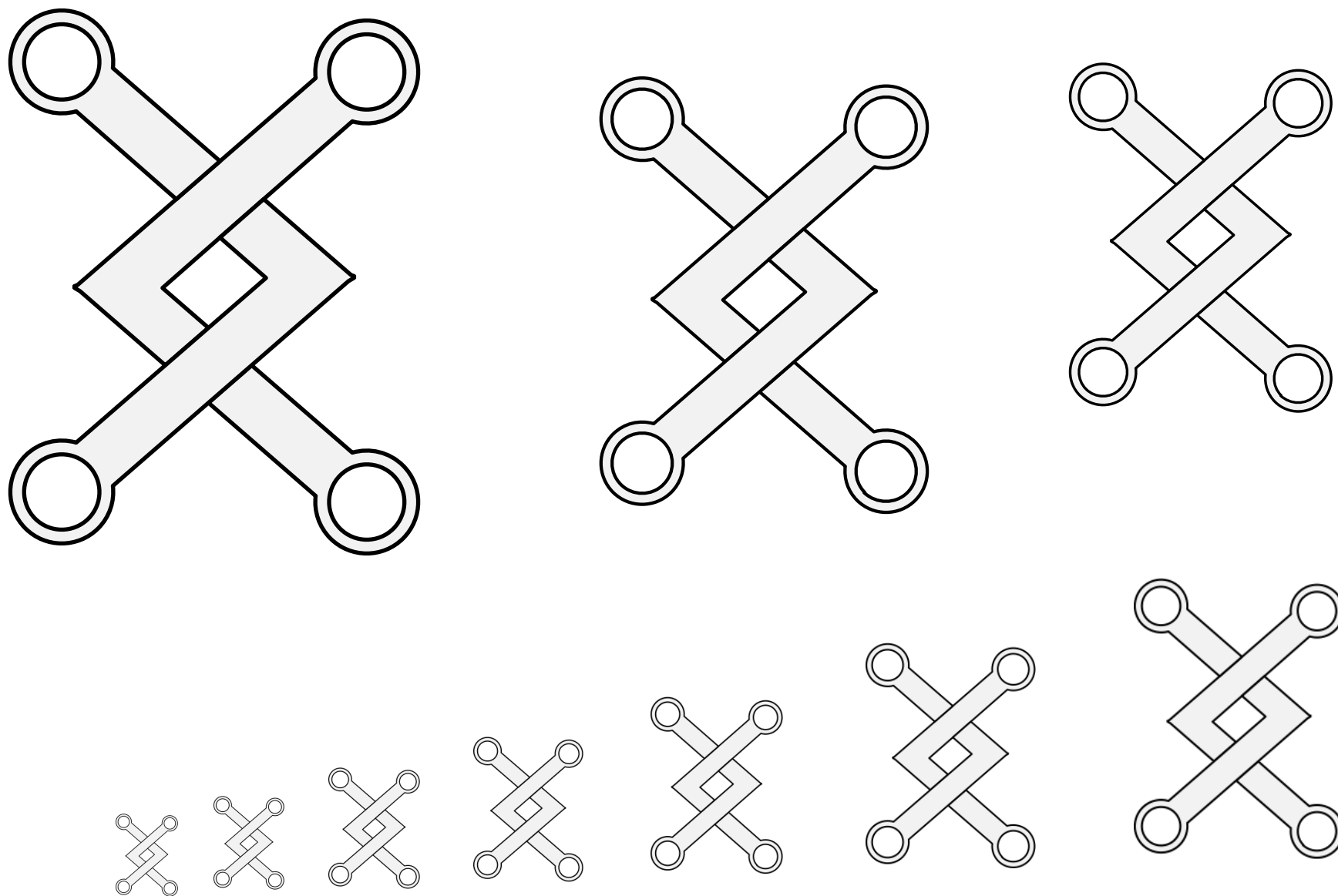


❧ Book of Traceable Heraldic Art ❧

Volume 15: Clothing

Including Fiber, Fabric-Working Tools,
Fashion Accessories & Beauty Aids

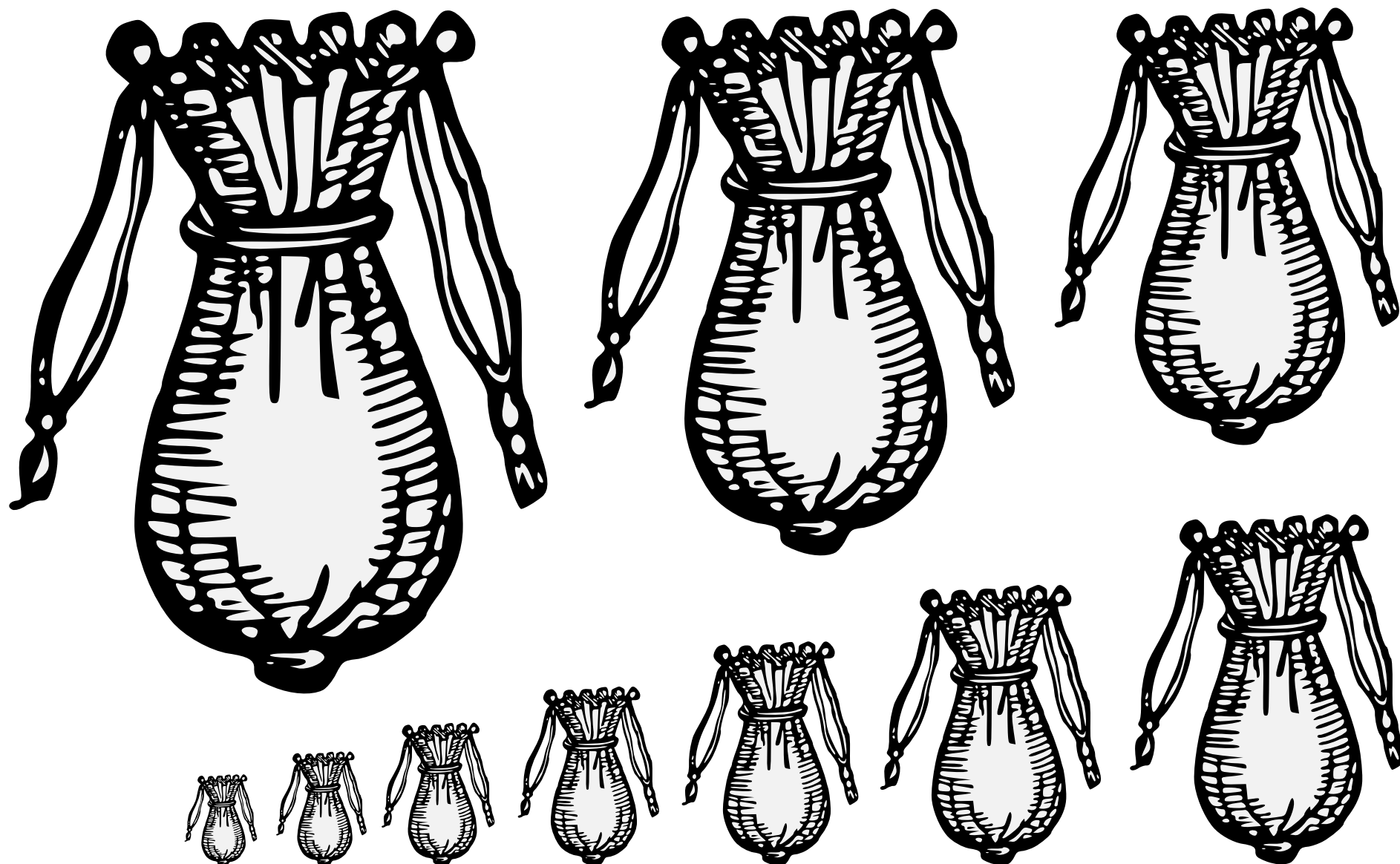


A type of buckle. Registered in the past but now disallowed, as they have not been found in period armory.

Default orientation: two braced in pale. No proper coloration.

Source: A Glossary of Terms Used in Heraldry. Artist: James or Irene Parker.

Angles, Pair of 15.2

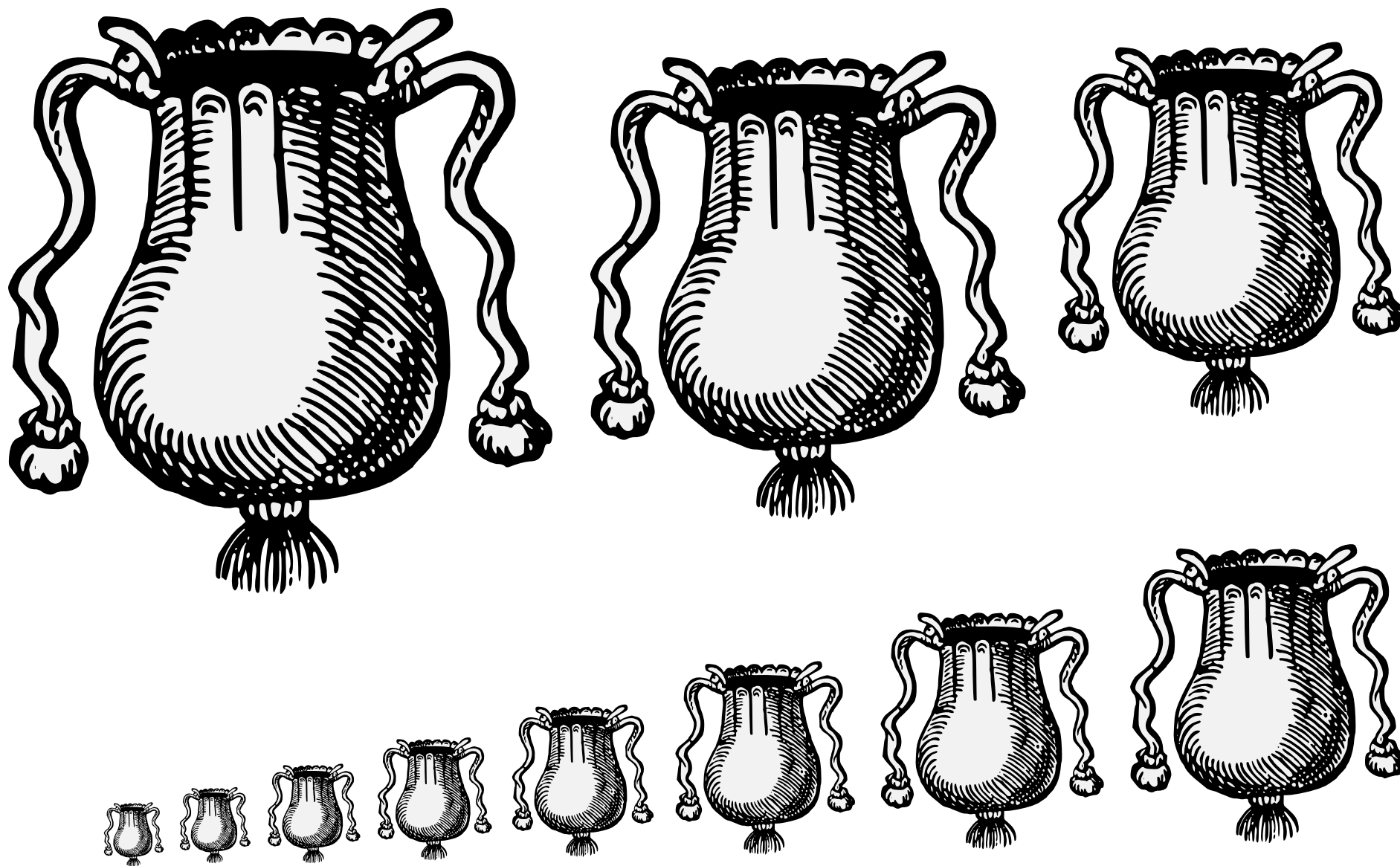


A cloth container tied shut with string. May also be blazoned a “sack” or “drawstring bag.”

Default orientation: opening to chief. No proper coloration.

Source: Workes of Armorie. Artist: John Bossewell.

Bag, or Pouch (1) 15.3

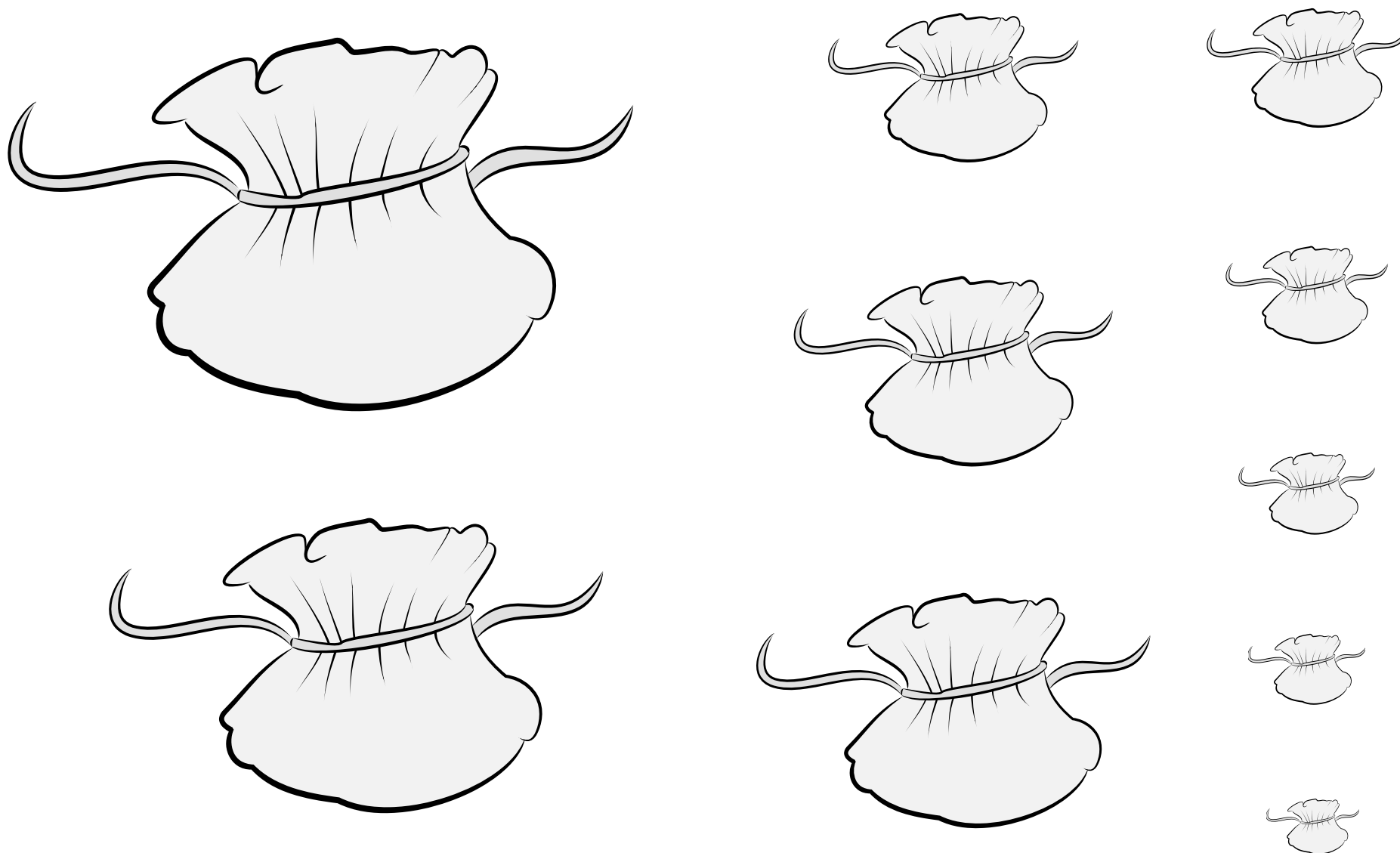


A cloth container tied shut with string. May also be blazoned a “sack” or “drawstring bag.”

Default orientation: opening to chief. No proper coloration.

Source: Guillim’s Display of Heraldry. Artist unknown.

Bag, or Pouch (2) 15.4

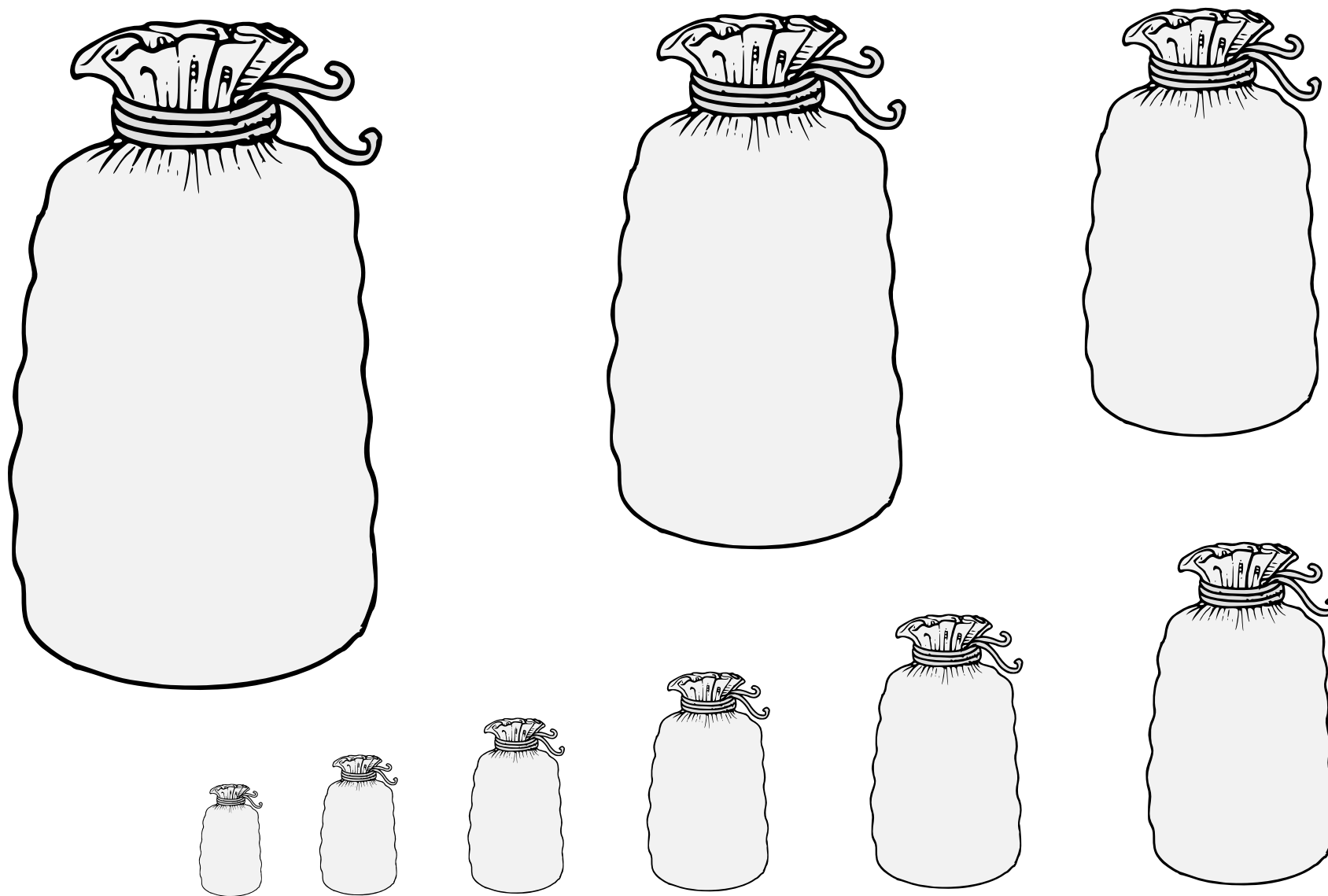


A cloth container tied shut with string. May also be blazoned a “sack” or “drawstring bag.”

Default orientation: opening to chief. No proper coloration.

Artist: Jon Chesey. Adapted from Anton Tirol's Wappenbuch.

Bag, or Pouch (3) 15.5

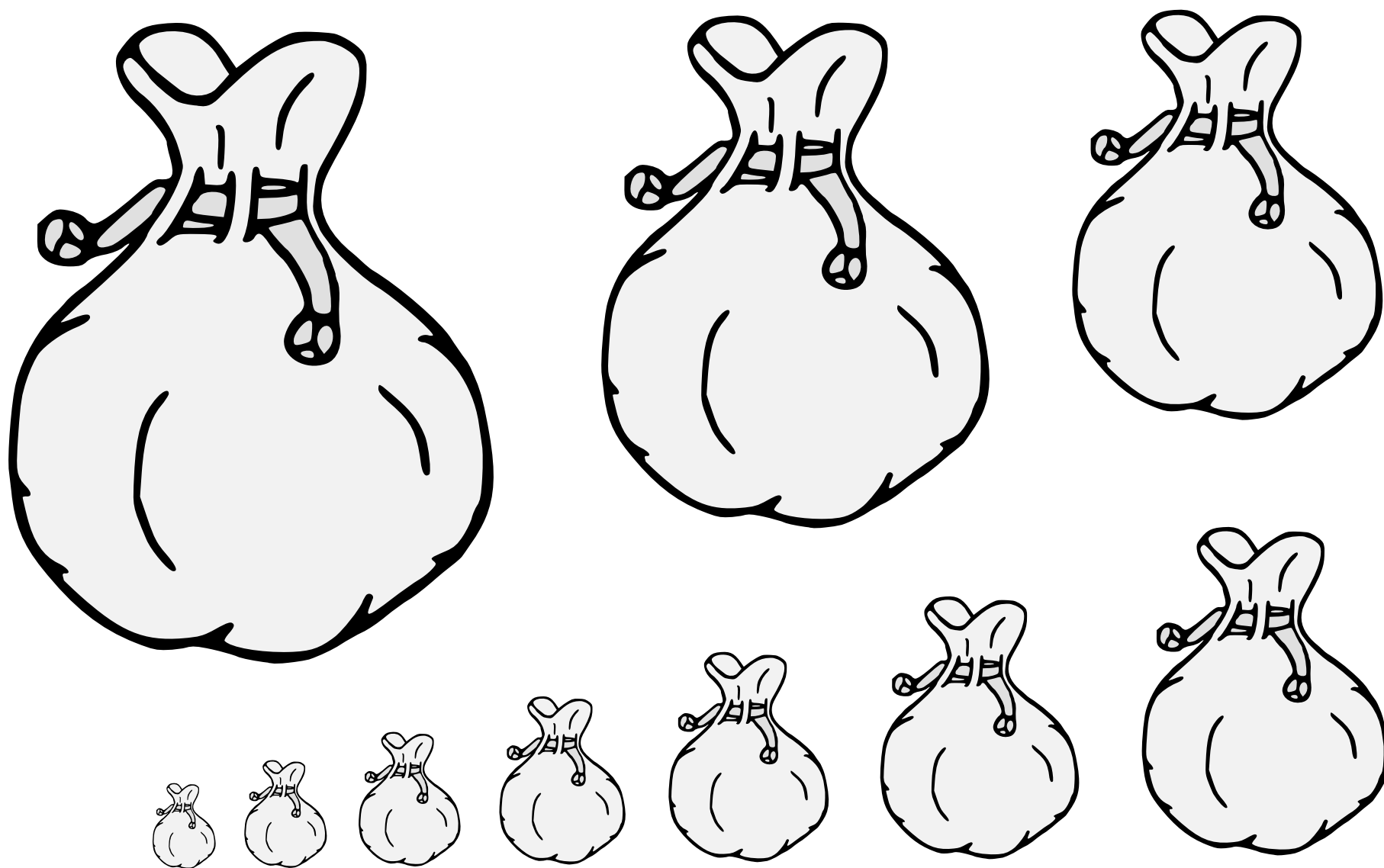


A cloth container tied shut with string. May also be blazoned a “sack” or “drawstring bag.”

Default orientation: opening to chief. No proper coloration.

Source: Codice Trivulziano 2168. Artist unknown. (Folio 13v.)

Bag, or Pouch (4) 15.6

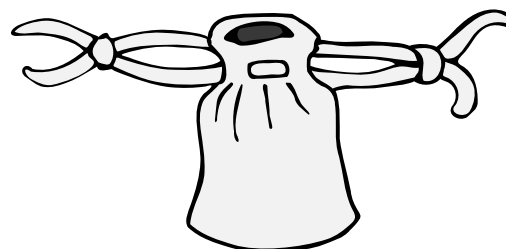
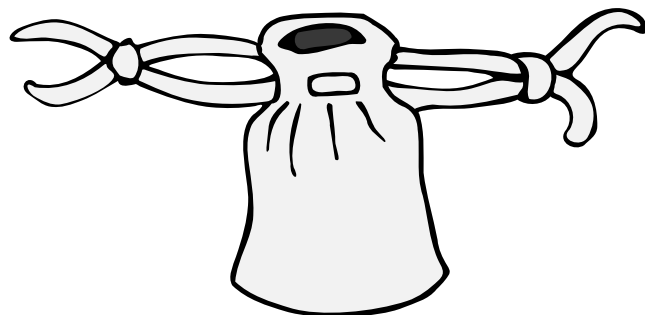
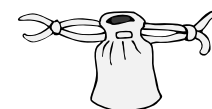
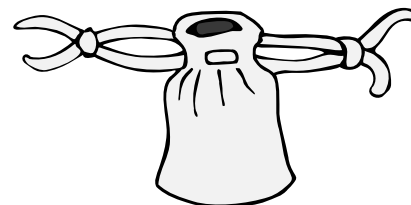
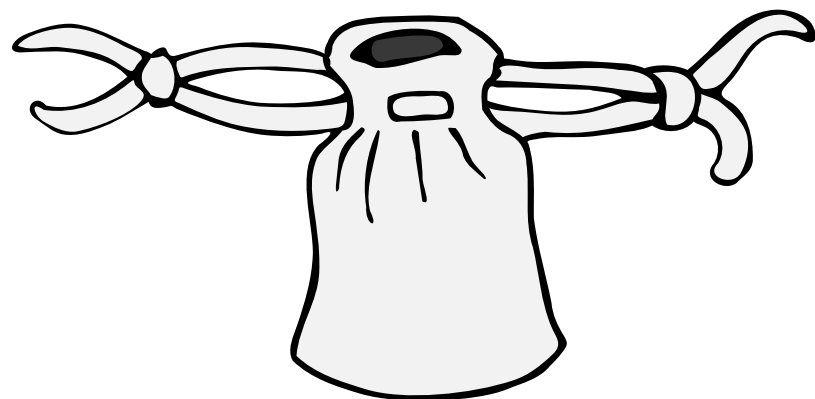


A cloth container tied shut with string. May also be blazoned a “sack” or “drawstring bag.”

Default orientation: opening to chief. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Bag, or Pouch (5) 15.7

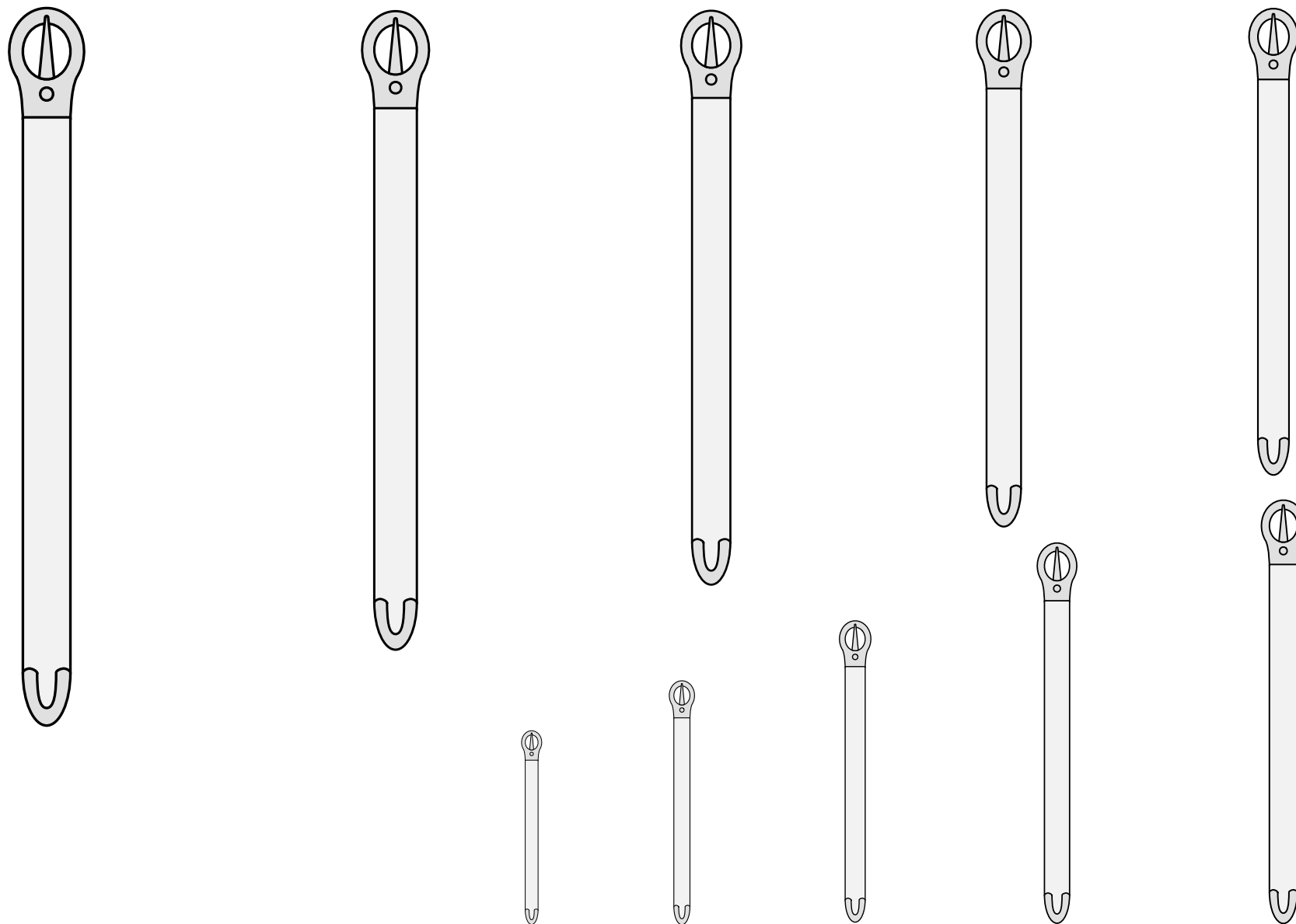


A cloth container tied shut with string. May also be blazoned a “sack” or “drawstring bag.”

Default orientation: opening to chief. No proper coloration.

Source: Lambeth MS774. Artist unknown. Adapted by Vémundr Syvursson.

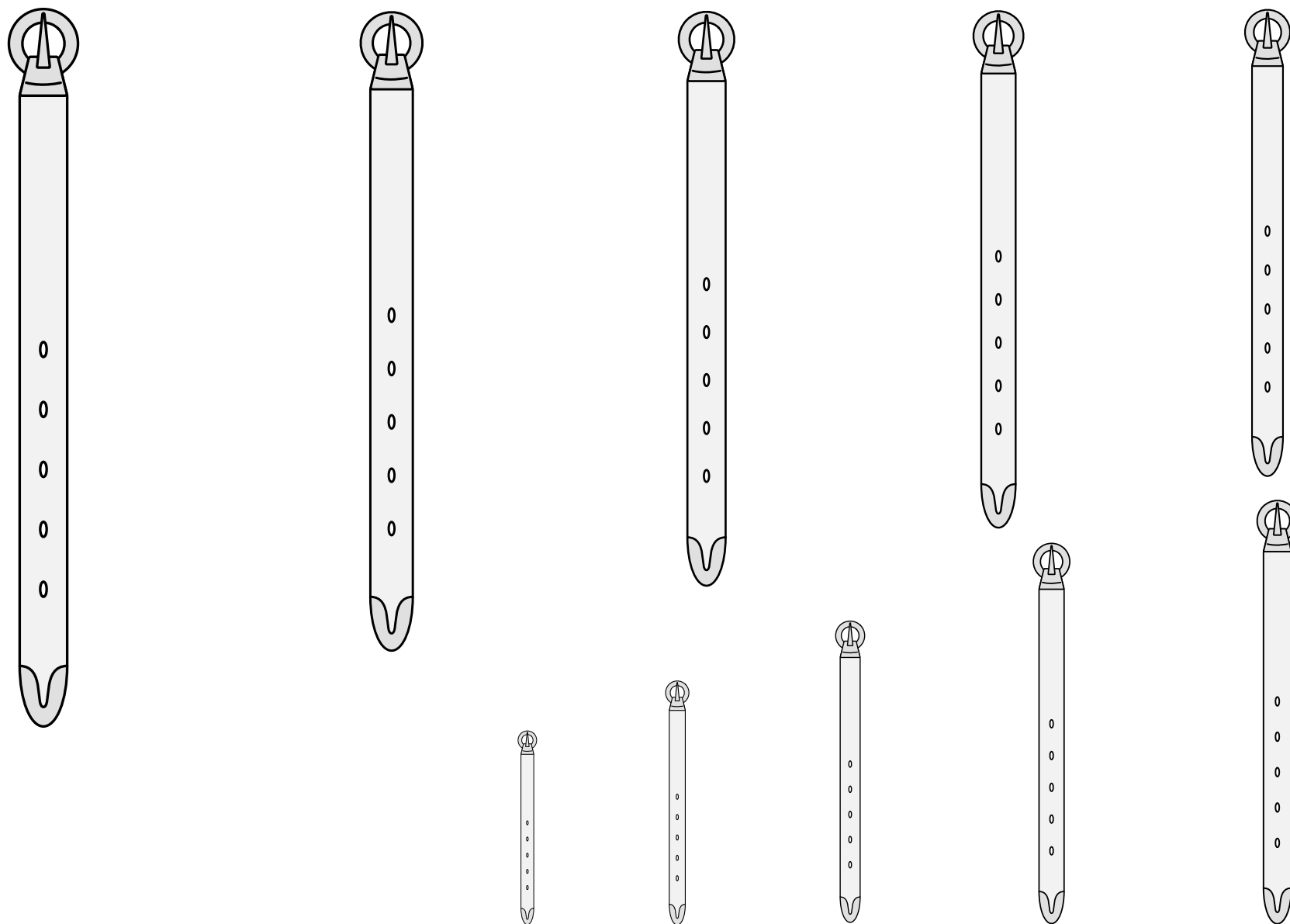
Bag, or Pouch (6) 15.8



A strap used to fasten clothing.

Default orientation: buckle to chief. No proper coloration.

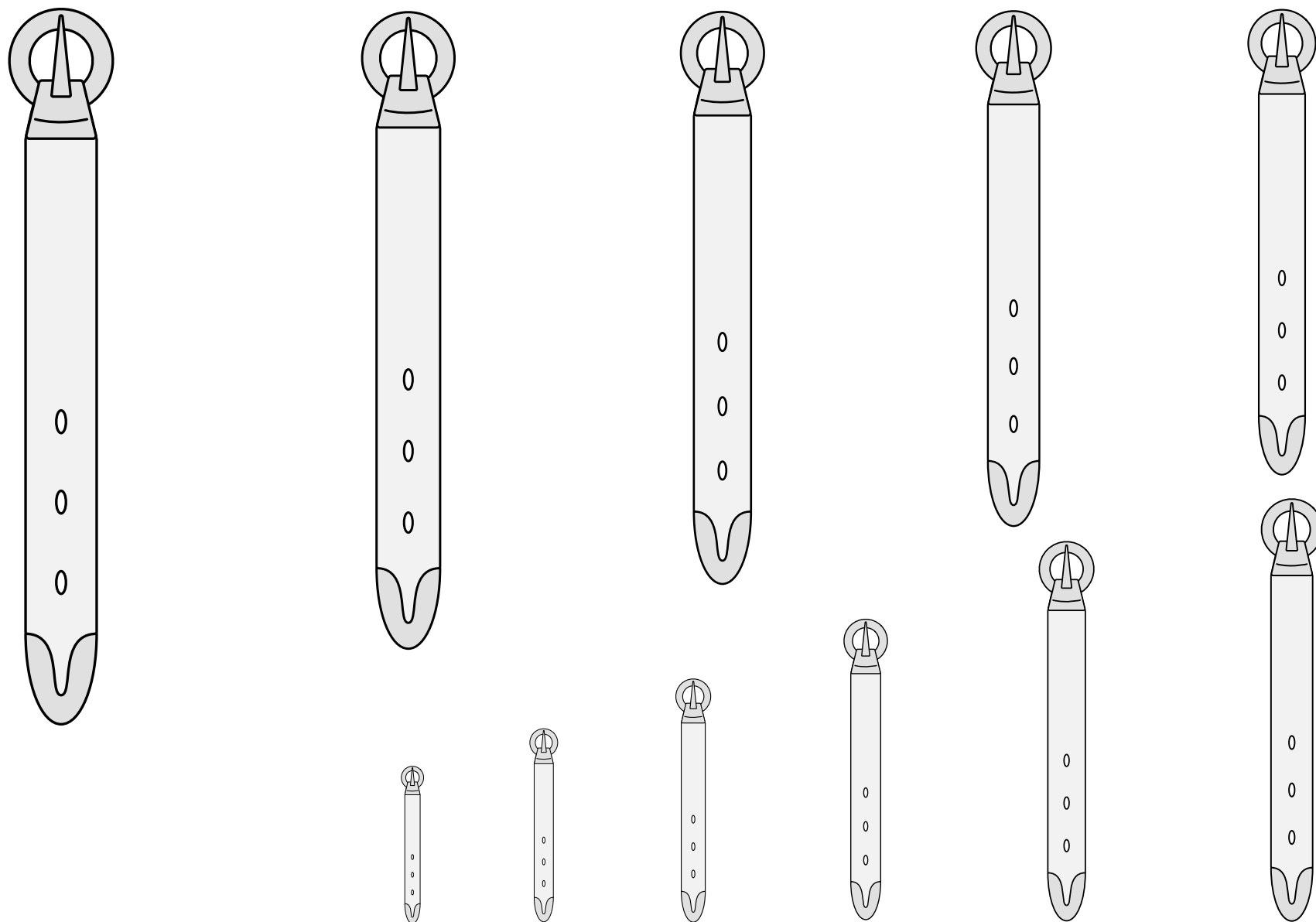
Source: Wappenbuch Conrads von Grünenberg. Artist unknown.



A strap used to fasten clothing.

Default orientation: buckle to chief. No proper coloration.

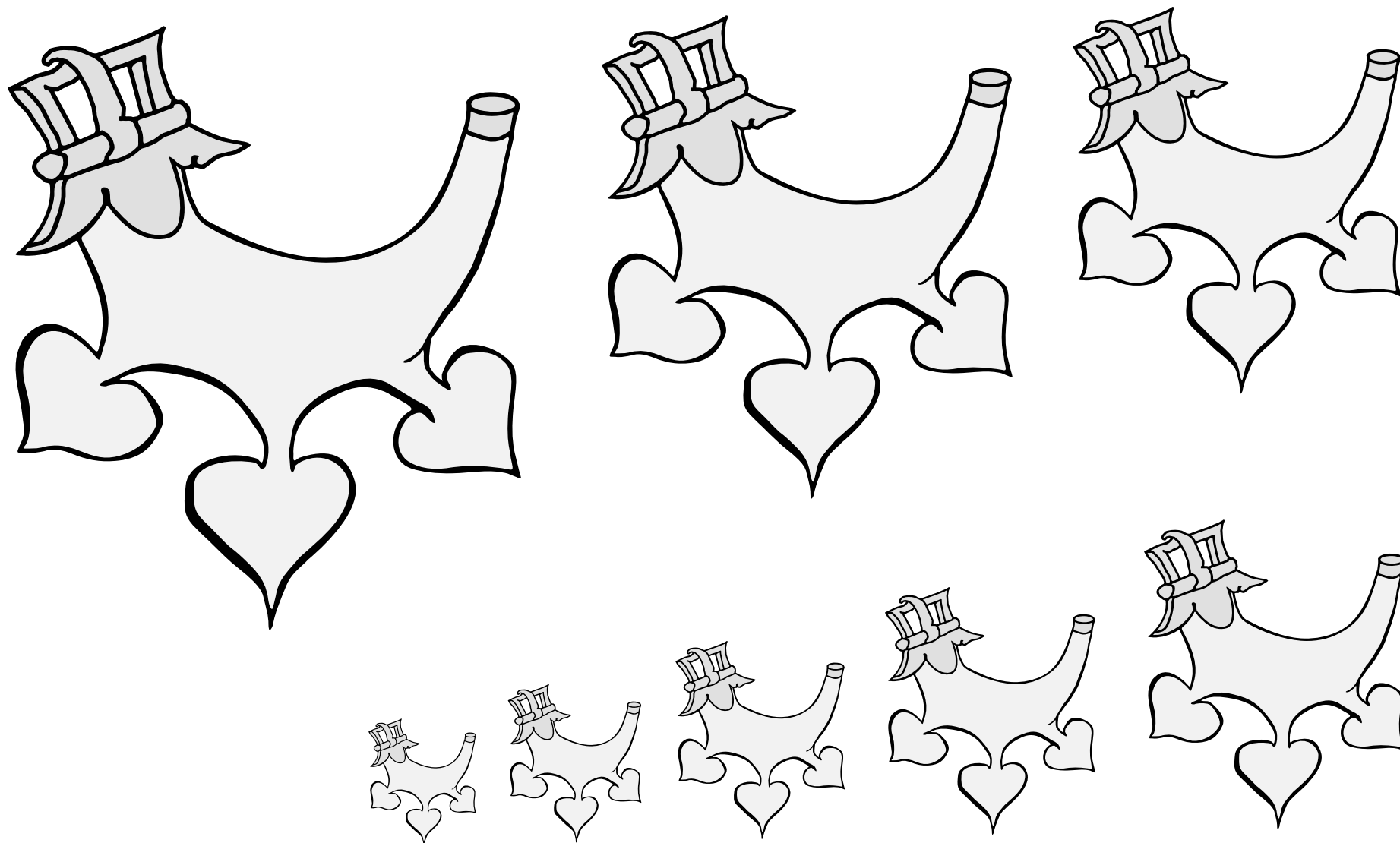
Source: BSB Cgm 9210. Artist unknown.



A strap used to fasten clothing.

Default orientation: buckle to chief. No proper coloration.

Source: BSB Cgm 9210. Artist unknown. Adapted by Mathghamhain Ua Ruadháin.

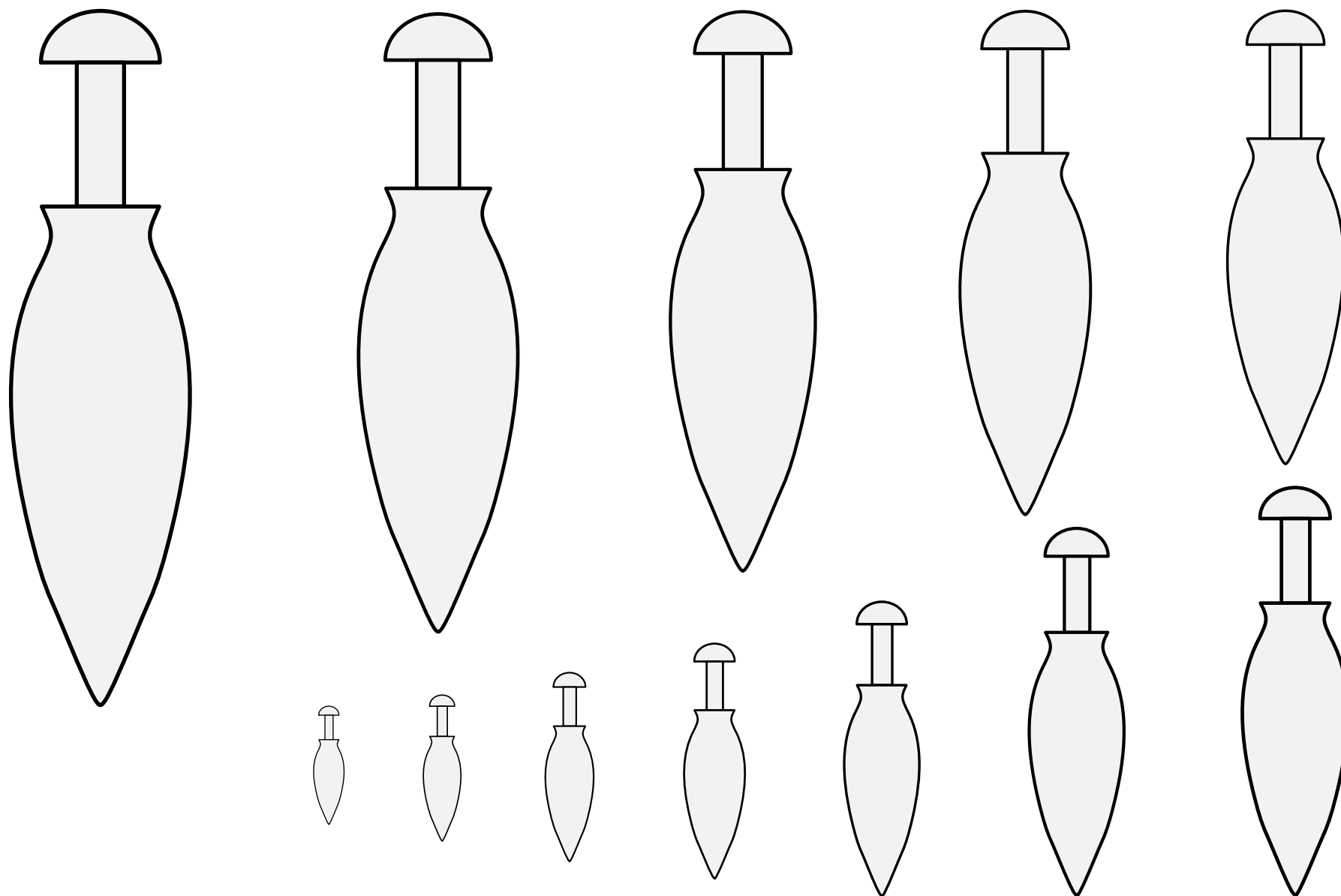


A strap used to fasten clothing.

Default orientation: buckle to chief. No proper coloration.

Source: Wappenbuch der Arlberg-Bruderschaft. Artist: Vigil Raber. Adapted by Vémundr Syvursson.

Belt Loose With Three Linden Leaves Pendant 15.12

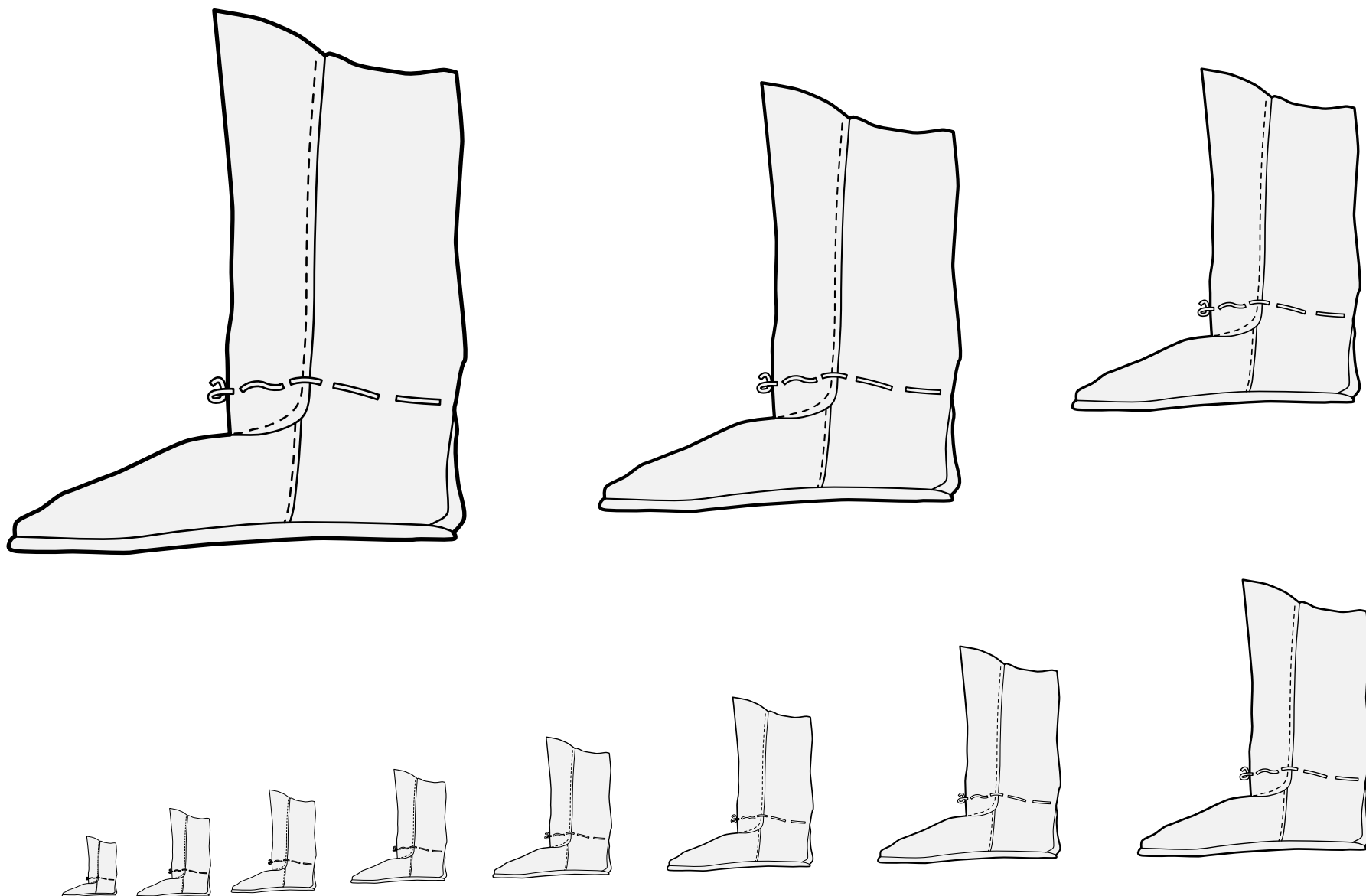


A wooden handle onto which thread can be wound.

Default orientation: palewise, threaded end to chief. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux.

Adapted by Mathghamhain Ua Ruadháin.

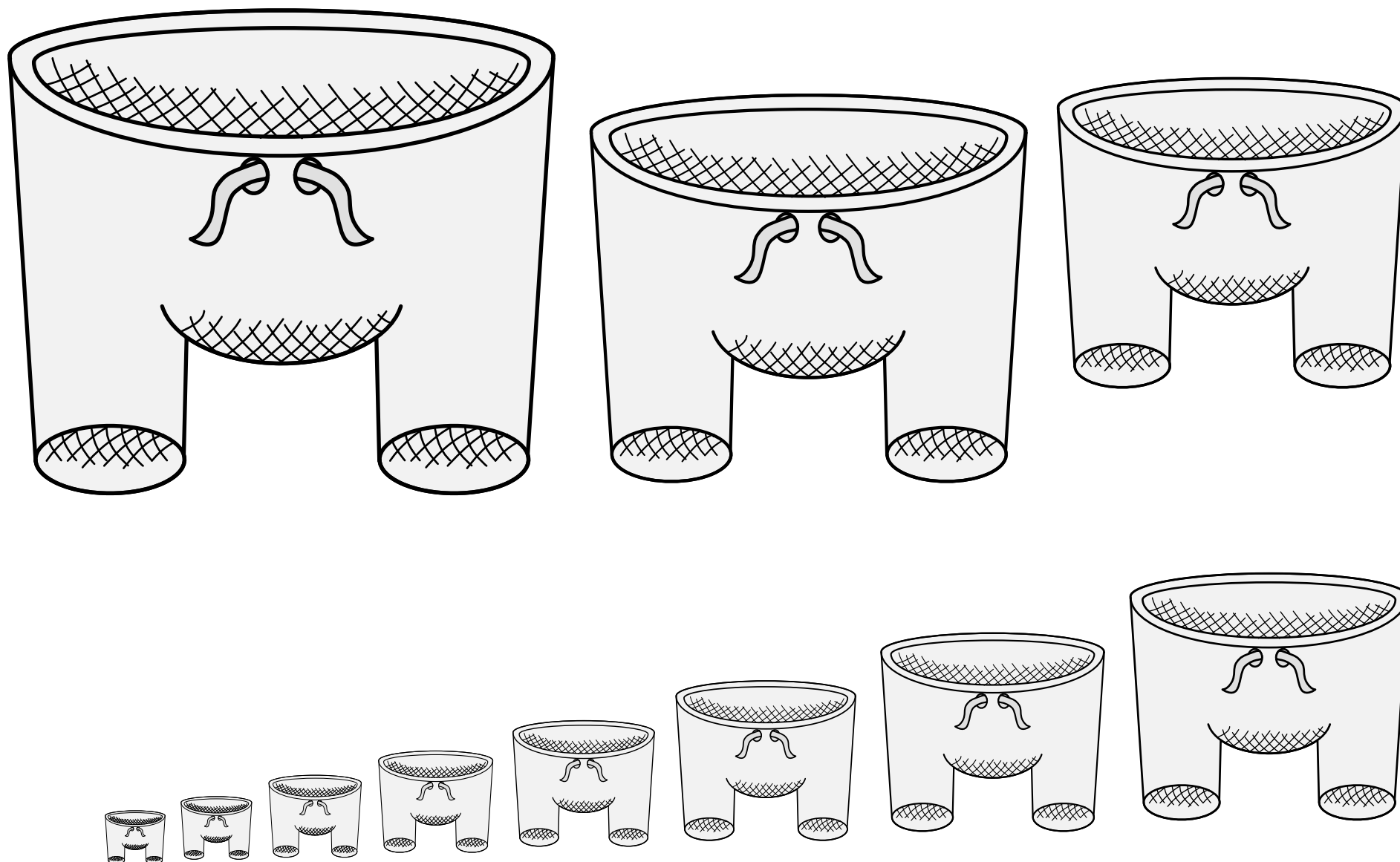


A high-topped shoe.

Default orientation: sole to base, toe to dexter. Proper coloration: brown leather.

Adapted from a photo of a replica based on Rus Viking period artifacts.

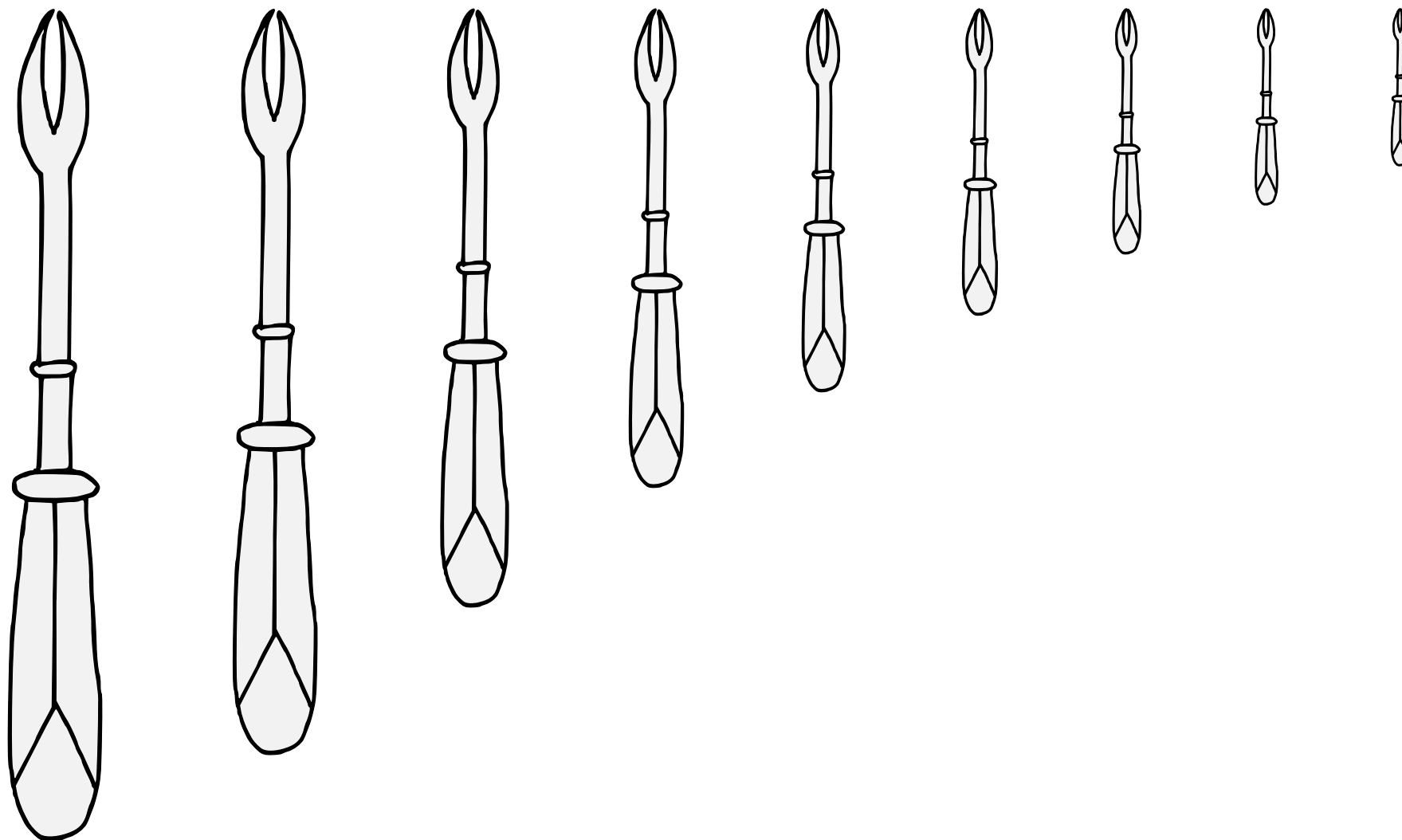
Adapted by Mathghamhain Ua Ruadháin.



A pair of shorts.

Default orientation: legs to base. No proper coloration.

Source: Beyeren Armorial. Artist: Claes Heinenzoon.



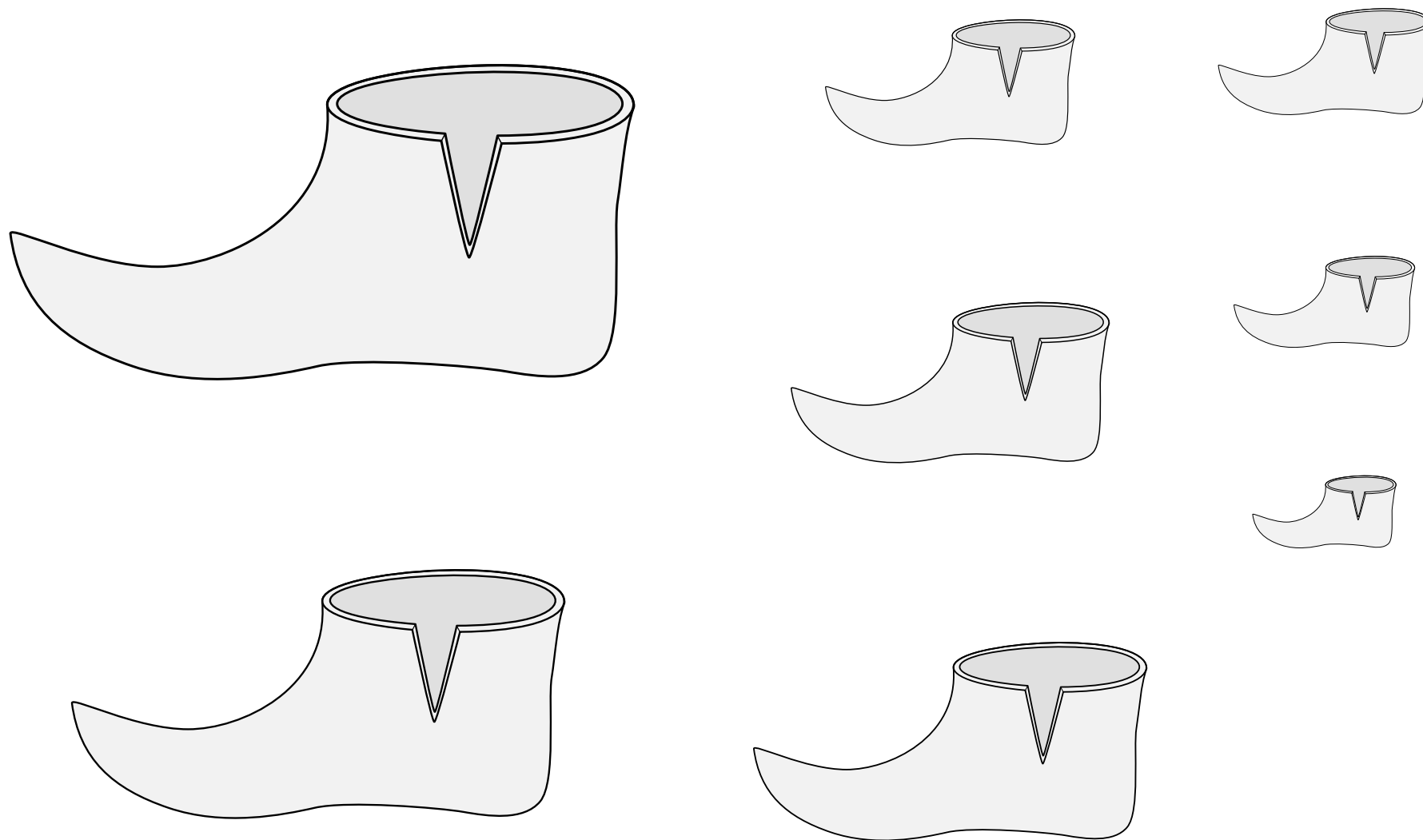
A tool for lifting and twisting thread.

Default orientation: point to chief.

Source: Pennsic Bored-Artist Collection.

Artist: Kjalvor Sæbjarnardottir.

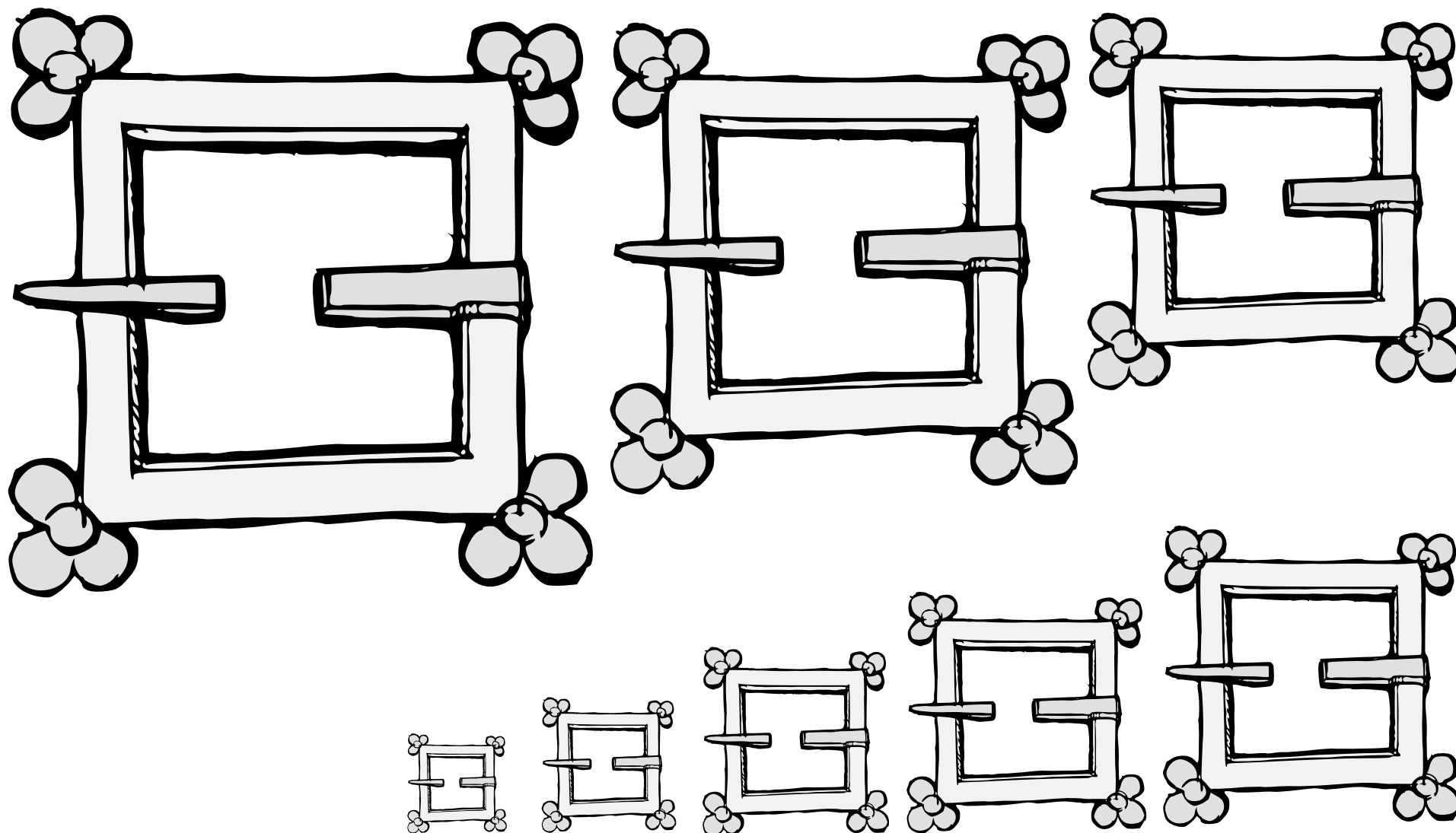
Broach, Embroiderer's 15.16



A simple type of shoe.

Default alignment: upright, toe to dexter. No proper coloration.

Source: A Glossary of Terms Used in Heraldry. Artist: James or Irene Parker.



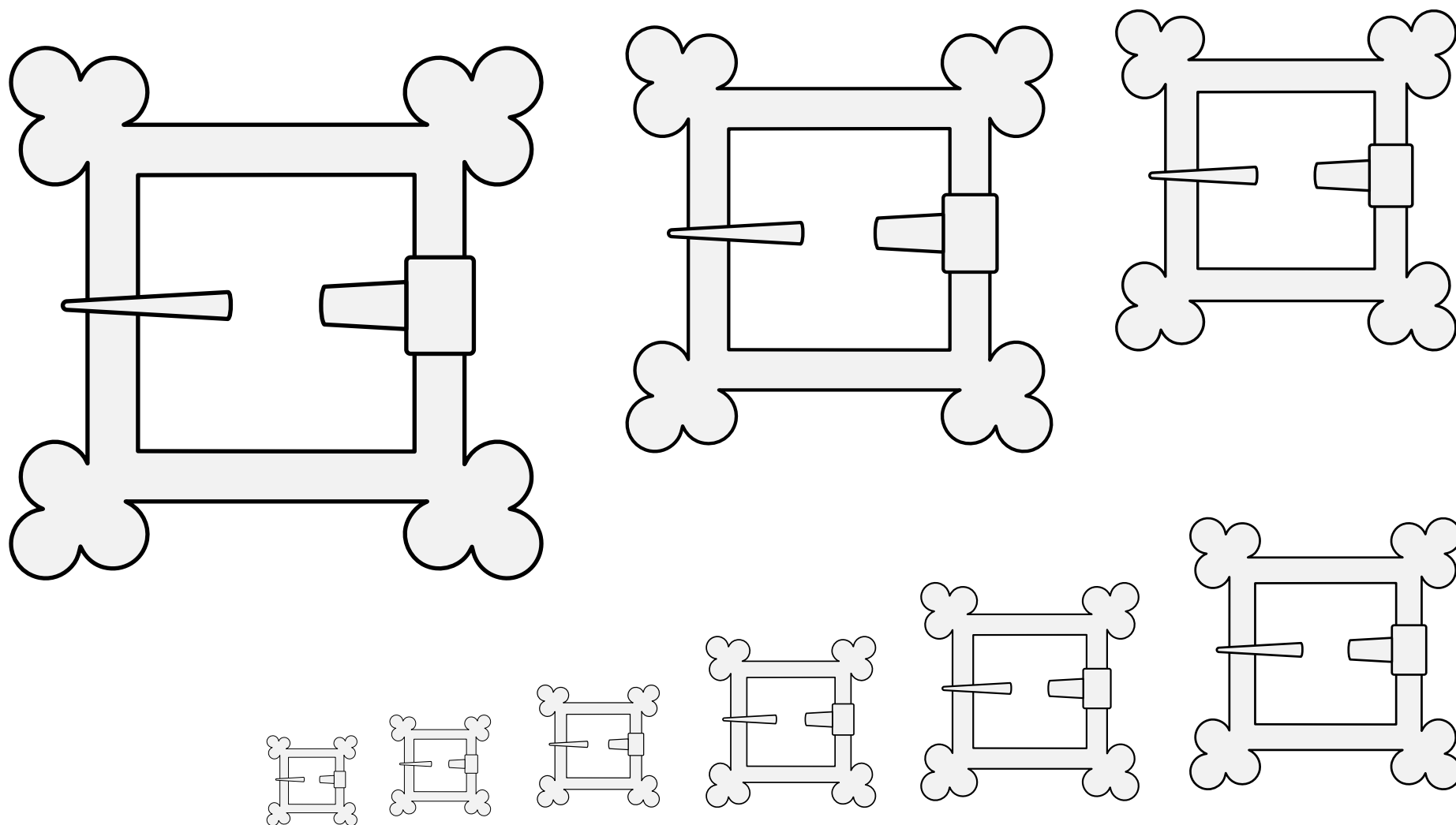
A fastener used to secure a belt.

No default orientation. No proper coloration.

Source: Scheibler Armorial. Artist: Unknown.

(Arms of Wallenrode, folio 283, shown rotated by 45° to form a lozenge.)

Brooch, Closed (1) 15.18



A decorative pin or fastener for clothing, shown with its pin piercing the field.

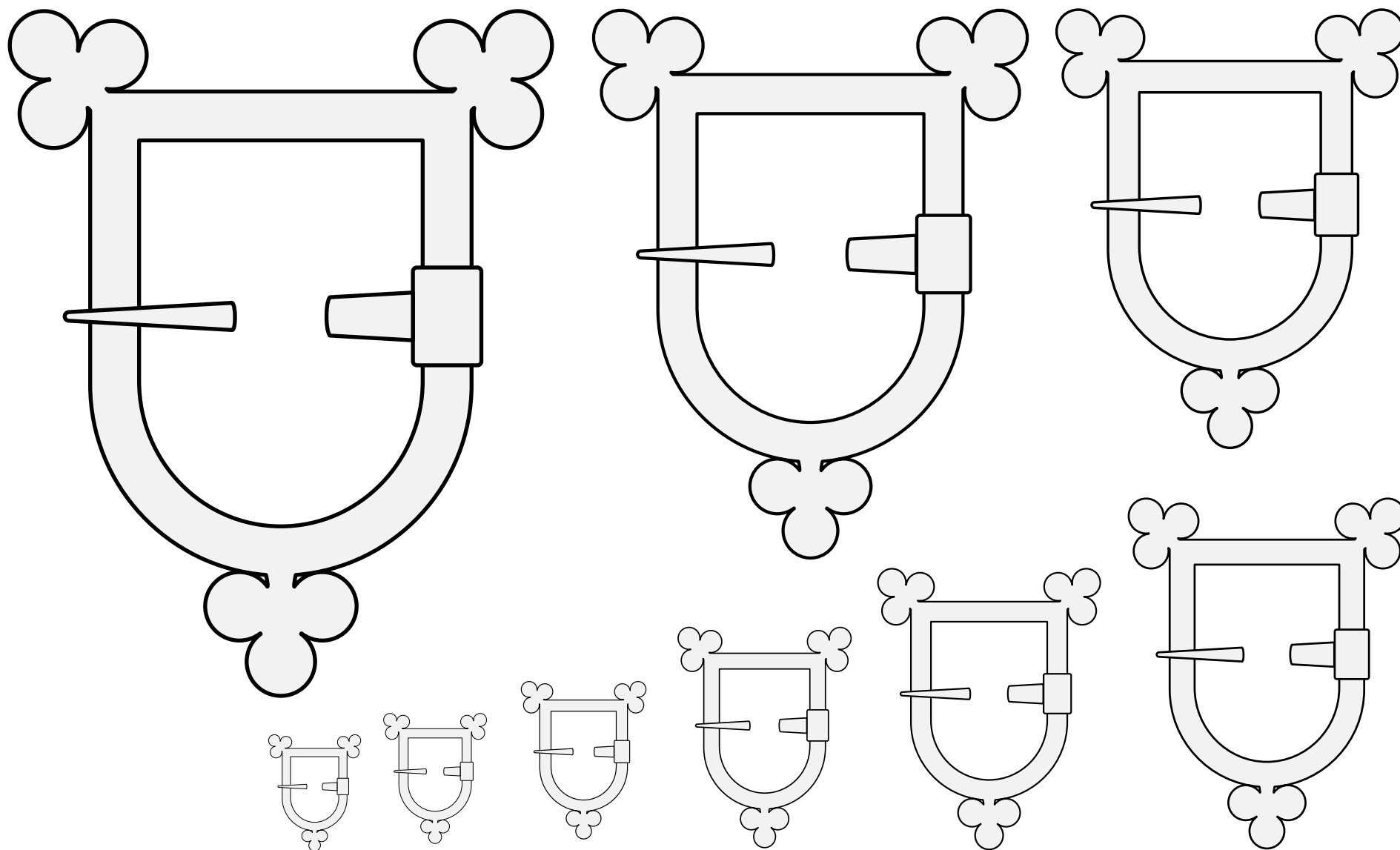
No default orientation. No proper coloration.

Source: Scheibler Armorial. Artist: Unknown.

(Arms of Wallenrode, folio 283, shown rotated by 45° to form a lozenge.)

Adapted by Mathghamhain Ua Ruadháin.

Brooch, Closed (2) 15.19

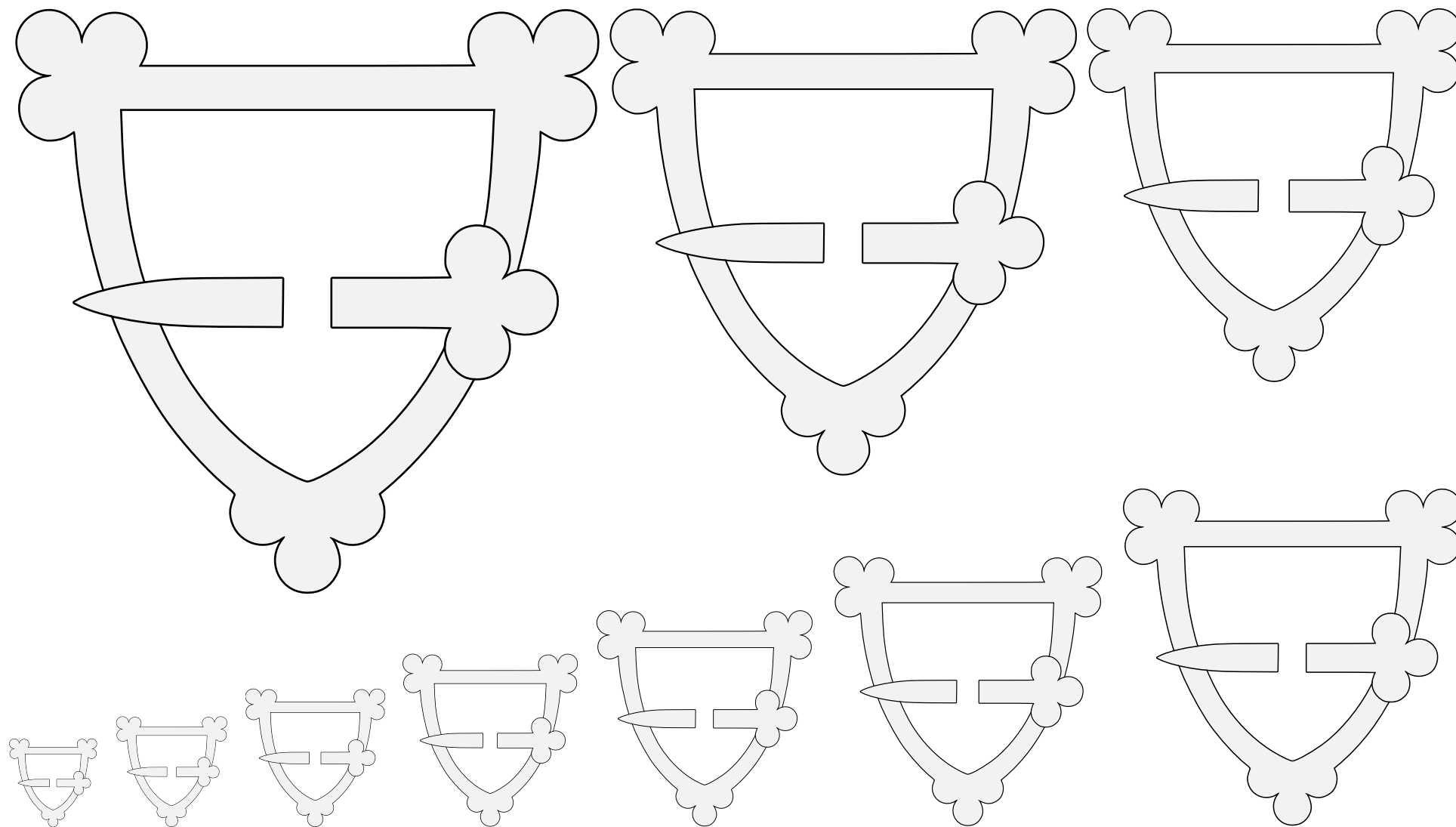


A decorative pin or fastener for clothing, shown with its pin piercing the field.

No default orientation. No proper coloration.

Source: Siebmacher's Wappenbuch of 1605. Artist: Johann Siebmacher.
(Arms of von Zedlitz, page 71.)

Brooch, Closed (3) 15.20

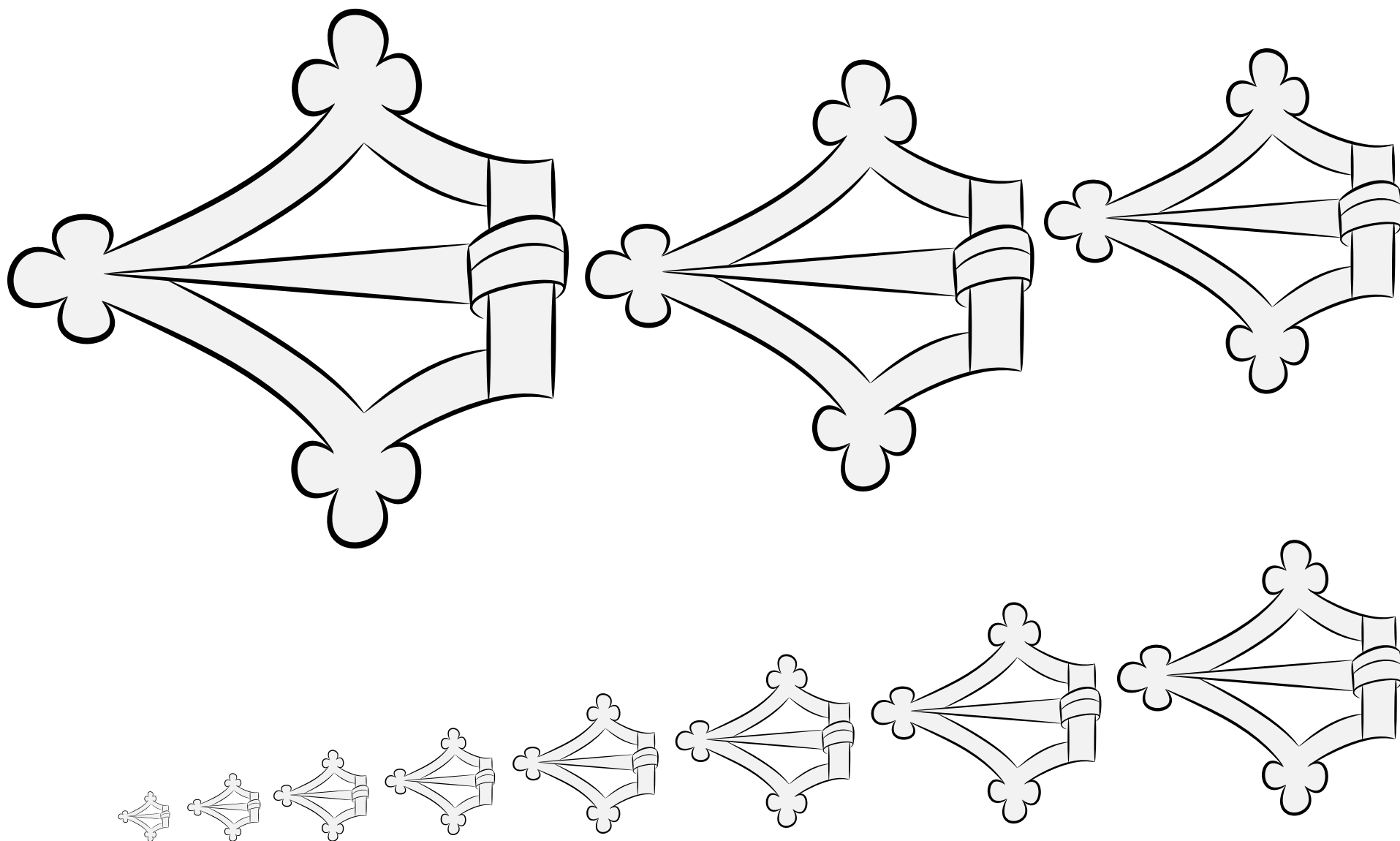


A decorative pin or fastener for clothing, shown with its pin piercing the field.

No default orientation. No proper coloration.

Source: Sledgehammer. Artist: Grimwulf Harland.

Brooch, Closed (4) 15.21



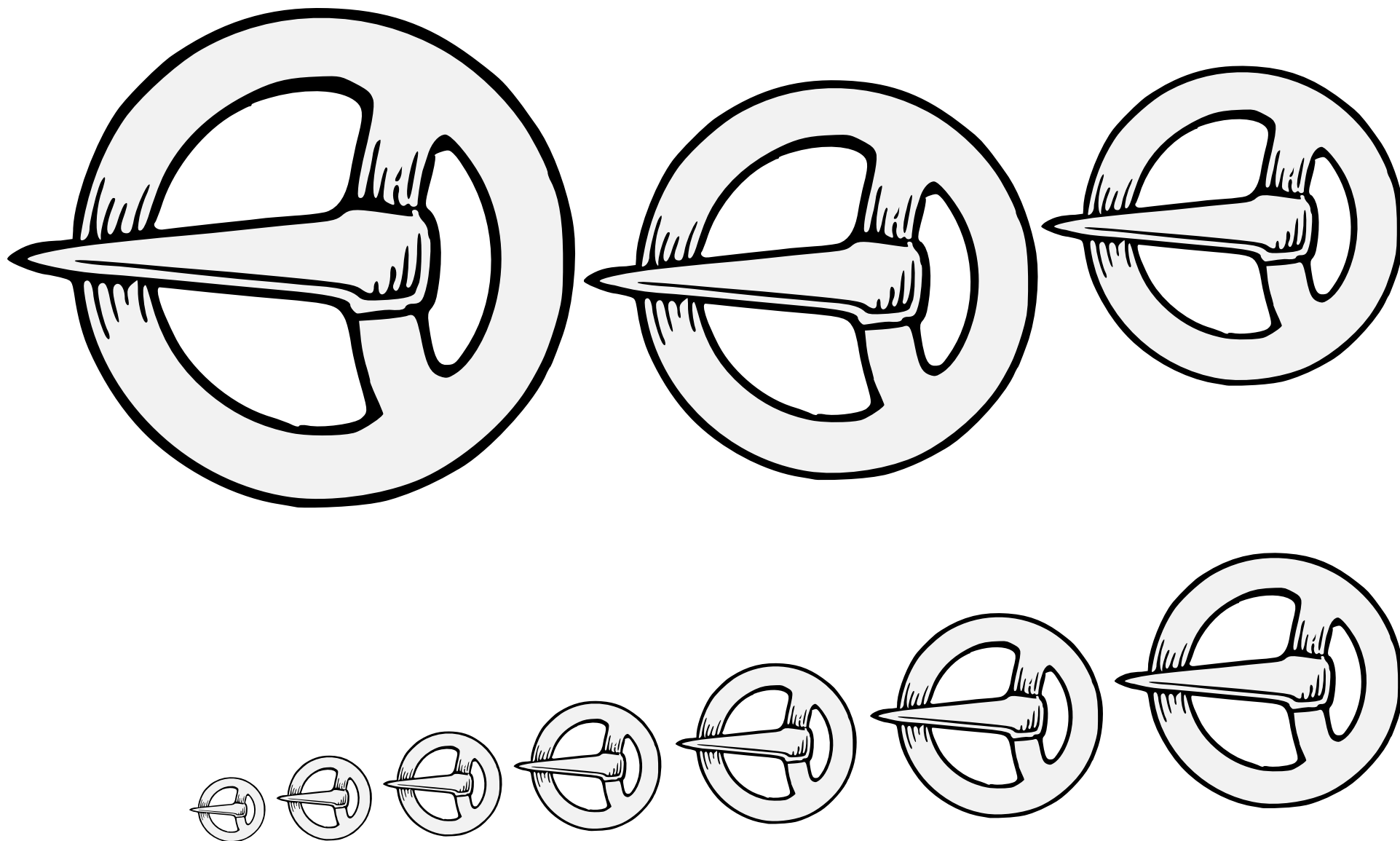
A fastener used to secure a belt.

No default orientation. No proper coloration.

A lozenge-shaped buckle may be blazoned an “arming buckle.”

Artist: Jon Chesey. Adapted from Anton Tirol's Wappenbuch (German, c. 1540).

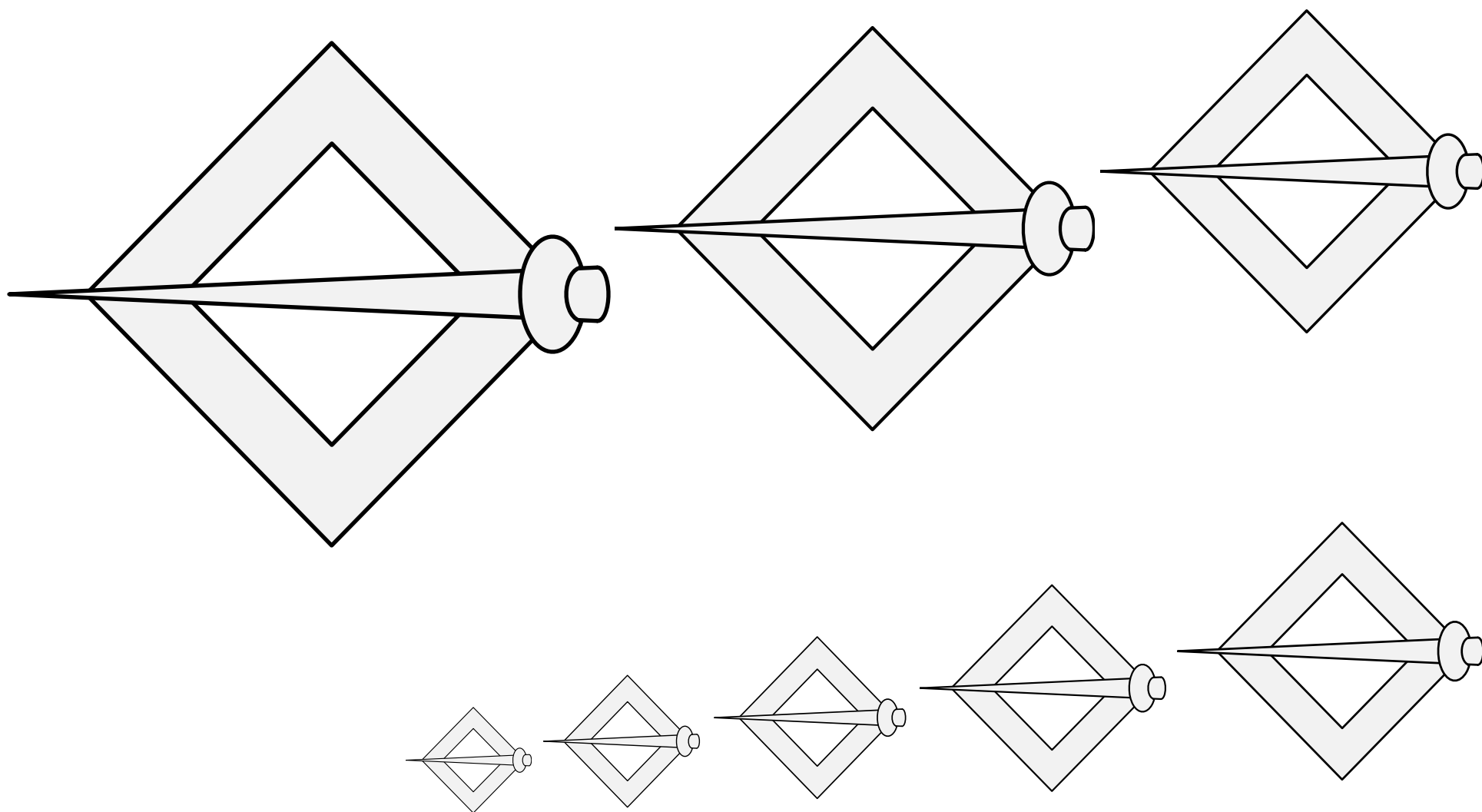
Buckle (1) 15.22



A fastener used to secure a belt.

No default orientation. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

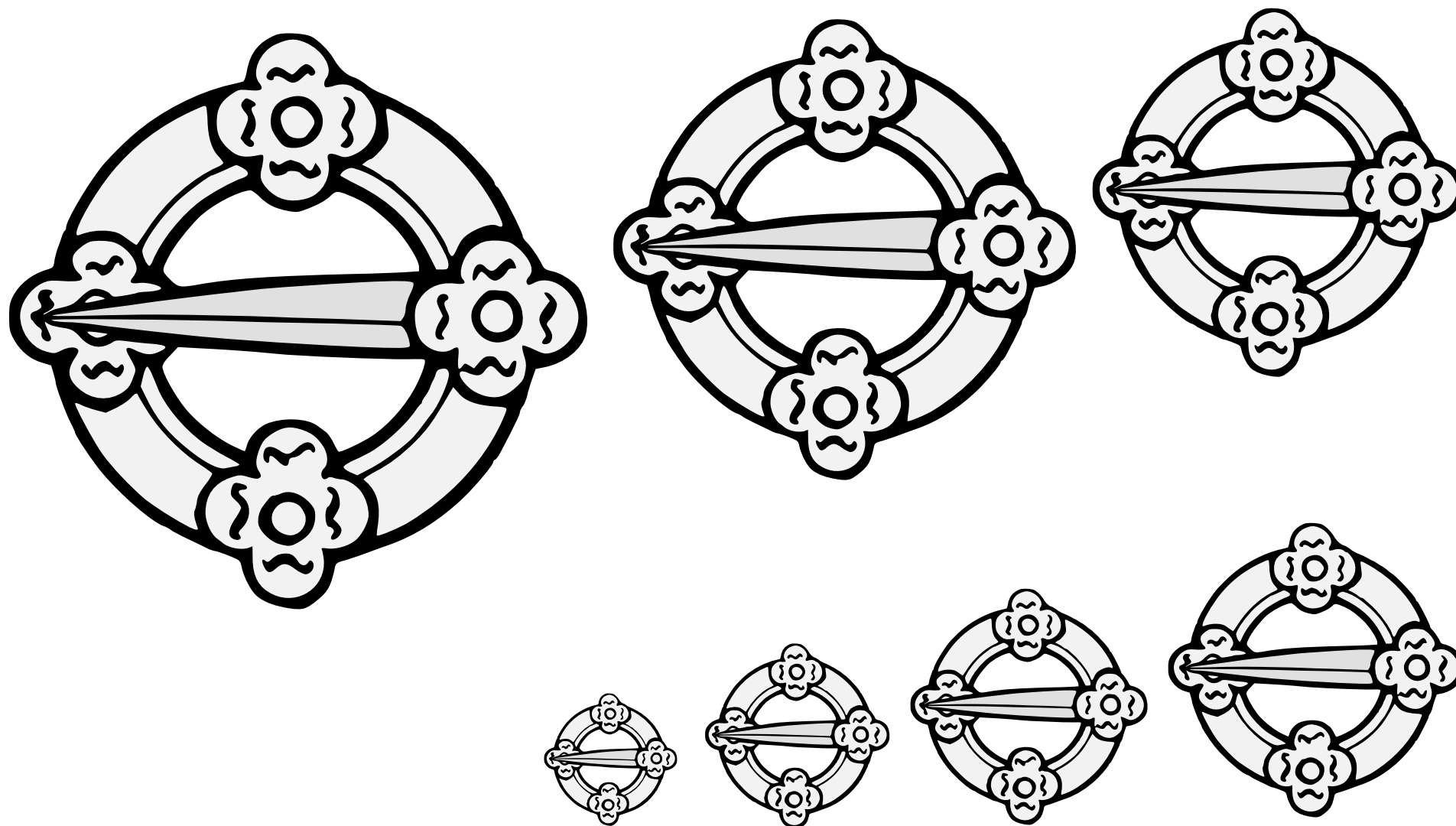


A fastener used to secure a belt.

No default orientation. No proper coloration.

A lozenge-shaped buckle may be blazoned an “arming buckle.”

Source: Pennsic Traceable Art. Artist: Myfanwy ferch Rhiannon.

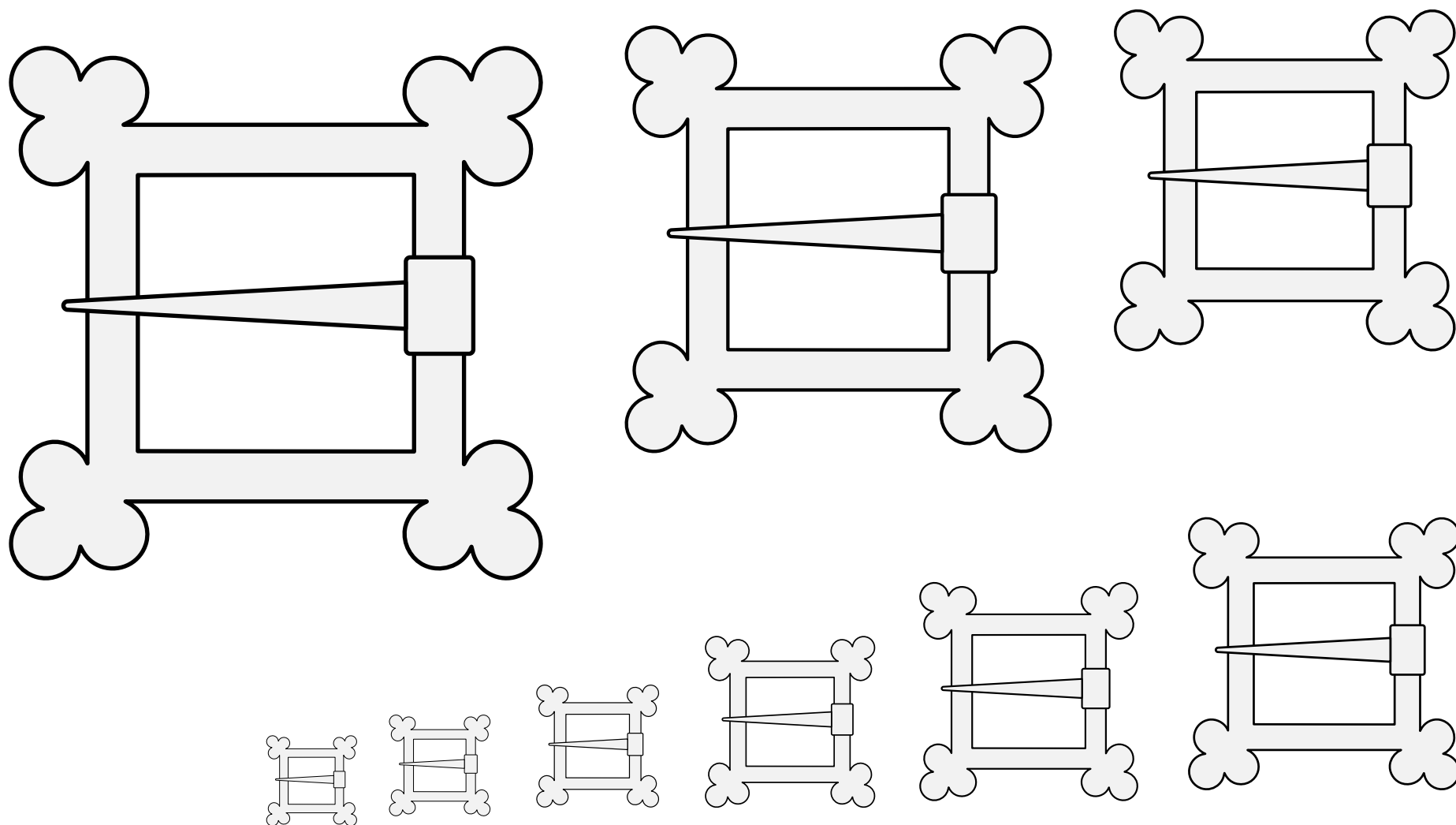


A fastener used to secure a belt.

No default orientation. No proper coloration.

Source: Two Tudor Books of Arms. Artist: Robert Cooke.
(From page 156, arms of Sotynley.)

Buckle (4) 15.25

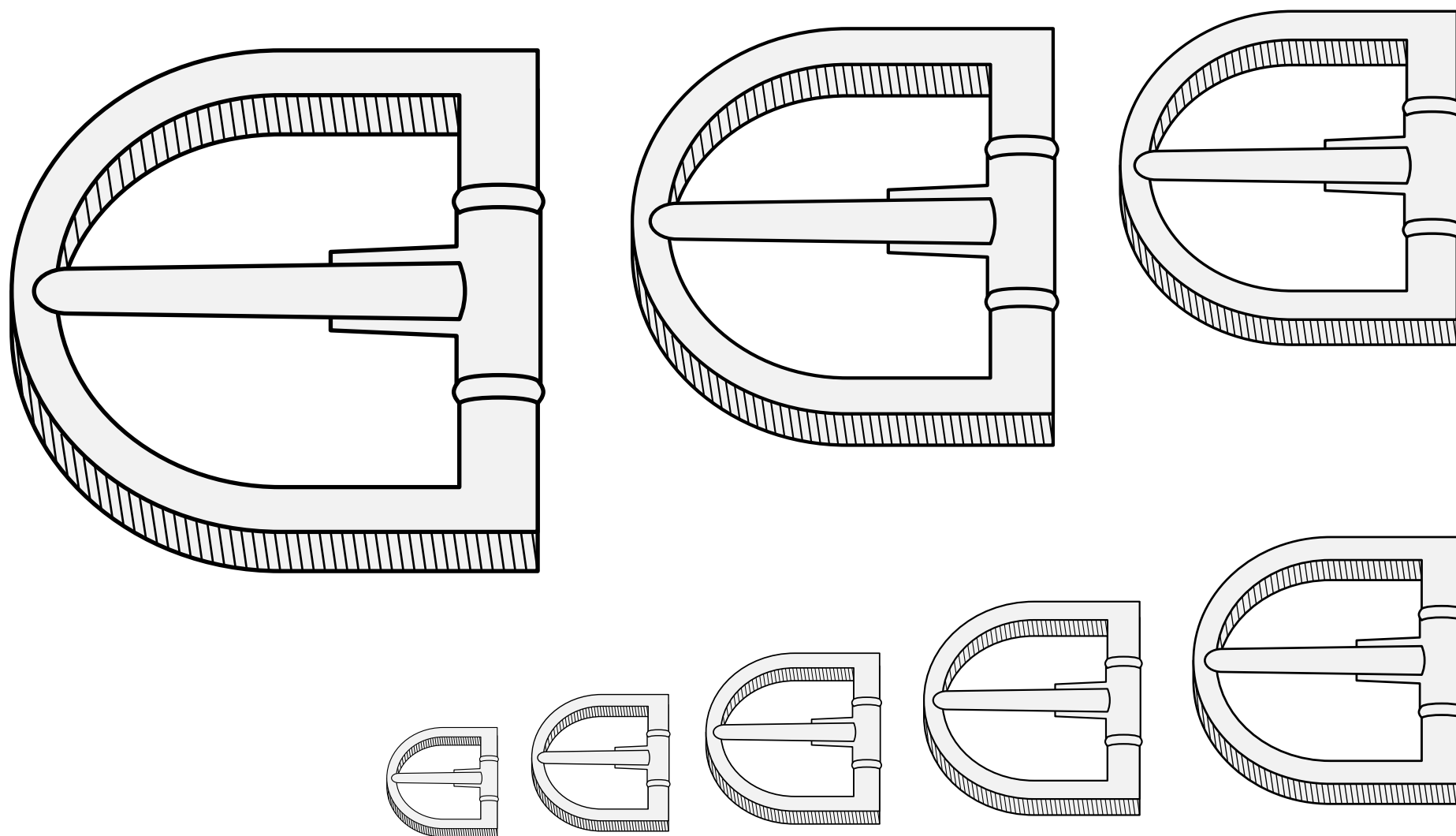


A fastener used to secure a belt.

No default orientation. No proper coloration.

Source: Scheibler Armorial. Artist: Unknown.

Adapted by Mathghamhain Ua Ruadháin.

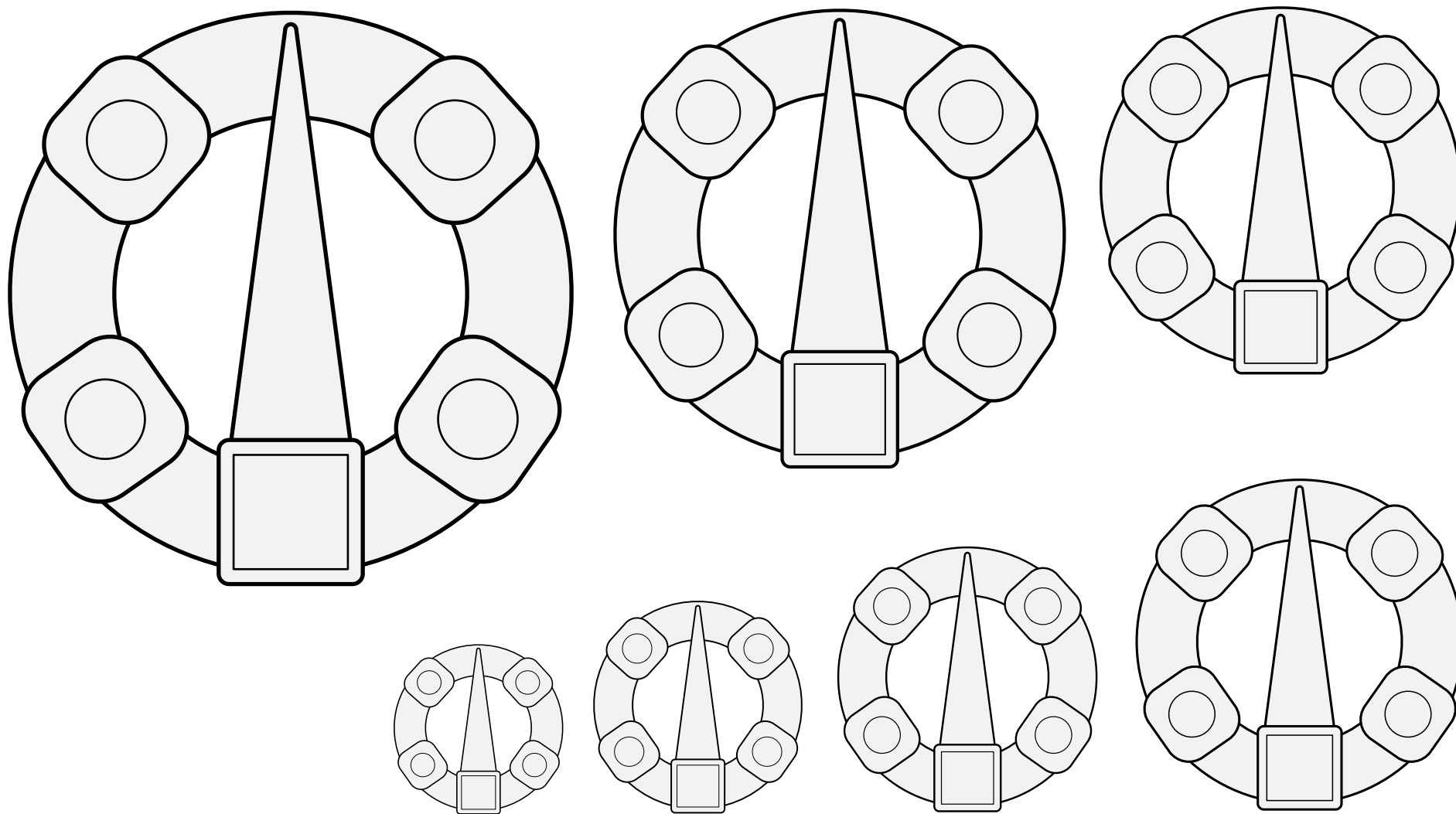


A fastener used to secure a belt.

