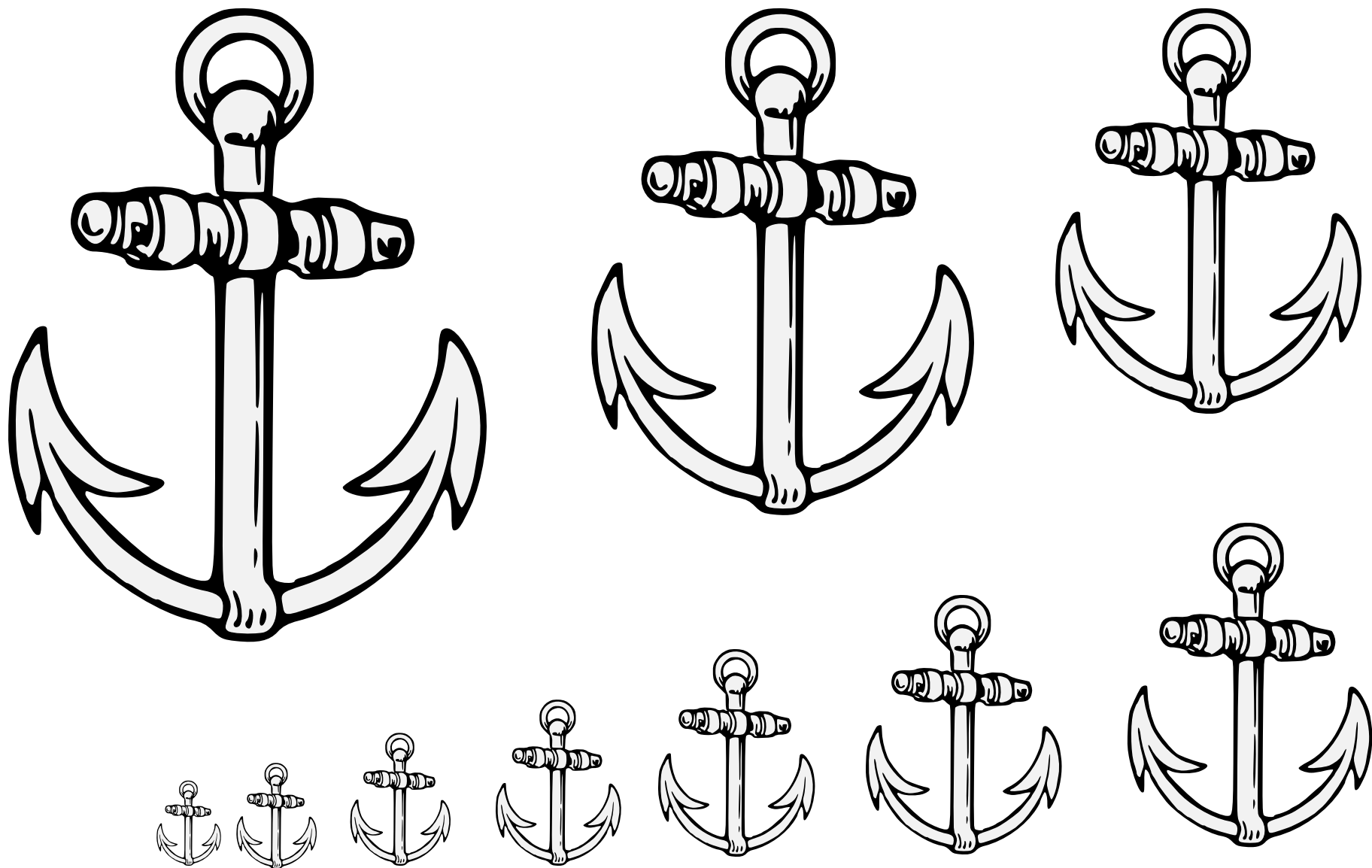


❧ Book of Traceable Heraldic Art ❧

Volume 20:

Ships &

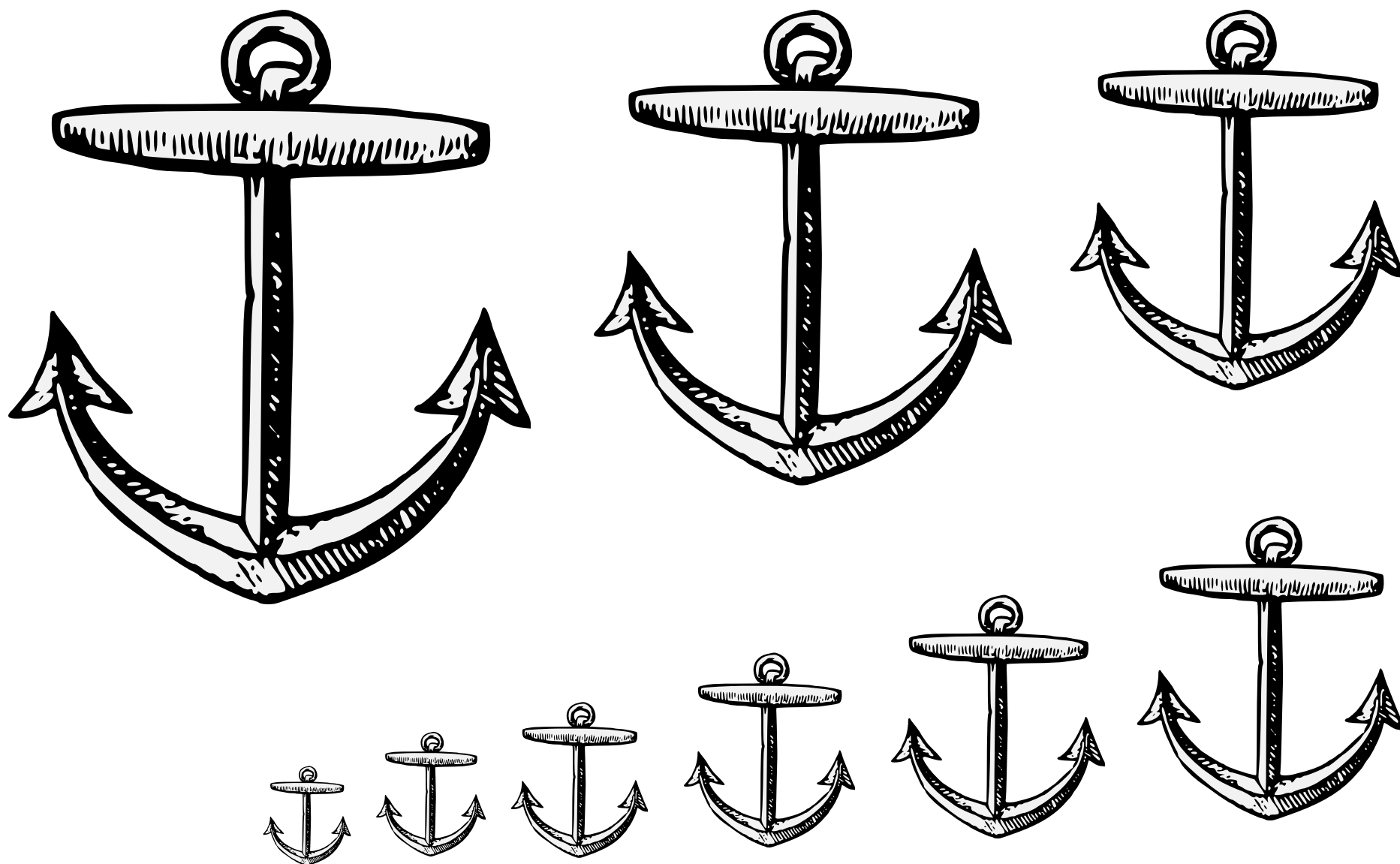
Fishing



A heavy weight used to halt a ship's motion.

Default orientation: upright.

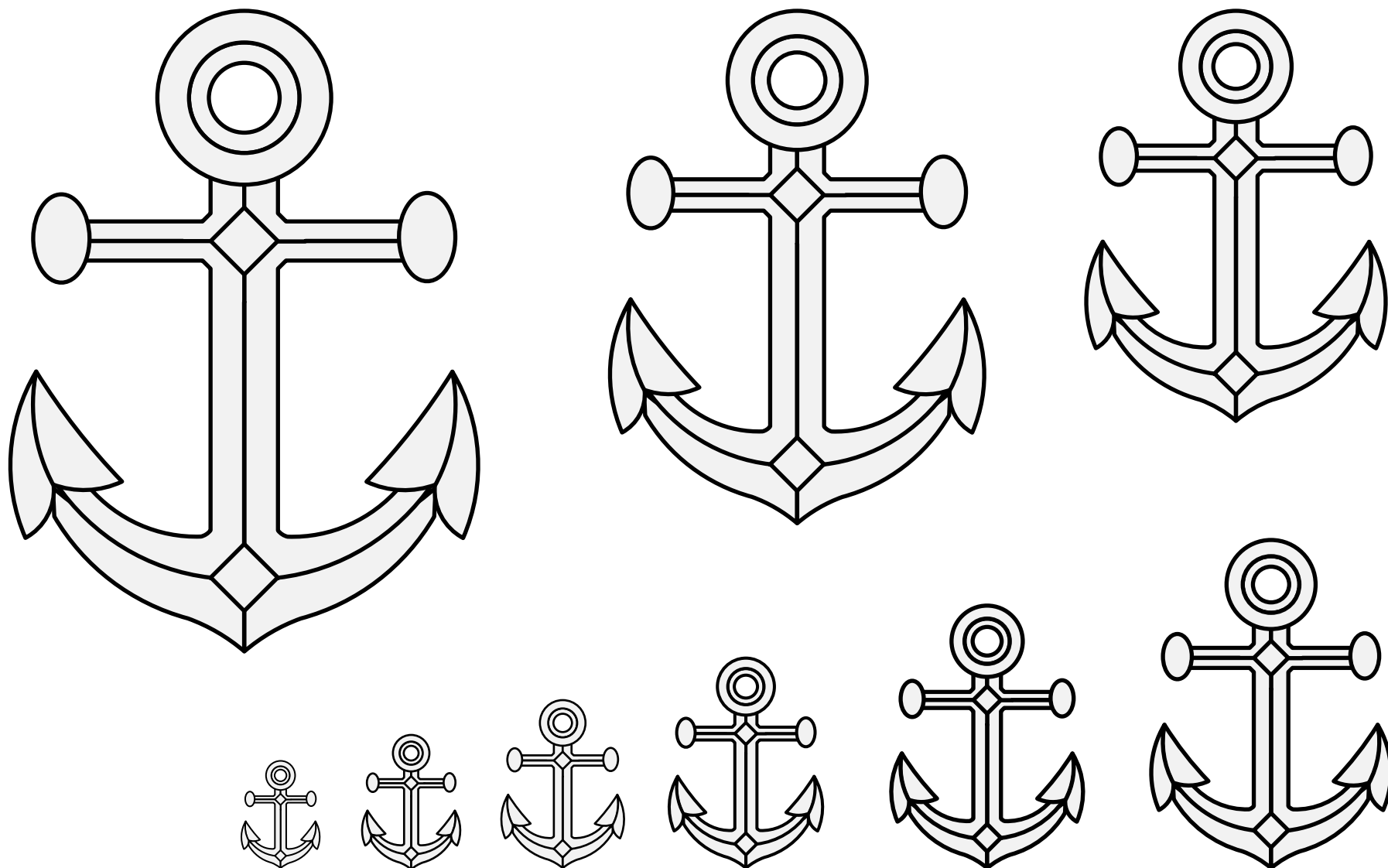
Source: A Complete Guide to Heraldry. Artist: Graham Johnston.



A heavy weight used to halt a ship's motion.

Default orientation: upright.

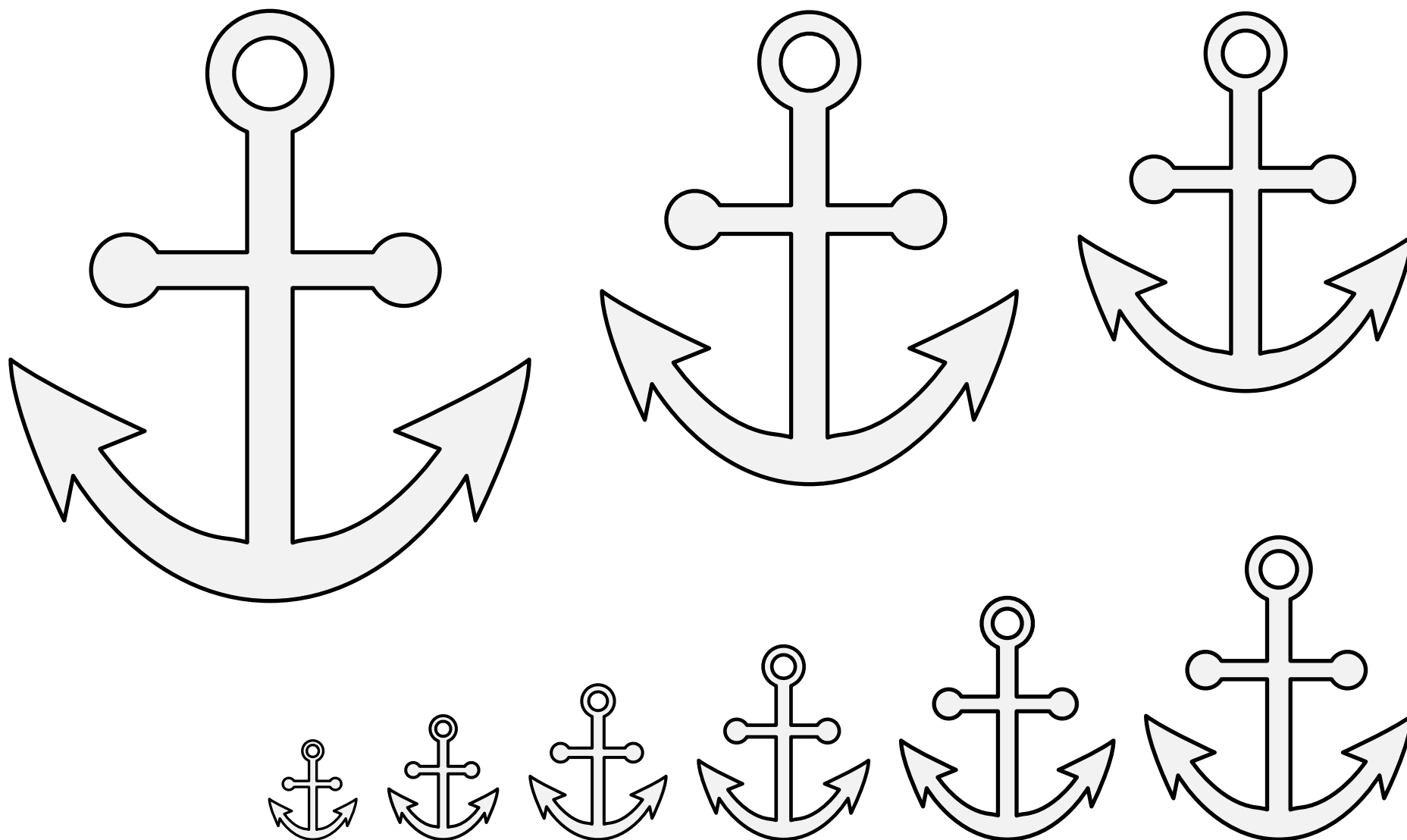
Source: Guillim's Display of Heraldry. Artist unknown.



A heavy weight used to halt a ship's motion.

Default orientation: upright.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr.

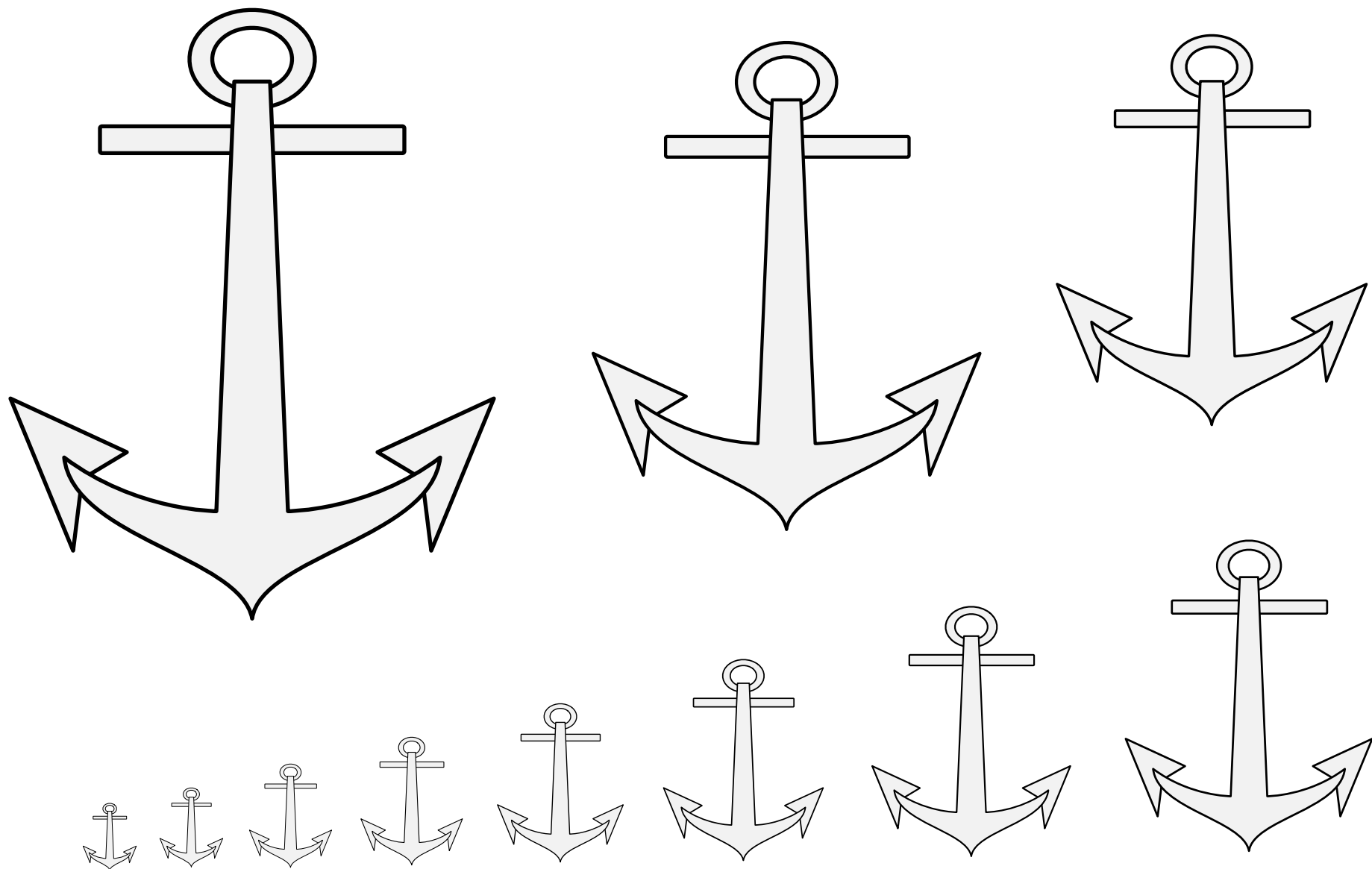


A heavy weight used to halt a ship's motion.

Default orientation: upright.

Source: Pennsic Traceable Art. Artist unknown. Adapted by Mathghamhain Ua Ruadháin.

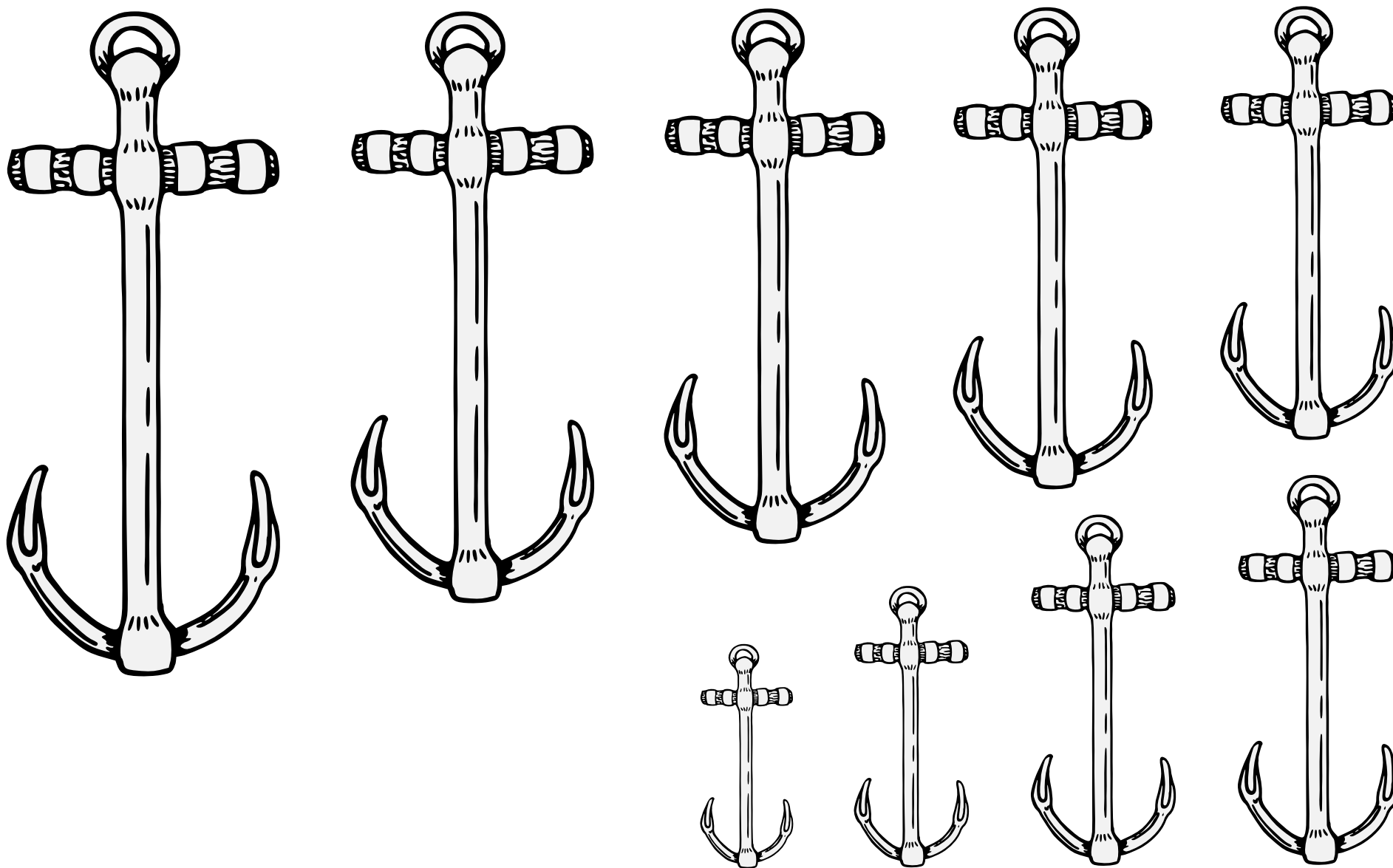
Anchor (4) 20.5



A heavy weight used to halt a ship's motion.

