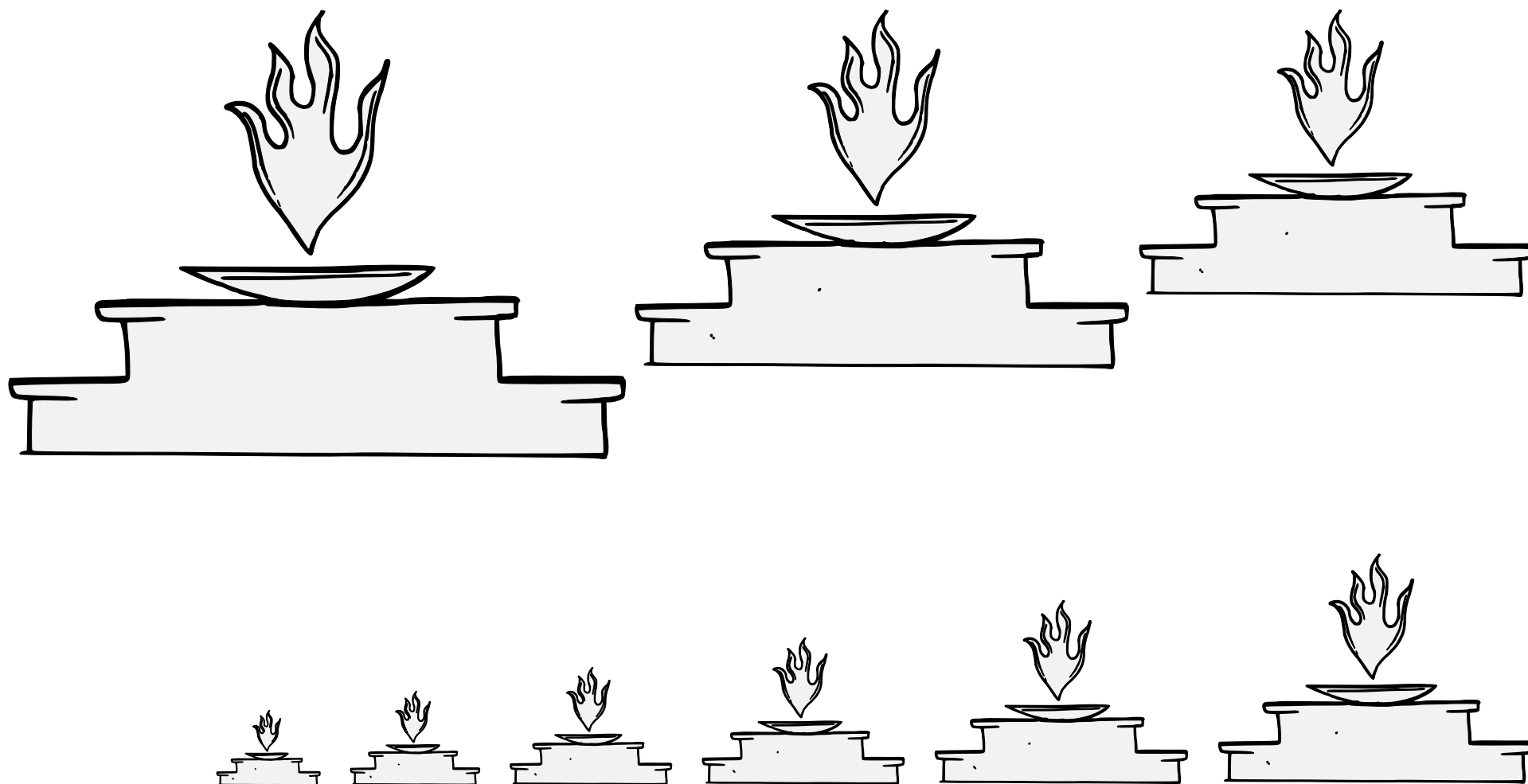


❧ Book of Traceable Heraldic Art ❧

Volume 17: Buildings

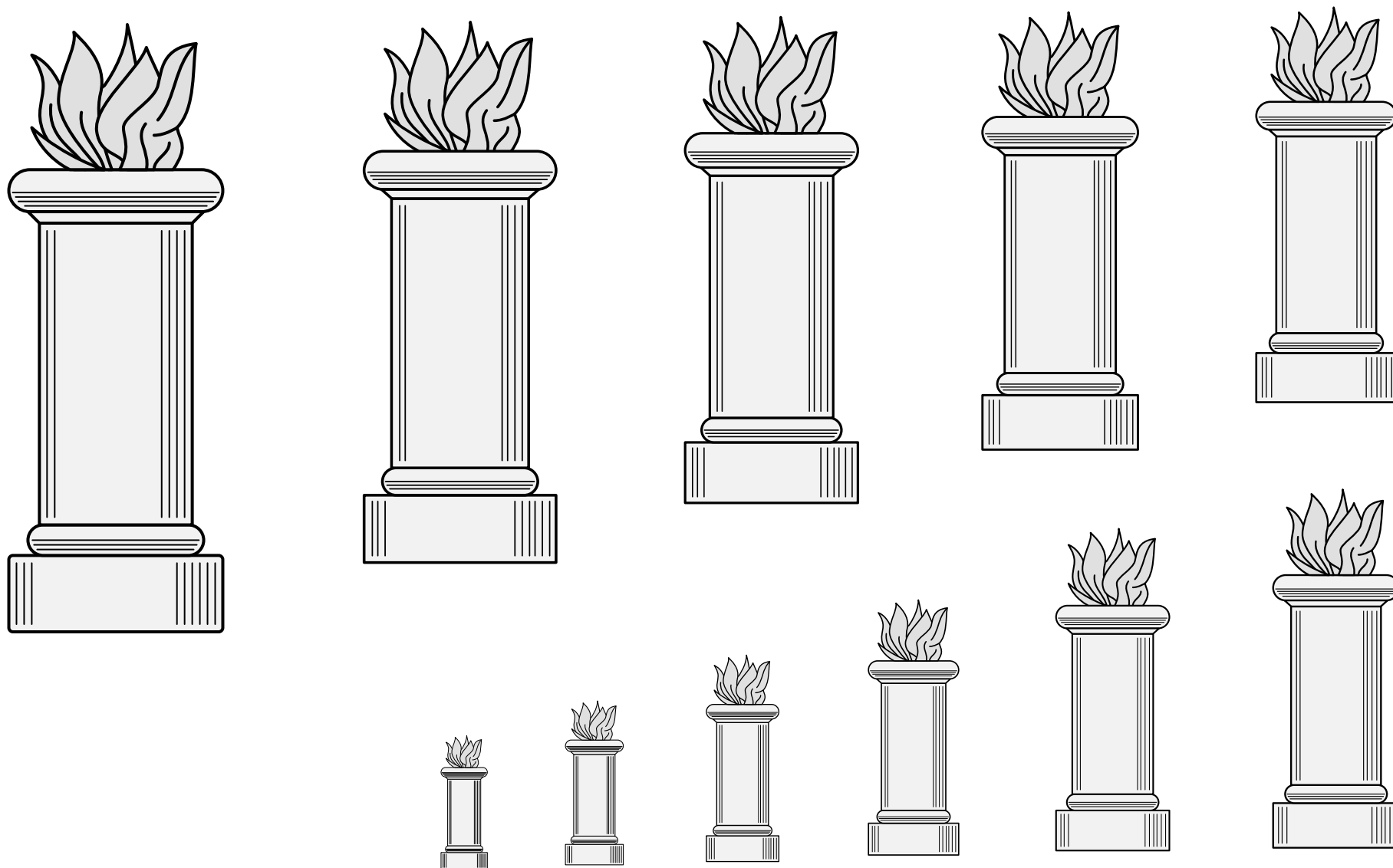
Including Furniture, Fixtures,
Castles & Other Immobile Structures



A location for religious ceremonies.

The flame may have a different tincture, blazoned “an alter *tincture* enflamed *tincture*.”

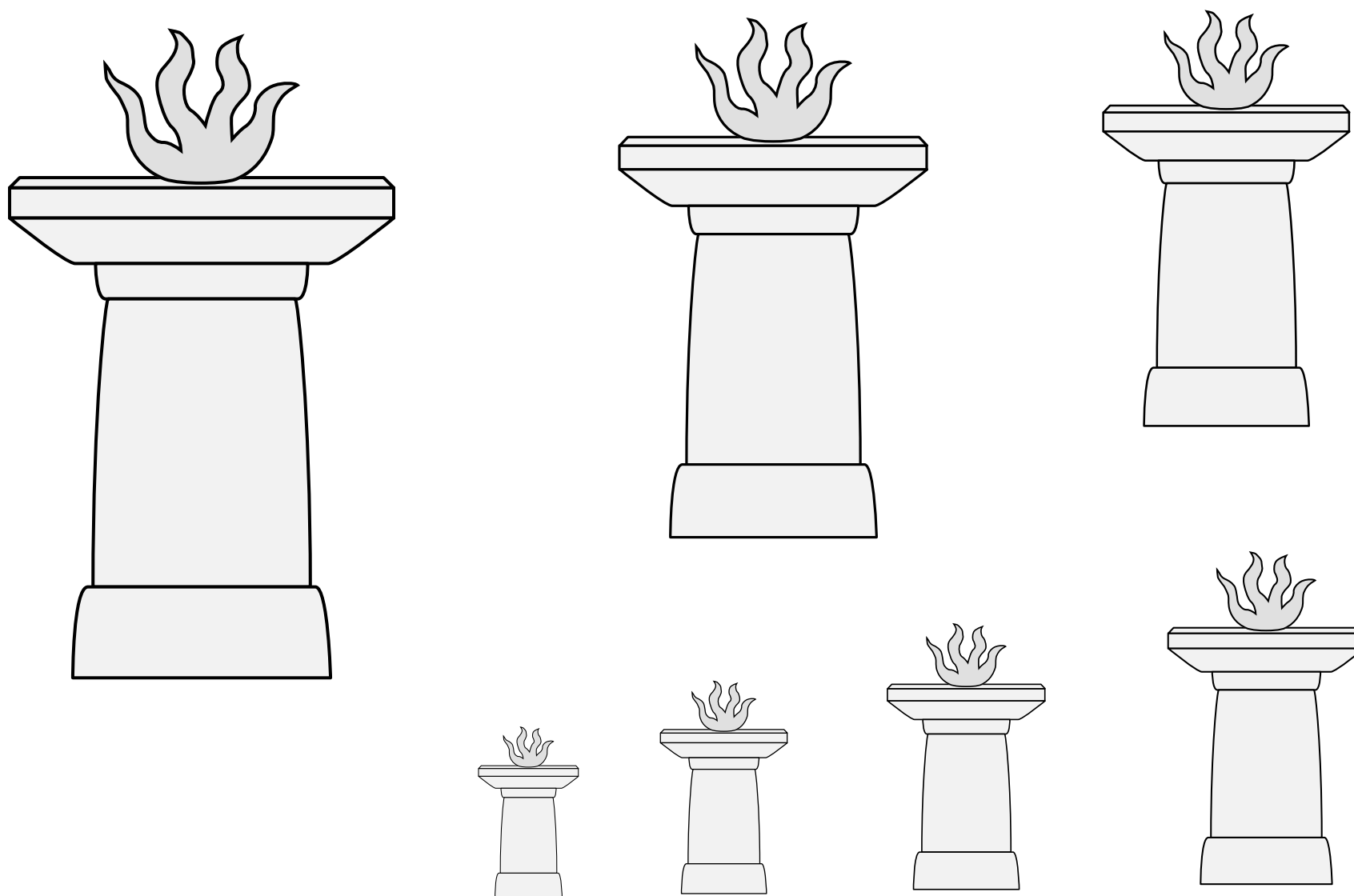
Source: Pennsic Bored-Artist Collection. Artist: `Aziza al-Shiraziyya.



A location for religious ceremonies.

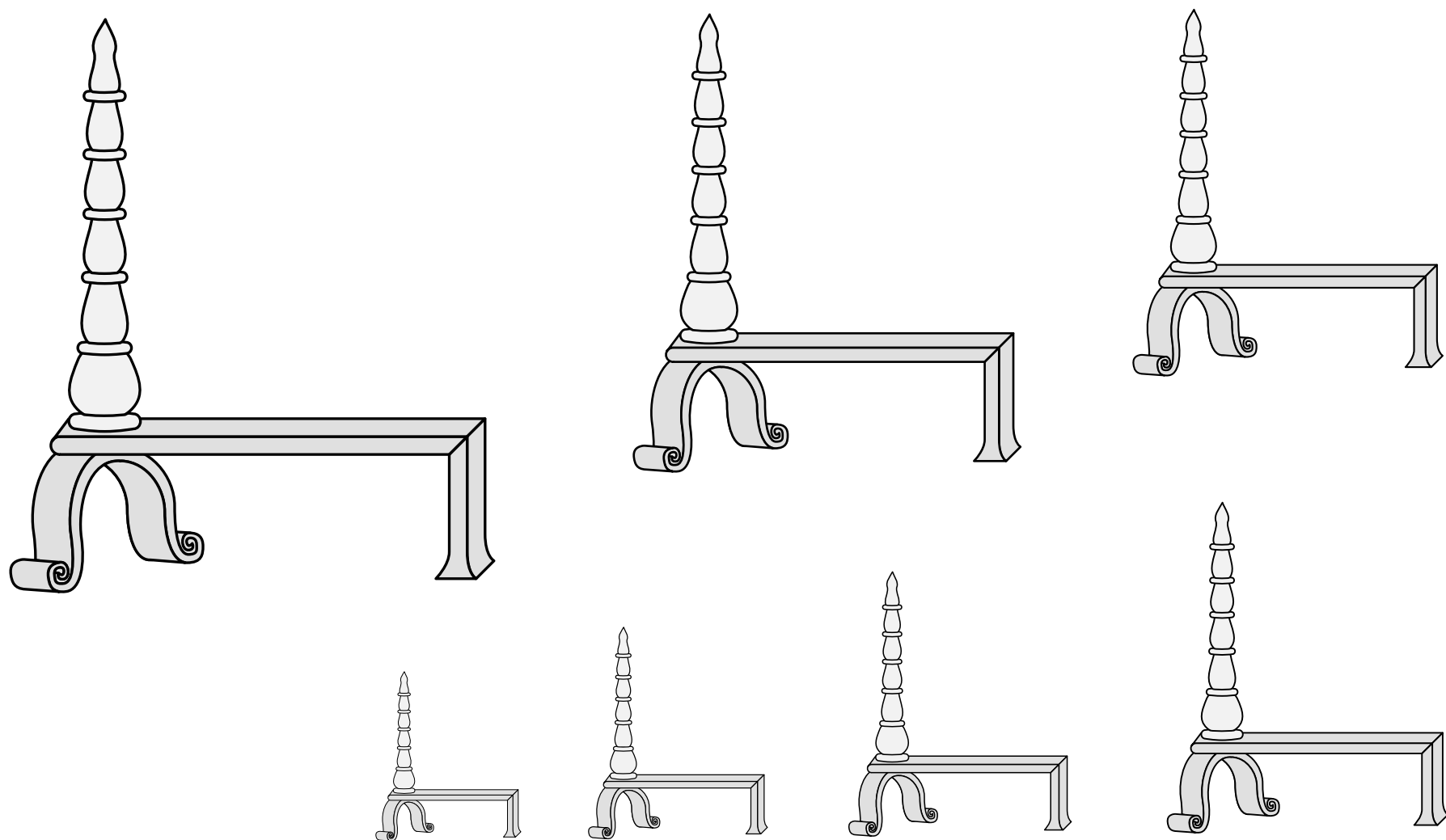
The flame may have a different tincture, blazoned “an alter *tincture* enflamed *tincture*.”

Source: A Glossary of Terms Used in Heraldry. Artist: James or Irene Parker.



A location for religious ceremonies.

The flame may have a different tincture, blazoned “an alter *tincture* enflamed *tincture*.”

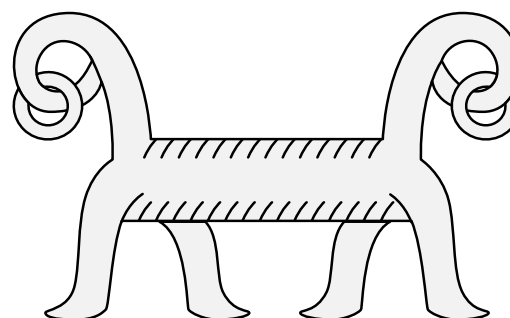
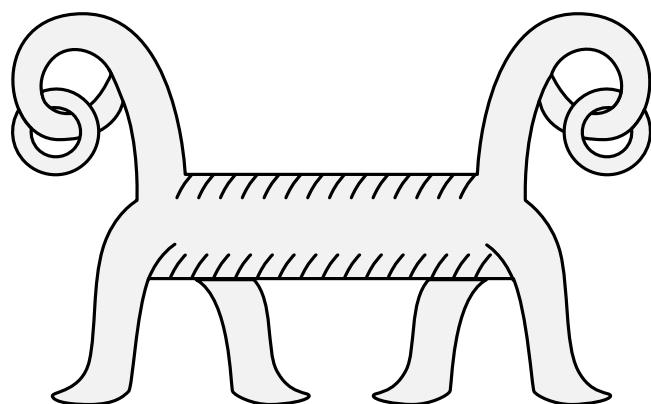
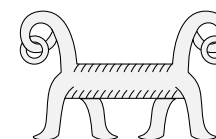
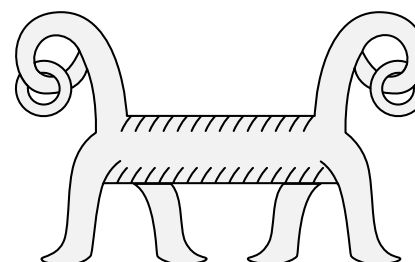
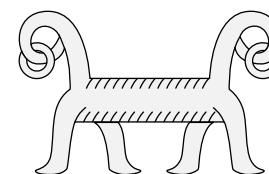
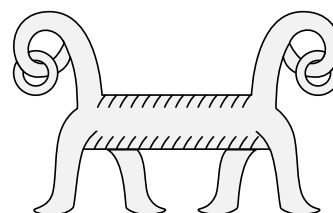
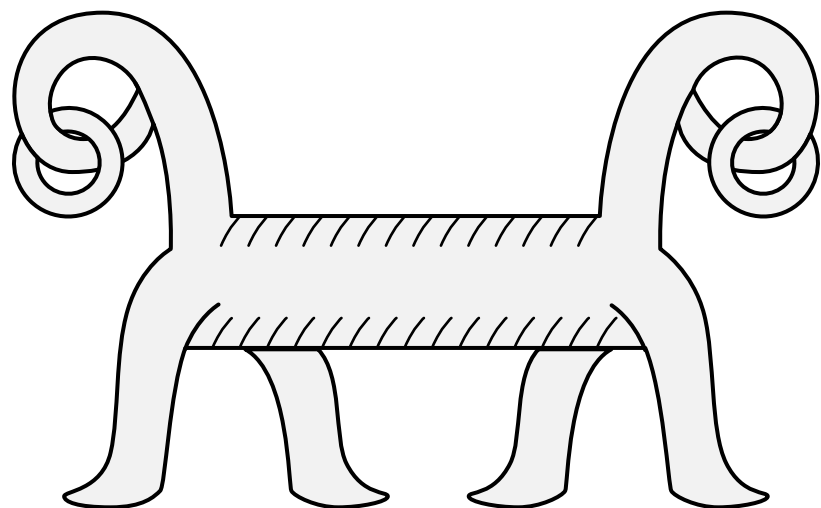


A metal structure used to hold firewood in place while it burns.

Default orientation: upright. No proper coloration.

Source: Insignia Veneta, Mantuana, Bononiensia, Anconitana, Urbinatia, Perugiensia.
Artist unknown. (Page 105.)

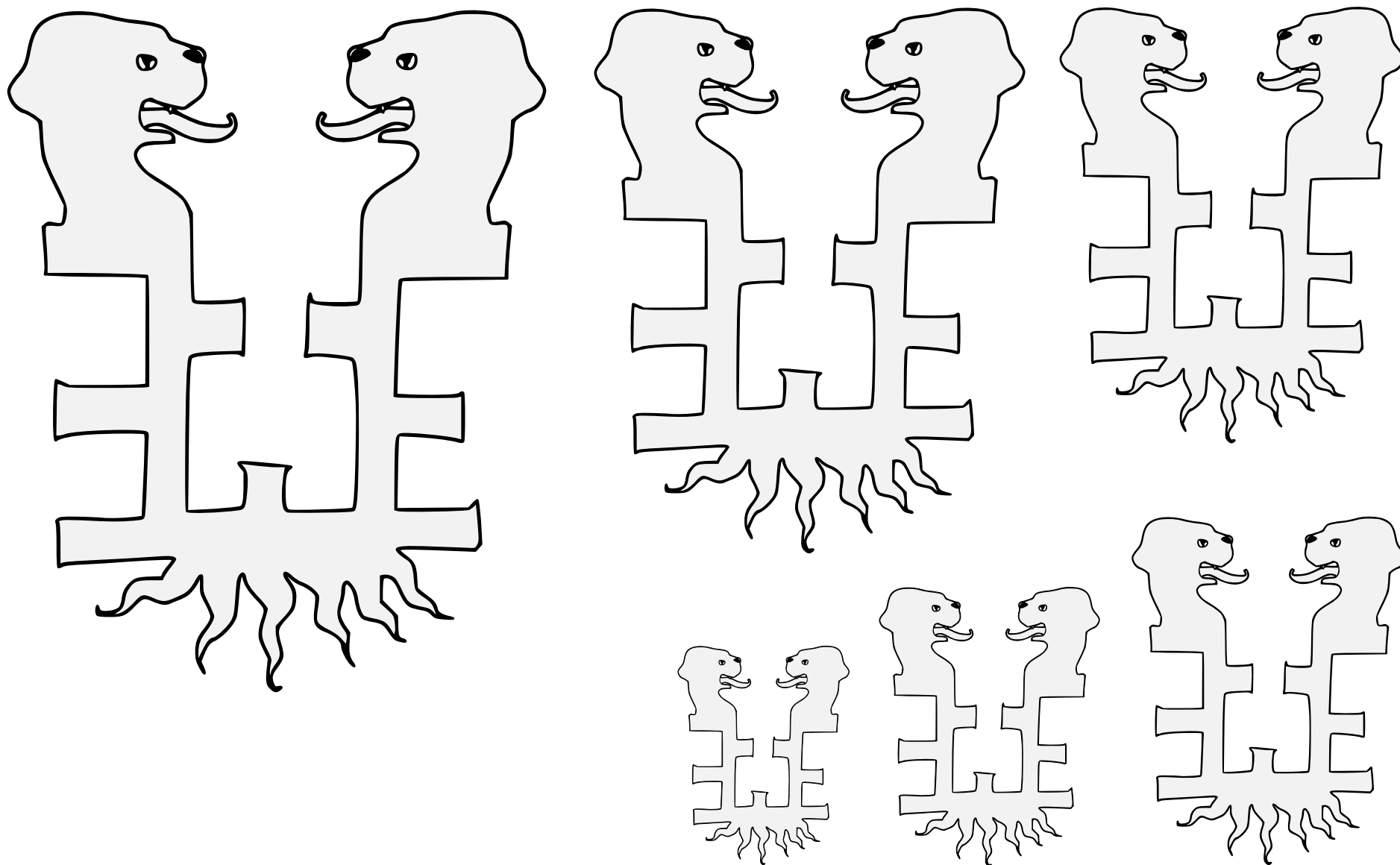
Andiron (1) 17.5



A metal structure used to hold firewood in place while it burns.

Default orientation: upright. No proper coloration.

Source: BSB Cgm 8030. Artist unknown. (Folio 176r.)



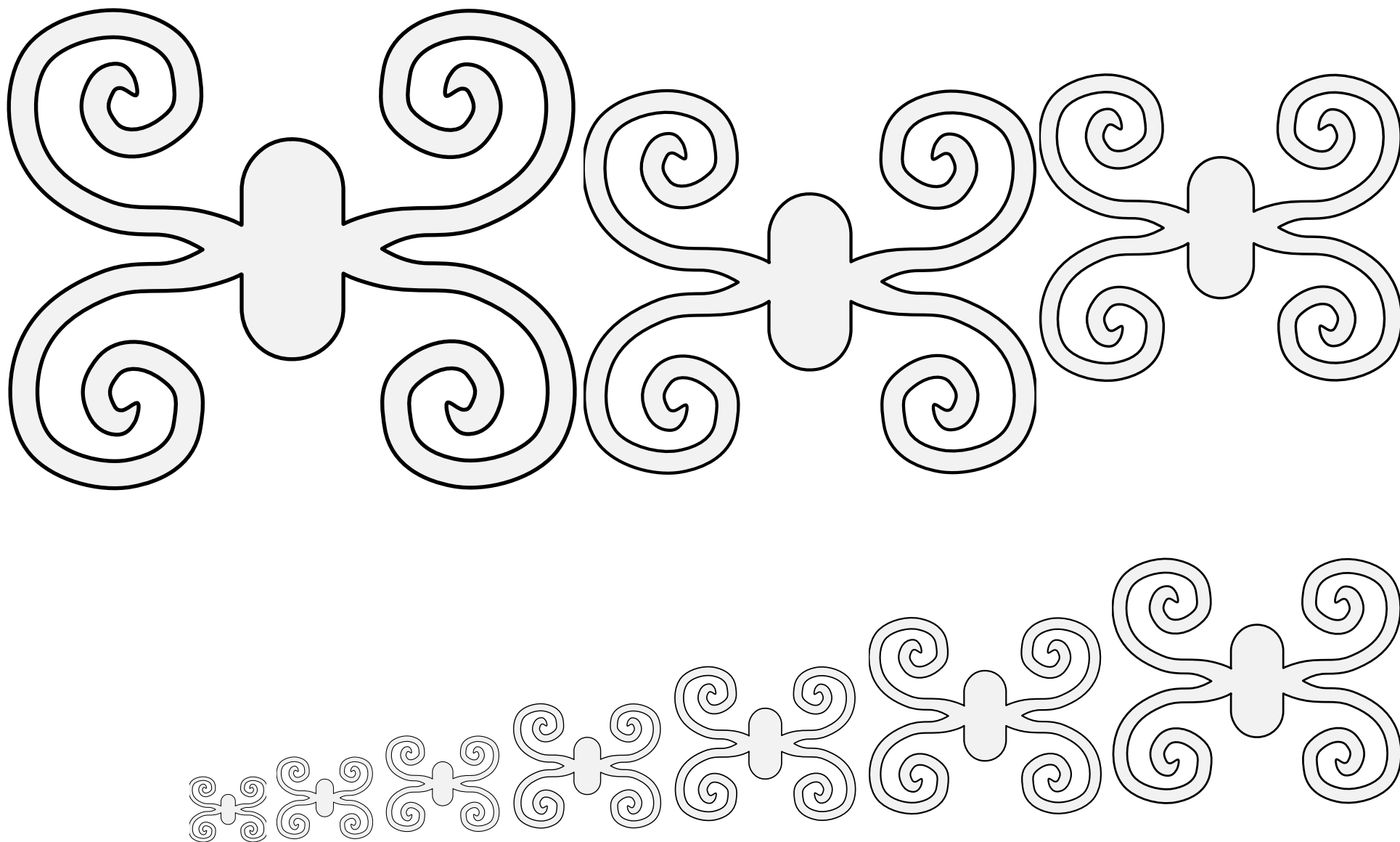
A metal structure used to hold firewood in place while it burns.

Default orientation: upright. No proper coloration.

Source: Sammelband Mehrerer Wappenbücher.

Artist unknown. (Folio 30.)

Andirons, Pair of Dog-Headed 17.7

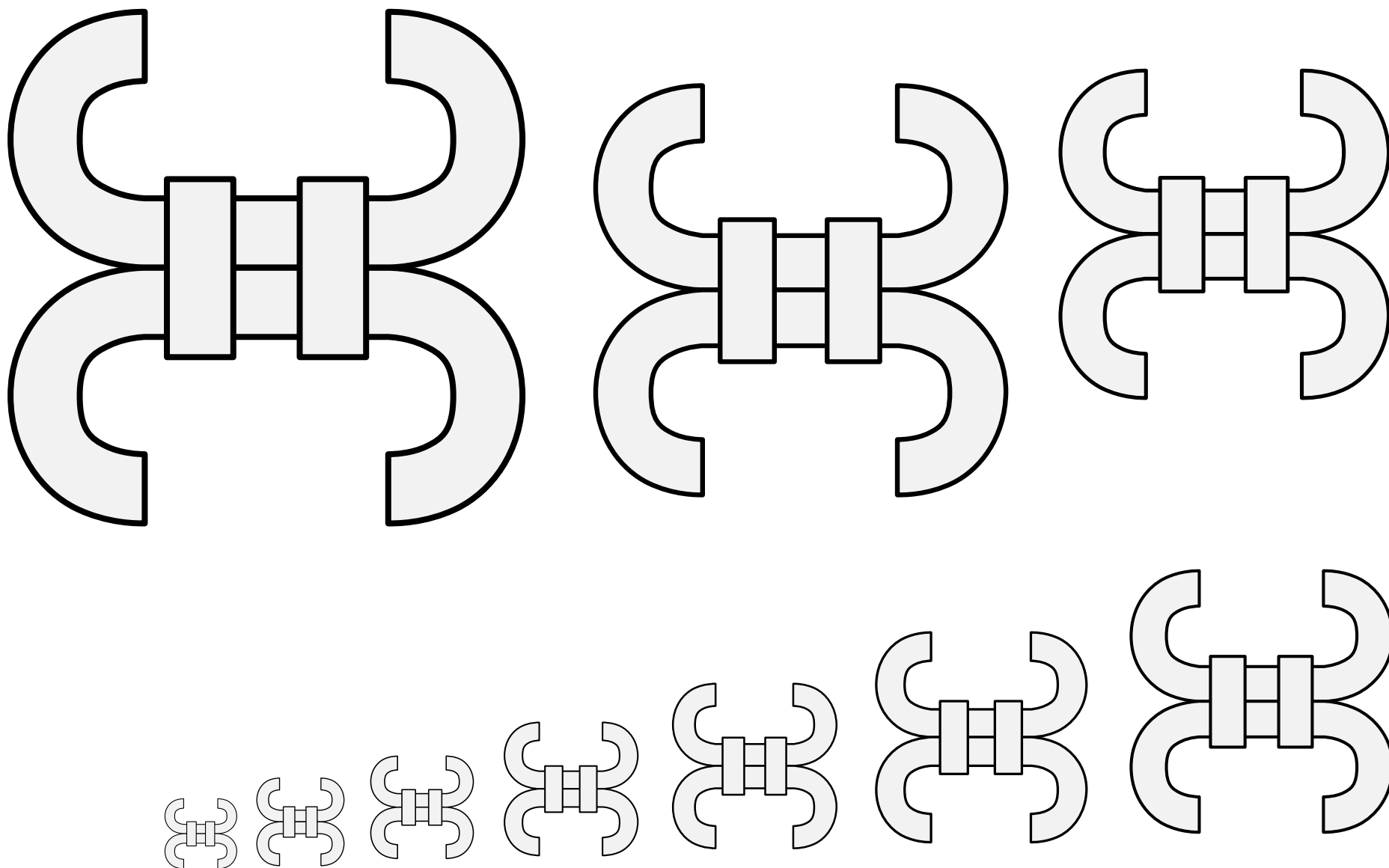


A wall anchor plate, used to fasten pieces of a building together.

Default orientation: fesswise. No proper coloration.

Source: Armorial de Gelre. Artist: Claes Heinenzoon. (Arms of Breidenbach.)

Anille (1) 🐉 17.8

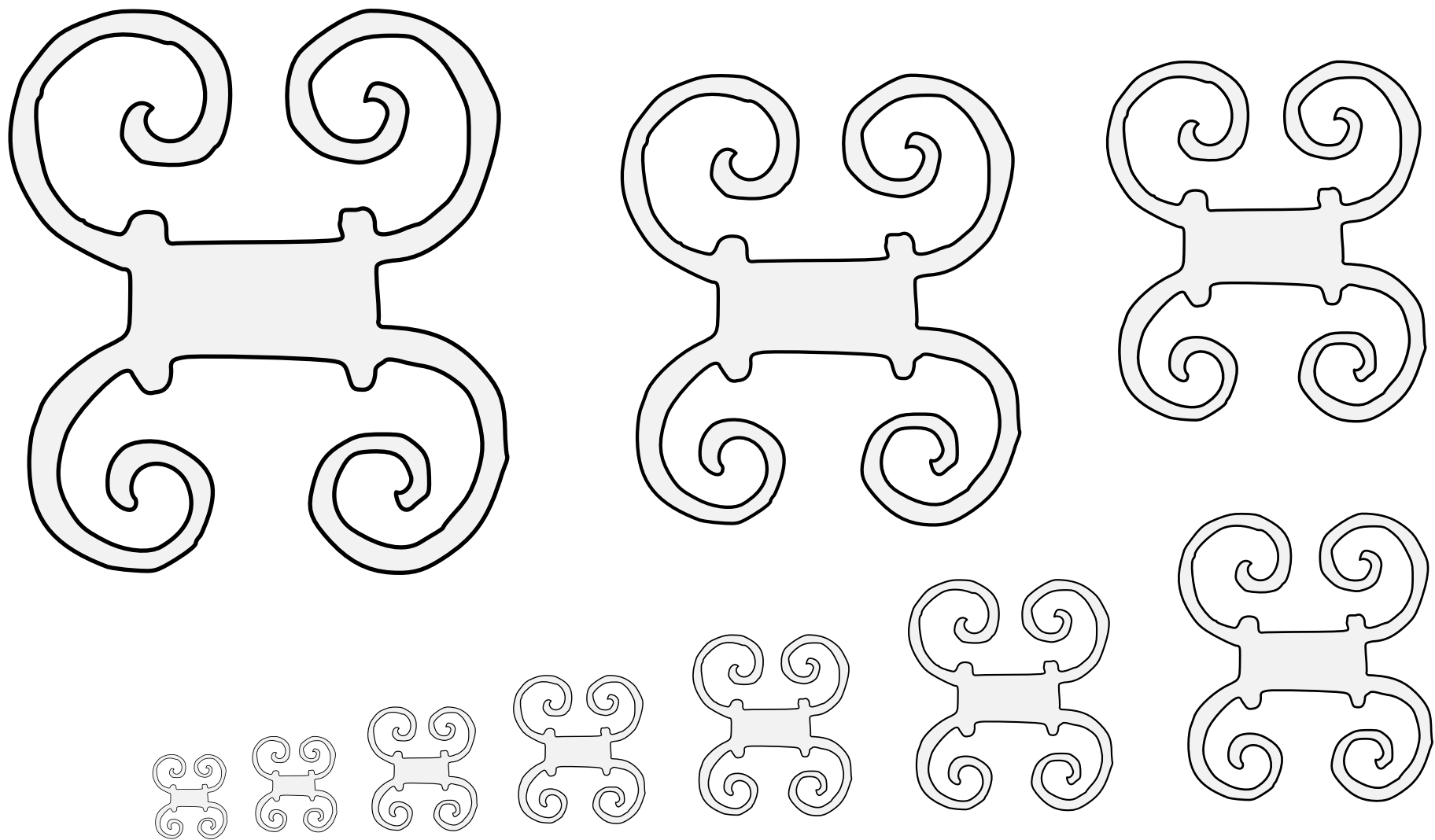


A wall anchor plate, used to fasten pieces of a building together.

Default orientation: fesswise. No proper coloration.

Source: Wikimedia Commons. Artist: F.rodriigo. License: Public domain.

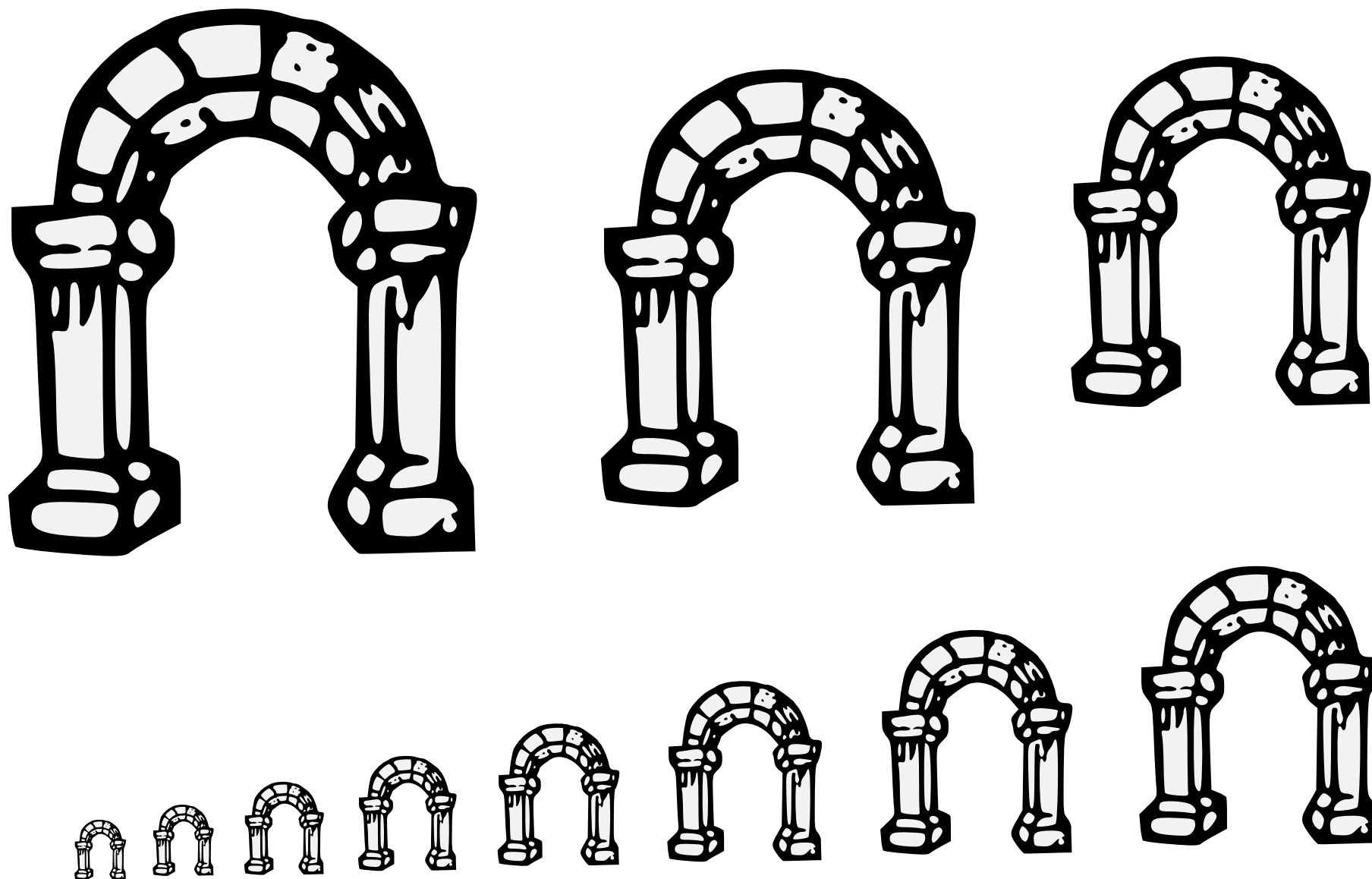
Anille (2) 🐉 17.9



A wall anchor plate, used to fasten pieces of a building together.

Default orientation: fesswise. No proper coloration.

Source: Wappenbuch der Arlberg-Bruderschaft. Artist: Vigil Raber.

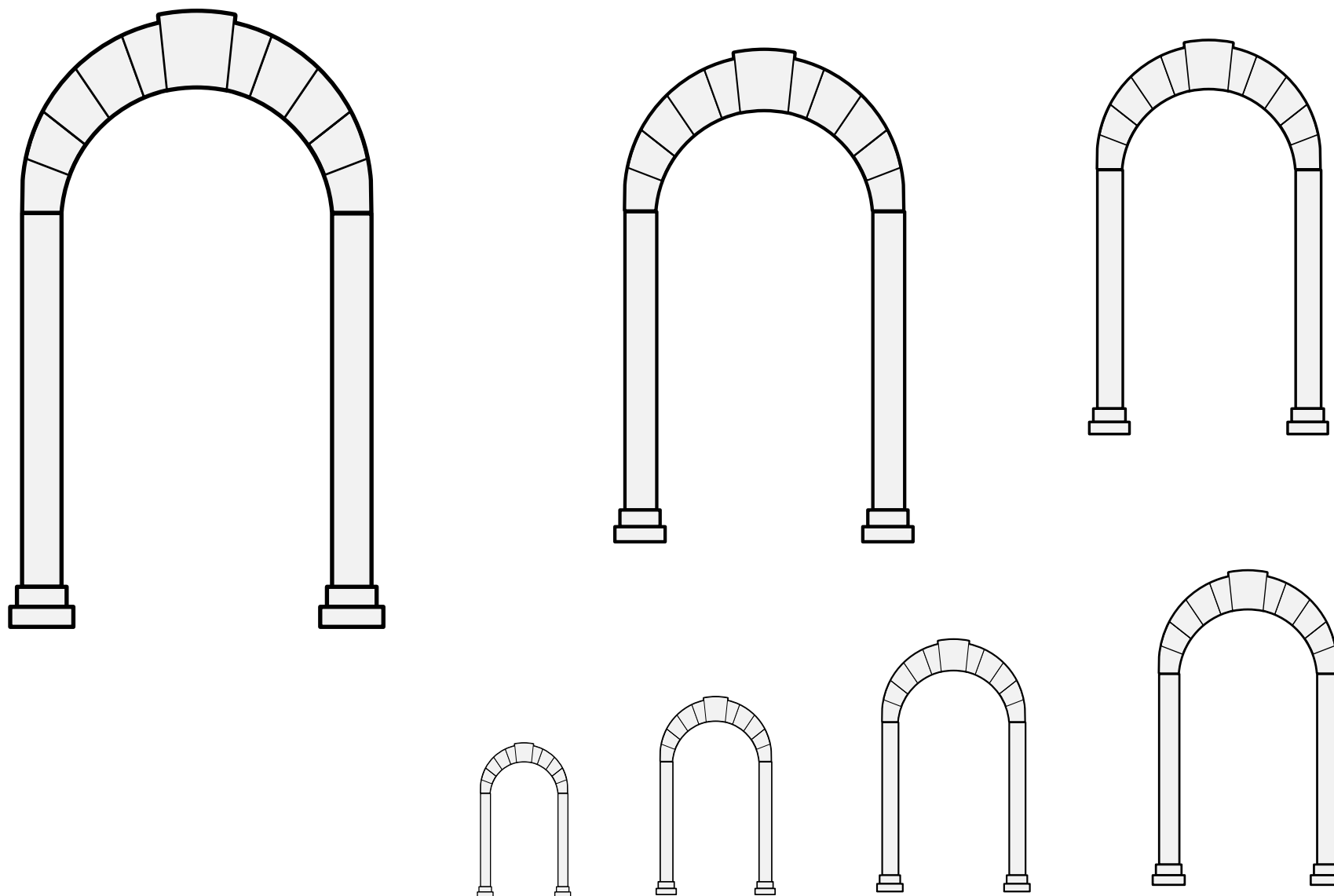


A entryway framed in stone.

Default orientation: upright. Proper coloration: argent stone.

Source: Guillim's Display of Heraldry. Artist unknown.

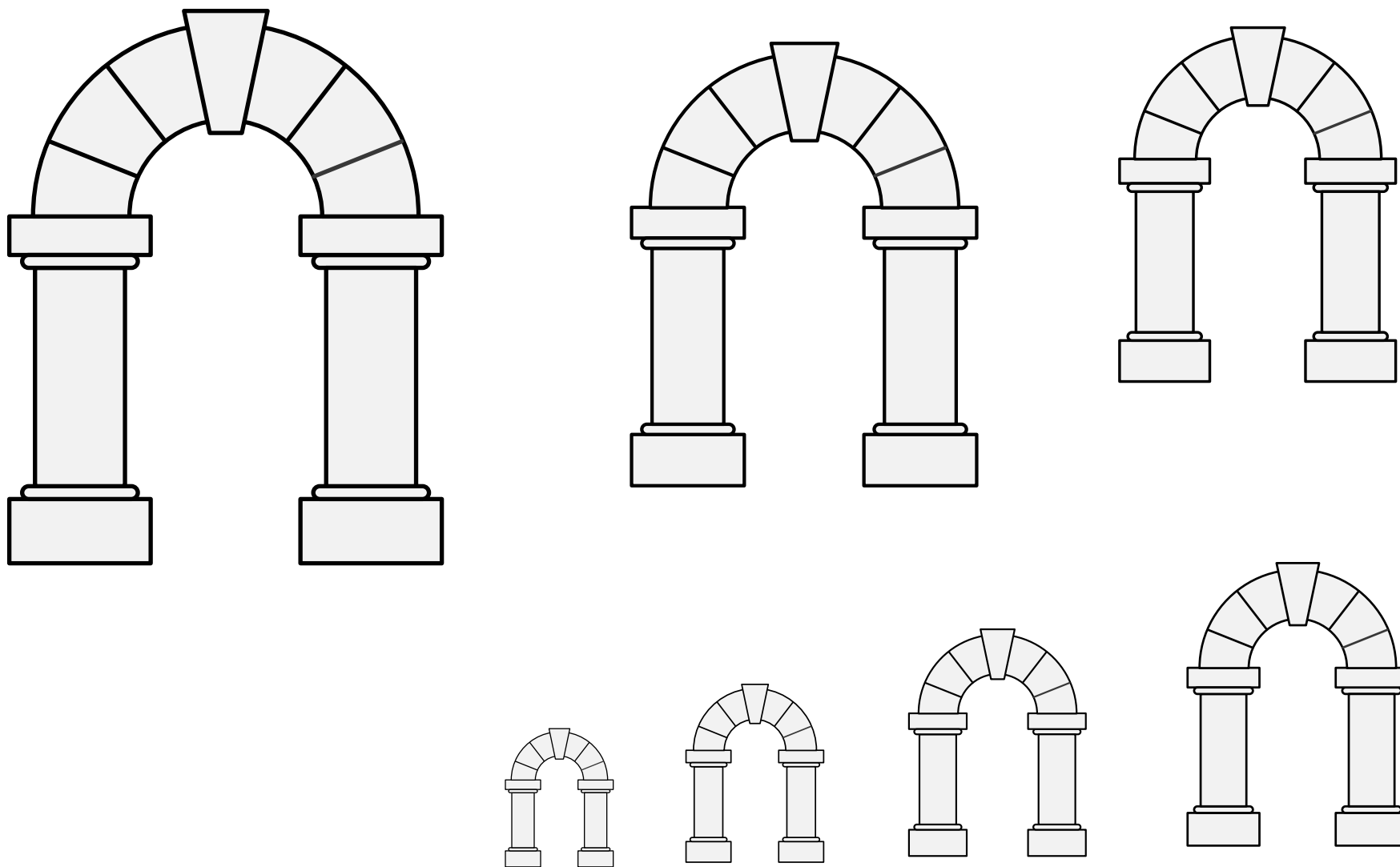
Arch (1) 17.11



A entryway framed in stone.

Default orientation: upright. Proper coloration: argent stone.

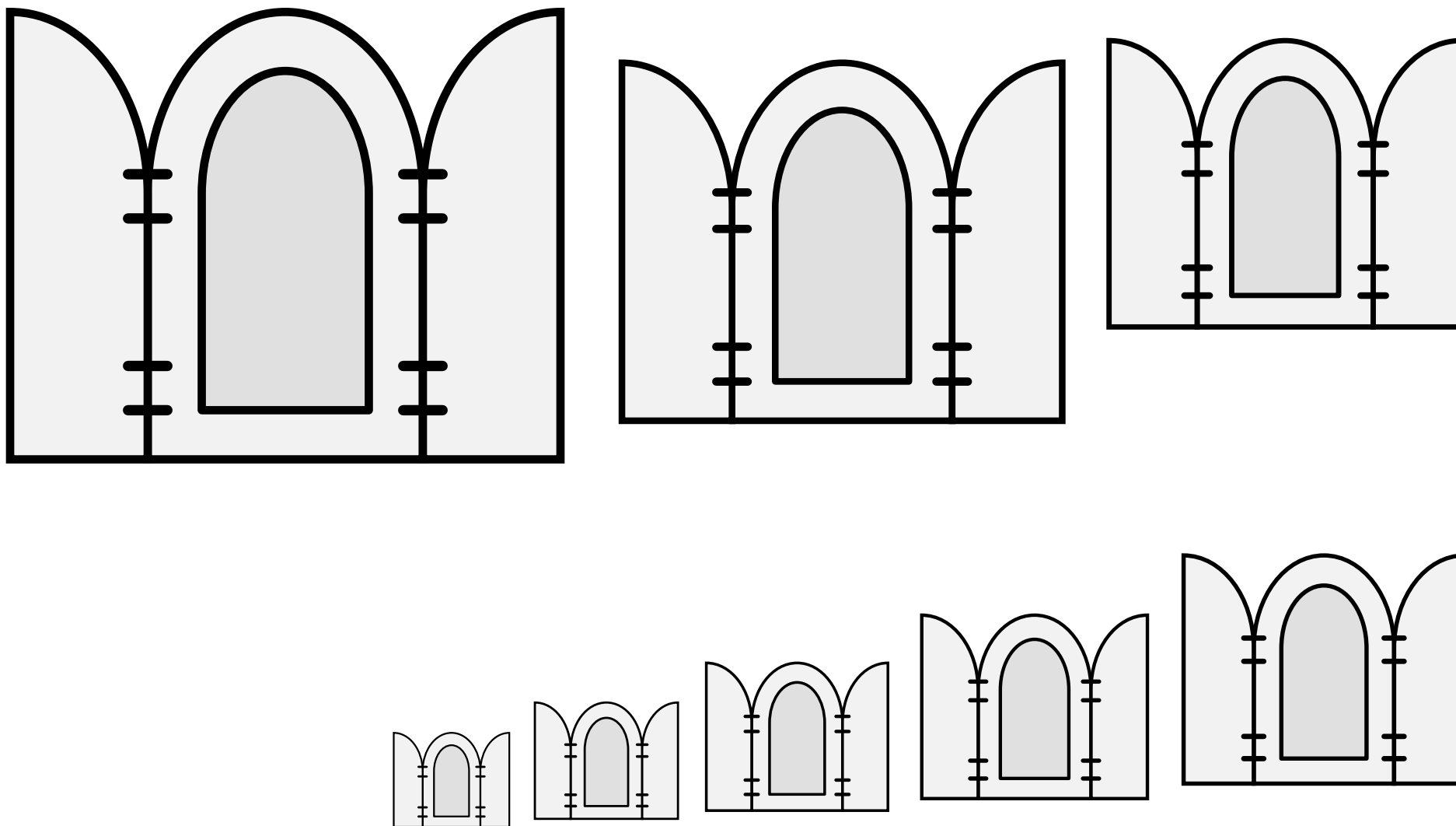
Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr.
Adapted by Mathghamhain Ua Ruadháin.



A entryway framed in stone.

Default orientation: upright. Proper coloration: argent stone.

Adapted from a depiction of the arms of Sir Richard Arches in a stained-glass panel in Bampton Church, Devon.



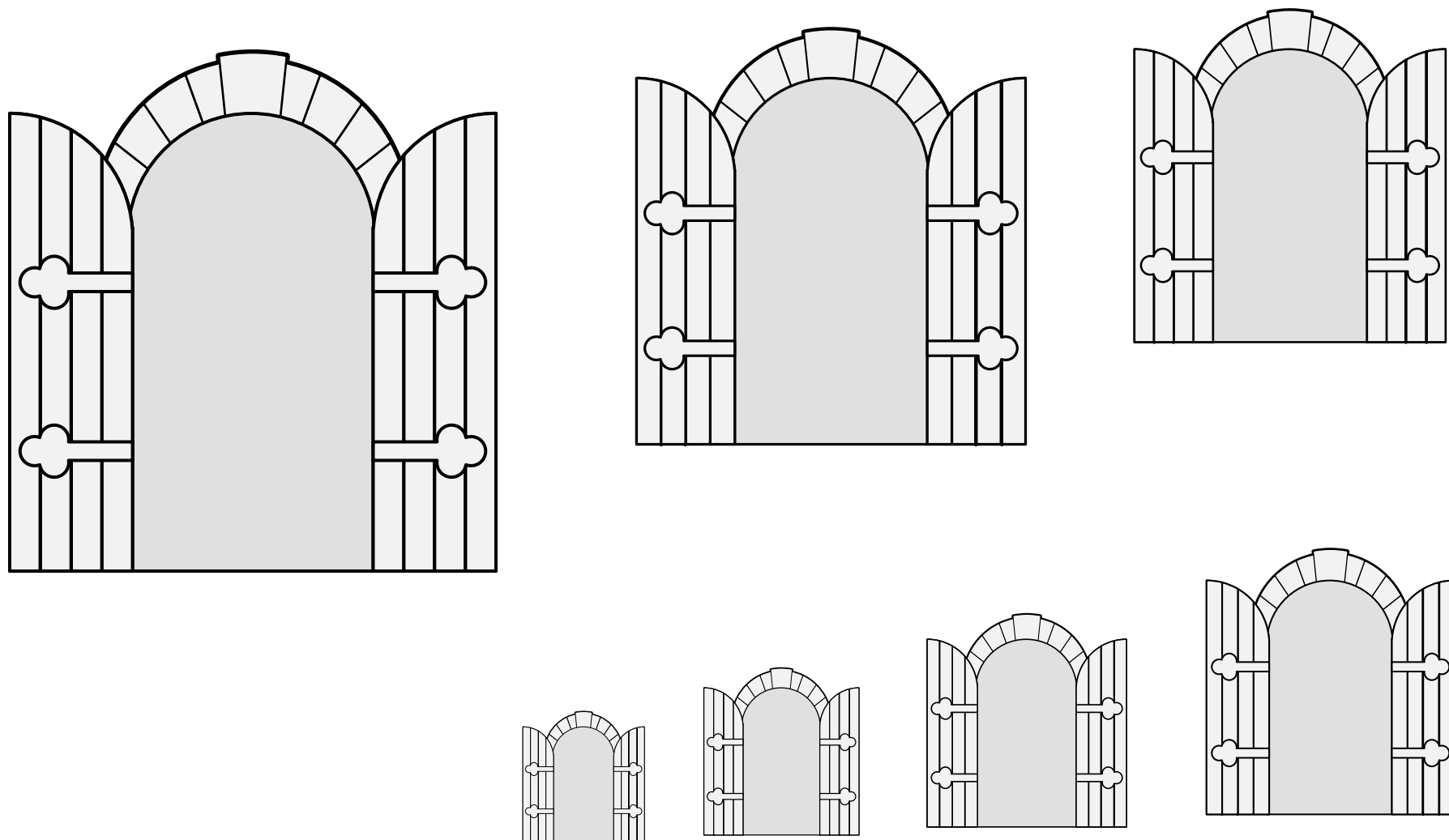
A entryway framed in stone.

Default orientation: upright.

Source: Zurich Roll. Artist unknown.

Adapted by Mathghamhain Ua Ruadháin.

Arch with Open Doors (1) 17.14



A entryway framed in stone.

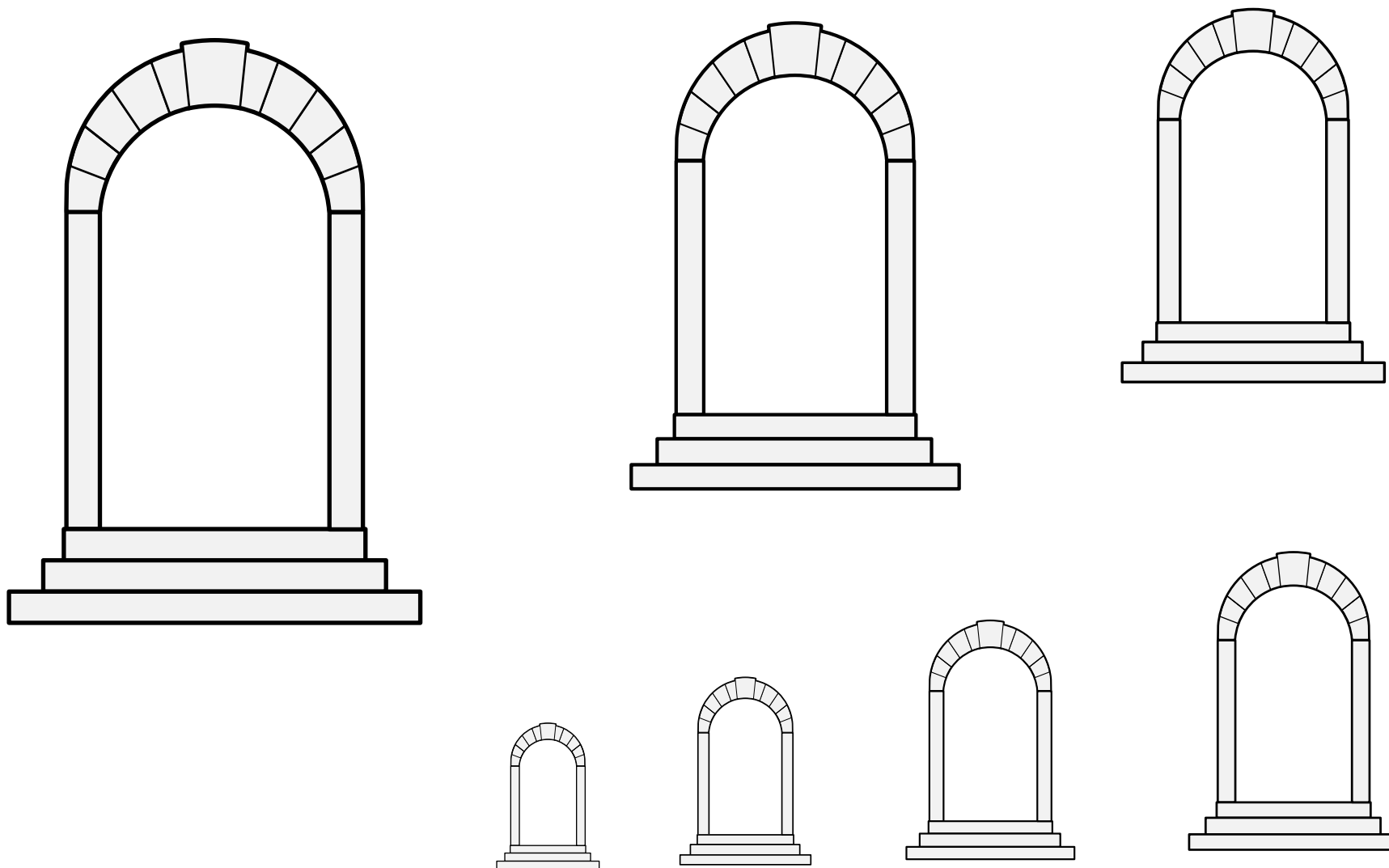
Default orientation: upright. Proper coloration: argent stone, brown wood.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrhárr.

Adapted by Mathghamhain Ua Ruadháin.

Arch with Open Doors (2) 17.15

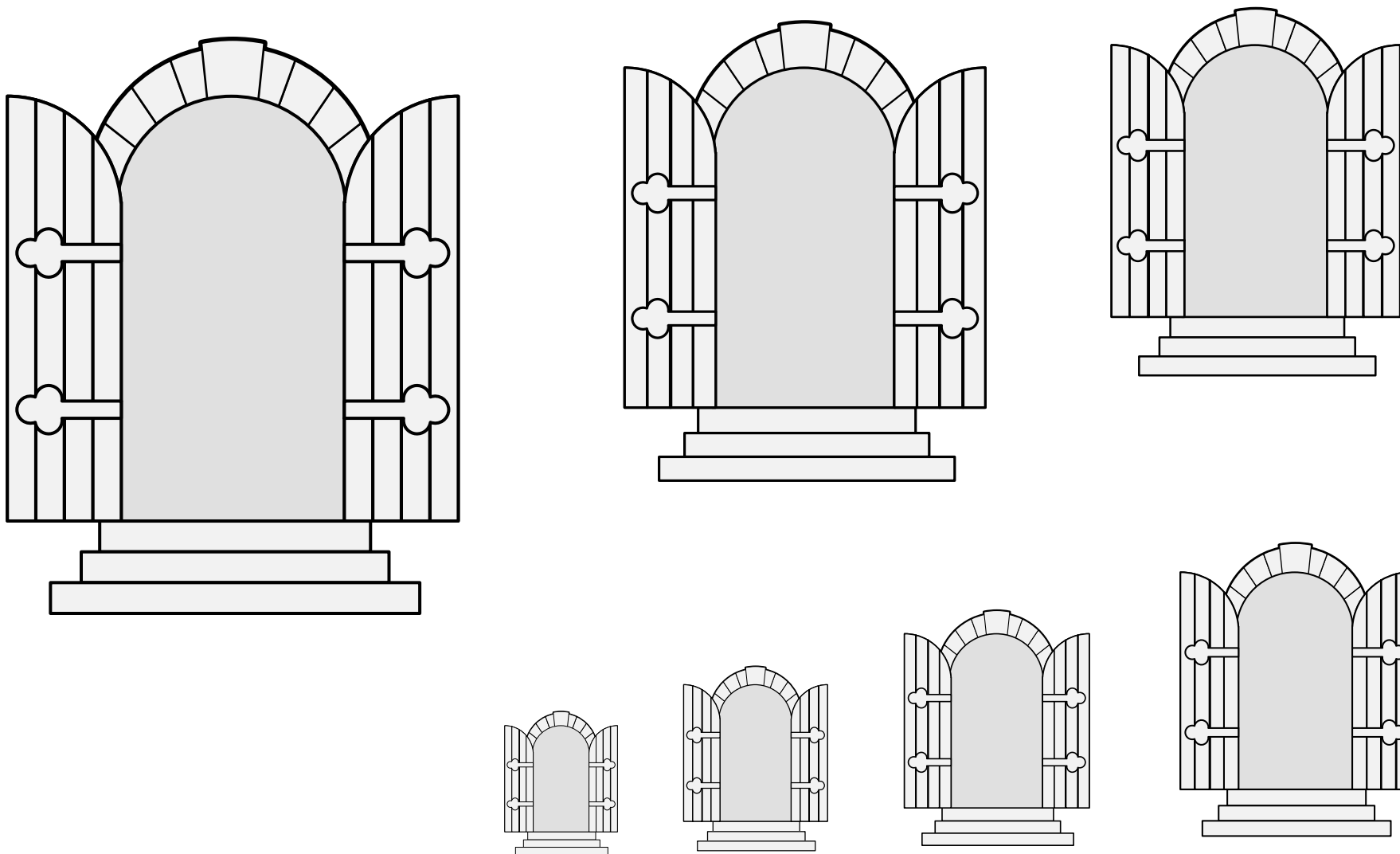


A entryway framed in stone.

Default orientation: upright. Proper coloration: argent stone.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr.
Adapted by Mathghamhain Ua Ruadháin.

Arch Stooped 17.16

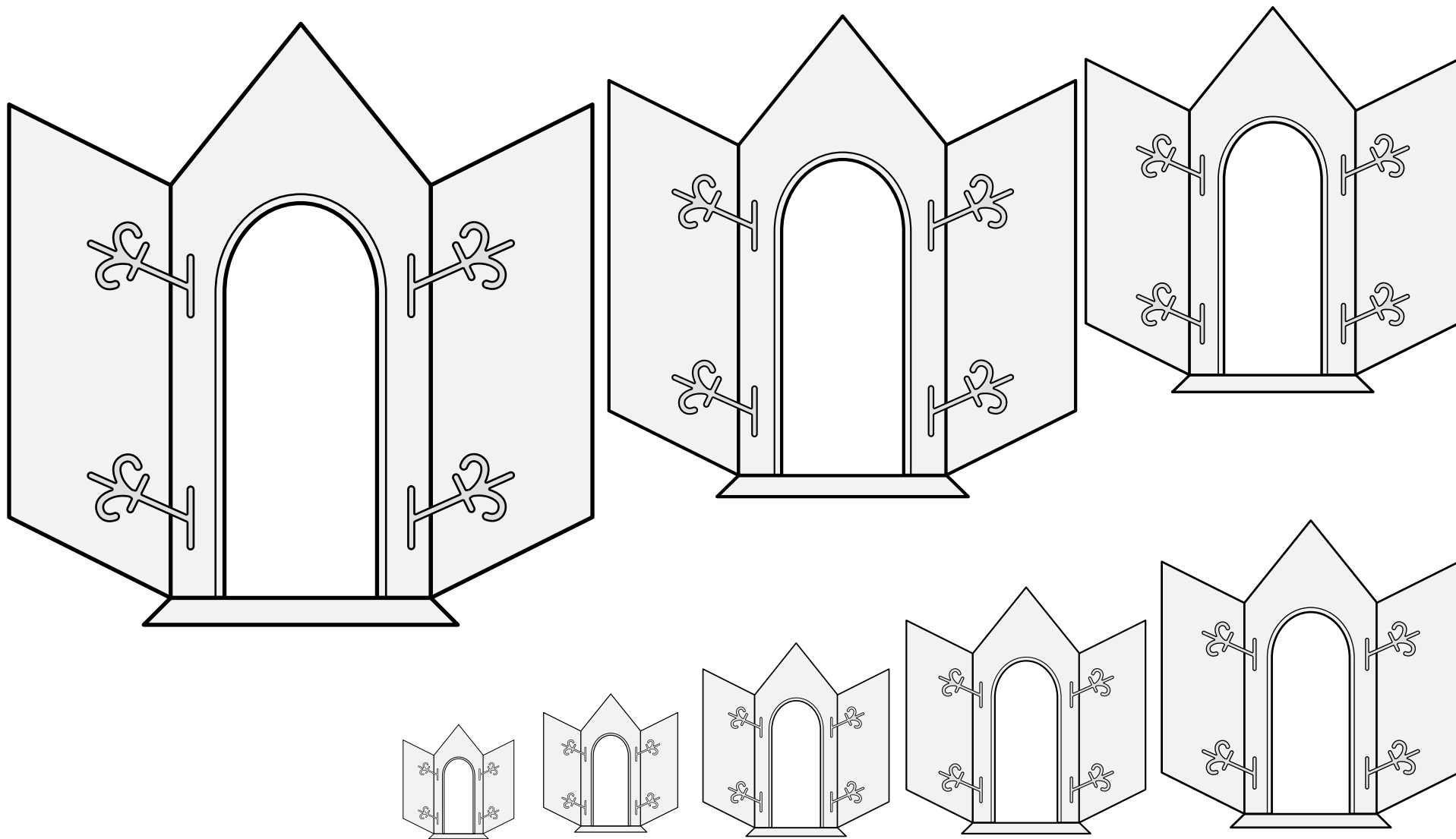


A entryway framed in stone.

Default orientation: upright. Proper coloration: argent stone, brown wood.

Source: Viking Answer Lady SVG Images
For Heraldry. Artist: Gunnvôr silfrahárr.

Arch Stooped with Open Doors (1) 17.17

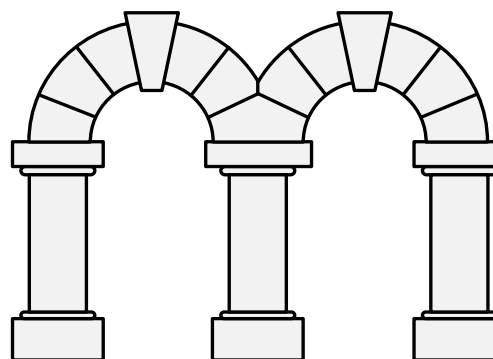
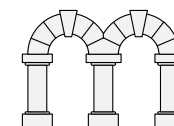
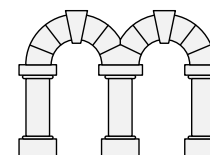
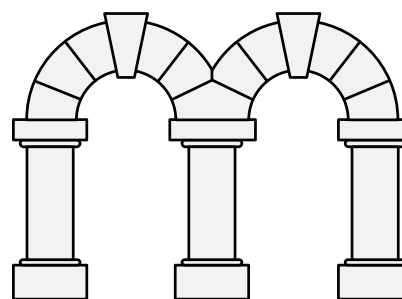
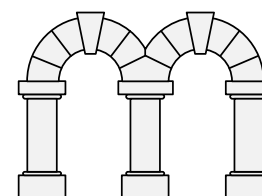
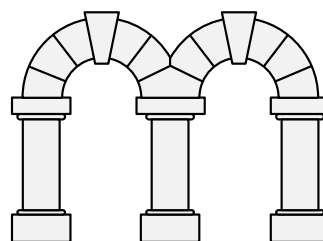
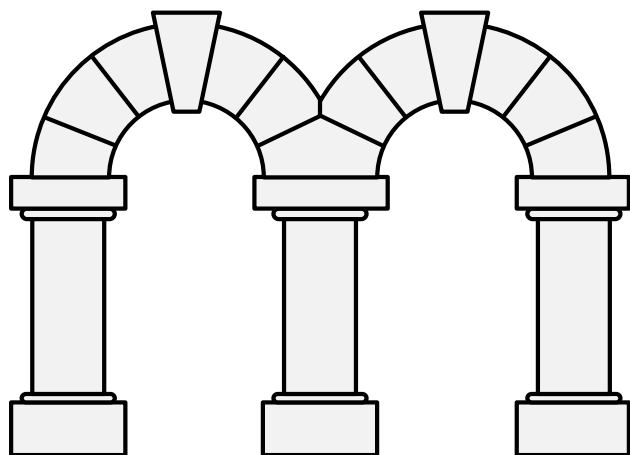
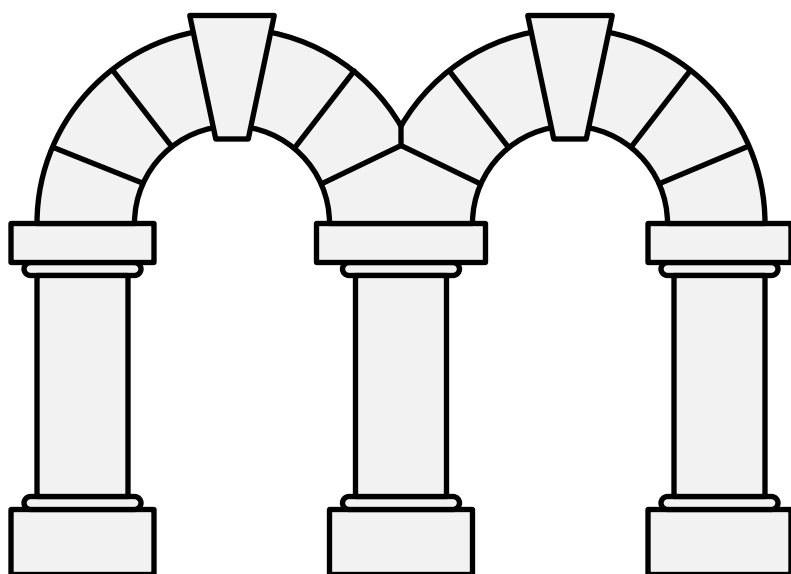


A entryway framed in stone.

Default orientation: upright. Proper coloration: argent stone, brown wood.

Source: Le Grand Armorial Équestre de la Toison d'Or. Artist unknown. Adapted by Mathghamhain Ua Ruadháin. (Page 18.)

Arch Stooped with Open Doors (2) 17.18

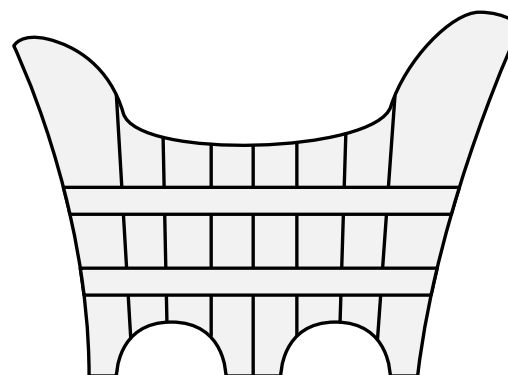
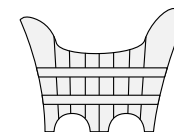
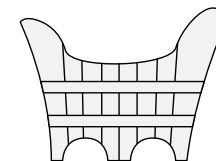
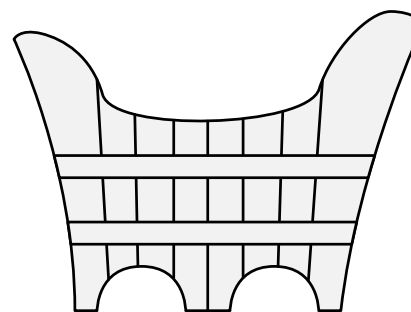
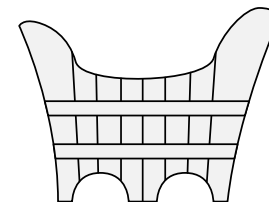
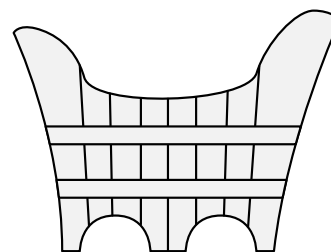
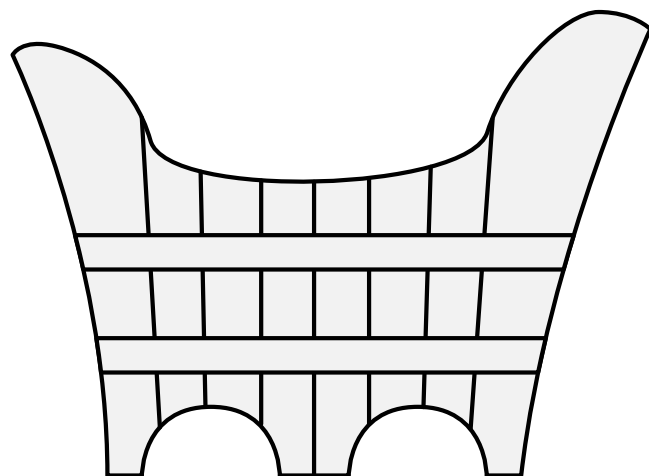
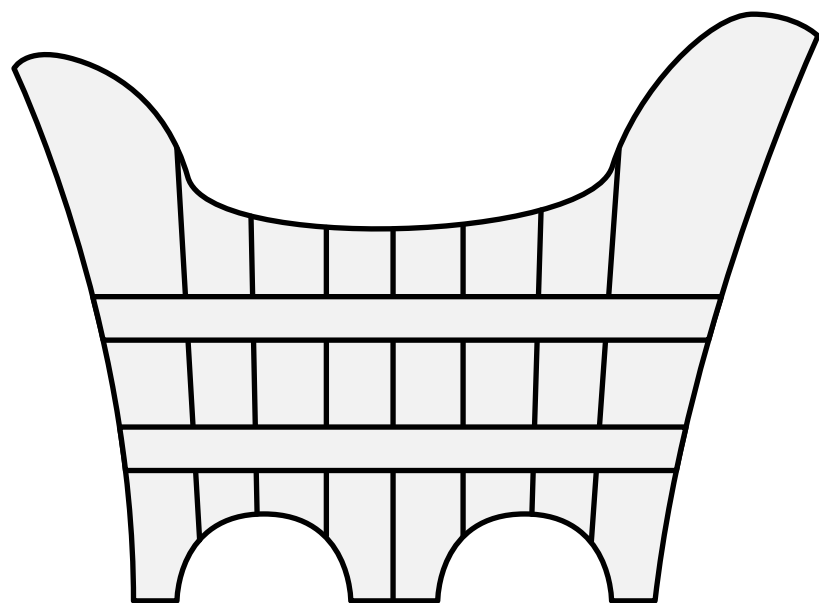


A entryway framed in stone.

Default orientation: upright. Proper coloration: argent stone.

Adapted from a depiction of the arms of Sir Richard Arches in a stained-glass panel in Bampton Church, Devon.

Arches, Pair of 17.19



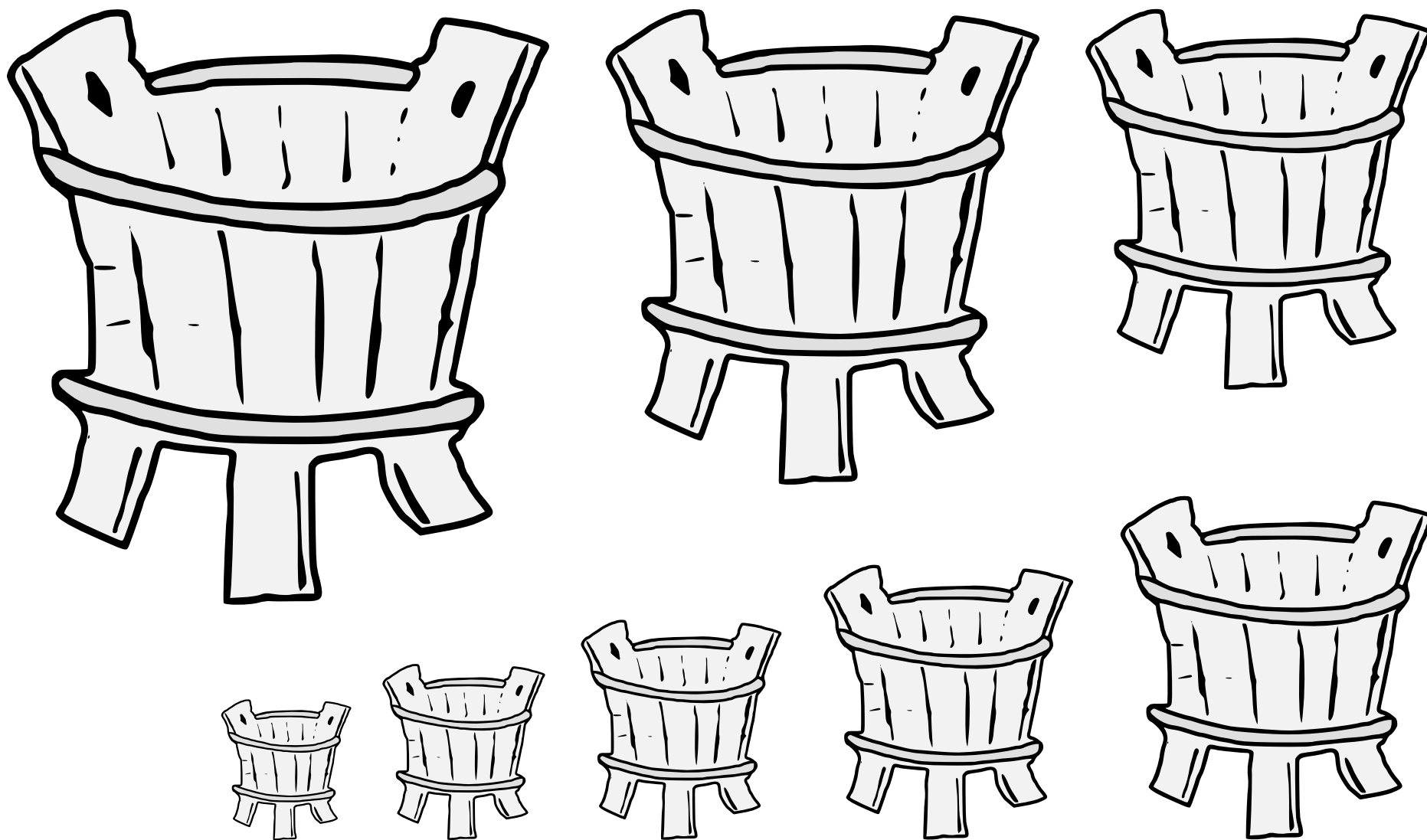
A large bucket for washing oneself.

Default orientation: upright. No proper coloration.

Source: Zurich Roll. Artist unknown. (Folio 2r, arms of Sulz.)

Adapted by Mathghamhain Ua Ruadháin.

Bath tub (1) 17.20



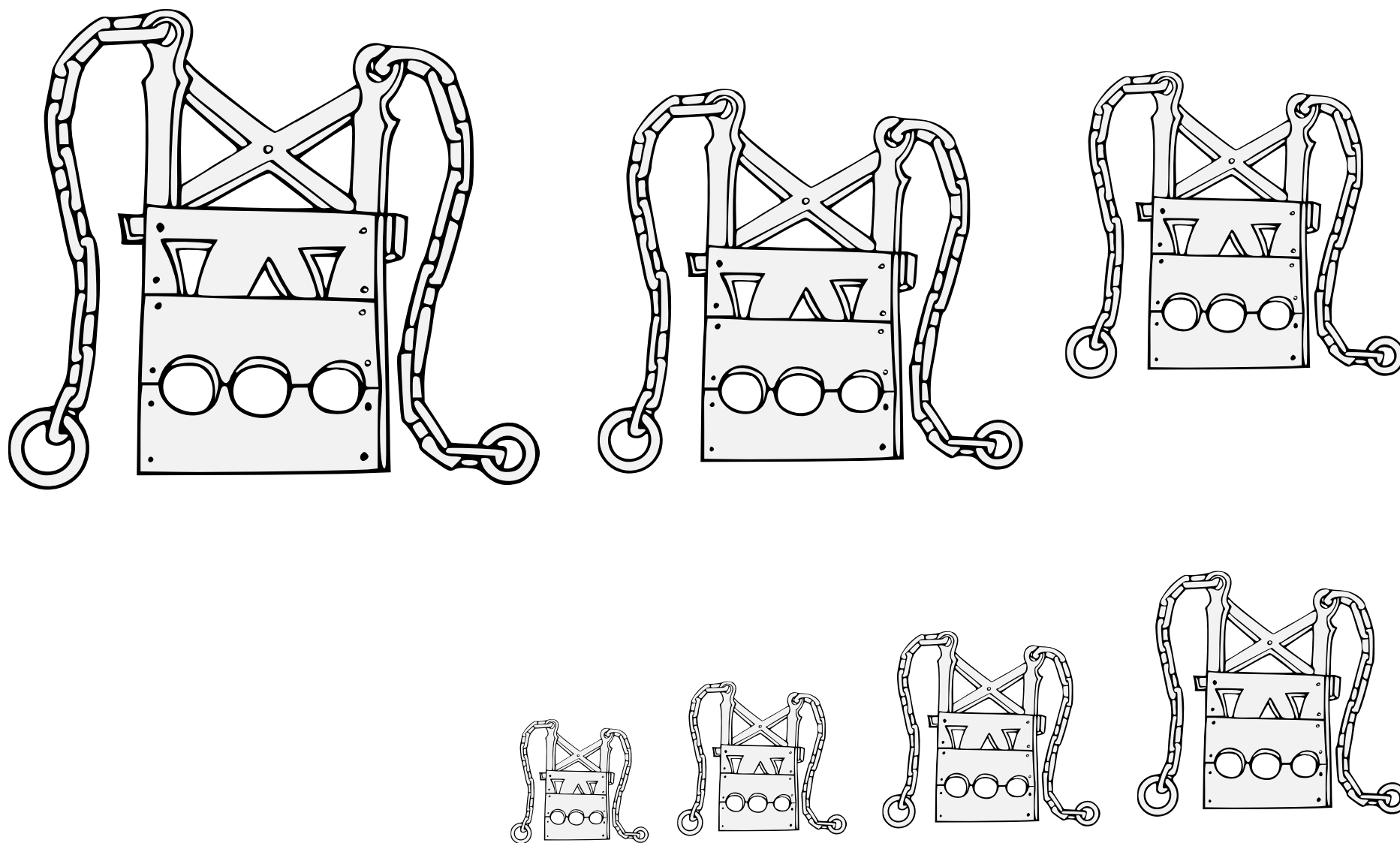
A large bucket for washing oneself.

Default orientation: upright. No proper coloration.

Source: Gemeiner loblicher Eydgnoschafft Stetten.

Artist unknown. (Arms of von Saltz, folio 108v.)

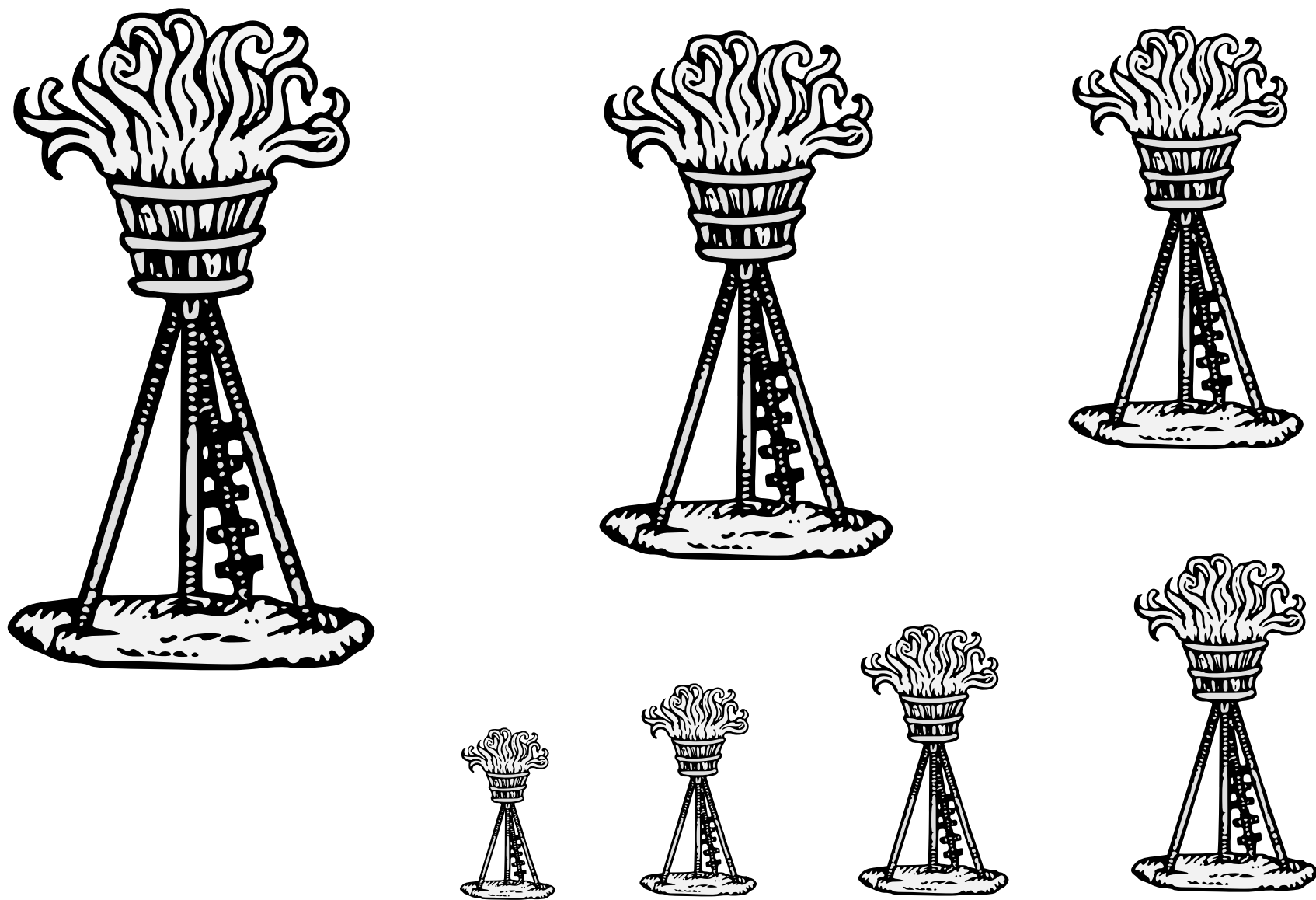
Bath tub (2) 17.21



A sliding counterweight for a drawbridge.

Default orientation: palewise, sliding to chief. No default coloration.

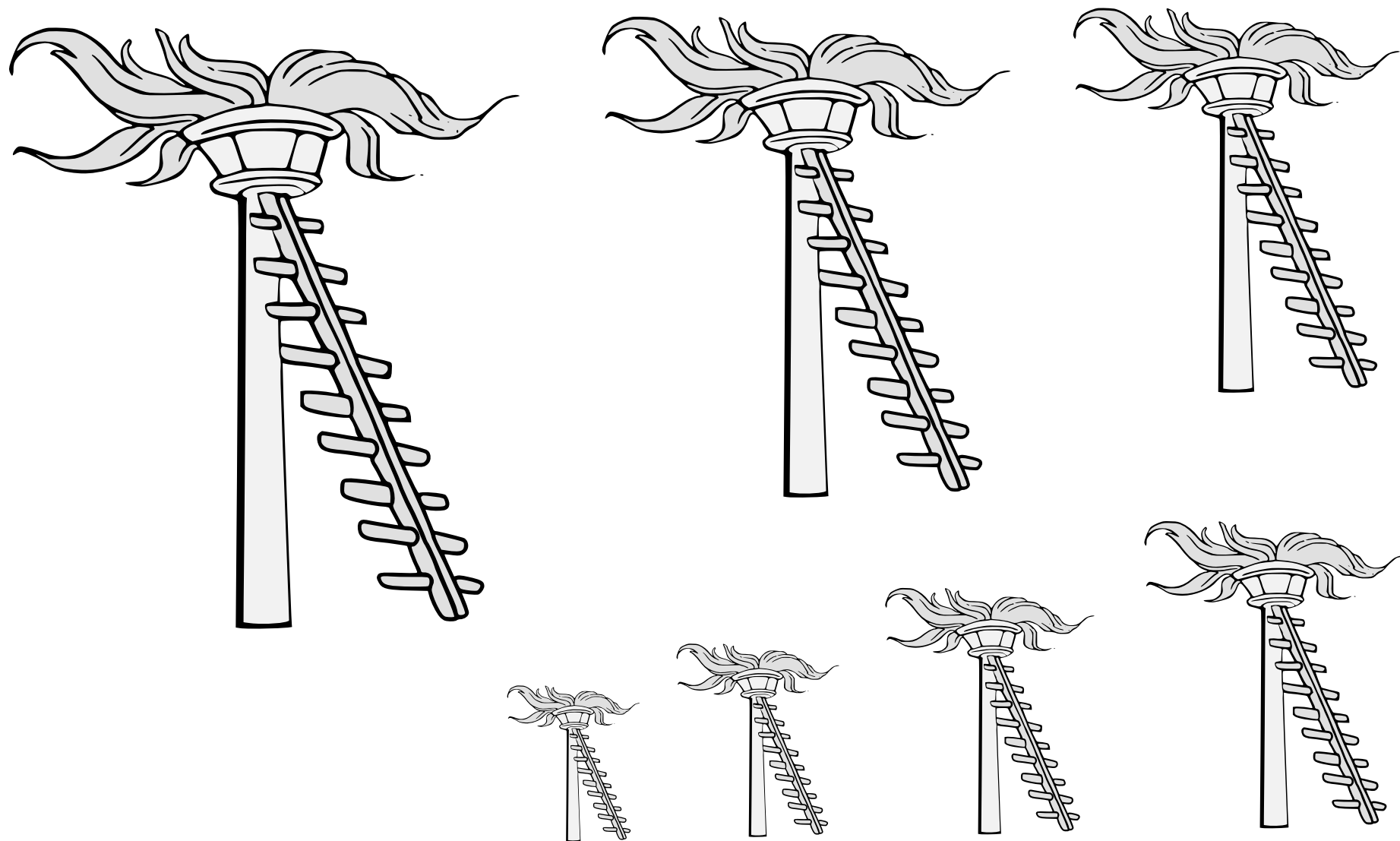
Source: Banners, Standards, and Badges. Artist: Thomas Willement.
(A badge of the Tudor Lord Chamberlain.)



A signal tower, spewing flames.

Default orientation: flame to chief. No proper coloration.

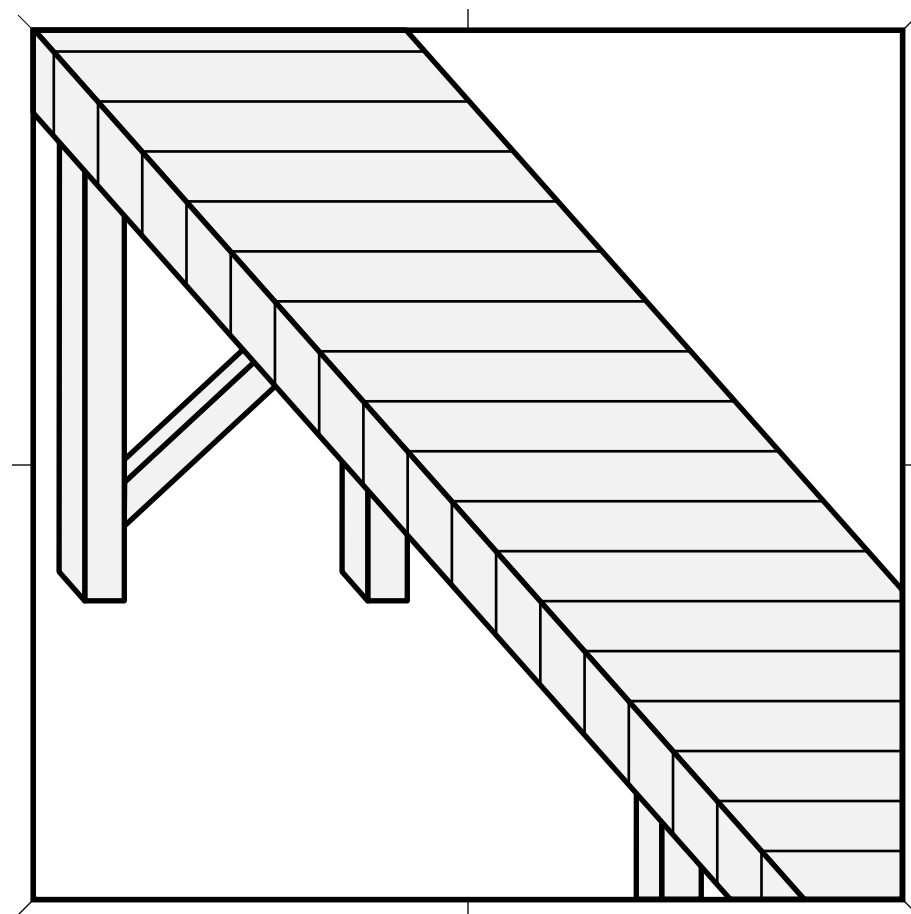
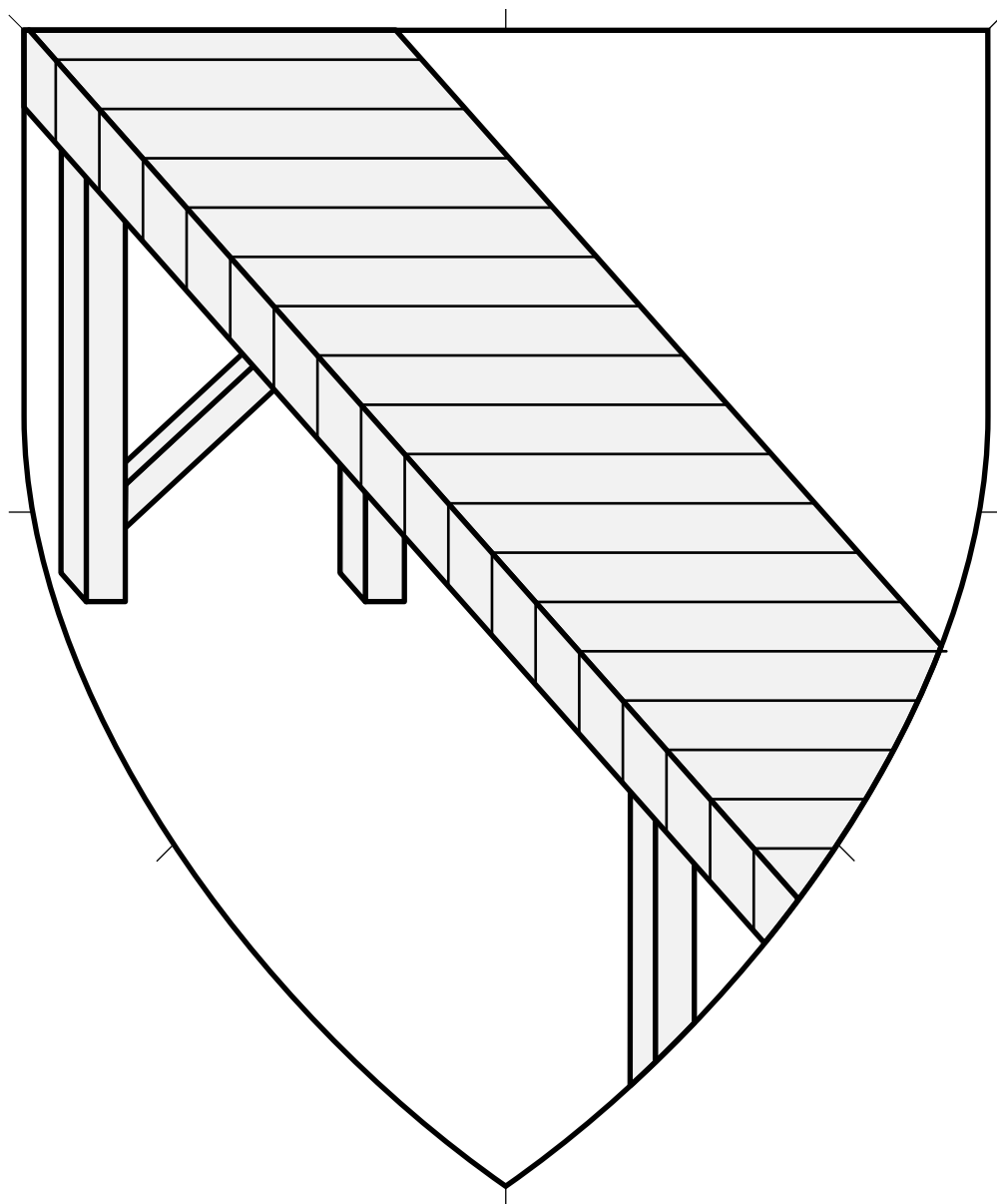
Source: A Complete Guide to Heraldry. Artist: Graham Johnston.



A flaming signal fire mounted on a tall pole, accessible via a ladder.

Default orientation: upright. No default coloration.

Source: Banners, Standards, and Badges. Artist: Thomas Willement.
(A badge of Edward Belknap, p. 253.)



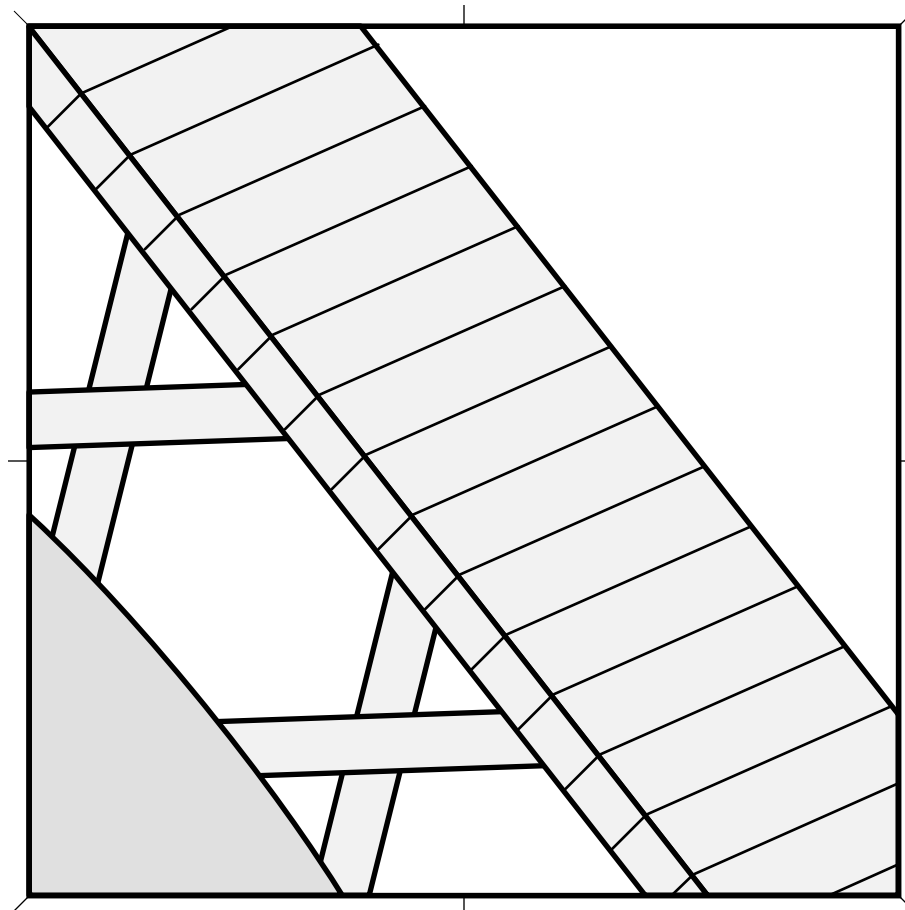
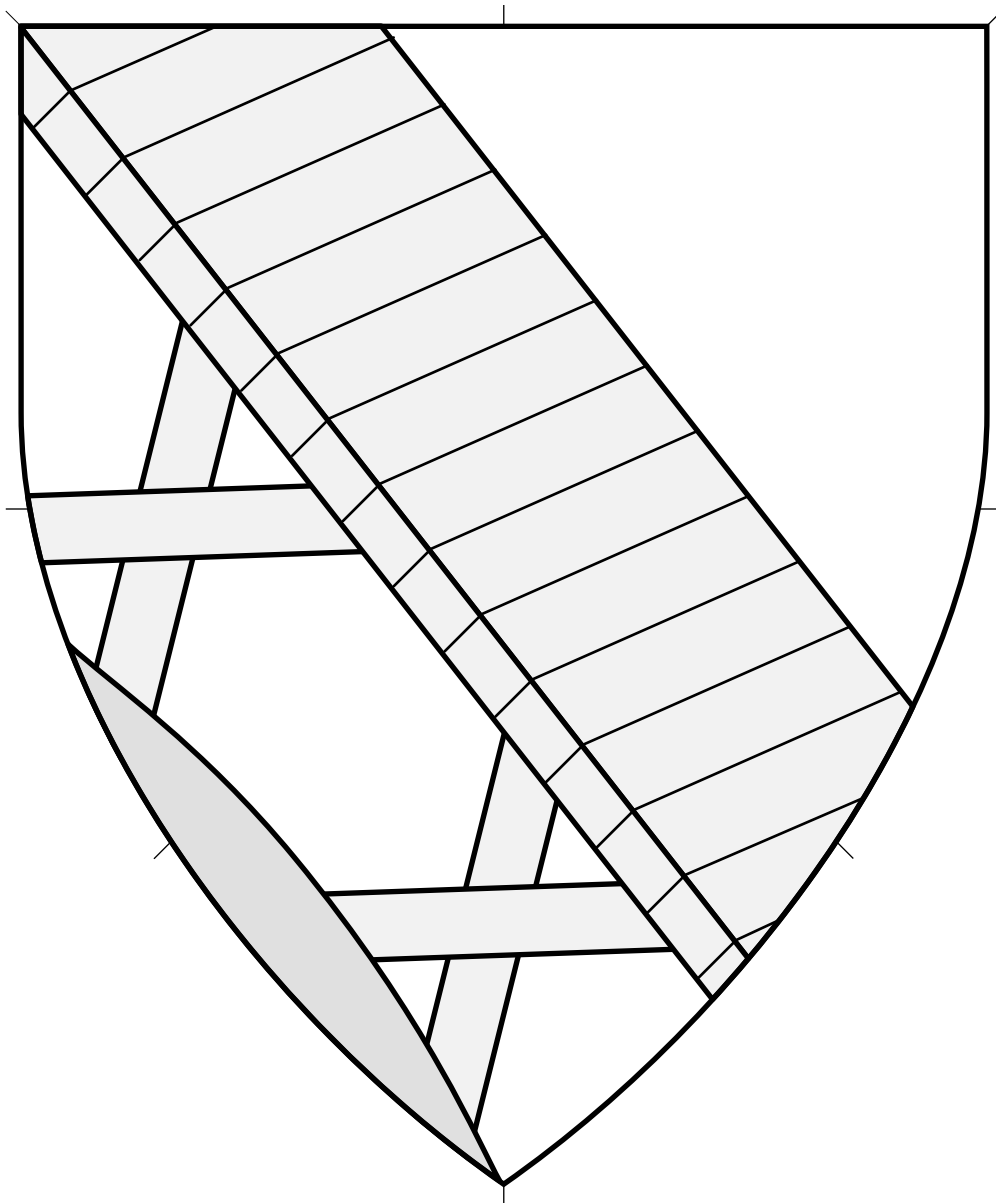
A wooden walkway supported by a framework.