No default orientation. No proper coloration.

Source: Wappenbuch Conrads von Grünenberg. Artist unknown.

Buckle (6) 🐉 15.27



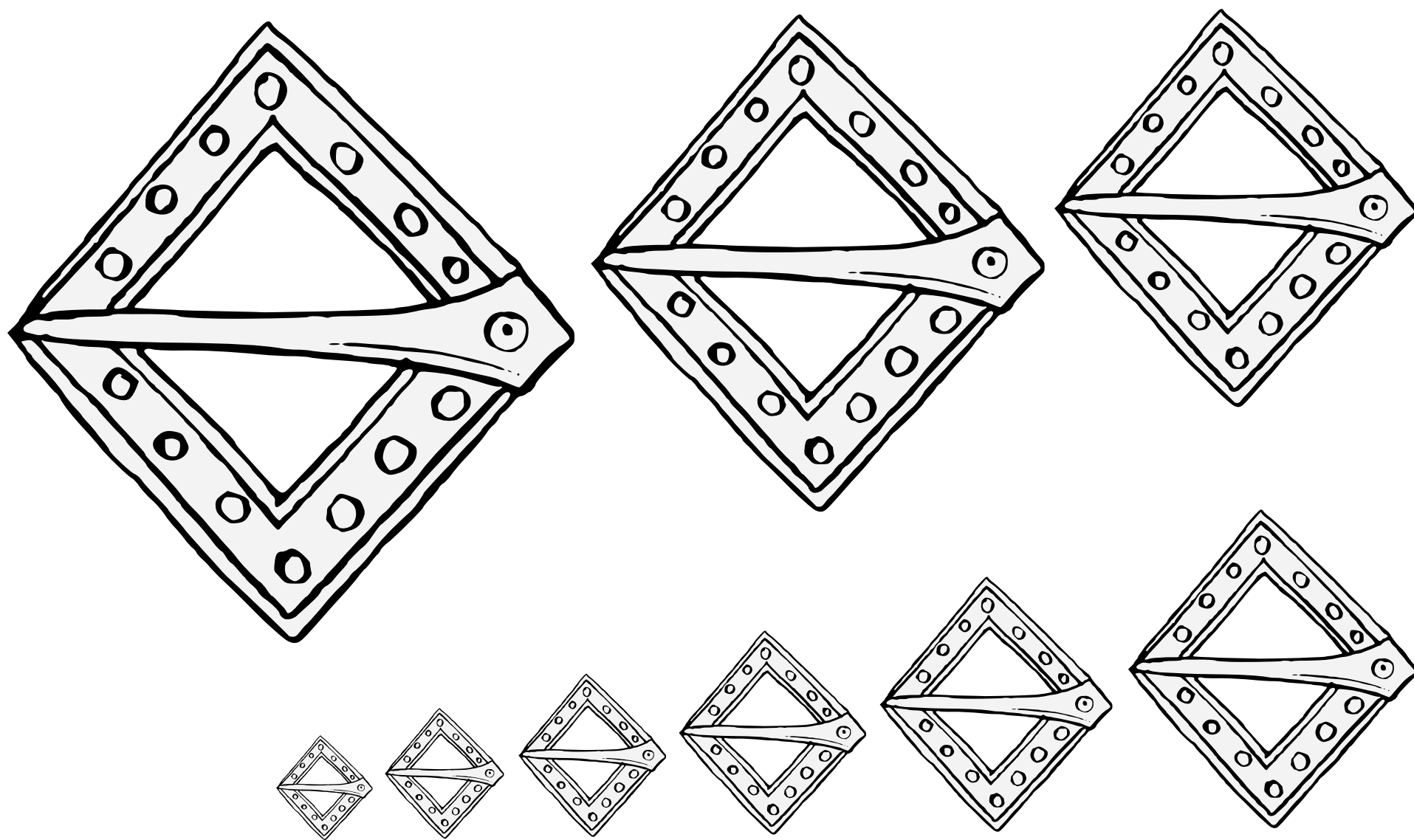
A fastener used to secure a belt.

No default orientation. No proper coloration.

A lozenge-shaped buckle may be blazoned an “arming buckle.”

Adapted from a painting of the arms of Canoun or Bruille on the tomb of Sir Lewis Robessart.

Buckle (7) 15.28

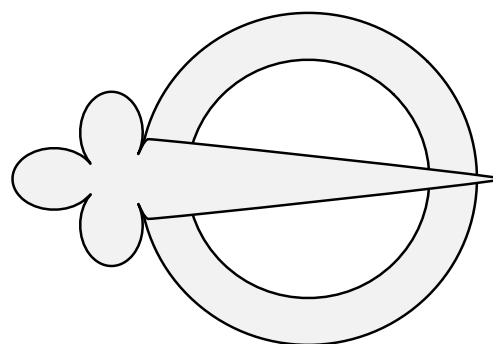
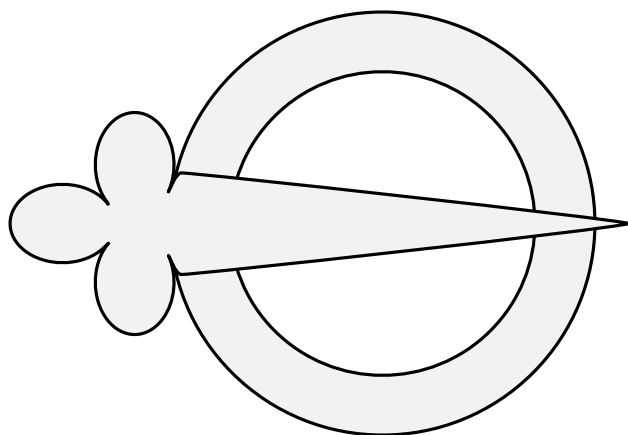
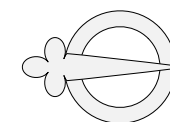
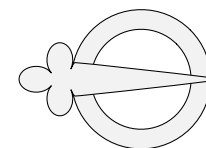
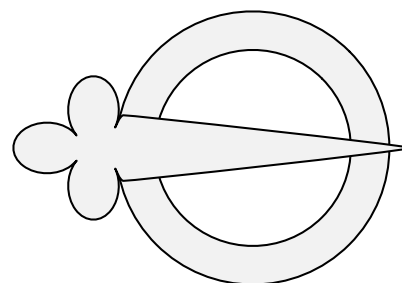
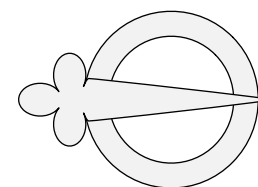
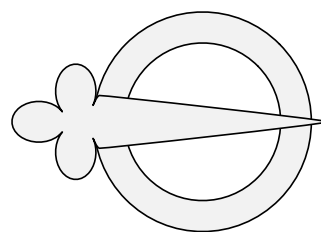
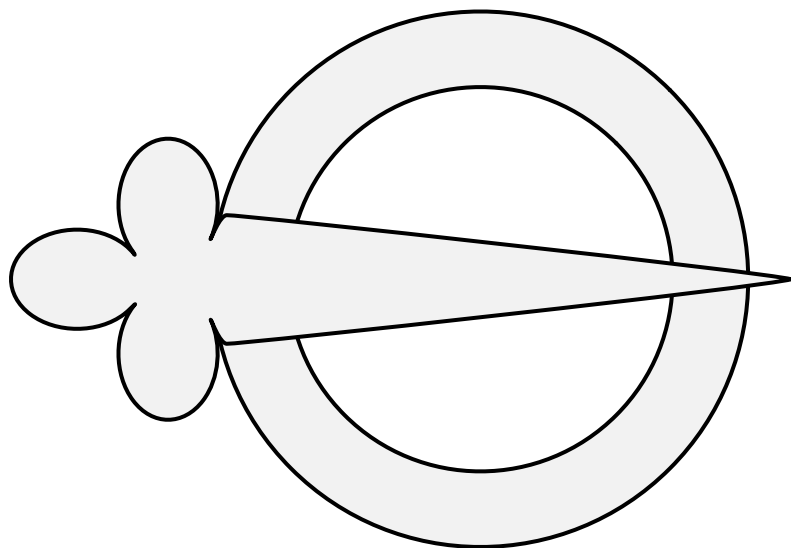


A fastener used to secure a belt.

No default orientation. No proper coloration.

A lozenge-shaped buckle may be blazoned an “arming buckle.”

Source: Aegidius Tschudi's Armorial. Artist unknown. Adapted by Iago ab Adam.

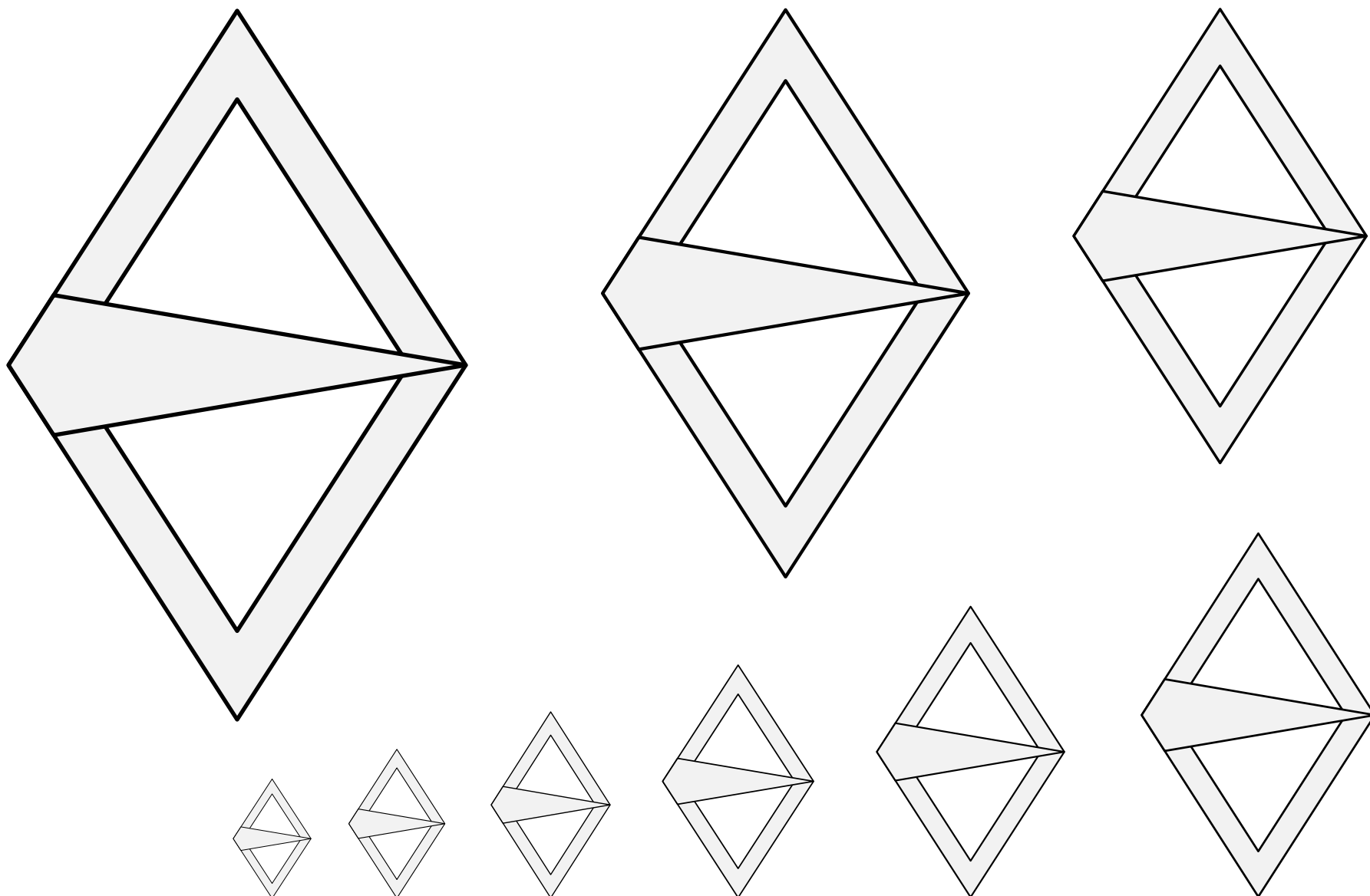


A fastener used to secure a belt.

No default orientation. No proper coloration.

Source: English Arms A. Artist unknown. (Page 131.)

Buckle (9) 15.30



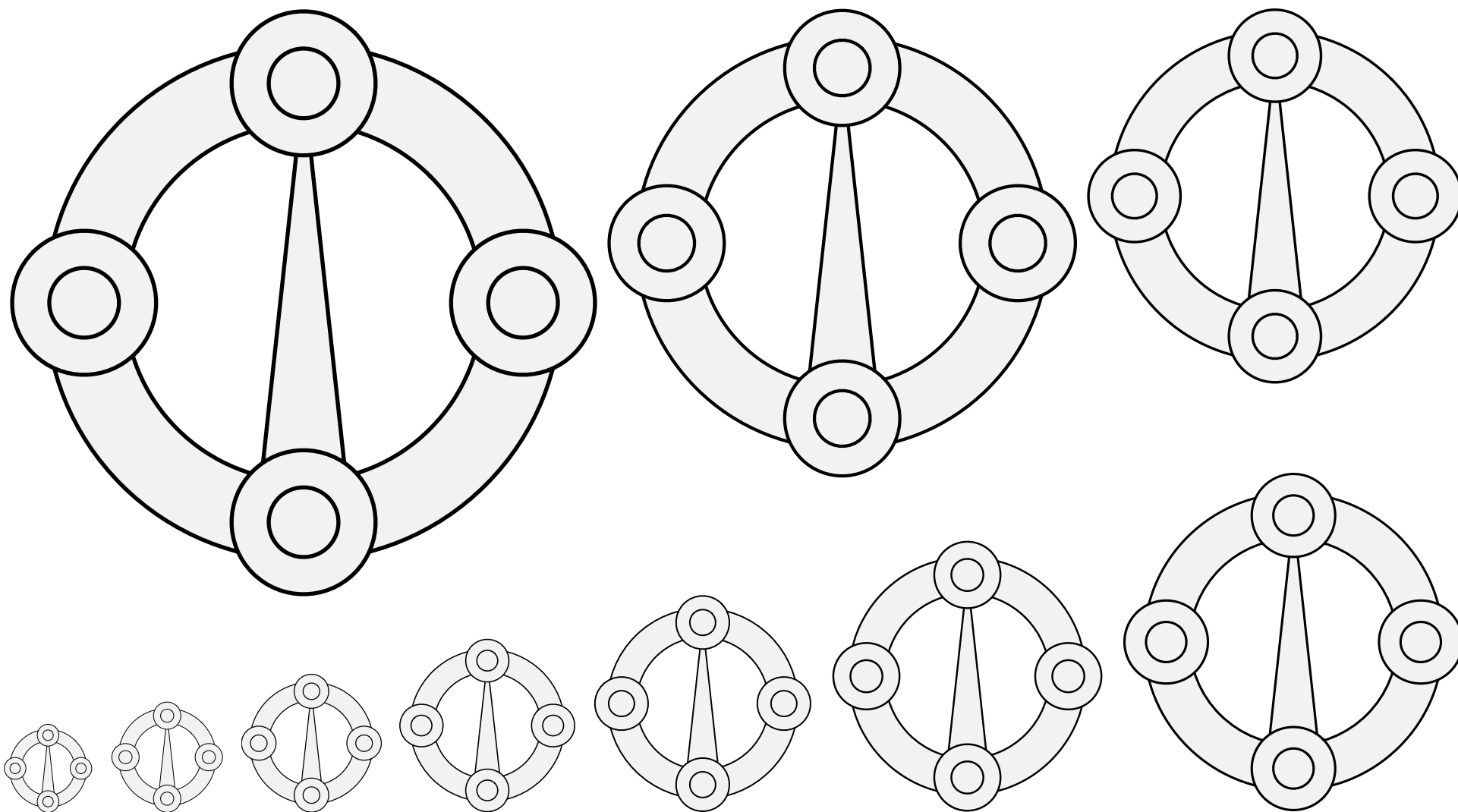
A fastener used to secure a belt.

No default orientation. No proper coloration.

A lozenge-shaped buckle may be blazoned an “arming buckle.”

Source: English Arms A. Artist unknown. (Page 135.)

Buckle (10) 15.31

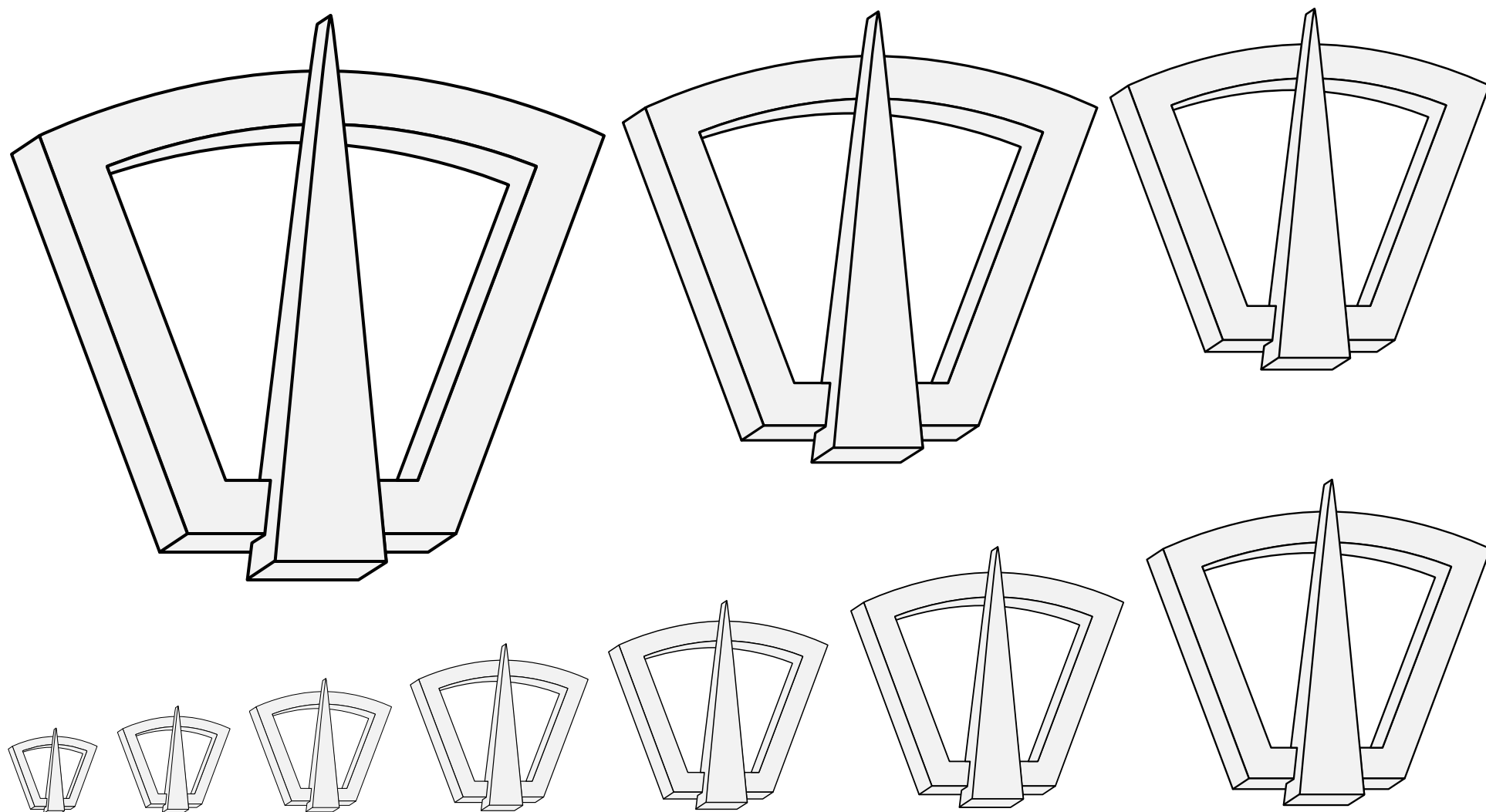


A fastener used to secure a belt.

No default orientation. No proper coloration.

Source: English Arms A. Artist unknown. (Page 193.)

Buckle (11) 🦁 15.32

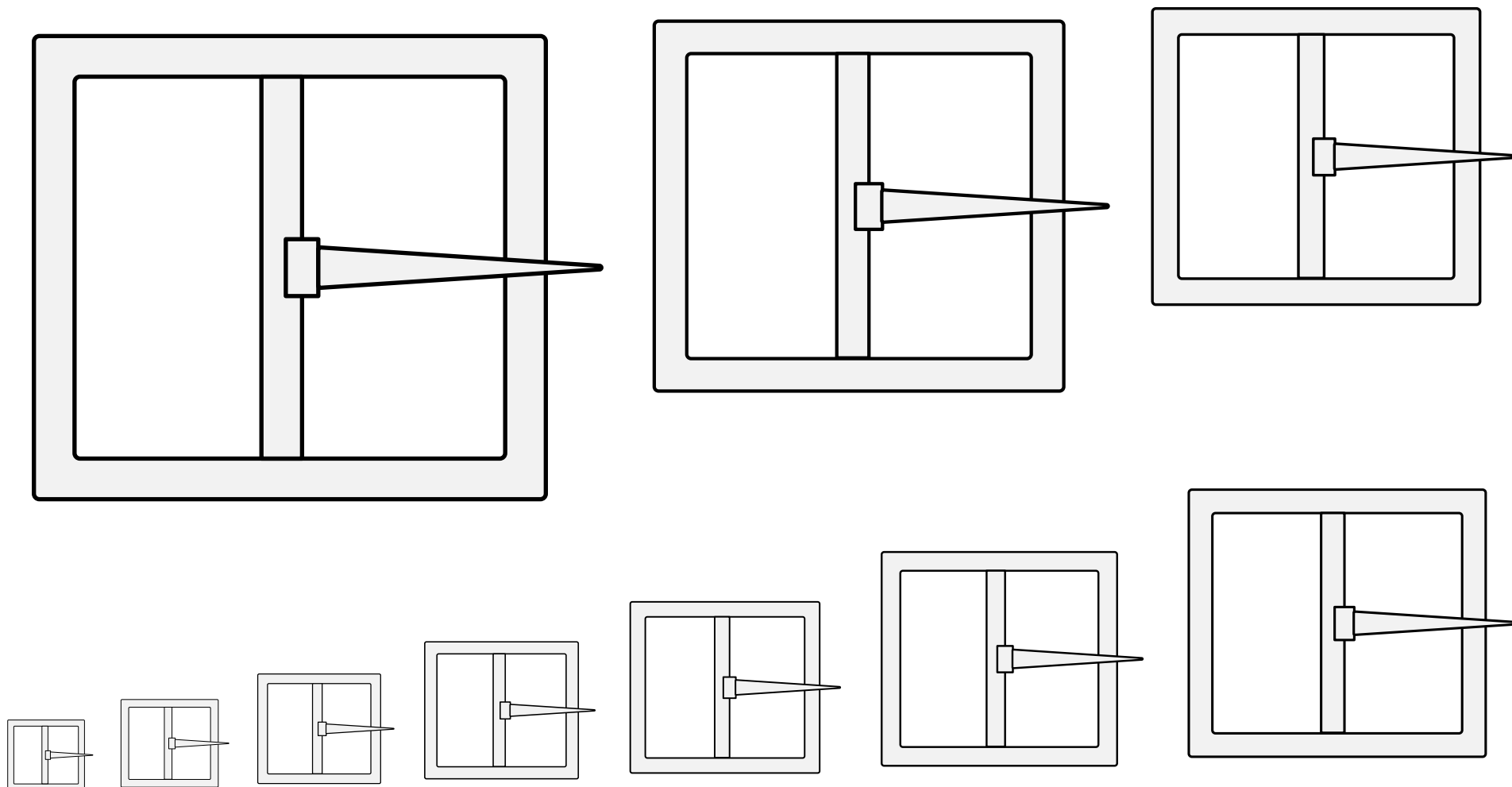


A fastener used to secure a belt.

No default orientation. No proper coloration.

Source: Wappenbuch der Arlberg-Bruderschaft. Artist: Vigil Raber. (Page 16.)

Buckle (12) 15.33

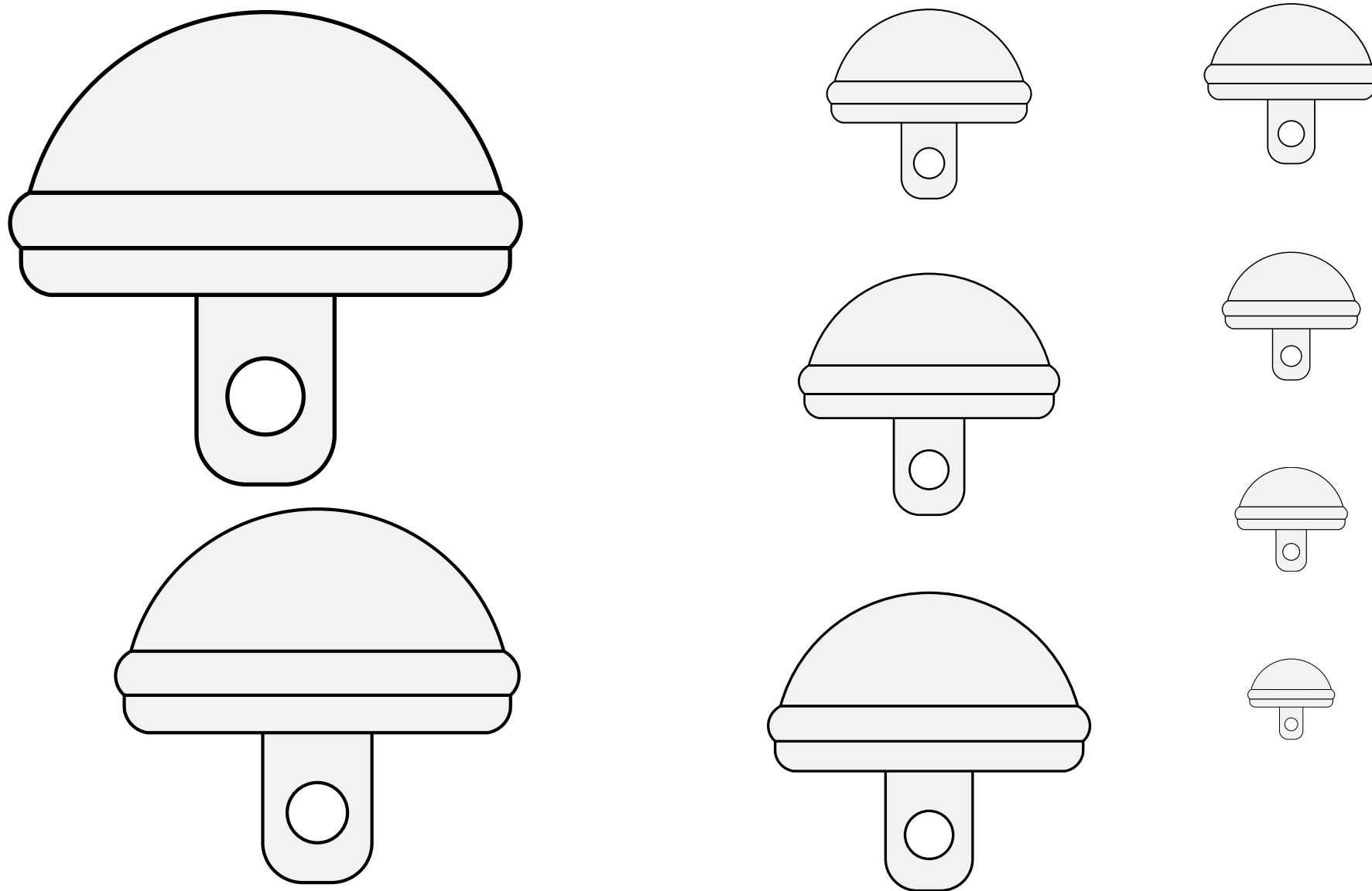


A fastener used to secure a belt.

No default orientation. No proper coloration.

Source: BnF MS Allemand 304. Artist unknown. (Page 498.)

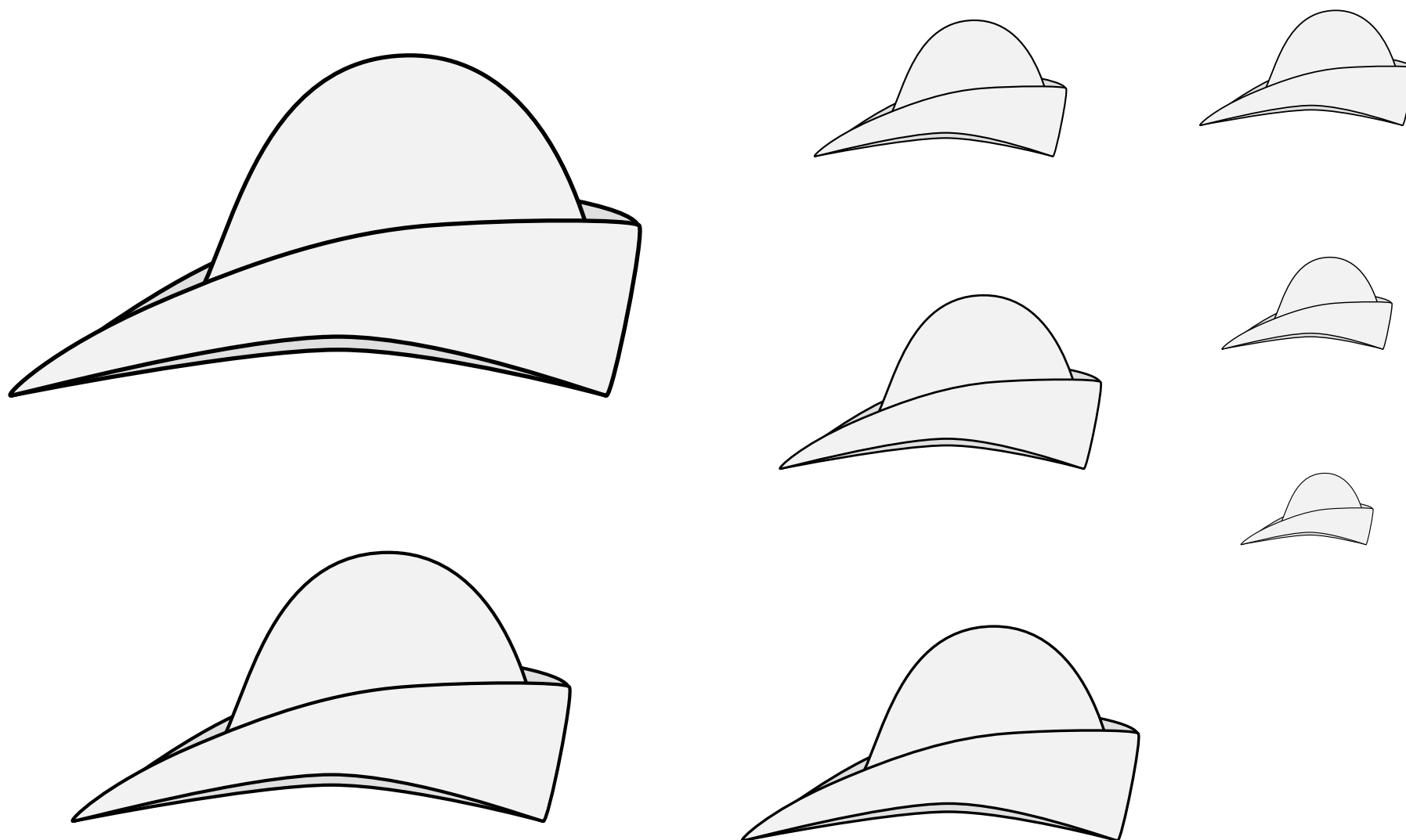
Buckle (13) 15.34



A fastener for clothing.

Default orientation: unknown. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrhárr.

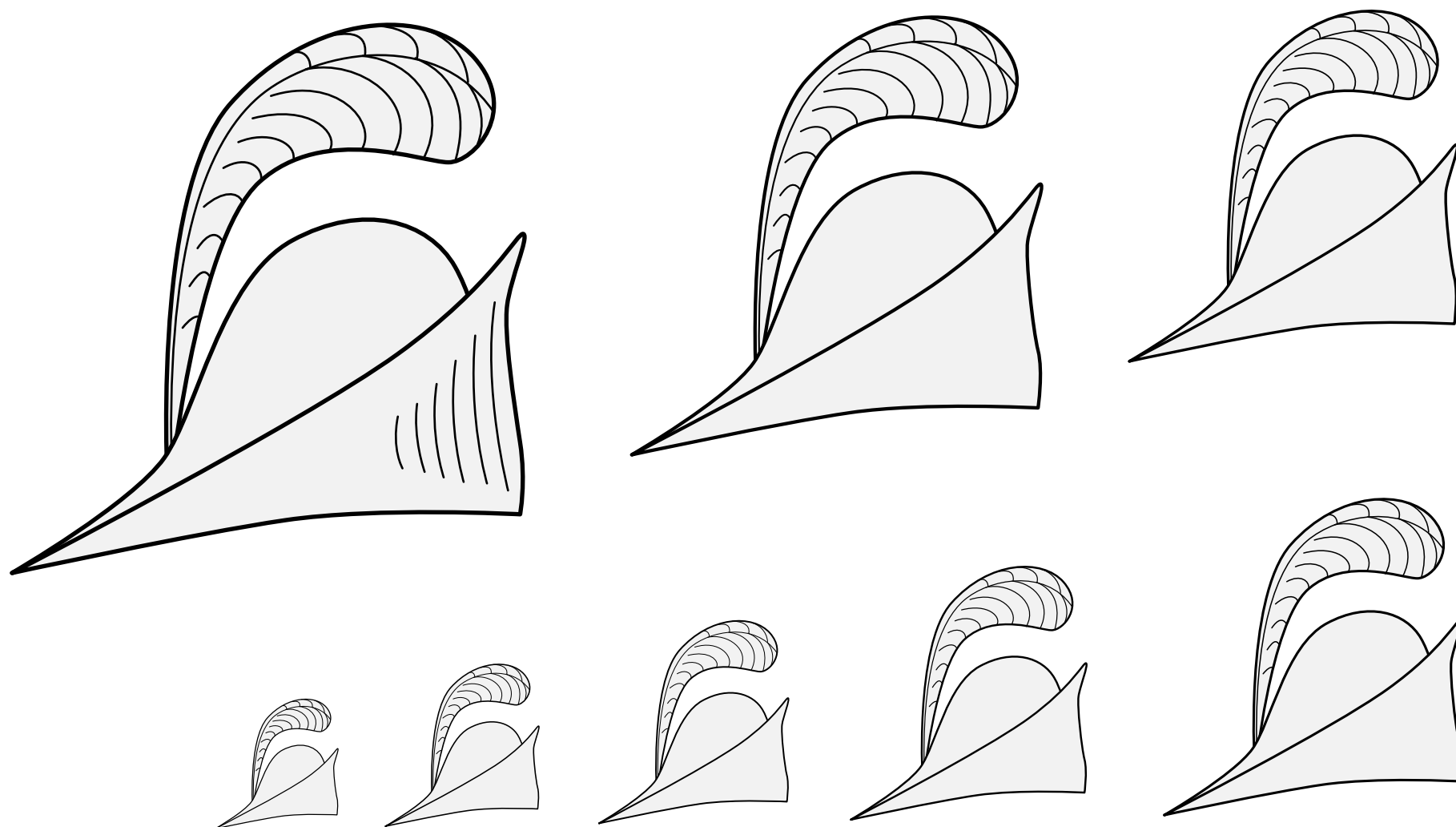


A hat from the late-medieval and Renaissance period.

Default orientation: upright. No proper coloration.

Adapted from an image of Saint Helena in a painting by Agnolo Gaddi circa 1380.

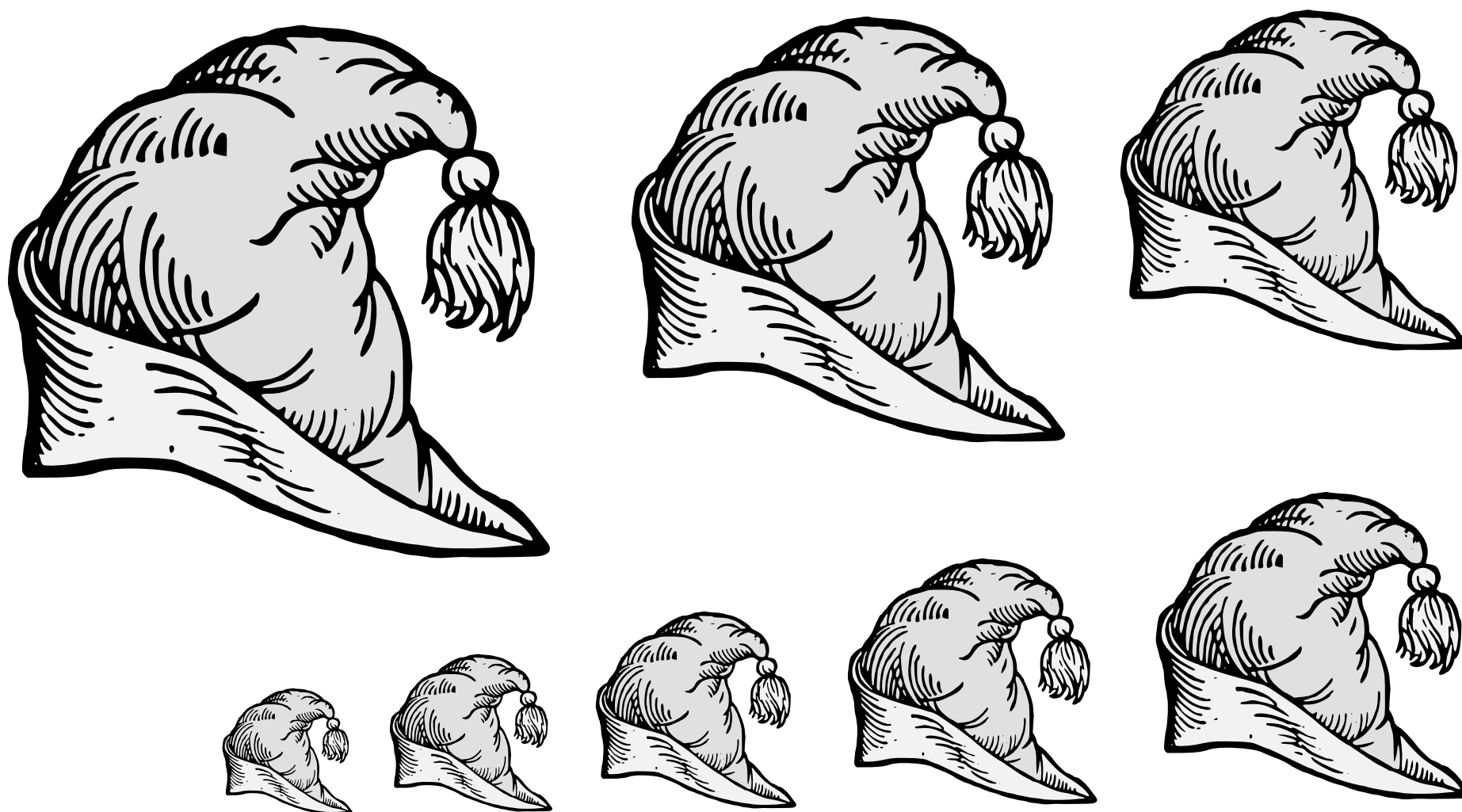
Bycocket (1) 15.36



A hat from the late-medieval and Renaissance period.

Default orientation: upright. No proper coloration.

Source: Le Grand Armorial Équestre de la Toison d'Or.
Artist unknown. Adapted by Mathghamhain Ua Ruadháin.
(Arms of Wigenstein, page 21, 1460 manuscript.)

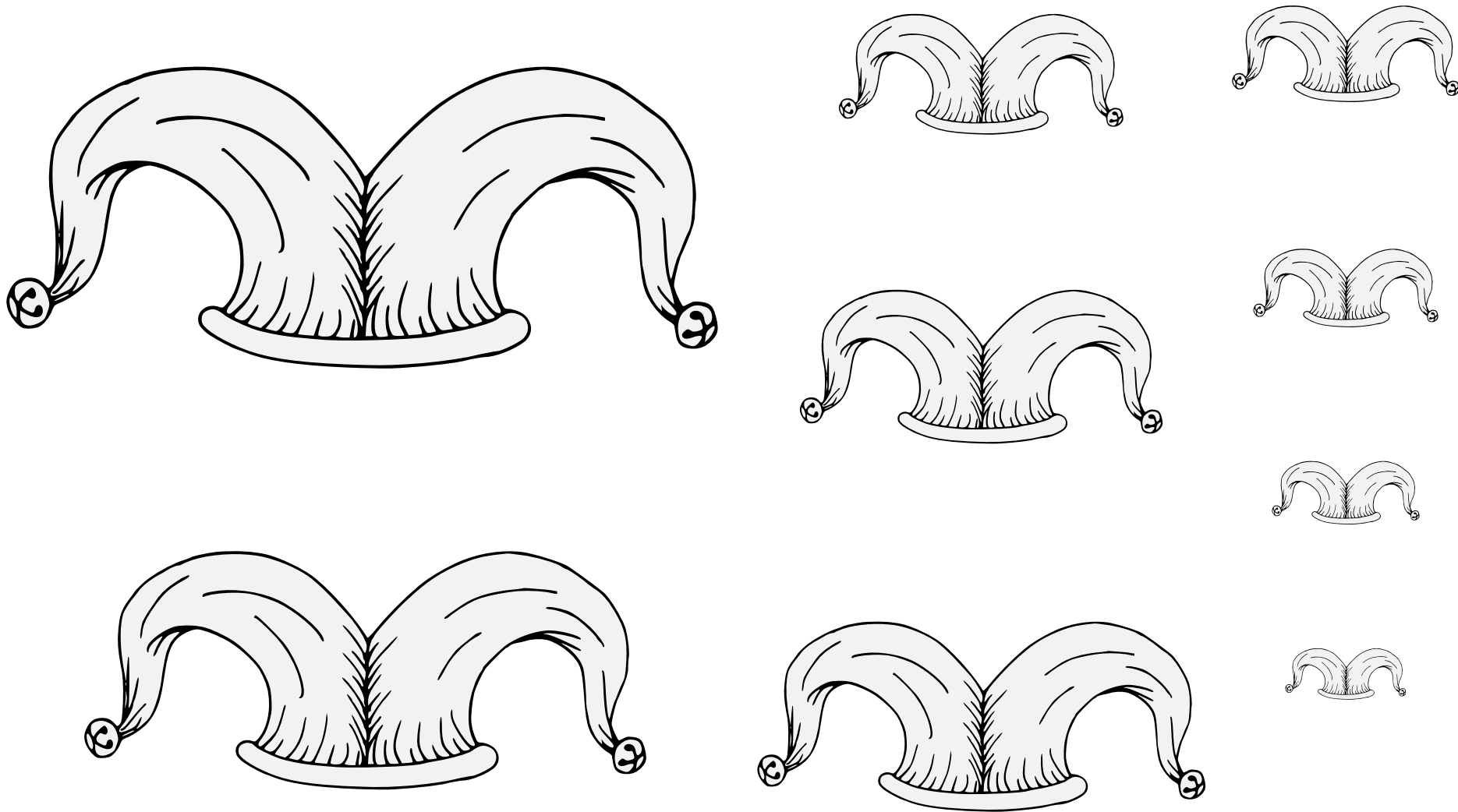


A pointed hat with a turned-up brim.

Default orientation: upright, tails to sinister. No proper coloration.

Source: Schlesisches Wappenbuch. Artist unknown. (Page 142.)

Cap, Albanian • 15.38

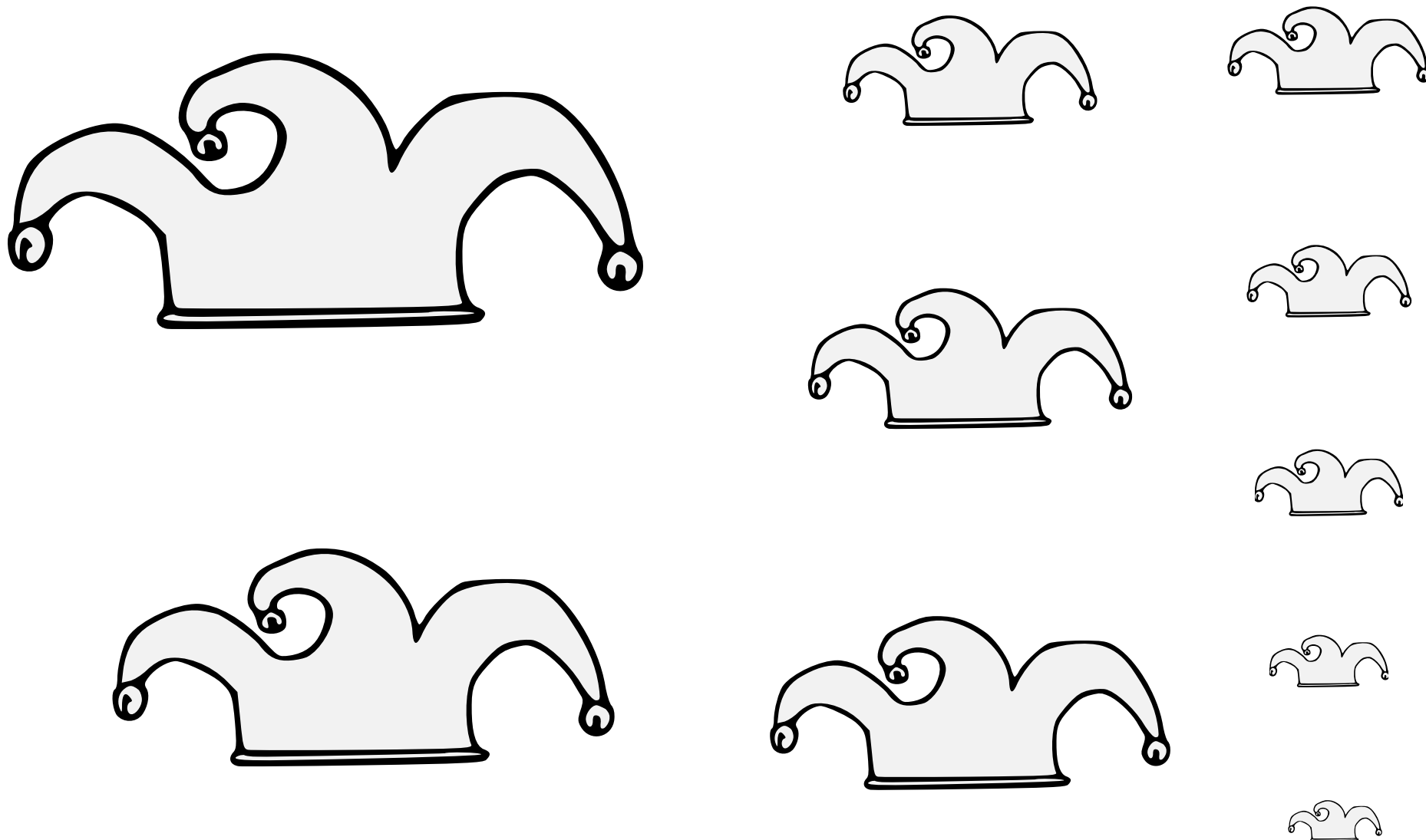


A silly hat with bells at the end of its floppy points. May be blazoned a “fool’s cap.”

Default orientation: brim to base. No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn.

Cap, Jester’s (1) 15.39

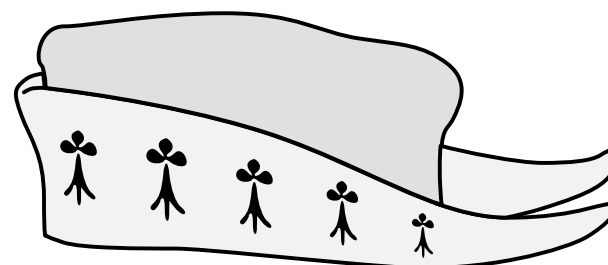
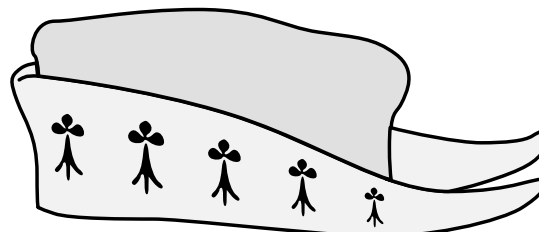
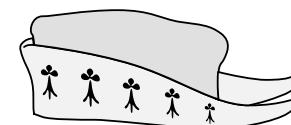
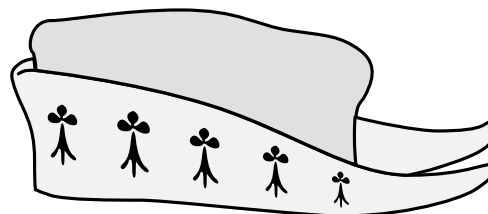
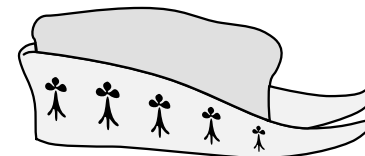
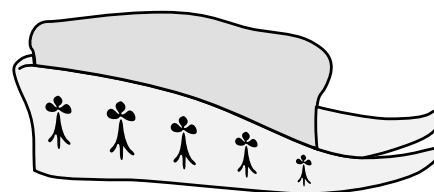
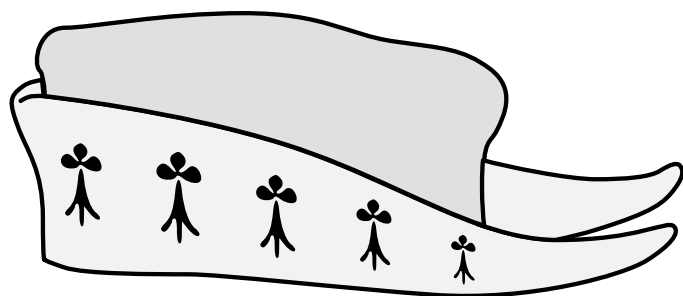
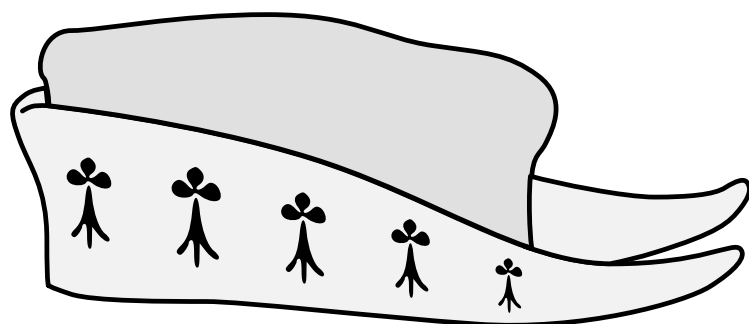
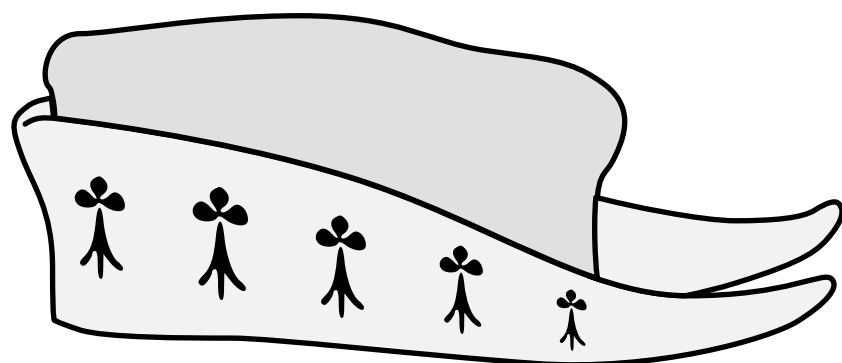


A silly hat with bells at the end of its floppy points. May be blazoned a “fool’s cap.”

Default orientation: brim to base. No proper coloration.

Source: Pennsic Traceable Art. Artist: Unknown.

Cap, Jester’s (2) 15.40



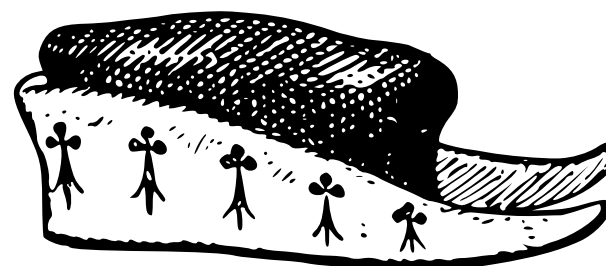
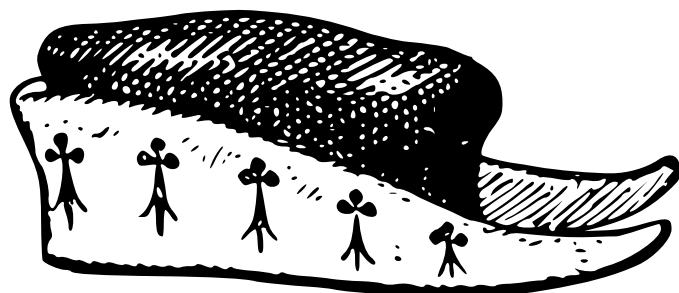
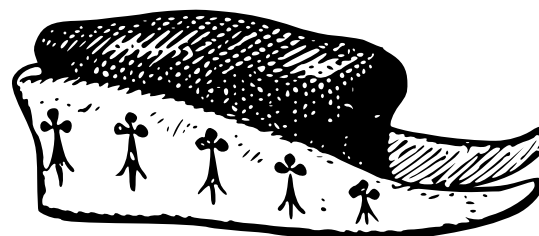
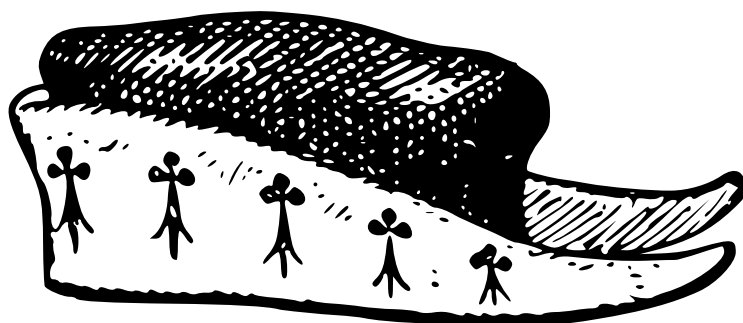
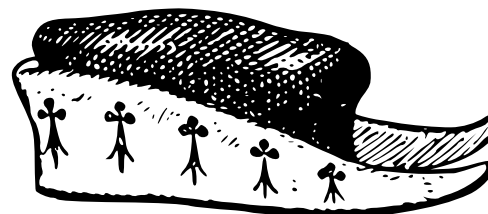
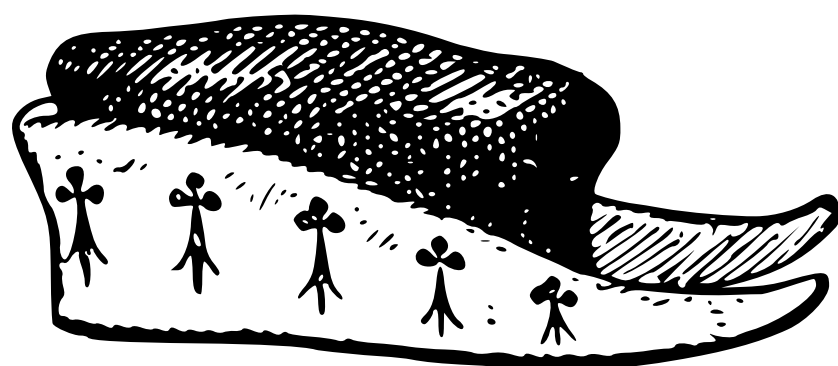
A flat hat with a fancy fur trim.

Default orientation: upright, tails to sinister. No proper coloration.

A cap of maintenance gules trimmed ermine (or argent goutty de sang) is part of the traditional regalia of the Order of the Pelican, and is reserved to the members of that order.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.
Adapted by Mathghamhain Ua Ruadháin.

Cap of Maintenance (1) 15.41



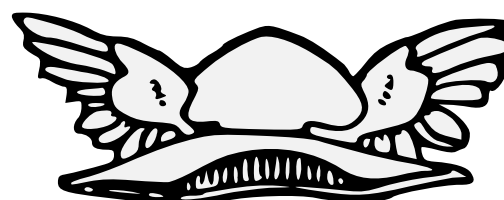
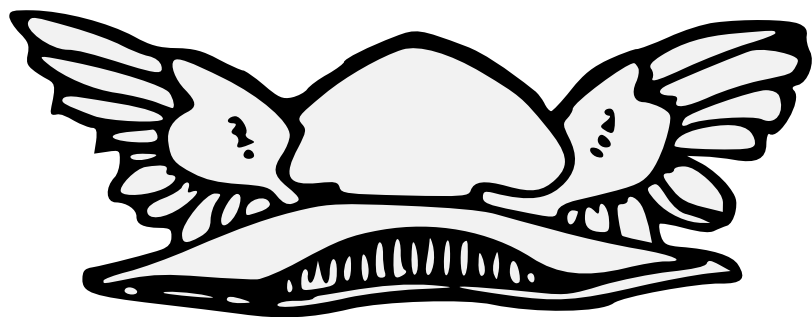
A flat hat with a fancy fur trim.

Default orientation: upright, tails to sinister. No proper coloration.

A cap of maintenance gules trimmed ermine (or argent goutty de sang) is part of the traditional regalia of the Order of the Pelican, and is reserved to the members of that order.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Cap of Maintenance (2) 15.42

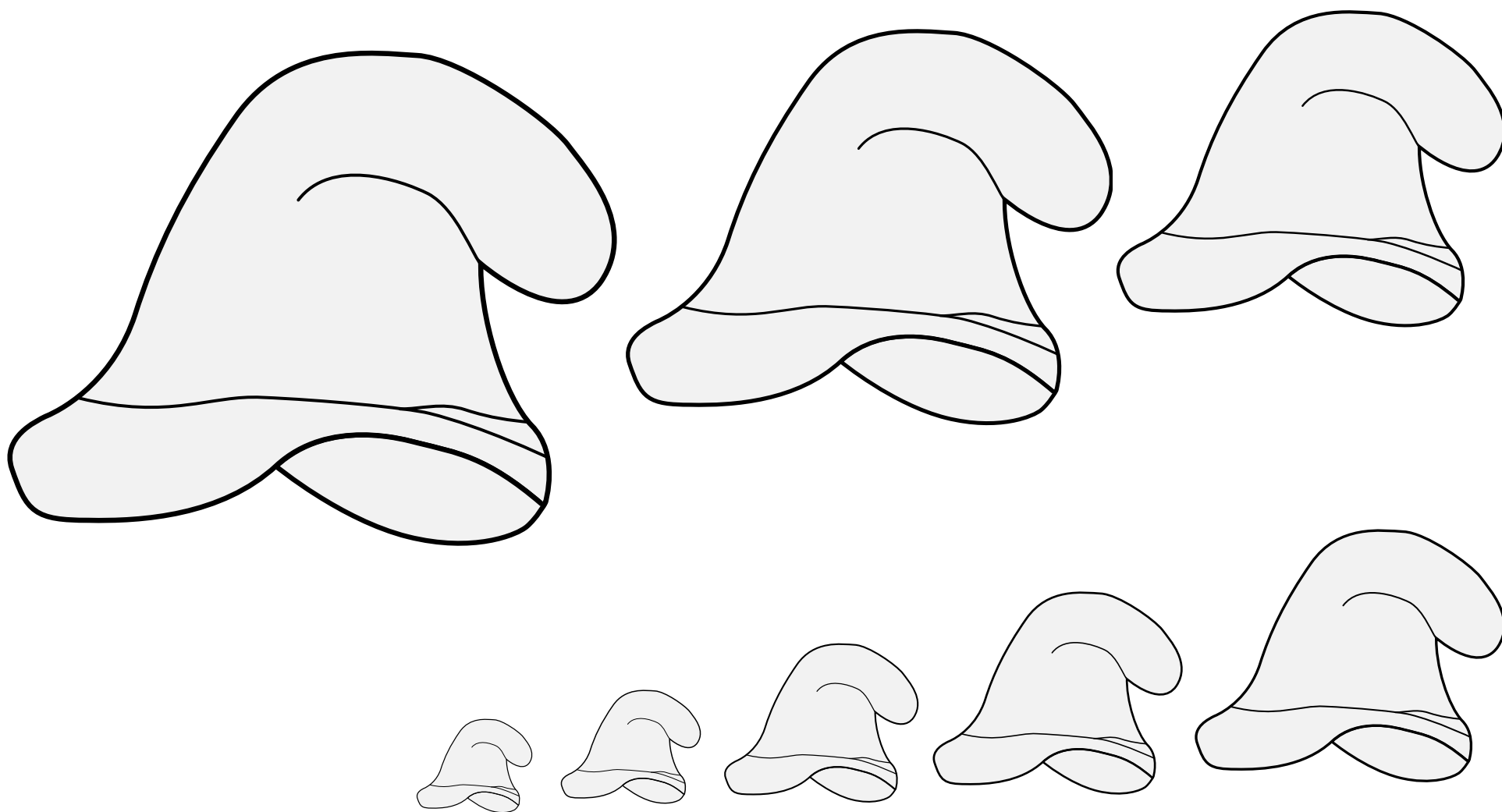


A flat brimmed hat bearing a pair of wings, symbol of Mercury, fleet-footed herald of the gods.

Default orientation: upright. No proper coloration.

Source: The Principles of Design. Artist: George Woolliscroft–Rhead.

Cap of Mercury 15.43

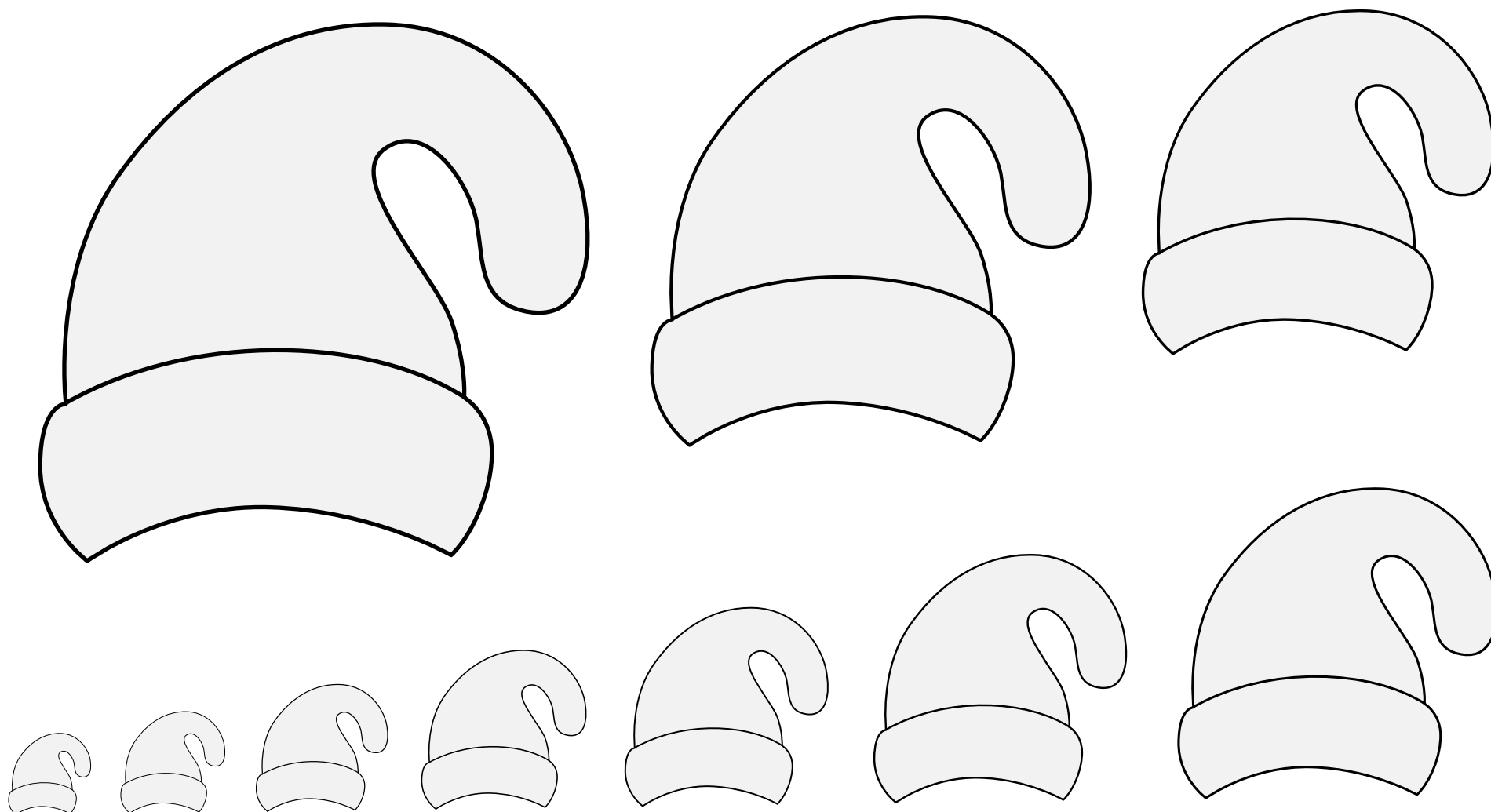


A cloth covering for the head.

Default orientation: upright. No proper coloration.

Source: OpenClipArt. Artist: Firkin.

Cap, Phrygian (1) 15.44

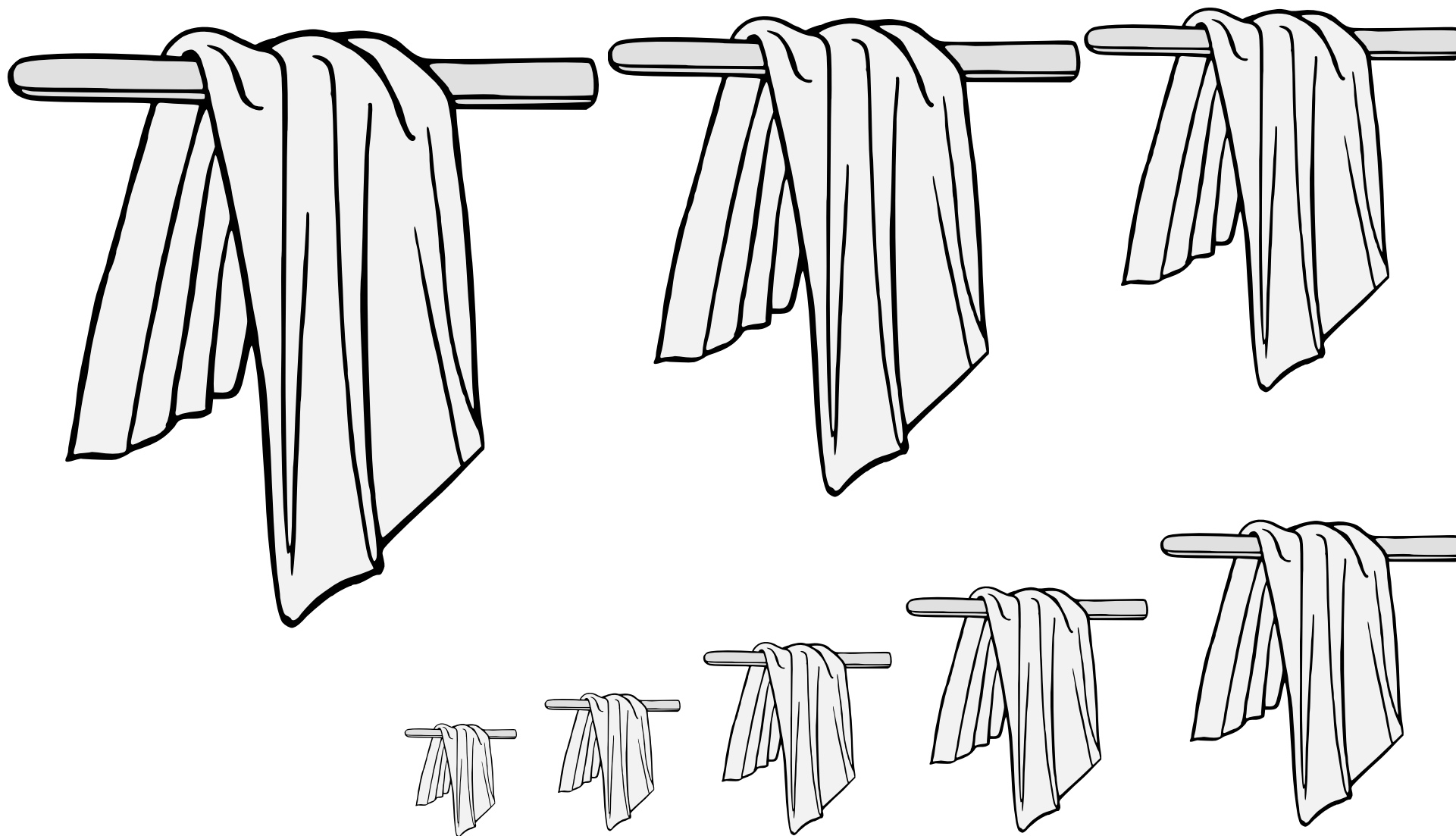


A cloth covering for the head.

Default orientation: upright. No proper coloration.

Source: Banderia Prutenorum. Artist unknown.

Cap, Phrygian (2) 15.45

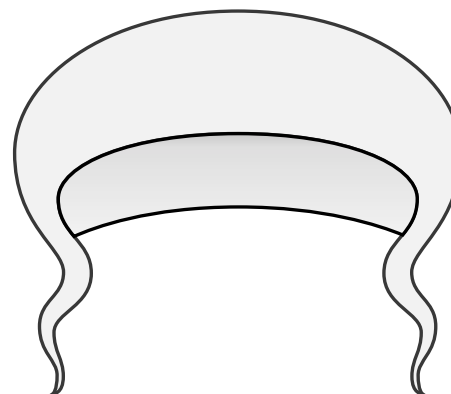
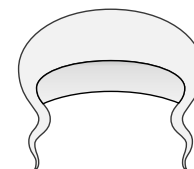
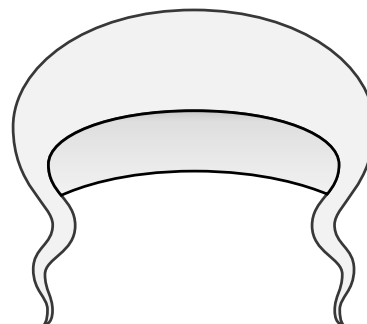
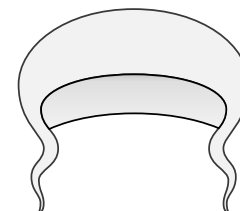
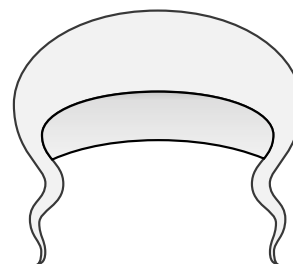
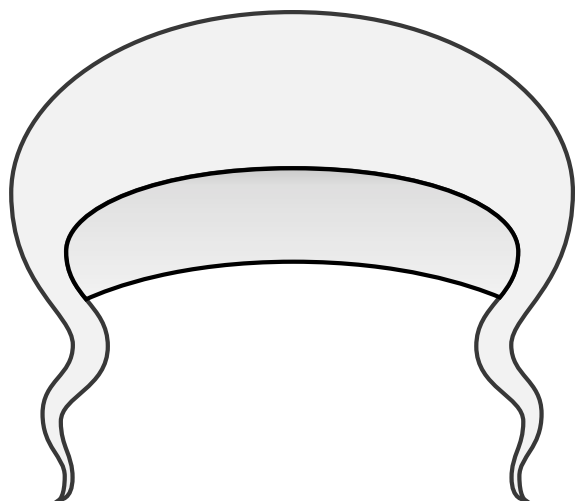
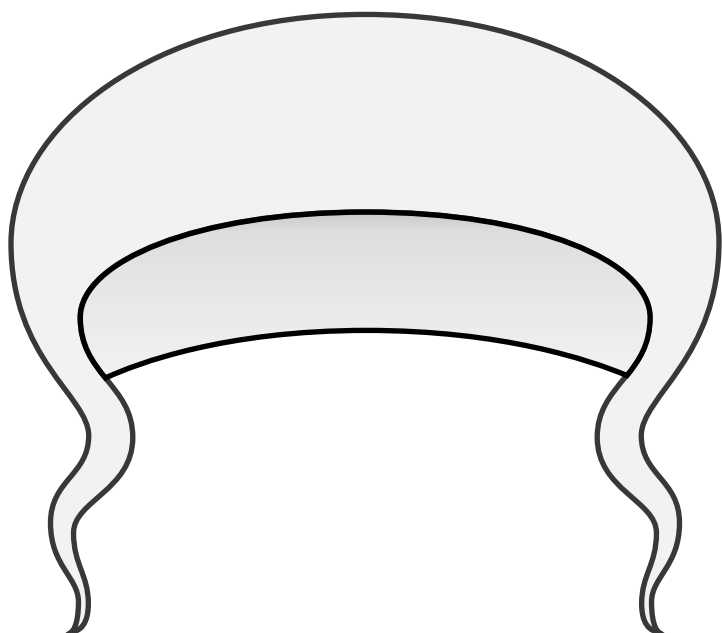


A mantle, towel, or other piece of cloth draped over a stick.

No default orientation. No proper coloration.

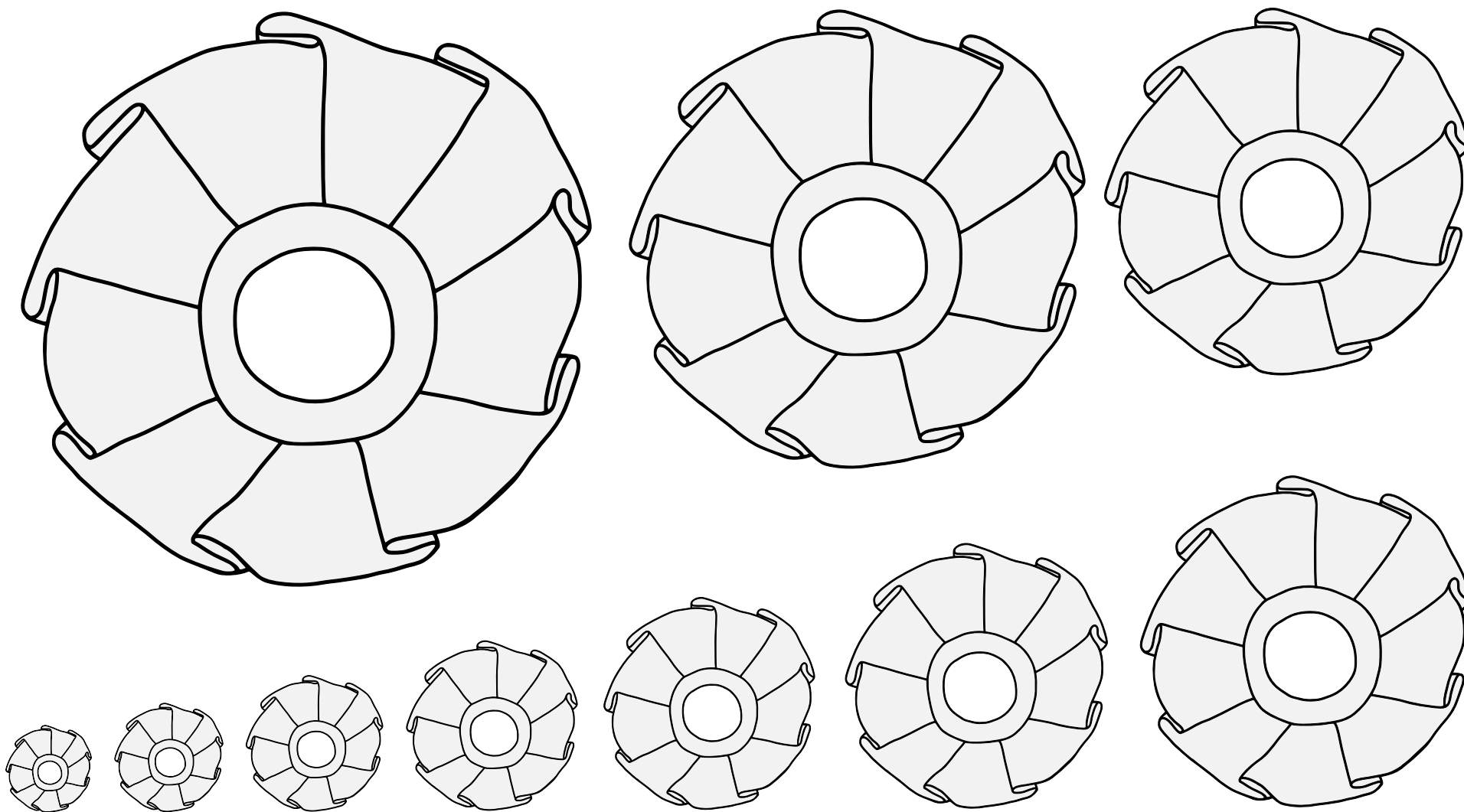
Source: Two Tudor Books of Arms. Artist: Robert Cooke.
(From page 111, arms of Imperator de Saldach.)

Cloth Hung Over A Rod 15.46



A close-fitting cloth cap that can be tied under the chin.

Source: Insignia Nobilium Veronensium, Vicentinorum. Artist unknown.
(From the arms of Onetarri, folio 95r.)

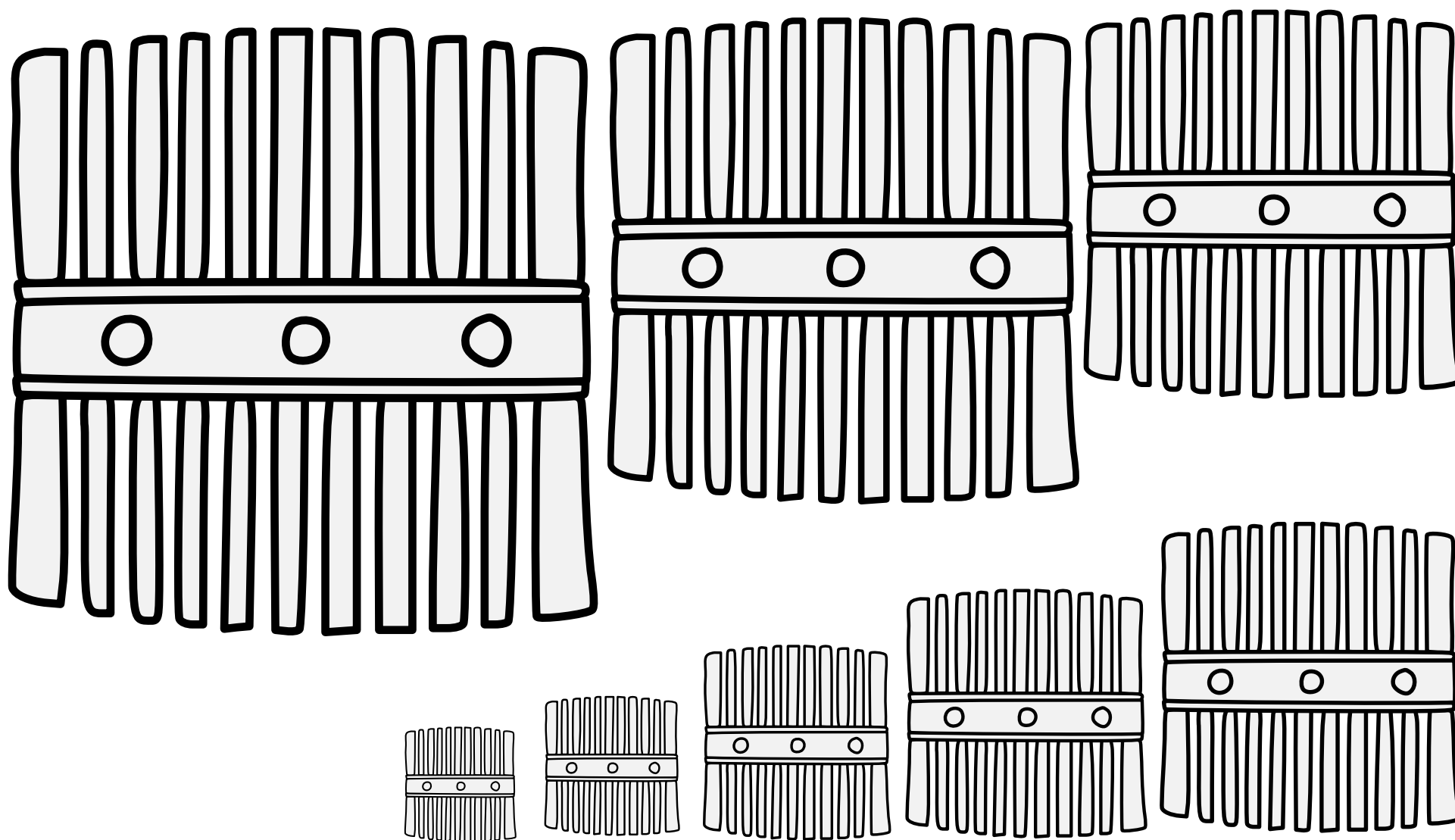


A circular expanse of fabric worn around the neck.

Default orientation: in annulo. No proper coloration.

Source: Stuttgarter Schiessen. Artist unknown.
(Crest of Koller, folio 109r.) Adapted by Maryan Hoskyns.

Collar 15.48

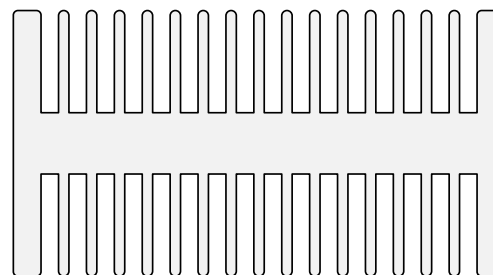
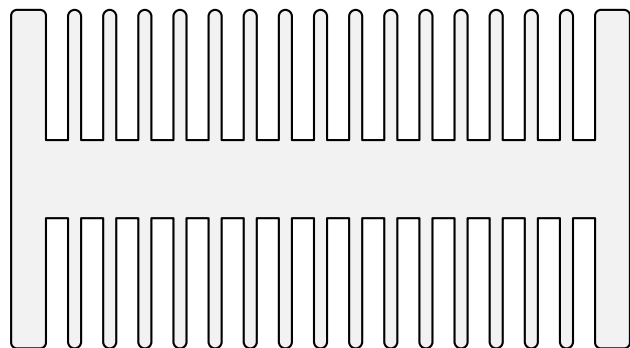
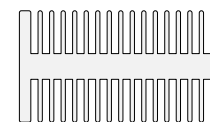
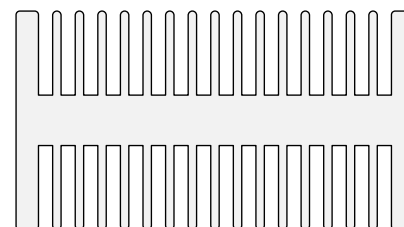
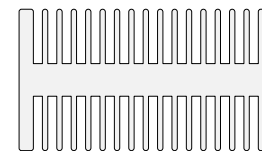
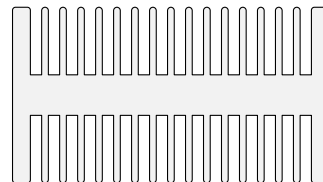
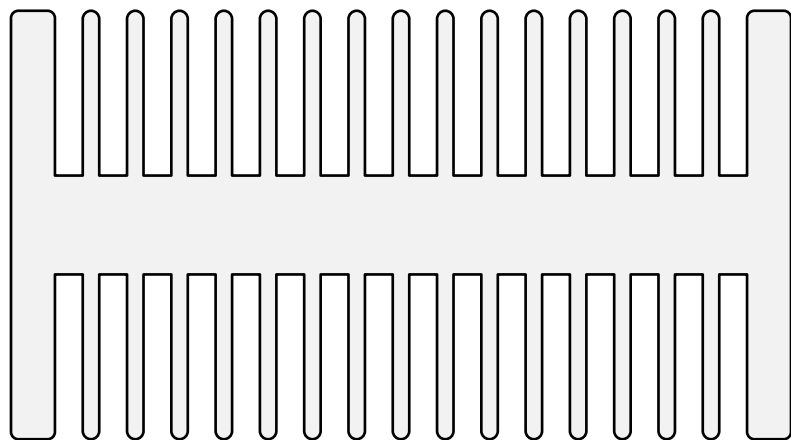


A tool for tidying hair.

Default orientation: fesswise. No proper coloration.

Source: Two Tudor Books of Arms. Artist: Robert Cooke.
(From page 150, arms of John Dunstall.)

Comb (1) 15.49

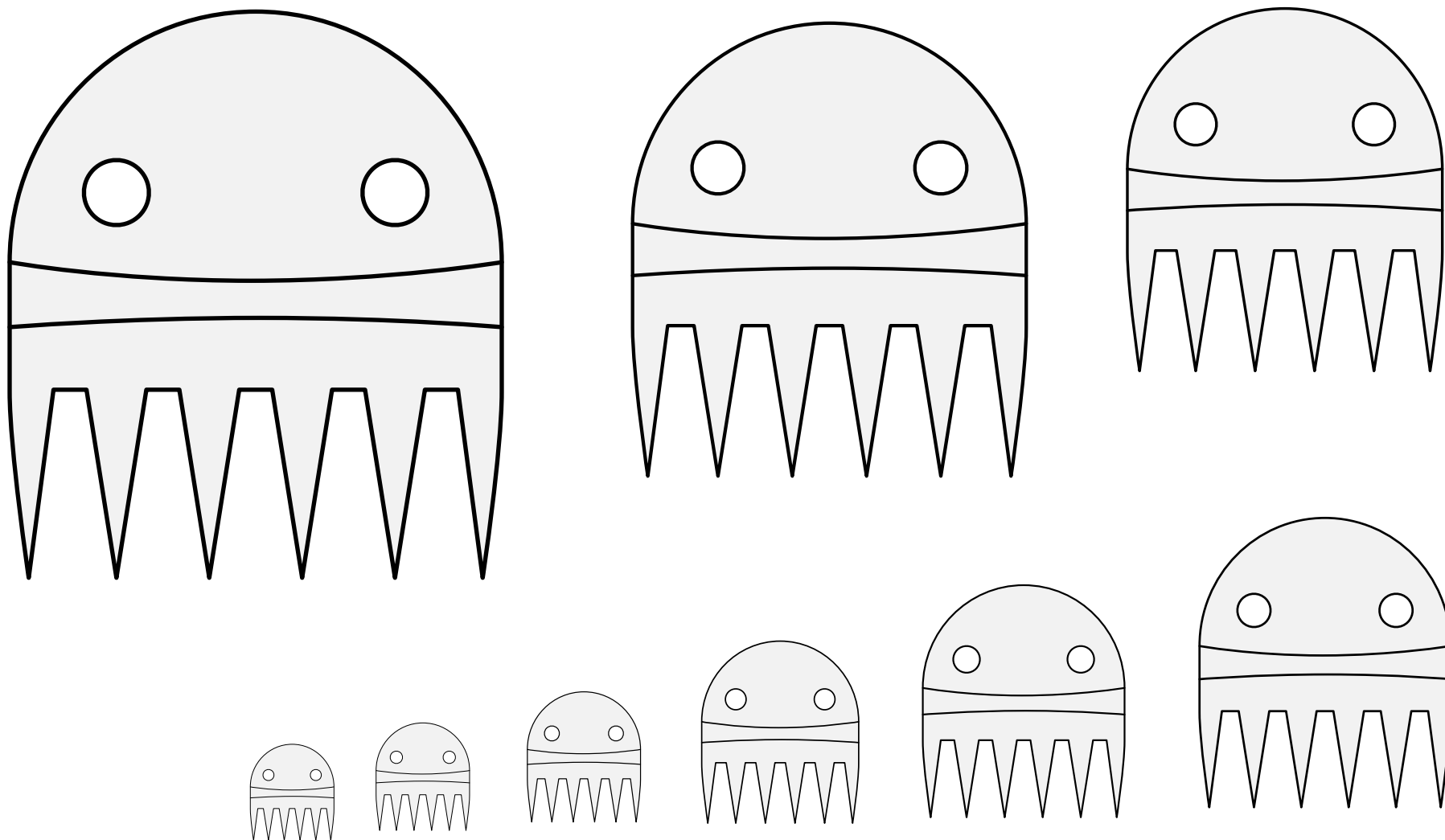


A tool for tidying hair.

Default orientation: fesswise. No proper coloration.

Source: Insegne di Vari Principi et Case Illustri d'Italia. Artist unknown. (Folio 138, arms of Petenari.) Adapted by Mathghamhain Ua Ruadháin.

Comb (2) 15.50

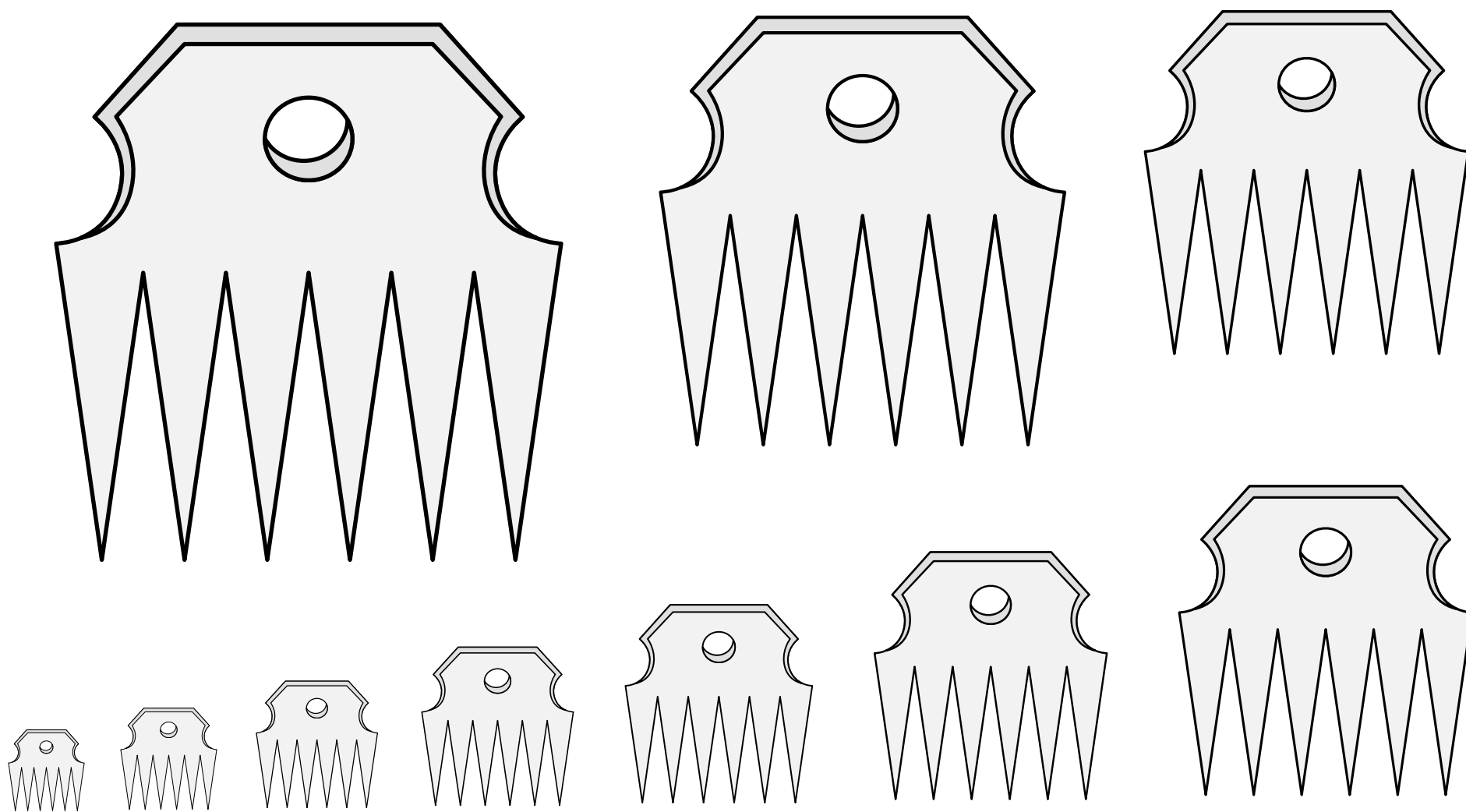


A tool for tidying hair.

Default orientation: teeth to base. No proper coloration.

Source: Beyeren Armorial. Artist: Claes Heinenzoon.
(Folio 42r, arms of Geldoff van Zenne.)

Comb, Hair (1) 15.51

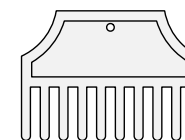
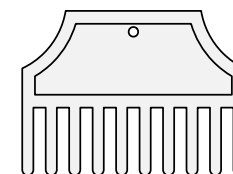
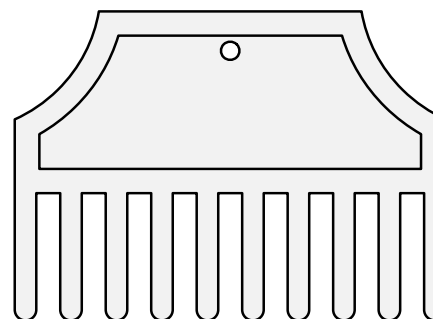
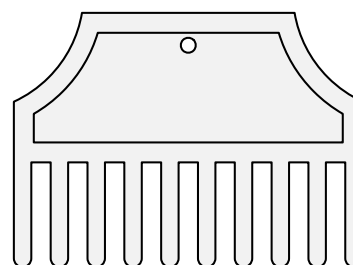
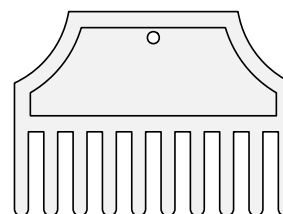
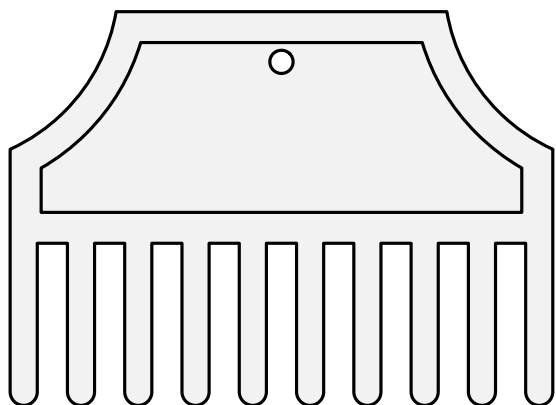
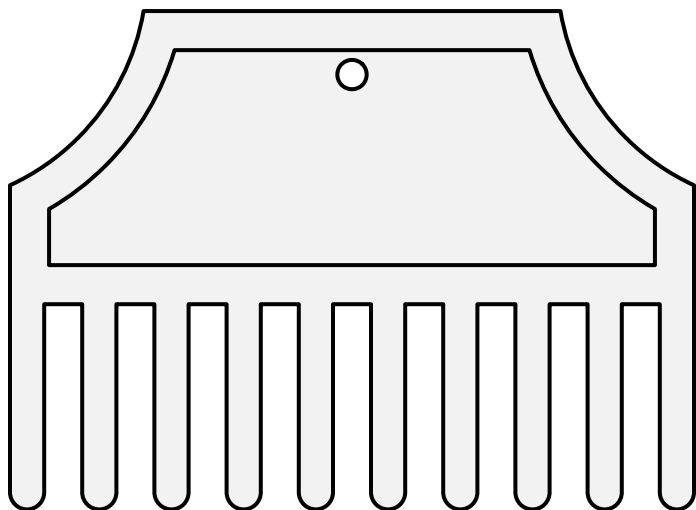


A tool for tidying hair.

Default orientation: teeth to base. No proper coloration.

Source: Wappenbuch Süddeutschland. Artist unknown.
(Folio 284v, arms of Kemmaten.)

Comb, Hair (2) 15.52

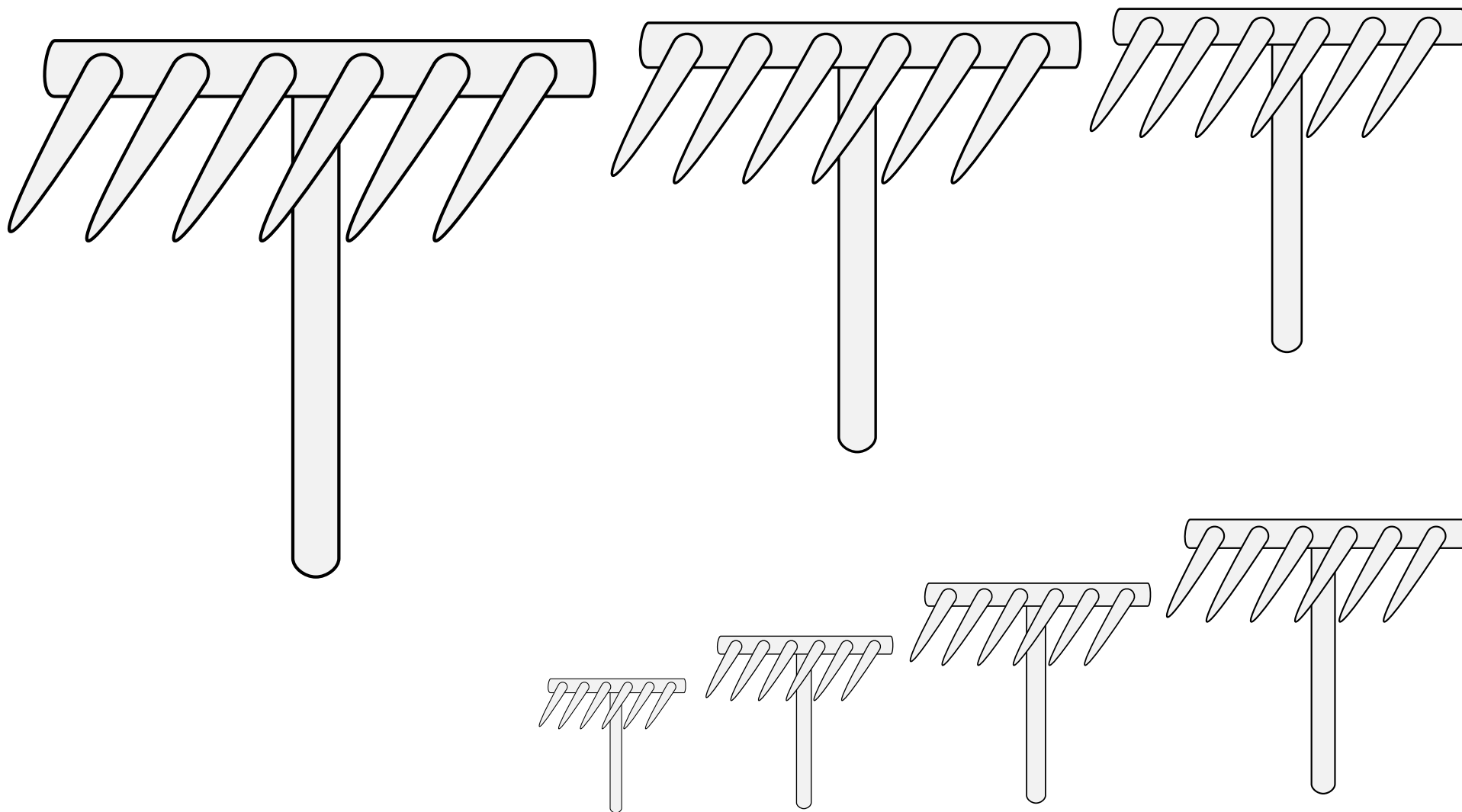


A tool for tidying hair.

Default orientation: teeth to base. No proper coloration.

Source: Ehrenspiegel des Hauses Österreich. Artist unknown. (Page 564.)

