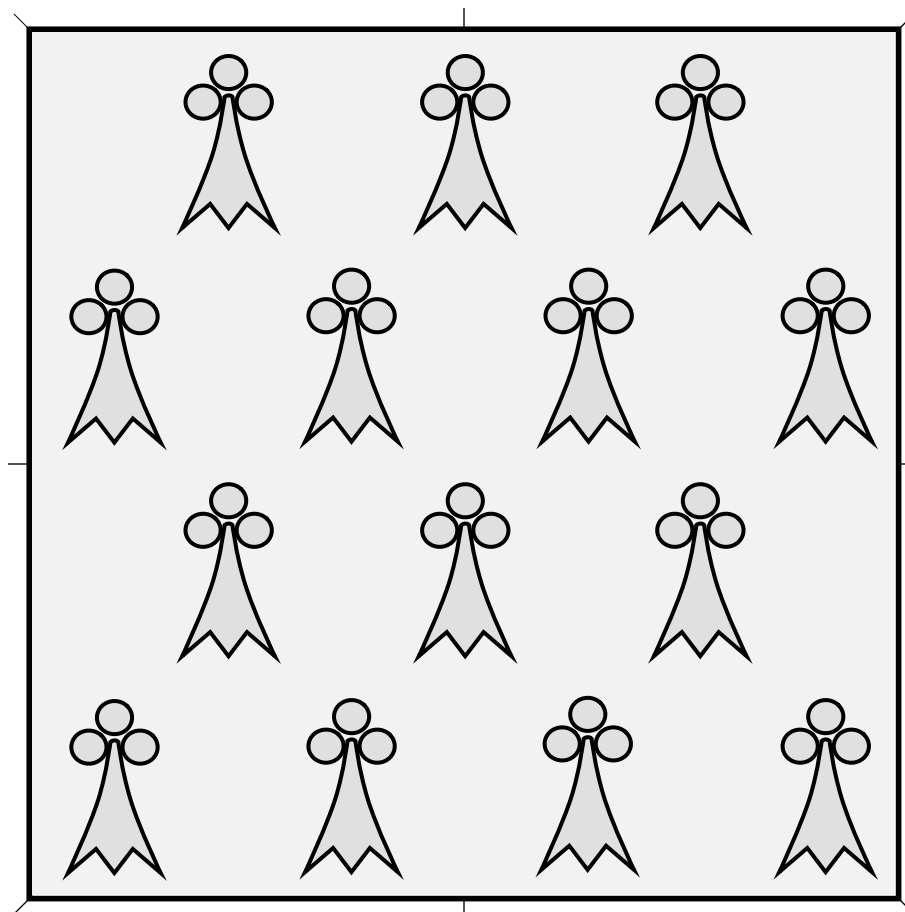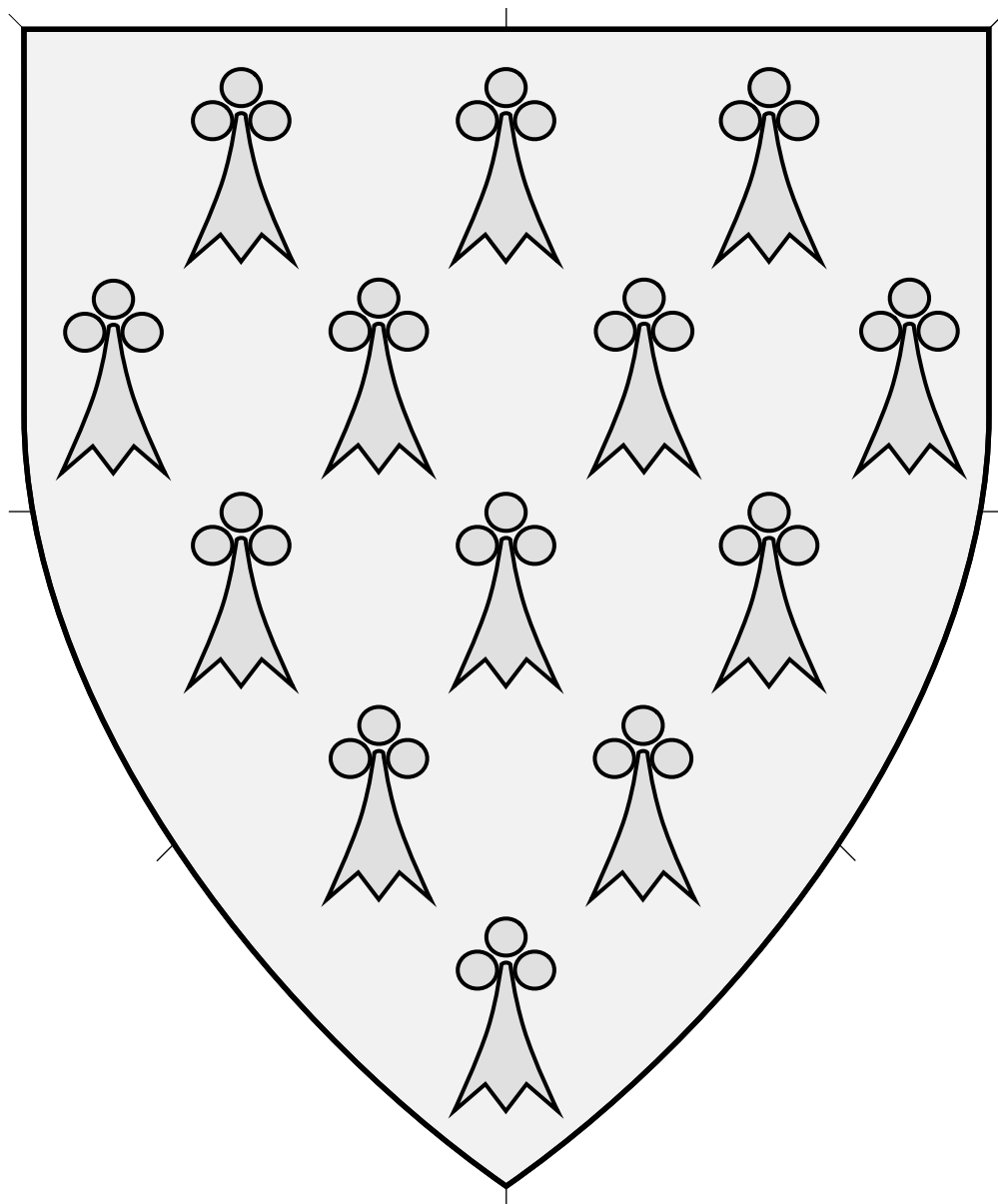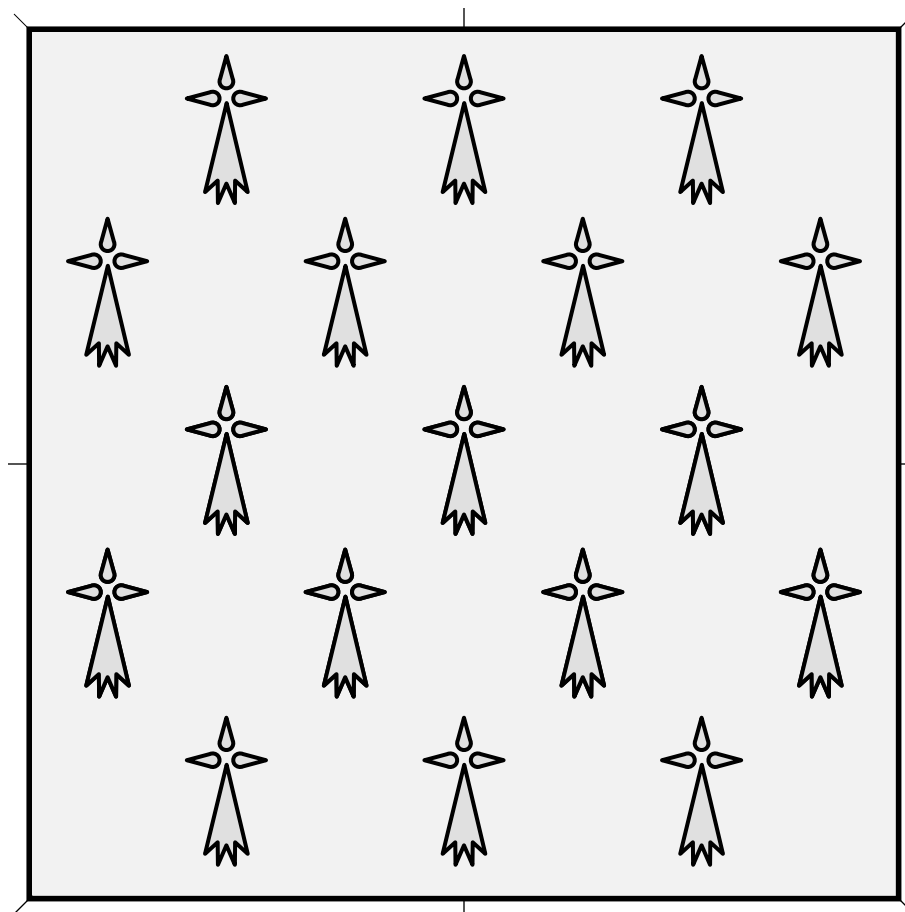# Book of Traceable Heraldic Art

Volume 2: Fields
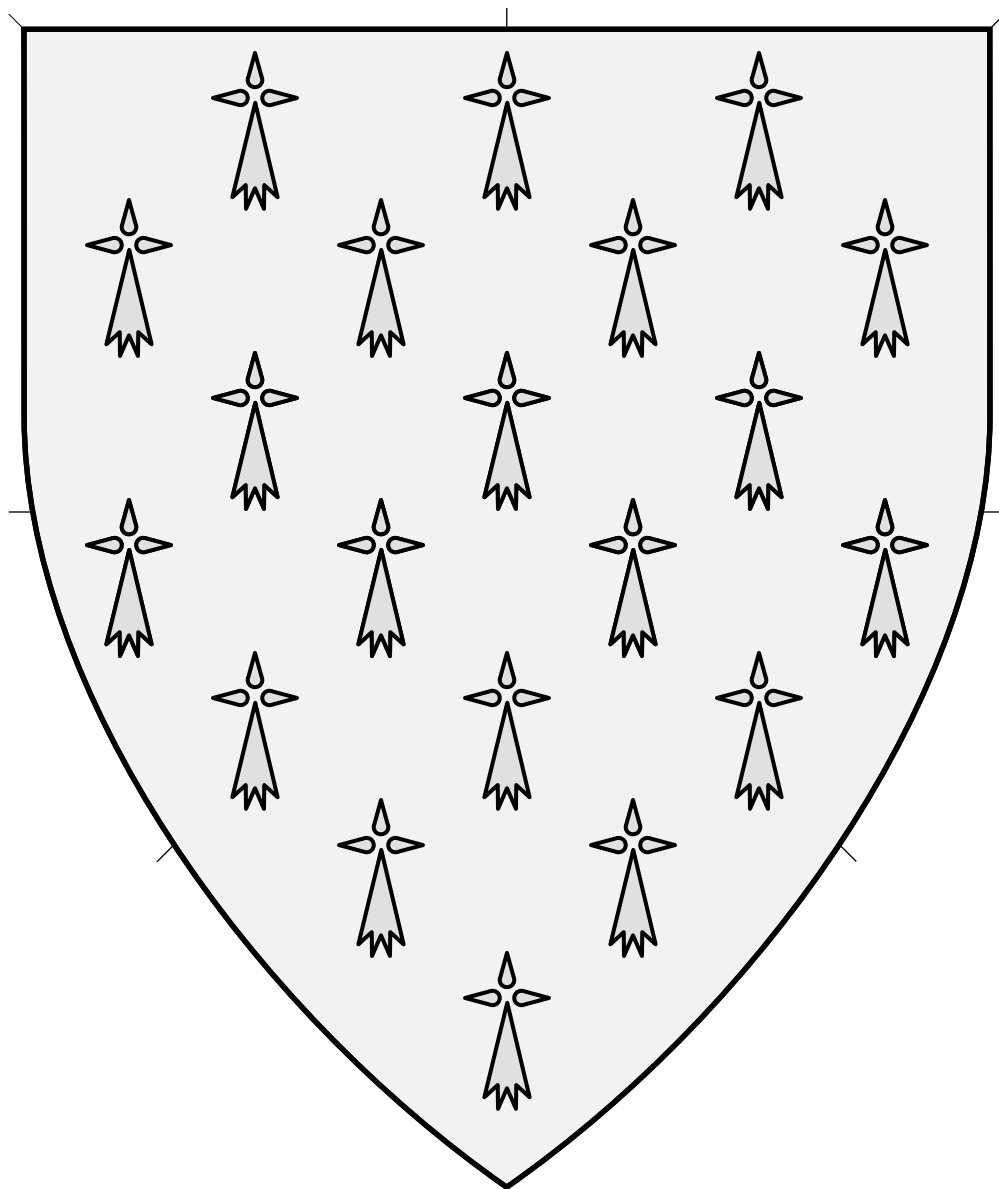
Furs

Fur formed from a semy of ermine spots. Two contrasting tinctures. Blazoned "ermine" for sable spots on argent, "counter-ermine" for argent spots on sable, "erminois" for sable spots on Or, and "pean" for Or spots on sable. Any other combination is blazoned "*tincture* ermined *tincture*."
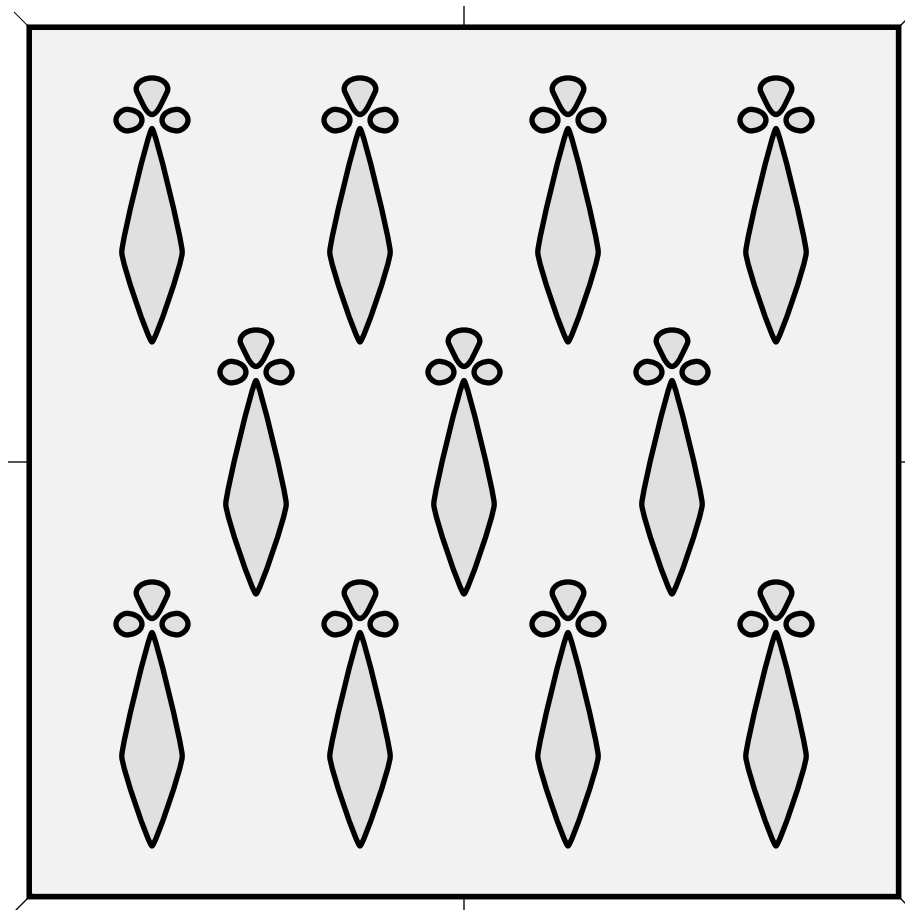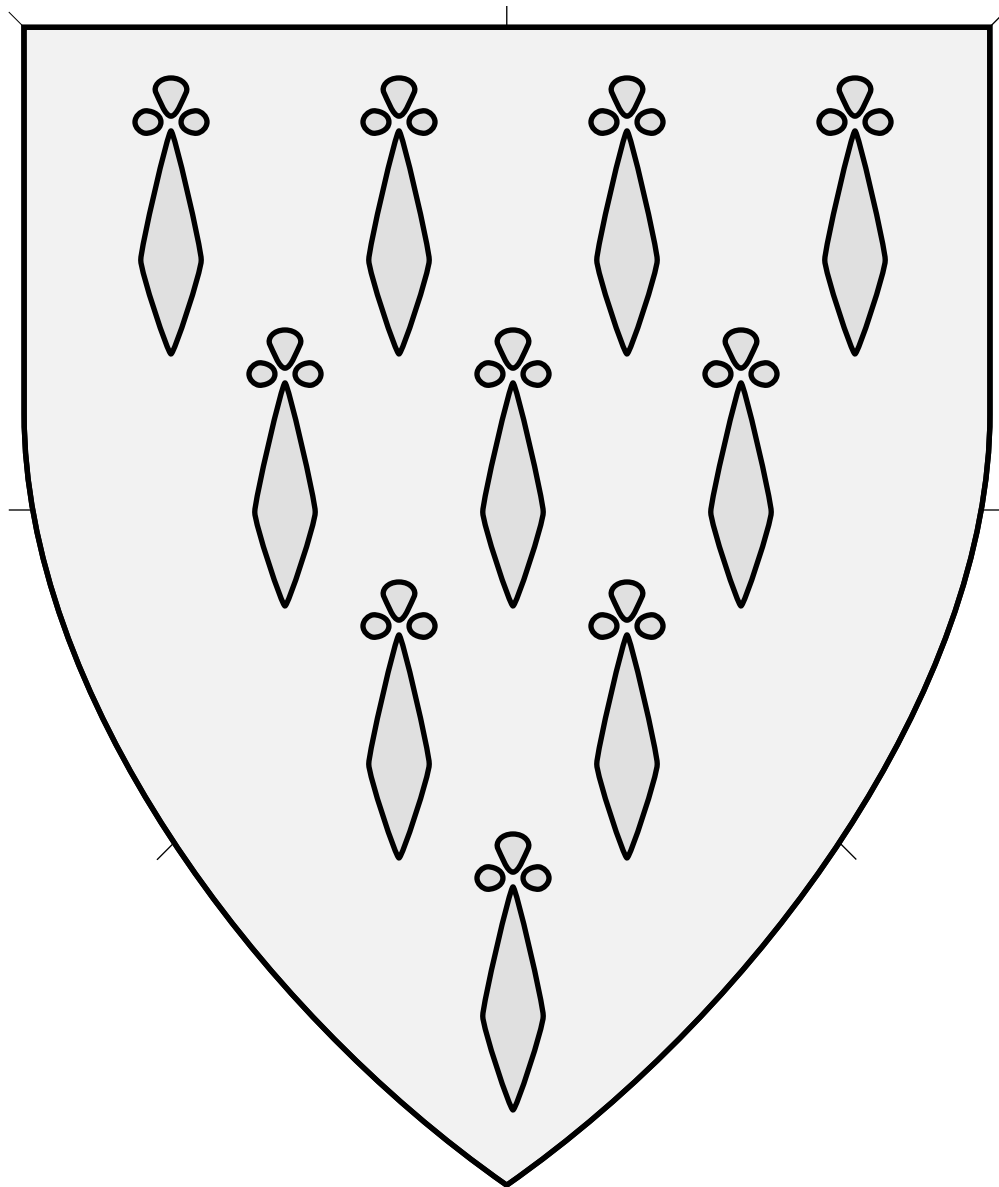
Standard ermine was used routinely in period armory, while other color combinations were rare.

Ermine (1) ❧ 2.3

Fur formed from a semy of ermine spots. Two contrasting tinctures. Blazoned "ermine" for sable spots on argent, "counter-ermine" for argent spots on sable, "erminois" for sable spots on Or, and "pean" for Or spots on sable. Any other combination is blazoned "*tincture* ermined *tincture*." Standard ermine was used routinely in period armory, while other color combinations were rare.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.
Adapted by Mathghamhain Ua Ruadháin.

Ermine (2) ❧ 2.4

Fur formed from a semy of ermine spots. Two contrasting tinctures. Blazoned "ermine" for sable spots on argent, "counter-ermine" for argent spots on sable, "erminois" for sable spots on Or, and "pean" for Or spots on sable. Any other combination is blazoned "*tincture* ermined *tincture*." Standard ermine was used routinely in period armory, while other color combinations were rare.
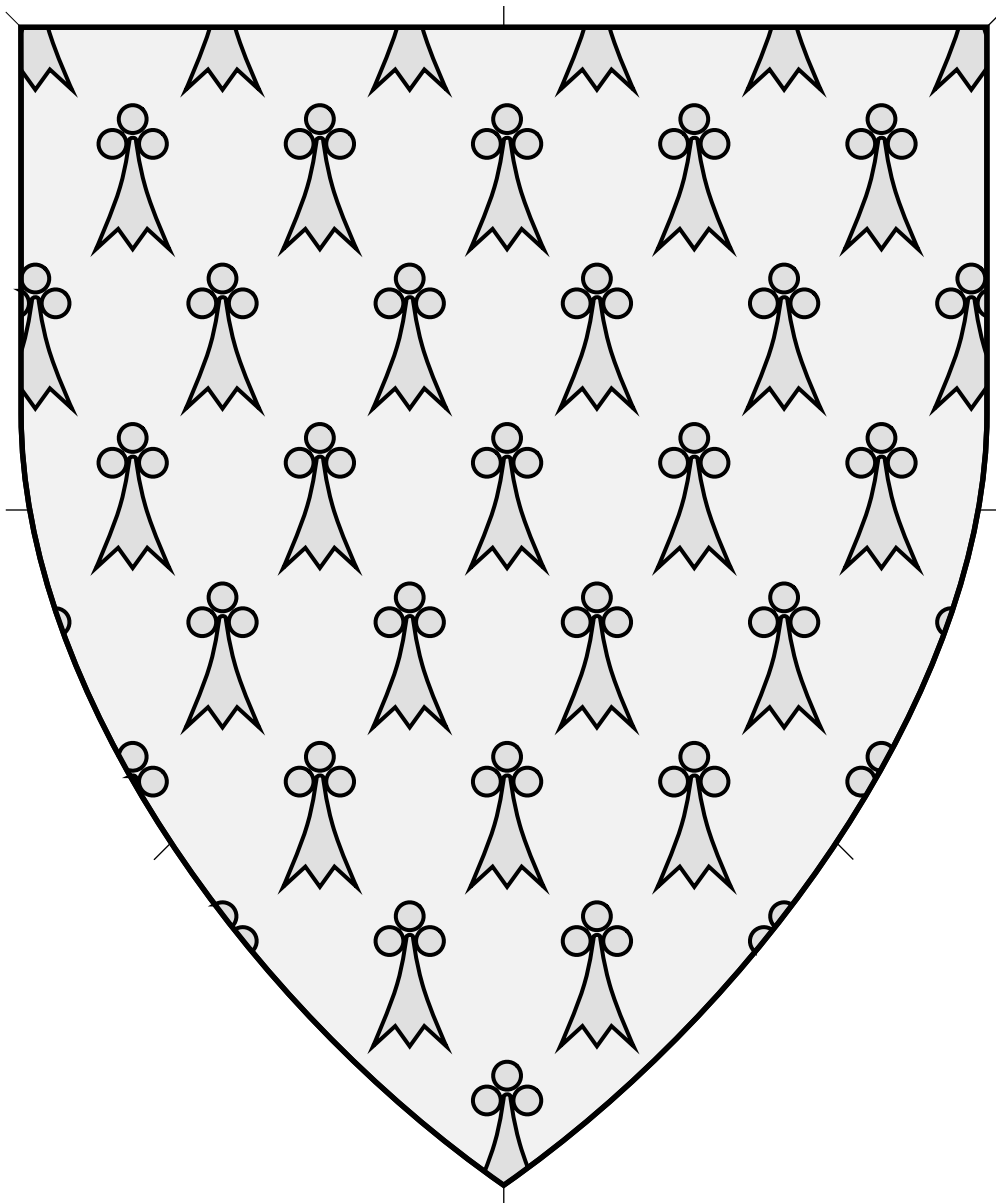
Source: A Complete Guide to Heraldry. Artist: Graham Johnston.
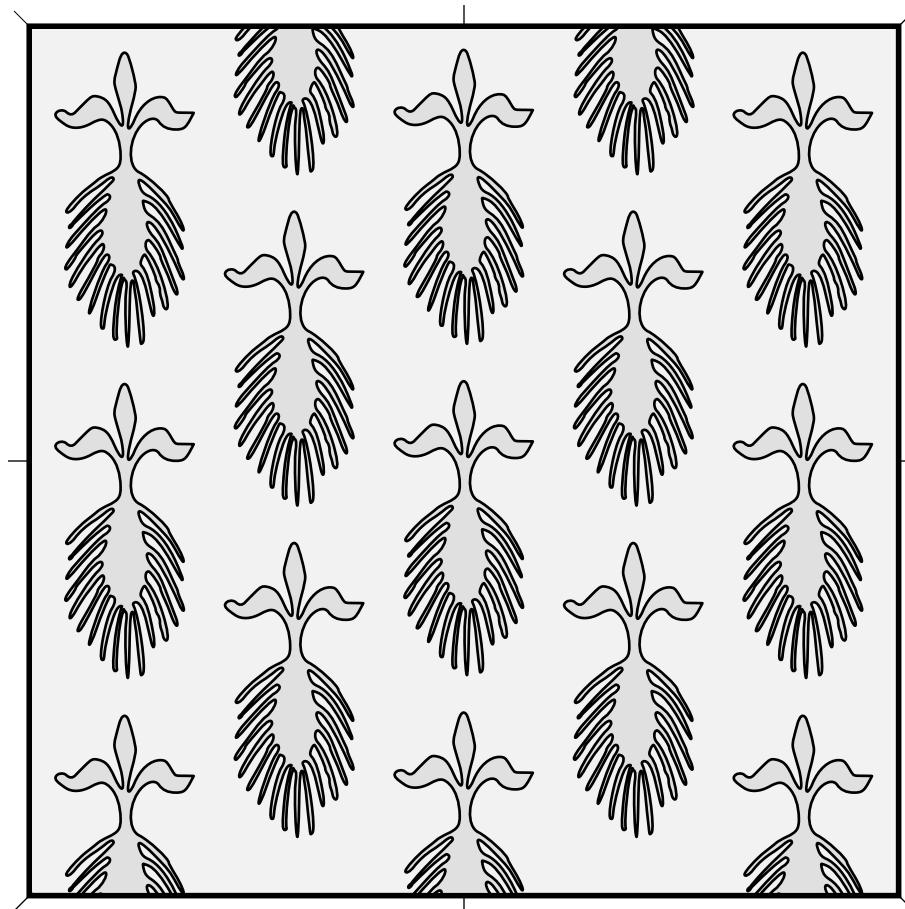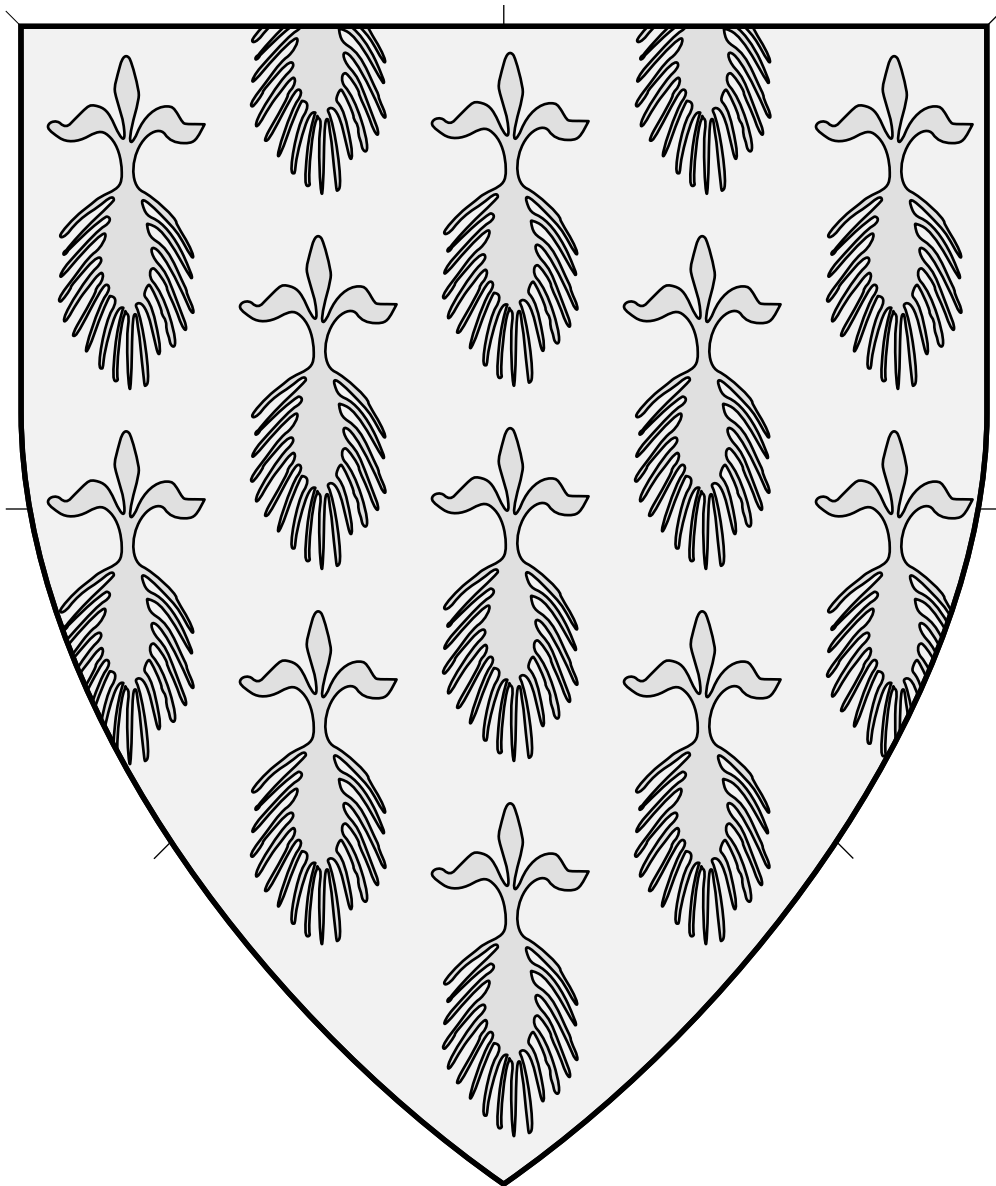Adapted by Mathghamhain Ua Ruadháin.

Ermine (3) ❧ 2.5
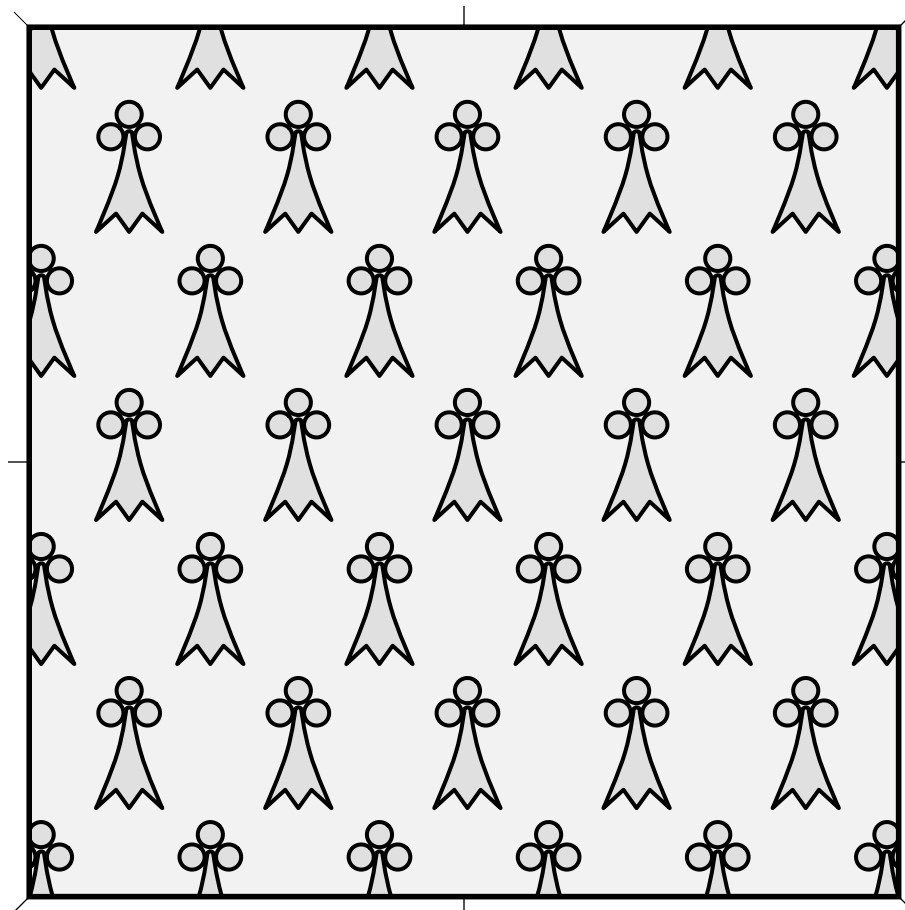
Fur formed from a semy of ermine spots. Two contrasting tinctures. Blazoned "ermine" for sable spots on argent, "counter-ermine" for argent spots on sable, "erminois" for sable spots on Or, and "pean" for Or spots on sable. Any other combination is blazoned "*tincture* ermined *tincture*."

Standard ermine was used routinely in period armory, while other color combinations were rare.

Ermine (4) ❧ 2.6

Fur formed from a semy of ermine spots. Two contrasting tinctures. Blazoned "ermine" for sable spots on argent, "counter-ermine" for argent spots on sable, "erminois" for sable spots on Or, and "pean" for Or spots on sable. Any other combination is blazoned "*tincture* ermined *tincture*." Standard ermine was used routinely in period armory, while other color combinations were rare.

Source: English Heraldry. Artist: R. B. Utting. Adapted by Mathghamhain Ua Ruadháin.
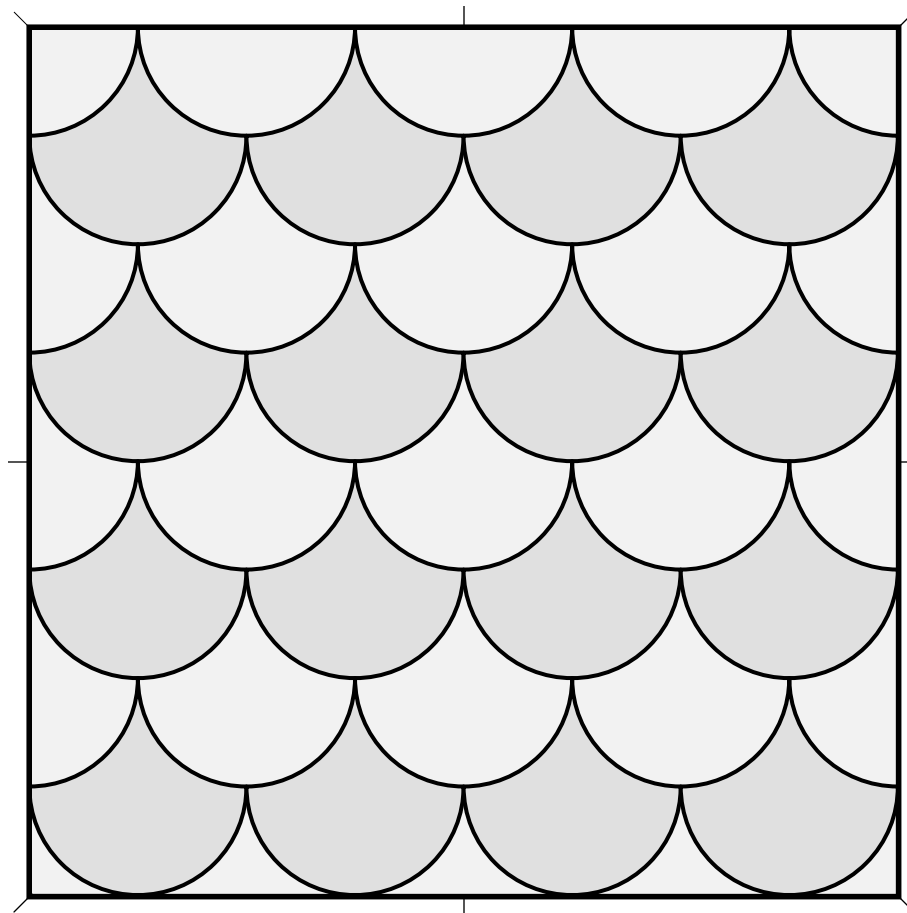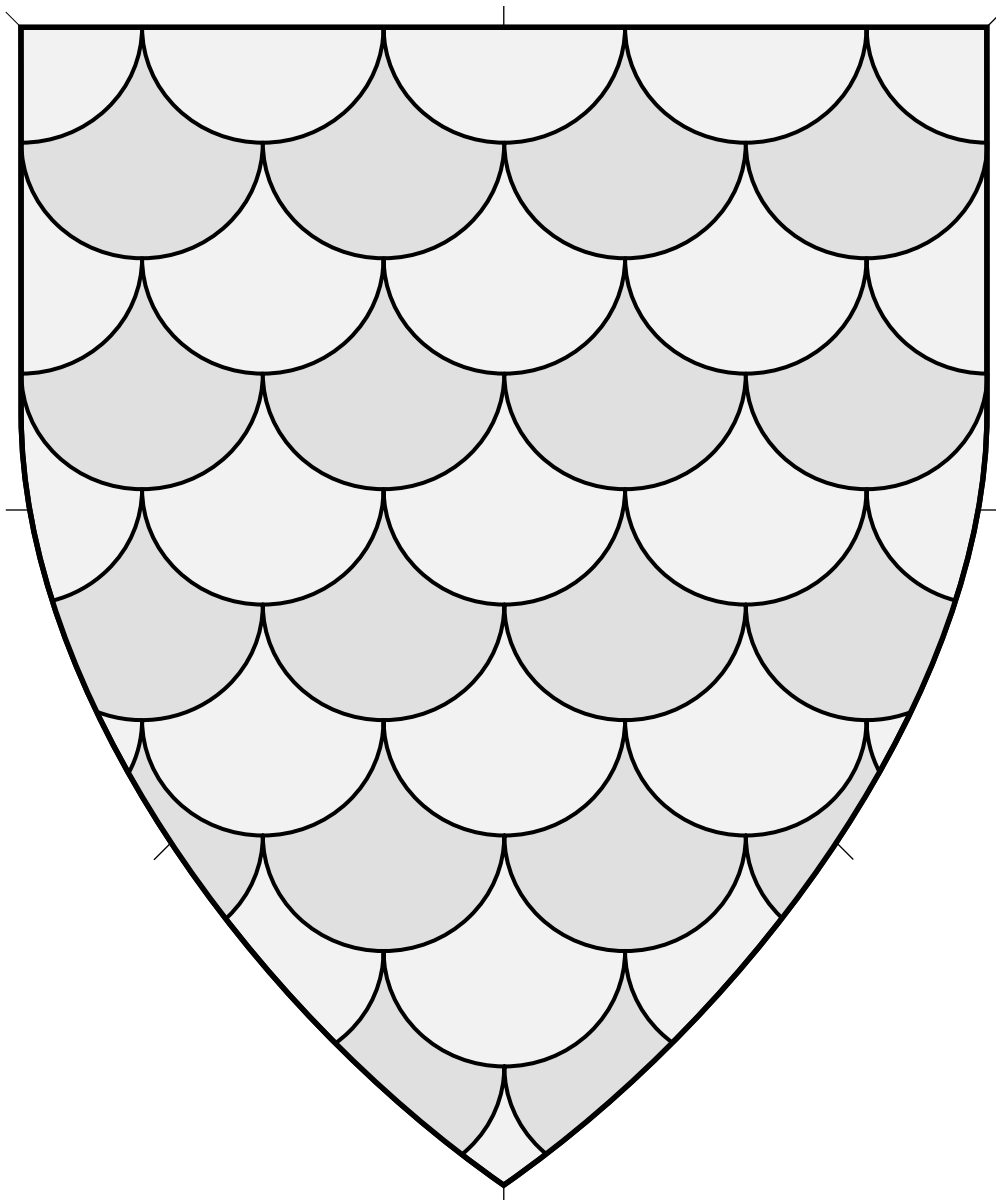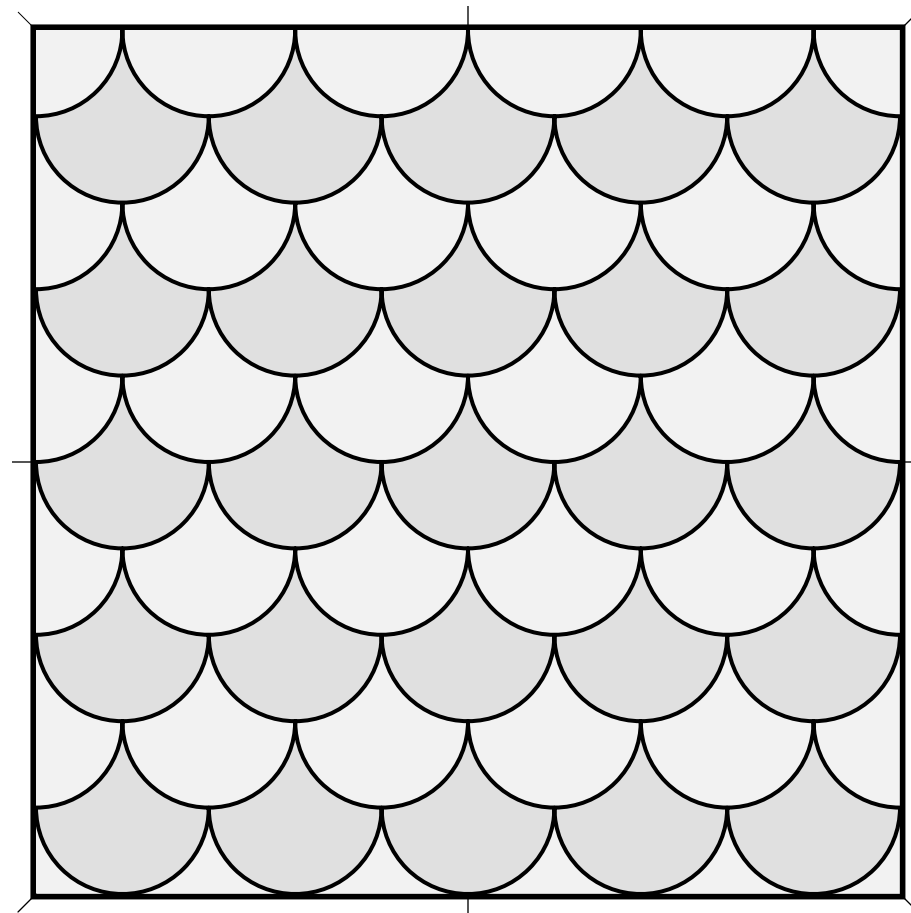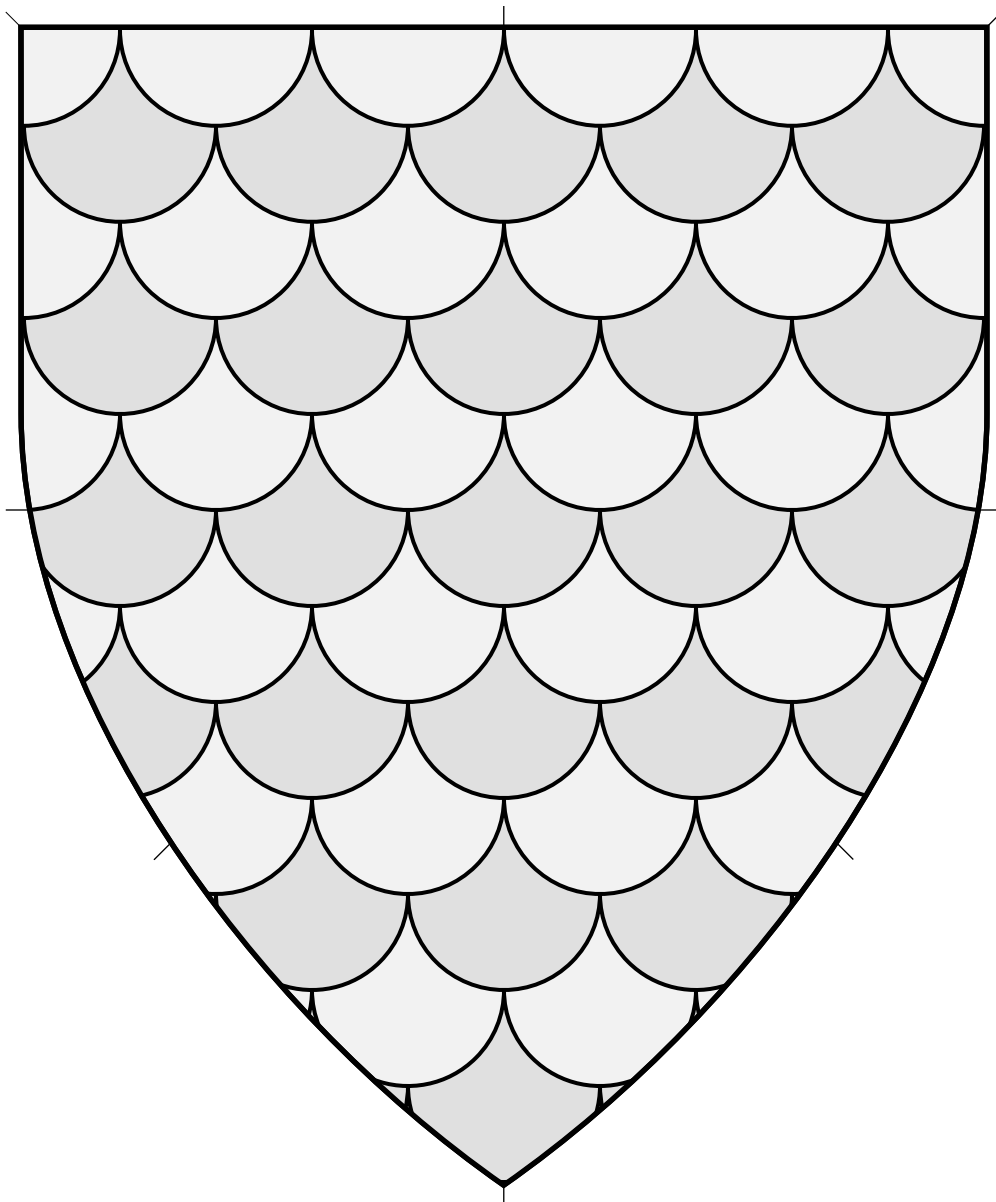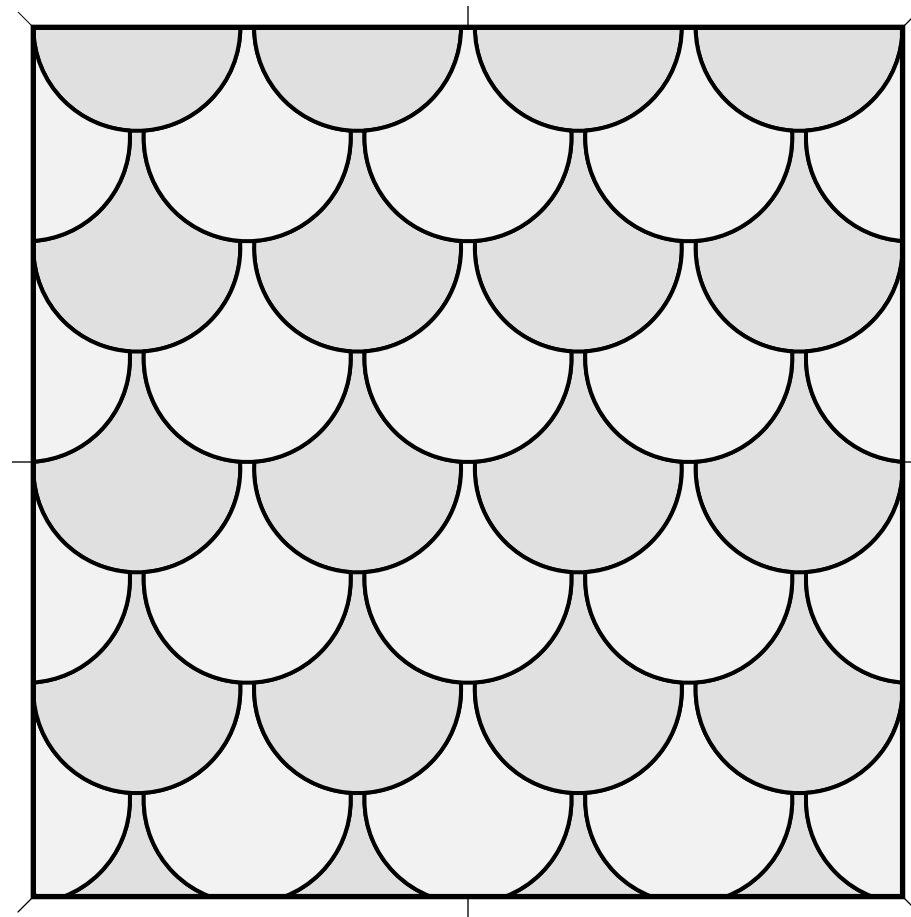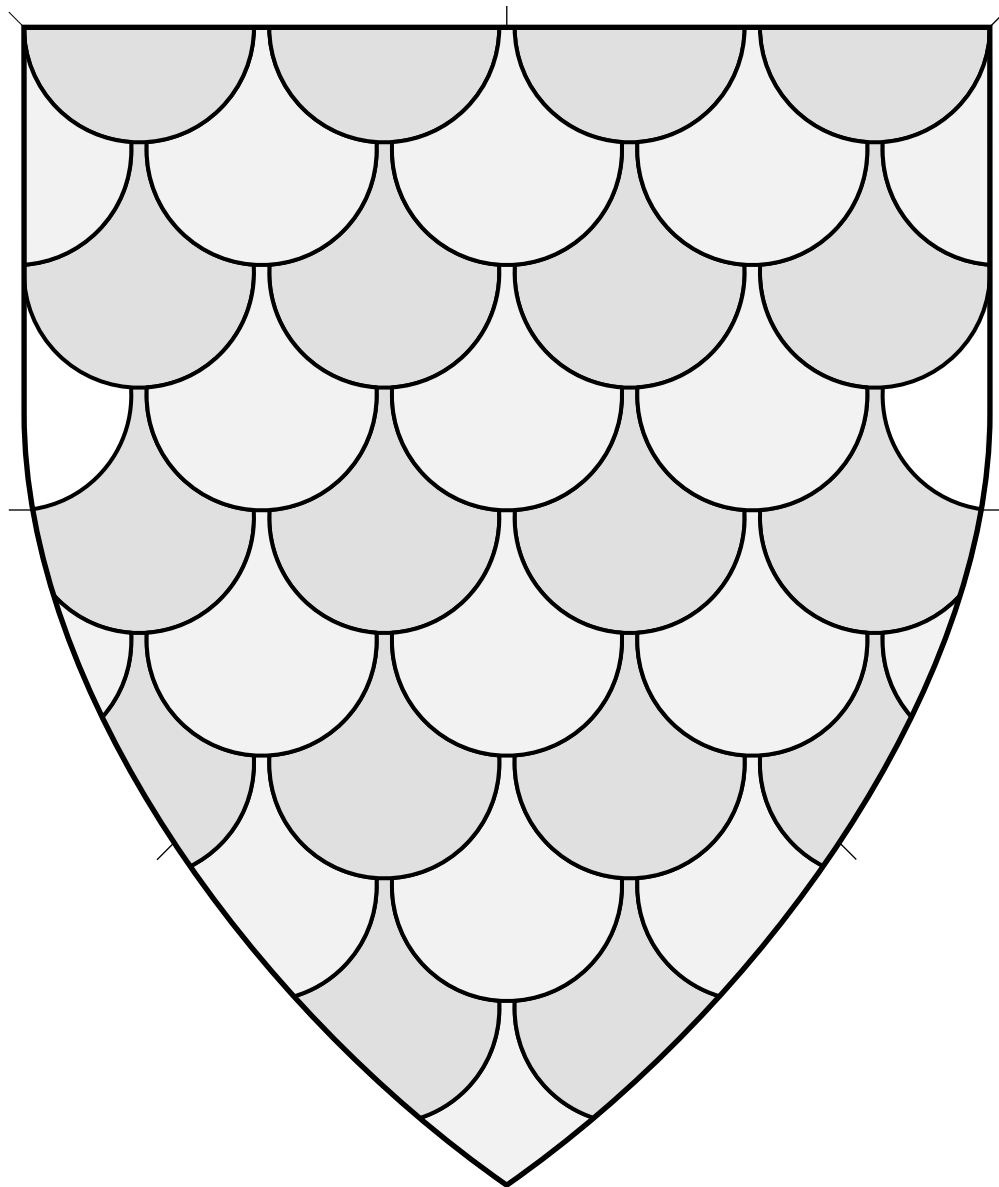
Ermine (5) ❧ 2.7

Neutral fur, related to vair. Two contrasting tinctures. Blazoned "papellony *tincture* and *tincture*."

See also the papellony field treatment, which is blazoned "*tincture* papellony *tincture*."

Term is French, suggesting the scales of a butterfly wing.