No default orientation. Throughout by default. Proper coloration: brown wood.

Source: Wappenbuch der Arlberg-Bruderschaft.

Artist: Vigil Raber. (Page 91.)

Boardwalk Bendwise (1) 17.25



A wooden walkway supported by a framework.

No default orientation. Throughout by default. Proper coloration: brown wood.

Source: Wappenbuch der Arlberg-Bruderschaft.

Artist: Vigil Raber. (Page 333.)

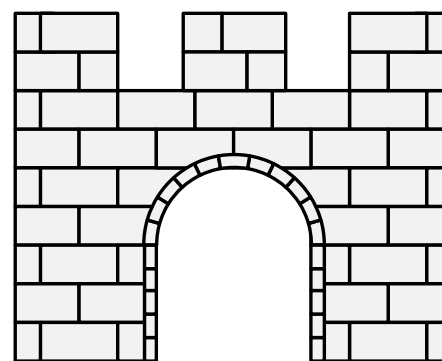
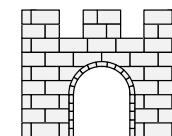
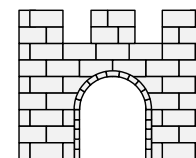
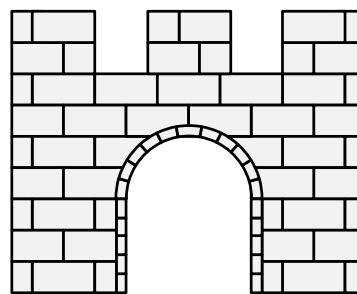
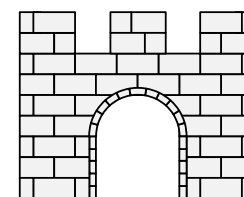
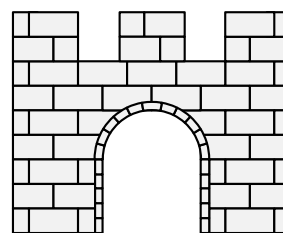
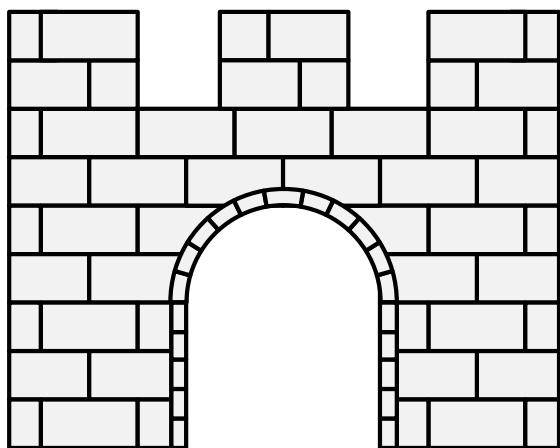
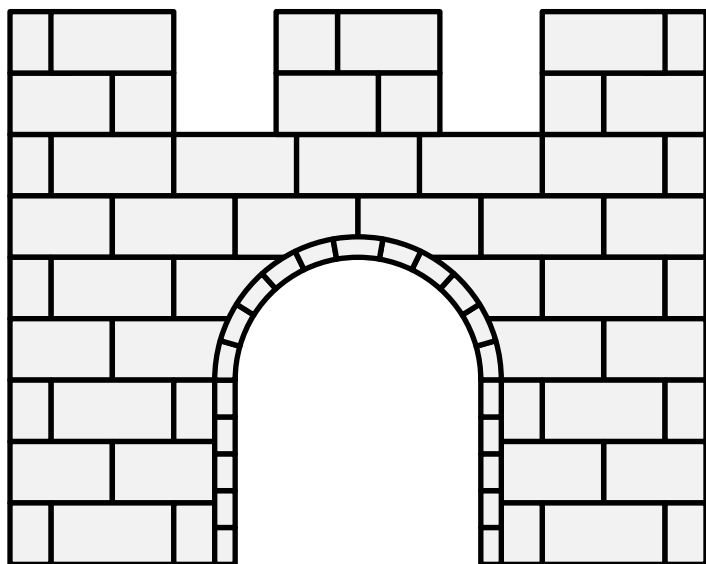
Boardwalk Bendwise (2) 17.26



A metal bowl containing a flame.

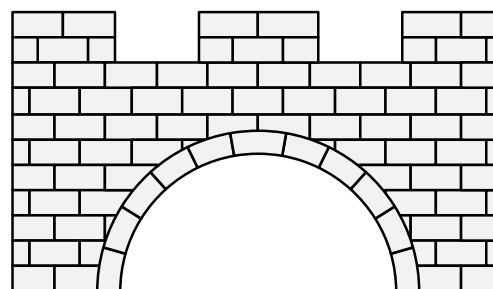
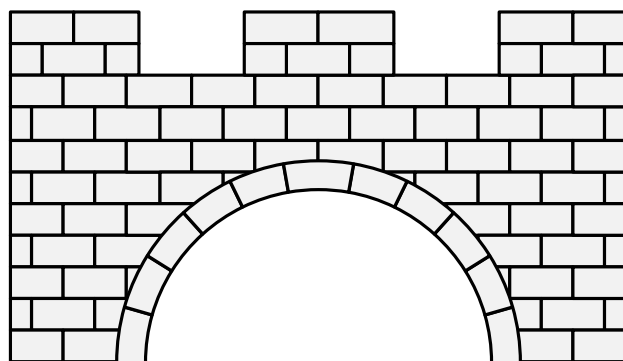
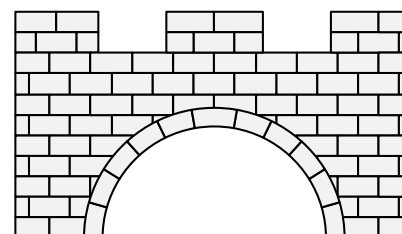
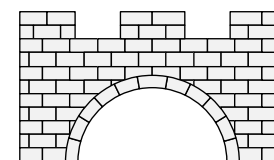
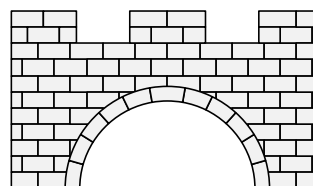
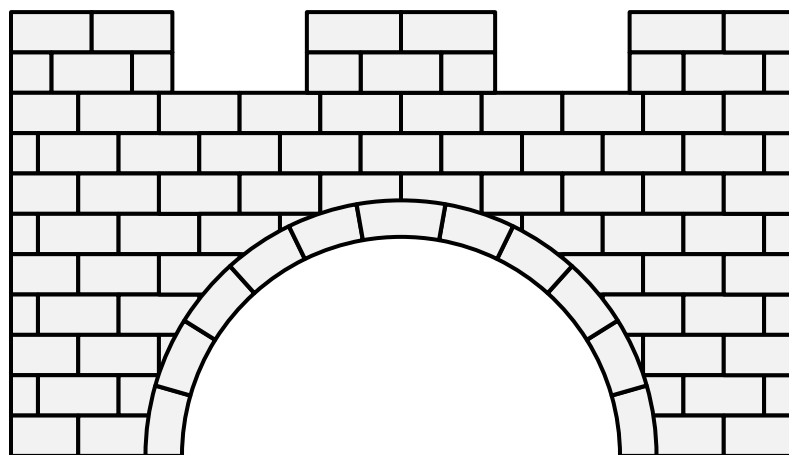
Default orientation, flames to chief. No proper coloration.

Source: Sledgehammer. Artist: Grimwulf Harland.



A structure for traveling over a river.
Default orientation: fesswise. No proper coloration.

Bridge of One Arch (1) 17.28

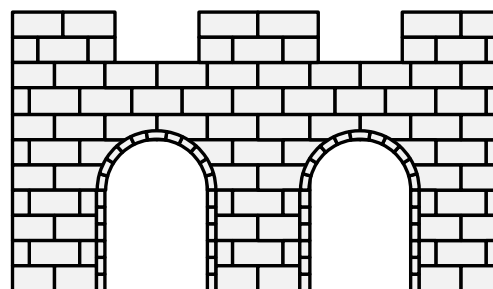
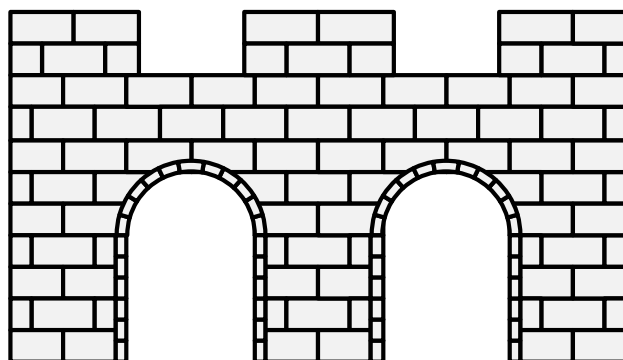
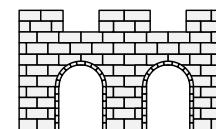
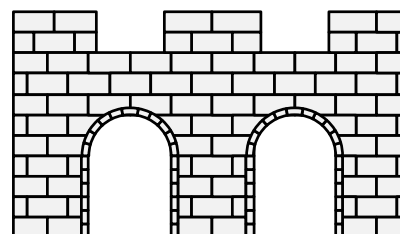
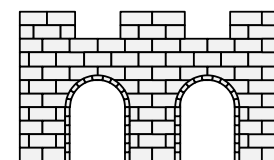
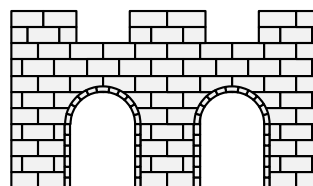
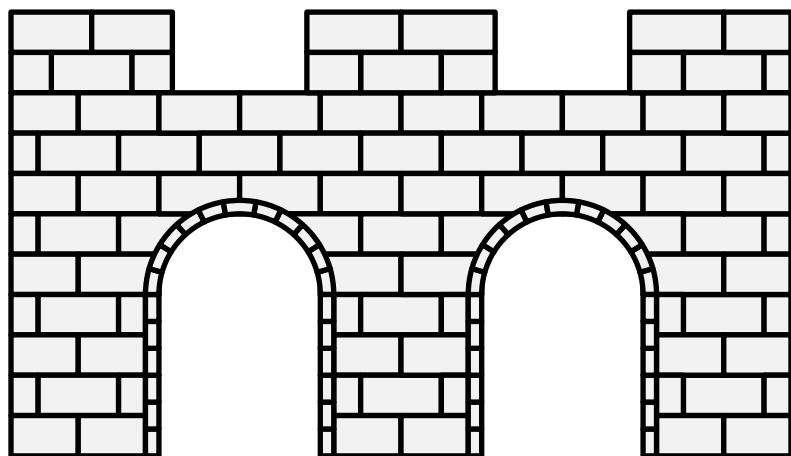


A structure for traveling over a river.

Default orientation: fesswise. No proper coloration.

Bridge of One Arch (2)

 17.29

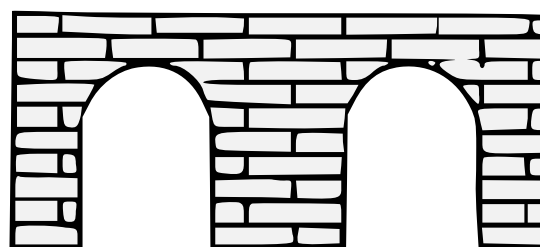
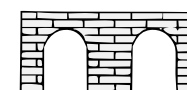
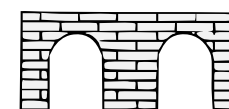
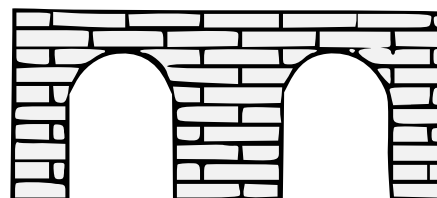
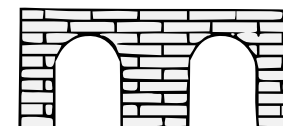
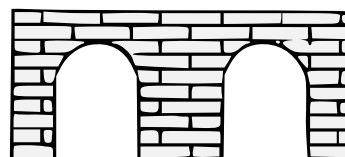
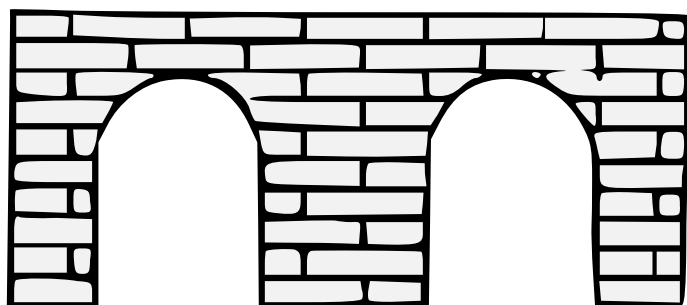
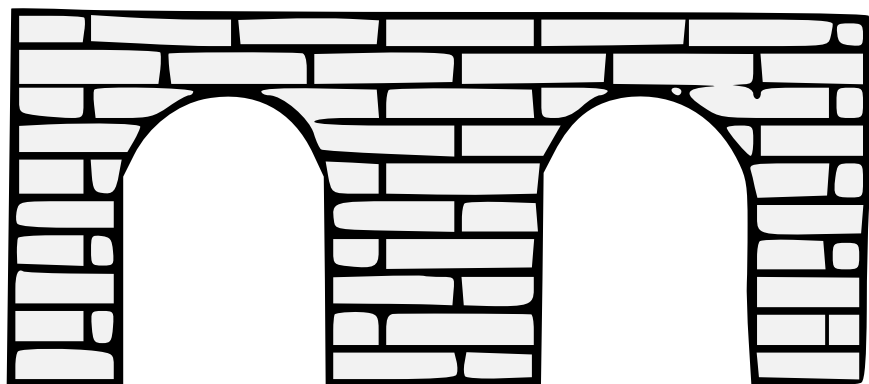


A structure for traveling over a river.

Default orientation: fesswise. No proper coloration.

Bridge of Two Arches (1)

 17.30

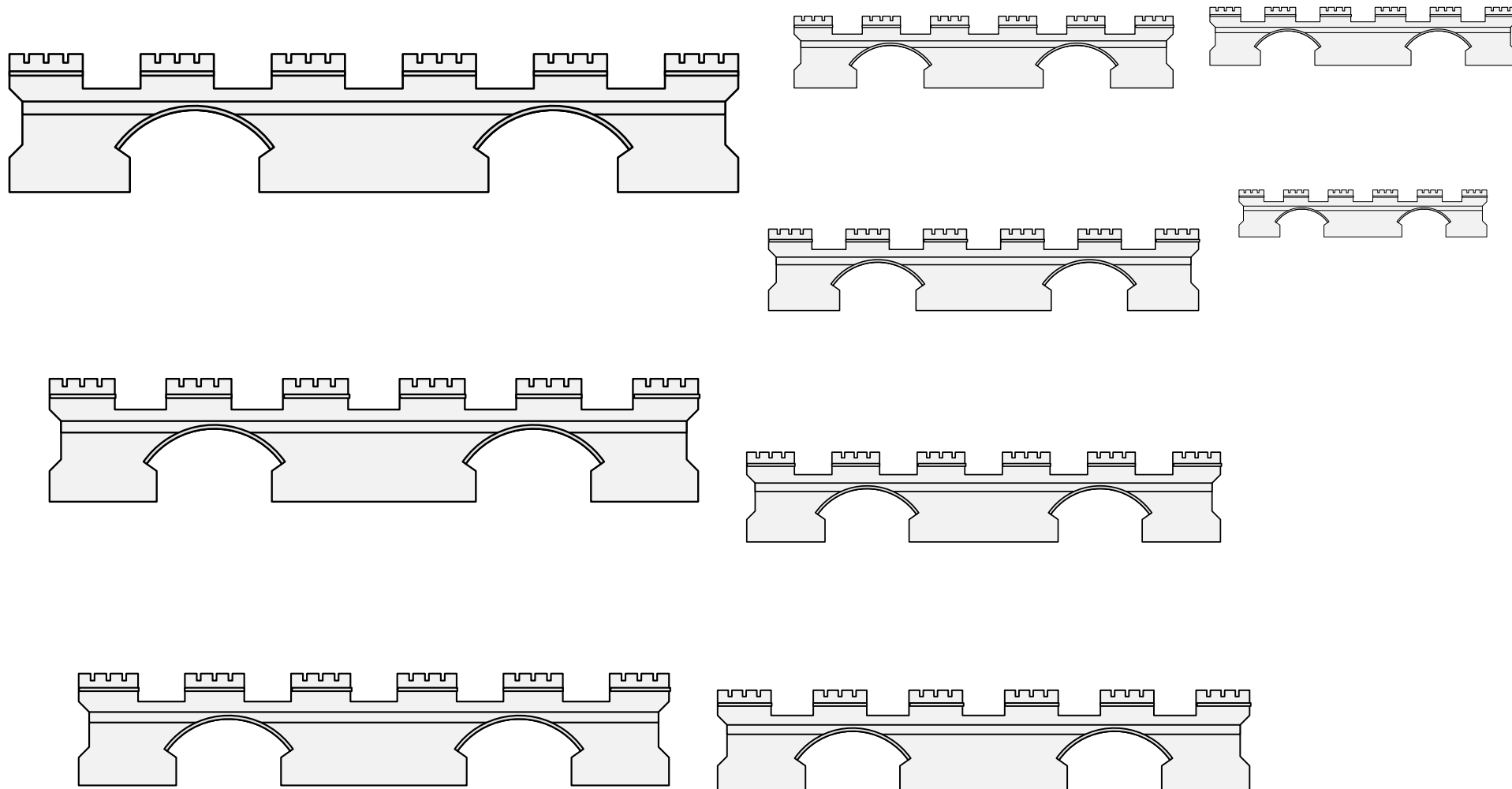


A structure for traveling over a river.

Default orientation: fesswise. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Bridge of Two Arches (2) 17.31

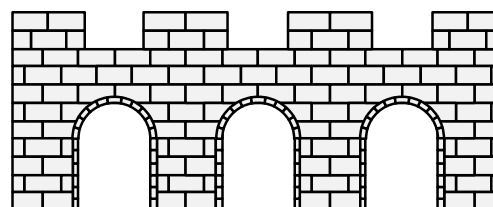
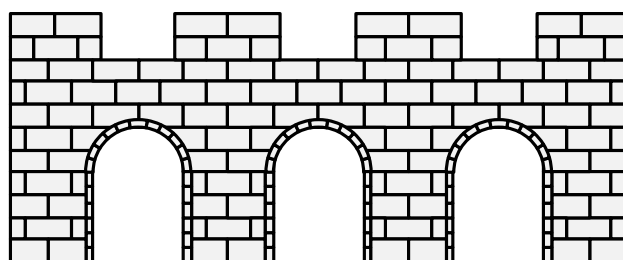
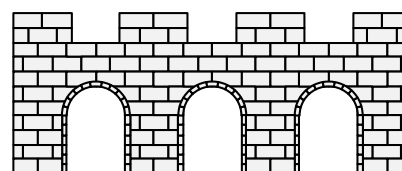
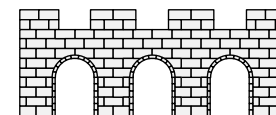
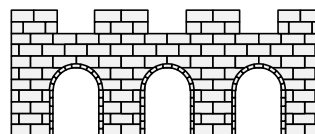
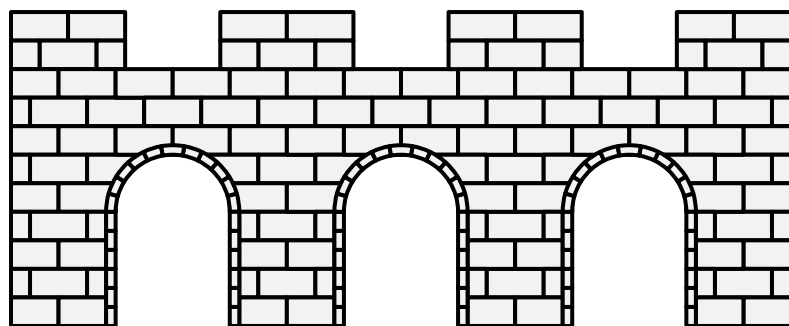


A structure for traveling over a river.

Default orientation: fesswise. No proper coloration.

Source: Pennsic Herald's Point Artists. Artist: Bahja al-Azraq.
Adapted by Mathghamhain Ua Ruadháin.

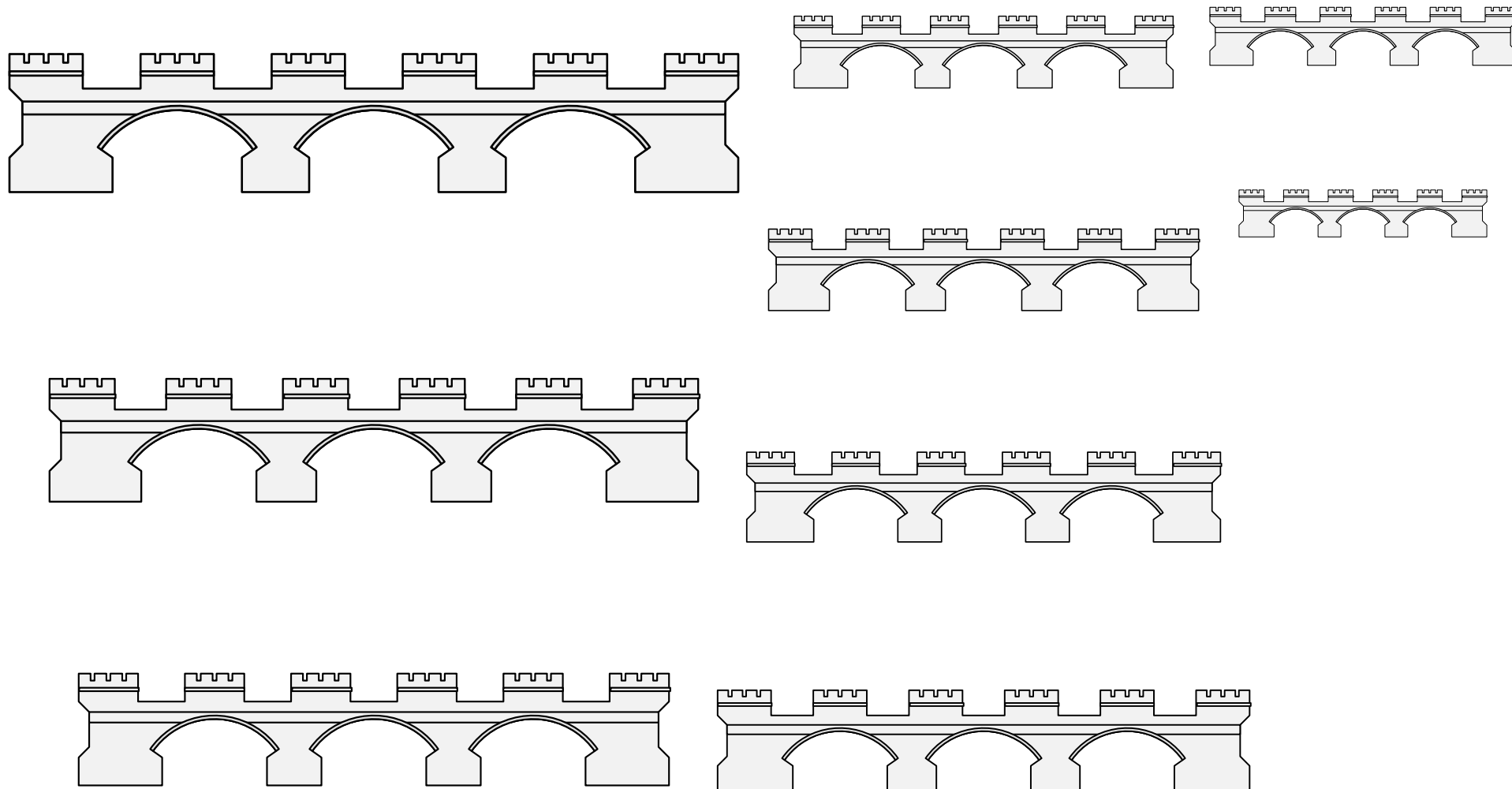
Bridge of Two Arches (3) 17.32



A structure for traveling over a river.

Default orientation: fesswise. No proper coloration.

Bridge of Three Arches (1) 17.33

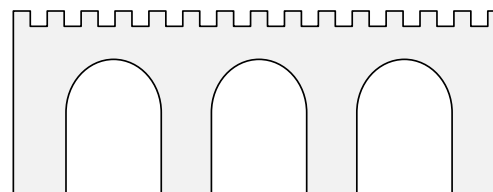
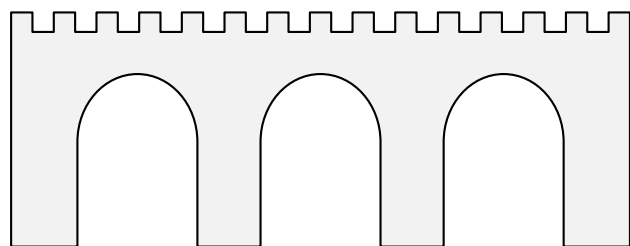
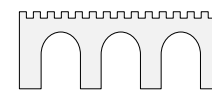
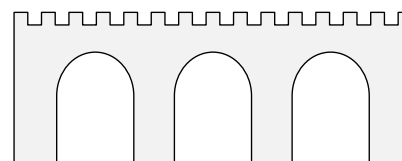
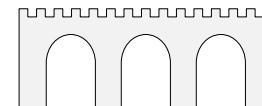
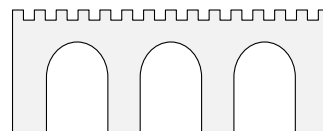
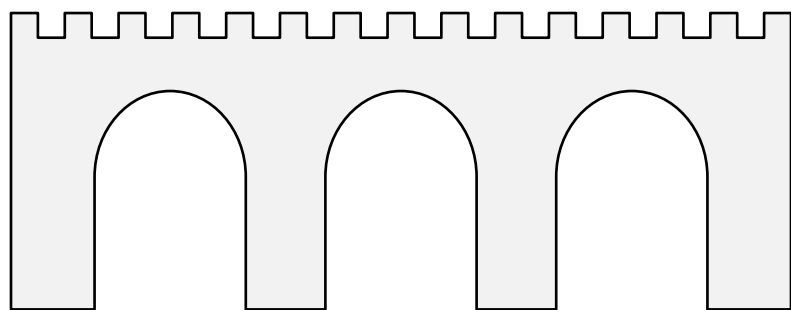


A structure for traveling over a river.

Default orientation: fesswise. No proper coloration.

Source: Pennsic Herald's Point Artists. Artist: Bahja al-Azraq.
Adapted by Mathghamhain Ua Ruadháin.

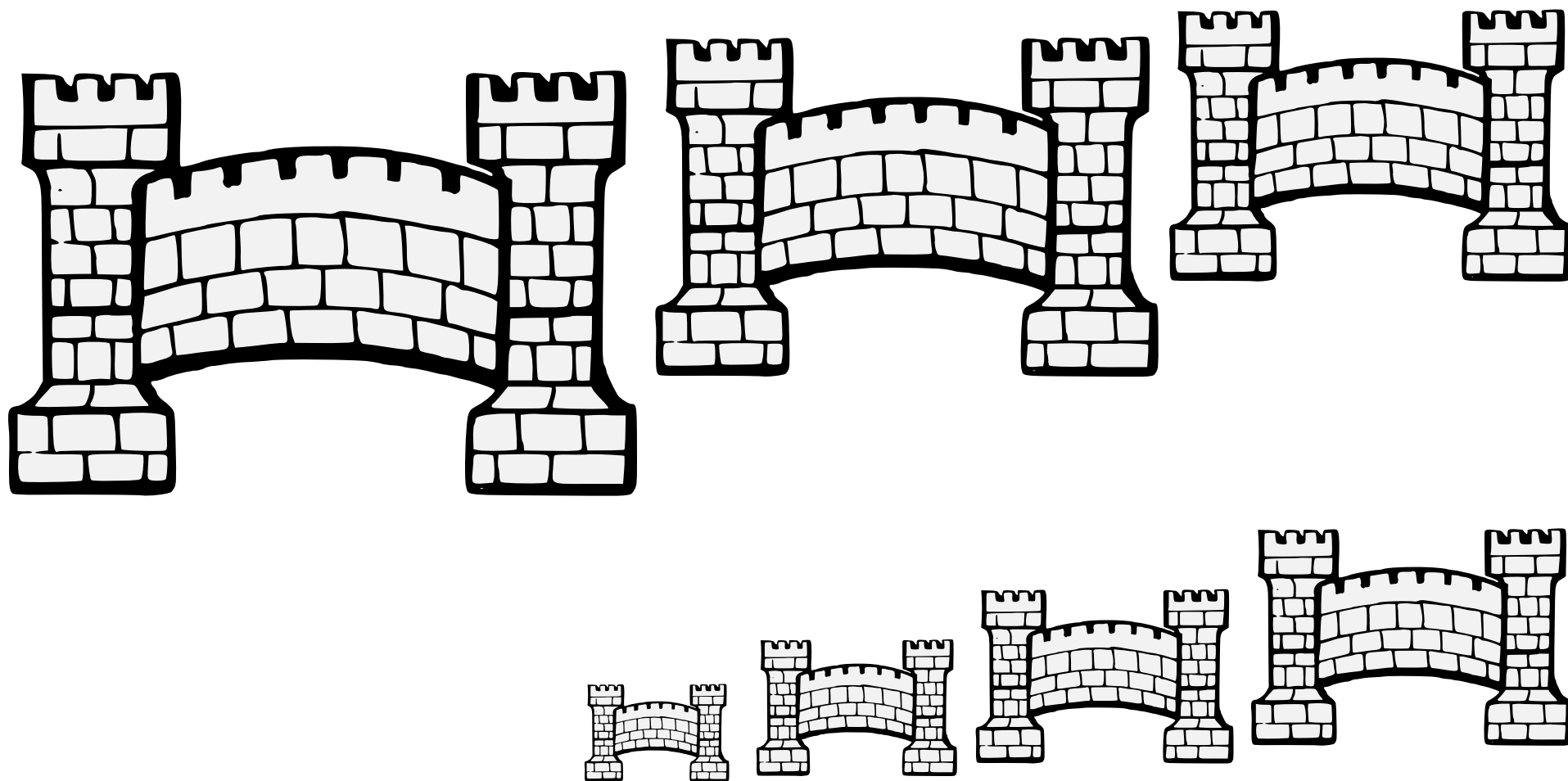
Bridge Of Three Arches (2) 17.34



A structure for traveling over a river.

Default orientation: fesswise. No proper coloration.

Bridge Of Three Arches (3) 17.35

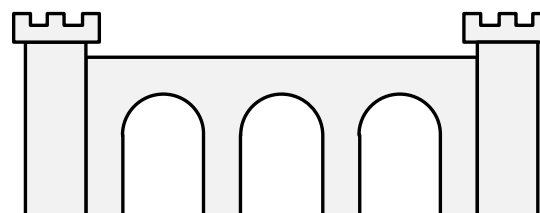
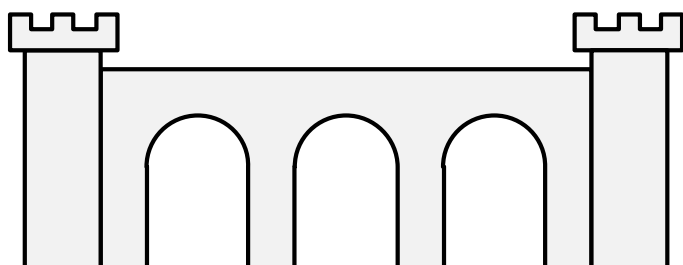
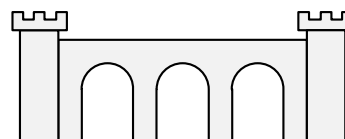
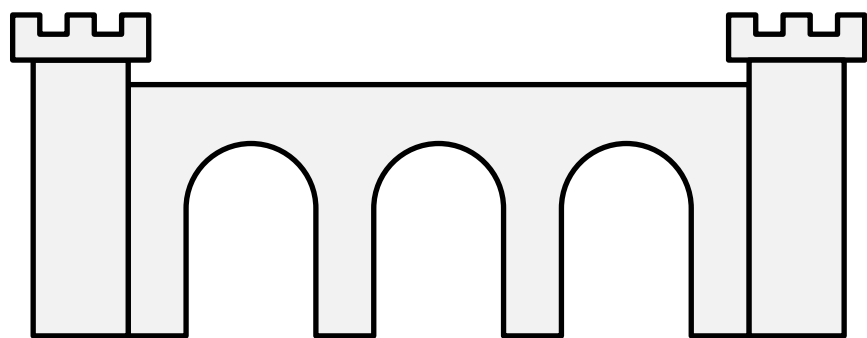


A structure for traveling over a river.

Default orientation: fesswise. No proper coloration.

Source: Two Tudor Books of Arms. Artist: Robert Cooke. (From page p152, arms of Wylyam Arche.)

Bridge, Twin-Towered, Of A Single Arch 17.36

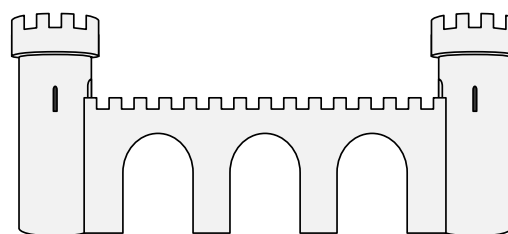
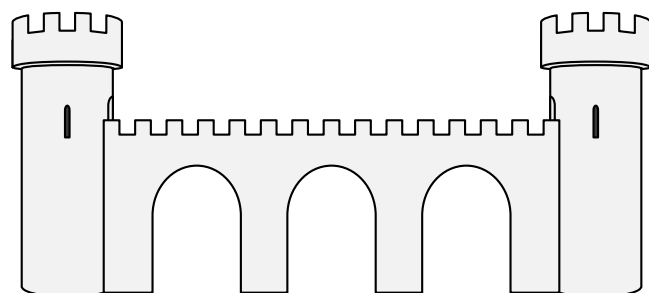
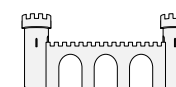
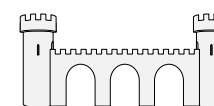
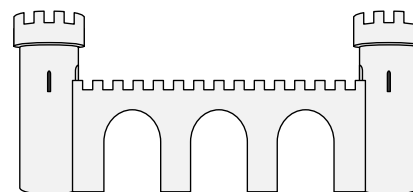
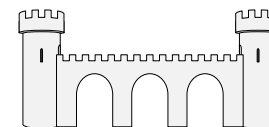
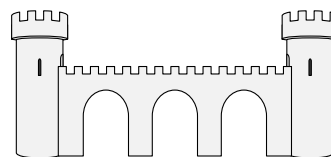
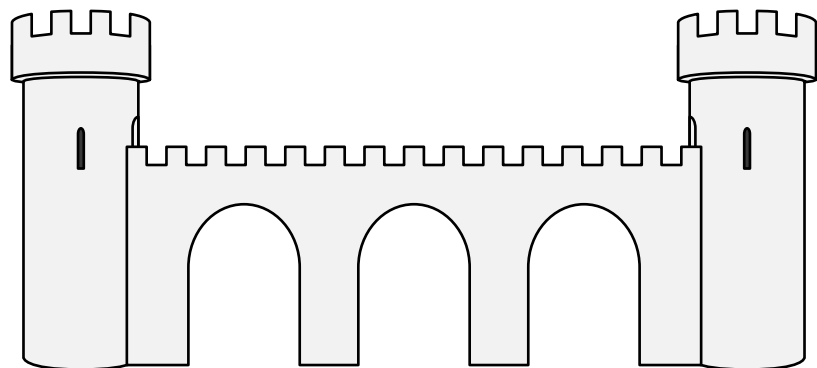


A structure for traveling over a river.

Default orientation: fesswise. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown. Adapted by Mathghamhain Ua Ruadháin.

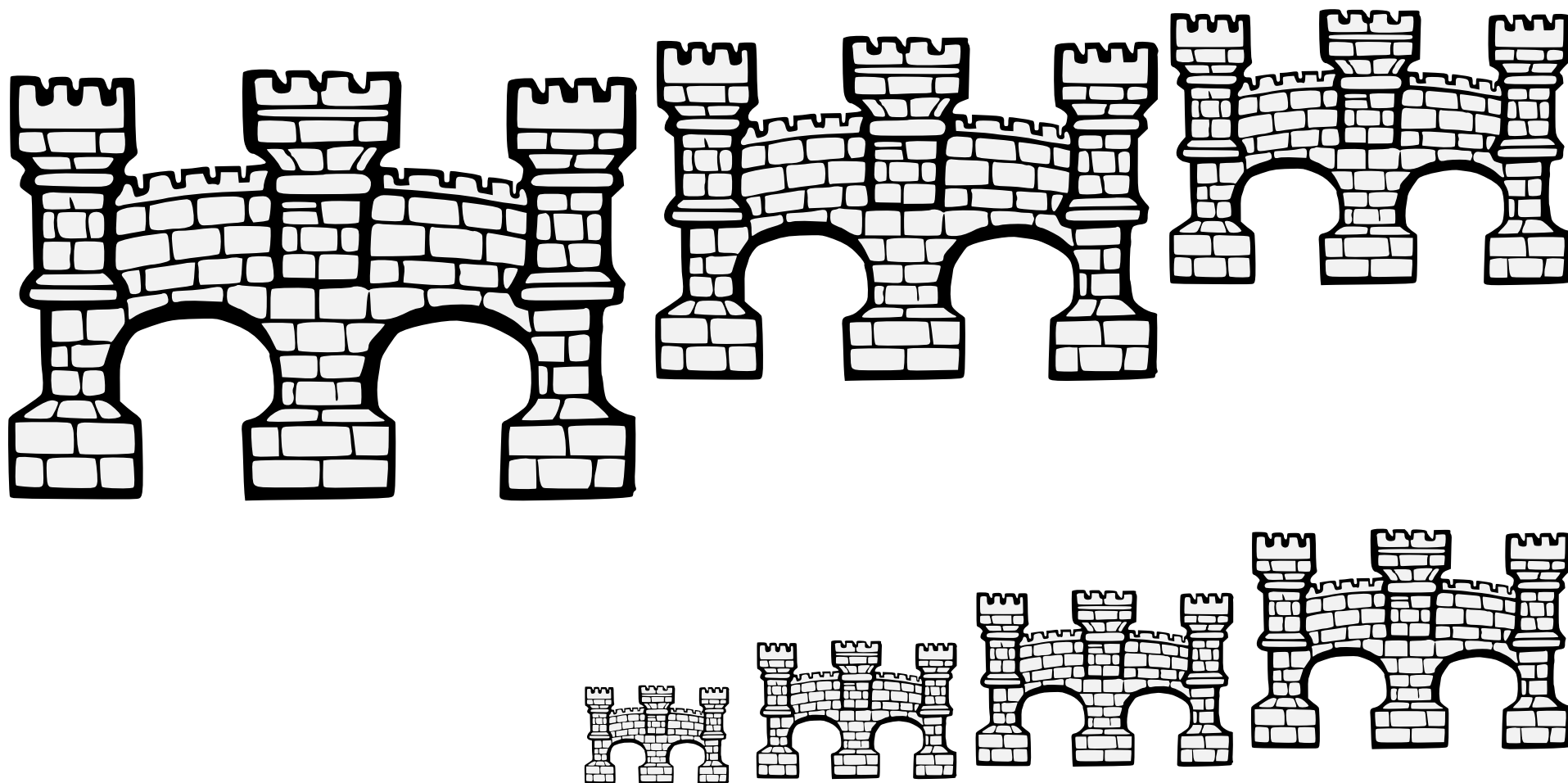
Bridge, Twin-Towered, Of Three Arches (1) 17.37



A structure for traveling over a river.

Default orientation: fesswise. No proper coloration.

Bridge, Twin-Towered, Of Three Arches (2) 🐉 17.38

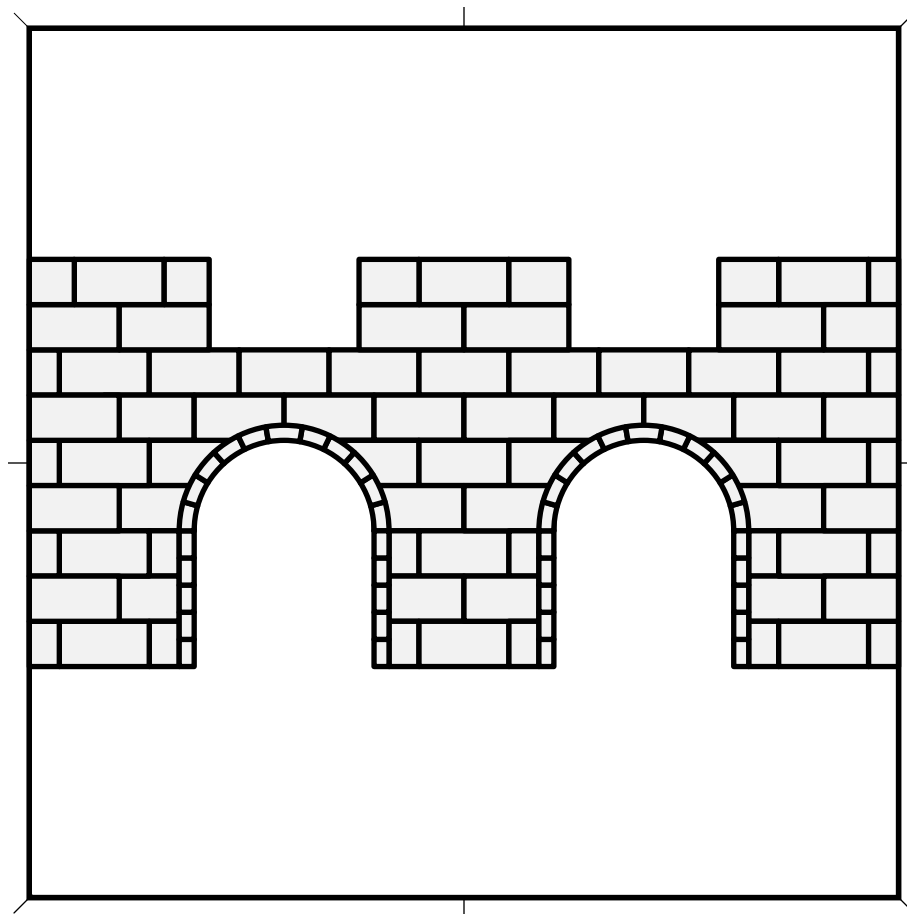
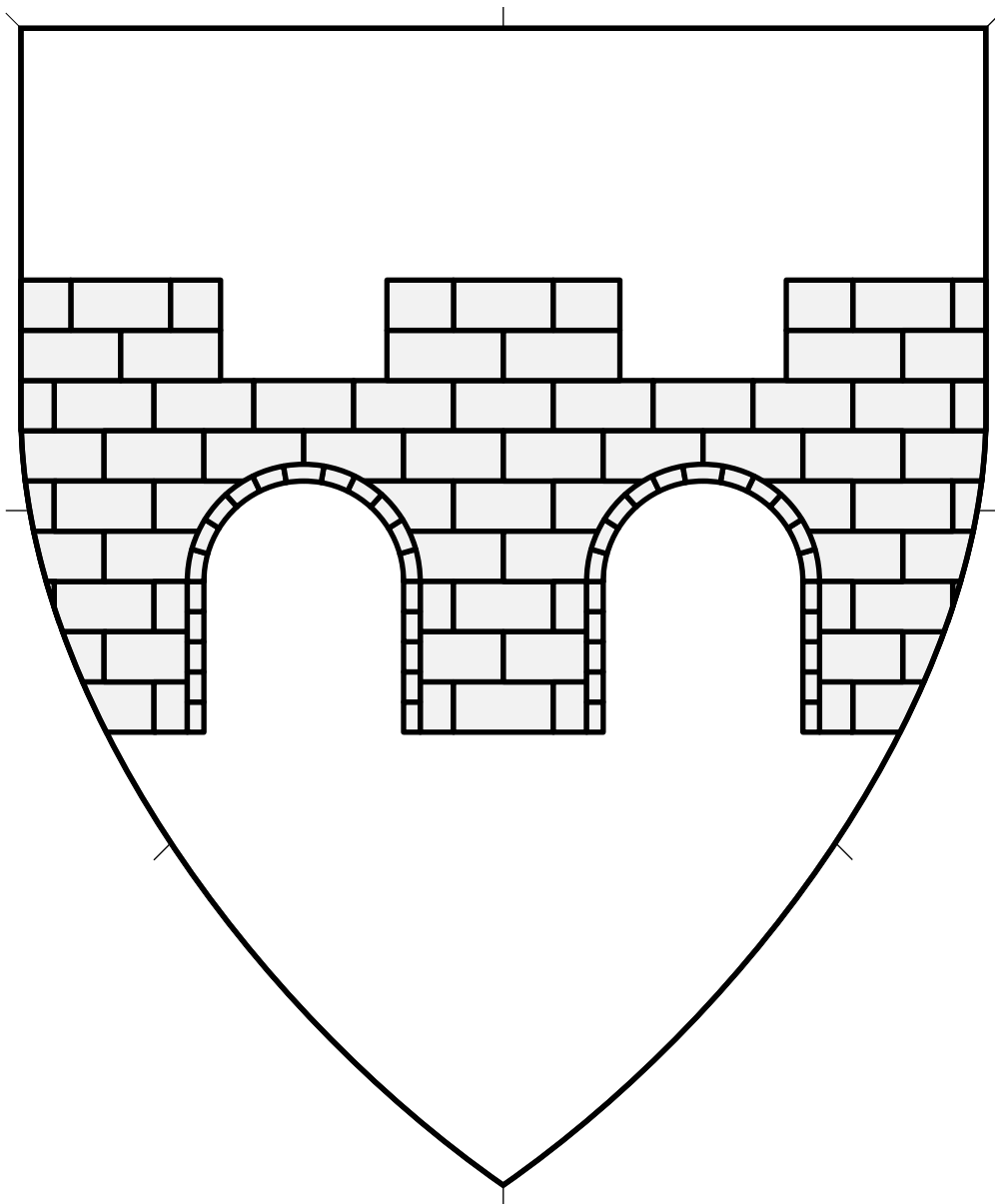


A structure for traveling over a river.

Default orientation: fesswise. No proper coloration.

Source: Two Tudor Books of Arms. Artist: Robert Cooke. (From page p152, arms of Wylyam Arche.)

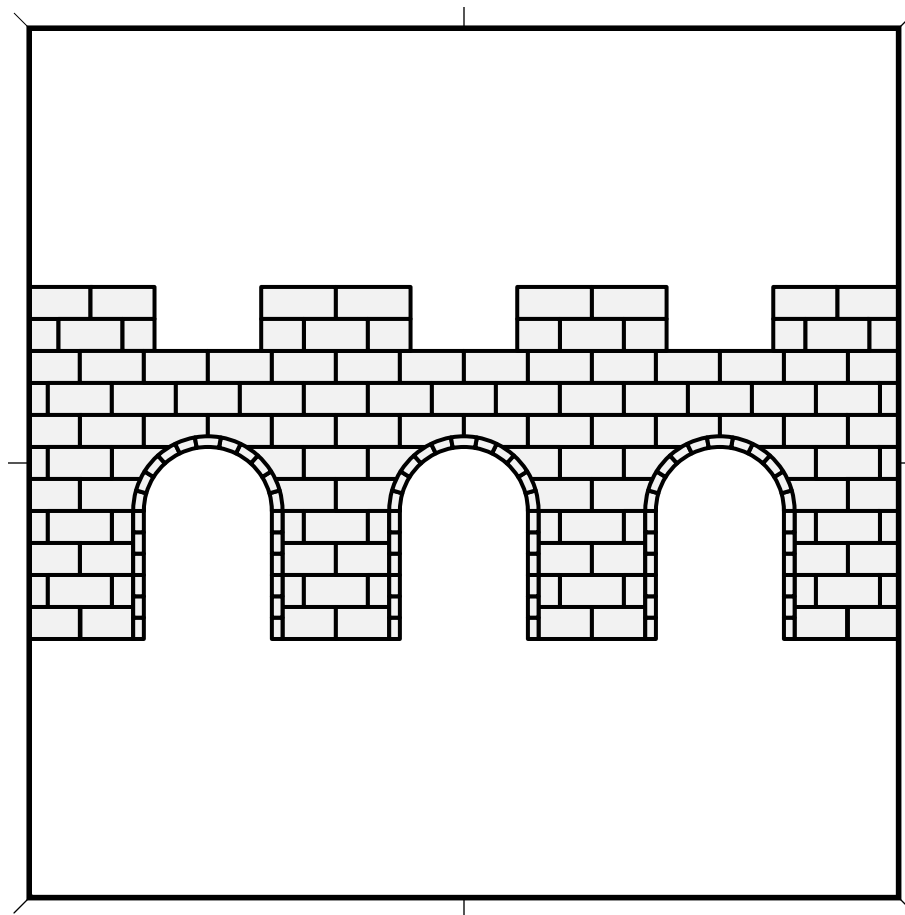
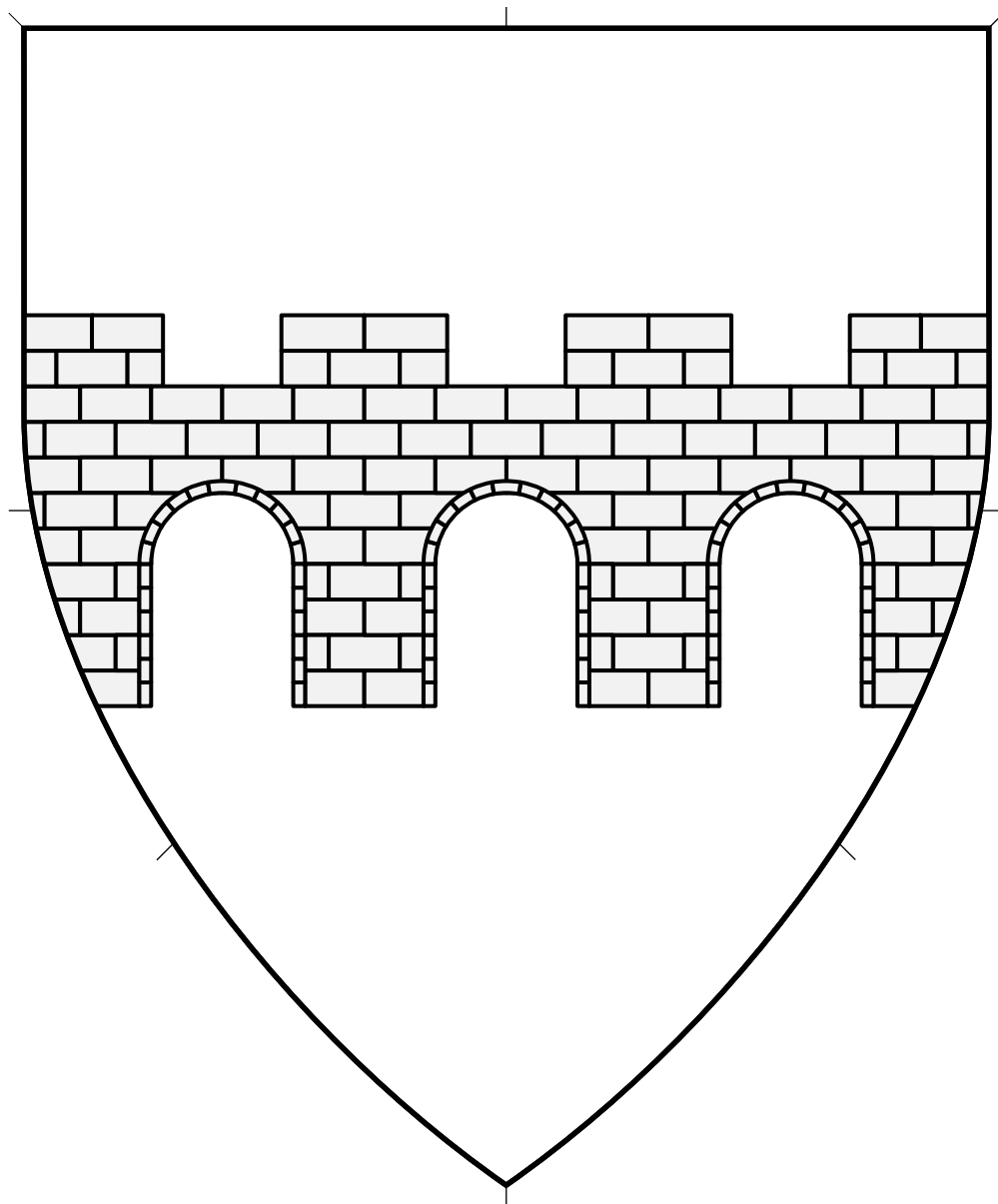
Bridge, Triple-Towered, Of Two Arches 17.39



A structure for traveling over a river.

Default orientation: fesswise. No proper coloration.

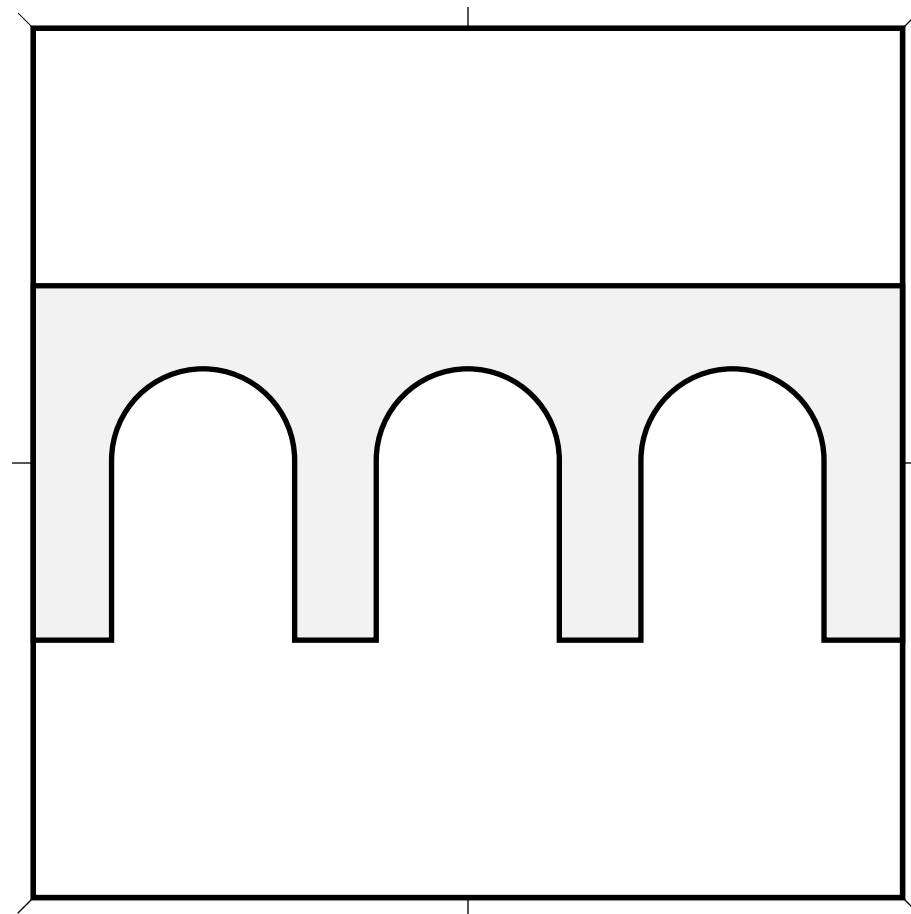
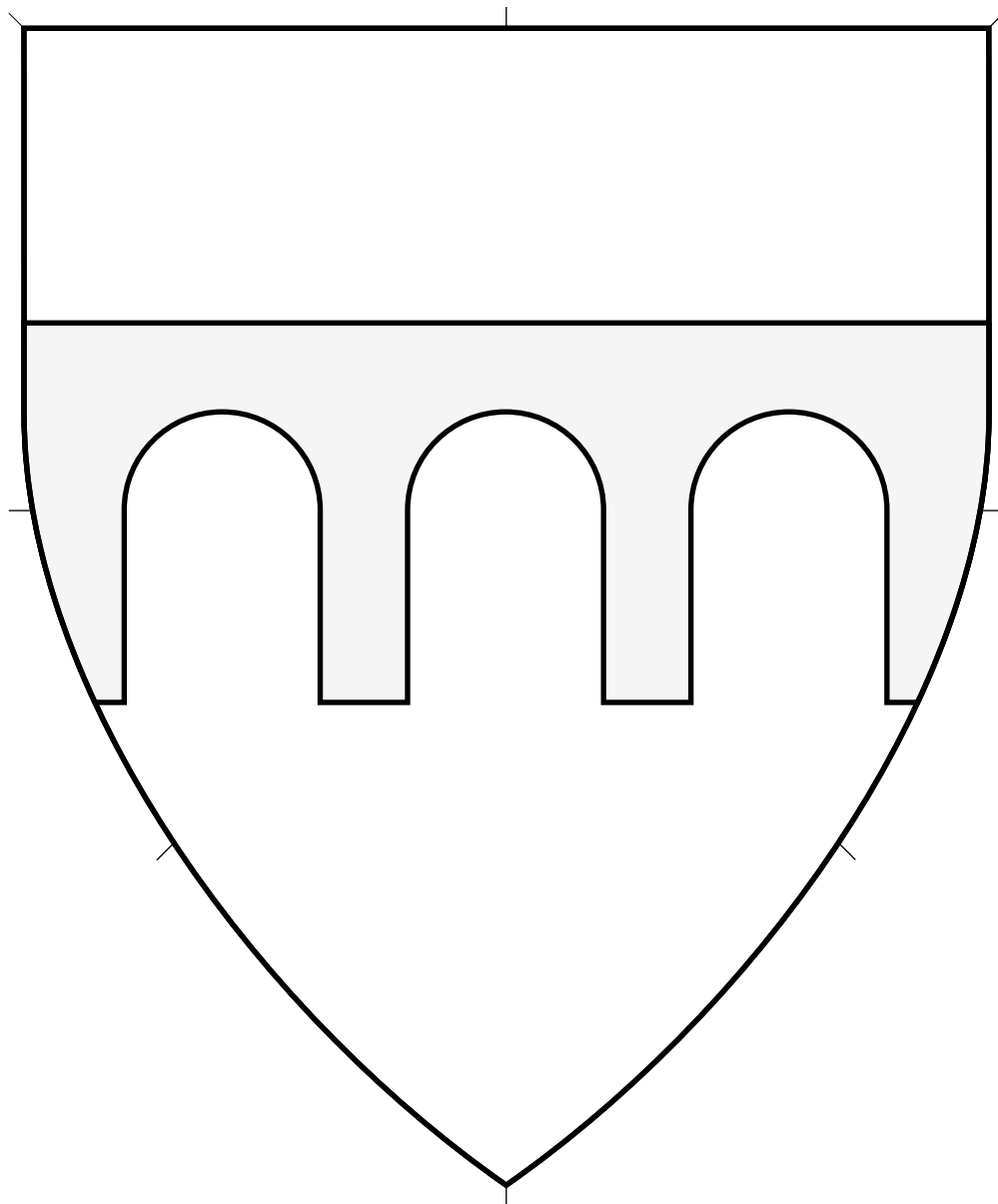
Bridge Throughout of Two Arches 17.40



A structure for traveling over a river.

Default orientation: fesswise. No proper coloration.

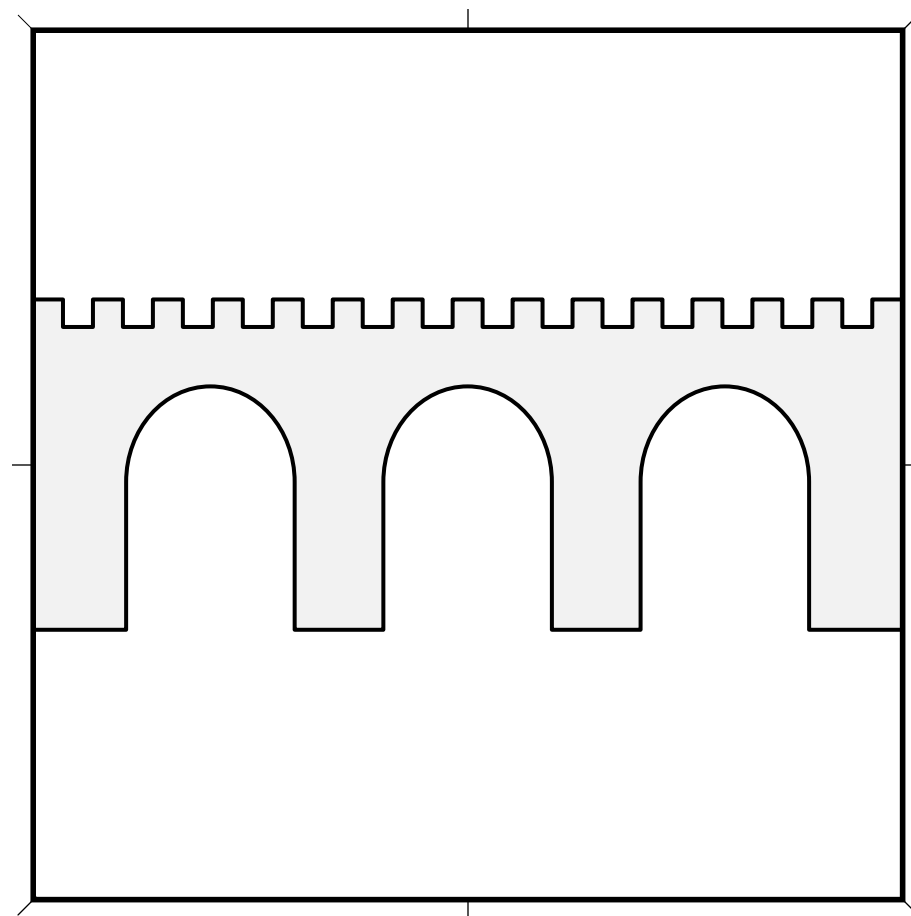
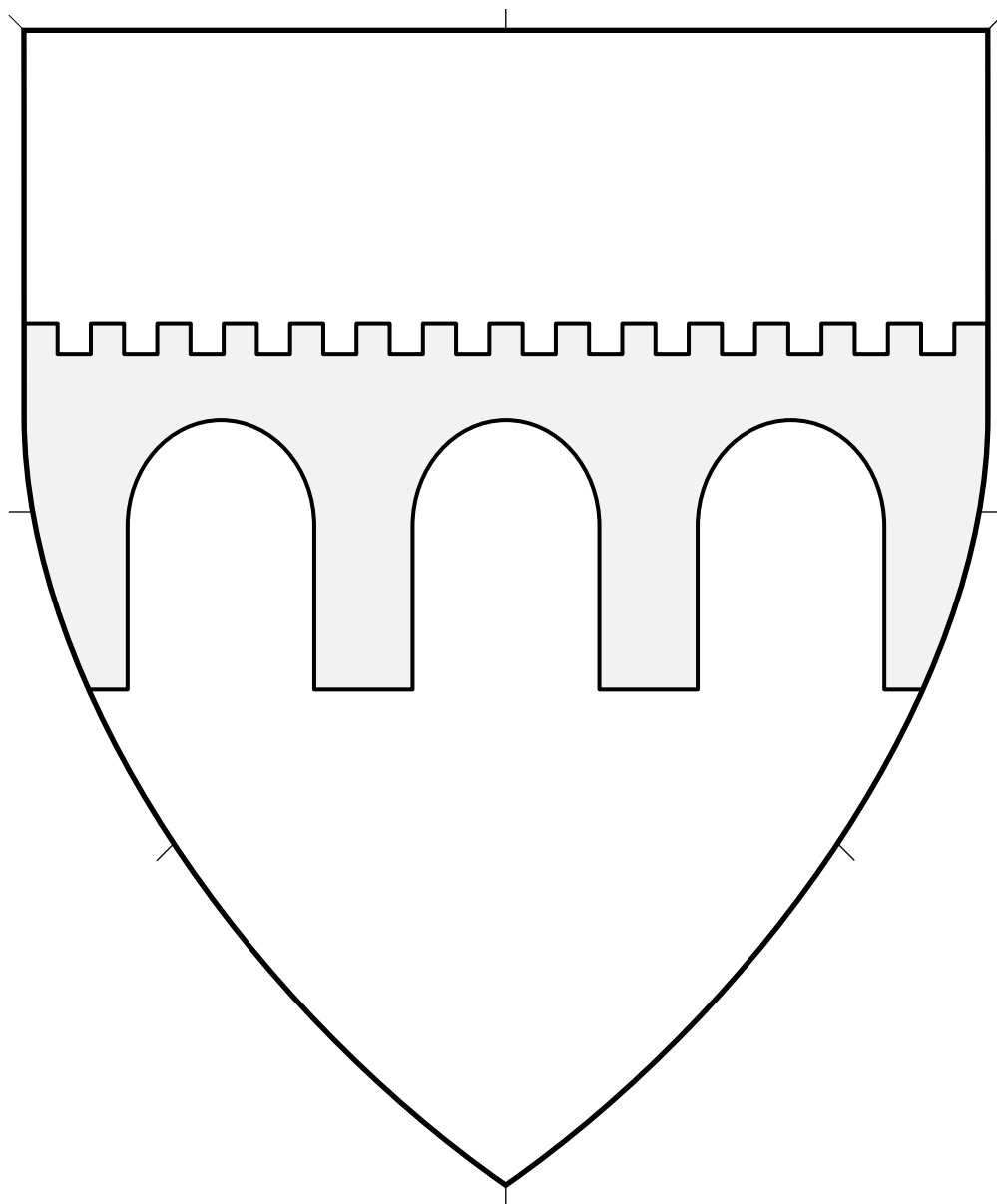
Bridge Throughout of Three Arches (1) 17.41



A structure for traveling over a river.

Default orientation: fesswise. No proper coloration.

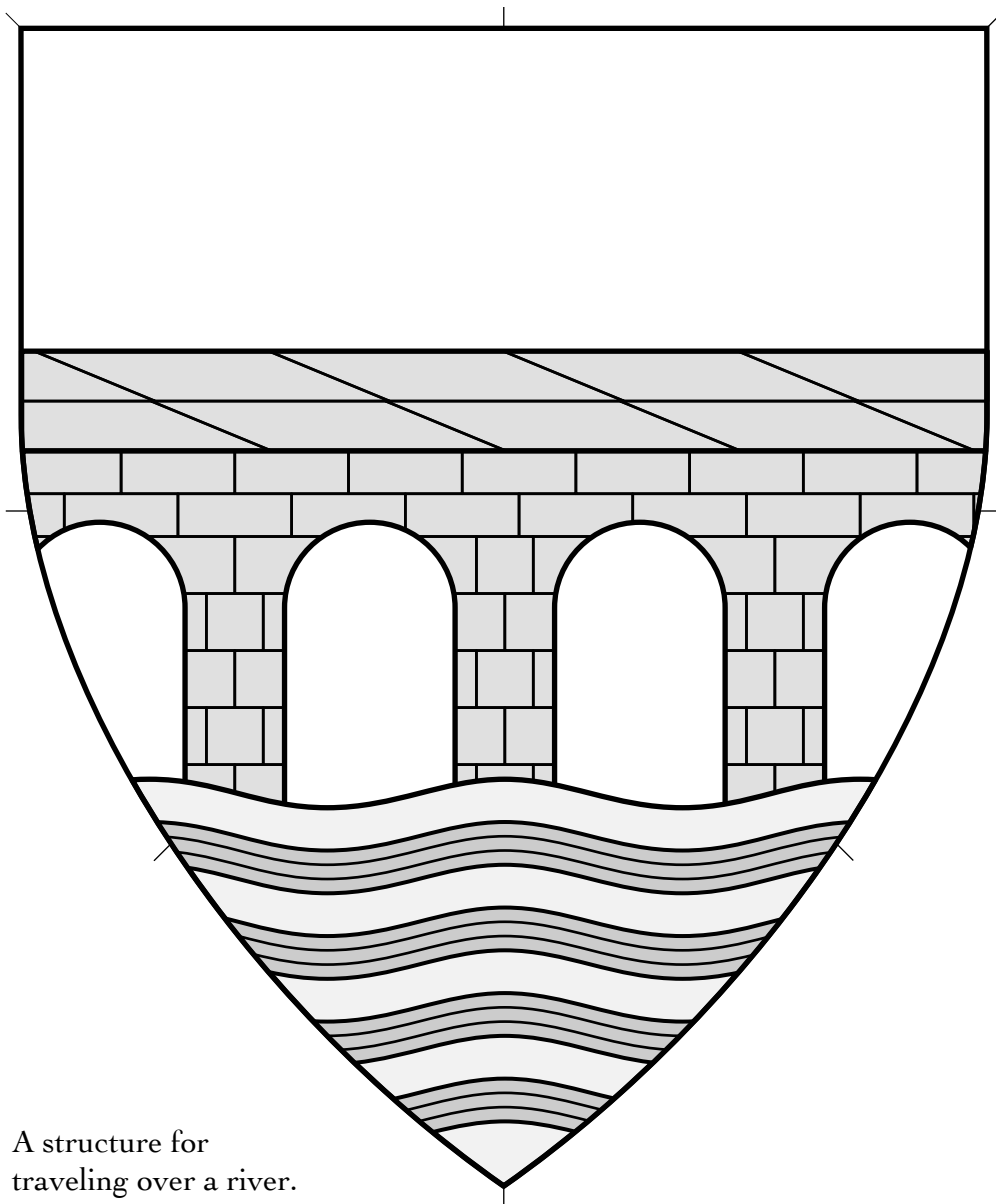
Bridge Throughout of Three Arches (2) 17.42



A structure for traveling over a river.

Default orientation: fesswise. No proper coloration.

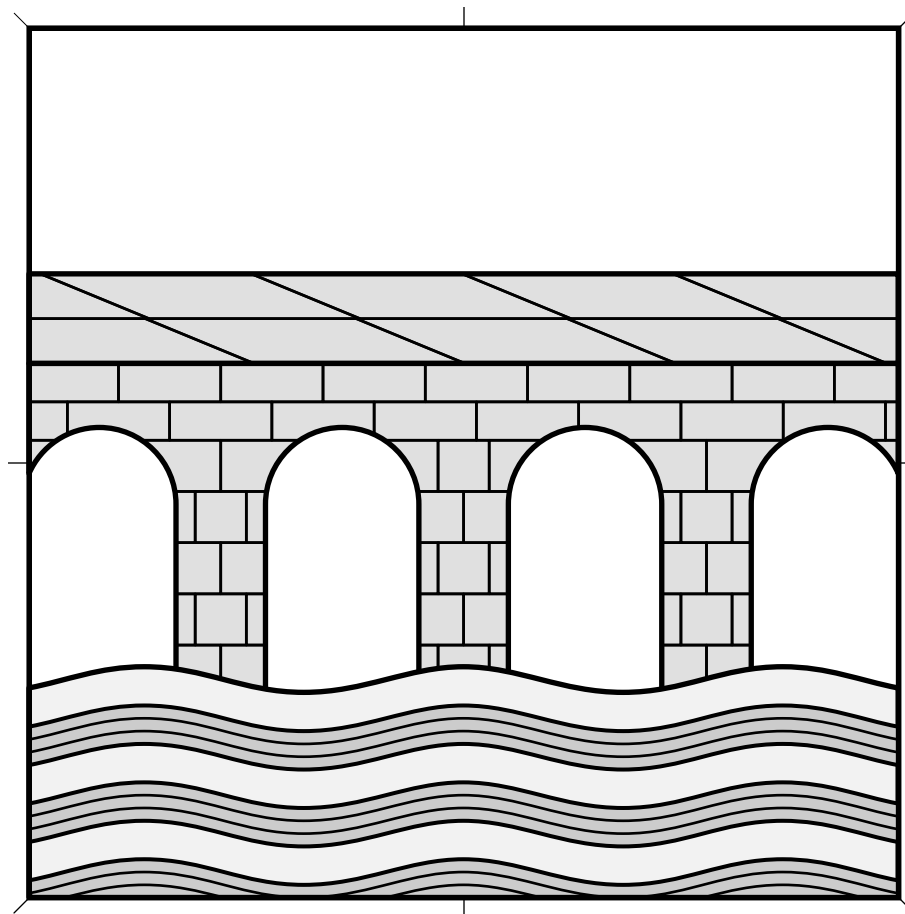
Bridge Throughout of Three Arches (3) 17.43



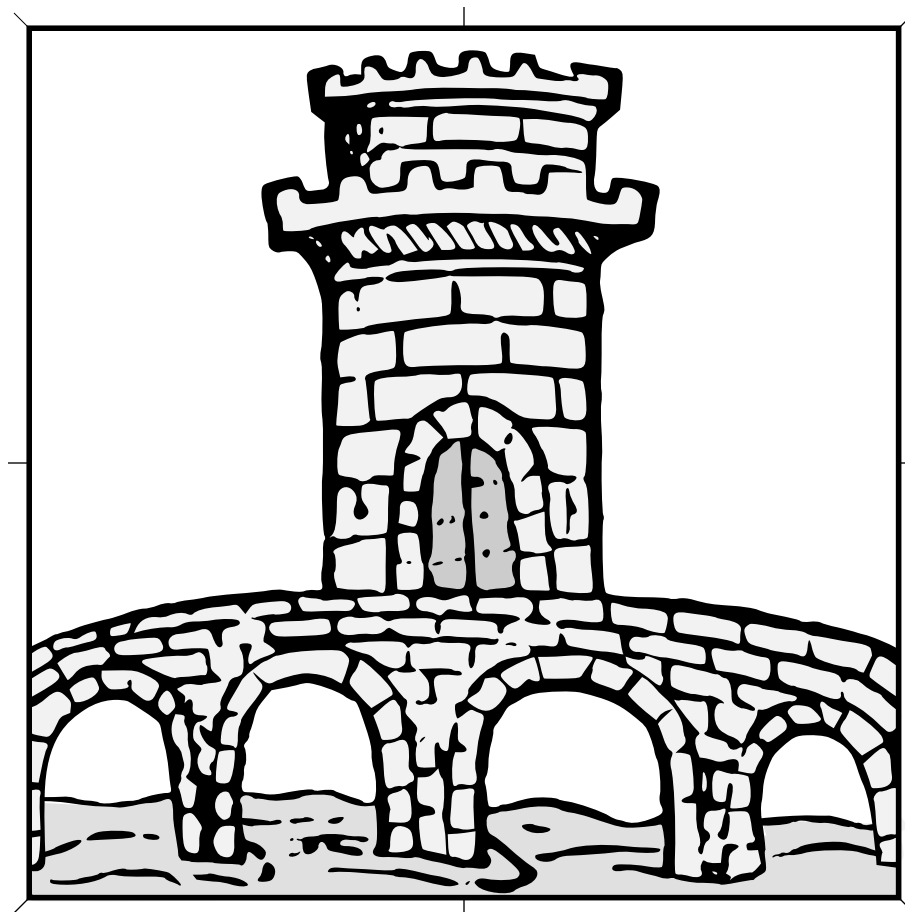
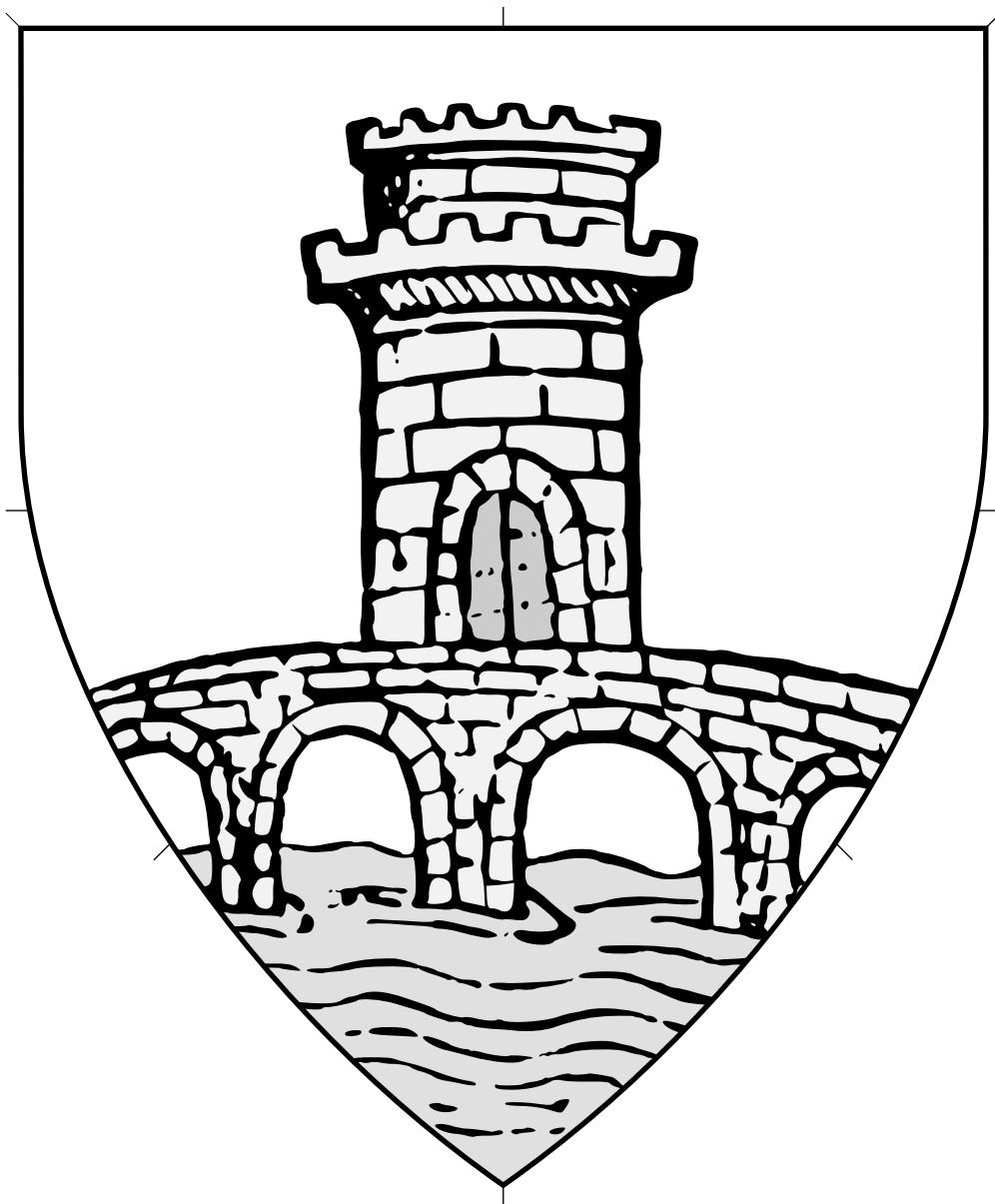
A structure for
traveling over a river.

Default orientation: fesswise. No proper coloration.

Source: Nobleza del Andaluzia. Artist unknown. (Arms of Guadiana, folio 164v.)



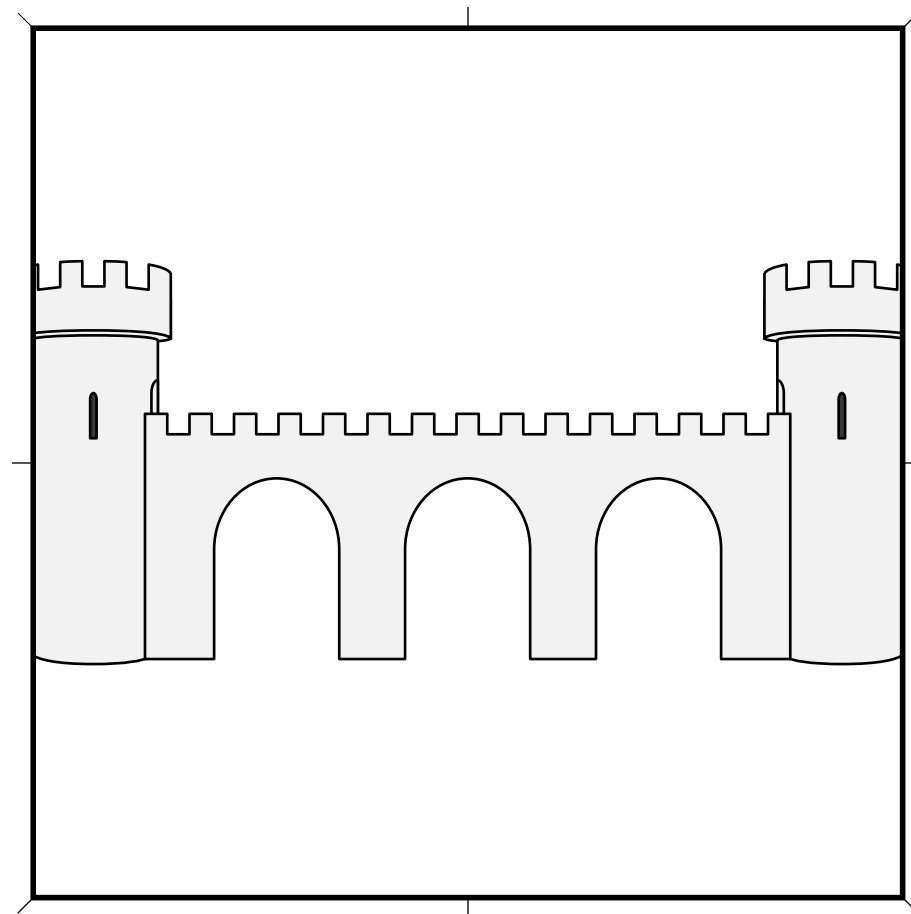
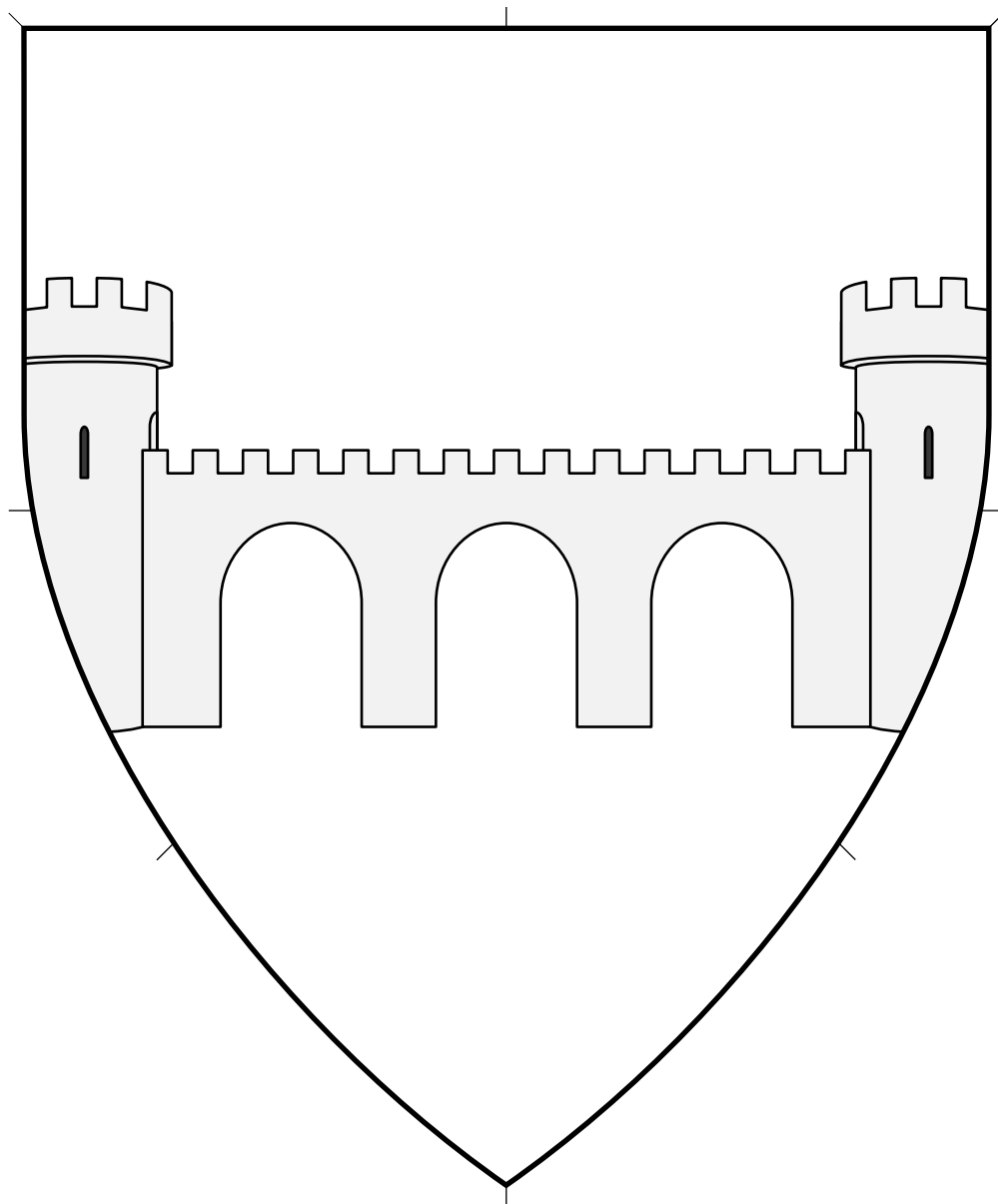
Bridge Throughout of Four Arches Issuant from a Ford 17.44



A structure for traveling over a river. Default orientation: fesswise. No proper coloration.

Source: Nobleza del Andaluzia. Artist unknown. (Arms of Aranda II, folio 279v.)

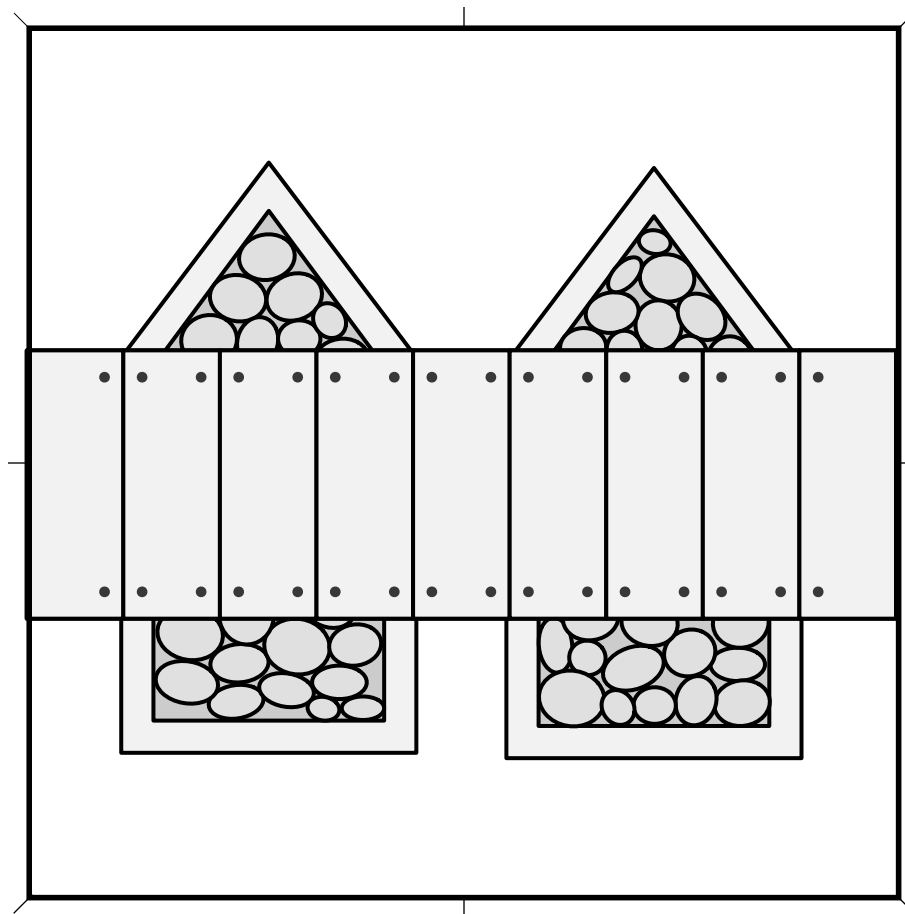
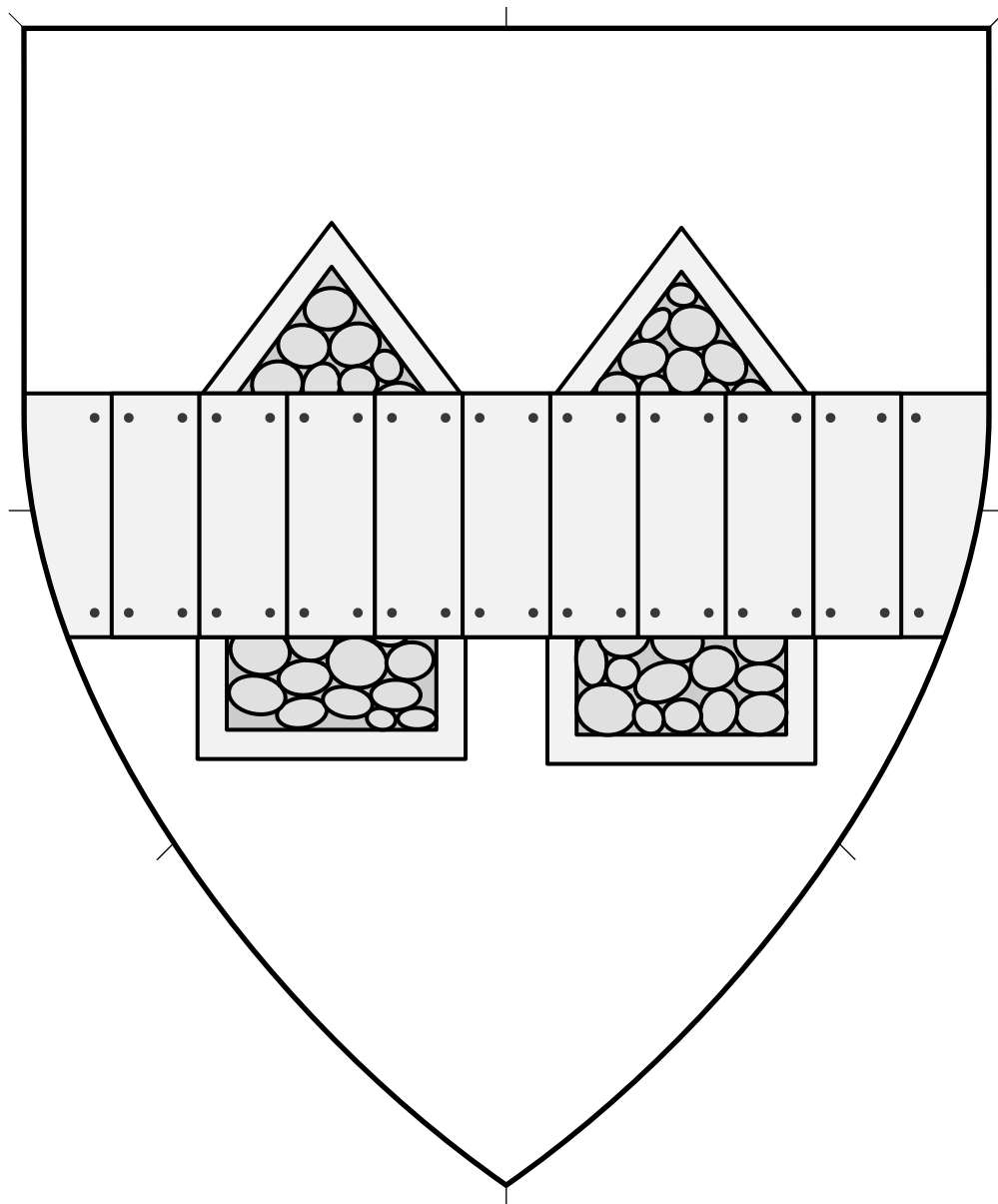
Bridge Throughout of Four Arches and One Tower 17.45



A structure for traveling over a river.

Default orientation: fesswise. No proper coloration.

Bridge Throughout, Twin-Towered, Of Three Arches 17.46

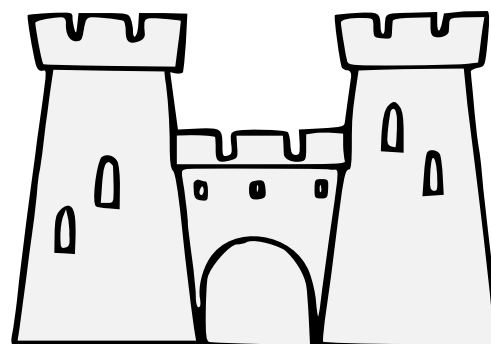
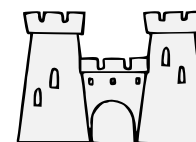
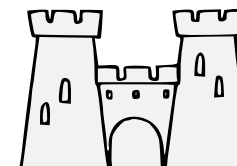
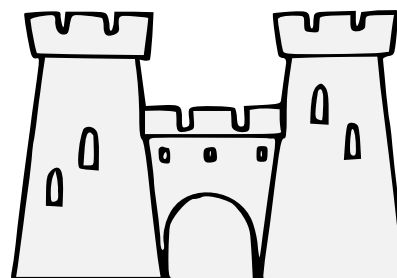
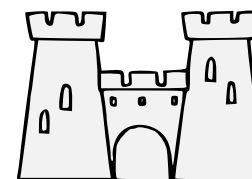
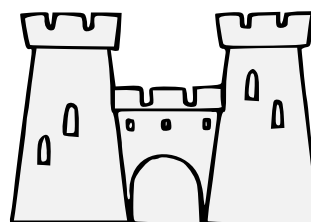
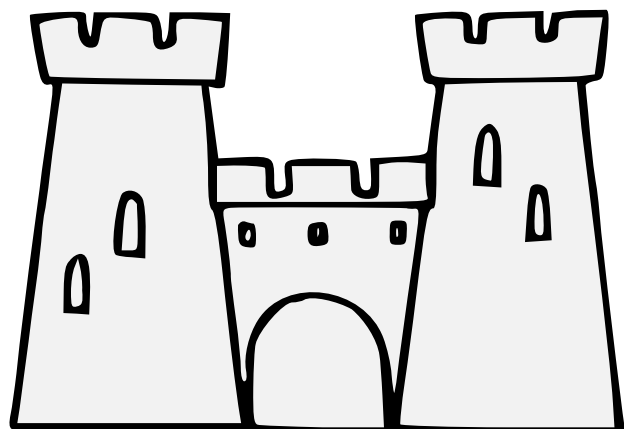
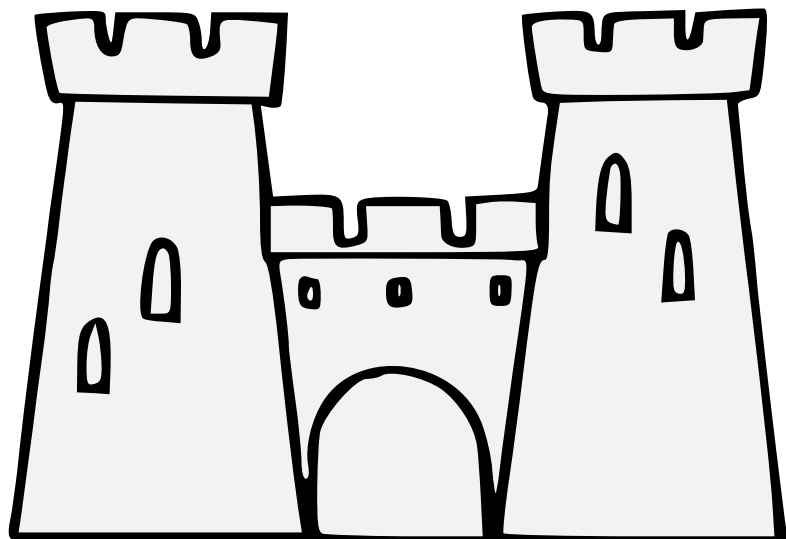


A structure for traveling over a river.

Default orientation: fesswise. No proper coloration.

Source: Sammelband Mehrerer Wappenbücher.
Artist unknown. (Folio 160r, arms of Innsbruck.)

Bridge From Overhead 17.47

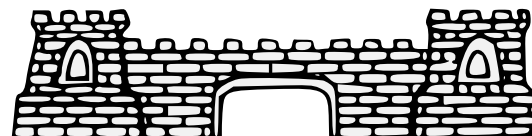
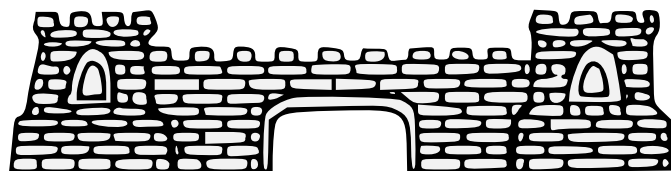
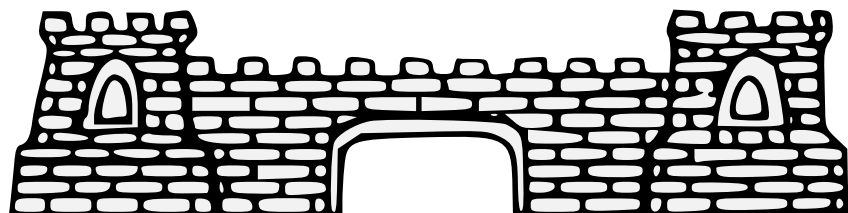


A fortified structure of towers joined by walls.

Default orientation: upright. Proper coloration: gray or argent stone.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

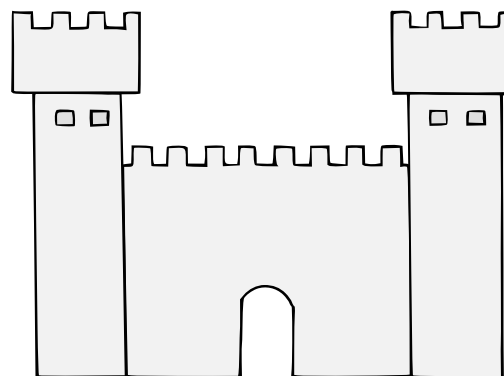
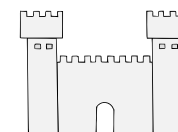
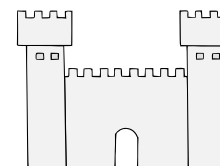
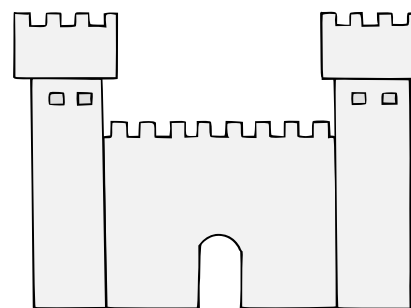
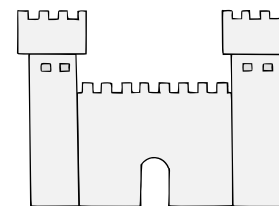
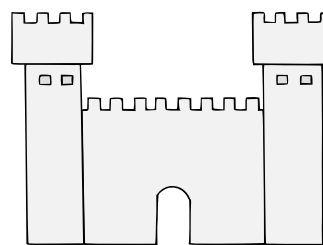
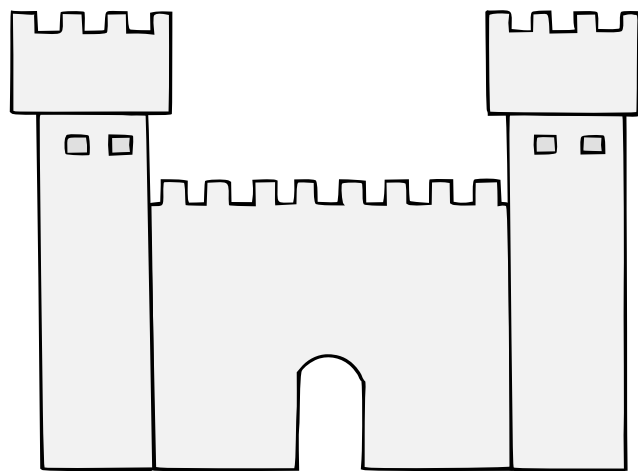
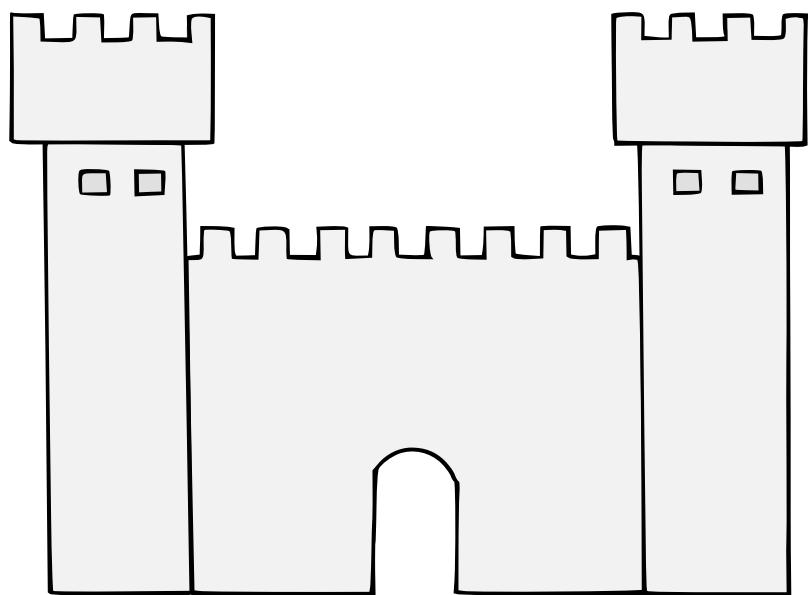
Castle (1) 17.48



A fortified structure of towers joined by walls.

Default orientation: upright. Proper coloration: gray or argent stone.

Source: Pennsic Traceable Art. Artist: Kryss Kostarev.