Comb, Hair (3) 15.53

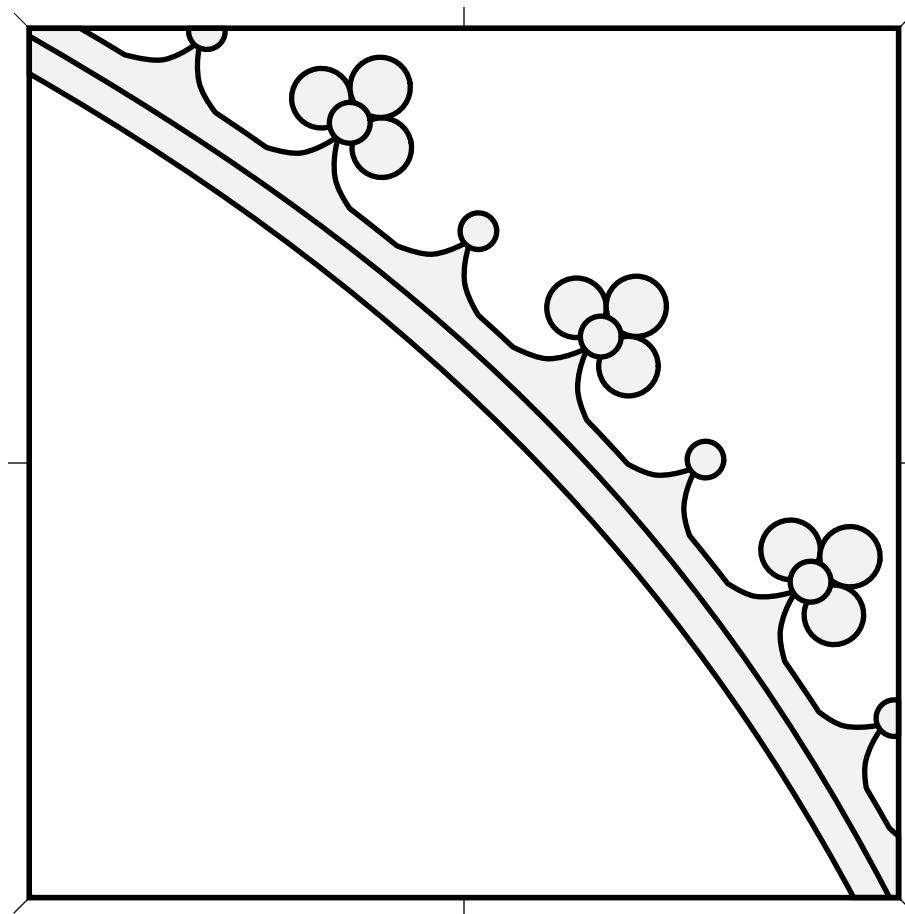
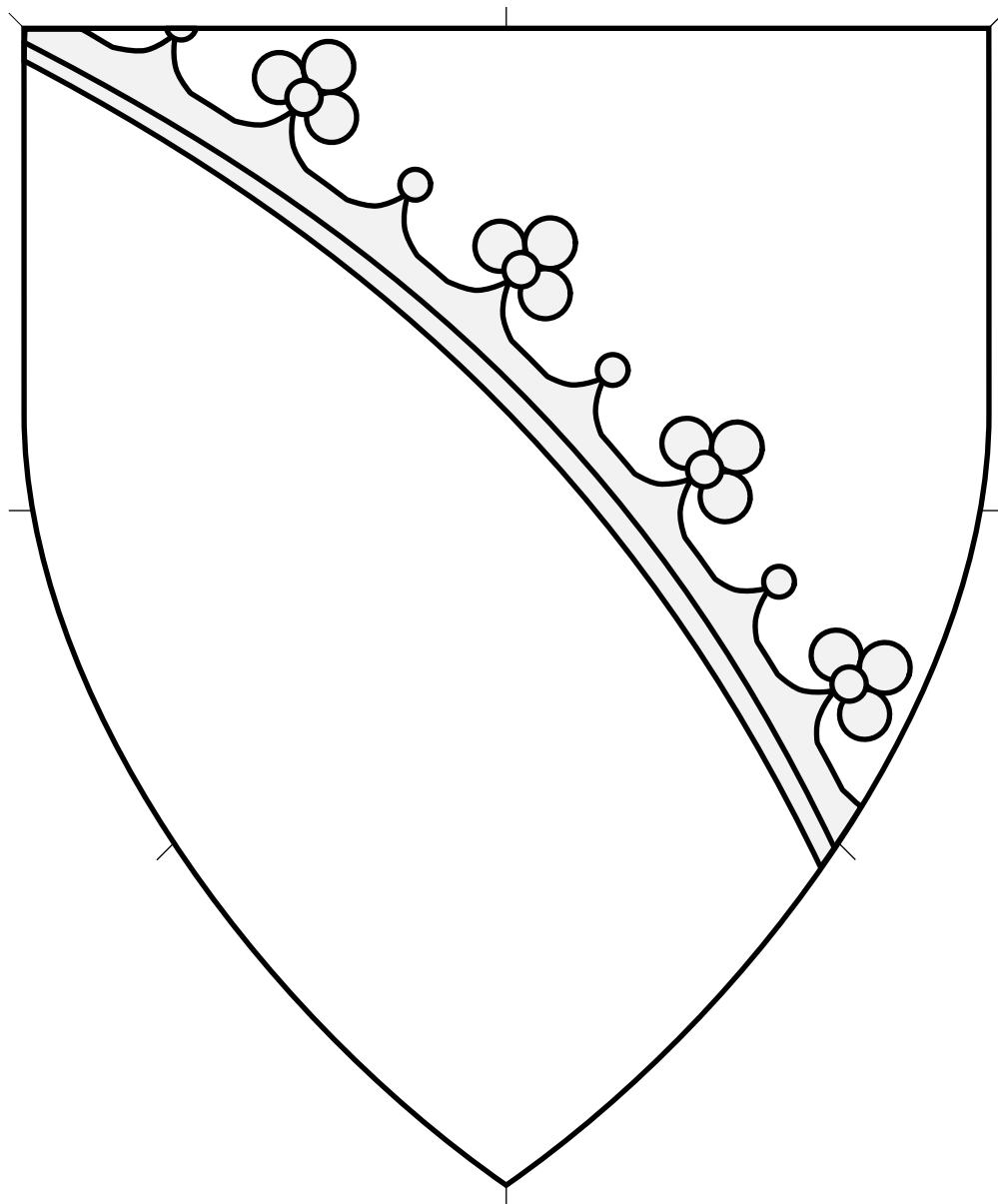


A fabric-working tool.

Default orientation: palewise, handle to base. Proper coloration: brown wood.

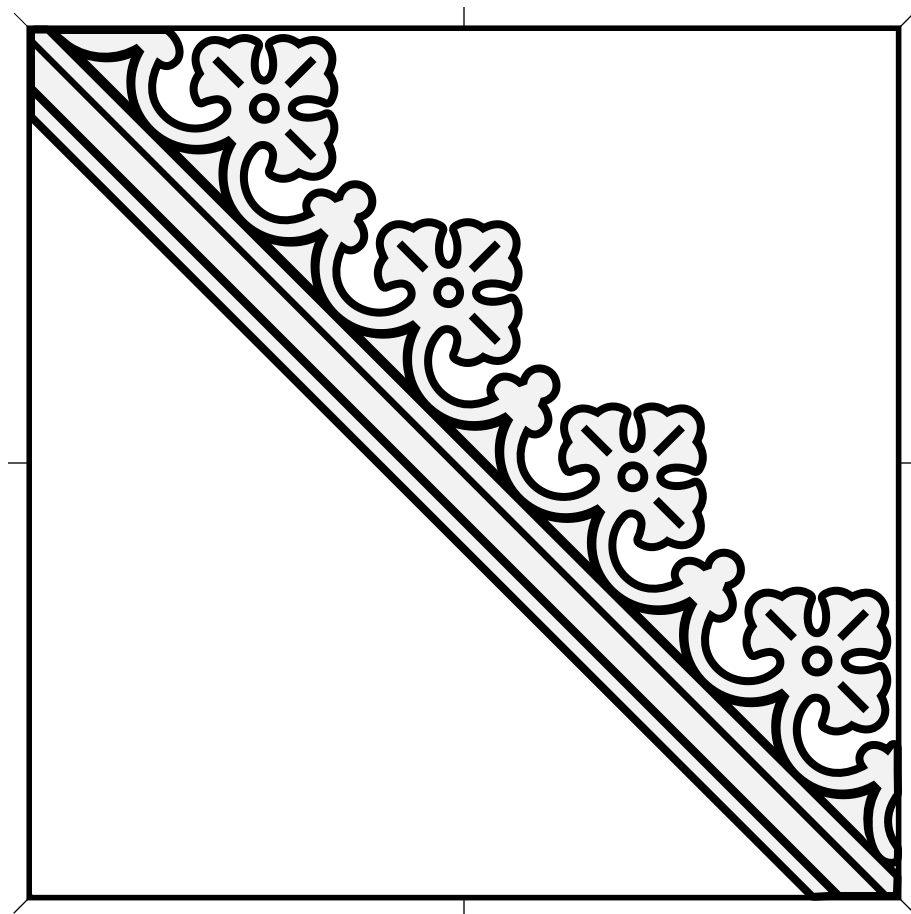
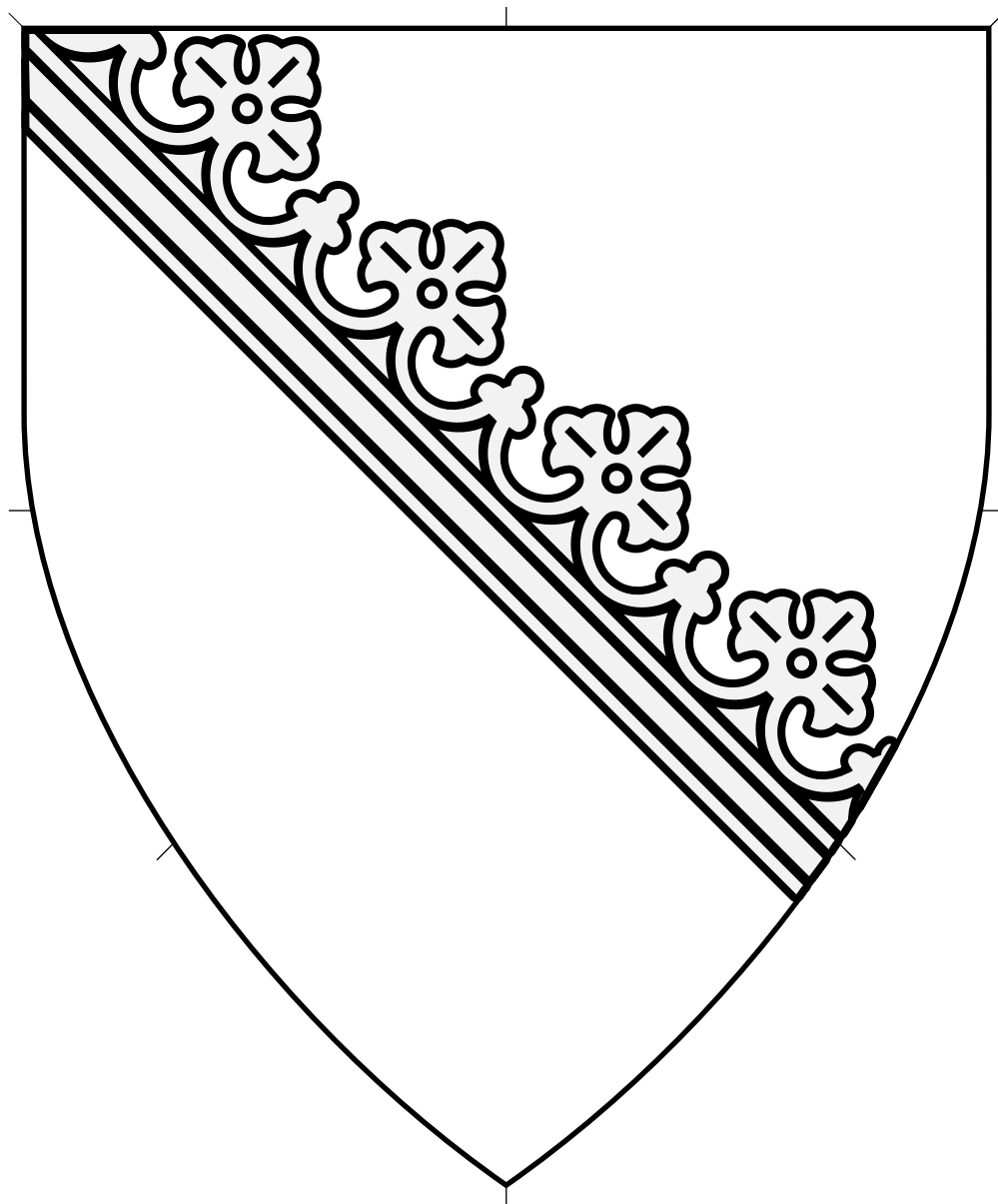
Source: De Ministrerio Armorum. (Arms of Erginger rechenberger.) Artist unknown.
Adapted by Mathghamhain Ua Ruadháin.

Comb, Wool 15.54



A stylized crown formed of a sprig of common rue. Typically displayed as a bend throughout. Best known from its use in the arms of Saxony. Considered to be a depiction of a ducal coronet and thus restricted to use by dukes/duchesses. Source: Bergshammar Armorial. Artist unknown. Adapted by Mathghamhain Ua Ruadháin.

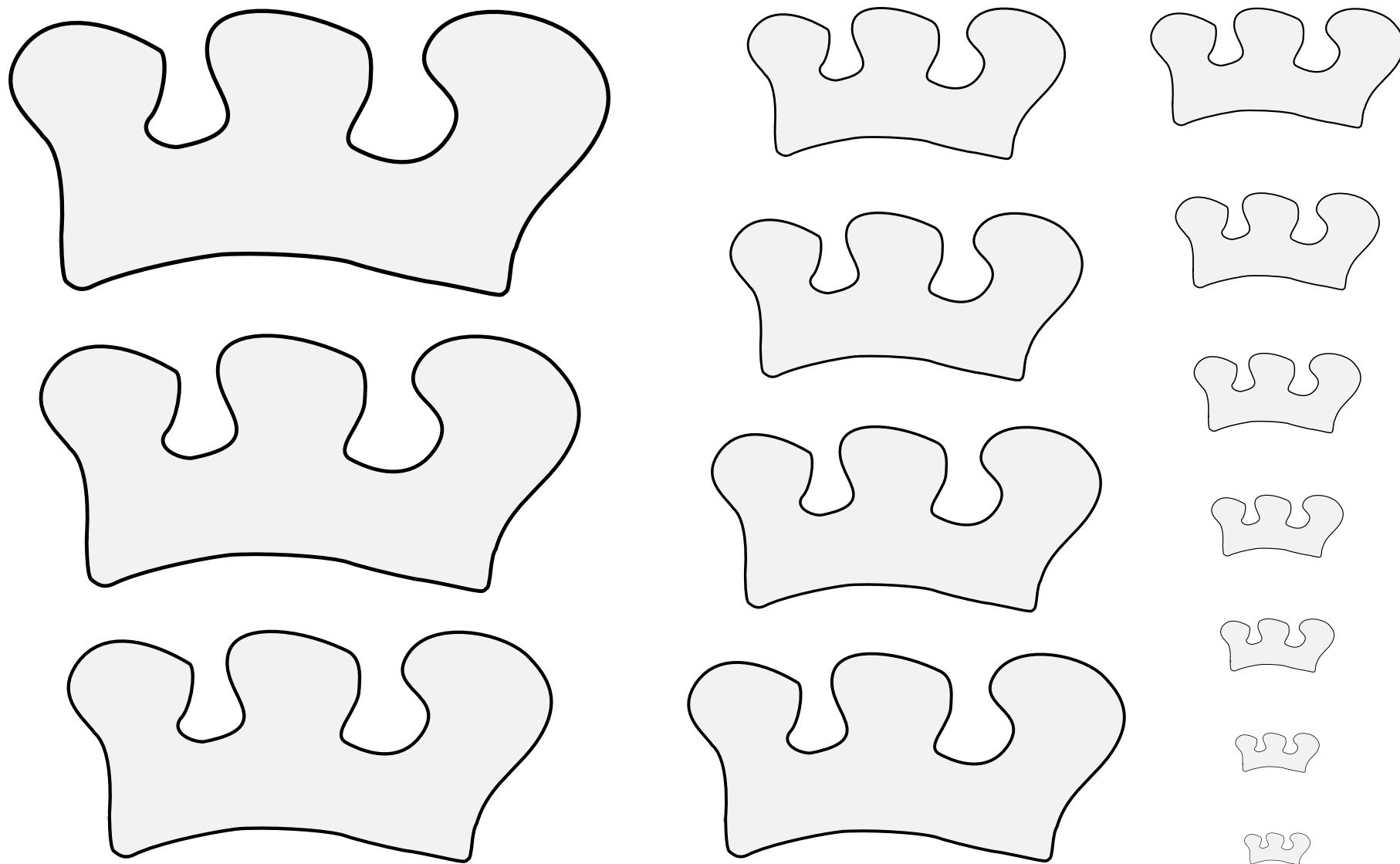
Crancelin (1) 15.55



A stylized crown formed of a sprig of common rue. Typically displayed as a bend throughout. Best known from its use in the arms of Saxony. Considered to be a depiction of a ducal coronet and thus restricted to use by dukes/duchesses.

Source: Wikimedia Commons. Artist: Madden.

License: In the public domain in accordance with German copyright law.

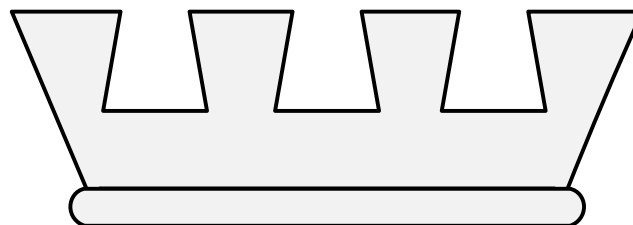
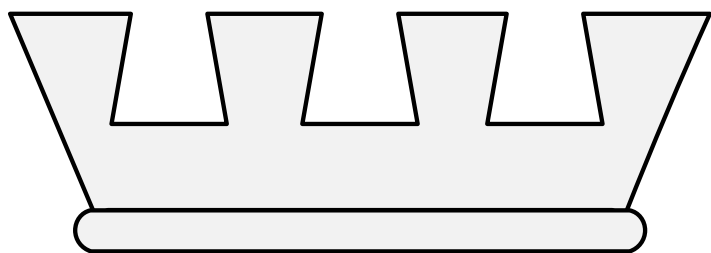
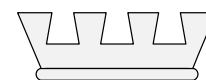
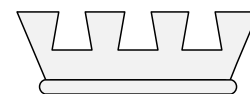
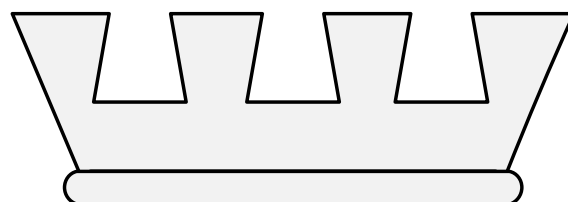
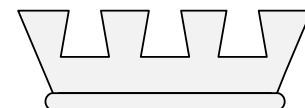
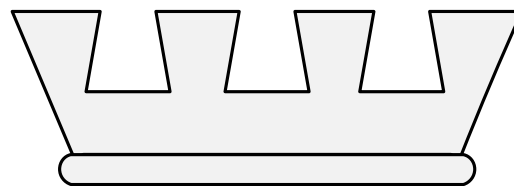
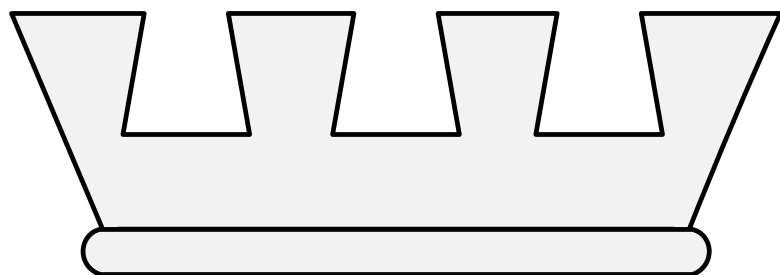
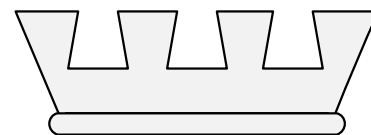
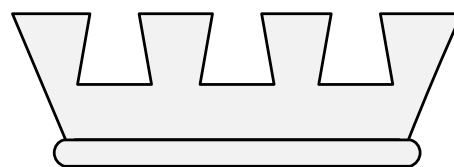
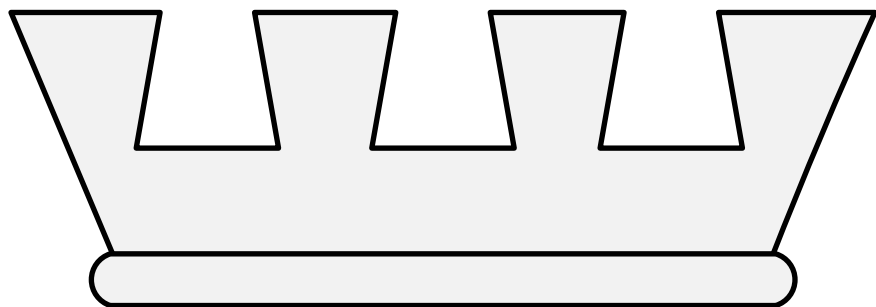


A pointy hat. Reserved for royal peers.

Default orientation: fesswise. No proper coloration.

This is a very simplified crown, as might be used to adorn a beast, rather than as a separate charge.

Source: Lambeth MS774. Artist unknown. Adapted by Vémundr Syvursson.



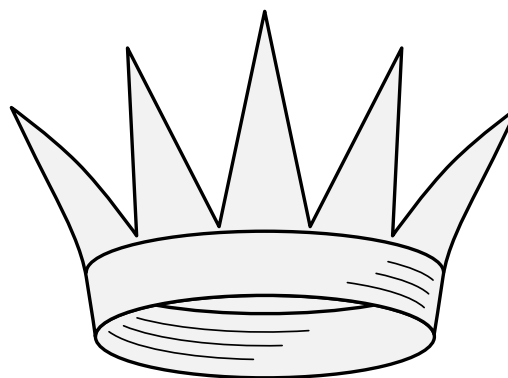
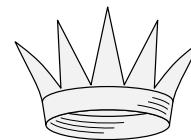
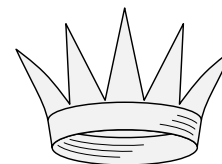
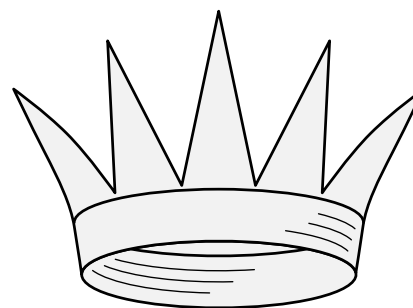
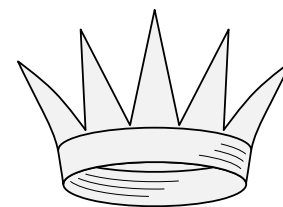
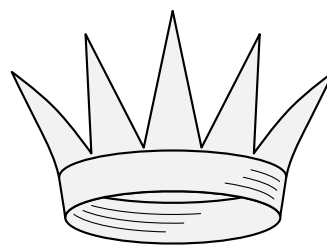
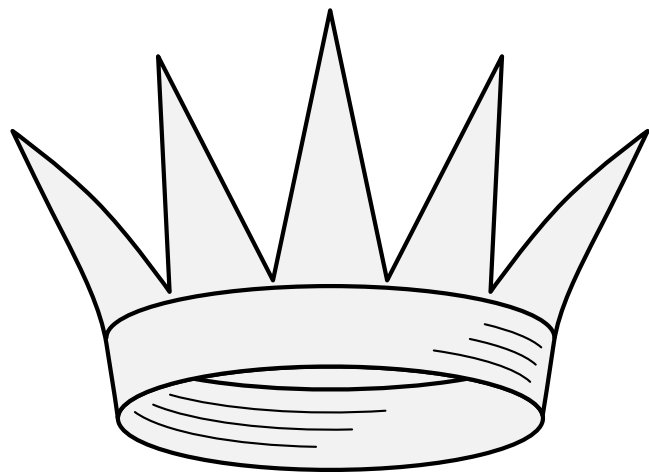
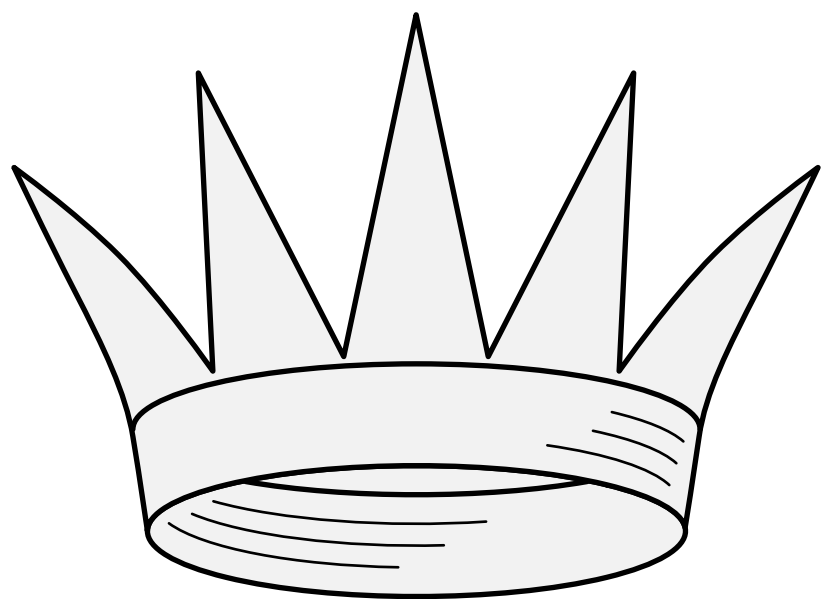
A pointy hat. Reserved for royal peers.

Default orientation: fesswise. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvôr silfrahárr.

Crown, Dovetailed 15.58

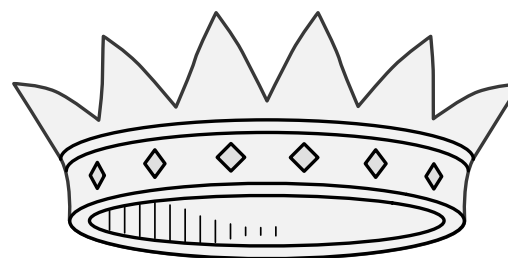
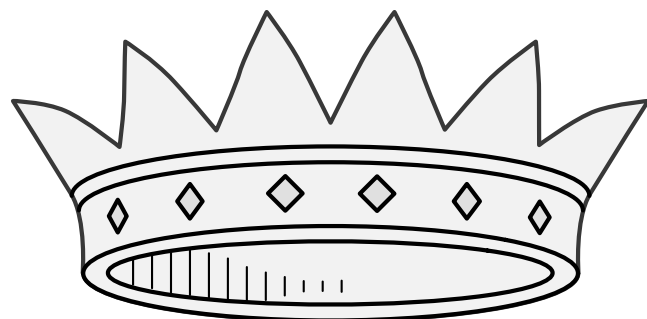
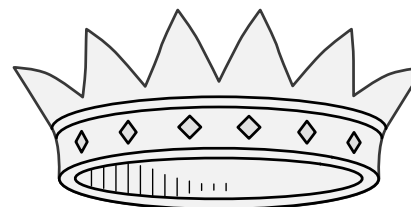
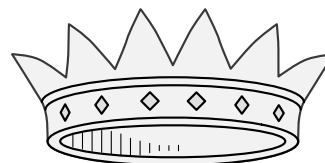
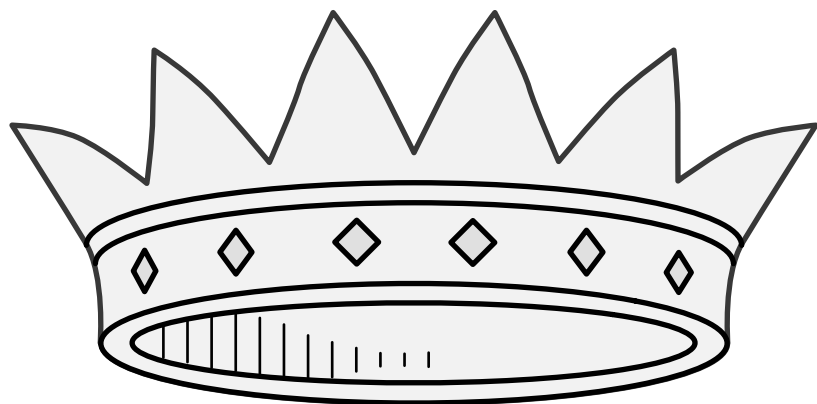


A pointy hat. Reserved for royal peers.

Default orientation: fesswise. No proper coloration.

Source: A Treatise on Heraldry British and Foreign. Artist unknown.
Adapted by Mathghamhain Ua Ruadháin.

Crown, Eastern (1) 15.59



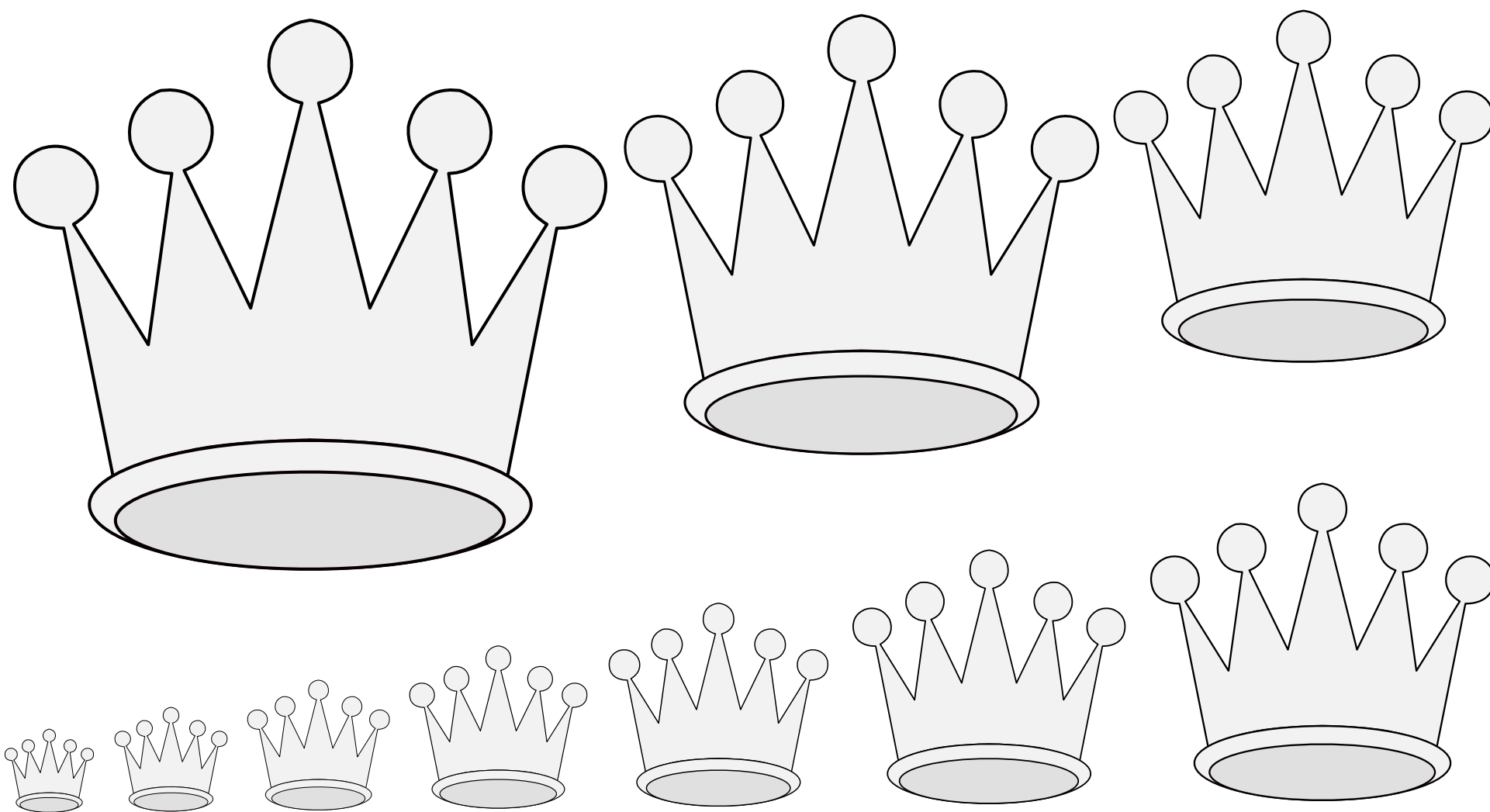
A pointy hat. Reserved for royal peers.

Default orientation: fesswise. No proper coloration.

Source: Devises et Emblemes Anciennes & Modernes.

Artist: Unknown. Adapted by Mathghamhain Ua Ruadháin.

Crown, Eastern (2) 15.60

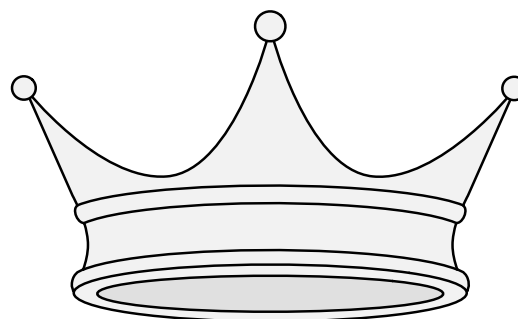
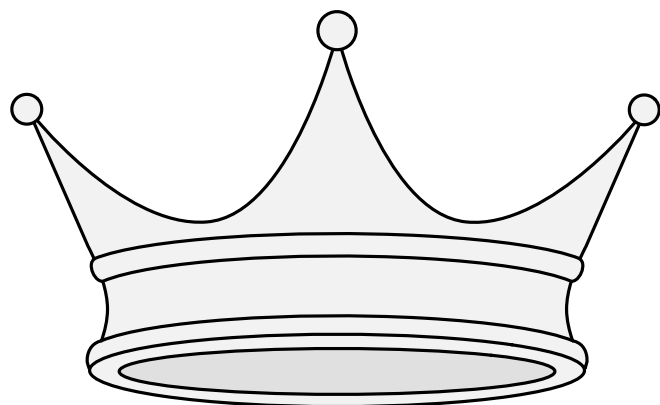
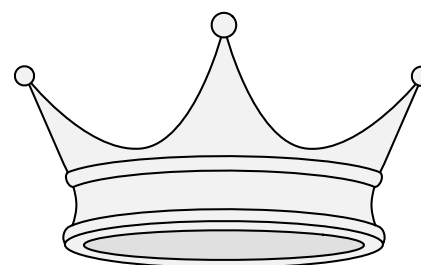
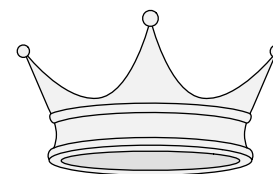
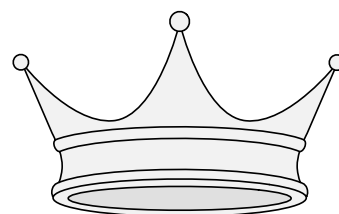
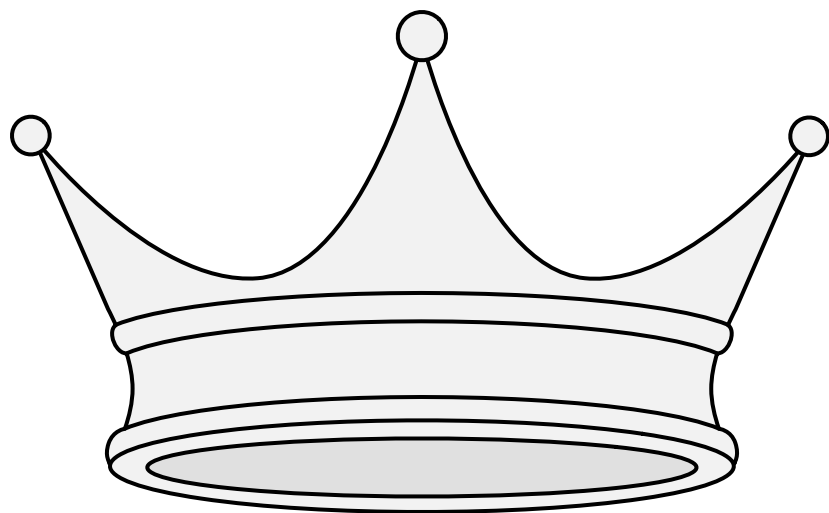


A pointy hat. Reserved for royal peers.

Default orientation: fesswise. No proper coloration.

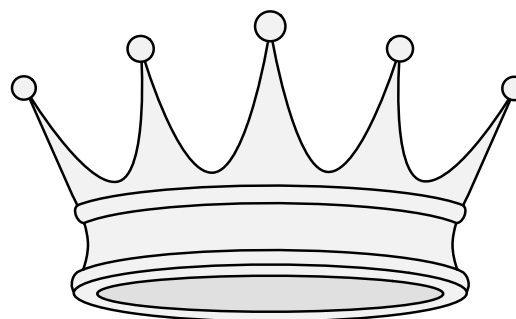
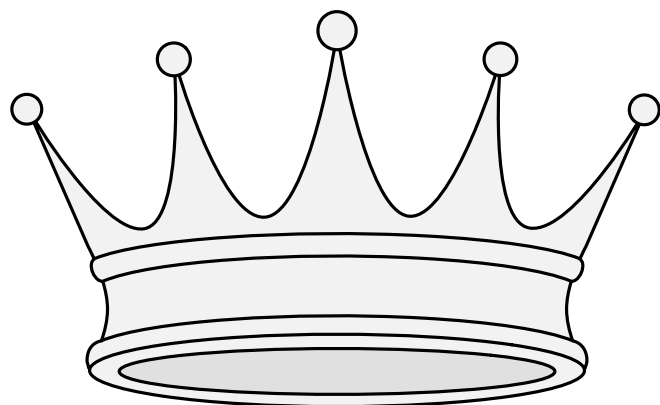
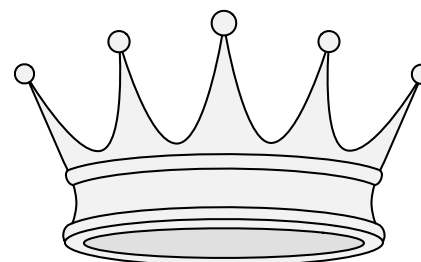
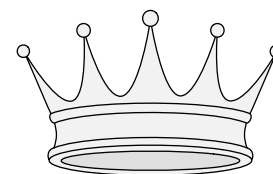
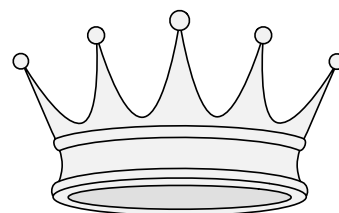
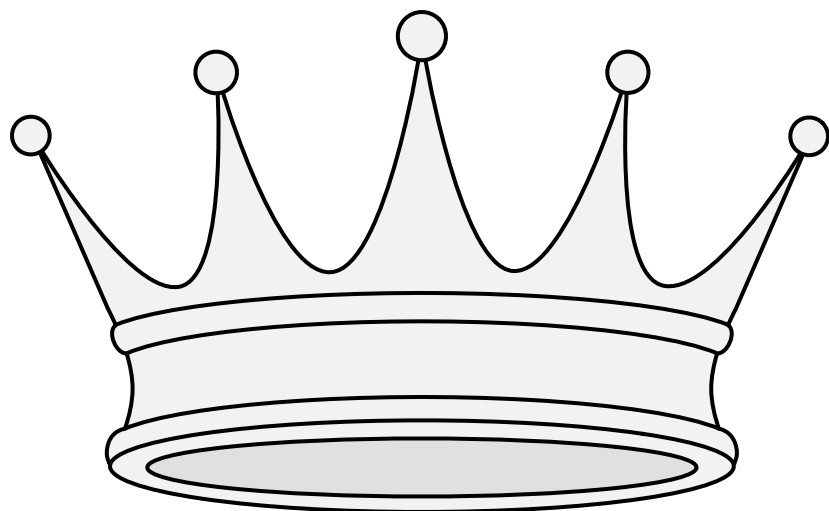
Source: Sledgehamster. Artist: Grimwulf Harland.

Crown, Eastern (3) 15.61



A pointy hat. Reserved for royal peers.
Default orientation: fesswise. No proper coloration.

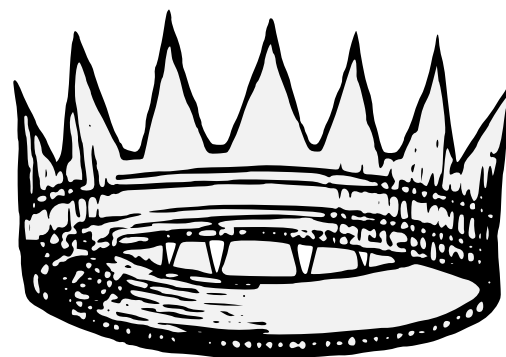
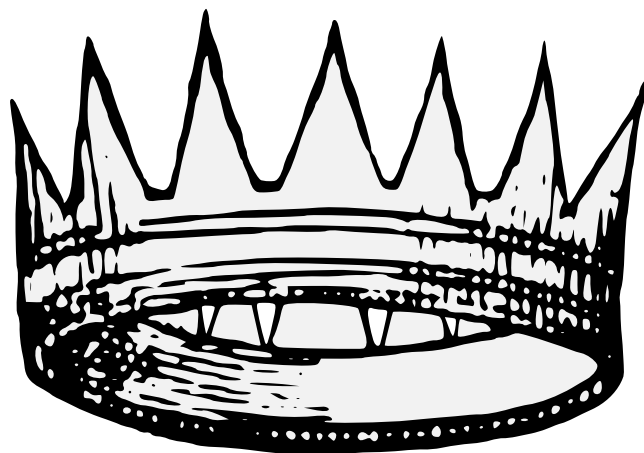
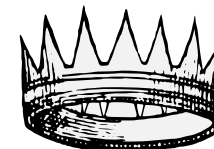
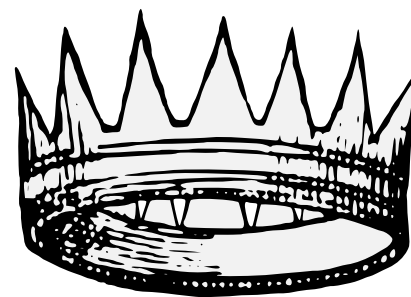
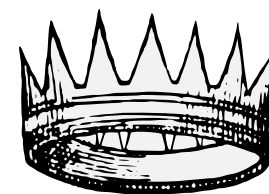
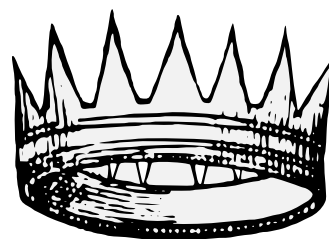
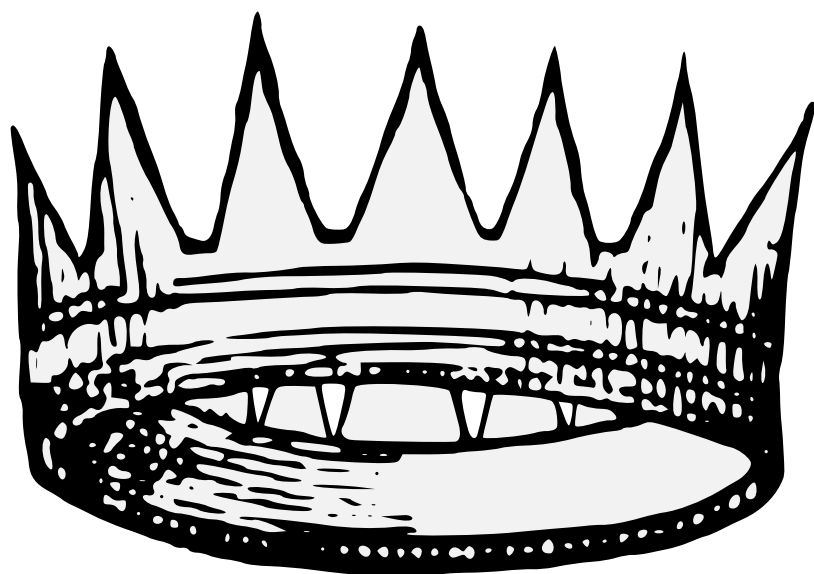
Crown, Eastern (4) 15.62



A pointy hat. Reserved for royal peers.

Default orientation: fesswise. No proper coloration.

Crown, Eastern (5) 15.63



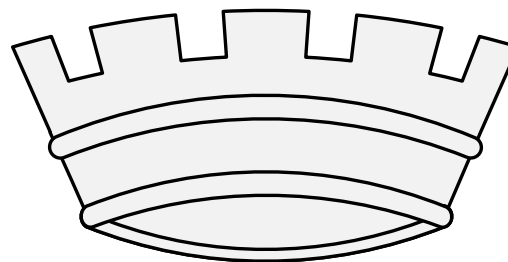
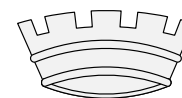
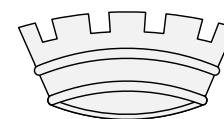
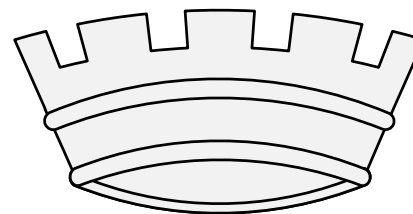
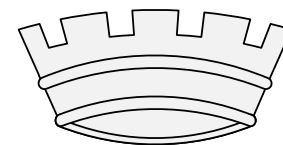
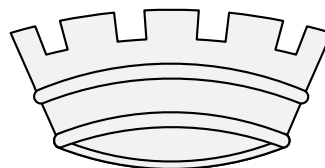
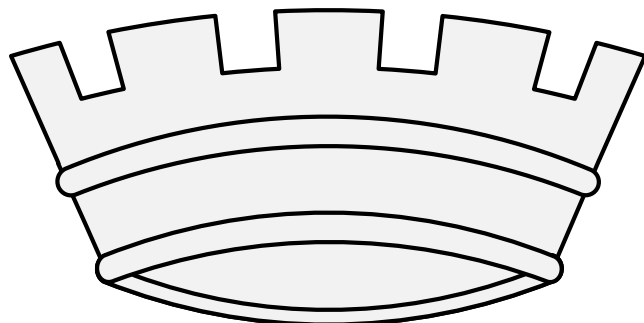
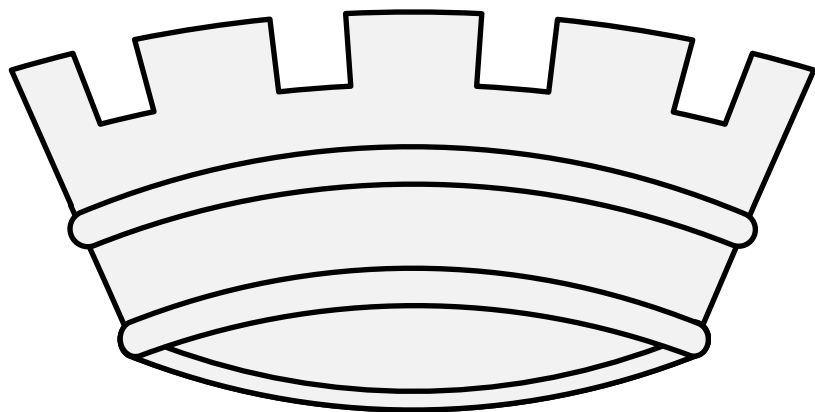
A pointy hat. Reserved for royal peers.

Default orientation: fesswise. No proper coloration.

Source: Le Blason Des Armoiries.

Artist: Jérôme de Bara. (Page 168.)

Crown, Eastern (6) 15.64



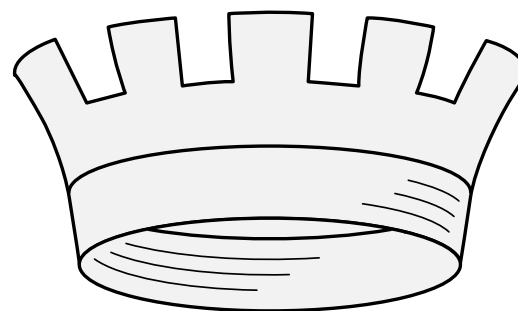
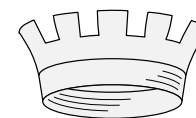
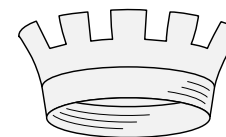
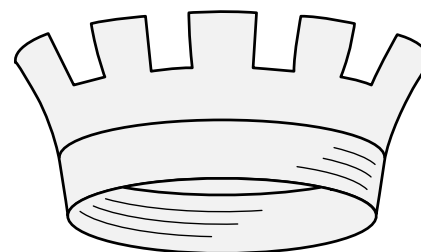
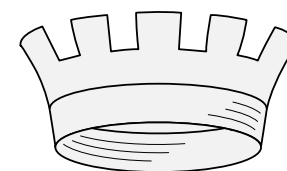
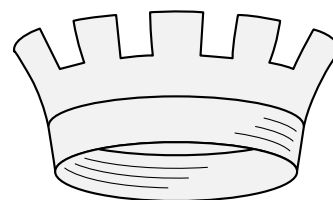
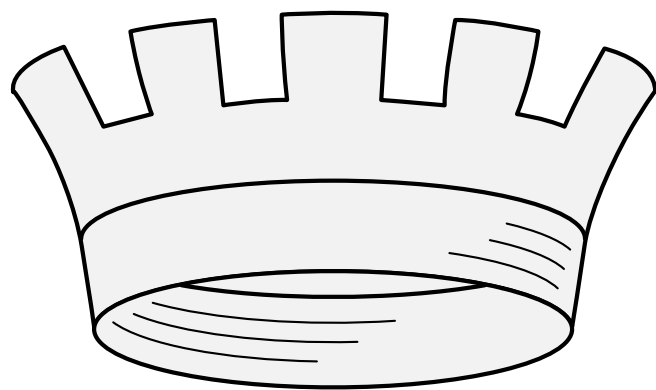
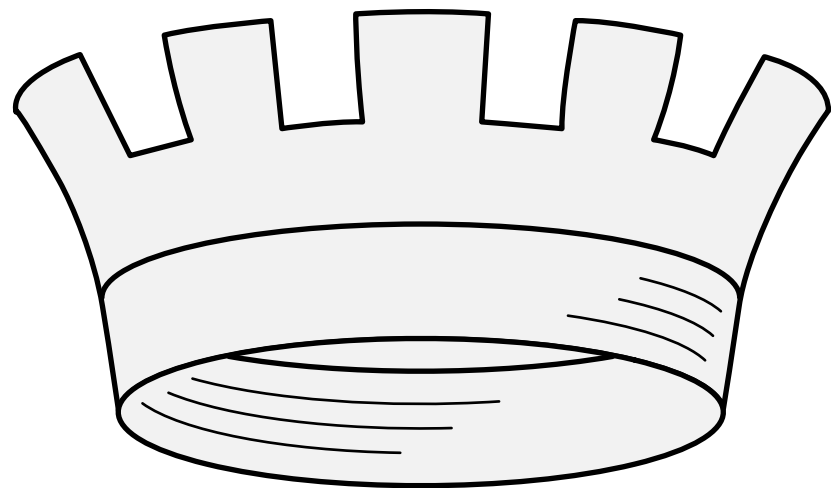
A pointy hat. Reserved for royal peers.

Default orientation: fesswise. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvôr silfrhárr.

Crown, Embattled (1) 15.65

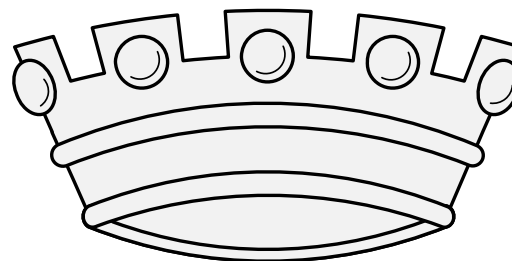
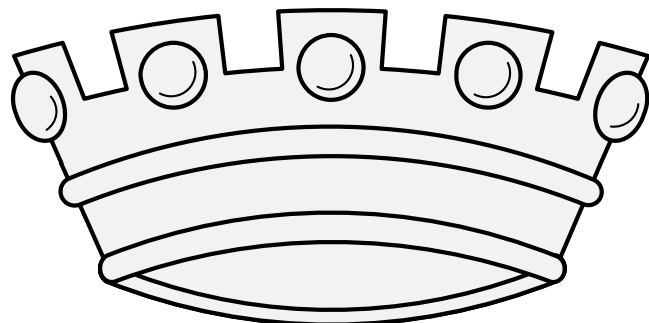
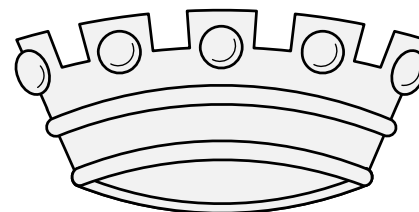
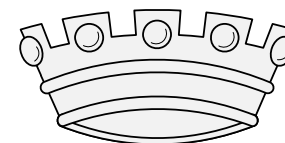
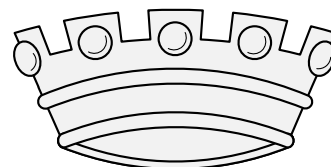
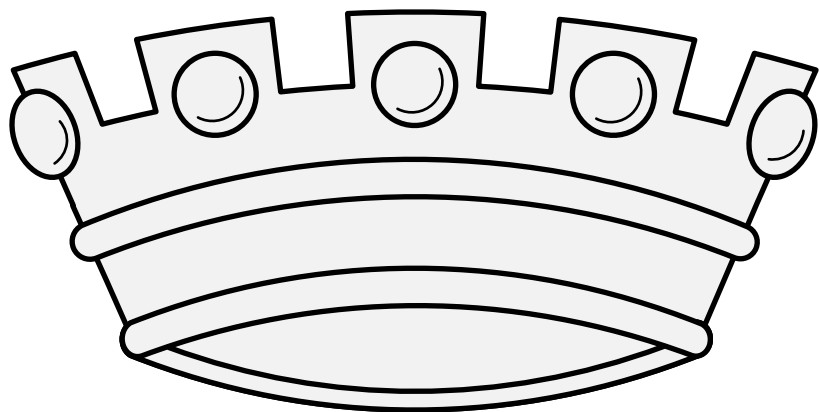


A pointy hat. Reserved for royal peers.

Default orientation: fesswise. No proper coloration.

Source: A Treatise on Heraldry British and Foreign. Artist unknown.
Adapted by Mathghamhain Ua Ruadháin.

Crown, Embattled (2) 15.66

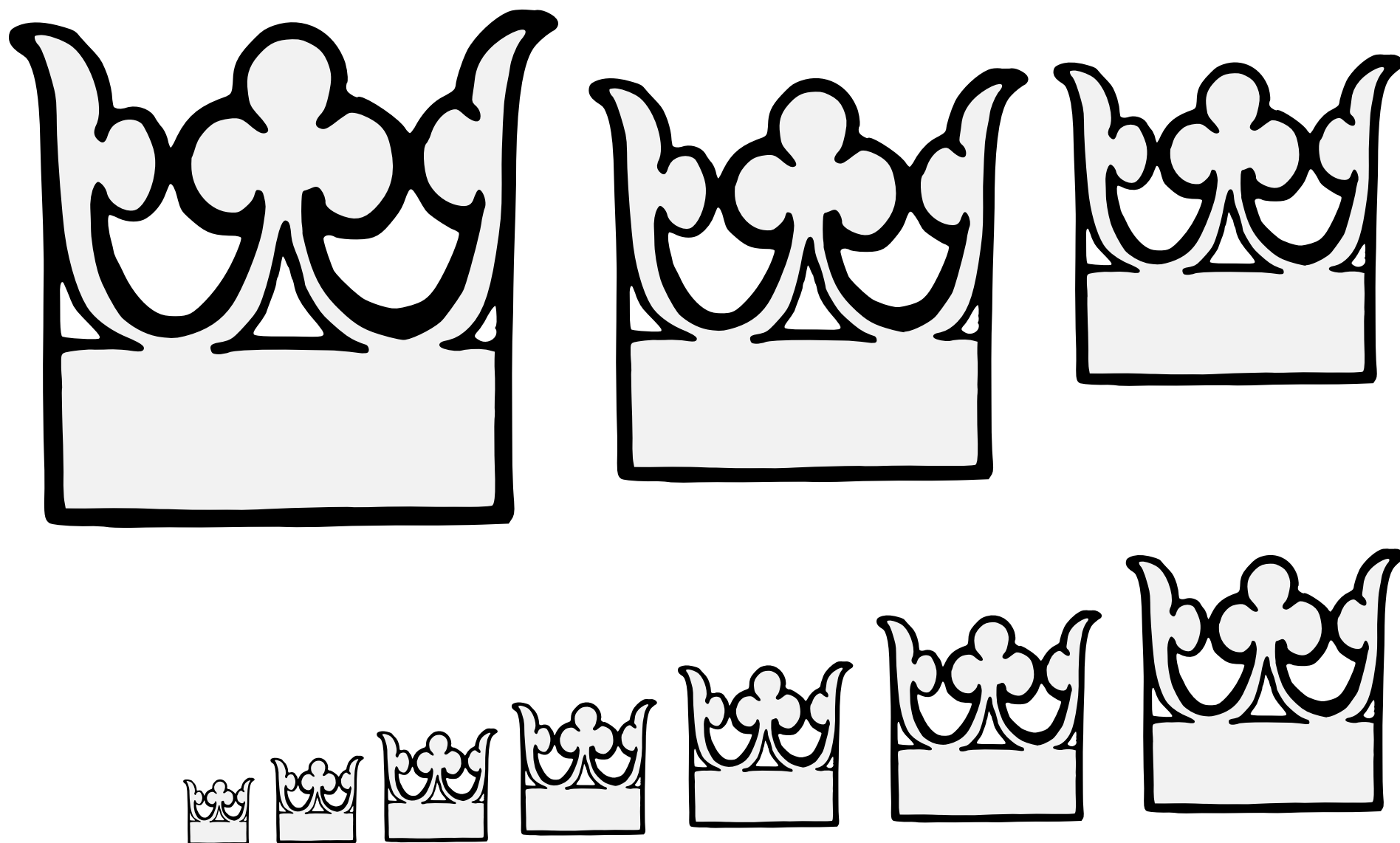


A pointy hat. Reserved for royal peers.

Default orientation: fesswise. No proper coloration.

Source: Viking Answer Lady SVG Images For
Heralds. Artist: Gunnvôr silfrahárr.

Crown, Embattled, Gemmed 15.67

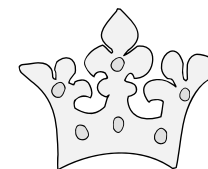
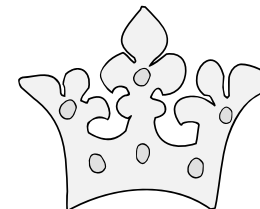
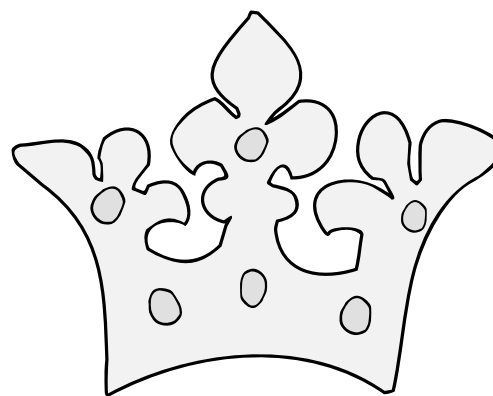
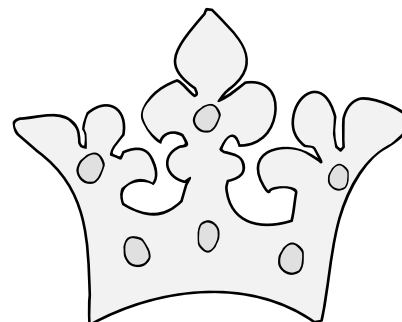
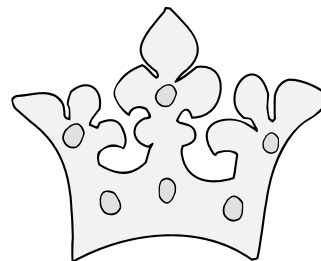
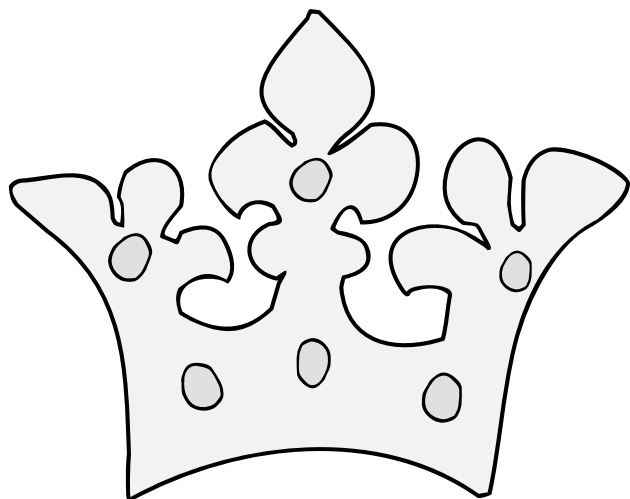
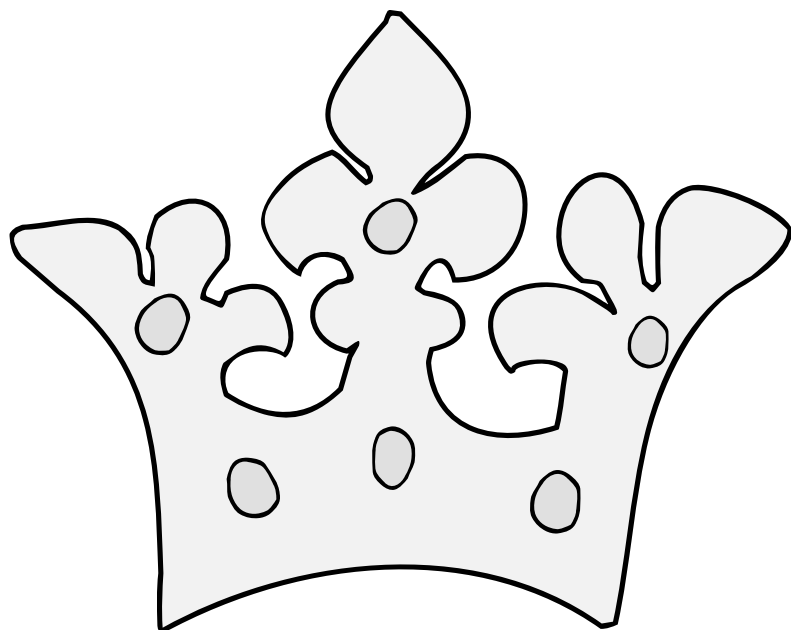


A crown. This style of coronet is associated with dukes/duchesses. Reserved for bearers of that rank.

Default orientation: upright. No proper coloration.

Source: Baltischer Wappen-Kalender. Artist: M. Kortmann.

Crown Flory (1) 15.68

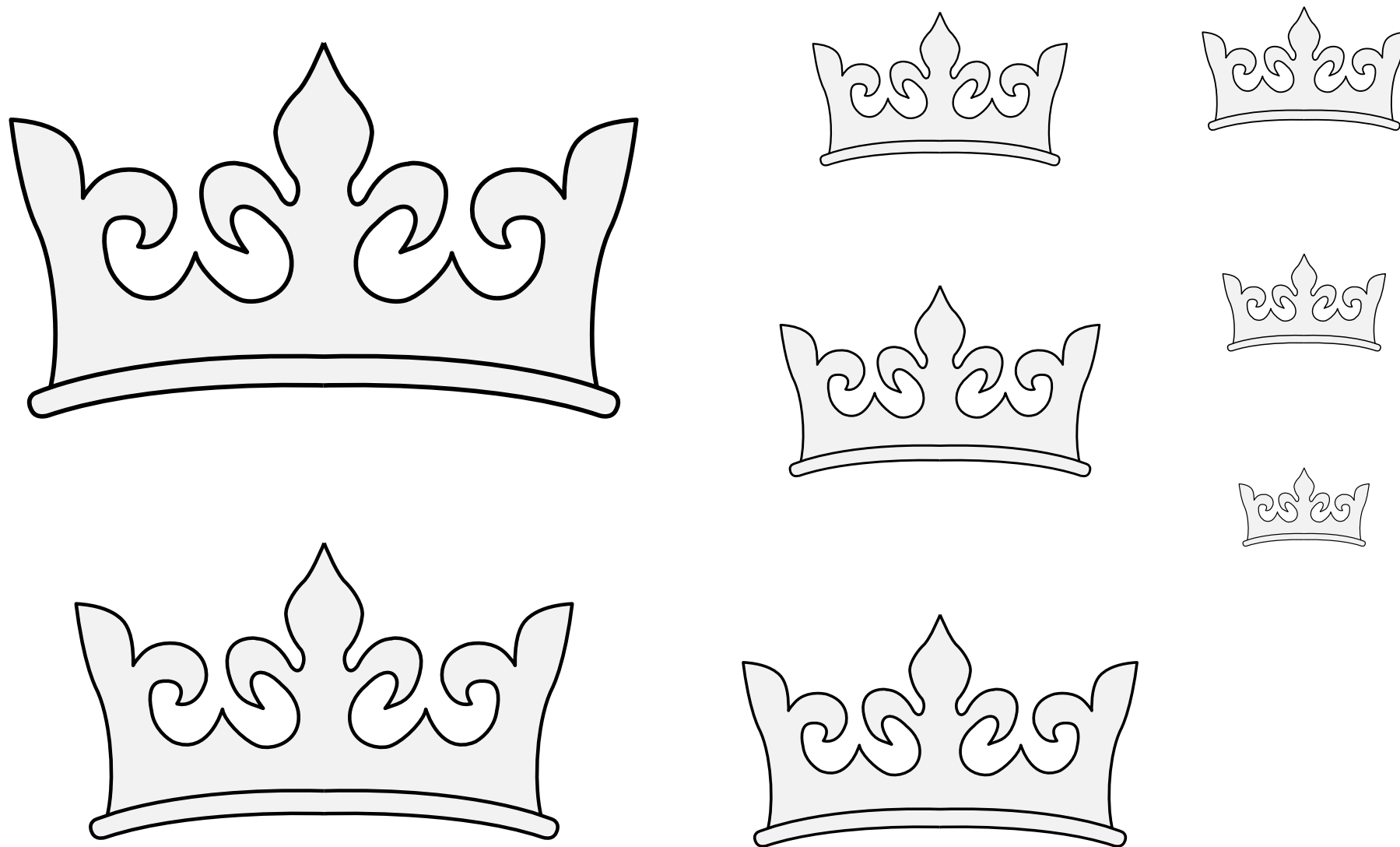


A crown. This style of coronet is associated with dukes/duchesses. Reserved for bearers of that rank.

Default orientation: upright. No proper coloration.

Source: Zurich Roll. Artist unknown. Adapted by Vémundr Syvursson.

Crown Flory (2) 15.69

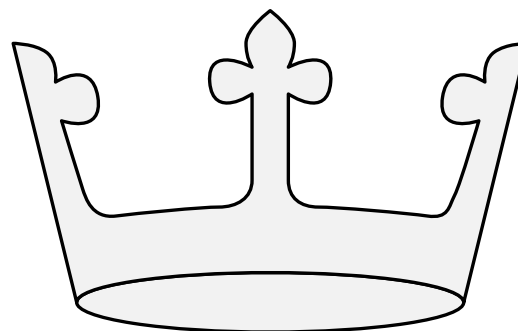
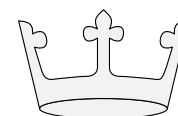
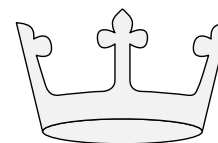
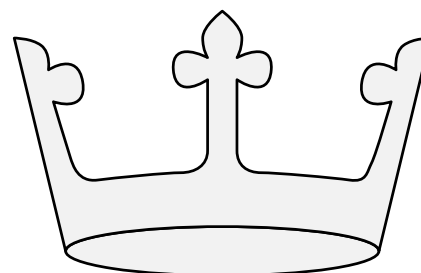
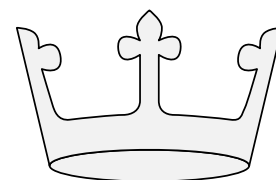
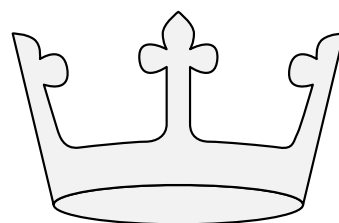
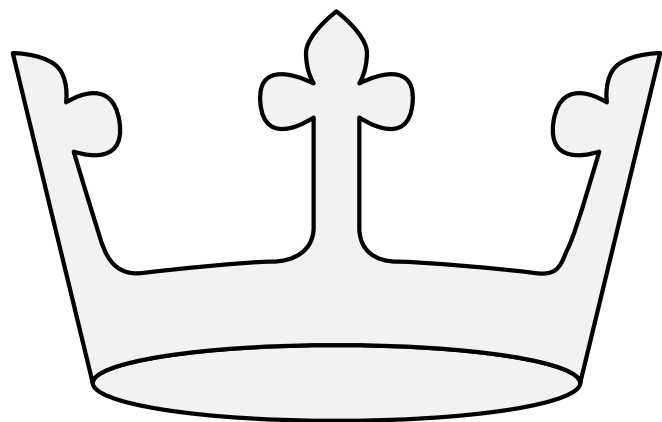
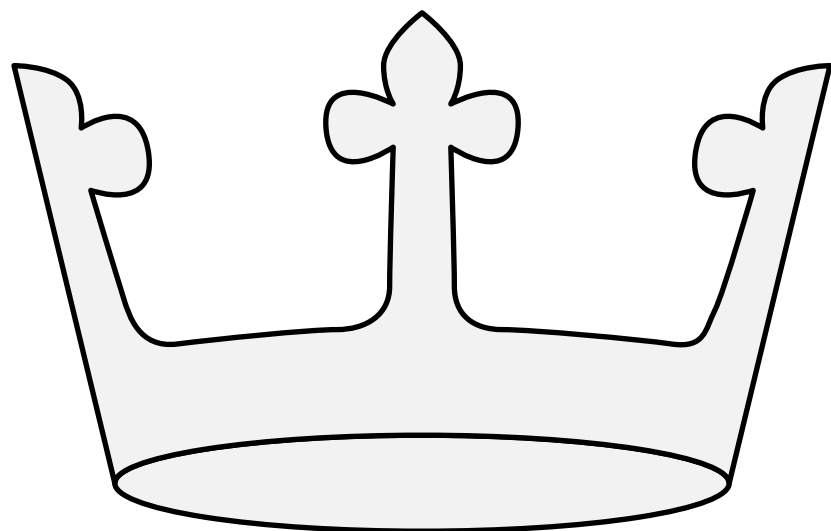


A crown. This style of coronet is associated with dukes/duchesses. Reserved for bearers of that rank.

Default orientation: upright. No proper coloration.

Source: Sledgehammer. Artist: Grimwulf Harland.

Crown Flory (3) 15.70

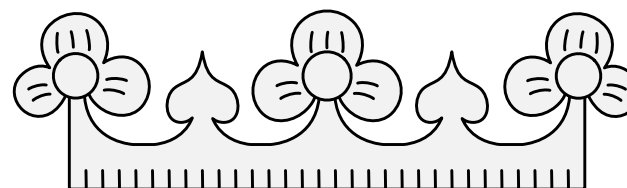
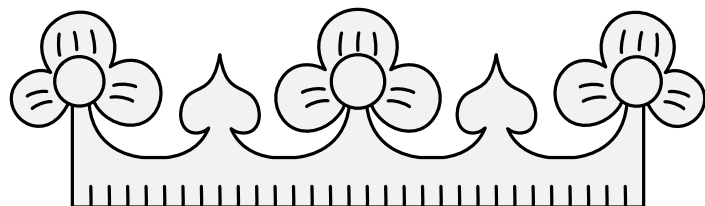
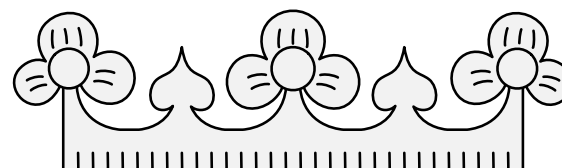
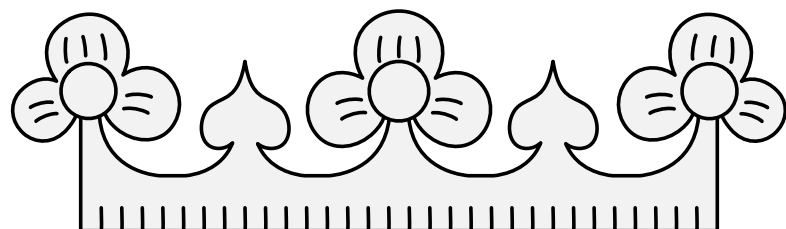
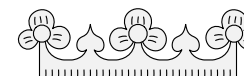
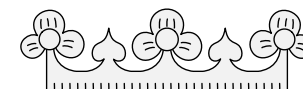
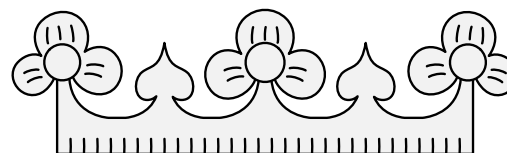
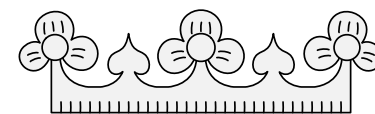
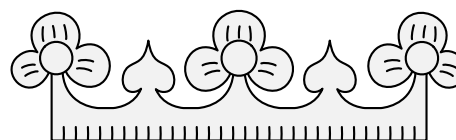
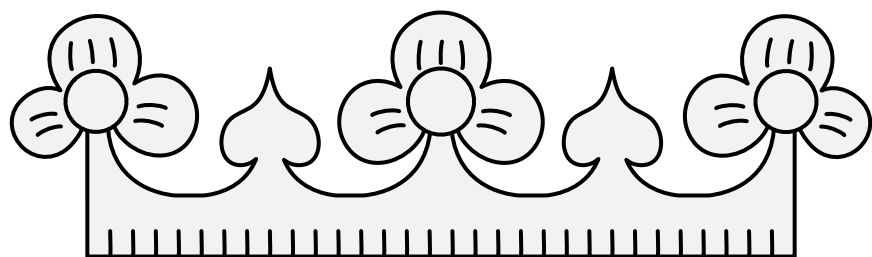


A pointy hat. Reserved for royal peers.

Default orientation: fesswise. No proper coloration.

Source: Encyclopedia Britannica, 1893. Artist unknown. (Crown of William I.)

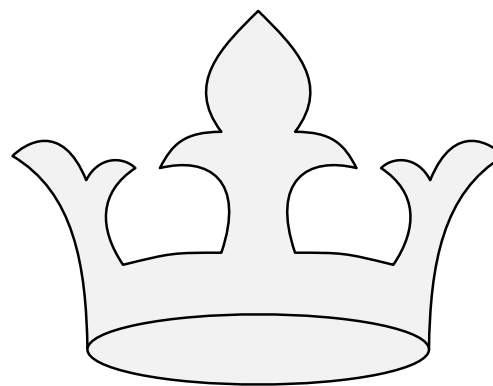
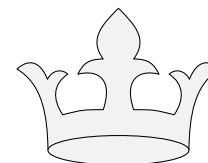
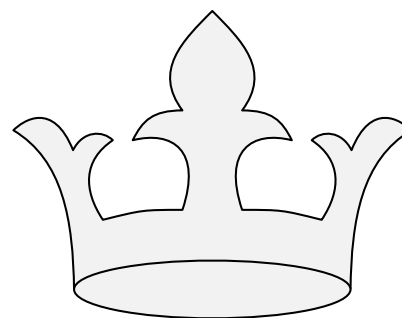
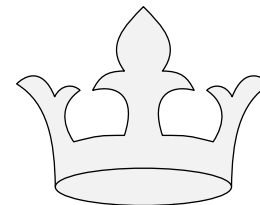
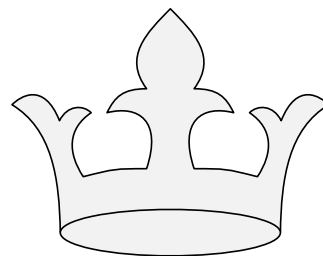
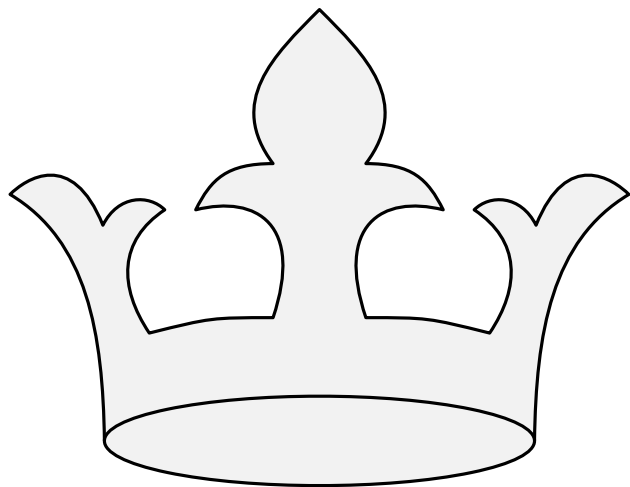
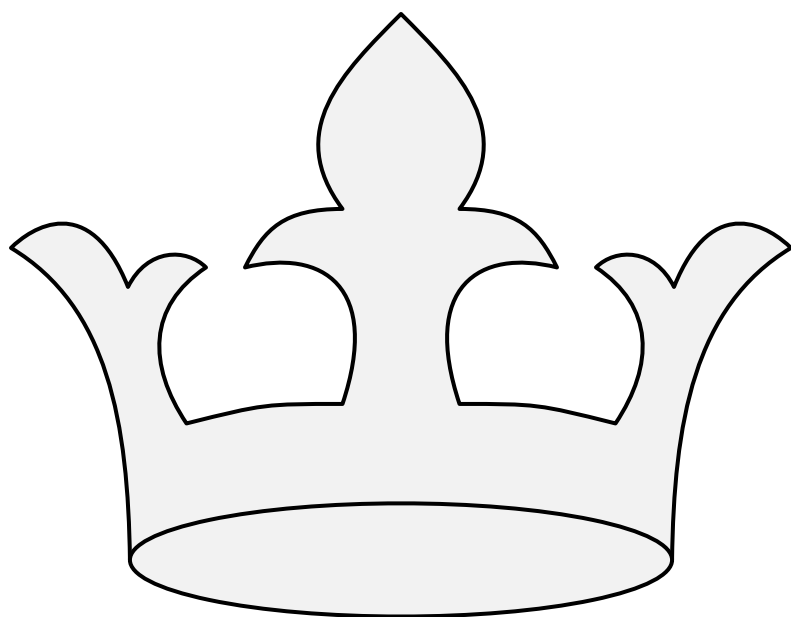
Crown Flory (4) 15.71



A pointy hat. Reserved for royal peers.

Default orientation: fesswise. No proper coloration.

Source: BSB Cgm 8030. Artist unknown. (Folio 26r.)

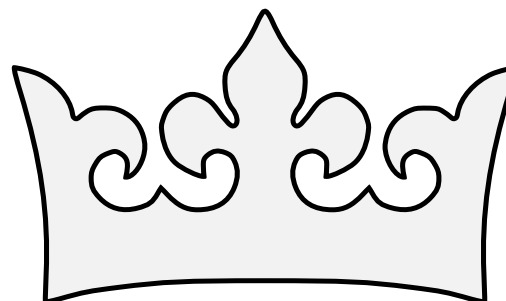
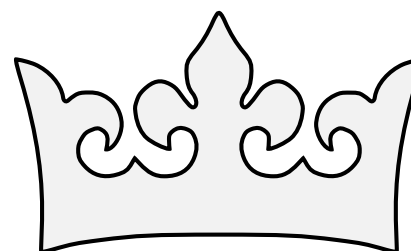
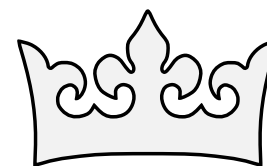
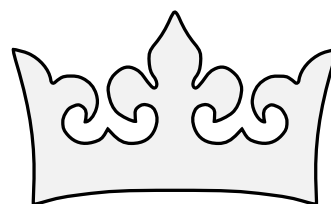
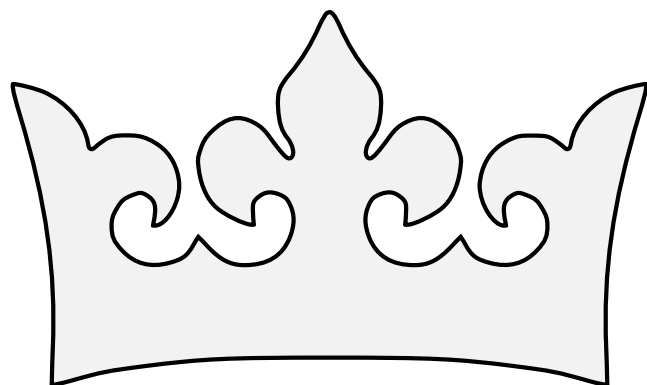
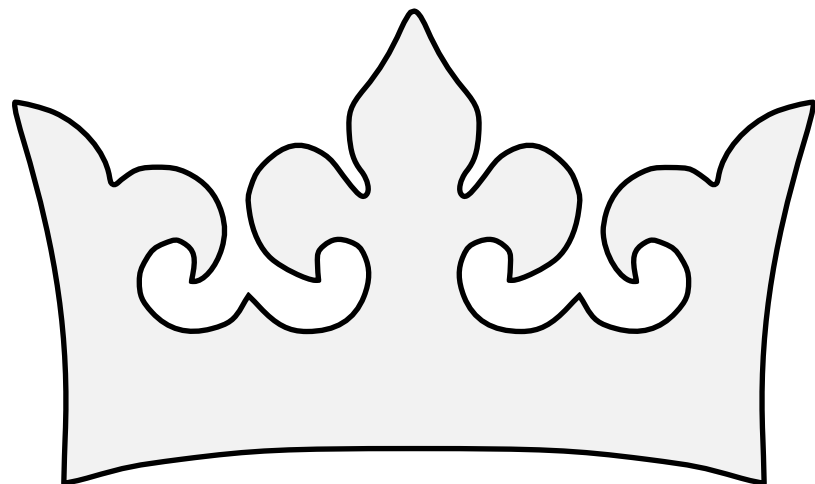


A pointy hat. Reserved for royal peers.

Default orientation: fesswise. No proper coloration.

Source: SVG Heraldry Components. Artist: Nicholas de Estleche.

Crown Flory (6) 15.73

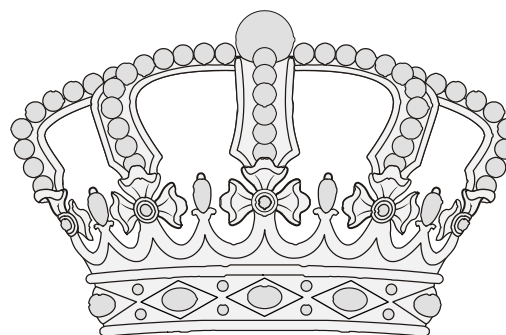
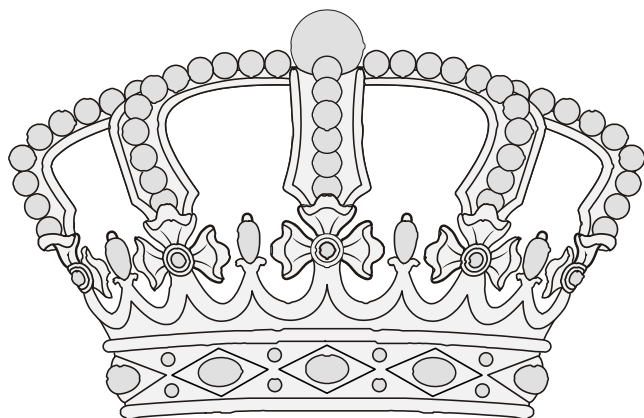
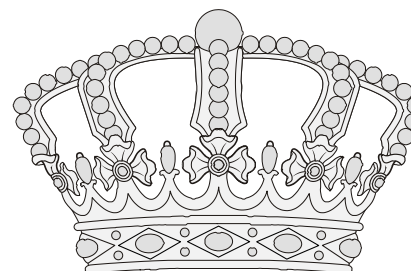
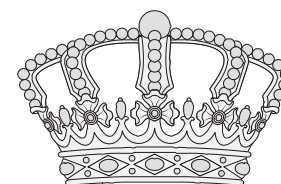
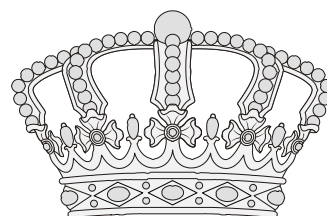
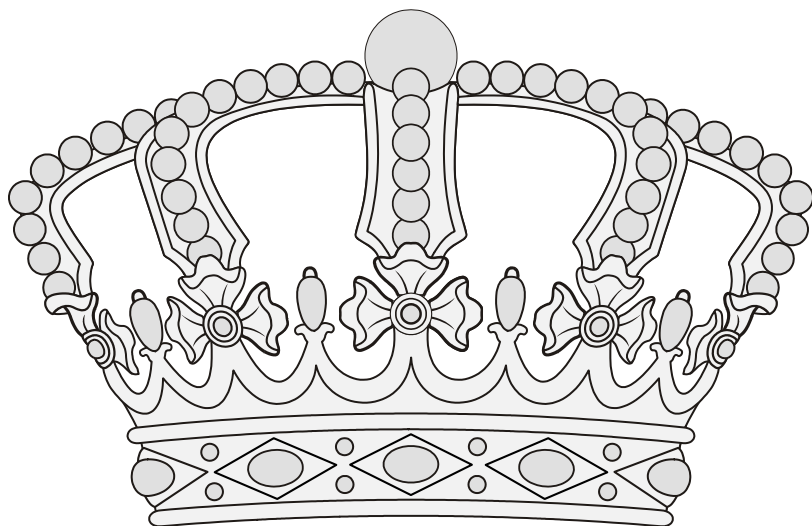


A pointy hat. Reserved for royal peers.

Default orientation: fesswise. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Crown Flory (7) 15.74

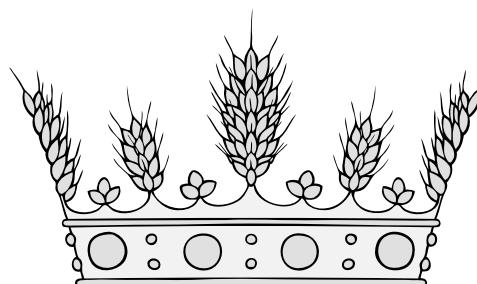
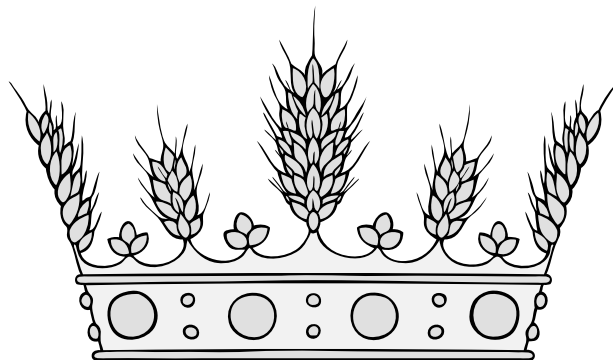
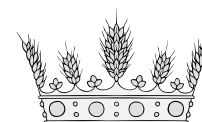
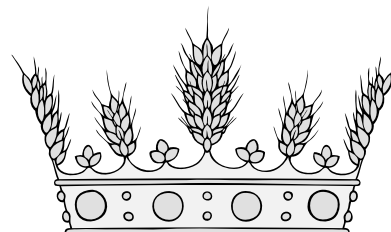
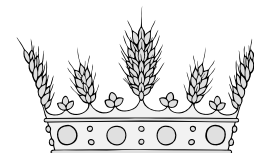
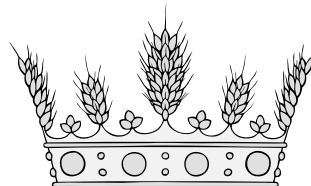
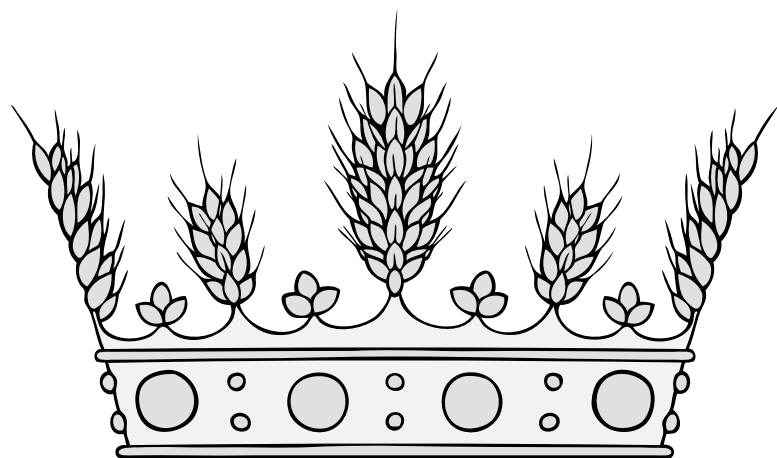


A pointy hat. Reserved for royal peers.

Default orientation: fesswise. No proper coloration.

Source: OpenClipArt. Artist: Firkin.

Crown, Gemmed 15.75

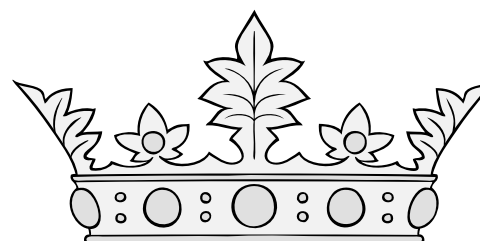
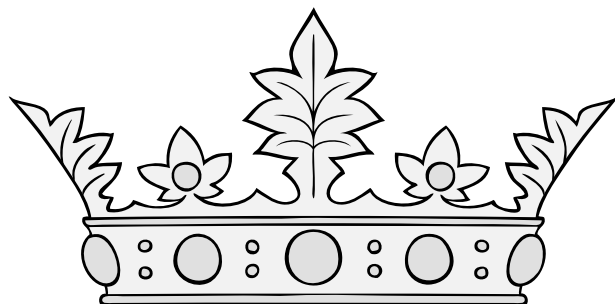
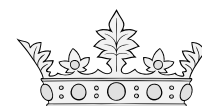
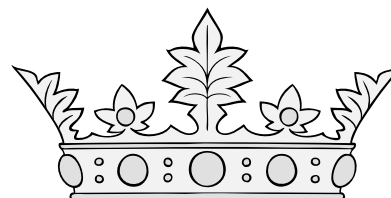
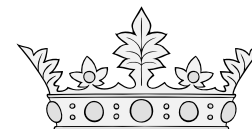
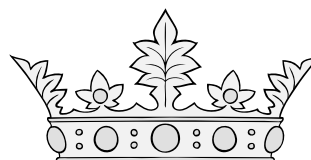
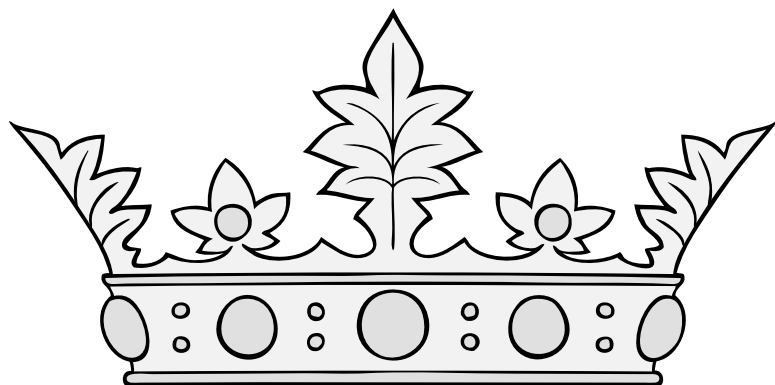


A pointy hat. Reserved for royal peers.

Default orientation: fesswise. No proper coloration.

Source: The VII Deidis of Honour. Artist: Adam Loutfut.
(The "Crown Obsidional.") Adapted by Saewynn aet Cnolle.

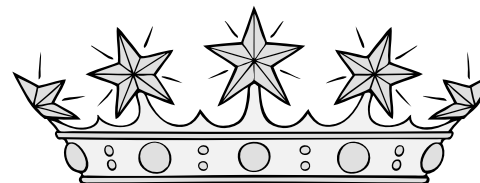
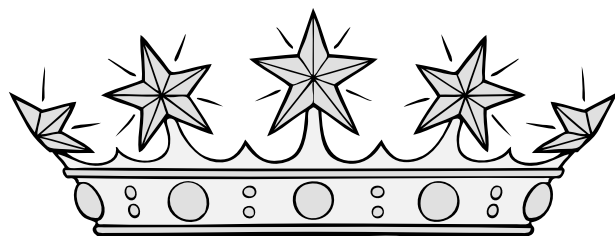
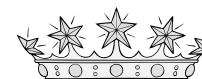
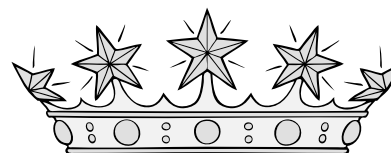
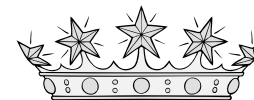
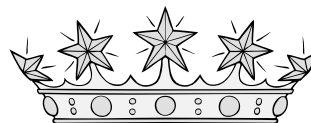
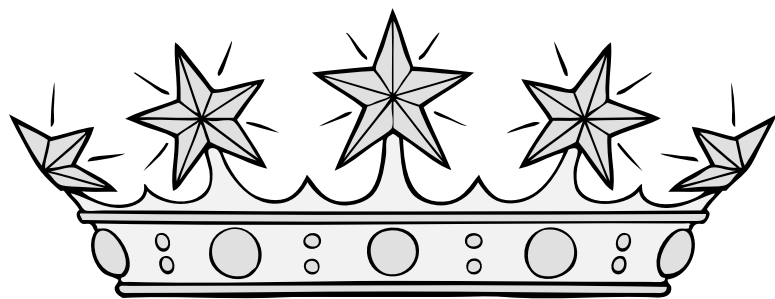
Crown of Grass 15.76



A pointy hat. Reserved for royal peers.

Default orientation: fesswise. No proper coloration.

Source: The VII Deidis of Honour. Artist: Adam Loutfut.
(The "Crown Mural.") Adapted by Saewynn aet Cnolle.

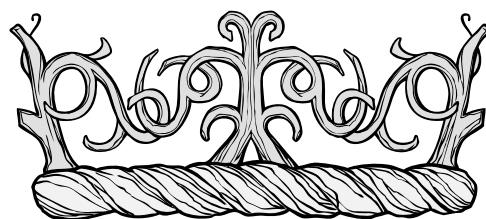
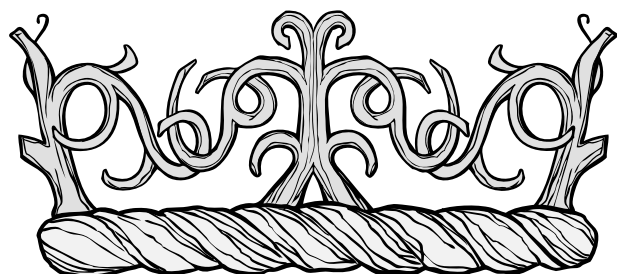
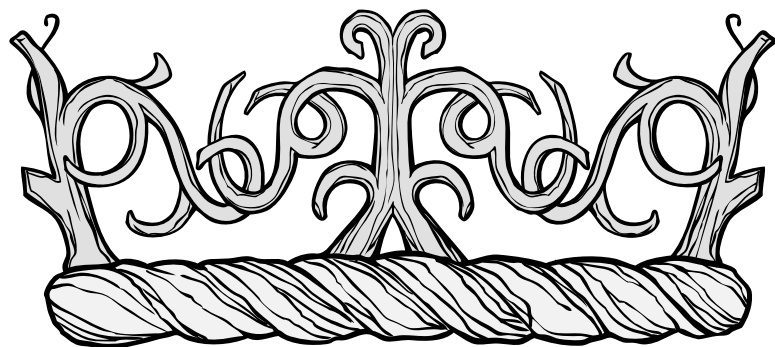


A pointy hat. Reserved for royal peers.

Default orientation: fesswise. No proper coloration.

Source: The VII Deidis of Honour. Artist: Adam Loutfut.
(The "Crown Ovalis.") Adapted by Saewynn aet Cnolle.

Crown of Mullets 15.78

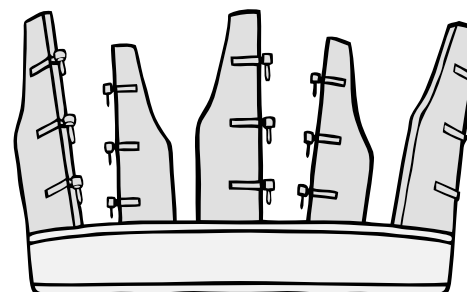
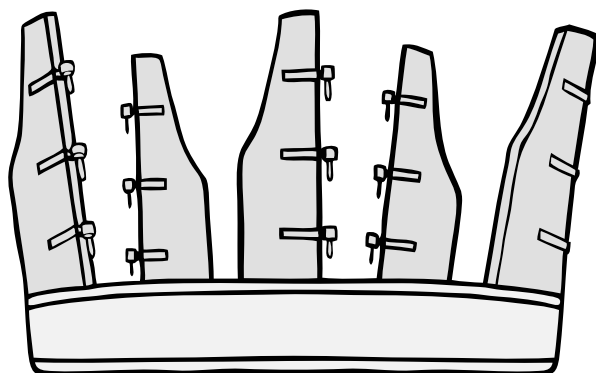
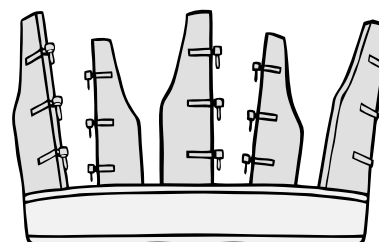
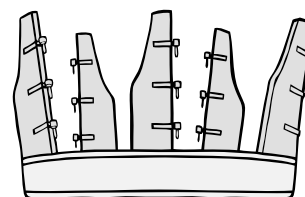
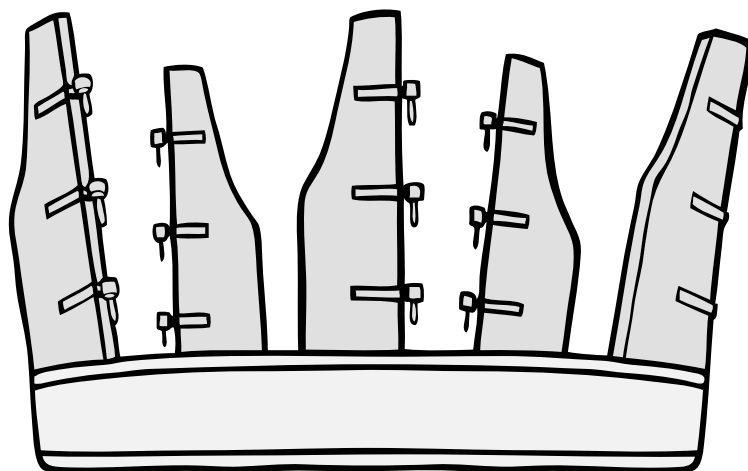


A pointy hat. Reserved for royal peers.

Default orientation: fesswise. No proper coloration.

Source: The VII Deidis of Honour. Artist: Adam Loutfut.
(The "Crown Ovalis.") Adapted by Saewynn aet Cnolle.

Crown of Myrtle 15.79

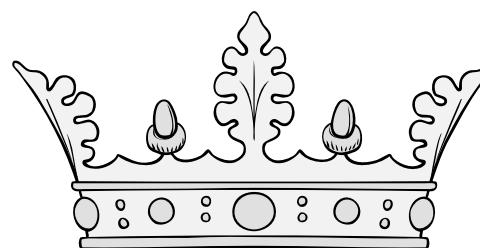
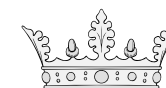
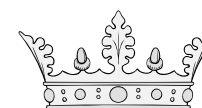
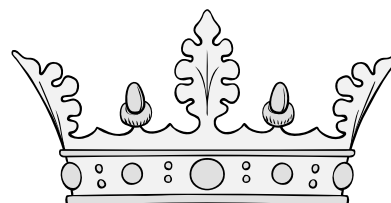
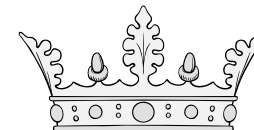
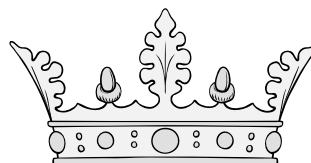
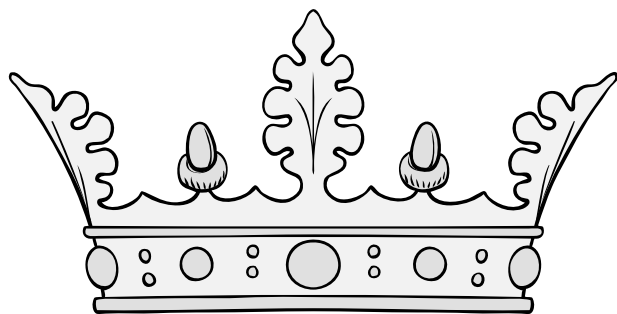
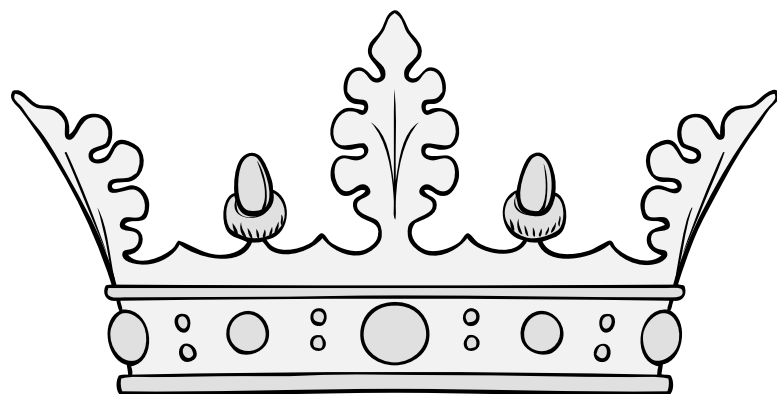


A pointy hat. Reserved for royal peers.

Default orientation: fesswise. No proper coloration.

Source: The VII Deidis of Honour. Artist: Adam Loutfut.
(The "Crown Naval.") Adapted by Saewynn aet Cnolle.