Default orientation: upright.

Source: Pennsic Traceable Art. Artist: Myfanwy ferch Rhiannon.

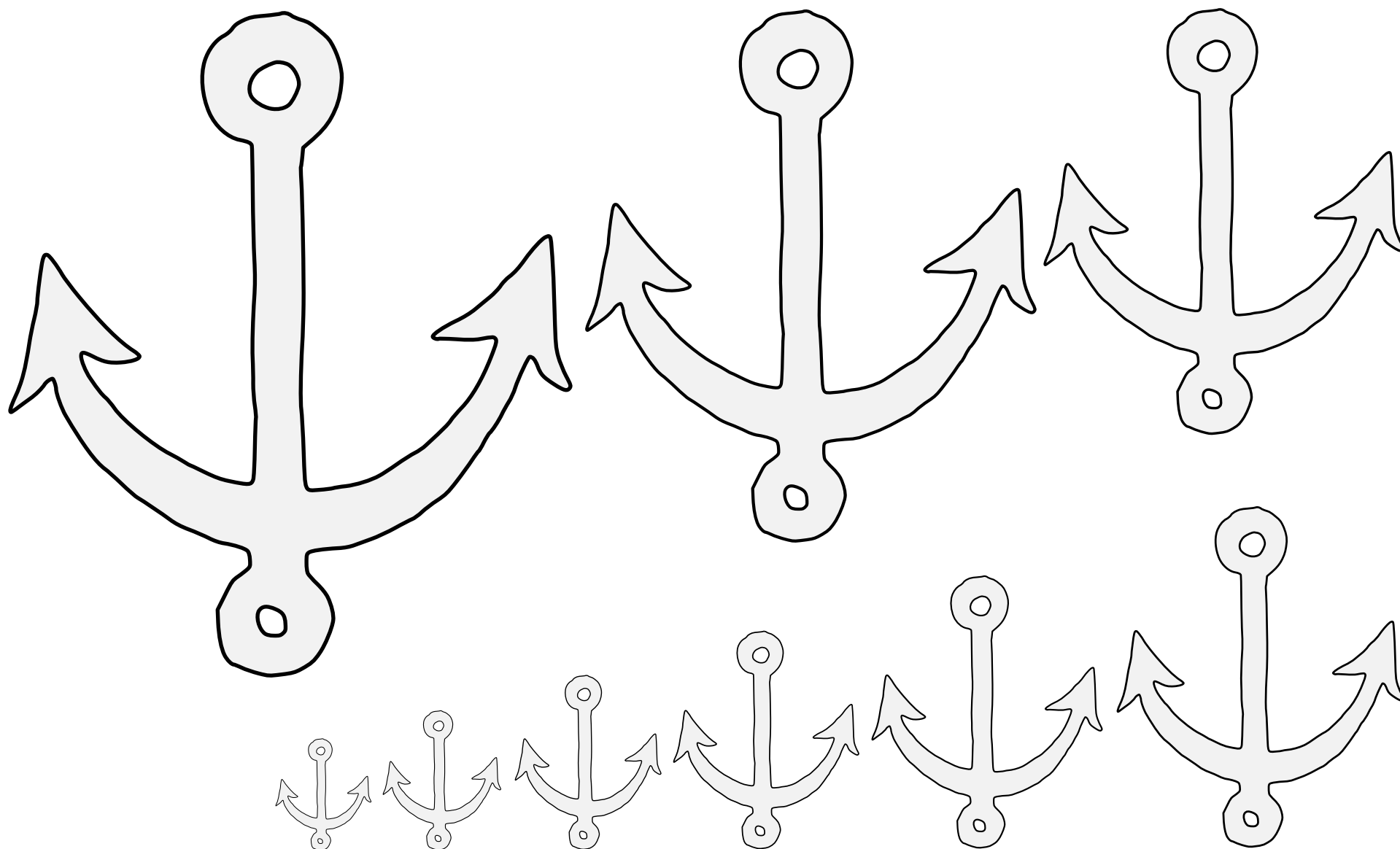


A heavy weight used to halt a ship's motion.

Default orientation: upright.

Source: Heraldic Templates. Artist: Torric inn Björn.

Anchor (6) 20.7

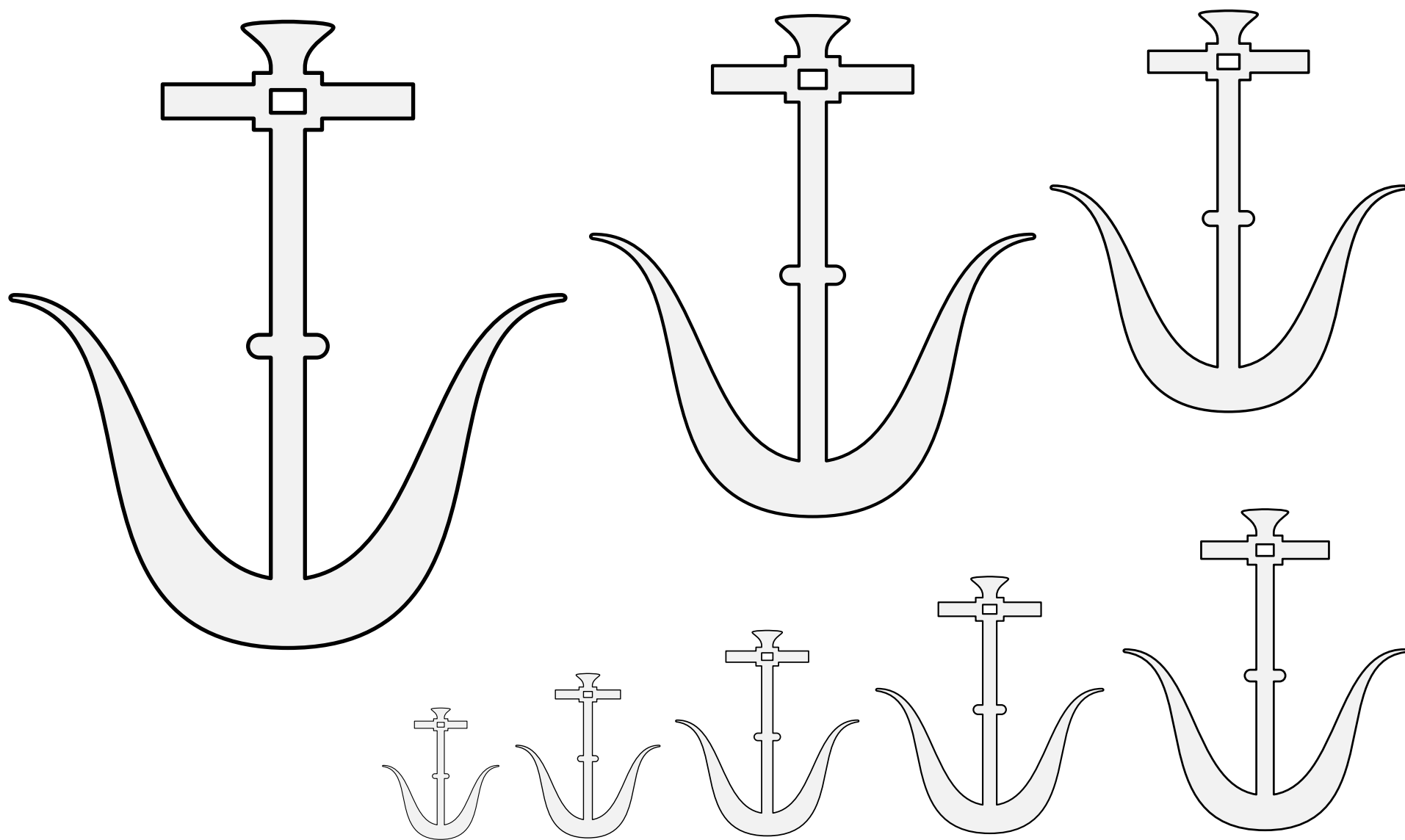


A heavy weight used to halt a ship's motion.

Default orientation: upright.

Source: Thomas Jenyn's Book. Artist unknown. (Folio 96r.)

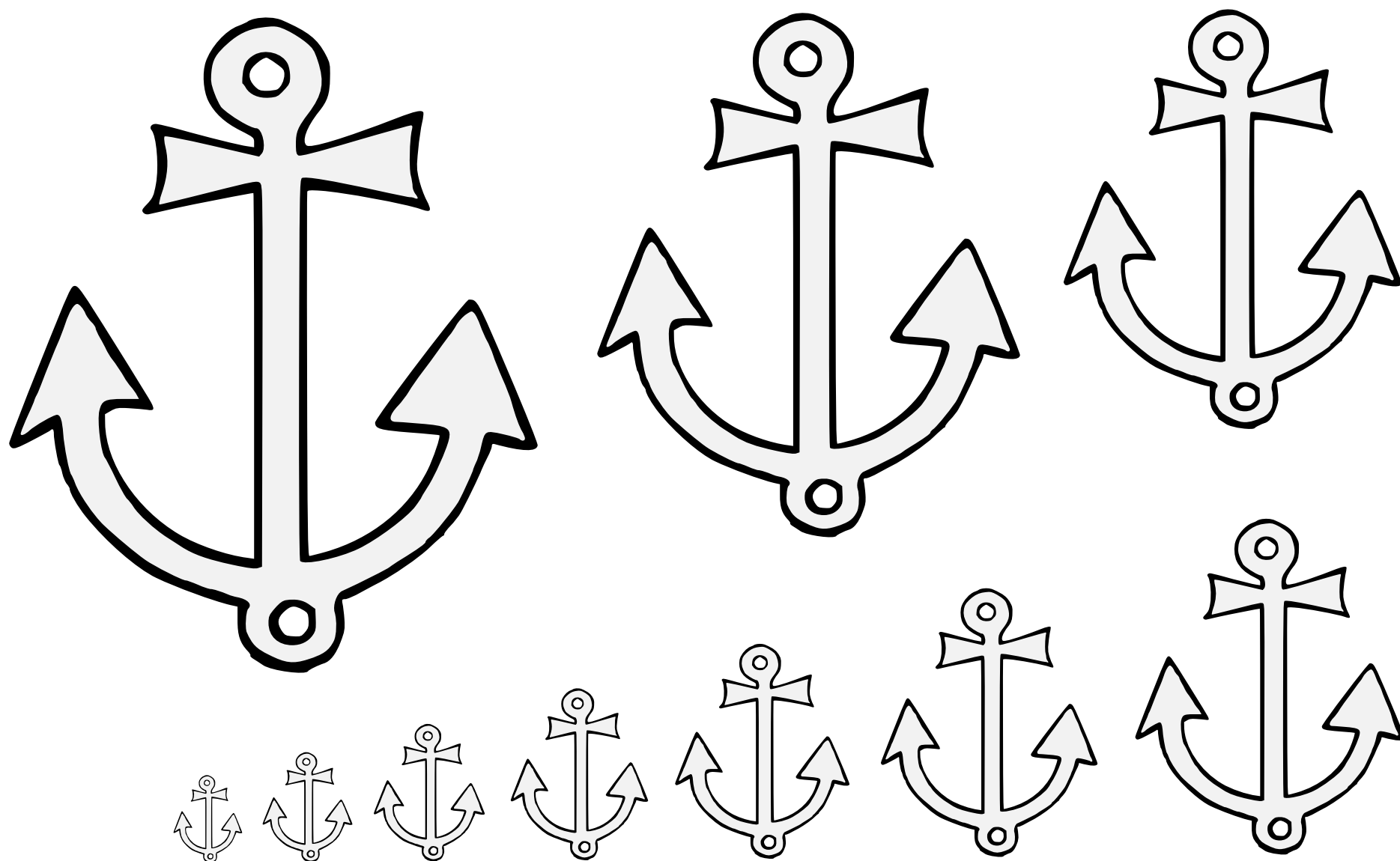
Anchor (7) 20.8



A heavy weight used to halt a ship's motion.

Default orientation: upright.

Adapted from images of anchors on Seleucid coinage following the death of Alexander the Great.

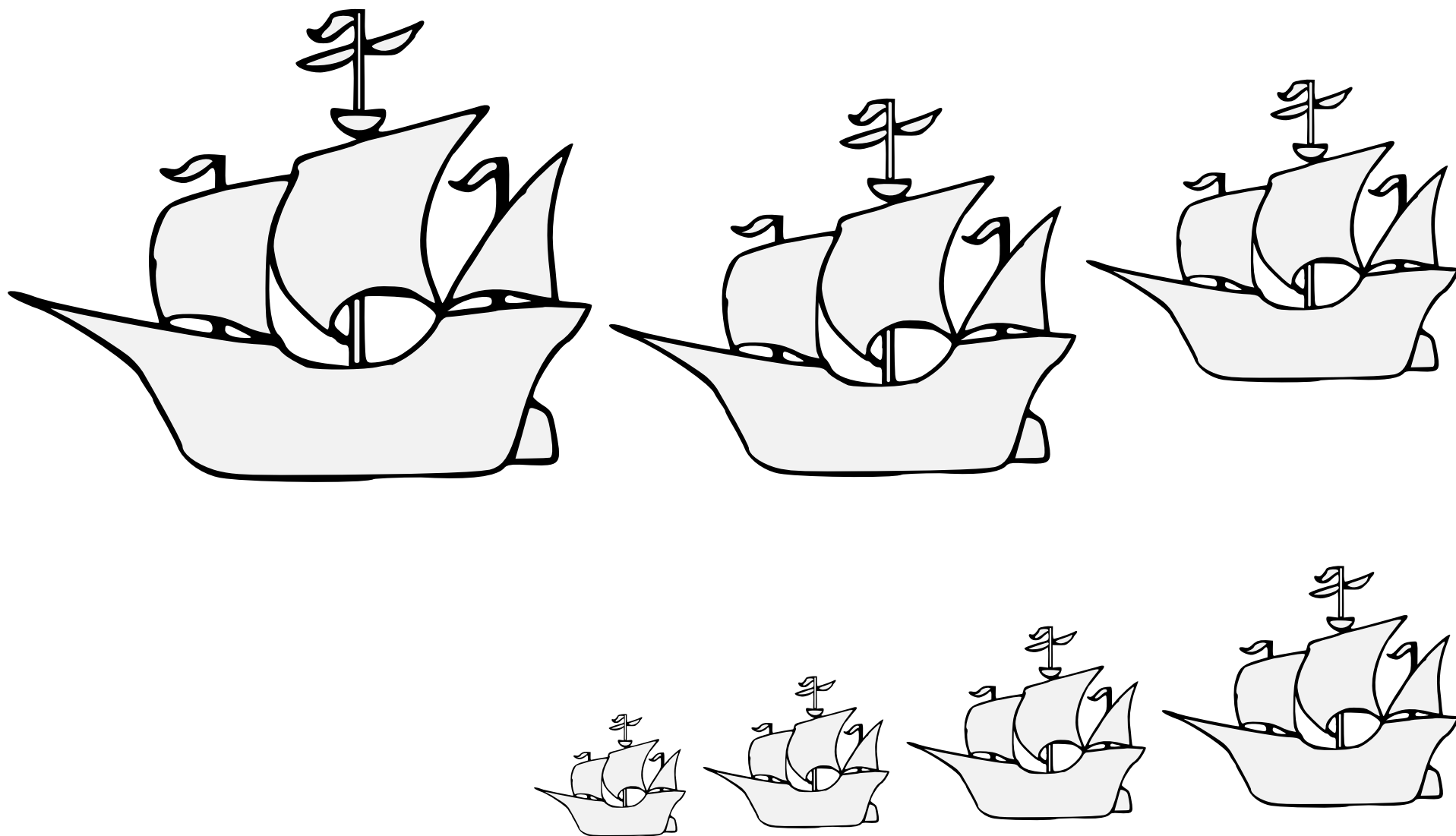


A heavy weight used to halt a ship's motion.

Default orientation: upright.

Source: Wappenbuch der Arlberg-Bruderschaft. Artist: Vigil Raber.
Adapted by Jessimond of Emerickeskepe.

Anchor (9) 20.10



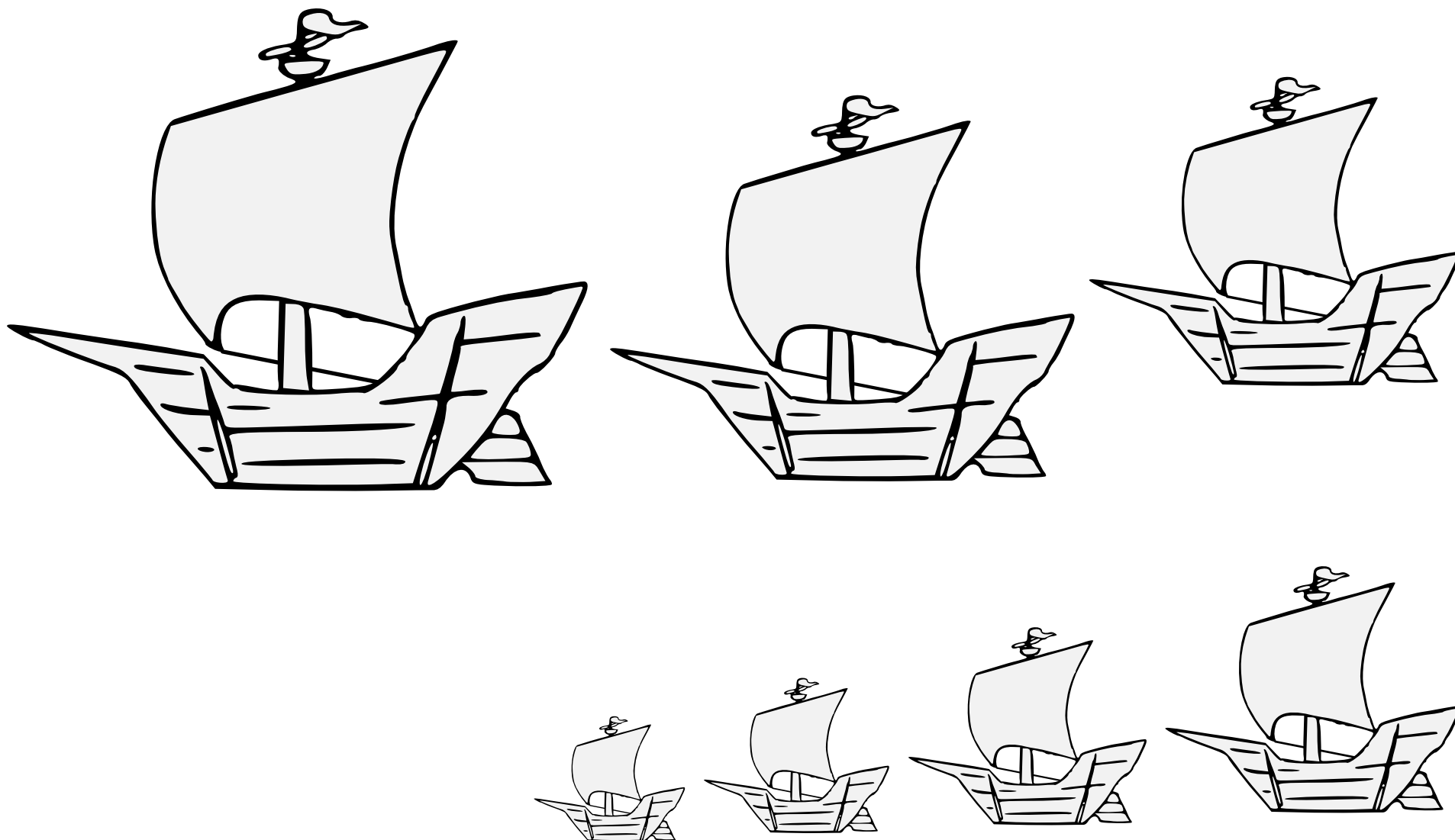
A sailing ship.

Default orientation: upright, sailing to dexter. Proper coloration: brown wood.

Color of sails and pennons may be blazoned separately.

Source: Pennsic Traceable Art. Artist: Unknown.