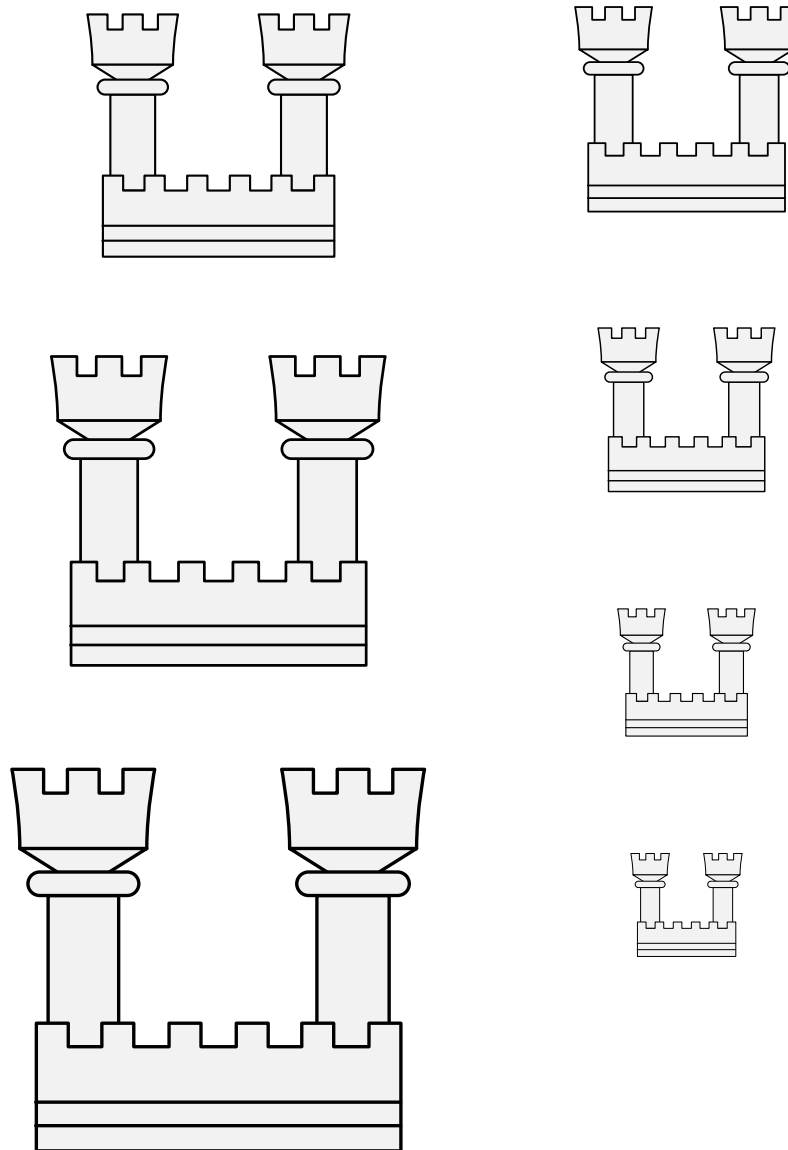
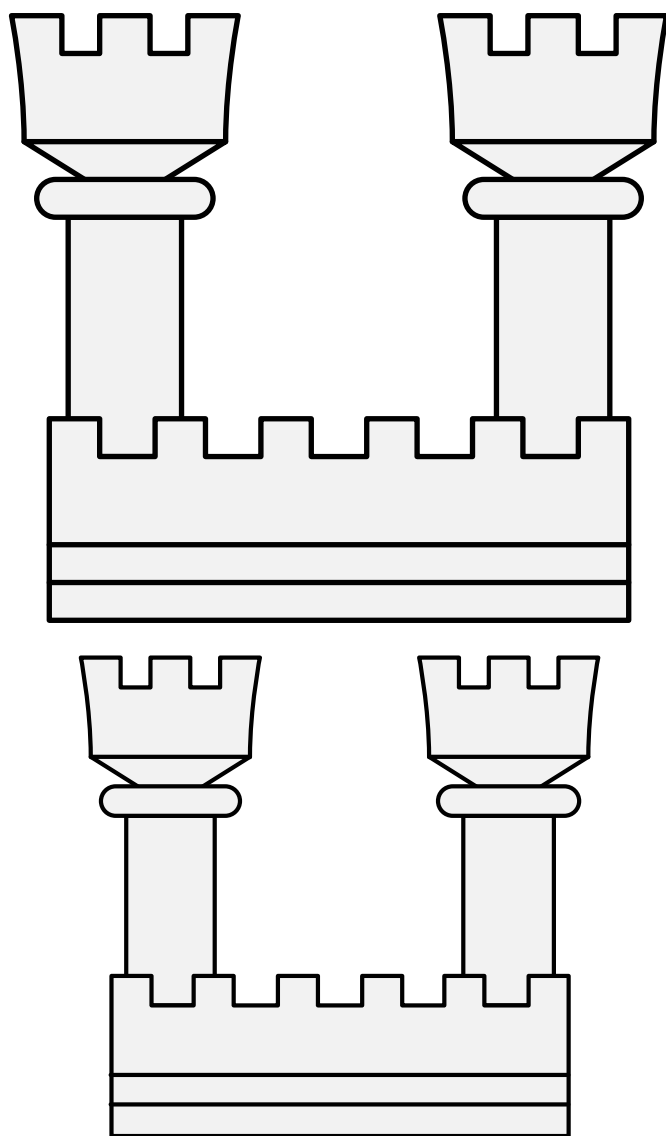


A fortified structure of towers joined by walls.

Default orientation: upright. Proper coloration: gray or argent stone.

Artist: Þórý Veðardóttir. License: CC BY-NC-SA;
commercial use requires permission.

Castle (3) 17.50

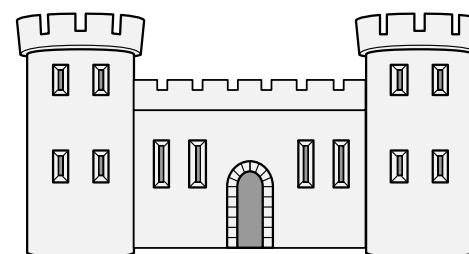
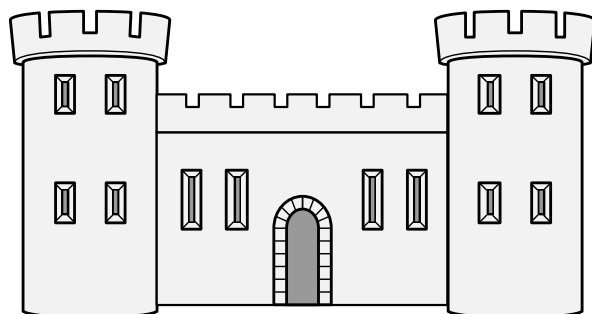
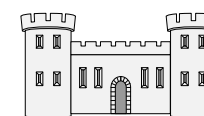
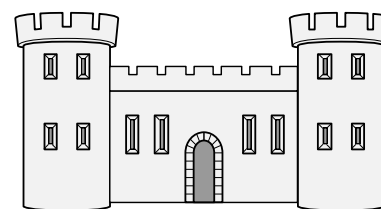
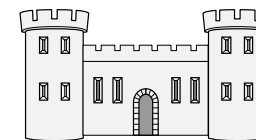
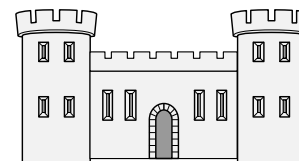
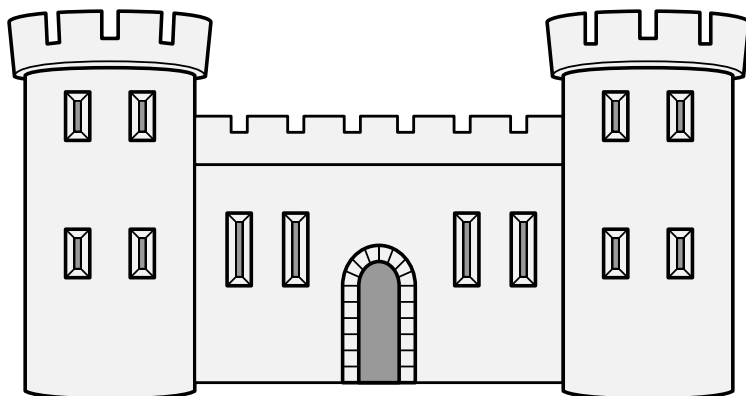


A fortified structure of towers joined by walls.

Default orientation: upright. Proper coloration: gray or argent stone.

Source: Aegidius Tschudi's Armorial. Artist unknown.

Castle (4) 17.51



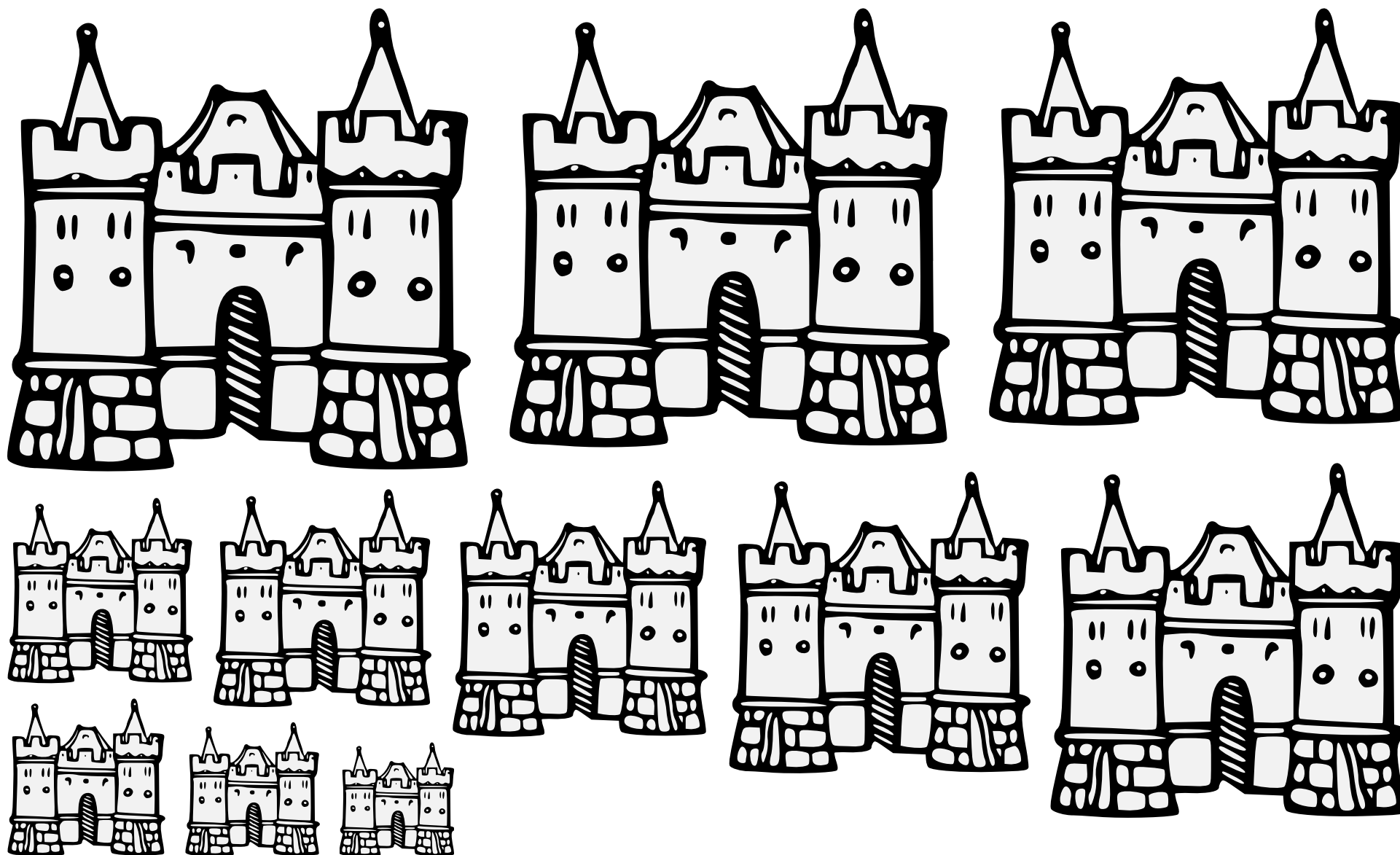
A fortified structure of towers joined by walls.

Default orientation: upright. Proper coloration: gray or argent stone.

Source: Opus Insignium Armorumque. Artist: Johann Weikhard von Valvasor.

Adapted by Mathghamhain Ua Ruadháin.

Castle (5) 17.52

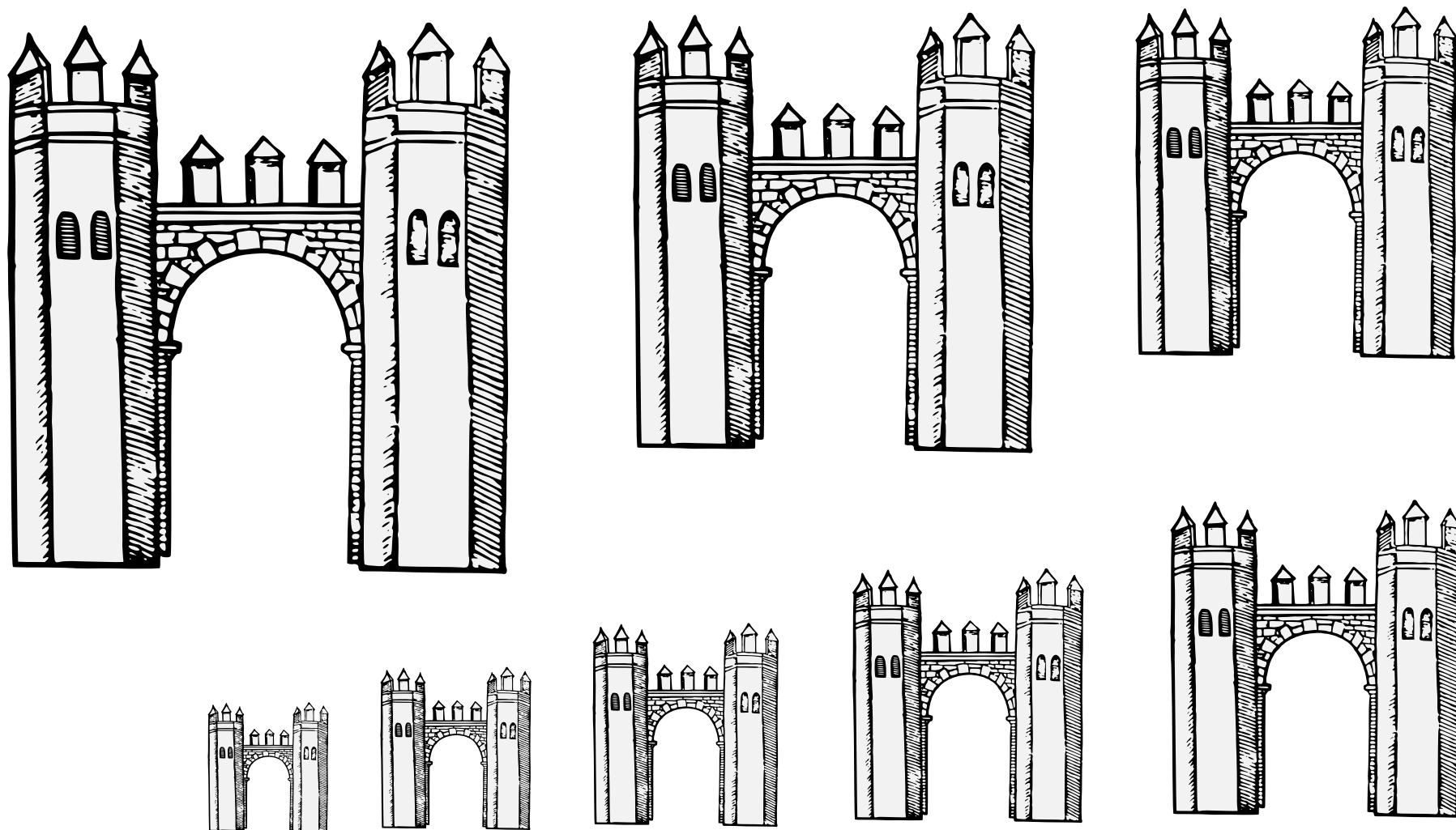


A fortified structure of towers joined by walls.

Default orientation: upright. Proper coloration: gray or argent stone.

Source: Catalogue des Nobles Admiraux de France. Artist unknown. (Folio 3r.)

Castle (6) • 17.53

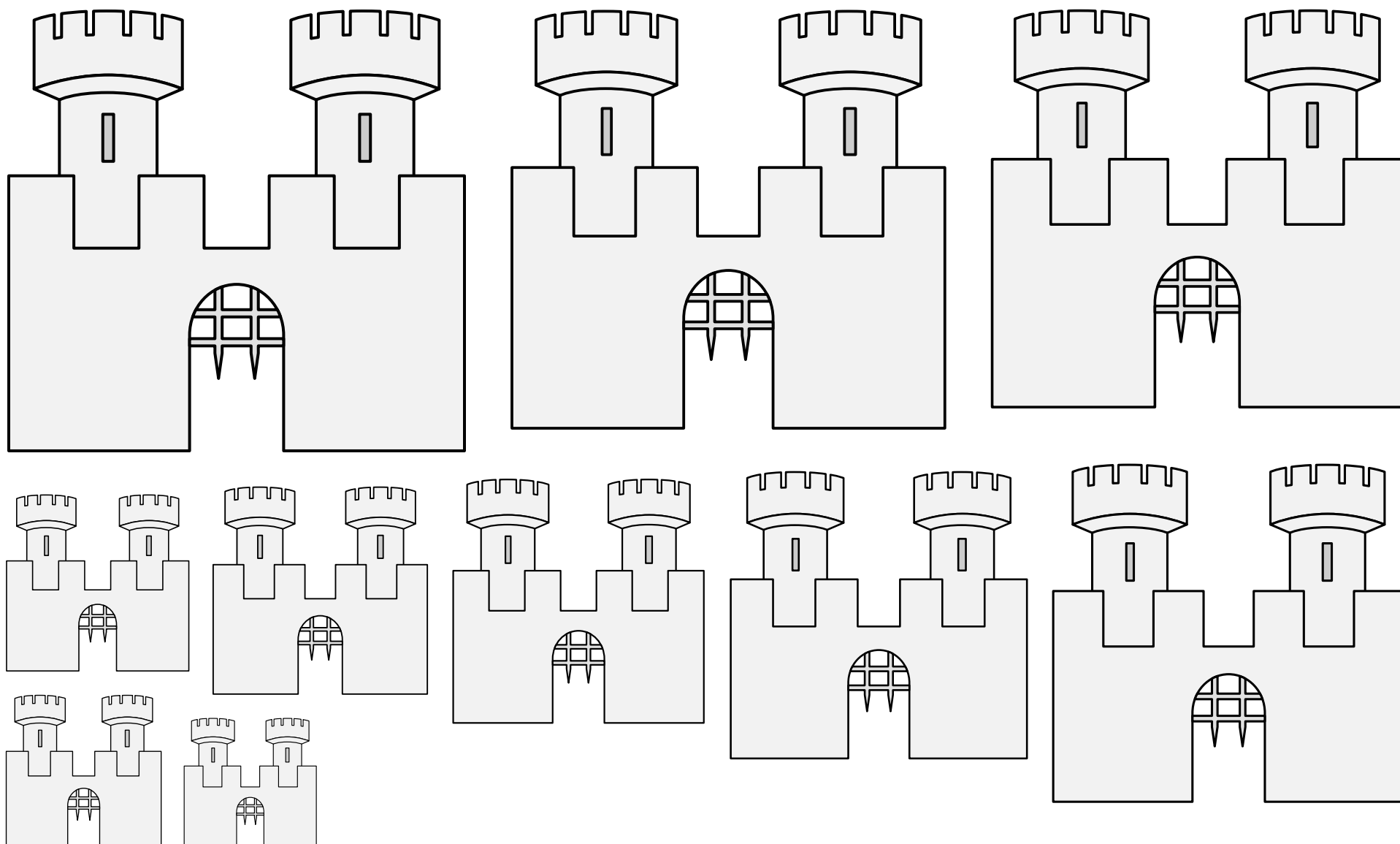


A fortified structure of towers joined by walls.

Default orientation: upright. Proper coloration: gray or argent stone.

Source: Nobleza del Andaluzia. Artist unknown.
(Arms of the city of Baeca, folio 65r.)

Castle (7) 17.54

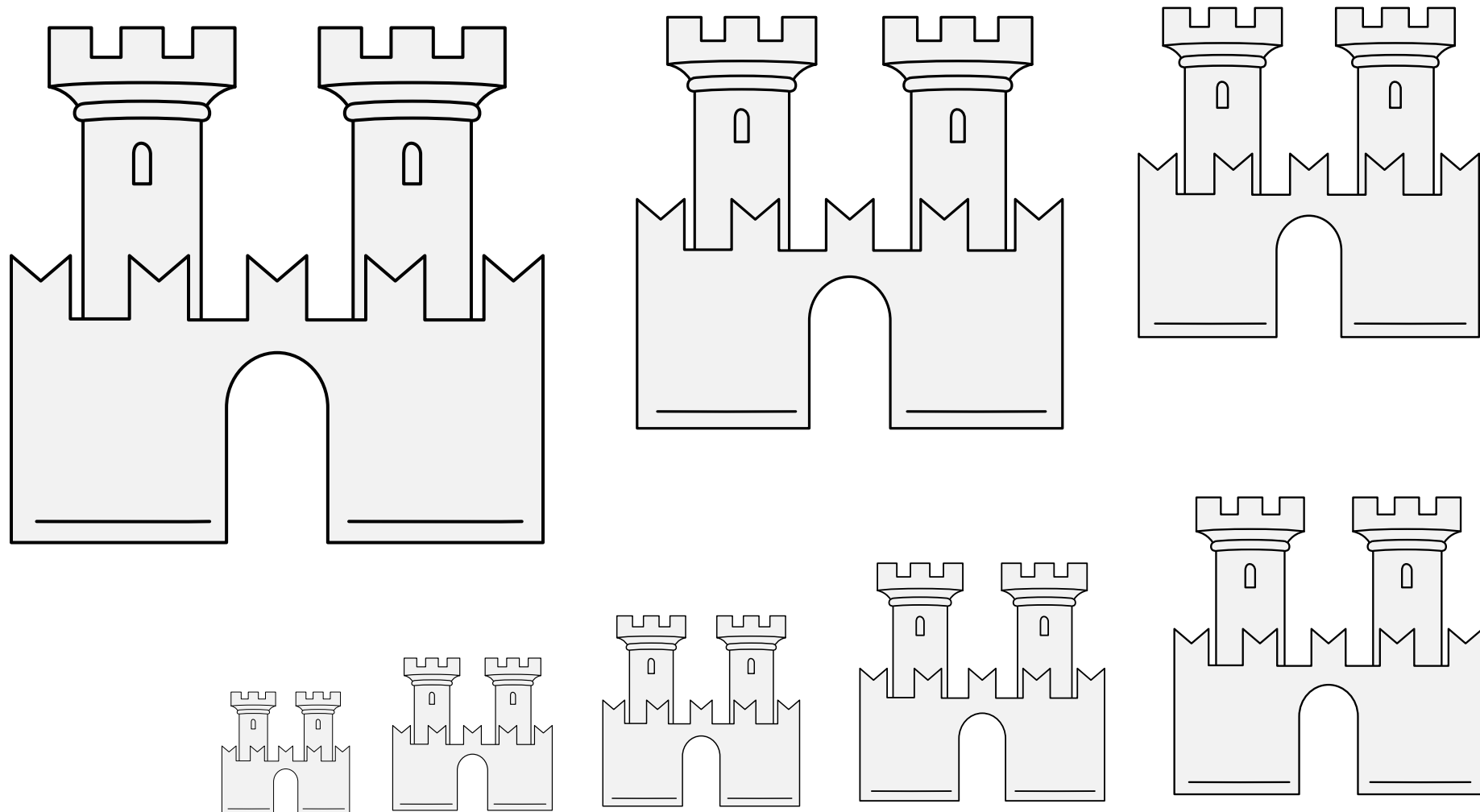


A fortified structure of towers joined by walls.

Default orientation: upright. Proper coloration: gray or argent stone.

Source: Le Grand Armorial Équestre de la Toison d'Or.
Artist unknown. Adapted by Mathghamhain Ua Ruadháin. (Page 51.)

Castle (8) 17.55



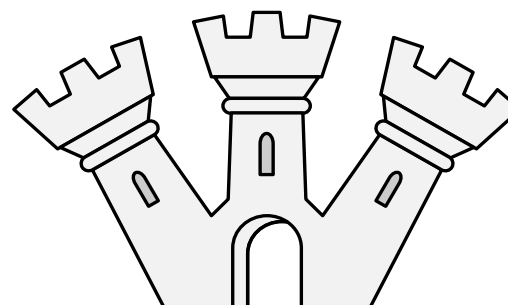
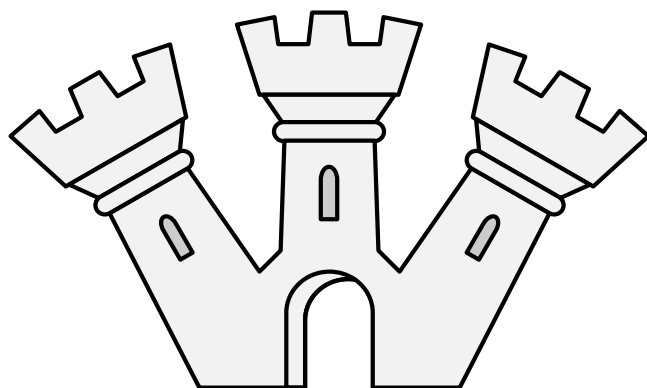
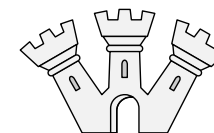
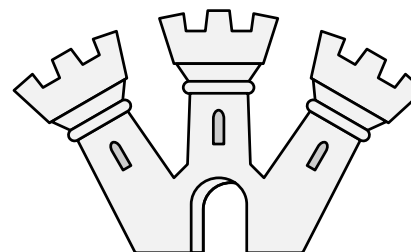
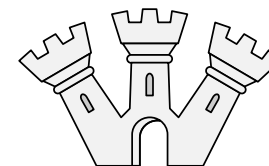
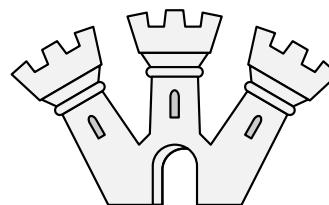
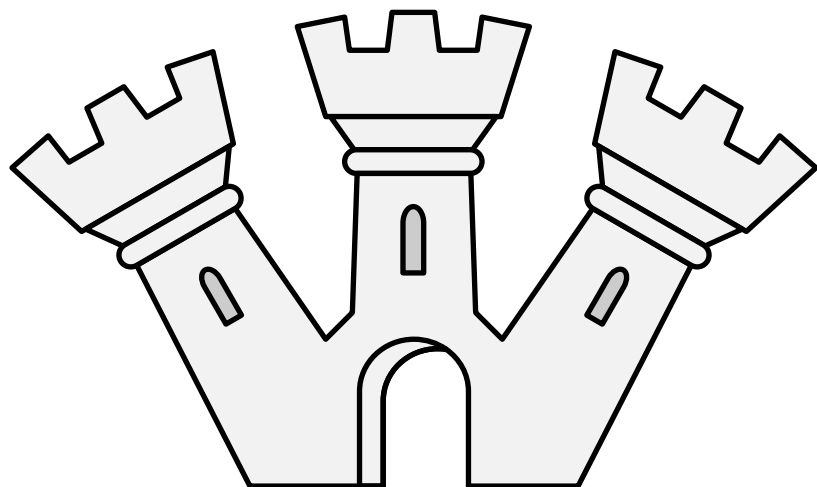
A fortified structure of towers joined by walls.

Default orientation: upright. Proper coloration: gray or argent stone.

Source: Wappenbuch der Arlberg-Bruderschaft.

Artist: Vigil Raber. (Page 128.)

Castle (9) 17.56



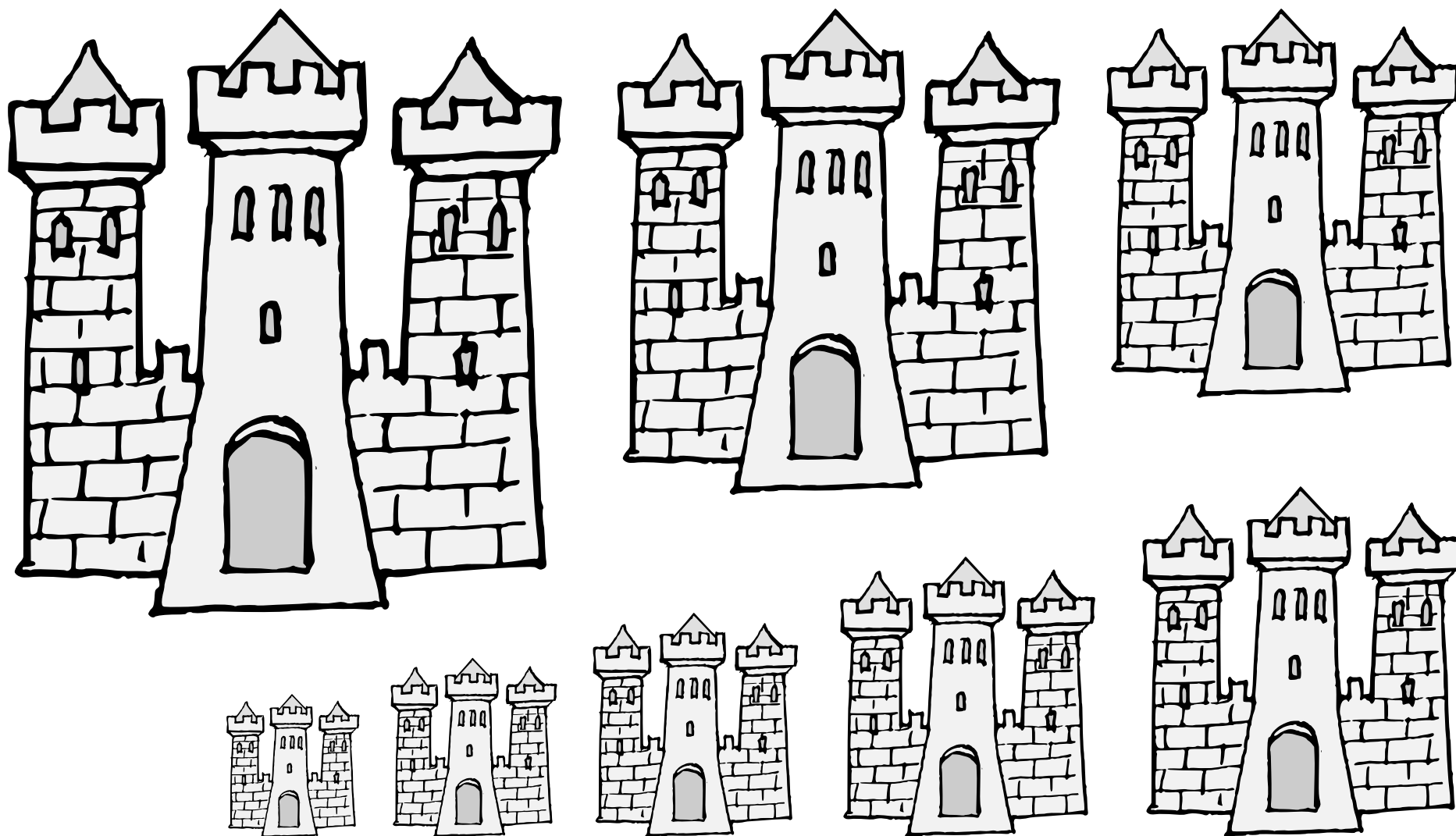
A fortified structure of towers joined by walls.

Default orientation: upright. Proper coloration: gray or argent stone.

Source: Chronicle of the Council of Constance.

Artist unknown. (Folio 143v.)

Castle (10) 17.57



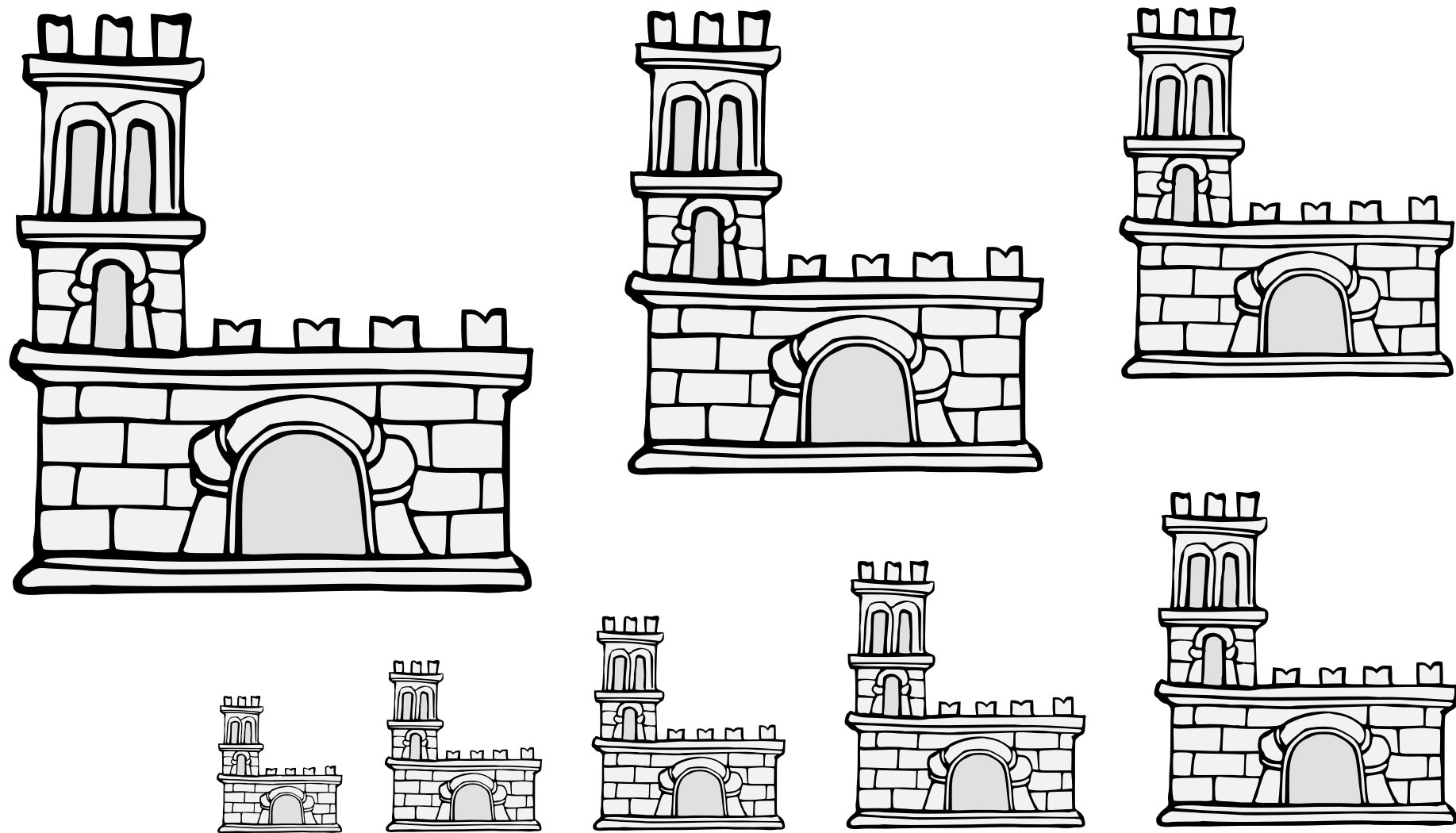
A fortified structure of towers joined by walls.

Default orientation: upright. Proper coloration: gray or argent stone.

Source: Sammelband Mehrerer Wappenbücher.

Artist unknown. (Folio 160r.)

Castle (11) 17.58

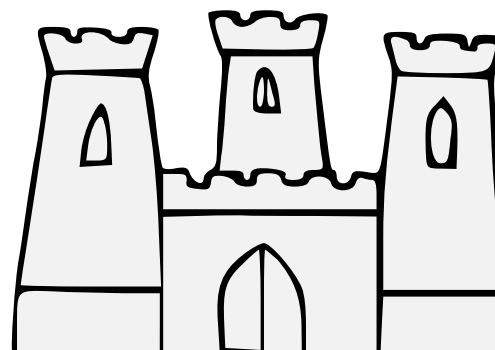
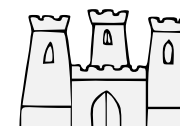
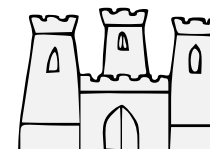
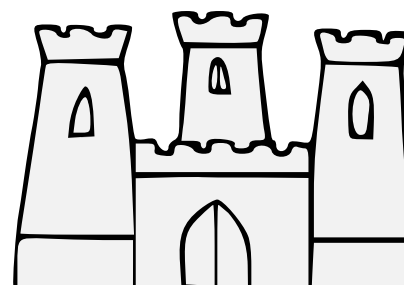
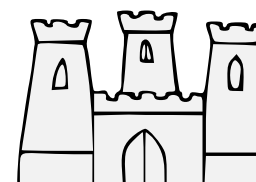
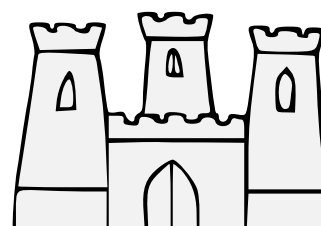
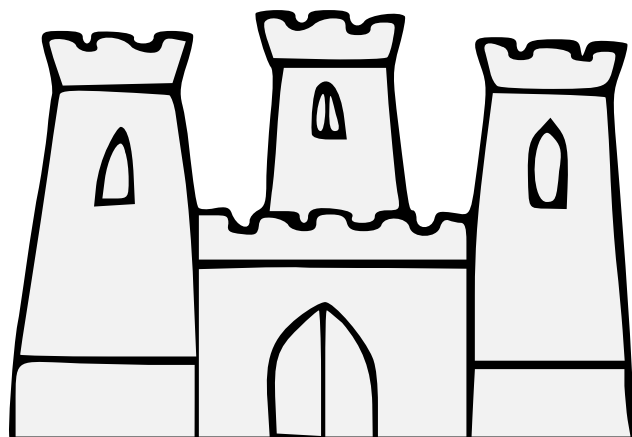
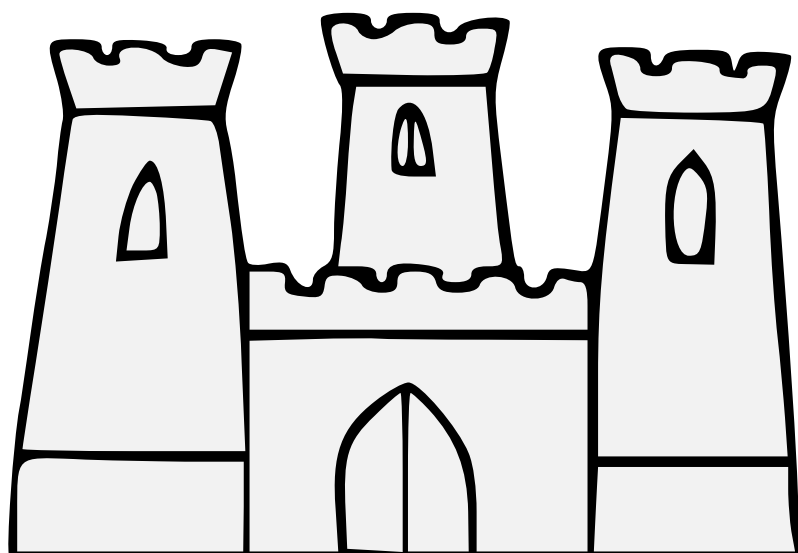


A fortified structure of towers joined by walls.

Default orientation: upright. Proper coloration: gray or argent stone.

Source: Stemmario Trivulziano. Artist: Gian Antonio da Tradate.
(Arms of de Regola, p 305.)

Castle of One Tower 17.59



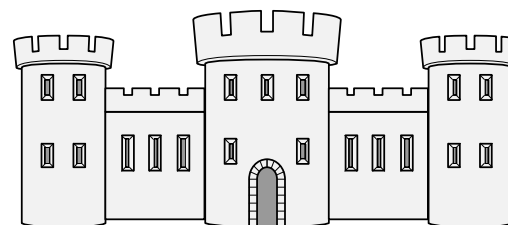
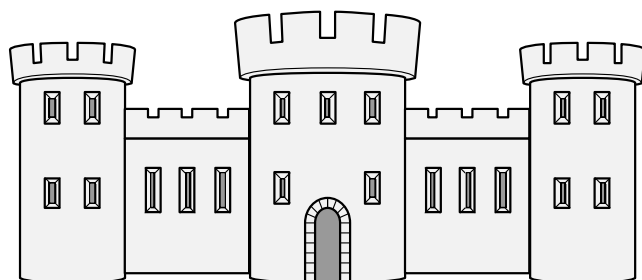
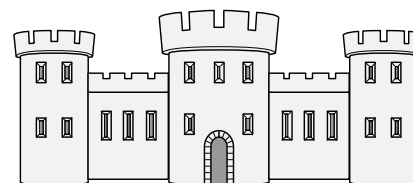
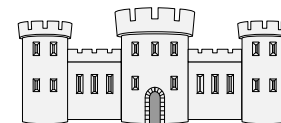
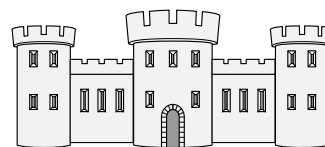
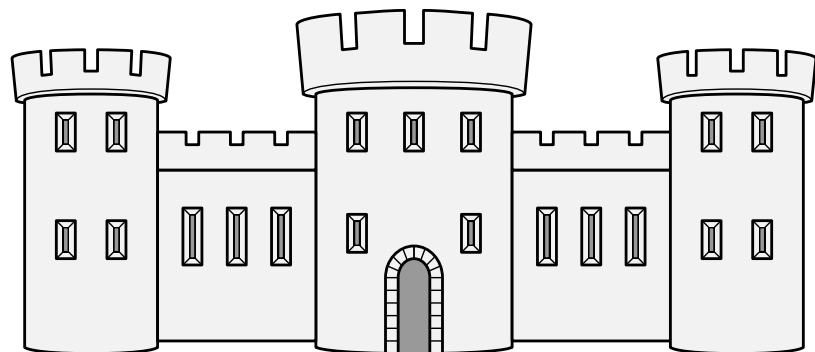
A fortified structure of towers joined by walls.

Default orientation: upright. Proper coloration: gray or argent stone.

Source: Pennsic Traceable Art.

Artist: Roana d'Evreux.

Castle of Three Towers (1) 17.60



A fortified structure of towers joined by walls.

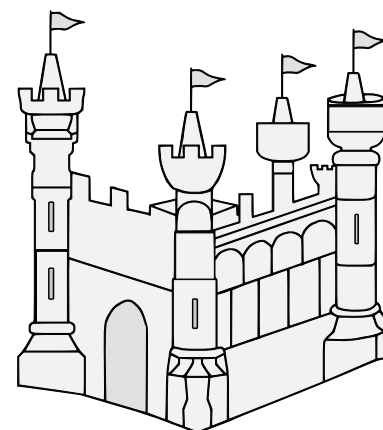
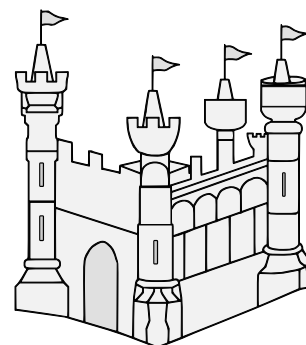
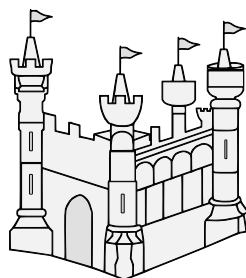
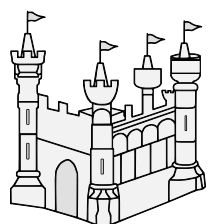
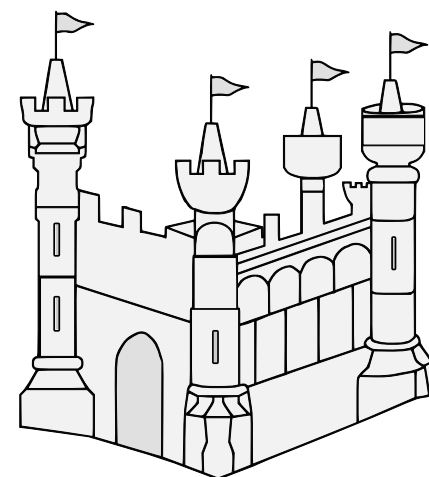
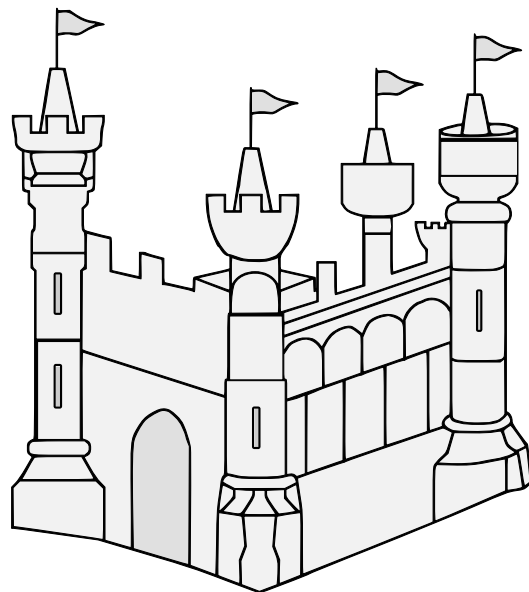
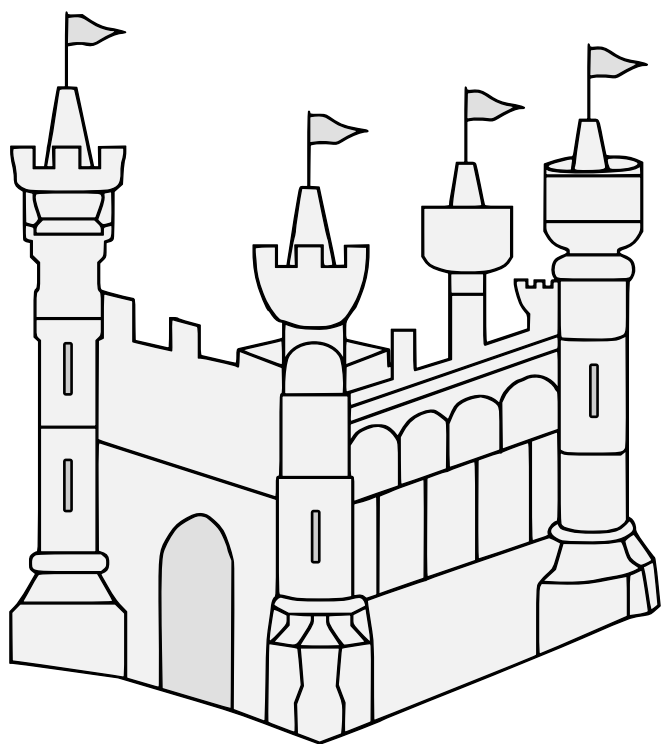
Default orientation: upright. Proper coloration: gray or argent stone.

Source: *Opus Insignium Armorumque*.

Artist: Johann Weikhard von Valvasor.

Adapted by Mathghamhain Ua Ruadháin.

Castle of Three Towers (2) 🐉 17.61



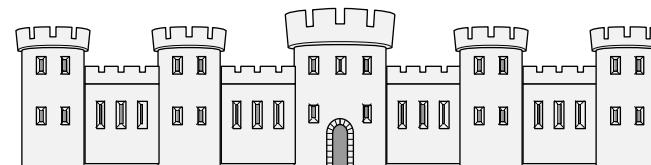
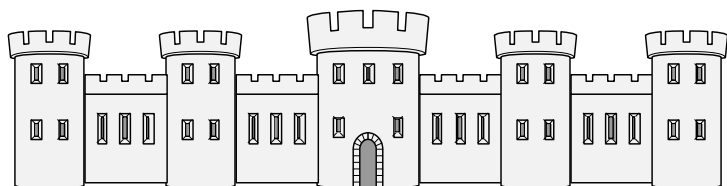
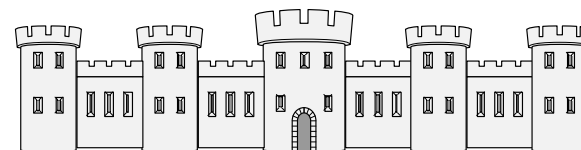
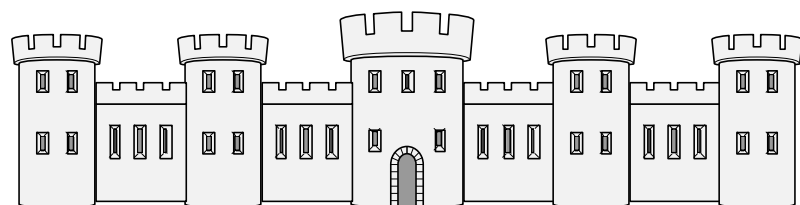
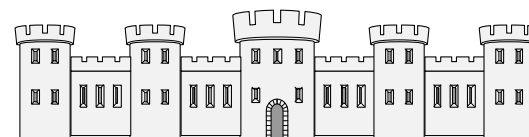
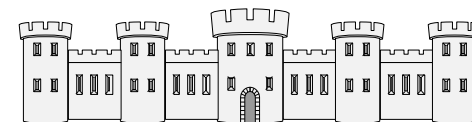
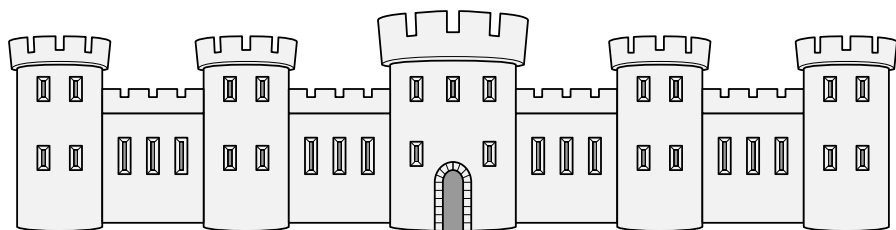
A fortified structure of towers joined by walls.

Default orientation: upright. Proper coloration: gray or argent stone.

Source: Insignia Anglica. Artist unknown.

Adapted by Forveleth Dundee.

Castle of Four Towers 17.62



A fortified structure of towers joined by walls.

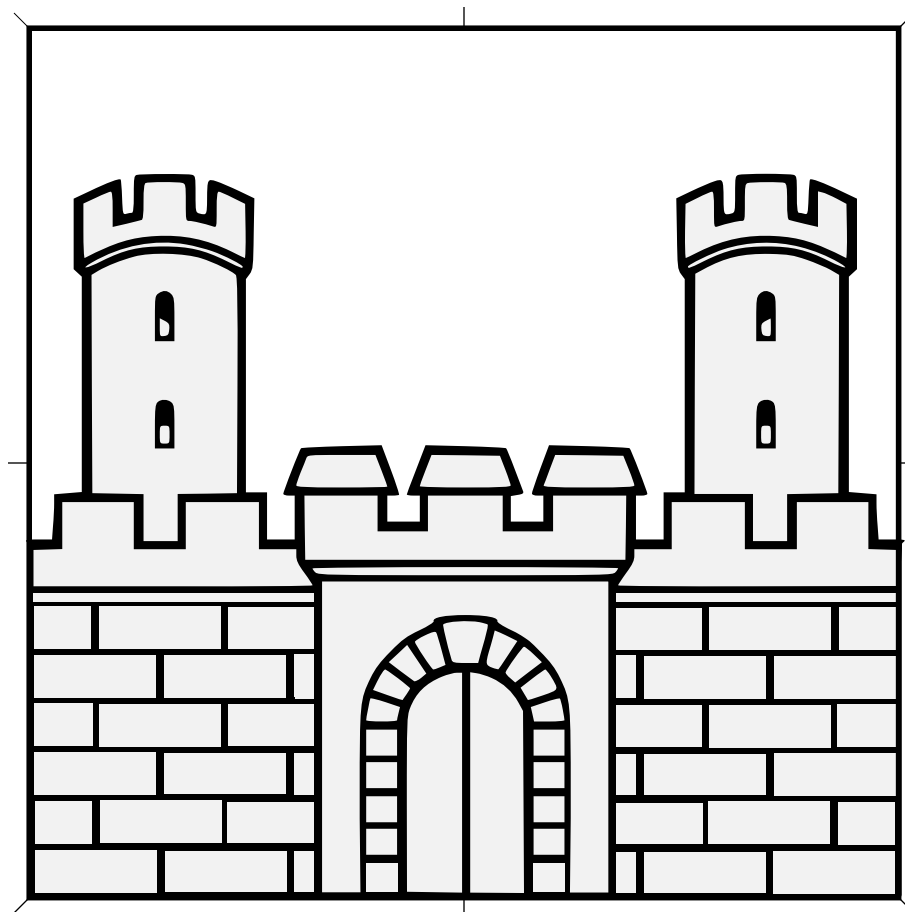
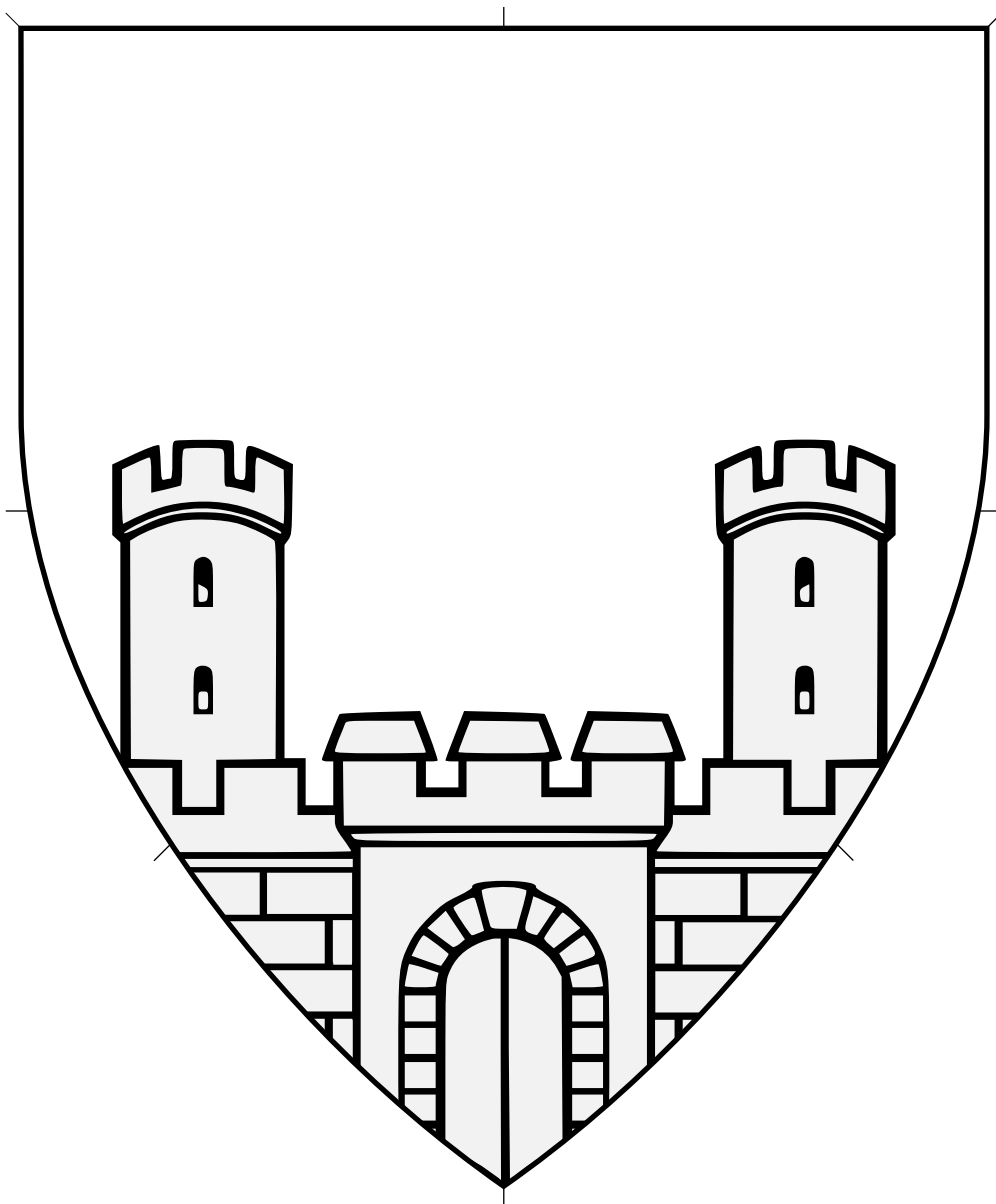
Default orientation: upright. Proper coloration: gray or argent stone.

Source: Opus Insignium Armorumque.

Artist: Johann Weikhard von Valvasor.

Adapted by Mathghamhain Ua Ruadháin.

Castle of Five Towers 🐉 17.63



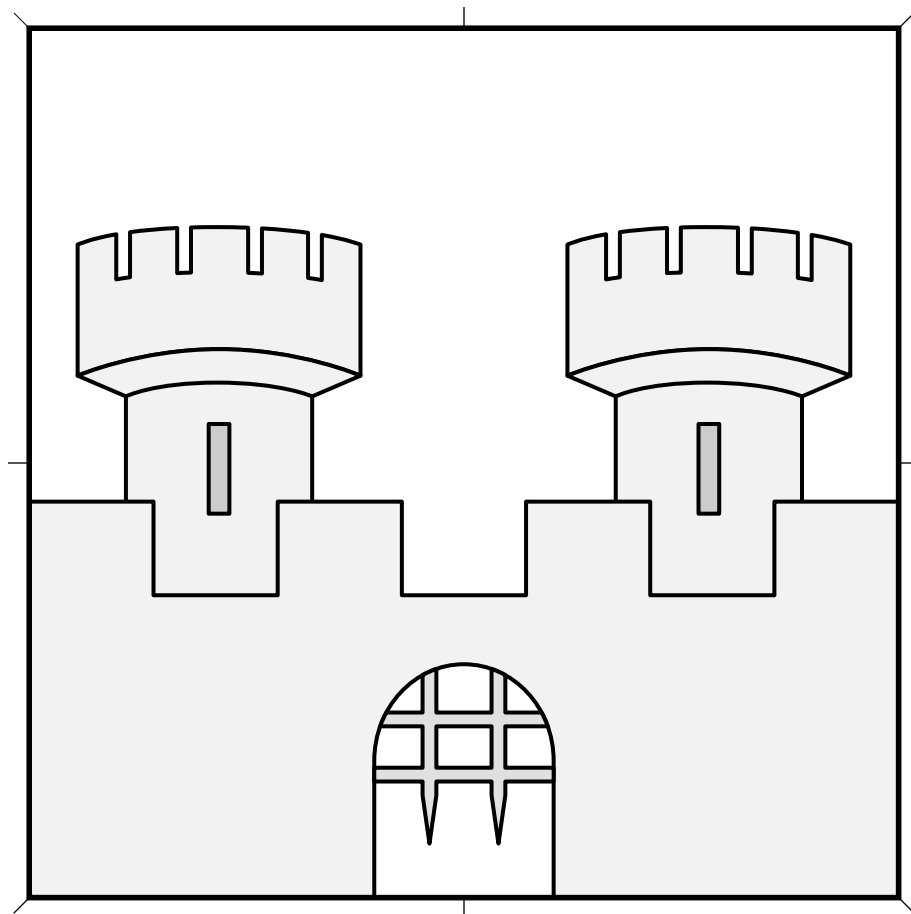
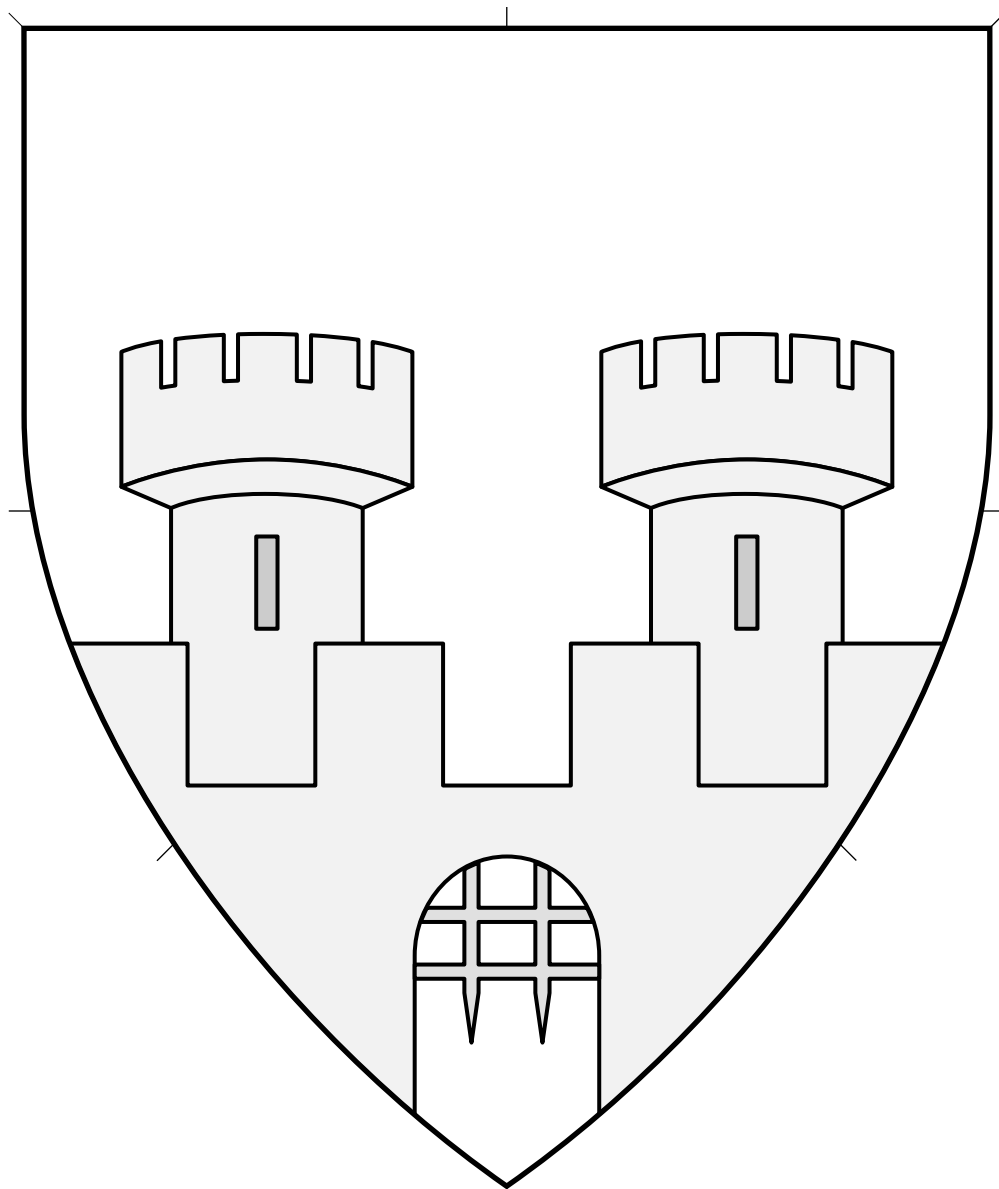
A fortified structure of towers joined by walls.

Default orientation: upright. Proper coloration: gray or argent stone.

Source: Wappen und Siegel des Kreises Alfeld.

Artist: Gustav Völker.

Castle Issuant From Base (1) 17.64

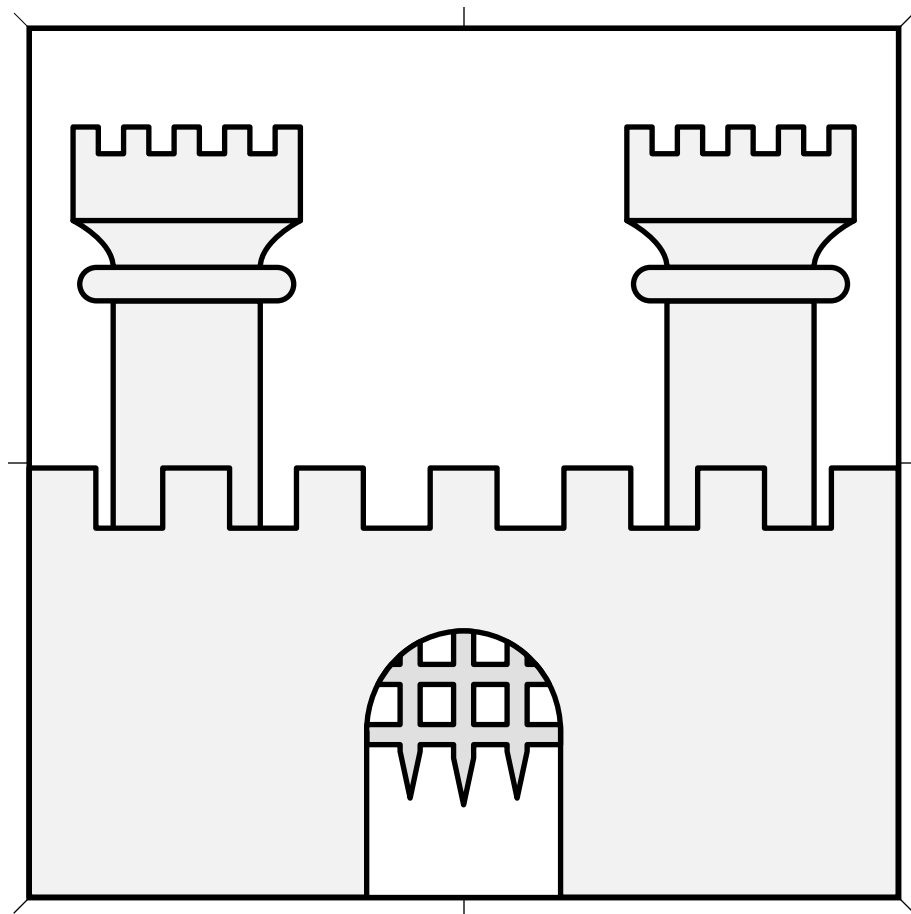
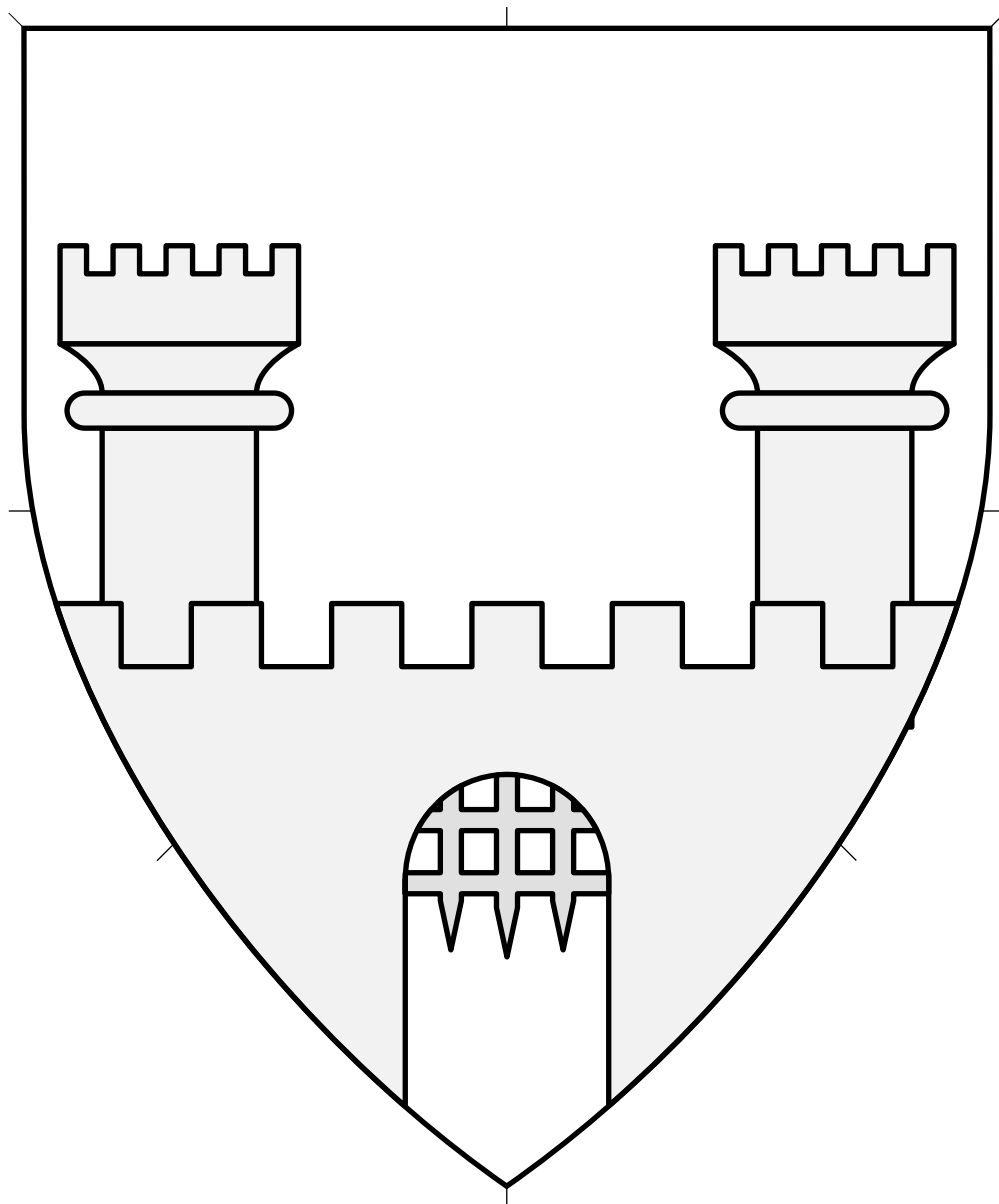


A fortified structure of towers joined by walls.

Default orientation: upright. Proper coloration: gray or argent stone.

Source: Le Grand Armorial Équestre de la Toison d'Or.
Artist unknown. Adapted by Mathghamhain Ua Ruadháin.
(Page 51.)

Castle Issuant From Base (2) 17.65



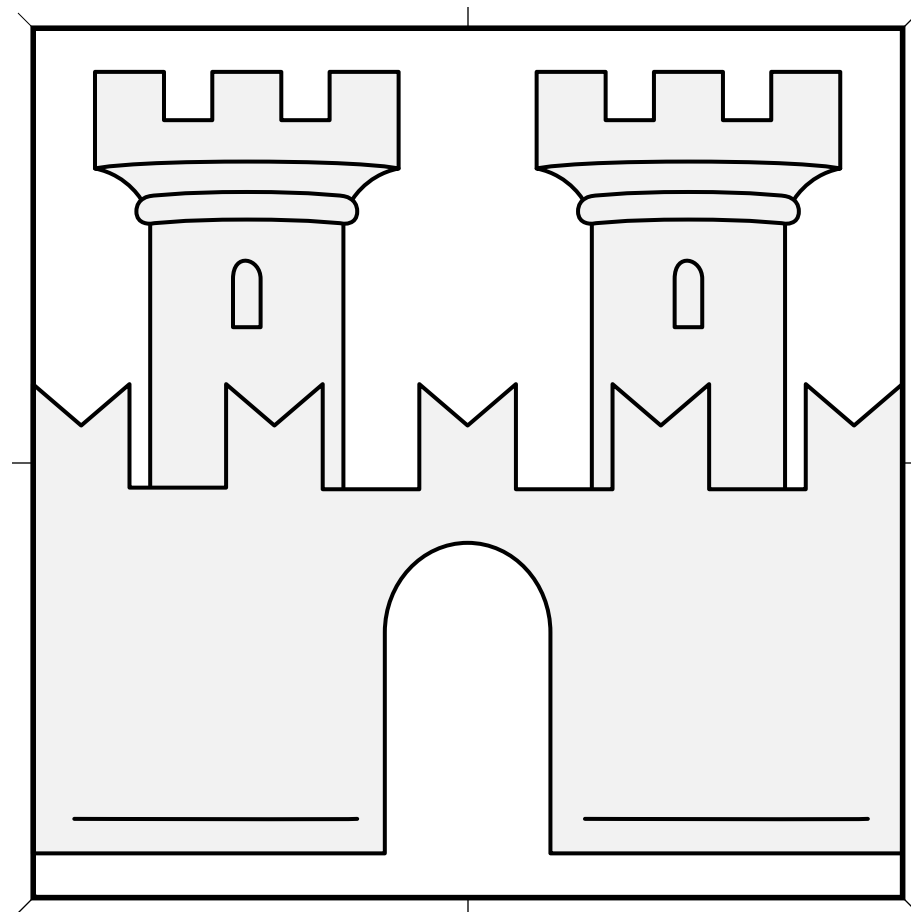
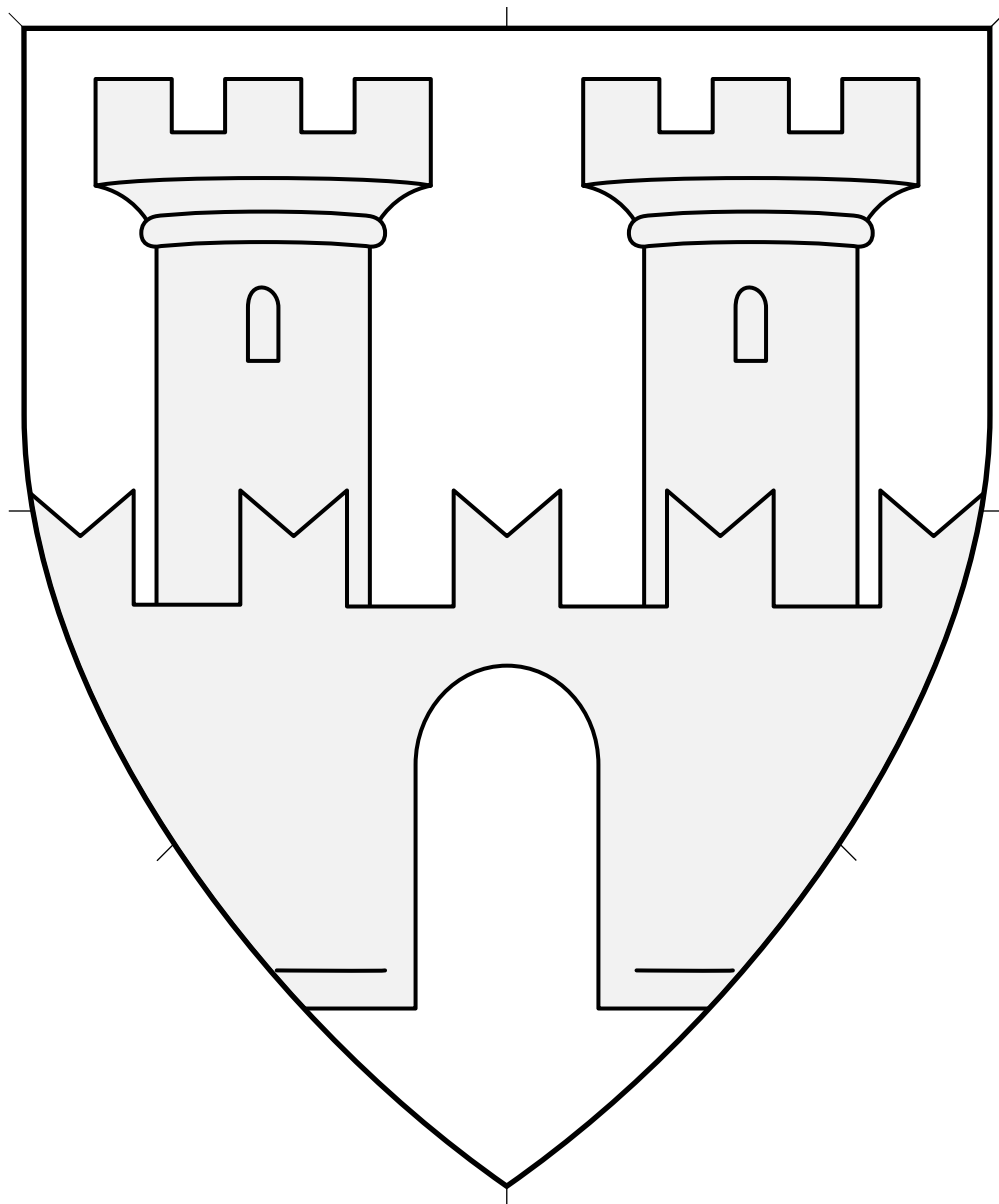
A fortified structure of towers joined by walls.

Default orientation: upright.

Proper coloration: gray or argent stone.

Source: Österreichisches Wappenbuch. Artist unknown.

Castle Issuant From Base (3) 17.66



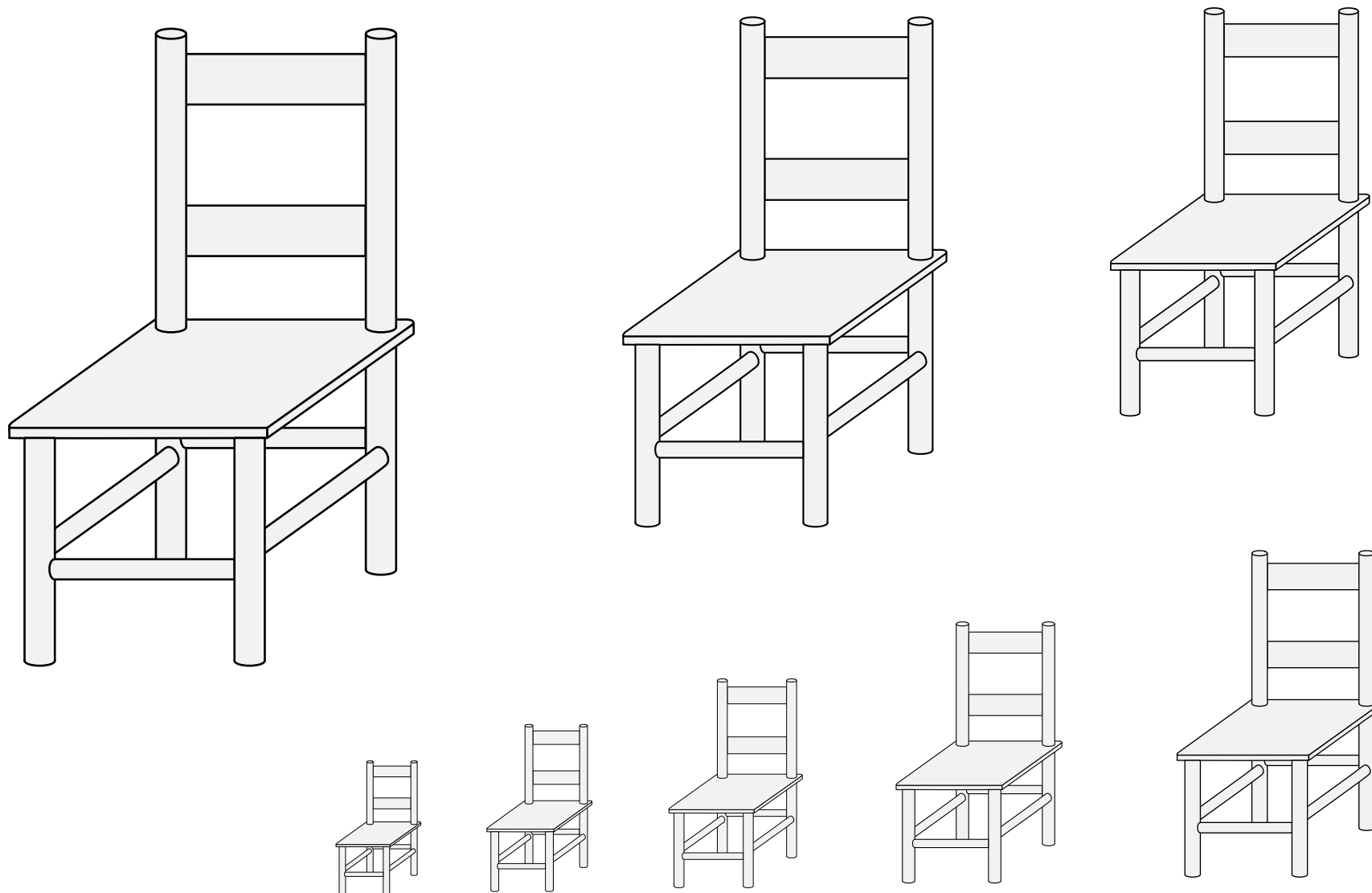
A fortified structure of towers joined by walls.

Default orientation: upright. Proper coloration: gray or argent stone.

Source: Wappenbuch der Arlberg-Bruderschaft.

Artist: Vigil Raber. (Page 128.)

Castle Throughout 17.67

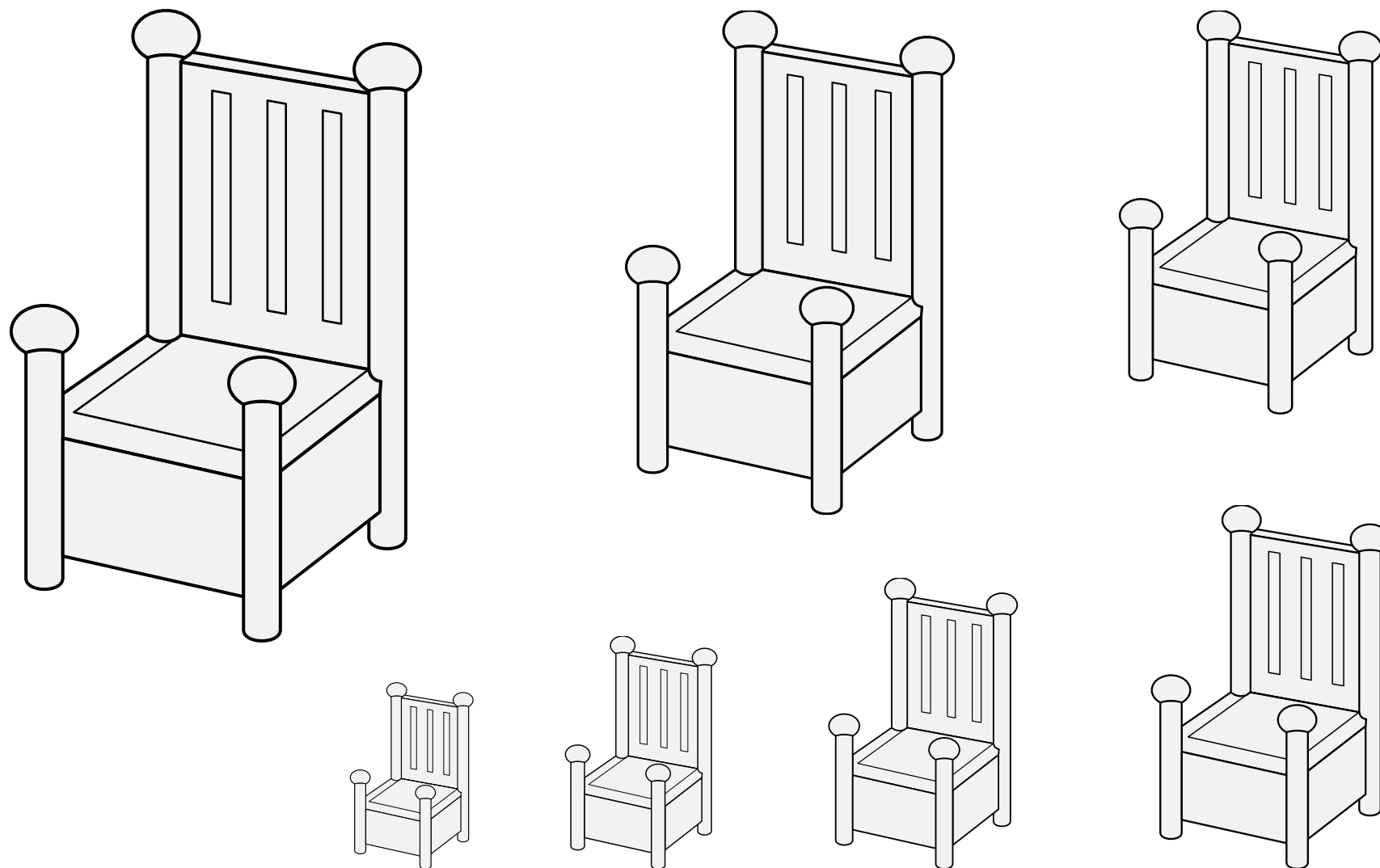


A seat with a back.

Default orientation: upright. Proper coloration: brown wood.

Source: Siebmacher's Wappenbuch of 1605. Artist: Johann Siebmacher.
(Arms of von Doltzky, page 144.)

Chair (1) 🐉 17.68

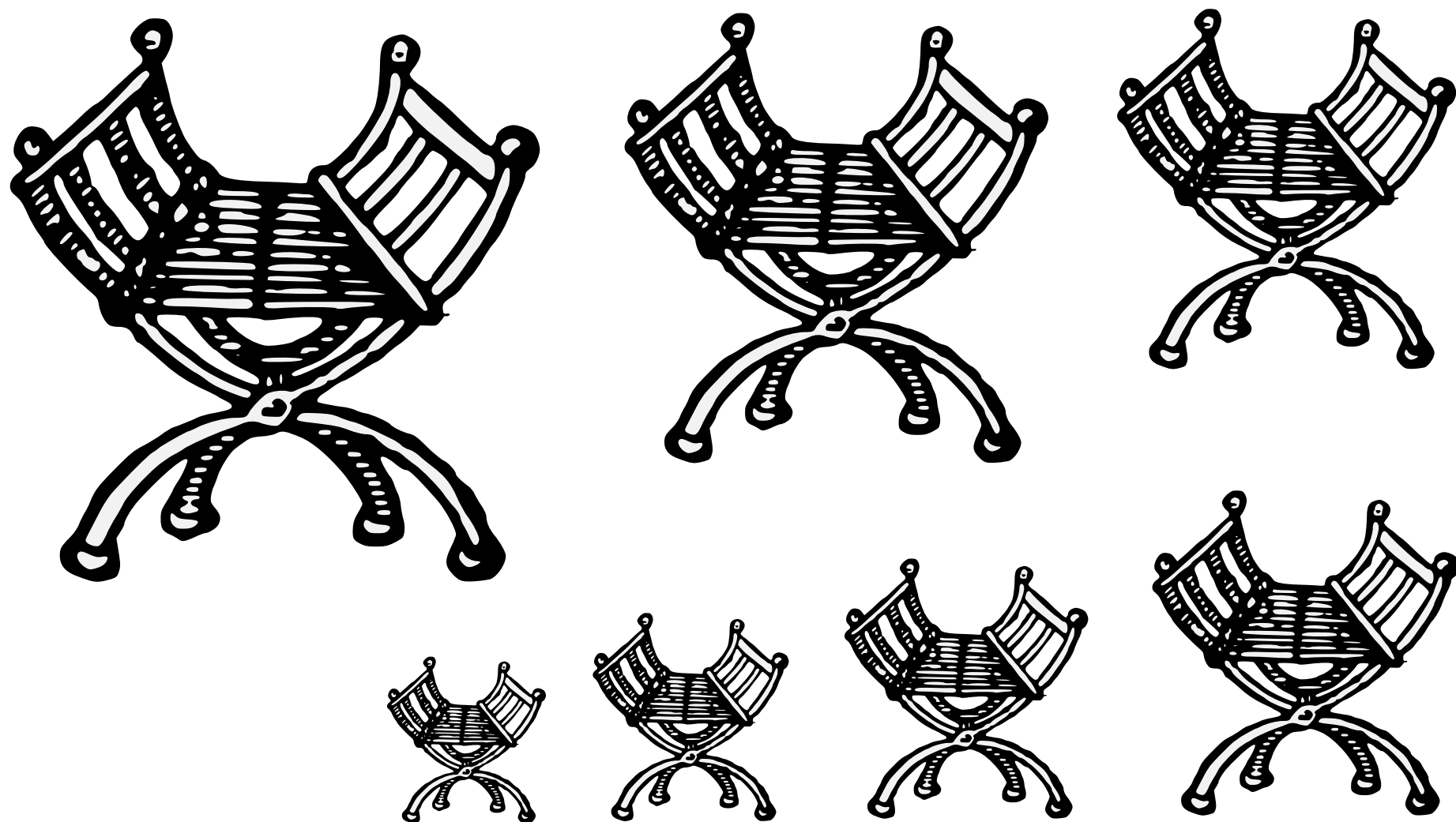


A seat with a back.

Default orientation: upright. Proper coloration: brown wood.

Source: Sammelband Mehrerer Wappenbücher. Artist unknown. (Folio 125r.)

Chair (2) ♠ 17.69

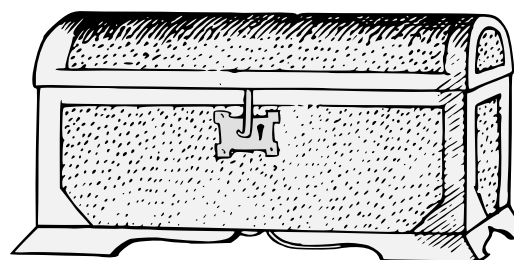
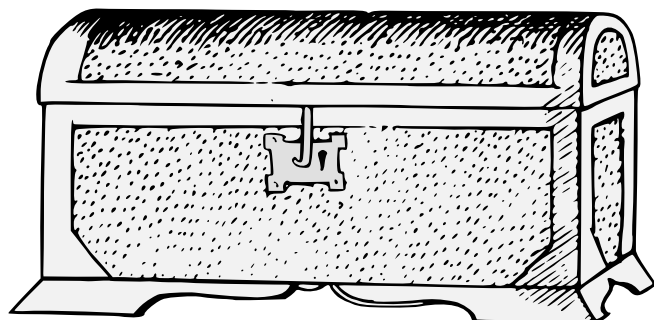
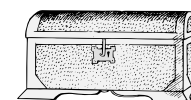
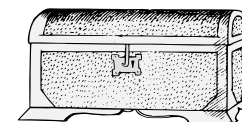
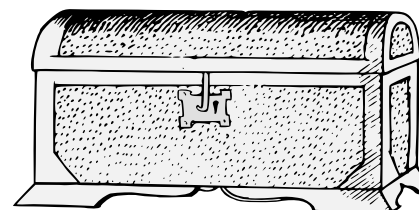
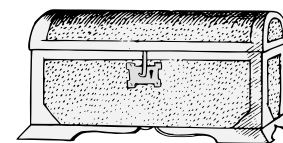
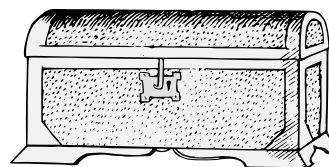
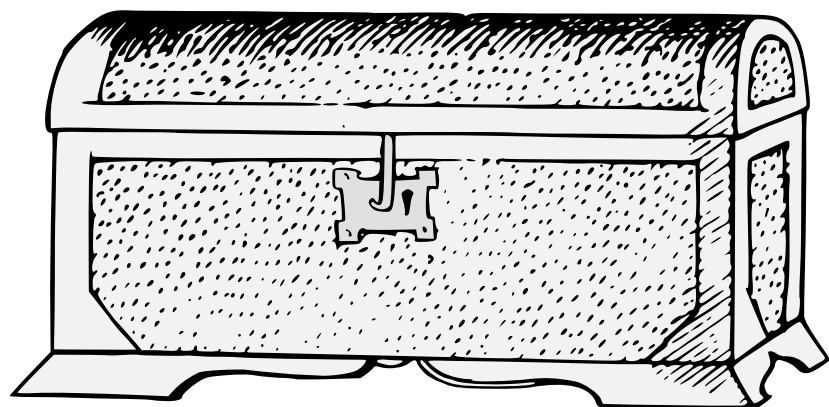


A folding seat. Sometimes blazoned an "antique chair."

Default orientation: upright. No proper coloration.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 157.)

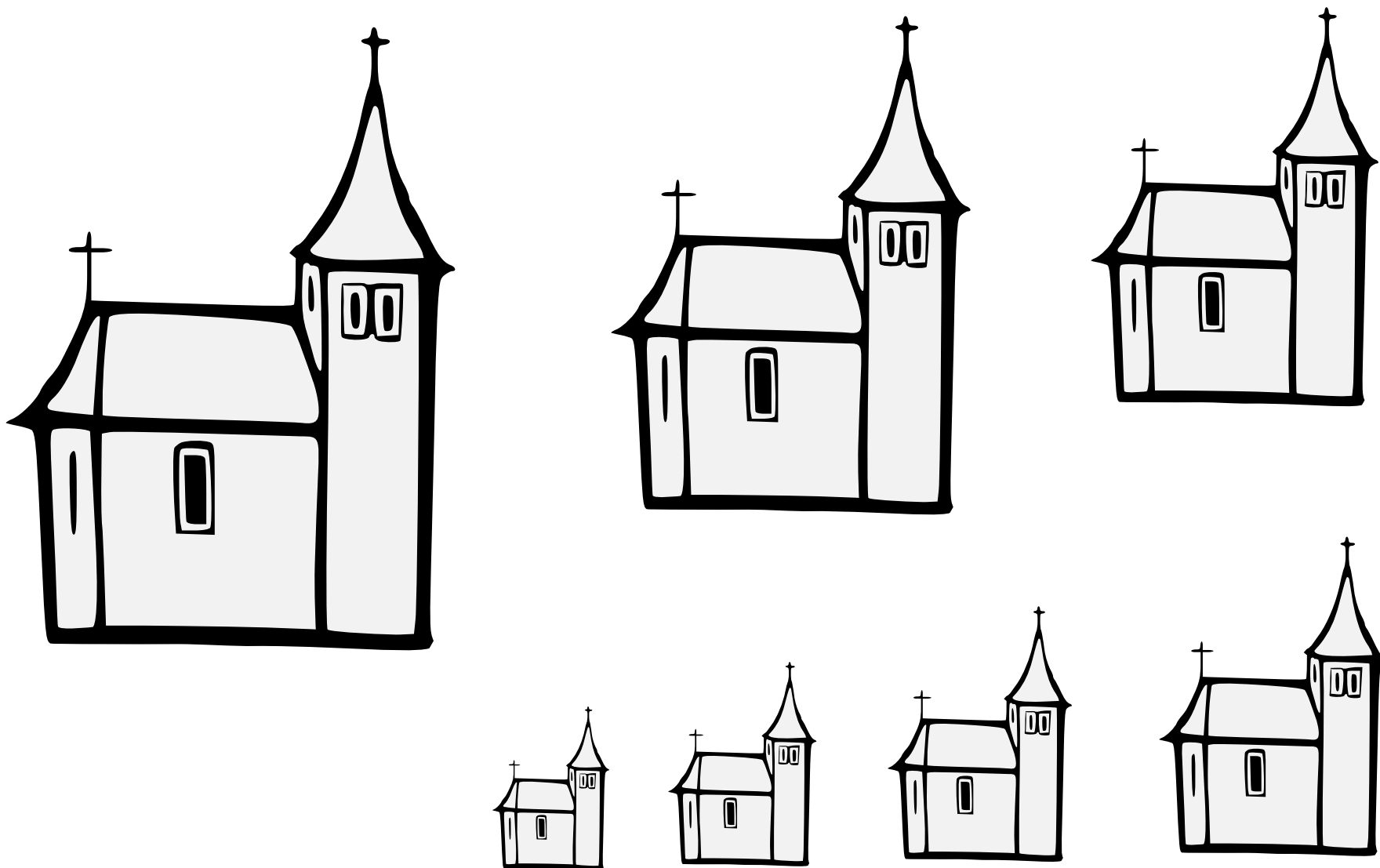
Chair, Curule 17.70



A storage box with a hinged lid.

Default orientation: fesswise. Proper coloration: brown wood.

Source: Opera Dell'arte Del Cucinare. Artist unknown. (Page 967.)

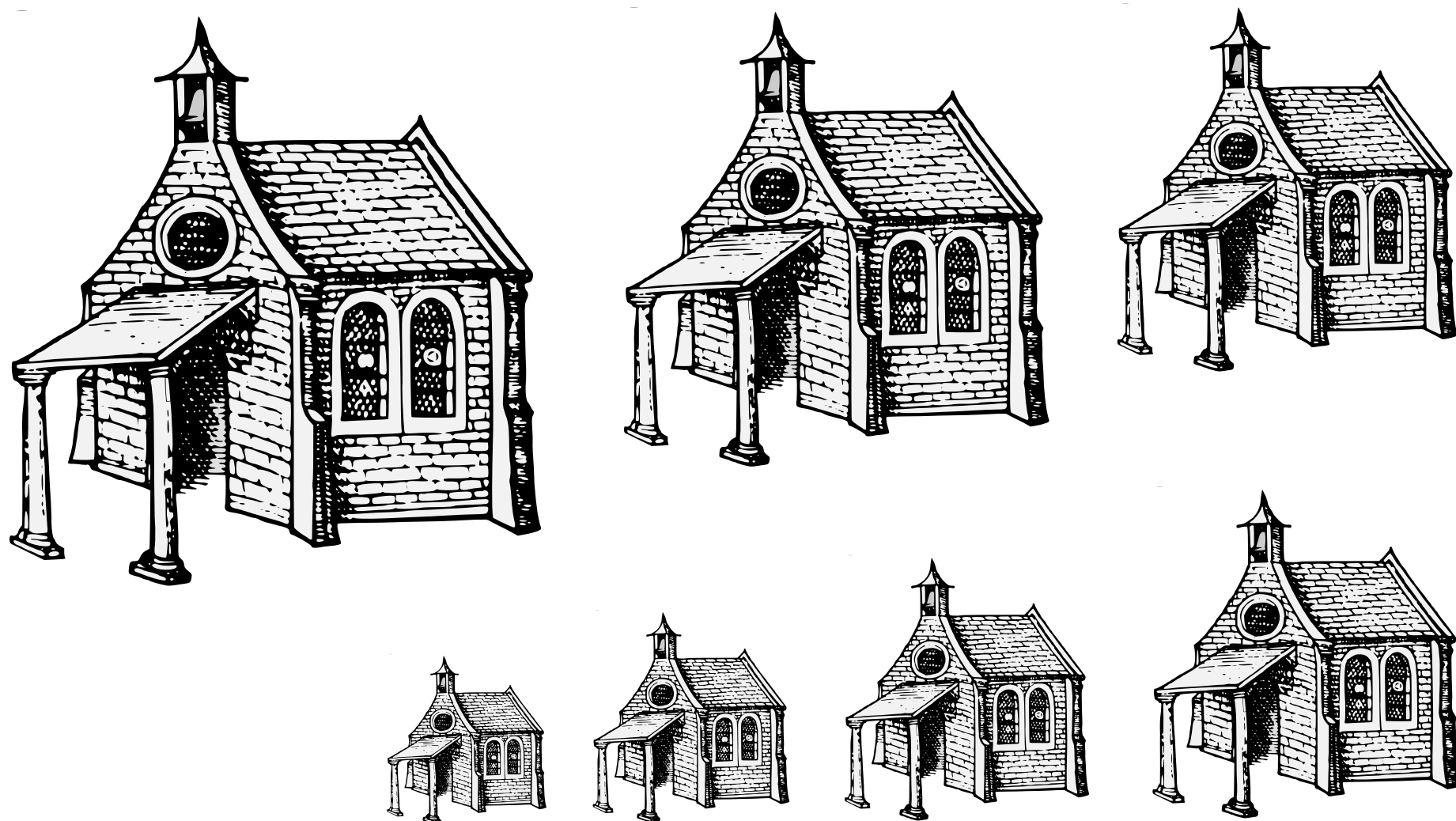


A religious edifice.

Default orientation: upright. No proper coloration.

Source: Opus Insignium Armorumque. Artist: Johann Weikhard von Valvasor.
(From the civic arms of Kring, page 23.)

Church (1) 17.72

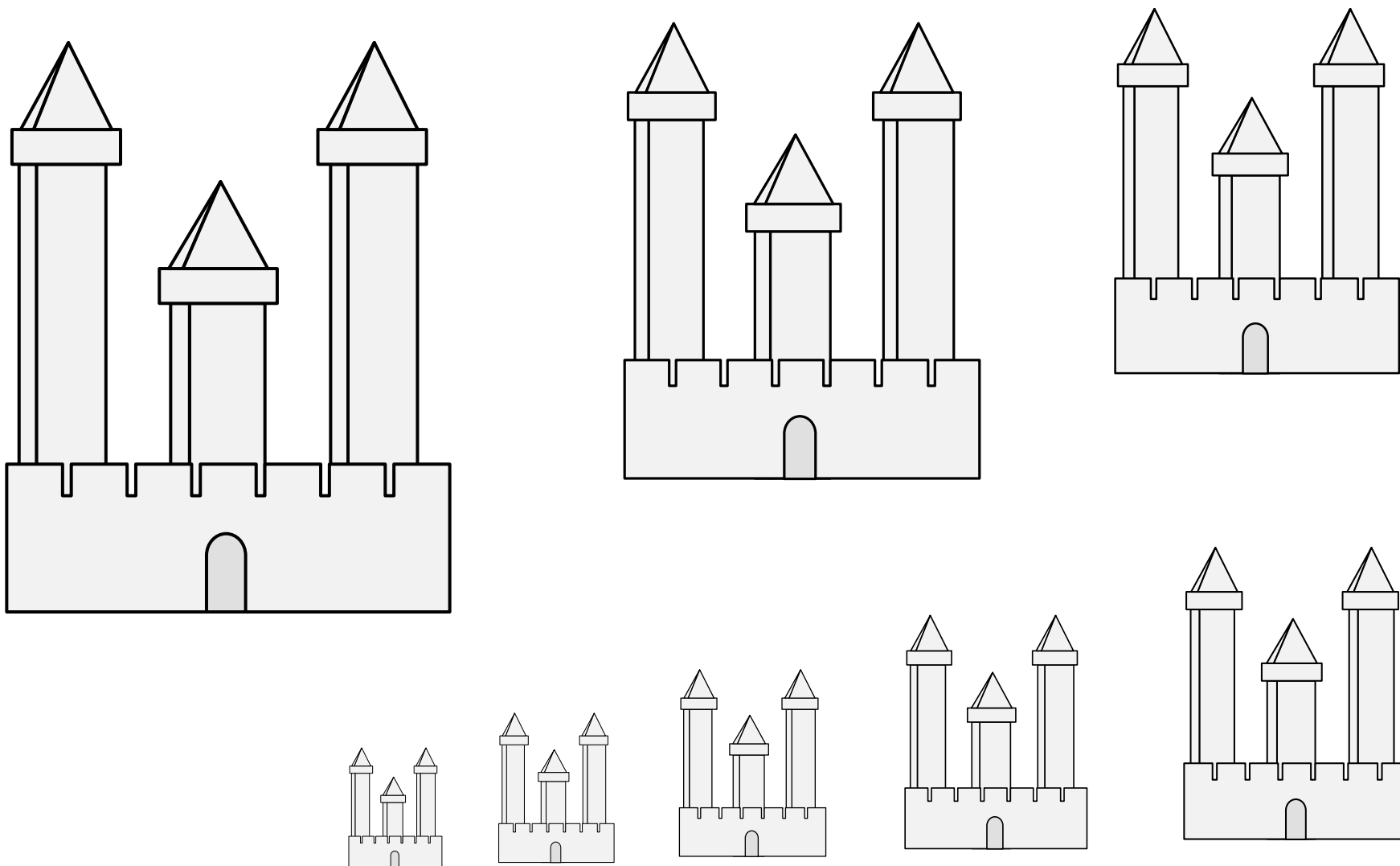


A religious edifice.

