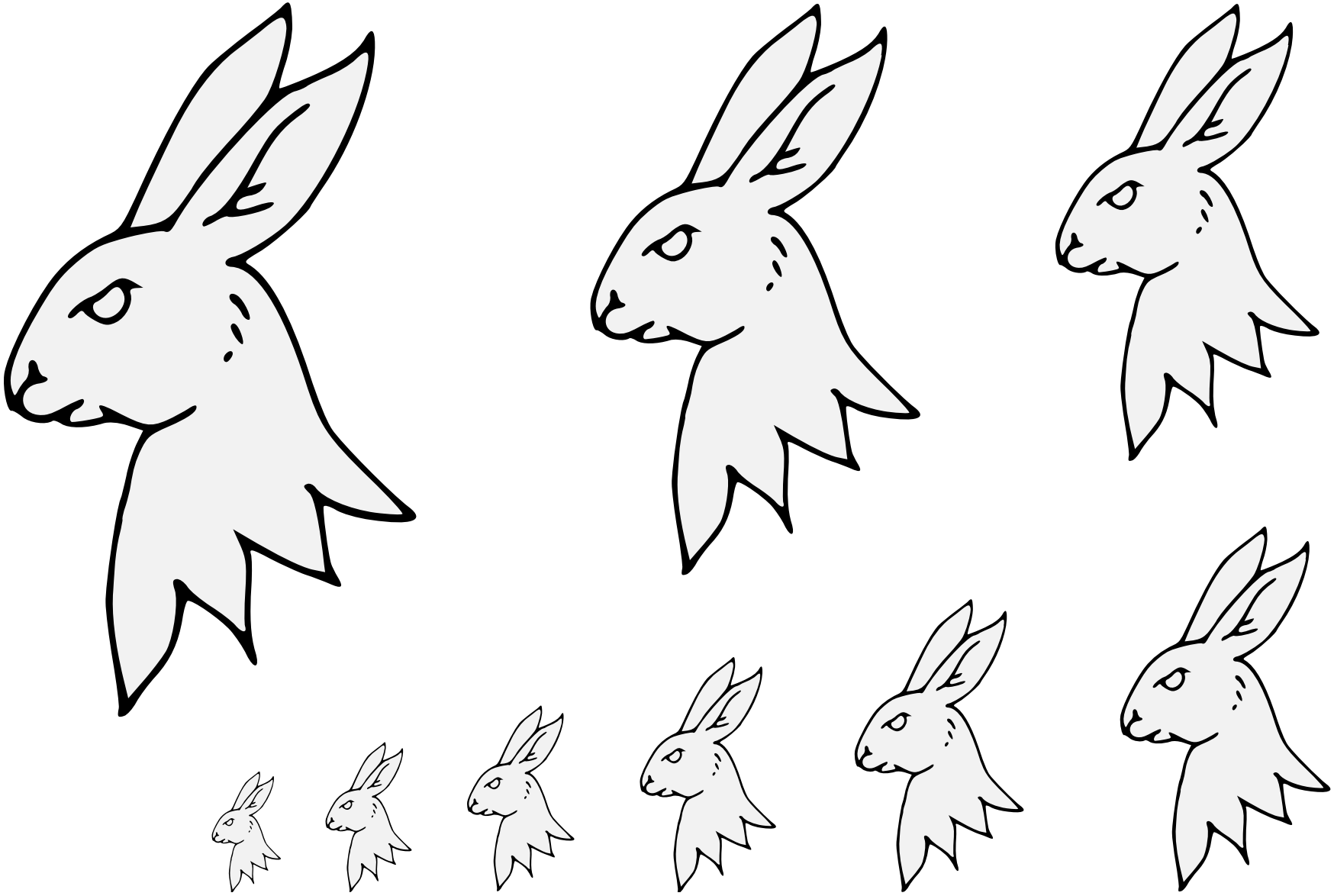
Source: Pennsic Traceable Art.
Artist: Roana d'Evreux (attributed).

Rabbits, Five, Courant In Annulo ❧ 12.657



A gentle and prolific beast. May be blazoned a "hare" or "coney."
Default posture: sejant. Proper coloration: brown.
Source: Pennsic Traceable Art. Artist unknown.

Rabbit's Head Cabossed ❧ 12.658



A gentle and prolific beast. May be blazoned a "hare" or "coney."
Default posture: sejant. Proper coloration: brown.
Source: Pennsic Traceable Art. Artist unknown.

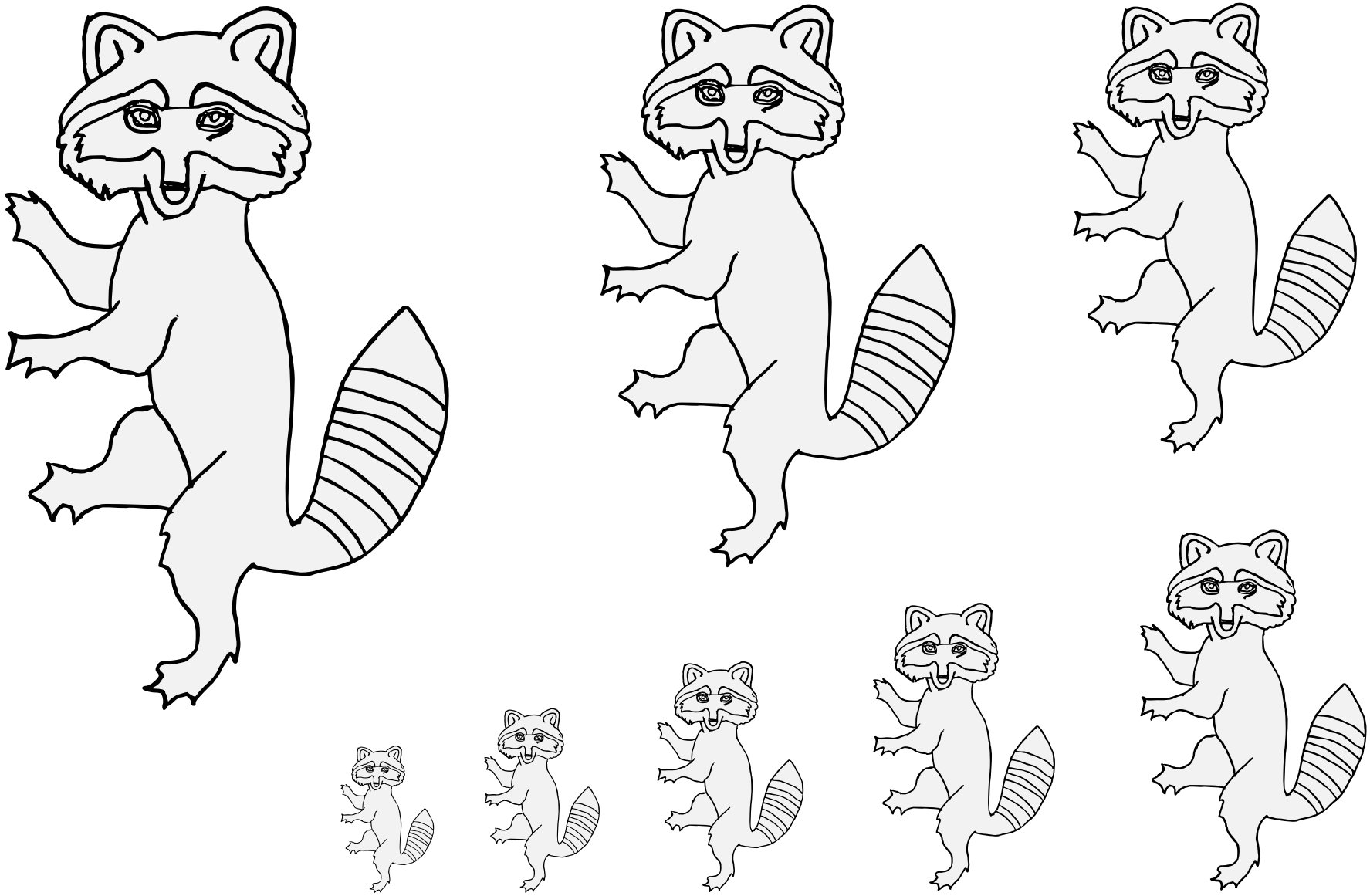
Rabbit's Head Erased ❧ 12.659

A clever and dextrous small beast.

No default posture. No proper coloration.

Artist: Di Amador.

Racoon Rampant ❧ 12.660



A clever and dextrous small beast.

No default posture. No proper coloration.

Artist: Vémundr Syvursson.

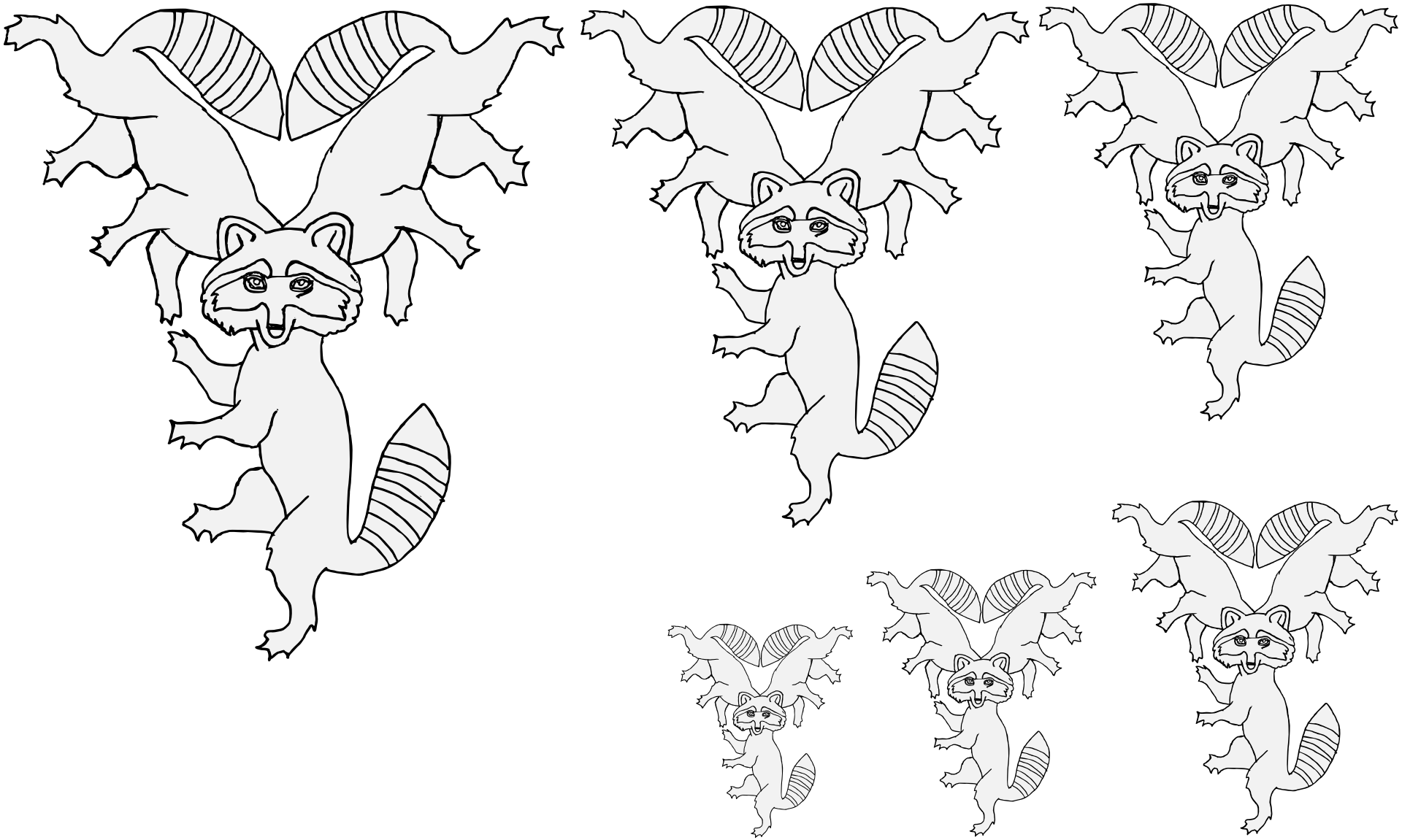
Racoon Rampant Guardant ❧ 12.661

A clever and dextrous small beast.

No default posture. No proper coloration.

Artist: Elionora inghean Ui Cheallaigh.

Racoon Rampant Guardant (2) ❧ 12.662

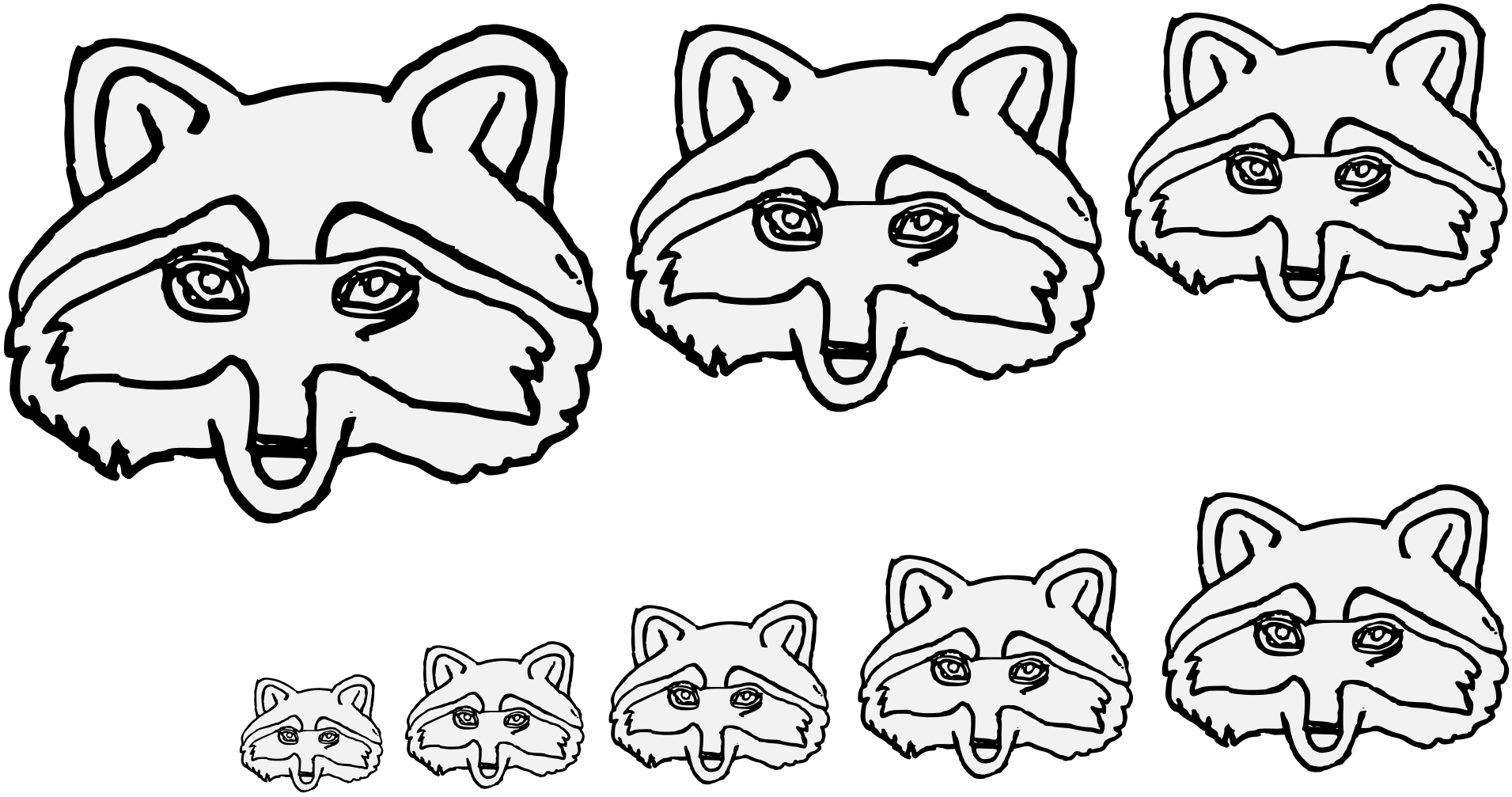


A clever and dextrous small beast.

No default posture. No proper coloration.

Artist: Vémundr Syvursson.

Racoon, Tricorporate ❧ 12.663

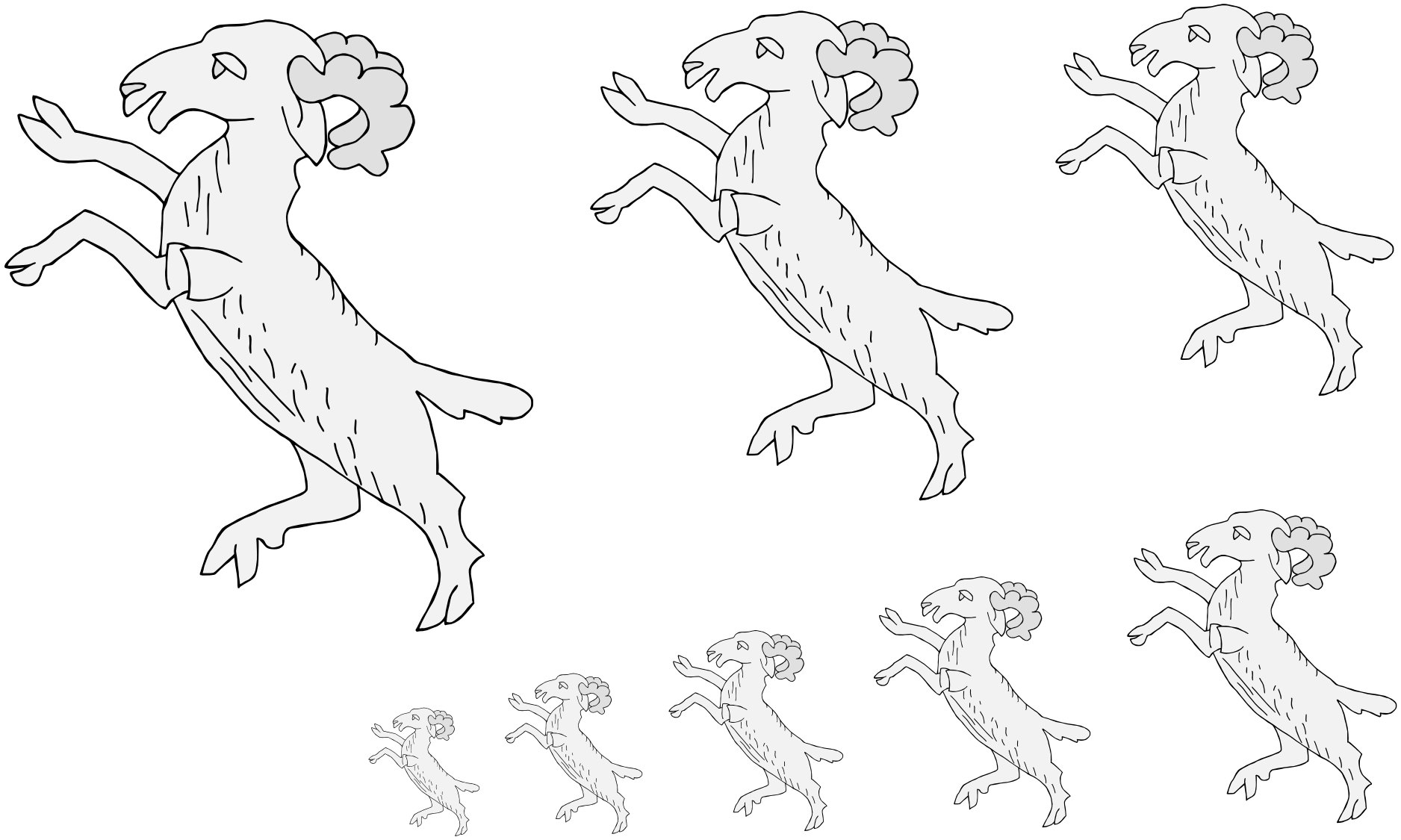


A clever and dextrous small beast.

No default posture. No proper coloration.

Artist: Vémundr Syvursson.

Racoon's Head Cabossed ❧ 12.664

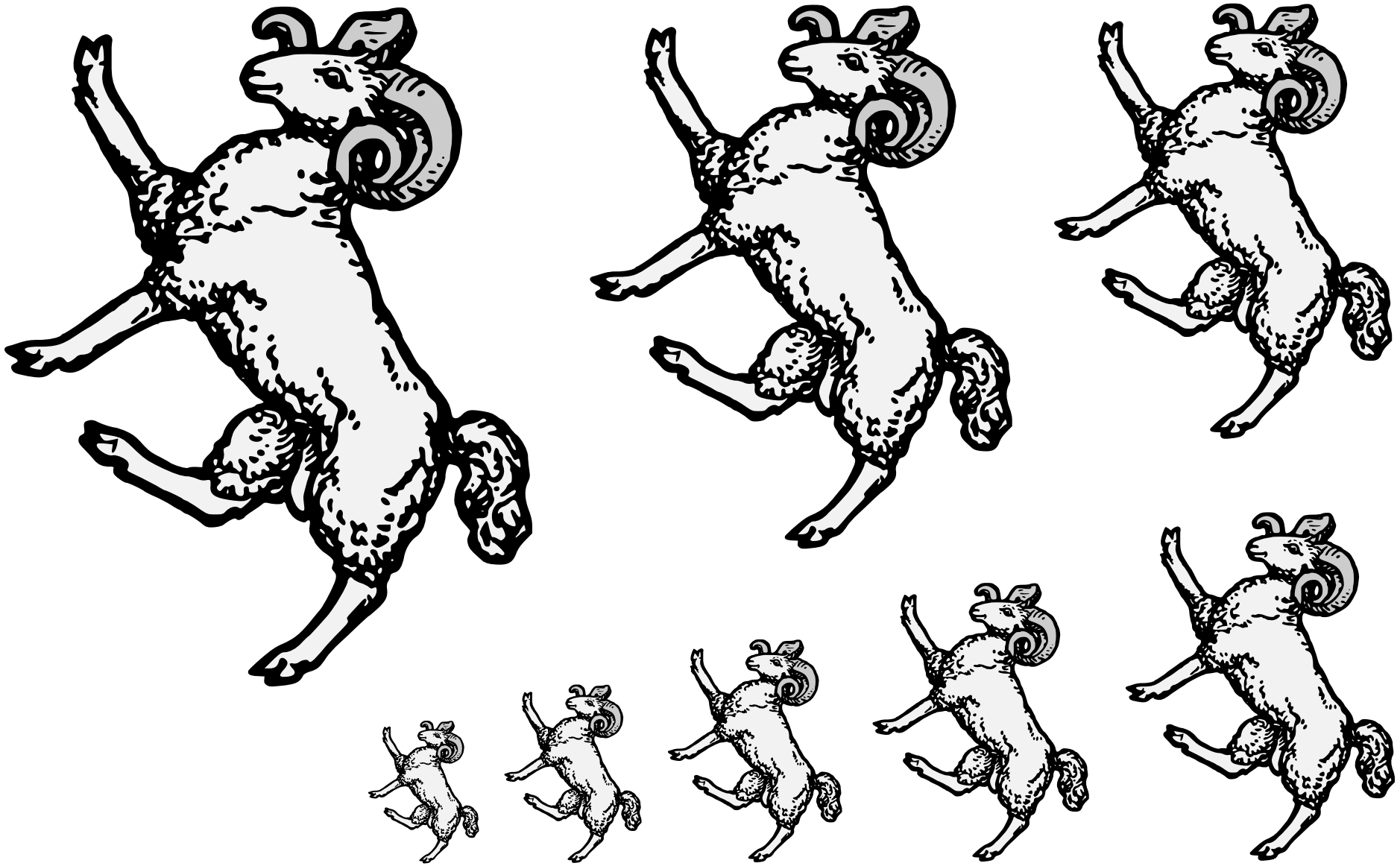


A male ovine, or sheep.

No default posture. No proper coloration.

Source: Necrologium Minoritarum Ratisponensium.
Artist unknown. (Page 56.) Adapted by Malys mac Néill.

Ram Clymant (1) ❧ 12.665

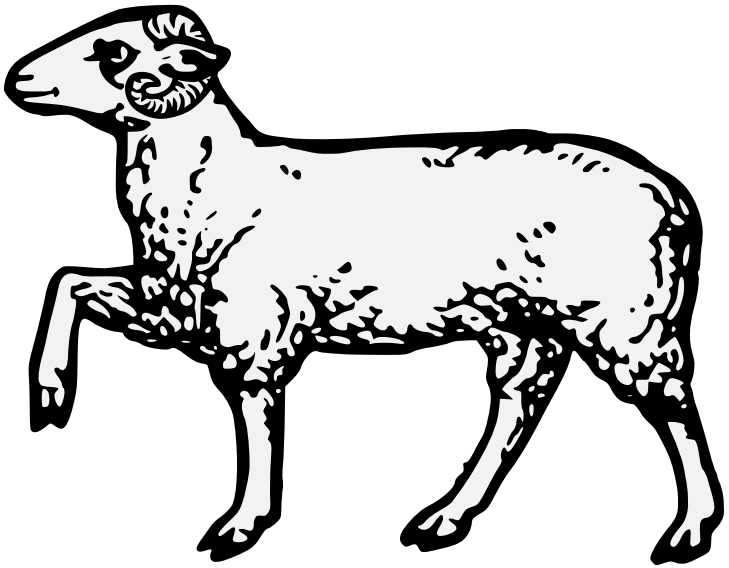


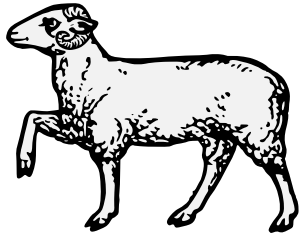
A male ovine, or sheep.

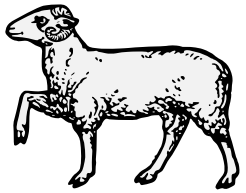
No default posture. No proper coloration.

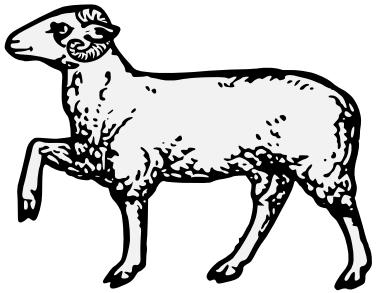
Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

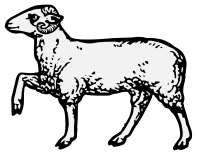
Ram Clymant (2) ❧ 12.666

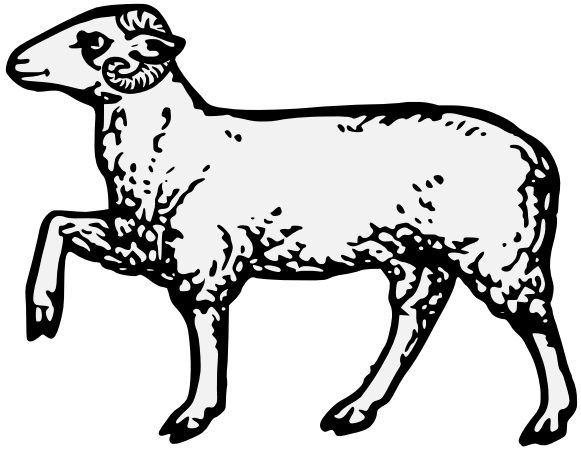


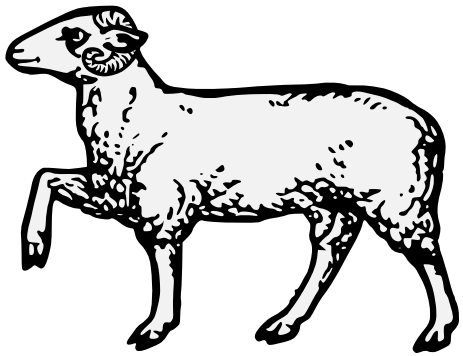










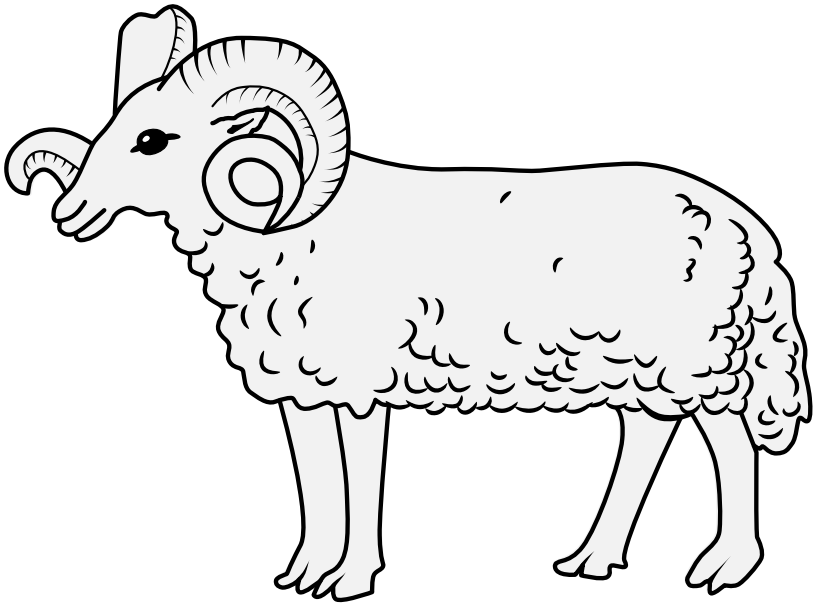


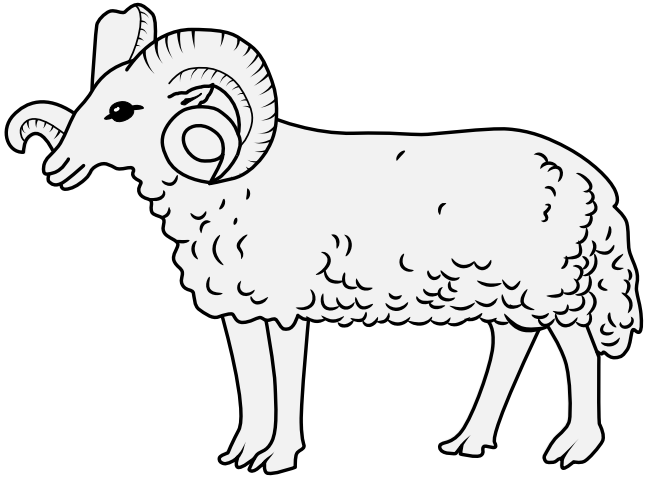
A male ovine, or sheep.

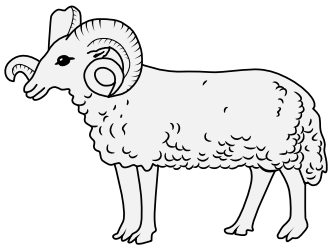
No default posture. No proper coloration.

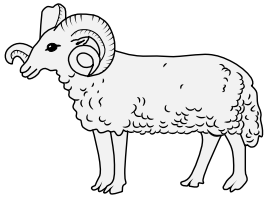
Source: A Complete Guide to Heraldry. Artist: Graham Johnston. Adapted by Owen Tegg.

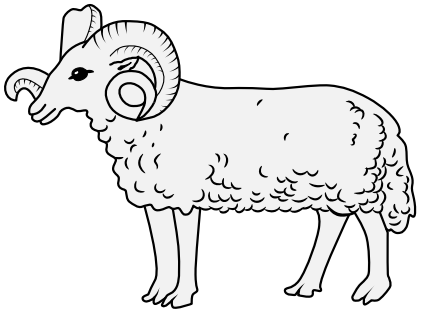
Ram Passant ❧ 12.667

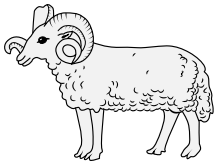


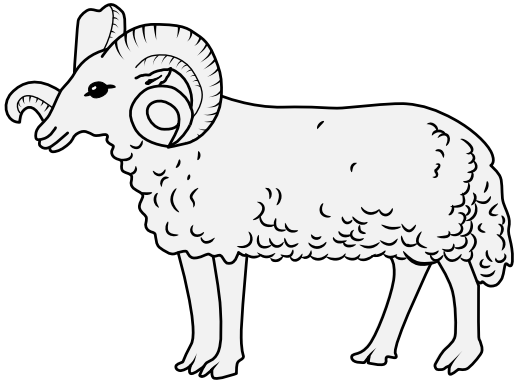


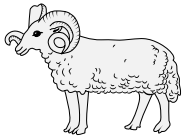










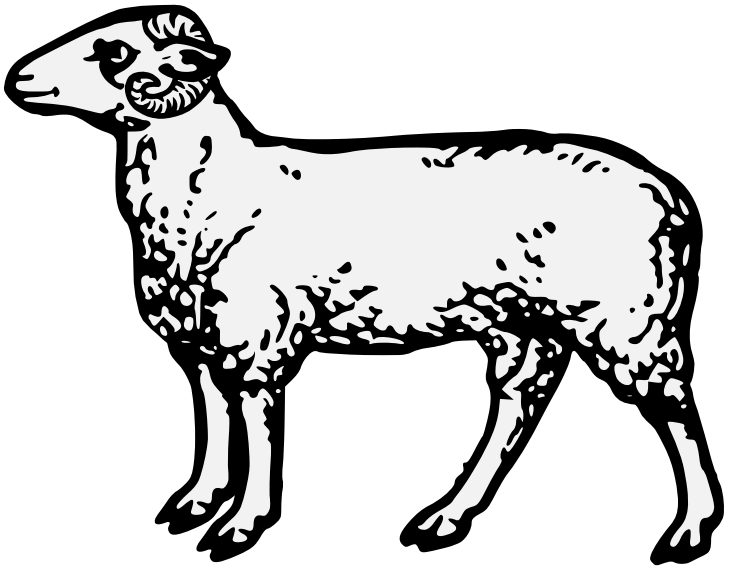


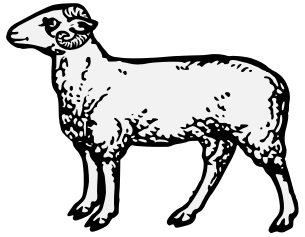
A male ovine, or sheep.

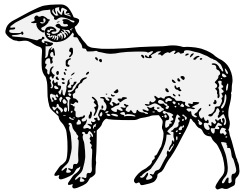
No default posture. No proper coloration.

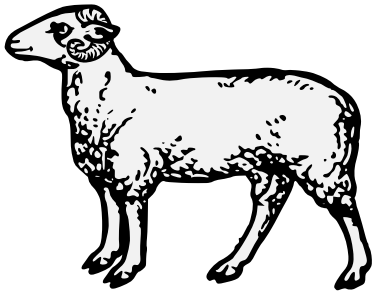
Artist: Jon Chesey. Adapted from A Complete Guide to Heraldry.

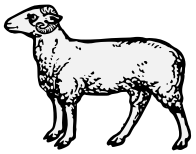
Ram Statant (1) • 12.668

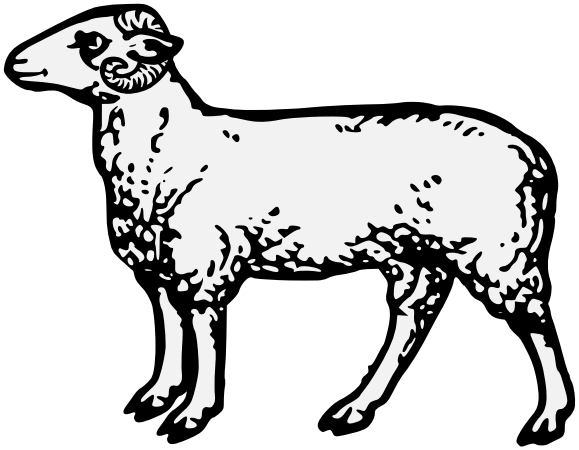


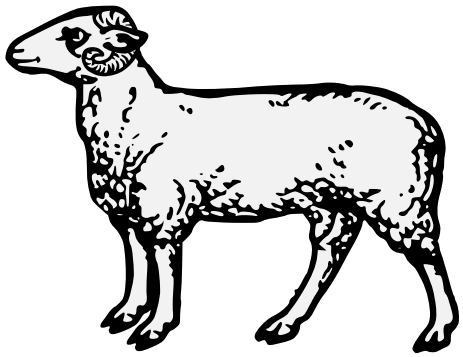










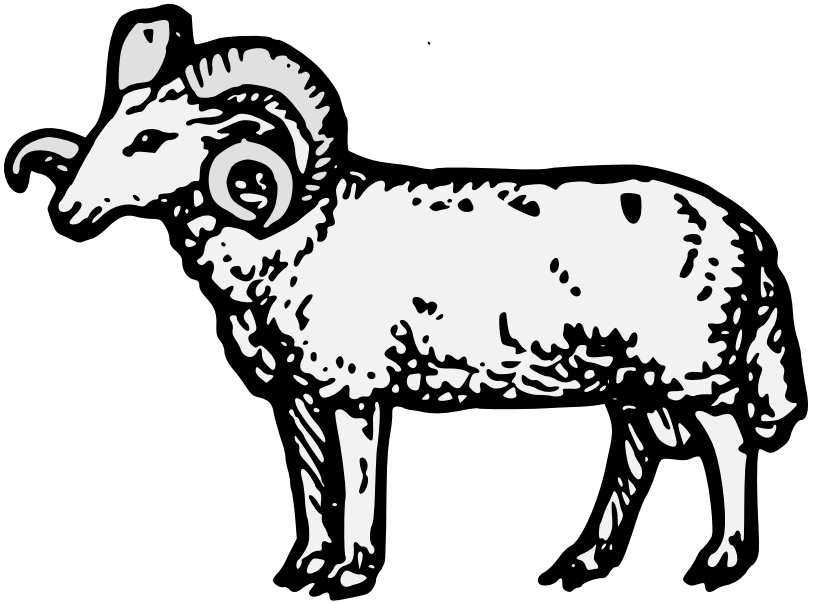


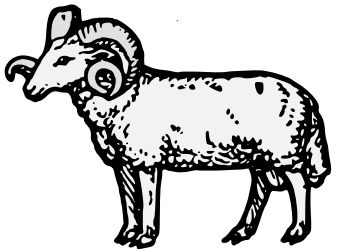
A male ovine, or sheep.

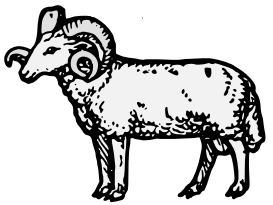
No default posture. No proper coloration.

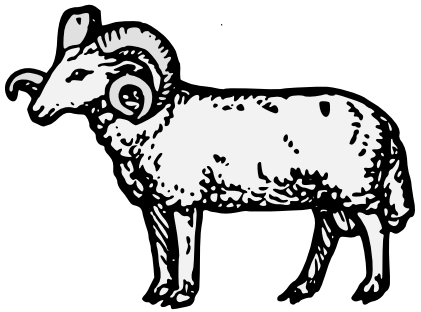
Source: A Complete Guide to Heraldry. Artist: Graham Johnston. Adapted by Owen Tegg.

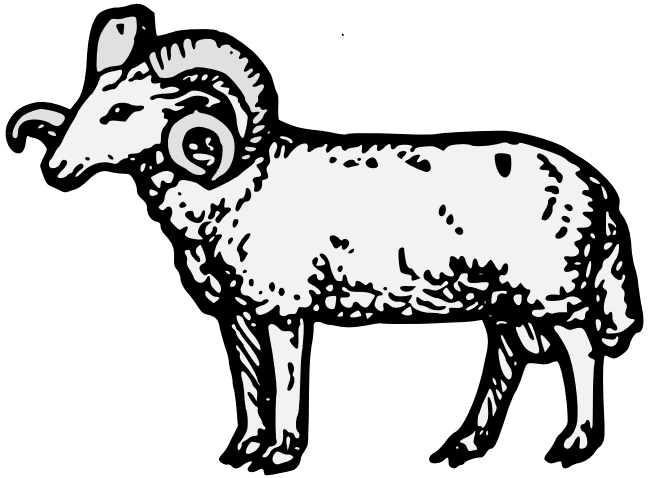
Ram Statant (2) ❧ 12.669

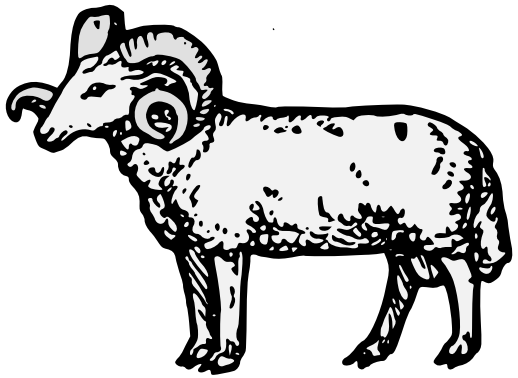










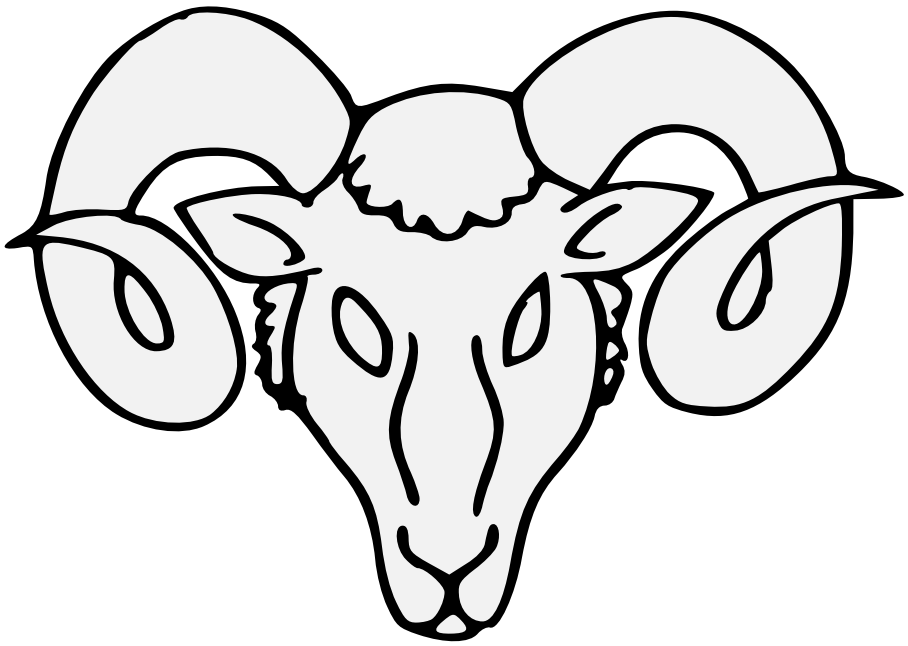


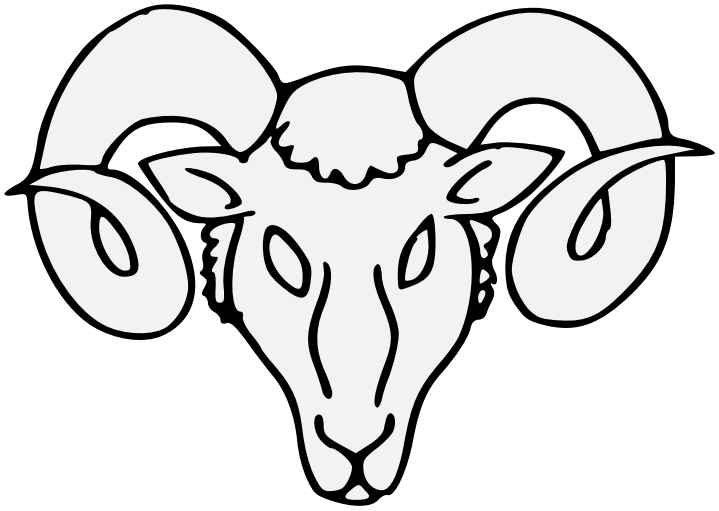
A male ovine, or sheep.

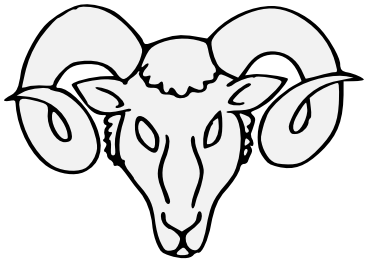
No default posture. No proper coloration.

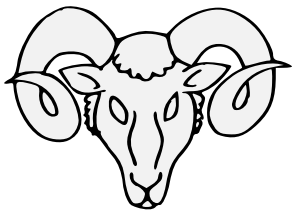
Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

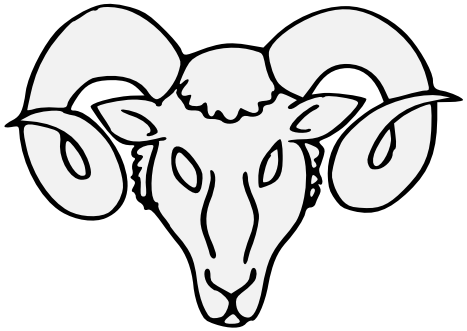
Ram Statant (3) ❧ 12.670

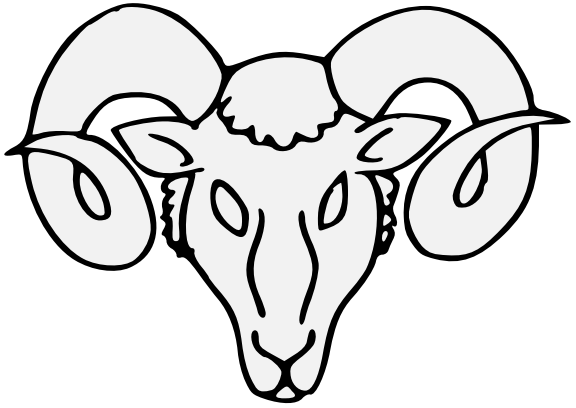










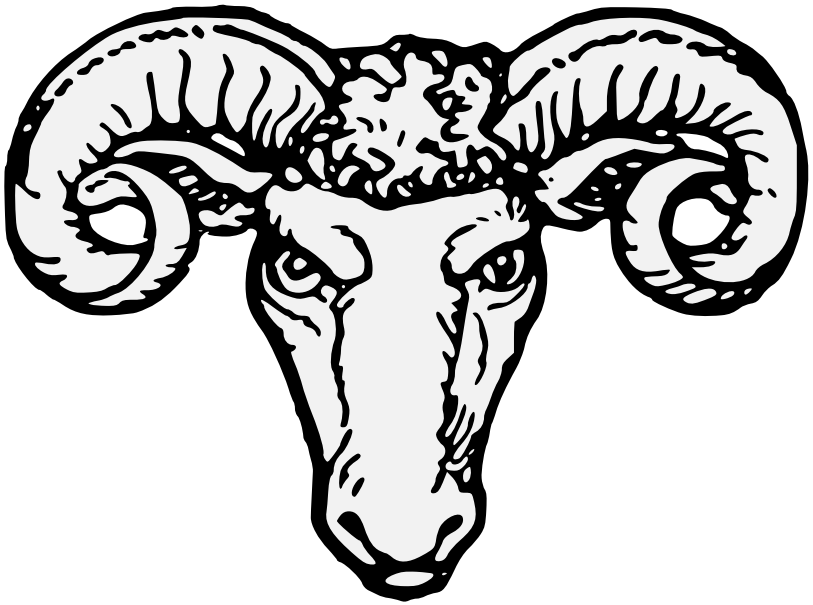


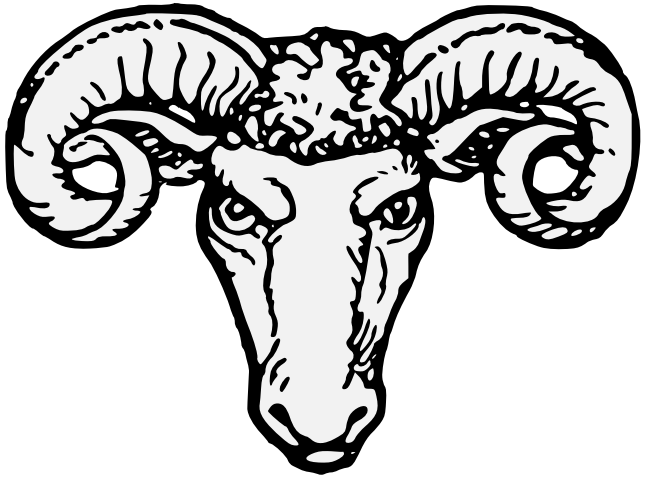
A male ovine, or sheep.

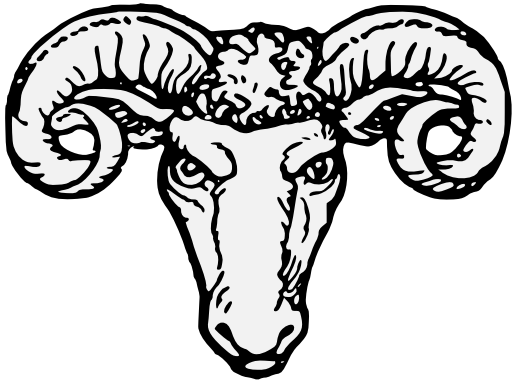
No default posture. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Ram's Head Cabossed (1) ❧ 12.671







A male ovine, or sheep.

No default posture. No proper coloration.

Source: A Complete Guide to Heraldry.
Artist: Graham Johnston.

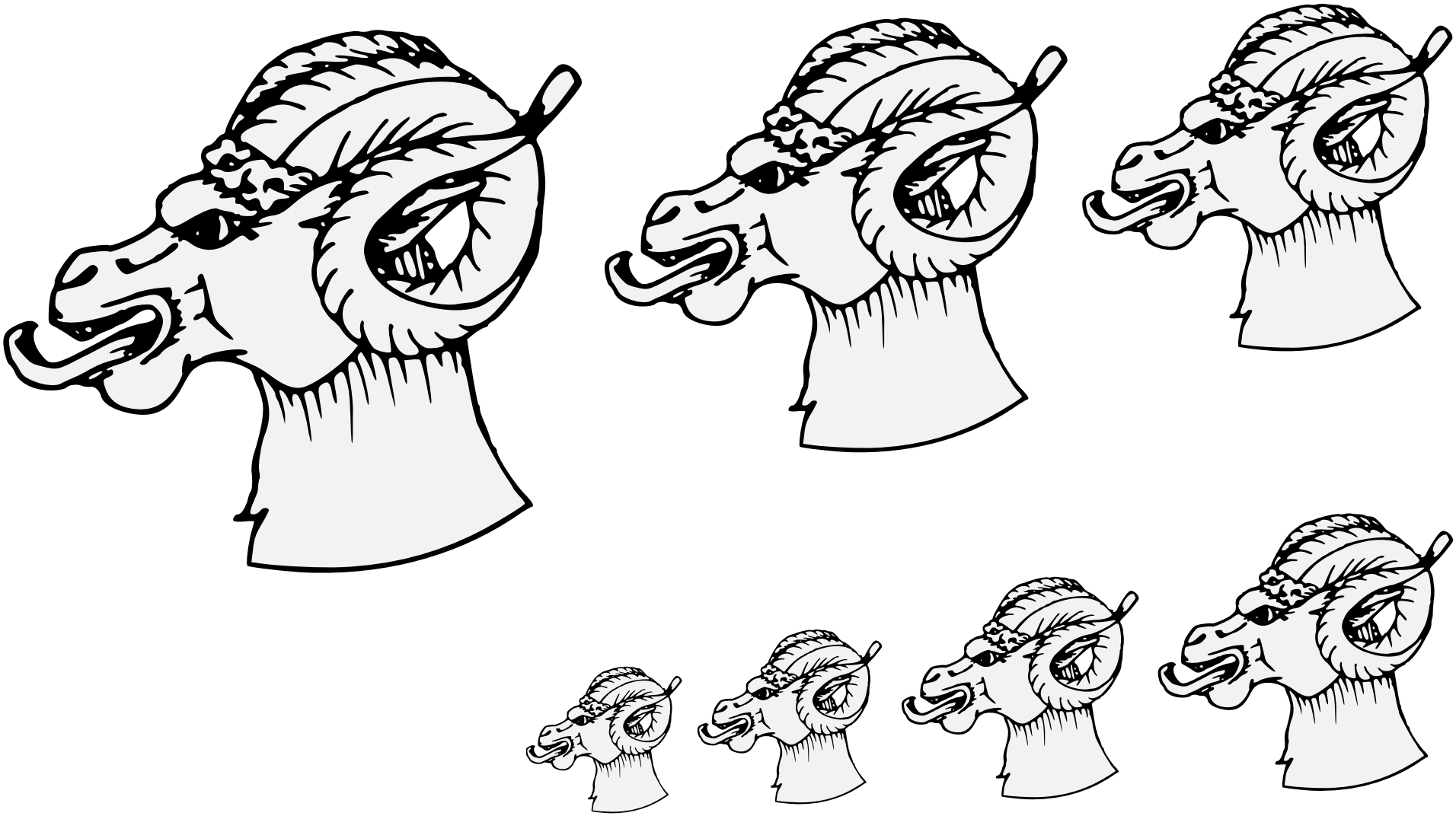
Ram's Head Cabossed (2) ❧ 12.672

A male ovine, or sheep.

No default posture. No proper coloration.

Artist: Ajir Tsagaan.

Ram's Head Cabossed (3) ❧ 12.673

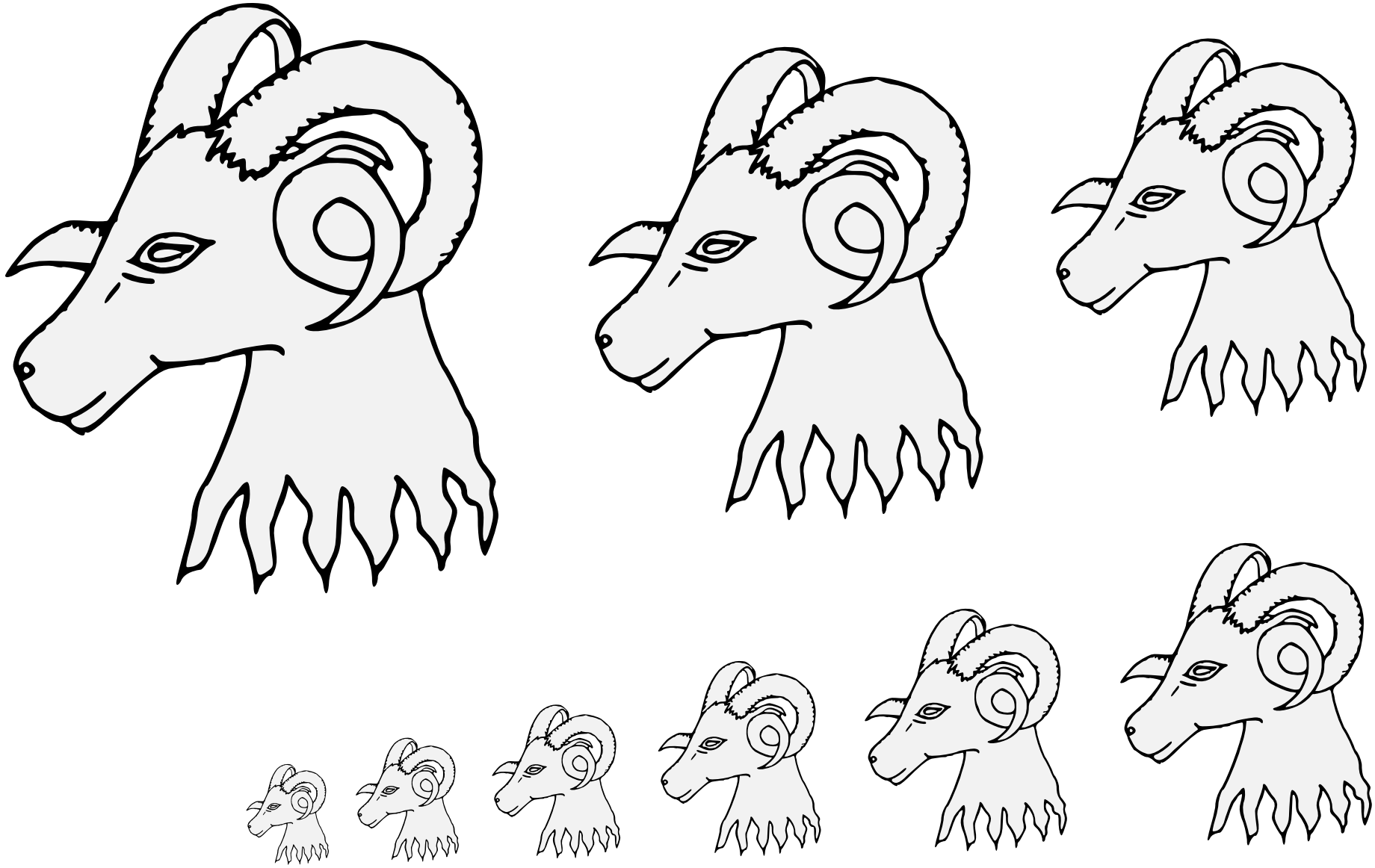


A male ovine, or sheep.

No default posture. No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn.

Ram's Head Couped ❧ 12.674

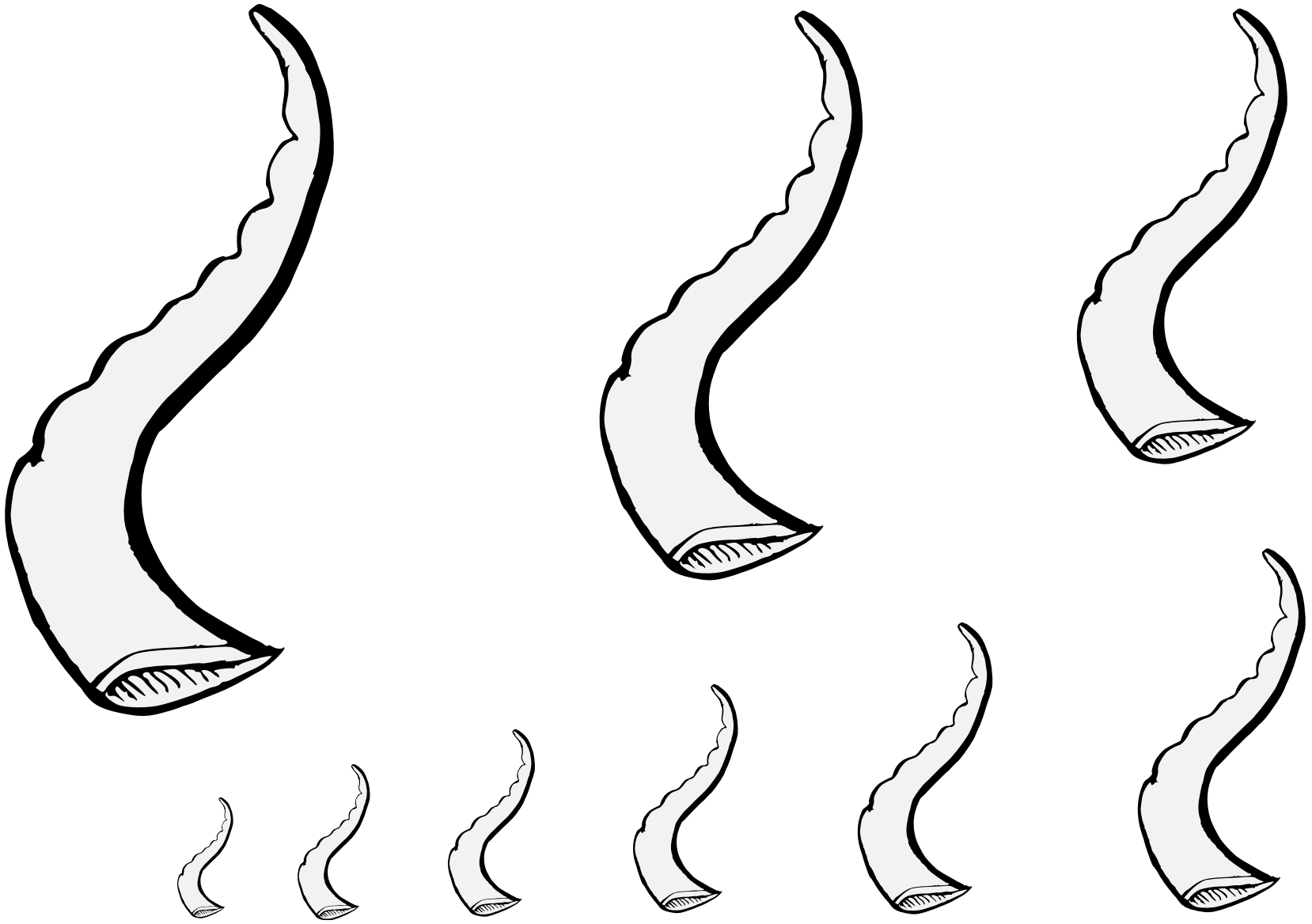


A male ovine, or sheep.

No default posture. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Ram's Head Erased ❧ 12.675

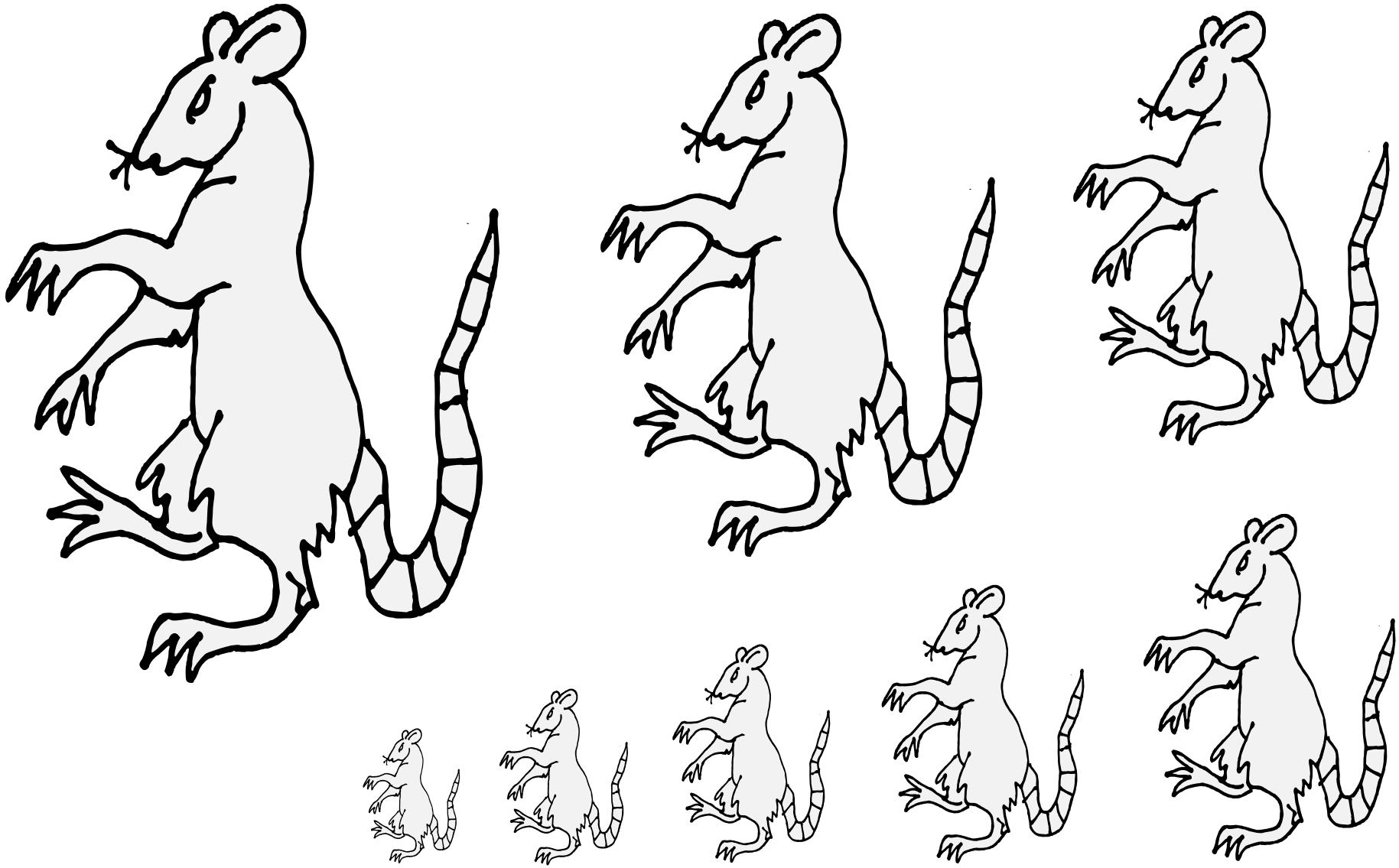


The curving horn of a male sheep.

Default posture: point to chief. No proper coloration.

Source: Scheibler Armorial. Artist unknown. (From the arms of die Thorer.)

Ram's Horn ❧ 12.676

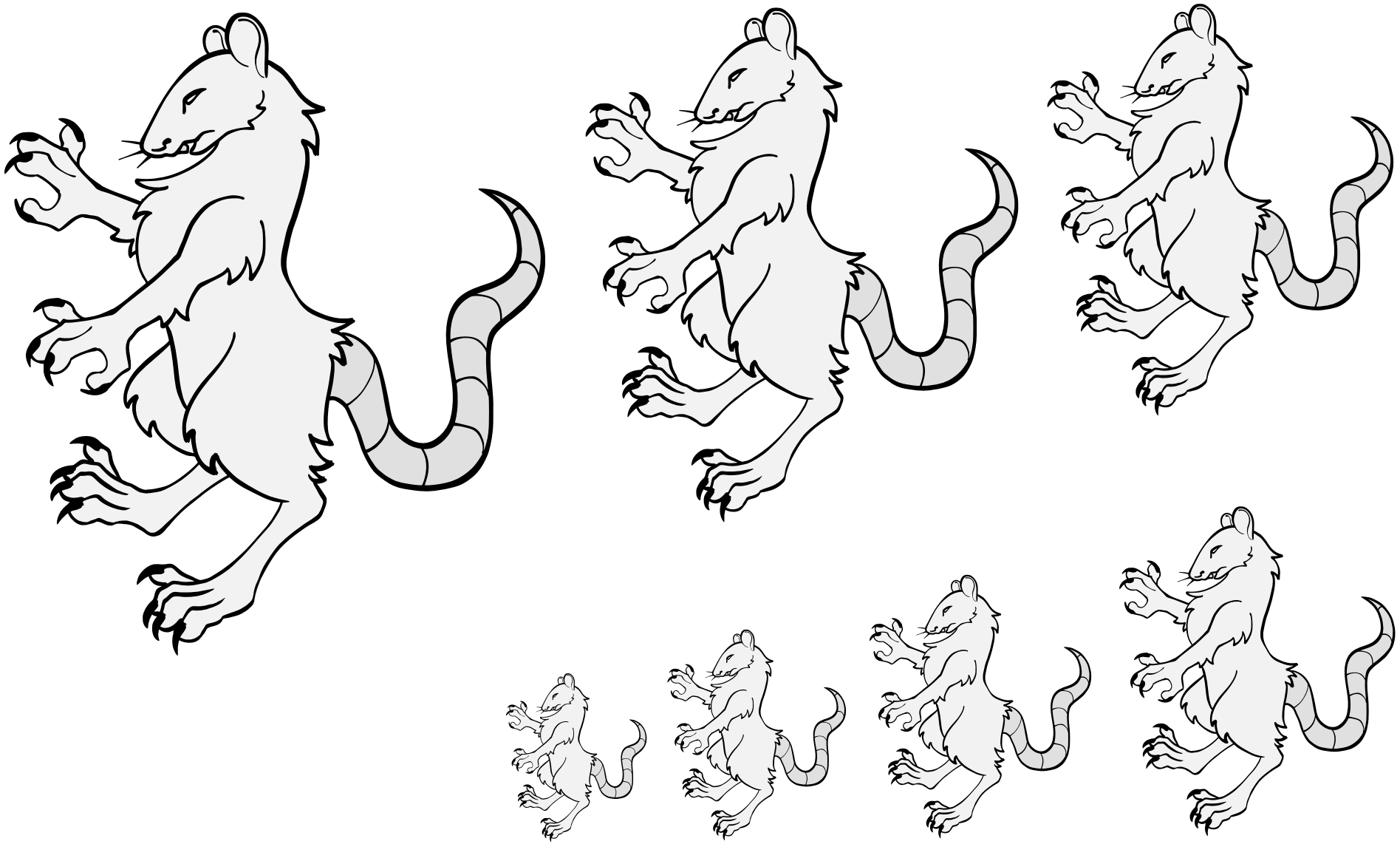


A rodent.

No default posture. No proper coloration.

Source: Pennsic Heralds' Point Artists. Artist unknown.

Rat Rampant (1) ❧ 12.677

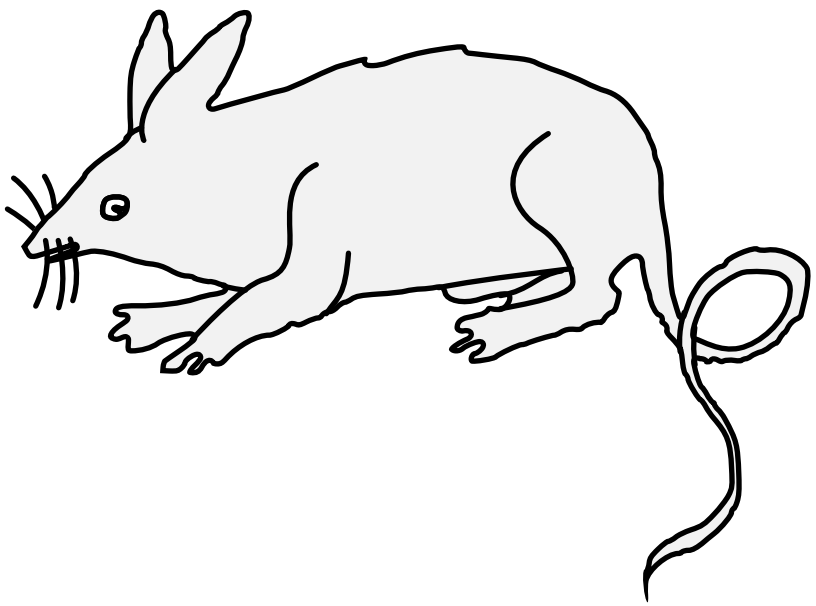


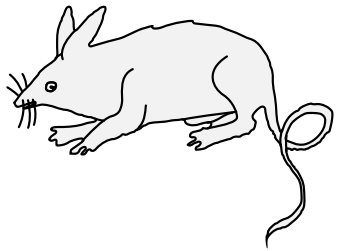
A rodent.

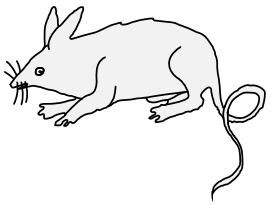
No default posture. No proper coloration.

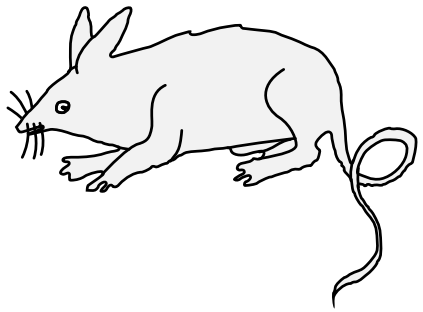
Artist: Volusia Zoe.

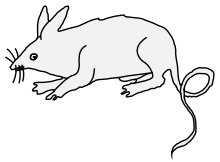
Rat Rampant (2) ❧ 12.678

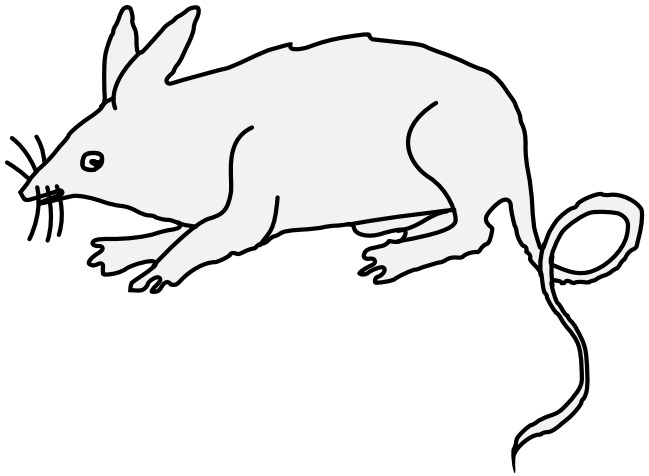


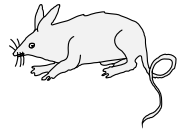


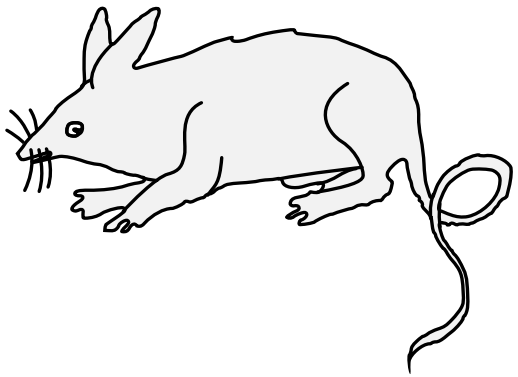










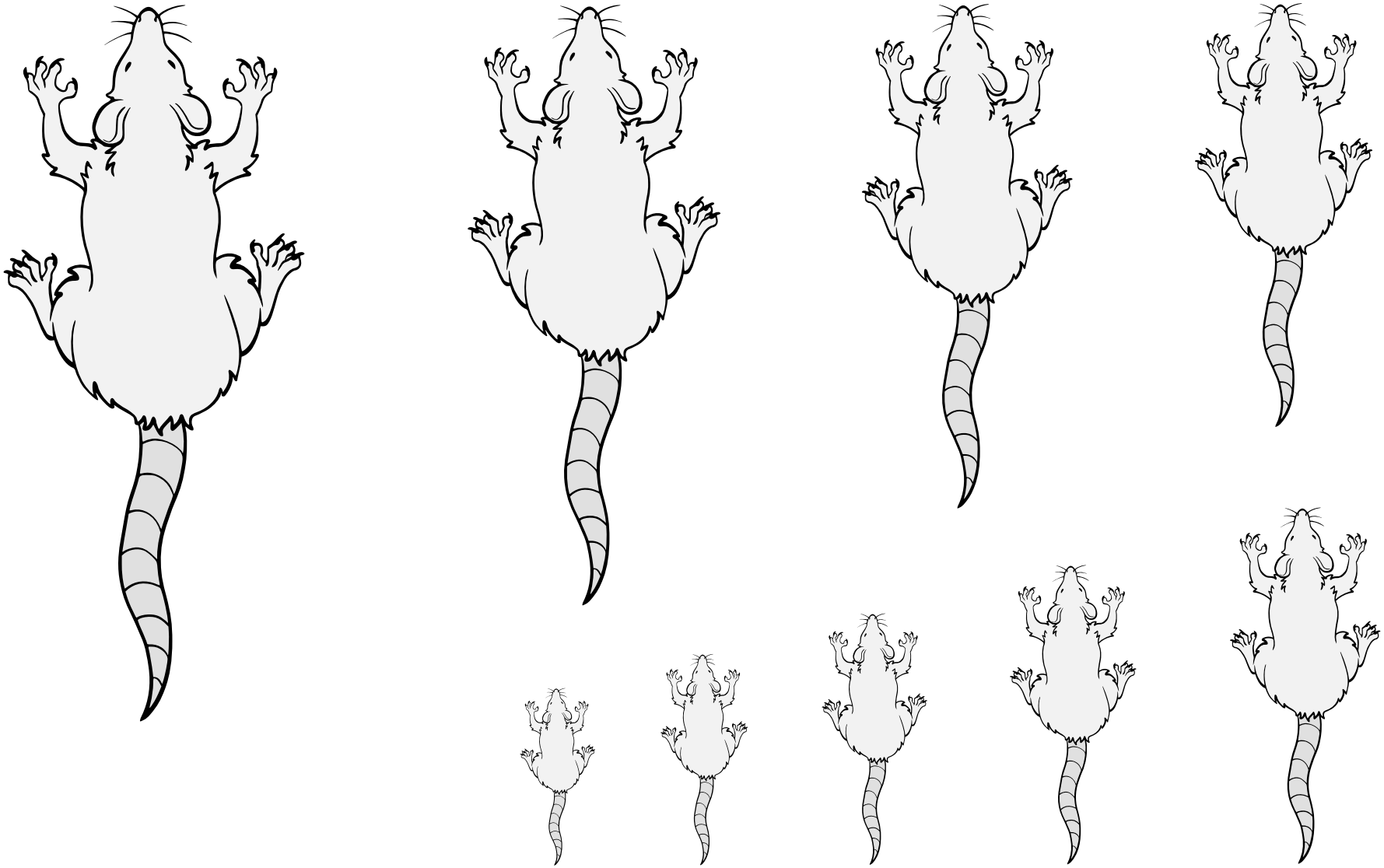


A rodent.

No default posture. No proper coloration.

Source: Stemmario Trivulziano. Artist: Gian Antonio da Tradate.
(Arms of de Ratazi, p 312.)

Rat Statant ❧ 12.679



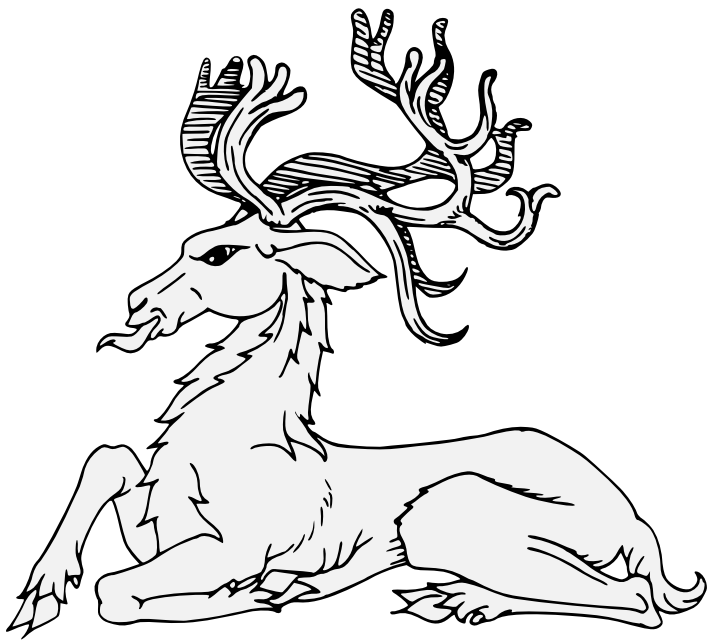
A rodent.

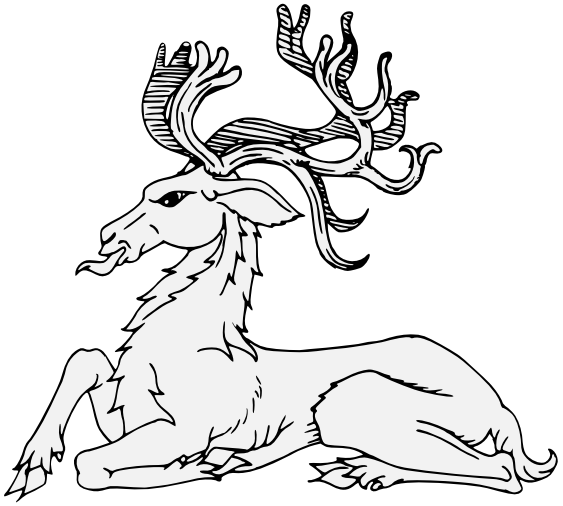
No default posture. No proper coloration.

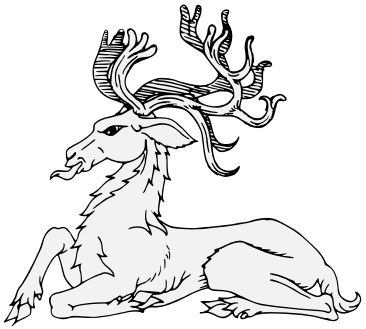
Note that tergiant is not a typical posture for beasts.

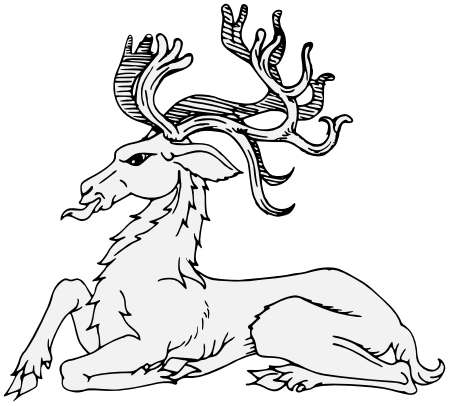
Artist: Volusia Zoe.

Rat Tergiant ❧ 12.680









A northern member of the deer family, domesticated by the Sami. Known in North America as a “caribou.”

No default posture. Proper coloration: brown.

The term “lodged” is a synonym for “couchant” that is applied to deer.

Source: Heraldic Templates. Artist: Torric inn Björn.

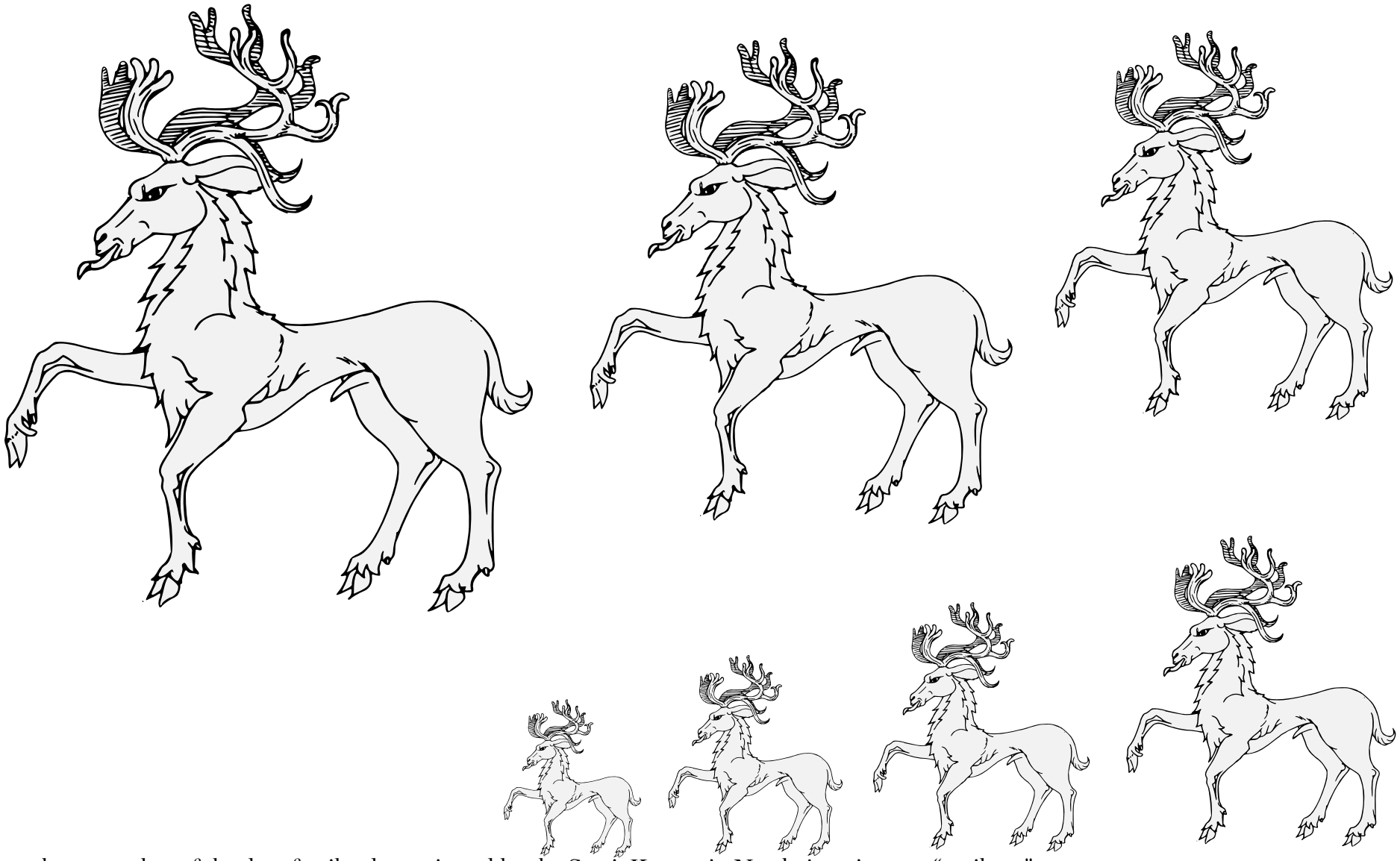
Reindeer Lodged • 12.681

A northern member of the deer family, domesticated by the Sami. Known in North America as a “caribou.”

No default posture. Proper coloration: brown.

Source: Heraldic Templates. Artist: Torric inn Björn.
Adapted by Mathghamhain Ua Ruadháin.

Reindeer Rampant ❧ 12.682



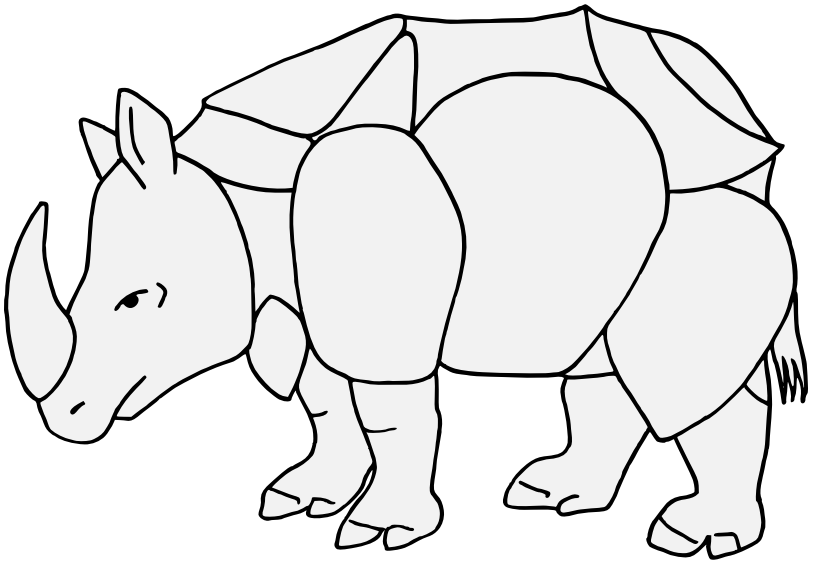
A northern member of the deer family, domesticated by the Sami. Known in North America as a "caribou."

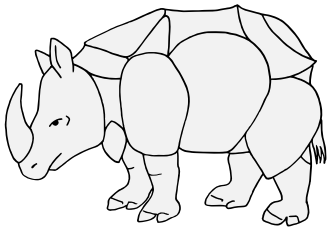
No default posture. Proper coloration: brown.

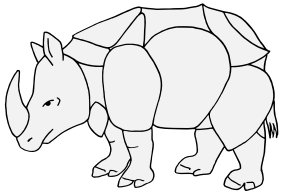
The term "trippant" is a synonym for "passant" that is applied to deer.

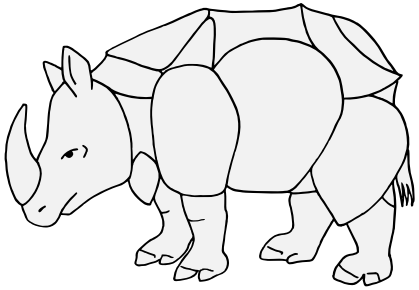
Source: Heraldic Templates. Artist: Torric inn Björn.
Adapted by Mathghamhain Ua Ruadháin.

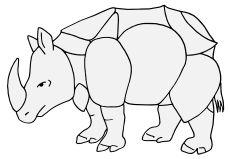
Reindeer Trippant ❧ 12.683

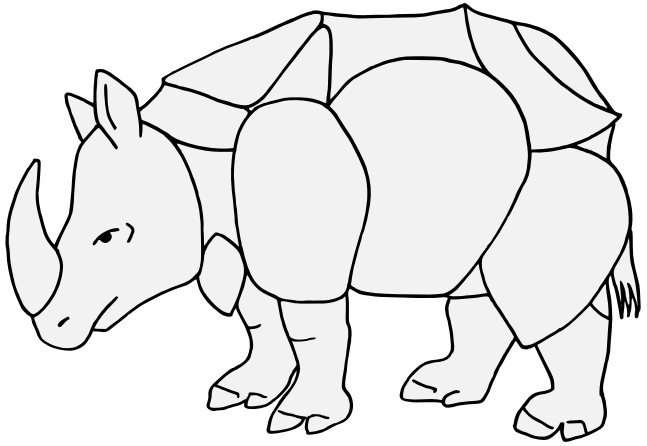


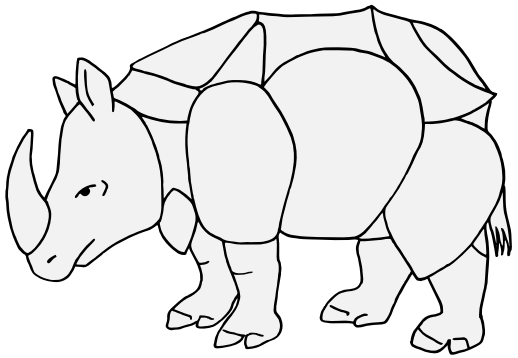










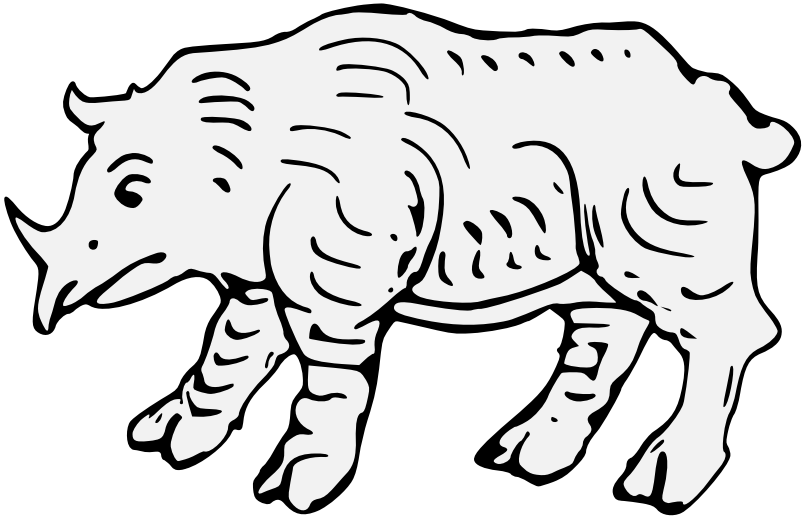


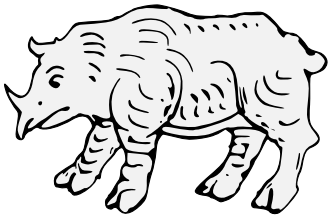
A large armored herbivore.

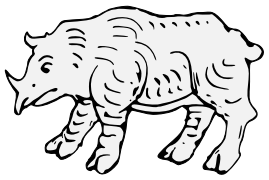
Default posture: statant. No proper coloration.

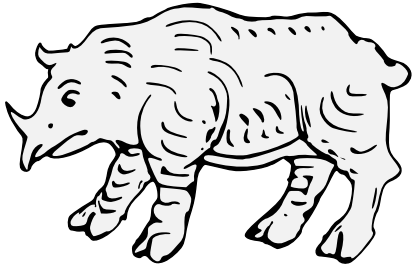
Artist: Þórý Veðardóttir. License: CC BY-NC-SA; commercial use requires permission.
Adapted from a 1515 woodcut by Albrecht Dürer.

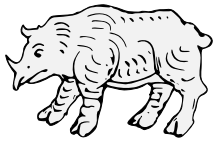
Rhinoceros (1) ❧ 12.684

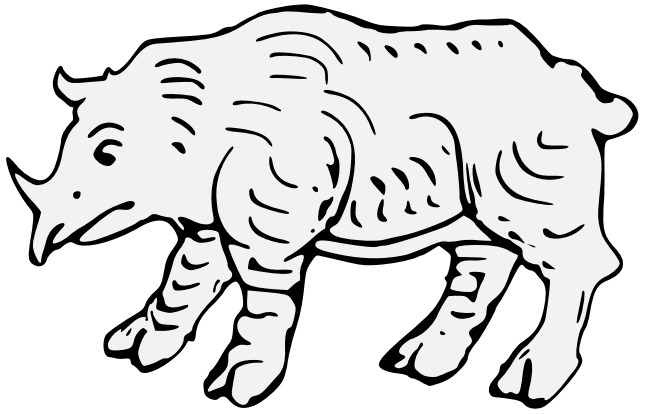


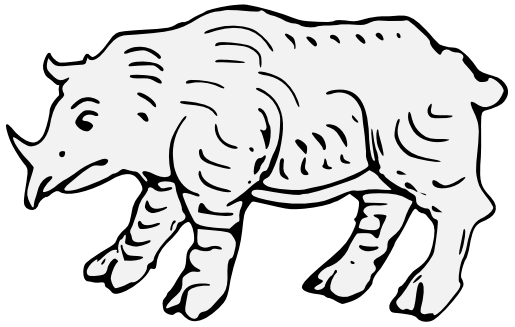










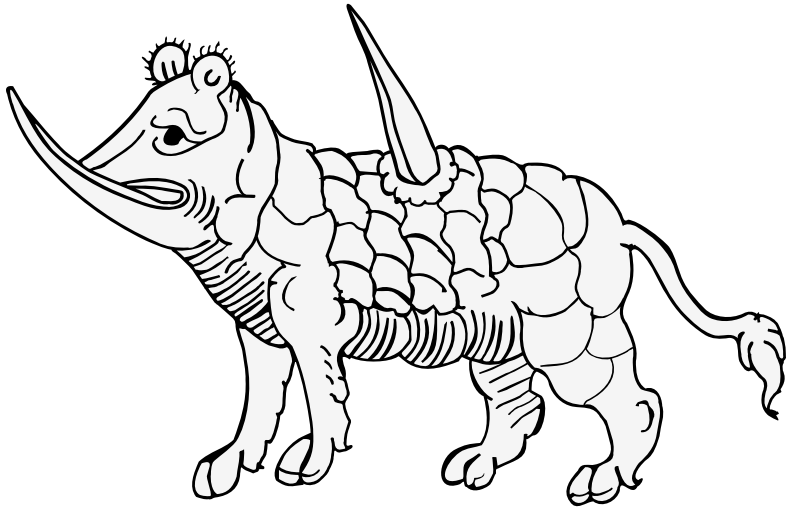


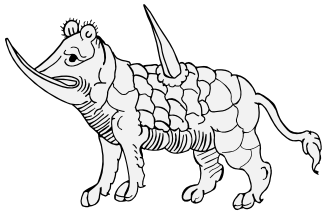
A large armored herbivore.

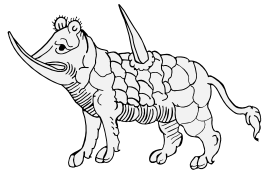
Default posture: statant. No proper coloration.

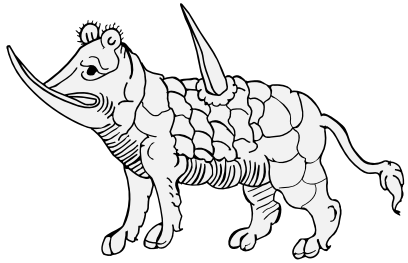
Source: Wappenbuch der Arlberg-Bruderschaft. Artist: Vigil Raber. (Folio 4.)

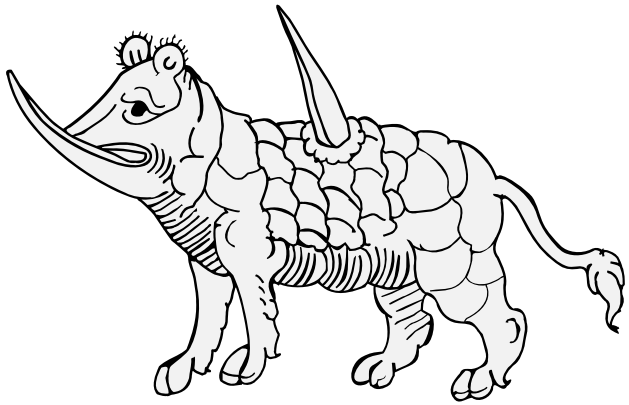
Rhinoceros (2) ❧ 12.685

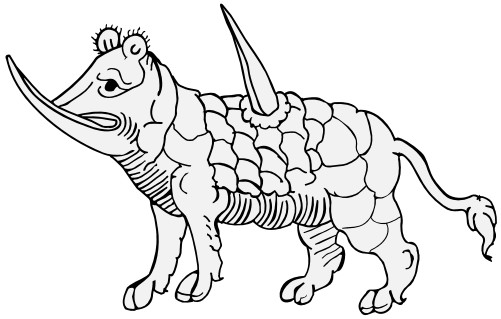










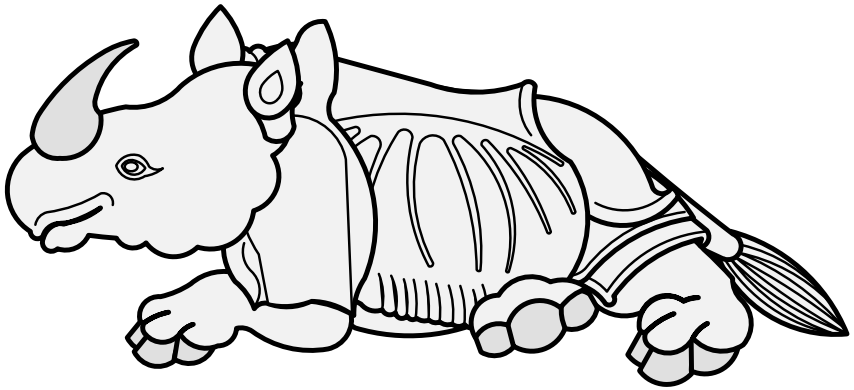
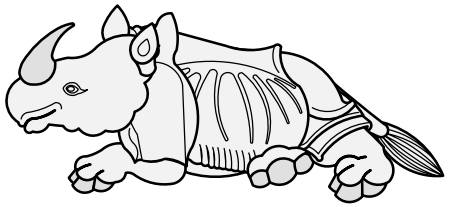
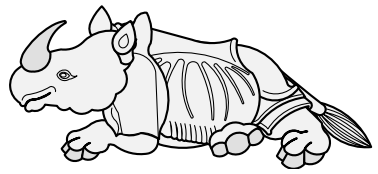
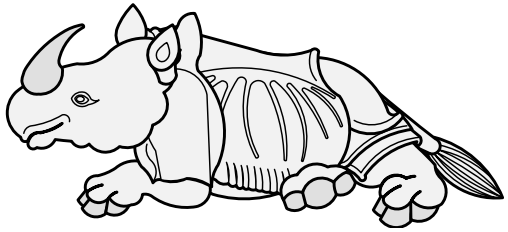
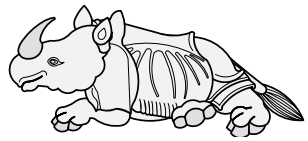
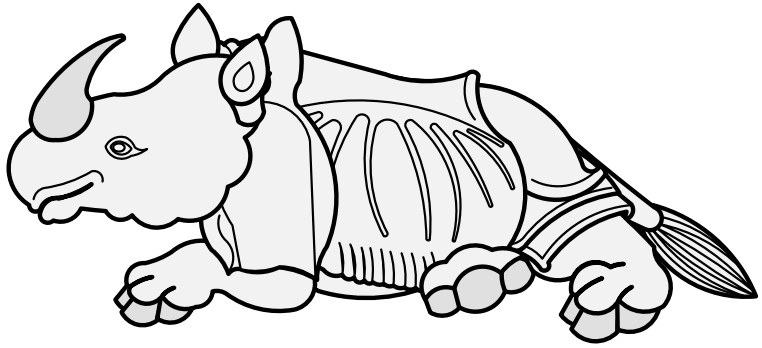
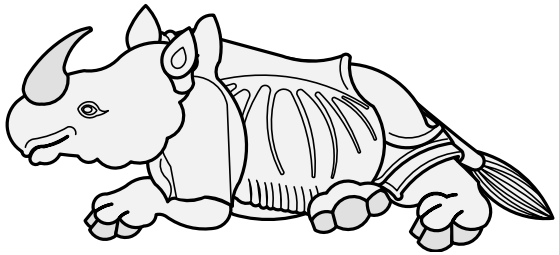
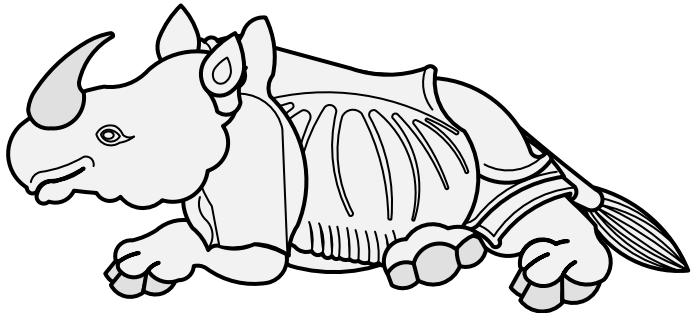
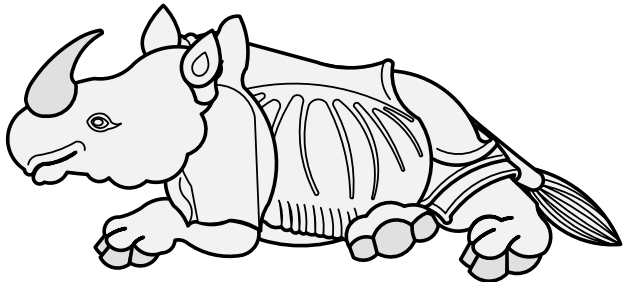


A large armored herbivore.

Default posture: statant. No proper coloration.

Source: Harley MS 5818. Artist unknown.
Adapted by Vémundr Syvursson.

