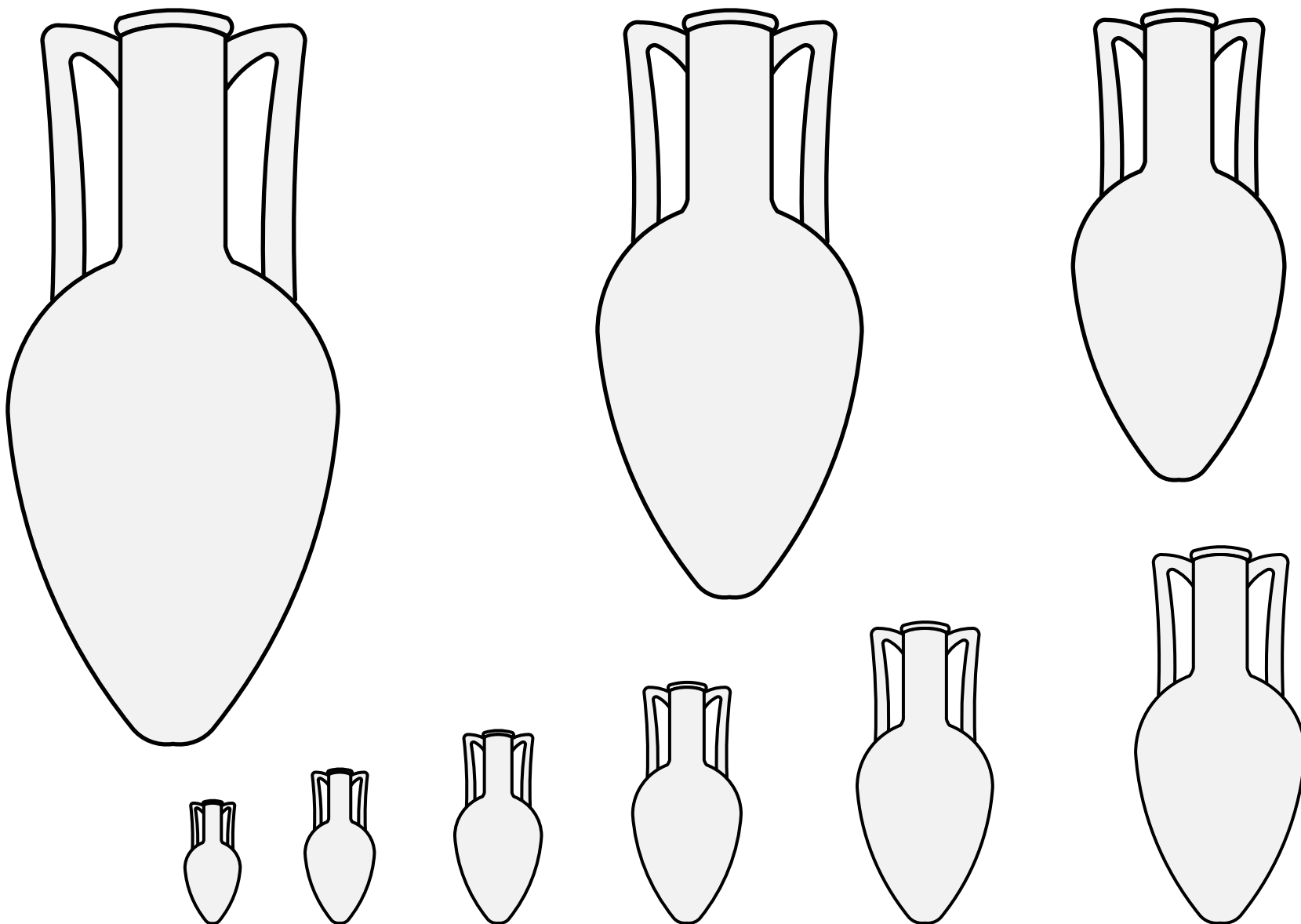


❧ Book of Traceable Heraldic Art ❧

Volume 14:

Food

Including Cooking, Brewing,
Food Storage, Dishes & Utensils

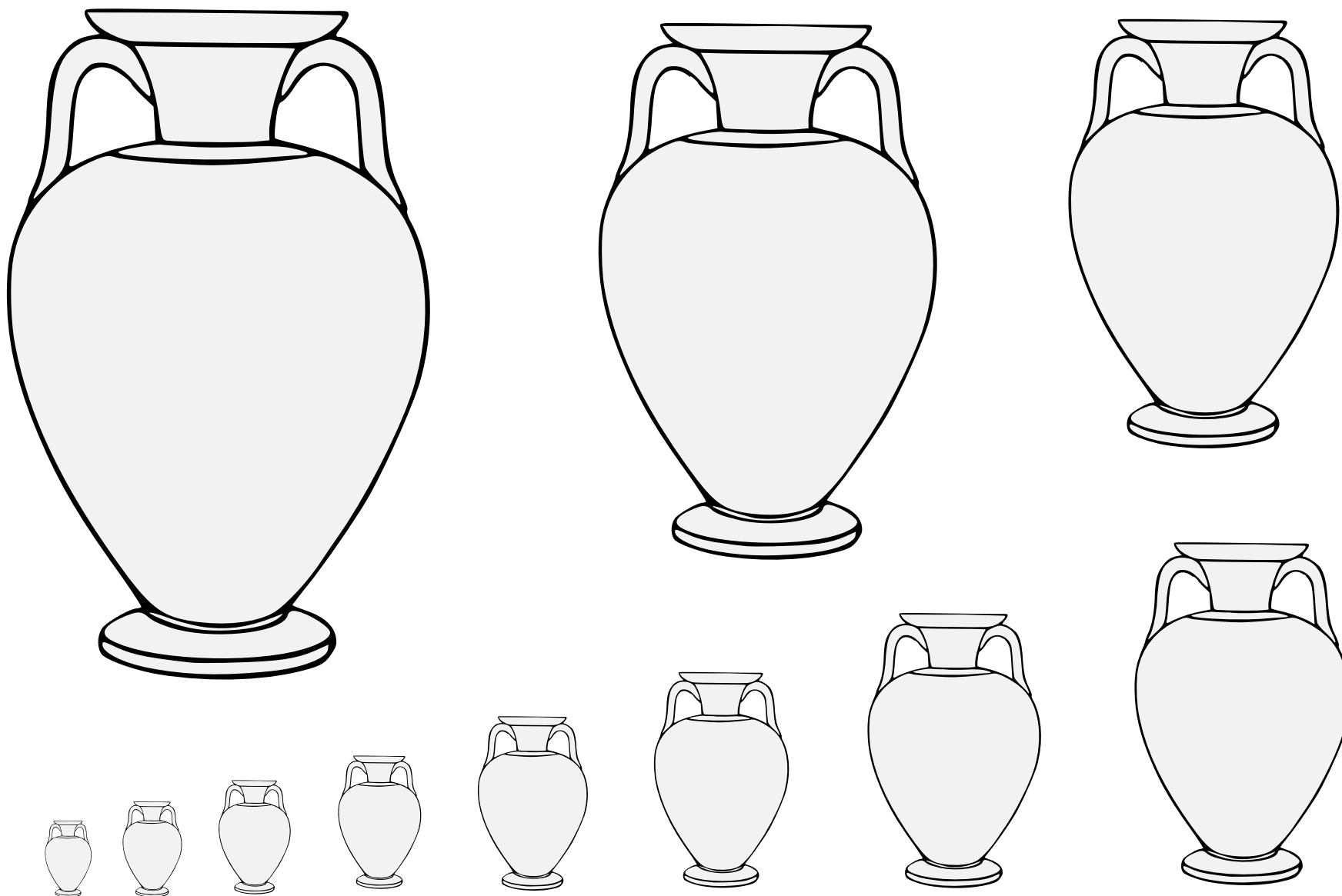


A jar for storage of wine or oil.

Default orientation: upright.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvör silfrhárr.

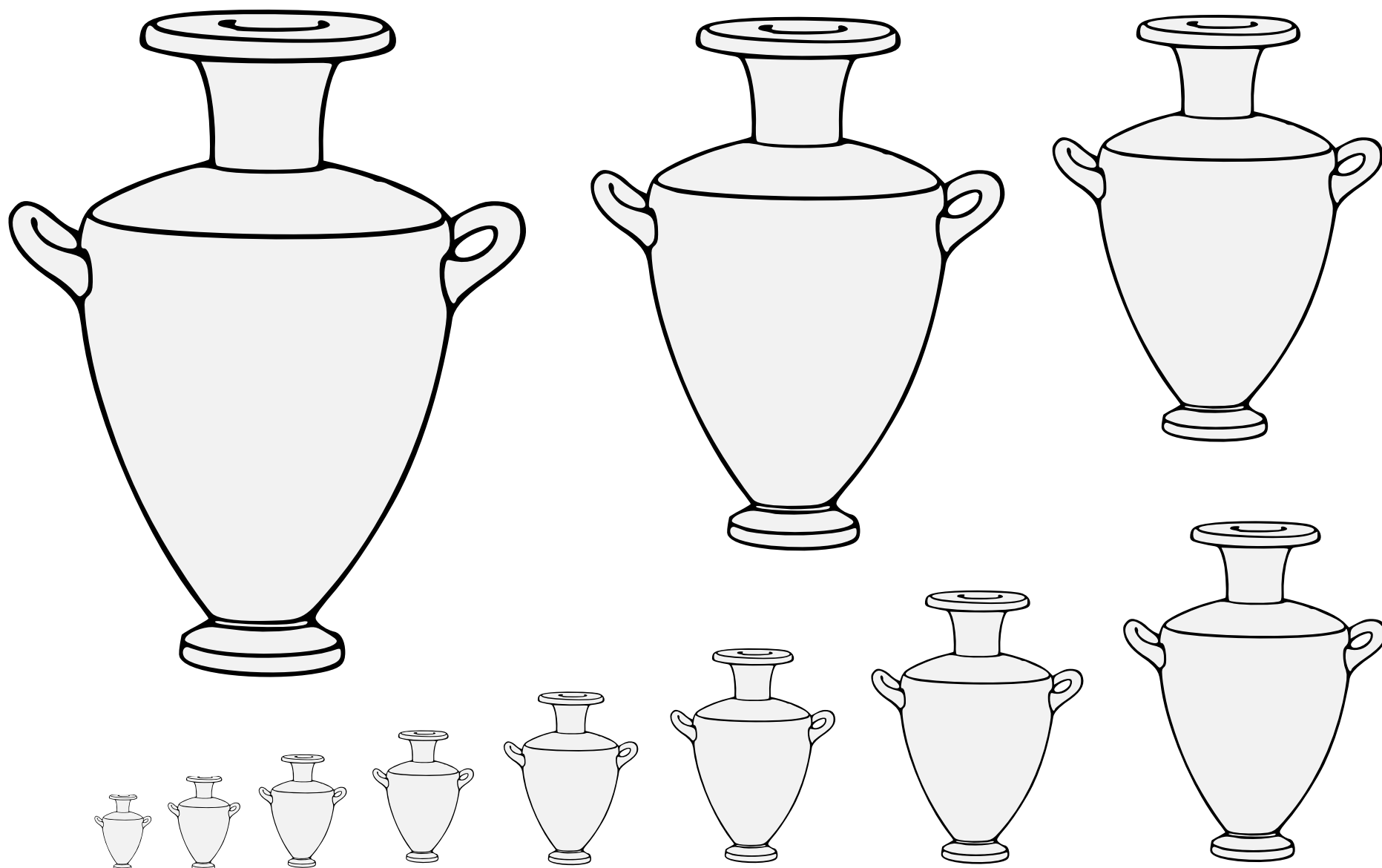
Amphora (1) • 14.2



A jar for storage of wine or oil.

Default orientation: upright.

Source: The Principles of Design. Artist: George Woolliscroft–Rhead.

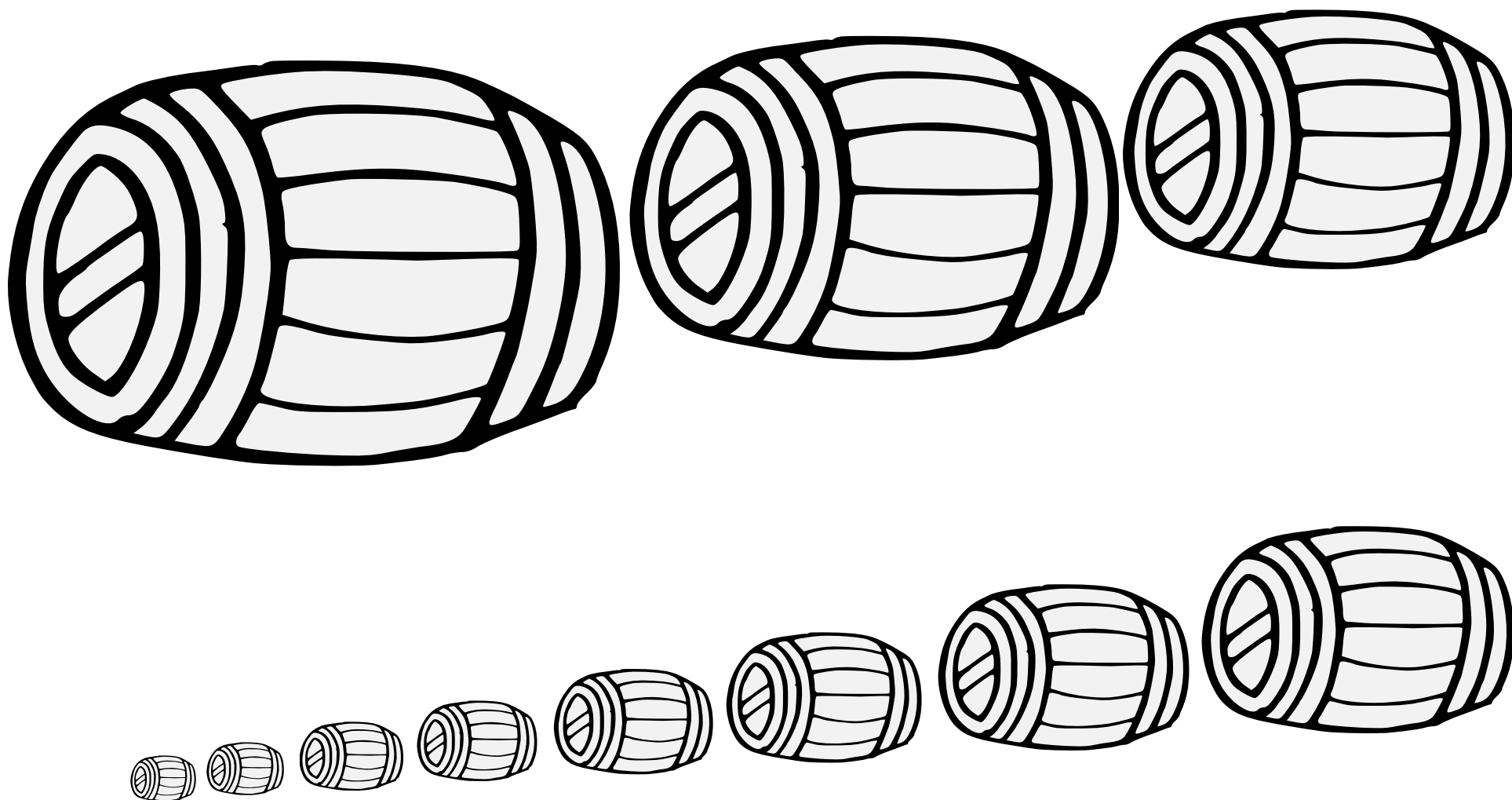


A jar for storage of wine or oil.

Default orientation: upright.

Source: The Principles of Design. Artist: George Woolliscroft–Rhead.

Amphora (3) 14.4

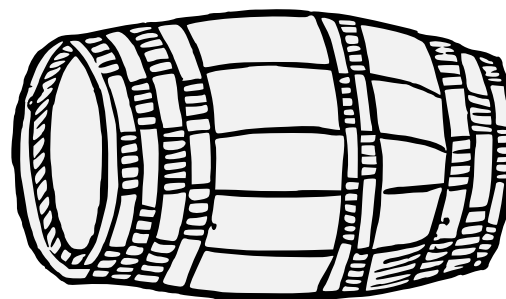
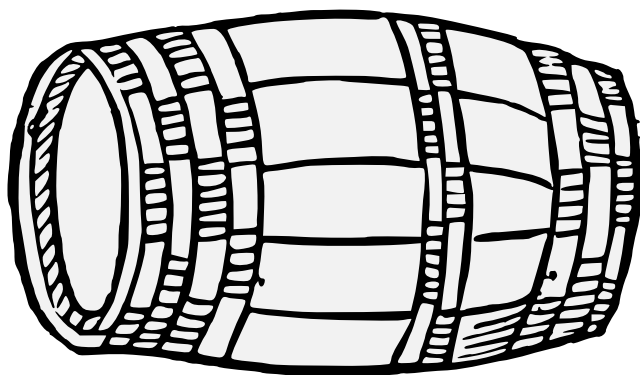
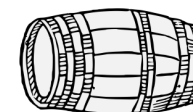
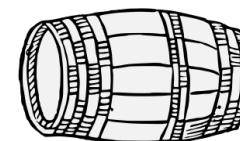
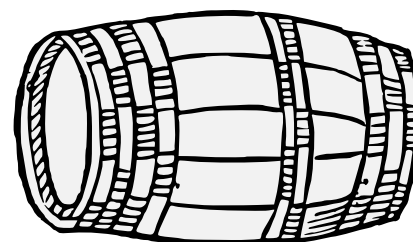
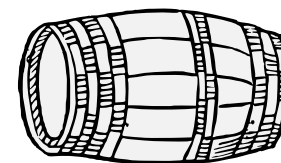
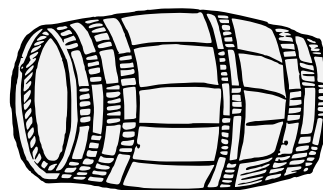
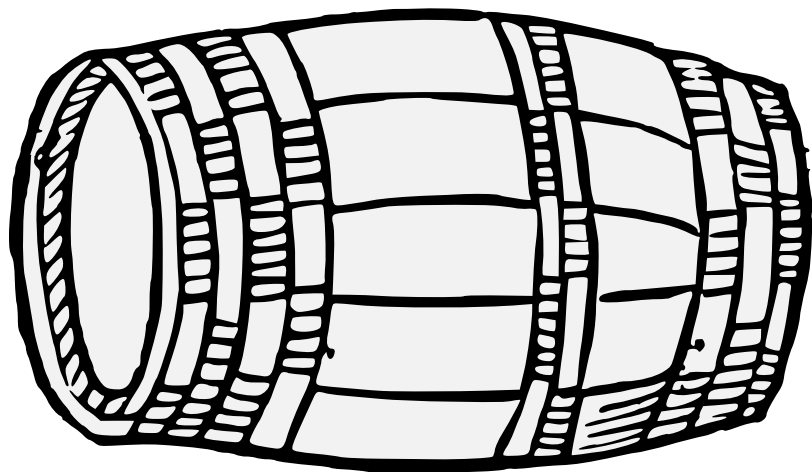


A cylindrical container for liquids.

Default orientation: fesswise. Proper coloration: brown wood.

Source: Banners, Standards, and Badges. Artist: Thomas Willement.

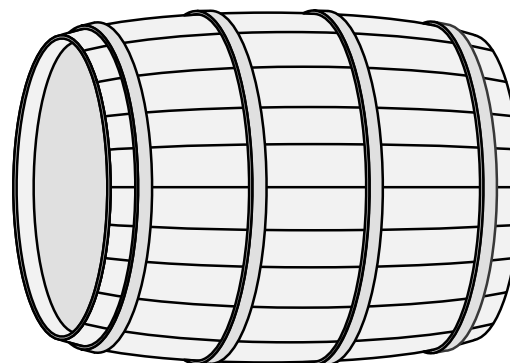
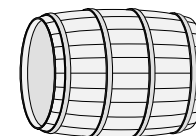
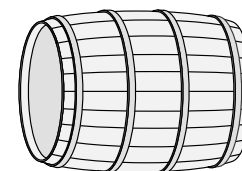
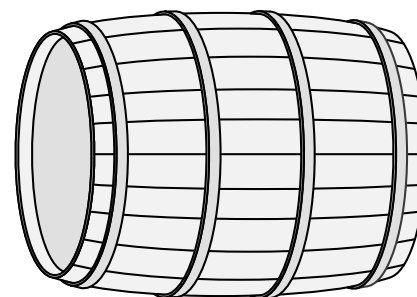
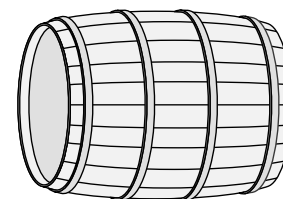
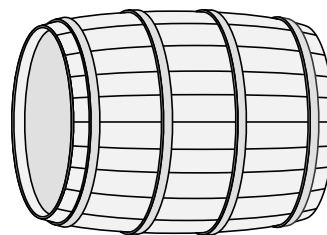
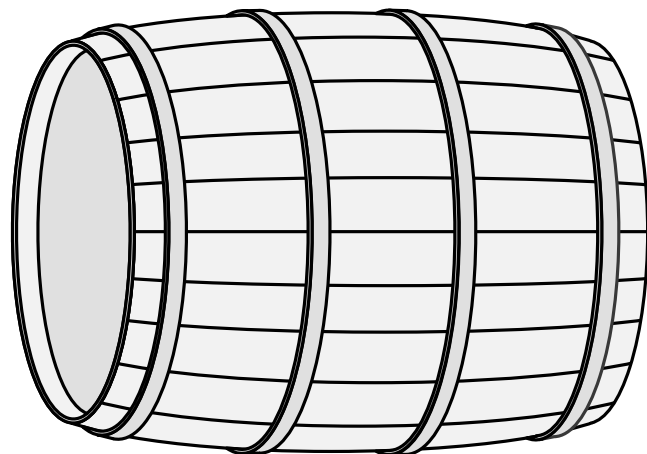
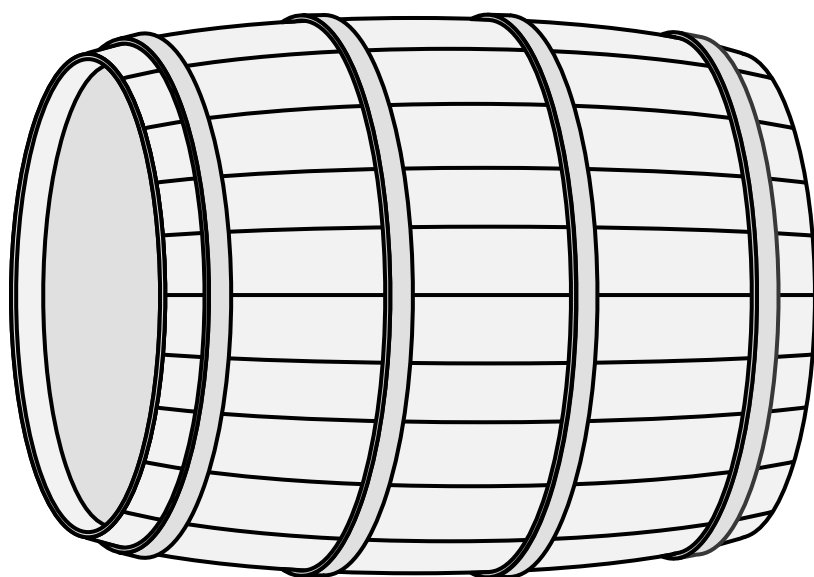
Barrel (1) 14.5



A cylindrical container for liquids.

Default orientation: fesswise. Proper coloration: brown wood.

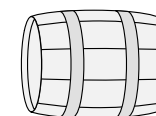
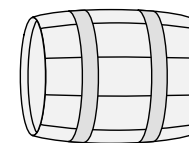
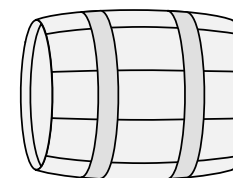
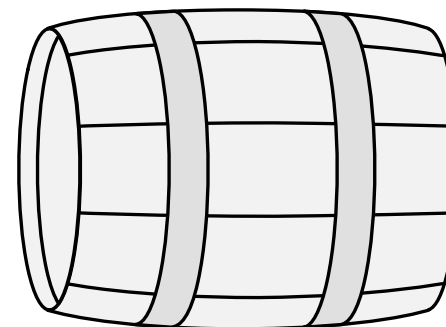
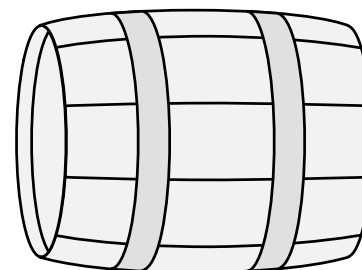
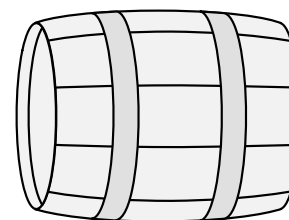
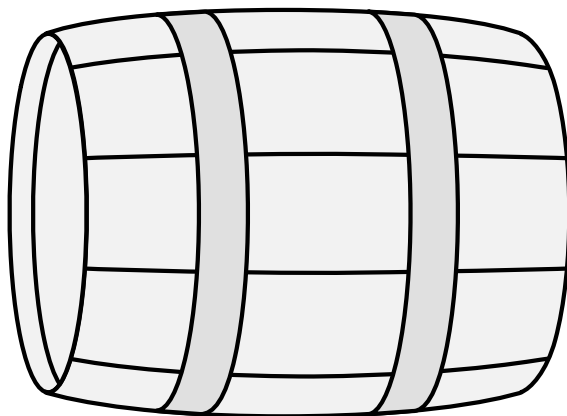
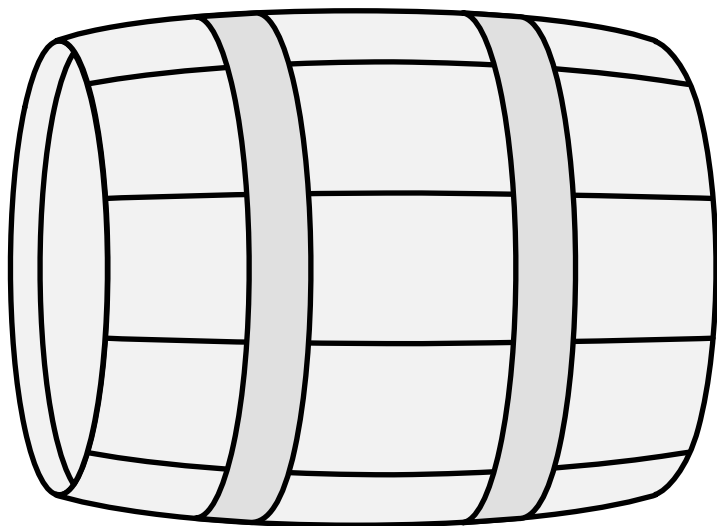
Source: Ortus Sanitatis. Artist unknown.



A cylindrical container for liquids.

Default orientation: fesswise. Proper coloration: brown wood.

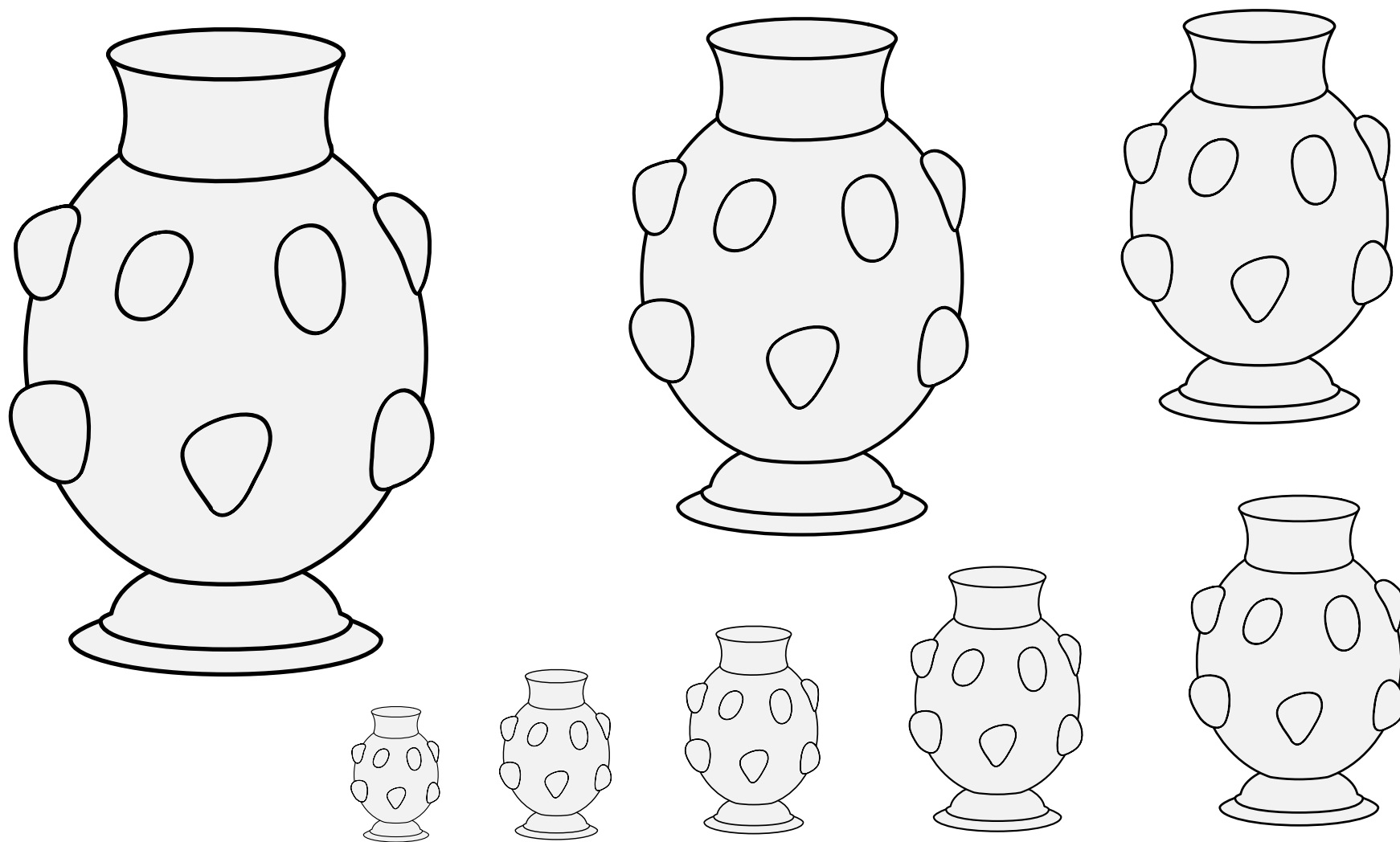
Barrel (3) 14.7



A cylindrical container for liquids.

Default orientation: fesswise. Proper coloration: brown wood.

Barrel(4) 14.8



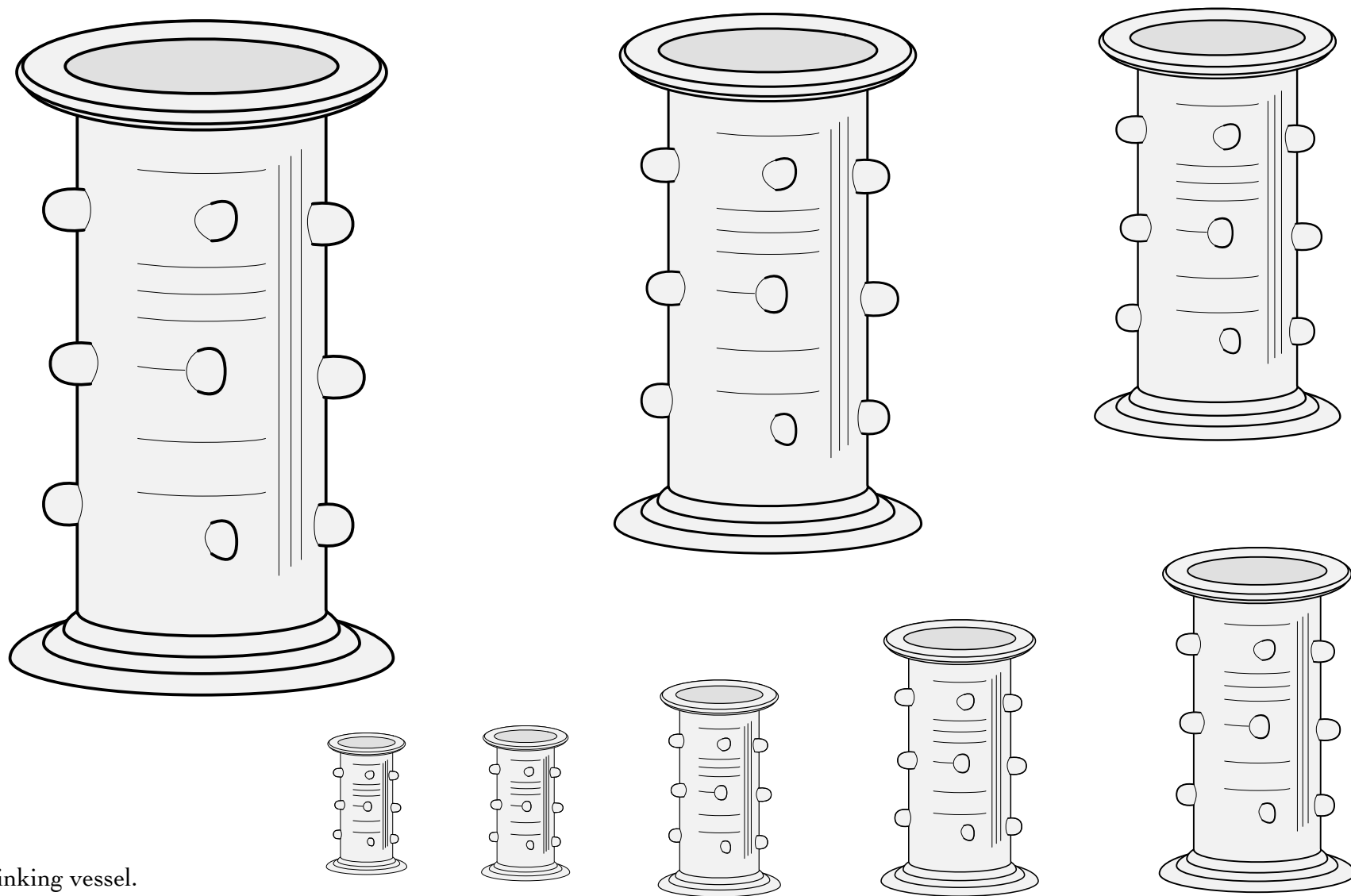
A glass drinking vessel.

Default orientation: upright. No proper coloration.

The term "pruned" indicates that the surface of the item is covered with small knobs of glass which both decorate it and make it easier to grip.

Source: Siebmacher's Wappenbuch of 1605. Artist: Johann Siebmacher. (Arms of Escher vom Glas, page 199.)

Beaker, Pruned (1) 14.9



A glass drinking vessel.

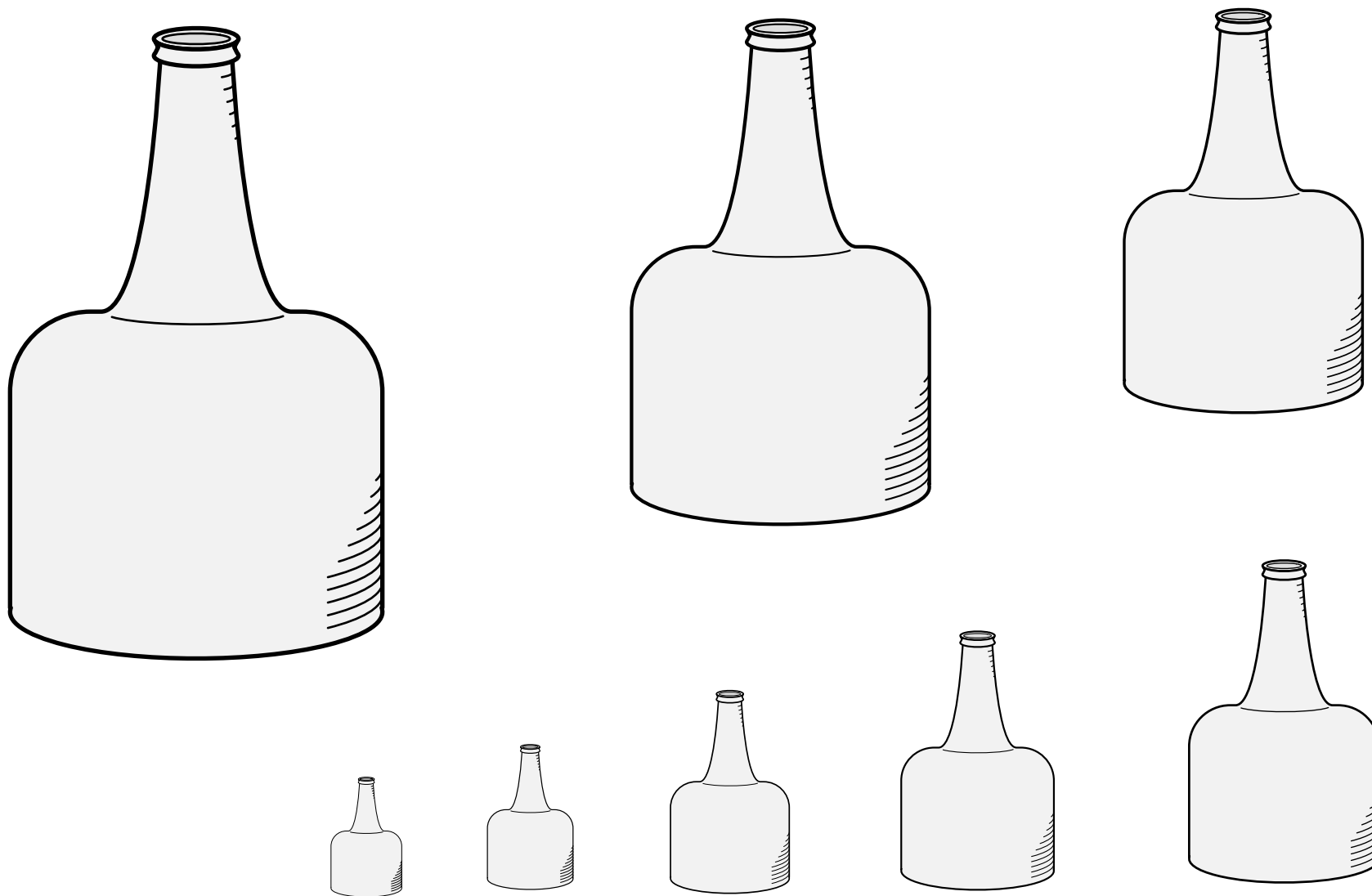
Default orientation: upright. No proper coloration.

The term "prunted" indicates that the surface of the item is covered with small knobs of glass which both decorate it and make it easier to grip.

Source: Wappenbuch der Arlberg-Bruderschaft.

Artist: Vigil Raber. (From page 265.)

Beaker, Prunted (2) 14.10

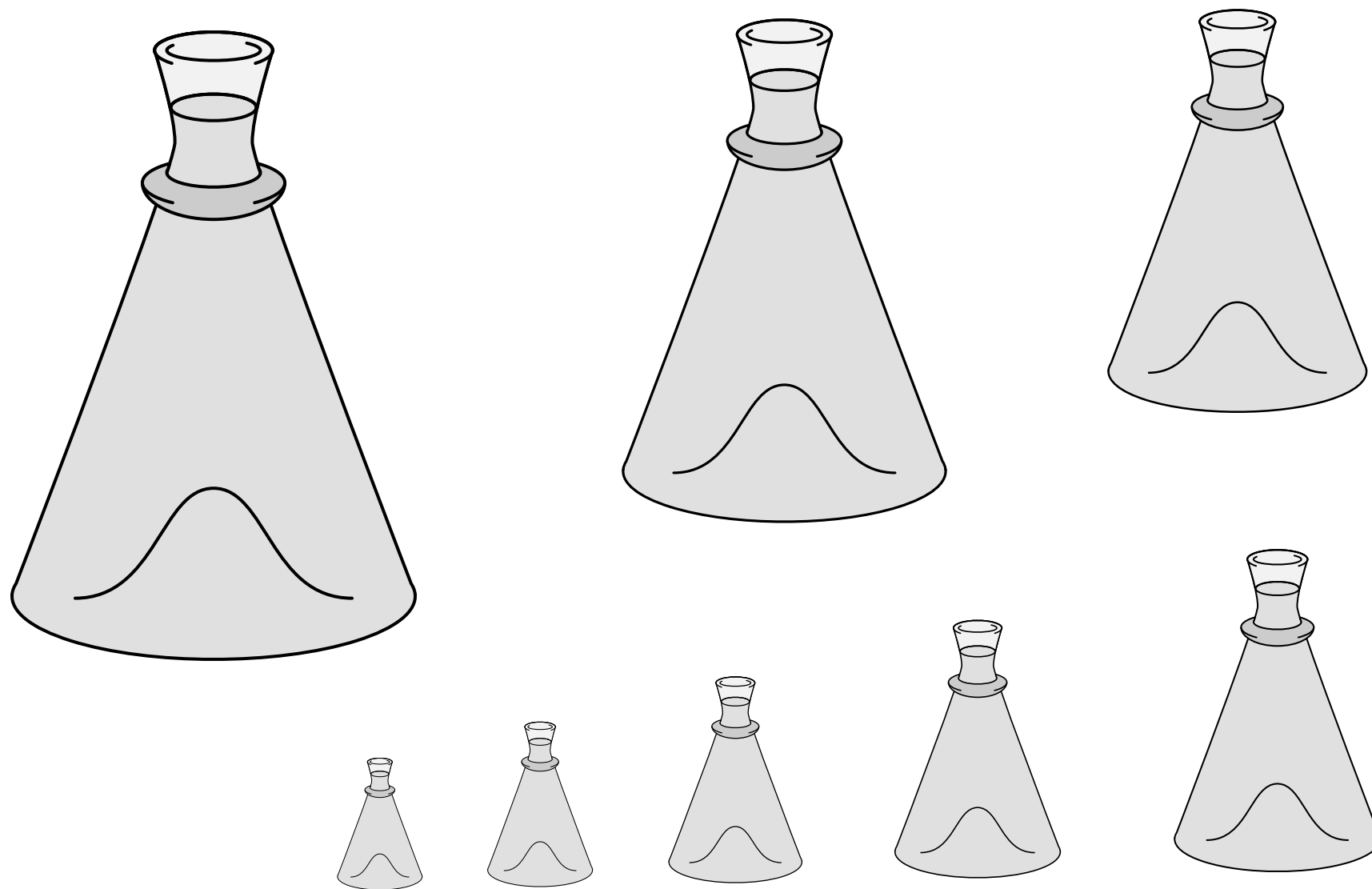


A portable container for water or wine.

Default orientation: upright. No proper coloration.

Adapted from photographs of sixteenth-century wine bottles.

Bottle (1) 14.11

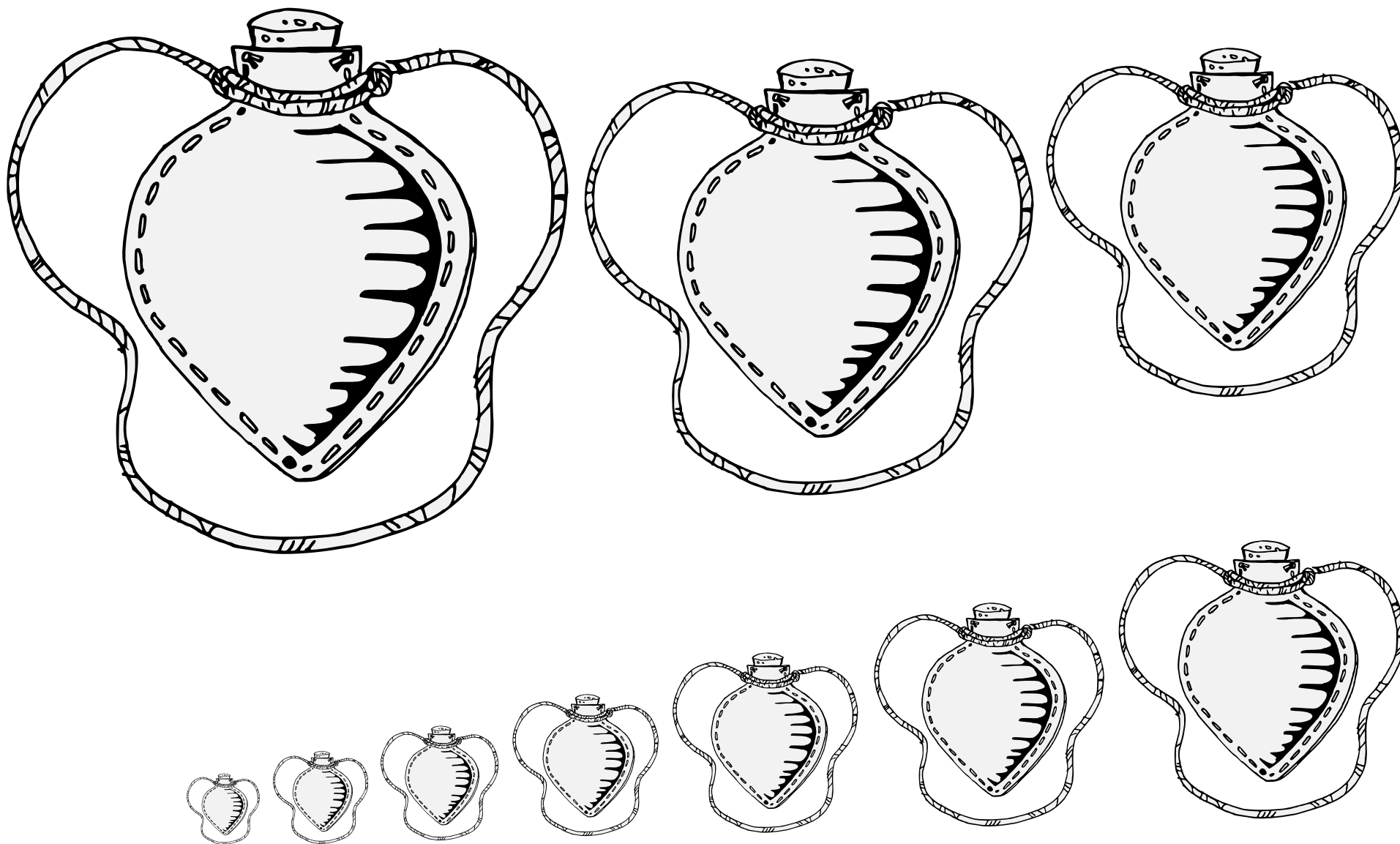


A portable container for water or wine.

Default orientation: upright. No proper coloration.

Source: Stemmario Trivulziano. Artist: Gian Antonio da Tradate.
(Arms of de Muschiaro, p 223.)

Bottle (2) 14.12

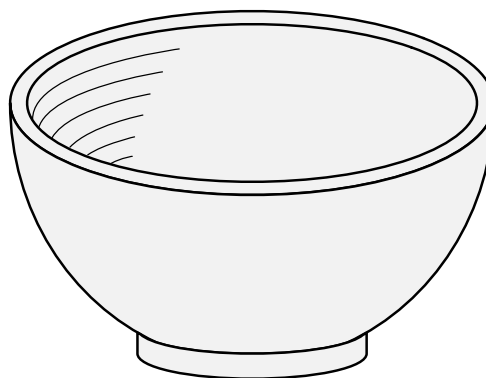
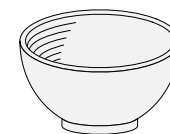
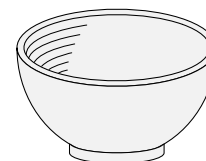
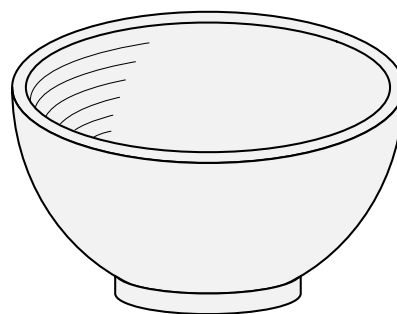
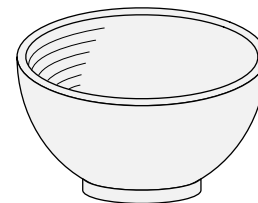
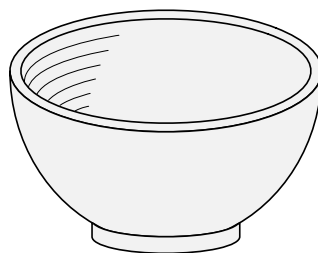
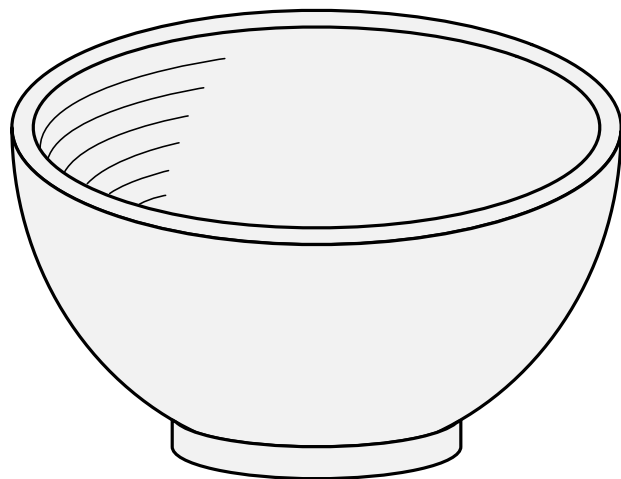
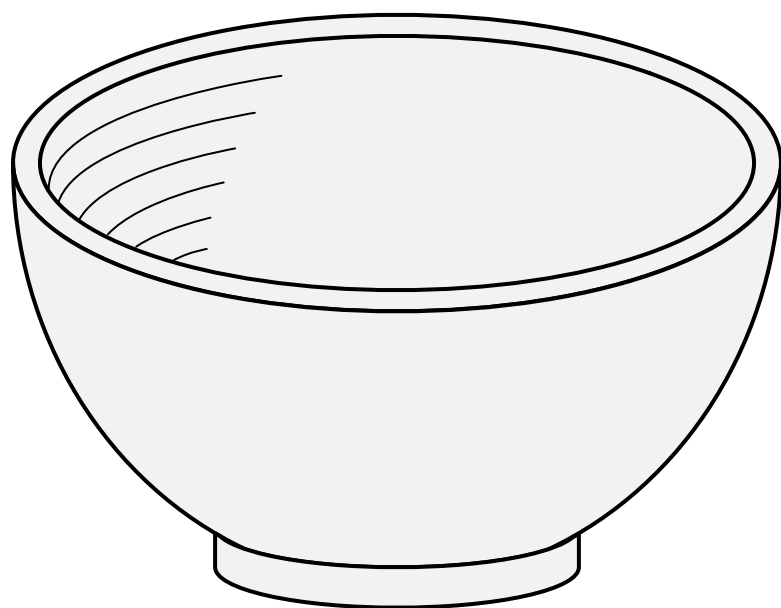


A portable container for water or wine.

Default orientation: upright. No proper coloration.

Source: Pennsic Bored-Artist Collection. Artist: Dorothy Mackey.

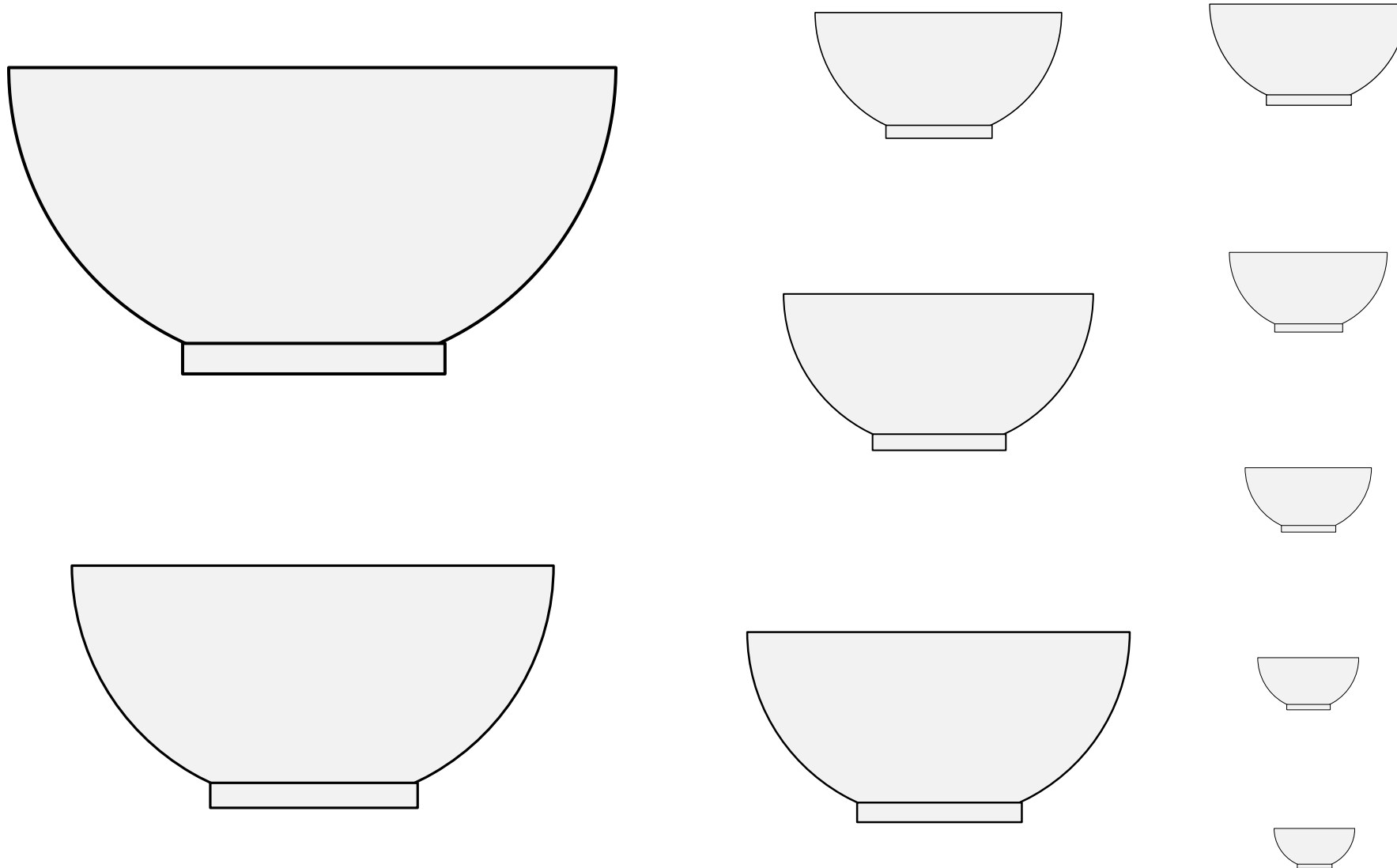
Bottle, Leather 14.13



A rounded serving or eating dish.

Default orientation: upright, in profile or three-quarter view. No proper coloration.

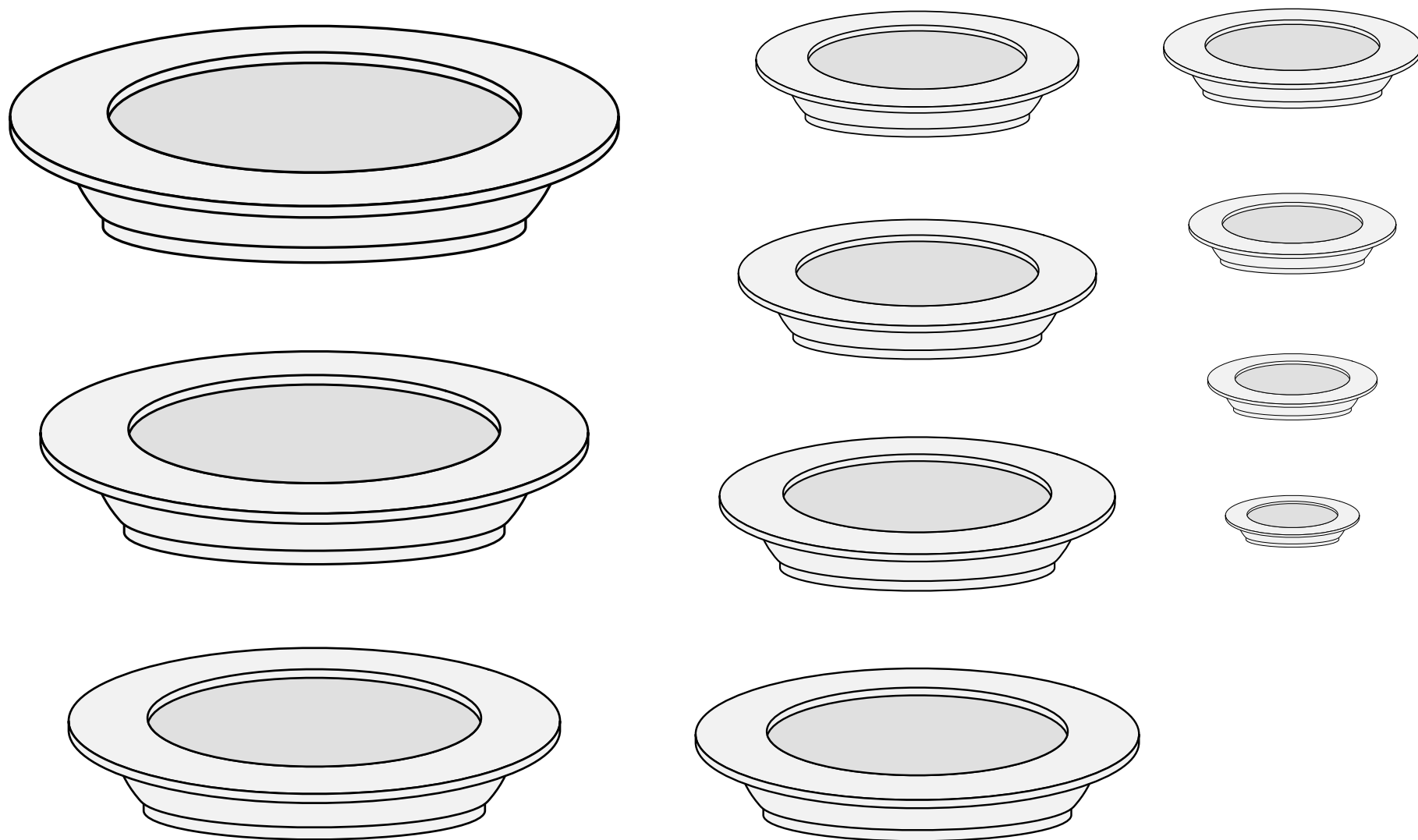
Bowl (1) 14.14



A rounded serving or eating dish.

Default orientation: upright, in profile or three-quarter view. No proper coloration.

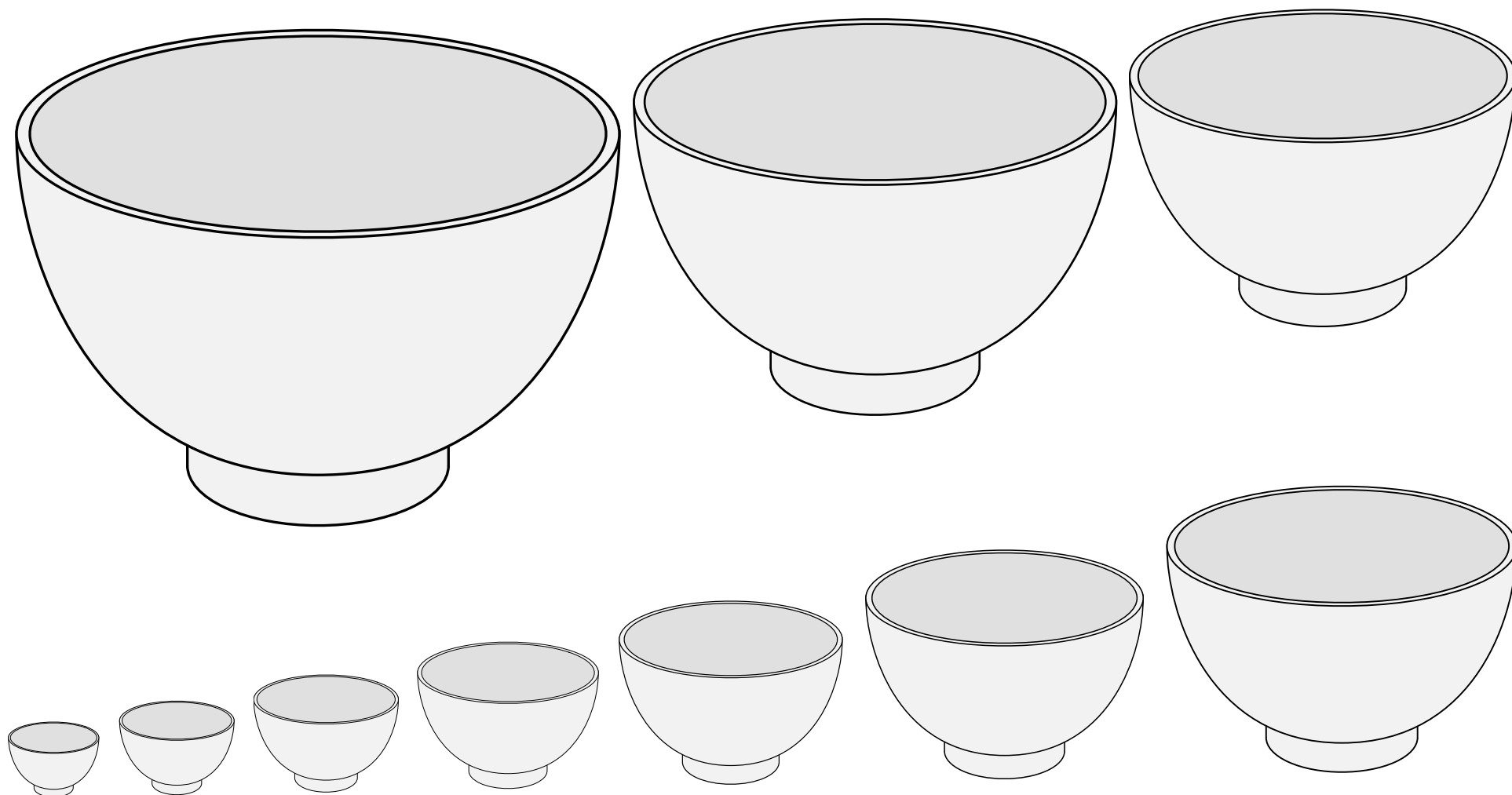
Source: SVG Heraldry Components. Artist: Nicholas de Estleche.