Crown, Naval 15.80

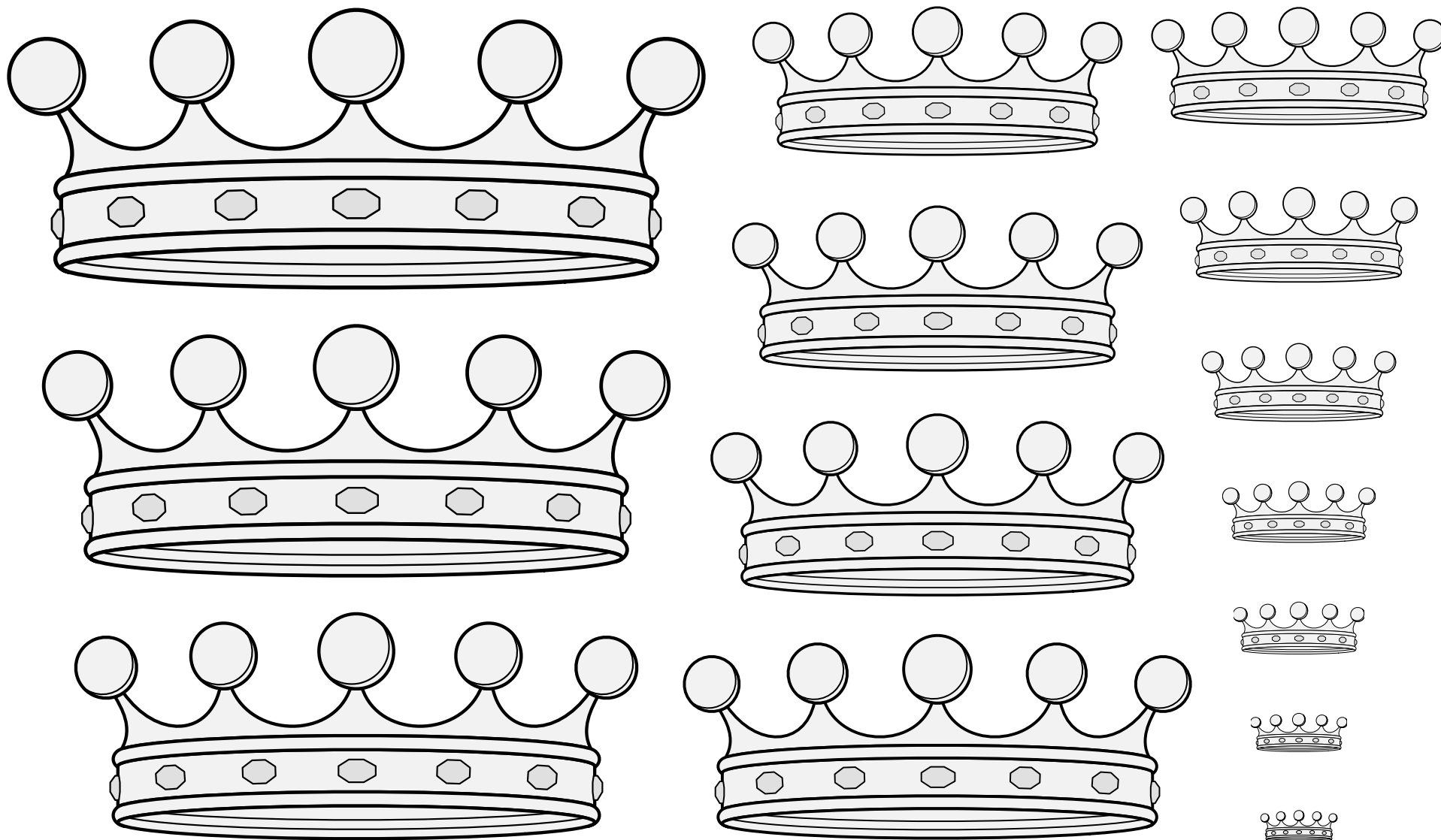


A pointy hat. Reserved for royal peers.

Default orientation: fesswise. No proper coloration.

Source: The VII Deidis of Honour. Artist: Adam Loutfut.
(The "Crown Civica.") Adapted by Saewynn aet Cnolle.

Crown of Oak Leaves 15.81

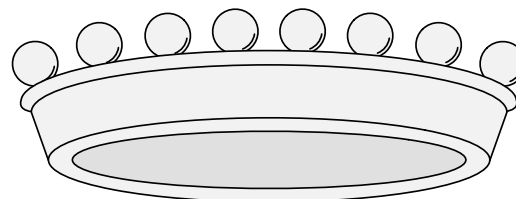
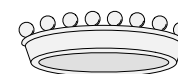
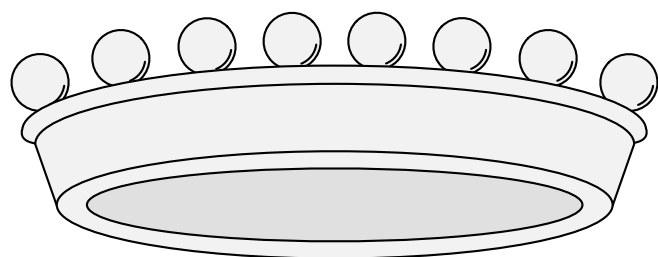
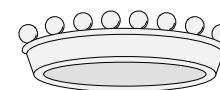
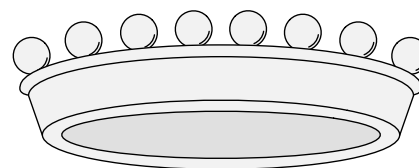
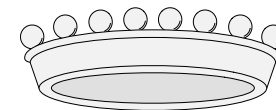
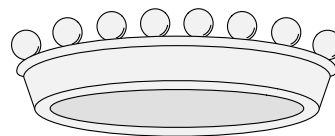
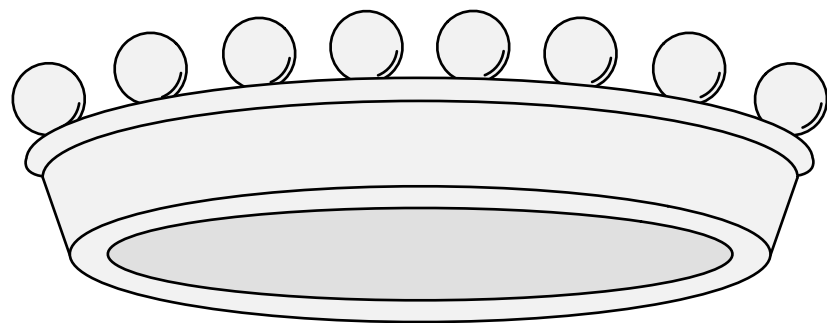


A pointy hat. Reserved for royal peers.

Default orientation: fesswise. No proper coloration.

Source: A Handbook of Ornament. Artist unknown. (Page 524.)

Crown, Pearled (1) 15.82

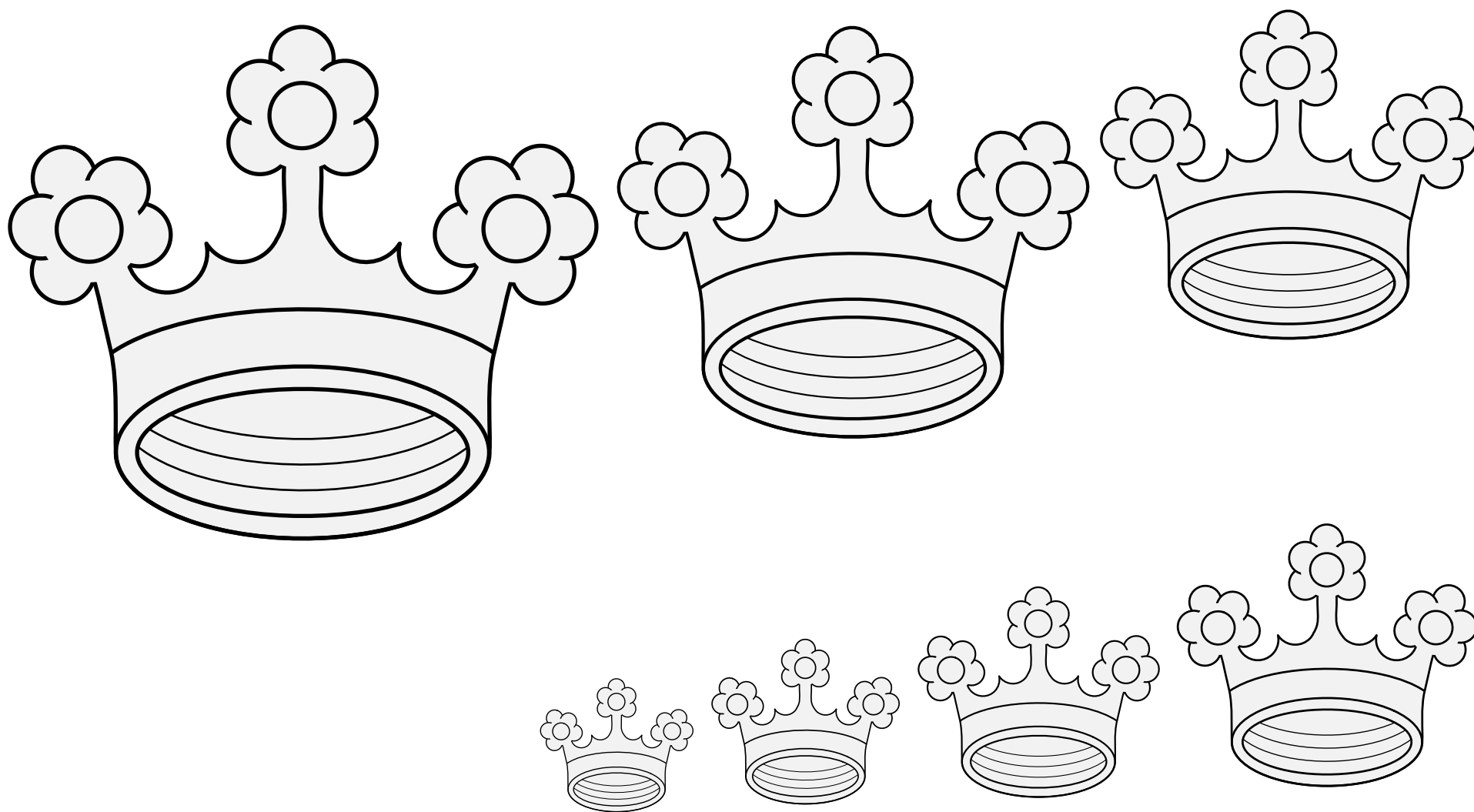


A pointy hat. Reserved for royal peers.

Default orientation: fesswise. No proper coloration.

Source: A Cyclopedia of Costume. Artist unknown. (Volume I, page 136.)

Crown, Pearled (2) 15.83

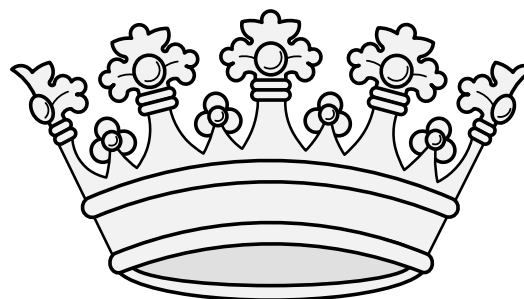
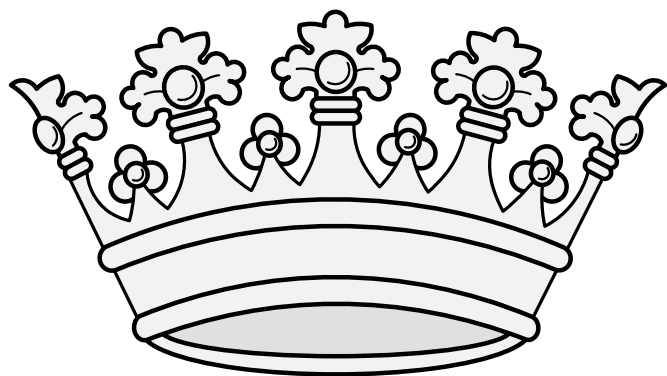
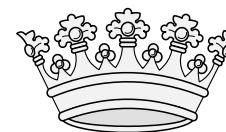
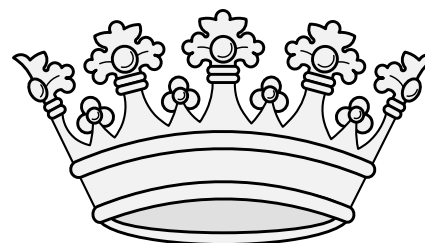
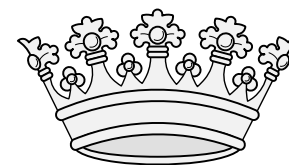
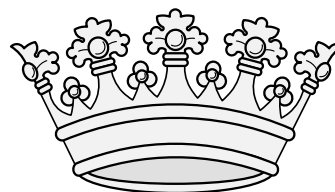
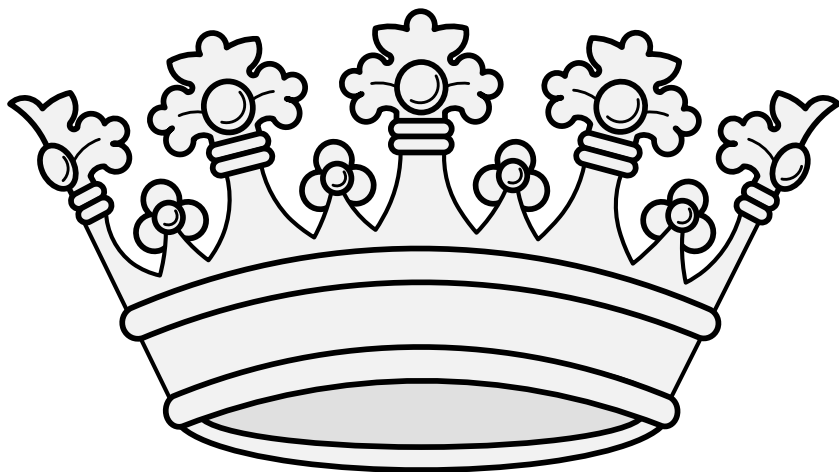


A pointy hat. Reserved for royal peers.

Default orientation: fesswise. No proper coloration.

Source: St. Gallen Armorial. Artist: Unknown.

Crown, Saxon (1) 15.84



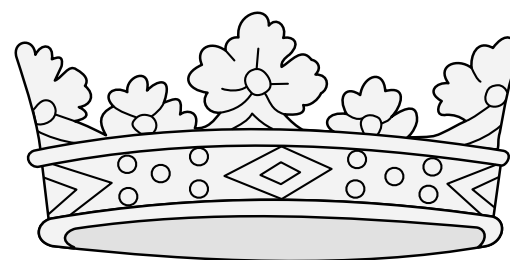
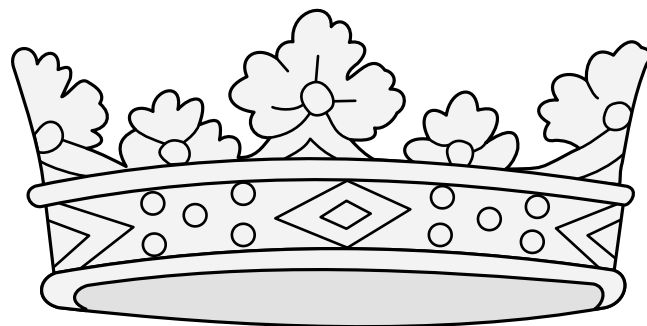
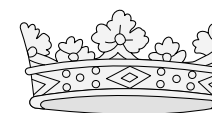
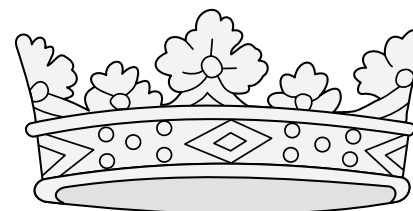
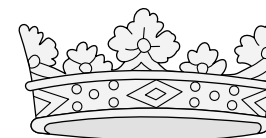
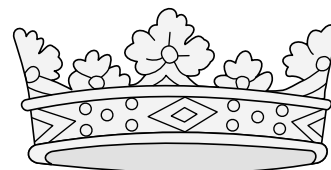
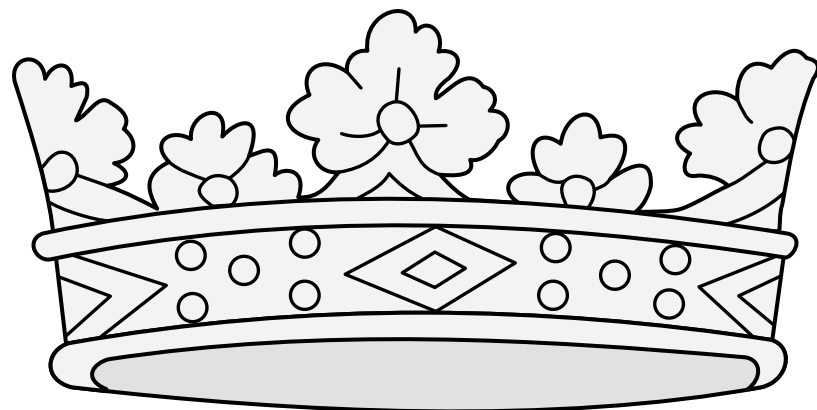
A crown. This style of coronet is reserved for dukes/duchesses.

Default orientation: upright. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.

Artist: Gunnvôr silfrahárr.

Crown, Saxon (2) 15.85



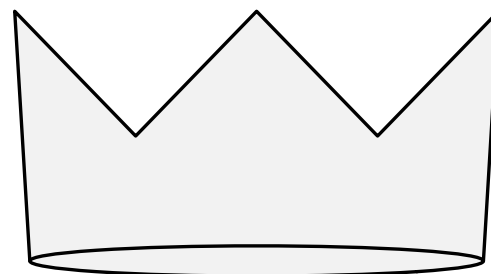
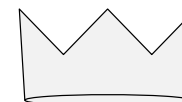
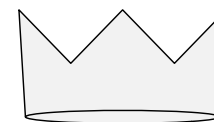
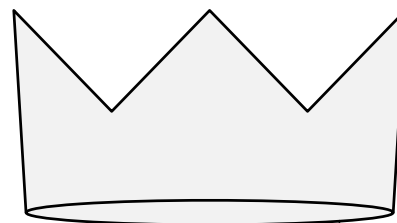
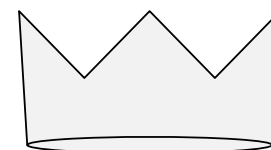
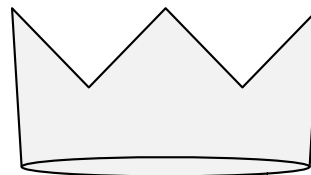
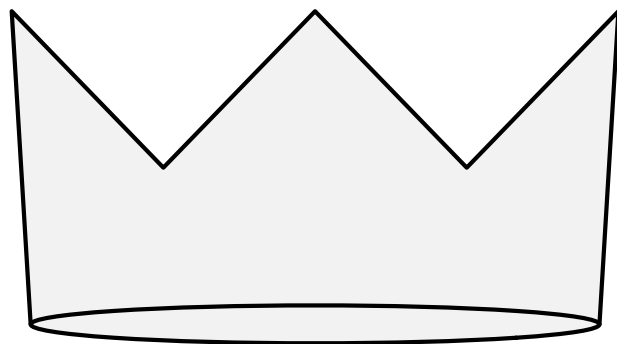
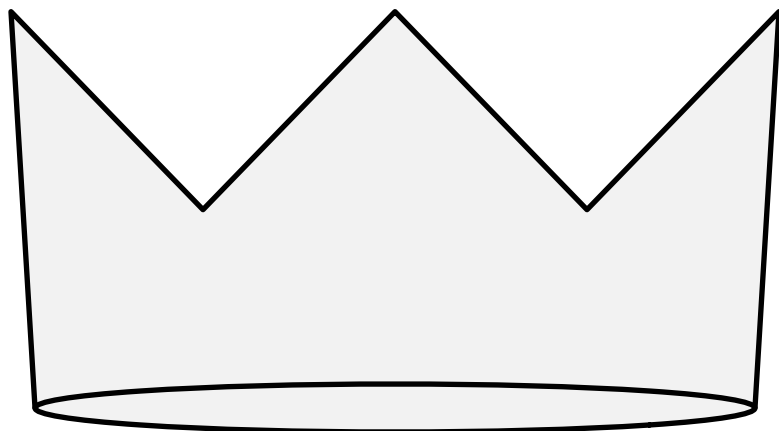
A crown. This style of coronet is reserved for dukes/duchesses.

Default orientation: upright. No proper coloration.

Source: Confréries de la Cour Amoureuse et de l'ÉpINETTE.

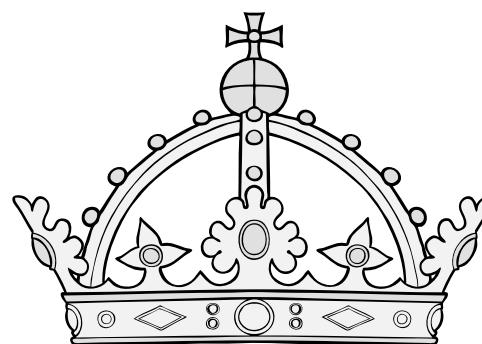
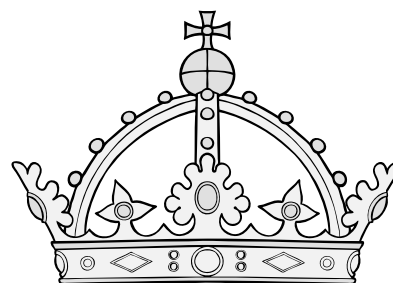
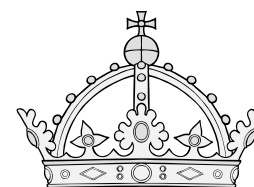
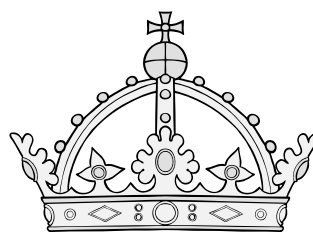
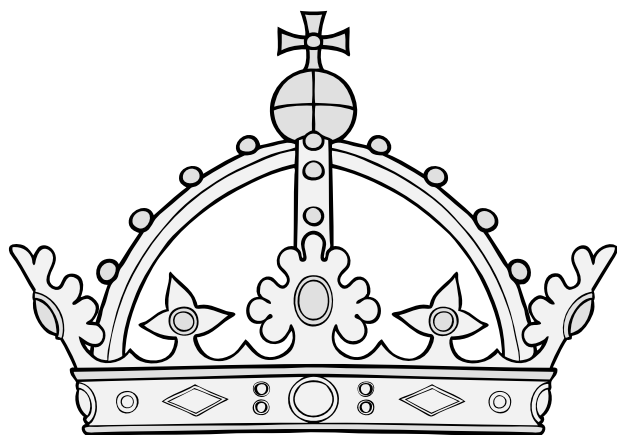
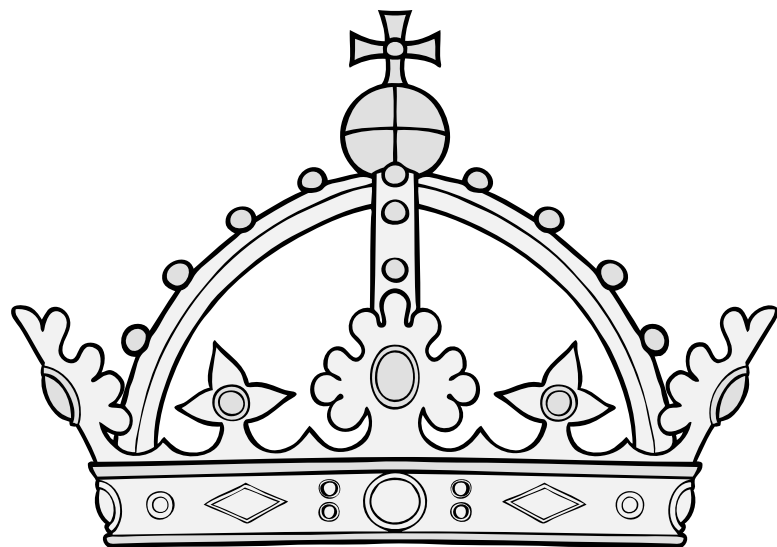
Artist unknown. Adapted by Iago ab Adam.

Crown, Saxon (3) 15.86



A pointy hat. Reserved for royal peers.
Default orientation: fesswise. No proper coloration.

Crown of Three Points 15.87

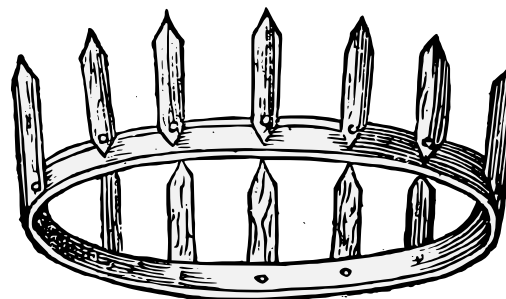
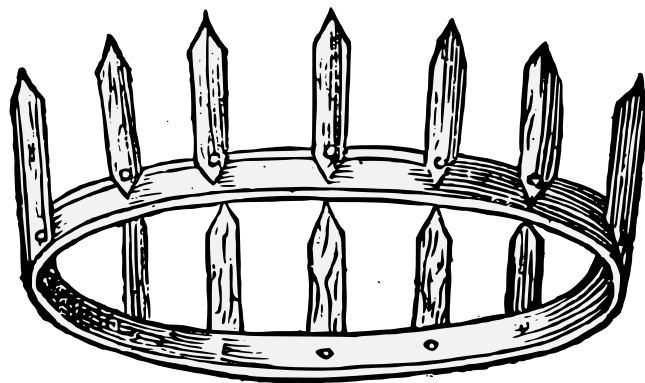
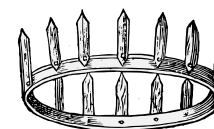
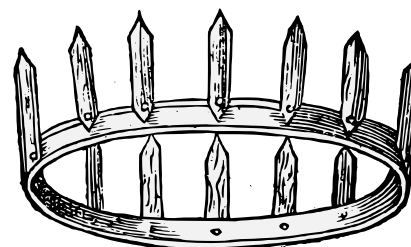
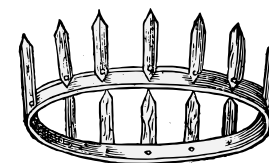
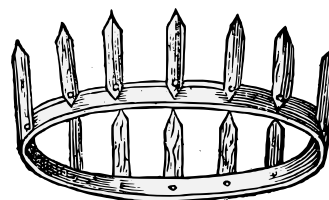
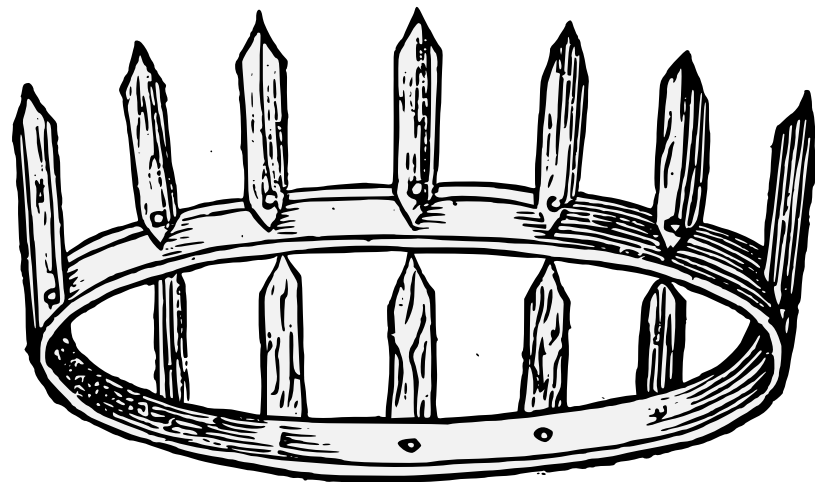


A pointy hat. Reserved for royal peers.

Default orientation: fesswise. No proper coloration.

Source: The VII Deidis of Honour. Artist: Adam Loutfut.
(The "Crown Triumphal.") Adapted by Saewynn aet Cnolle.

Crown, Triumphal • 15.88

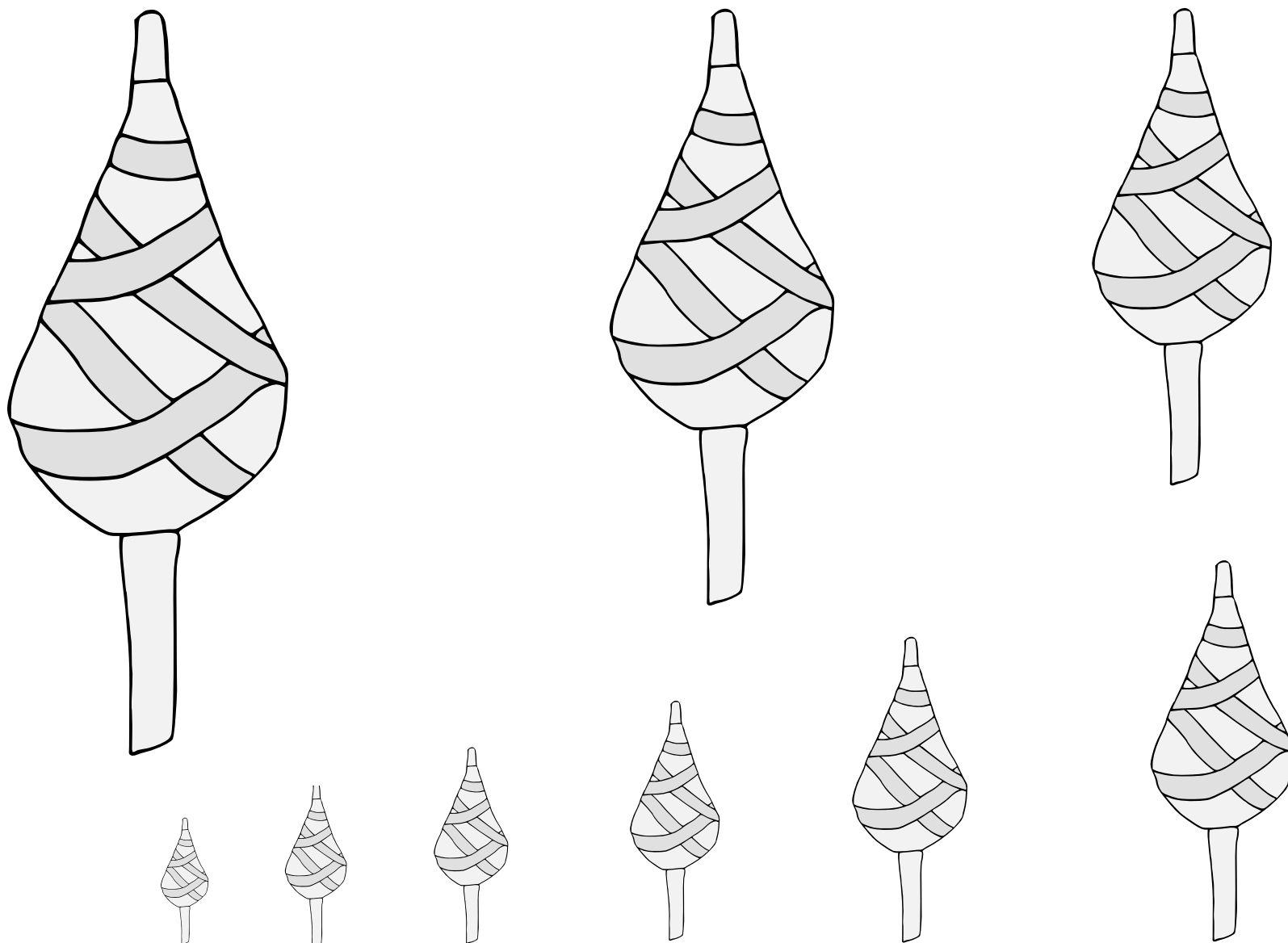


A pointy hat. Reserved for royal peers.

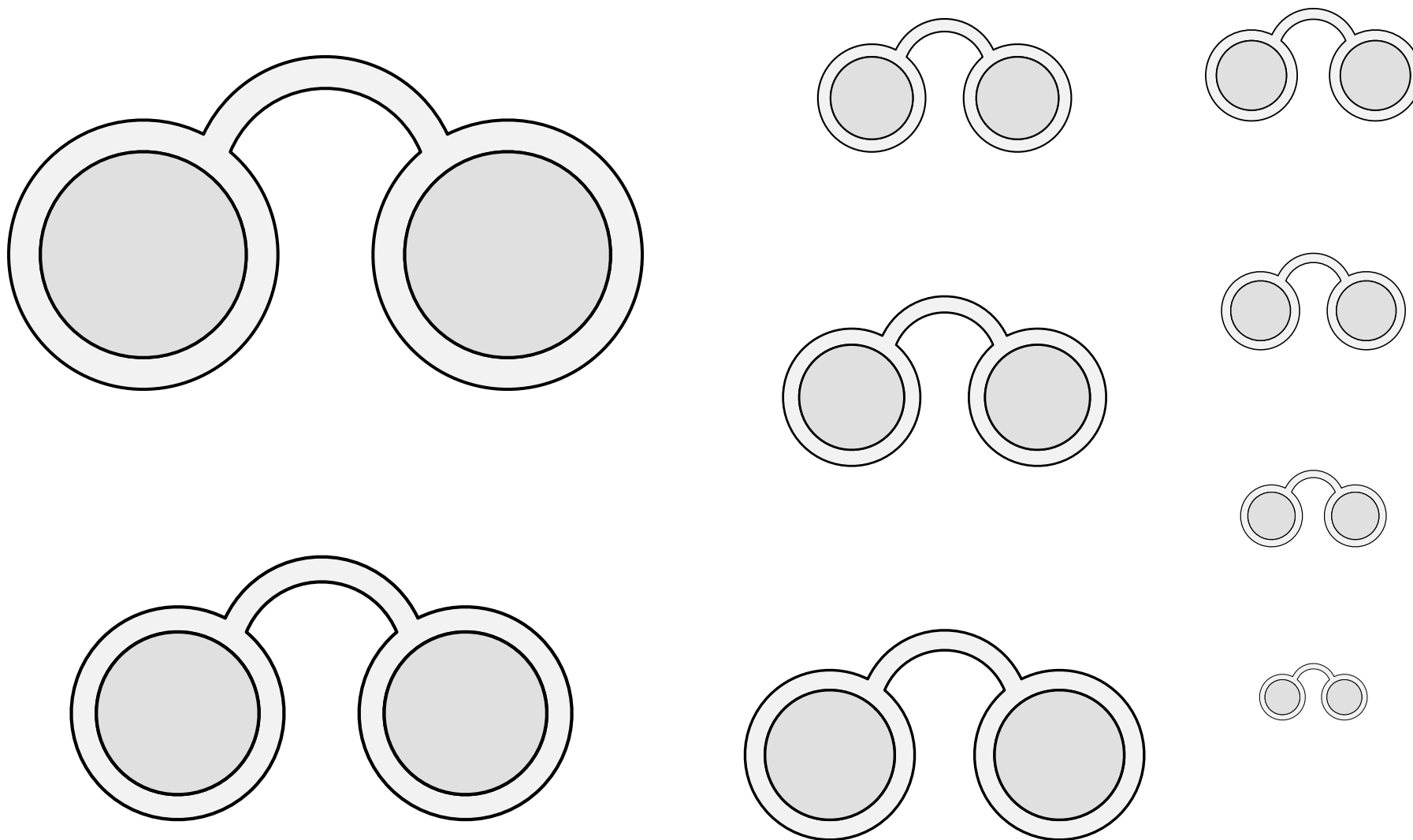
Default orientation: fesswise. No proper coloration.

The term "vallery" indicates that something is fortified, as if with a palisade.

Source: The Curiosities of Heraldry. Artist: Mark Antony Lower.



A simple means of holding a clump of fibers used while spinning.
Several varieties of distaff were used in different regions and periods.
Default orientation: handle to base, loaded with fibers. No proper coloration.
Artist: Kryss Kostarev.



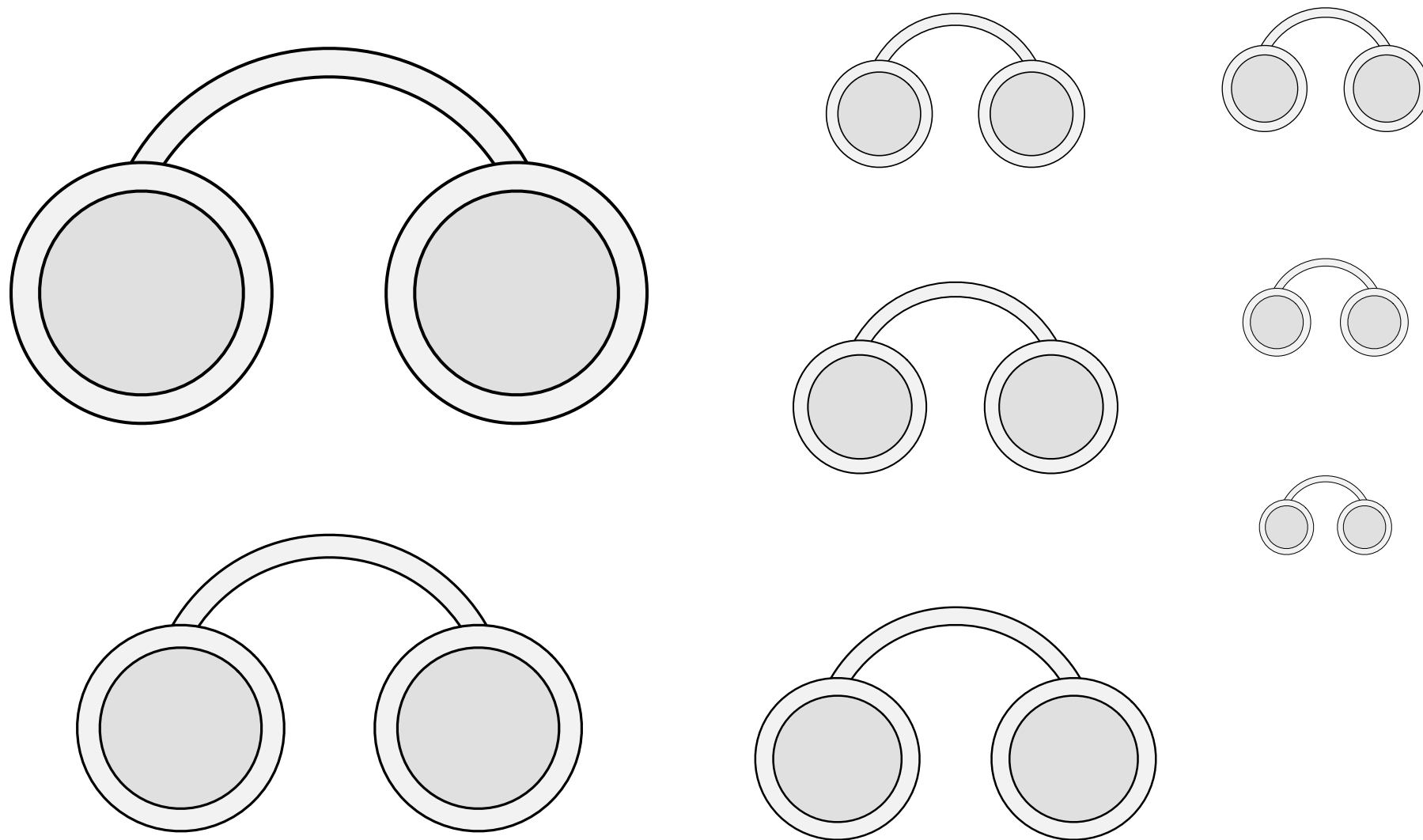
A pair of lenses used to enhance vision.

Default posture: lenses fesswise, bridge to chief. No proper coloration.

Lenses may be blazoned separately as "a pair of eyeglasses *tincture* lensed *tincture*."

Adapted from "The Laughing Fool," painted
circa 1500 by Jacob Cornelisz van Oostsanen.

Eyeglasses, Pair of (1) 🦉 15.91



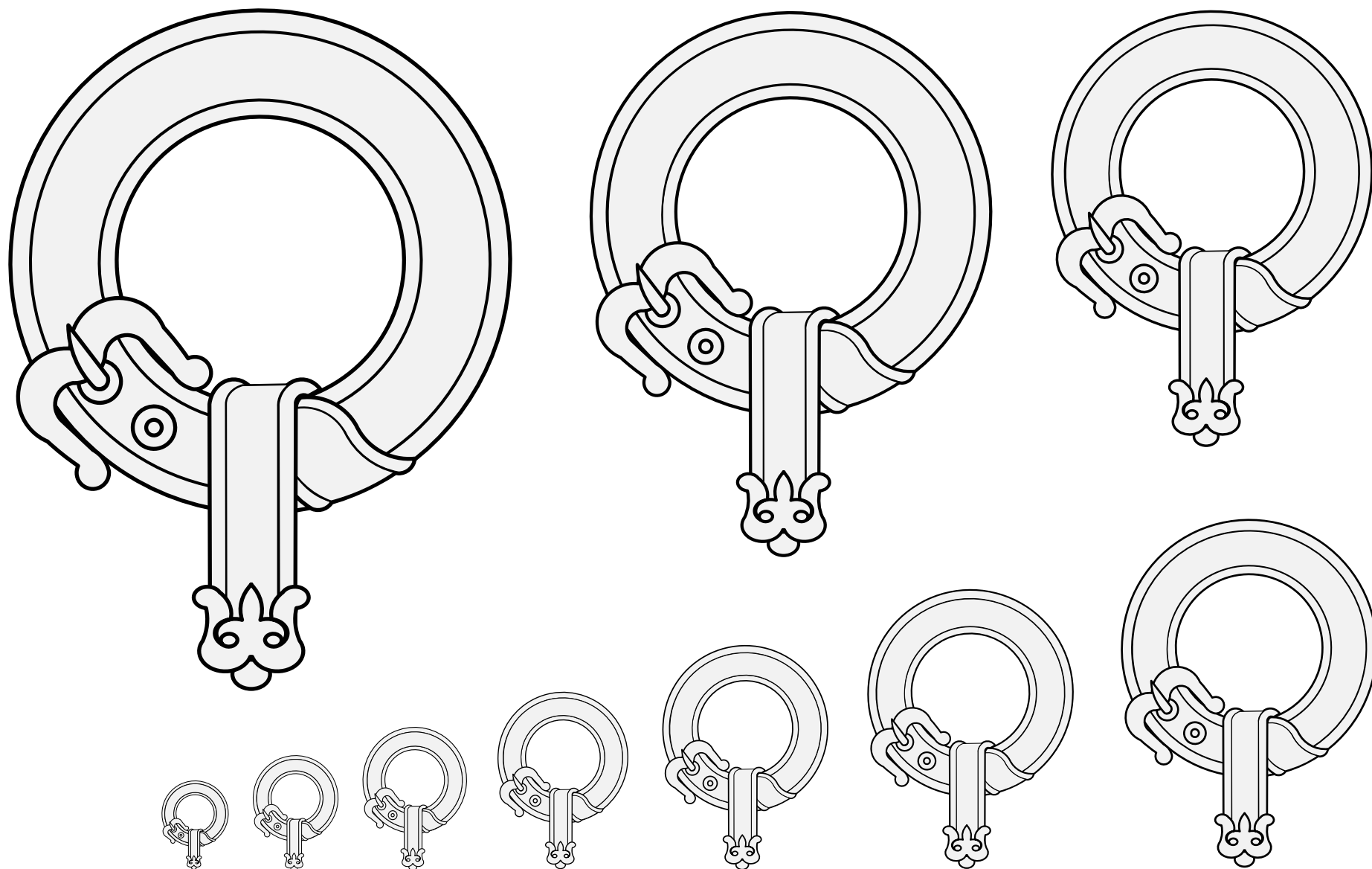
A pair of lenses used to enhance vision.

Default posture: lenses fesswise, bridge to chief. No proper coloration.

Lenses may be blazoned separately as "a pair of eyeglasses tincture lensed tincture."

Source: Insignia Nobilium Urbis Romae. Artist unknown.
(Arms of Latini, folio 116.)

Eyeglasses, Pair of (2) 15.92



A small belt used to hold up a stocking. White belts and garters are reserved for members of the order of Chivalry.

Default orientation: in annulo, loose end to base. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldists. Artist: Gunnvôr silfráhr.

Garter (1) 15.93



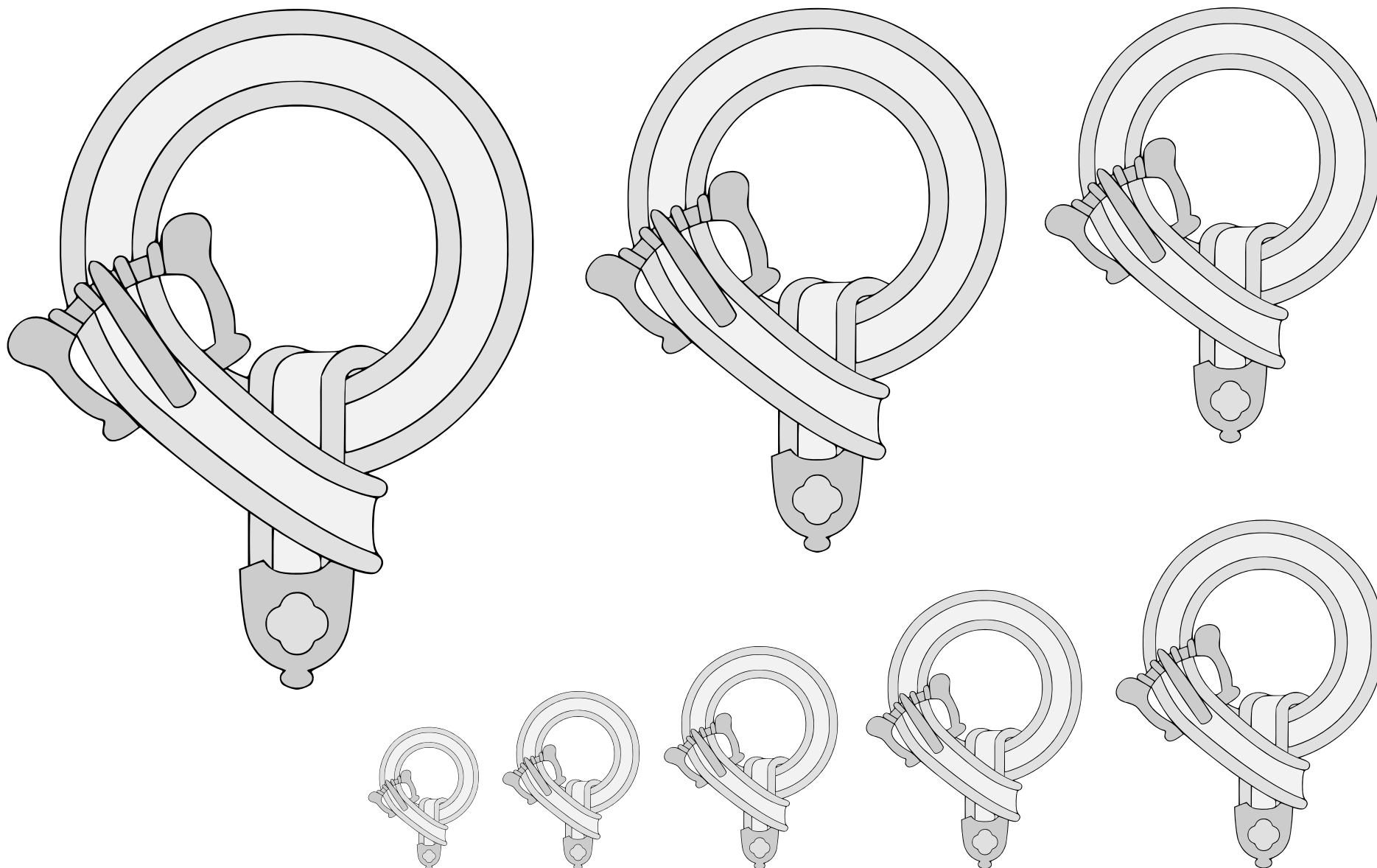
A small belt used to hold up a stocking. White belts and garters are reserved for members of the order of Chivalry.

Default orientation: in annulo, loose end to base. No proper coloration.

Source: Stall Plates of the Knights of the Order of the Garter.

Artist unknown. (Plate LXXXV, achievement of Francis Lovel.)

Garter (2) 15.94

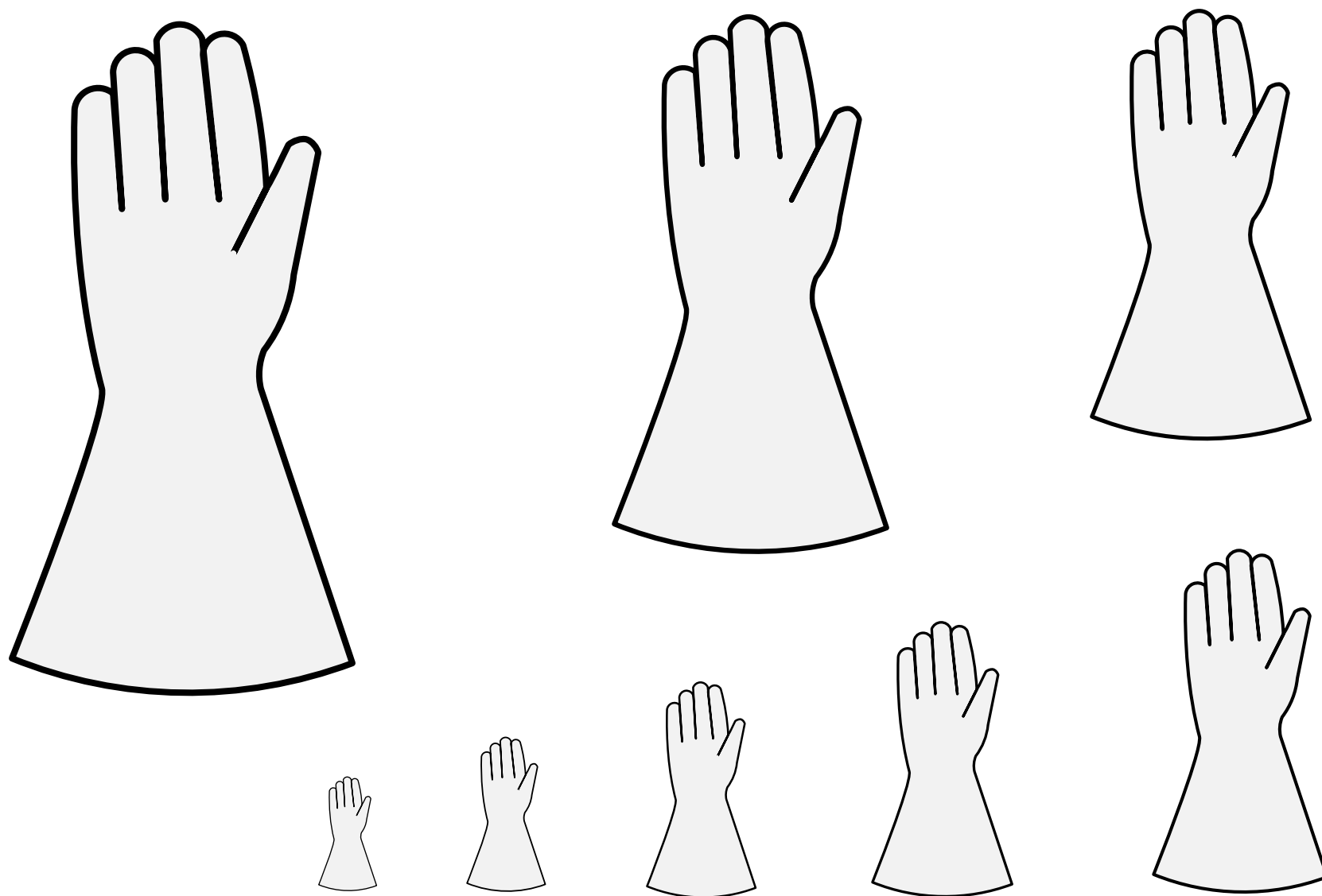


A small belt used to hold up a stocking. White belts and garters are reserved for members of the order of Chivalry.

Default orientation: in annulo, loose end to base. No proper coloration.

Source: Sledgehammer. Artist: Grimwulf Harland.

Garter (3) 15.95



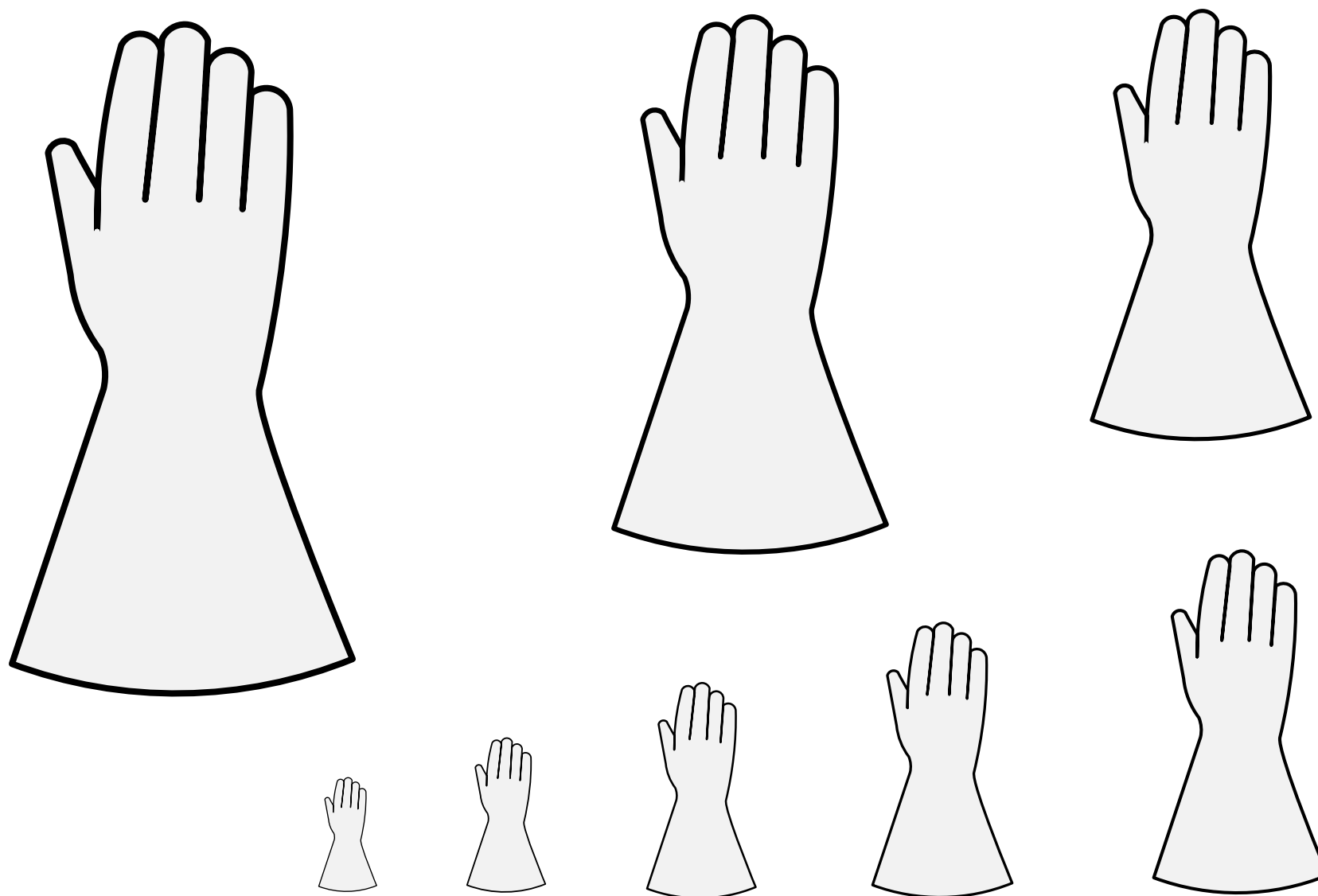
A protective fabric hand covering.

Default orientation: dexter hand, apaumy, fingers to chief. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr.

Adapted by Mathghamhain Ua Ruadháin.

Glove 15.96

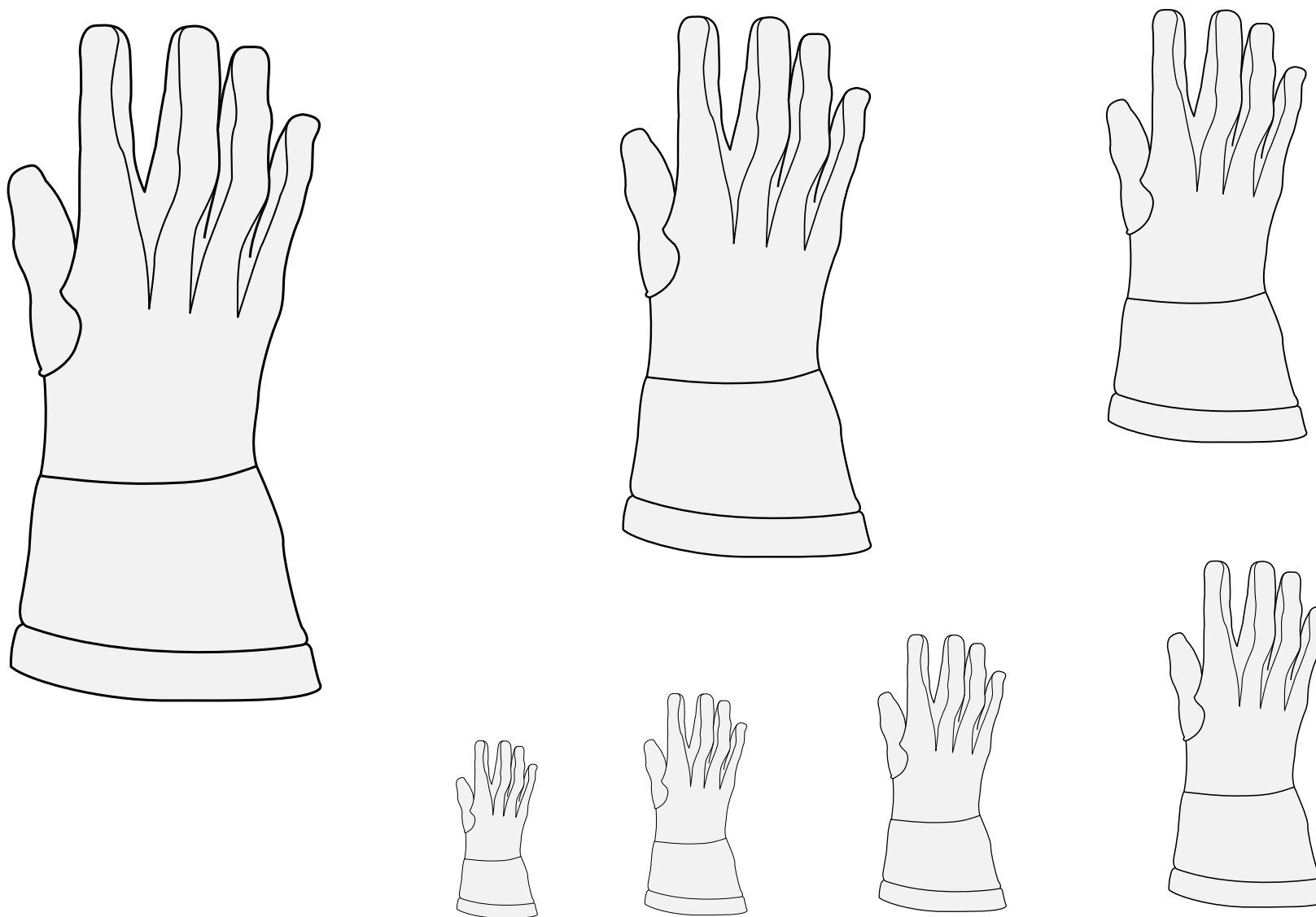


A protective fabric hand covering.

Default orientation: dexter hand, apaumy, fingers to chief. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvör silfrhárr.

Glove Aversed (1) 15.97

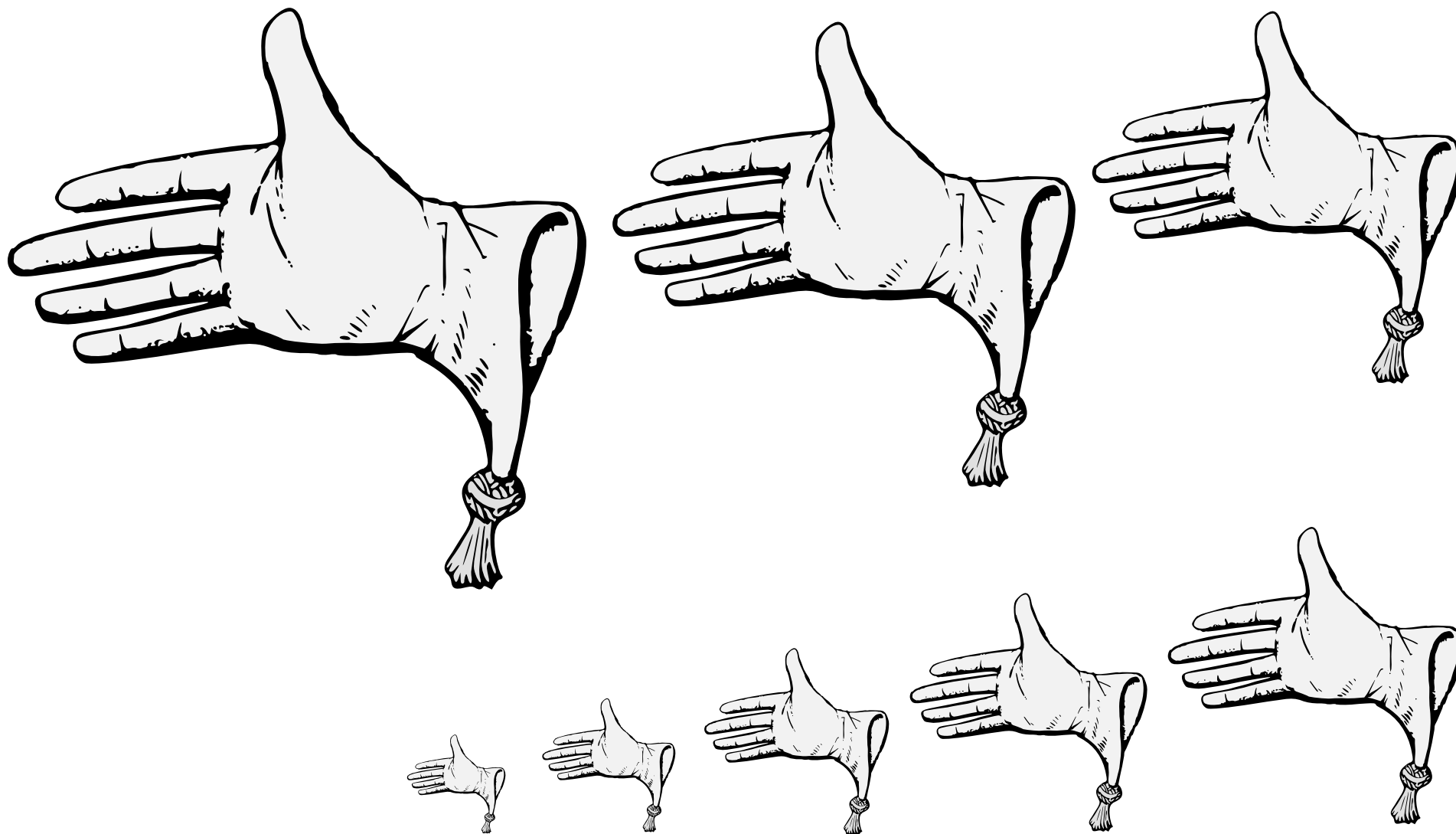


A protective fabric hand covering.

Default orientation: dexter hand, apaumy, fingers to chief. No proper coloration.

Source: Sledgehamster. Artist: Grimwulf Harland.

Glove Aversed (2) 15.98

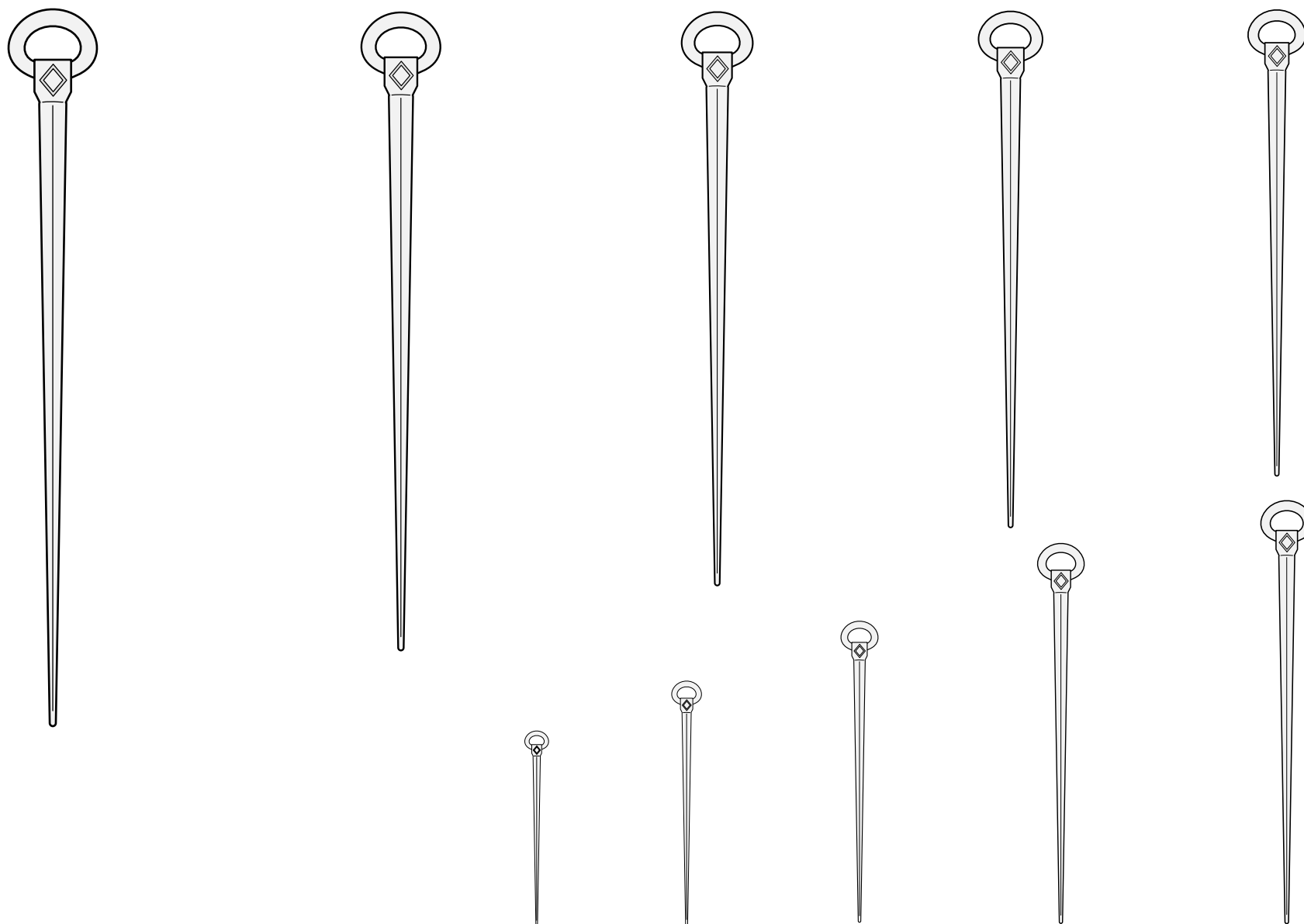


A protective fabric hand covering.

Default orientation: dexter hand, apaumy, fingers to chief. No proper coloration.

Source: Scheibler Armorial. (Folio 231.) Artist: Unknown.

Glove Fesswise 15.99

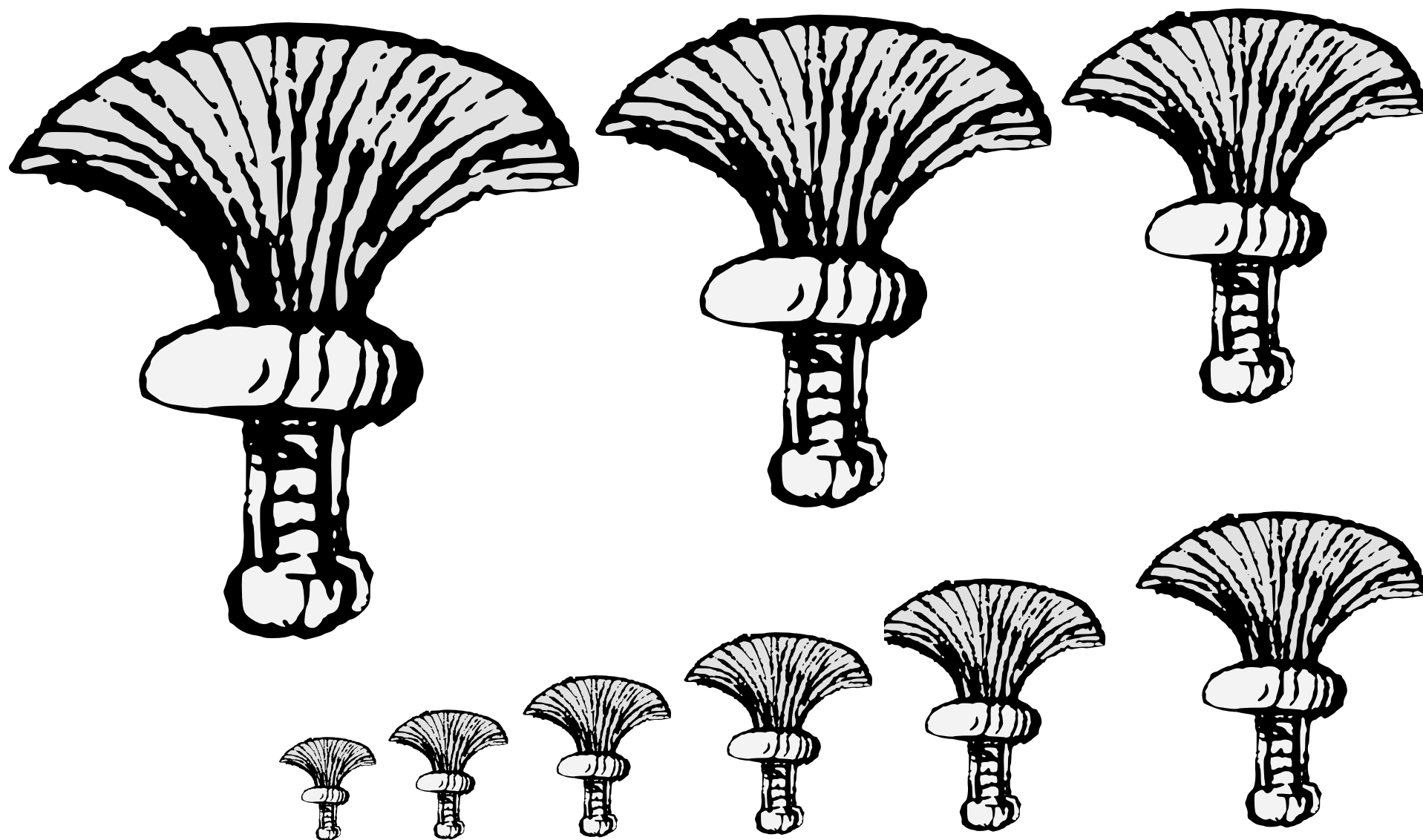


A blunt pin used to arrange and fasten hair.

No default orientation. No proper coloration.

Source: A Cyclopedia of Costume. Artist unknown.
(Volume I, page 45. Based on a Saxon period artifact.)

Hair Pin 15.100

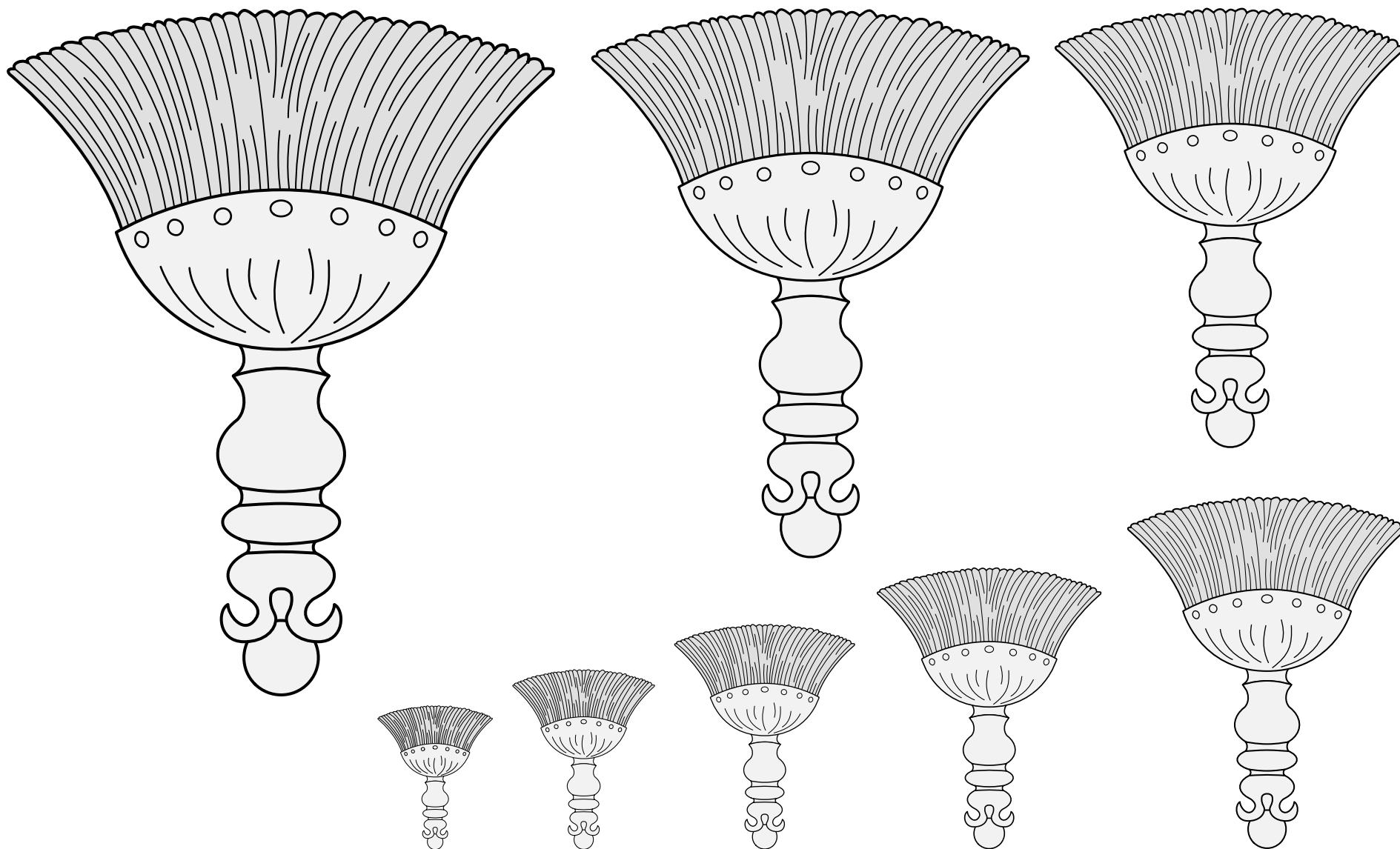


A cluster of fibers mounted in a handle, as might be used to clean off a piece of fabric.

Default orientation: handle to base. No proper coloration.

Source: Wappenbuch Conrads von Grüenberg. Adapted by Iago ab Adam.

Hand-Brush (1) 15.101

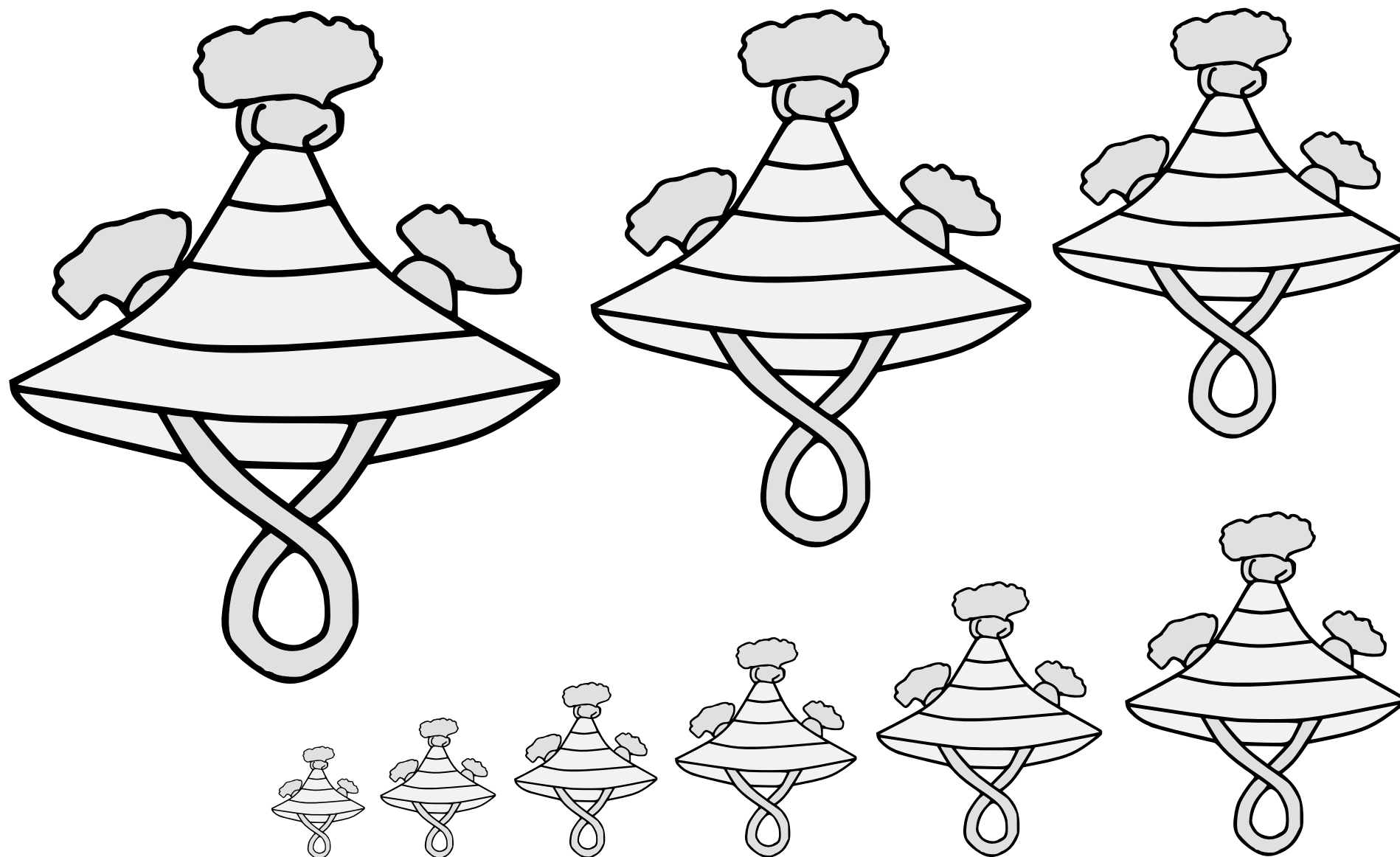


A cluster of fibers mounted in a handle, as might be used to clean off a piece of fabric.

Default orientation: handle to base. No proper coloration.

Source: Insignia Veneta, Mantuana, Bononiensia, Anconitana, Urbinatia, Perugiensia. Artist unknown. (Page 145r.)

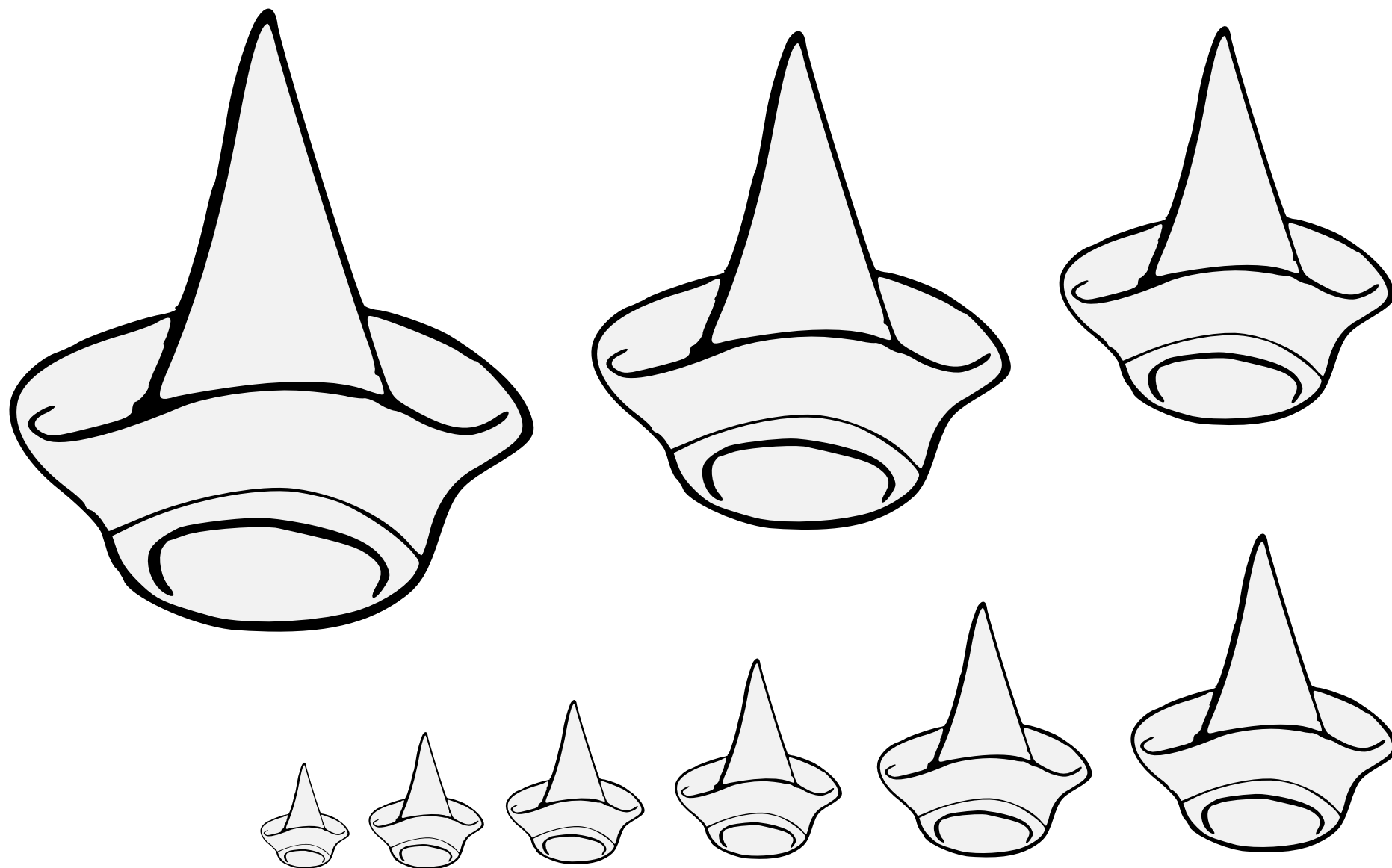
Hand-Brush (2) 15.102



A covering for the head.

Default orientation: upright. No proper coloration.

Source: Wappenbuch der Arlberg-Bruderschaft. Artist: Vigil Raber.
Adapted by Jessimond of Emerickeskepe.

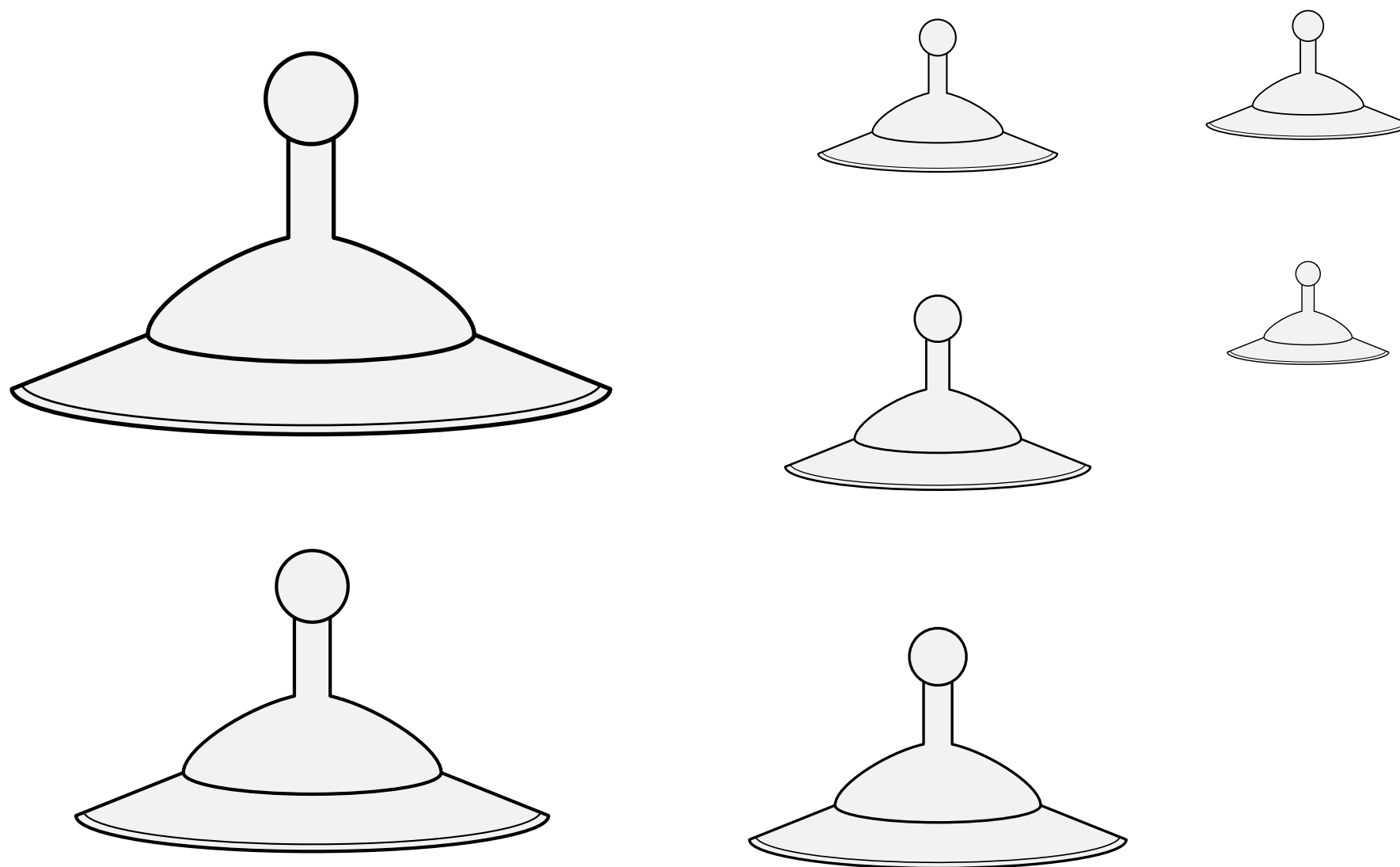


One of several distinctive pointy hats worn by Jews in some areas of medieval Europe.

Default orientation: point to chief. No proper coloration.

Source: Scheibler Armorial. Artist: Unknown. (From the arms of Judmann von Affecking.)

Hat, Jew's (1) 15.104

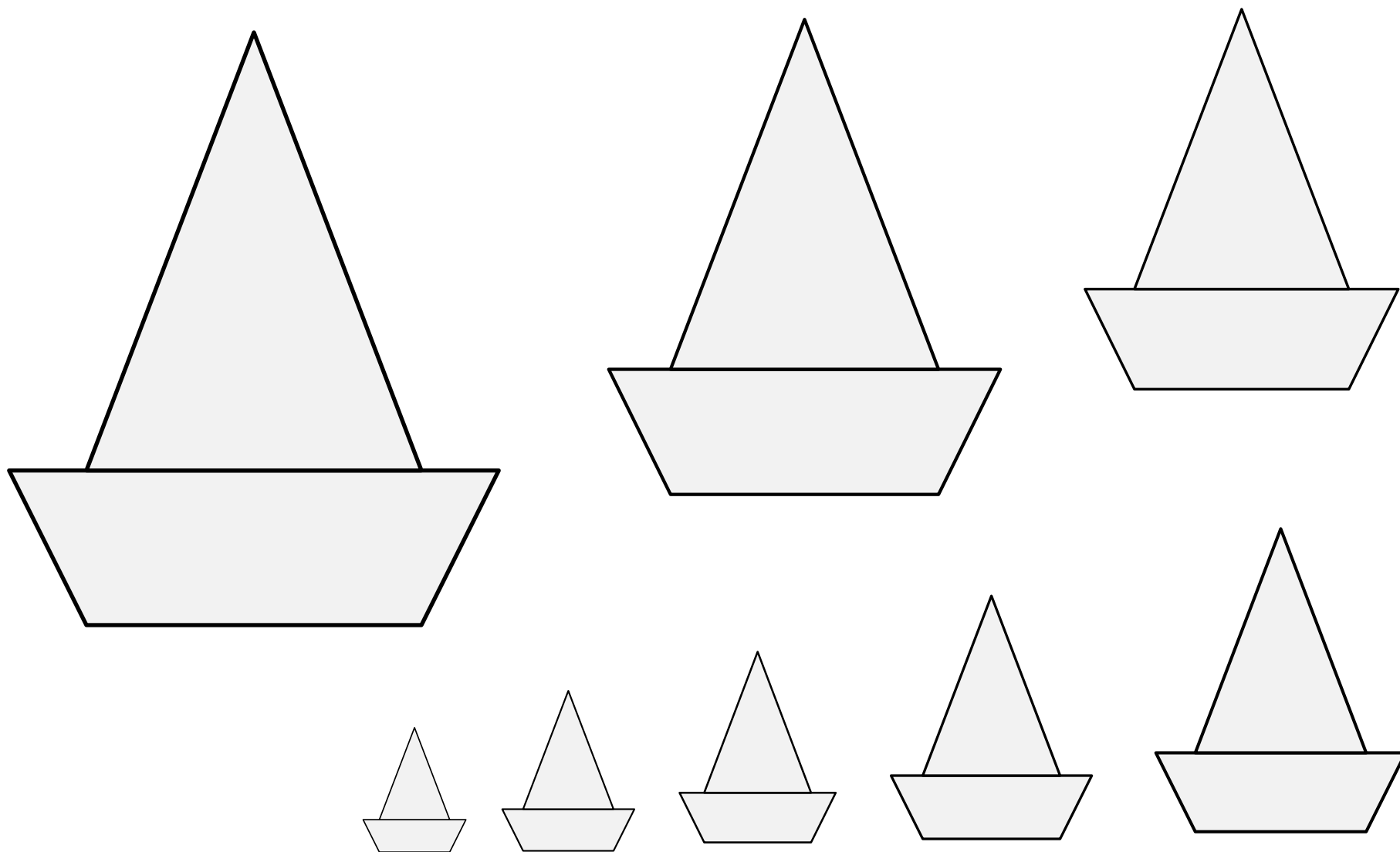


One of several distinctive pointy hats worn by Jews in some areas of medieval Europe.

Default orientation: point to chief. No proper coloration.

Artist: Mathghamhain Ua Ruadháin.

Hat, Jew's (2) 15.105

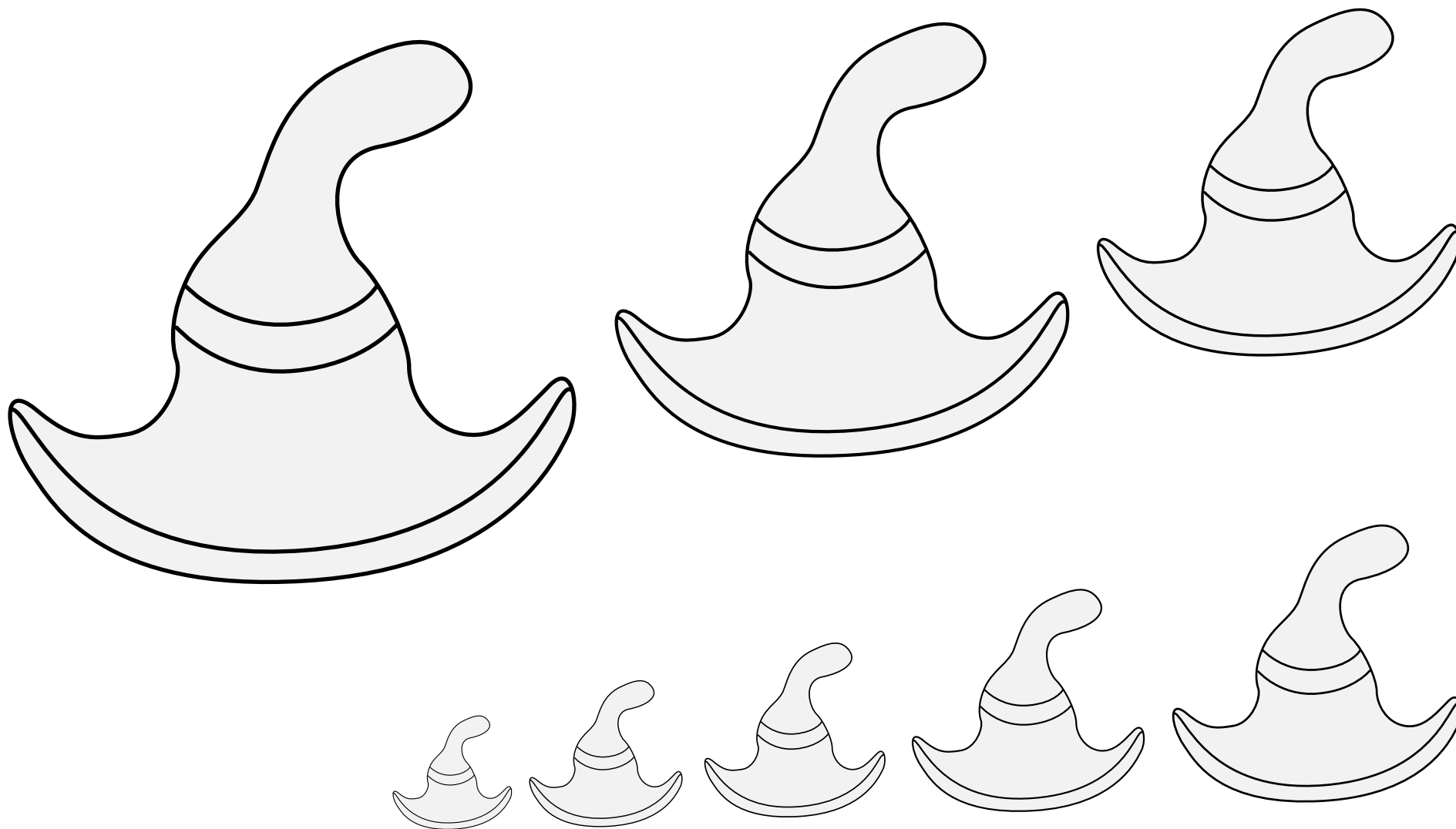


One of several distinctive pointy hats worn by Jews in some areas of medieval Europe.

Default orientation: point to chief. No proper coloration.

Source: De Ministrerio Armorum. (Arms of Albertus Iudman) Artist unknown.

Hat, Jew's (3) 15.106

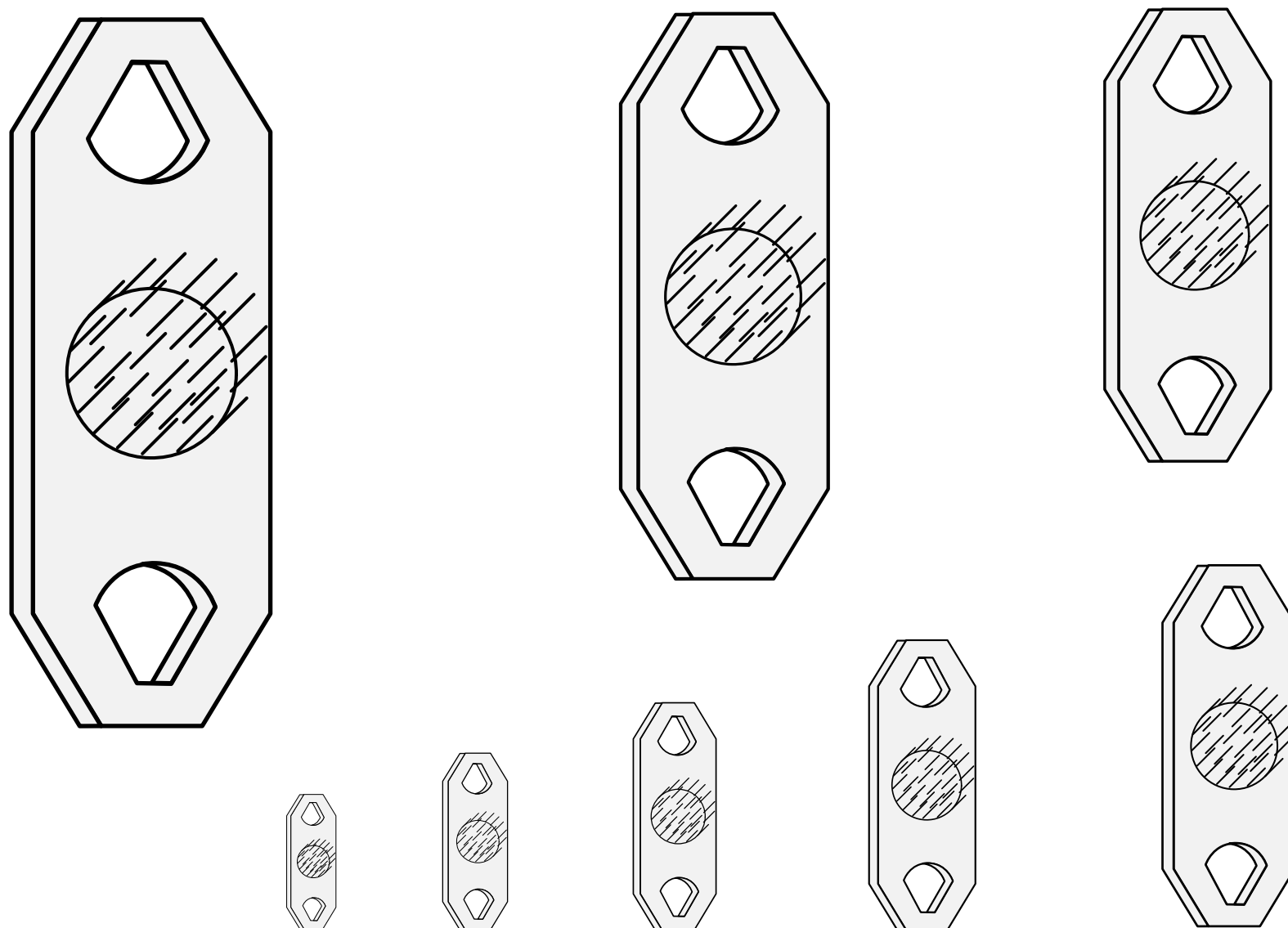


One of several distinctive pointy hats worn by Jews in some areas of medieval Europe.

Default orientation: point to chief. No proper coloration.

Source: Zurich Roll. Artist unknown. Adapted by Mathghamhain Ua Ruadháin.

Hat, Jew's (4) 15.107

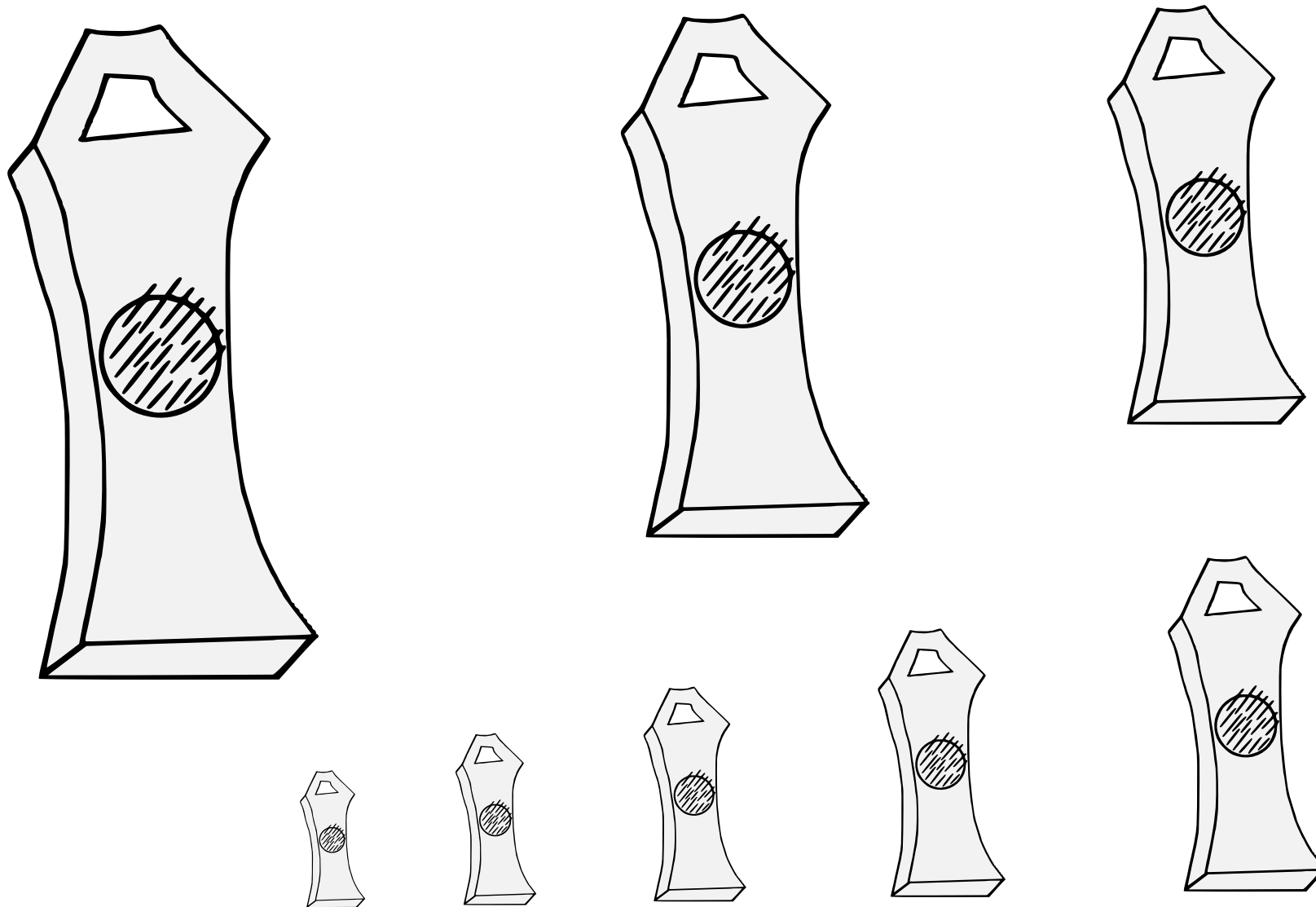


A tool for combing out vegetable fibers. Sometimes called a “flax hackle.”

No default orientation. No proper coloration.

Source: Wappenbuch Süddeutschland. Artist unknown. (Arms of von Hechlingl, page 273.)