Rhinoceros (3) • 12.686

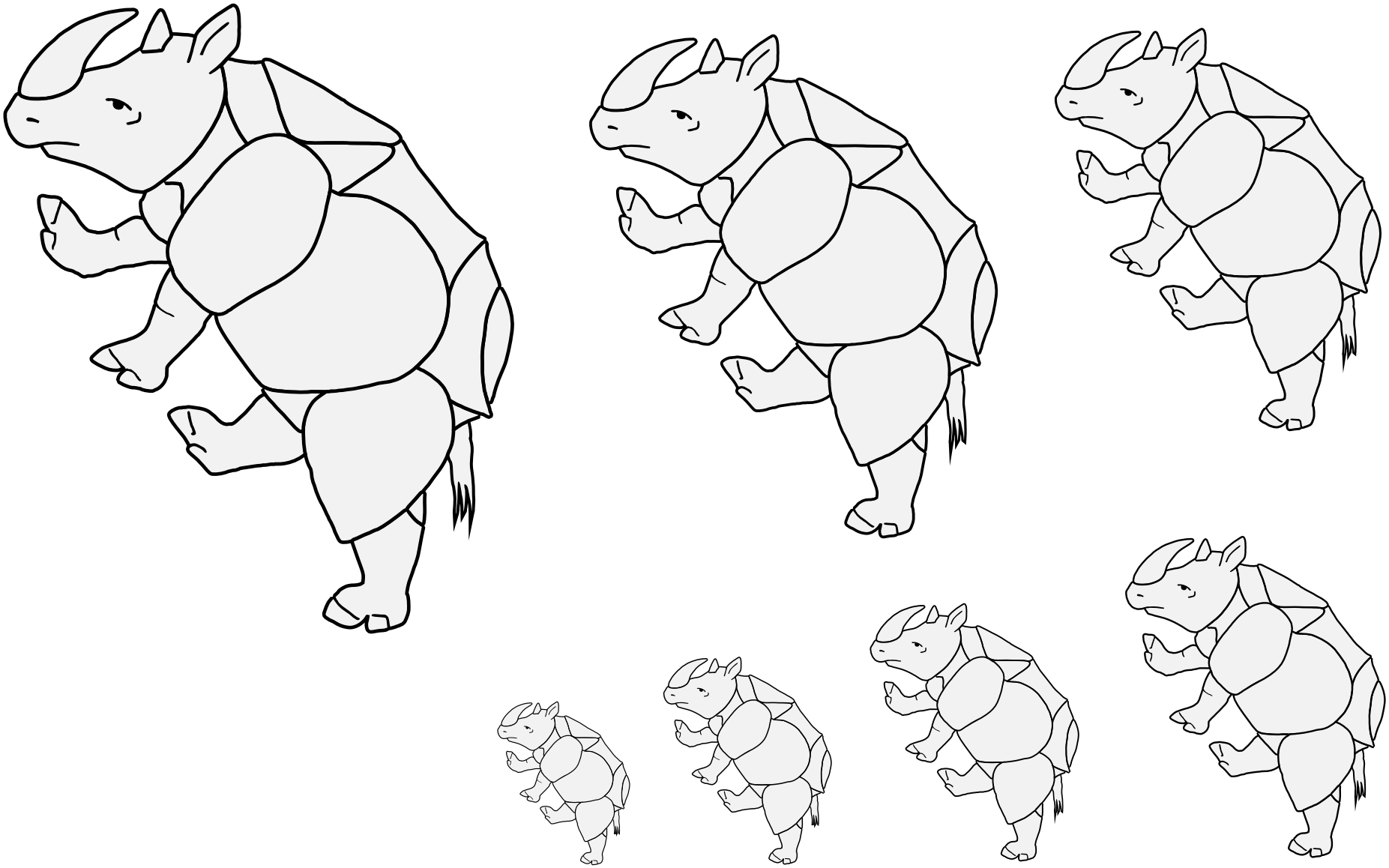










A large armored herbivore.

Default posture: statant. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Rhinoceros Couchant ❧ 12.687

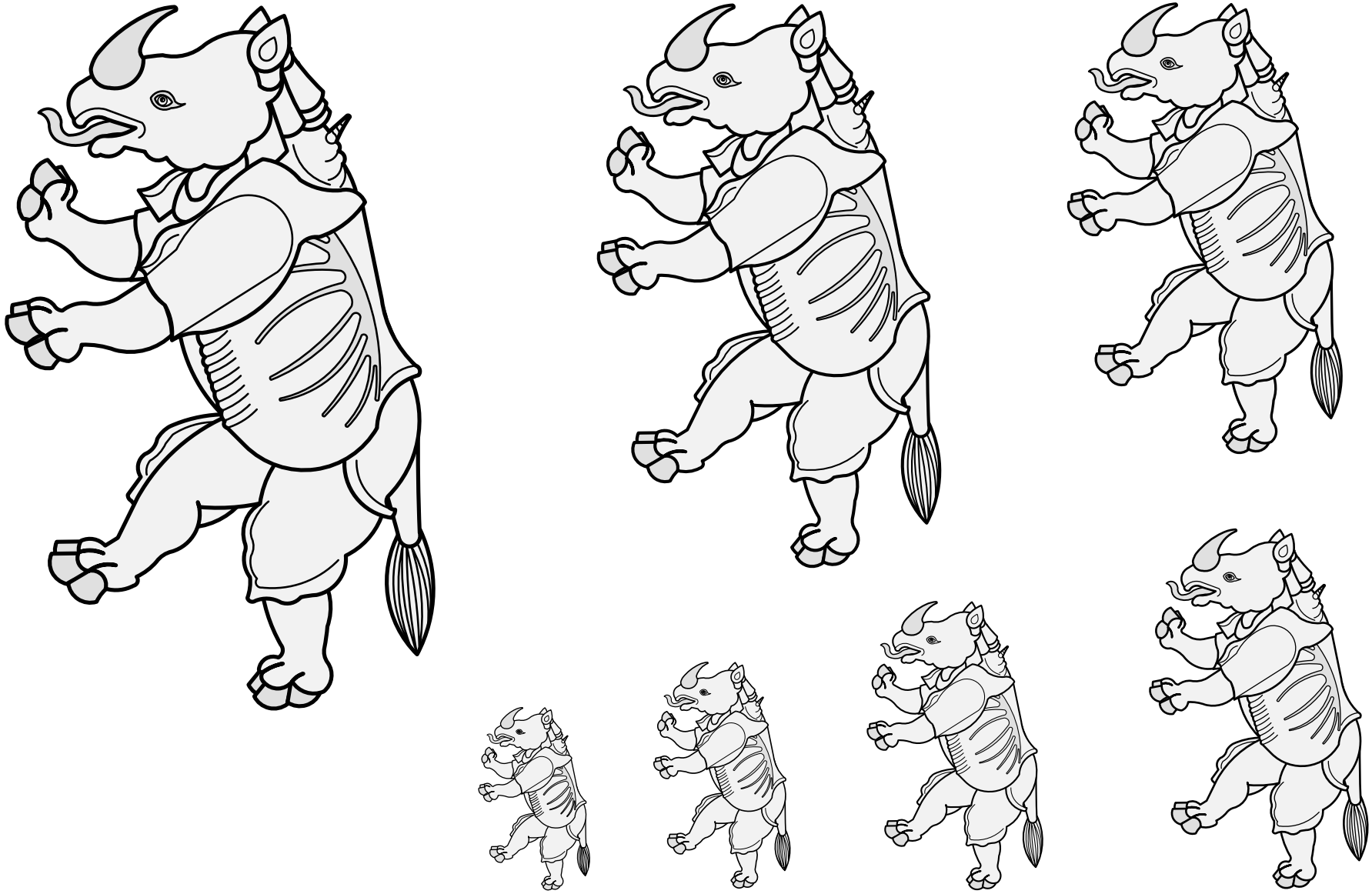


A large armored herbivore.

Default posture: statant. No proper coloration.

Artist: Þórý Veðardóttir. License: CC BY-NC-SA; commercial use requires permission.
Adapted from a 1515 woodcut by Albrecht Dürer.
Adapted by Mathghamhain Ua Ruadháin.

Rhinoceros Rampant (1) ❧ 12.688

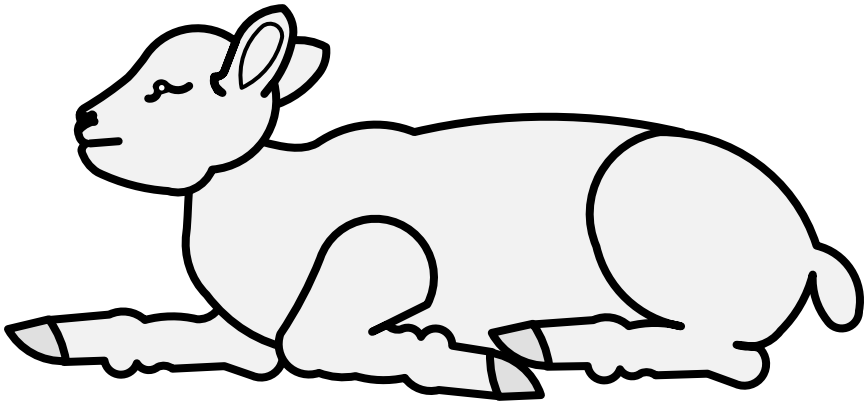
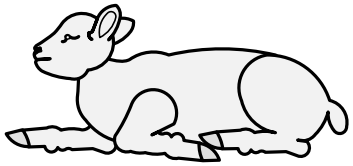


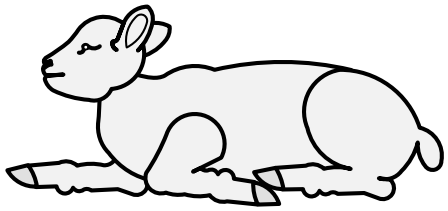
A large armored herbivore.

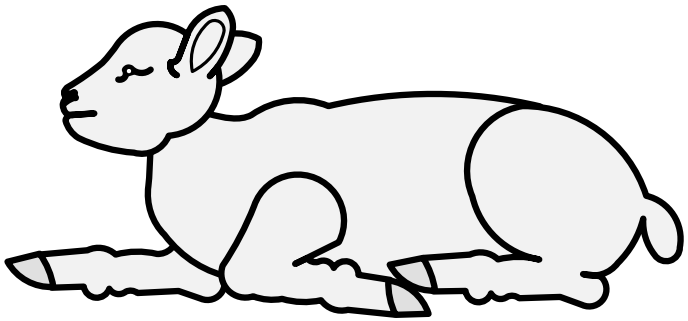
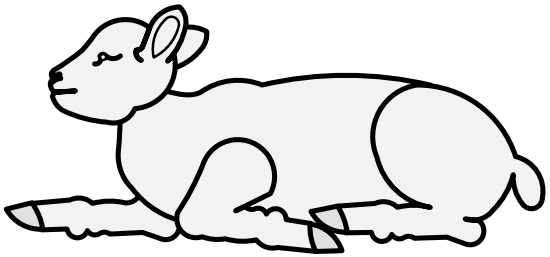
Default posture: statant. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Rhinoceros Rampant (2) ❧ 12.689



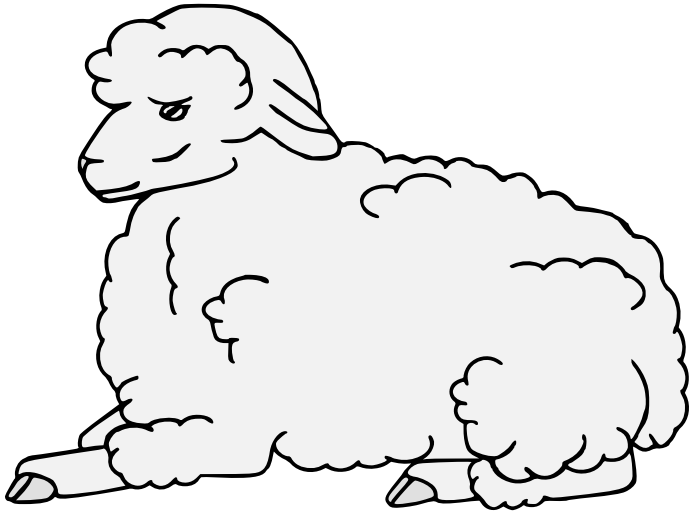
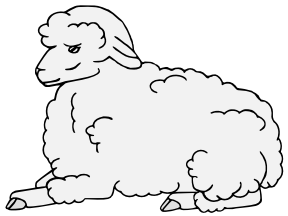
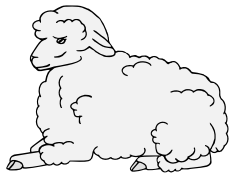
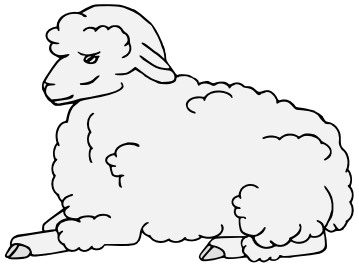
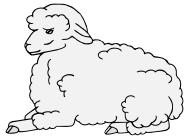
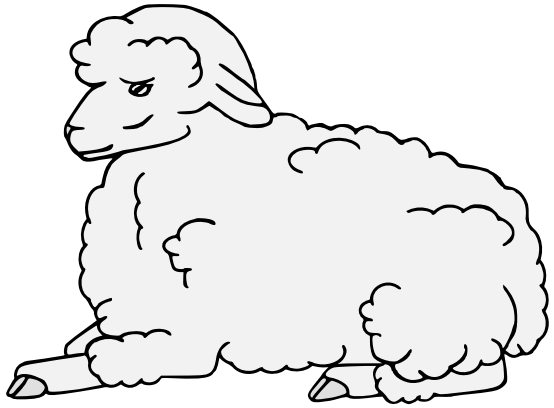
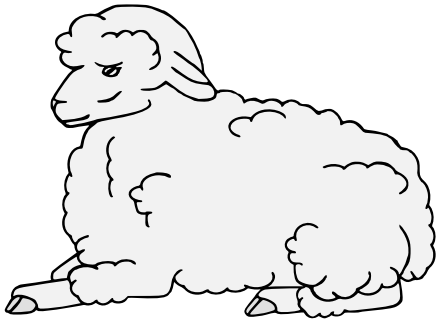



A fluffy ungulate. A male sheep is blazoned a "ram", while a female may be blazoned a "ewe."

No default posture. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Sheep Couchant (1) ❧ 12.690

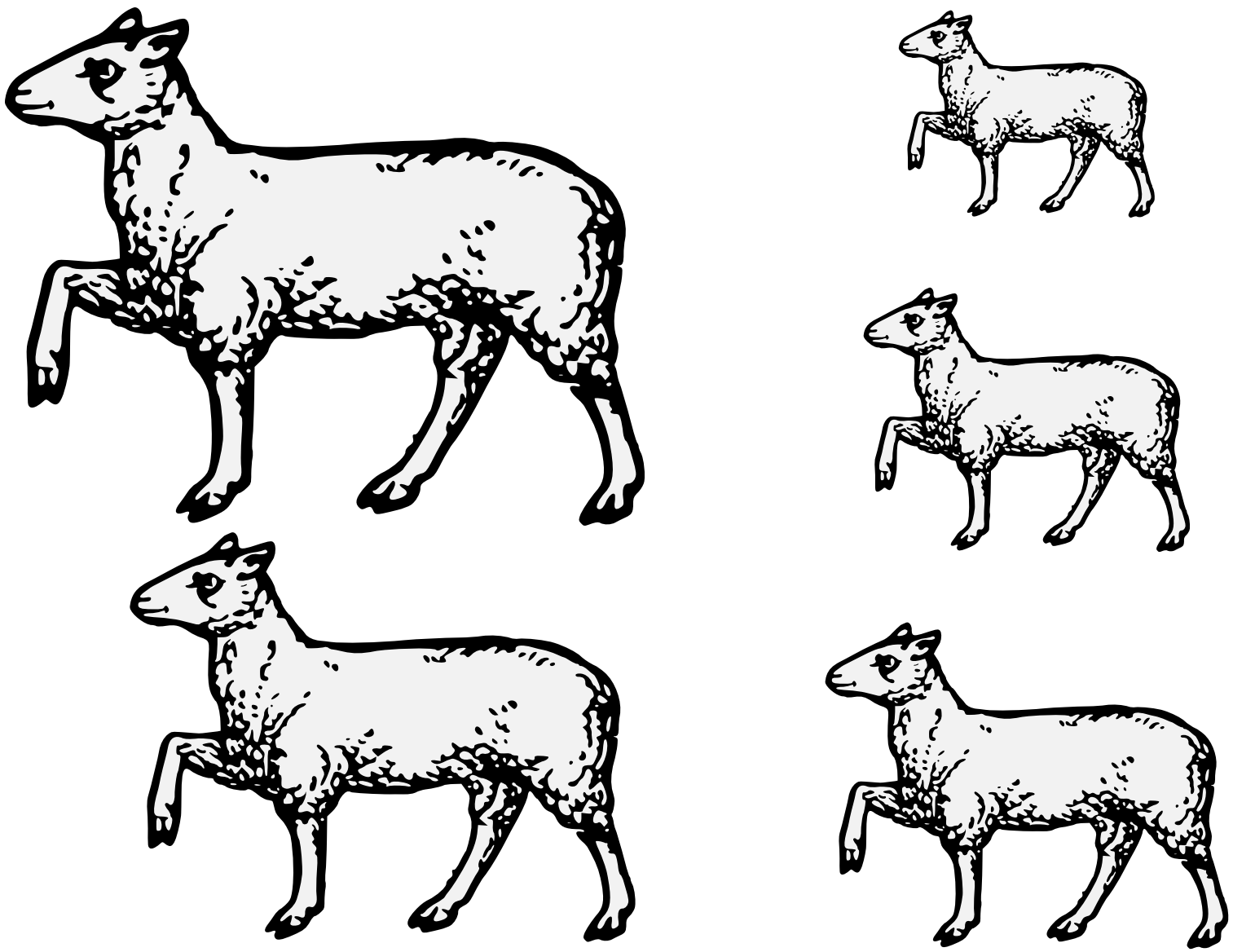








A fluffy ungulate. A male sheep is blazoned a "ram", while a female may be blazoned a "ewe."

No default posture. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Sheep Couchant (2) ❧ 12.691

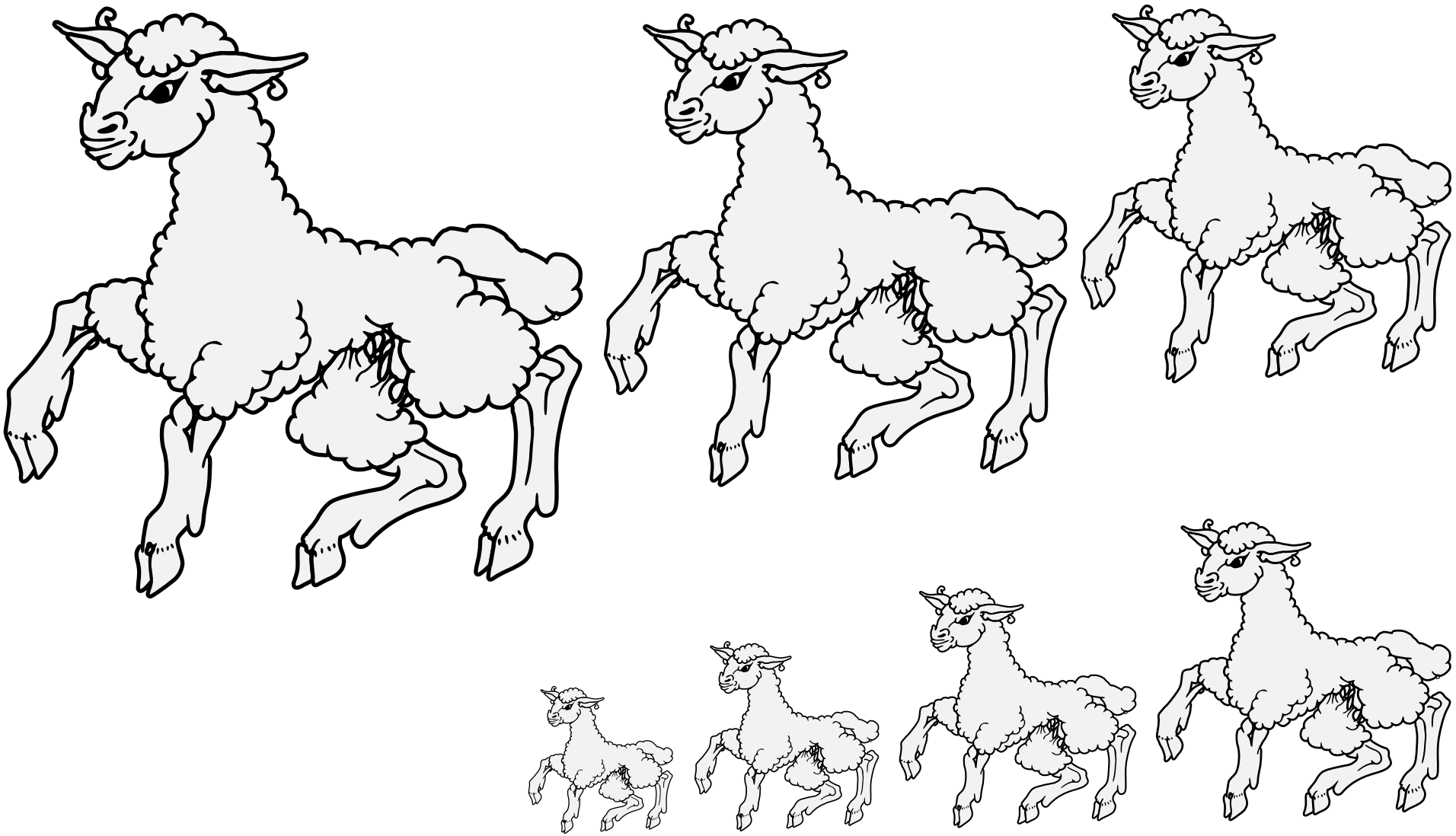


A fluffy ungulate. A male sheep is blazoned a "ram", while a female may be blazoned a "ewe."

No default posture. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Sheep Passant (1) ❧ 12.692

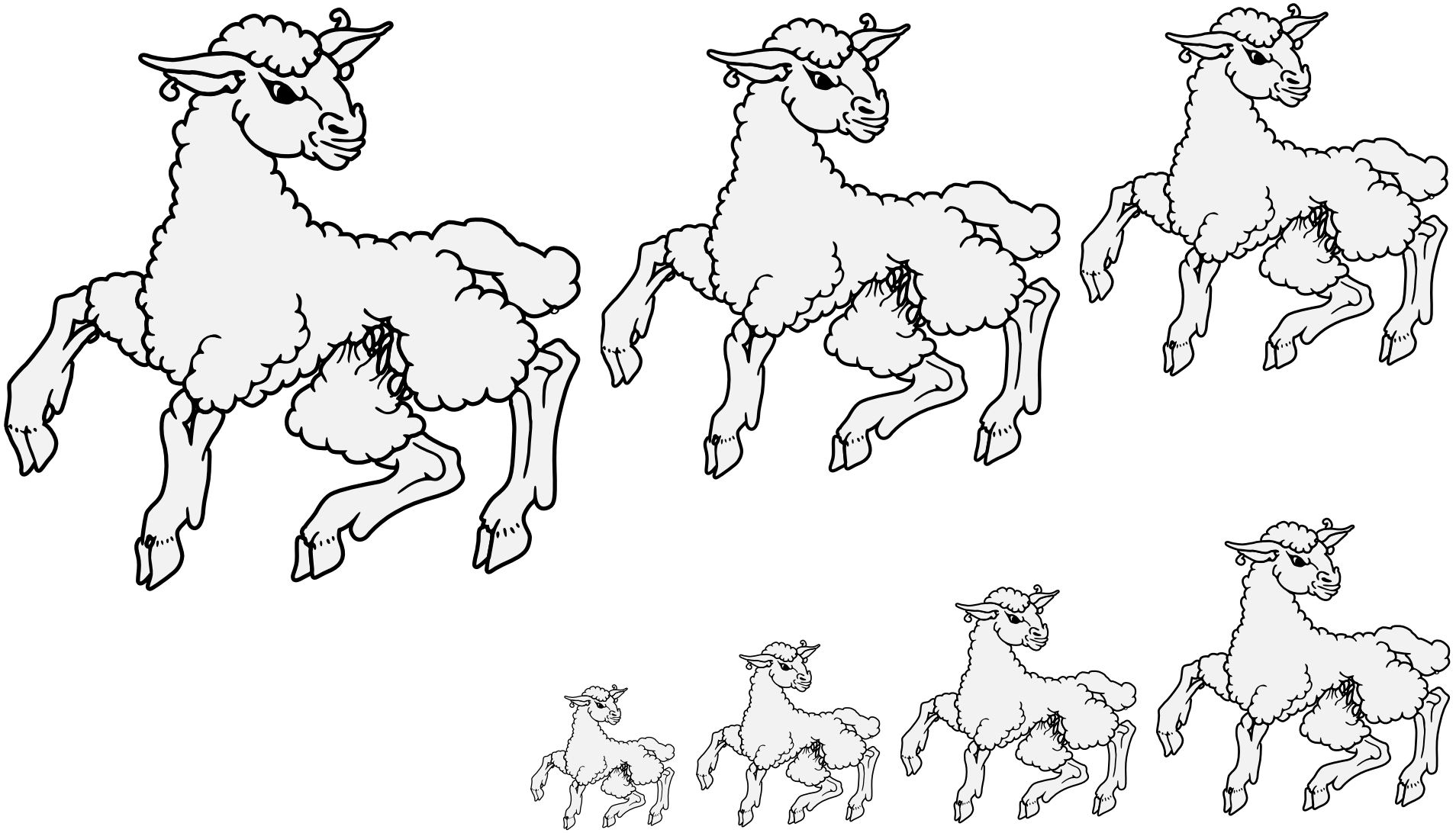


A fluffy ungulate. A male sheep is blazoned a "ram", while a female may be blazoned a "ewe."

No default posture. No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn.
Adapted by Mathghamhain Ua Ruadháin.

Sheep Passant (2) ❧ 12.693

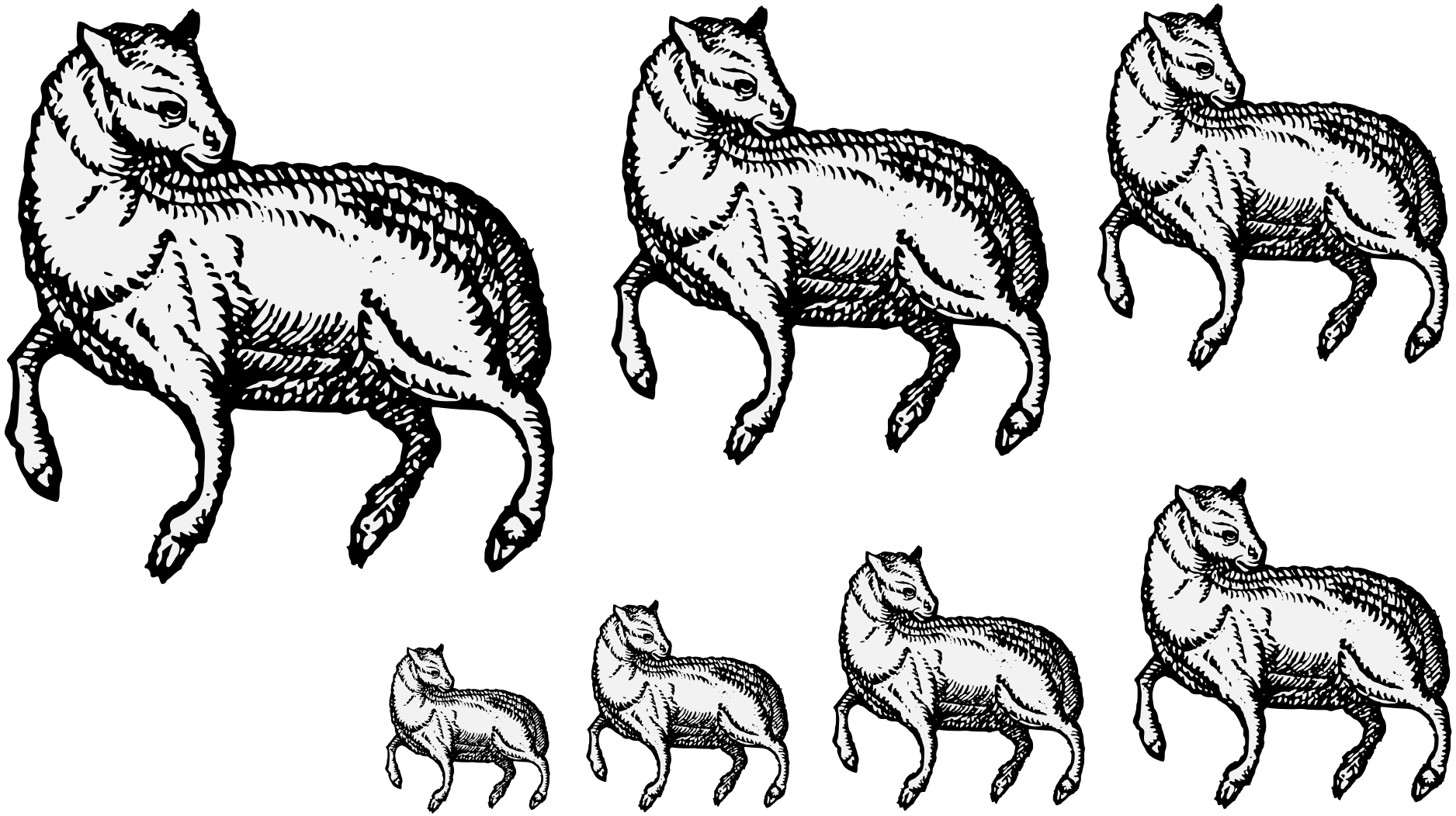


A fluffy ungulate. A male sheep is blazoned a "ram", while a female may be blazoned a "ewe."

No default posture. No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn.
Adapted by Mathghamhain Ua Ruadháin.

Sheep Passant Regardant (1) ❧ 12.694

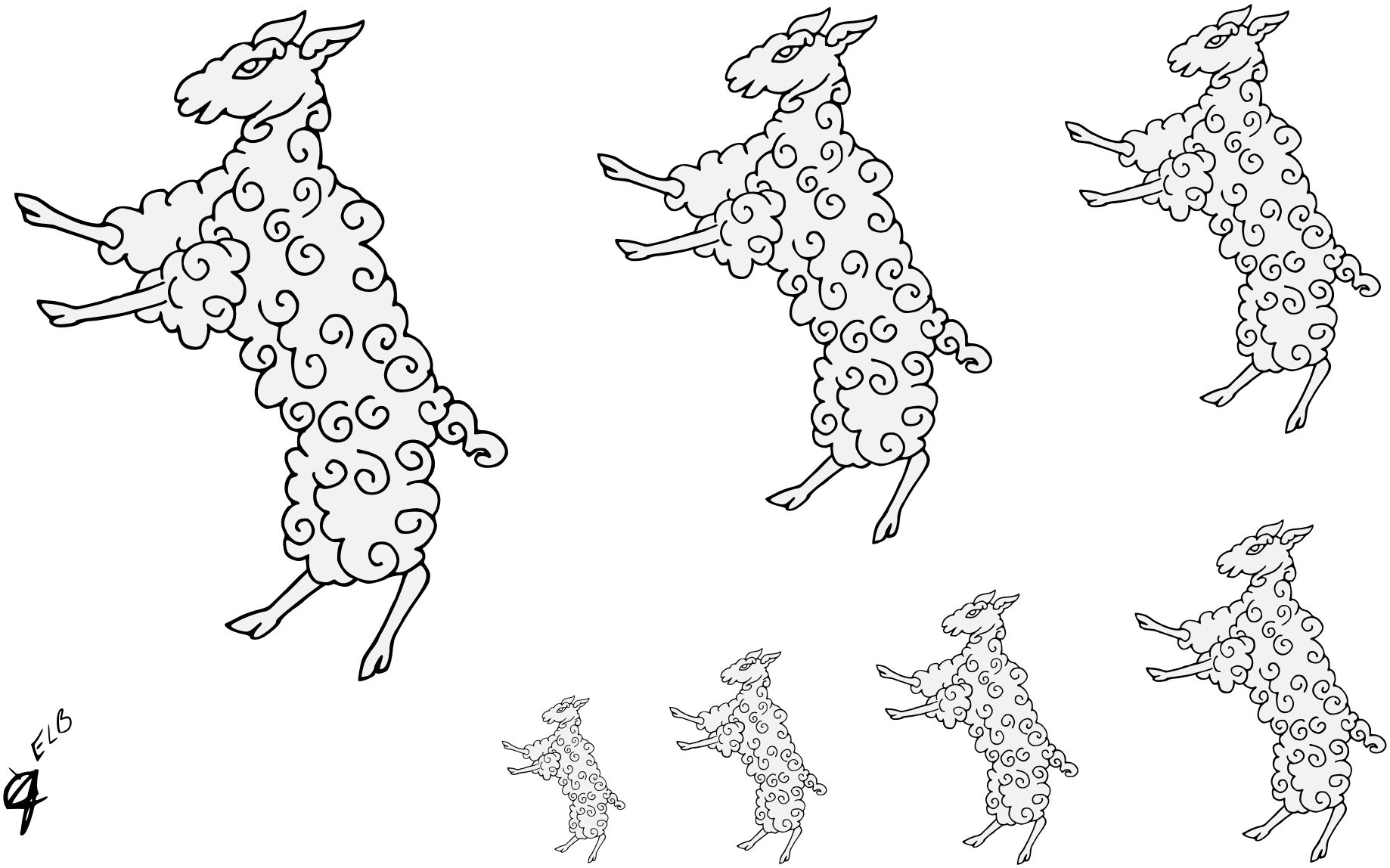


A fluffy ungulate. A male sheep is blazoned a "ram", while a female may be blazoned a "ewe."

No default posture. No proper coloration.

Source: Arma Regni Poloniae. Artist unknown.
(Herb of Ivnoska, p. 124.)

Sheep Passant Regardant (2) ❧ 12.695

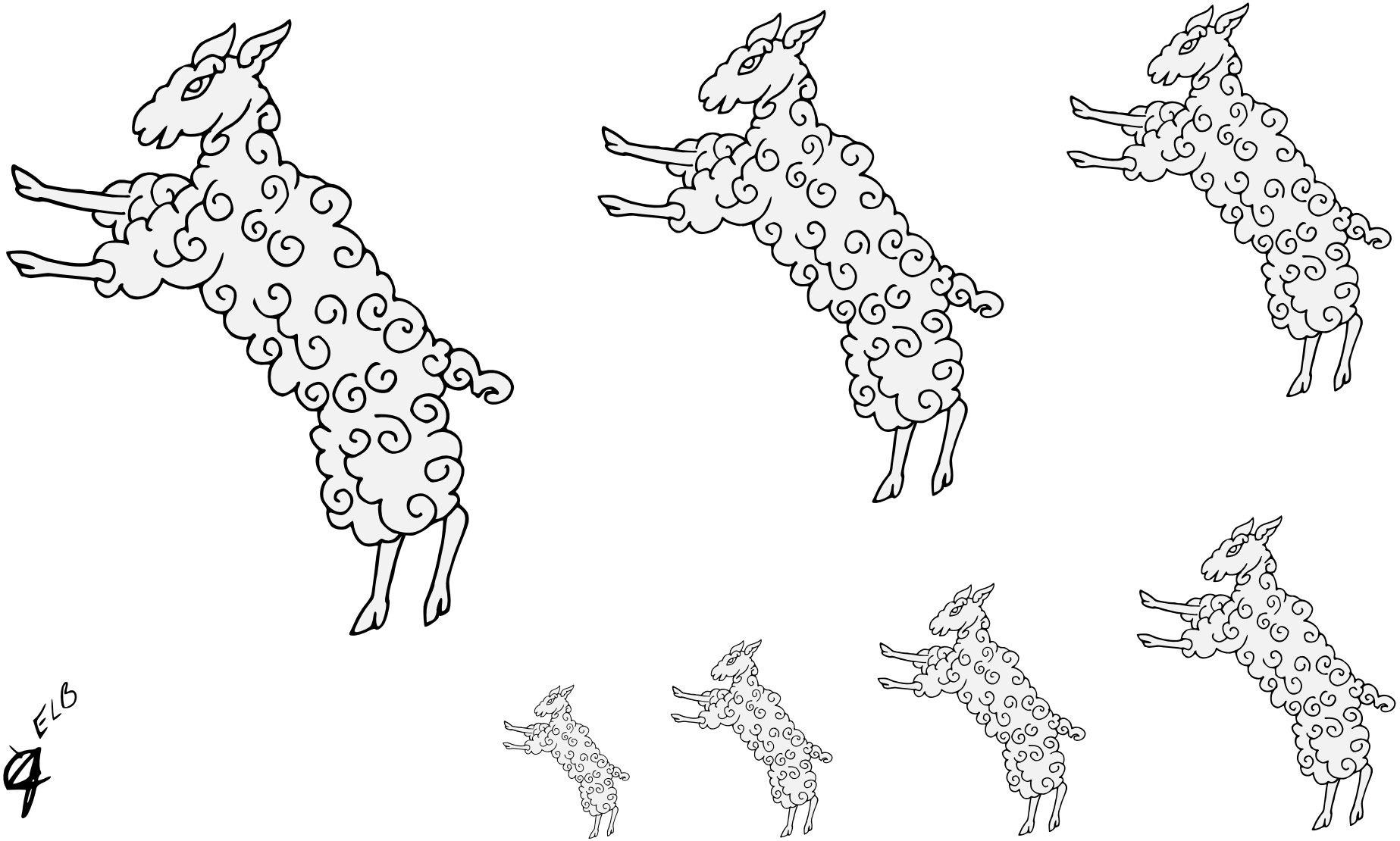


A fluffy ungulate. A male sheep is blazoned a "ram", while a female may be blazoned a "ewe."

No default posture. No proper coloration.

Source: Pennsic Heralds' Point Artists. Artist unknown.
Adapted by Mathghamhain Ua Ruadháin.

Sheep Rampant ❧ 12.696

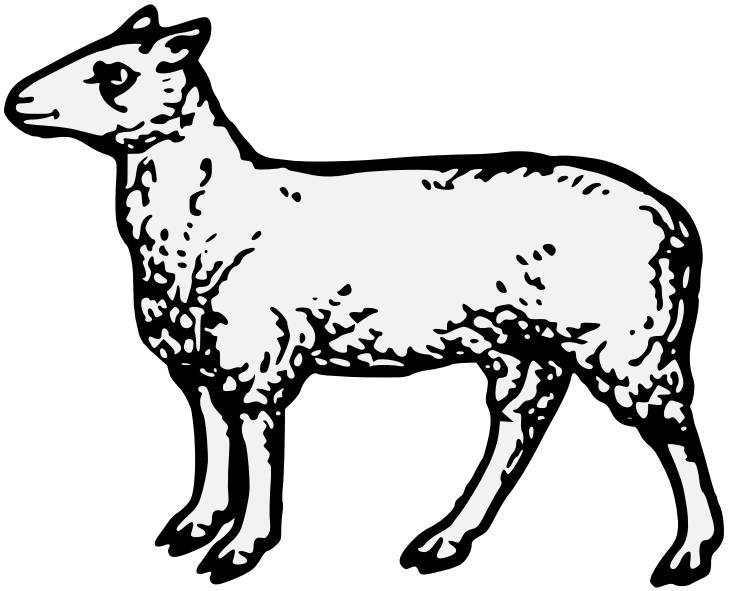
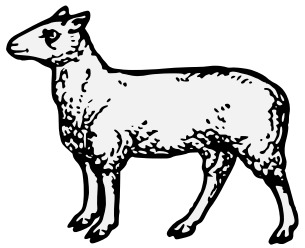
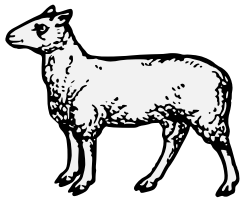
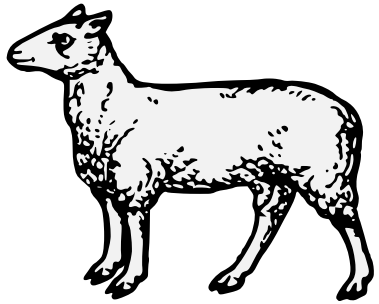
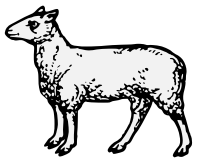
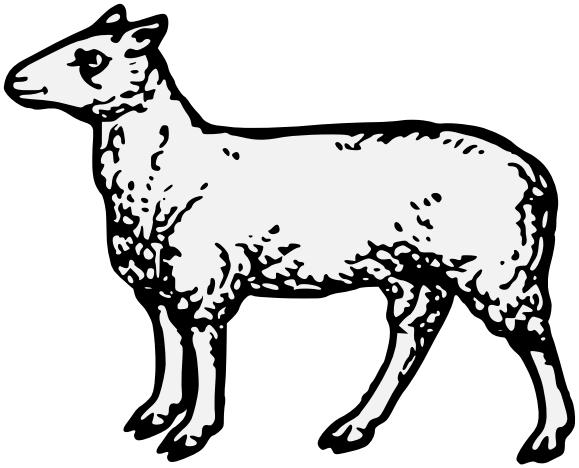
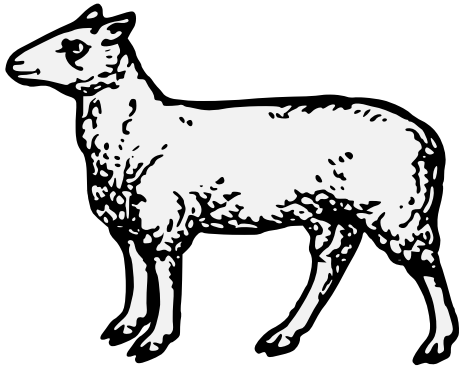


A fluffy ungulate. A male sheep is blazoned a "ram", while a female may be blazoned a "ewe."

No default posture. No proper coloration.

Source: Pennsic Heralds' Point Artists. Artist unknown.
Adapted by Mathghamhain Ua Ruadháin.

Sheep Salient ❧ 12.697

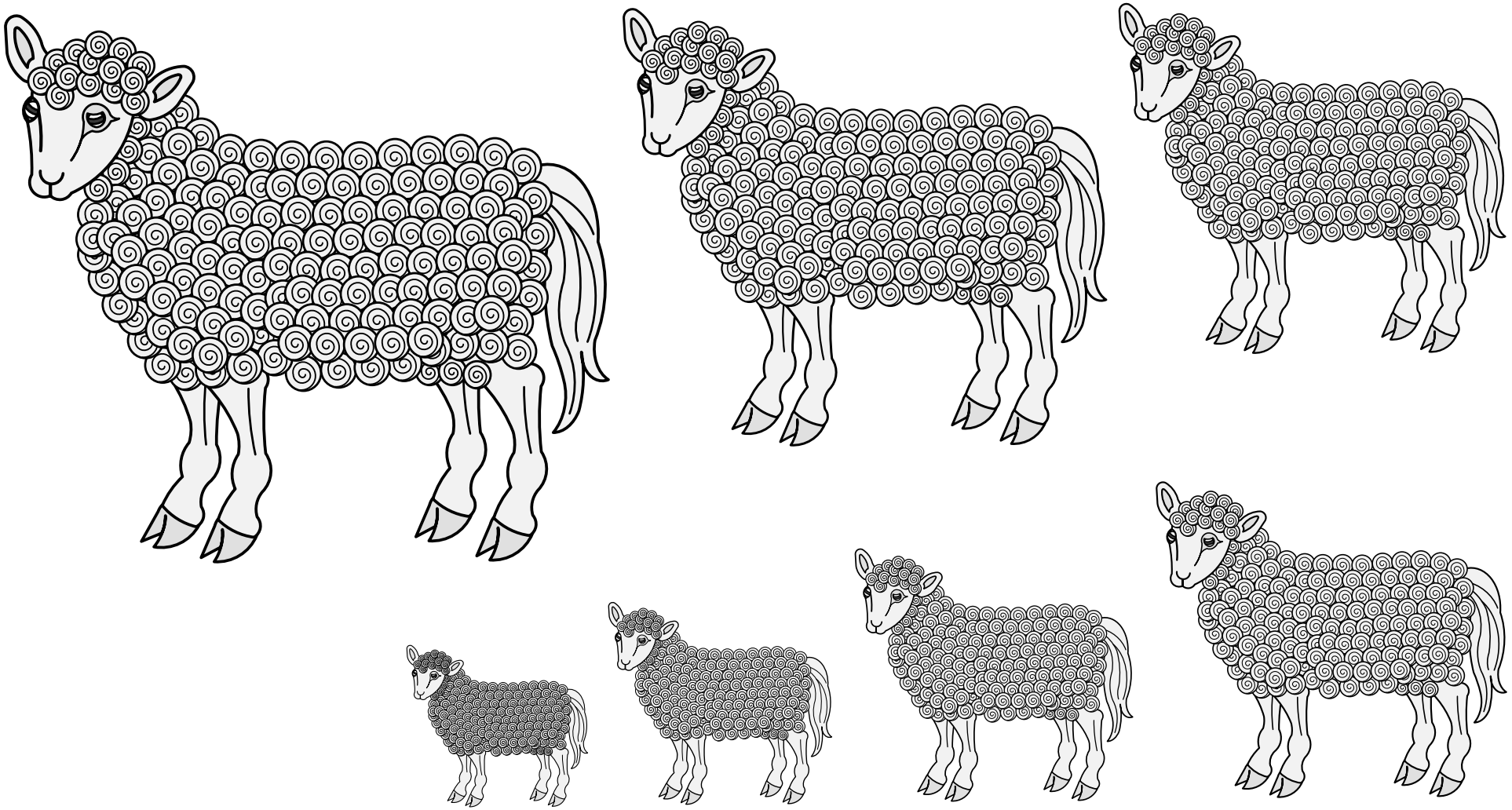








A fluffy ungulate. A male sheep is blazoned a "ram", while a female may be blazoned a "ewe."

No default posture. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.
Adapted by Owen Tegg.

Sheep Statant ❧ 12.698

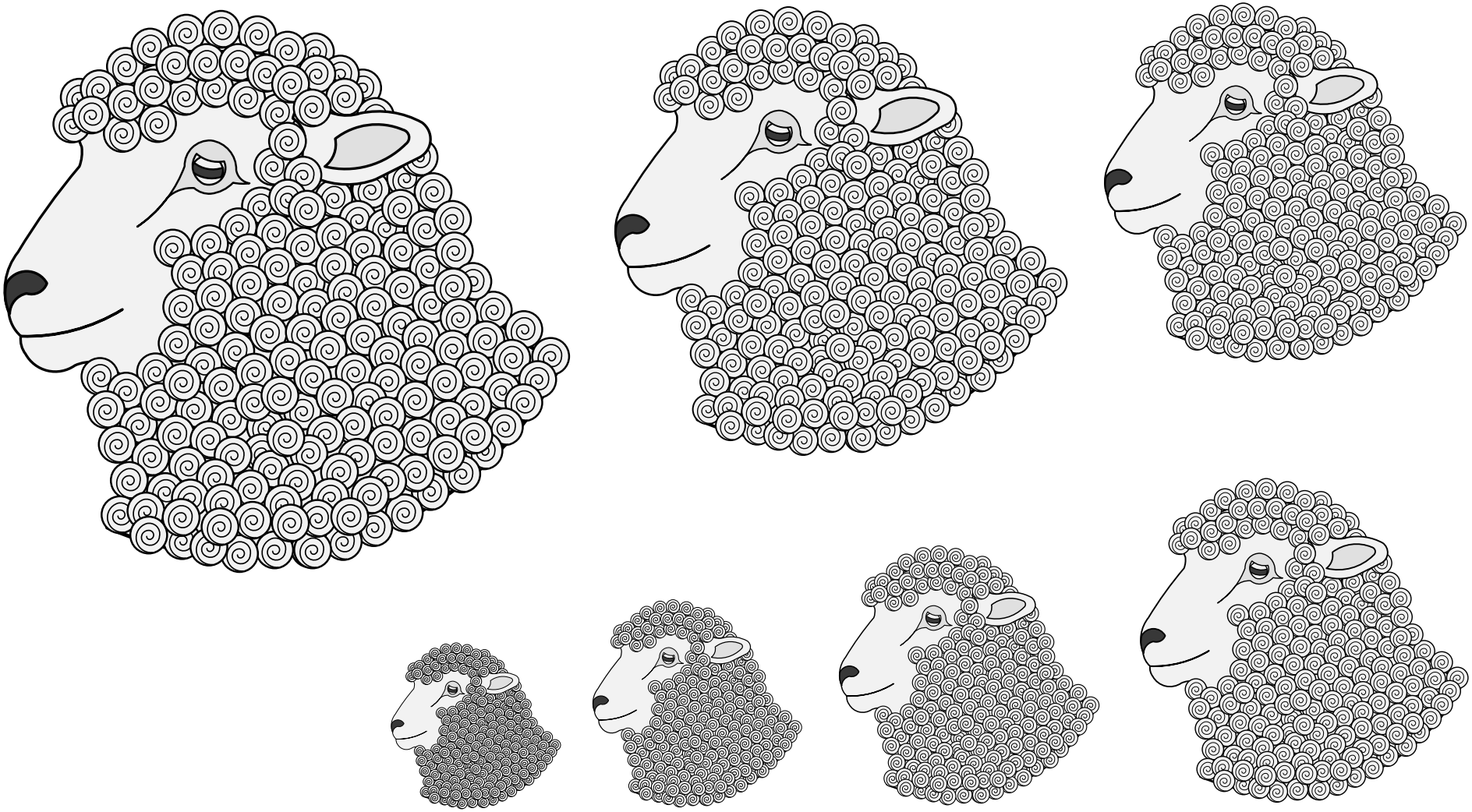


A fluffy ungulate. A male sheep is blazoned a "ram", while a female may be blazoned a "ewe."

No default posture. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Sheep Statant Guardant ❧ 12.699

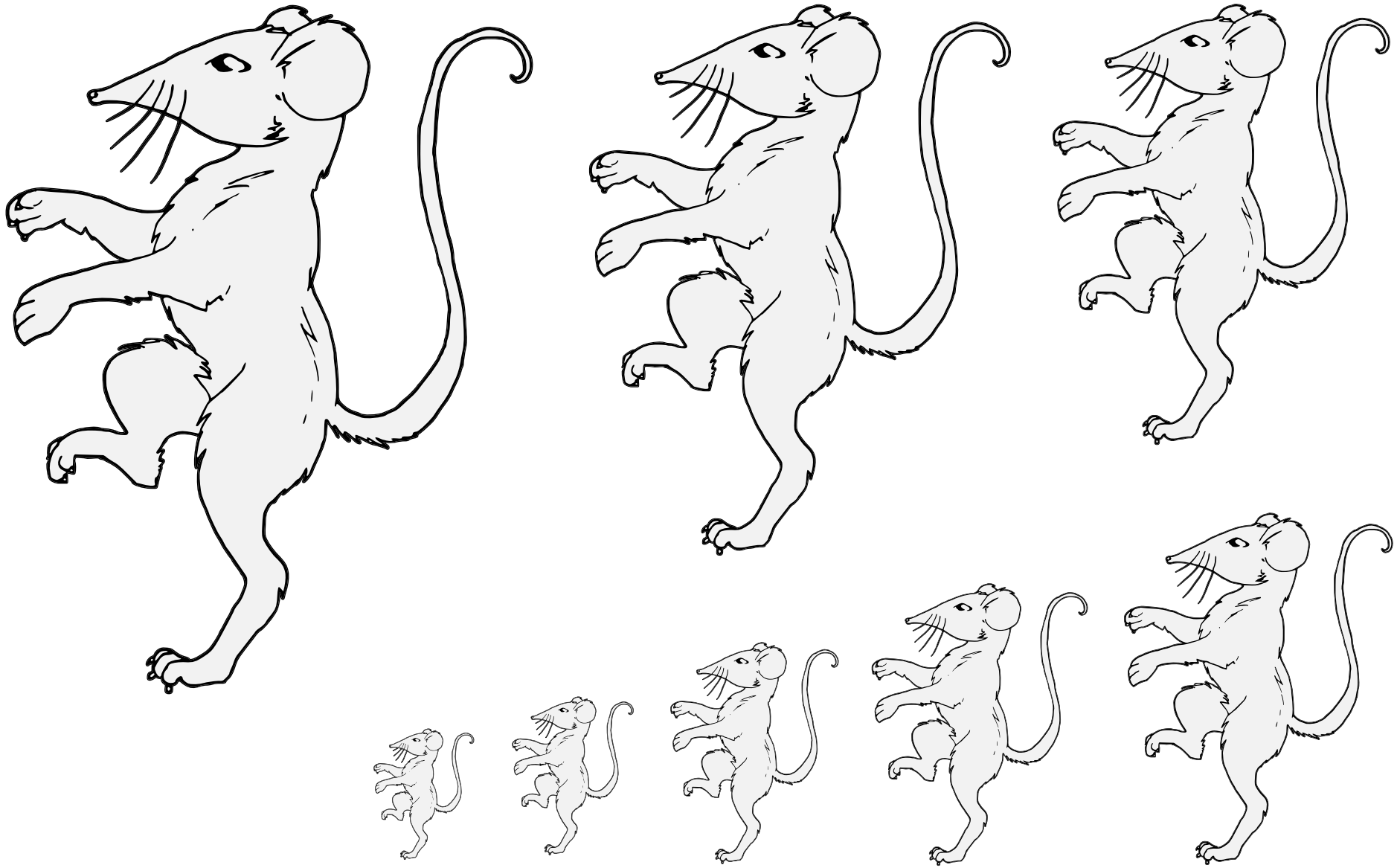


A fluffy ungulate. A male sheep is blazoned a "ram", while a female may be blazoned a "ewe."

No default posture. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Sheep's Head Couped ❧ 12.700

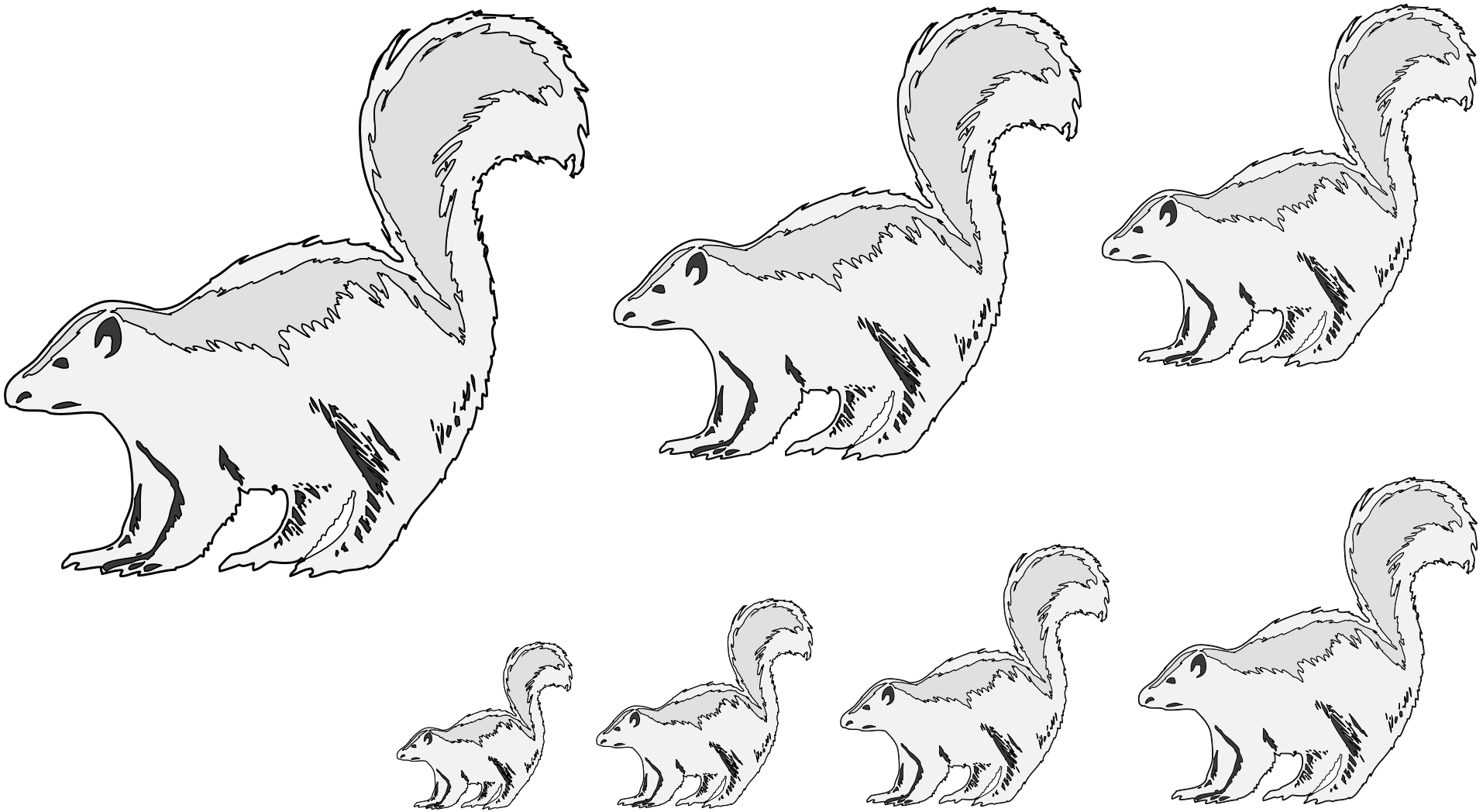


A small mole-like creature, with the appearance of a pointy-nosed mouse.

No default posture. No proper coloration.

Source: Pennsic Heralds' Point Artists. Artist: Li Xia.

Shrew Rampant ❧ 12.701

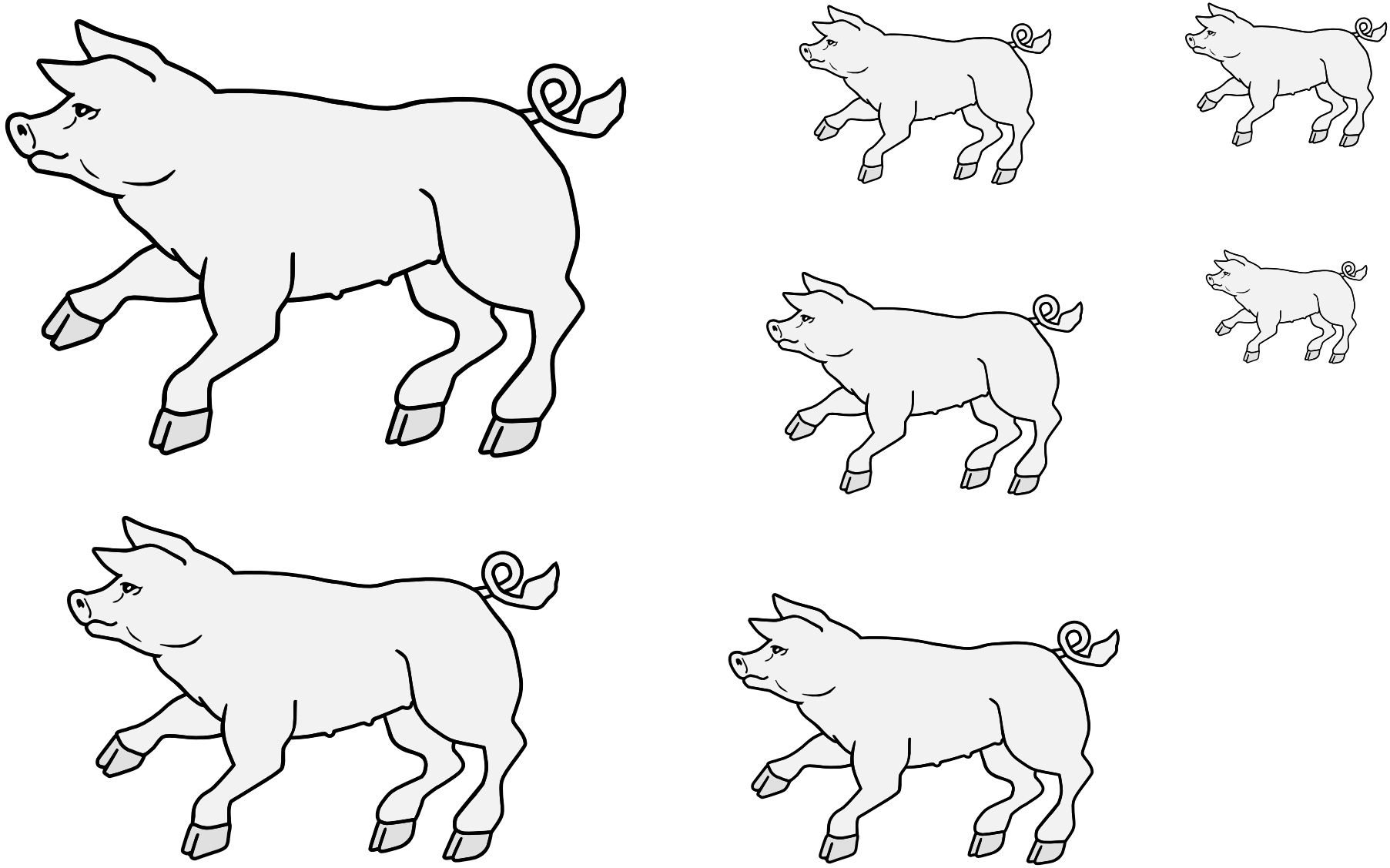


A small beast of the new world known for the odoriferous spray it uses for defense.

No default posture. Proper coloration: sable marked argent.

Artist: Saewynn aet Cnolle.

Skunk Statant ❧ 12.702

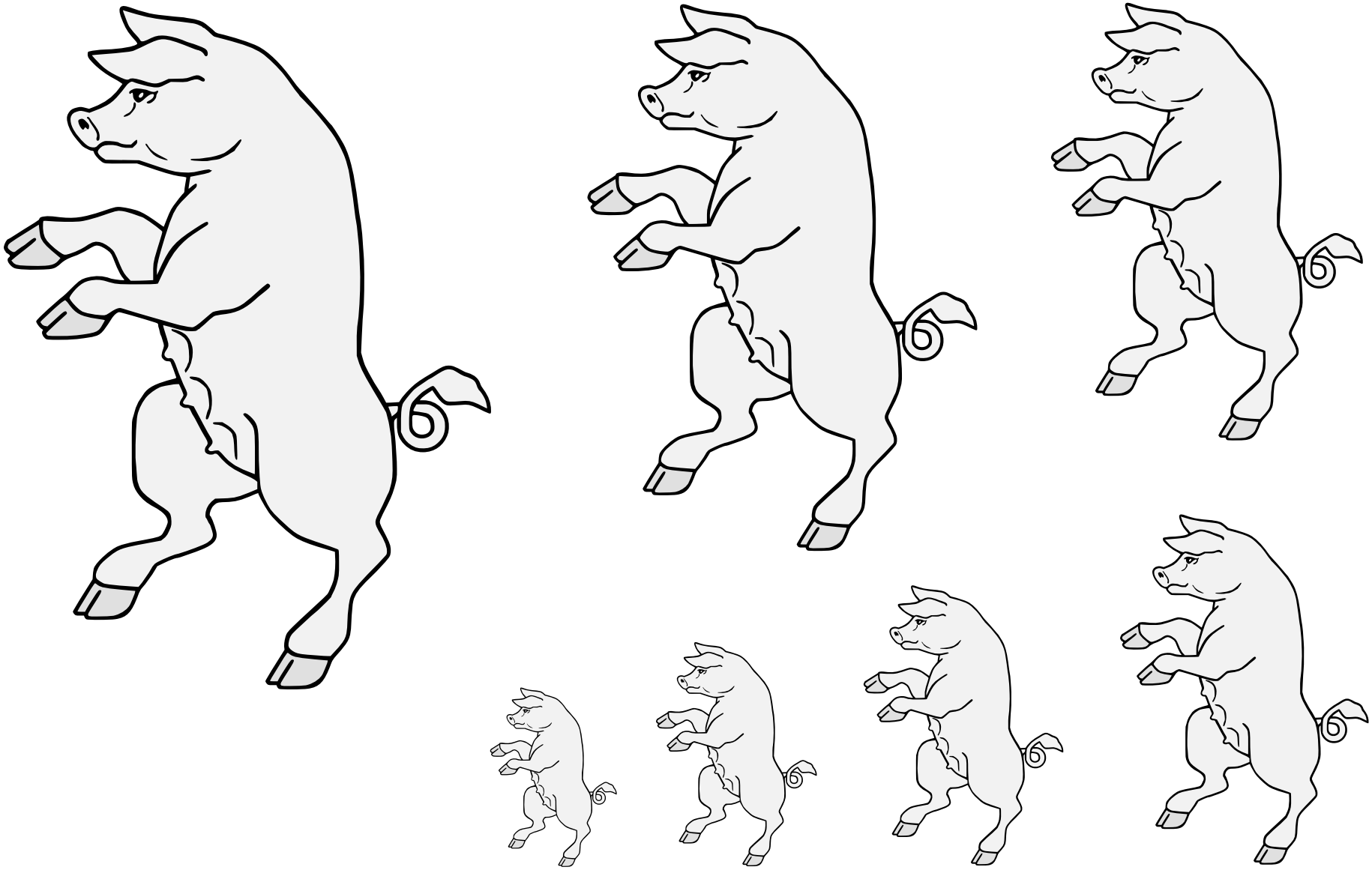


A female domesticated pig.

No default posture. No proper coloration.

Artist: Jessimond of Emerickeskepe. Adapted by Mathghamhain Ua Ruadháin.

Sow Passant ❧ 12.703

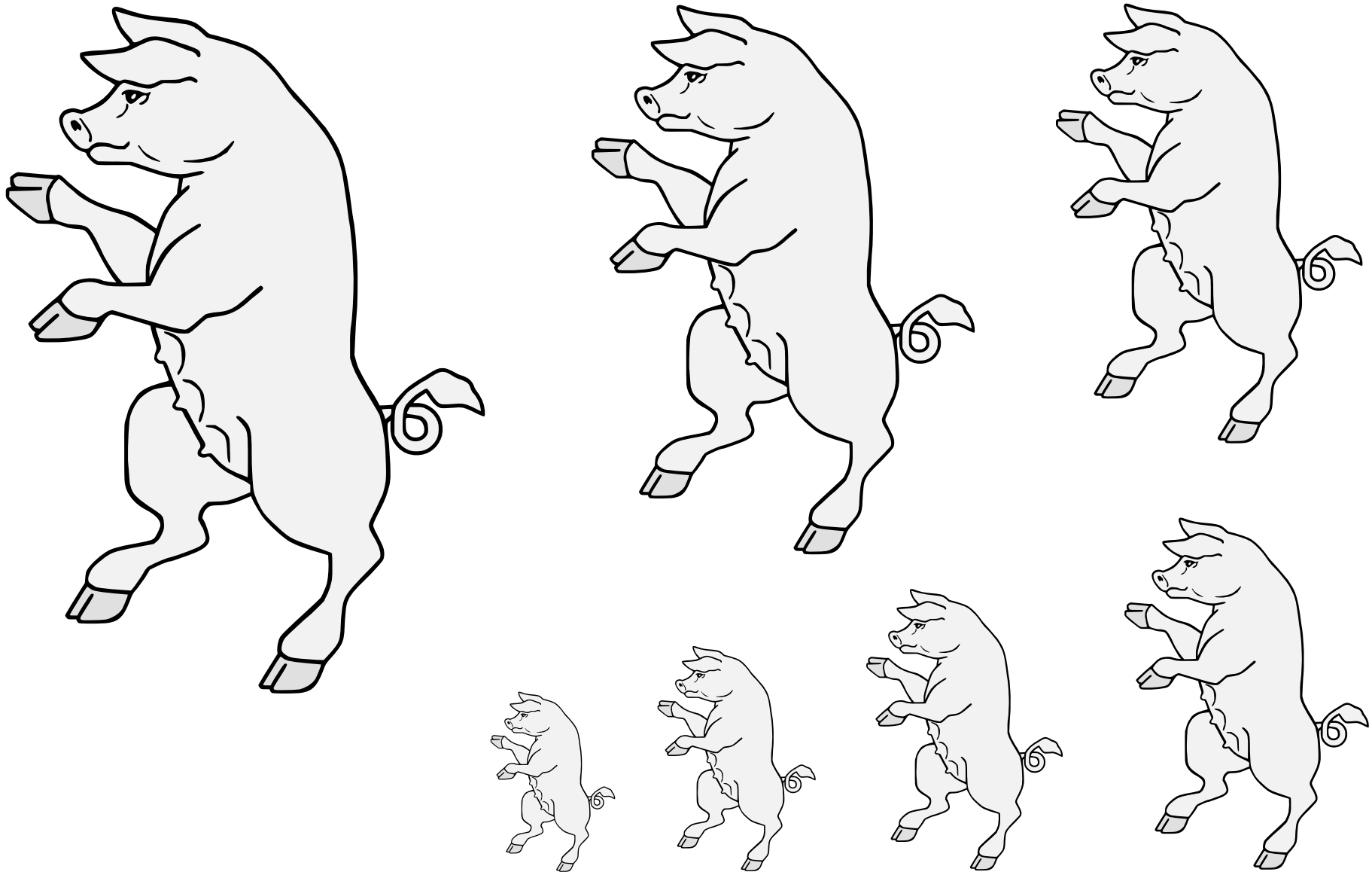


A female domesticated pig.

No default posture. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Sow Rampant (1) ❧ 12.704

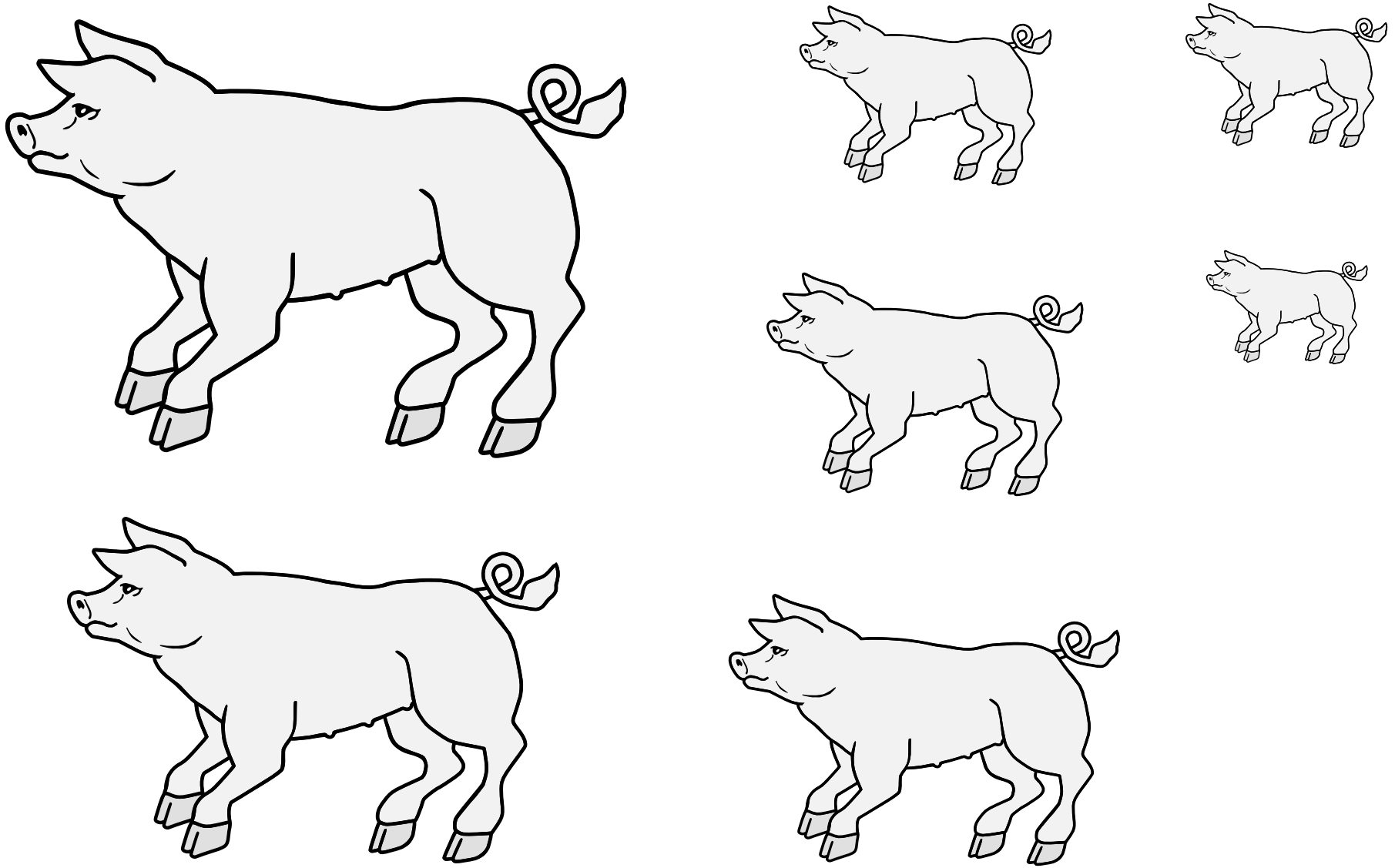


A female domesticated pig.

No default posture. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Sow Rampant (2) • 12.705

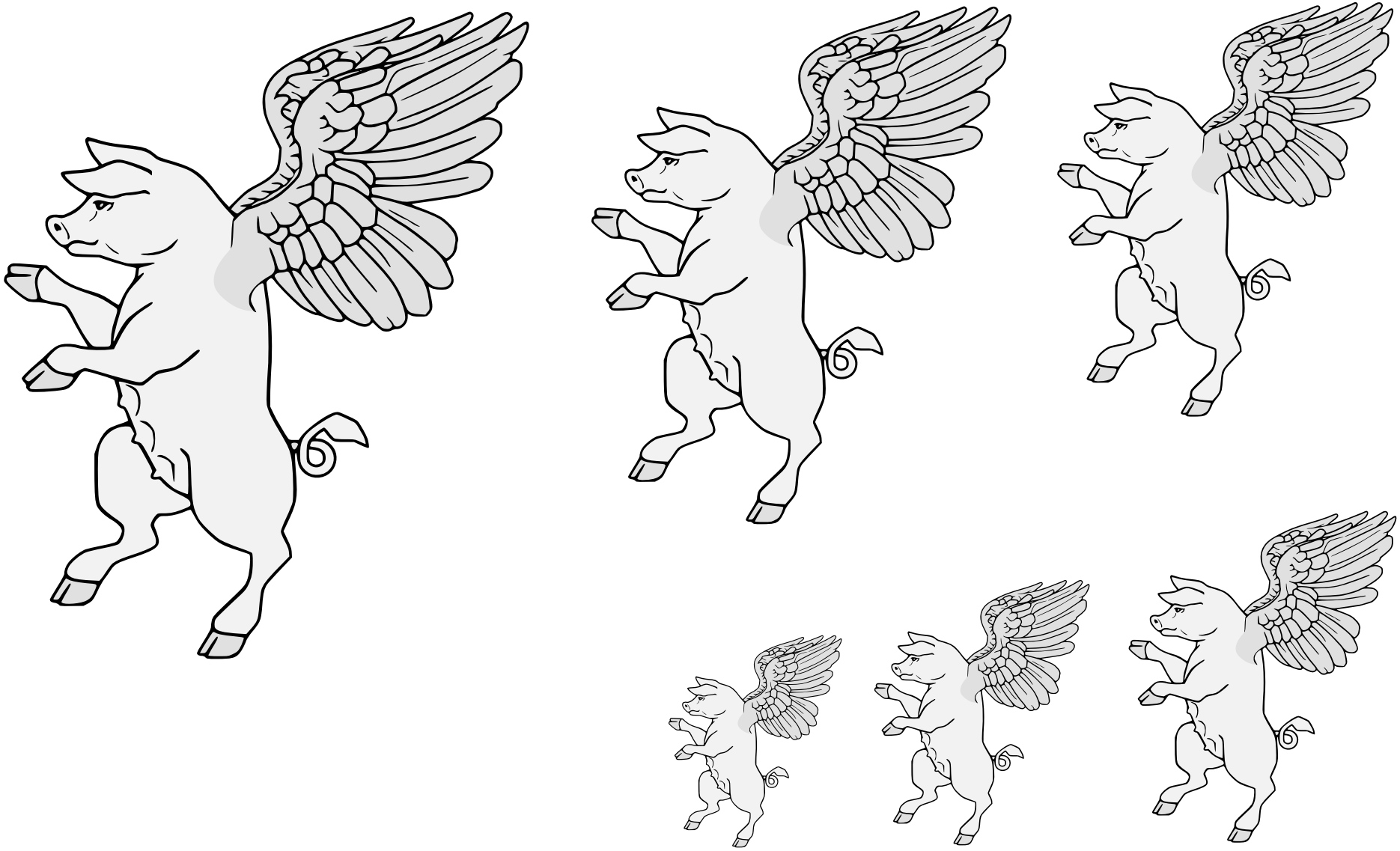


A female domesticated pig.

No default posture. No proper coloration.

Artist: Jessimond of Emerickeskepe. Adapted by Mathghamhain Ua Ruadháin.

Sow Statant ❧ 12.706

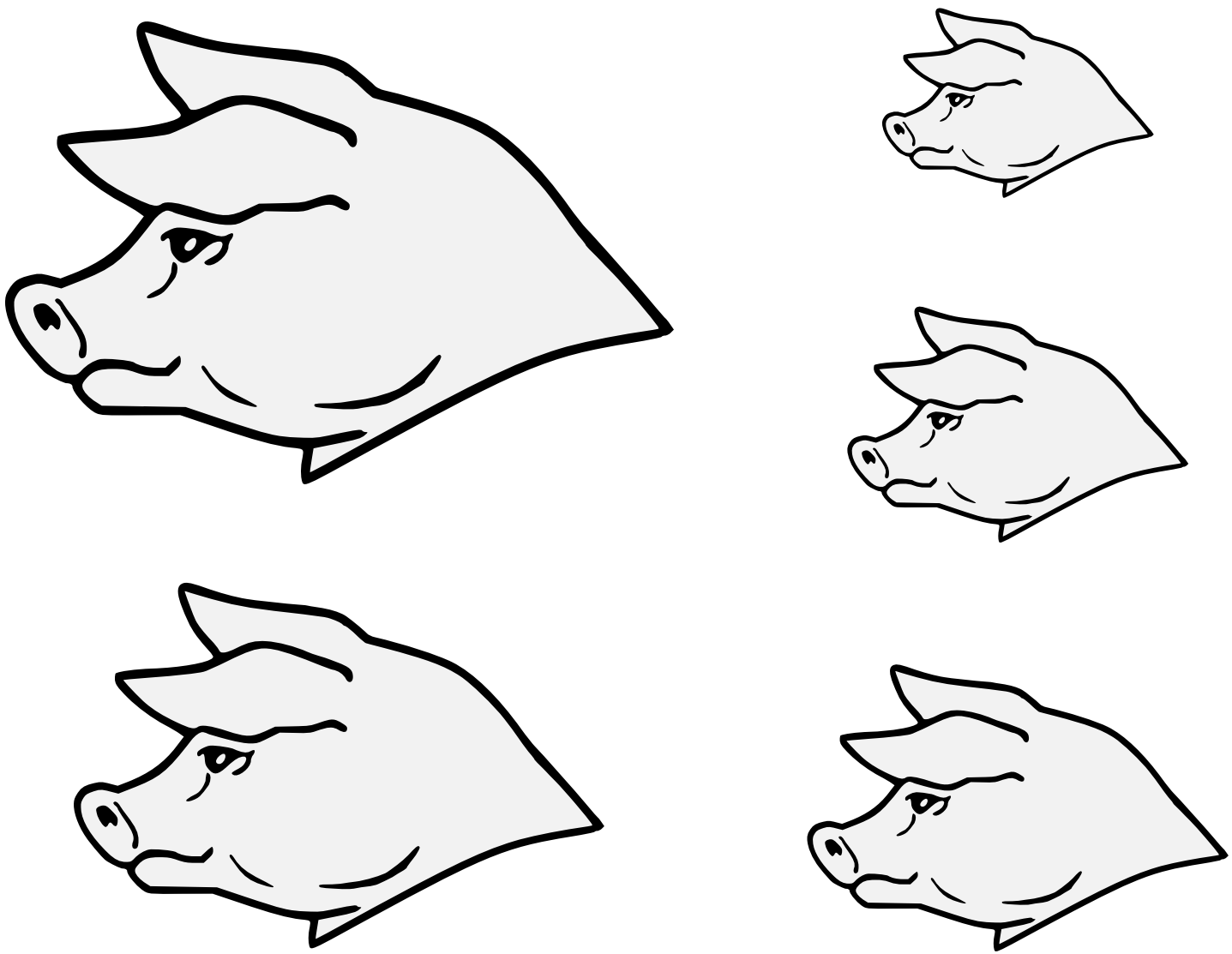


A female domesticated pig.

No default posture. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Sow, Winged, Rampant ❧ 12.707

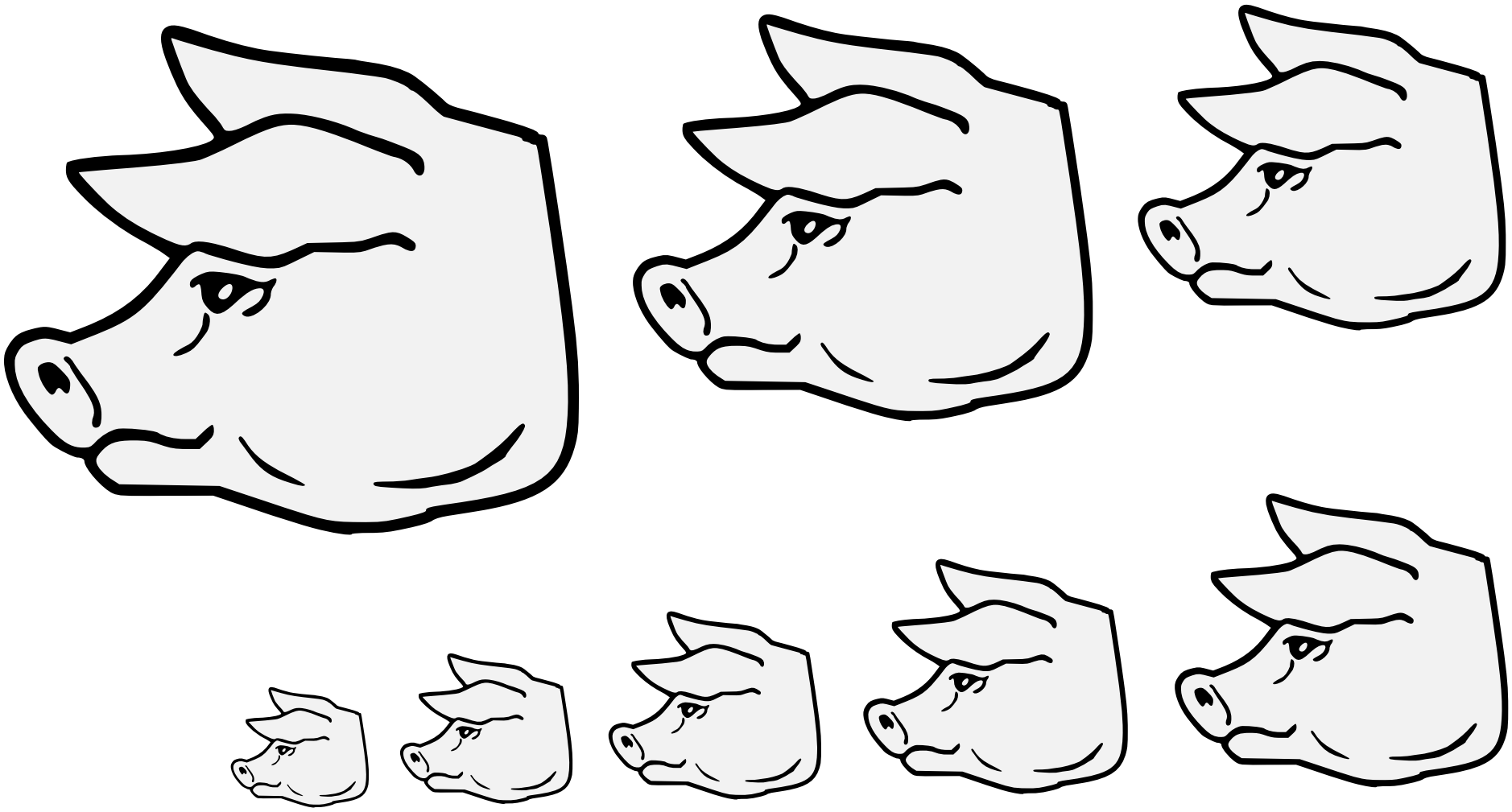


A female domesticated pig.

No default posture. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Sow's Head Couped ❧ 12.708

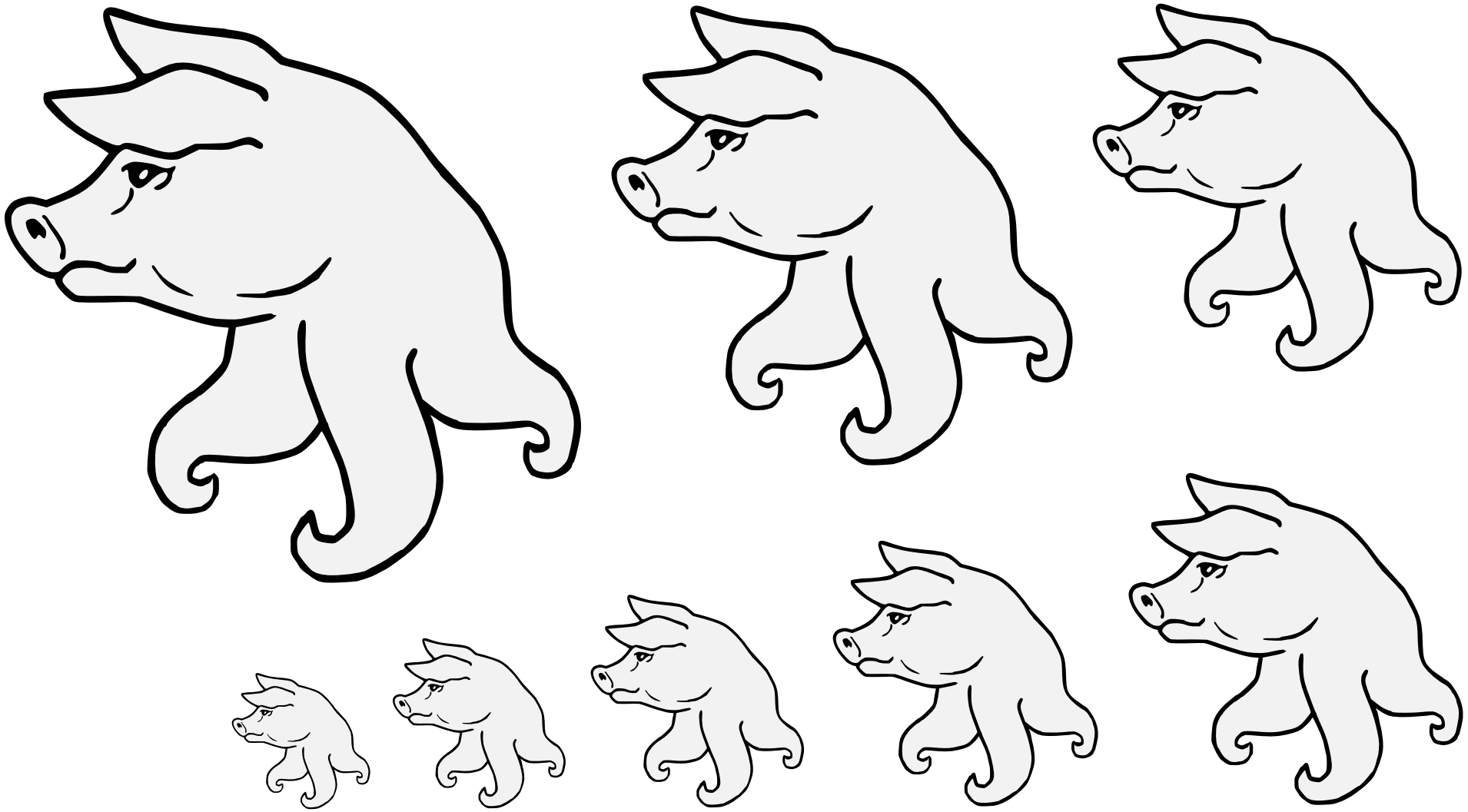


A female domesticated pig.

No default posture. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Sow's Head Couped Close ❧ 12.709

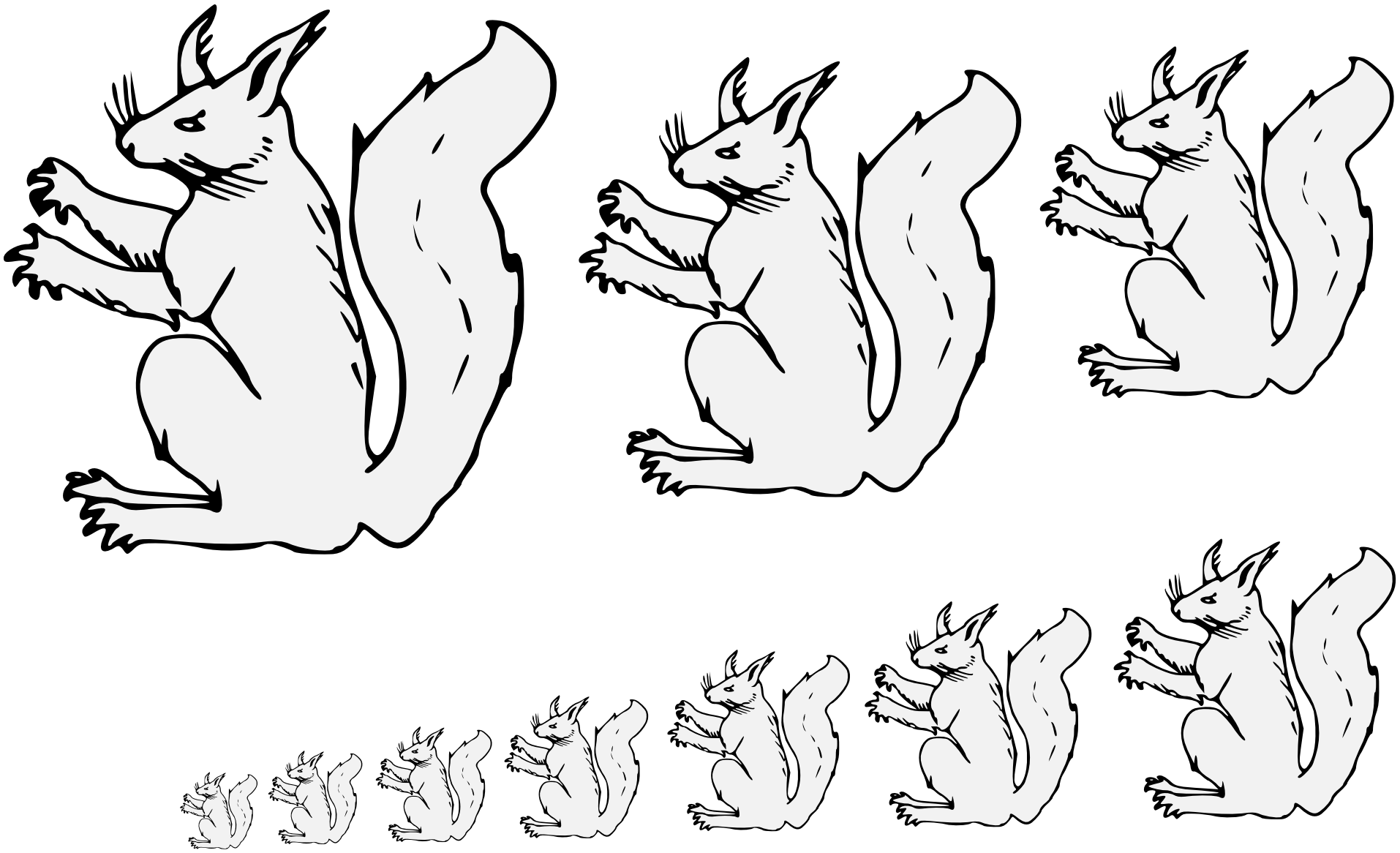


A female domesticated pig.

No default posture. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Sow's Head Erased ❧ 12.710

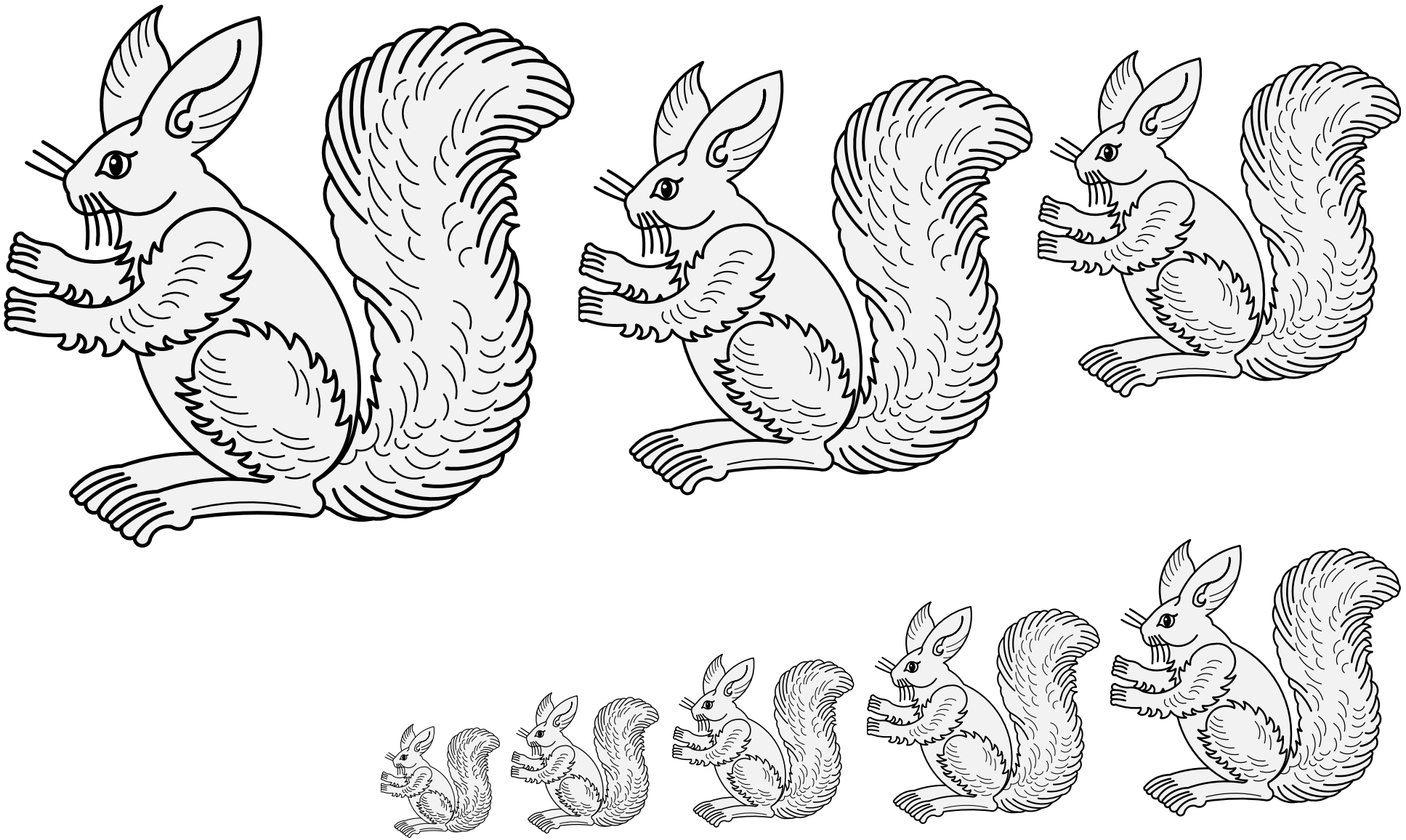


An arboreal rodent known for collecting nuts.

Default posture: sejant erect. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Squirrel (1) ❧ 12.711

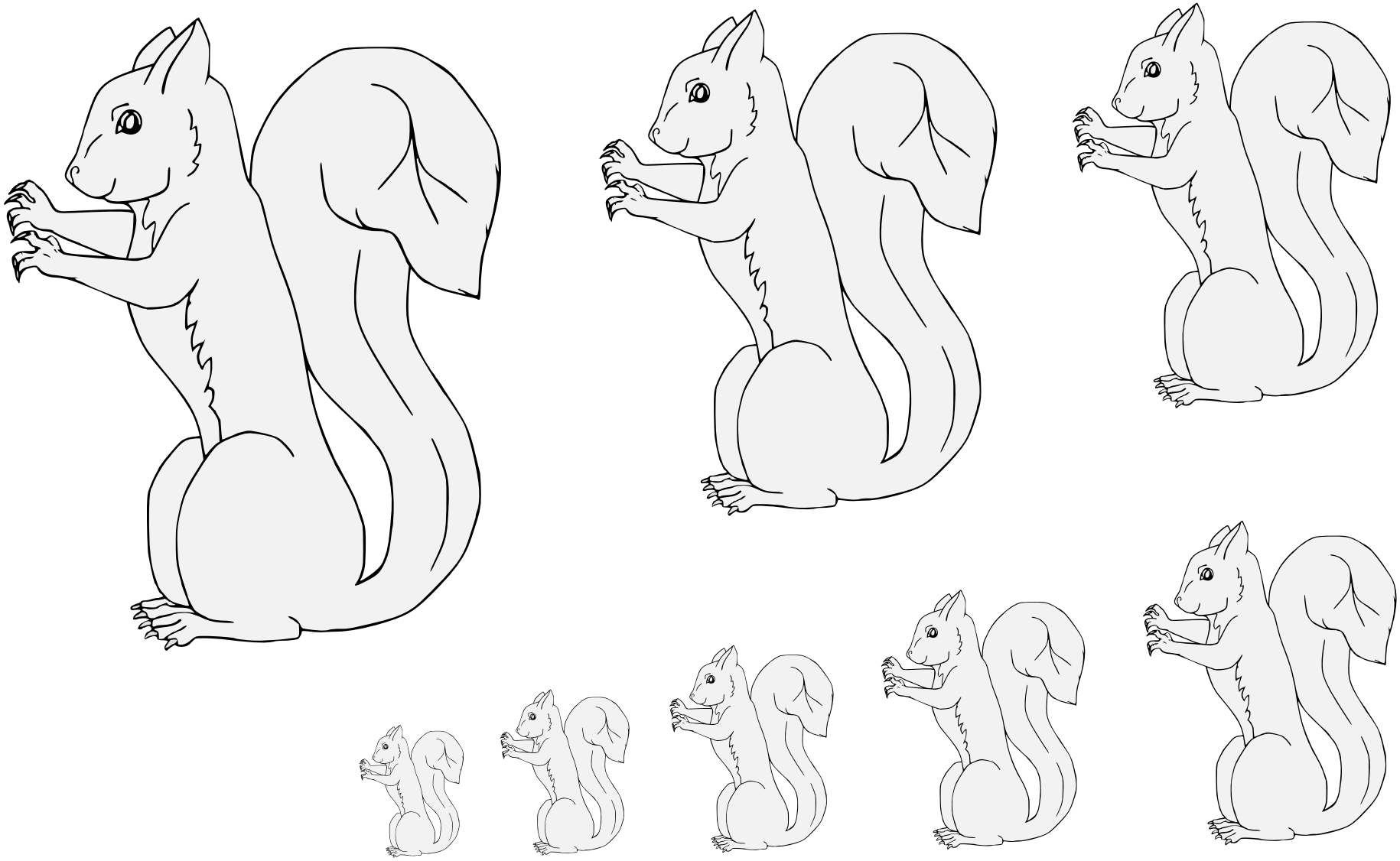


An arboreal rodent known for collecting nuts.

Default posture: sejant erect. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Squirrel (2) ❧ 12.712

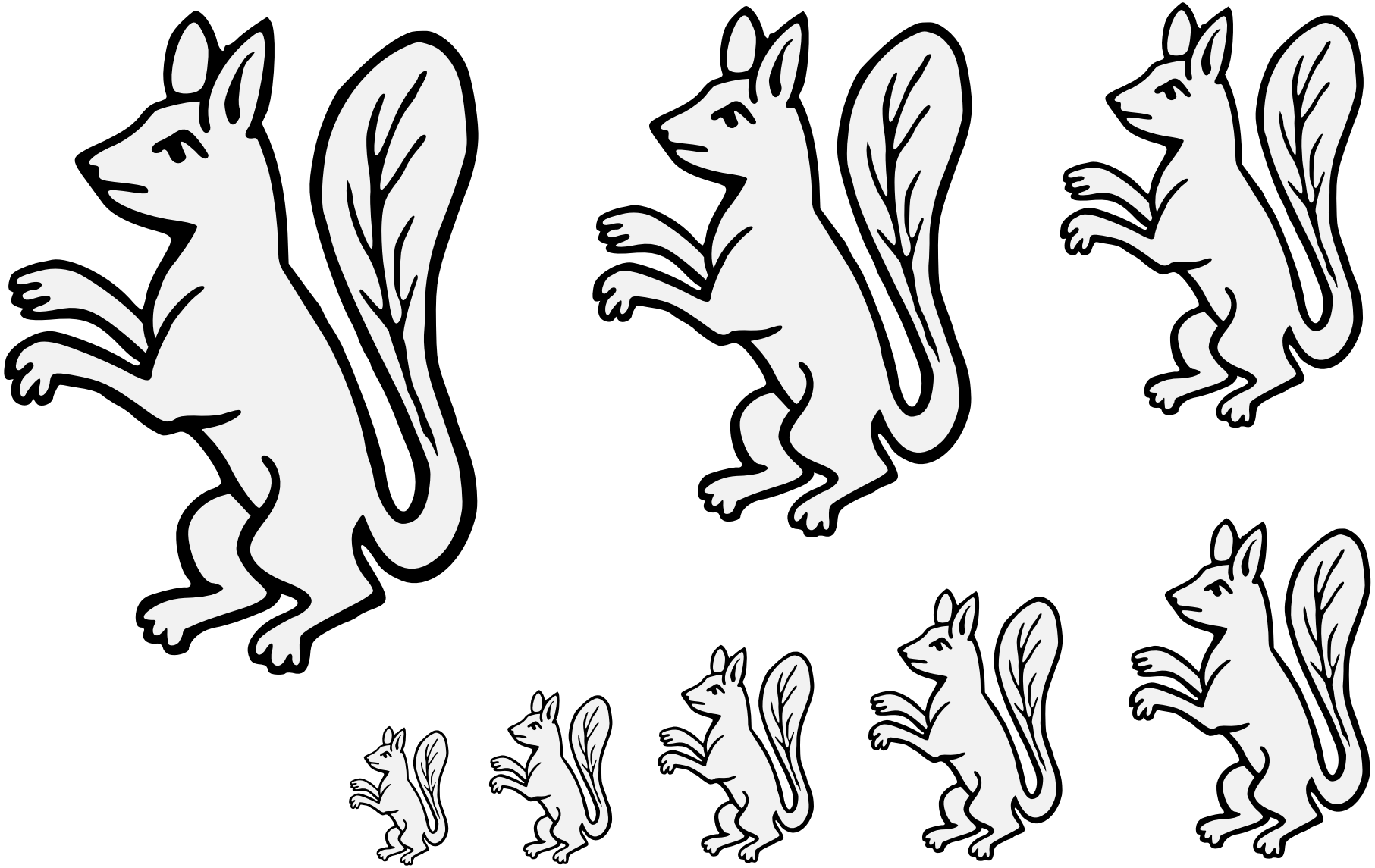


An arboreal rodent known for collecting nuts.