Caravel with Sails Set (1) 20.11



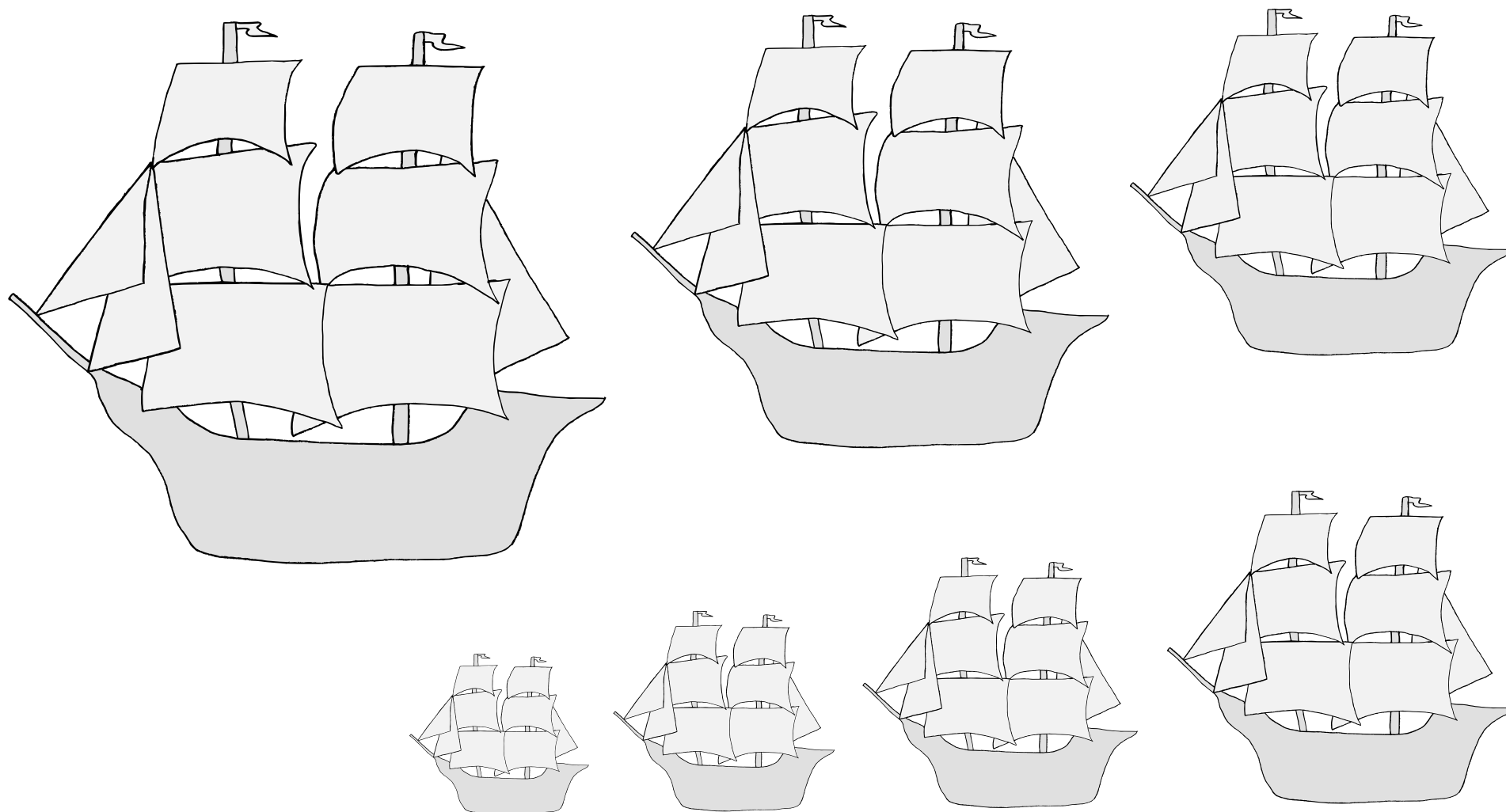
A sailing ship.

Default orientation: upright, sailing to dexter. Proper coloration: brown wood.

Color of sails and pennons may be blazoned separately.

Source: Pennsic Traceable Art. Artist: Bressel McCulloch.

Caravel with Sails Set (2) 20.12



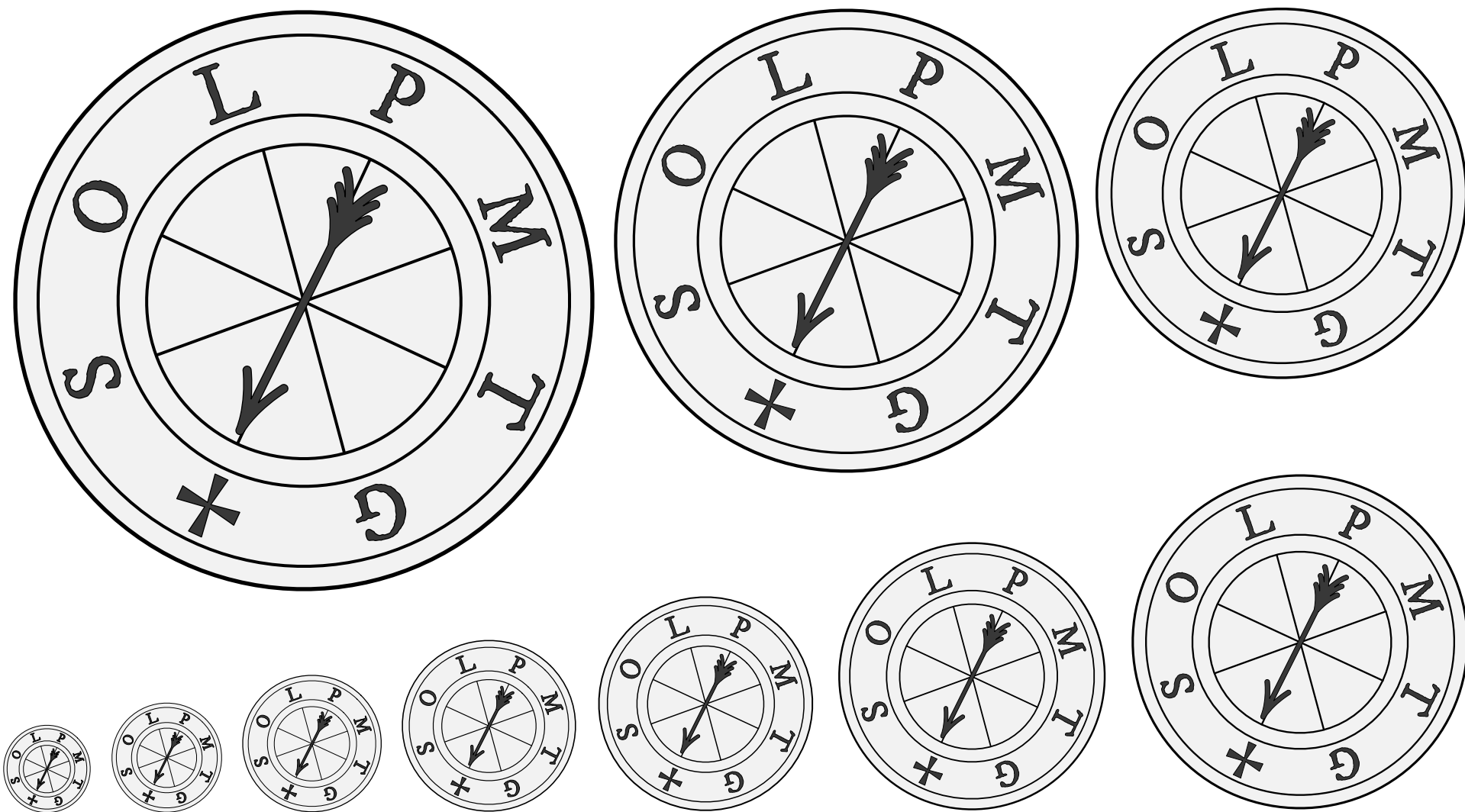
A sailing ship.

Default orientation: upright, sailing to dexter. Proper coloration: brown wood.

Color of sails and pennons may be blazoned separately.

Artist: Elspeth Farre.

Caravel with Sails Set (3) 20.13

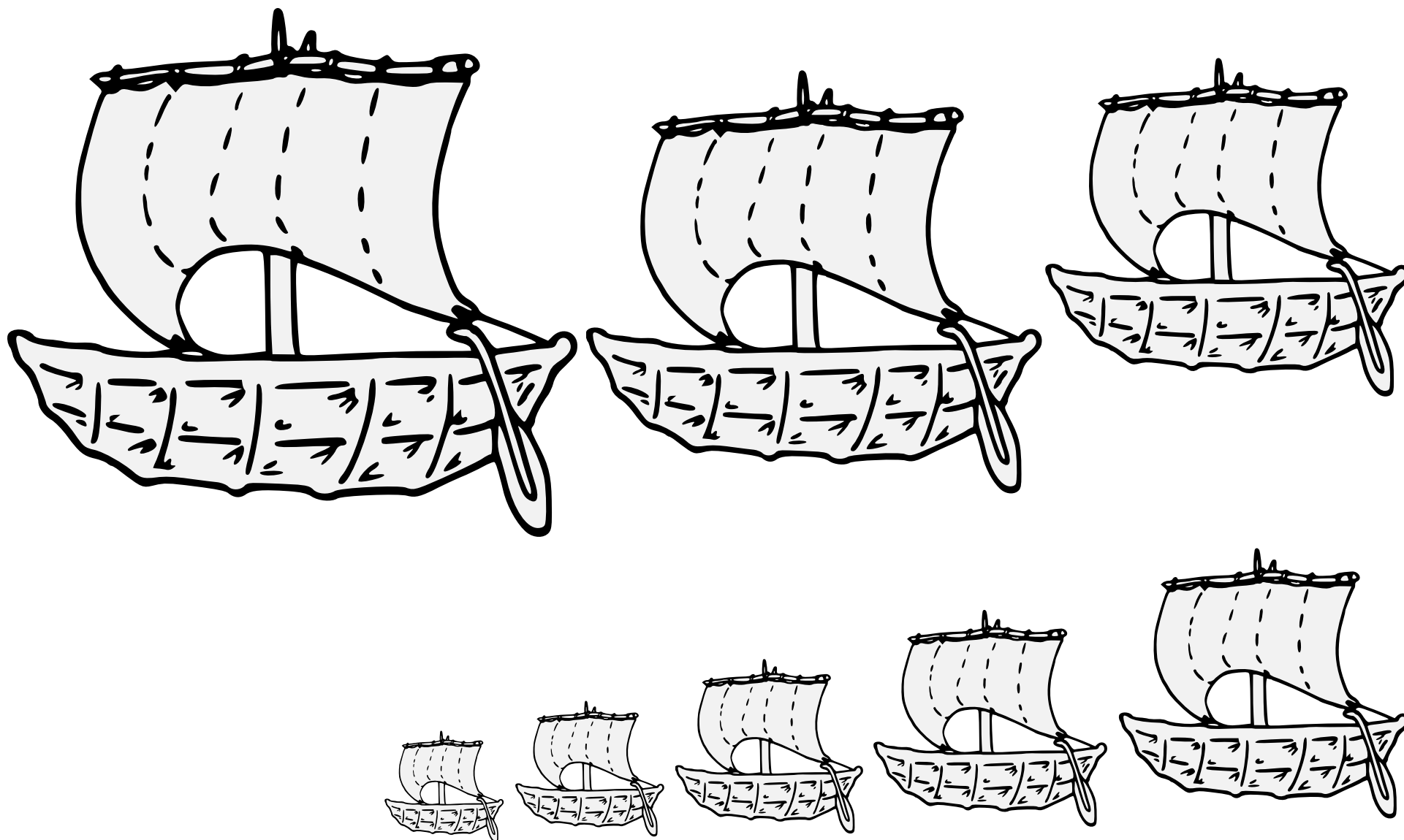


A tool for determining direction.

This Italian example marks the east with a cross, and the other directions with letters representing the names of the winds: Scirocco, Ostro, Libeccio, Ponente, Maestrale, Tramontana, and Grecale.

No default orientation. No proper coloration.

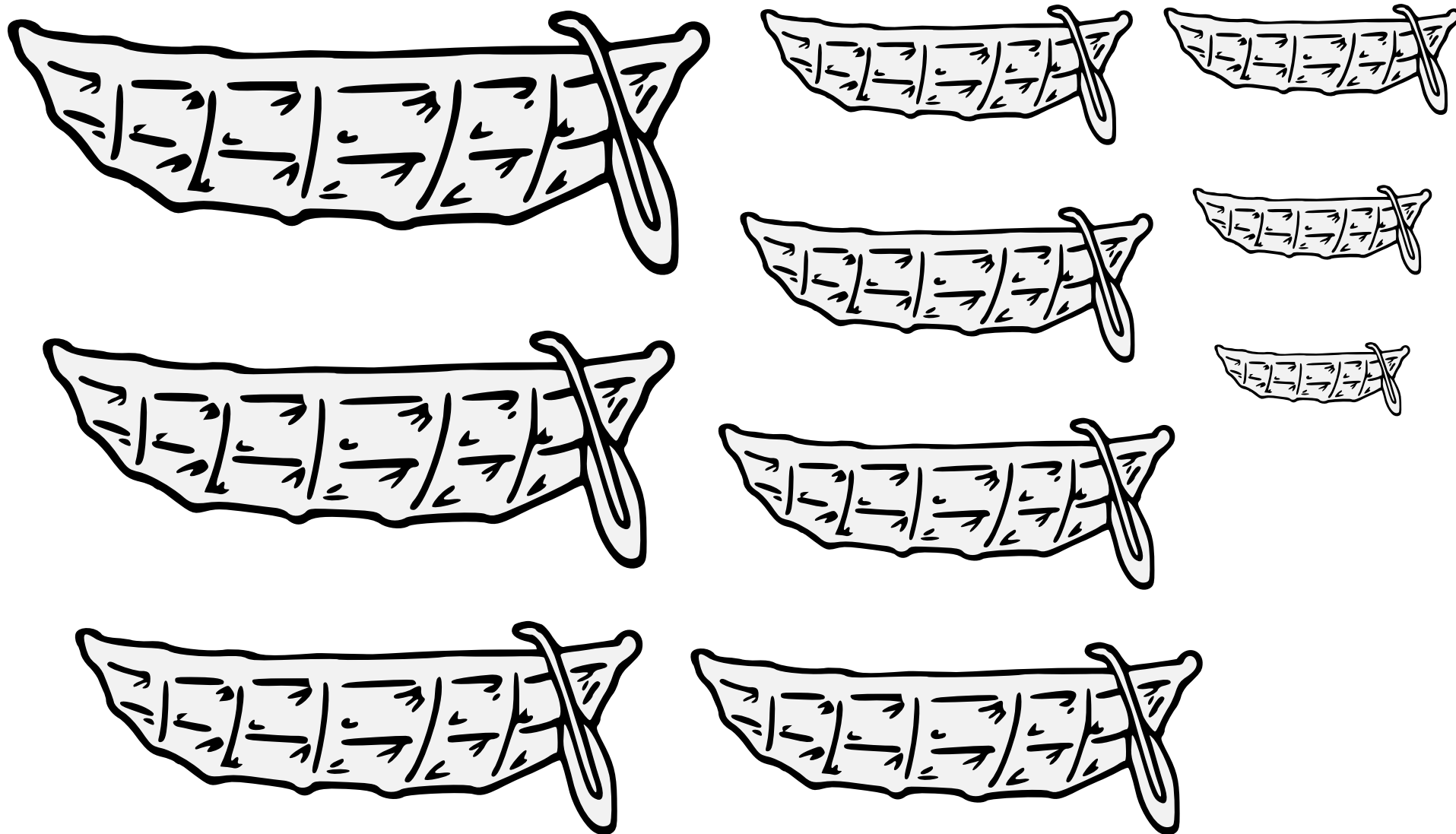
Source: Descrizione del Regno di Napoli. Artist unknown. (From page 57.)



A small boat with a hull made from woven wicker.

Default orientation: sailing to dexter.

Source: Heraldic Templates. Artist: Torric inn Björn.

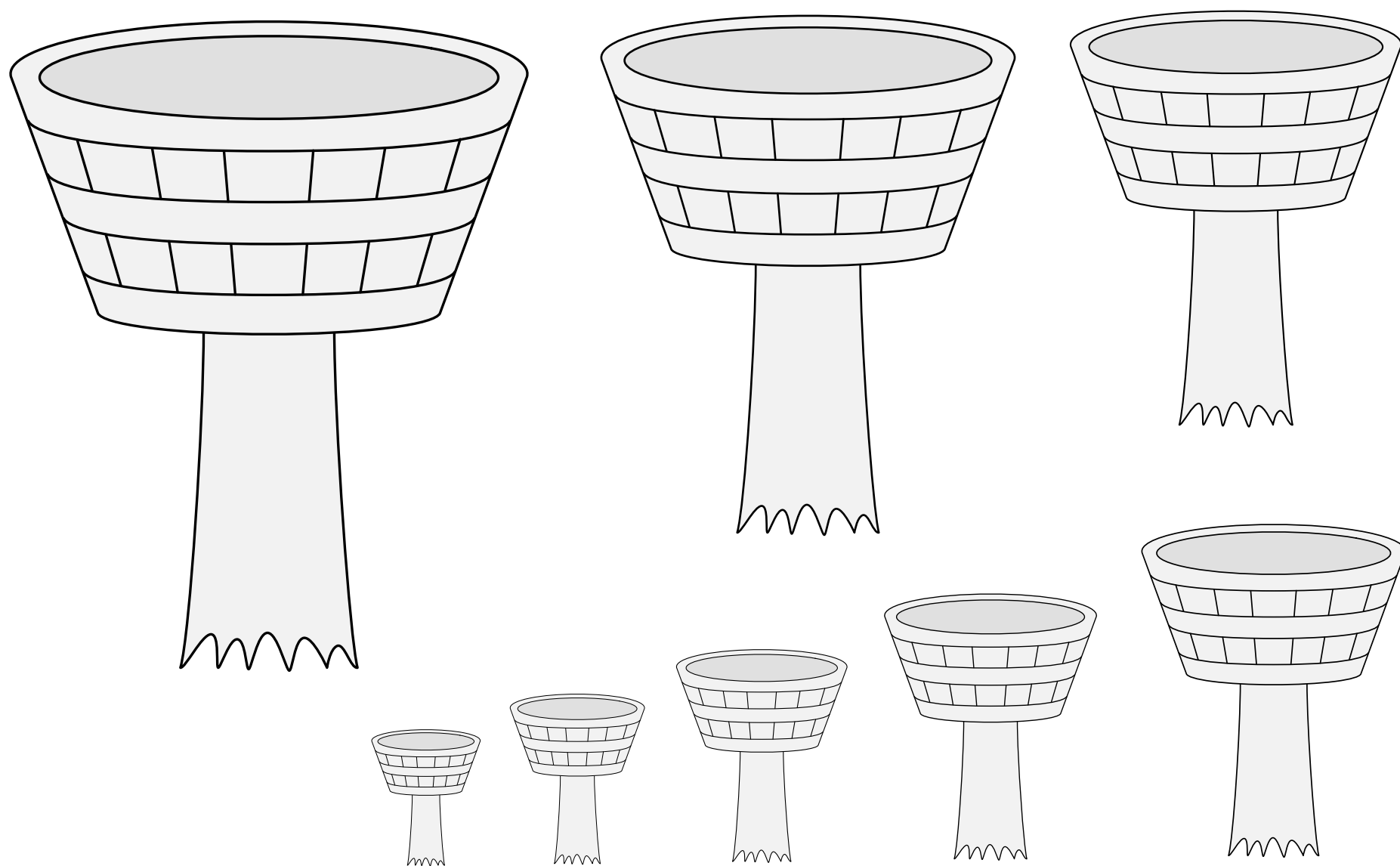


A small boat with a hull made from woven wicker.

Default orientation: sailing to dexter.

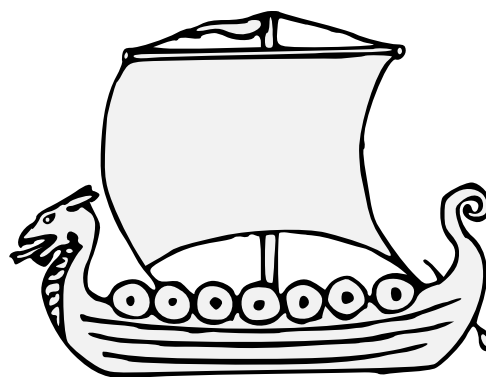
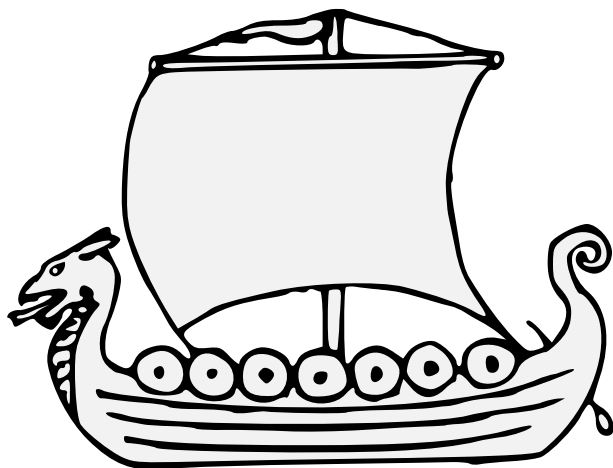
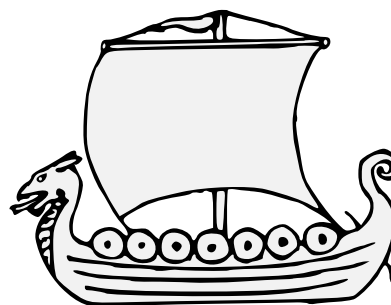
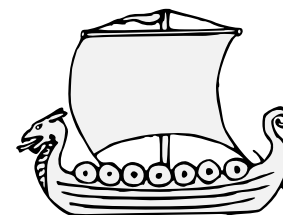
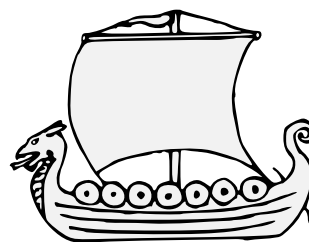
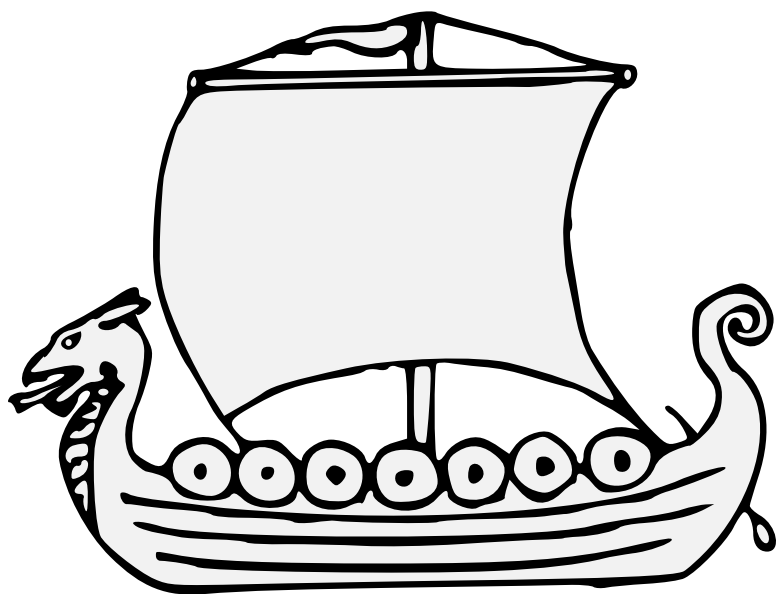
Source: Heraldic Templates. Artist: Torric inn Björn.