A rounded serving or eating dish.

Default orientation: upright, in profile or three-quarter view. No proper coloration.

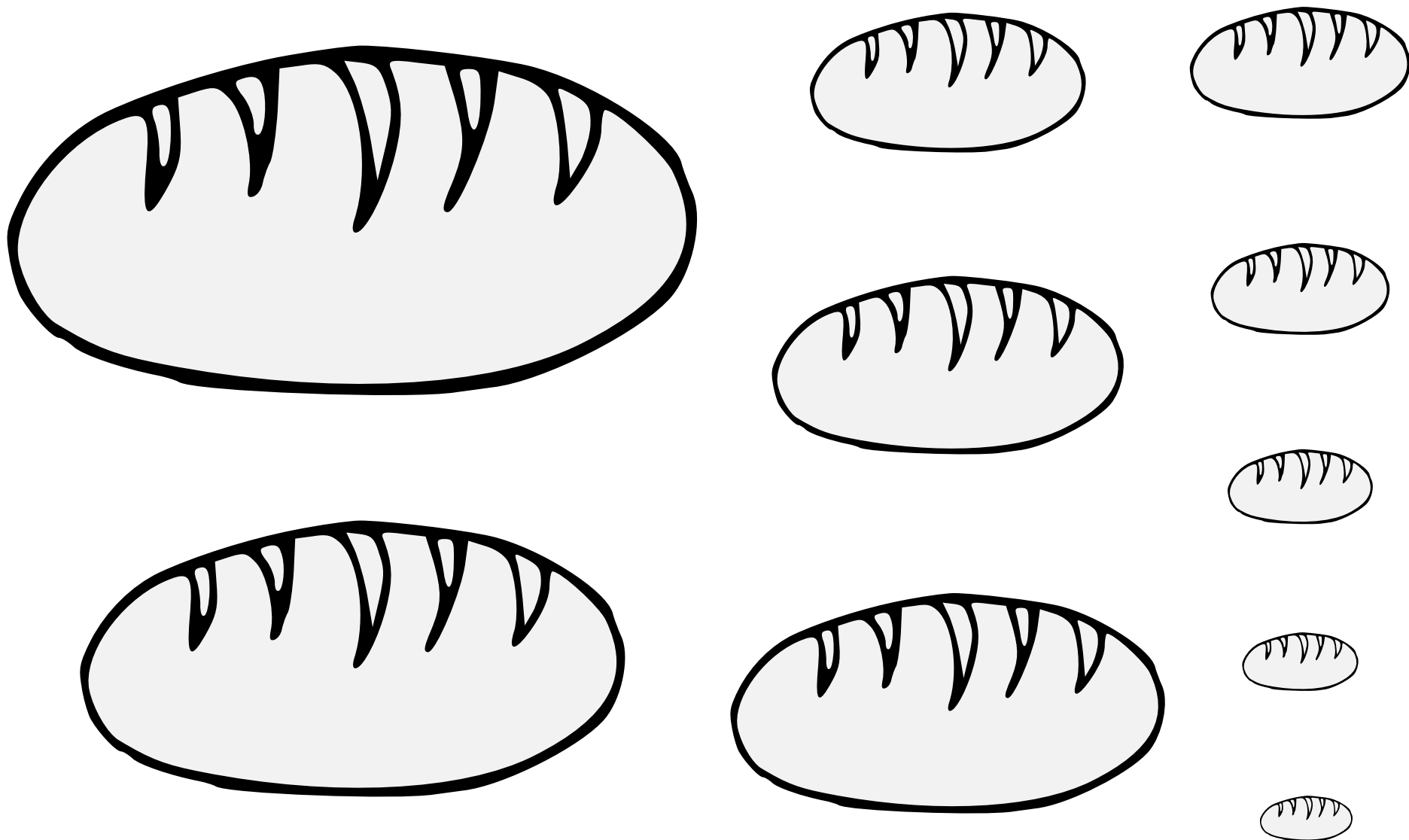
Source: Codice Trivulziano 2168. Artist unknown. (Folio 13v.)



A rounded serving or eating dish.

Default orientation: upright, in profile or three-quarter view. No proper coloration.

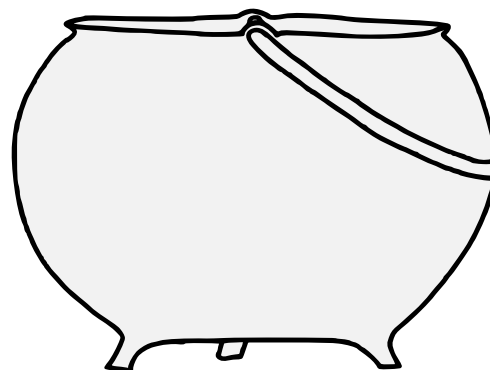
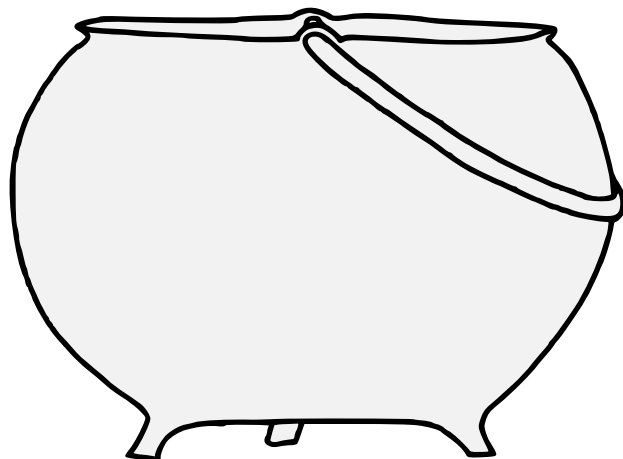
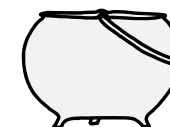
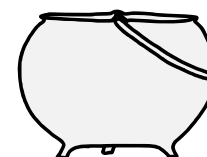
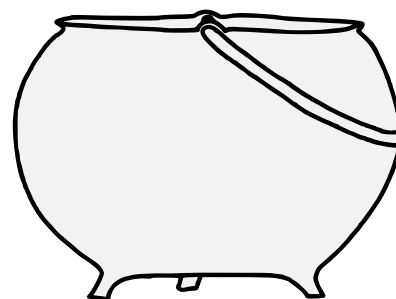
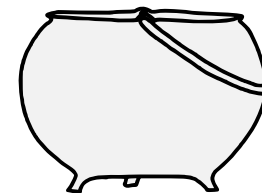
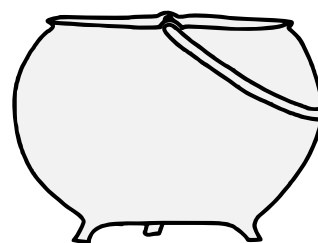
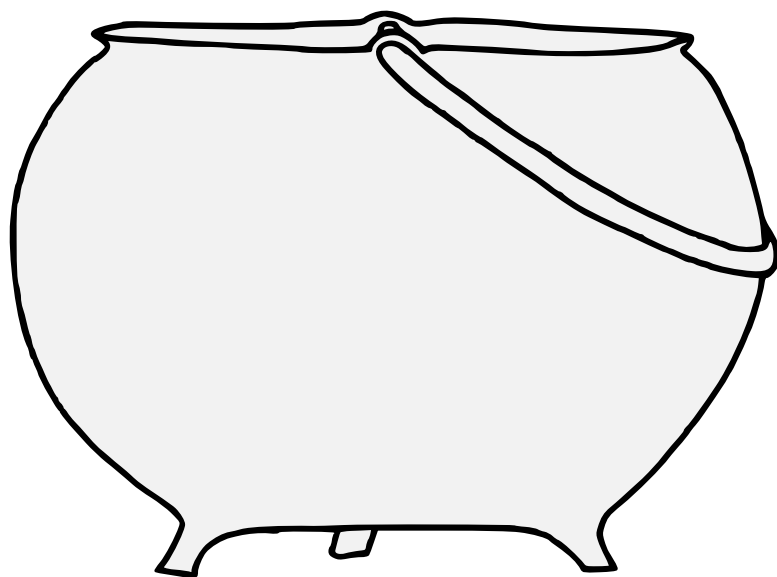
Bowl (4) 🦁 14.17



A baked loaf of bread.

Default orientation: fesswise. Proper coloration: brown.

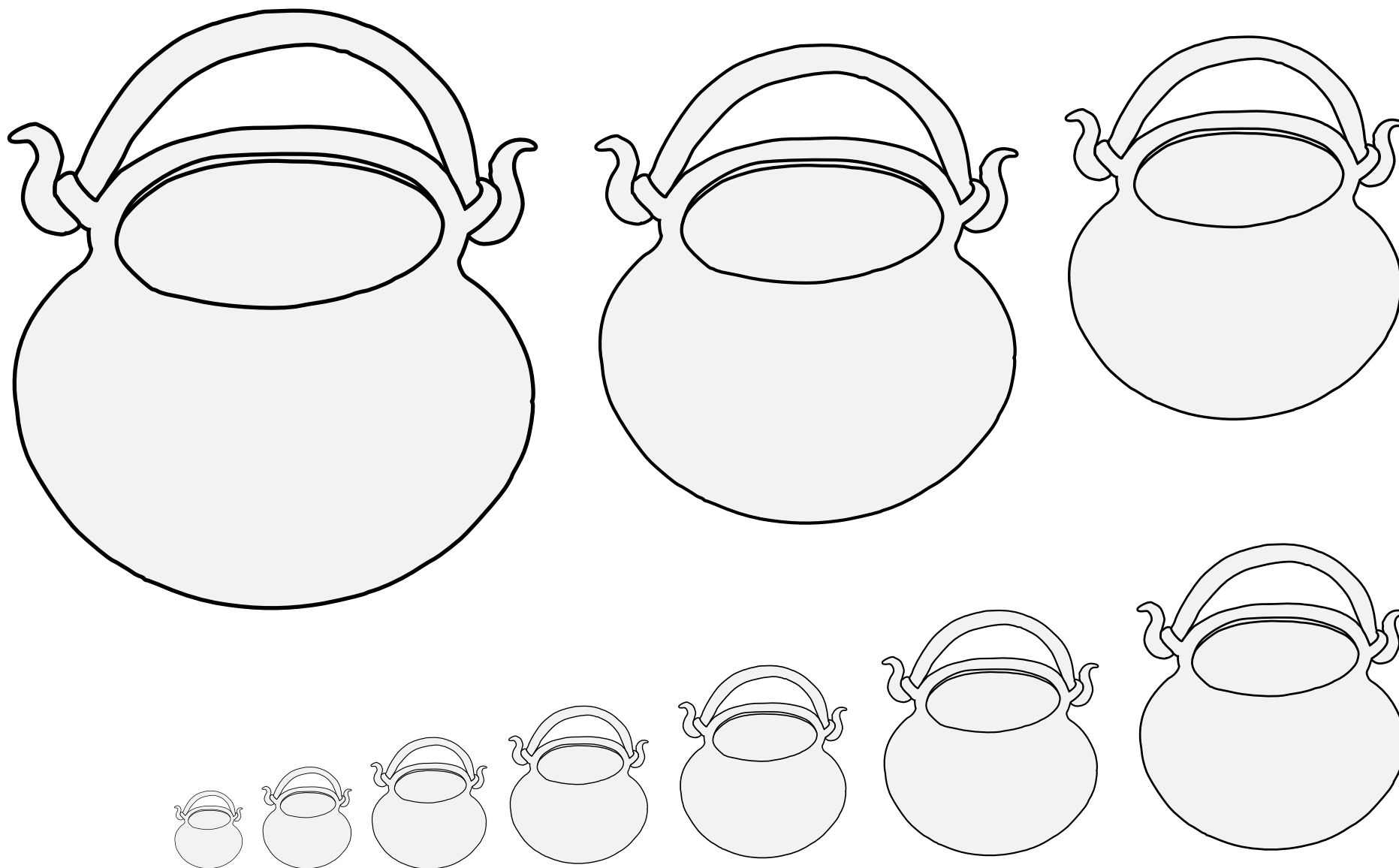
Source: Pennsic Traceable Art. Artist: Roana d'Evreux.



A large round cooking pot.

Source: Pennsic Bored-Artist Collection. Artist: Angharat Goch verch Gwenhover.

Cauldron (1) 14.19

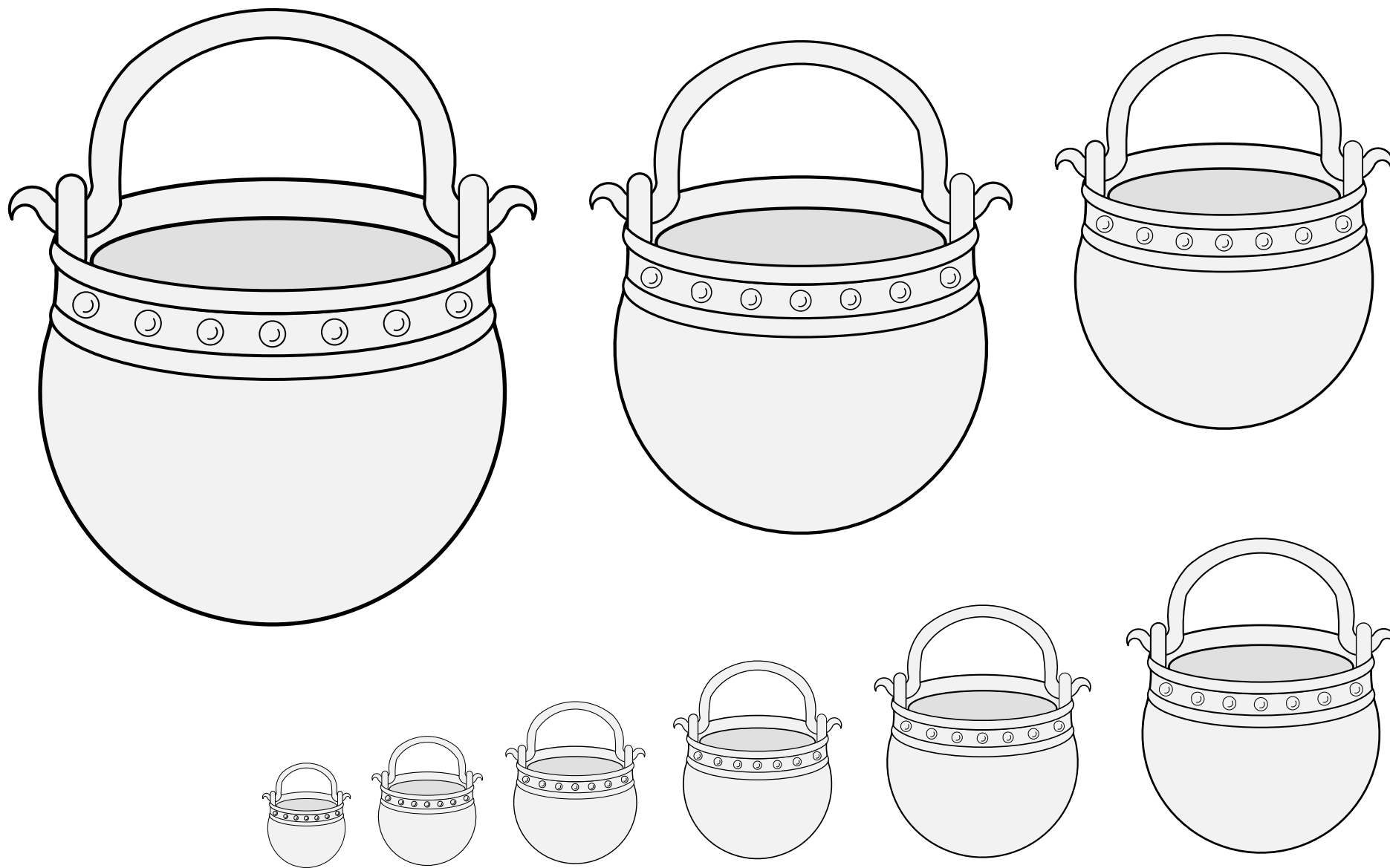


A large round cooking pot.

Default orientation: upright. No proper coloration.

Source: Scheibler Armorial. Artist unknown. (From the arms of Pfersee.)

Cauldron (2) 14.20

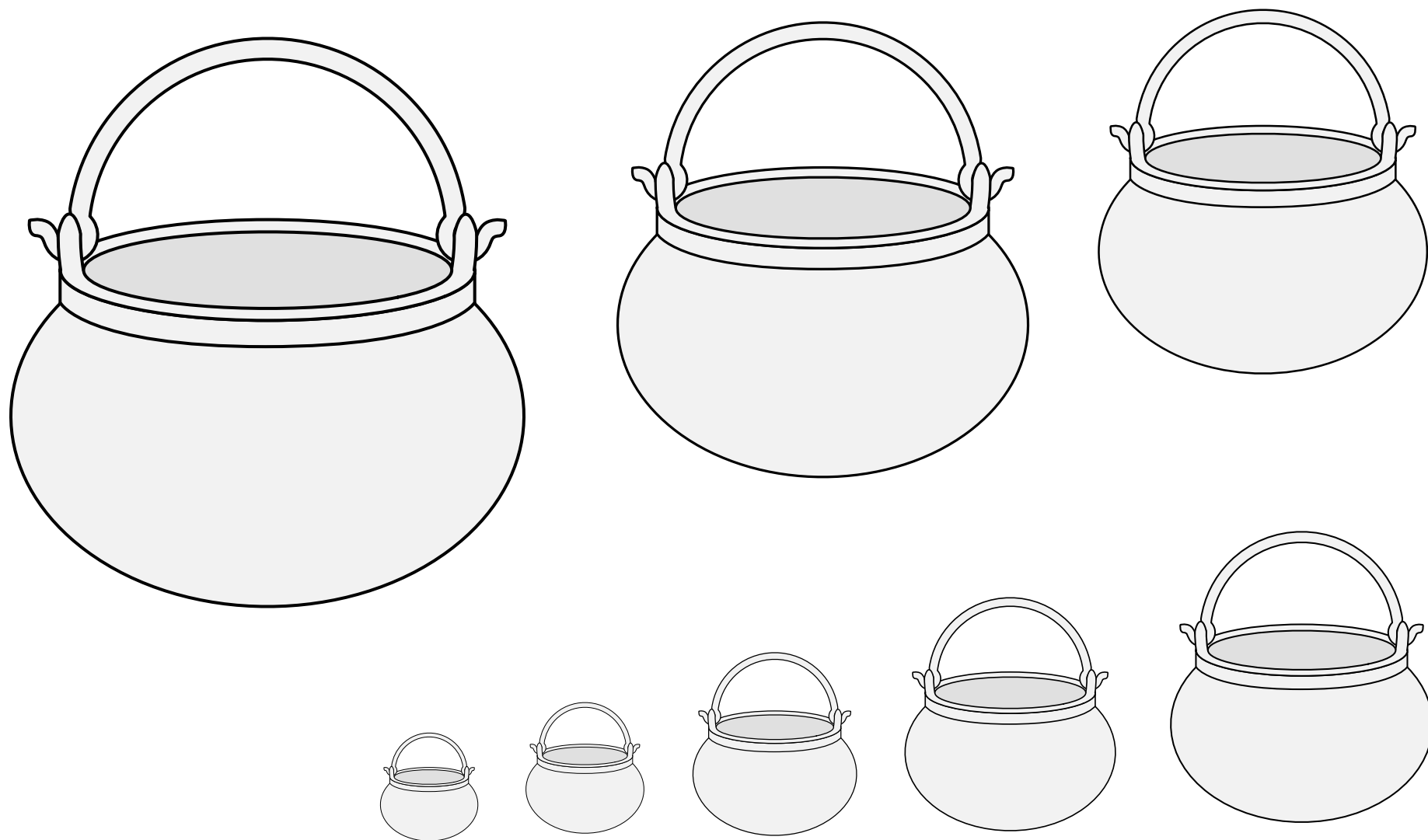


A large round cooking pot.

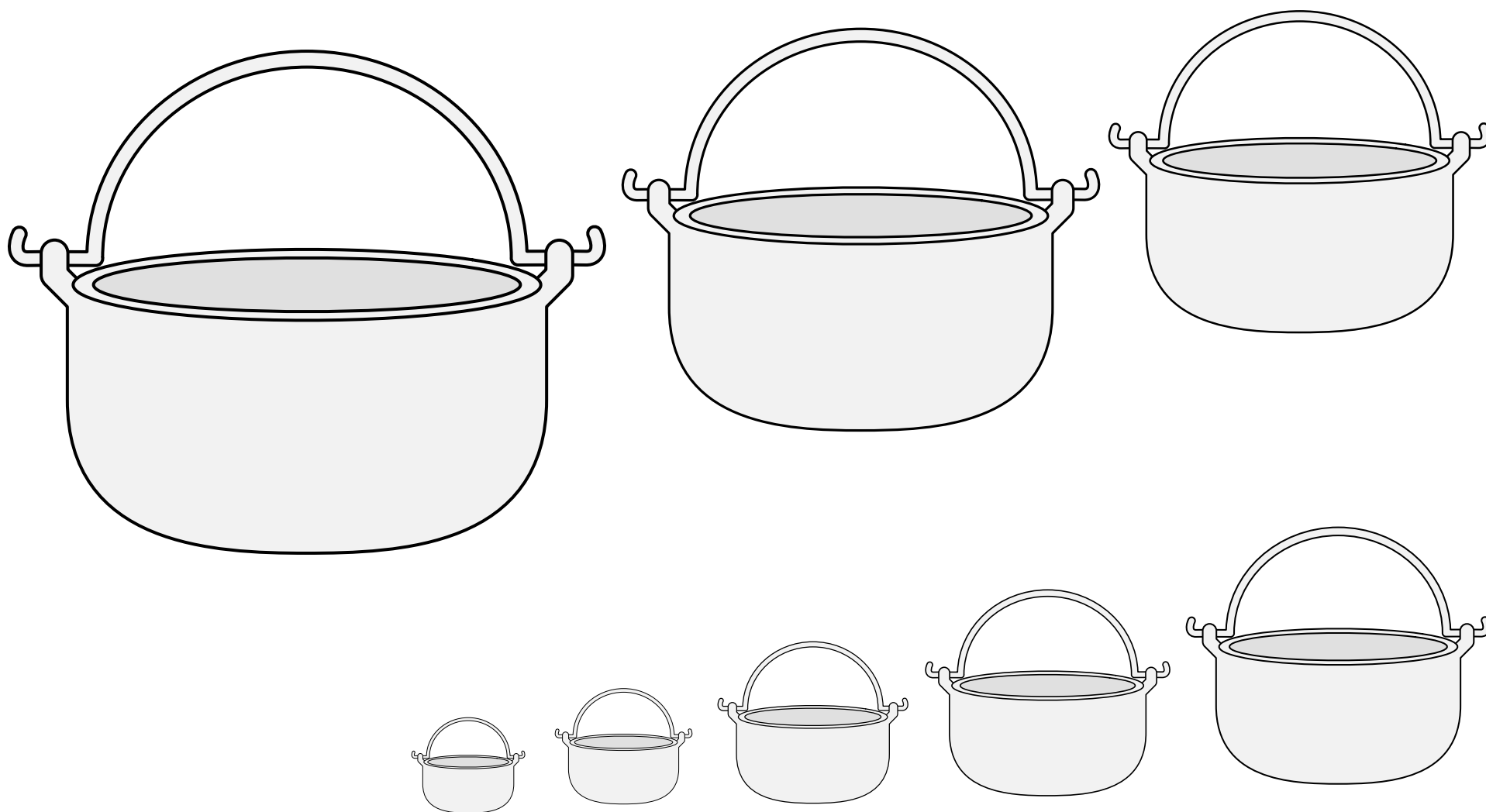
Default orientation: upright. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldists. Artist: Gunnvôr silfrahárr.

Cauldron (3) 14.21



A large round cooking pot with a semi-circular handle.
Default orientation: upright. No proper coloration.



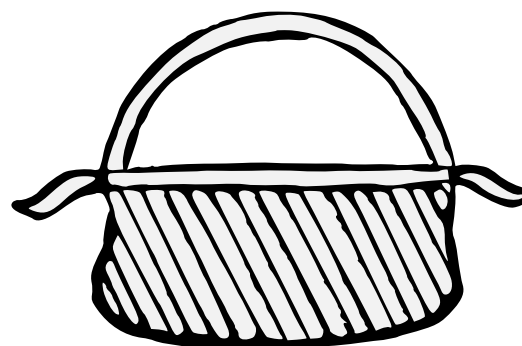
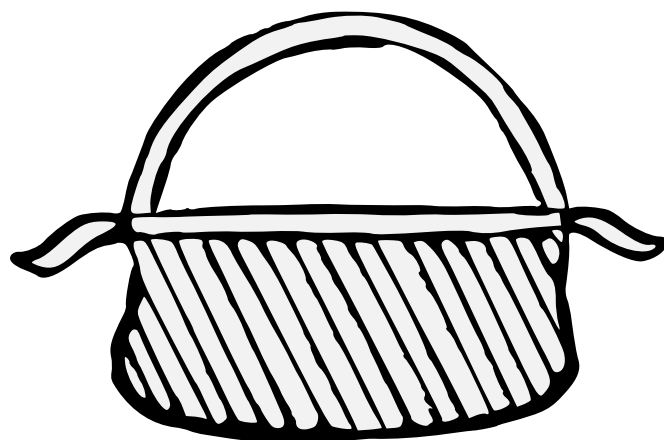
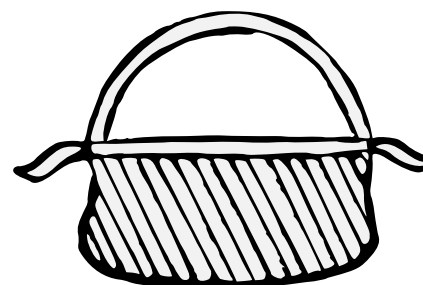
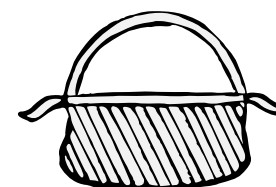
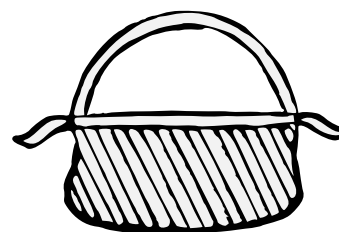
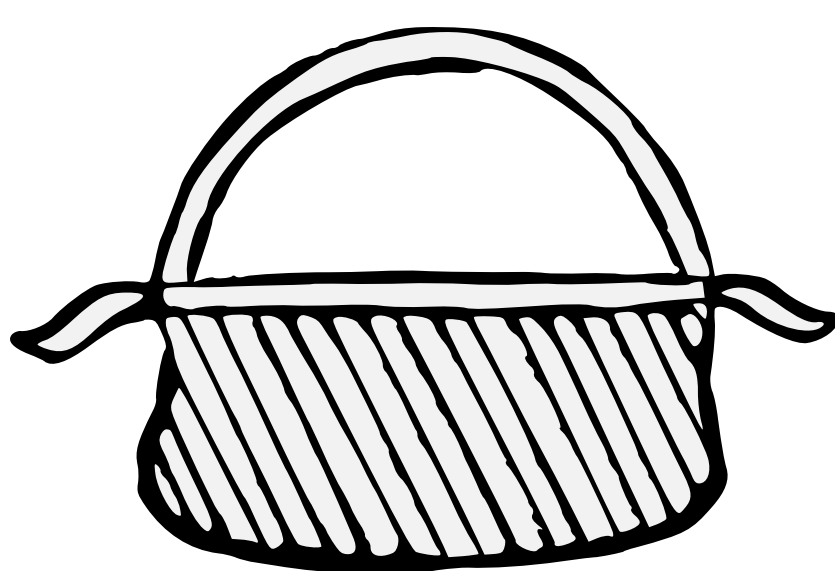
A large round cooking pot with a semi-circular handle.

Default orientation: upright. No proper coloration.

Source: Insignia Lucensium, Senensium, Pisanorum.

Artist unknown. (Arms of Pavioli, folio 154r.)

Cauldron (5) 🐉 14.23

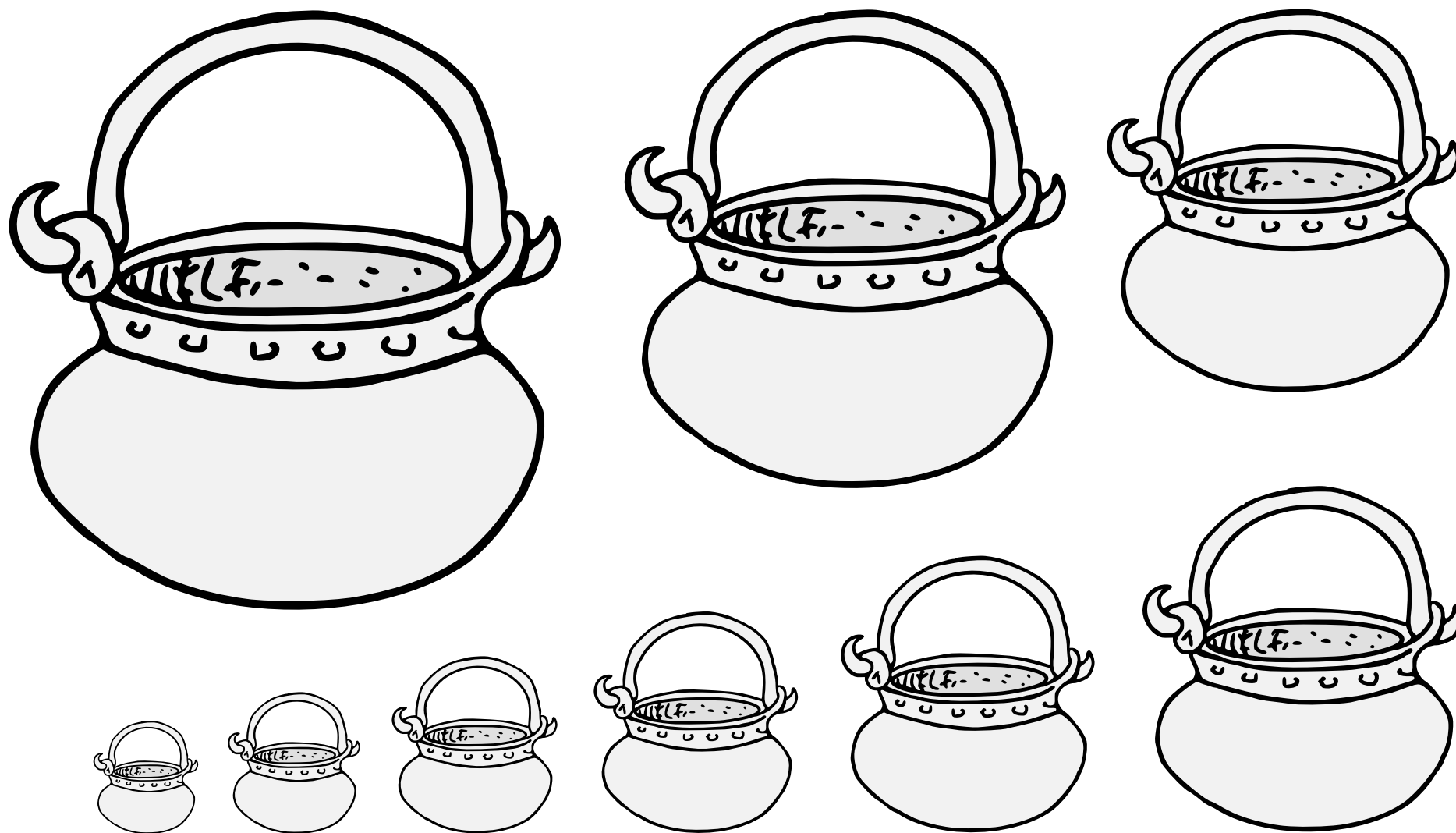


A large round cooking pot with a semi-circular handle.

Default orientation: upright. No proper coloration.

Source: Nobleza del Andaluzia. Artist unknown.
(Arms of Gaona, folio 70.)

Cauldron (6) 14.24

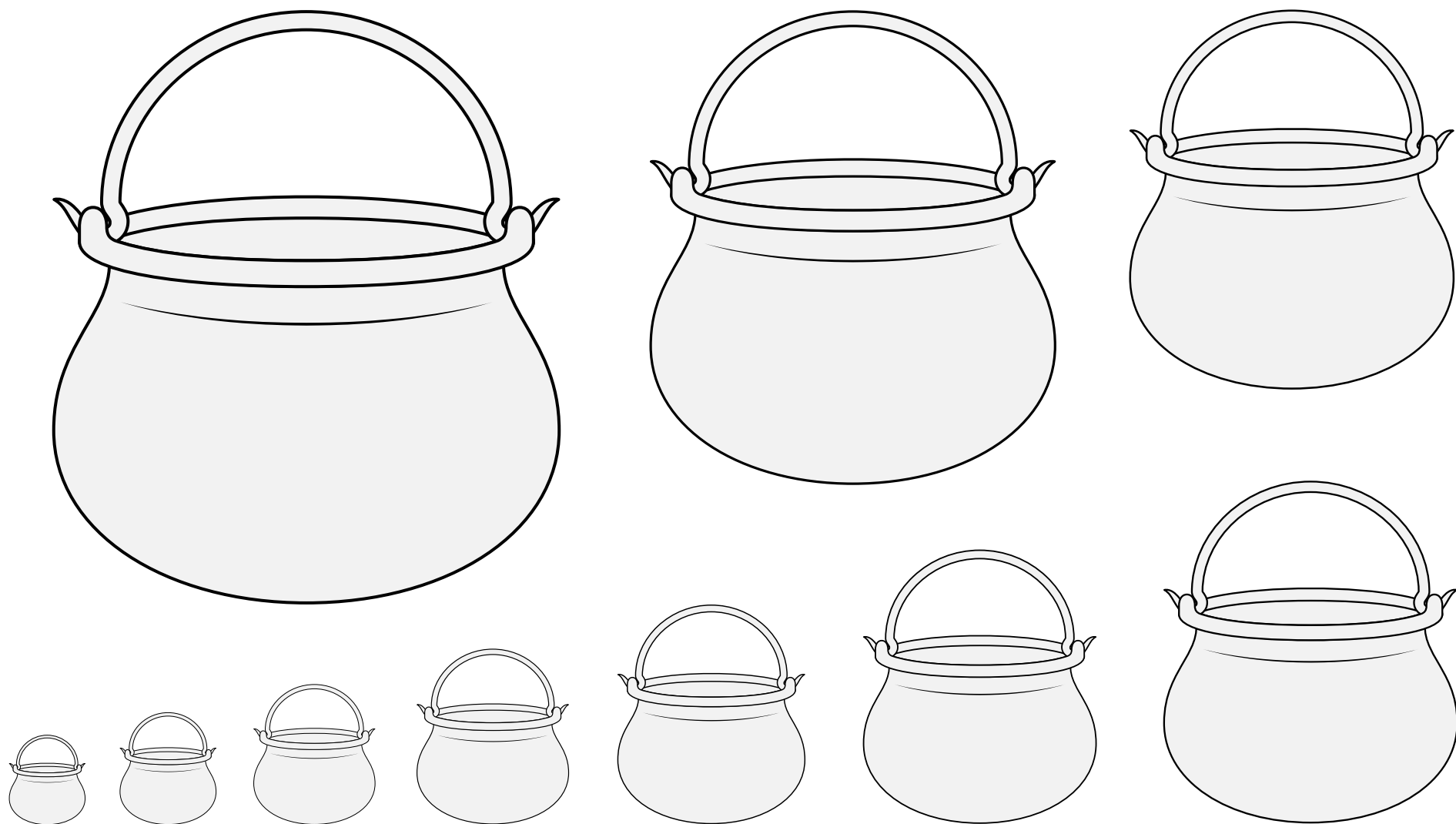


A large round cooking pot with a semi-circular handle.

Default orientation: upright. No proper coloration.

Source: Wappenbuch der Arlberg-Bruderschaft. Artist: Vigil Raber.
Adapted by Jessimond of Emerickeskepe.

Cauldron (7) 14.25

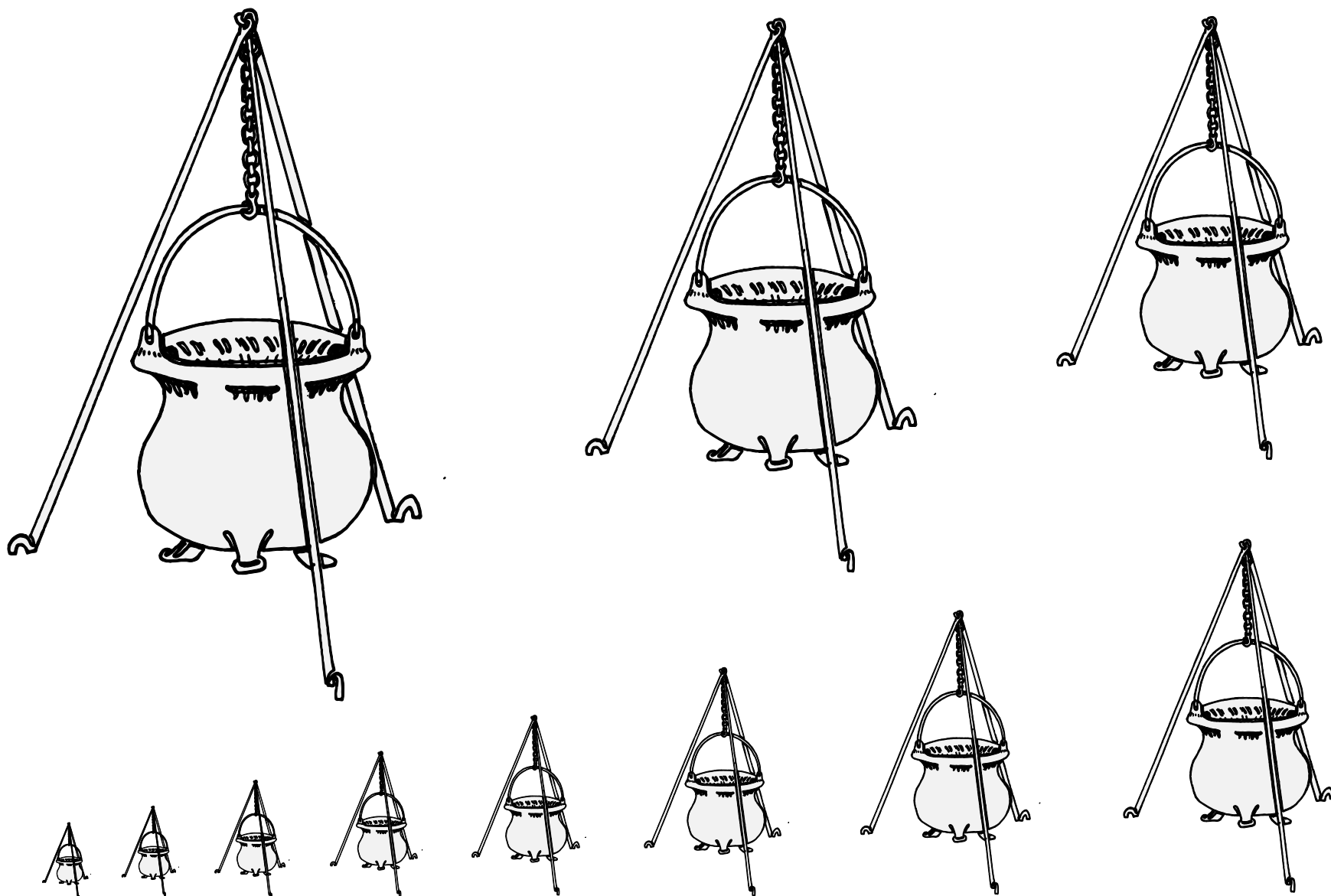


A large round cooking pot with a semi-circular handle.

Default orientation: upright. No proper coloration.

Source: WappenWiki. Artist: Joakim Spuller.

Cauldron (8) 🐉 14.26



A large round cooking pot with a stand to suspend it over a fire.

Source: Heraldic Templates. Artist: Torric inn Björn.

Cauldron Hanging From a Tripod 14.27



A footed cup.

Default orientation: palewise. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown. Adapted by Mathghamhain Ua Ruadháin.

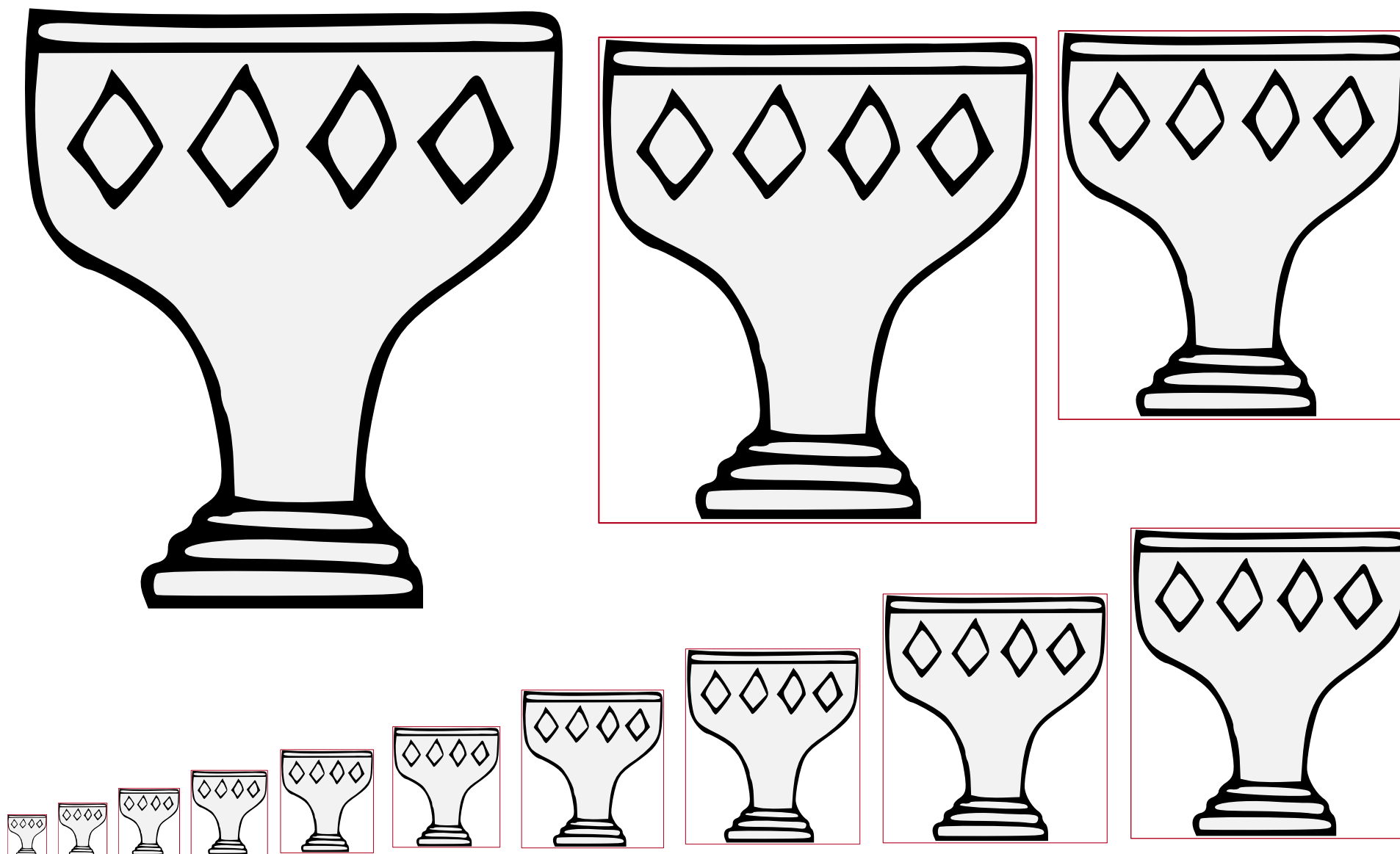
Chalice (1) 14.28



A footed cup.

Default orientation: palewise. No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn.



A footed cup.

Default orientation: palewise. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Chalice (3) 14.30

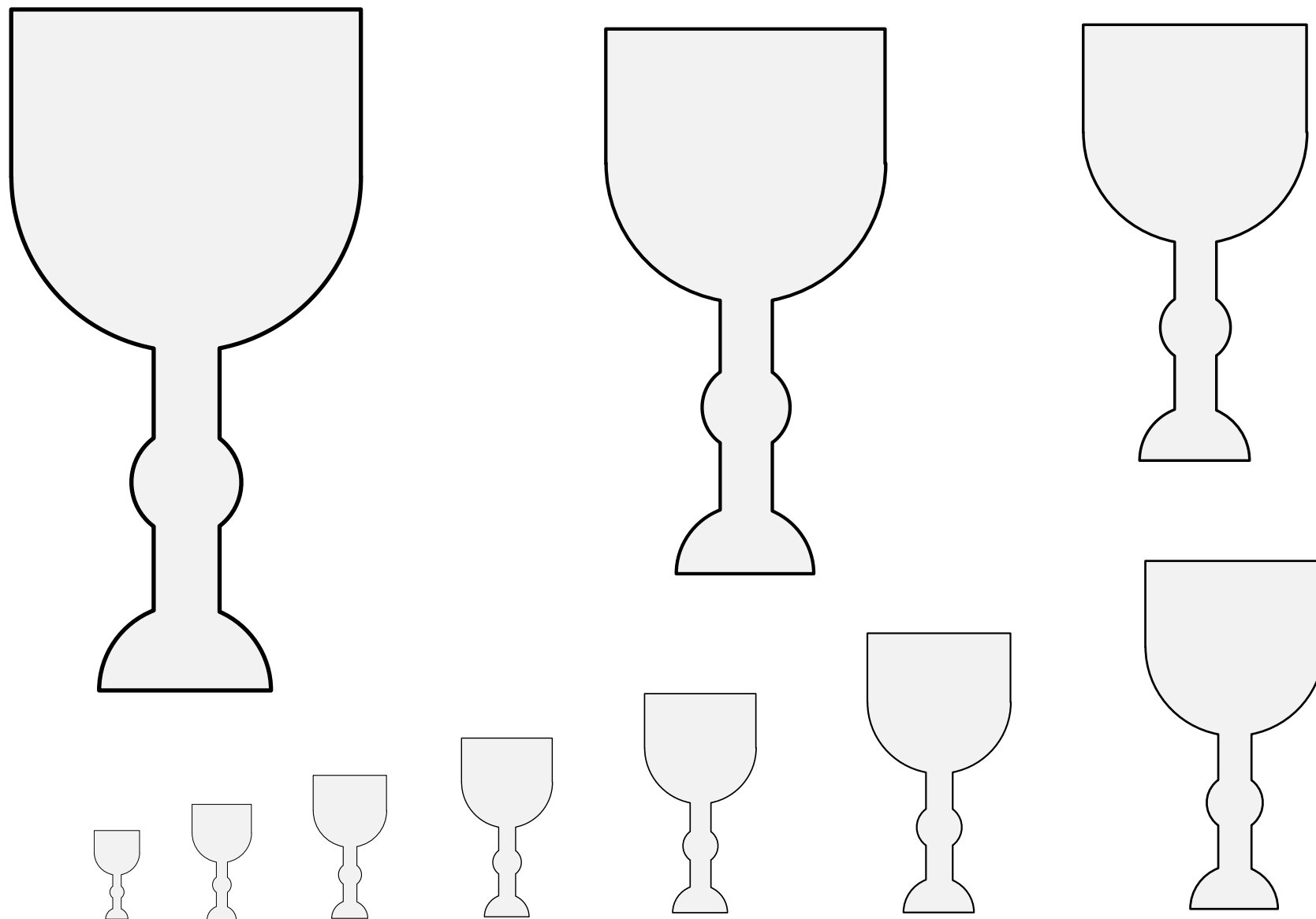


A footed cup.

Default orientation: palewise. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrhárr.

Chalice (4) 14.31



A footed cup.

Default orientation: palewise. No proper coloration.

Artist: Þórý Veðardóttir. License: CC BY-NC-SA; commercial use requires permission.

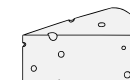
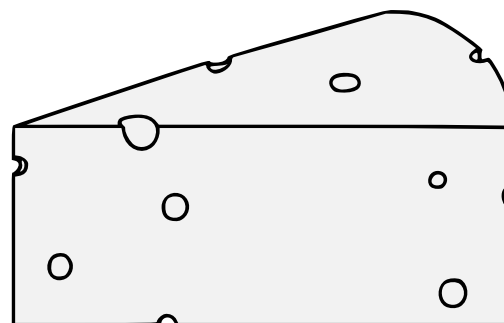
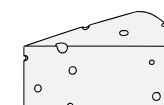
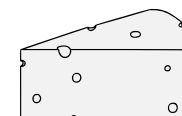
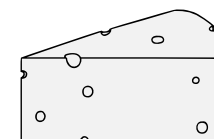
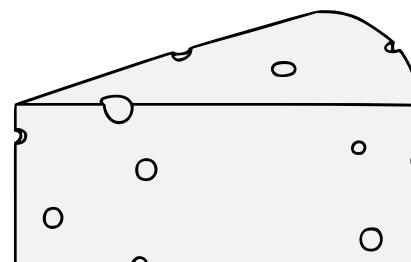
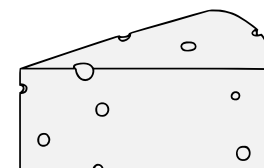
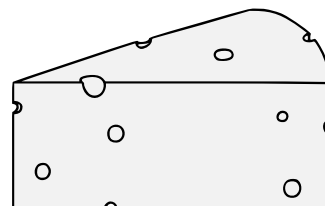
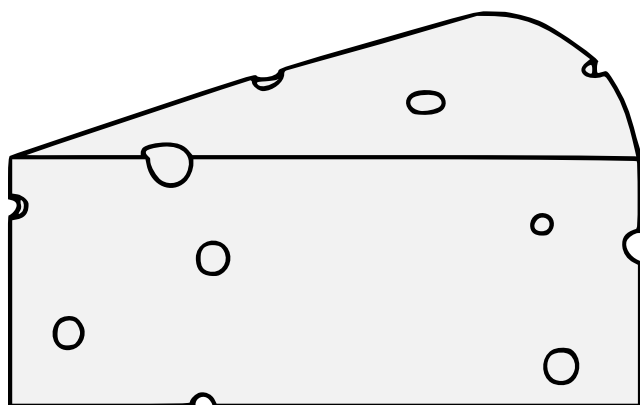
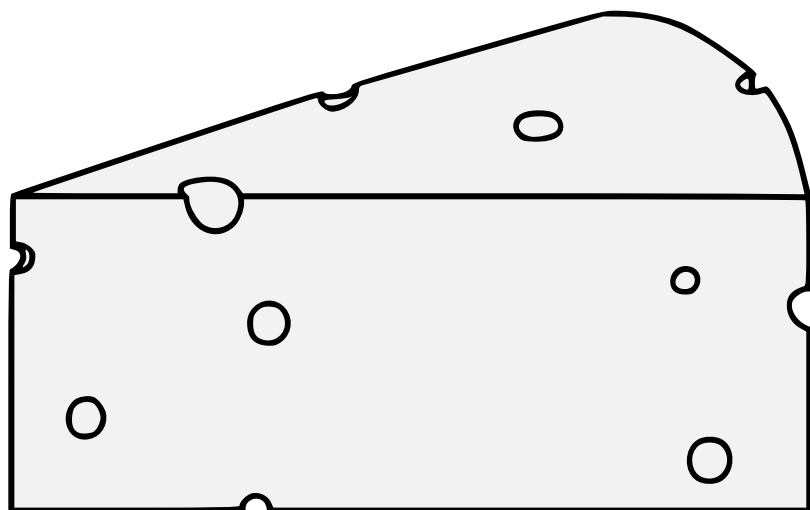
Chalice (5) 14.32



A footed cup.

Default orientation: palewise. No proper coloration.

Chalice (6) 14.33

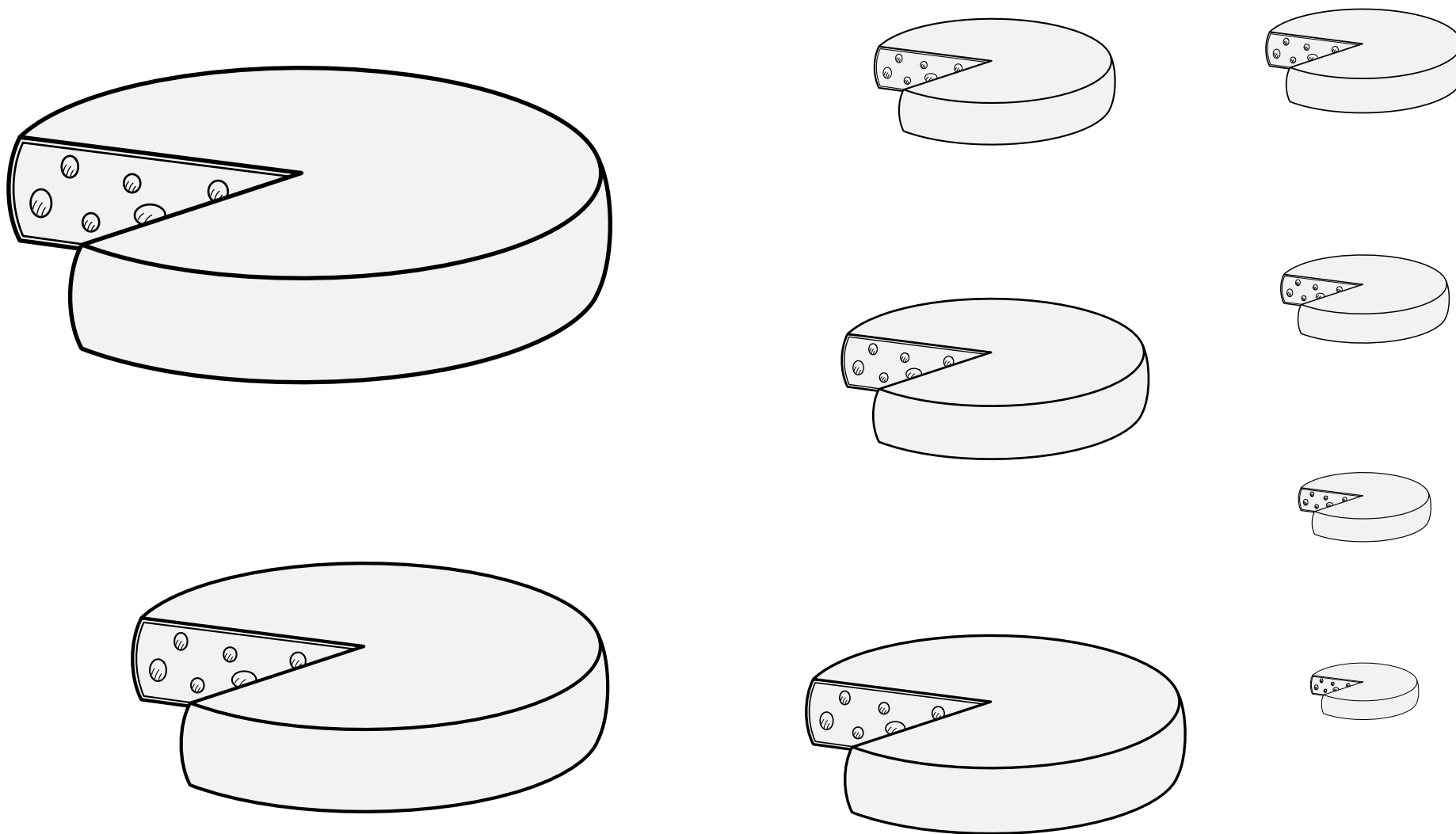


A long-lived dairy product.

Default orientation: if a wedge, point to dexter. No proper coloration.

Artist: Jon Cheseby.

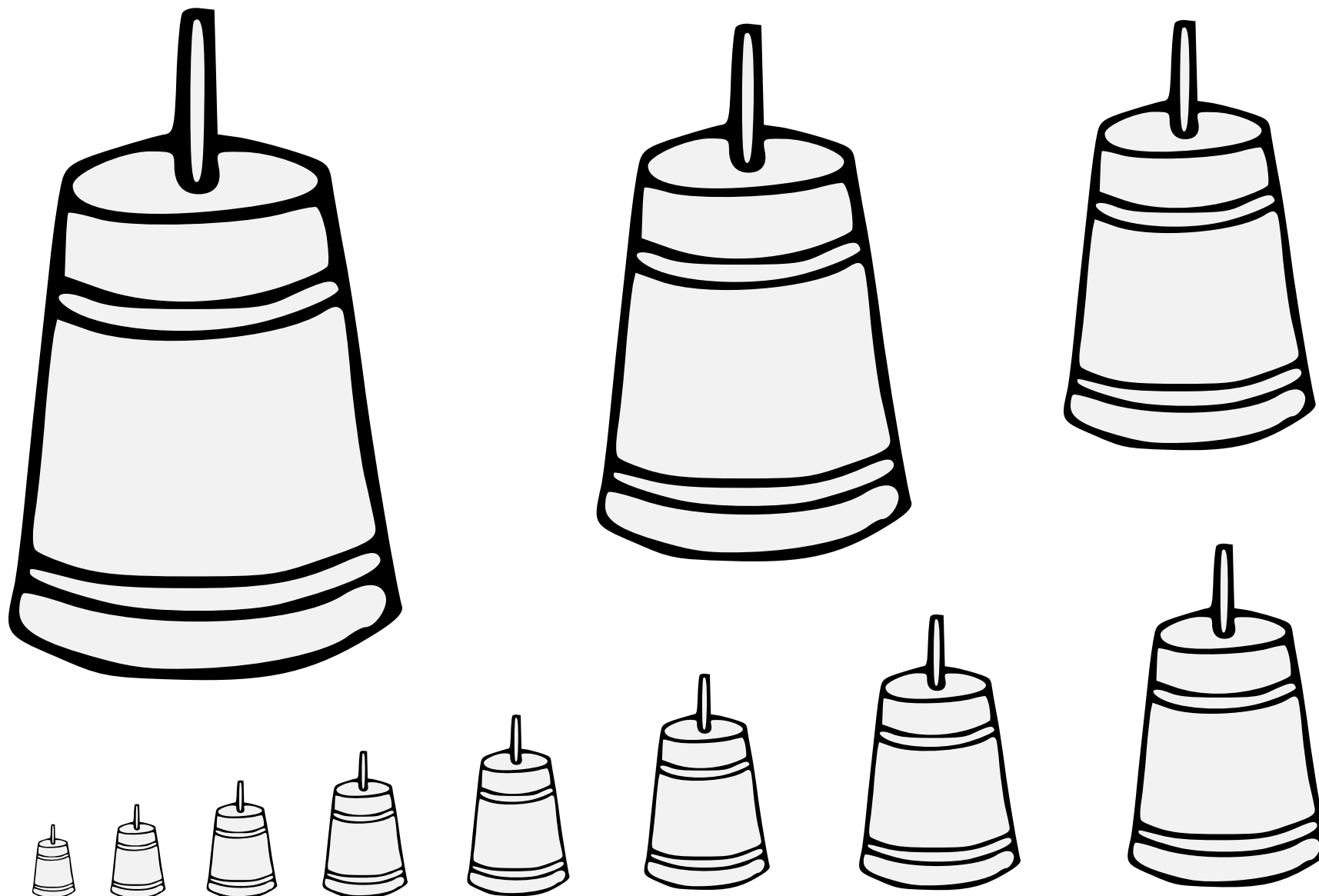
Cheese, Wedge of 14.34



A long-lived dairy product.

Default orientation: fesswise. No proper coloration.