Default posture: sejant erect. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Squirrel (3) ❧ 12.713

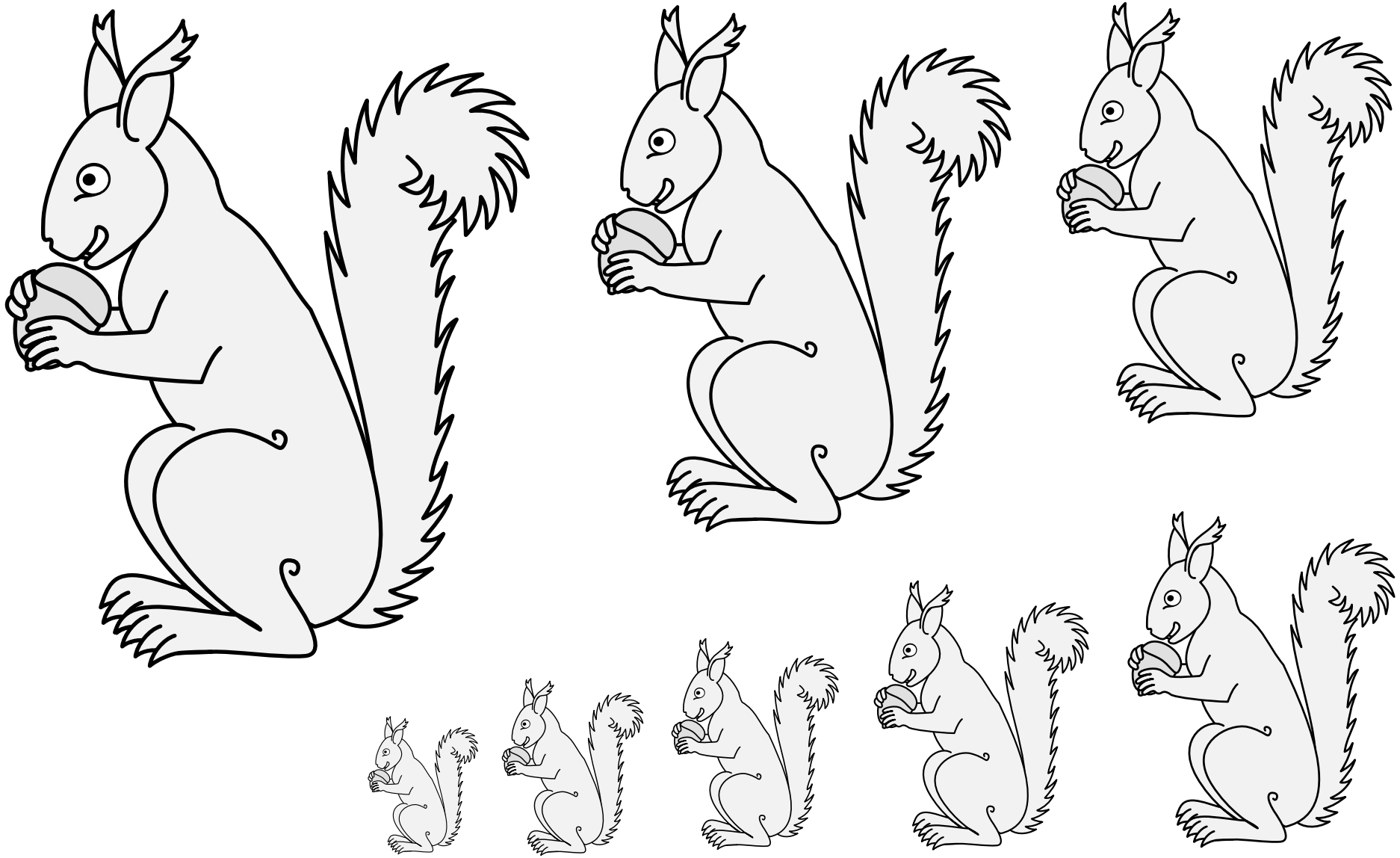


An arboreal rodent known for collecting nuts.

Default posture: sejant erect. No proper coloration.

Source: Two Tudor Books of Arms. Artist: Robert Cooke.
(From page 24, arms of Edmonde Talbott.)

Squirrel (4) ❧ 12.714

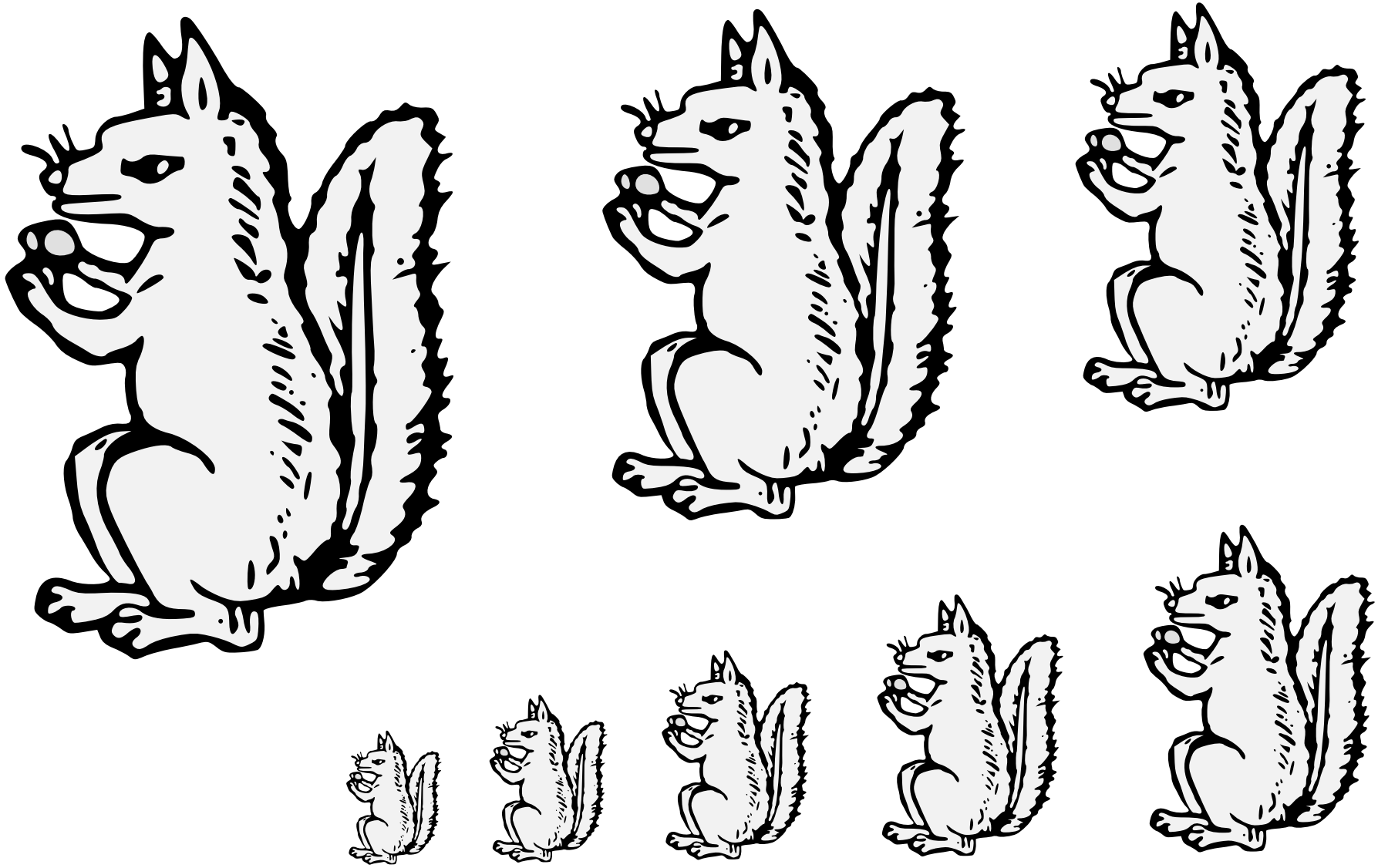


An arboreal rodent known for collecting nuts.

Default posture: sejant erect. No proper coloration.

Artist: Bróccín MacIvyr.

Squirrel Maintaining A Nut (1) ❧ 12.715

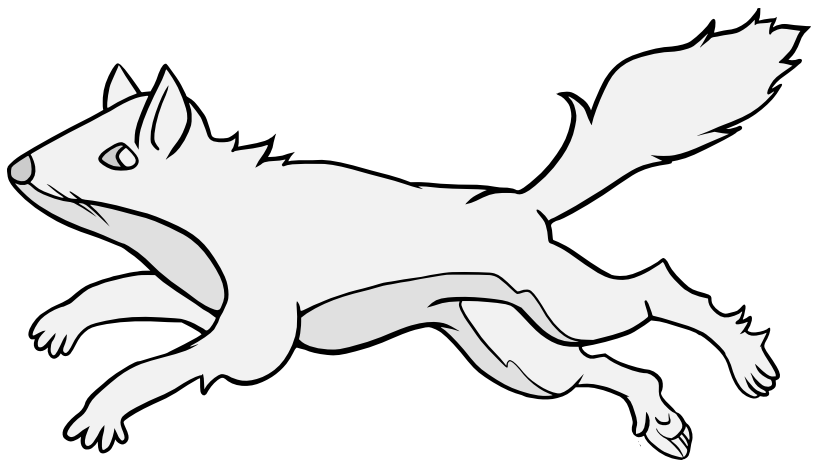


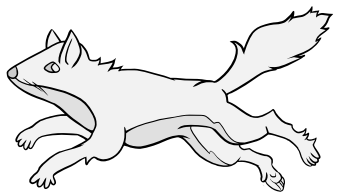
An arboreal rodent known for collecting nuts.

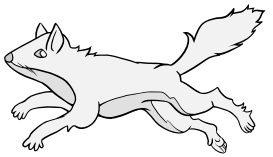
Default posture: sejant erect. No proper coloration.

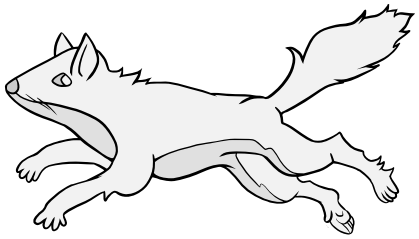
Source: Guillim's Display of Heraldry.
Artist unknown.

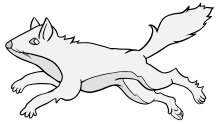
Squirrel Maintaining A Nut (2) ❧ 12.716

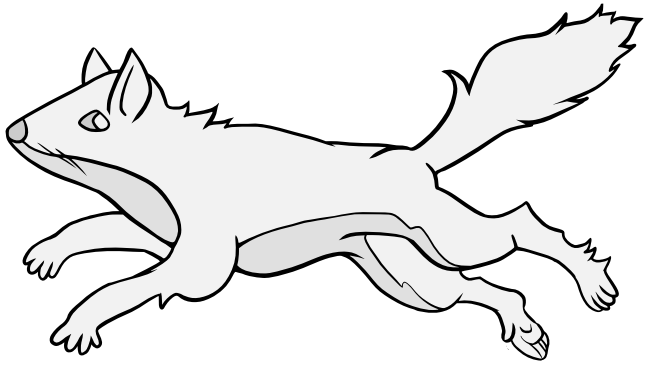


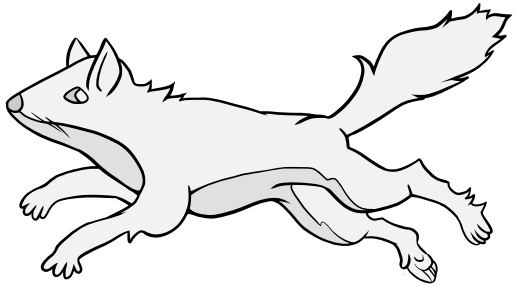












An arboreal rodent known for collecting nuts.

Default posture: sejant erect. No proper coloration.

Source: Sammlung von Wappen aus Verschiedenen. Artist unknown. (Page 186.) Adapted by Elionora inghean Ui Cheallaigh.

Squirrel Courant ❧ 12.717

An arboreal rodent known for collecting nuts.

Default posture: sejant erect. No proper coloration.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 109.)

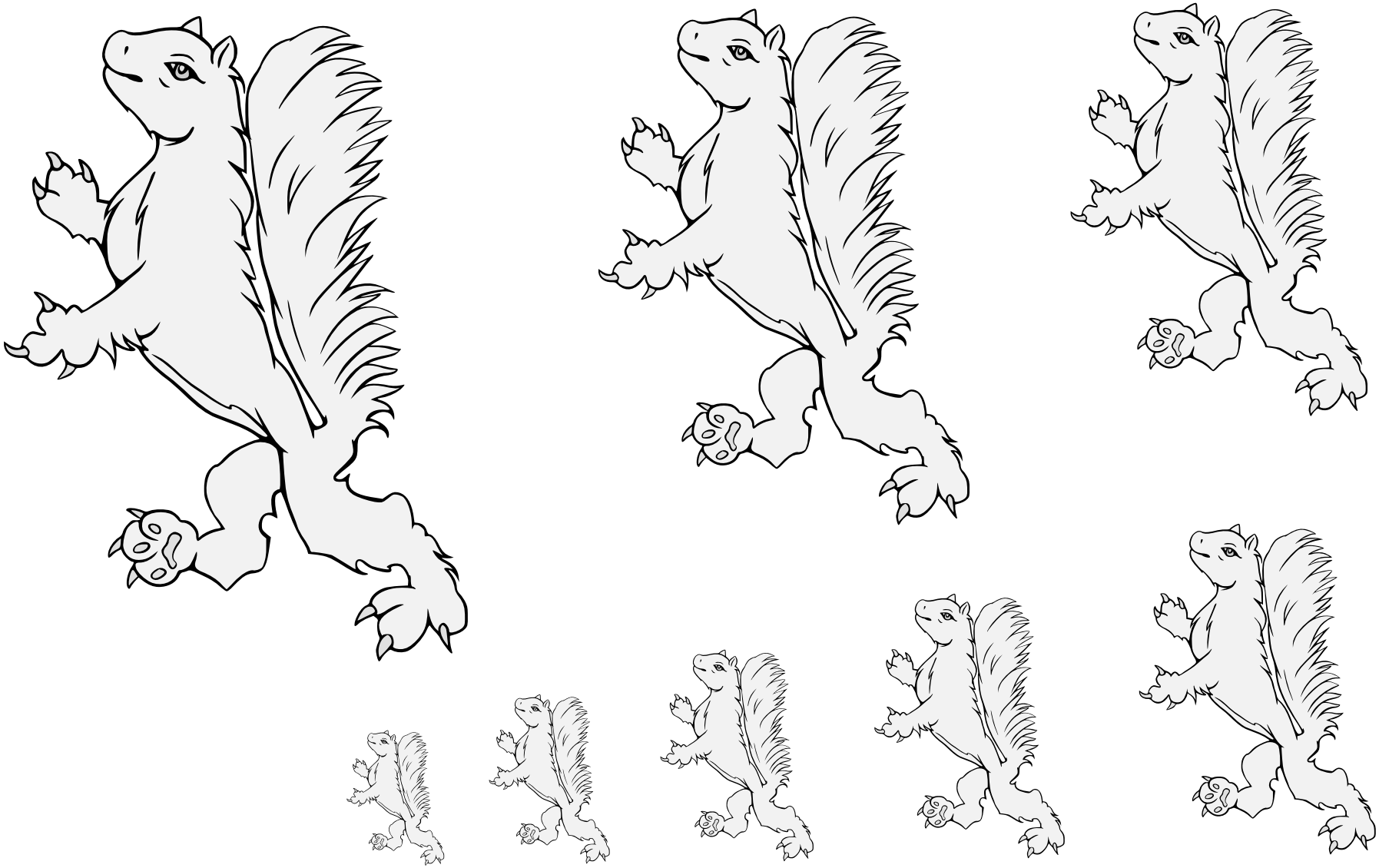
Squirrel Rampant (1) ❧ 12.718

An arboreal rodent known for collecting nuts.

Default posture: sejant erect. No proper coloration.

Artist: Vémundr Syvursson.

Squirrel Rampant (2) ❧ 12.719

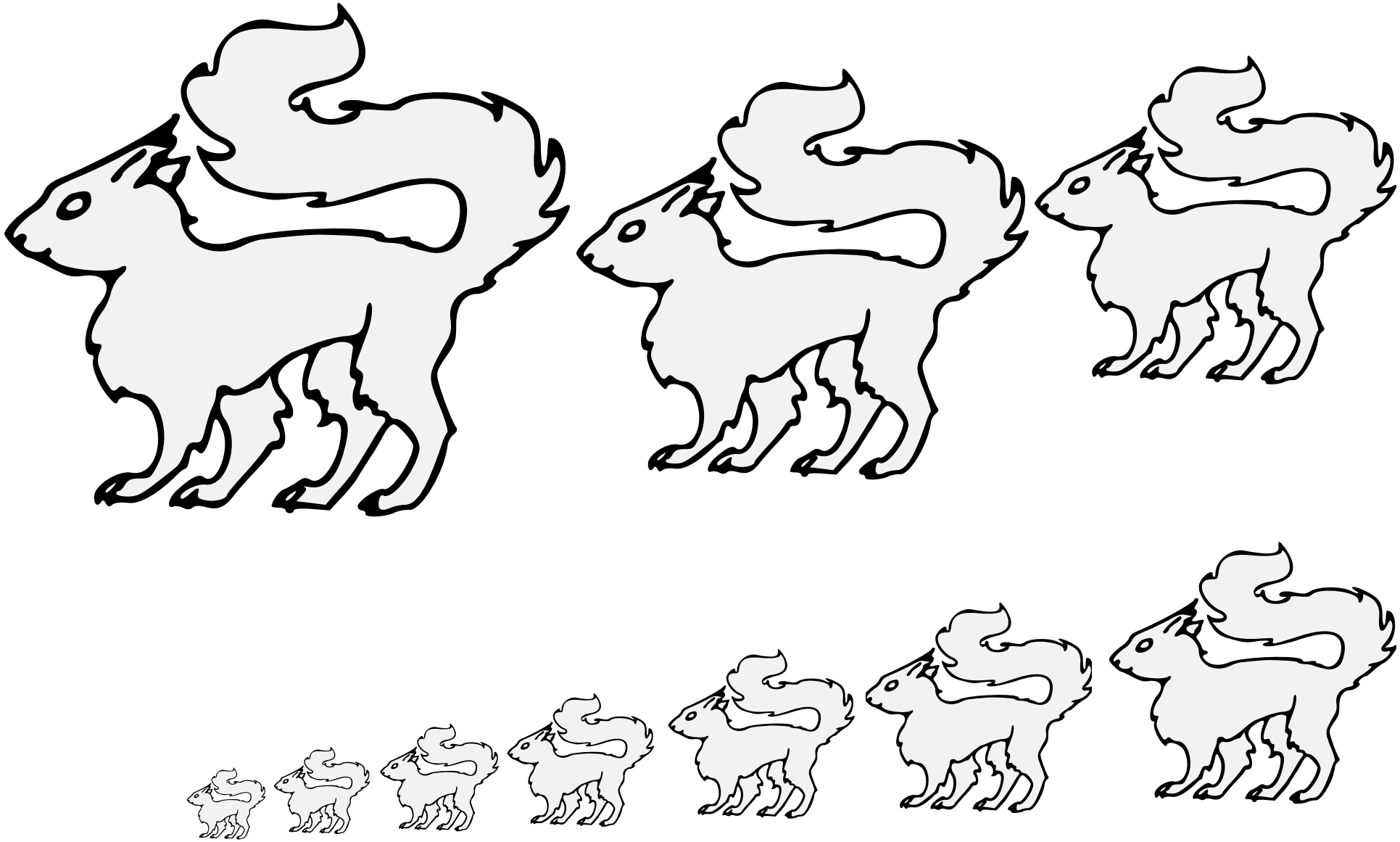


An arboreal rodent known for collecting nuts.

Default posture: sejant erect. No proper coloration.

Source: Blasons de Bretagne. Artist unknown. (Folio 21r.)
Adapted by Elionora inghean Ui Cheallaigh.

Squirrel Rampant (3) ❧ 12.720

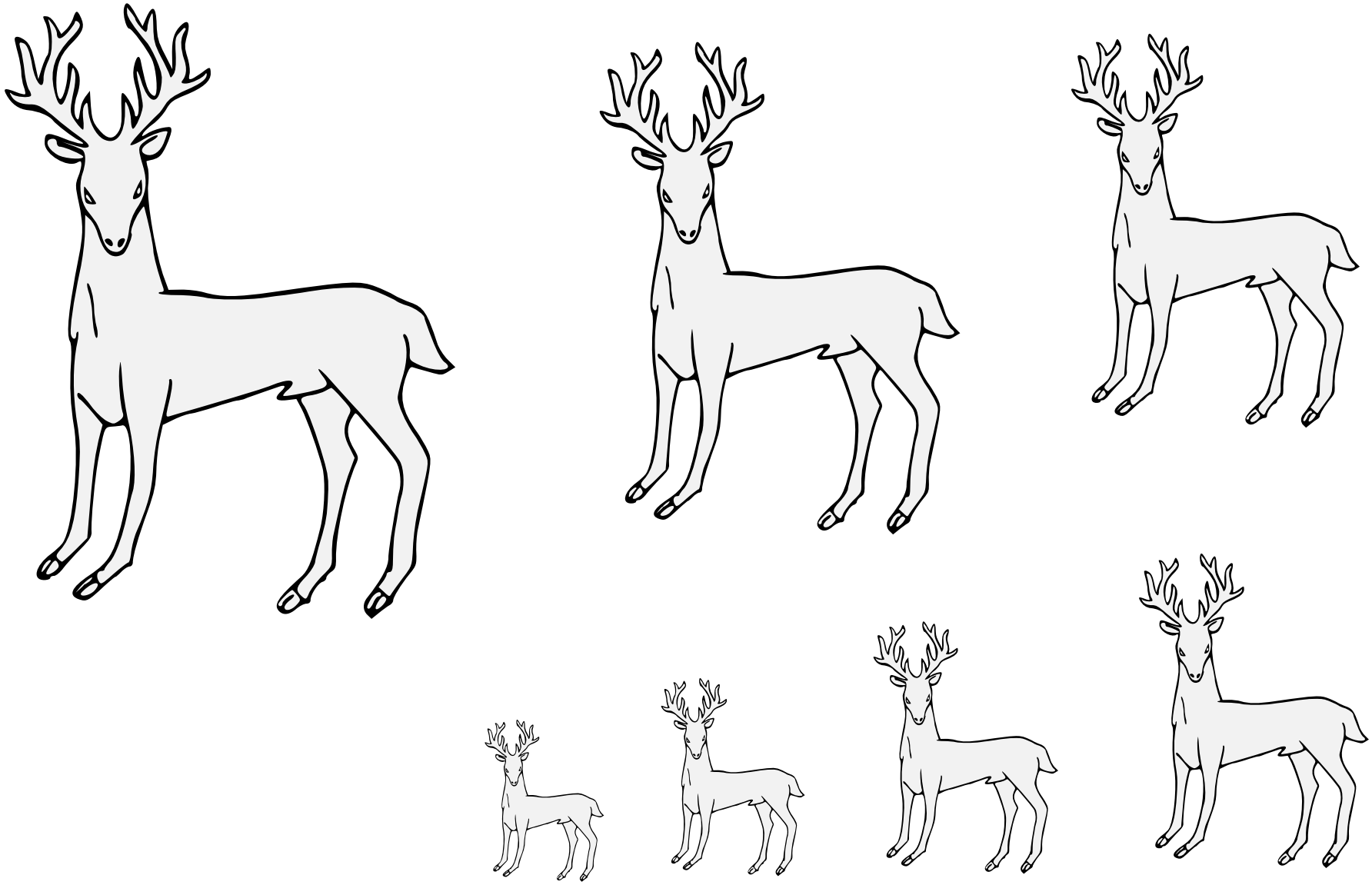


An arboreal rodent known for collecting nuts.

Default posture: sejant erect. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Squirrel Statant ❧ 12.721



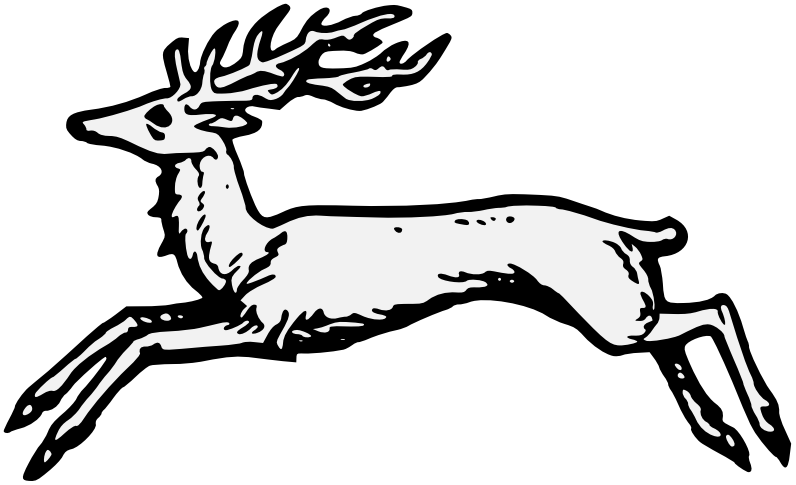
A male deer. May also be blazoned a “buck” or “hart.”

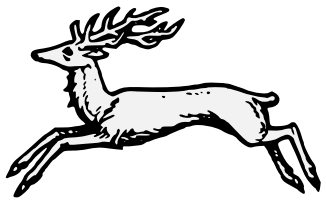
No default posture. Proper coloration: brown.

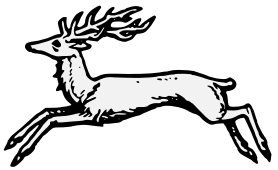
The term “at gaze” describes a deer that is statant guardant.

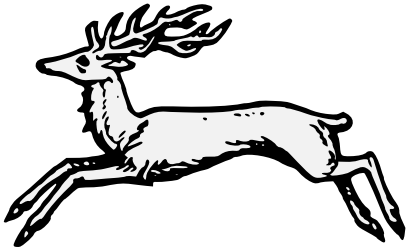
Source: Pennsic Traceable Art. Artist unknown.

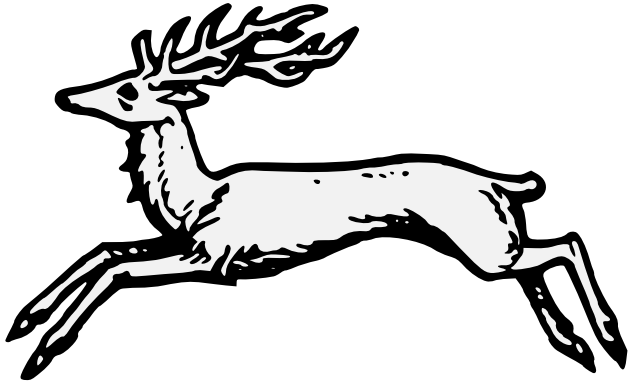
Stag At Gaze ❧ 12.722

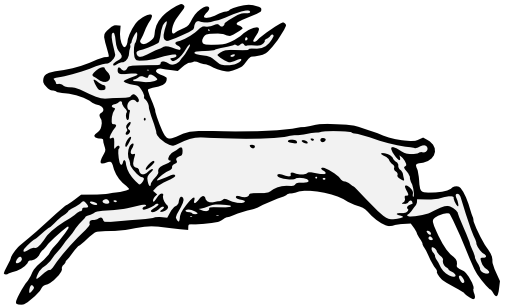










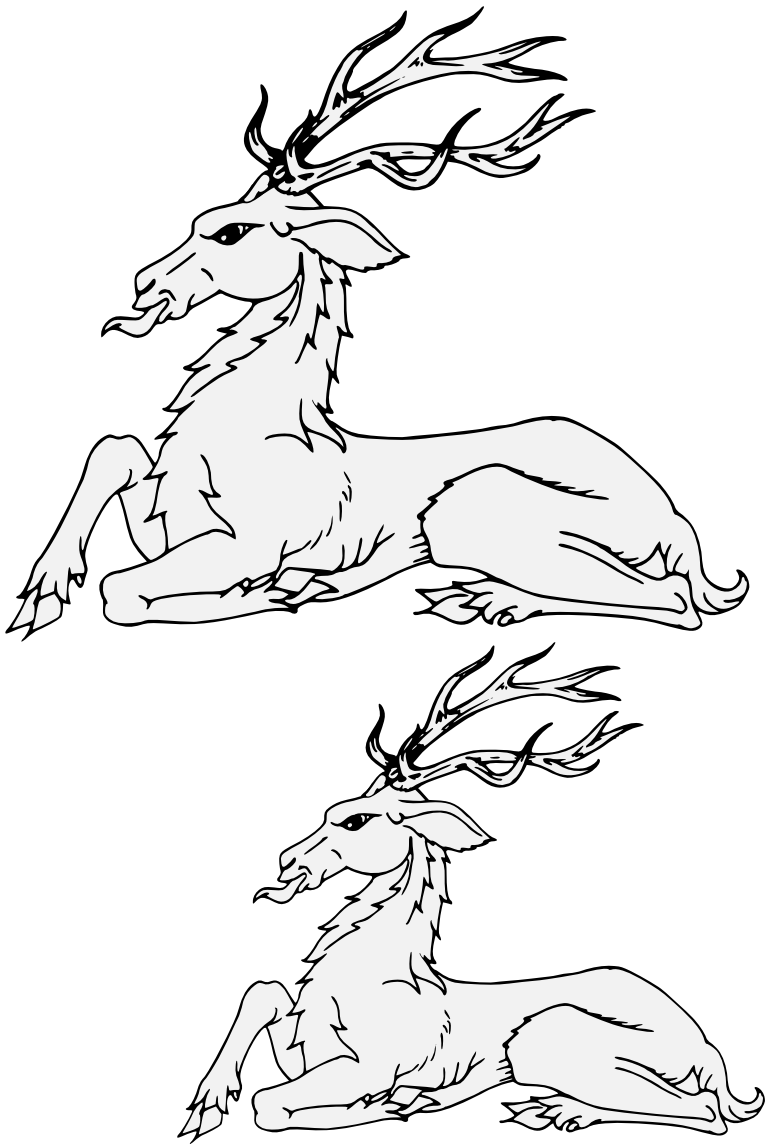


A male deer. May also be blazoned a “buck” or “hart.”

No default posture. Proper coloration: brown.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Stag Courant ❧ 12.723



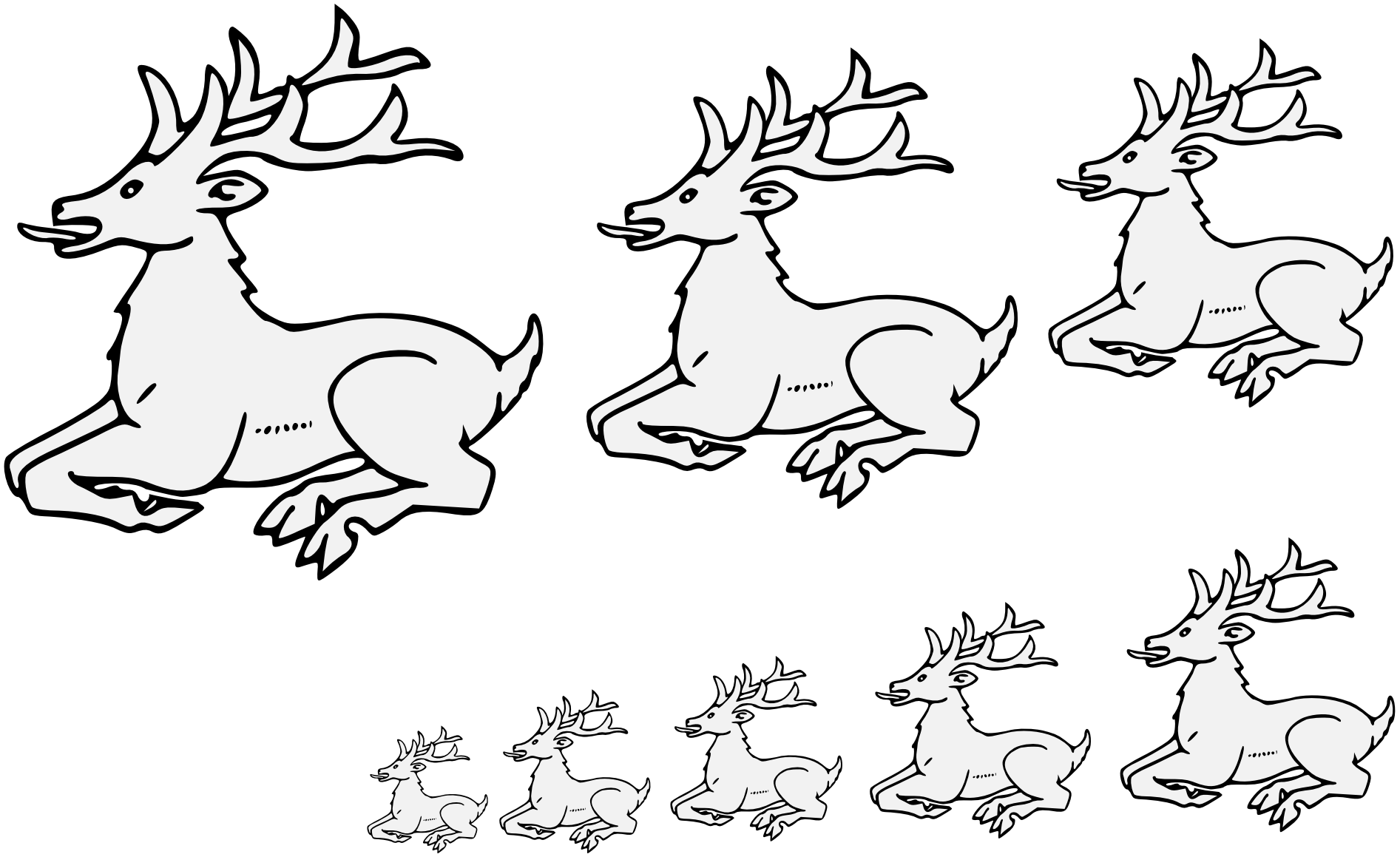
A male deer. May also be blazoned a “buck” or “hart.”

No default posture. Proper coloration: brown.

The term “lodged” is a synonym for “couchant” that is applied to deer.

Source: Heraldic Templates. Artist: Torric inn Björn.
Adapted by Mathghamhain Ua Ruadháin.

Stag Lodged (1) ❧ 12.724

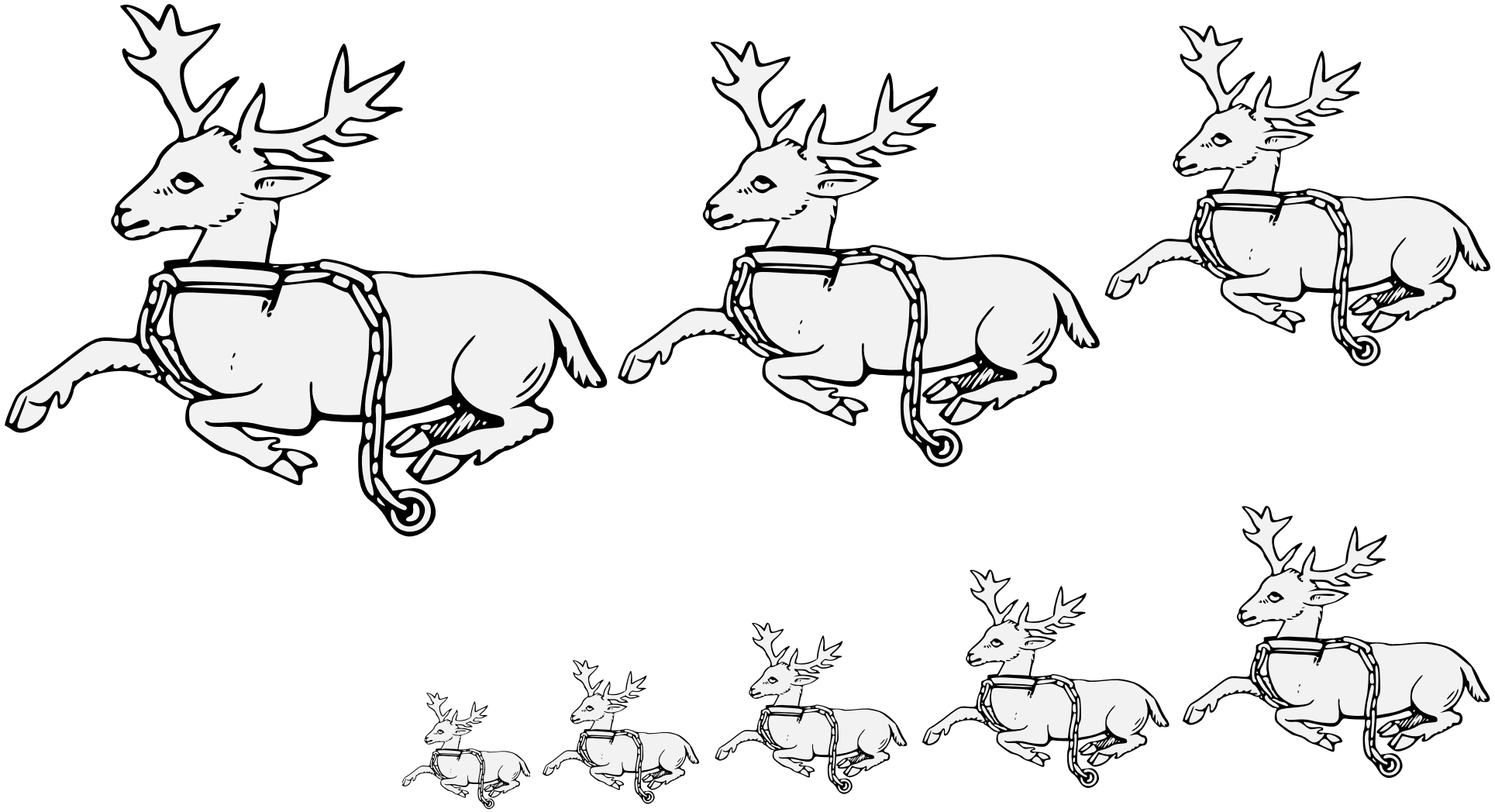


A male deer. May also be blazoned a “buck” or “hart.”

No default posture. Proper coloration: brown.

Source: Pennsic Traceable Art. Artist unknown.

Stag Lodged (2) • 12.725



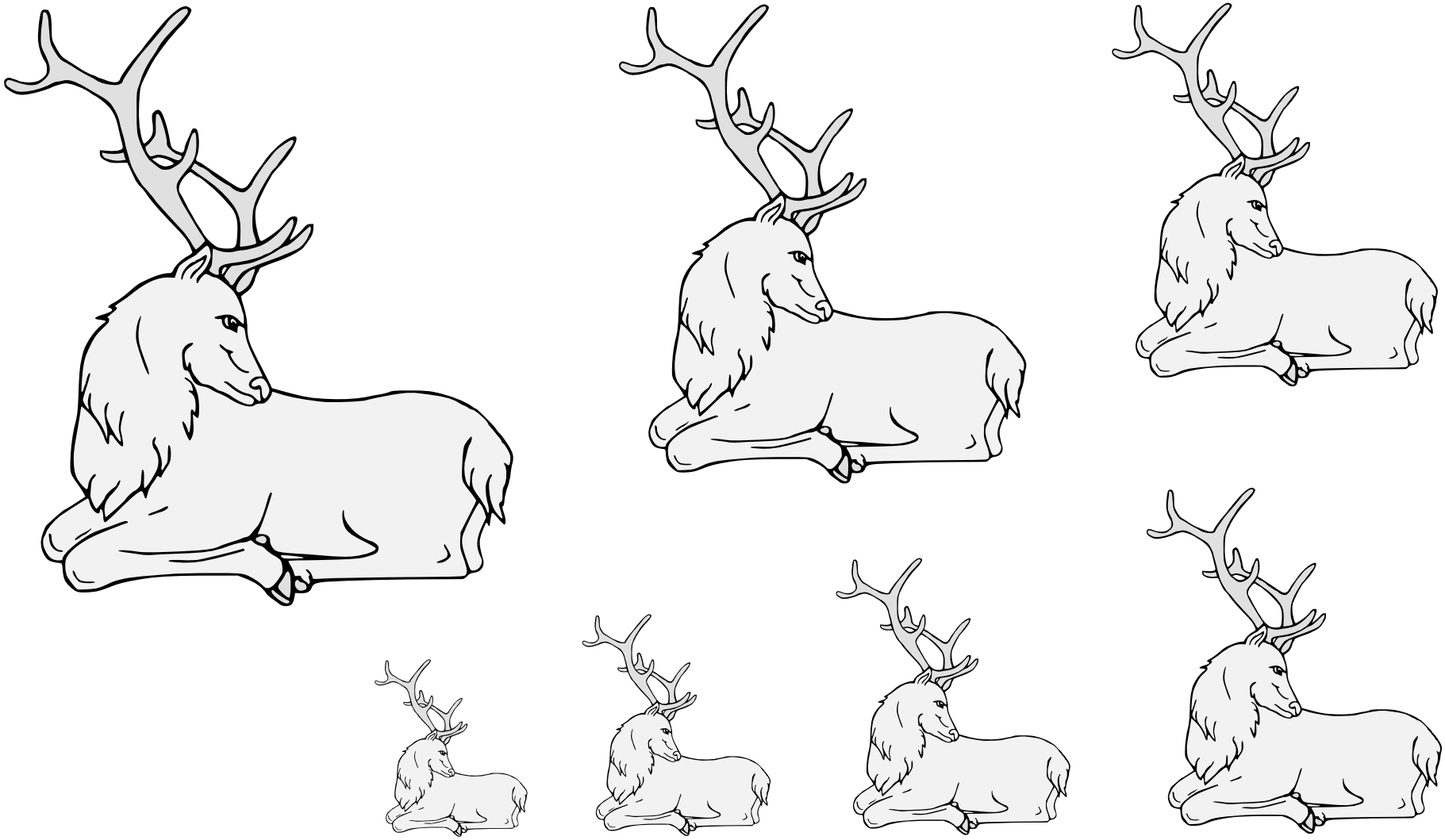
A male deer. May also be blazoned a “buck” or “hart.”

No default posture. Proper coloration: brown.

The term “lodged” is a synonym for “couchant” that is applied to deer.

Source: Banners, Standards, and Badges. Artist: Thomas Willement.

Stag Lodged Collared and Chained ❧ 12.726



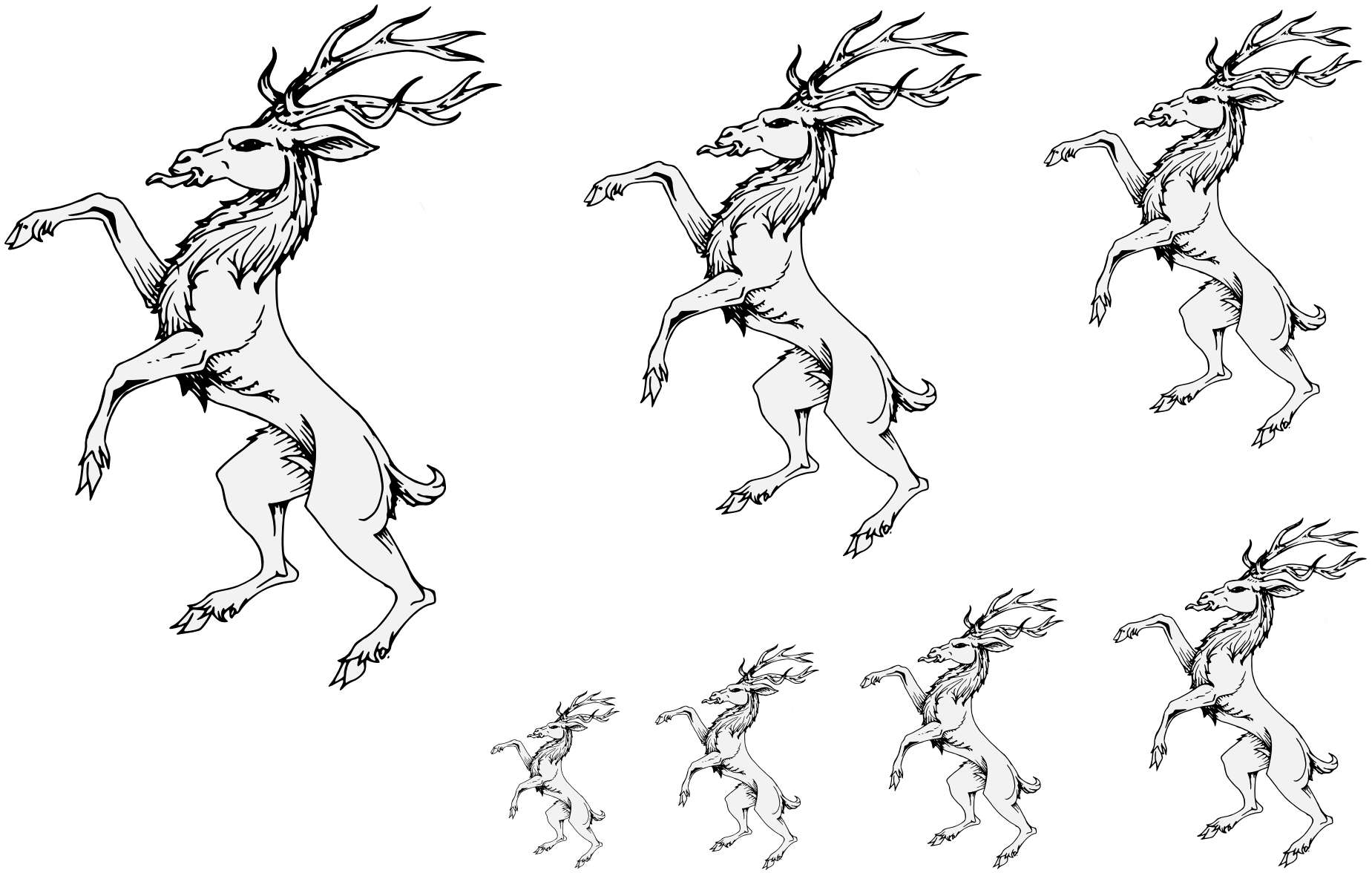
A male deer. May also be blazoned a “buck” or “hart.”

No default posture. Proper coloration: brown.

The term “lodged” is a synonym for “couchant” that is applied to deer.

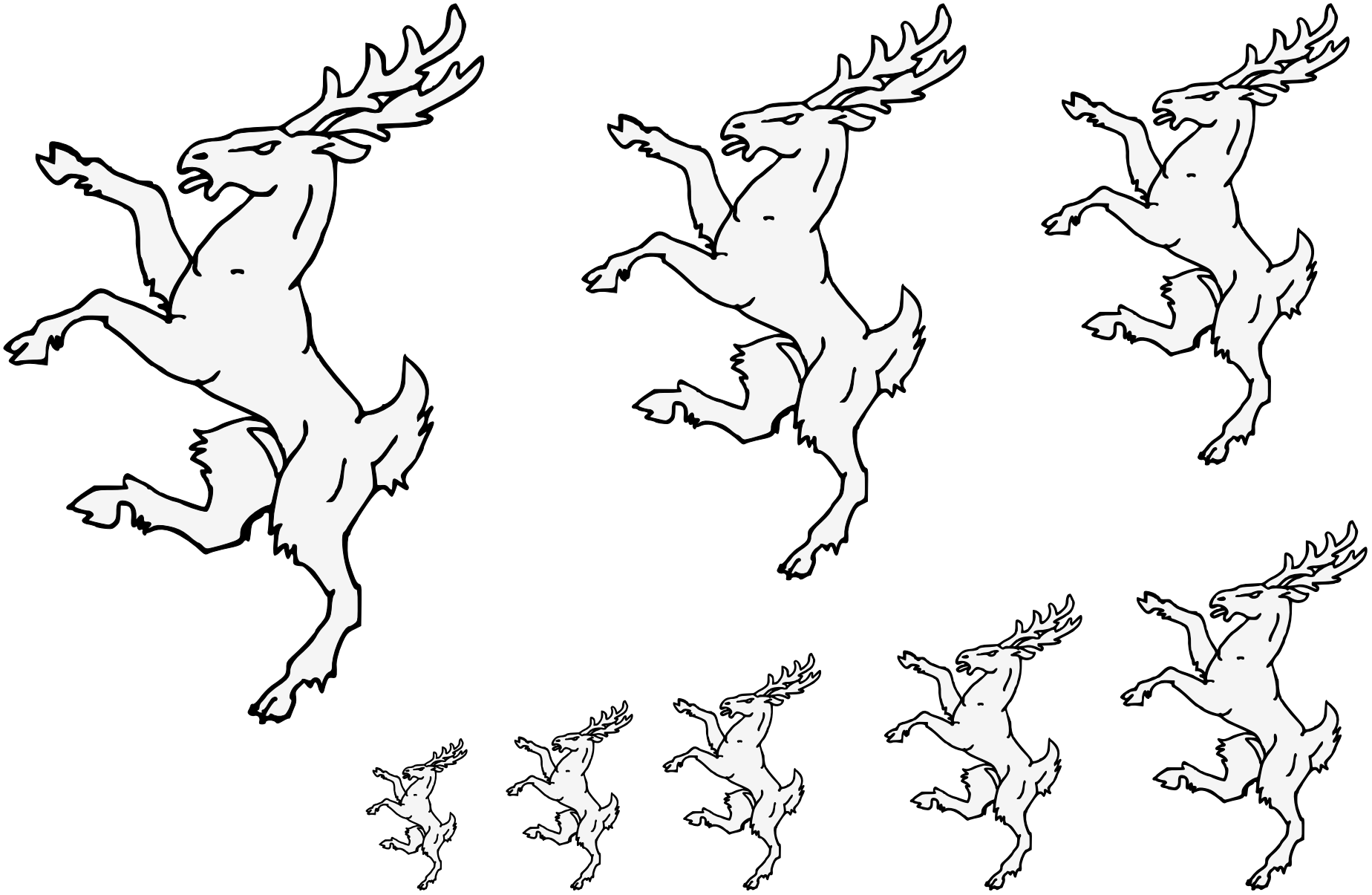
Artist: Jessimond of Emerickeskepe.

Stag Lodged Regardant ❧ 12.727



A male deer. May also be blazoned a “buck” or “hart.”
No default posture. Proper coloration: brown.
Source: Heraldic Templates. Artist: Torric inn Björn.

Stag Rampant (1) • 12.728

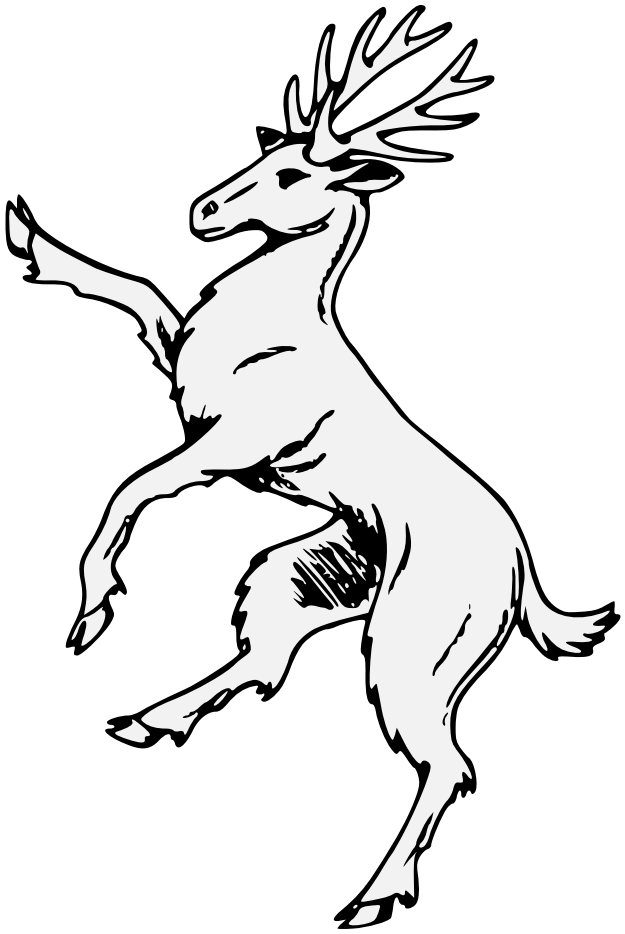


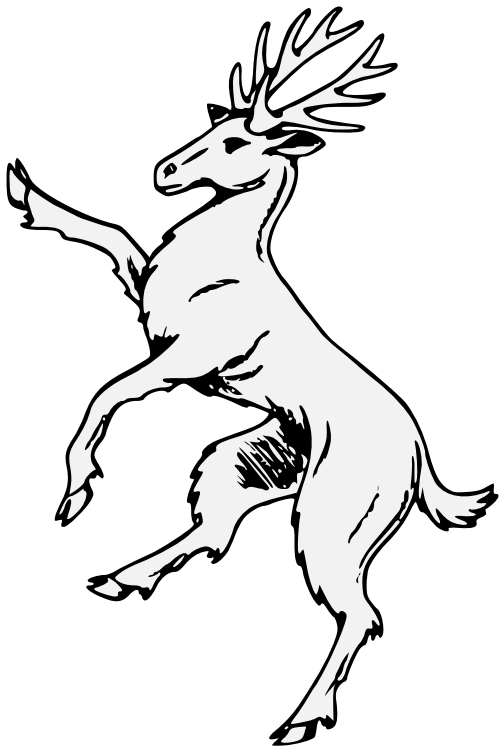
A male deer. May also be blazoned a “buck” or “hart.”

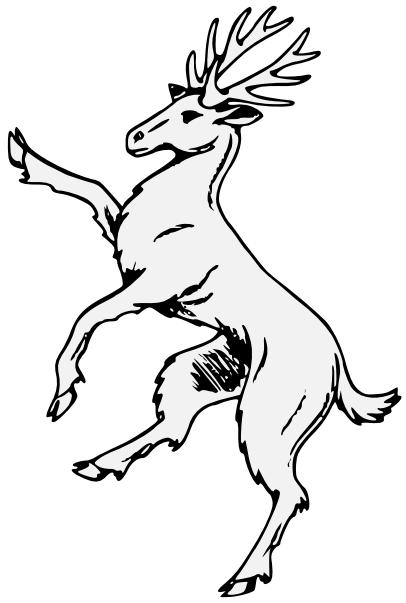
No default posture. Proper coloration: brown.

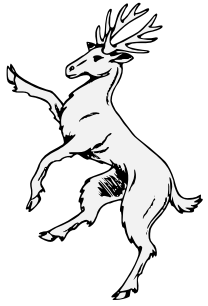
Source: Pennsic Bored-Artist Collection. Artist: Roana d’Evreux (attributed).

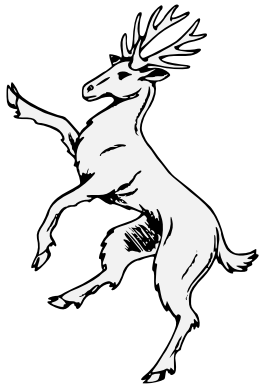
Stag Rampant (2) ❧ 12.729

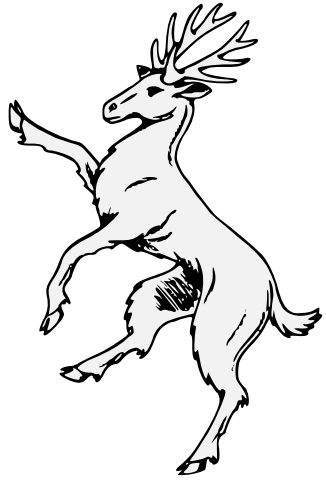










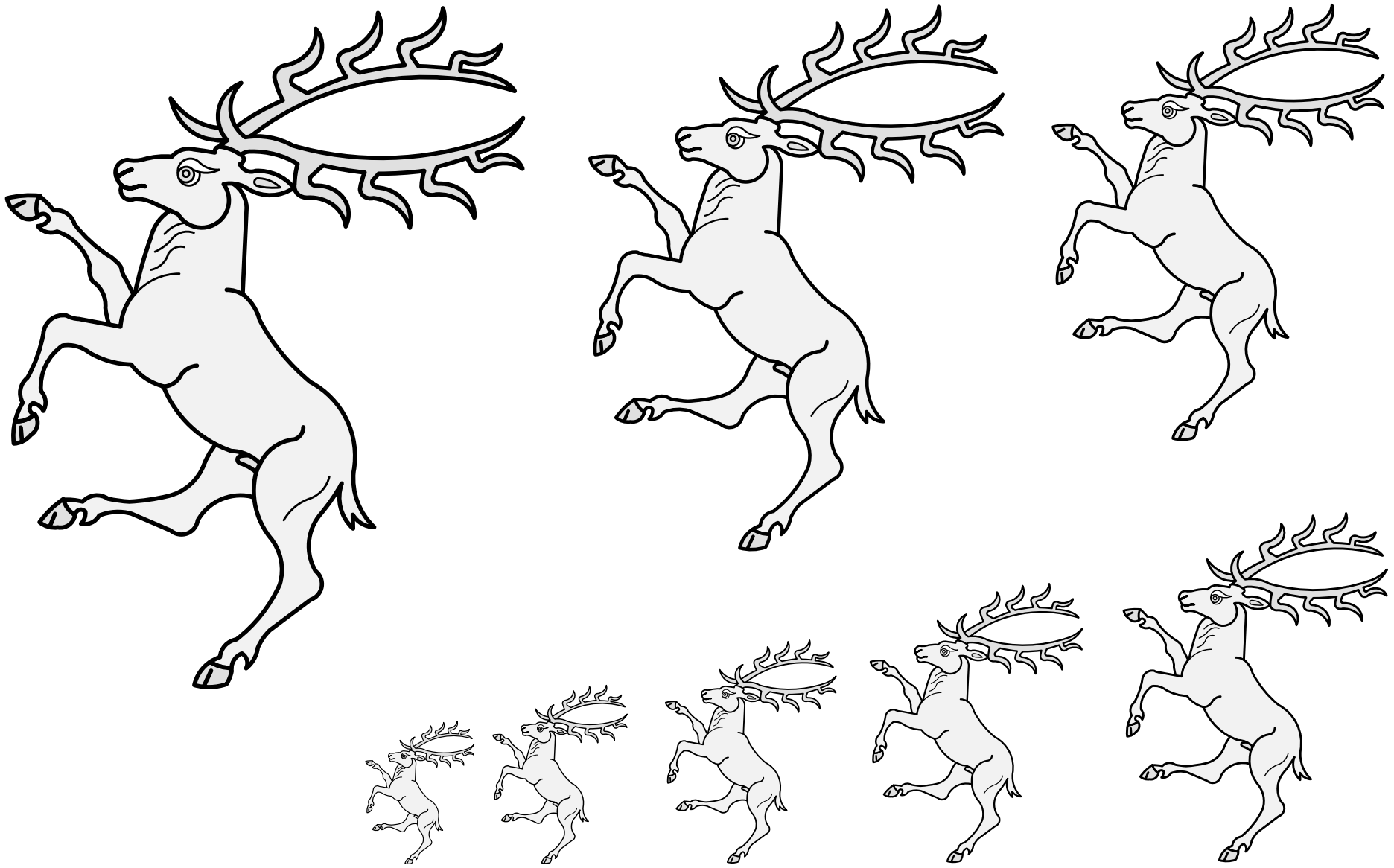


A male deer. May also be blazoned a “buck” or “hart.”

No default posture. Proper coloration: brown.

Source: Pennsic Traceable Art. Artist: Tristran Deans.

Stag Rampant (3) ❧ 12.730

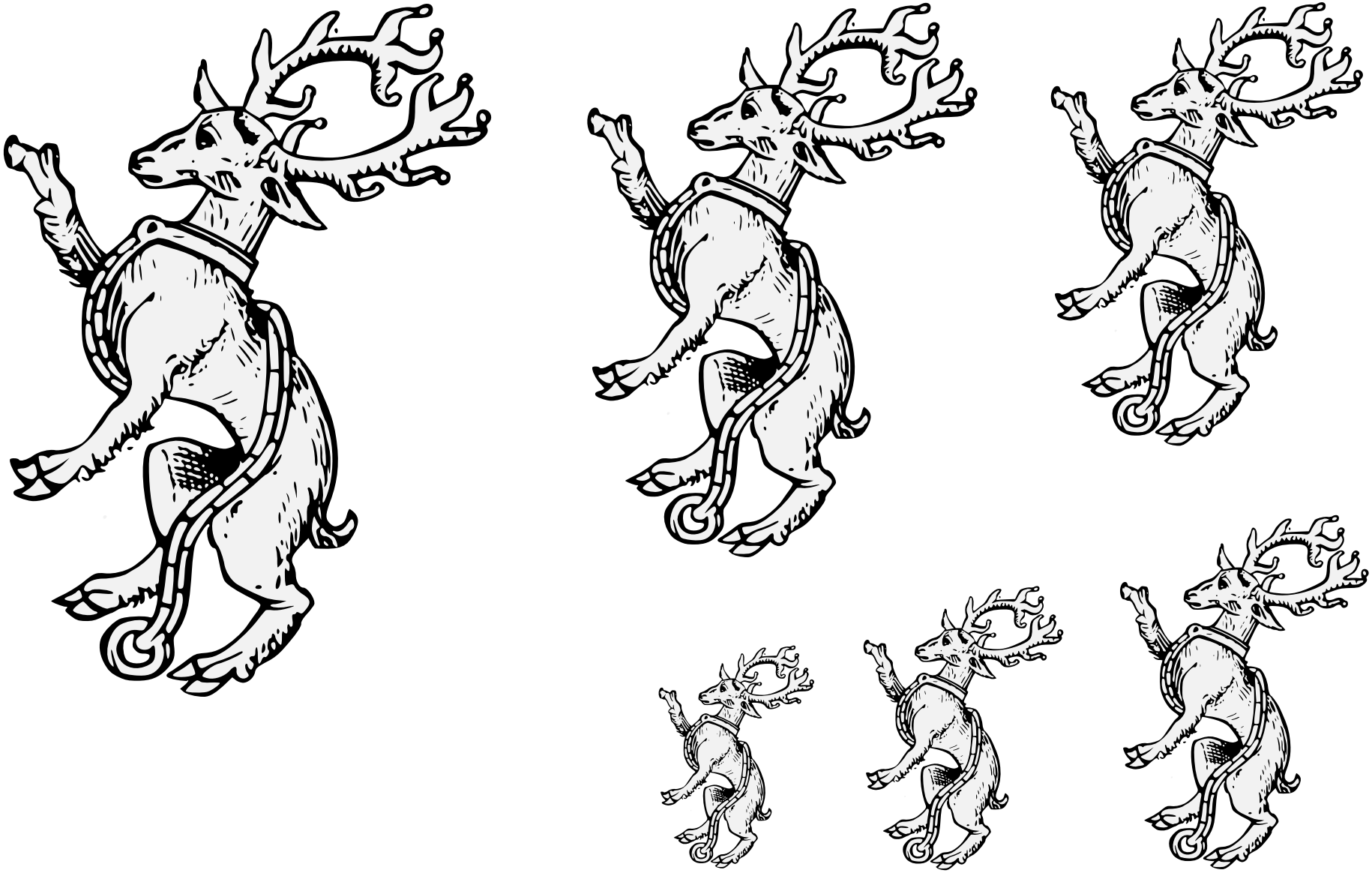


A male deer. May also be blazoned a “buck” or “hart.”

No default posture. Proper coloration: brown.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Stag Rampant (4) ❧ 12.731

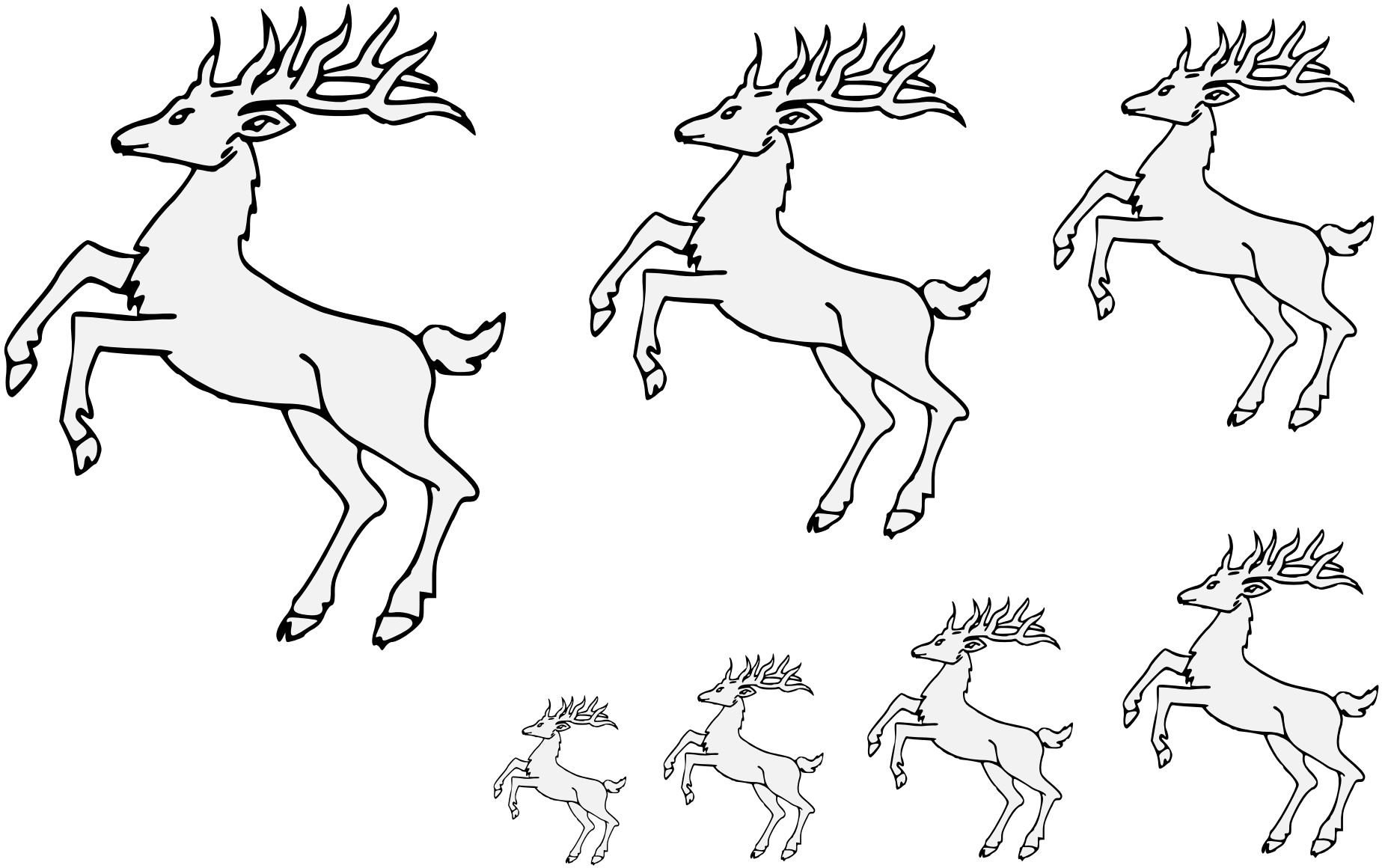


A male deer. May also be blazoned a “buck” or “hart.”

No default posture. Proper coloration: brown.

Source: Heraldic Badges.
Artist unknown. (From page 171.)
Adapted from Prince Arthur's Book.

Stag Rampant Collared and Chained ❧ 12.732



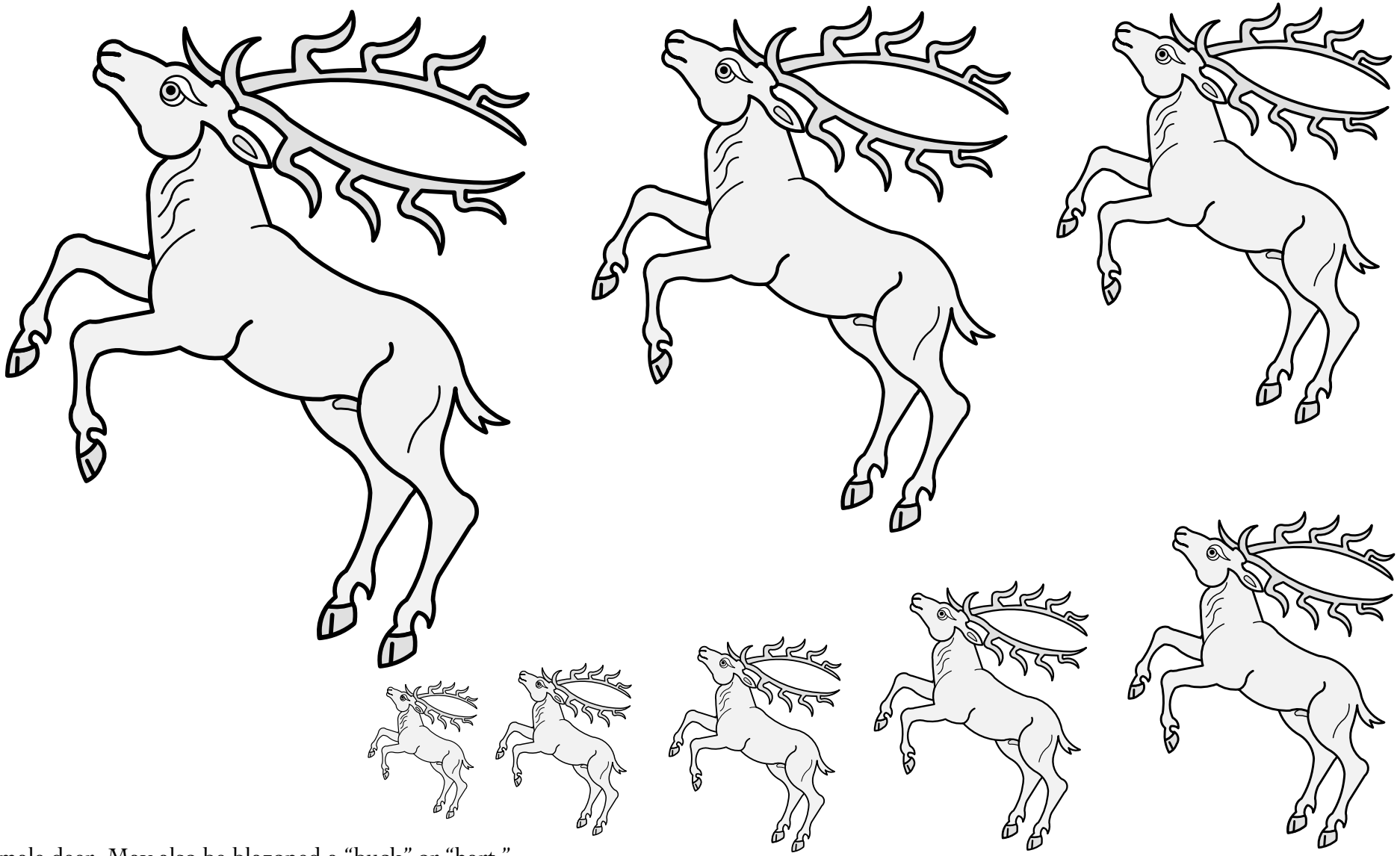
A male deer. May also be blazoned a “buck” or “hart.”

No default posture. Proper coloration: brown.

The term “springing” is a synonym for “salient” that is applied to deer.

Source: Pennsic Traceable Art. Artist unknown.

Stag Springing (1) ❧ 12.733



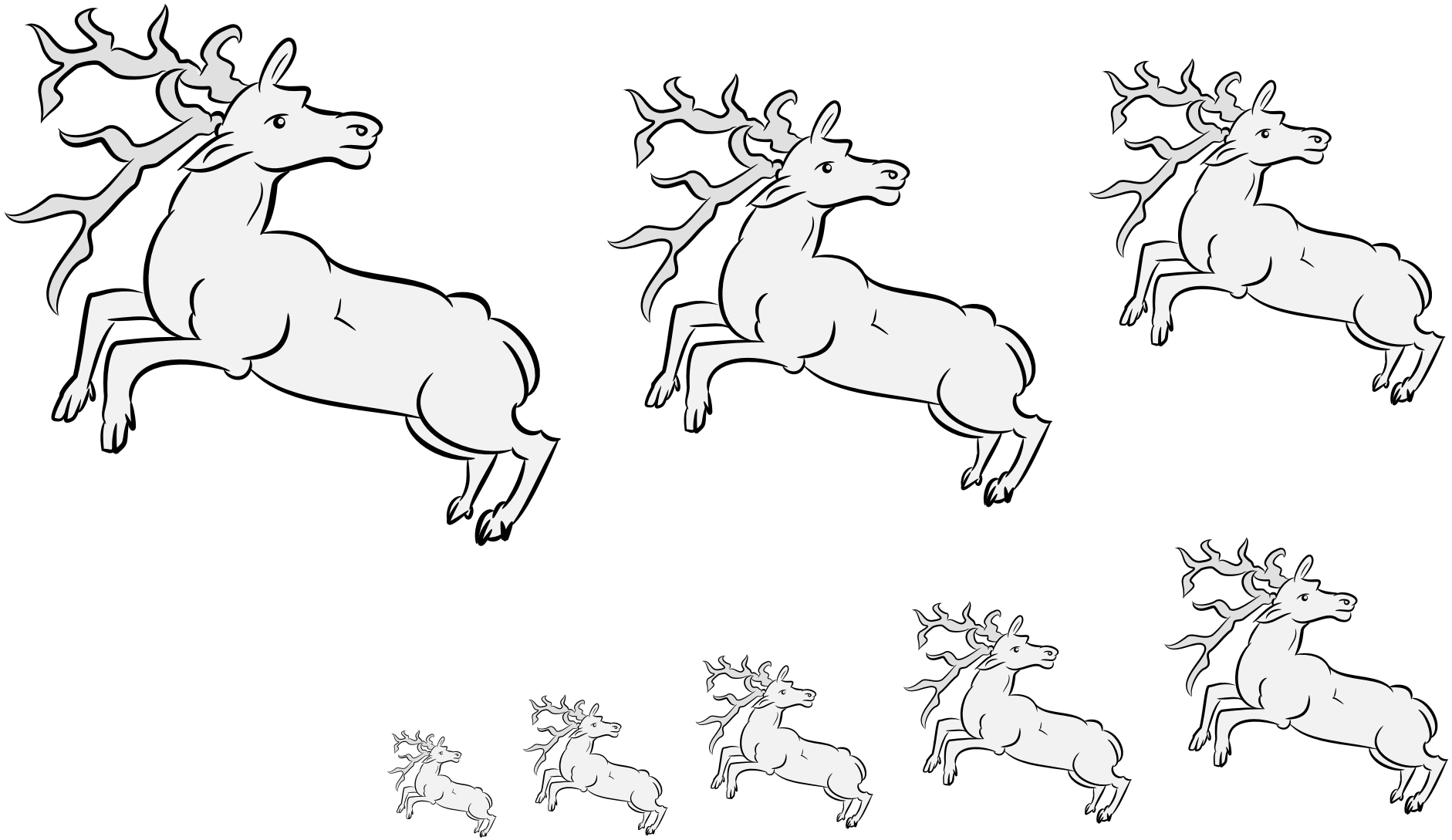
A male deer. May also be blazoned a “buck” or “hart.”

No default posture. Proper coloration: brown.

The term “springing” is a synonym for “salient” that is applied to deer.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Stag Springing (2) ❧ 12.734



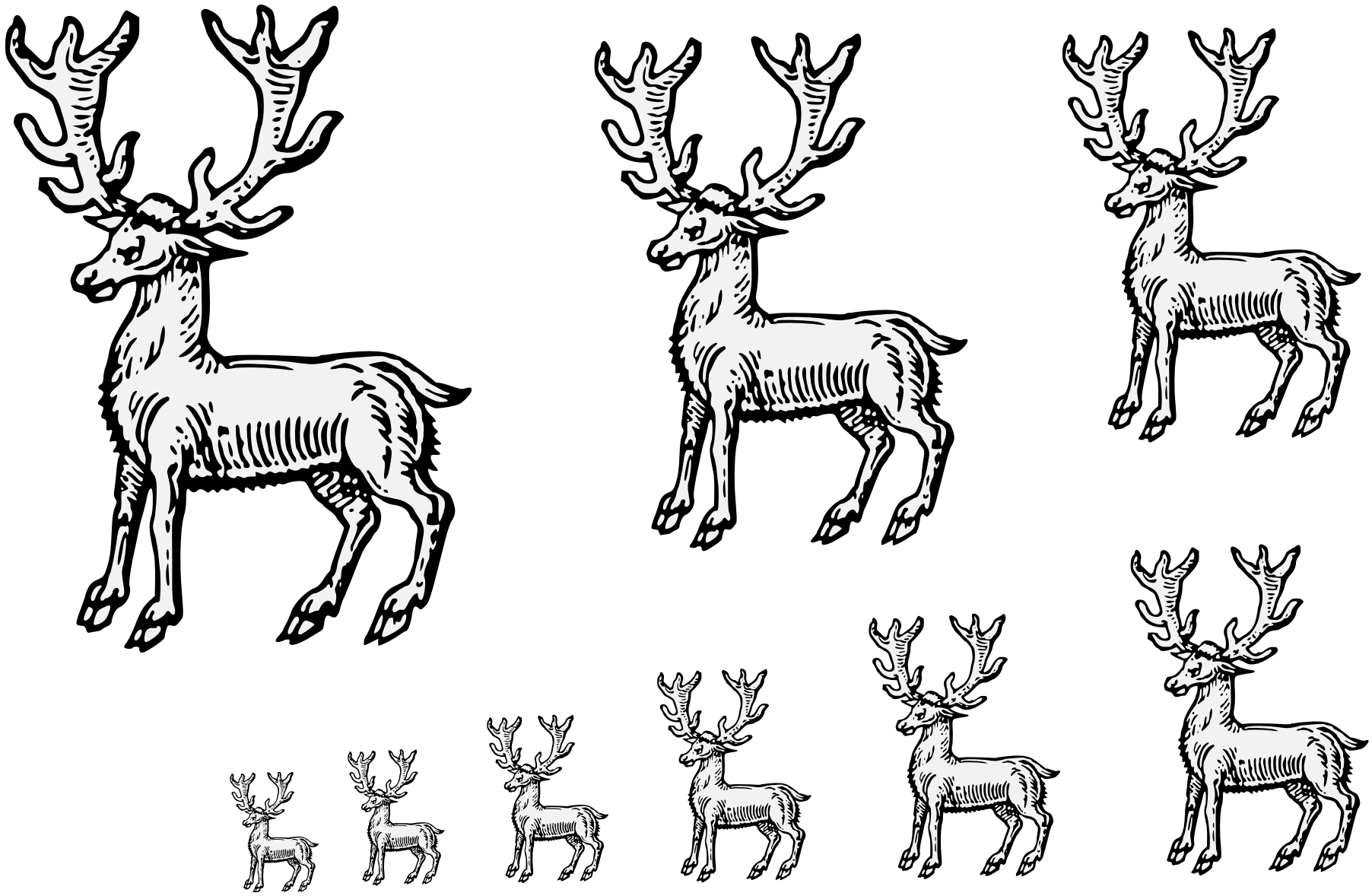
A male deer. May also be blazoned a “buck” or “hart.”

No default posture. Proper coloration: brown.

The term “springing” is a synonym for “salient” that is applied to deer.

Artist: Jon Chesey. Adapted from Anton Tirol's Wappenbuch (German, c. 1540).

Stag Springing Regardant • 12.735

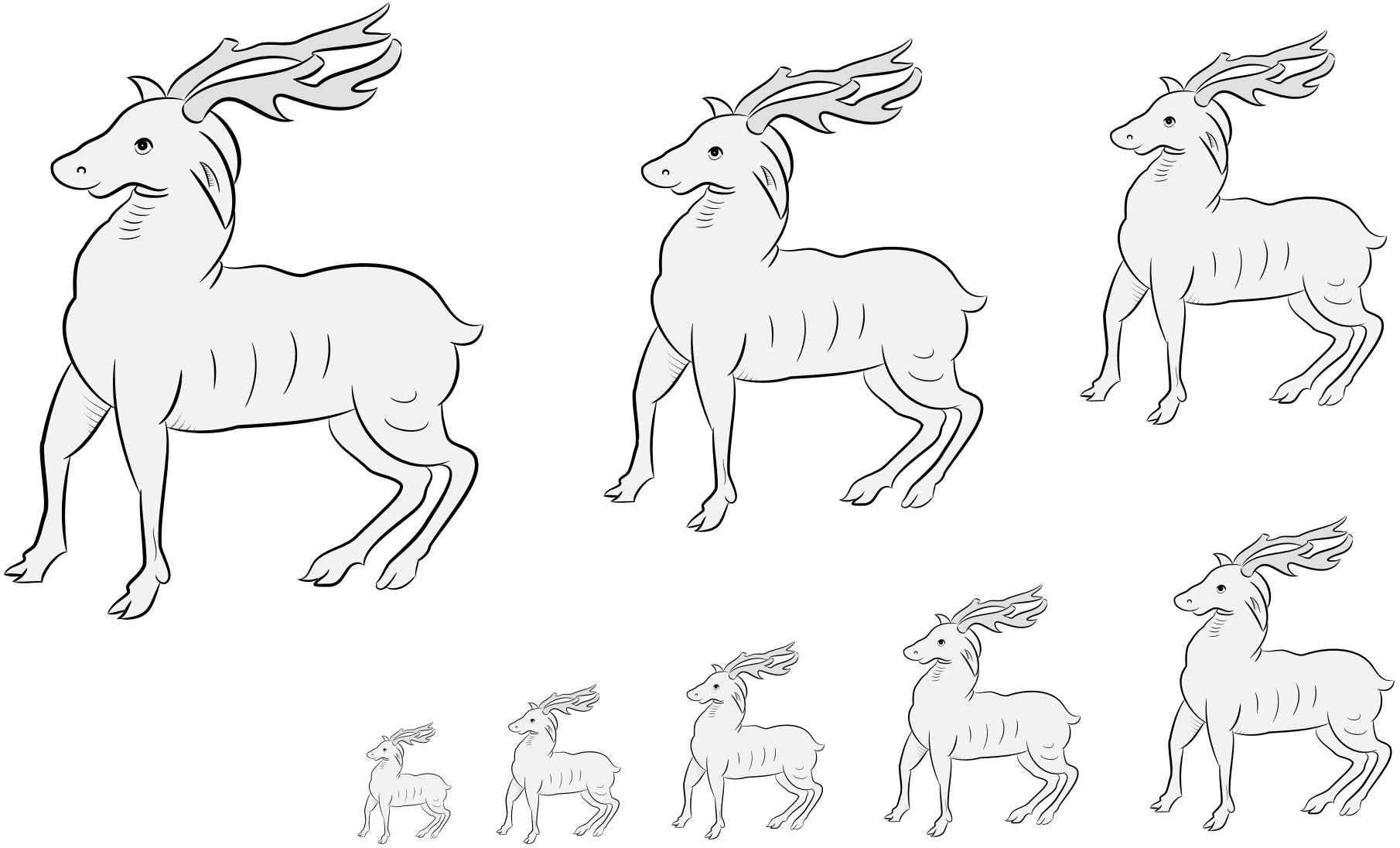


A male deer. May also be blazoned a “buck” or “hart.”

No default posture. Proper coloration: brown.

Source: Guillim’s Display of Heraldry. Artist unknown.

Stag Statant (1) ❧ 12.736

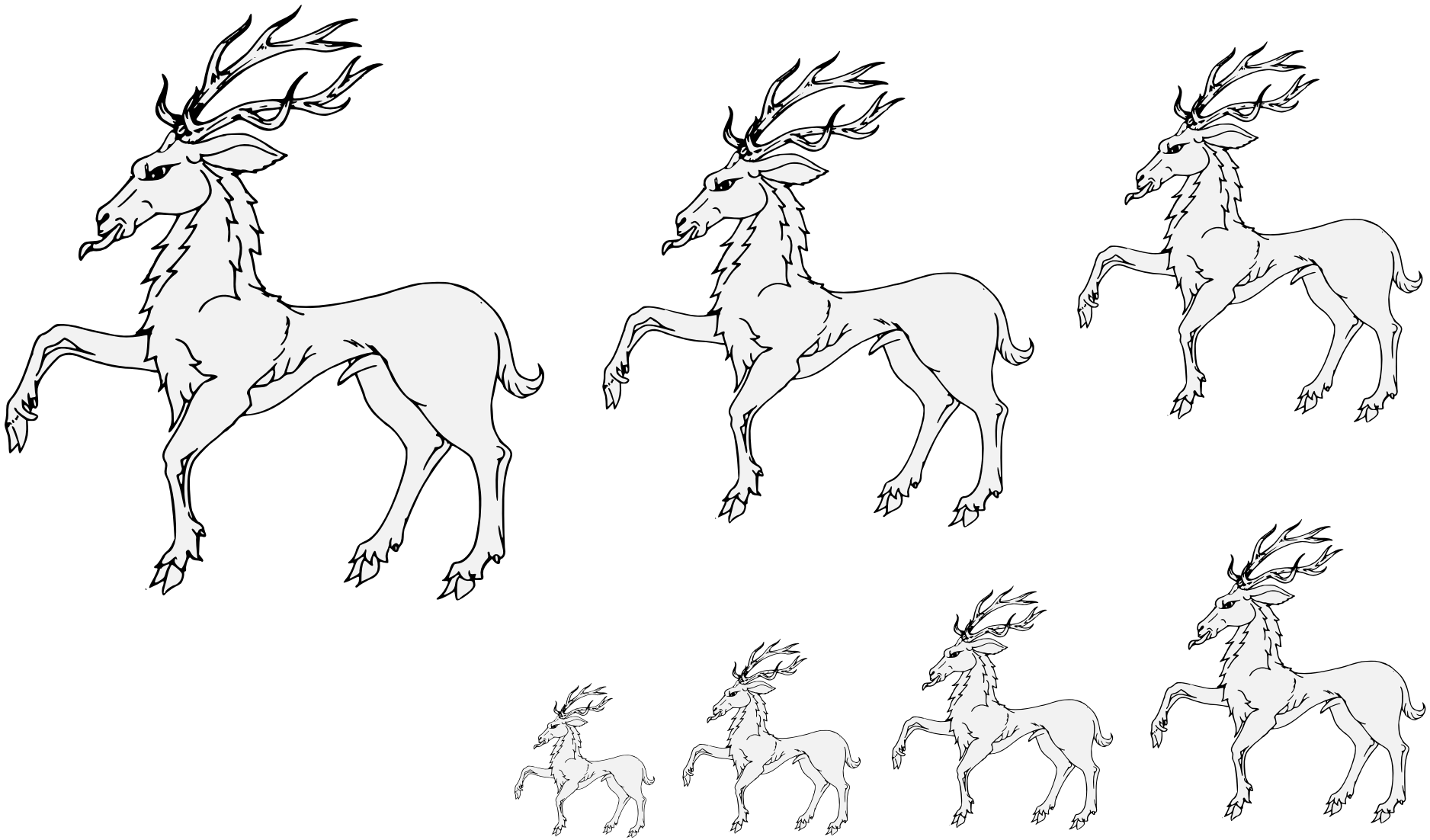


A male deer. May also be blazoned a “buck” or “hart.”

No default posture. Proper coloration: brown.

Artist: Jon Chesey. Adapted from Armas de los Condes (Spain, 15th-16th C.).

Stag Statant (2) ❧ 12.737



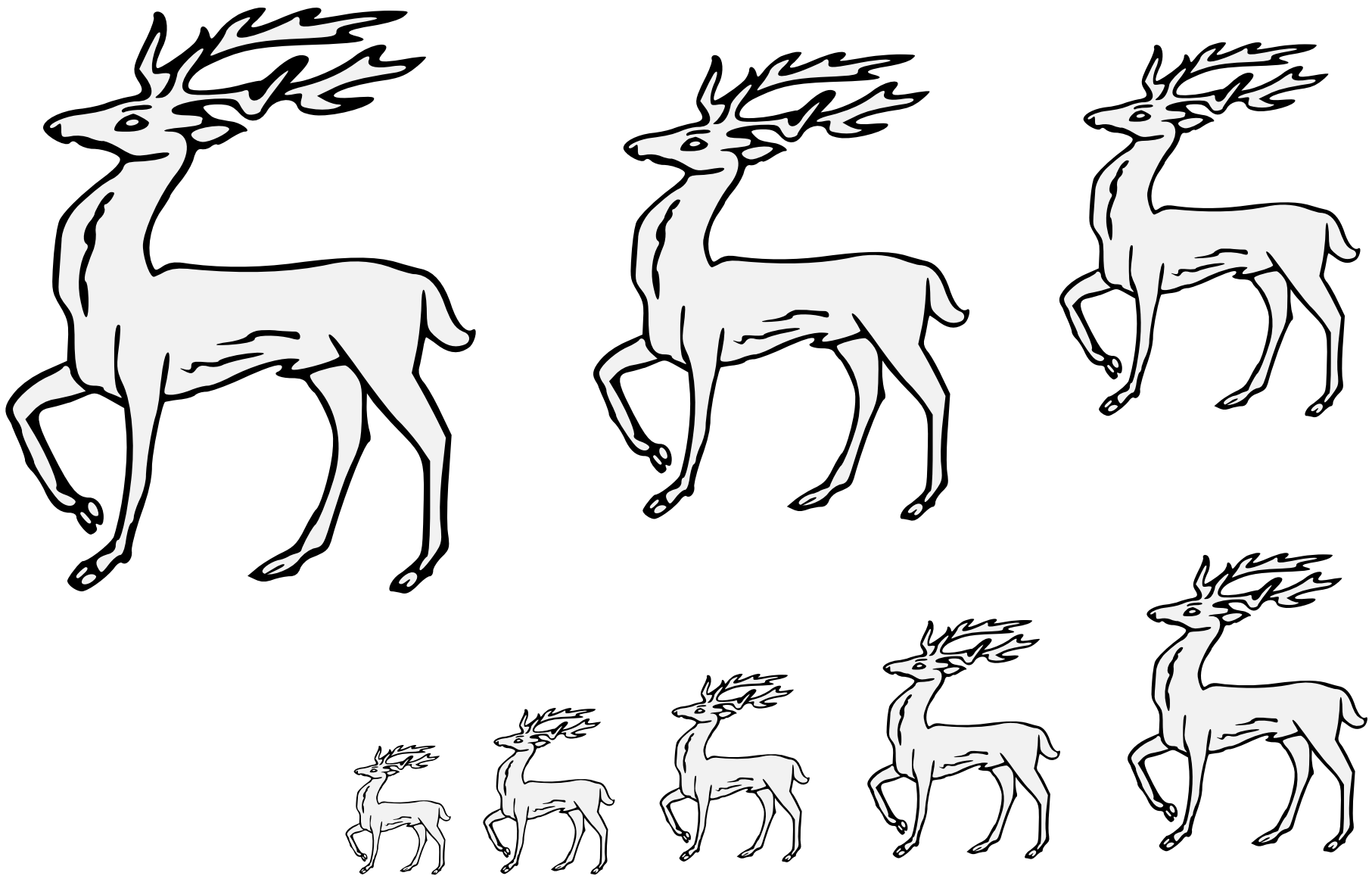
A male deer. May also be blazoned a “buck” or “hart.”

No default posture. Proper coloration: brown.

The term “trippant” is a synonym for “passant” that is applied to deer.

Source: Heraldic Templates. Artist: Torric inn Björn. Adapted by Mathghamhain Ua Ruadháin.

Stag Trippant (1) ❧ 12.738



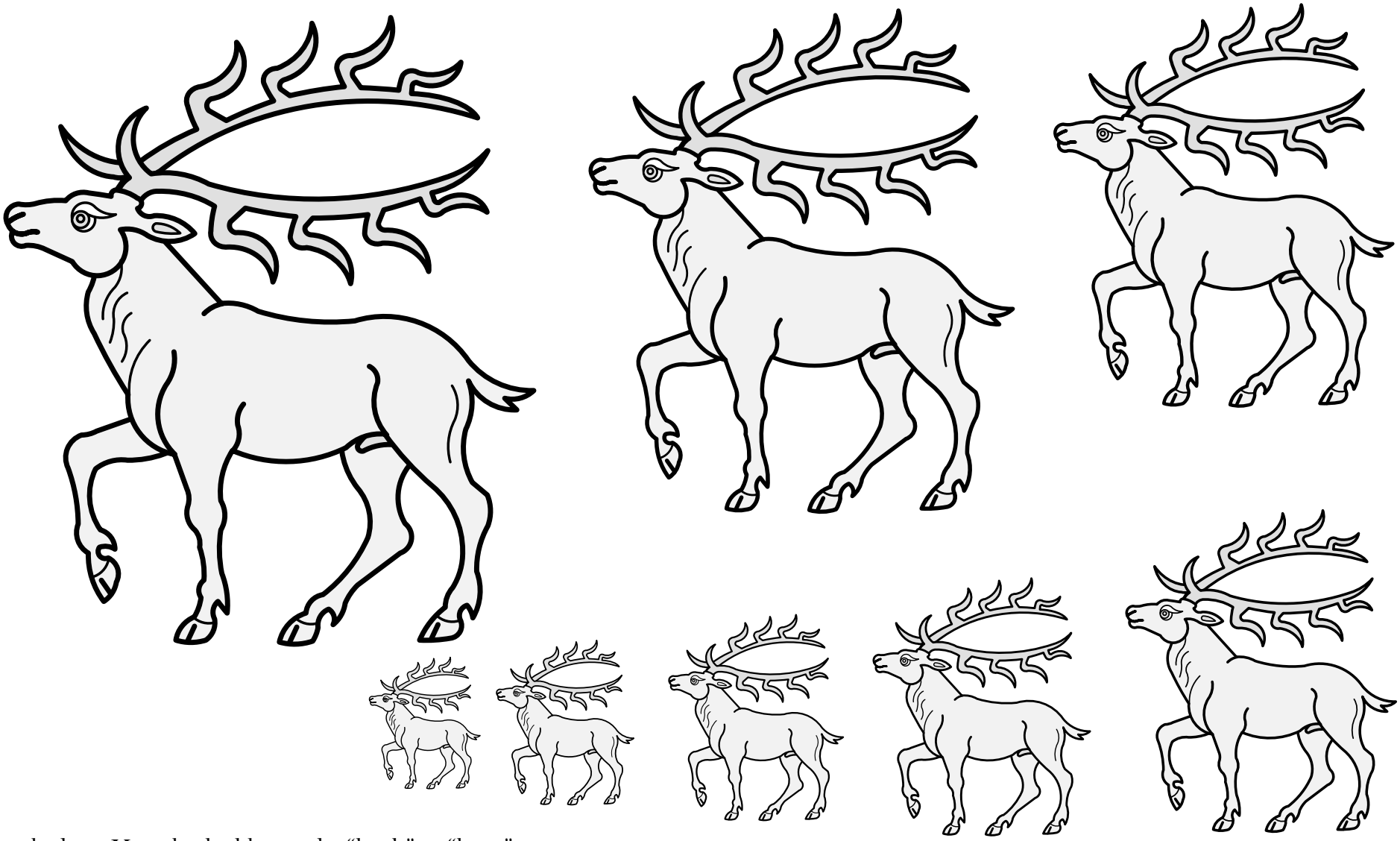
A male deer. May also be blazoned a “buck” or “hart.”

No default posture. Proper coloration: brown.

The term “trippant” is a synonym for “passant” that is applied to deer.

Source: Pennsic Traceable Art. Artist unknown.

Stag Trippant (2) ❧ 12.739



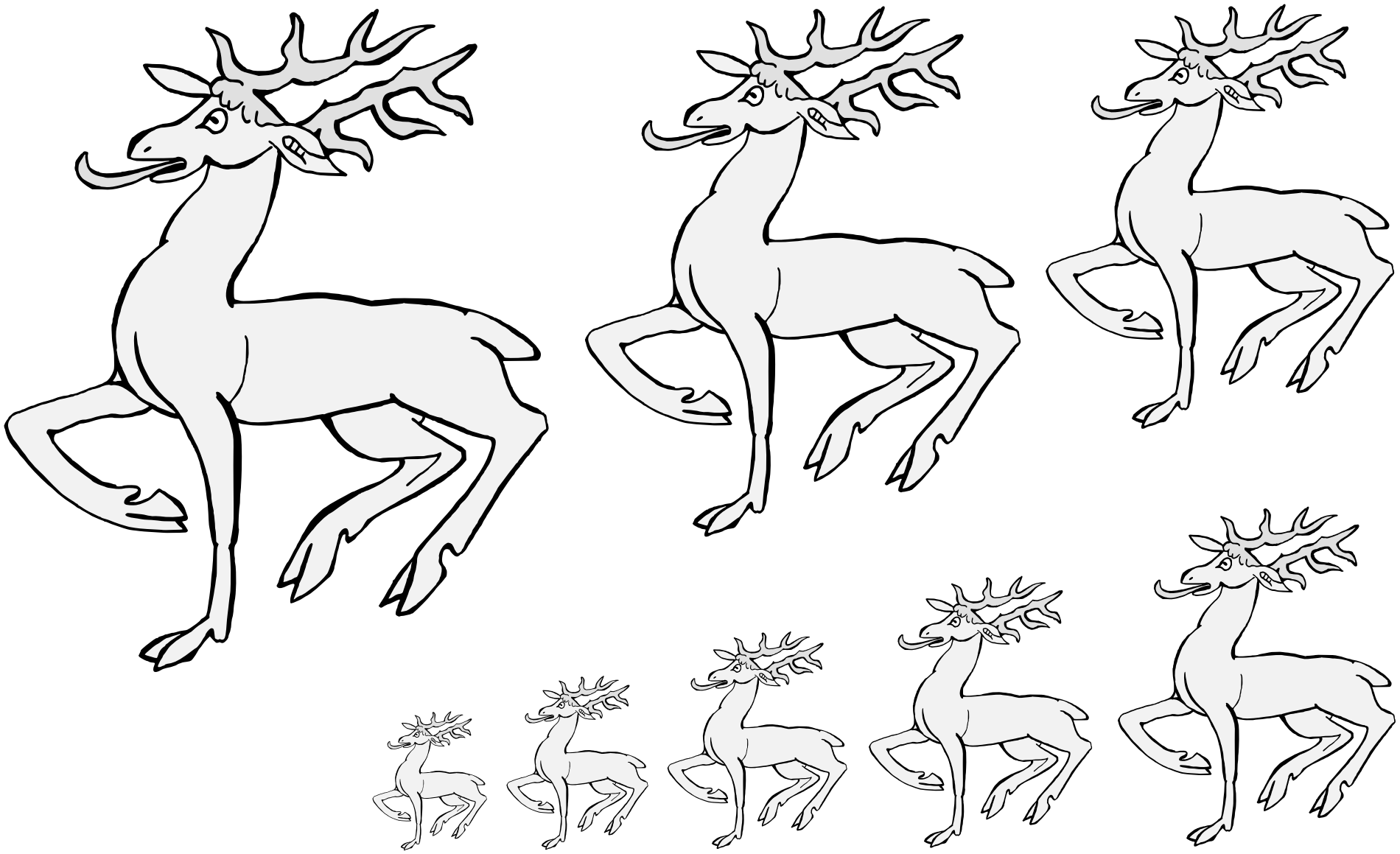
A male deer. May also be blazoned a “buck” or “hart.”

No default posture. Proper coloration: brown.