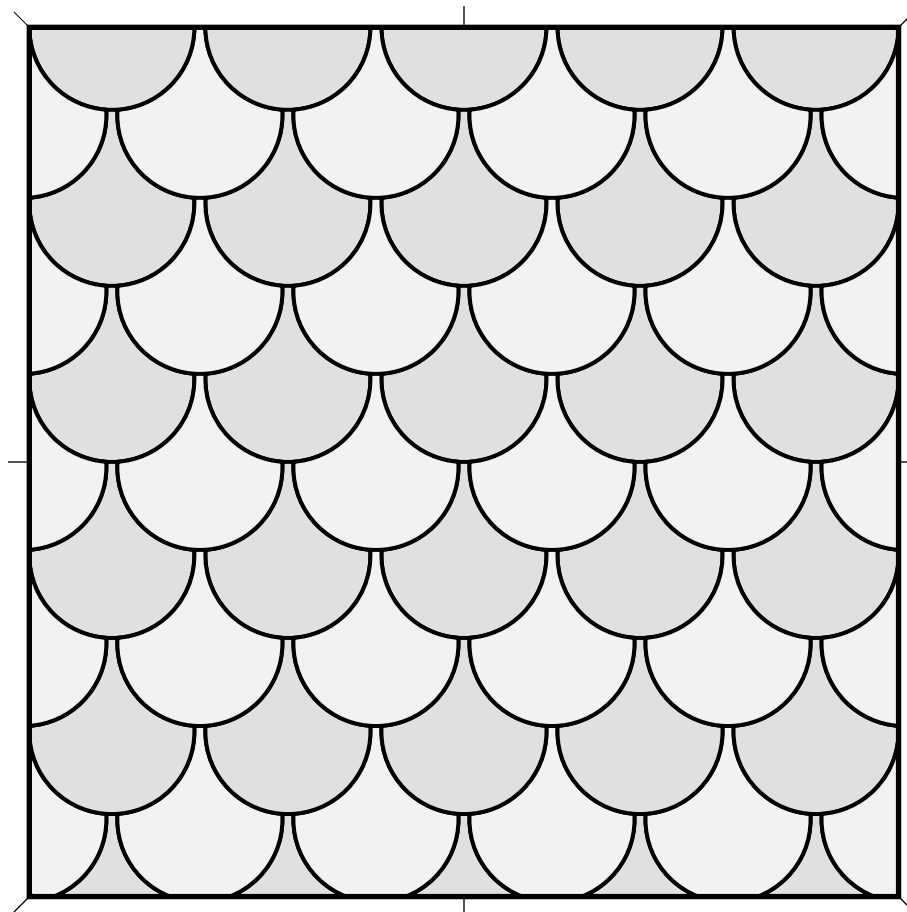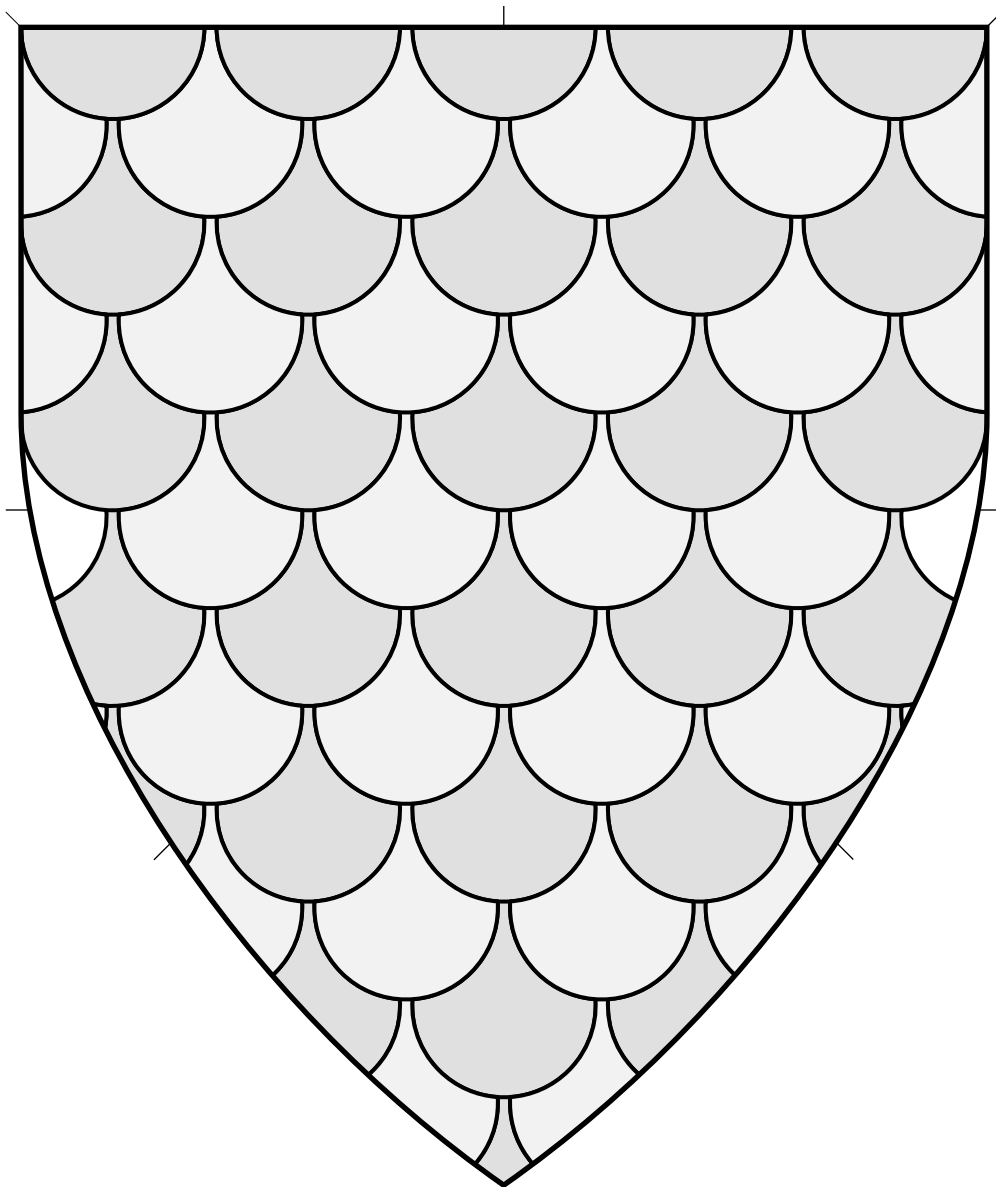Very rare in period armory.

Papellony (Fur, 1) ❧ 2.8

Neutral fur, related to vair. Two contrasting tinctures. Blazoned "papellony *tincture* and *tincture*."

See also the papellony field treatment, which is blazoned "*tincture* papellony *tincture*."

Term is French, suggesting the scales of a butterfly wing.

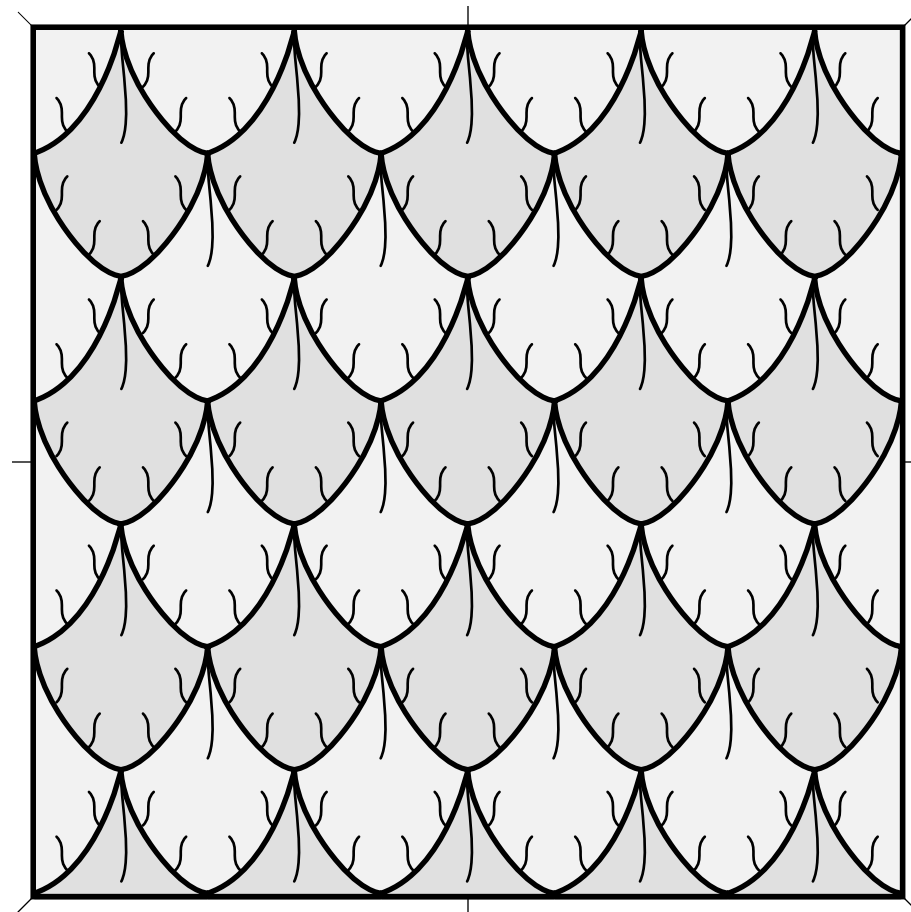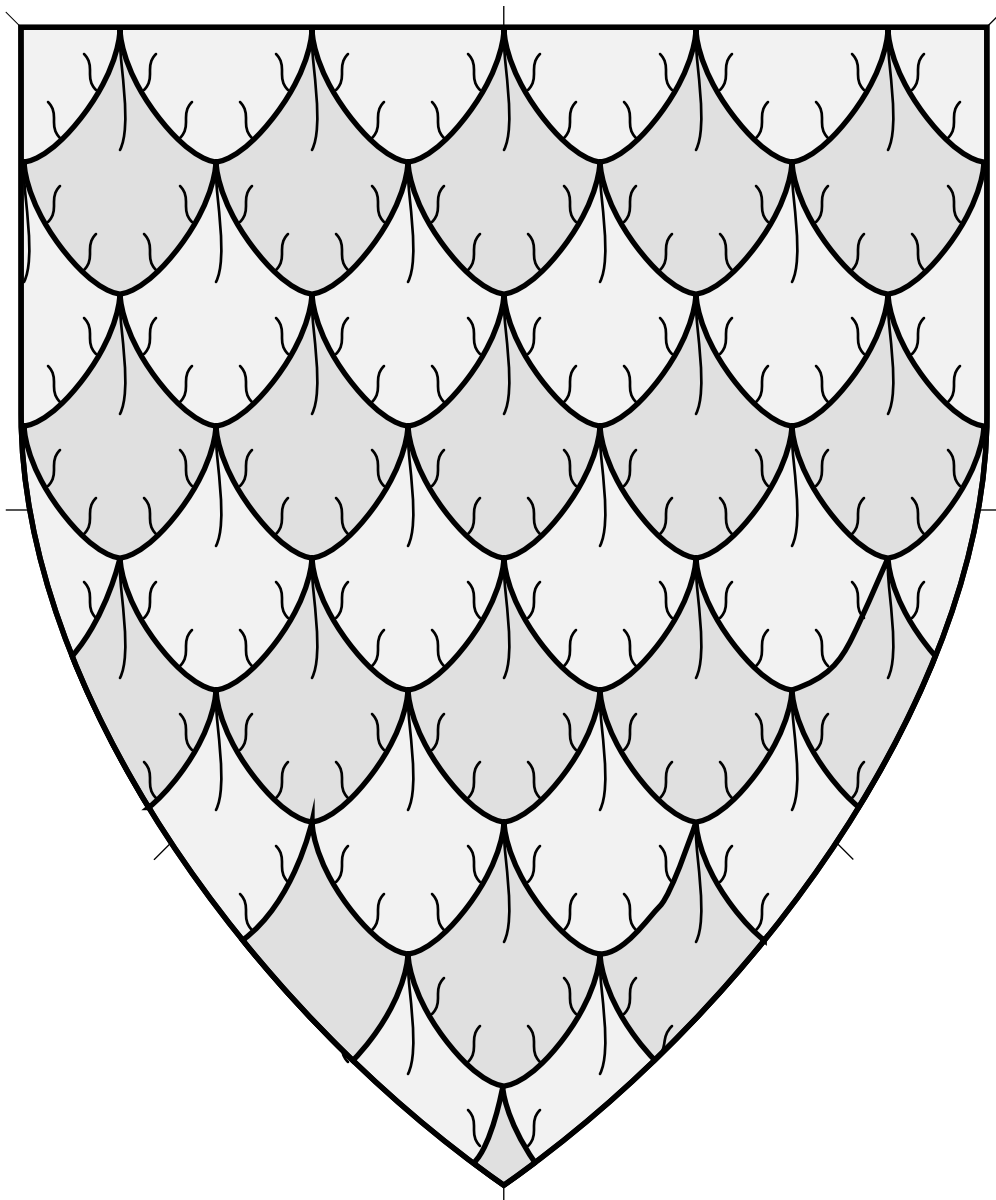Very rare in period armory.

Papellony (Fur, 2) ❧ 2.9

Neutral fur, related to vair. Two contrasting tinctures. Blazoned "papellony *tincture* and *tincture*."

See also the papellony field treatment, which is blazoned "*tincture* papellony *tincture*."

Term is French, suggesting the scales of a butterfly wing.

Source: Codice Trivulziano 2168. Artist unknown. (Folio 1r.)
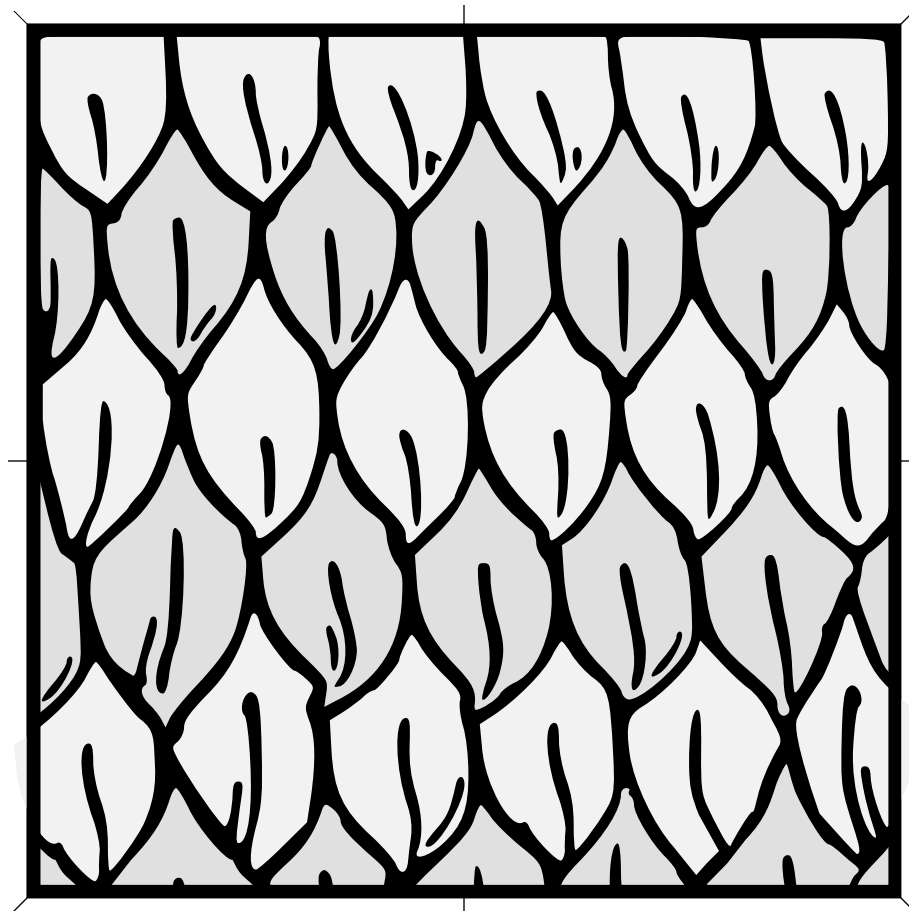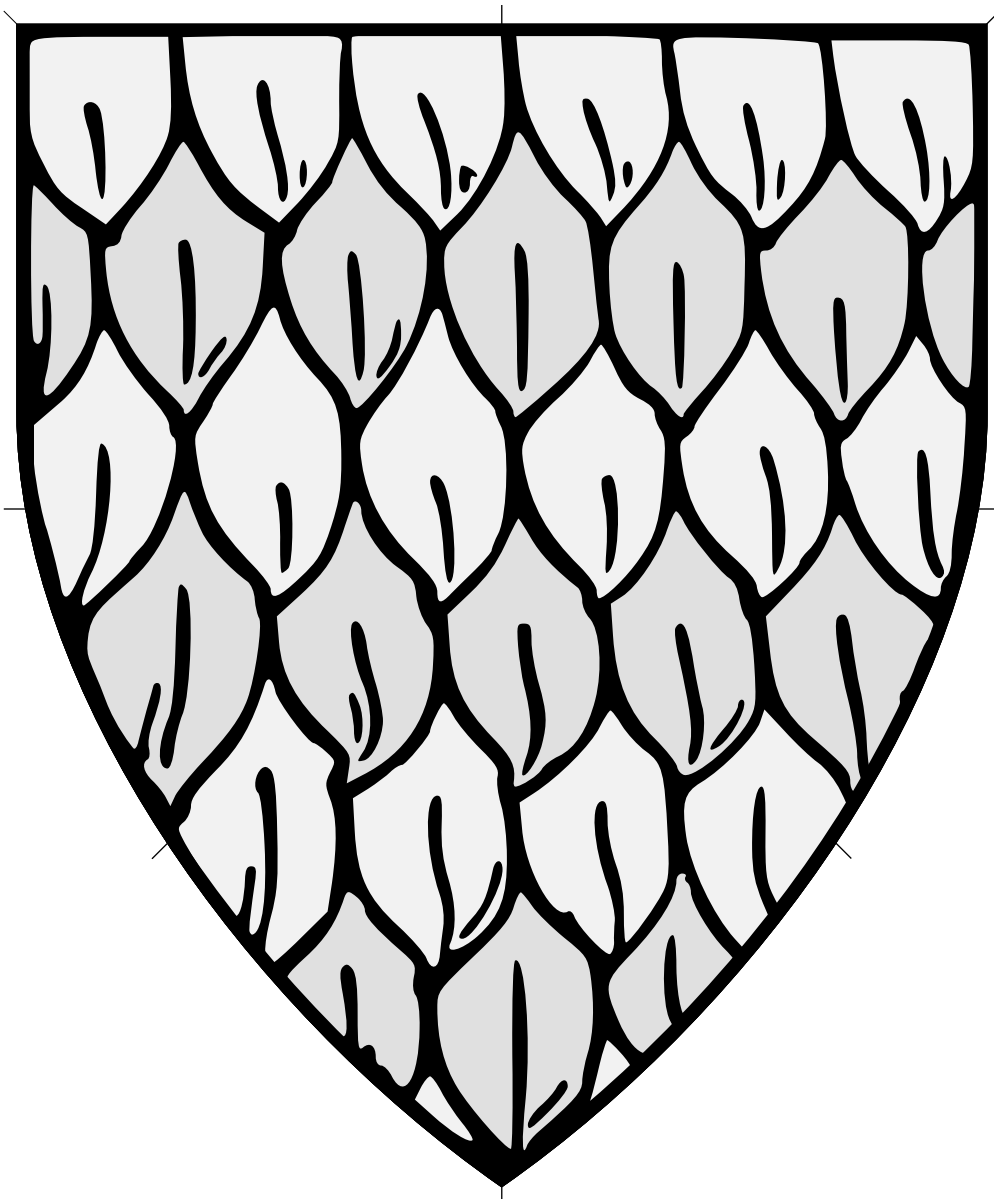
Papellony (Fur, 3) ❧ 2.10

Neutral fur, related to vair. Two contrasting tinctures. Blazoned "papellony *tincture* and *tincture*."

See also the papellony field treatment, which is blazoned "*tincture* papellony *tincture*."

Term is French, suggesting the scales of a butterfly wing.

Source: Codice Trivulziano 2168. Artist unknown. (Folio 1r.)

Papellony (Fur, 4) ❧ 2.11

Neutral fur, related to vair. Two contrasting tinctures. Blazoned "plumetty *tincture* and *tincture*."

See also the plumetty field treatment, which is blazoned "*tincture* plumetty *tincture* ."

Term is French, suggesting feathers.

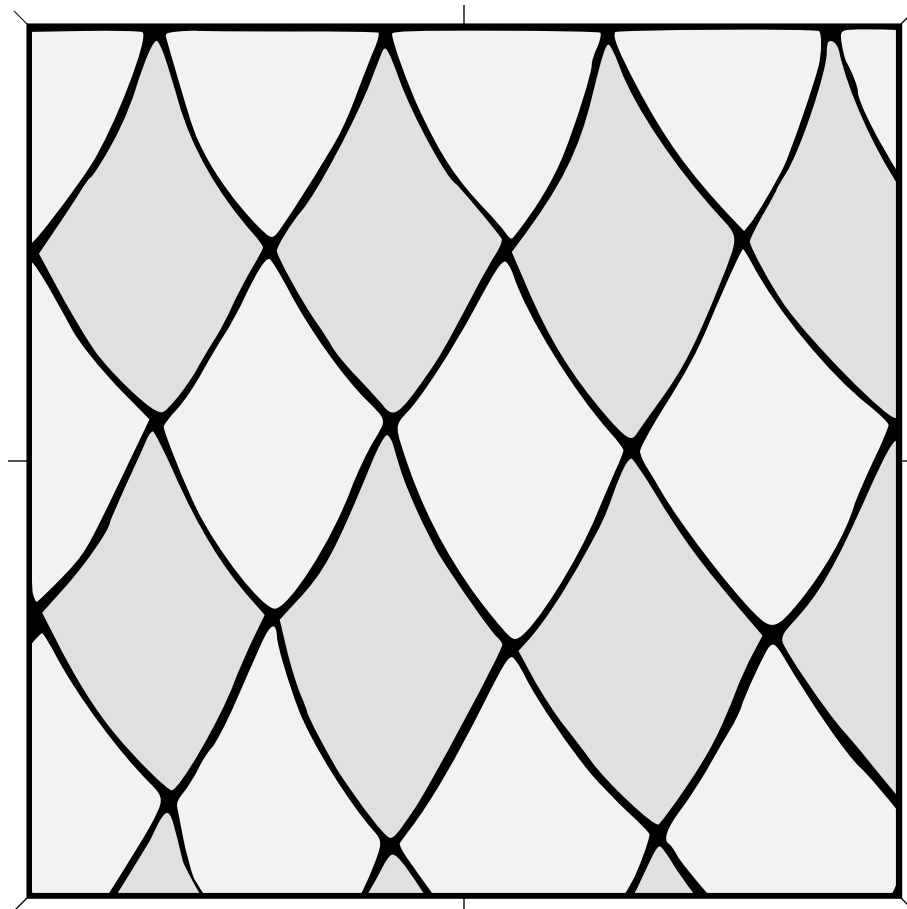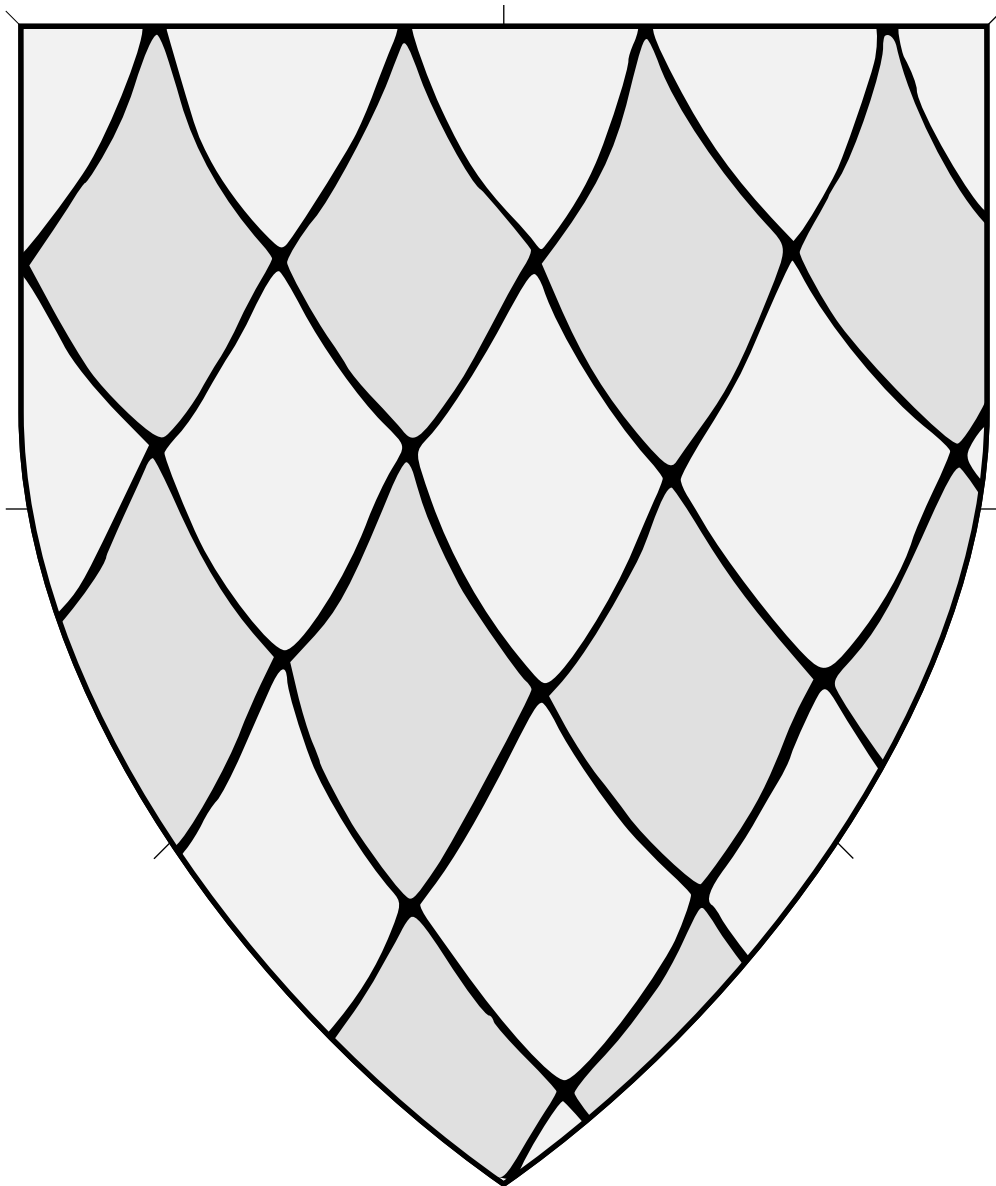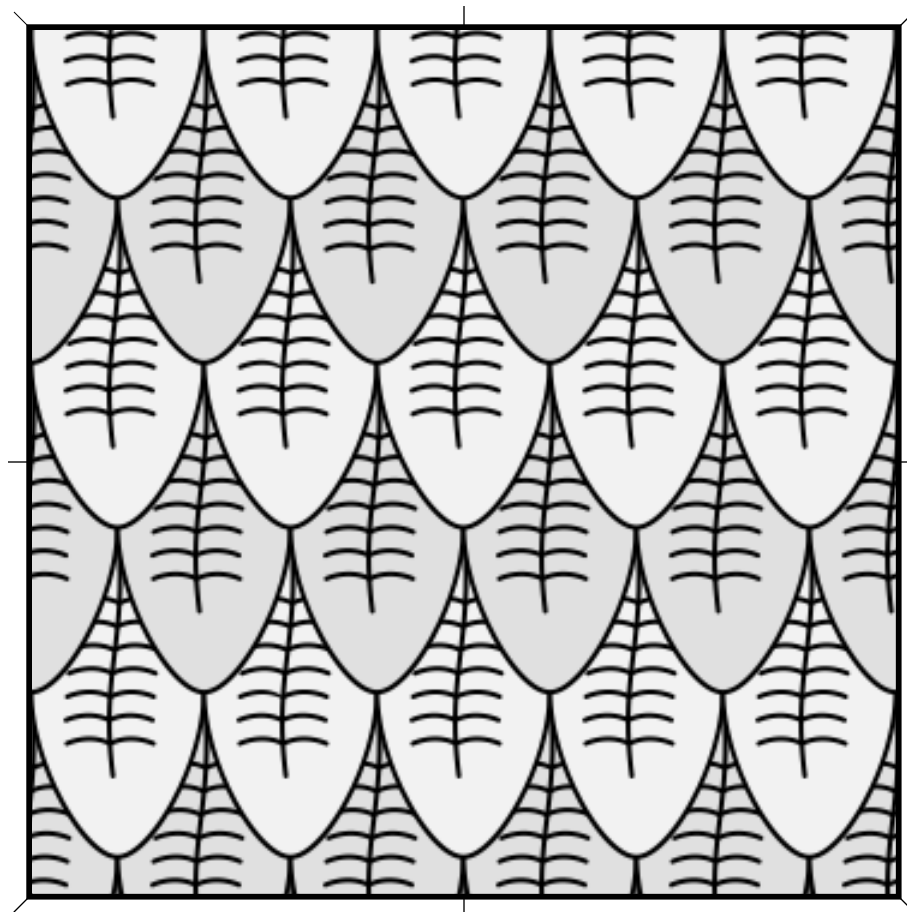Very rare in period armory.
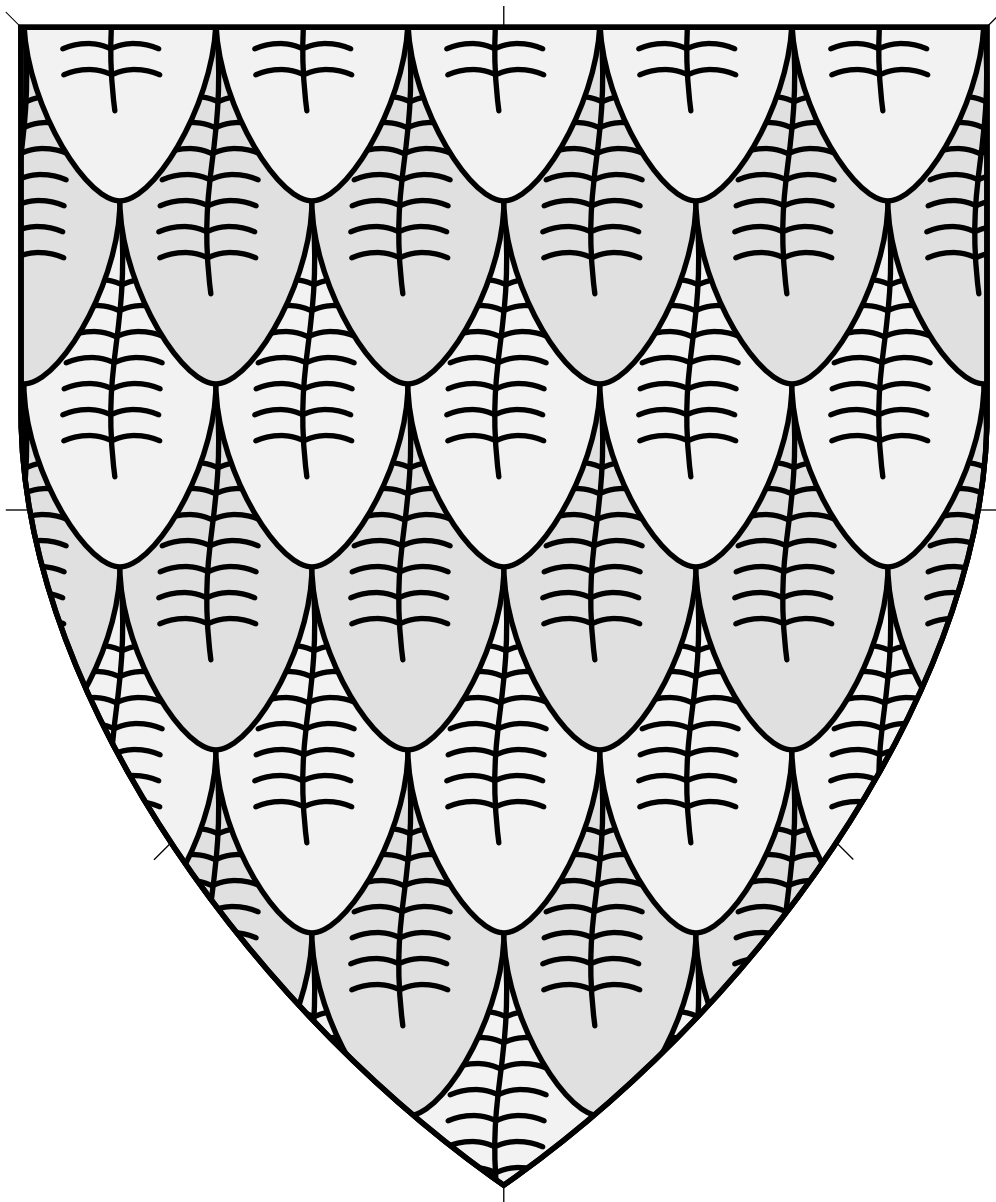
Plumetty (Fur, 1) ❧ 2.12

Neutral fur, related to vair. Two contrasting tinctures. Blazoned "plumetty *tincture* and *tincture*."

See also the plumetty field treatment, which is blazoned "*tincture* plumetty *tincture* ."

Term is French, suggesting feathers. Very rare in period armory.

Source: Encyclopedia Britannica, 1893. Artist unknown.

Plumetty (Fur, 2) ❧ 2.13

Neutral fur, related to vair. Two contrasting tinctures. Blazoned "plumetty *tincture* and *tincture*."

See also the plumetty field treatment, which is blazoned "*tincture* plumetty *tincture* ."

Term is French, suggesting feathers. This example should probably be considered poor style due to lack of internal detailing.

Source: Two Tudor Books of Arms. Artist: Robert Cooke. (Page 54.)

Plumetty (Fur, 3) ❧ 2.14

Neutral fur, related to vair. Two contrasting tinctures. Blazoned "plumetty *tincture* and *tincture*."

See also the plumetty field treatment, which is blazoned "*tincture* plumetty *tincture* ."

Term is French, suggesting feathers. Very rare in period armory.

Source: Armorial et Traité d'Héraldique. Artist unknown. (Folio 176v.)
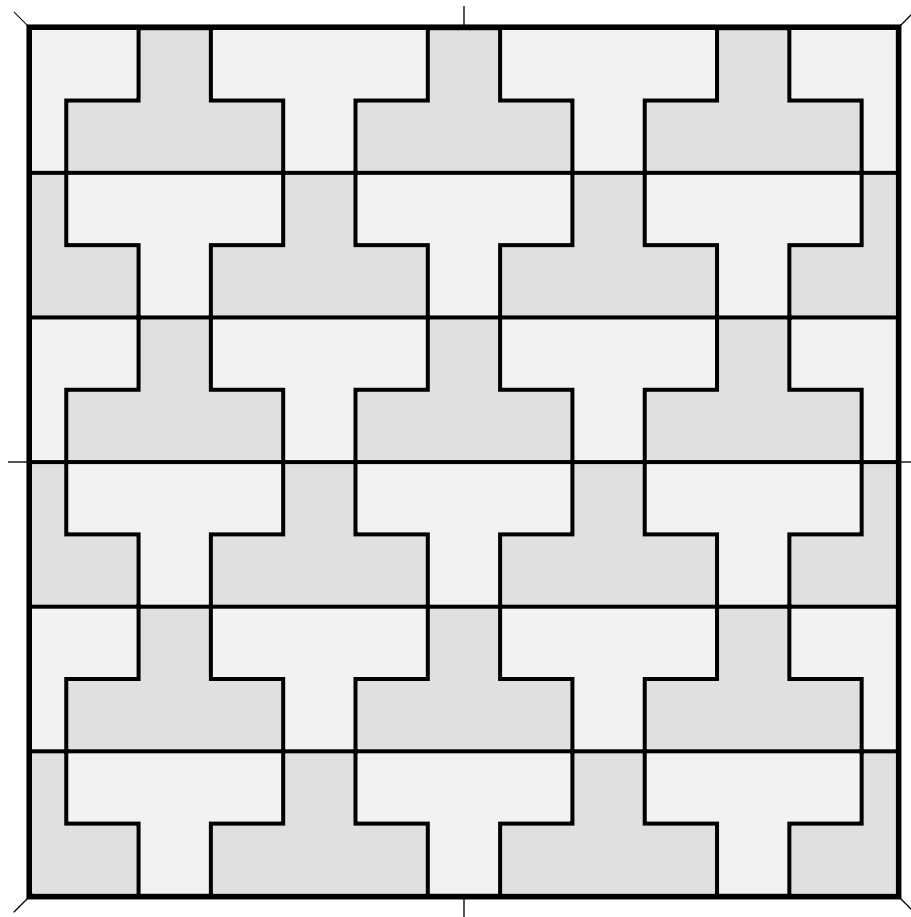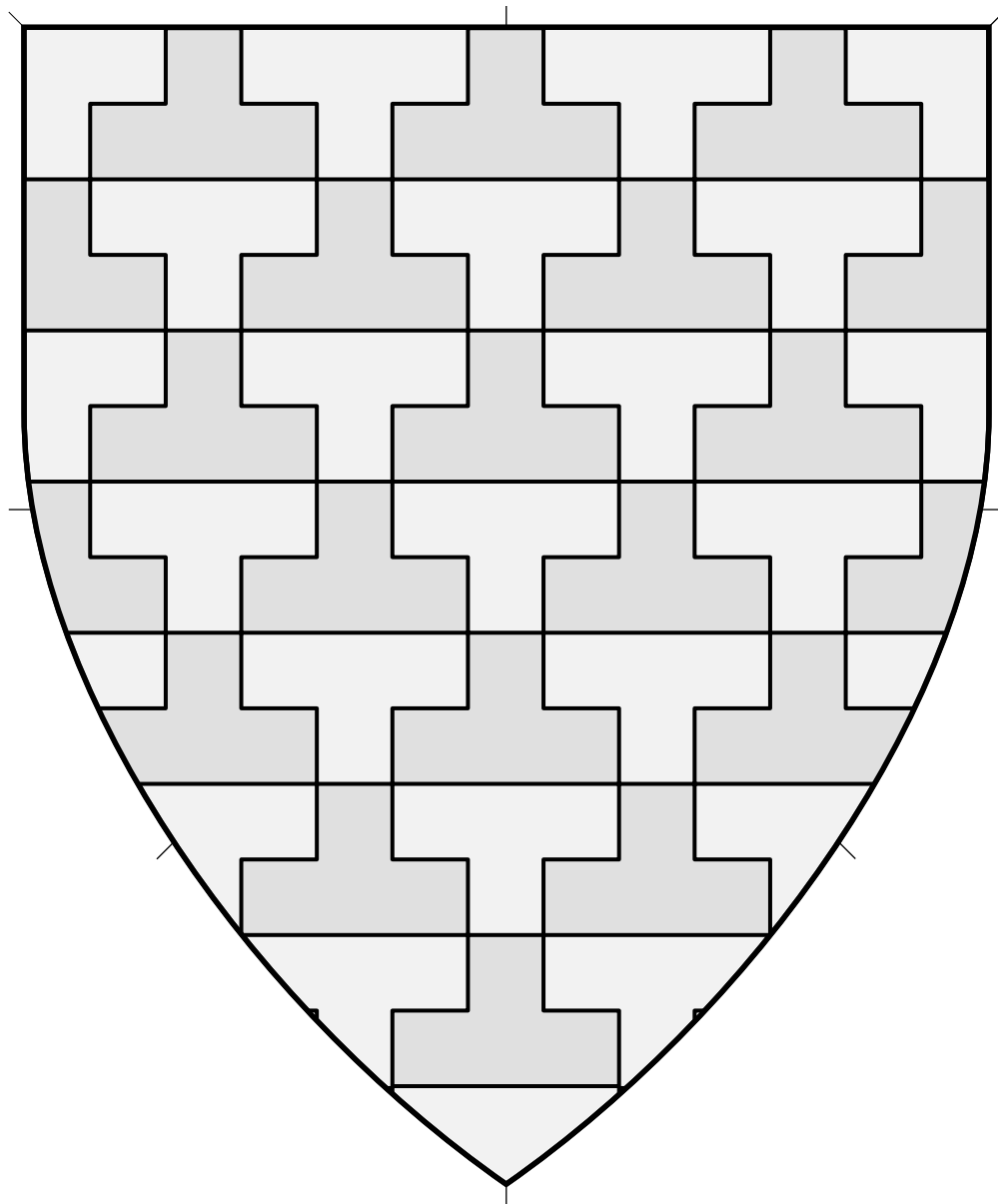
Plumetty (Fur, 4) ❧ 2.15

Neutral fur. Sometimes blazoned "potenty." Tinctured argent and azure, unless explicitly blazoned as "potent *tincture* and *tincture*" with any two contrasting tinctures.

The argent and azure variation was used routinely in period armory, while other color combinations were rare.
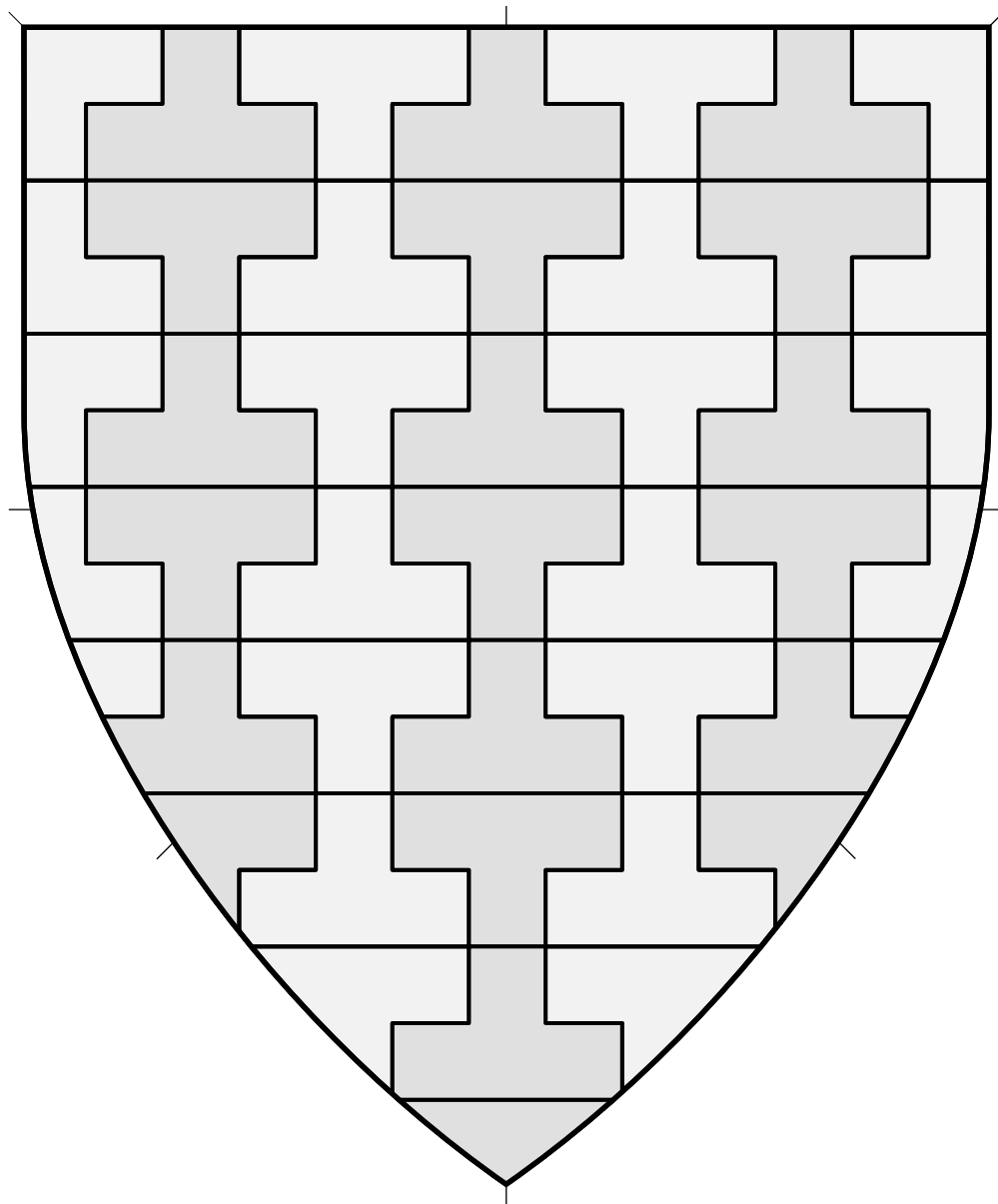
Potent (1) ❧ 2.16
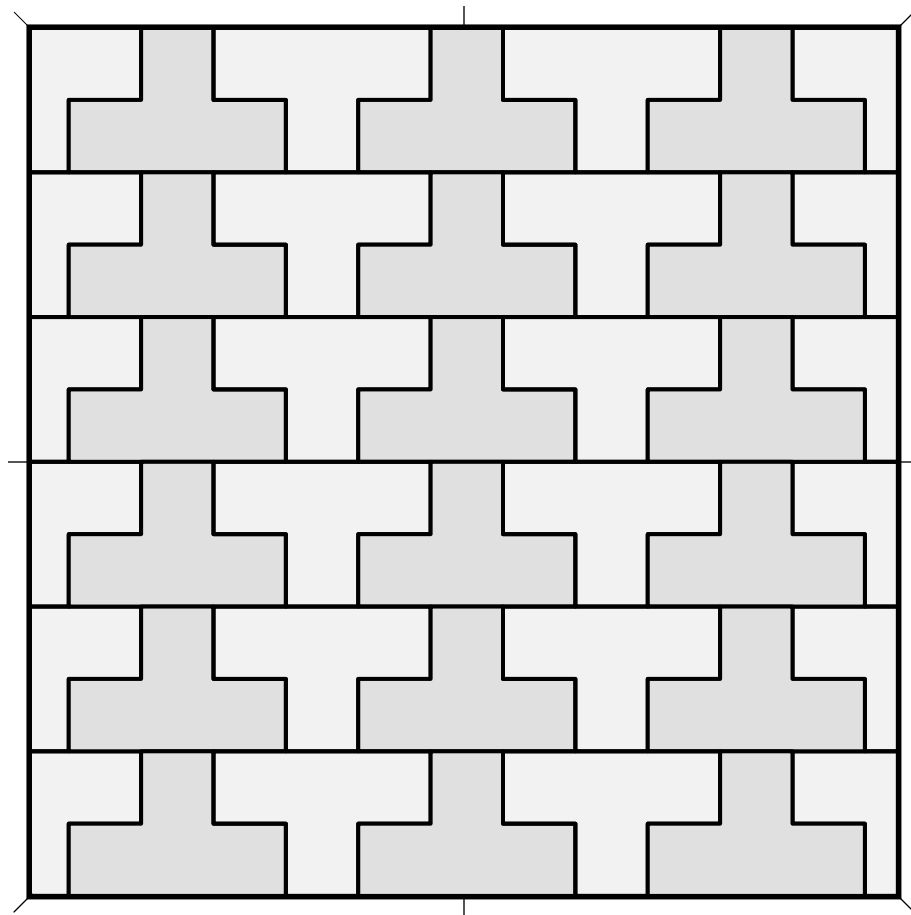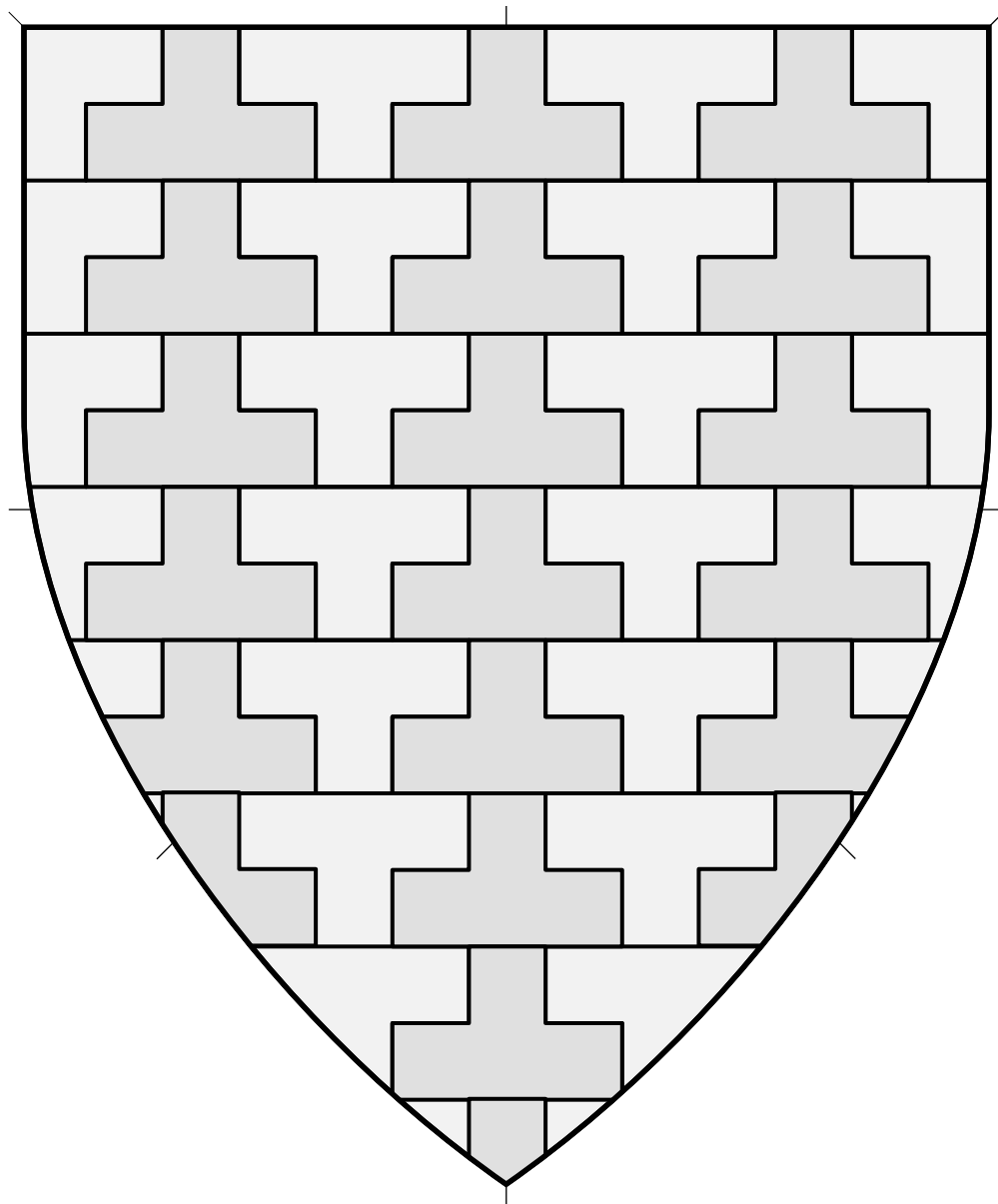
Neutral fur. Sometimes blazoned "potenty." Tinctured argent and azure, unless explicitly blazoned as "potent *tincture* and *tincture*" with any two contrasting tinctures.