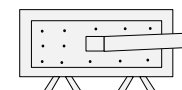
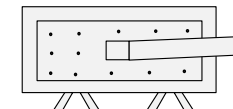
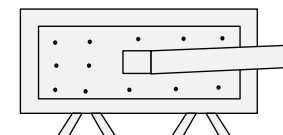
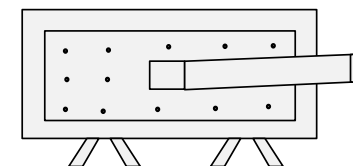
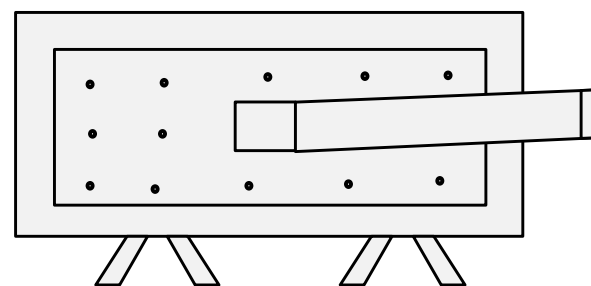
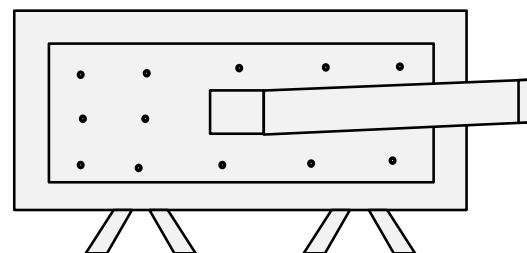
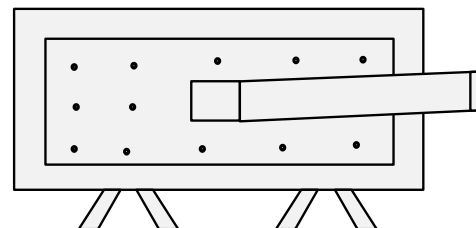
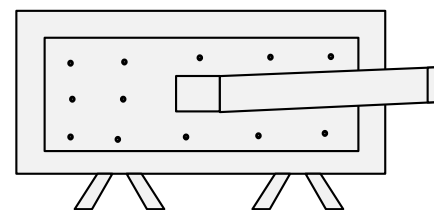
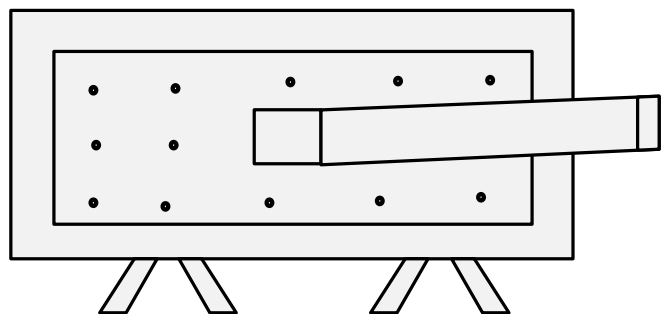
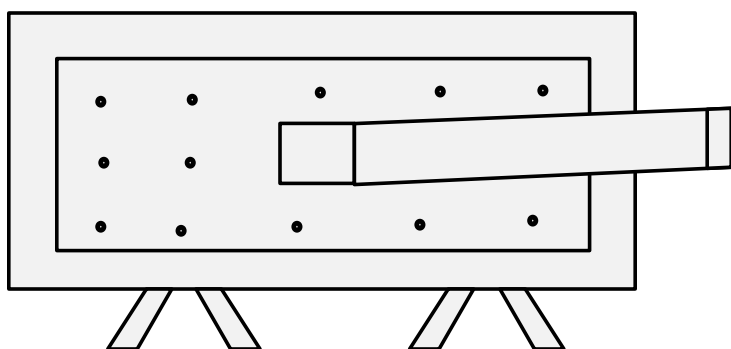
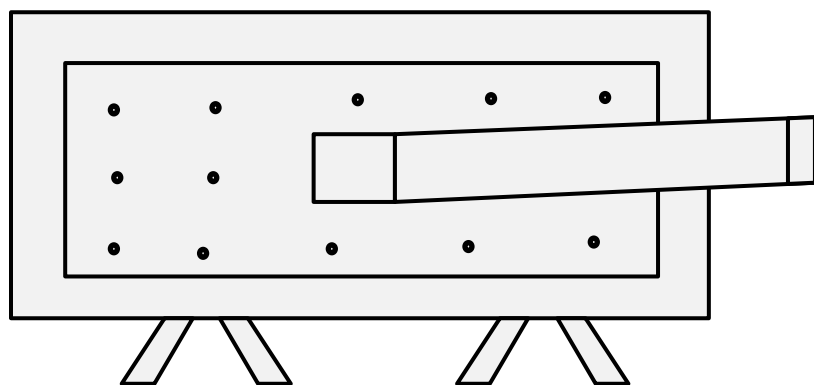
Heckle (1) 15.108



A tool for combing out vegetable fibers. Sometimes called a “flax hackle.”

No default orientation. No proper coloration.

Source: Gemeiner loblicher Eydgnoschafft Stetten, Landen vnd Voelckeren.
Artist unknown. (Page 202, arms of Hechlingen.) Adapted by ffride wllffsdotter.



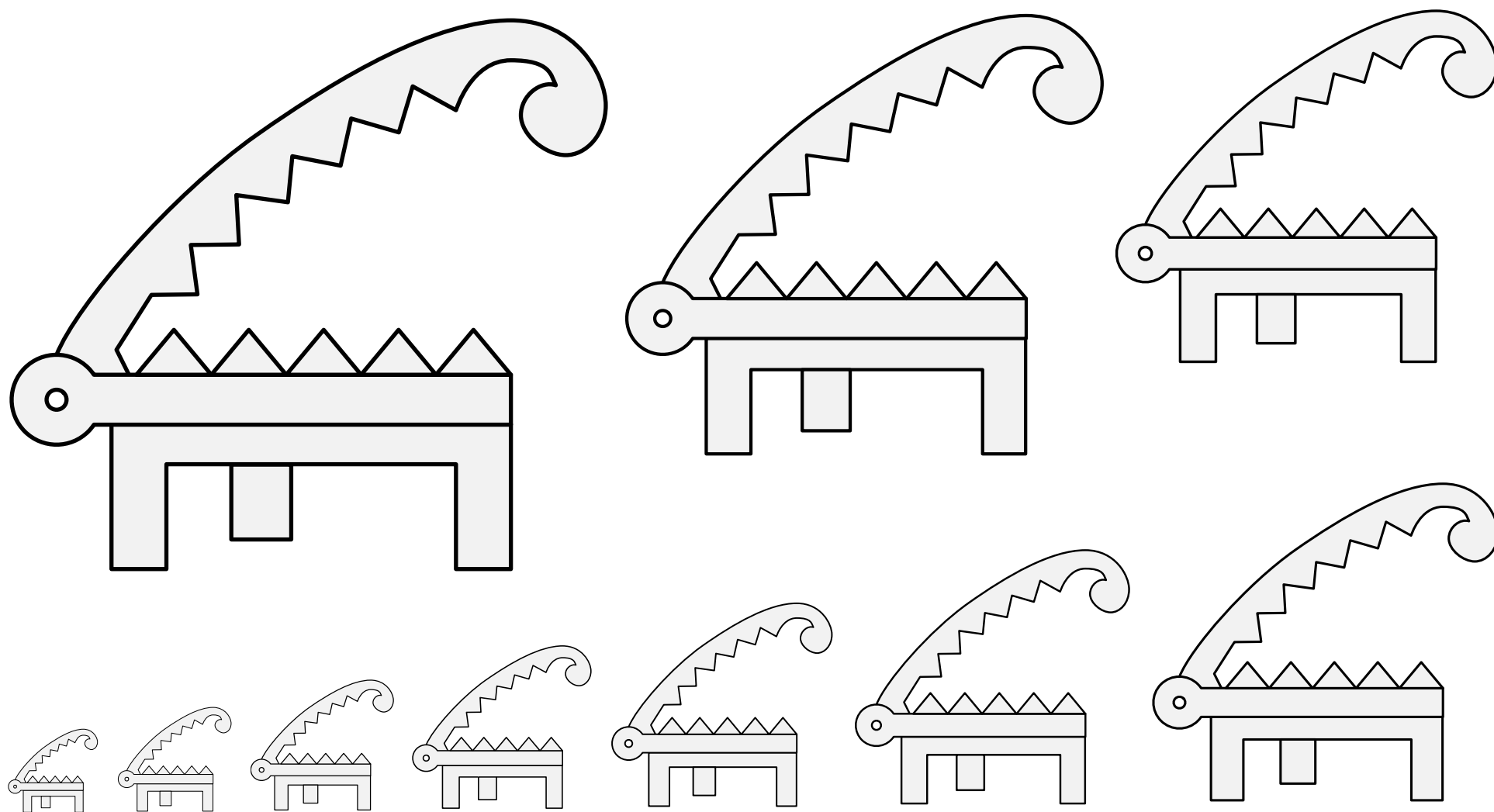
A tool for crushing hemp stalks to separate the fibers for making fabric. Also called a "hemp-bray."

Default orientation: legs to base. No proper coloration.

Source: English Arms A. Artist unknown. (Arms of Brayne.)

Adapted by Iago ab Adam.

Hempbreak (1) 15.110

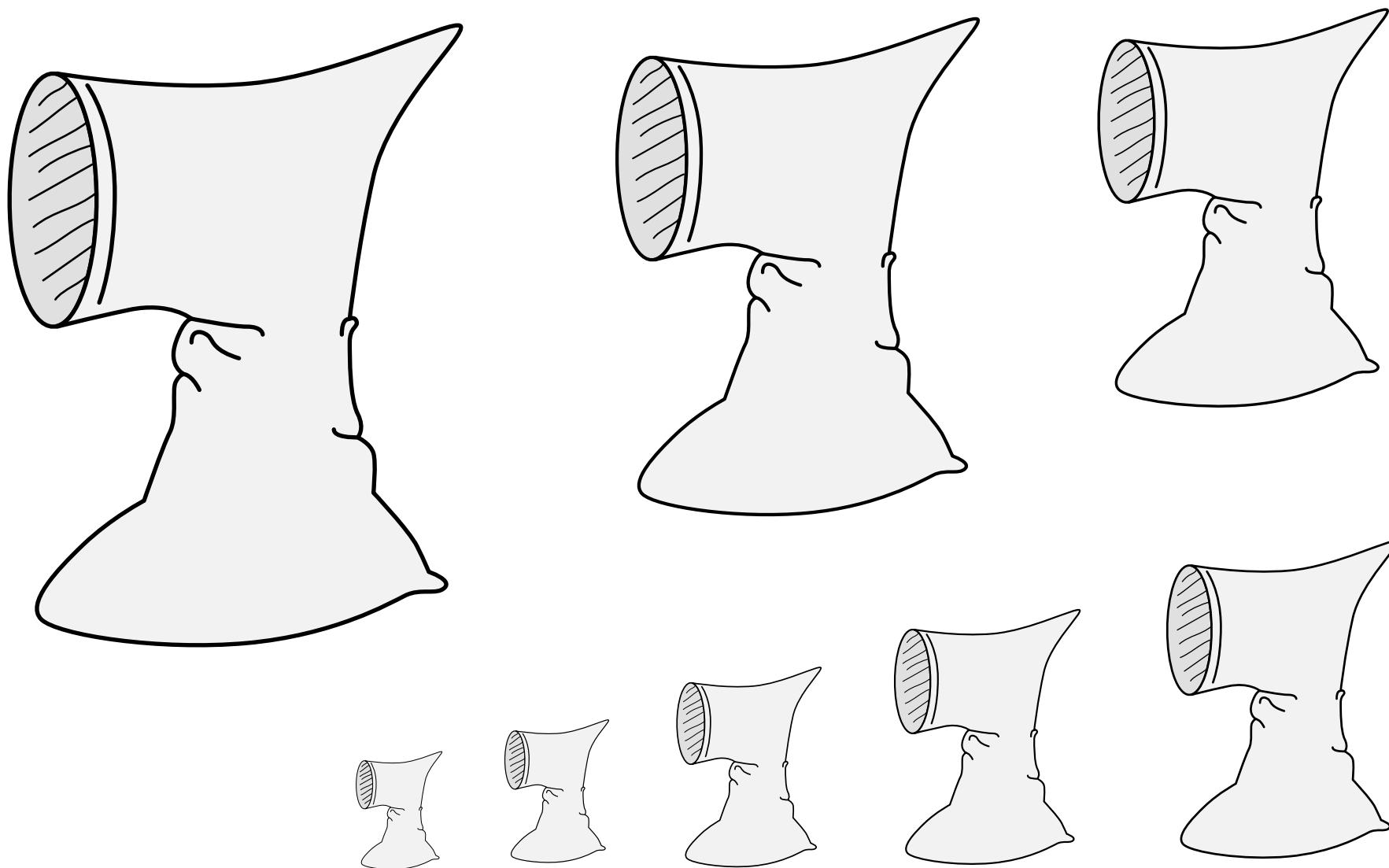


A tool for crushing hemp stalks to separate the fibers for making fabric. Also called a "hemp-bray."

Default orientation: legs to base. No proper coloration.

Source: A Glossary of Terms Used in Heraldry. Artist: James or Irene Parker.

Hempbreak (2) 15.111

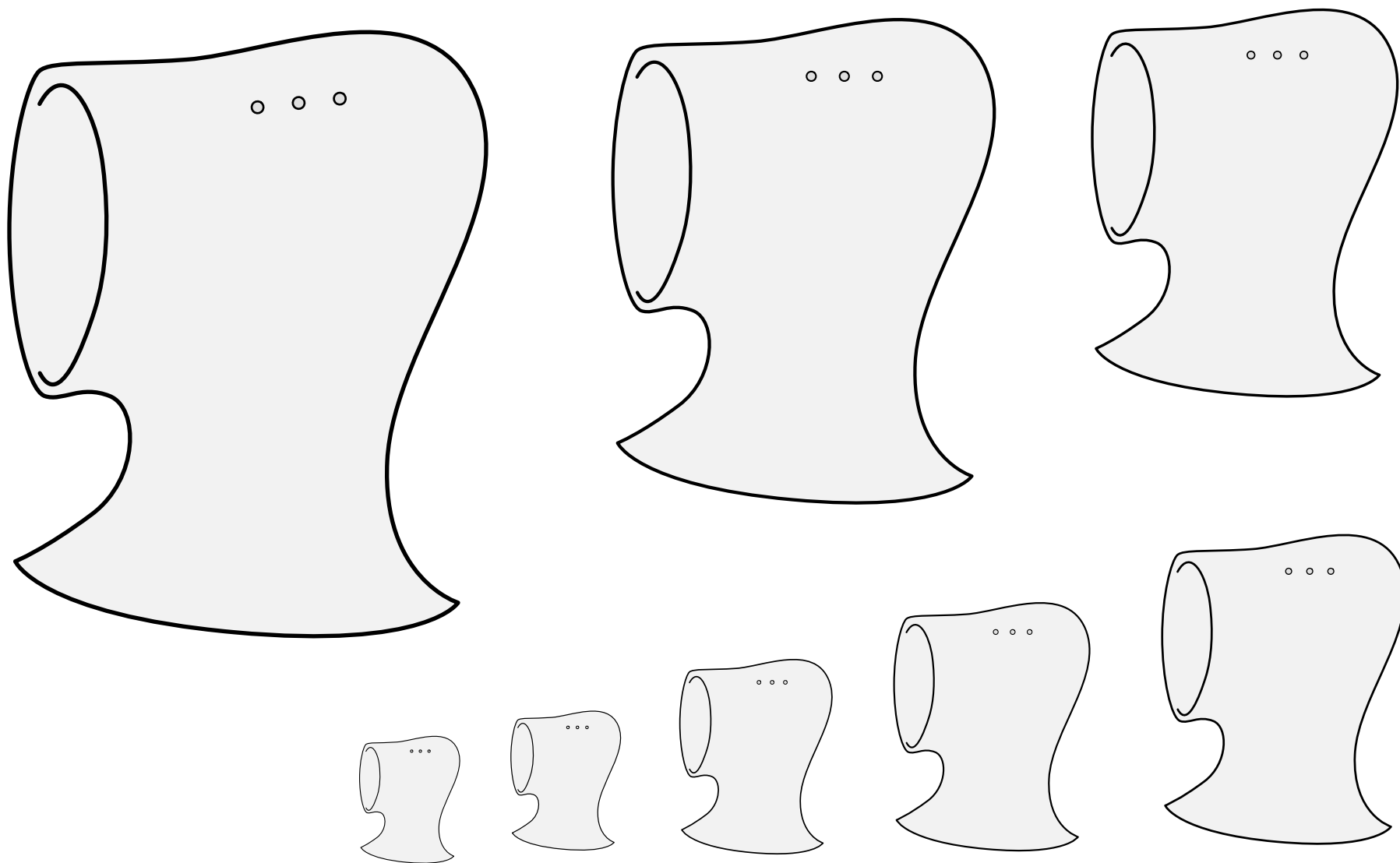


A cloth covering for the head and neck.

Default orientation: upright, facing dexter. No proper coloration.

Source: Wappenbuch Süddeutschland. Artist: Unknown. (Page 250.)

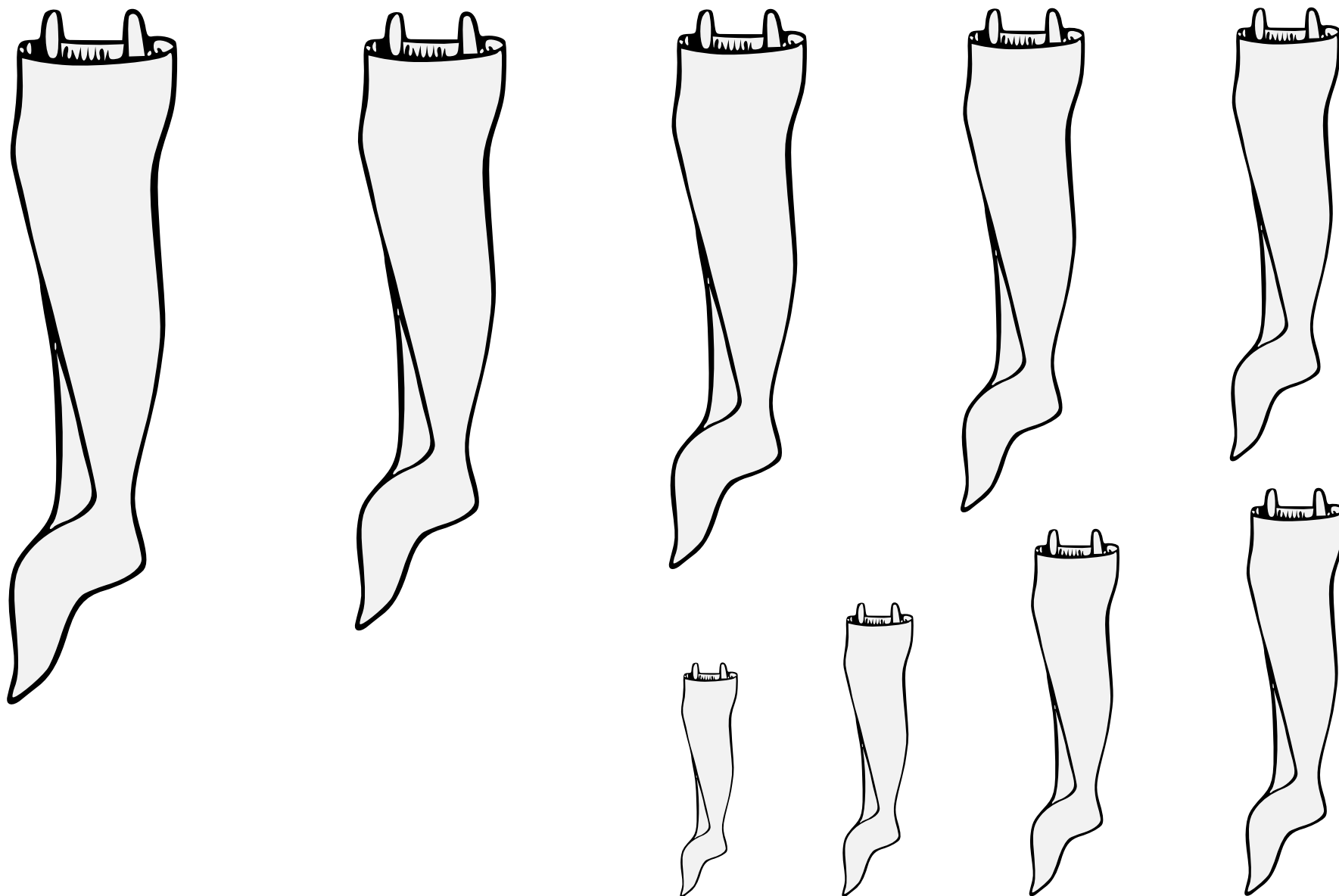
Hood (1) 🐉 15.112



A cloth covering for the head and neck.

Default orientation: upright, facing dexter. No proper coloration.

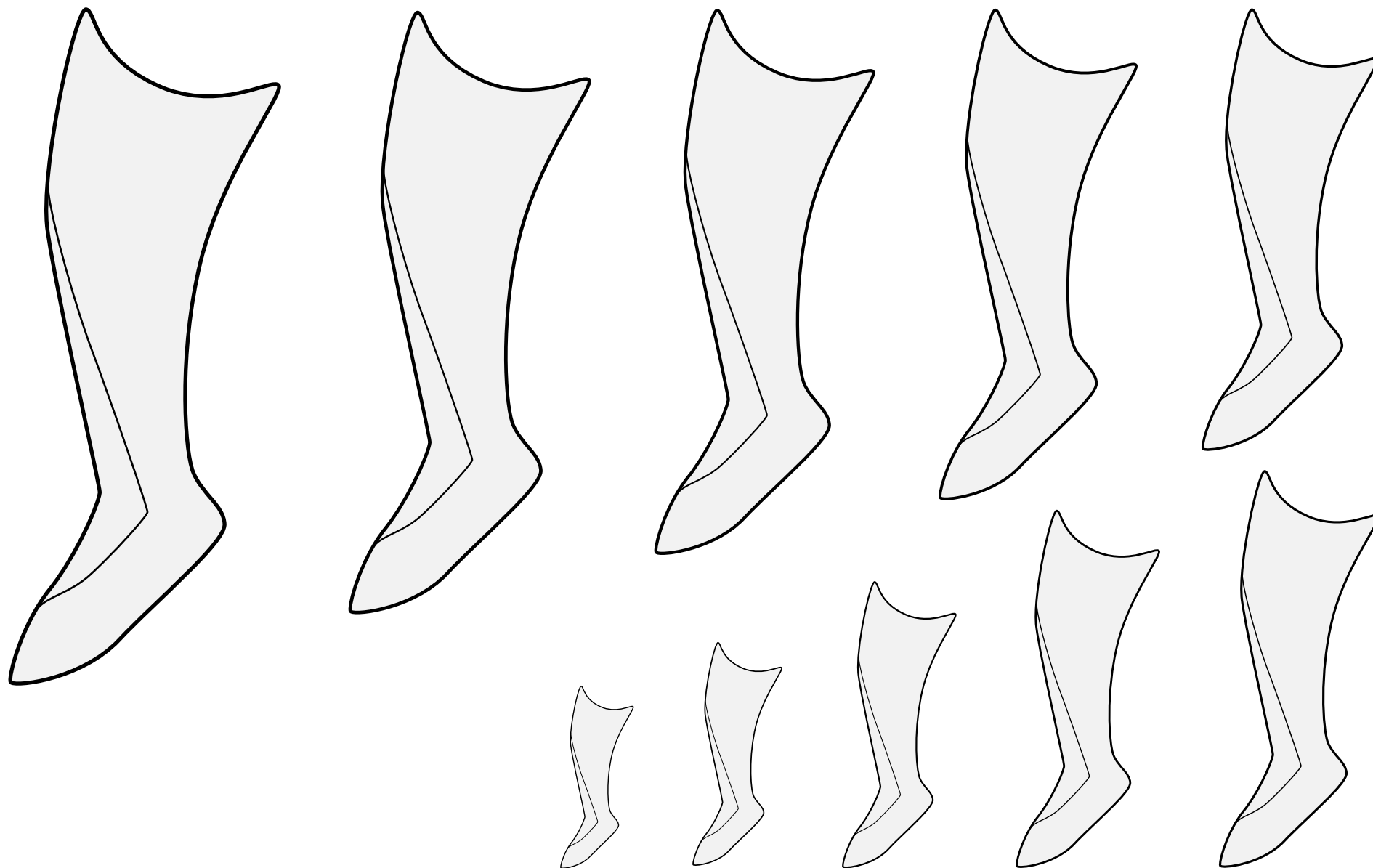
Source: Wappenbuch der Arlberg-Bruderschaft. Artist: Vigil Raber. (From page 326.)



A long sock or stocking.

Default orientation: palewise, opening to chief. No proper coloration.

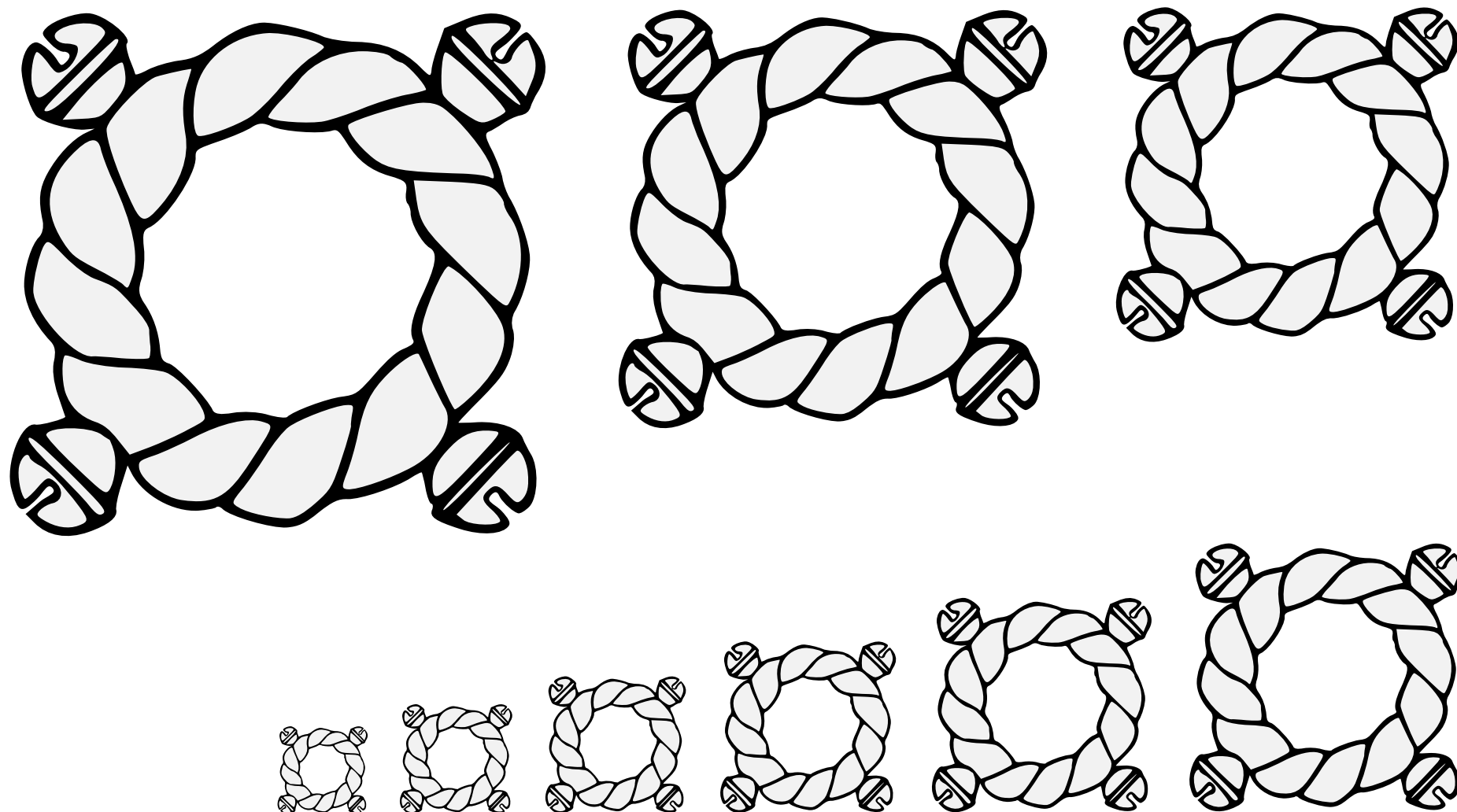
Source: The Art of Heraldry. Artist: Unknown.



A long sock.

Default orientation: palewise, opening to chief. No proper coloration.

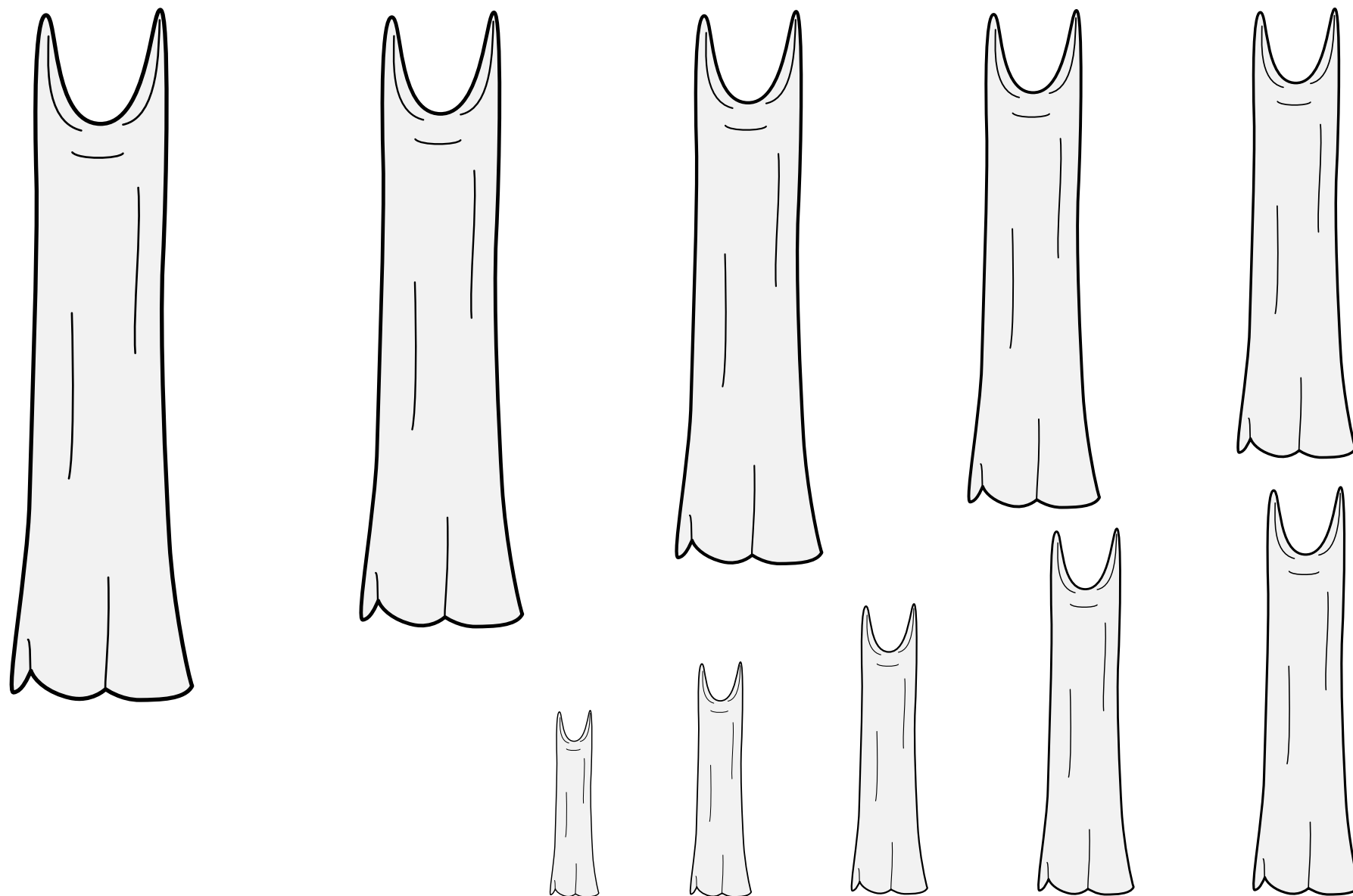
Source: Dering Roll. Artist: Unknown. Adapted by Mathghamhain Ua Ruadháin.



A torse with four bells attached.

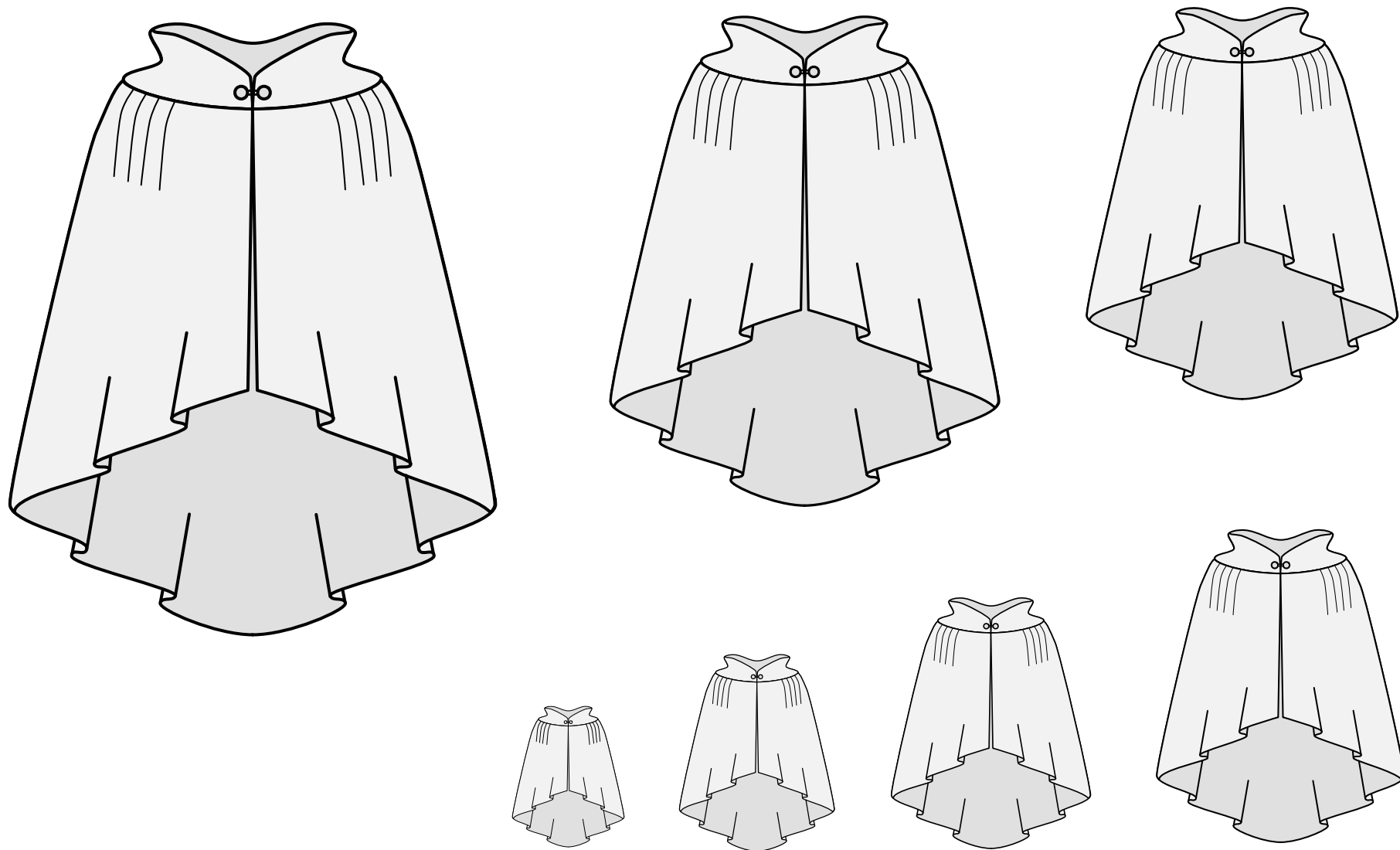
Default orientation: torse in annulo, bells in saltire.

Source: Pennsic Traceable Art. Artist unknown.



A two-pronged hand tool used to twist thin yarns into thicker cords.
Adapted from an eleventh-century artifact from Lund inscribed "tinbl bein."

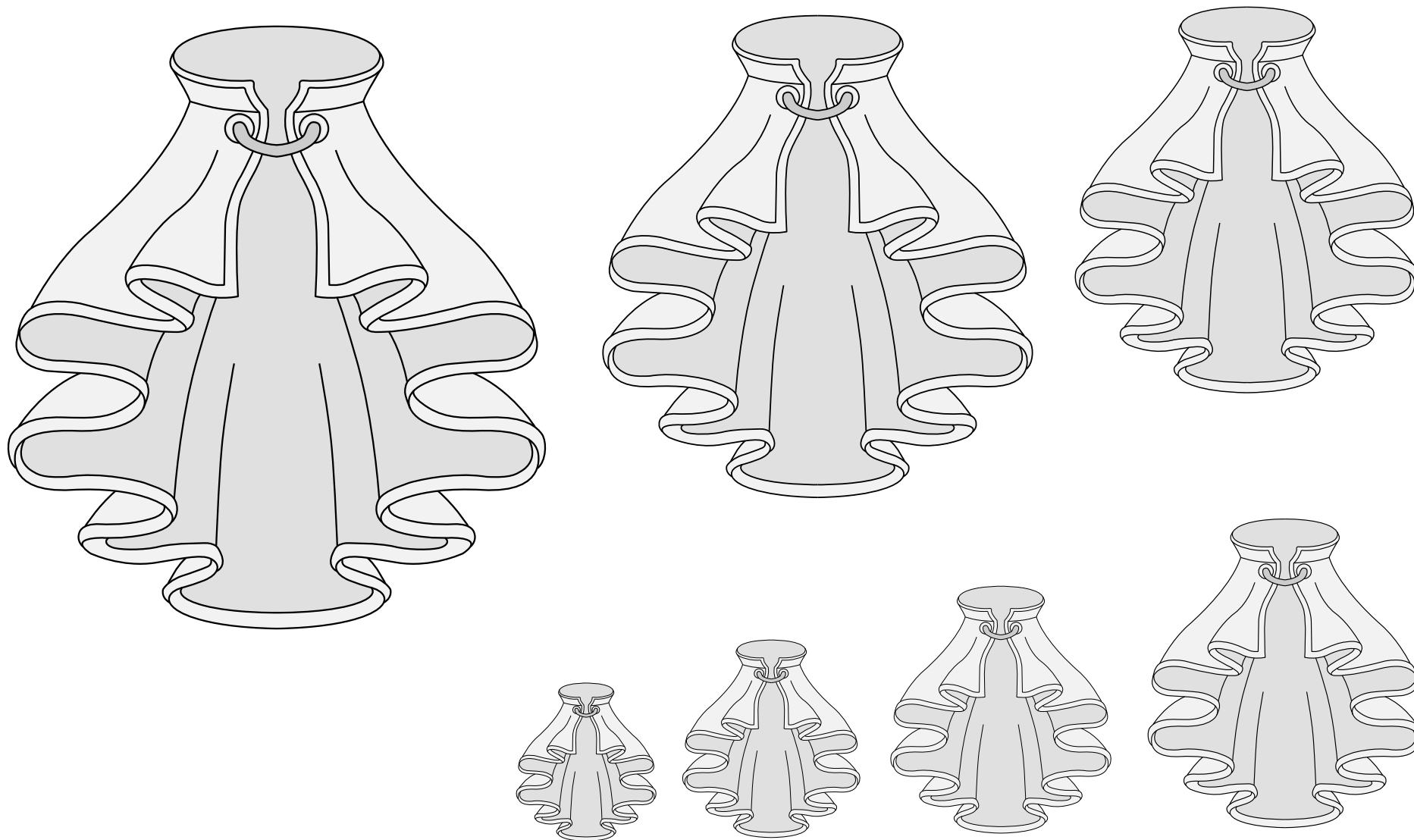
Lucet, Bone 15.117



A short cloak worn around the shoulders.

Default orientation: upright affronty. No proper coloration.

Mantle (1) 15.118

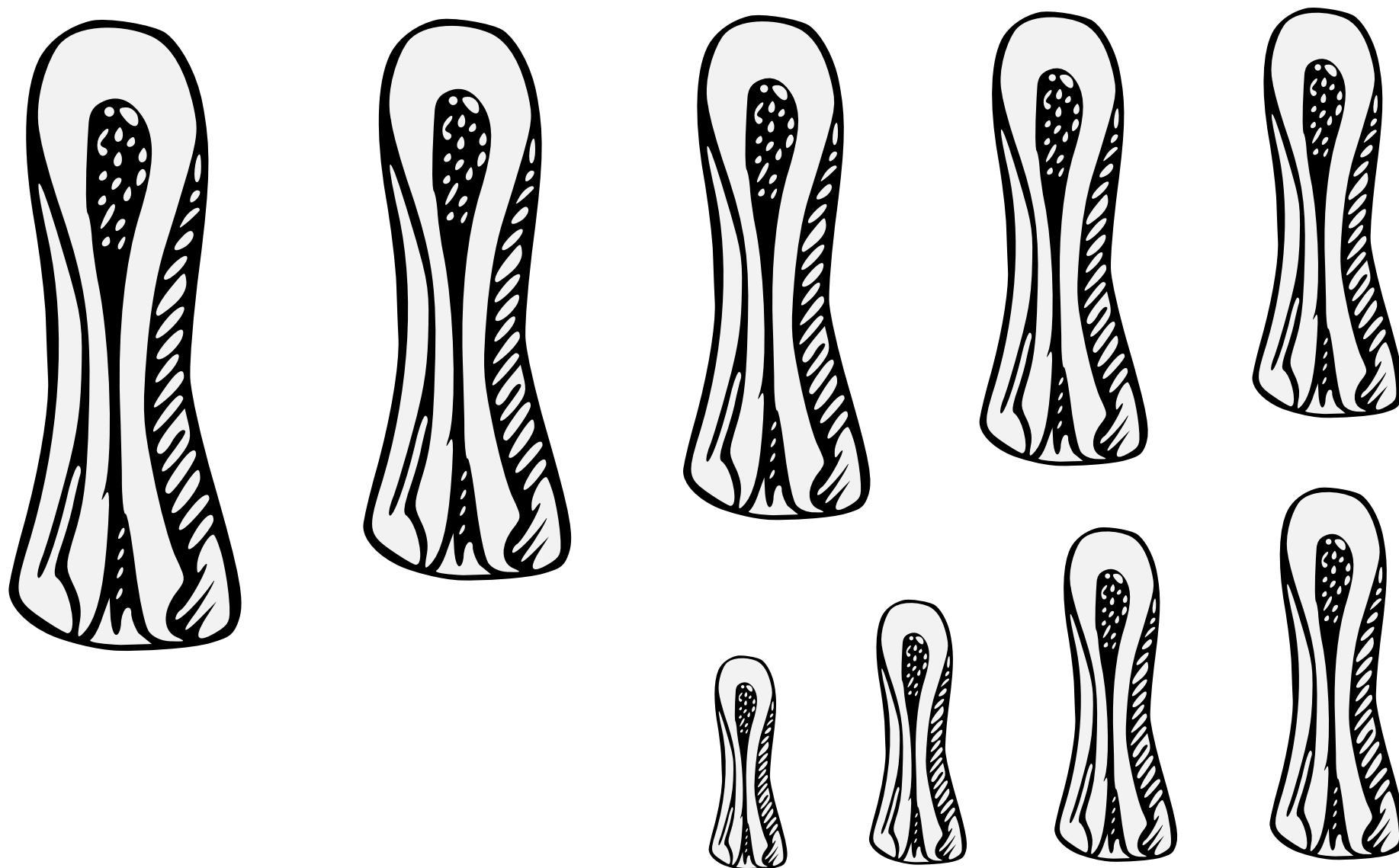


A short cloak worn around the shoulders.

Default orientation: upright affronty. No proper coloration.

Source: Sledgehamster. Artist: Grimwulf Harland.

Mantle (2) 15.119

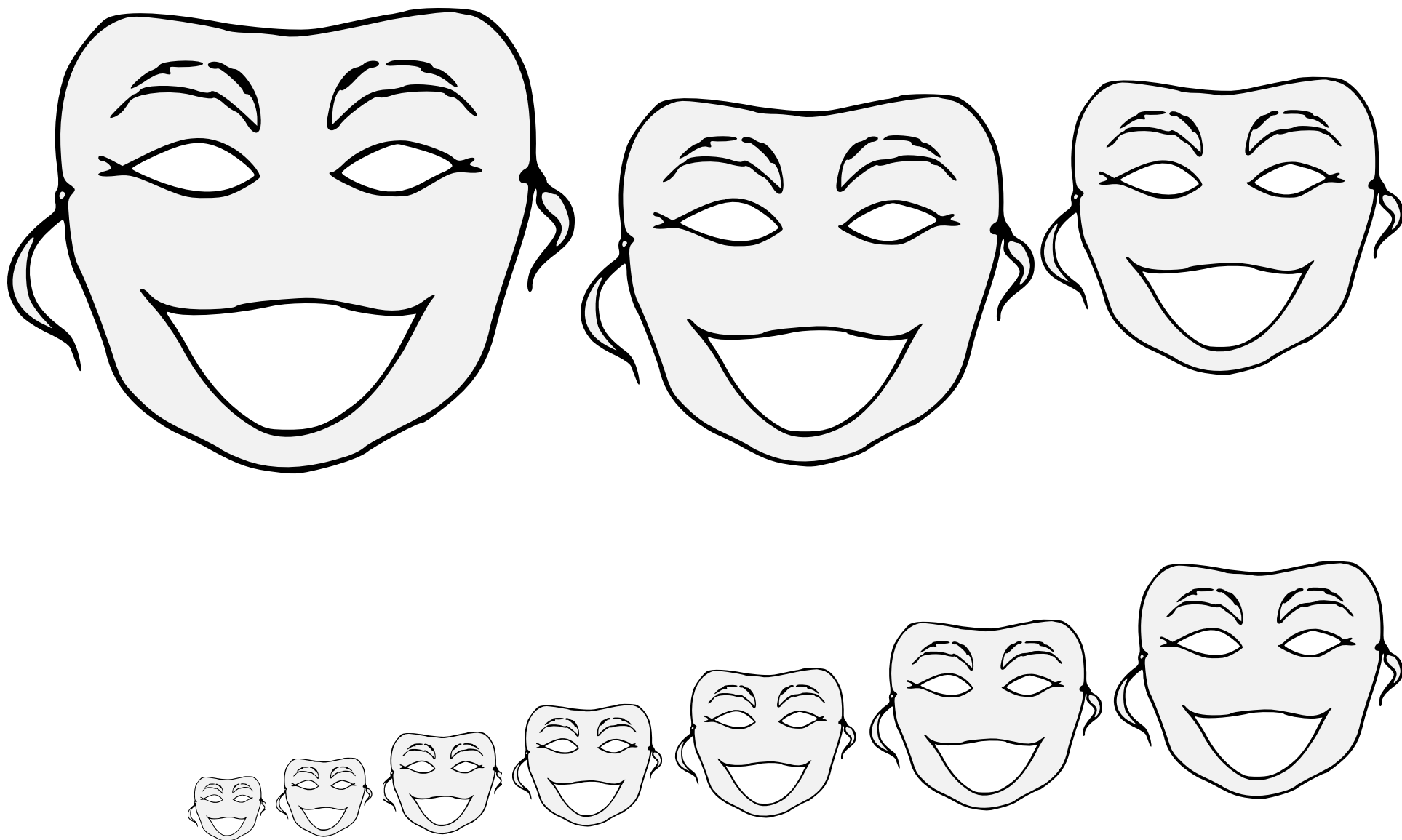


A short cloak worn around the shoulders.

Default orientation: upright affronty. No proper coloration.

Source: The Armes of All the Cheife Corporatons. Artist unknown.
(From the arms of the Merchant Taylors.)

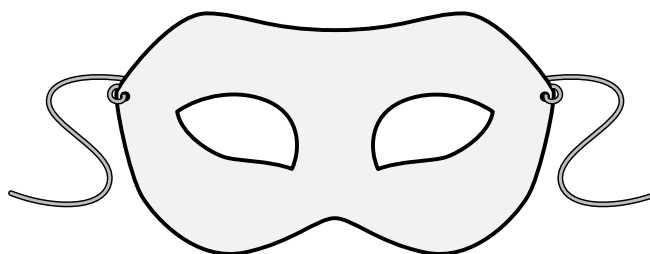
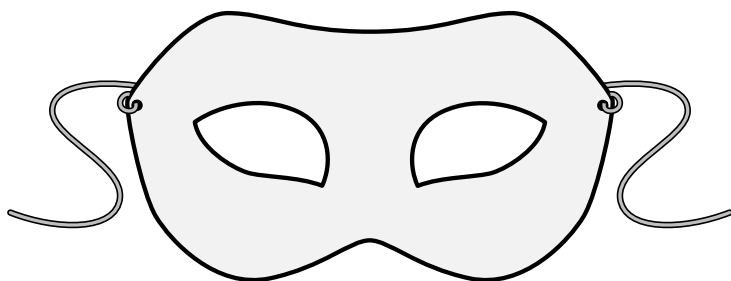
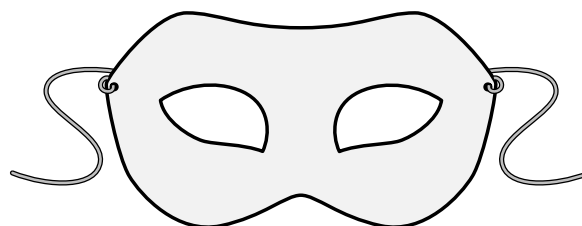
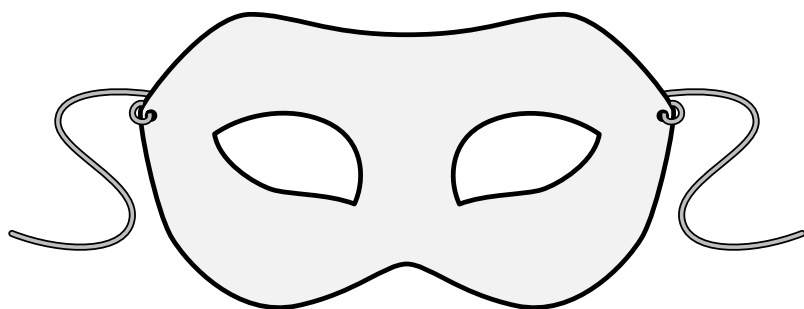
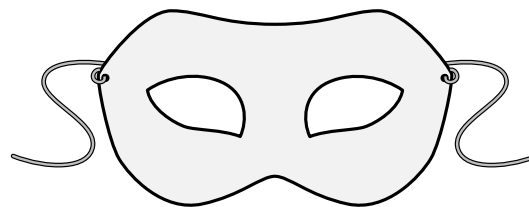
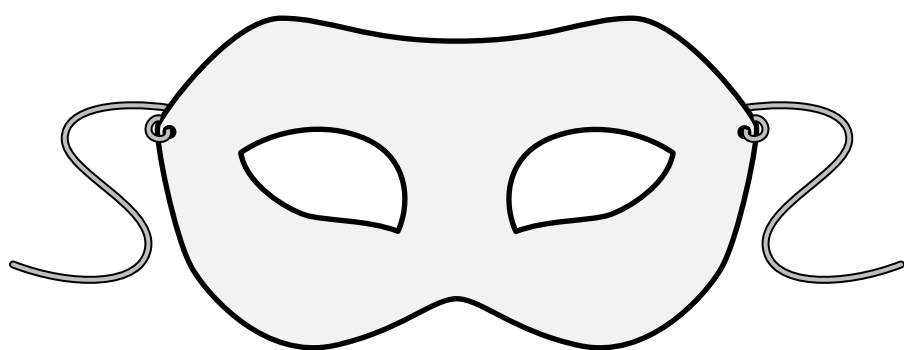
Mantle (3) 15.120



A theatrical disguise.

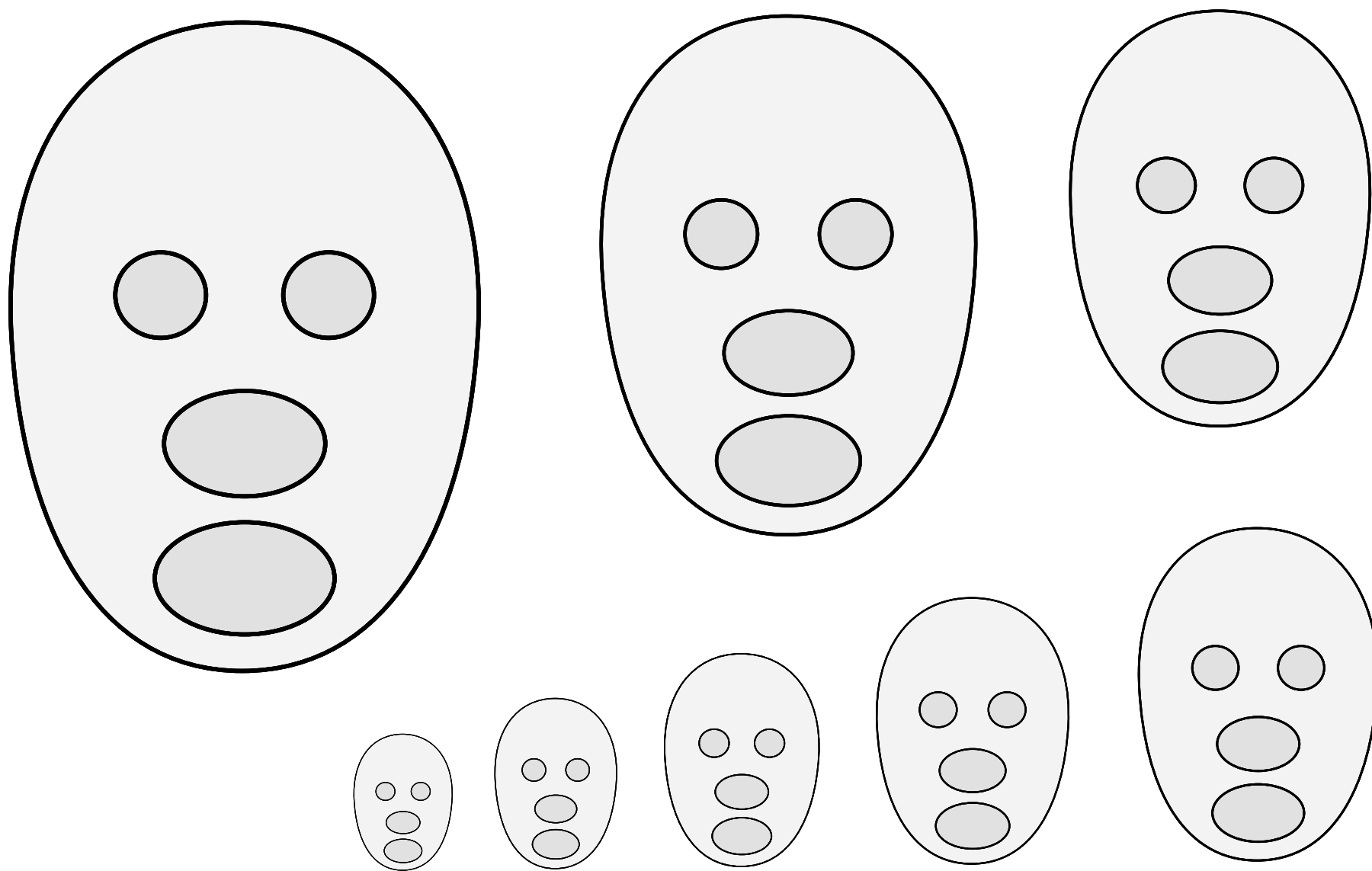
Default orientation: upright. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux.



A small mask that covers only the eyes of the wearer.
Default orientation: fesswise. No proper coloration.

Mask, Domino 15.122

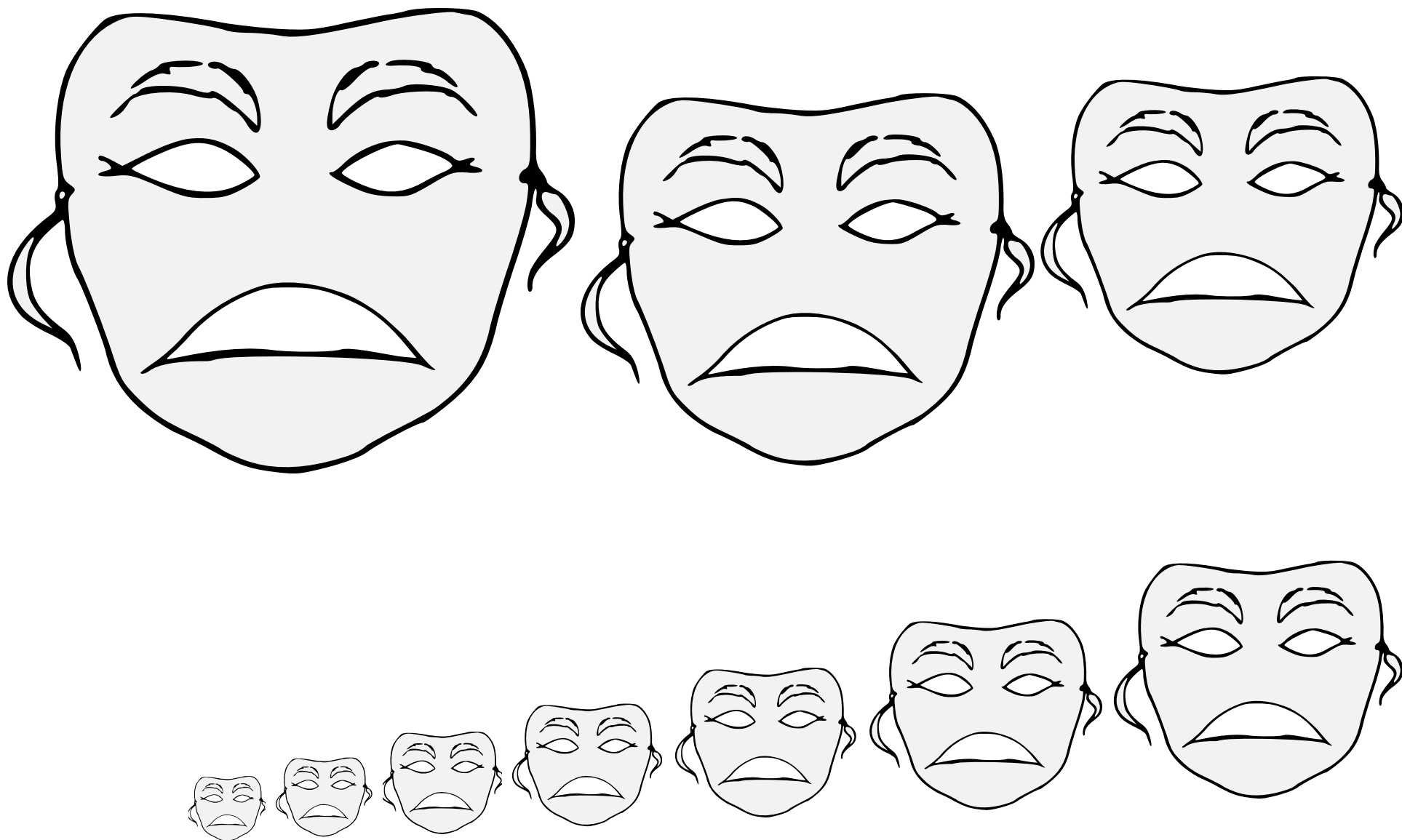


A theatrical disguise.

Default orientation: upright. No proper coloration.

Source: Koloriertes Wappenbuch. Artist unknown.
Adapted by Iago ab Adam. (Vol 2, p. 276.)

Mask, Mummer's 🦉 15.123

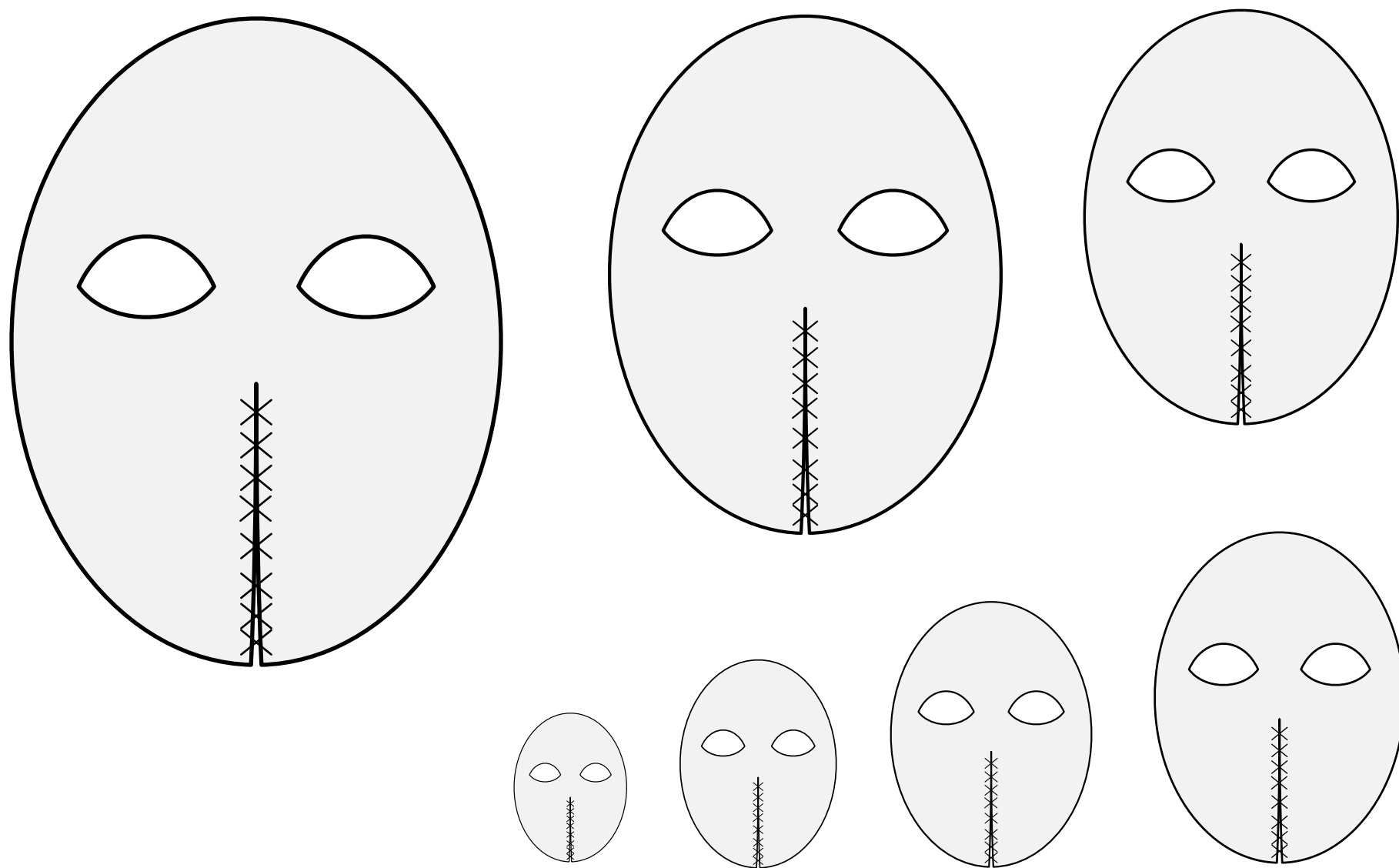


A theatrical disguise.

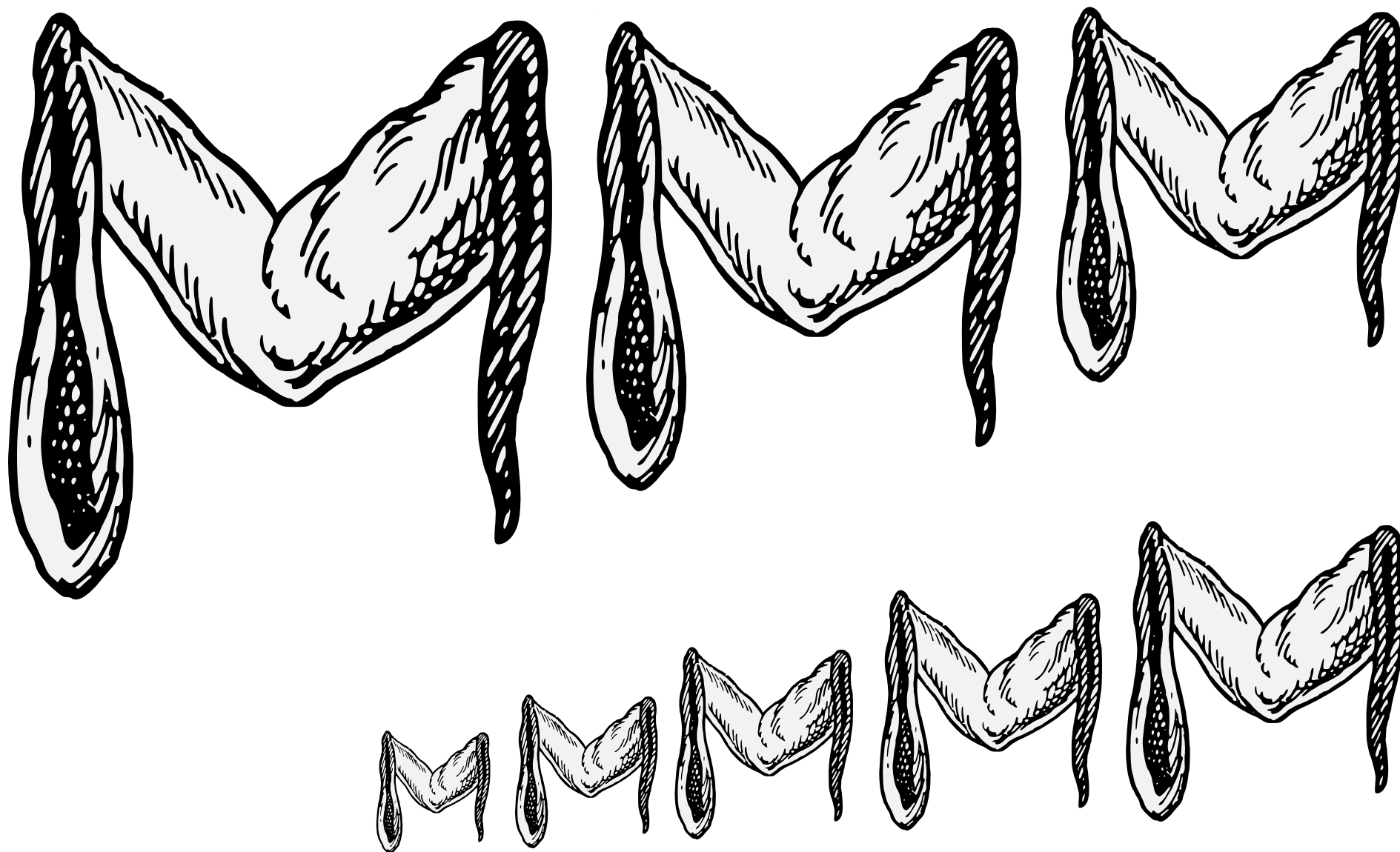
Default orientation: upright. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux.
Adapted by Mathghamhain Ua Ruadháin.

Mask, Tragedy 15.124



A mask worn by some women in the sixteenth century.
Default orientation: upright. No proper coloration.

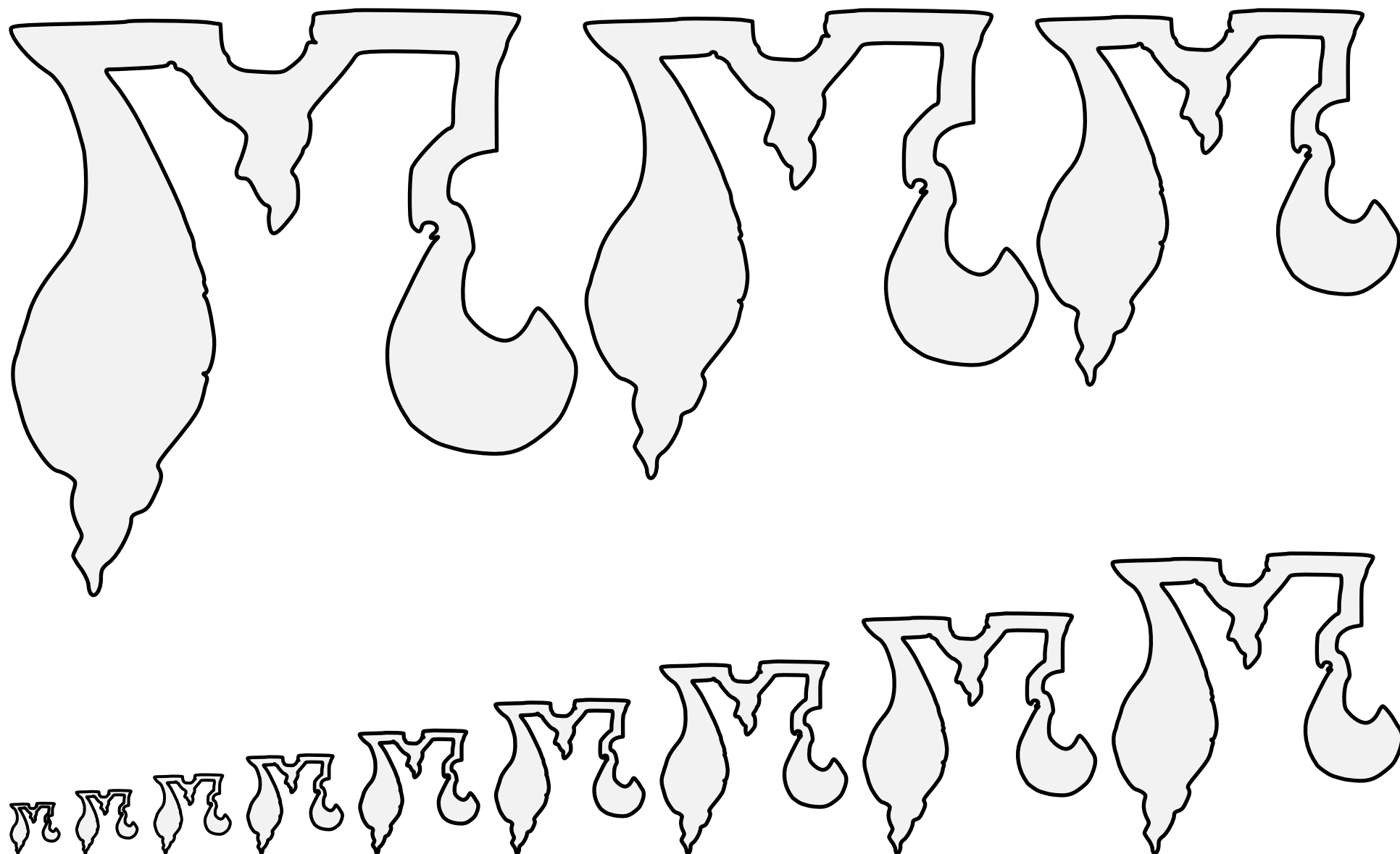


A stylized detachable sleeve, with flowing fabric hanging from the wrist.

Default orientation: wrist to dexter, elbow bent to base.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Maunch (1) 15.126

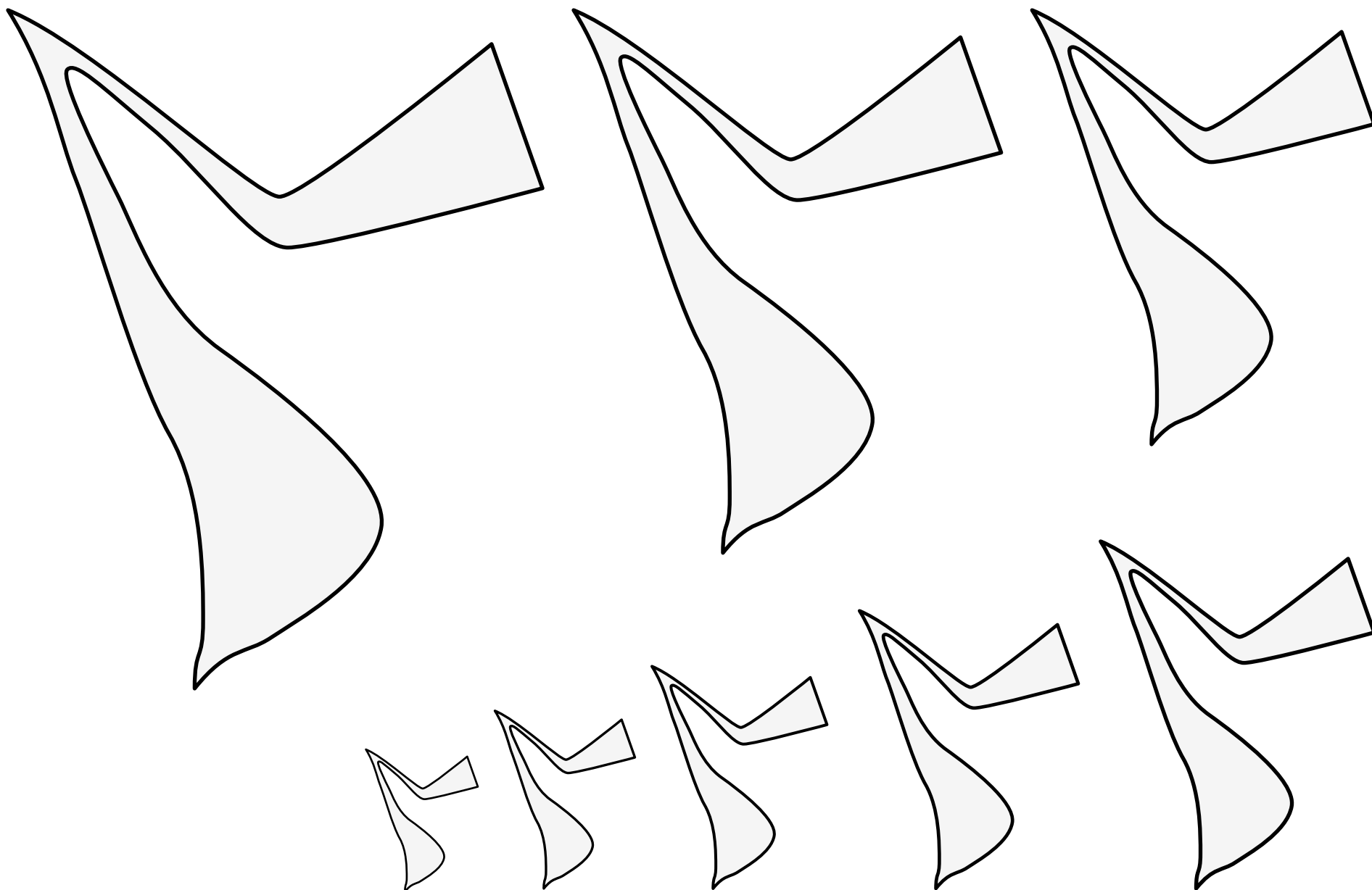


A stylized detachable sleeve, with flowing fabric hanging from the wrist.

Default orientation: wrist to dexter, elbow bent to base.

Source: Workes of Armorie. Artist: John Bossewell.

Maunch (2) • 15.127

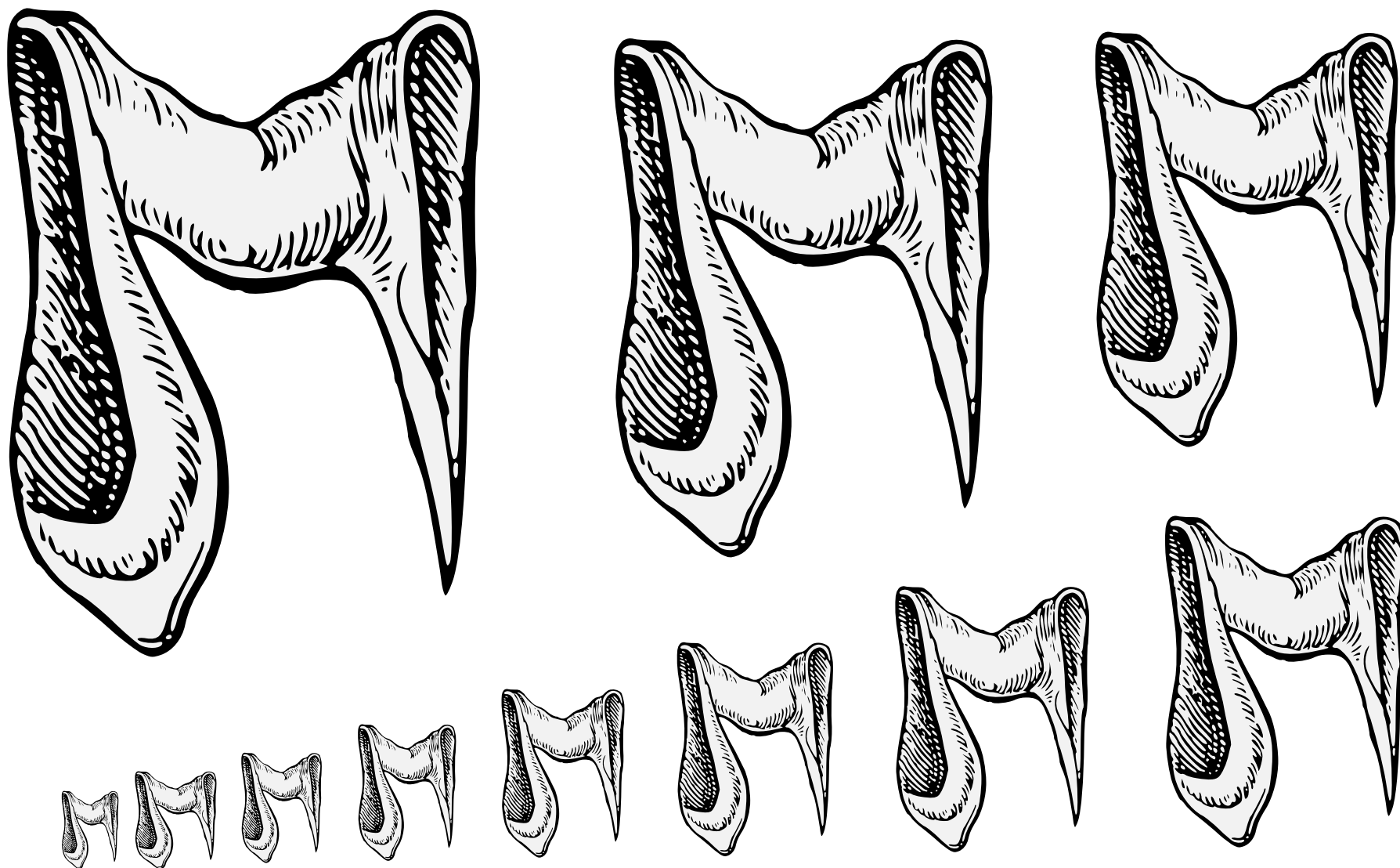


A stylized detachable sleeve, with flowing fabric hanging from the wrist.

Default orientation: wrist to dexter, elbow bent to base.

Source: Dering Roll. Adapted by Mathghamhain Ua Ruadháin.

Maunch (3) 15.128

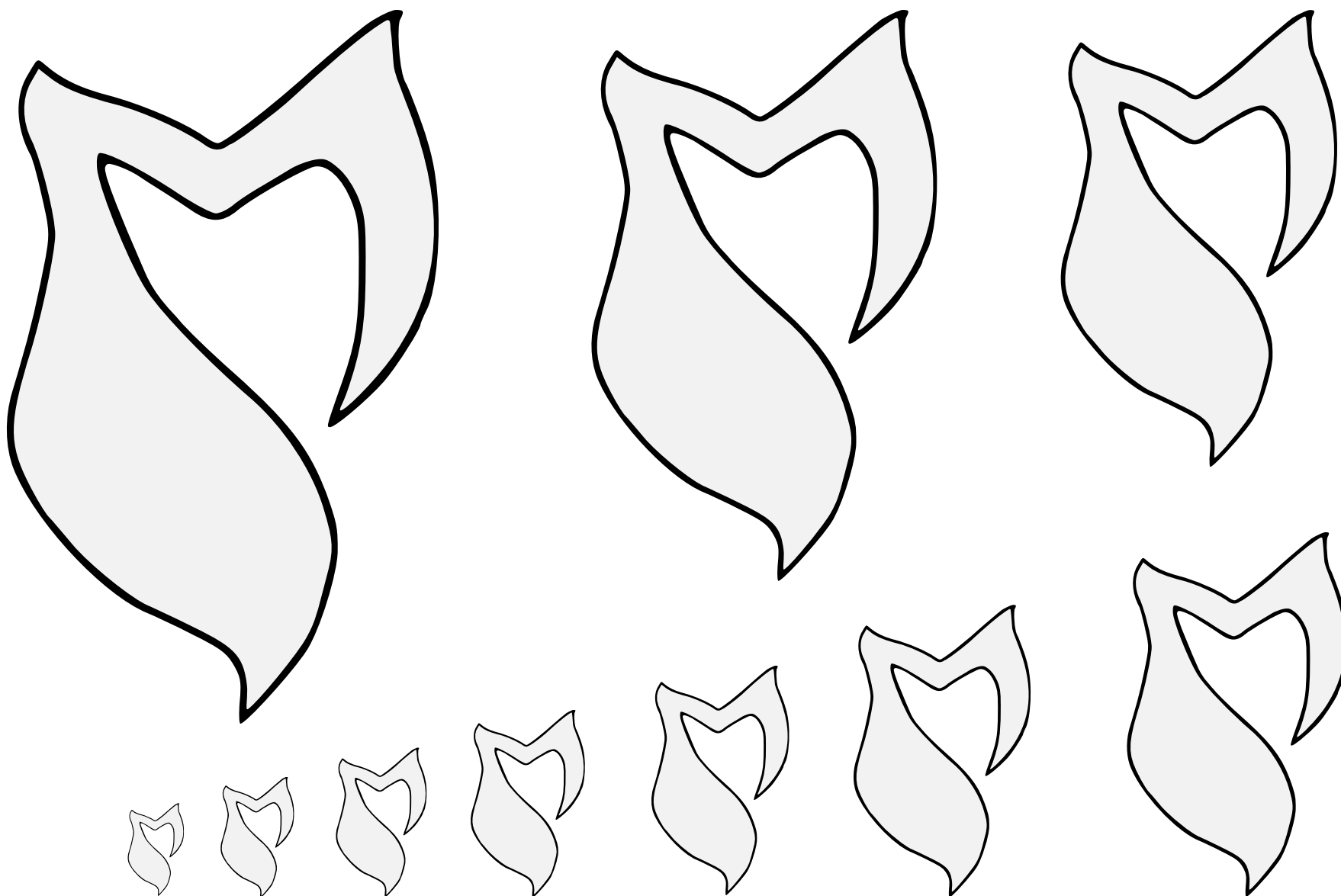


A stylized detachable sleeve, with flowing fabric hanging from the wrist.

Default orientation: wrist to dexter, elbow bent to base.

Source: Guillim's Display of Heraldry. Artist unknown.

Maunch (4) 15.129

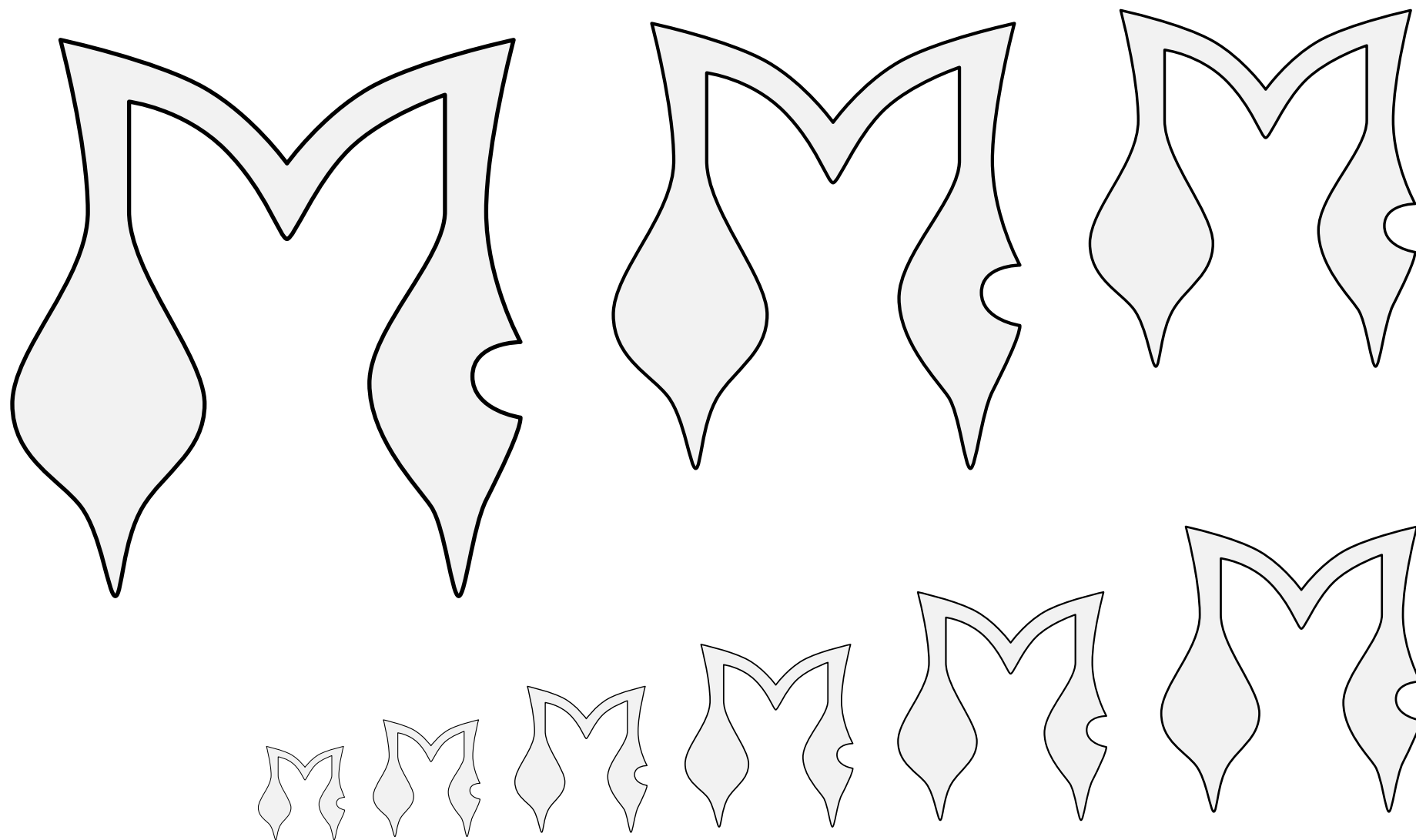


A stylized detachable sleeve, with flowing fabric hanging from the wrist.

Default orientation: wrist to dexter, elbow bent to base.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux.

Maunch (5) 15.130

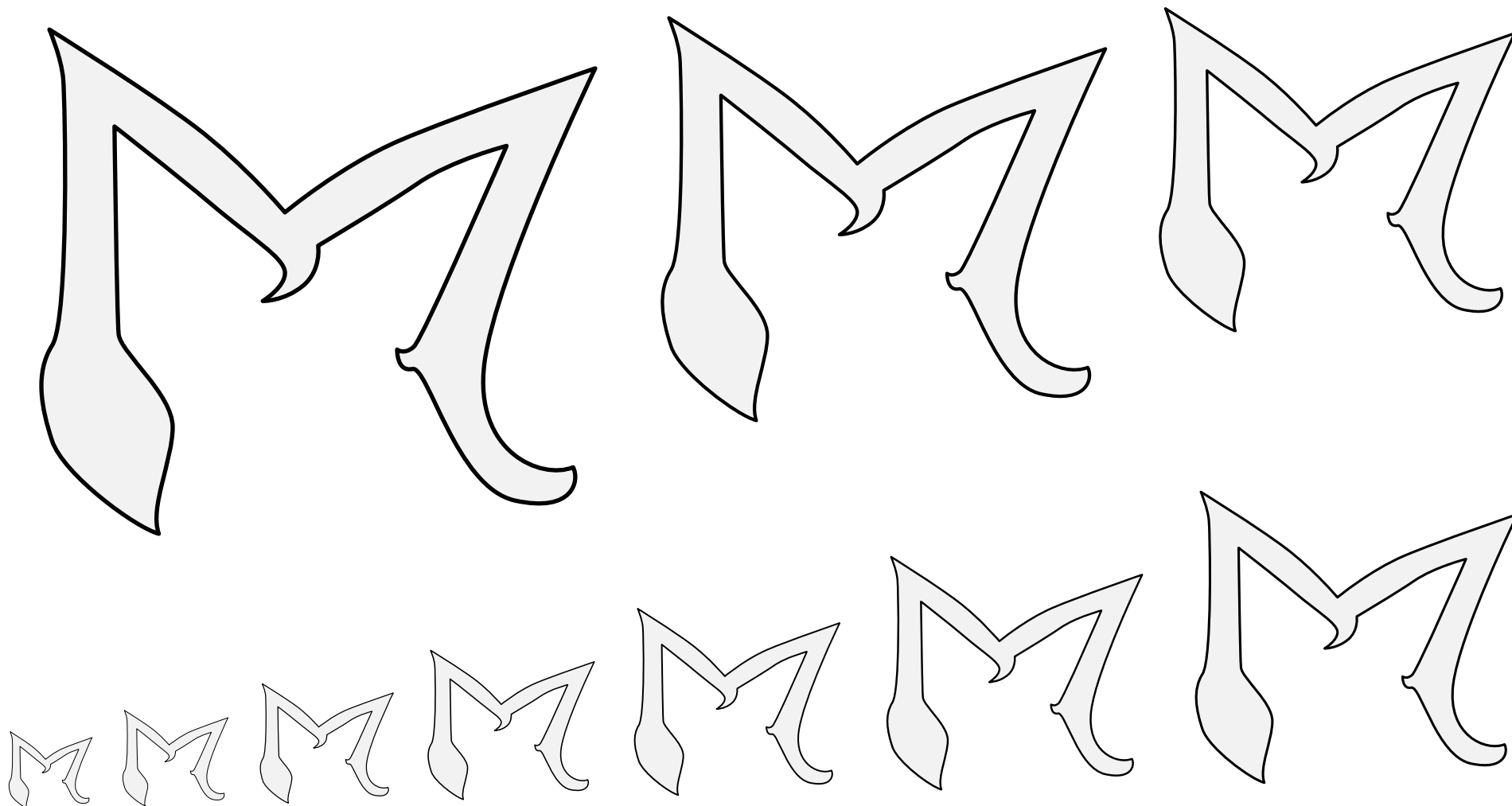


A stylized detachable sleeve, with flowing fabric hanging from the wrist.

Default orientation: wrist to dexter, elbow bent to base.

Adapted from an image of the Achym arms dating to the late sixteenth century.

Maunch (6) 15.131

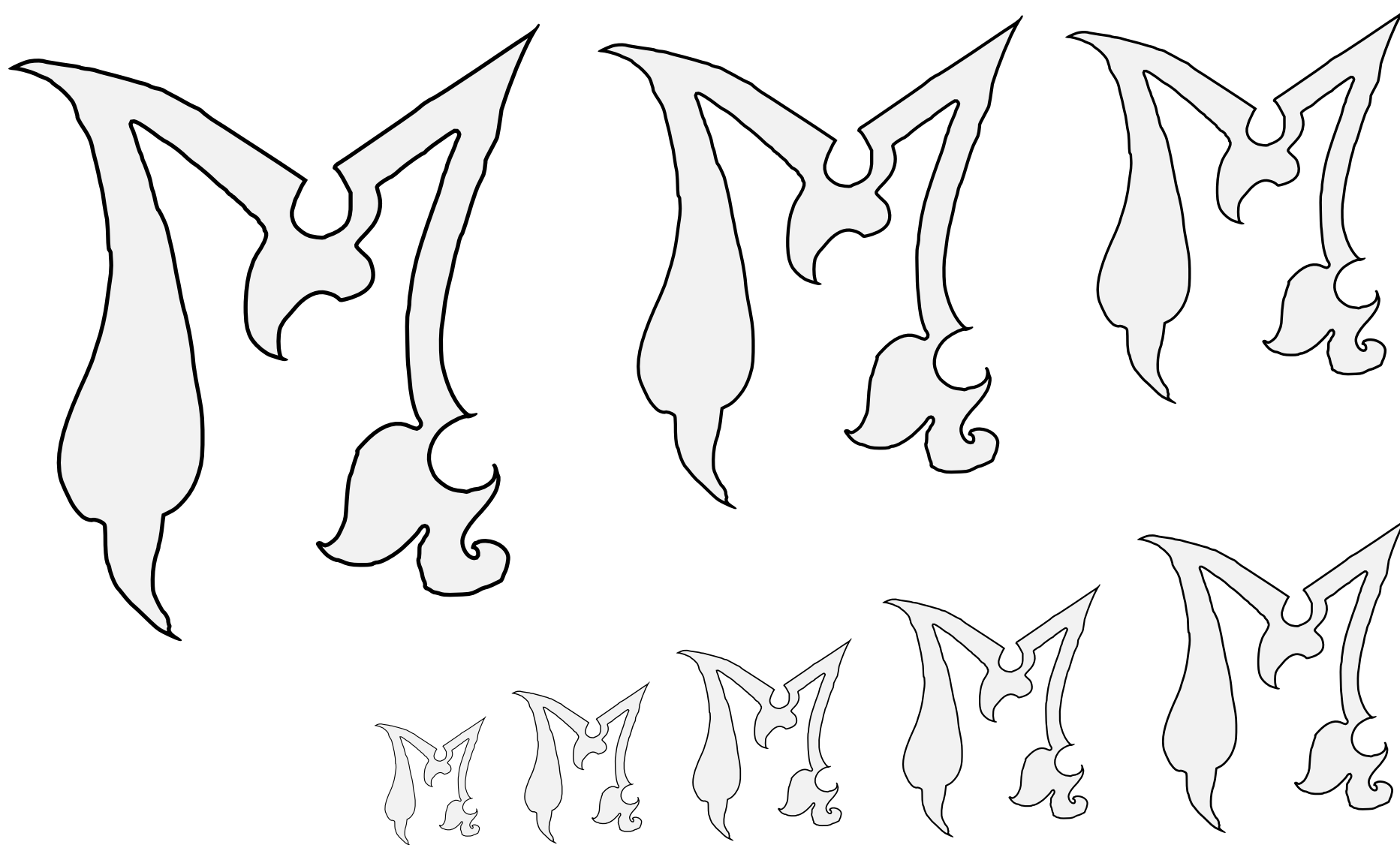


A stylized detachable sleeve, with flowing fabric hanging from the wrist.

Default orientation: wrist to dexter, elbow bent to base.

Source: Robert Glover's Book. Artist: Robert Glover. (Page 47.)

Maunch (7) 15.132



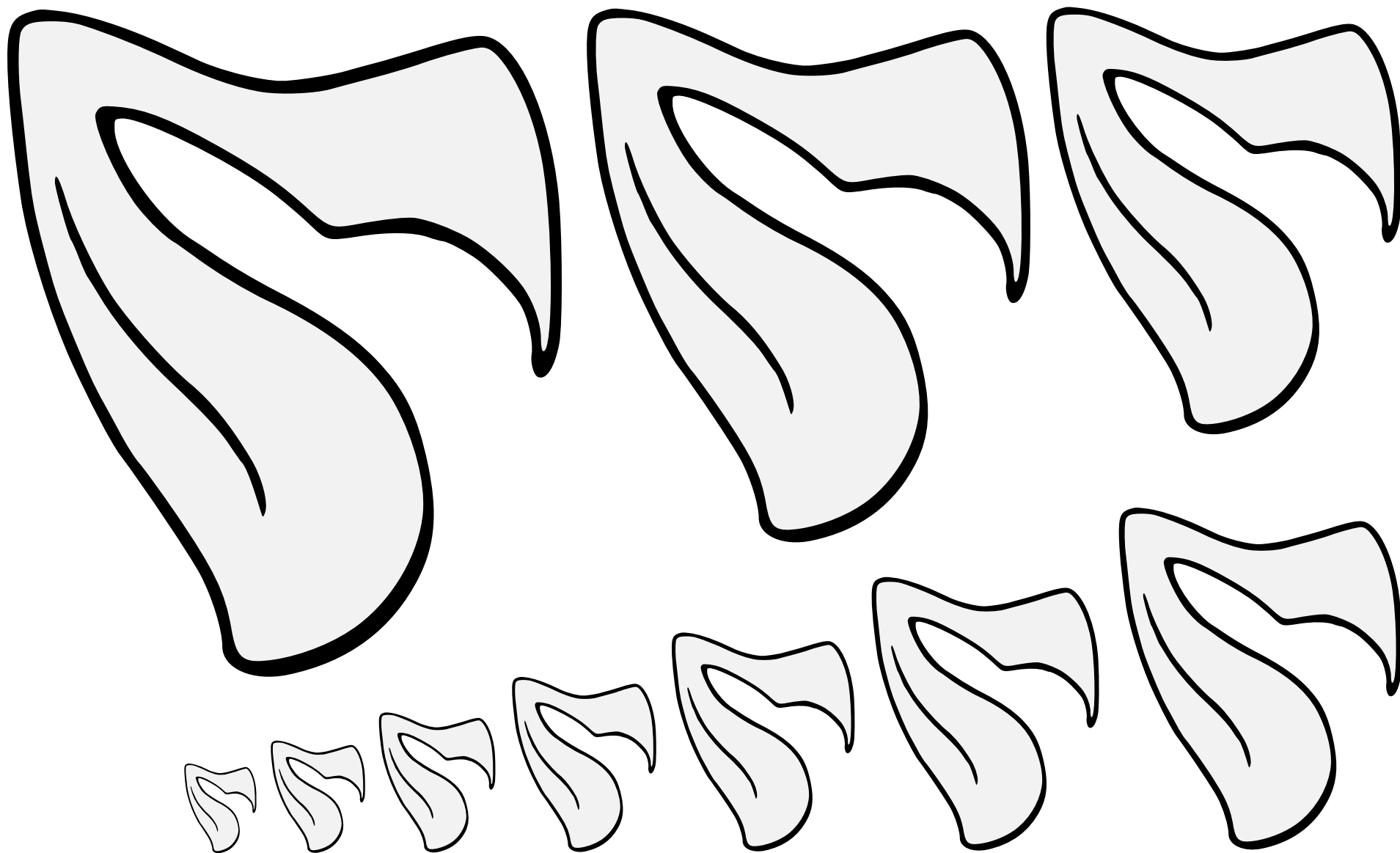
A stylized detachable sleeve, with flowing fabric hanging from the wrist.

Default orientation: wrist to dexter, elbow bent to base.

Source: Recueil de Blasons Peints. Artist unknown.

Adapted by Mathghamhain Ua Ruadháin.

Maunch (8) 15.133

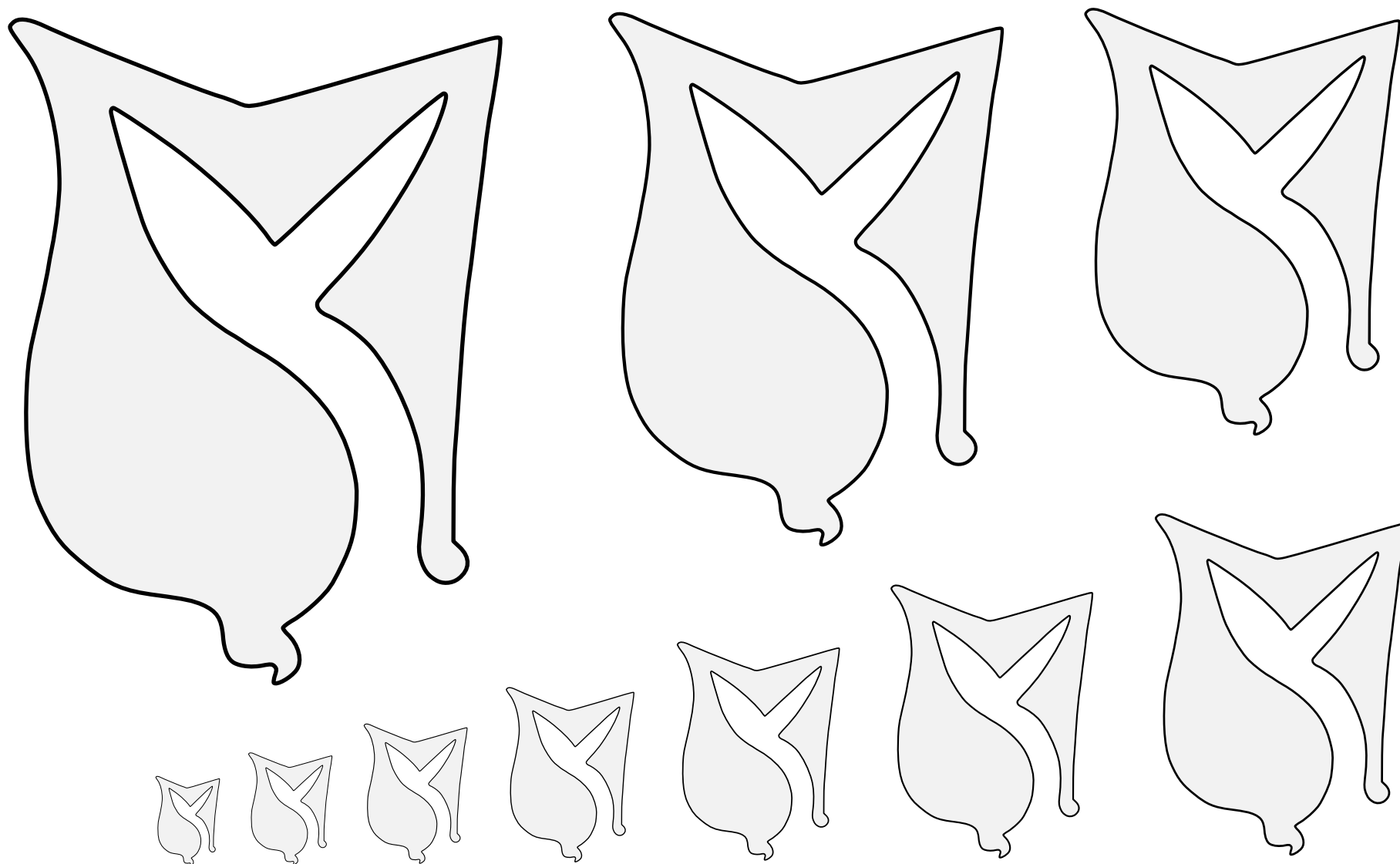


A stylized detachable sleeve, with flowing fabric hanging from the wrist.

Default orientation: wrist to dexter, elbow bent to base.

Source: Some Feudal Lords and Their Seals. Artist unknown.