The term “trippant” is a synonym for “passant” that is applied to deer.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Stag Trippant (3) ❧ 12.740



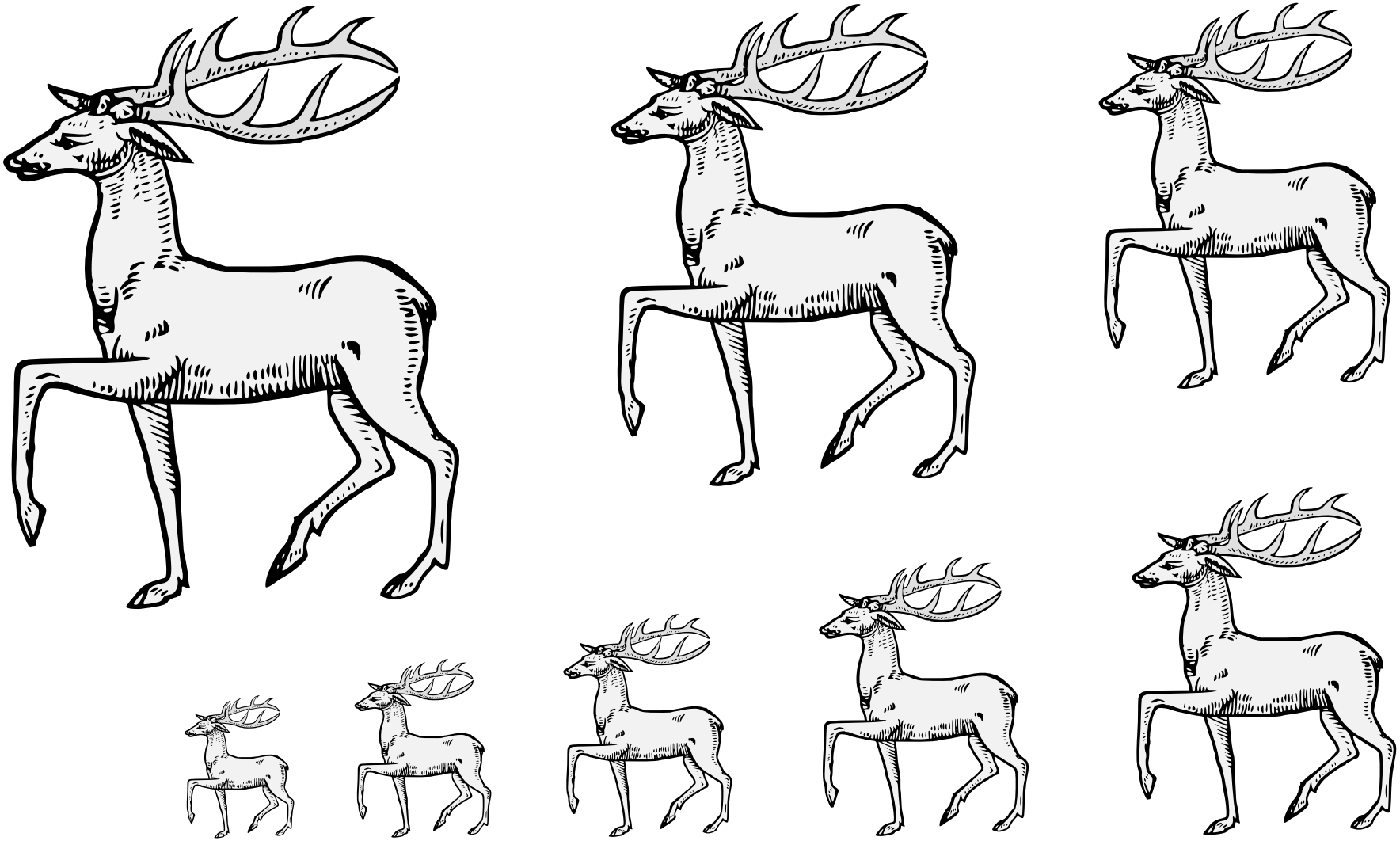
A male deer. May also be blazoned a “buck” or “hart.”

No default posture. Proper coloration: brown.

The term “trippant” is a synonym for “passant” that is applied to deer.

Artist: Iago ab Adam. Adapted from Wappenbuch Conrads von Grünenberg.

Stag Trippant (4) ❧ 12.741



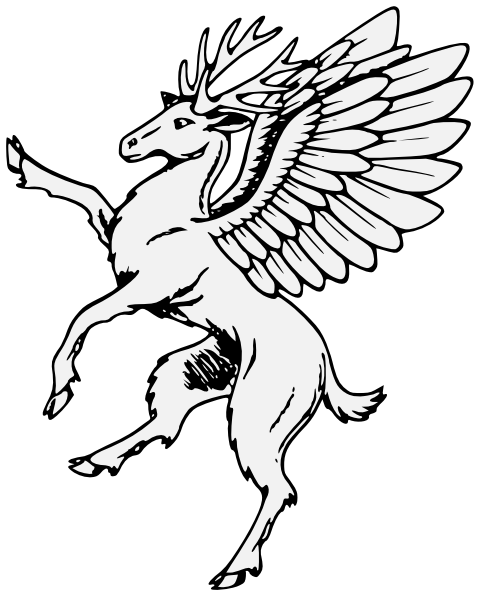
A male deer. May also be blazoned a “buck” or “hart.”

No default posture. Proper coloration: brown.

The term “trippant” is a synonym for “passant” that is applied to deer.

Artist: Iago ab Adam. Adapted from
Catalogue des Noms, Surnoms, Faits et Vies.

Stag Trippant (5) • 12.742



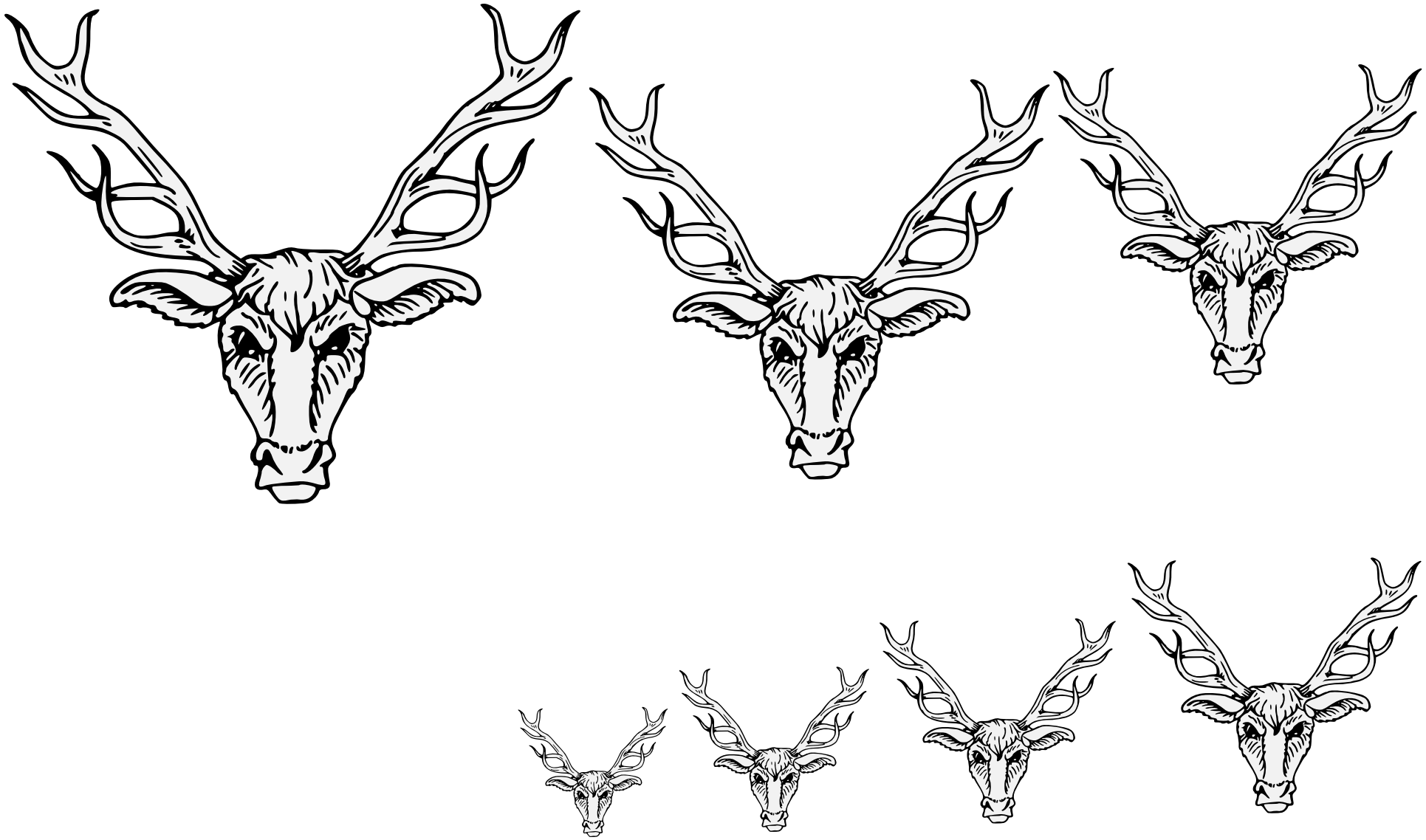
A male deer. May also be blazoned a “buck” or “hart.”

No default posture. Proper coloration: brown.

The term “segreant” describes a winged quadruped rampant, with wings addorsed and elevated.

Source: Pennsic Traceable Art. Artist: Tristran Deans.

Stag, Winged, Segreant ❧ 12.743

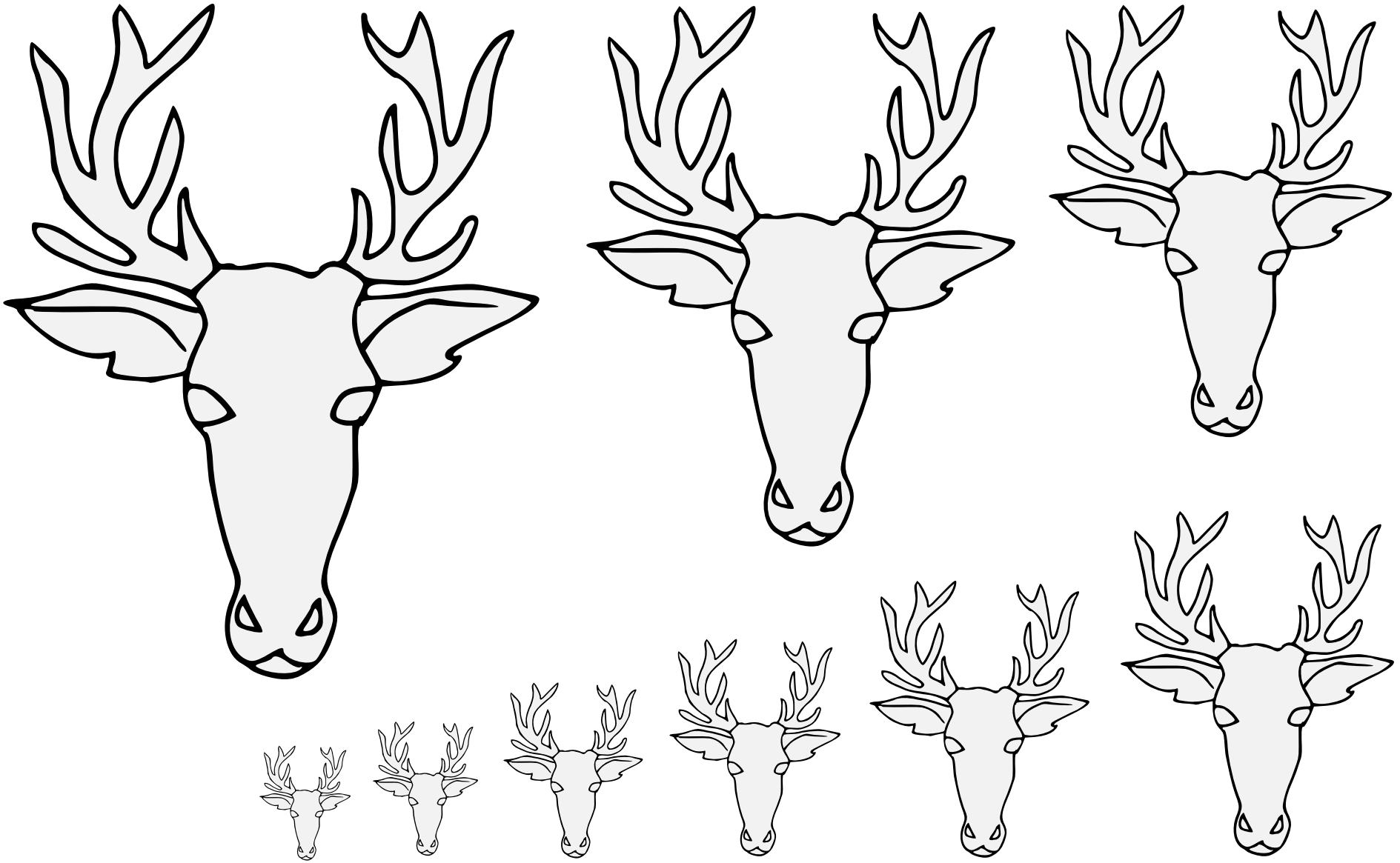


A male deer.

No default posture. No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn.

Stag's Head Cabossed (1) ❧ 12.744

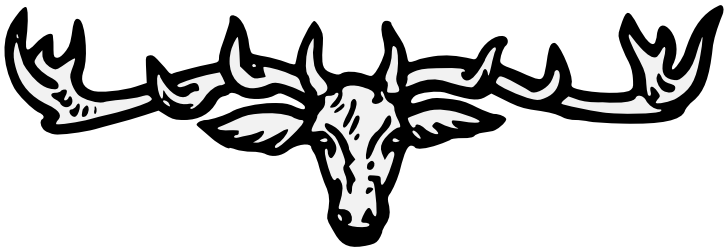


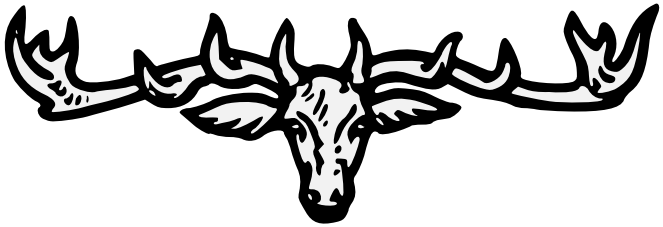
A male deer.

No default posture. No proper coloration.

Source: Pennsic Heralds' Point Artists. Artist unknown.

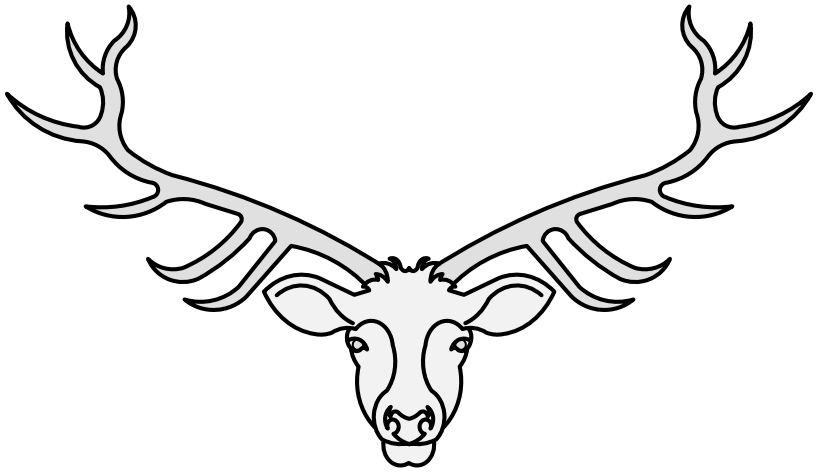
Stag's Head Cabossed (2) ❧ 12.745

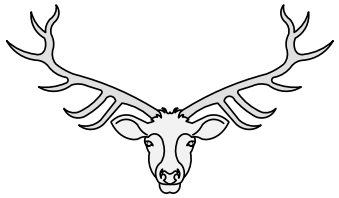


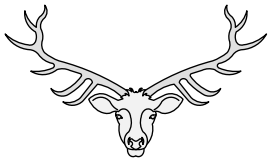


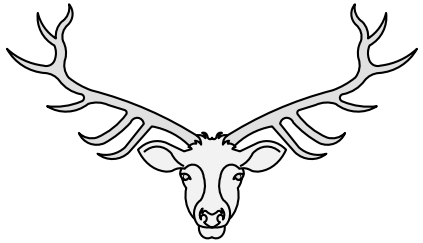
A male deer. May also be blazoned a “buck” or “hart.”
No default posture. No proper coloration.
Source: The Art of Heraldry. Artist unknown.

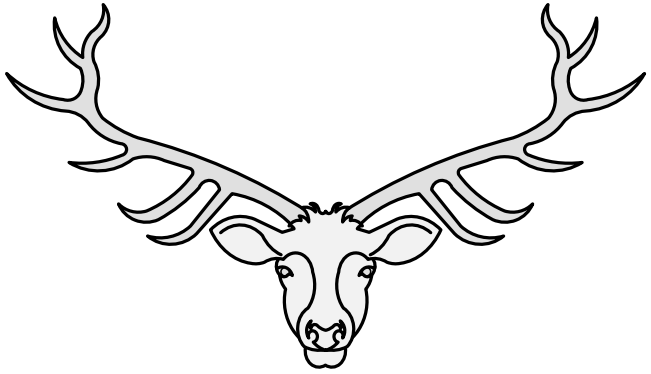
Stag's Head Cabossed (3) ❧ 12.746

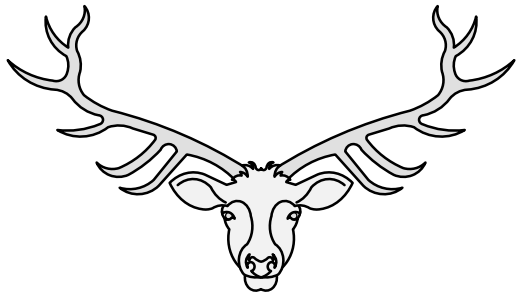










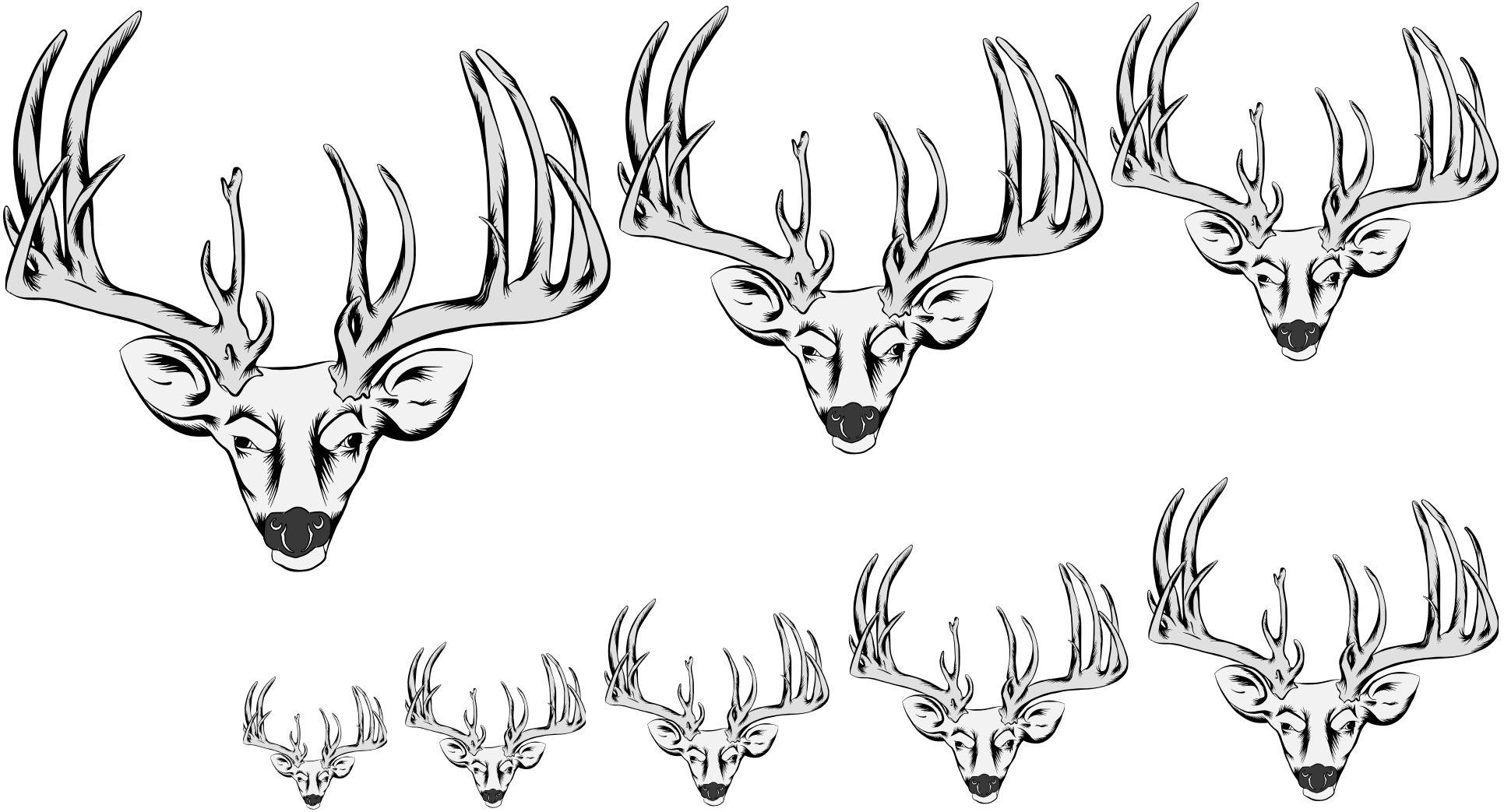


A male deer. May also be blazoned a “buck” or “hart.”

No default posture. Proper coloration: brown.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Stag's Head Cabossed (4) ❧ 12.747

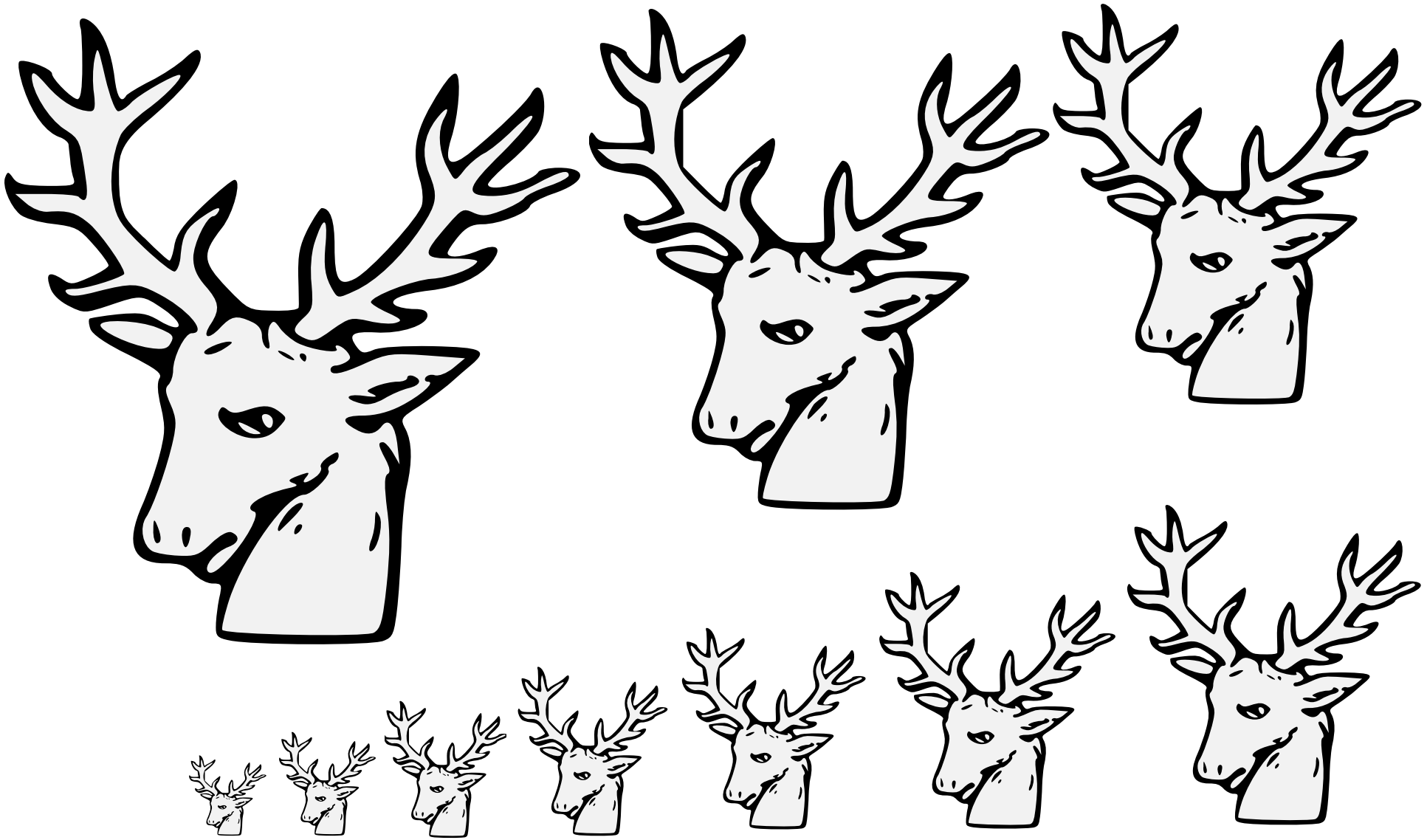


A male deer. May also be blazoned a “buck” or “hart.”

No default posture. Proper coloration: brown.

Artist: Bahja al-Azraq.

Stag's Head Cabossed (5) ❧ 12.748

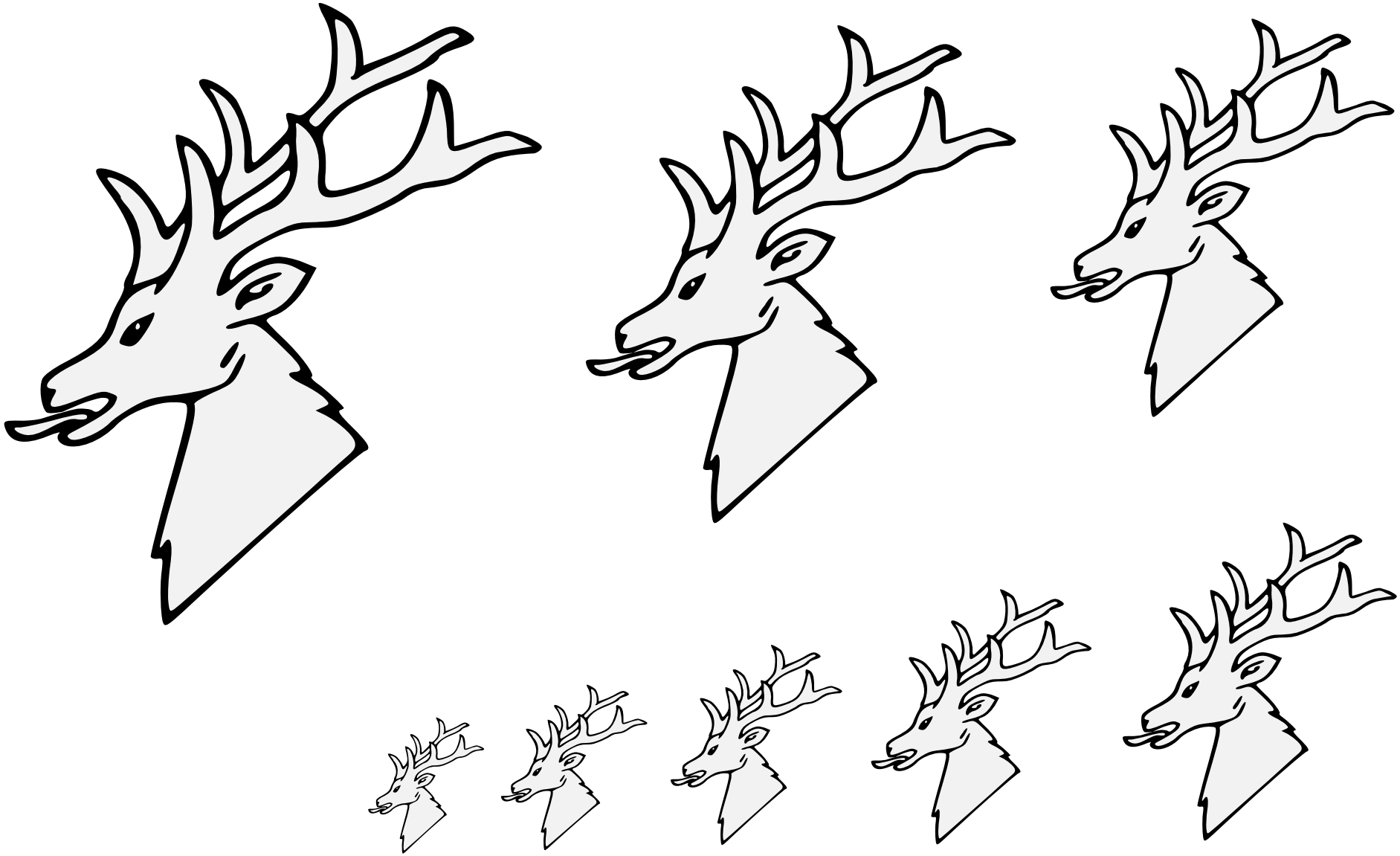


A male deer. May also be blazoned a “buck” or “hart.”

No default posture. Proper coloration: brown.

Source: Banners, Standards, and Badges. Artist: Thomas Willement.

Stag's Head Couped (1) ❧ 12.749

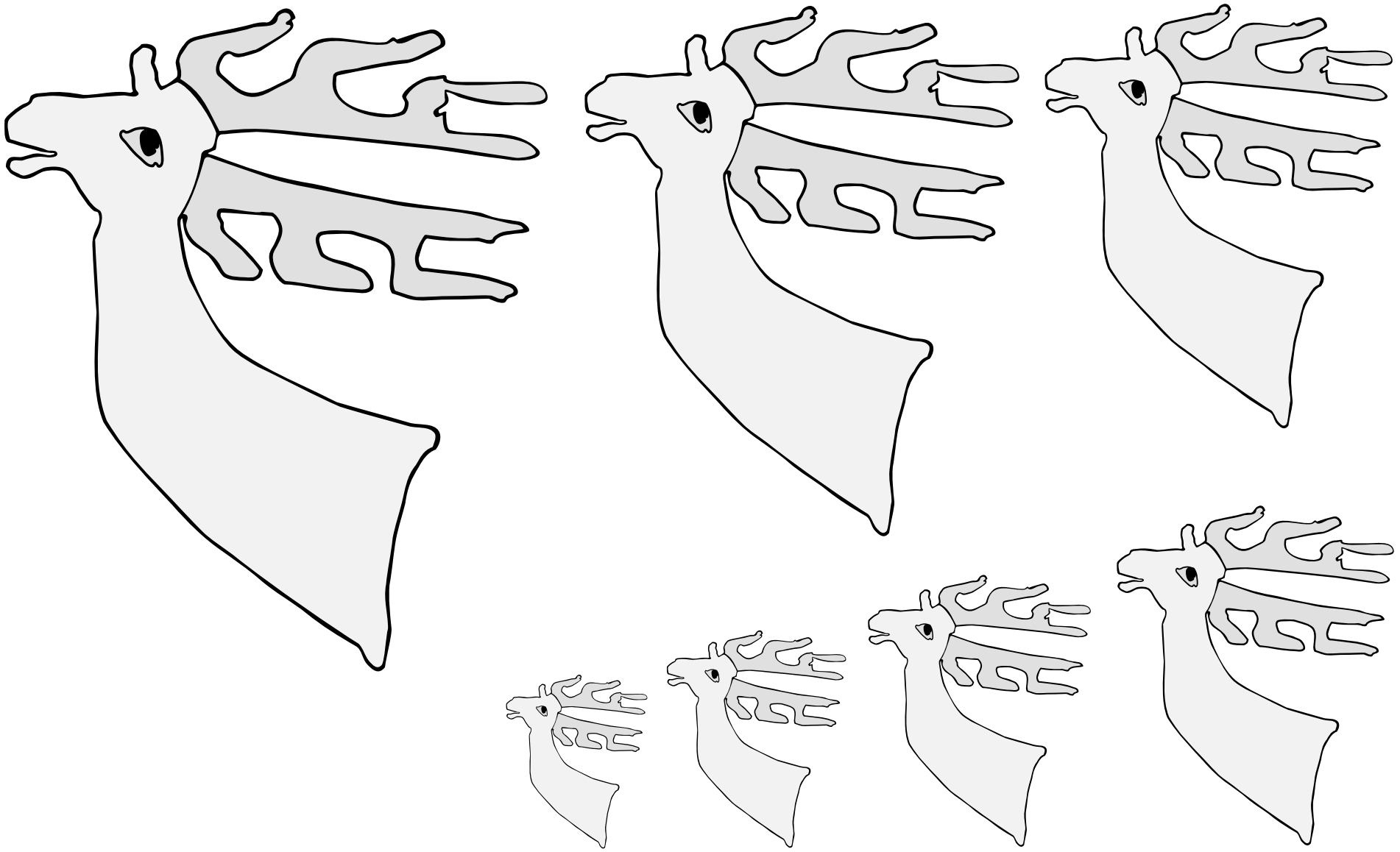


A male deer. May also be blazoned a “buck” or “hart.”

No default posture. Proper coloration: brown.

Source: Pennsic Traceable Art. Artist unknown.

Stag's Head Couped (2) ❧ 12.750

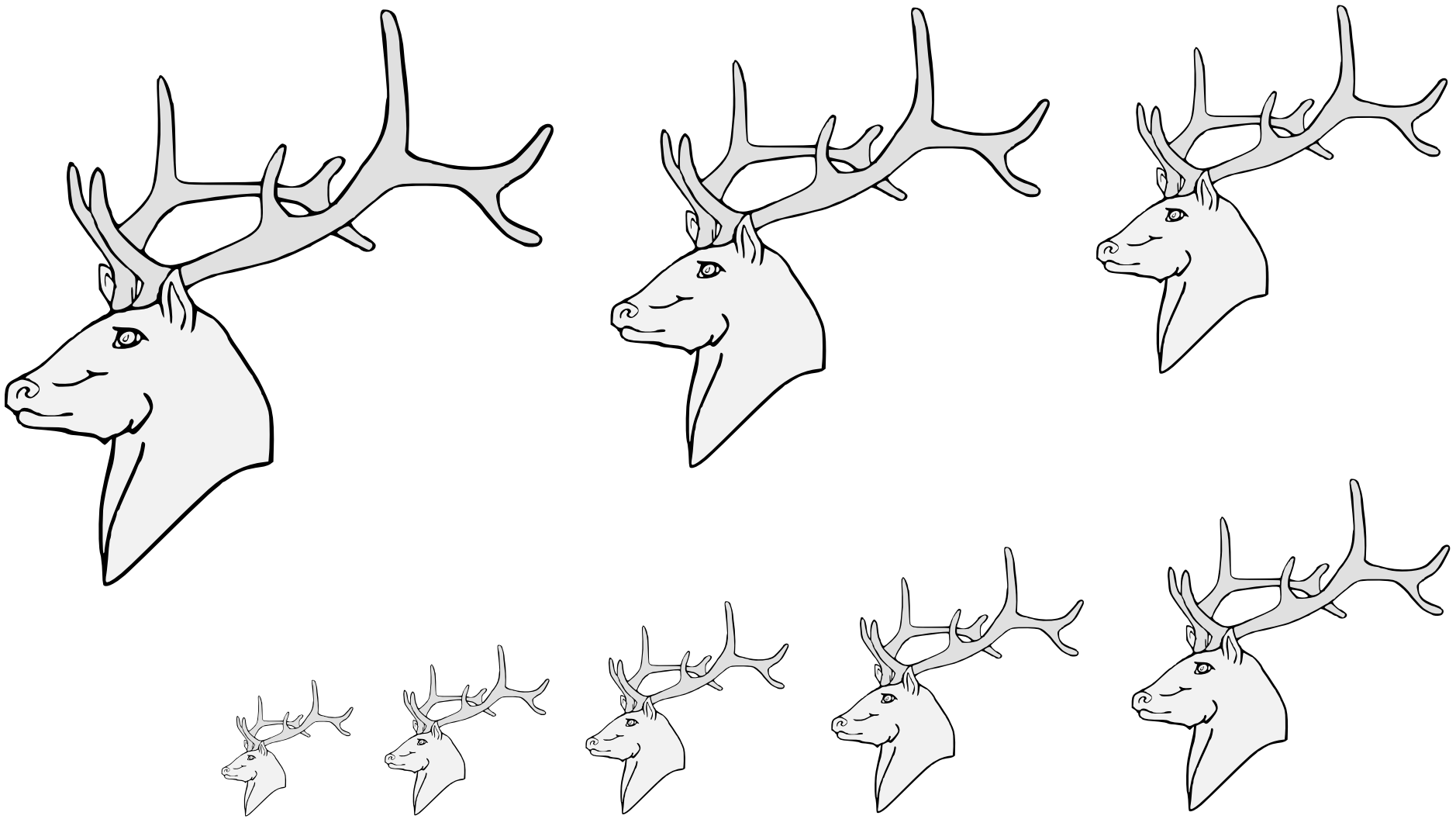


A male deer. May also be blazoned a “buck” or “hart.”

No default posture. Proper coloration: brown.

Source: Zurich Roll. Artist unknown.
Adapted by Vémundr Syvursson.

Stag's Head Couped (3) • 12.751

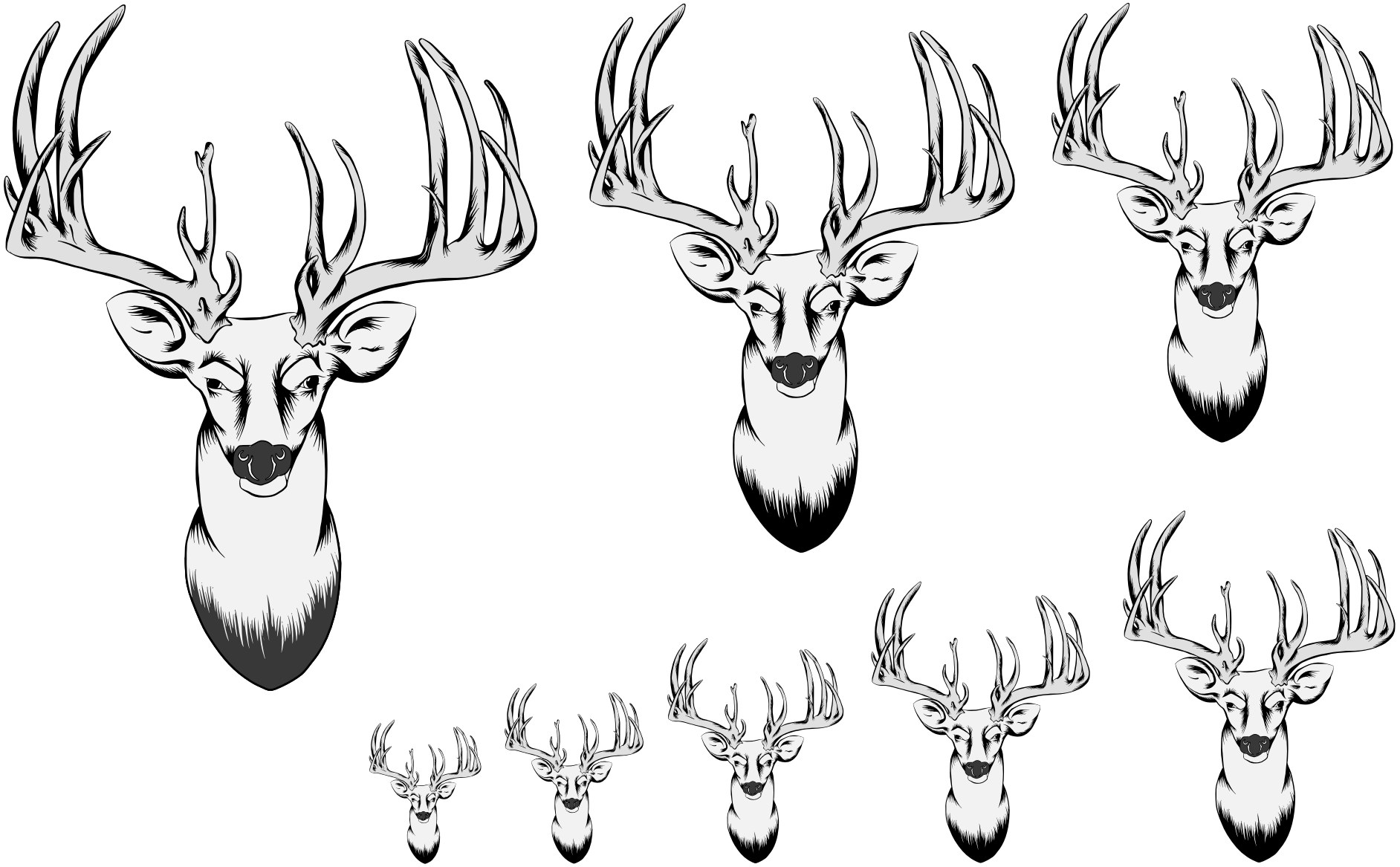


A male deer. May also be blazoned a “buck” or “hart.”

No default posture. Proper coloration: brown.

Artist: Jessimond of Emerickeskepe.

Stag's Head Couped (4) ❧ 12.752

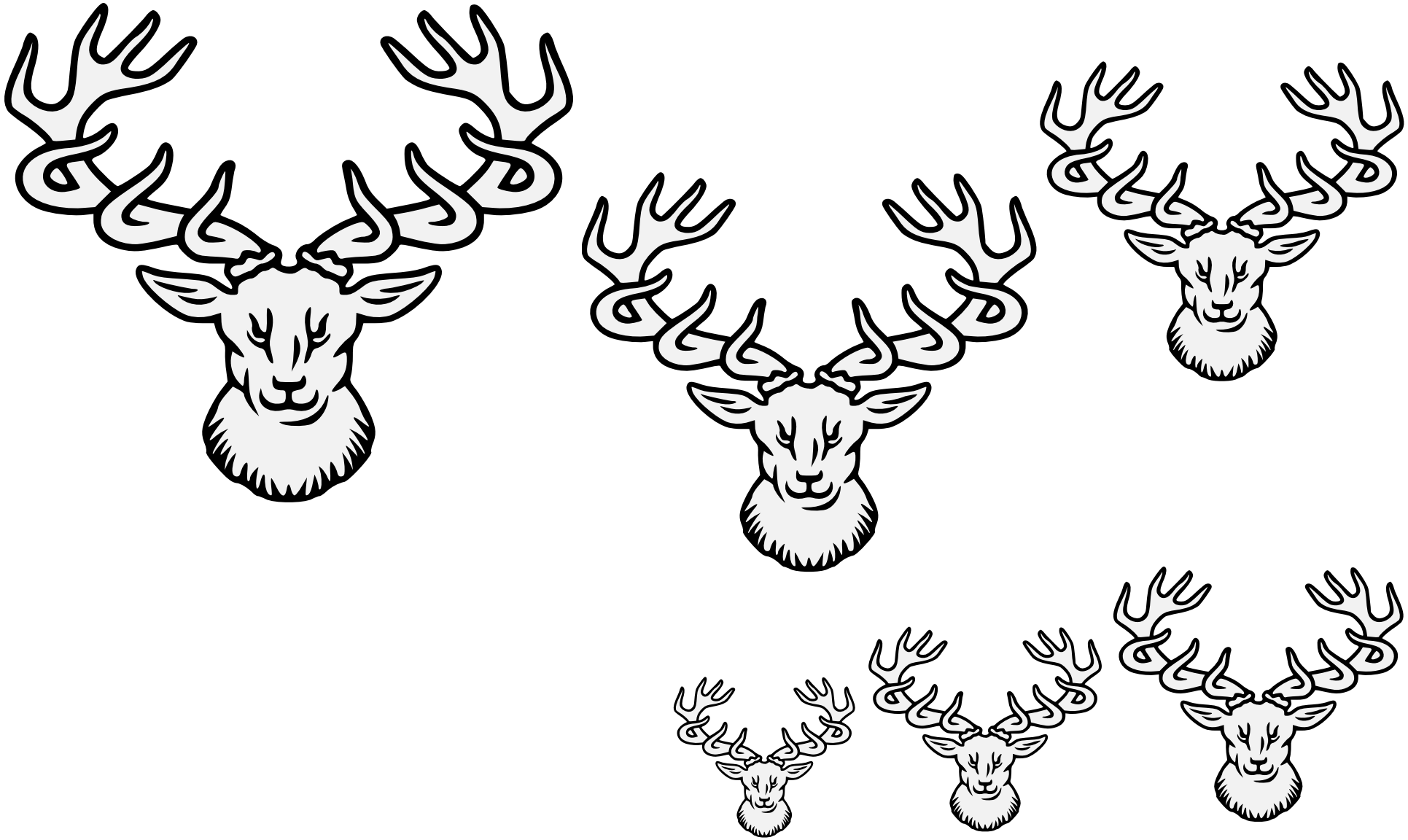


A male deer. May also be blazoned a “buck” or “hart.”

No default posture. Proper coloration: brown.

Artist: Bahja al-Azraq.

Stag's Head Couped Affronty • 12.753

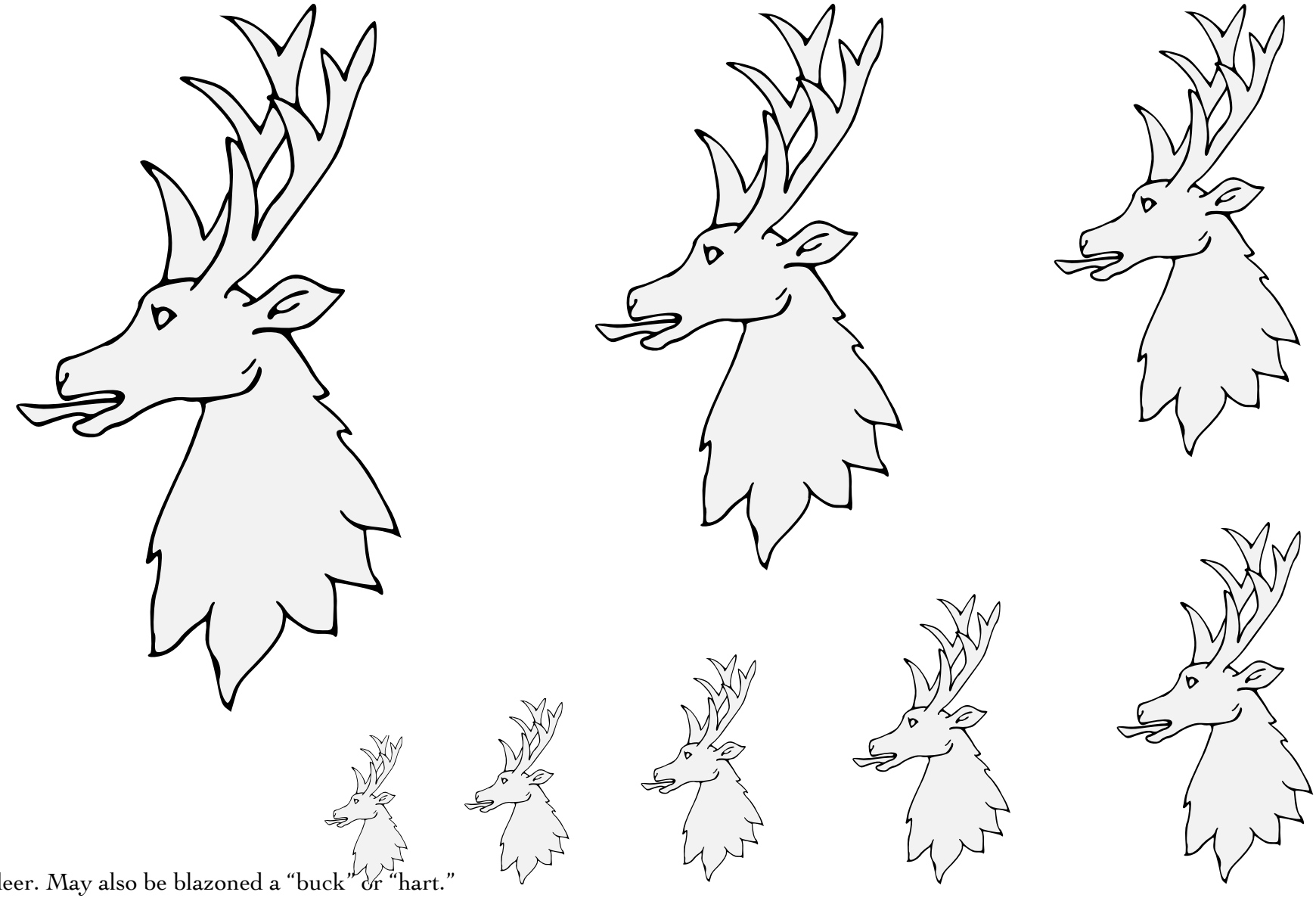


A male deer. May also be blazoned a "buck" or "hart."

No default posture. Proper coloration: brown.

Source: Wappen und Siegel des Kreises Alfeld.
Artist: Gustav Völker.

Stag's Head Couped Affronty (2) ❧ 12.754



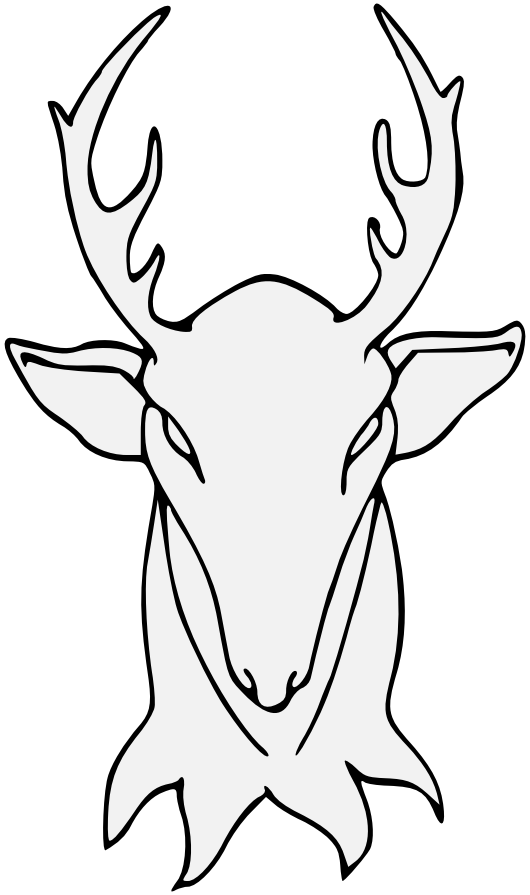
A male deer. May also be blazoned a “buck” or “hart.”

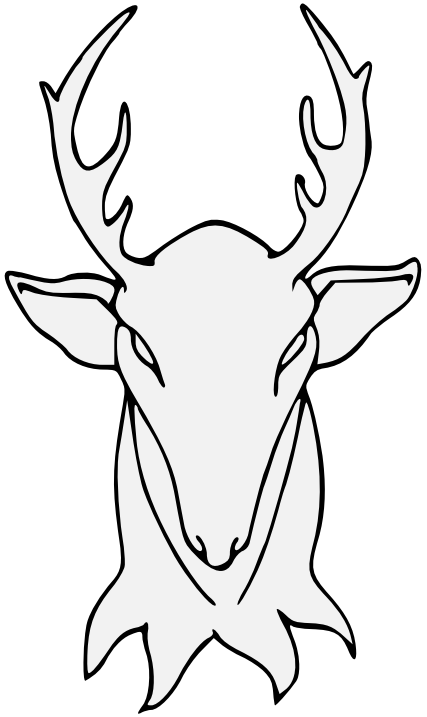
No default posture. Proper coloration: brown.

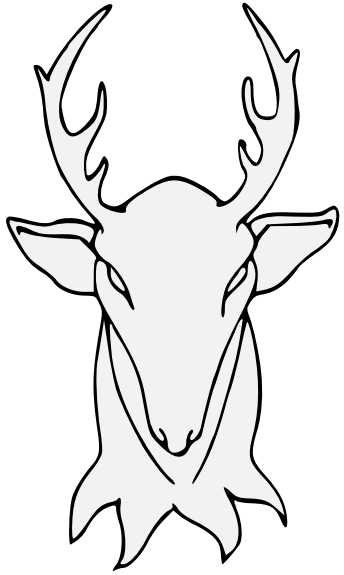
Note that this depiction is considered poor style as it should have larger jags in order to meet the current recommendations for erasing.

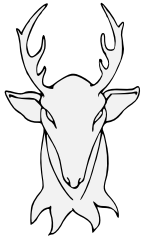
Source: Pennsic Traceable Art. Artist unknown.

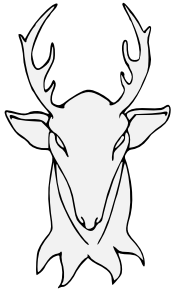
Stag's Head Erased ❧ 12.755

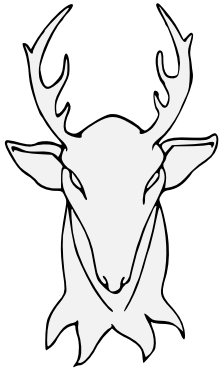


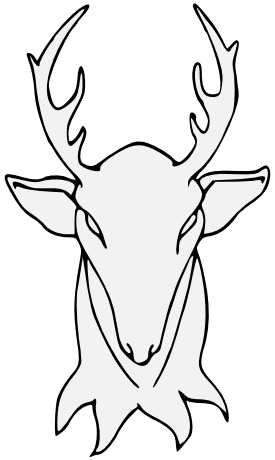












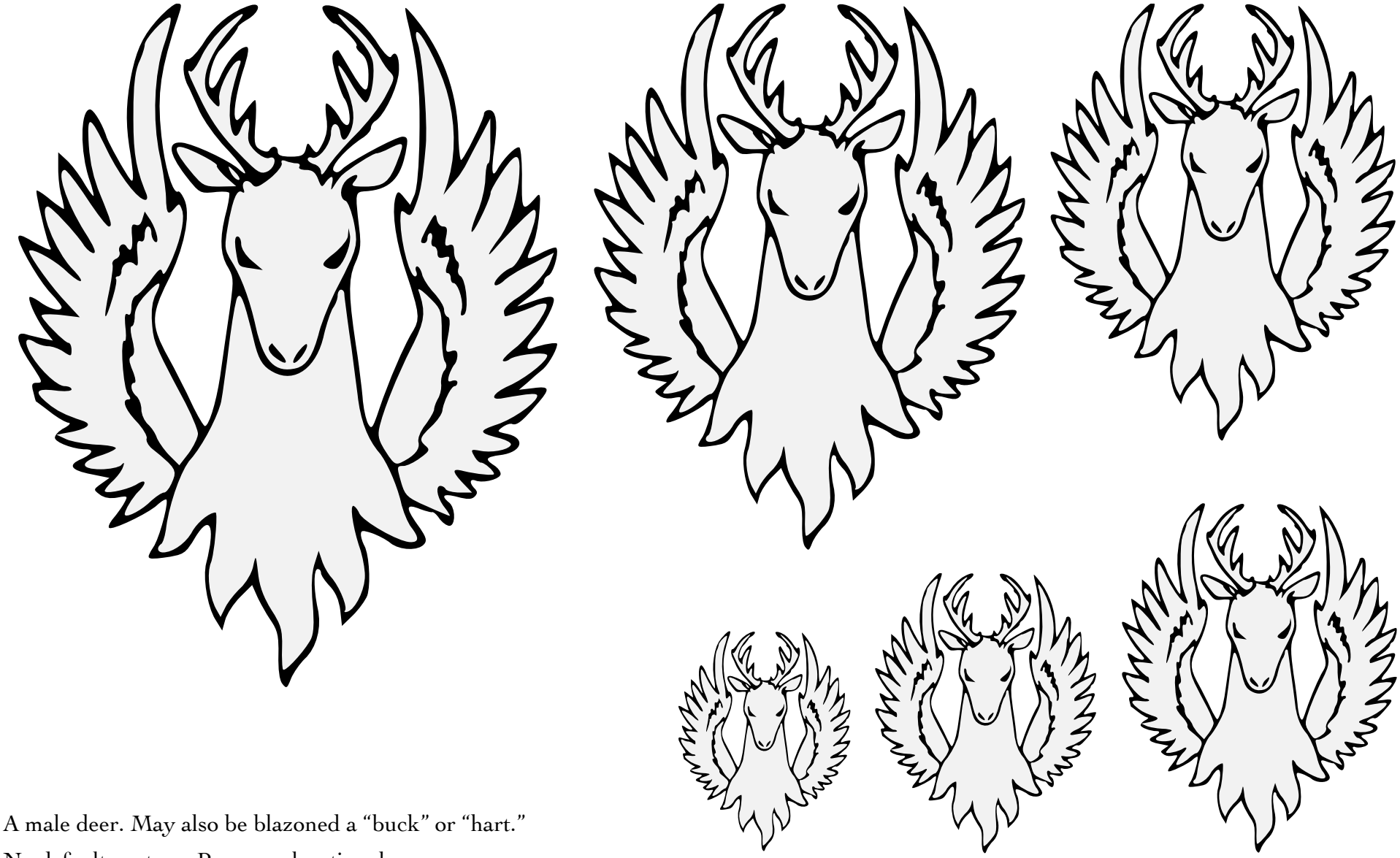
A male deer. May also be blazoned a “buck” or “hart.”

No default posture. Proper coloration: brown.

Note that this depiction is considered poor style as it should have larger jags in order to meet the current recommendations for erasing.

Source: Pennsic Traceable Art.
Artist: Roana d’Evreux (attributed).

Stag’s Head Erased Affronty ❧ 12.756



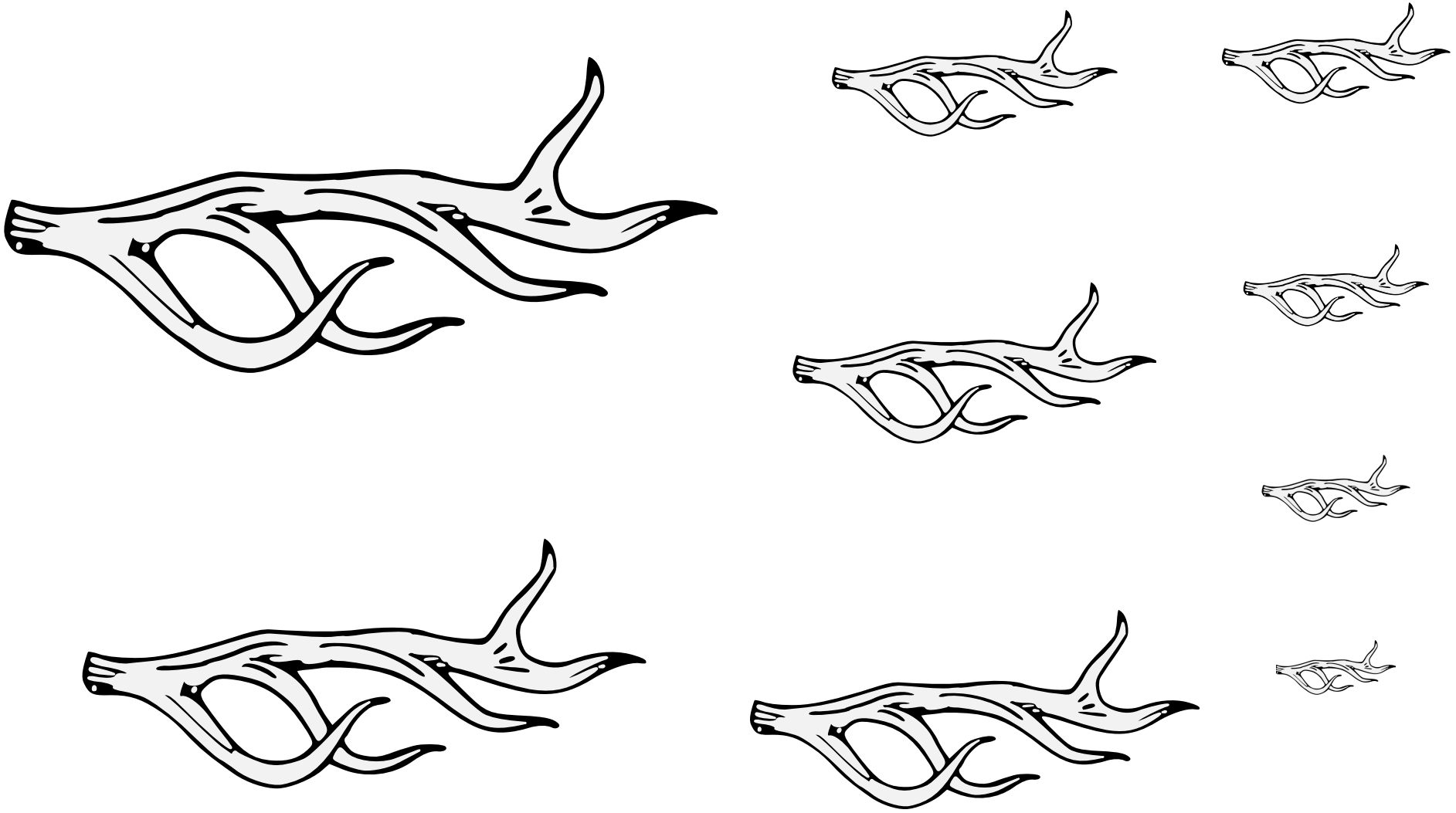
A male deer. May also be blazoned a “buck” or “hart.”

No default posture. Proper coloration: brown.

Note that this depiction is considered poor style as it should have larger jags in order to meet the current recommendations for erasing.

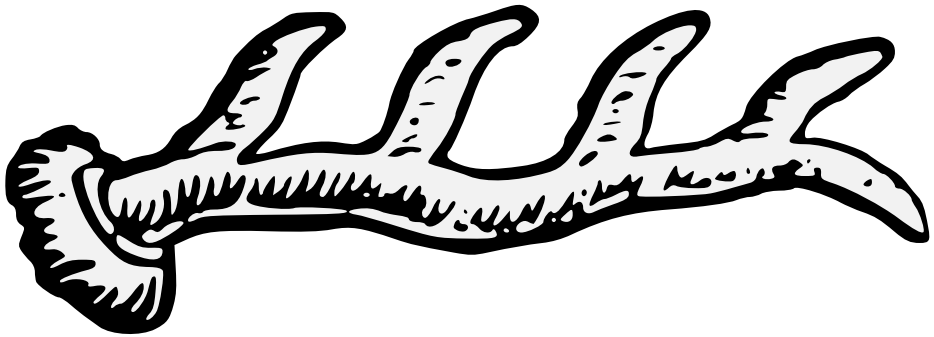
Source: Pennsic Traceable Art.
Artist: Roana d’Evreux (attributed).

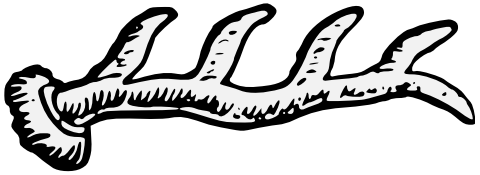
Stag's Head, Winged, Erased Affronty ❧ 12.757

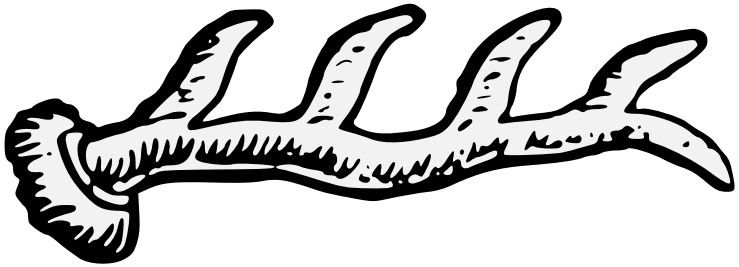
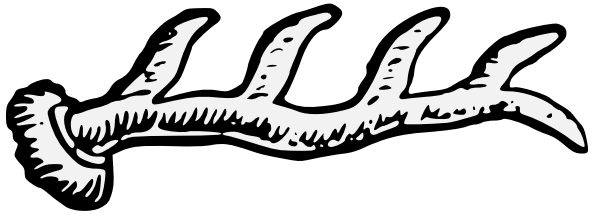


A male deer. May also be blazoned a “buck” or “hart.”
Default arrangement: fesswise, stump to dexter. No proper coloration.
The term “attire” is a synonym for “antler” that is applied to deer.
Source: Heraldic Templates. Artist: Torric inn Björn.

Stag's Attire (1) ❧ 12.758





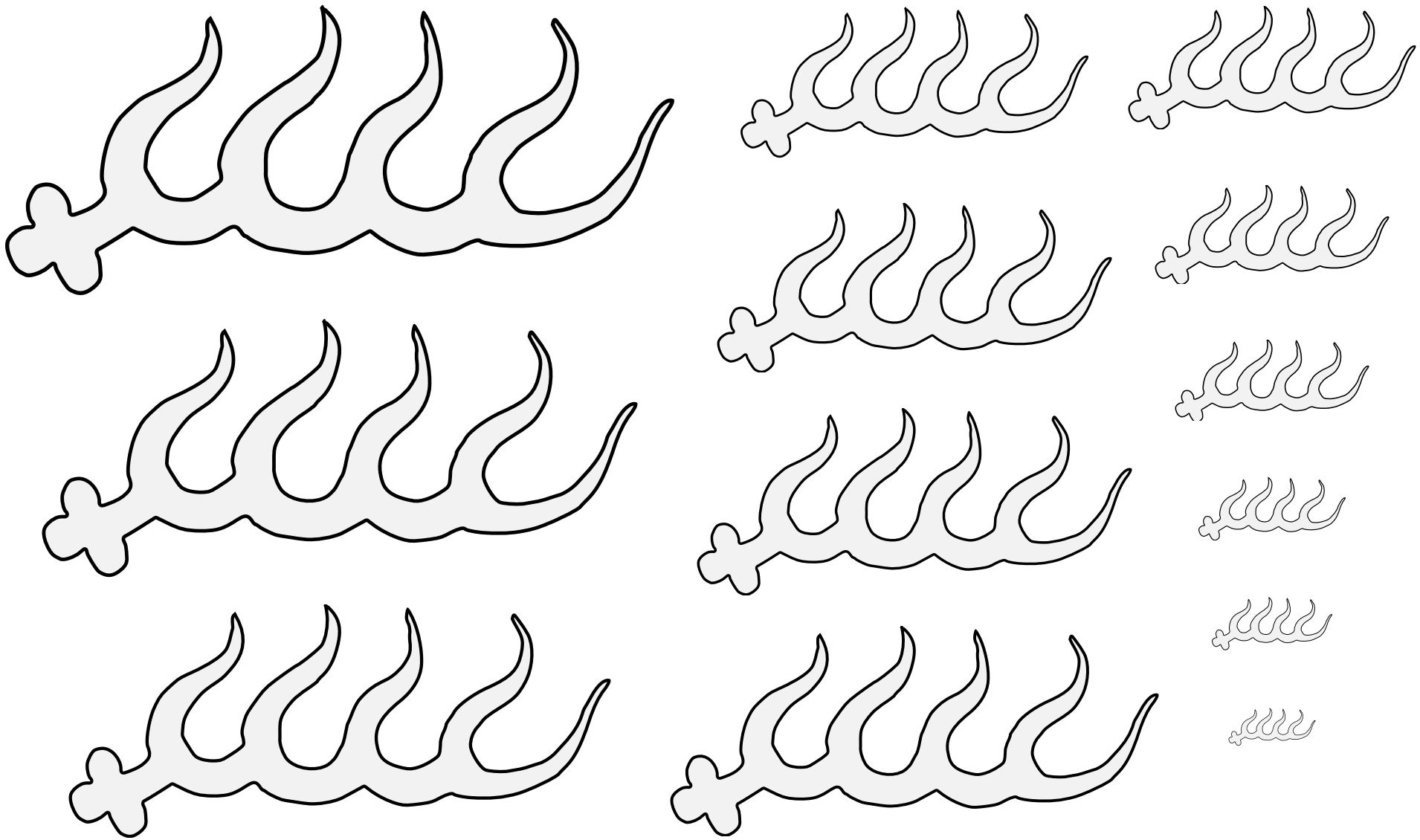
A male deer. May also be blazoned a “buck” or “hart.”

Default arrangement: fesswise, stump to dexter. No proper coloration.

The term “attire” is a synonym for “antler” that is applied to deer.

Source: Guillim’s Display of Heraldry. Artist unknown.

Stag’s Attire (2) • 12.759



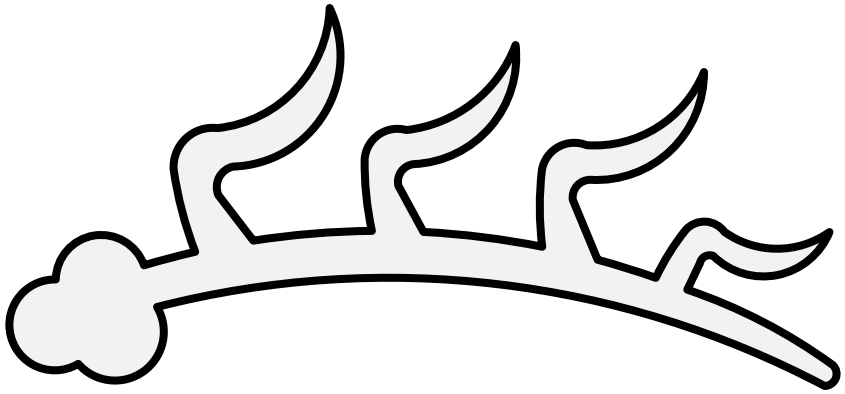
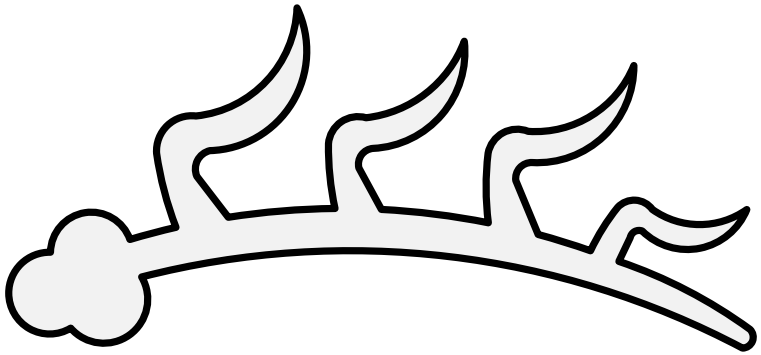
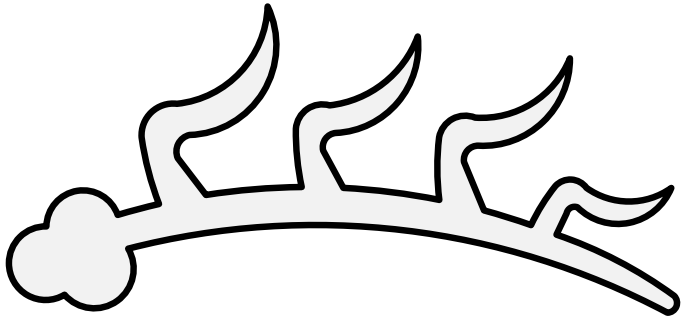
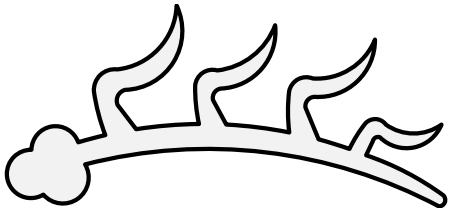
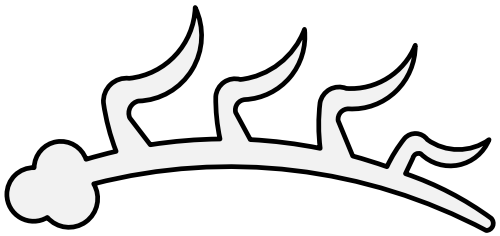
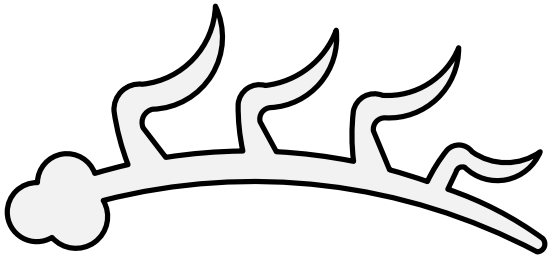
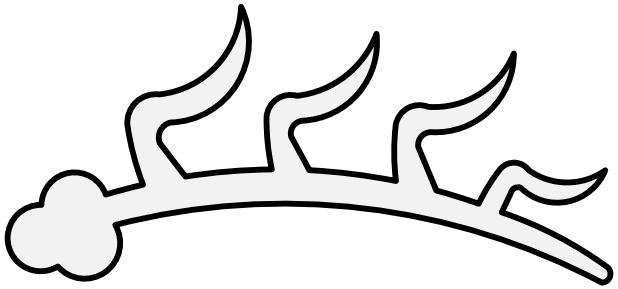
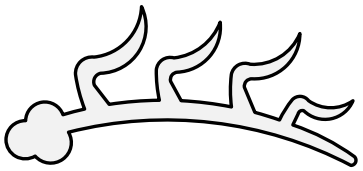
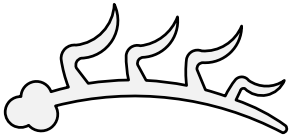
A male deer. May also be blazoned a “buck” or “hart.”

Default arrangement: fesswise, stump to dexter. No proper coloration.

The term “attire” is a synonym for “antler” that is applied to deer.

Source: Scheibler Armorial. Artist unknown.
(Arms of Homburg, folio 125.)

Stag's Attire (3) • 12.760

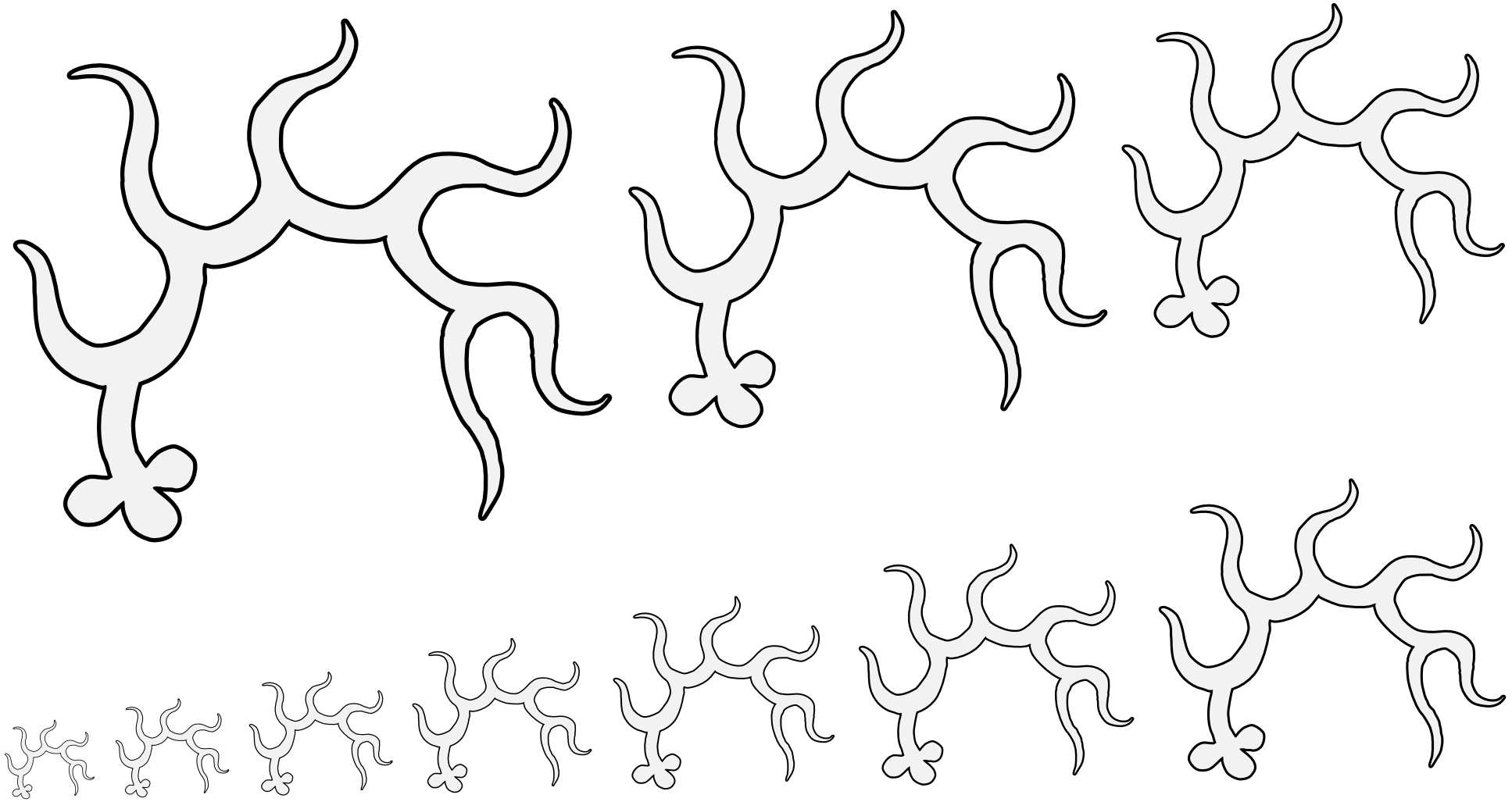
A male deer. May also be blazoned a “buck” or “hart.”

Default arrangement: fesswise, stump to dexter. No proper coloration.

The term “attire” is a synonym for “antler” that is applied to deer.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Stag's Attire (4) ❧ 12.761



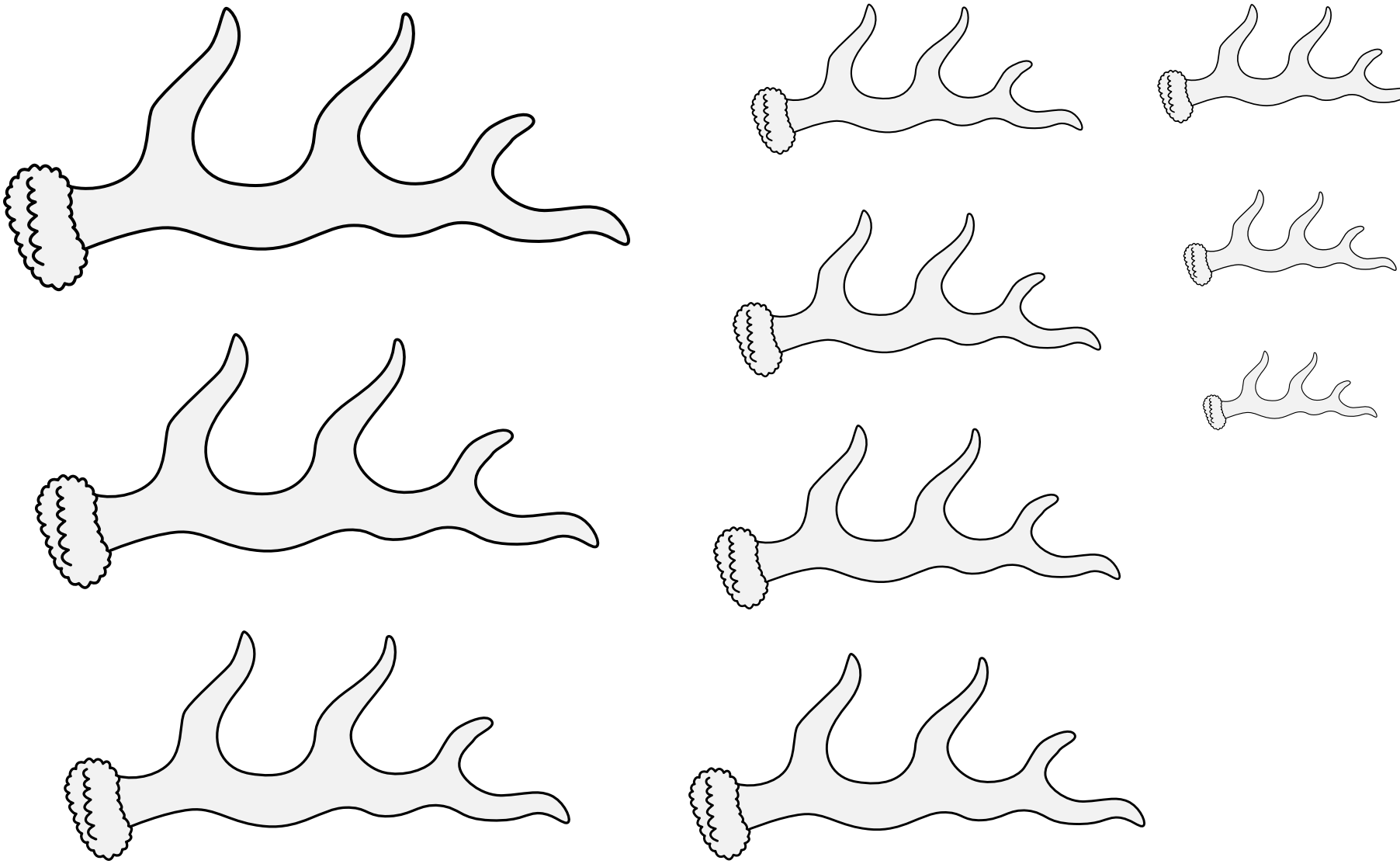
A male deer. May also be blazoned a “buck” or “hart.”

Default arrangement: fesswise, stump to dexter. No proper coloration.

The term “attire” is a synonym for “antler” that is applied to deer.

Source: Schlesisches Wappenbuch. Artist unknown.
(Page 50, arms of Hornstain.)

Stag's Attire (5) • 12.762



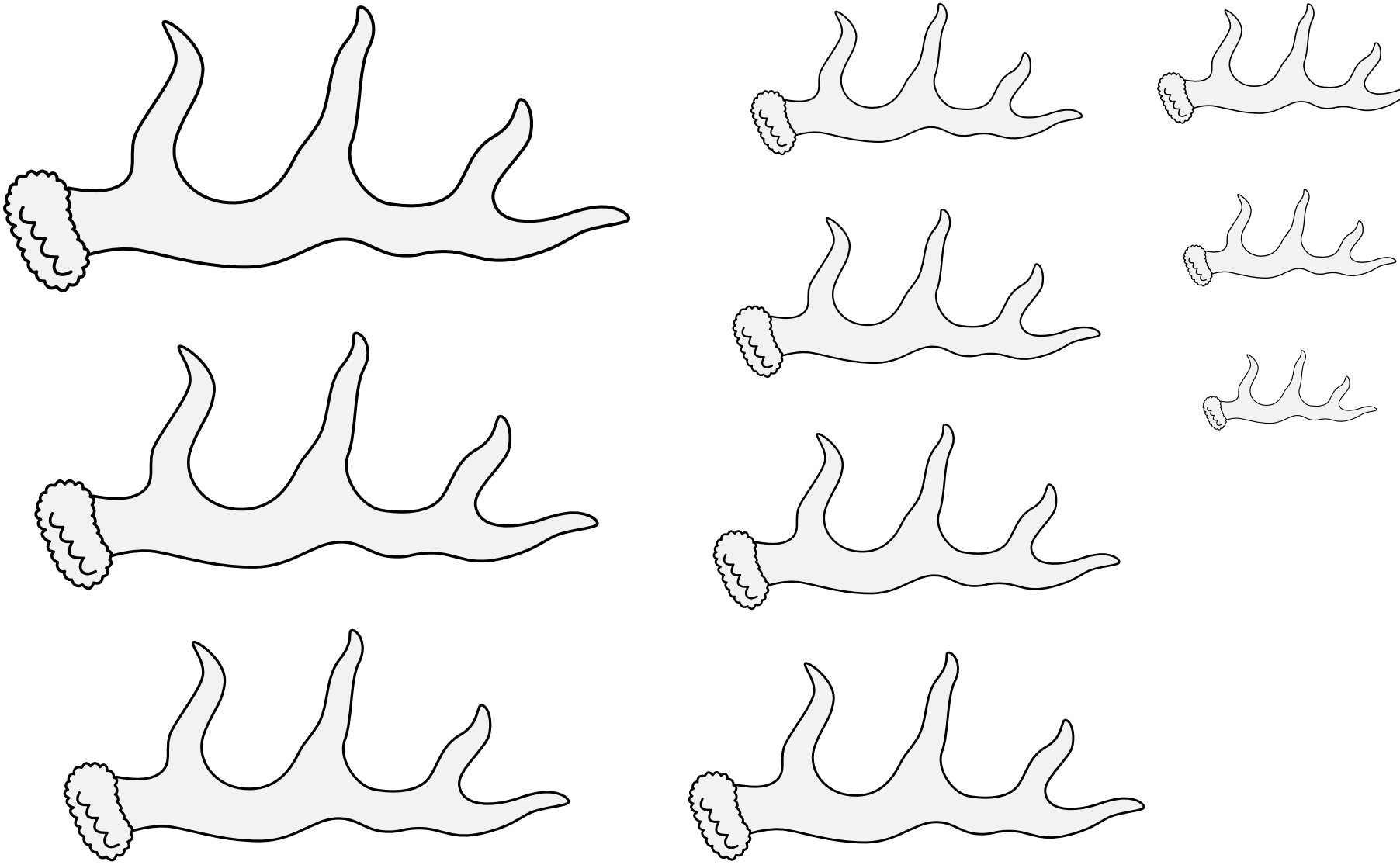
A male deer. May also be blazoned a “buck” or “hart.”

Default arrangement: fesswise, stump to dexter. No proper coloration.

The term “attire” is a synonym for “antler” that is applied to deer.

Source: Donaueschinger Wappenbuch. Artist unknown. (Folio 25r.)

Stag's Attire (6) ❧ 12.763



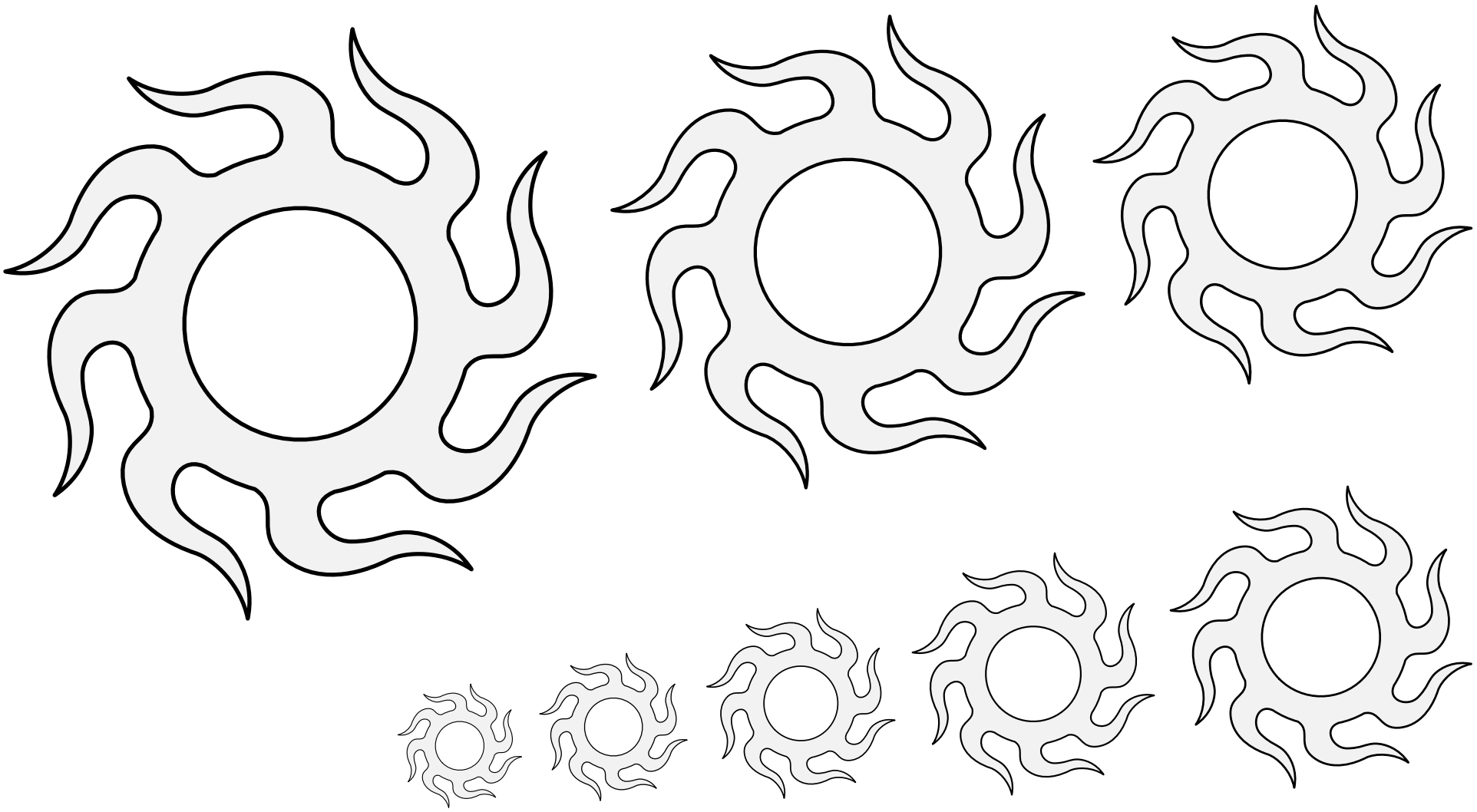
A male deer. May also be blazoned a “buck” or “hart.”

Default arrangement: fesswise, stump to dexter. No proper coloration.

The term “attire” is a synonym for “antler” that is applied to deer.

Source: Donaueschinger Wappenbuch. Artist unknown. (Folio 25r.)

Stag's Attire (7) ❧ 12.764

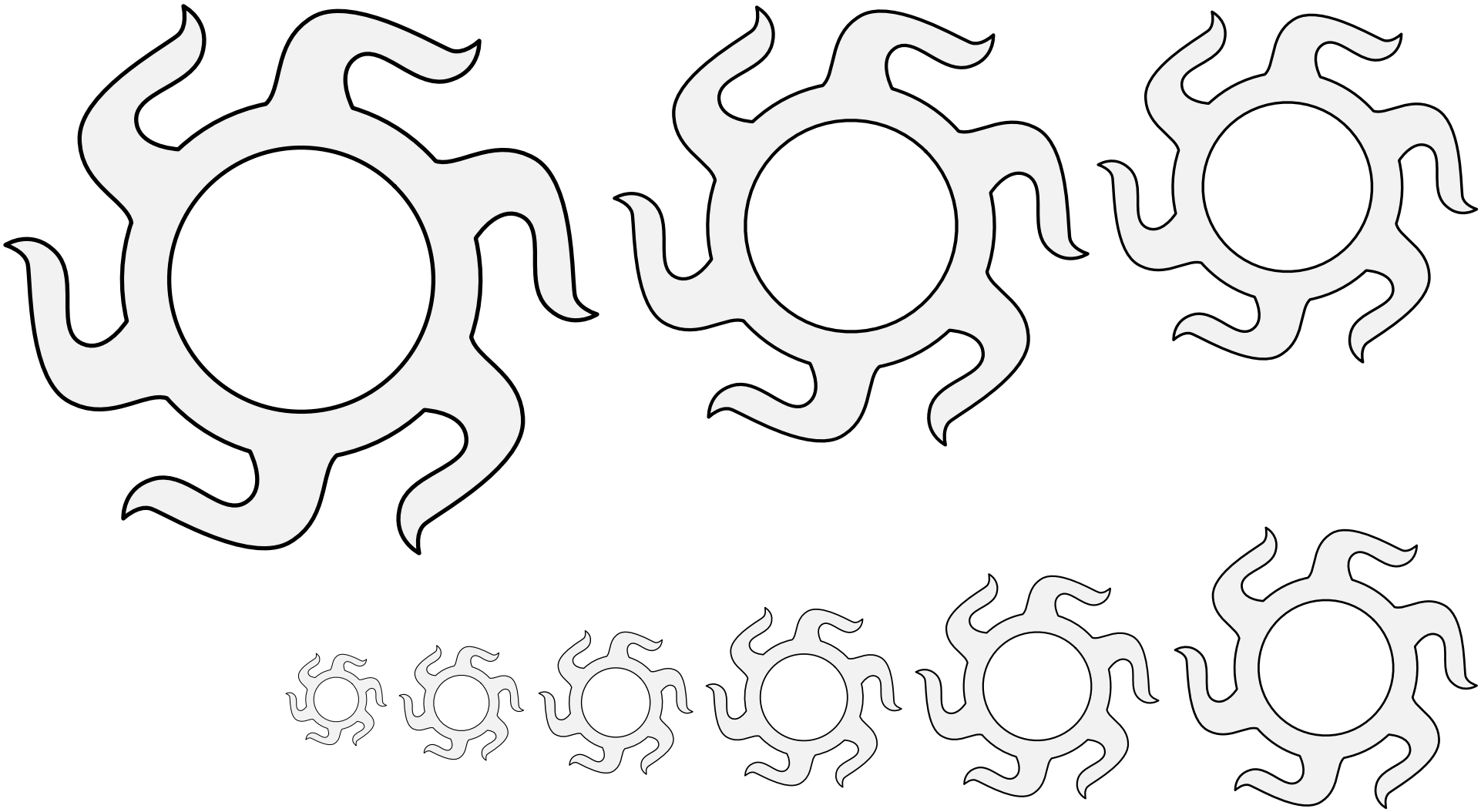


A male deer. May also be blazoned a “buck” or “hart.”

Default arrangement: fesswise, stump to dexter. No proper coloration.

The term “attire” is a synonym for “antler” that is applied to deer.

Stag's Attire in Annulo and Conjoined to Itself (1) ❧ 12.765



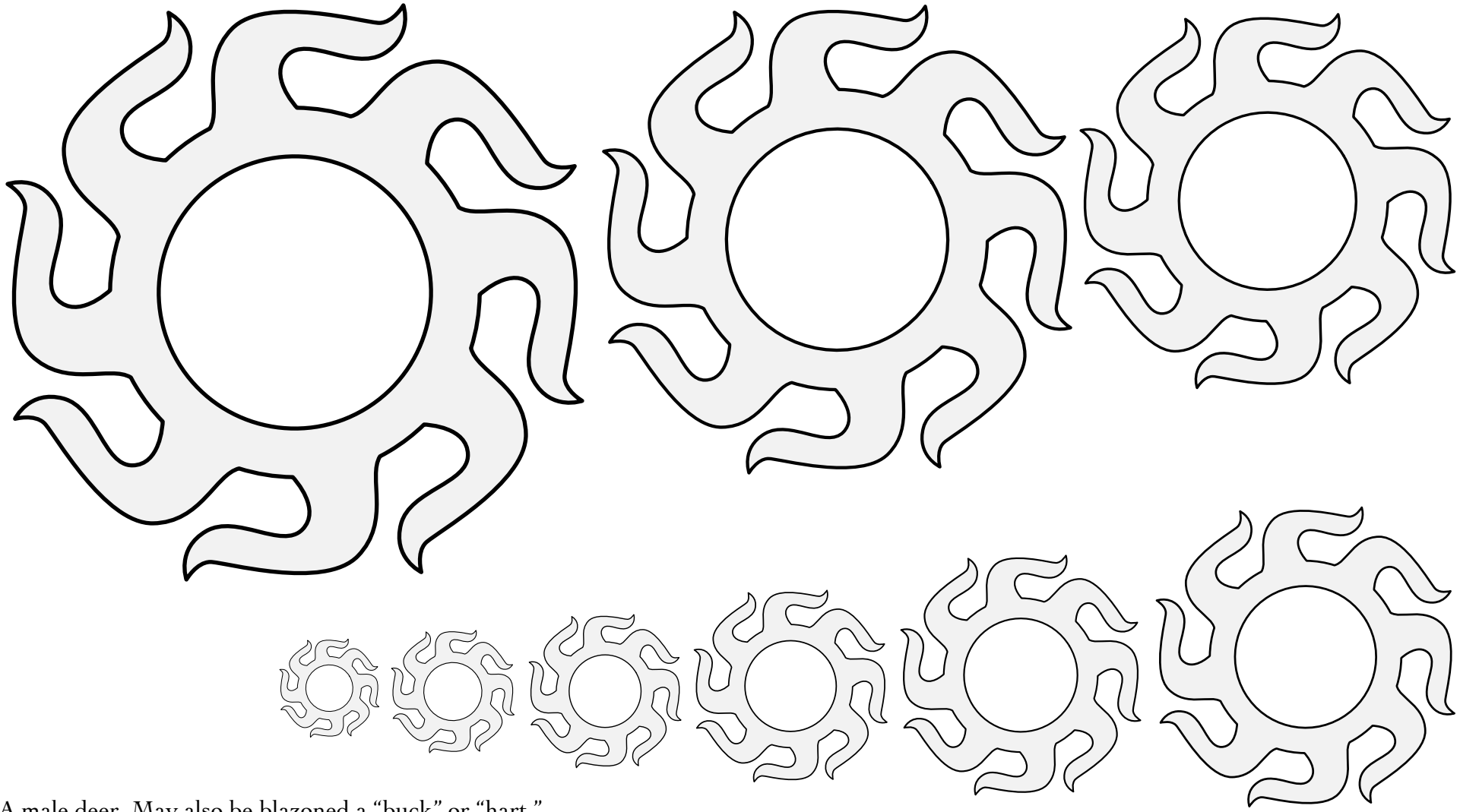
A male deer. May also be blazoned a “buck” or “hart.”

Default arrangement: fesswise, stump to dexter. No proper coloration.

The term “attire” is a synonym for “antler” that is applied to deer.

Source: Zurich Roll. Artist unknown. (Folio 2v, arms of Summerau.)
Adapted by Mathghamhain Ua Ruadháin.

Stag's Attire in Annulo and Conjoined to Itself (2) ❧ 12.766



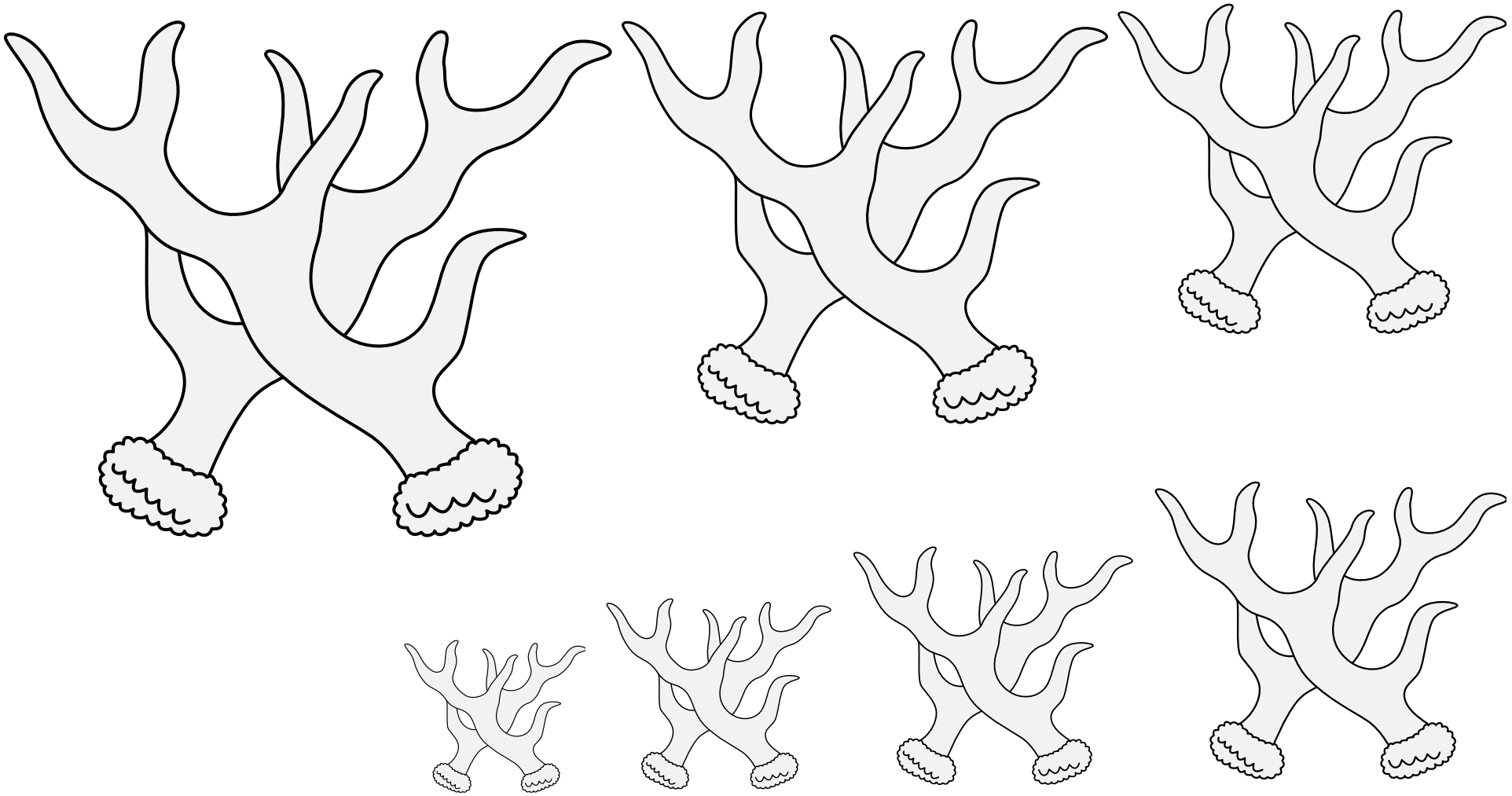
A male deer. May also be blazoned a “buck” or “hart.”

Default arrangement: fesswise, stump to dexter. No proper coloration.

The term “attire” is a synonym for “antler” that is applied to deer.

Source: Zurich Roll. Artist unknown. (Folio 2v, arms of Summerau.)
Adapted by Mathghamhain Ua Ruadháin.

Stag's Attire in Annulo and Conjoined to Itself (3) ❧ 12.767



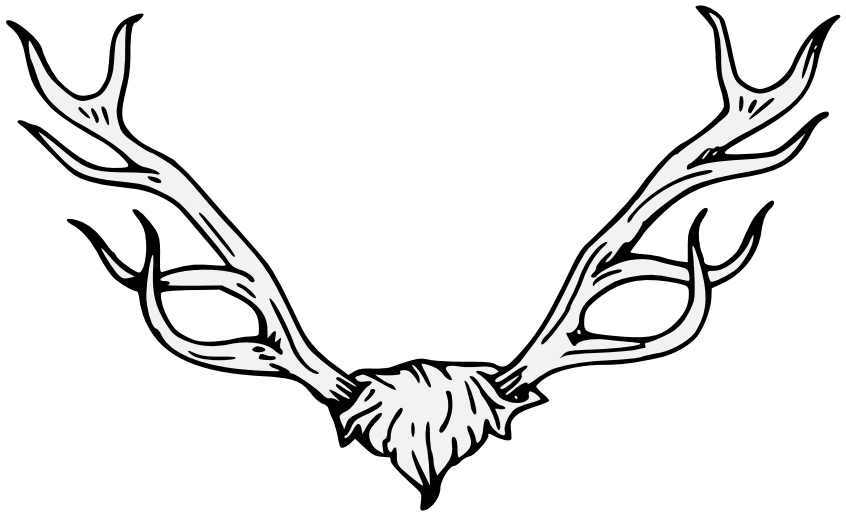
A male deer. May also be blazoned a “buck” or “hart.”