This variation with the potents lined up below one another was later blazoned "potent in pale," but within the SCA it is not blazoned differently. Very rare in period armory.
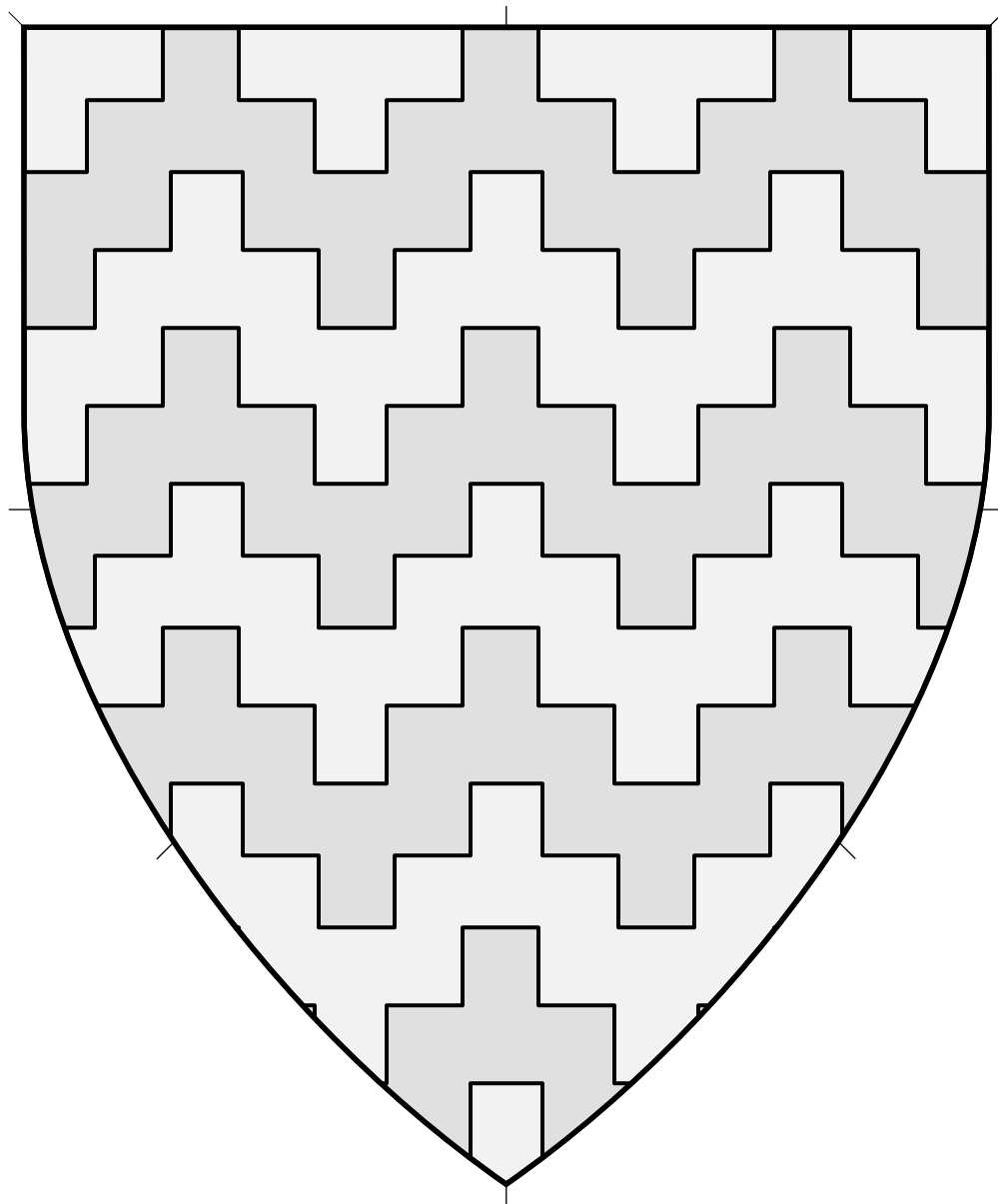
Potent (2) ❧ 2.17
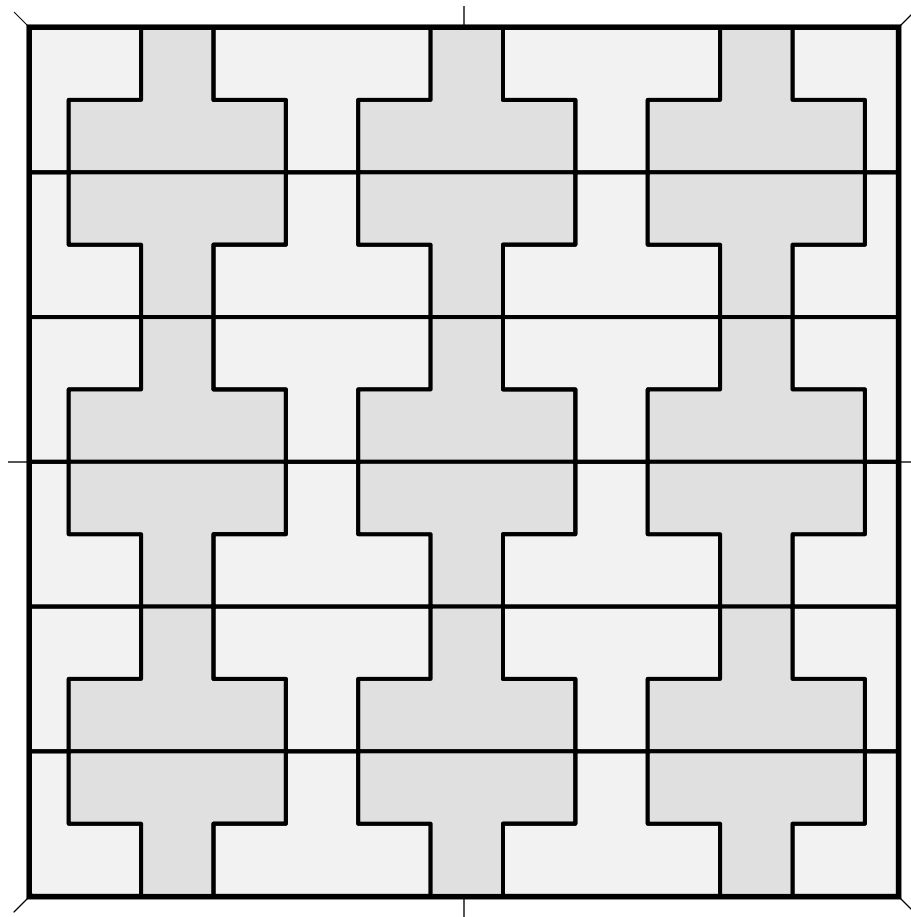
Neutral fur. Sometimes blazoned "potenty counter-potenty," or just "counter-potenty."

Tinctured argent and azure, unless explicitly blazoned as "potenty counter-potenty *tincture* and *tincture*" with any two contrasting tinctures.
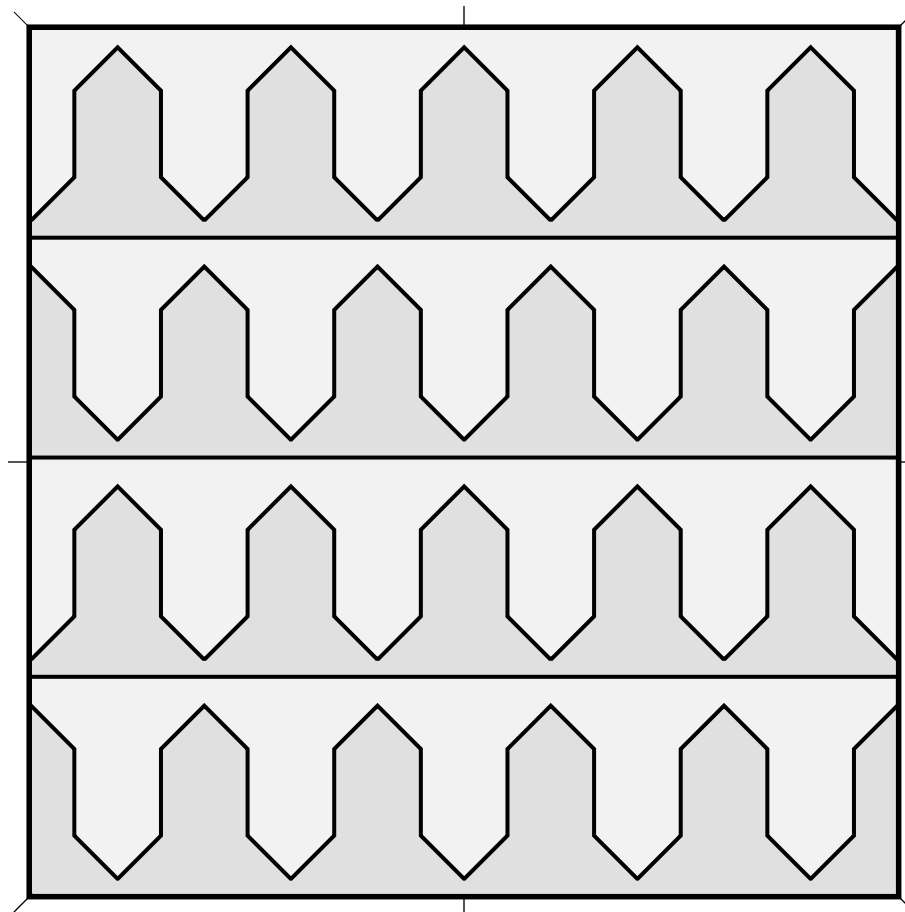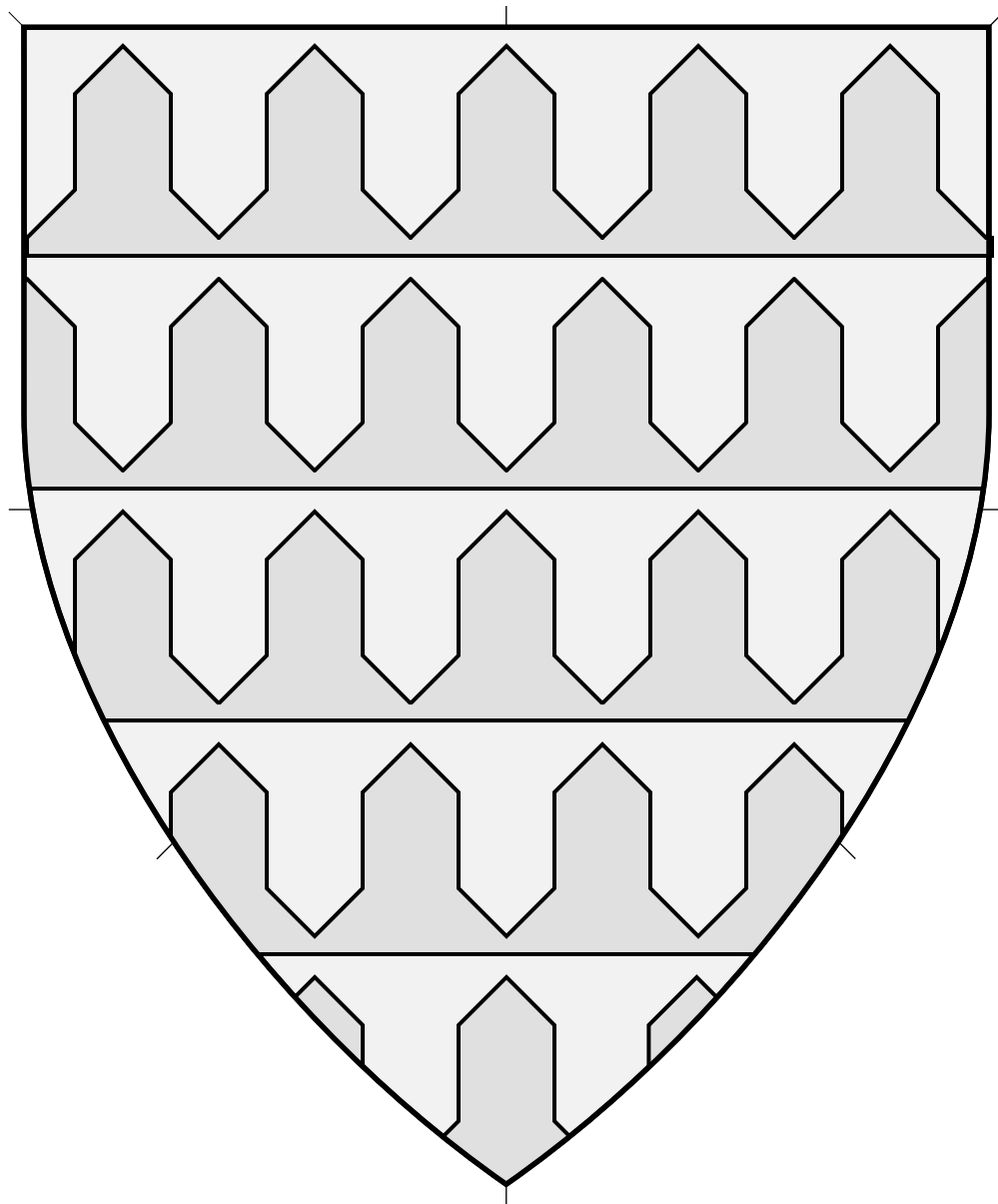
Rare in period armory.

Potent Counter-potent ❧ 2.18
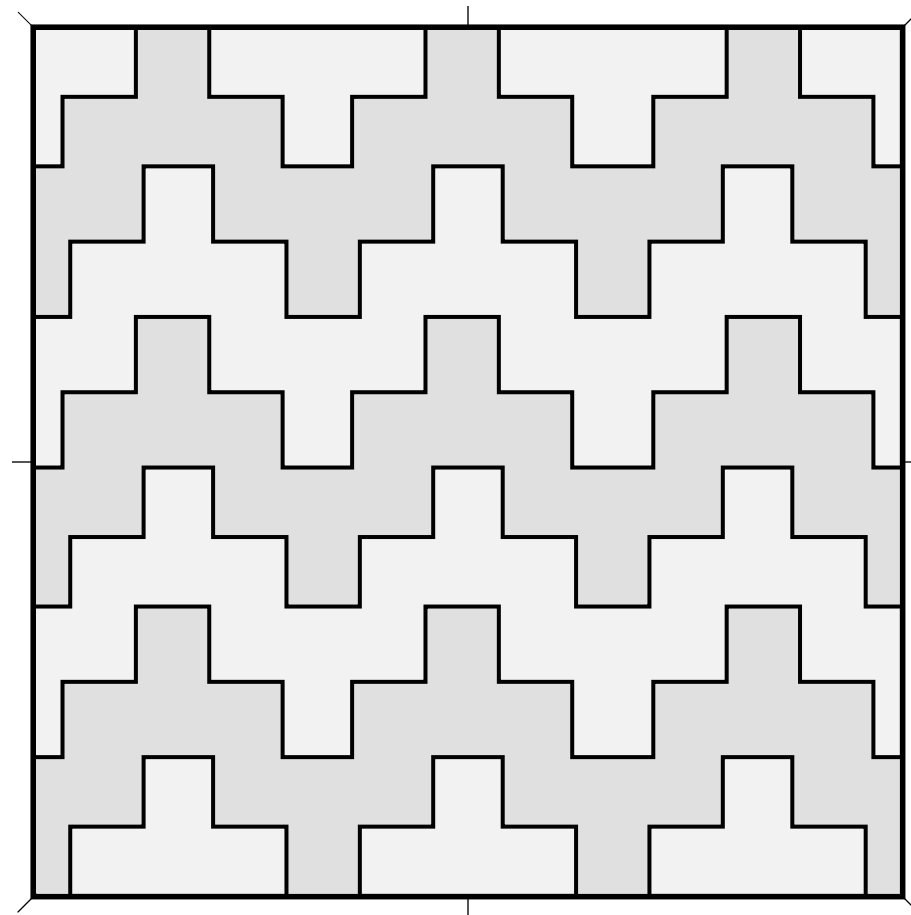
Neutral fur. Sometimes blazoned "potenty en point." Tinctured argent and azure, unless explicitly blazoned as "potenty en point *tincture* and *tincture*" with any two contrasting tinctures.

Very rare in period armory.
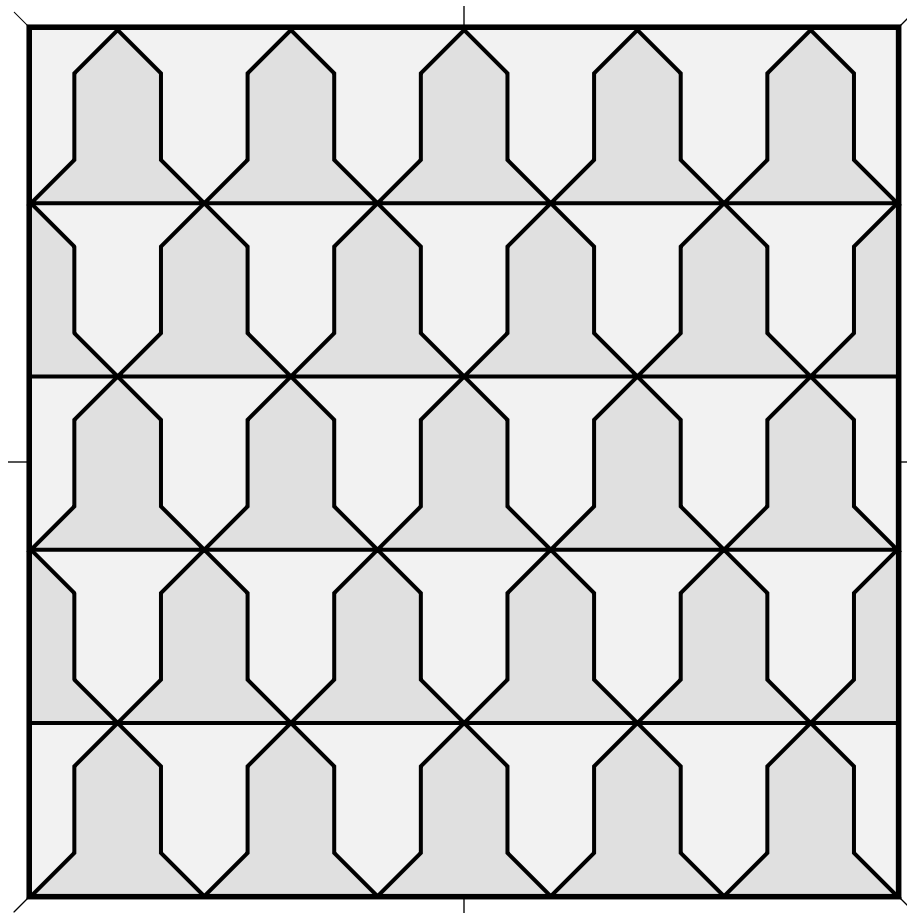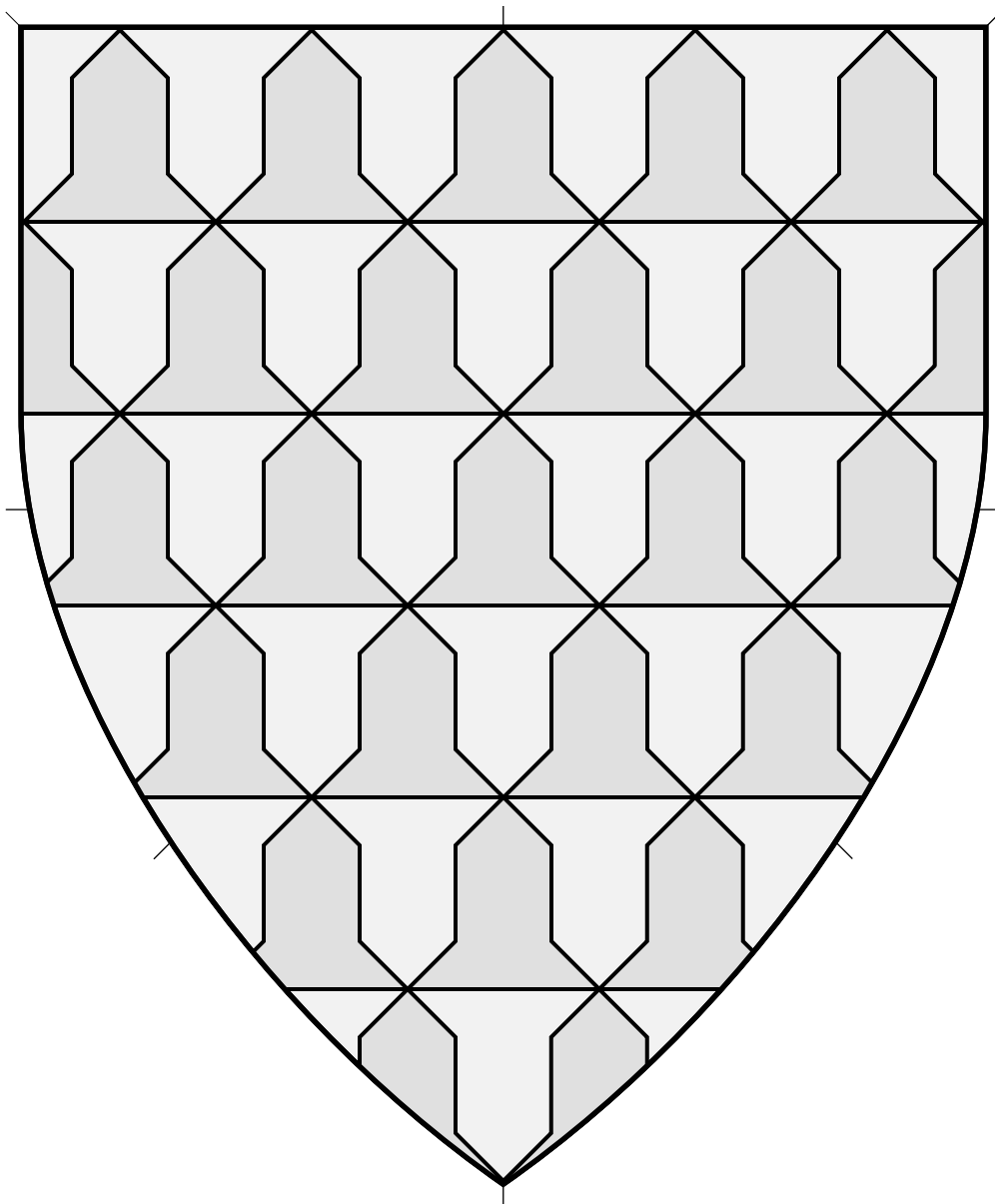
Potent En Point ❧ 2.19

Neutral fur. Tinctured argent and azure, unless explicitly blazoned as "vairy *tincture* and *tincture*" with any two contrasting tinctures.

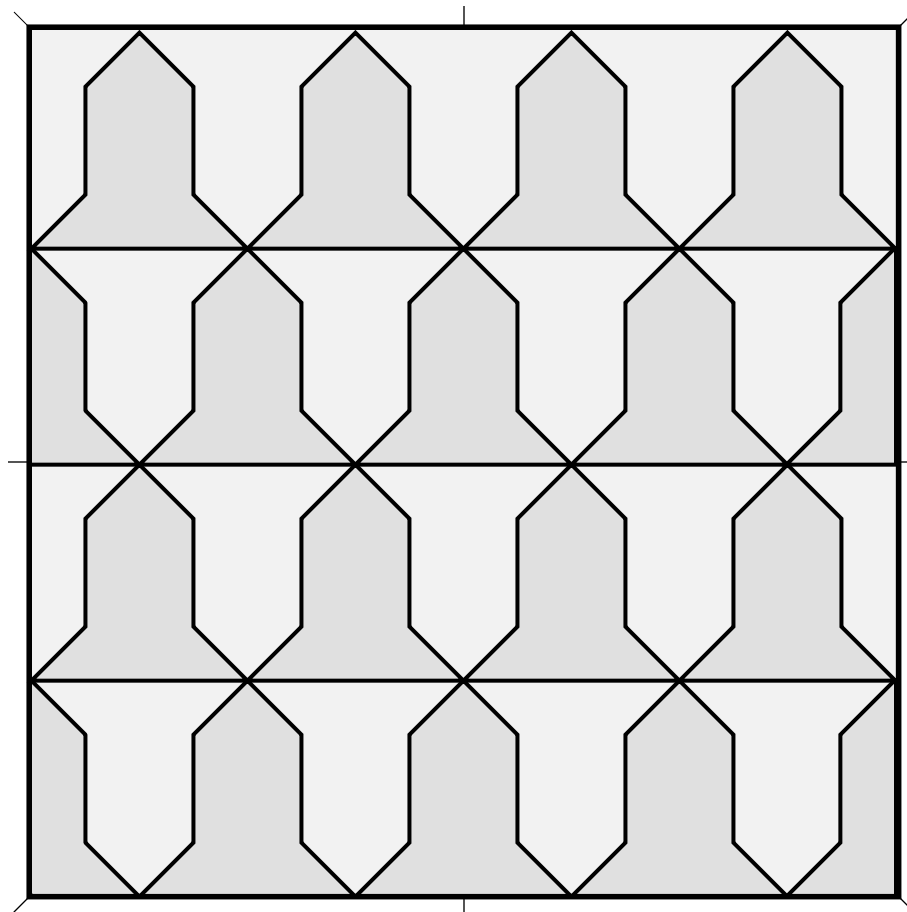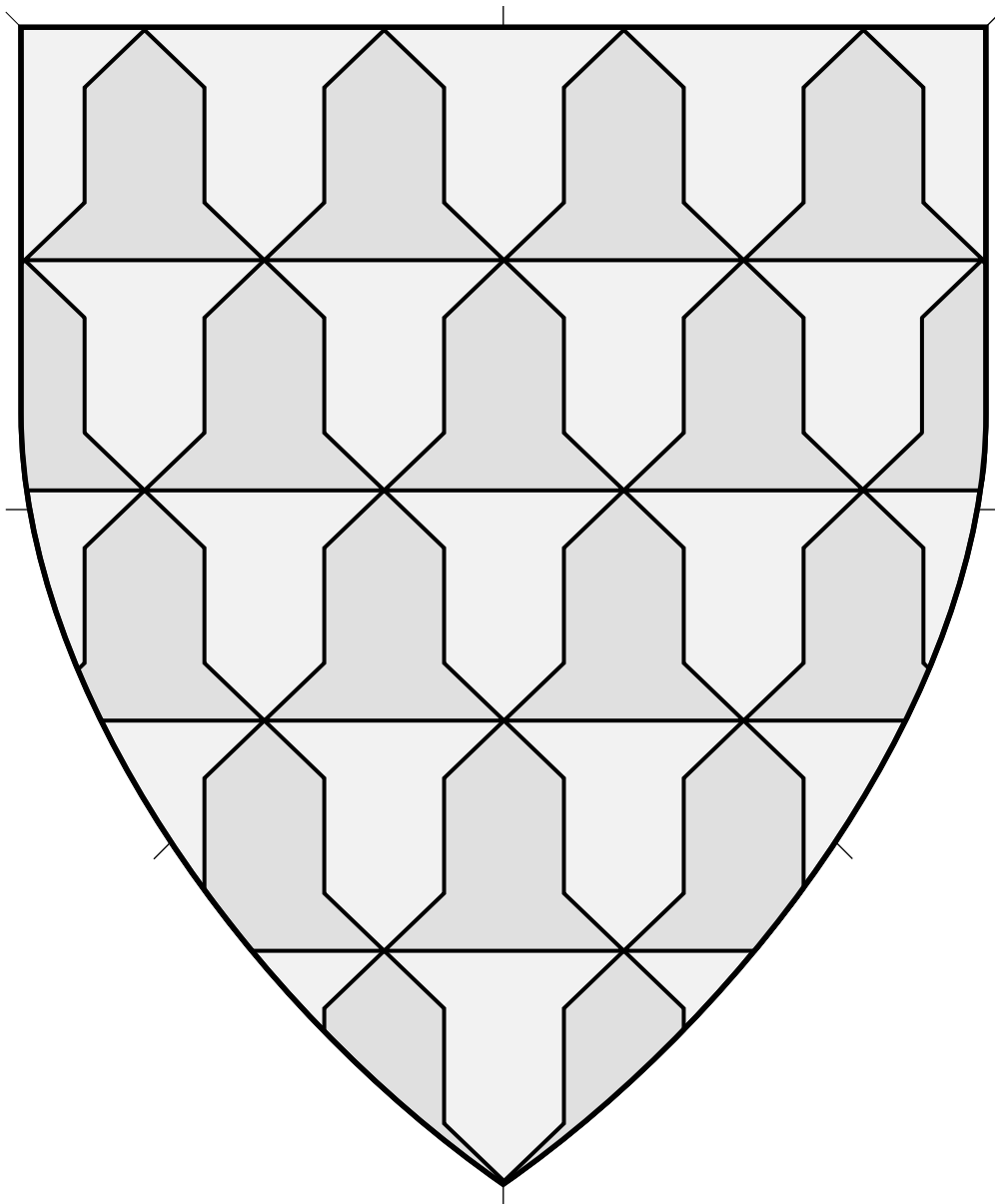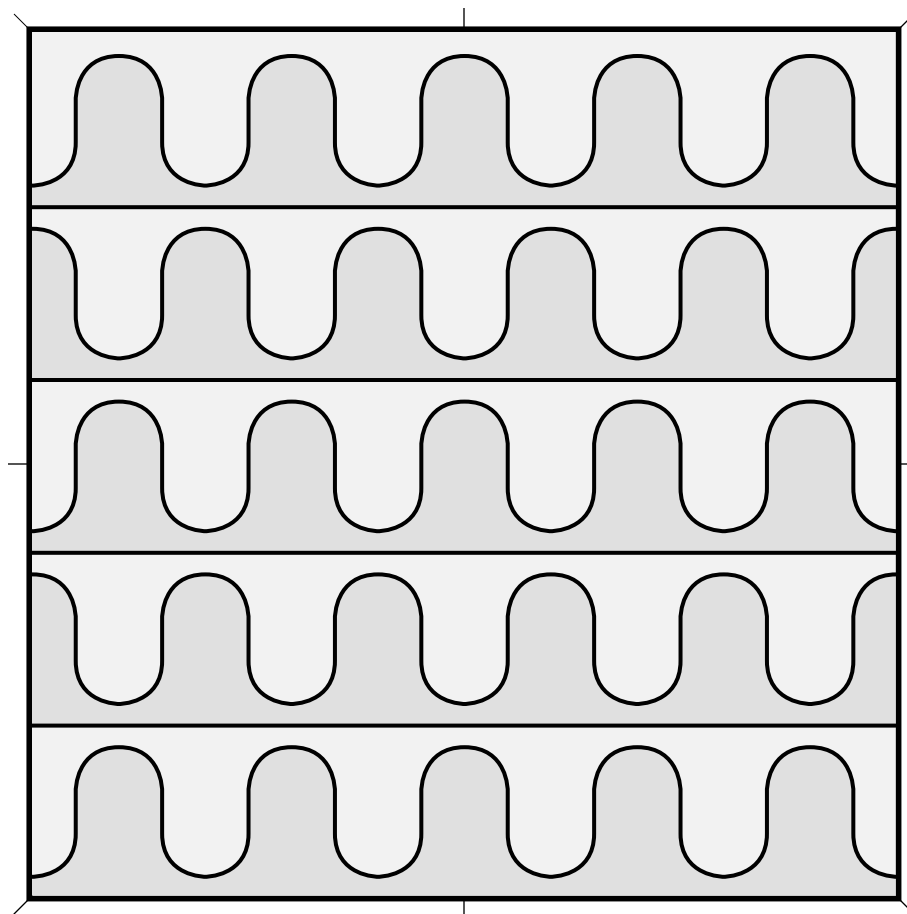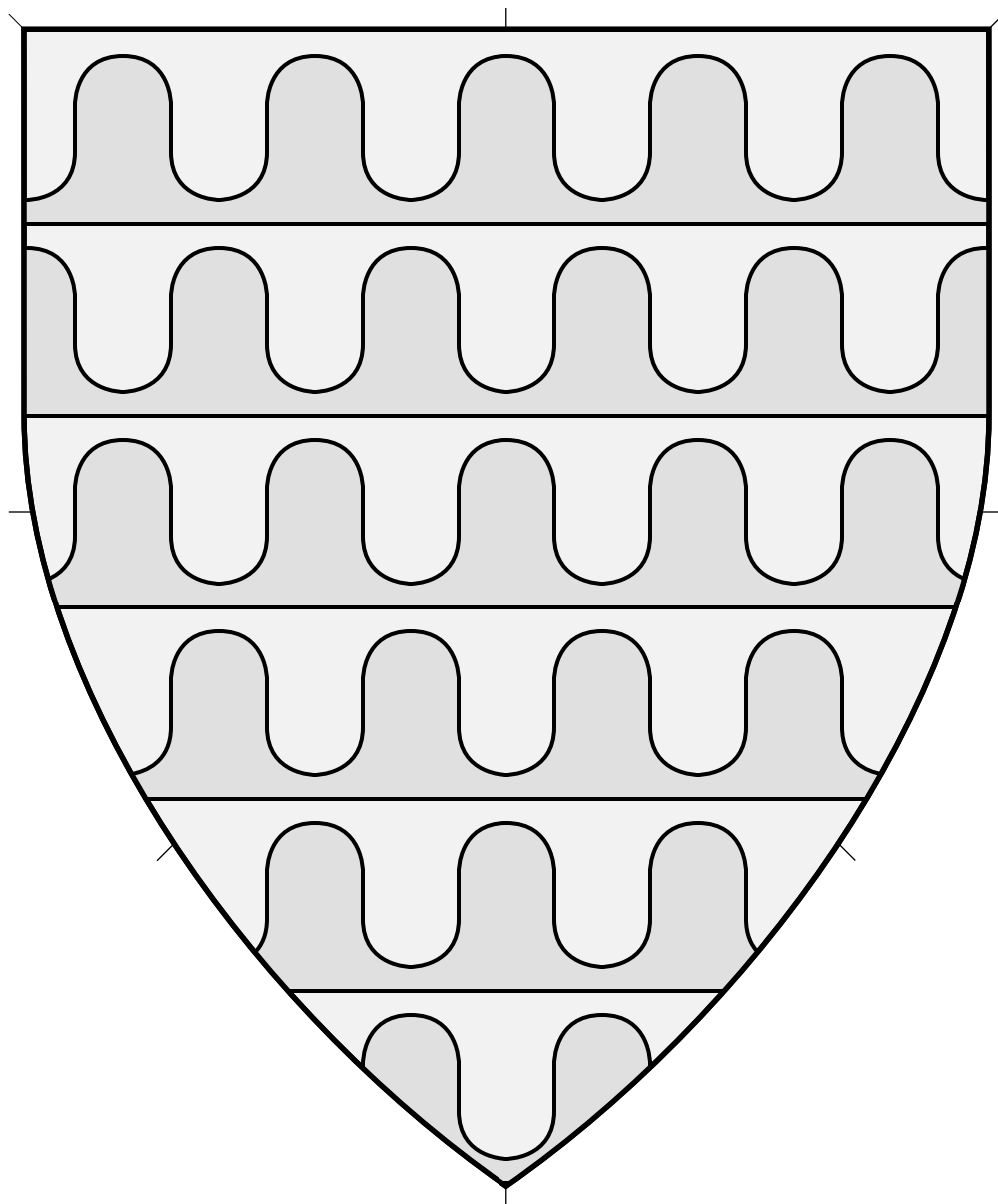The argent and azure variation was used routinely in period armory, while other color combinations were rare.

Vair (1) ❧ 2.20

Neutral fur. Tinctured argent and azure, unless explicitly blazoned as *"vairy tincture and tincture"* with any two contrasting tinctures.

The argent and azure variation was used routinely in period armory, while other color combinations were rare.
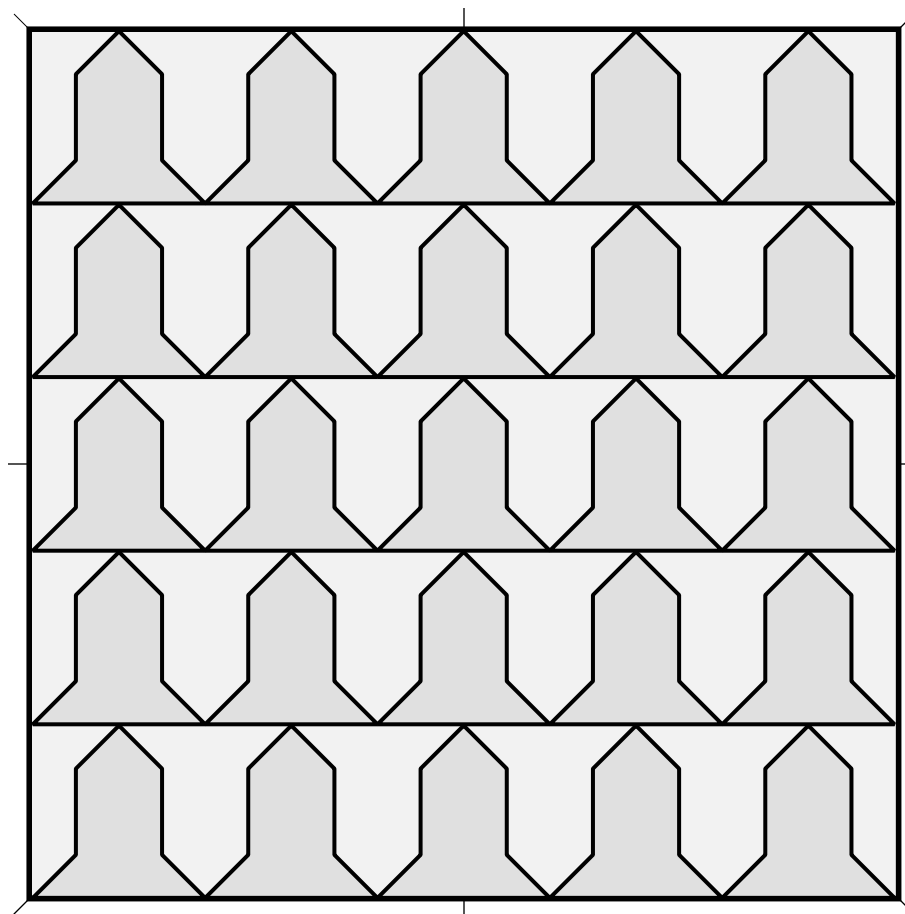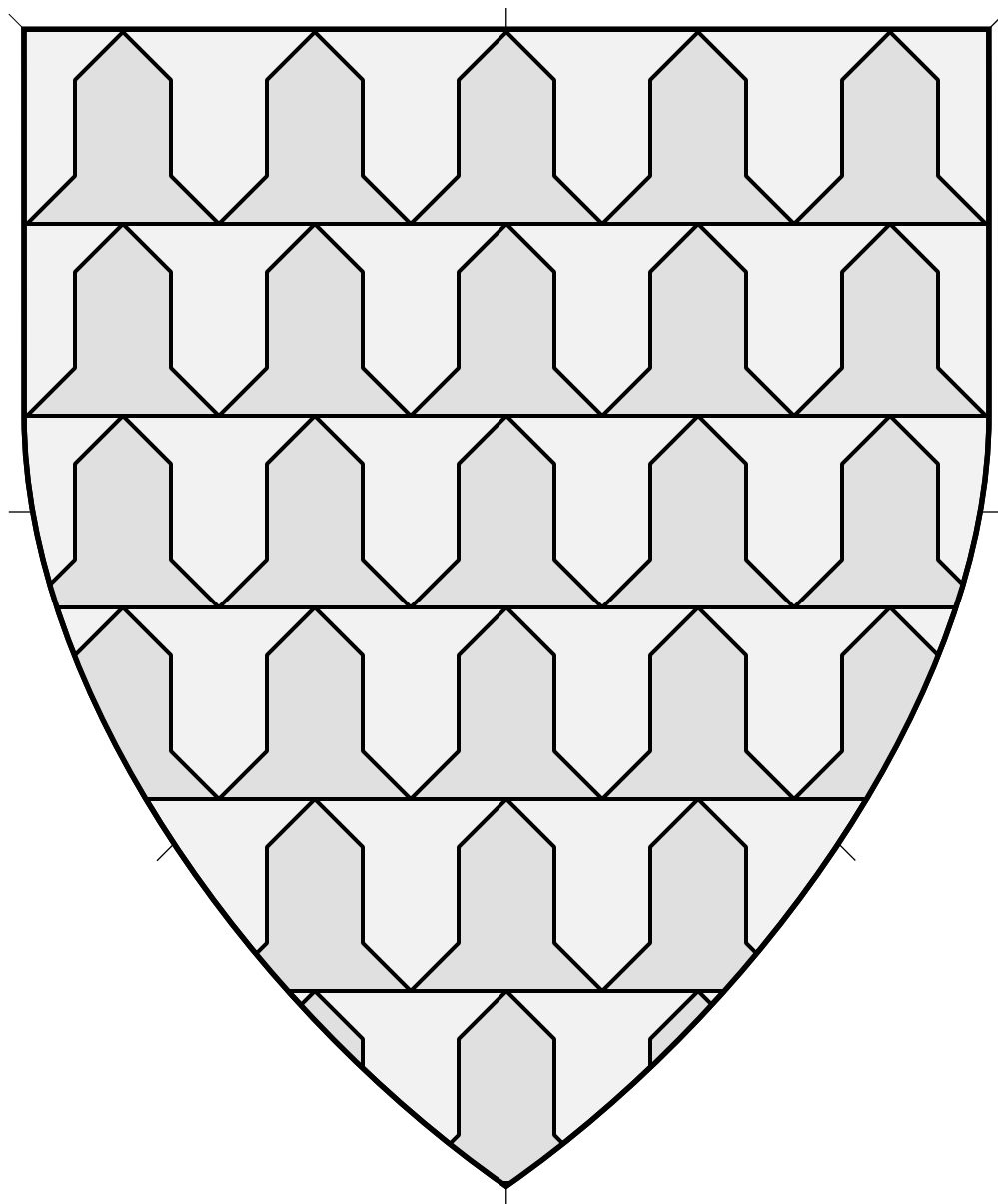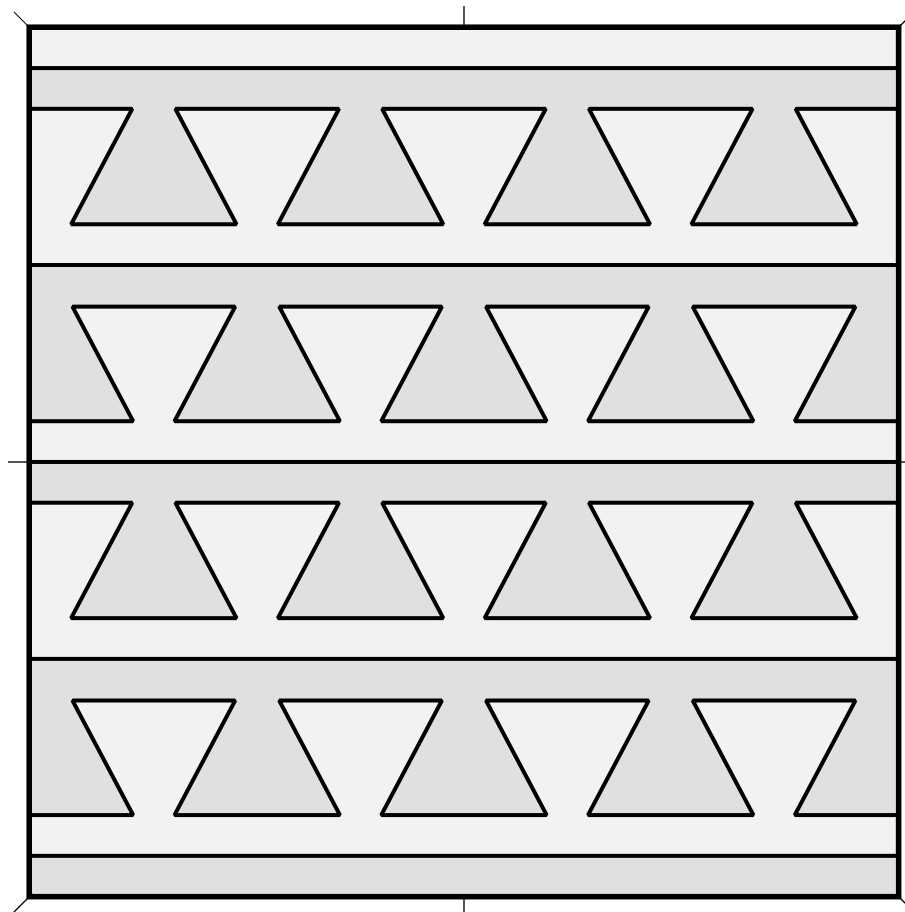
Vair (2) ❧ 2.21

Neutral fur. Tinctured argent and azure, unless explicitly blazoned as "vairy *tincture* and *tincture*" with any two contrasting tinctures.

The argent and azure variation was used routinely in period armory, while other color combinations were rare.
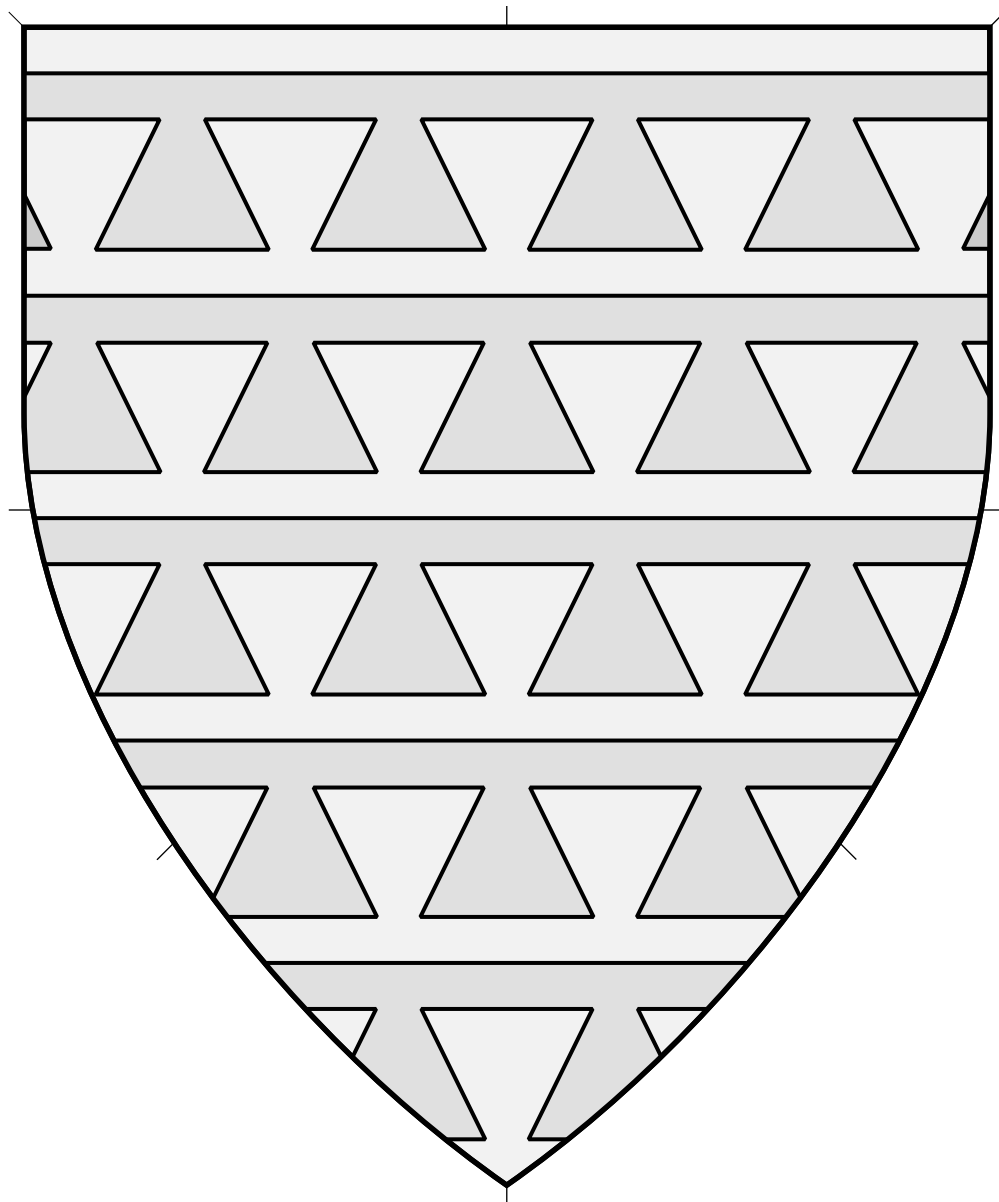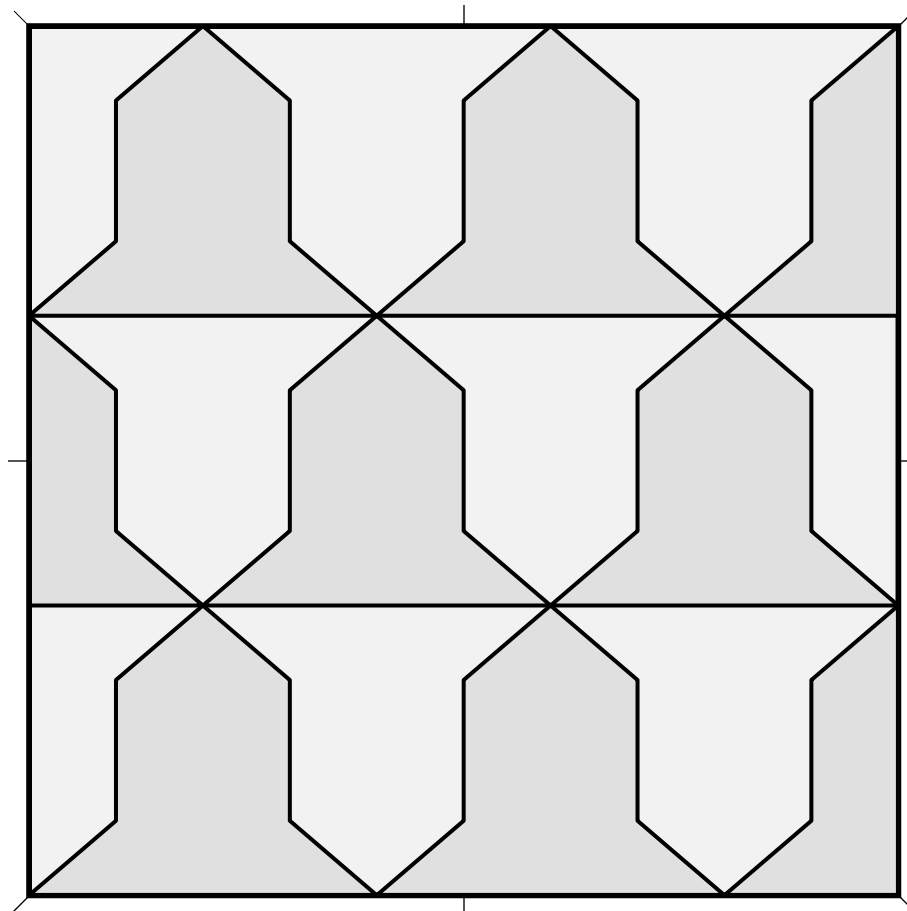
Vair (3) ❧ 2.22

Neutral fur. Tinctured argent and azure, unless explicitly blazoned as "vairy *tincture* and *tincture*" with any two contrasting tinctures.

The argent and azure variation was used routinely in period armory, while other color combinations were rare.

This variation with curved edges is an earlier style; this was later blazoned "vair ancien," but during our period it was merely an artistic variation of vair, so within the SCA it is not blazoned differently.
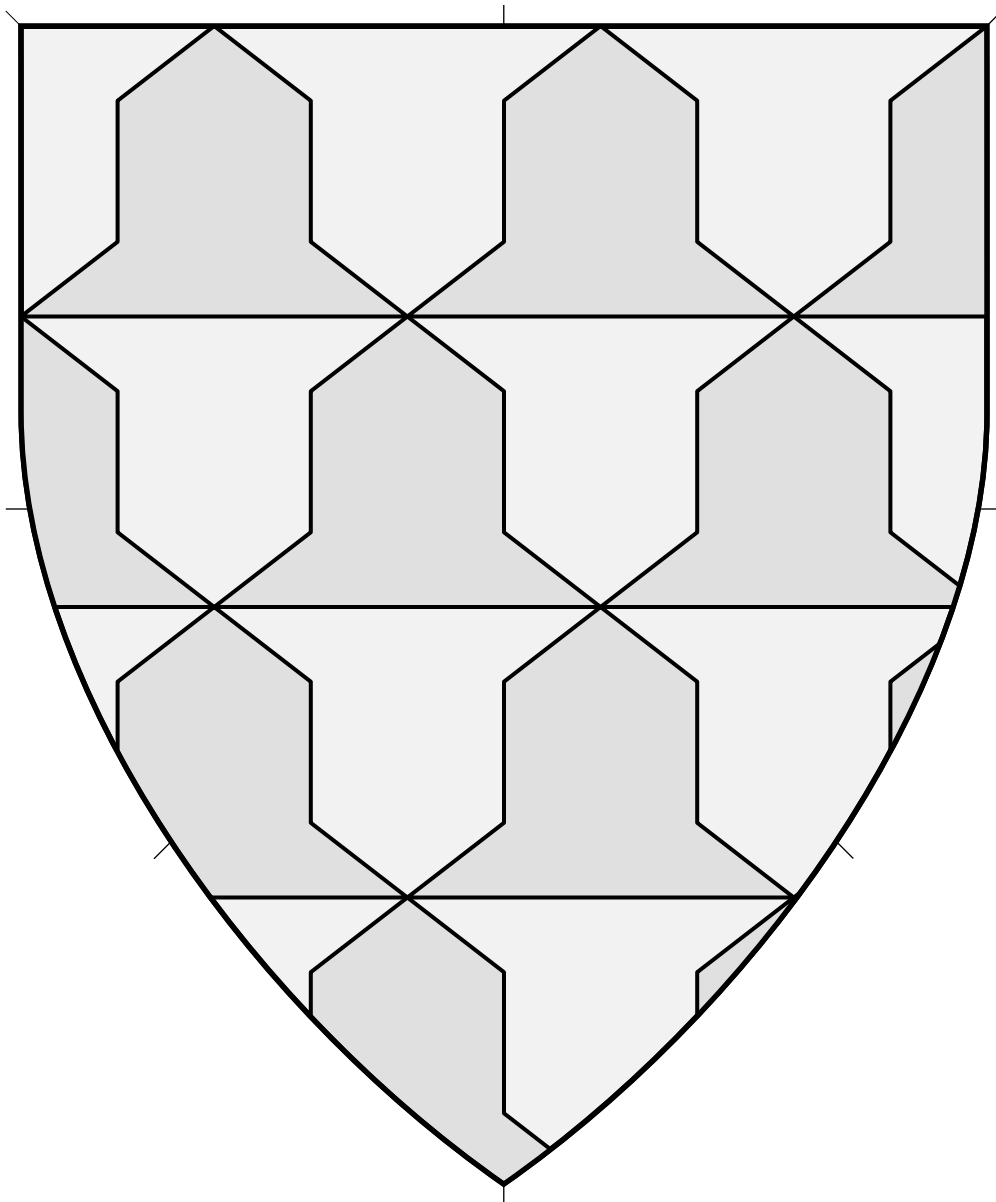
Vair (4) ❧ 2.23

Neutral fur. Tinctured argent and azure, unless explicitly blazoned as "vairy *tincture* and *tincture*" with any two contrasting tinctures.

The argent and azure variation was used routinely in period armory, while other color combinations were rare.

This variation with the vair bells lined up below one another was later blazoned "vair in pale," but during our period it was merely an artistic variation of vair, so within the SCA it is not blazoned differently.

Vair (5) 🐚 2.24

Neutral fur. Tinctured argent and azure, unless explicitly blazoned as "vairy *tincture* and *tincture*" with any two contrasting tinctures.

The argent and azure variation was used routinely in period armory, while other color combinations were rare.

This dovetailed form of vair has so far only been found in one source.

Source: Recueil de Blasons Peints. Artist unknown. (Folio 75.)