Cheese, Wheel of 14.35

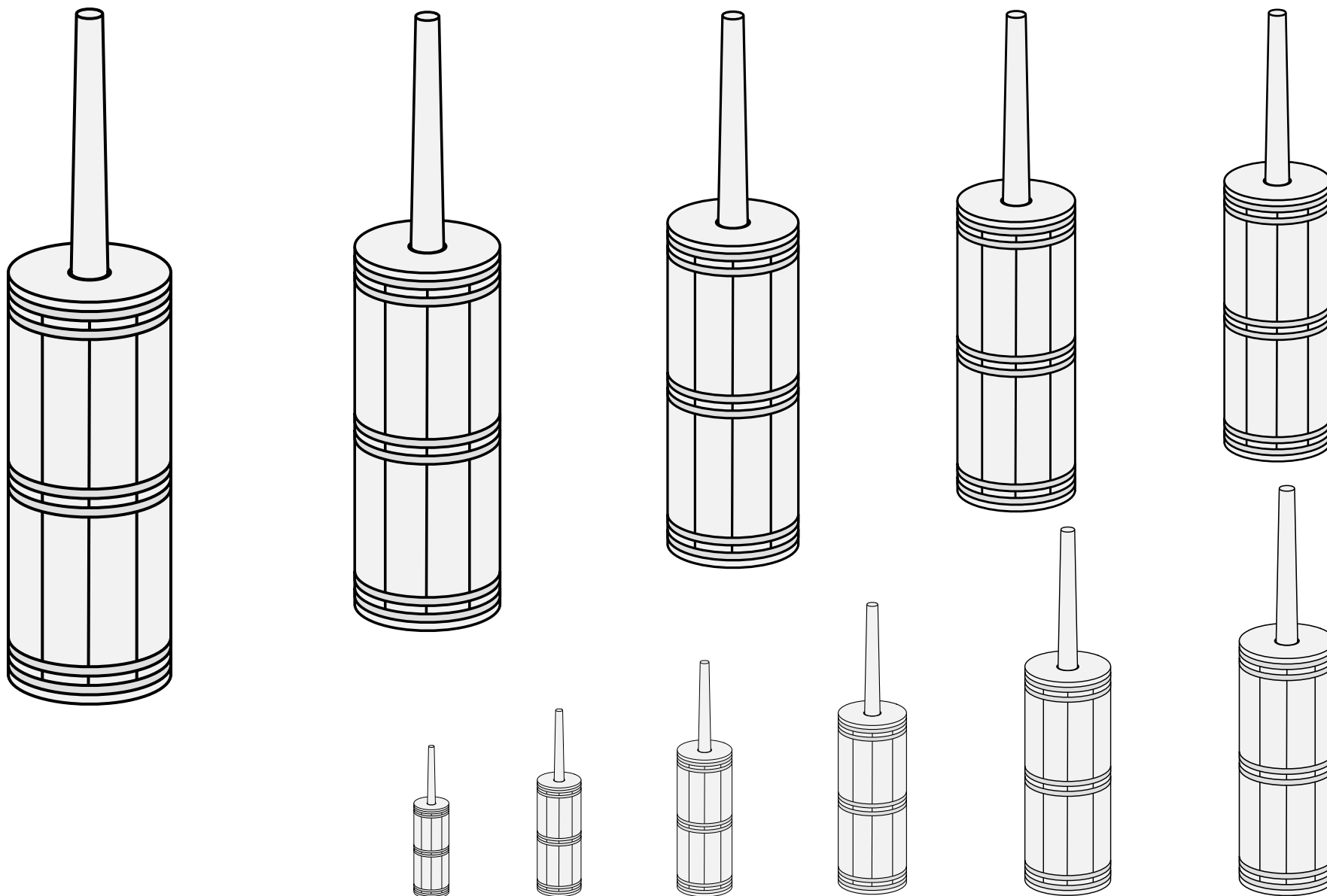


A container used for agitating cream.

Default orientation: plunger to chief. Proper coloration: brown wood.

Source: Pennsic Traceable Art. Artist unknown.

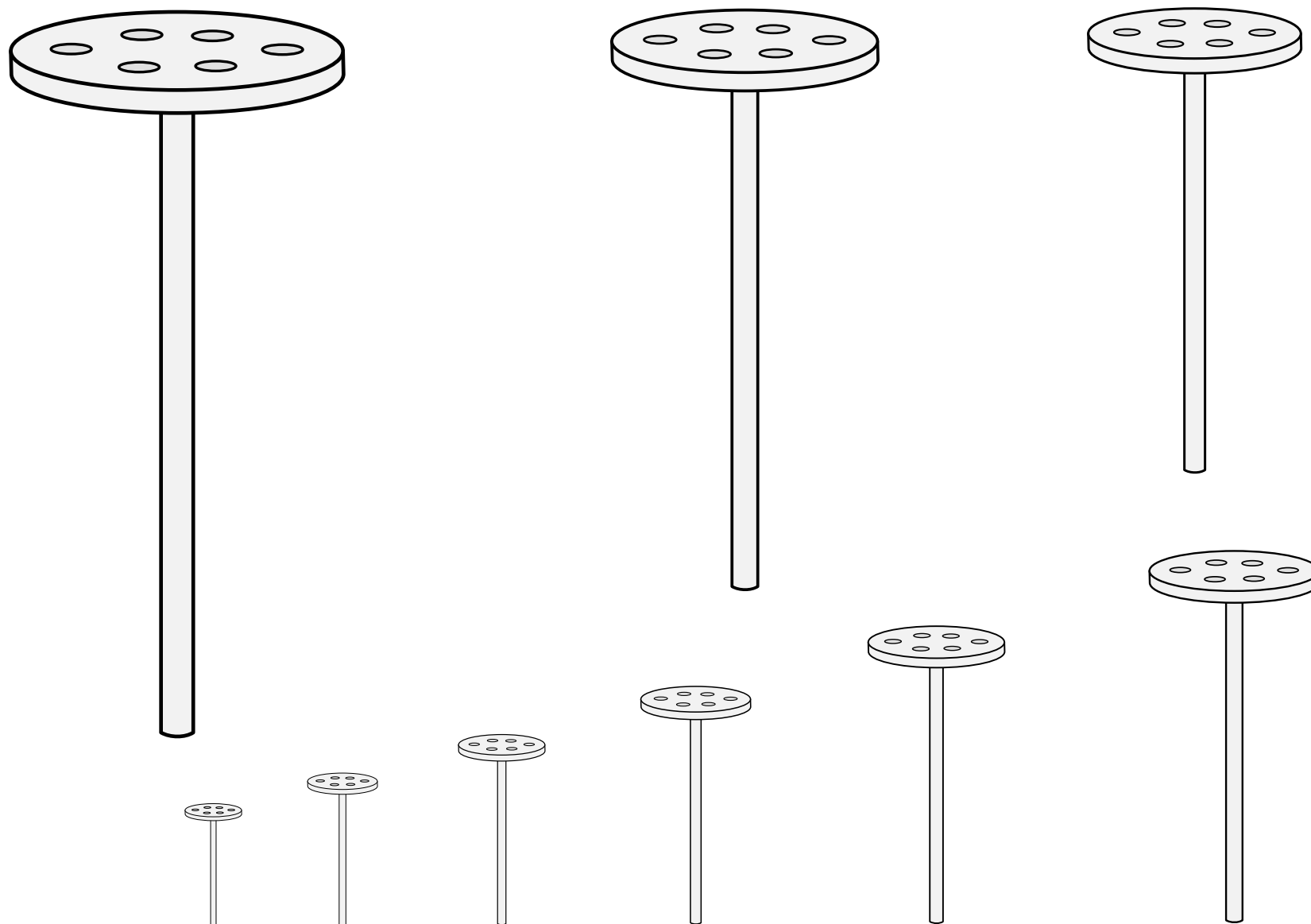
Churn, Butter (1) 14.36



A container used for agitating cream.

Default orientation: plunger to chief. Proper coloration: brown wood.

Churn, Butter (2) 14.37



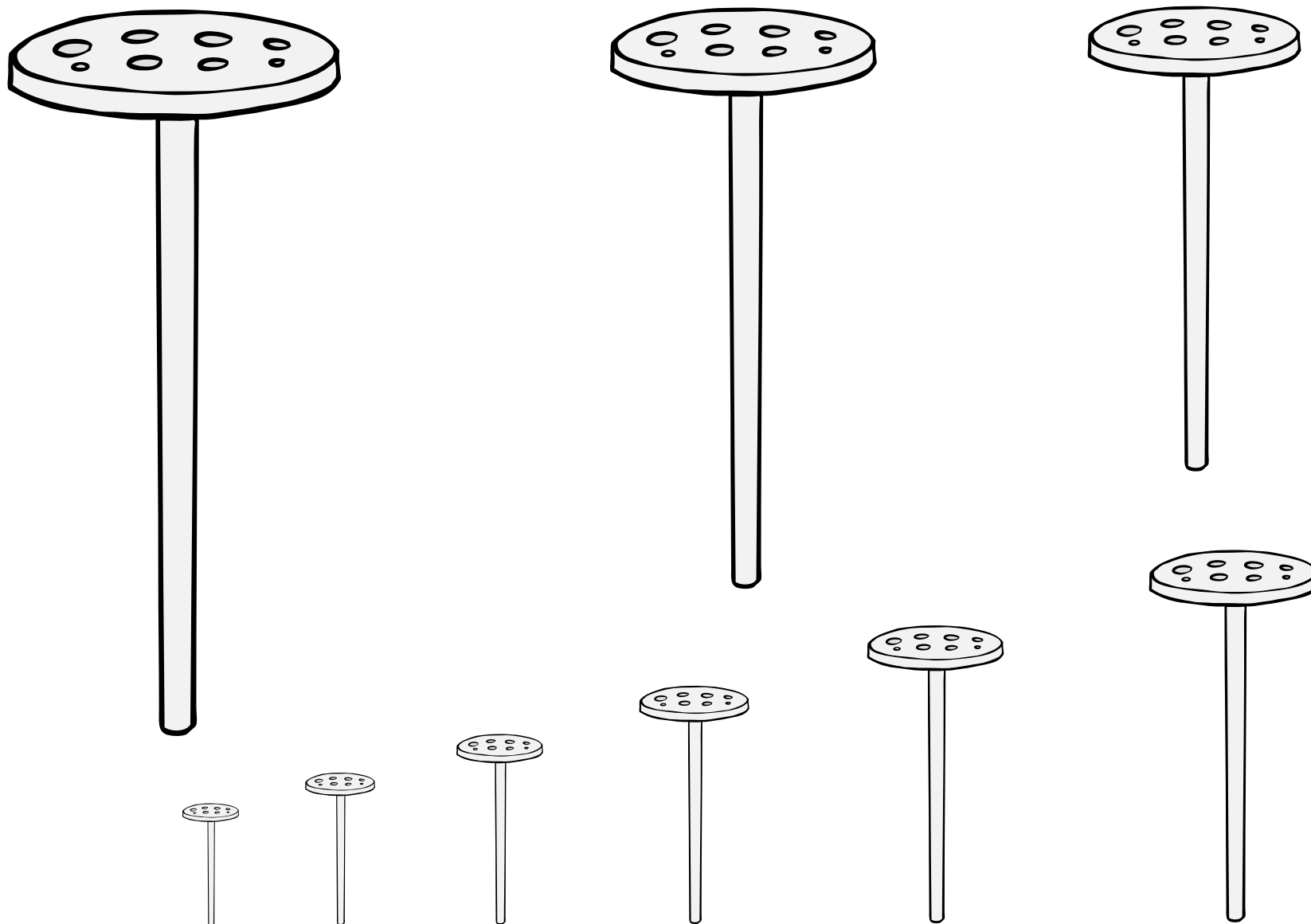
A perforated disk with a long handle used to churn dairy products.

Default orientation: found in period with handle to base. Proper coloration: brown wood.

Source: Austrian State Archives. (Crest of von Sonnberg, 1591.)

Artist unknown. Adapted by Iago ab Adam.

Churning Staff (1) 14.38



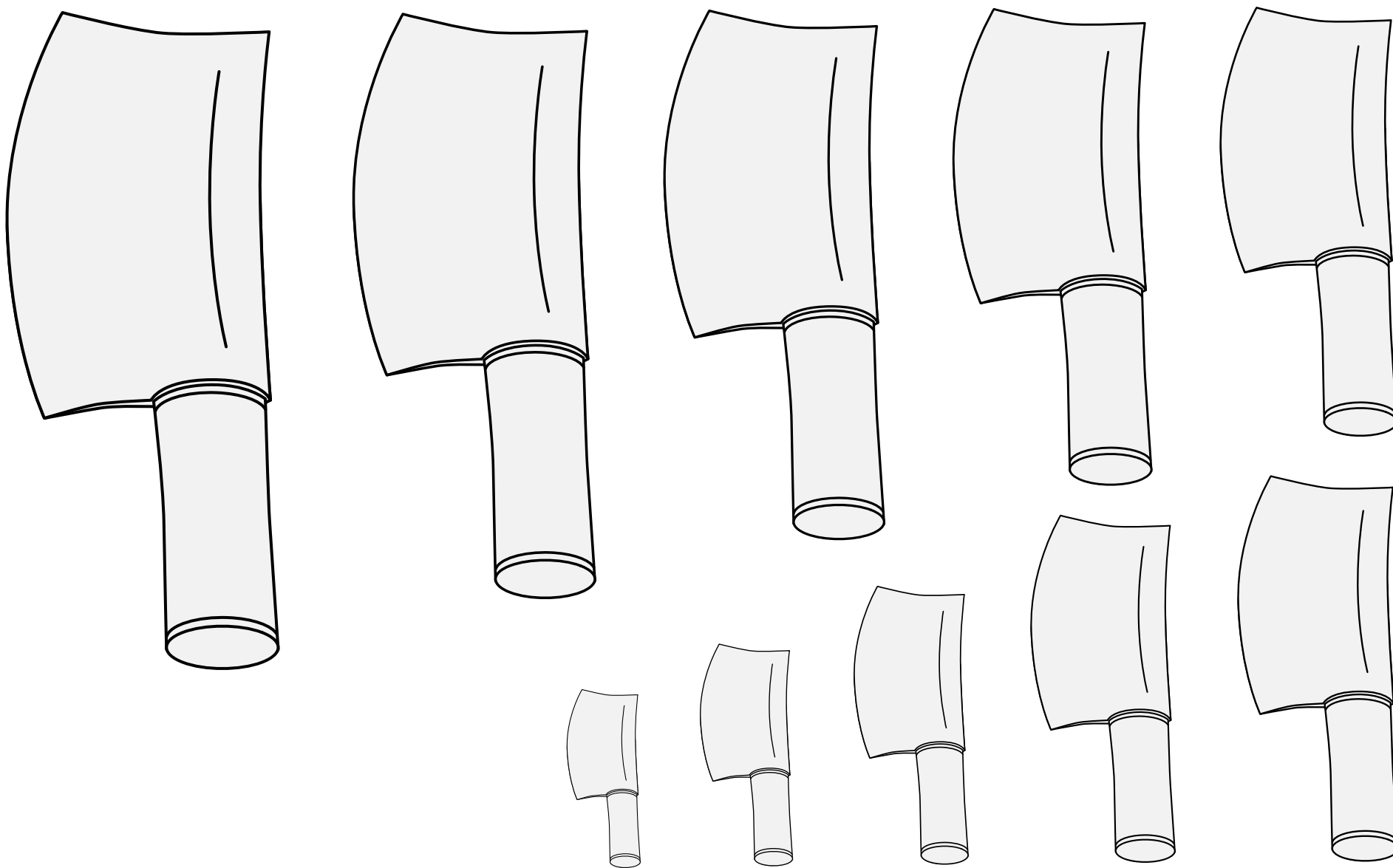
A perforated disk with a long handle used to churn dairy products.

Default orientation: found in period with handle to base. Proper coloration: brown wood.

Source: Austrian State Archives. (Crest of von Sonnberg, 1591.)

Artist unknown. Adapted by Saewynn aet Cnolle.

Churning Staff (2) 14.39

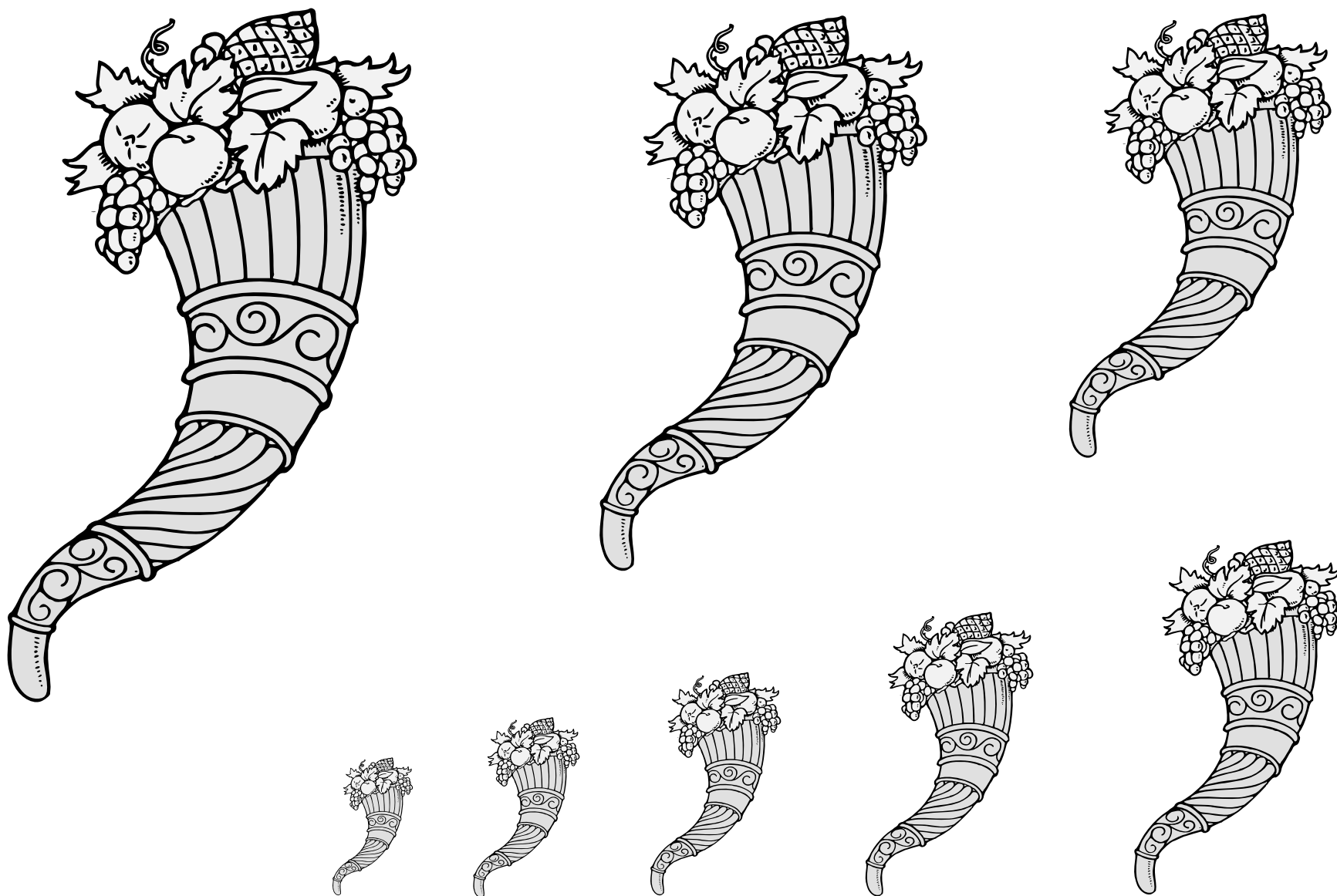


A sharp tool such as one might use in the kitchen.

Default orientation: handle to base, cutting to dexter.

Proper coloration: blade argent, handle Or or brown wood.

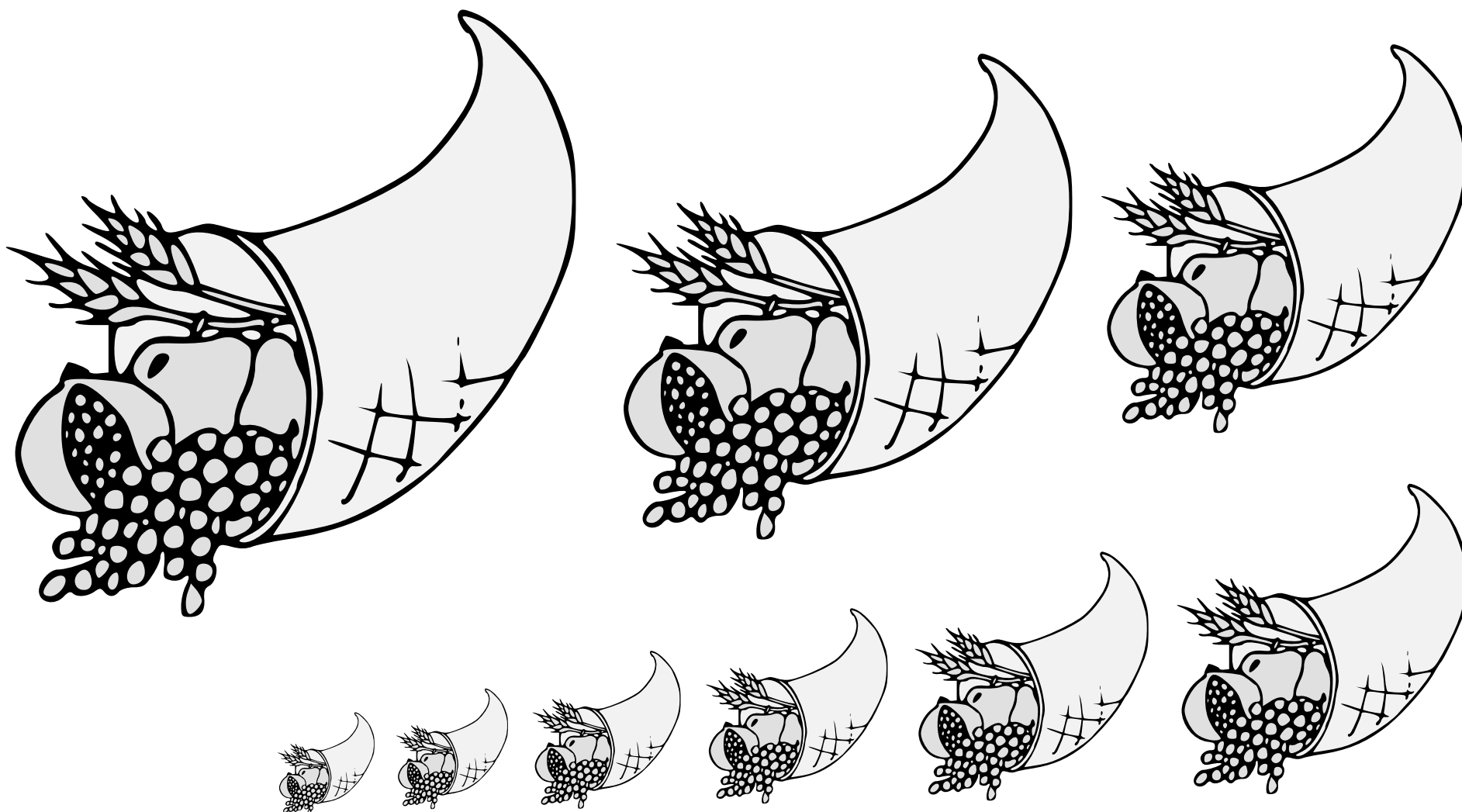
Source: Wappenbuch Süddeutschland. Artist unknown.



A horn of plenty, filled with fruits.

Default orientation: palewise opening to chief. Proper coloration: brown, with fruits in their natural colors. The tinctures of the horn and fruits may be blazoned separately, as a “*cornucopia tincture fructed tincture*” and either may be proper.

Source: The Principles of Design. Artist: George Woolliscroft–Rhead.



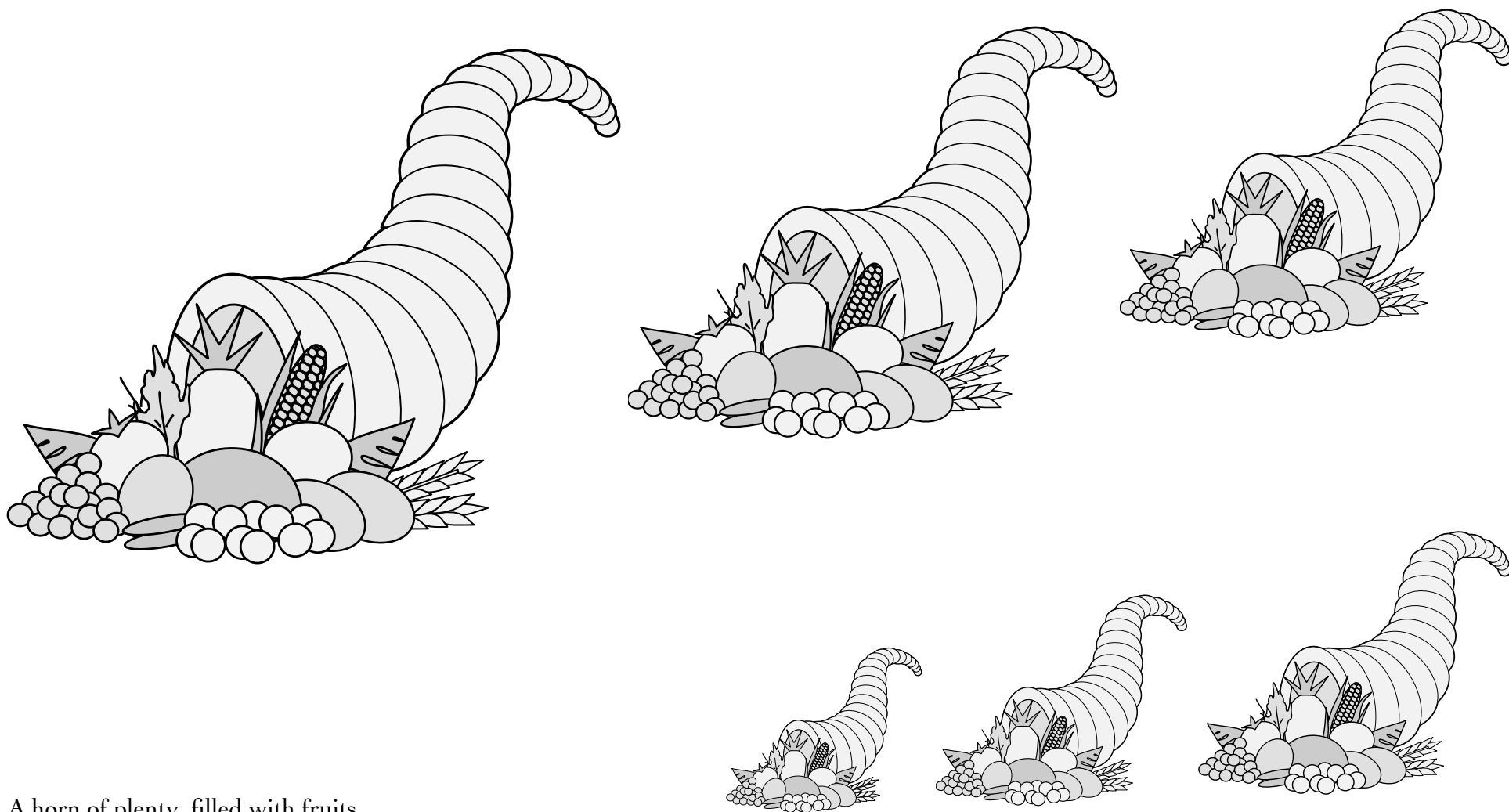
A horn of plenty, filled with fruits.

Default orientation: palewise opening to chief. Proper coloration: brown, with fruits in their natural colors. The tinctures of the horn and fruits may be blazoned separately, as a “cornucopia *tincture* effluent *tincture*” and either may be proper.

The term “effluent” here signifies that the horn is fesswise, opening to dexter, with fruits are tumbling from its mouth.

Source: Pennsic Traceable Art. Artist: Roana d’Evreux.

Cornucopia Effluent (1) 14.42



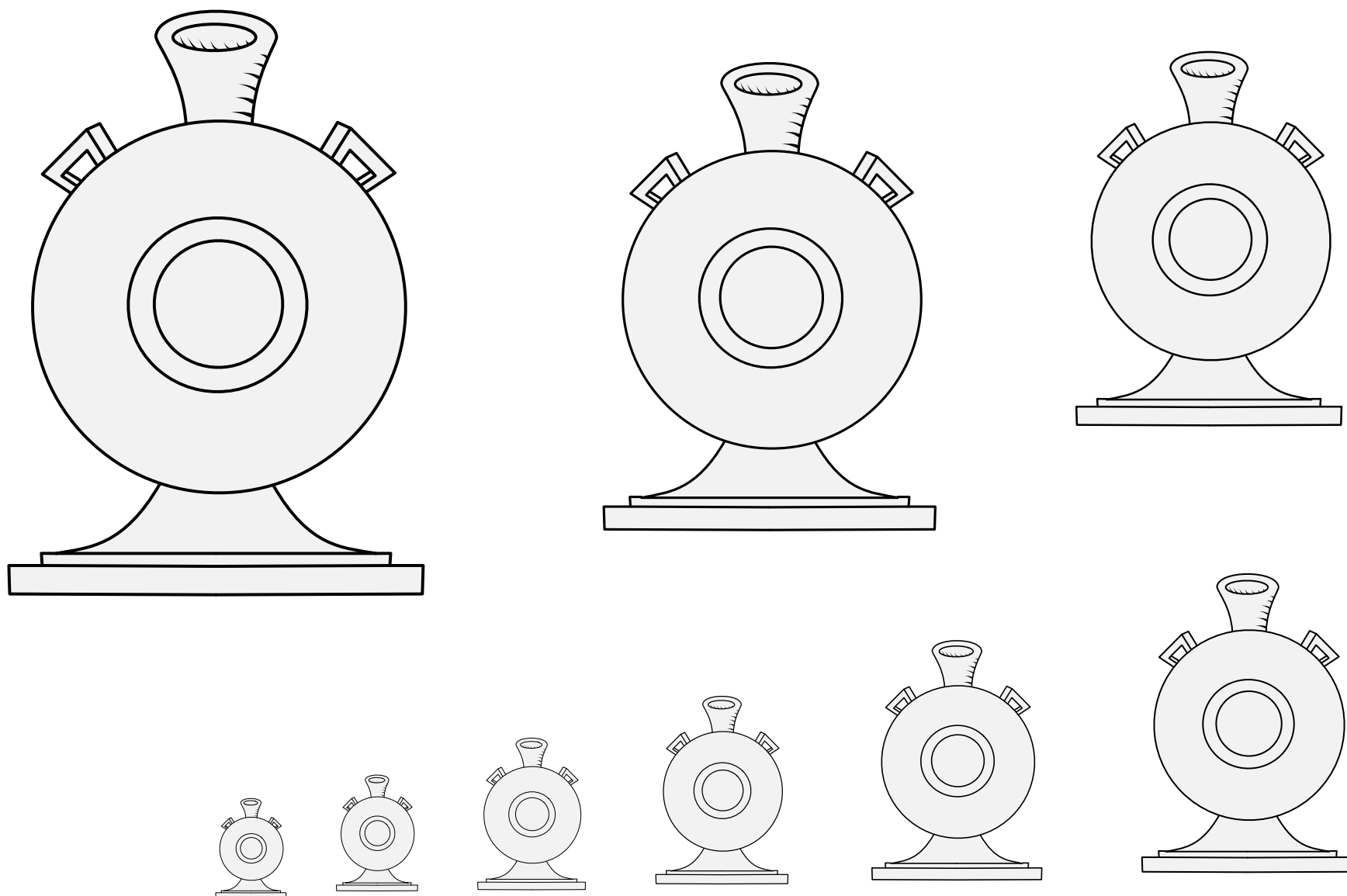
A horn of plenty, filled with fruits.

Default orientation: palewise opening to chief. Proper coloration: brown, with fruits in their natural colors.

The tinctures of the horn and fruits may be blazoned separately, as a “cornucopia tincture effluent tincture” and either may be proper.

The term “effluent” here signifies that the horn is fesswise, opening to dexter, with fruits are tumbling from its mouth.

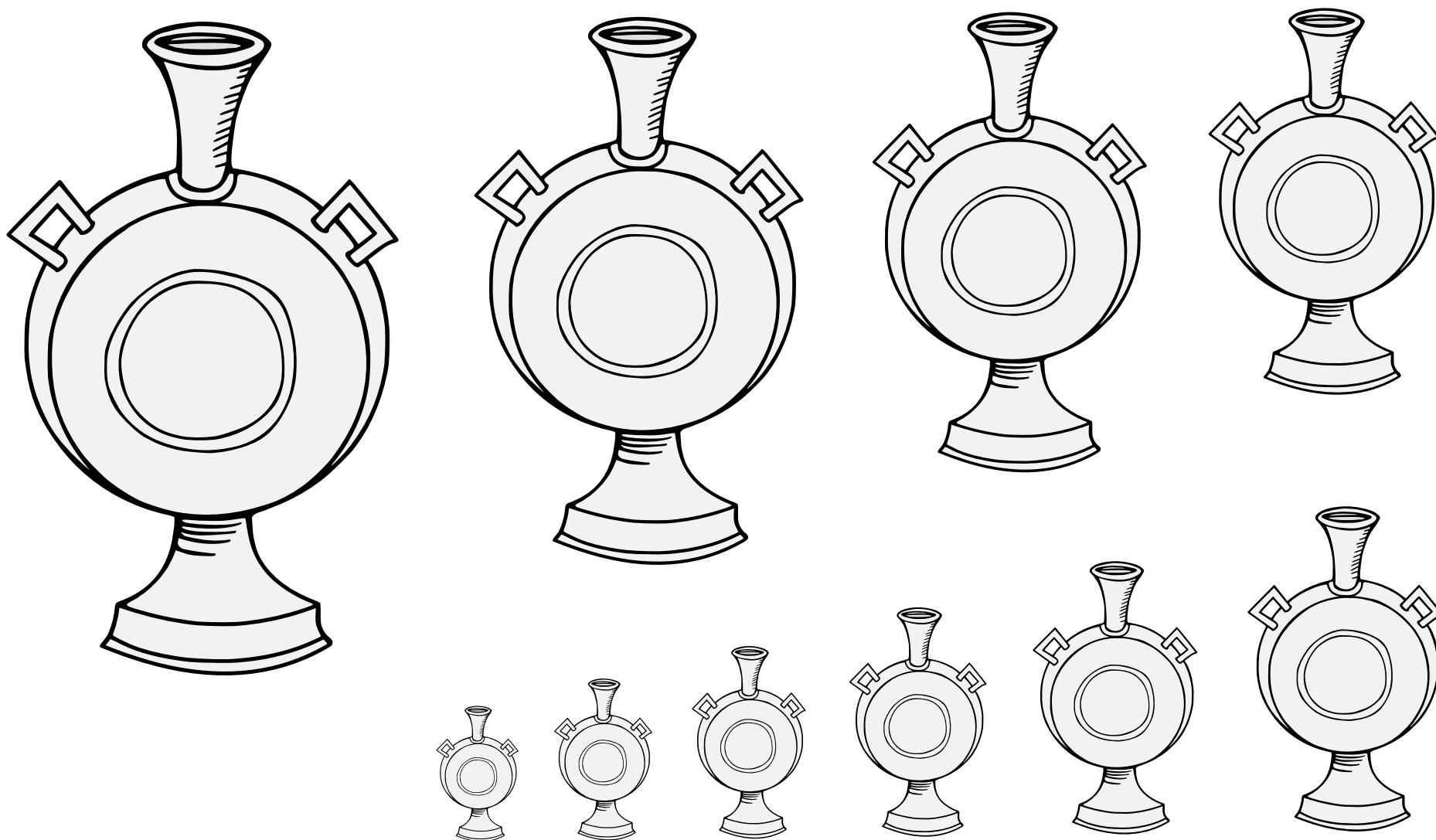
Source: OpenClipArt. Artist: Firkin.



A narrow-necked container for carrying liquid.

Default orientation: opening to chief. No proper coloration.

Artist: Jon Chesey. Adapted from Scheibler Armorial.
(From Plate 177, arms of Herbertshofen.)



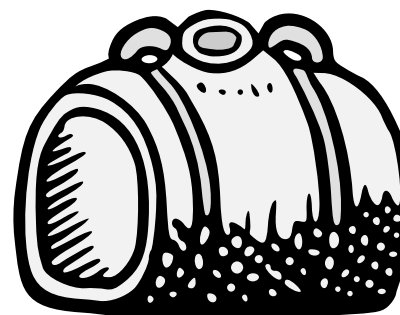
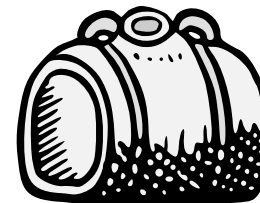
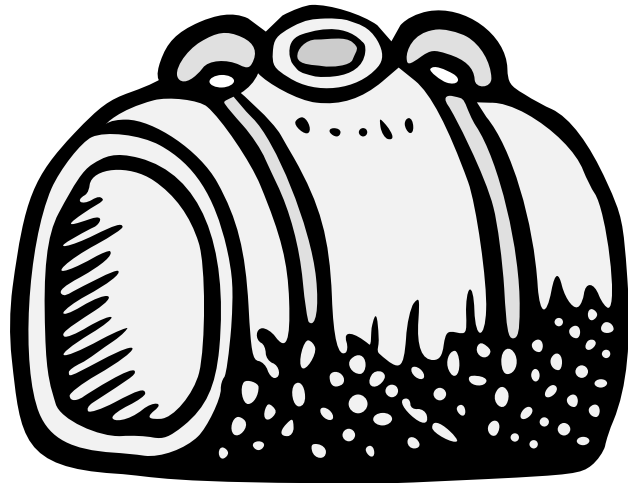
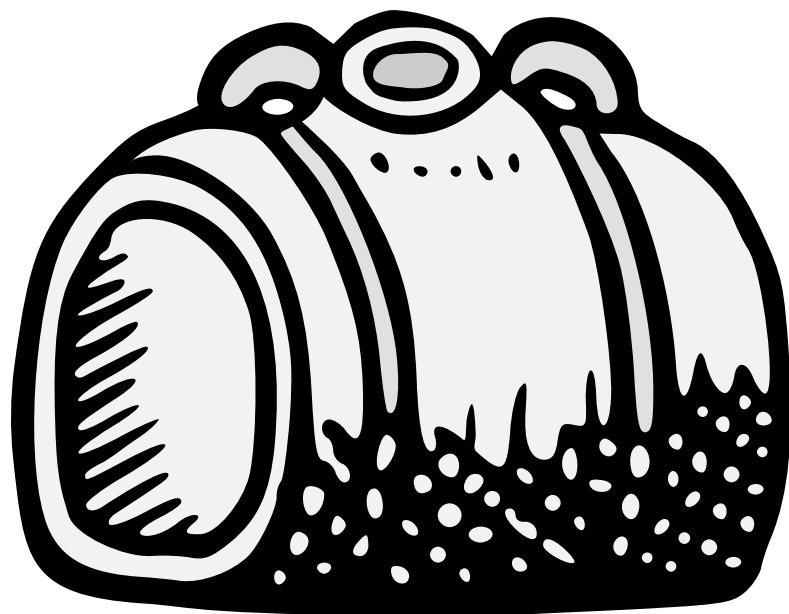
A narrow-necked container for carrying liquid.

Default orientation: opening to chief. No proper coloration.

Source: Scheibler Armorial. Artist unknown. (Arms of Herbertshofen, page 177.)

Adapted by Jessimond of Emerickeskepe.

Costrel (2) 14.45



A portable container for water or wine.

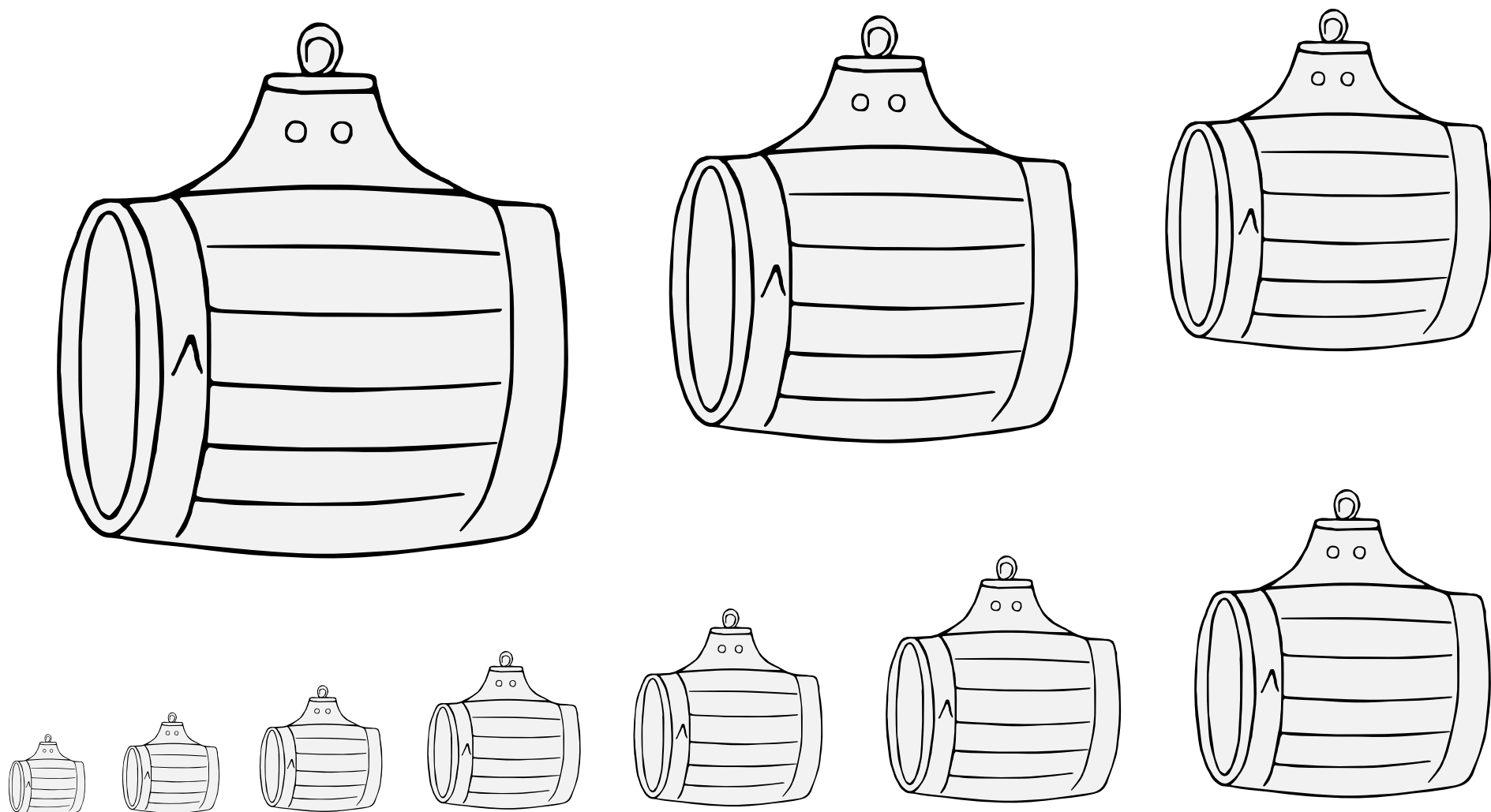
Default orientation: opening to chief. No proper coloration.

Source: The Armes of All the Cheife Corporatons.

Adapted by Mathghamhain Ua Ruadháin.

(From the arms of the Bottle Makers and Horners' Company.)

Costrel, Leather 14.46

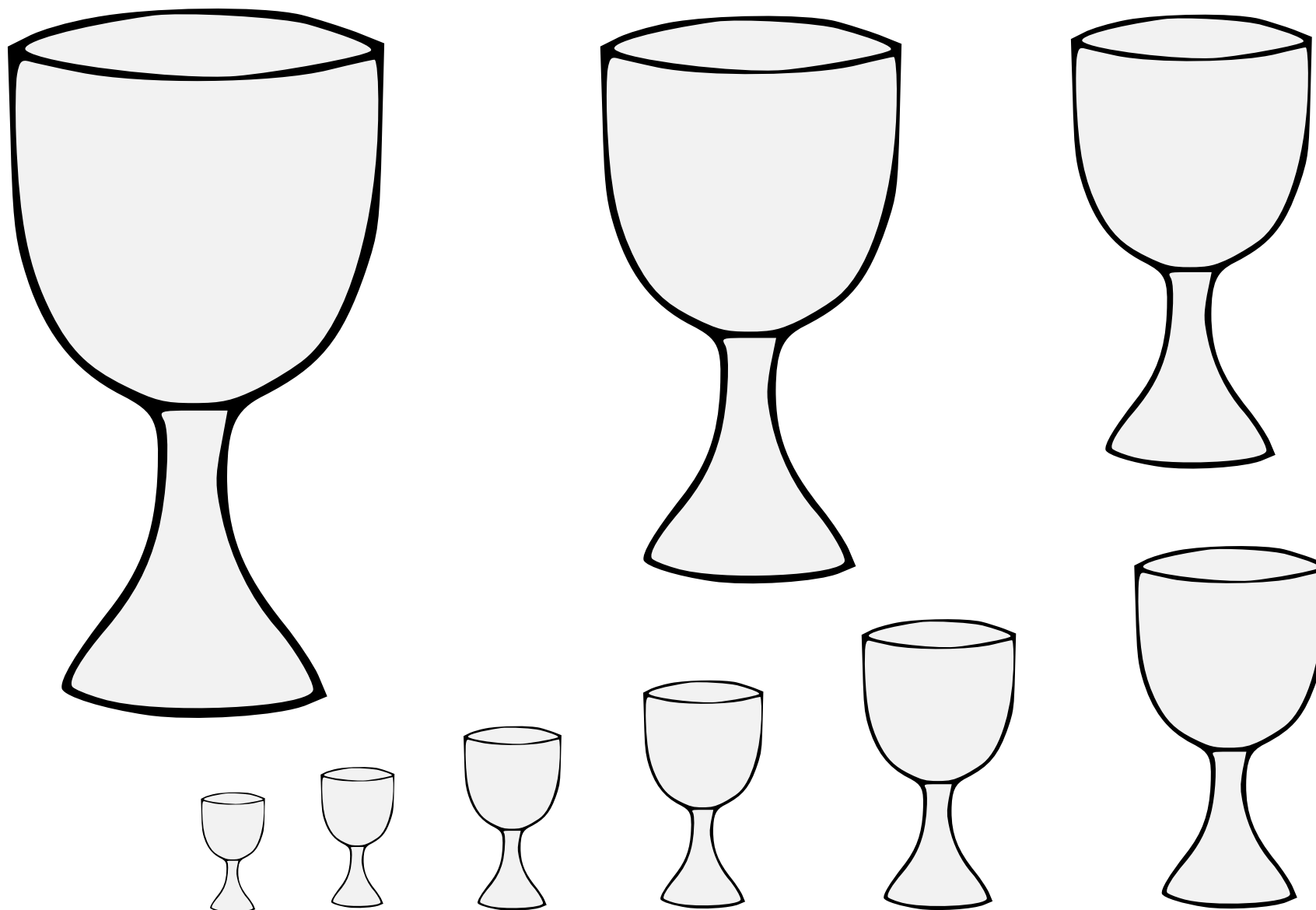


A small portable barrel with a carrying handle and a bung to drink from.

Default orientation: opening to chief. No proper coloration.

Source: Wappenbuch der Arlberg-Bruderschaft. Artist: Vigil Raber.
(Page 832.) Adapted by Jessimond of Emerickeskepe.

Costrel, Wooden 14.47

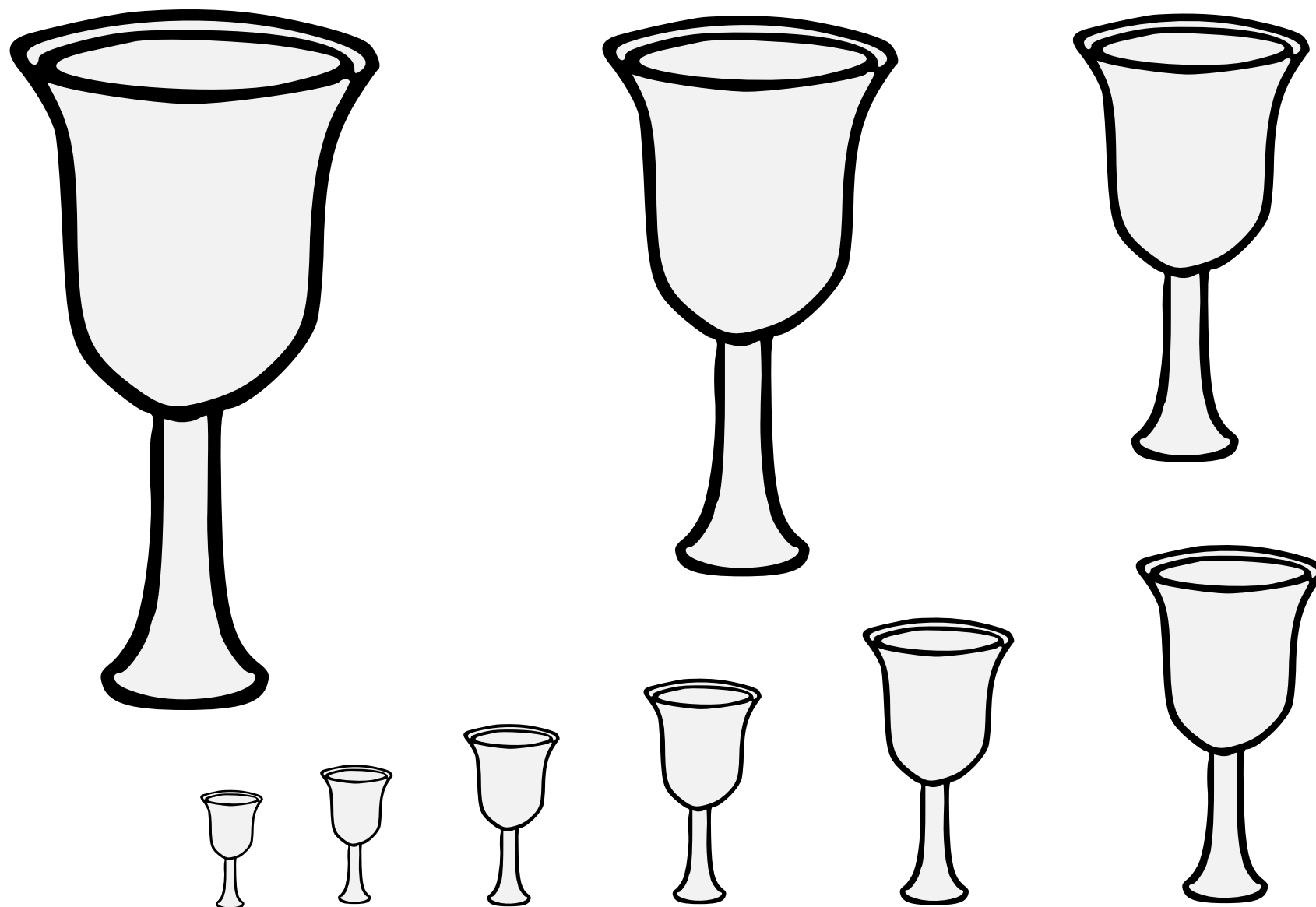


A container for drinking liquids.

Default orientation: upright. No default coloration unless the material is blazoned.

Source: Pennsic Traceable Art. Artist unknown.

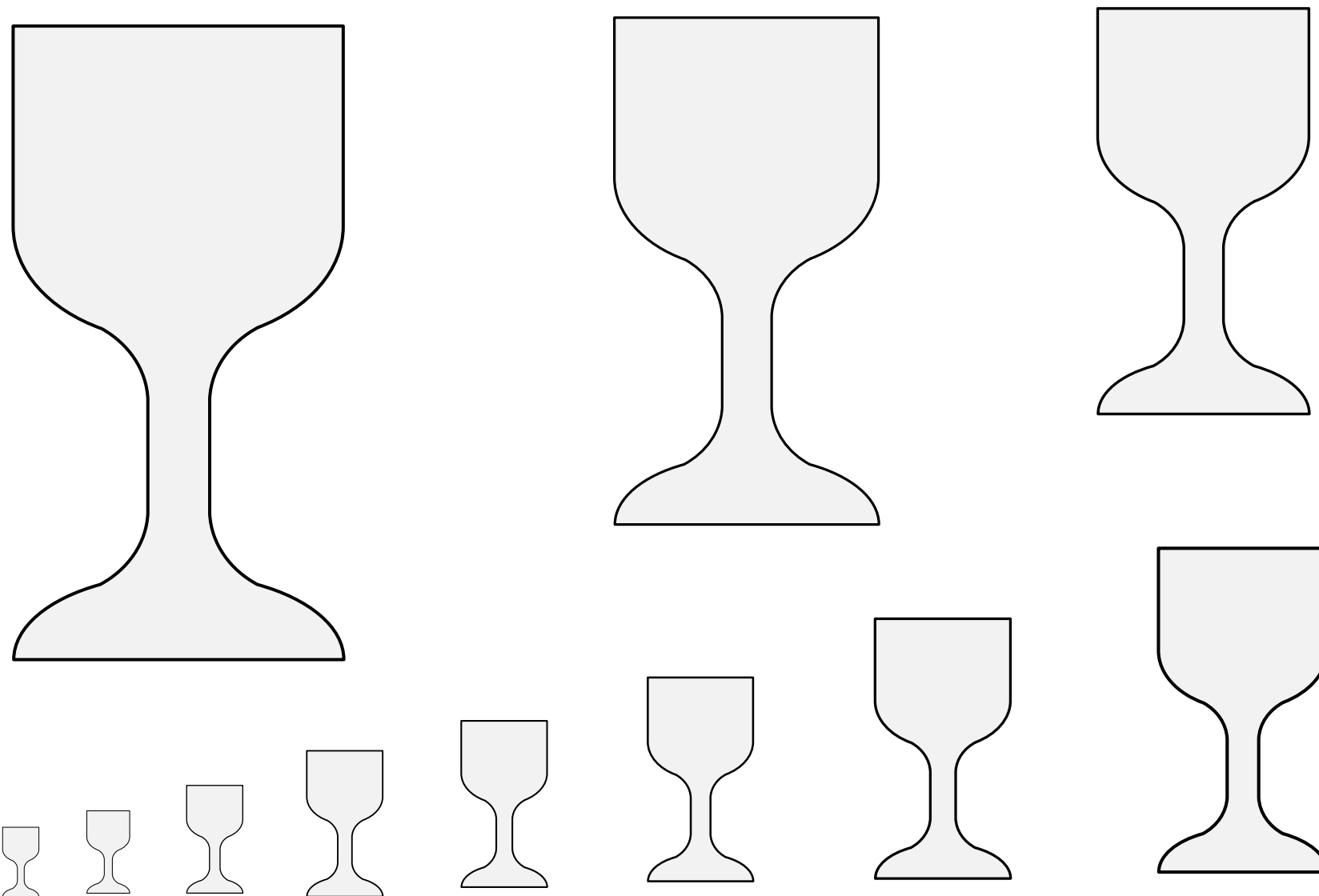
Cup (1) 14.48



A container for drinking liquids.

Default orientation: upright. No default coloration unless the material is blazoned.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux.

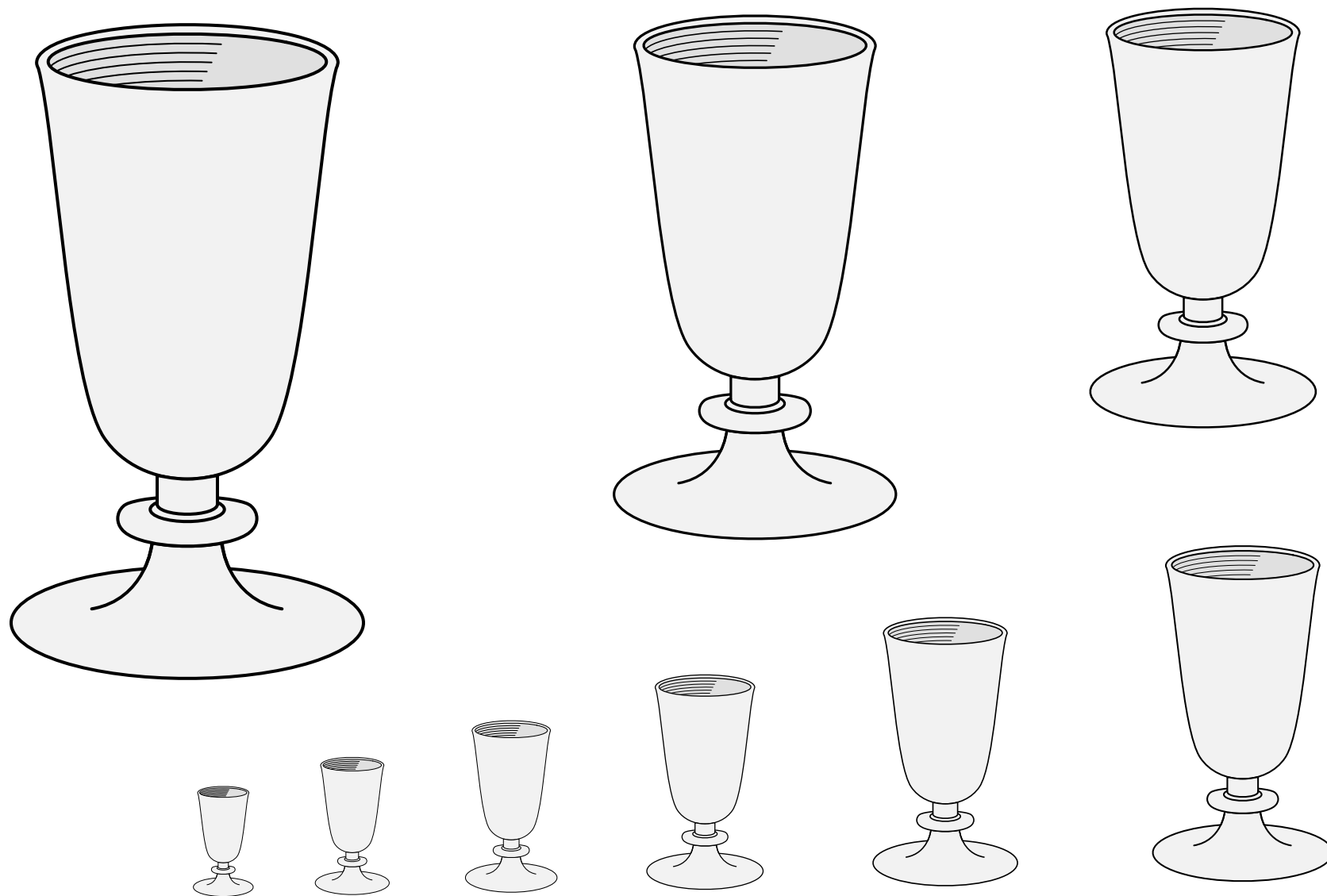


A container for drinking liquids.

Default orientation: upright. No default coloration unless the material is blazoned.

Artist: Mathghamhain Ua Ruadháin.

Cup (3) 14.50

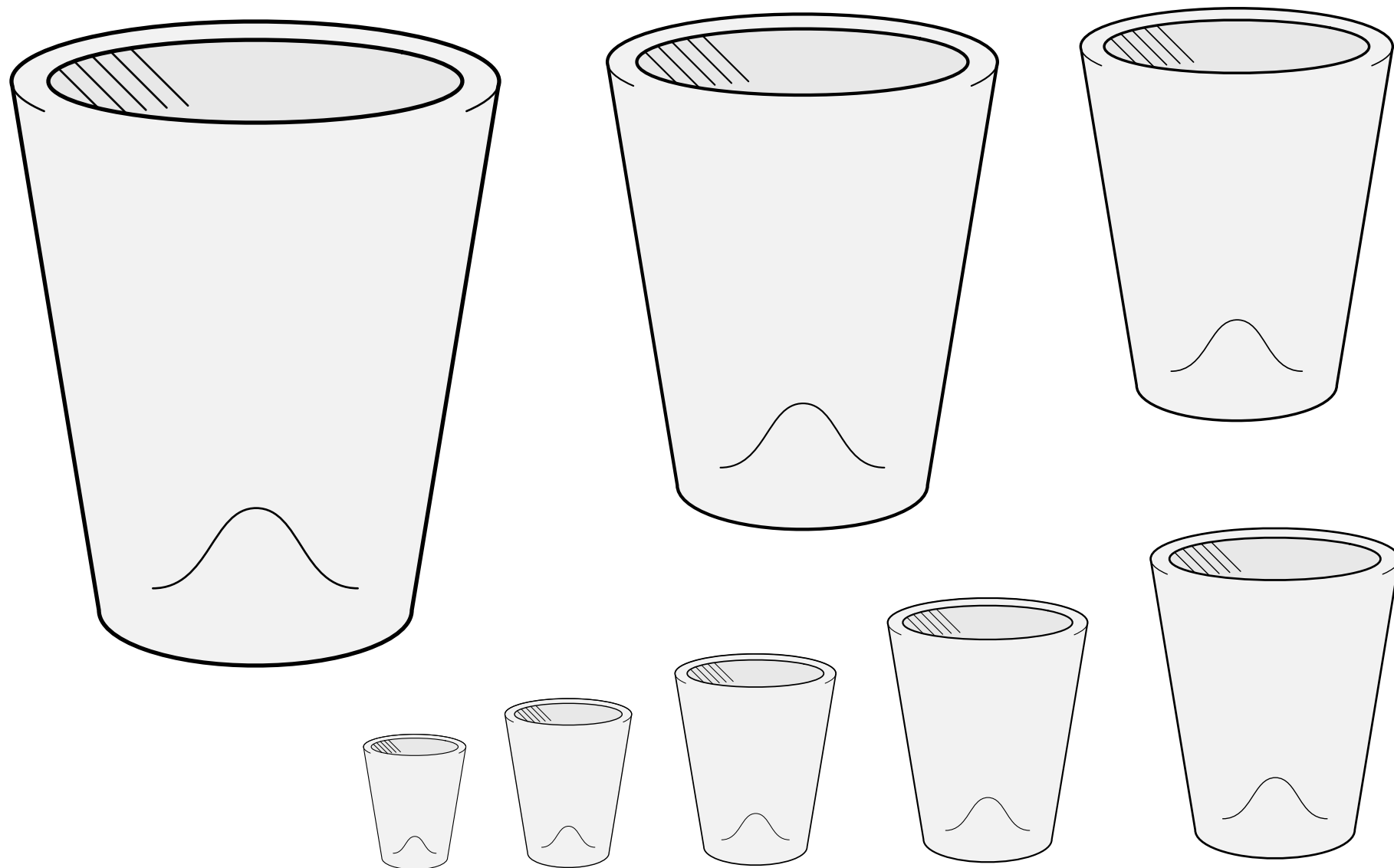


A container for drinking liquids.

Default orientation: upright. No default coloration unless the material is blazoned.

Source: Wappenbuch der Arlberg-Bruderschaft.

Artist: Vigil Raber. (Folio 67r.)