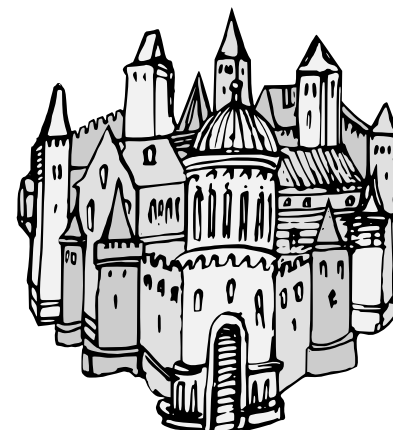
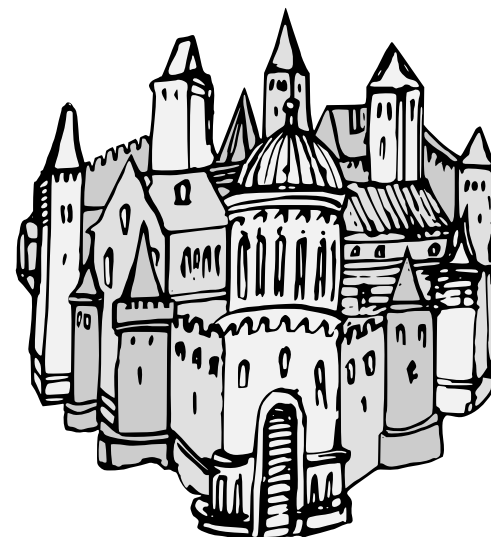
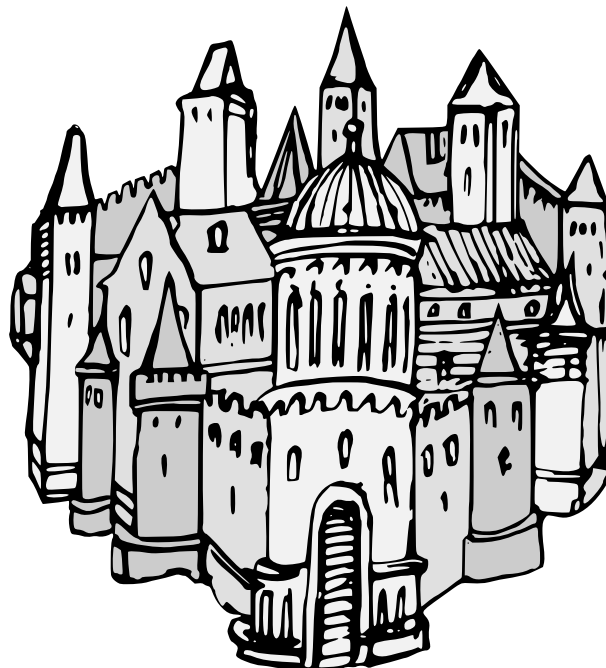
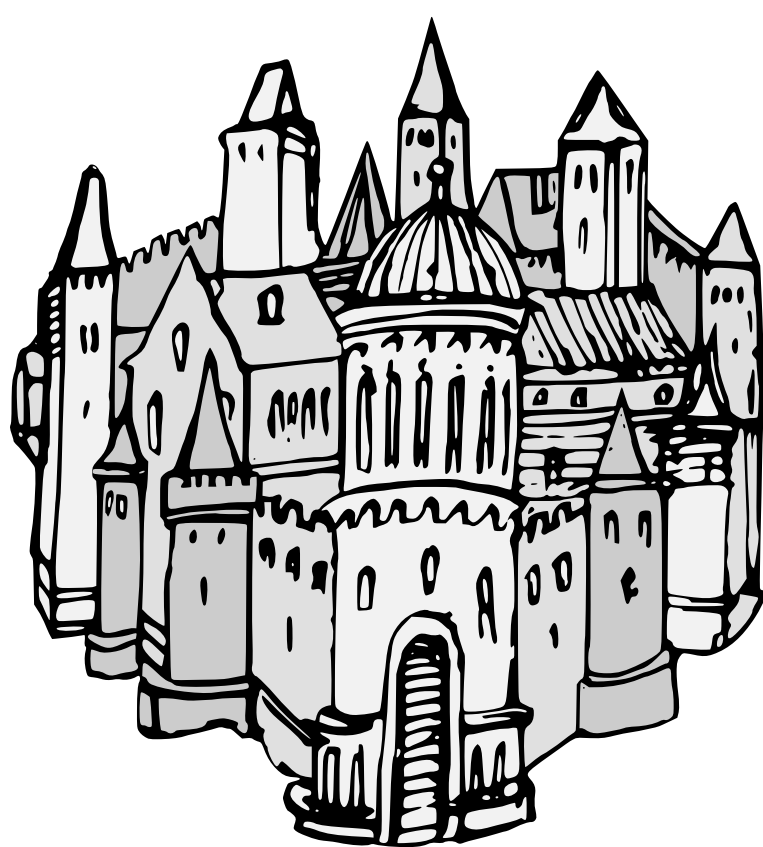
Default orientation: upright. No proper coloration.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 188.)

Church (2) 17.73



A group of non-military buildings enclosed by a wall.
 Default orientation: upright. No proper coloration.
 Source: Rylands MS 2. Artist unknown. (Page 43.)



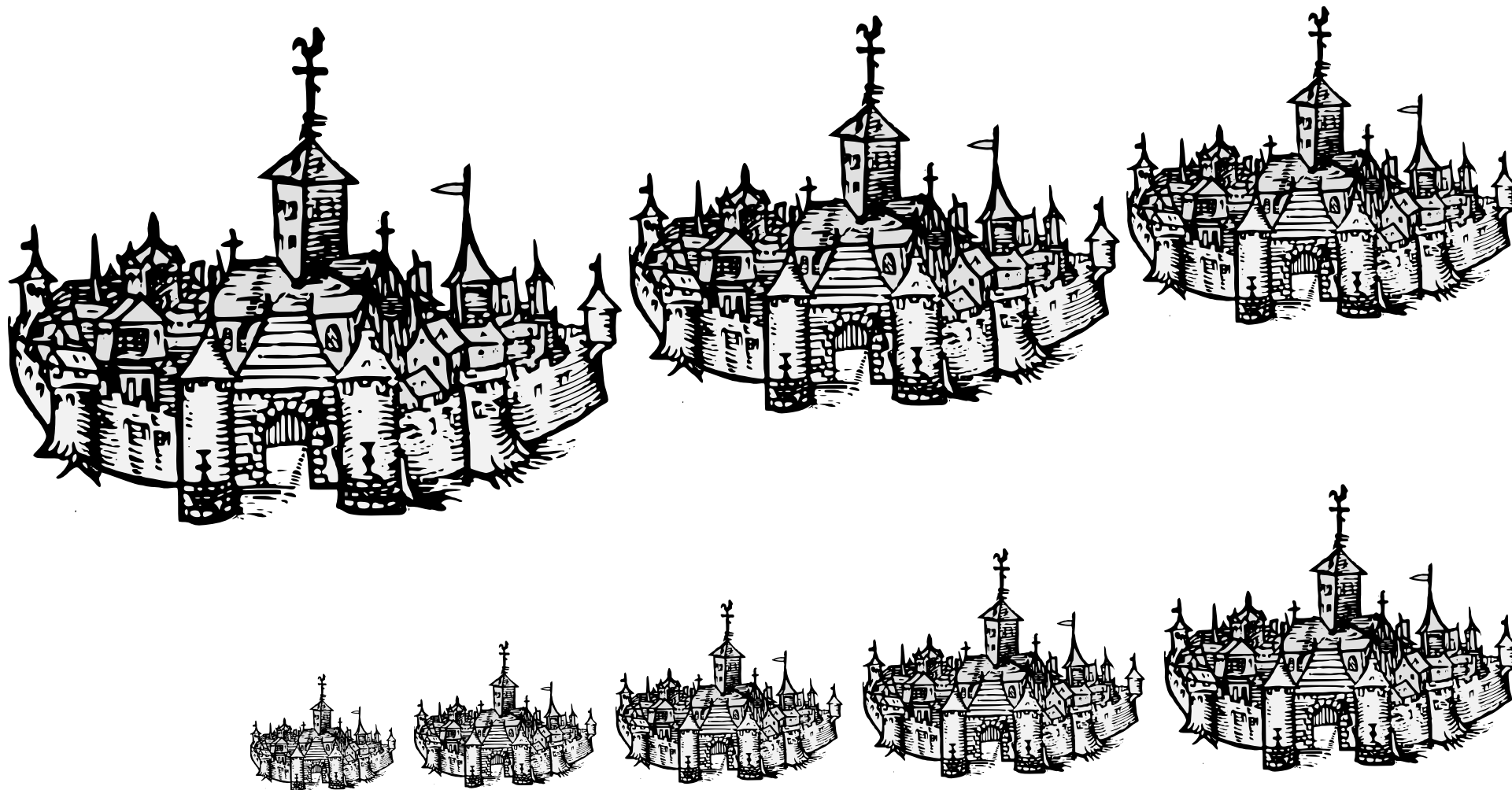
A group of non-military buildings enclosed by a wall.

Default orientation: upright. No proper coloration.

Source: Wappenbuch der Arlberg-Bruderschaft.

Artist: Vigil Raber. (Folio 2r.)

City (2) 17.75



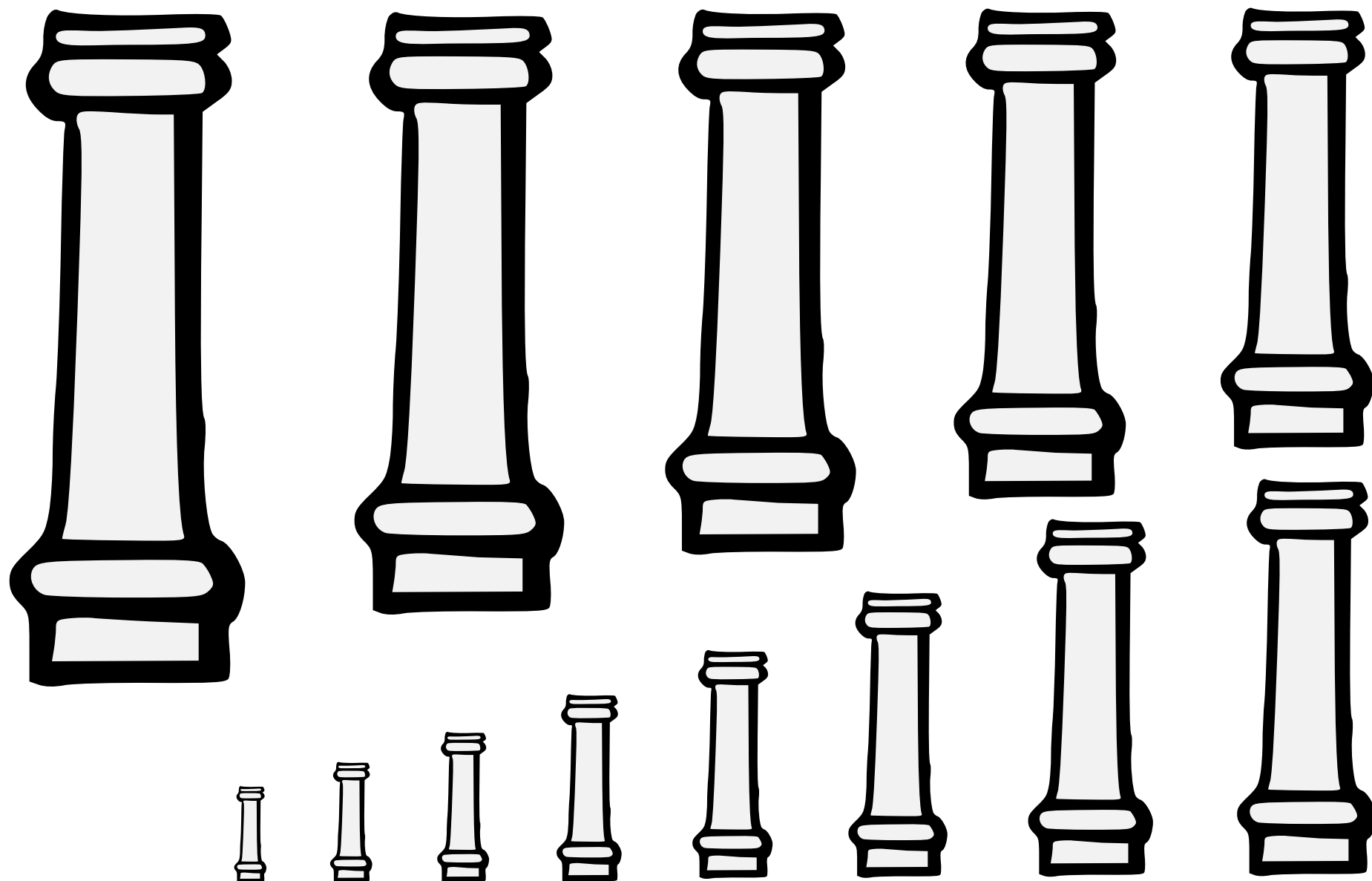
A group of non-military buildings enclosed by a wall.

Default orientation: upright. No proper coloration.

Source: Le Blason Des Armoiries.

Artist: Jérôme de Bara. (Page 58.)

City (3) 17.76

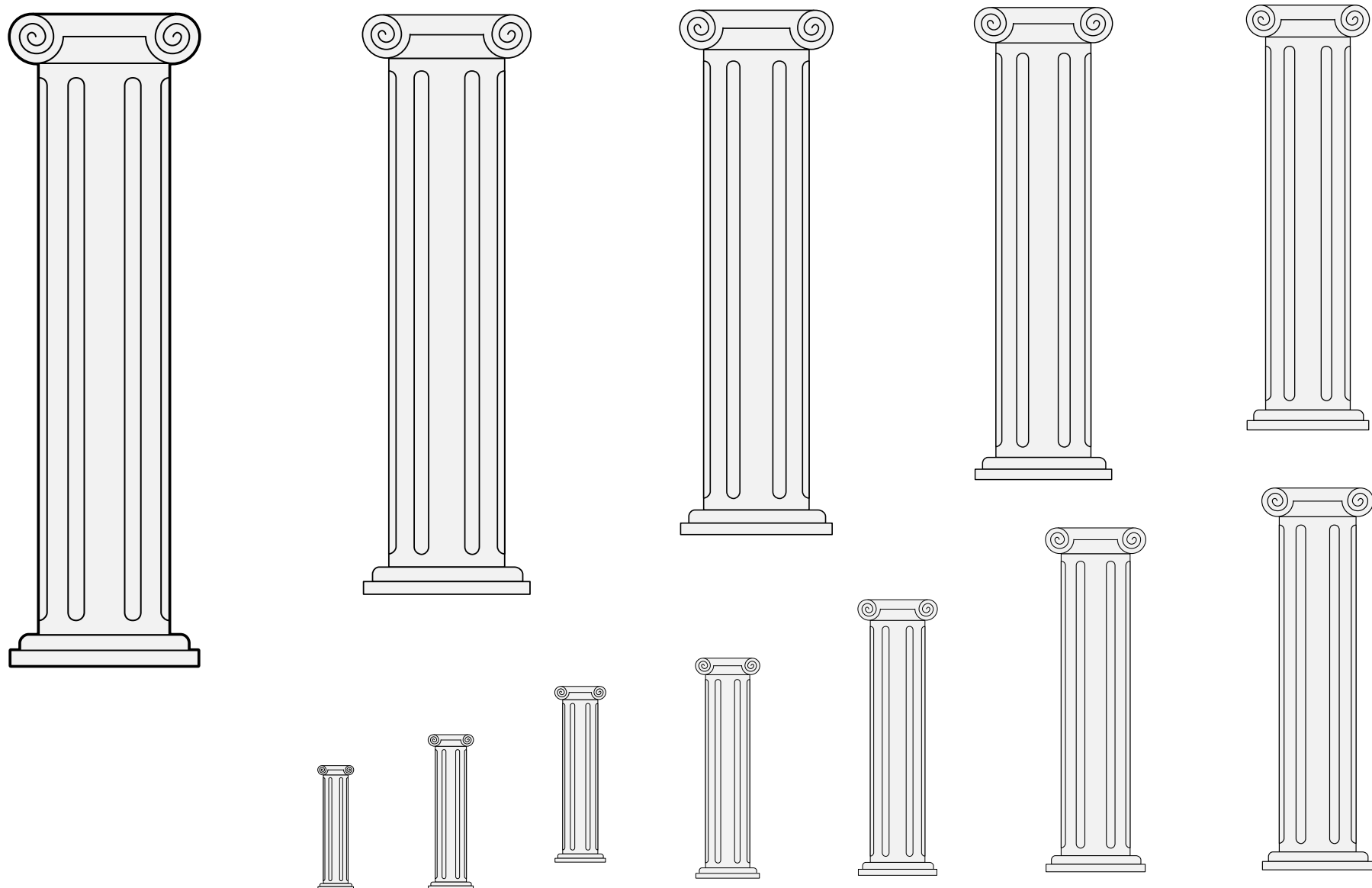


An architectural pillar.

Default orientation: palewise. No proper coloration unless blazoned a “stone column” (argent).

Source: The Art of Heraldry. Artist: Unknown.

Column (1) 17.77

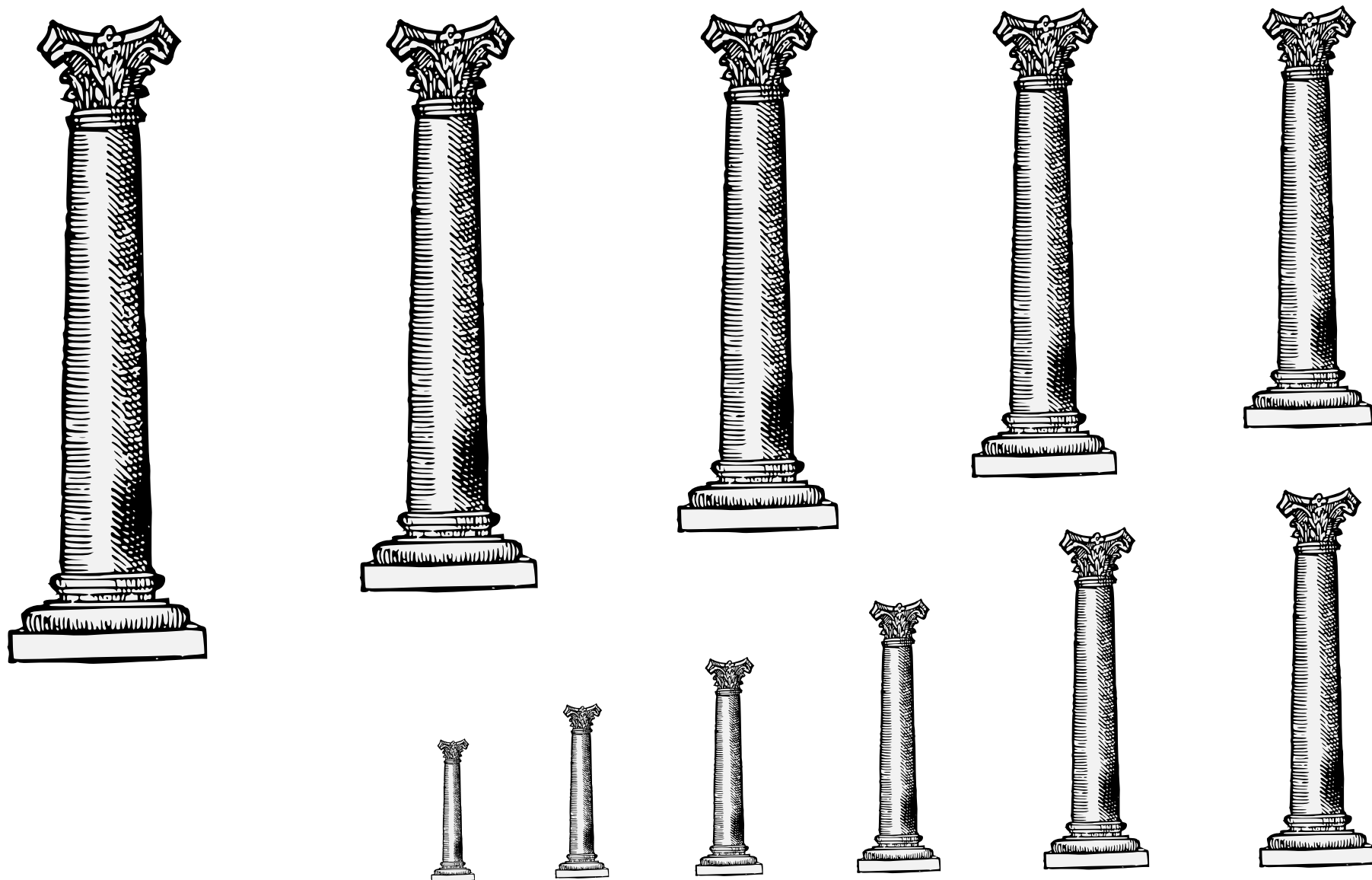


An architectural pillar.

Default orientation: palewise. No proper coloration unless blazoned a “stone column” (argent).

Source: OpenClipArt. Artist: OpenHeraldry.

Column (2) 17.78

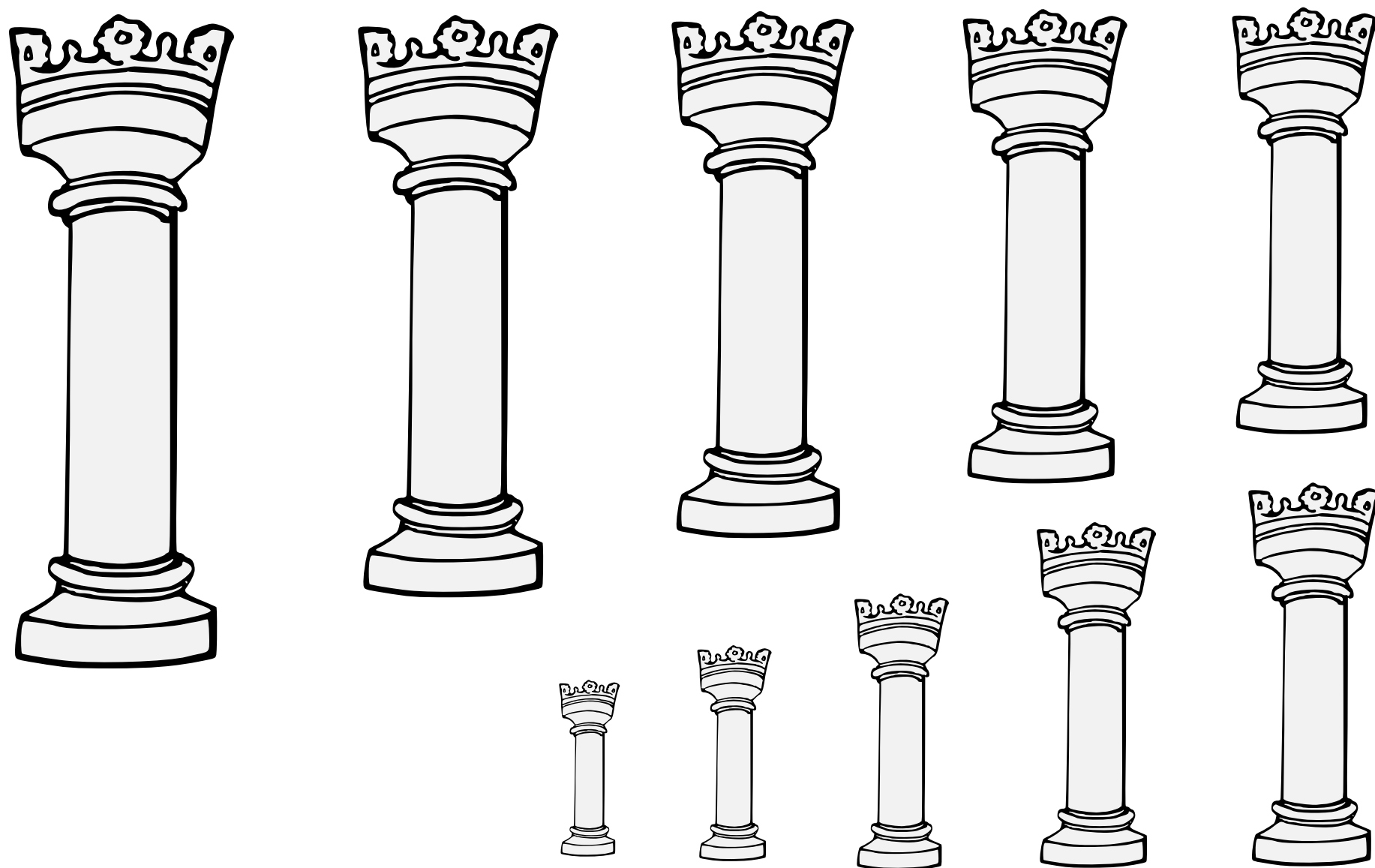


An architectural pillar.

Default orientation: palewise. No proper coloration unless blazoned a “stone column” (argent).

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara.

Column (3) 17.79

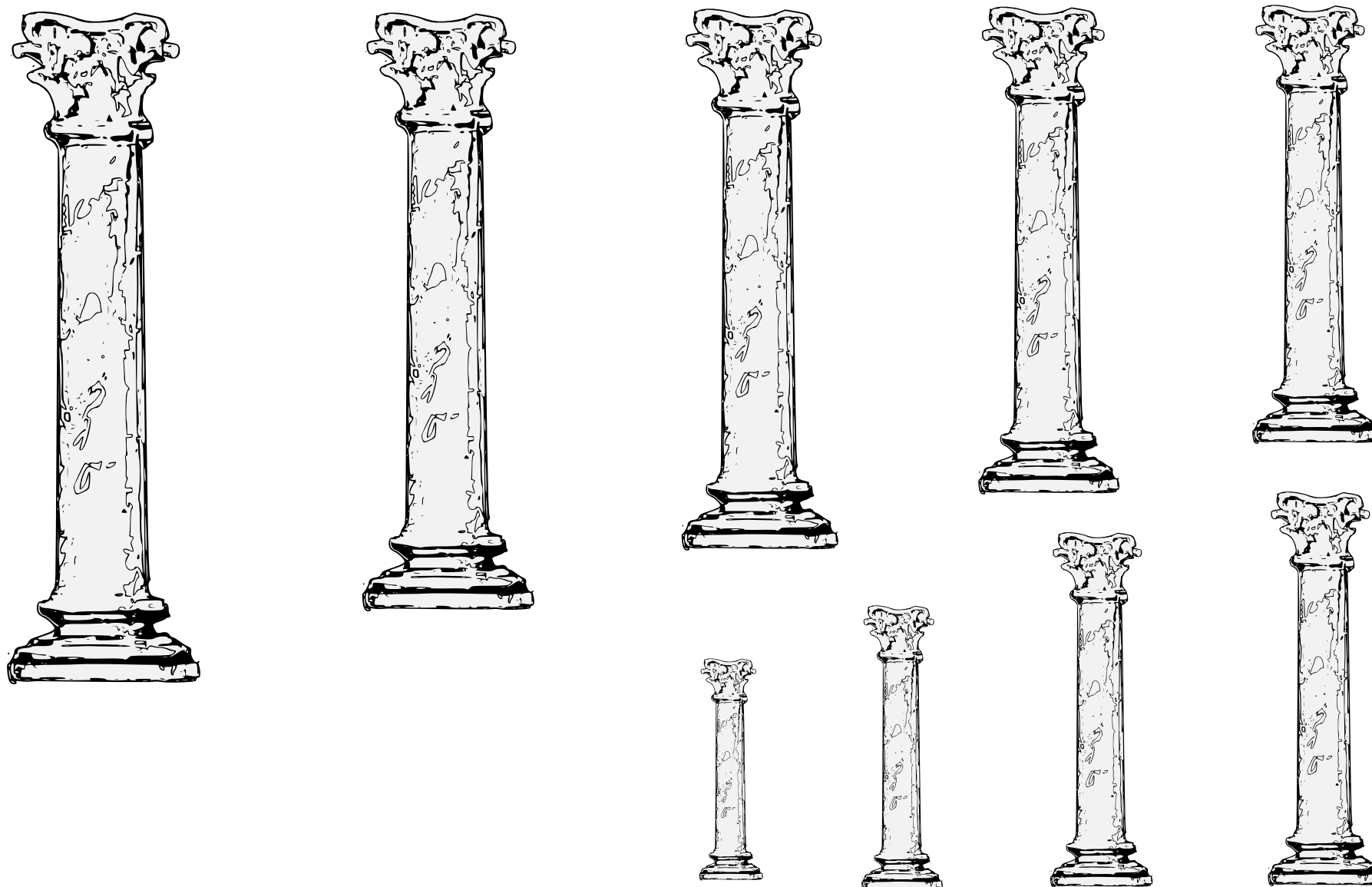


An architectural pillar.

Default orientation: palewise. No proper coloration unless blazoned a “stone column” (argent).

Source: Stemmario Trivulziano. Artist: Gian Antonio da Tradate.

Column (4) 17.80

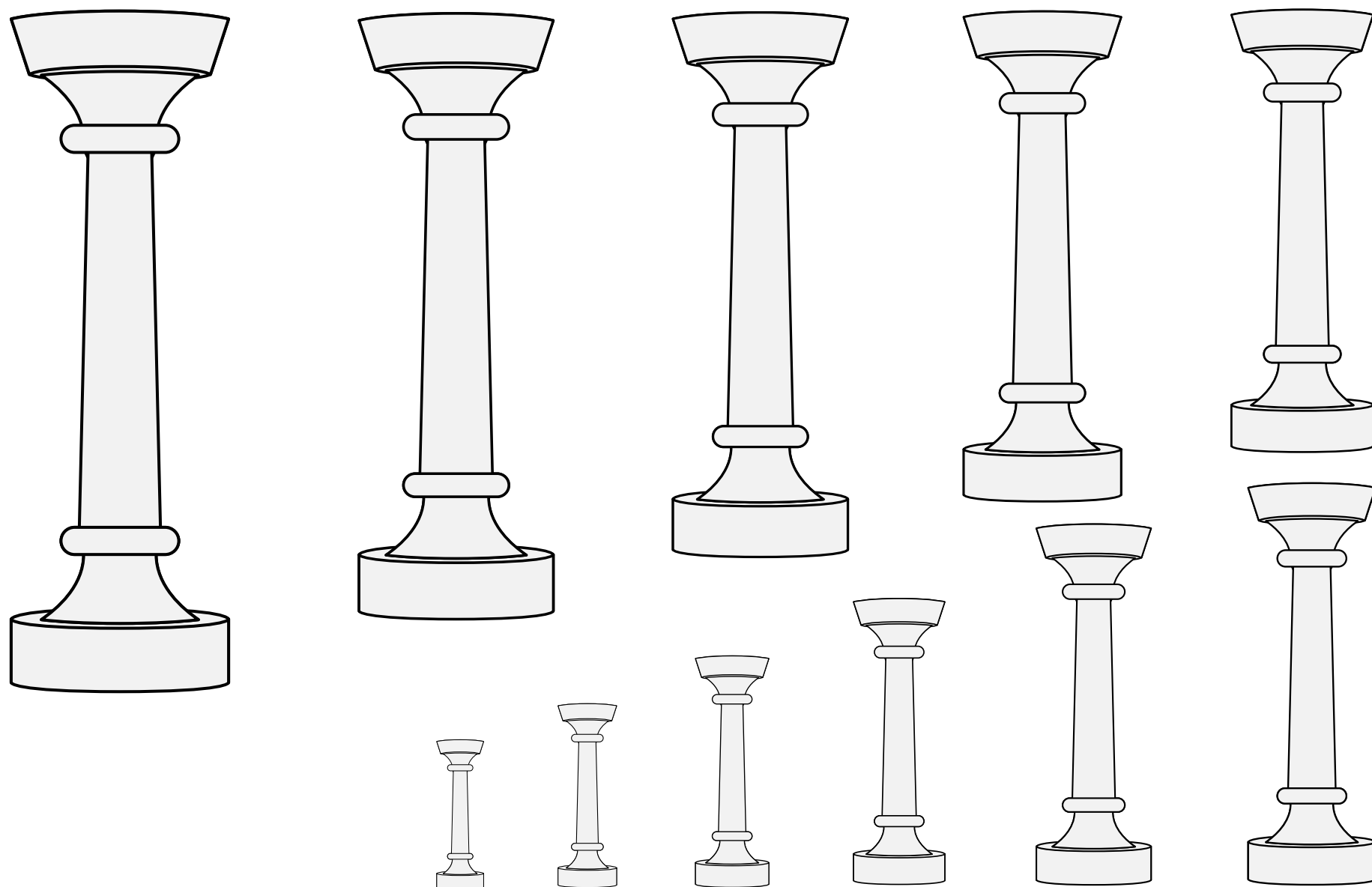


An architectural pillar.

Default alignment: palewise. No proper coloration unless blazoned a “stone column” (argent).

Source: Insignia Venetorum Nobilium II. Artist unknown.
(From the arms of Cholona, folio 97.)

Column (5) 17.81

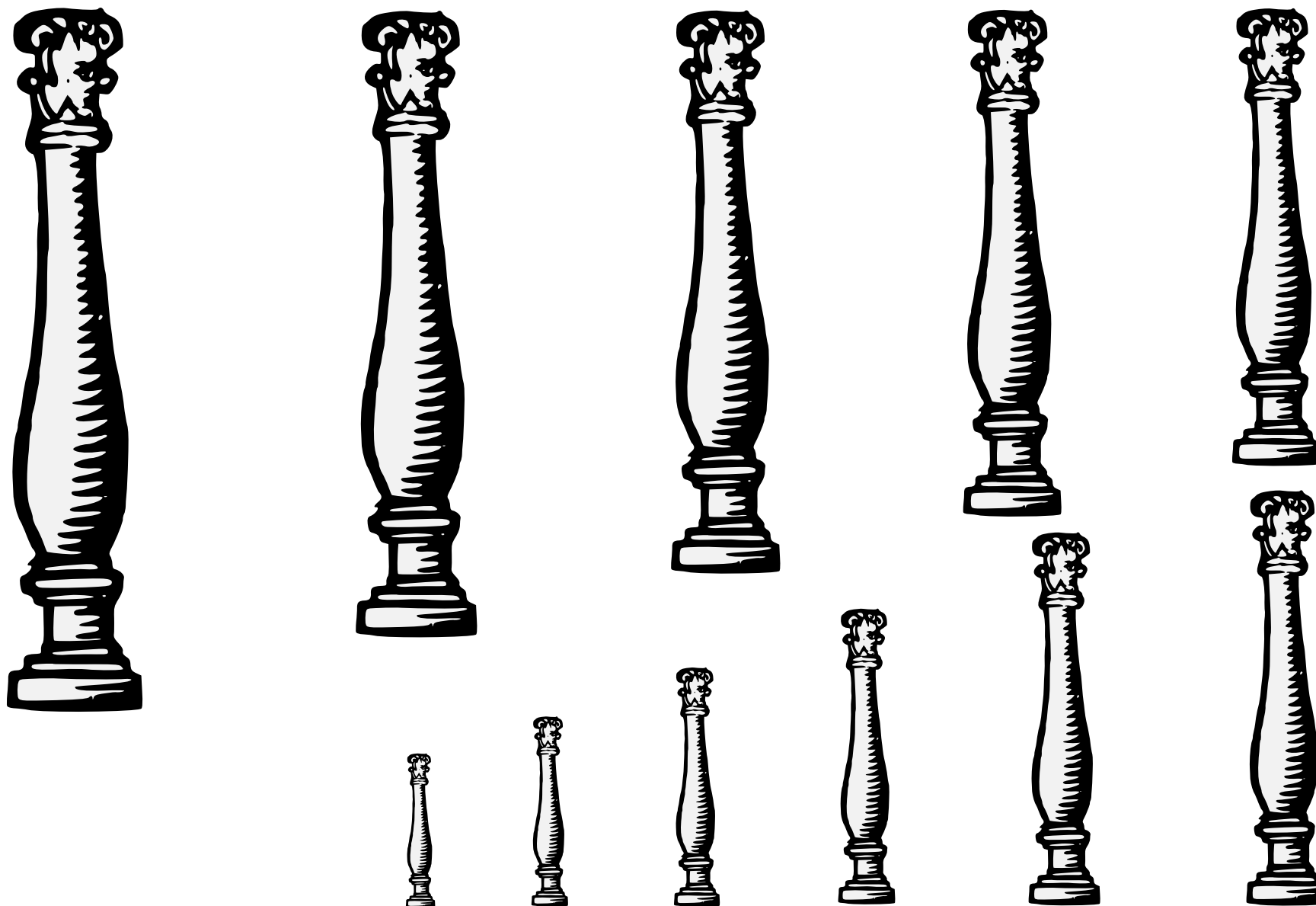


An architectural pillar.

Default orientation: palewise. No proper coloration unless blazoned a “stone column” (argent).

Source: Wappenbuch of the Holy Roman Empire. Artist unknown. (Page 690.)

Column (6) 🎨 17.82

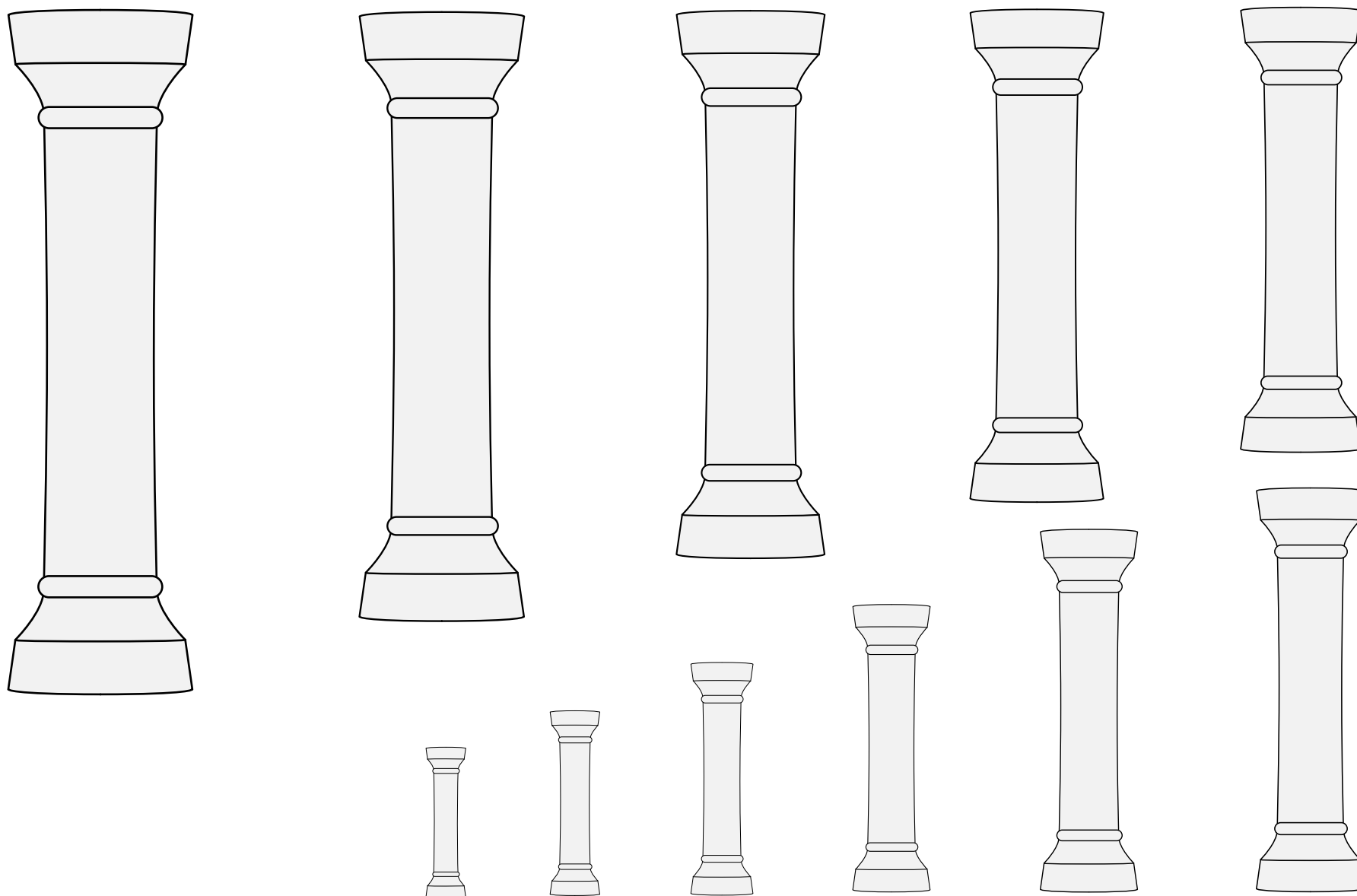


An architectural pillar.

Default orientation: palewise. No proper coloration unless blazoned a “stone column” (argent).

Source: Schlesisches Wappenbuch. Artist unknown. (Page 195.)

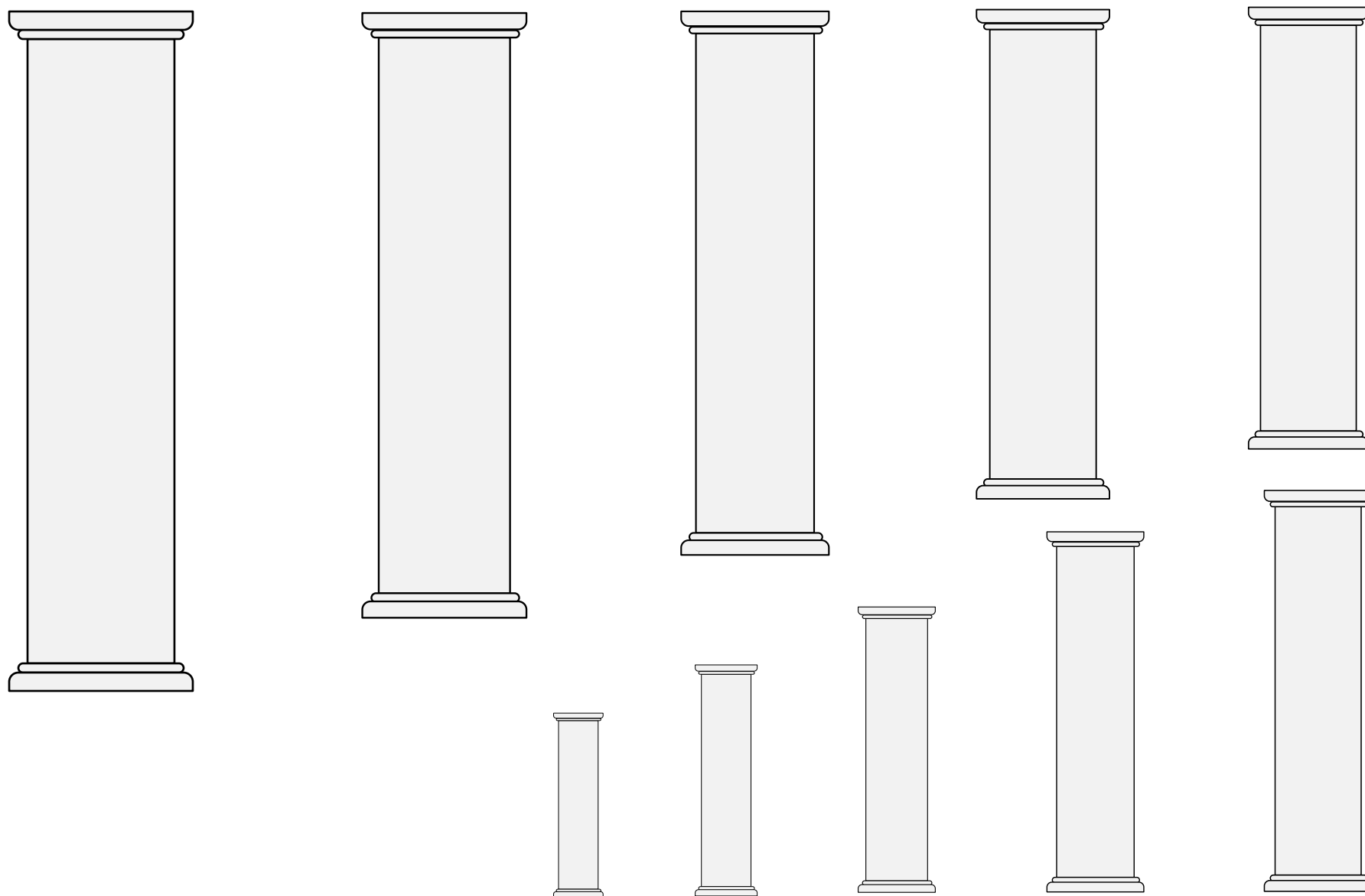
Column (7) 17.83



An architectural pillar.

Default orientation: palewise. No proper coloration unless blazoned a “stone column” (argent).

Column (8) 🦉 **17.84**

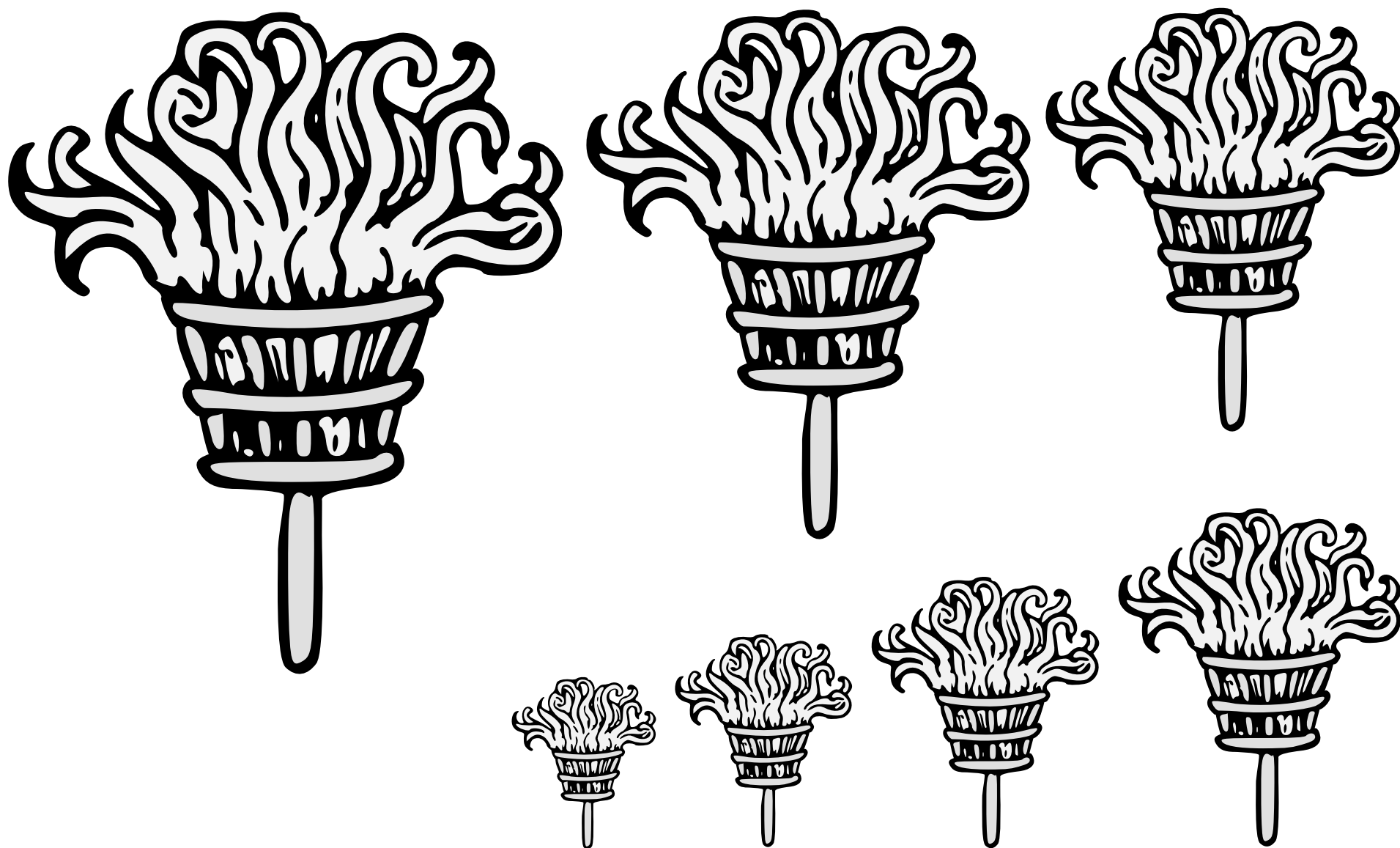


An architectural pillar.

Default orientation: palewise. No proper coloration unless blazoned a “stone column” (argent).

Source: Insignia Nobilium Urbis Romae. Artist unknown. (Arms of de Paritatis, folio 89.)

Column (9) 17.85

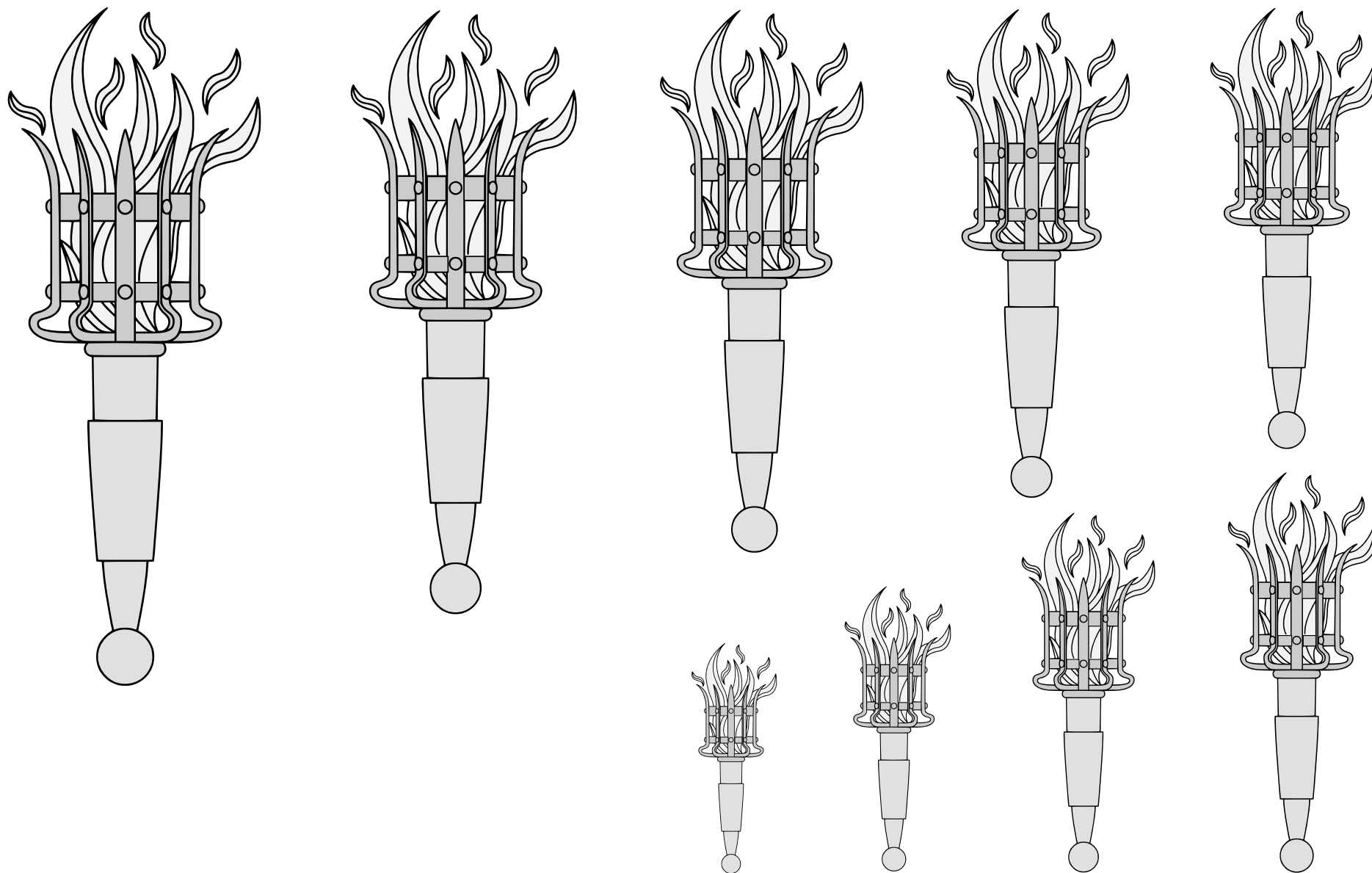


A metal torch basket, spewing flames.

Default orientation: flame to chief. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.
Adapted by Mathghamhain Ua Ruadháin.

Cresset (1) 17.86

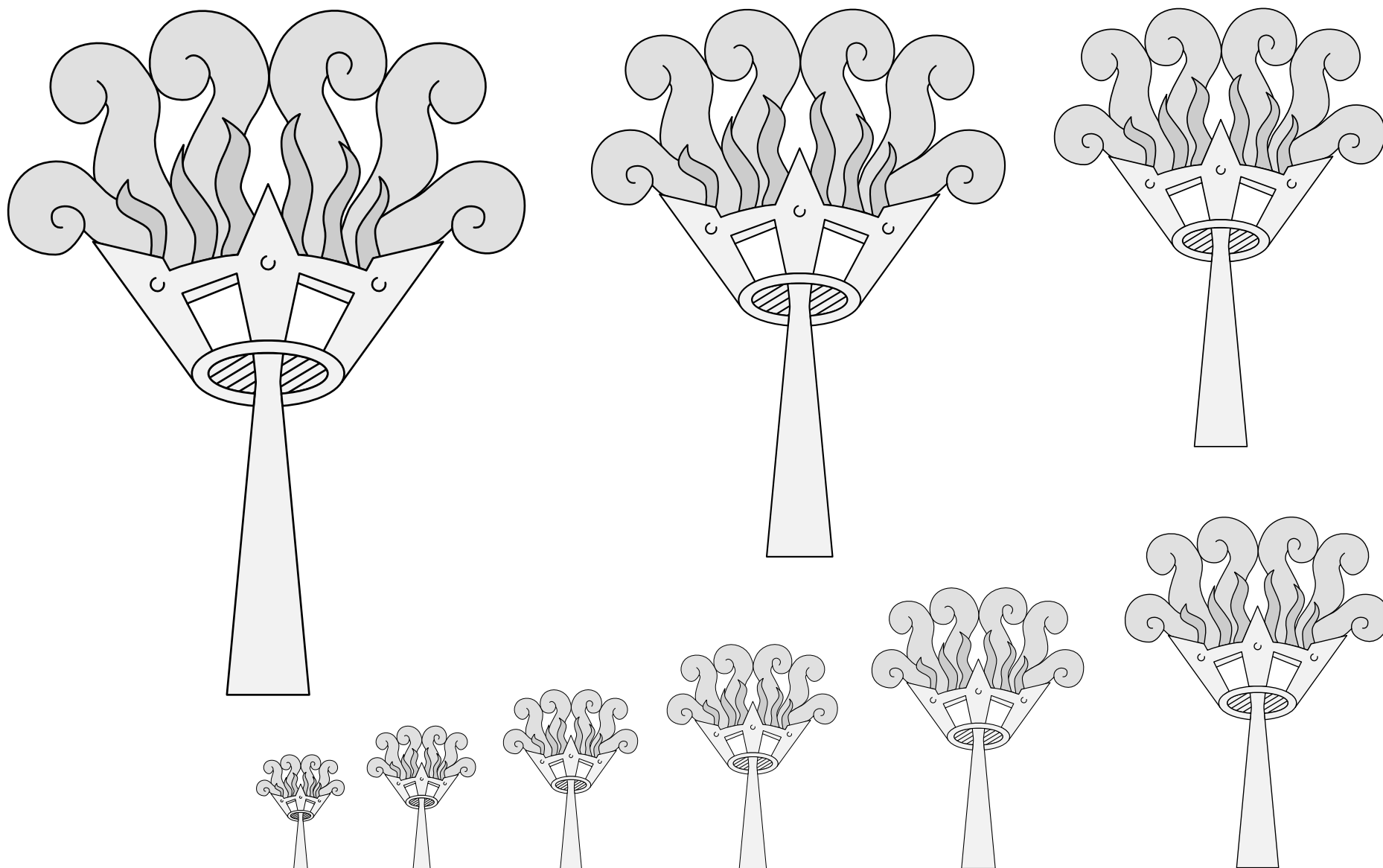


A metal torch basket, spewing flames.

Default orientation: flame to chief. No proper coloration.

Source: Sledgehammer. Artist: Grimwulf Harland.

Cresset (2) 17.87

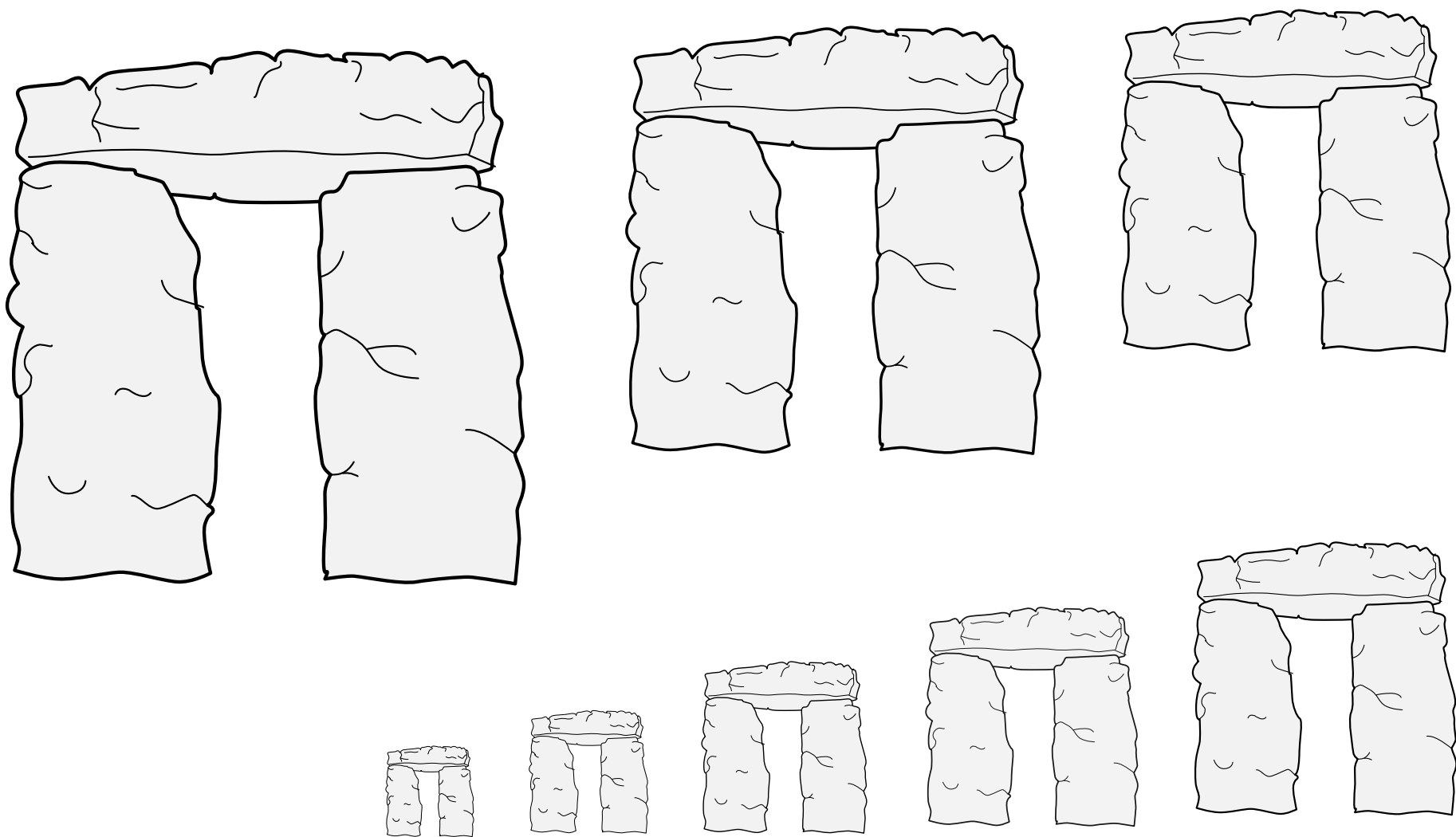


A metal torch basket, spewing flames.

Default orientation: flame to chief. No proper coloration.

Source: Walter Roll. Artist unknown. (Badge of Henry V.)

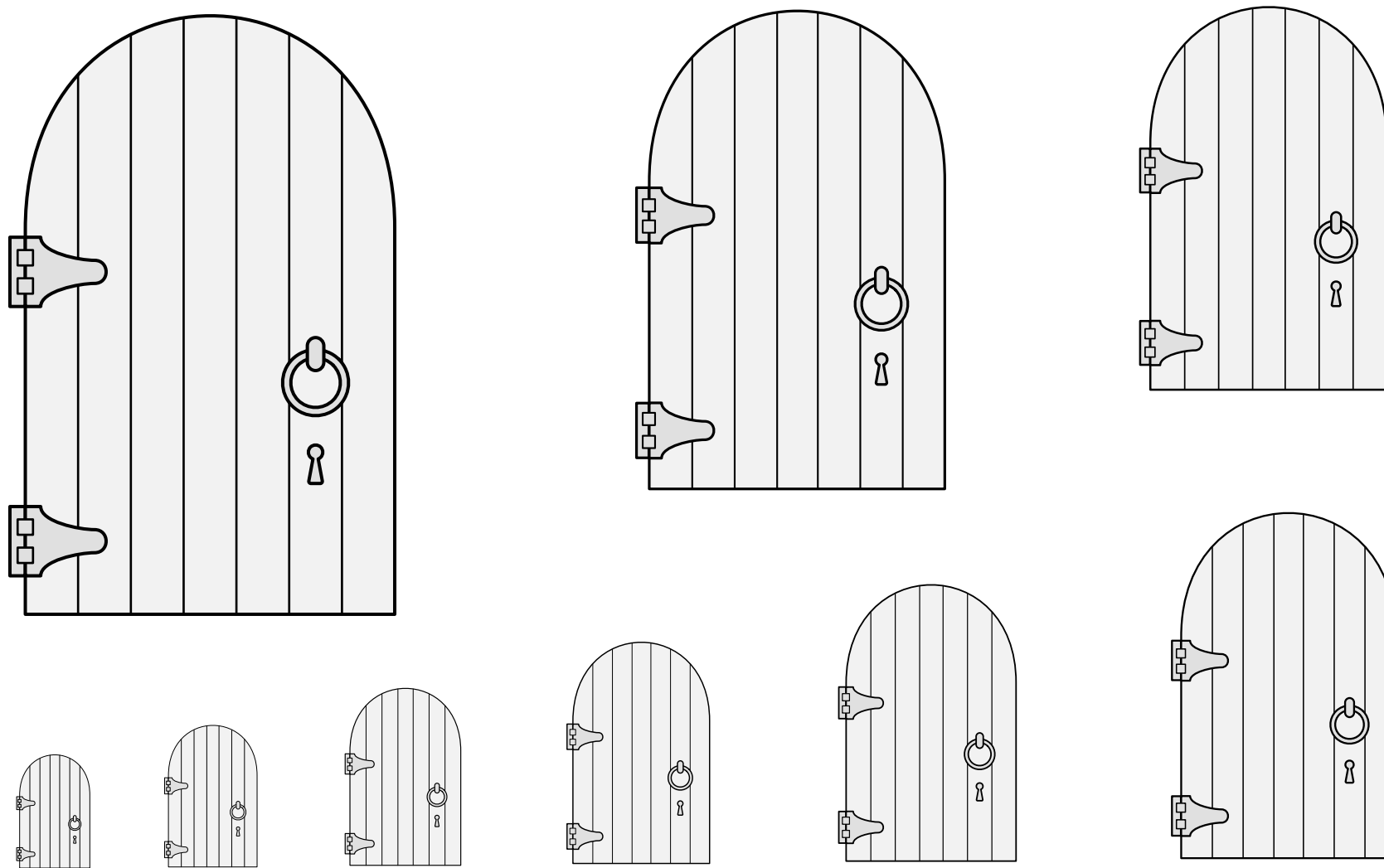
Cresset (3) 17.88



An ancient structure of giant stones, sometimes blazoned a “trilithon.”

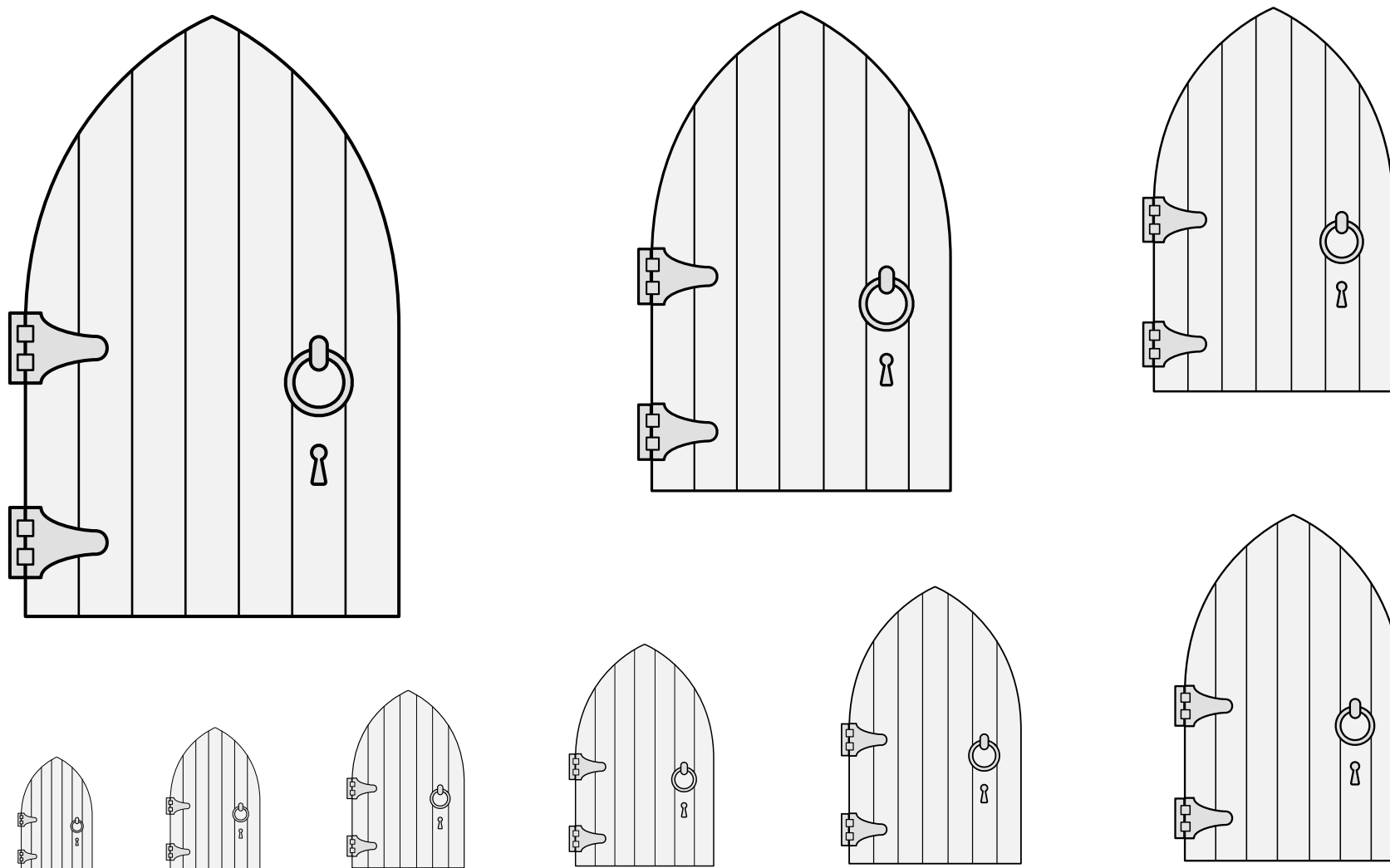
Default orientation: upright. No proper coloration.

Dolmen 🐉 17.89



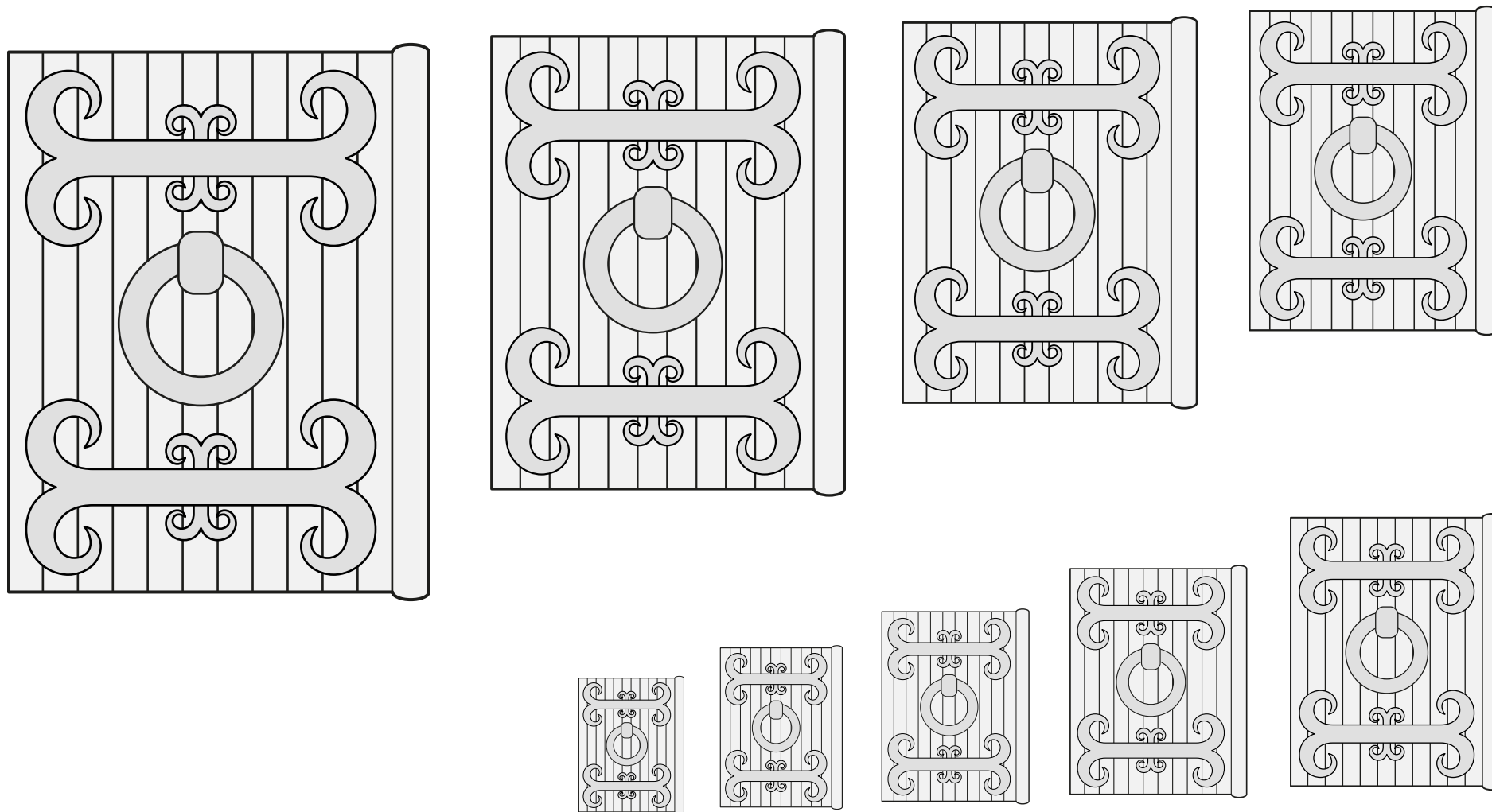
An entryway that may be opened or closed to control access to a building.
Default orientation: upright. No proper coloration unless blazoned as wooden.

Door (1) 17.90



An entryway that may be opened or closed to control access to a building.
Default orientation: upright. No proper coloration unless blazoned as wooden.

Door (2) 17.91

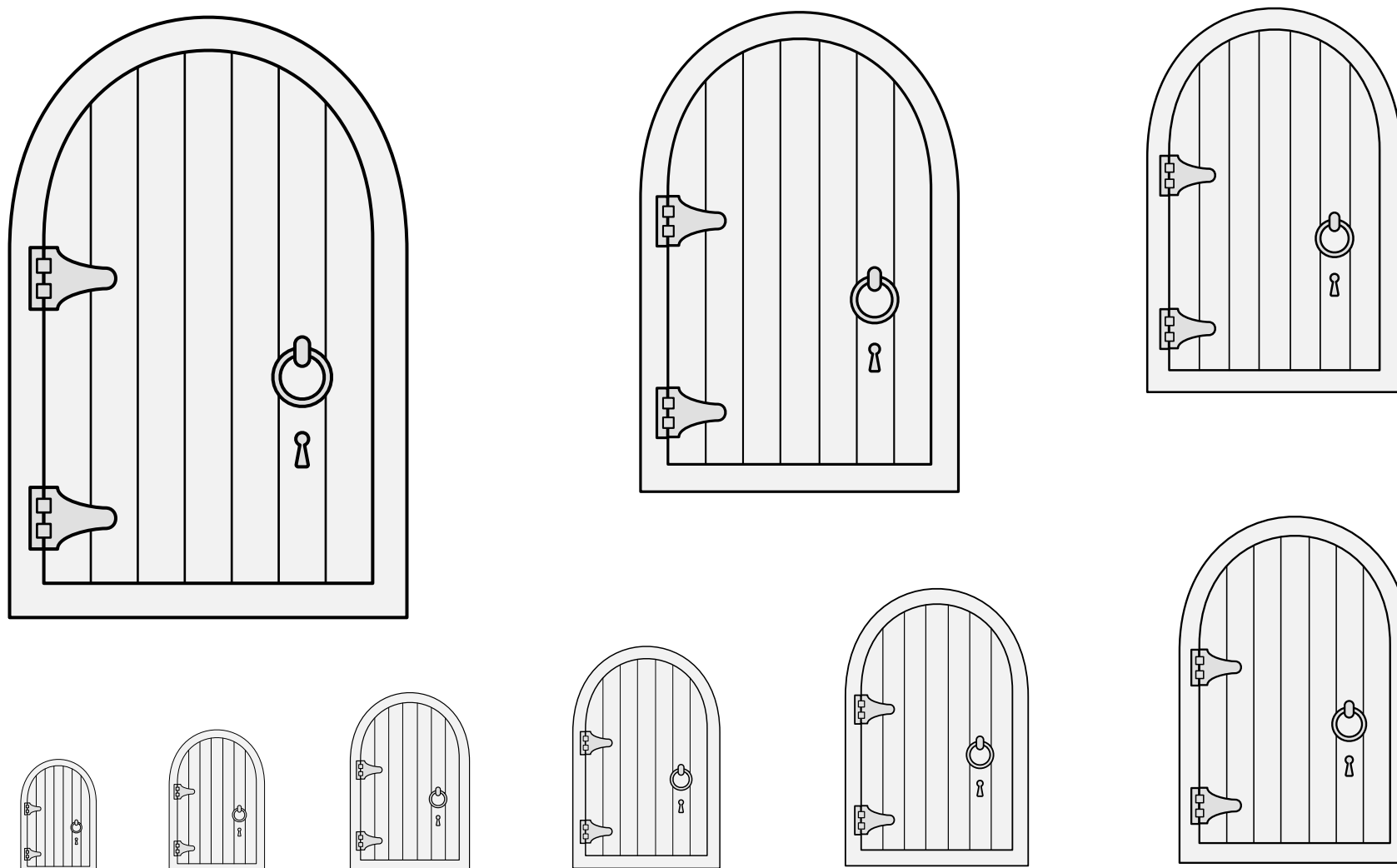


An entryway that may be opened or closed to control access to a building.

Default orientation: upright. No proper coloration unless blazoned as wooden.

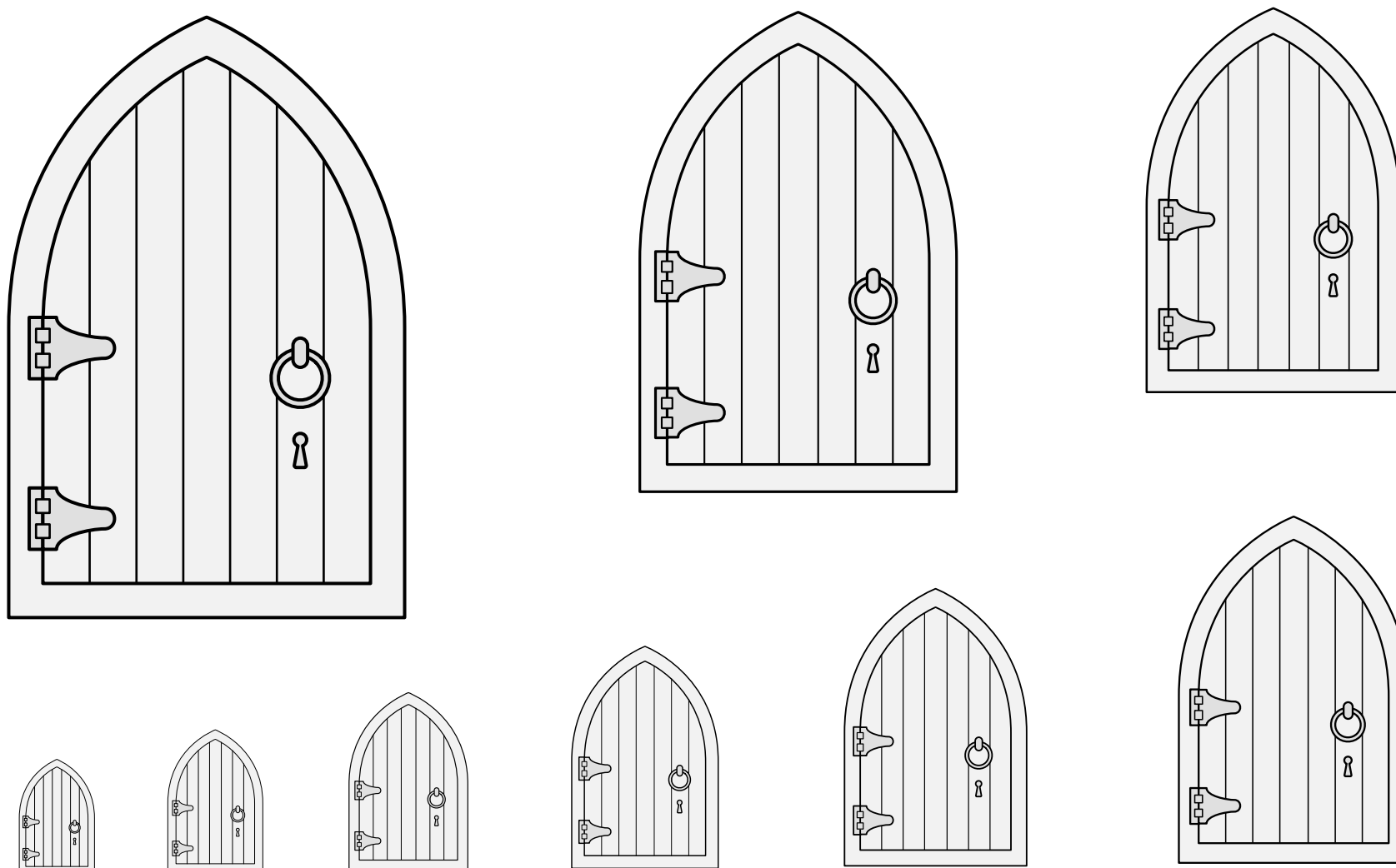
Source: WappenWiki. Artist: Joakim Spuller.

Door (3) 17.92



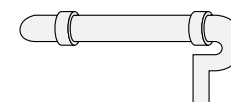
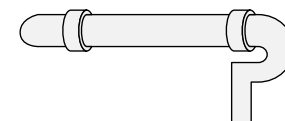
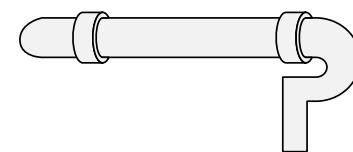
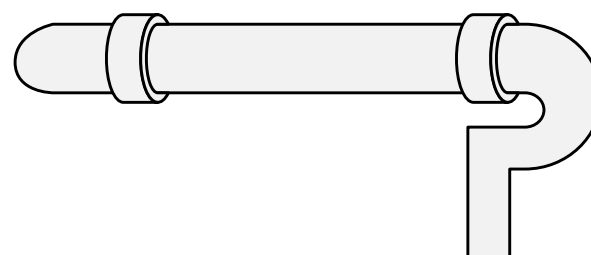
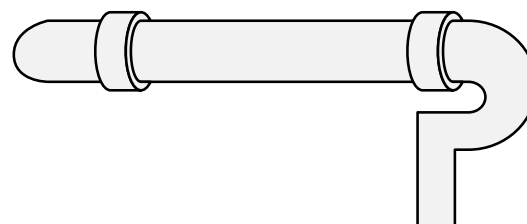
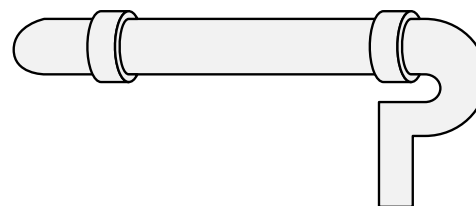
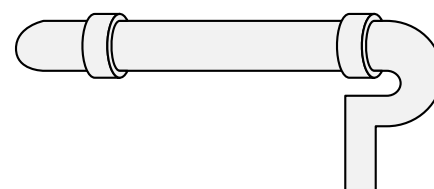
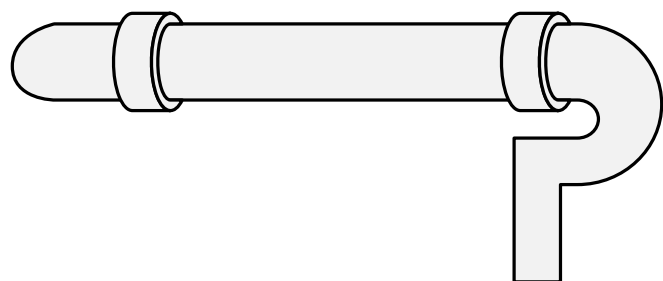
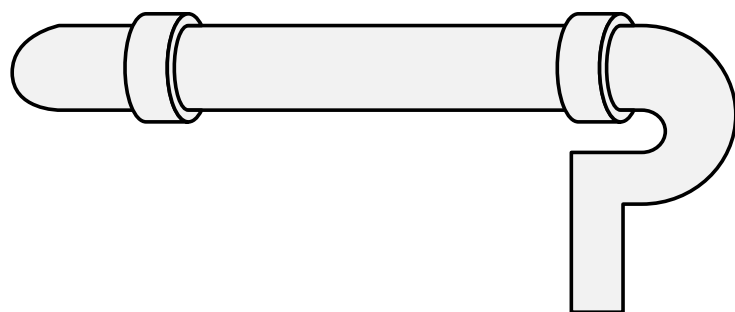
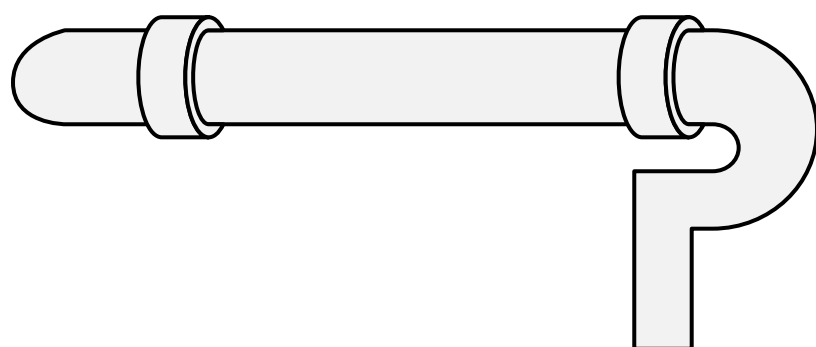
An entryway that may be opened or closed to control access to a building.
 Default orientation: upright. No proper coloration unless blazoned as wooden.

Door, Arched (1) 17.93



An entryway that may be opened or closed to control access to a building.
Default orientation: upright. No proper coloration unless blazoned as wooden.

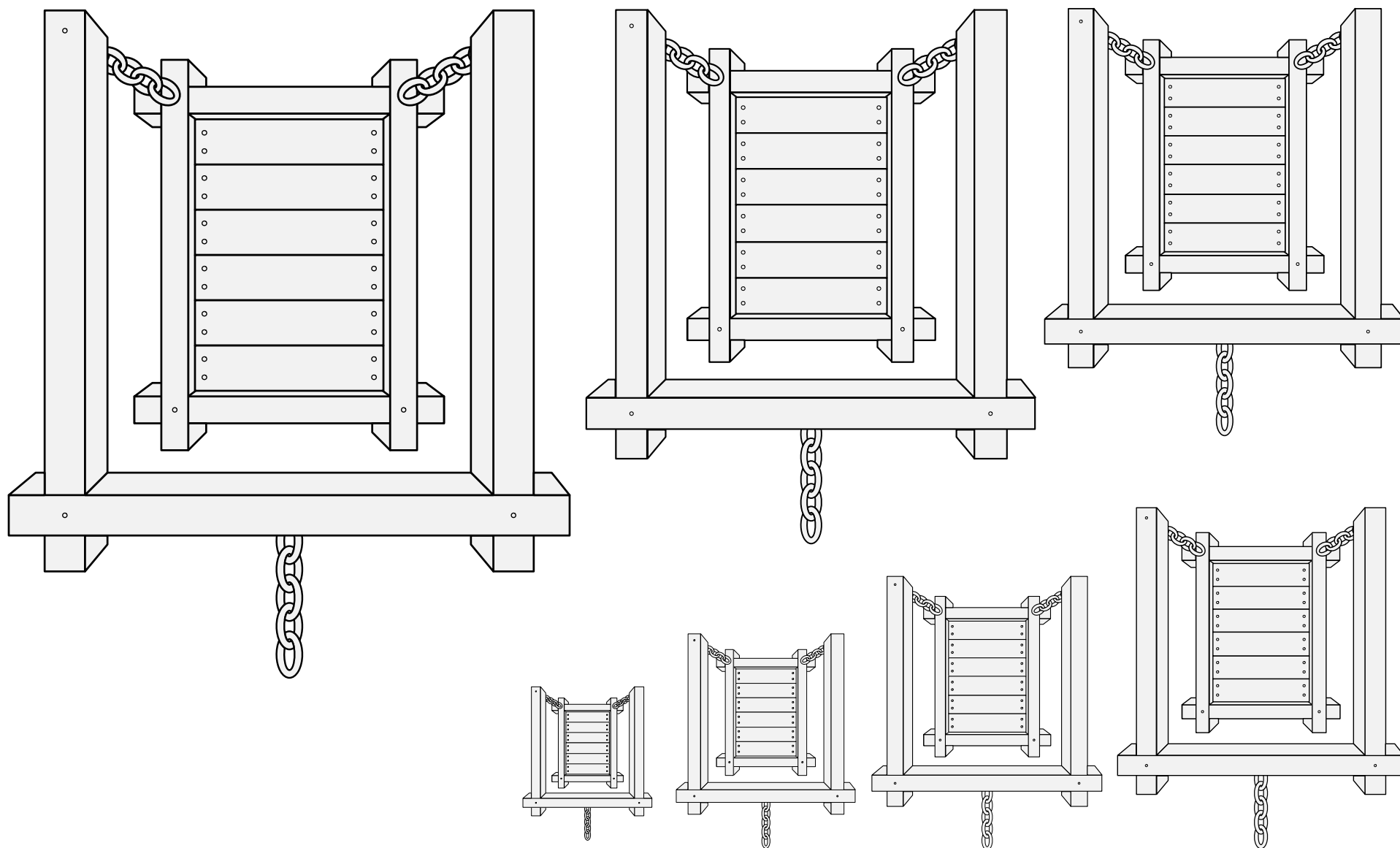
Door, Arched (2) 17.94



A sliding bar that may be used to lock or unlock a door.

Source: Insignia Lucensium, Senensium, Pisanorum. Artist unknown.
(Arms of Catenatcci, folio 166r.)

Door Bolt 17.95

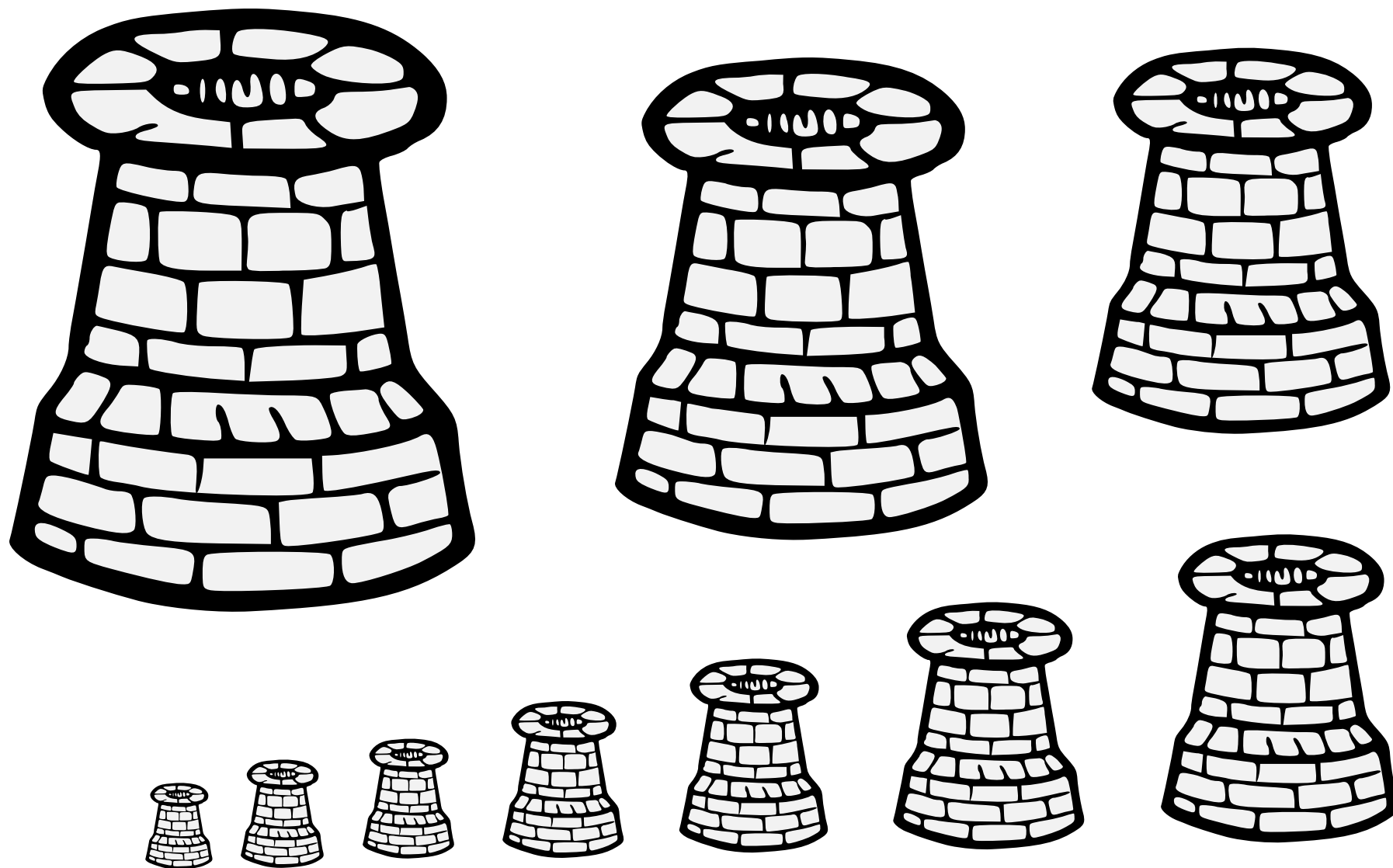


A mobile entrance for a fortified edifice.

Default orientation: seen from above. Proper coloration: brown wood.

Source: Stemmario Trivulziano. Artist: Gian Antonio da Tradate.
(Arms of de Ponte, folio 278.)

Drawbridge 17.96



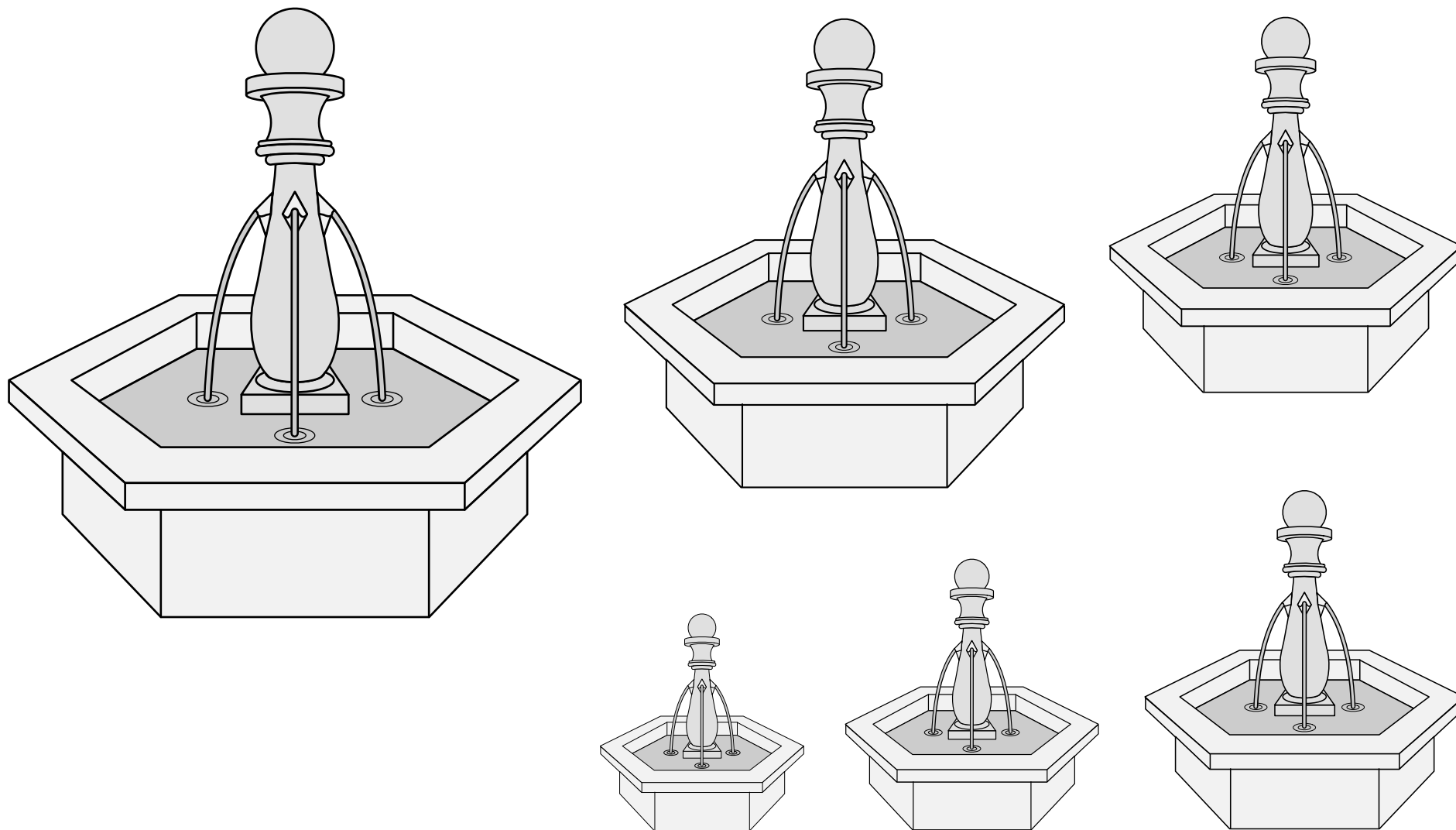
A stone structure dispensing water.

Default orientation: opening to chief.

Proper coloration: gray or argent stone.

Source: The Art of Heraldry. Artist: Unknown.

Fountain, Natural (1) 17.97



A stone structure dispensing water.

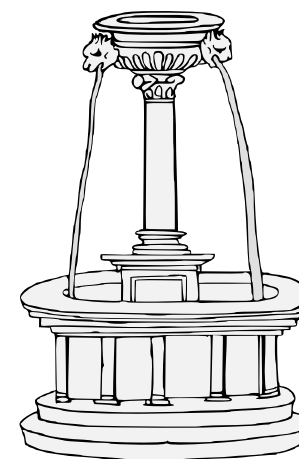
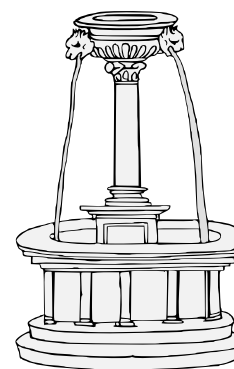
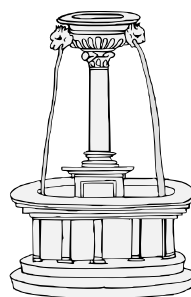
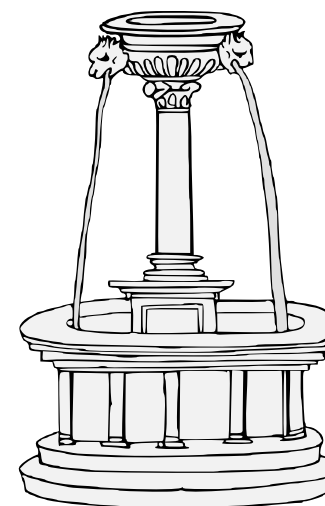
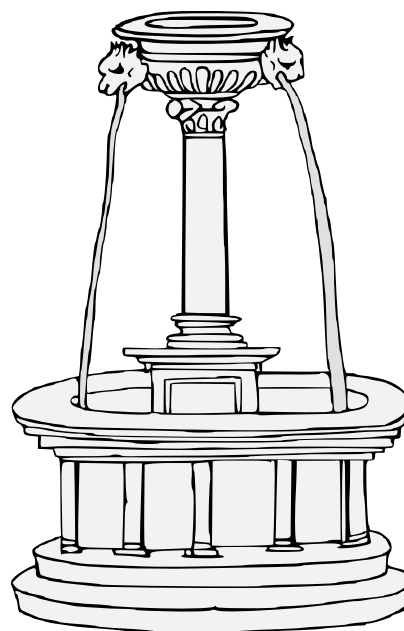
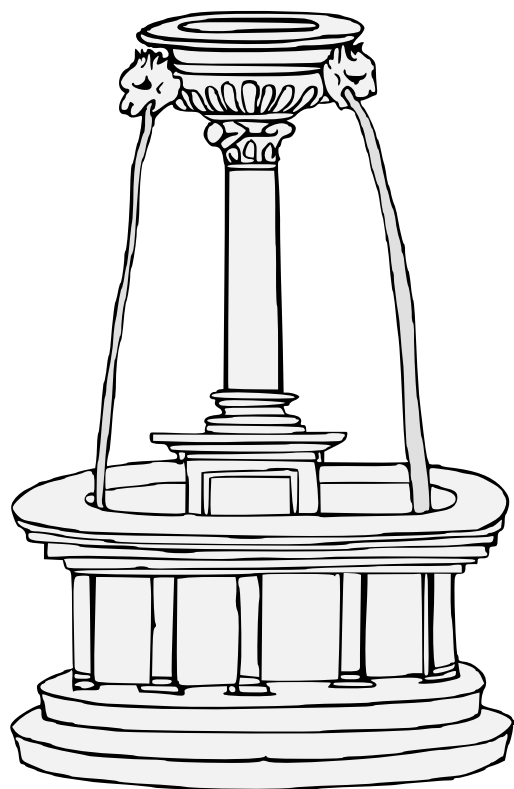
Default orientation: opening to chief.

Proper coloration: gray or argent stone.

Source: Sammelband Mehrerer Wappenbücher.

Artist unknown. (Folio 9v.)

Fountain, Natural (2) 17.98



A stone structure dispensing water.

Default orientation: opening to chief.

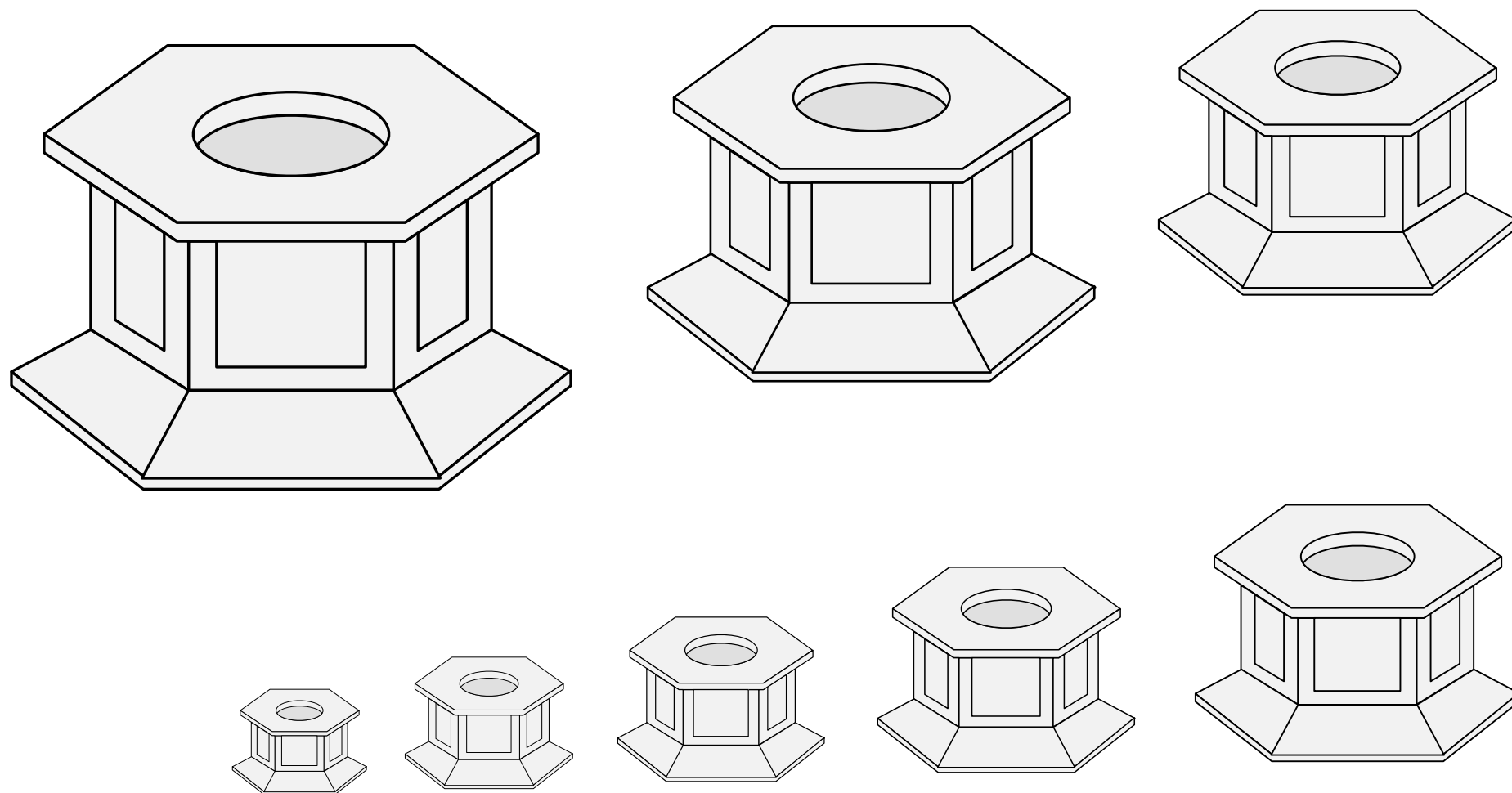
Proper coloration: gray or argent stone.

Source: Insignia Venetorum Nobilium II. Artist unknown.

(From the arms of Colonizi, folio 110.)