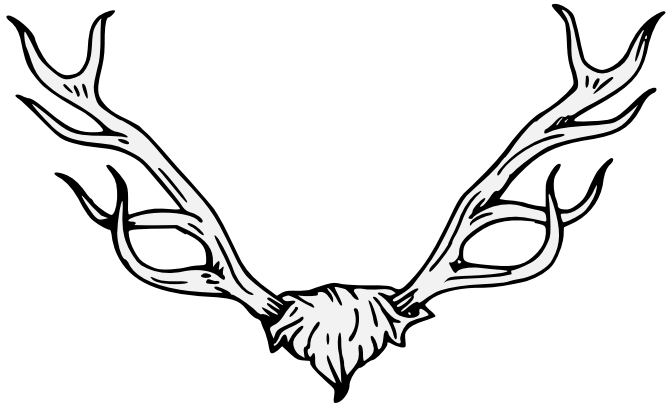
Default arrangement: fesswise, stump to dexter. No proper coloration.

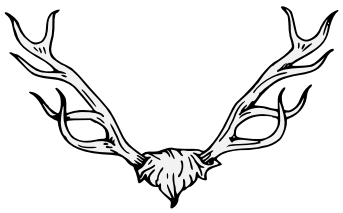
The term “attire” is a synonym for “antler” that is applied to deer.

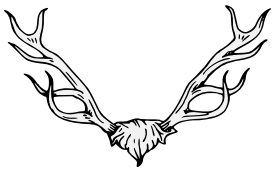
Source: Donaueschinger Wappenbuch.
Artist unknown. (Folio 25r.)

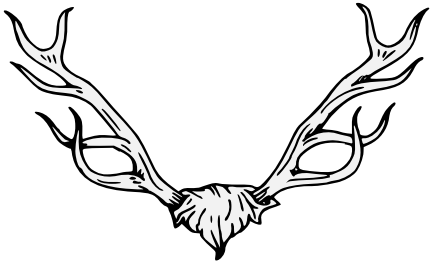
Stag's Attires, Two, in Saltire ❧ 12.768

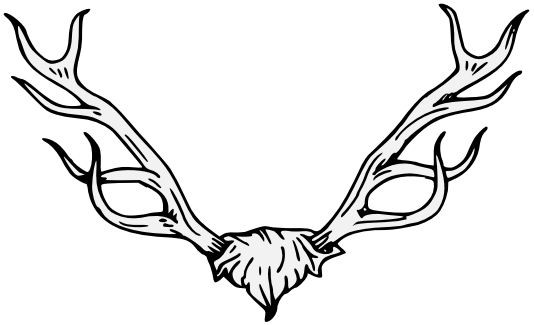










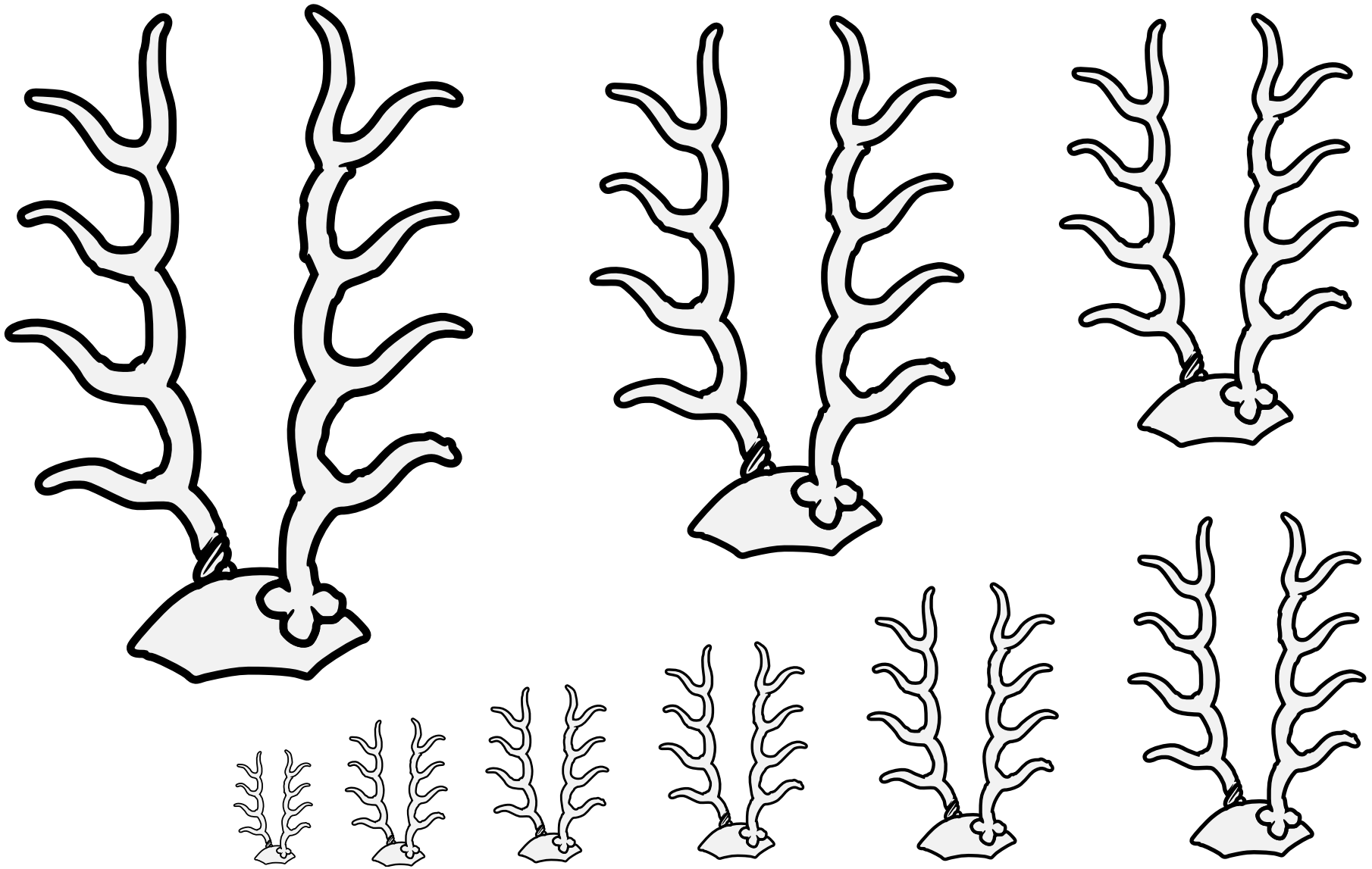


A pair of antlers joined by a scrap of scalp.

Default posture: horns to chief. No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn.
Adapted by Mathghamhain Ua Ruadháin.

Stag's Massacre (1) ❧ 12.769

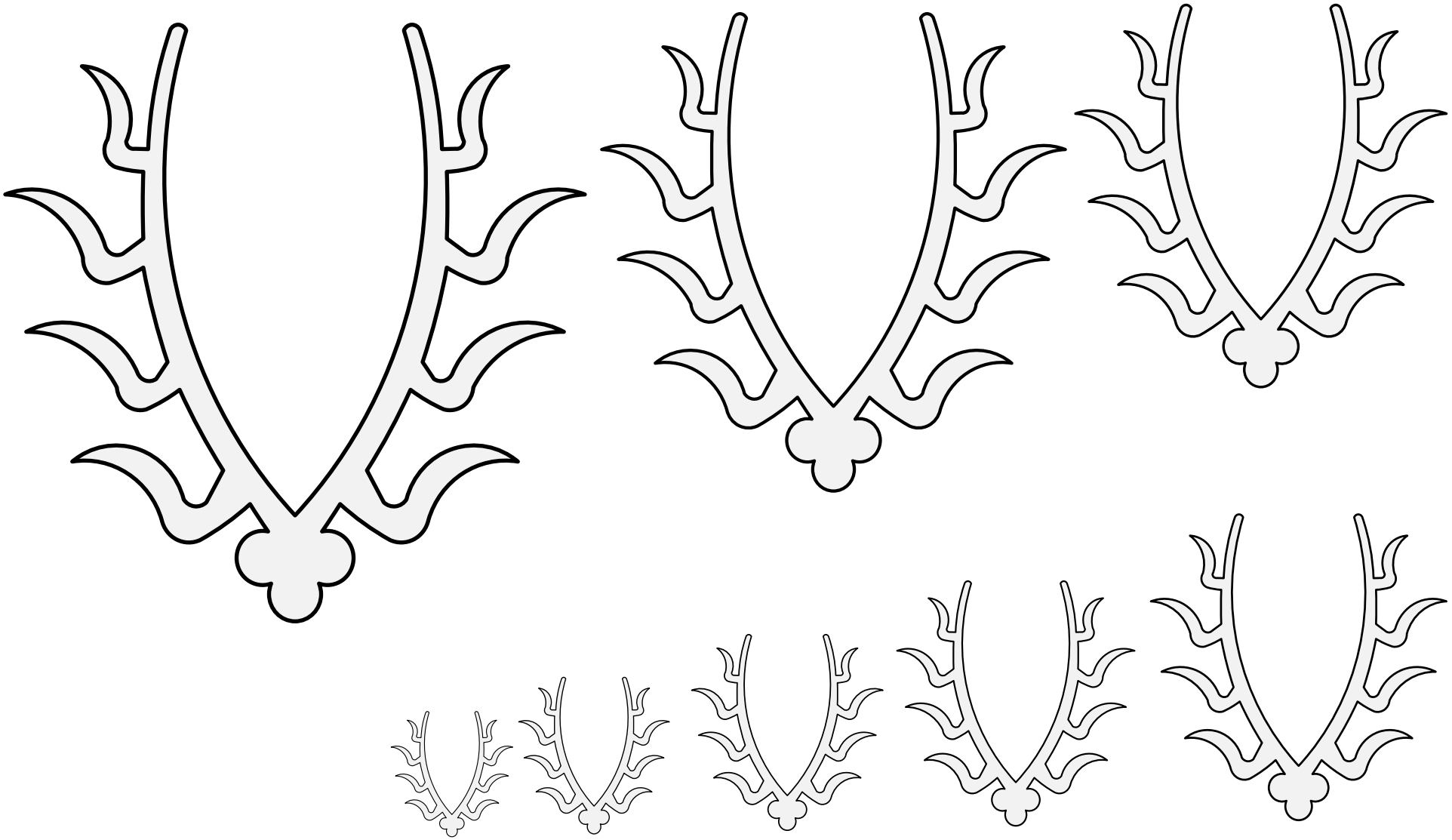


A pair of antlers joined by a scrap of scalp.

Default posture: horns to chief. No proper coloration.

Source: Scheibler Armorial. Artist unknown.
(From the arms of von Kaltental.)

Stag's Massacre (2) ❧ 12.770

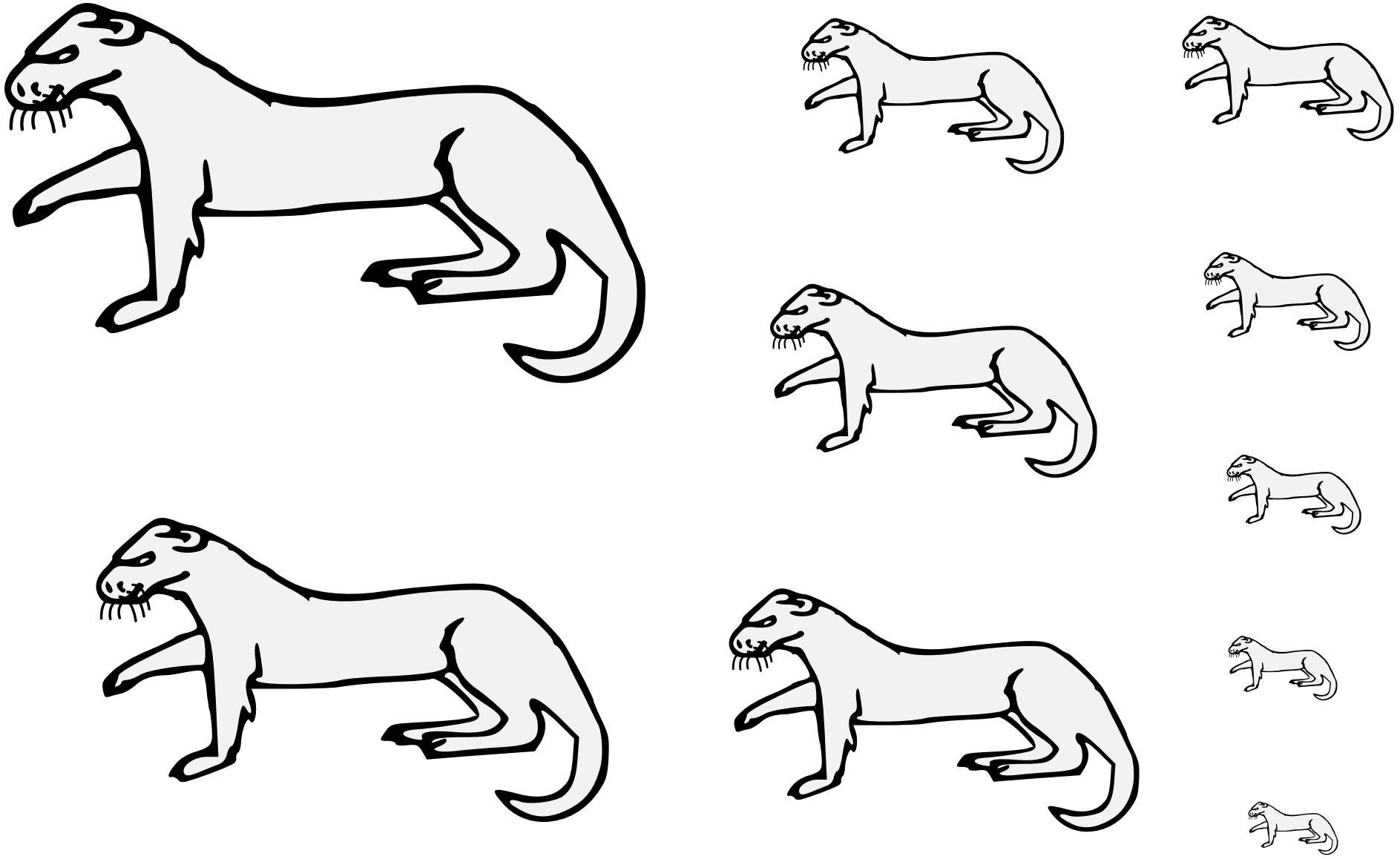


A pair of antlers joined by a scrap of scalp.

Default posture: horns to chief. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Stag's Massacre (3) ❧ 12.771

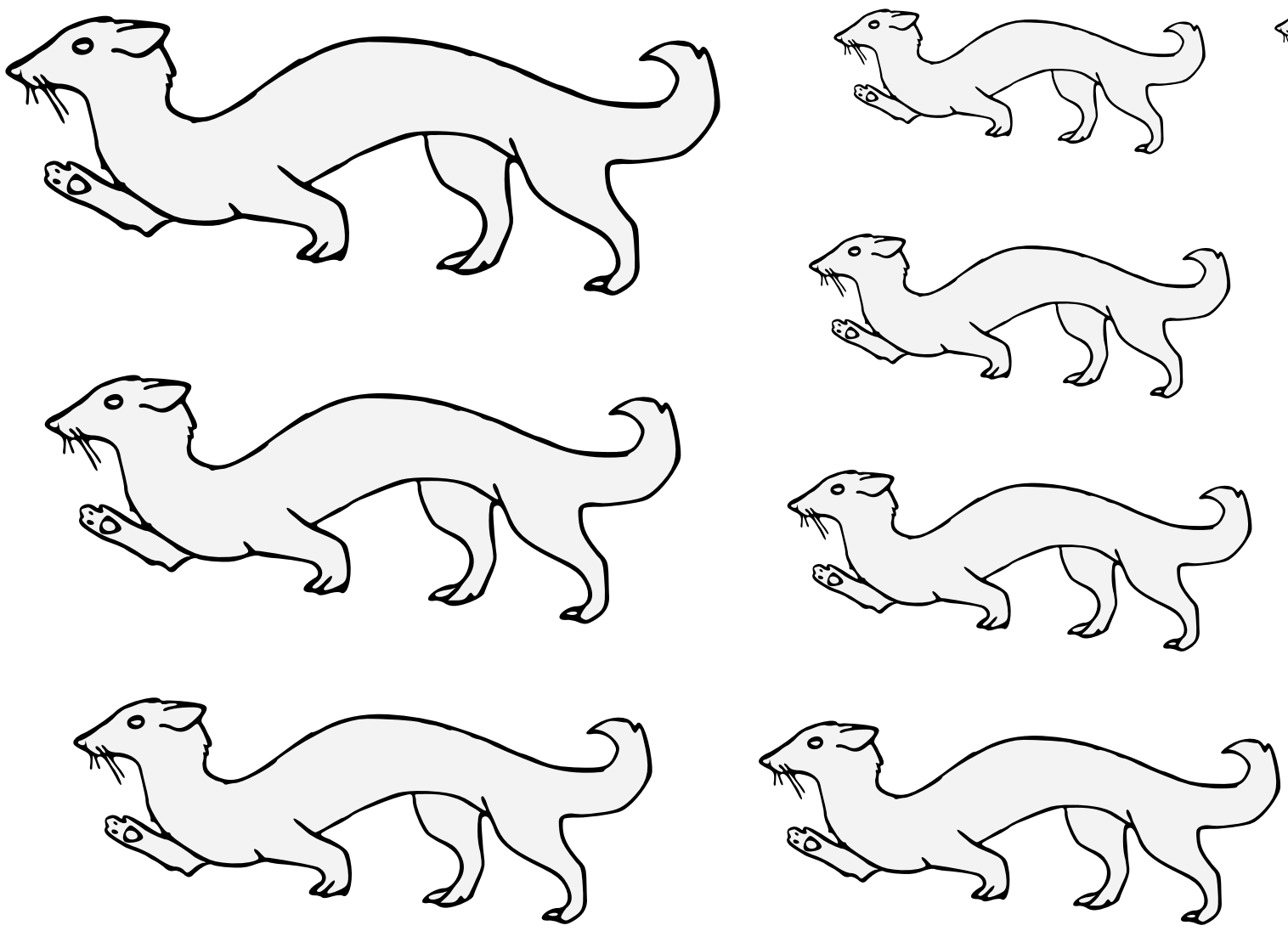


A slender furry carnivore. May also be blazoned an “ermine,” “weasel,” “mink,” or “ferret.”

No default posture, but typically statant. Proper coloration, if blazoned an ermine, argent with a sable-tipped tail.

Source: Pennsic Traceable Art. Artist unknown.

Stoat Passant (1) • 12.772

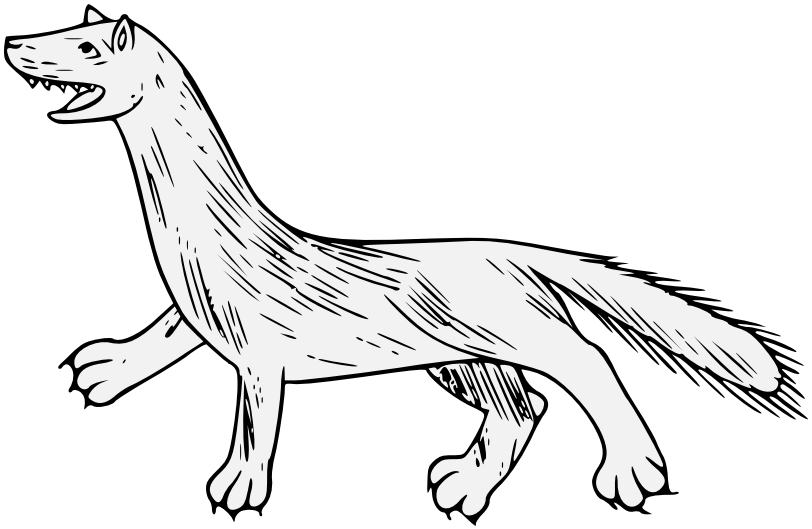


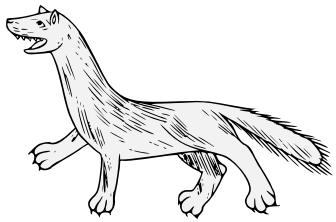
A slender furry carnivore. May also be blazoned an “ermine,” “weasel,” “mink,” or “ferret.”

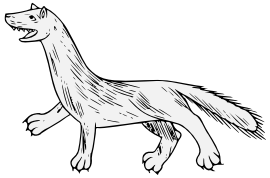
No default posture, but typically statant. Proper coloration, if blazoned an ermine, argent with a sable-tipped tail.

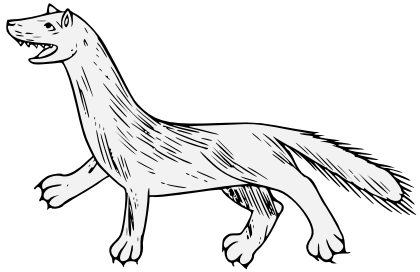
Source: Pennsic Traceable Art. Artist unknown.
Adapted by Mathghamhain Ua Ruadháin.

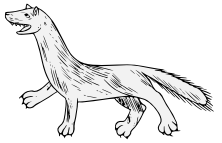
Stoat Passant (2) ❧ 12.773

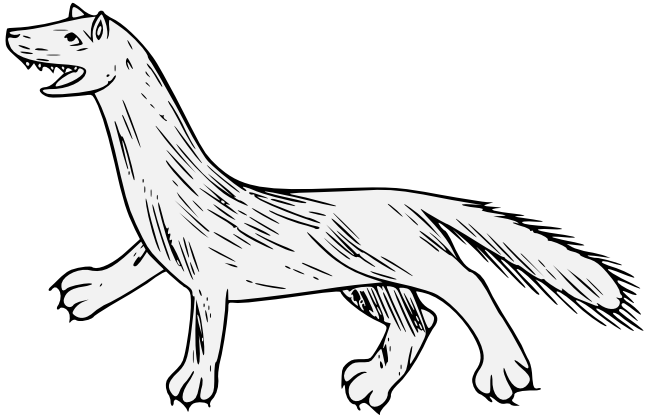


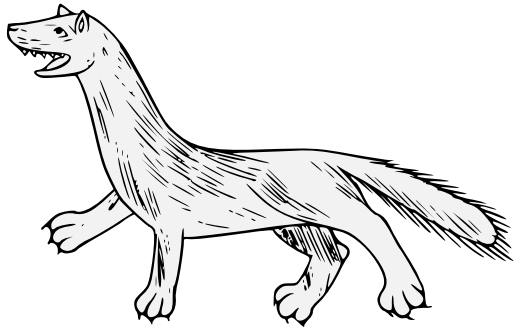










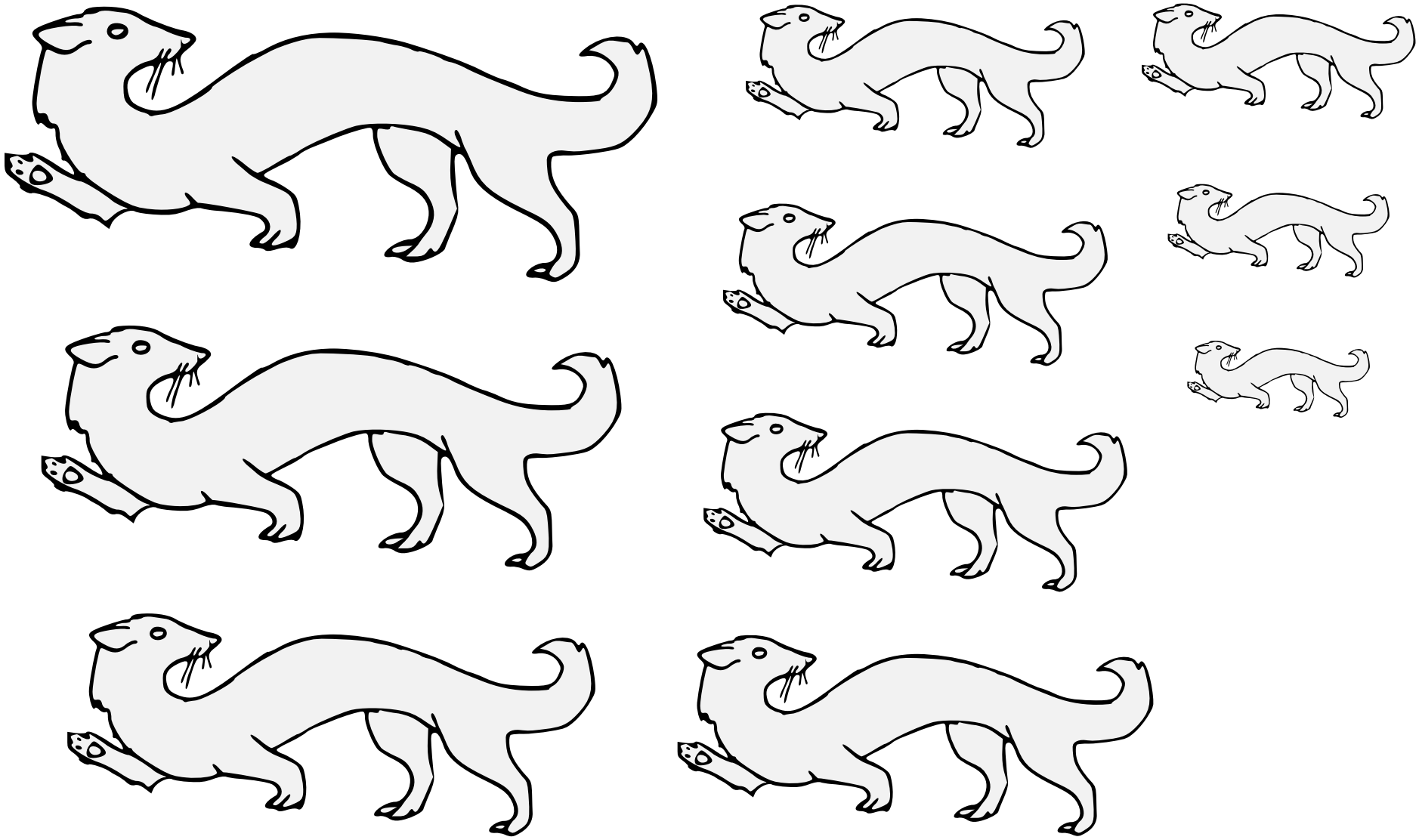


A slender furry carnivore. May also be blazoned an “ermine,” “weasel,” “mink,” or “ferret.”

No default posture, but typically statant. Proper coloration, if blazoned an ermine, argent with a sable-tipped tail.

Source: Wappenbuch der Bruderschaft des heiligen Christophorus am Arlberg. Artist unknown. Adapted by Randve’ Litil Hamar and Mathghamhain Ua Ruadháin.

Stoat Passant (3) ❧ 12.774



A slender furry carnivore. May also be blazoned an “ermine,” “weasel,” “mink,” or “ferret.”

No default posture, but typically statant. Proper coloration, if blazoned an ermine, argent with a sable-tipped tail.

Source: Pennsic Traceable Art. Artist unknown.

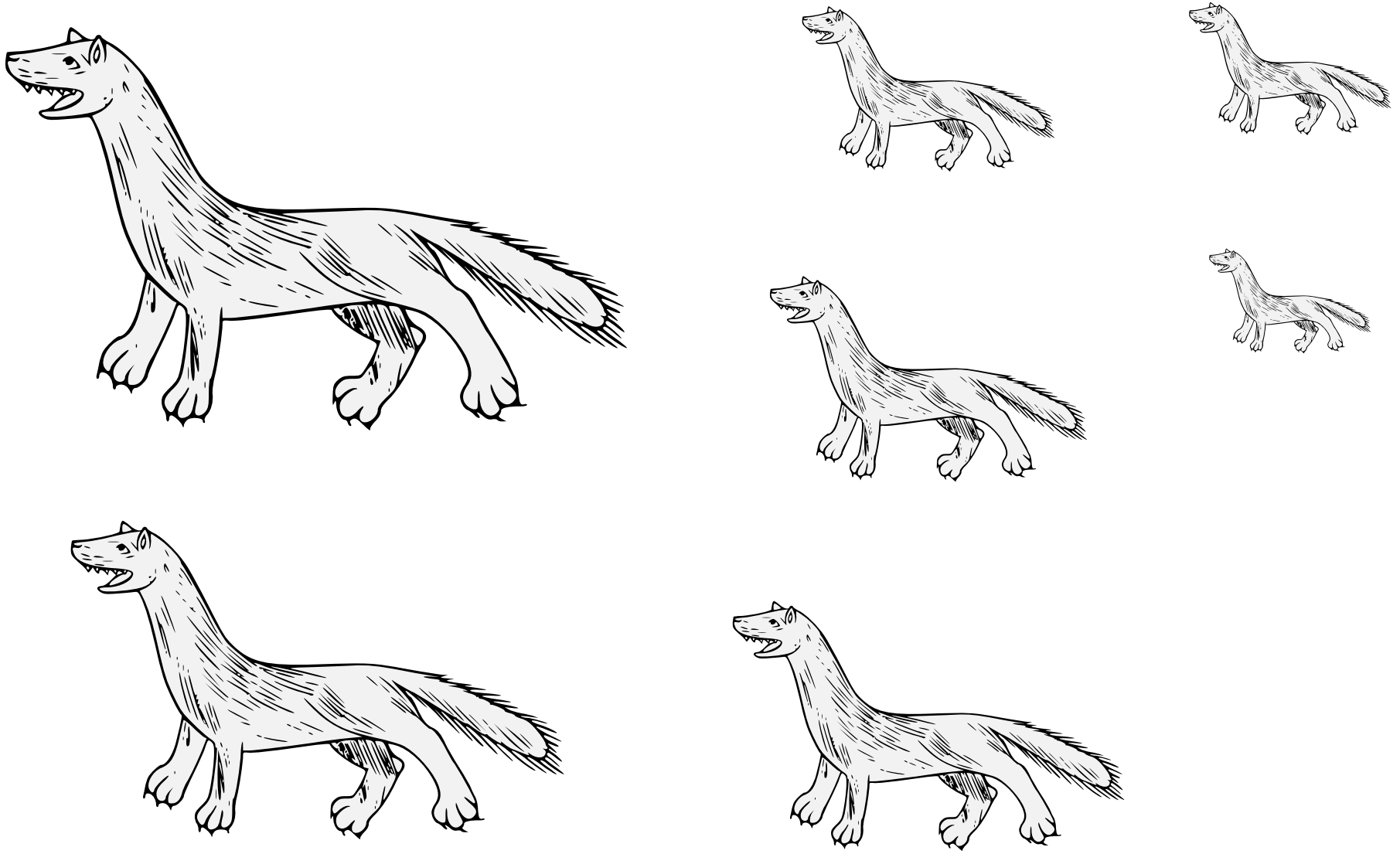
Stoat Passant Regardant ❧ 12.775

A slender furry carnivore. May also be blazoned an “ermine,” “weasel,” “mink,” or “ferret.”

No default posture, but typically statant. Proper coloration, if blazoned an ermine, argent with a sable-tipped tail.

Artist: Vémundr Syvursson.

Stoat Rampant ❧ 12.776

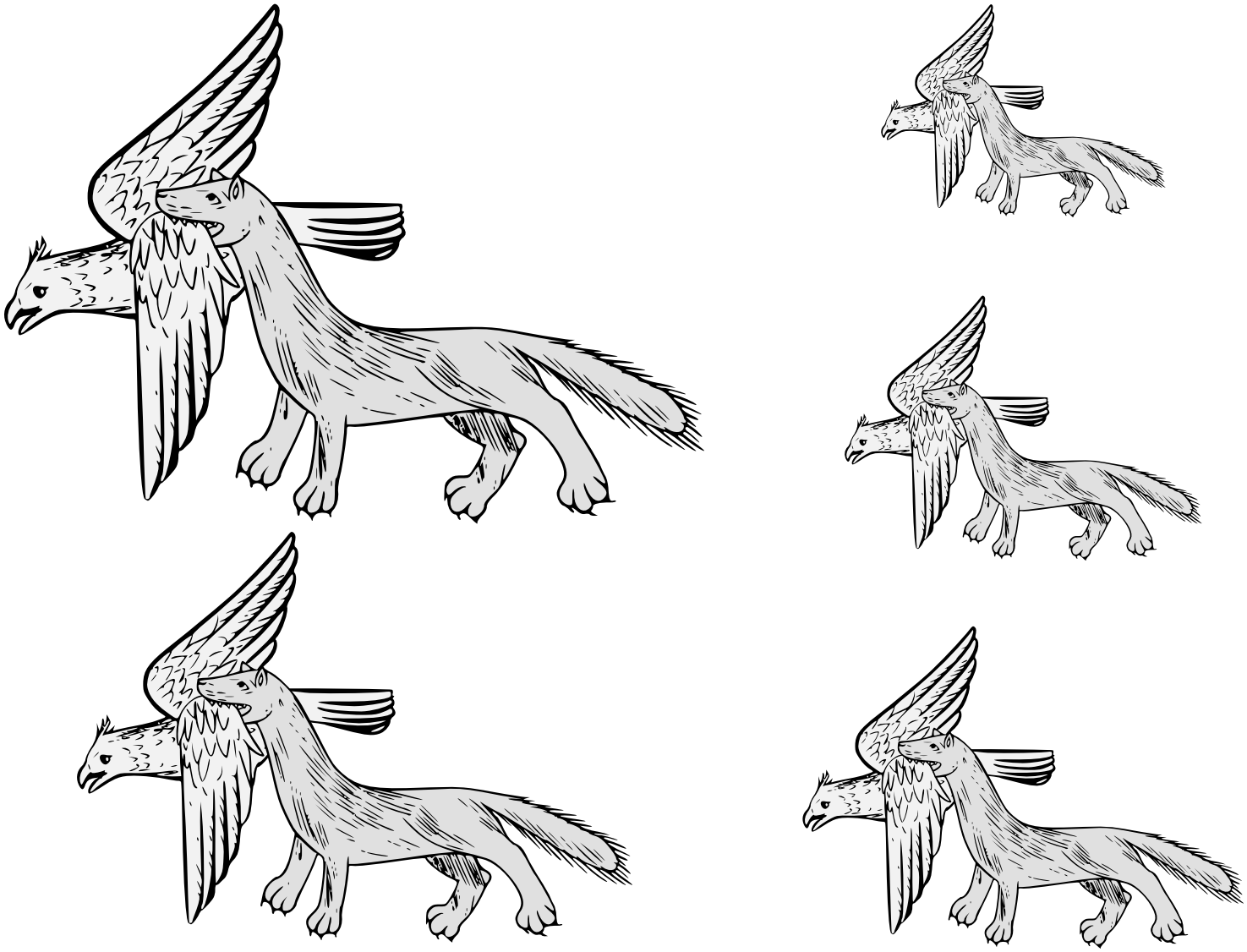


A slender furry carnivore. May also be blazoned an “ermine,” “weasel,” “mink,” or “ferret.”

No default posture, but typically statant. Proper coloration, if blazoned an ermine, argent with a sable-tipped tail.

Source: Wappenbuch der Bruderschaft des heiligen Christophorus am Arlberg. Artist unknown. Adapted by Randve’ Litil Hamar.

Stoat Statant ❧ 12.777

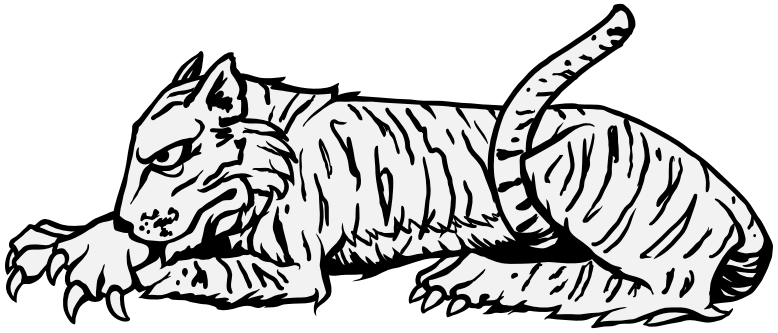
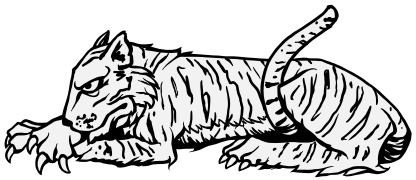
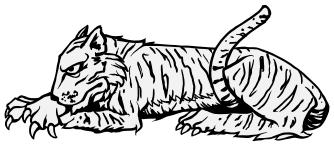
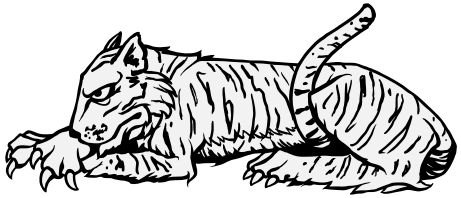
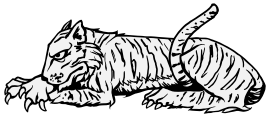
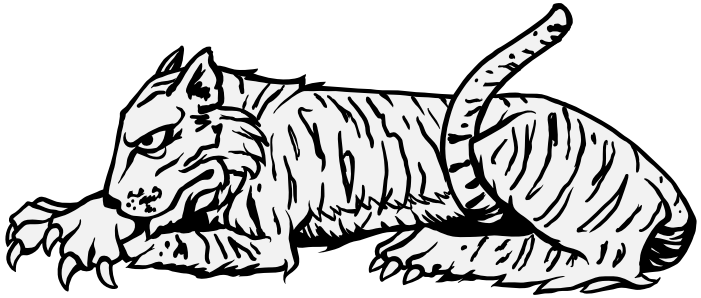
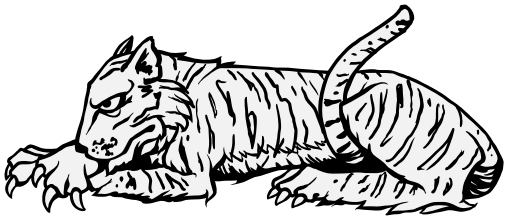
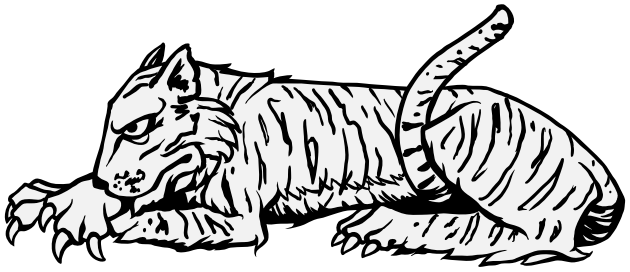
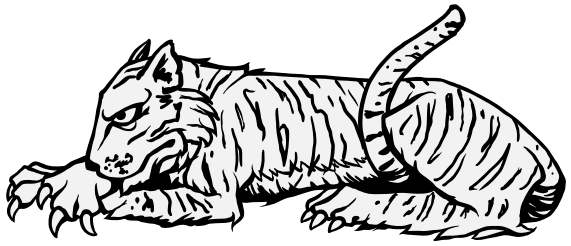


A slender furry carnivore. May also be blazoned an “ermine,” “weasel,” “mink,” or “ferret.”

No default posture, but typically statant. Proper coloration, if blazoned an ermine, argent with a sable-tipped tail.

Source: Wappenbuch der Bruderschaft des
heiligen Christophorus am Arlberg.
Artist unknown. Adapted by Randve’ Litil Hamar.

Stoat Statant Ravishing a Bird • 12.778

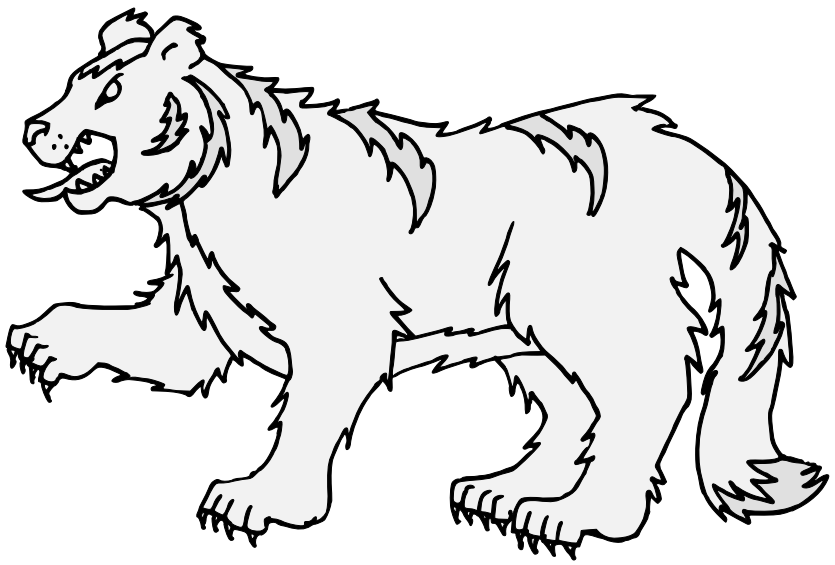
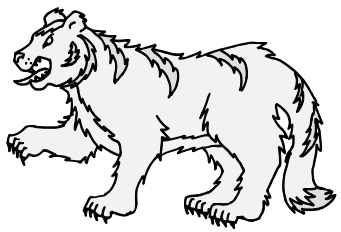
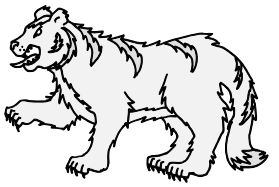
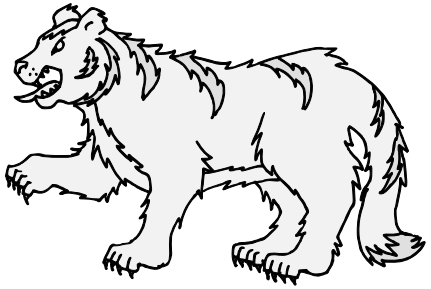










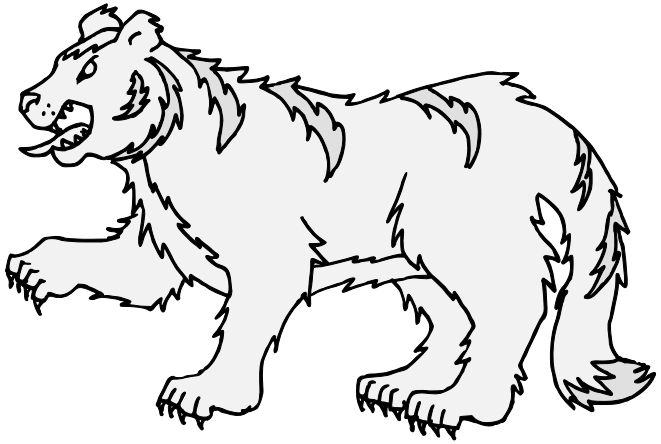
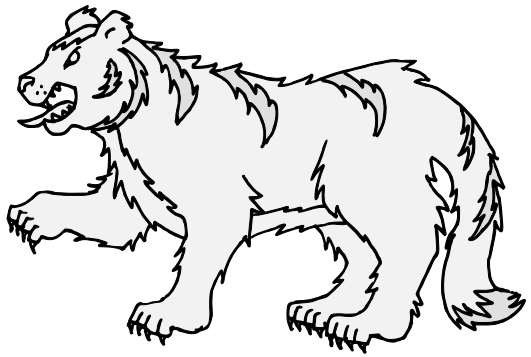
A great cat of Asia, also blazoned a “Bengal tiger,” as opposed to the heraldic “tyger.” Considered a step from core practice (SFCP).

No proper coloration, but stripes may be blazoned separately,
e.g. “gules marked sable.”

Artist: Saewynn aet Cnolle.

Tiger, Natural, Couchant Head Lowered ❧ 12.779

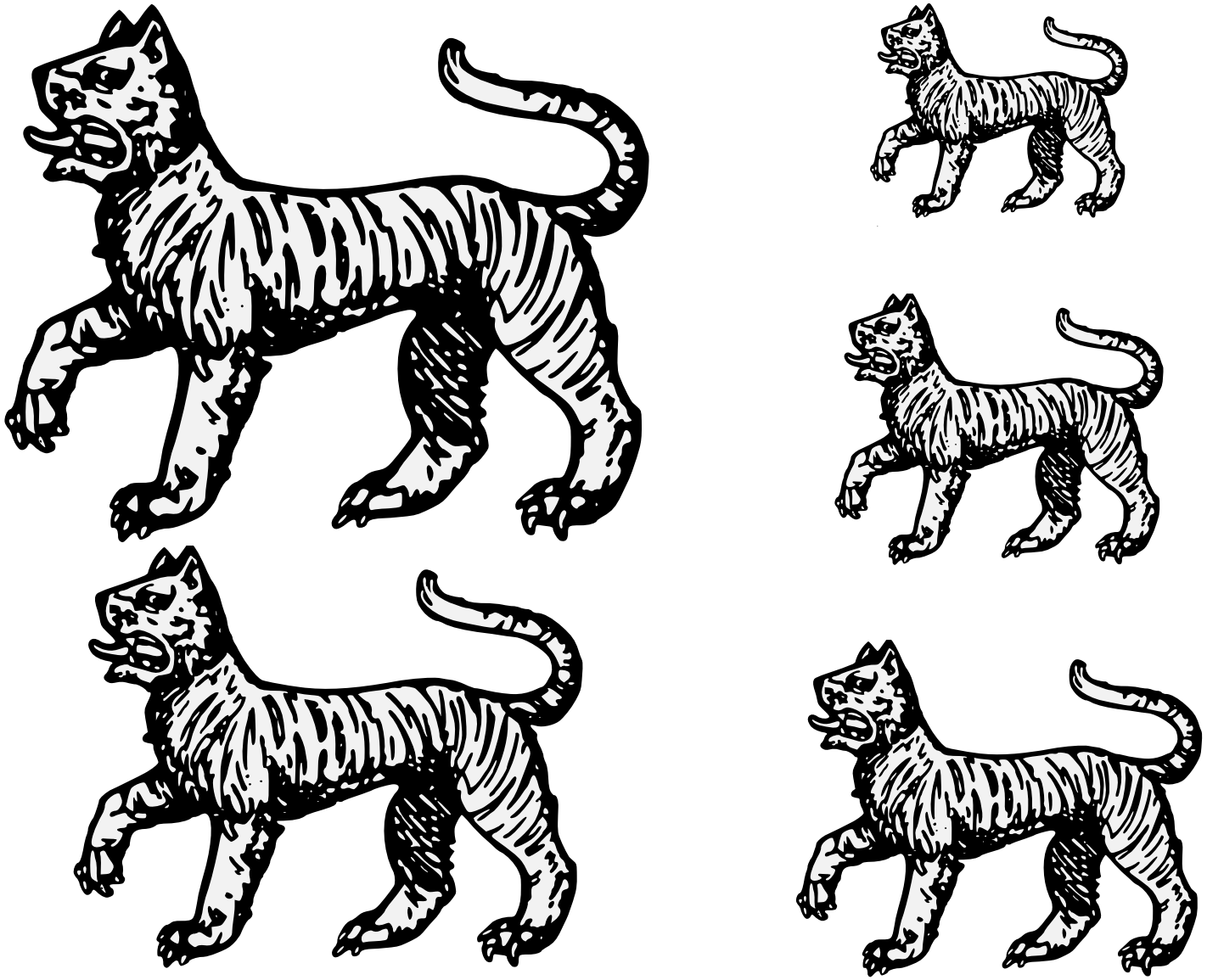



A great cat of Asia, also blazoned a "Bengal tiger," as opposed to the heraldic "tyger." Considered a step from core practice (SFCP).

No proper coloration, but stripes may be blazoned separately, e.g. "gules marked sable."

Source: Pennsic Bored-Artist Collection.
Artist: Celiedh Eiriksdottir.

Tiger, Natural, Passant (1) ❧ 12.780

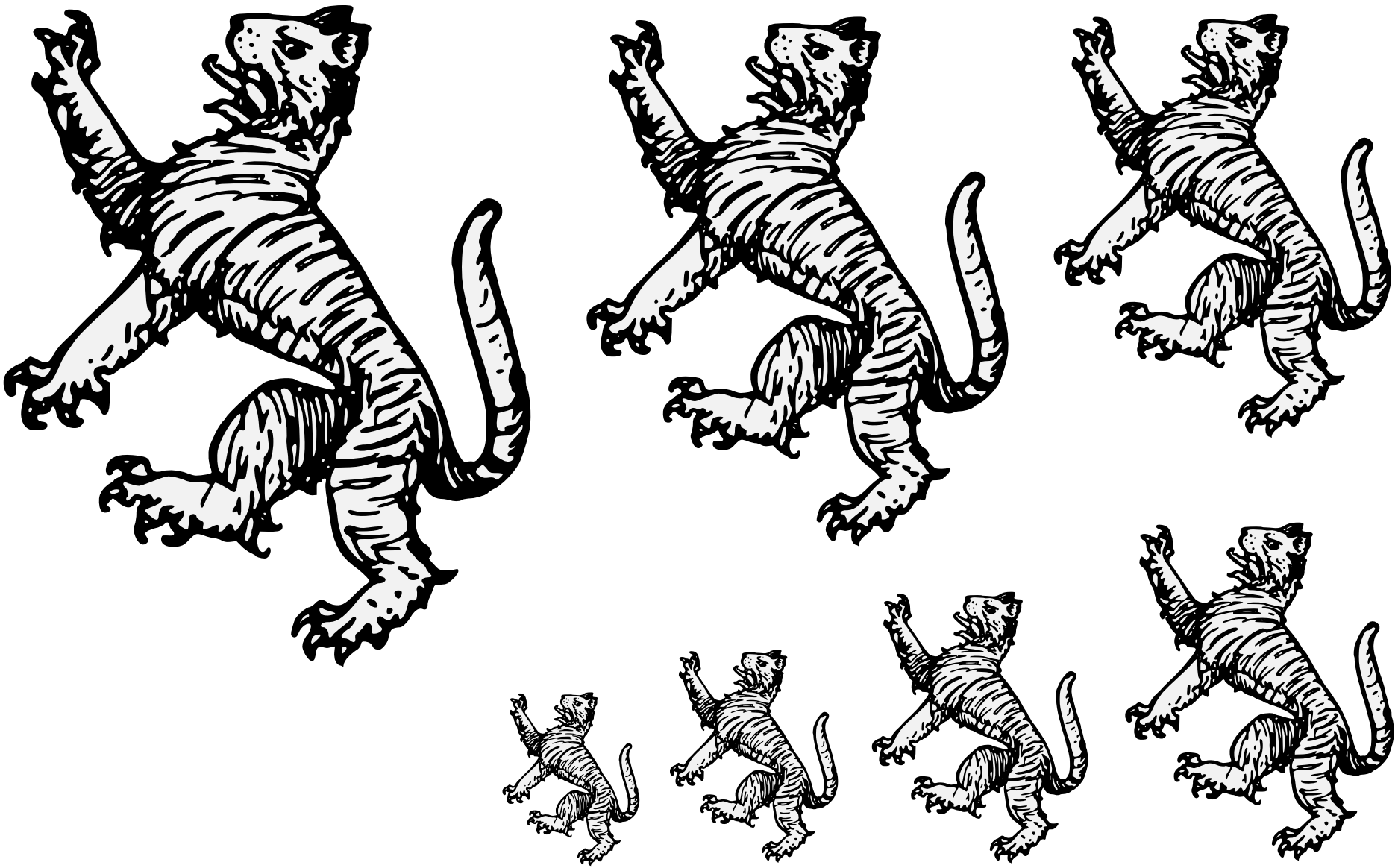


A great cat of Asia, also blazoned a "Bengal tiger," as opposed to the heraldic "tyger." Considered a step from core practice (SFCP).

No proper coloration, but stripes may be blazoned separately, e.g. "gules marked sable."

Source: A Complete Guide to Heraldry.
Artist: Graham Johnston.

Tiger, Natural, Passant (2) ❧ 12.781

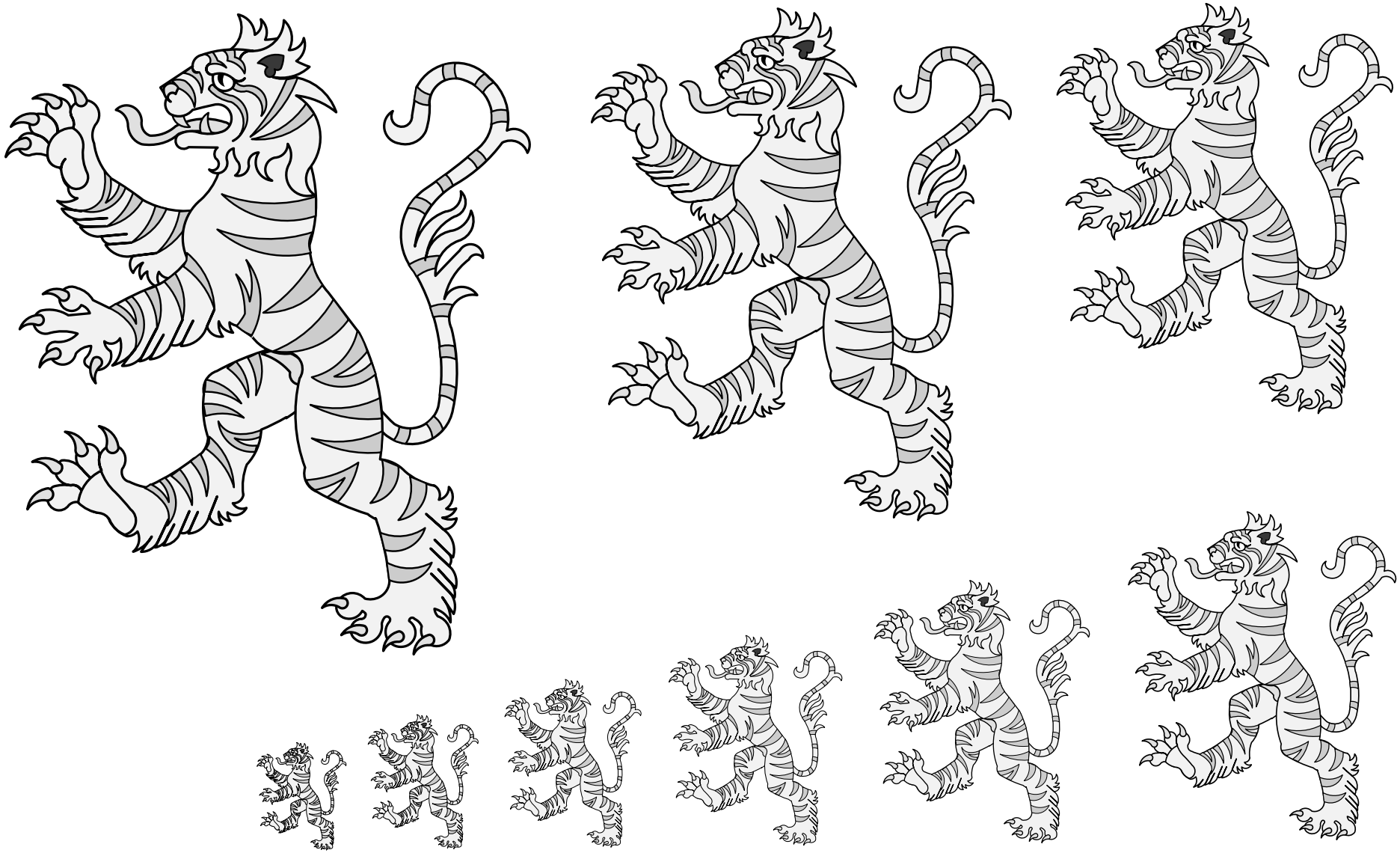


A great cat of Asia, also blazoned a "Bengal tiger," as opposed to the heraldic "tyger." Considered a step from core practice (SFCP).

No proper coloration, but stripes may be blazoned separately, e.g. "gules marked sable."

Source: A Complete Guide to Heraldry.
Artist: Graham Johnston.

Tiger, Natural, Rampant (1) ❧ 12.782

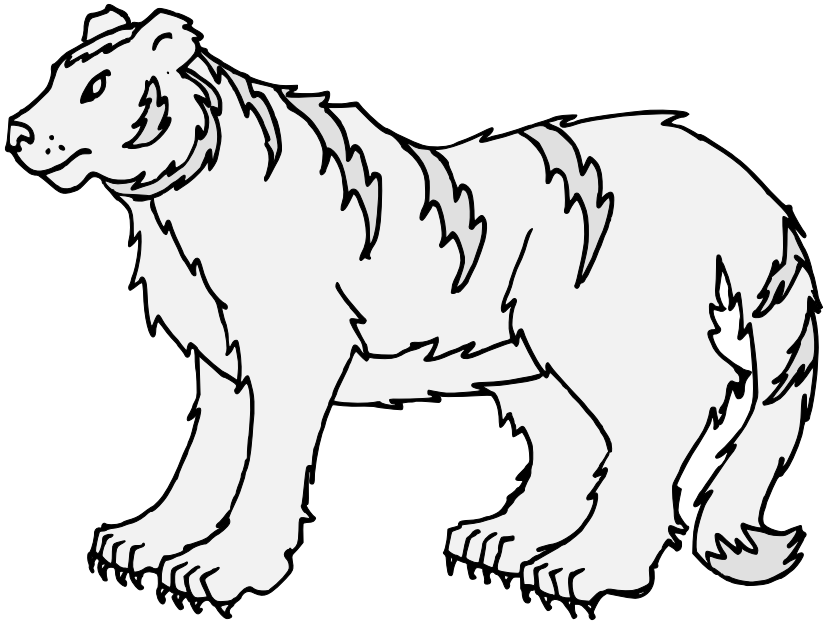


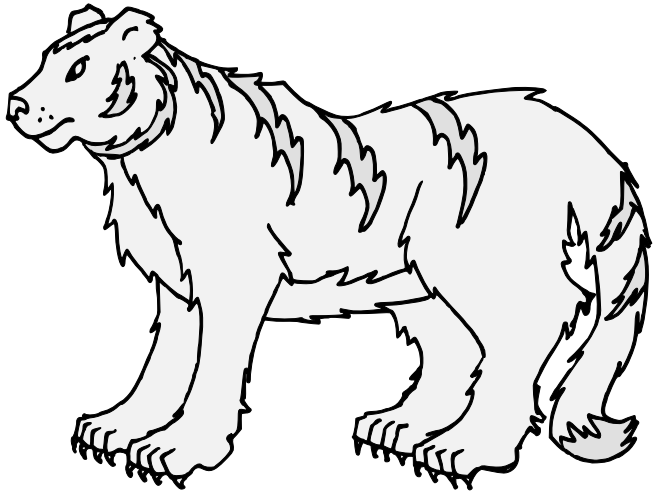
A great cat of Asia, also blazoned a "Bengal tiger," as opposed to the heraldic "tyger." Considered a step from core practice (SFCP).

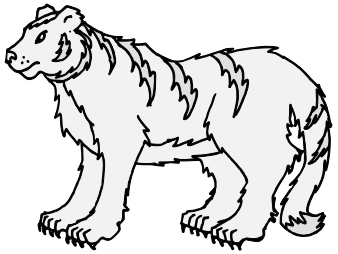
No proper coloration, but stripes may be blazoned separately, e.g. "gules marked sable."

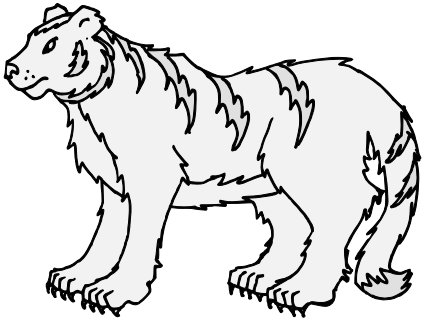
Source: Viking Answer Lady SVG Images
For Heralds. Artist: Gunnvôr silfrahárr.

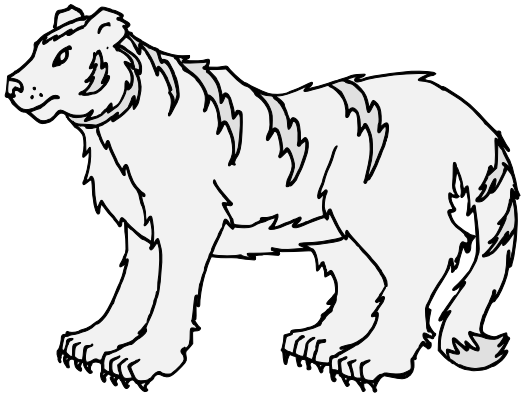
Tiger, Natural, Rampant (2) ❧ 12.783

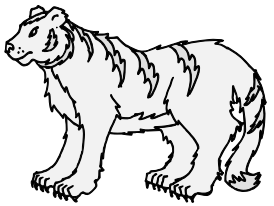


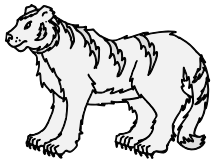










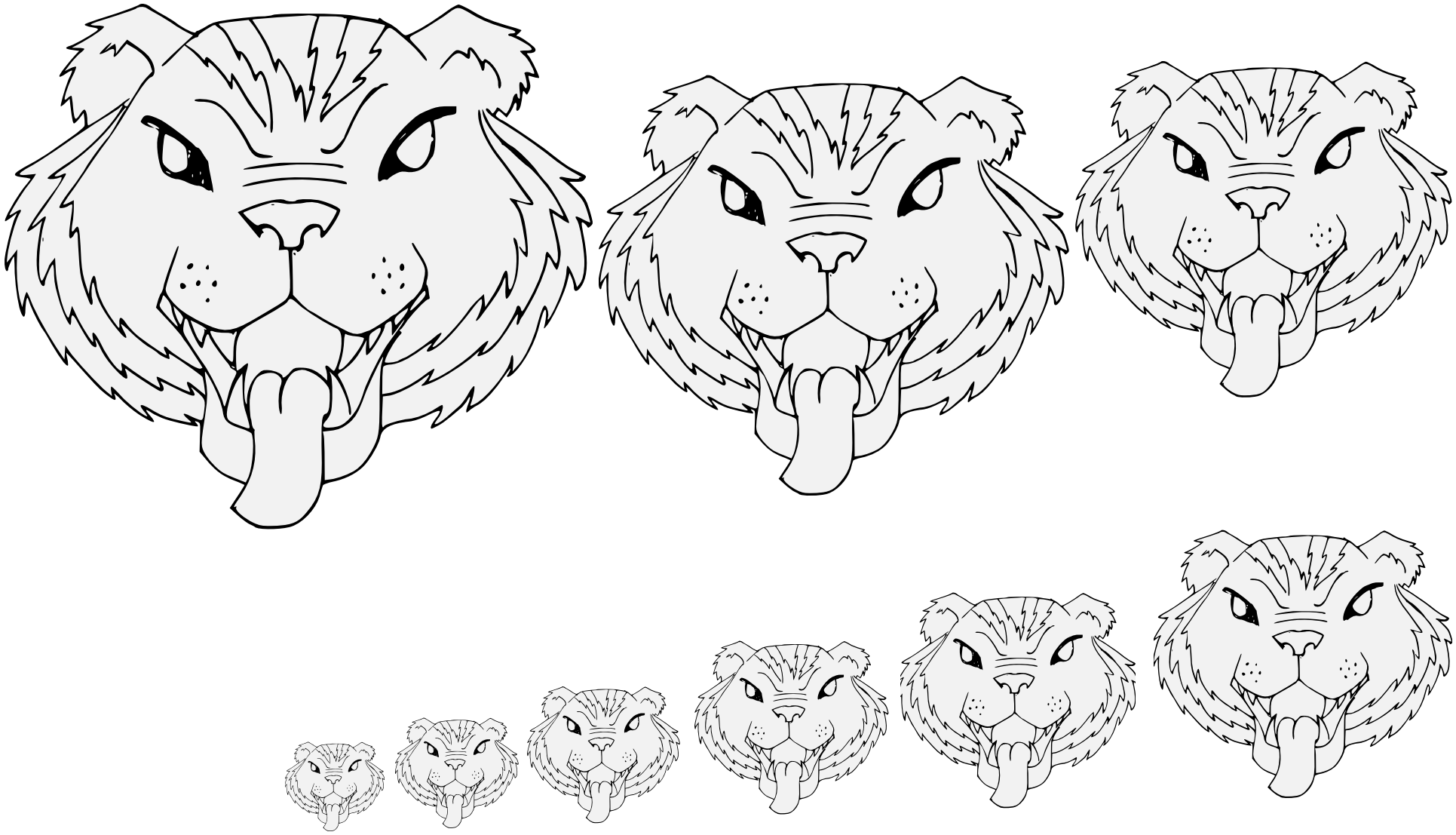


A great cat of Asia, also blazoned a "Bengal tiger," as opposed to the heraldic "tyger." Considered a step from core practice (SFCP).

No proper coloration, but stripes may be blazoned separately, e.g. "gules marked sable."

Source: Pennsic Bored-Artist Collection.
Artist: Celiedh Eiriksdottir.

Tiger, Natural, Statant ❧ 12.784

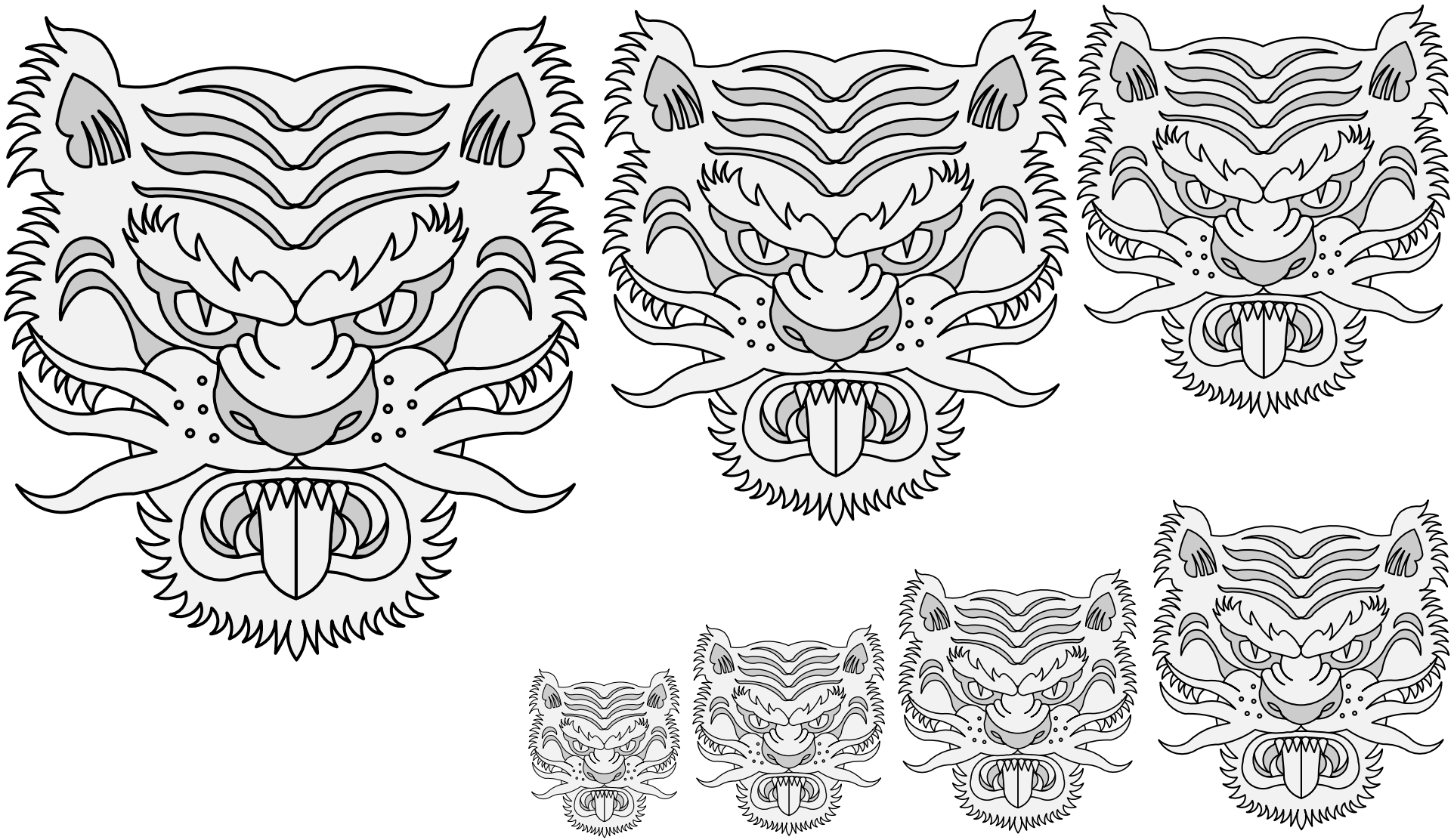


A great cat of Asia, also blazoned a “Bengal tiger,” as opposed to the heraldic “tyger.”
Considered a step from core practice (SFCP).

No proper coloration.

Source: Pennsic Bored-Artist Collection.
Artist: Celiedh Eiriksdottir.

Tiger's Head, Natural, Cabossed (1) ❧ 12.785



A great cat of Asia, also blazoned a "Bengal tiger," as opposed to the heraldic "tyger." Considered a step from core practice (SFCP).

No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Tiger's Head, Natural, Cabossed (2) ❧ 12.786

A great cat of Asia, also blazoned a “Bengal tiger,” as opposed to the heraldic “tyger.”

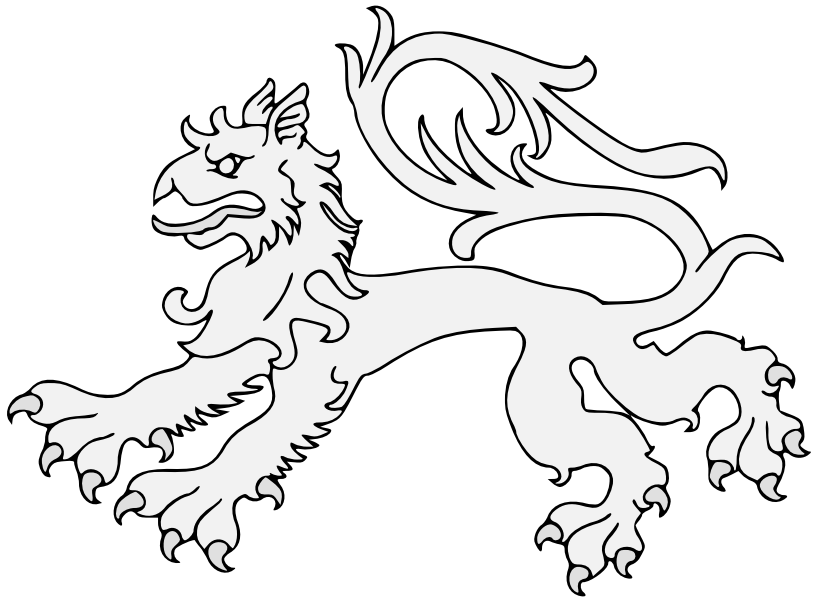
Considered a step from core practice (SFCP).

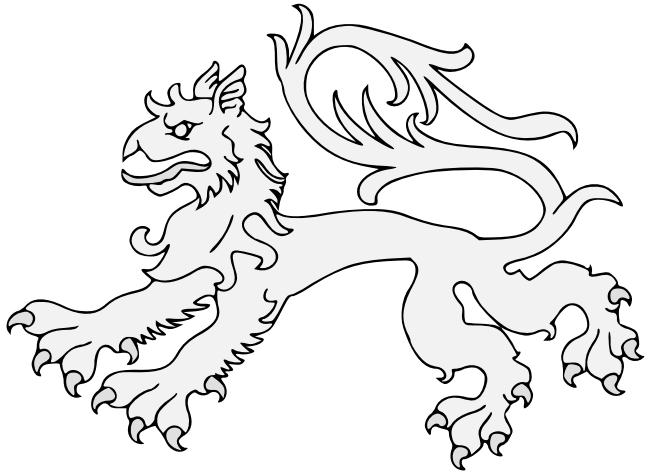
No proper coloration.

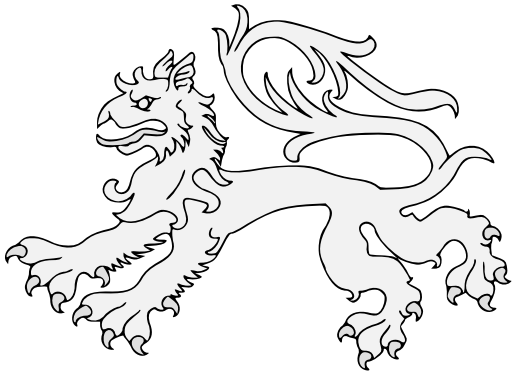
Note that this depiction needs to be modified with larger jags in base before registering in order to meet the current standards for erasing.

Source: Pennsic Bored-Artist Collection.
Artist: Celiedh Eiriksdottir.

Tiger's Head, Natural, Erased ❧ 12.787





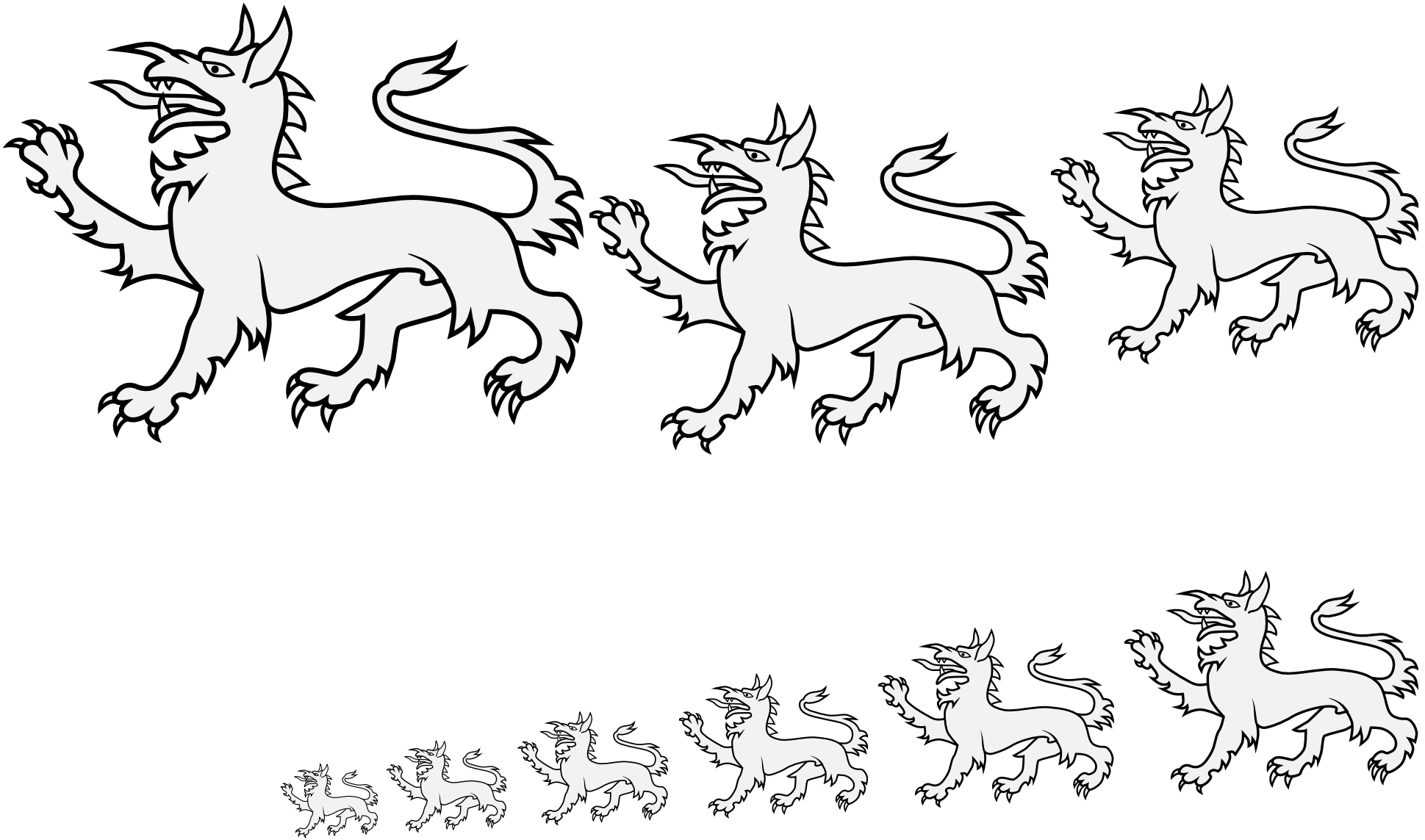


A fast-running heraldic beast with the body of a wolf, the tail of a lion, and a downwards-pointed horn on its nose.

No default posture. No proper coloration.

Source: Sledgehamster. Artist: Grimwulf Harland.

Tyger Courant ❧ 12.788



A fast-running heraldic beast with the body of a wolf, the tail of a lion, and a downwards-pointed horn on its nose.

No default posture. No proper coloration.

Source: Fictitious & Symbolic Creatures in Art. Artist: John Vinycomb.
Adapted by Alienor Salton.

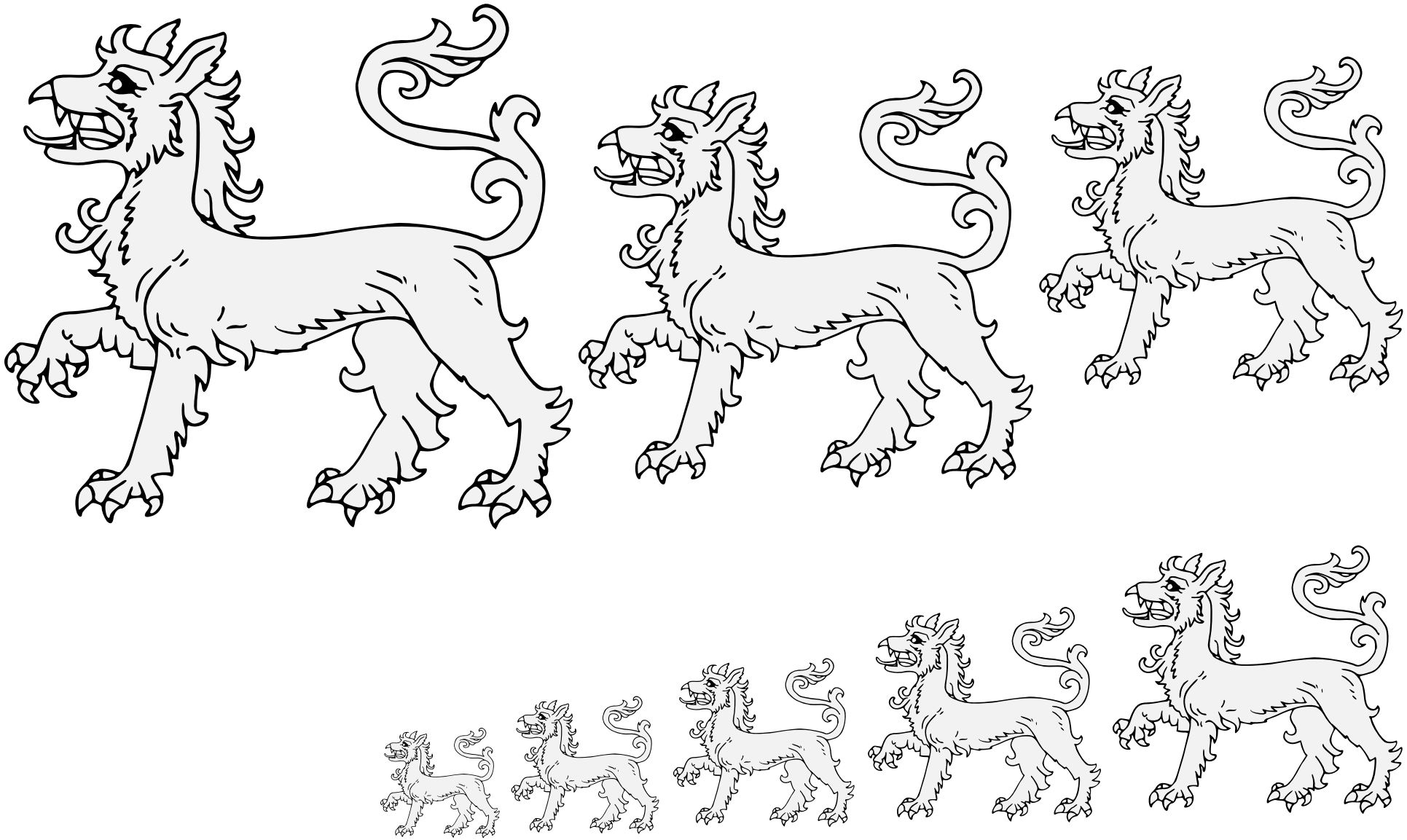
Tyger Passant (1) ❧ 12.789

A fast-running heraldic beast with the body of a wolf, the tail of a lion, and a downwards-pointed horn on its nose.

No default posture. No proper coloration.

Source: Fictitious & Symbolic Creatures in Art. Artist: John Vinycomb.

Tyger Passant (2) ❧ 12.790

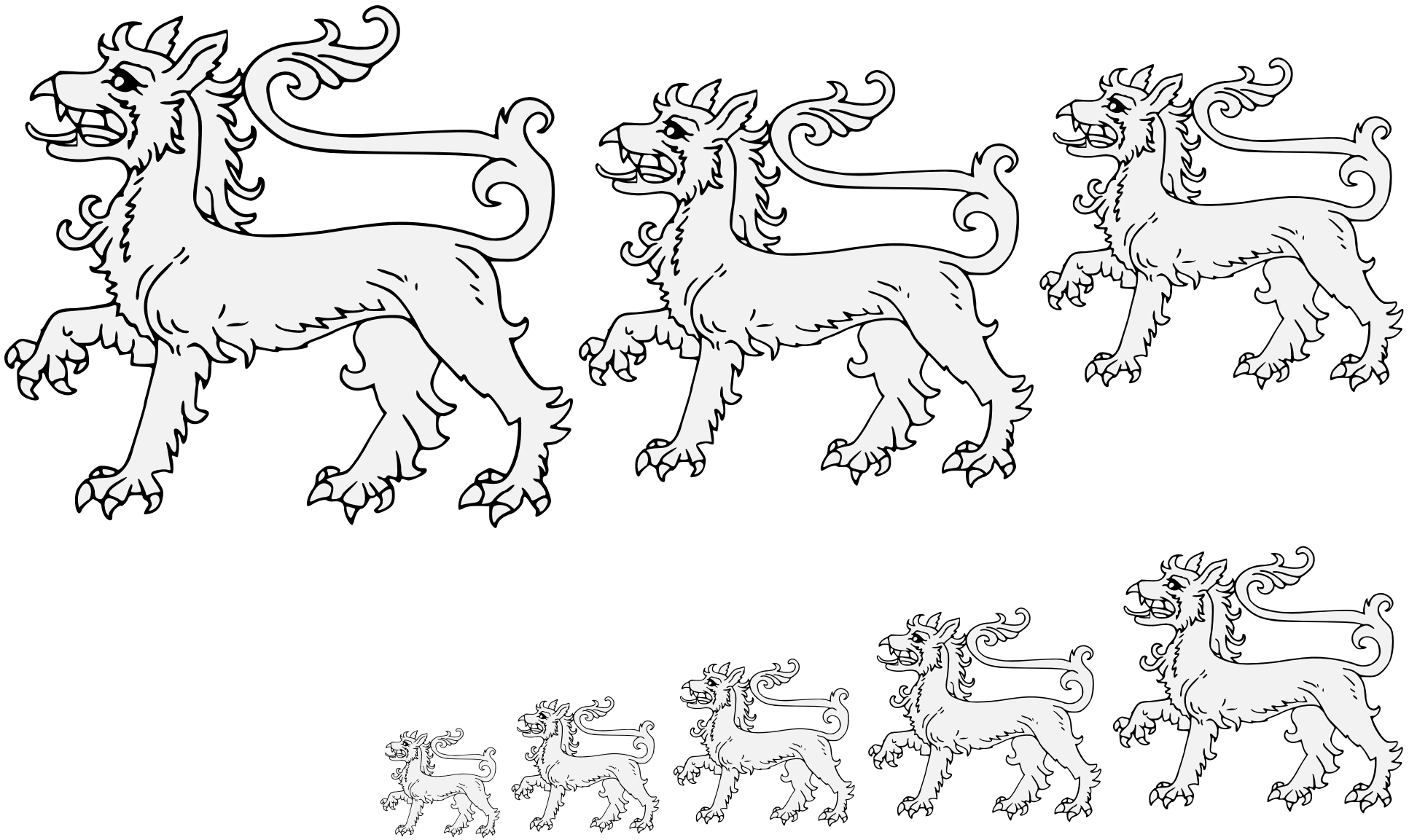


A fast-running heraldic beast with the body of a wolf, the tail of a lion, and a downwards-pointed horn on its nose.

No default posture. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.
Adapted by Þórý Veðardóttir.

Tyger Passant (3) ❧ 12.791

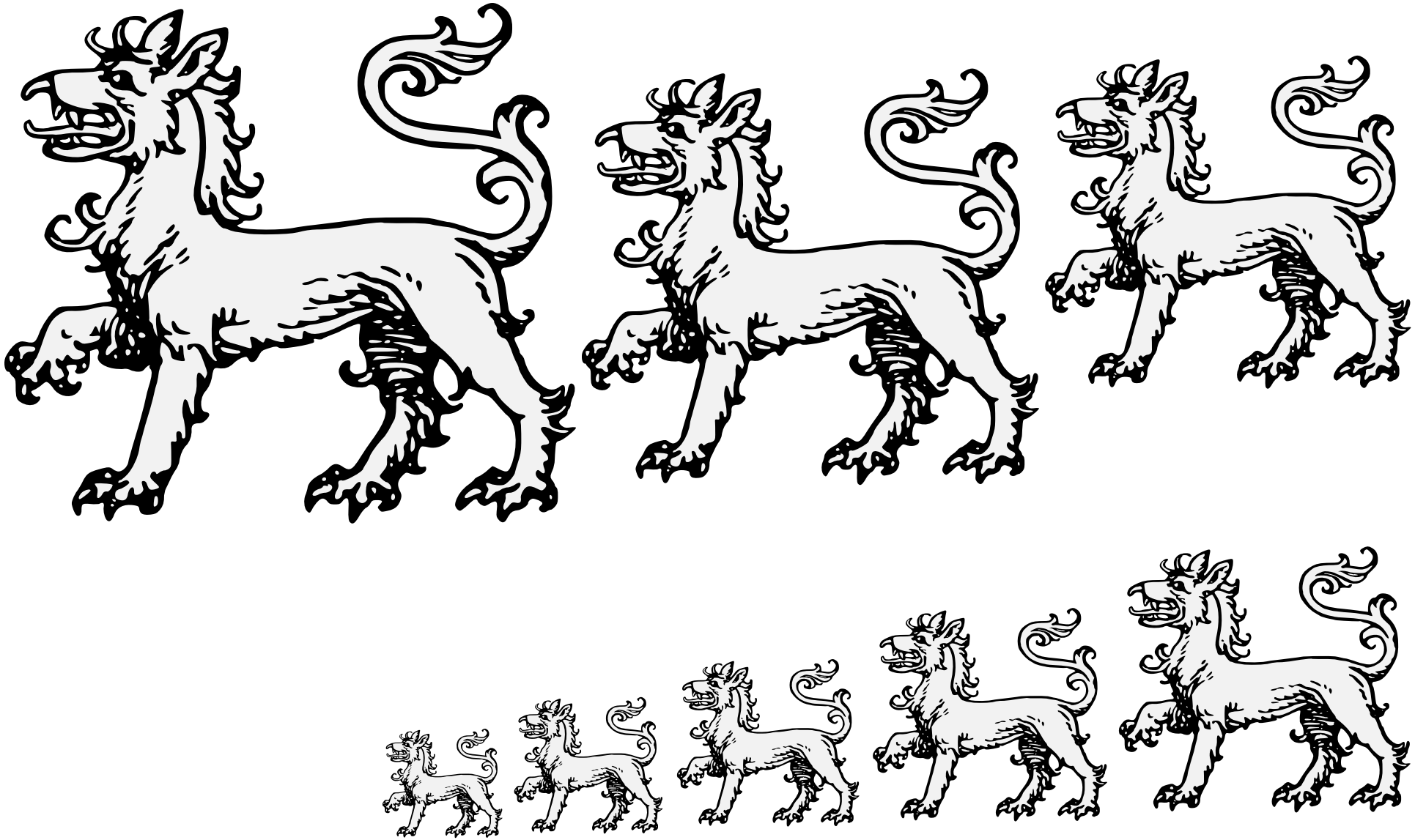


A fast-running heraldic beast with the body of a wolf, the tail of a lion, and a downwards-pointed horn on its nose.

No default posture. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.
Adapted by Þórý Veðardóttir.

Tyger Passant (4) ❧ 12.792

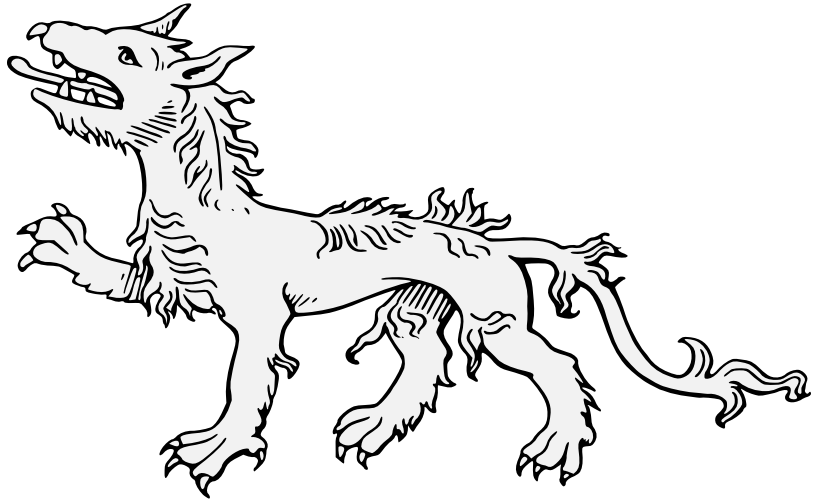
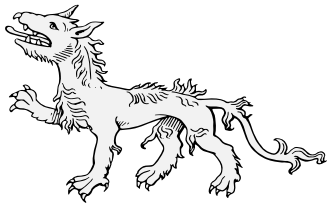
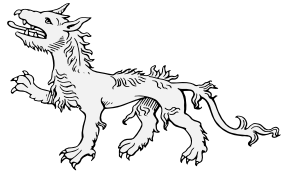
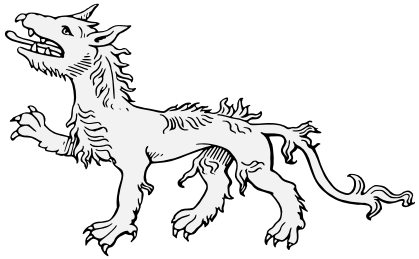
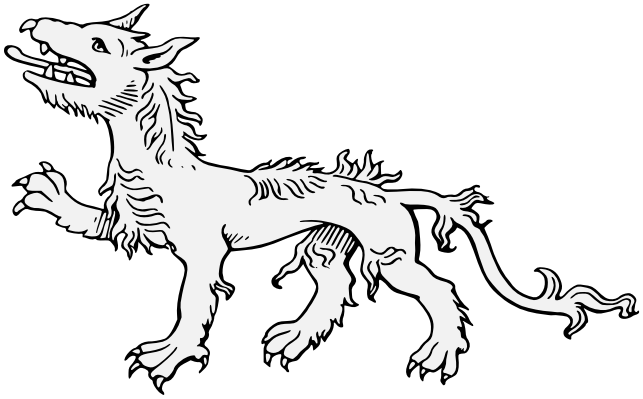
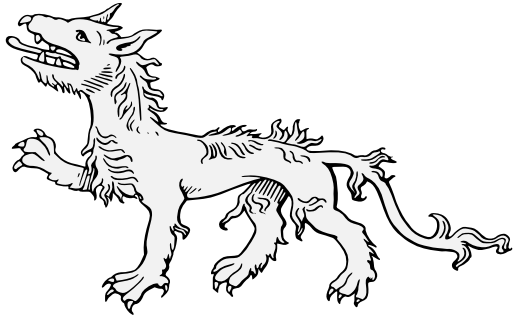


A fast-running heraldic beast with the body of a wolf, the tail of a lion, and a downwards-pointed horn on its nose.

No default posture. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Tyger Passant (5) ❧ 12.793

A fast-running heraldic beast with the body of a wolf, the tail of a lion, and a downwards-pointed horn on its nose.

No default posture. No proper coloration.

Source: Banners, Standards, and Badges. Artist: Thomas Willement. (From the banner of Adryan Fortescu p. 209.)

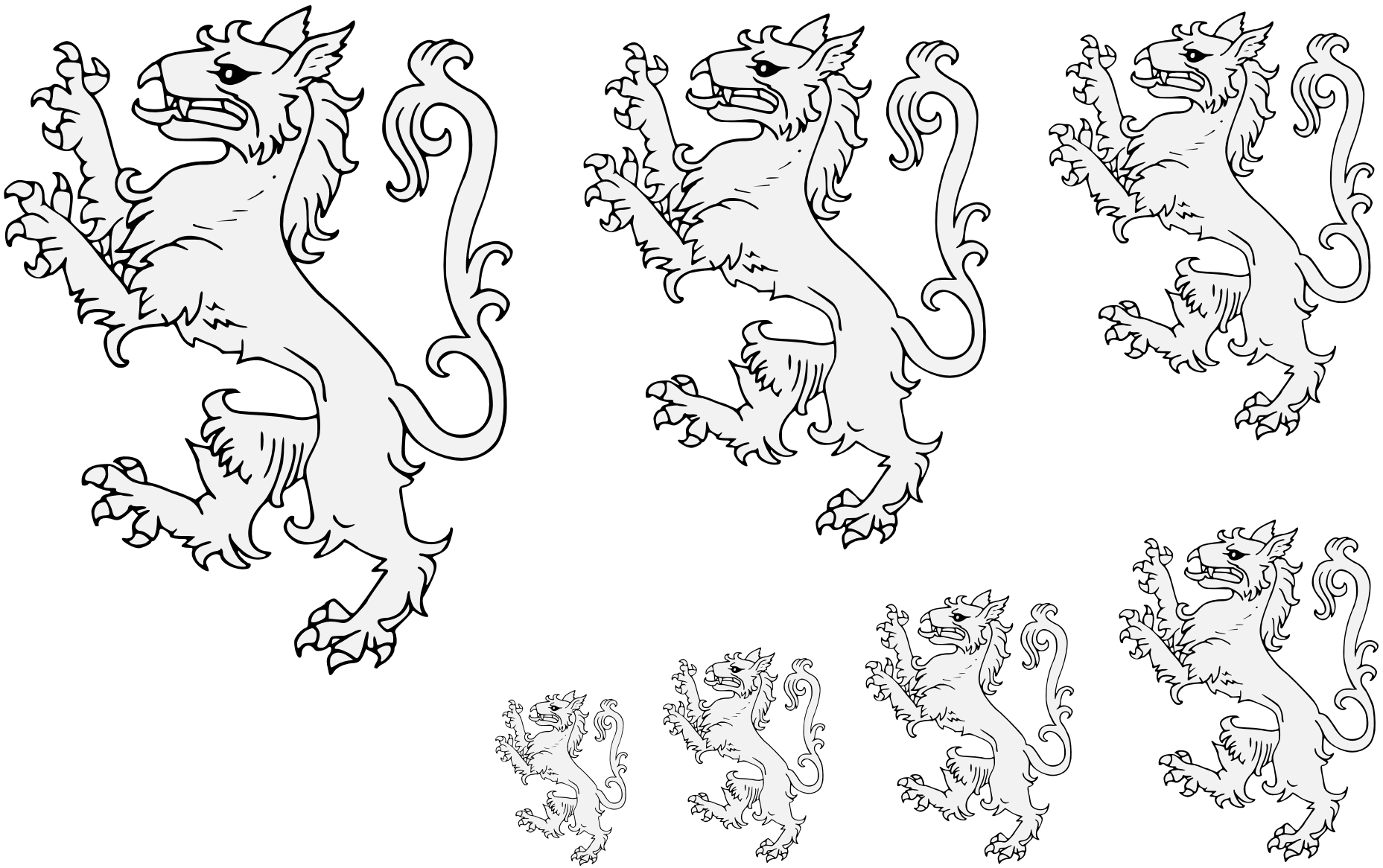
Tyger Passant (6) • 12.794

A fast-running heraldic beast with the body of a wolf, the tail of a lion, and a downwards-pointed horn on its nose.

No default posture. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Tyger Passant (7) ❧ 12.795

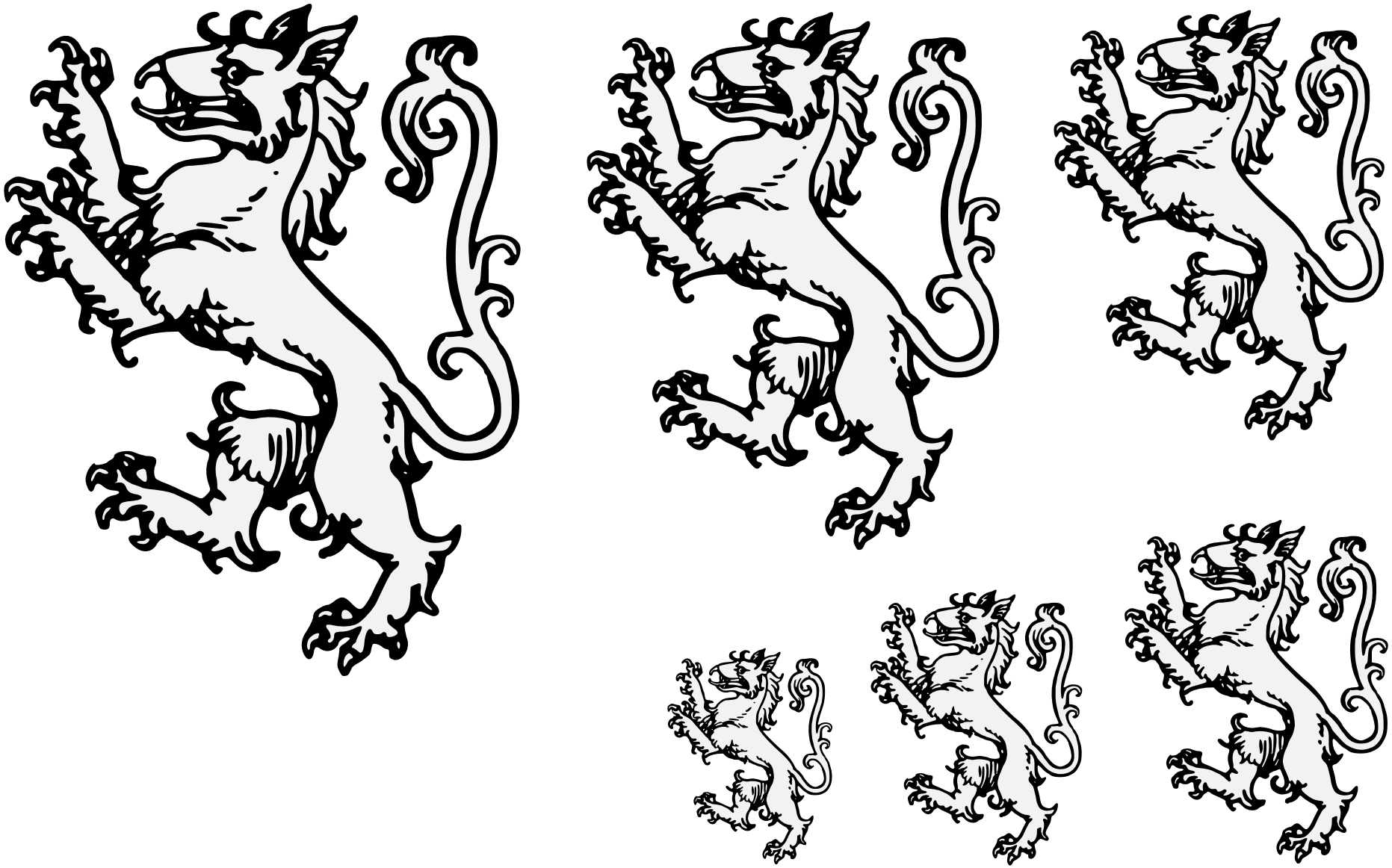


A fast-running heraldic beast with the body of a wolf, the tail of a lion, and a downwards-pointed horn on its nose.

No default posture. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.
Adapted by Þórý Veðardóttir.