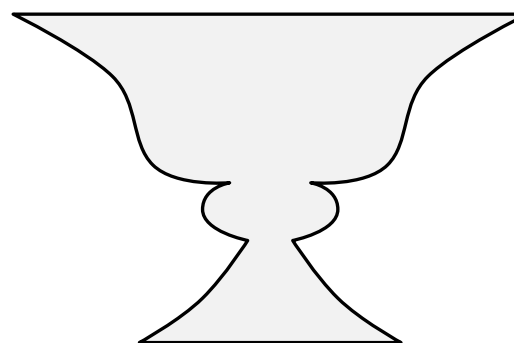
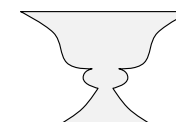
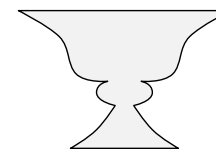
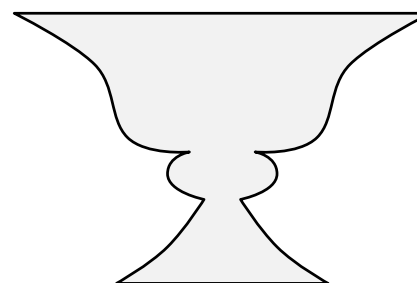
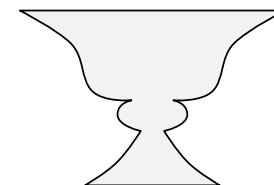
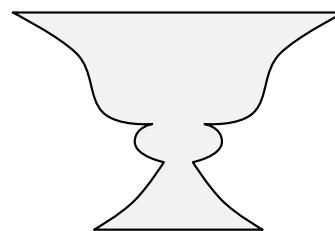
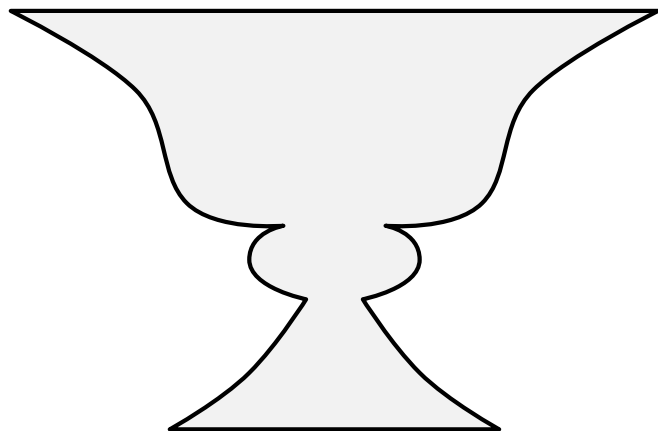
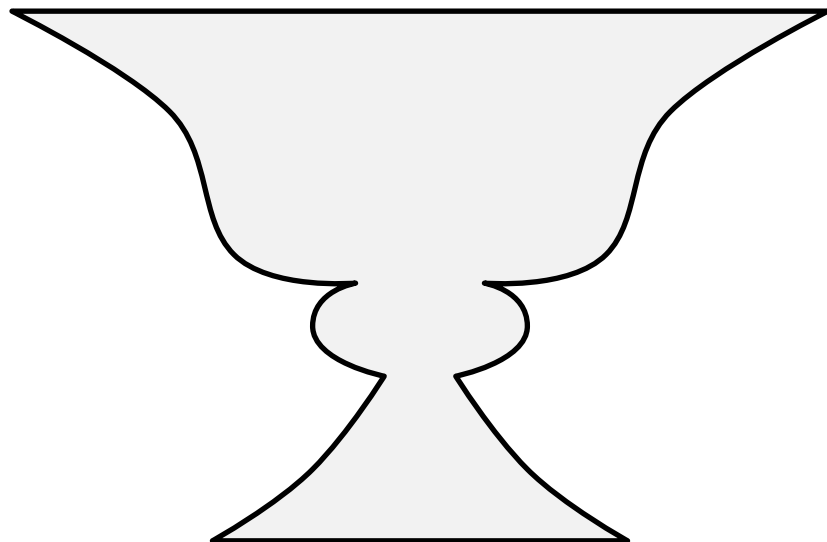


A container for drinking liquids.

Default orientation: upright. No default coloration unless the material is blazoned.

Source: Stemmario Trivulziano. Artist: Gian Antonio da Tradate.
(Arms of di Moiolis, p 221.)

Cup (5) 14.52

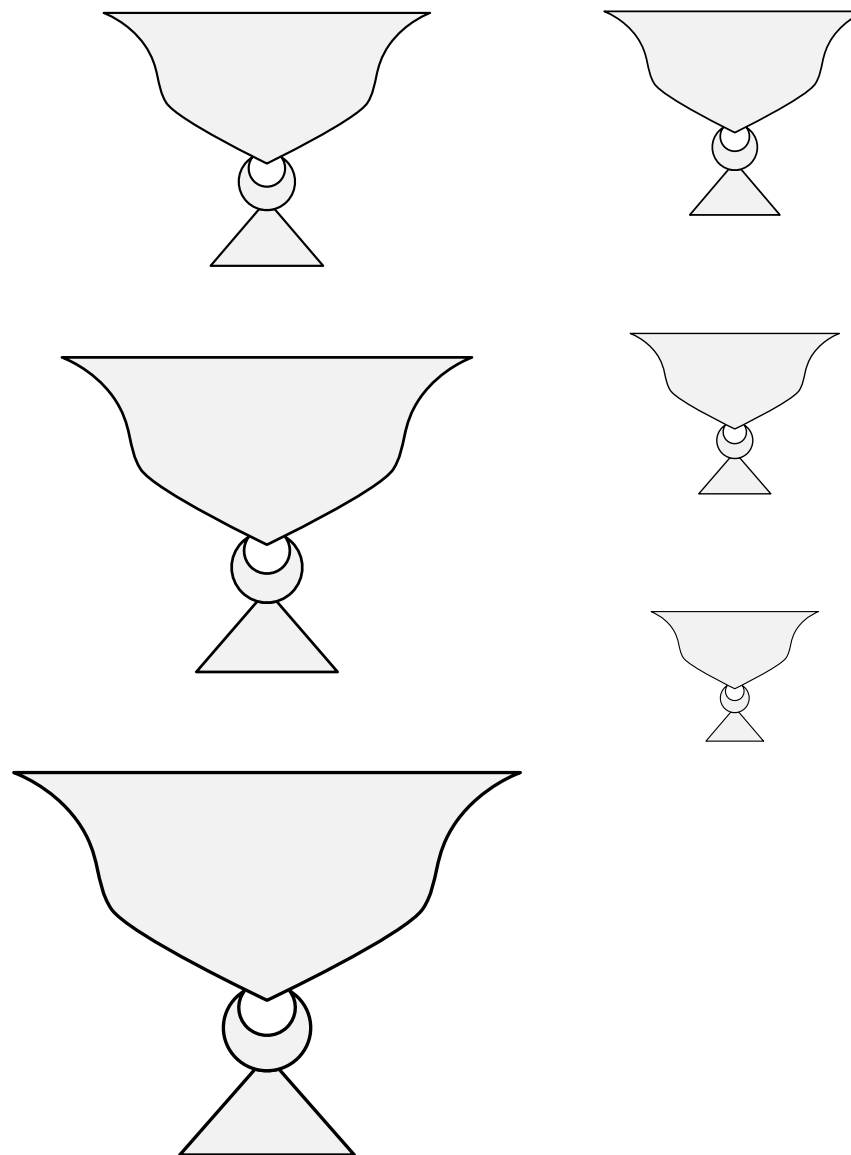
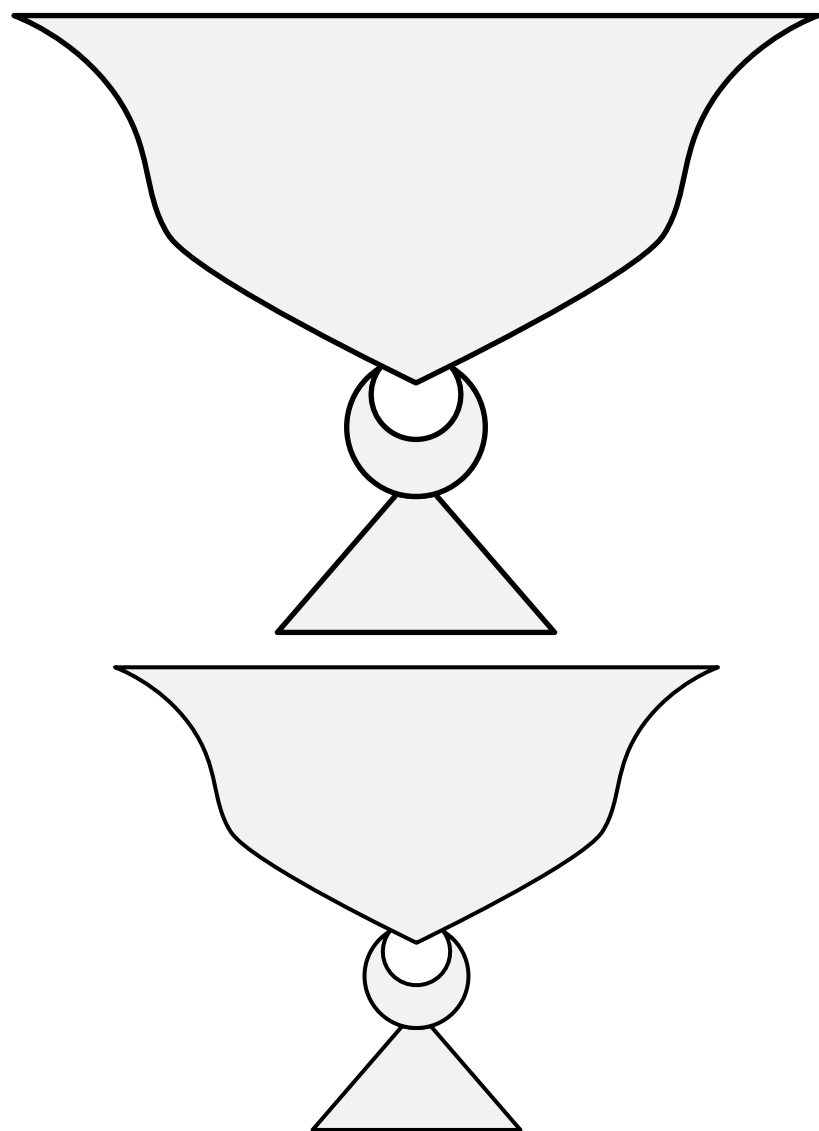


A container for drinking liquids.

Default orientation: upright. No default coloration unless the material is blazoned.

Source: Mamluk Emblems Online Corpus. Artist unknown.

(Adapted from a photograph of the facade of a ruined house in Aleppo, dated to before 1497, depicting the emblem of Qānṣūh al-Yaḥyāwī.)



A container for drinking liquids.

Default orientation: upright. No default coloration unless the material is blazoned.

Source: Mamluk Emblems Online Corpus. Artist unknown.

(Adapted from a photograph of the Caravanserai of Yūnus al-Dawādār in Gaza City, Palestine, dated to 1387, depicting the emblem of Amir Yunis Ibn ‘Abdallah al-Nawruzi.)

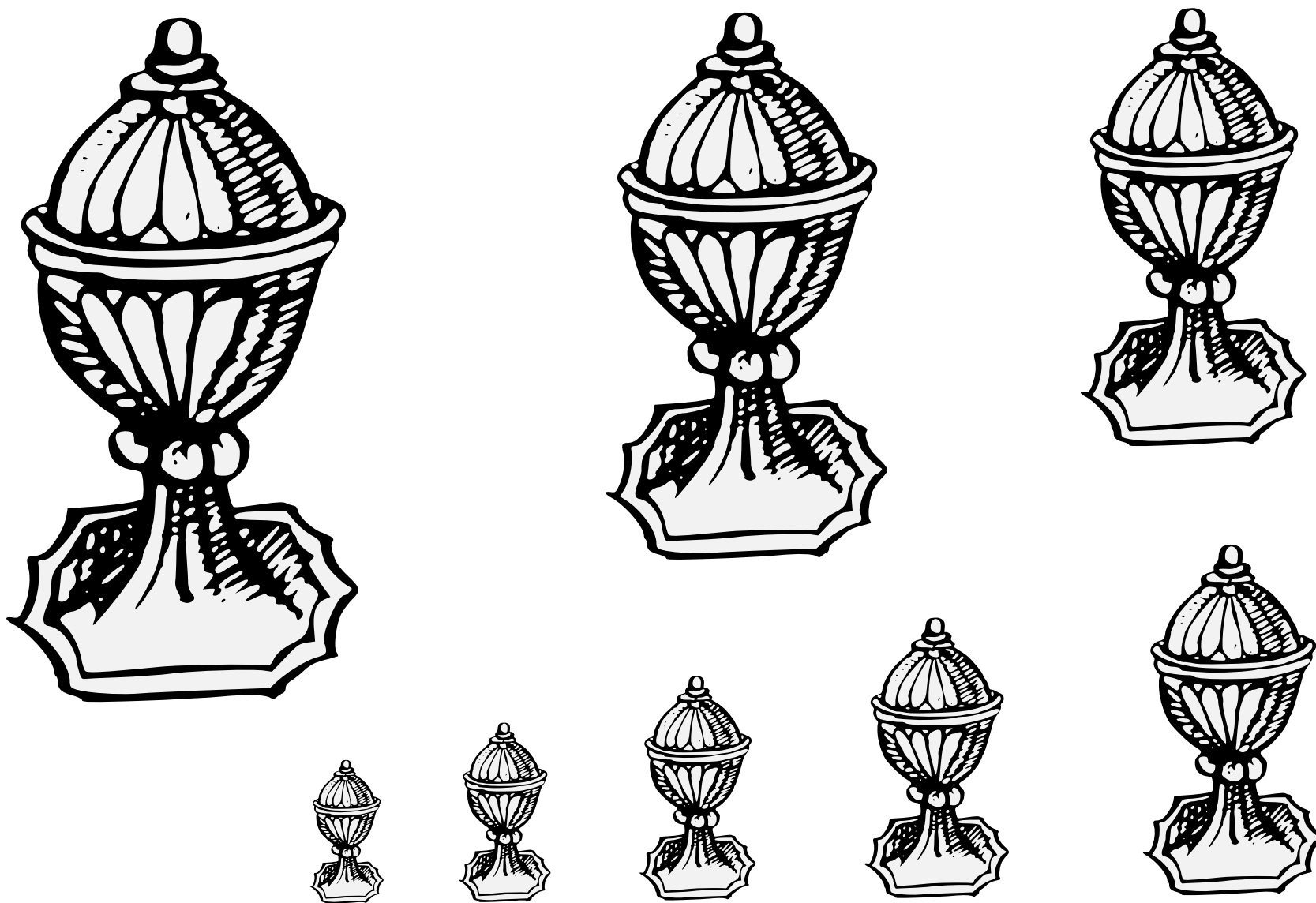


A container for drinking liquids.

Default orientation: upright. No default coloration unless the material is blazoned.

Source: Wappenbuch der Arlberg-Bruderschaft.

Artist: Vigil Raber. (Page 141.)



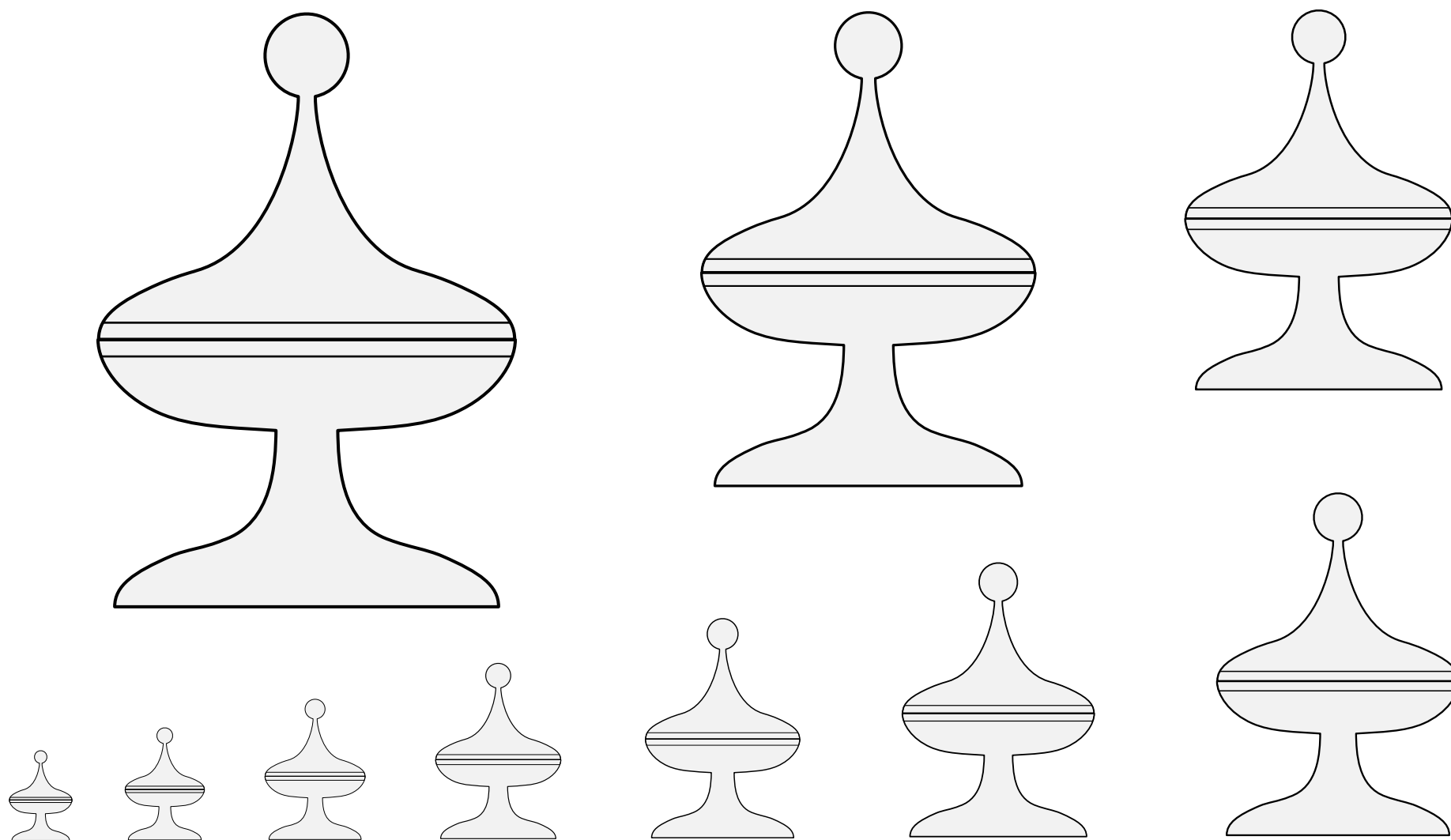
A container for drinking liquids.

Default orientation: upright. No default coloration unless the material is blazoned.

Source: Funeral Arms and Commissions for Visitations.

Artist unknown. (Page 93.)

Cup, Covered (1) 14.56

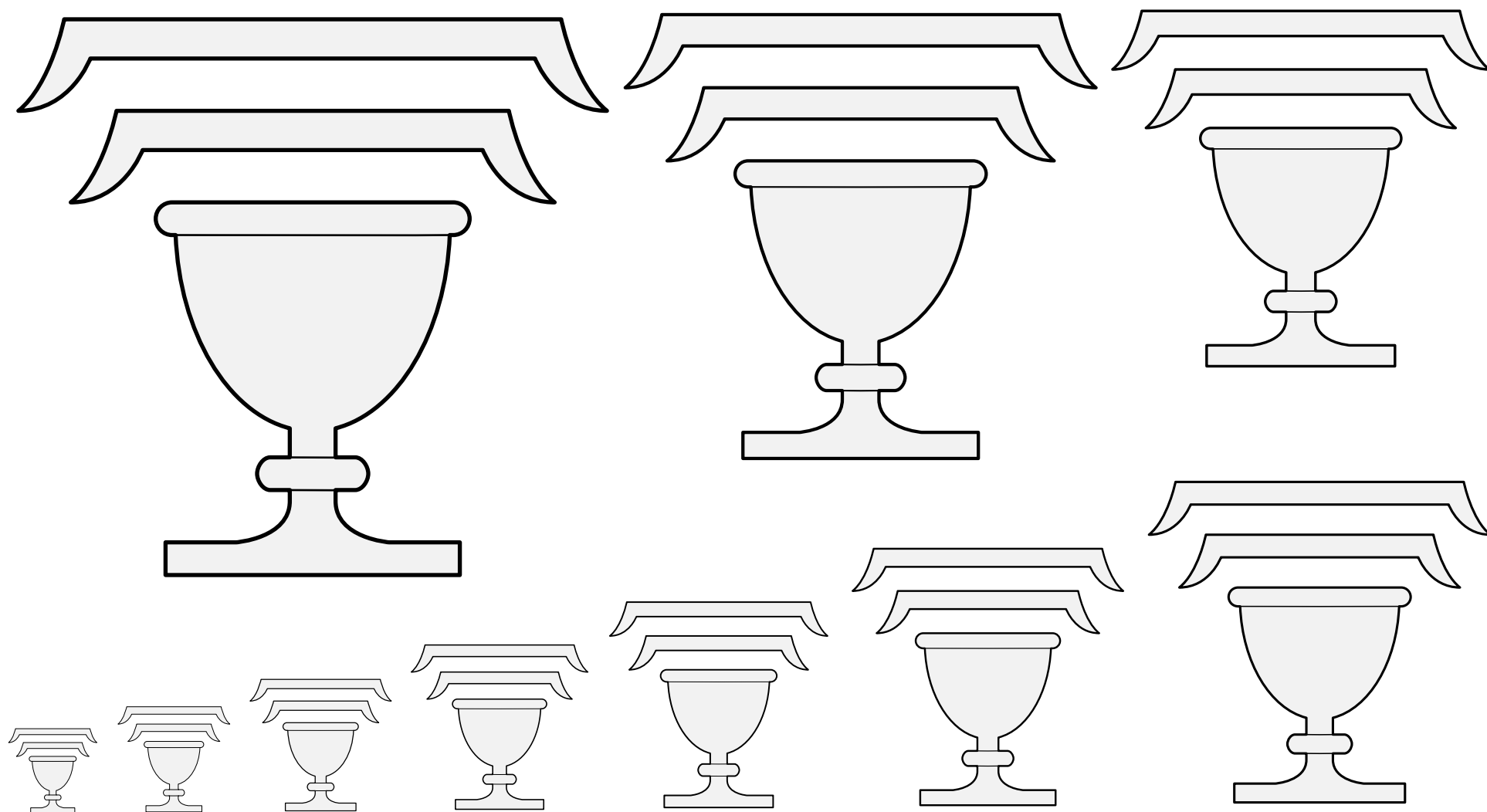


A container for drinking liquids.

Default orientation: upright. No default coloration unless the material is blazoned.

Source: Powell Roll. Artist unknown. (Folio 5v, arms of Argentine.)

Cup, Covered (2) 14.57

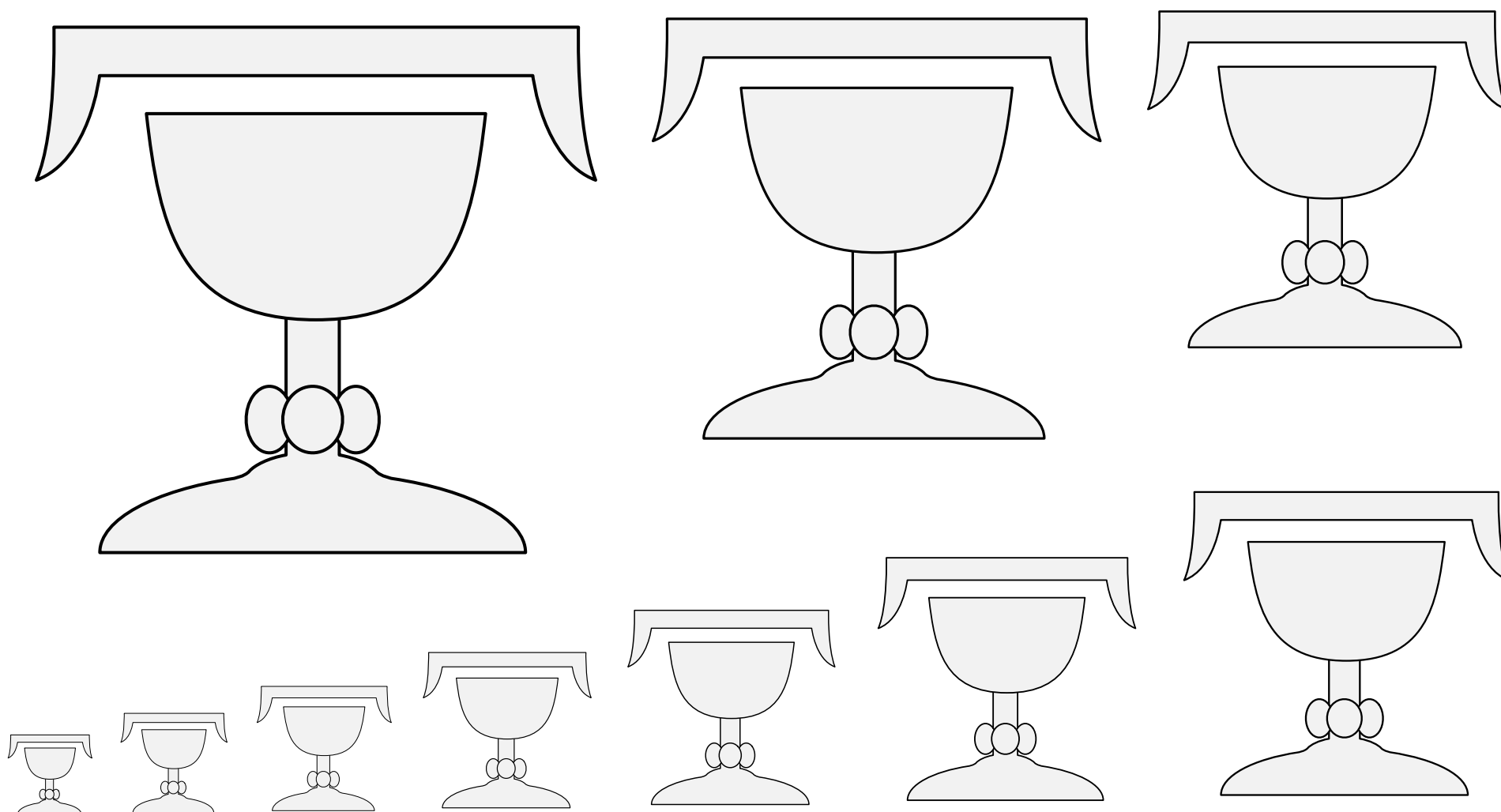


A container for drinking liquids.

Default orientation: upright. No default coloration unless the material is blazoned.

Source: BnF MS Allemand 304. Artist unknown. (Page 438.)

Cup, Covered (3) 14.58

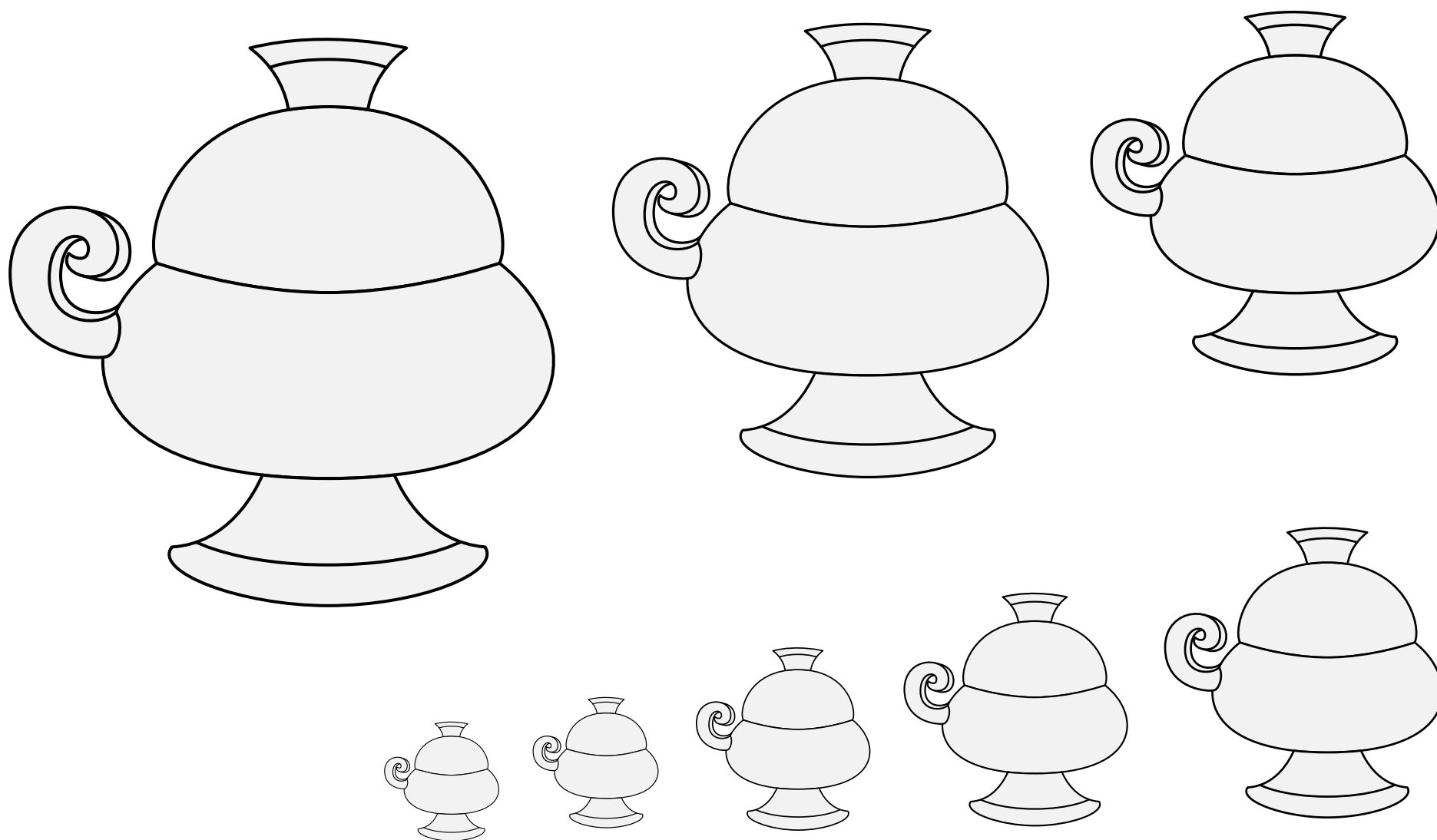


A container for drinking liquids.

Default orientation: upright. No default coloration unless the material is blazoned.

Source: BnF MS Allemand 304. Artist unknown. (Page 603.)

Cup, Covered (4) 14.59



A container for drinking liquids.

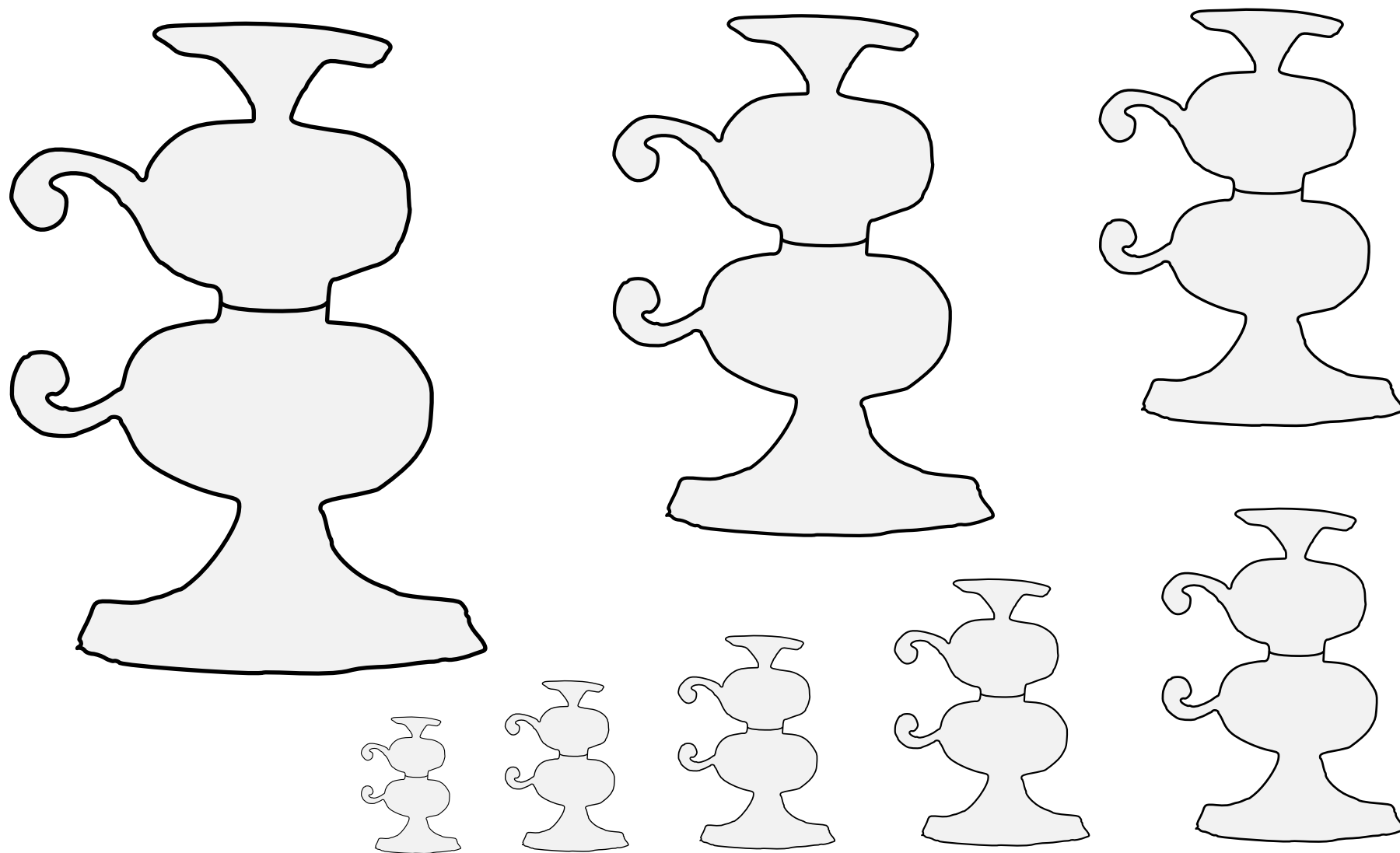
Default orientation: upright. No default coloration unless the material is blazoned.

The double cup design, with a pair of cups that stacked together, was called a "doppelbecher" in German, and was associated with weddings.

Source: Wappenbuch der Arlberg-Bruderschaft.

Artist: Vigil Raber. (From page 238.)

Cup, Double (1) 🦉 14.60



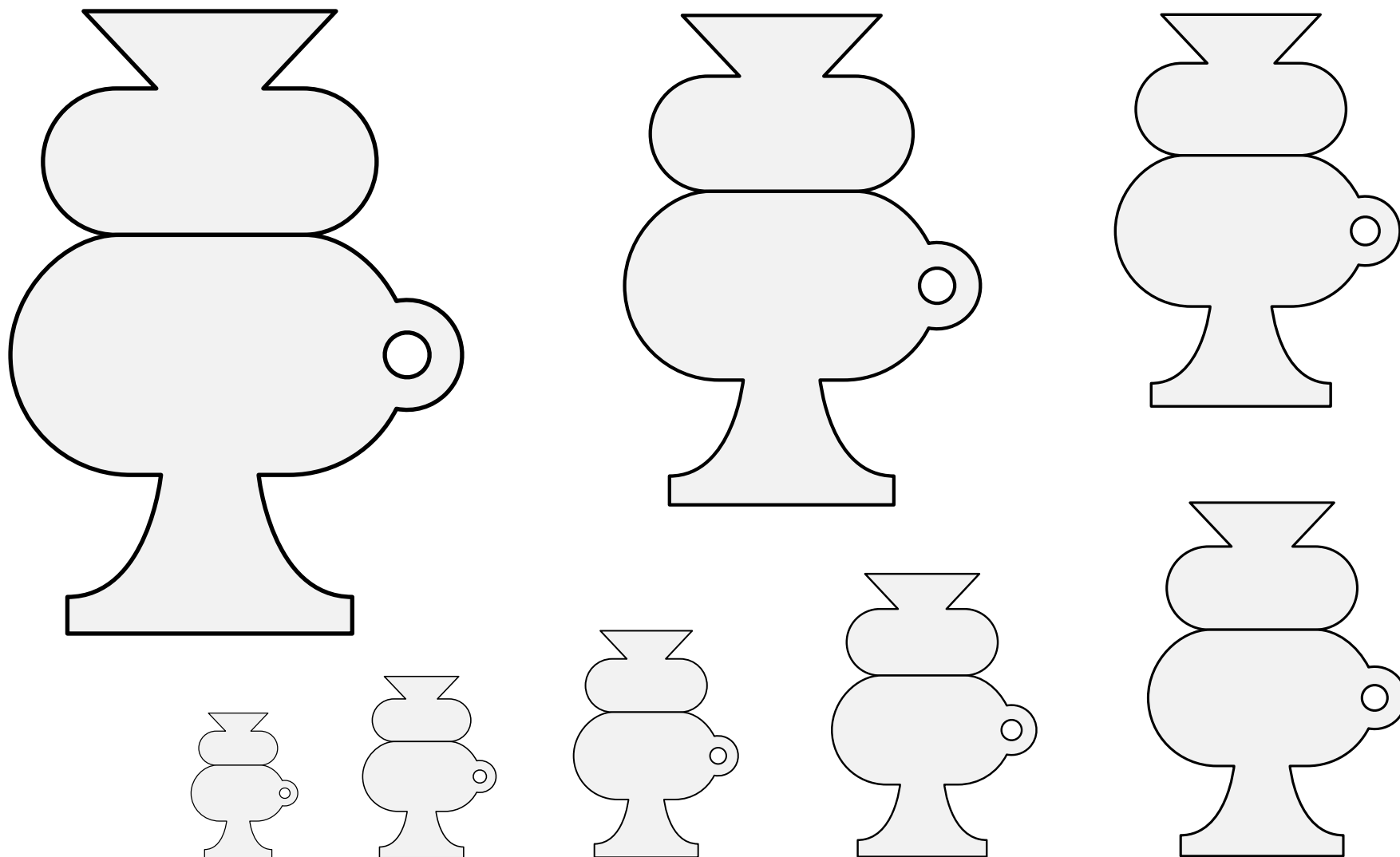
A container for drinking liquids.

Default orientation: upright. No default coloration unless the material is blazoned.

The double cup design, with a pair of cups that stacked together, was called a "doppelbecher" in German, and was associated with weddings.

Source: Neustifter Wappenbuch. Artist: Vigil Raber.
(Arms of Vollandt, page 151.)

Cup, Double (2) 14.61



A container for drinking liquids.

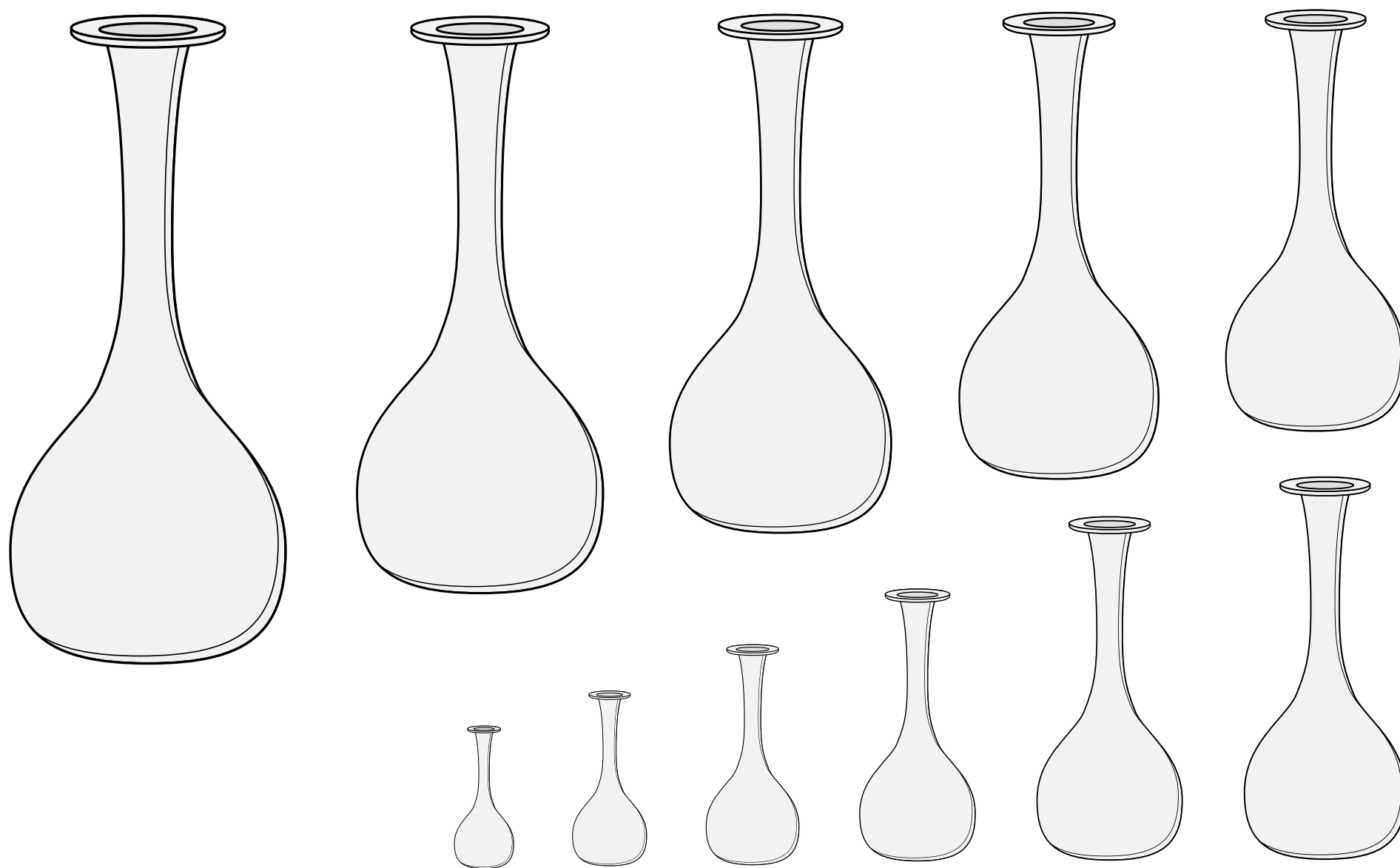
Default orientation: upright. No default coloration unless the material is blazoned.

The double cup design, with a pair of cups that stacked together, was called a "doppelbecher" in German, and was associated with weddings.

Source: Zurich Roll. Artist unknown. (Folio 3r, arms of Liebeneberg .)

Adapted by Mathghamhain Ua Ruadháin.

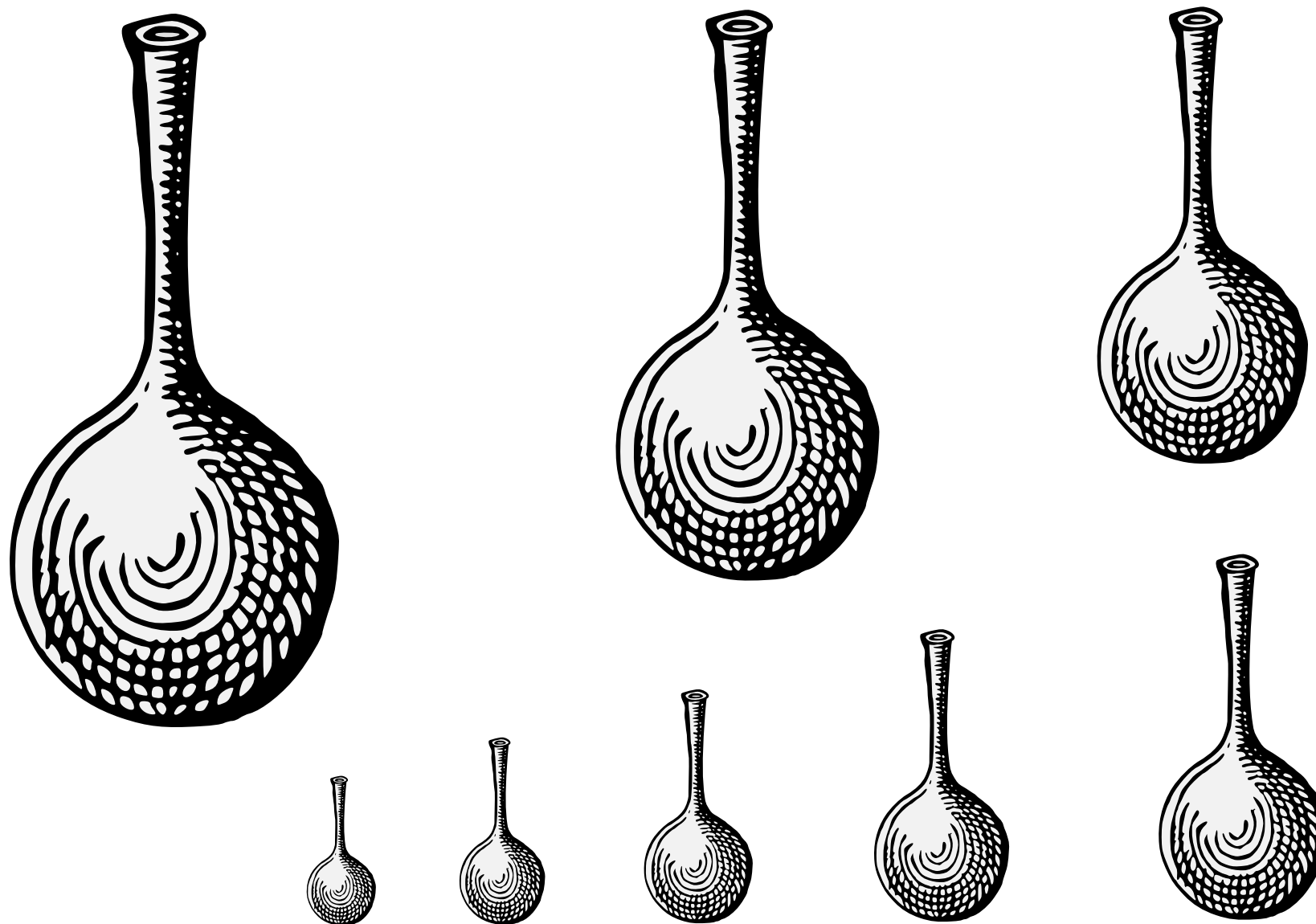
Cup, Double (3) 14.62



A narrow-necked container for carrying liquid.

Default orientation: opening to chief. No proper coloration.

Flask (1) 14.63

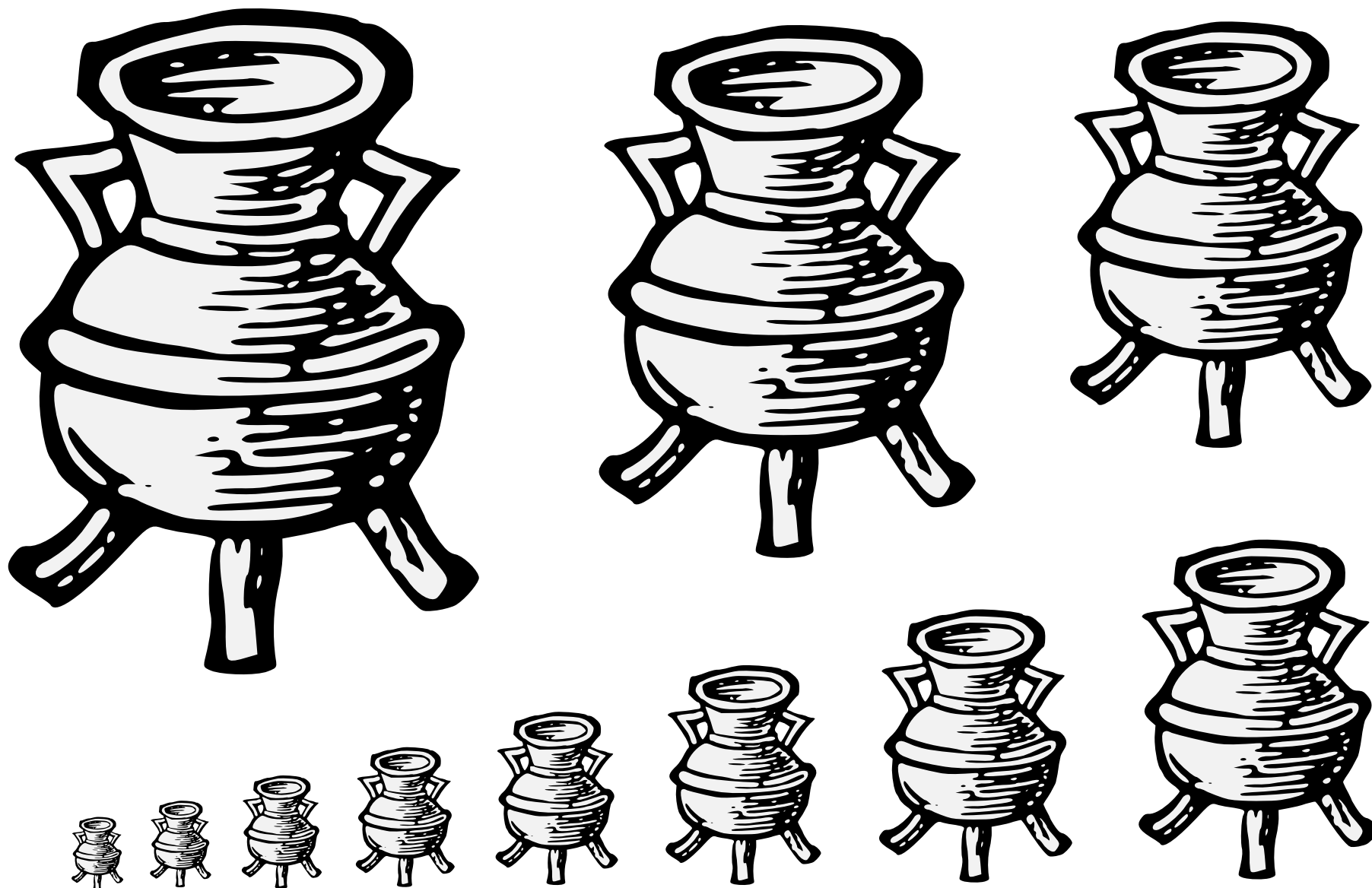


A narrow-necked container for carrying liquid.

Default orientation: opening to chief. No proper coloration.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 132.)

Flask (2) 14.64



A cooking vessel in which you might boil up a stew.

Default orientation: opening to chief. No proper coloration.

Source: Guillim's Display of Heraldry. Artist unknown.

Fleshpot (1) 14.65

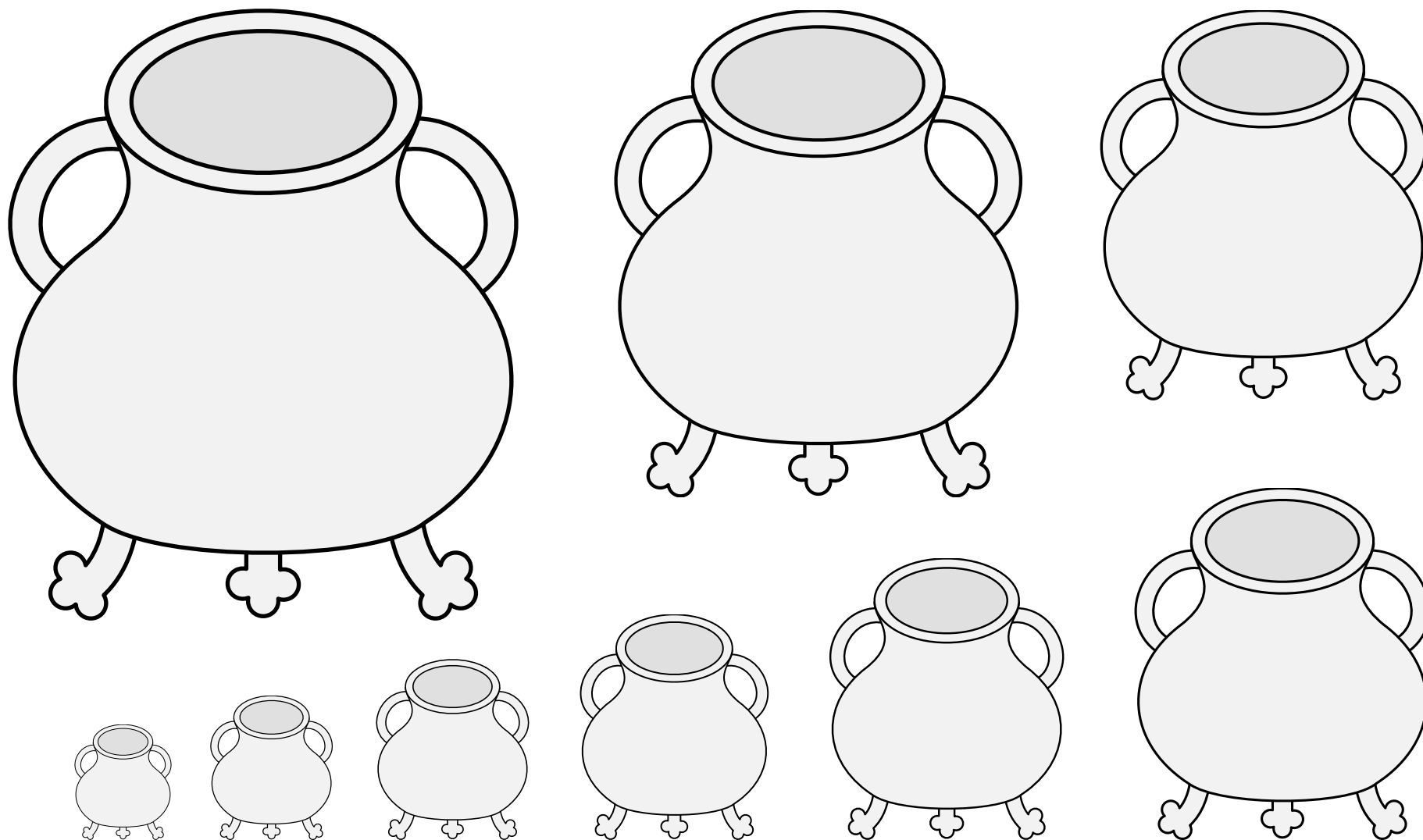


A cooking vessel in which you might boil up a stew.

Default orientation: opening to chief. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr.

Fleshpot (2) 🐉 14.66

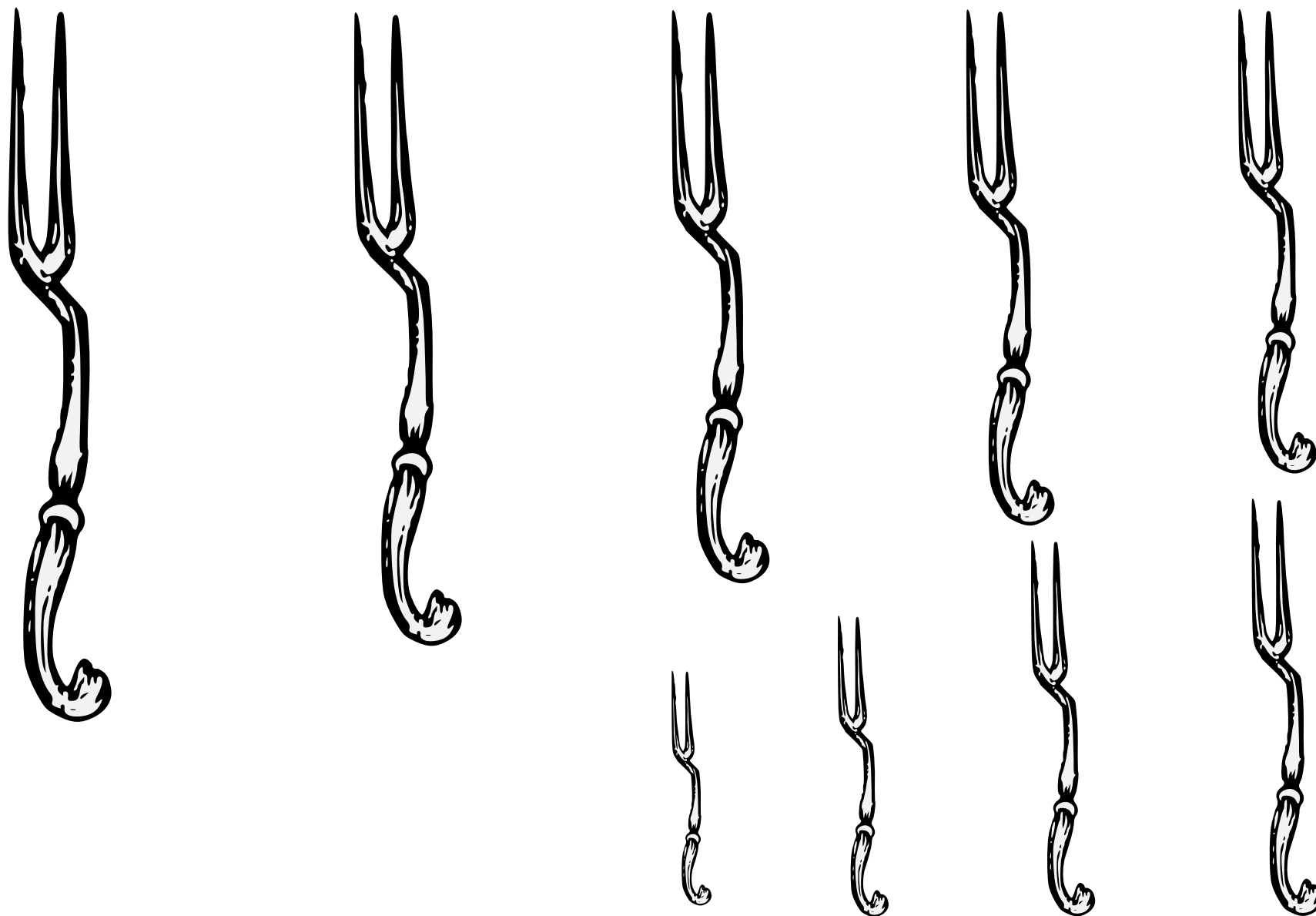


A cooking vessel in which you might boil up a stew.

Default orientation: opening to chief. No proper coloration.

Source: BnF MS Allemand 304. Artist unknown. (Folio 319r.)

Fleshpot (3) 14.67



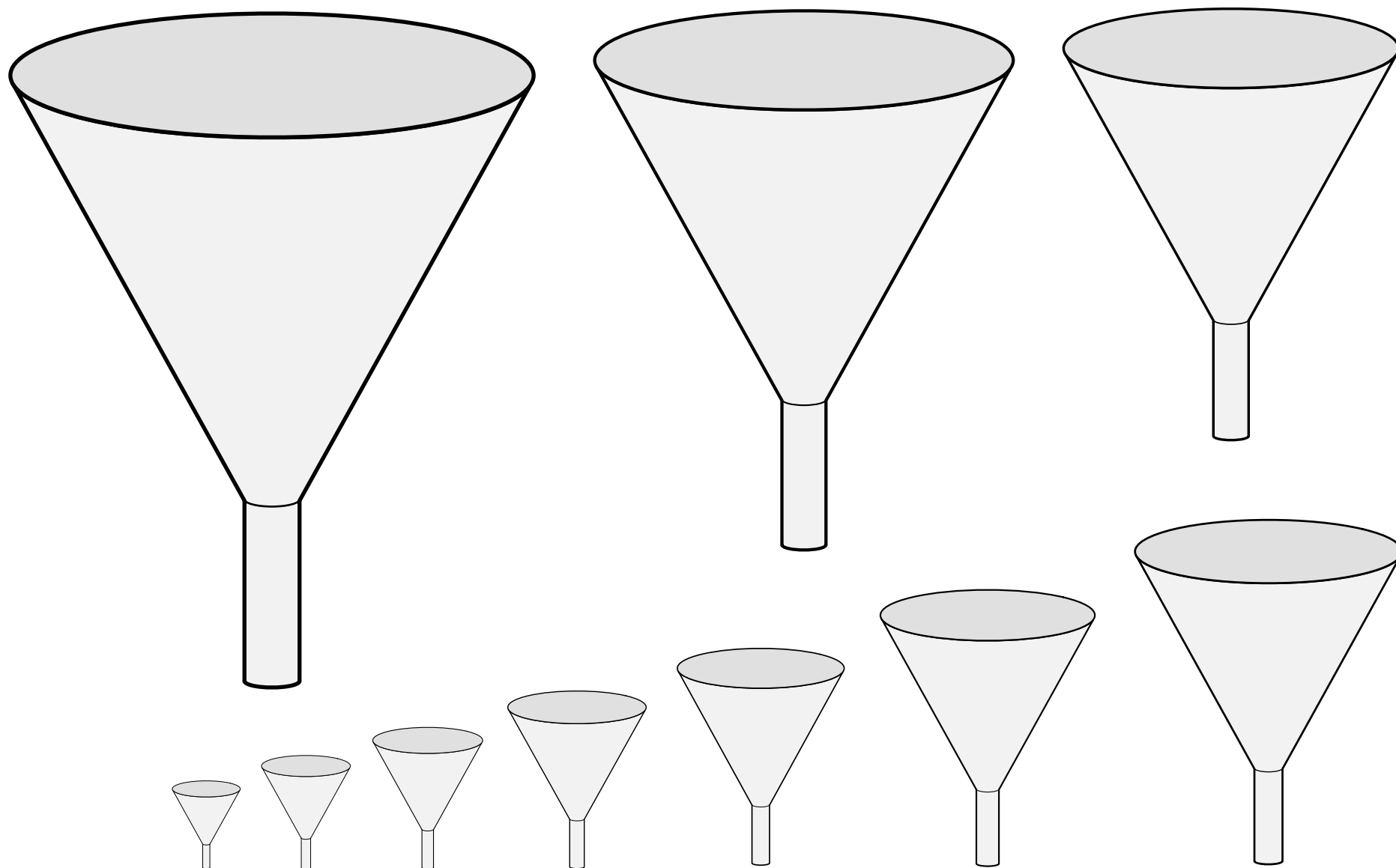
A pronged utensil for eating food.