Adapted by Thora Brandsdottir.

Fountain, Natural (3) 17.99



A stone structure dispensing water.

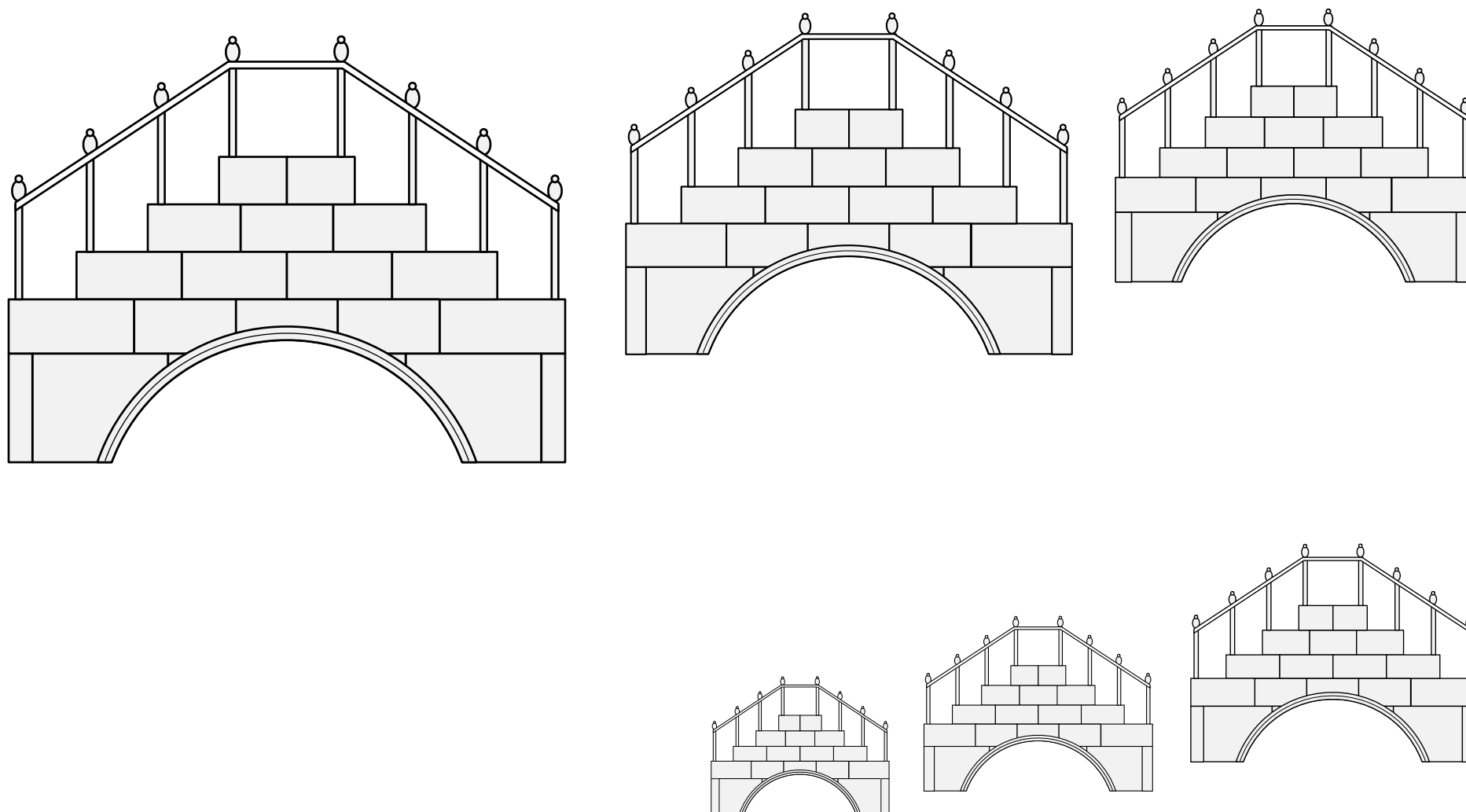
Default orientation: opening to chief. Proper coloration: gray or argent stone.

Source: Stemmario Trivulziano. Artist unknown.

(Page 321, arms of da St. Gallo.)

Adapted by Mathghamhain Ua Ruadháin.

Fountain, Natural (4) 17.100

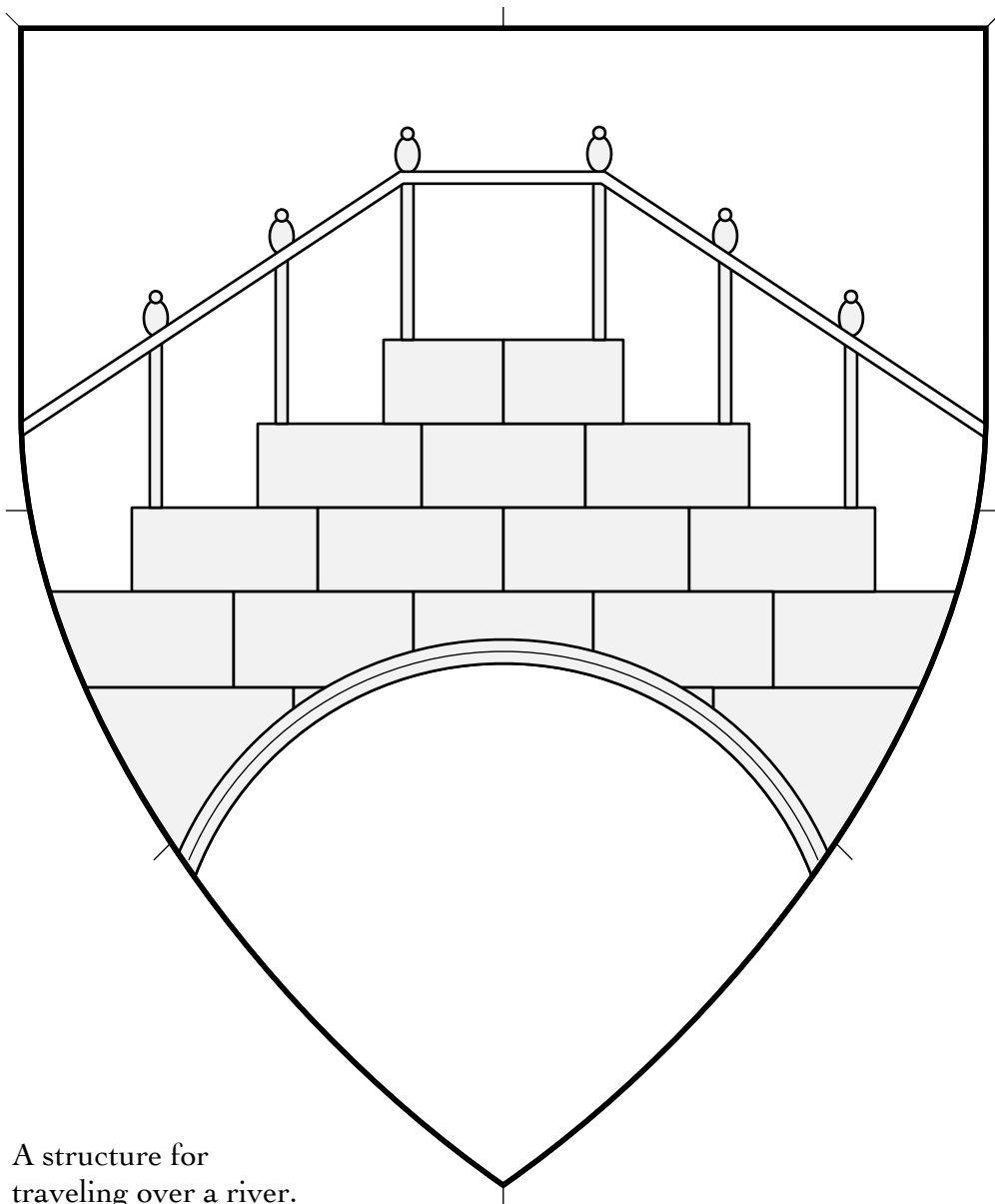


A structure for traveling over a river.

Default orientation: fesswise. No proper coloration.

Source: Insignia Venetorum Nobilium III. Artist unknown.
(From the arms of Ponte, folio 81). Adapted by Mathghamhain Ua Ruadháin.

Footbridge 17.101

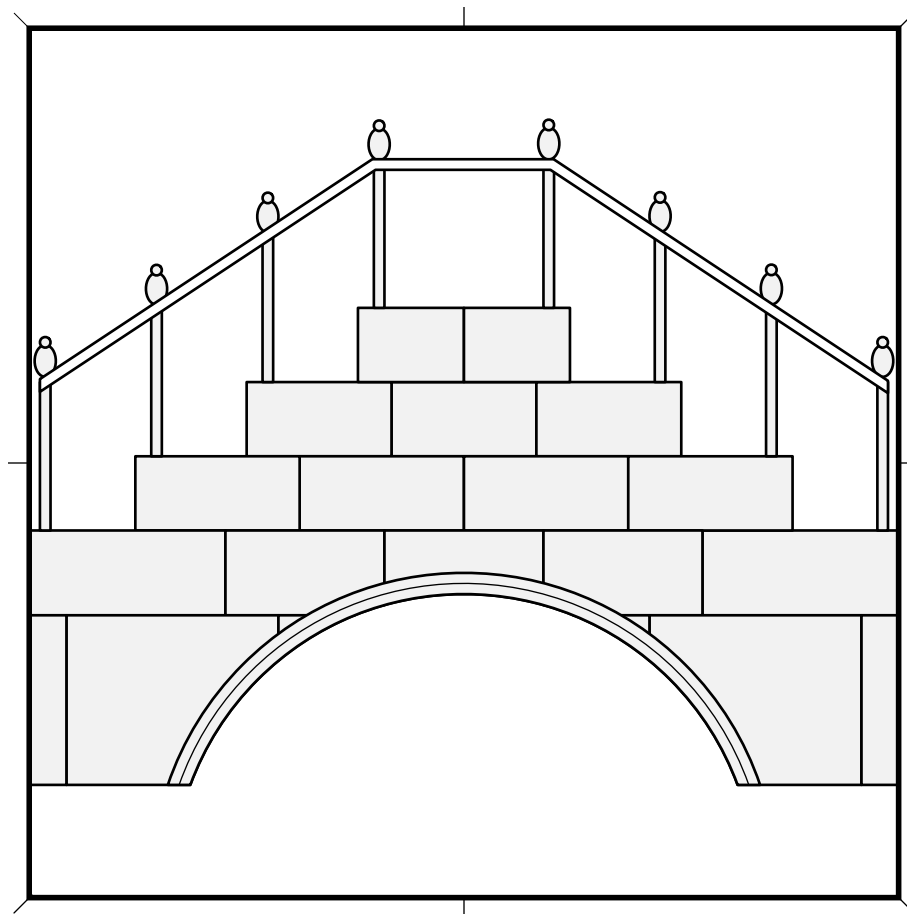


A structure for
traveling over a river.

Default orientation: fesswise. No proper coloration.

Source: Insignia Venetorum Nobilium III. Artist unknown.
(From the arms of Ponte, folio 81).

Adapted by Mathghamhain Ua Ruadháin.



Footbridge Throughout 17.102

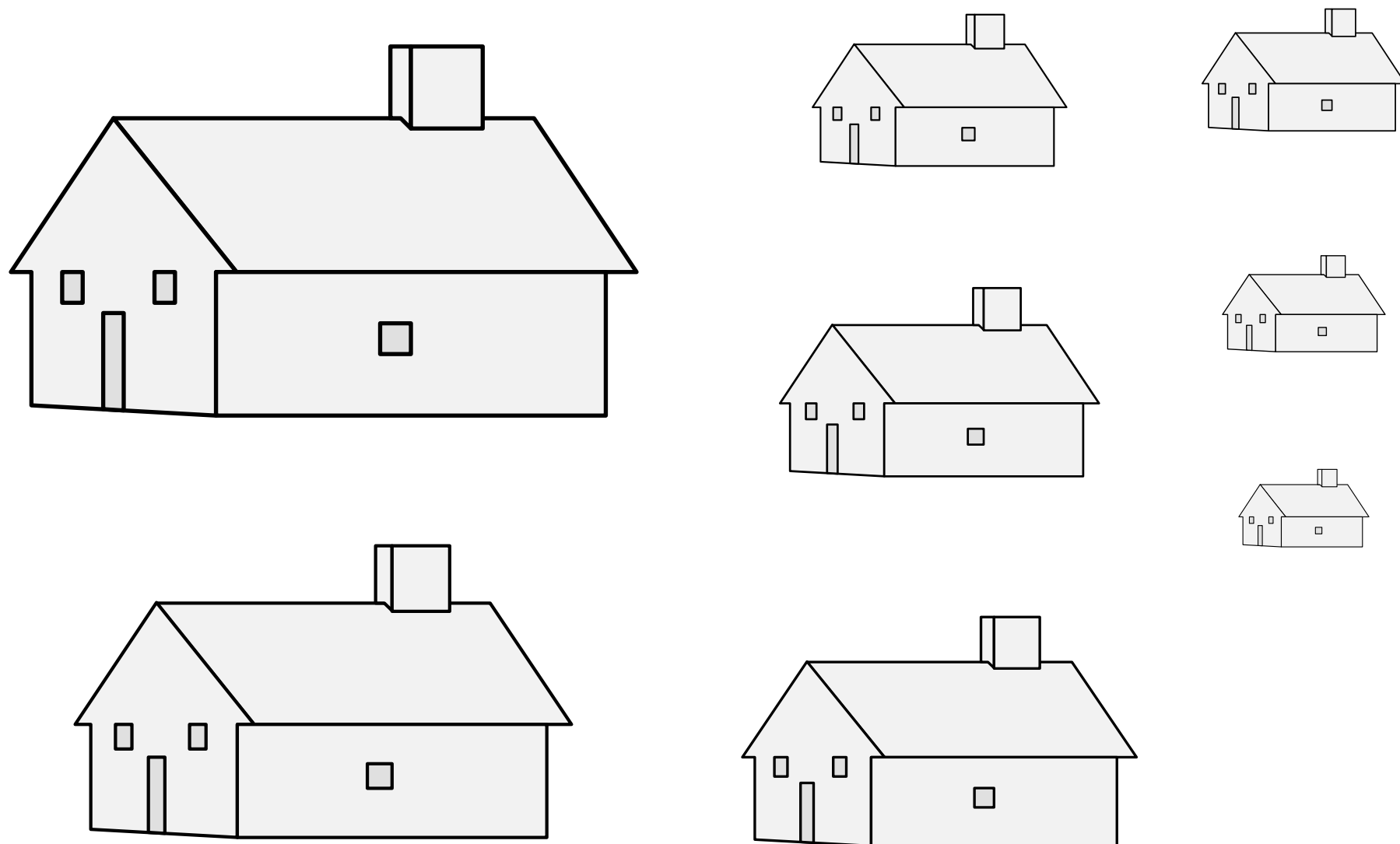


A small residential building.

Default orientation: upright. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

House (1) 🐉 17.103



A small residential building.

Default orientation: upright. No proper coloration.

Source: Stemmario Trivulziano. Artist: Gian Antonio da Tradate. (Arms of de Treca, p 352.)

House (2) 🐉 17.104

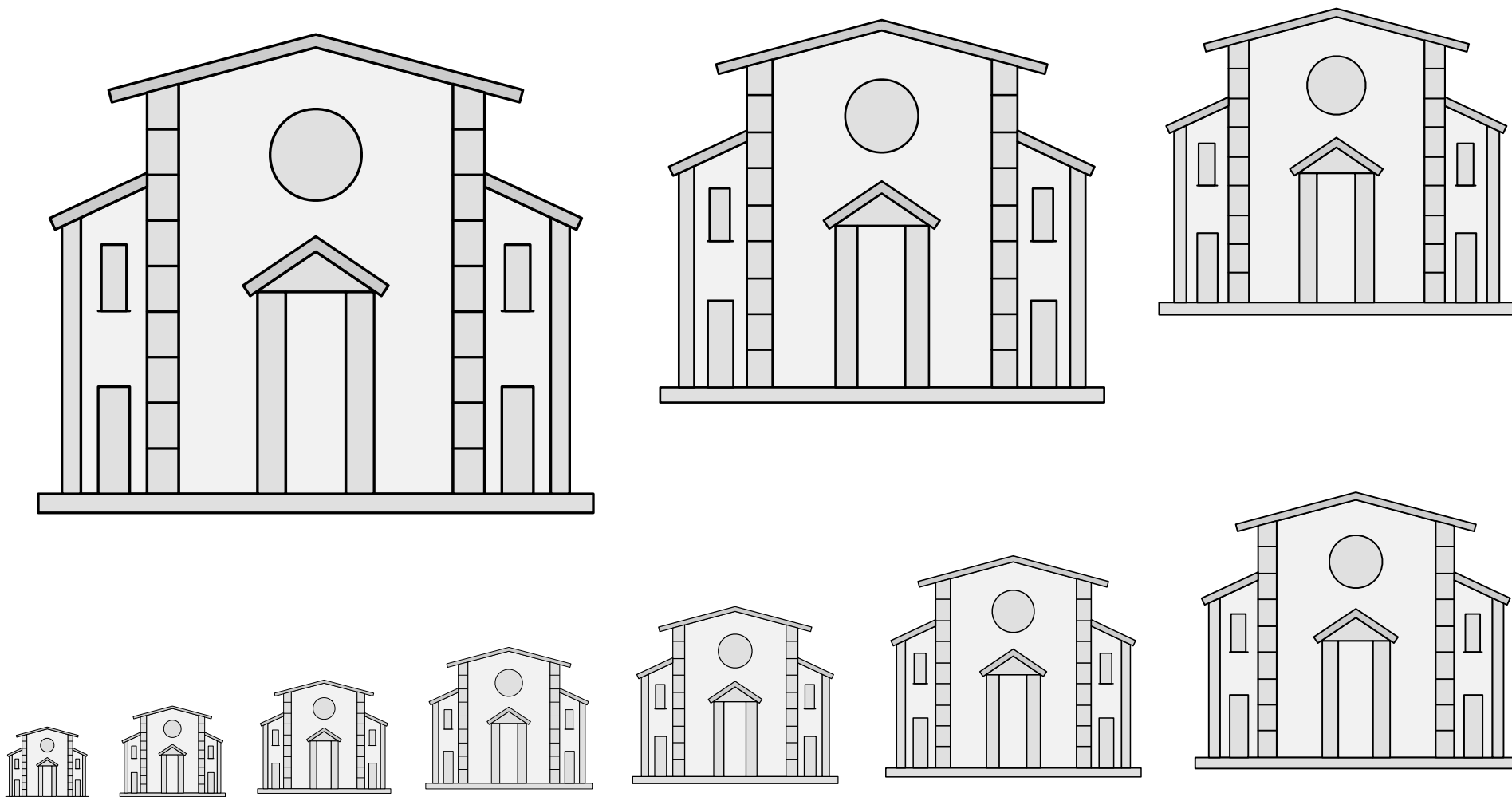


A small residential building.

Default orientation: upright. No proper coloration.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 59.)

House (3) 17.105



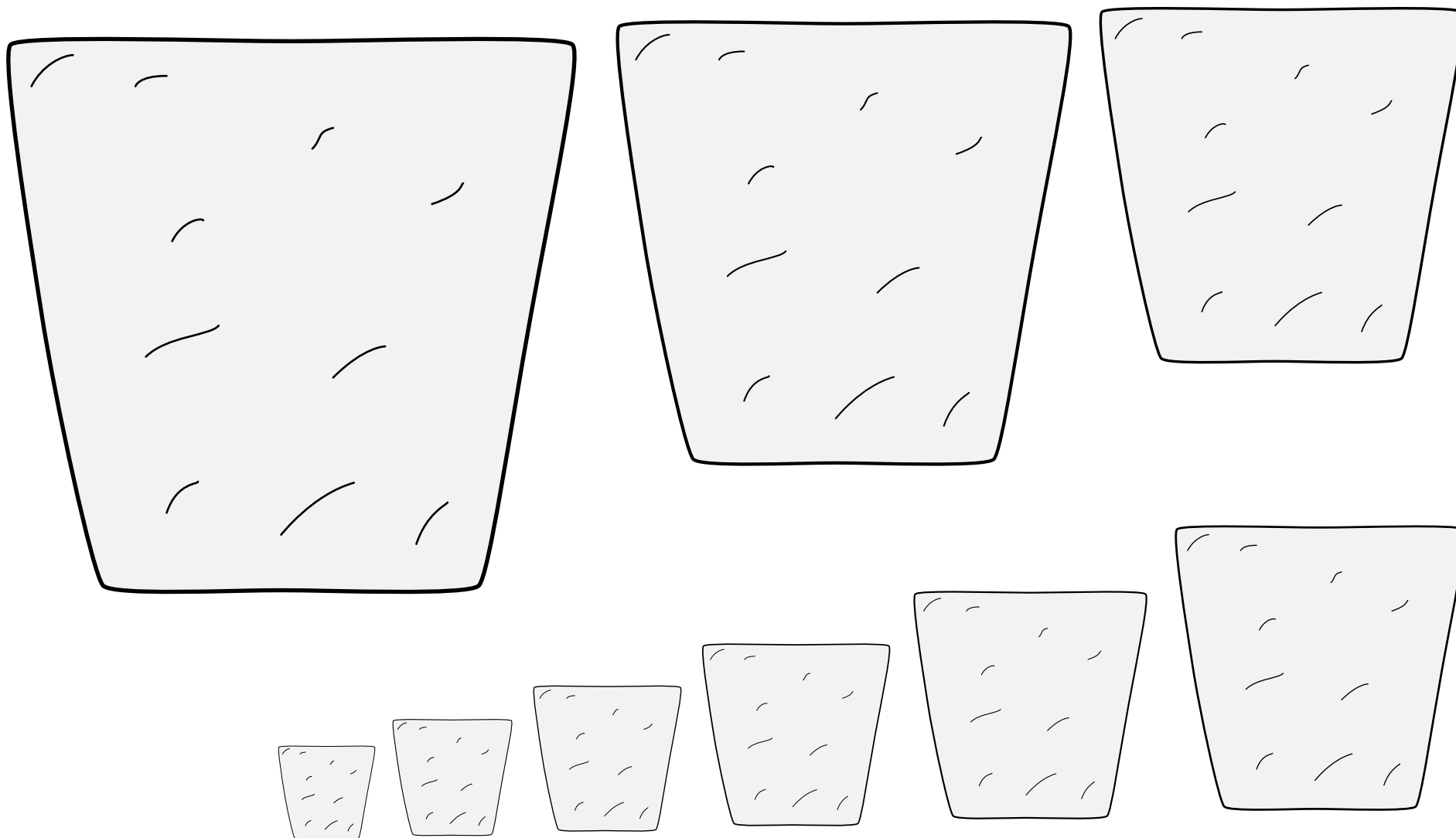
A small residential building.

Default orientation: upright. No proper coloration.

Source: Biblioteca Nazionale Centrale di Firenze, Cappugi. 200.

Artist unknown. Adapted by Mathghamhain Ua Ruadháin.

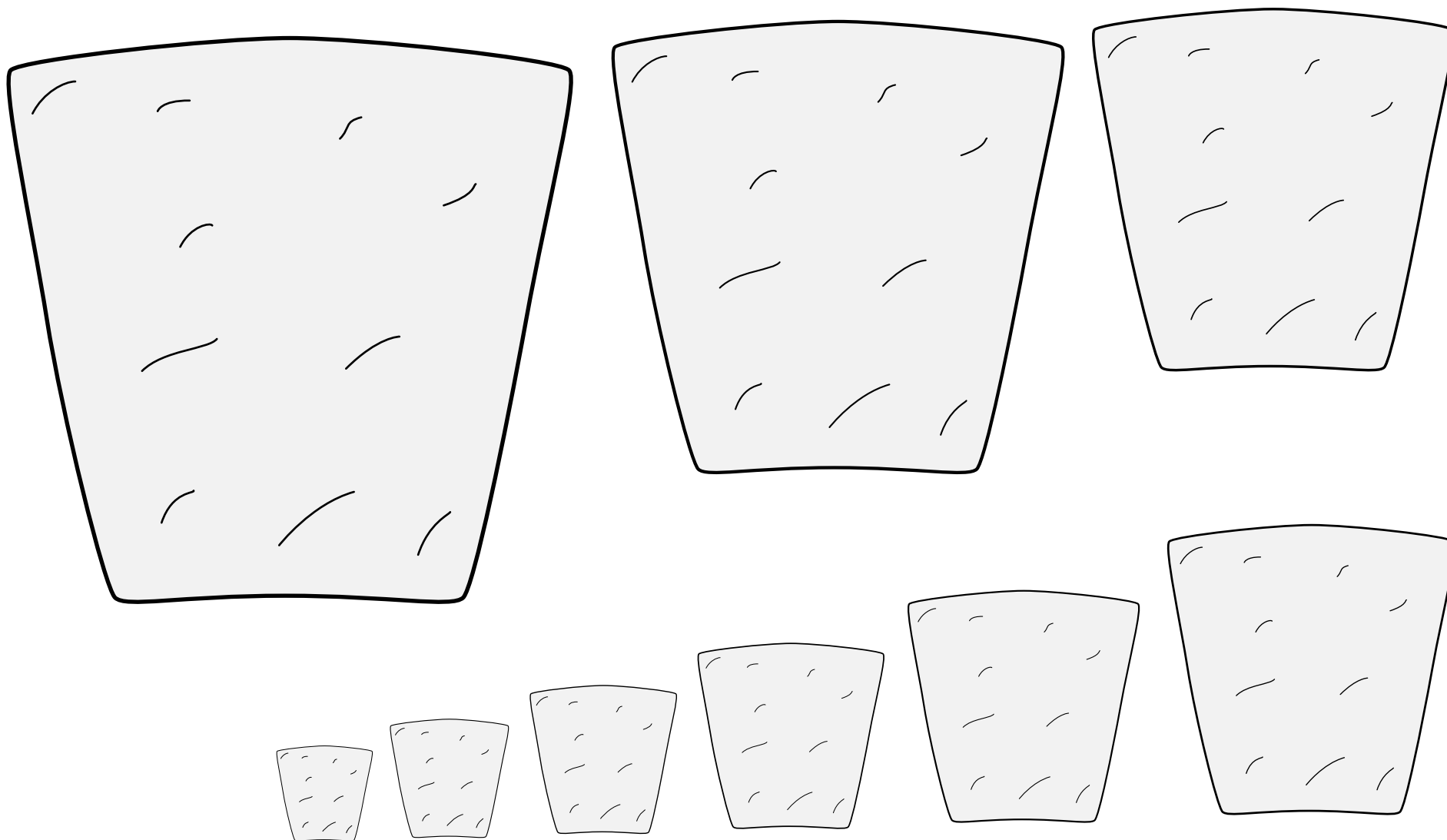
House (4) 17.106



A tapered stone used at the center of an arch.

Default orientation: wide edge to chief. Proper coloration: grey stone.

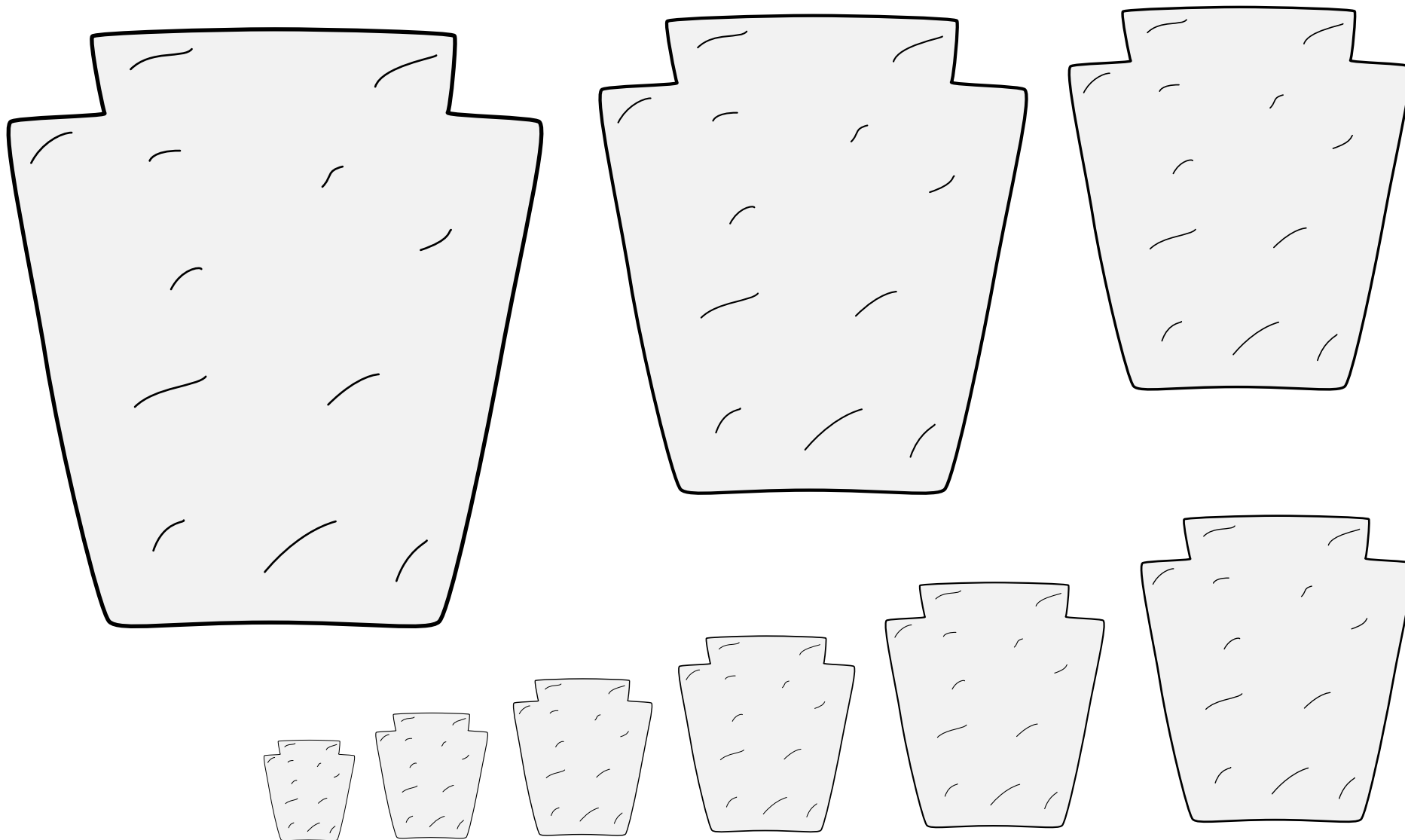
Keystone (1) 17.107



A tapered stone used at the center of an arch.

Default orientation: wide edge to chief. Proper coloration: grey stone.

Keystone (2) 17.108

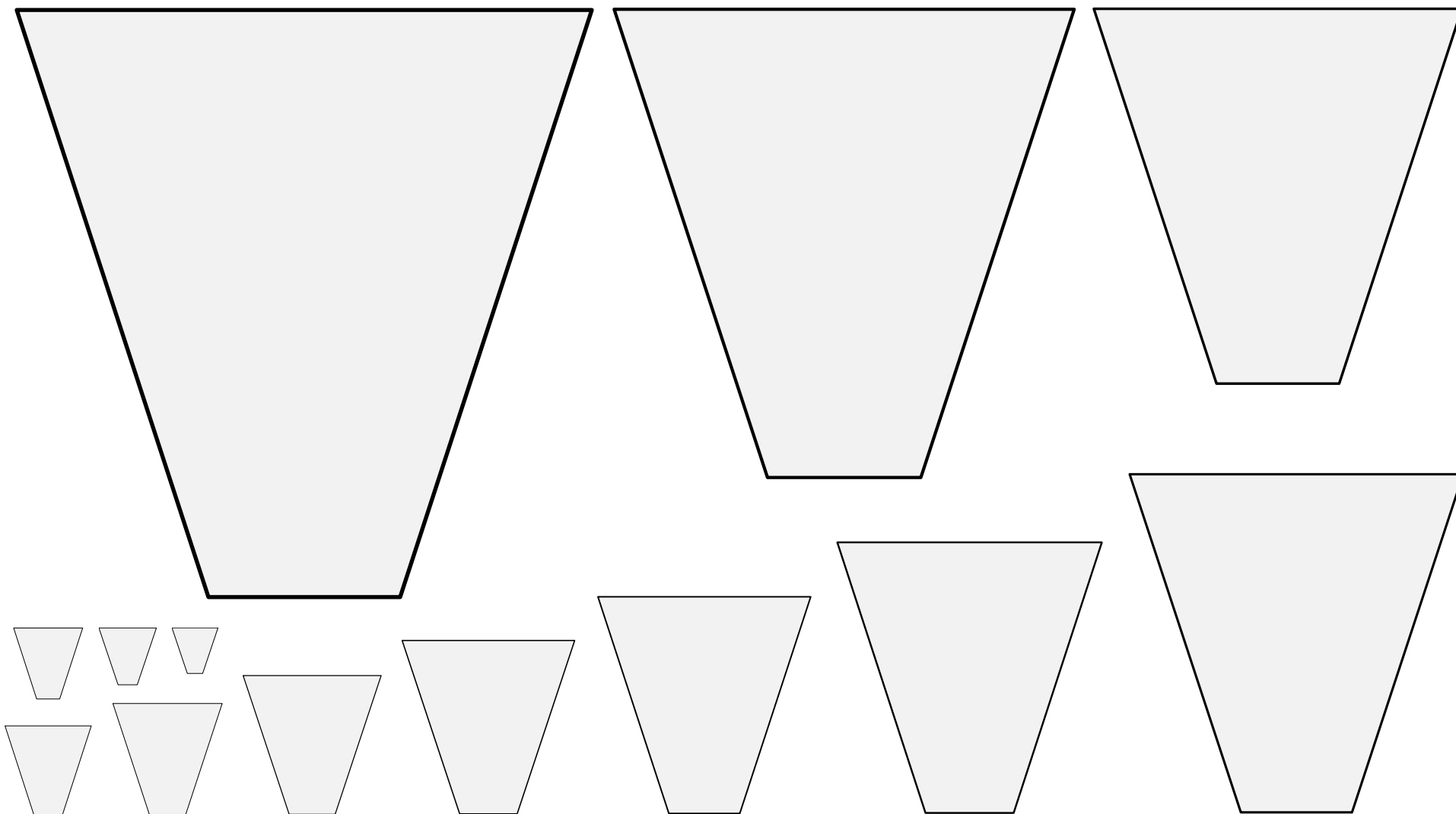


A tapered stone used at the center of an arch.

Default orientation: wide edge to chief. Proper coloration: grey stone.

This version with notched upper corners is considered a Step from Period Practice (SFPP).

Keystone (3) 🦉 17.109

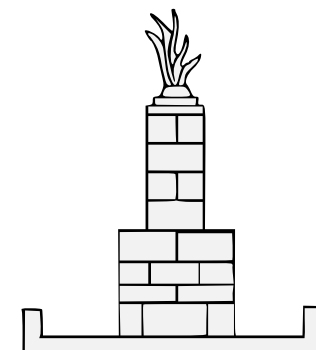
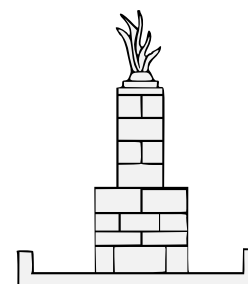
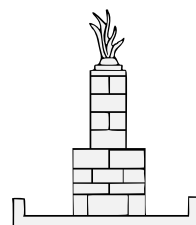
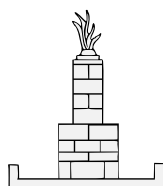
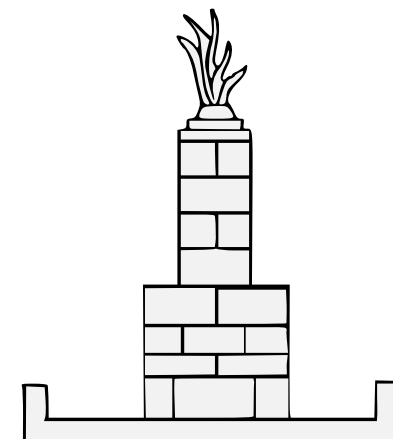
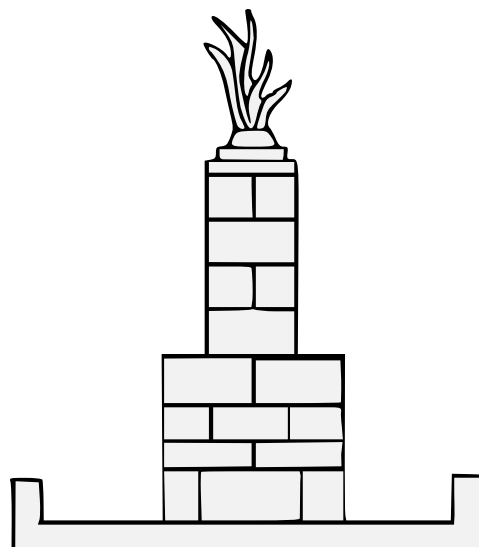
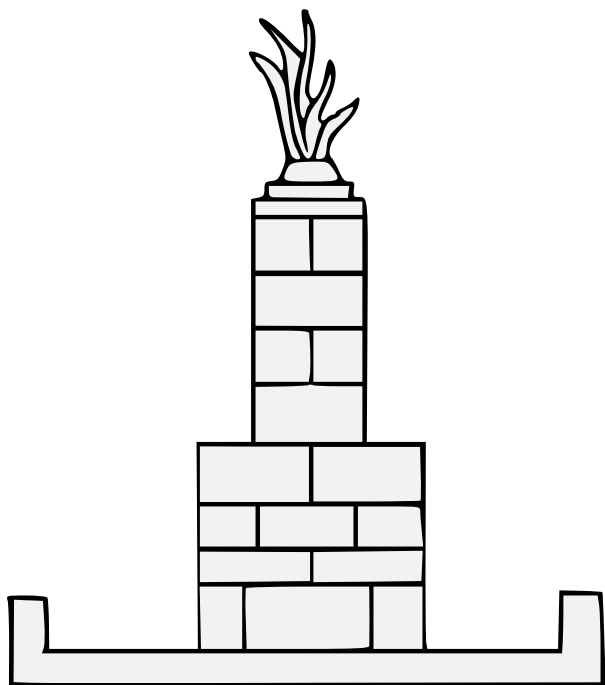


A tapered stone used at the center of an arch.

Default orientation: wide edge to chief. Proper coloration: grey stone.

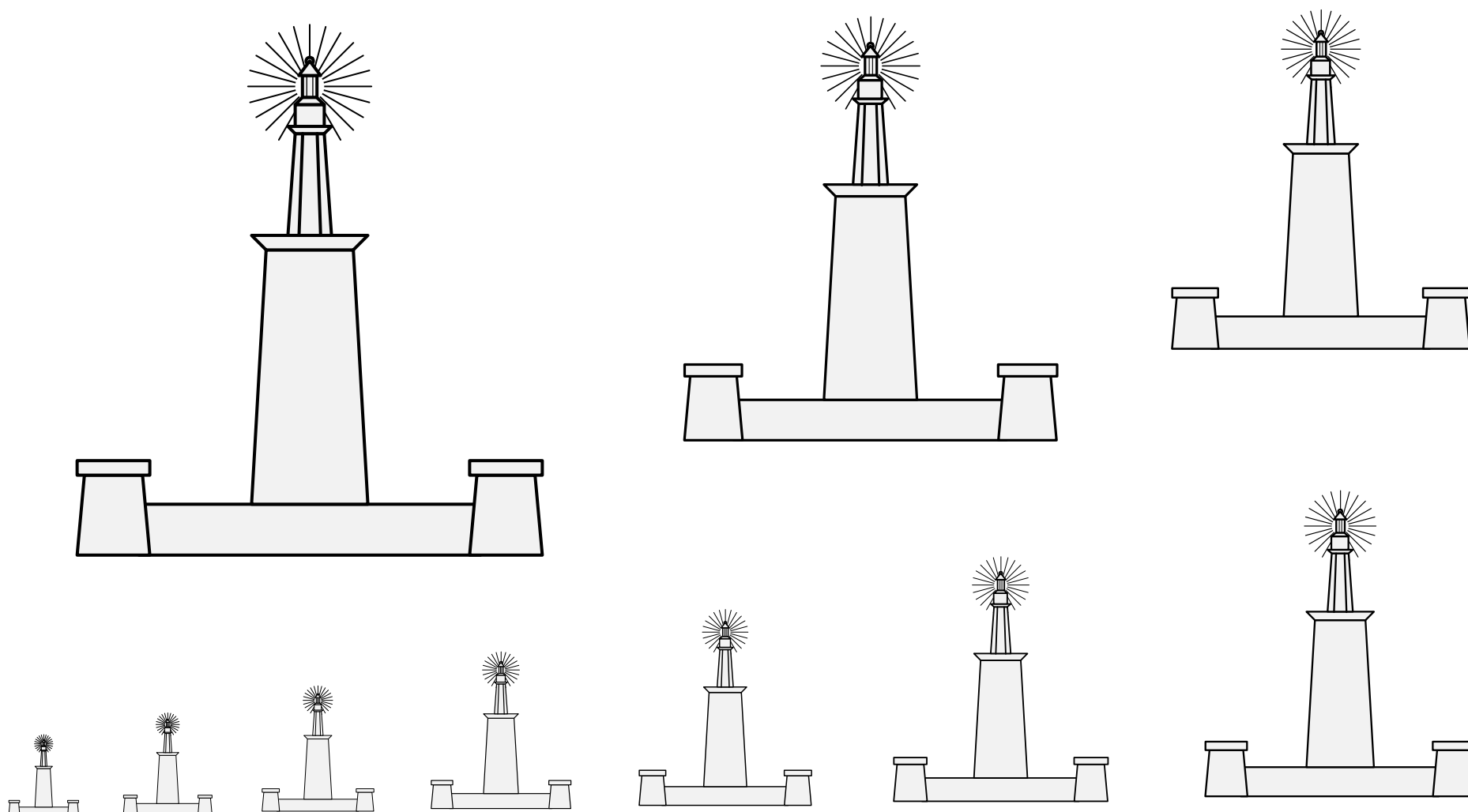
Source: Armas de los Condes. Artist unknown. (Folio 114.)

Keystone (4) 🦉 **17.110**



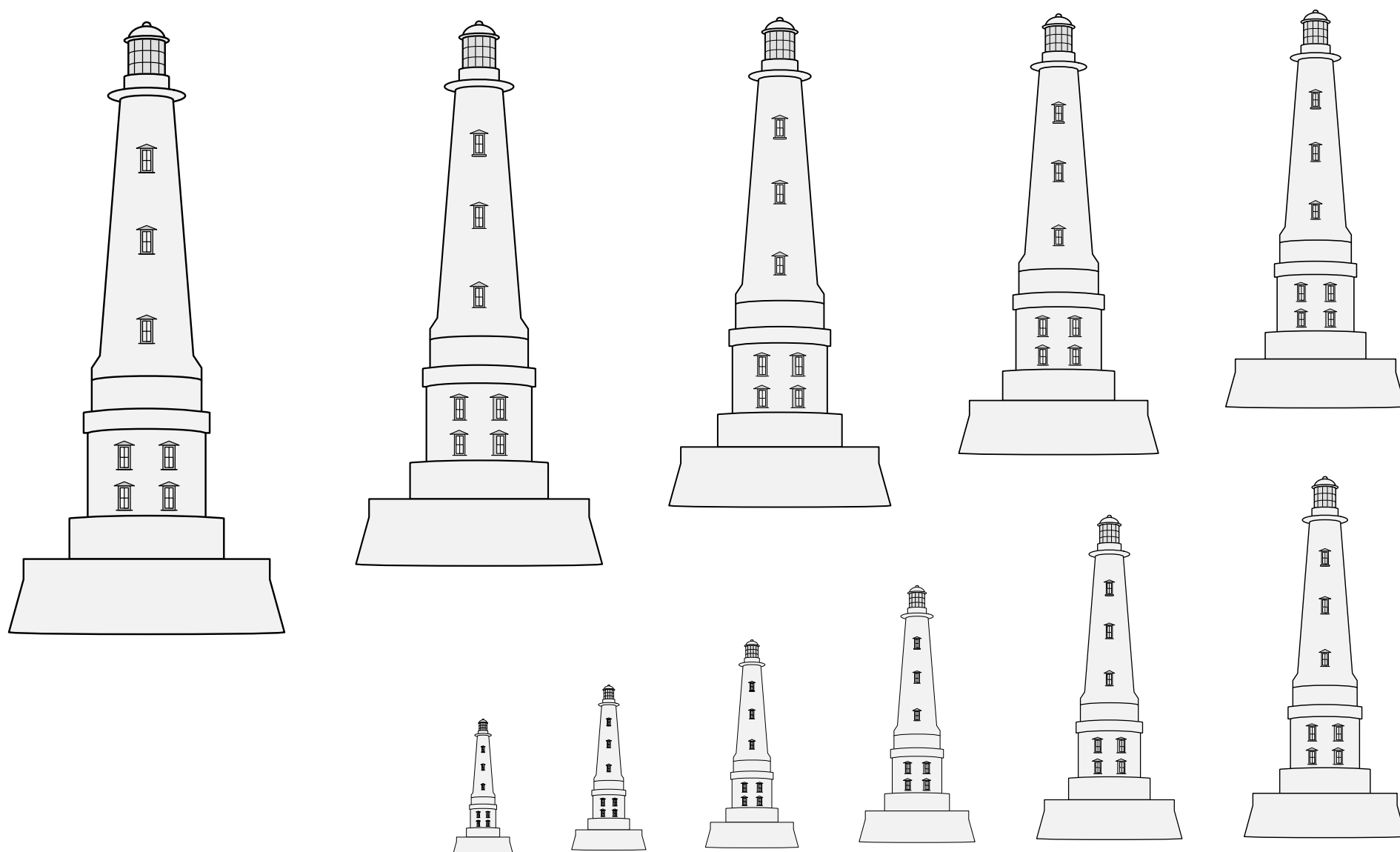
A signal tower used to guide ships into a harbor.
Default orientation: upright. No proper coloration.
Source: Pennsic Traceable Art. Artist unknown.

Lighthouse (1) 17.111



A signal tower used to guide ships into a harbor.
Default orientation: upright. No proper coloration.
Adapted from images of the lighthouse at Alexandria.

Lighthouse (2) 🐉 17.112

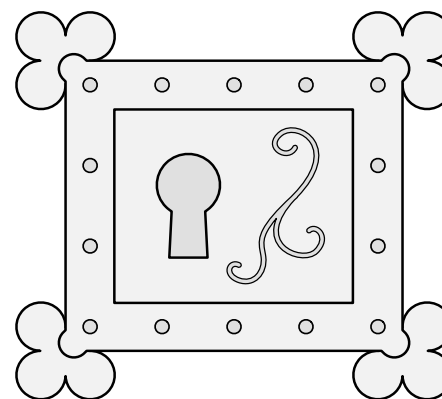
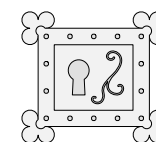
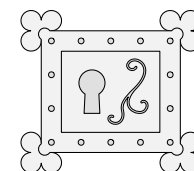
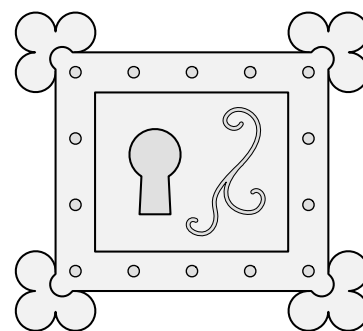
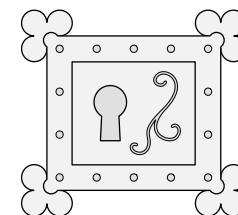
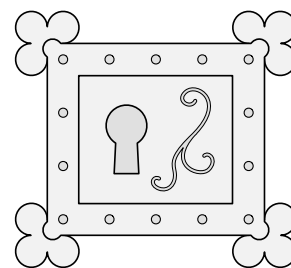
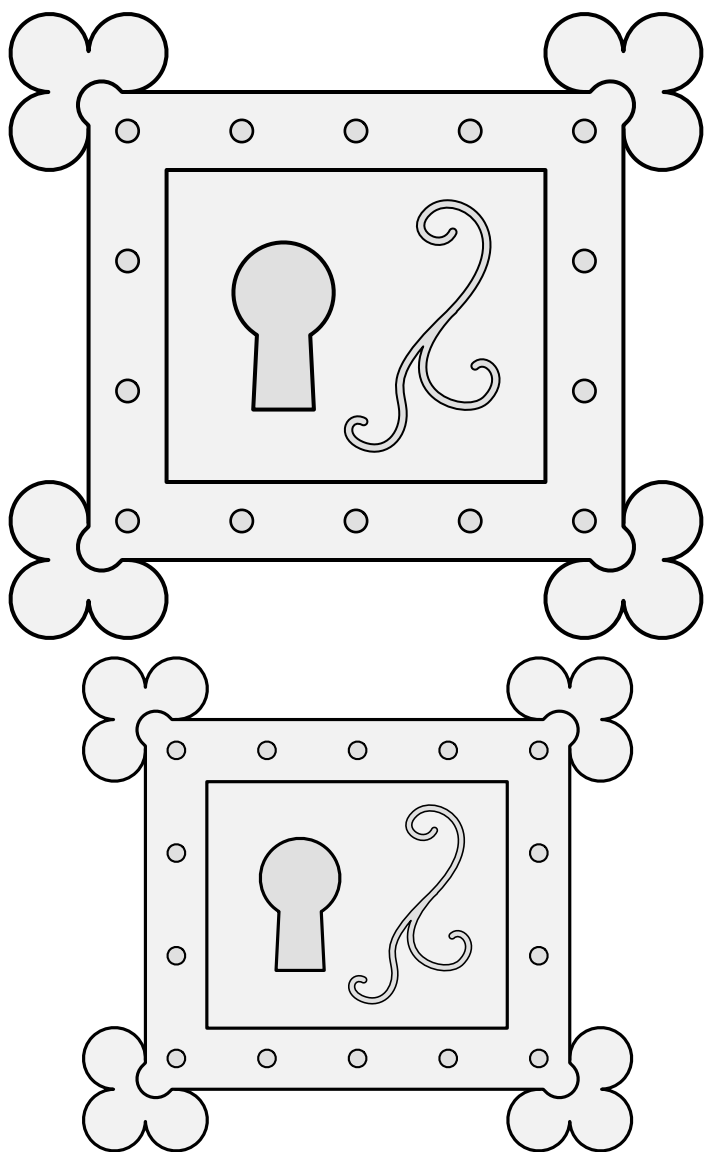


A signal tower used to guide ships into a harbor.

Default orientation: upright. No proper coloration.

Adapted from images of the Cordouan lighthouse, constructed 1584–1611.

Lighthouse (3) 🦉 17.113

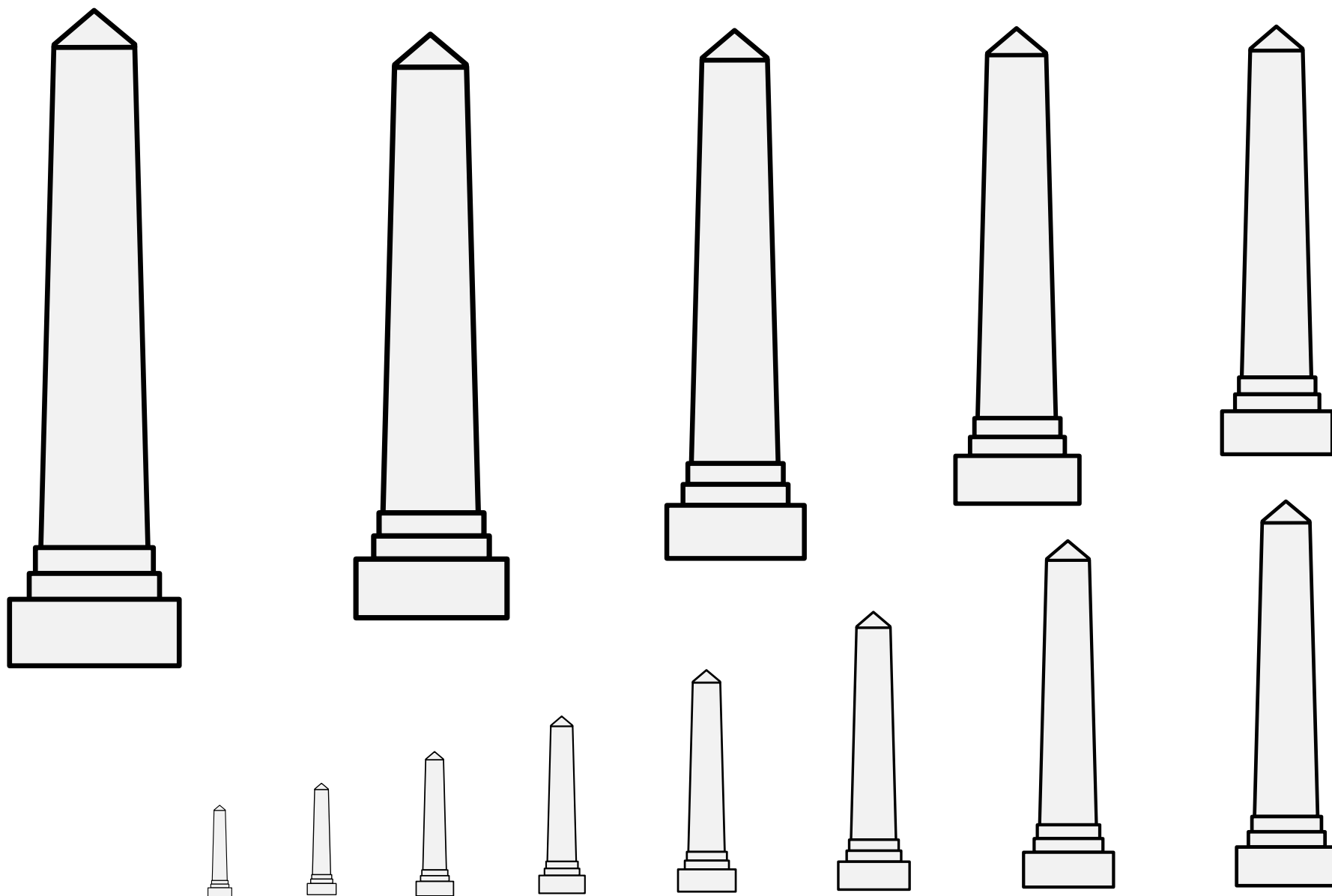


The keyhole and protective plate for a lock such as might be found on a door, chest, or strongbox.

Default orientation: flat side to base. No proper coloration.

Source: Dunvegan Armorial. Artist unknown. (Arms of Grierson of Lag, folio 425.)

Lock Plate 17.114

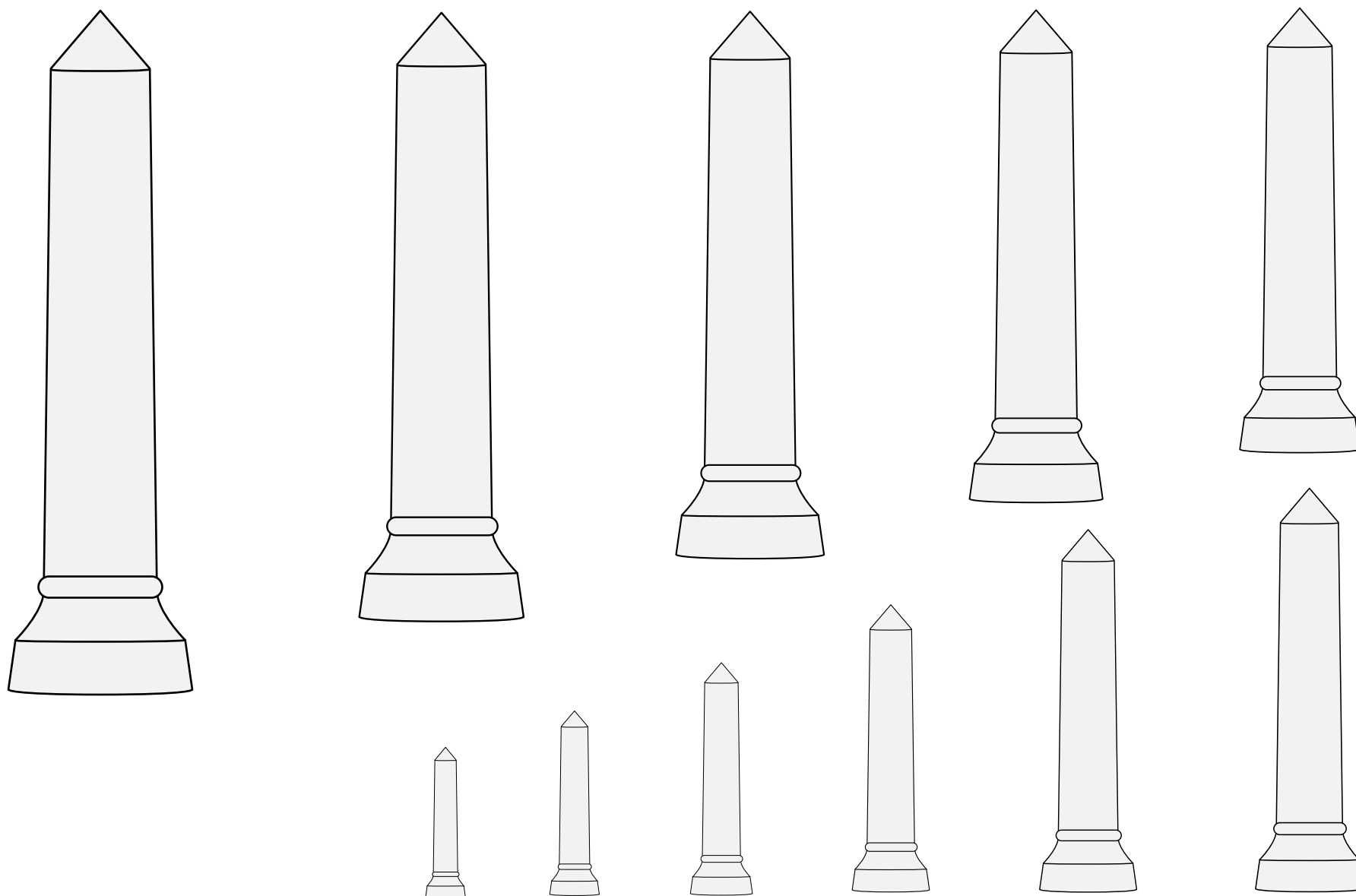


A commemorative stone pillar.

Default orientation: point to chief. Proper coloration: argent stone.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfráhr.

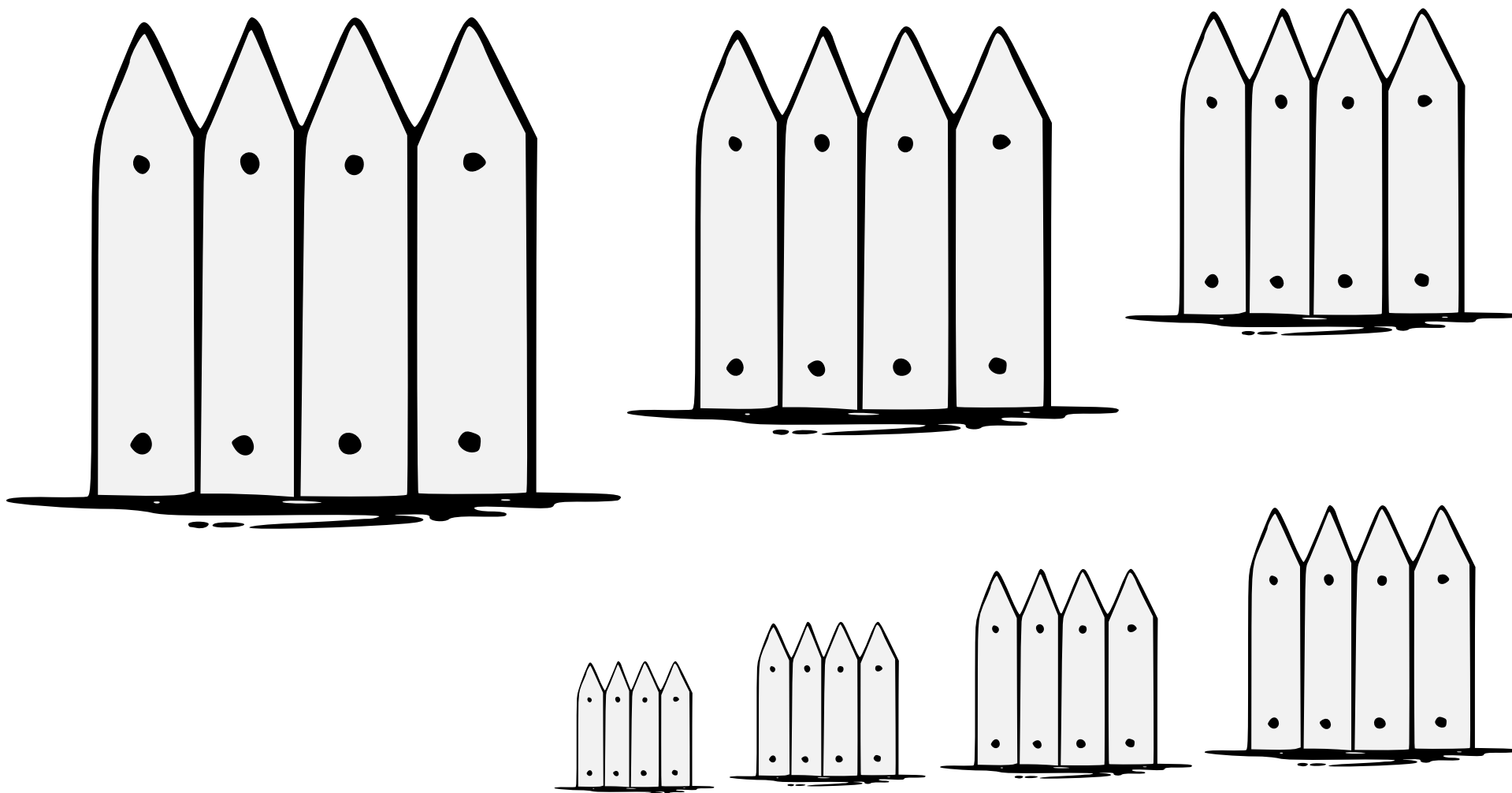
Obelisk (1) 17.115



A commemorative stone pillar.

Default orientation: point to chief. Proper coloration: argent stone.

Obelisk (2) 17.116

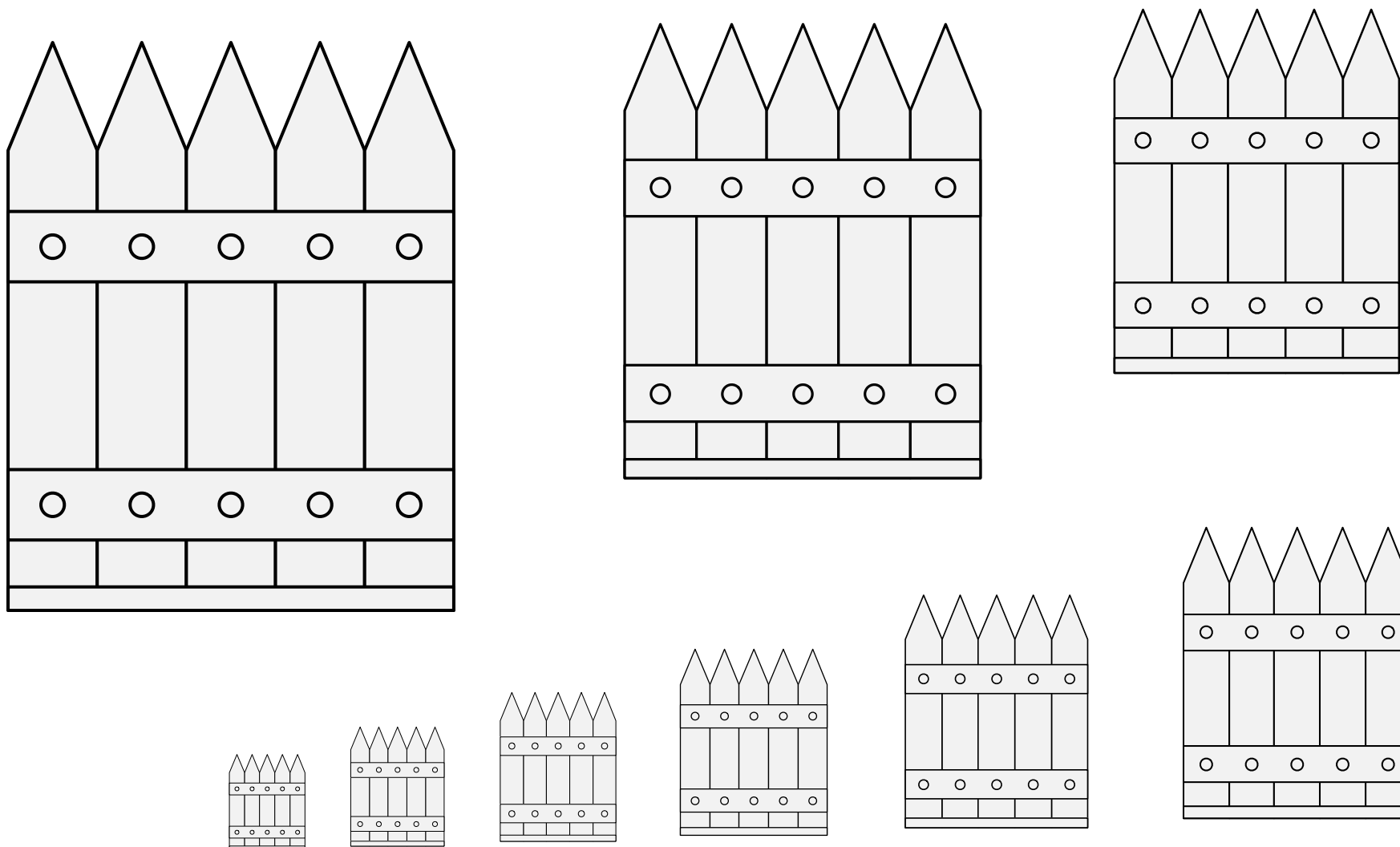


A series of pickets erected as fence to keep intruders off a lawn.

Default orientation: palewise. No proper coloration.

Source: A Glossary of Terms Used in Heraldry. Artist: James or Irene Parker.

Pales, Park (1) 17.117

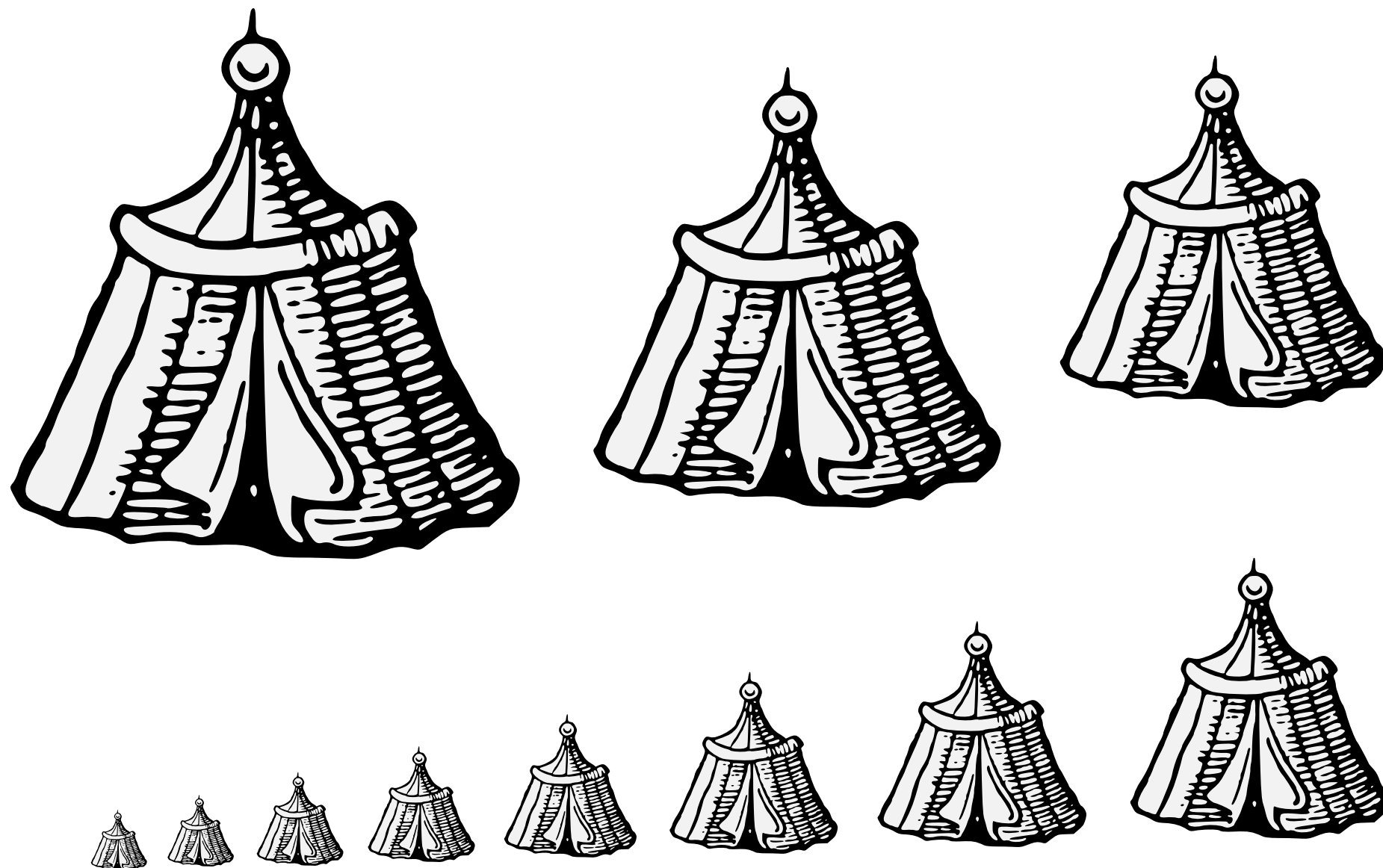


A series of pickets erected as fence to keep intruders off a lawn.

Default orientation: palewise. No proper coloration.

Source: BnF MS Allemand 304. Artist unknown. (Page 690.)

Pales, Park (2) 17.118

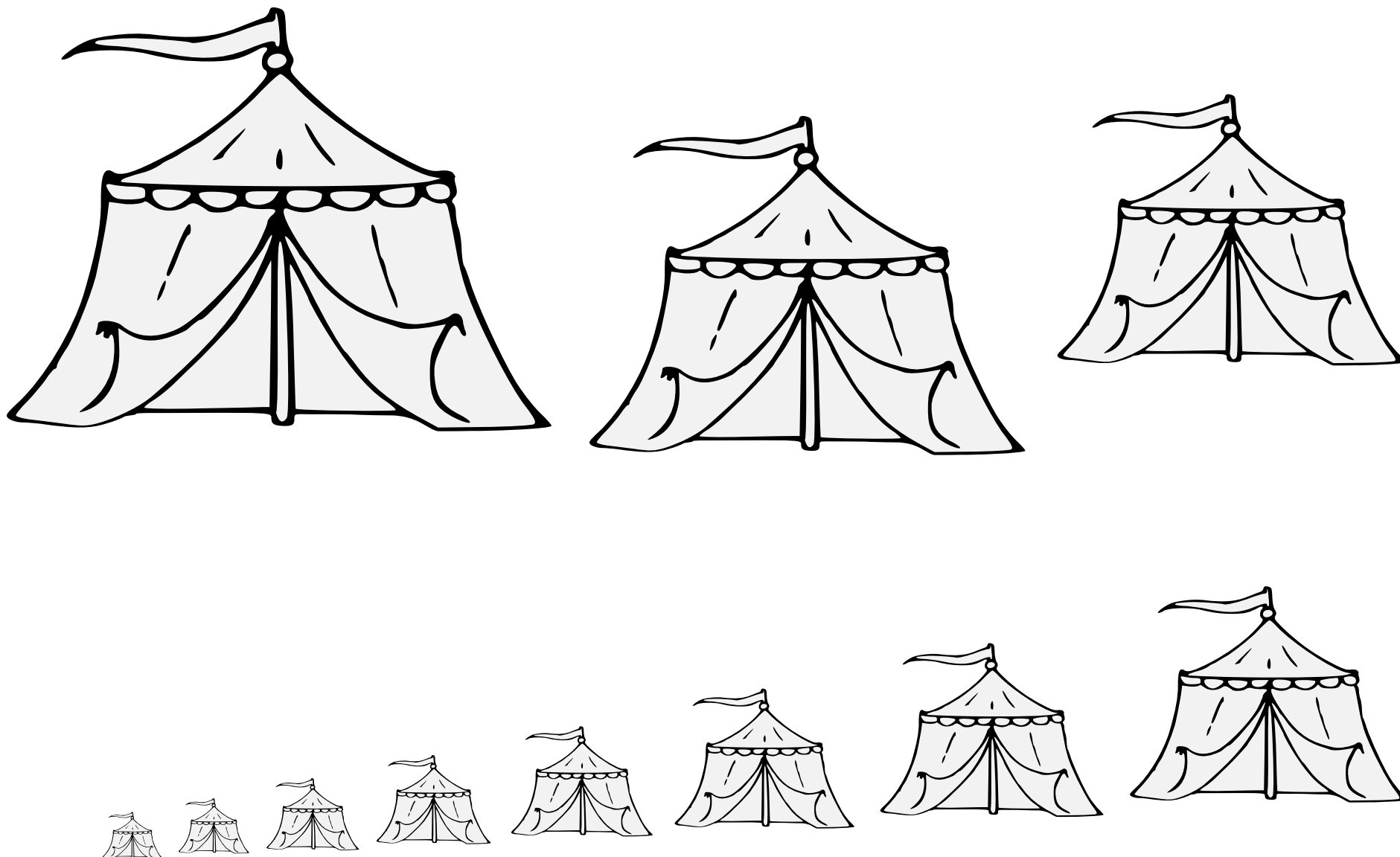


A portable dwelling constructed of poles and fabric. May also be blazoned simply “a tent.”

Default orientation: upright. No proper coloration.

Source: Guillim’s Display of Heraldry. Artist unknown.

Pavilion (1) 17.119

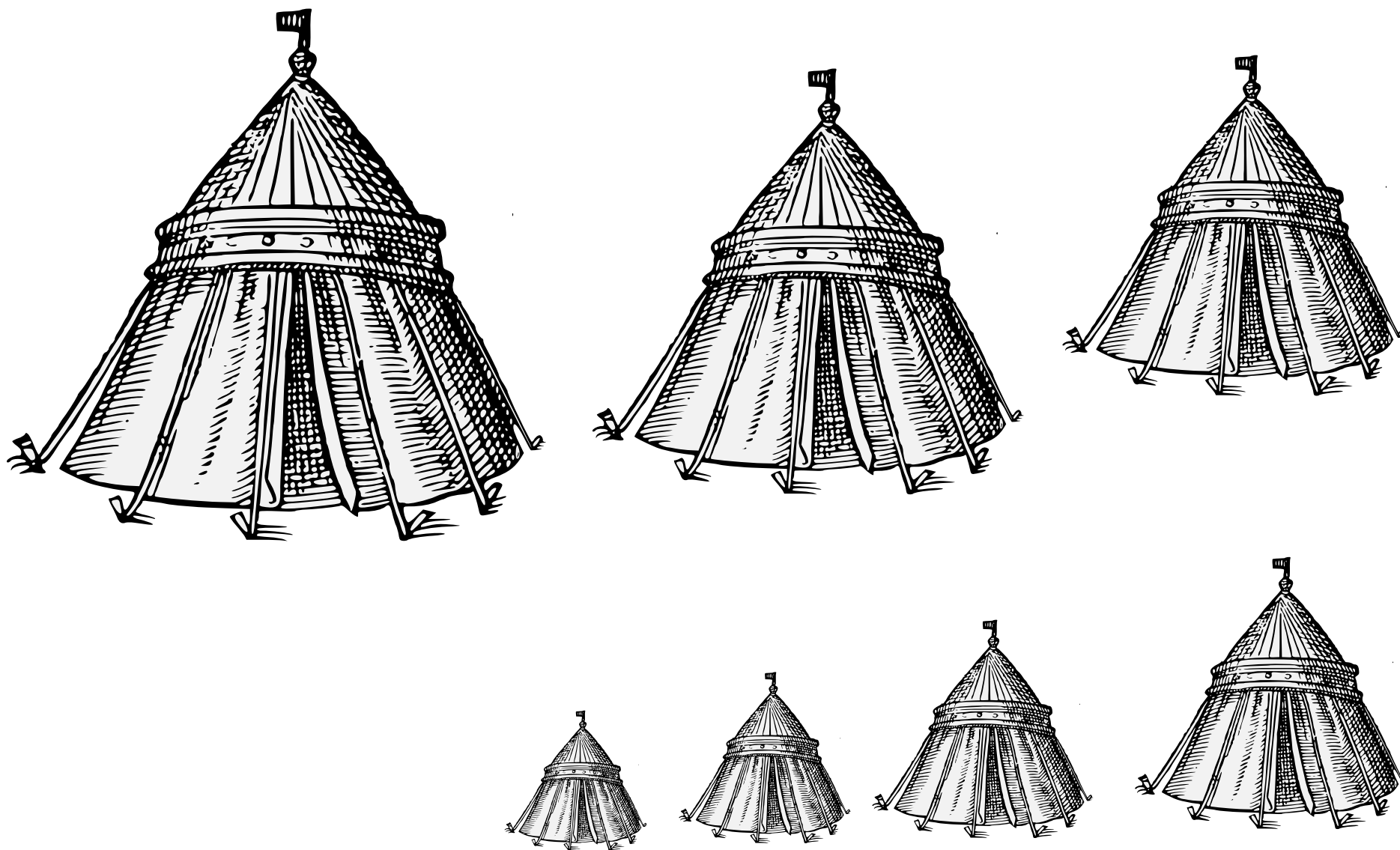


A portable dwelling constructed of poles and fabric. May also be blazoned simply “a tent.”

Default orientation: upright. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux.

Pavilion (2) 17.120

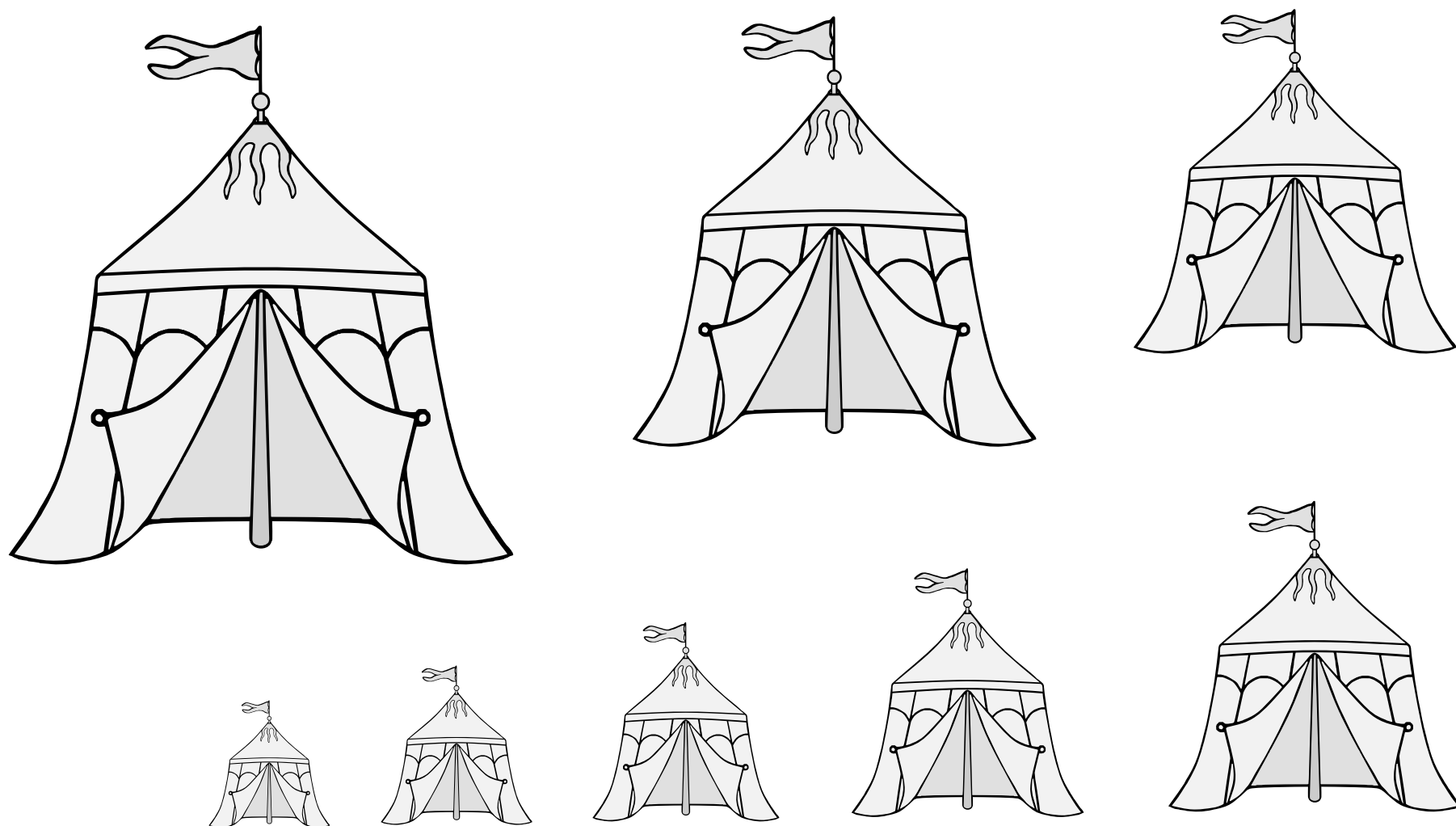


A portable dwelling constructed of poles and fabric.

Default orientation: upright. No proper coloration.

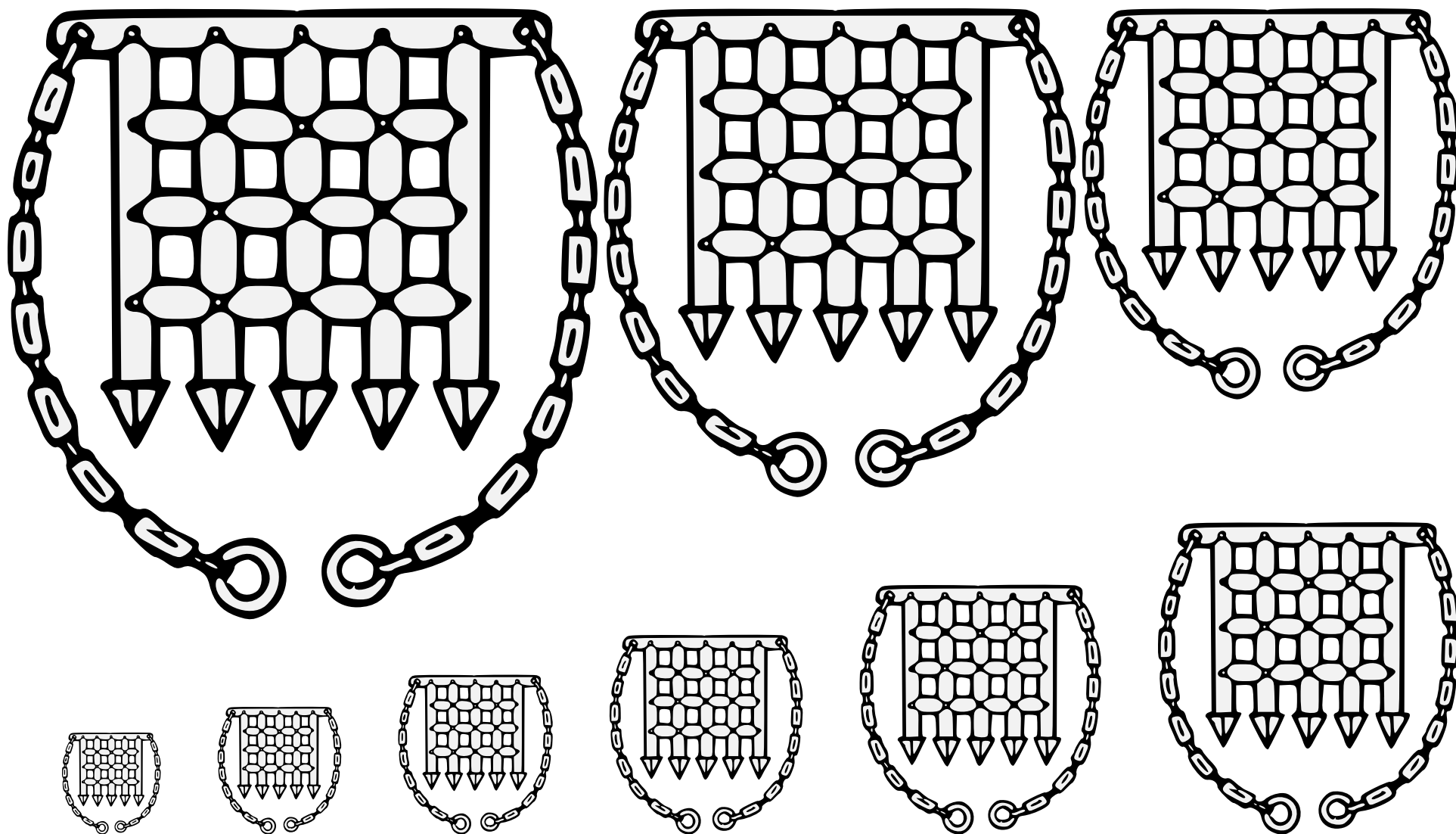
Source: Le Blason Des Armoiries. Artist: Jérôme de Bara.

Pavilion (3) 17.121



A portable dwelling constructed of poles and fabric.
Default orientation: upright. No proper coloration.
Artist: Jessimond of Emerickeskepe.

Pavilion (4) 17.122



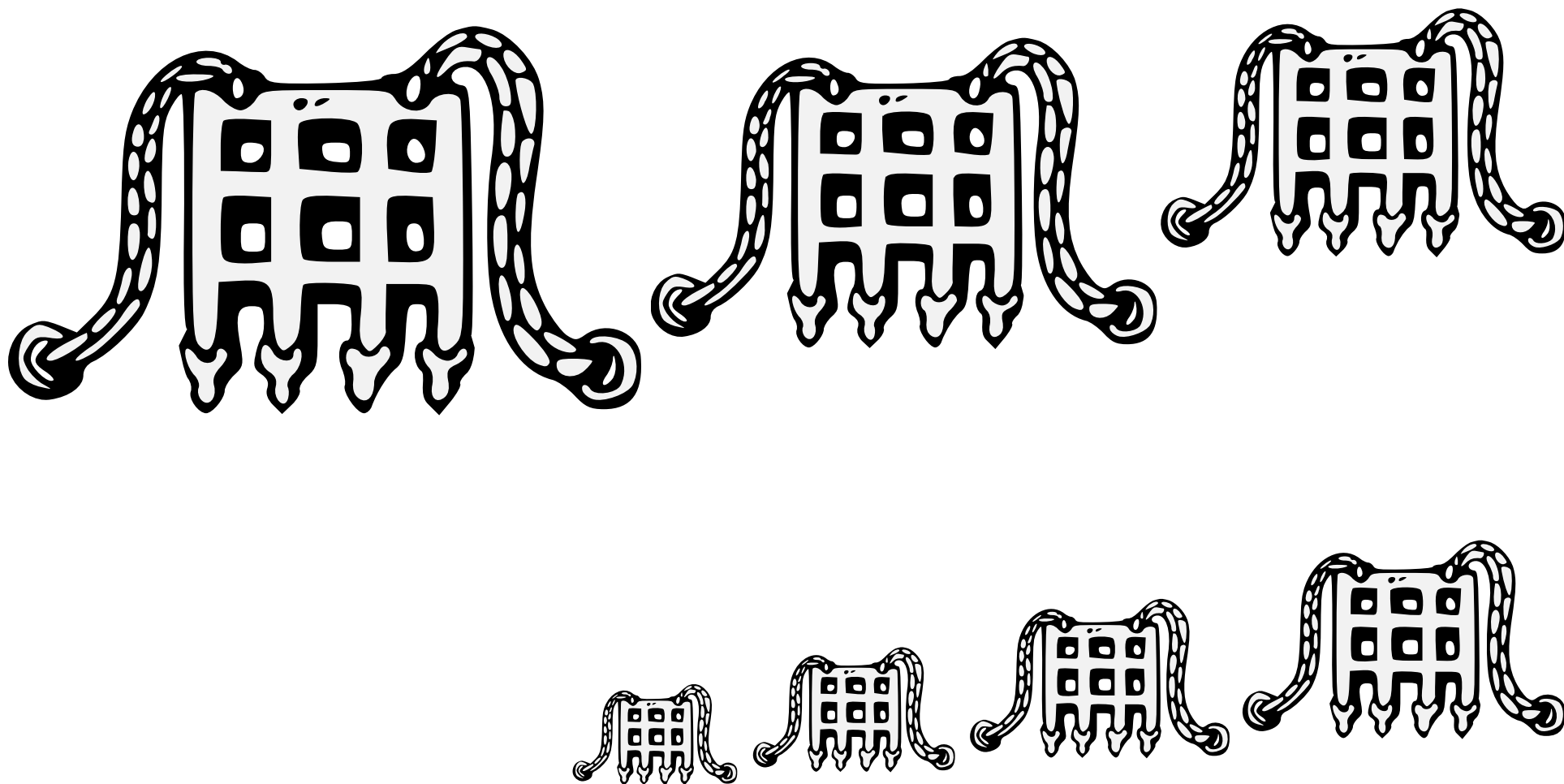
A heavy gate that may be raised or lowered to control access to a castle.

By default portcullises have chains hanging from each of the upper corners, unless blazoned otherwise.

Default orientation: upright. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Portcullis (1) 17.123



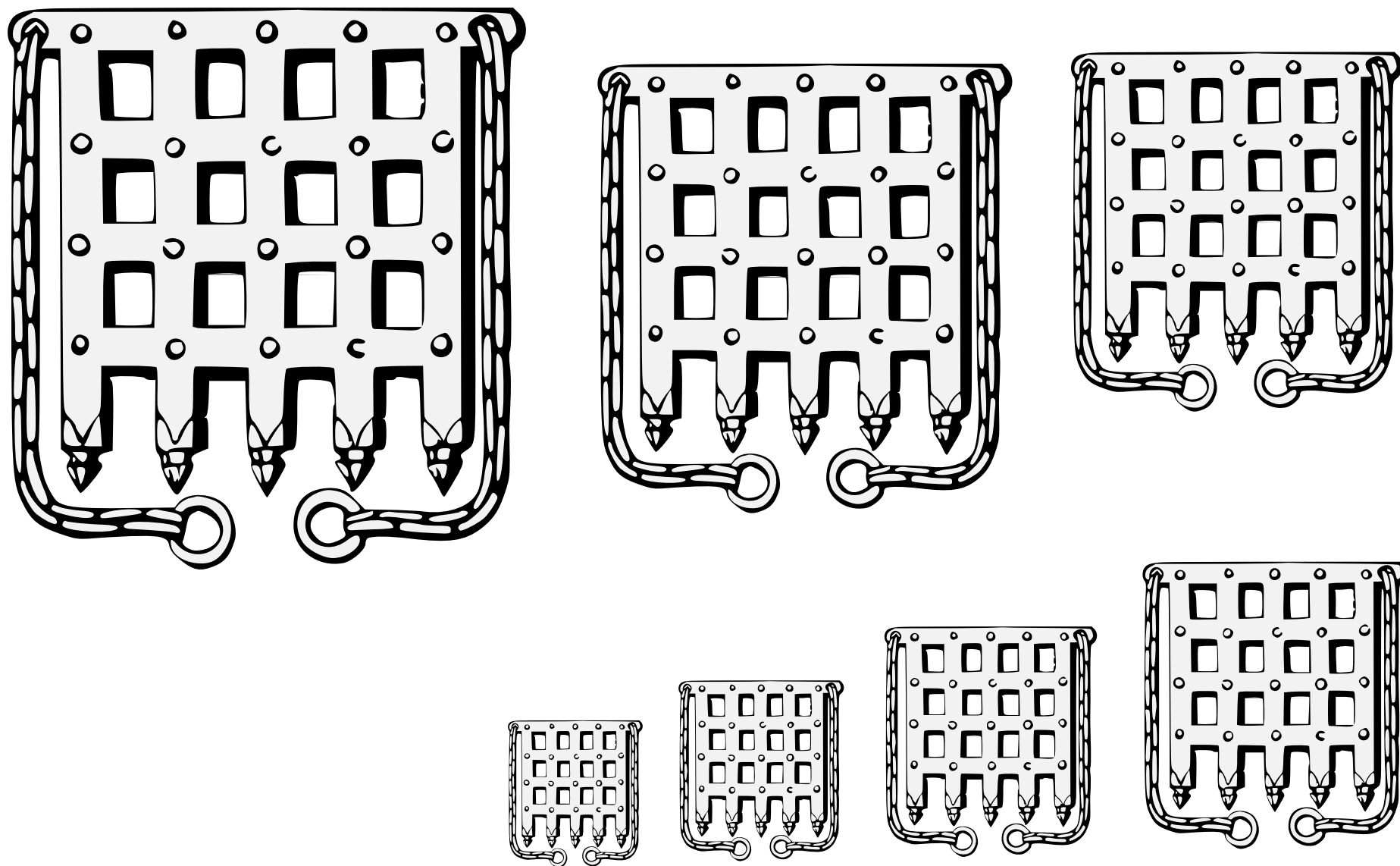
A heavy gate that may be raised or lowered to control access to a castle.

By default portcullises have chains hanging from each of the upper corners, unless blazoned otherwise.

Default orientation: upright. No proper coloration.

Source: Banners, Standards, and Badges. Artist: Thomas Willement.

Portcullis (2) 17.124



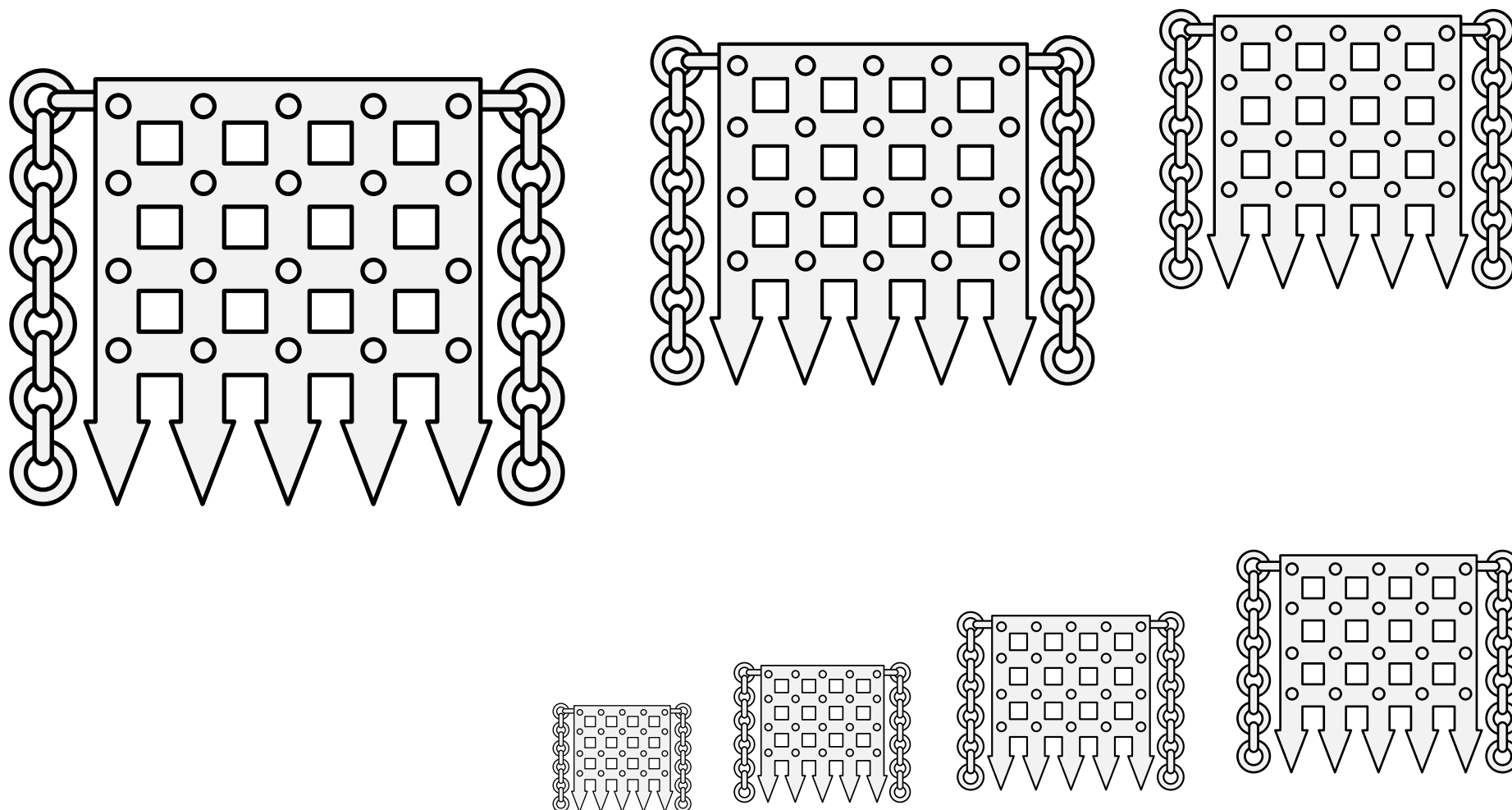
A heavy gate that may be raised or lowered to control access to a castle.

By default portcullises have chains hanging from each of the upper corners, unless blazoned otherwise.

Default orientation: upright. No proper coloration.

Source: A Glossary of Terms Used in Heraldry. Artist: James or Irene Parker.

Portcullis (3) 17.125



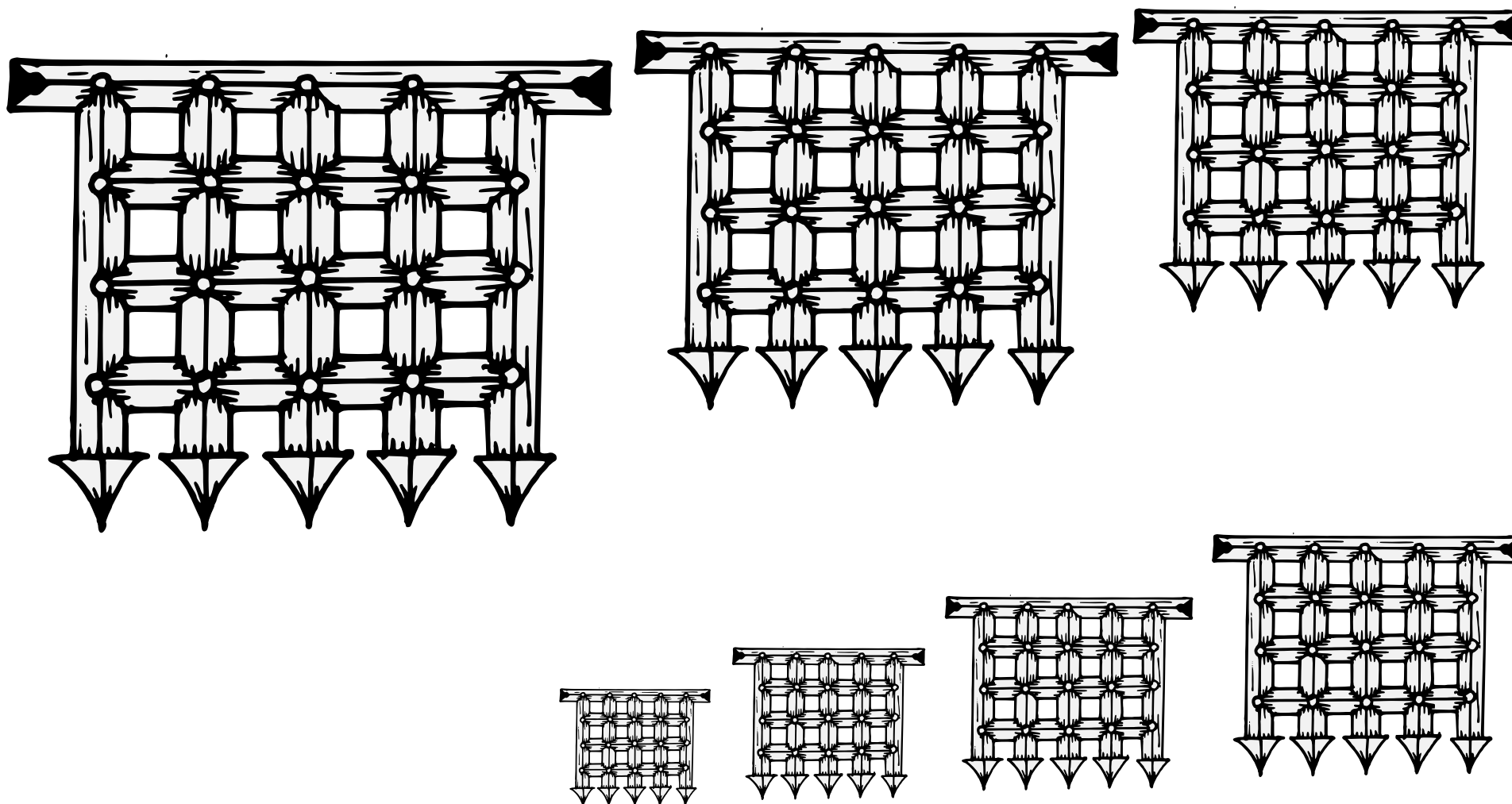
A heavy gate that may be raised or lowered to control access to a castle.

By default portcullises have chains hanging from each of the upper corners, unless blazoned otherwise.

Default orientation: upright. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr.