Tyger Rampant (1) ❧ 12.796

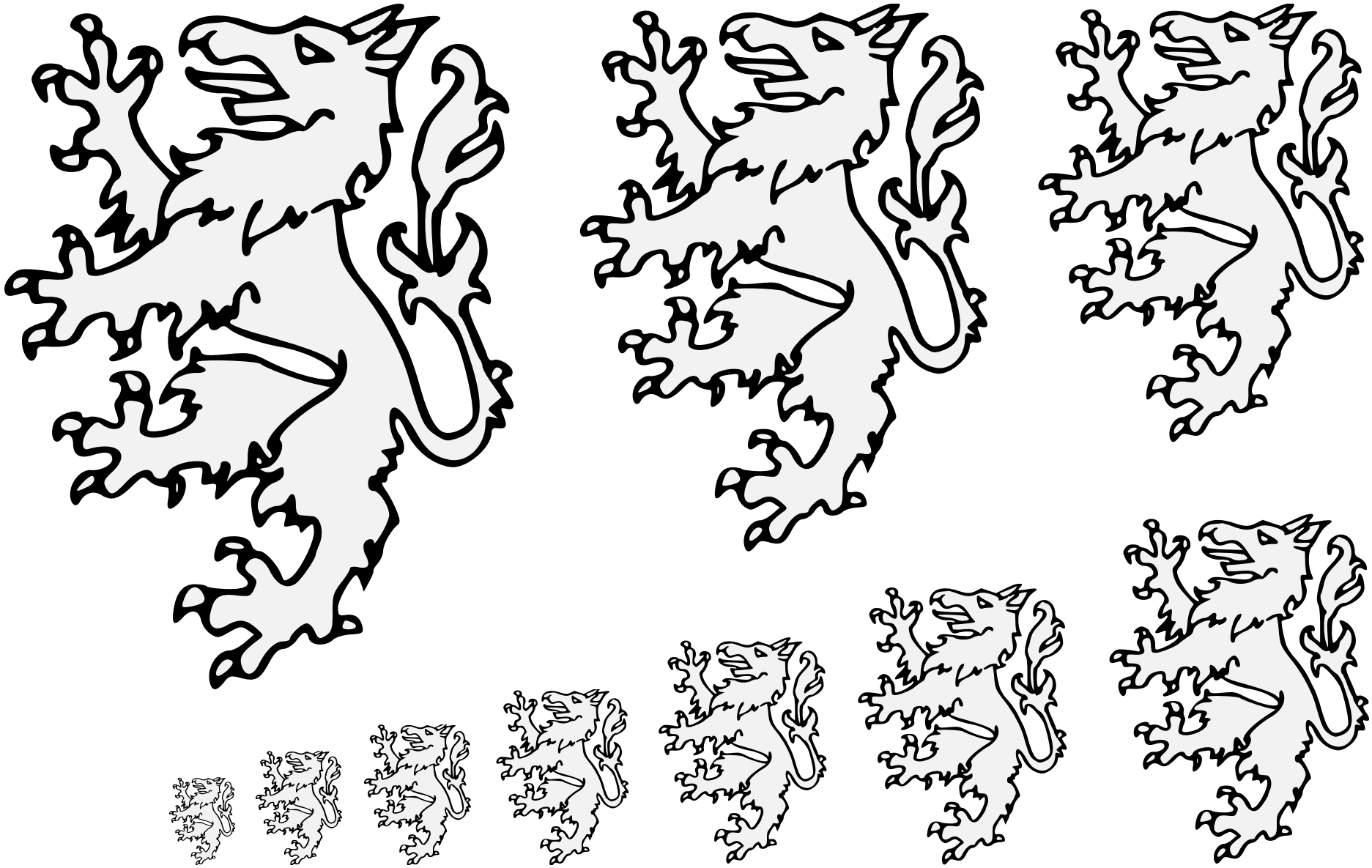


A fast-running heraldic beast with the body of a wolf, the tail of a lion, and a downwards-pointed horn on its nose.

No default posture. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Tyger Rampant (2) ❧ 12.797

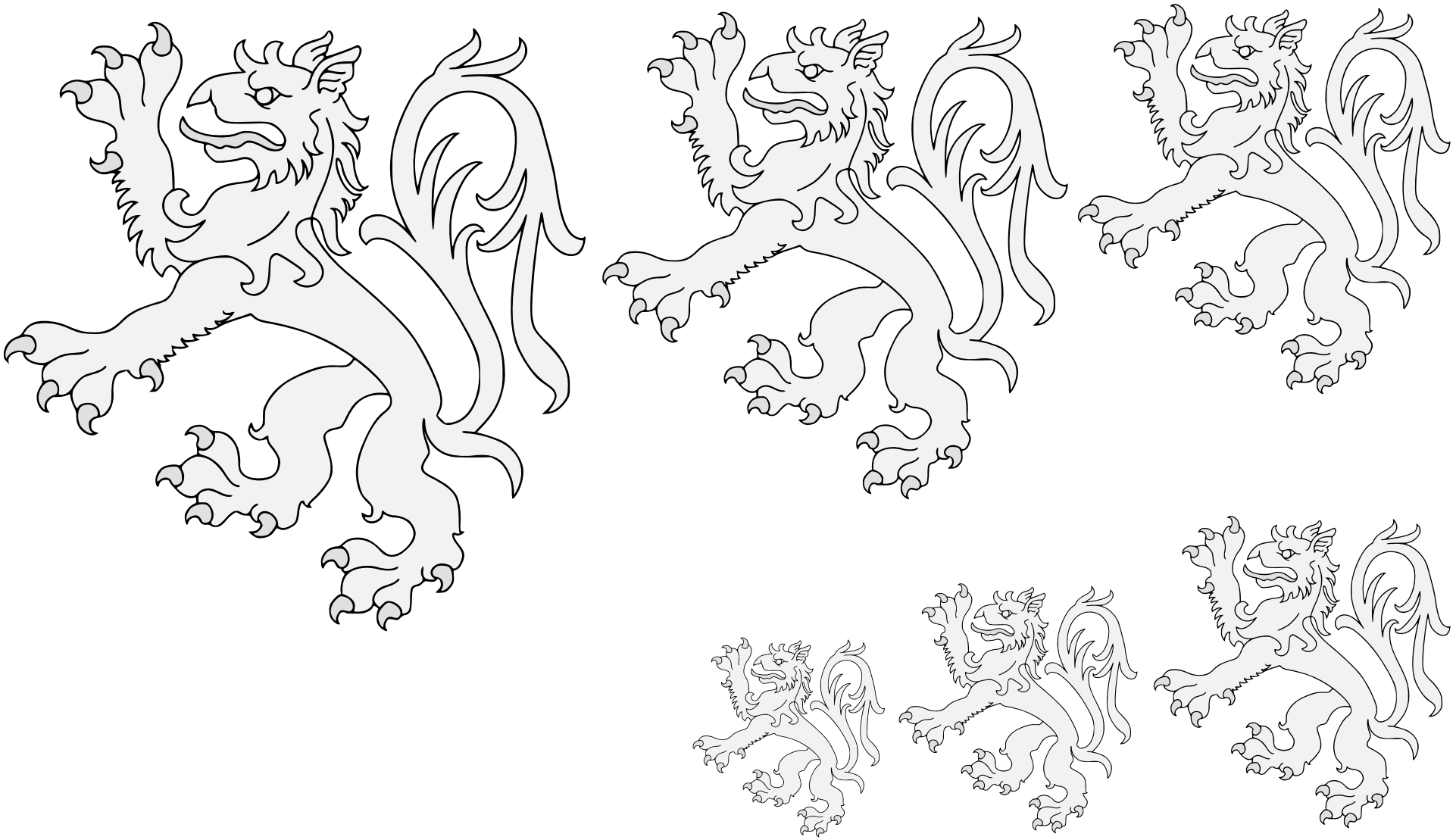


A fast-running heraldic beast with the body of a wolf, the tail of a lion, and a downwards-pointed horn on its nose.

No default posture. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Tyger Rampant (3) ❧ 12.798

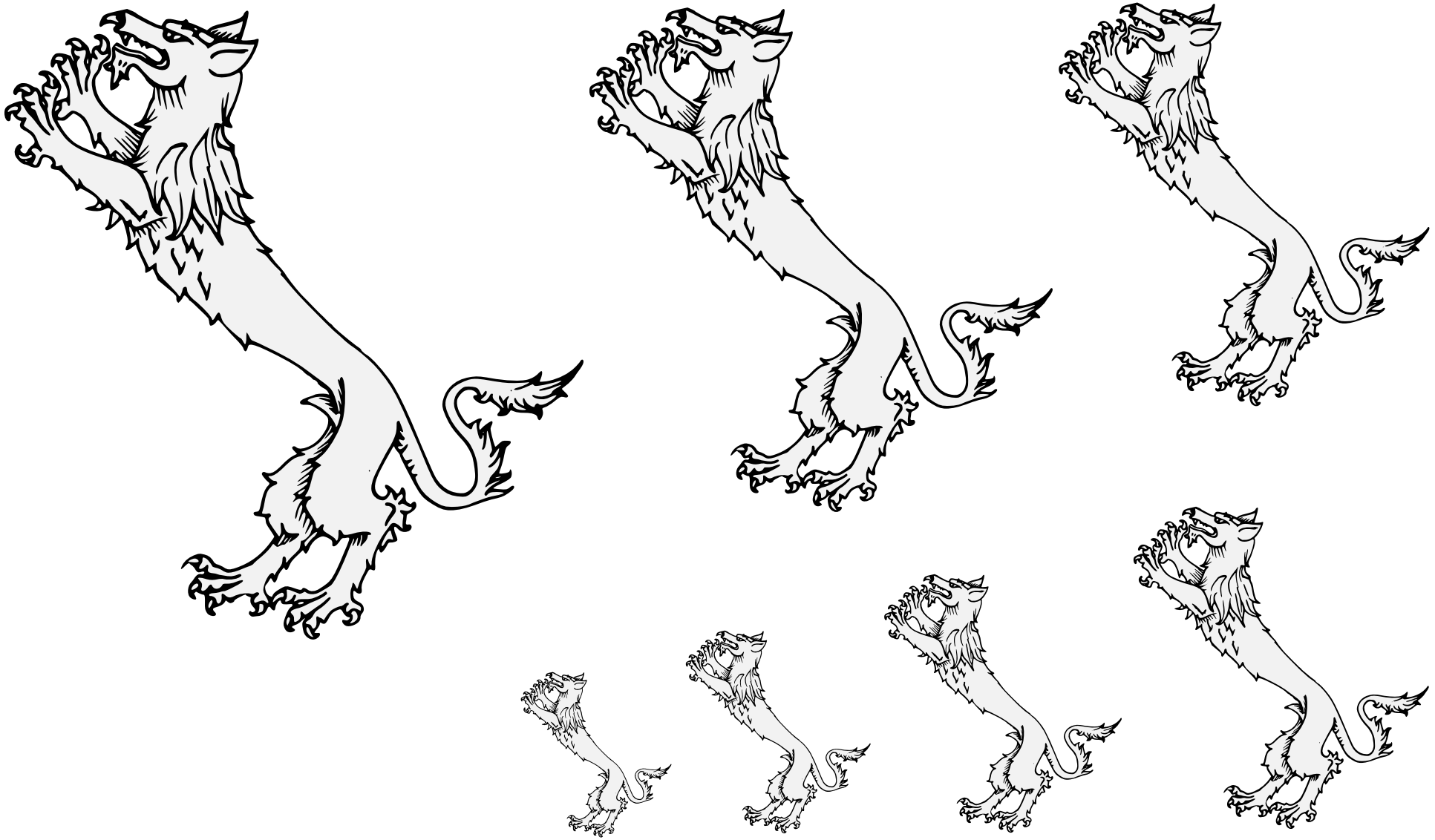


A fast-running heraldic beast with the body of a wolf, the tail of a lion, and a downwards-pointed horn on its nose.

No default posture. No proper coloration.

Source: Sledgehamster. Artist: Grimwulf Harland.

Tyger Rampant (4) ❧ 12.799

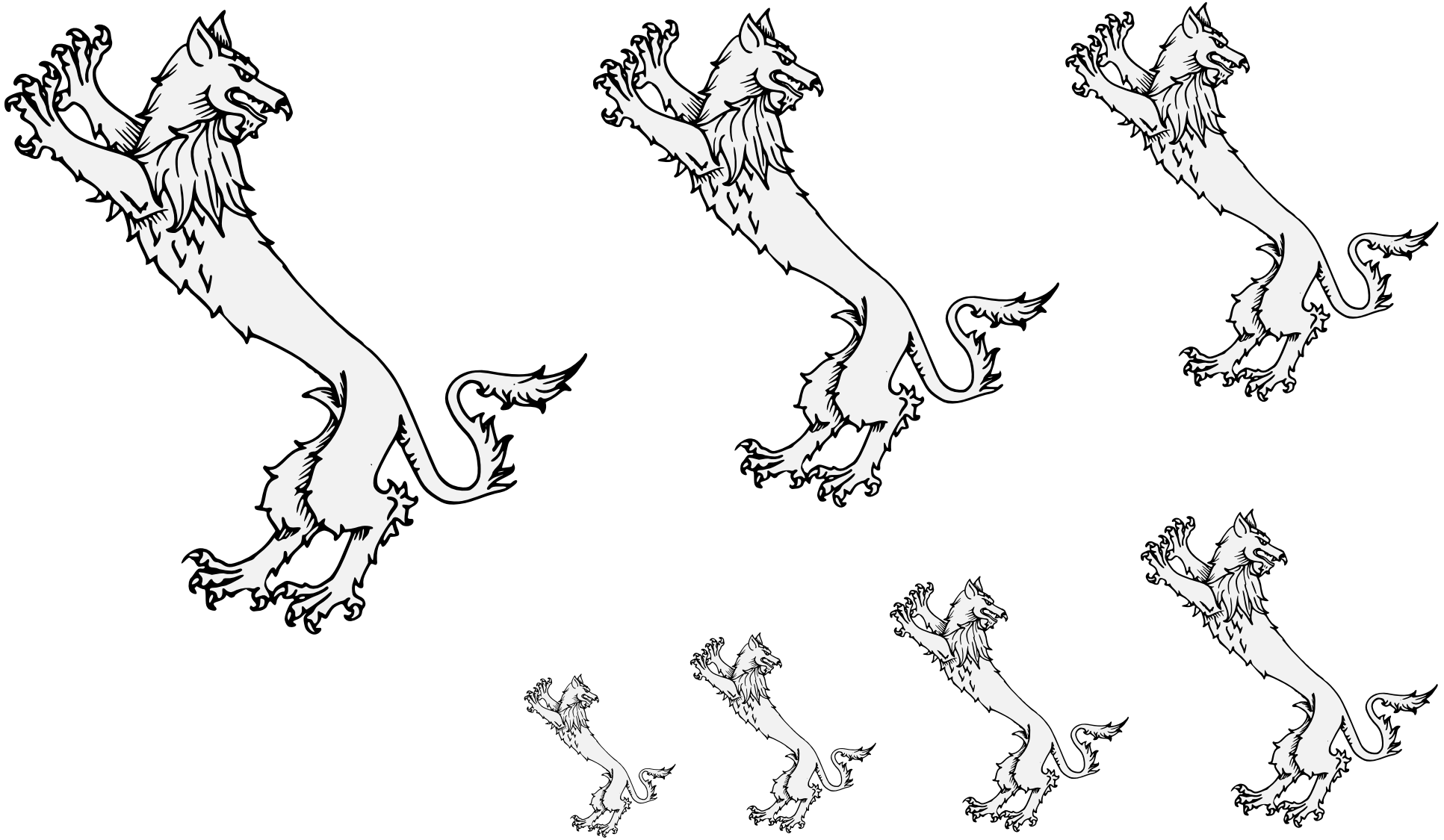


A fast-running heraldic beast with the body of a wolf, the tail of a lion, and a downwards-pointed horn on its nose.

No default posture. No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn.
Adapted by Mathghamhain Ua Ruadháin.

Tyger Salient ❧ 12.800

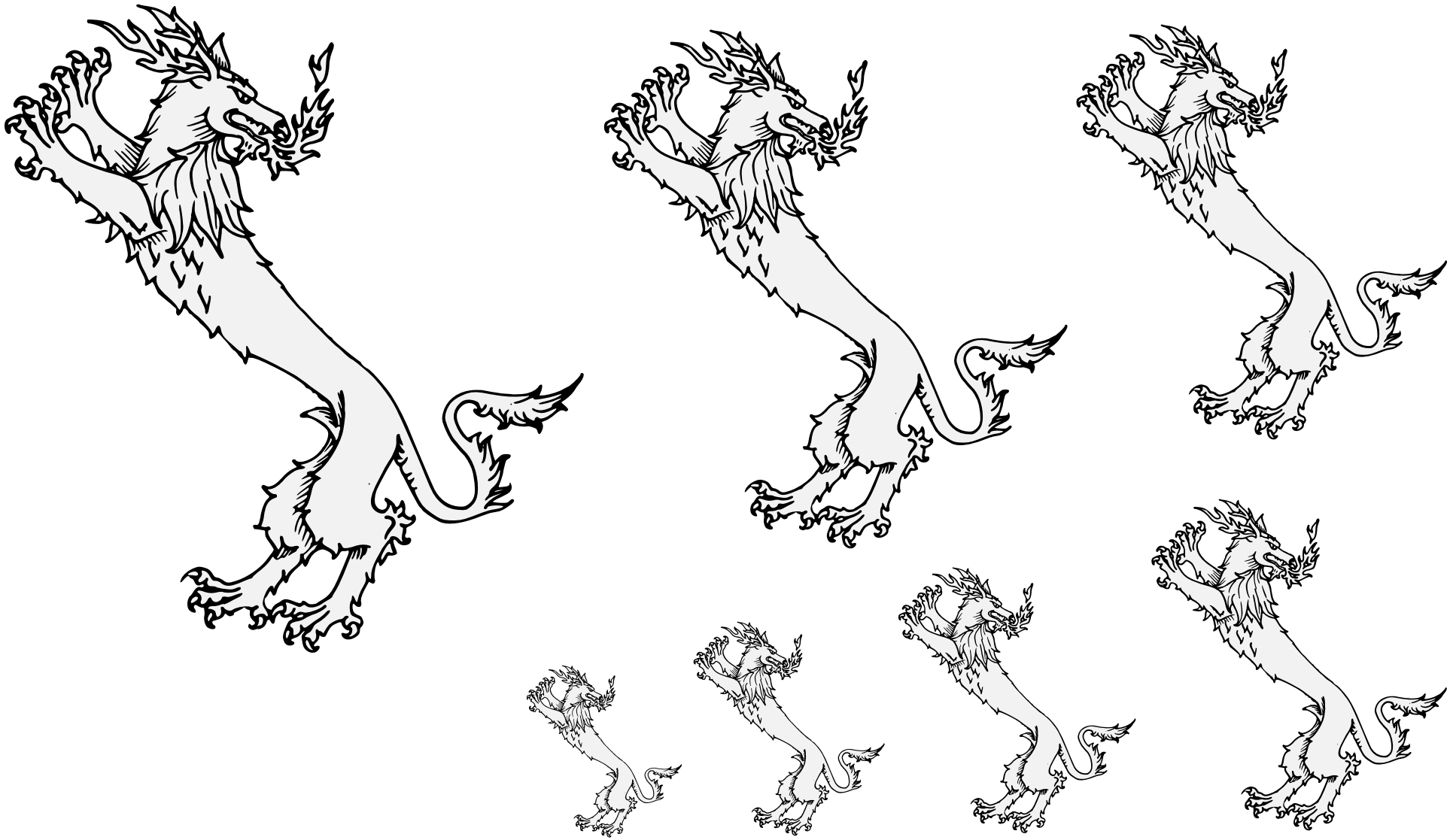


A fast-running heraldic beast with the body of a wolf, the tail of a lion, and a downwards-pointed horn on its nose.

No default posture. No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn.
Adapted by Mathghamhain Ua Ruadháin.

Tyger Salient Regardant ❧ 12.801



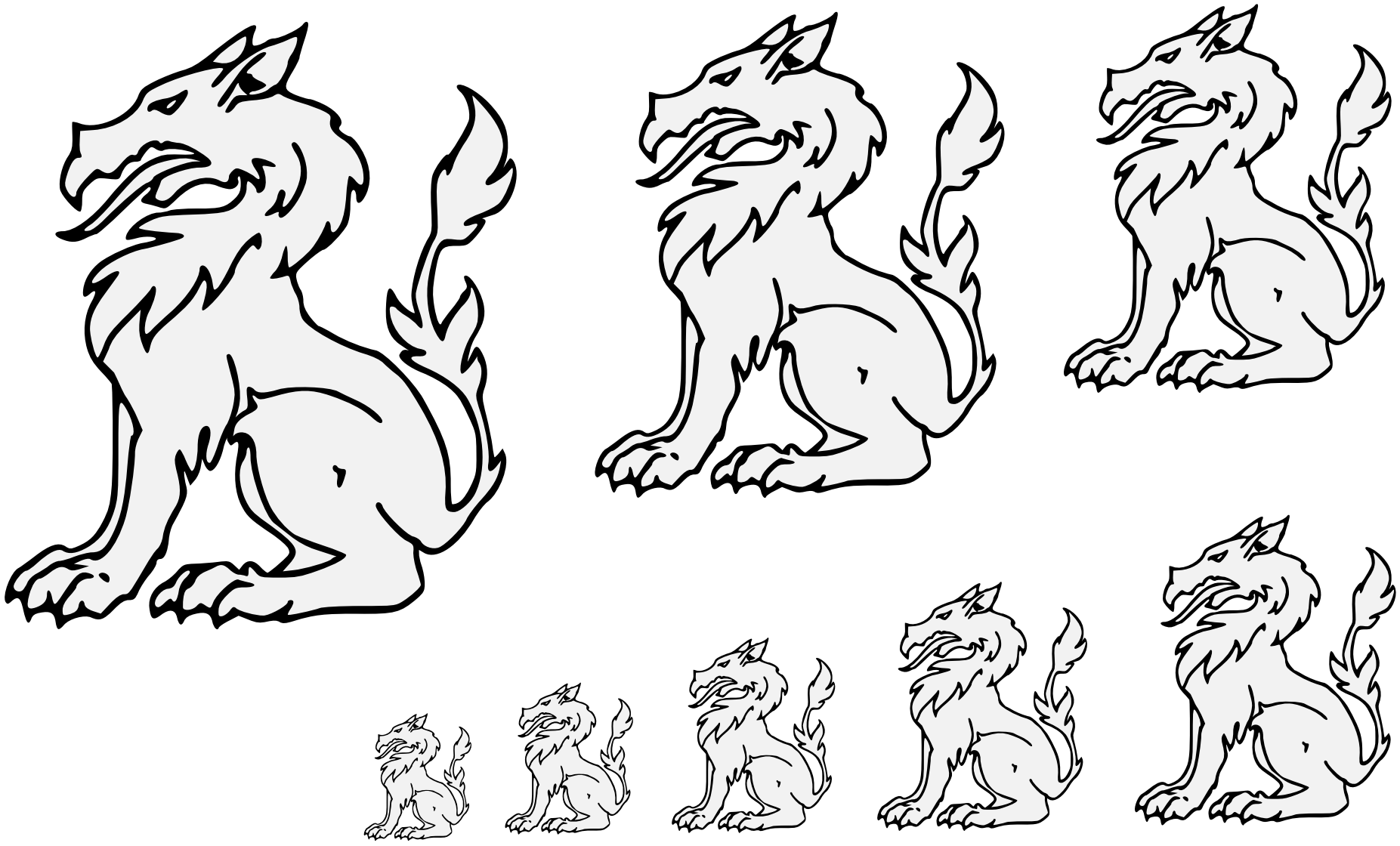
A fast-running heraldic beast with the body of a wolf, the tail of a lion, and a downwards-pointed horn on its nose.

No default posture. No proper coloration.

The term “incensed” signifies that it has flames emerging from its mouth and ears..

Source: Heraldic Templates.
Artist: Torric inn Björn.

Tyger Salient Regardant Incensed ❧ 12.802



A fast-running heraldic beast with the body of a wolf, the tail of a lion, and a downwards-pointed horn on its nose.

No default posture. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

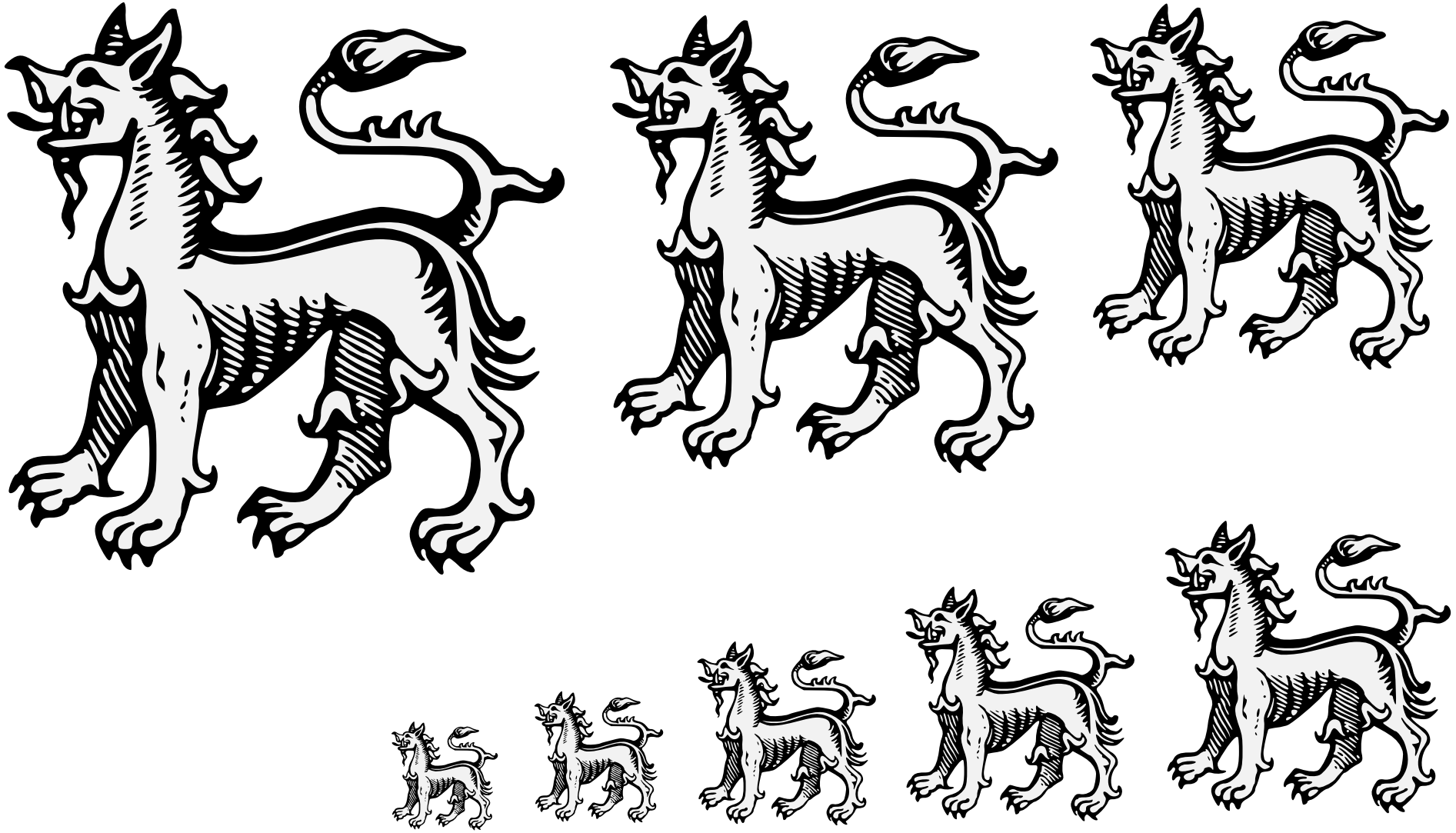
Tyger Sejant ❧ 12.803

A fast-running heraldic beast with the body of a wolf, the tail of a lion, and a downwards-pointed horn on its nose.

No default posture. No proper coloration.

Source: Sledgehamster. Artist: Grimwulf Harland.

Tyger Sejant Erect ❧ 12.804



A fast-running heraldic beast with the body of a wolf, the tail of a lion, and a downwards-pointed horn on its nose.

No default posture. No proper coloration.

Source: The Curiosities of Heraldry. Artist: Mark Antony Lower.

Tyger Statant (1) ❧ 12.805

A fast-running heraldic beast with the body of a wolf, the tail of a lion, and a downwards-pointed horn on its nose.

No default posture. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

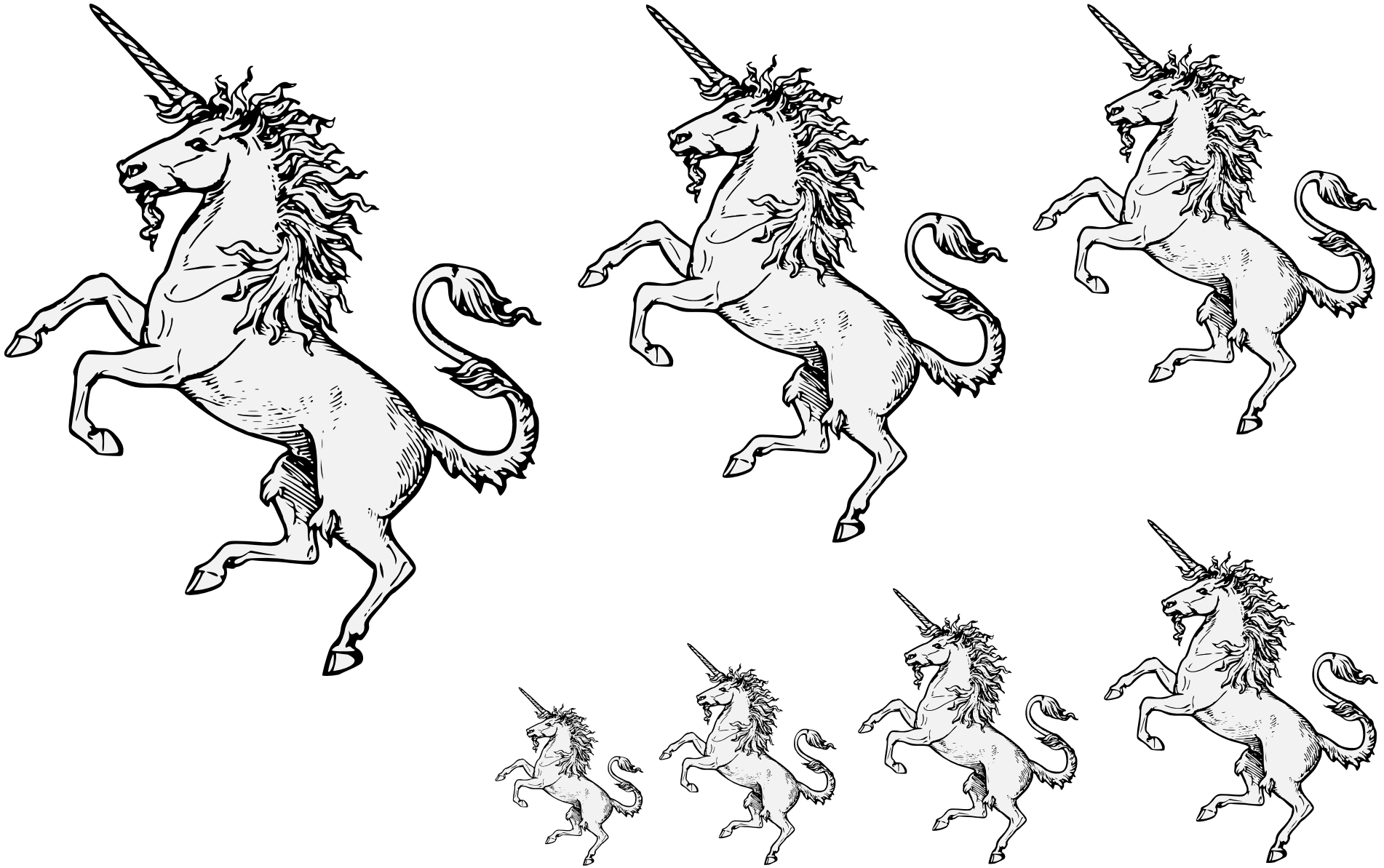
Tyger Statant (2) ❧ 12.806

A fast-running heraldic beast with the body of a wolf, the tail of a lion, and a downwards-pointed horn on its nose.

No default posture. No proper coloration.

Artist: Iago ab Adam. Adapted from
Wappenbuch Conrads von Grünenberg.

Tyger's Head Couped ❧ 12.807



A mythical goat-like (or sometimes horse-like) creature with a beard and a single horn.

Default posture: rampant. No proper coloration.

Source: Fictitious & Symbolic Creatures in Art. Artist: John Vinycomb.

Unicorn (1) ❧ 12.808

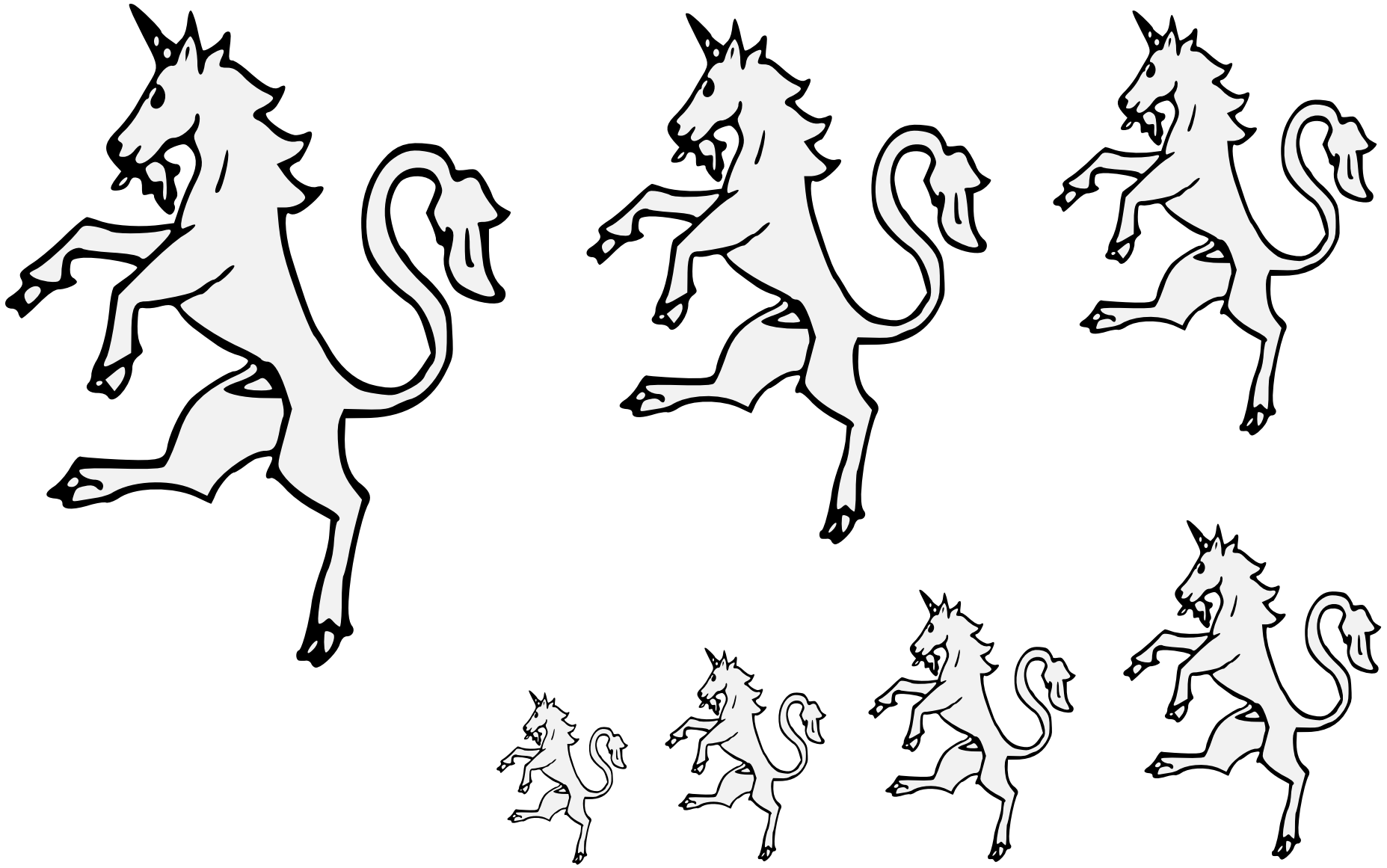
A mythical goat-like (or sometimes horse-like) creature with a beard and a single horn.

Default posture: rampant. No proper coloration.

The Continental unicorn looks more like a goat than a horse.

Source: Pennsic Traceable Art. Artist unknown.

Unicorn (2) ❧ 12.809



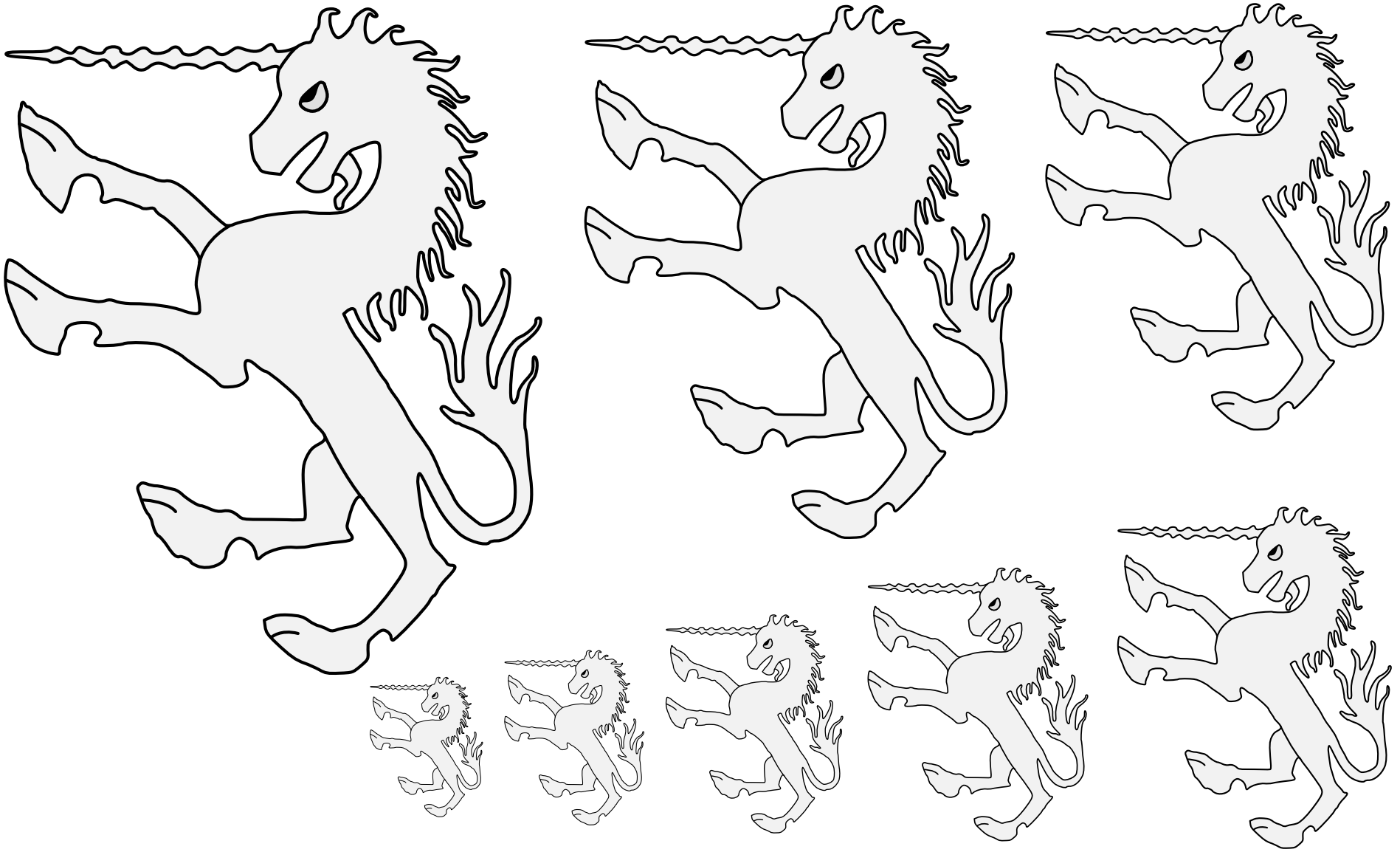
A mythical goat-like (or sometimes horse-like) creature with a beard and a single horn.

Default posture: rampant. No proper coloration.

The Continental unicorn looks more like a goat than a horse.

Source: Pennsic Traceable Art. Artist unknown.

Unicorn (3) • 12.810



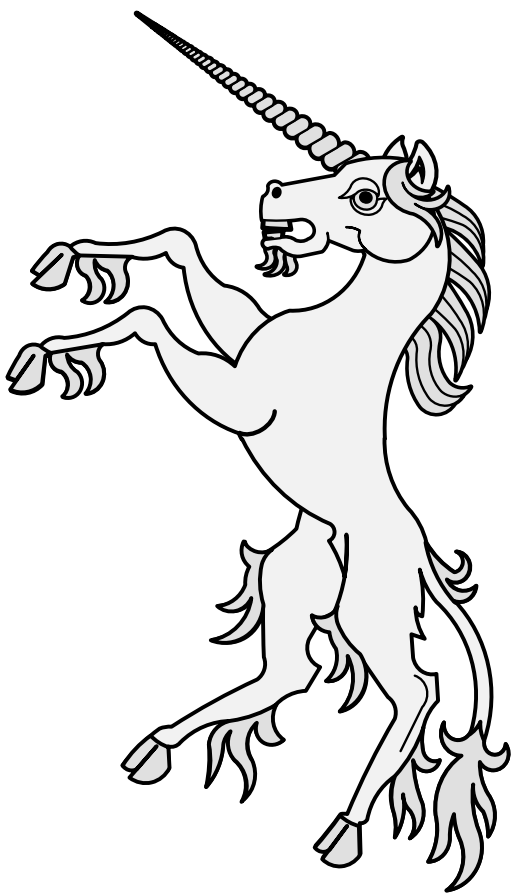
A mythical goat-like (or sometimes horse-like) creature with a beard and a single horn.

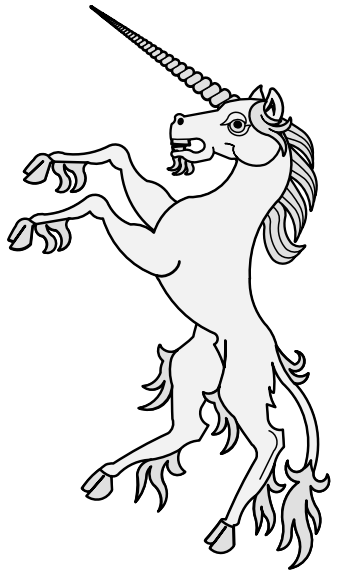
Default posture: rampant. No proper coloration.

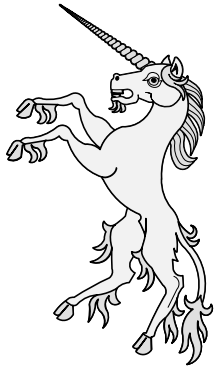
The Continental unicorn looks more like a goat than a horse.

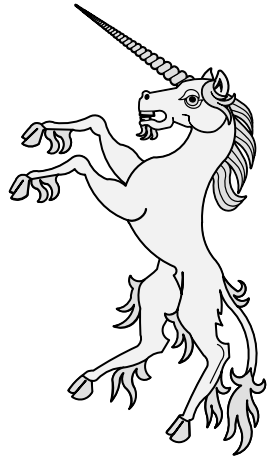
Source: Bellenville Armorial. Artist unknown. (Folio 24v.)

Unicorn (4) • 12.811







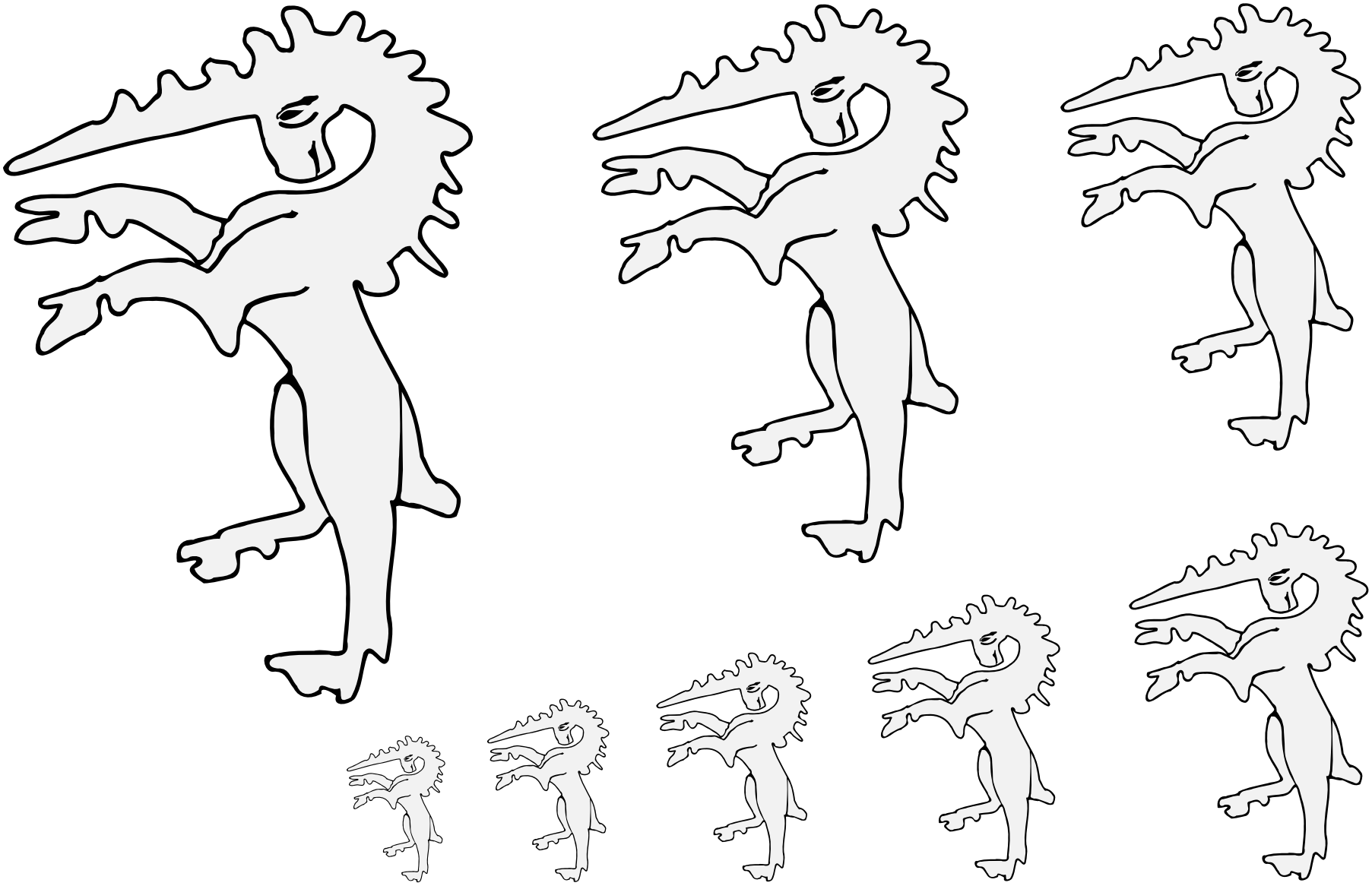


A mythical goat-like (or sometimes horse-like) creature with a beard and a single horn.

Default posture: rampant. No proper coloration.

Source: Viking Answer Lady SVG Images
For Heralds. Artist: Gunnvôr silfrahárr.

Unicorn (5) ❧ 12.812

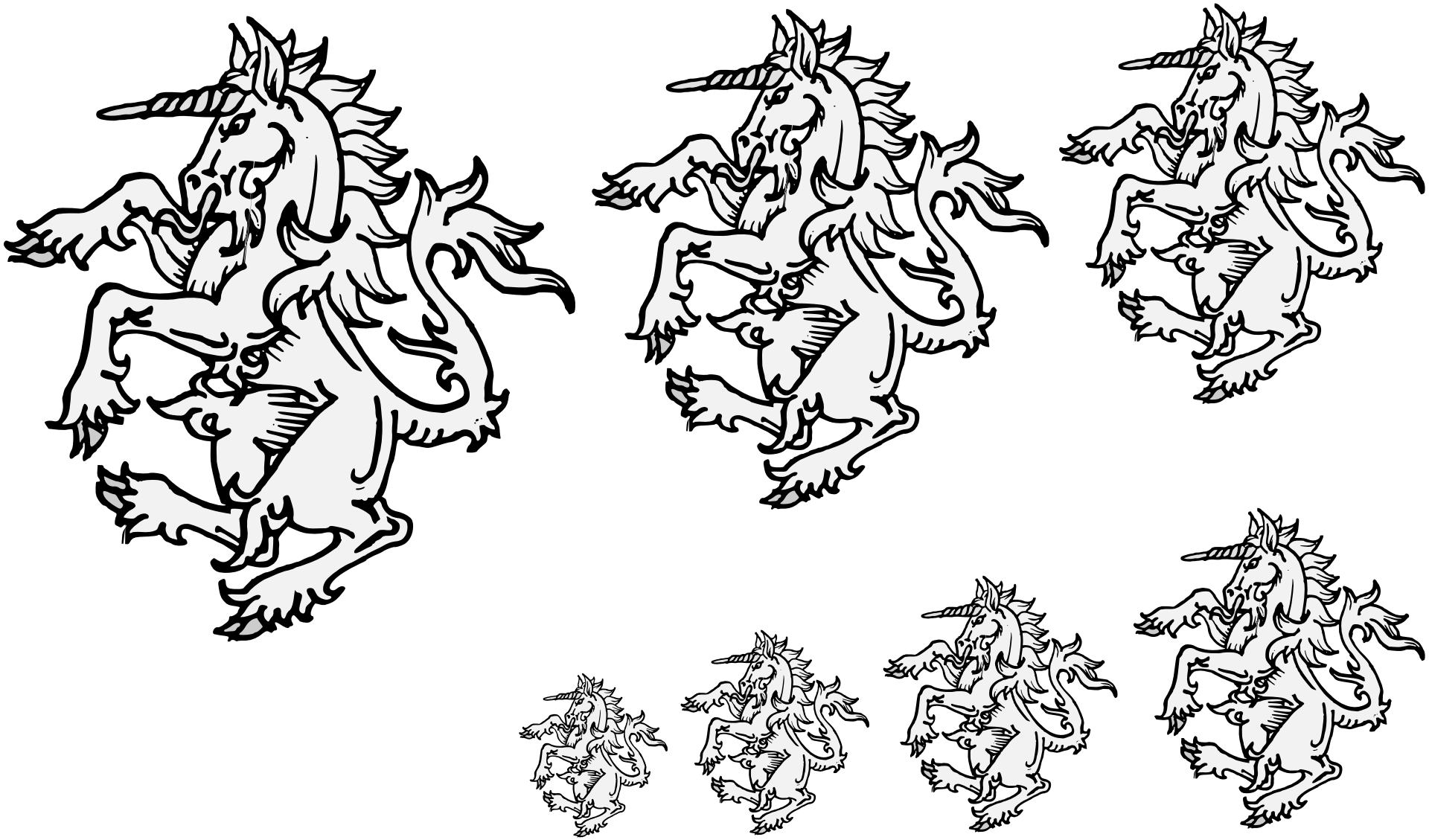


A mythical goat-like (or sometimes horse-like) creature with a beard and a single horn.

Default posture: rampant. No proper coloration.

Source: Zurich Roll. Artist unknown. Adapted by Vémundr Syvursson.

Unicorn (6) ❧ 12.813

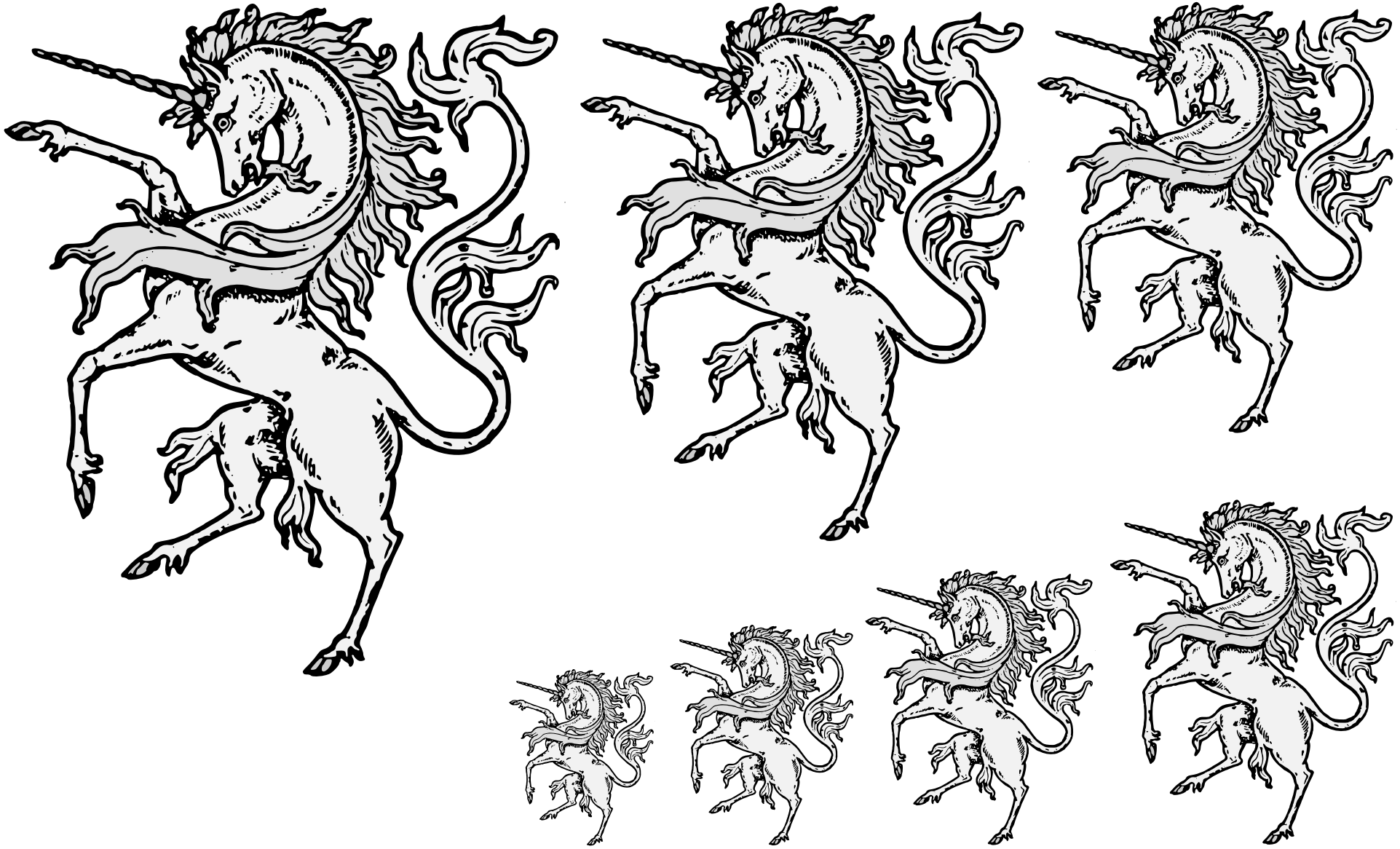


A mythical goat-like (or sometimes horse-like) creature with a beard and a single horn.

Default posture: rampant. No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn.

Unicorn (7) ❧ 12.814

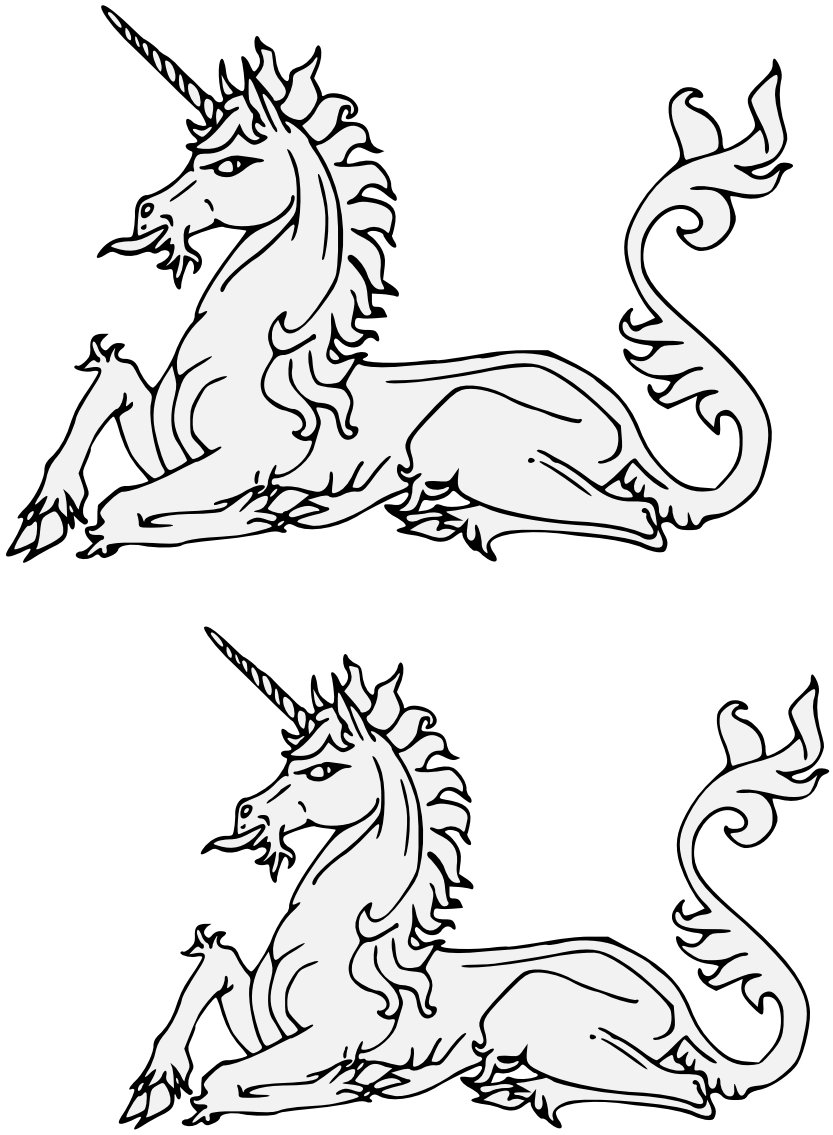


A mythical goat-like (or sometimes horse-like) creature with a beard and a single horn.

Default posture: rampant. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Miss Helard.

Unicorn (8) ❧ 12.815

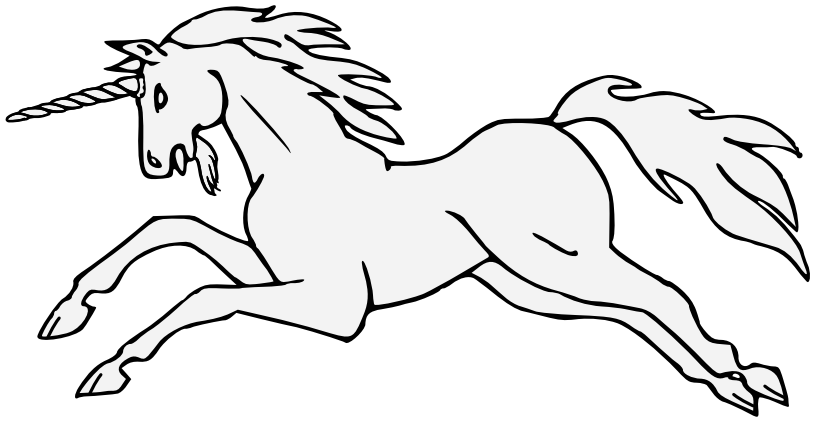


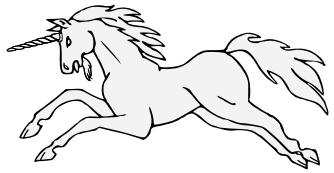
A mythical goat-like (or sometimes horse-like) creature with a beard and a single horn.

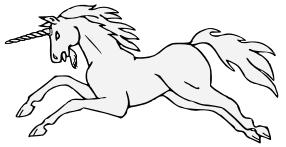
Default posture: rampant. No proper coloration.

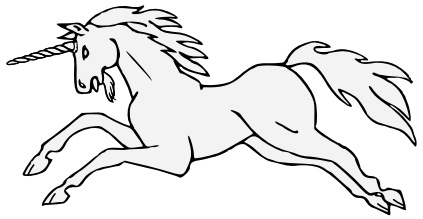
Source: Pennsic Traceable Art. Artist: Thomas Ouswood.

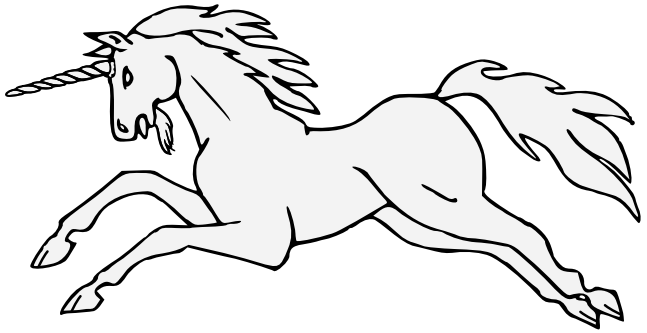
Unicorn Couchant ❧ 12.816

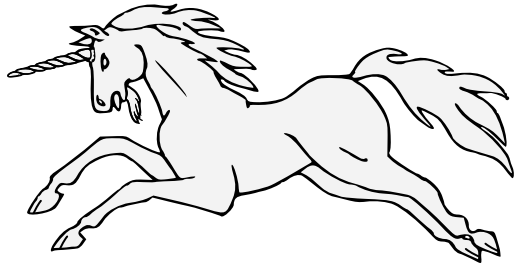












A mythical goat-like (or sometimes horse-like) creature with a beard and a single horn.

Default posture: rampant. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.
Adapted by Vémundr Syvursson.

Unicorn Courant ❧ 12.817

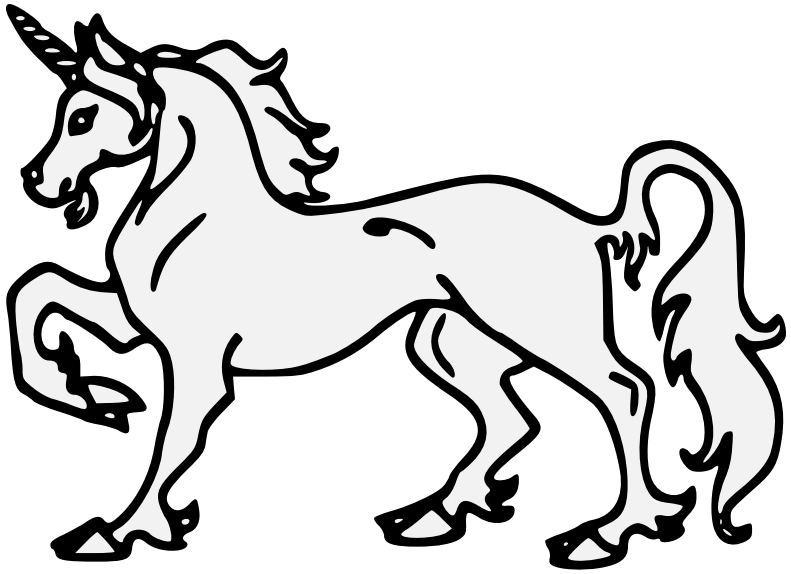
A mythical goat-like (or sometimes horse-like) creature with a beard and a single horn.

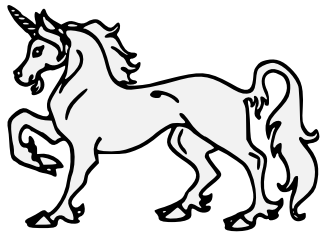
Default posture: rampant. No proper coloration.

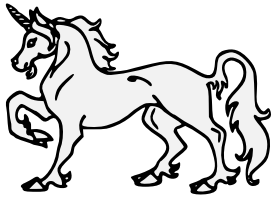
The Continental unicorn looks more like a goat than a horse.

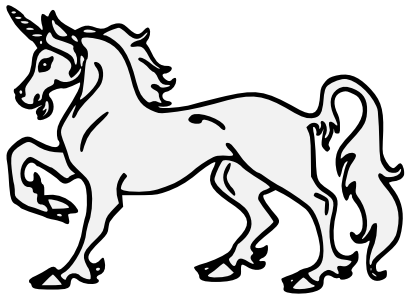
Source: Pennsic Traceable Art. Artist: Thomas Ouswood.

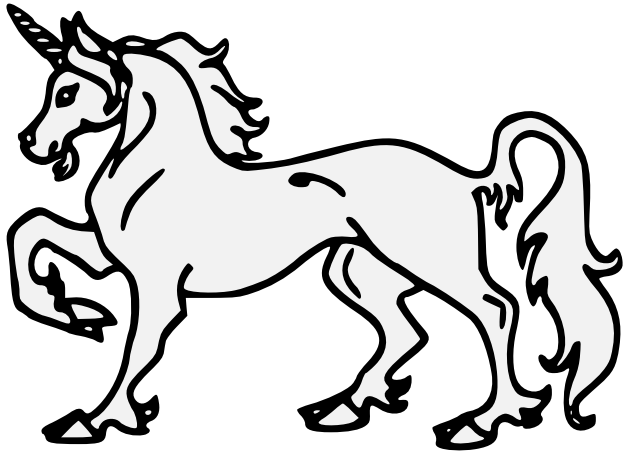
Unicorn Passant (1) ❧ 12.818

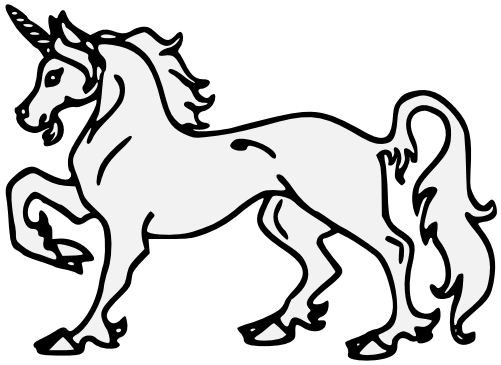












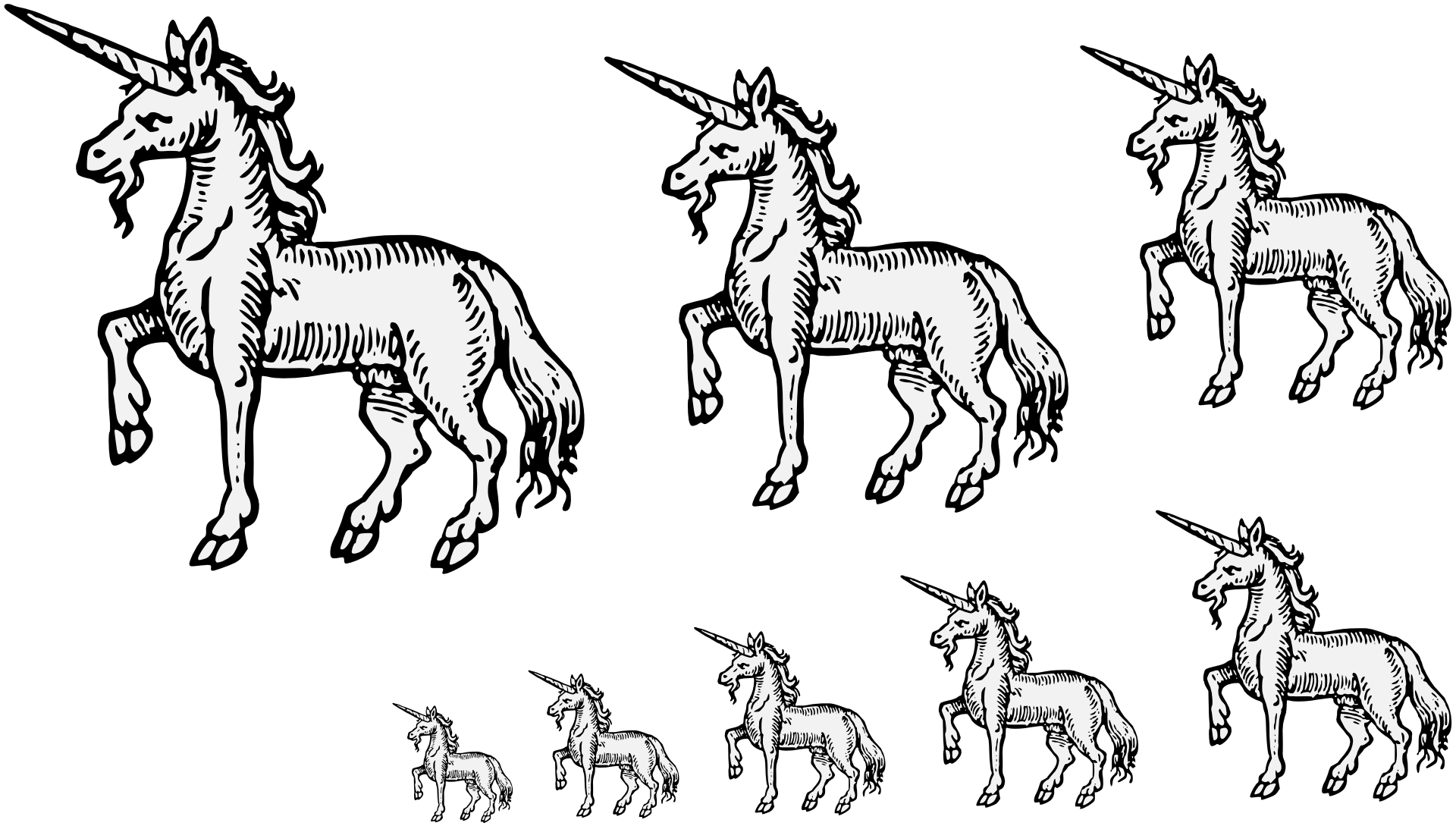
A mythical goat-like (or sometimes horse-like) creature with a beard and a single horn.

Default posture: rampant. No proper coloration.

The Continental unicorn looks more like a goat than a horse.

Source: Pennsic Traceable Art. Artist unknown.

Unicorn Passant (2) ❧ 12.819



A mythical goat-like (or sometimes horse-like) creature with a beard and a single horn.

Default posture: rampant. No proper coloration.

Source: Guillim's Display of Heraldry. Artist unknown.

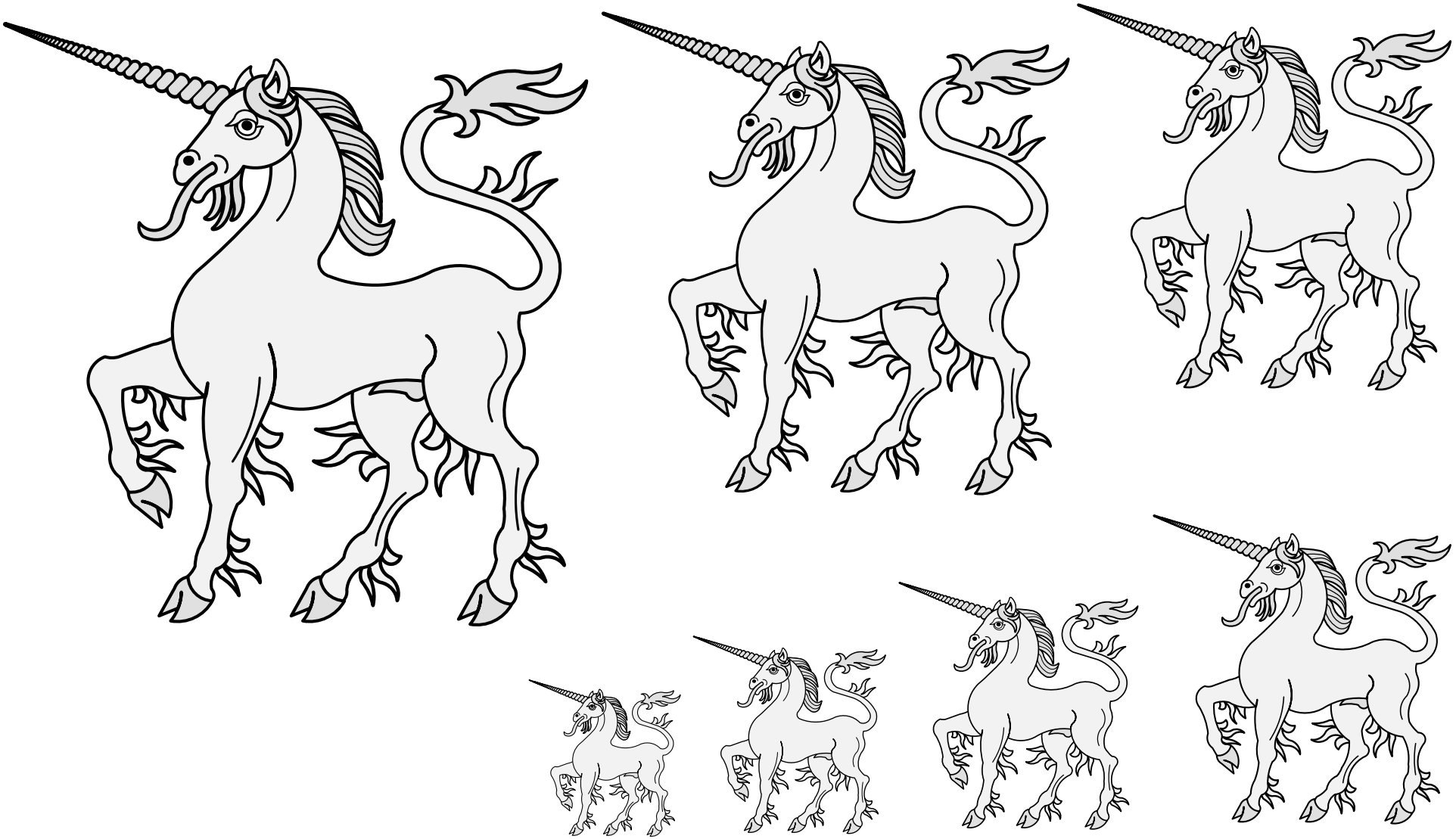
Unicorn Passant (3) ❧ 12.820

A mythical goat-like (or sometimes horse-like) creature with a beard and a single horn.

Default posture: rampant. No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn.

Unicorn Passant (4) ❧ 12.821

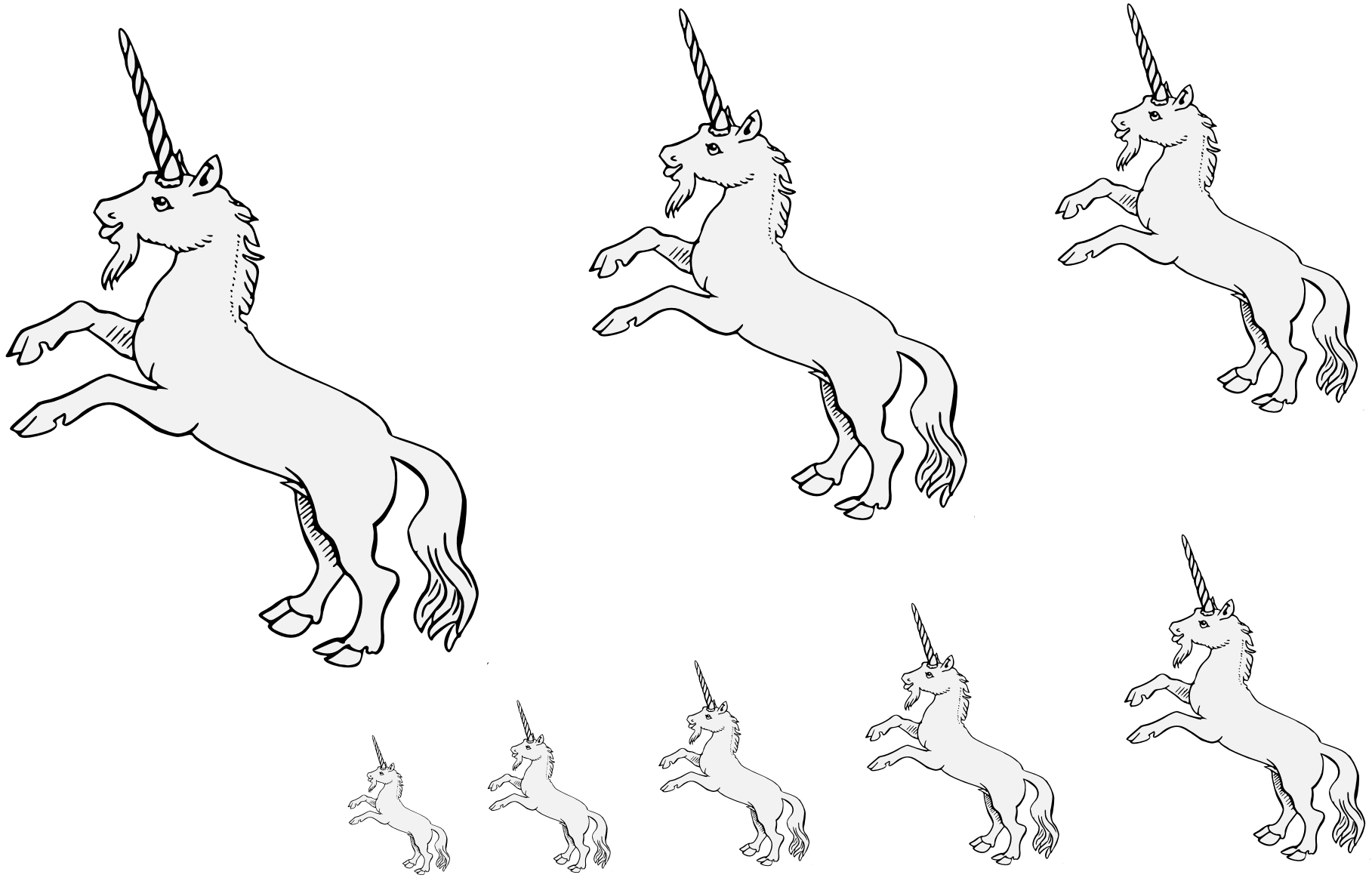


A mythical goat-like (or sometimes horse-like) creature with a beard and a single horn.

Default posture: rampant. No proper coloration.

Source: Viking Answer Lady SVG Images
For Heralds. Artist: Gunnvôr silfrahárr.

Unicorn Passant (5) ❧ 12.822



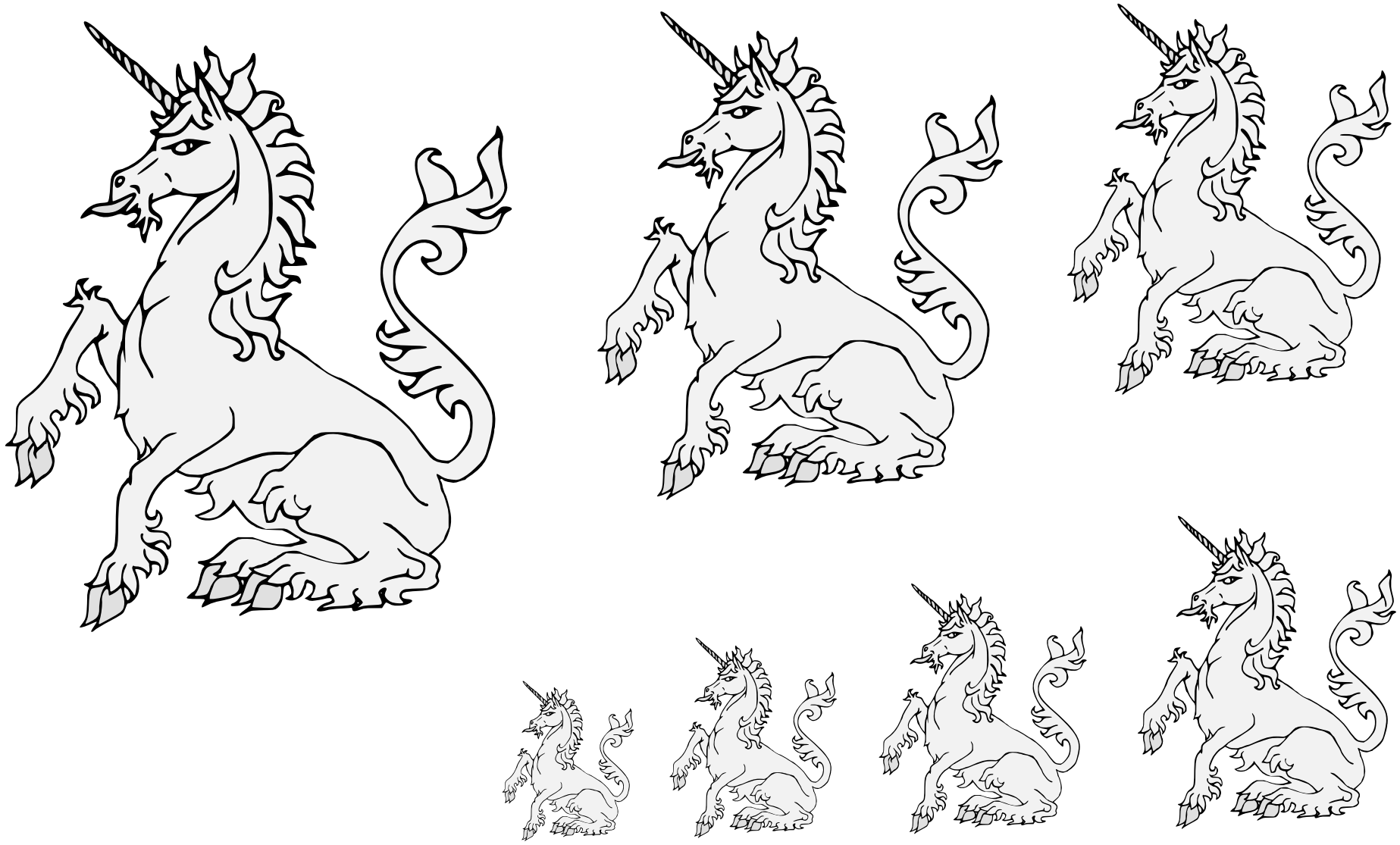
A mythical goat-like (or sometimes horse-like) creature with a beard and a single horn.

Default posture: rampant. No proper coloration.

The Continental unicorn looks more like a goat than a horse.

Source: Banners, Standards, and Badges. Artist: Thomas Willement.

Unicorn Salient ❧ 12.823

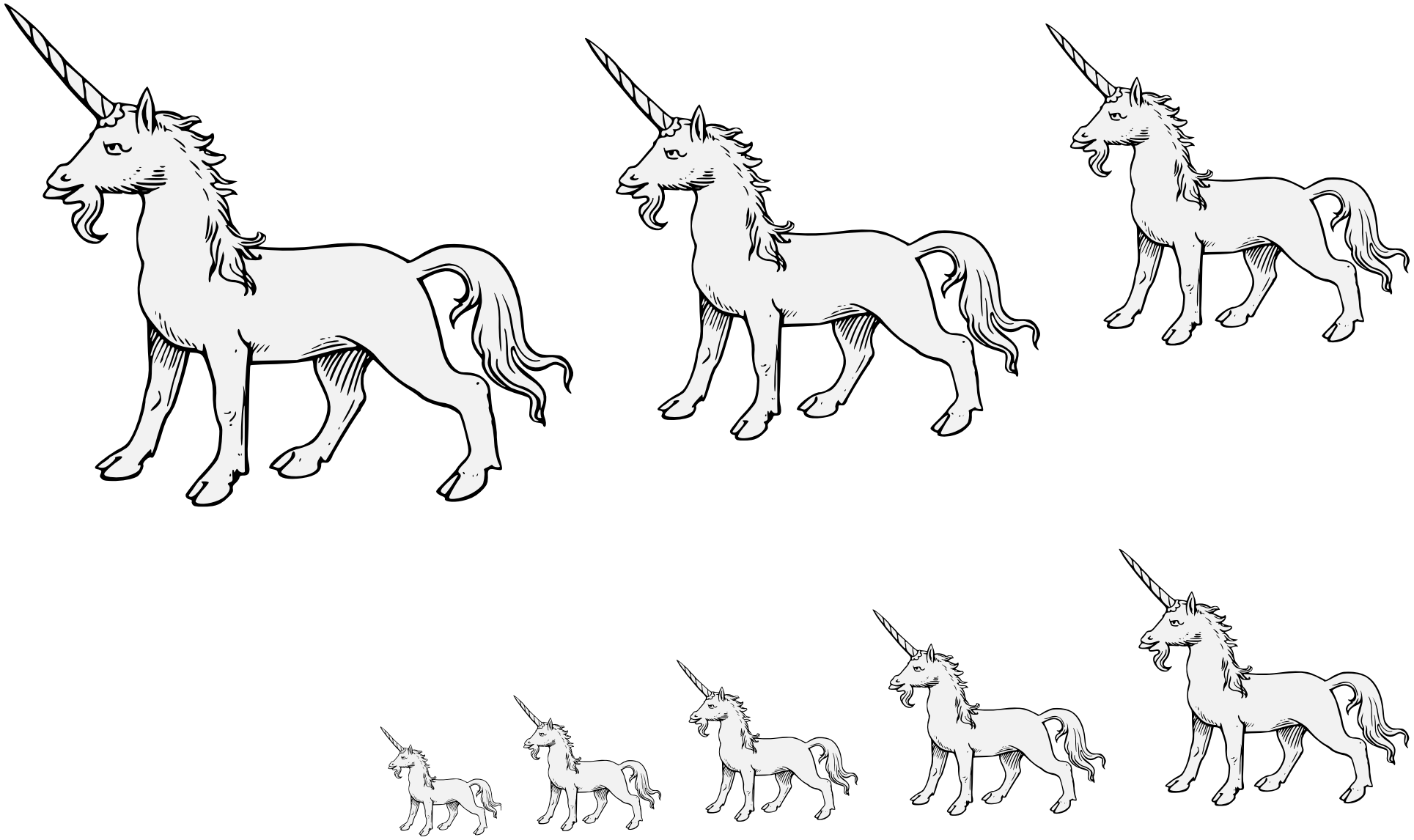


A mythical goat-like (or sometimes horse-like) creature with a beard and a single horn.

Default posture: rampant. No proper coloration.

Artist: Torric inn Björn and Thomas Ouswood.
Adapted by Kolosvari Arpadne Julia.

Unicorn Sejant ❧ 12.824



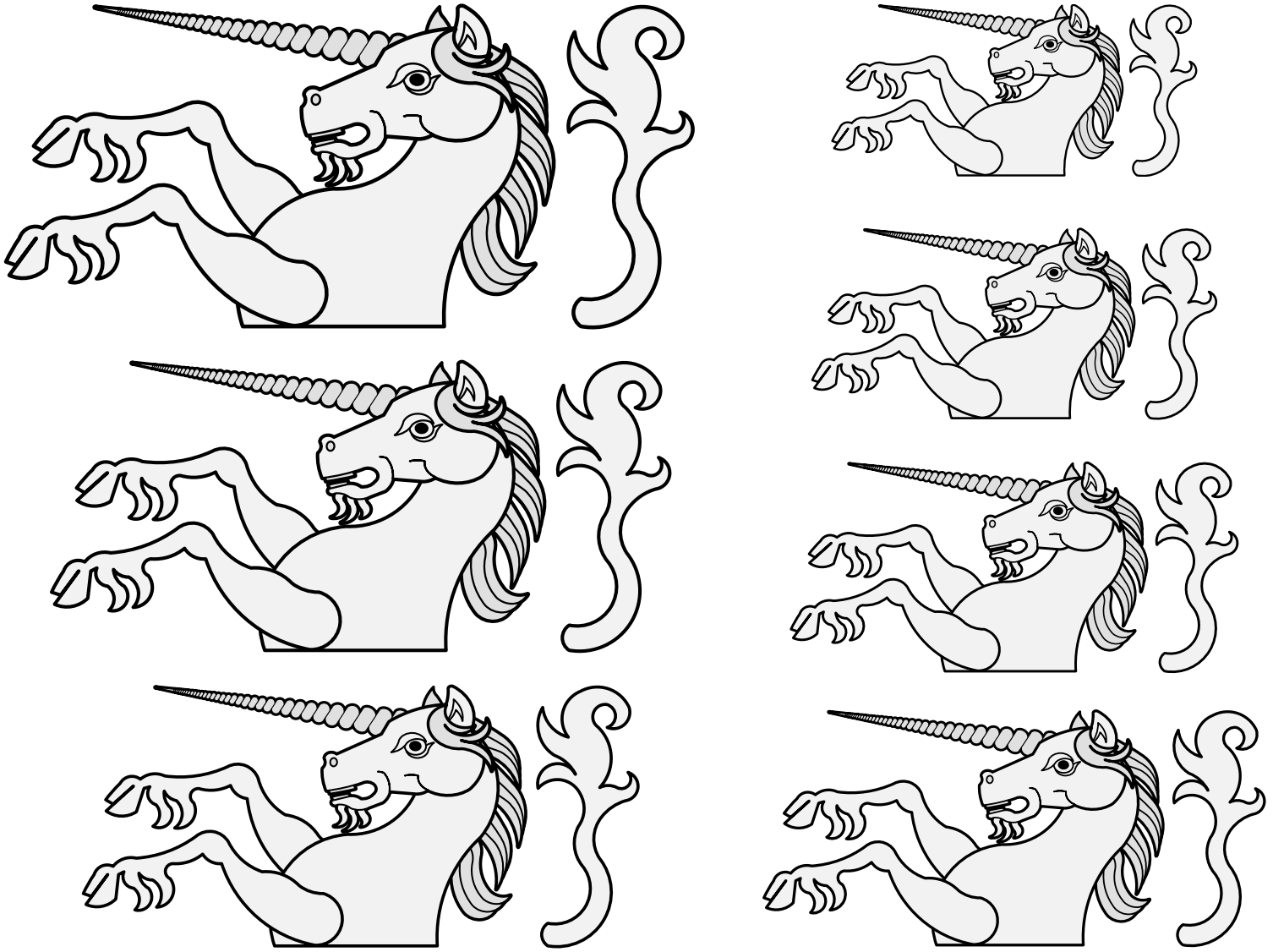
A mythical goat-like (or sometimes horse-like) creature with a beard and a single horn.

Default posture: rampant. No proper coloration.

The Continental unicorn looks more like a goat than a horse.

Source: Banners, Standards, and Badges. Artist: Thomas Willement.

Unicorn Statant ❧ 12.825

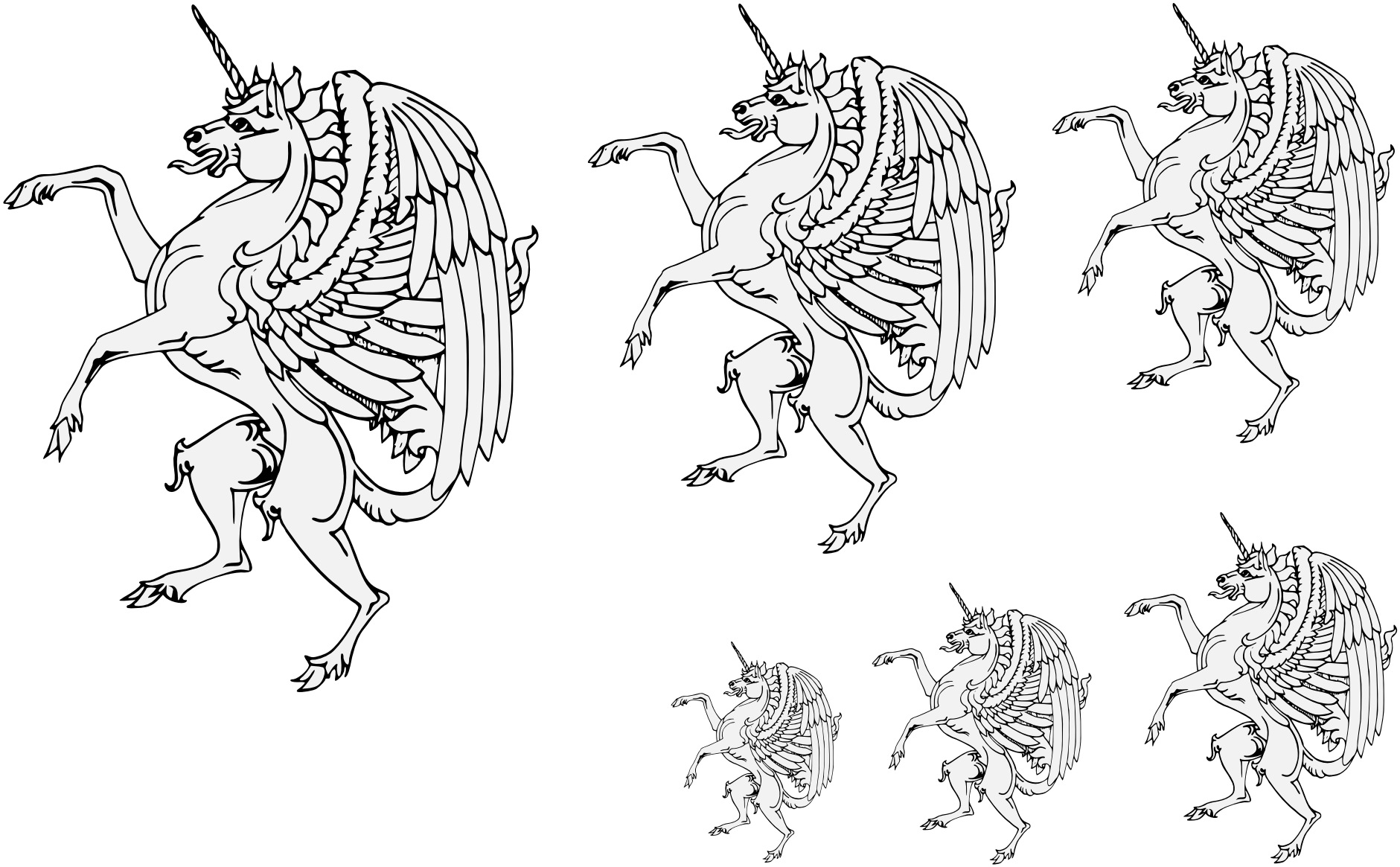


A mythical goat-like (or sometimes horse-like) creature with a beard and a single horn.

Default posture: rampant. No proper coloration.

Source: Viking Answer Lady SVG Images
For Heralds. Artist: Gunnvôr silfrahárr.

Unicorn, Demi- • 12.826



A mythical goat-like (or sometimes horse-like) creature with a beard and a single horn.

Default posture: rampant. No proper coloration.

The Continental unicorn looks more like a goat than a horse.

Source: Heraldic Templates. Artist: Torric inn Björn.

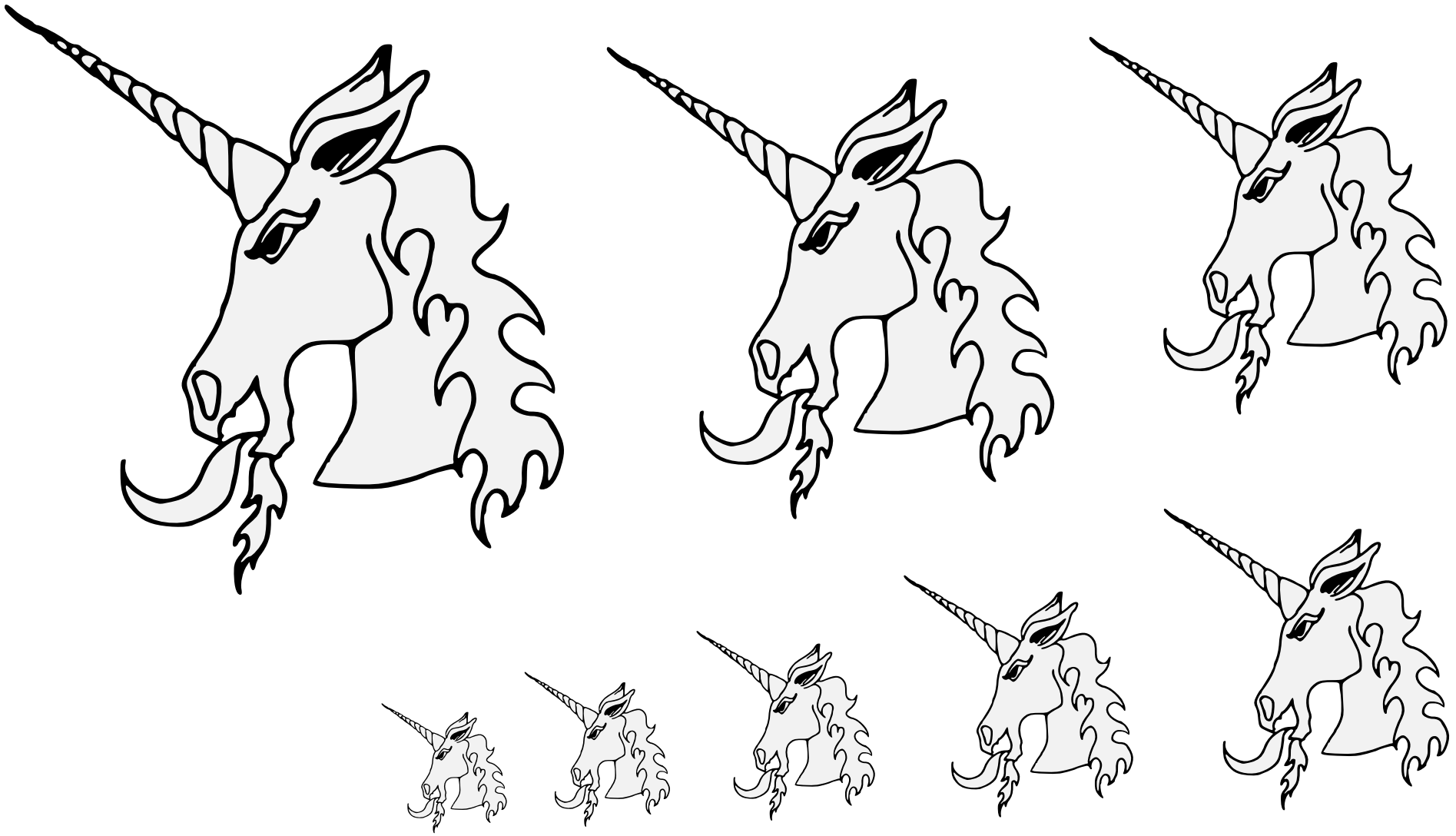
Unicorn, Winged (1) • 12.827

A mythical goat-like (or sometimes horse-like) creature with a beard and a single horn.

Default posture: rampant. No proper coloration.

Source: Viking Answer Lady SVG Images
For Heralds. Artist: Gunnvôr silfrahárr.

Unicorn, Winged (2) • 12.828



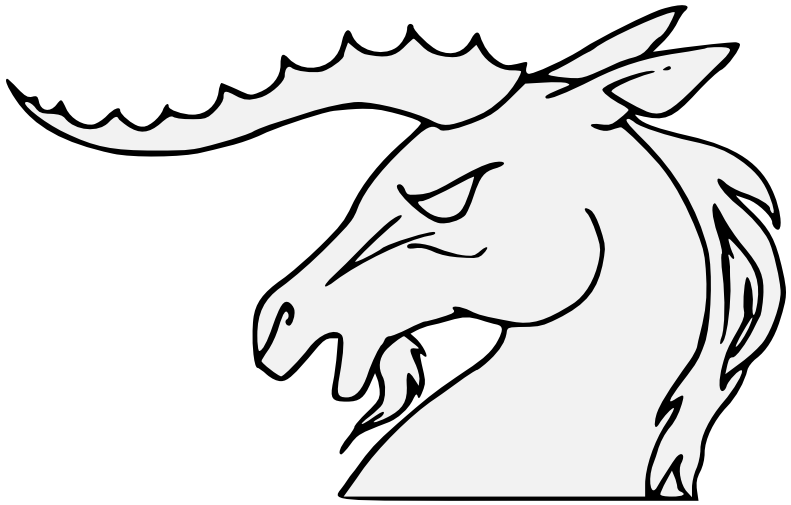
A mythical goat-like (or sometimes horse-like) creature with a beard and a single horn.

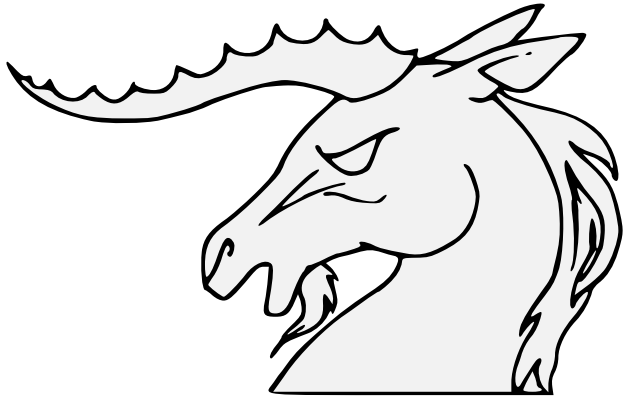
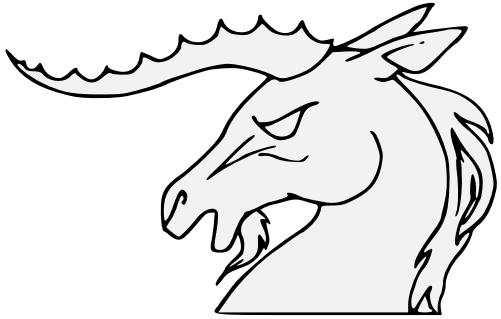
Default posture: rampant. No proper coloration.

The Continental unicorn looks more like a goat than a horse.

Source: Pennsic Traceable Art.
Artist: Roana d'Evreux (attributed).

Unicorn's Head Couped (1) ❧ 12.829



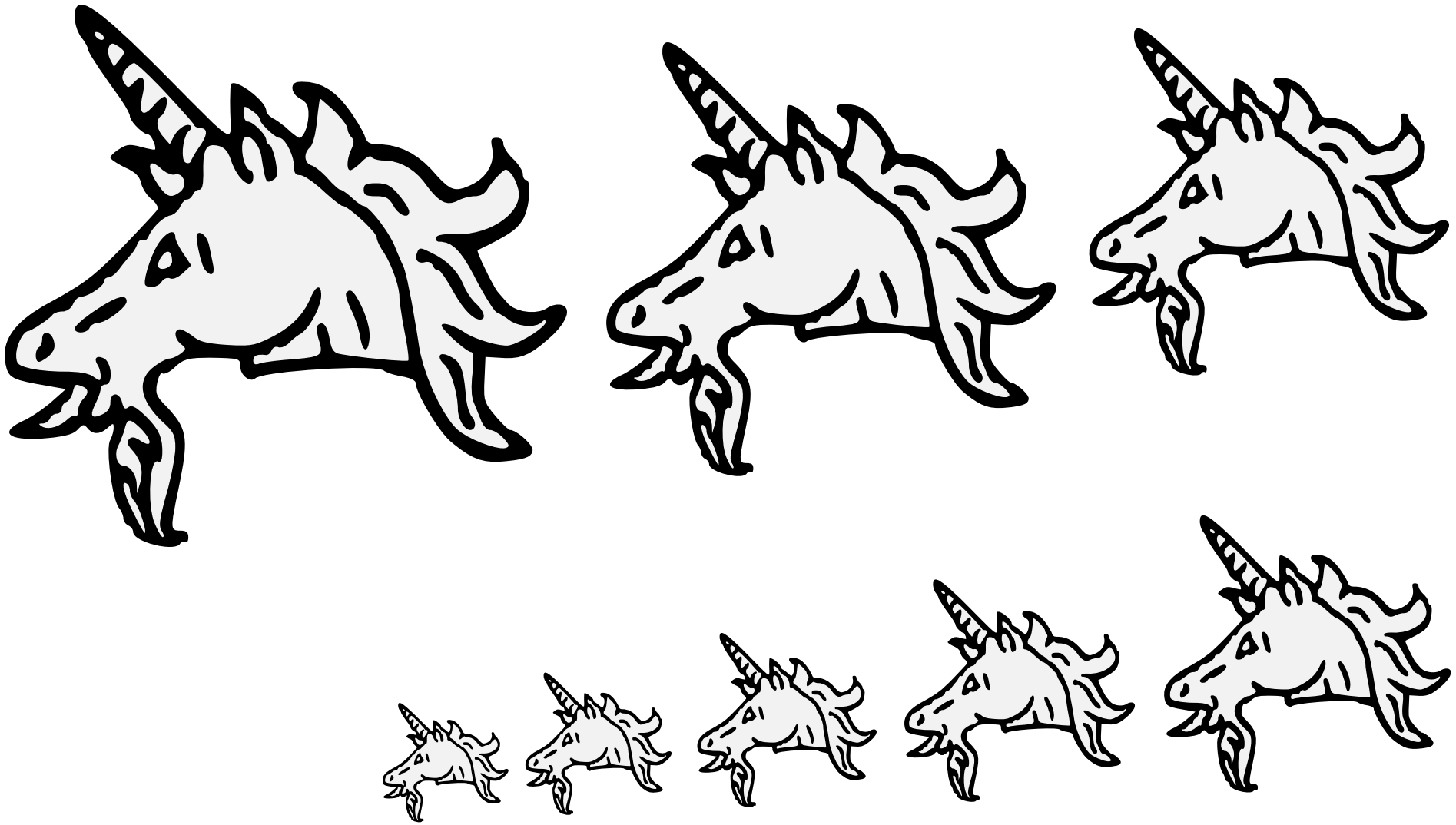
A mythical goat-like (or sometimes horse-like) creature with a beard and a single horn.