Vair (6) ❧ 2.25
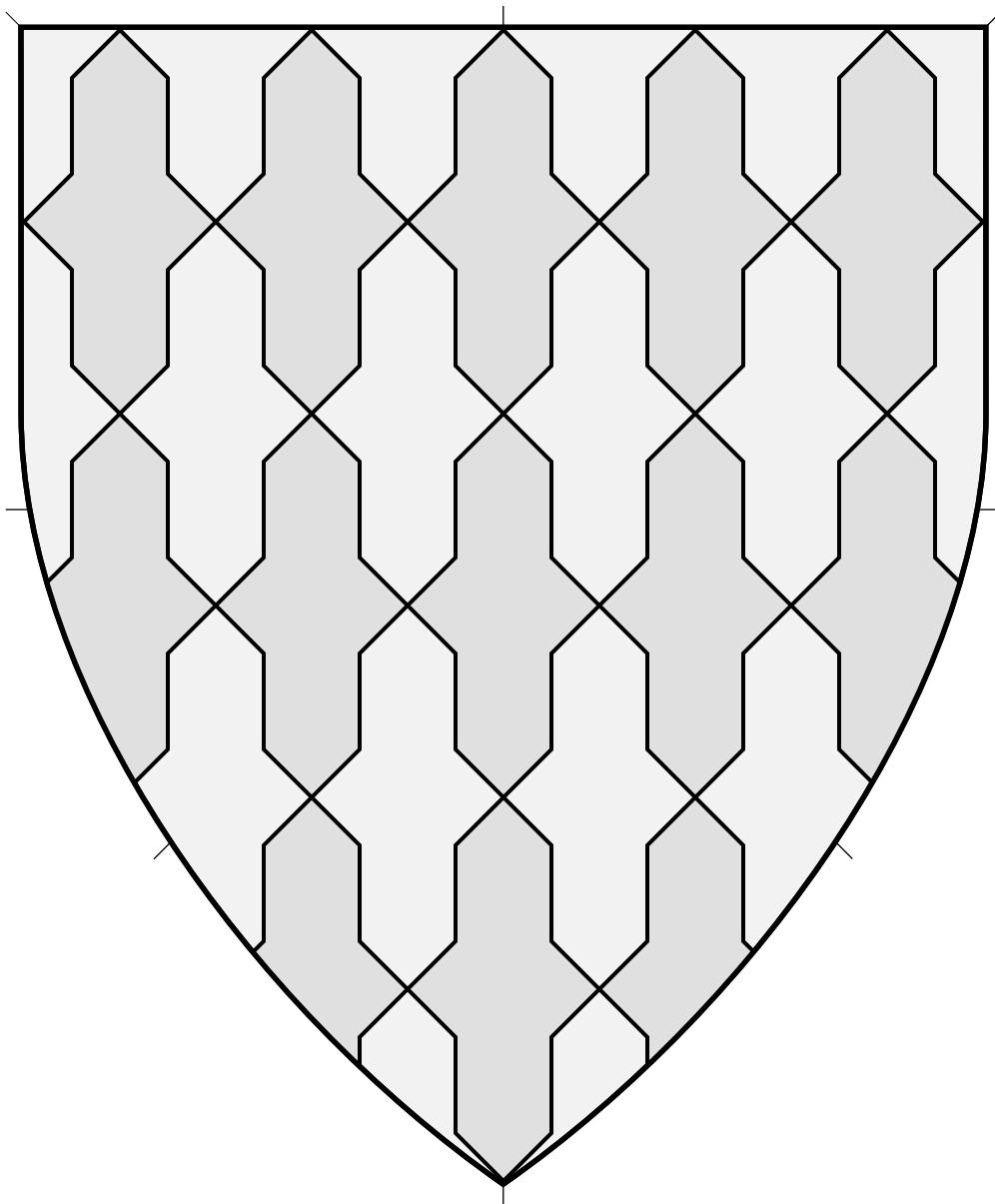
Neutral fur. Tinctured argent and azure, unless explicitly blazoned as "vairy *tincture* and *tincture*" with any two contrasting tinctures.

The argent and azure variation was used routinely in period armory,
while other color combinations were rare.

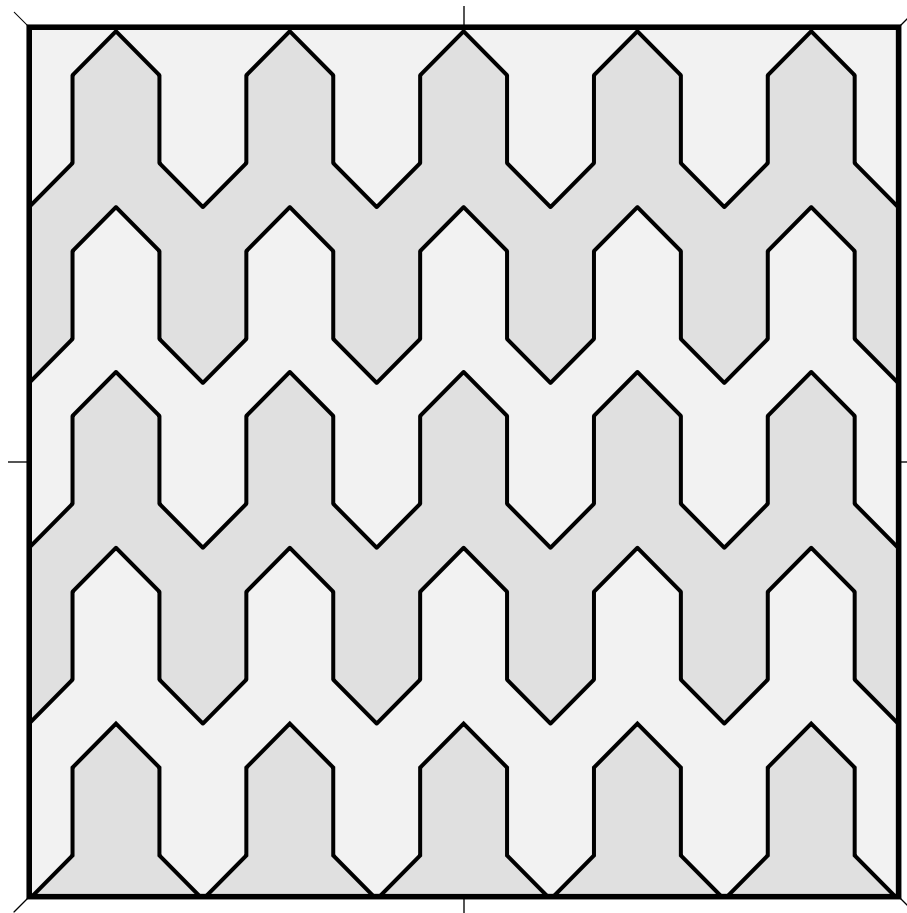Source: English Arms A. Artist unknown. (Page 69.)
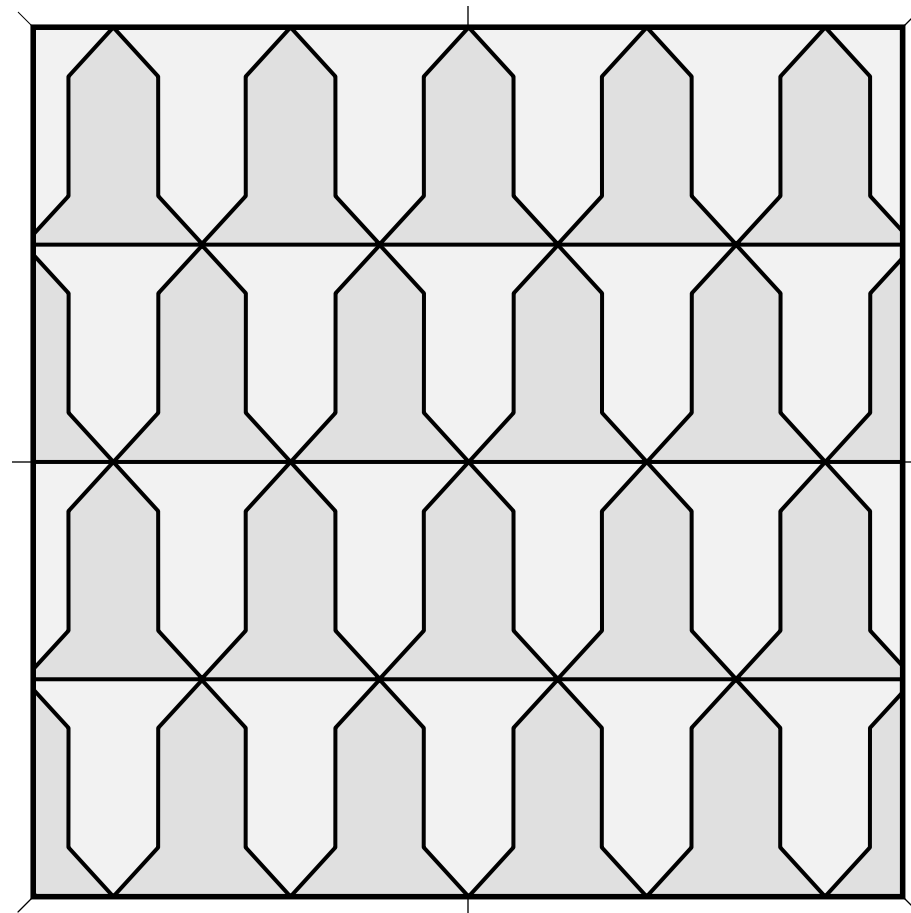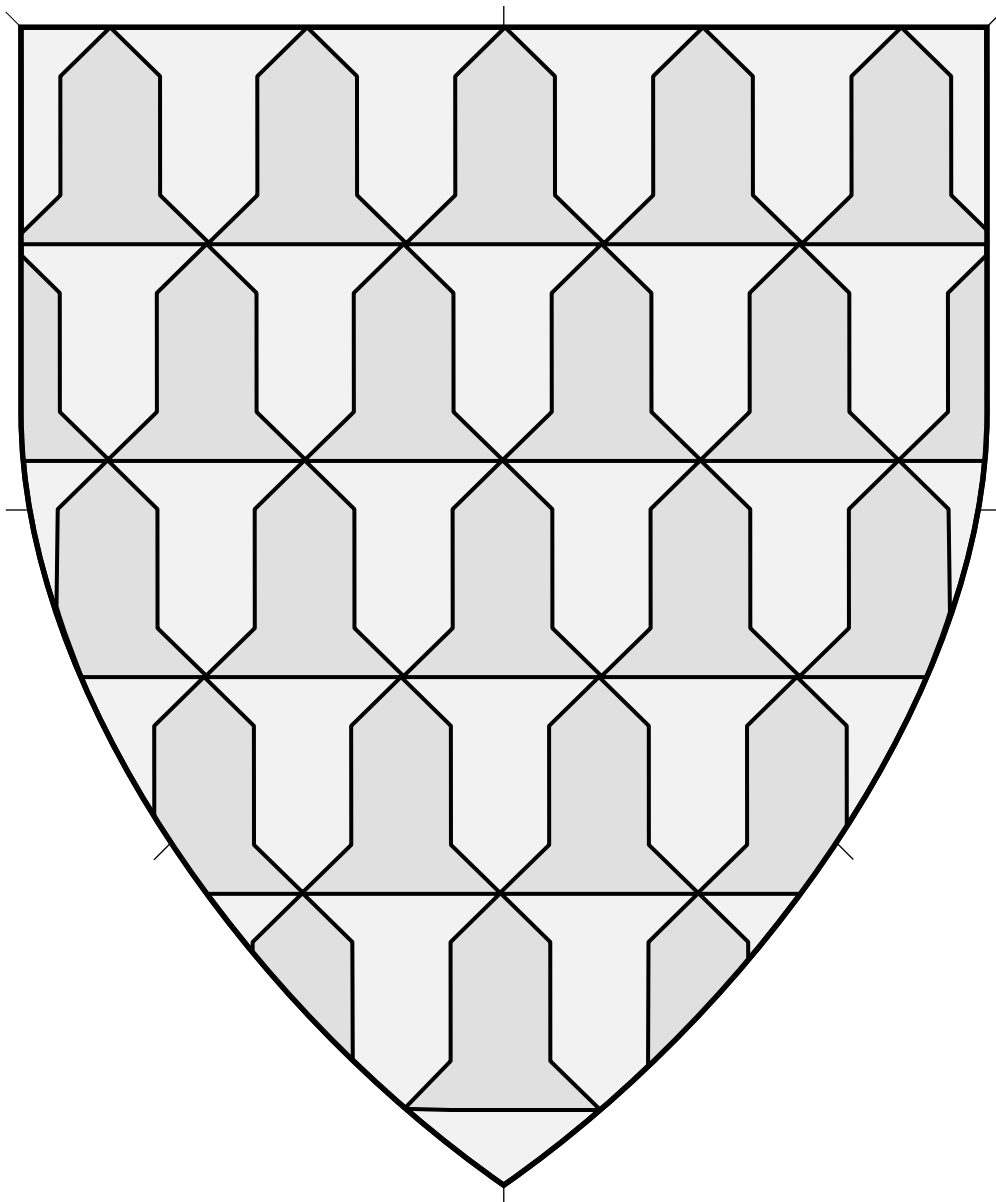
Vair (7) ❧ 2.26

Neutral fur. Tinctured argent and azure, unless explicitly blazoned as "vairy *tincture* and *tincture*" with any two contrasting tinctures.

The argent and azure variation was used routinely in period armory, while other color combinations were rare.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.
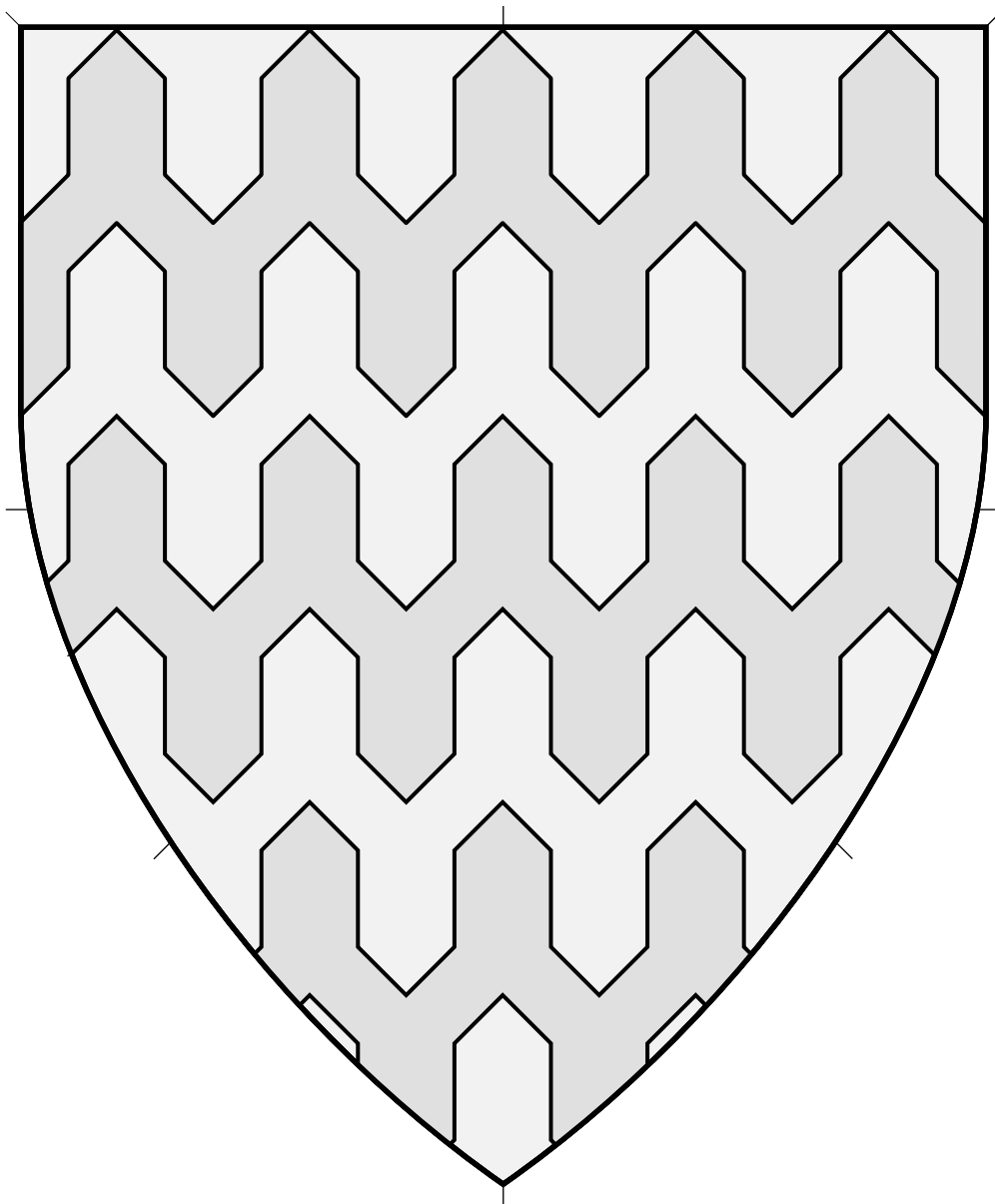
Vair (8) ❧ 2.27
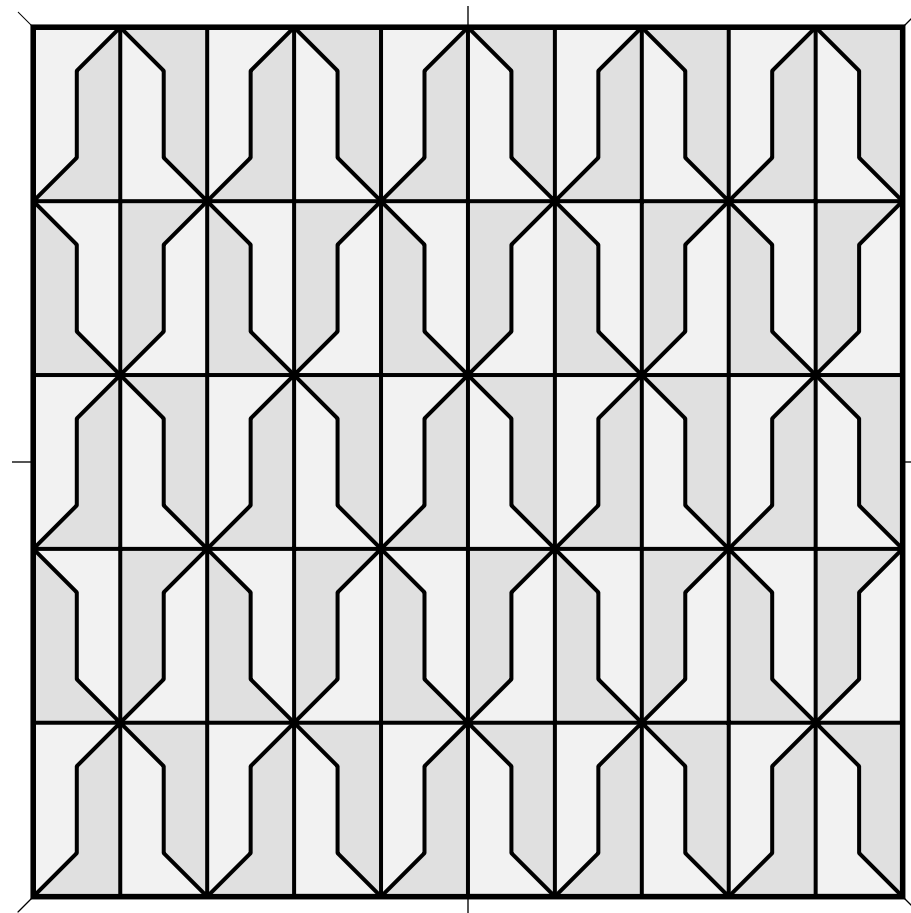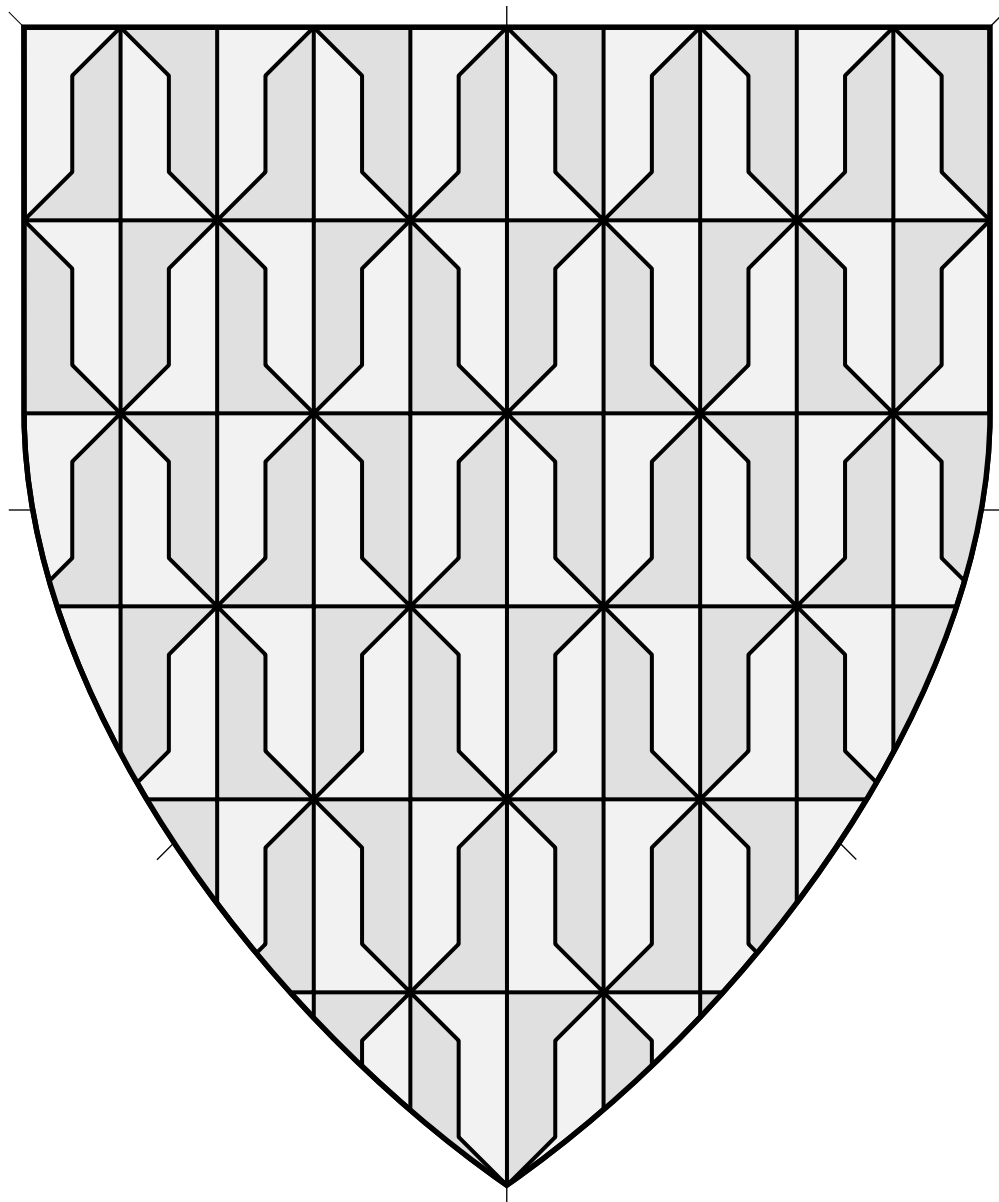
Neutral fur. Tinctured argent and azure, unless explicitly blazoned as "alternate vairy *tincture* and *tincture*" with any two contrasting tinctures.

The bells of alternate vair are divided vertically and counterchanged. This is a German variety of fur.

The argent and azure variation was used routinely in period armory, while other color combinations were rare.

Vair, Alternate ❧ 2.28
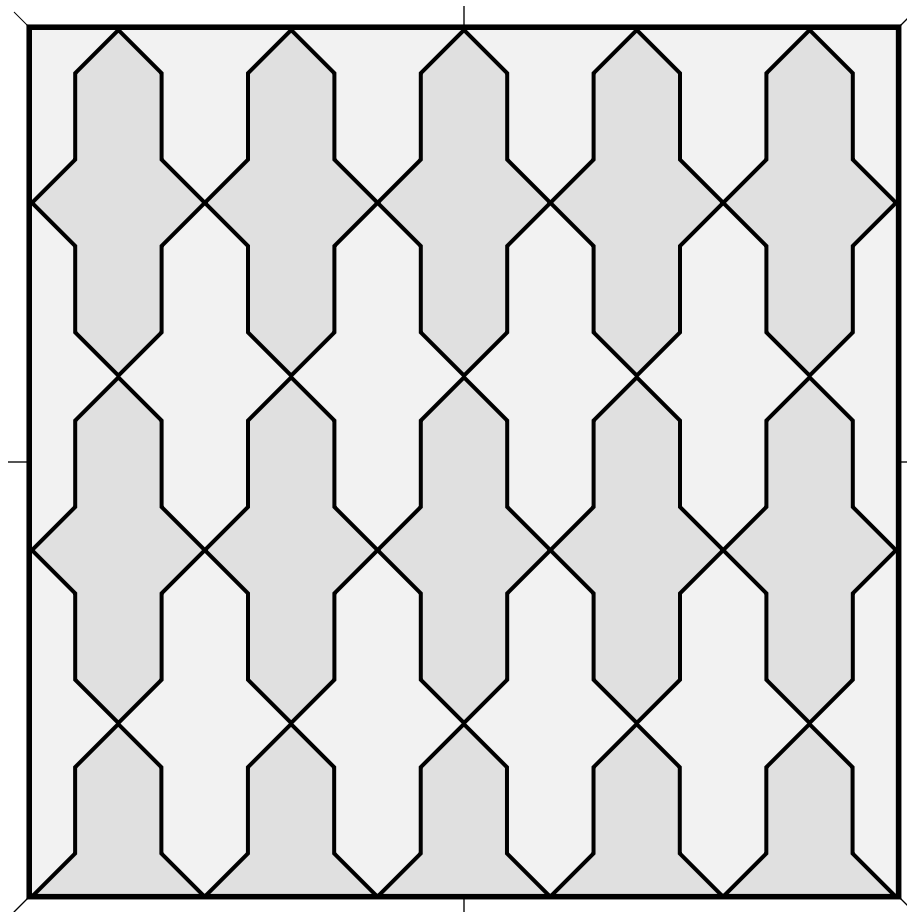
Neutral fur. Tinctured argent and azure, unless explicitly blazoned as "counter-vairy *tincture* and *tincture*" with any two contrasting tinctures.
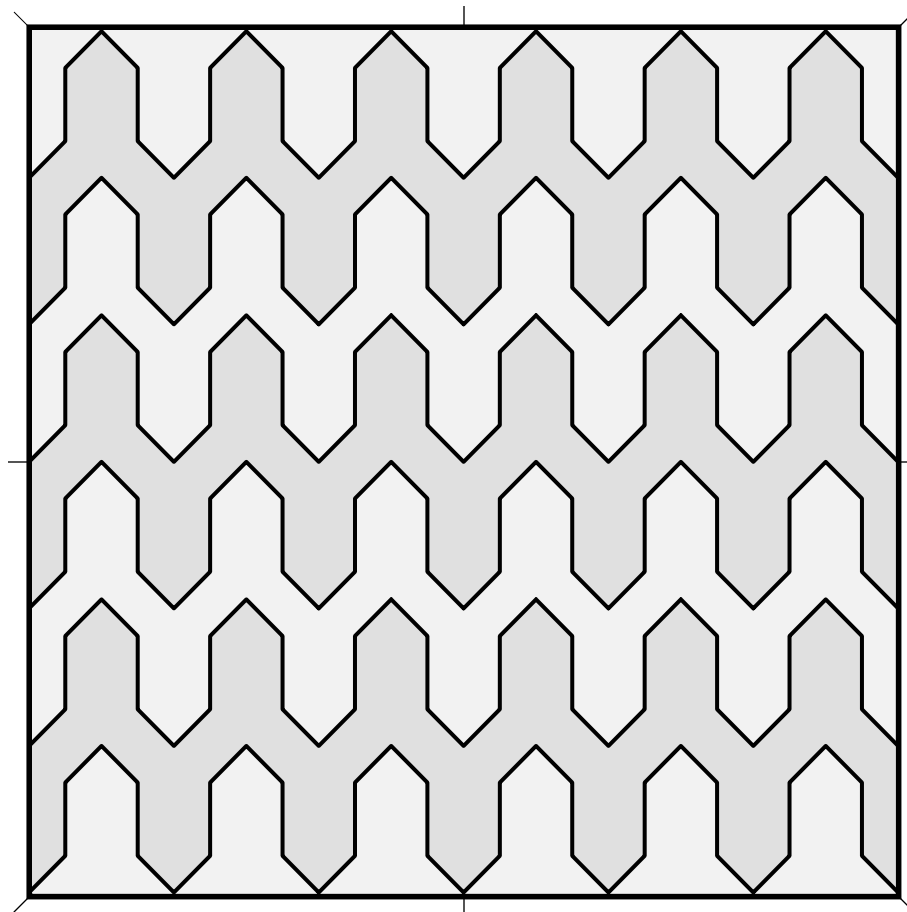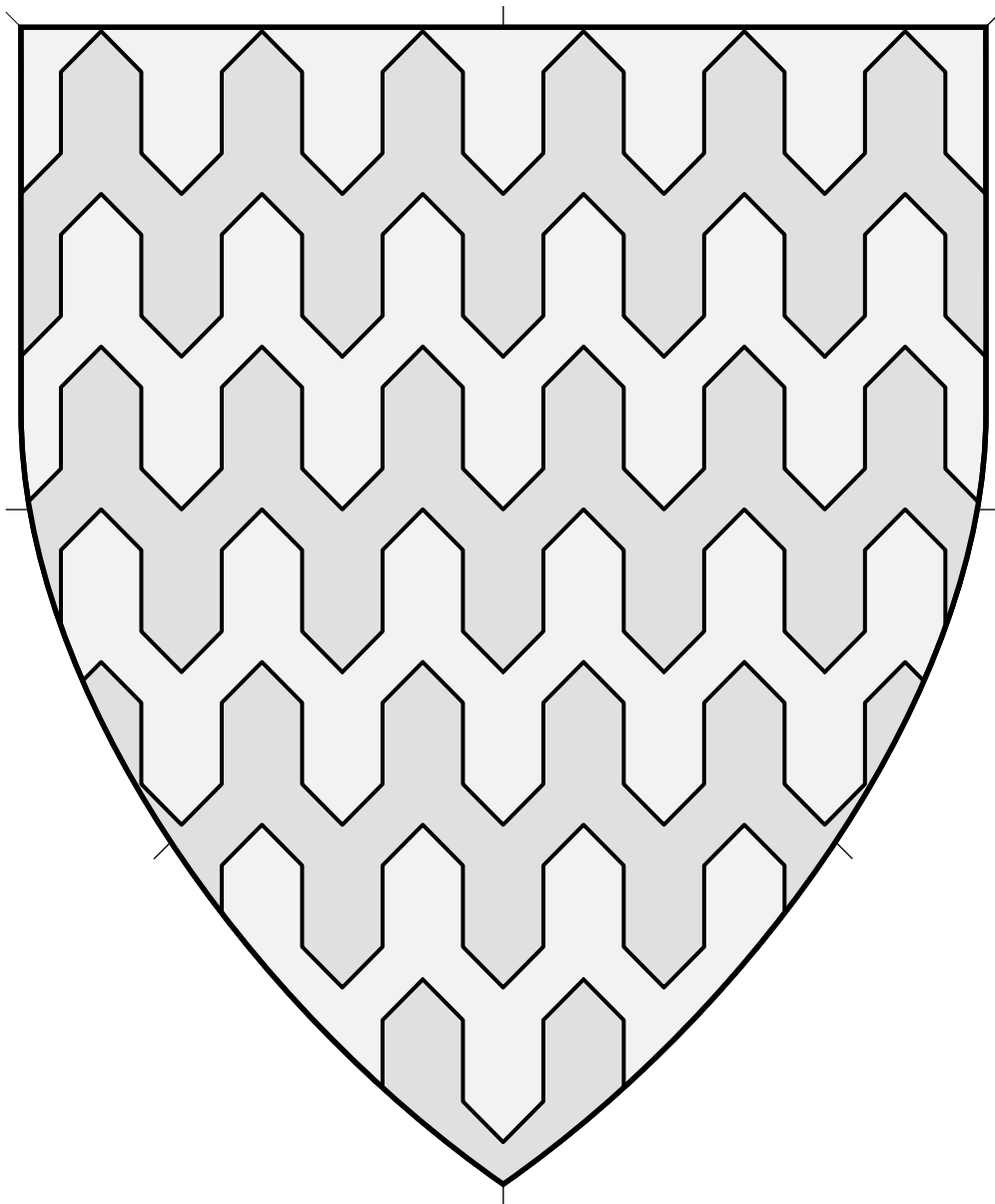
Rare in period armory.

Vair Counter-vair (1) ❧ 2.29
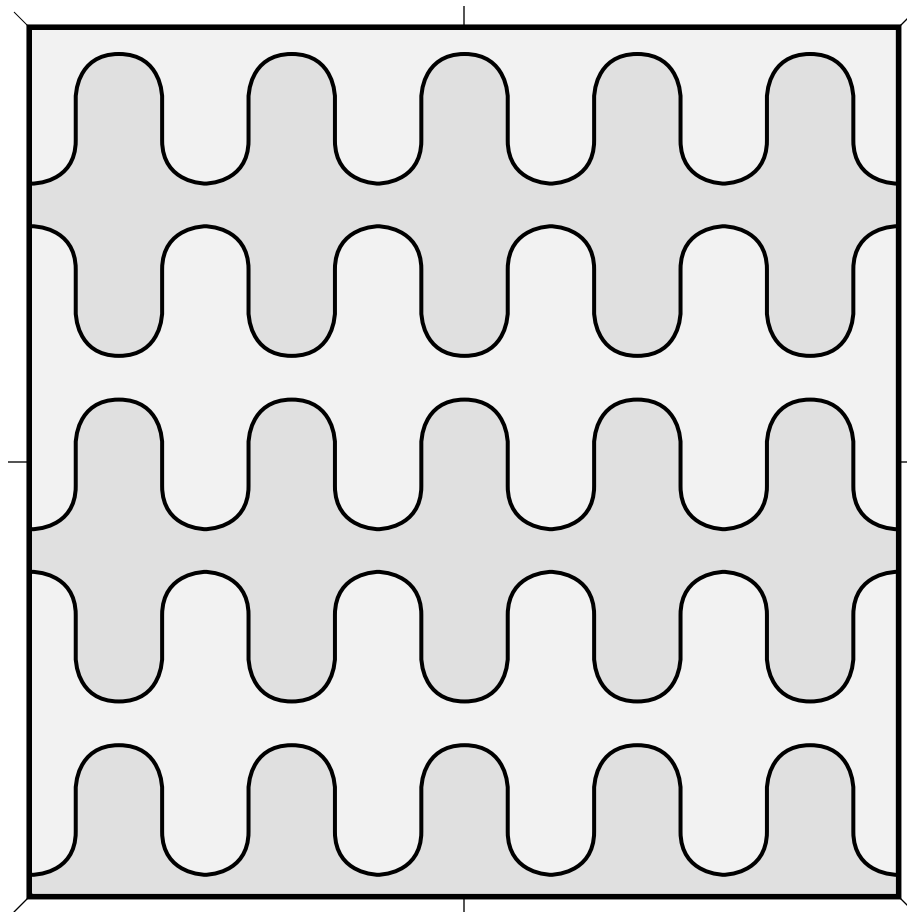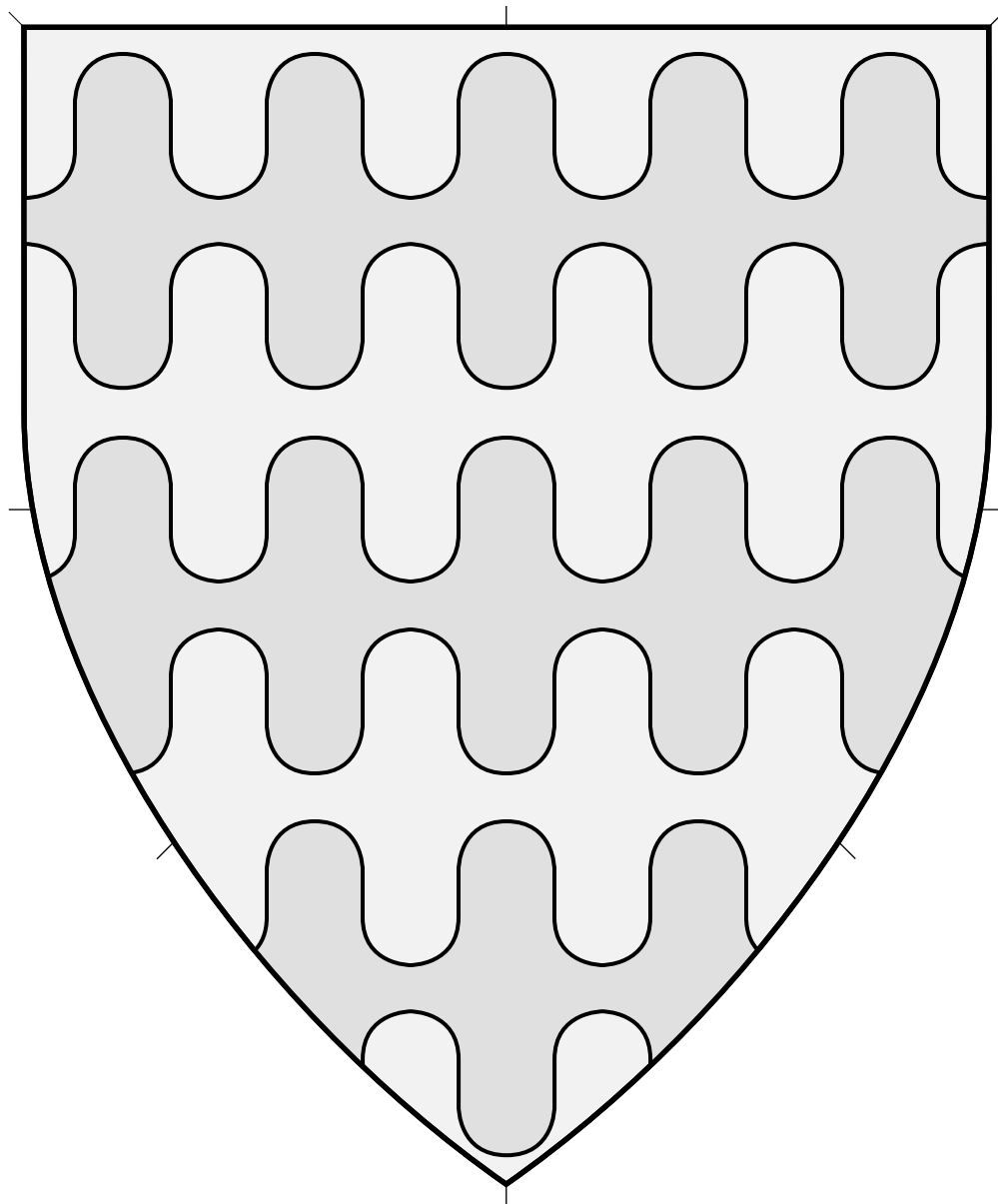
Neutral fur. Tinctured argent and azure, unless explicitly blazoned as "counter-vairy *tincture* and *tincture*" with any two contrasting tinctures.

This variation with curved edges is an earlier style, sometimes called "vair ancien", but not blazoned differently in the SCA.

Curvy vair dates from the 12/13th century, while counter-vair appears in the 16/17th century, so the combination may not be registrable.

Vair Counter-vair (2) ❧ 2.30

Neutral fur. Tinctured argent and azure, unless explicitly blazoned as "vairy en point *tincture* and *tincture*" with any two contrasting tinctures.

Rare in period armory. Appears in the German heraldry of the 16th/17th century.

Vair En Point (1) ❧ 2.31

Neutral fur. Tinctured argent and azure, unless explicitly blazoned as "vairy en point *tincture* and *tincture*" with any two contrasting tinctures.

Rare in period armory. Appears in the German heraldry of the 16th/17th century.

Vair En Point (2) ❧ 2.32

Field Treatments
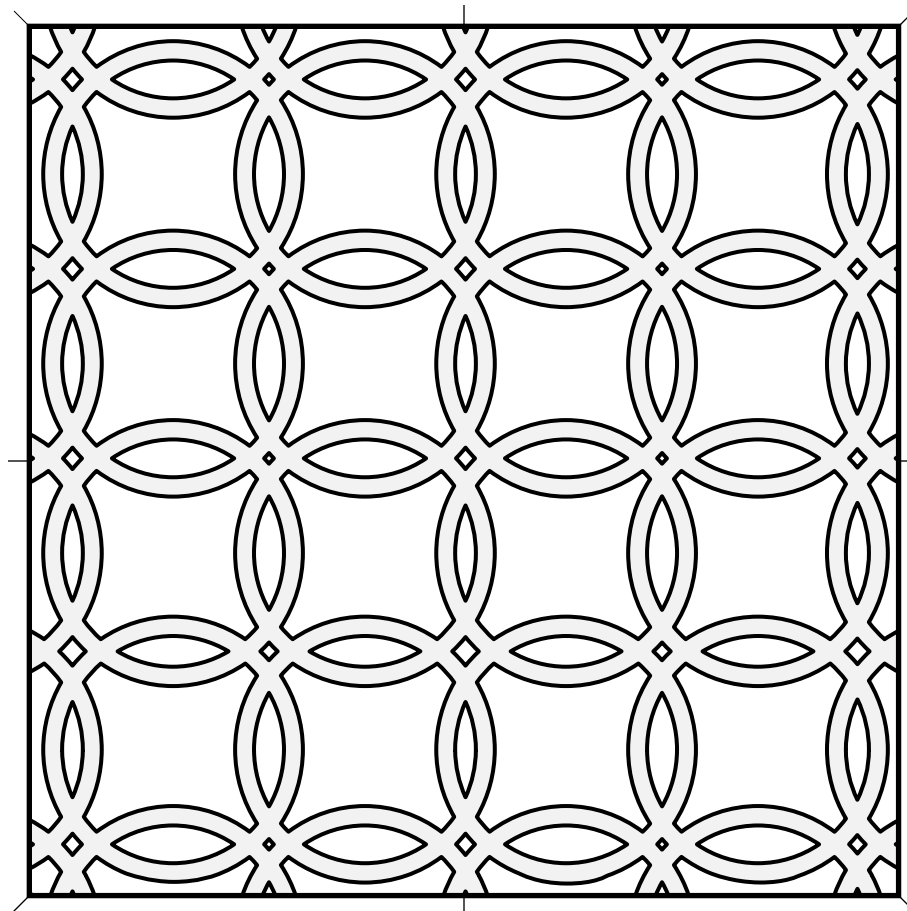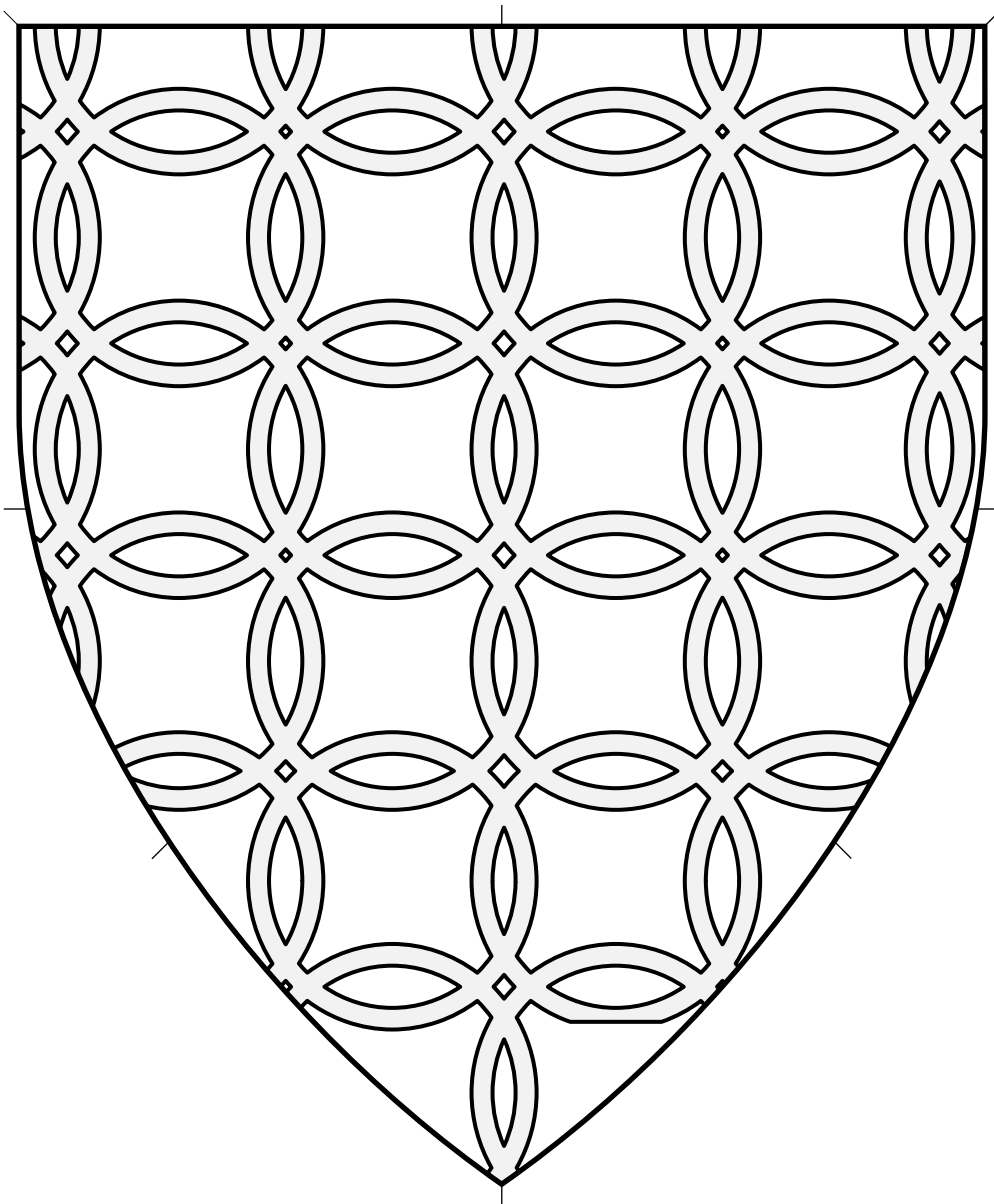
Field treatment. Must use two contrasting tinctures. Background blazoned first, as "*tincture* mailly *tincture*."

The September 2002 Cover Letter noted that mailly fields would no longer be registrable due to a lack of documentation of period use.

Illustrator: Vémundr Syvursson.
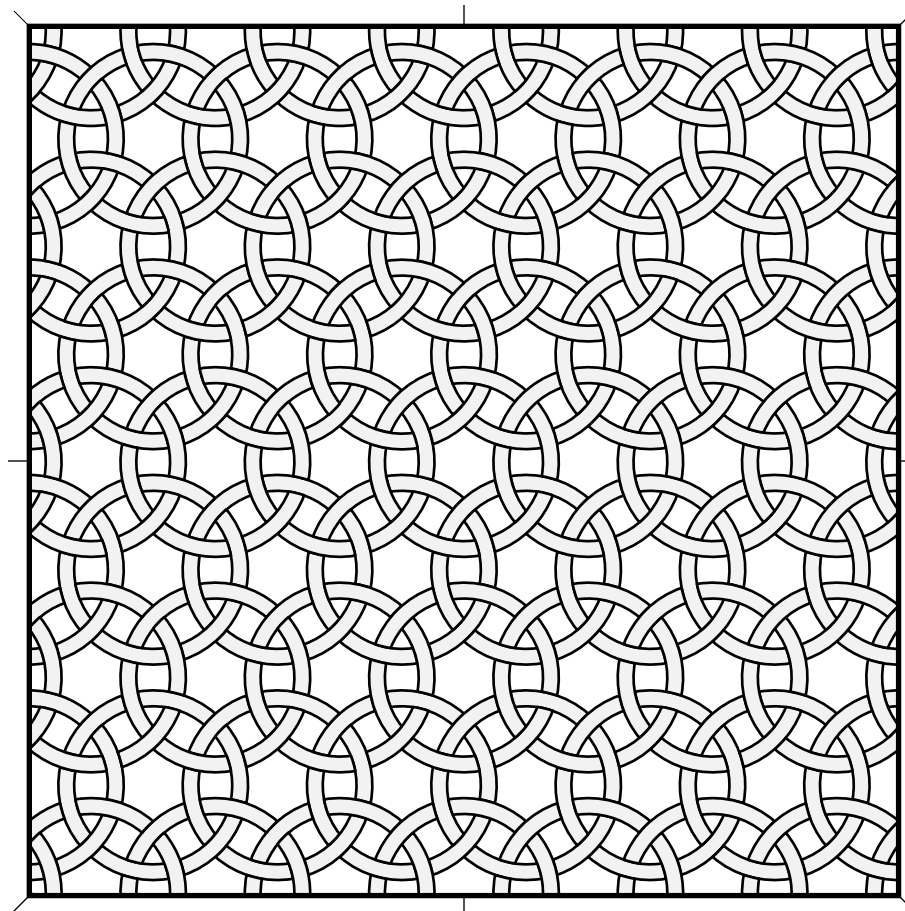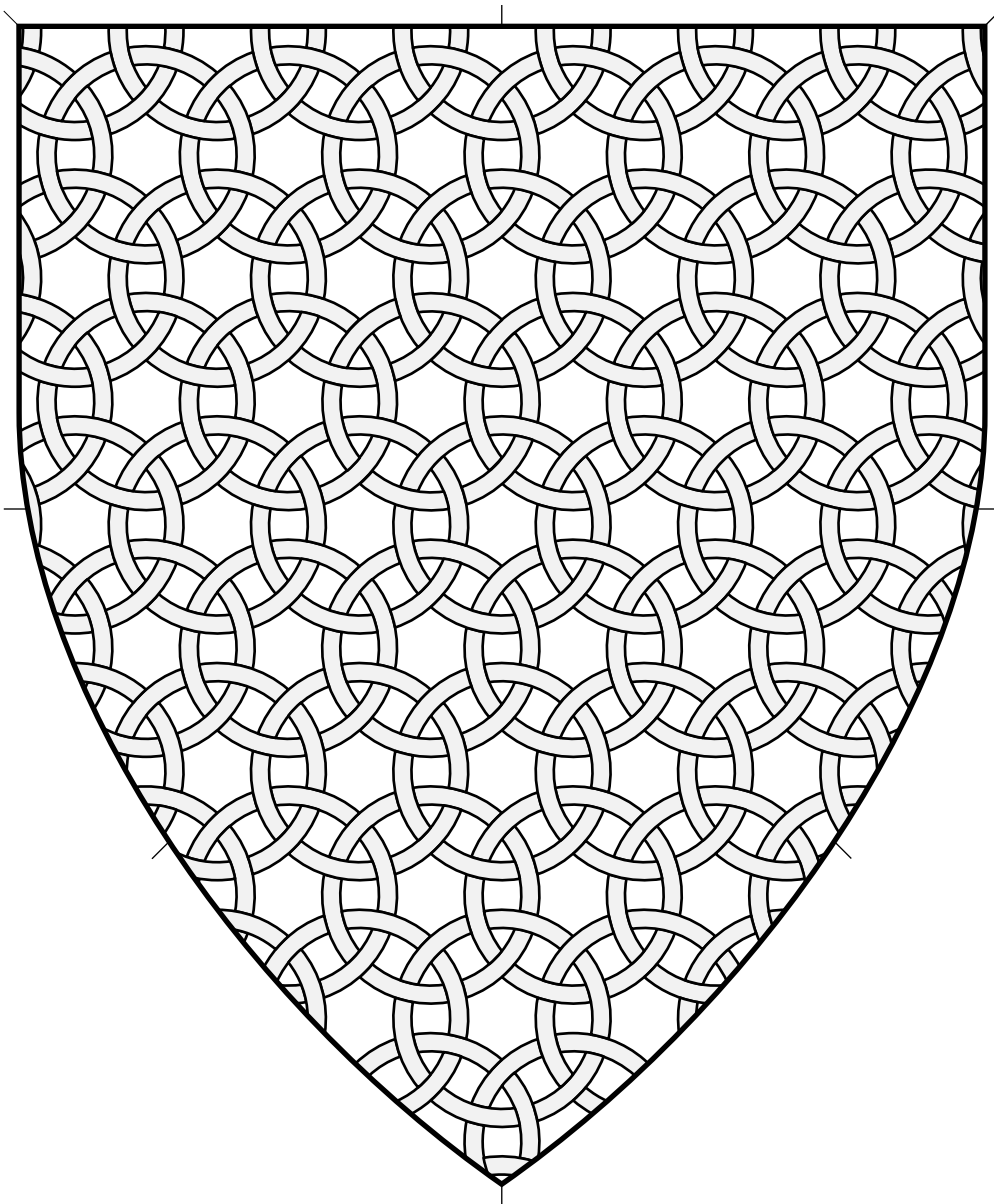
Mailly (1) ❧ 2.34

Field treatment. Must use two contrasting tinctures. Background blazoned first, as "*tincture* mailly *tincture*."

The September 2002 Cover Letter noted that mailly fields would no longer be registrable due to a lack of documentation of period use.