Adapted by Mathghamhain Ua Ruadháin.



A vantage point attached to the top of a mast.

Source: Wriothesley's Funeral Banners. Artist unknown. (Folio 56v.)

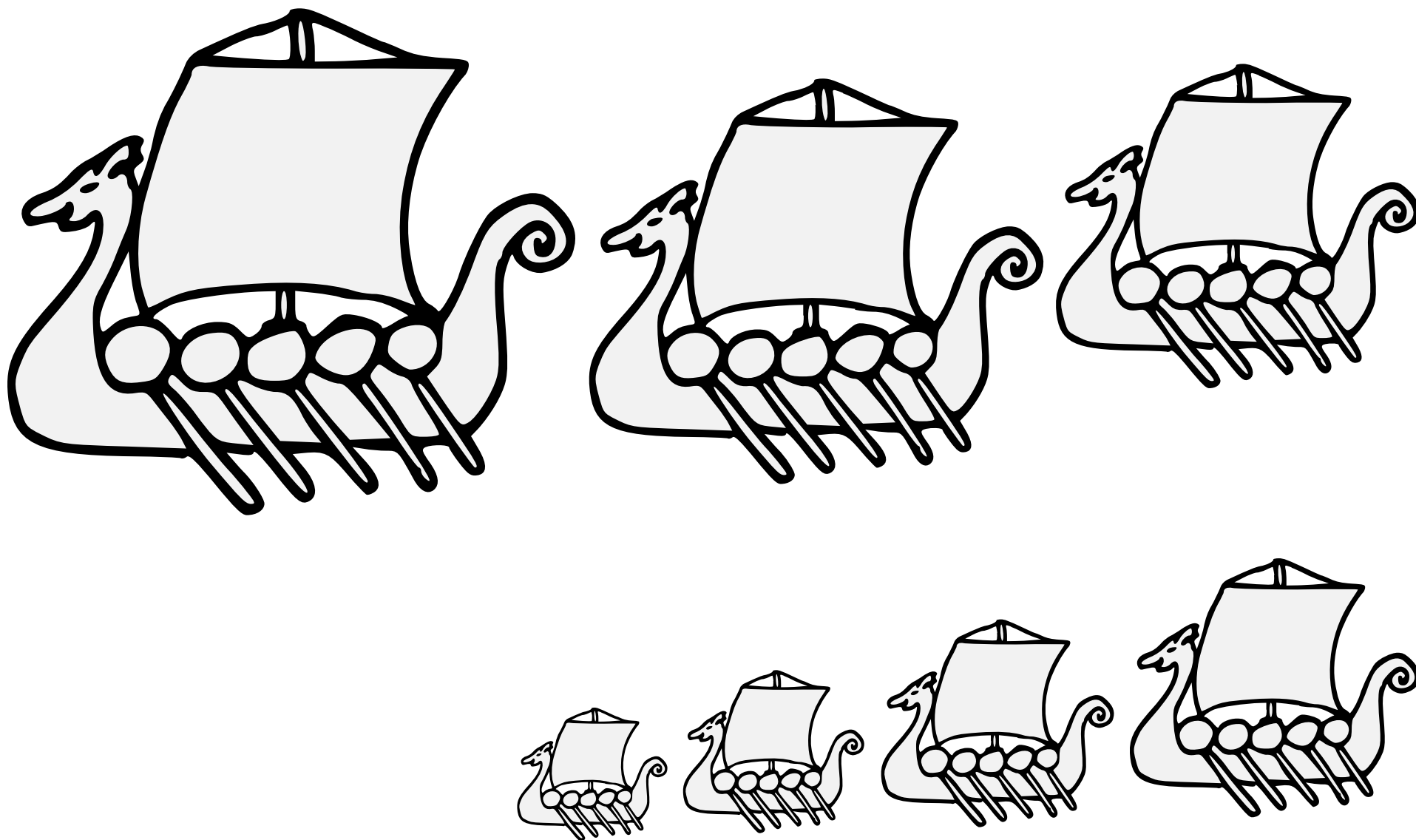


A dragon-headed Viking sailboat. May be blazoned “a Viking longship.”

Default orientation: sailing to dexter. Proper coloration: brown wood, sails blazoned separately.

Source: Pennsic Traceable Art. Artist: Unknown.

Drakkar (1) 20.18

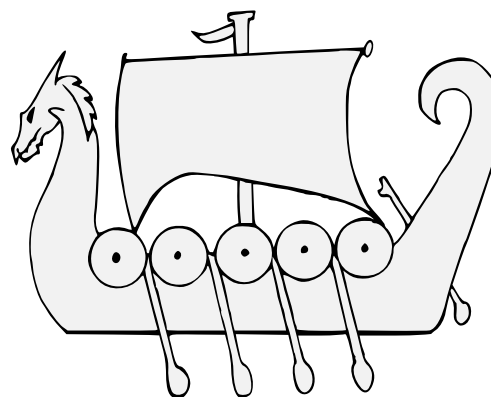
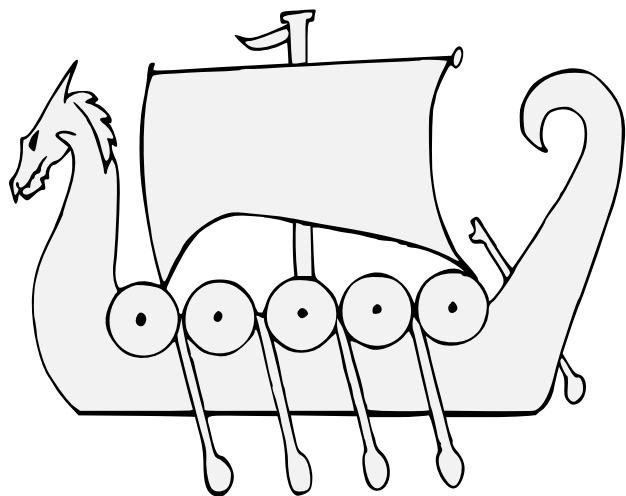
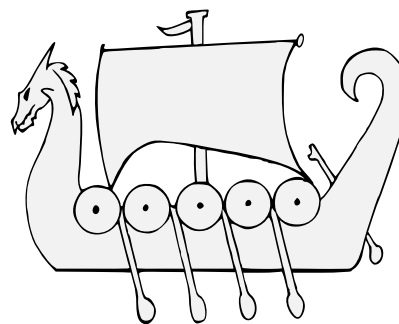
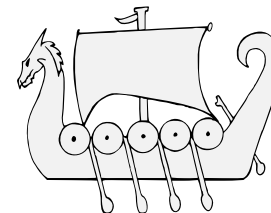
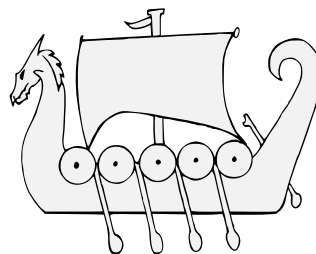
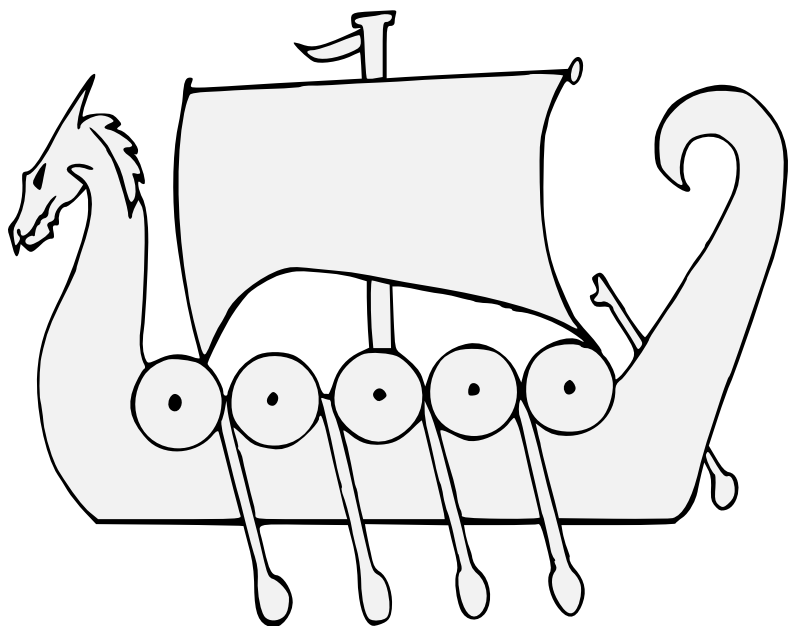


A dragon-headed Viking sailboat. May be blazoned “a Viking longship.”

Default orientation: sailing to dexter. Proper coloration: brown wood, sails blazoned separately.

Source: Pennsic Traceable Art. Artist: Unknown.

Drakkar (2) 20.19

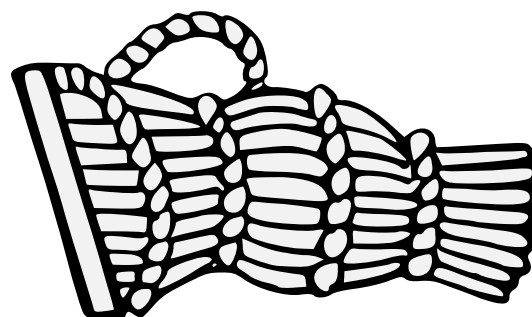
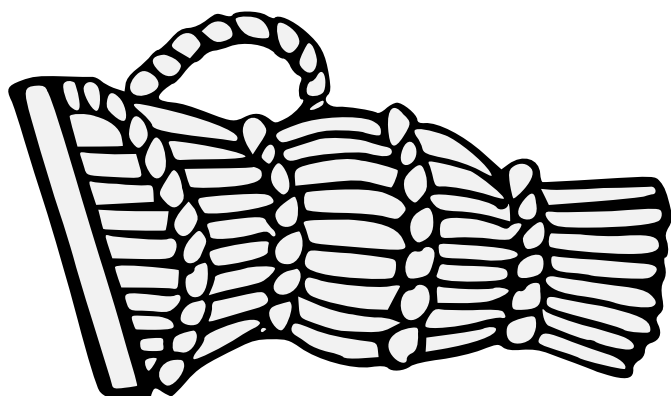
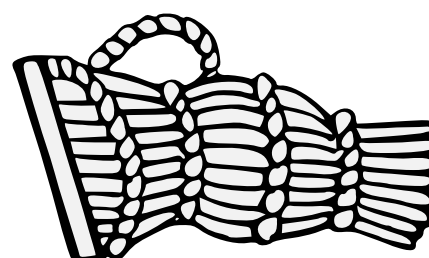
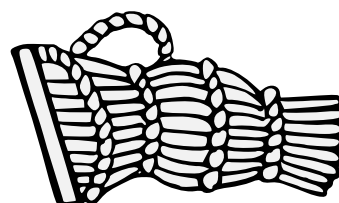
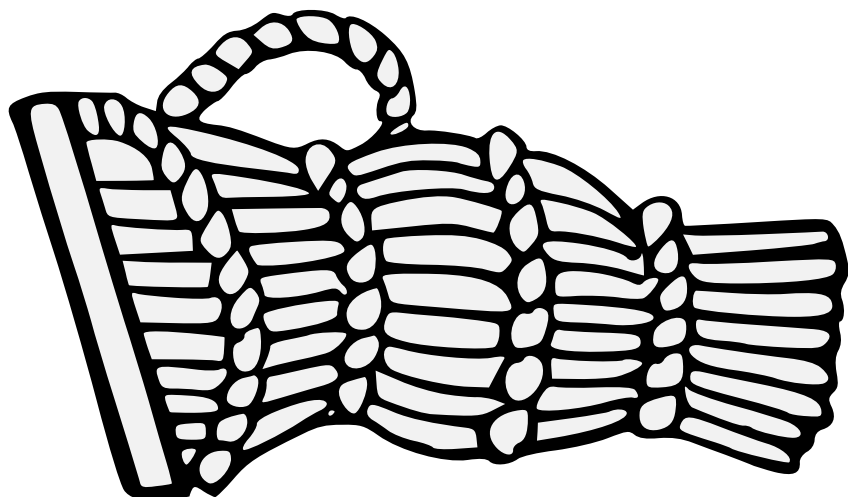


A dragon-headed Viking sailboat. May be blazoned “a Viking longship.”

Default orientation: sailing to dexter. Proper coloration: brown wood, sails blazoned separately.

Source: Pennsic Traceable Art. Artist: Unknown.

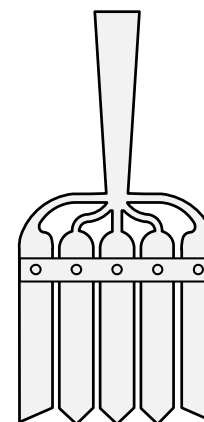
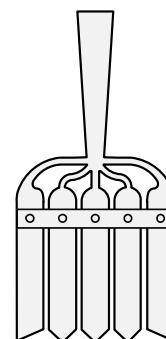
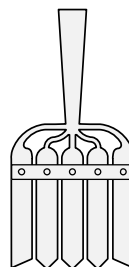
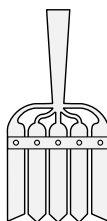
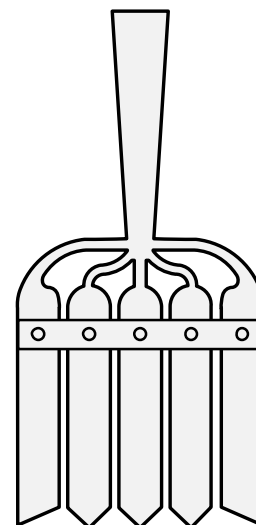
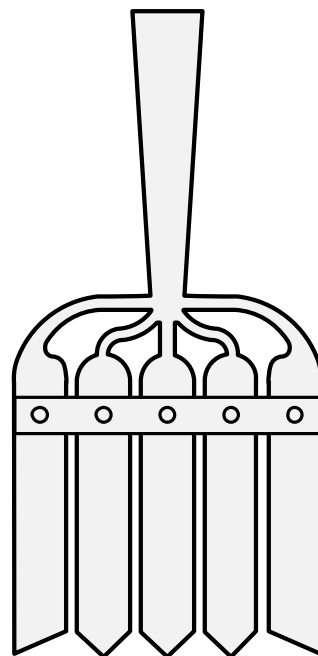
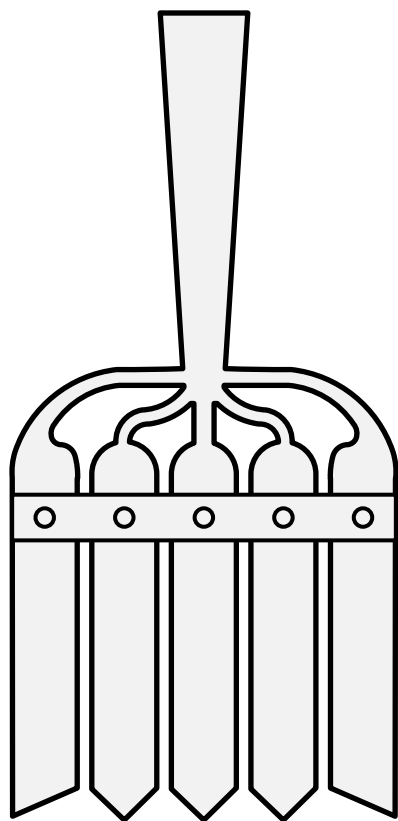
Drakkar (3) 20.20



A wicket basket used for trapping fish.

Default orientation: fesswise. No proper coloration.

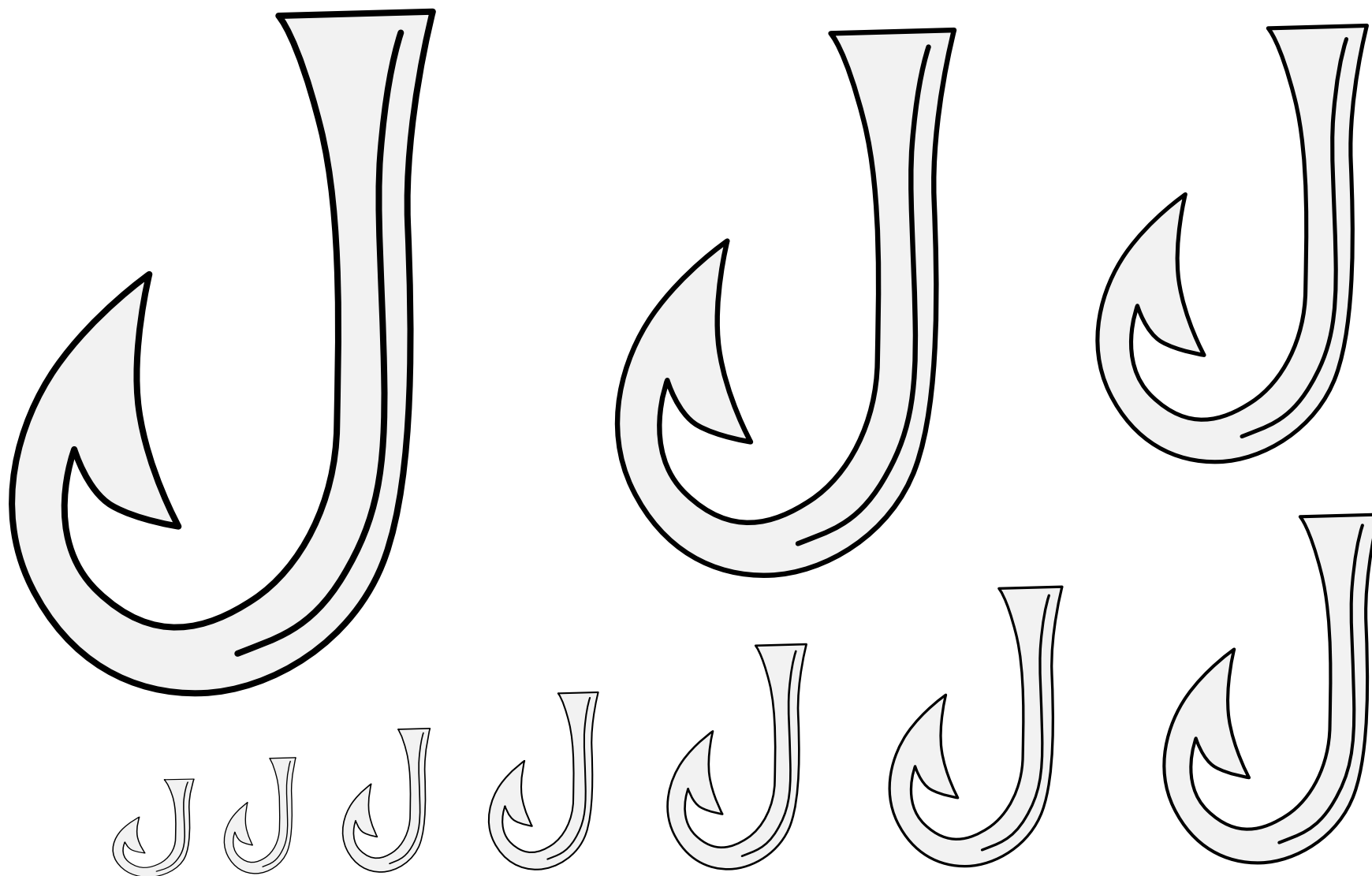
Source: Banners, Standards, and Badges. Artist: Thomas Willement.



A specialized tool for fishing for eels.

Default orientation: points to base. No proper coloration.

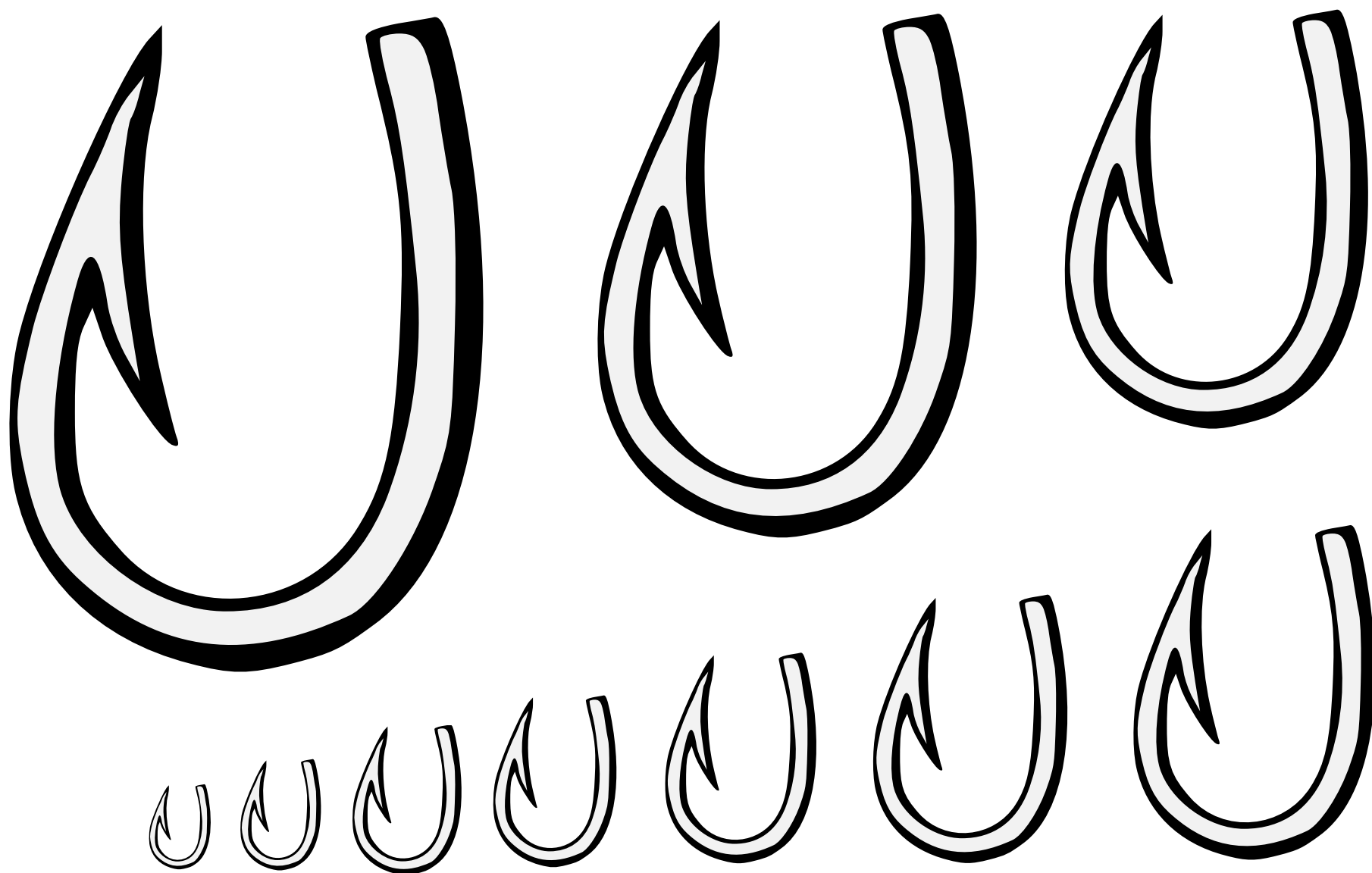
Source: Viking Answer Lady SVG Images For Heraldists. Artist: Gunnvôr silfrahárr.