Default orientation: palewise, handle to base. No proper coloration.

(This may be the earliest image of a table fork printed in Europe.)

Source: Opera Dell'arte Del Cucinare. Artist unknown. (Page 966.)

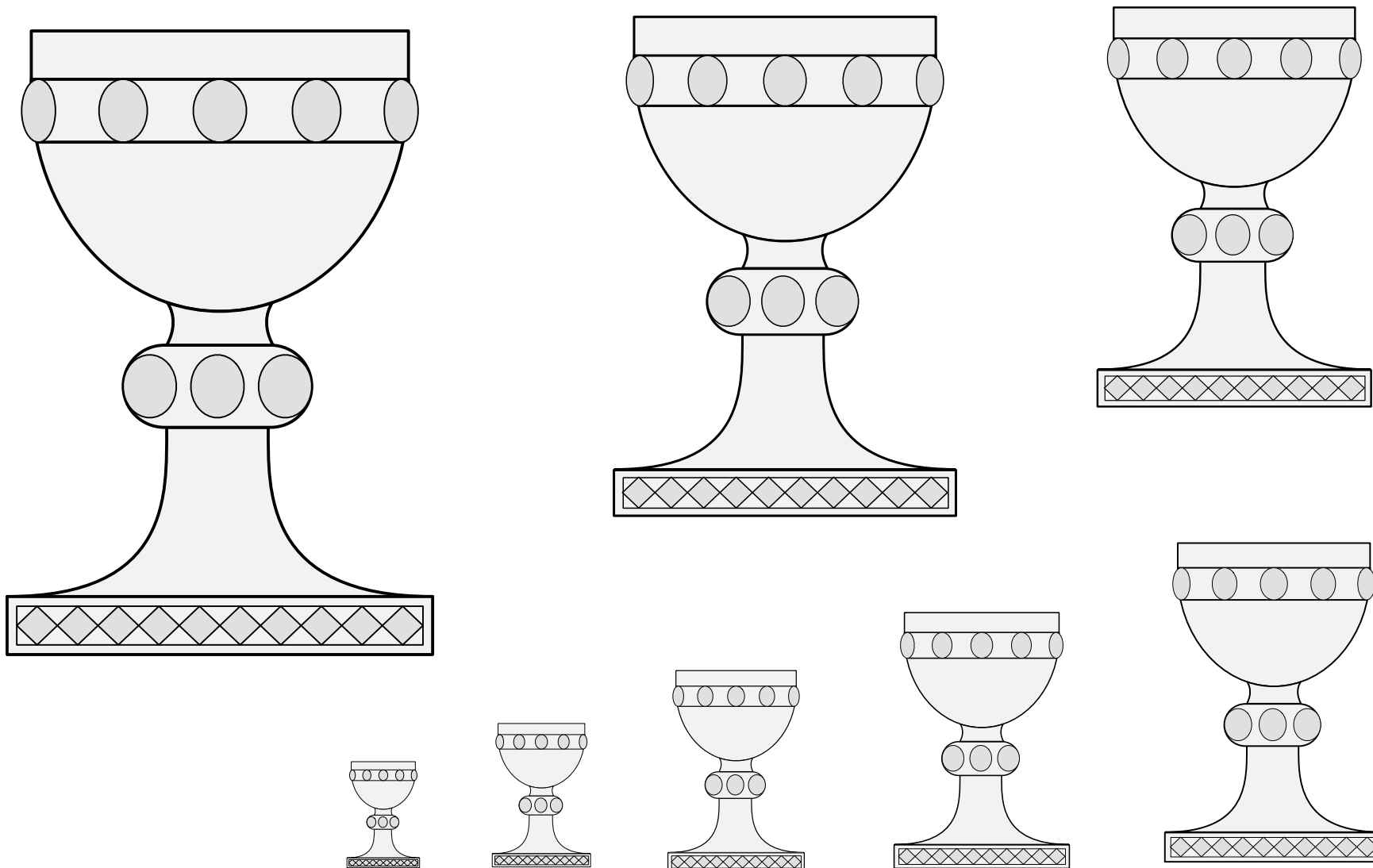
Fork 14.68



A tool for pouring large amounts of liquid through a small hole.

Default orientation: upright, spout to base. No proper coloration.

Adapted from a depiction in a 1505 painting by Hieronymus Bosch titled "the Temptation of Saint Anthony".

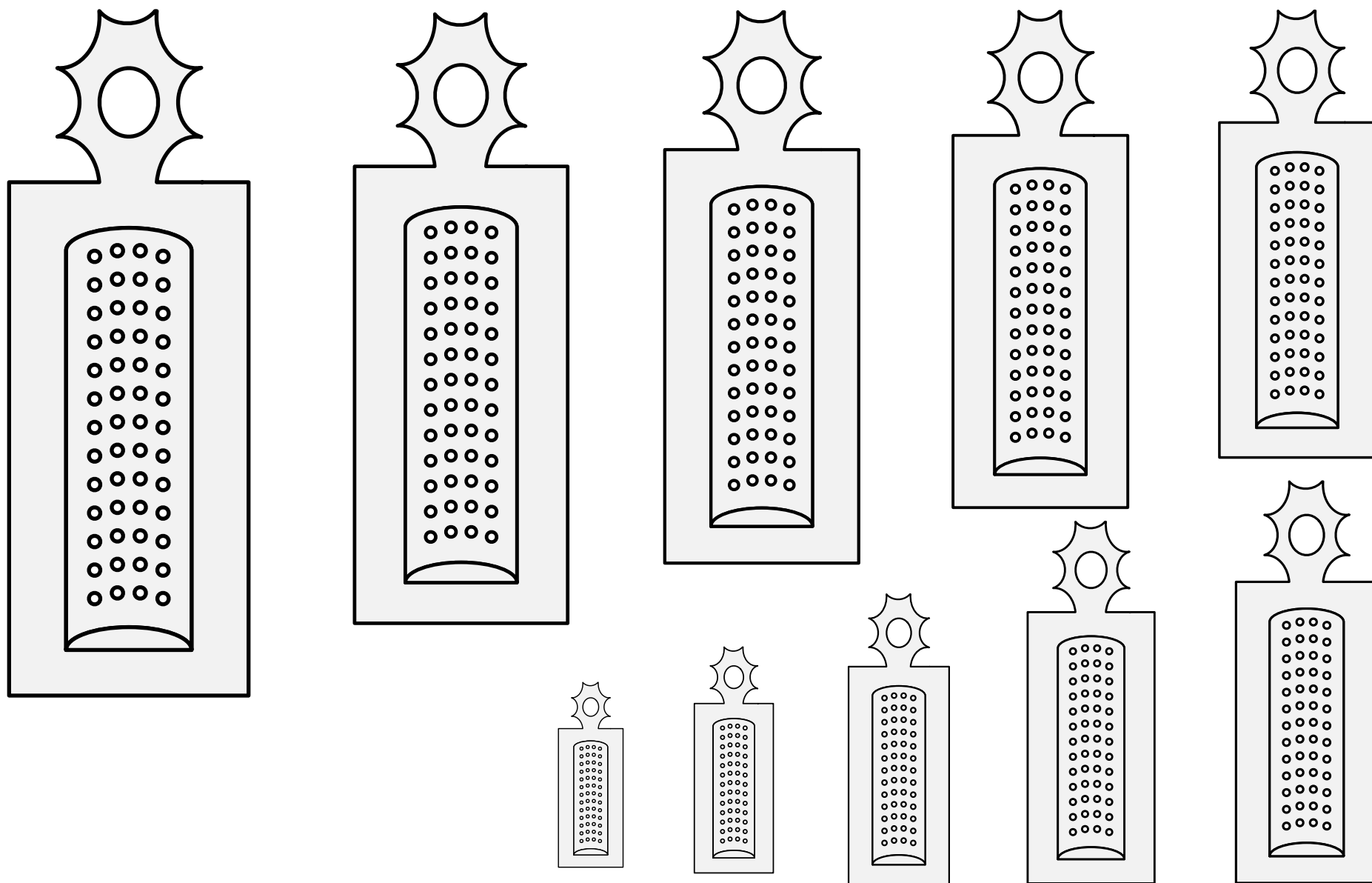


A fancy cup.

Default orientation: upright. No proper coloration.

Adapted from inset tile at the Cathedral of Saint John the Divine.

Goblet, Jeweled ♠ 14.70

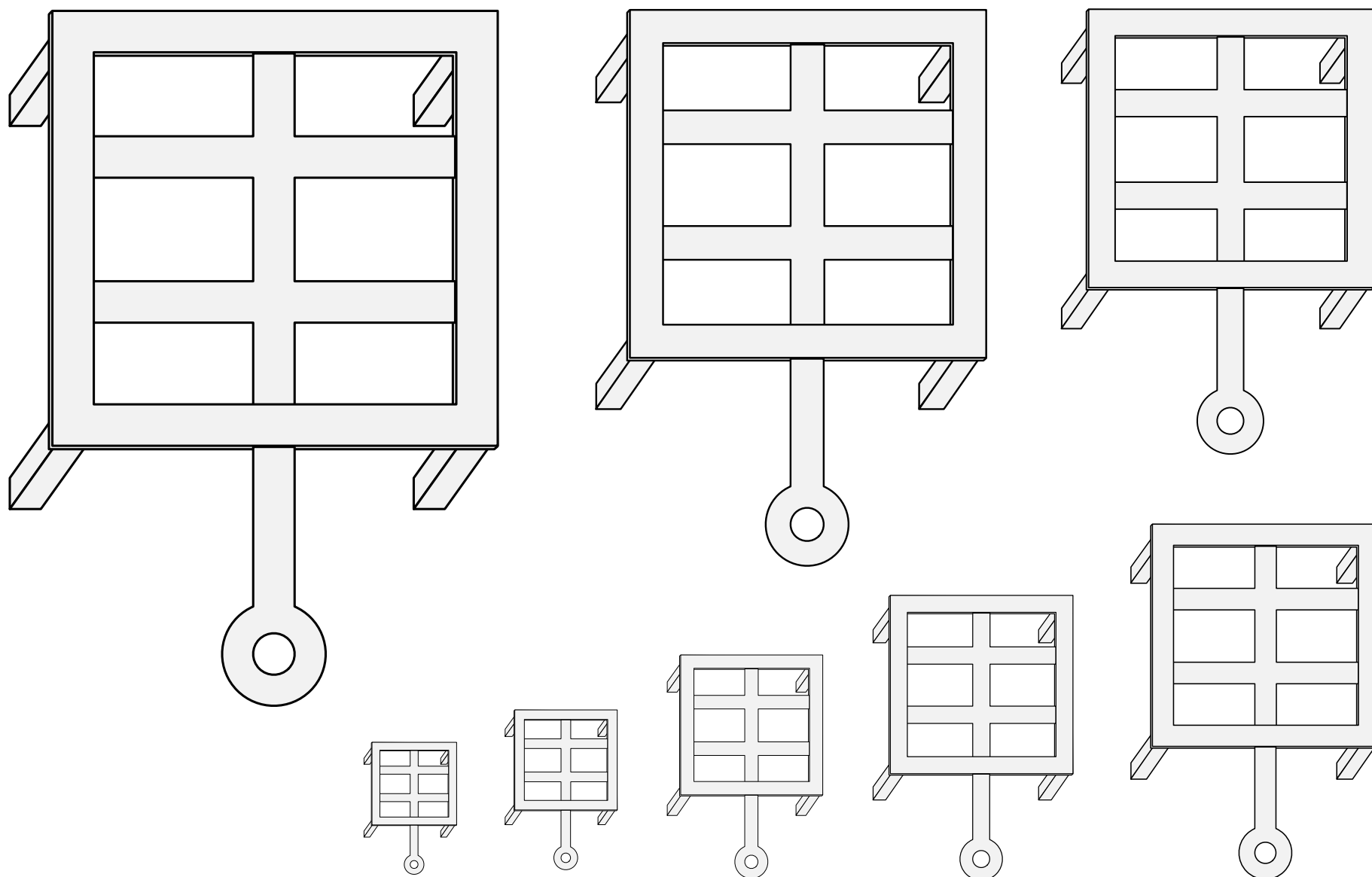


A metal tool with many sharp holes, used for grating or shredding ingredients.

Default orientation: Palewise. No proper coloration.

Source: Neustifter Wappenbuch. Artist: Vigil Raber. (From the arms of Ribeilen.)

Grater 14.71

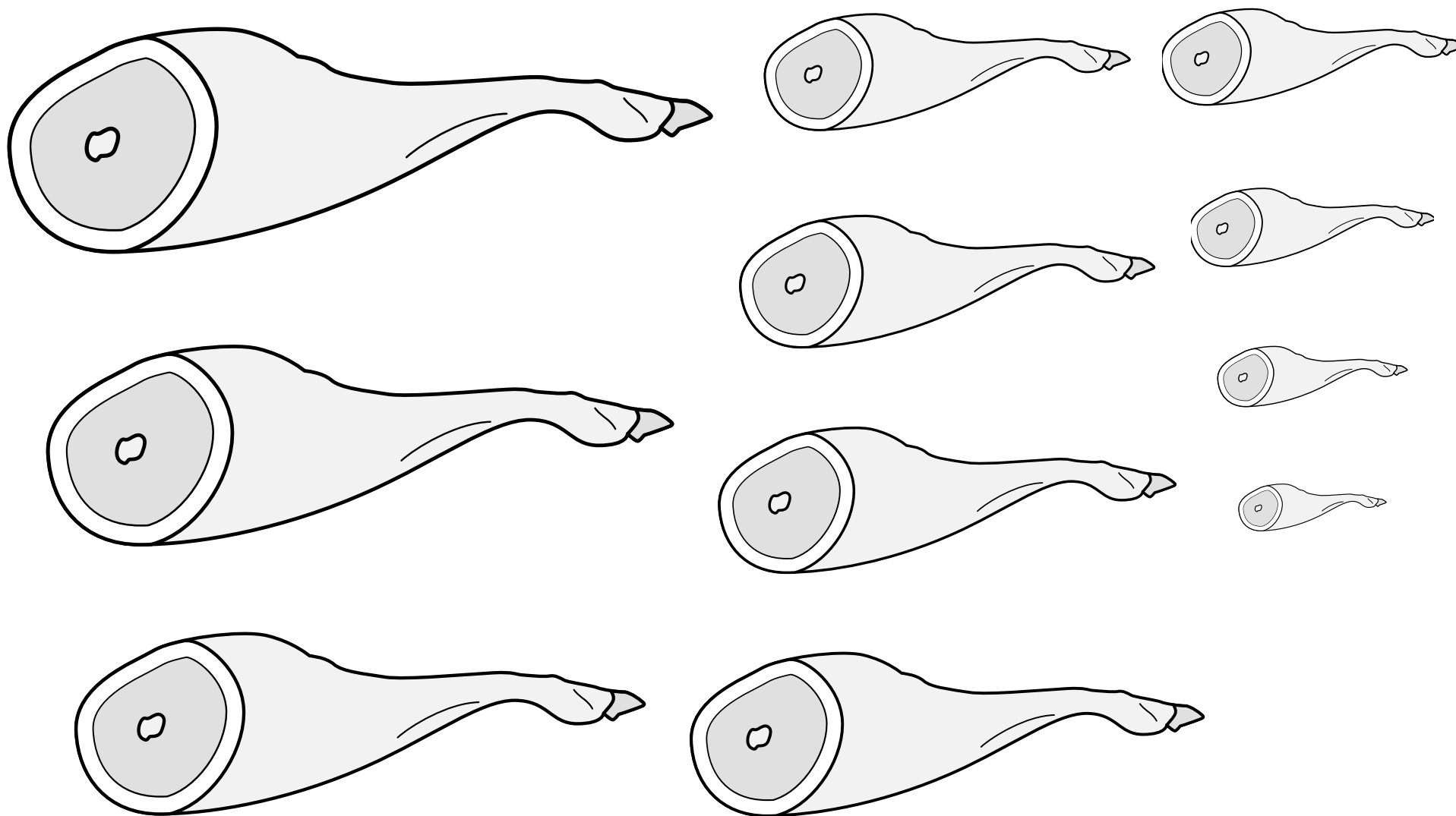


A metal support used for cooking food, like a barbecue grill.

Default orientation: handle to base. No proper coloration.

Source: Heiligen Römischen Reiches. Artist unknown. (Page 830.)

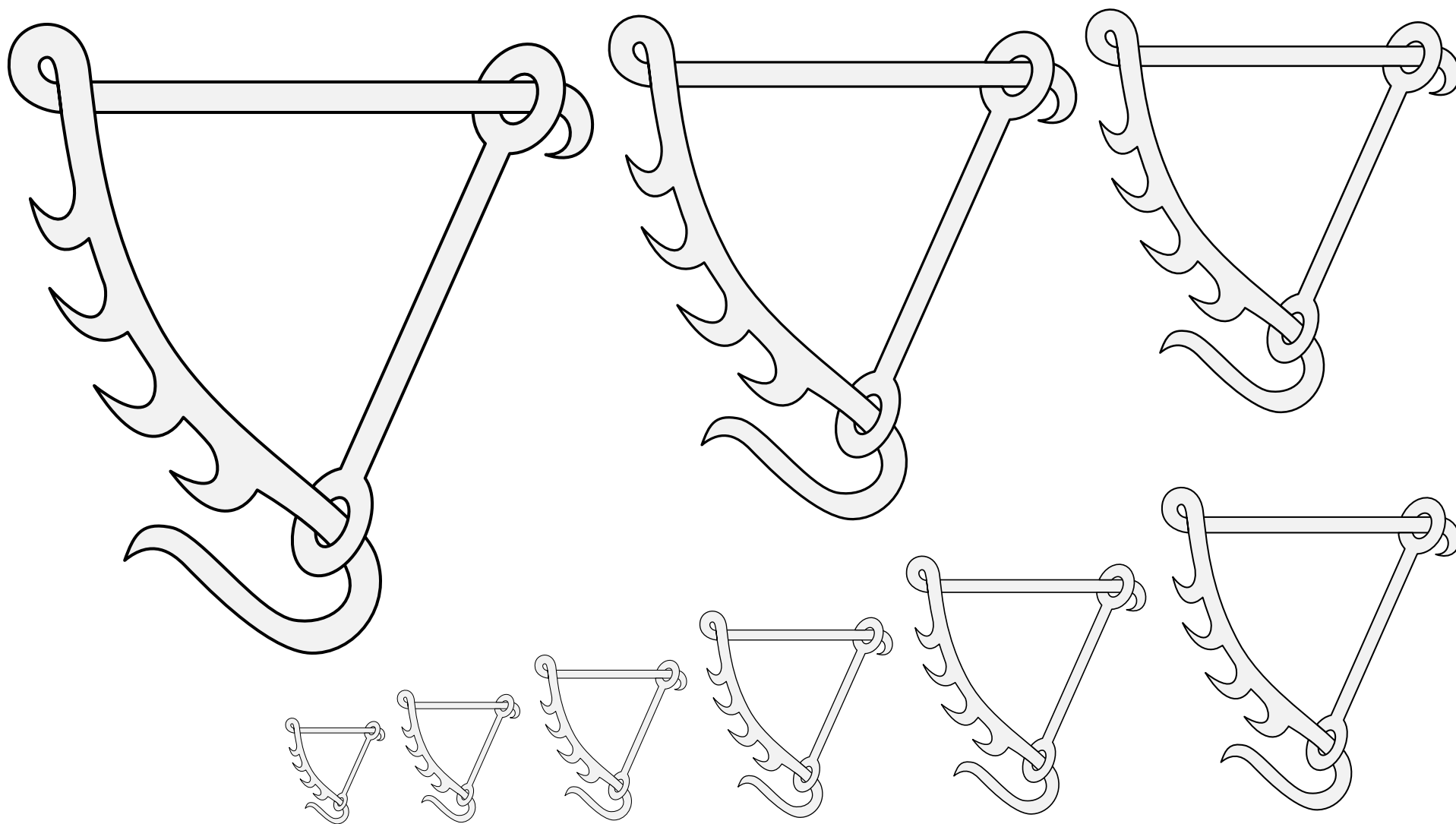
Gridiron 14.72



A cooked pig's leg.

Default orientation: meaty end to dexter, foot to sinister.

Ham • 14.73

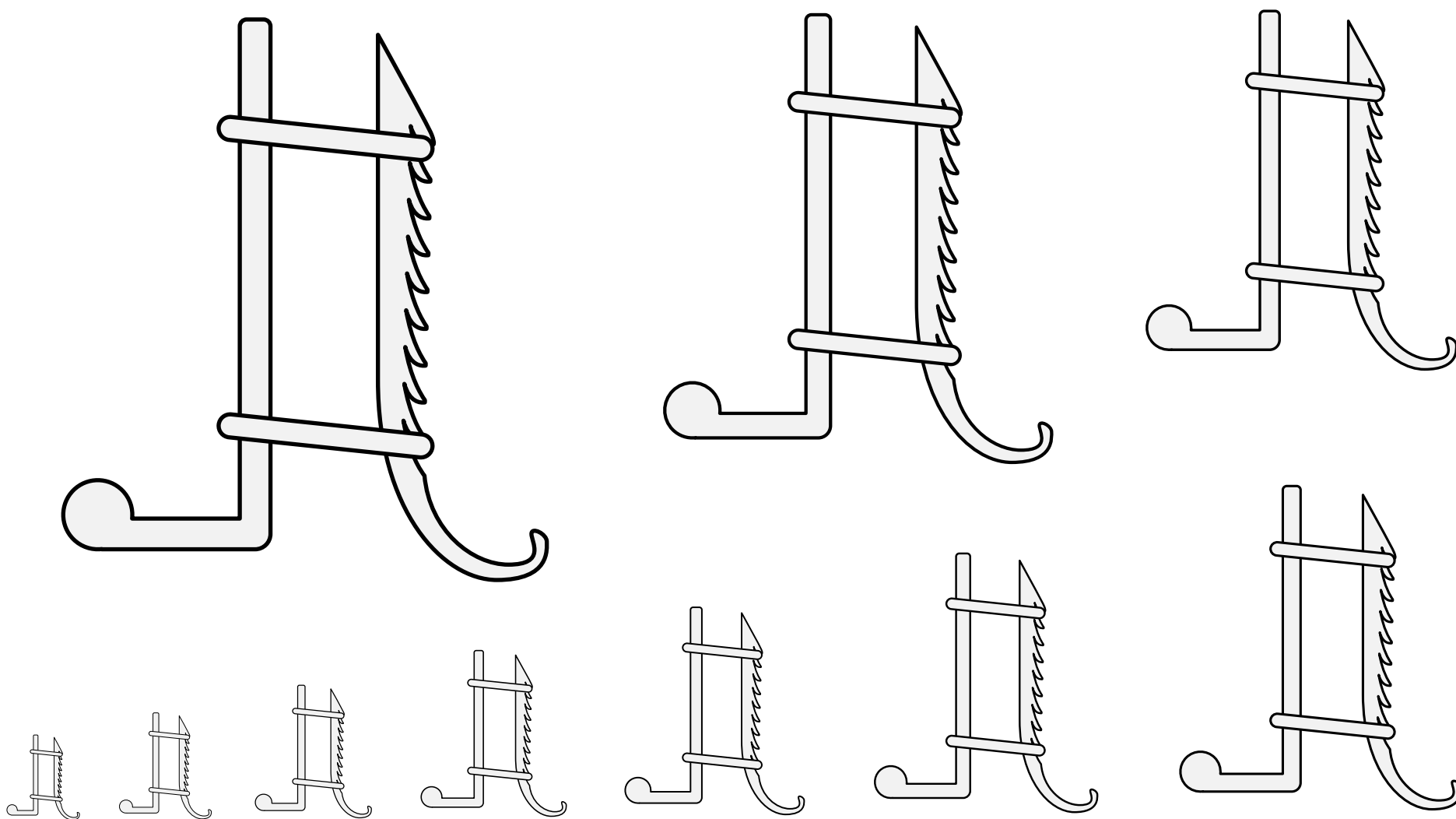


An adjustable hook for controlling the position of cooking pots above a fire.

Default orientation: triangular, point to base. Proper coloration: black iron.

Source: Baltisches Wappenbuch. Artist: Adolph M. Hildebrandt.
(Page 51, arms of Ketteler.)

Hook, Kettle 14.74



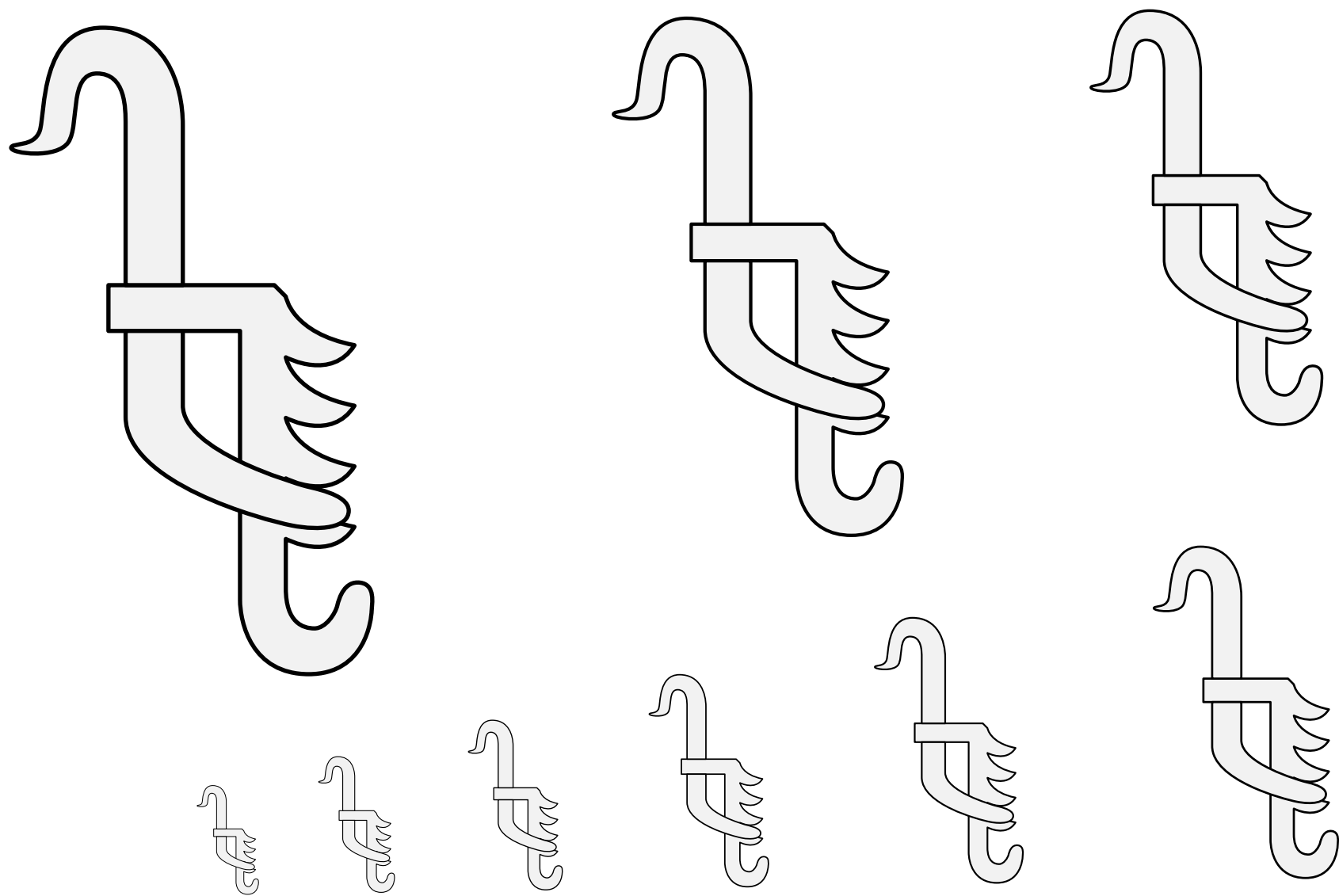
An adjustable hook for controlling the position of cooking pots above a fire.

Default orientation: palewise. Proper coloration: black iron.

Source: Siebmacher's Wappenbuch of 1605.

Artist: Johann Siebmacher. (Arms of van der Tecke, folio 181.)

Hook, Grammel (1) 14.75

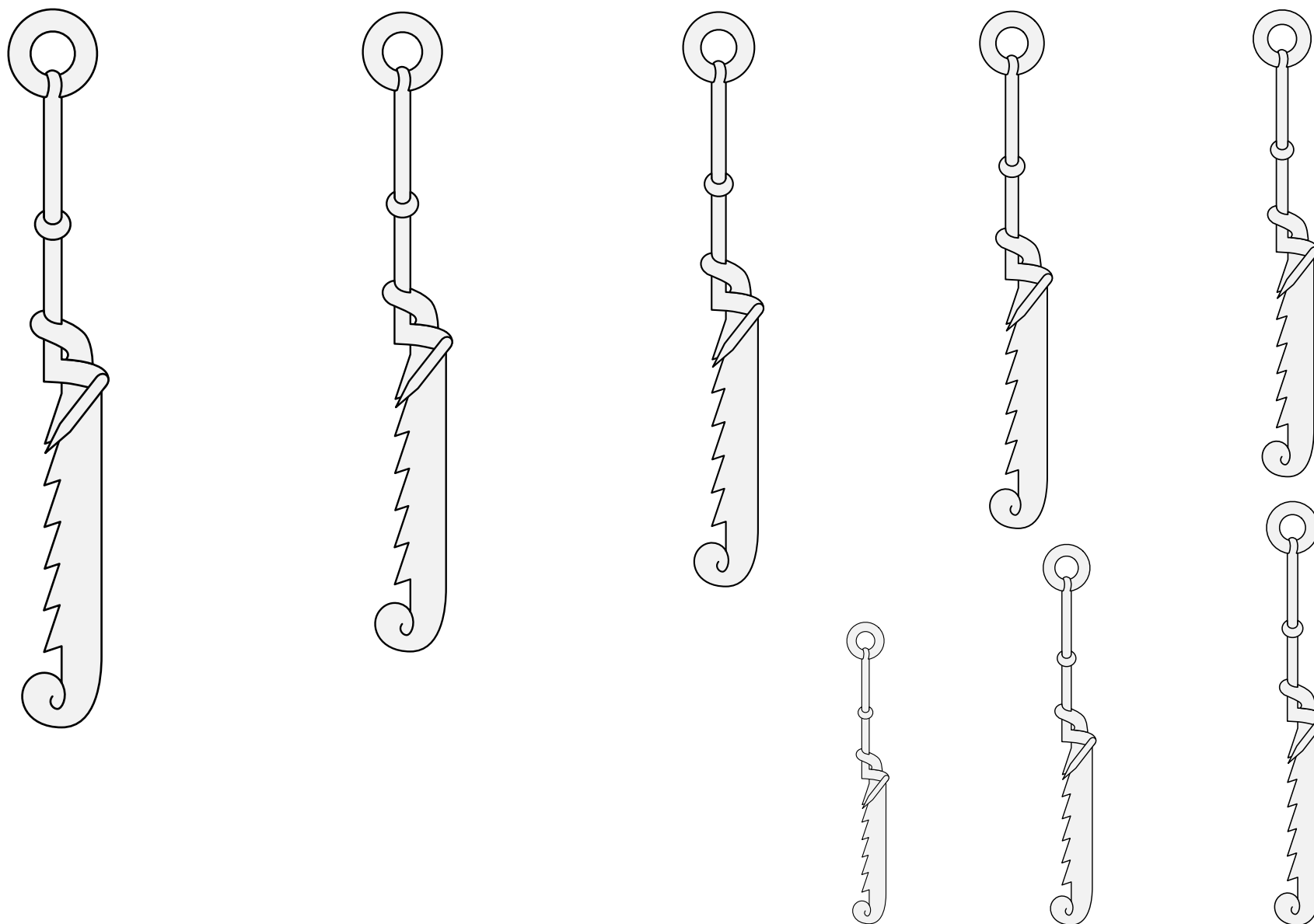


An adjustable hook for controlling the position of cooking pots above a fire.

Default orientation: palewise. Proper coloration: black iron.

Source: BSB Cgm 8030. Artist unknown. (Folio 95v.)

Hook, Grammel (2) 14.76

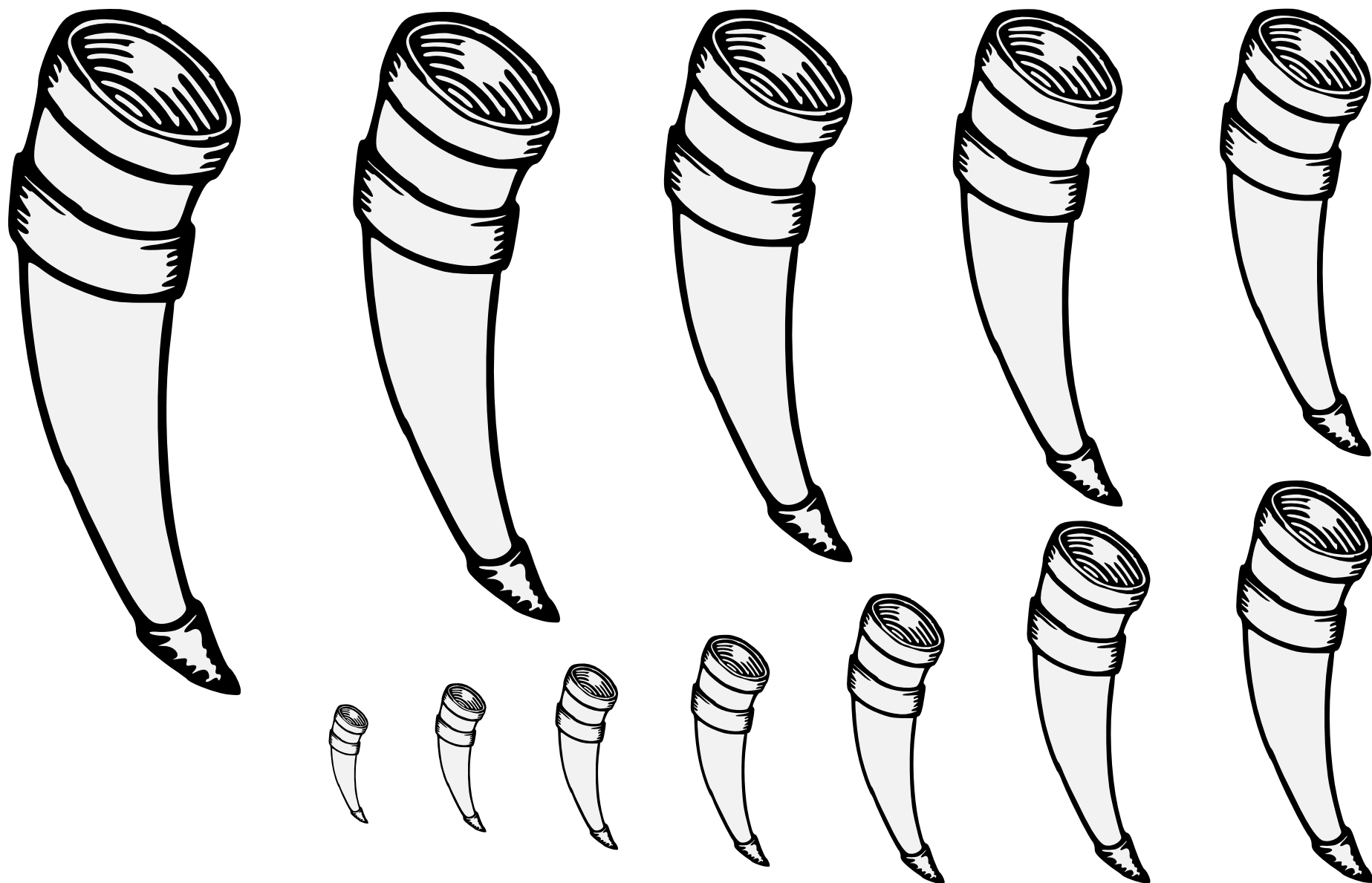


An adjustable hook for controlling the position of cooking pots above a fire.

Default orientation: palewise. Proper coloration: black iron.

Source: Le second volume de la premiere partye du blason d'armoiries. Artist unknown. (Folio 131r.)

Hook, Trammel (3)  14.77

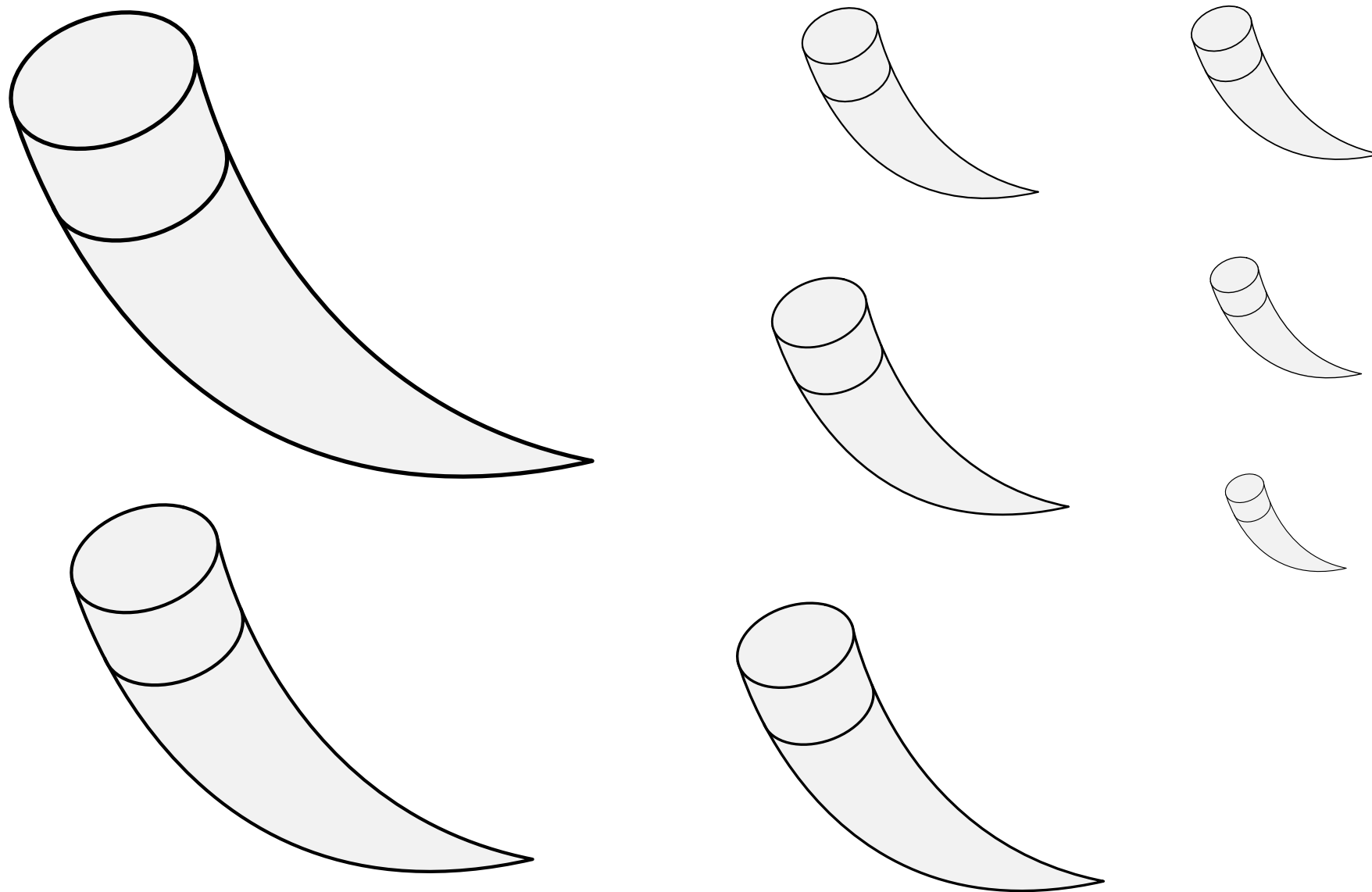


An animal's horn, adapted to hold a beverage.

Default orientation: curving to dexter, opening to chief. No proper coloration.

Source: Pennsic Traceable Art. Artist: Tristran Deans (attributed).

Horn, Drinking (1) 14.78



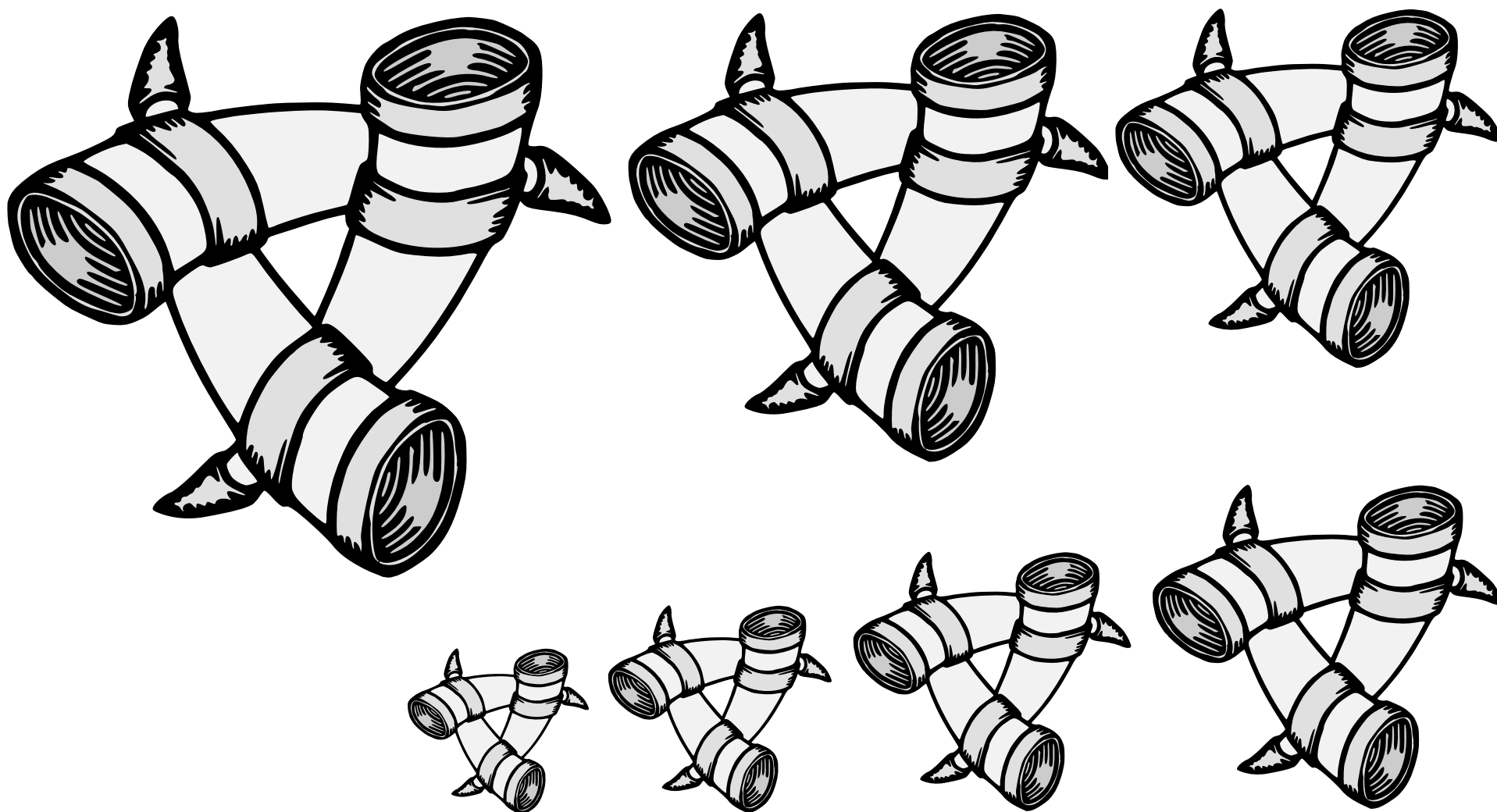
An animal's horn, adapted to hold a beverage.

Default orientation: curving to dexter, opening to chief. No proper coloration.

Source: Mamluk Emblems Online Corpus. Artist unknown.

(Adapted from a photograph of a lunchbox dated to before 1489, depicting the emblem of Amir Zayn al-dīn Khushqadam.)

Horn, Drinking (2) 14.79



An animal's horn, adapted to hold a beverage.

Default orientation: curving to dexter, opening to chief. No proper coloration.

Source: Pennsic Traceable Art.

Artist: Tristran Deans (attributed).

Adapted by Thora Brandsdottir.

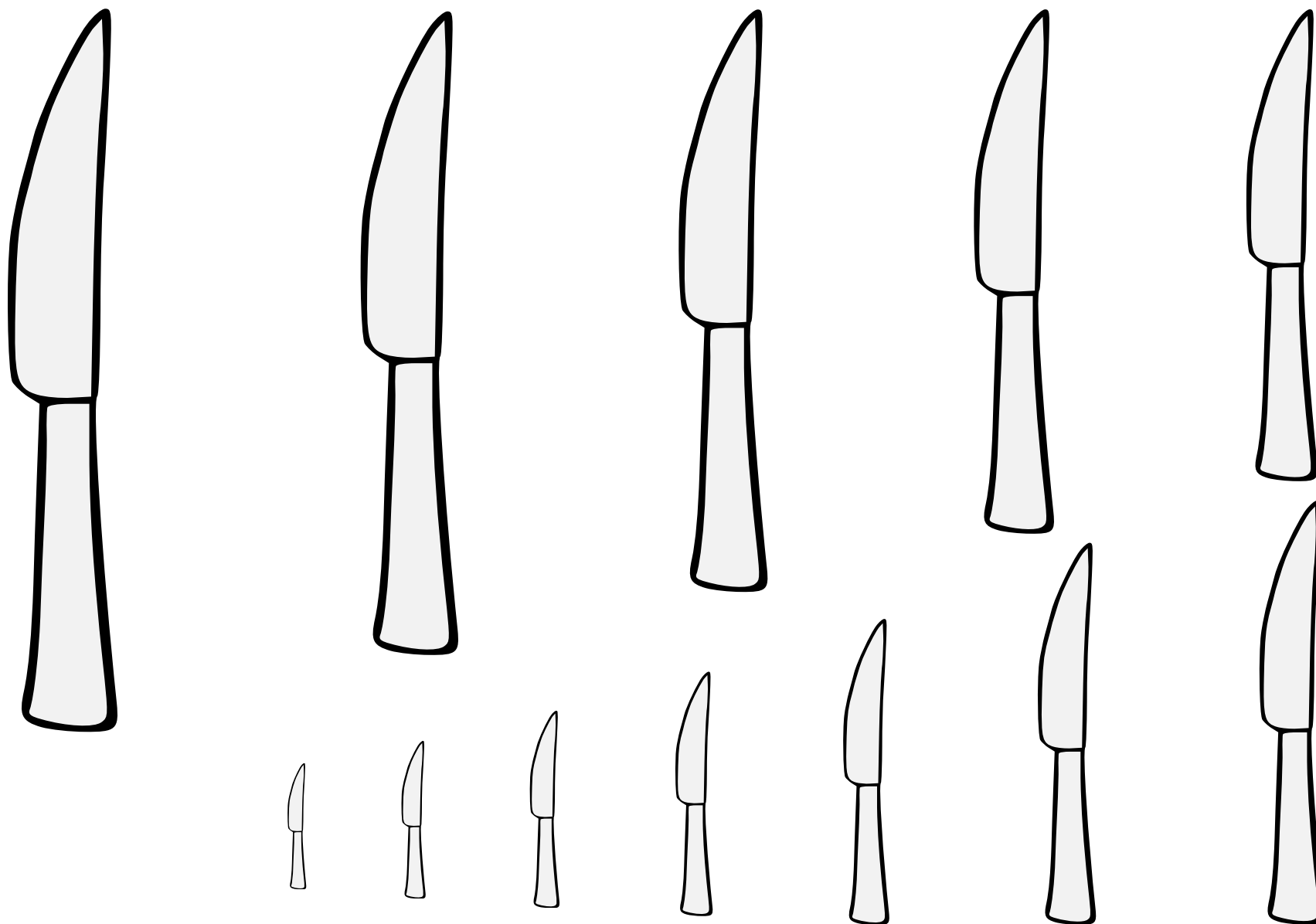
Horns, Three Drinking, Fretted 14.80



A leather mug such as might be used to drink beer.

Default orientation: upright. No proper coloration.

Artist: Mathghamhain Ua Ruadháin. Based on images of a Tudor leather tankard.



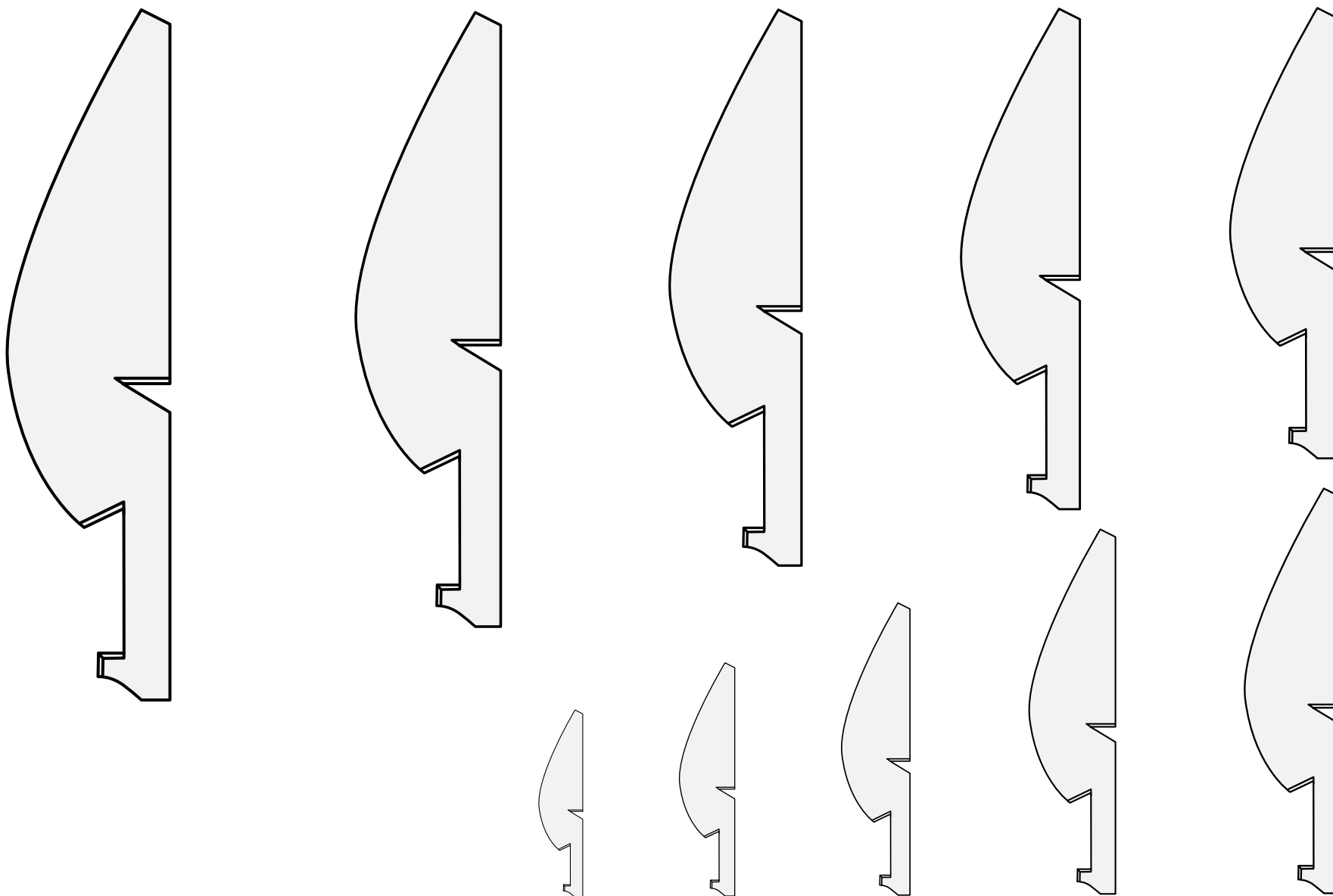
A sharp tool such as one might use in the kitchen.

Default orientation: point to chief, cutting to dexter.

Proper coloration: blade argent, handle Or or brown wood.

Source: Pennsic Traceable Art. Artist unknown.

Knife (1) 14.82

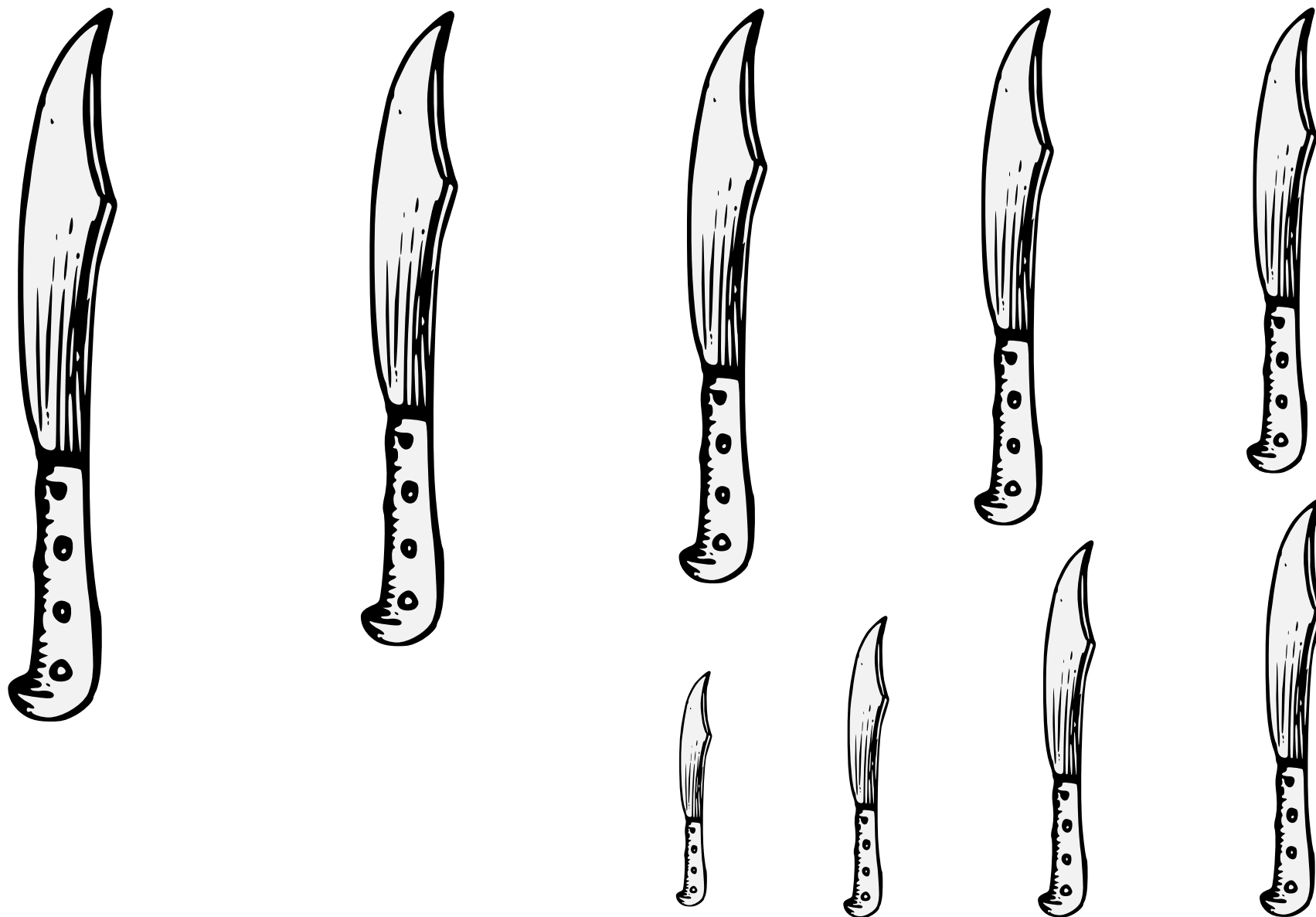


A sharp tool such as one might use in the kitchen.

Default orientation: point to chief, cutting to dexter.

Proper coloration: blade argent, handle Or or brown wood.

Source: Scheibler Armorial. Artist unknown.



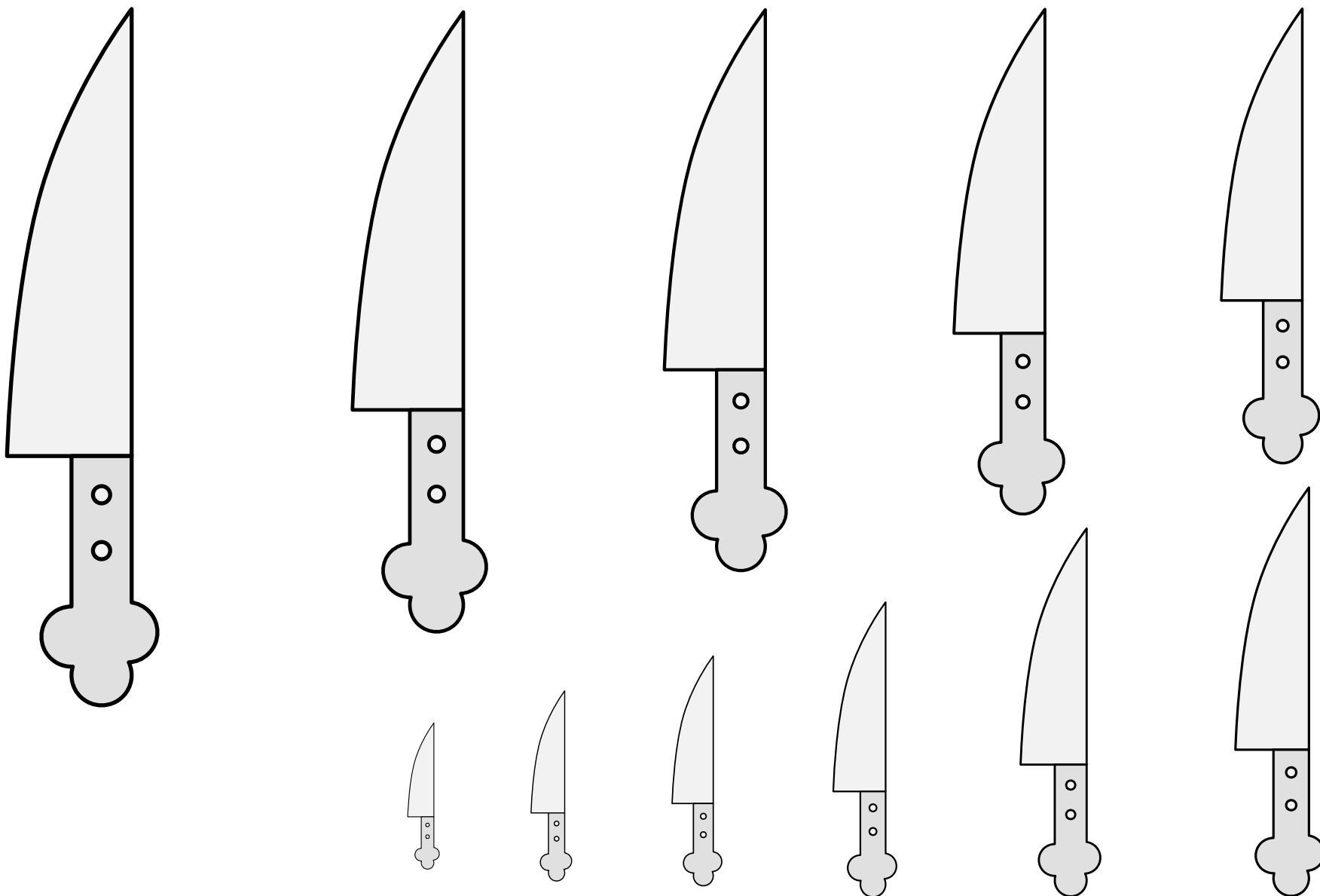
A sharp tool such as one might use in the kitchen.

Default orientation: point to chief, cutting to dexter.

Proper coloration: blade argent, handle Or or brown wood.

Source: Opera Dell'arte Del Cucinare. Artist unknown. (Page 966.)