Source: Le second volume de la premiere partye du blason d'armoiries.
Artist unknown. (Folio 165r.)
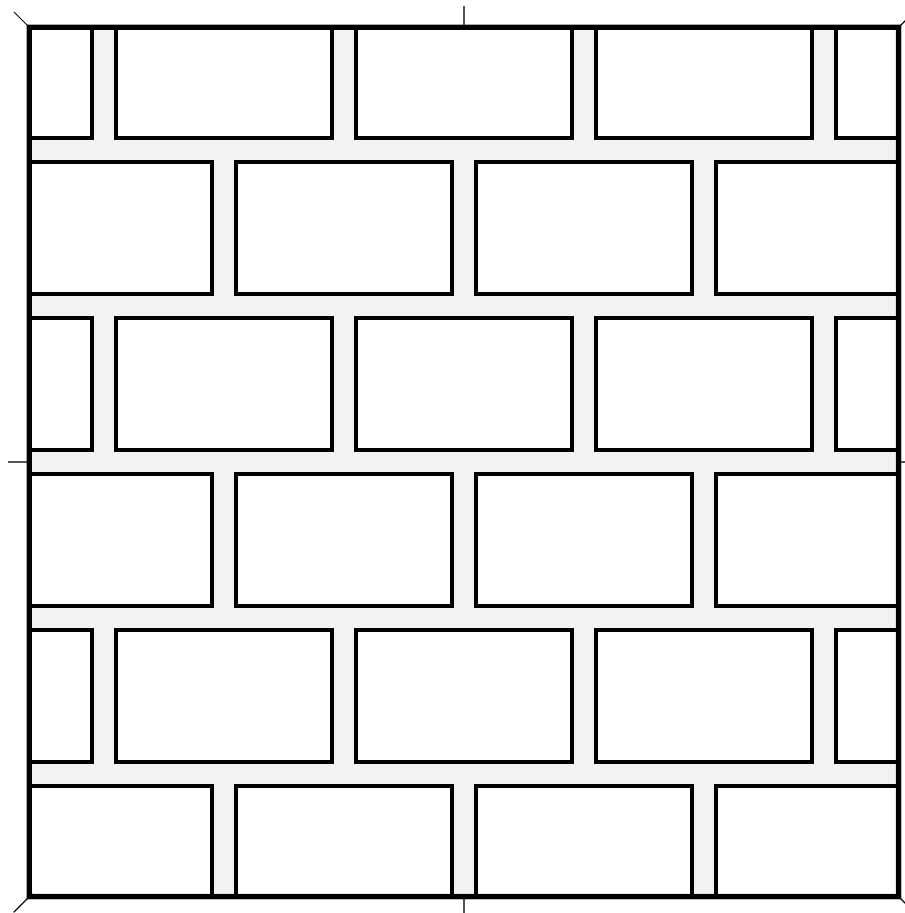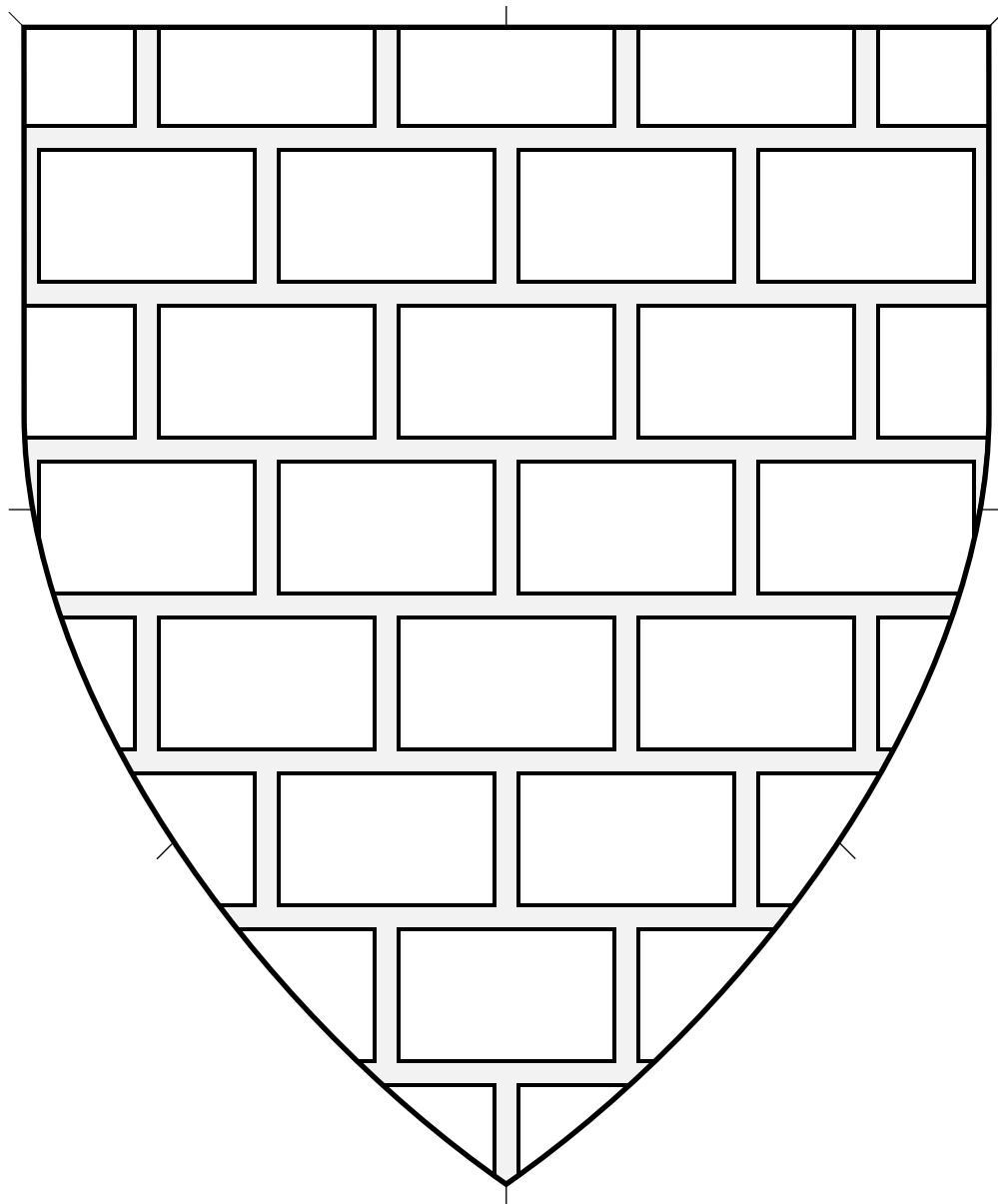
Mailly (2) ❧ 2.35

Field treatment. Must use two contrasting tinctures.

Background blazoned first, as "*tincture* masoned *tincture* ."

Very rare in period armory.

Masoned (1) ❧ 2.36
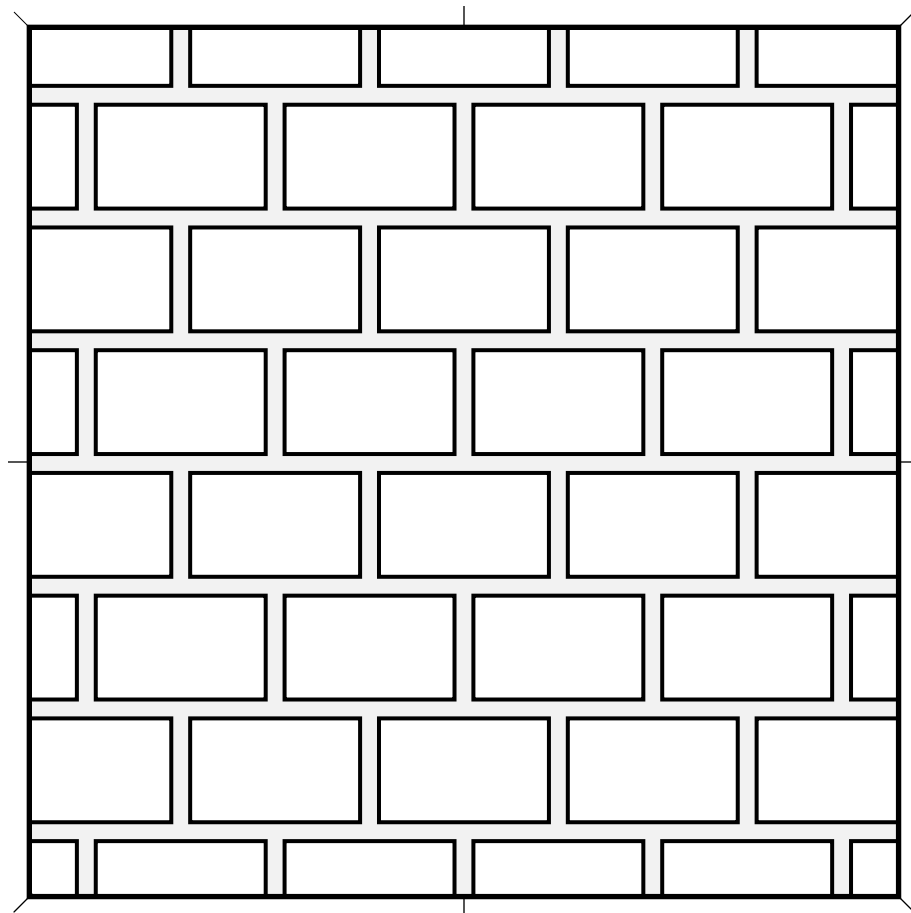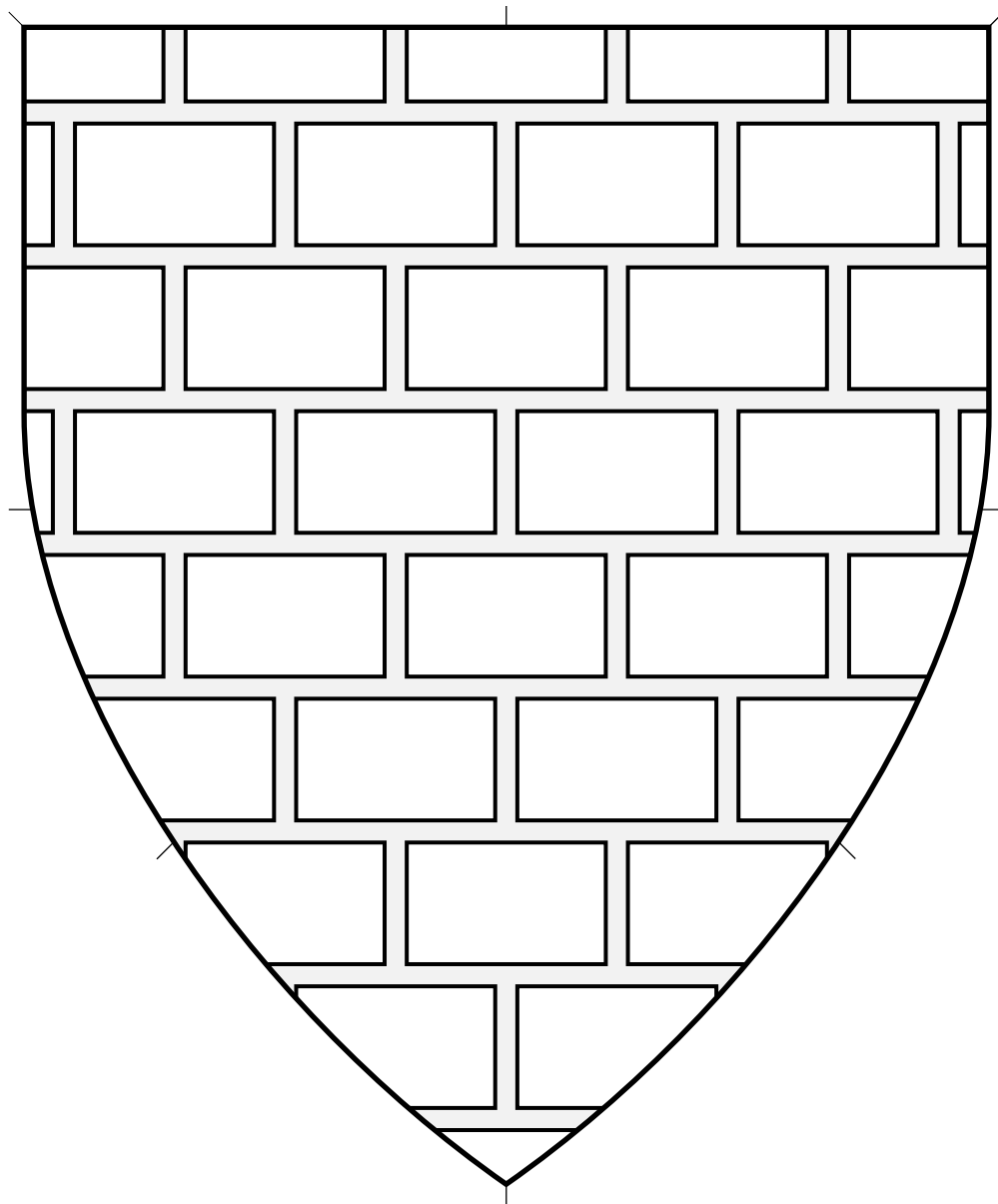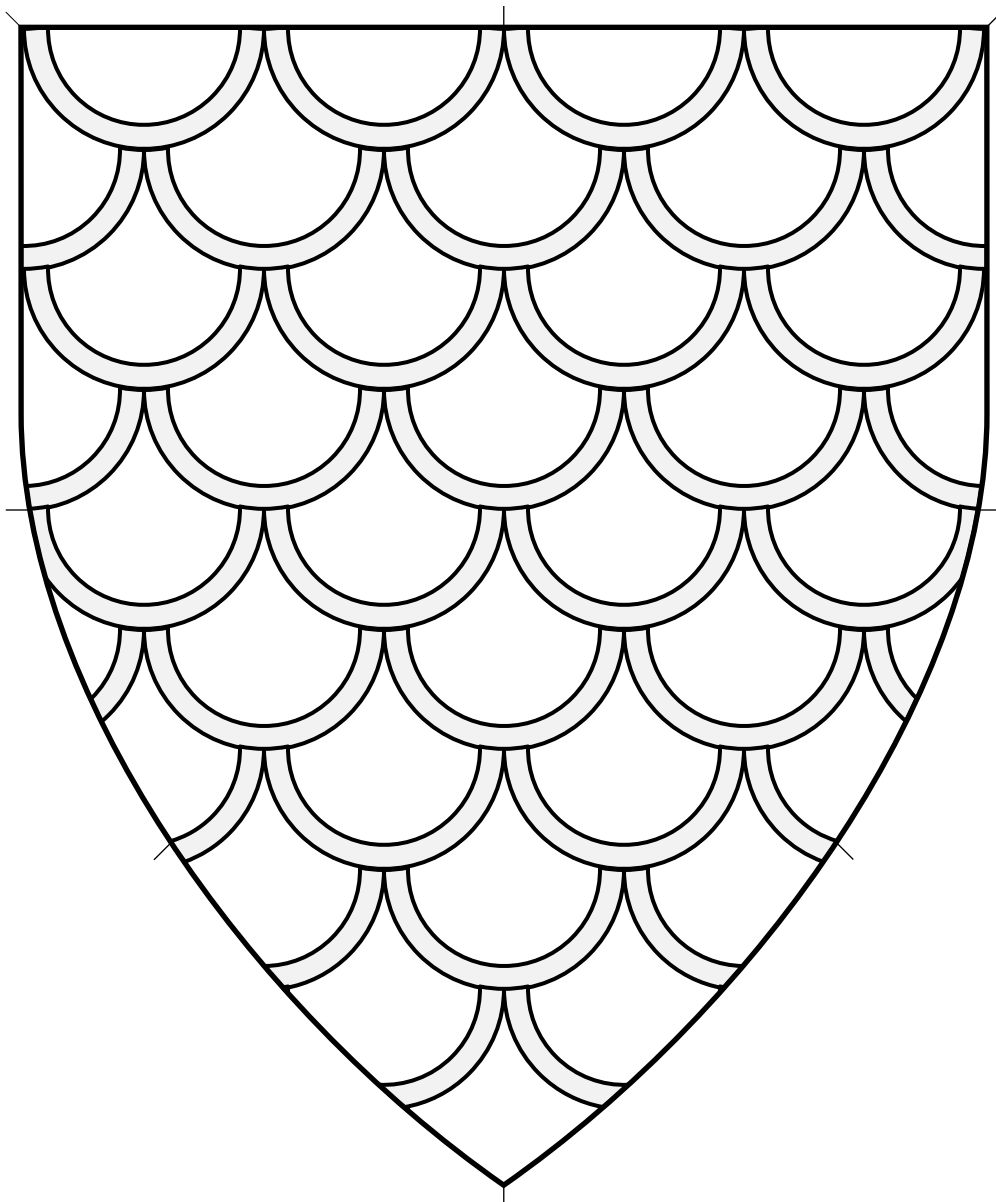
Field treatment. Must use two contrasting tinctures.

Background blazoned first, as "*tincture* masoned *tincture* ."

Very rare in period armory.

Masoned (2) ❧ 2.37
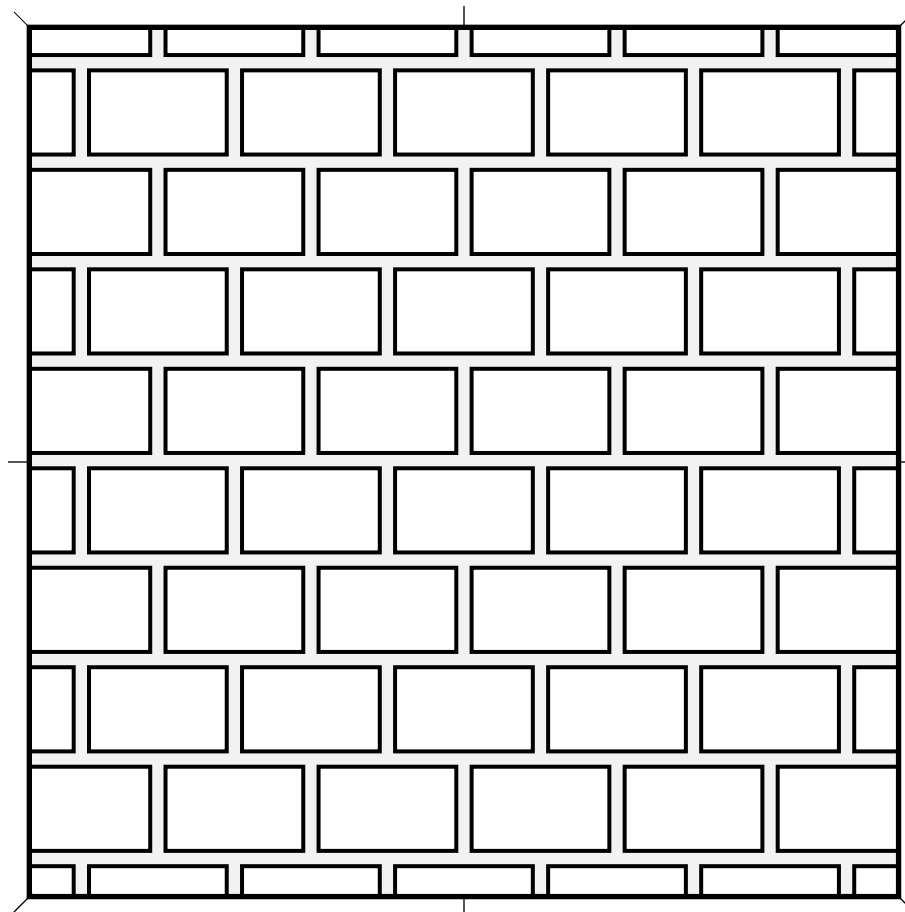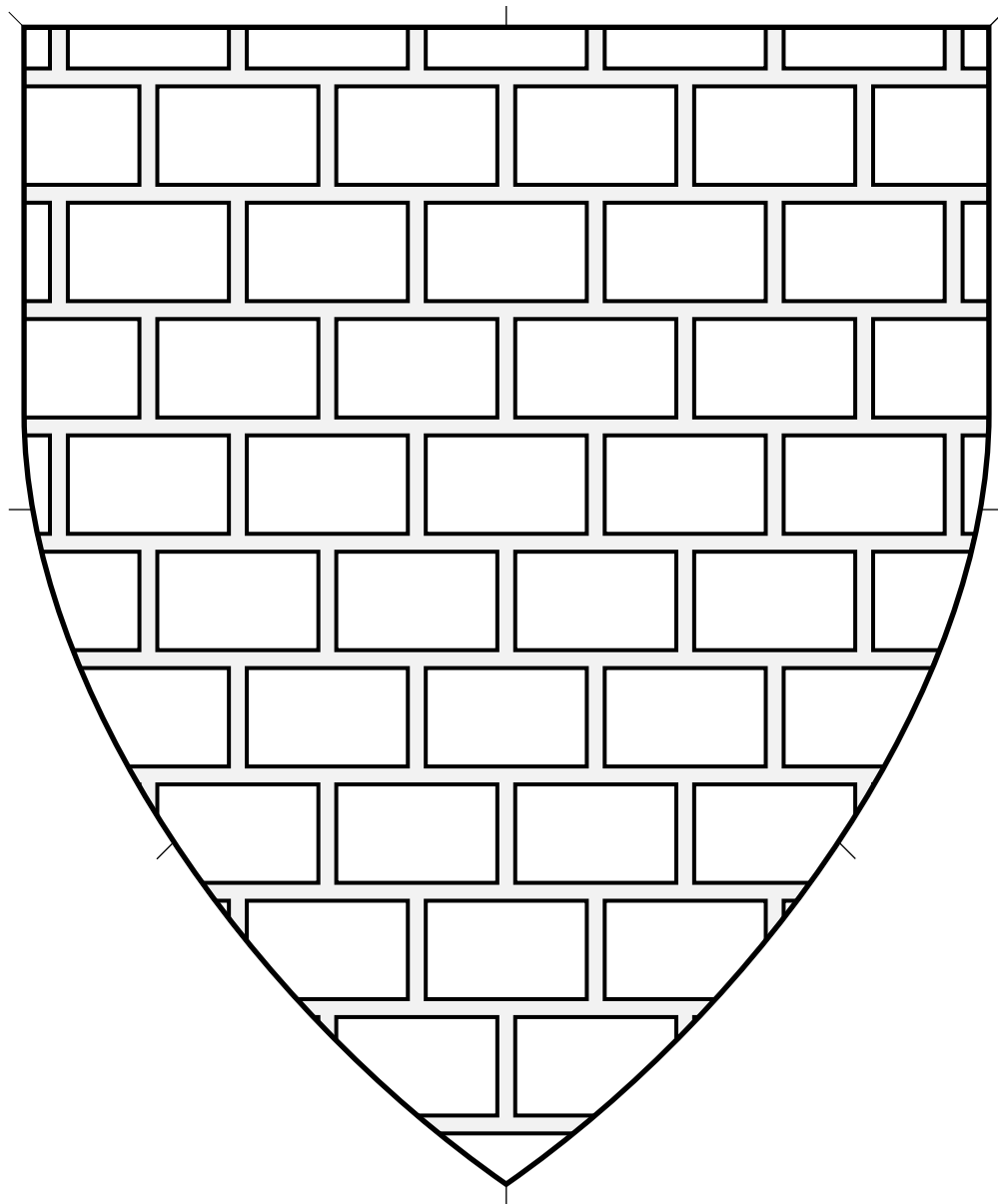
Field treatment. Must use two contrasting tinctures.

Background blazoned first, as "*tincture* masoned *tincture* ."

Very rare in period armory.

Masoned (3) ❧ 2.38
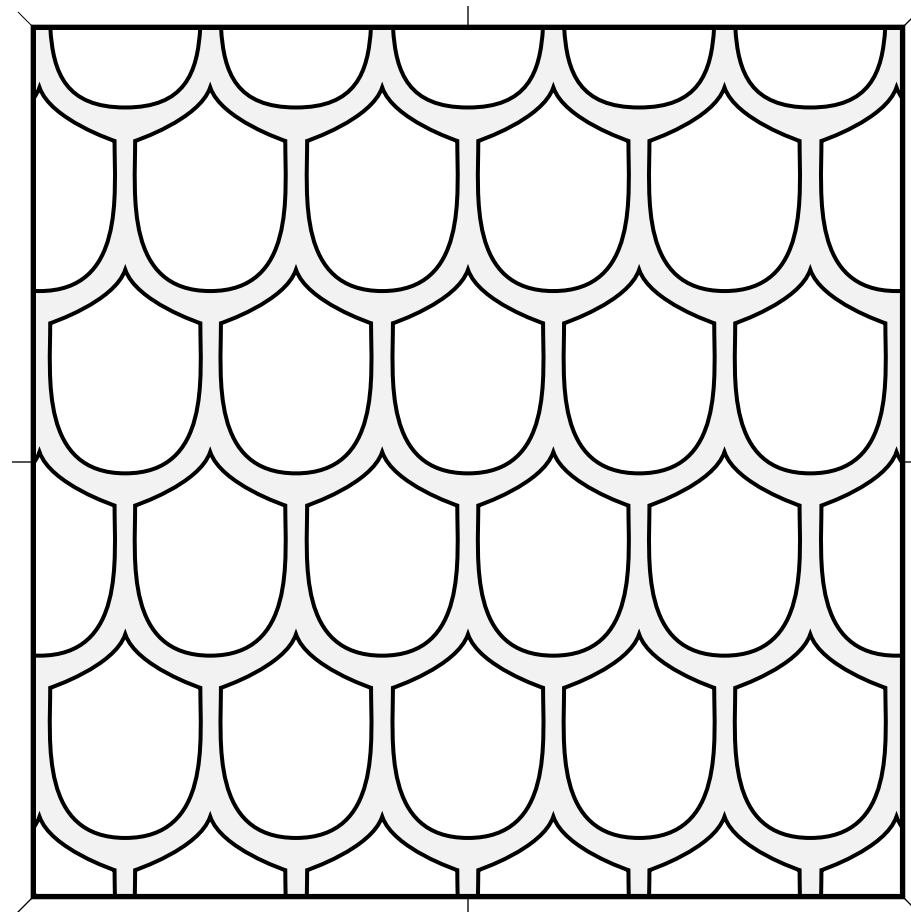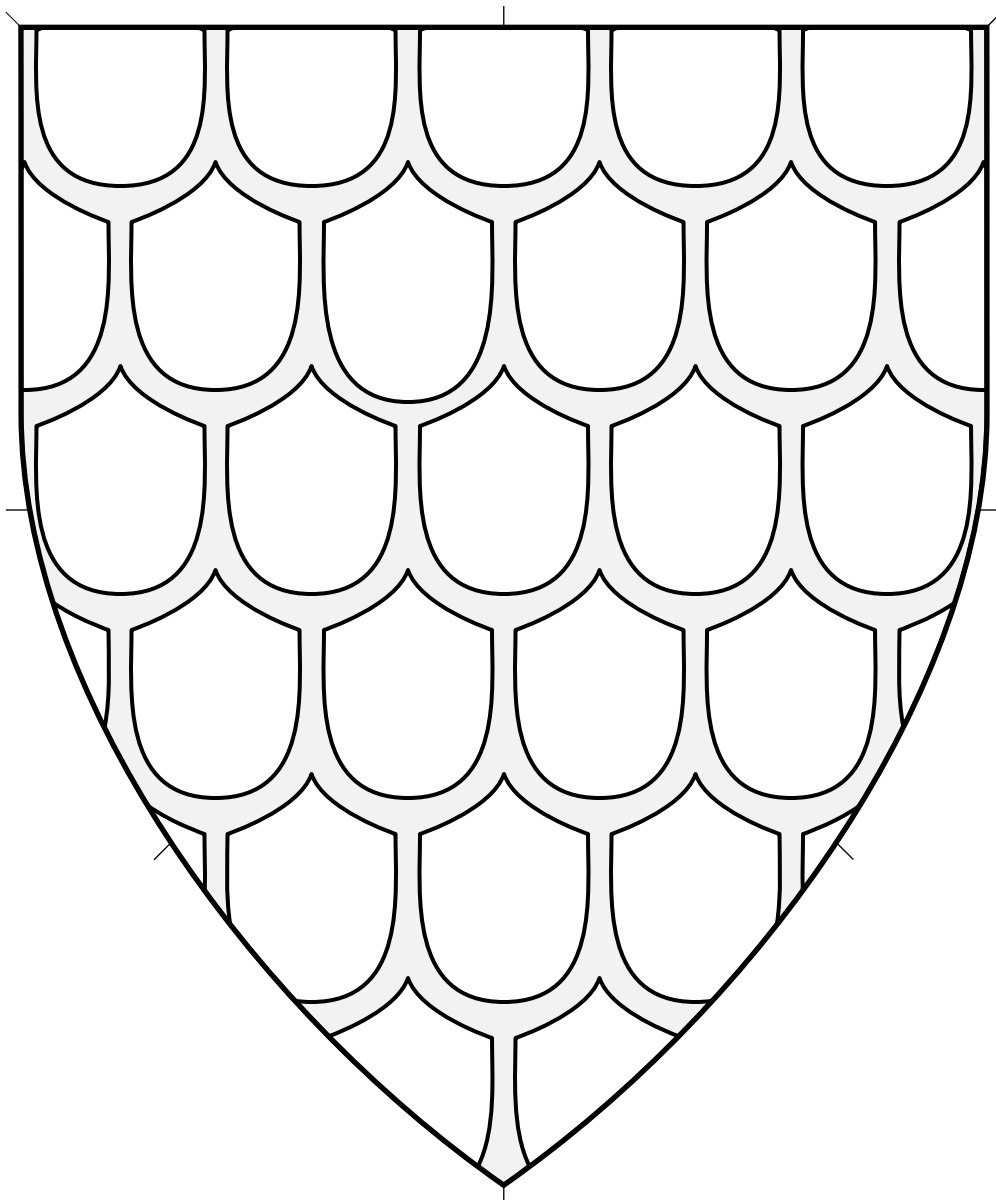
Must use two contrasting tinctures. Background blazoned first, as "*tincture* papellony *tincture* ."

See also the papellony neutral fur, which is blazoned "papellony *tincture* and *tincture*."

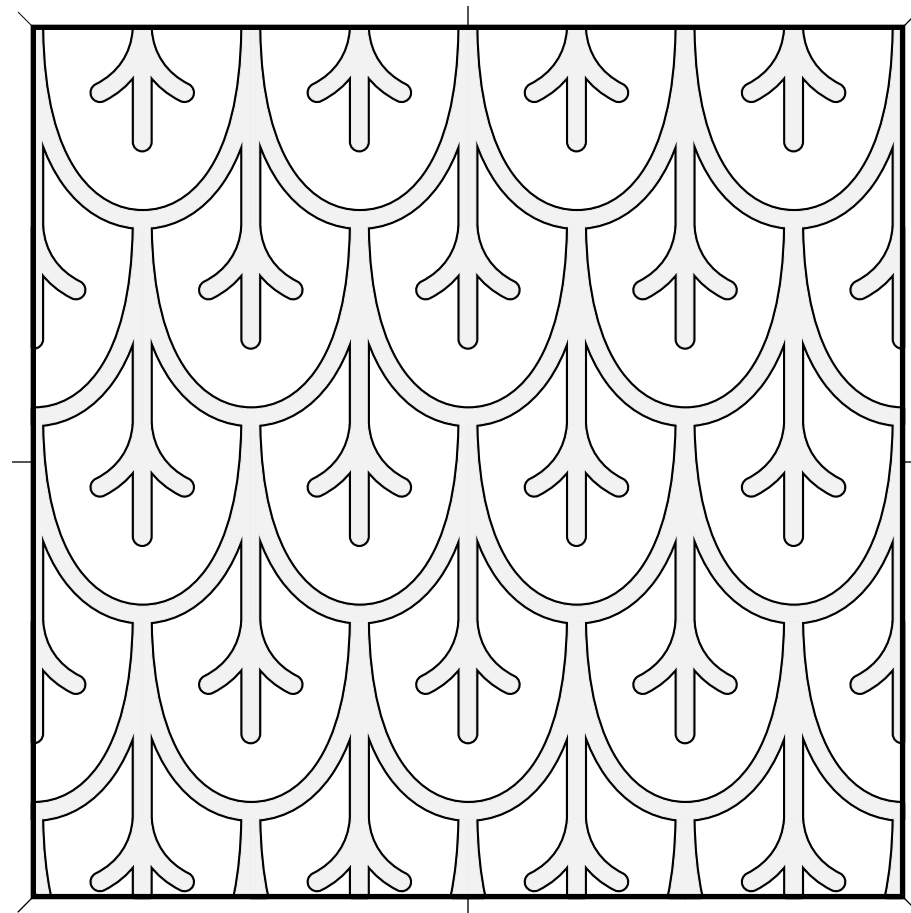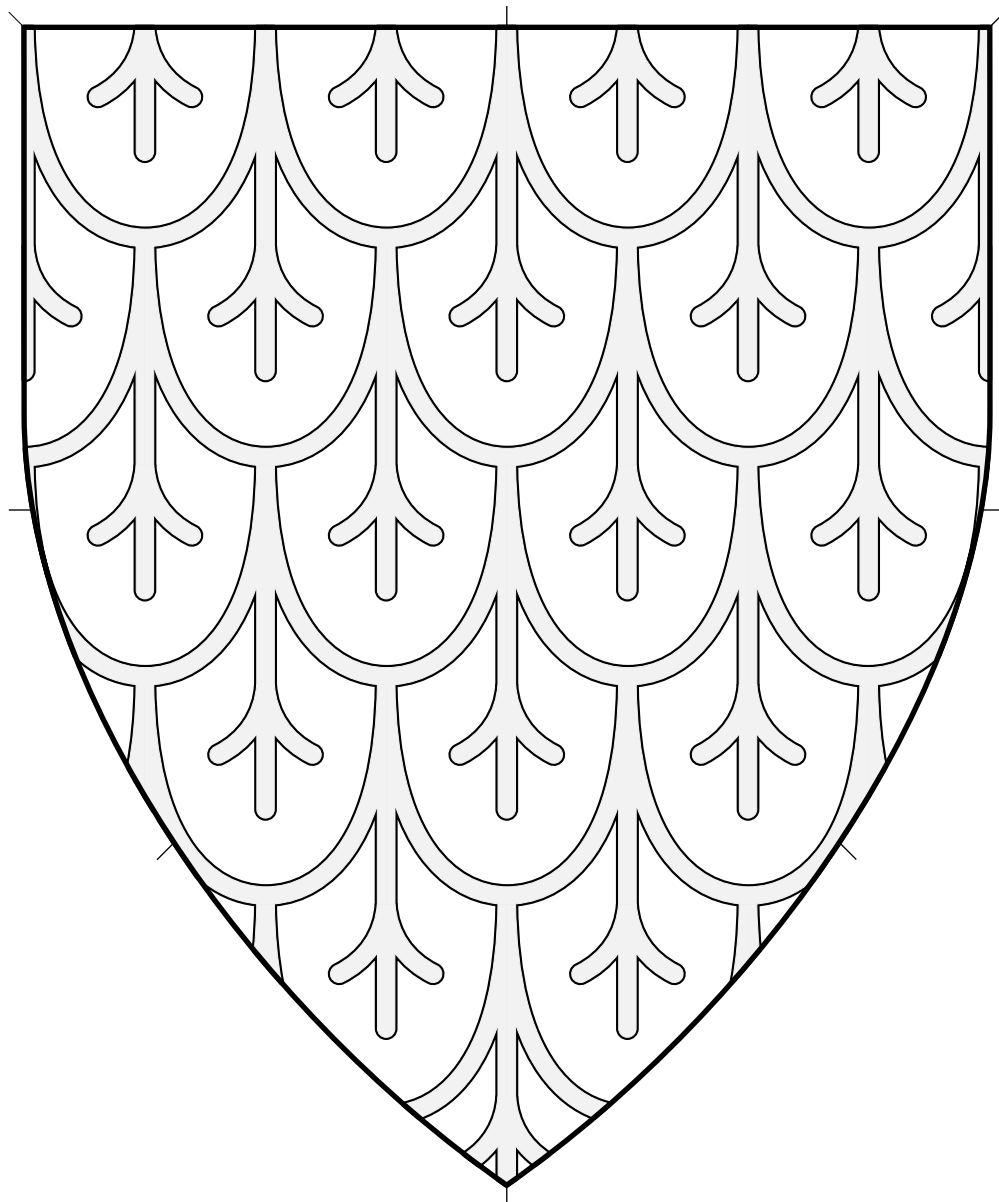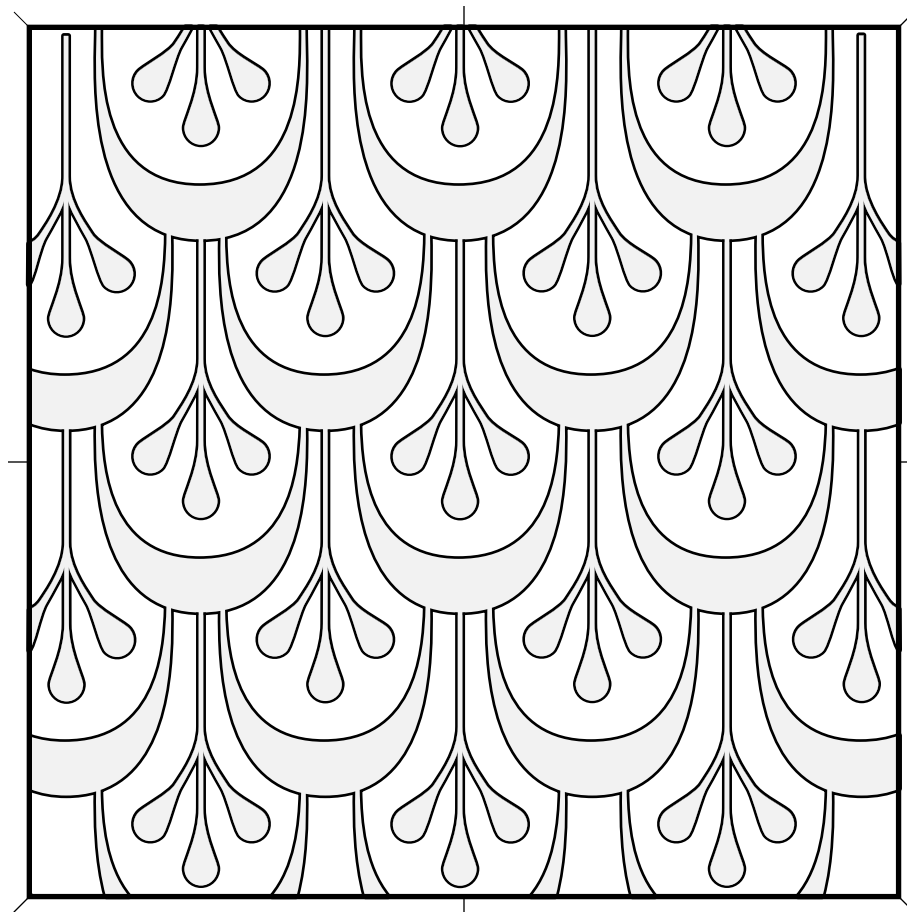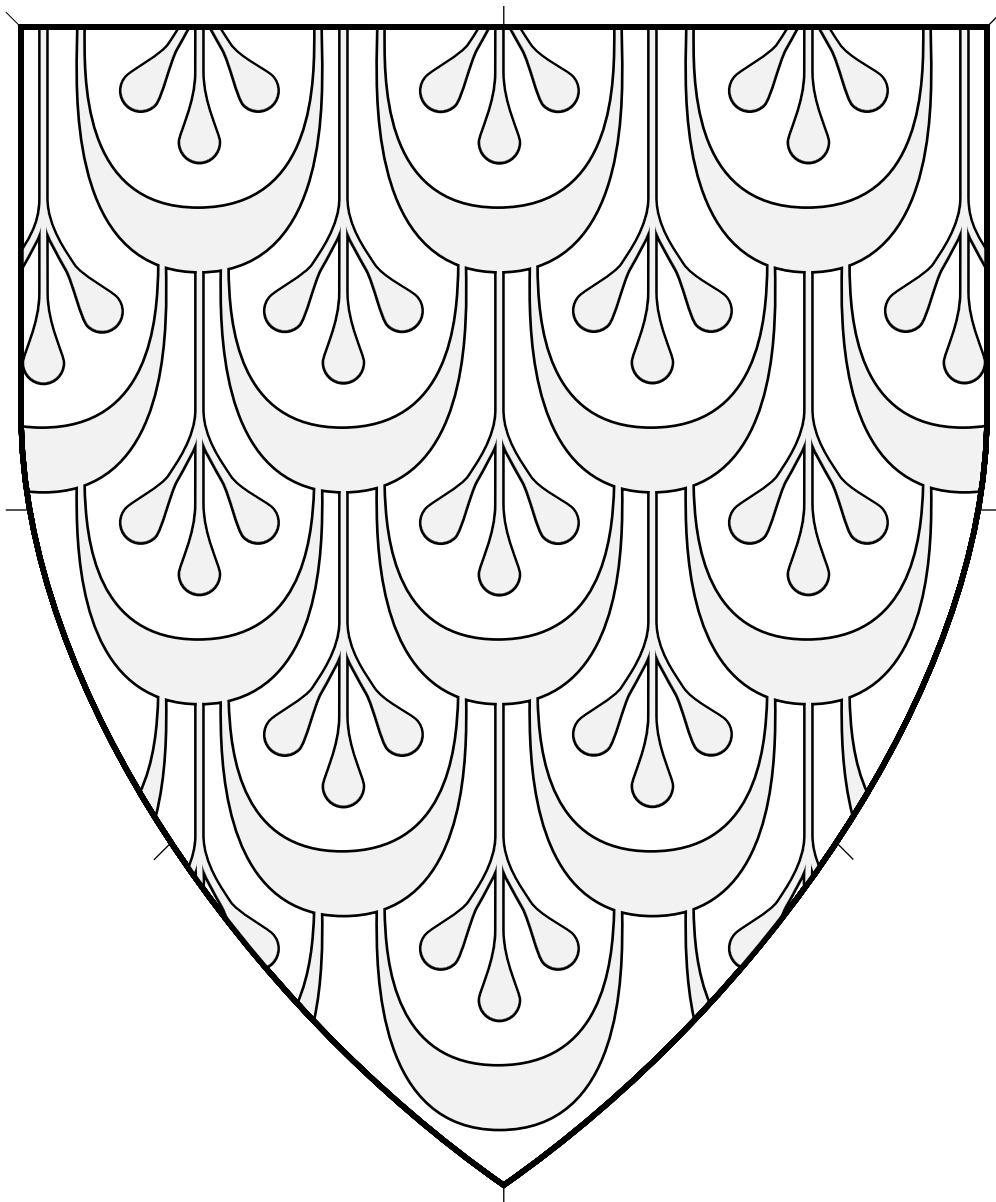Term is French, suggesting the scales of a butterfly wing.

Very rare in period armory.
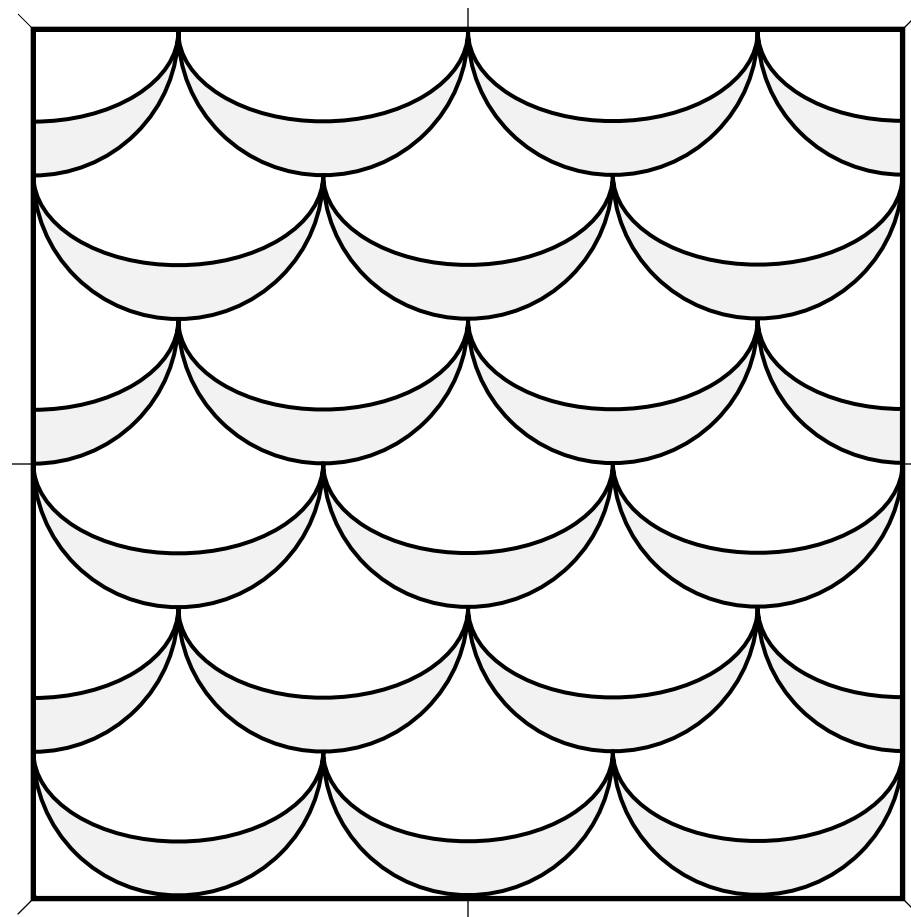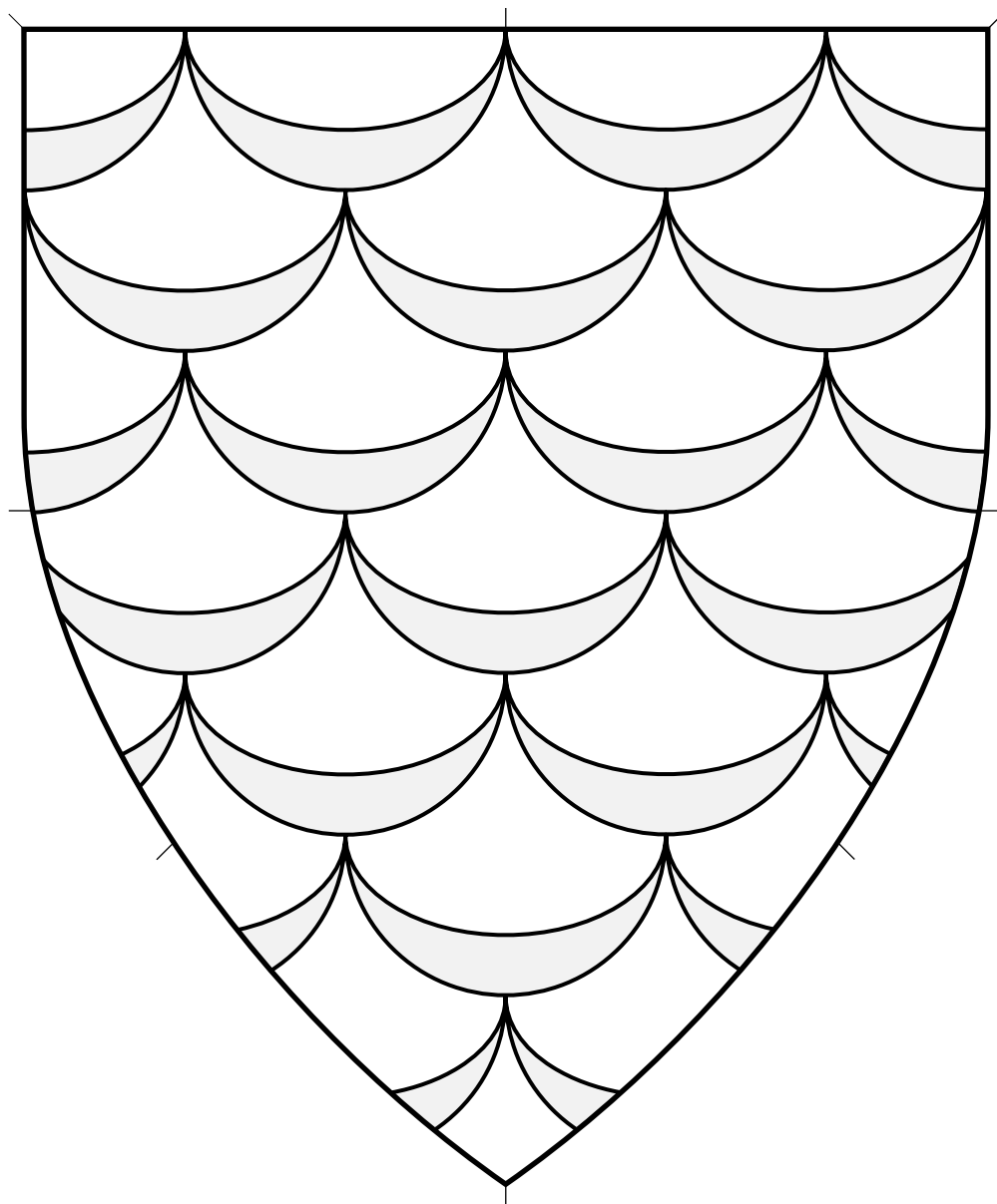
Papellony (Treatment, 1) ❧ 2.39
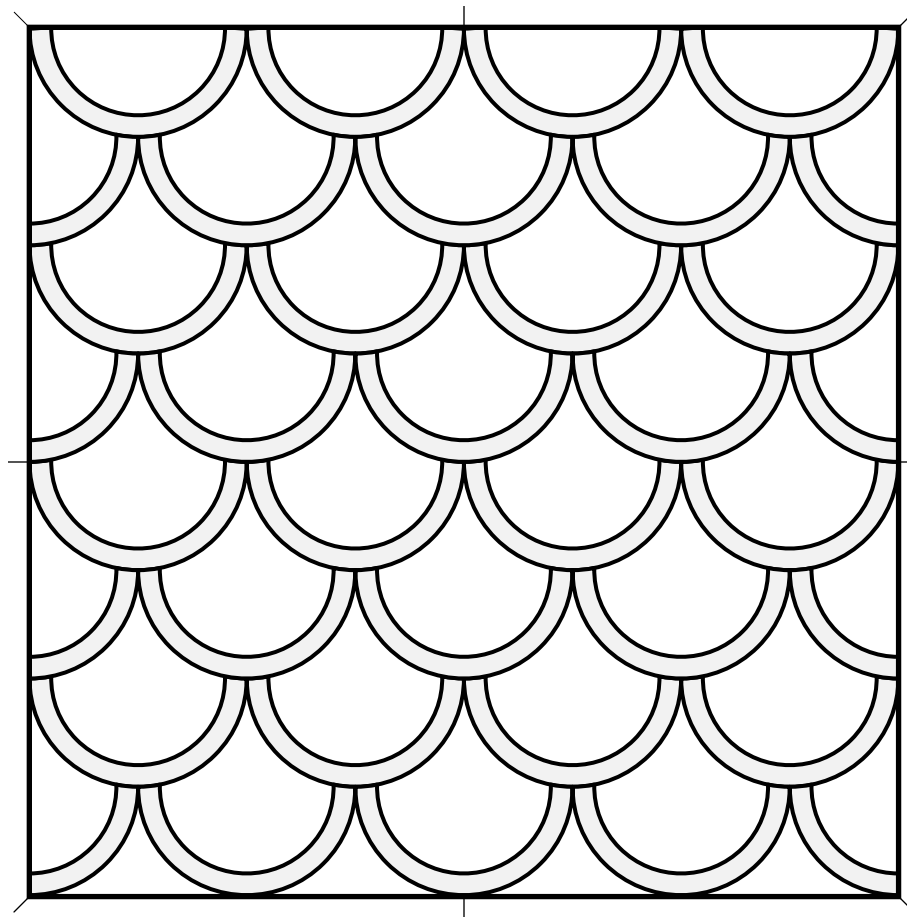
Must use two contrasting tinctures. Background blazoned first, as "*tincture* papellony *tincture* ."

See also the papellony neutral fur, which is blazoned "papellony *tincture* and *tincture*."

Term is French, suggesting the scales of a butterfly wing.

Very rare in period armory.