Default posture: rampant. No proper coloration.

The Continental unicorn looks more like a goat than a horse.

Source: Pennsic Traceable Art.
Artist: Bressel McCulloch.

Unicorn's Head Couped (2) ❧ 12.830



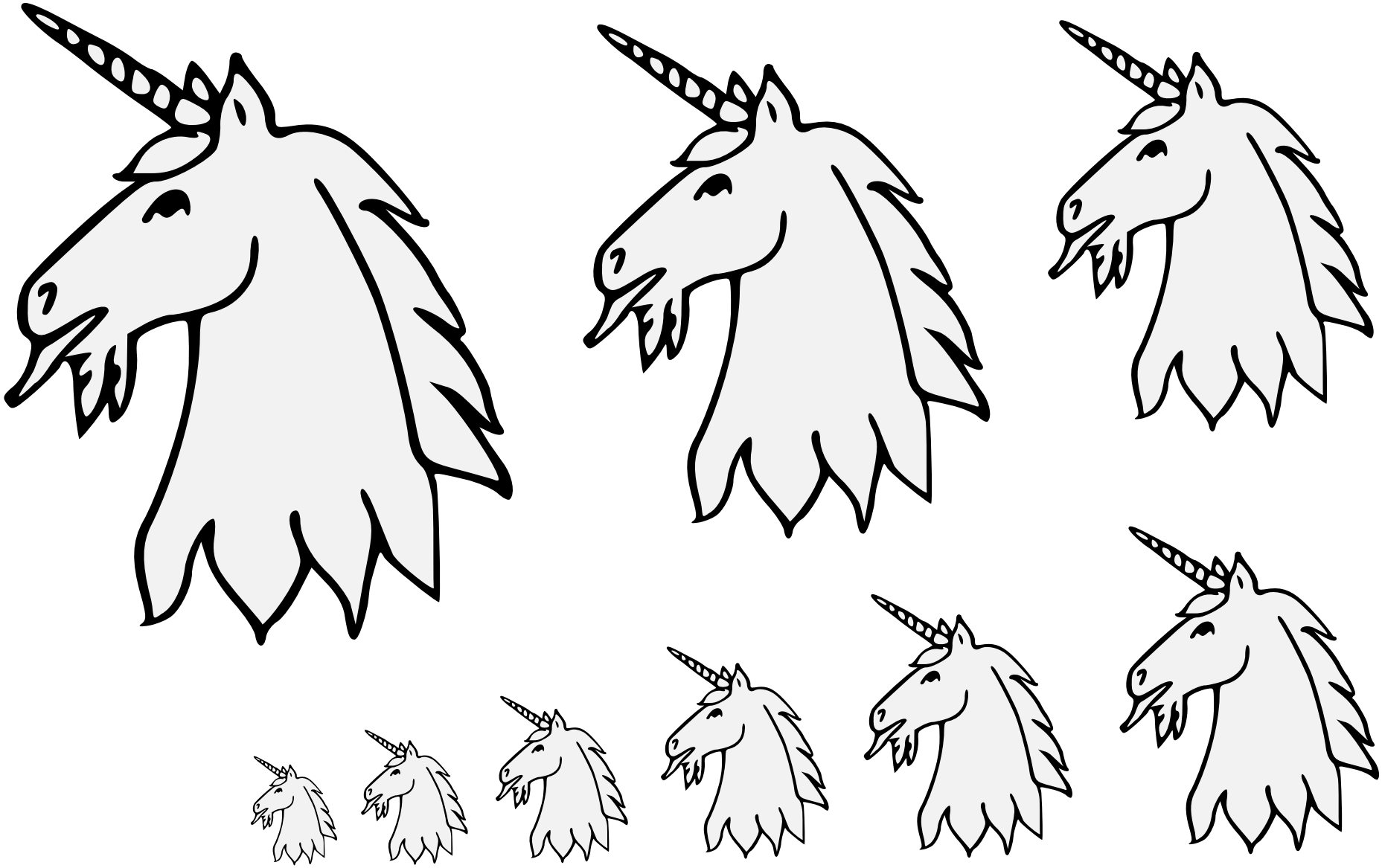
A mythical goat-like (or sometimes horse-like) creature with a beard and a single horn.

Default posture: rampant. No proper coloration.

The Continental unicorn looks more like a goat than a horse.

Source: Pennsic Traceable Art. Artist unknown.

Unicorn's Head Couped Close ❧ 12.831



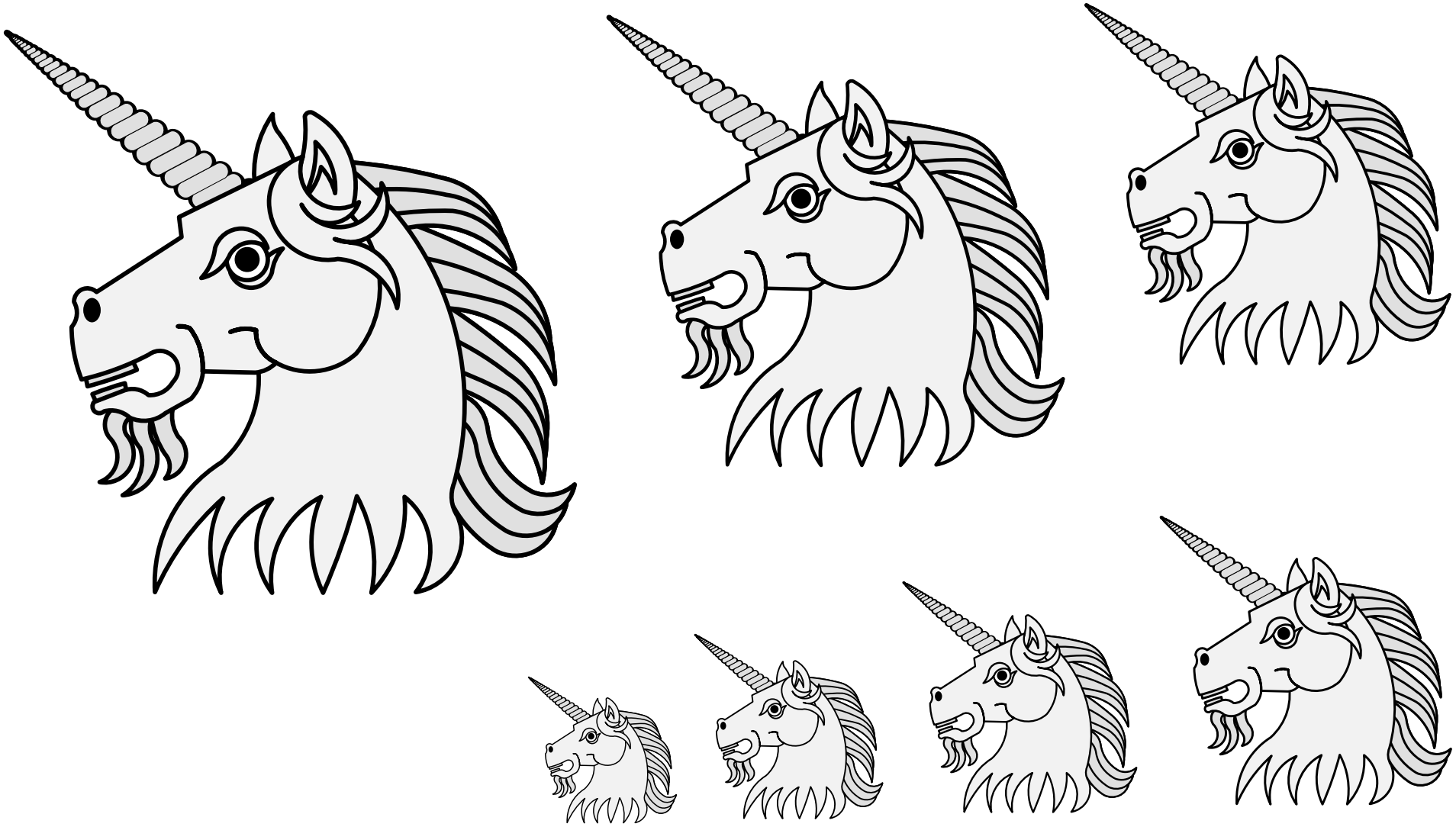
A mythical goat-like (or sometimes horse-like) creature with a beard and a single horn.

Default posture: rampant. No proper coloration.

The Continental unicorn looks more like a goat than a horse.

Source: Pennsic Traceable Art. Artist unknown.

Unicorn's Head Erased (1) ❧ 12.832

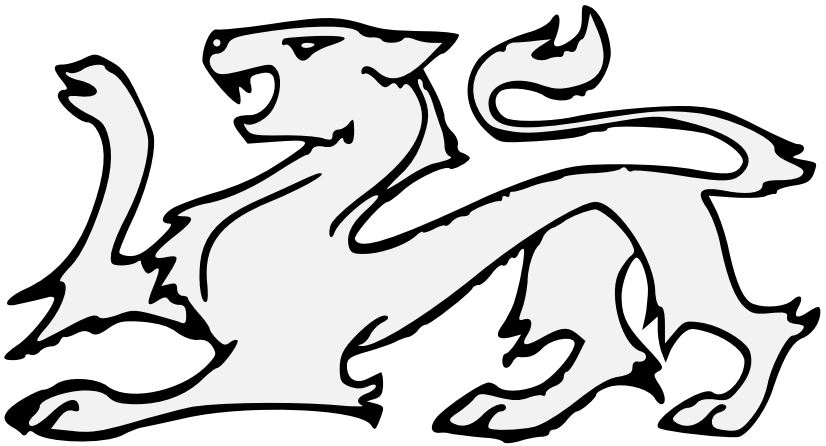


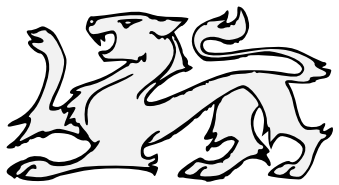
A mythical goat-like (or sometimes horse-like) creature with a beard and a single horn.

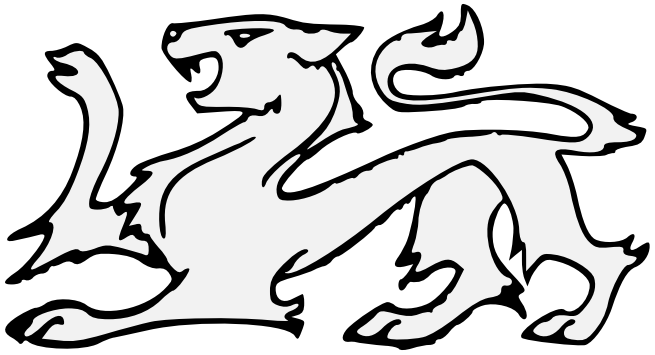
Default posture: rampant. No proper coloration.

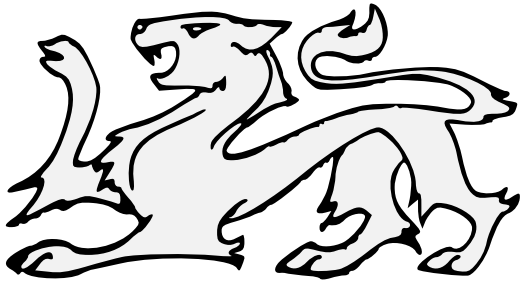
Source: Viking Answer Lady SVG Images
For Heralds. Artist: Gunnvôr silfrahárr.

Unicorn's Head Erased (2) ❧ 12.833



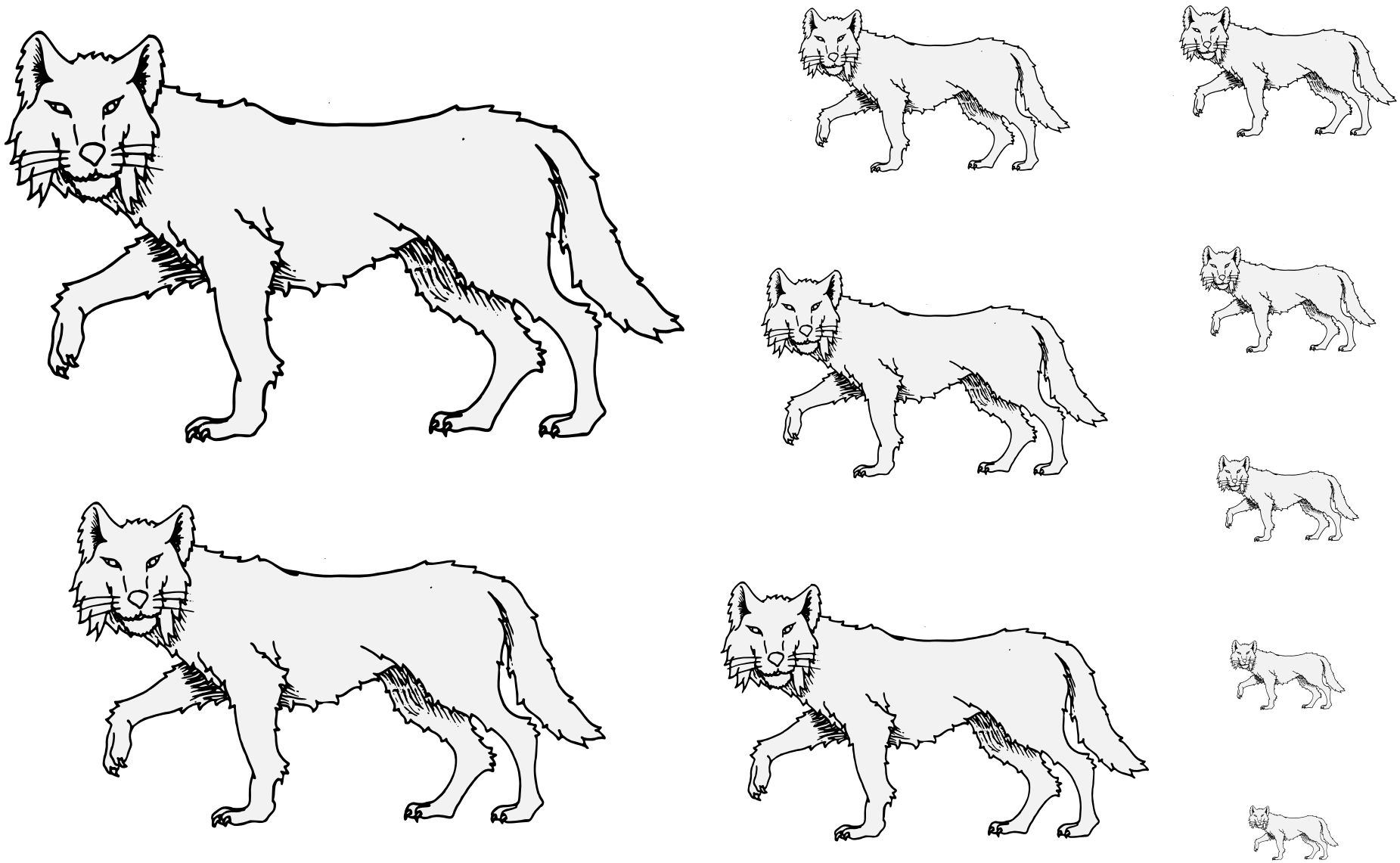






An un-domesticated feline. Sometimes blazoned a “cat-a-mountain.”
No default posture. No proper coloration.
Source: Pennsic Traceable Art. Artist unknown.

Wildcat Passant ❧ 12.834

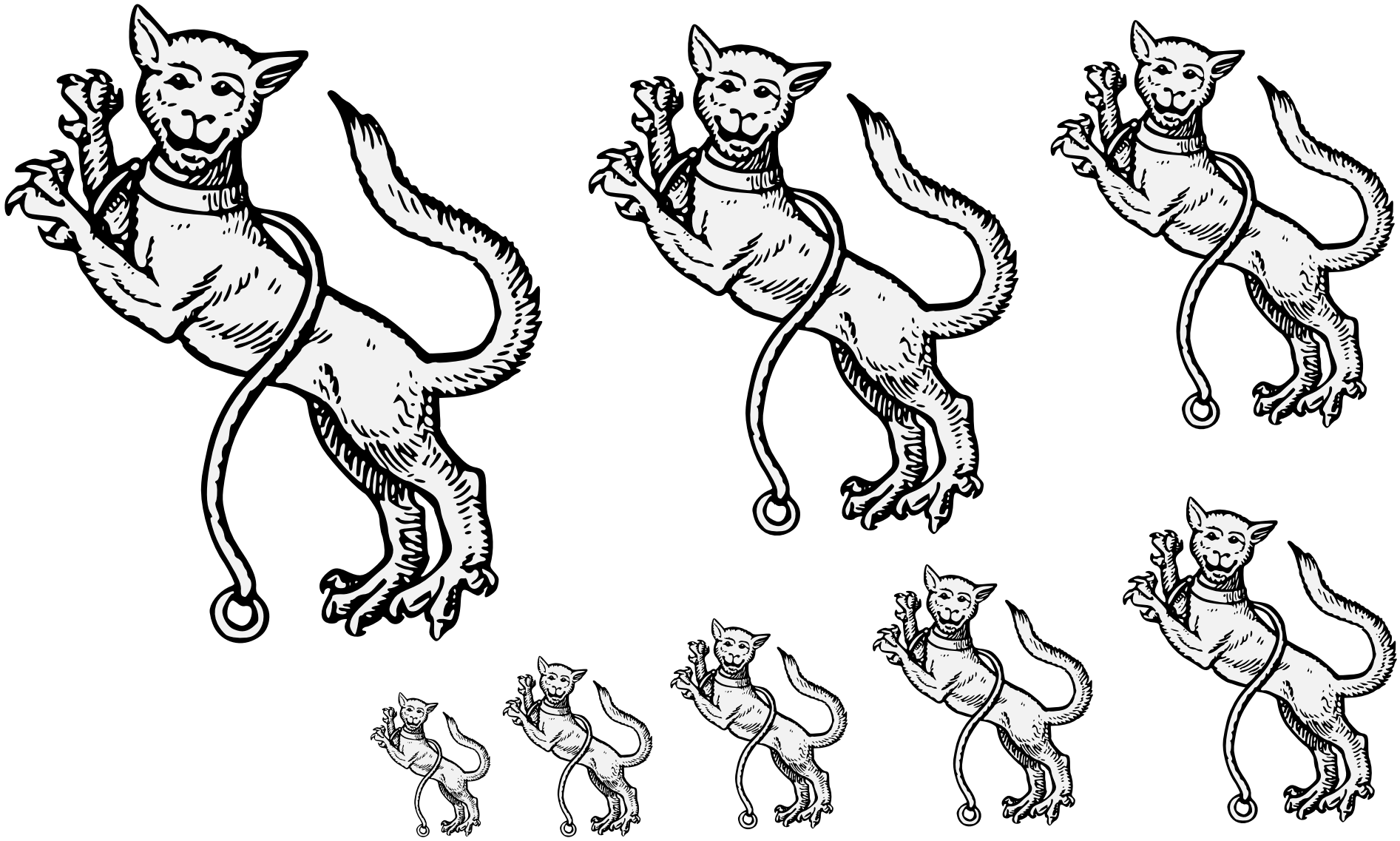


An un-domesticated feline. Sometimes blazoned a “cat-a-mountain.”

No default posture. No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn.

Wildcat Passant Guardant ❧ 12.835

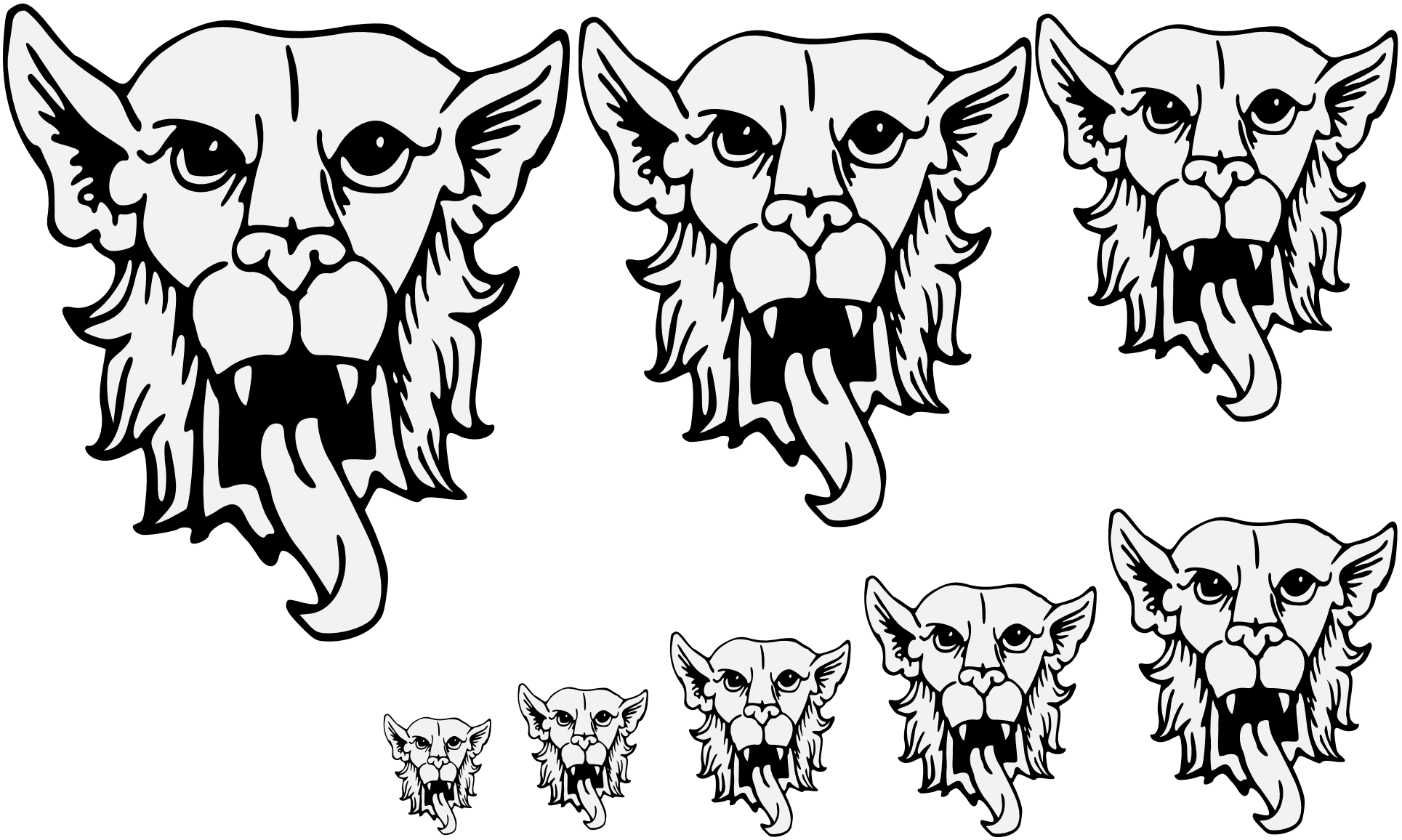


An un-domesticated feline. Sometimes blazoned a “cat-a-mountain.”

No default posture. No proper coloration.

Source: Fictitious & Symbolic Creatures in Art. Artist: John Vinycomb.

Wildcat Salient Guardant Collared and Lined ❧ 12.836



An un-domesticated feline. Sometimes blazoned a “cat-a-mountain.”

No default posture. No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn.

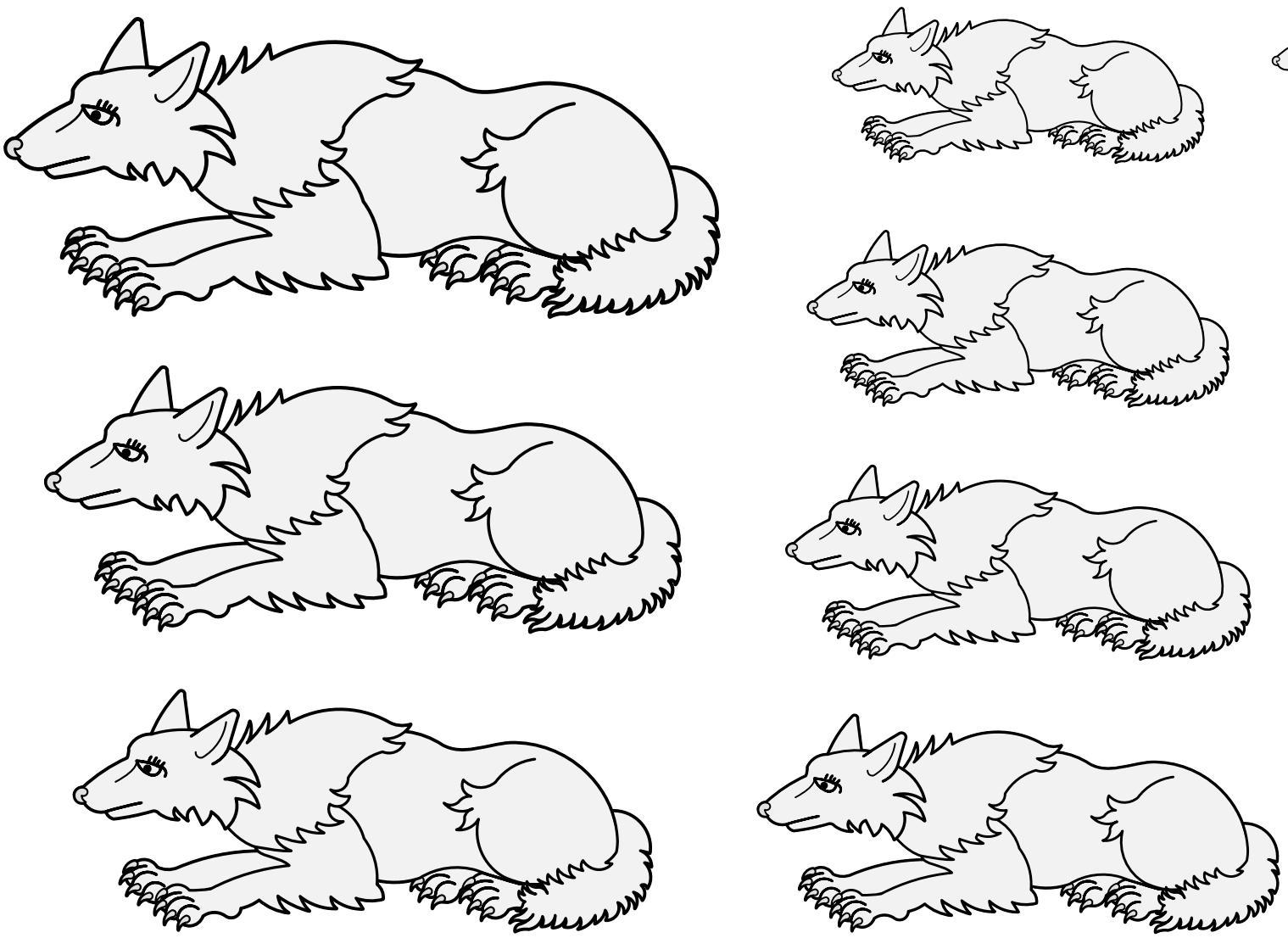
Wildcat's Head Cabossed ❧ 12.837

A wild canid.

No default posture. No proper coloration.

Source: Pennsic Traceable Art. Artist: Myfanwy ferch Rhiannon.

Wolf Couchant (1) ❧ 12.838

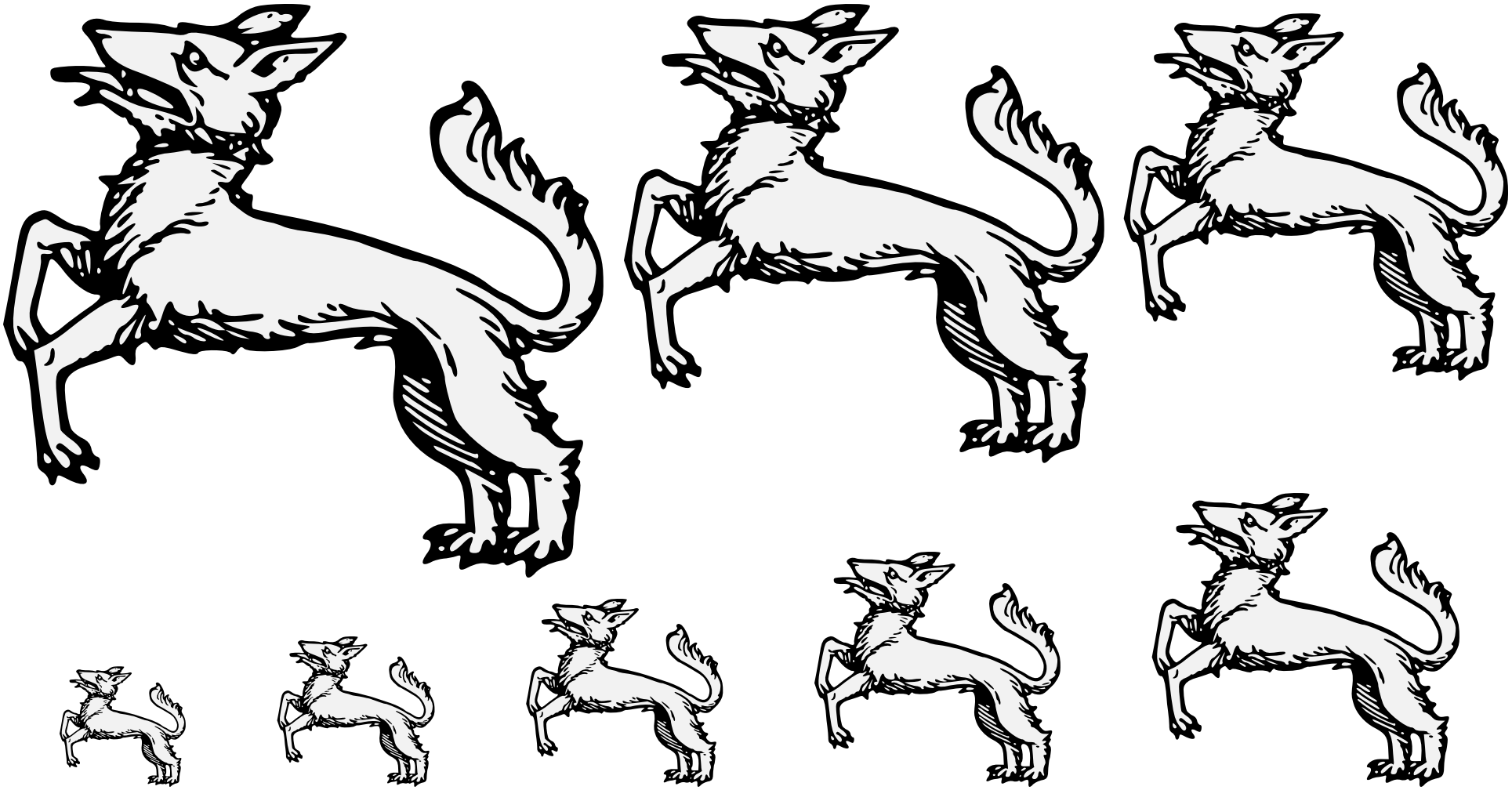


A wild canid.

No default posture. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Wolf Couchant (2) ❧ 12.839

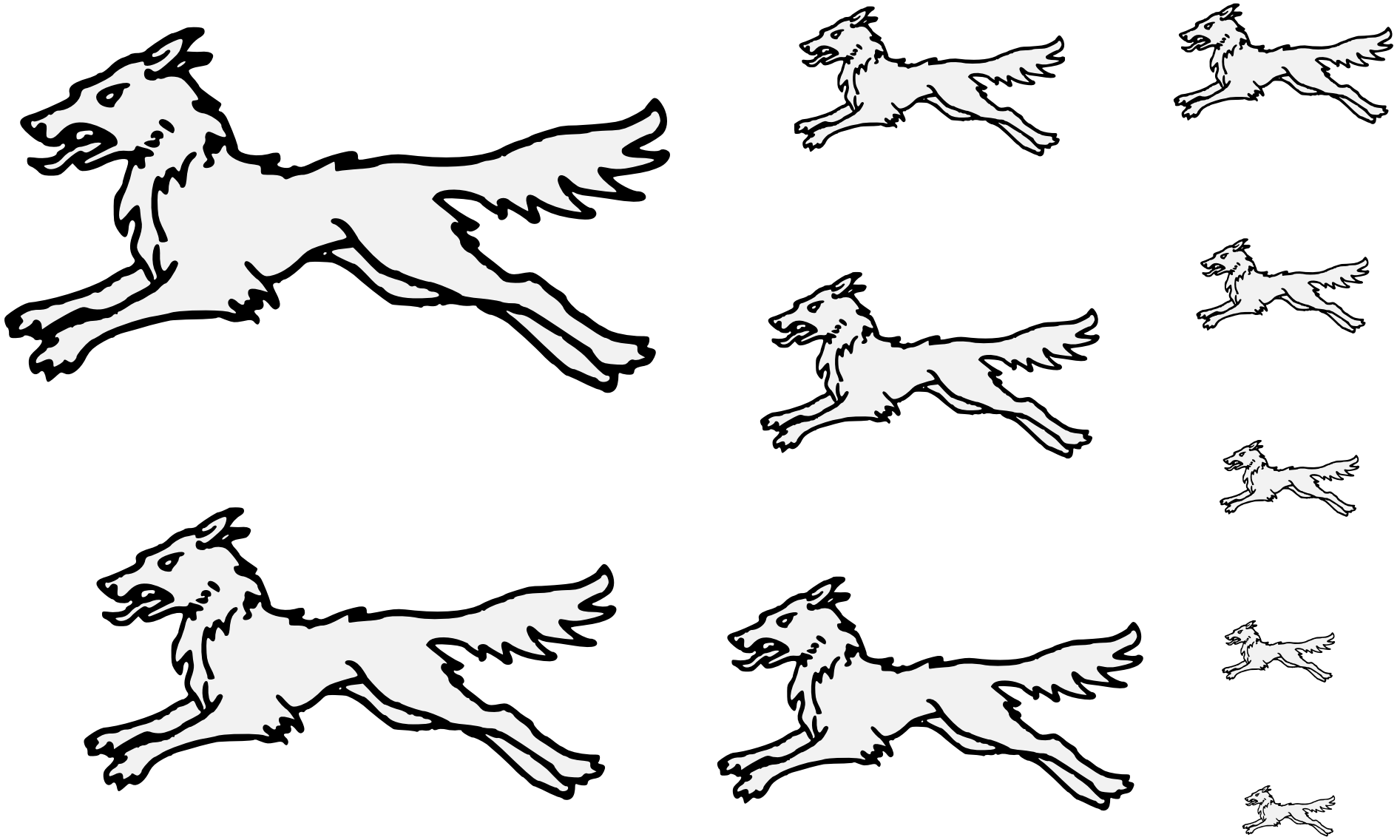


A wild canid.

No default posture. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Wolf Courant (1) ❧ 12.840

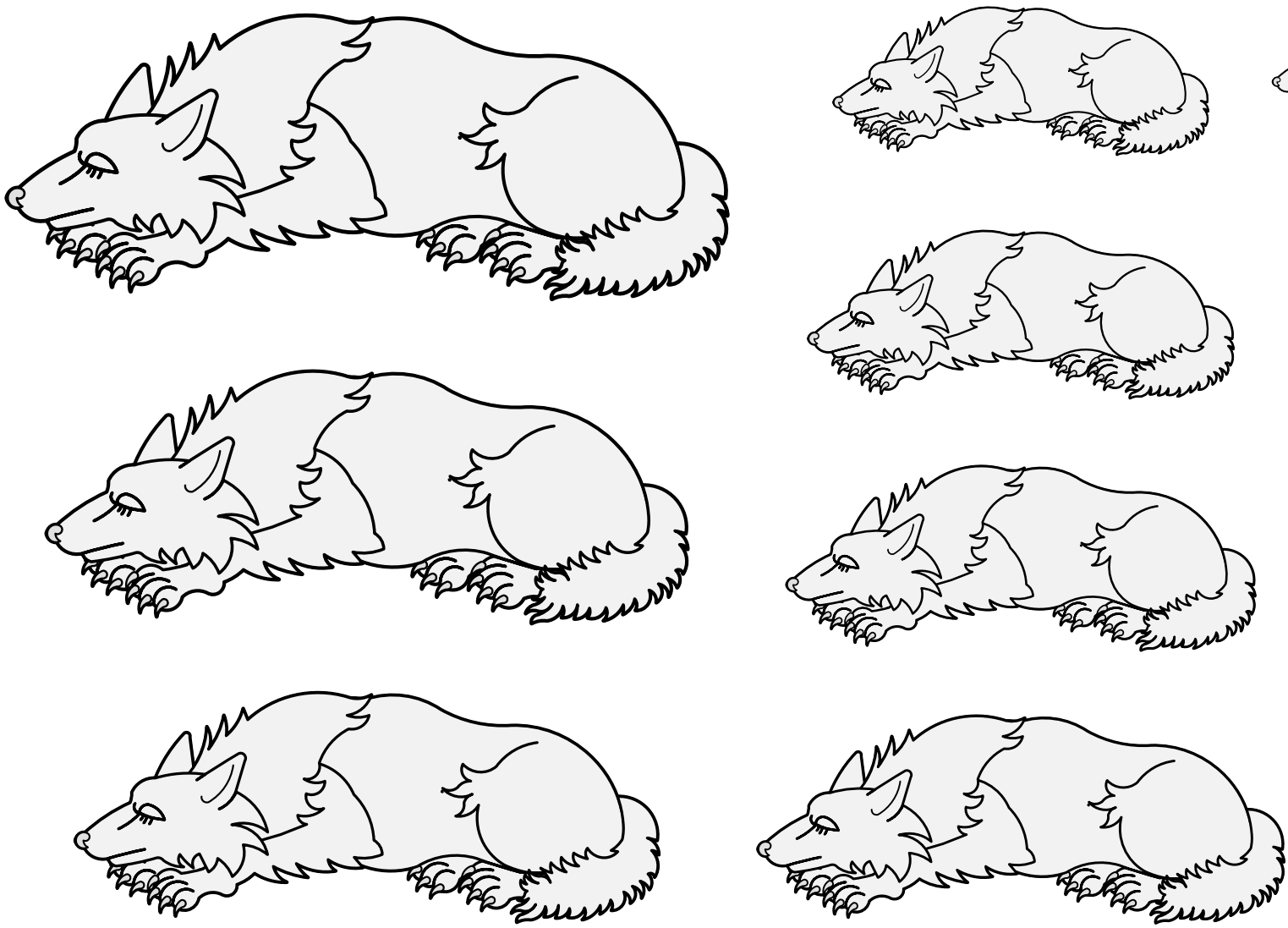


A wild canid.

No default posture. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Wolf Courant (2) ❧ 12.841



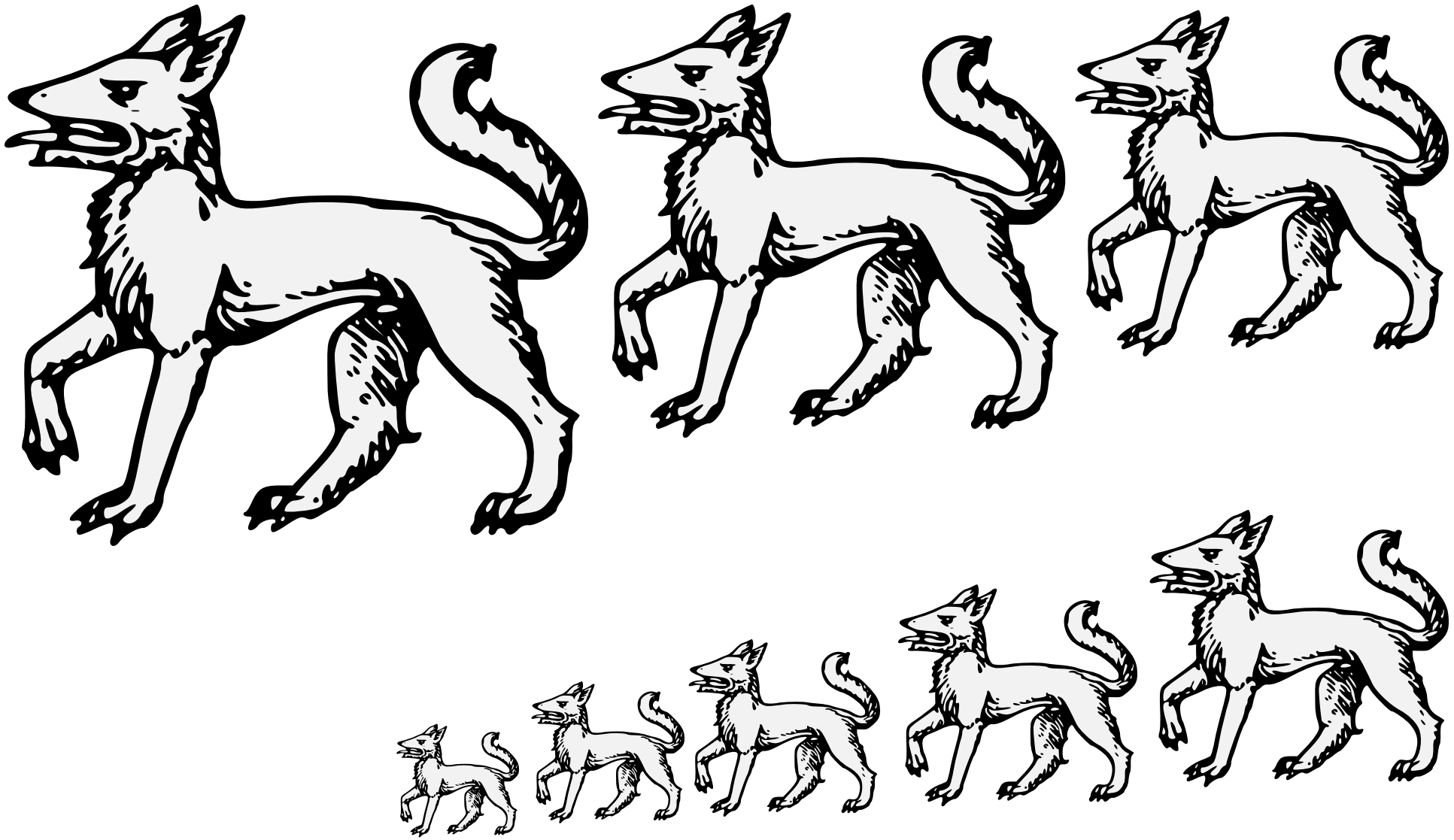
A wild canid.

No default posture. No proper coloration.

As of August 2018 this charge is unregistrable, as the term dormant is no longer used and sleeping animals will not be registered.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Wolf Dormant ❧ 12.842

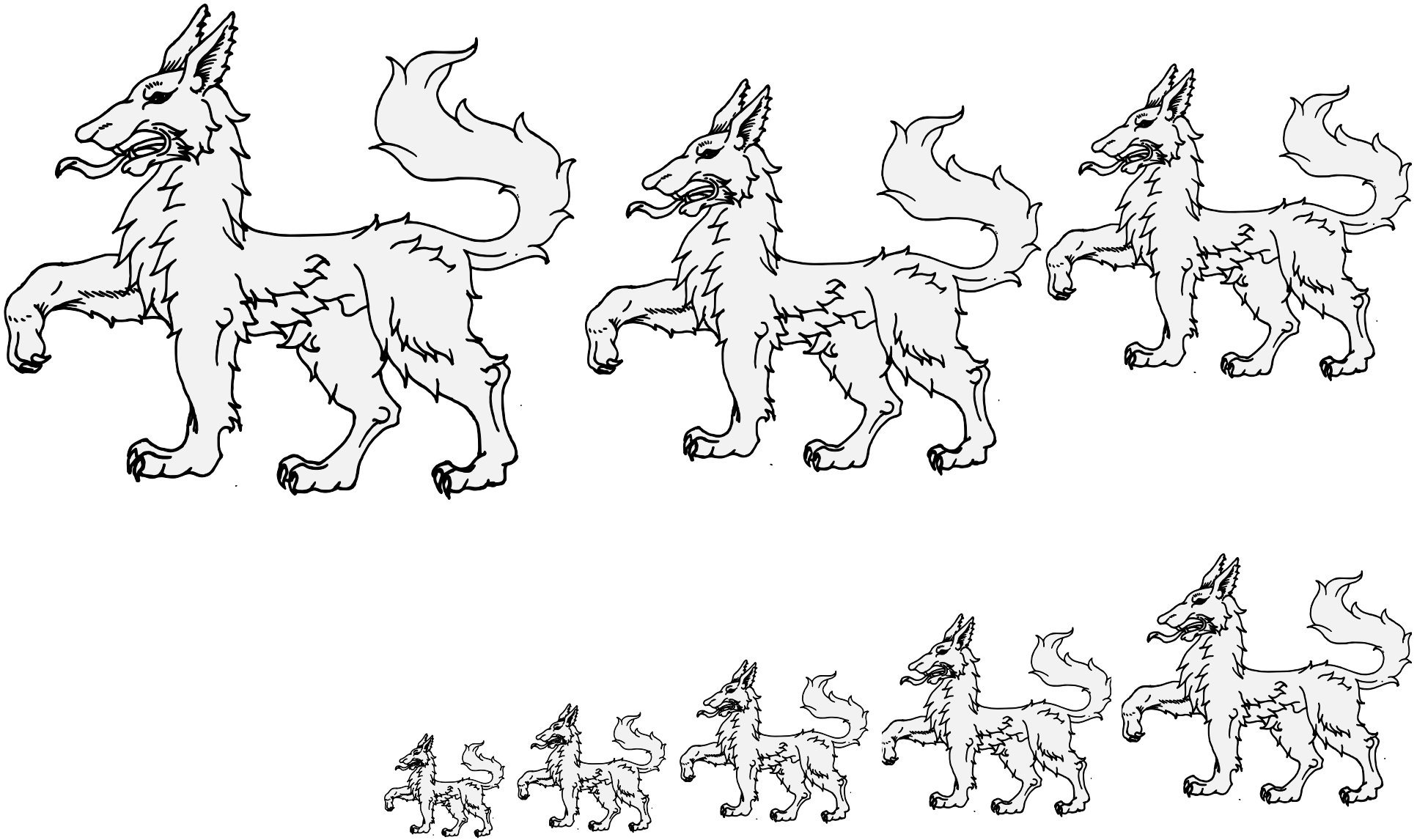


A wild canid.

No default posture. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Wolf Passant (1) ❧ 12.843



A wild canid.

No default posture. No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn.

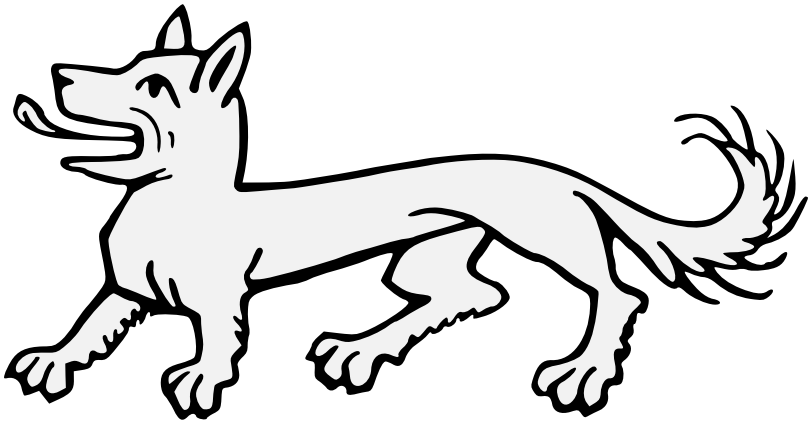
Wolf Passant (2) • 12.844

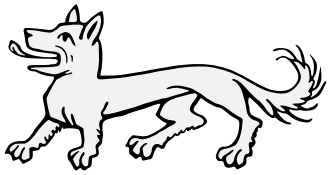
A wild canid.

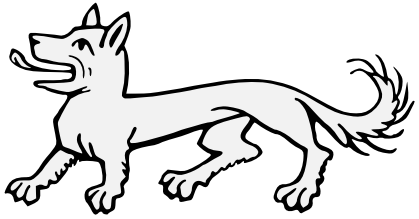
No default posture. No proper coloration.

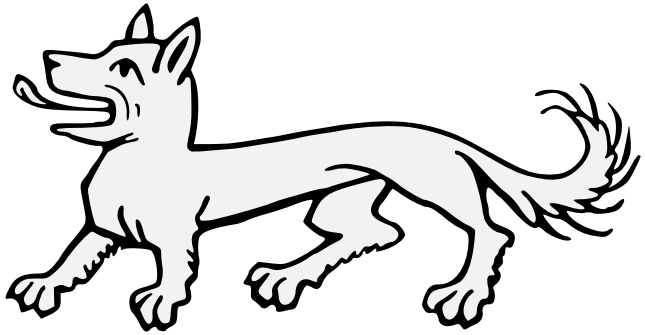
Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

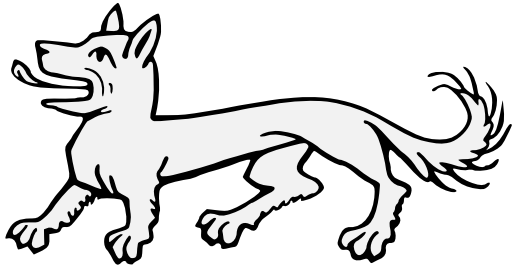
Wolf Passant (3) ❧ 12.845











A wild canid.

No default posture. No proper coloration.

Source: Two Tudor Books of Arms. Artist: Robert Cooke.

Wolf Passant (4) ❧ 12.846

A wild canid.

No default posture. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

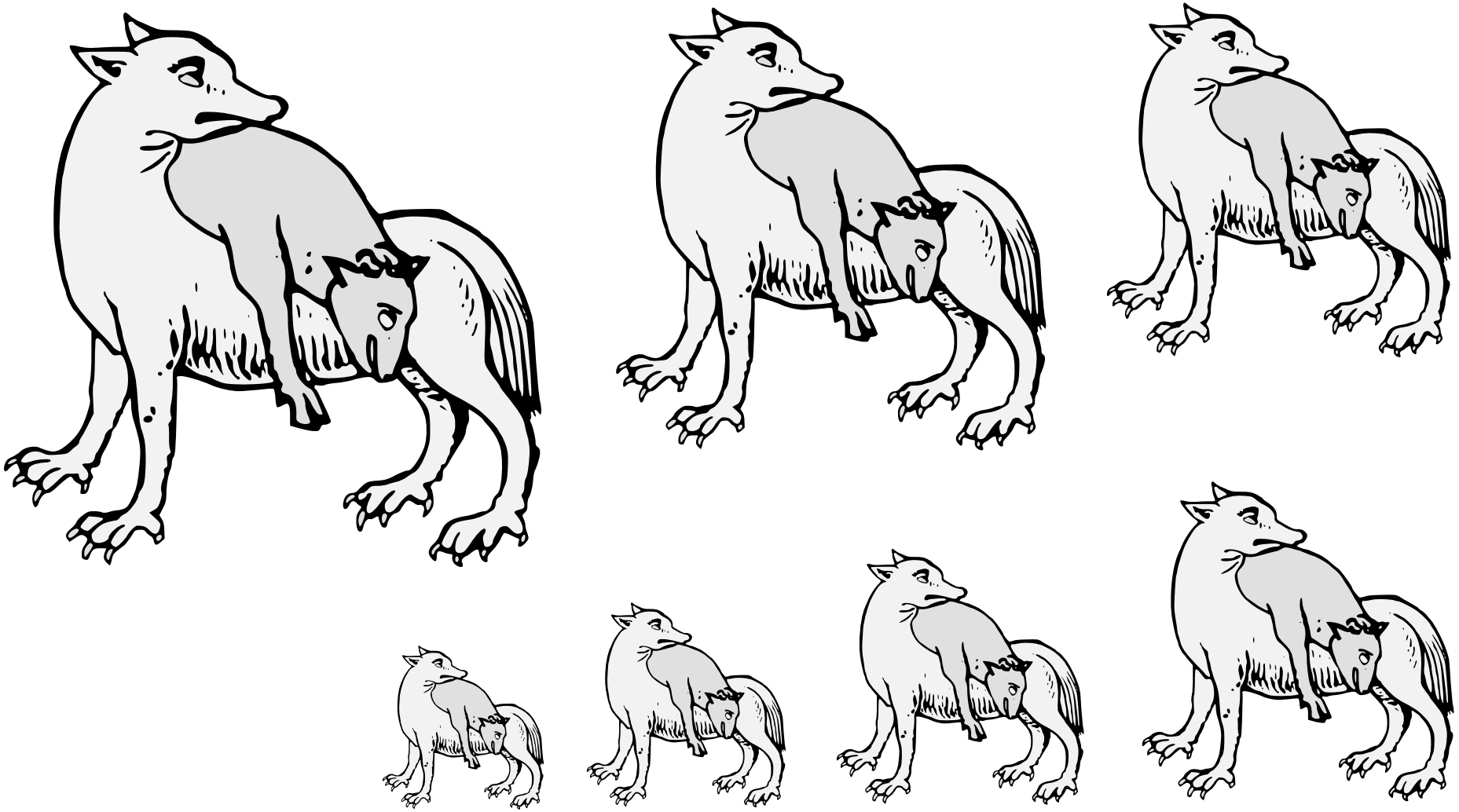
Wolf Passant (5) ❧ 12.847

A wild canid.

No default posture. No proper coloration.

Artist: Ræv Kolfinnsson.

Wolf Passant (6) ❧ 12.848

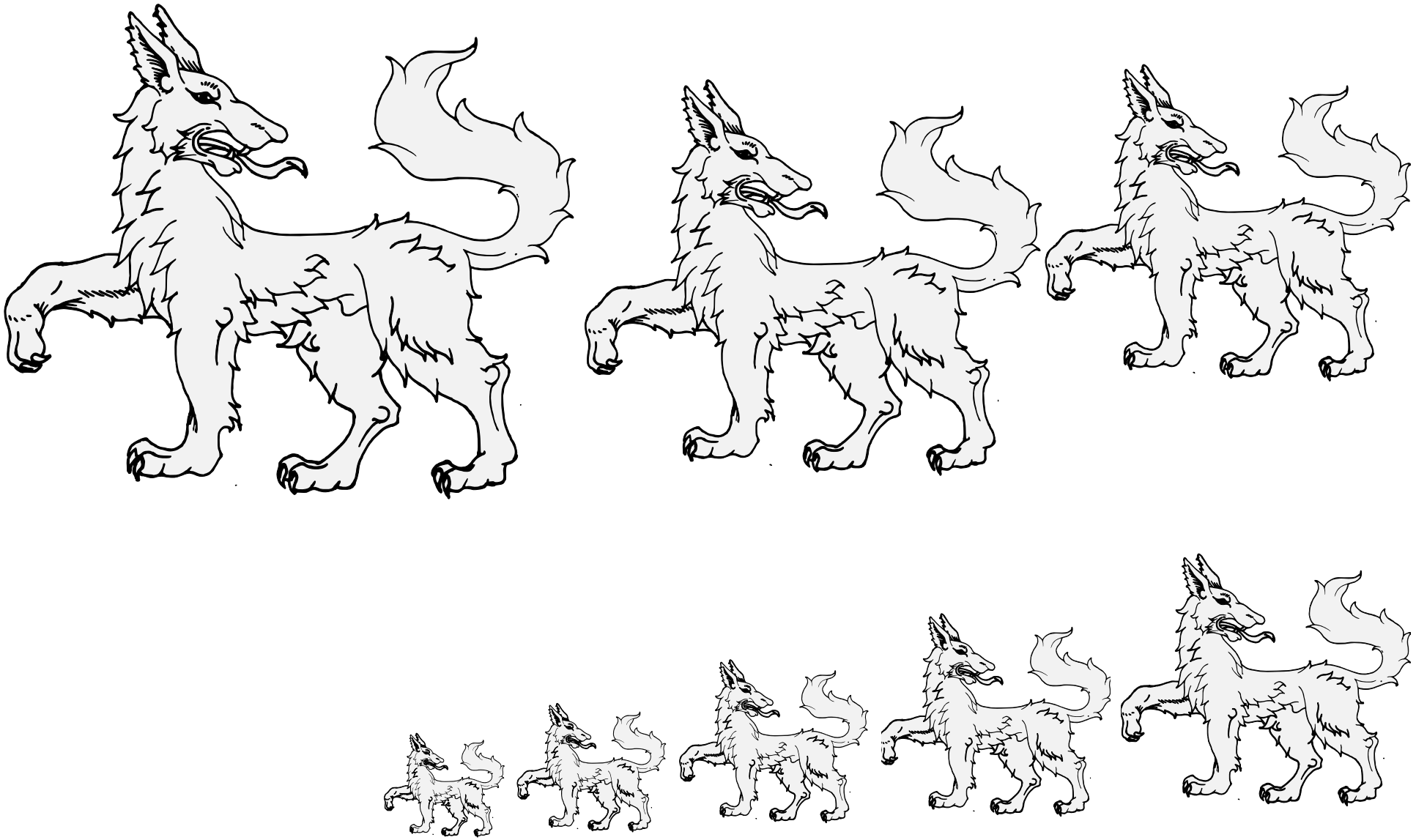


A wild canid.

No default posture. No proper coloration.

Source: Traité de l'Art du Blason. Artist unknown.

Wolf Passant Carrying Its Prey ❧ 12.849

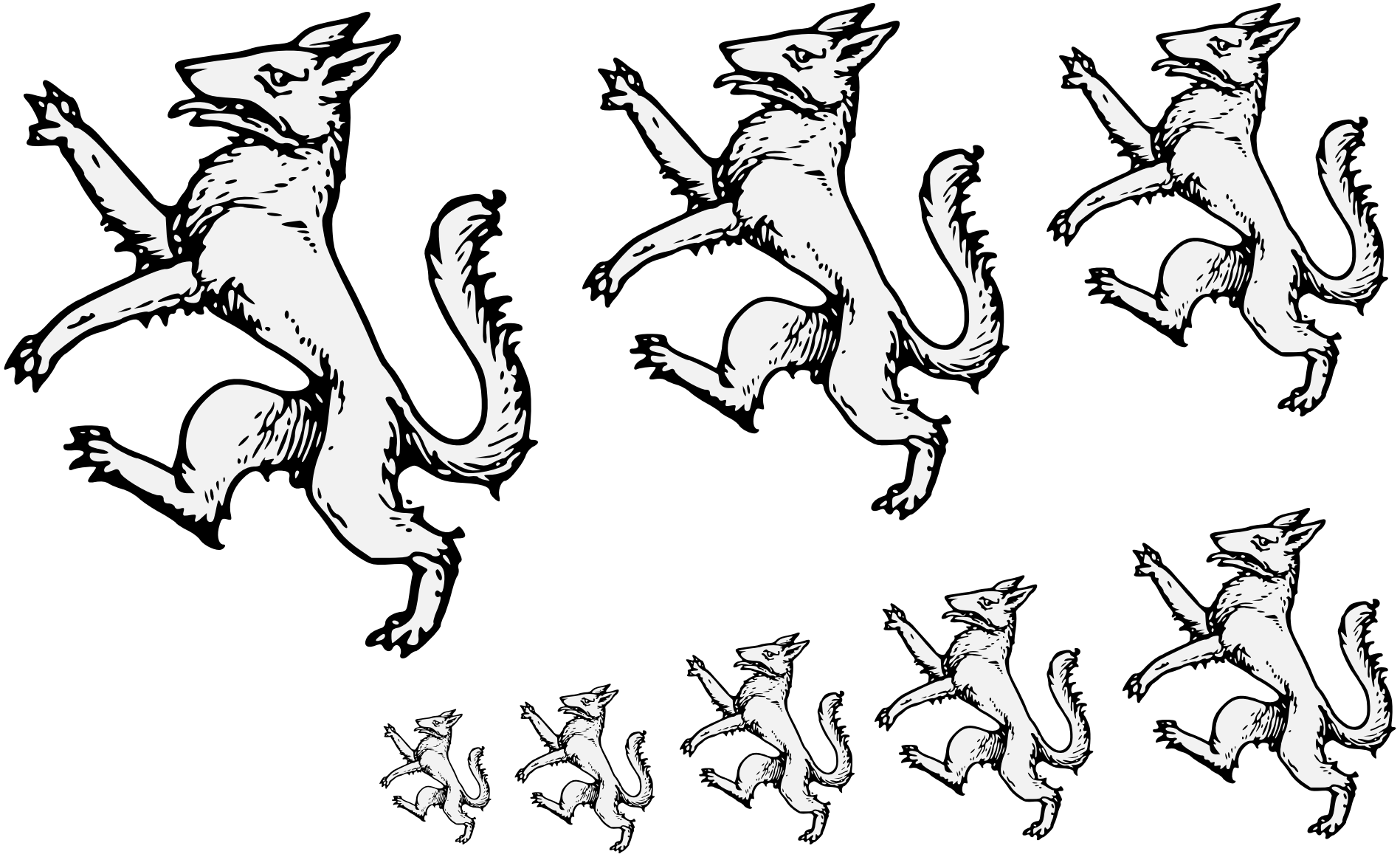


A wild canid.

No default posture. No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn.
Adapted by Mathghamhain Ua Ruadháin.

Wolf Passant Regardant ❧ 12.850

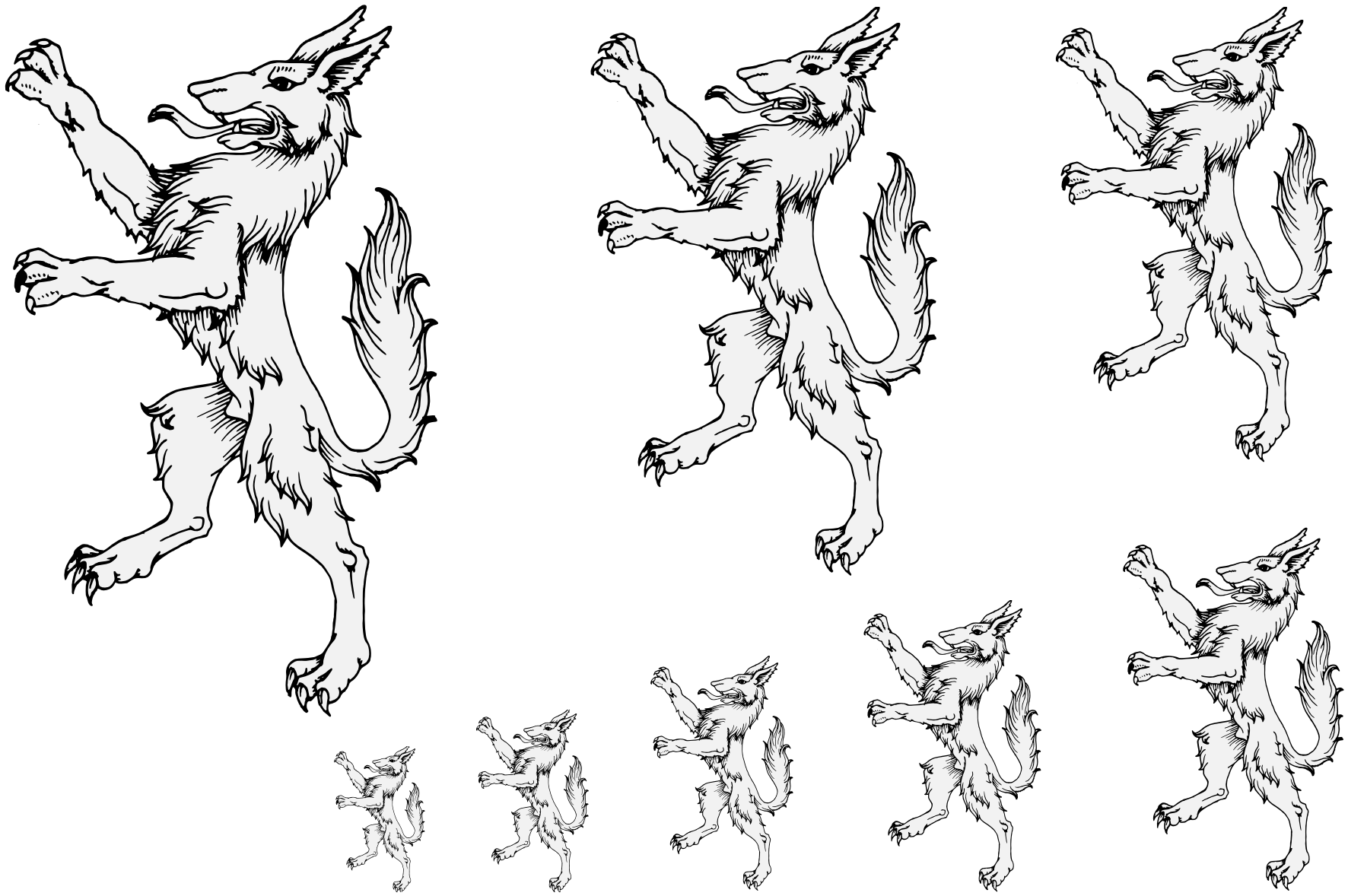


A wild canid.

No default posture. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Wolf Rampant (1) • 12.851

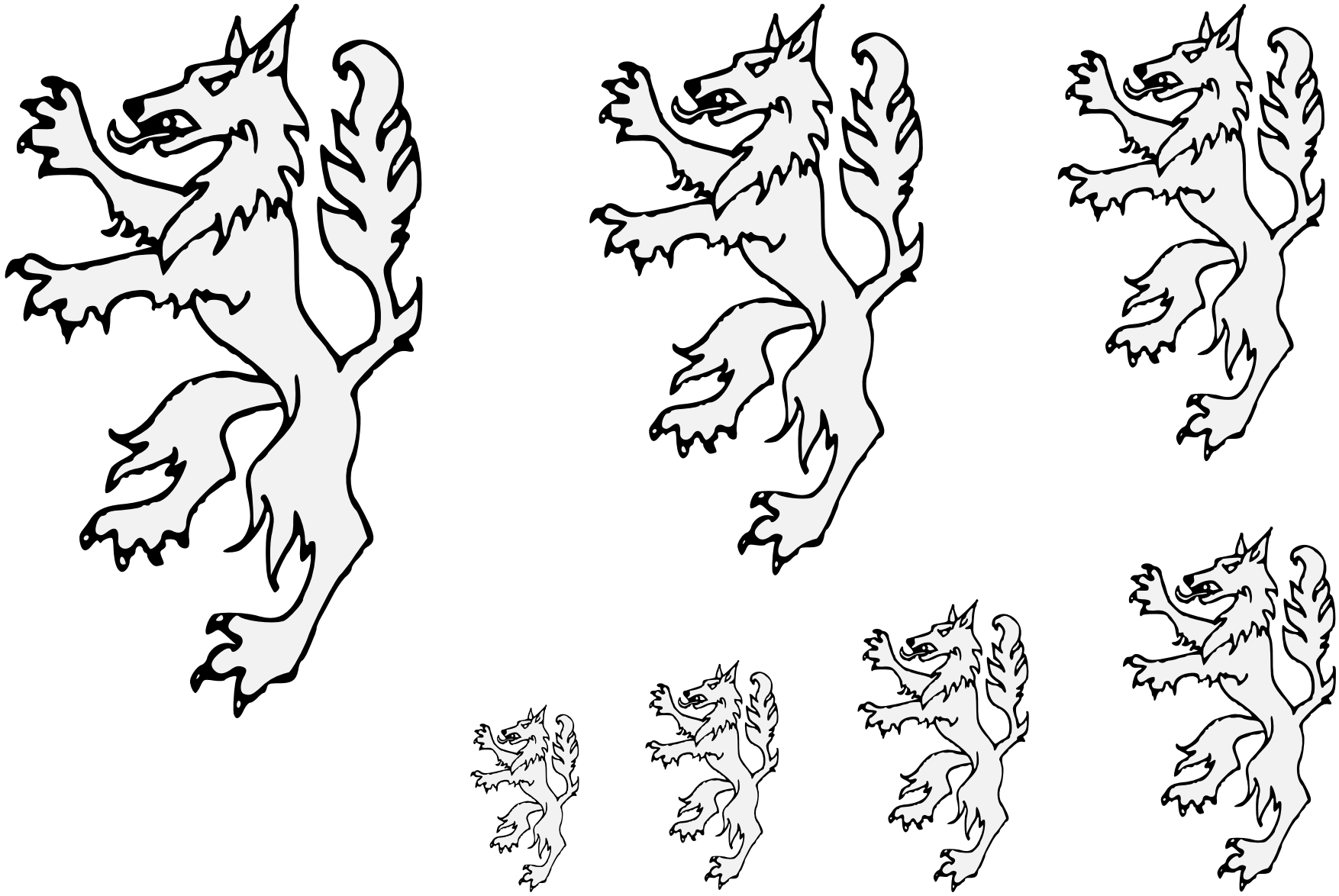


A wild canid.

No default posture. No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn.

Wolf Rampant (2) ❧ 12.852

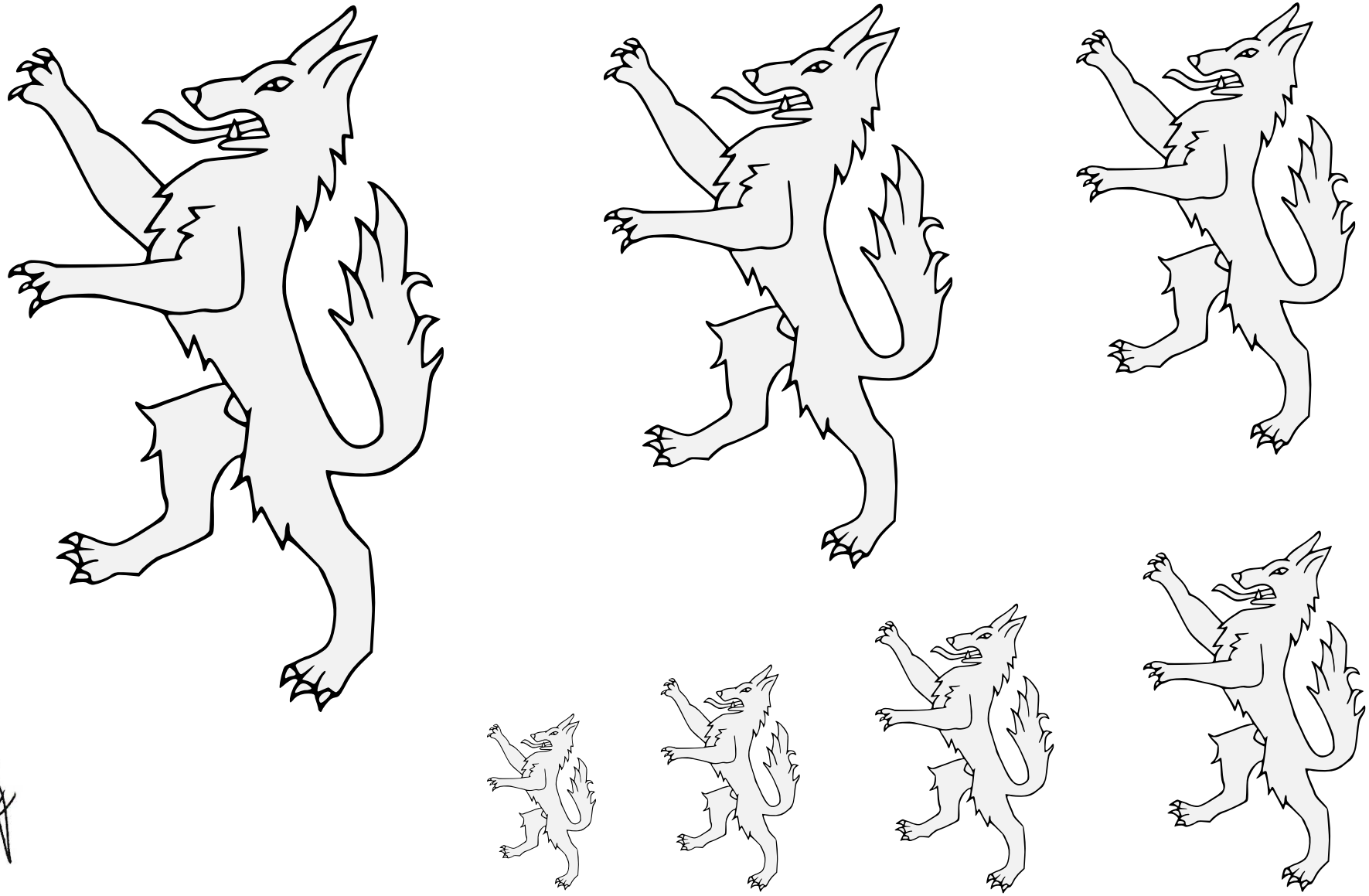


A wild canid.

No default posture. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Wolf Rampant (3) ❧ 12.853

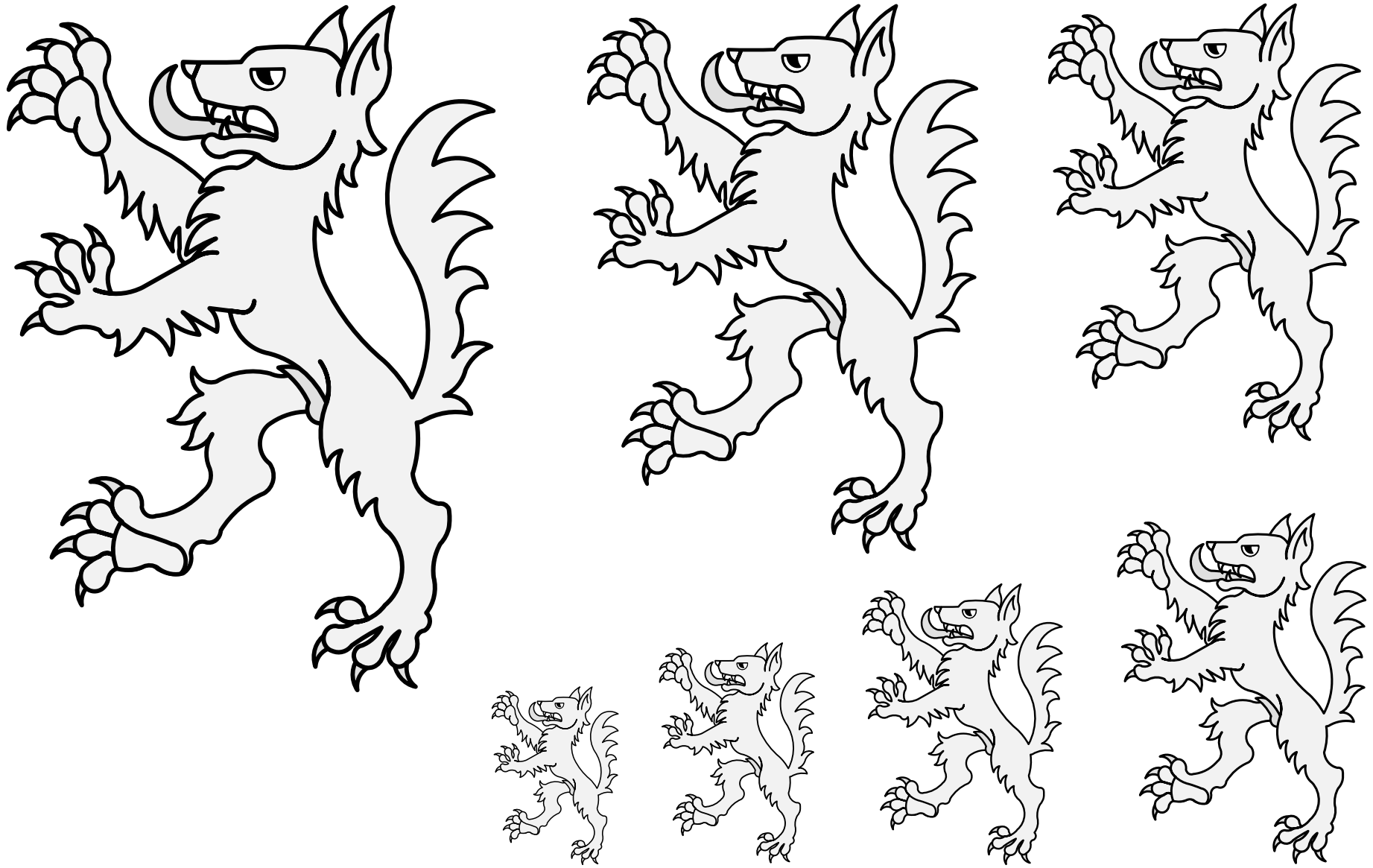


A wild canid.

No default posture. No proper coloration.

Source: Pennsic Heralds' Point Artists. Artist unknown.

Wolf Rampant (4) ❧ 12.854

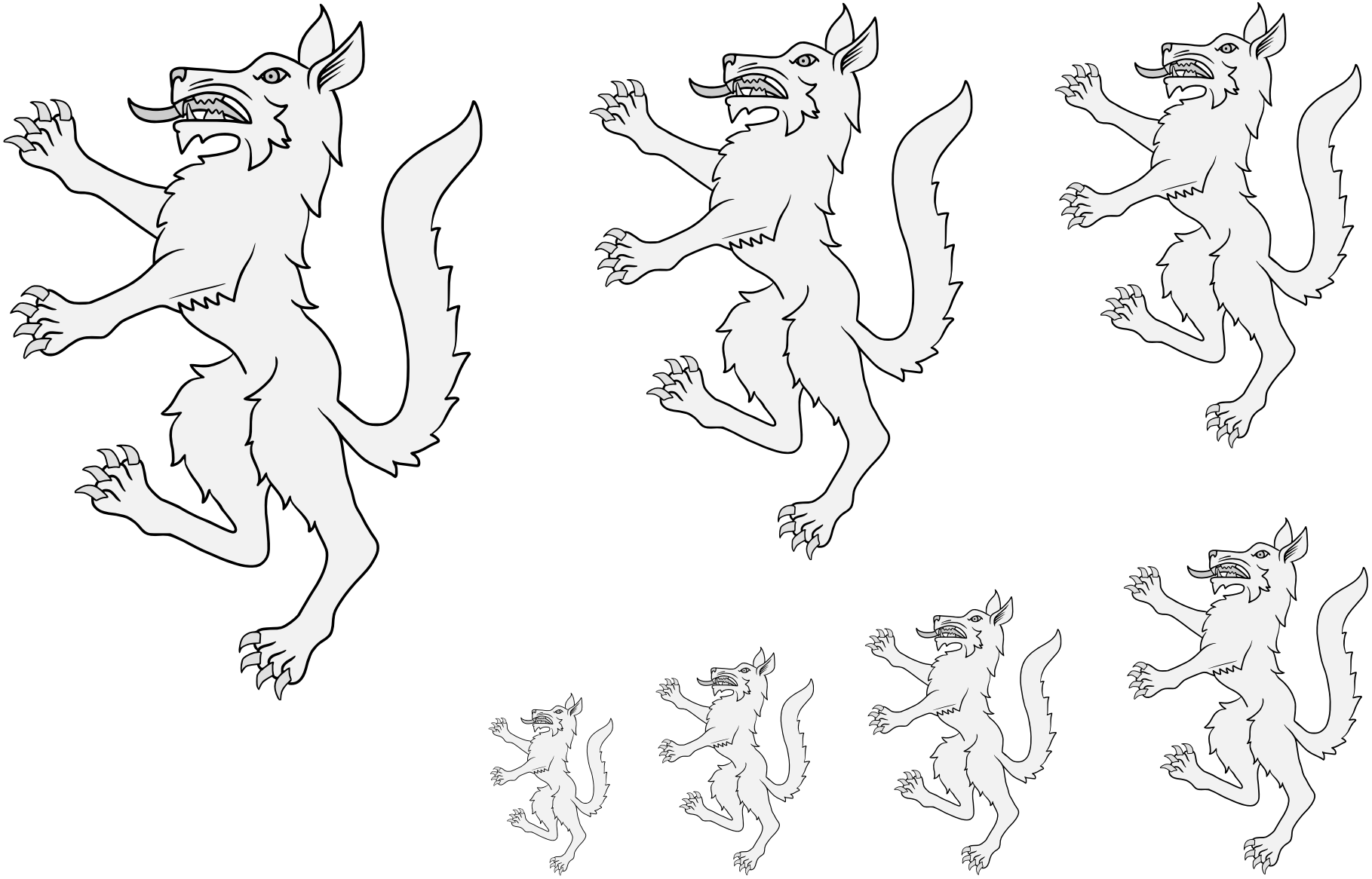


A wild canid.

No default posture. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Wolf Rampant (5) ❧ 12.855

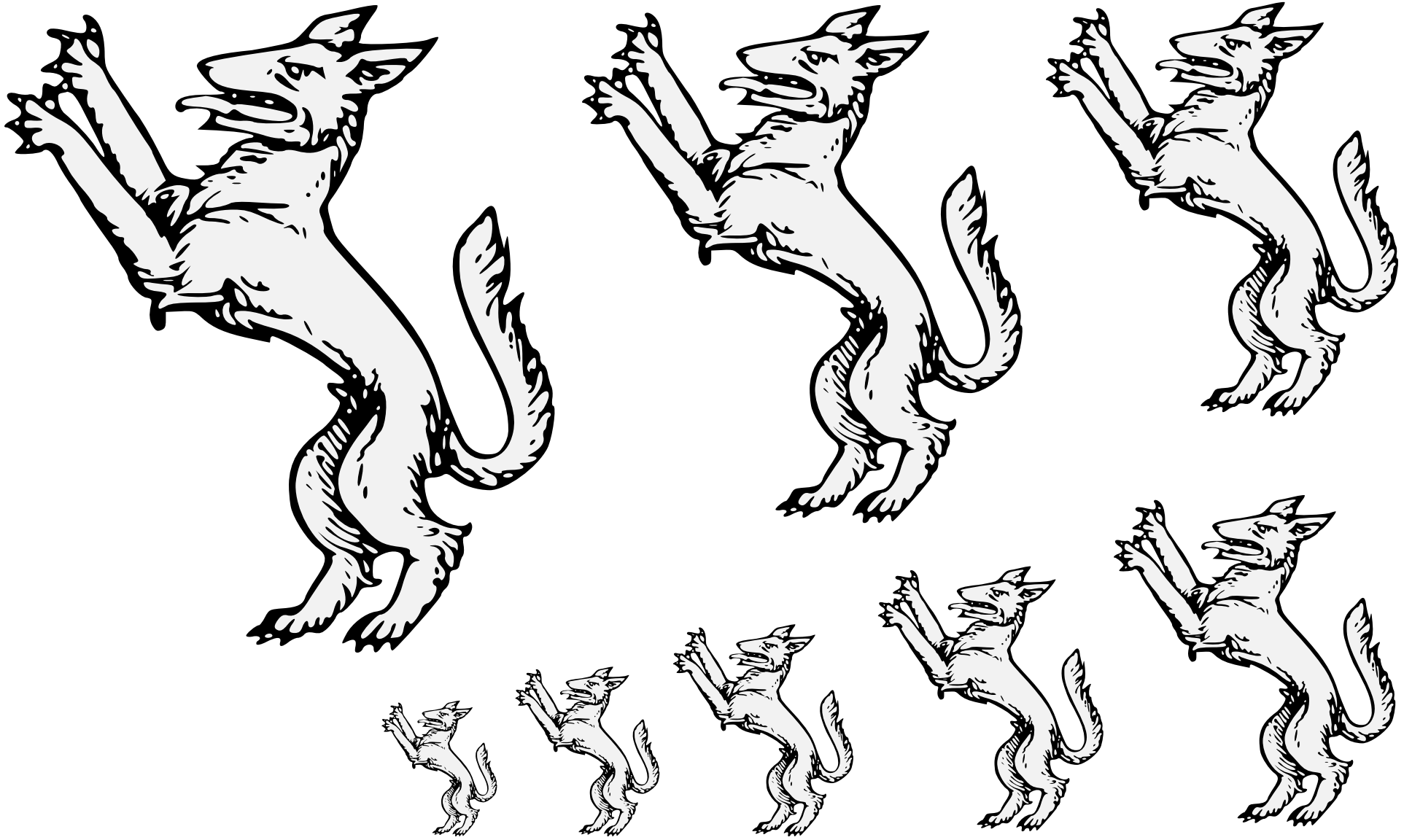


A wild canid.

No default posture. No proper coloration.

Artist: Ræv Kolfinnsson.

Wolf Rampant (6) ❧ 12.856

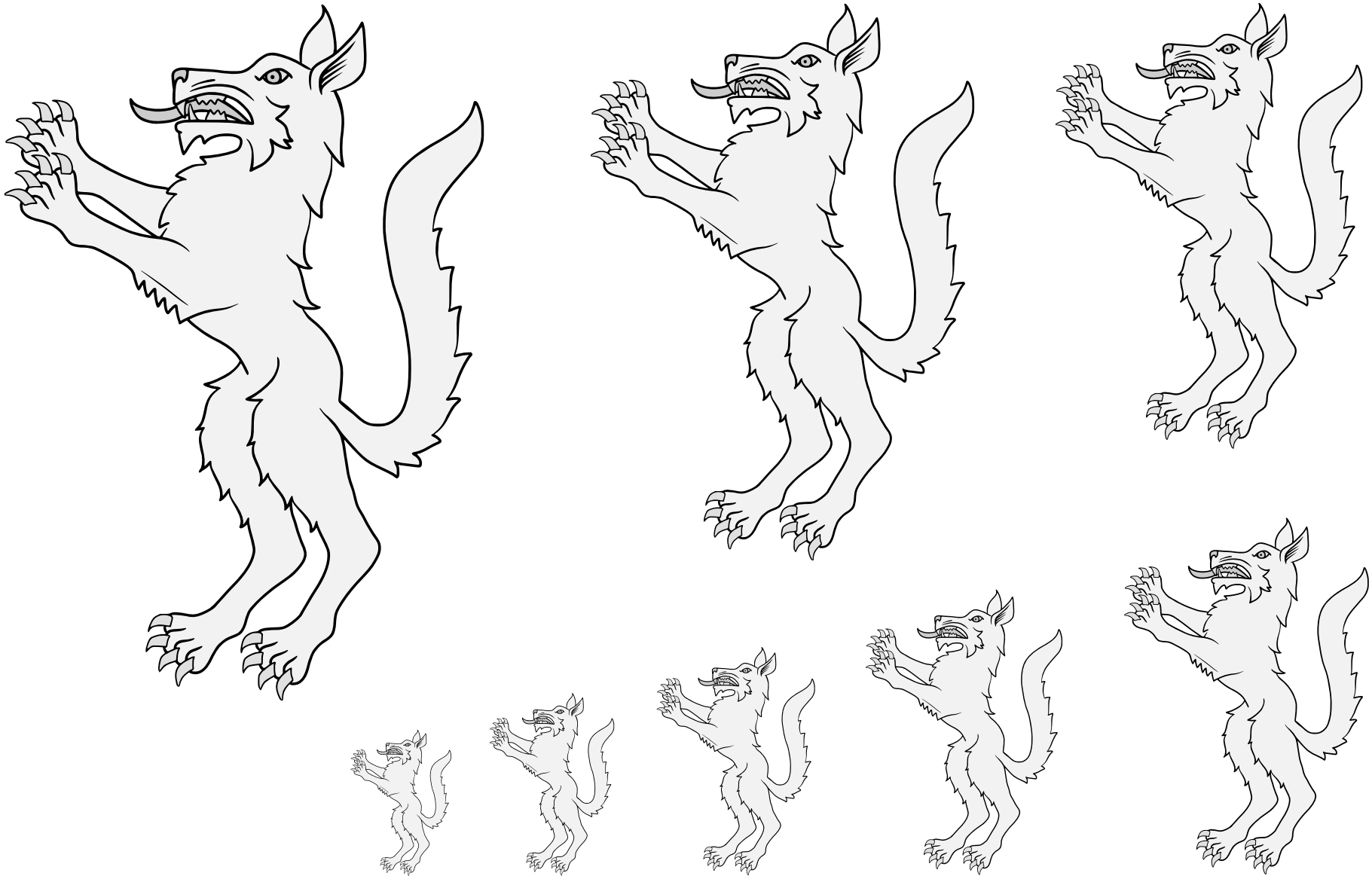


A wild canid.

No default posture. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Wolf Salient (1) ❧ 12.857

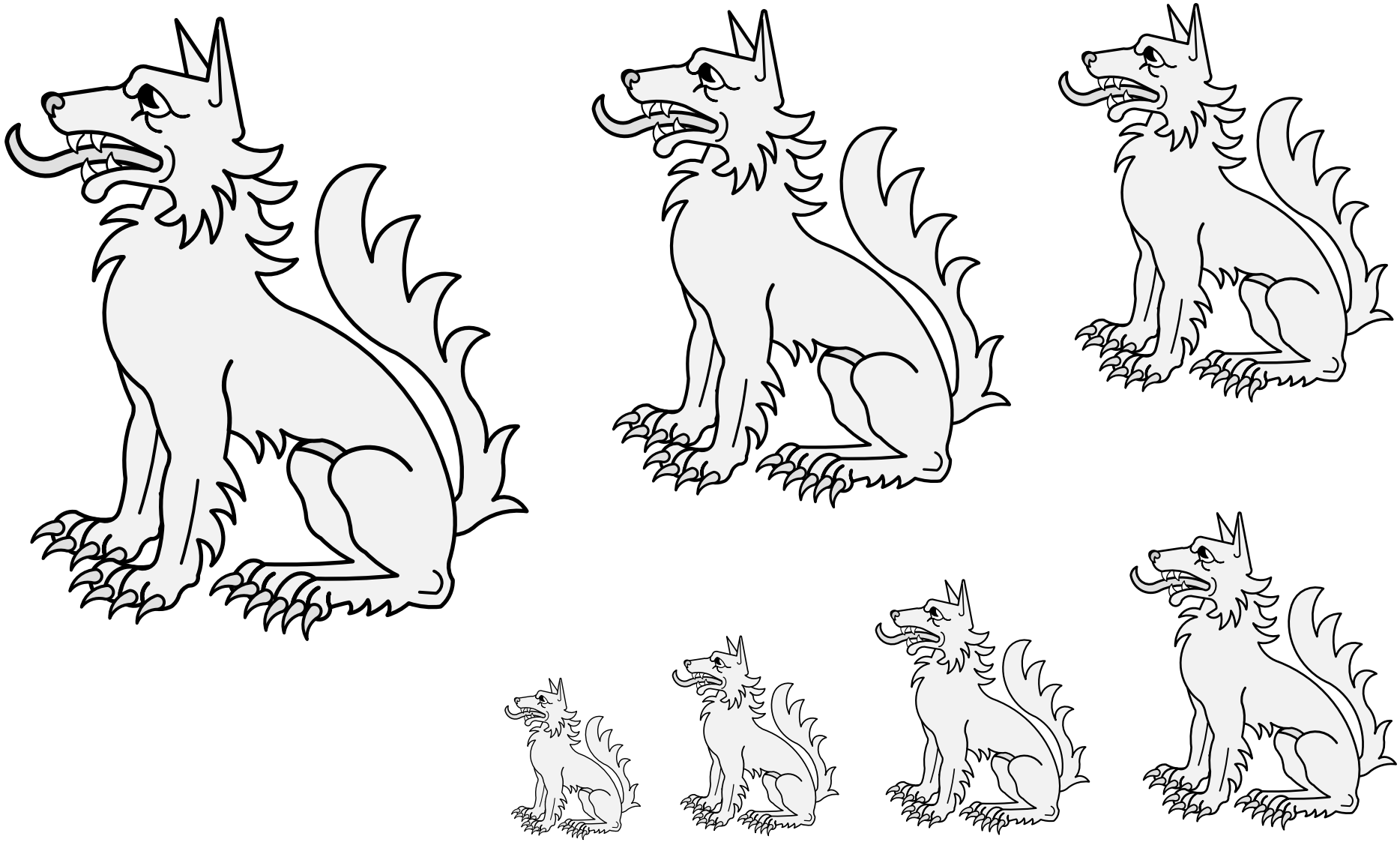


A wild canid.

No default posture. No proper coloration.

Artist: Ræv Kolfinnsson.

Wolf Salient (2) ❧ 12.858

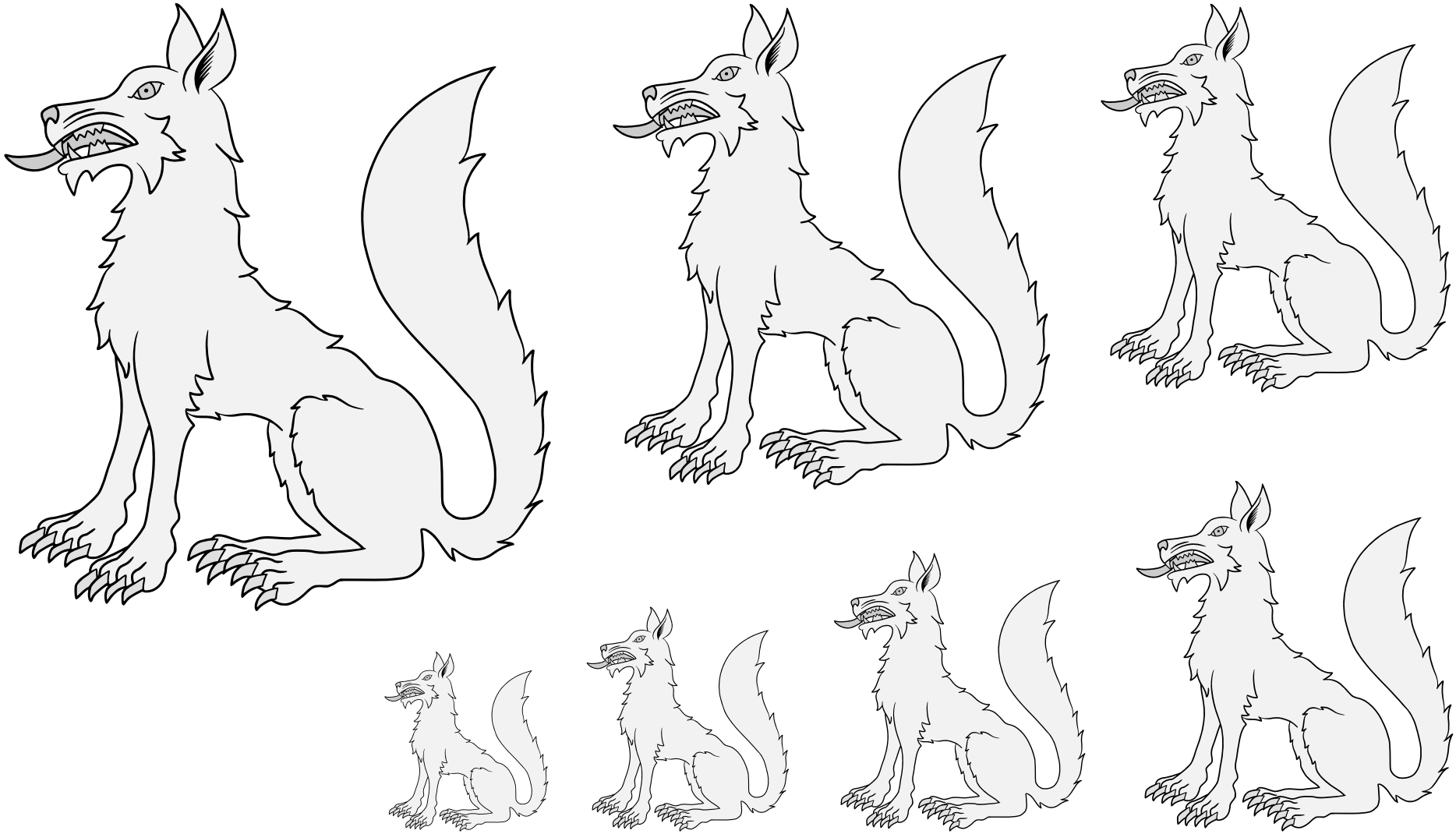


A wild canid.

No default posture. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Wolf Sejant (1) ❧ 12.859

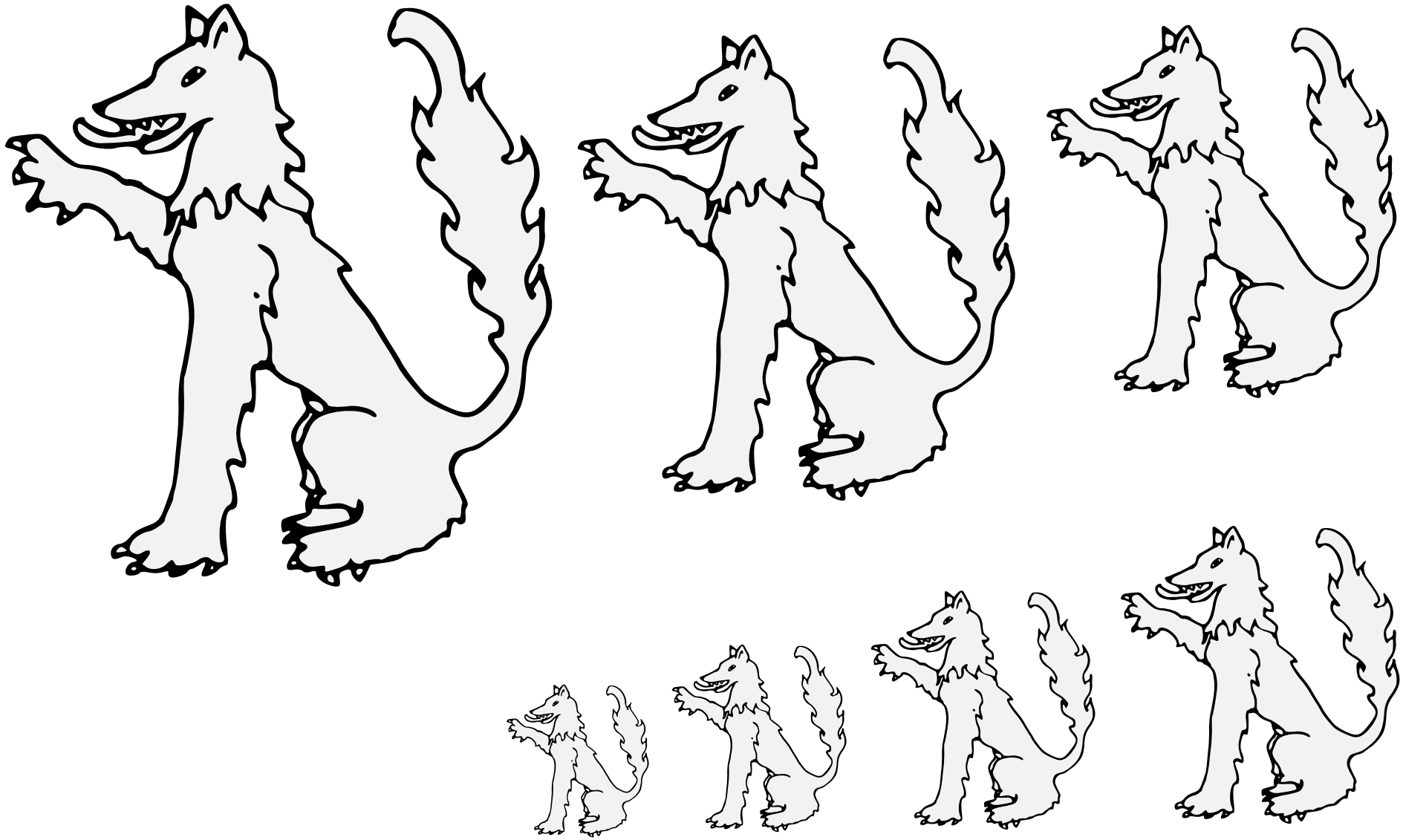


A wild canid.

No default posture. No proper coloration.

Artist: Ræv Kolfinnsson.