Portcullis (4) 17.126



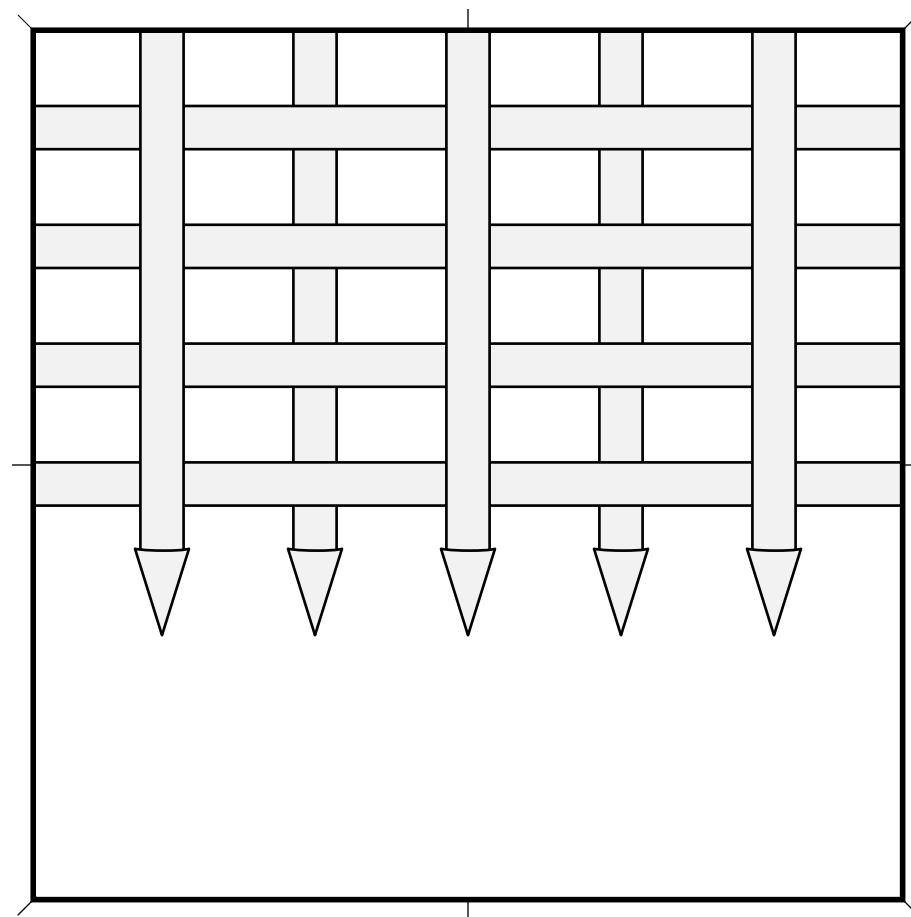
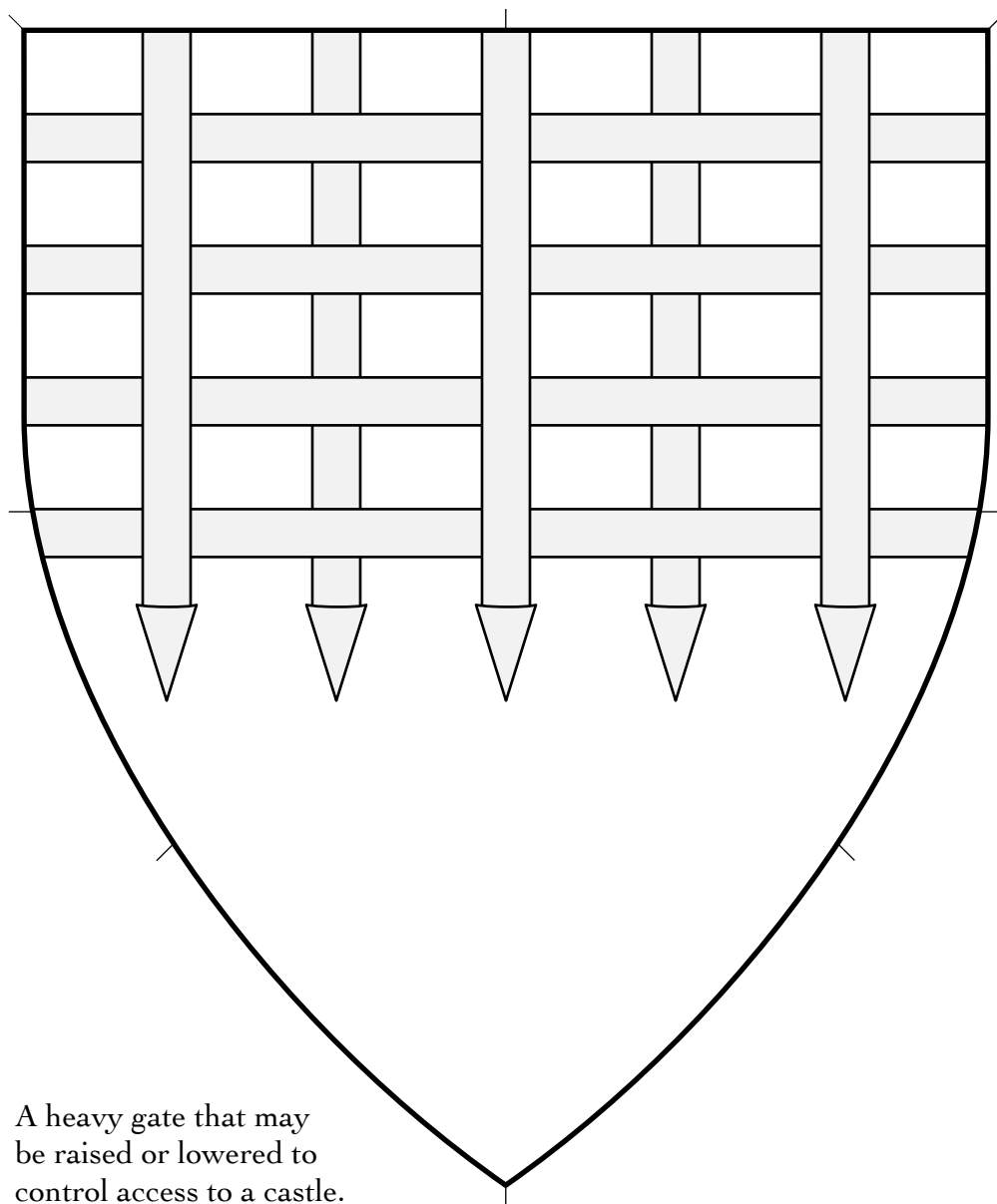
A heavy gate that may be raised or lowered to control access to a castle.

By default portcullises have chains hanging from each of the upper corners, unless blazoned otherwise.

Default orientation: upright. No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn.

Portcullis, Chainless 17.127



A heavy gate that may be raised or lowered to control access to a castle.

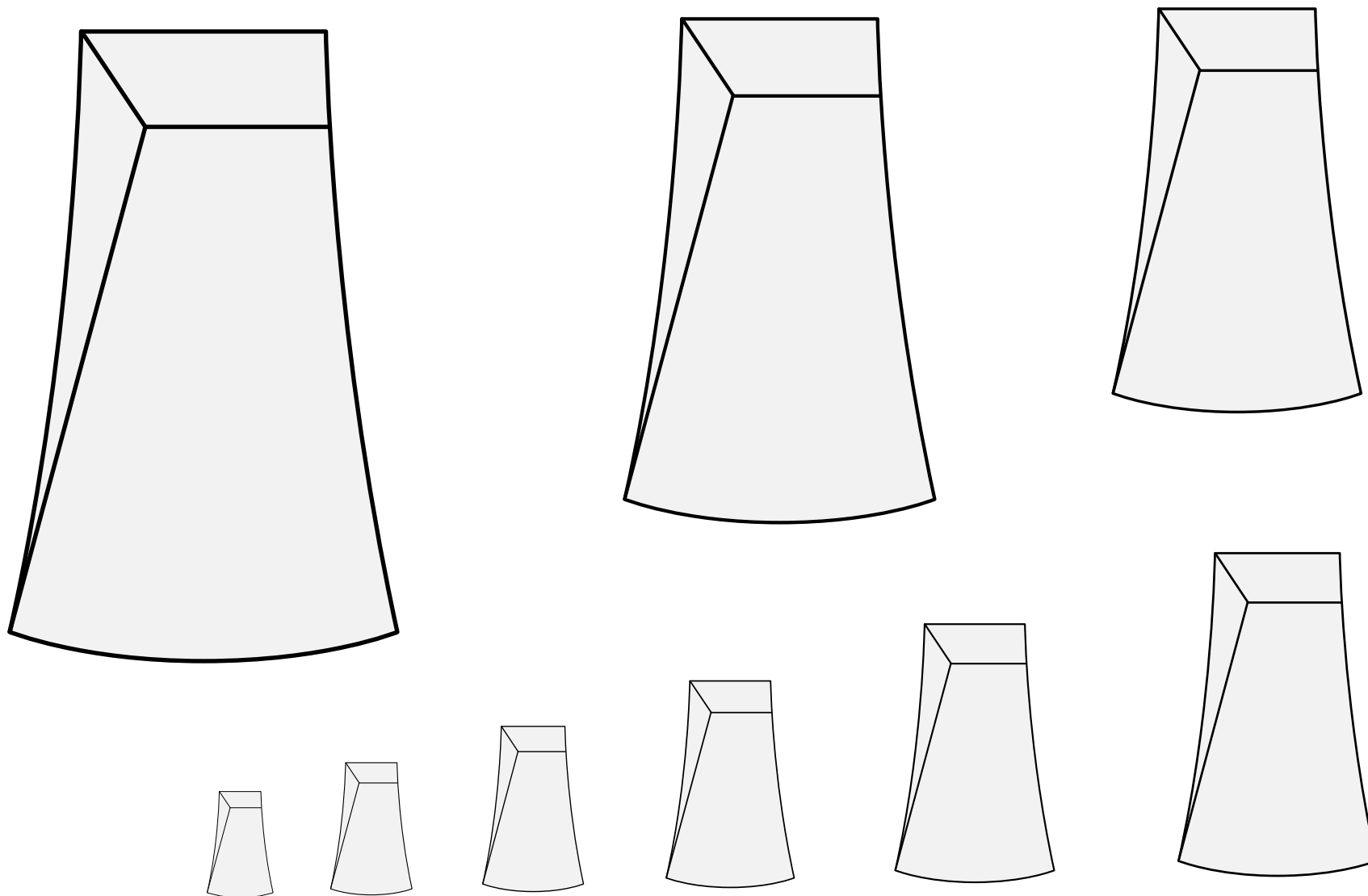
By default portcullises have chains hanging from each of the upper corners, unless blazoned otherwise.

Default orientation: upright. No proper coloration.

Source: Wappenbuch der Arlberg-Bruderschaft.

Artist: Vigil Raber. (Folio 49r.)

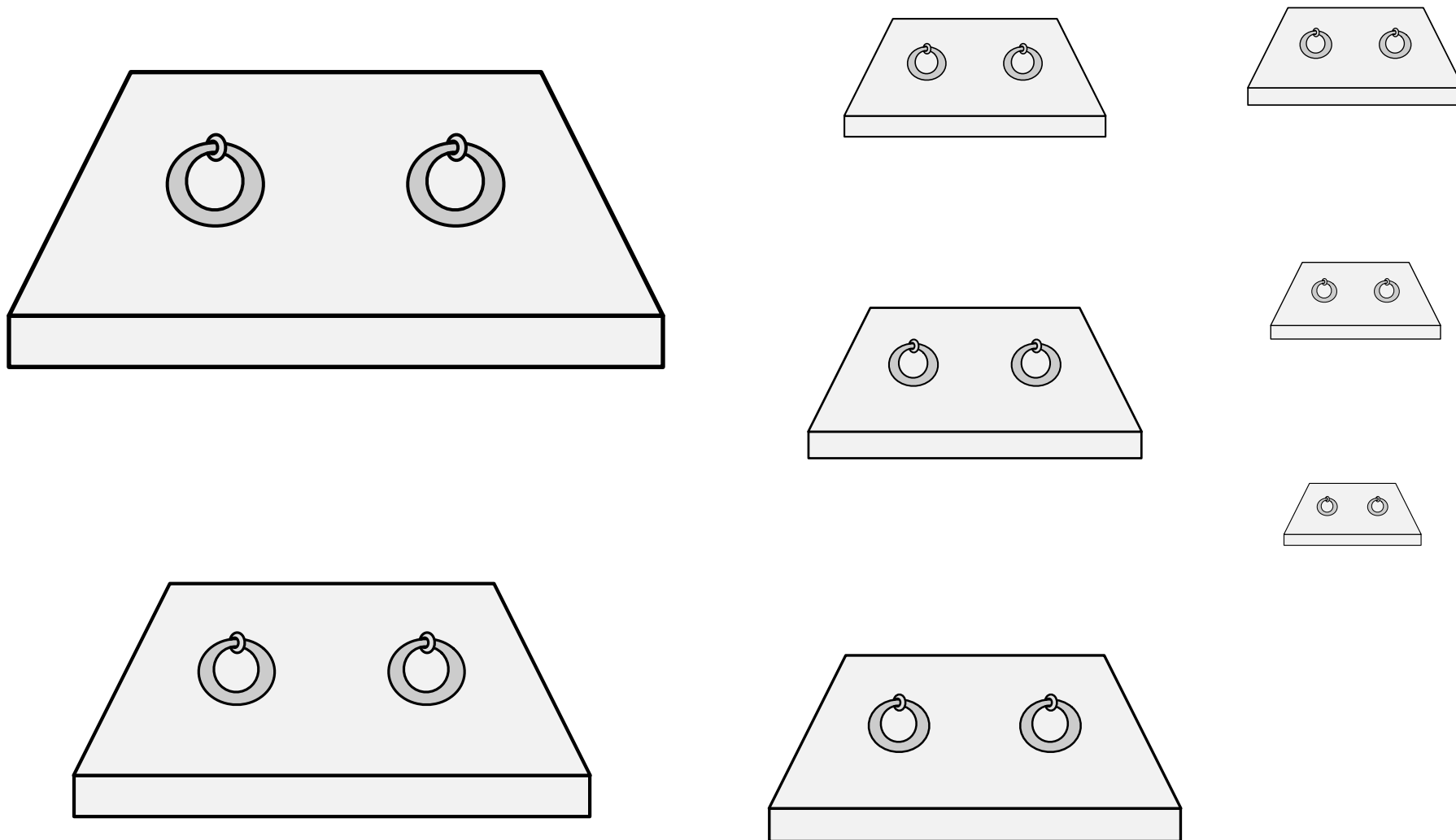
Portcullis Throughout 17.128



A wedge-shaped cornerstone found in Iberian armory.

Default orientation: narrow edge to chief. No proper coloration.

Source: Livro do Armeiro-Mor. Artist: Jean Du Cros. (Arms of Cunha, folio 51v.)



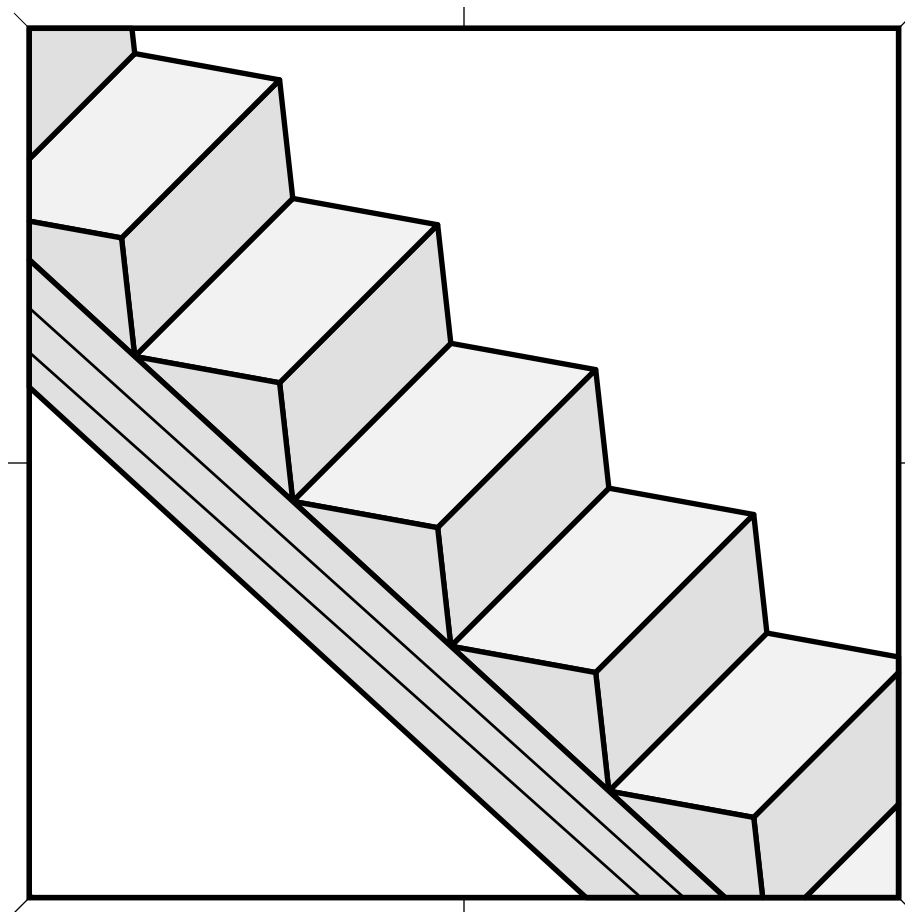
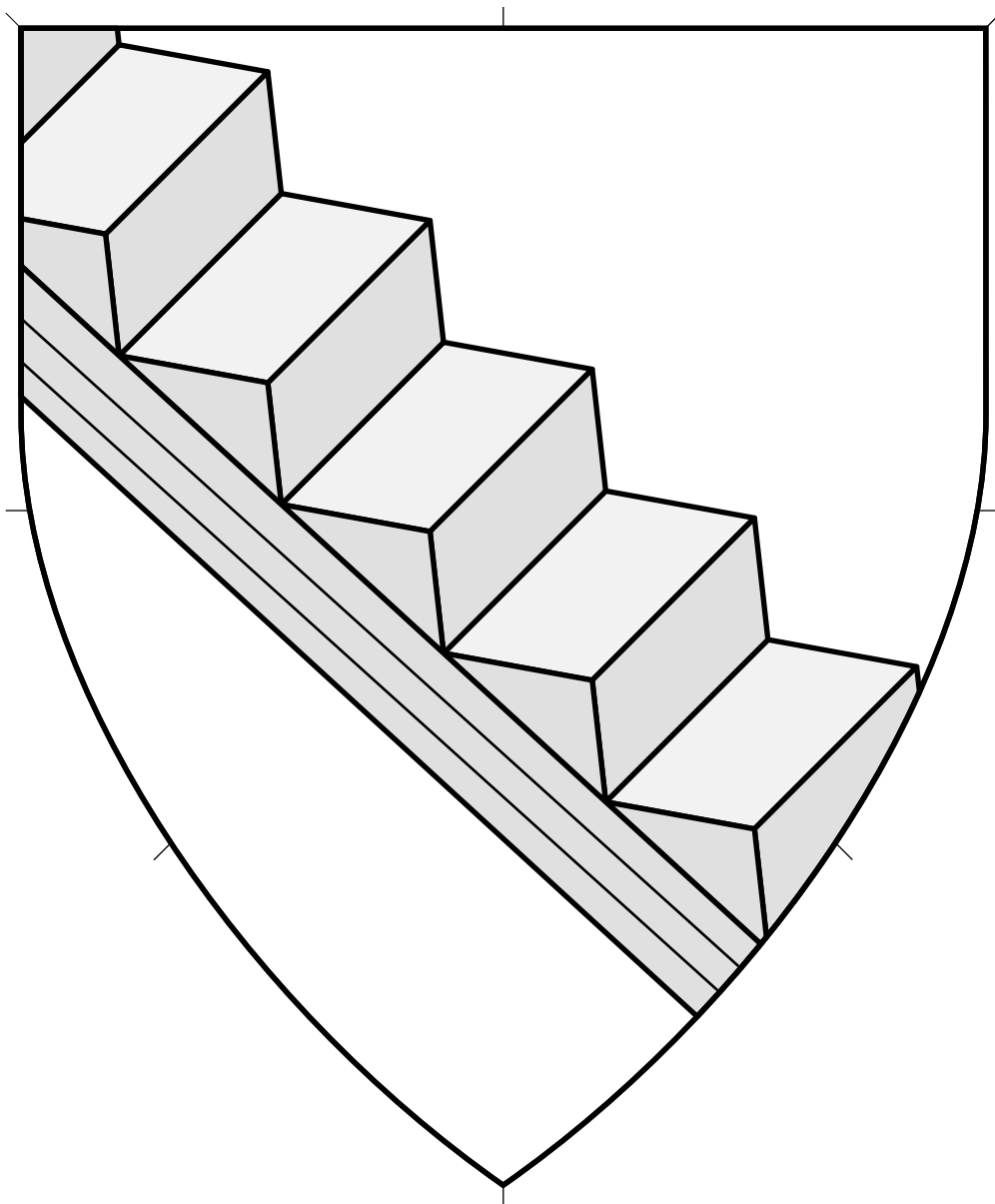
A heavy stone used to seal a tomb, featuring iron rings allowing the stone to be lifted for additional future burials.

Default orientation: fesswise in simplified perspective. Proper coloration: argent stone.

Source: Insignia Nobilium Patavinorum.

Artist unknown. (Arms of Sagra, folio 56.)

Sepulcher Stone 17.130

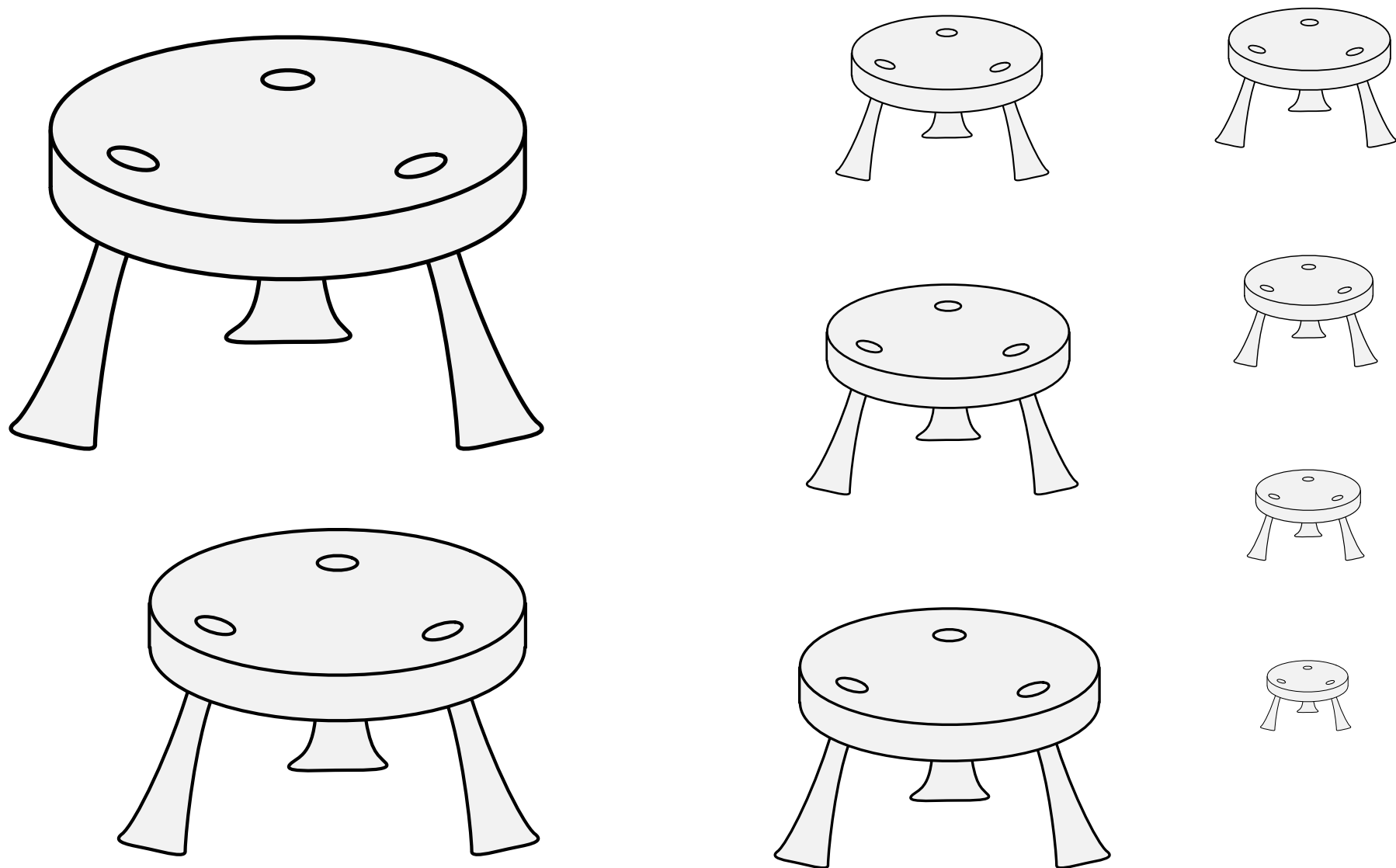


A series of steps.

Default orientation: bendwise throughout. No proper coloration.

Source: Insignia Venetorum Nobilium II. Artist unknown.
(From the arms of Gradallon, folio 177.)

Staircase 17.131

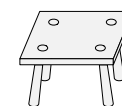
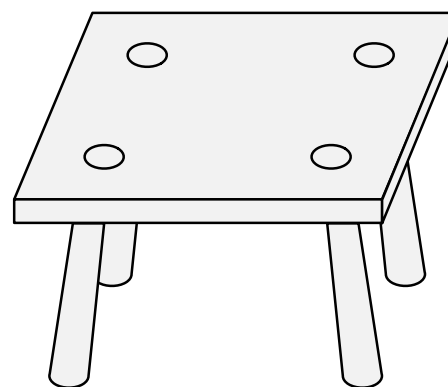
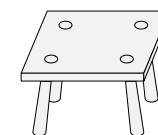
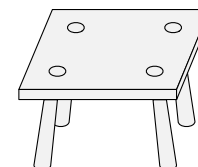
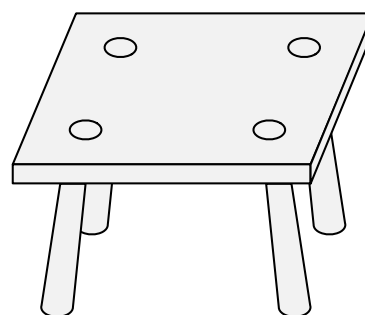
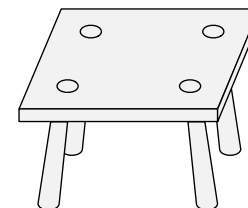
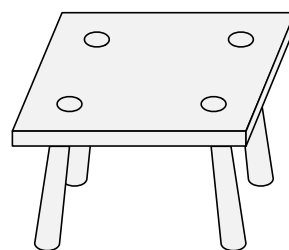
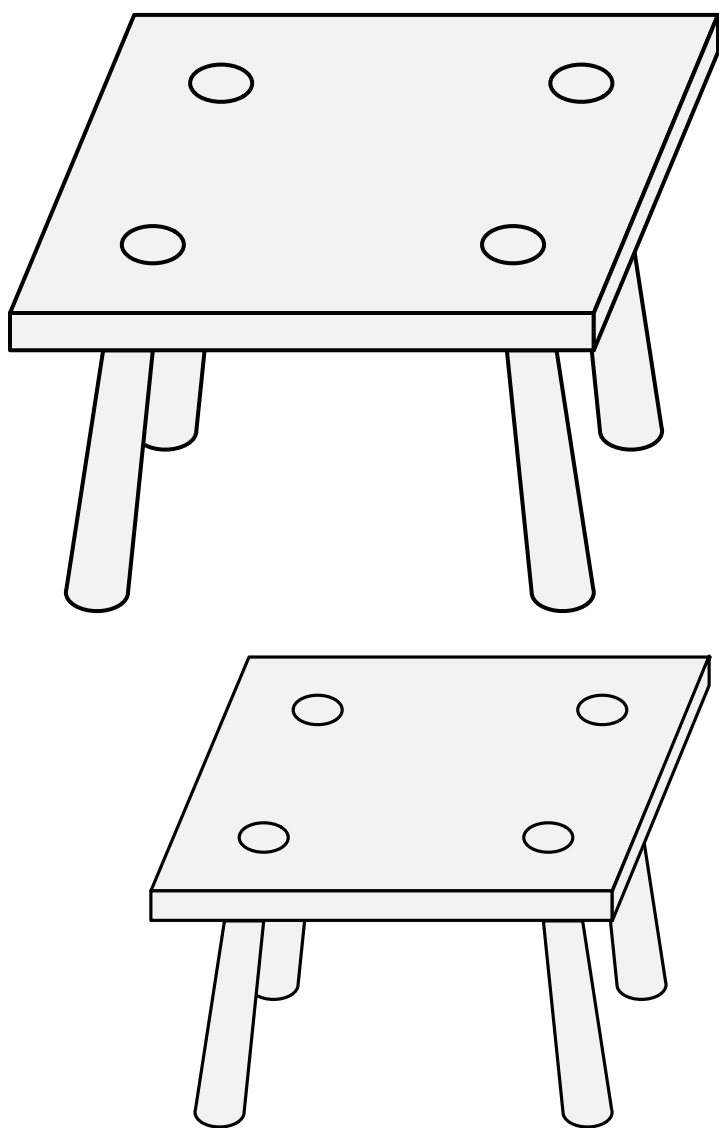


A backless chair.

Default orientation: legs to base. Proper coloration: brown wood.

Source: Insignia Urbium Italiae Septentrionalis. Artist: Unknown.
(Found in the arms of Porta Tesie S.A.)

Stool 17.132

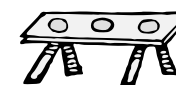
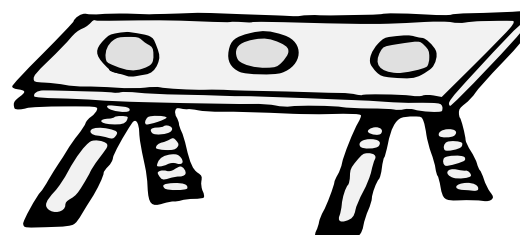
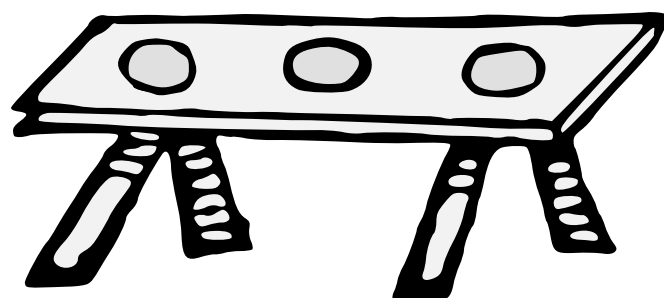
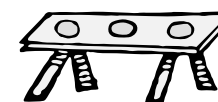
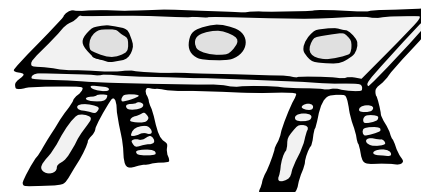
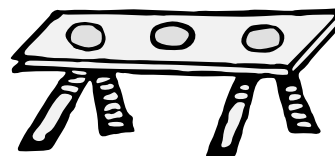
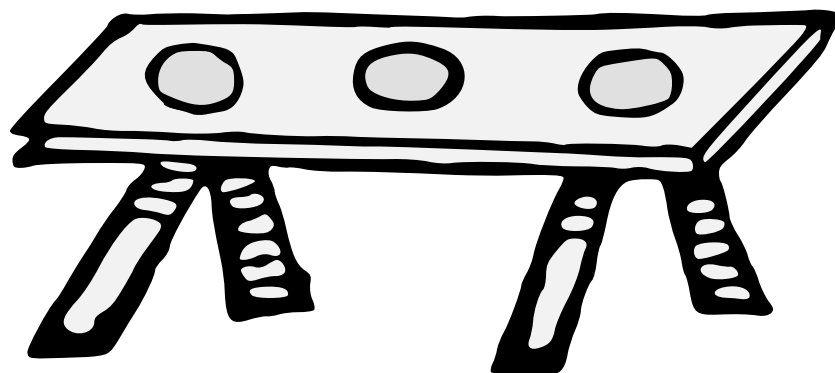


A raised surface for dining and working.

Default orientation: legs to base. Proper coloration: brown wood.

Source: Wappenbuch Süddeutschland. Artist unknown. (Folio 232v, arms of von Stillingenn.)

Table (1) 🦉 17.133

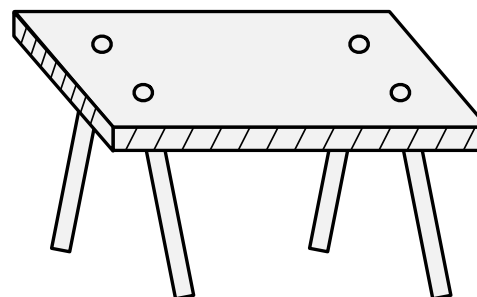
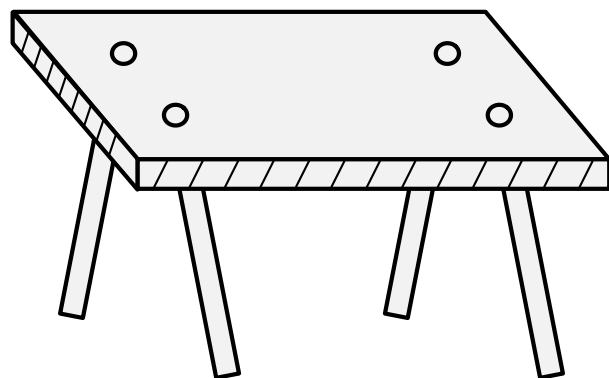
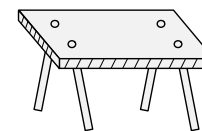
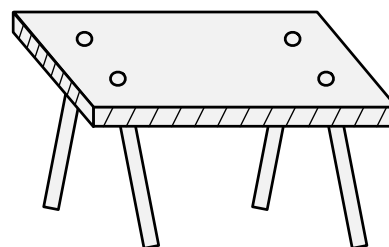
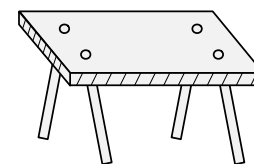
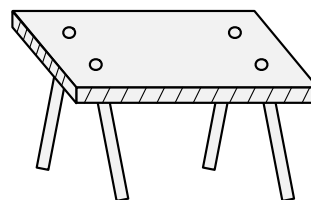
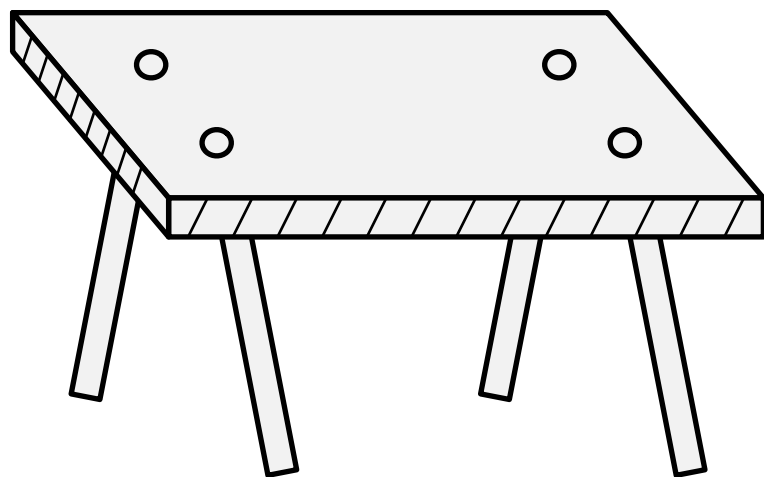


A raised surface for dining and working.

Default orientation: legs to base. Proper coloration: brown wood.

Source: Nobleza del Andaluzia. Artist unknown. (Arms of Mesa, folio 68.)

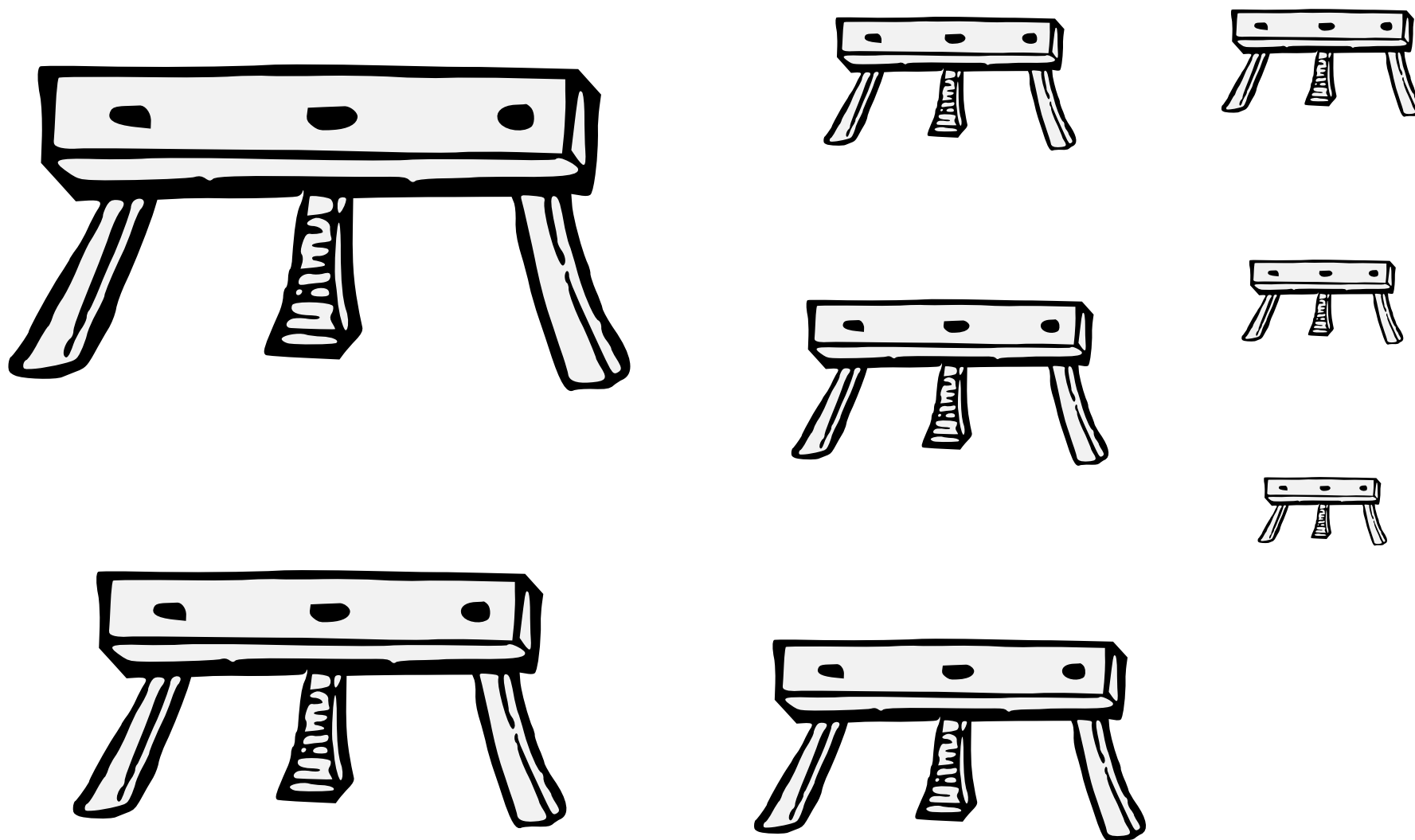
Table (2) 17.134



A raised surface for dining and working.

Default orientation: legs to base. Proper coloration: brown wood.

Source: BSB Cgm 8030. Artist unknown. (Folio 348v.)

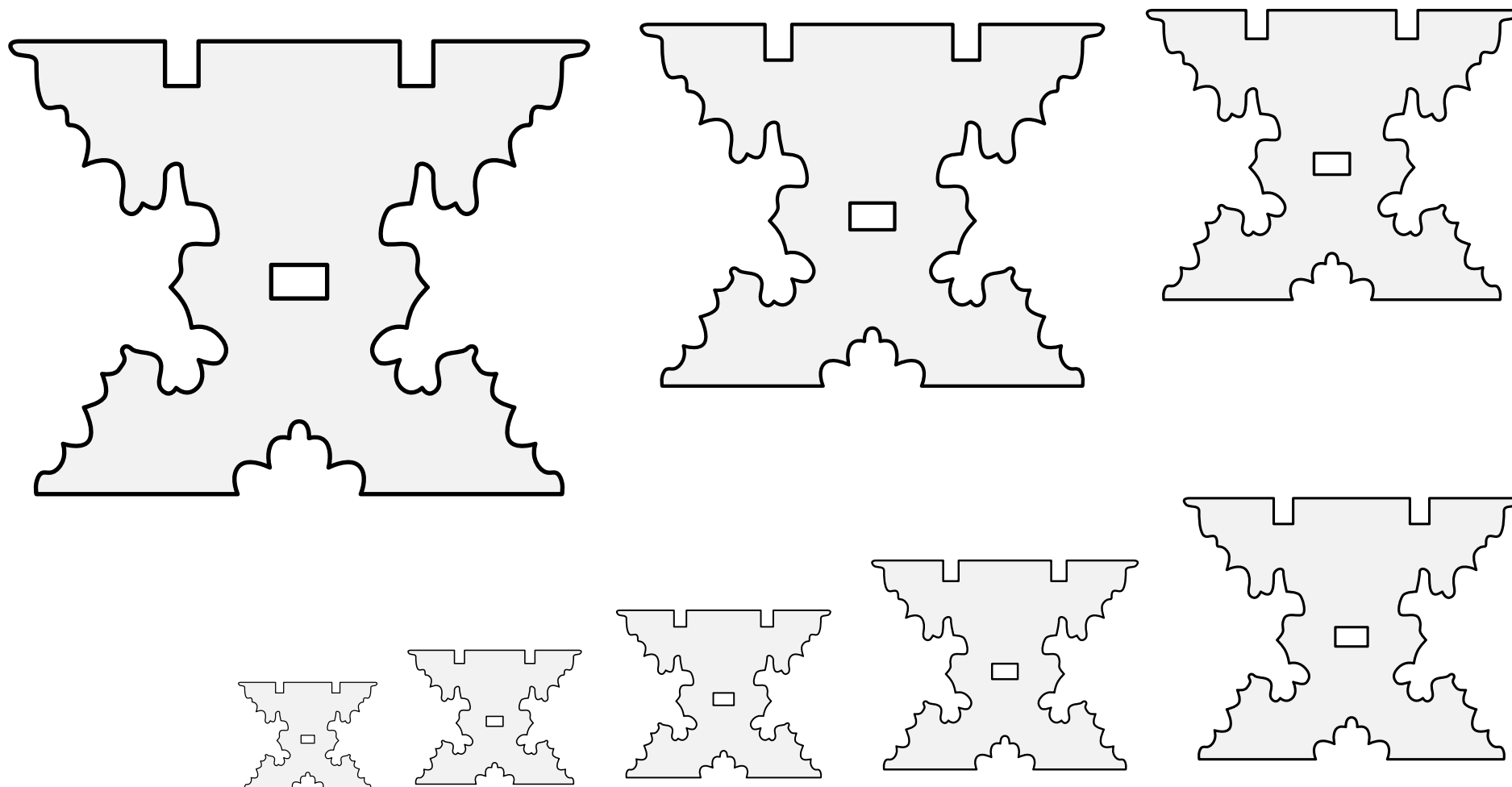


A portable structure similar to a modern sawhorse, used to support a table top for a feast.

Default orientation: fesswise, legs to base. No proper coloration.

Source: Guillim's Display of Heraldry. Artist unknown.

Table-Trestle 17.136



A portable structure used to support a table top for a feast.

Default orientation: fesswise, legs to base. No proper coloration.

This charge is blazoned by Rietstap as an "antique table with a single foot, viewed in profile."

Source: Siebmacher's Wappenbuch of 1605.

Artist: Johann Siebmacher.

(Arms of Marschalck von Ostheim, page 101.)

Table-Trestle In Profile 17.137

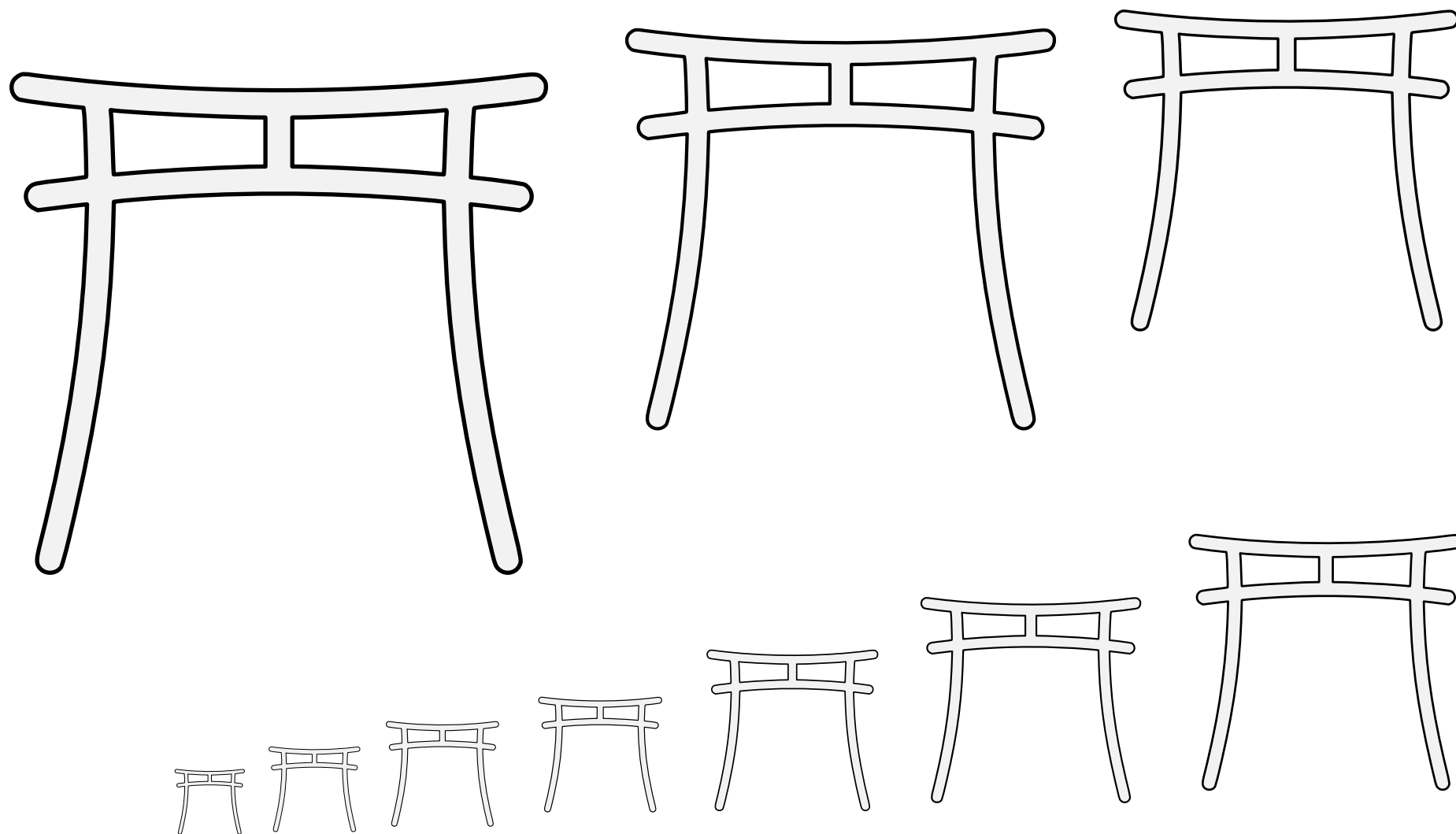


A ceremonial gate as might be found in front of a Japanese shrine.

Default orientation: upright. No proper coloration.

Found in Japanese armory, but not in European, and thus a Step From Period Practice (SFPP).

Source: O-umajirushi. Artist: Kyūan. Adapted by Mathghamhain Ua Ruadháin.

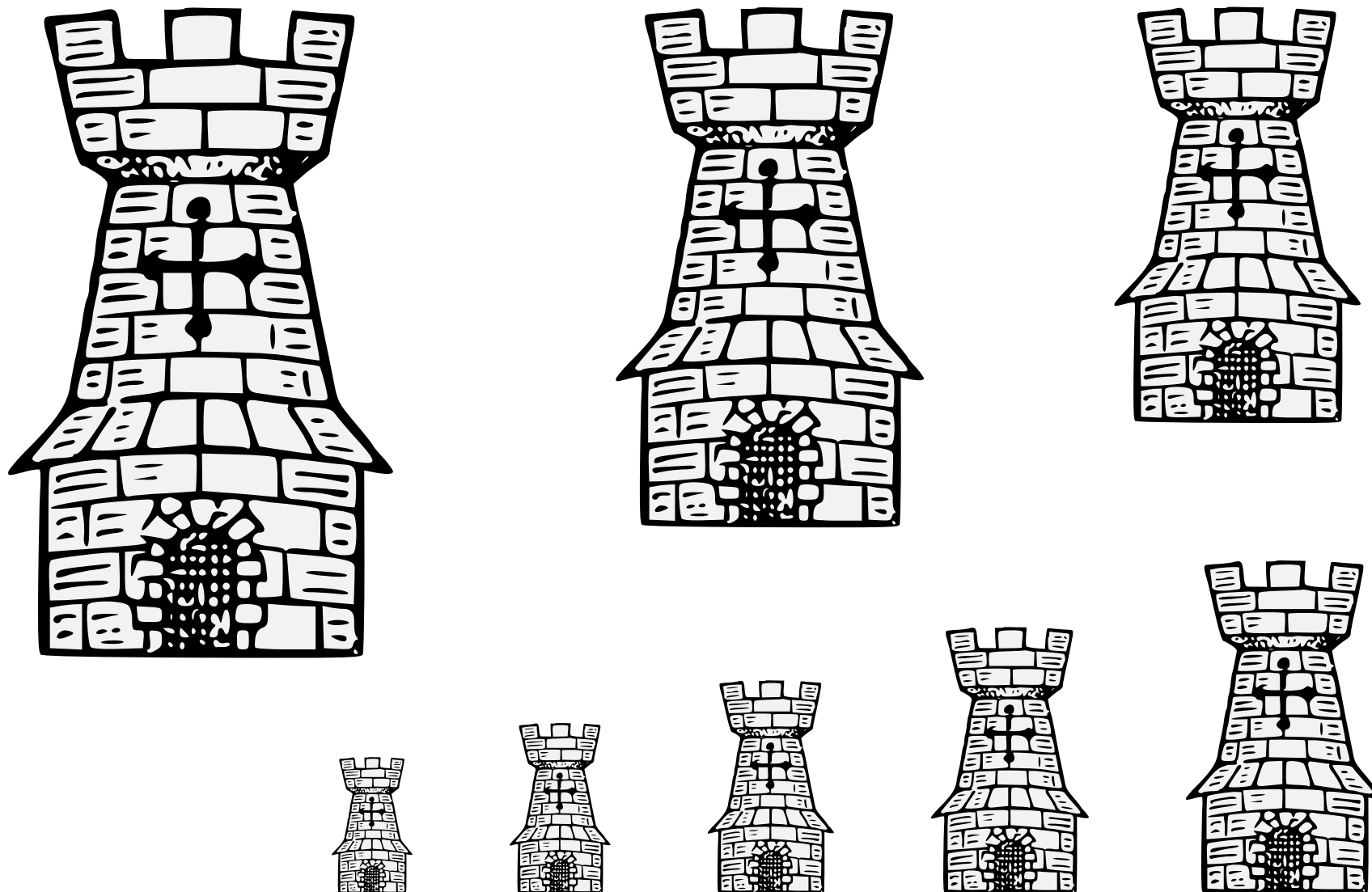


A ceremonial gate as might be found in front of a Japanese shrine.

Default orientation: upright. No proper coloration.

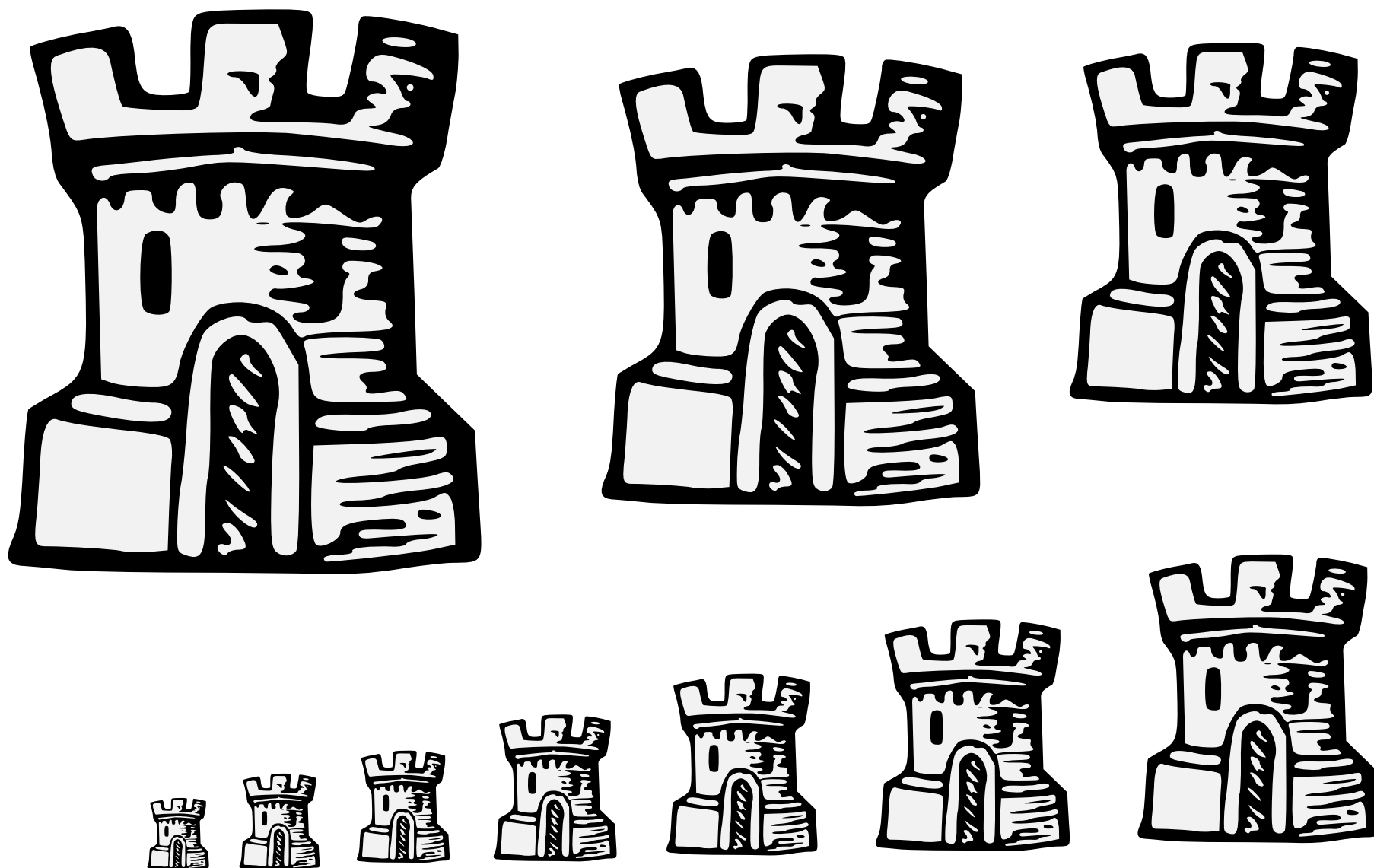
Found in Japanese armory, but not in European, and thus a Step From Period Practice (SFPP).

Source: SVG Heraldry Components. Artist: Nicholas de Estleche.



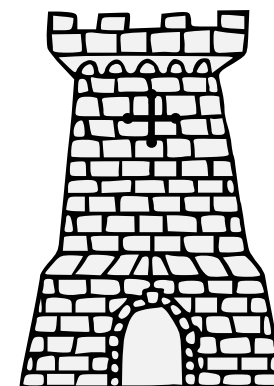
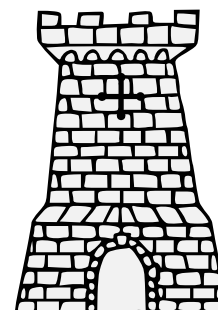
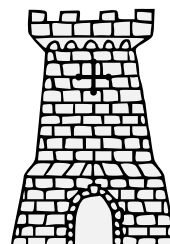
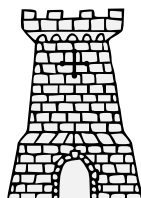
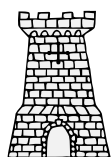
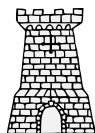
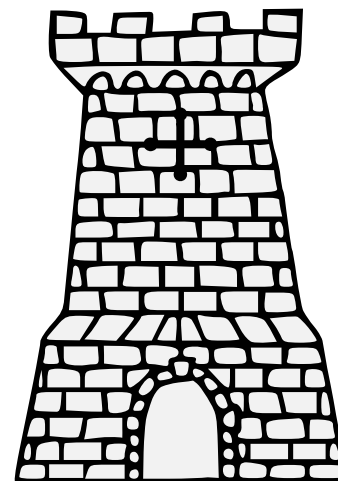
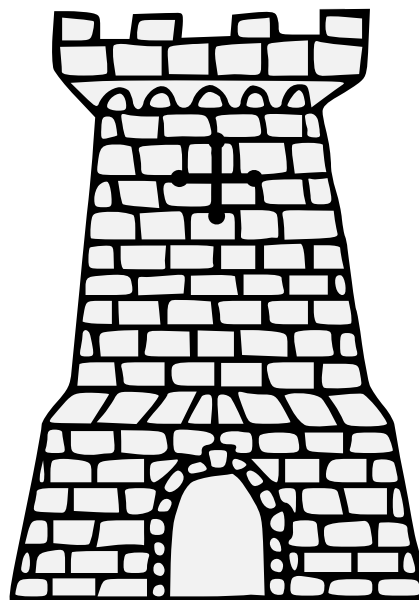
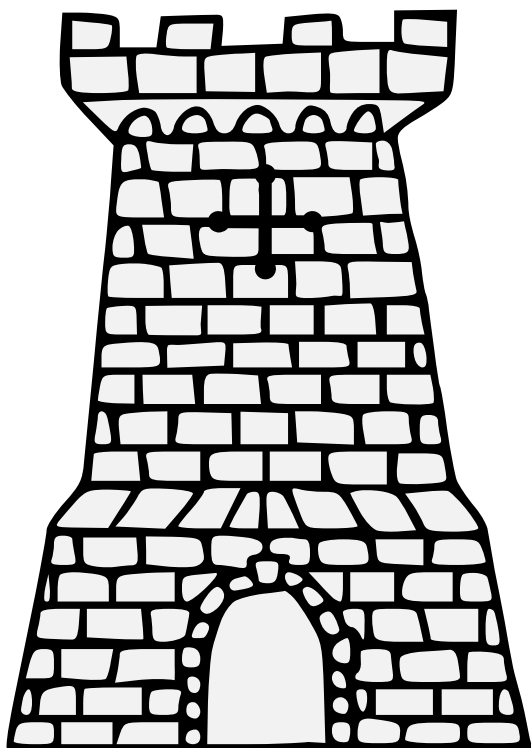
A circular or square stone building as might be found in a castle.
 Default orientation: palewise. Proper coloration: argent or gray.
 Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Tower (1) 17.140



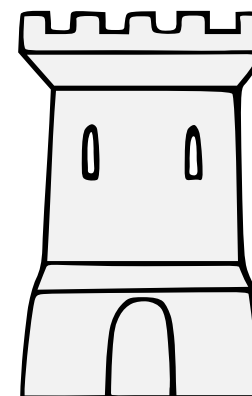
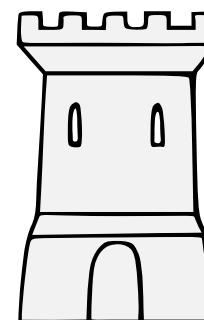
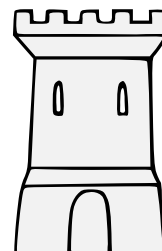
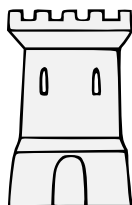
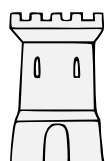
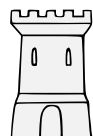
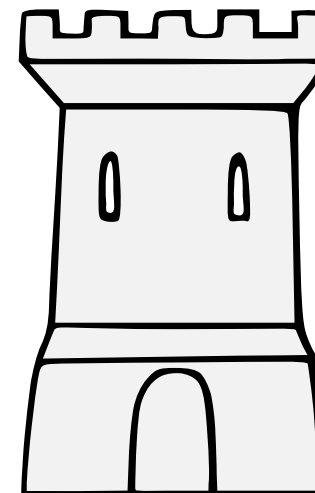
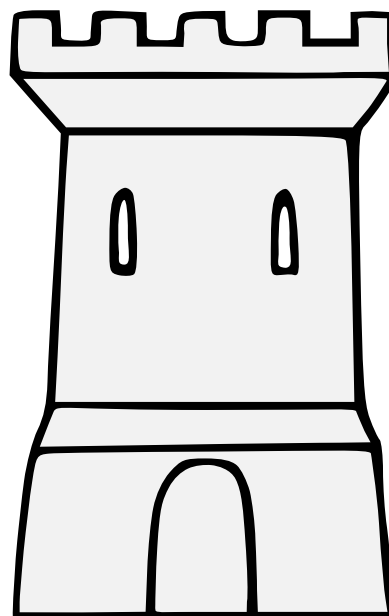
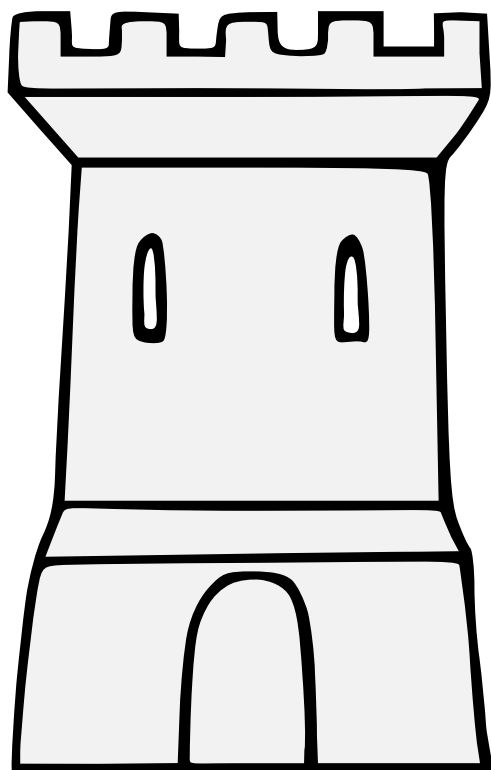
A circular or square stone building as might be found in a castle.
Default orientation: palewise. Proper coloration: argent or gray.
Source: Guillim's Display of Heraldry. Artist unknown.

Tower (2) 17.141



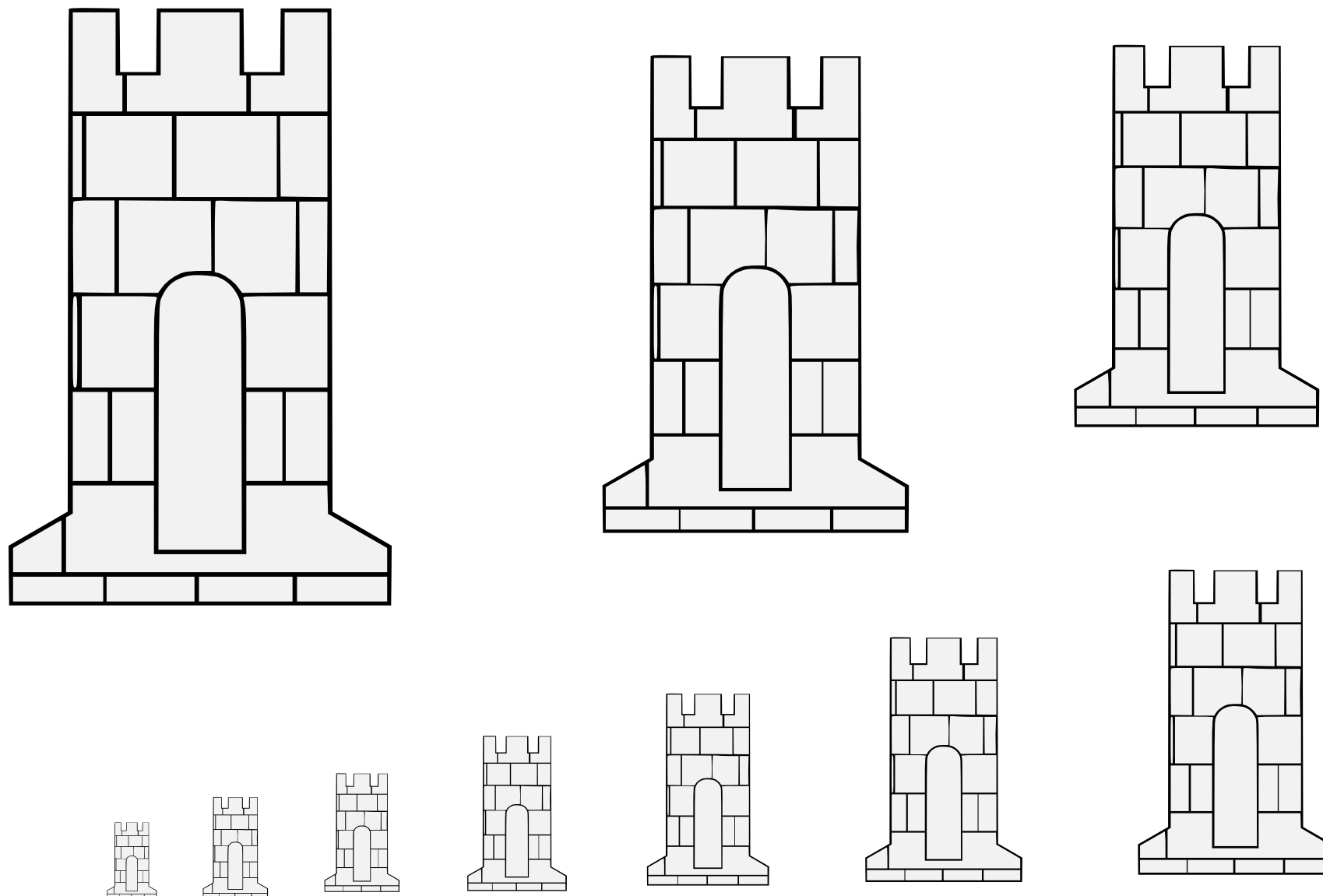
A circular or square stone building as might be found in a castle.
 Default orientation: palewise. Proper coloration: argent or gray.
 Source: Pennsic Traceable Art. Artist: Elsbeth Anne Roth.

Tower (3) 17.142



A circular or square stone building as might be found in a castle.
Default orientation: palewise. Proper coloration: argent or gray.
Source: Pennsic Traceable Art. Artist unknown.


Tower (4) 17.143

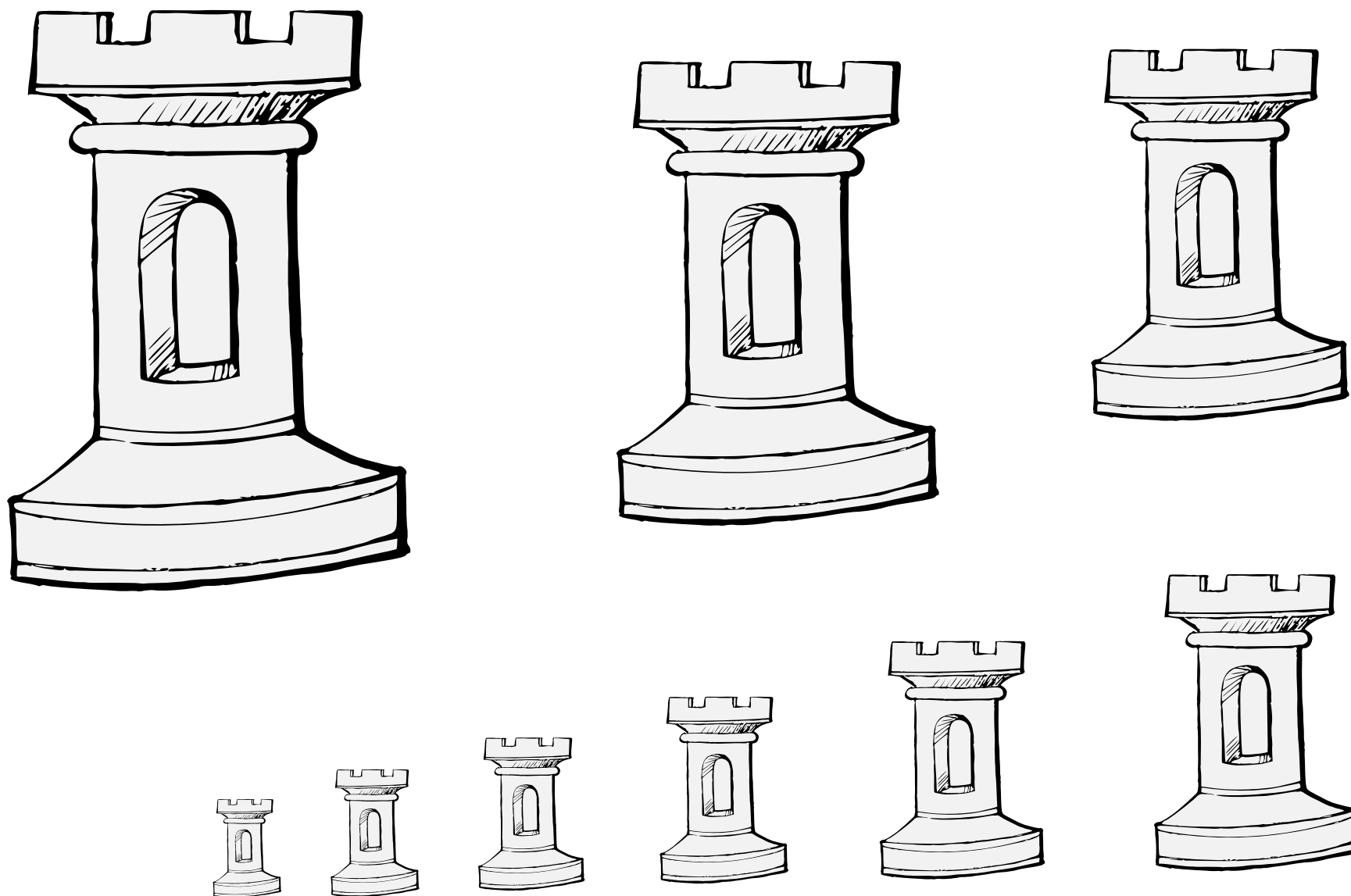


A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Artist: Jon Cheseby. Adapted from Armorial de Gilles Le Bouvier (France, 15th C.).

Tower (5)  **17.144**

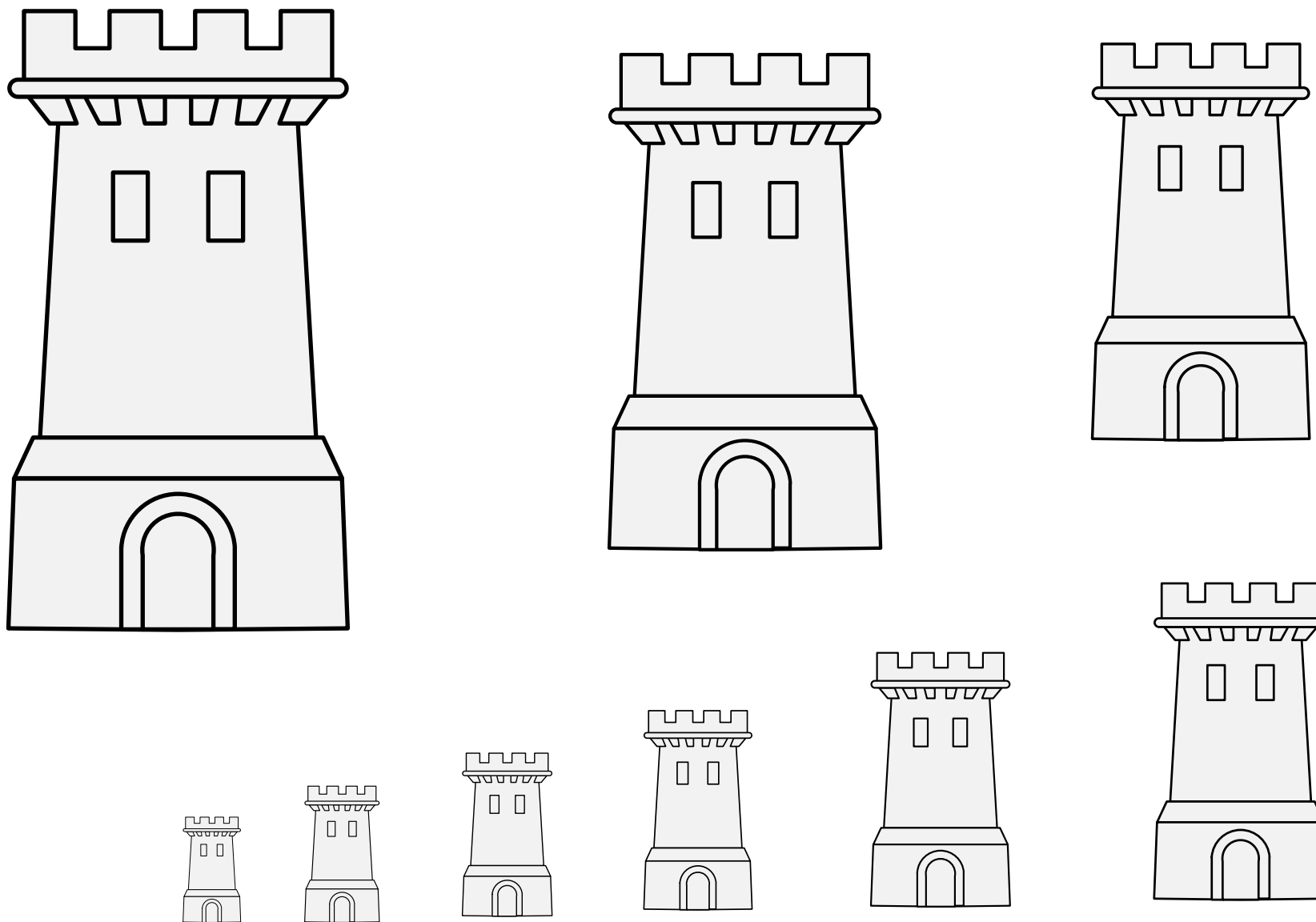


A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Scheibler Armorial. Artist: Unknown. (From the arms of Waldow.)

Tower (6) 17.145

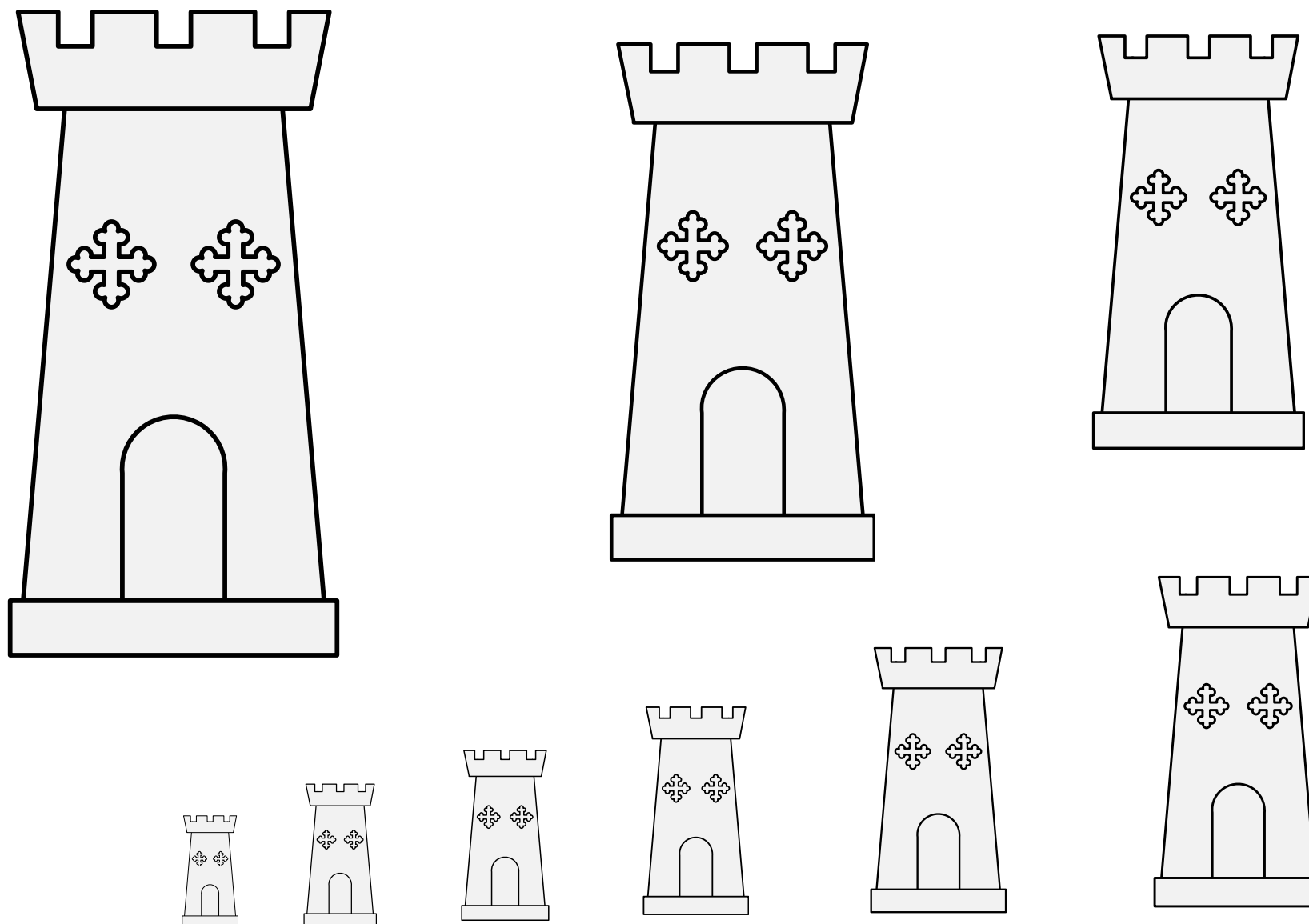


A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvör silfrahárr.

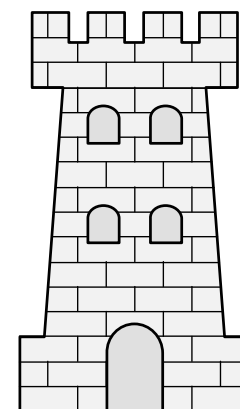
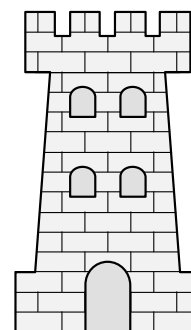
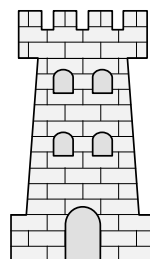
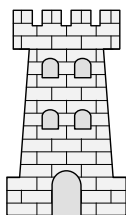
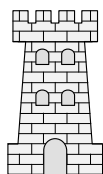
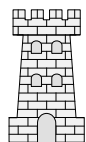
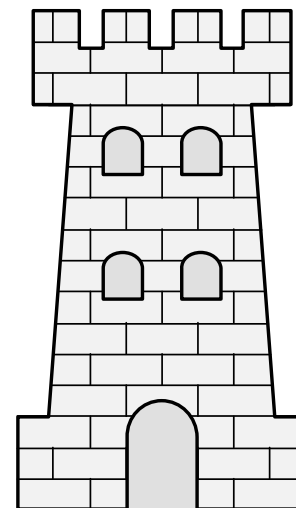
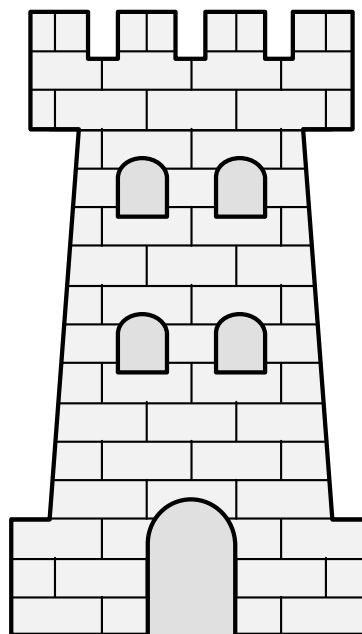
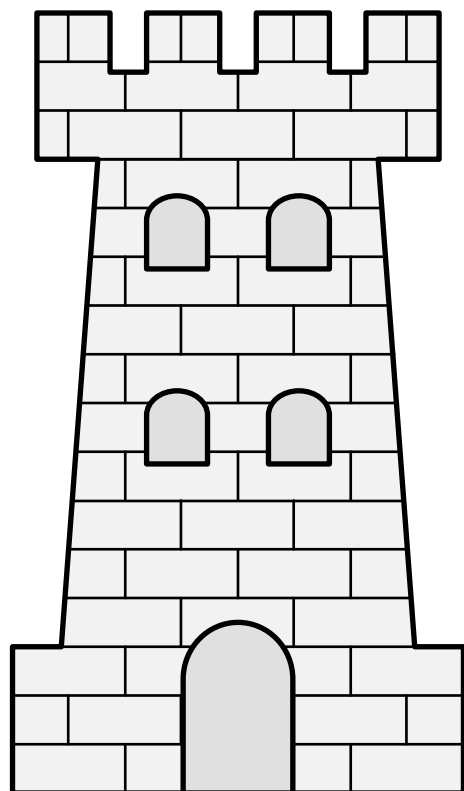
Tower (7) 🐉 17.146



A circular or square stone building as might be found in a castle.

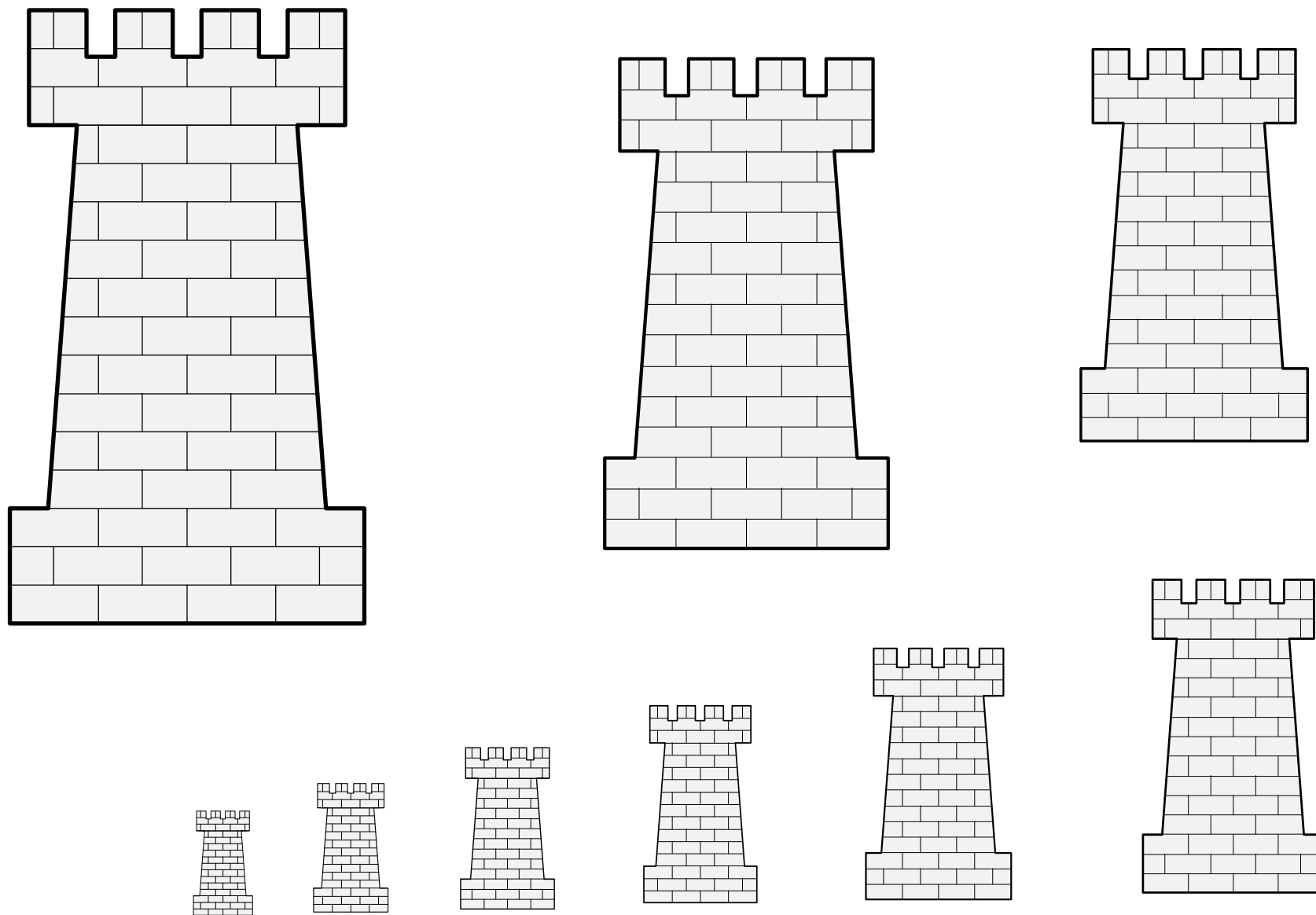
Default orientation: palewise. Proper coloration: argent or gray.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvör silfrhárr.



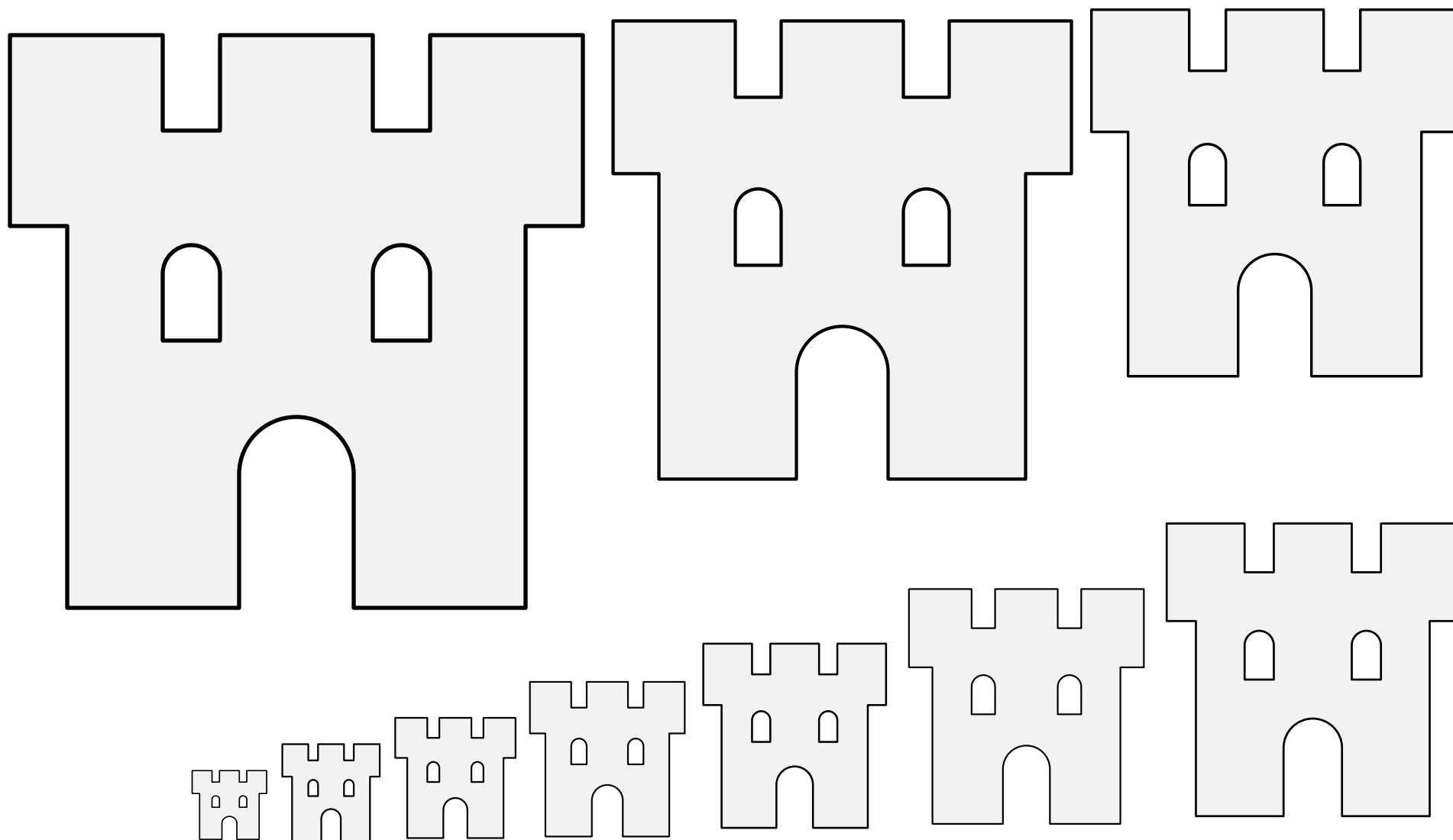
A circular or square stone building as might be found in a castle.
Default orientation: palewise. Proper coloration: argent or gray.

Tower (9) 17.148



A circular or square stone building as might be found in a castle.
Default orientation: palewise. Proper coloration: argent or gray.

Tower (10) 17.149

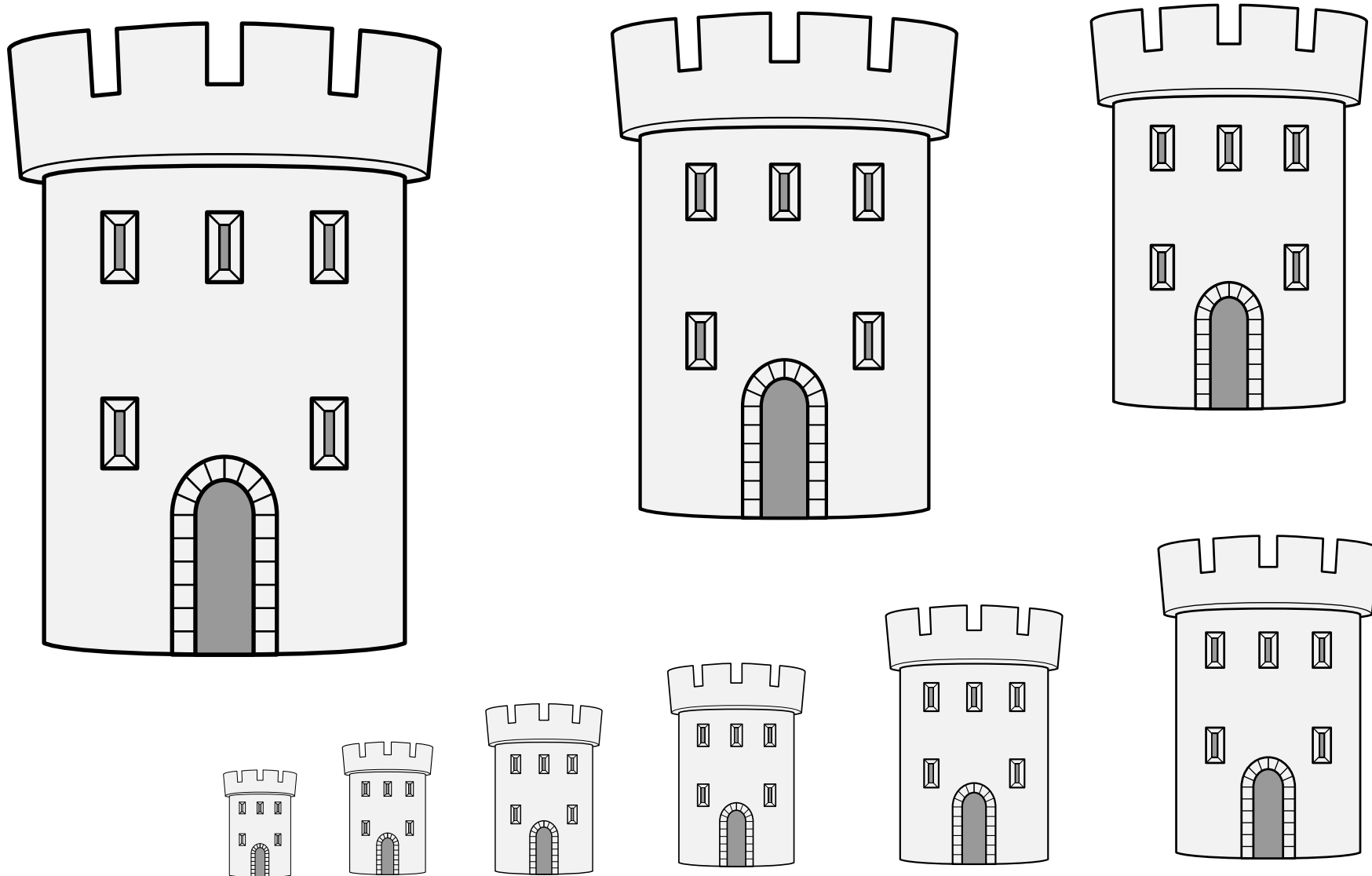


A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Artist: Mathghamhain Ua Ruadháin.

Tower (11) 17.150



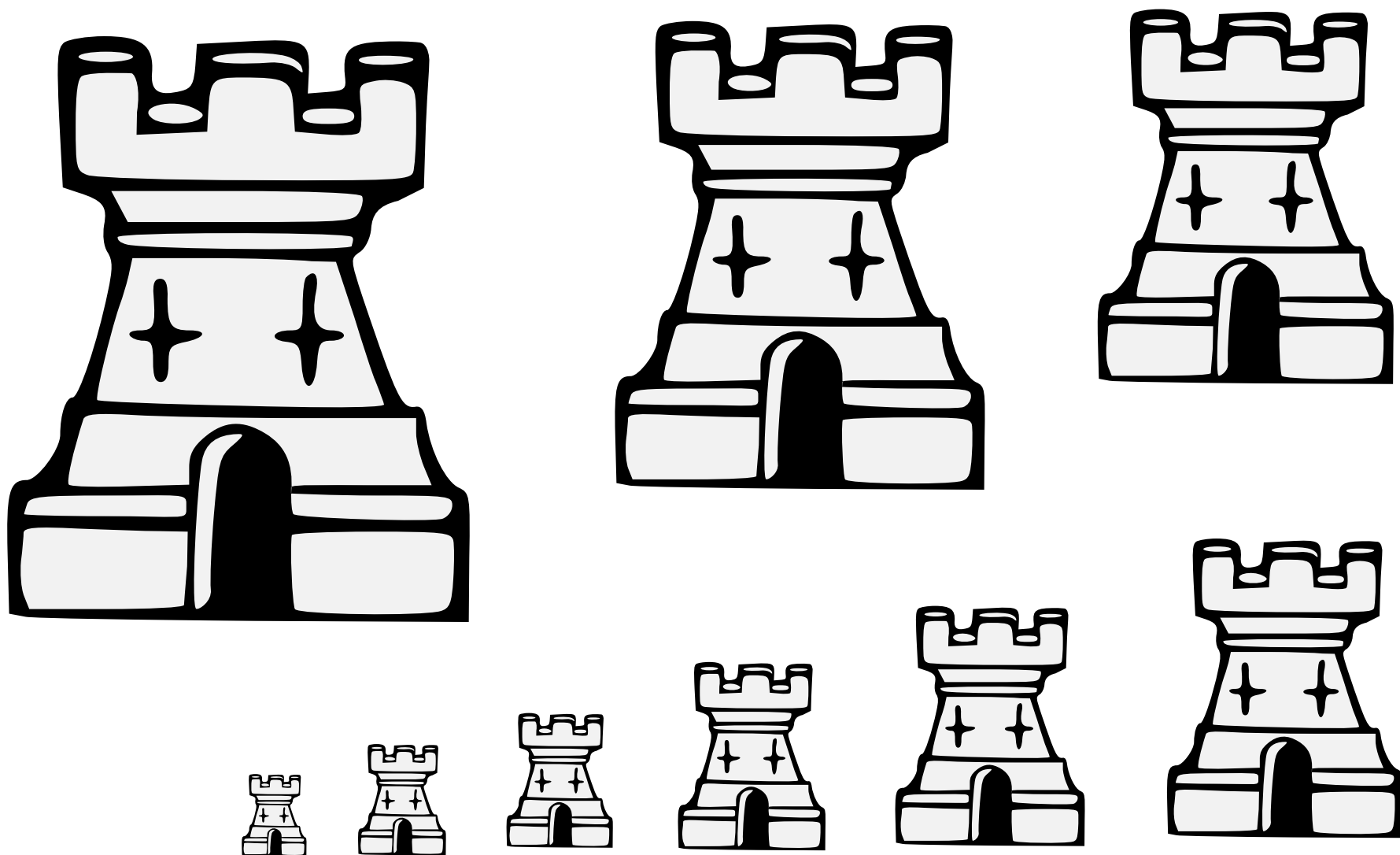
A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Opus Insignium Armorumque. Artist: Johann Weikhard von Valvasor.

Adapted by Mathghamhain Ua Ruadháin.

Tower (12) 17.151

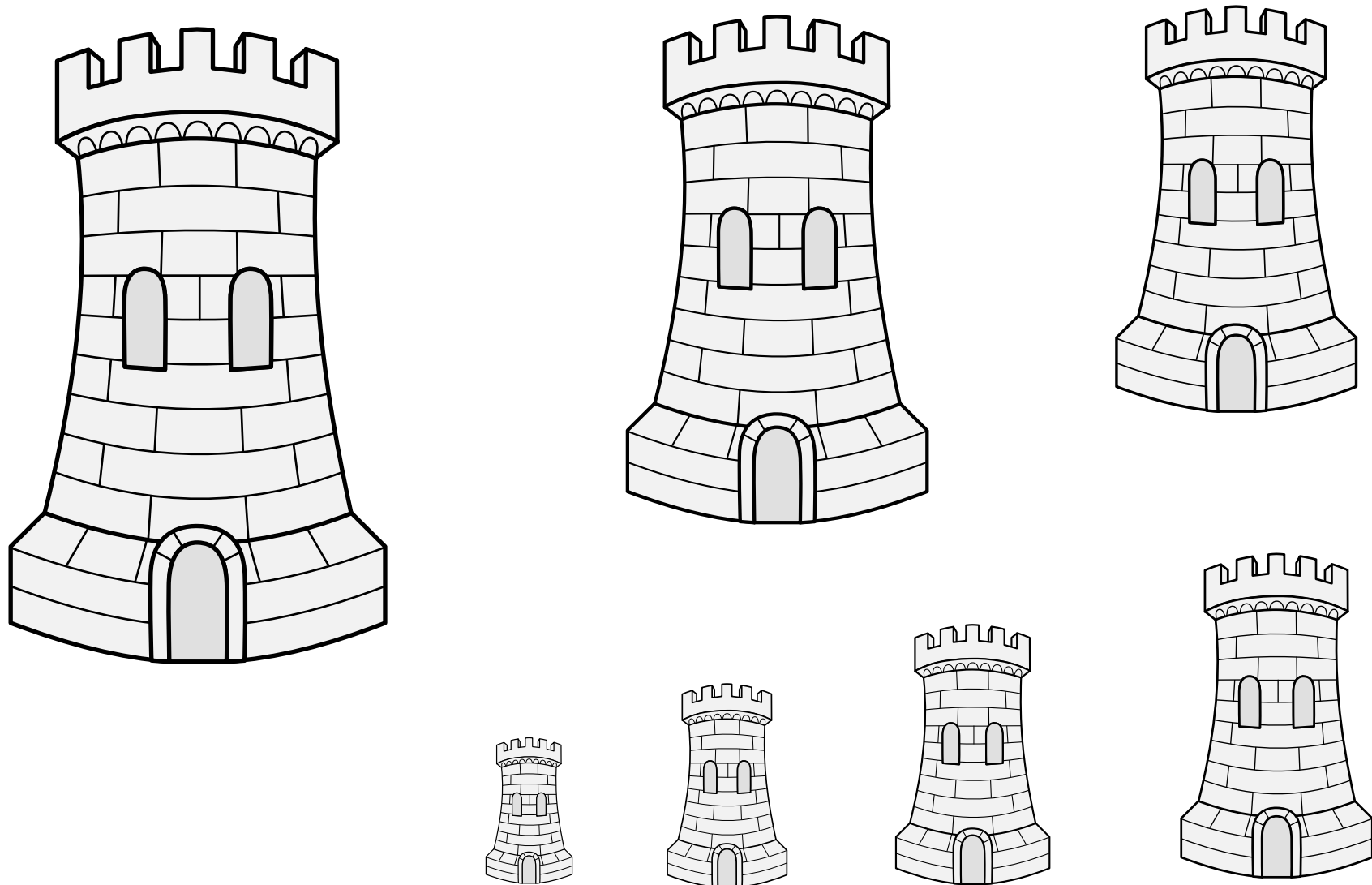


A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

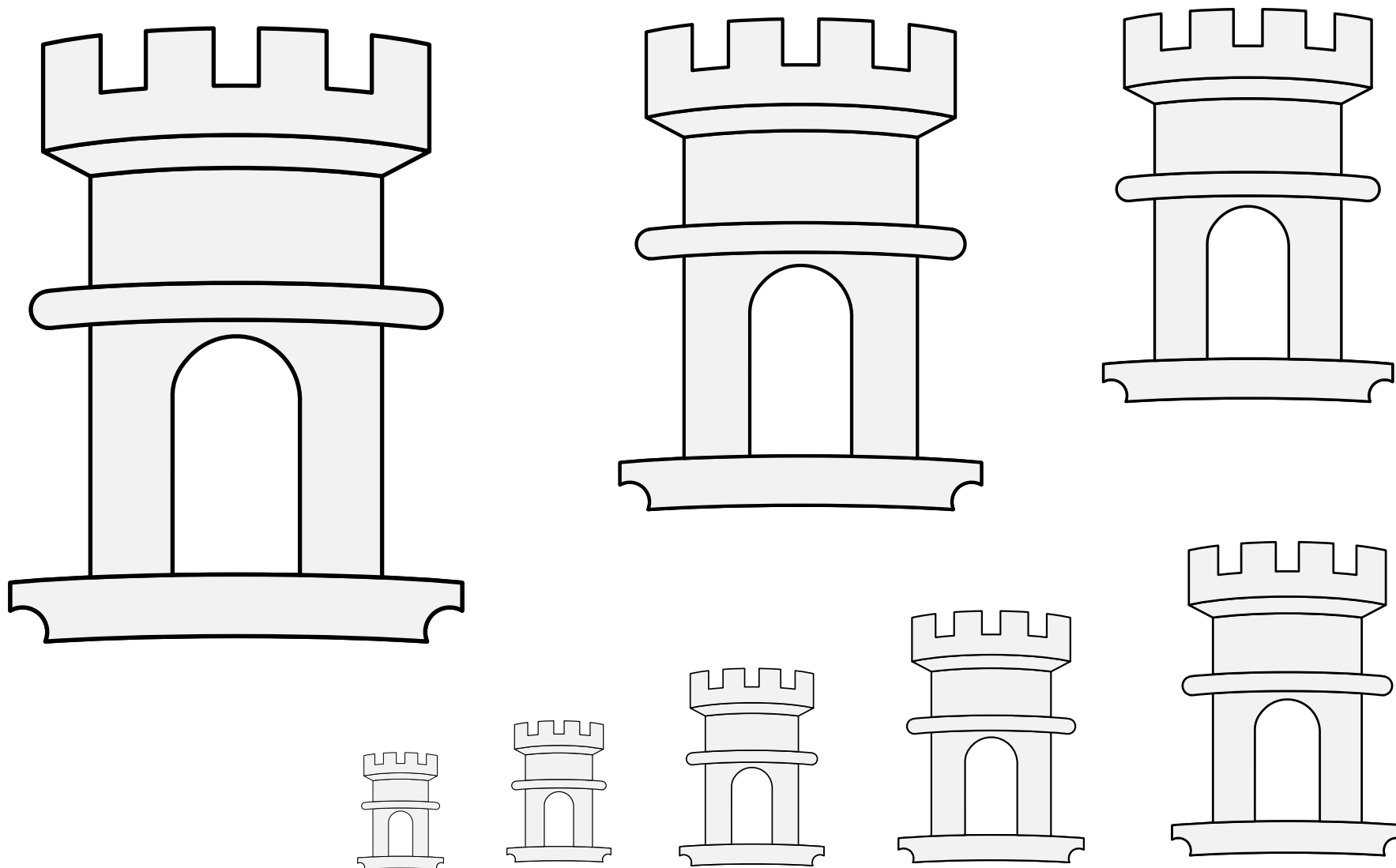
Source: Two Tudor Books of Arms. Artist: Robert Cooke.
(From page 150, arms of John Dunstall.)