Maunch (9) 15.134



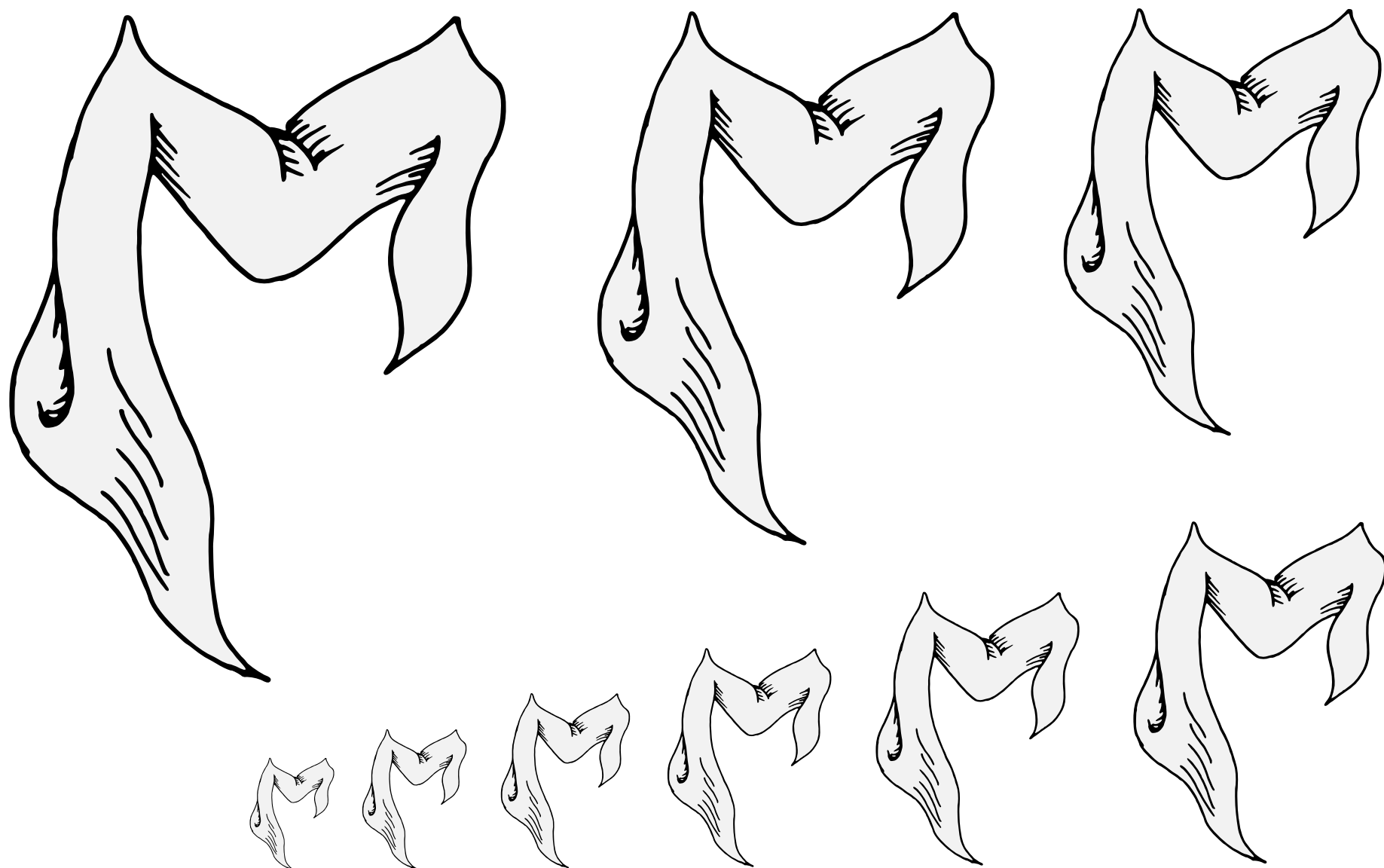
A stylized detachable sleeve, with flowing fabric hanging from the wrist.

Default orientation: wrist to dexter, elbow bent to base.

Source: Stall Plates of the Knights of the Order of the Garter.

Artist unknown. (Plate LXVII, arms of William Hastings.)

Maunch (10) 15.135

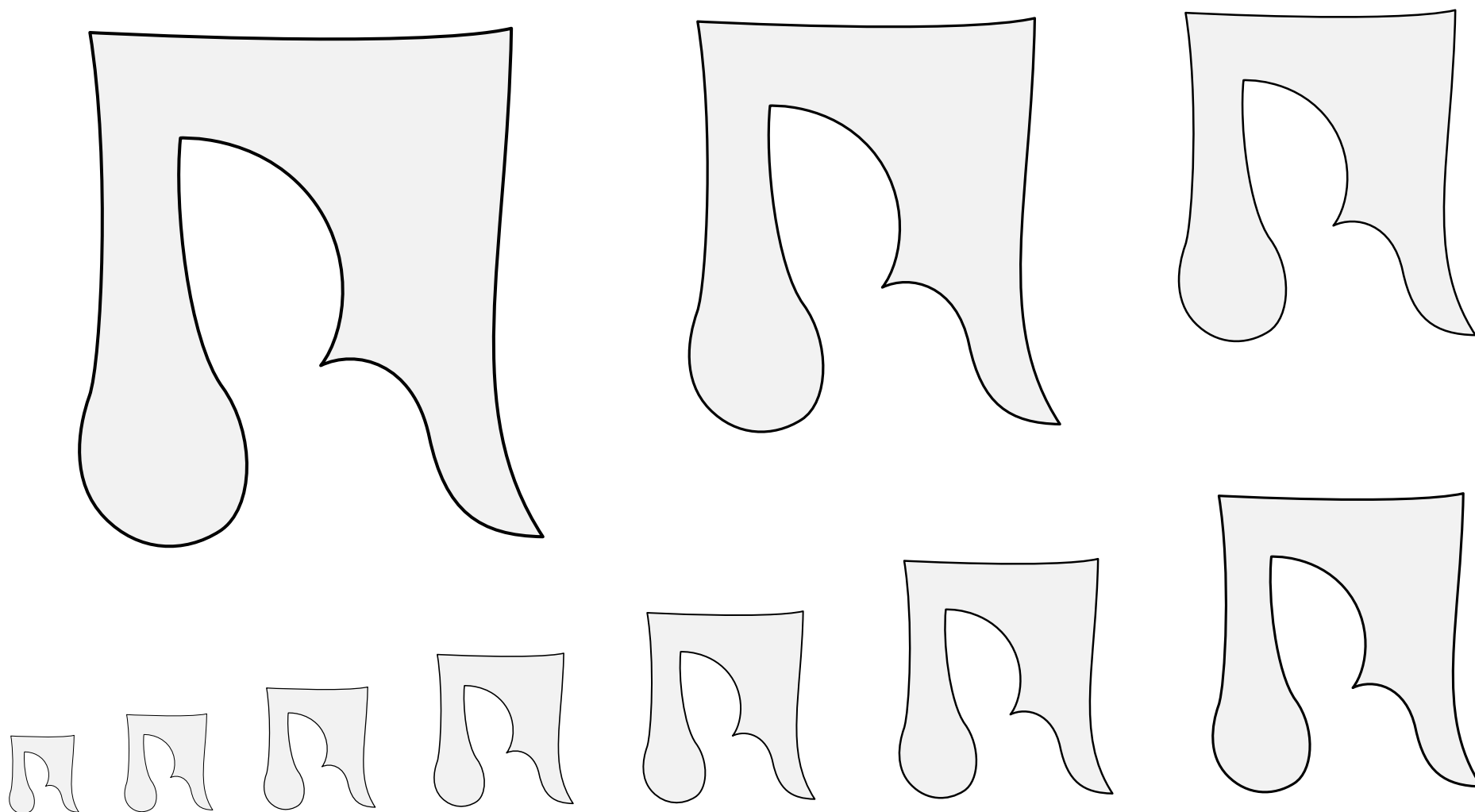


A stylized detachable sleeve, with flowing fabric hanging from the wrist.

Default orientation: wrist to dexter, elbow bent to base.

Source: Heraldic Templates. Artist: Torric inn Björn.

Maunch (11) 15.136

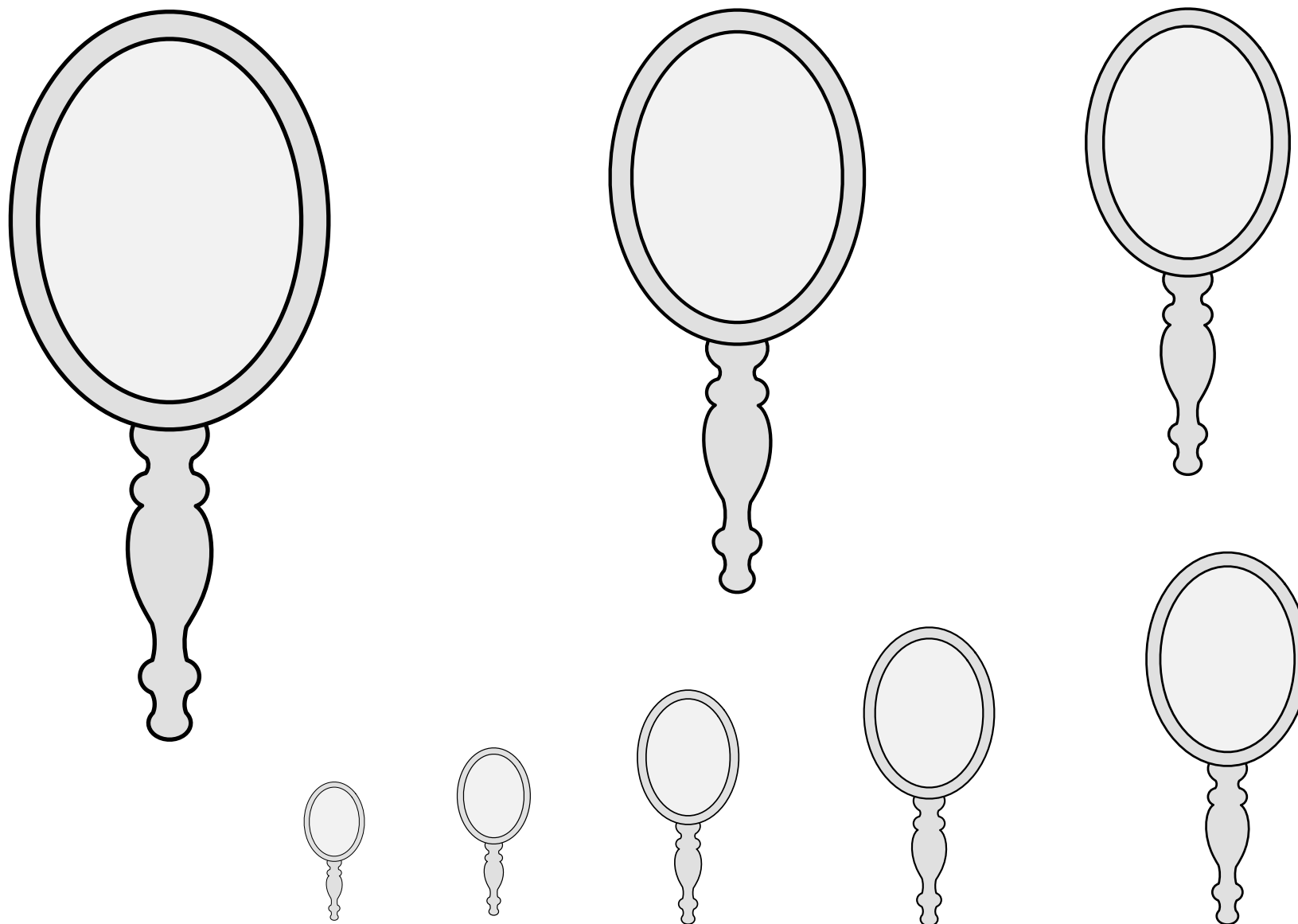


A stylized detachable sleeve, with flowing fabric hanging from the wrist.

Default orientation: wrist to dexter, elbow bent to base.

Source: Universeel Wapenboek. Artist unknown. (Folio 4v.)

Maunch (12) • 15.137

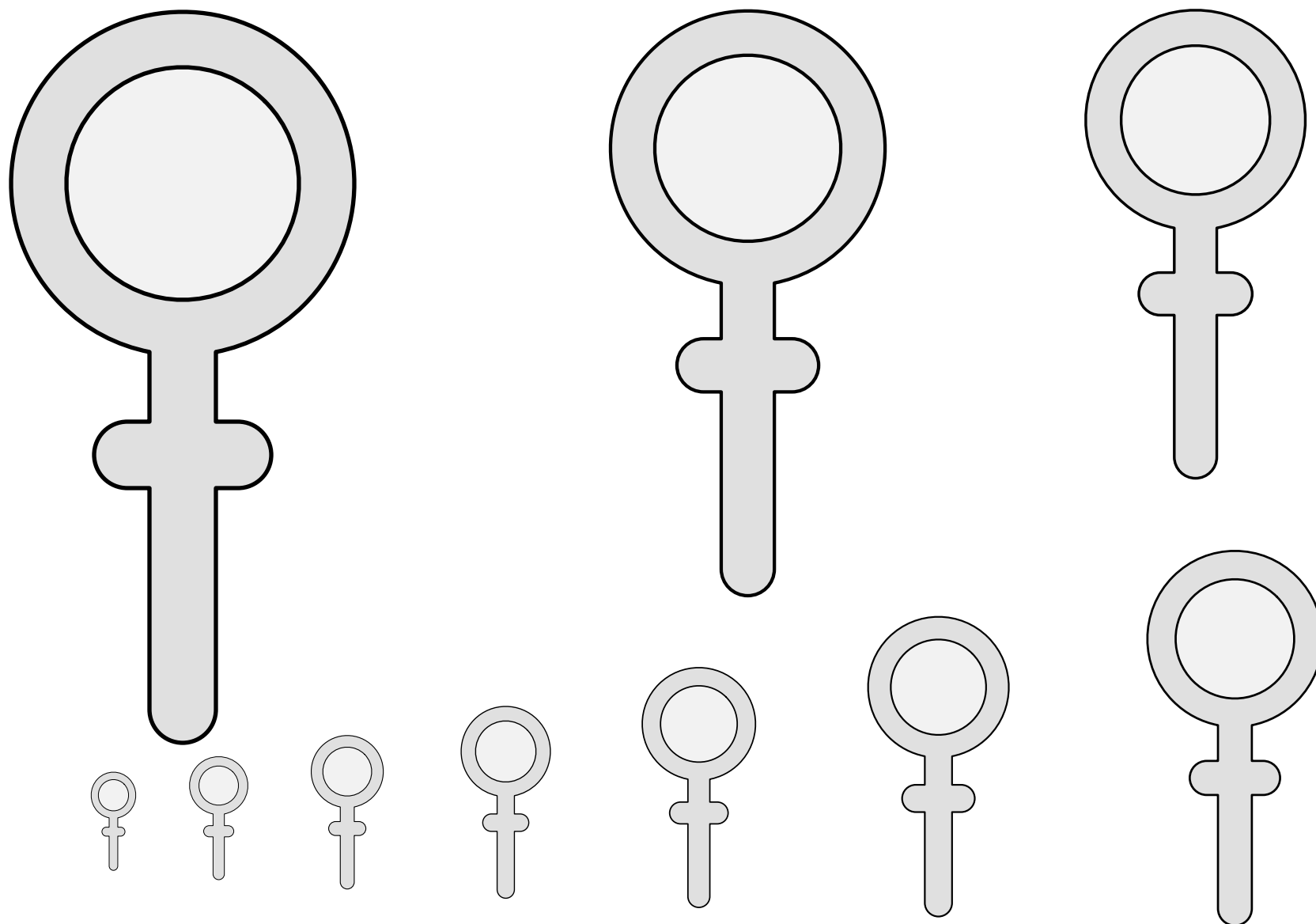


A reflective surface used to view oneself.

Default orientation: handle to base. No proper coloration.

The central portion may be specifically blazoned as
 “a mirror *tincture* silvered (or glassed) *tincture*.”

Mirror, Hand (1) 15.138



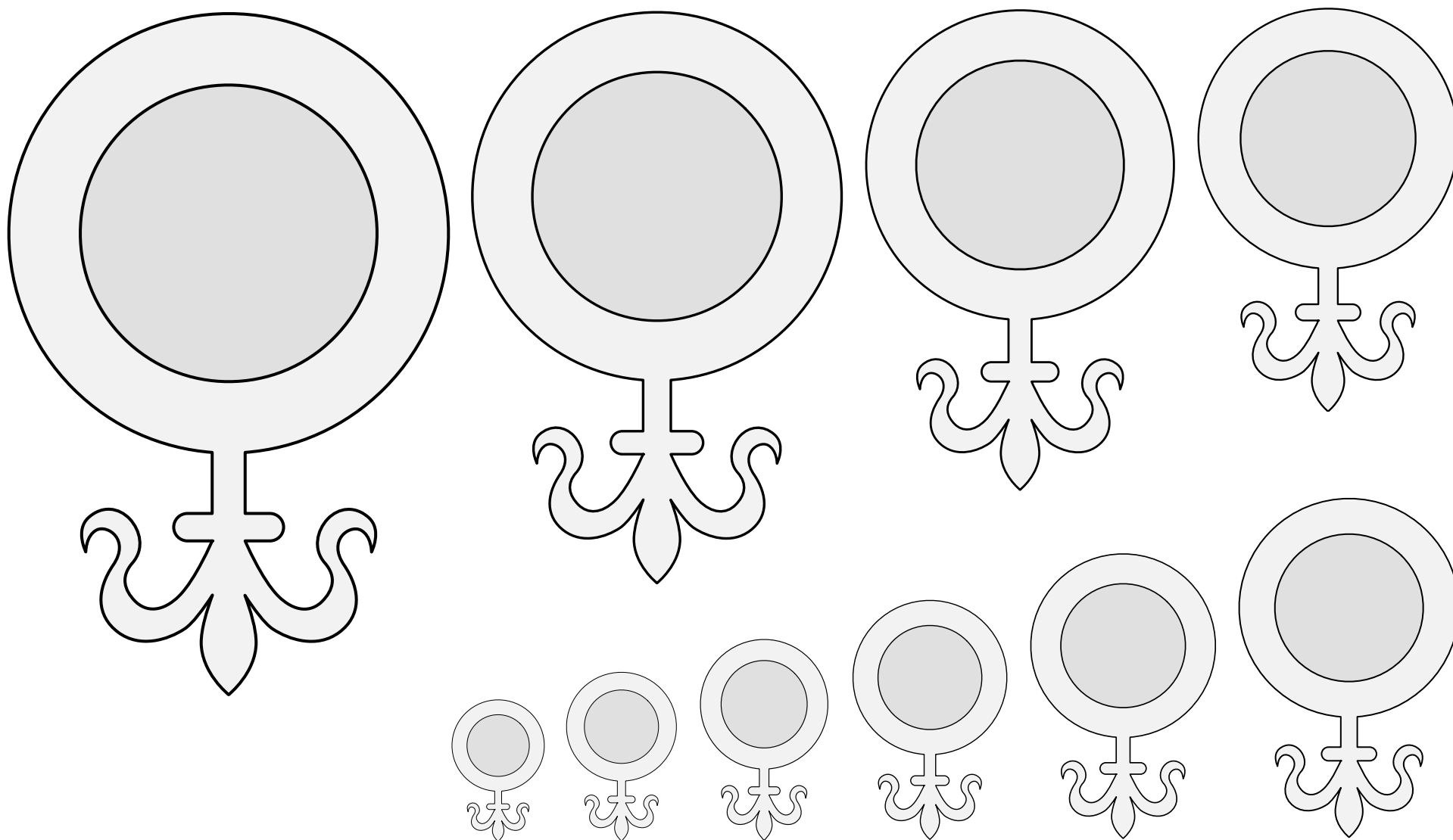
A reflective surface used to view oneself.

Default orientation: handle to base. No proper coloration. The central portion may be specifically blazoned as “a mirror *tincture* silvered (or glassed) *tincture*.”

Source: Zurich Roll. Artist unknown. (Folio 2r, arms of Spiegelberg.)

Adapted by Mathghamhain Ua Ruadháin.

Mirror, Hand (2) 15.139



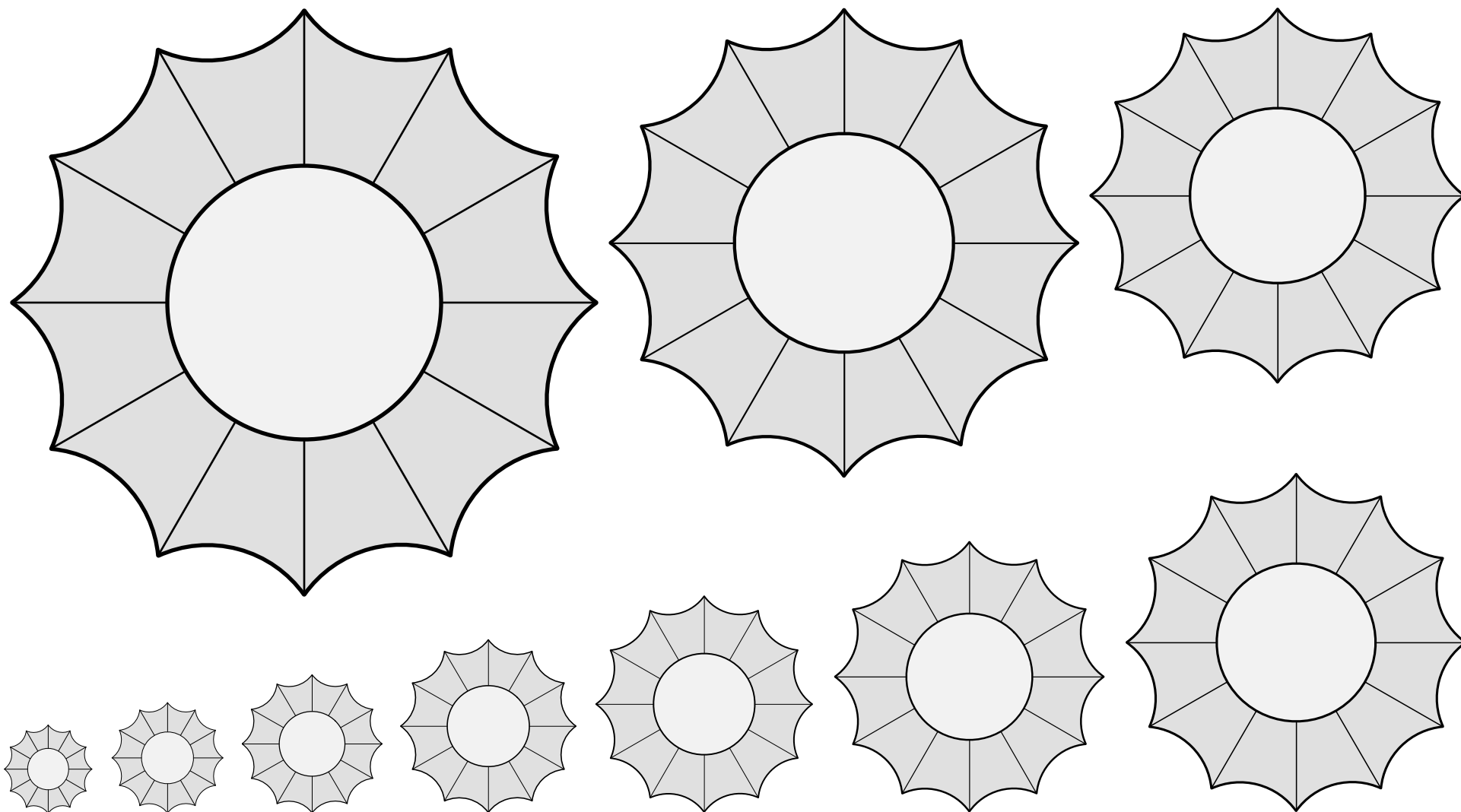
A reflective surface used to view oneself.

Default orientation: handle to base. No proper coloration.

The central portion may be specifically blazoned as
“a mirror tincture silvered (or glassed) tincture.”

Source: Neustifter Wappenbuch. Artist: Vigil Raber. (Page 35.)

Mirror, Hand (3) 15.140



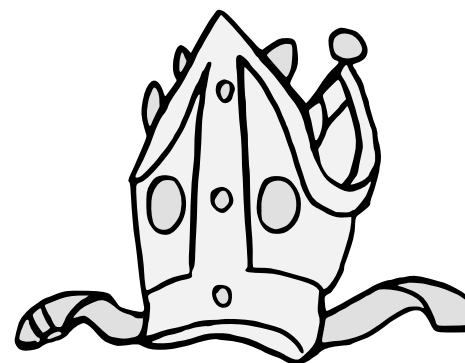
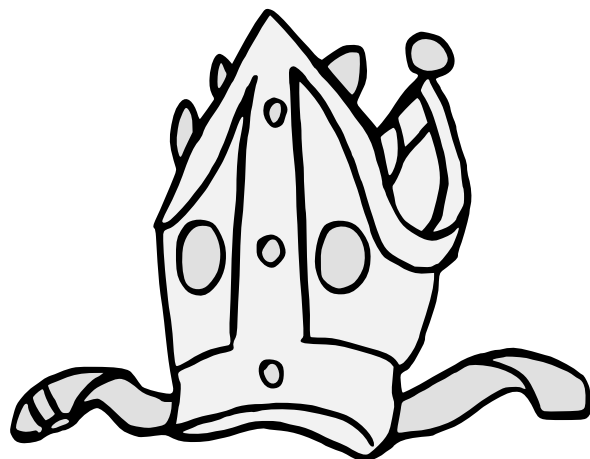
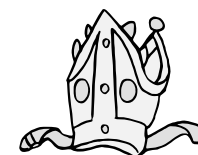
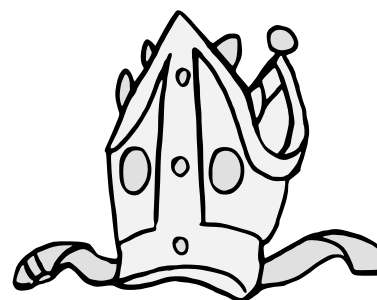
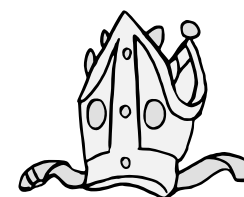
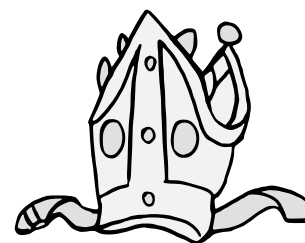
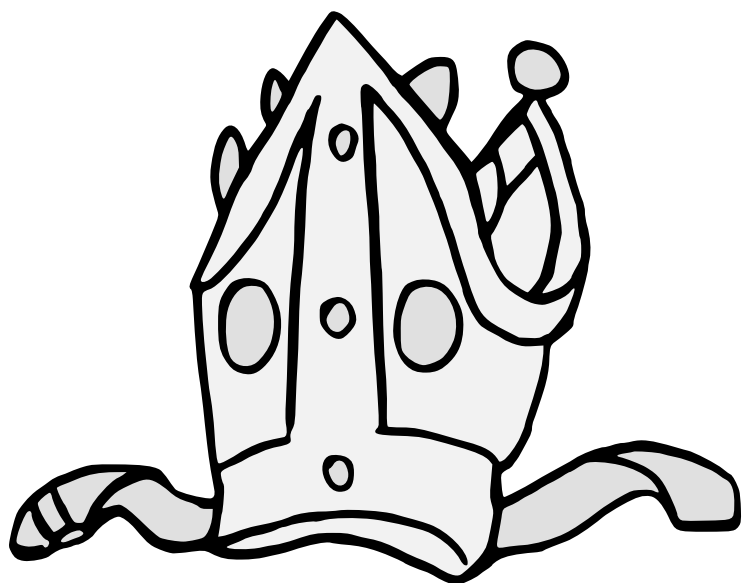
A reflective surface used to view oneself.

No default orientation. No proper coloration.

The central portion may be specifically blazoned as “a mirror *tincture* silvered (or glassed) *tincture*.”

Source: Wappenbuch der Arlberg-Bruderschaft.

Artist: Vigil Raber. (Page 225, arms of Spiegel.)

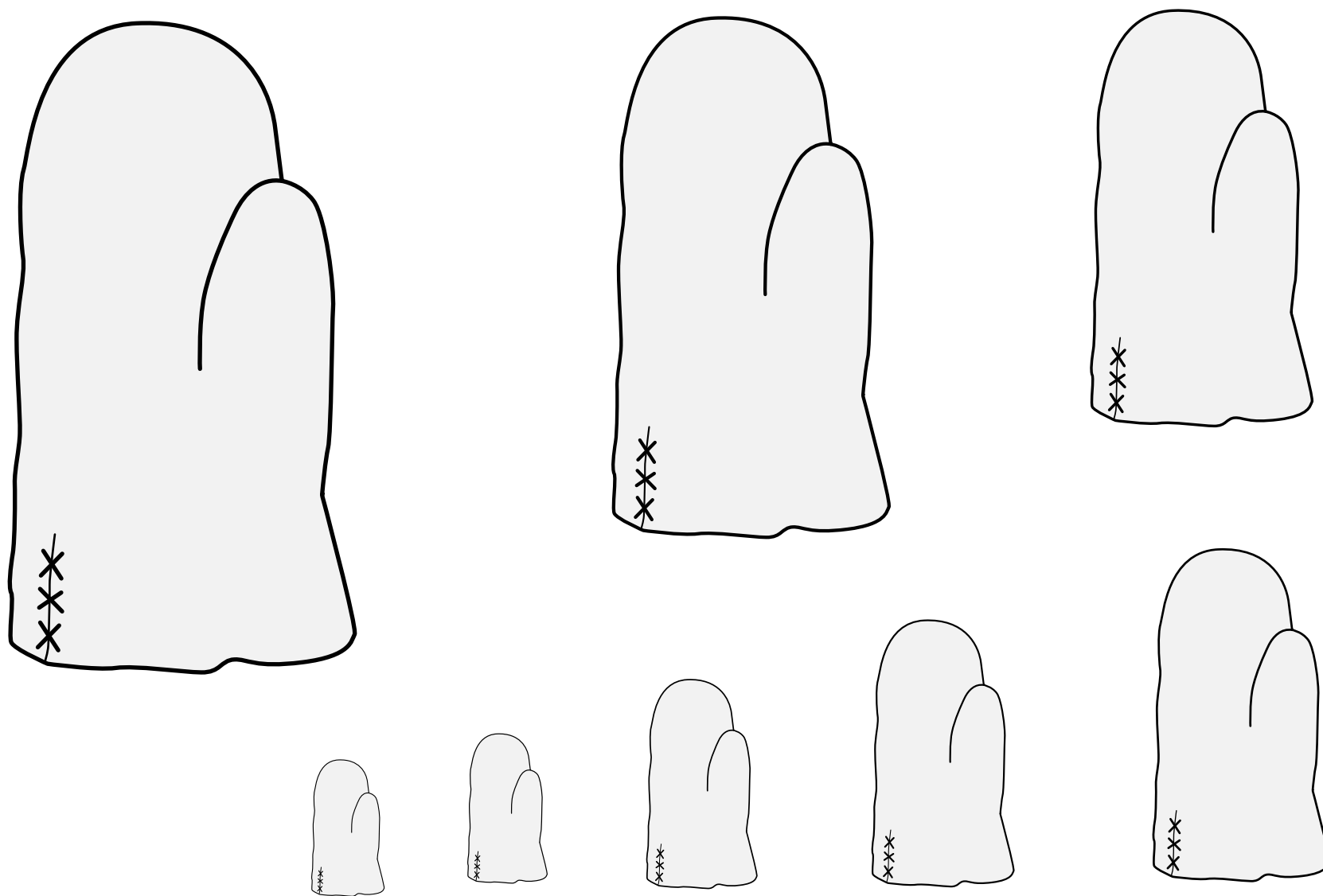


A ceremonial cap worn by Christian bishops. Western-style mitres have pointed peaks and lappets dangling from the back, while Eastern-style mitres have a closed rounded dome.

Default orientation: upright. No proper coloration.

Because of its exclusive use by bishops, this charge is not registrable within the Society.

Source: Insignia Anglica. Artist unknown. Adapted by Forveleth Dundee.

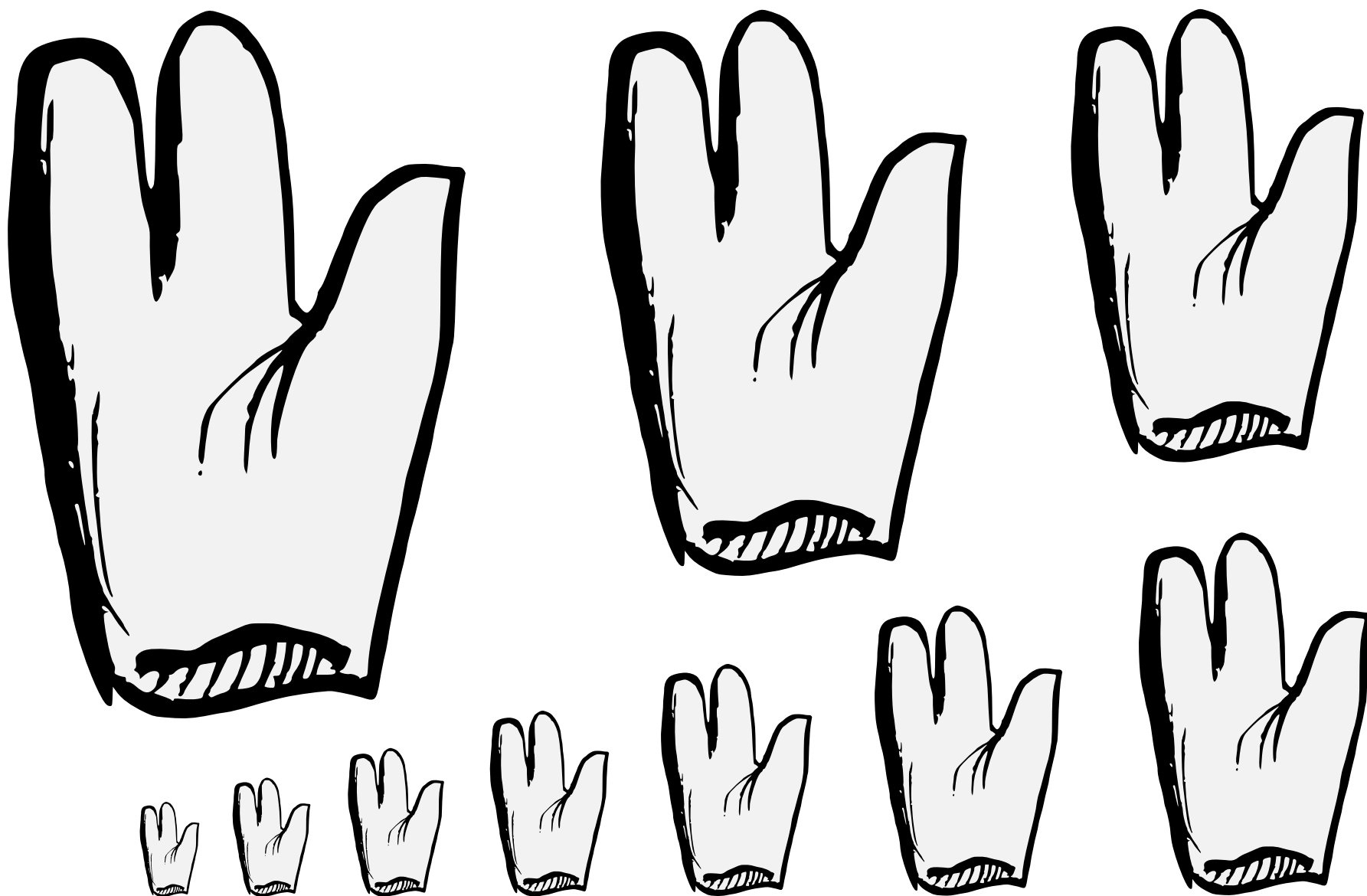


A protective garment for the hands, distinguished from the glove by its conjoined fingers.

Default alignment: dexter hand apaumy, fingertips to chief. No proper coloration.

Adapted from photos of a 10th C. woven mitten found in Heynes, Iceland.

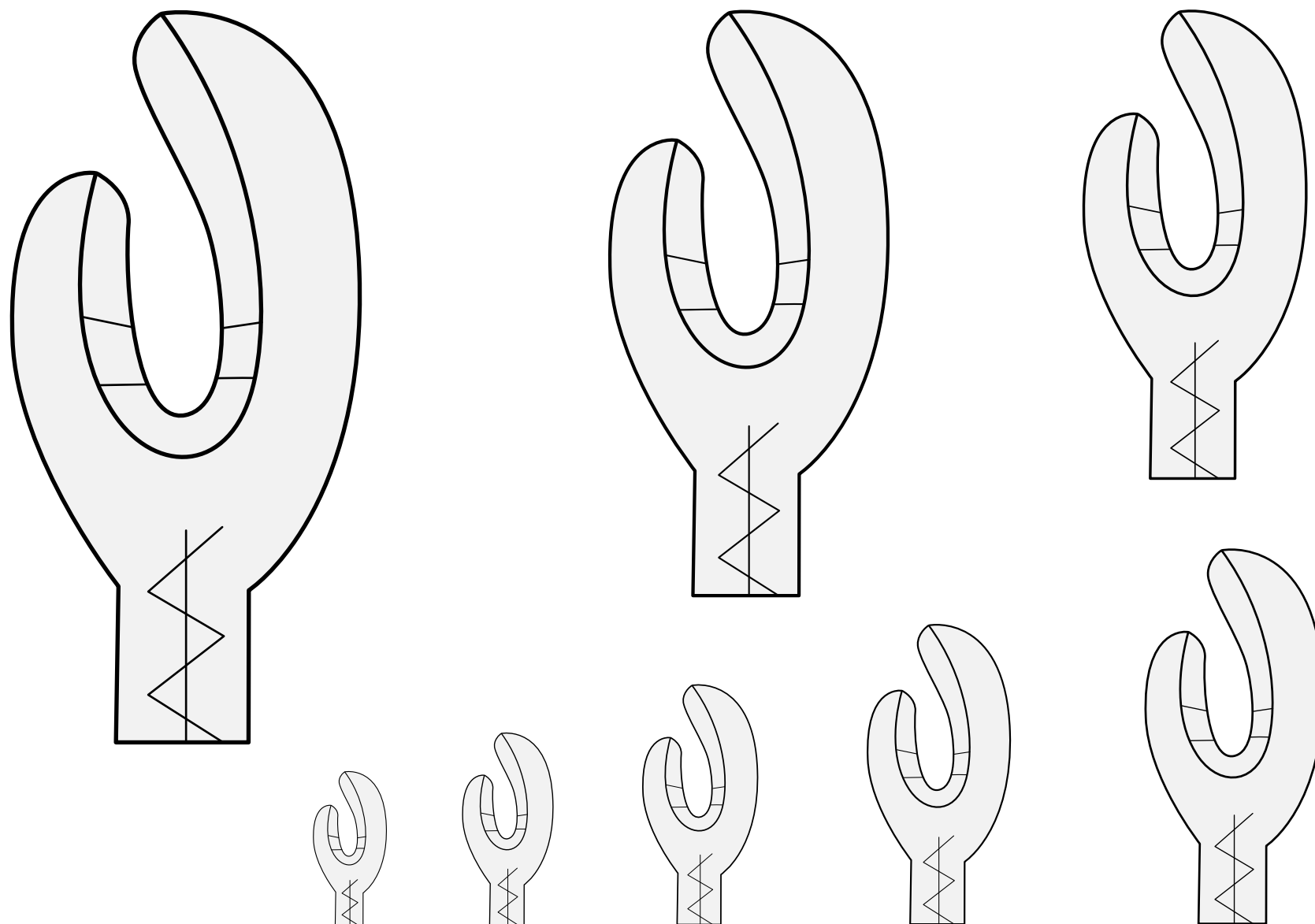
Mitten (1) 15.143



A protective garment for the hands, distinguished from the glove by its conjoined fingers.

Default alignment: dexter hand apaumy, fingertips to chief. No proper coloration.

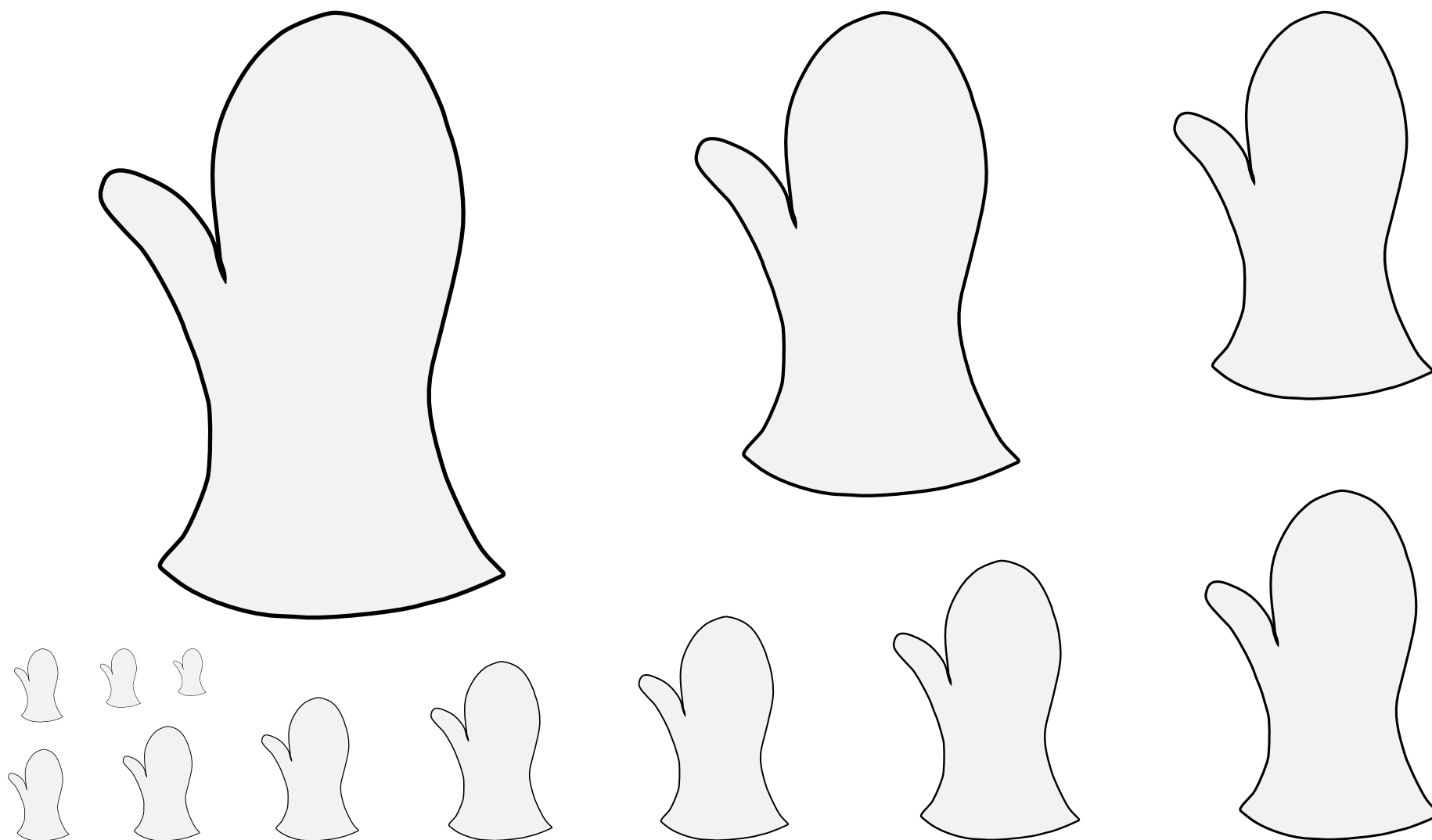
Artist: Iago ab Adam. Adapted from BnF MS Fr 5240.



A protective garment for the hands, distinguished from the glove by its conjoined fingers.

Default alignment: dexter hand apaumy, fingertips to chief. No proper coloration.

Source: Armorial de Gelre. Artist: Claes Heinenzoon. (Crest of von Lens, folio 82r.)

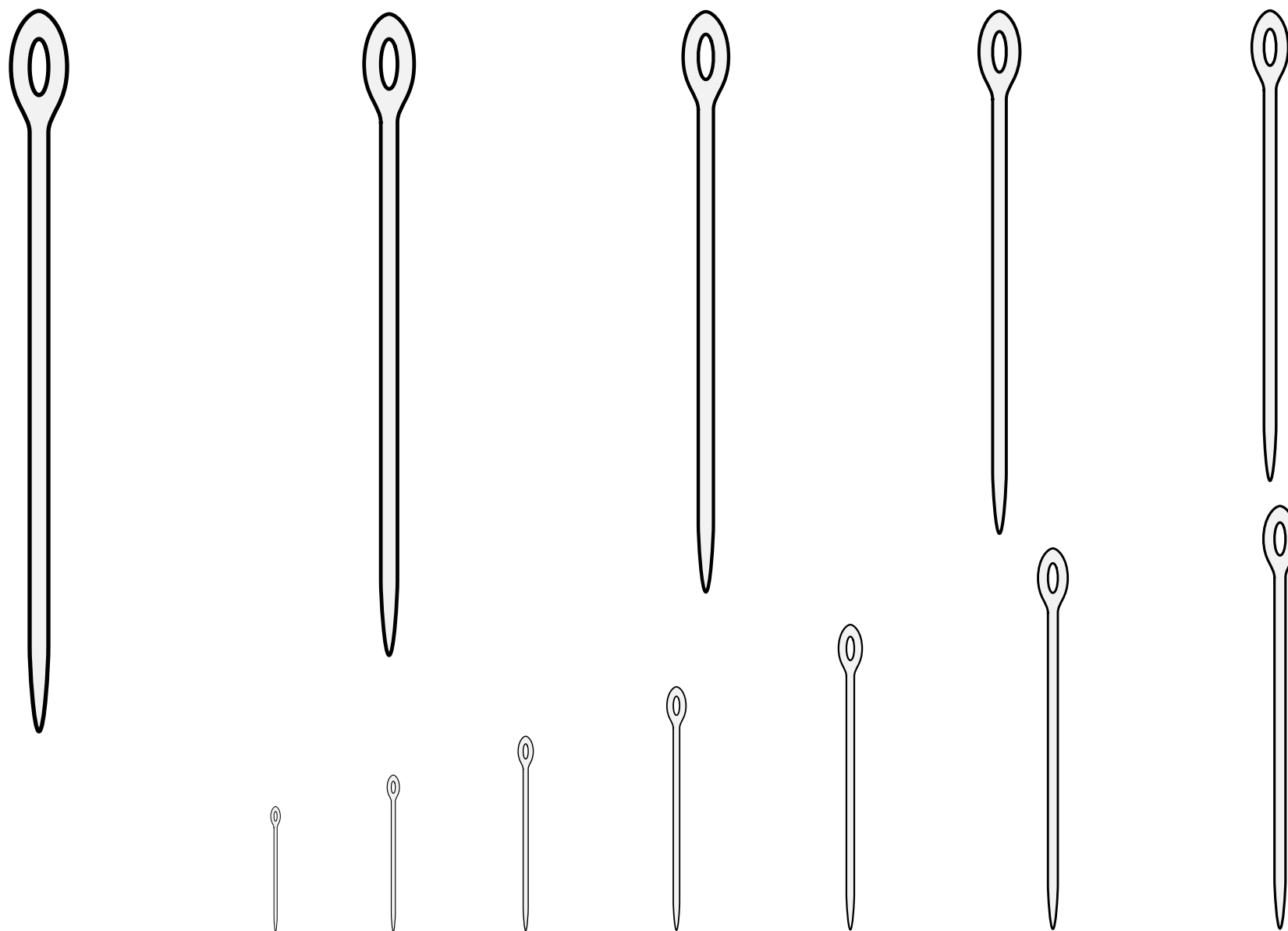


A protective garment for the hands, distinguished from the glove by its conjoined fingers.

Default alignment: dexter hand apaumy, fingertips to chief. No proper coloration.

Source: Neustifter Wappenbuch. Artist: Vigil Raber. (Page 51.)

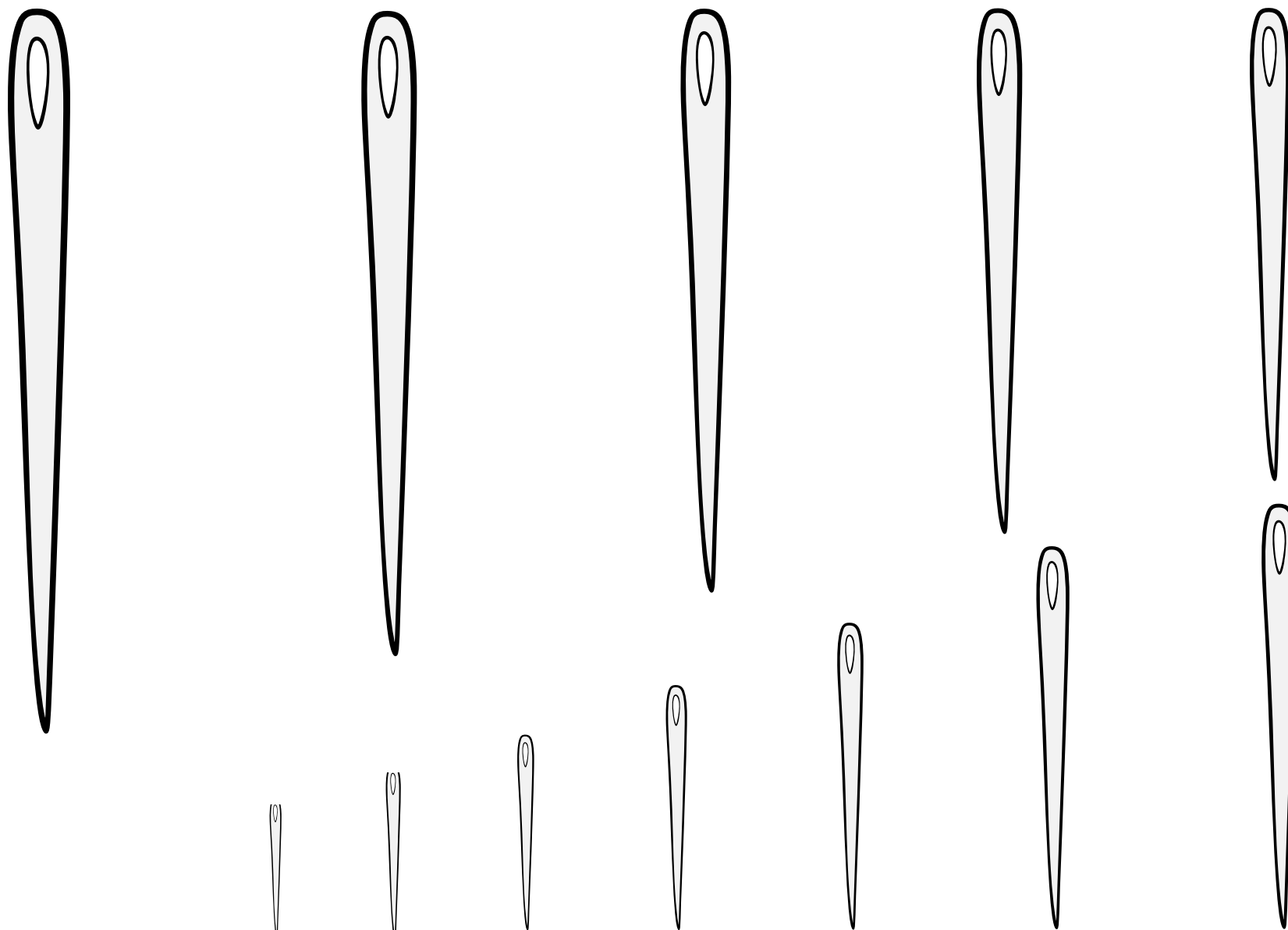
Mitten (4) 15.146



A tool for drawing a thread through a fabric.

Default orientation: point to base. No proper coloration.

Source: Pennsic Herald's Point Artists. Artist unknown. Adapted by Mathghamhain Ua Ruadháin.

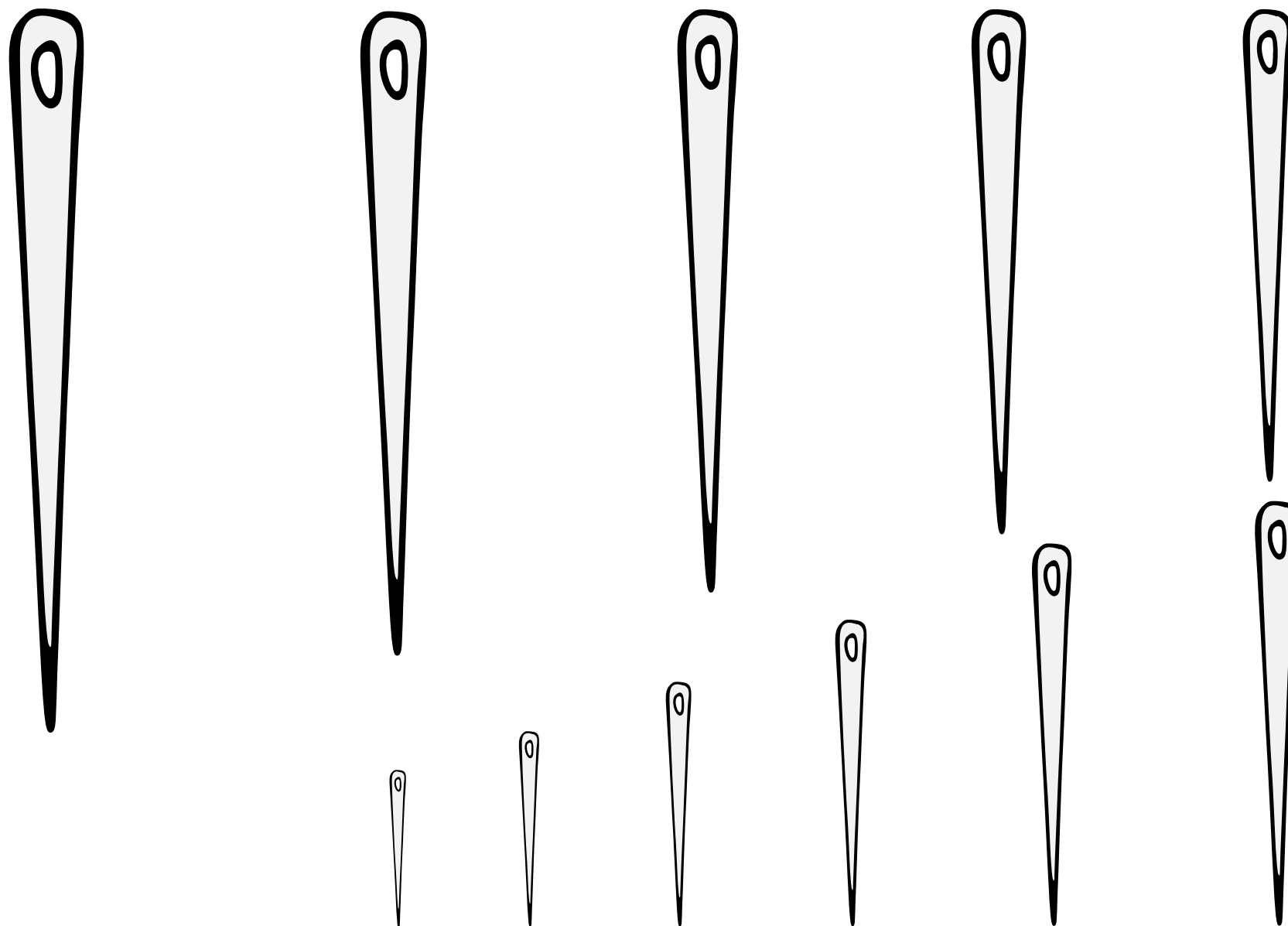


A tool for drawing a thread through a fabric.

Default orientation: point to base. No proper coloration.

Source: Pennsic Traceable Art Archives. Artist: Ian Raven of Tadcaster.

Needle (2) 15.148

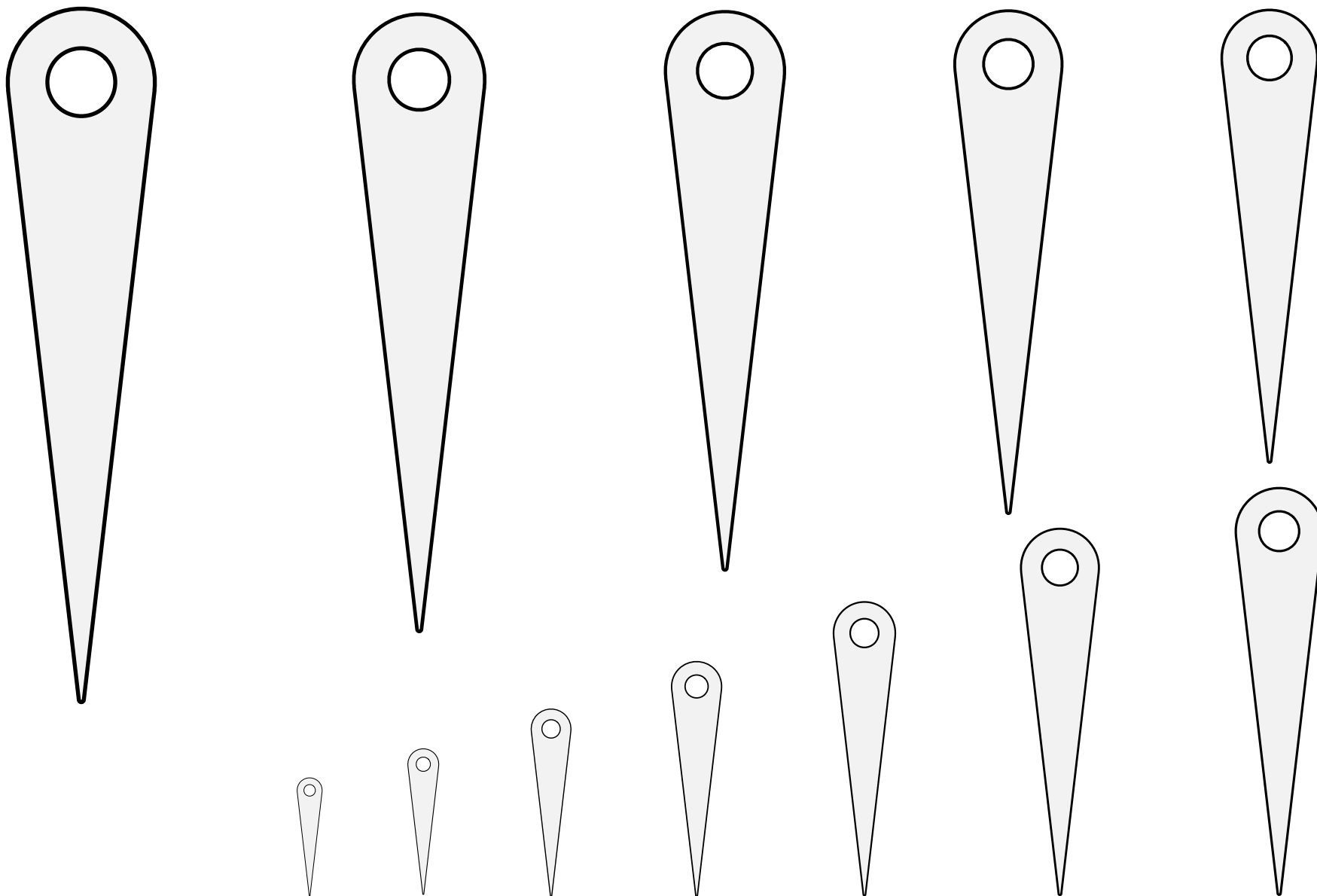


A tool for drawing a thread through a fabric.

Default orientation: point to base. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Needle (3) 15.149

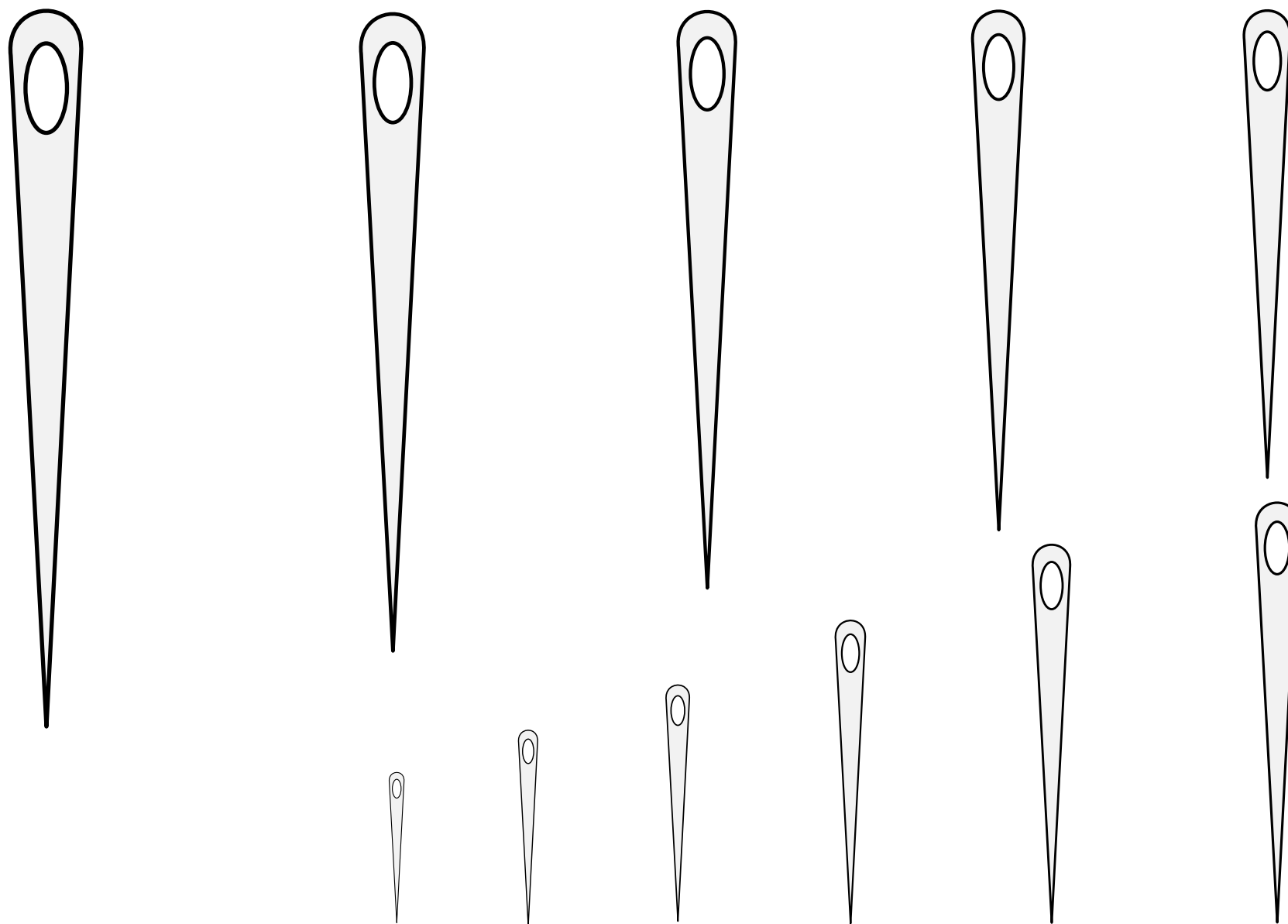


A tool for drawing a thread through a fabric.

Default orientation: point to base. No proper coloration.

Source: Bellenville Armorial. Artist unknown. (Folio 33r.)

Needle (4) 15.150

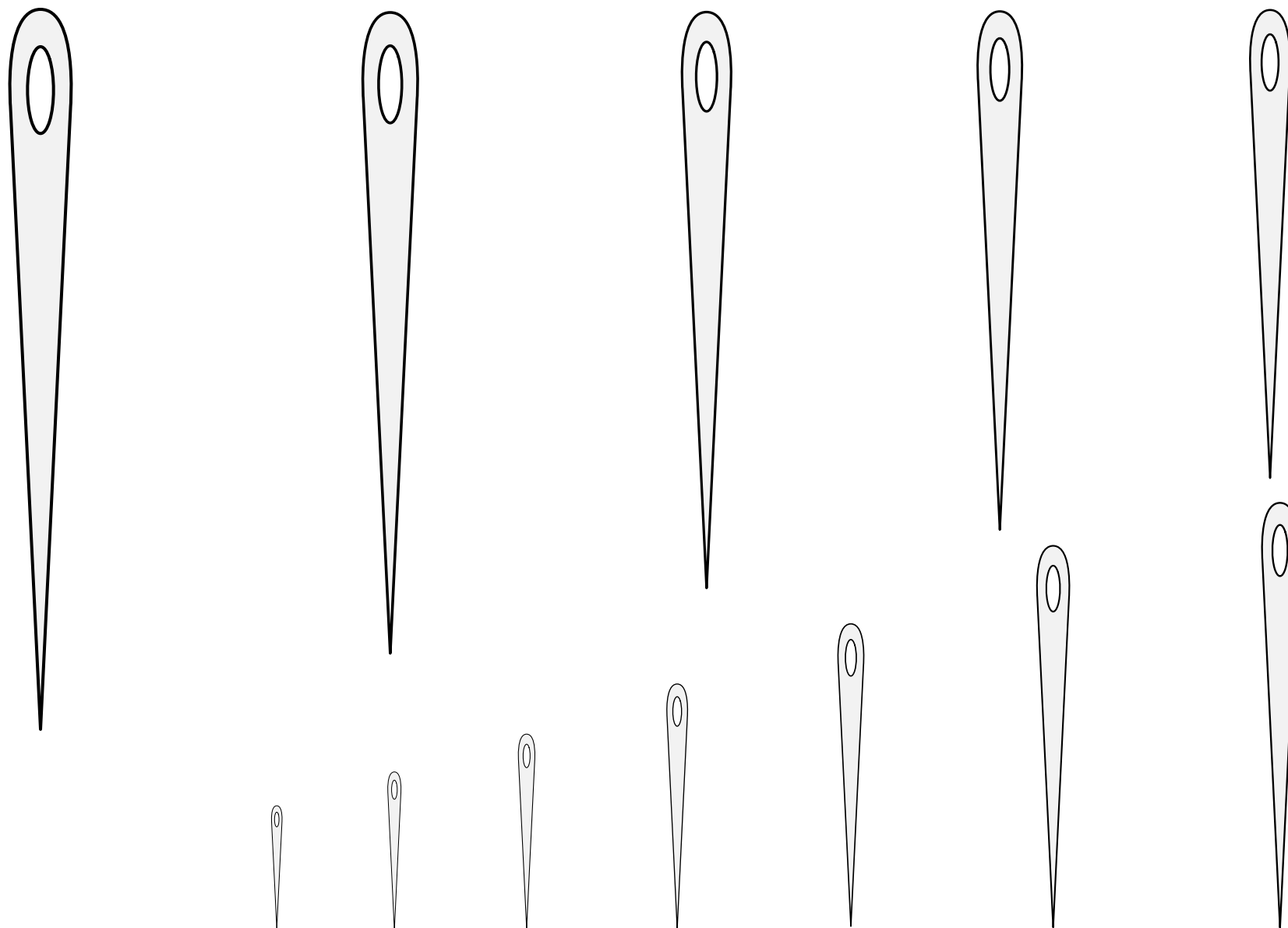


A tool for drawing a thread through a fabric.

Default orientation: point to base. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfráhr.

Needle (5) 15.151

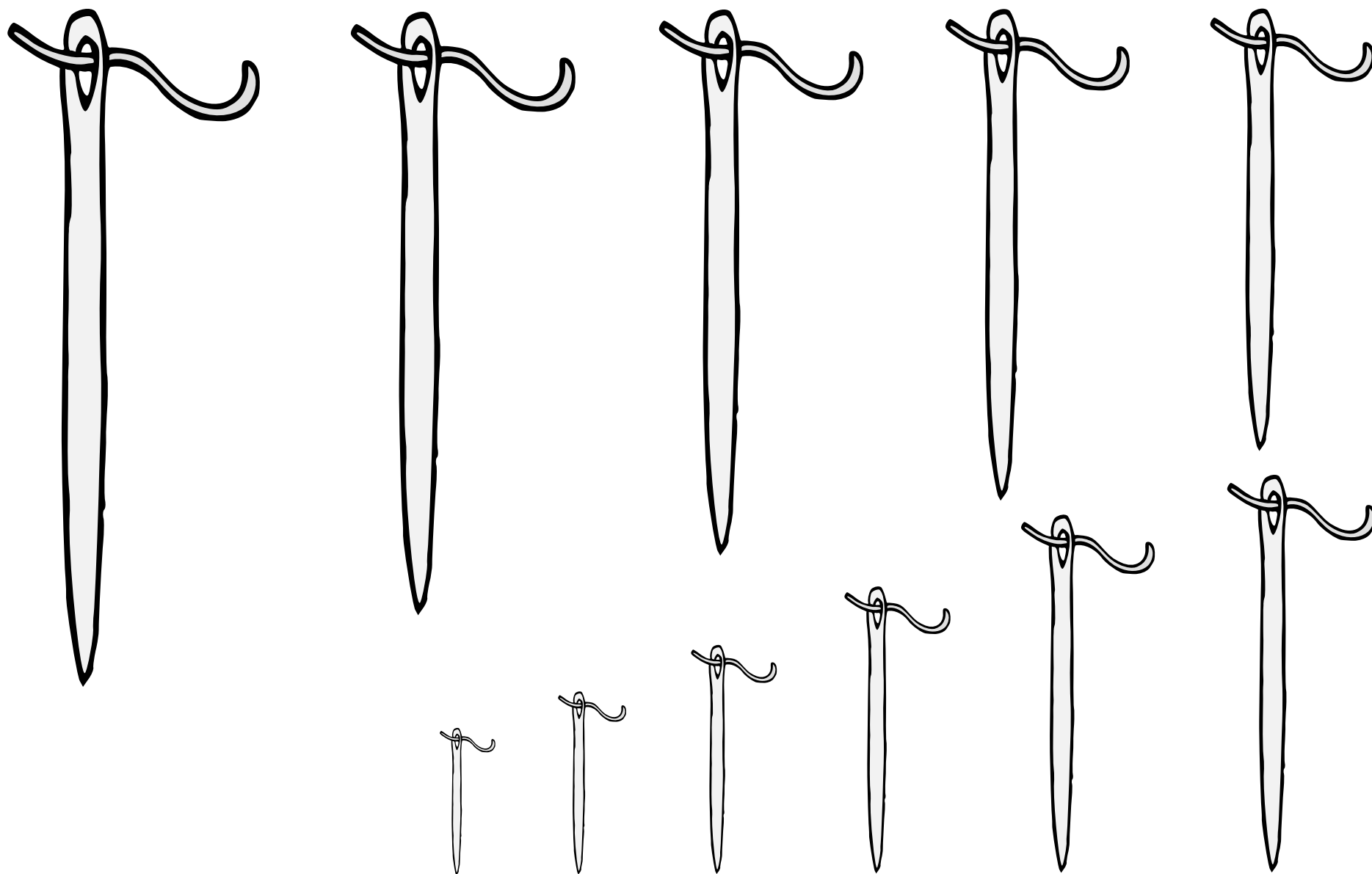


A tool for drawing a thread through a fabric.

Default orientation: point to base. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Needle (6) 15.152

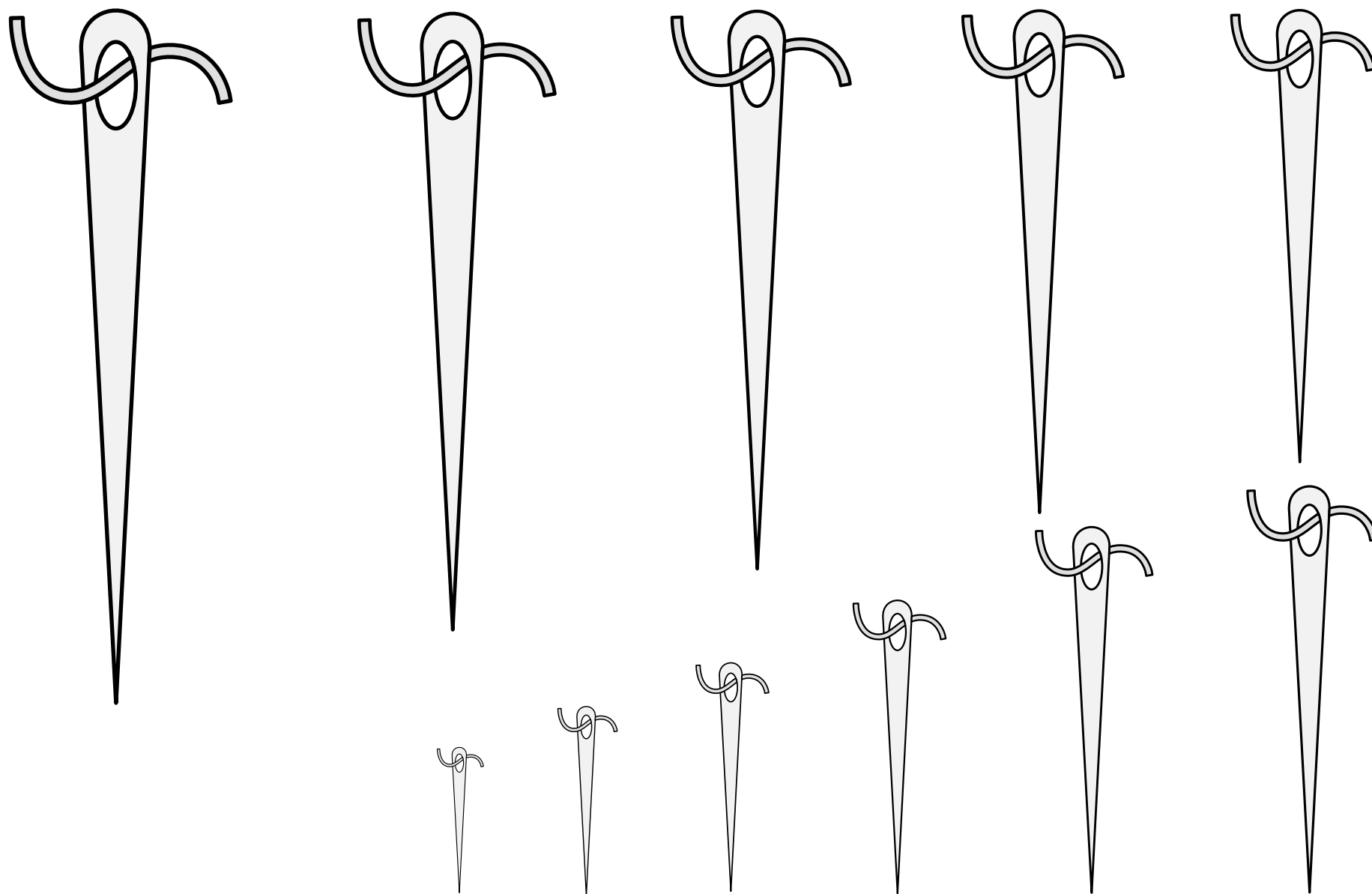


A tool for drawing a thread through a fabric.

Default orientation: point to base. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Needle, Threaded (1) 15.153

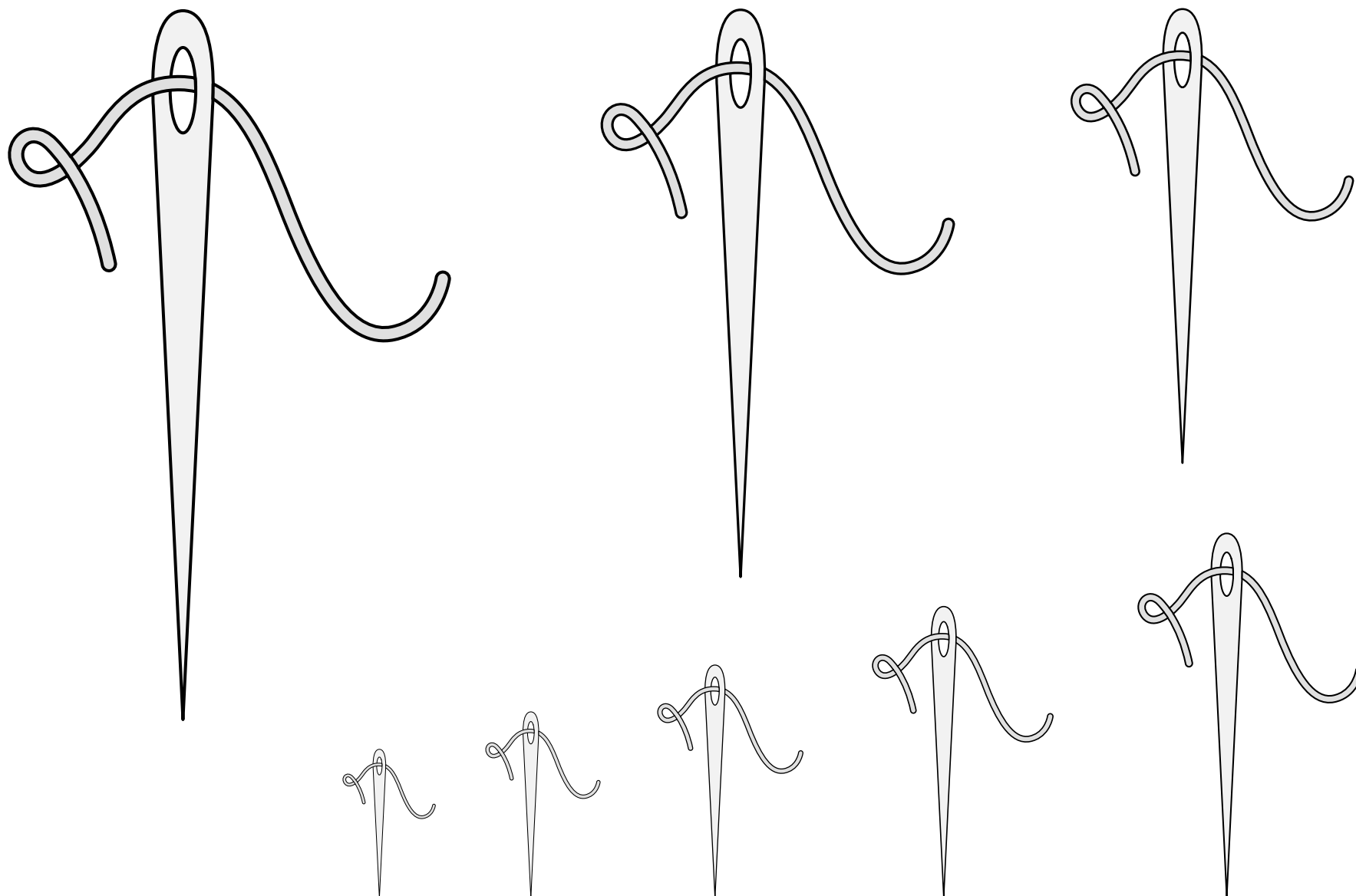


A tool for drawing a thread through a fabric.

Default orientation: point to base. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Needle, Threaded (2) 15.154

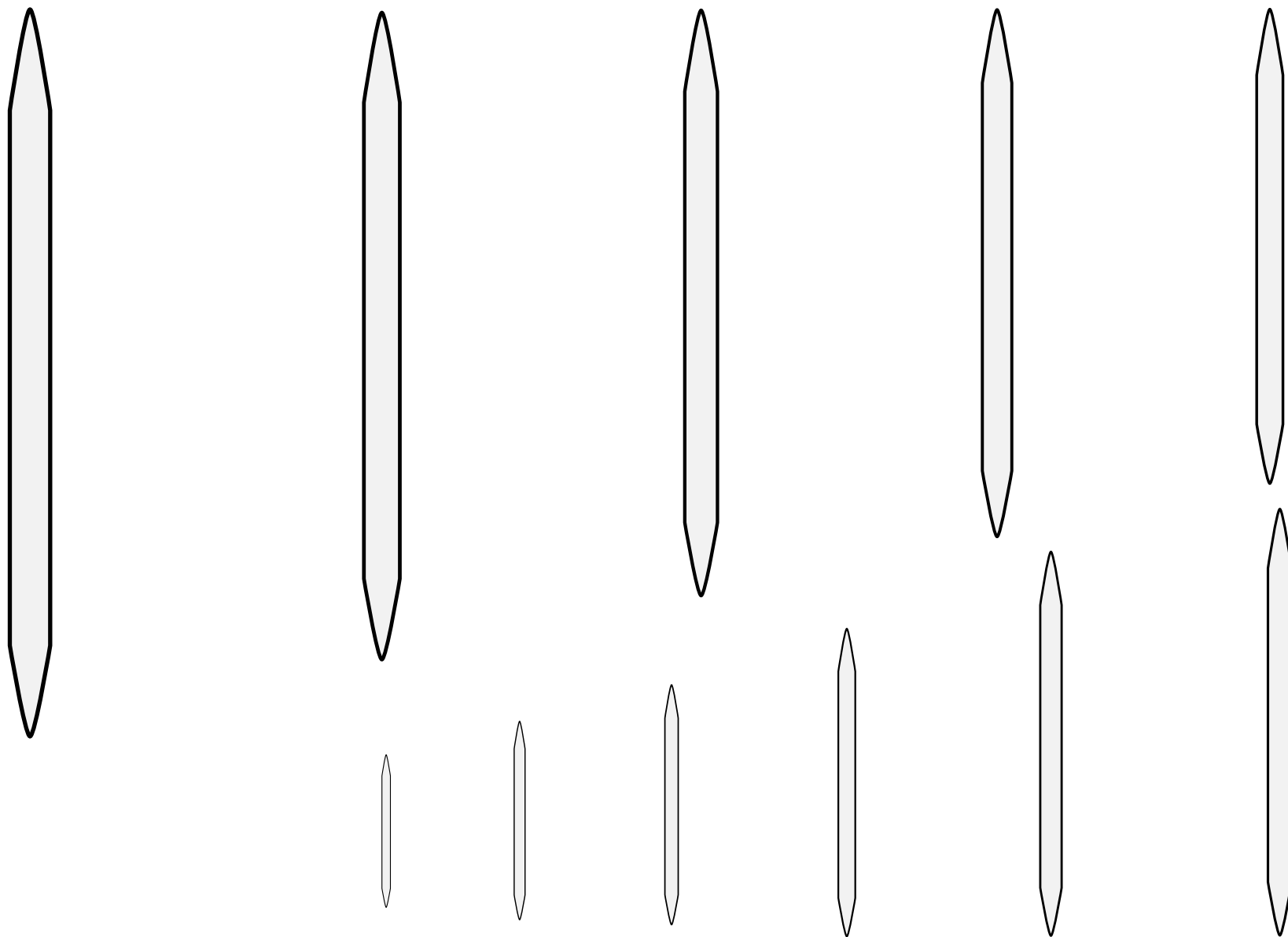


A tool for drawing a thread through a fabric.

Default orientation: point to base. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Needle, Threaded (3) 15.155

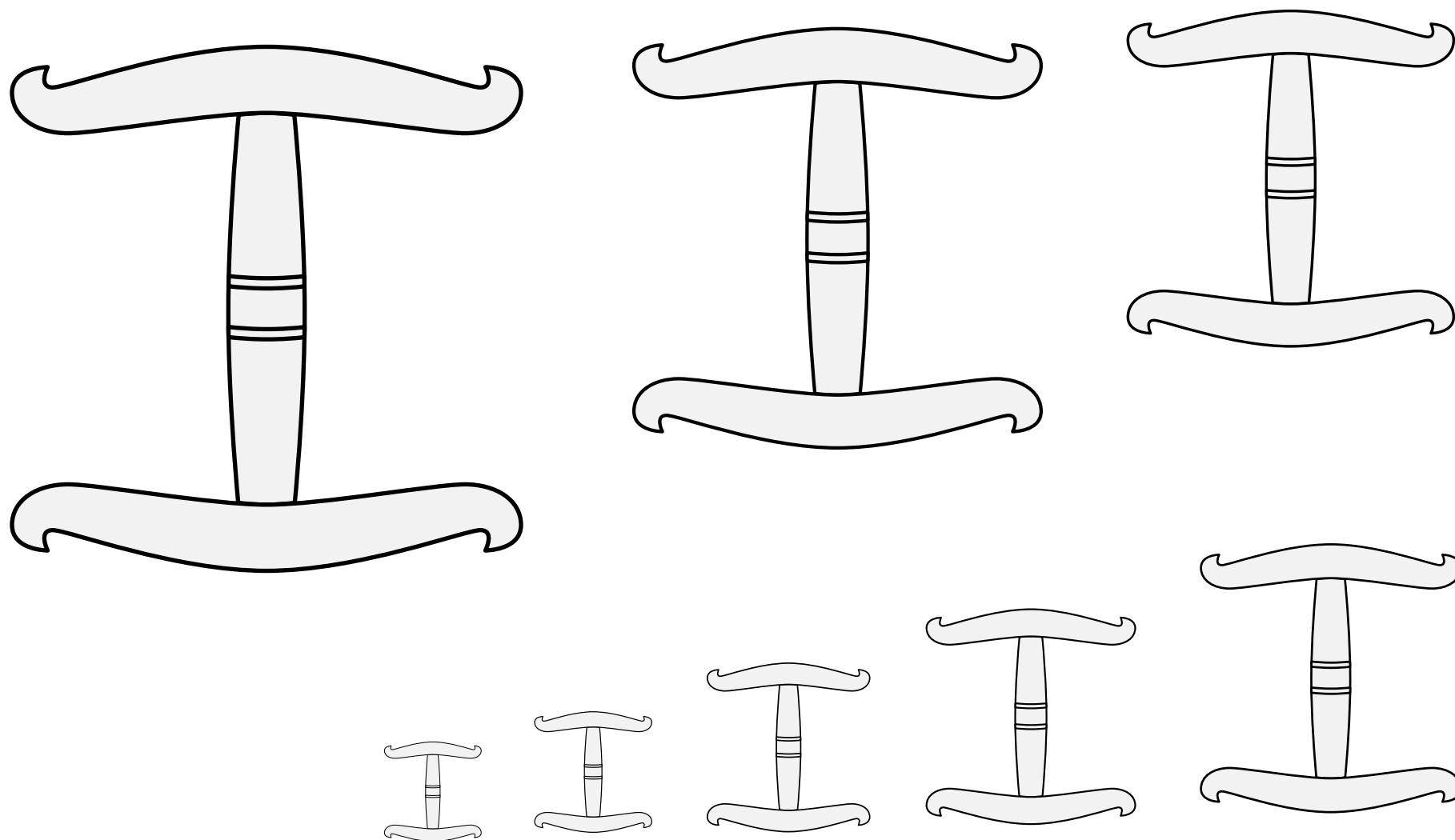


A fiber-working tool.

Default orientation: palewise.

Proper coloration: brown wood.

Needle, Double Ended Knitting 🦉 15.156

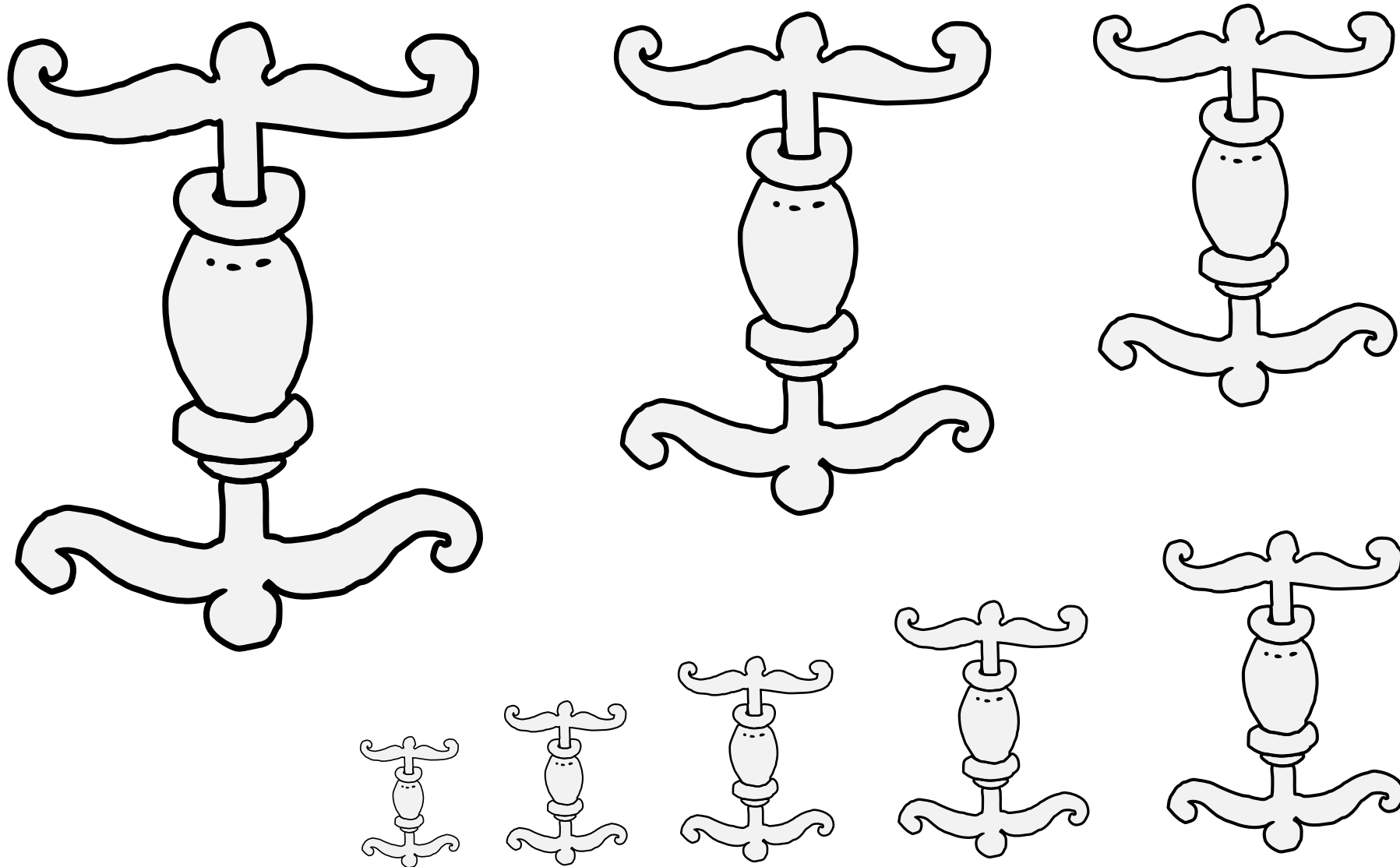


A wooden frame which yarn may be wound onto when forming a skein.

Default alignment: palewise. No proper coloration.

Source: Neustifter Wappenbuch. Artist: Vigil Raber.
(From the arms of von Stratzberg.)

Niddy-Noddy (1) 15.157



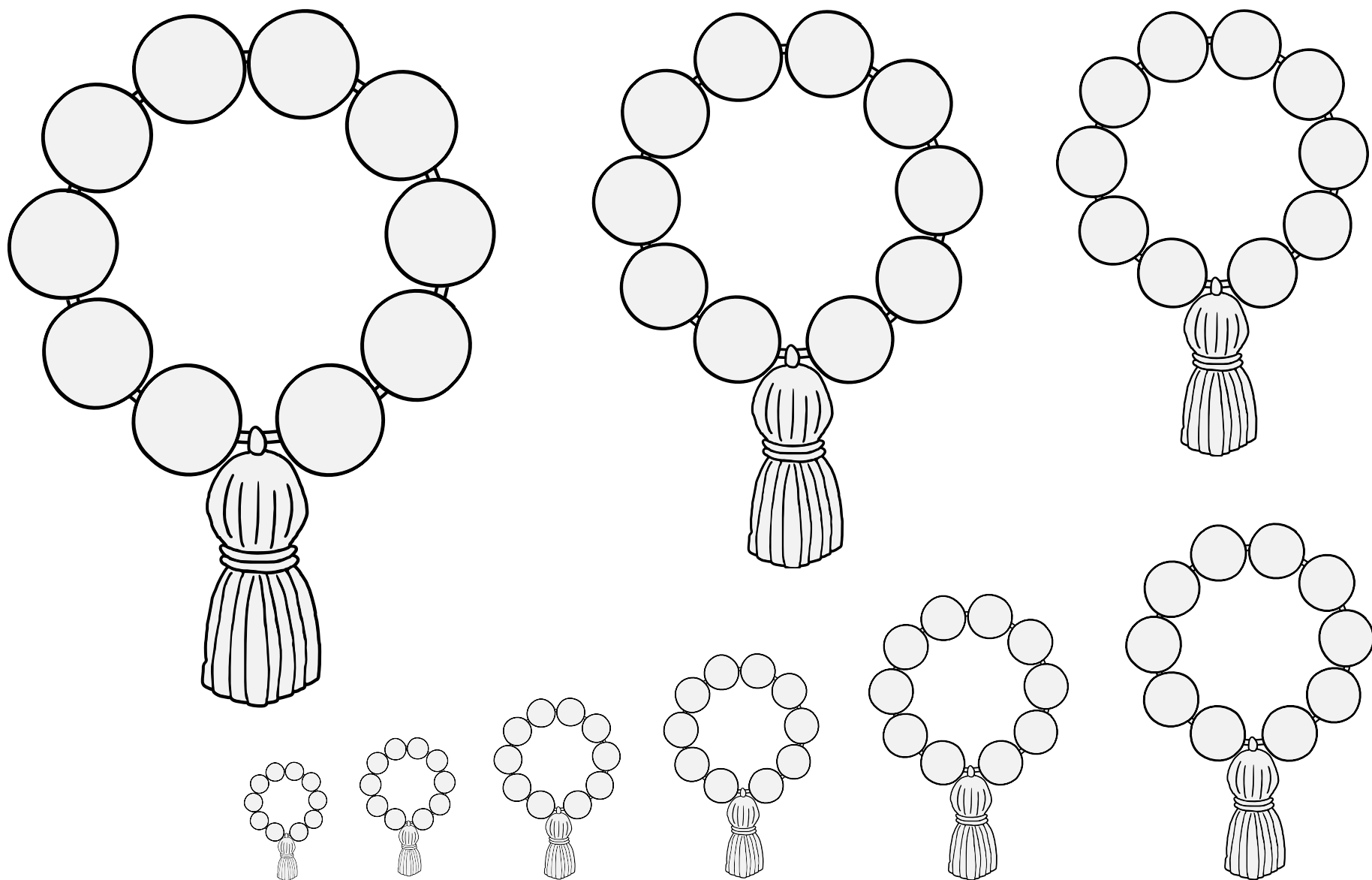
A wooden frame which yarn may be wound onto when forming a skein.

Default alignment: palewise. No proper coloration.

Source: Wappenbuch der Arlberg-Bruderschaft.

Artist: Vigil Raber. (Folio 14r.)

Niddy-Noddy (2) 15.158

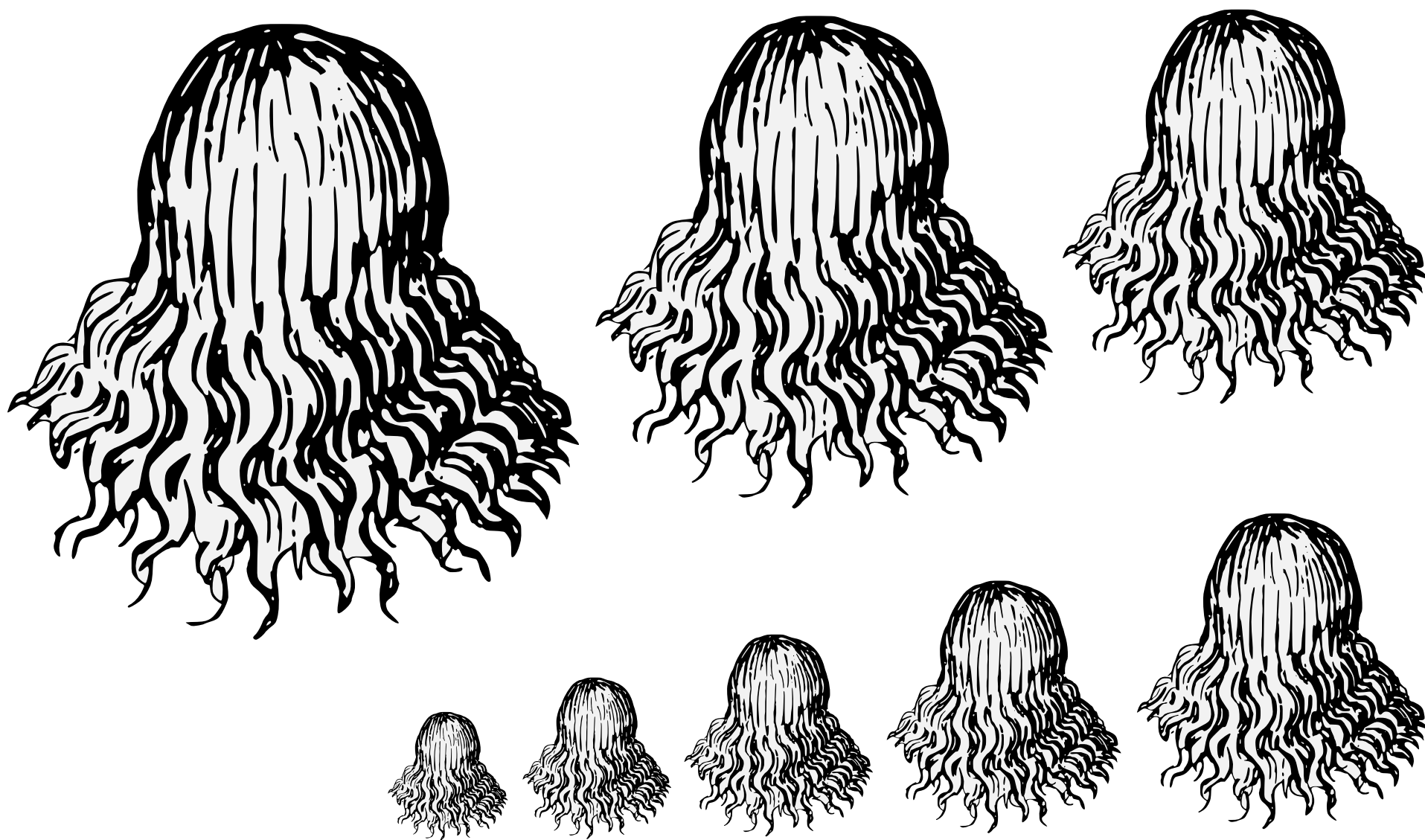


A set of beads on a loop of string, used for counting prayers.

Default orientation: tassel to base. No proper coloration.

Source: Pennsic Herald's Point Artists. Artist: Edith of Winterton.
Adapted by Mathghamhain Ua Ruadháin.

Paternoster 15.159

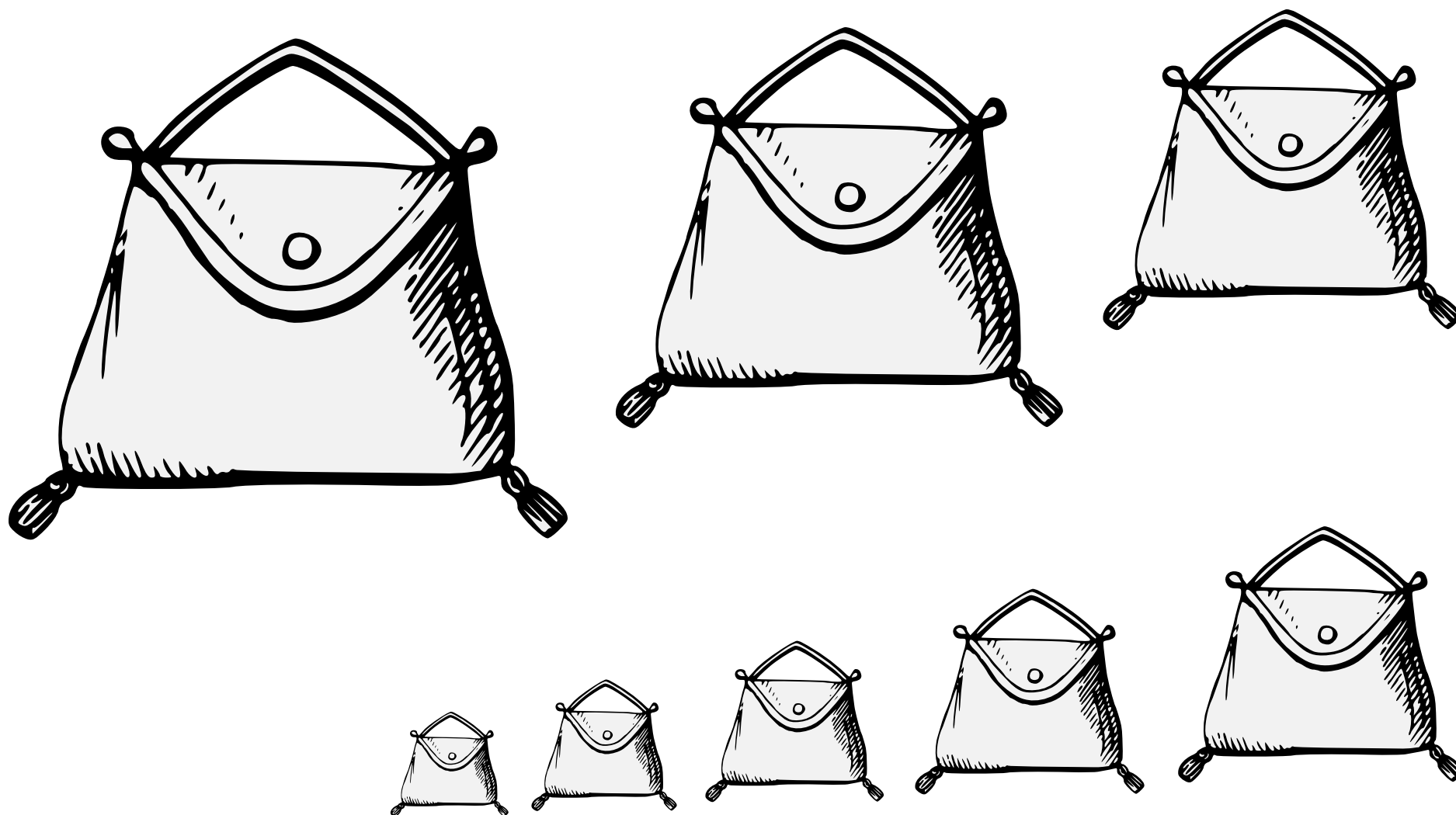


A wig.

Default orientation: upright. No proper coloration.

Source: Wappenbuch Conrads von Grüenberg. Artist unknown.

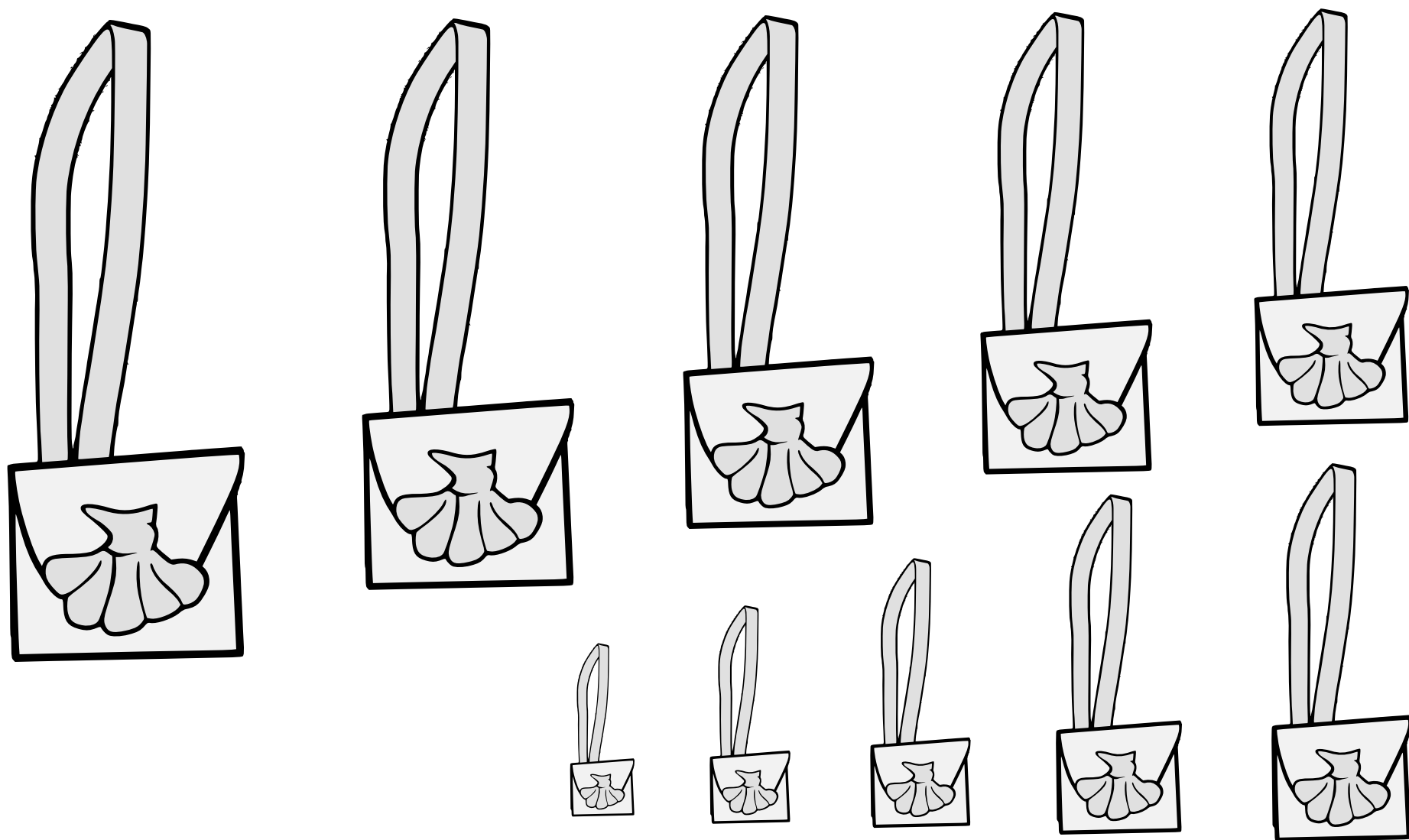
Peruke 15.160



A type of traveling pouch associated with pilgrims.