A tool for capturing fish with bait.

Default orientation: point to dexter chief. No proper coloration.

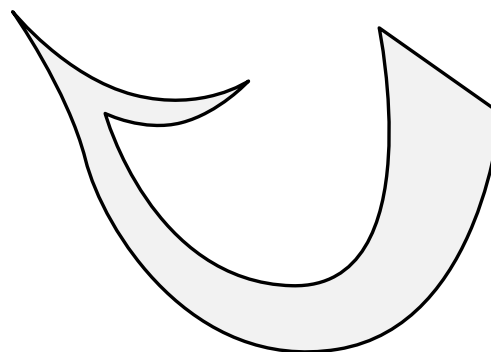
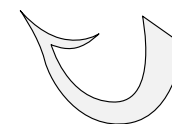
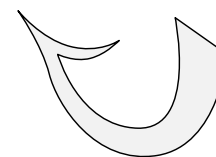
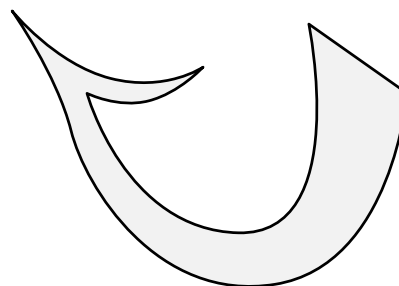
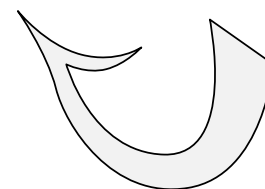
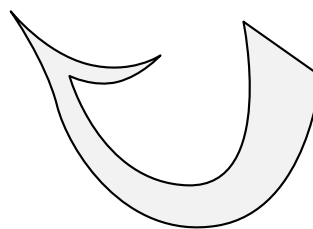
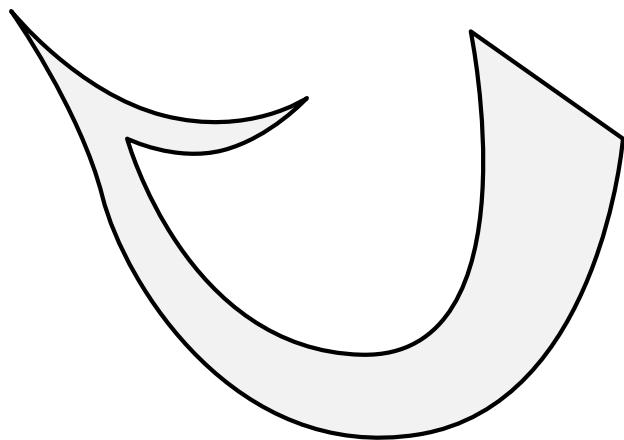
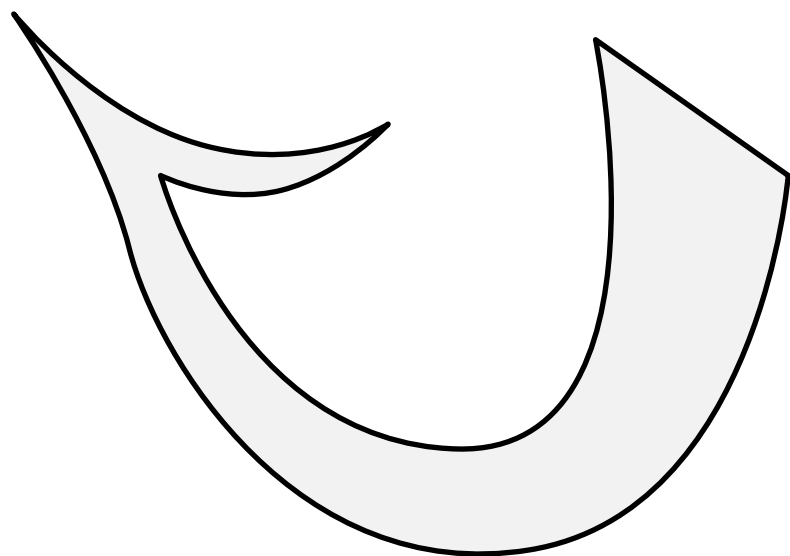
Source: Guillim's Display of Heraldry. Artist unknown.



A tool for capturing fish with bait.

Default orientation: point to dexter chief. No proper coloration.

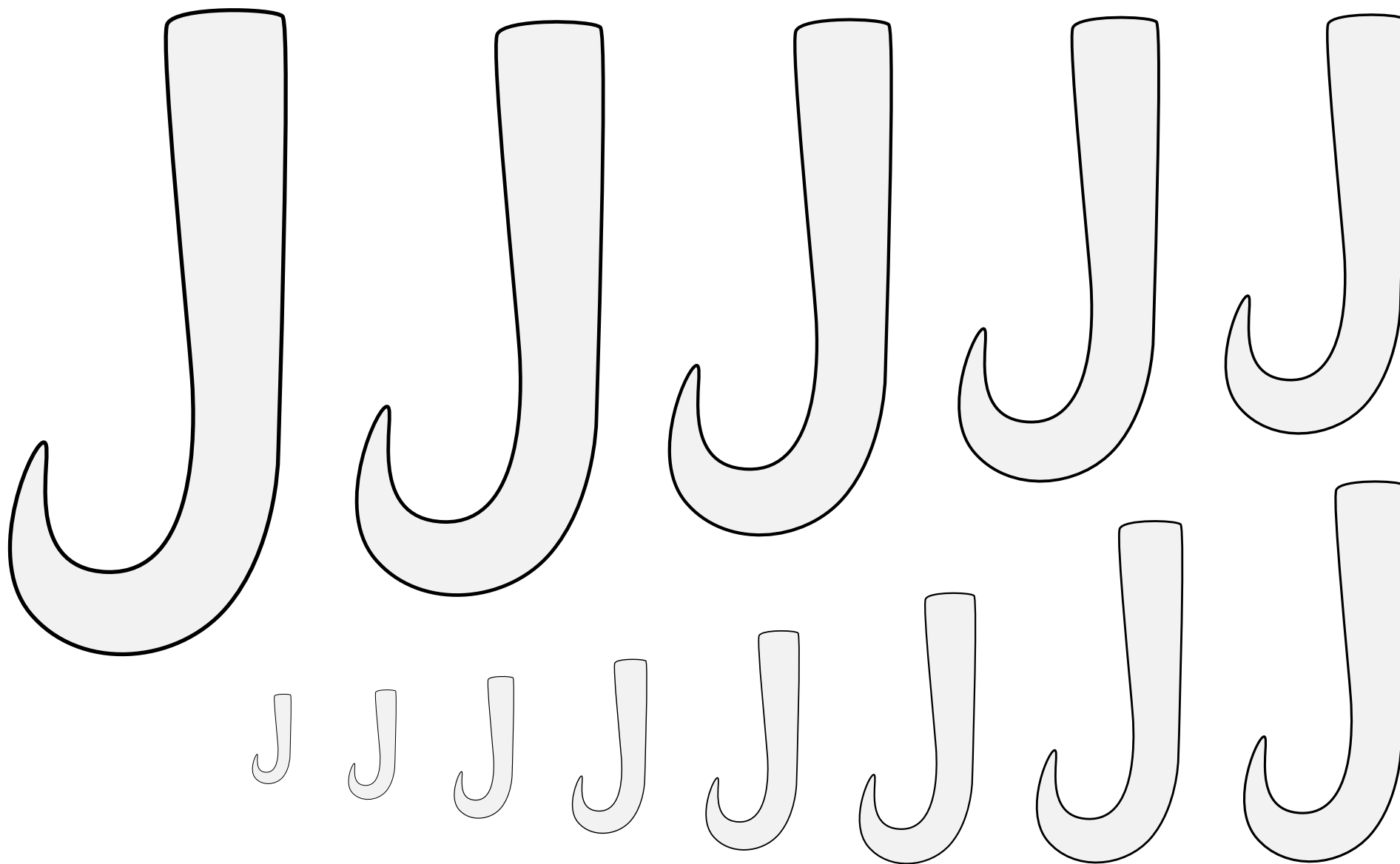
Source: Heraldry of Fish. Artist unknown.



A tool for capturing fish with bait.

Default orientation: point to dexter chief. No proper coloration.

Source: Lewis Armorial. Artist unknown. (Folio 12v.)

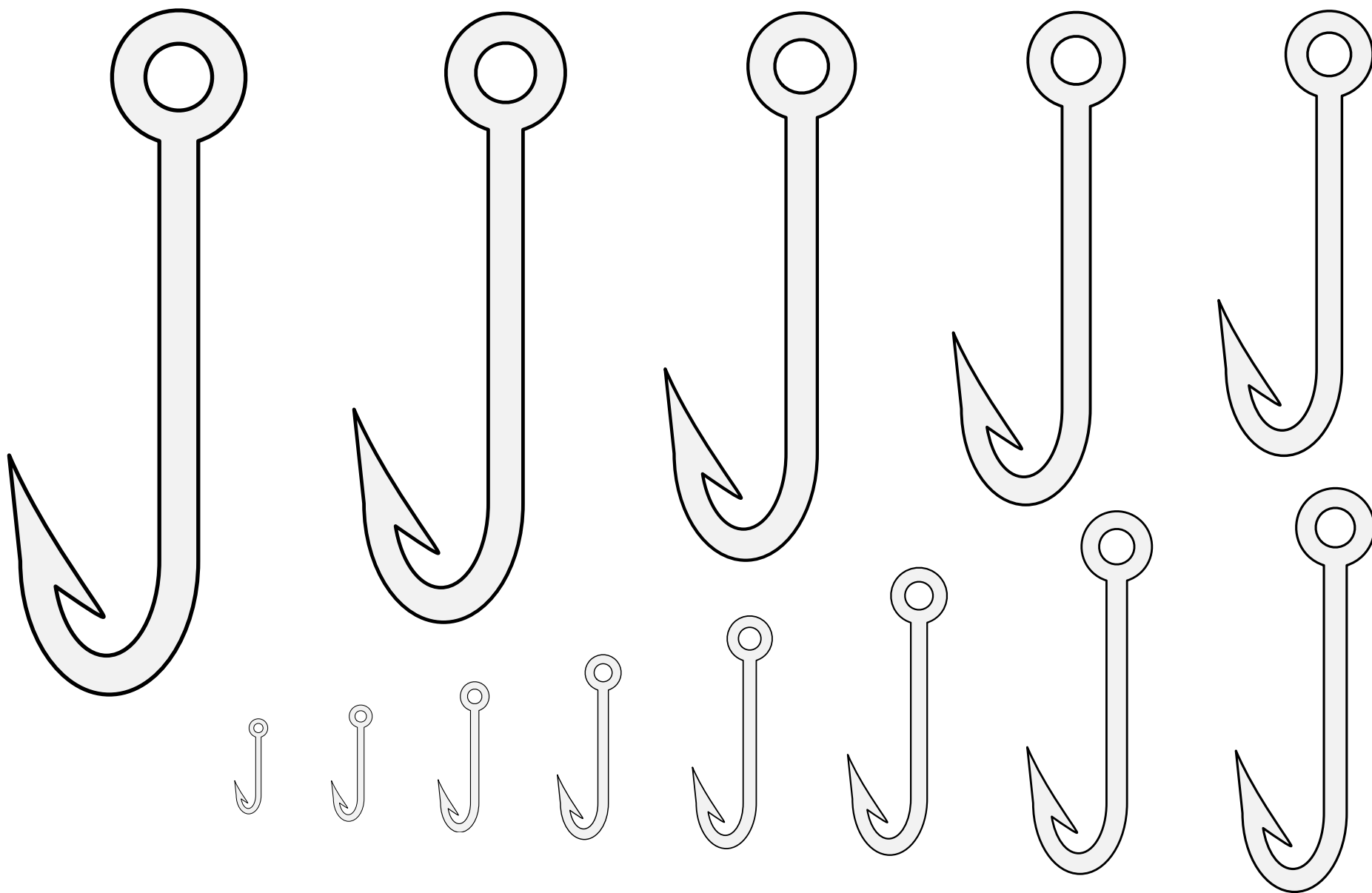


A tool for capturing fish with bait.

Default orientation: point to dexter chief. No proper coloration.

Source: Siebmacher's Wappenbuch of 1605. Artist: Johann Siebmacher.
(Arms of Die Zimmer, page 161.)

Fishhook (4) 20.26

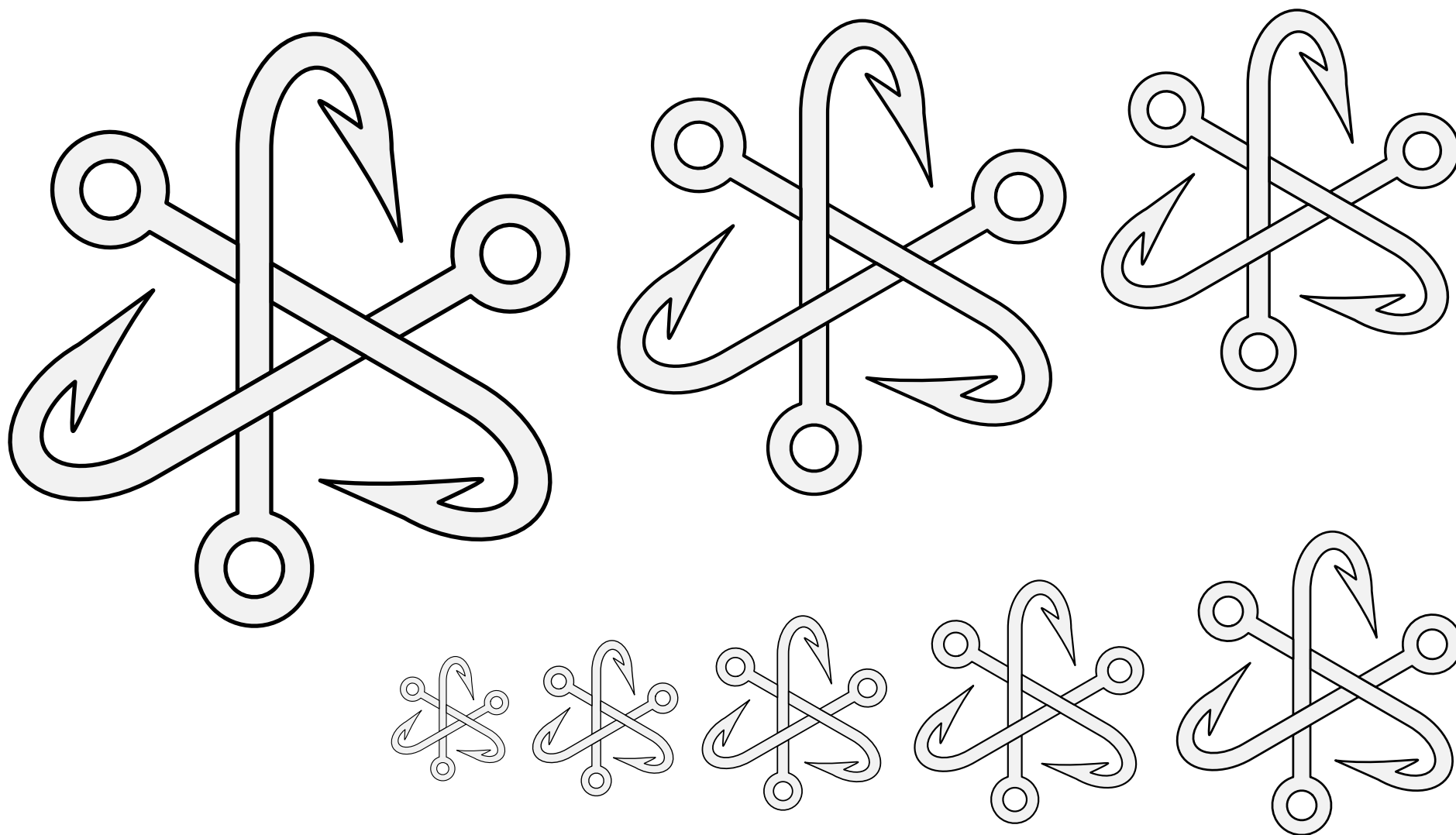


A tool for capturing fish with bait.

Default orientation: point to dexter chief. No proper coloration.

Adapted from an image of the banner of Thomas Strangways circa 1500,
as printed in "Heraldic Badges in England and Wales" (Siddons), volume III, plate 16.

Fishhook (5) 20.27

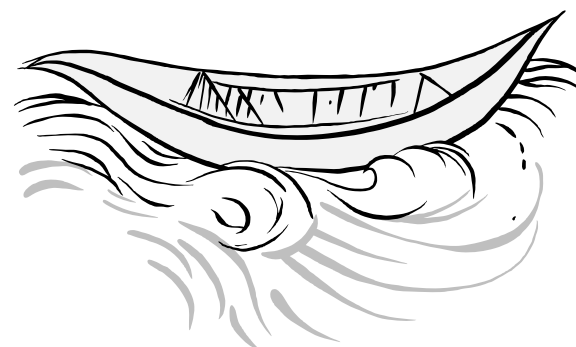
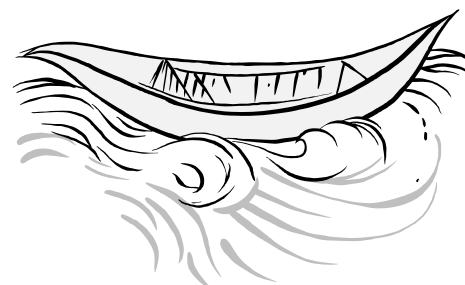
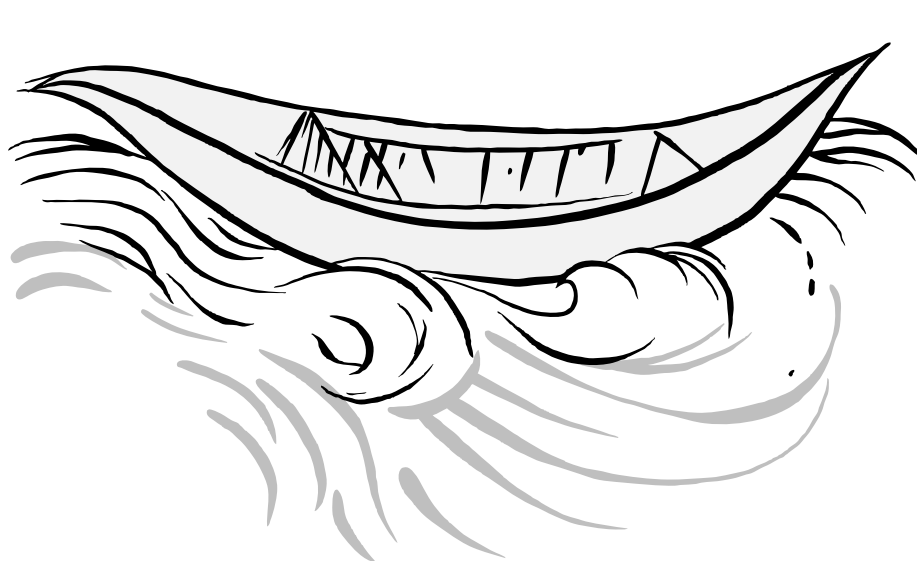


A tool for capturing fish with bait.

Default orientation: point to dexter chief. No proper coloration.

Adapted from an image of the banner of Thomas Strangways circa 1500, as printed in Siddons's "Heraldic Badges in England and Wales," volume III, plate 16.

Fishhooks, Three, Fretted 20.28

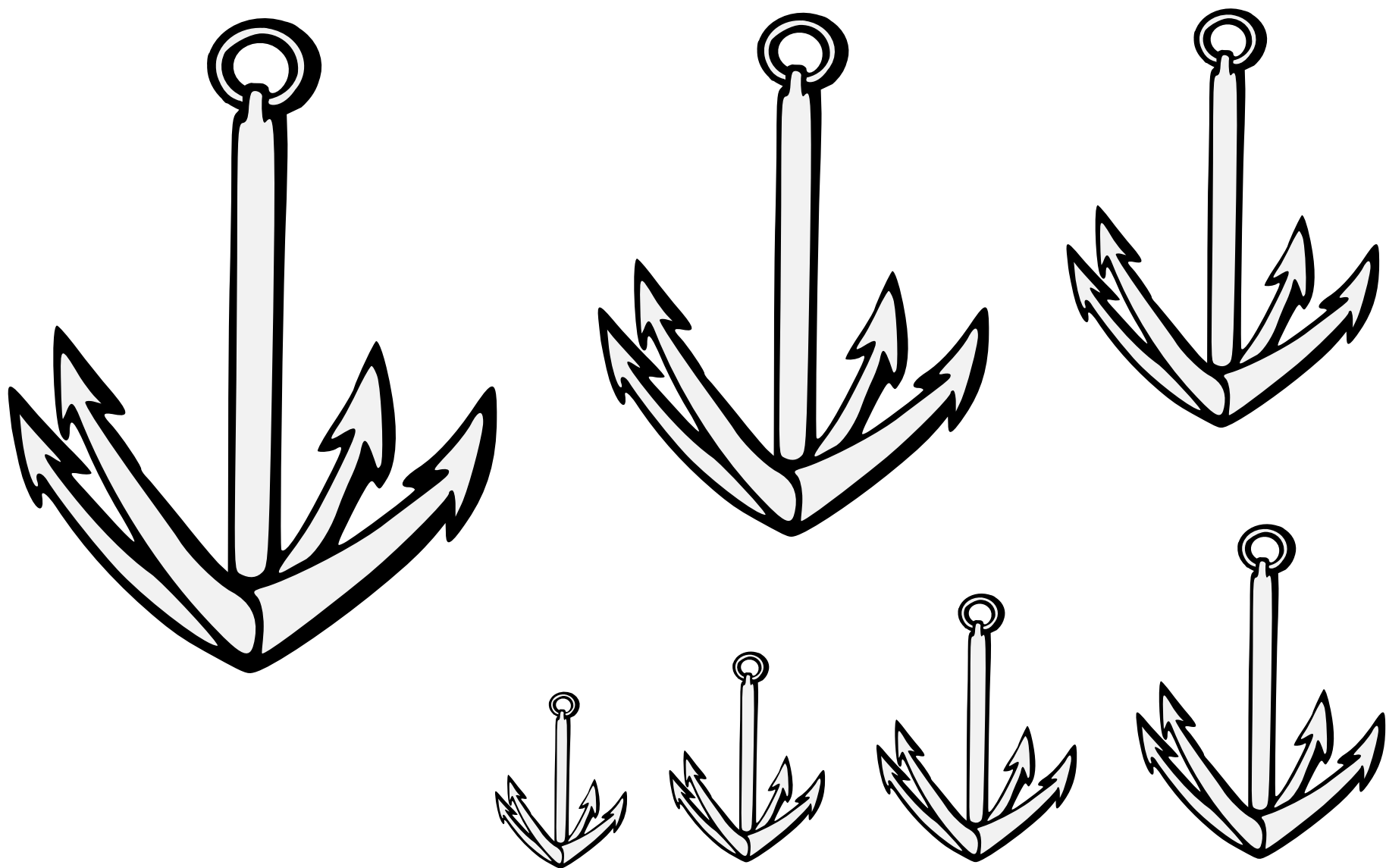


A long narrow passenger boat.