Tower (13) 17.152



A circular or square stone building as might be found in a castle.
Default orientation: palewise. Proper coloration: argent or gray.
Source: SVG Heraldry Components. Artist: Nicholas de Estleche.

Tower (14) 17.153



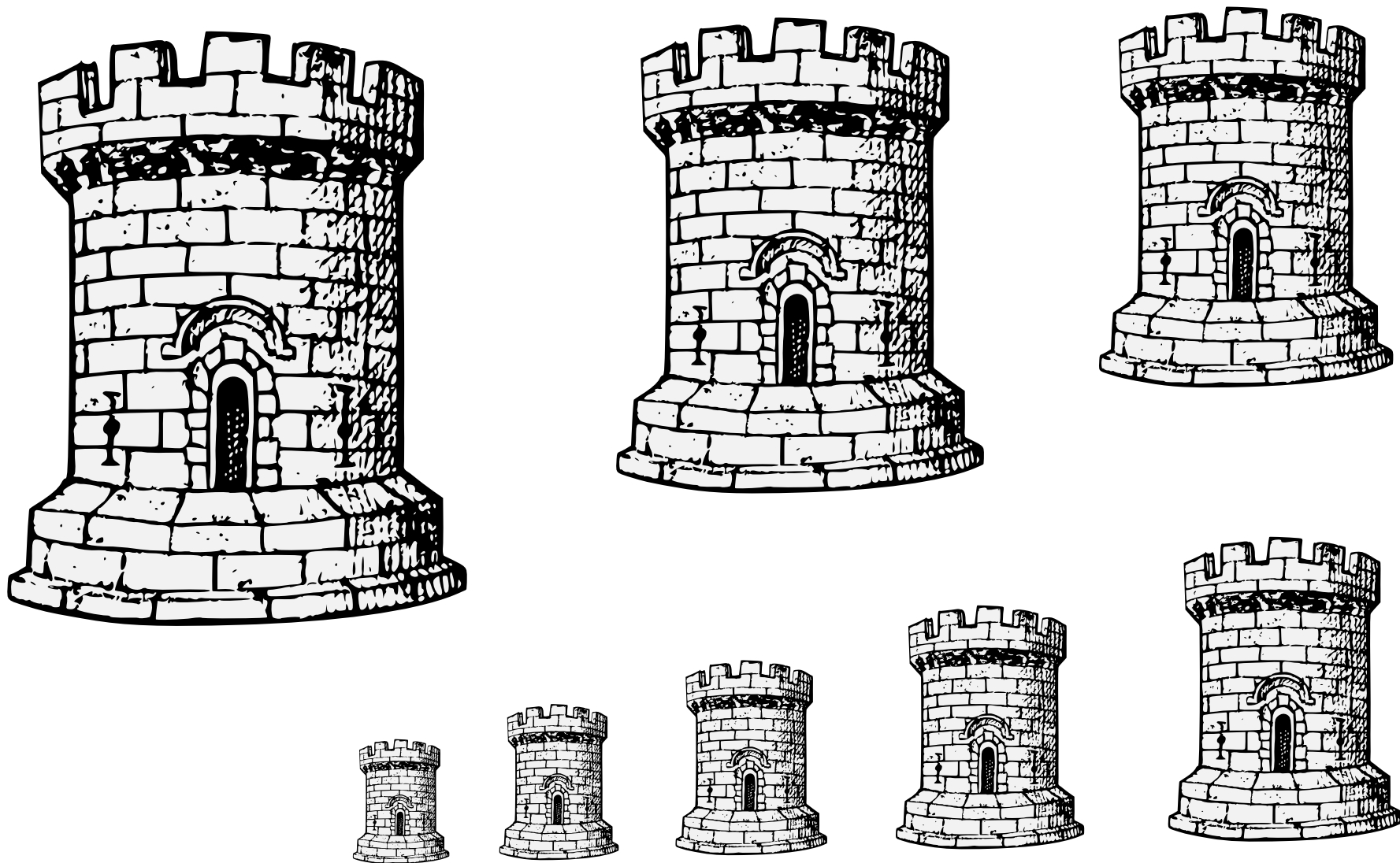
A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Wappenbuch der Arlberg-Bruderschaft.

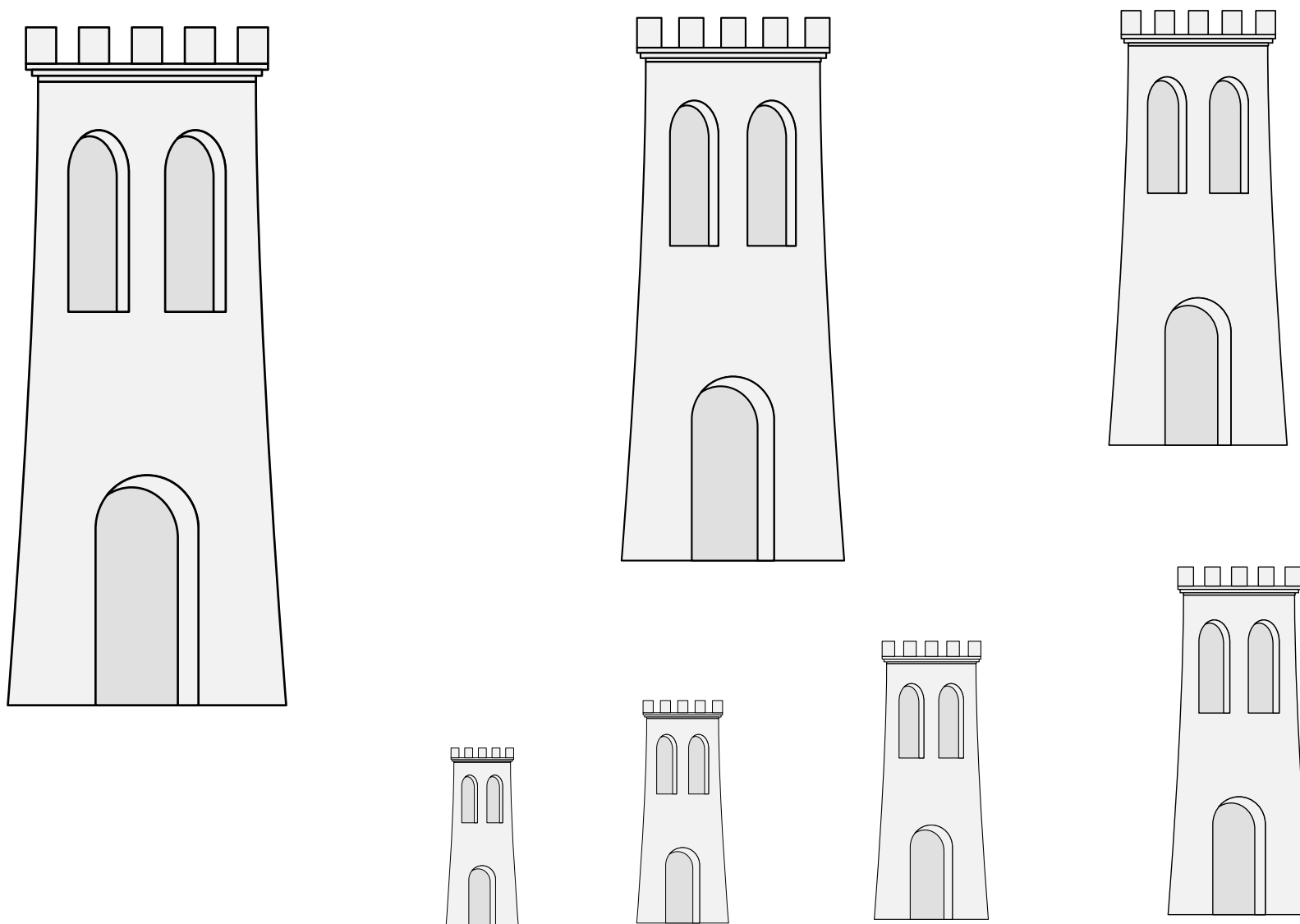
Artist: Vigil Raber. (Page 18.)

Tower (15) 17.154



A circular or square stone building as might be found in a castle.
Default orientation: palewise. Proper coloration: argent or gray.
Source: Livro do Armeiro-Mor. Artist: Jean Du Cros. (Folio 70v.)

Tower (16) 17.155

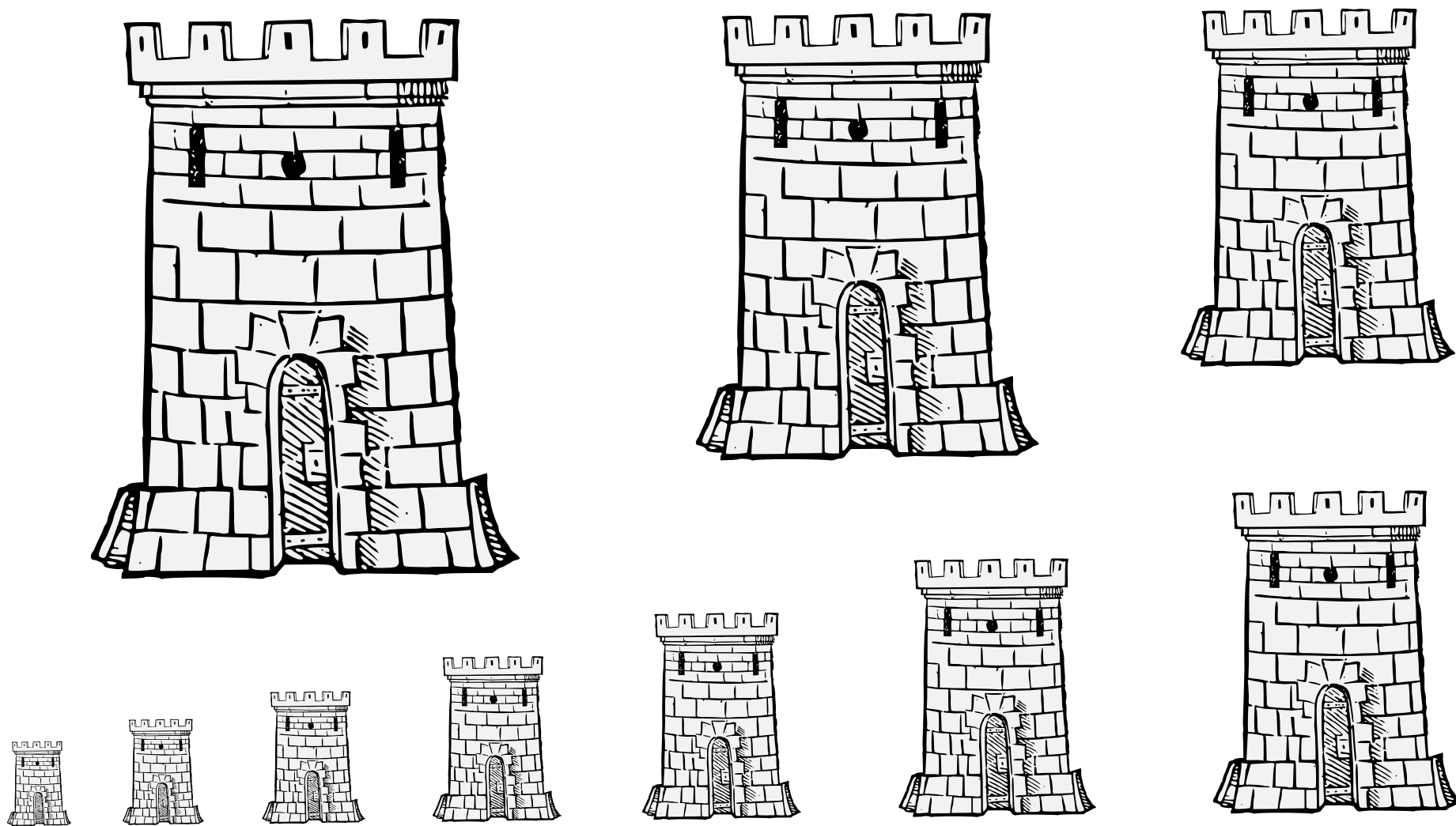


A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Insignia Urbium Italiae Septentrionalis. Artist: Unknown.
(Arms of de Branbano, folio 81r.) Adapted by Mathghamhain Ua Ruadháin.

Tower (17) 17.156

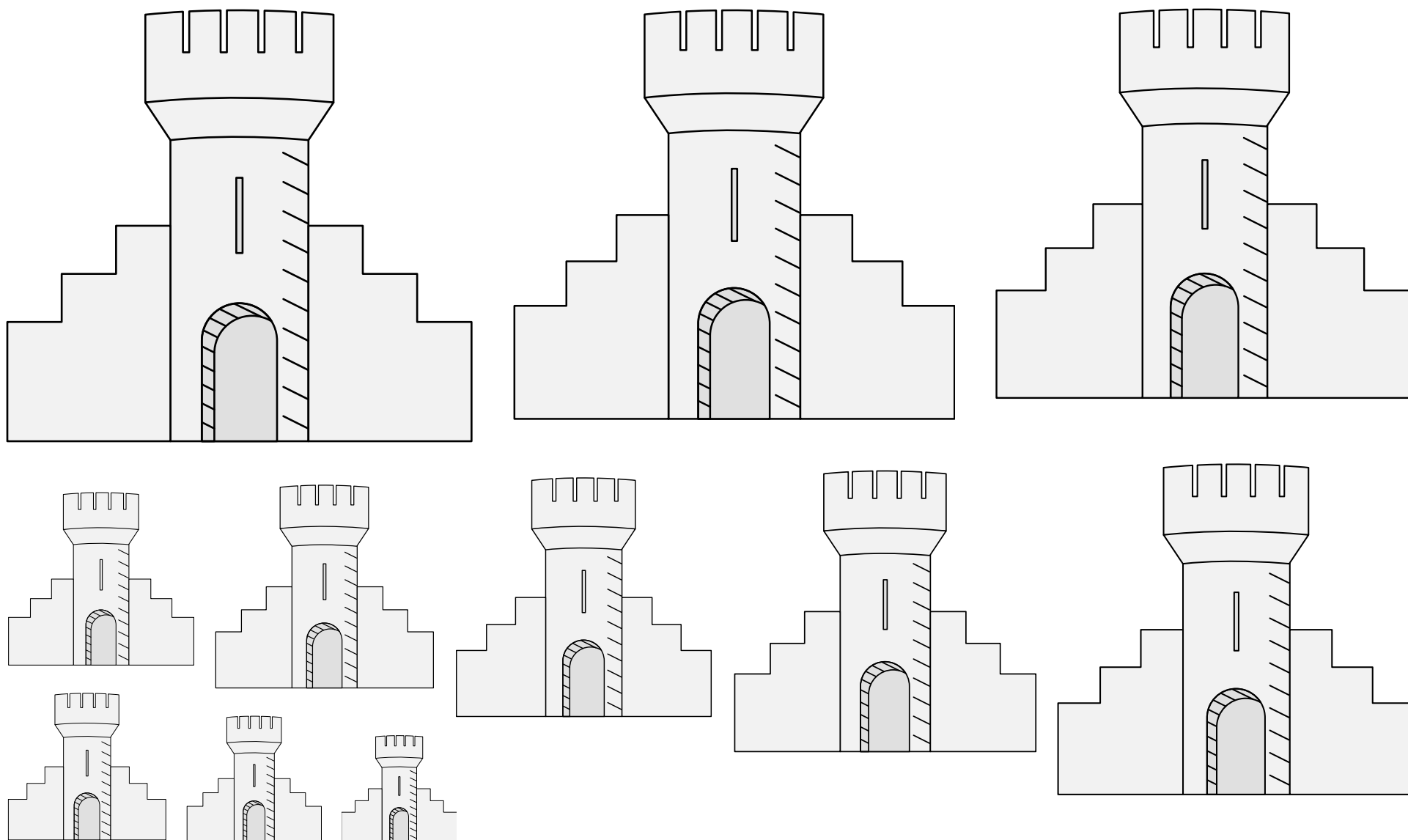


A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Artist: Iago ab Adam. Adapted from
Catalogue des Noms, Surnoms, Faits et Vies.

Tower (18) 17.157

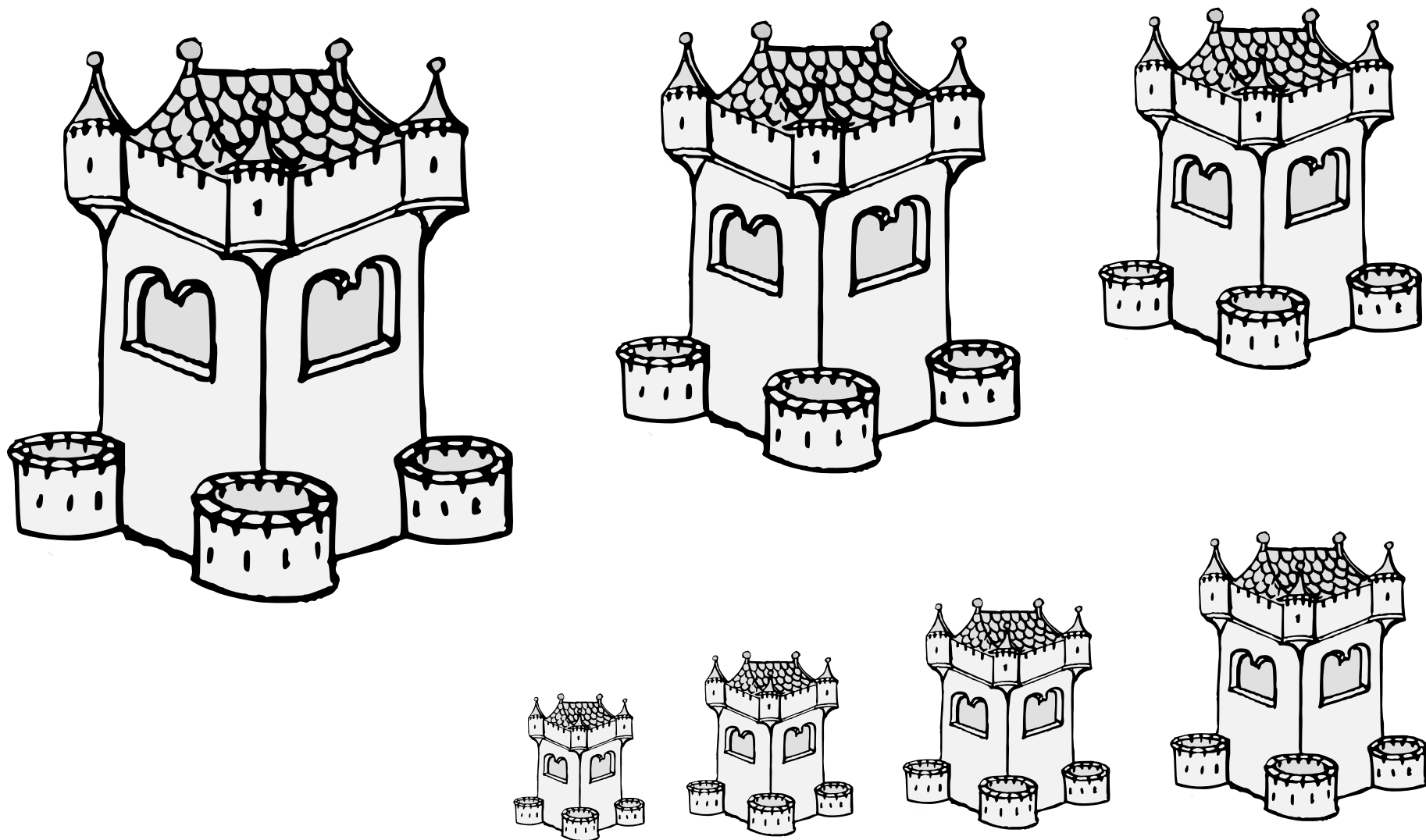


A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Wappenbuch Conrads von Grüenberg. Artist unknown. (Page 104.)

Tower (19) 17.158

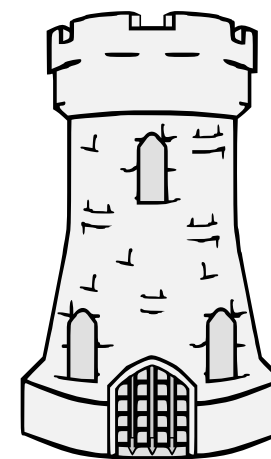
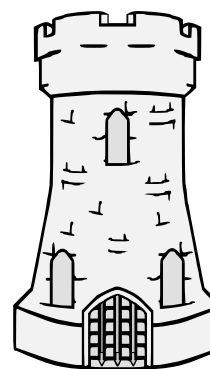
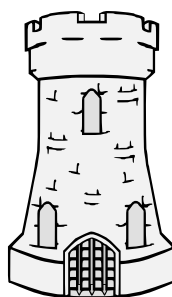
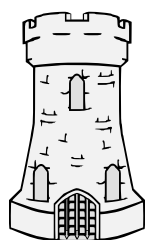
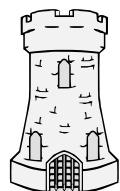
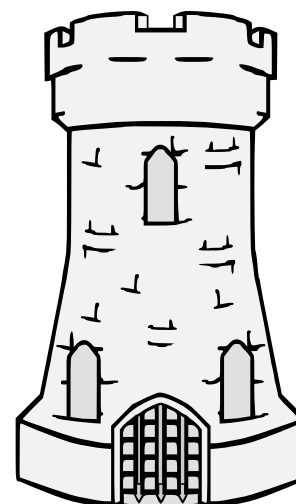
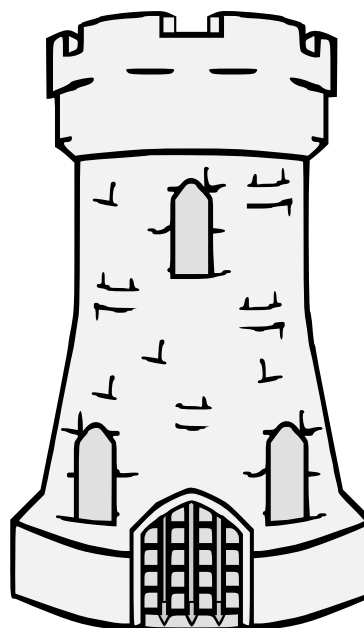
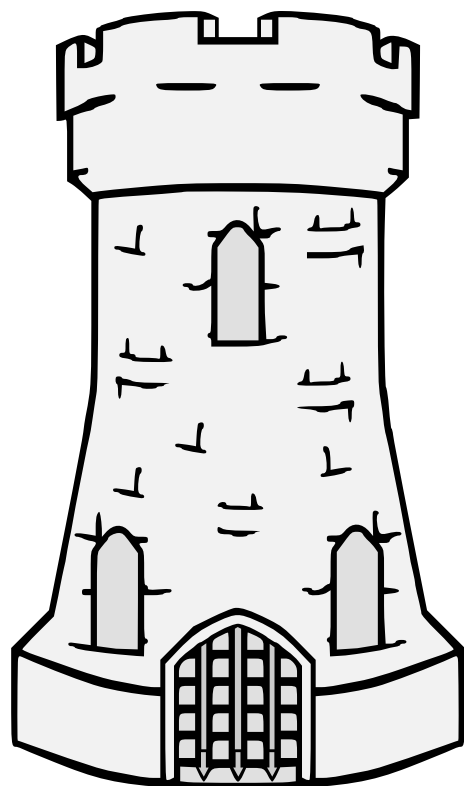


A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Sammelband Mehrerer Wappenbücher. Artist unknown. (Folio 12r.)

Tower (20) 17.159

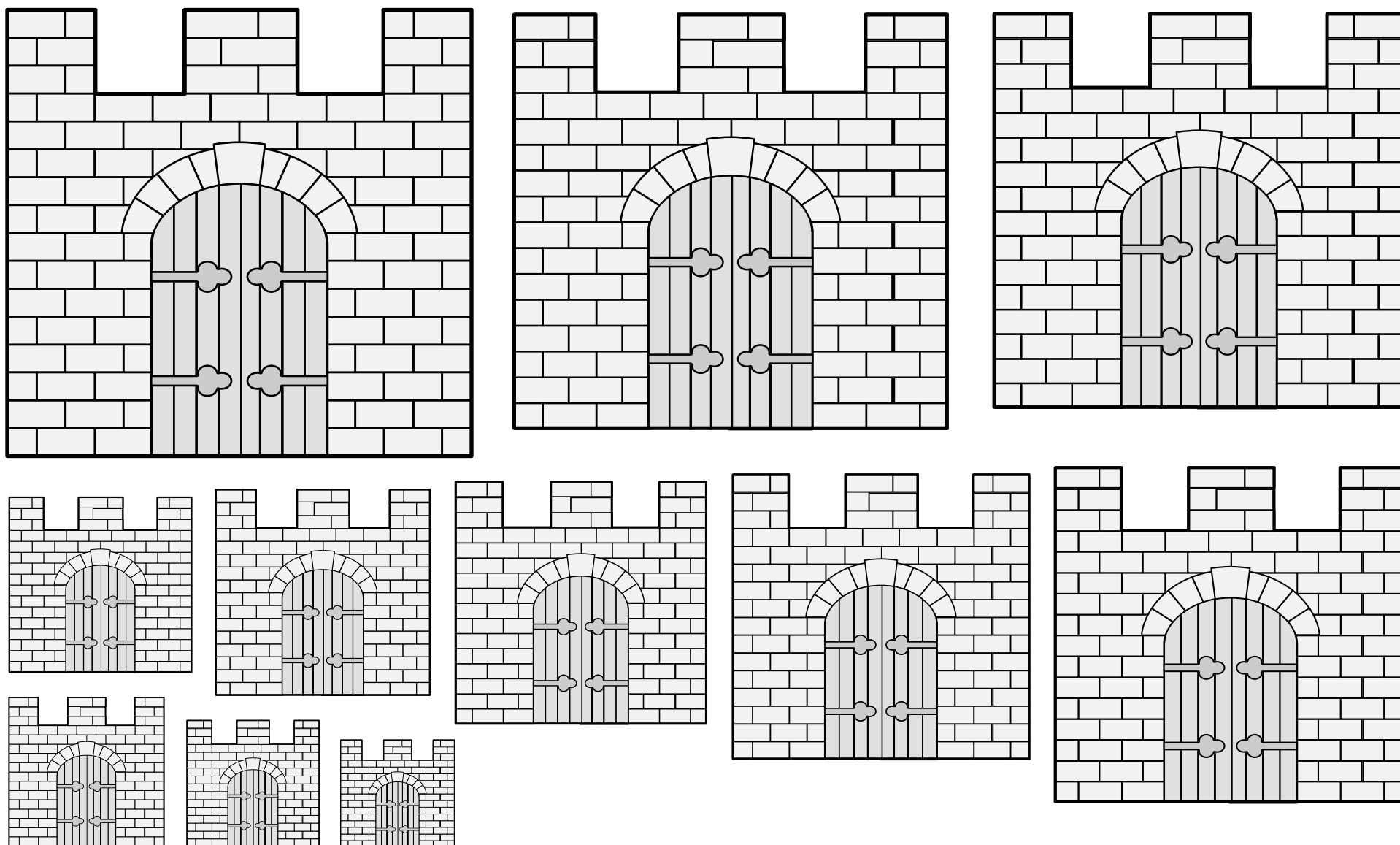


A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Artist: Jessimond of Emerickeskepe.

Tower (21) 17.160



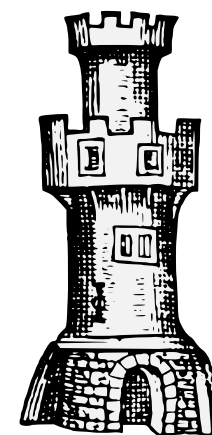
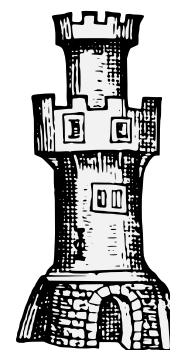
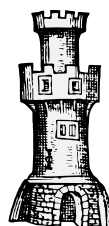
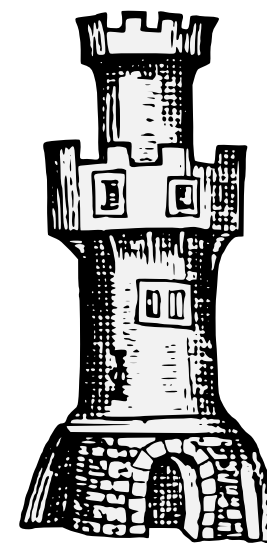
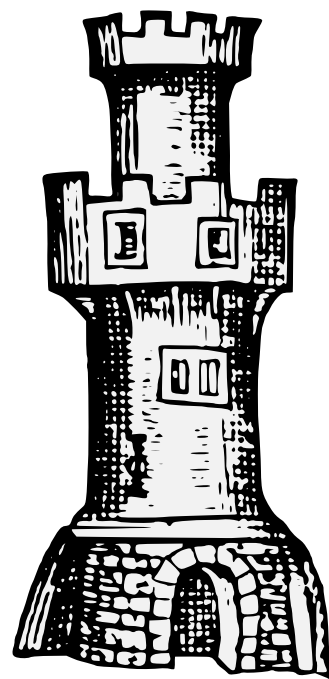
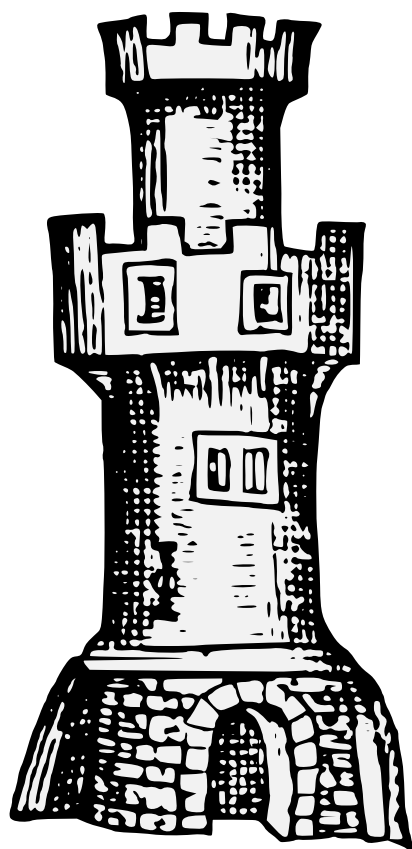
A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvôr silfrhárr.

Tower (22) 17.161

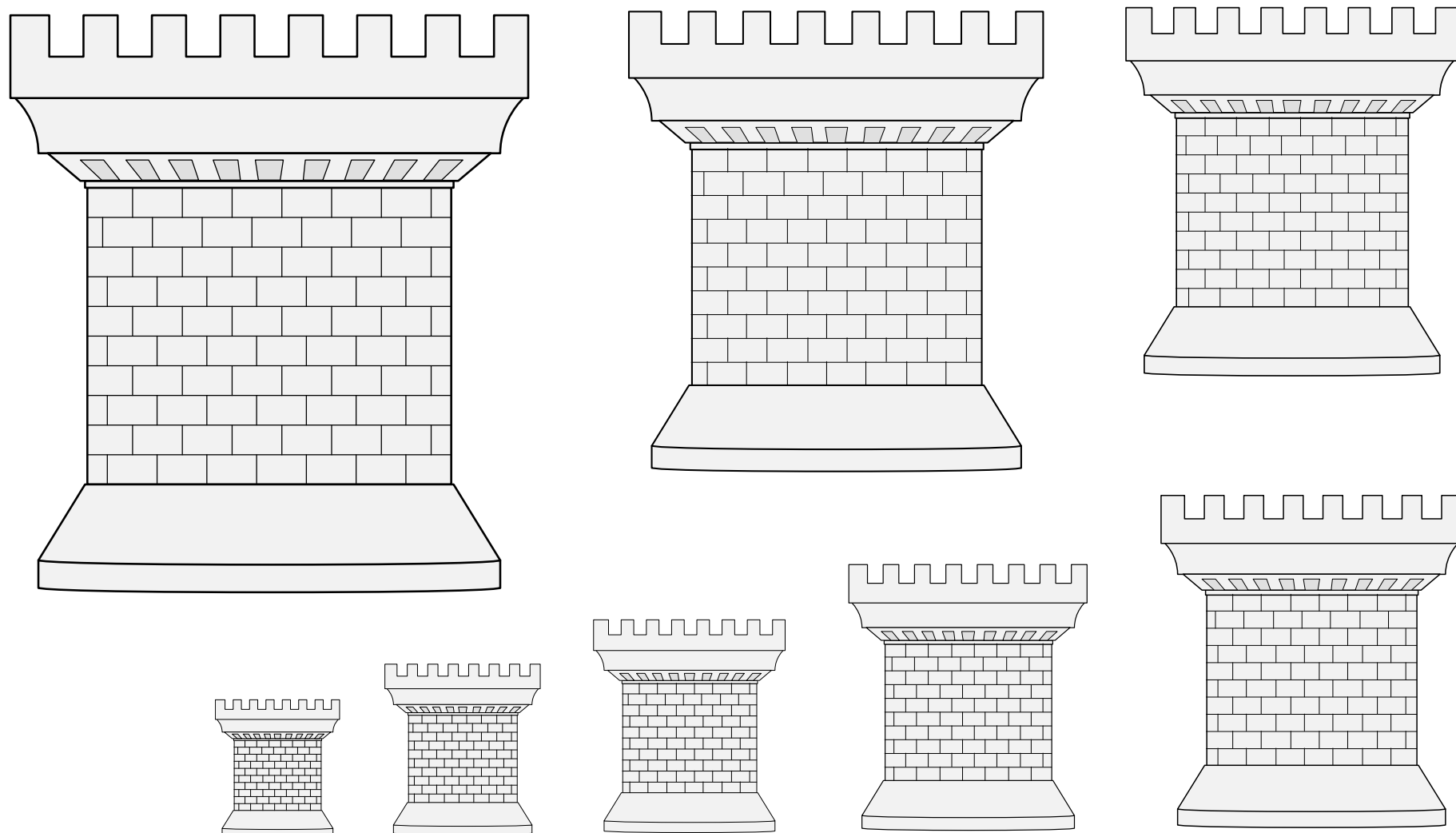


A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 221.)

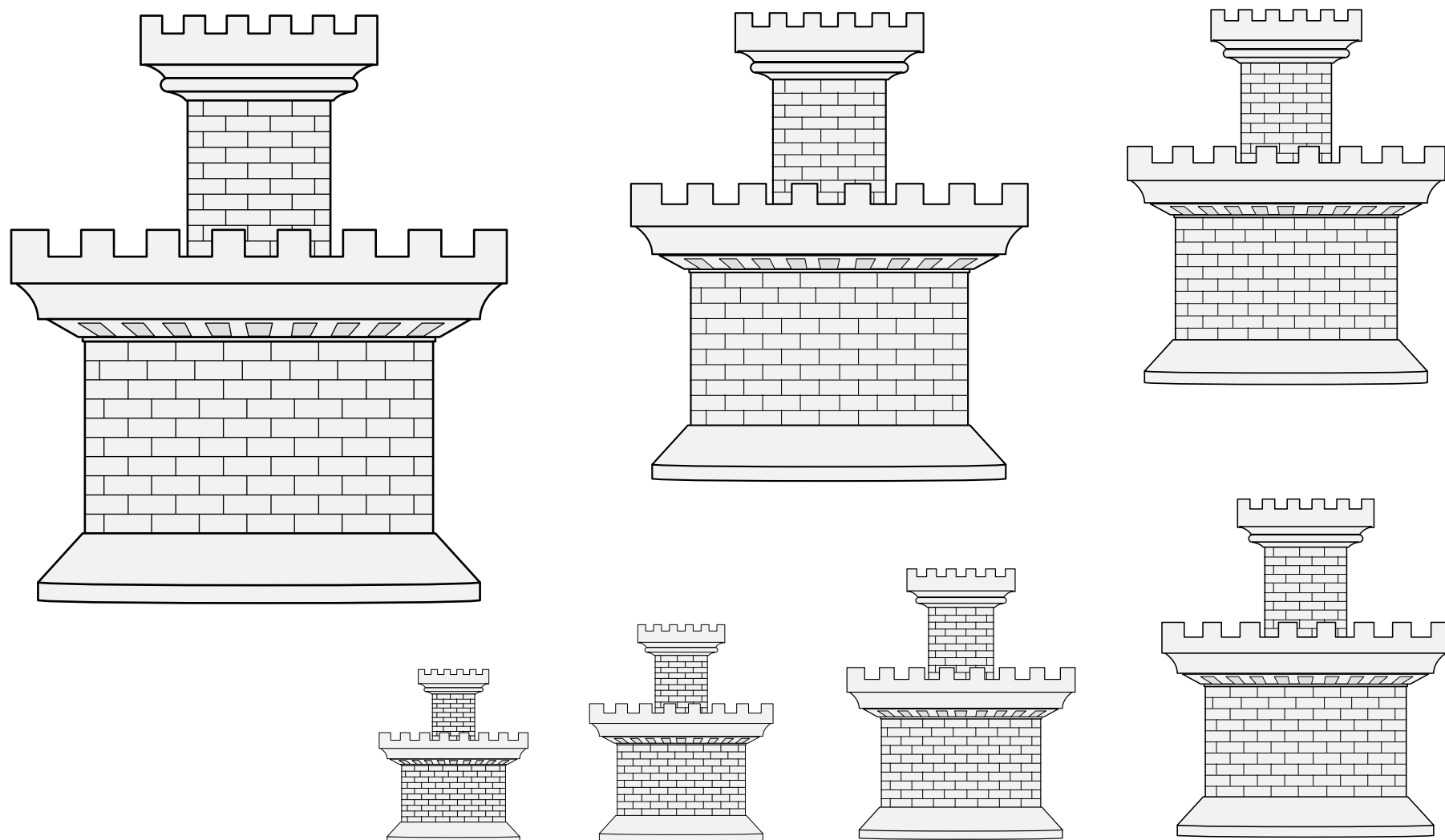
Tower (23) 17.162



A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Insignia Nobilium Urbis Romae. Artist unknown.
(Arms of de Friapani, folio 60.) Adapted by Mathghamhain Ua Ruadháin.



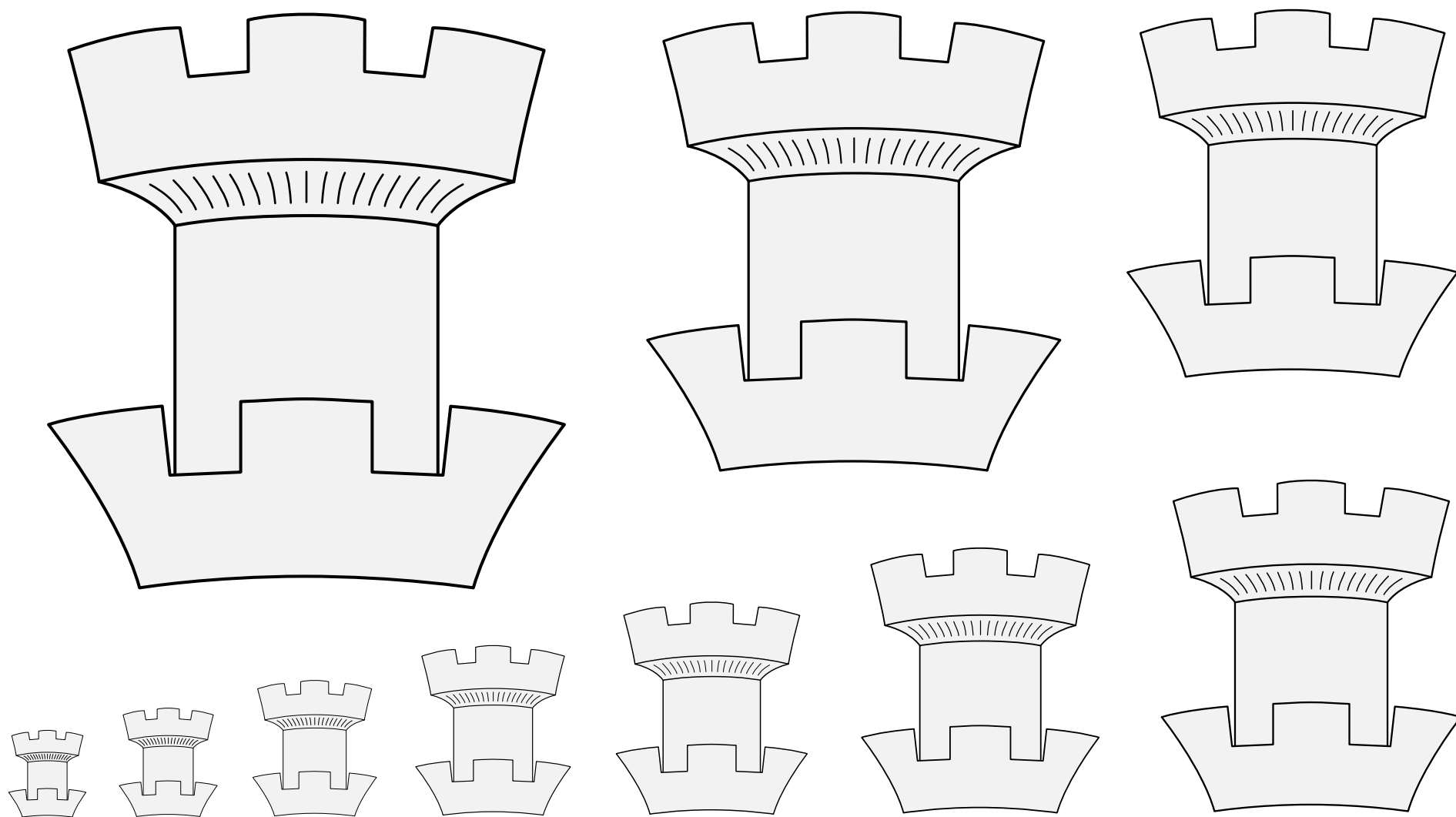
A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Insignia Nobilium Urbis Romae.

Artist unknown. (Arms of de Friapani, folio 60.)


Tower (25) 17.164

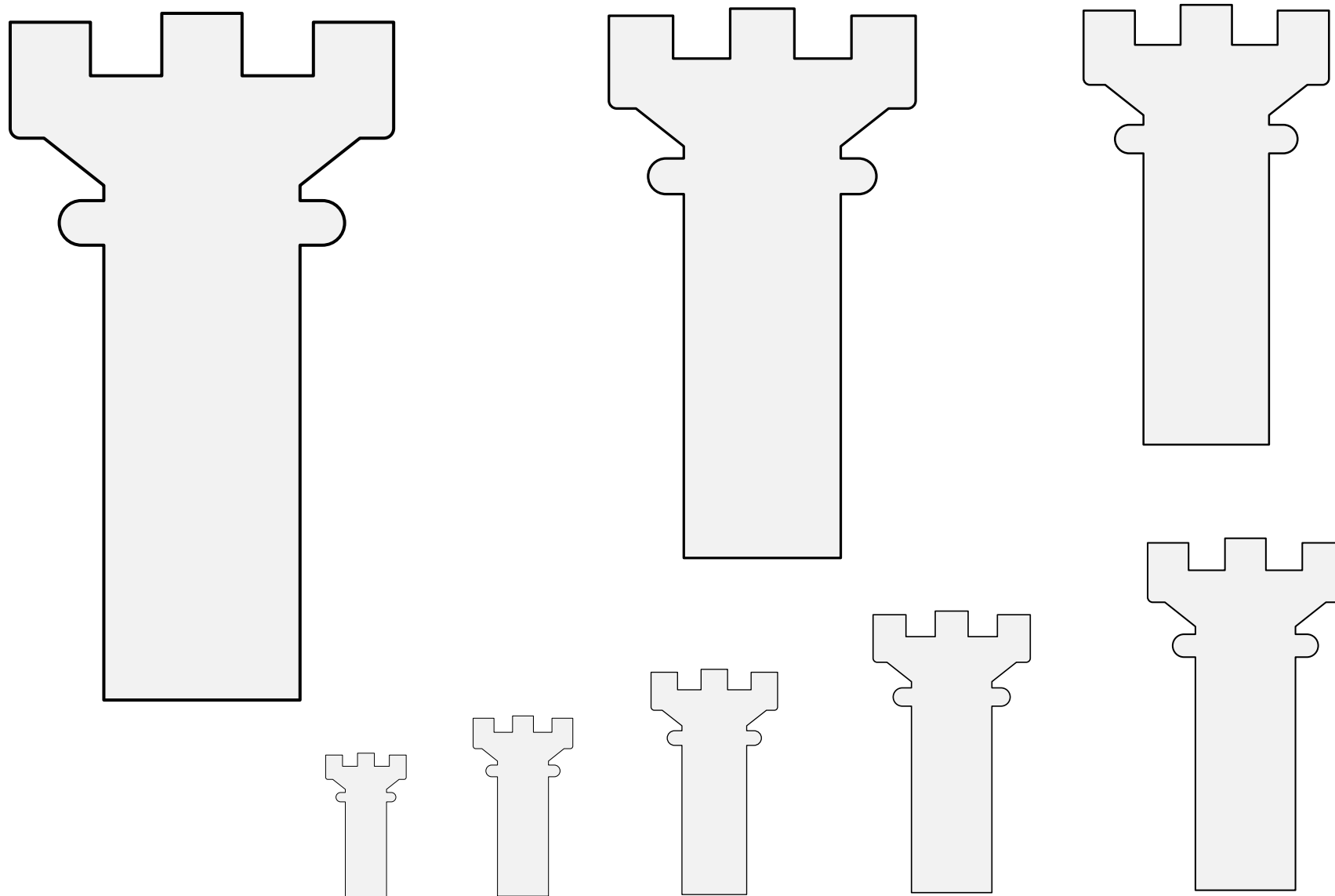


A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Donaueschinger Wappenbuch. Artist unknown. (Folio 13r.)

Tower (26)  **17.165**

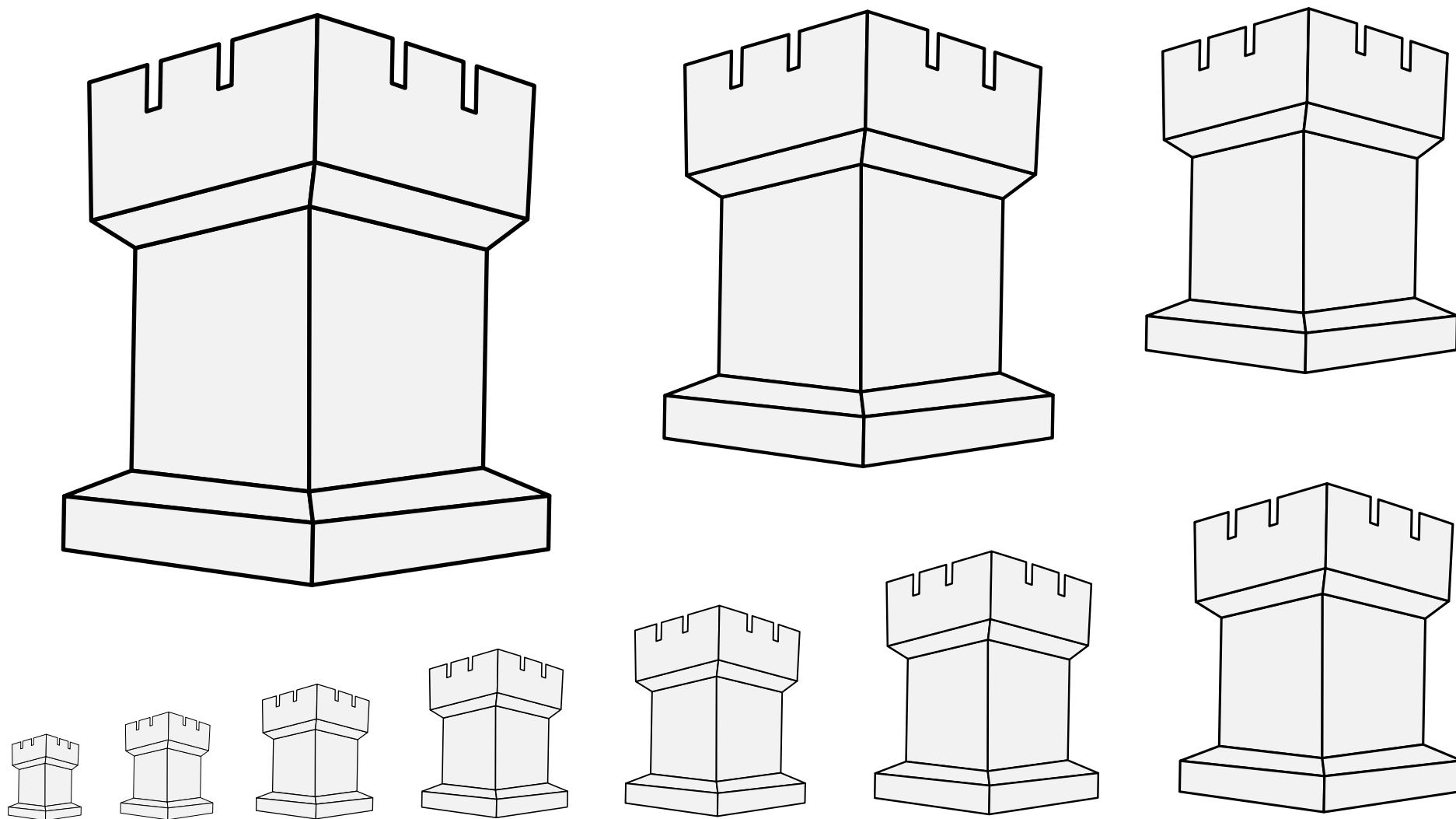


A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: BnF MS Allemand 304. Artist unknown. (Page 577.)

Tower (27) 17.166

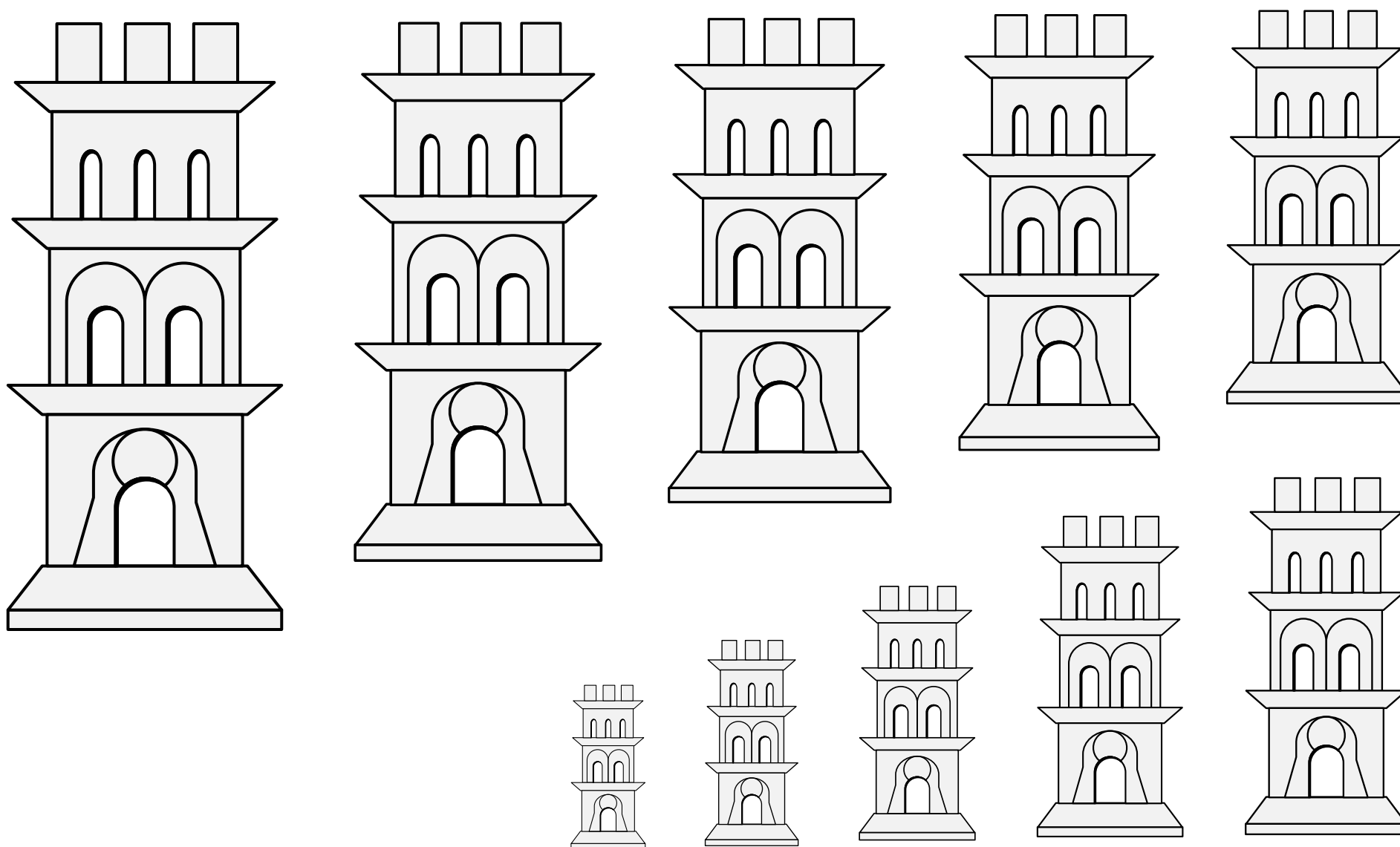


A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Sammelband Mehrerer Wappenbücher. Artist unknown. (Folio 152v.)

Tower (28) 🐉 17.167

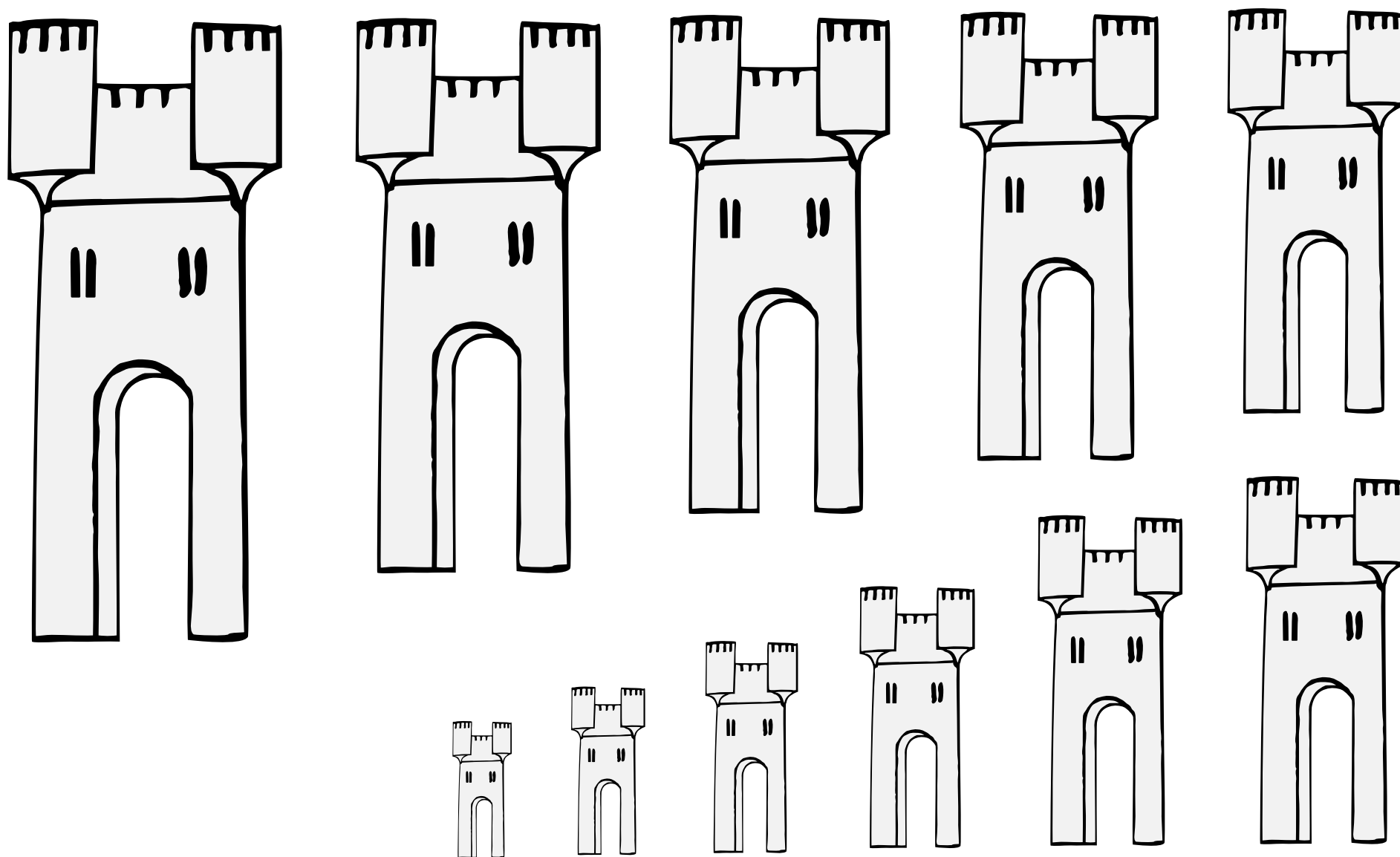


A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Stemmario Trivulziano. Artist: Gian Antonio da Tradate.
(Page 163, arms of de Gorgonzolla.)

Tower (29) 17.168

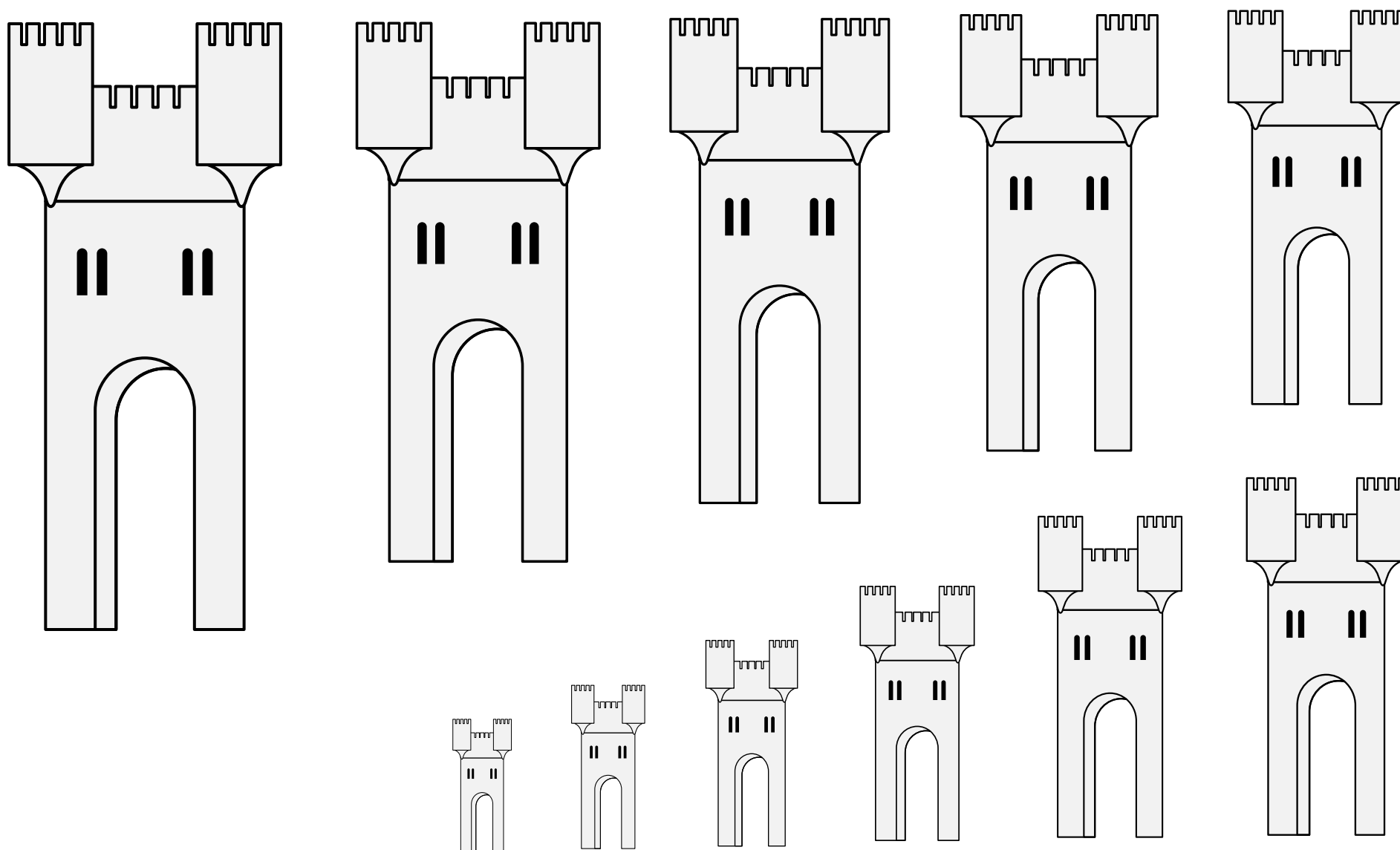


A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Sammelband Mehrerer Wappenbücher. Artist unknown. (Folio 155r.)

Tower (30) 17.169



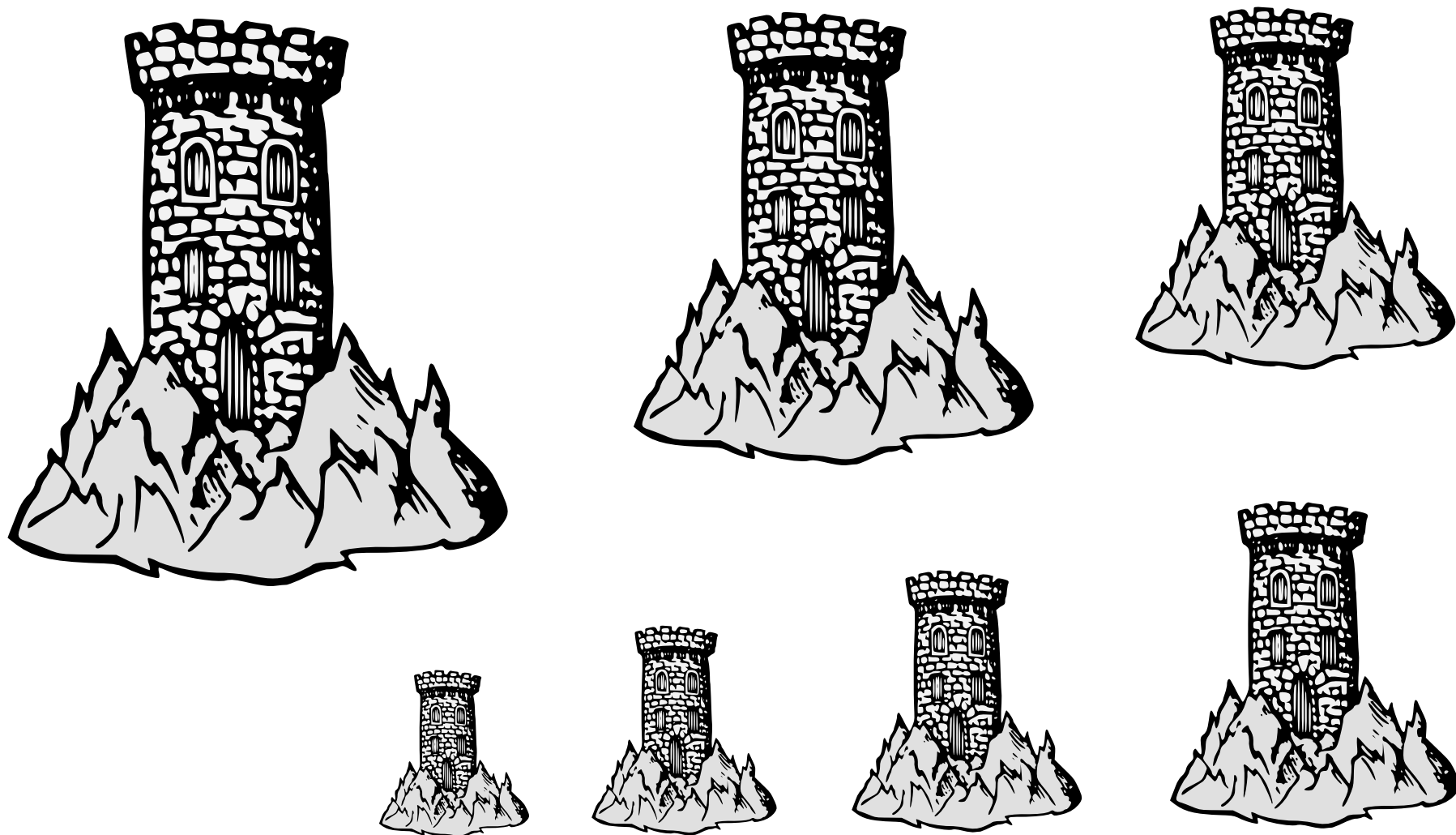
A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Sammelband Mehrerer Wappenbücher. Artist unknown. (Folio 155r.)

Adapted by Mathghamhain Ua Ruadháin.

Tower (31) 17.170



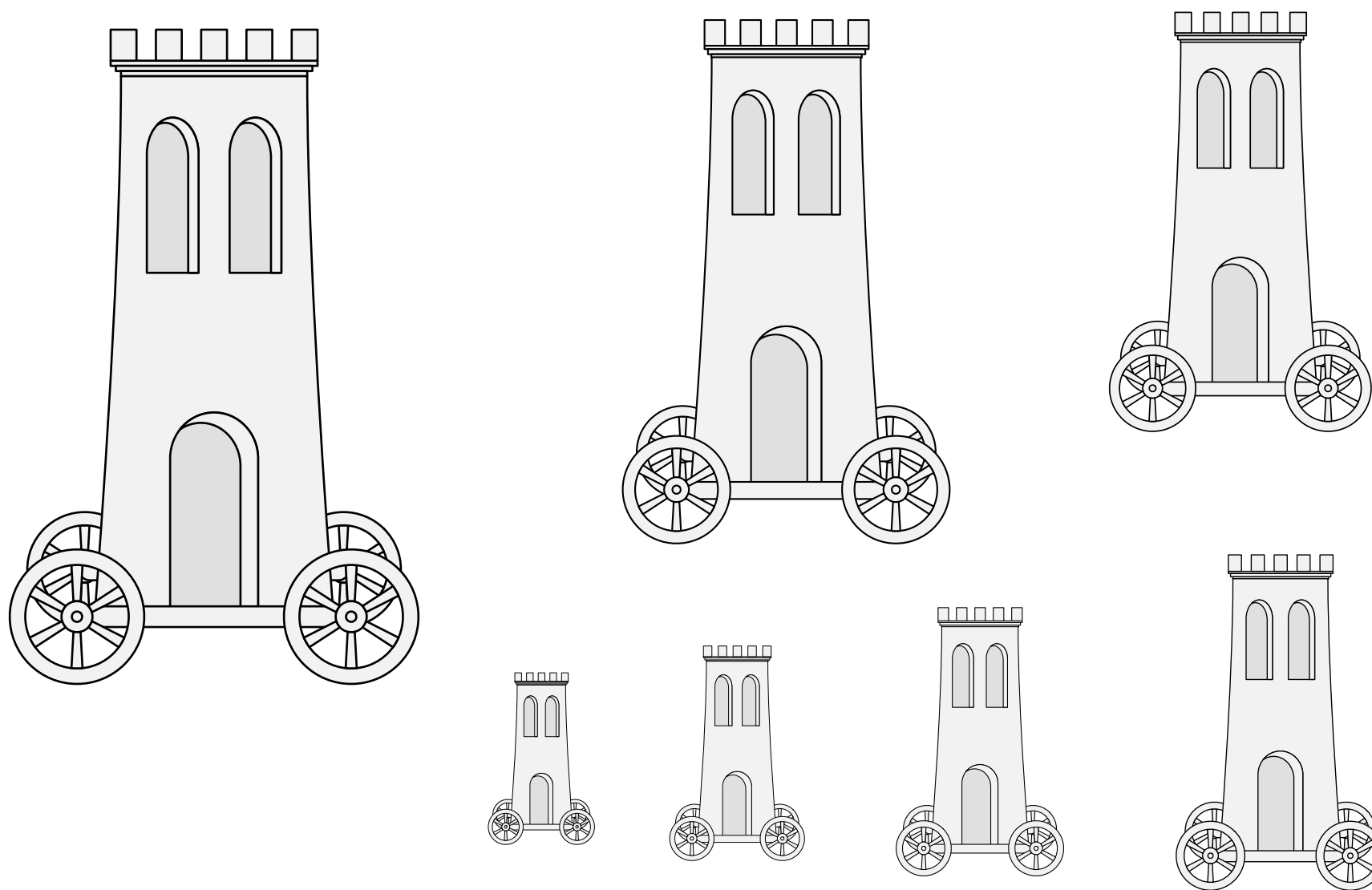
A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Catalogue des Noms, Surnoms, Faits et Vies.

Artist unknown. (Folio 21r.)

Tower Issuant from a Rock 17.171



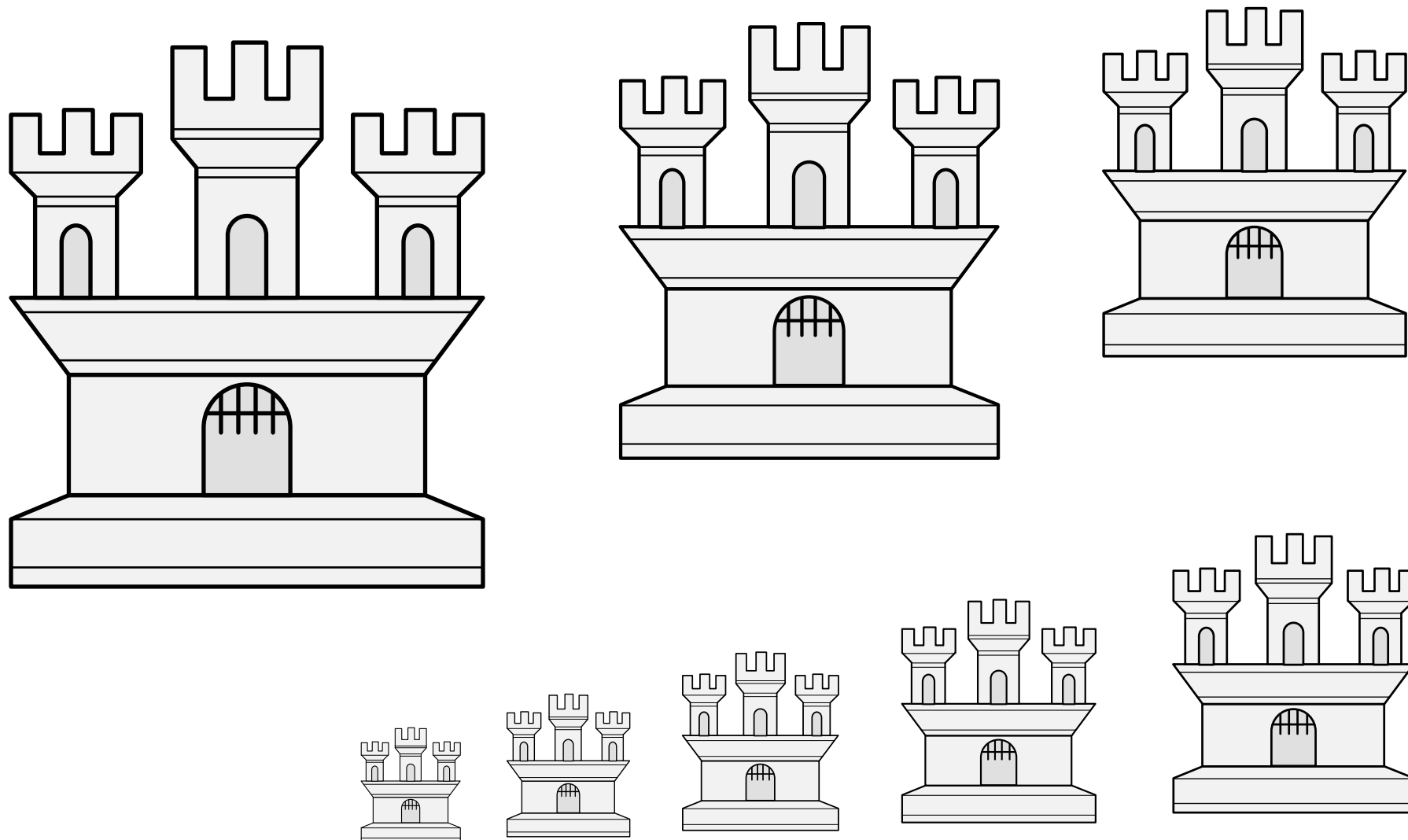
A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

A siege tower rides on wheels so it may be pushed close to a wall.

Source: Insignia Urbium Italiae Septentrionalis. Artist: Unknown.
(Arms of de Branbano, folio 81r.)

Tower, Siege 17.172

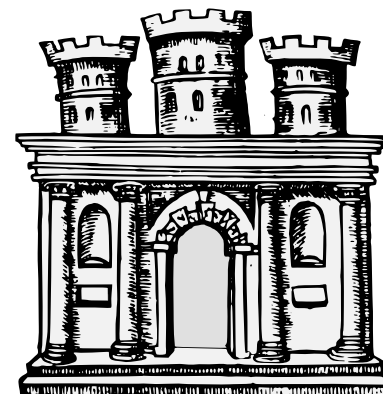
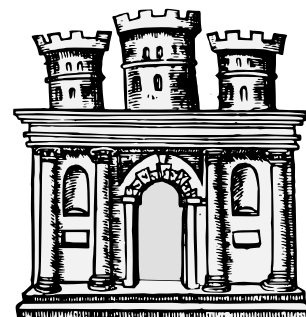
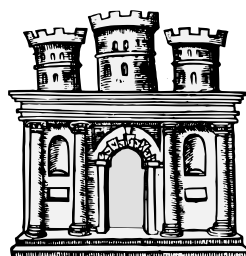
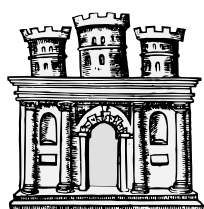
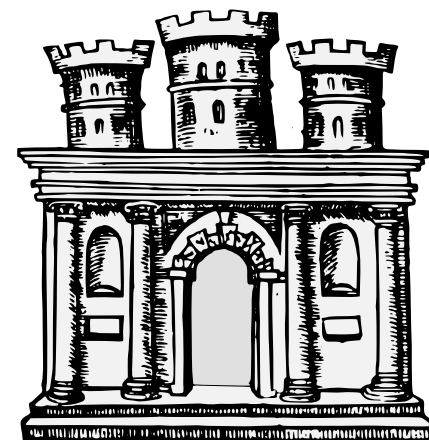
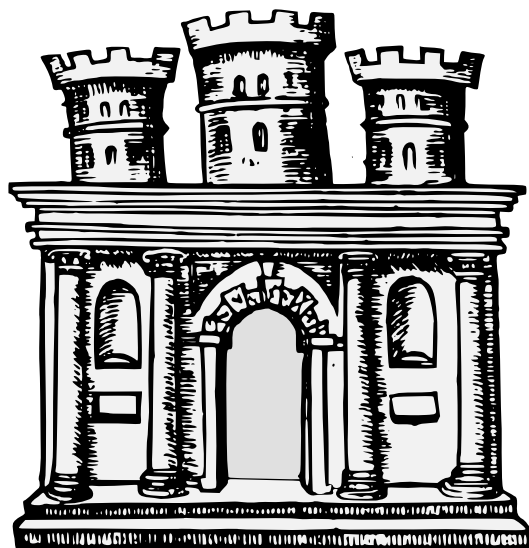
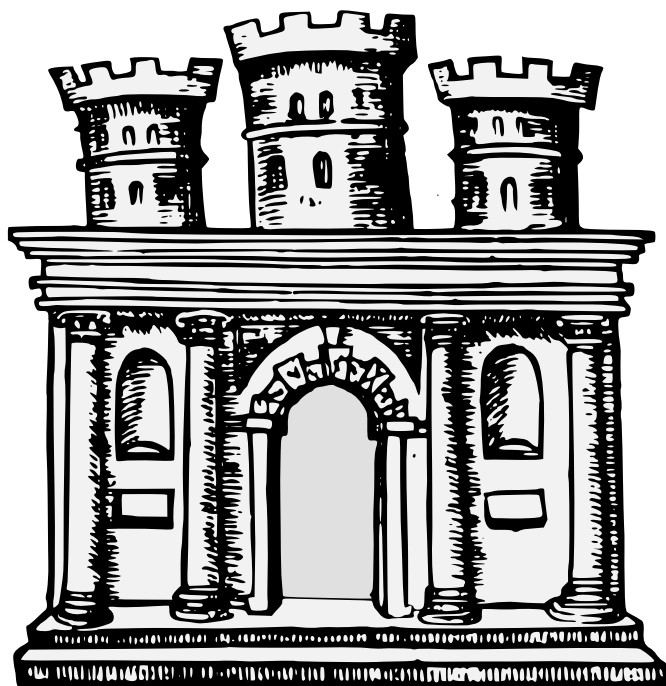


A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Bellenville Armorial. Artist unknown. (Folio 5r.)

Tower Triple-Towered (1)  **17.173**



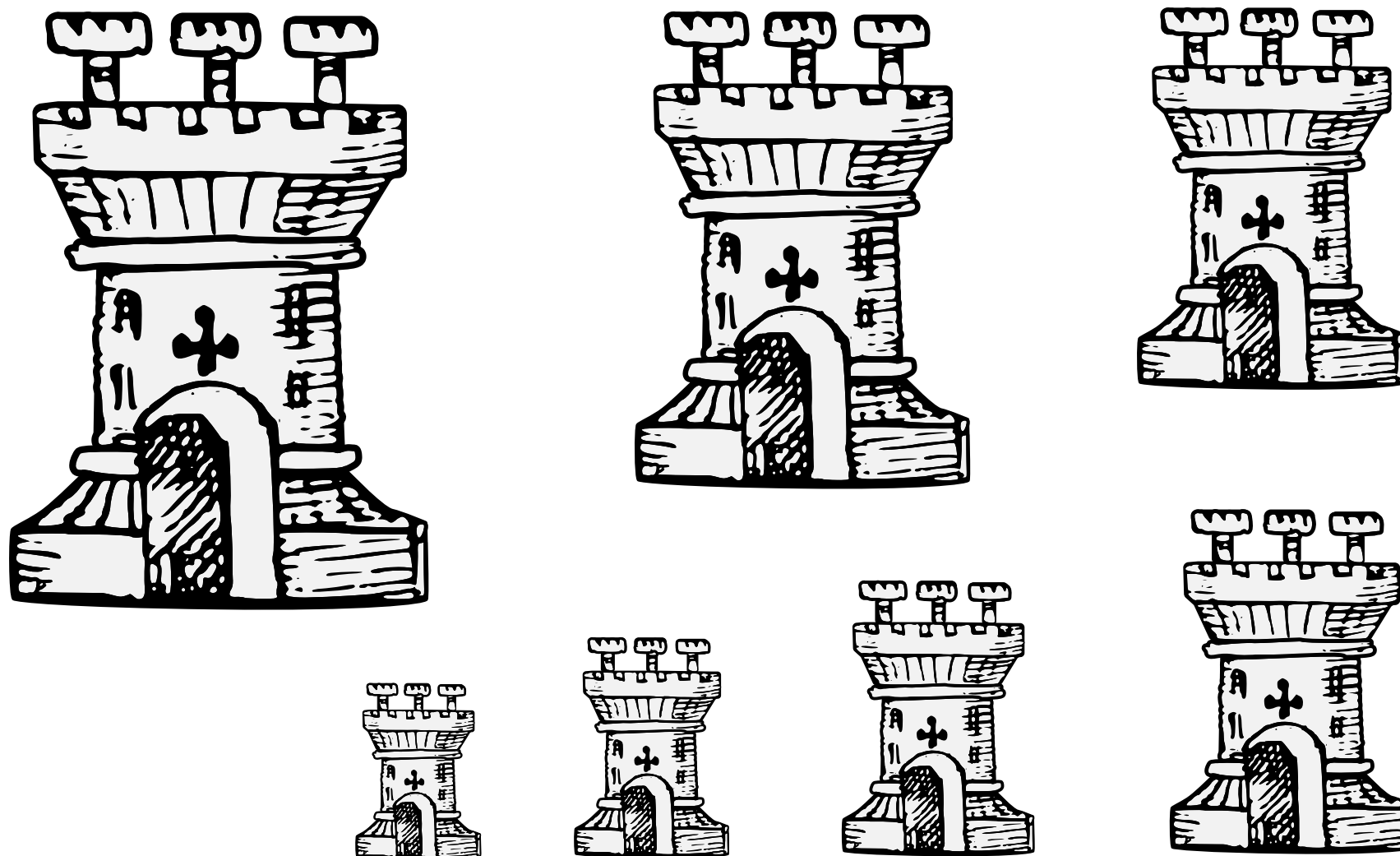
A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Le Blason Des Armoiries.

Artist: Jérôme de Bara. (Page 157.)

Tower Triple-Towered (2) • 17.174

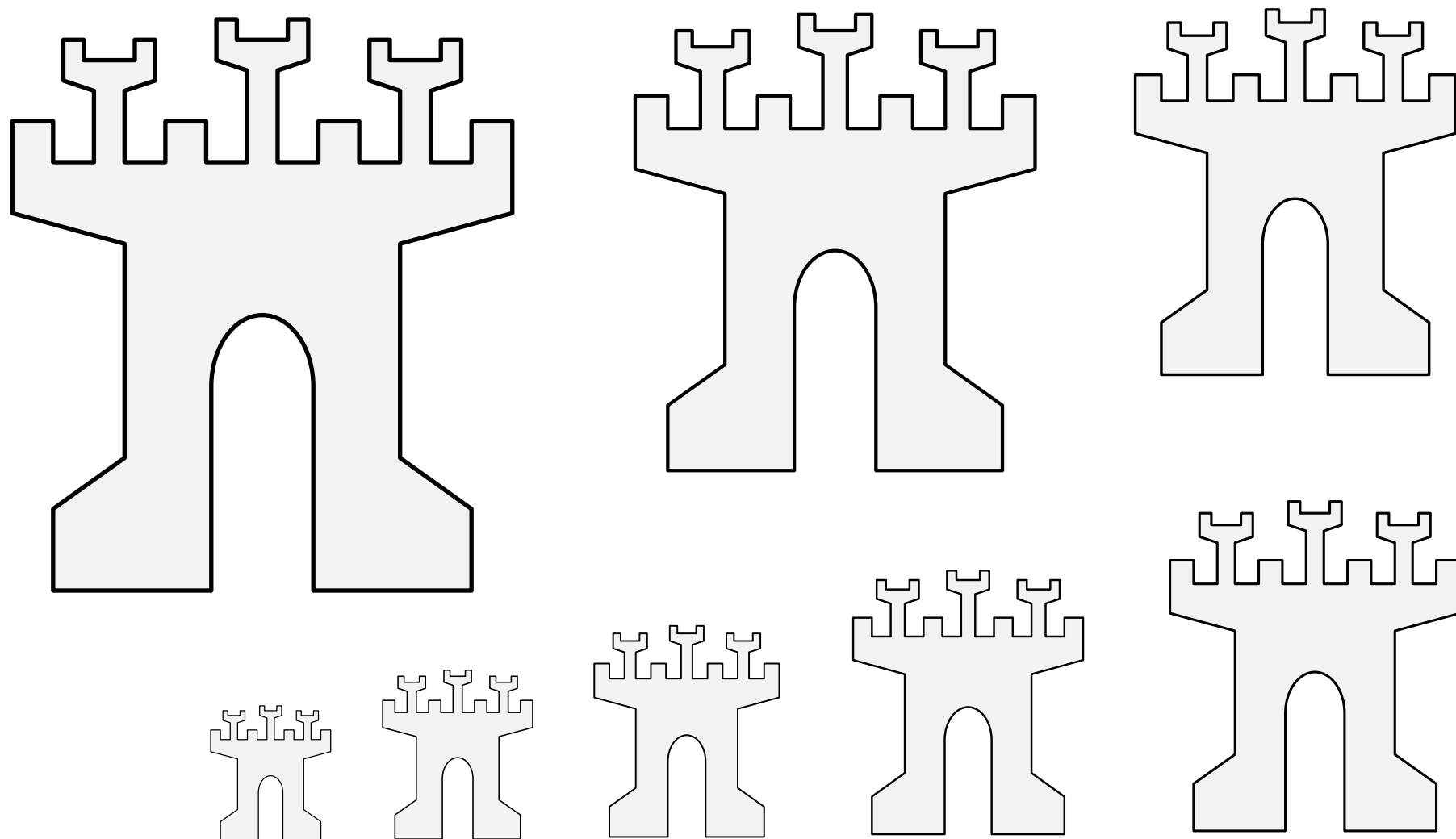


A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Irish Nobility E1. Artist unknown.
(Folio 21, arms of the baron of Kyllen.)

Tower Triple-Towered (3) 17.175

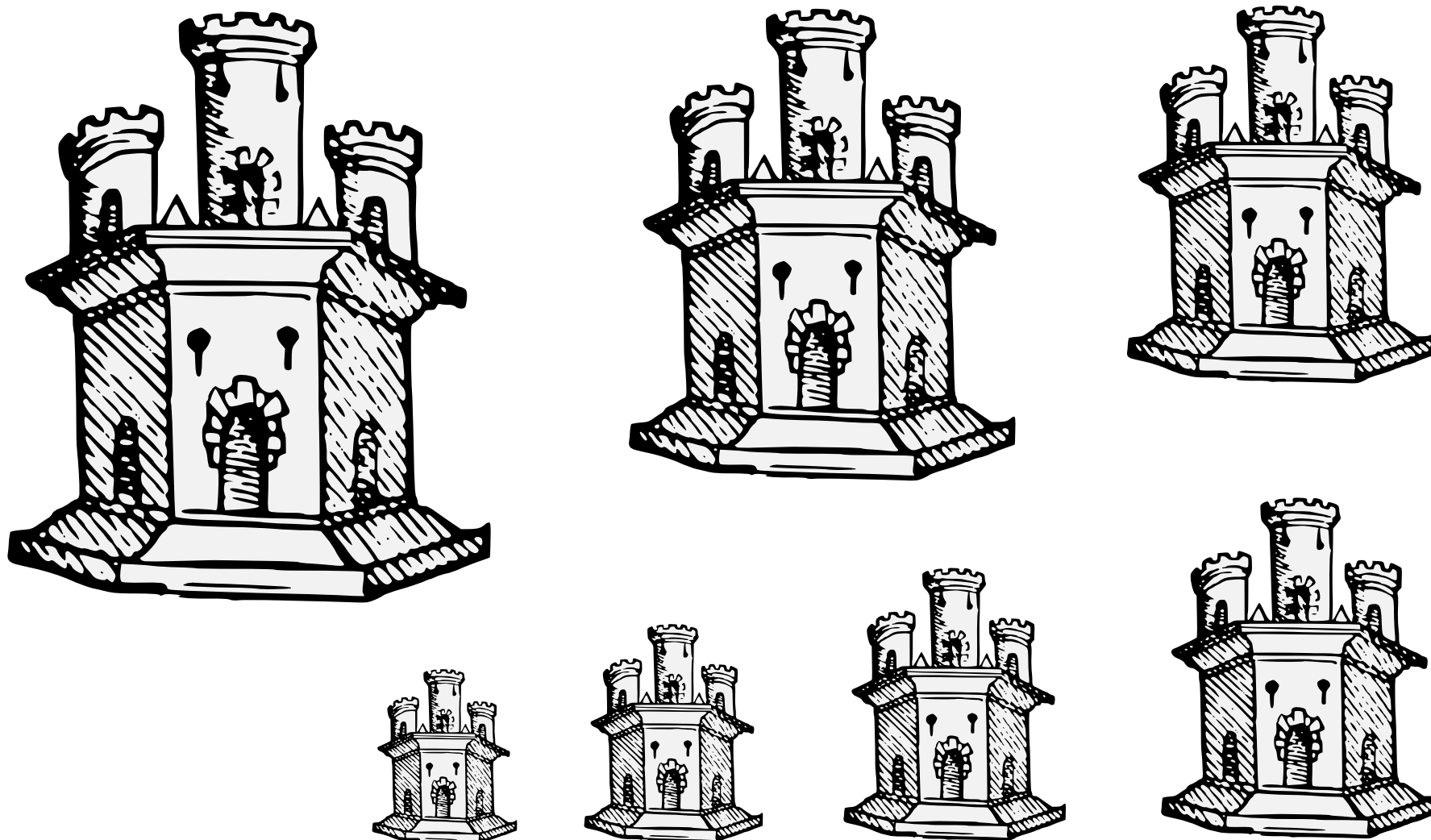


A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Armorial dit de Lyncenich. Artist unknown.

Tower Triple-Towered (4)  17.176

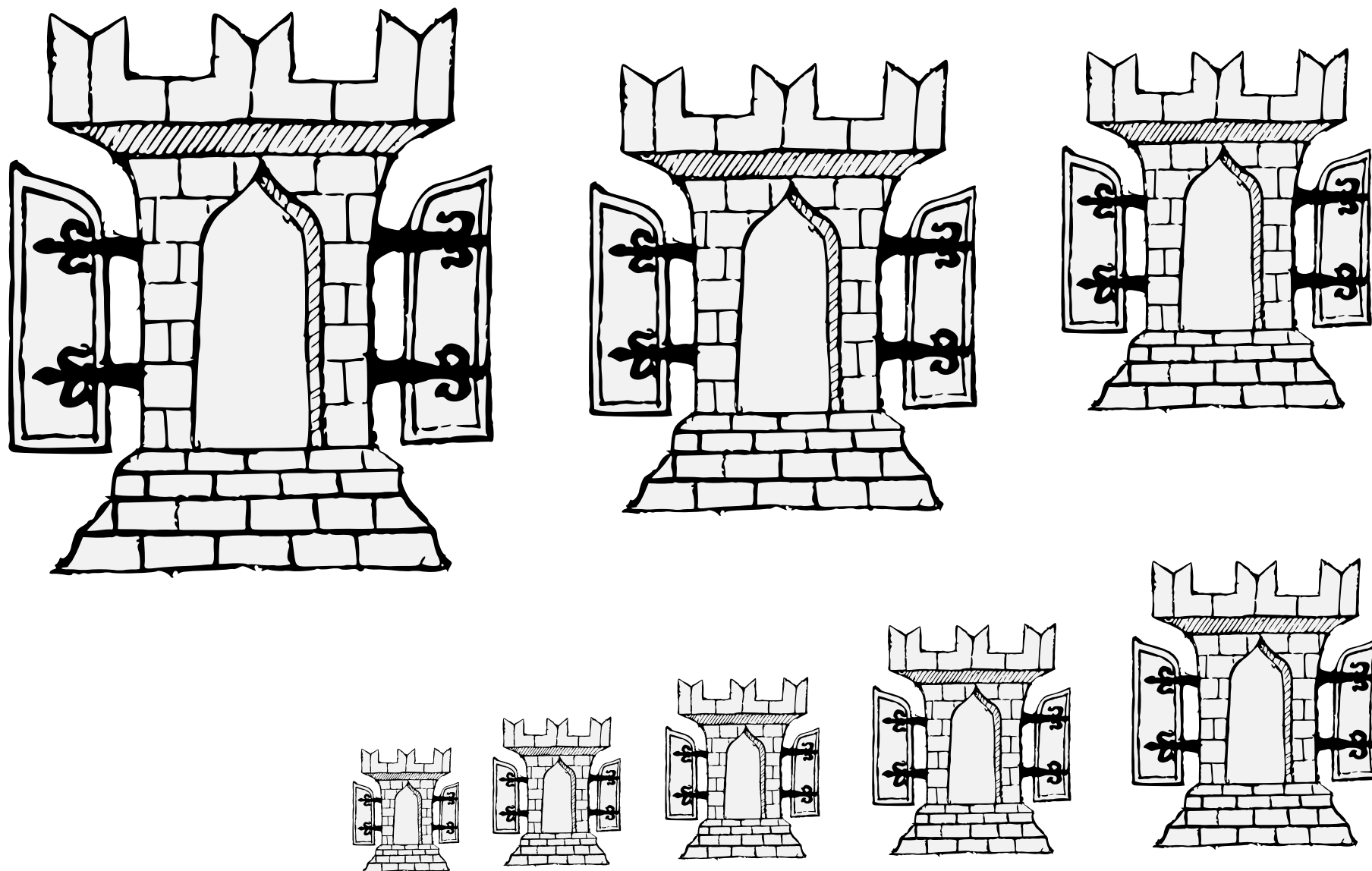


A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Nobleza del Andaluzia. Artist unknown.
(Arms of Castilla, folio 33r.)

Tower Triple-Towered (5) 17.177



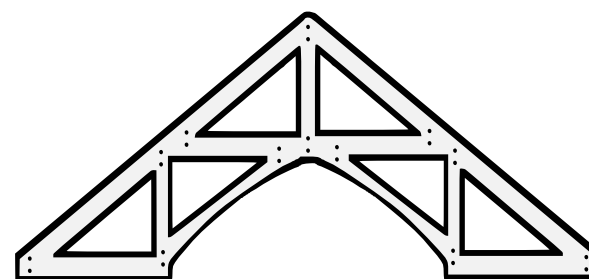
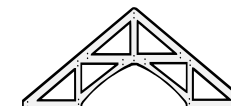
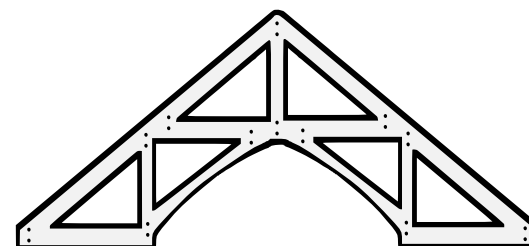
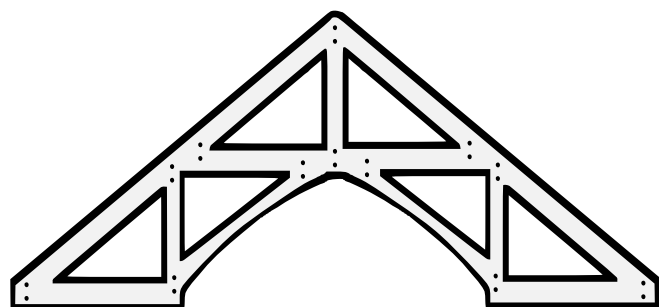
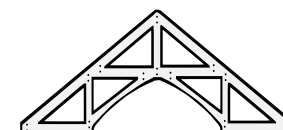
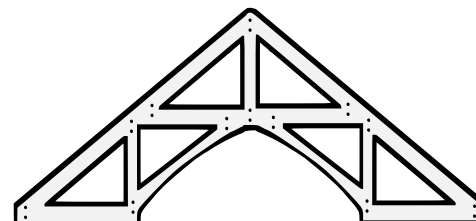
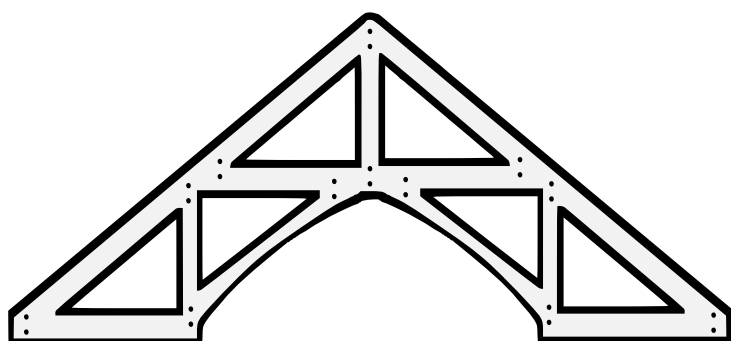
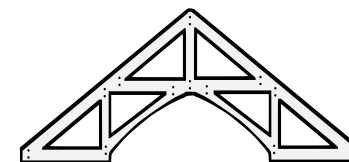
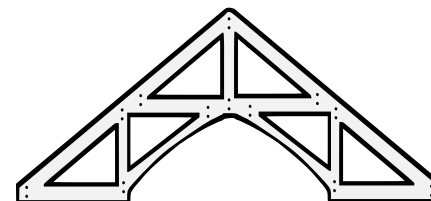
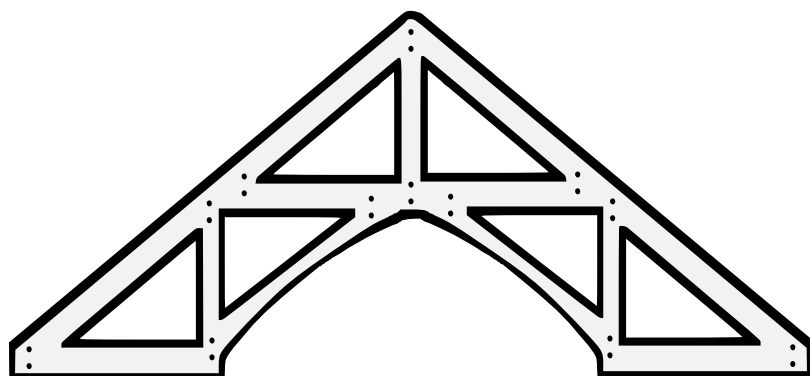
A circular or square stone building as might be found in a castle.

Default orientation: palewise. Proper coloration: argent or gray.

Source: Scheibler Armorial. Artist: Unknown.

(From the arms of von Niderthor.)

Tower With Open Doors 17.178

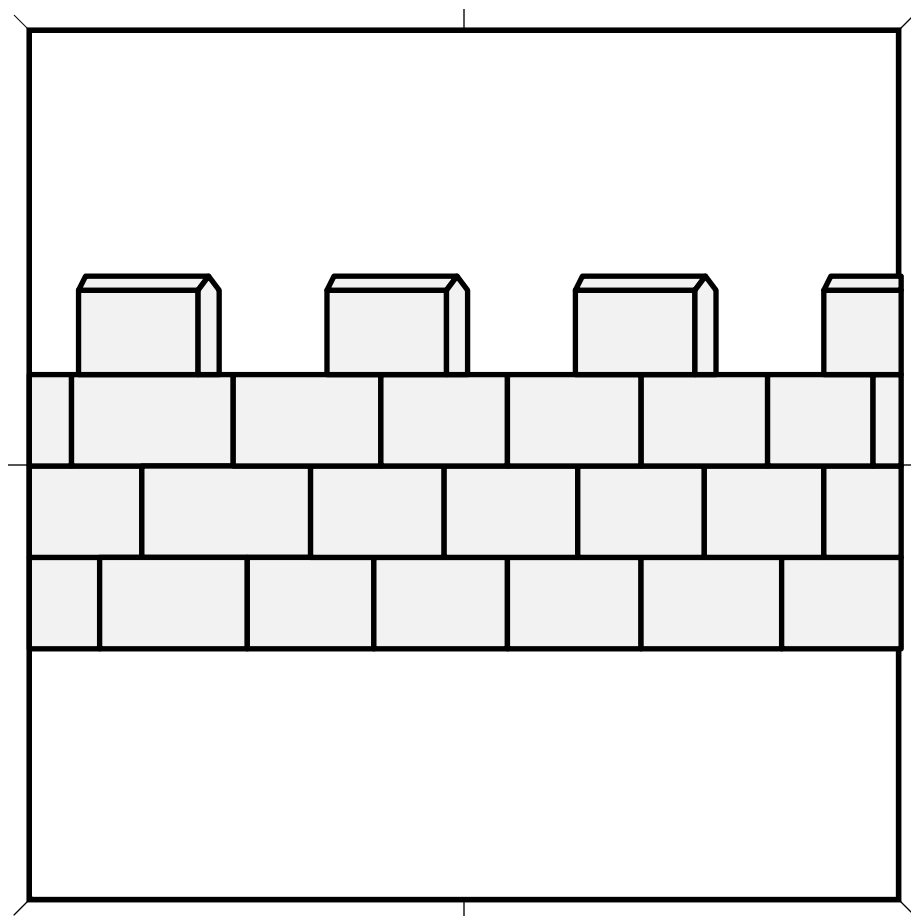
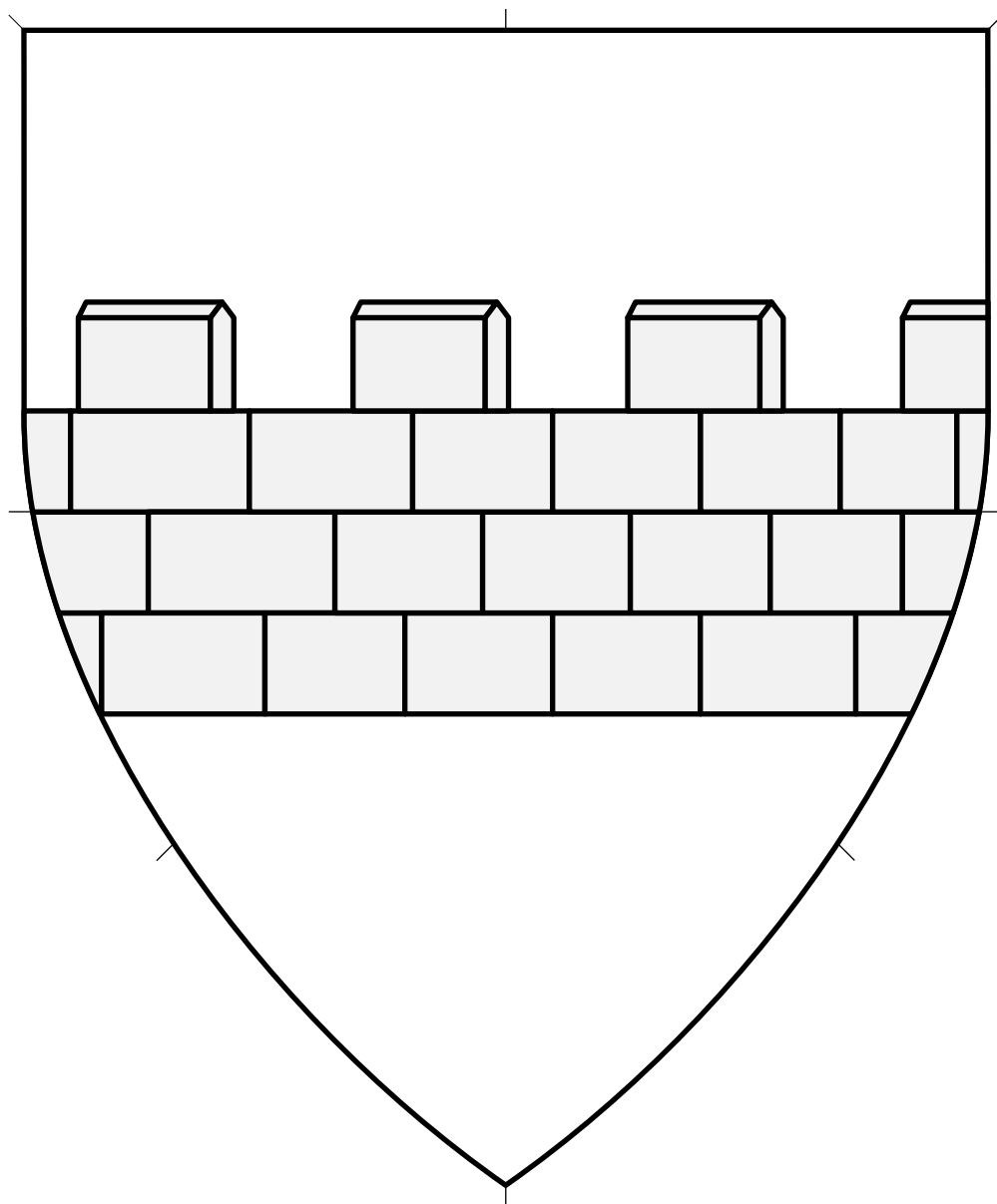


A cross-stabilized support element.