Default orientation: opening to chief. No proper coloration.

Source: A Glossary of Terms Used in Heraldry. Artist: James or Irene Parker.

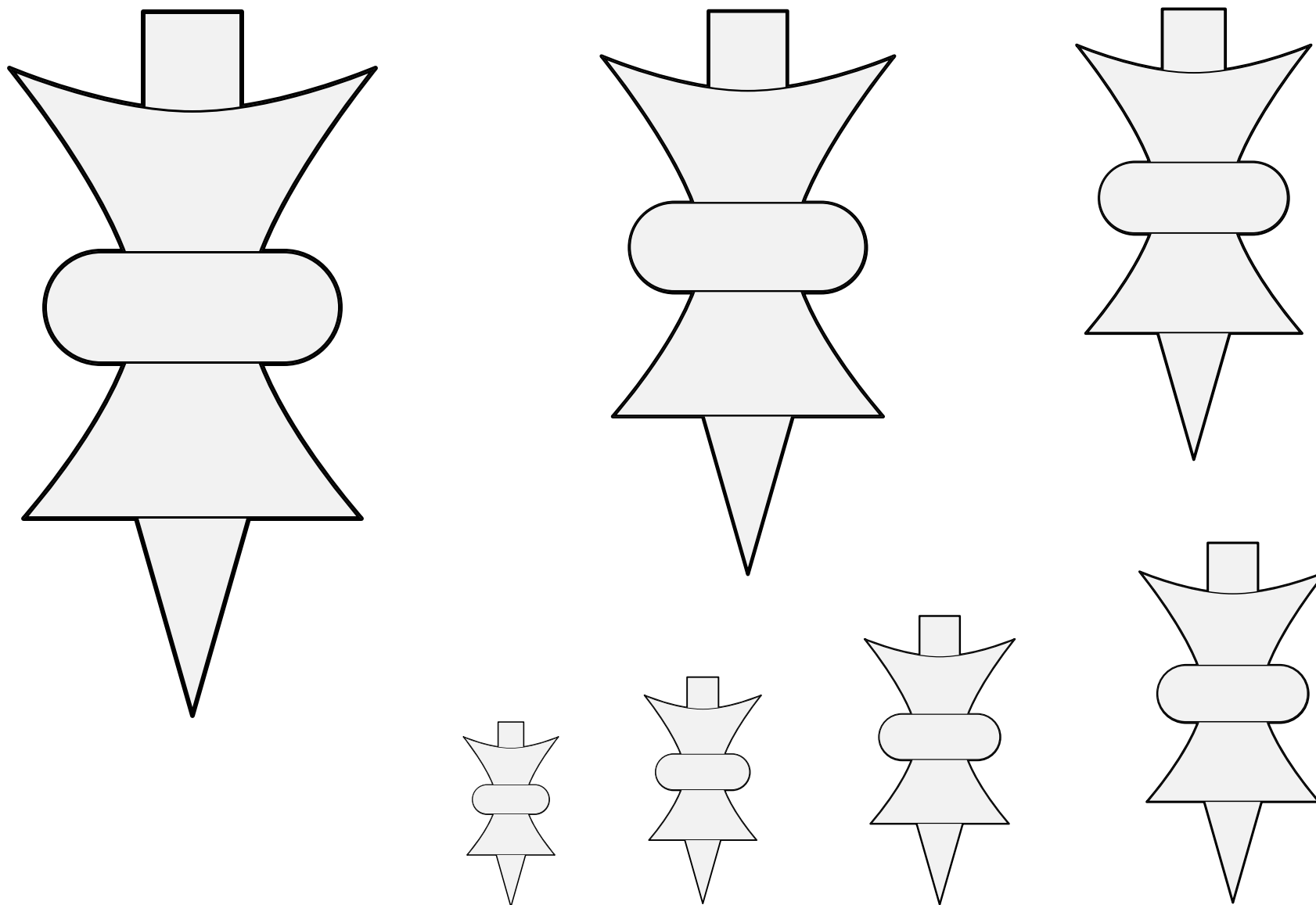


A type of traveling pouch associated with pilgrims.

Default orientation: opening to chief. No proper coloration.

Source: The Luttrell Psalter. Artist unknown. (Folio 32r.) Adapted by Elionora inghean Ui Cheallaigh.

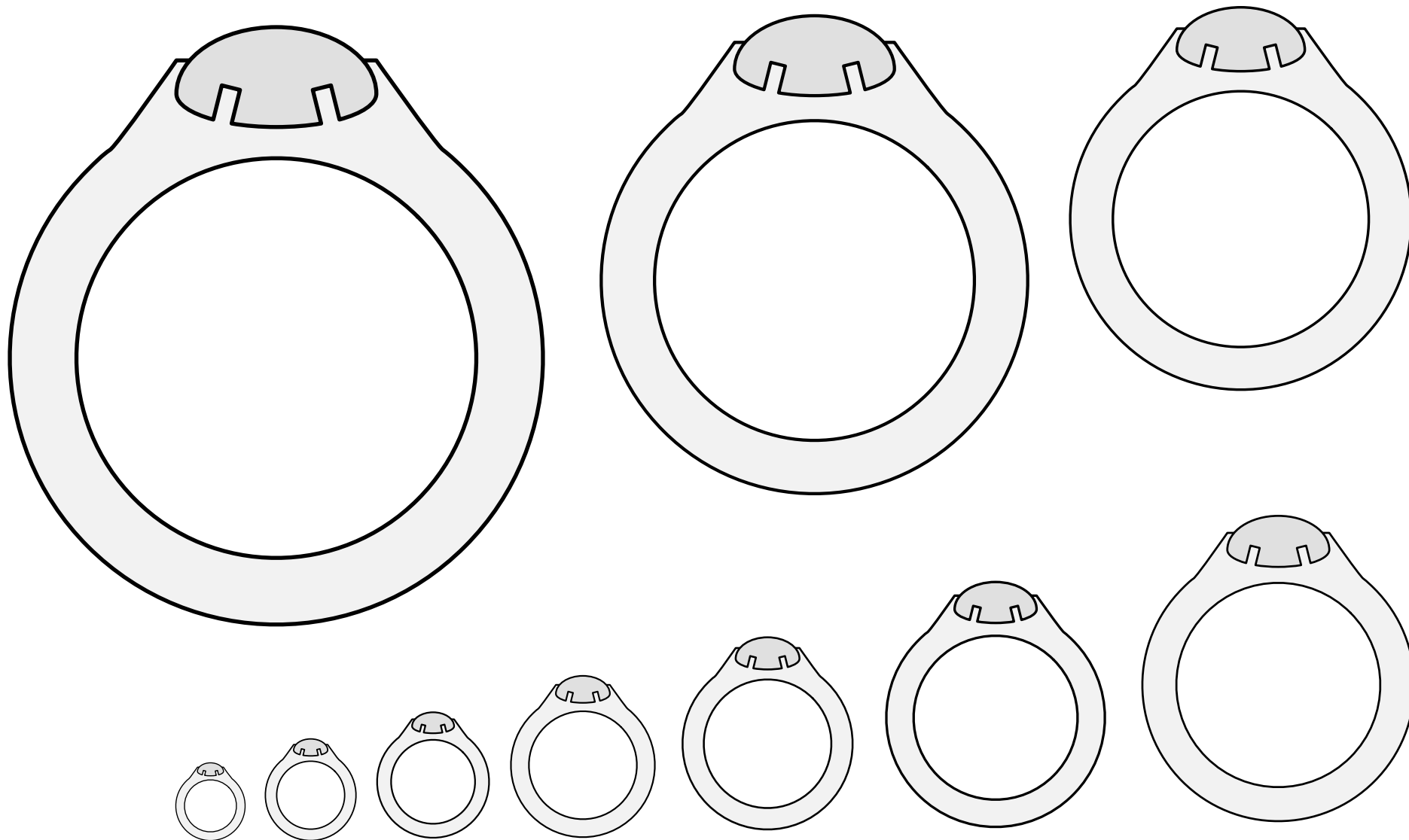
Pilgrim's Scrip Charged With an Escallop 15.162



A bobbin used to wind thread.

Default orientation: palewise. No proper coloration.

Source: Bellenville Armorial. Artist unknown.
(From folio 50r.)

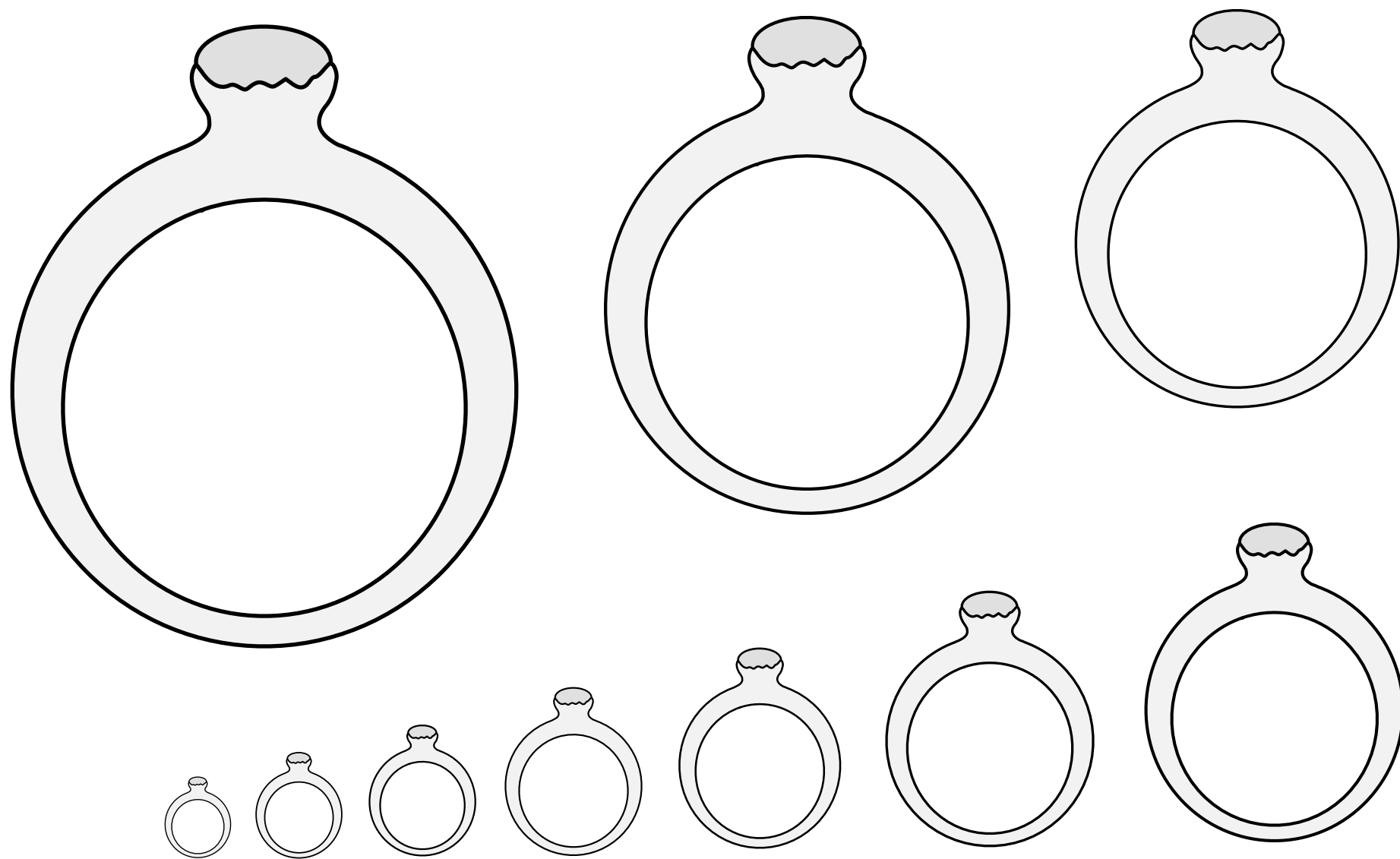


A piece of finger jewelry.

Default orientation: gem to chief. No proper coloration.

Artist: Mathghamhain Ua Ruadháin.

Ring, Gemmed (1) 15.164



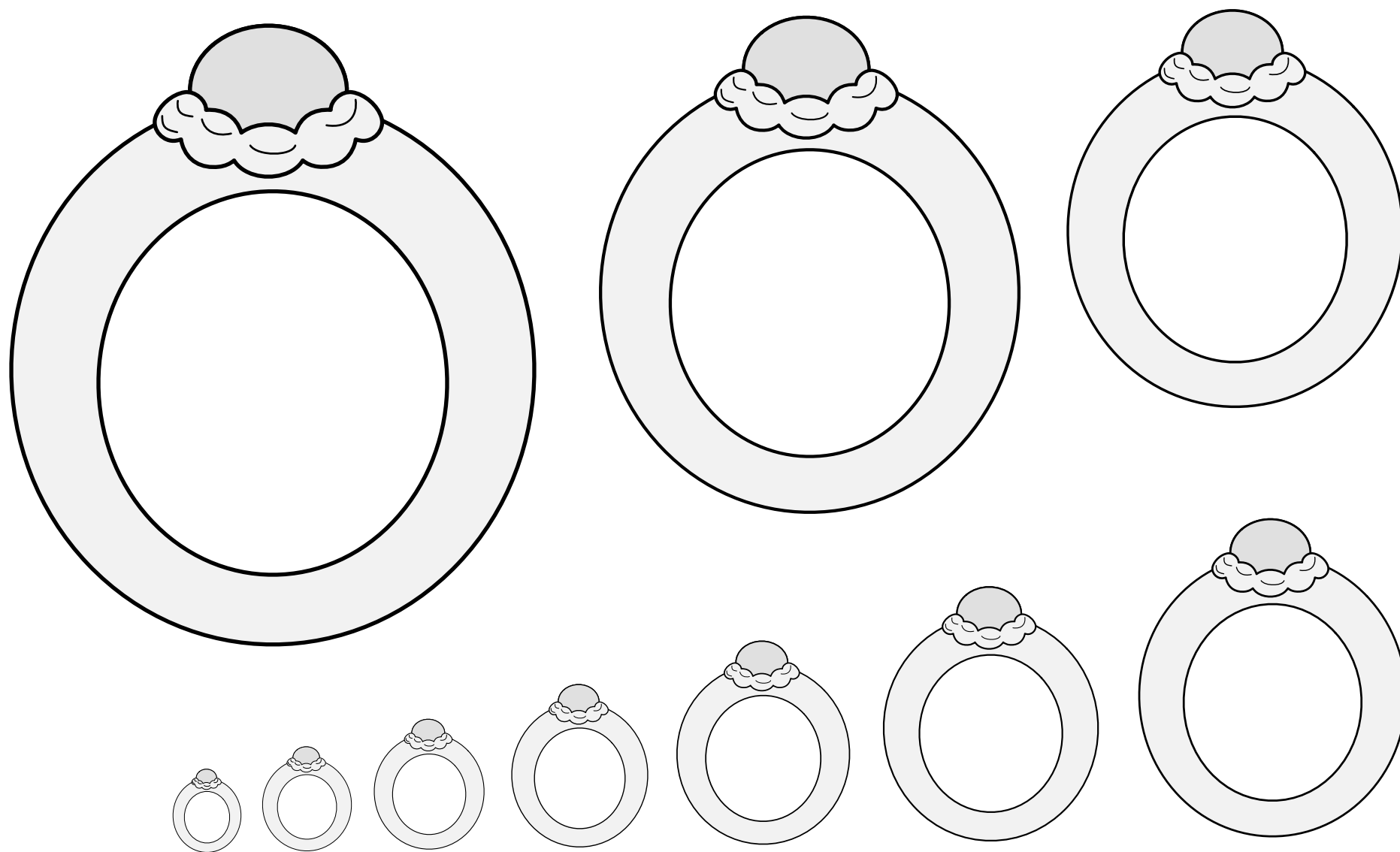
A piece of finger jewelry.

Default orientation: gem to chief. No proper coloration.

Source: Scheibler Armorial. Artist: Unknown.

Adapted by Mathghamhain Ua Ruadháin.

Ring, Gemmed (2) 15.165

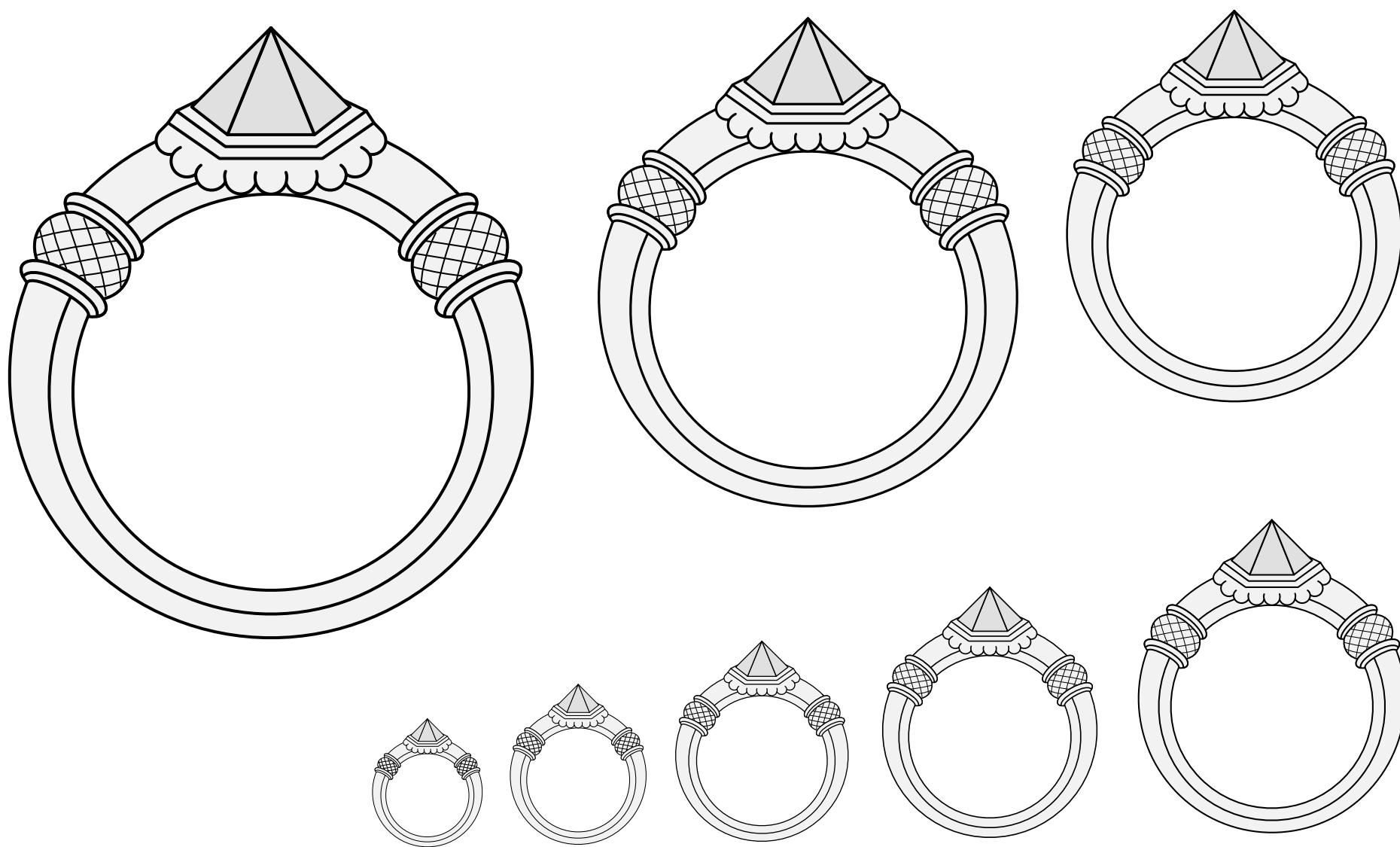


A piece of finger jewelry.

Default orientation: gem to chief. No proper coloration.

Source: Rylands MS 2. Artist unknown. (Page 110.)

Ring, Gemmed (3) 15.166

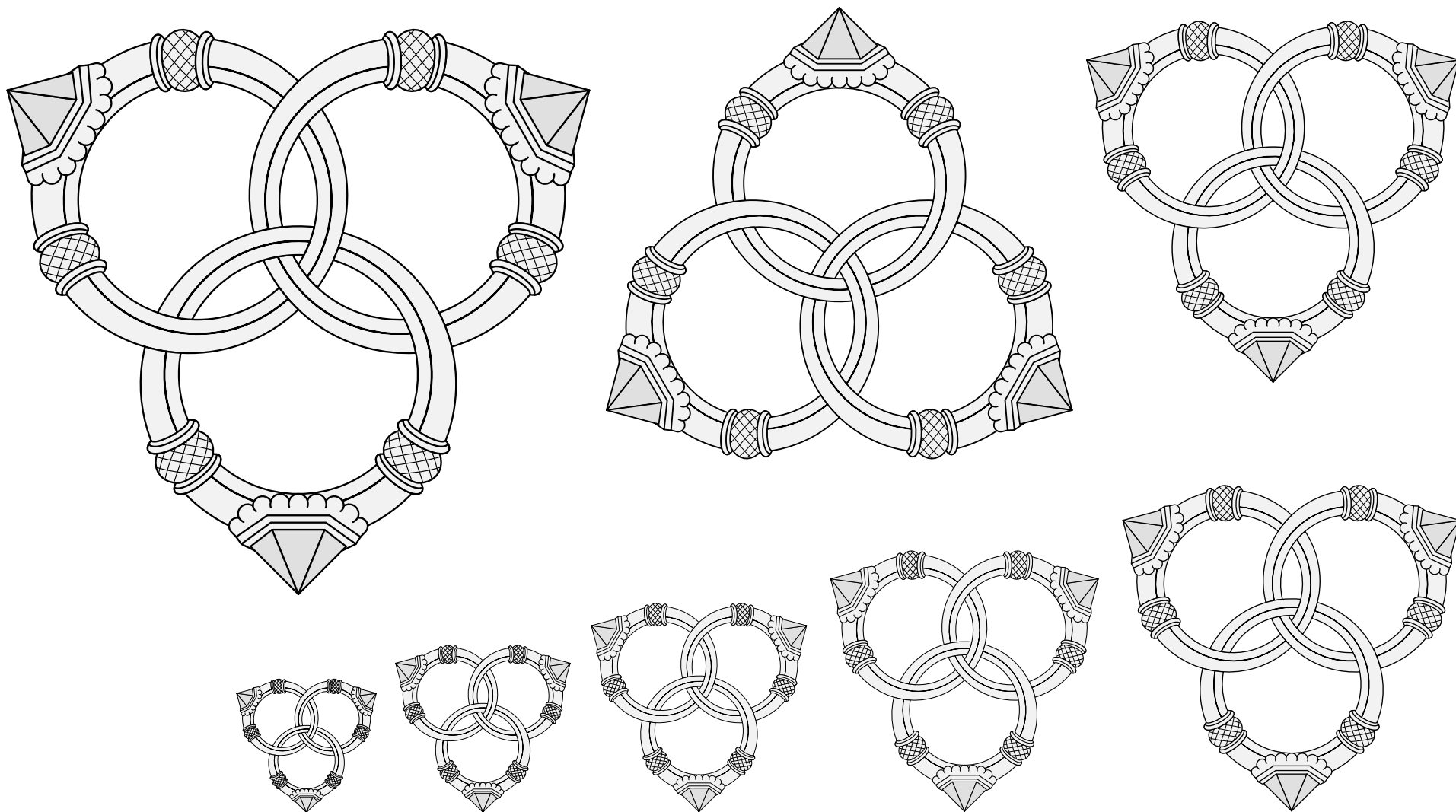


A piece of finger jewelry.

Default orientation: gem to chief. No proper coloration.

Source: Codice Trivulziano 2168. Artist unknown. (Folio 17r.)

Ring, Gemmed (4) 15.167



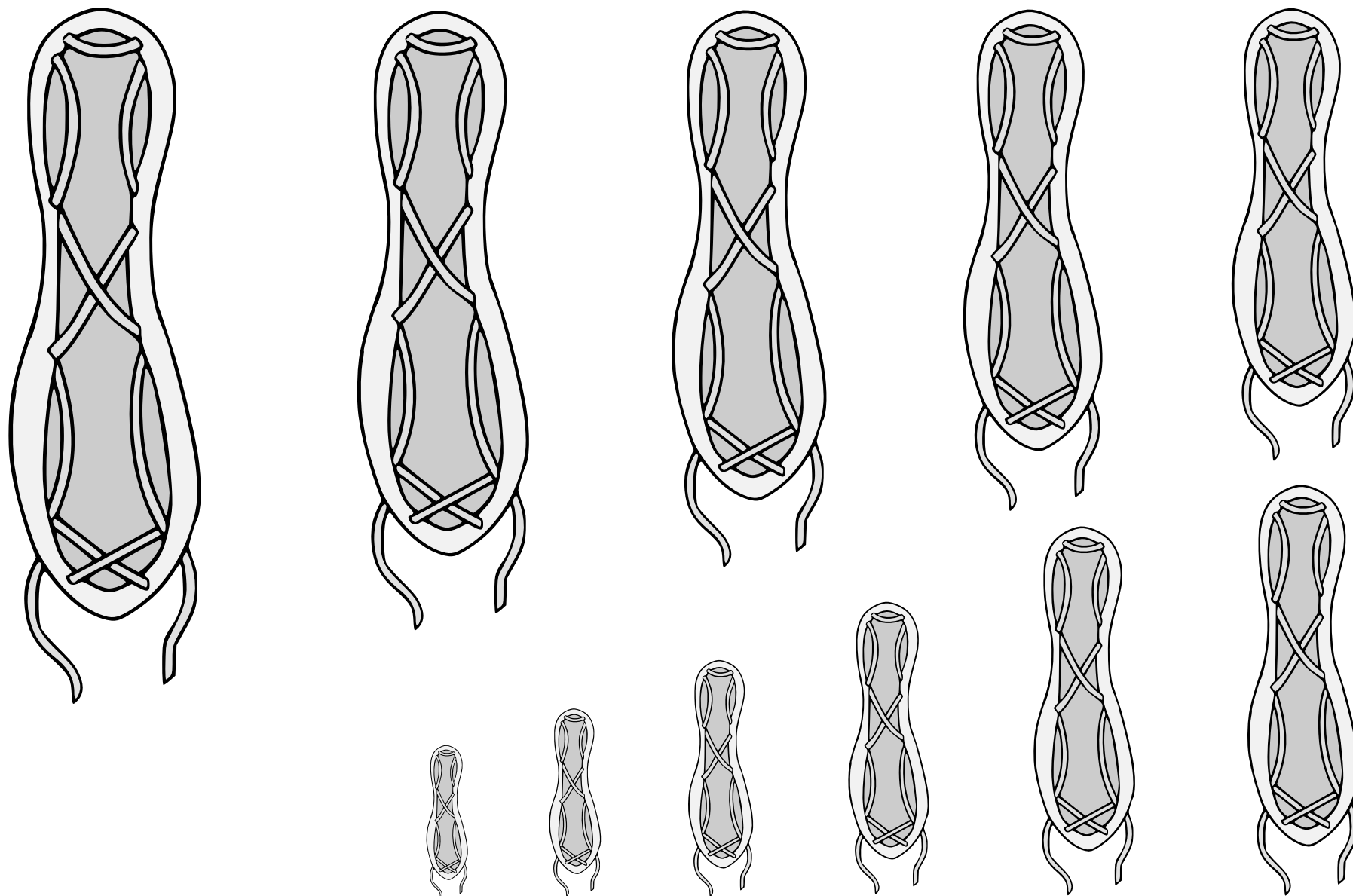
A piece of finger jewelry.

Default orientation: gem to chief. No proper coloration.

Source: Codice Trivulziano 2168.

Artist unknown. (Folio 17r.)

Rings, Three Gemmed, Interlaced 15.168

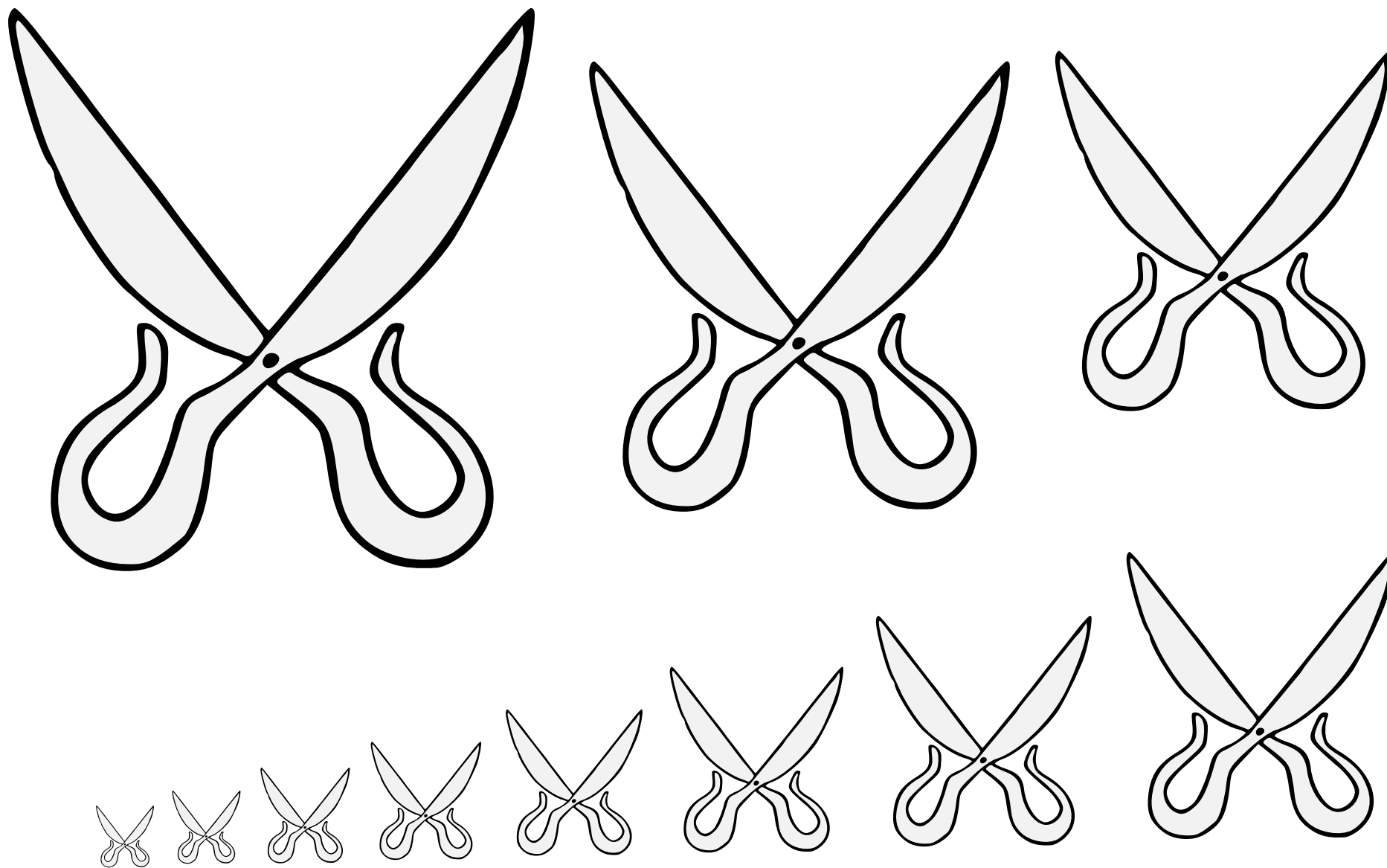


An open-topped foot covering.

Default orientation unknown. No proper coloration.

Source: Armas o Blasones de Familias Diferentes. Artist: Jerónimo de Bolea.
(Page 421.) Adapted by Jessimond of Emerickeskepe.

Sandal 15.169

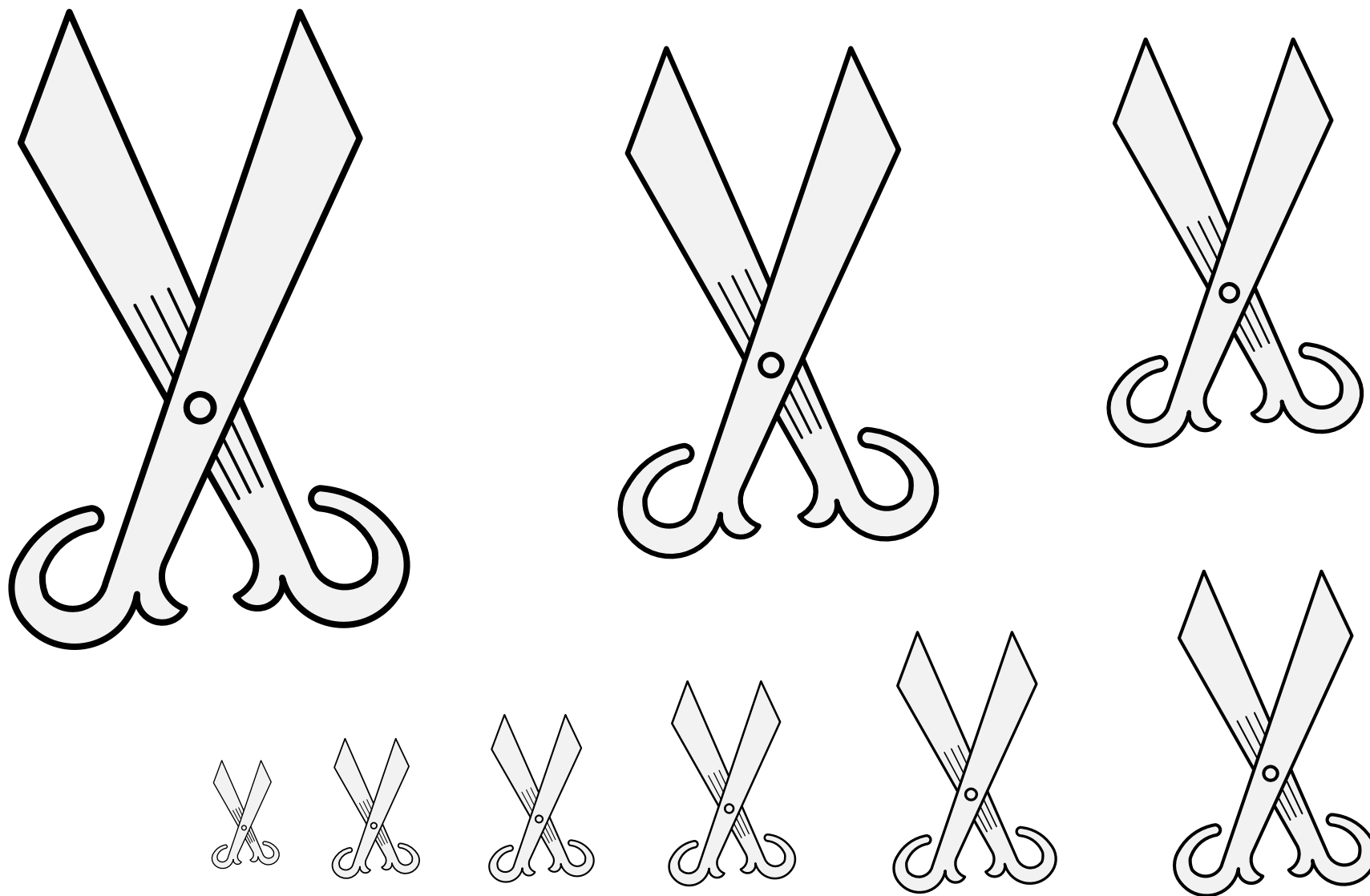


A cutting tool with a pivot hinge and a pair of blades.

Default orientation: palewise, points to chief.

Source: Pennsic Traceable Art. Artist unknown.

Scissors, Pair of (1) 15.170



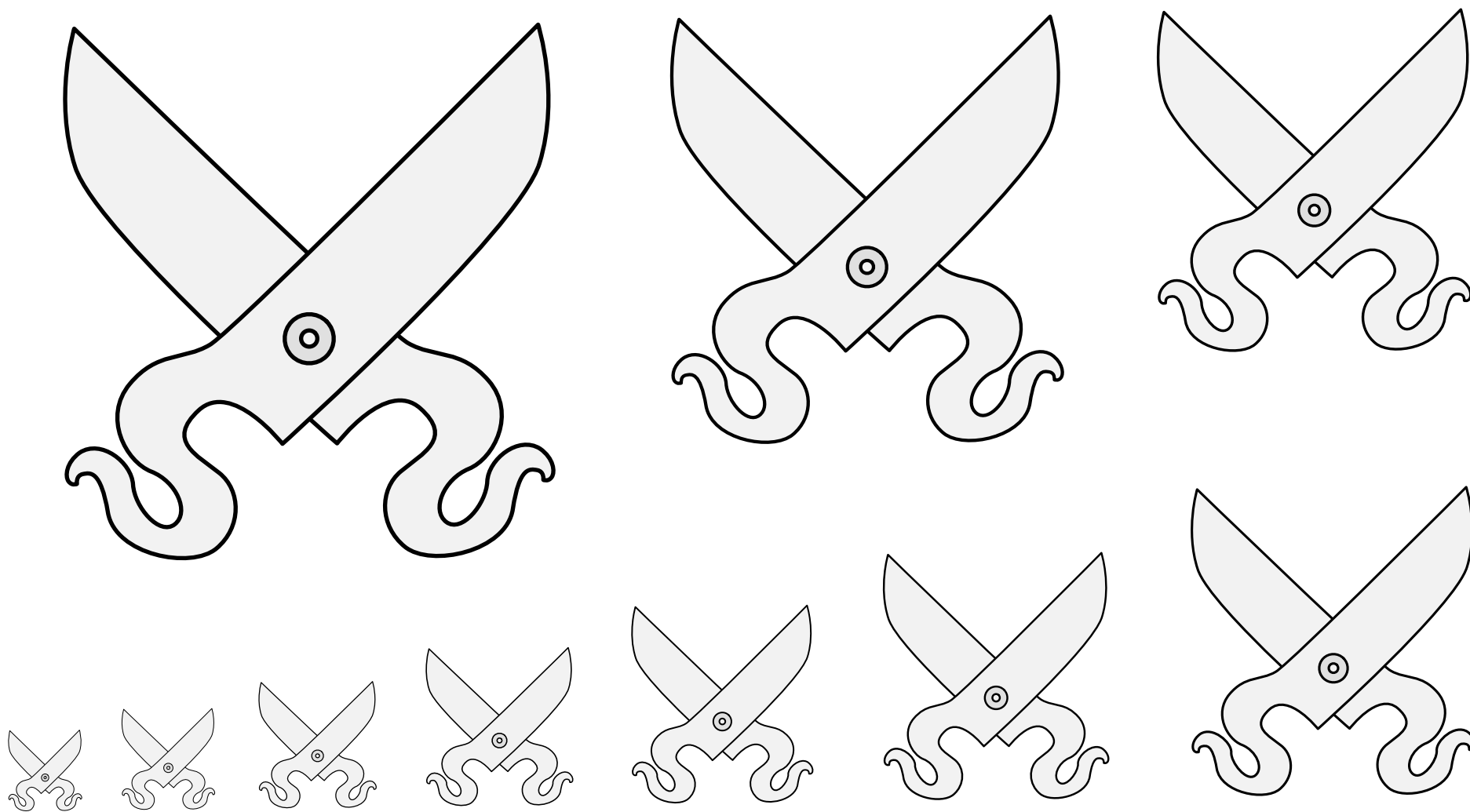
A cutting tool with a pivot hinge and a pair of blades.

Default orientation: palewise, points to chief.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrahárr.

Scissors, Pair of (2) 15.171

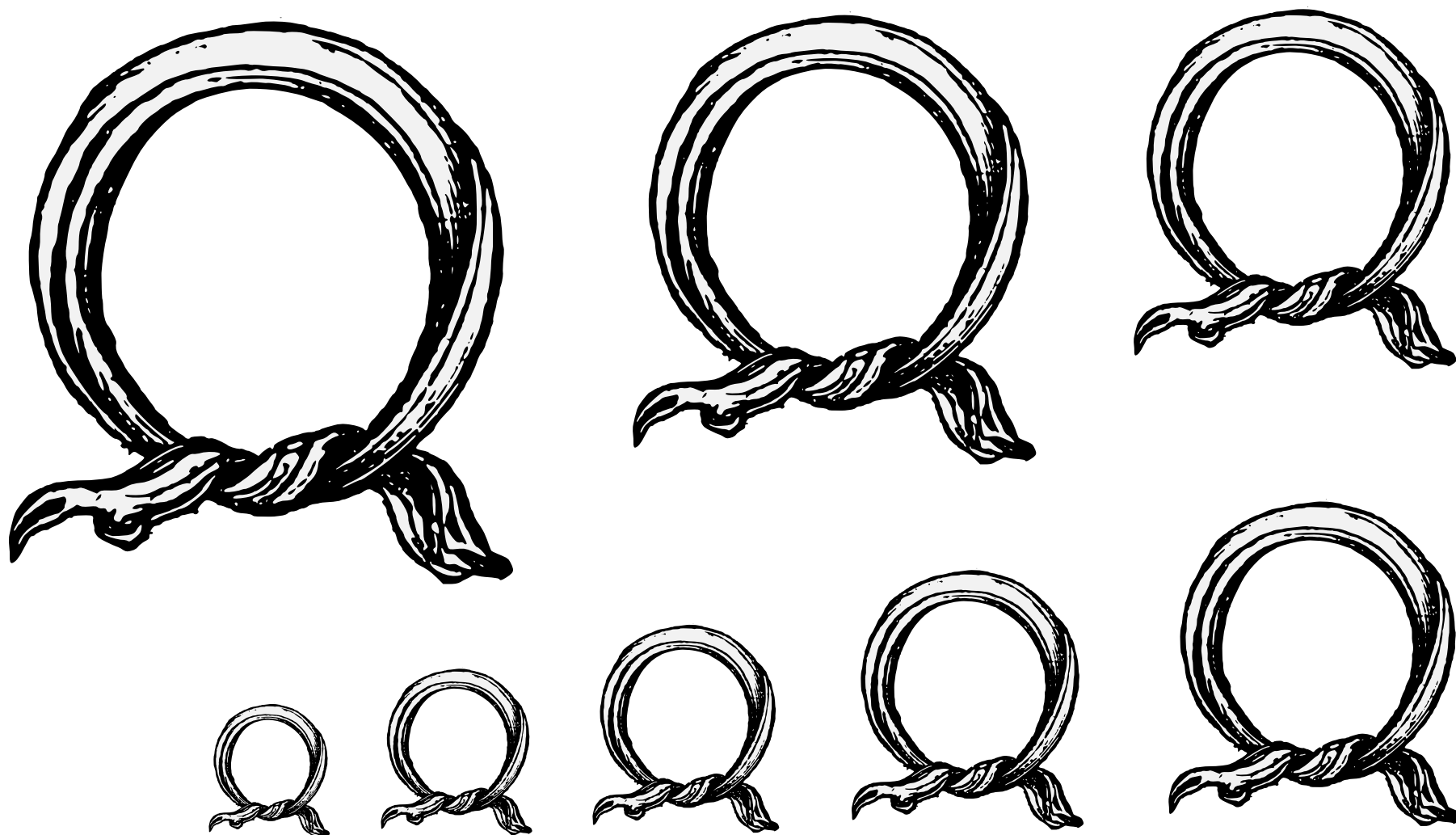


A cutting tool with a pivot hinge and a pair of blades.

Default orientation: palewise, points to chief.

Source: BSB Cgm 8030. Artist unknown. (Folio 195v.)

Scissors, Pair of (3) 15.172

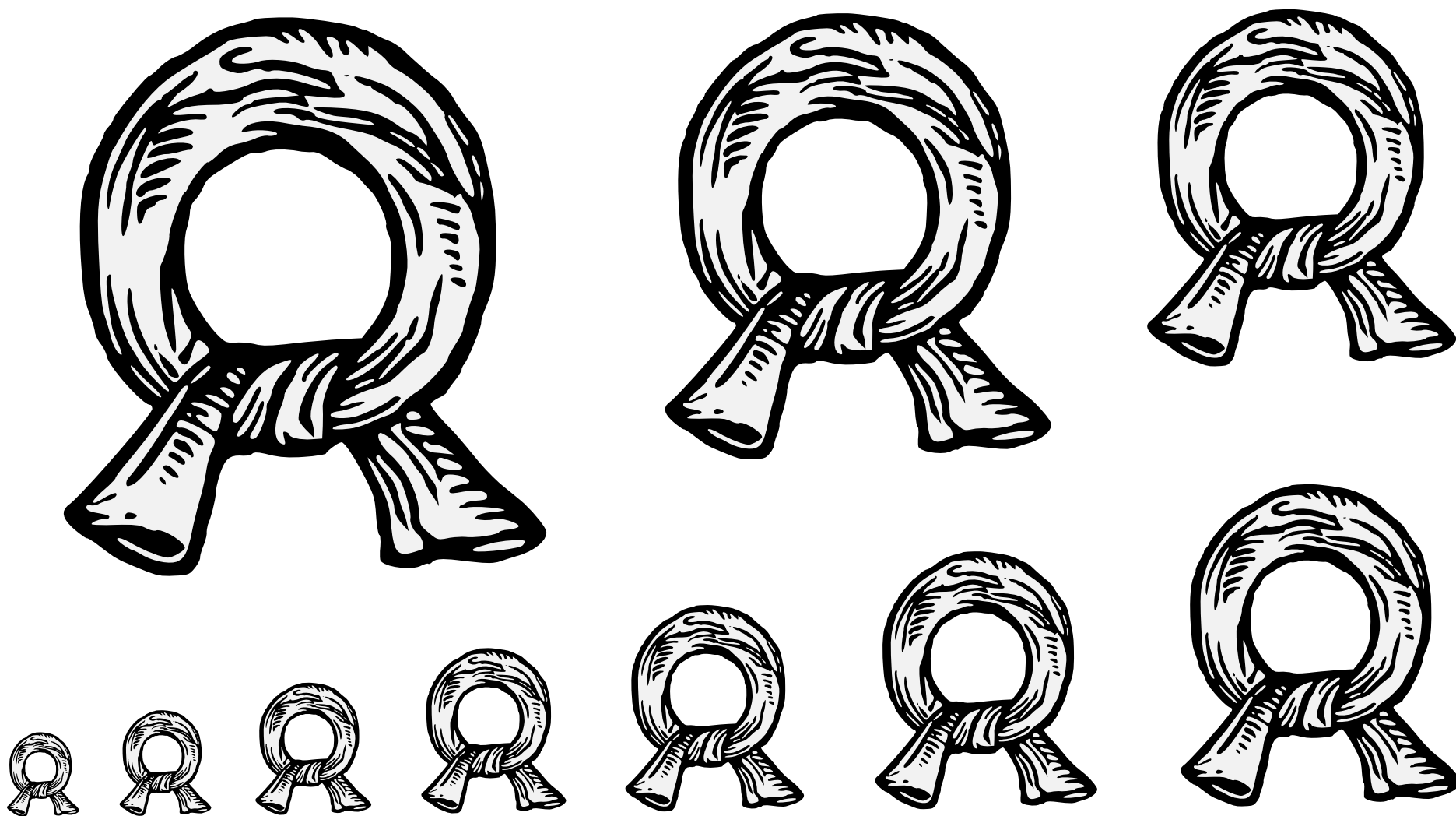


A long flexible piece of cloth often worn around one's shoulders.

Default orientation: loose ends to base. No proper coloration.

Source: Arma Regni Poloniae. Artist unknown.
(Herb of Nałęcz, p. 45.)

Scarf Tied in Annulo (1) 15.173



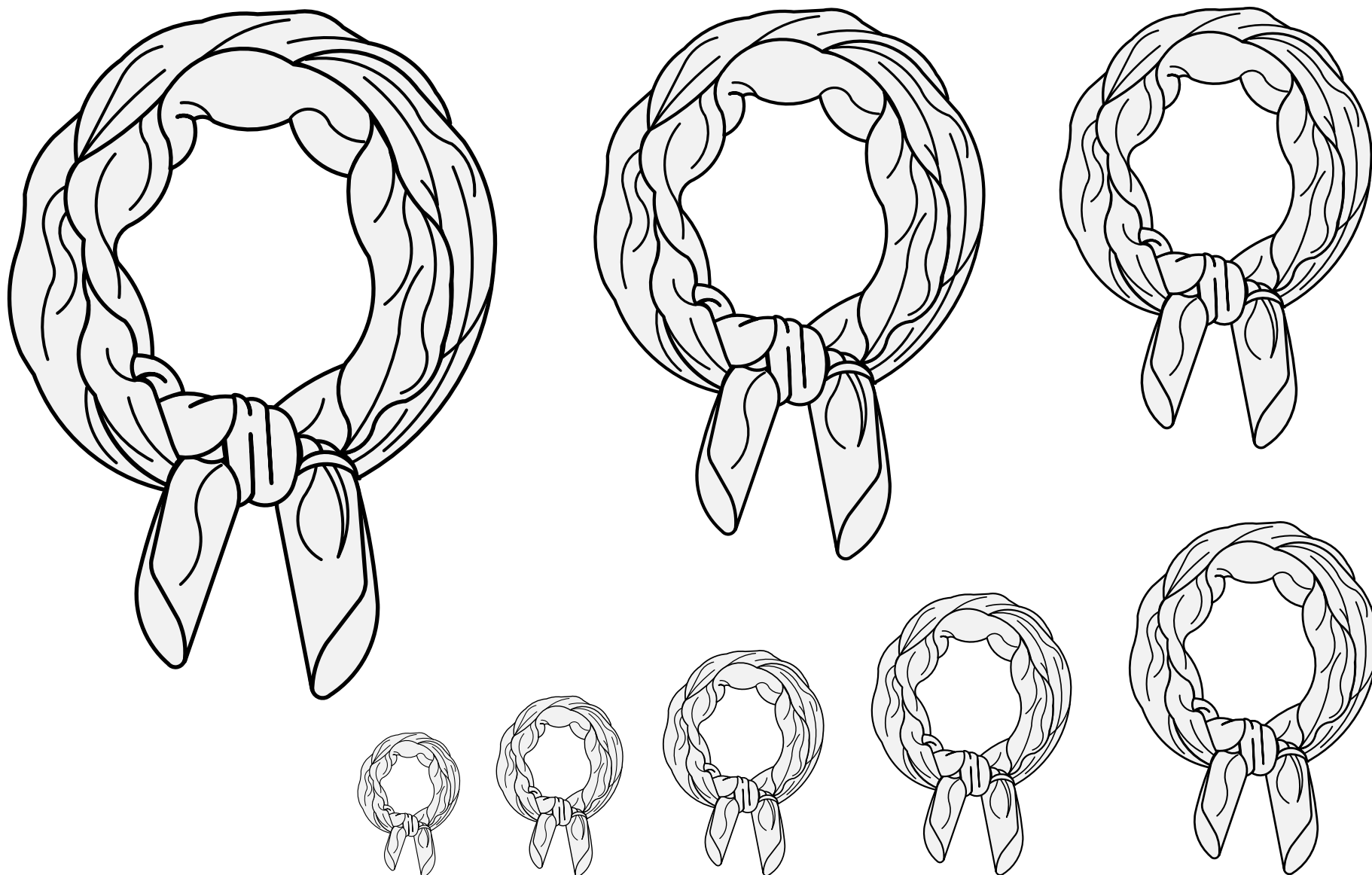
A long flexible piece of cloth often worn around one's shoulders.

Default orientation: loose ends to base. No proper coloration.

Source: Herby Rycerstwa Polskiego.

Artist unknown. (Page 150.)

Scarf Tied in Annulo (2) 15.174



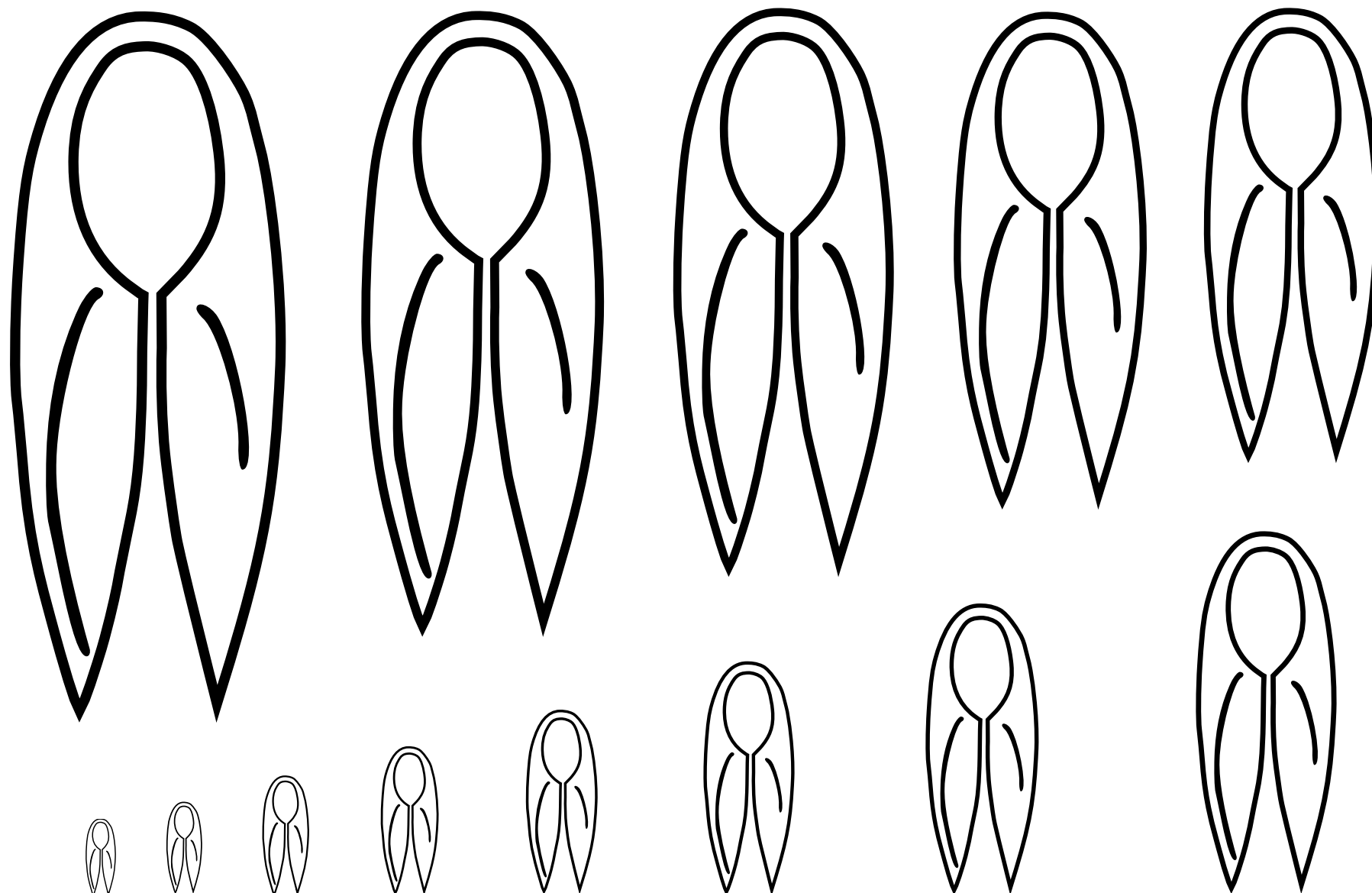
A long flexible piece of cloth often worn around one's shoulders.

Default orientation: loose ends to base. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvôr silfrhárr.

Scarf Tied in Annulo (3) 15.175

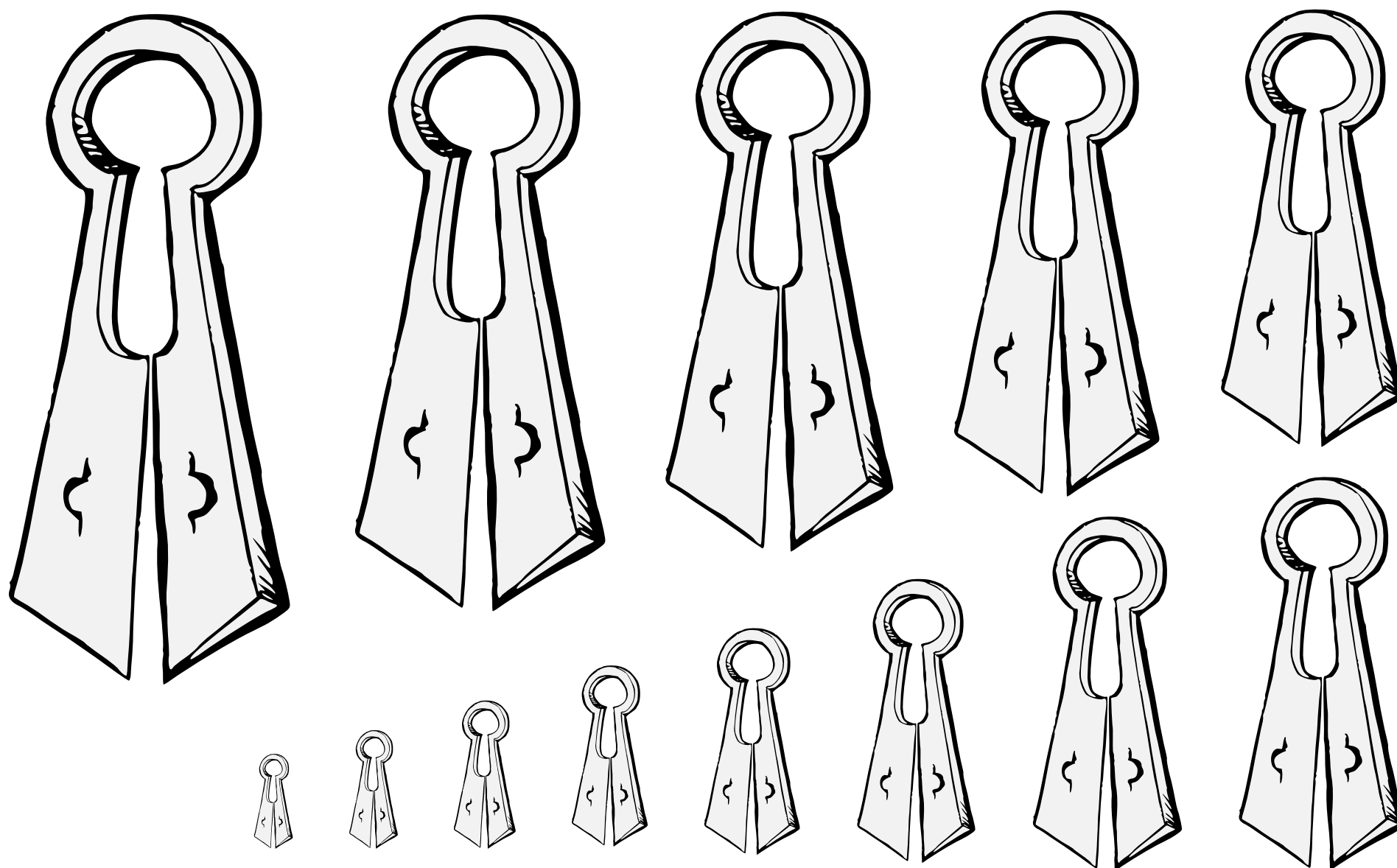


A cutting tool with a spring hinge and a pair of blades.

Default orientation: palewise, points to base.

Source: Pennsic Traceable Art. Artist unknown.

Shears, Pair of (1)  **15.176**

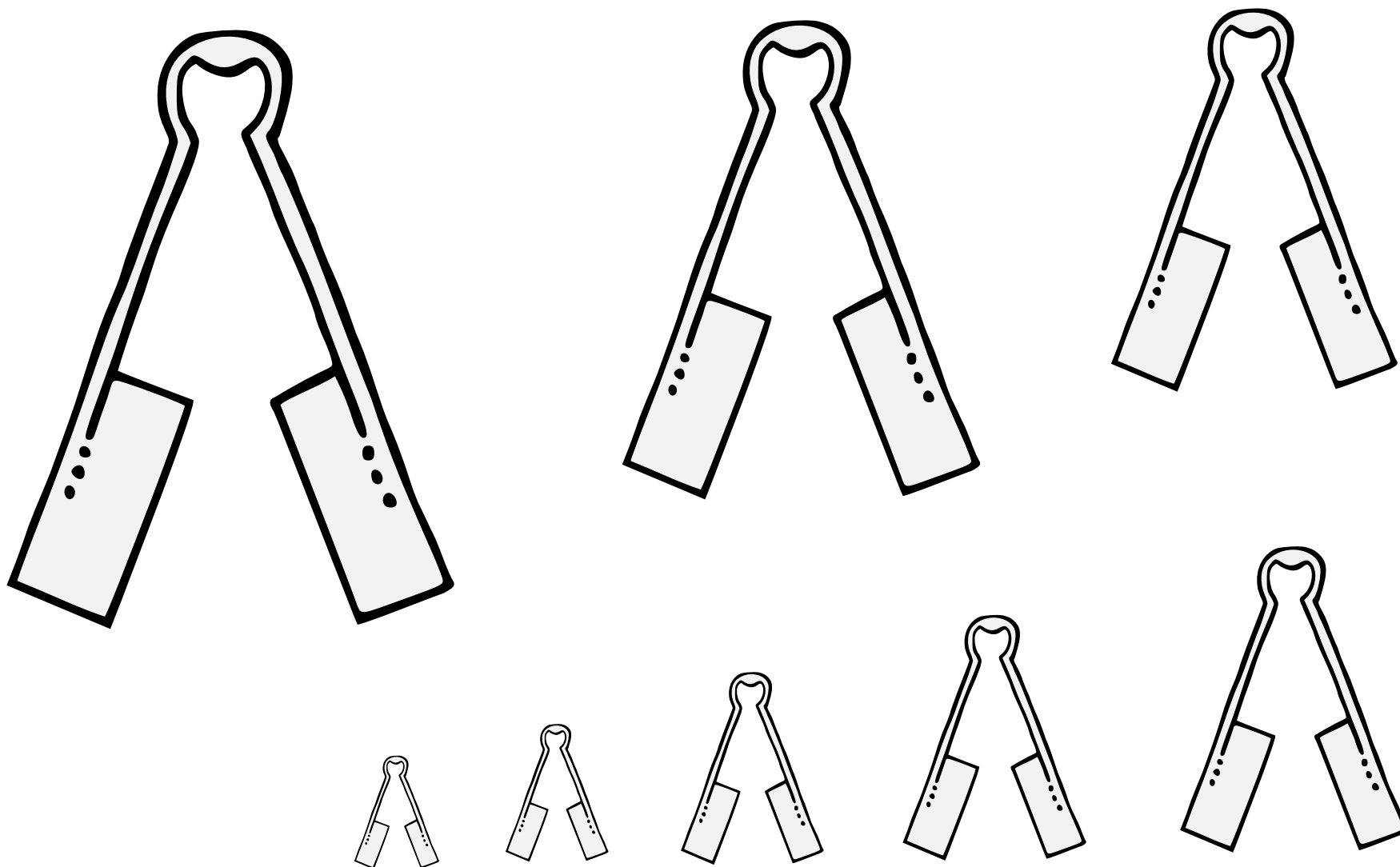


A cutting tool with a spring hinge and a pair of blades.

Default orientation: palewise, points to base.

Source: Scheibler Armorial. Artist: Unknown. (From the arms of Zangberg.)

Shears, Pair of (2) 15.177

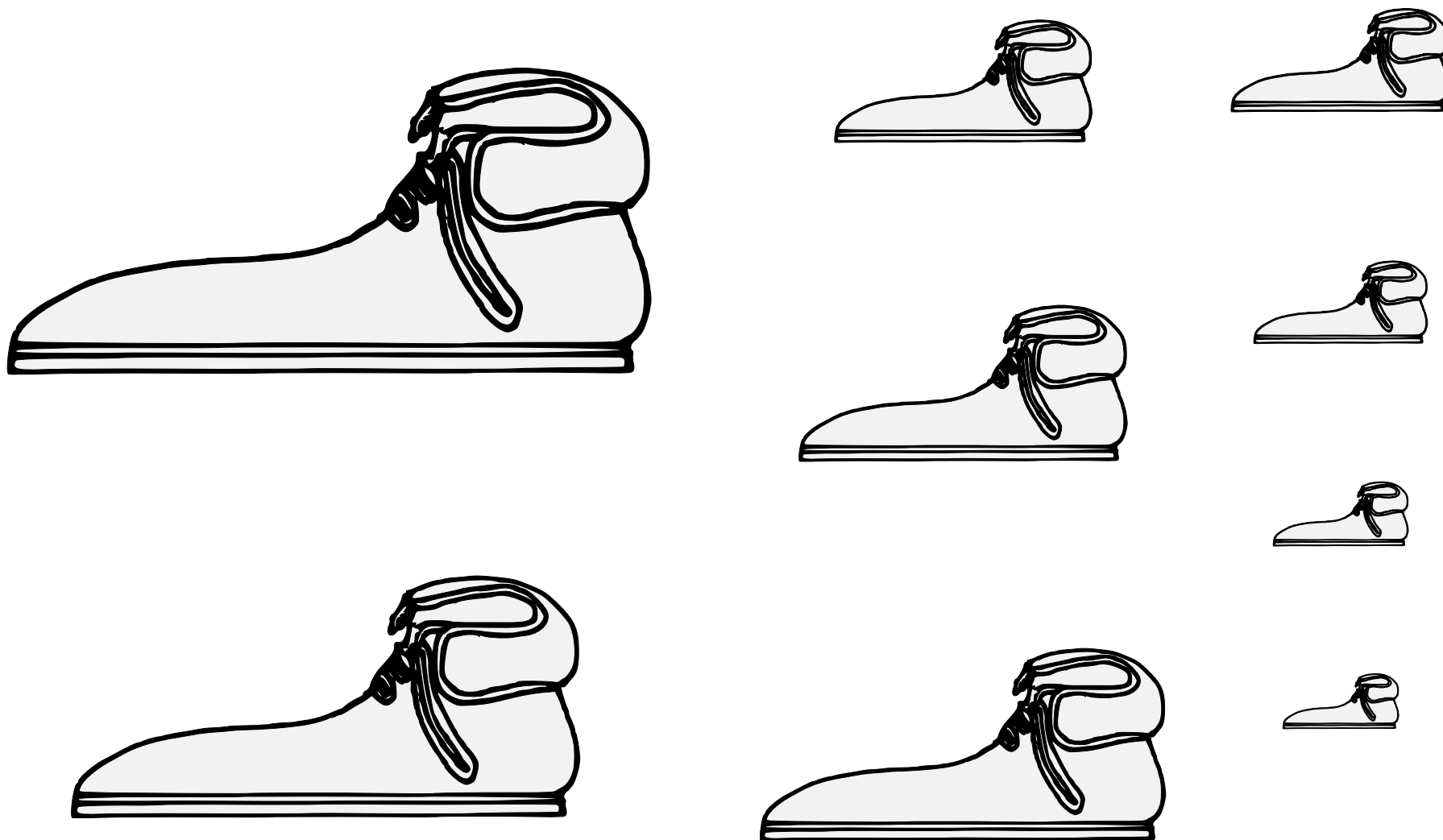


A cutting tool with a spring hinge and a pair of blades.

Default orientation: palewise, points to base.

Artist: Vémundr Syvursson.

Shears, Pair of (3) 15.178

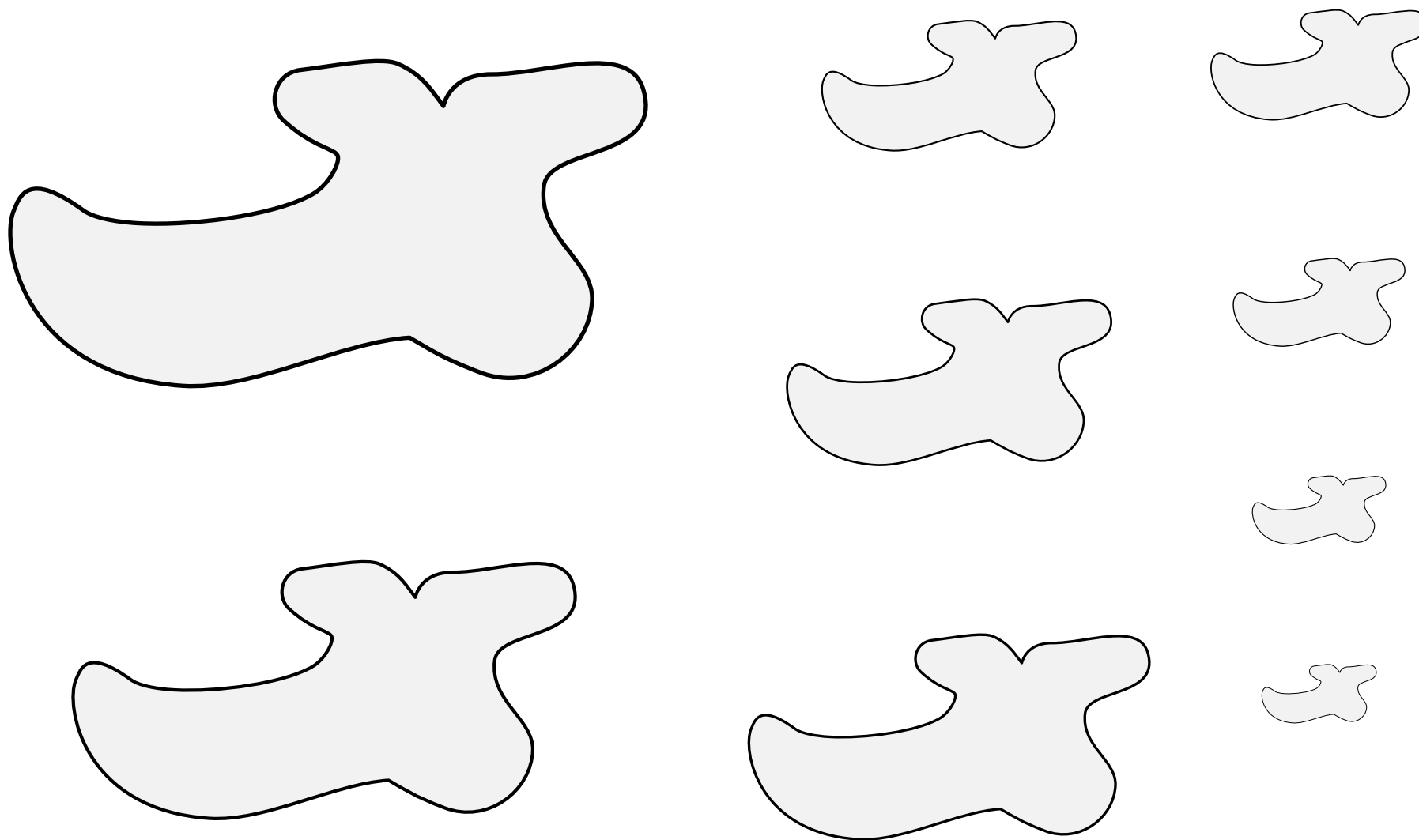


A common flat-soled shoe.

Default orientation: sole to base, toe to dexter. Proper coloration: brown leather.

Source: Pennsic Bored-Artist Collection. Artist unknown.

Shoe (1) 15.179

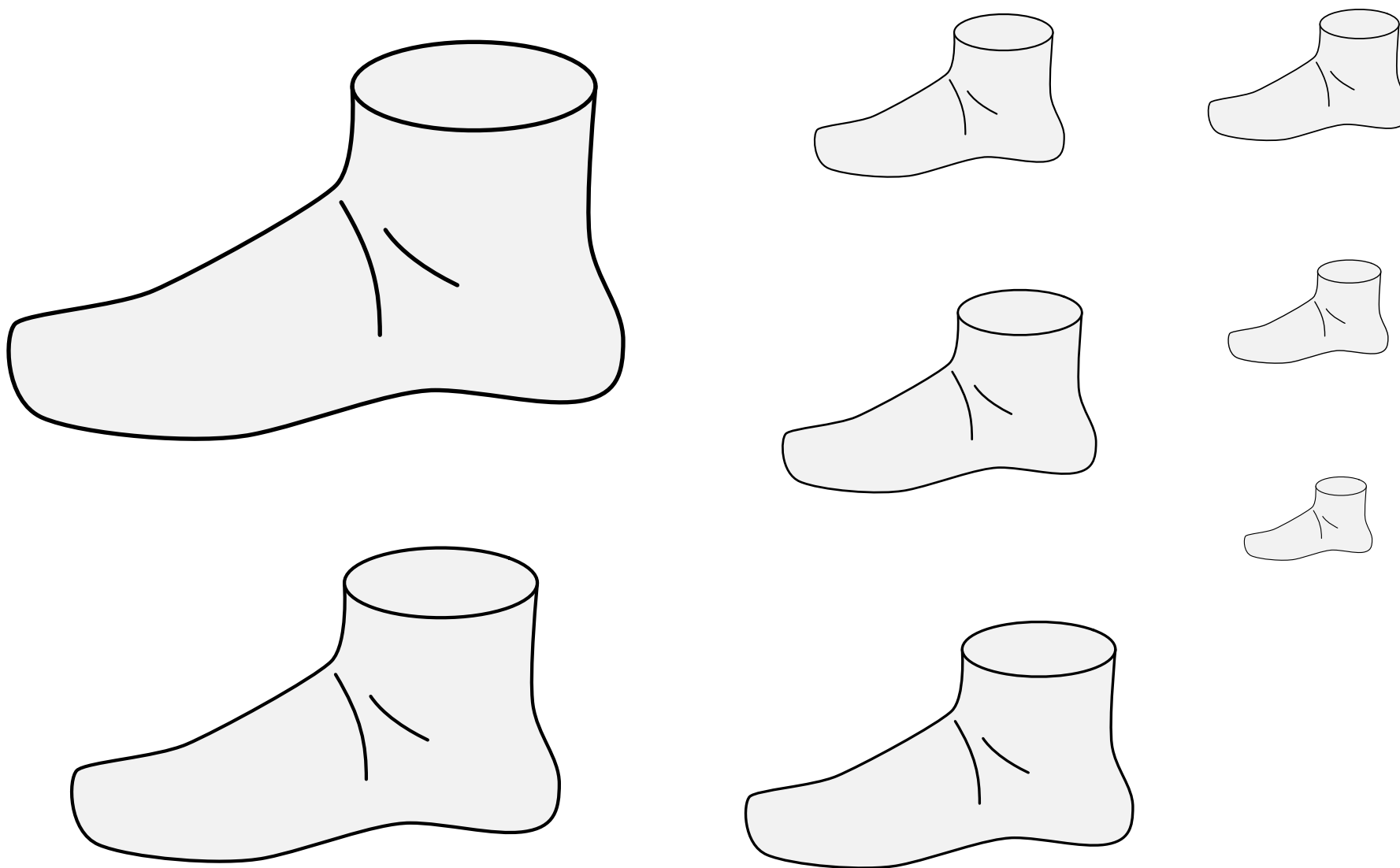


A common flat-soled shoe.

Default orientation: sole to base, toe to dexter. Proper coloration: brown leather.

Source: SVG Heraldry Components. Artist: Nicholas de Estleche.

Shoe (2) 🦋 15.180



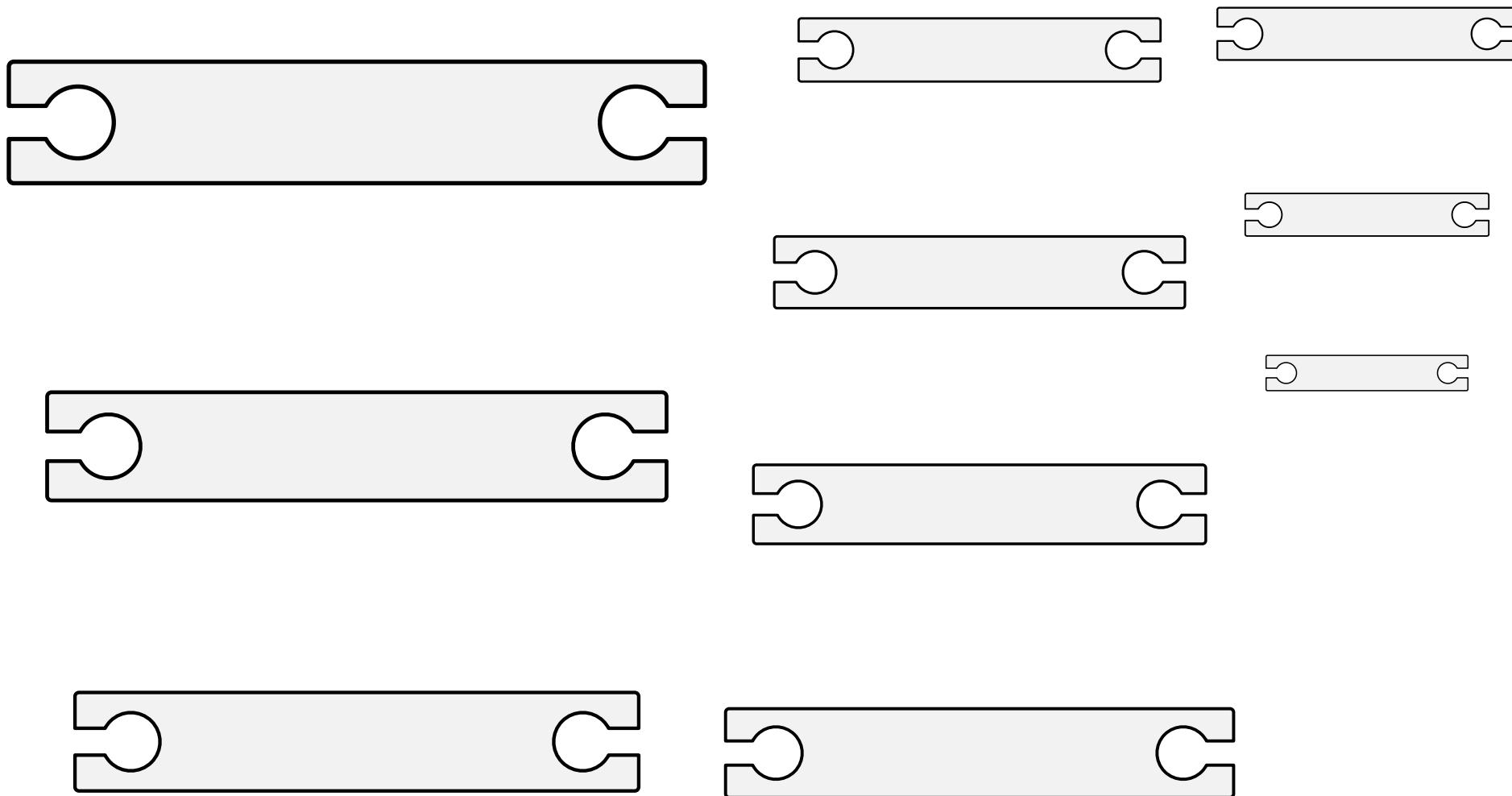
A common flat-soled shoe.

Default orientation: sole to base, toe to dexter. Proper coloration: brown leather.

Source: Nobiliario de Armas de Valencia, Aragón y Cataluña.

Artist unknown. (Folio 67r.)

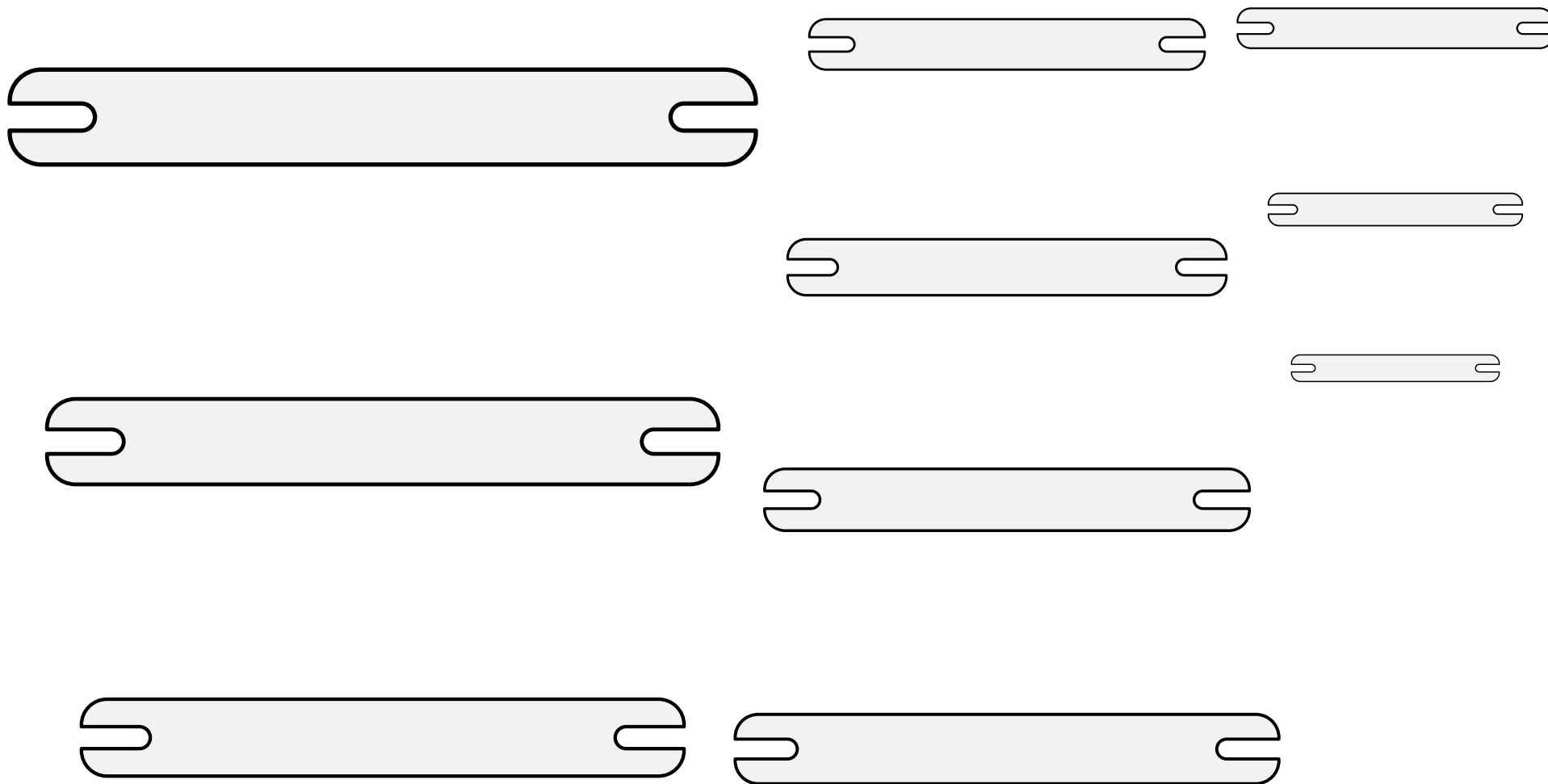
Shoe (3) 🦋 **15.181**



A small flat piece of wood with notches used to carry threads through the shed of warp fibers.

Default orientation: fesswise. Proper coloration: brown wood.

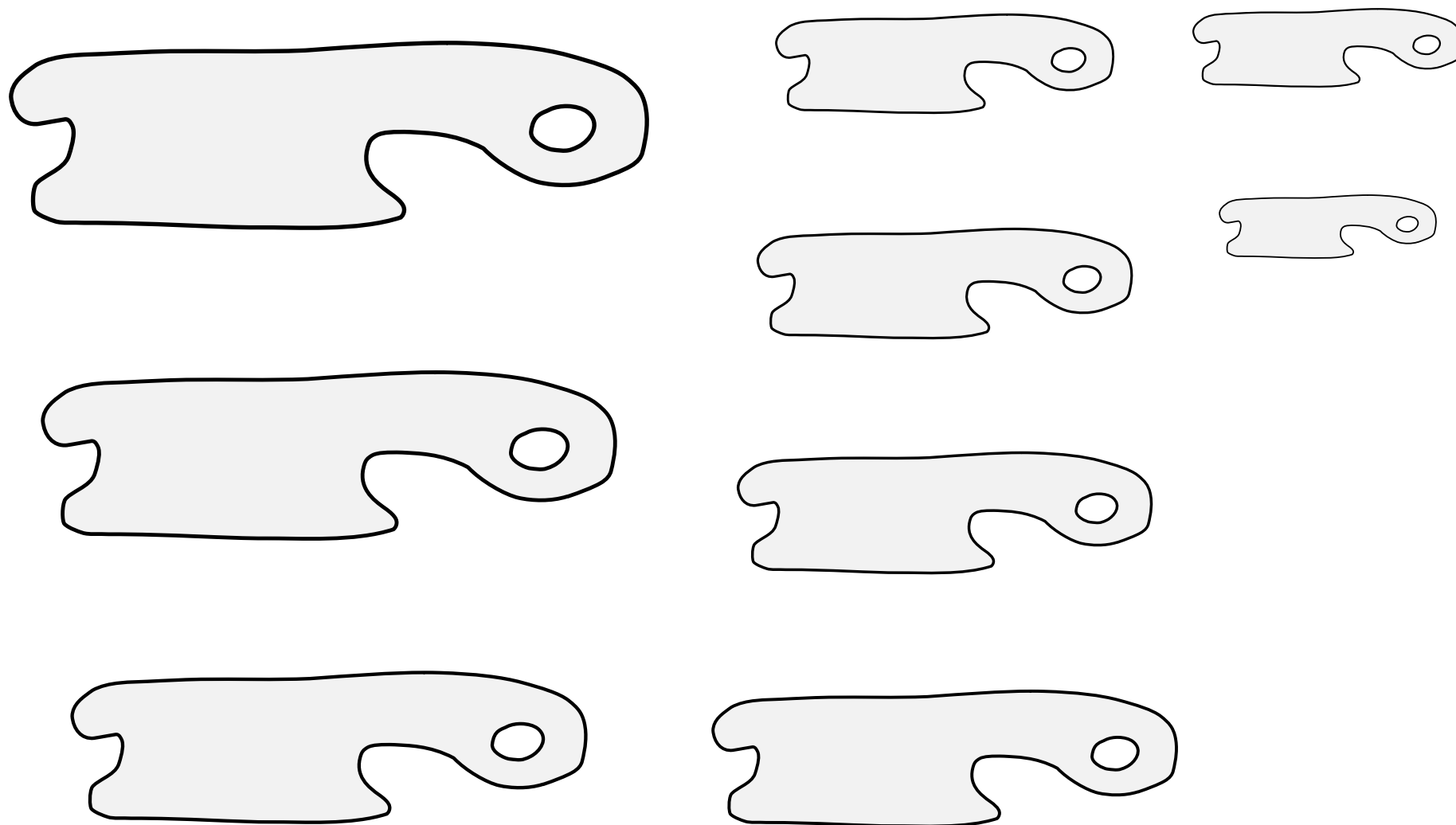
Shuttle, Stick (1) 15.182



A small flat piece of wood with notches used to carry threads through the shed of warp fibers.

Default orientation: fesswise. Proper coloration: brown wood.

Shuttle, Stick (2) 15.183

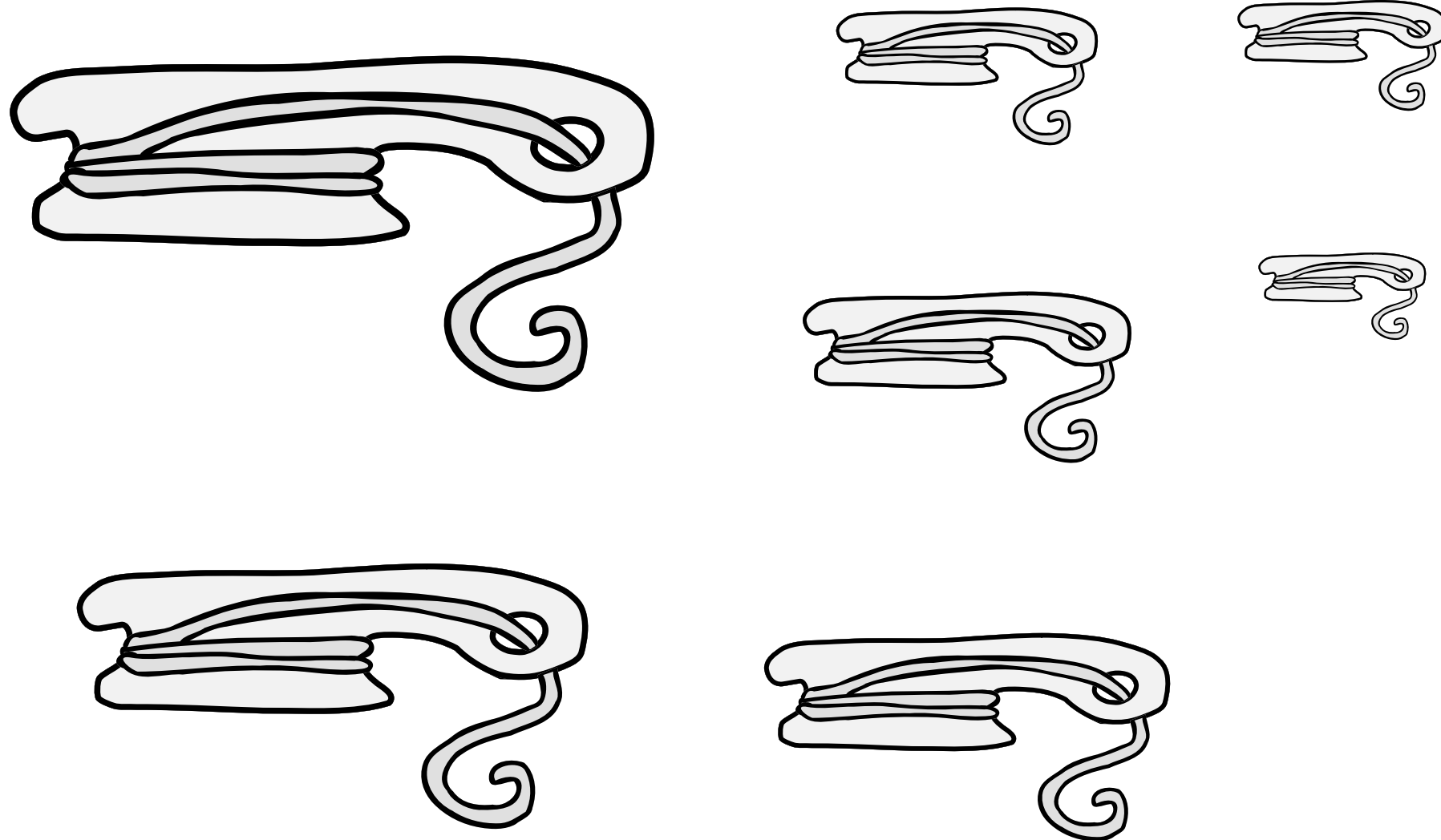


A small flat piece of wood with notches used to carry threads through the shed of warp fibers.

Default orientation: fesswise. Proper coloration: brown wood.

Artist: Vémundr Syvursson.

Shuttle, Stick (3) 15.184

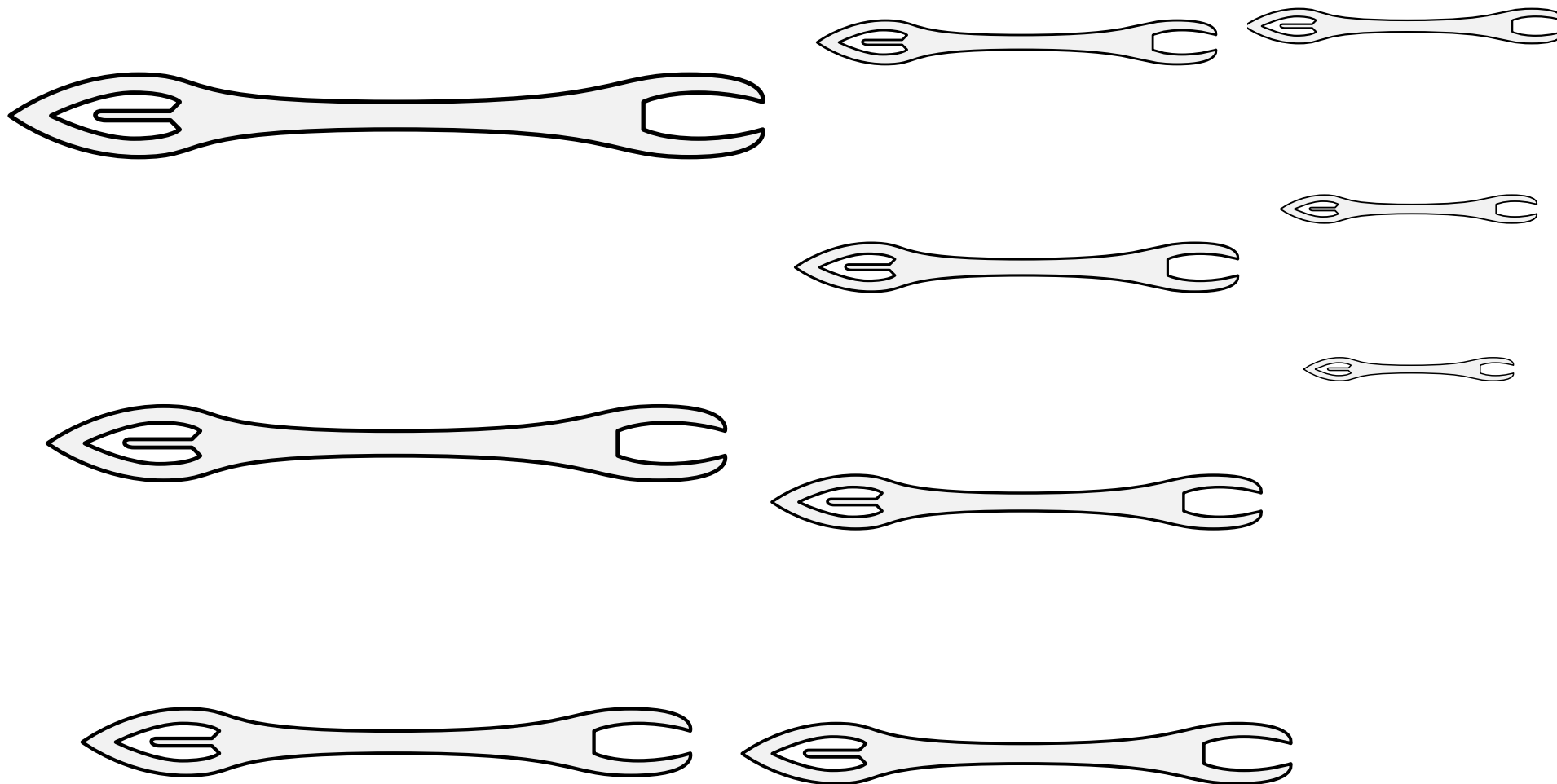


A small flat piece of wood with notches used to carry threads through the shed of warp fibers.

Default orientation: fesswise. Proper coloration: brown wood.

Artist: Vémundr Syvursson.

Shuttle, Stick, Threaded 15.185



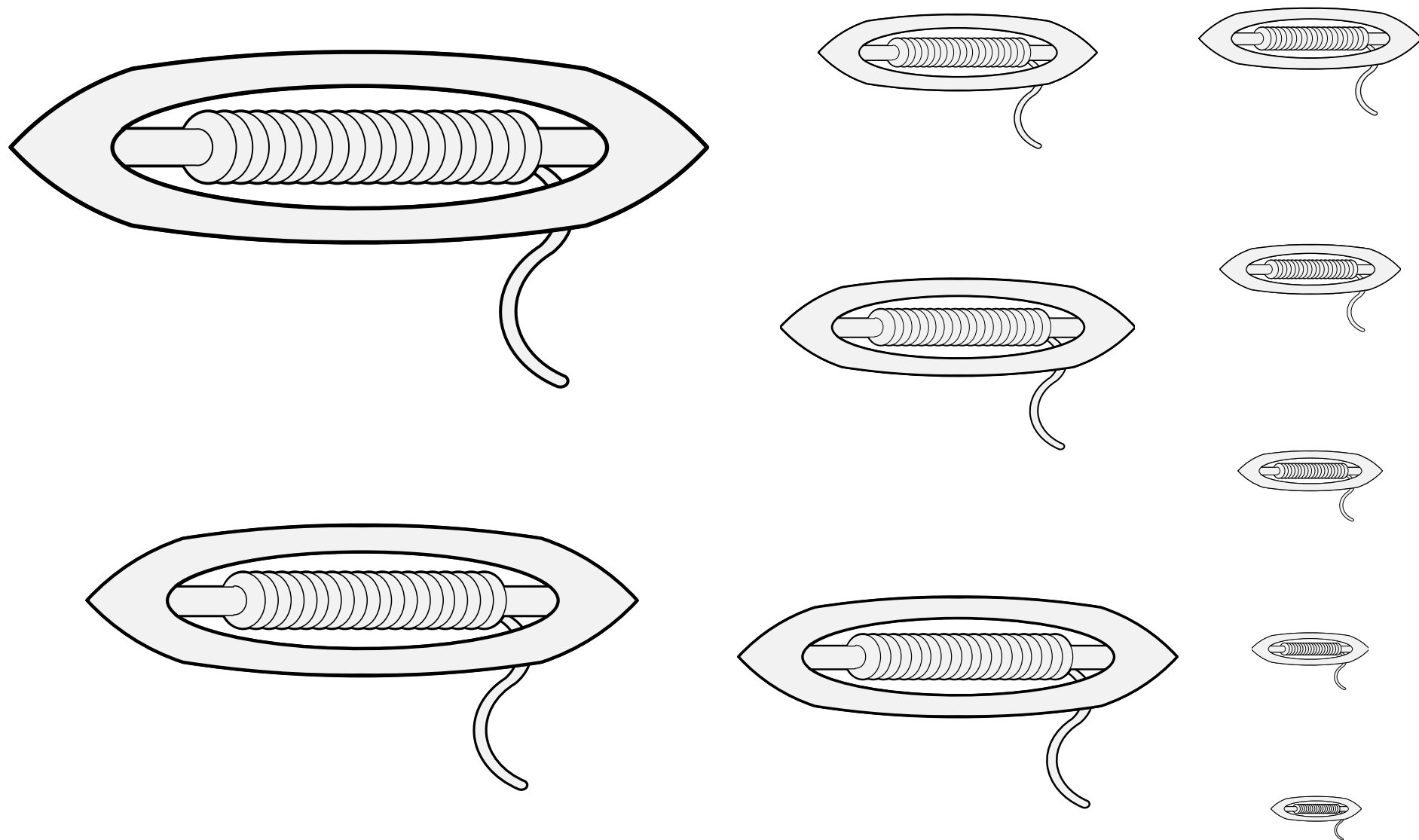
A small flat piece of wood with notches used to carry threads through the shed of warp fibers.

Default orientation: fesswise. Proper coloration: brown wood.

Source: Stammbuch Friedrich I. Herzog von Württemberg.

Artist unknown. (Folio 79v, arms of Guds.)

Shuttle, Netting 15.186

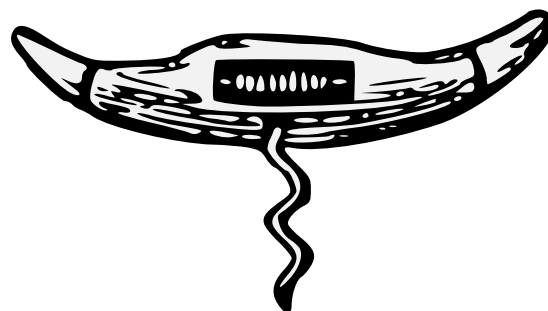
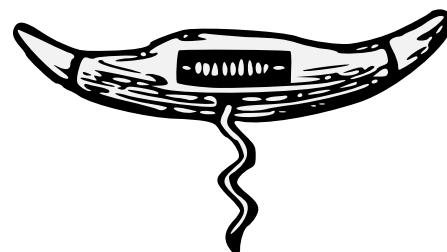
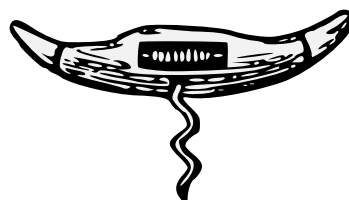
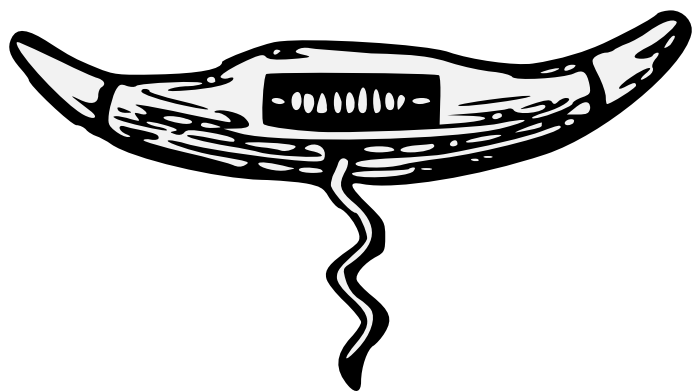
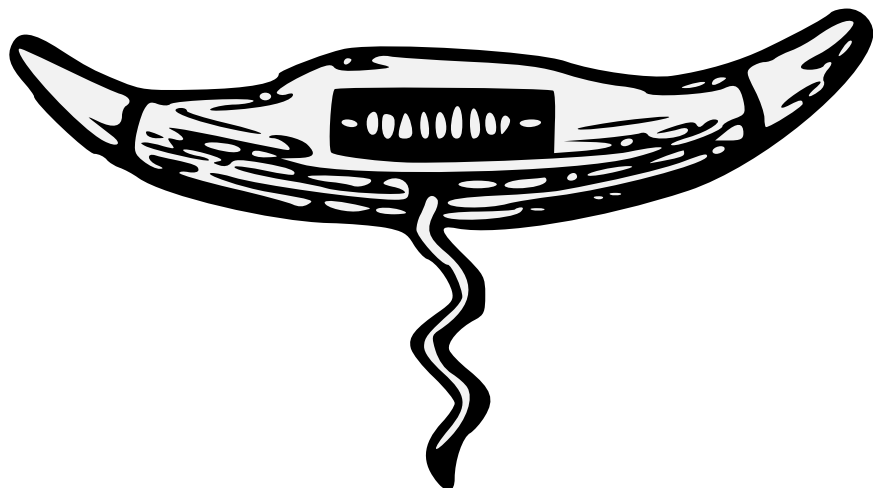


An enclosed spool used to carry threads through the shed of warp fibers.