Knife (3) 14.84

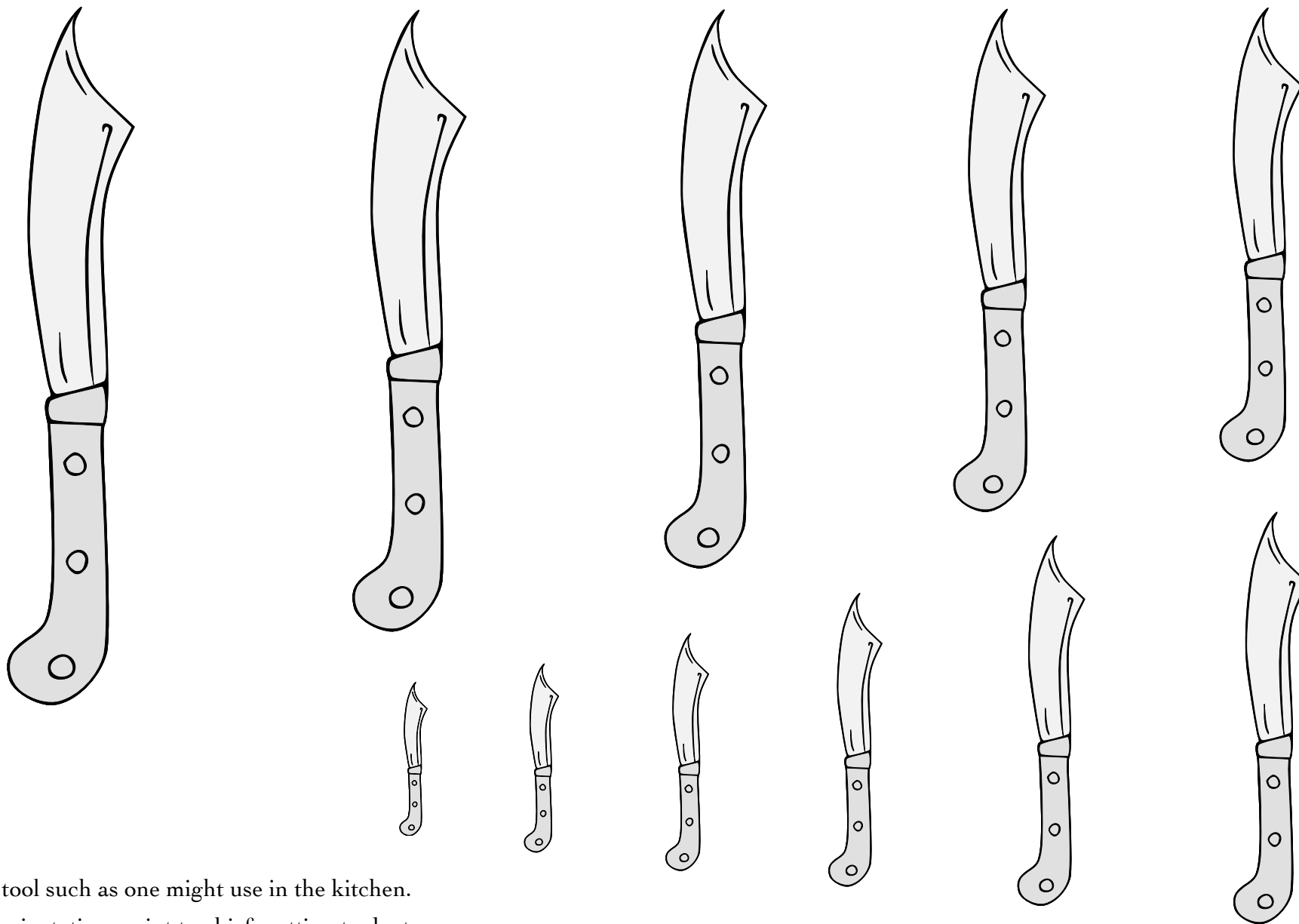


A sharp tool such as one might use in the kitchen.

Default orientation: point to chief, cutting to dexter.

Proper coloration: blade argent, handle Or or brown wood.

Knife (4)  **14.85**



A sharp tool such as one might use in the kitchen.

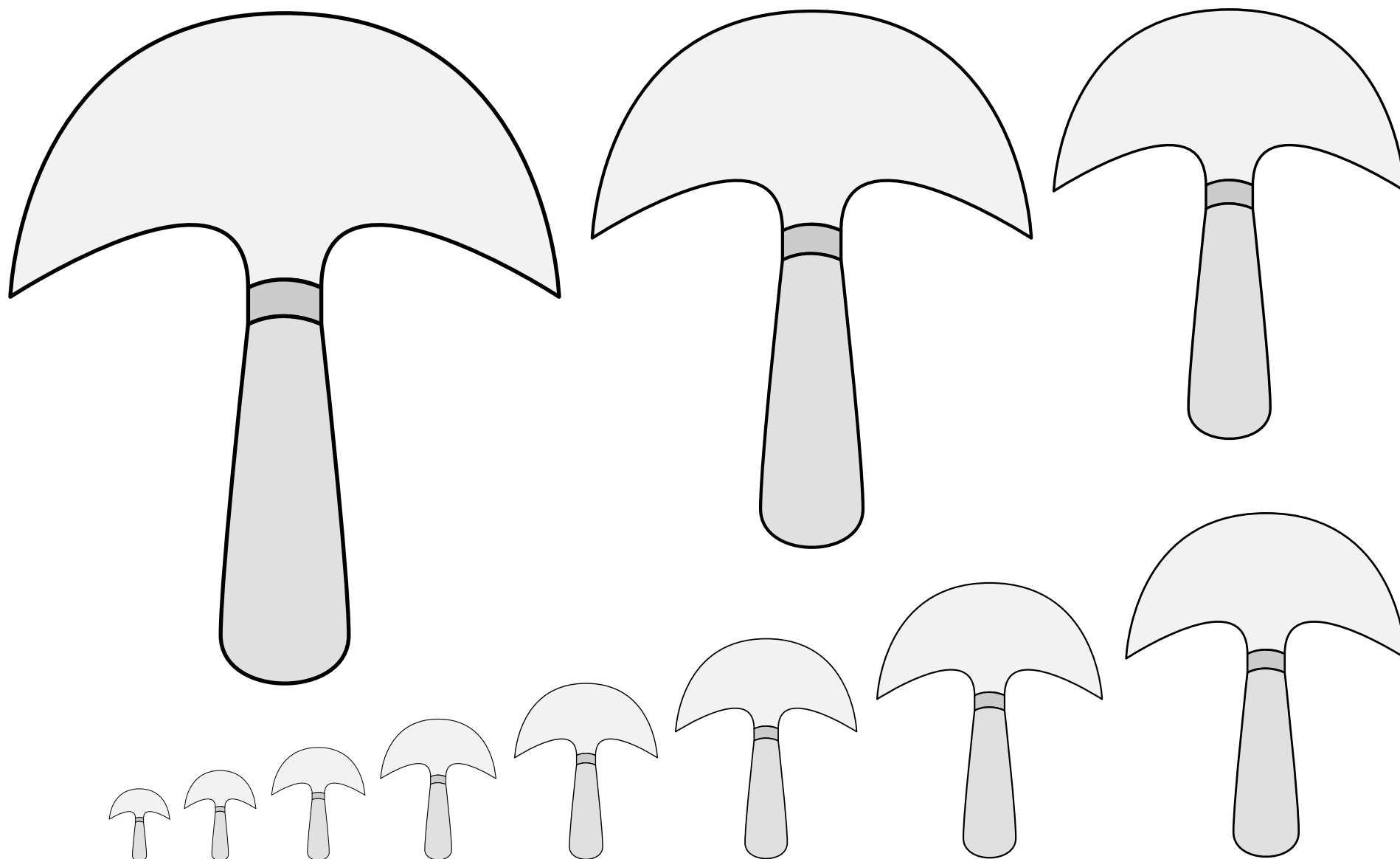
Default orientation: point to chief, cutting to dexter.

Proper coloration: blade argent, handle Or or brown wood.

Source: The Tudor Pattern Book. Artist unknown.

Adapted by Owen Tegg.

Knife (5) 14.86

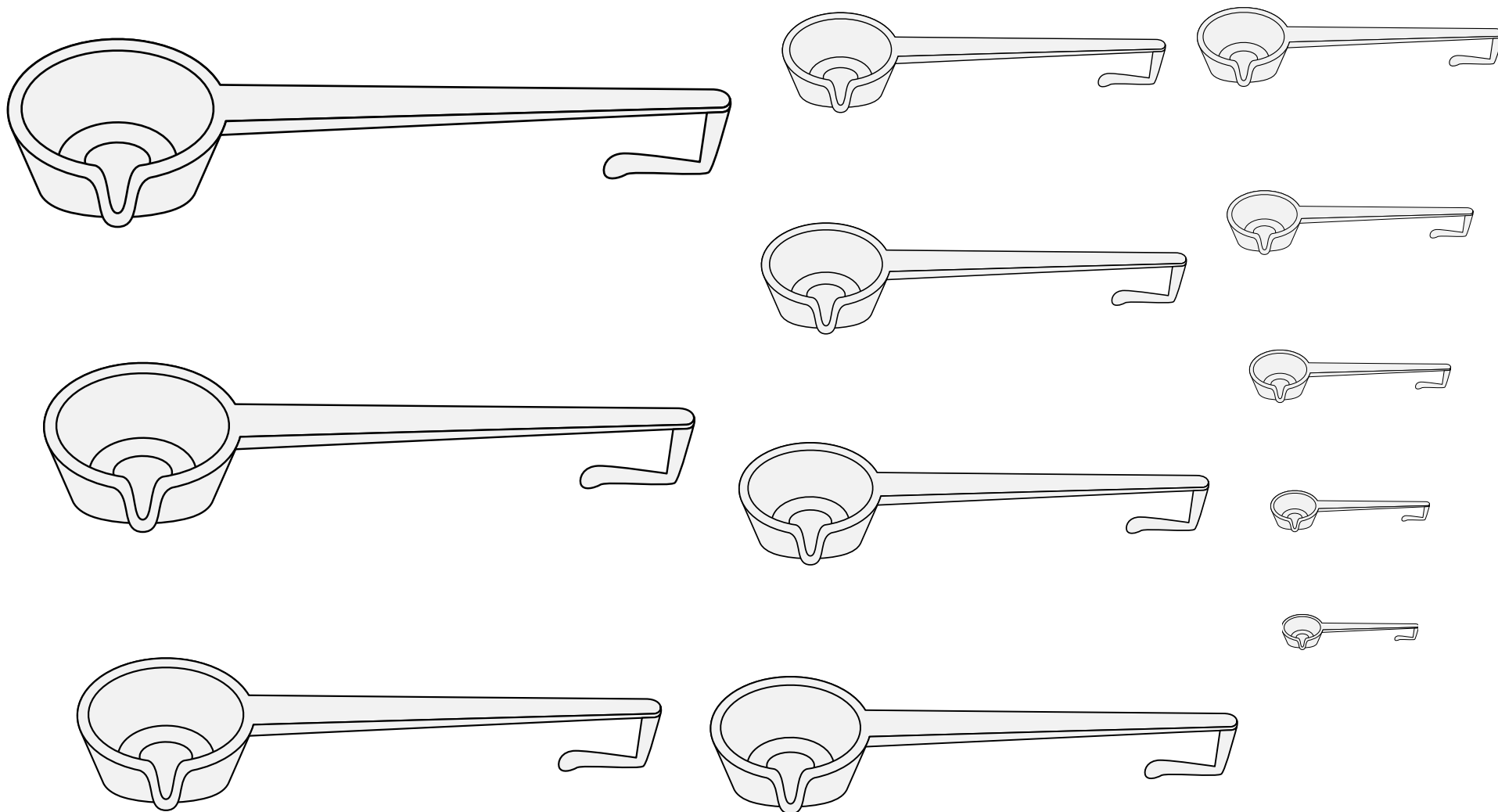


A sharp tool such as one might use in the kitchen.

Default orientation: point to chief, cutting to dexter.

Proper coloration: blade argent, handle Or or brown wood.

Knife, Half-Moon 14.87

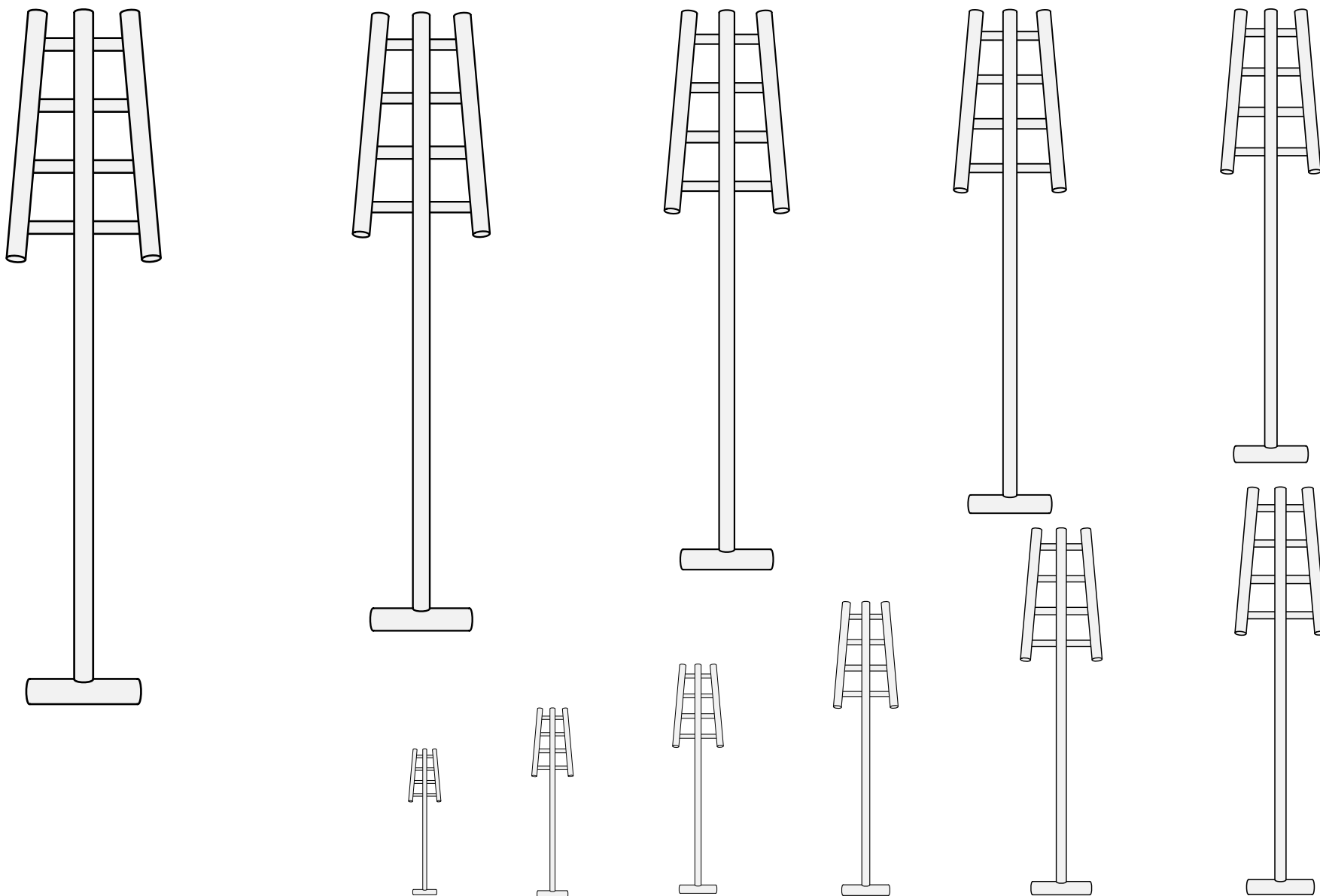


A utensil for serving soup.

Default orientation: fesswise, handle to sinister. No proper coloration.

Source: Insignia Urbium Italiae Septentrionalis. Artist: Unknown.
(Arms of de Cazaviis, folio 137r.)

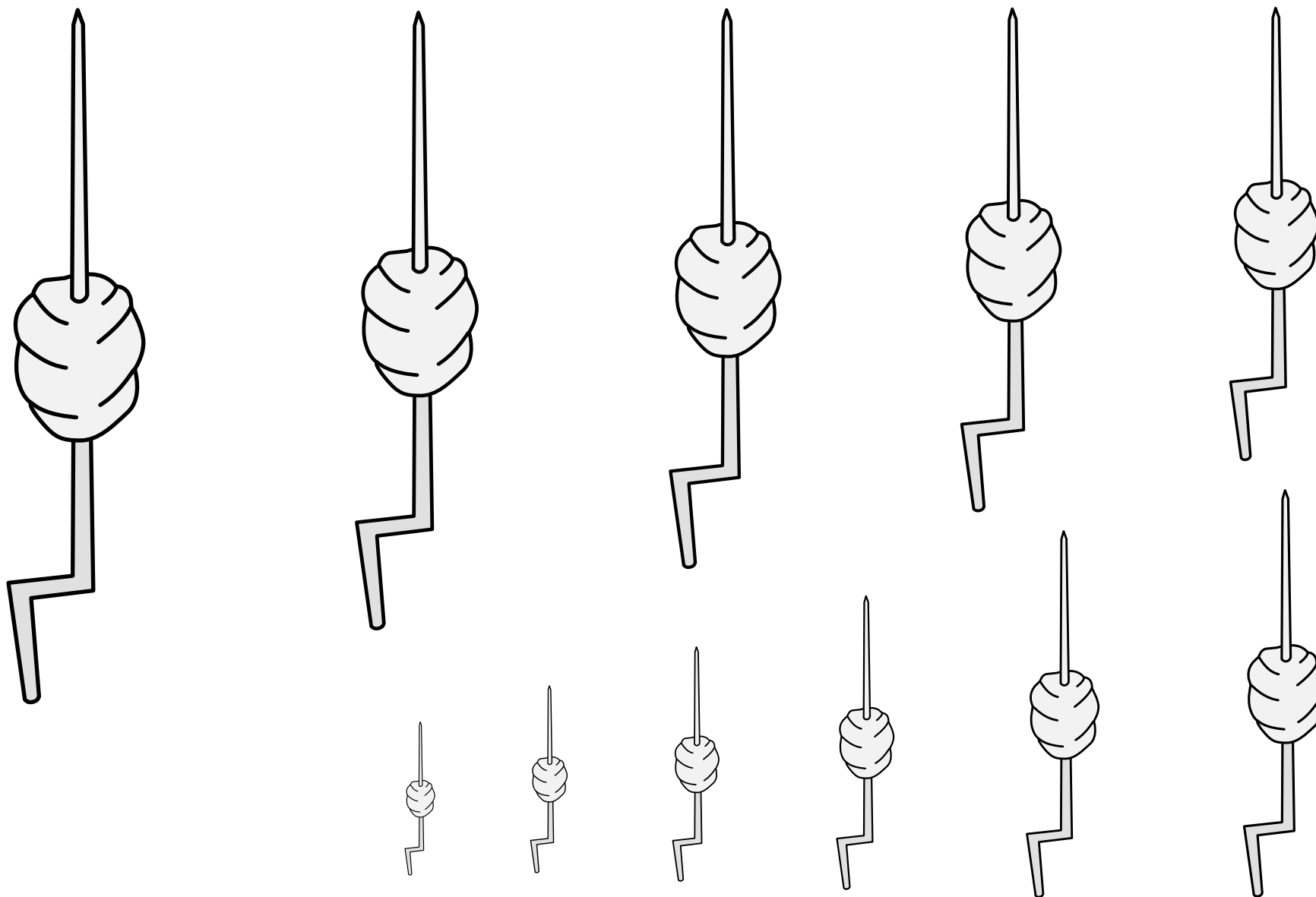
Ladle 14.88



A long wooden implement with crossbars used for stirring a vat of fermenting grain.

Default orientation: handle to base. Default orientation: brown wood.

Dash Rake 14.89

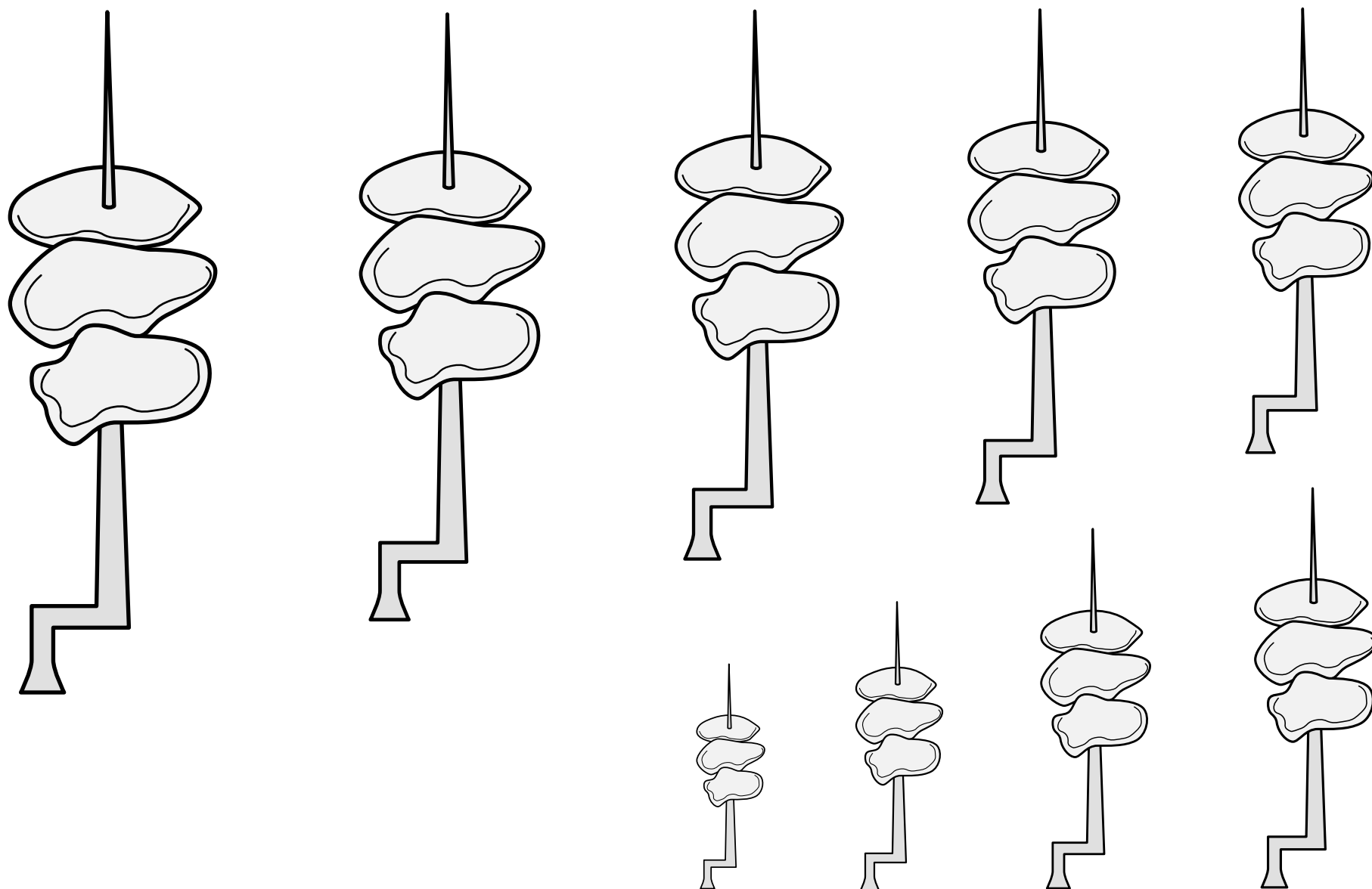


A gob of flesh impaled on a metal skewer for cooking over a fire.

Default orientation: point to chief. No proper coloration.

Source: Stemmario Trivulziano. Artist: Gian Antonio da Tradate.
Adapted by Mathghamhain Ua Ruadháin.

Meat, Spit of (1) 14.90



A gob of flesh impaled on a metal skewer for cooking over a fire.

Default orientation: point to chief. No proper coloration.

Source: Insignia Urbium Italiae Septentrionalis. (From the arms of de Rostis, fol 361.) Artist unknown. Adapted by Mathghamhain Ua Ruadháin.

Meat, Spit of (2) 14.91

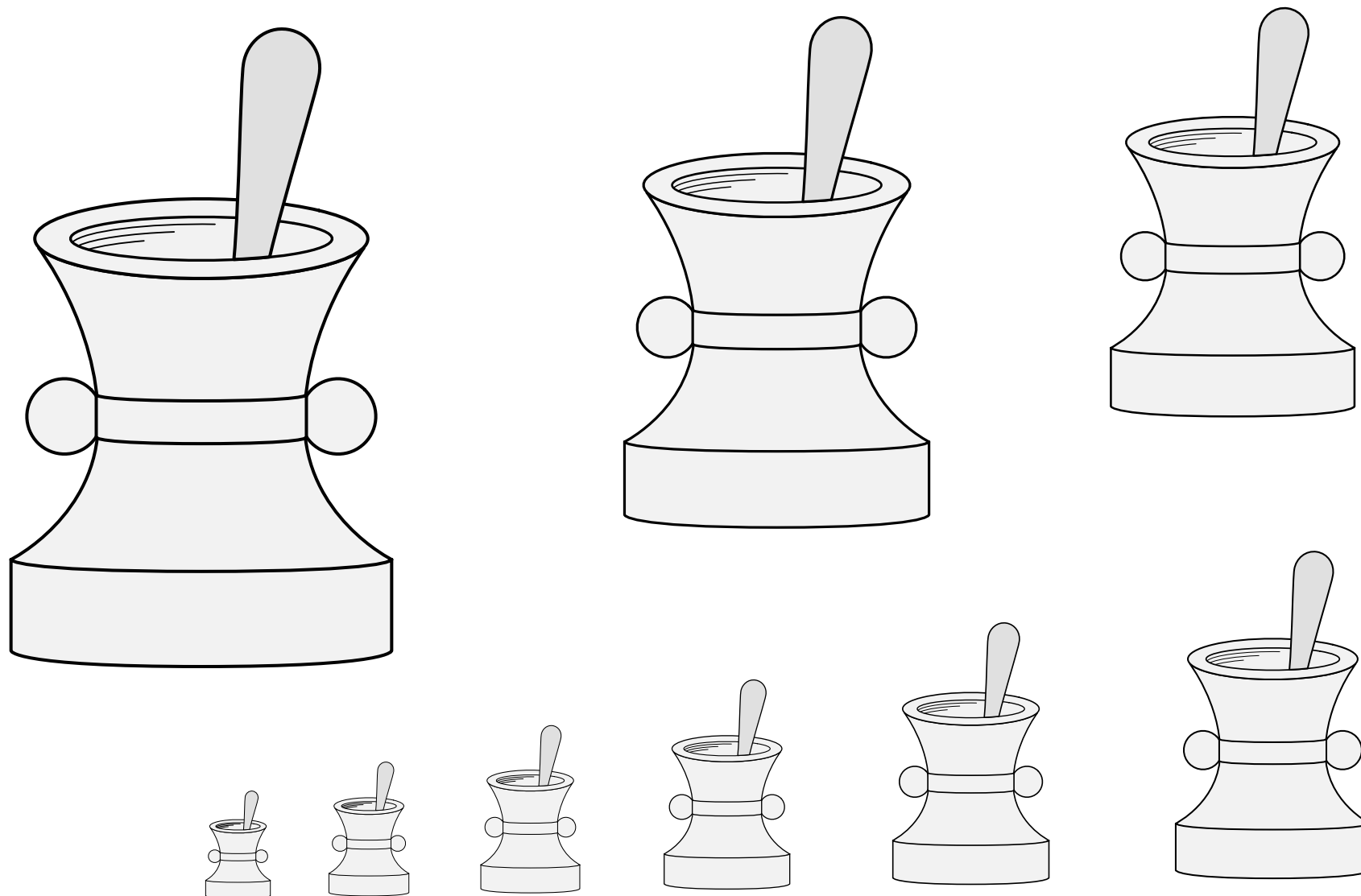


A mechanism for crushing or grinding items to powder.

No default orientation. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux.

Mortar and Pestle (1) 14.92

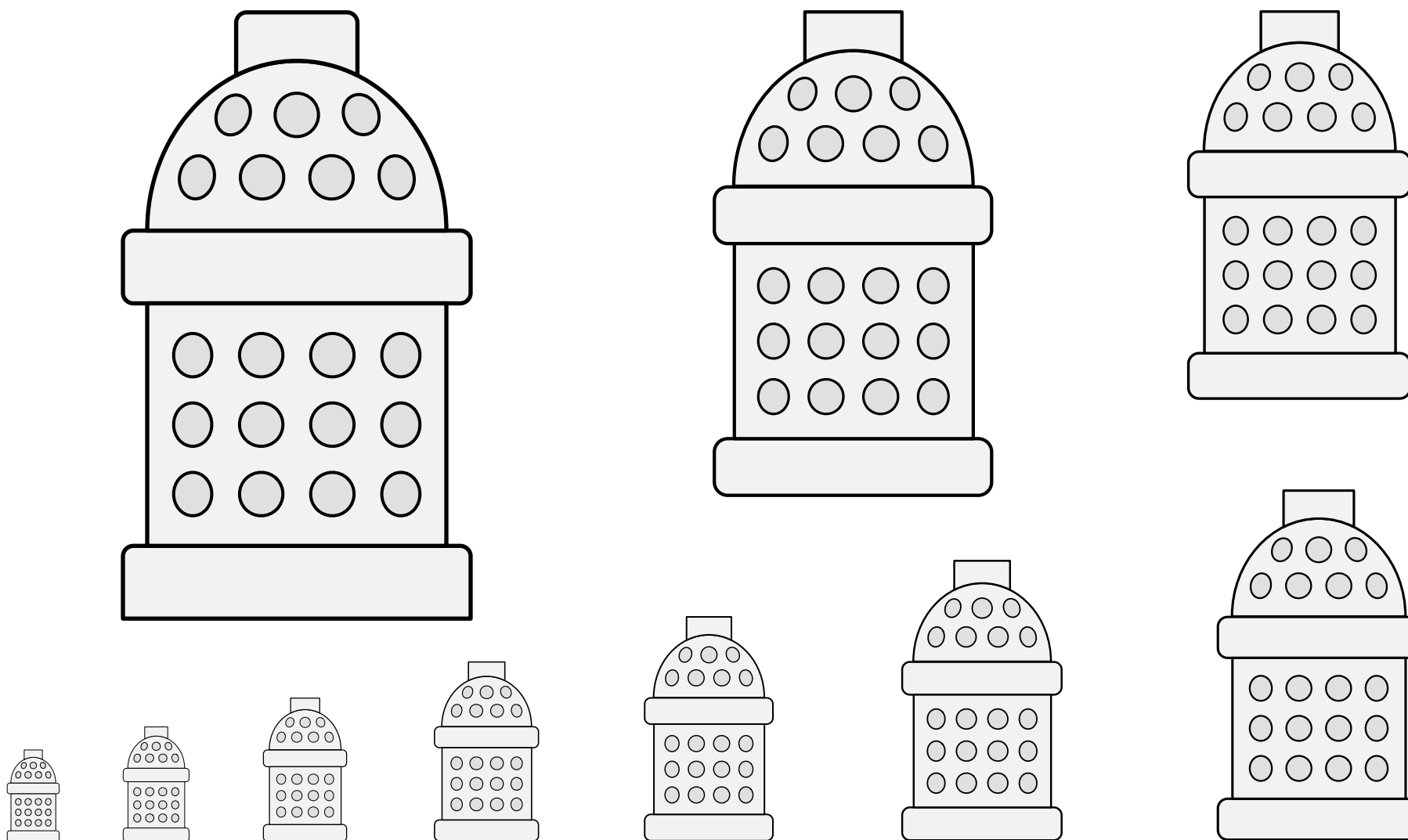


A mechanism for crushing or grinding items to powder.

No default orientation. No proper coloration.

Source: Les Blasons des Communautés d'Apothicaïres
au XVIIe Siècle. Artist unknown.

Mortar and Pestle (2) 14.93



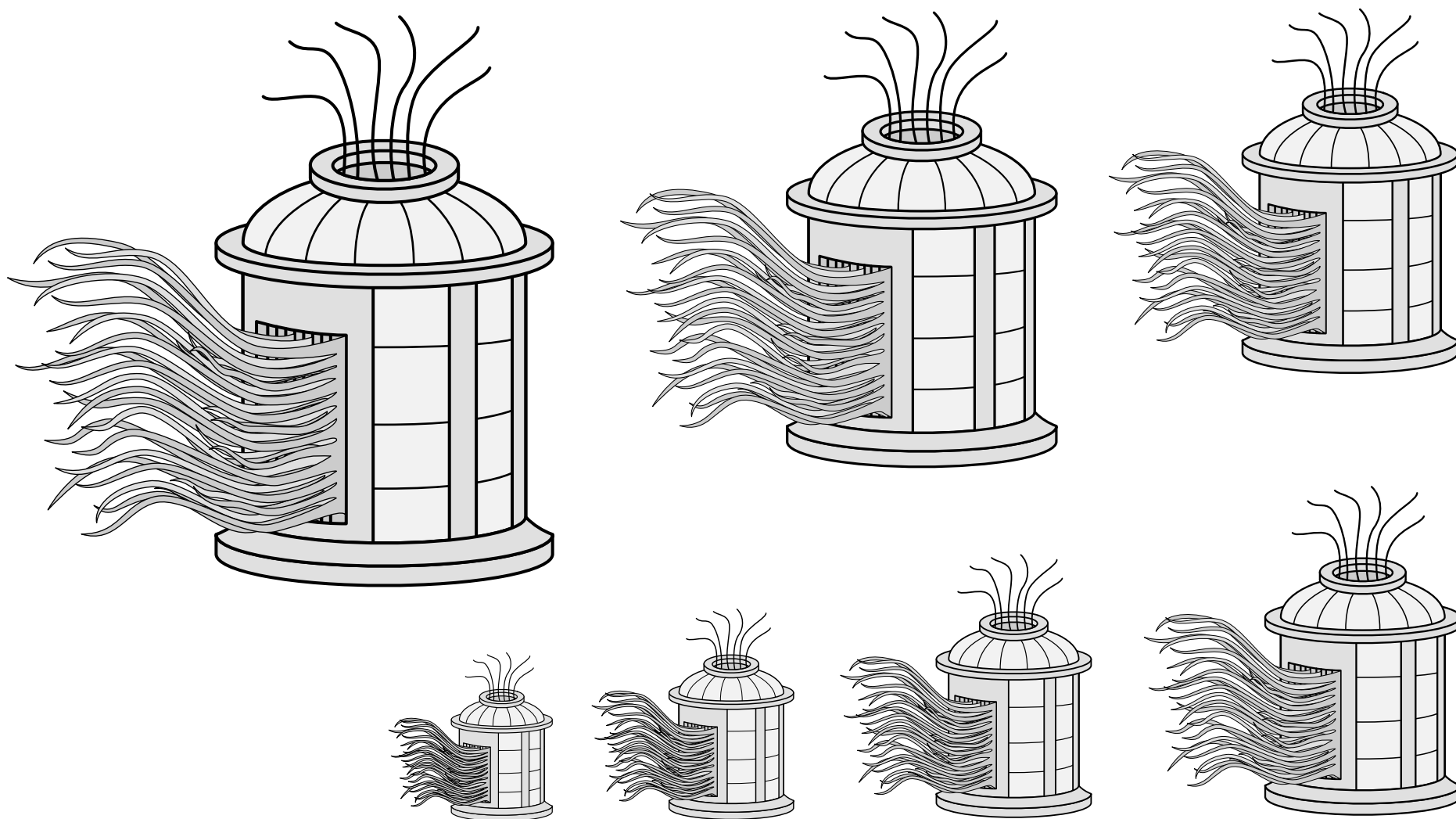
A large baking oven.

Default orientation: dome to chief. No proper coloration.

This depiction has an outer shell pierced by ventilation holes, whose tincture may be blazoned separately.

Source: Zurich Roll. Artist unknown.

Oven, Domed (1) 14.94



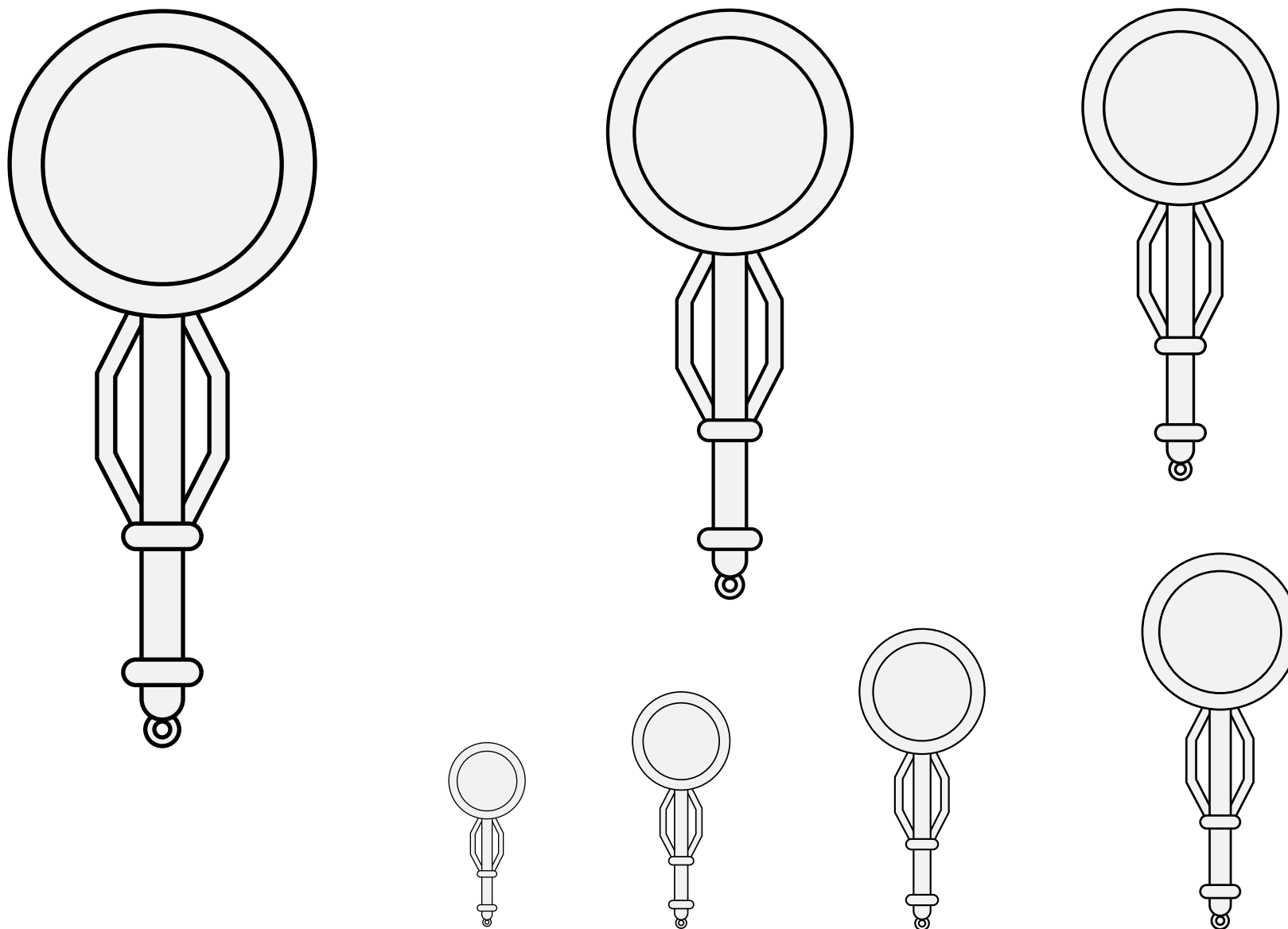
A large baking oven.

Default orientation: dome to chief. No proper coloration.

This depiction includes flames issuant from its door.

Source: Donaueschinger Wappenbuch. Artist unknown.

Oven, Domed (2) 14.95

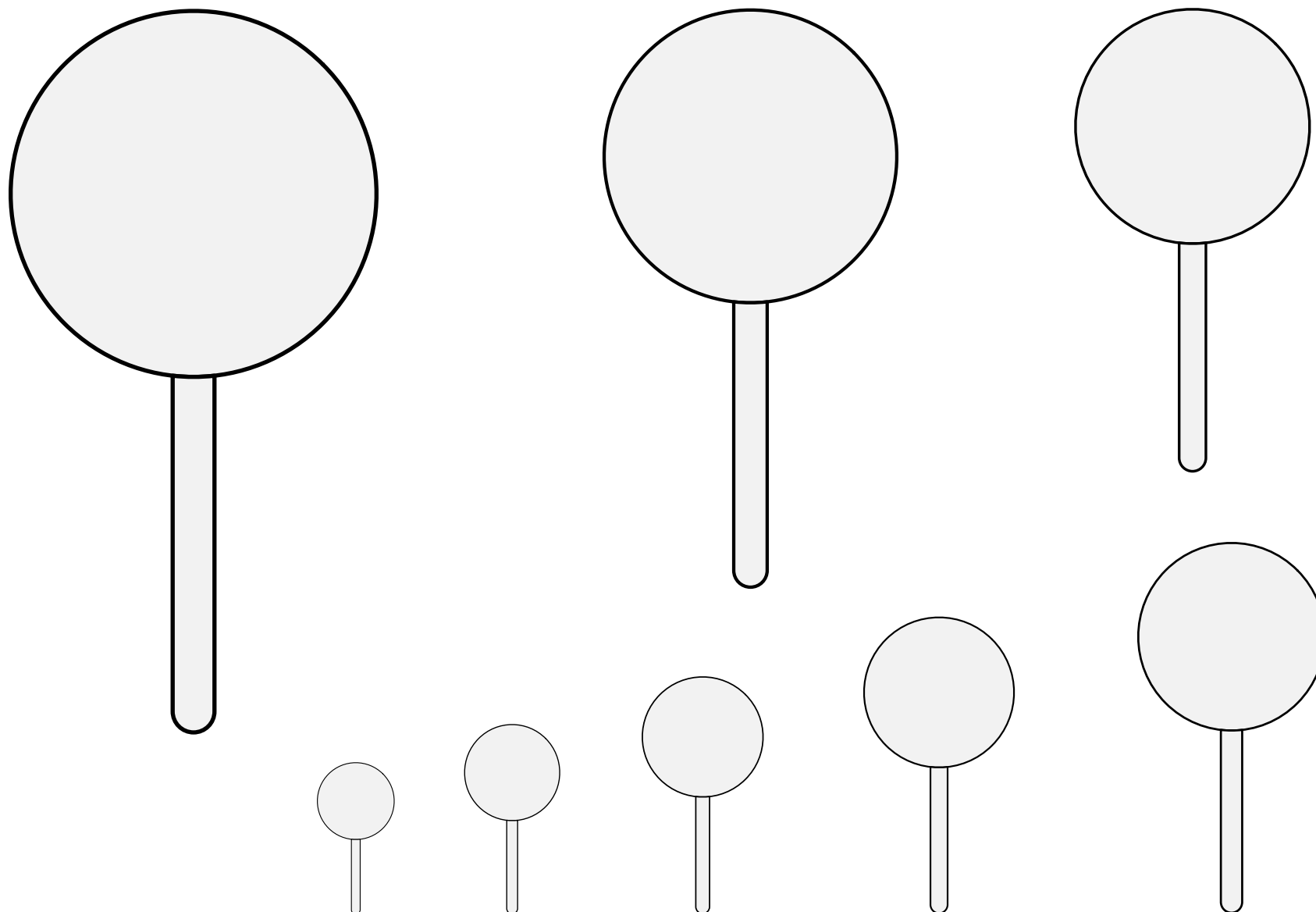


A skillet.

Default orientation: palewise, handle to base. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfráhr.

Pan, Frying (1) 14.96

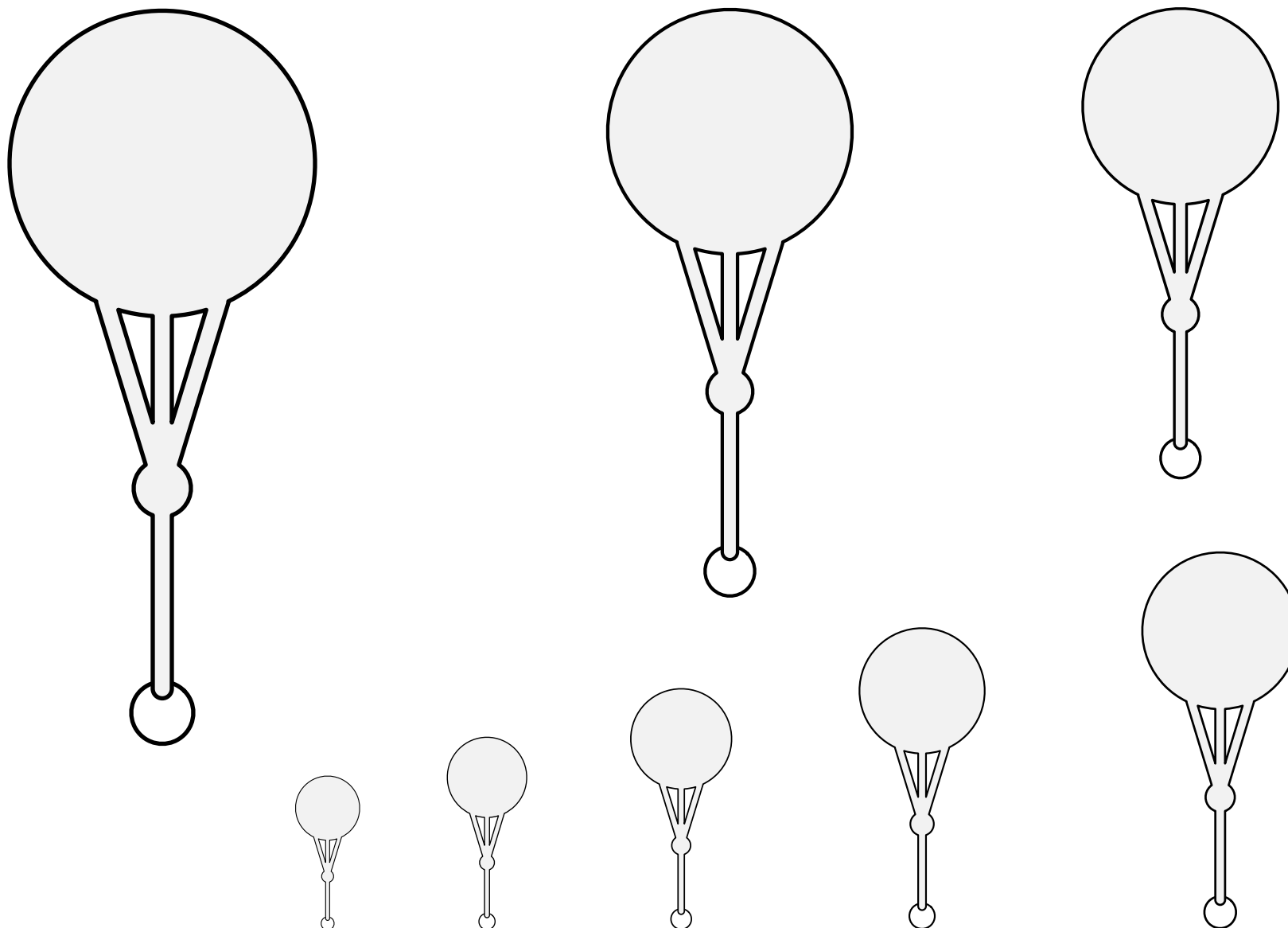


A skillet.

Default orientation: palewise, handle to base. No proper coloration.

Adapted from an image of the arms of Padilla on the tomb of Sir Lewis Robessart.

Pan, Frying (2) 14.97

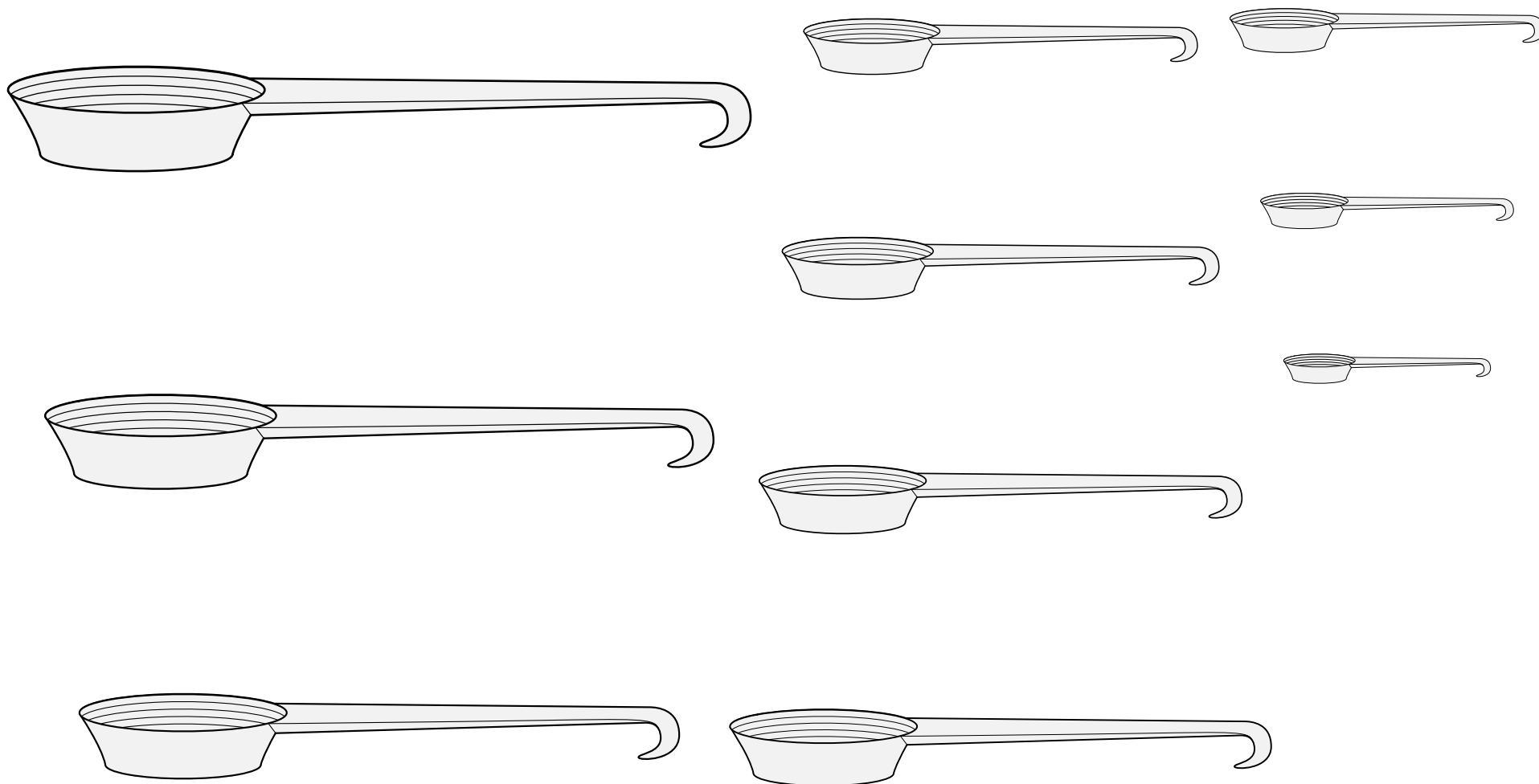


A skillet.

Default orientation: palewise, handle to base. No proper coloration.

Source: Stemmario Trivulziano. Artist: Gian Antonio da Tradate.
(Page 282, arms of Padilla.)

Pan, Frying (3) 🦉 14.98



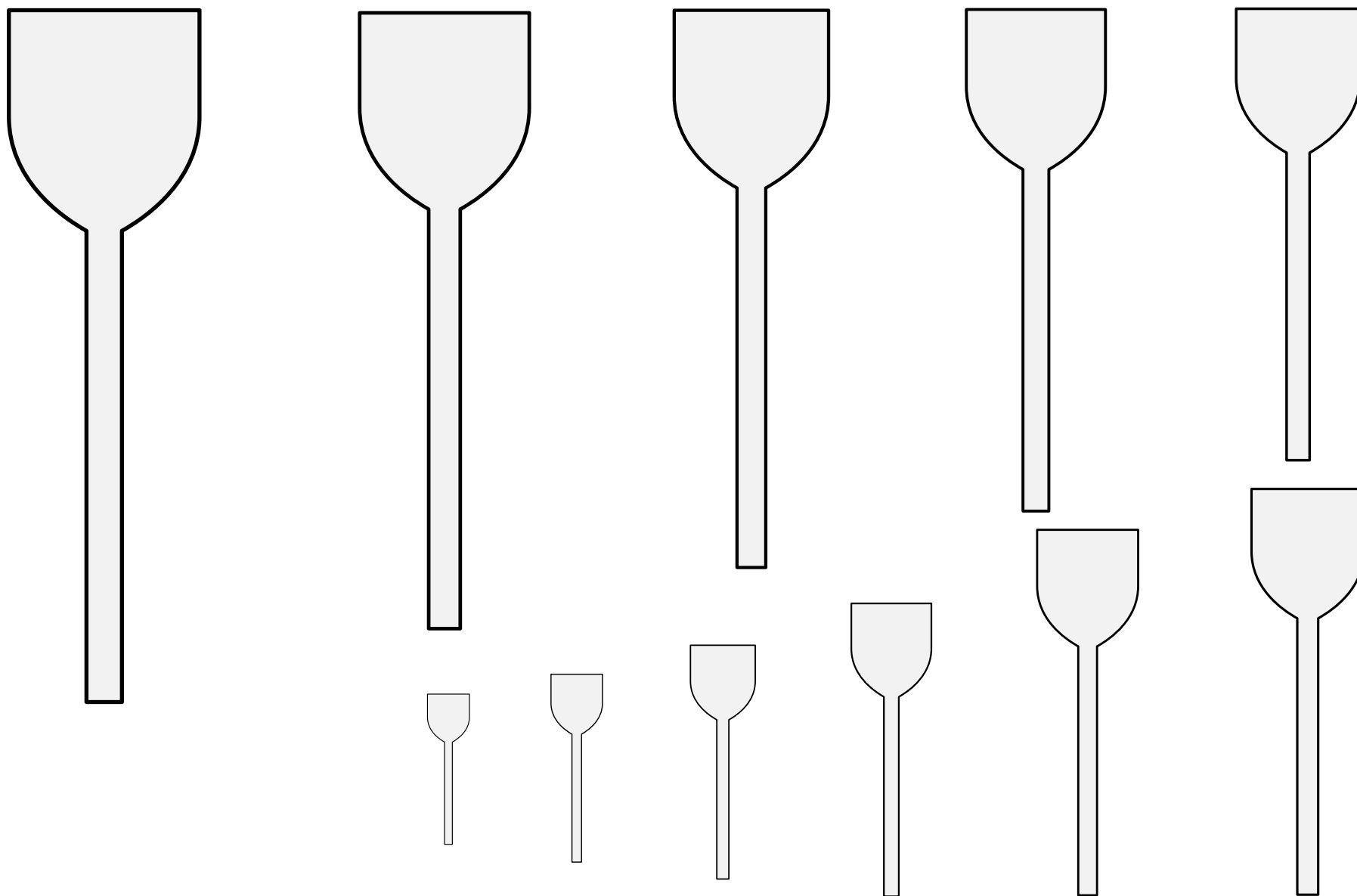
A skillet.

Default orientation: palewise, handle to base. No proper coloration.

Source: Wappenbuch der Arlberg-Bruderschaft.

Artist: Vigil Raber. (Page 402, arms of Kuchler.)

Pan, Frying, Fesswise 14.99



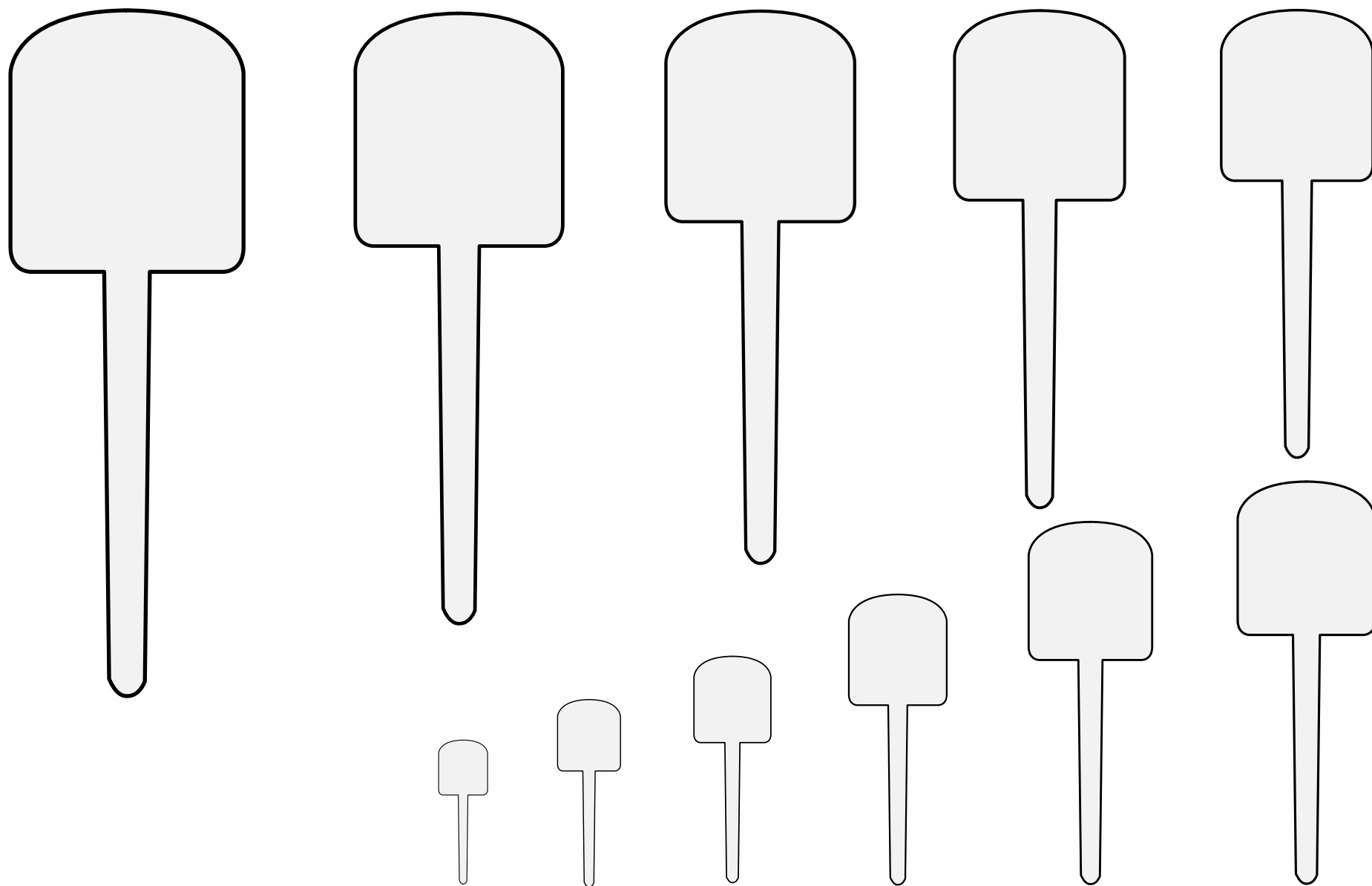
A long wooden spatula used to move bakery products in and out of an oven.

Default orientation: palewise, handle to base. No proper coloration.

Often drawn with several roundels on the flat end representing loaves or cakes.

Source: A Glossary of Terms Used in Heraldry. Artist: James or Irene Parker.

Peel, Baker's (1) 14.100



A long wooden spatula used to move bakery products in and out of an oven.
Default orientation: palewise, handle to base. No proper coloration.
Often drawn with several roundels on the flat end representing loaves or cakes.

Peel, Baker's (2) 14.101



A container used to carry and pour water or other fluids.

Default orientation: palewise, spout to dexter. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Pitcher (1) 14.102



A container used to carry and pour water or other fluids.

Default orientation: palewise, spout to dexter. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldists. Artist: Gunnvôr silfrahárr.

Pitcher (2) 14.103

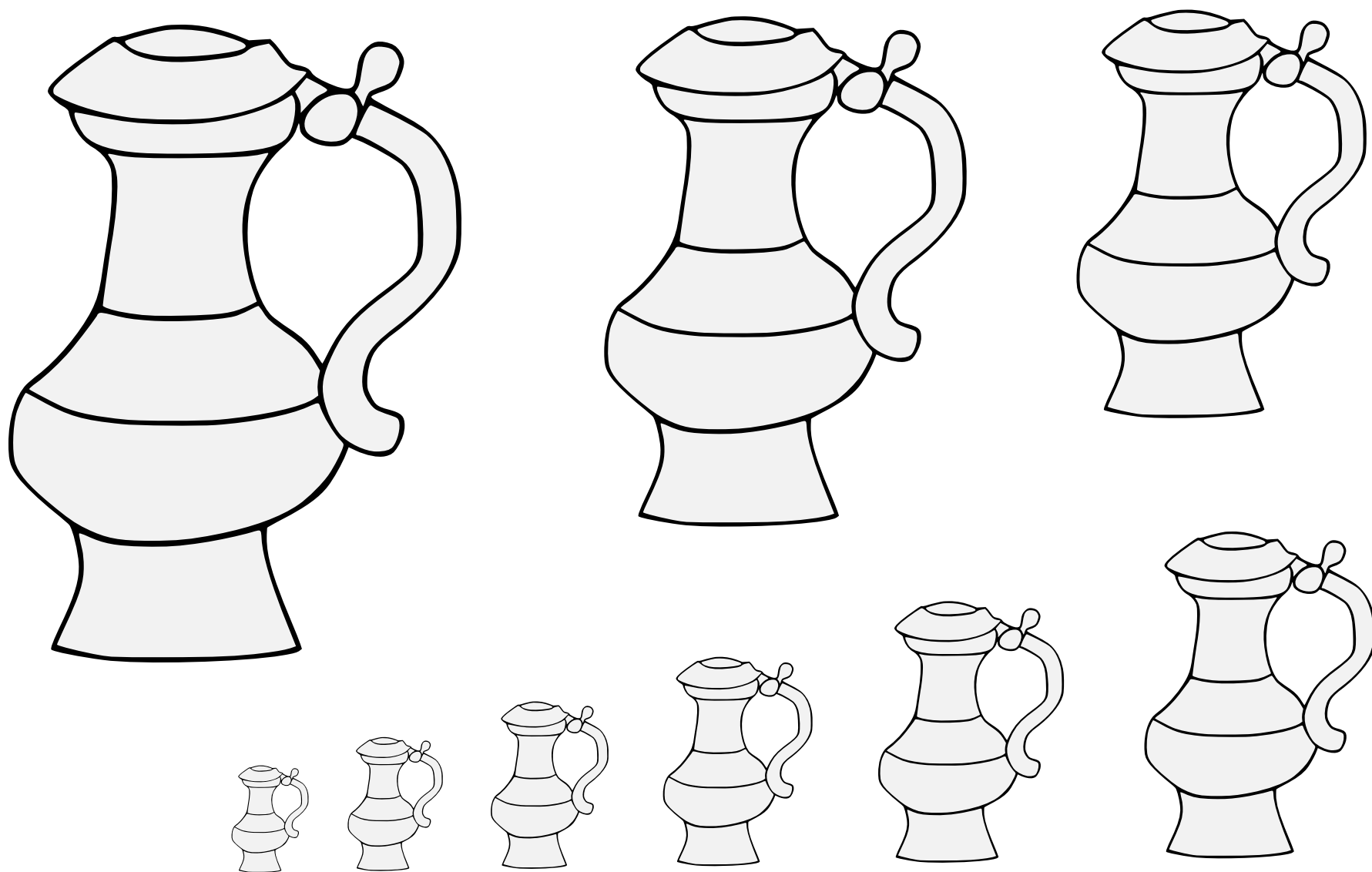


A container for carrying and pouring water.