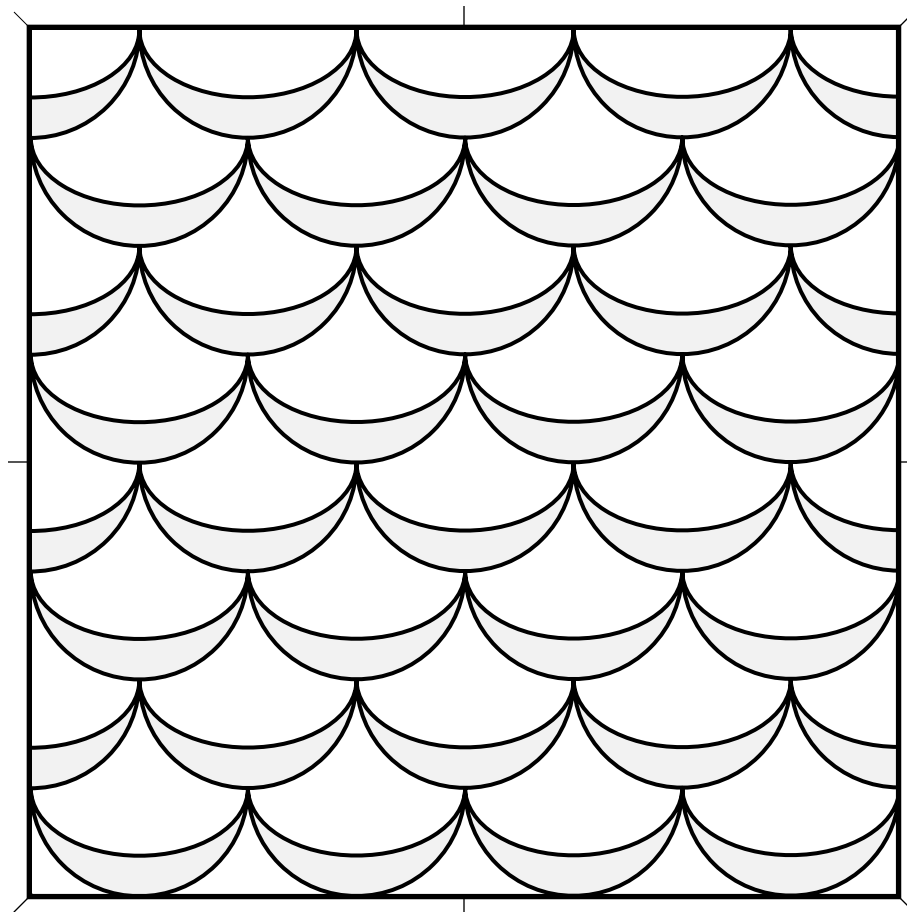# Papellony (Treatment, 2) ❧ 2.40
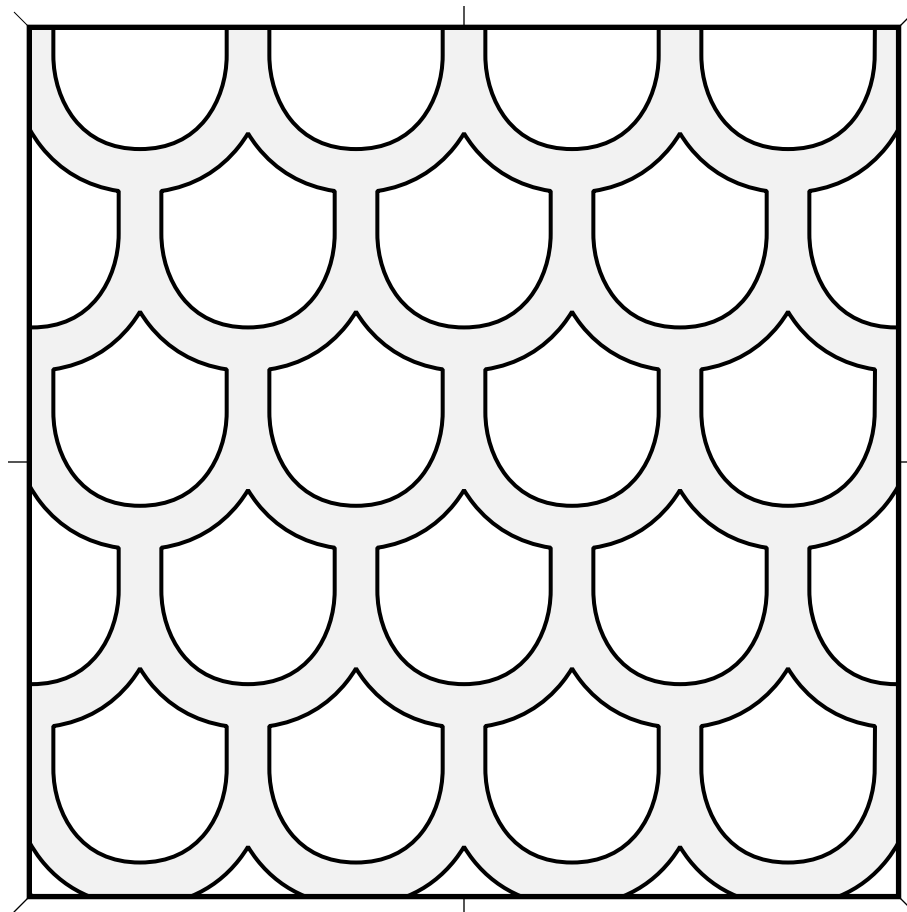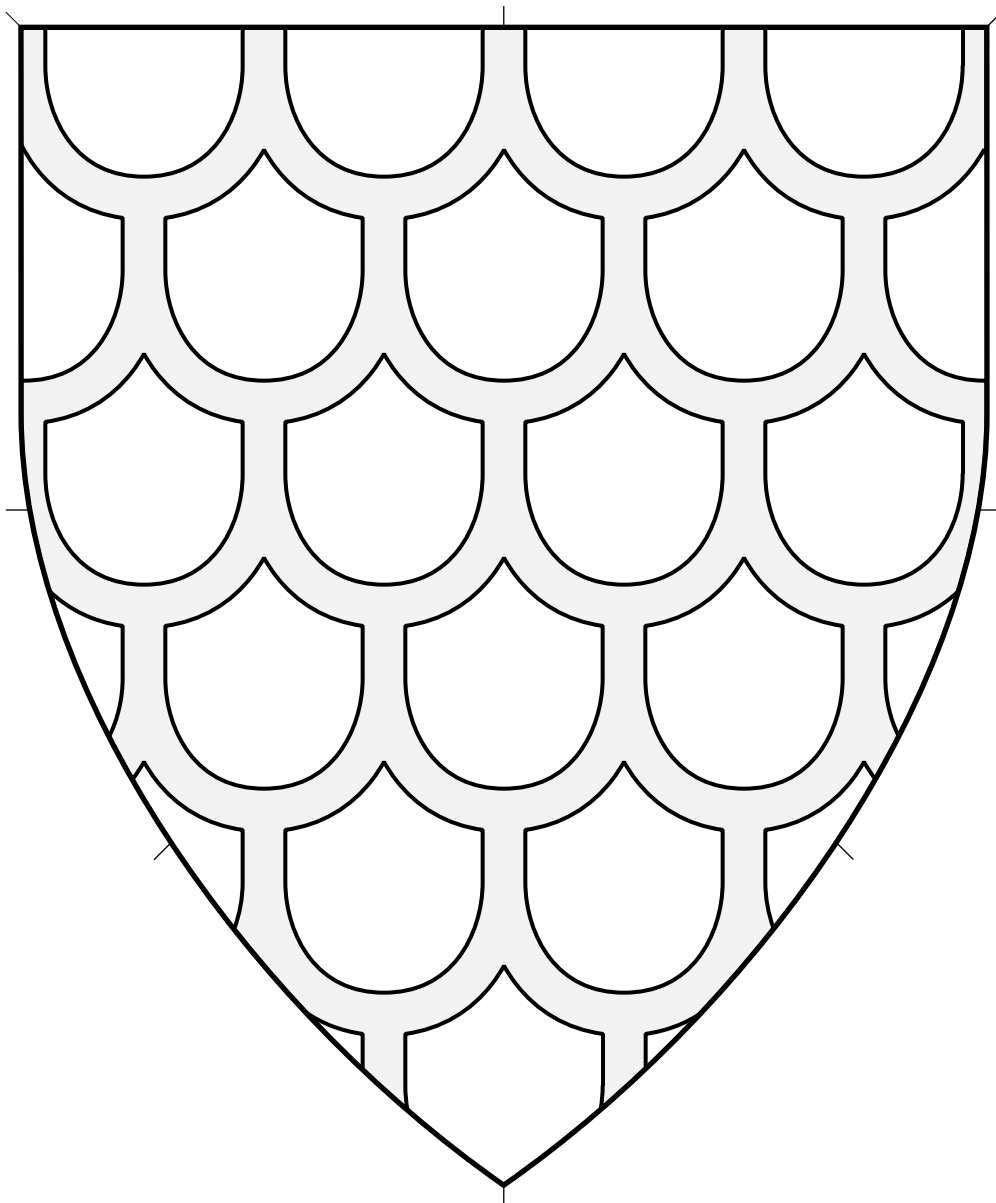
Must use two contrasting tinctures. Background blazoned first, as "*tincture* papellony *tincture* ." See also the papellony neutral fur, which is blazoned "papellony *tincture* and *tincture*." Term is French, suggesting the scales of a butterfly wing.

Source: Armorial de Waignart. Artist: Pierre Waignart.
(MS 107, folio 623r.)

Papellony (Treatment, 3) ❧ 2.41

Must use two contrasting tinctures.

Background blazoned first, as "*tincture* plumetty *tincture*." See also the plumetty neutral fur, which is blazoned "plumetty *tincture* and *tincture*."

Term is French, suggesting feathers.

Source: Armorial et Traité d'Héraldique. Artist unknown. (Folio 176v.)

Plumetty (Treatment, 1) ❧ 2.42

Must use two contrasting tinctures.

Background blazoned first, as "*tincture* plumetty *tincture*." See also the plumetty neutral fur, which is blazoned "plumetty *tincture* and *tincture*."

Term is French, suggesting feathers.

Source: Armorial Le Breton. Artist unknown. (Page 52.)

Plumetty (Treatment, 2) ❧ 2.43

Field treatment. Must use two contrasting tinctures. Background blazoned first, as "*tincture* scaly *tincture*."

See also the related papellony neutral fur.

Very rare in period armory.

Scaly (1) ❧ 2.44
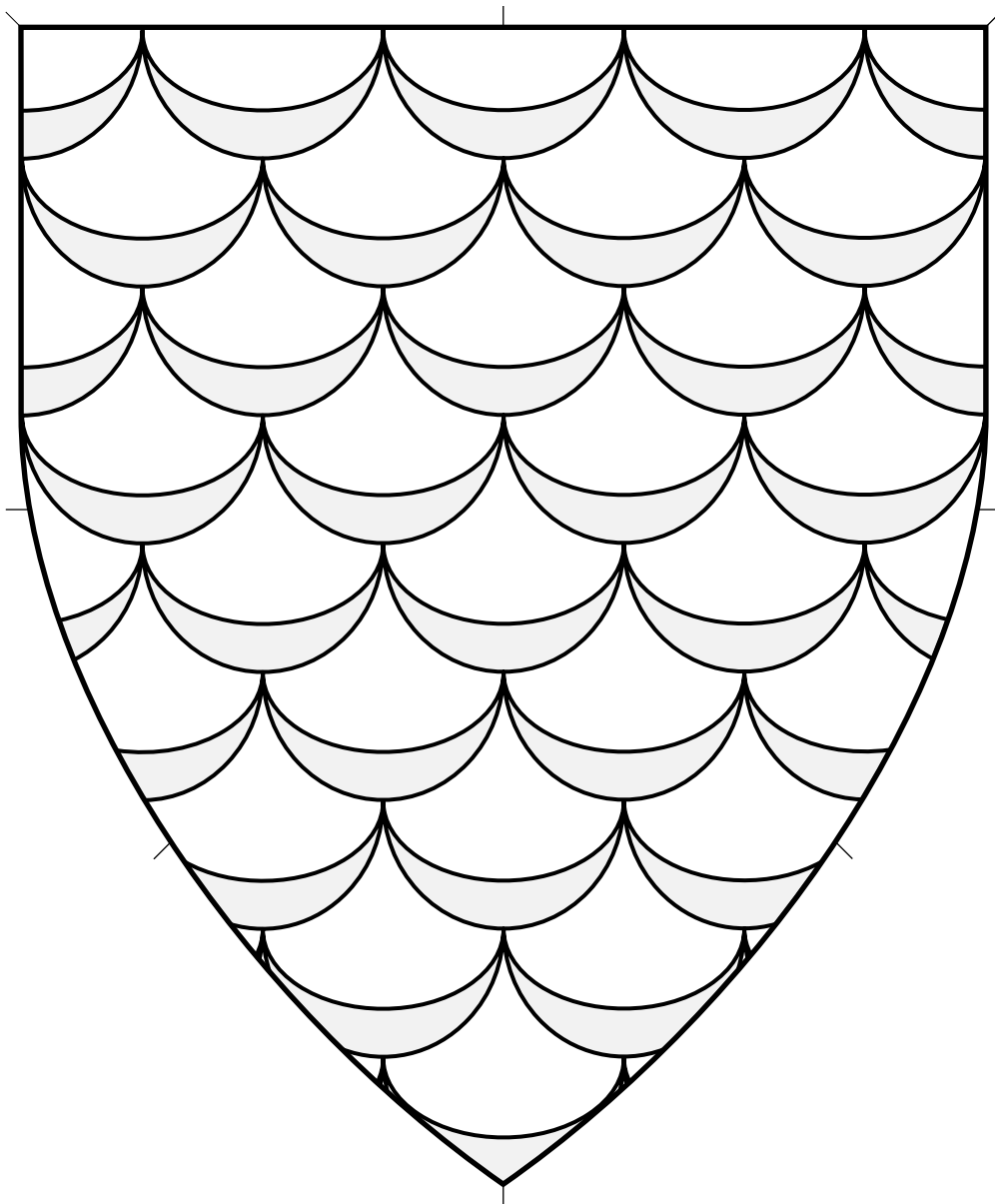
Field treatment. Must use two contrasting tinctures. Background blazoned first, as "*tincture* scaly *tincture*."

See also the related papellony neutral fur.

Very rare in period armory.

Scaly (2) ❧ 2.45
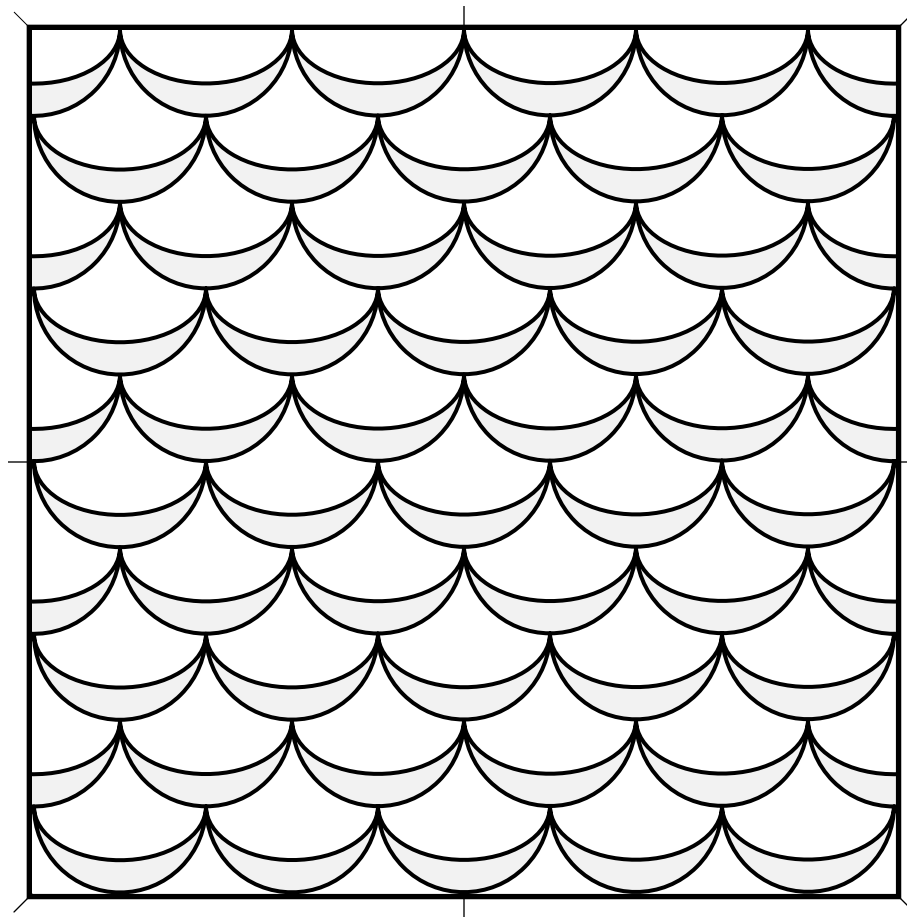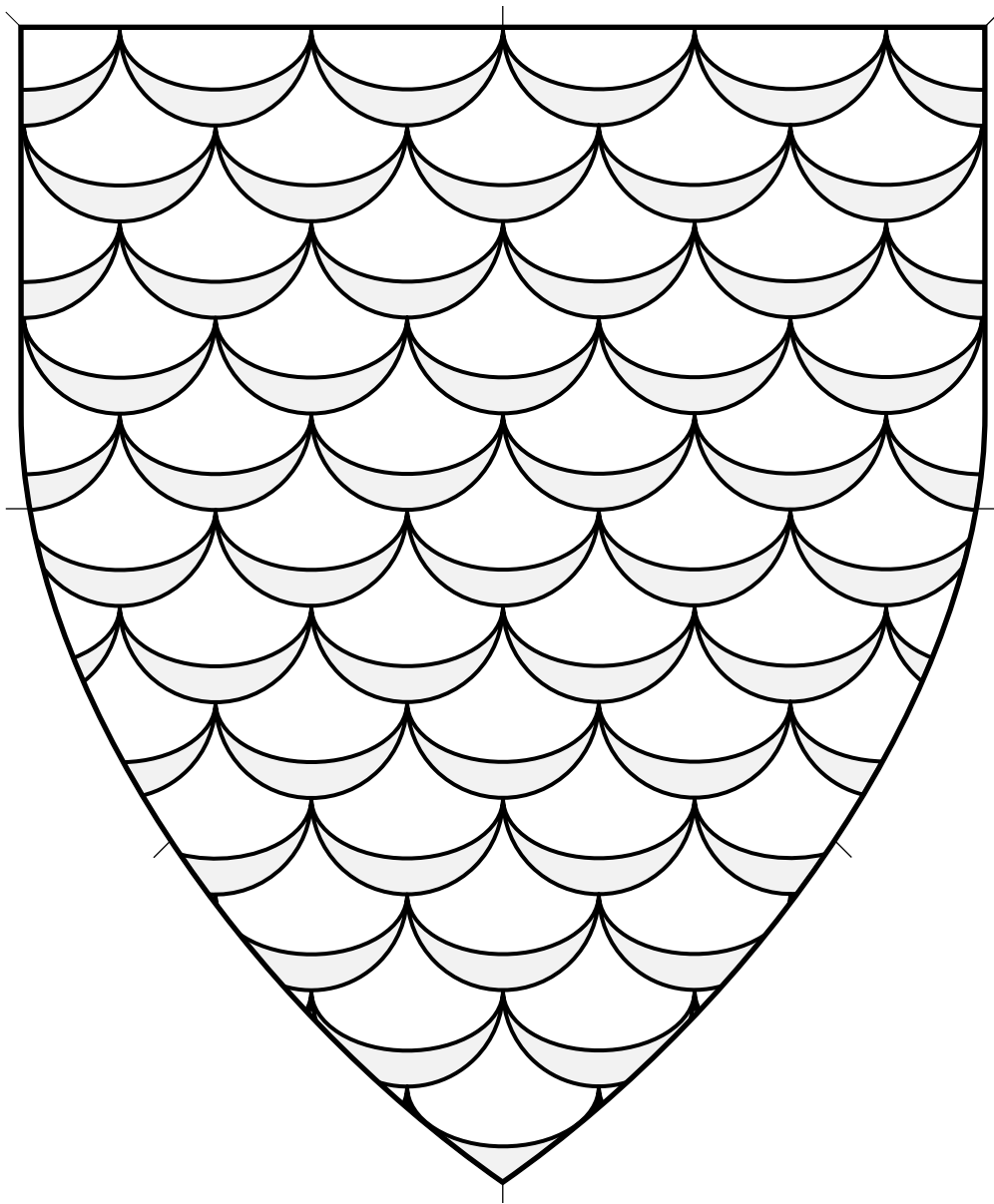
Field treatment. Must use two contrasting tinctures. Background blazoned first, as "*tincture* scaly *tincture*."

See also the related papellony neutral fur.

Very rare in period armory.

Scaly (3) ❧ 2.46

Tiling Charges
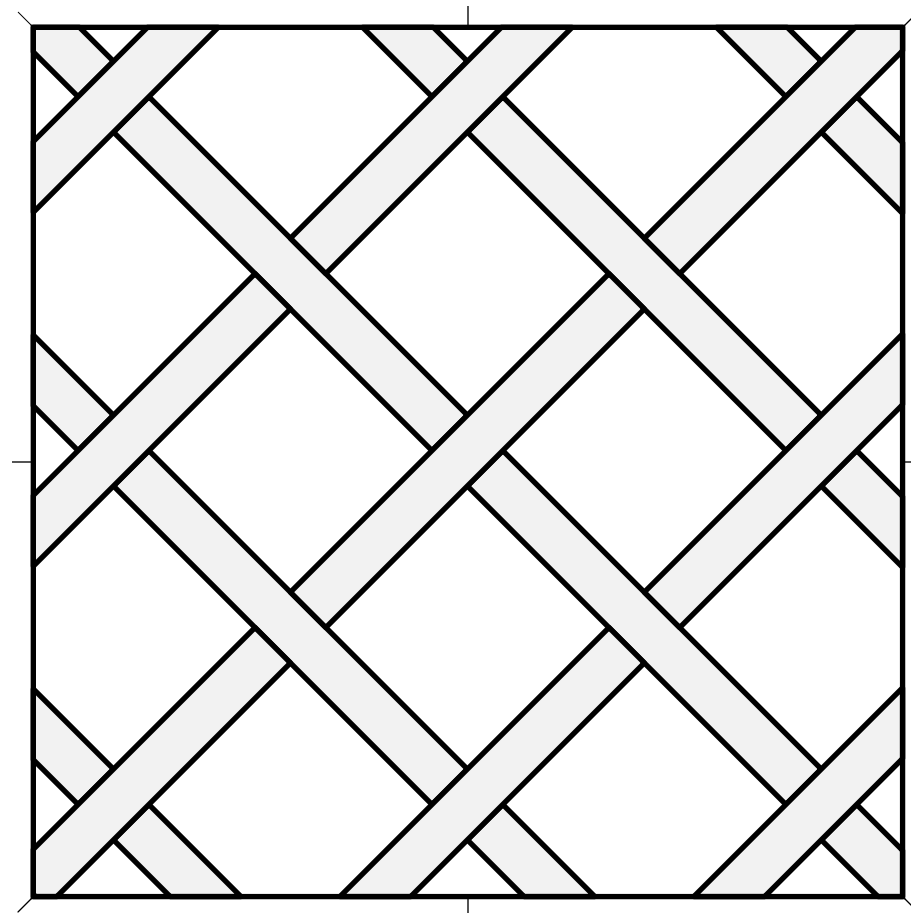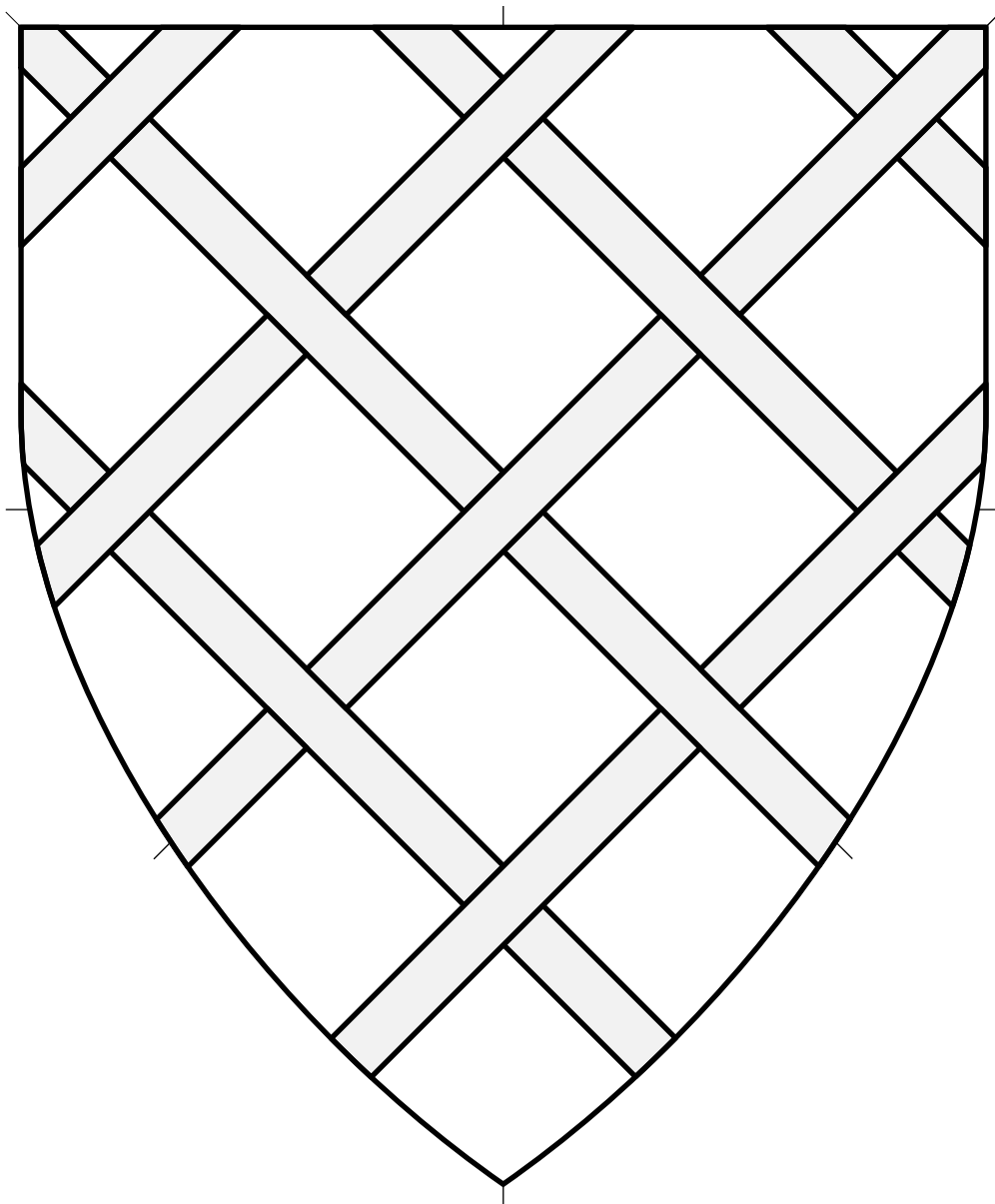
Charge that resembles a field treatment. Must have contrast with underlying field.
Charges that overlay it must also have contrast with the underlying field.

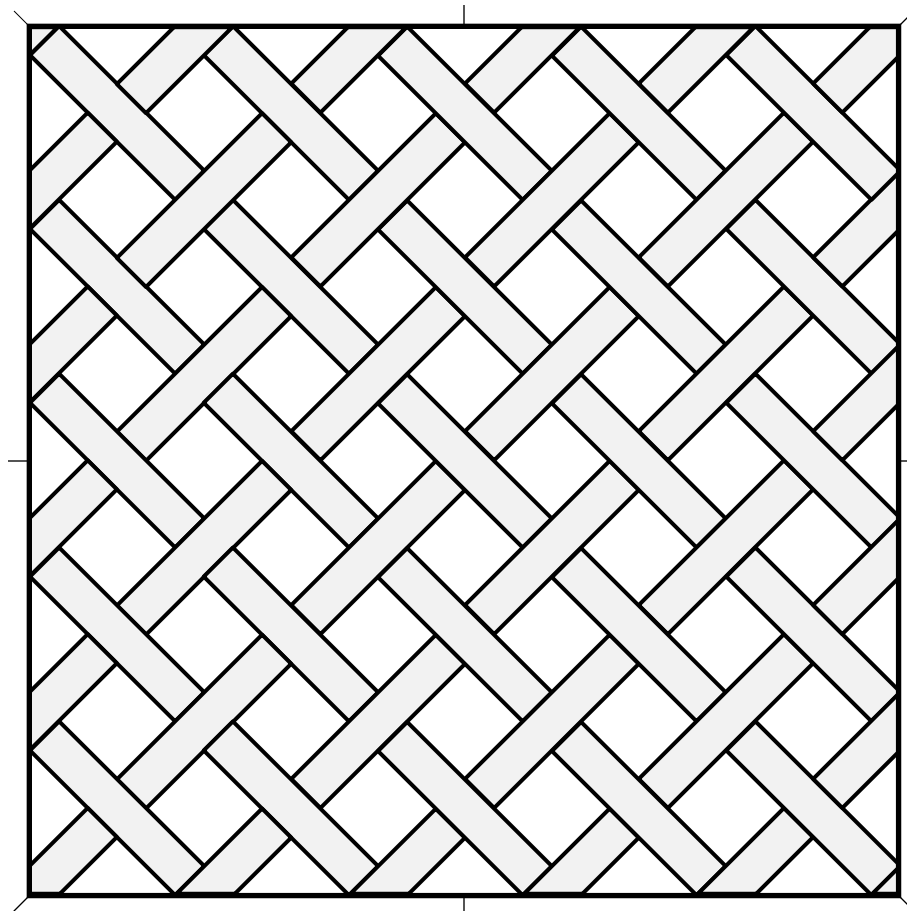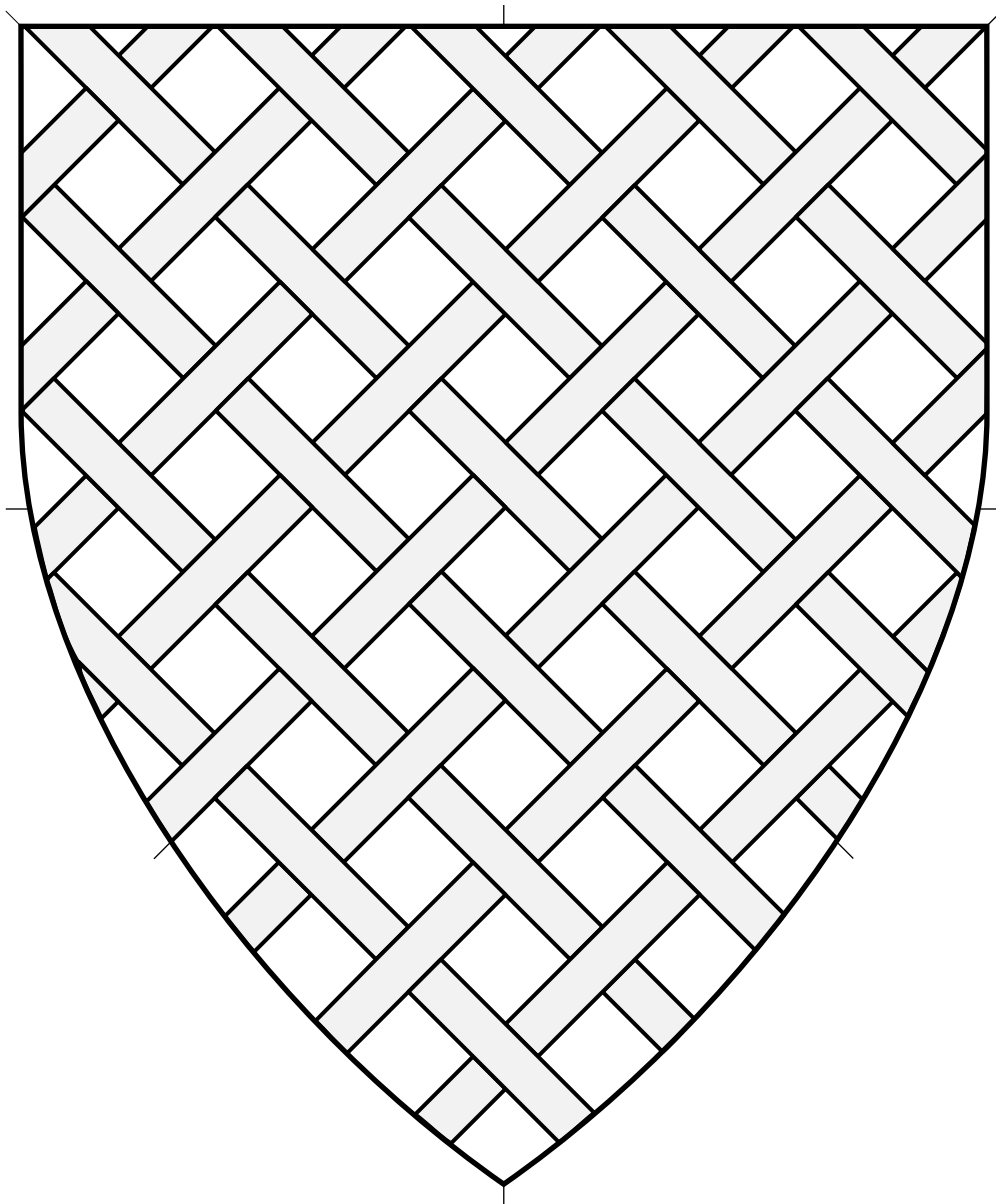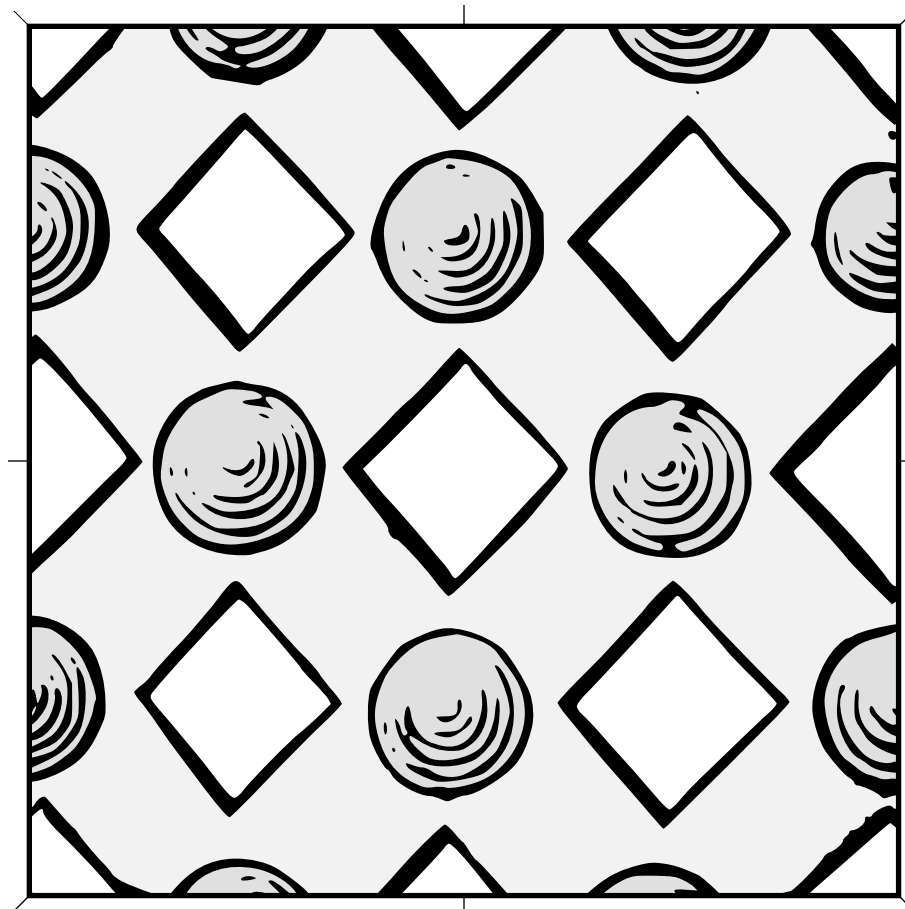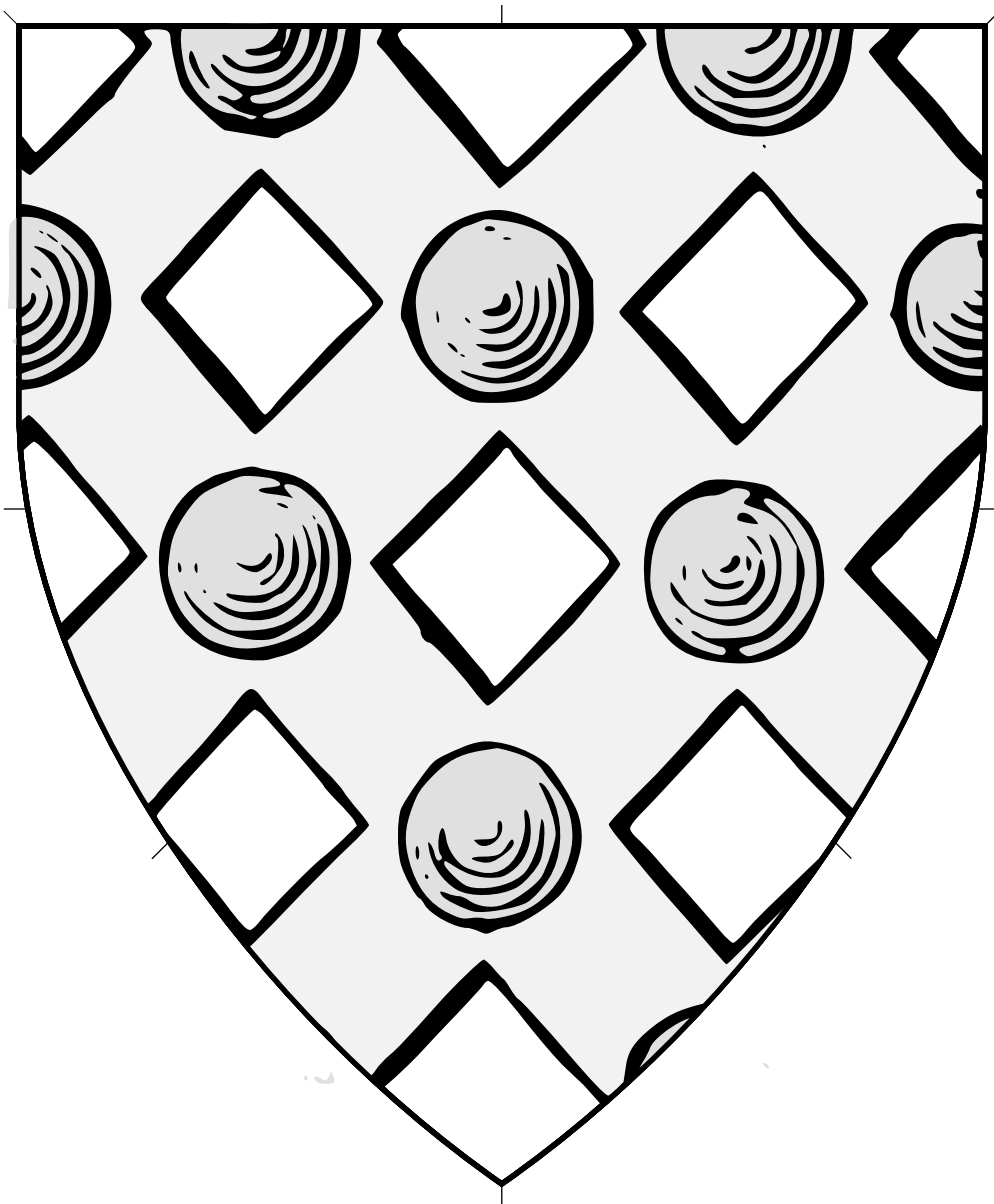Underlying field blazoned first, as "*tincture* fretty *tincture* ."
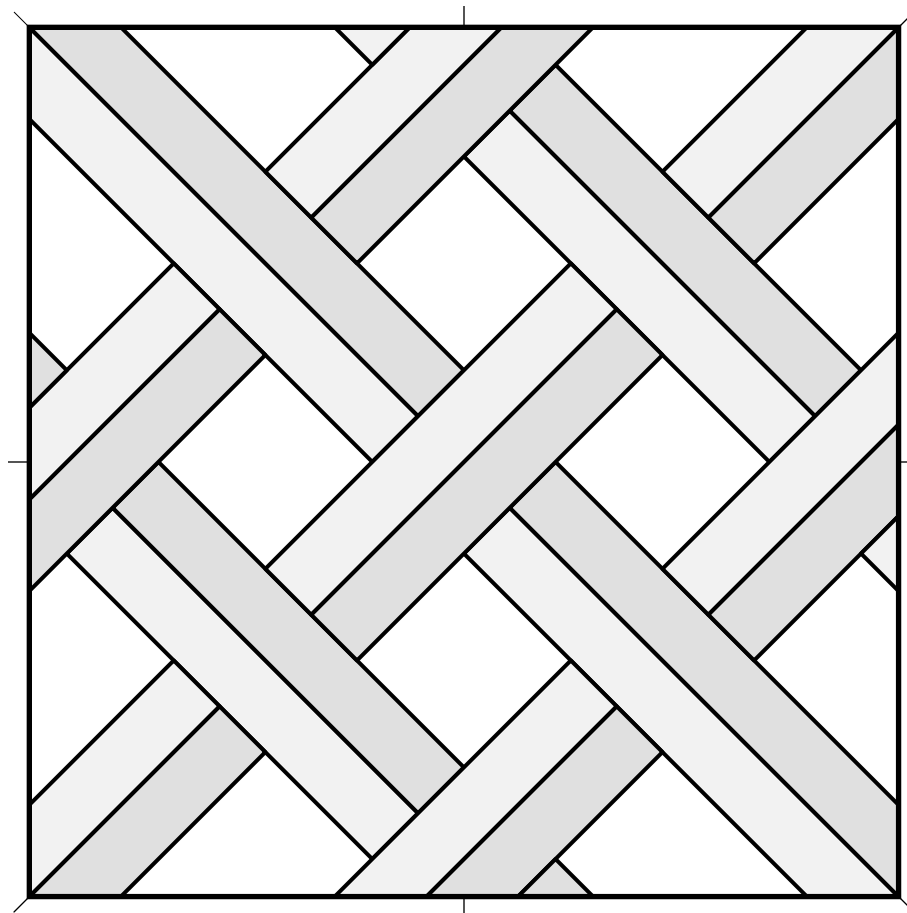
Used routinely in period armory.

Fretty (1) ❧ 2.48
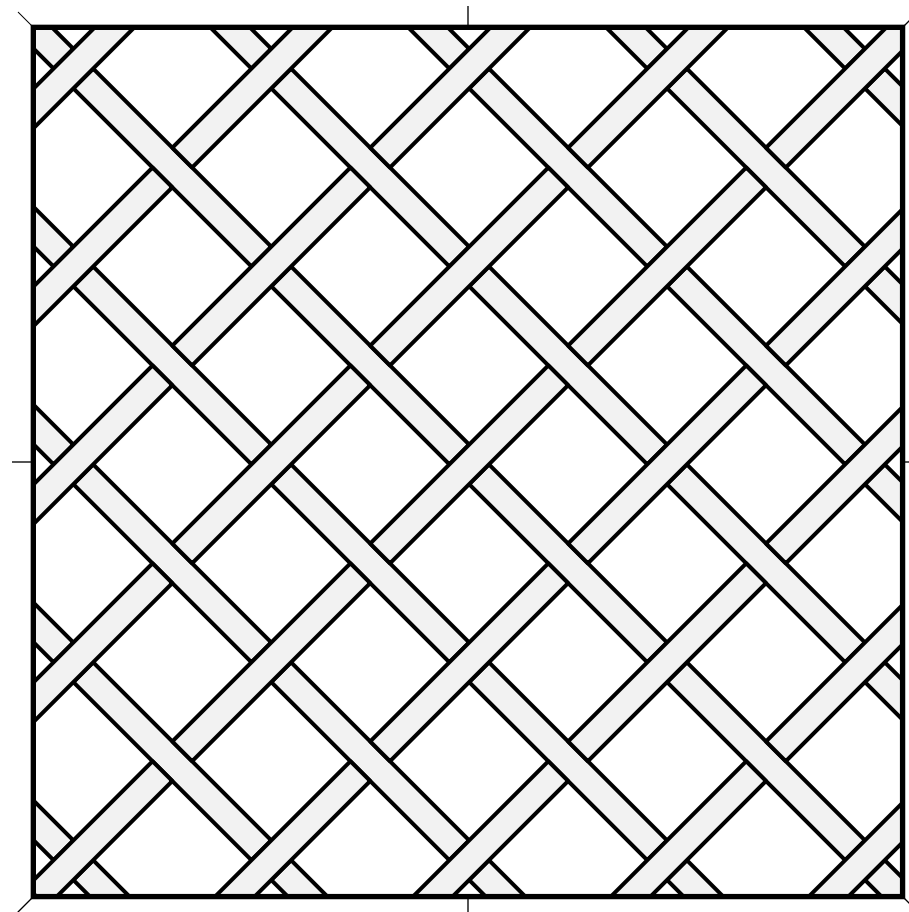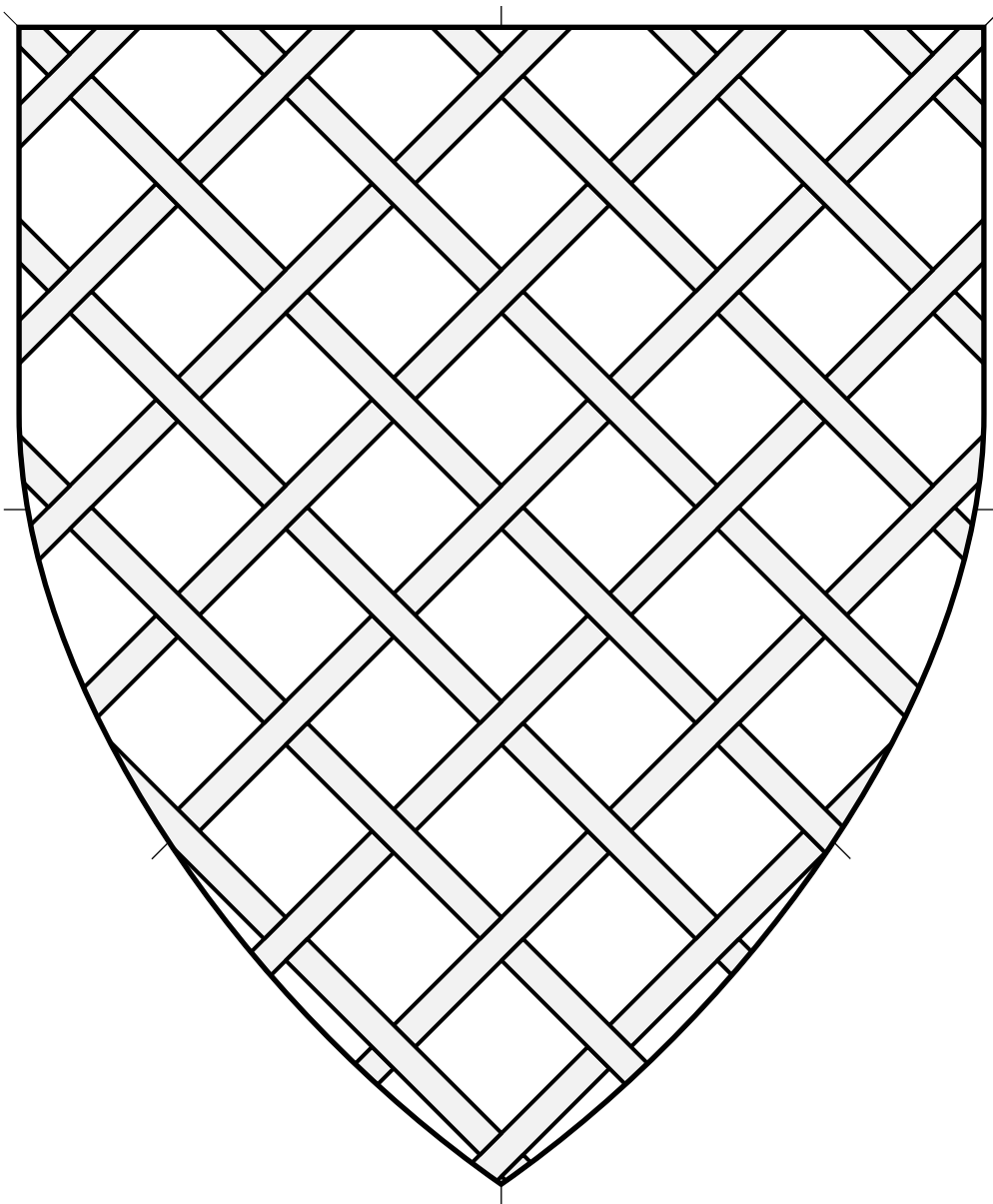
Charge that resembles a field treatment. Must have contrast with underlying field.

Charges that overlay it must also have contrast with the underlying field.

Underlying field blazoned first, as "*tincture* fretty *tincture* ."

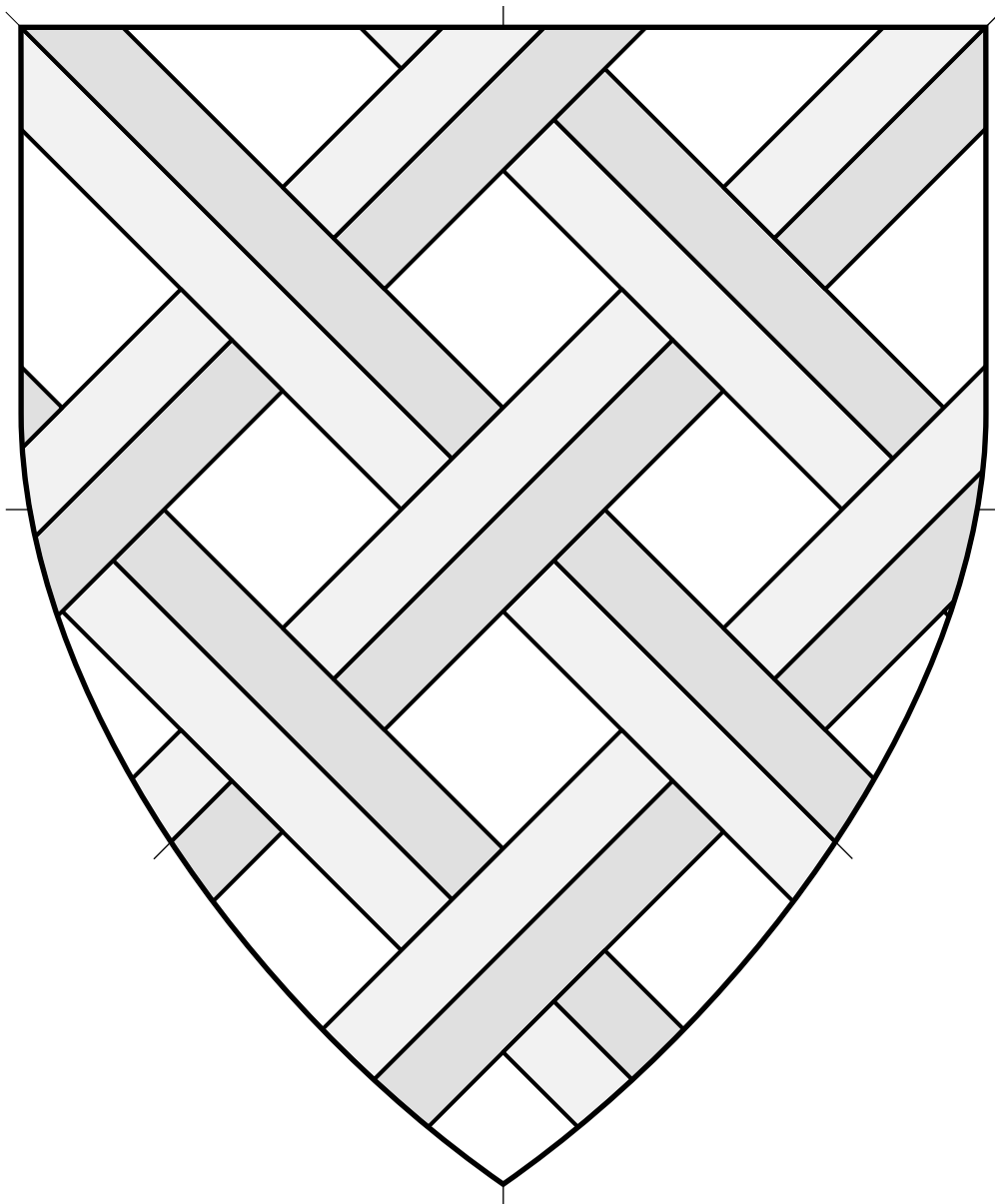Used routinely in period armory.

Fretty (2) ❧ 2.49
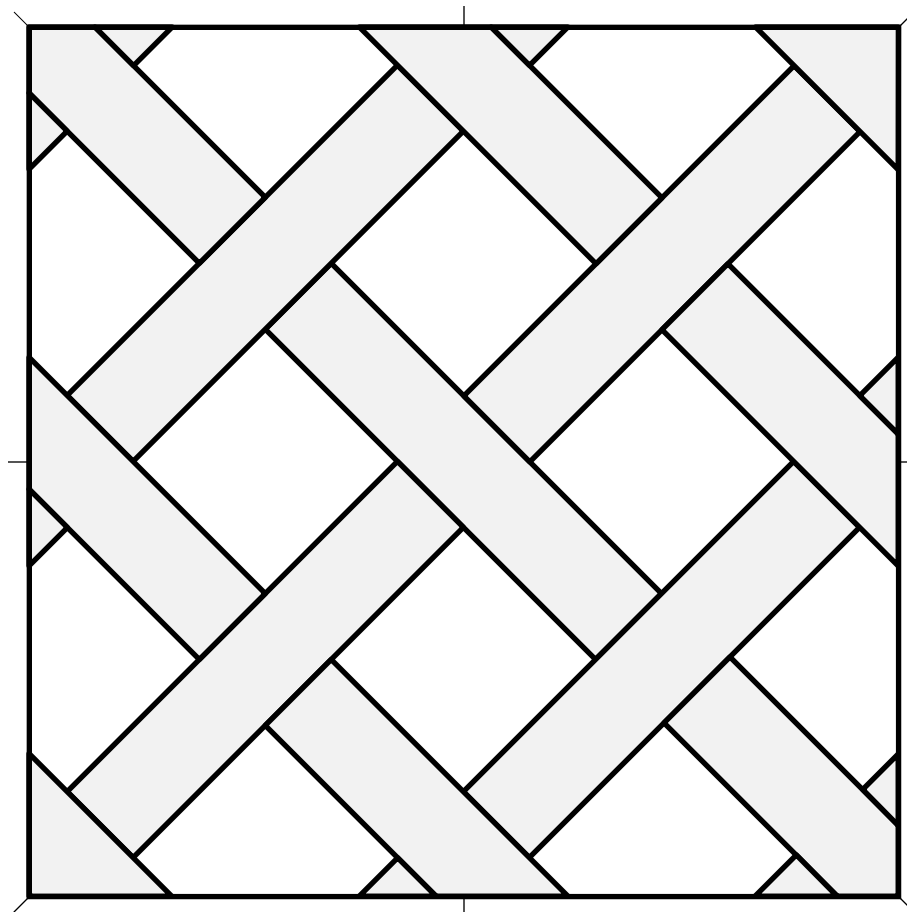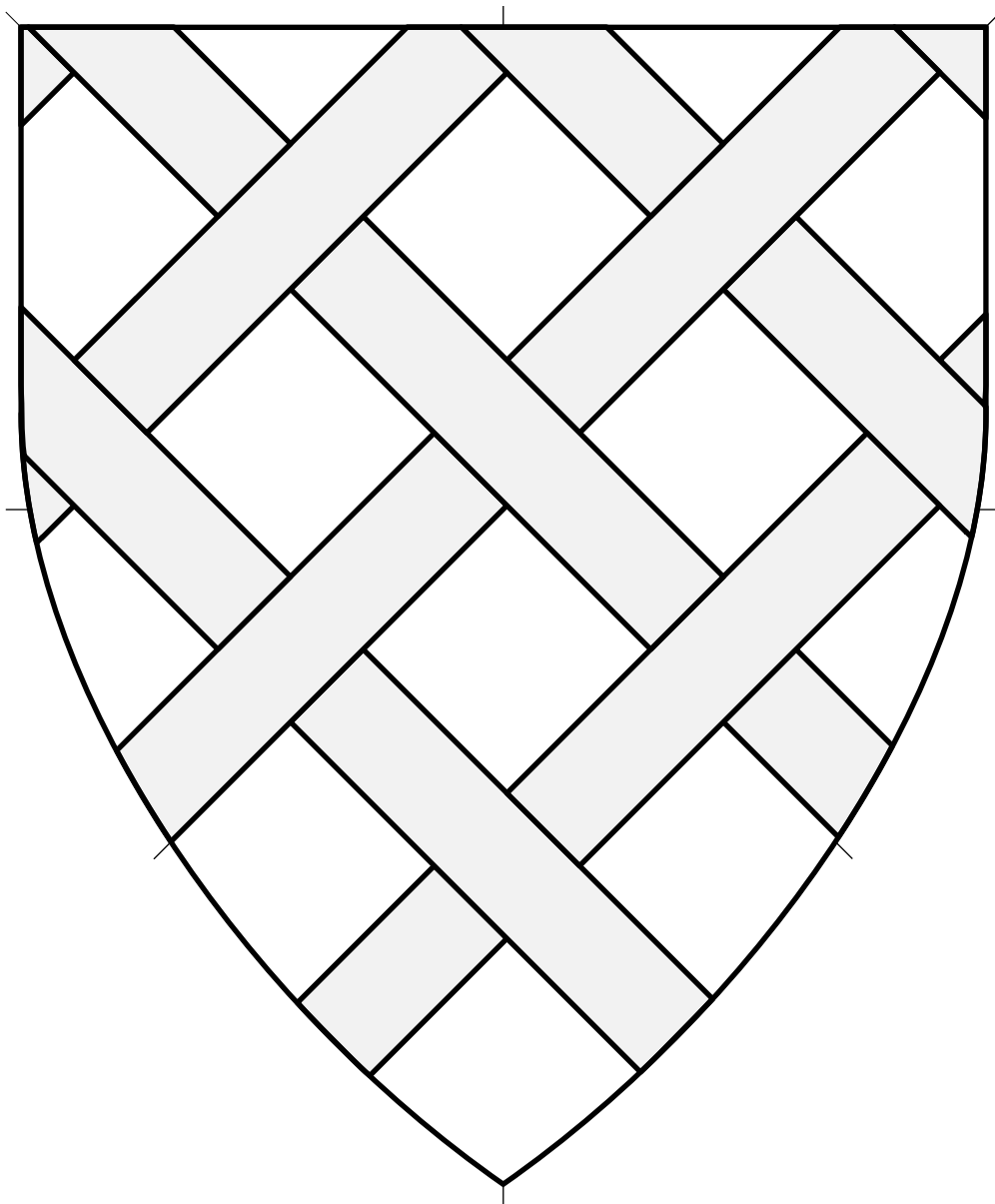
Charge that resembles a field treatment. Must have contrast with underlying field. Charges that overlay it must also have contrast with the underlying field. Underlying field blazoned first, as "*tincture* fretty *tincture* ."