This charge has not yet been registered.

Default orientation: chevronwise. No proper coloration.

Artist: Jessimond of Emerickeskepe.



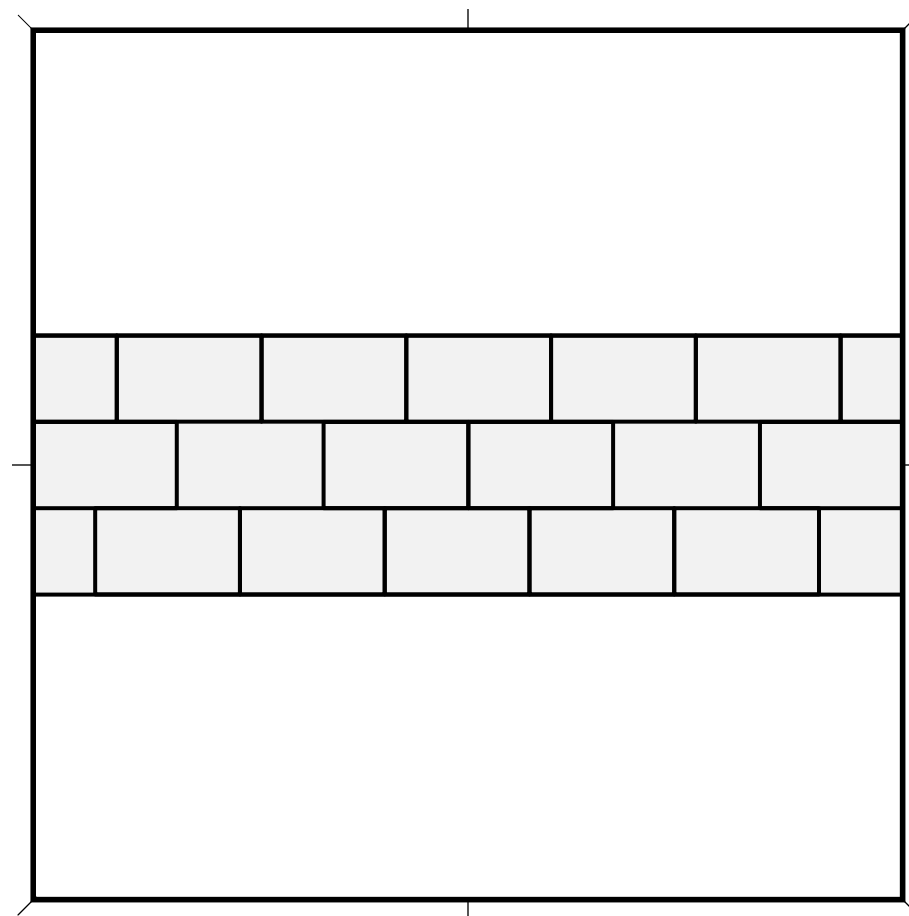
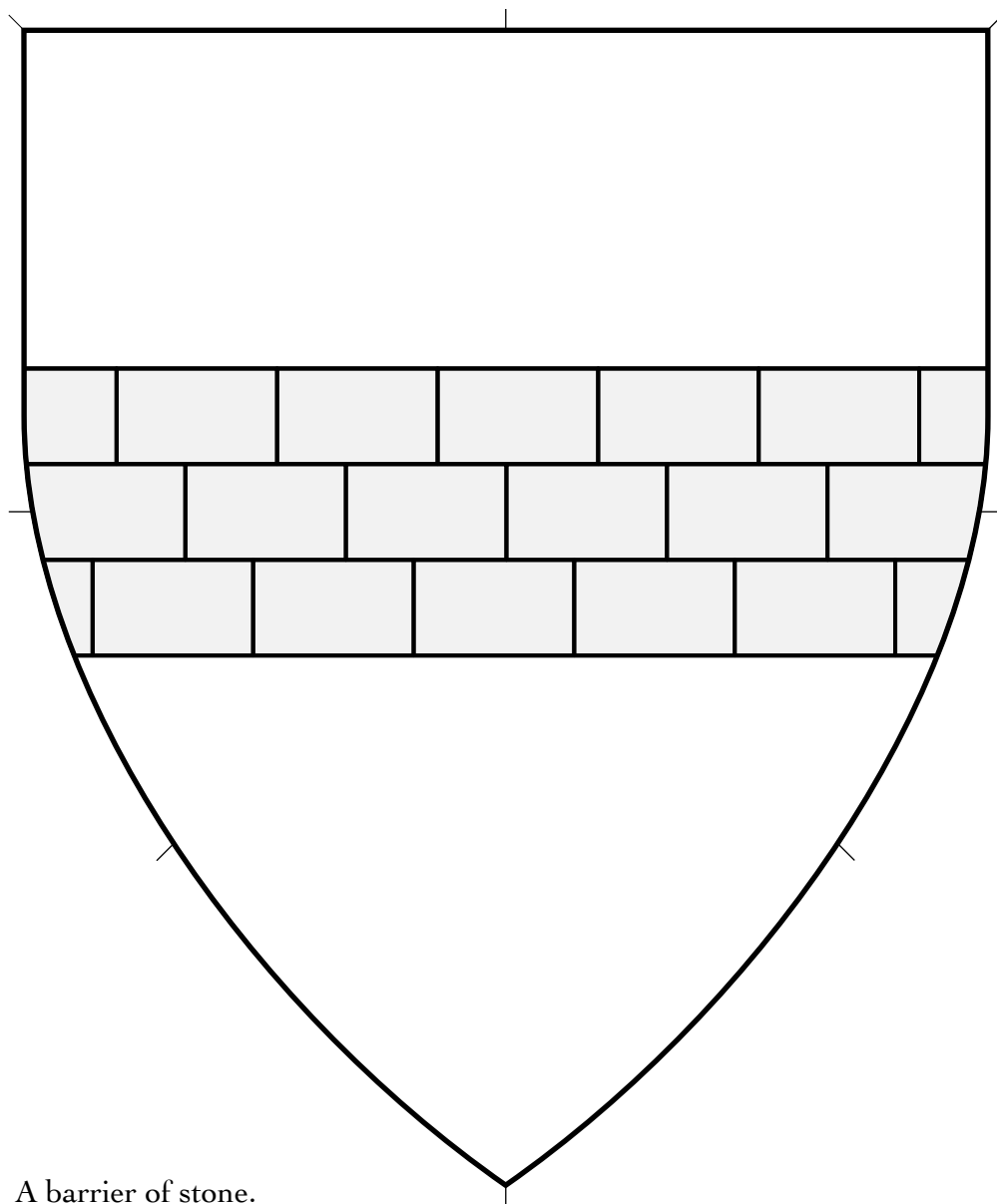
A barrier of stone.

Default orientation: fesswise throughout. Proper coloration: gray or argent stone.

Source: Catalogue des Très Illustres Grands-Maistres de France.

Artist unknown. (Folio 3r.)

Wall 🐉 17.180



A barrier of stone.

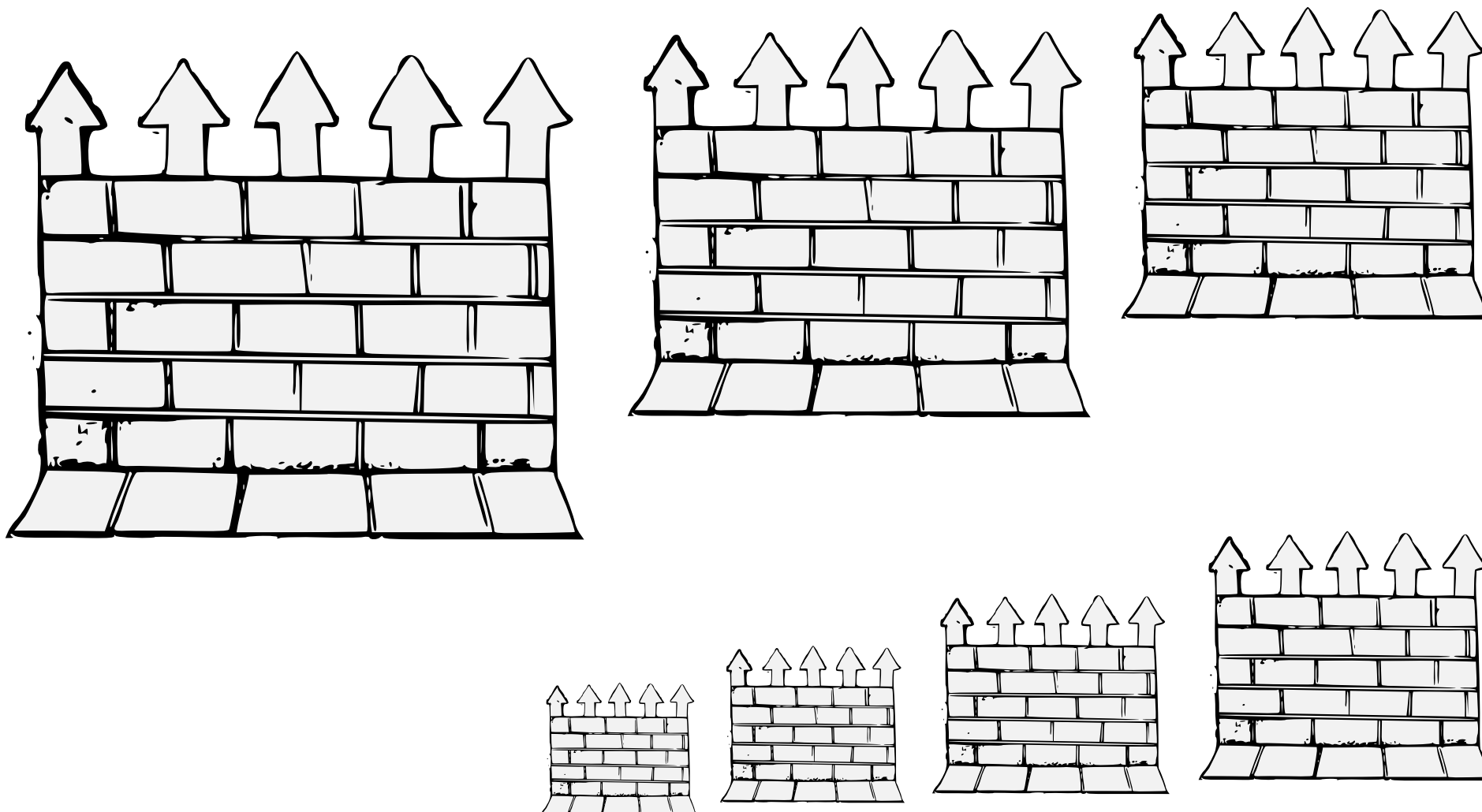
Default orientation: fesswise throughout. Proper coloration: gray or argent stone.

Source: Insignia Veneta, Mantuana, Bononiensia, Anconitana, Urbinatia, Perugiensia.

Artist unknown. (From the arms of Tiepolli, folio 79).

Adapted by Mathghamhain Ua Ruadháin.

Wall Unembattled 17.181

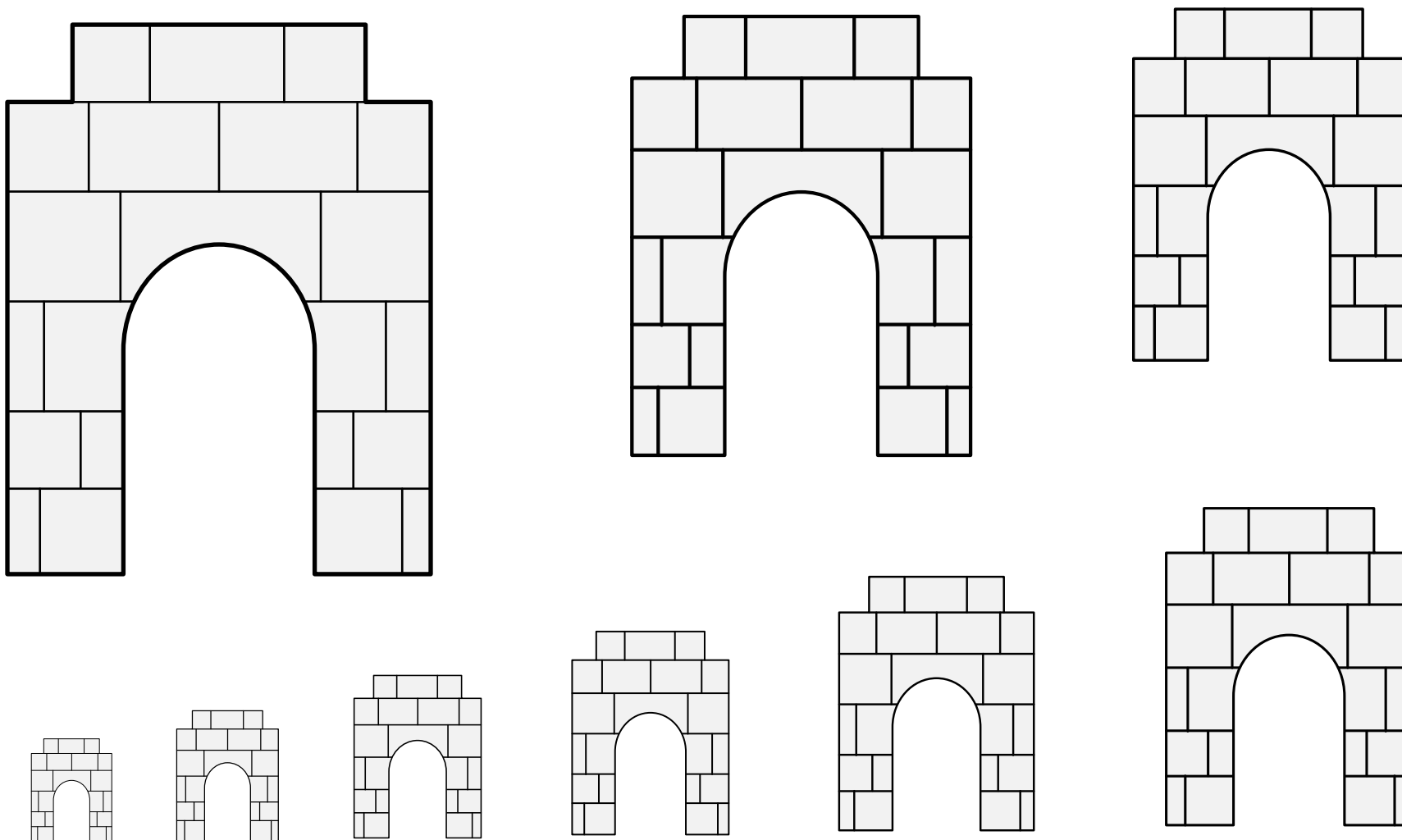


A barrier of stone.

Default orientation: fesswise throughout. Proper coloration: gray or argent stone.

Source: Armas de los Condes. Artist unknown.

Wall Couped 17.182

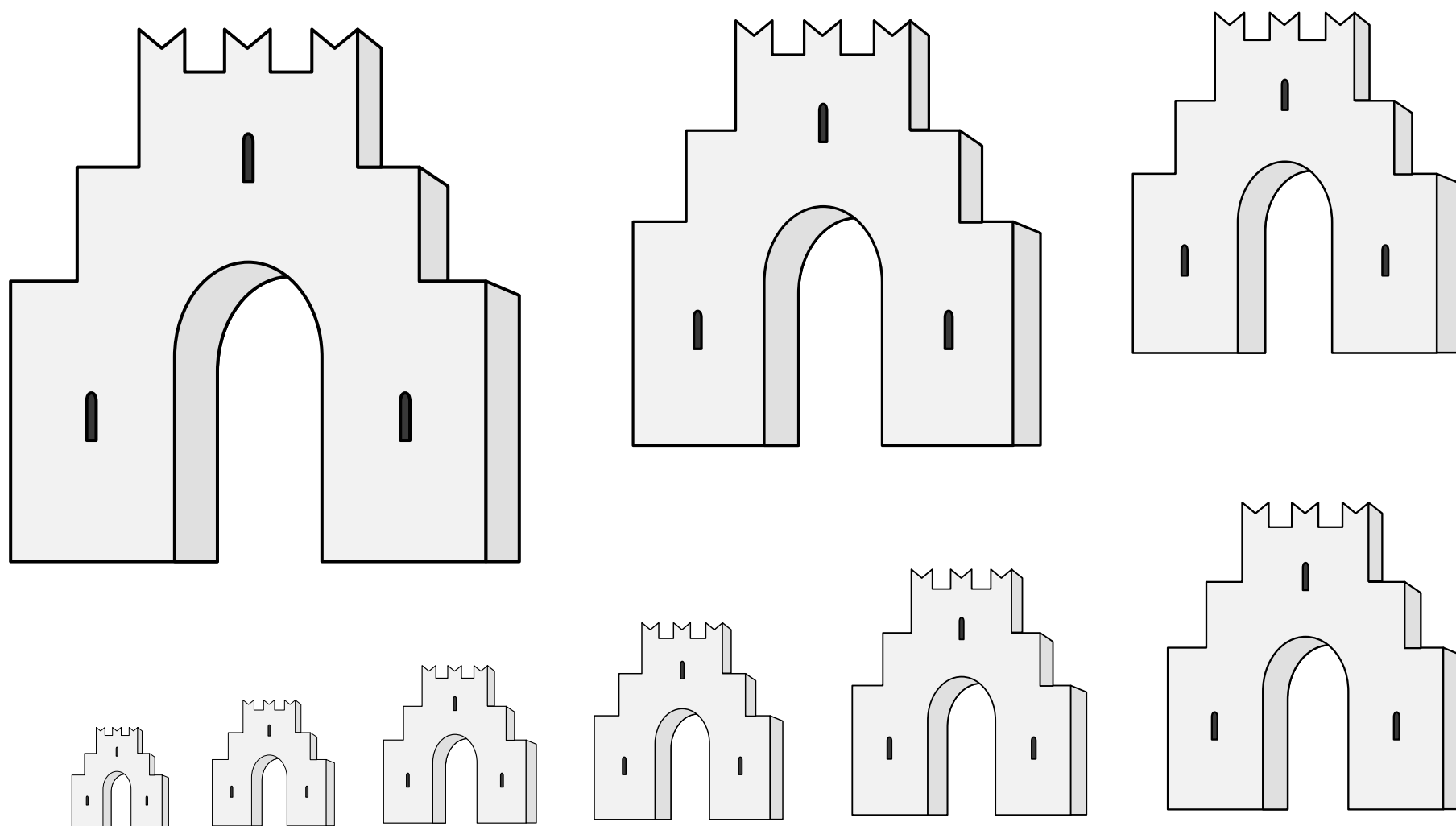


A barrier of stone.

Default orientation: fesswise throughout. Proper coloration: gray or argent stone.

Source: Libro de Armas y Blasones de Diversos Linajes y Retratos. Artist unknown. (Folio 77v.)

Wall Couped with An Arched Doorway (1)  17.183

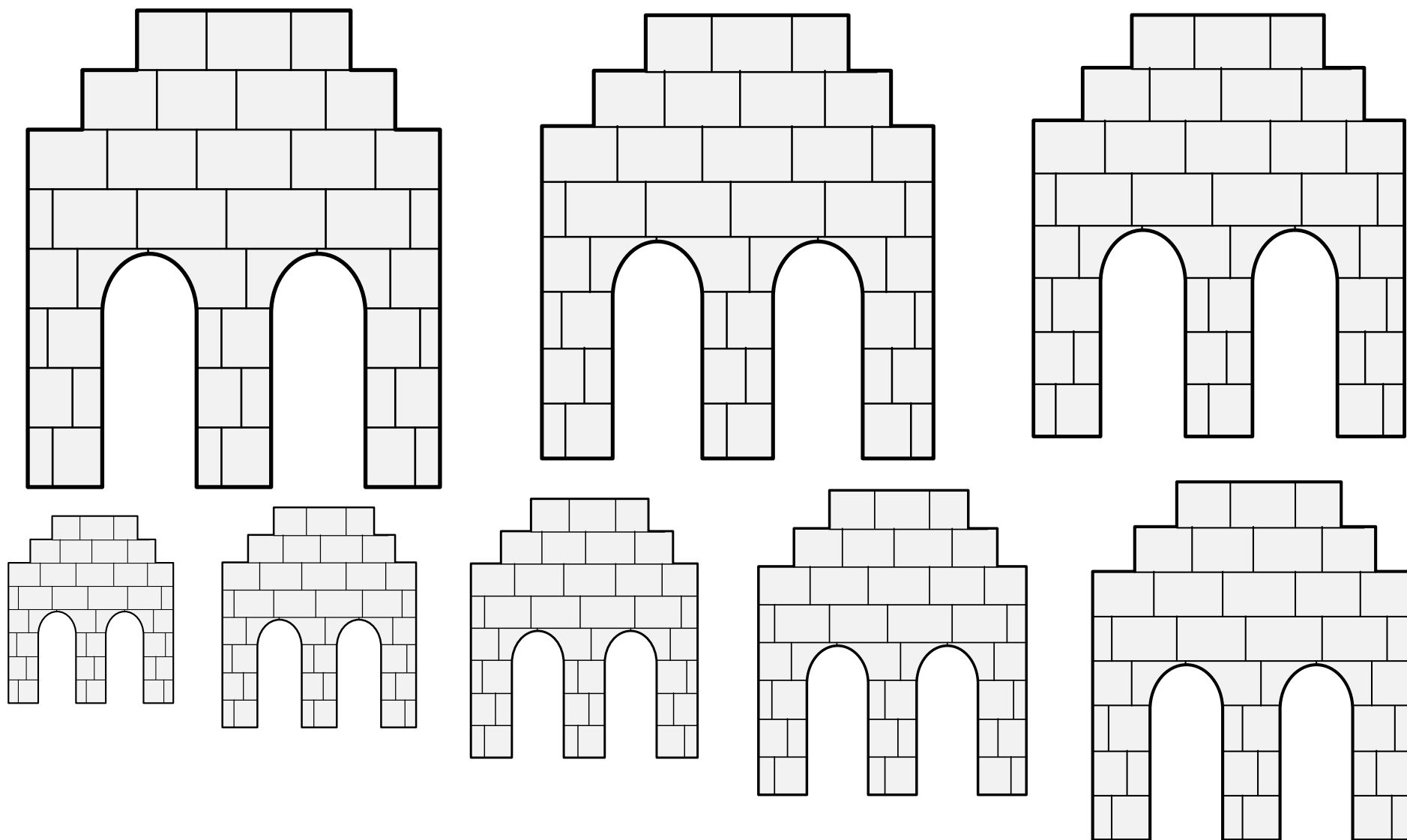


A barrier of stone.

Default orientation: fesswise throughout. Proper coloration: gray or argent stone.

Source: Wappenbuch der Arlberg-Bruderschaft. Artist: Vigil Raber. (Page 828.)

Wall Couped with An Arched Doorway (2) 17.184

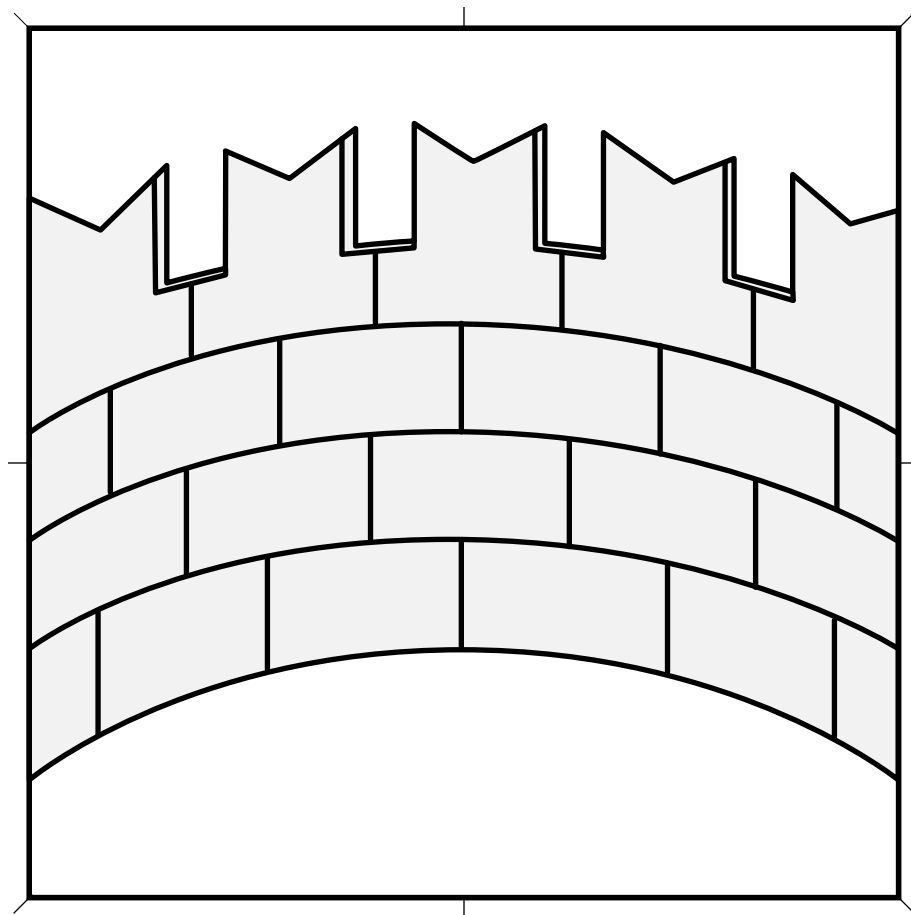
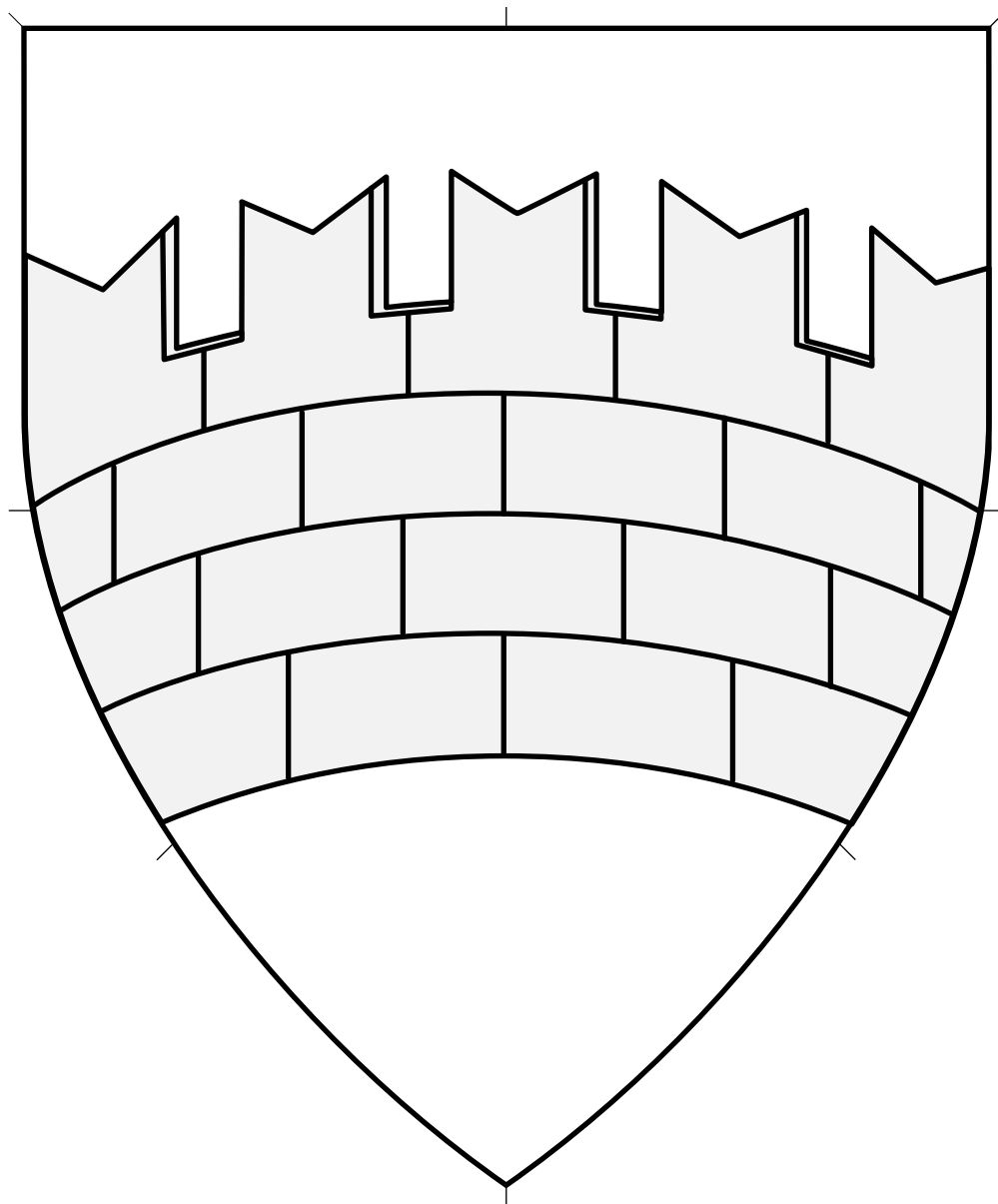


A barrier of stone.

Default orientation: fesswise throughout. Proper coloration: gray or argent stone.

Source: Libro de Armas y Blasones de Diversos Linajes y Retratos. Artist unknown. (Folio 76v.)

Wall Couped with Two Arched Doorways 🦉 17.185

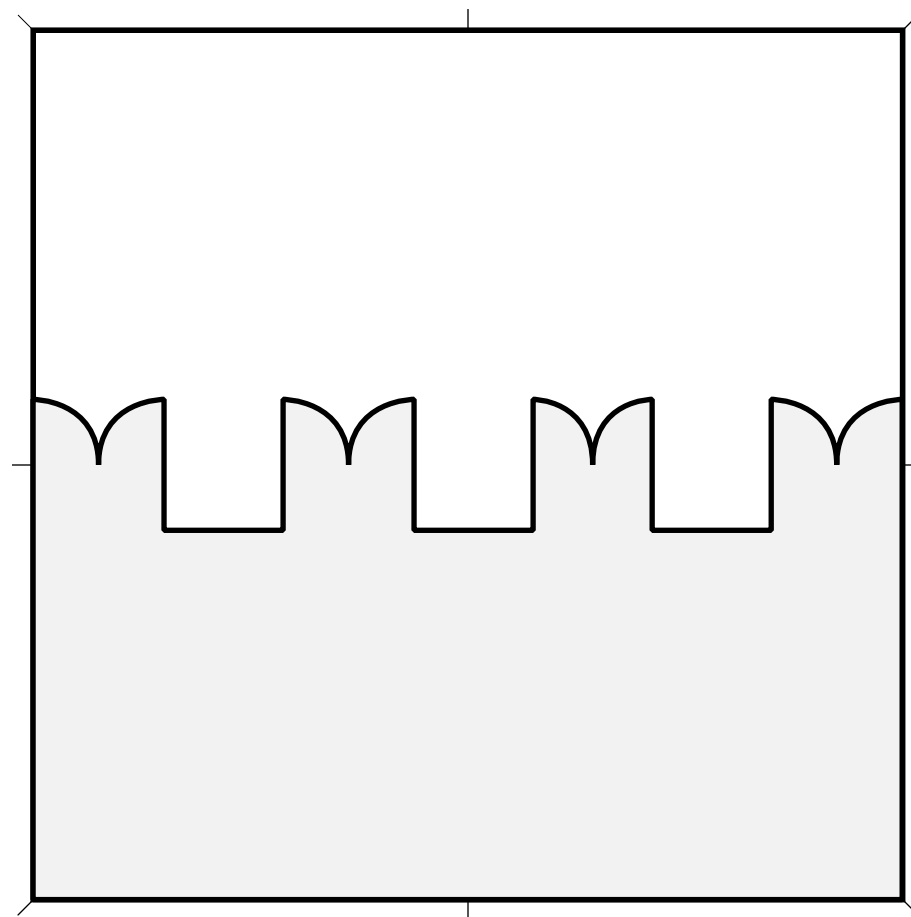
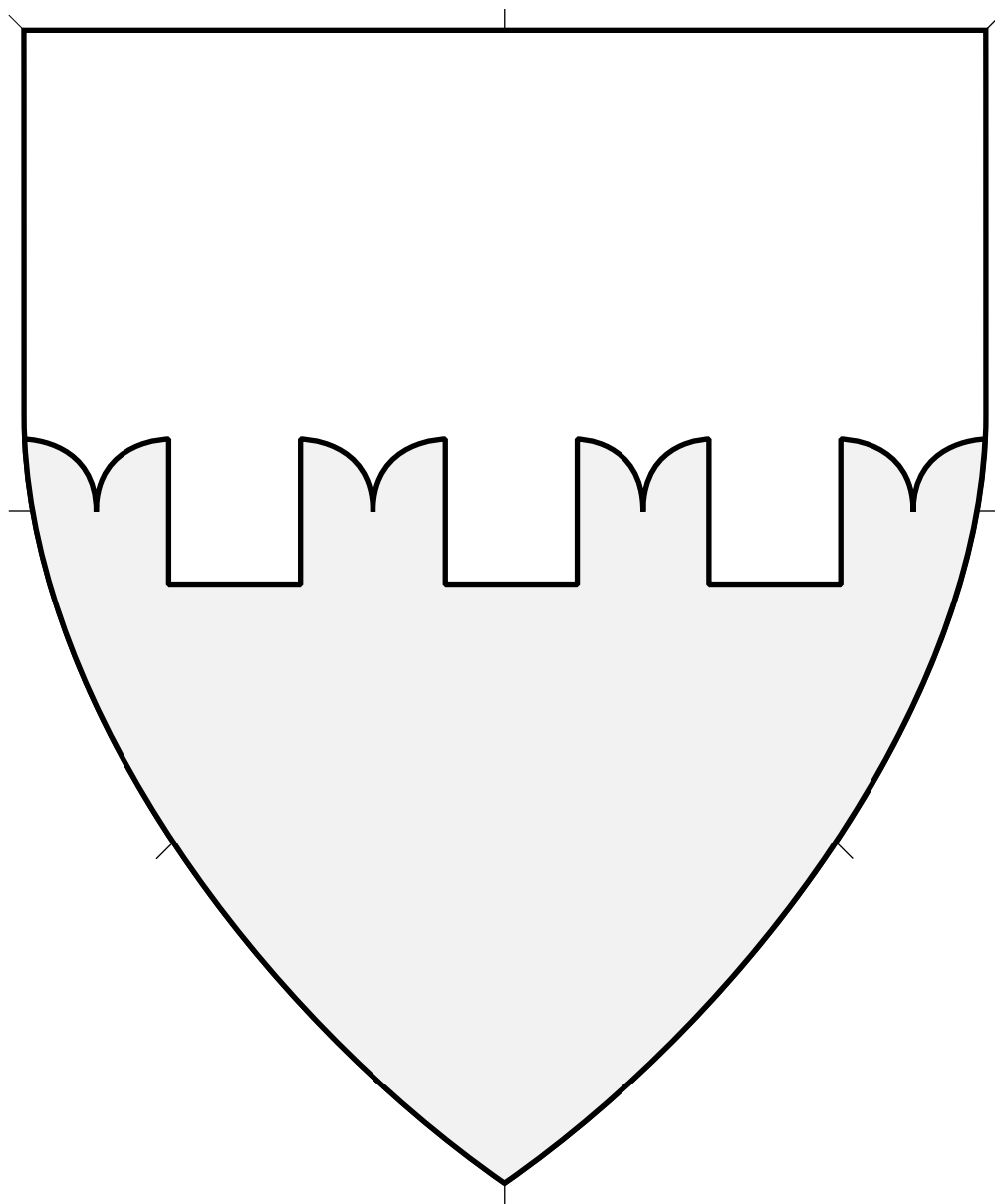


A barrier of stone.

Default orientation: fesswise throughout. Proper coloration: gray or argent stone.

Source: Scheibler Armorial. Artist: Unknown. (From the arms of von Weineckh.)
Adapted by Mathghamhain Ua Ruadháin.

Wall Enarched 17.186

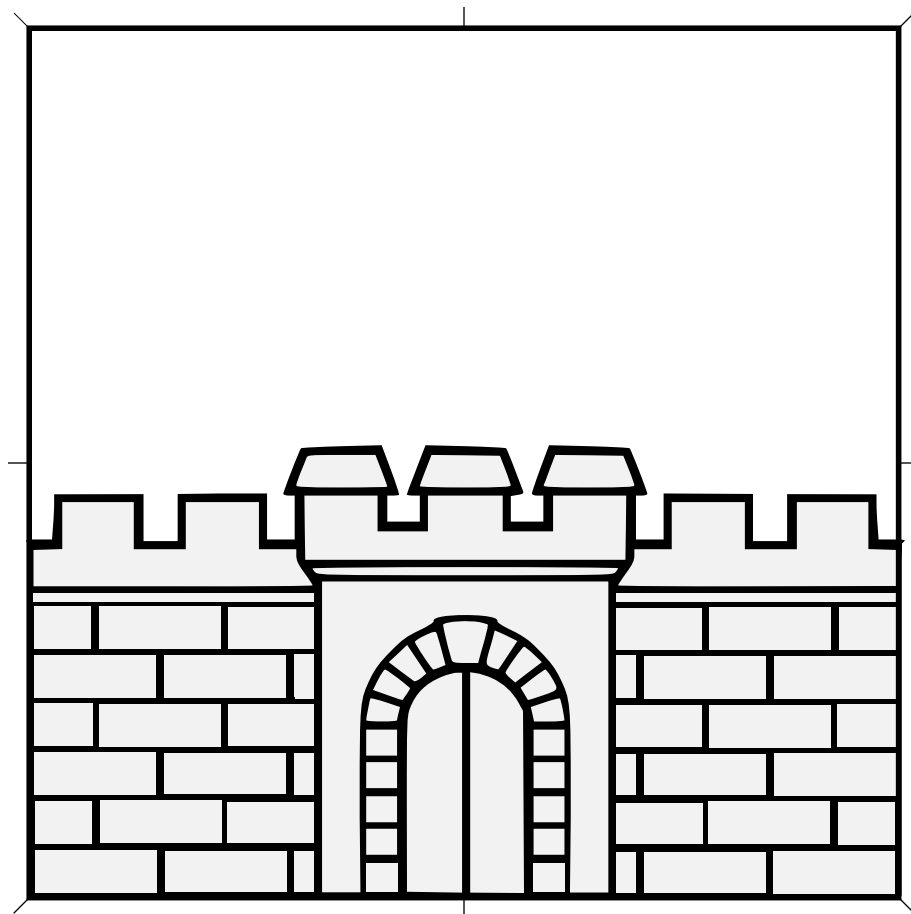
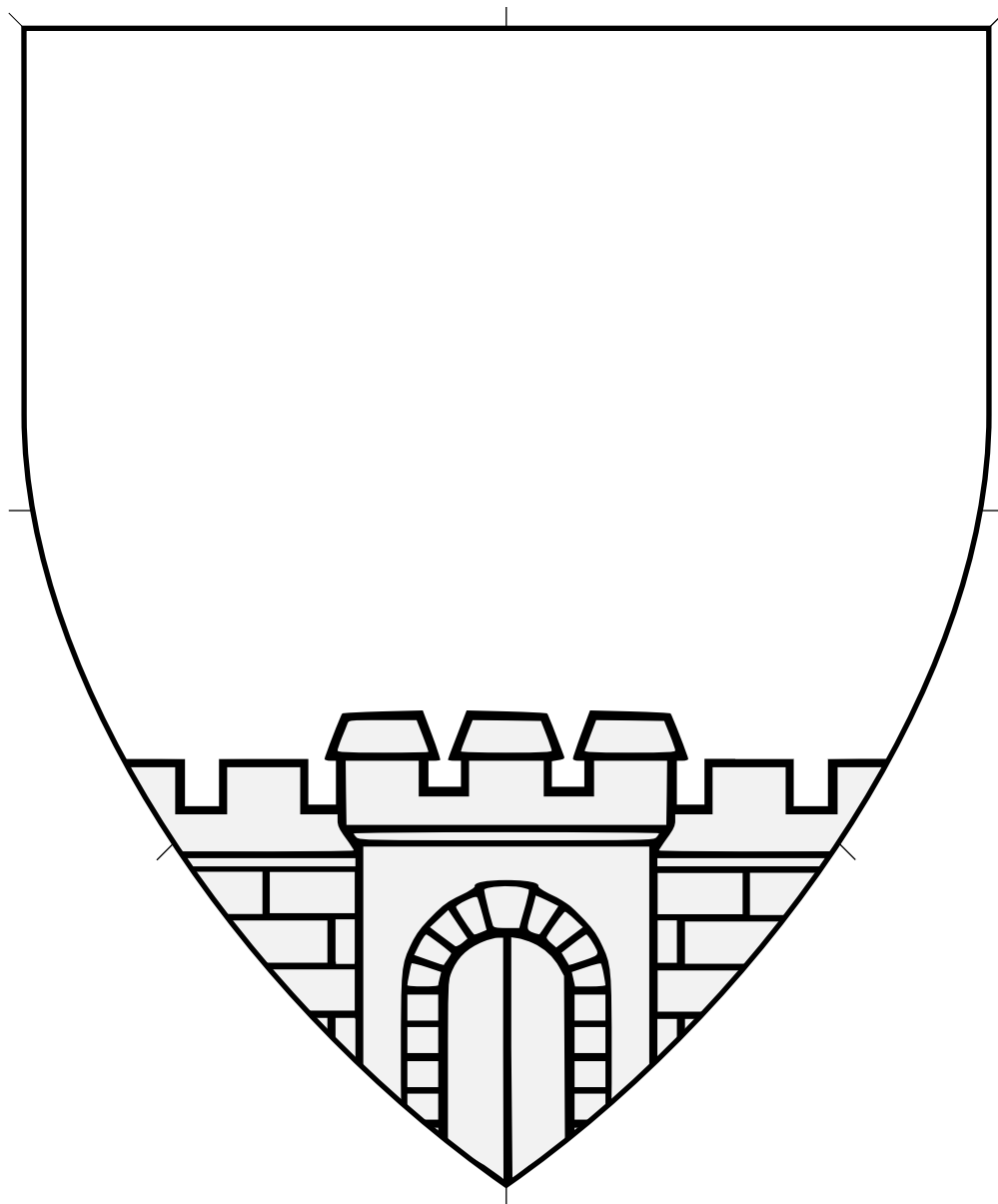


Default orientation: upright. Proper coloration: gray or argent stone.

Source: Stemmario Trivulziano.

Artist: Gian Antonio da Tradate. (Page 259.)

Wall Issuant From Base 🦉 17.187



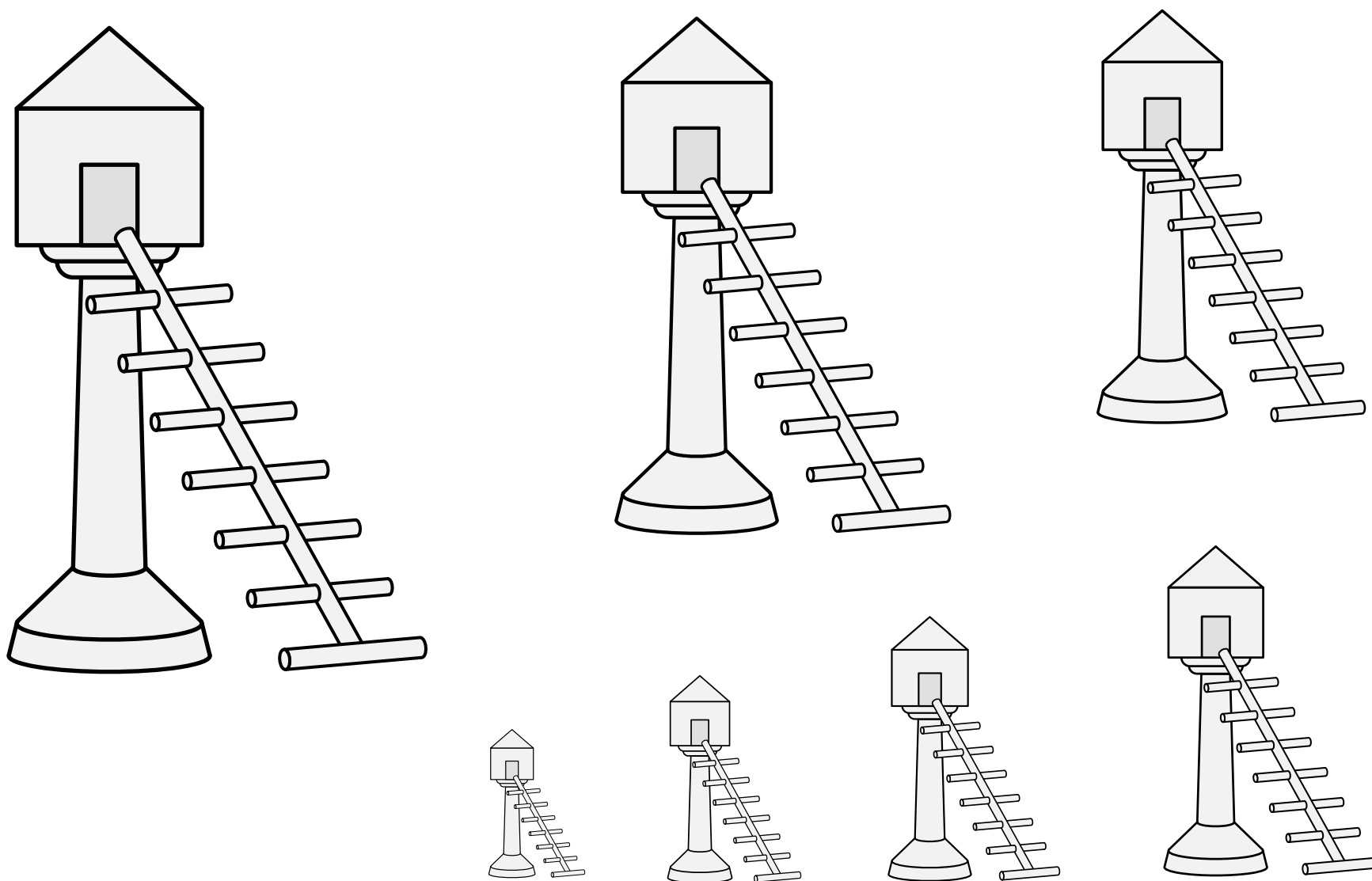
Default orientation: upright. Proper coloration: gray or argent stone.

Source: Wappen und Siegel des Kreises Alfeld.

Artist: Gustav Völker.

Adapted by Mathghamhain Ua Ruadháin.

Wall Issuant From Base With Gate 17.188

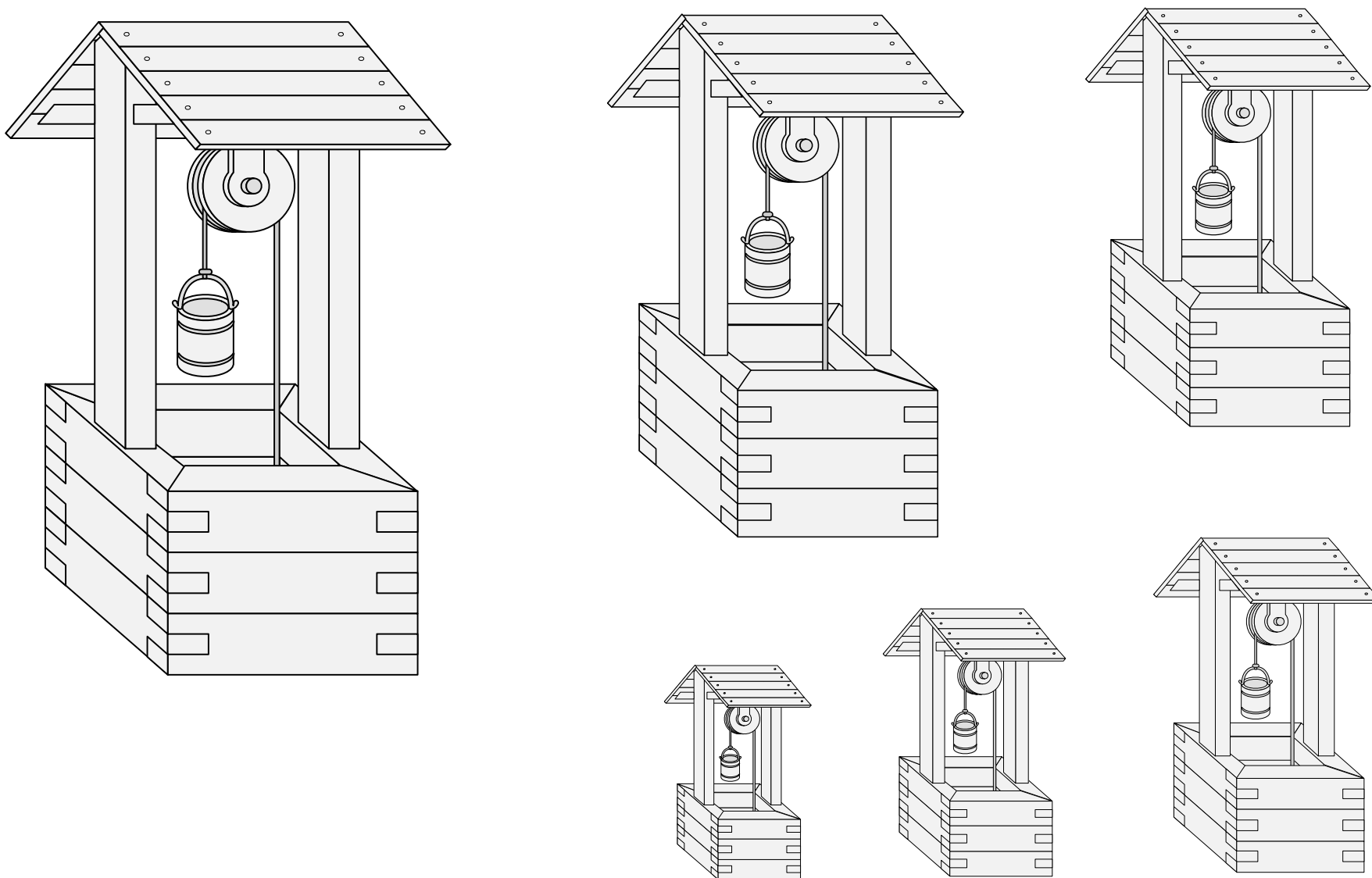


An elevated shelter accessible via a ladder.

Default orientation: upright. No proper coloration.

Source: Neustifter Wappenbuch. Artist: Vigil Raber.
(From the arms of Warthauser, page 134.)

Watchtower 17.189

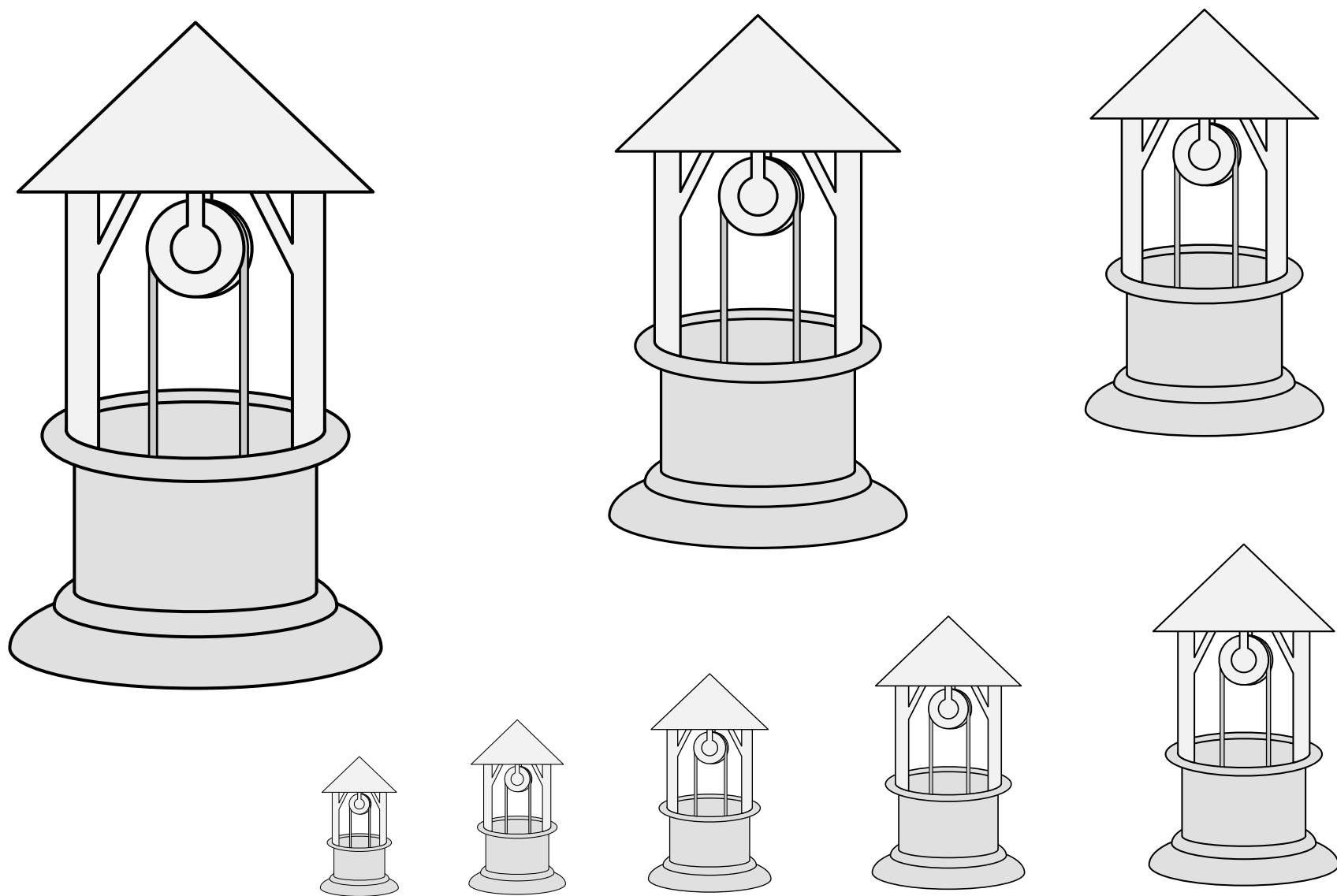


A water source enclosed by a short protective wall.

Default orientation: opening to chief. Proper coloration: gray or argent stone.

Adapted from Pierpont Morgan Library's MS M.763. Artist unknown.
(Folio 150v in a late 15th C. Austrian edition of Hugo von Trimberg's *Der Renner*.)

Well Covered (1) 17.190



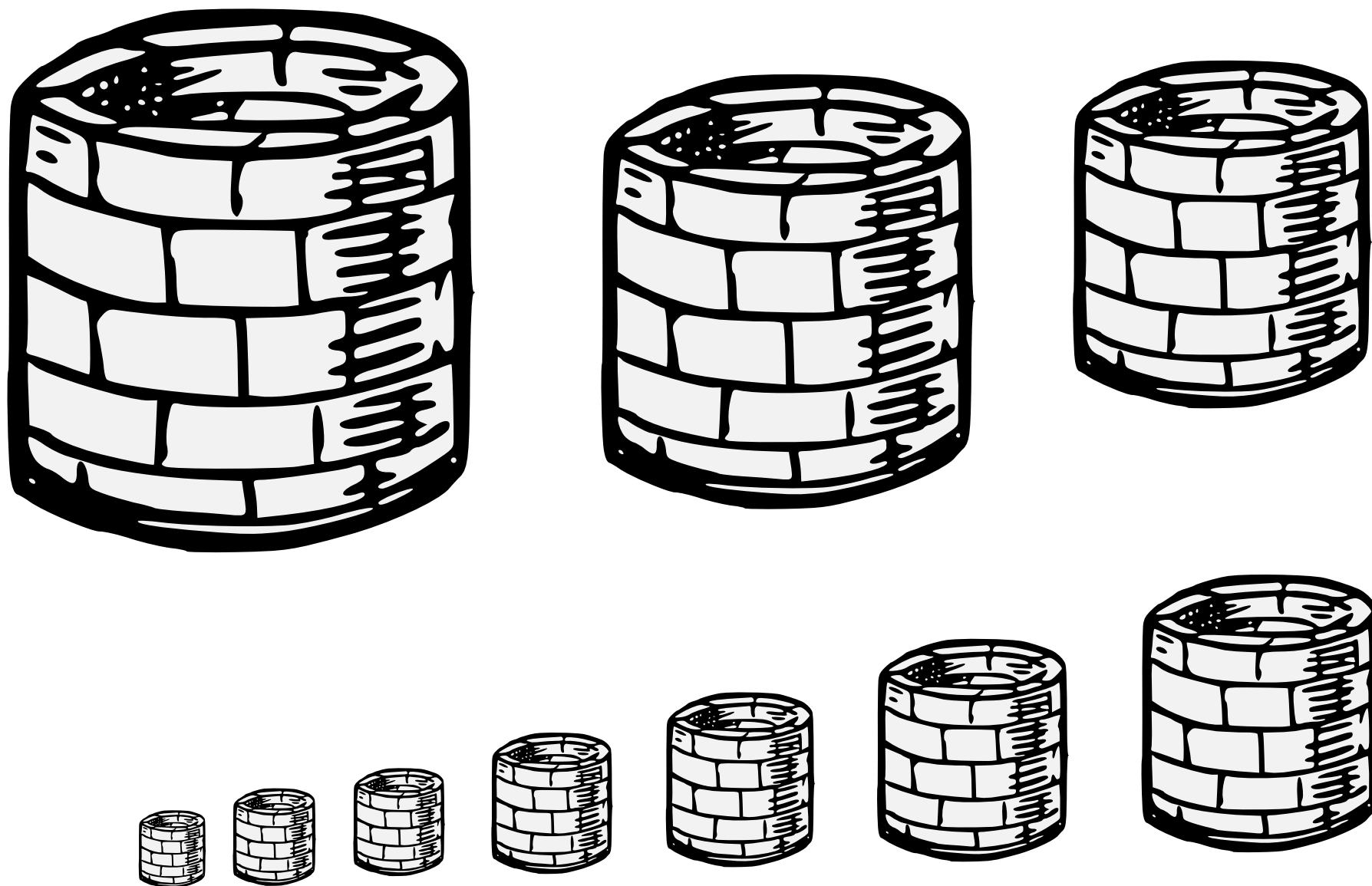
A water source enclosed by a short protective wall.

Default orientation: opening to chief. Proper coloration: gray or argent stone.

Source: Wappenbuch Fol 223. (Folio 31r.) Artist unknown.

Adapted by Mathghamhain Ua Ruadháin.

Well, Covered (2) 17.191

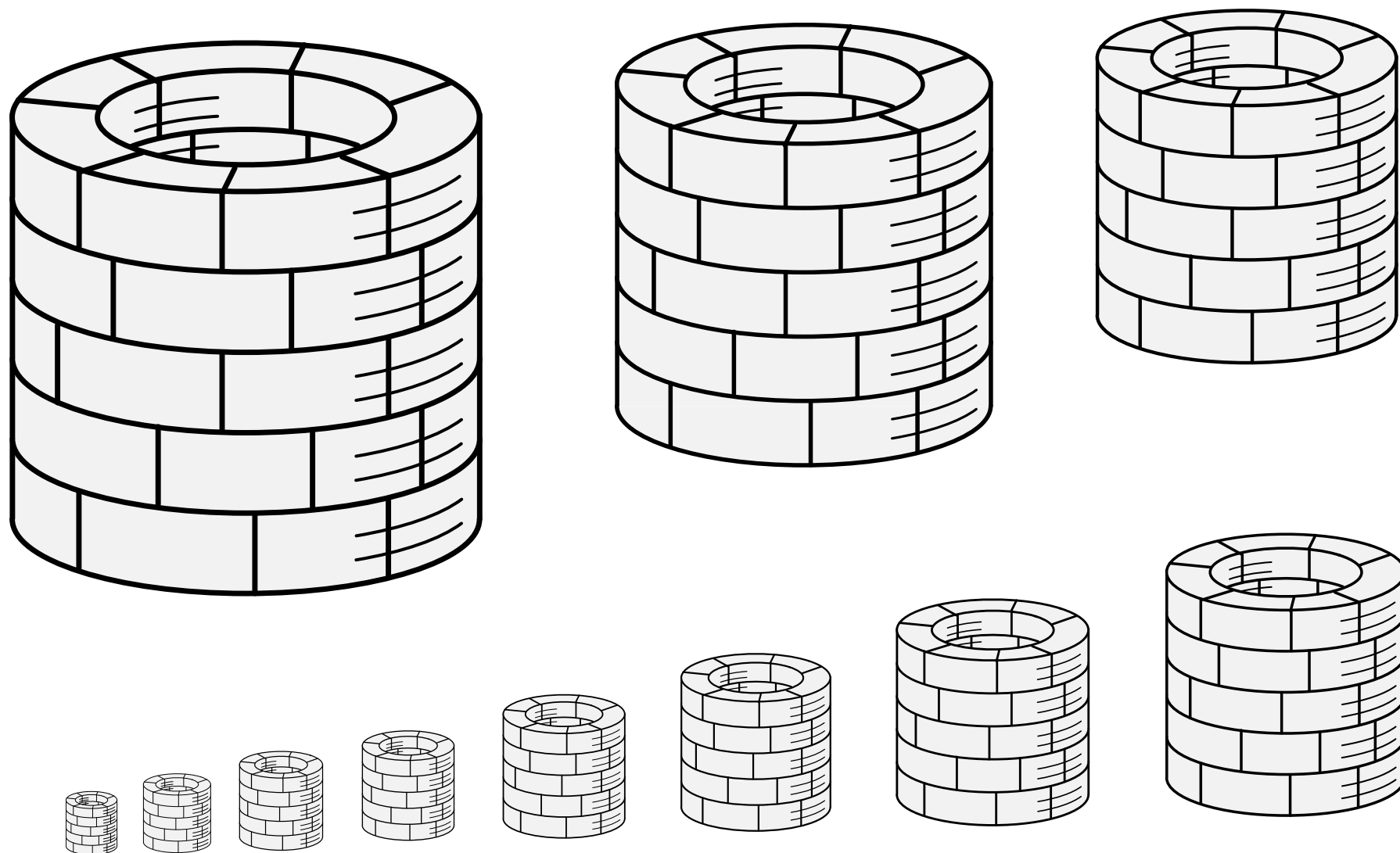


A water source enclosed by a short protective wall.

Default orientation: opening to chief. Proper coloration: gray or argent stone.

Source: The Art of Heraldry. Artist: Unknown.

Well, Open (1) 17.192



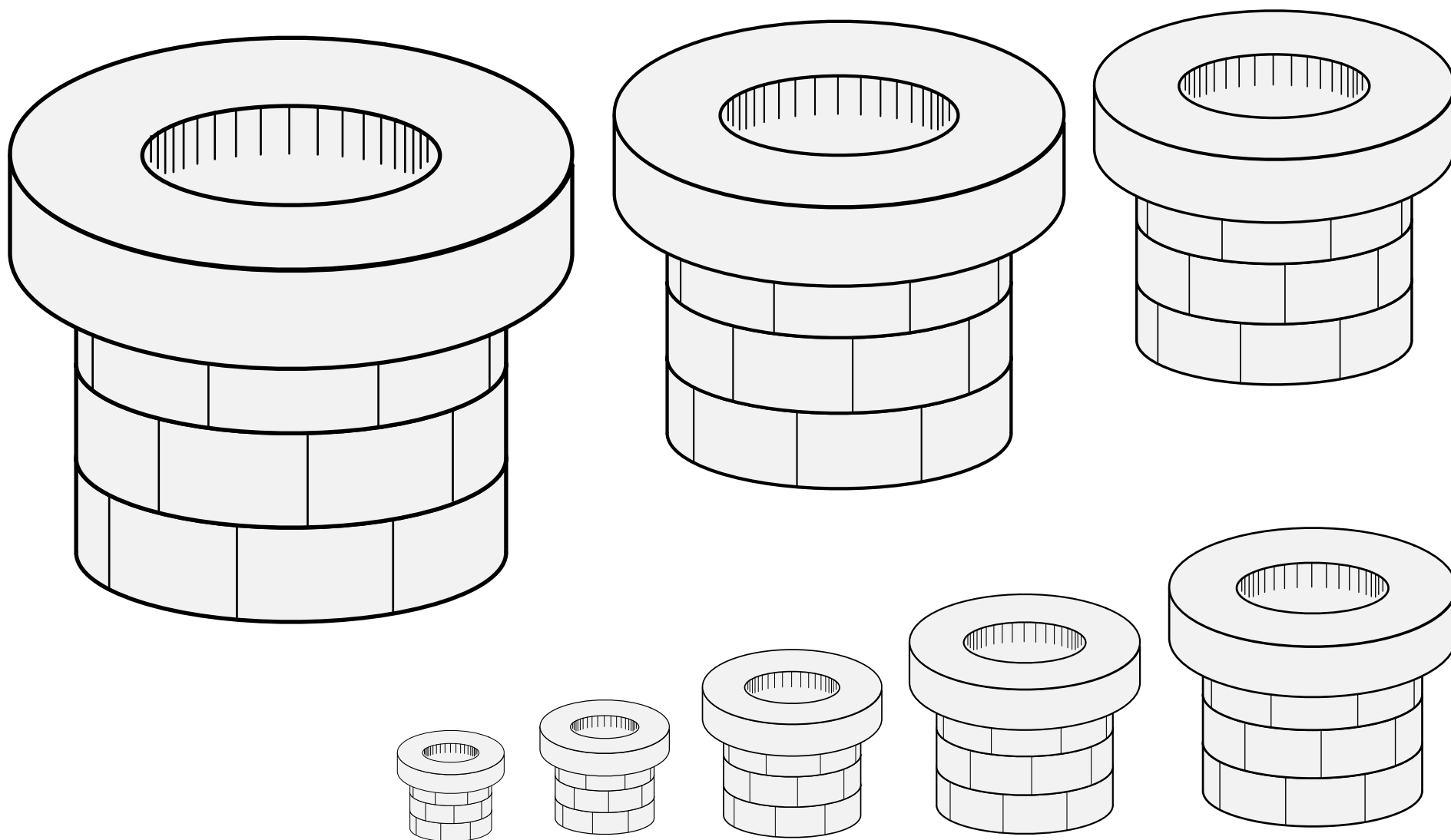
A water source enclosed by a short protective wall.

Default orientation: opening to chief. Proper coloration: gray or argent stone.

Source: The Art of Heraldry. Artist: Unknown.

Adapted by Mathghamhain Ua Ruadháin.

Well, Open (2) 17.193

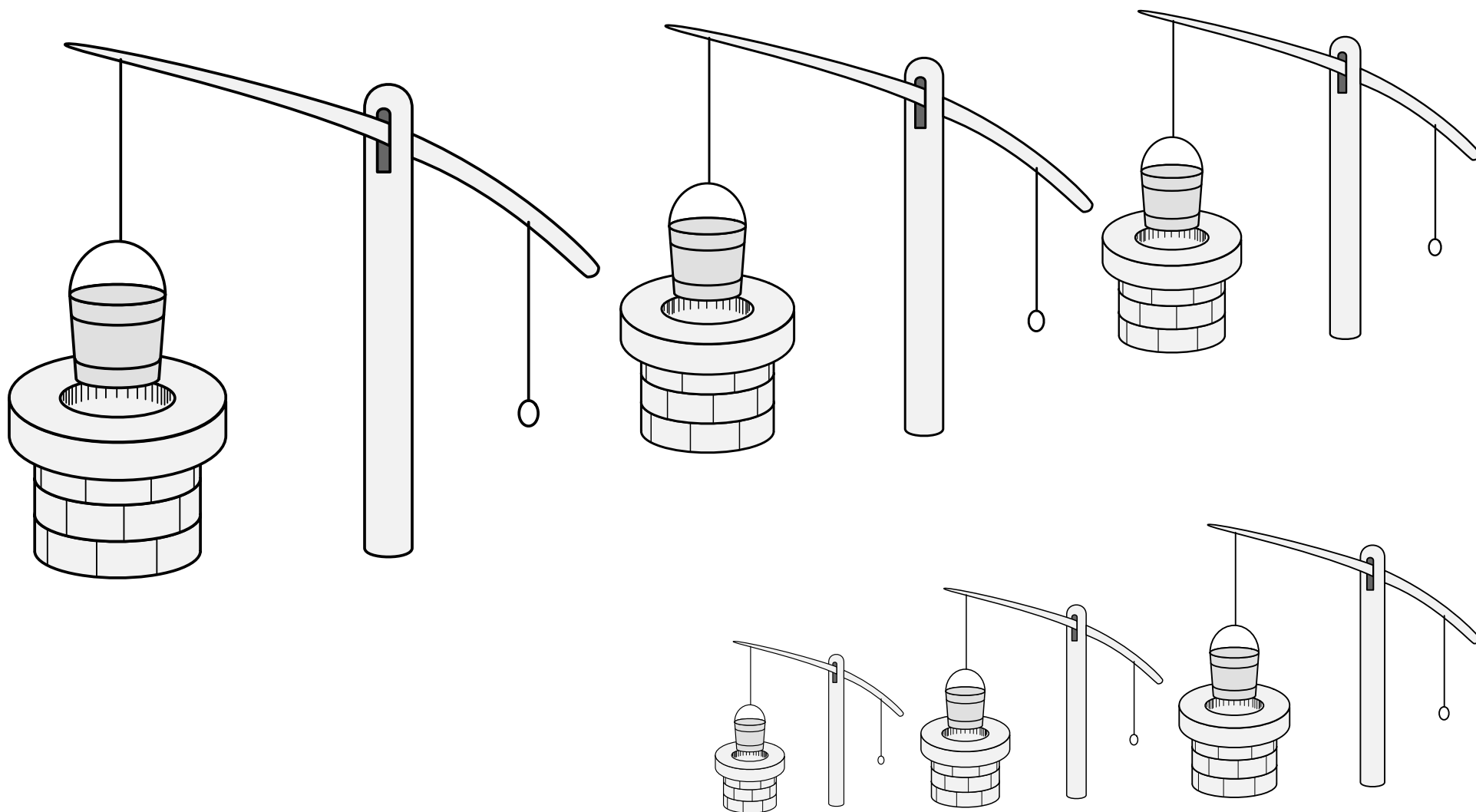


A water source enclosed by a short protective wall.

Default orientation: opening to chief. Proper coloration: gray or argent stone.

Source: Siebmacher's Wappenbuch of 1605. Artist: Johann Siebmacher.
(Arms of Pronner von Tahlhausen, page 98.)

Well, Open (3) 17.194



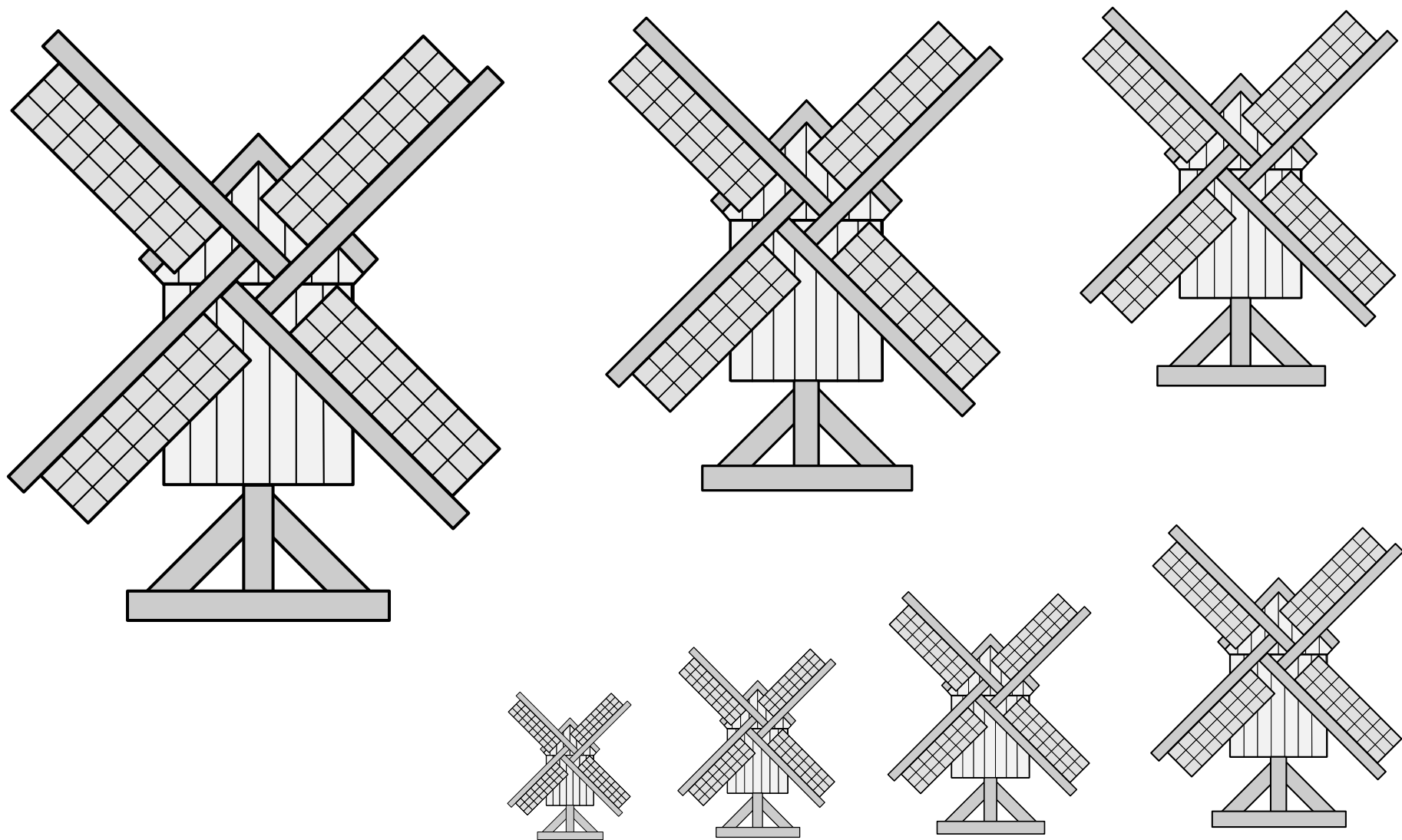
A water source enclosed by a short protective wall.

Default orientation: opening to chief. Proper coloration: gray or argent stone.

The long arm used to raise and lower a water bucket is known as a swape.

Source: Siebmacher's Wappenbuch of 1605. Artist: Johann Siebmacher.
(Arms of Pronner von Tahlhausen, page 98.)

Well, Open (4) 17.195

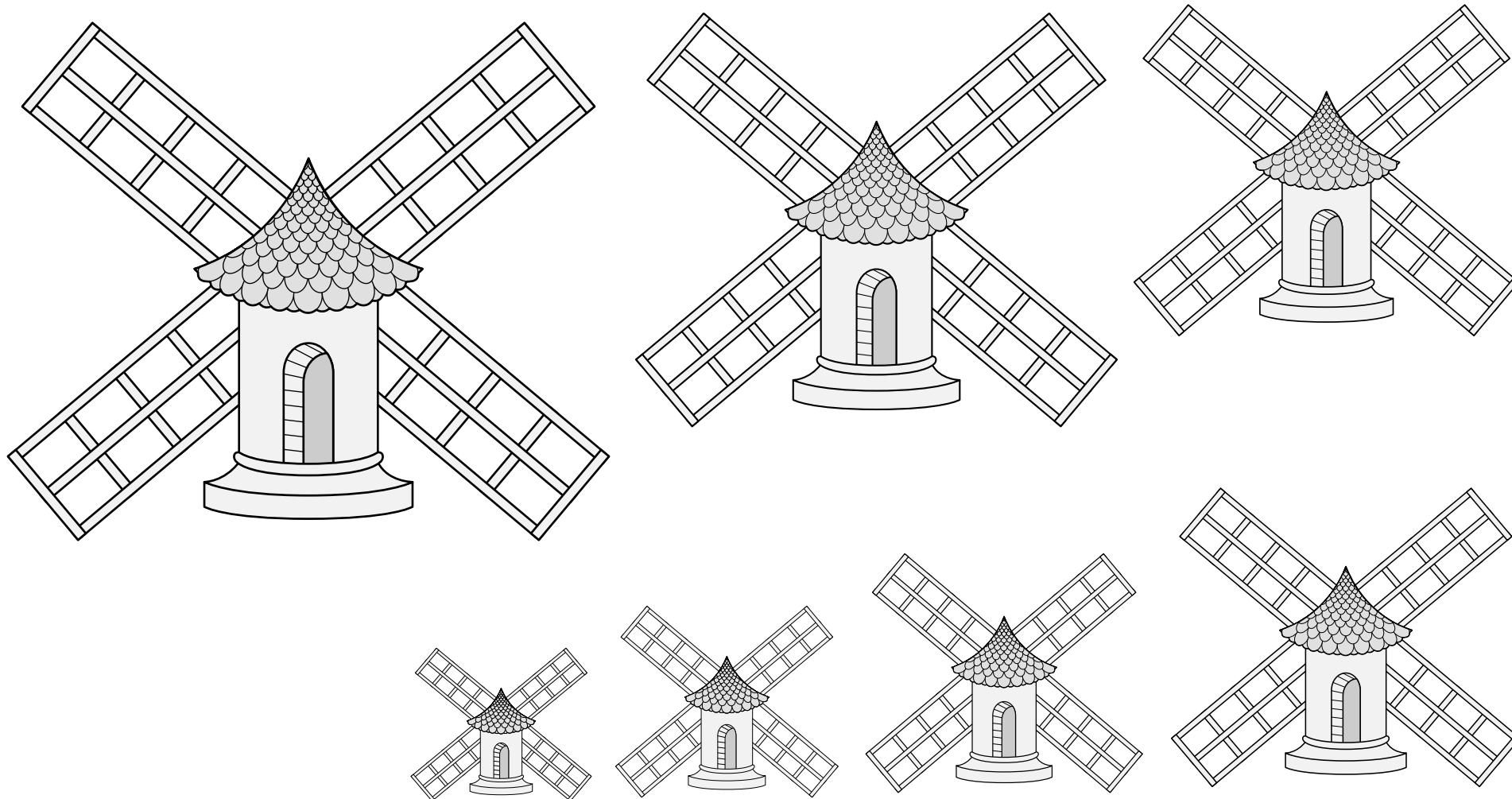


A machine for grinding grain with windpower.

Default orientation: upright, vanes saltirewise. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldists. Artist: Gunnvôr silfrahárr.

Windmill (1) 17.196

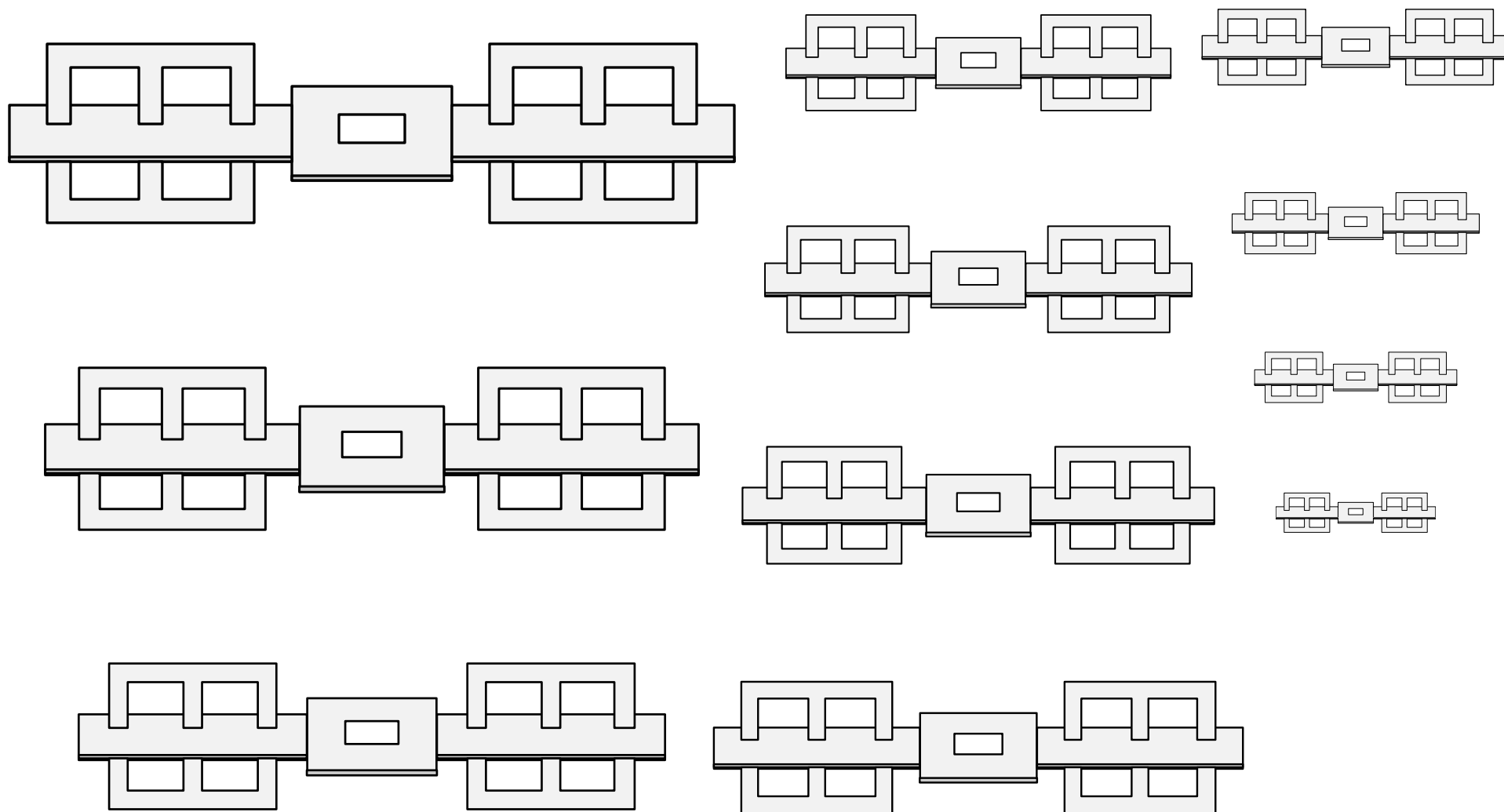


A machine for grinding grain with windpower.

Default orientation: upright, vanes saltirewise. No proper coloration.

Source: Donaueschinger Wappenbuch. Artist unknown. (Folio 12v.)

Windmill (2) ♣ 17.197

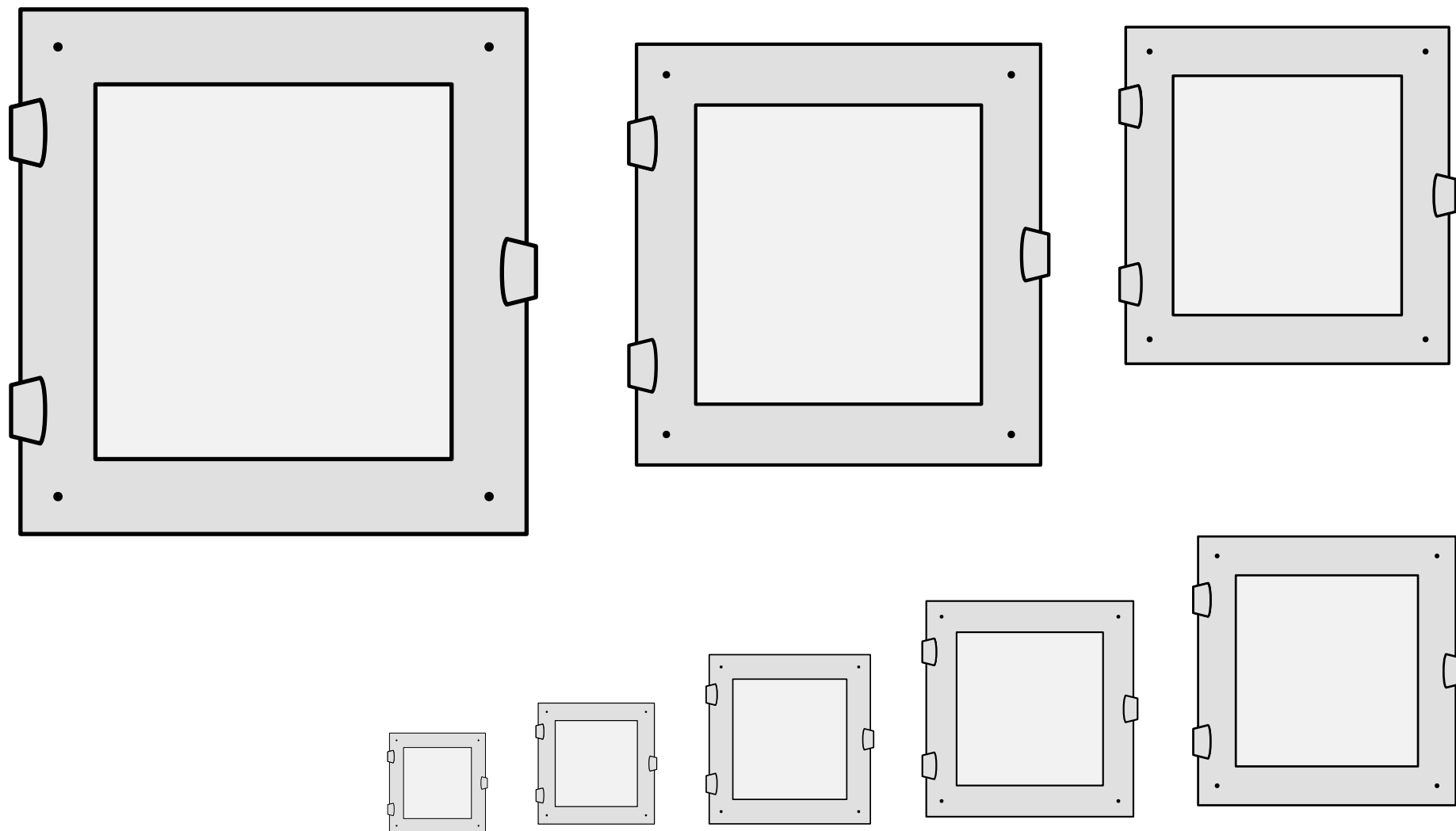


A machine for grinding grain with windpower.

No default orientation. No proper coloration.

Source: Two Tudor Books of Arms. Artist: Robert Cooke.
(From page 26, old arms of Newmarche.)

Windmill Sail 17.198



A pane of glass enclosed in a supporting frame that covers a hole in a wall.

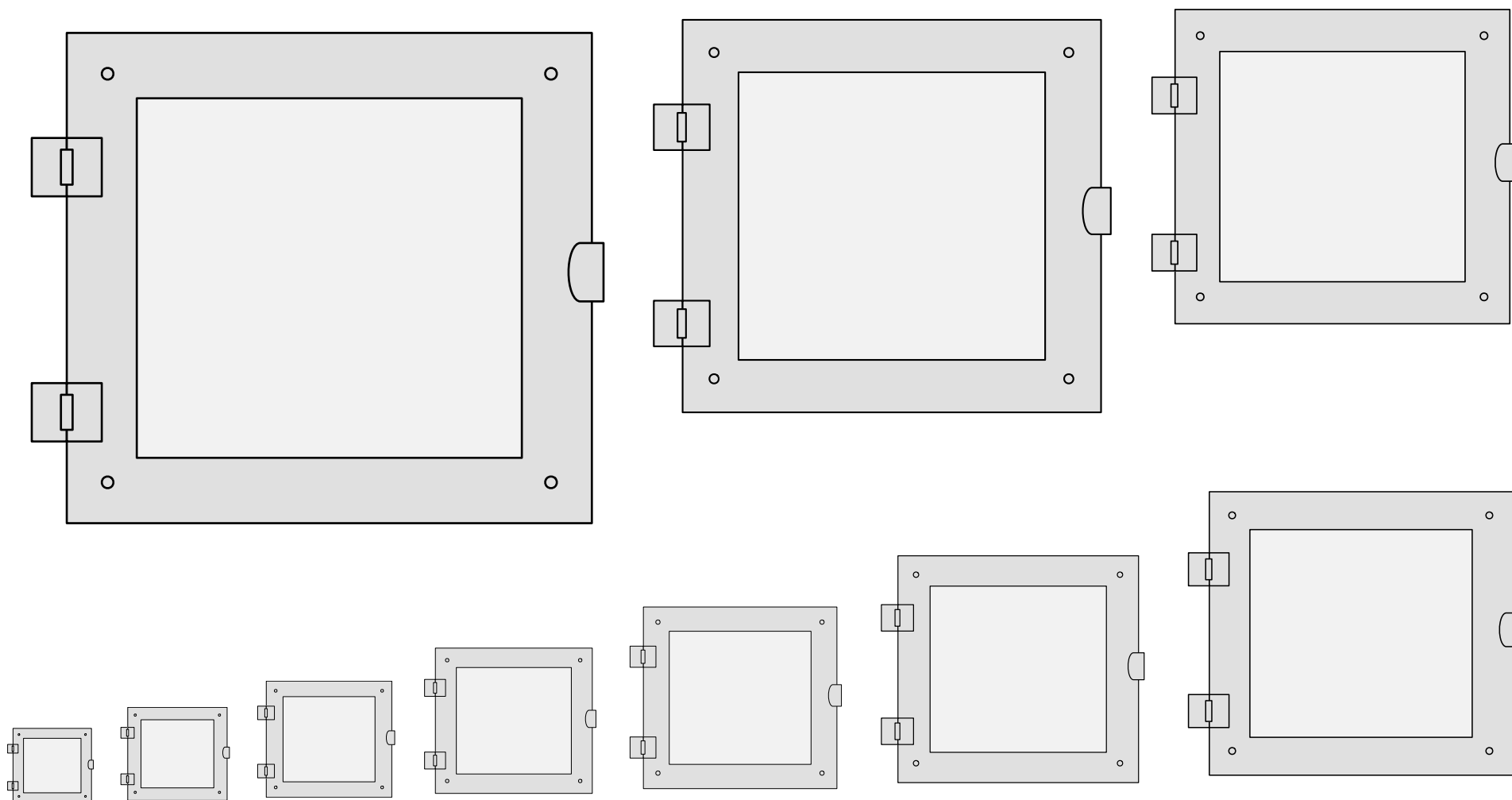
No default orientation. No proper coloration.

The central portion may be specifically blazoned as “a window *tincture* glazed *tincture*.”

Source: Siebmacher’s Wappenbuch of 1605.

Artist: Johann Siebmacher. (Arms of Stuben, page 117.)

Window (1) 17.199



A pane of glass enclosed in a supporting frame that covers a hole in a wall.

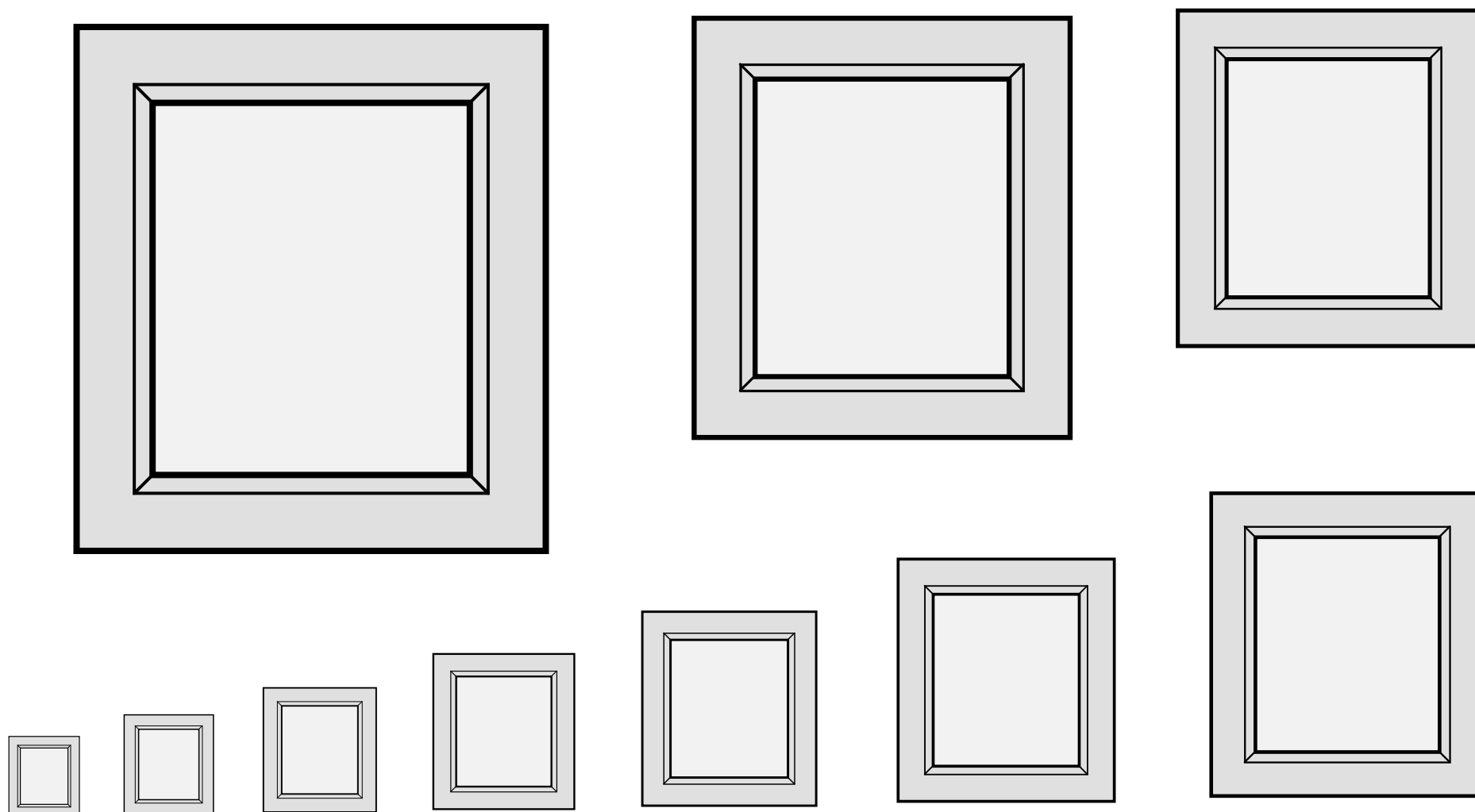
No default orientation. No proper coloration.

The central portion may be specifically blazoned as “a window *tincture* glazed *tincture*.”

Source: Siebmacher’s Wappenbuch of 1605.

Artist: Johann Siebmacher. (Arms of Stuben, page 117.)

Window (2) 17.200



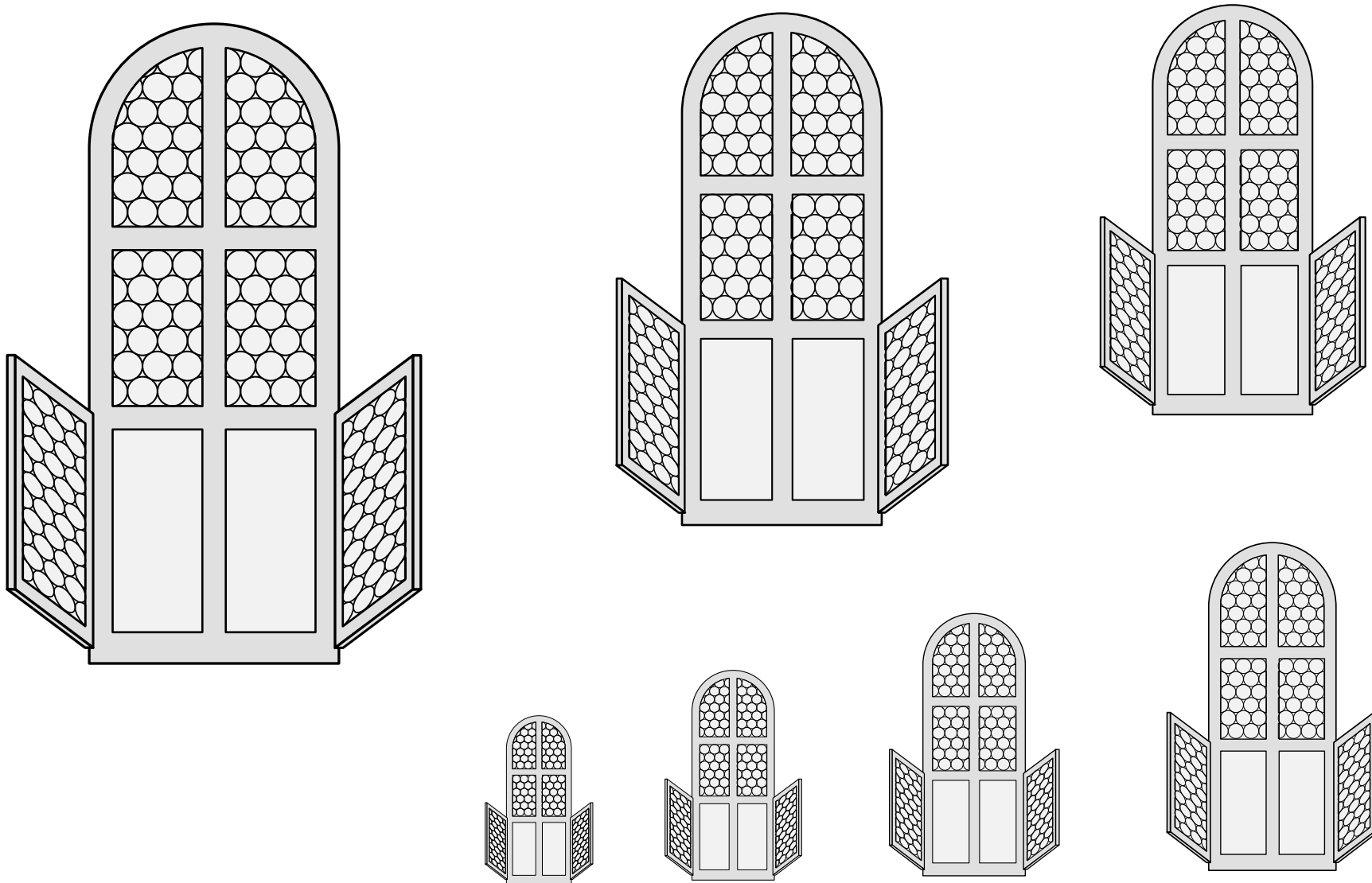
A pane of glass enclosed in a supporting frame that covers a hole in a wall.

No default orientation. No proper coloration.

The central portion may be specifically blazoned as “a window *tincture* glazed *tincture*.”

Source: Scheibler Armorial. Artist: Unknown. (Page 96, arms of Stuben.)

Window (3) 🐉 17.201

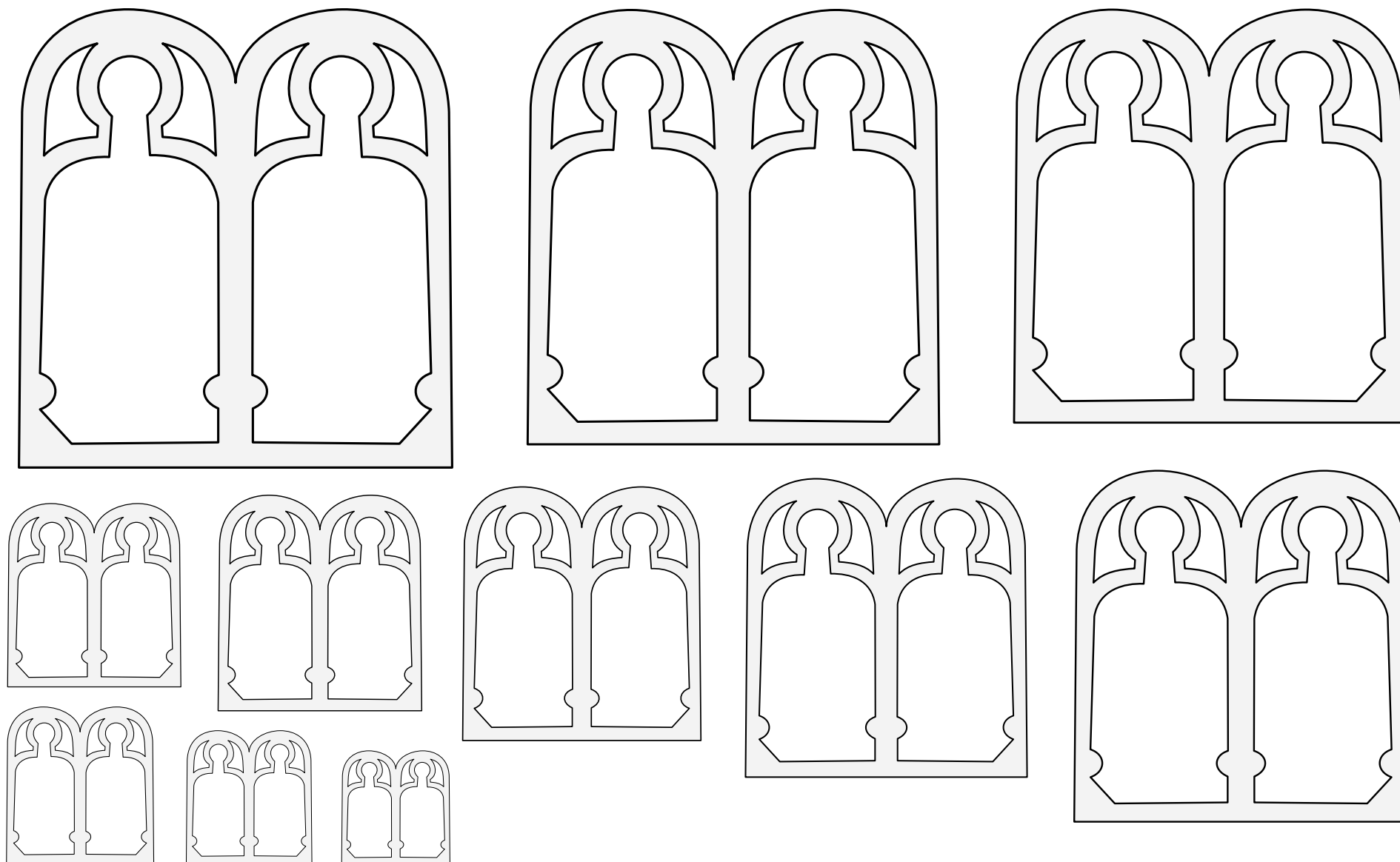


A pane of glass enclosed in a supporting frame that covers a hole in a wall.

No default orientation. No proper coloration. The central portion may be specifically blazoned as “a window *tincture* glazed *tincture*.”

Source: Austrian State Archives. Artist unknown.
(Arms of Fensterer.)

Window, Arched 🦉 17.202



A pane of glass enclosed in a supporting frame that covers a hole in a wall.

No default orientation. No proper coloration. The central portion may be specifically blazoned as “a window *tincture* glazed *tincture*.”

Source: BnF MS Allemand 304. Artist unknown. (Folio 320v.)

Adapted by Iago ab Adam.

Window, Double-Arched ♣ 17.203