Default orientation: palewise, spout to dexter. No proper coloration.

An ornate pitcher may be blazoned a “ewer.”

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr.



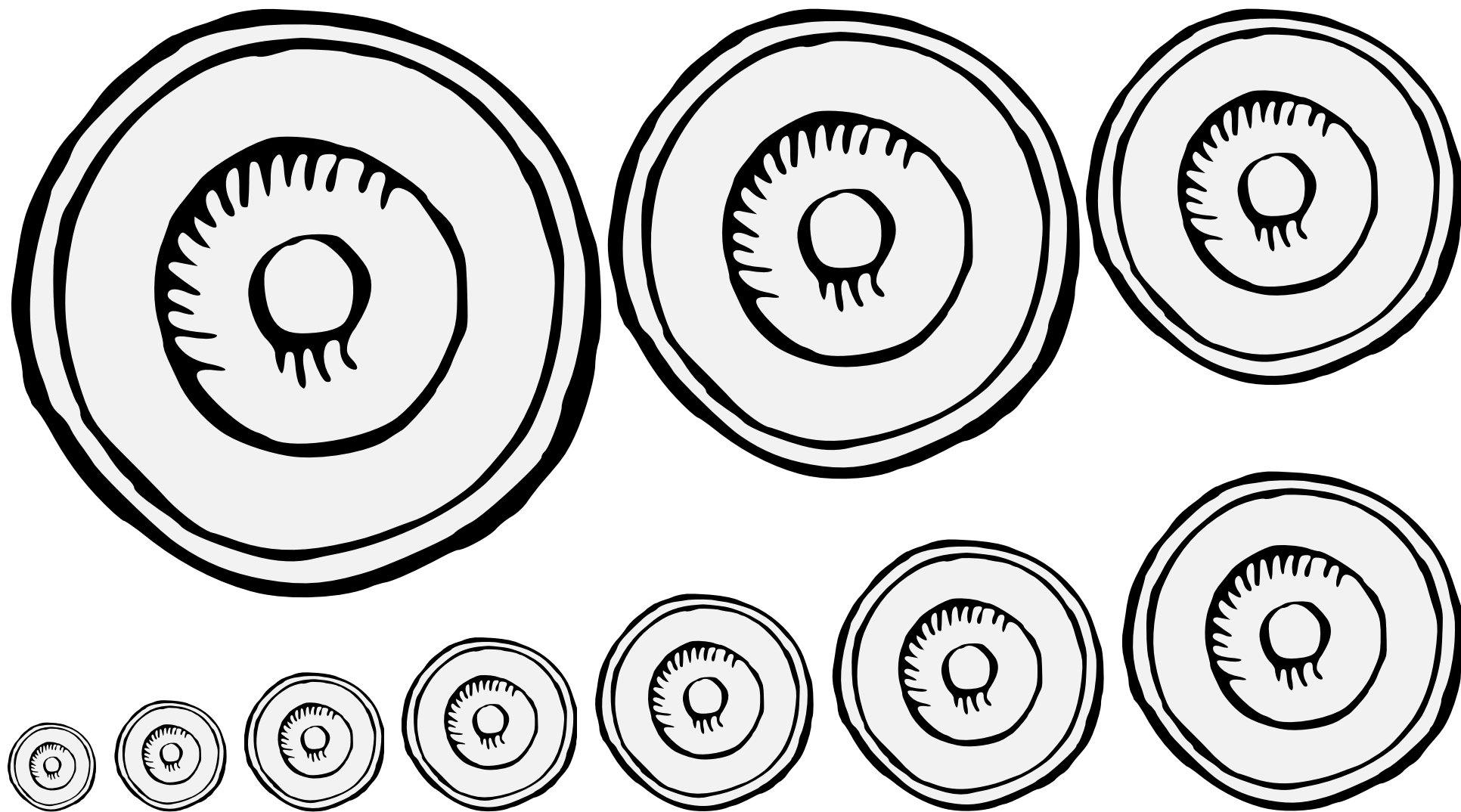
A container for carrying and pouring water.

Default orientation: palewise, spout to dexter. No proper coloration.

Source: Wappenbuch der Arlberg-Bruderschaft.

Artist: Vigil Raber. (Page 228.) Adapted by Owen Tegg.

Pitcher, Covered 14.105



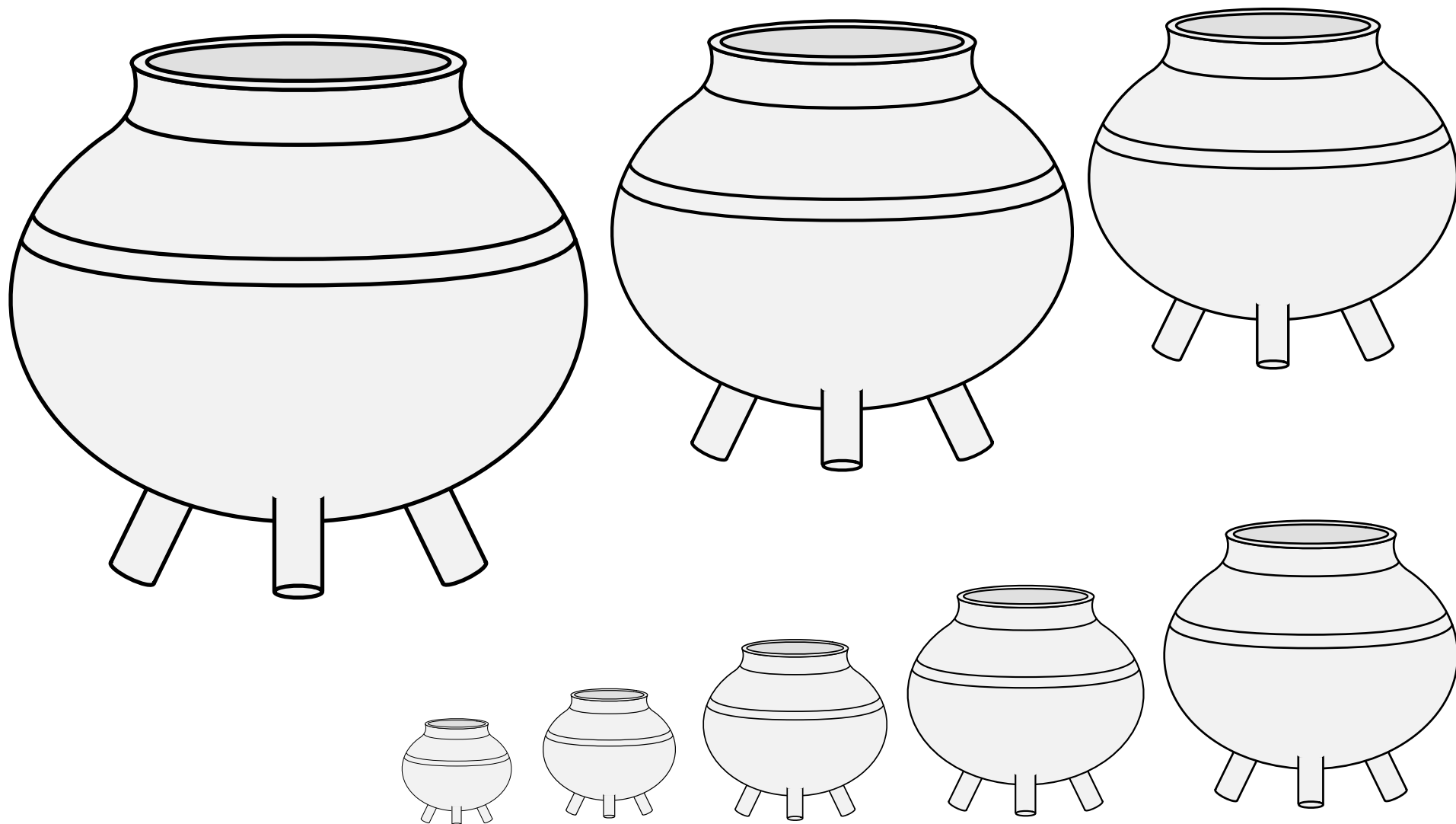
A flat serving or eating dish.

Default orientation: affronty or three-quarter view. No proper coloration.

Source: Funeral Arms and Commissions for Visitations.

Artist unknown. (Folio 125v.)

Platter 14.106

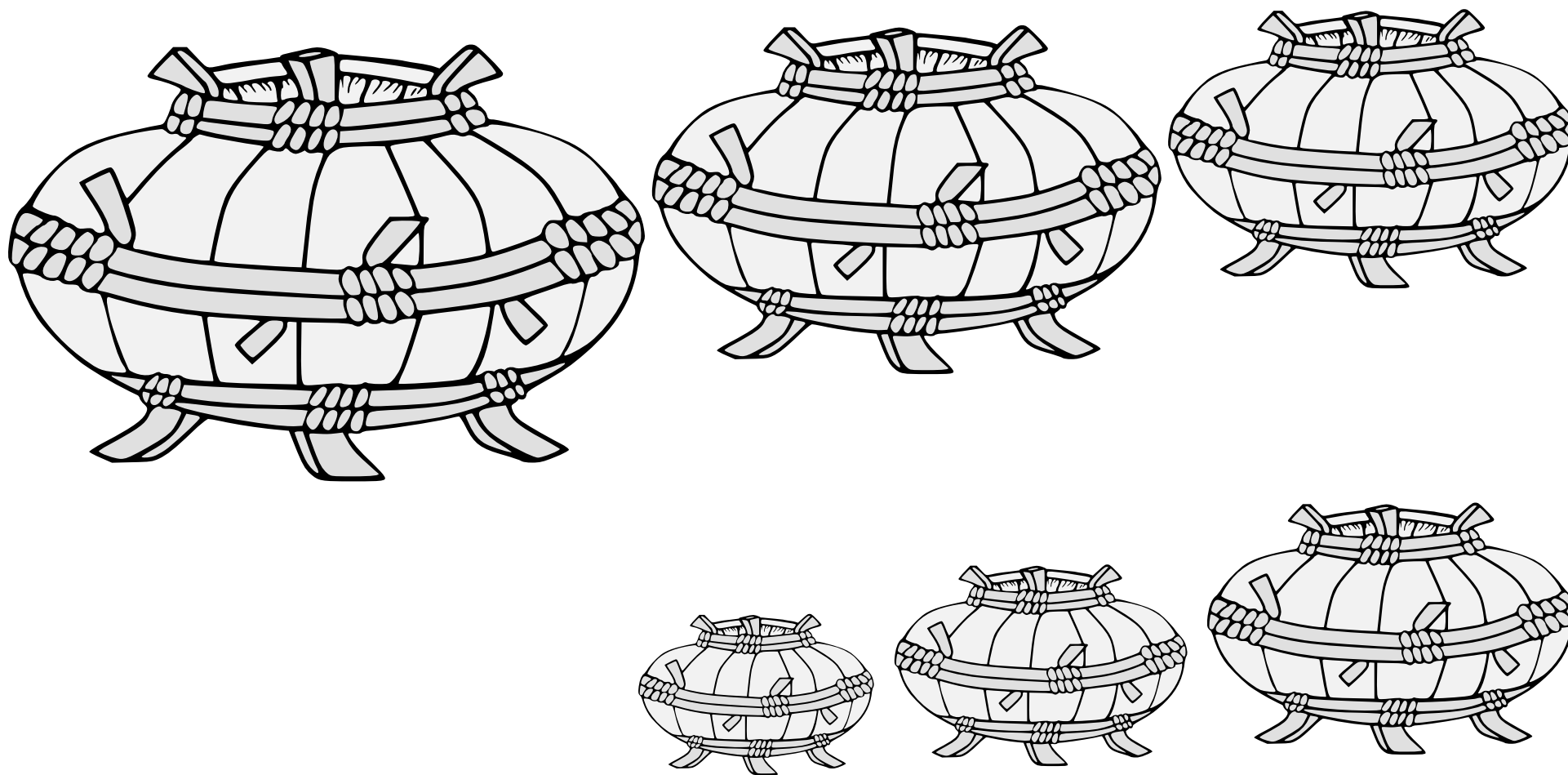


A round cooking pot with squat feet to hold it steady in a fire.

Default orientation: upright. No proper coloration.

Adapted from Badische Landesbibliothek band 13. (Page 175.)

Pot, Footed 14.107



A container used to transport salt.

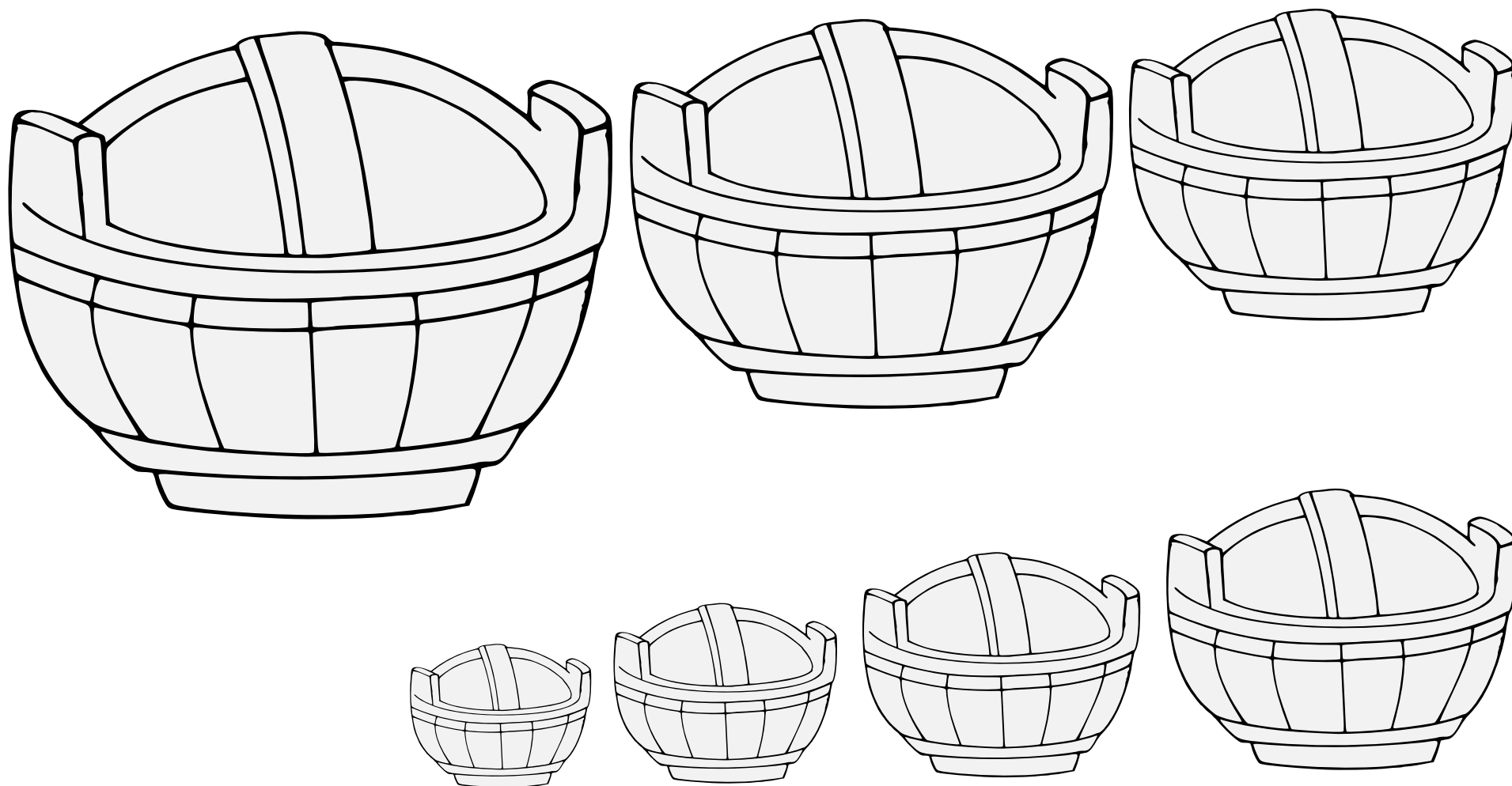
Default orientation: opening to top. No proper coloration.

Source: Wernigerode Armorial. Artist unknown.

Adapted by Jessimond of Emerickeskepe.

(Arms of Pötschner, folio 209v.)

Salt Barrel (1) 14.108



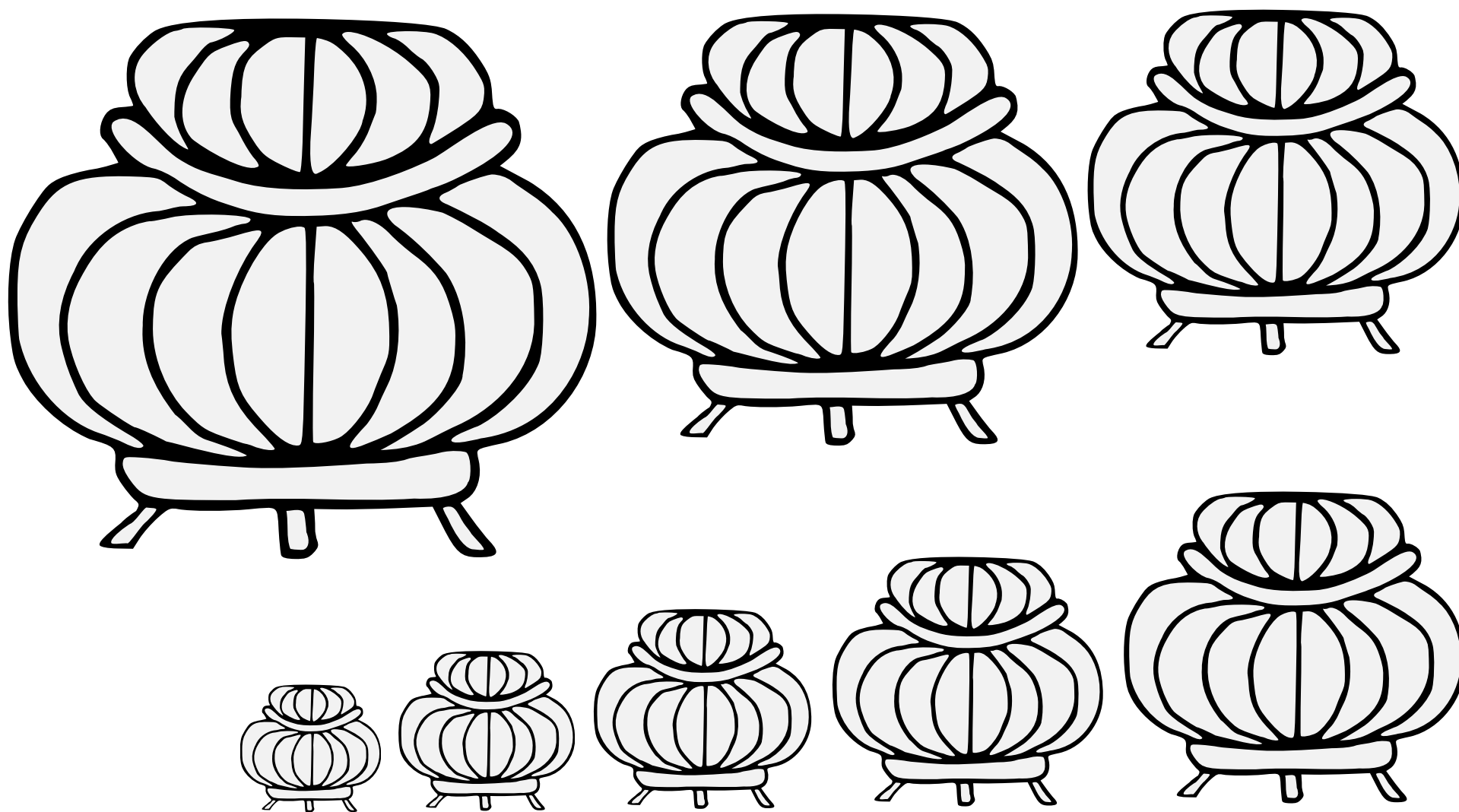
A container used to transport salt.

Default orientation: opening to top. No proper coloration.

Source: Wappenbuch der Arlberg-Bruderschaft.

Artist: Vigil Raber. (Page 402, arms of Kuchler.)

Salt Barrel (2) 14.109



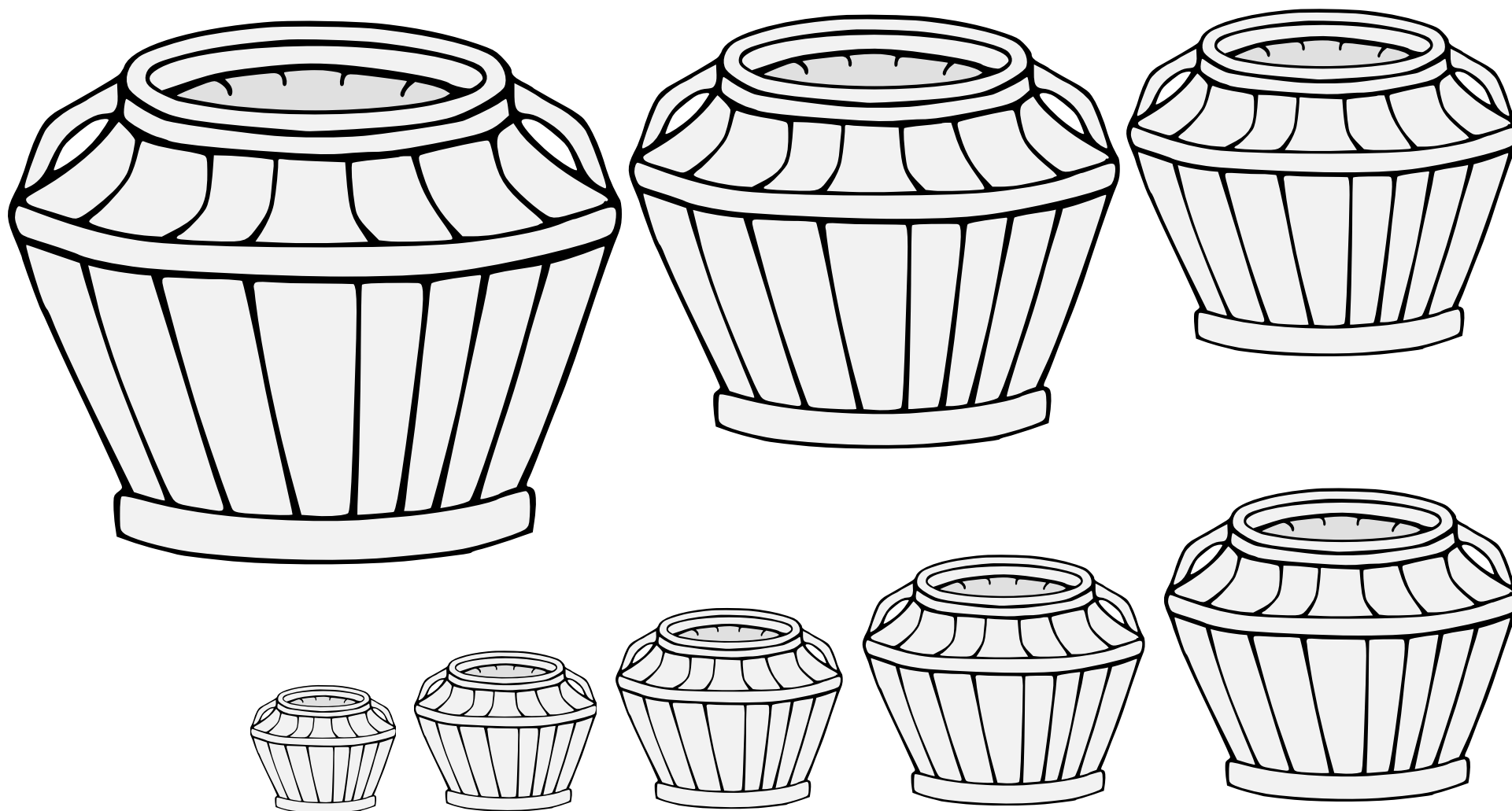
A container used to transport salt.

Default orientation: opening to top. No proper coloration.

Adapted from an image of the arms of Pötschner in a 1502 watermark.

Adapted by Iago ab Adam.

Salt Barrel (3) 14.110



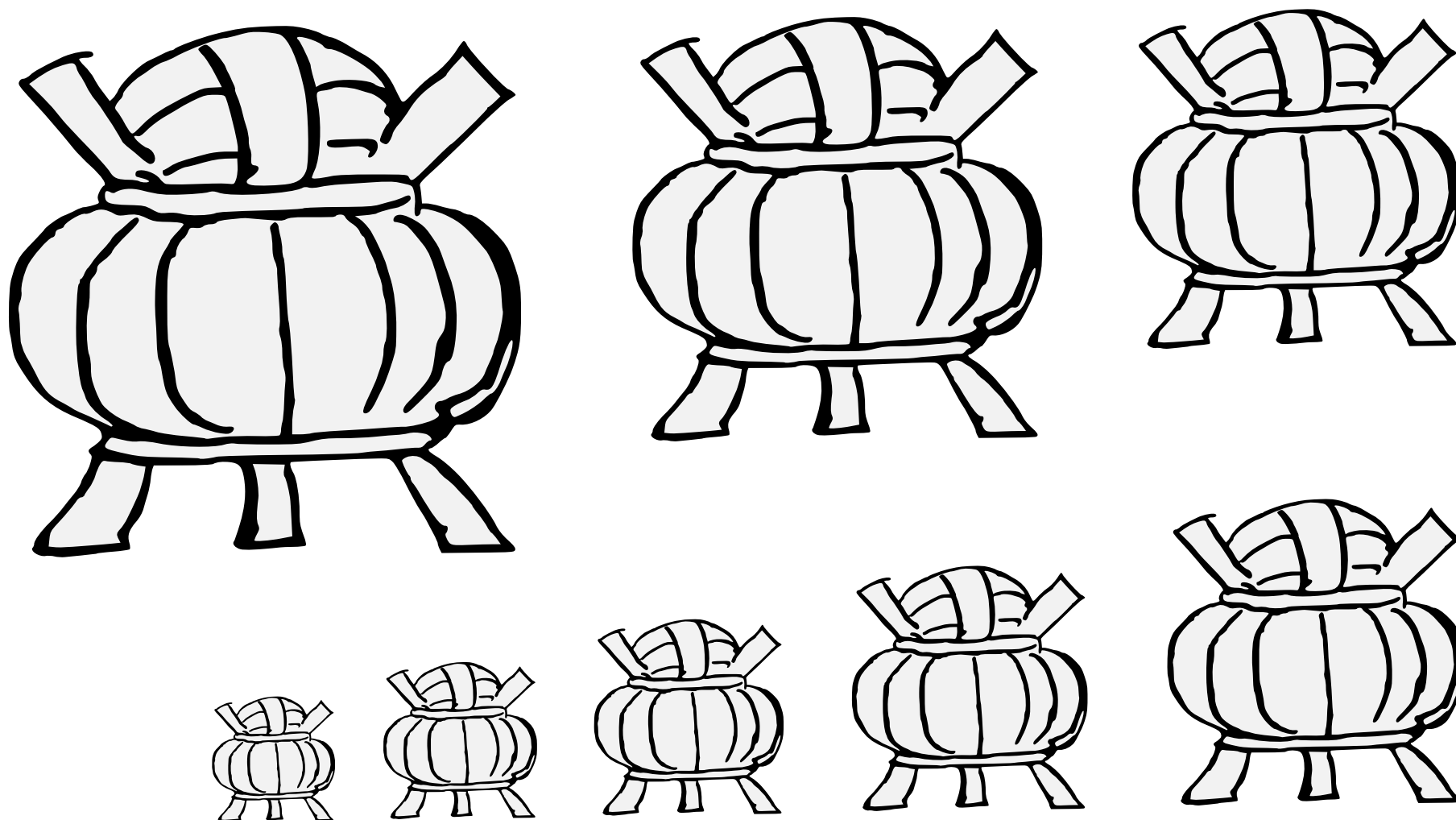
A container used to transport salt.

Default orientation: opening to top. No proper coloration.

Source: Wappenbuch Fol 222. Artist unknown. (Arms of Saltzman.)

Adapted by Jessimond of Emerickeskepe.

Salt Barrel (4) 14.111

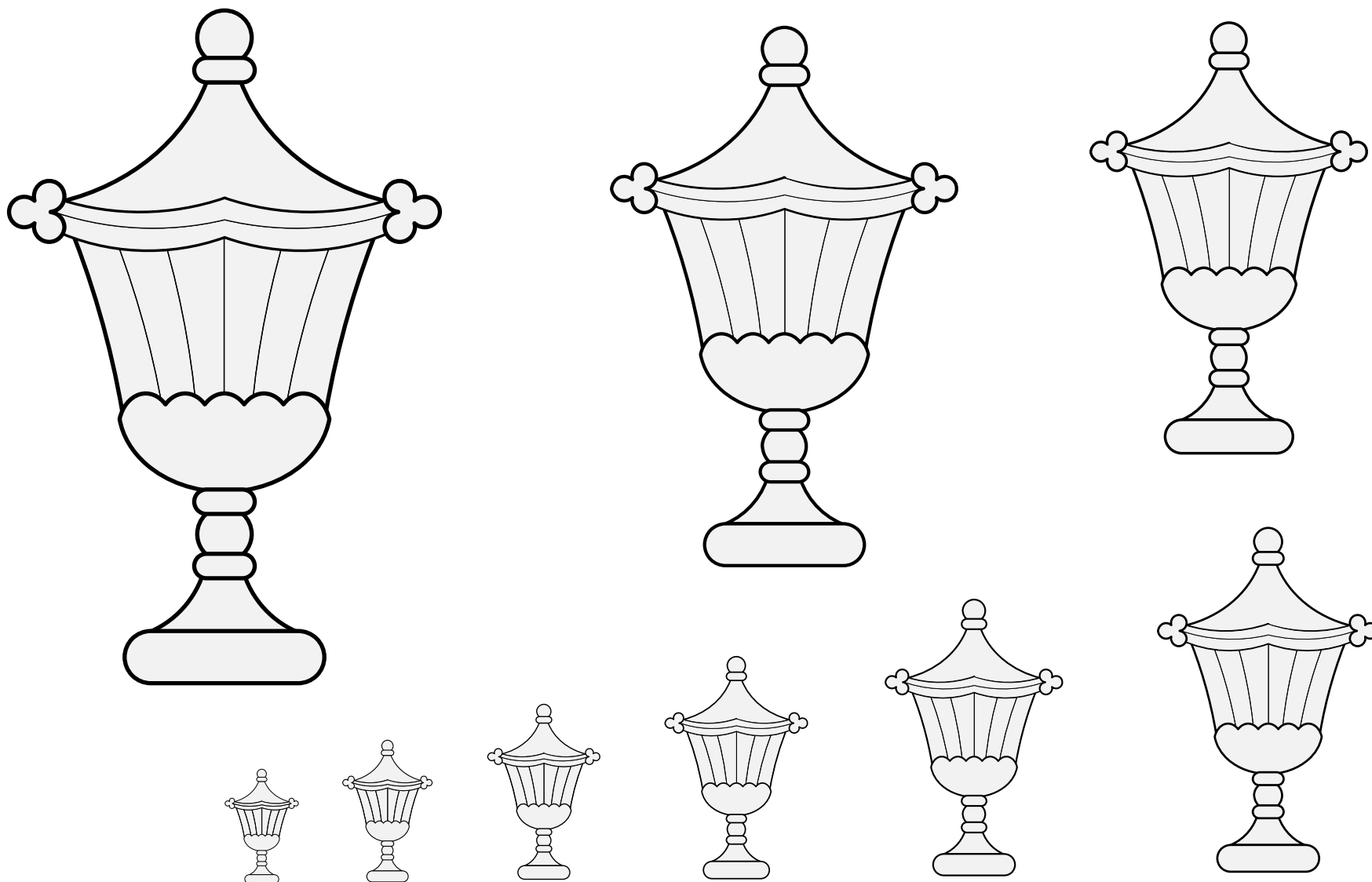


A container used to transport salt.

Default orientation: opening to top. No proper coloration.

Source: Hofkleiderbuch des Herzogs Wilhelm IV und Albrecht V.
Adapted by Iago ab Adam.

Salt Barrel (5) 14.112



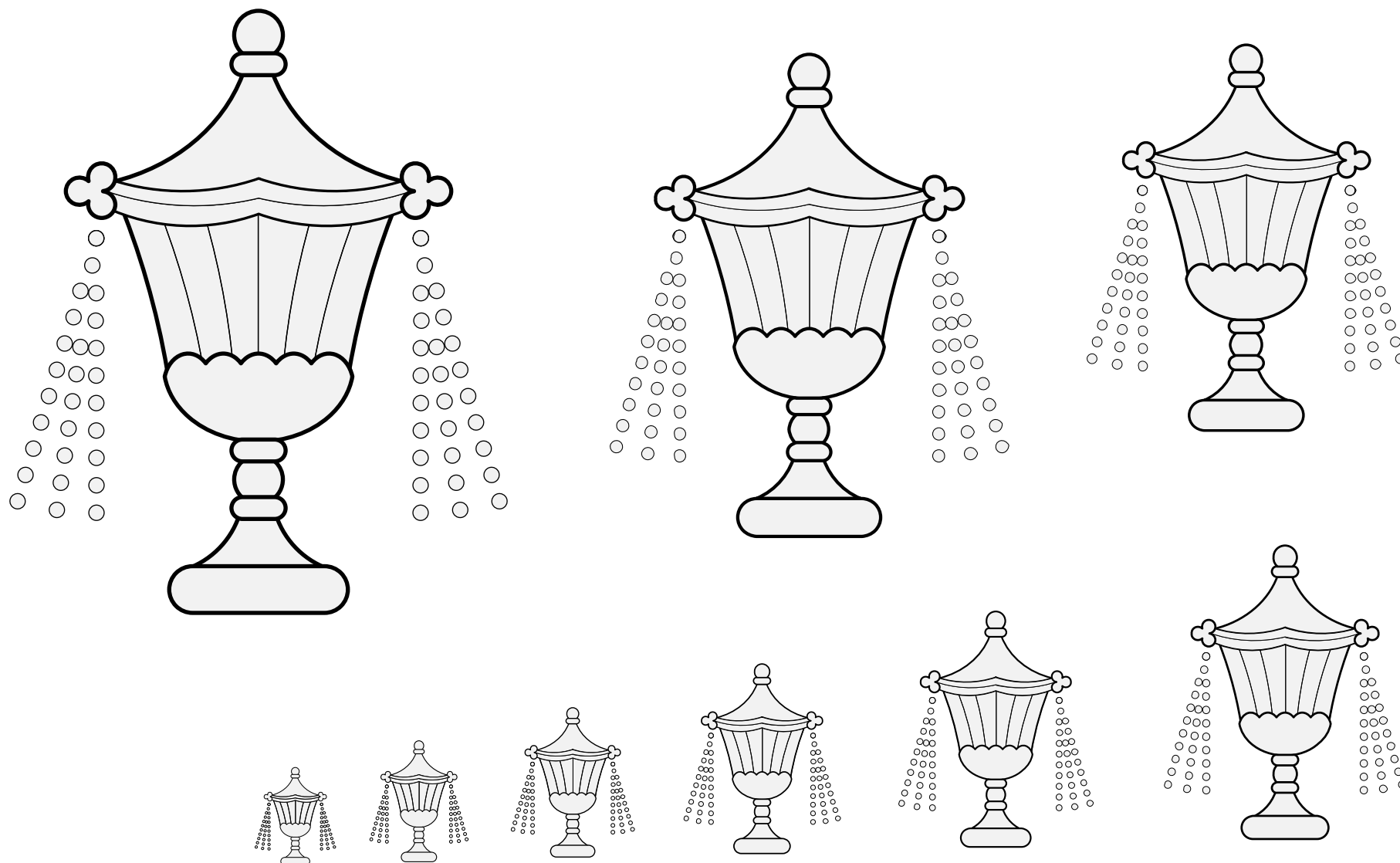
A container for dispensing salt at the dining table.

Default orientation: palewise. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvôr silfrahárr.

Saltcellar, Covered 14.113

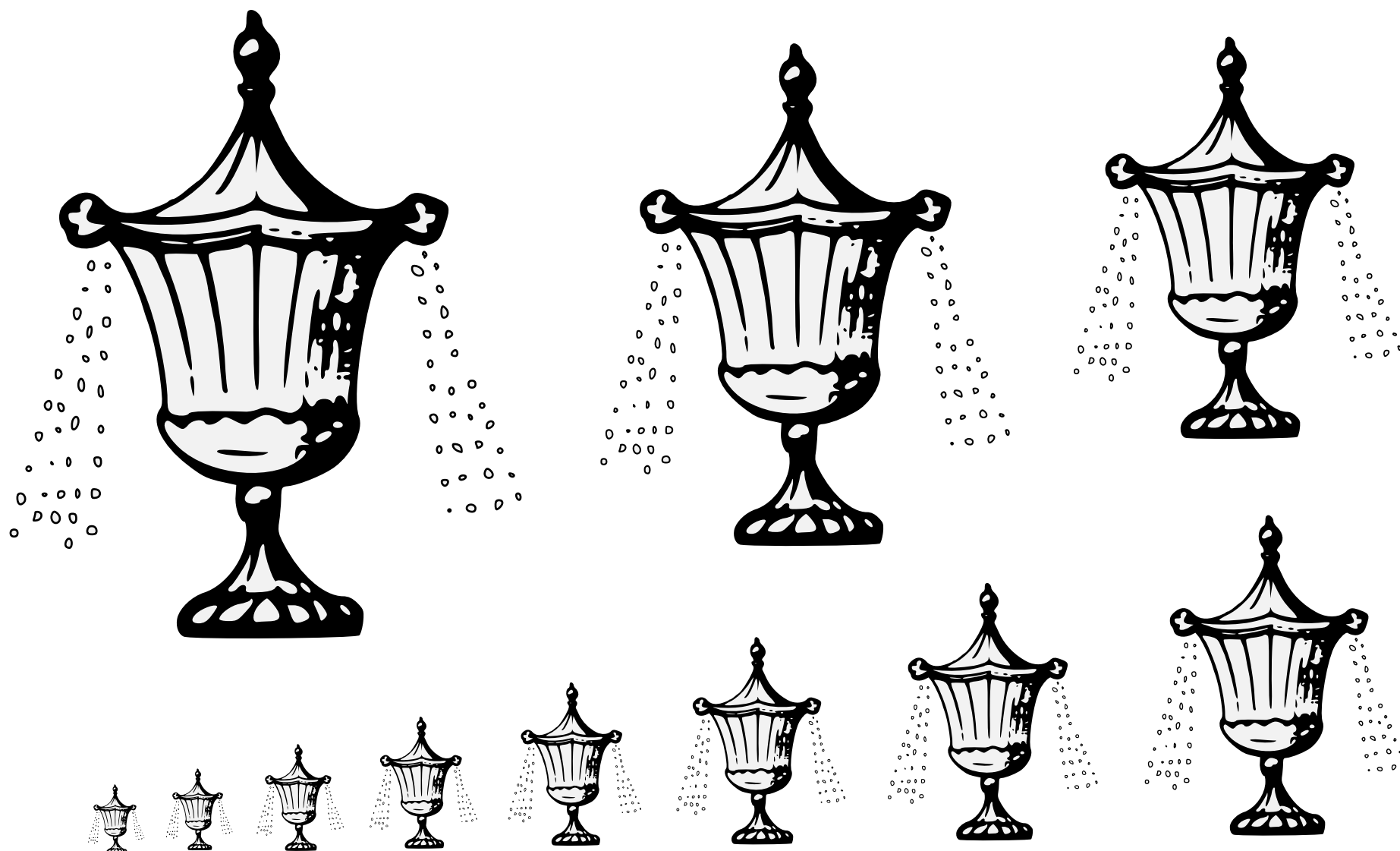


A container for dispensing salt at the dining table.

Default orientation: palewise. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldists. Artist: Gunnvôr silfrahárr.

Saltcellar, Covered, Shedding Salt (1) 14.114

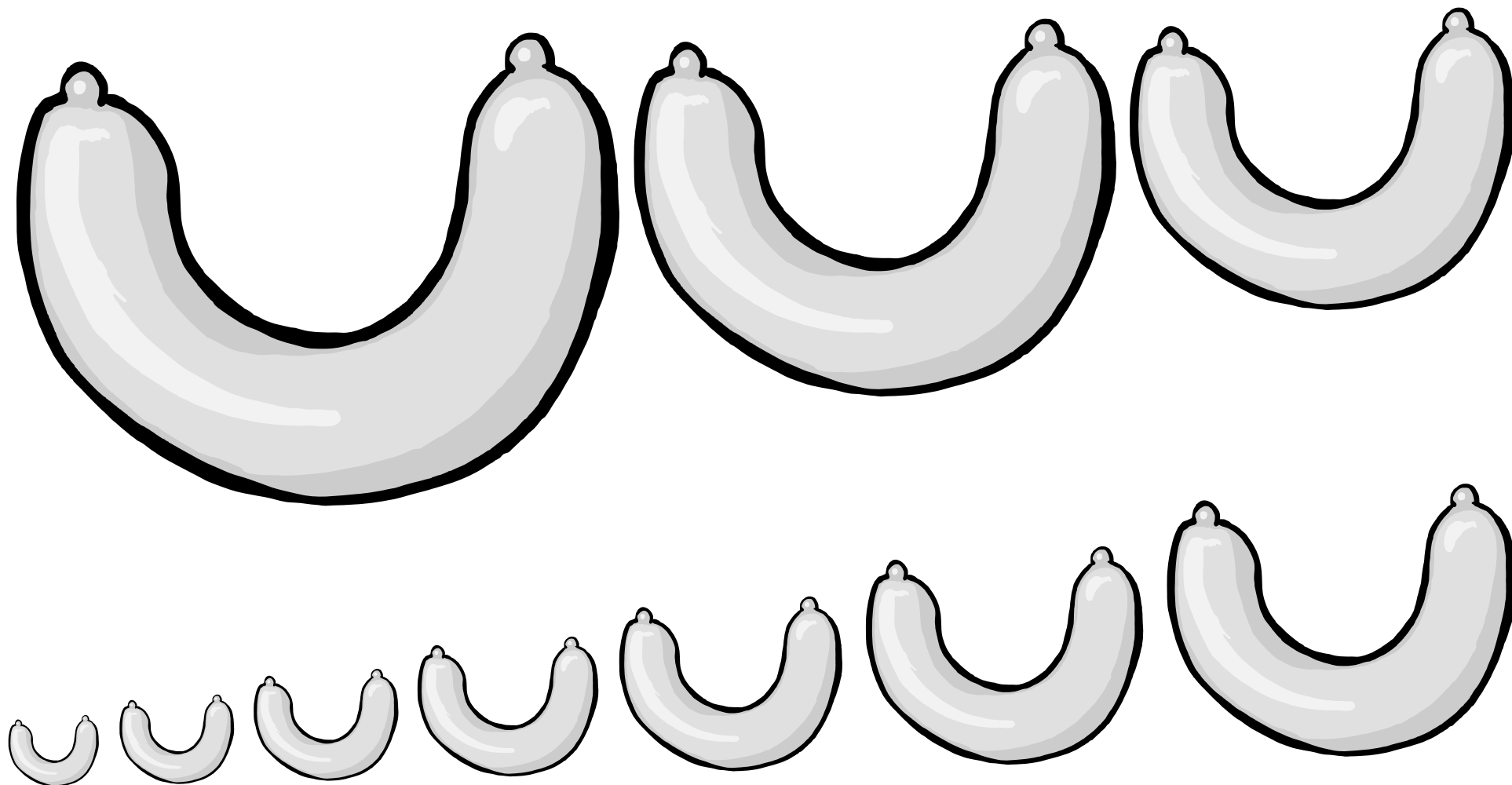


A covered serving container with salt spilling from its sides.

Default orientation: upright.

Source: A Glossary of Terms Used in Heraldry. Artist: James or Irene Parker.

Saltcellar, Covered, Shedding Salt (2) 14.115

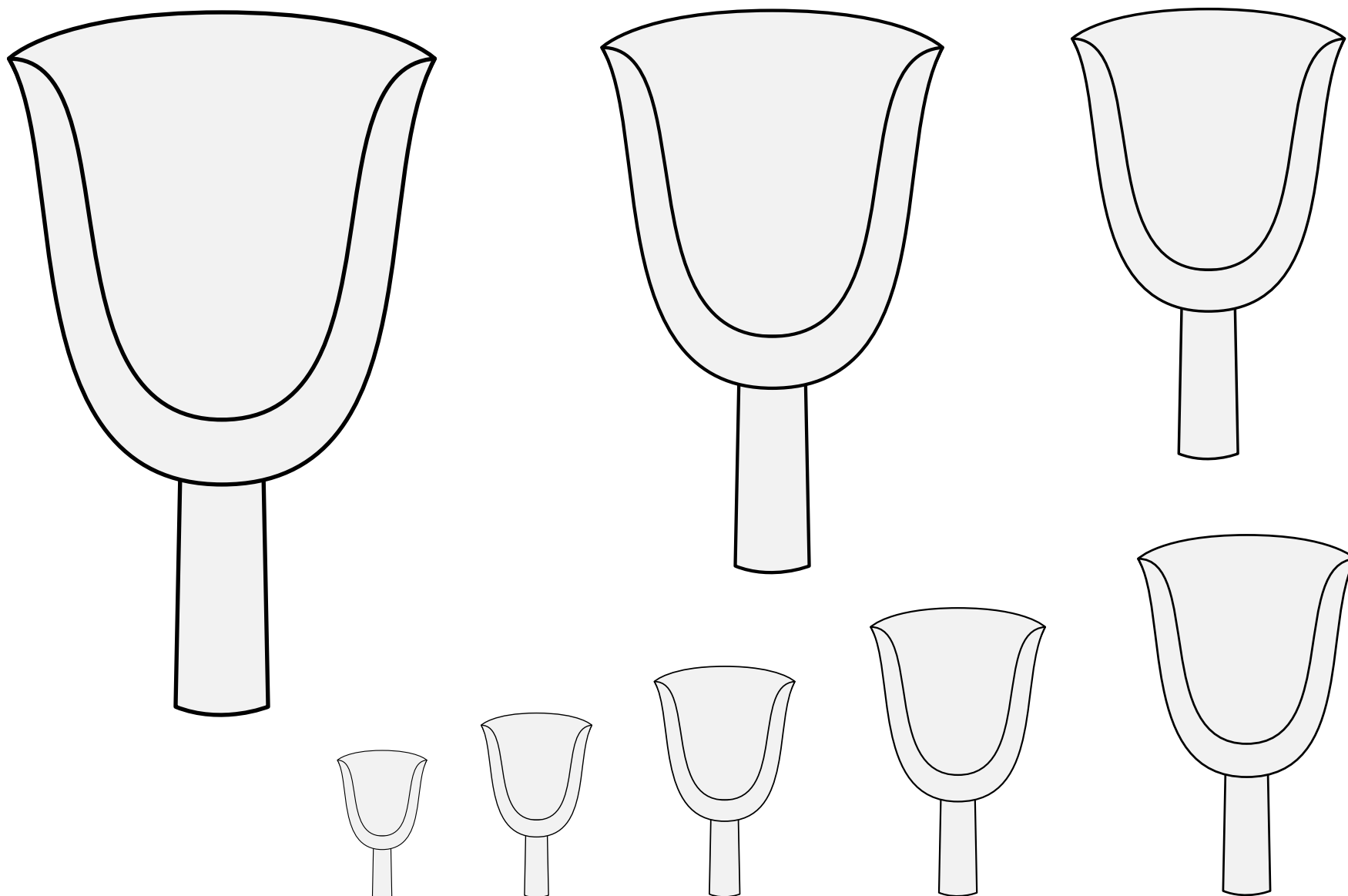


A tube of ground meat.

Default orientation in period seems to be crescent-wise. No proper coloration.

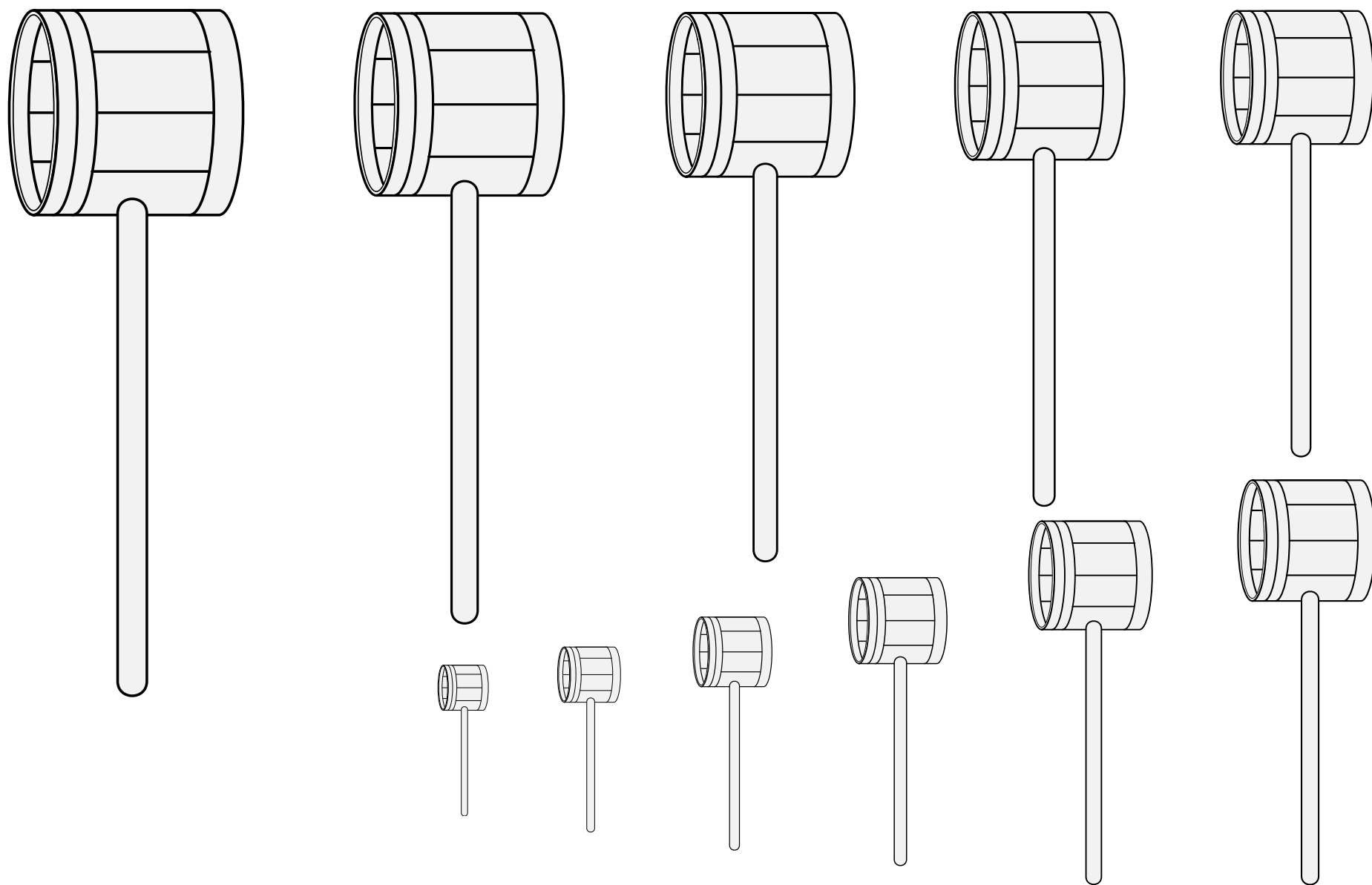
Source: Manchester University Library Latin MS 28. Artist unknown.
(Page 114.) Adapted by Saewynn aet Cnolle.

Sausage 14.116



A hand tool such as might be used to transfer grains from a sack.

Source: Neustifter Wappenbuch. Artist: Vigil Raber.



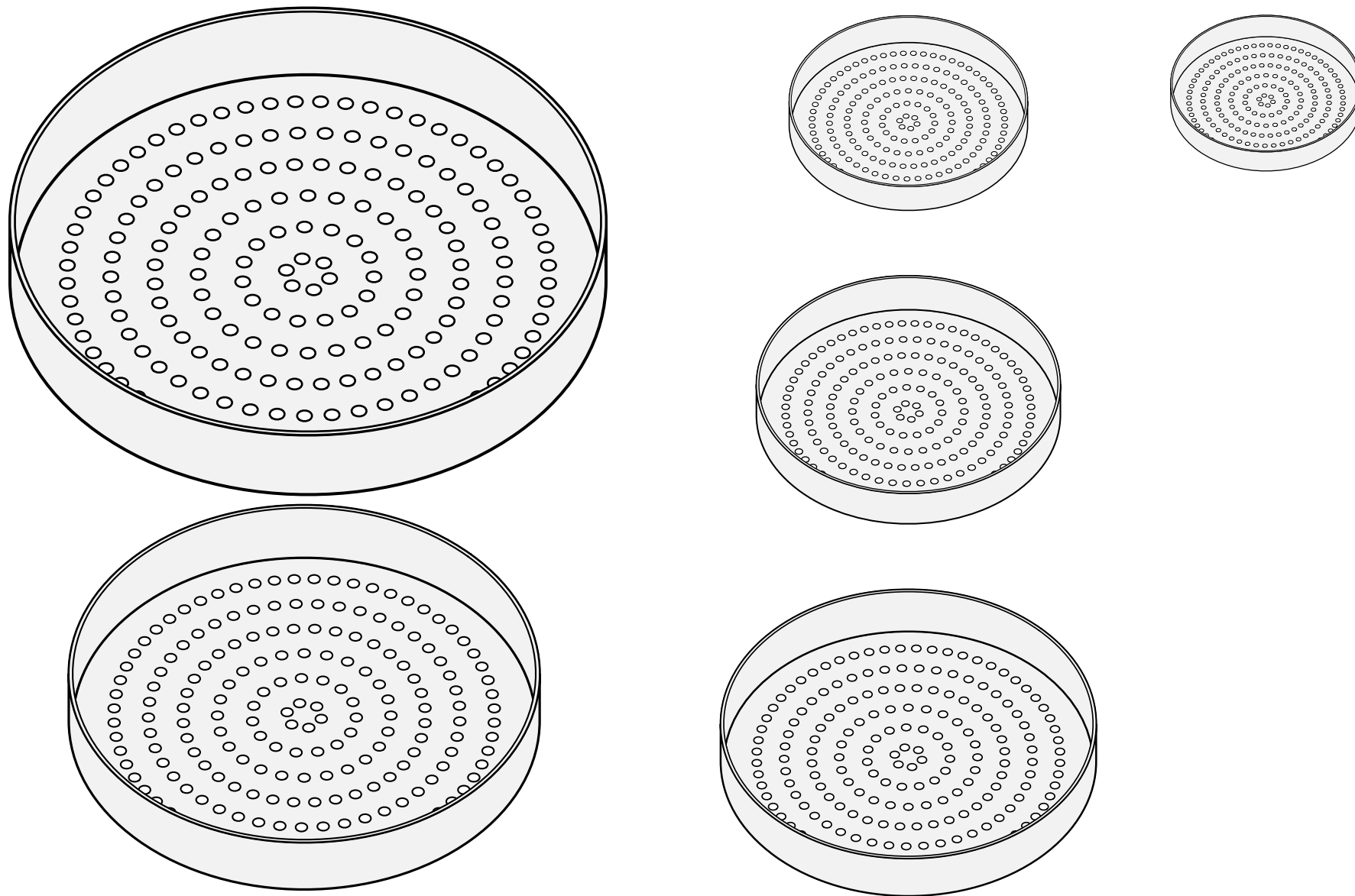
A type of ladle used by brewers, consisting of a tiny bucket on the end of a long handle.

Default orientation: bucket to chief, opening to dexter. Proper coloration: brown wood.

Source: Wappenbuch der Arlberg-Bruderschaft.

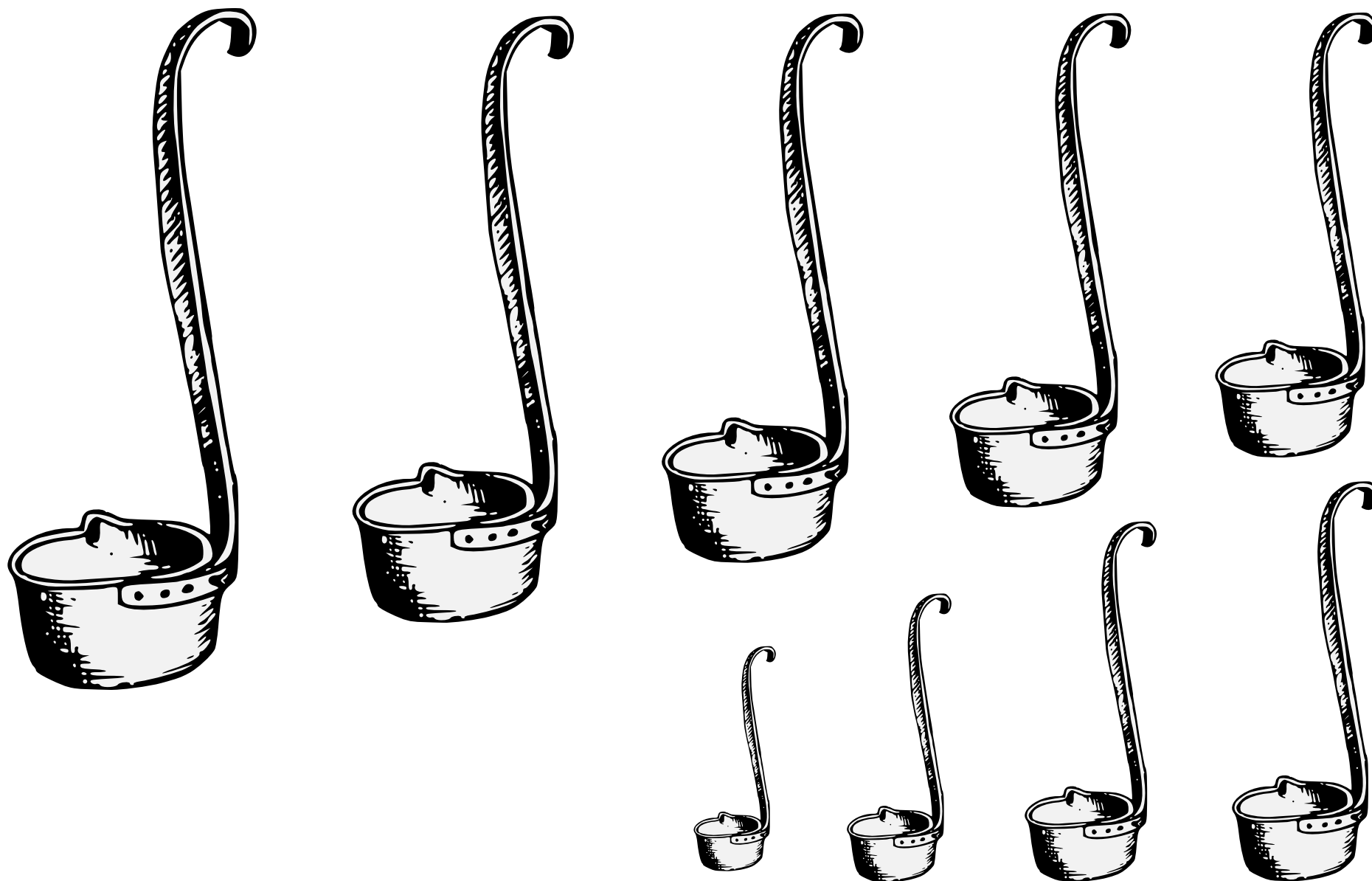
Artist: Vigil Raber. (Folio 42r.)

Scoop, Brewer's 14.118



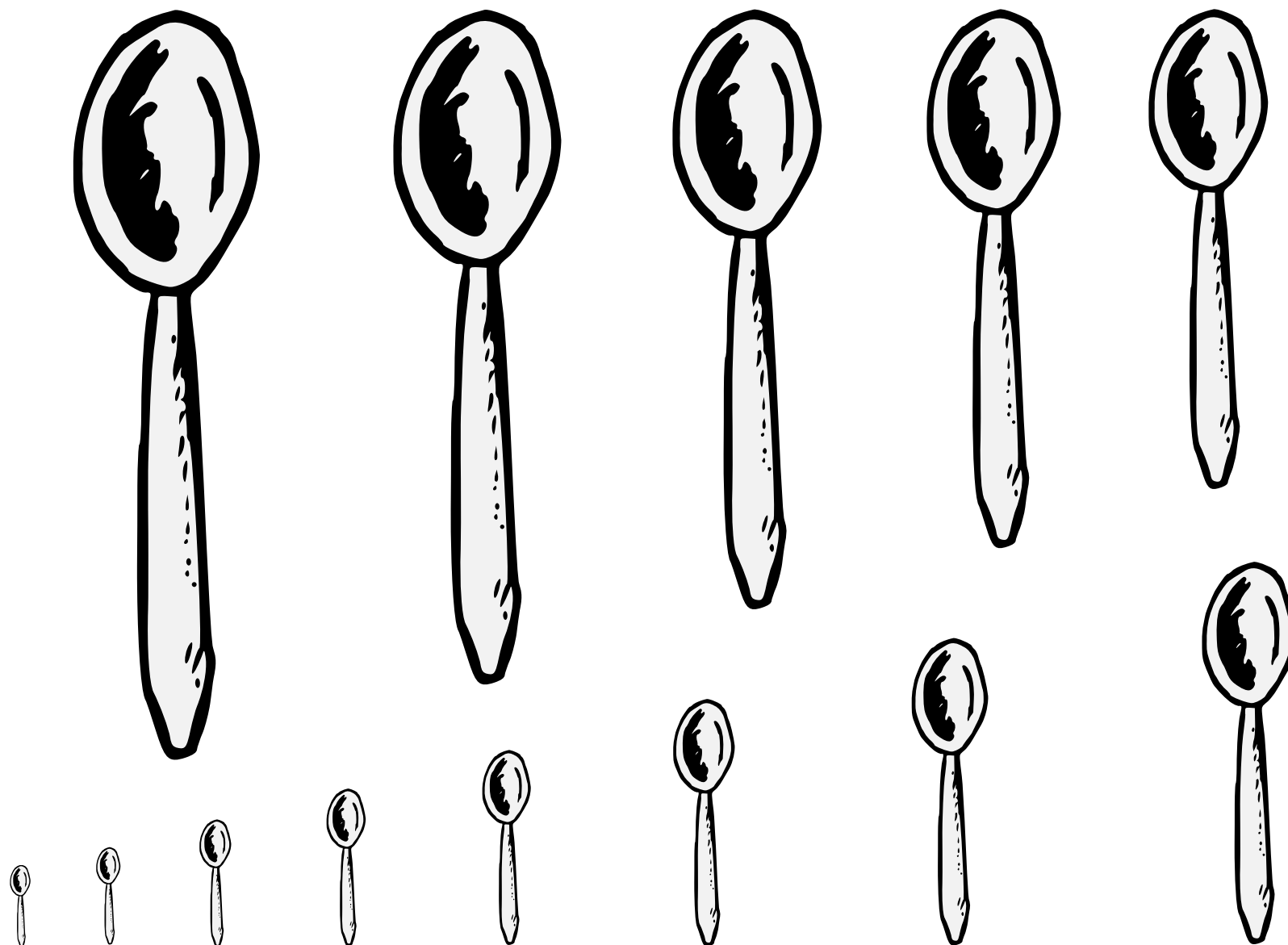
A tool for separating fine and coarse grains.