Source: Viking Answer Lady SVG Images For Heralds.
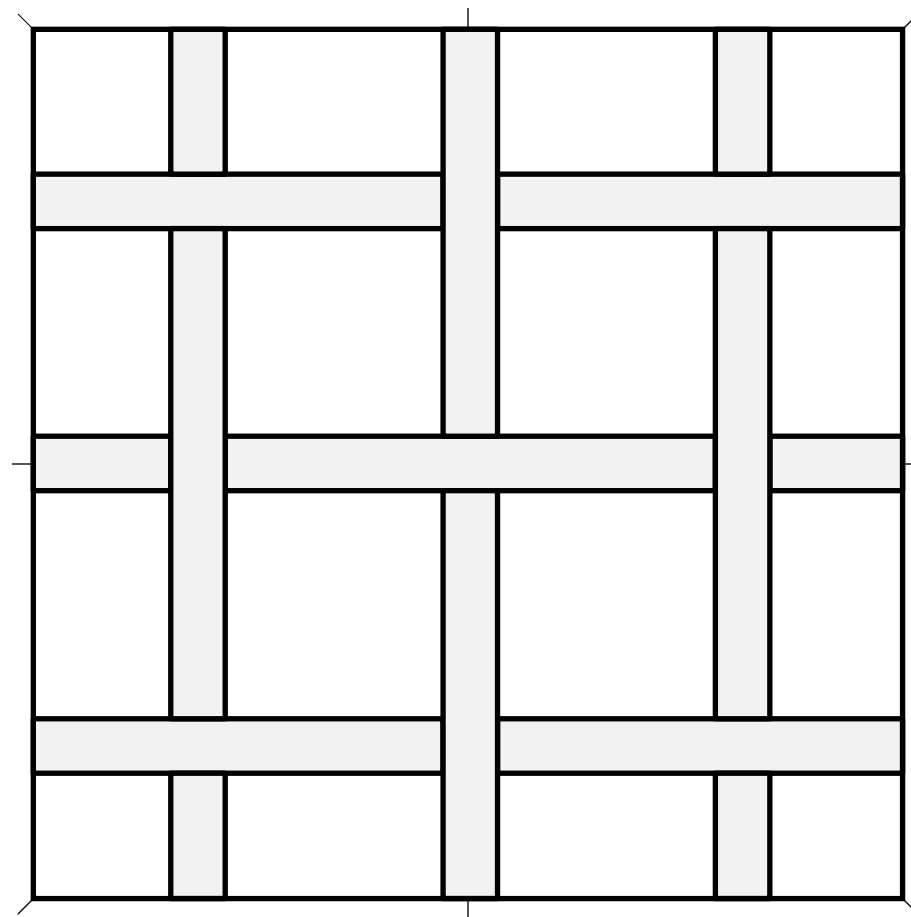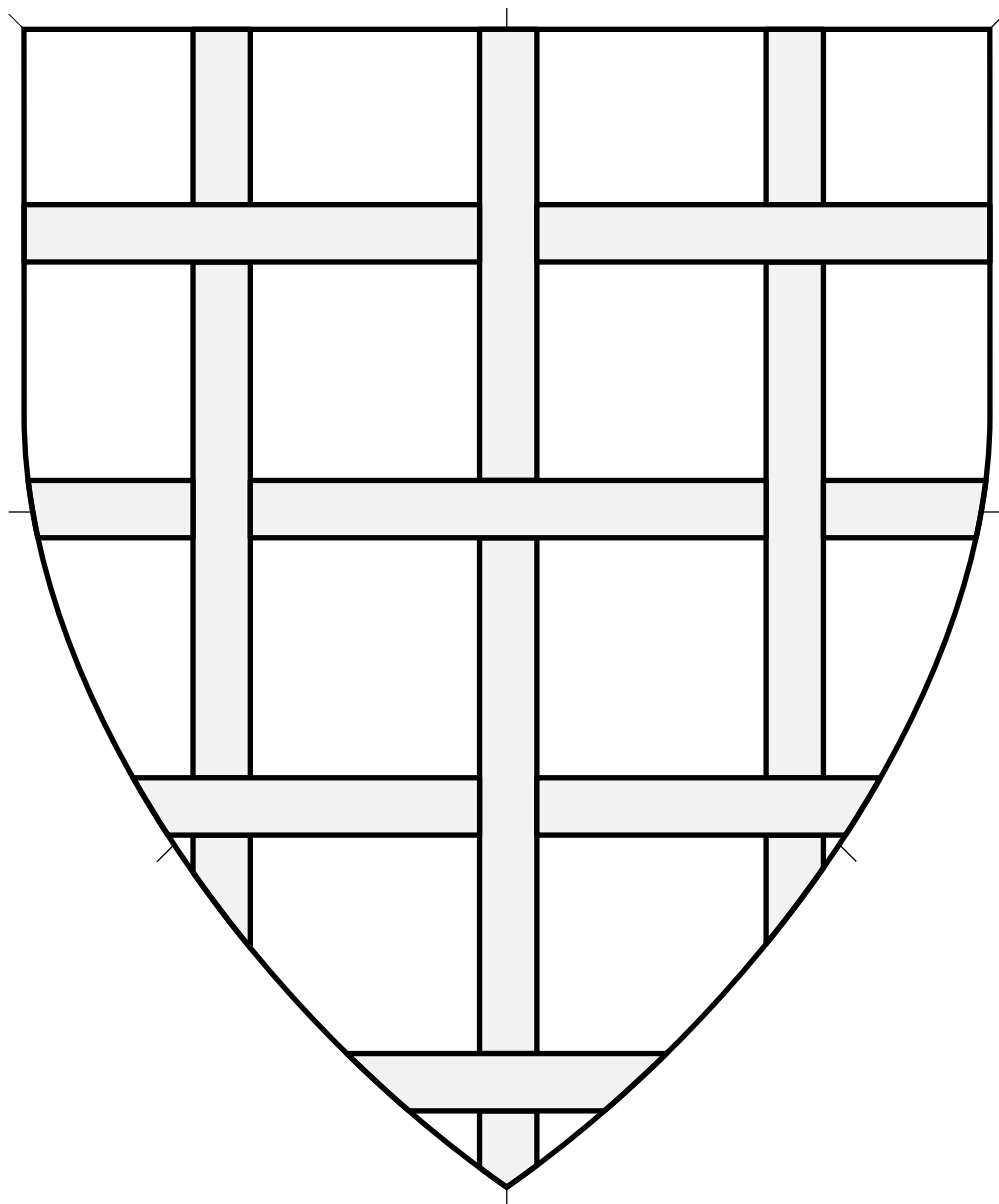Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.
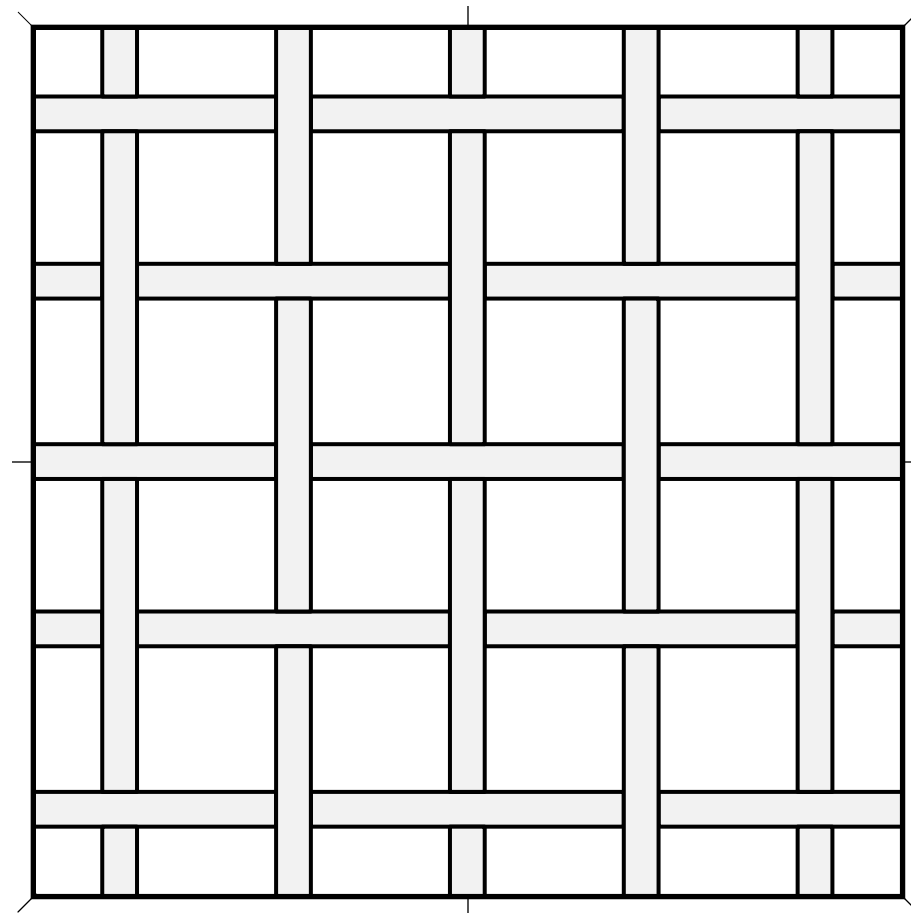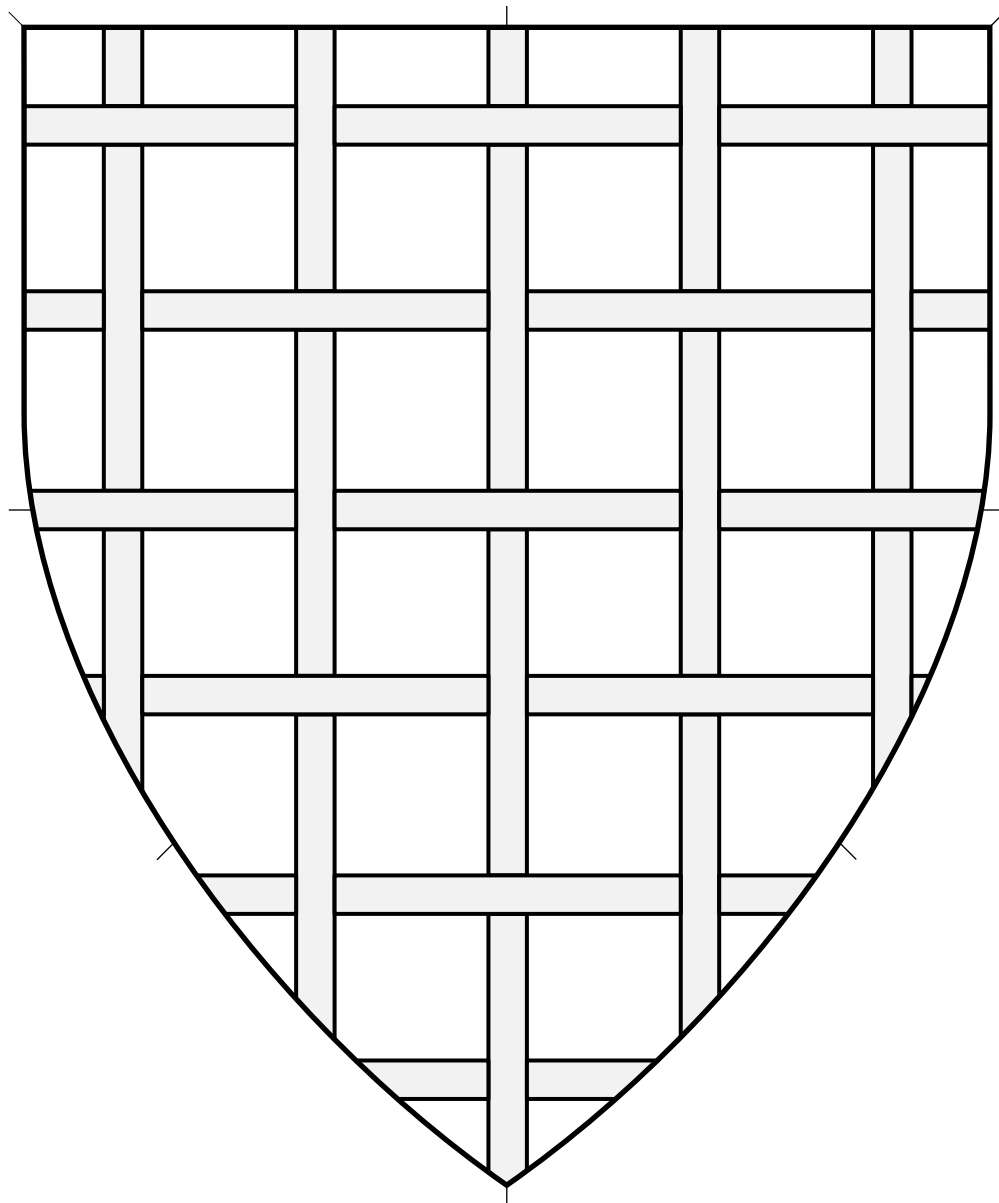
Fretty (3) ❧ 2.50

Charge that resembles a field treatment. Must have contrast with underlying field. Charges that overlay it must also have contrast with the underlying field. Underlying field blazoned first, as "*tincture* fretty *tincture* ."

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.
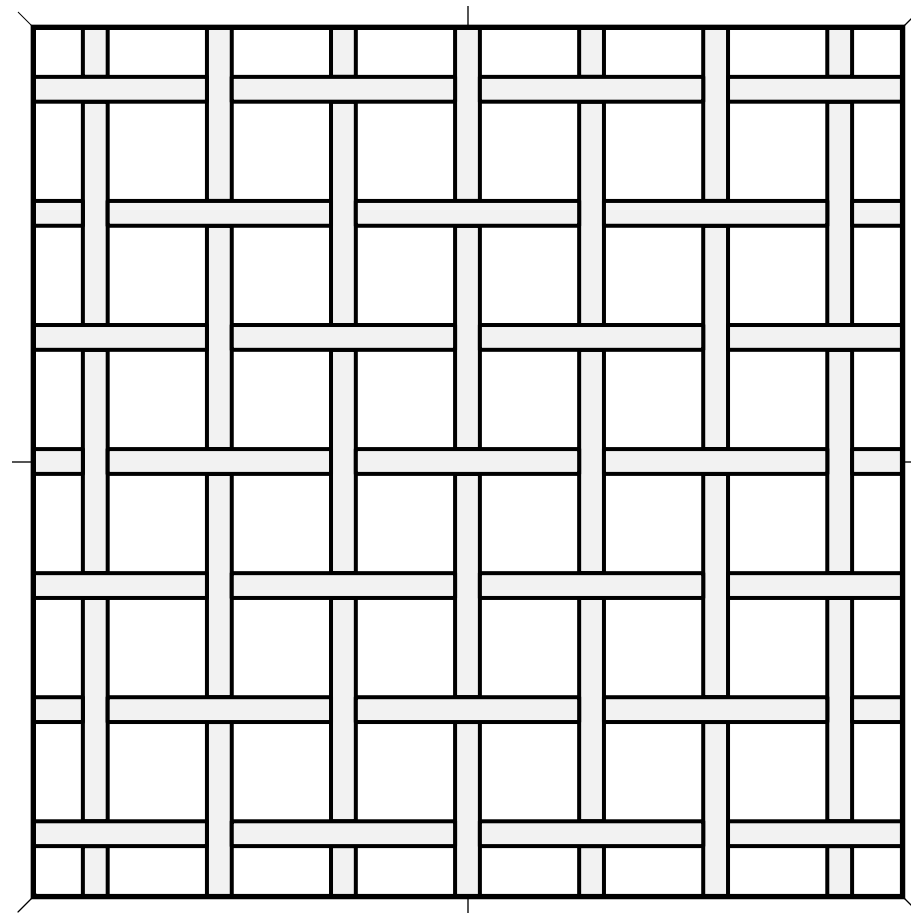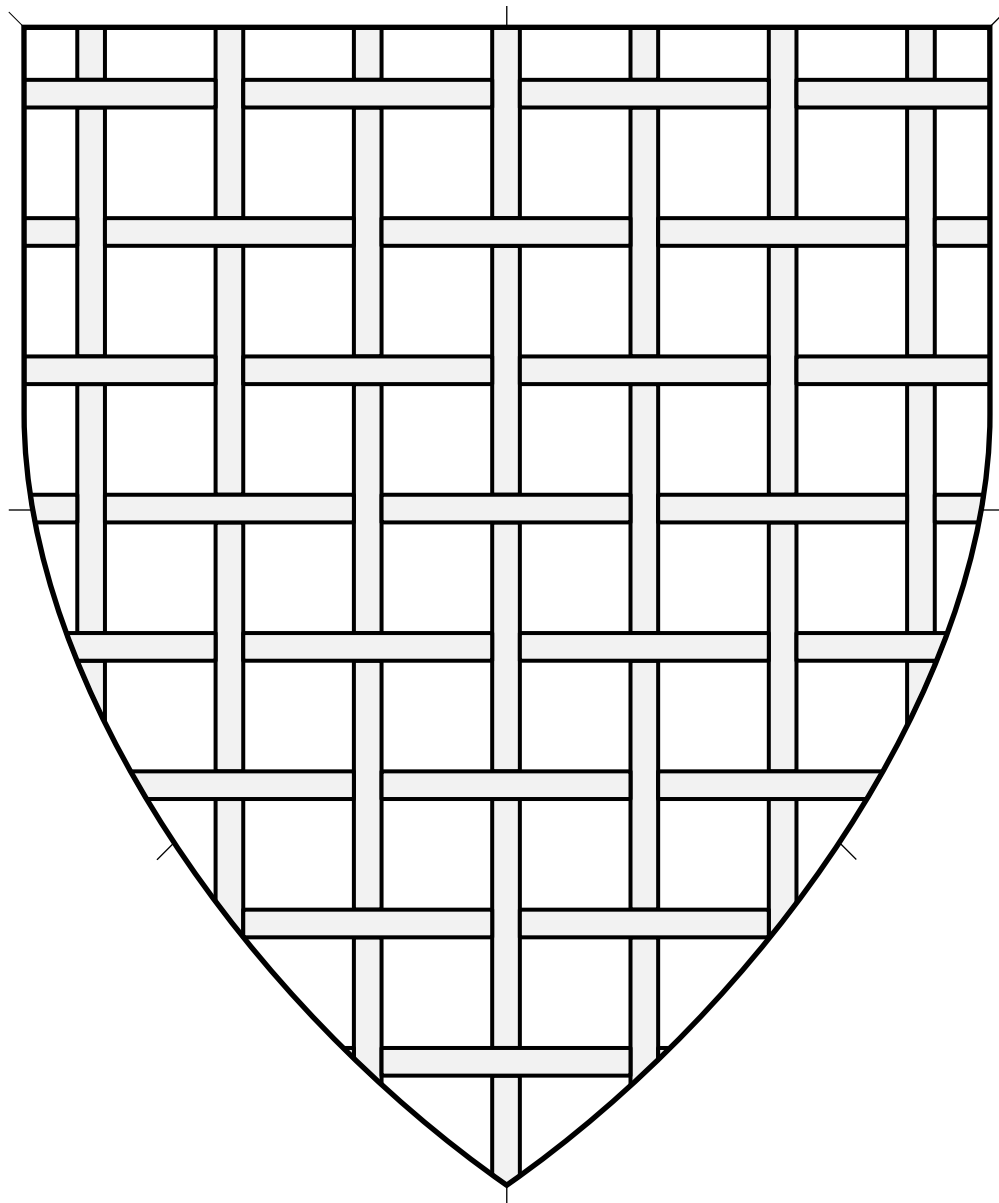
Fretty (4) ❧ 2.51

Charge that resembles a field treatment. Must have contrast with underlying field. Charges that overlay it must also have contrast with the underlying field. Underlying field blazoned first, as "*tincture* fretty *tincture* ." This term "nailed" means that roundels appear where the laths cross.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara.
(Page 45, blazoned a "treillis cloué.")

Fretty Nailed ❧ 2.52

Charge that resembles a field treatment. Must have contrast with underlying field. Charges that overlay it must also have contrast with the underlying field. Underlying field blazoned first, as *"tincture* fretty *tincture* ."

Source: Armorial de Waignart. Artist: Pierre Waignart.

Fretty Parted ❧ 2.53

Charge that resembles a field treatment. Must have contrast with underlying field.

Charges that overlay it must also have contrast with the underlying field.

Underlying field blazoned first, as "*tincture* grillage *tincture* ."
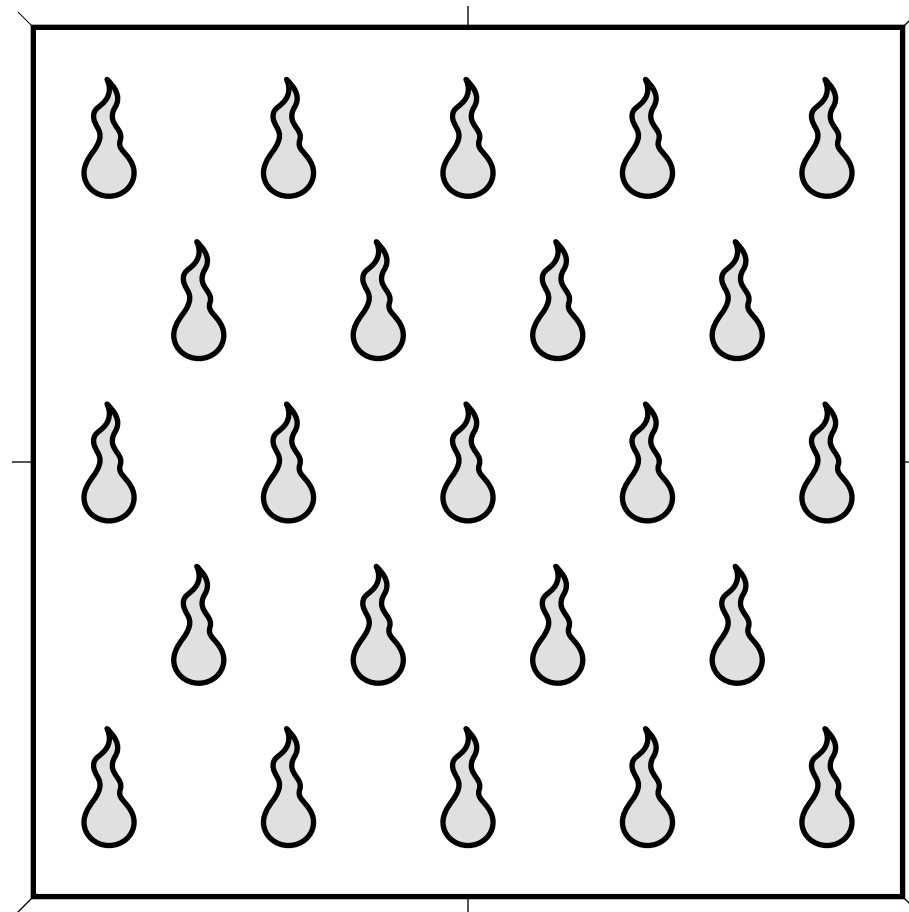
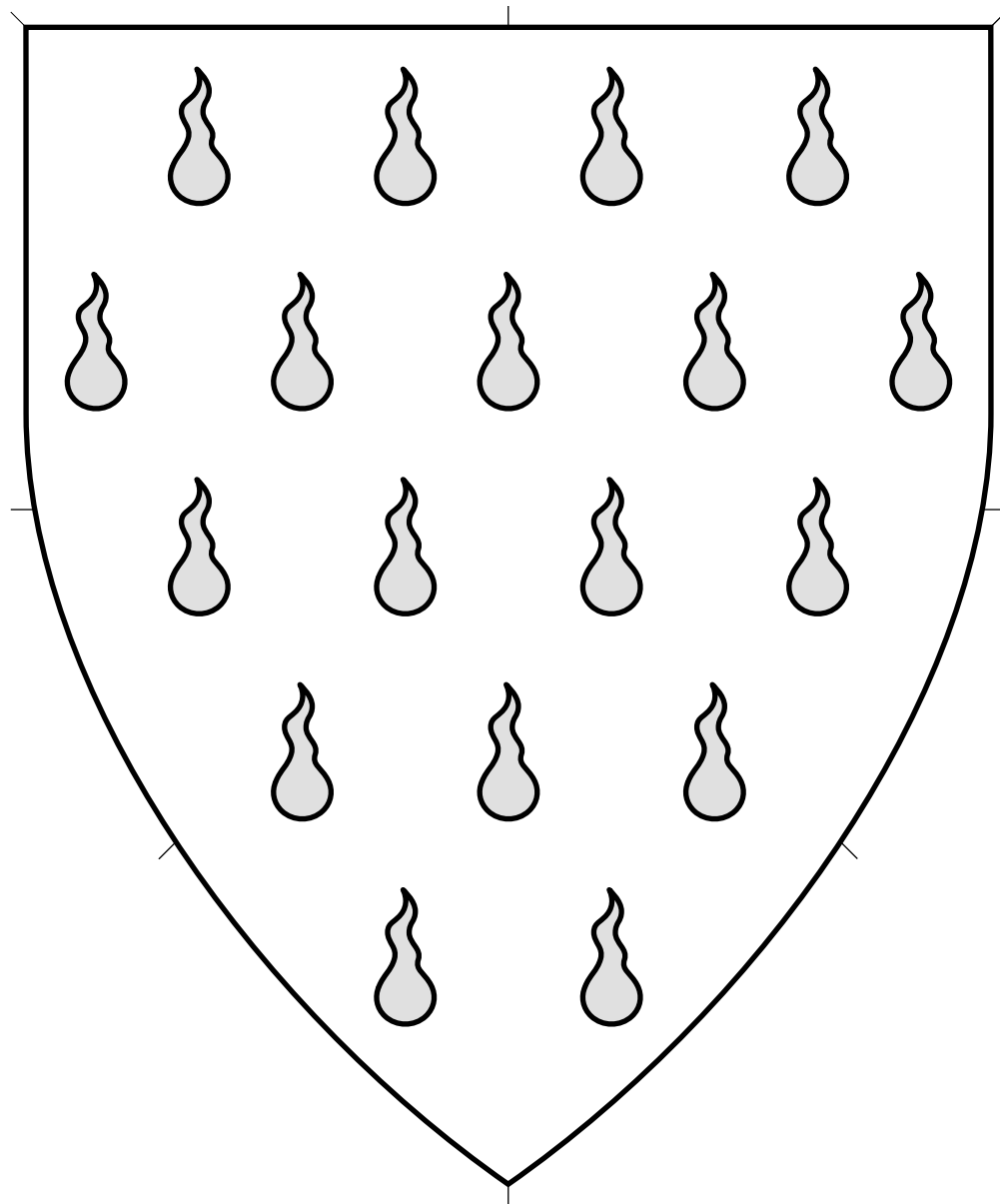Rare in period armory.

Grillage (1) ❧ 2.54

Charge that resembles a field treatment. Must have contrast with underlying field.

Charges that overlay it must also have contrast with the underlying field.

Underlying field blazoned first, as "*tincture* grillage *tincture* ."

Rare in period armory.

Grillage (2) ❧ 2.55

Charge that resembles a field treatment. Must have contrast with underlying field.
Charges that overlay it must also have contrast with the underlying field.

Underlying field blazoned first, as "*tincture* grillage *tincture* ."

Rare in period armory.

Grillage (3) ❧ 2.56

Semys
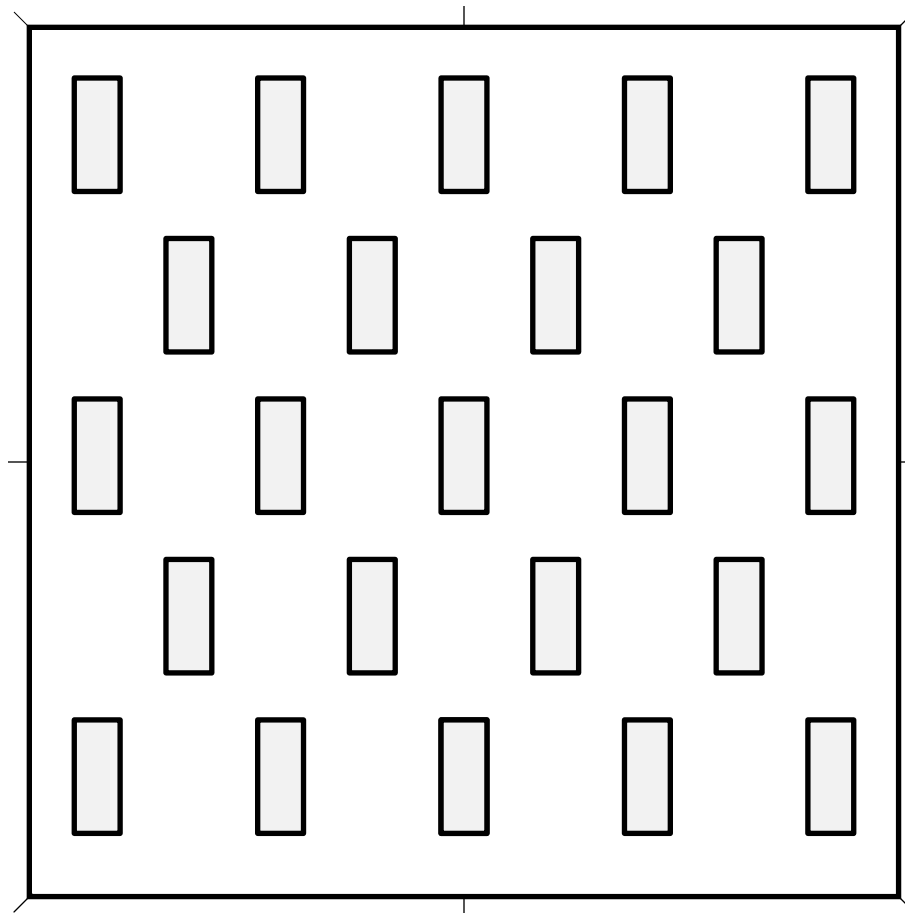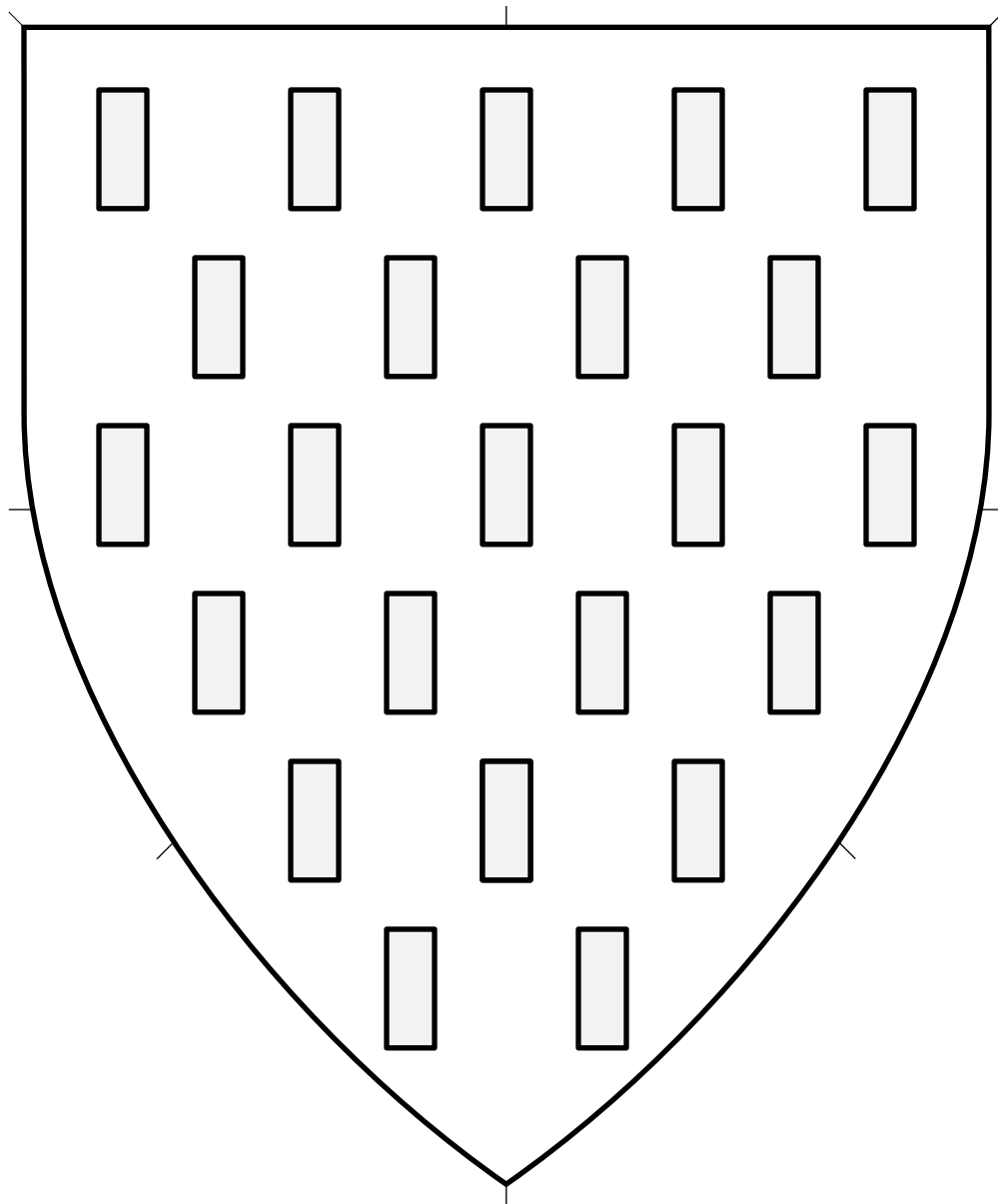
Semy of palewise billets.

Used routinely in period armory.

Billety ❧ 2.58
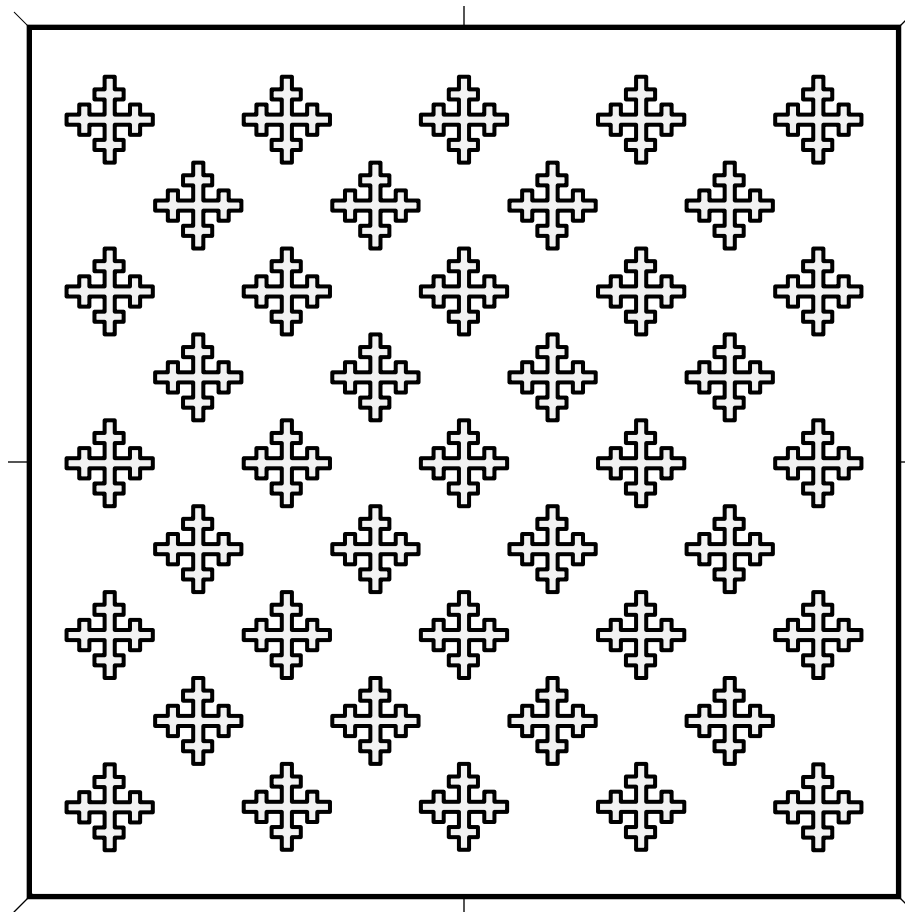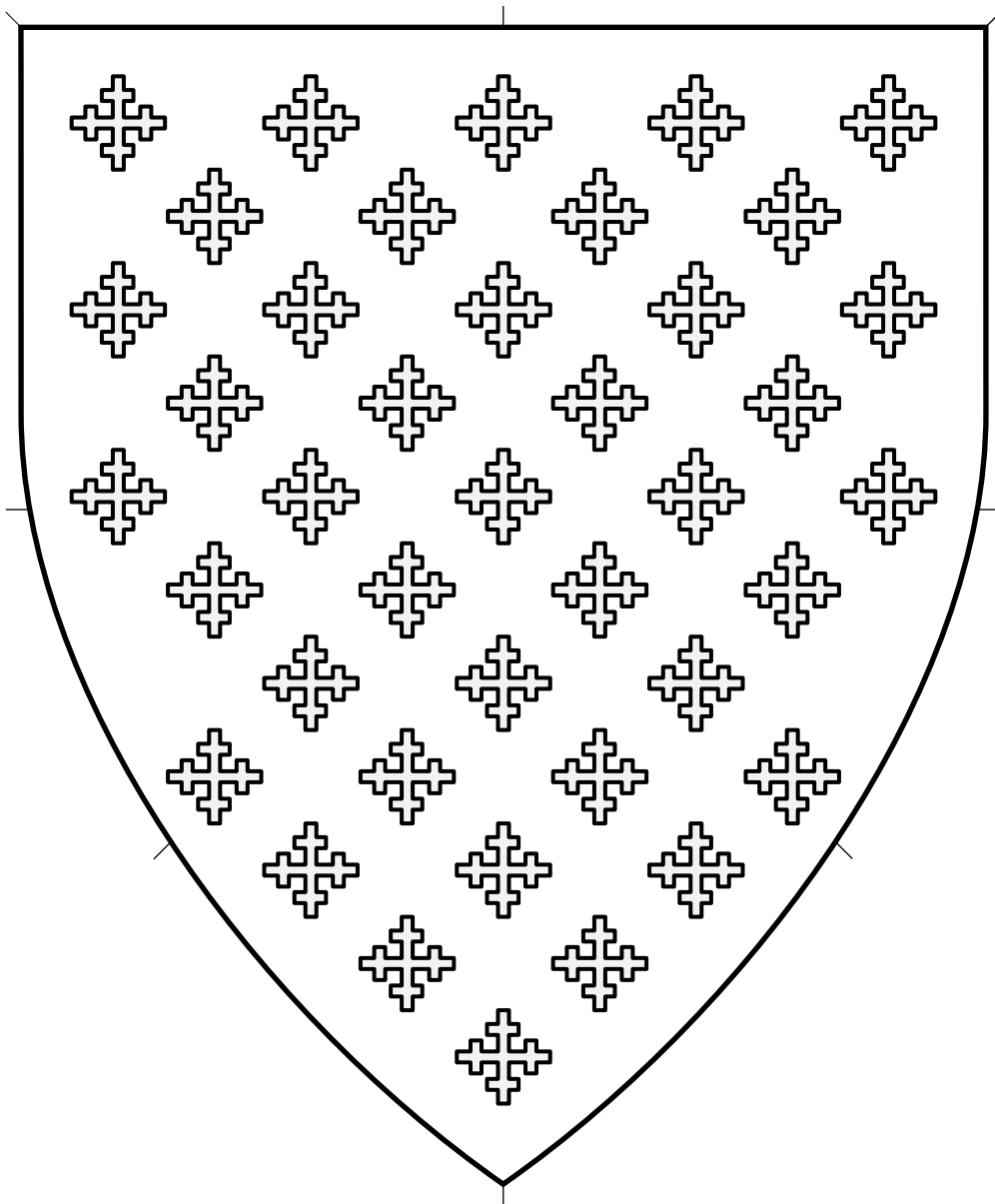
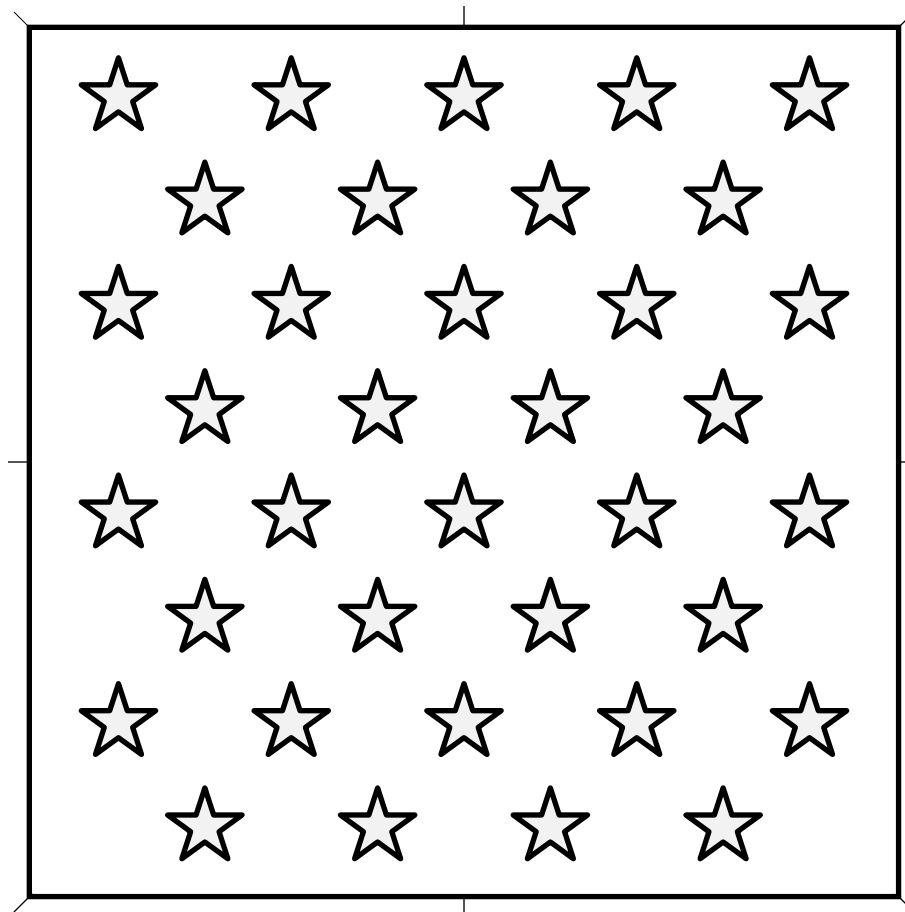Semy of crosses crosslet.
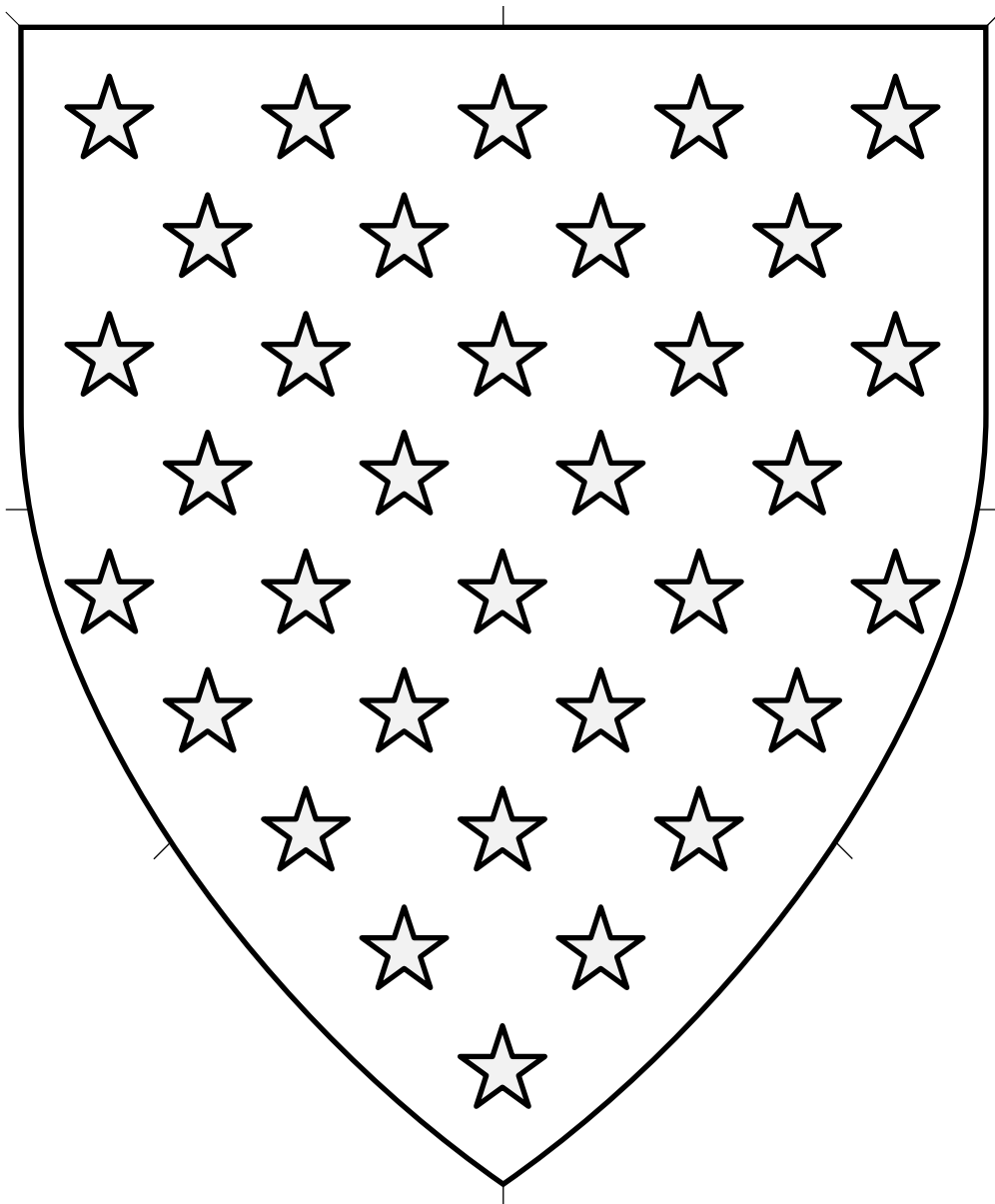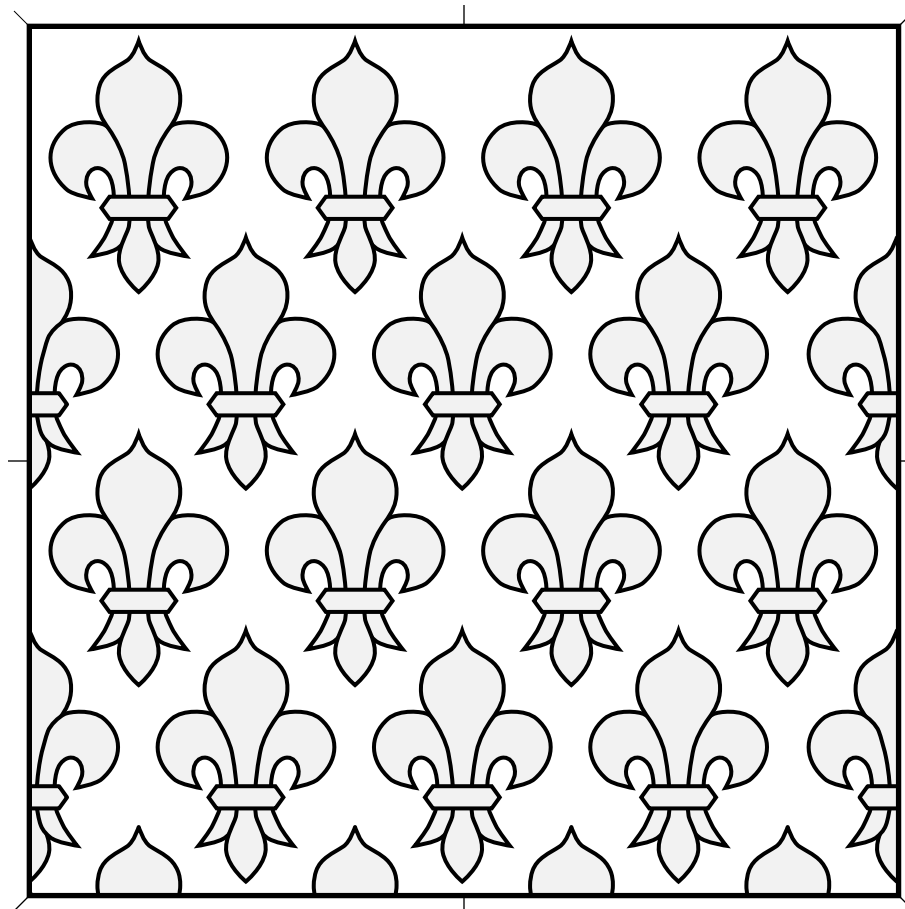
Used routinely in period armory.

Crusilly ❧ 2.59
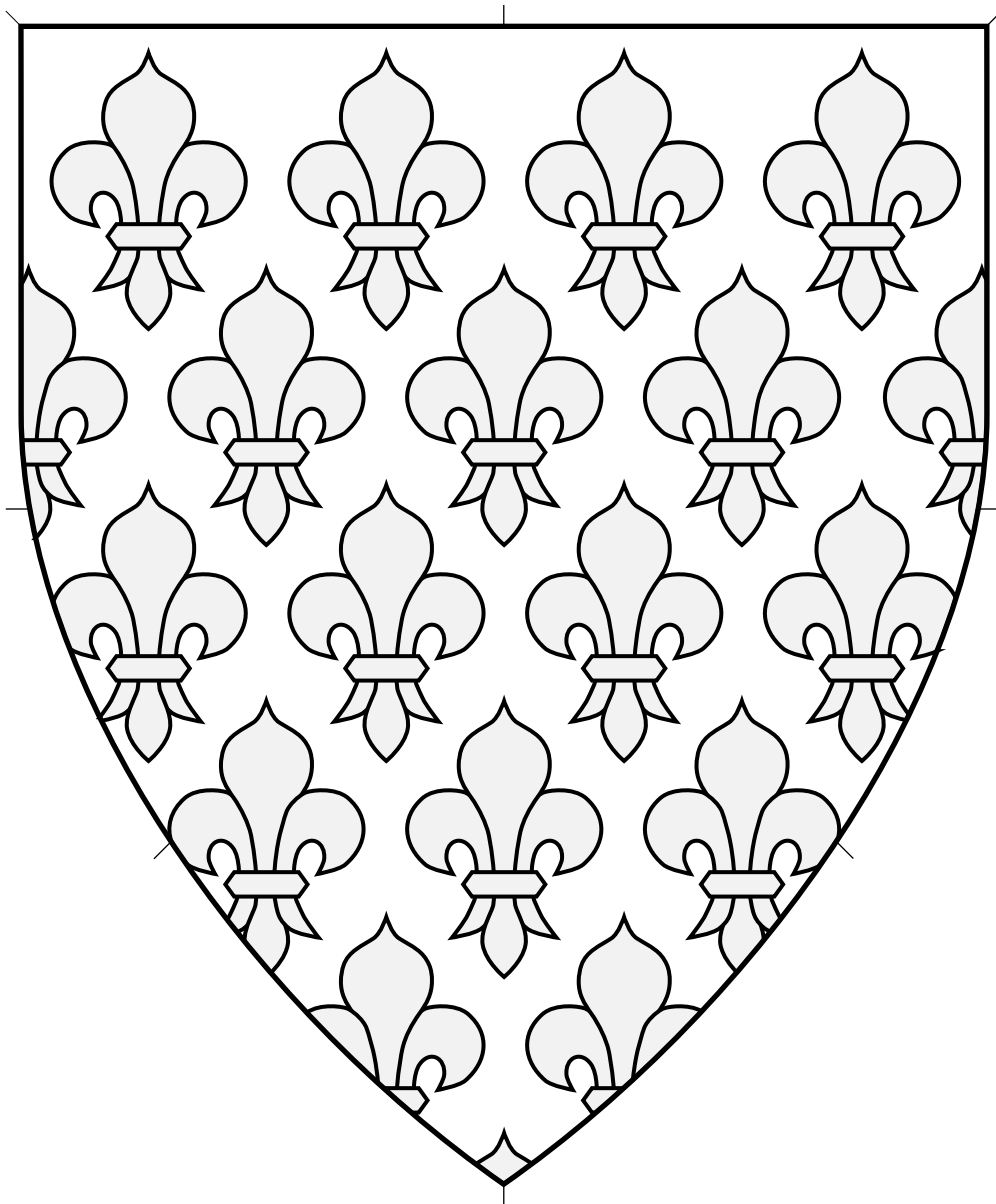
Semy of droplets.