Default orientation: fesswise, sailing to dexter. No proper coloration.

Source: Stemmario Trivulziano. Artist: Gian Antonio da Tradate.

Adapted by Saewynn aet Cnolle. (Arms of da Naua, p. 249.)

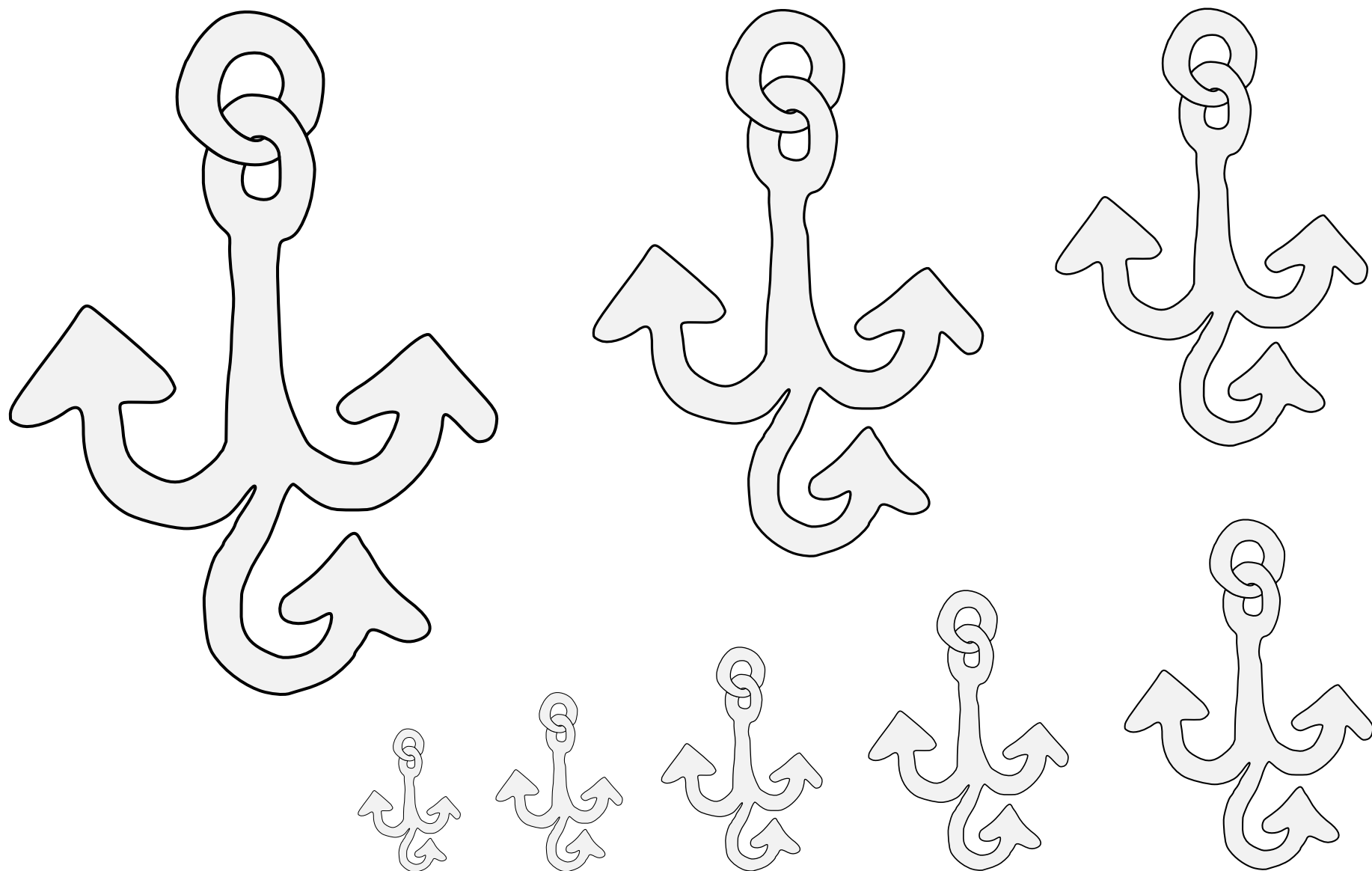


A device similar to an anchor, but with additional hooks, used with a rope to drag or catch something.

Default orientation: tines to base. No proper coloration.

Source: A Glossary of Terms Used in Heraldry. Artist: James or Irene Parker.

Grappling Iron (1) 20.30

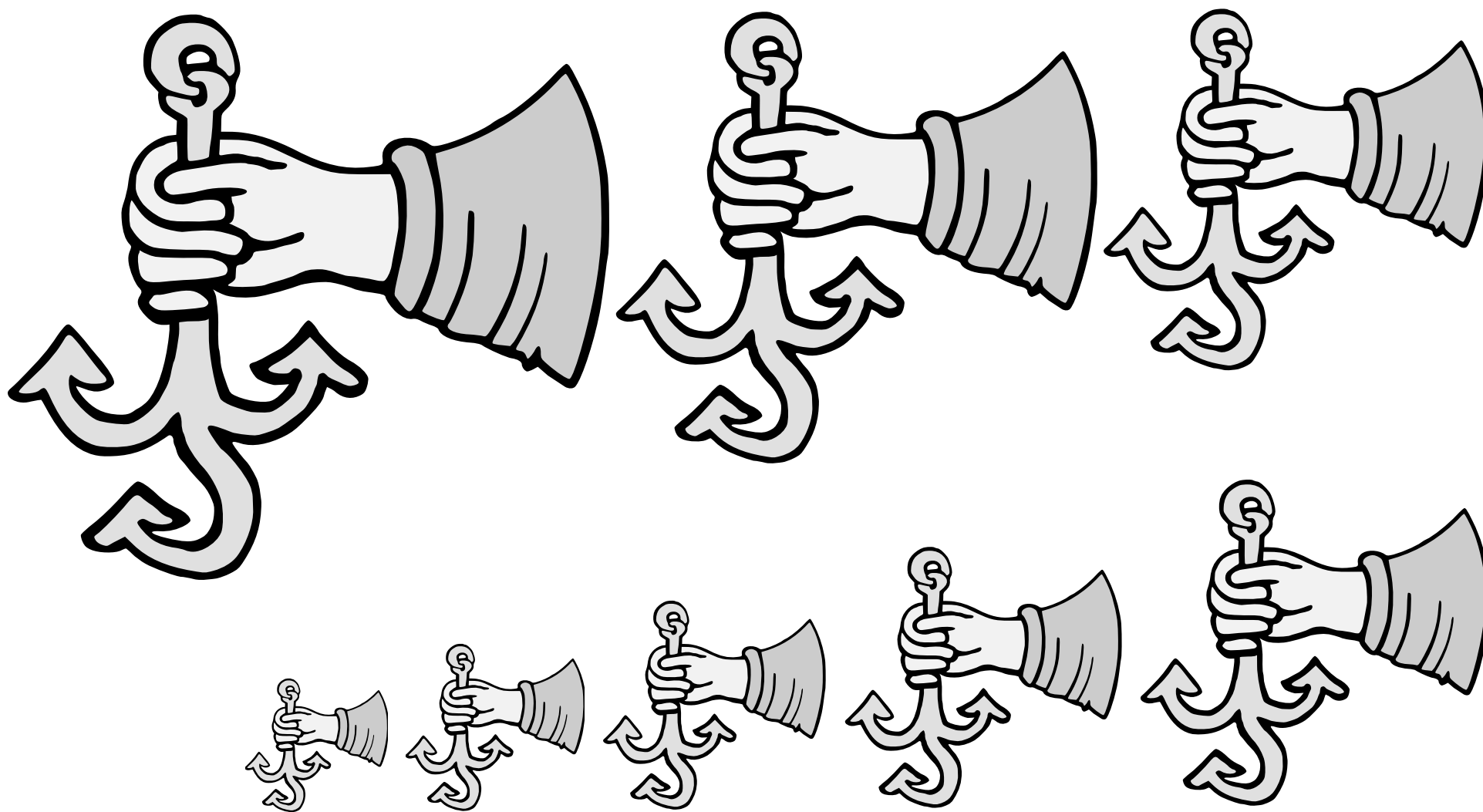


A device similar to an anchor, but with additional hooks, used with a rope to drag or catch something.

Default orientation: tines to base. No proper coloration.

Source: Stemmario Trivulziano. Artist: Gian Antonio da Tradate.
(Arms of di Rampirri, p 302.)

Grappling Iron (2) 20.31

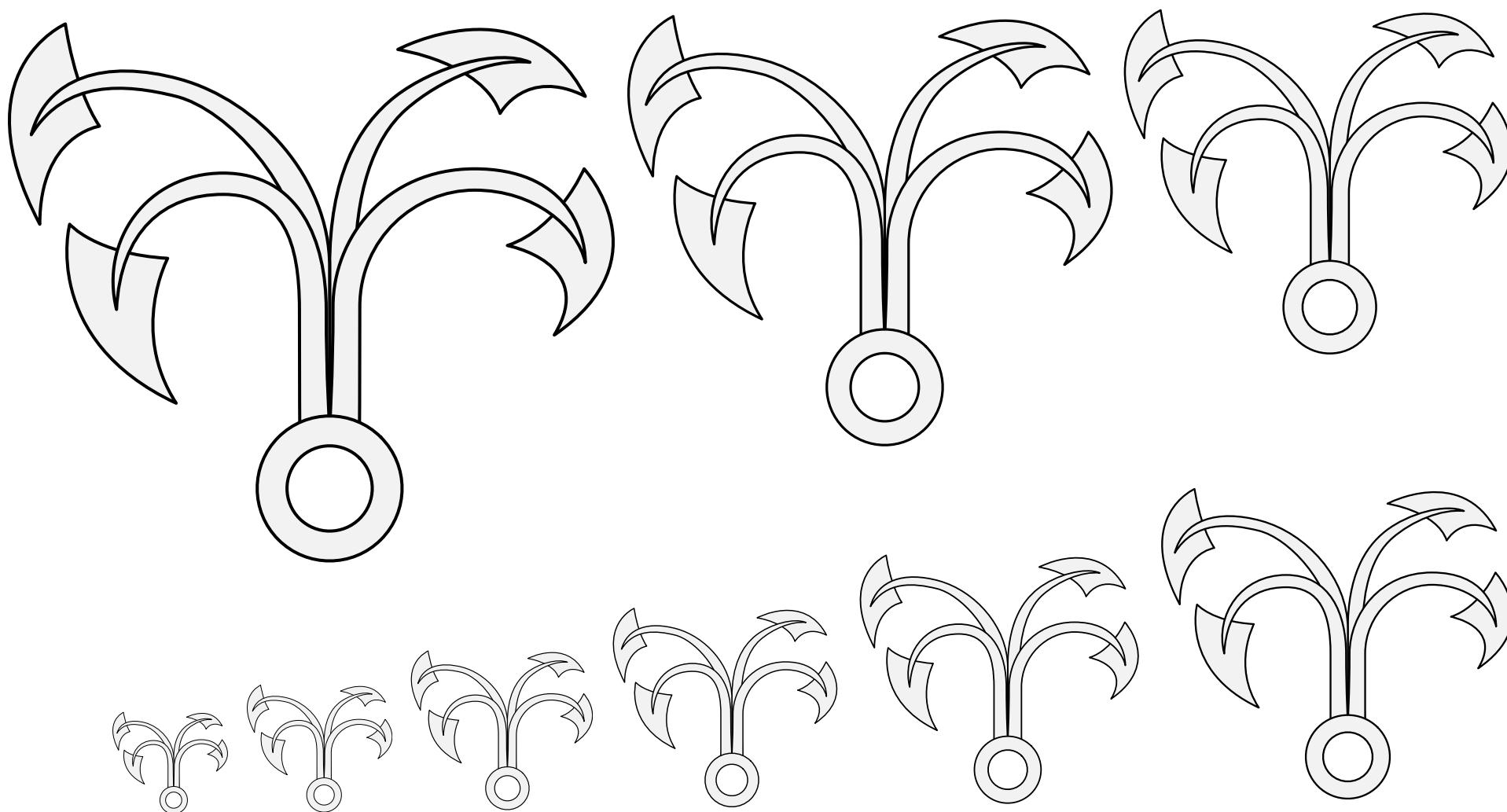


A device similar to an anchor, but with additional hooks, used with a rope to drag or catch something.

Default orientation: tines to base. No proper coloration.

Source: Stemmario Trivulziano. Artist: Gian Antonio da Tradate. (Arms of di Rampirri, p 302.)

Grappling Iron Inverted Maintained by a Hand Couped 20.32

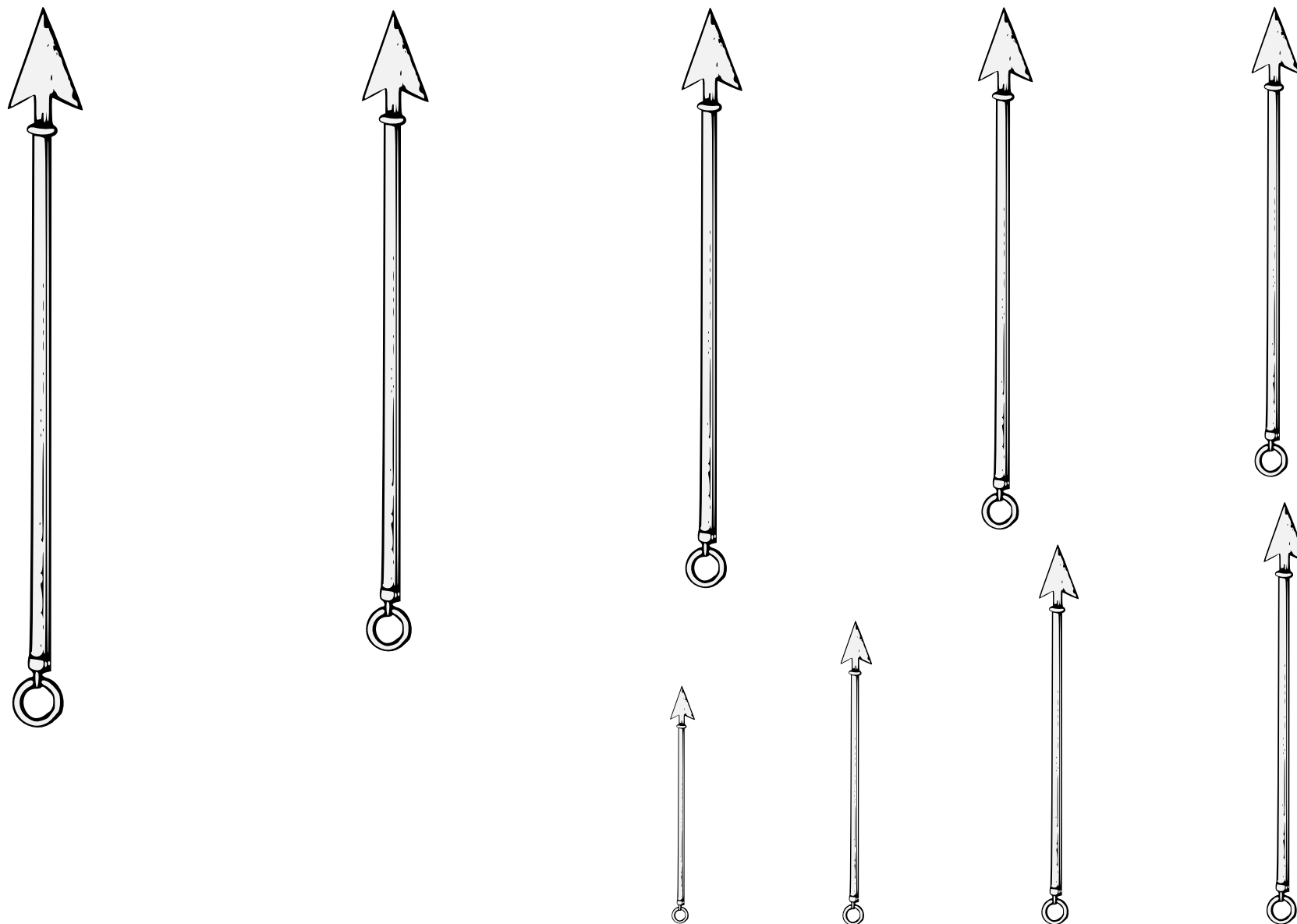


A device similar to an anchor, but with additional hooks, used with a rope to drag or catch something.

Default orientation: tines to base. No proper coloration.

Source: Insignia Nobilium Urbis Romae. Artist unknown.
(Arms of de Cechola, folio 49.)

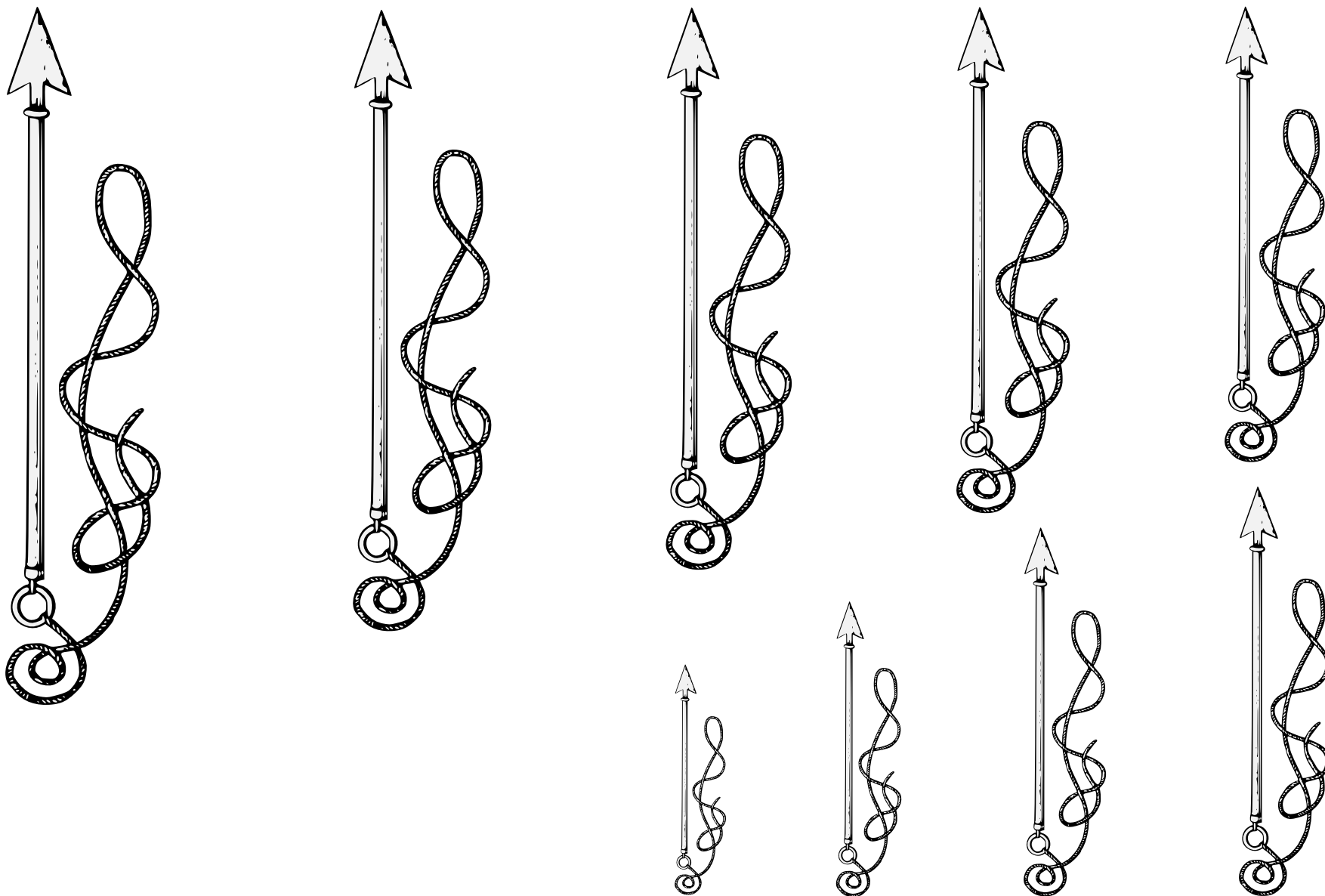
Grappling Iron Inverted 🦉 20.33



A spear for hunting large fish.

Default orientation: point to chief. No proper coloration.

Source: Heraldry of Fish. Artist unknown.