Default orientation: fesswise. No proper coloration.

Source: Viking Answer Lady SVG Images
For Heraldry. Artist: Gunnvör silfrahárr.

Shuttle, Weaver's (1) 15.187

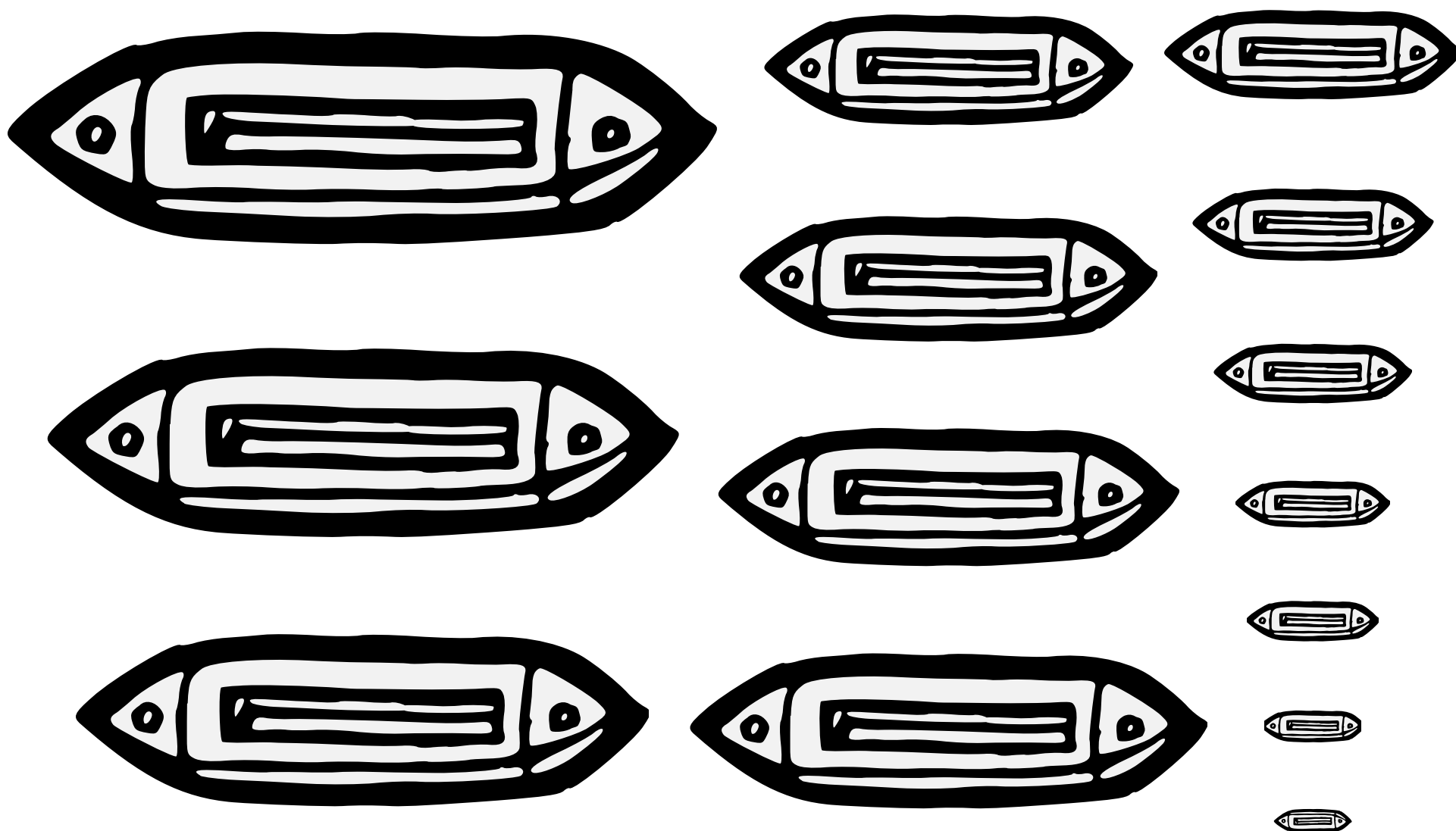


An enclosed spool used to carry threads through the shed of warp fibers.

Default orientation: fesswise. No proper coloration.

Source: Guillim's Display of Heraldry. Artist unknown.

Shuttle, Weaver's (2) 15.188

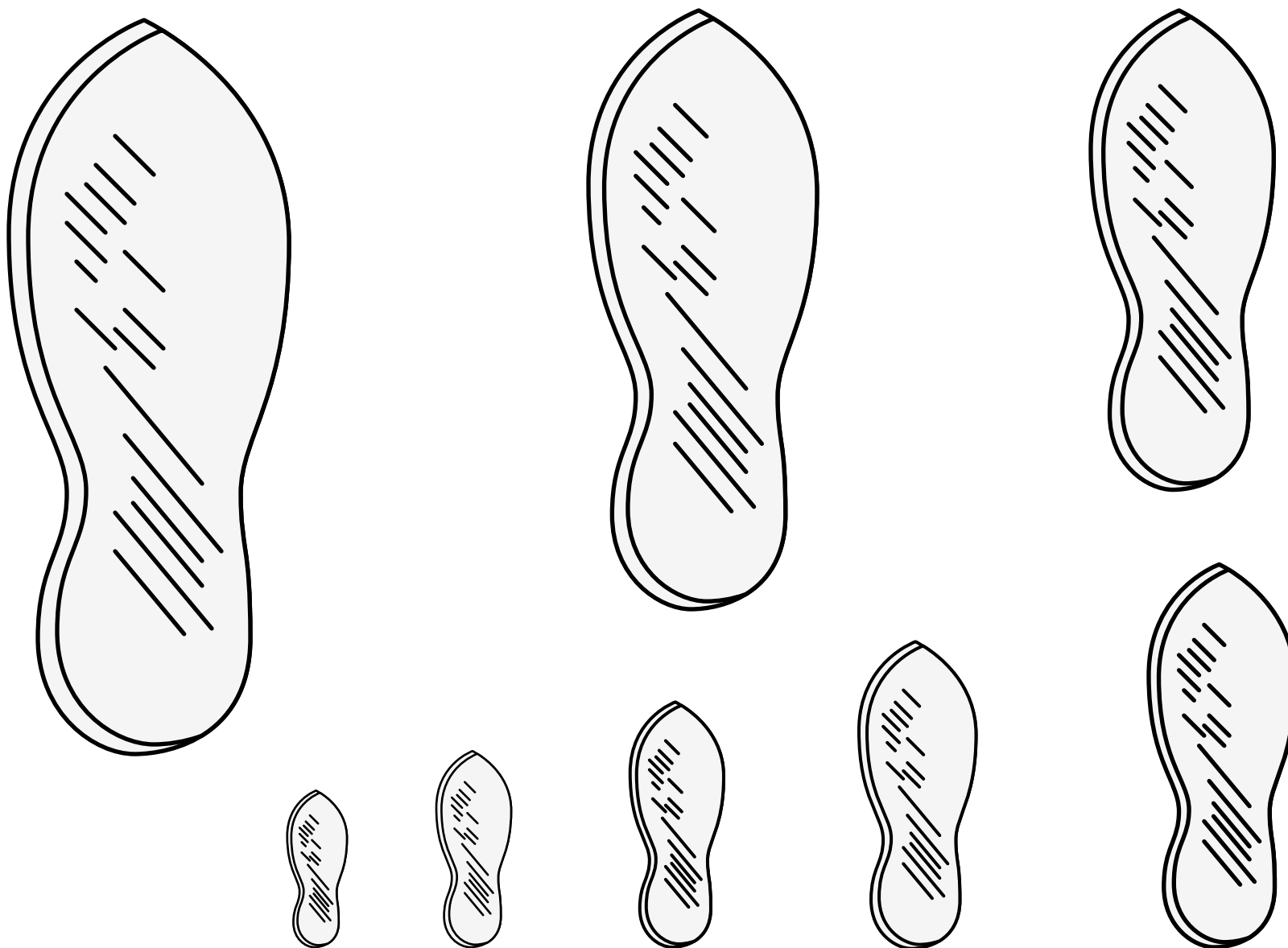


An enclosed spool used to carry threads through the shed of warp fibers.

Default orientation: fesswise. No proper coloration.

Source: The Art of Heraldry. Artist: Unknown.

Shuttle, Weaver's (3) 15.189

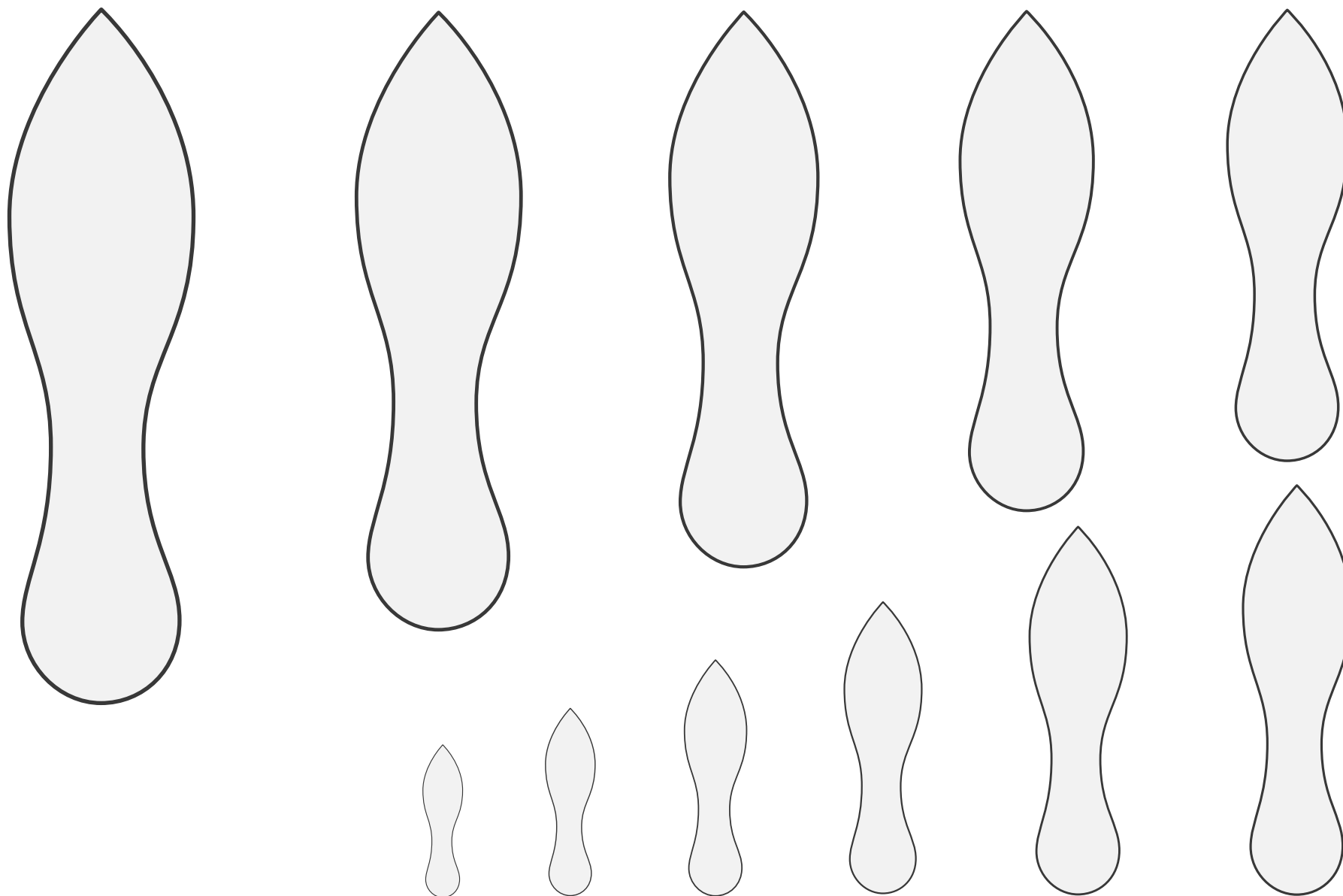


The bottom of a shoe.

Default orientation: toe to chief.

Source: Workes of Armorie. Artist: John Bossewell.
Adapted by Mathghamhain Ua Ruadháin.

Sole (1) 15.190

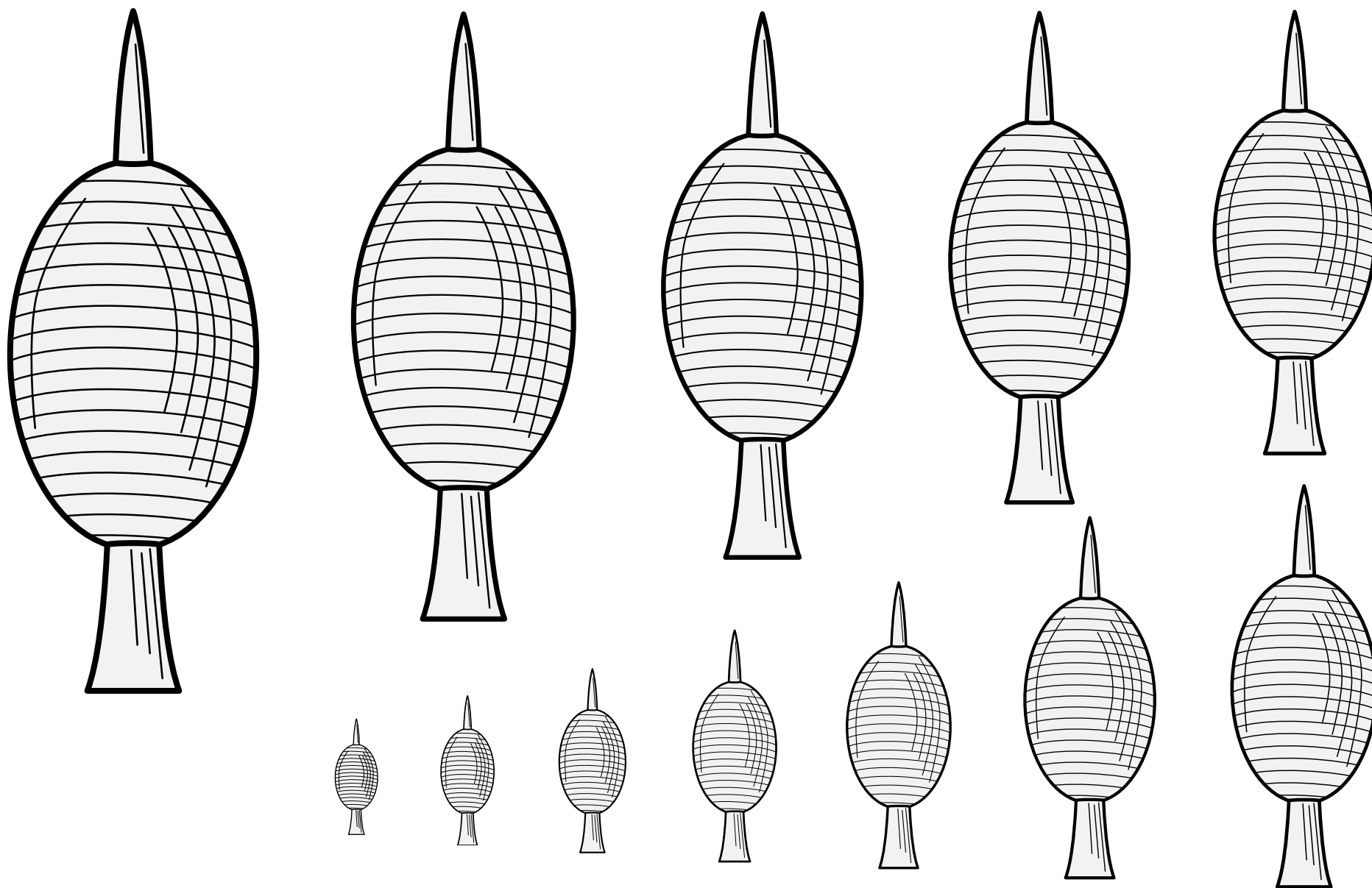


The bottom of a shoe.

Default orientation: toe to chief.

Source: Stemmario Trivulziano. Artist: Gian Antonio da Tradate.
(Arms of di Sori, p 325.)

Sole (2) 🦋 **15.191**

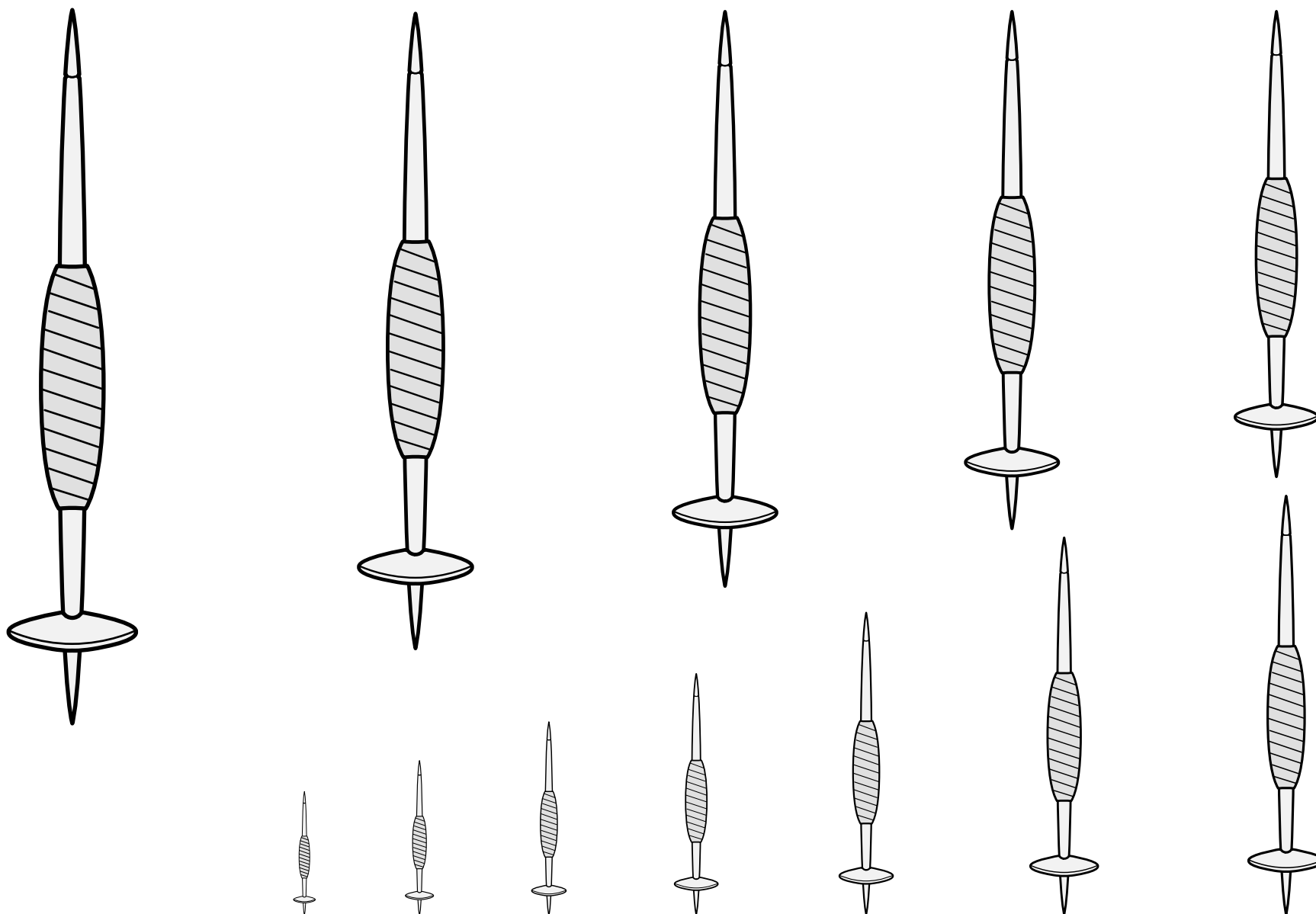


The winding peg of a spinning wheel, shown with a length of yarn twisted onto it.

Default orientation: point to chief. No proper coloration.

Source: Guillim's Display of Heraldry. Artist unknown.

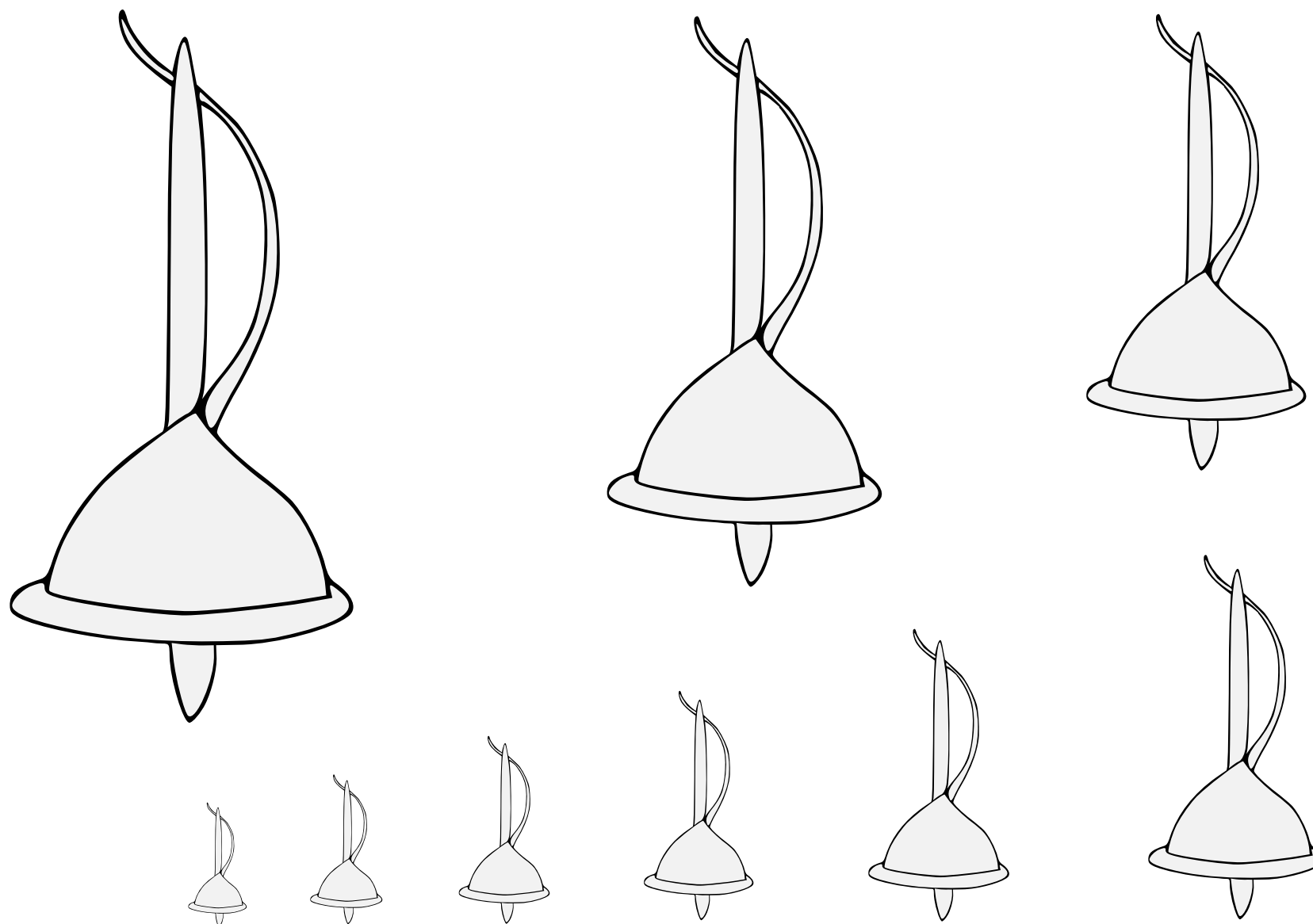
Adapted by Mathghamhain Ua Ruadháin.



A tool for twisting fibers to form thread.

Default orientation: palewise. Proper coloration: brown wood, thread blazoned separately.

Spindle, Drop (1) 🐉 15.193



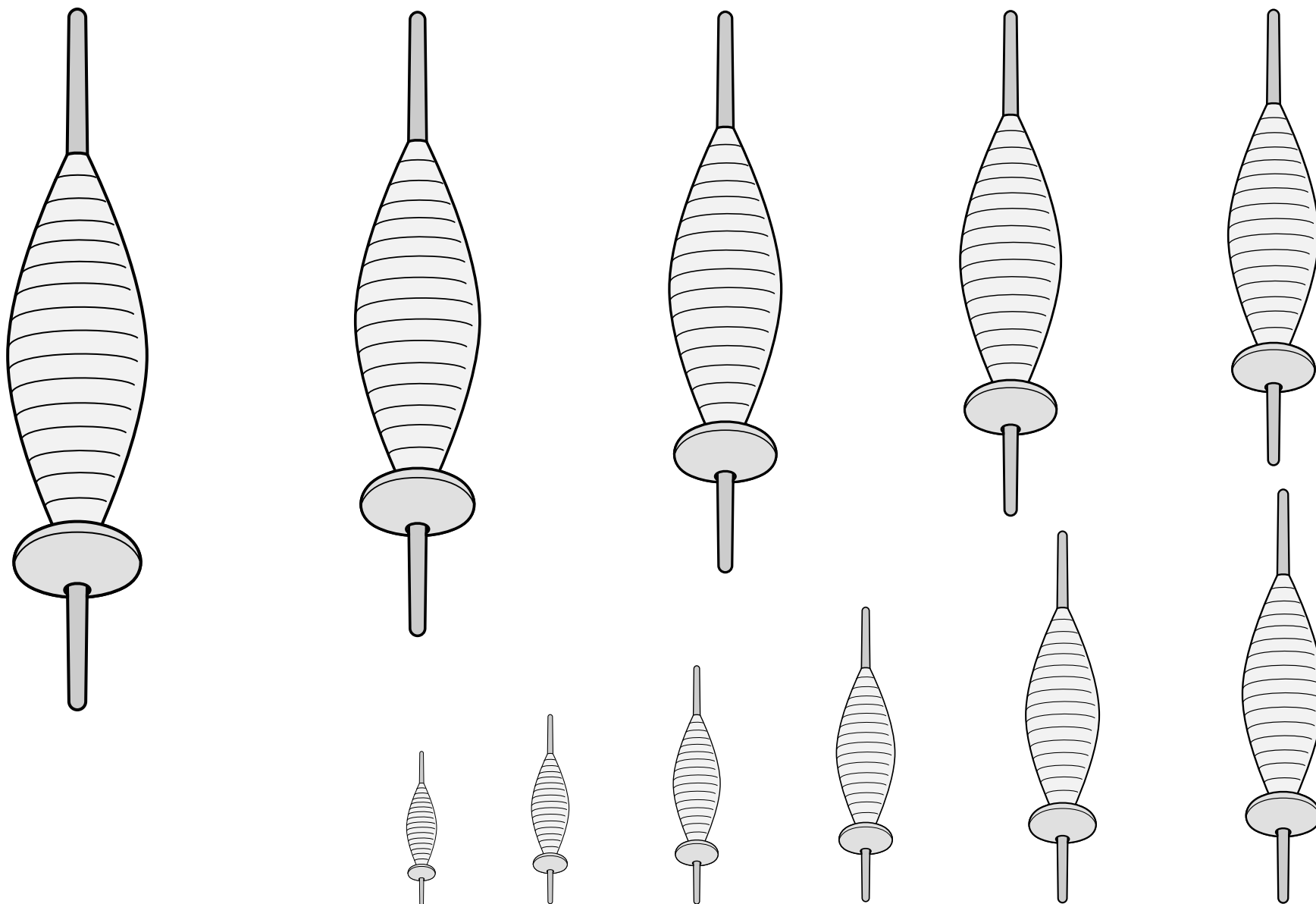
A tool for twisting fibers to form thread.

Default orientation: palewise. Proper coloration: brown wood, thread blazoned separately.

This modern style of drop spindle is no longer registrable as of October 2013.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux.

Spindle, Drop (2) 15.194



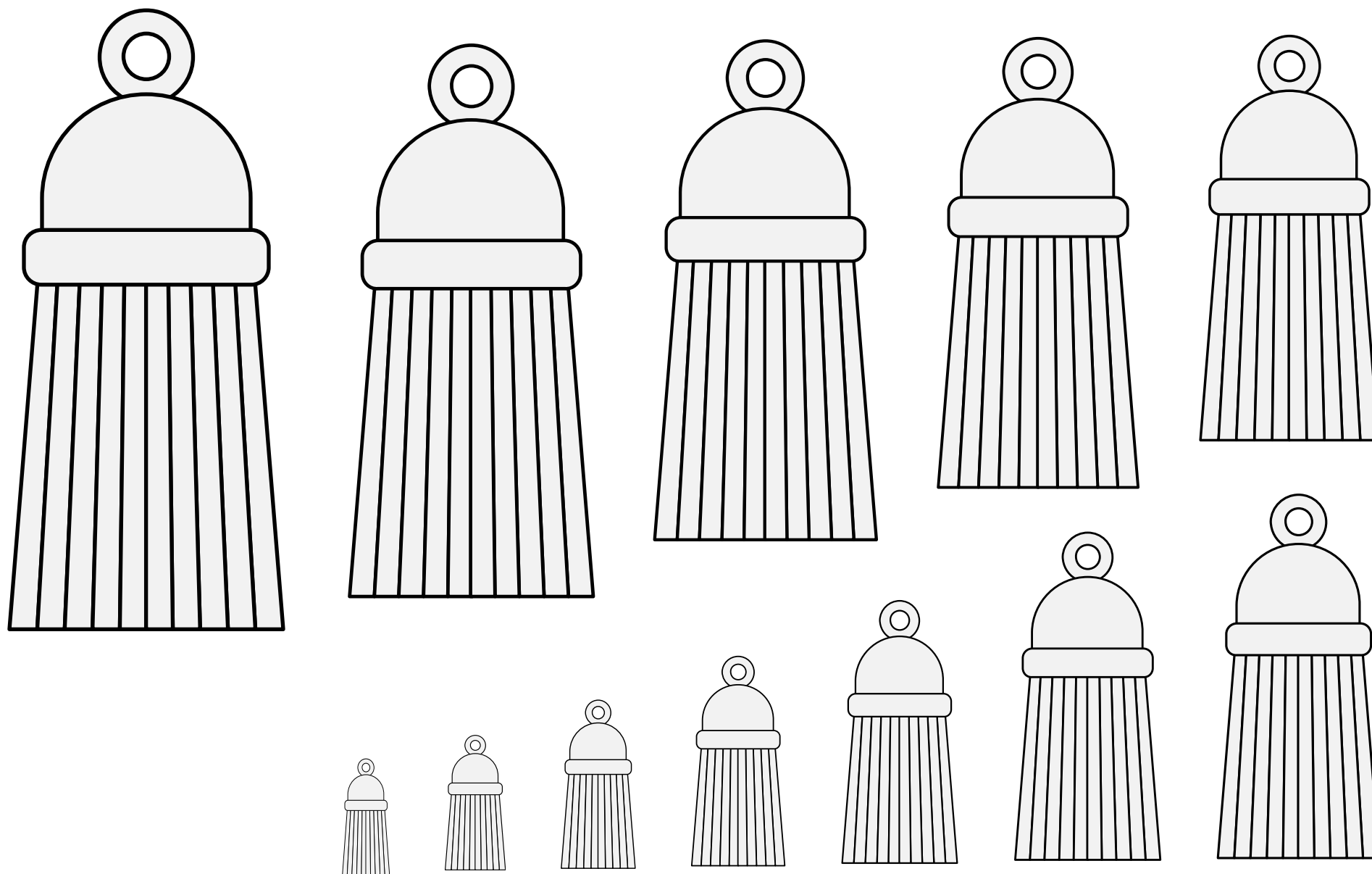
A tool for twisting fibers to form thread.

Default orientation: palewise. Proper coloration: brown wood, thread blazoned separately.

Source: Wappenbuch der Arlberg-Bruderschaft.

Artist: Vigil Raber. (Page 853.)

Spindle, Drop (3) 15.195

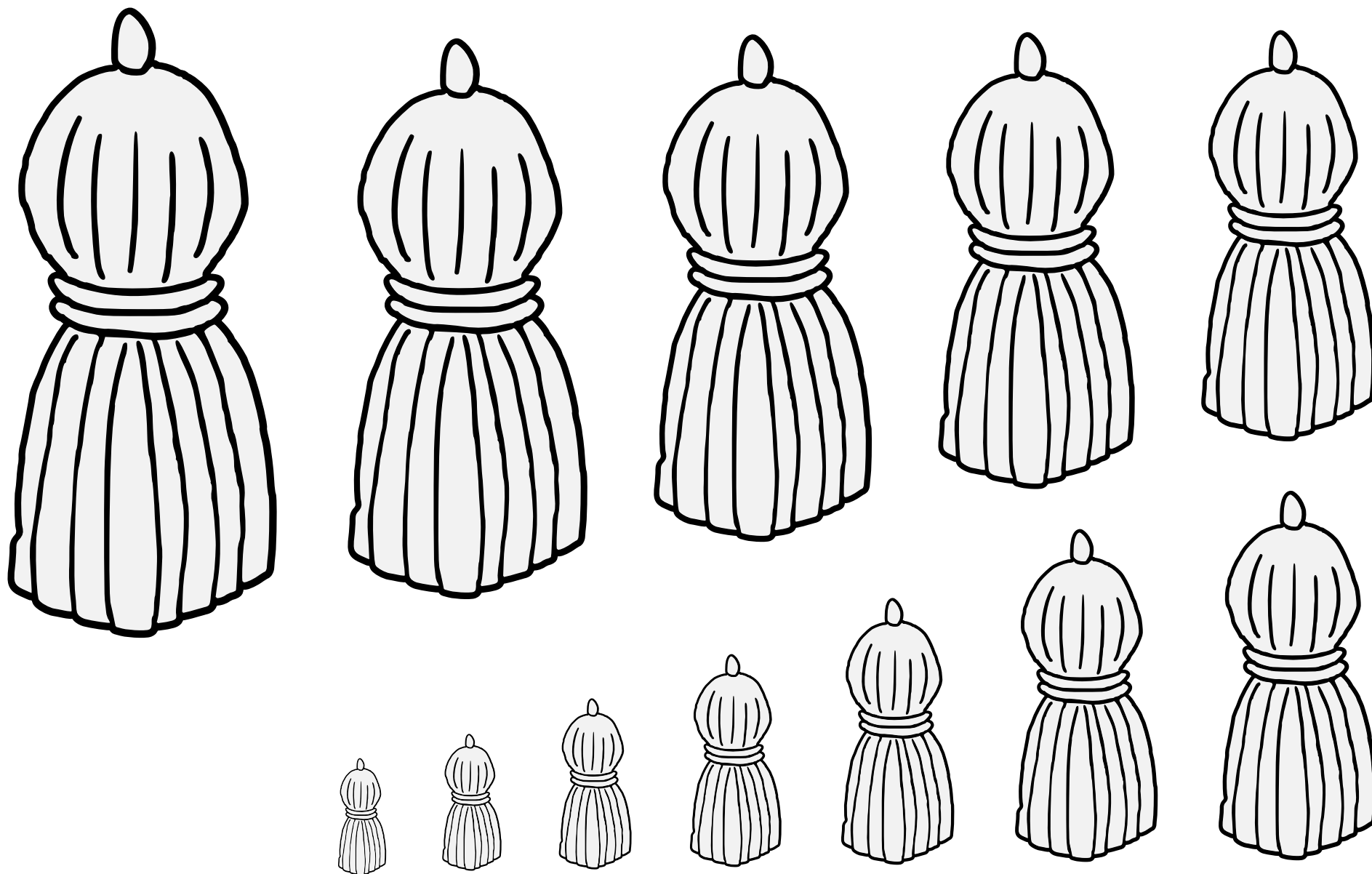


A decorative bundle of fibers that may be attached to furniture or other objects.

Default orientation: threads to base. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldists. Artist: Gunnvôr silfrahárr.

Tassel (1) 15.196

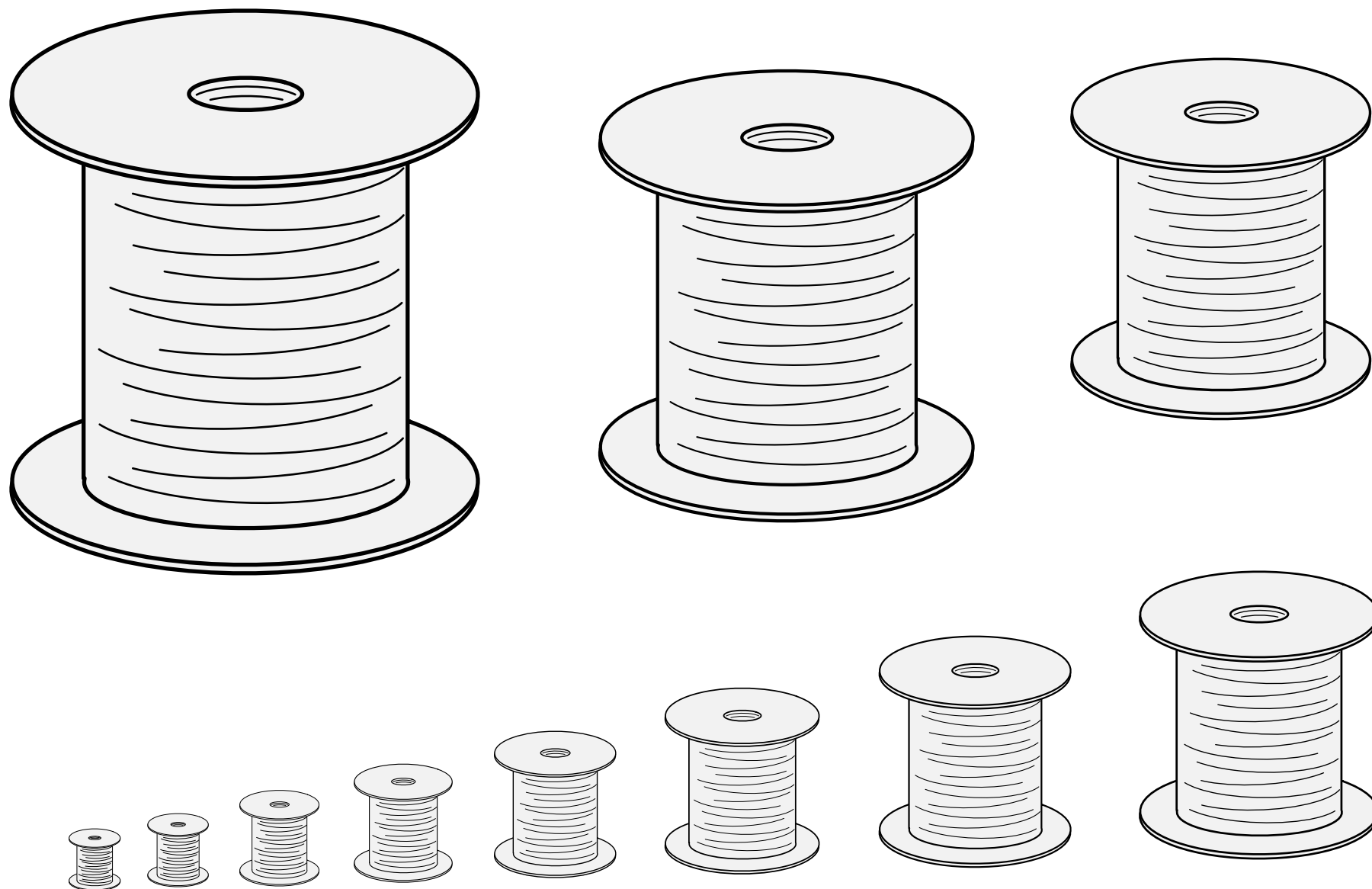


A decorative bundle of fibers that may be attached to furniture or other objects.

Default orientation: threads to base. No proper coloration.

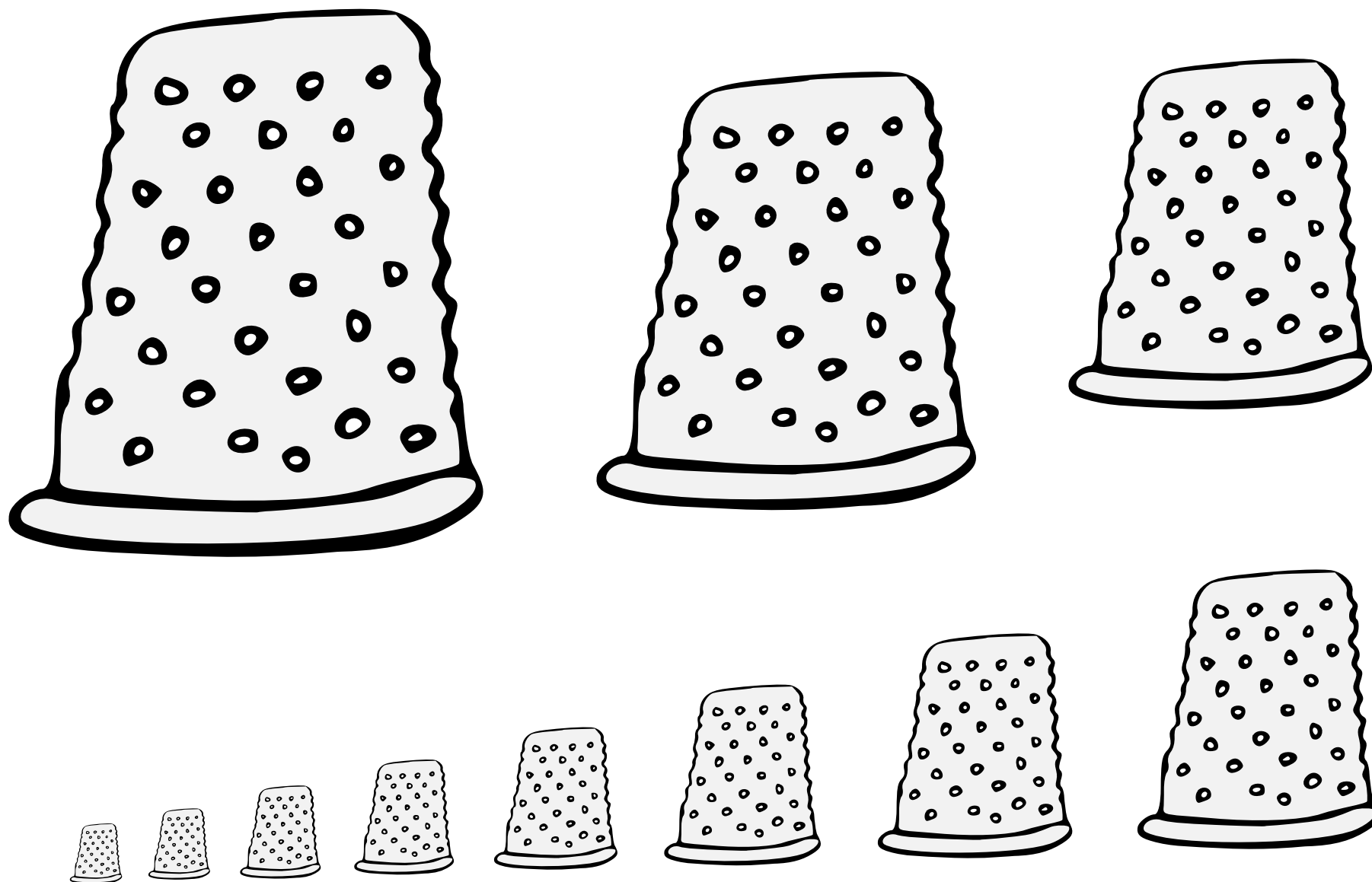
Source: Pennsic Herald's Point Artists. Artist: Edith of Winterton.

Adapted by Mathghamhain Ua Ruadháin.



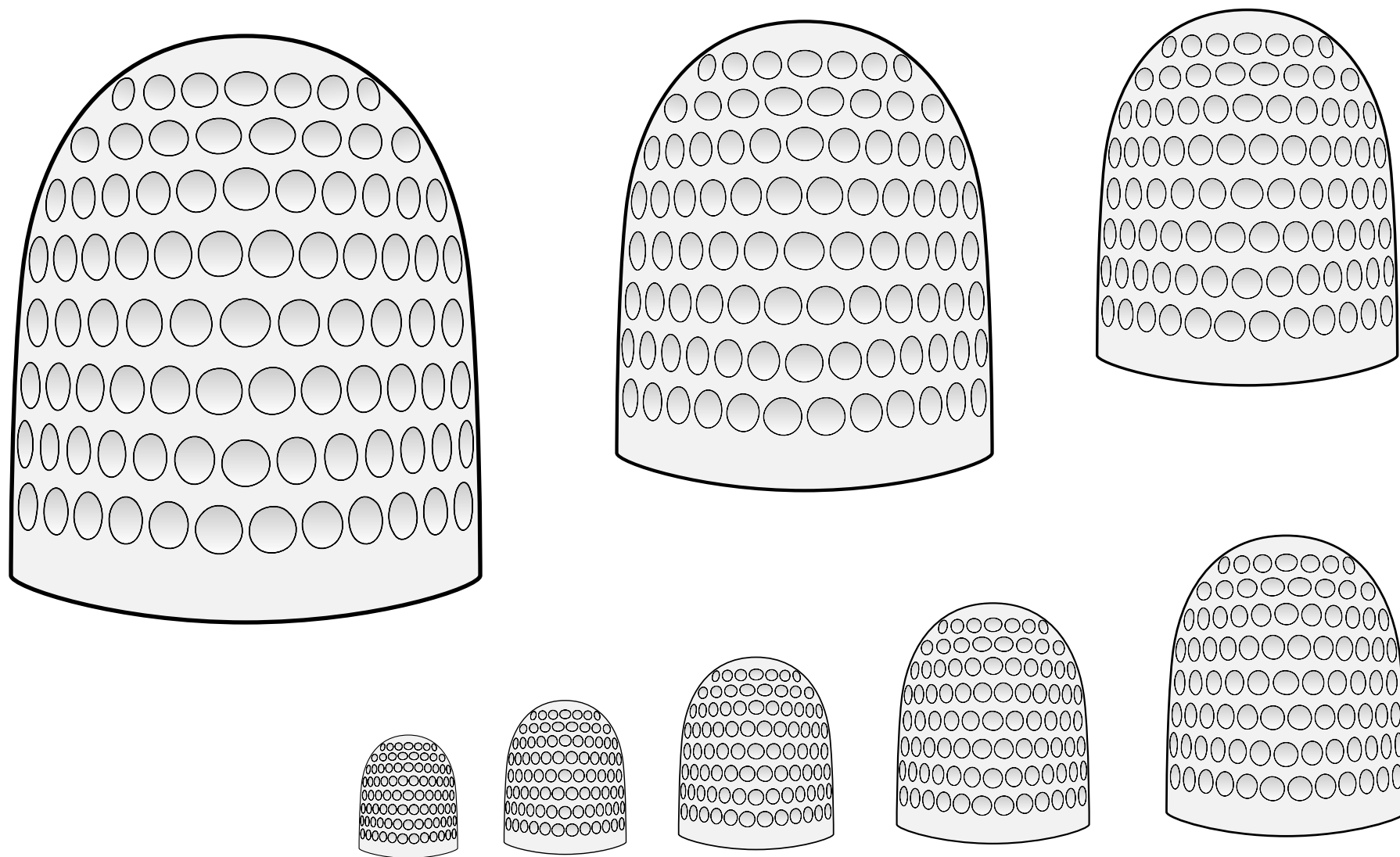
A long piece of thread wrapped around a round wooden core.
Default orientation: palewise. No proper coloration.

Thread, Spool of 15.198



A seamstress's implement to protect a fingertip while sewing.
Default orientation: palewise, opening to base. No proper coloration.
Source: Pennsic Traceable Art. Artist unknown.

Thimble (1) 15.199

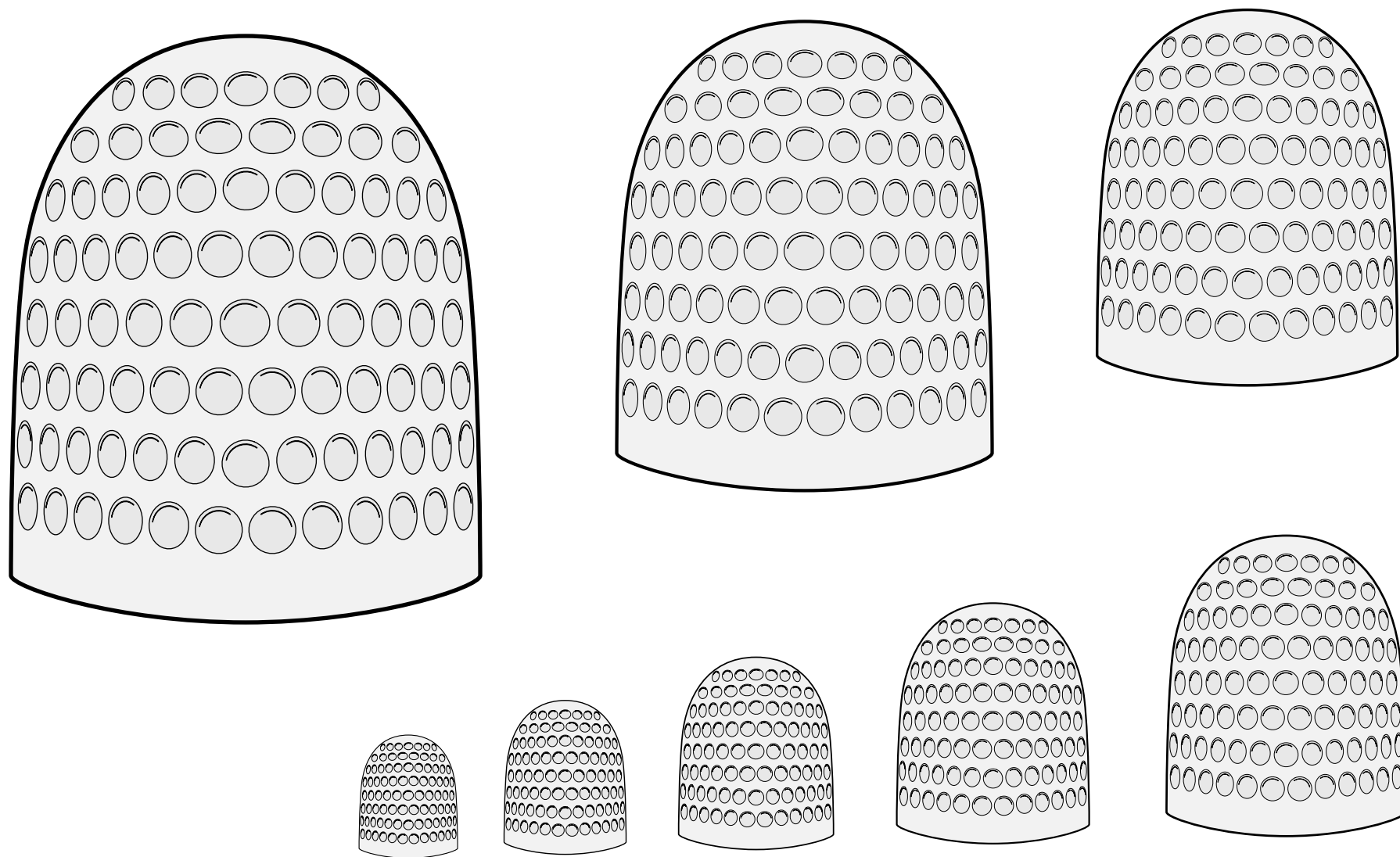


A seamstress's implement to protect a fingertip while sewing.

Default orientation: palewise, opening to base. No proper coloration.

Adapted from photographs of a 15th century English thimble, UKDFD 169.

Thimble (2) 15.200

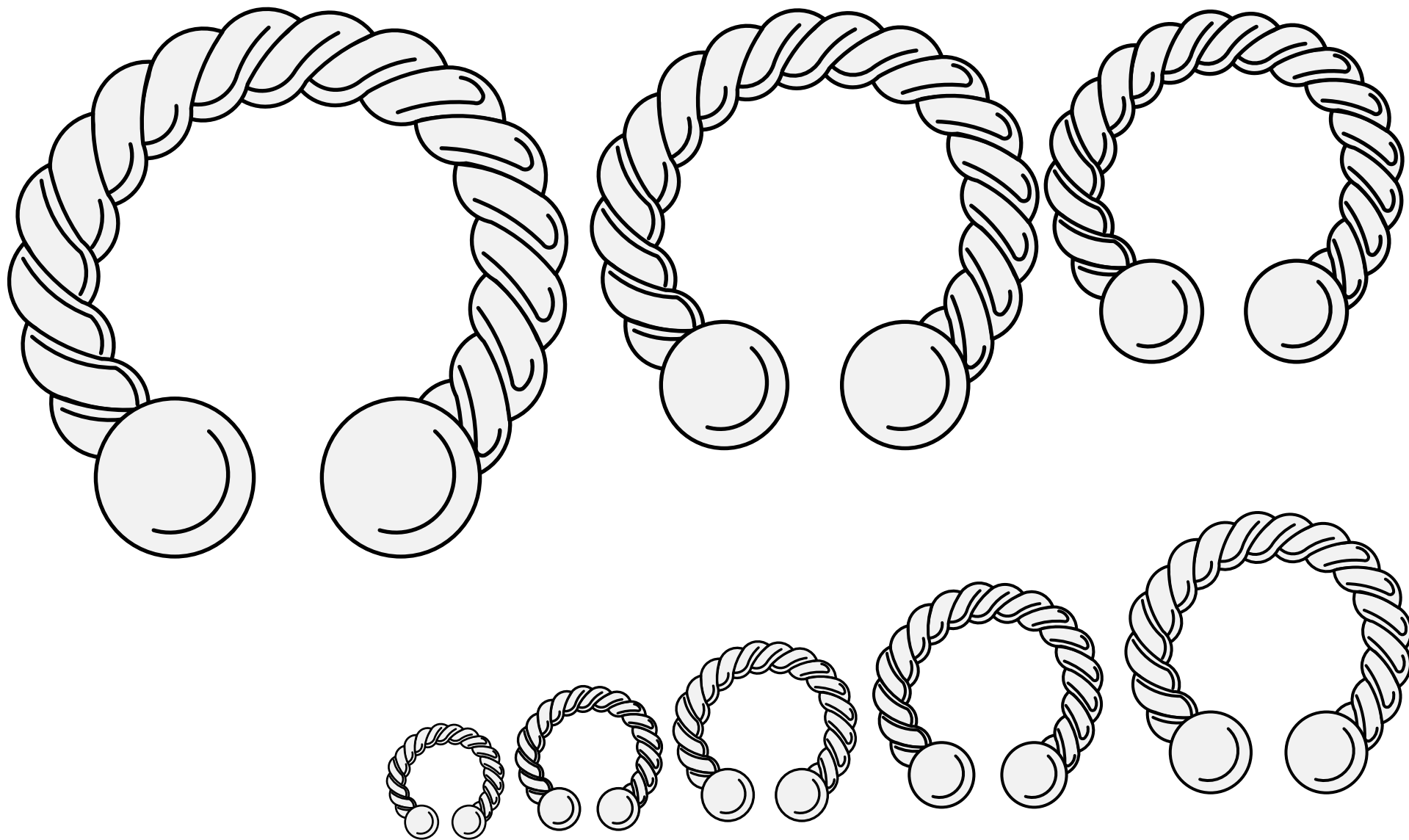


A seamstress's implement to protect a fingertip while sewing.

Default orientation: palewise, opening to base. No proper coloration.

Adapted from photographs of a 15th century English thimble, UKDFD 169.

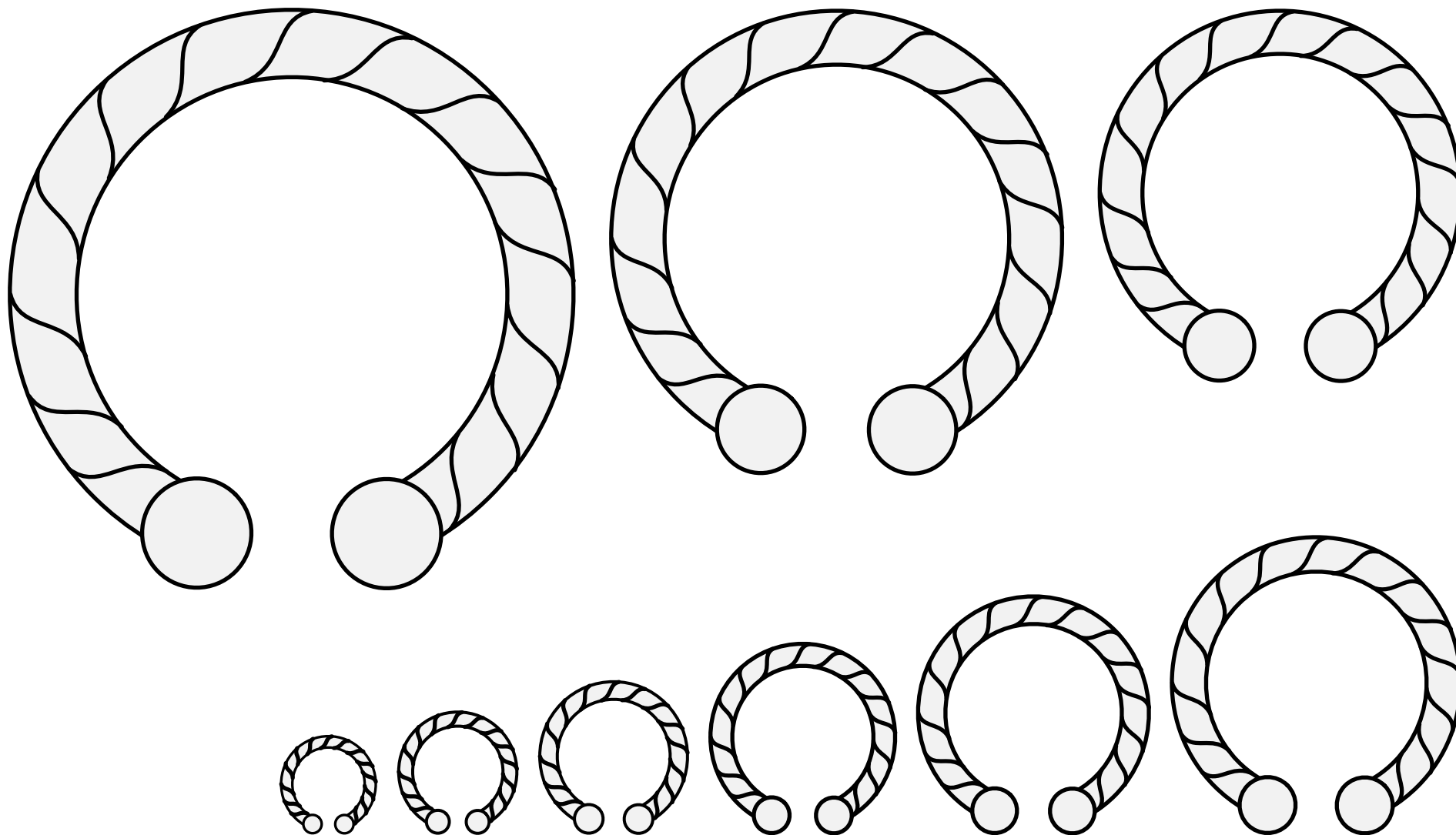
Thimble (3) 15.201



A necklace made of twisted wires. Also spelled “torque.”

Default orientation: opening to base. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldists. Artist: Gunnvôr silfrahárr.



A necklace made of twisted wires. Also spelled “torque.”

Default orientation: opening to base. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown. Adapted by Mathghamhain Ua Ruadháin.

Torc (2) 15.203



A necklace made of twisted wires. Also spelled “torque.”

Default orientation: opening to base.

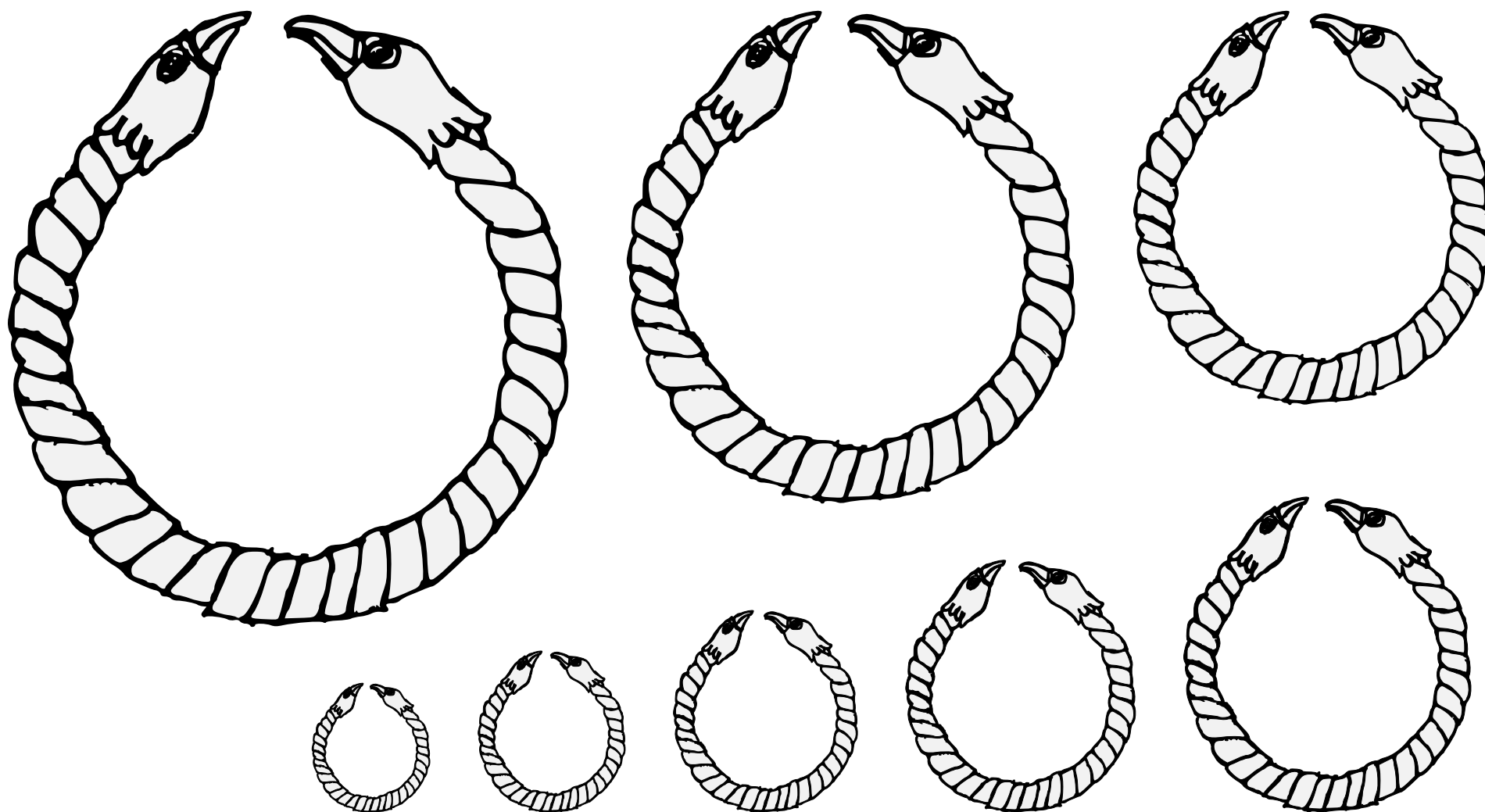
May have animal heads on the ends, as in this example.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrhárr.

Adapted by Vémundr Syvursson.

Torc, Lion-Headed, Inverted 15.204



A necklace made of twisted wires. Also spelled "torque."

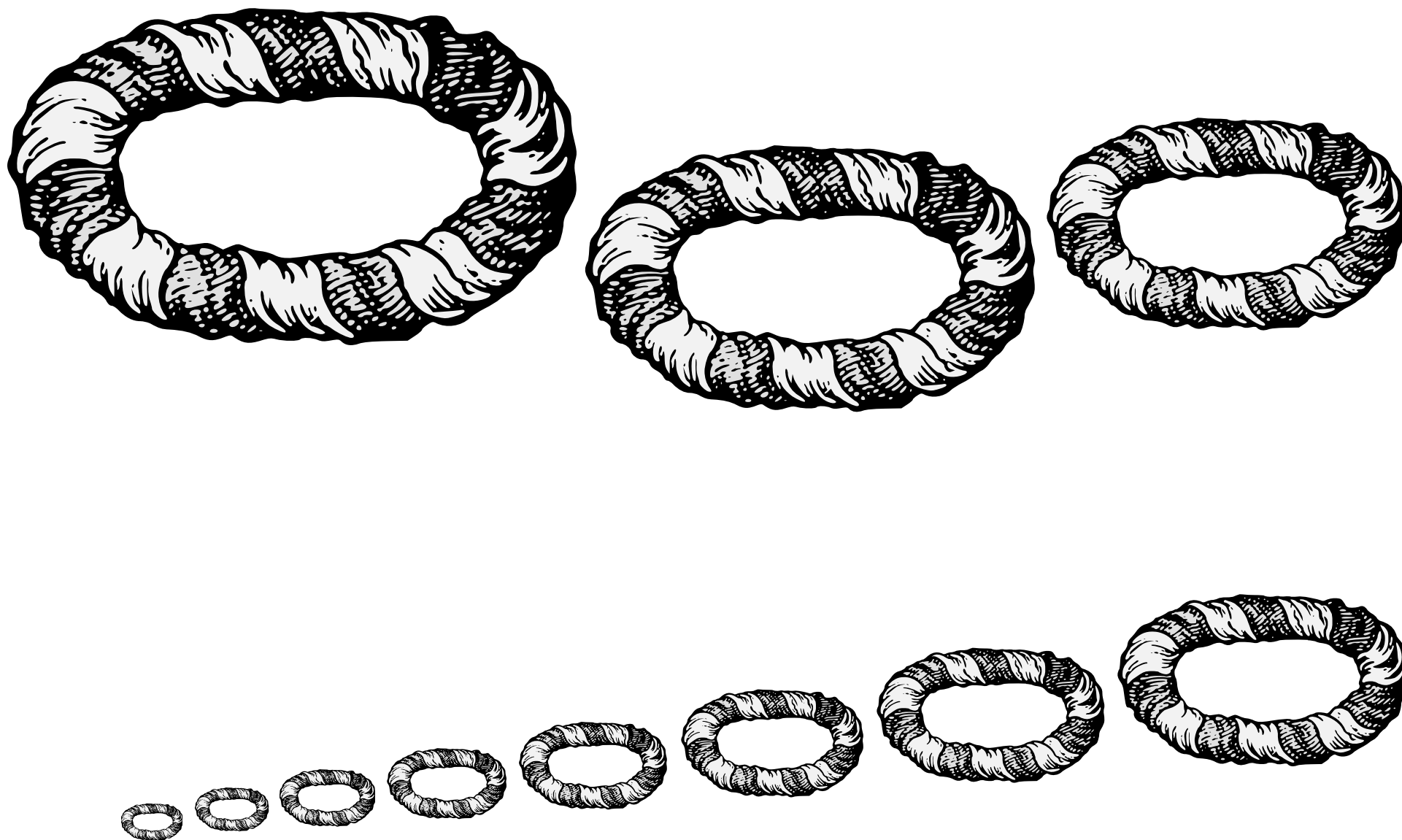
Default orientation: opening to base.

May have animal heads on the ends, as in this example.

Source: Pennsic Bored-Artist Collection.

Artist unknown.

Torc, Raven-Headed, Inverted 15.205

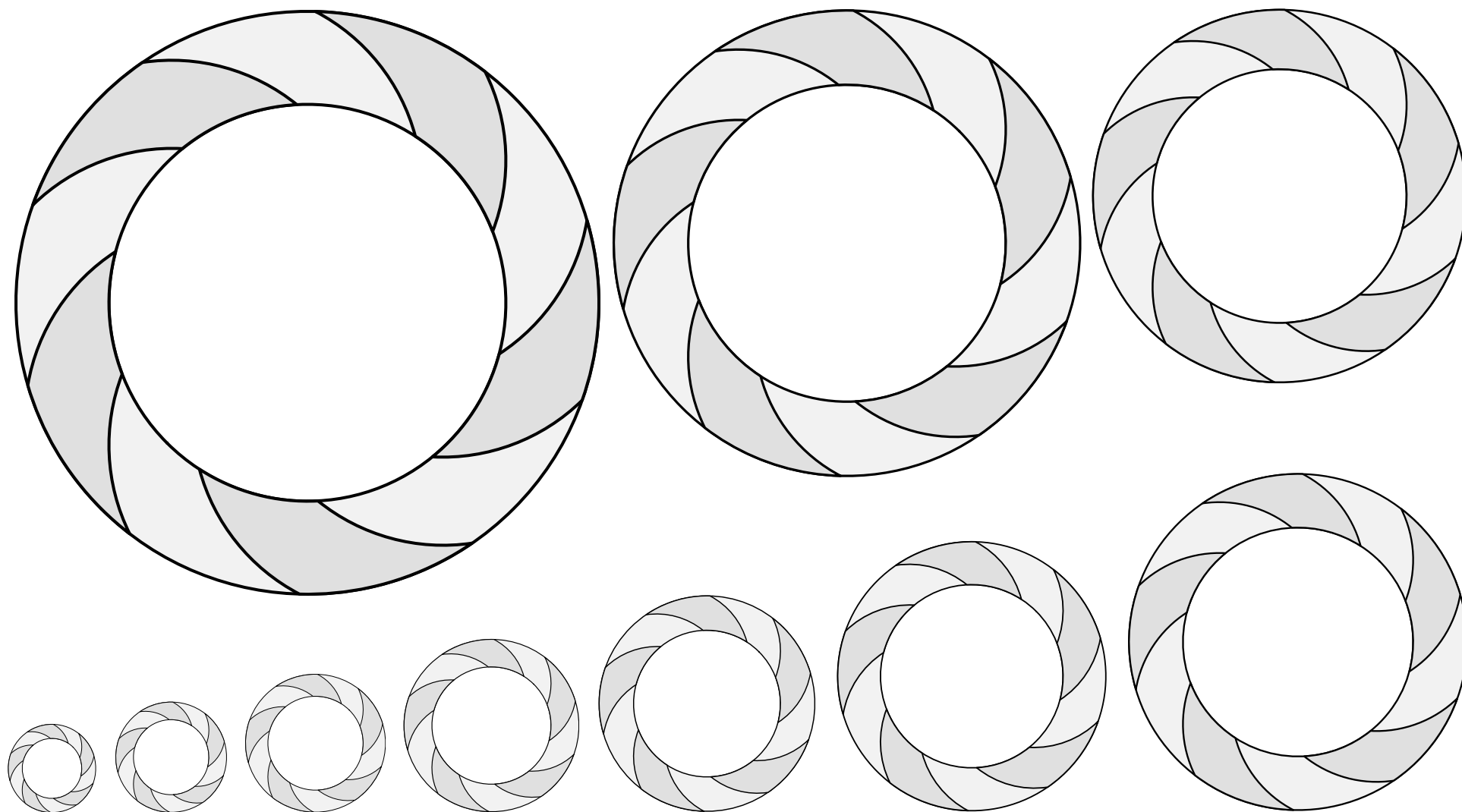


A ring of twisted fabric worn around the brow or atop a helm.

No proper coloration. Typically of two contrasting tinctures twisted together in alternating bands.

Source: Guillim's Display of Heraldry. Artist unknown.

Torse (1) 15.206

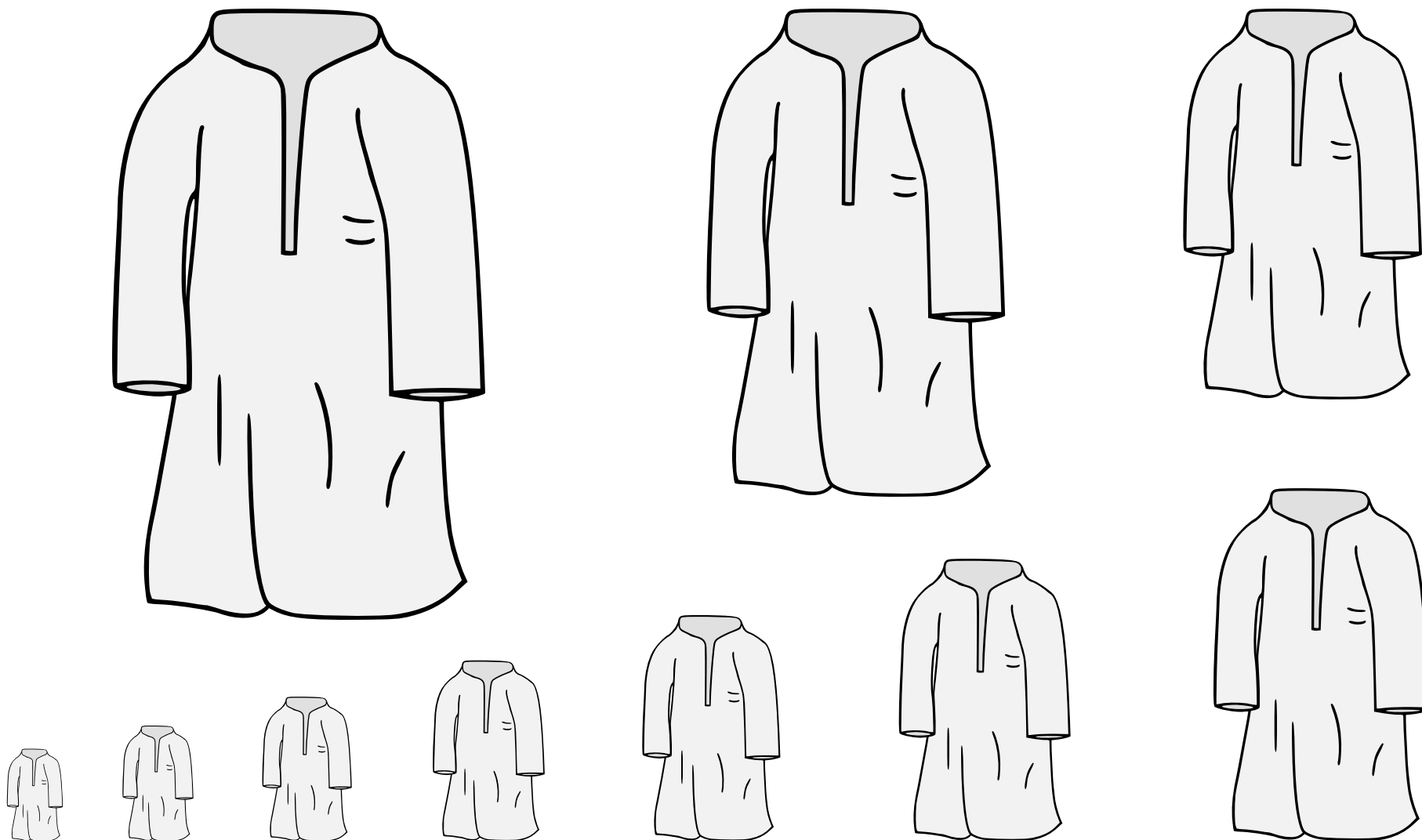


A ring of twisted fabric worn around the brow or atop a helm.

No proper coloration. Typically of two contrasting tinctures twisted together in alternating bands.

Source: BnF MS Allemand 304. Artist unknown. (Page 601.)

Torse (2) 15.207

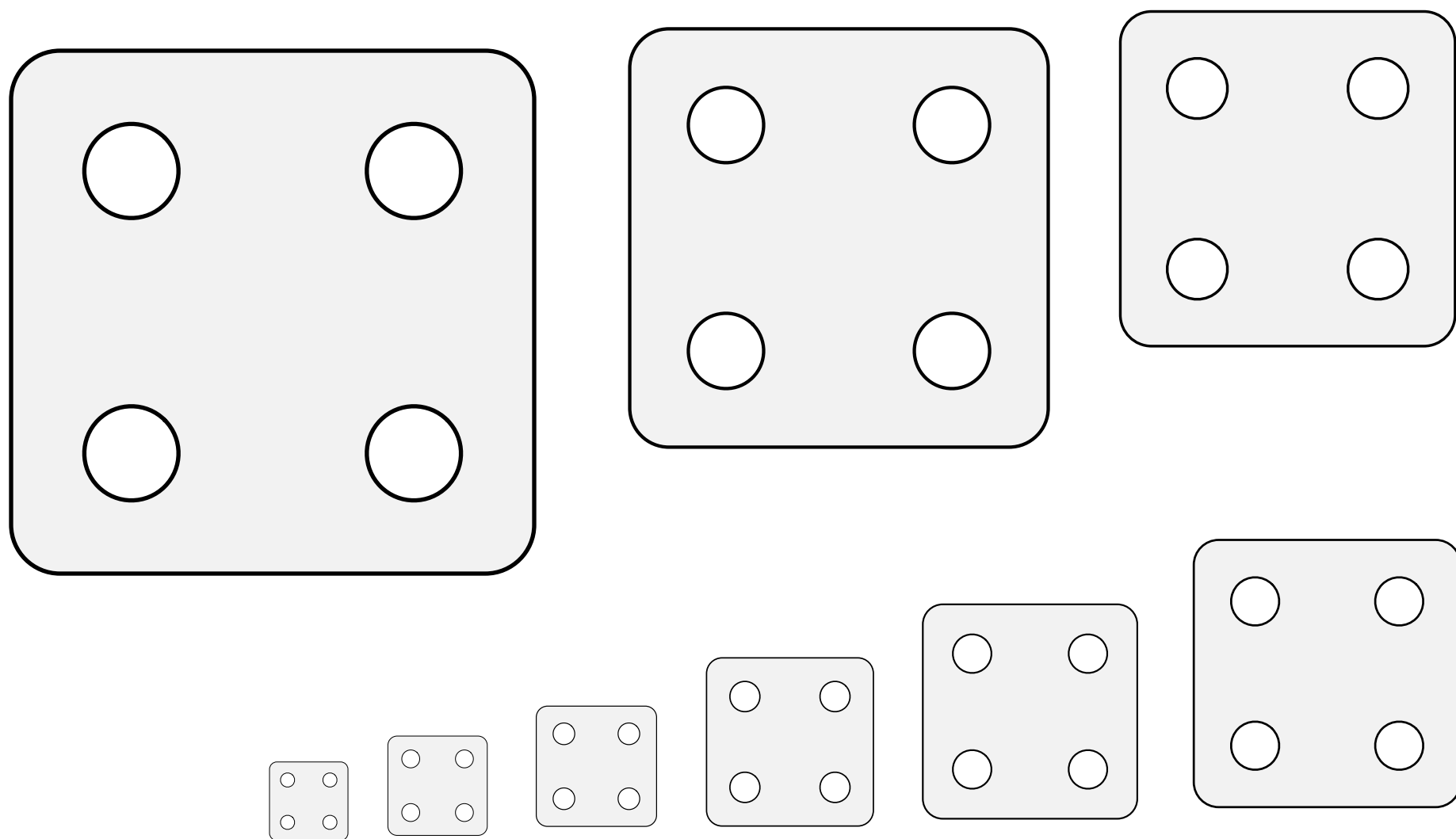


A sleeved garment worn over the torso.

Default orientation: upright. No proper coloration.

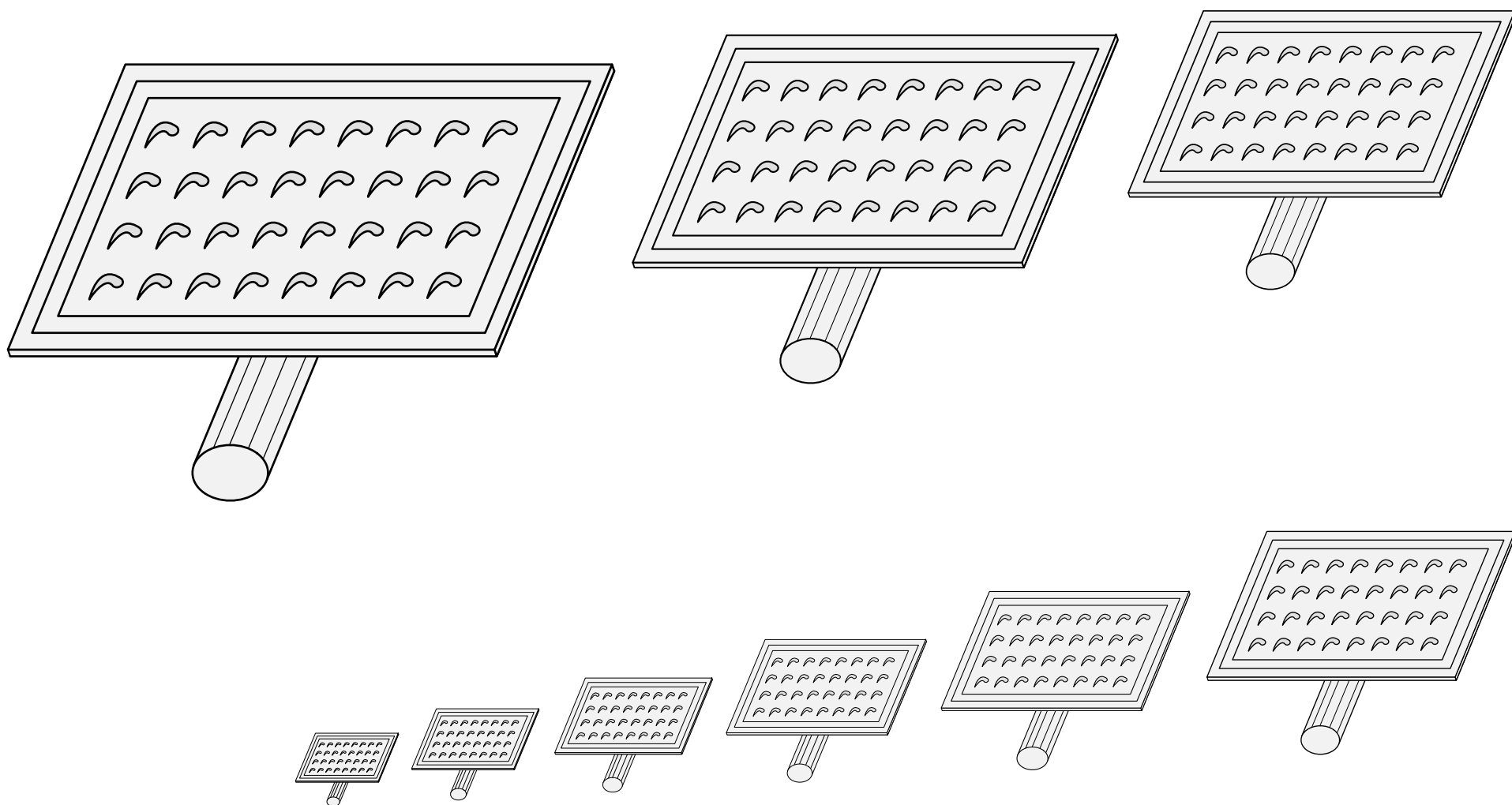
Adapted from images of the arms of the Kingdom of Georgia, circa 1711, depicting a garment which was believed to have been worn by Jesus.

Tunic 15.208



A flat piece of wood or bone with holes drilled through it,
used for tablet weaving. Period artifact not found in armory.
Default orientation: flat side to base. No proper coloration.

Weaver's Tablet, Square 15.209

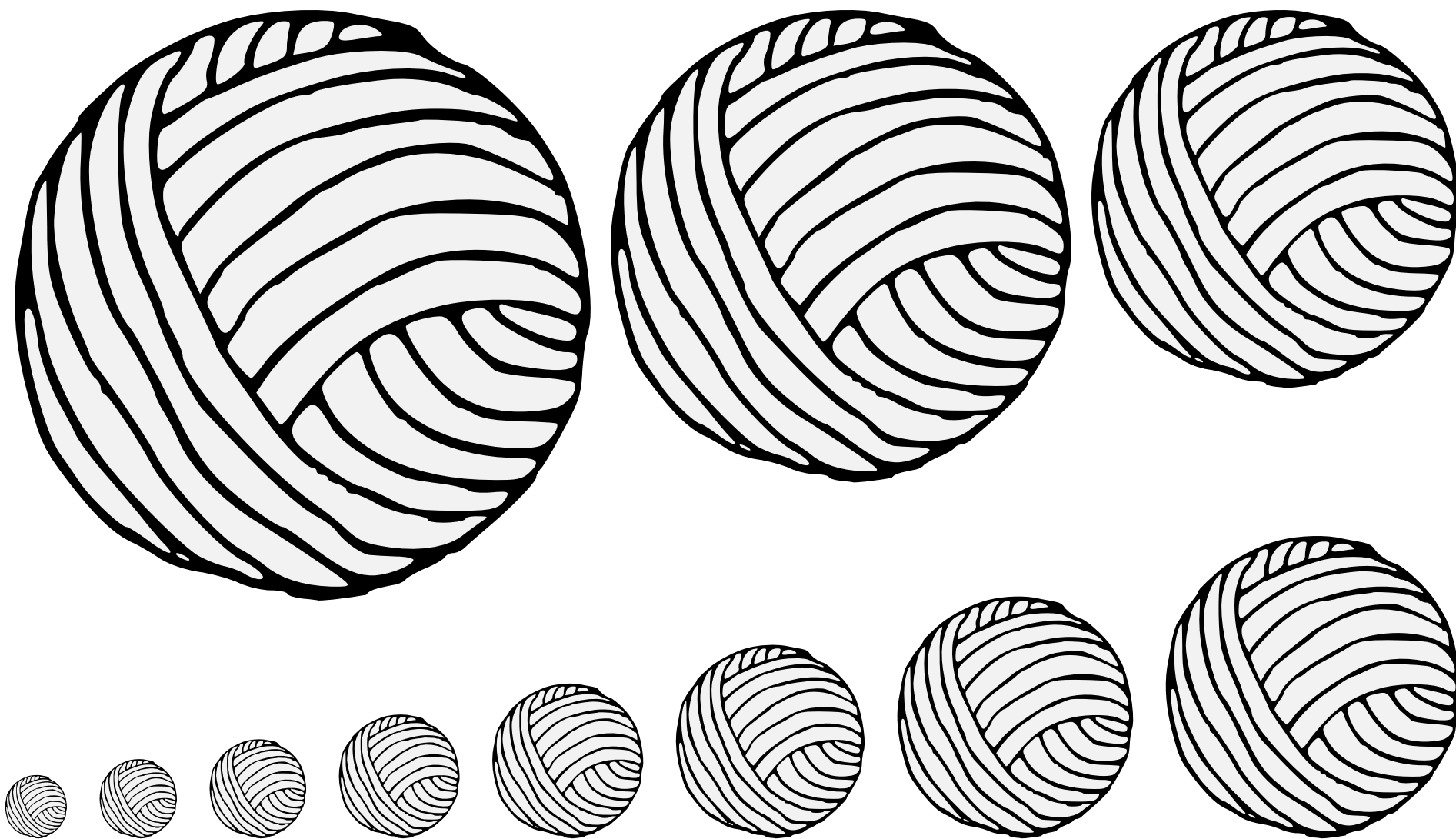


A flat brush used for straightening the fibers of fleece before spinning.

Default orientation: handle to base. No proper coloration.

Source: Guillim's Display of Heraldry. Artist unknown.
(Arms of Cardington.) Adapted by Mathghamhain Ua Ruadháin.

Wool Card 15.210



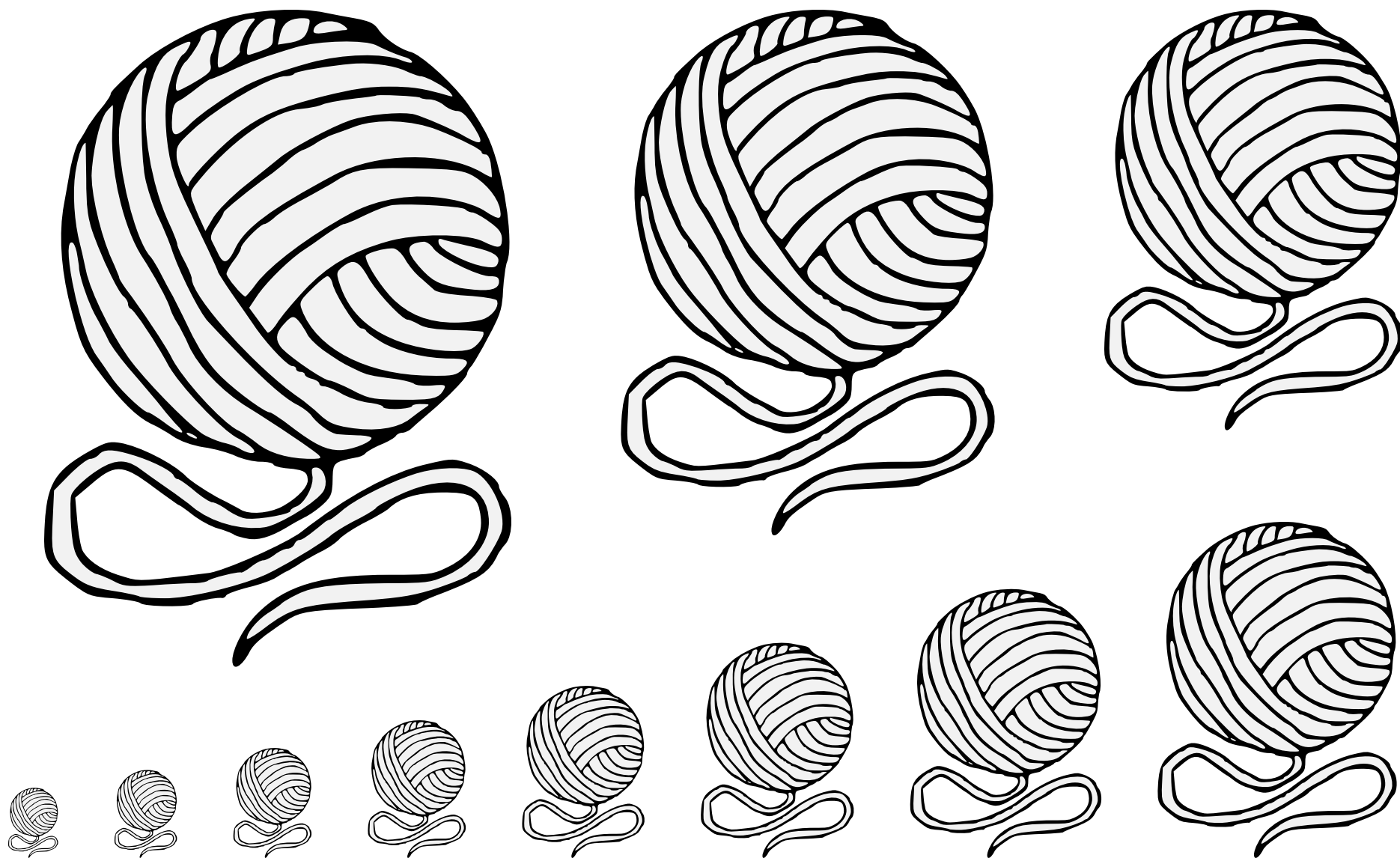
A spherical twist of yarn. Sometimes blazoned a “clew of yarn.” The loose end, if any, is an unblazoned artistic detail.

No default orientation. No proper coloration.

Source: Pennsic Traceable Art. Artist: Thomas Ouswood.

Adapted by Mathghamhain Ua Ruadháin.

Yarn, Ball of (1) 15.211

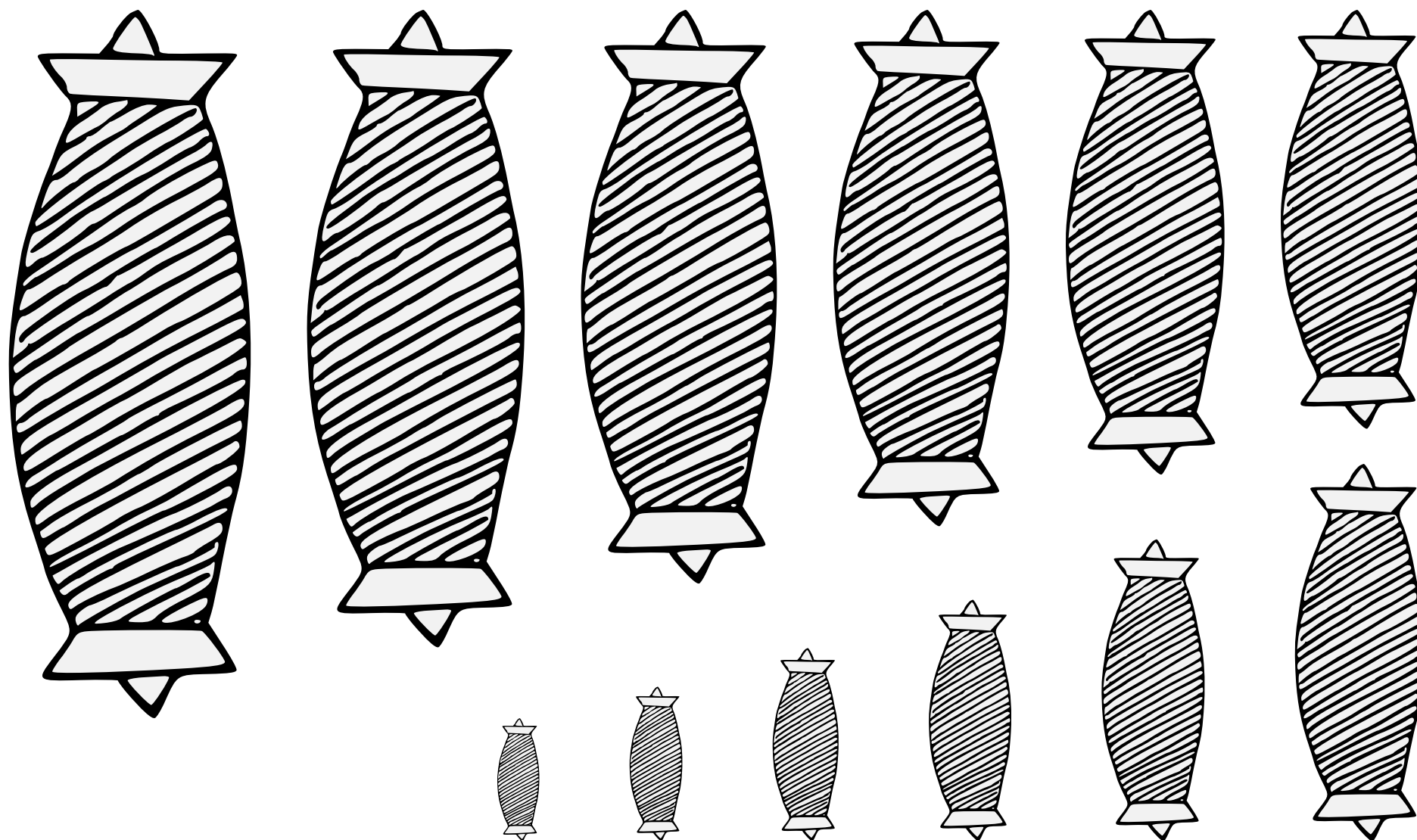


A spherical twist of yarn. Sometimes blazoned a “clew of yarn.” The loose end, if any, is an unblazoned artistic detail.

No default orientation. No proper coloration.

Source: Pennsic Traceable Art. Artist: Thomas Ouswood.

Yarn, Ball of (2) 15.212

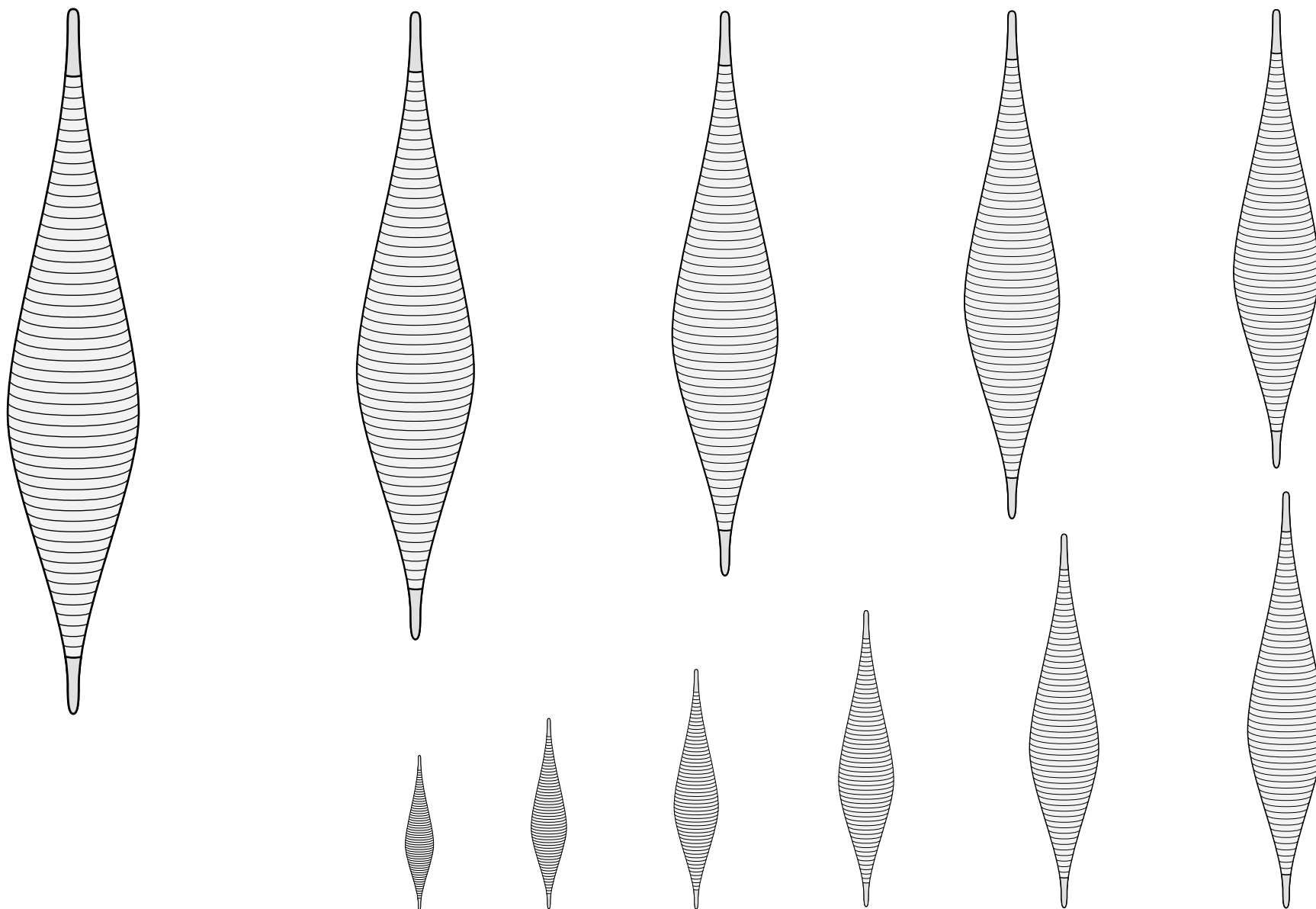


A wooden spool onto which newly-spun yarn has been wound.

Default orientation: palewise. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Yarn, Quill of (1) 15.213

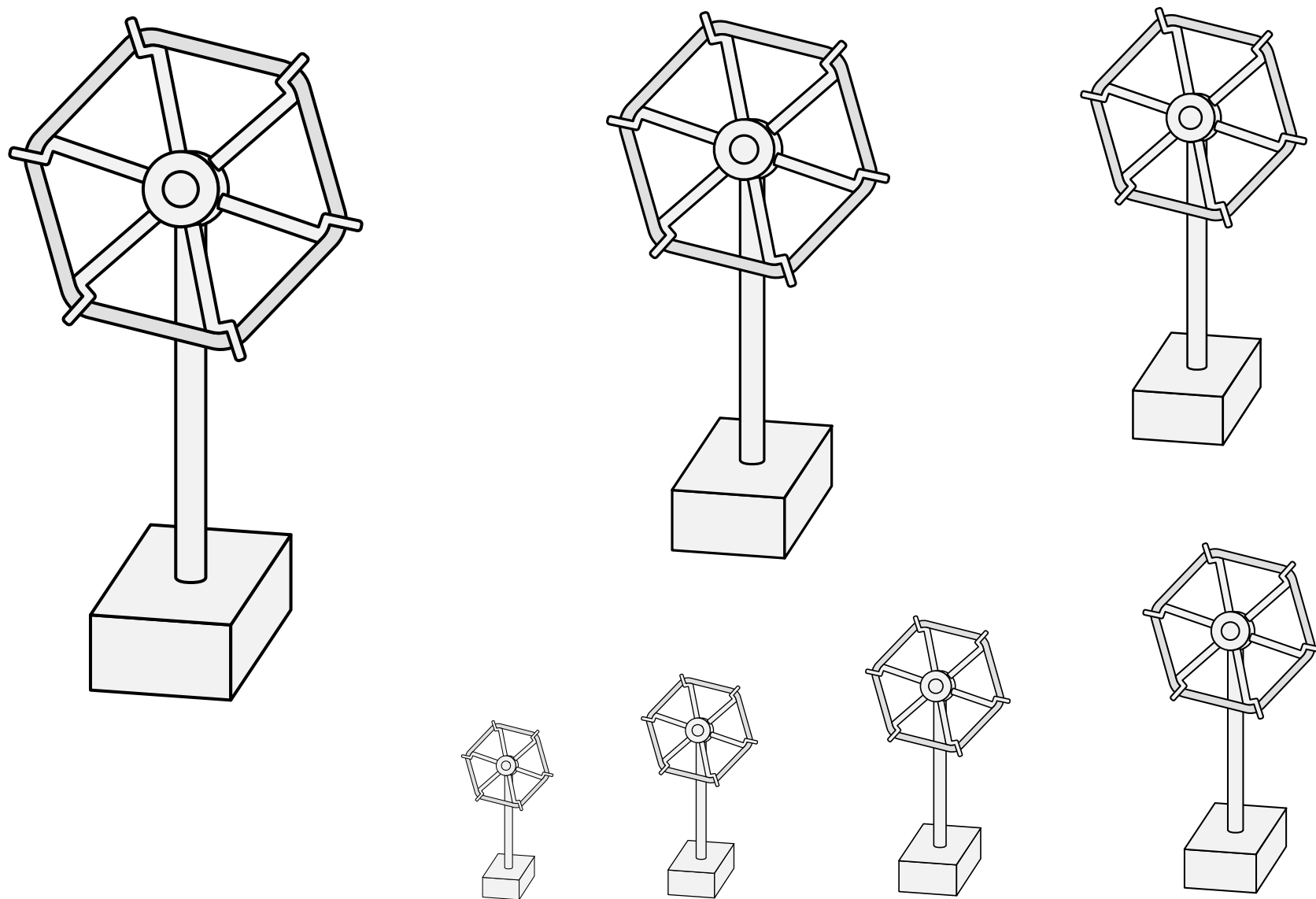


A wooden spool onto which newly-spun yarn has been wound.

Default orientation: palewise. No proper coloration.

Source: Neustifter Wappenbuch. Artist: Vigil Raber. (Page 41.)

Yarn, Quill of (2) 15.214



A stand with a rotating frame used for winding yarn into skeins.

Default orientation: upright. No proper coloration.

Source: Stammbuch of Christoph Donauer. Artist unknown.
(Arms of Oberndorff, page 244.) Adapted by Mathghamhain Ua Ruadháin.

Yarn Swift 15.215