Goutty   2.60
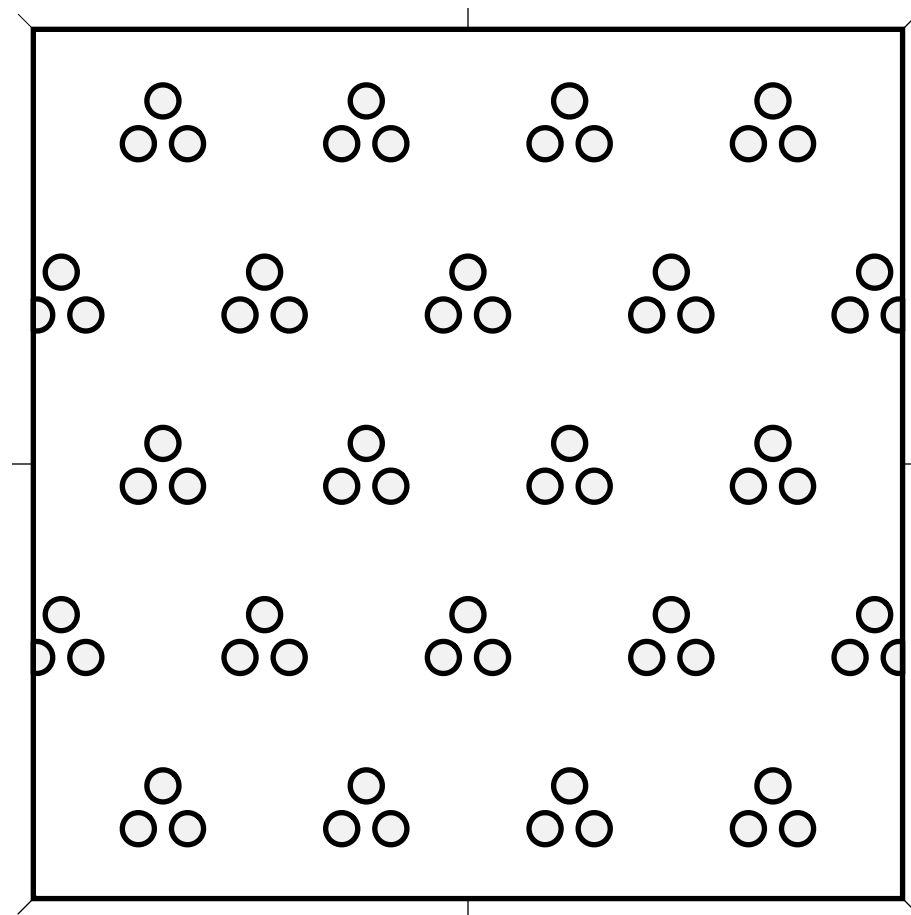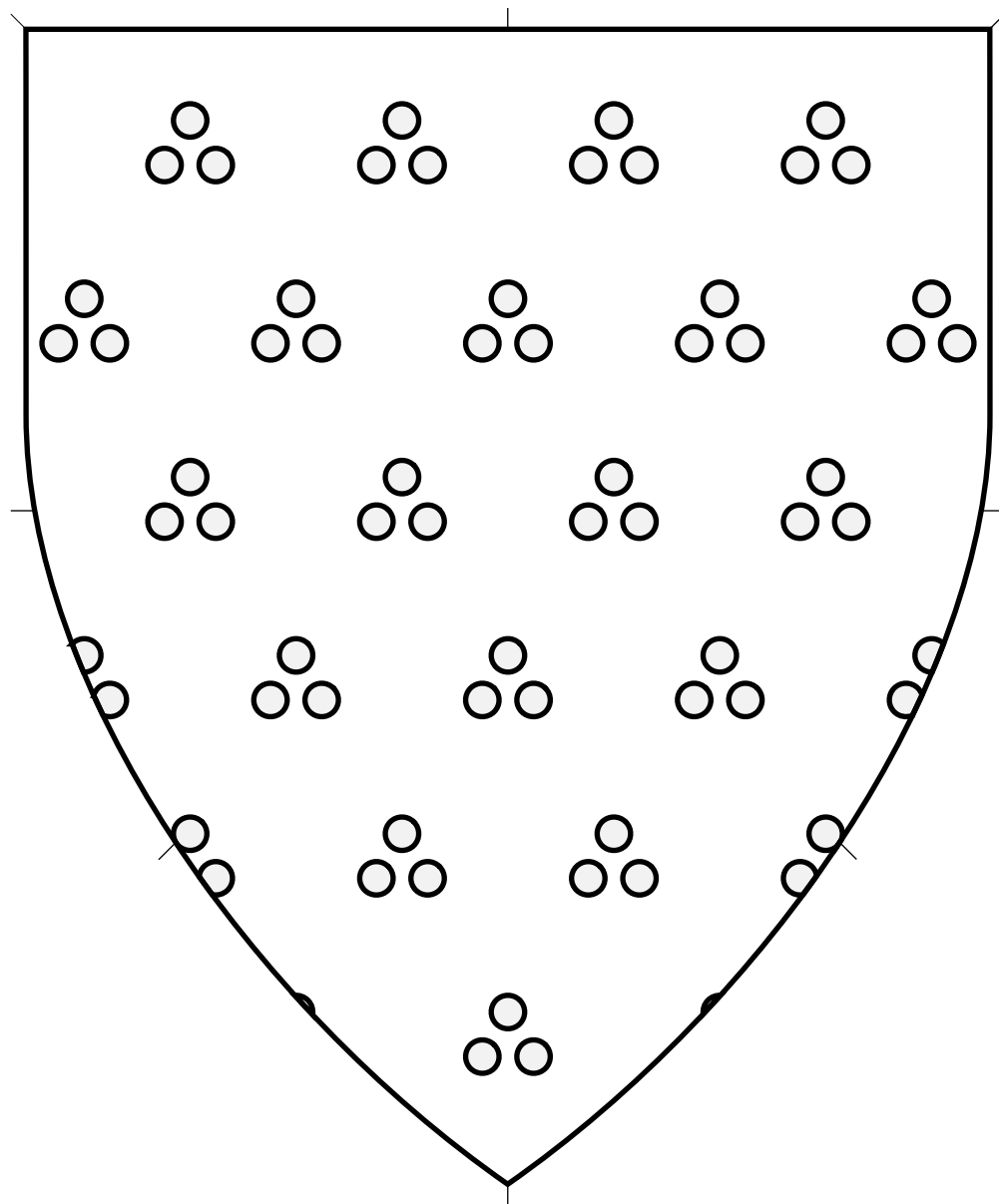
Semy of sparks, depicted as groups of three roundels.

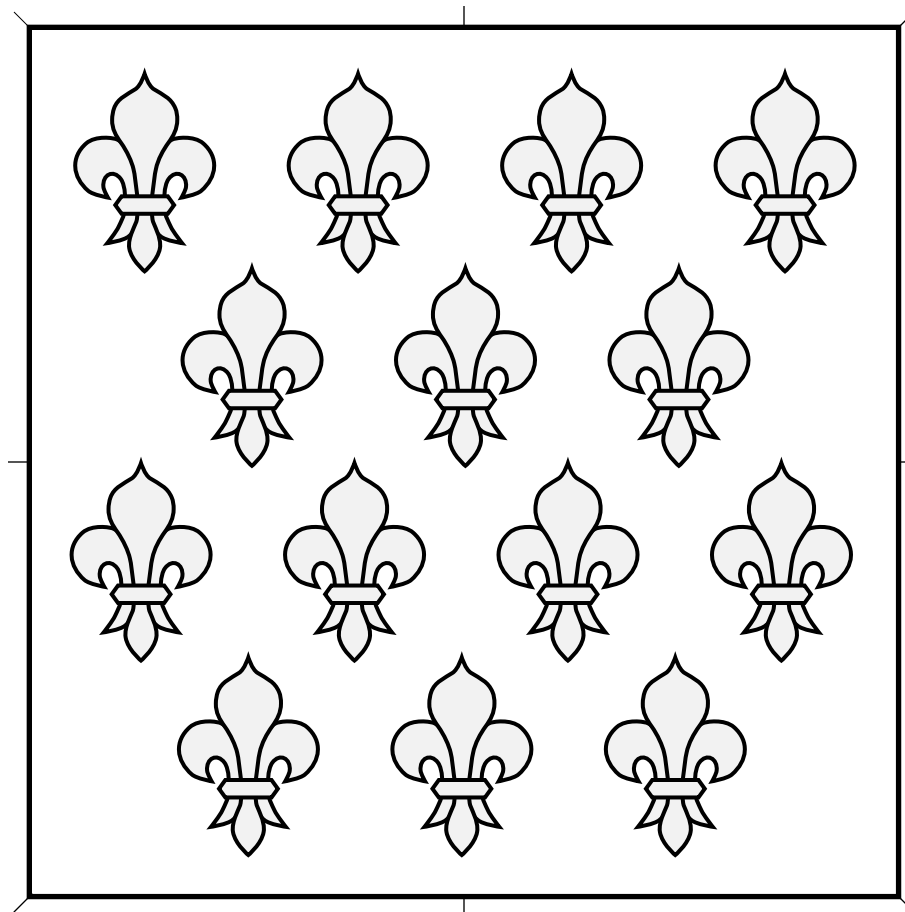Very rare in period armory, with a few examples in early French heraldry.
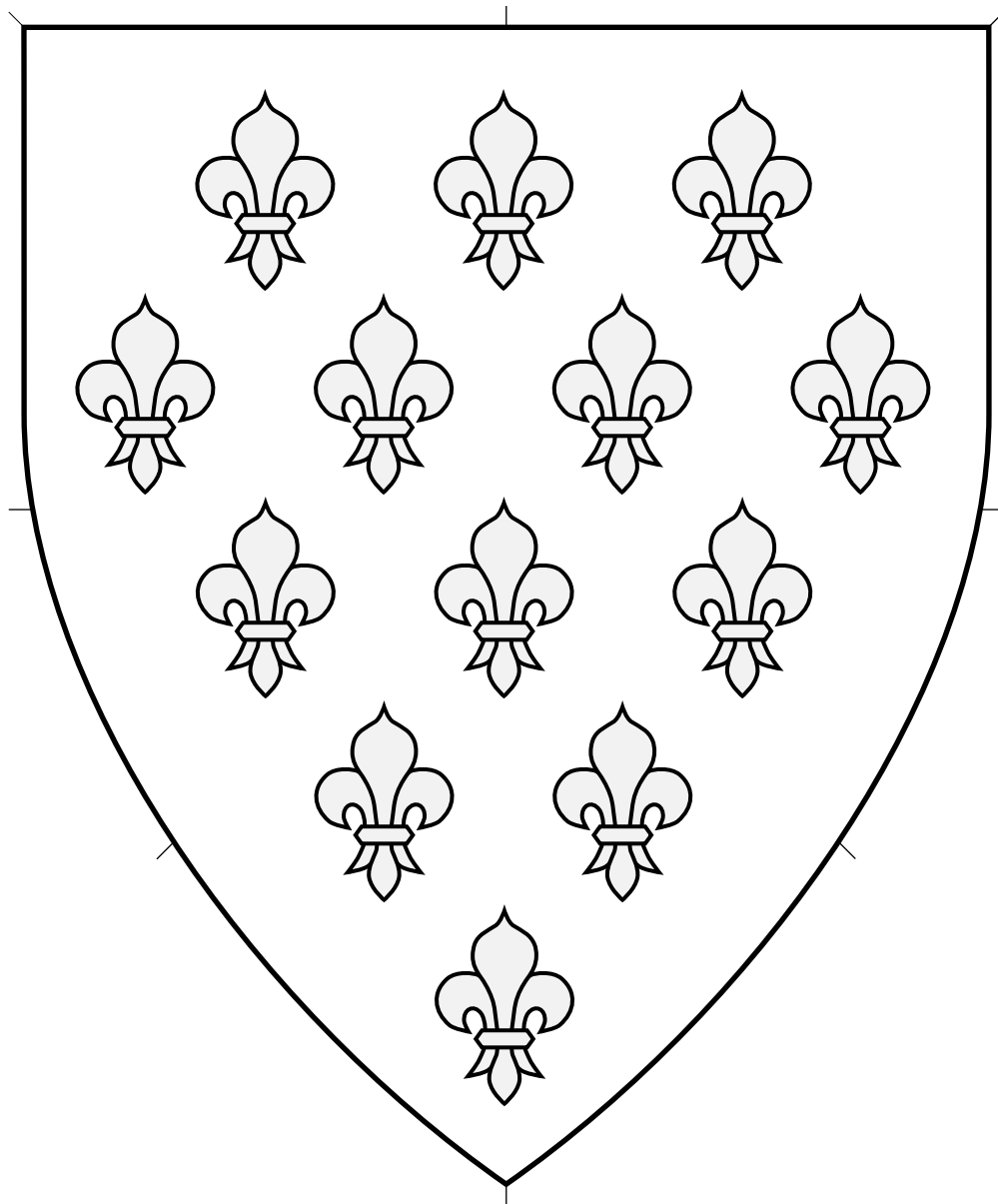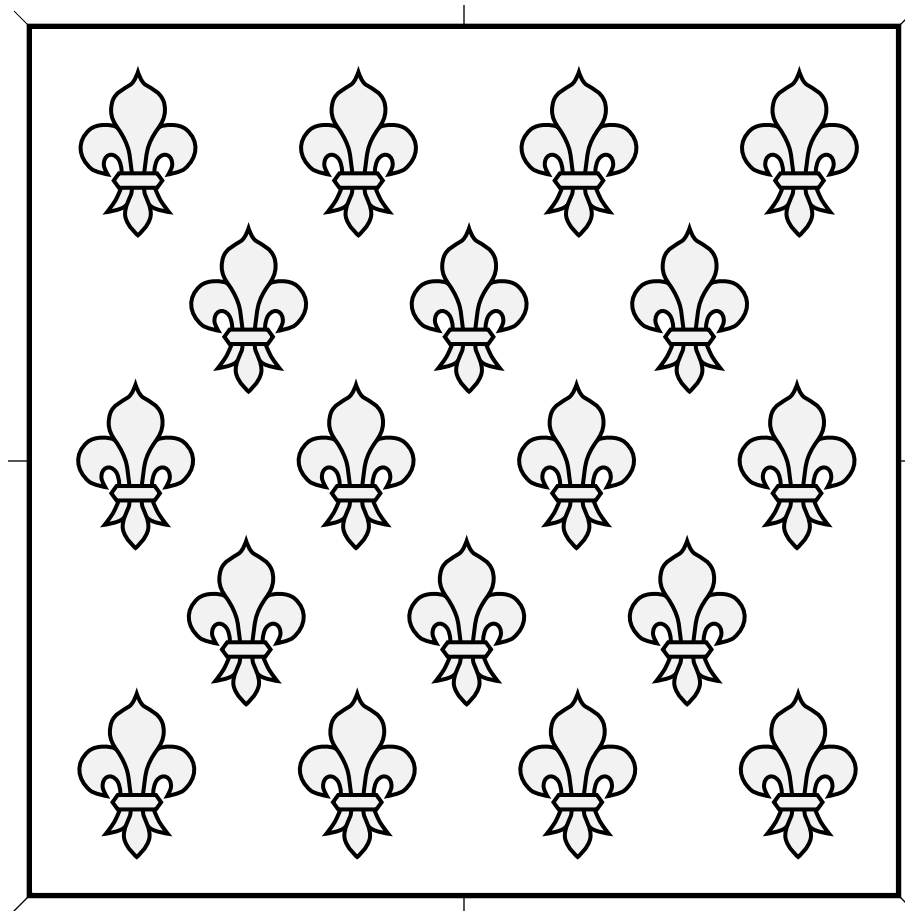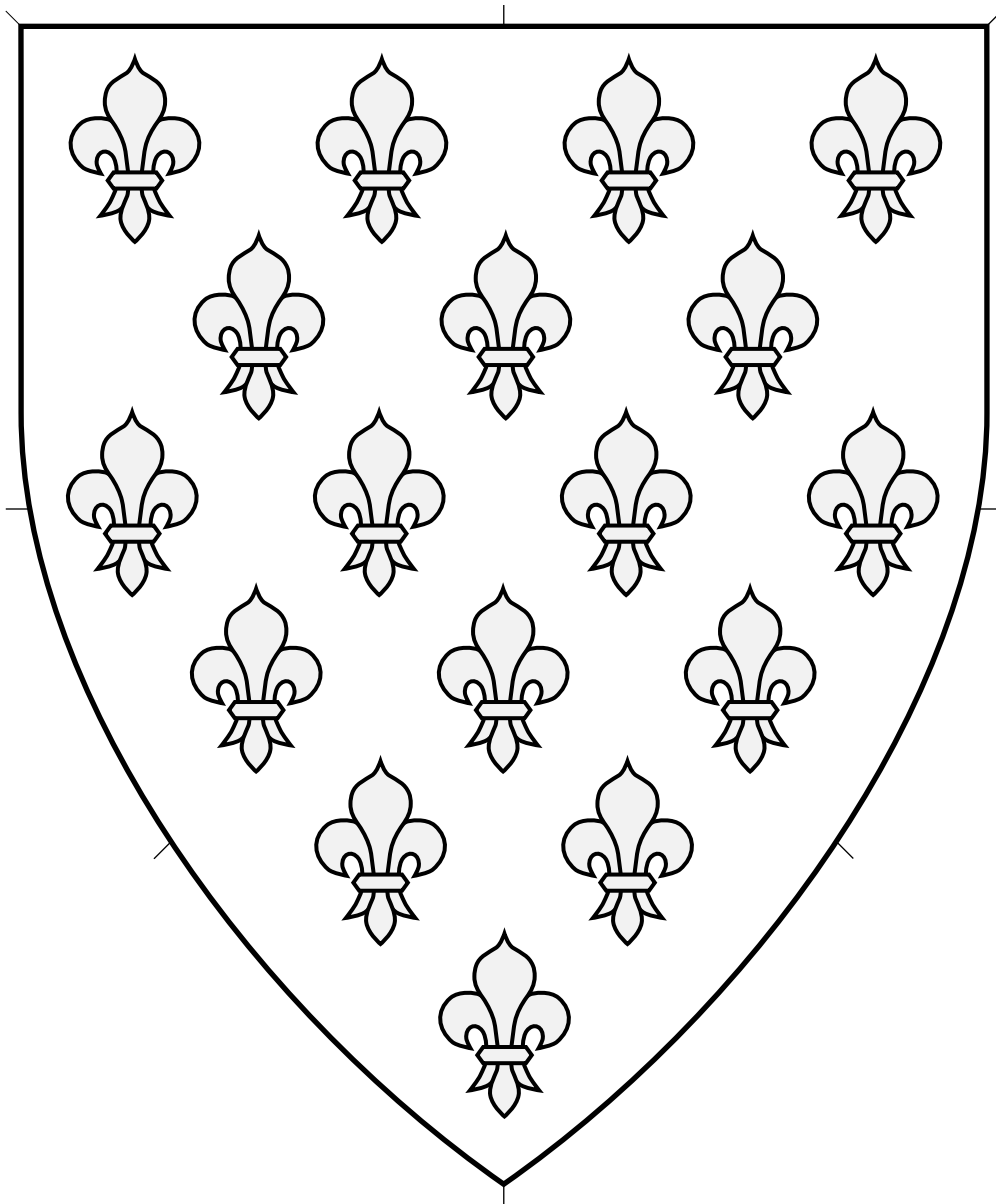
Estencelly ❧ 2.61

Semy of mullets.

Mullety ❦ 2.62

Semy of fleurs de lys.

Used routinely in period armory.
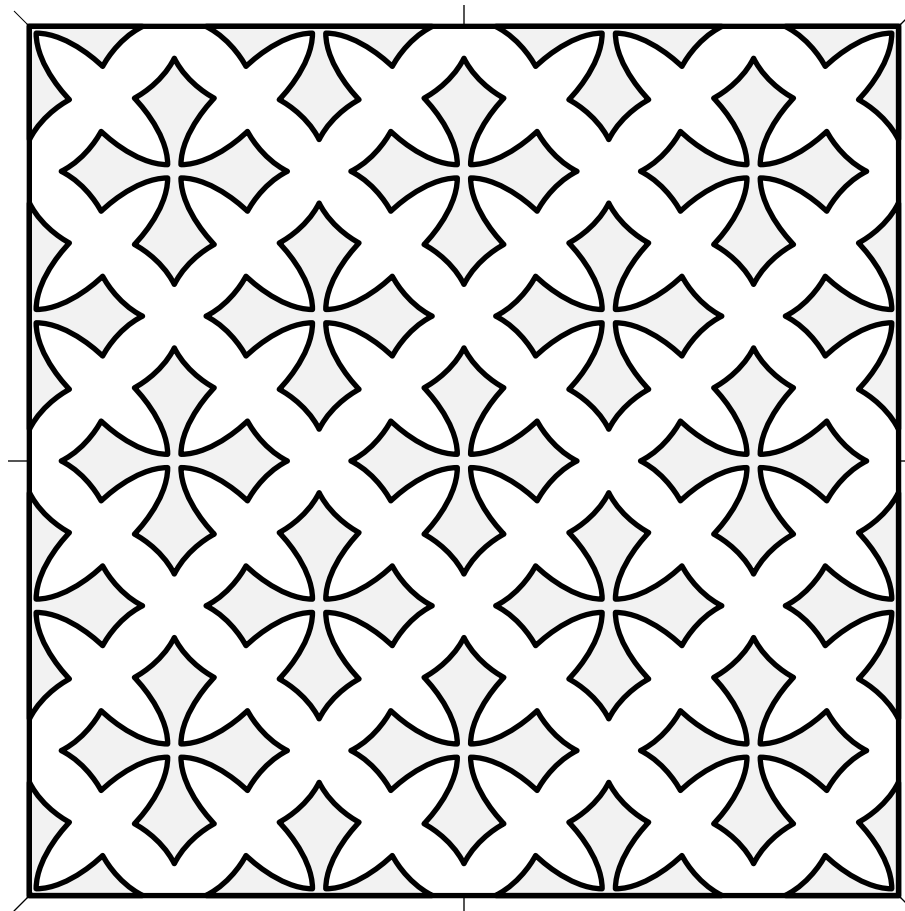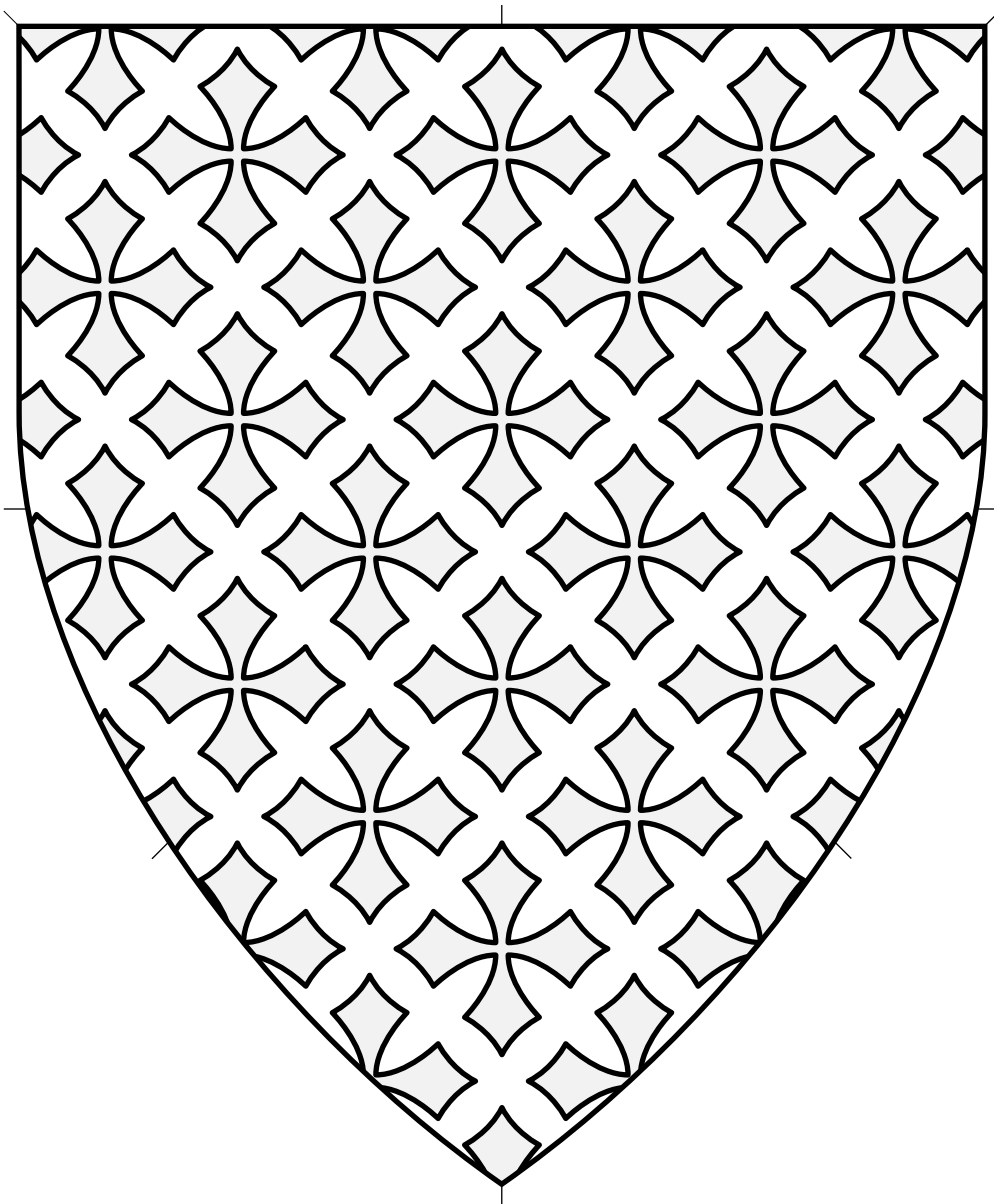
Semy-de-lys (1) ❧ 2.63

Semy of fleurs de lys.

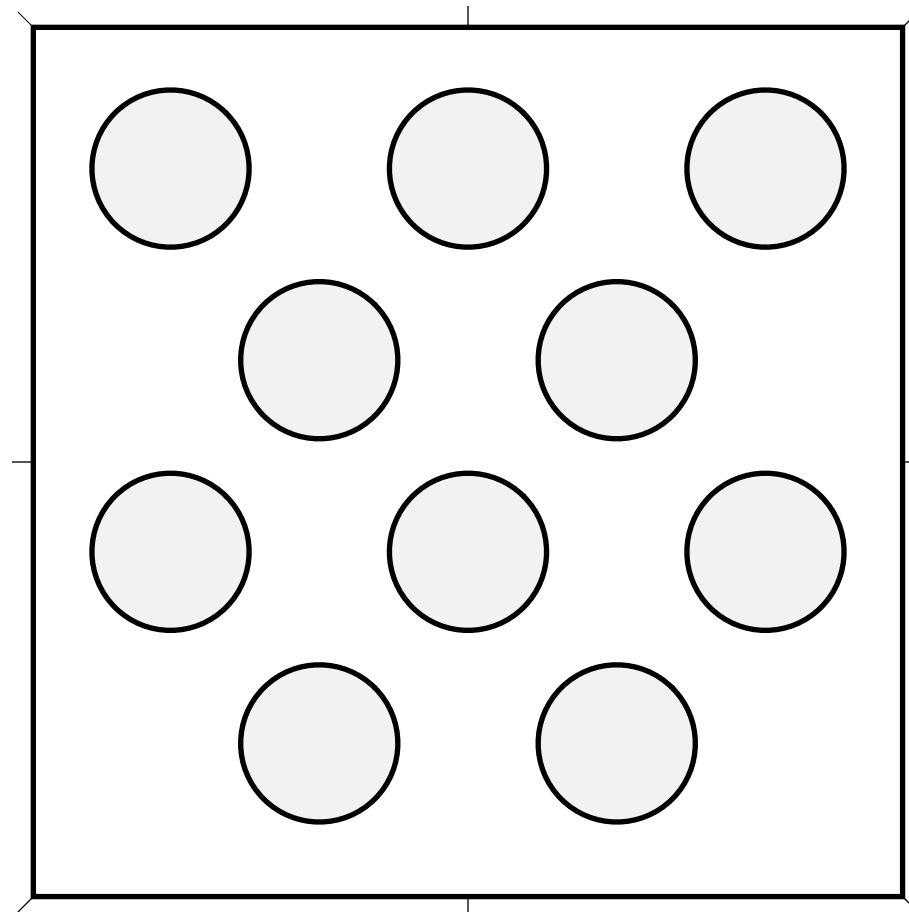Used routinely in period armory.
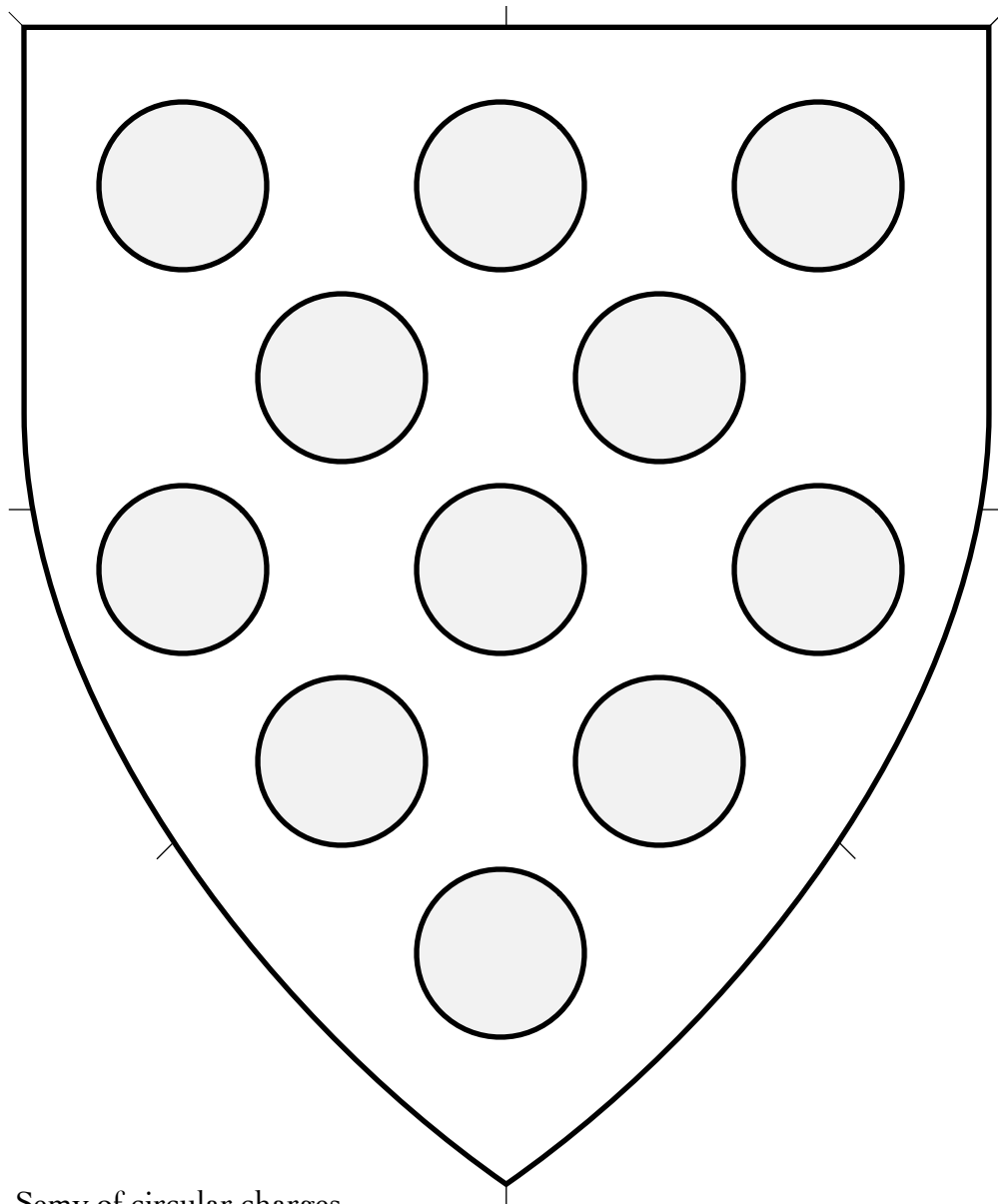
Semy-de-lys (2) ❧ 2.64

Semy of fleurs de lys.

Used routinely in period armory.

Semy-de-lys (3) ❧ 2.65

Adapted from a display of arms on the tomb of the
Cavalcanti family, Basilica di Santa Croce, Florence, 1371.
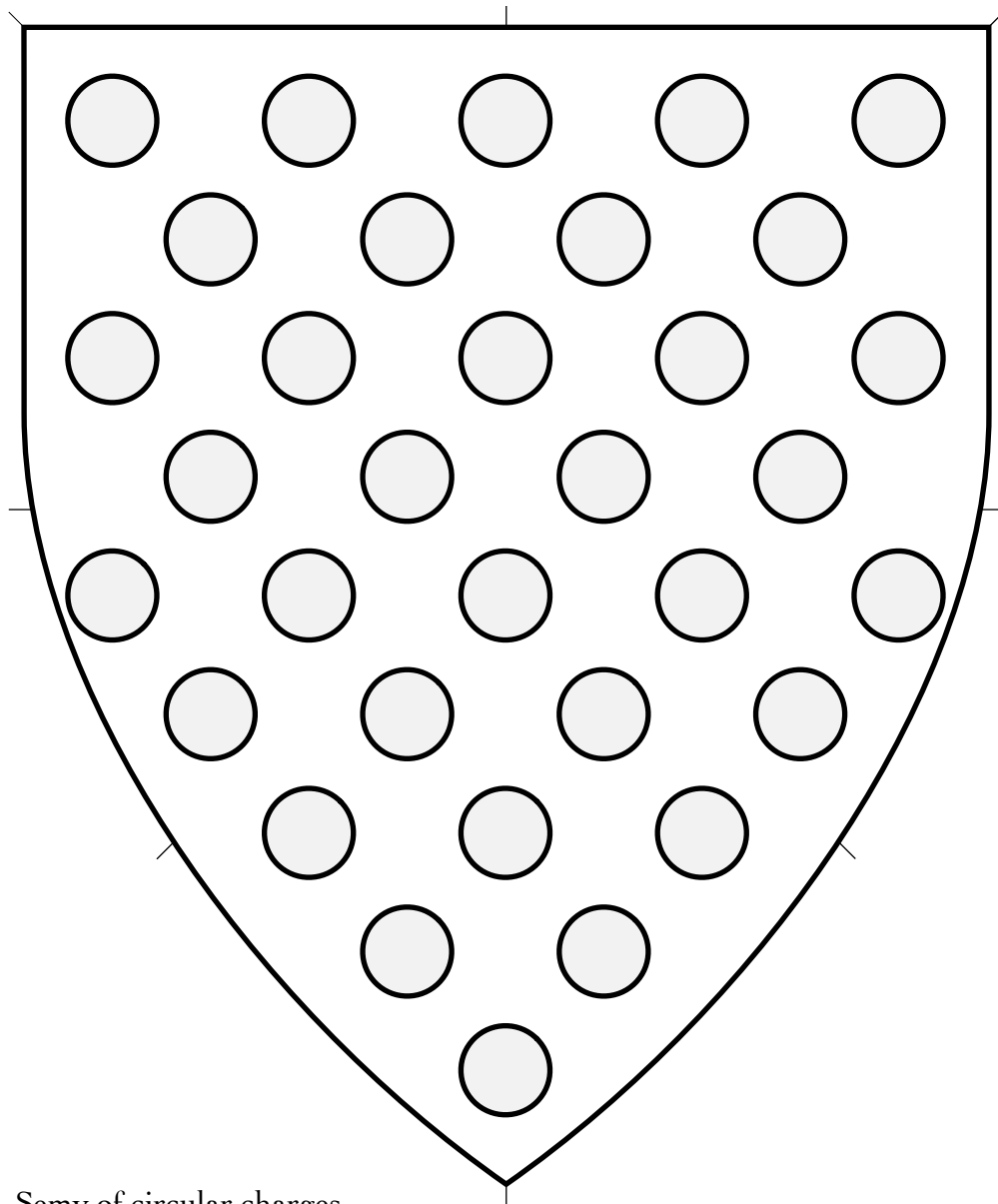
Semy of Crosses Clechy ❧ 2.66

Semy of circular charges.

Blazoned "platy" for argent, "bezanty" for Or, "hurt" for azure, "semy of torteaux" for gules, "pellety" for sable, "pommy" for vert, and "golpy" for purpure.
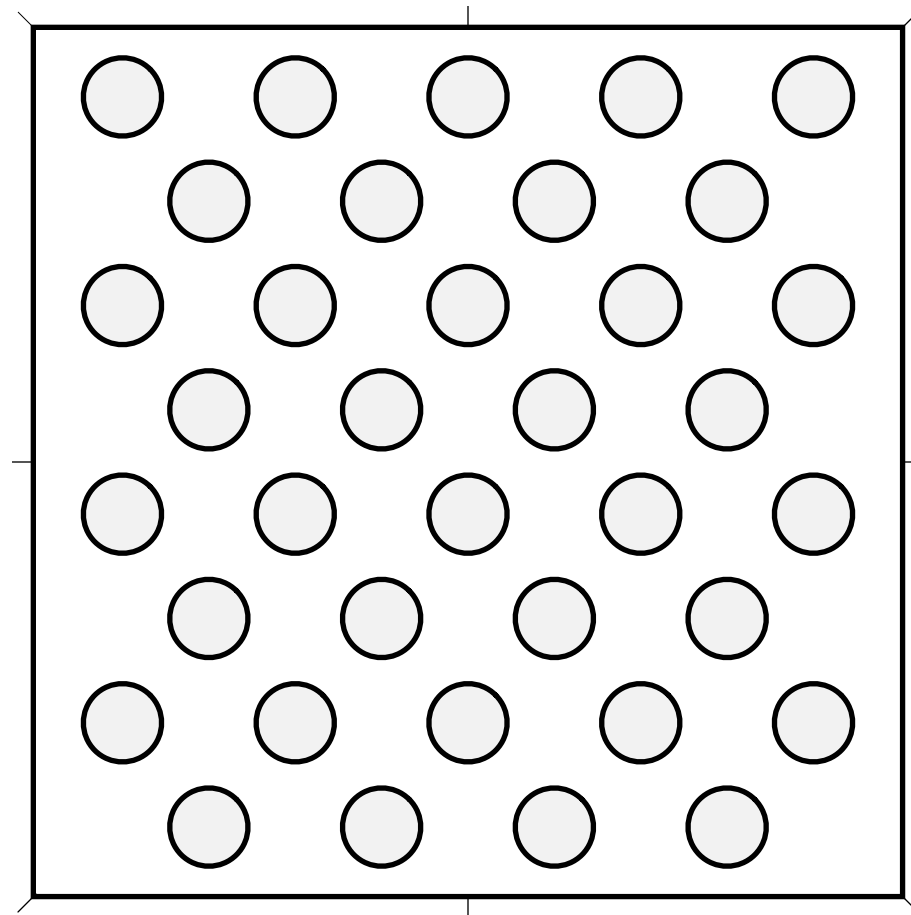
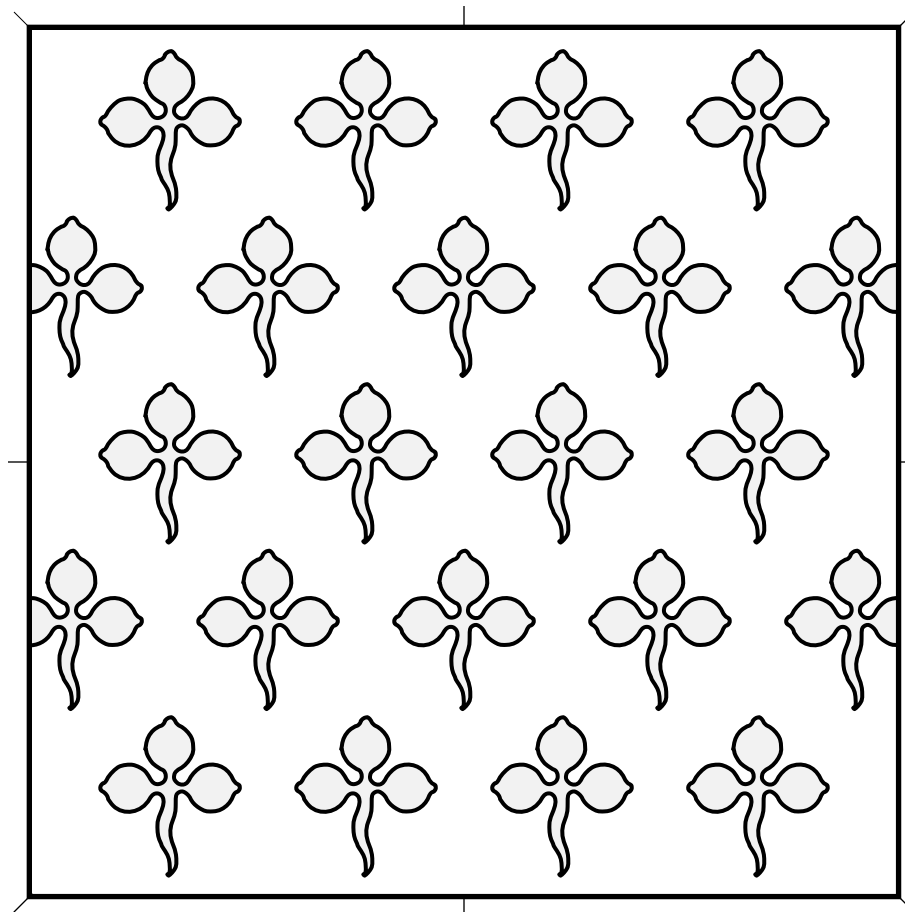Used routinely in period armory.

Semy of Roundels (1) ❧ 2.67

Semy of circular charges.

Blazoned "platy" for argent, "bezanty" for Or, "hurt" for azure, "semy of torteaux" for gules, "pellety" for sable, "pommy" for vert, and "golpy" for purpure.

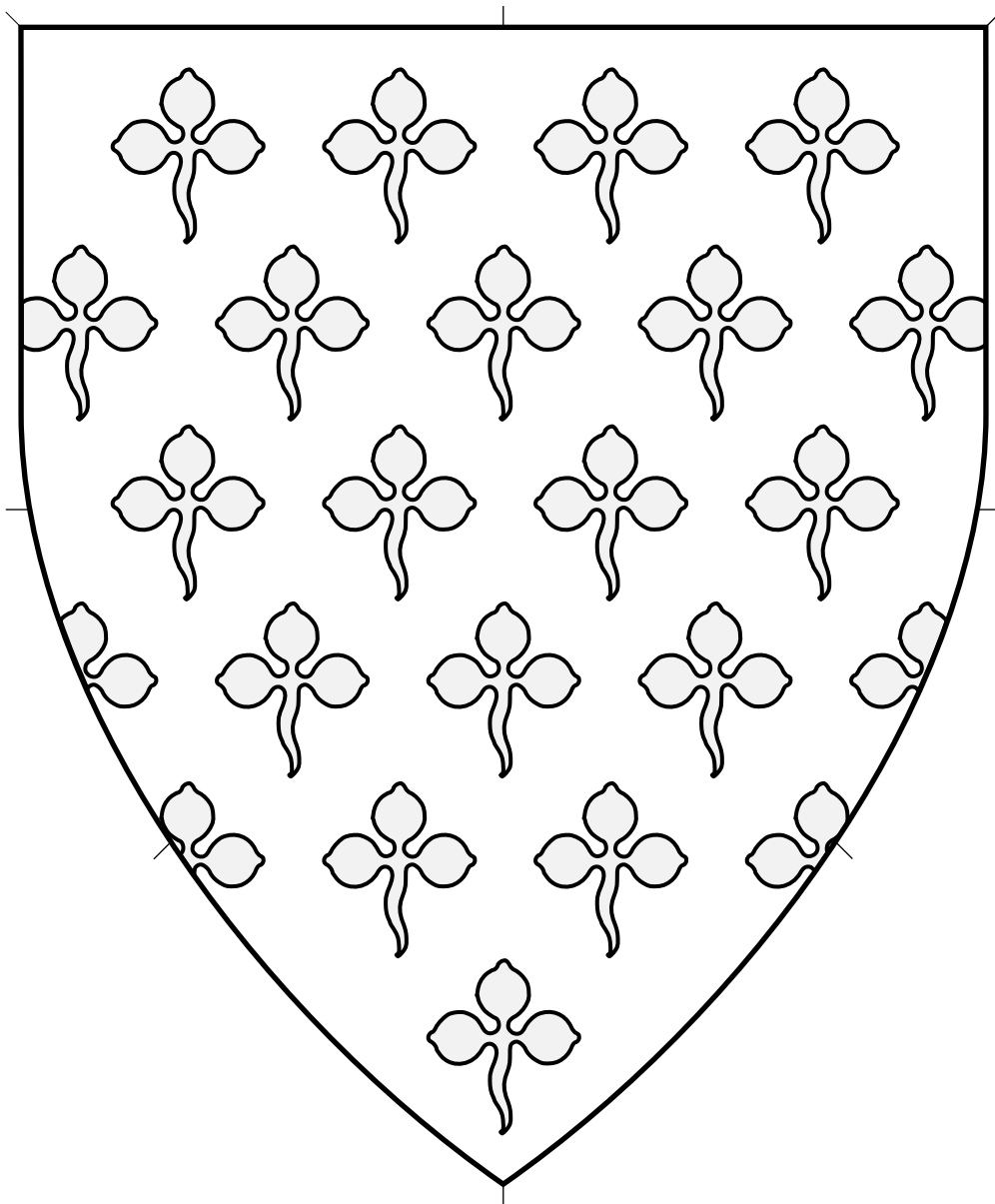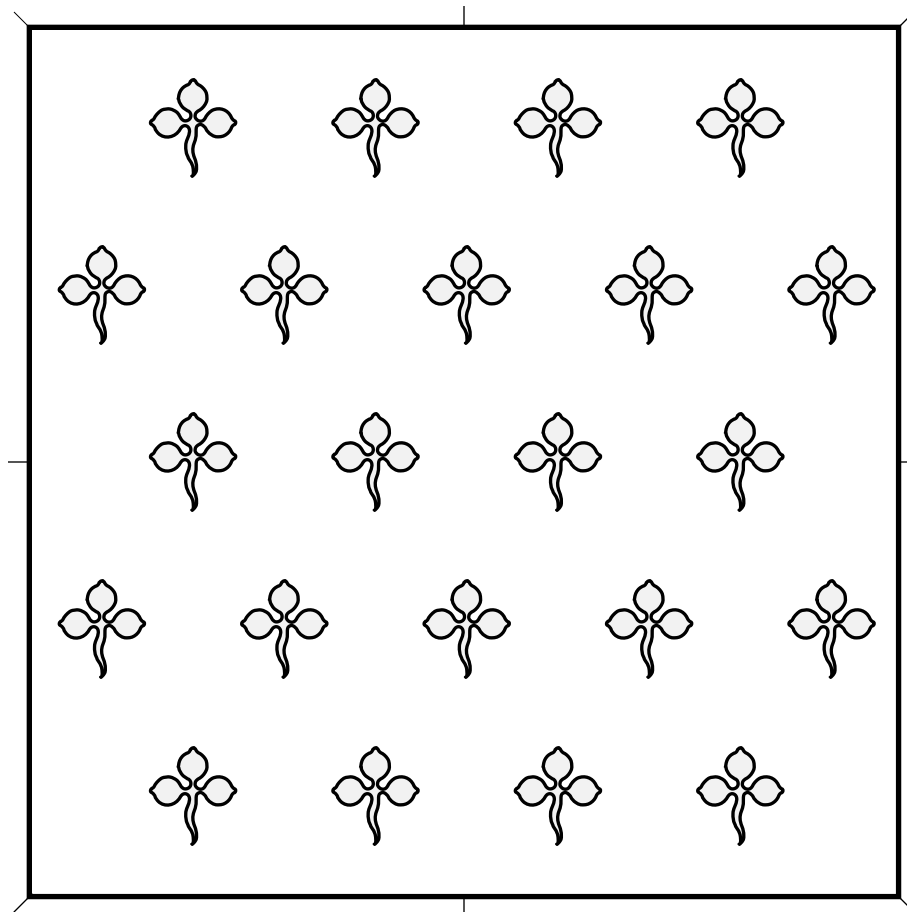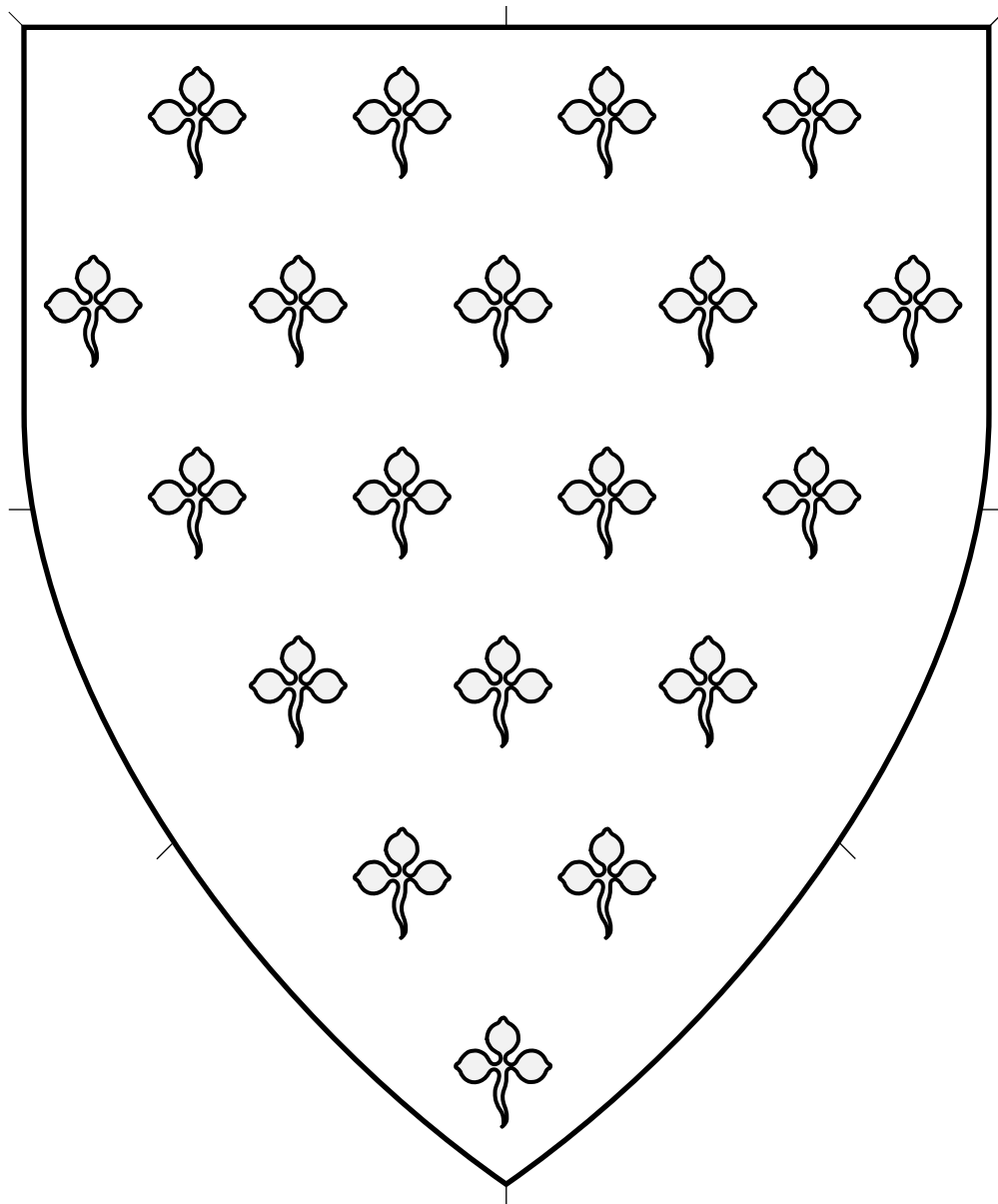Used routinely in period armory.

Semy of Roundels (2) ❧ 2.68

Semy of trefoils.

Used routinely in period armory.

Trefly (1) ❧ 2.69

Semy of trefoils.

Used routinely in period armory.

Trefly (2) ❧ 2.70