Wolf Sejant (2) ❧ 12.860

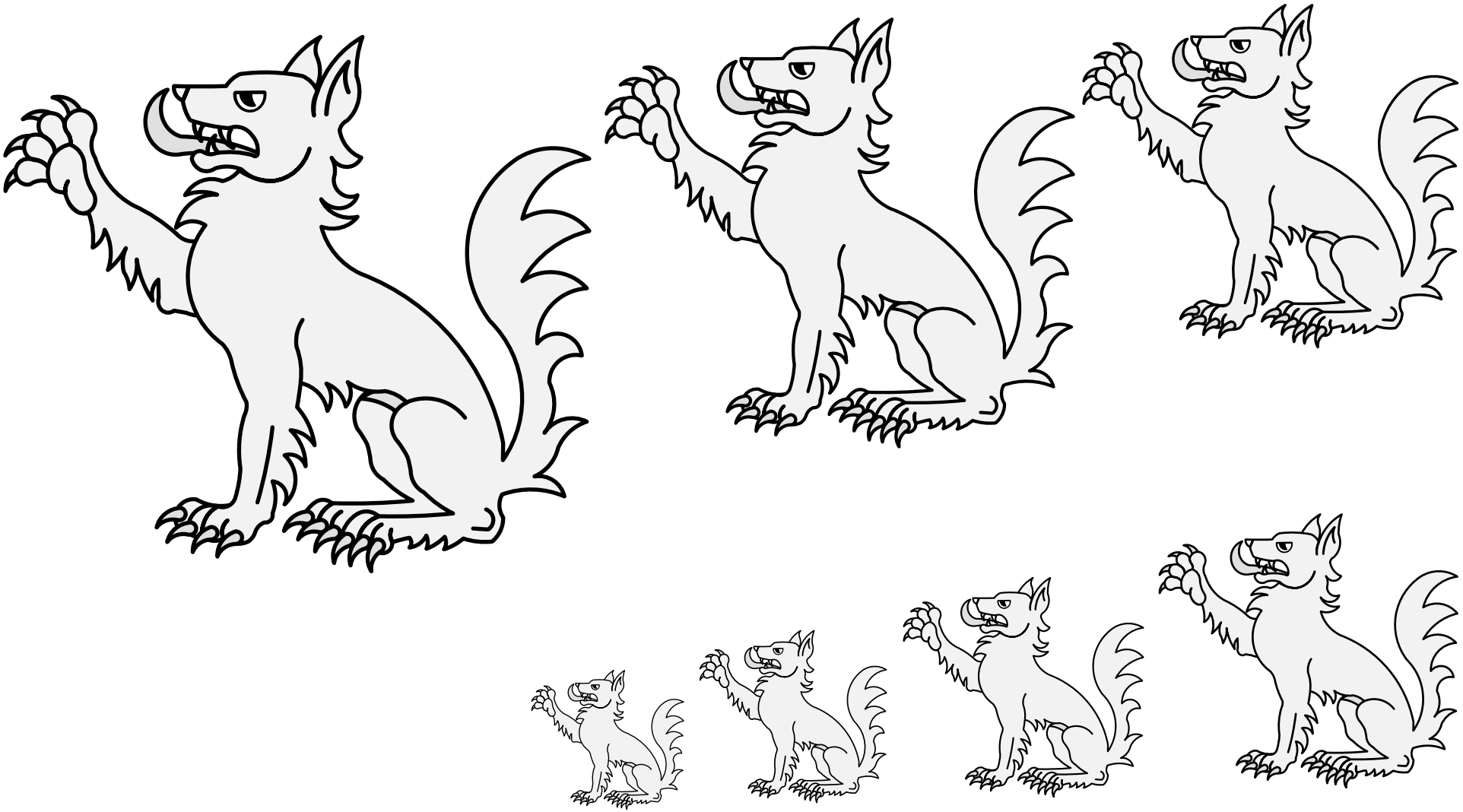


A wild canid.

No default posture. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Wolf Sejant Dexter Paw Raised (1) ❧ 12.861

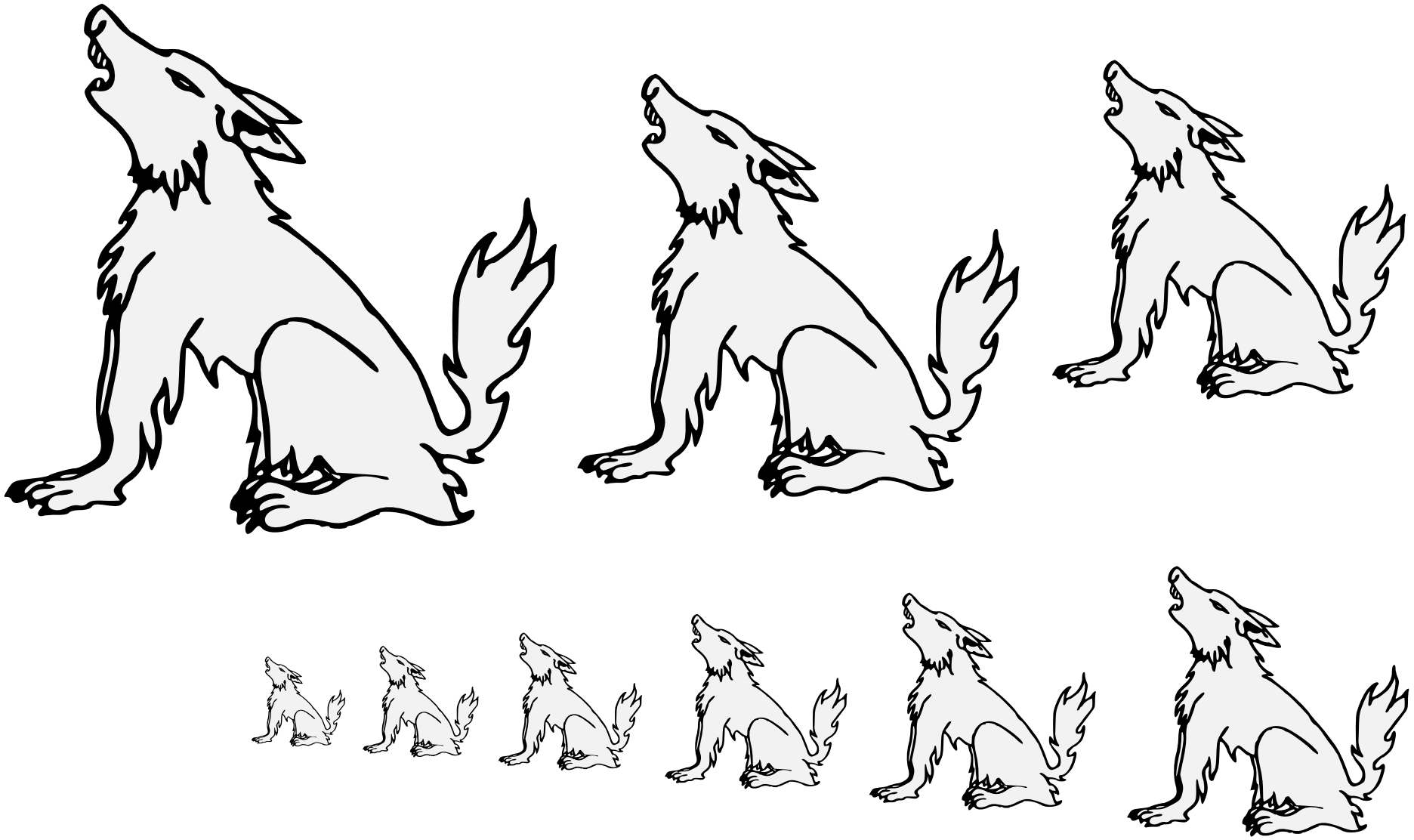


A wild canid.

No default posture. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Wolf Sejant Dexter Paw Raised (2) ❧ 12.862



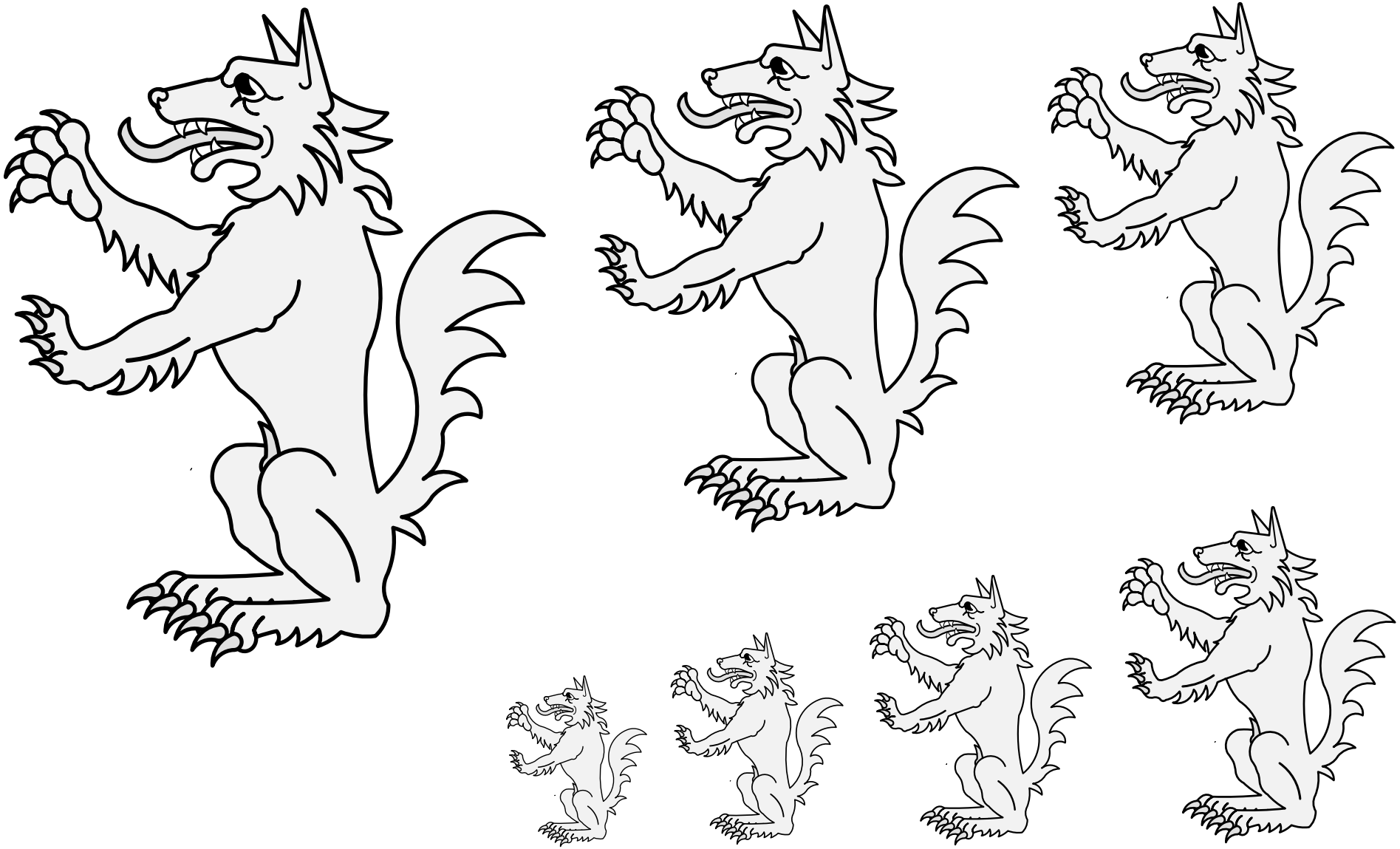
A wild canid.

No default posture. No proper coloration.

This head posture, previously blazoned ululant, is an SCA invention and considered a Step From core practice (SFCP).

Source: Pennsic Traceable Art. Artist unknown.

Wolf Sejant (Head Elevated) ❧ 12.863



A wild canid.

No default posture. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

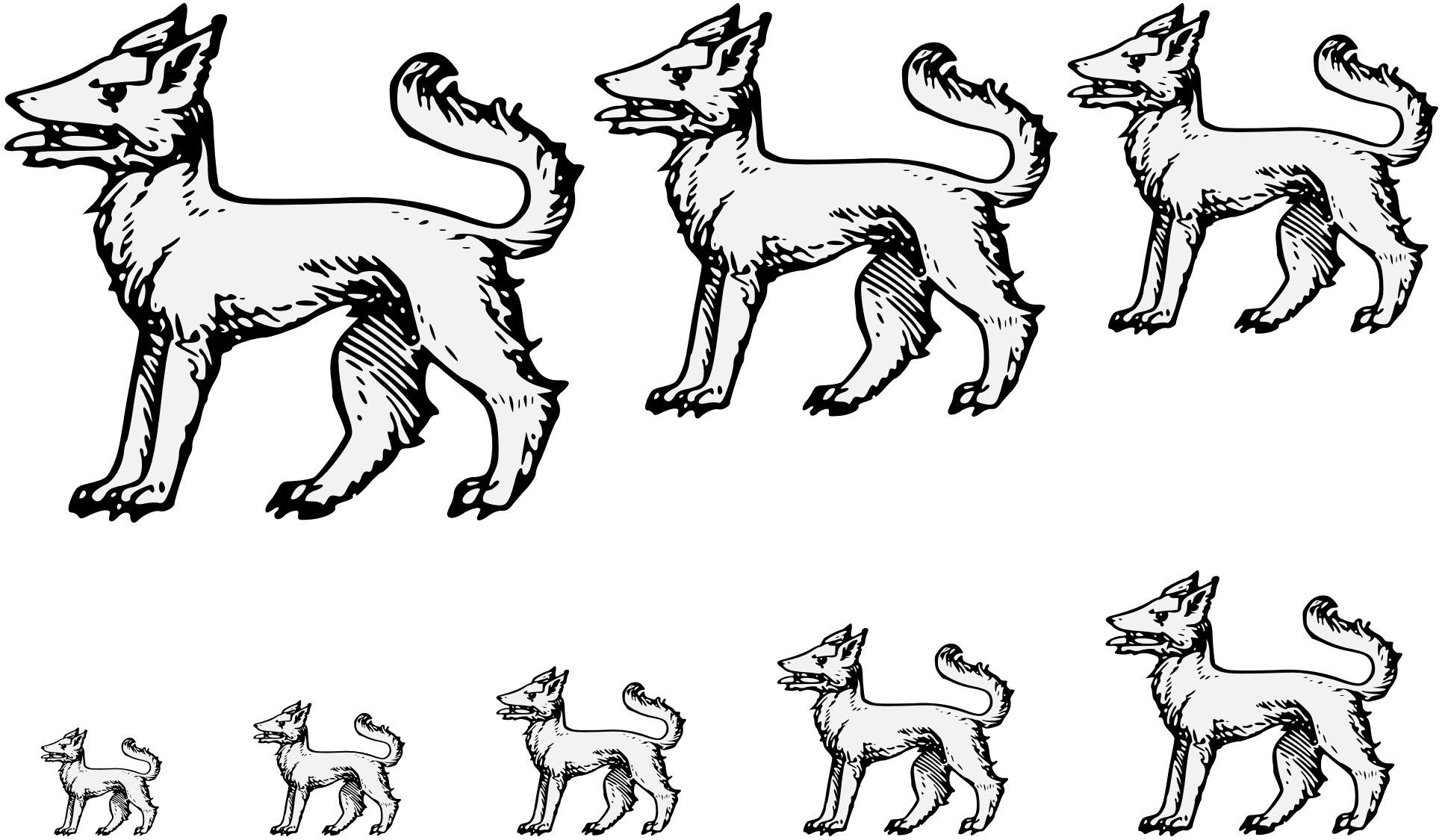
Wolf Sejant Erect (1) ❧ 12.864

A wild canid.

No default posture. No proper coloration.

Artist: Ræv Kolfinnsson.

Wolf Sejant Erect (2) • 12.865

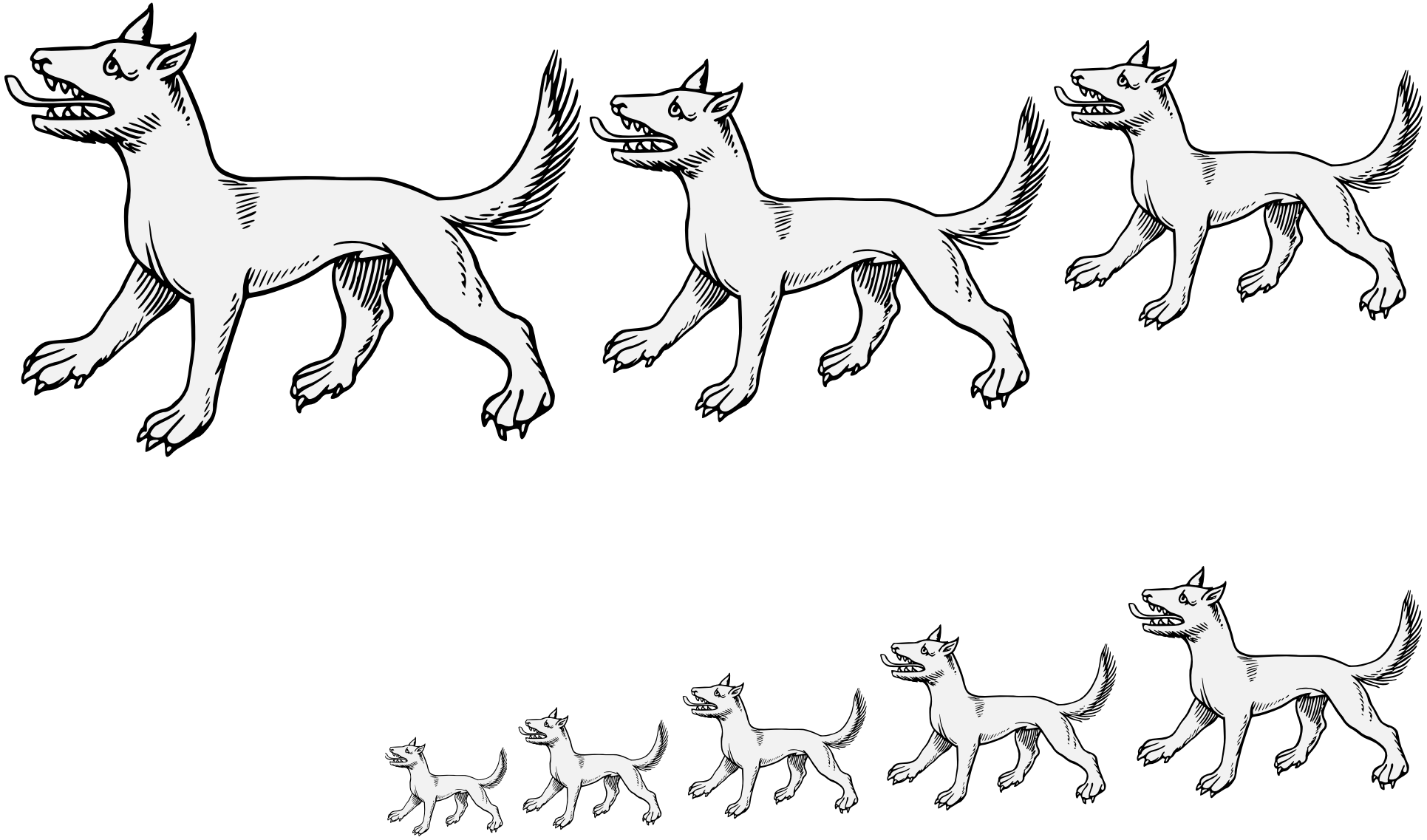


A wild canid.

No default posture. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Wolf Statant (1) ❧ 12.866

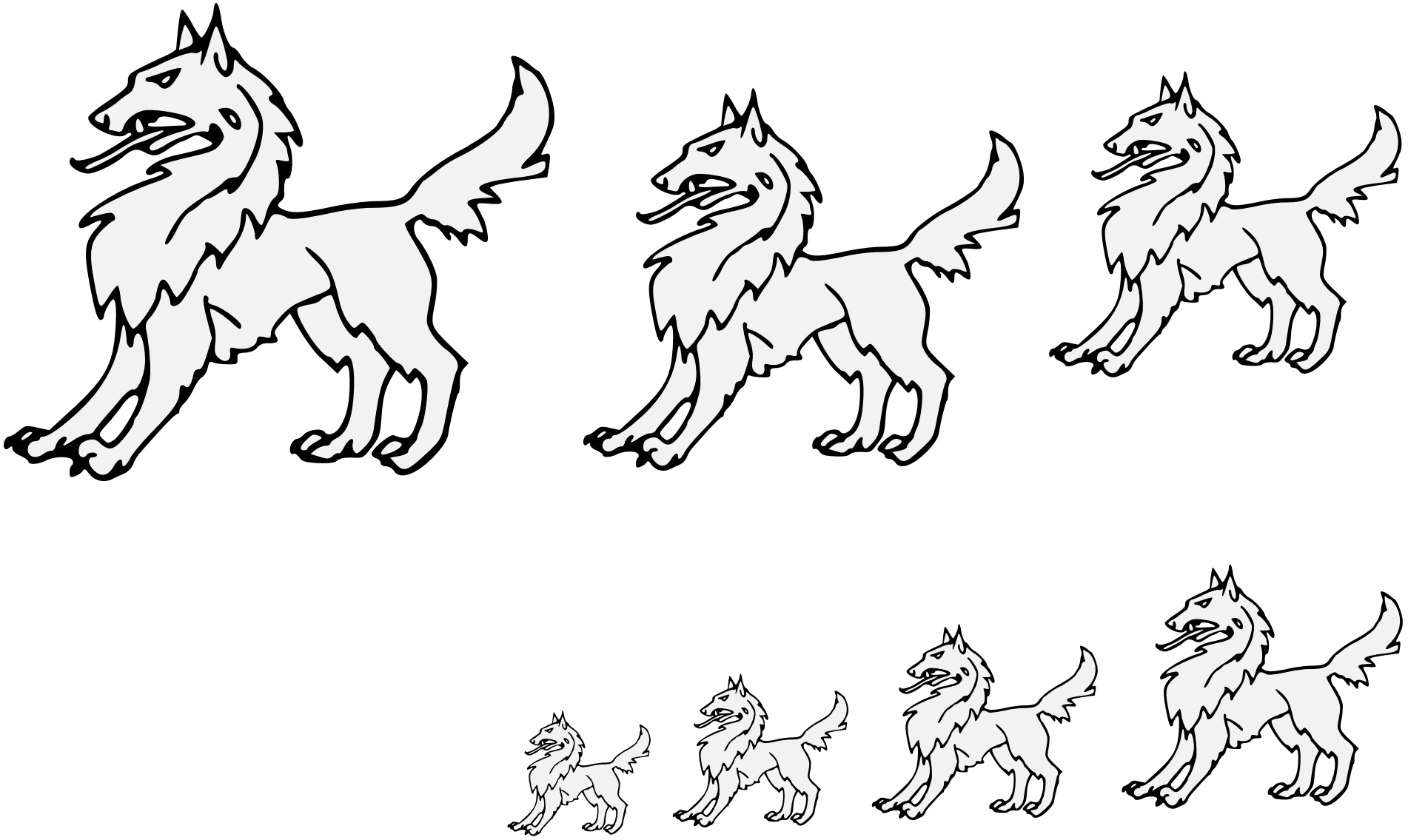


A wild canid.

No default posture. No proper coloration.

Source: Banners, Standards, and Badges. Artist: Thomas Willement.

Wolf Statant (2) • 12.867

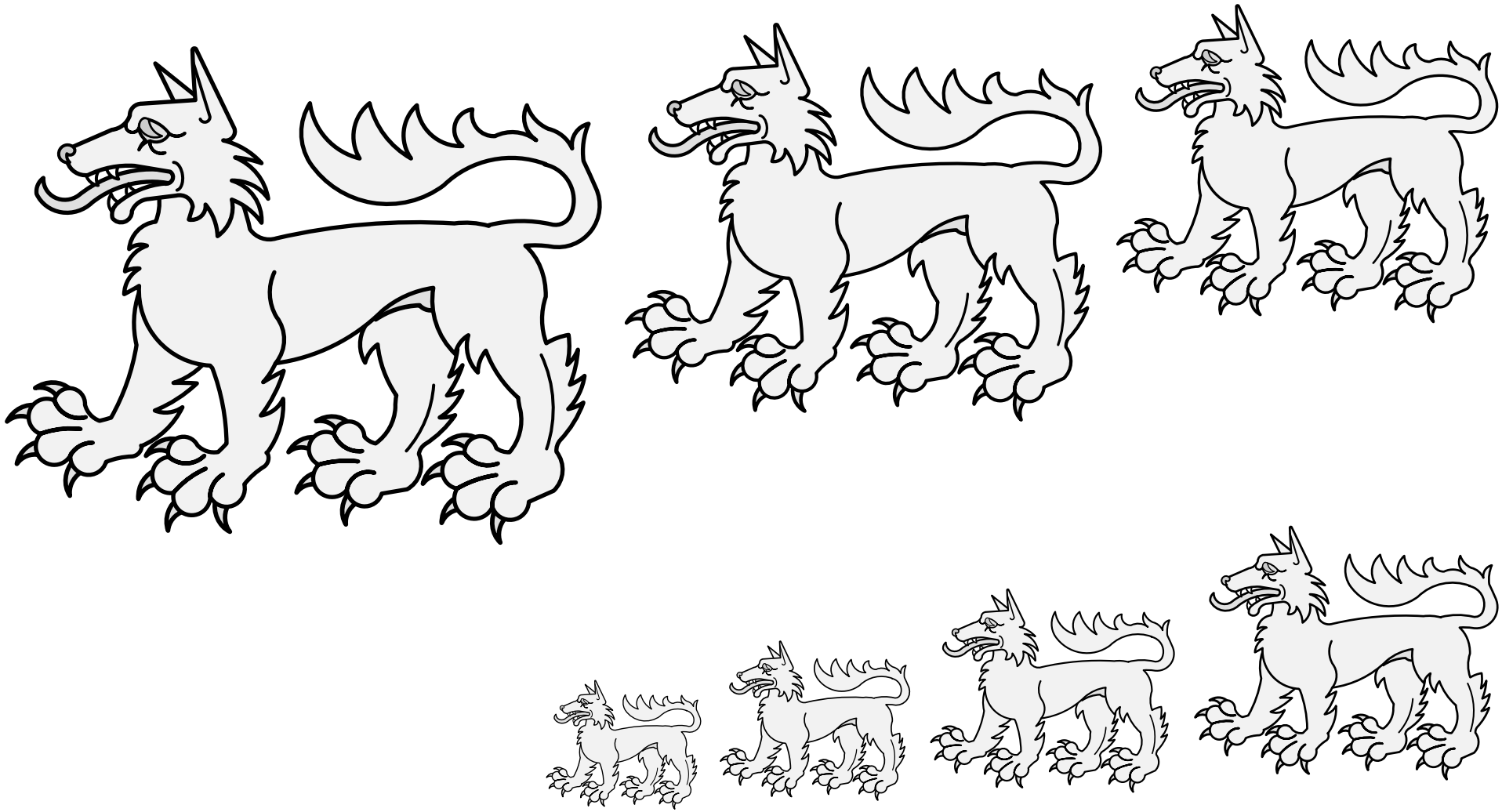


A wild canid.

No default posture. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Wolf Statant (3) ❧ 12.868

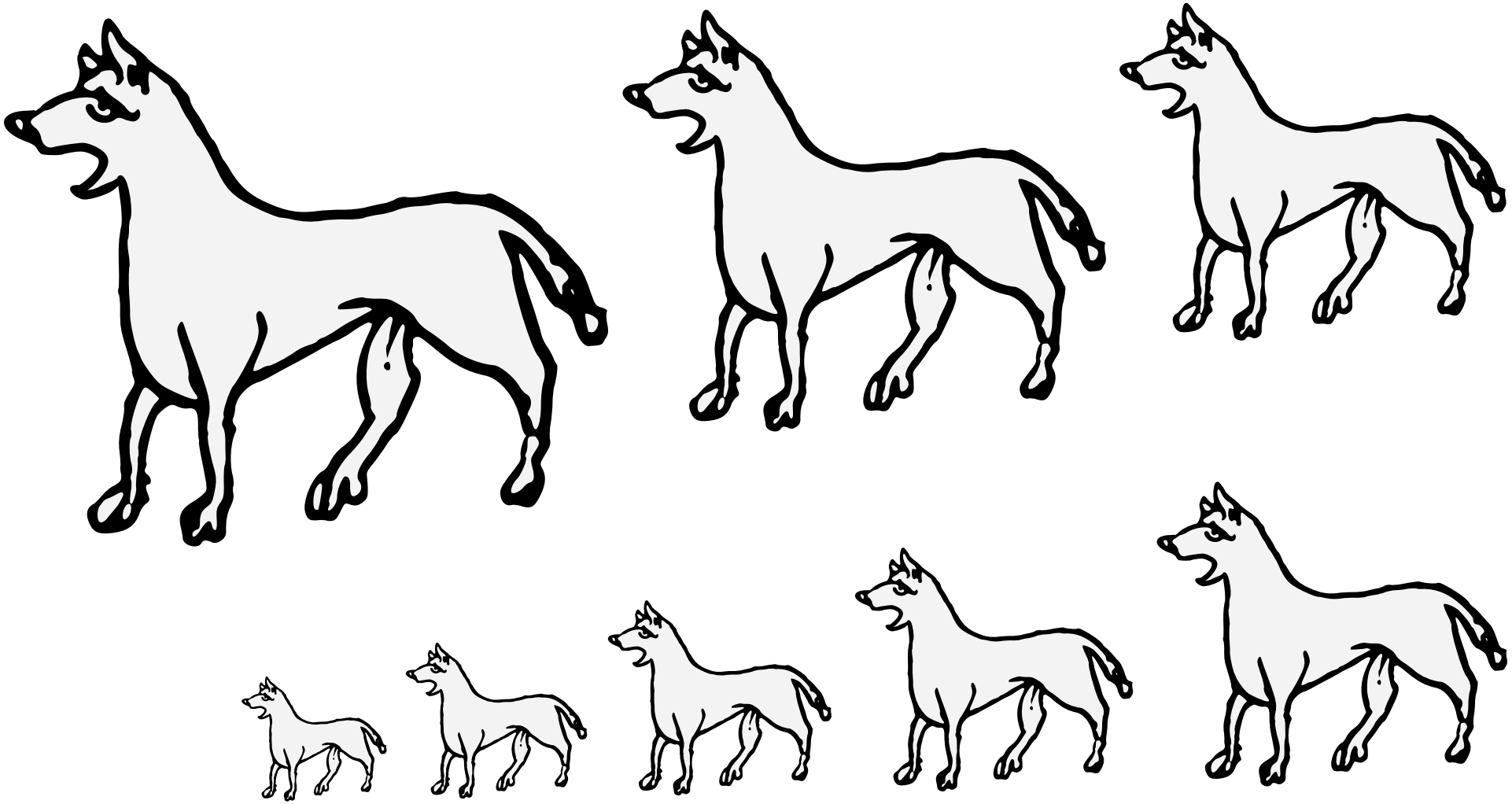


A wild canid.

No default posture. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Wolf Statant (4) ❧ 12.869



A wild canid.

No default posture. No proper coloration.

Source: Escudos de Armas, la Mayor Parte de Portugal. Artist unknown.
Adapted by Iago ab Adam.

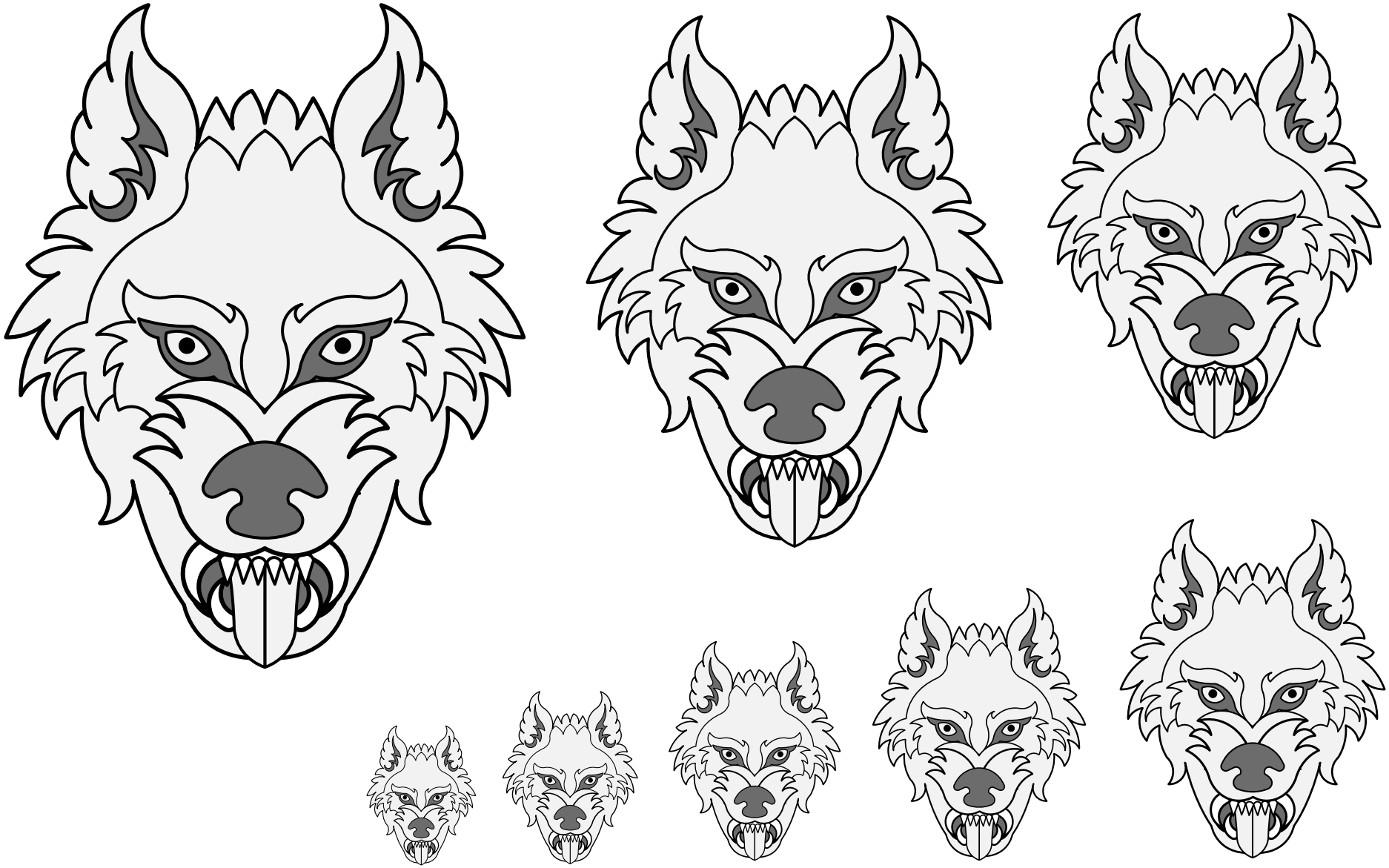
Wolf Statant (5) ❧ 12.870

A wild canid.

No default posture. No proper coloration.

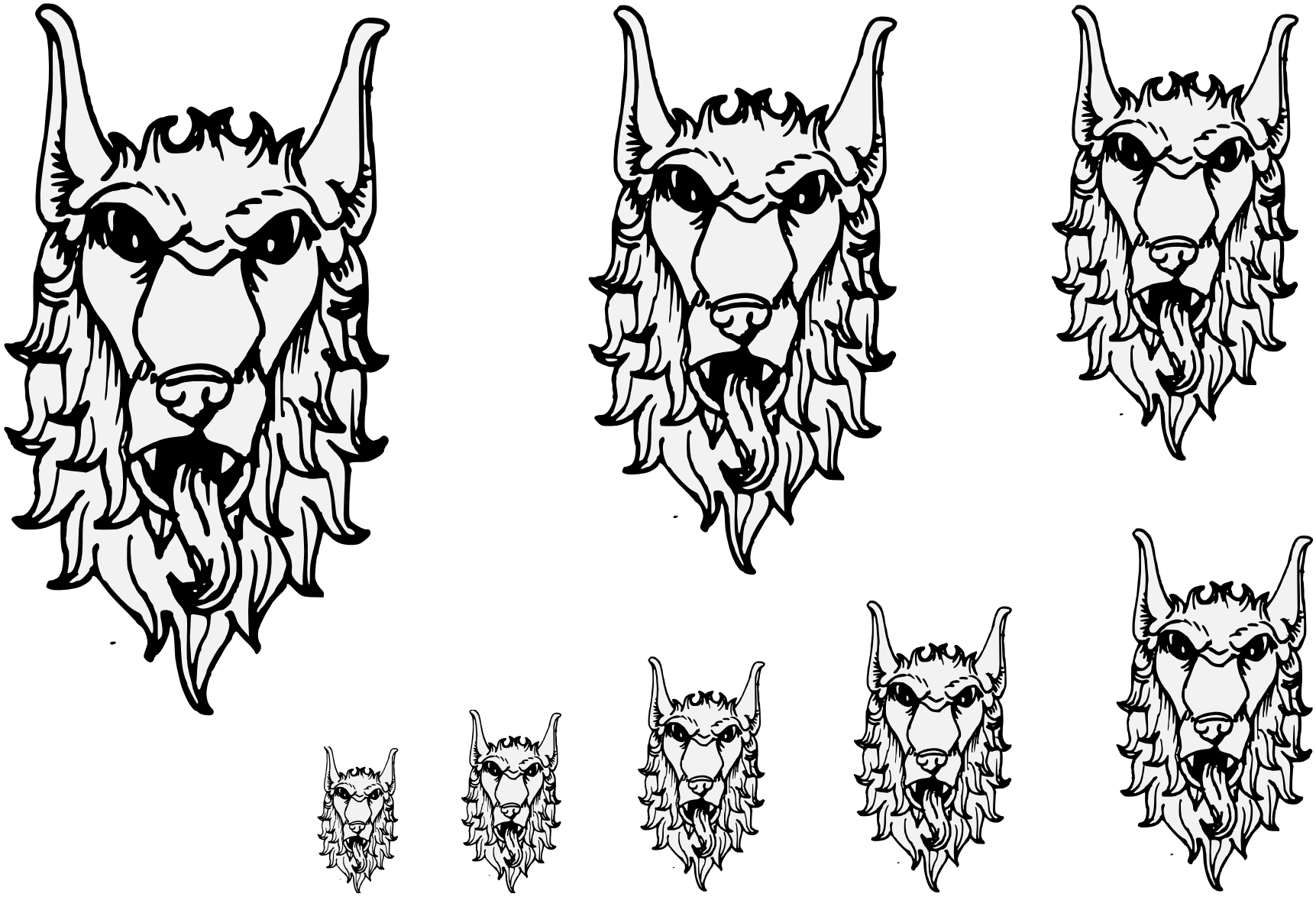
Artist: Ræv Kolfinnsson.

Wolf Statant (6) ❧ 12.871



No proper coloration.
Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.
Adapted by Mathghamhain Ua Ruadháin.

Wolf's Head Cabossed (1) ❧ 12.872

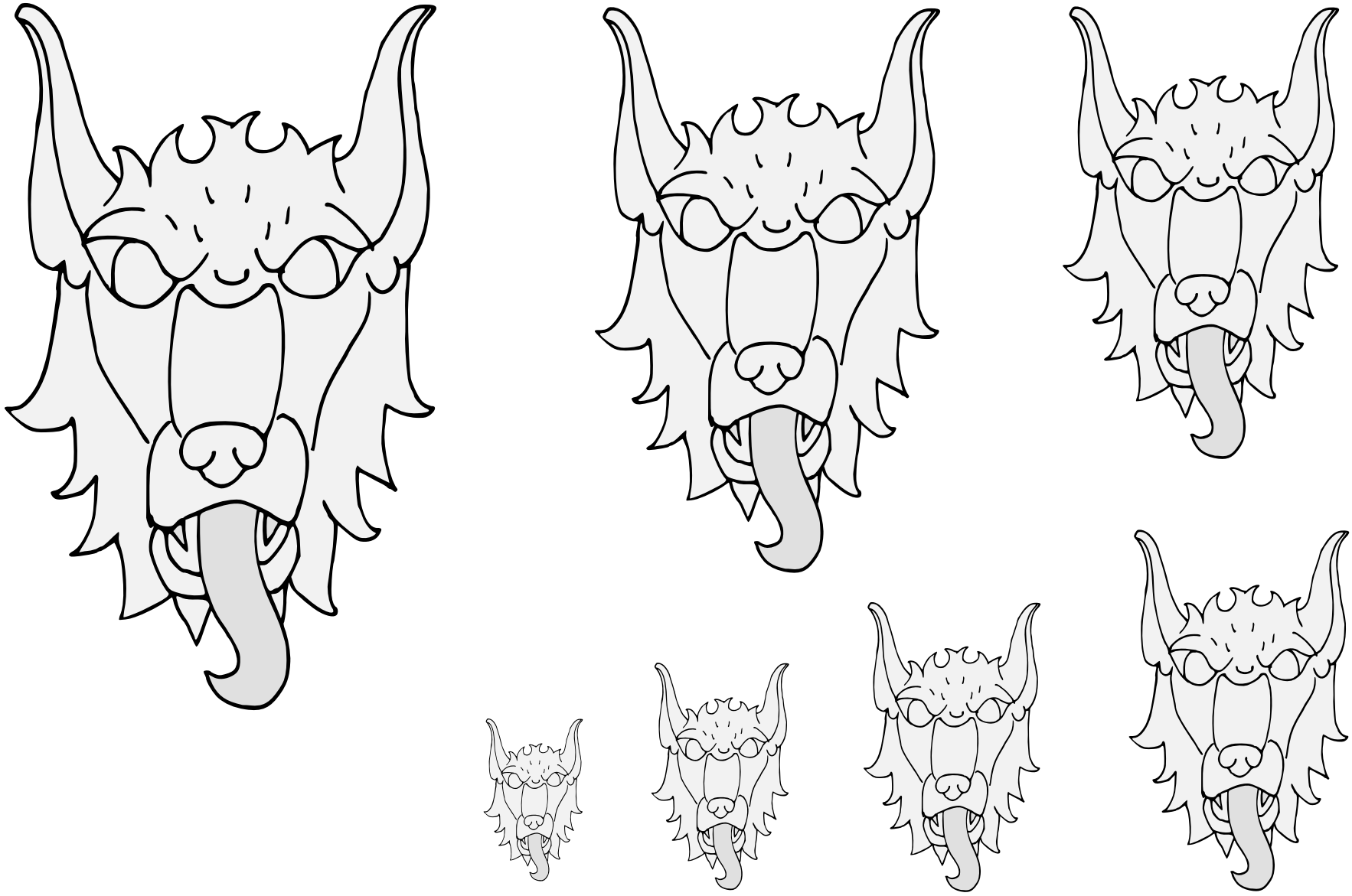


A wild canid.

No default posture. No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn.

Wolf's Head Cabossed (2) ❧ 12.873

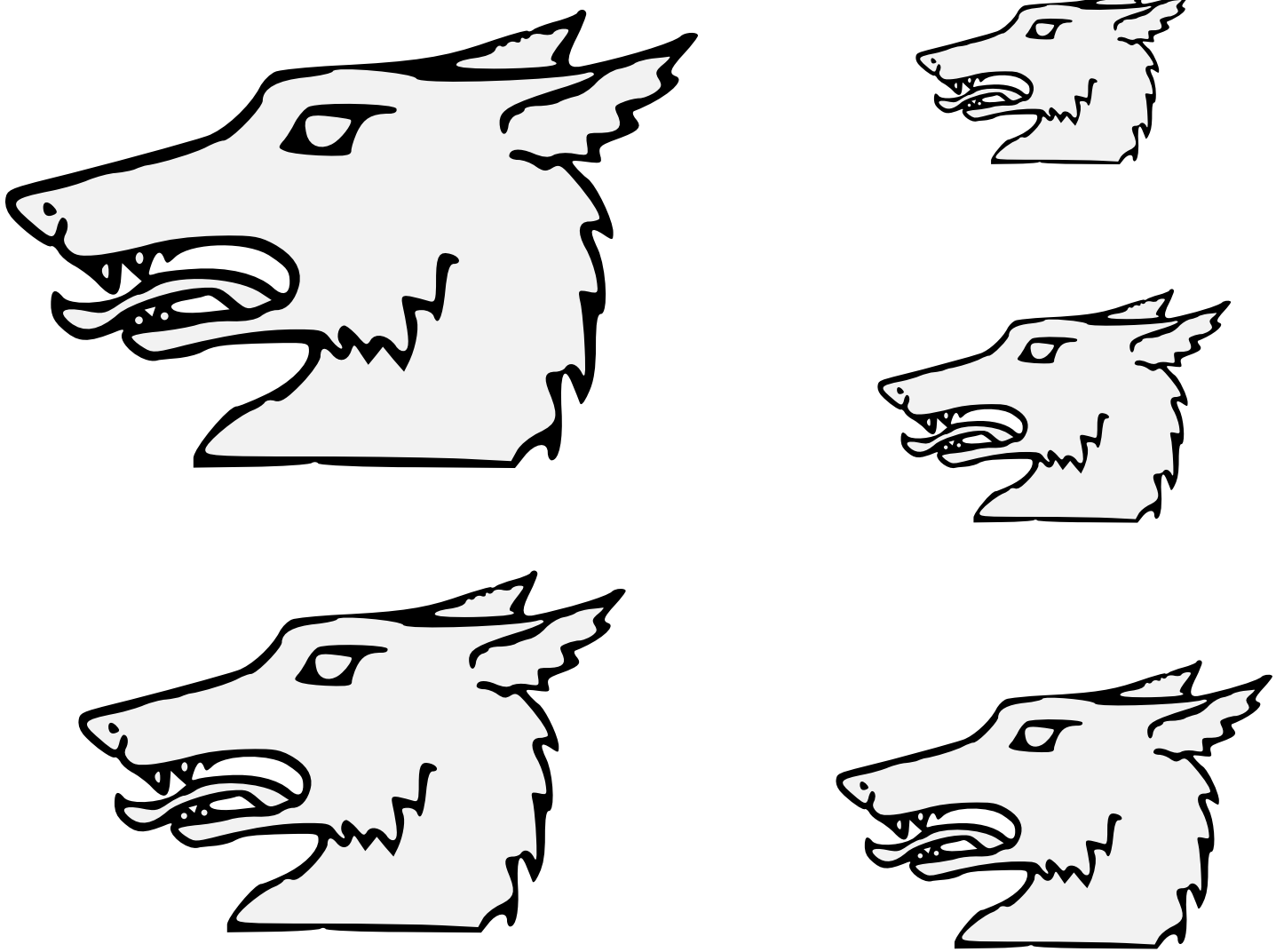


A wild canid.

No default posture. No proper coloration.

Source: Pennsic Heralds' Point Artists. Artist unknown.

Wolf's Head Cabossed ❧ 12.874

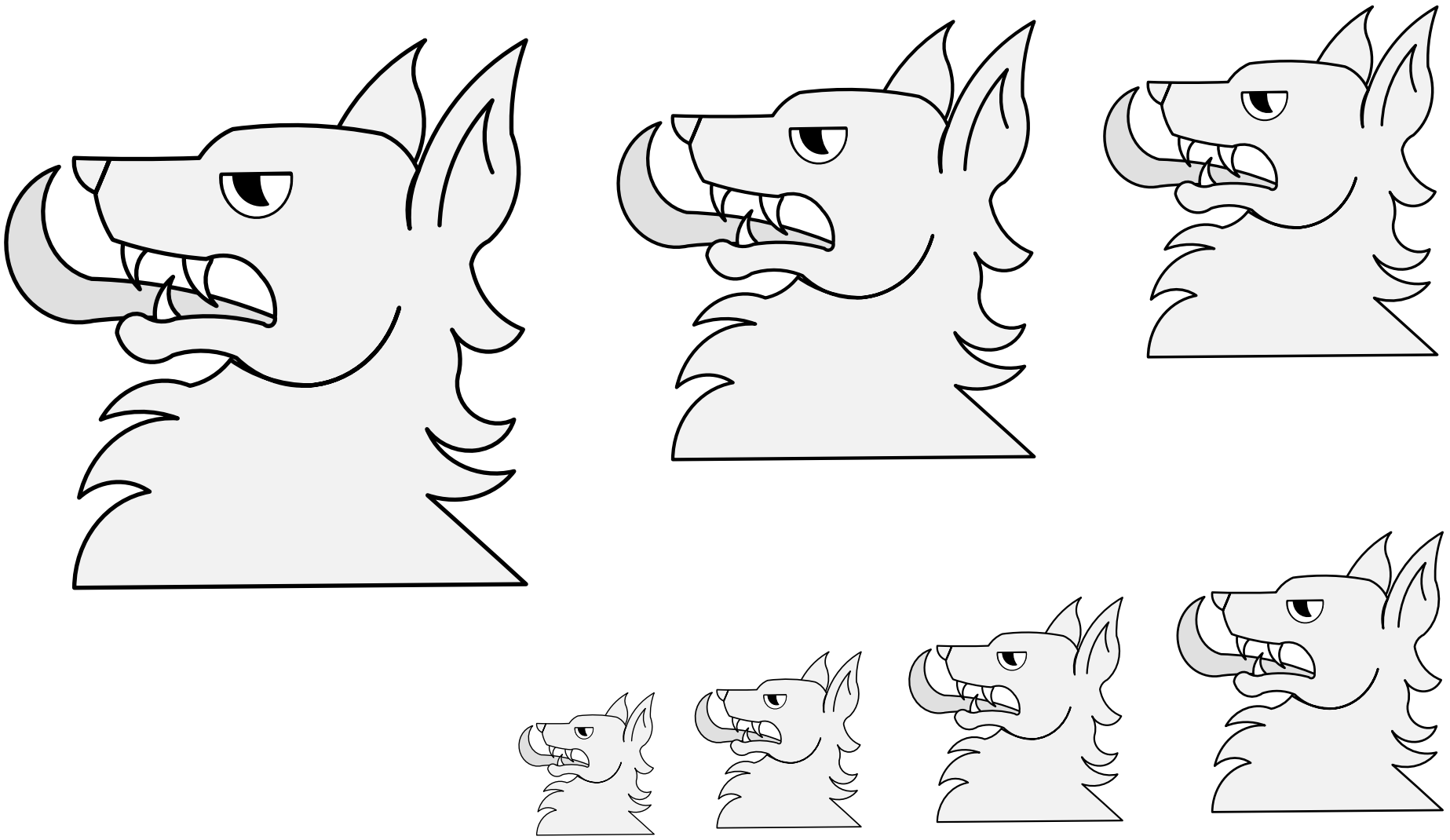


A wild canid.

No default posture. No proper coloration.

Source: Pennsic Traceable Art.
Artist: Roana d'Evreux (attributed).

Wolf's Head Couped (1) ❧ 12.875

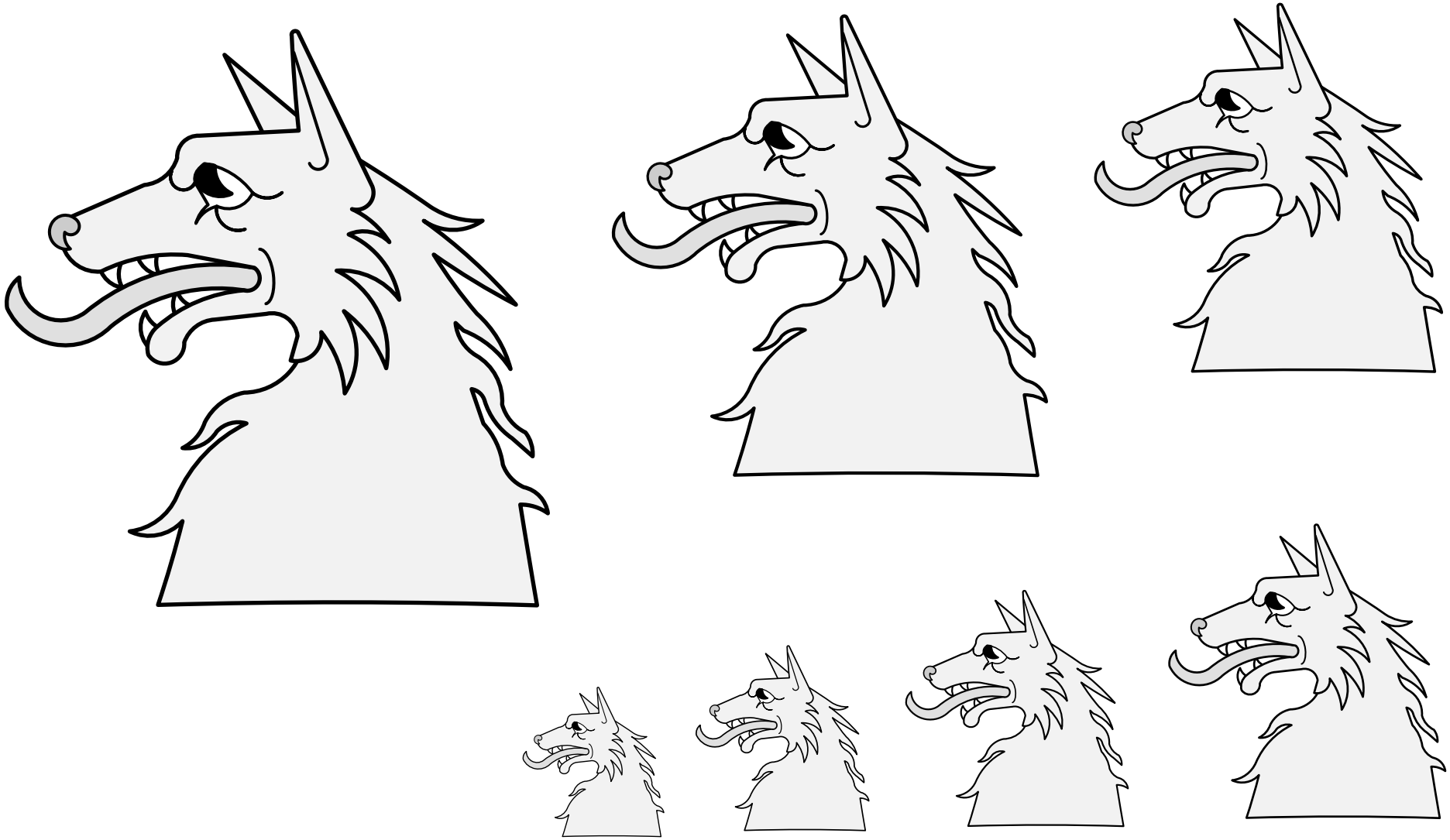


A wild canid.

No default posture. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Wolf's Head Couped (2) ❧ 12.876

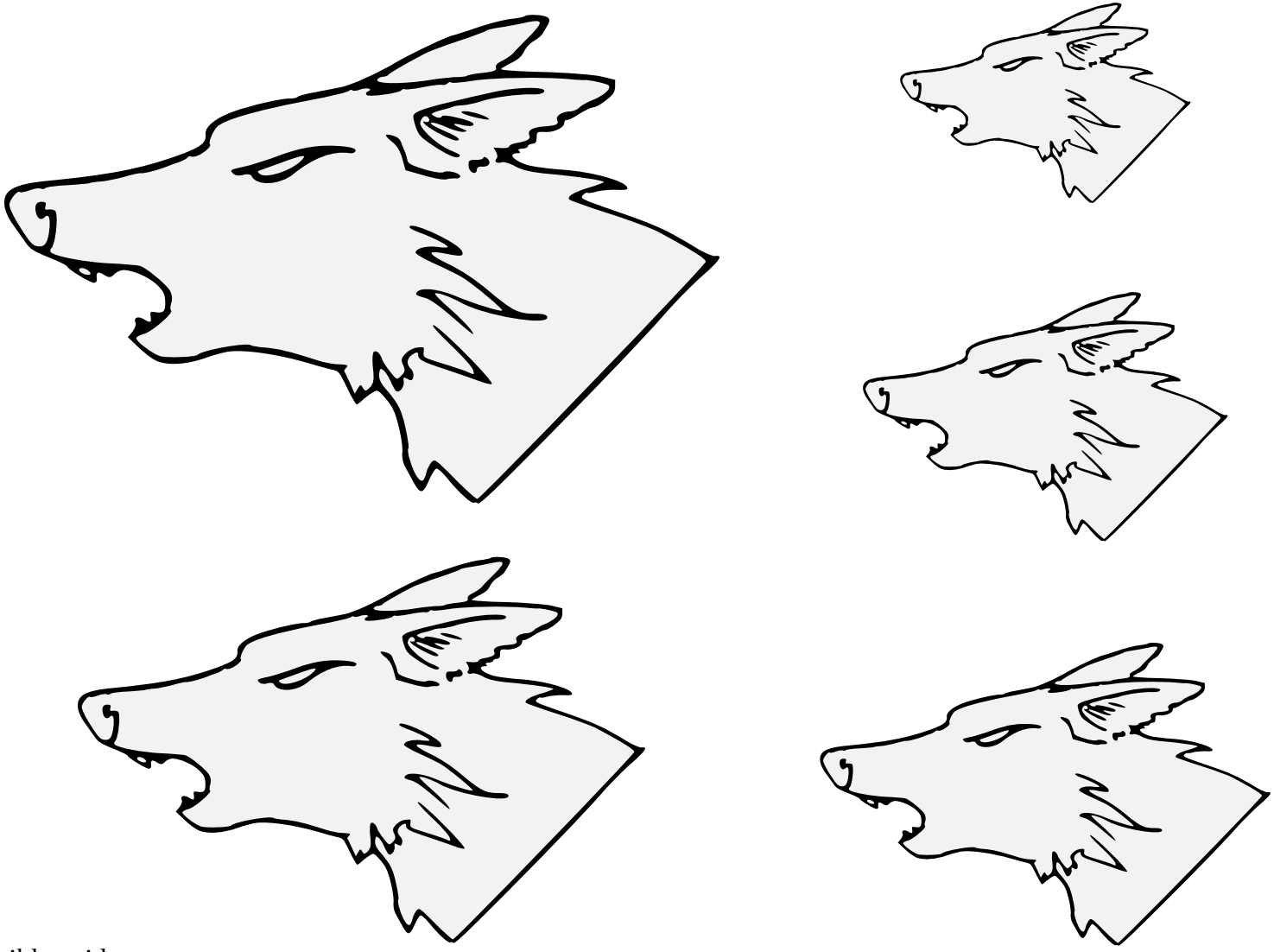


A wild canid.

No default posture. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Wolf's Head Couped (3) ❧ 12.877



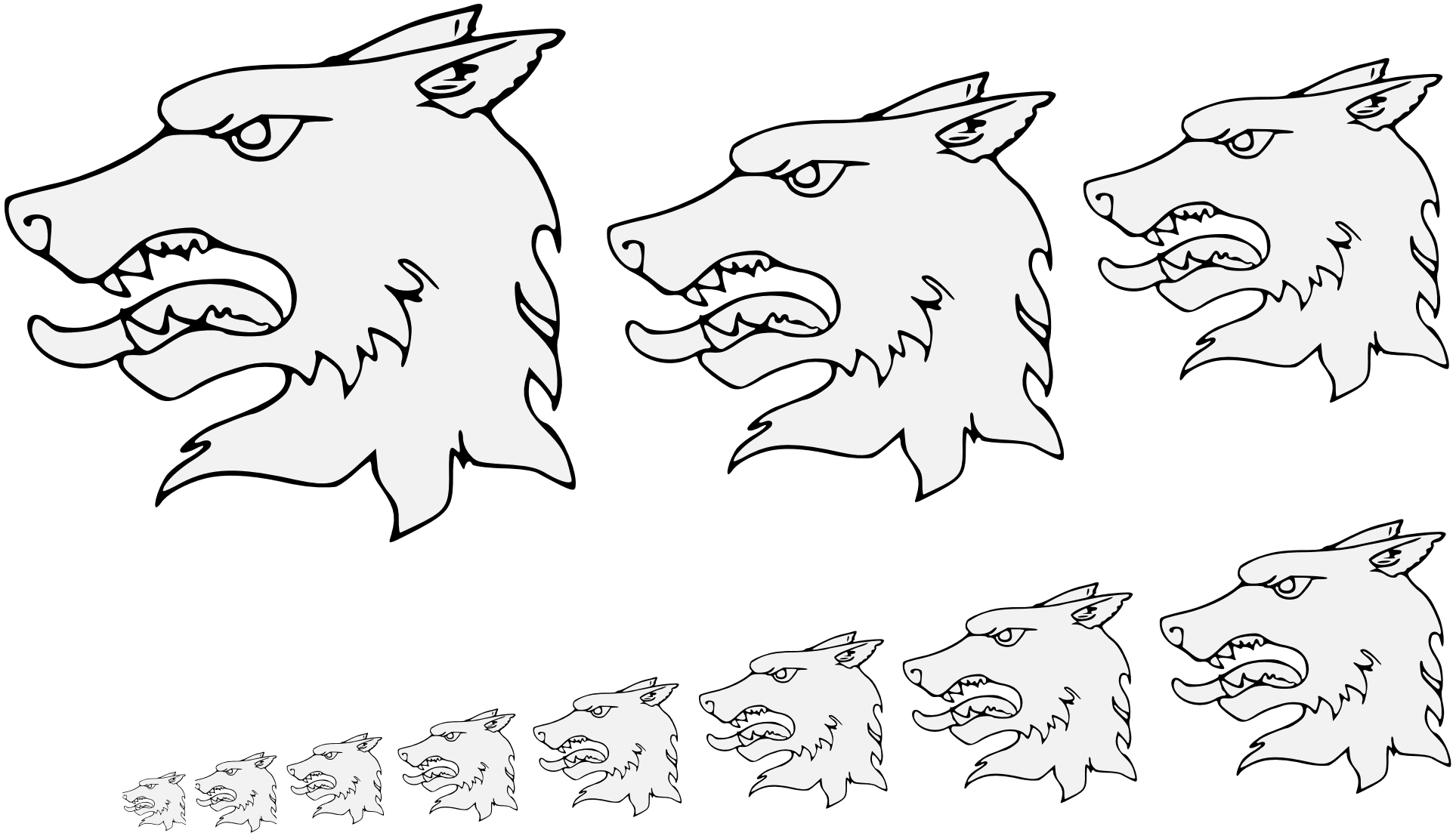
A wild canid.

No default posture. No proper coloration.

In Jan 2020, armory containing this head oriented bendwise was returned for appearing to be a wolf's head ululant, a posture banned following the May 2018 cover letter.

Source: Pennsic Traceable Art.
Artist: Roana d'Evreux (attributed).

Wolf's Head Couped (4) ❧ 12.878



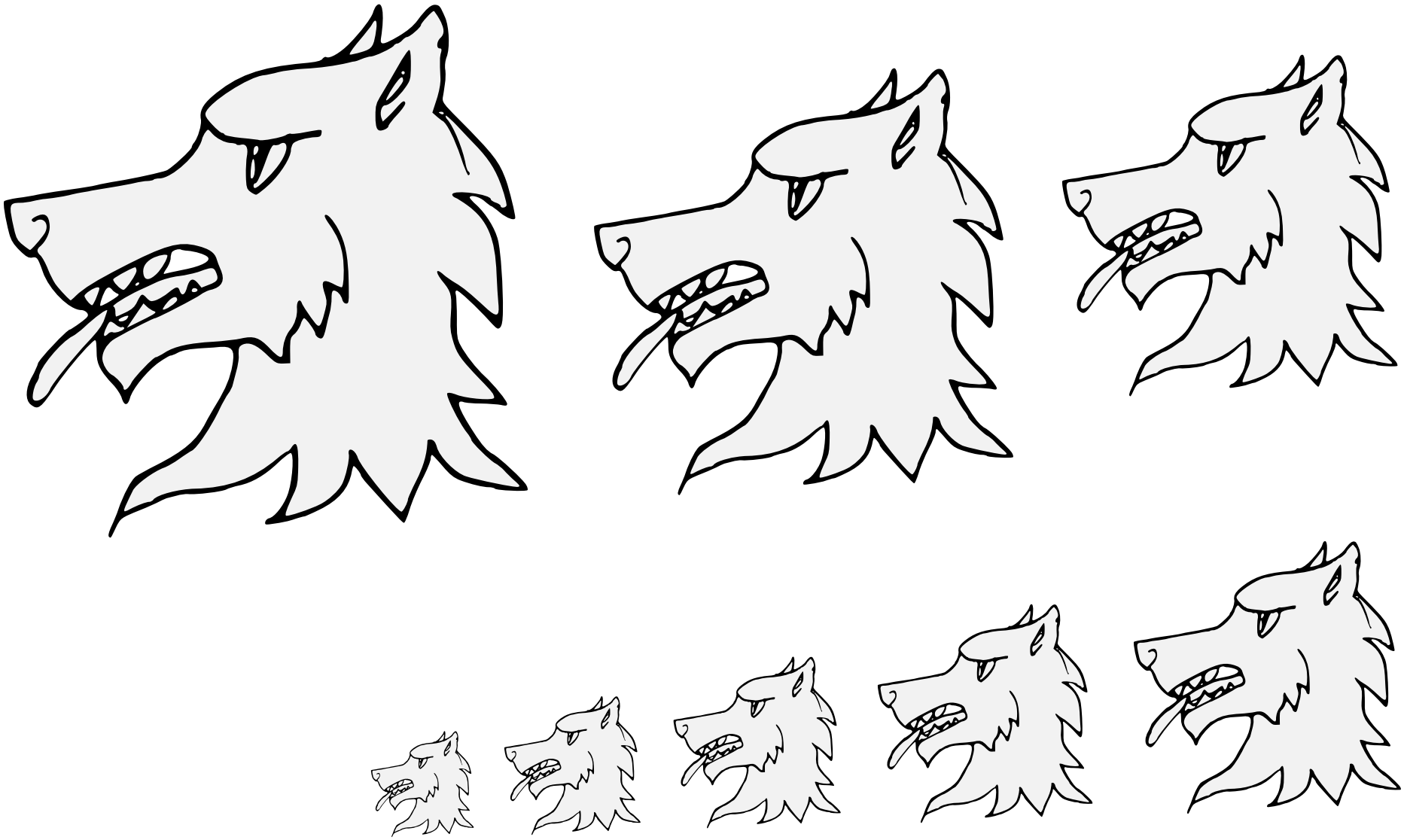
A wild canid.

No default posture. No proper coloration.

Note that this depiction is considered poor style as it should have larger jags in order to meet the current recommendations for erasing.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Wolf's Head Erased (1) • 12.879



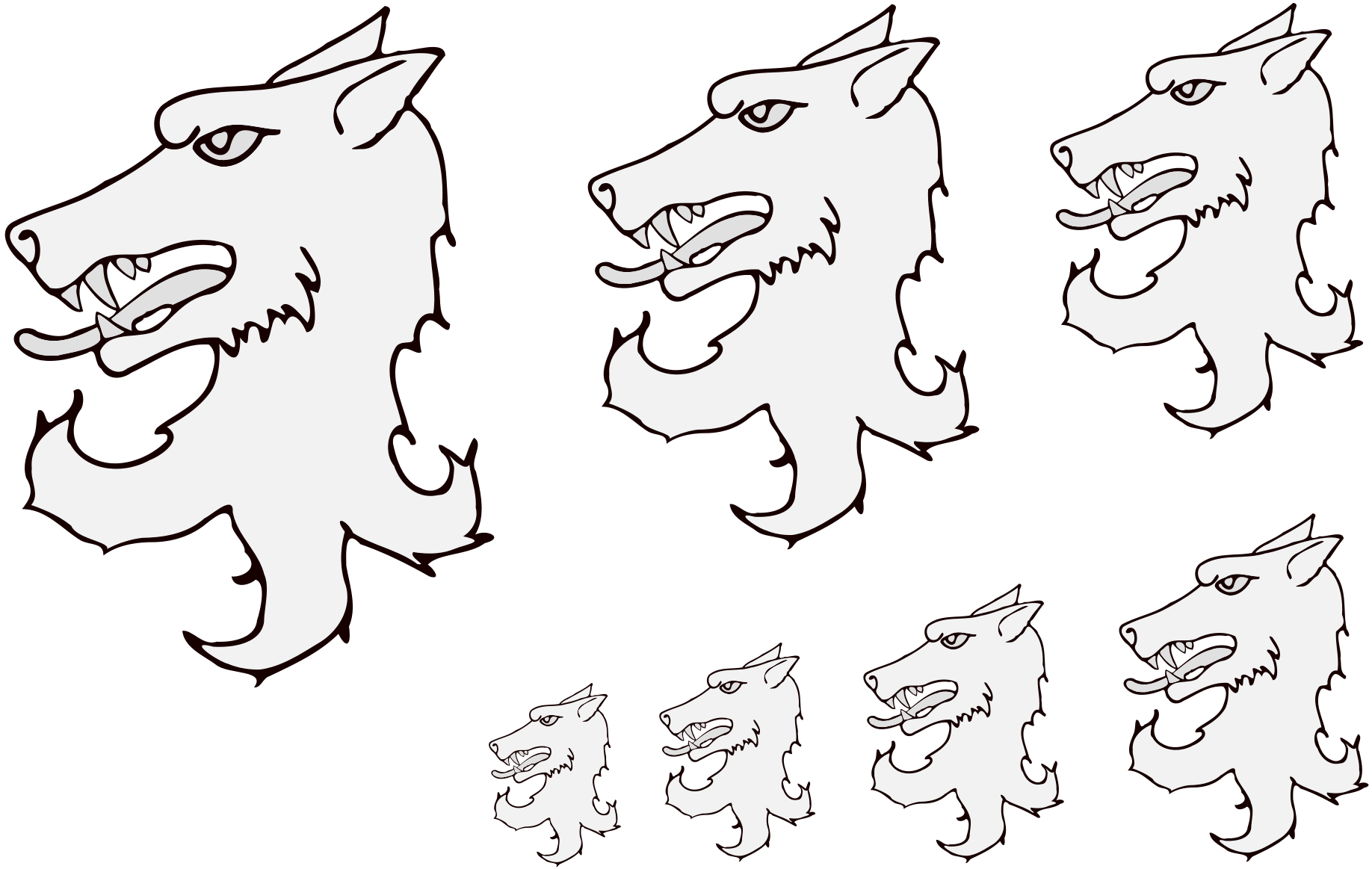
A wild canid.

No default posture. No proper coloration.

Note that this depiction is considered poor style as it should have larger jags in order to meet the current recommendations for erasing.

Source: Pennsic Heralds' Point Artists. Artist unknown.

Wolf's Head Erased (2) ❧ 12.880



A wild canid.

No default posture. No proper coloration.

Artist: Ræv Kolfinnsson.
Adapted from an image in Pennsic Traceable Art.

Wolf's Head Erased (3) ❧ 12.881

A wild canid.

No default posture. No proper coloration.

Source: Pennsic Traceable Art.
Artist: Roana d'Evreux (attributed).
Adapted by Mathghamhain Ua Ruadháin.

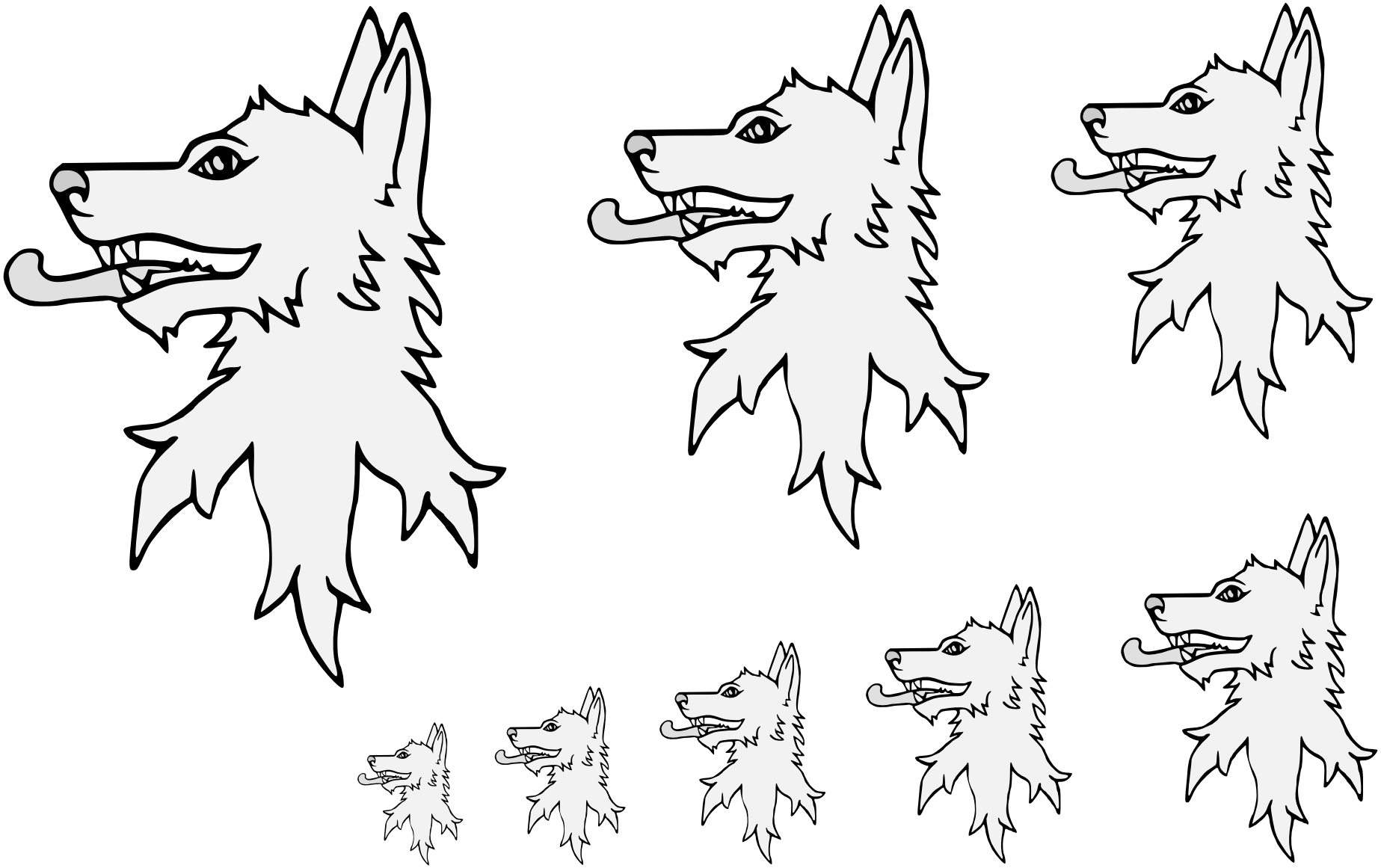
Wolf's Head Erased (4) ❧ 12.882

A wild canid.

No default posture. No proper coloration.

Artist: Ræv Kolfinnsson.

Wolf's Head Erased (5) ❧ 12.883

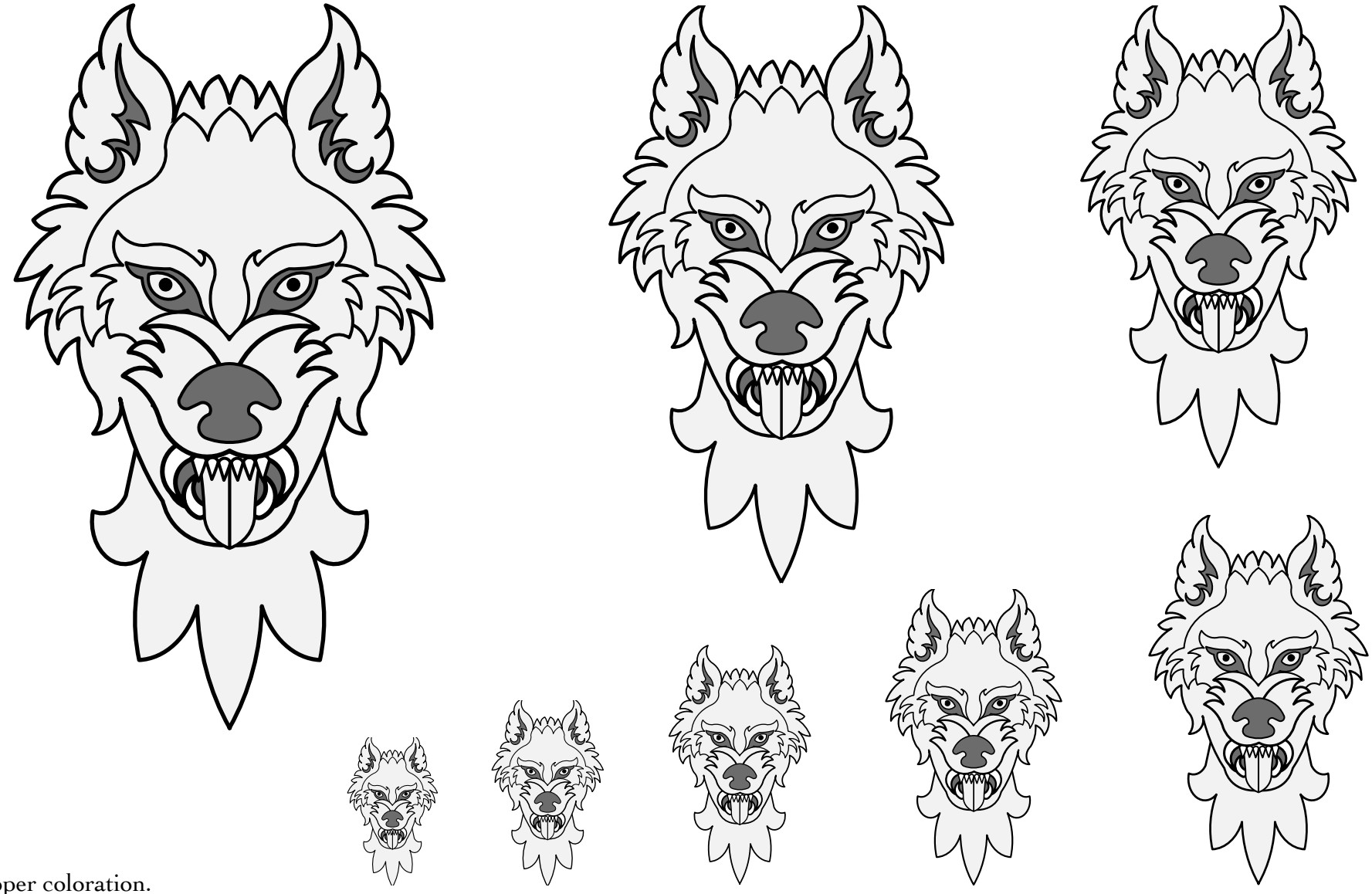


A wild canid.

No default posture. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Wolf's Head Erased (6) ❧ 12.884

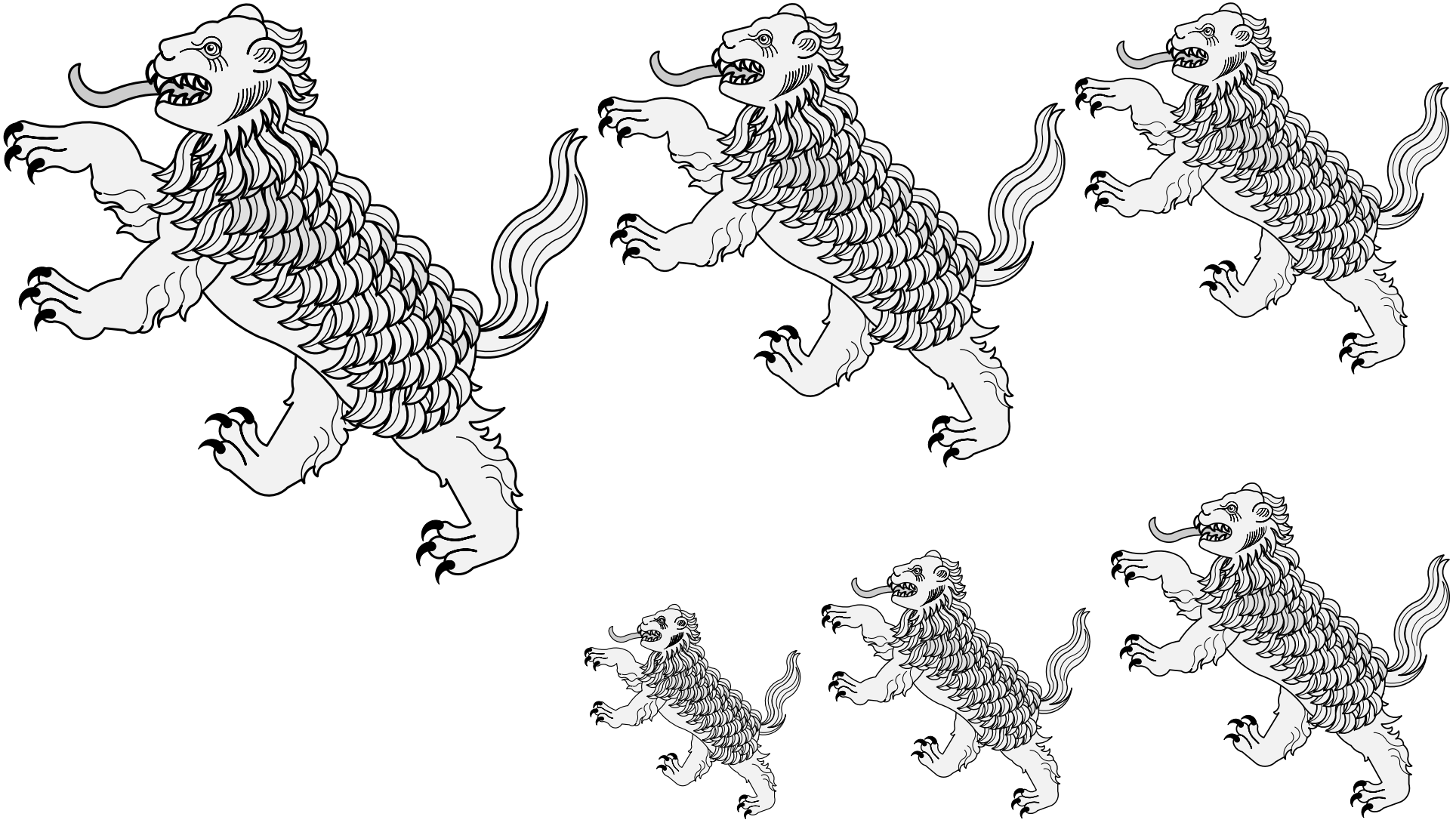


No proper coloration.

Note that this depiction is considered poor style as it should have larger jags in order to meet the current recommendations for erasing.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.
Adapted by Mathghamhain Ua Ruadháin.

Wolf's Head Erased Affronty ❧ 12.885

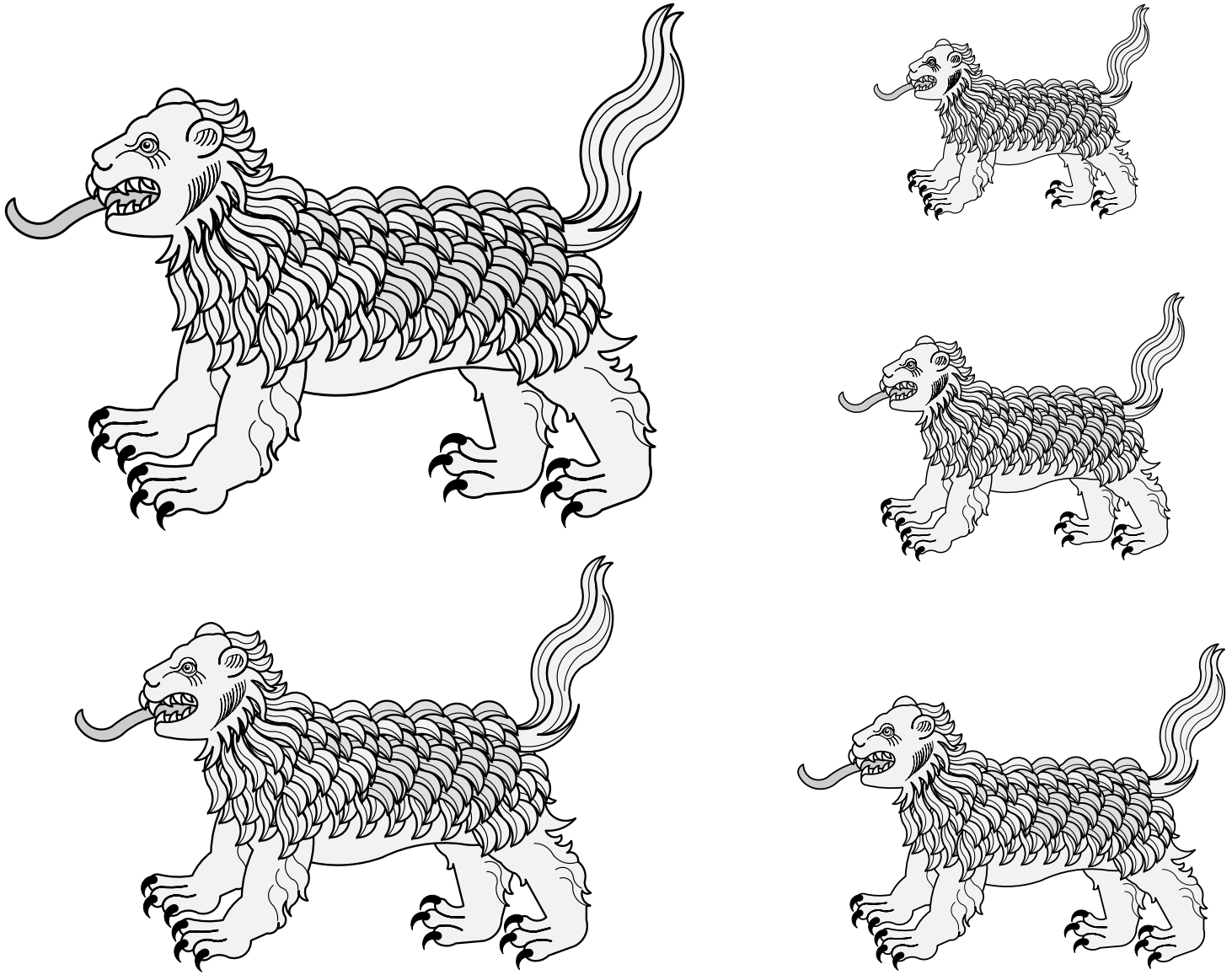


A fierce beast, largest of the weasels, sometimes called a "glutton" in medieval times due to its rumored insatiable appetite.

No default posture. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Wolverine Rampant • 12.886

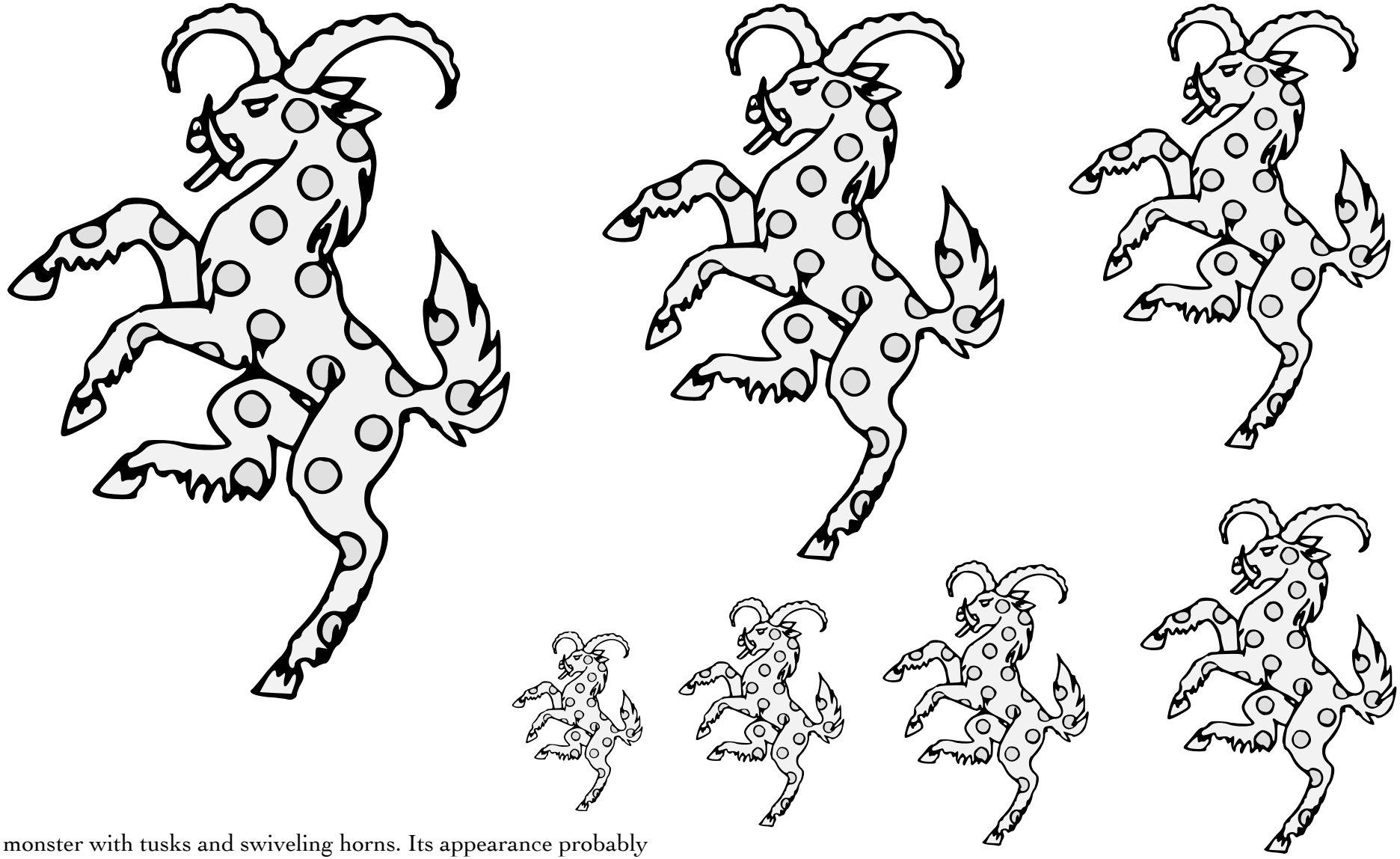


A fierce beast, largest of the weasels, sometimes called a "glutton" in medieval times due to its rumored insatiable appetite.

No default posture. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Wolverine Statant ❧ 12.887



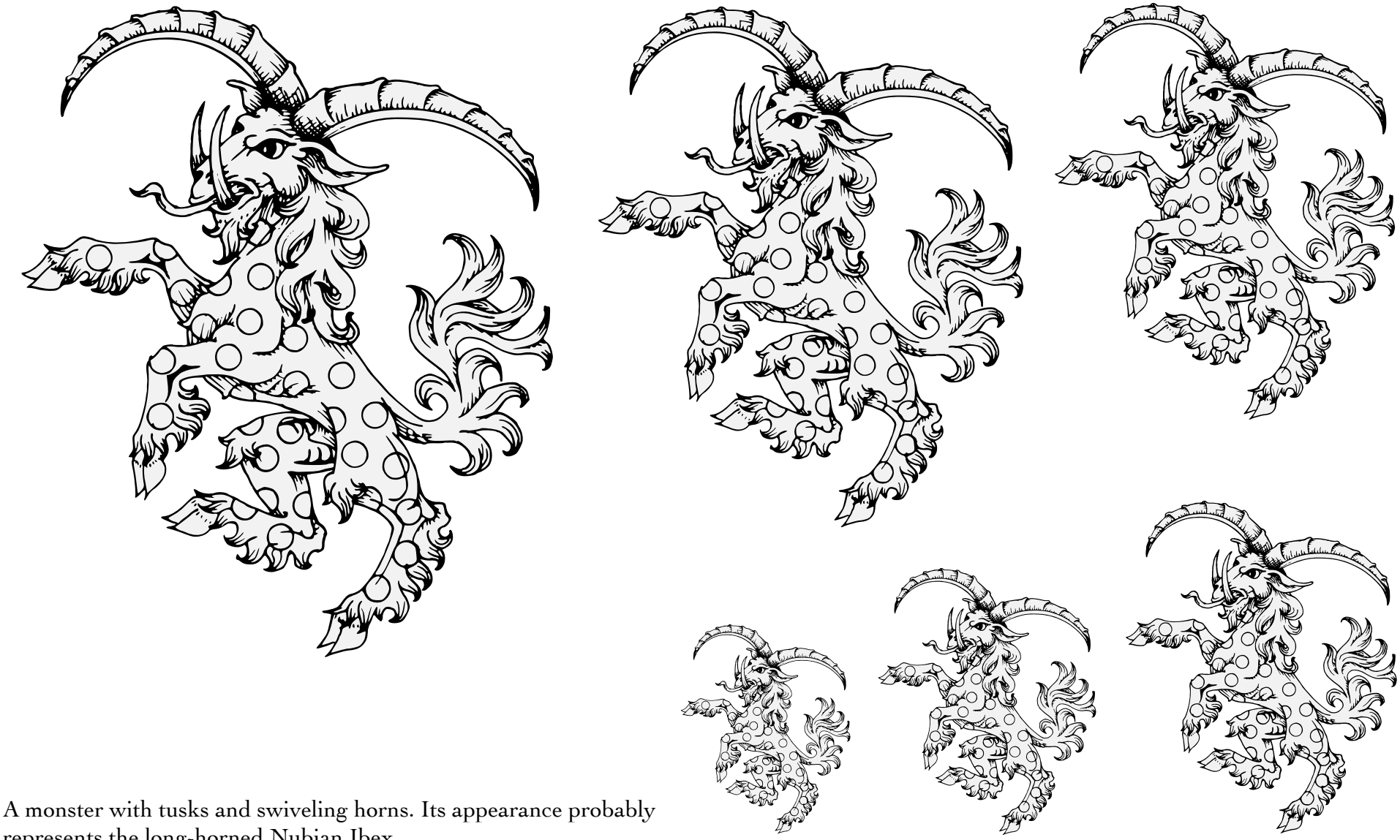
A monster with tusks and swiveling horns. Its appearance probably represents the long-horned Nubian Ibex.

No default posture. No proper coloration.

The "Bedford yale" has straight horns, while the "Beaufort yale" shown here has curved horns and is often spotted with a differing tincture.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Yale Rampant (1) ❧ 12.888



A monster with tusks and swiveling horns. Its appearance probably represents the long-horned Nubian Ibex.

No default posture. No proper coloration.

The "Bedford yale" has straight horns, while the "Beaufort yale" shown here has curved horns and is often spotted with a differing tincture.

Source: Heraldic Templates. Artist: Torric inn Björn.

Yale Rampant (2) ❧ 12.889

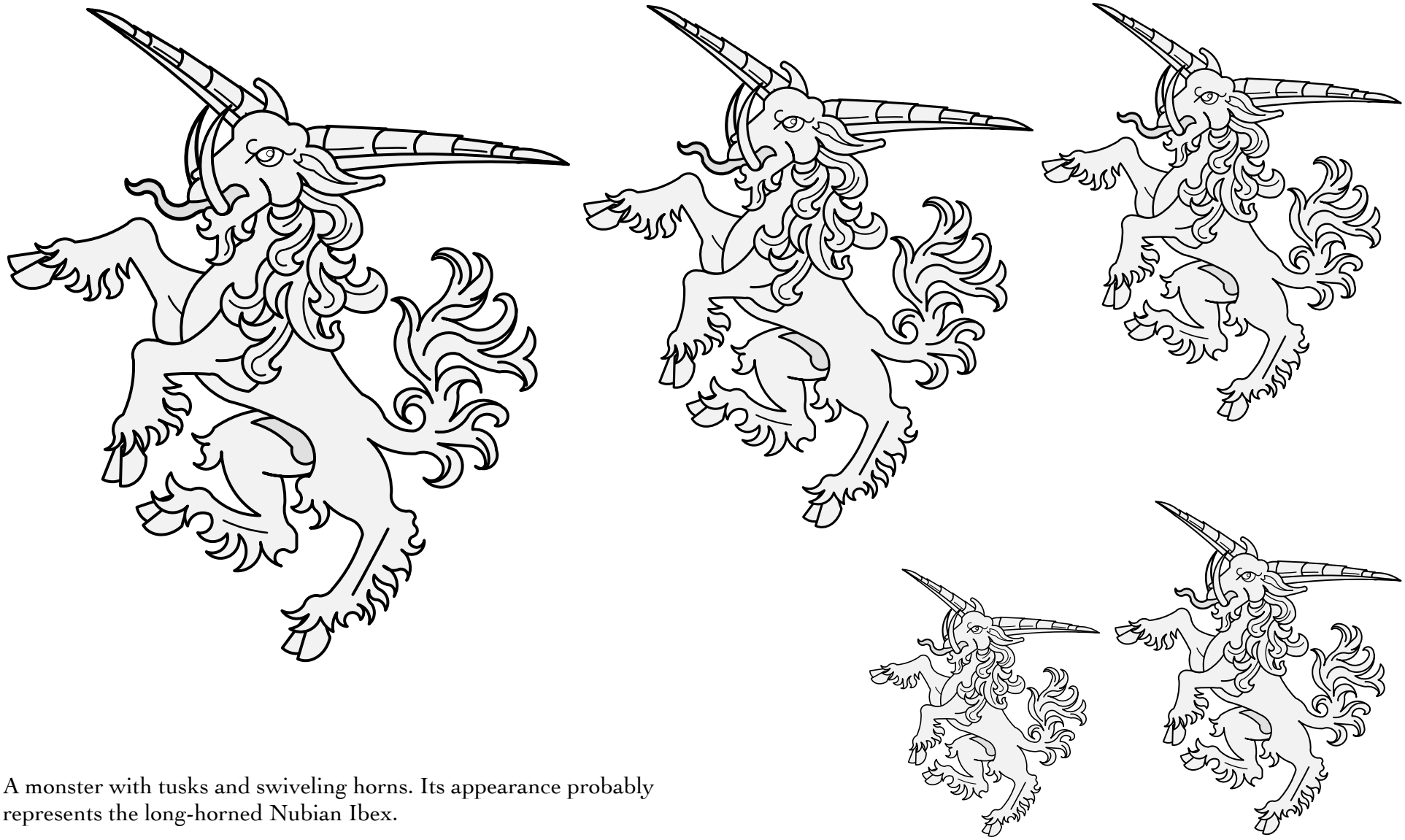
A monster with tusks and swiveling horns. Its appearance probably represents the long-horned Nubian Ibex.

No default posture. No proper coloration.

The "Bedford yale" has straight horns, while the "Beaufort yale" has curved horns and is often spotted with a differing tincture.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Yale Rampant (3) ❧ 12.890



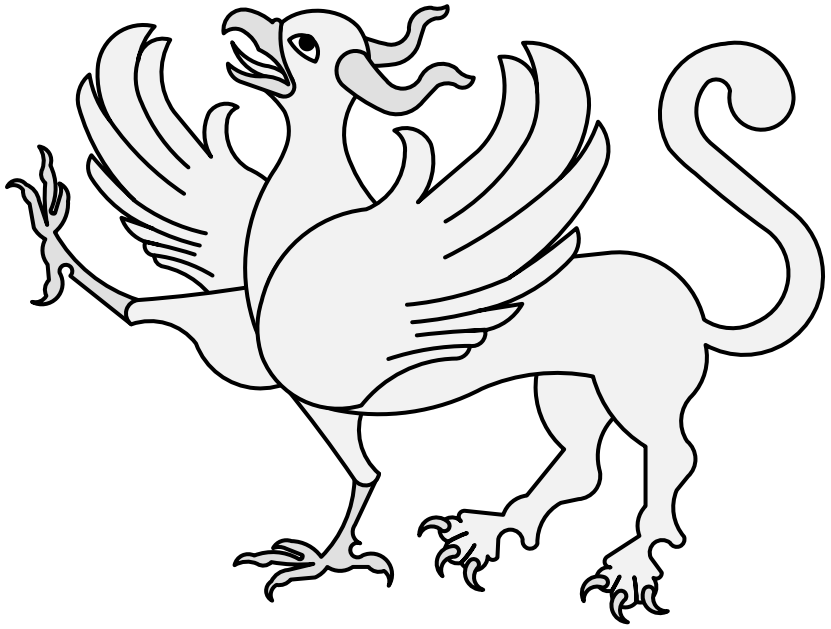
A monster with tusks and swiveling horns. Its appearance probably represents the long-horned Nubian Ibex.

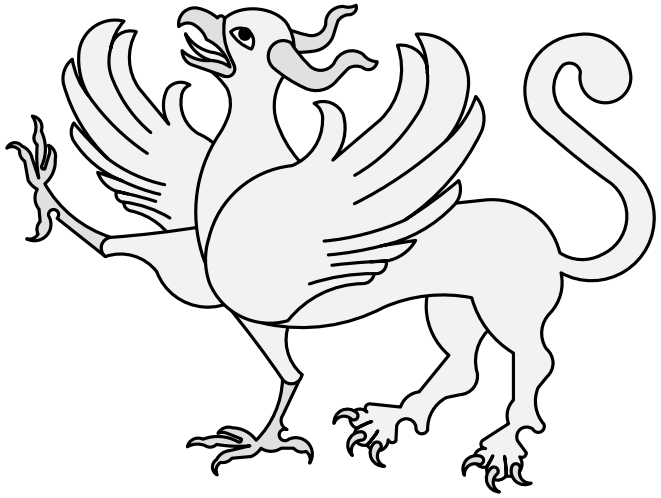
No default posture. No proper coloration.

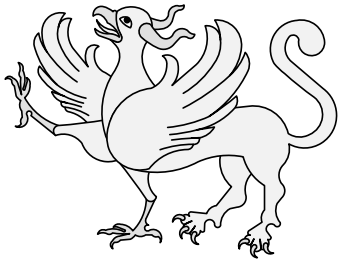
The "Bedford yale" has straight horns, while the "Beaufort yale" has curved horns and is often spotted with a differing tincture.

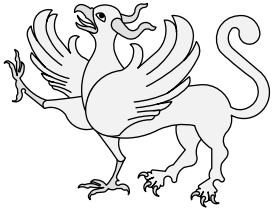
Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

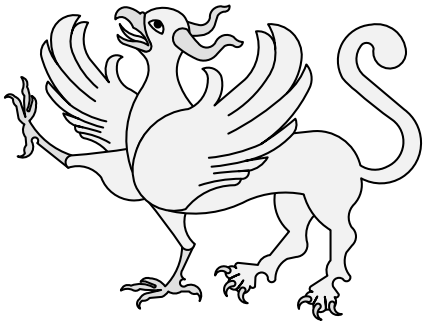
Yale Rampant (4) • 12.891

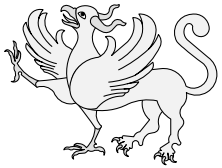


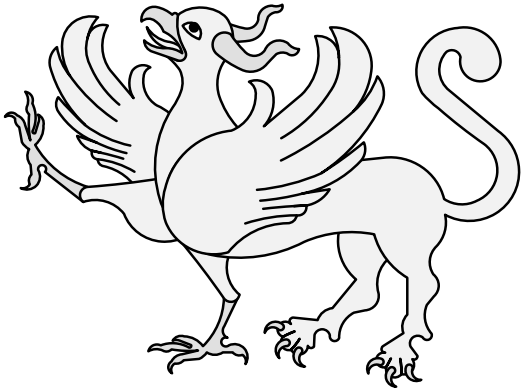


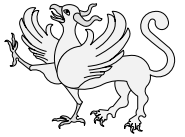












A griffin-like monster drawn from Jewish mythology.

No default posture. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Ziz Passant ❧ 12.892