Source: Insignia Venetorum Nobilium II. Artist unknown.
(From the arms of Chrinelli, folio 100.)



A utensil for skimming the fat off the surface of a soup.
Default orientation: palewise, handle to chief. No proper coloration.
Source: Opera Dell'arte Del Cucinare. Artist unknown. (Page 967.)

Skimmer 14.120

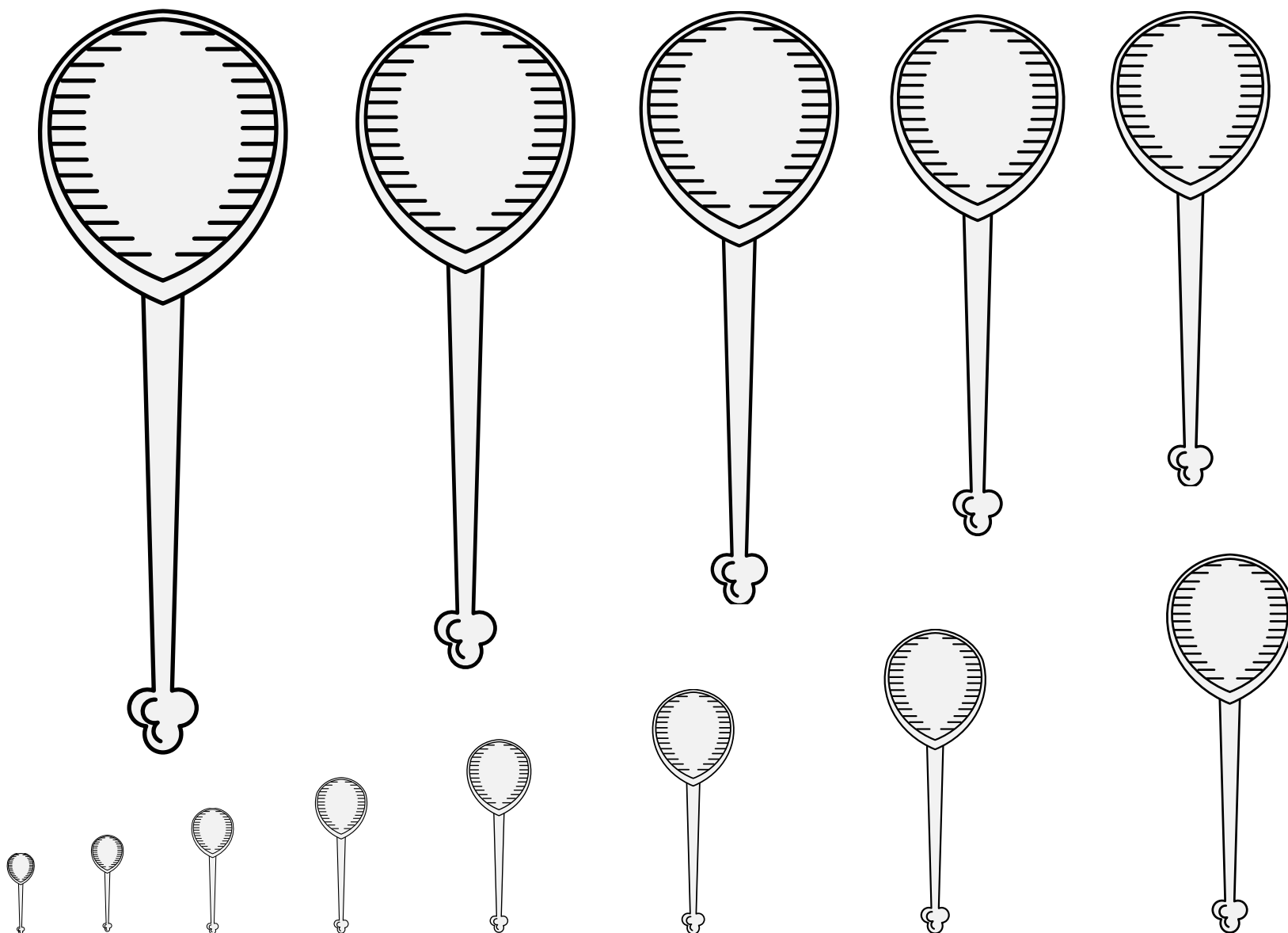


A utensil for eating or stirring food.

Default orientation: palewise, handle to base. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Spoon (1) 14.121

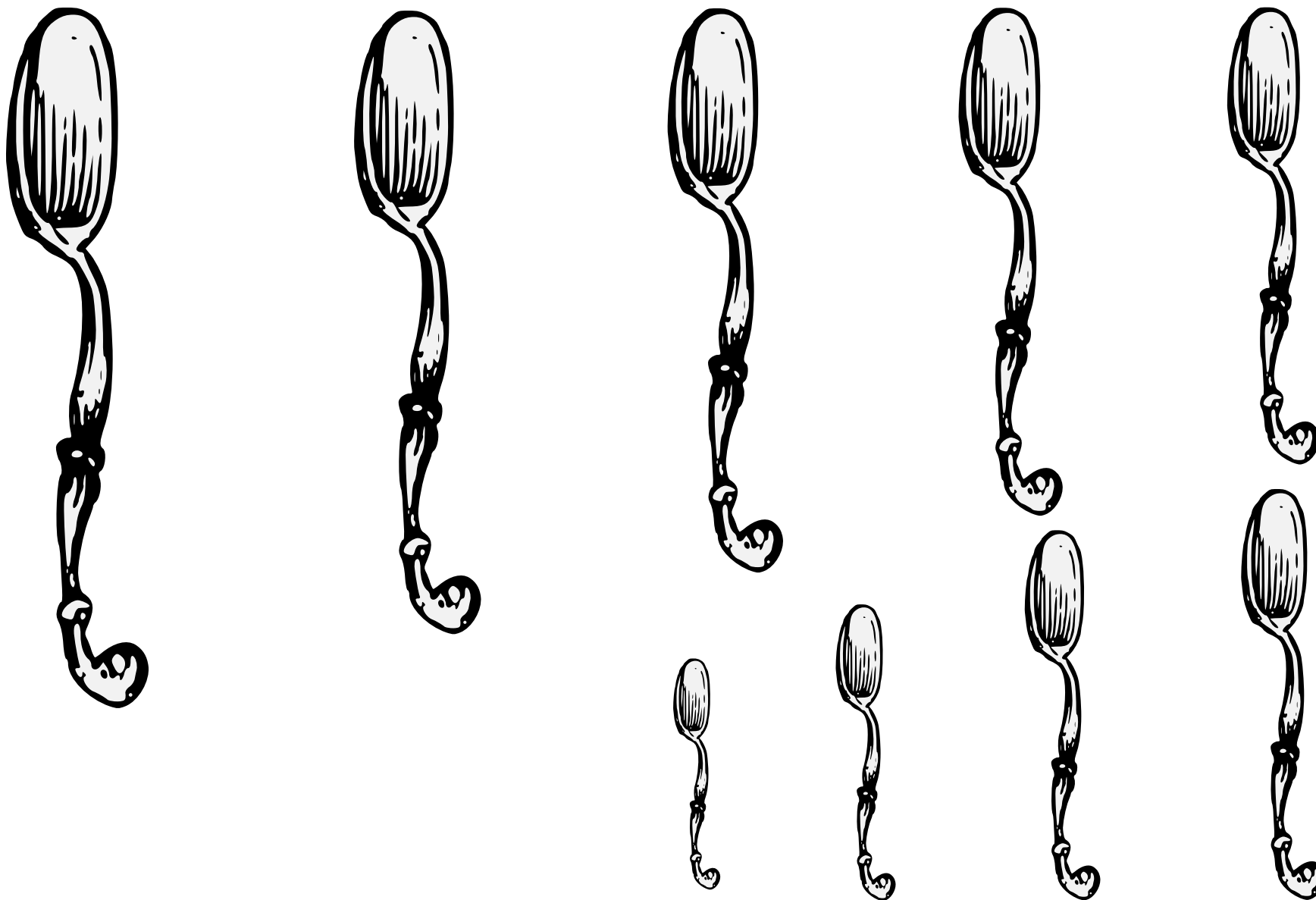


A utensil for eating or stirring food.

Default orientation: palewise, handle to base. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldists. Artist: Gunnvôr silfrahárr.

Spoon (2) 14.122

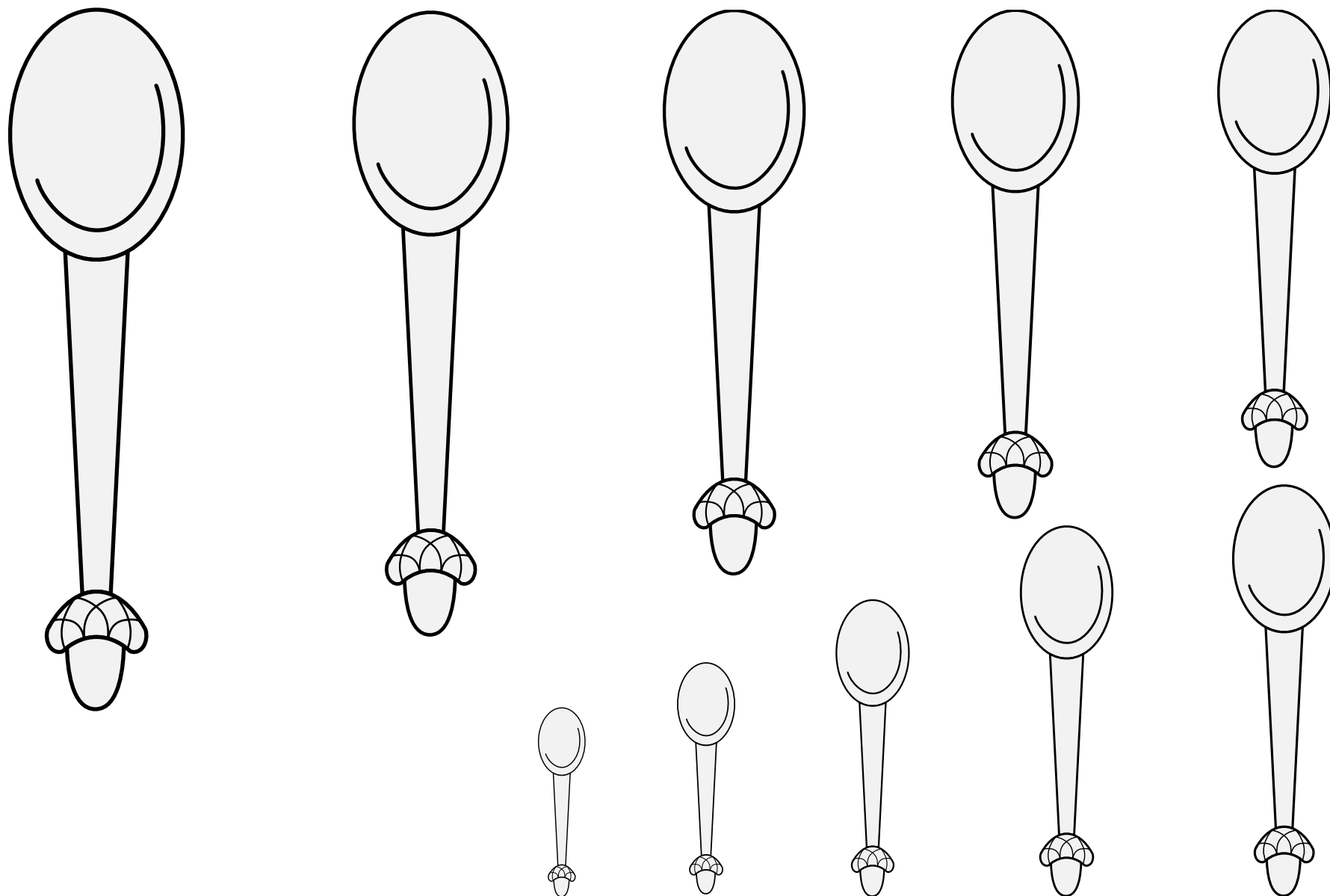


A utensil for eating or stirring food.

Default orientation: palewise, handle to base. No proper coloration.

Source: Opera Dell'arte Del Cucinare. Artist unknown. (Page 966.)

Spoon (3) 14.123

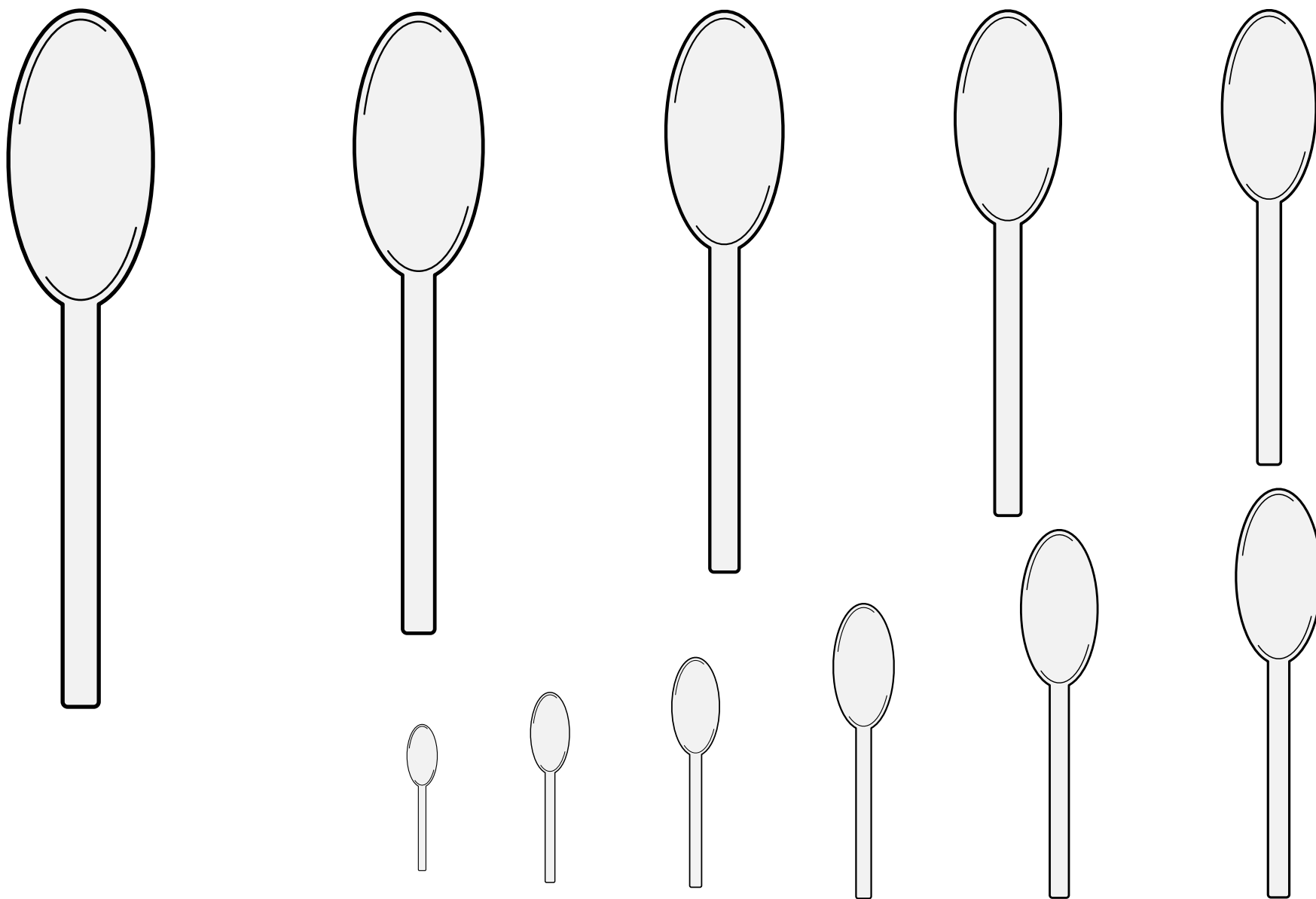


A utensil for eating or stirring food.

Default orientation: palewise, handle to base. No proper coloration.

Source: Two Tudor Books of Arms. Artist: Robert Cooke. (Page 77.)

Spoon (4) 14.124



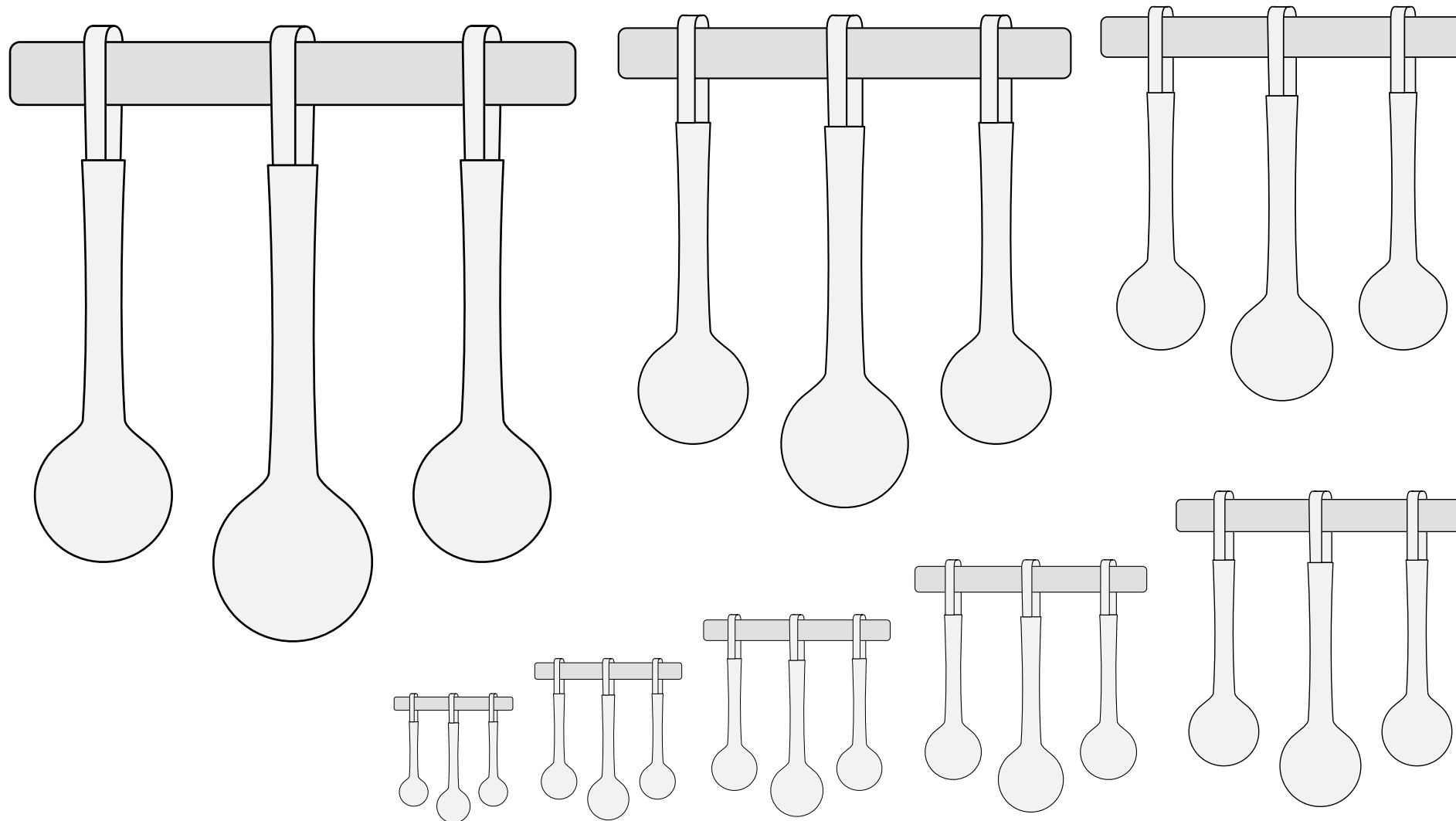
A utensil for eating or stirring food.

Default orientation: palewise, handle to base. No proper coloration.

Source: Wappenbuch der Arlberg-Bruderschaft.

Artist: Vigil Raber. (Page 82.)

Spoon (5) 🦉 14.125



A utensil for eating or stirring food.

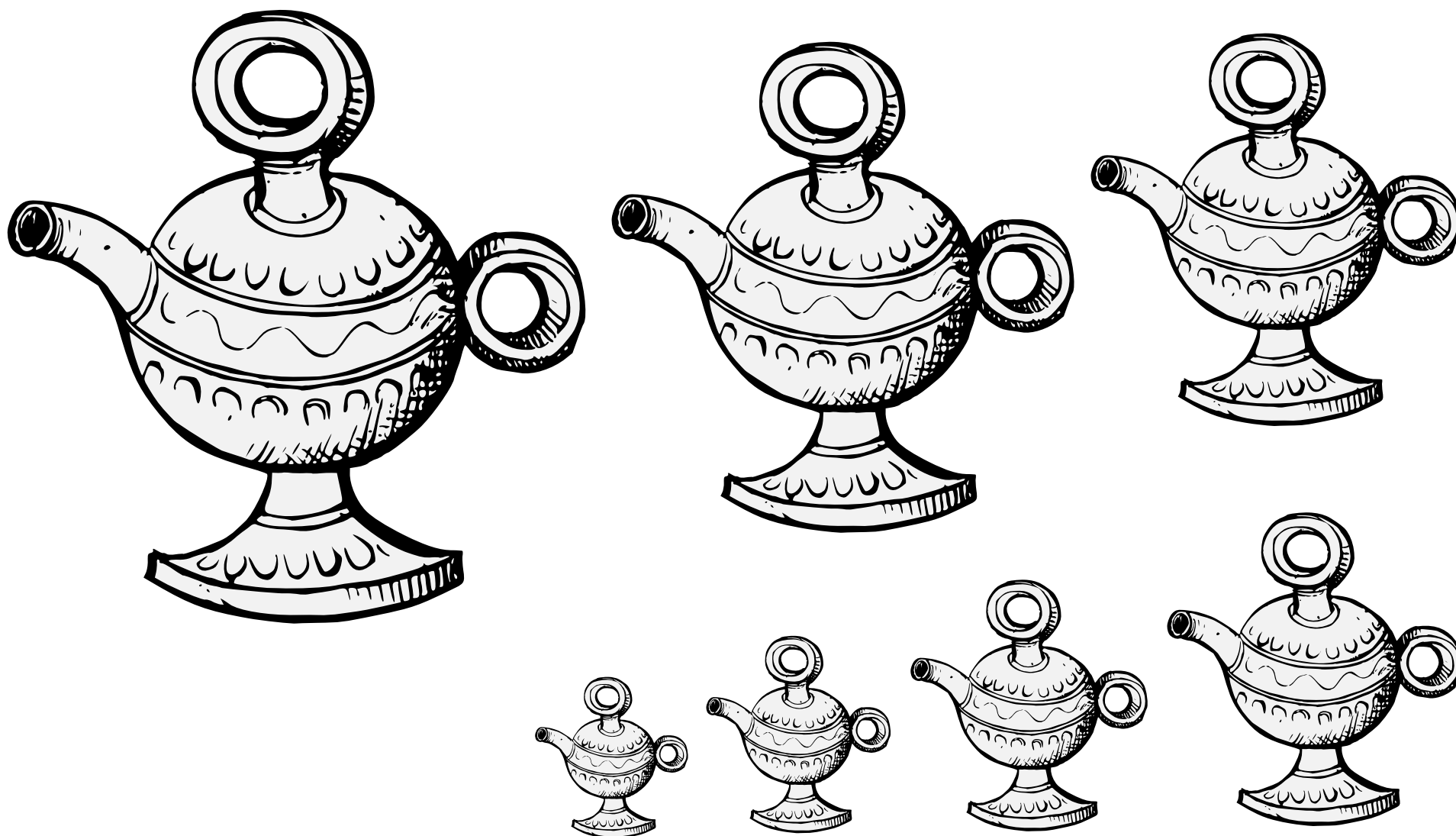
Default orientation: palewise, handle to base. No proper coloration.

Source: St. Gallen Armorial.

Artist unknown.

(Page 323, arms of von Hoffen.)

Spoons, Three, Hanging from a Rail 14.126

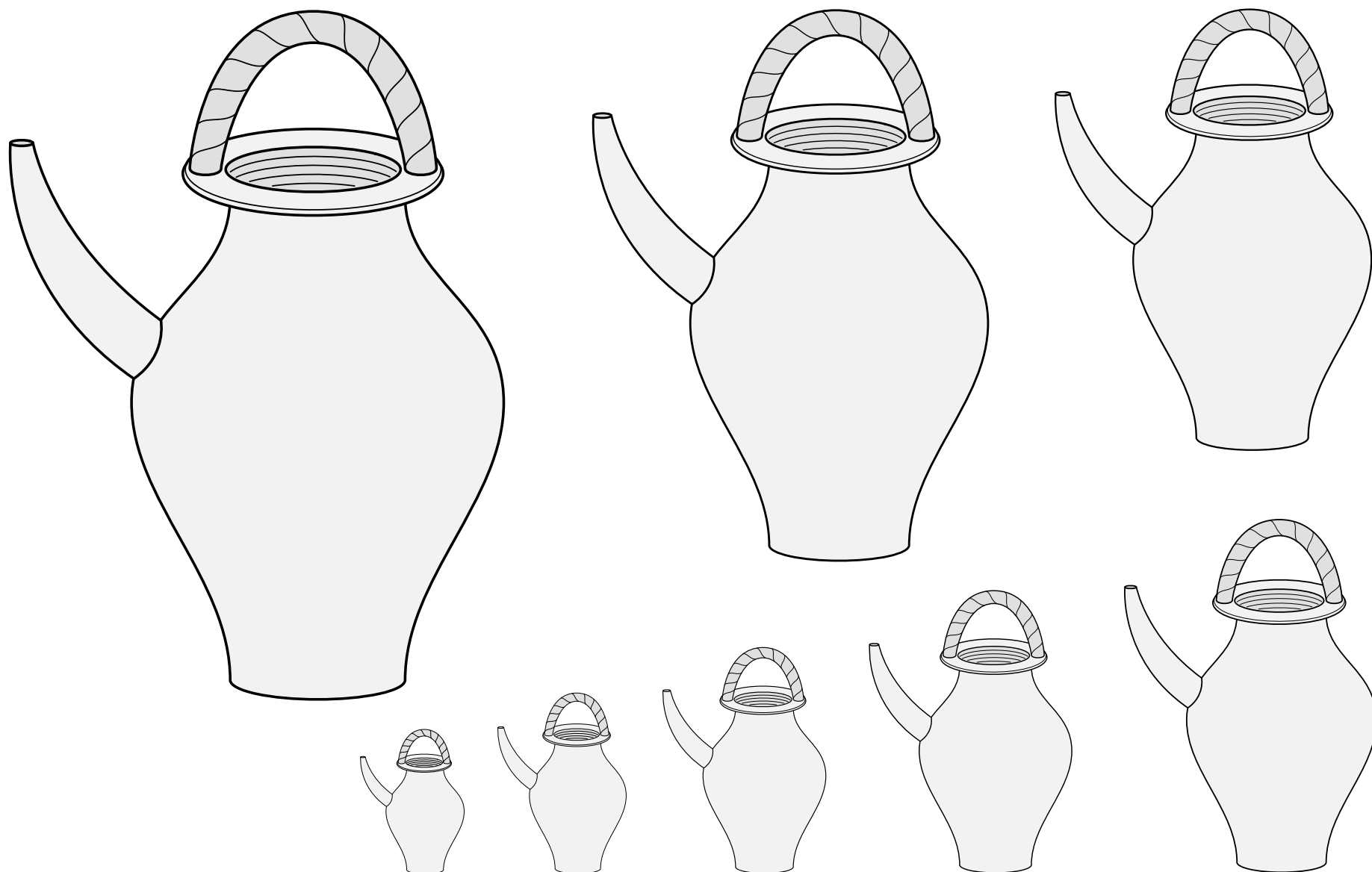


A container used to carry and pour water or other fluids.

Default orientation: palewise, spout to dexter. No proper coloration.

Source: Scheibler Armorial. Artist unknown.
(Arms of Schilling von Cannstatt, page 126.)

Spouted Pot (1) 14.127

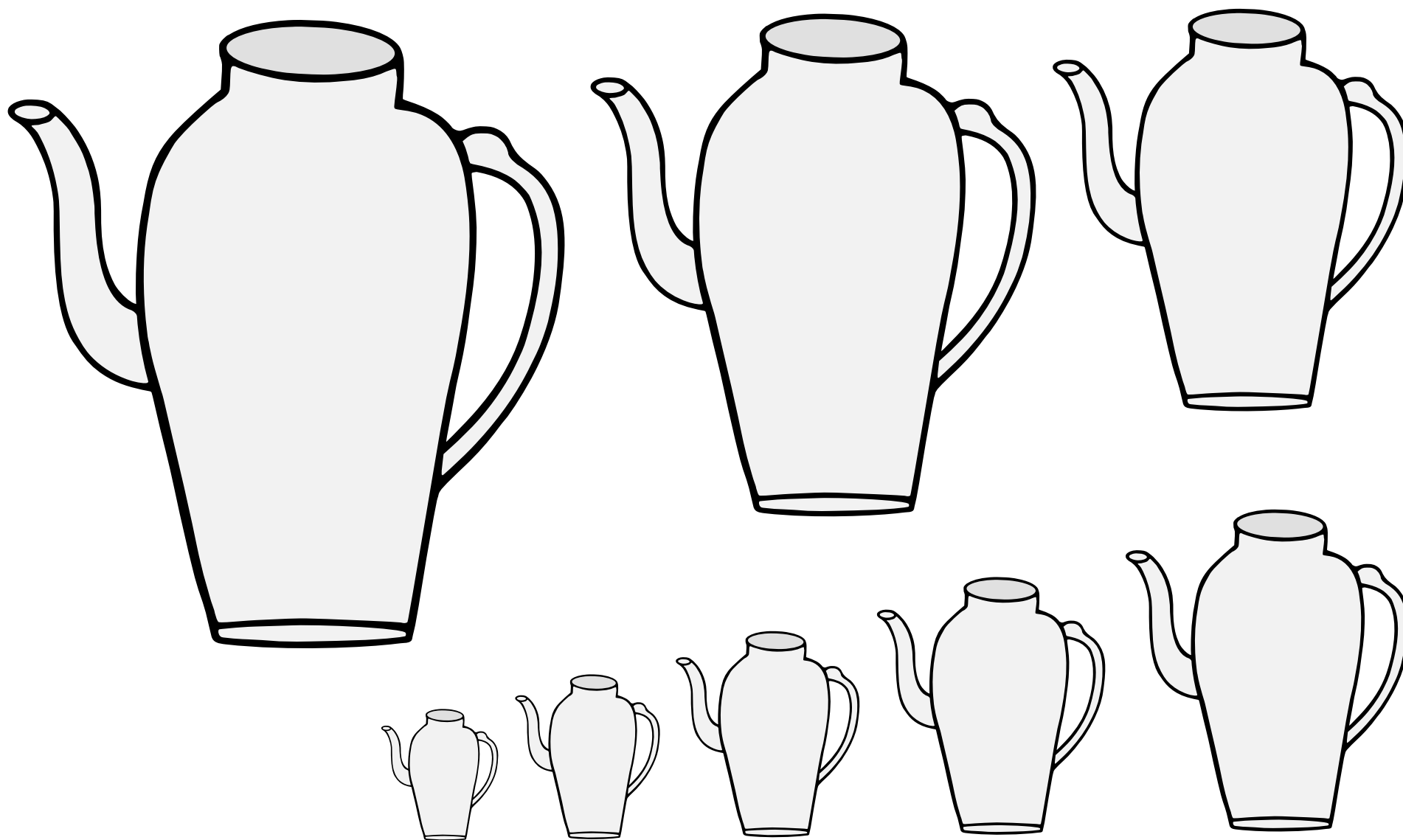


A container used to carry and pour water or other fluids.

Default orientation: palewise, spout to dexter. No proper coloration.

Source: Neustifter Wappenbuch. Artist: Vigil Raber.

Spouted Pot (2) 14.128



A container used to carry and pour water or other fluids.

Default orientation: palewise, spout to dexter. No proper coloration.

Source: Kenmon Shokamon. Artist unknown. (Page 35.)

Adapted by Jessimond of Emerickeskepe.

Spouted Pot (3) 14.129



A metal or wooden mug such as might be used to drink beer. May be drawn with a lid.

Default orientation: upright. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Tankard (1) 14.130



A metal or wooden mug such as might be used to drink beer. May be drawn with a lid.

Default orientation: upright. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Tankard (2) 14.131



A metal or wooden mug such as might be used to drink beer. May be drawn with a lid.

Default orientation: upright. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Tankard (3) 14.132



A metal or wooden mug such as might be used to drink beer. May be drawn with a lid.

Default orientation: upright. No proper coloration.

Artist: Mathghamhain Ua Ruadháin. Based on images of pewter tankards.

Tankard (4) 14.133

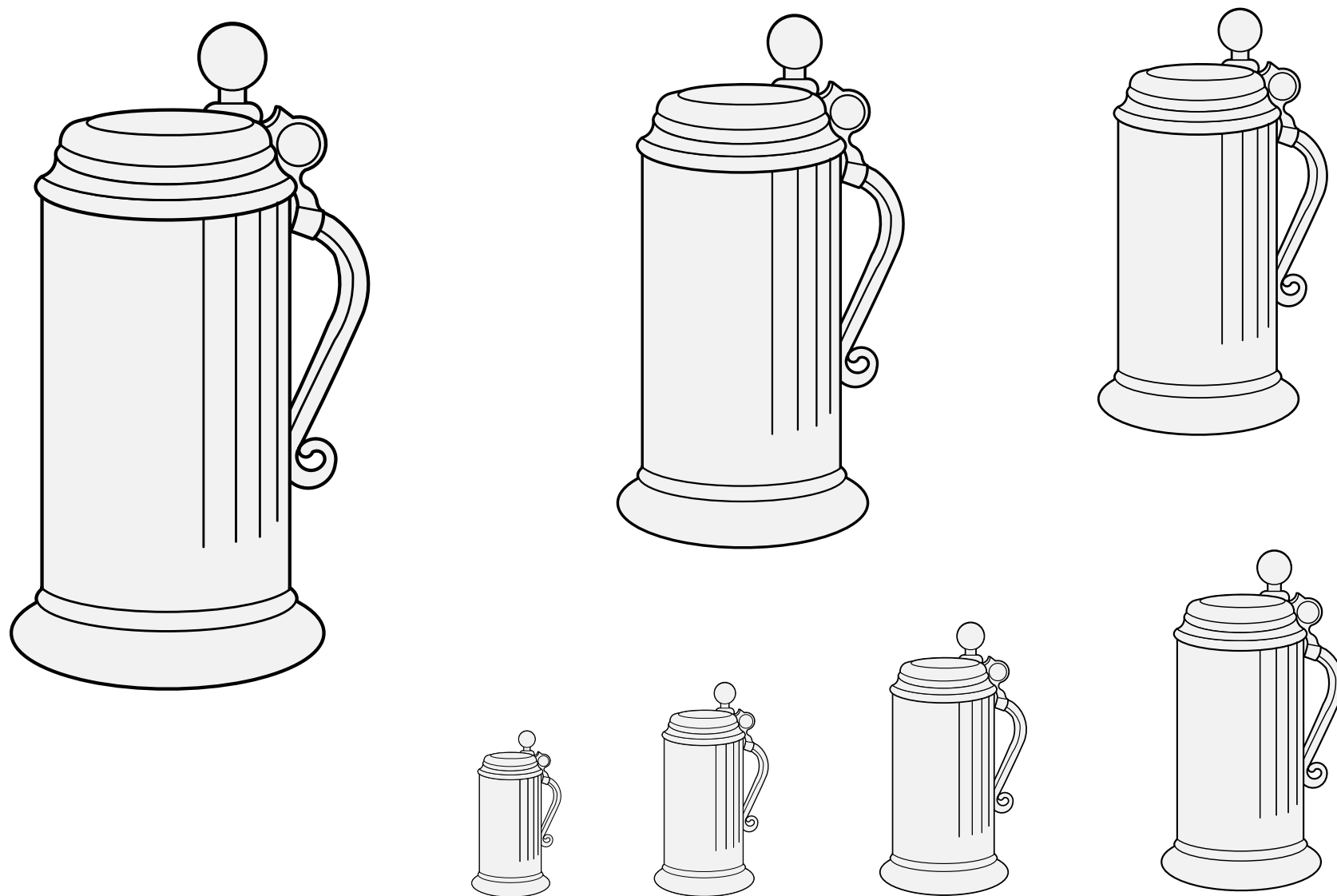


A metal or wooden mug such as might be used to drink beer. May be drawn with a lid.

Default orientation: upright. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Tankard (5) 14.134



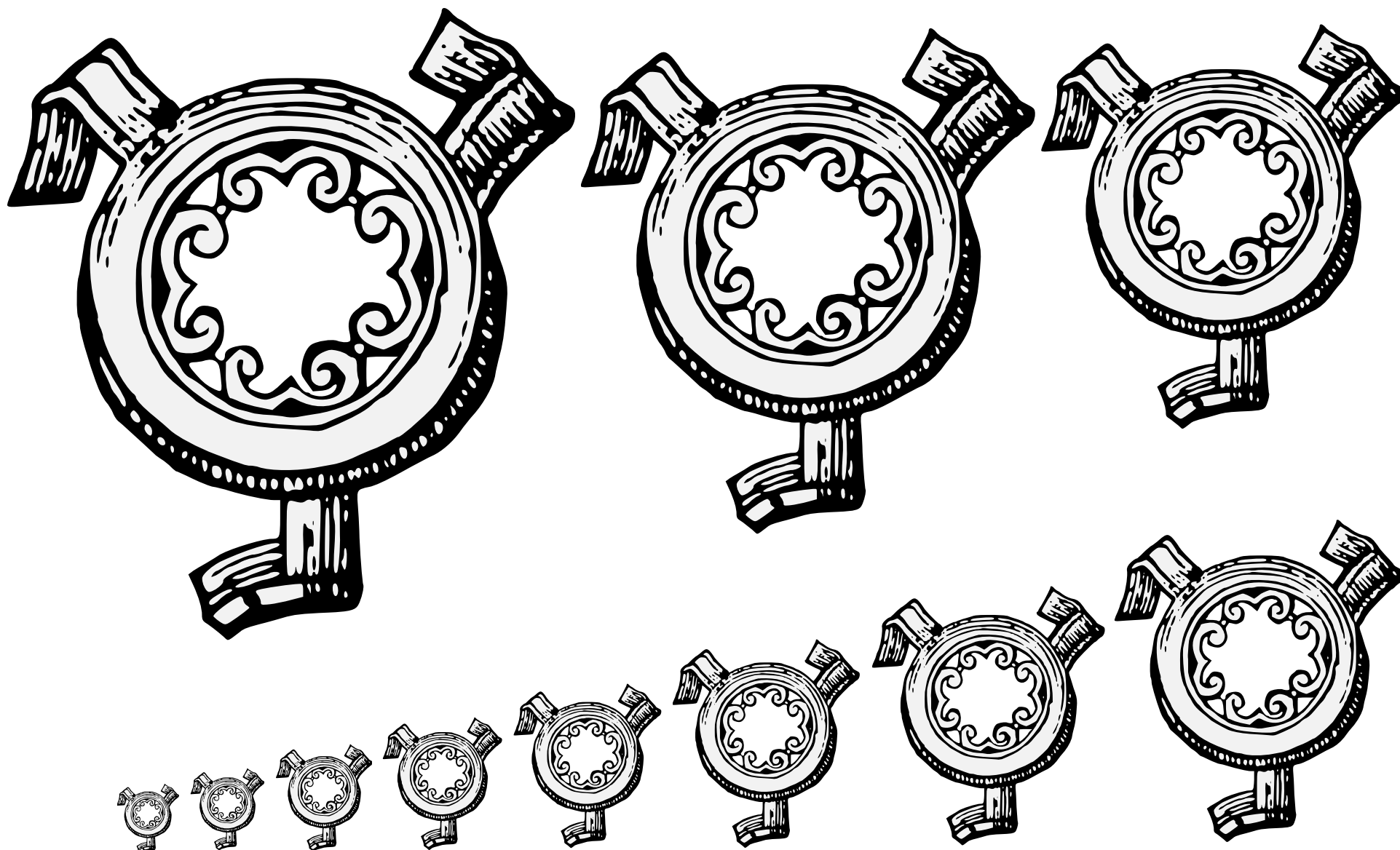
A metal or wooden mug such as might be used to drink beer. May be drawn with a lid.

Default orientation: upright. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrhárr.

Tankard, Covered 14.135

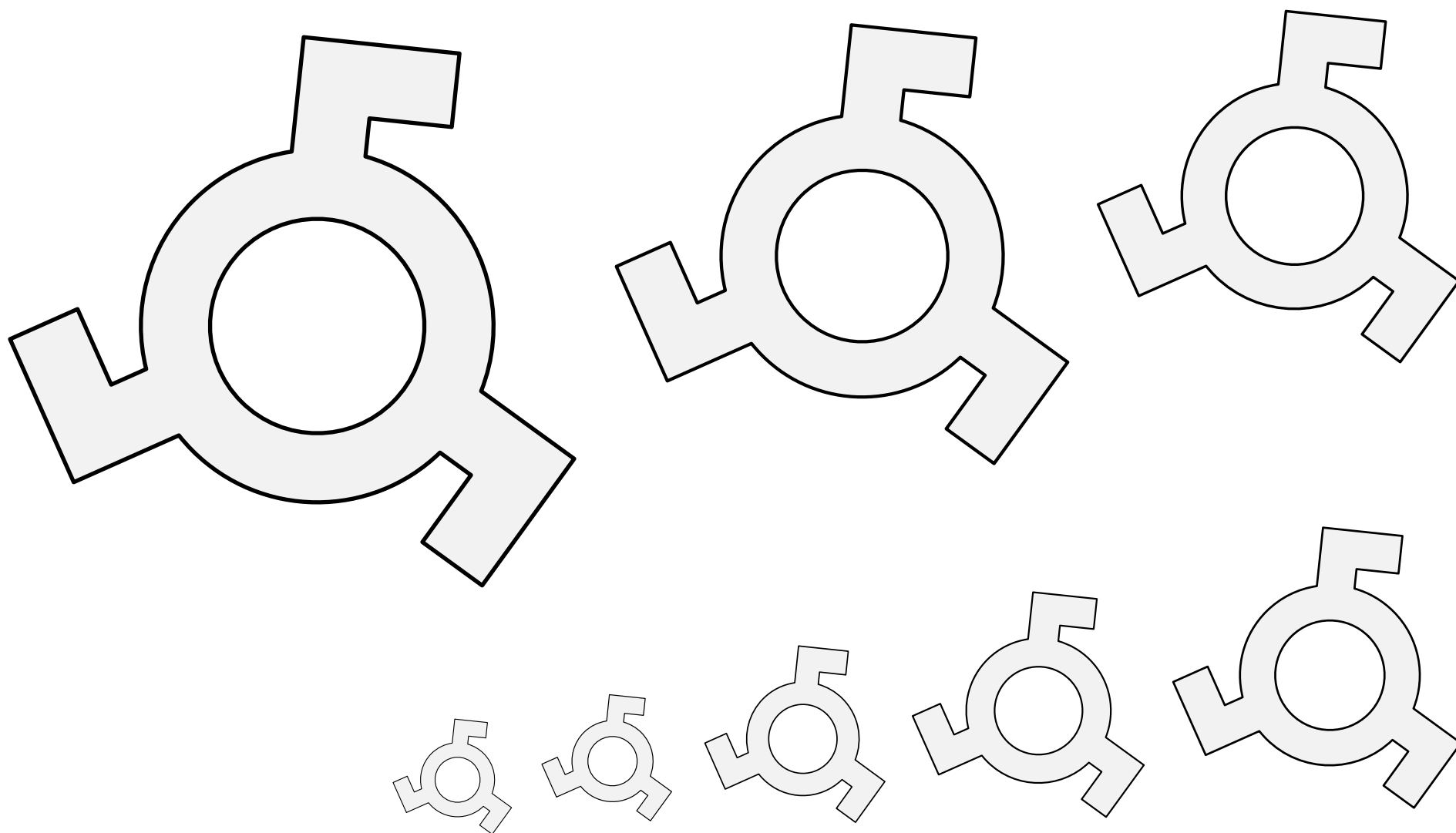


A small stand with three legs used to support a hot pot.

Default orientation: in annulo, all three legs visible. No proper coloration.

Source: Guillim's Display of Heraldry. Artist unknown.

Trivet (1) 14.136

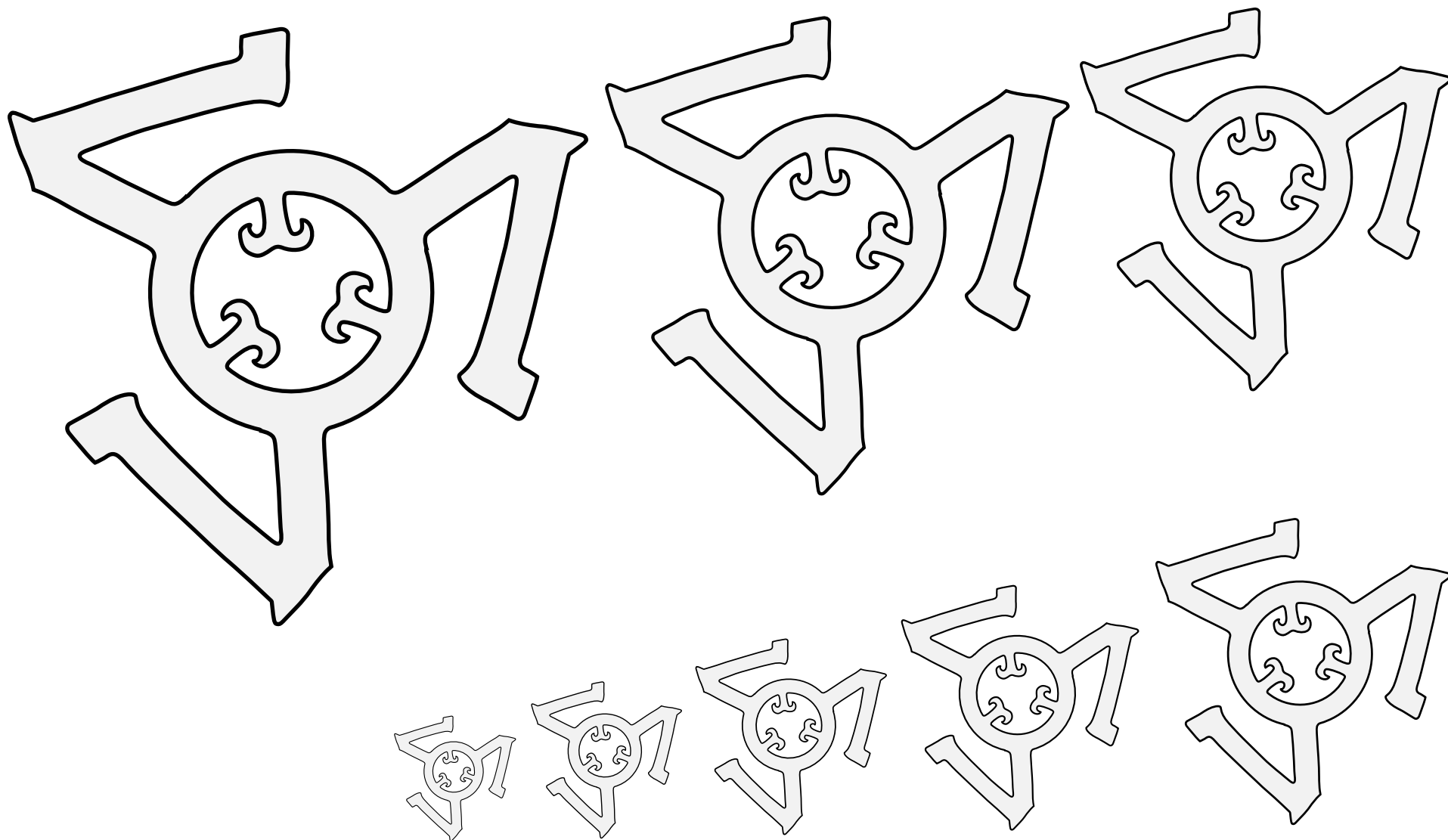


A small stand with three legs used to support a hot pot.

Default orientation: in annulo, all three legs visible. No proper coloration.

Source: Insignia Anglica. Artist unknown. (From folio 37.)

Trivet (2) 14.137

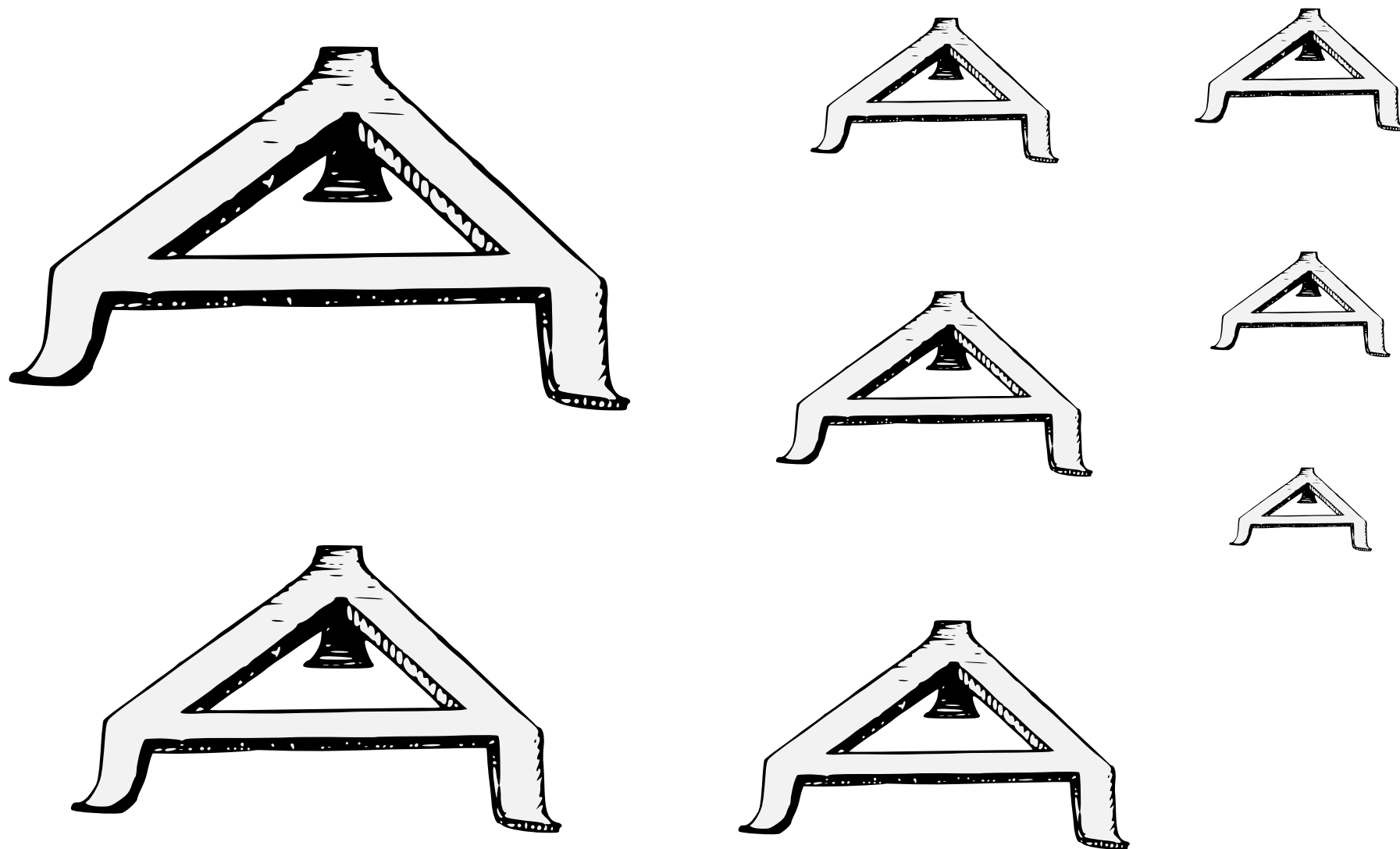


A small stand with three legs used to support a hot pot.

Default orientation: in annulo, all three legs visible. No proper coloration.

Source: Bellenville Armorial. Artist unknown. (Folio 6v.)

Trivet (3) 14.138

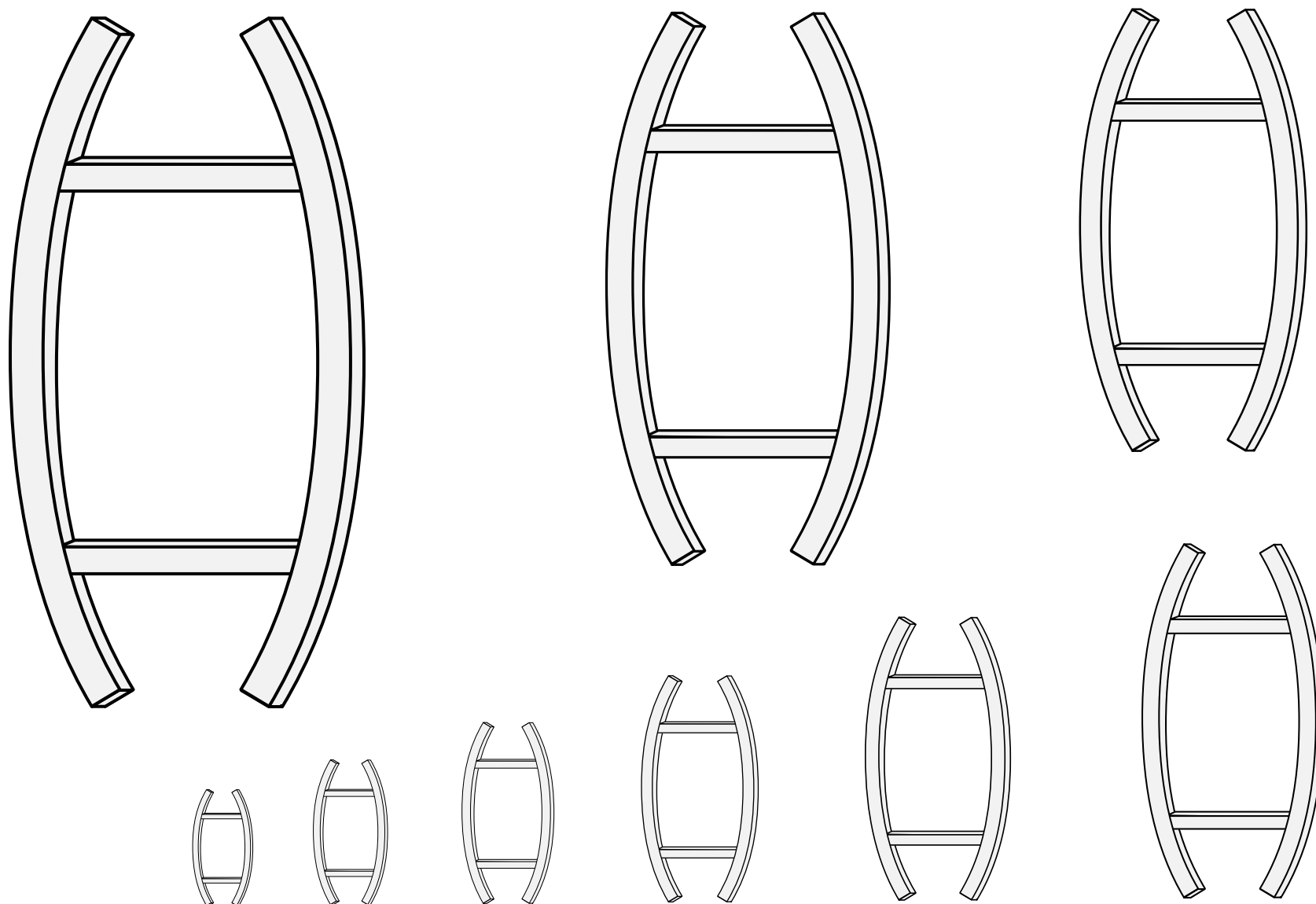


A small stand with three legs used to support a hot pot.

Default orientation: in annulo, all three legs visible. No proper coloration.

Source: Opera Dell'arte Del Cucinare. Artist unknown. (Page 951.)

Trivet, Triangular 14.139

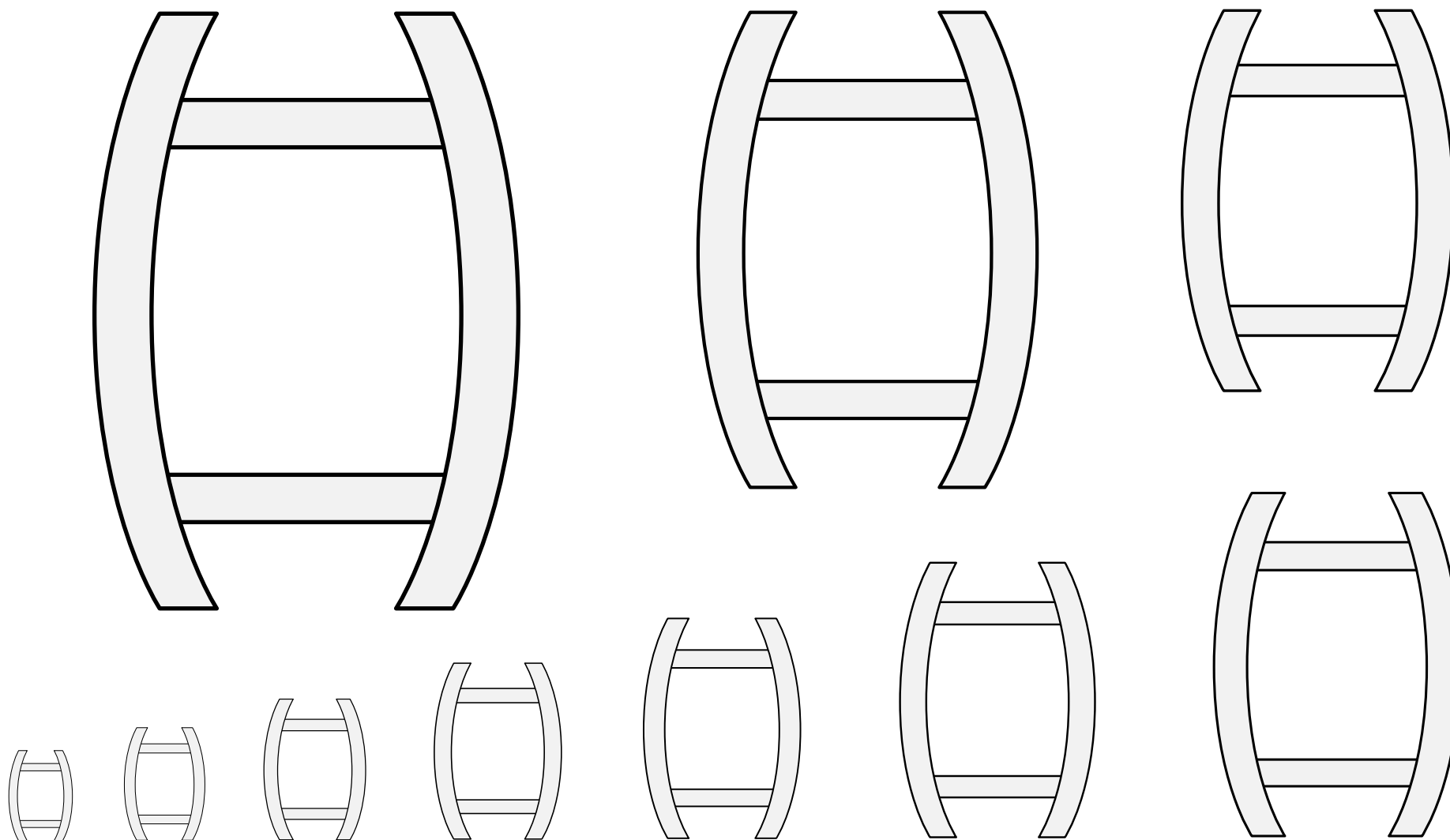


A framework used to carry wine barrels.

No default orientation. No proper coloration.

Source: BnF MS Allemand 304. Artist unknown. (Page 611.)

Weinleiter (1) 14.140



A framework used to carry wine barrels.

No default orientation. No proper coloration.

Source: BnF MS Allemand 304. Artist unknown. (Page 474.)

Weinleiter (2) 14.141