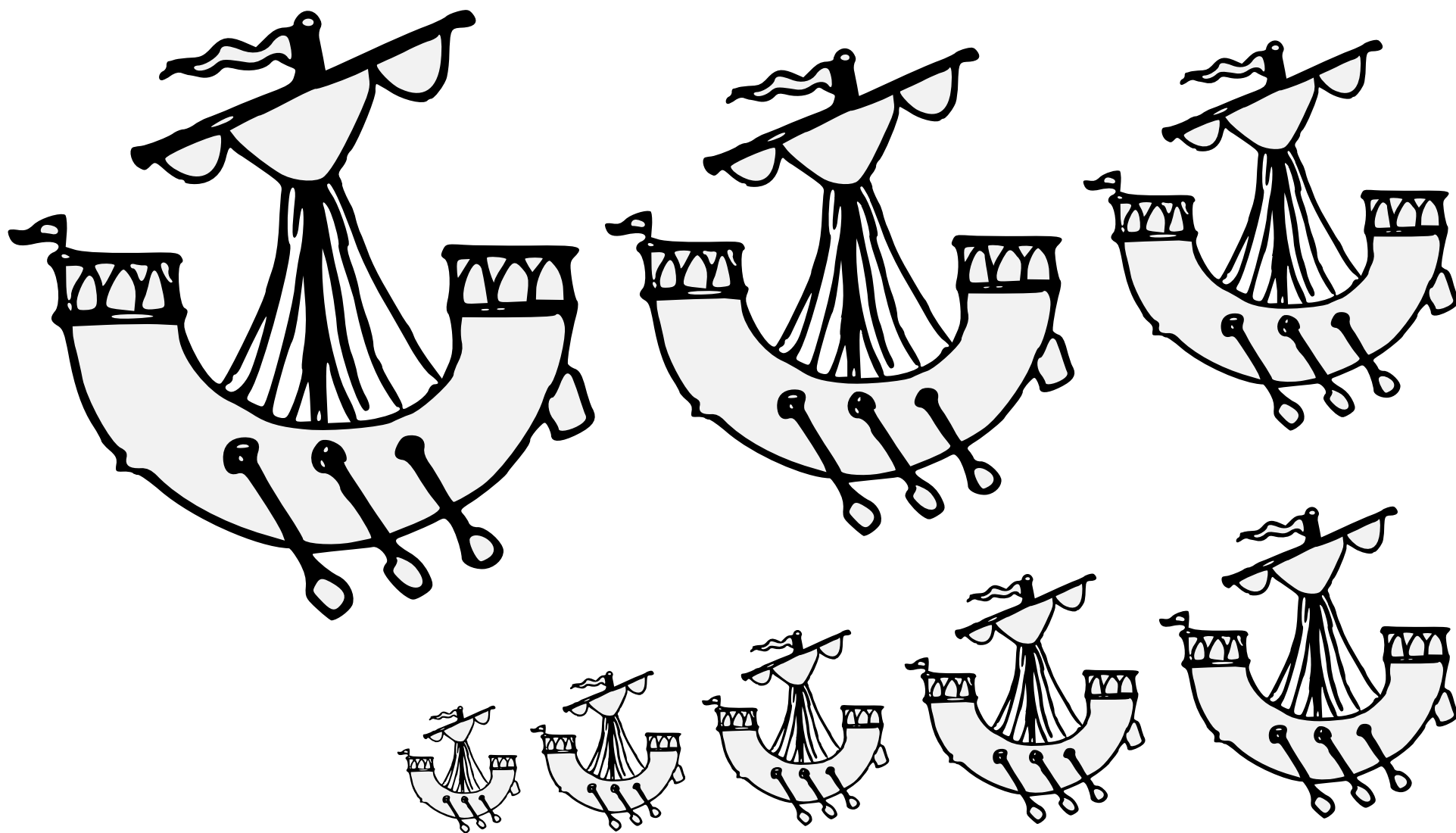


A spear for hunting large fish.

Default orientation: point to chief. No proper coloration.

Source: Heraldry of Fish. Artist unknown.

Harpoon (2) 20.35



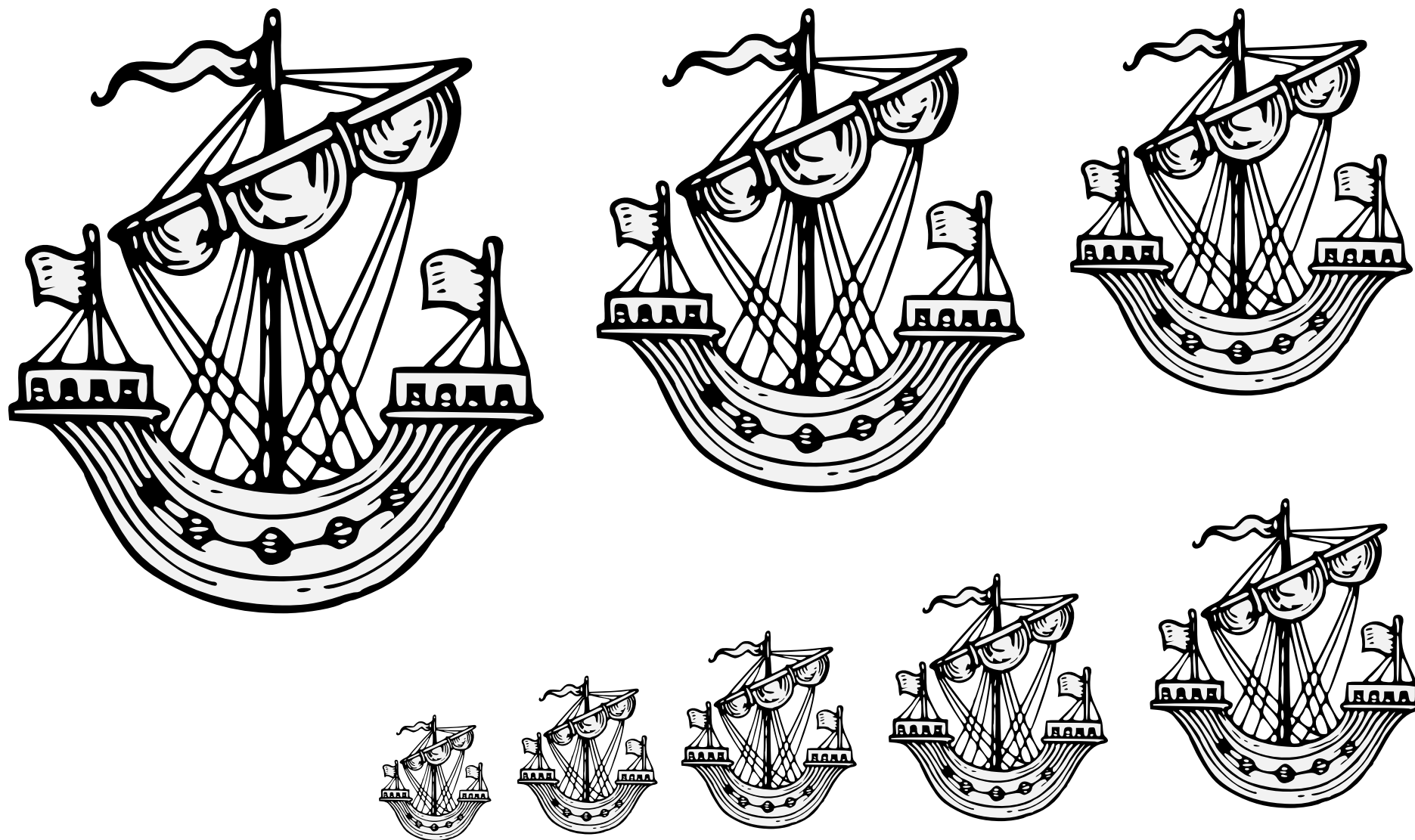
A sailing ship.

Default orientation: upright, sailing to dexter. Proper coloration: brown wood. Color of sails and pennons may be blazoned separately.

By default, has sails furlled and oars in action, unless blazoned otherwise.

Source: Pennsic Traceable Art. Artist: Unknown.

Lymphad 20.36



A sailing ship.

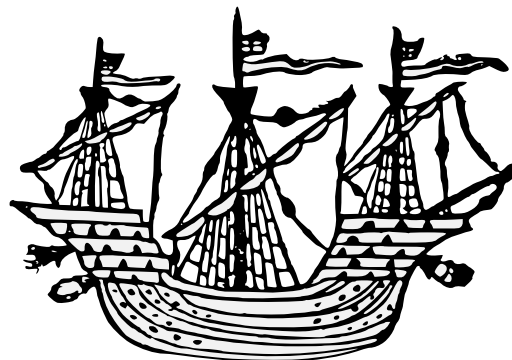
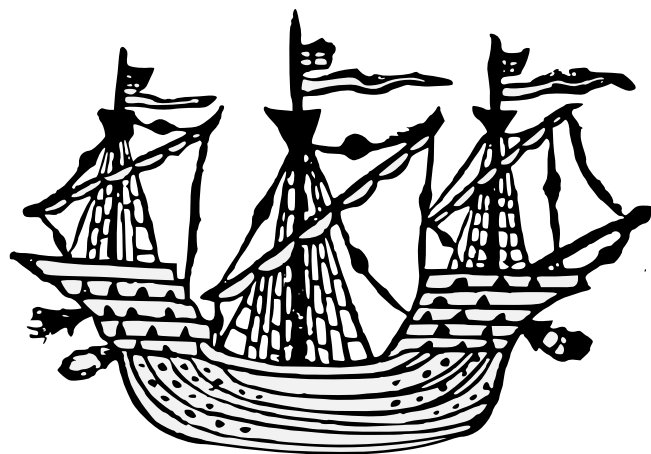
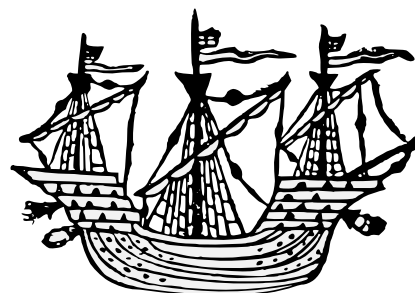
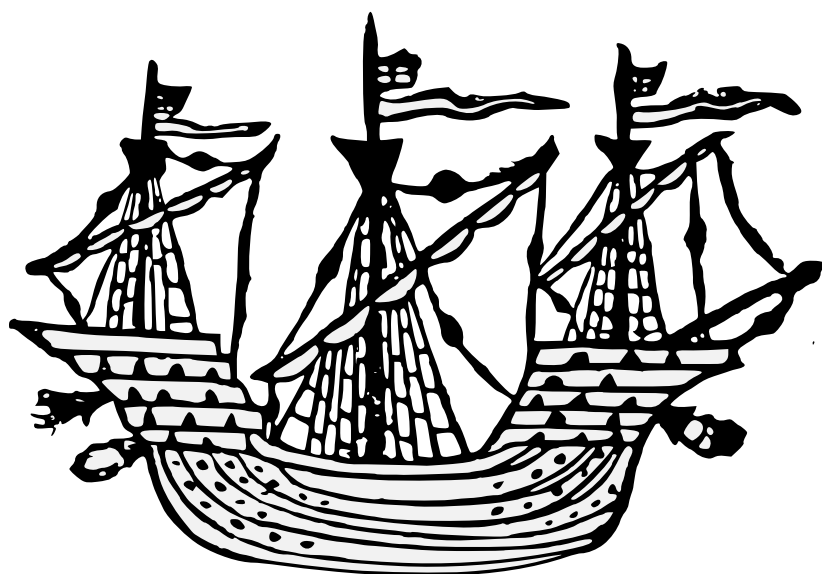
Default orientation: upright, sailing to dexter. Proper coloration: brown wood. Color of sails and pennons may be blazoned separately.

By default, has sails furled and oars in action, unless blazoned otherwise.

Source: A Complete Guide to Heraldry.

Artist: Graham Johnston.

Lymphad with Oars Shipped (1) 20.37



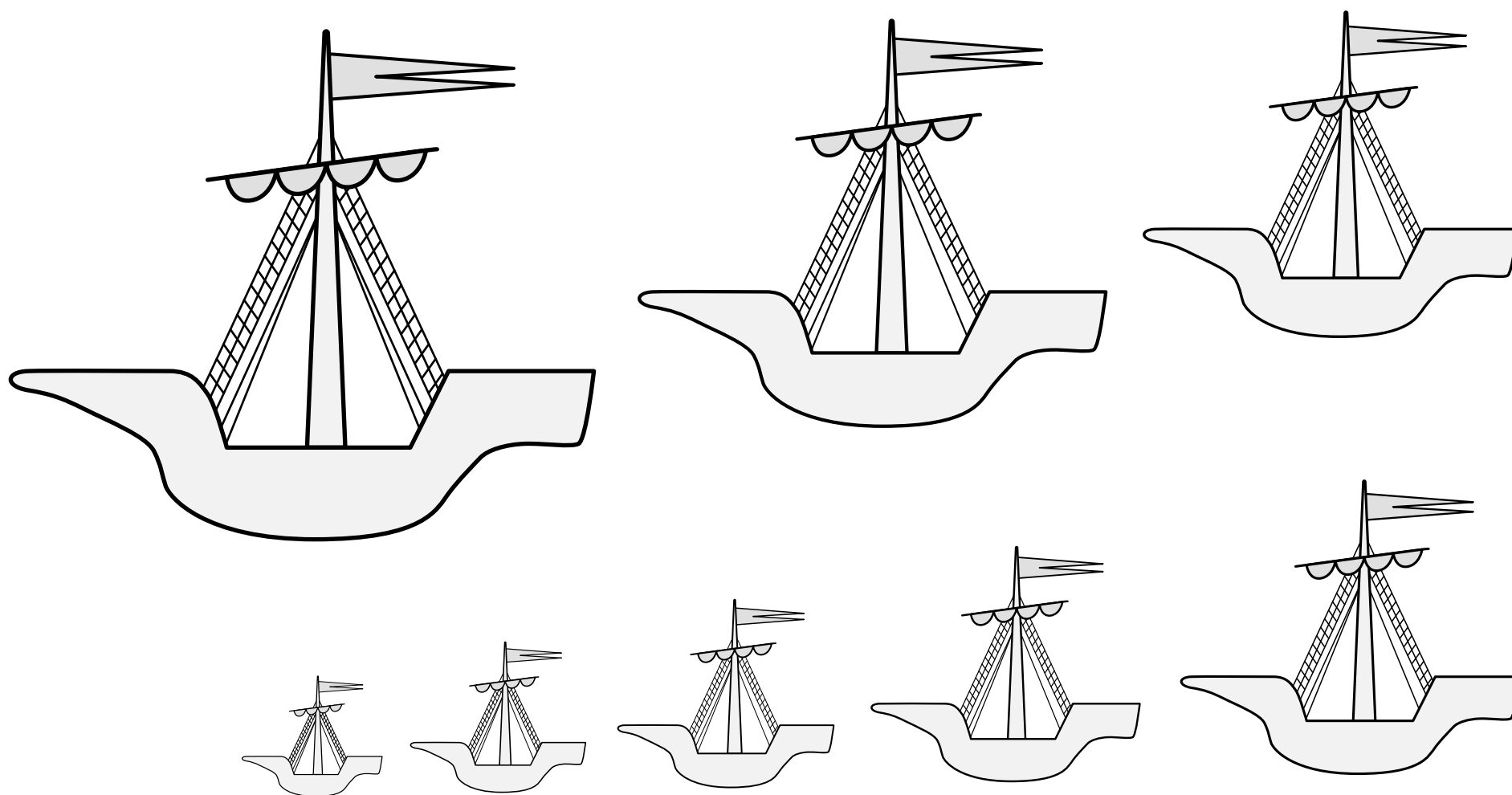
A sailing ship.

Default orientation: upright, sailing to dexter. Proper coloration: brown wood. Color of sails and pennons may be blazoned separately.

By default, has sails furled and oars in action, unless blazoned otherwise.

Source: Workes of Armorie. Artist: John Bossewell. (From book 3, folio 13.)

Lymphad with Oars Shipped (2) 20.38



A sailing ship.

Default orientation: upright, sailing to dexter. Proper coloration: brown wood. Color of sails and pennons may be blazoned separately.

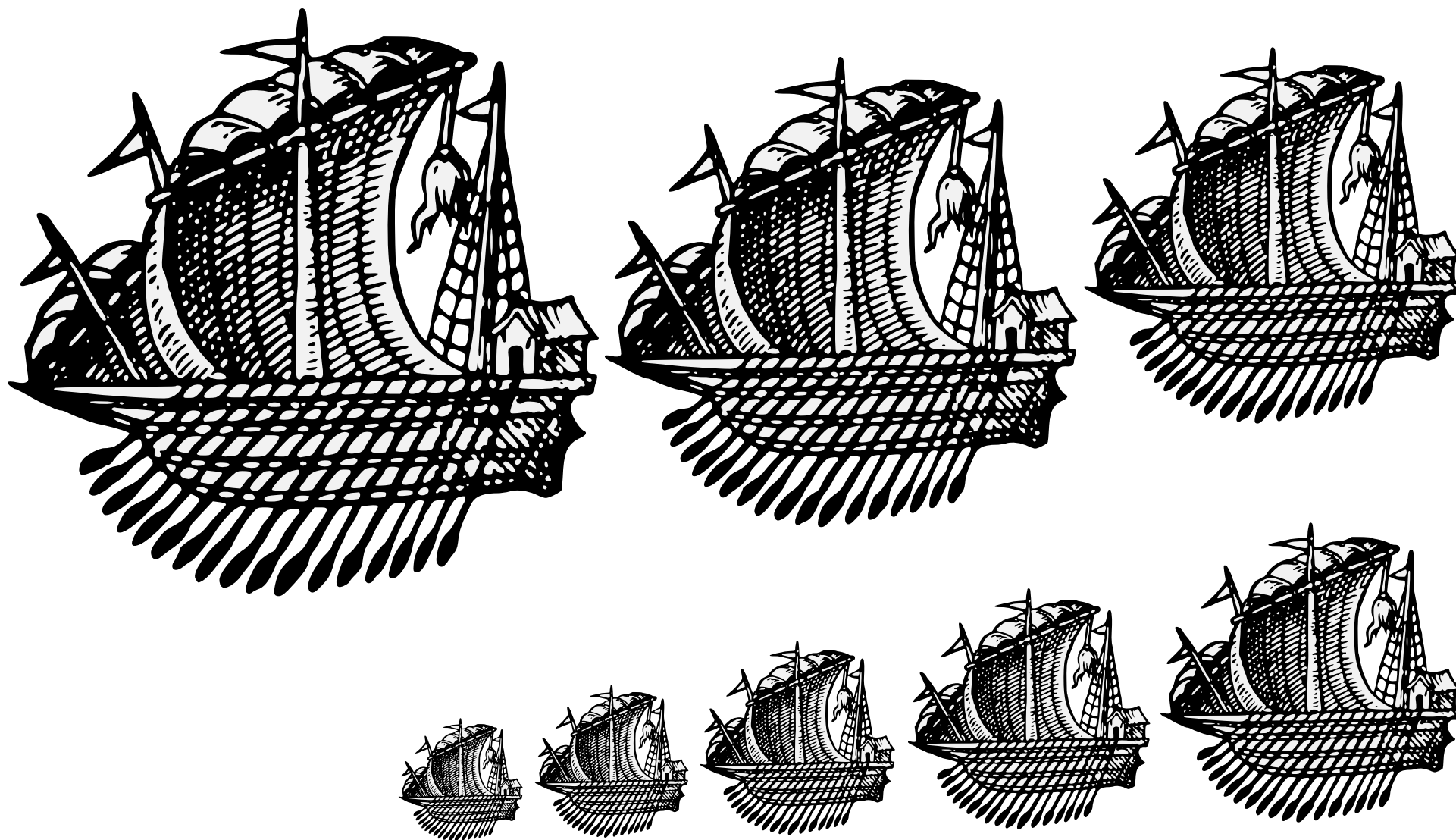
By default, has sails furled and oars in action, unless blazoned otherwise.

Source: Scottish Nobility E2. Artist unknown.

(Folio 2, arms of the Earl of Arran.)

Adapted by Mathghamhain Ua Ruadháin.

Lymphad with Oars Shipped (3) 20.39



A sailing ship.

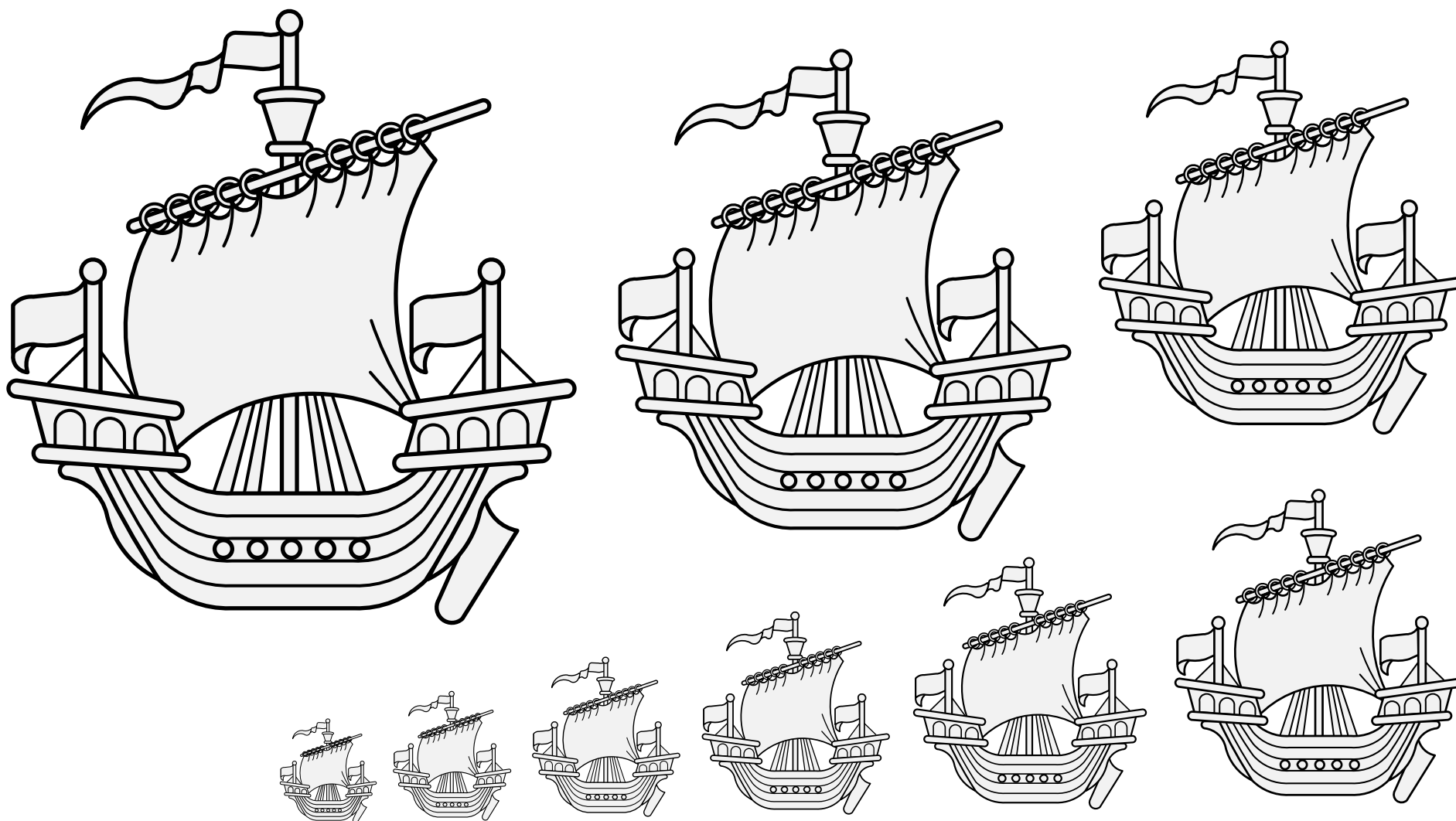
Default orientation: upright, sailing to dexter. Proper coloration: brown wood. Color of sails and pennons may be blazoned separately.

By default, has sails furled and oars in action, unless blazoned otherwise.

Source: Guillim's Display of Heraldry.

Artist unknown.

Lymphad with Sails Set 20.40



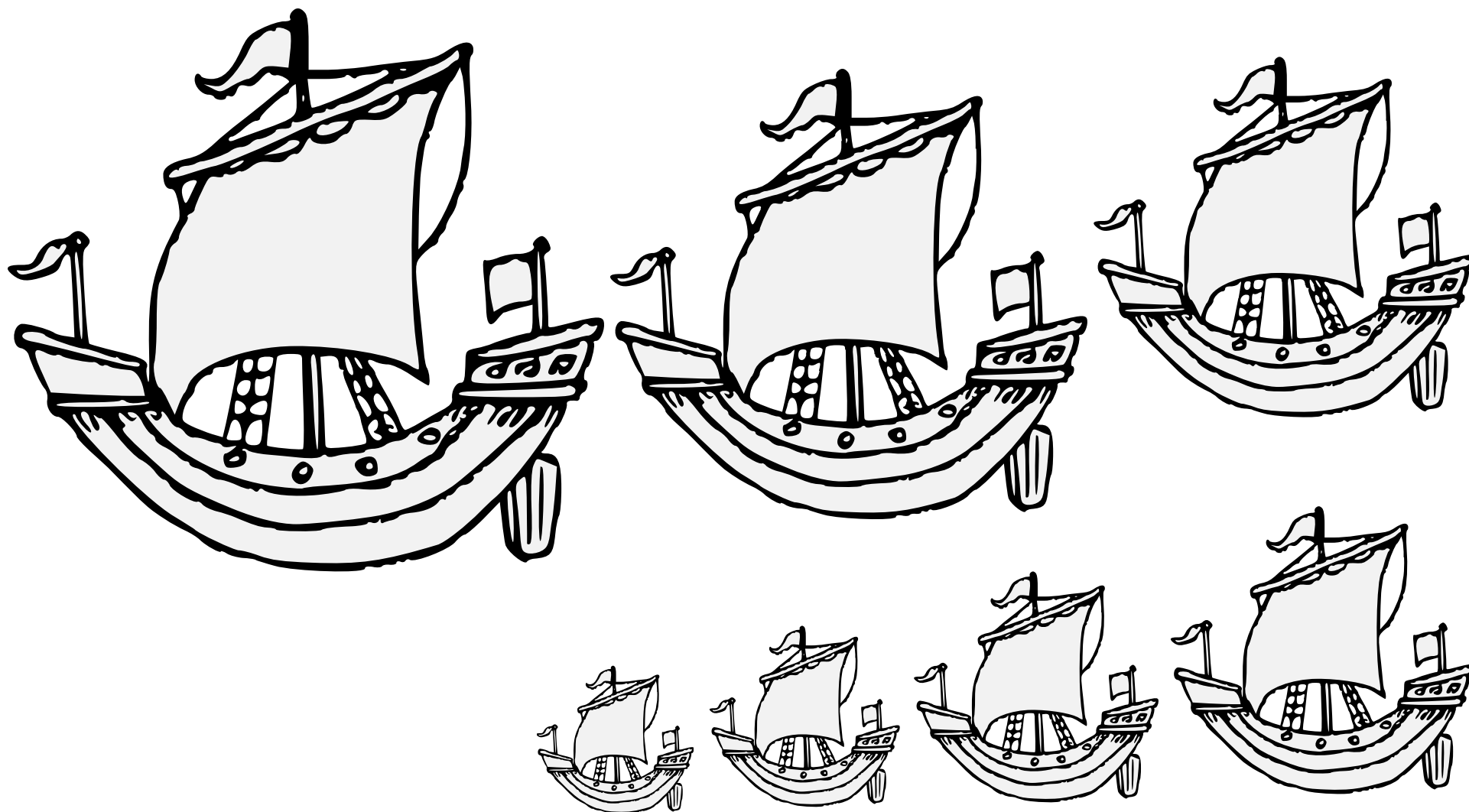
A sailing ship.

Default orientation: upright, sailing to dexter. Proper coloration: brown wood. Color of sails and pennons may be blazoned separately.

By default, has sails furled and oars in action, unless blazoned otherwise.

Source: Viking Answer Lady SVG Images For Heraldists. Artist: Gunnvôr silfrhárr.

Lymphad with Sails Set and Oars Shipped (1) 20.41



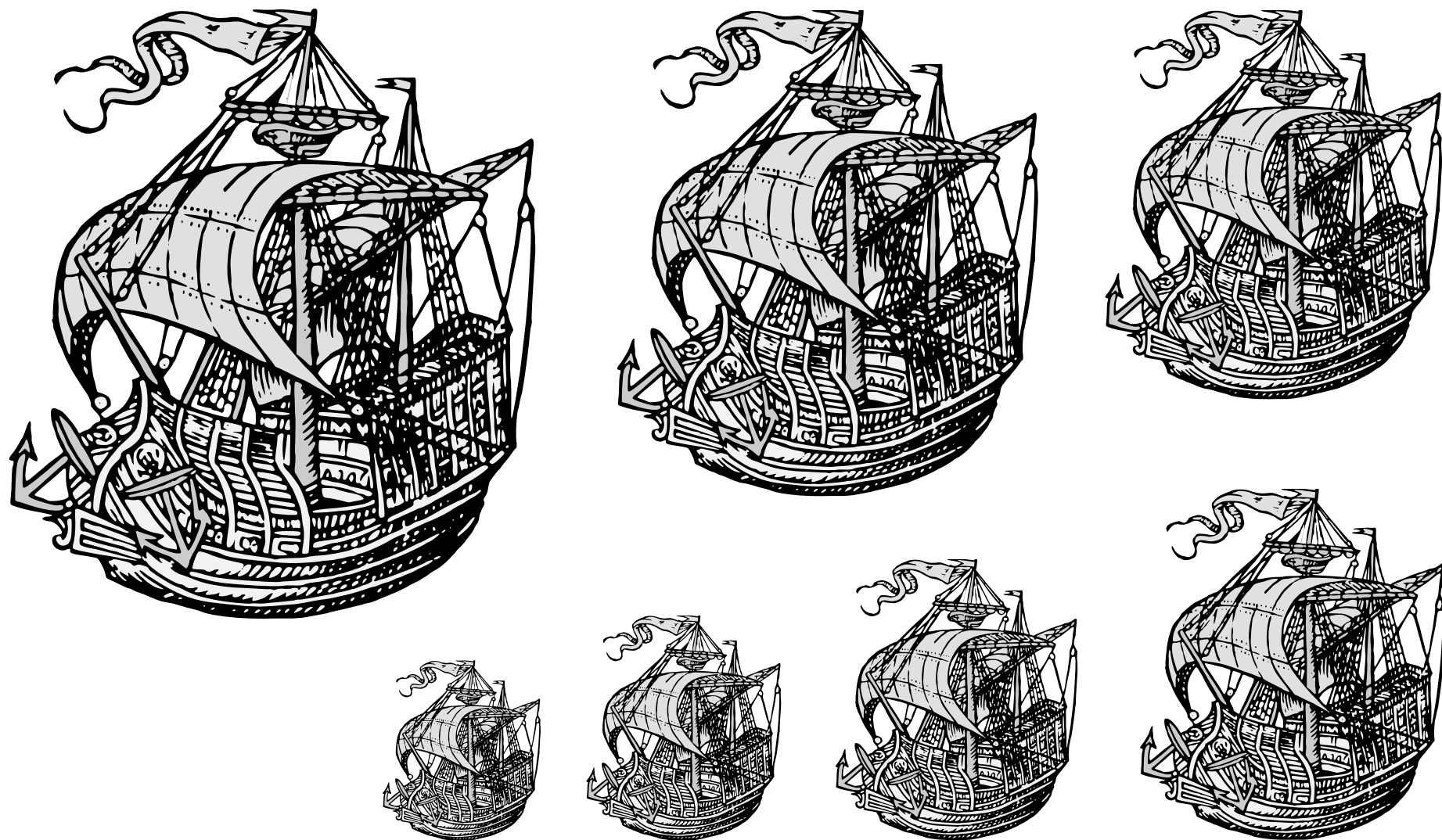
A sailing ship.

Default orientation: upright, sailing to dexter. Proper coloration: brown wood. Color of sails and pennons may be blazoned separately.

By default, has sails furled and oars in action, unless blazoned otherwise.

Source: Pennsic Traceable Art. Artist: Myfanwy ferch Rhiannon.

Lymphad with Sails Set and Oars Shipped (2) 20.42



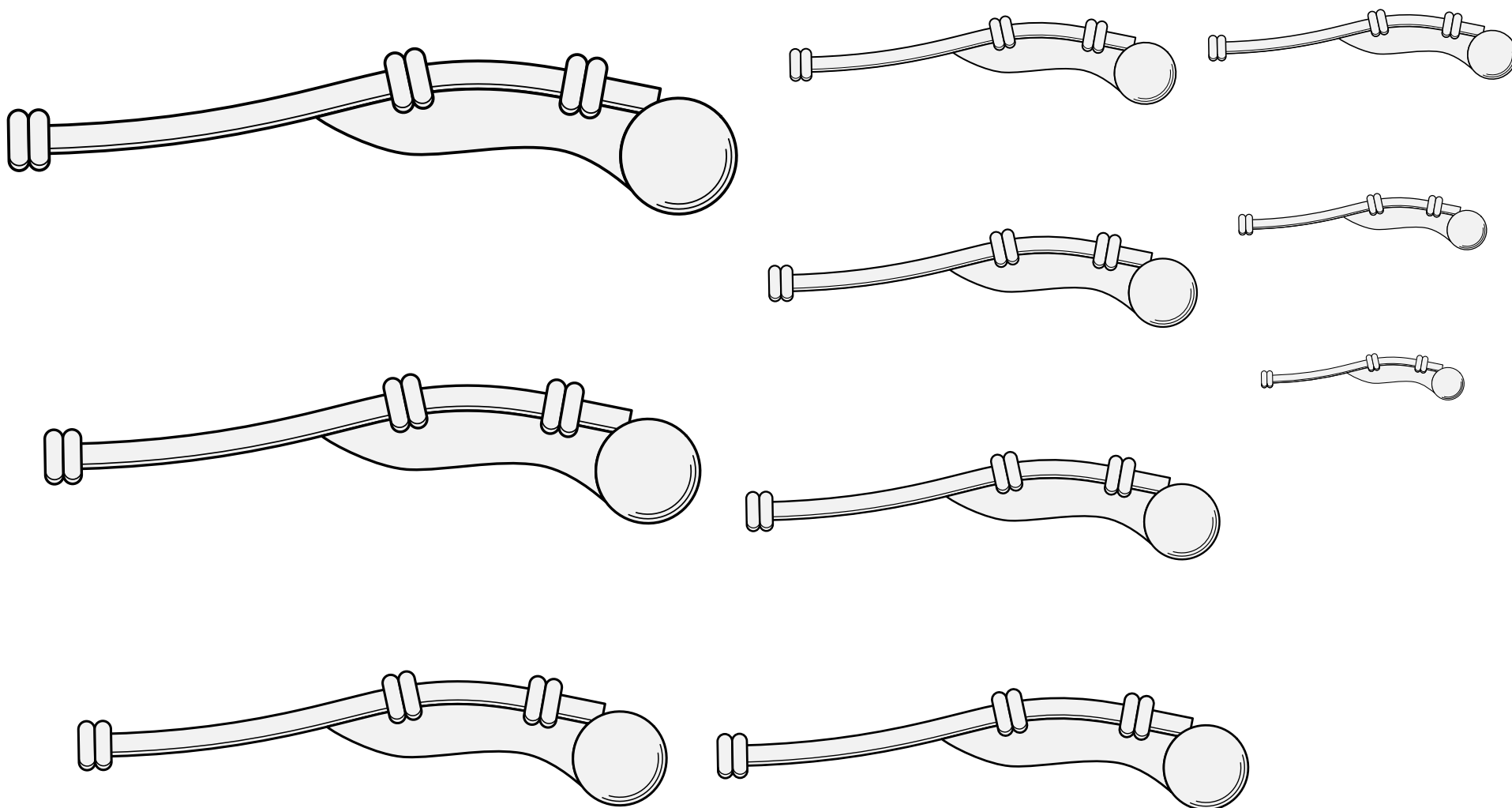
A sailing ship.

Default orientation: upright, sailing to dexter. Proper coloration: brown wood. Color of sails and pennons may be blazoned separately.

By default, has sails furlled and oars in action, unless blazoned otherwise.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 190.)

Lymphad with Sails Set and Oars Shipped (3) 20.43

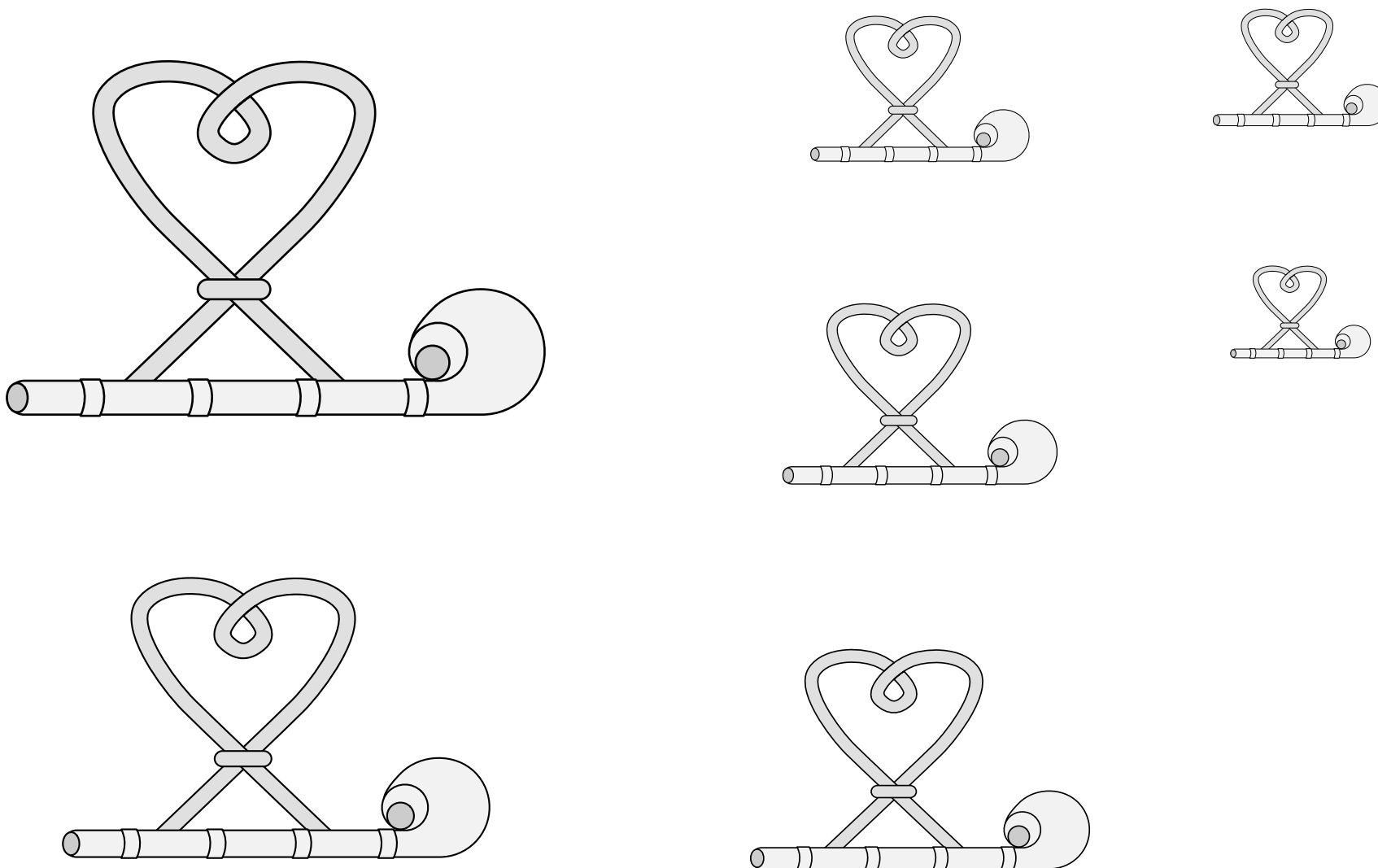


A whistle used to command the attention of a ship's crew, with a metal pipe leading to an metal sphere.

Default orientation: fesswise, mouthpiece to dexter. No proper coloration.

Adapted from images of modern recreations of period artifacts.

Mariner's Whistle (1) 20.44

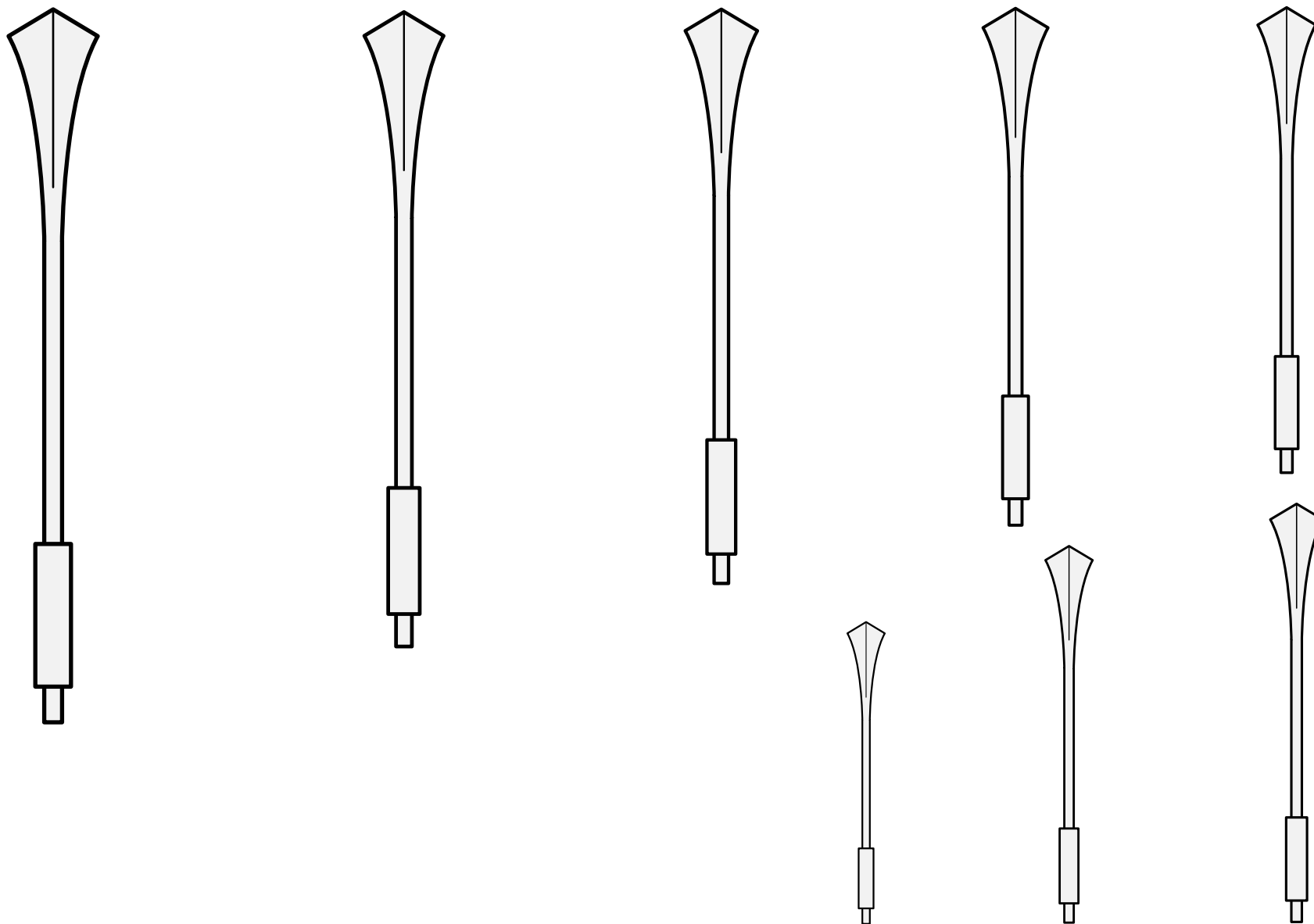


A whistle used to command the attention of a ship's crew, with a metal pipe leading to an metal sphere.

Default orientation: fesswise, mouthpiece to dexter. No proper coloration.

Source: The Trade Signs of Essex. Artist unknown.
(Badge of de Vere.)

Mariner's Whistle (2) 20.45

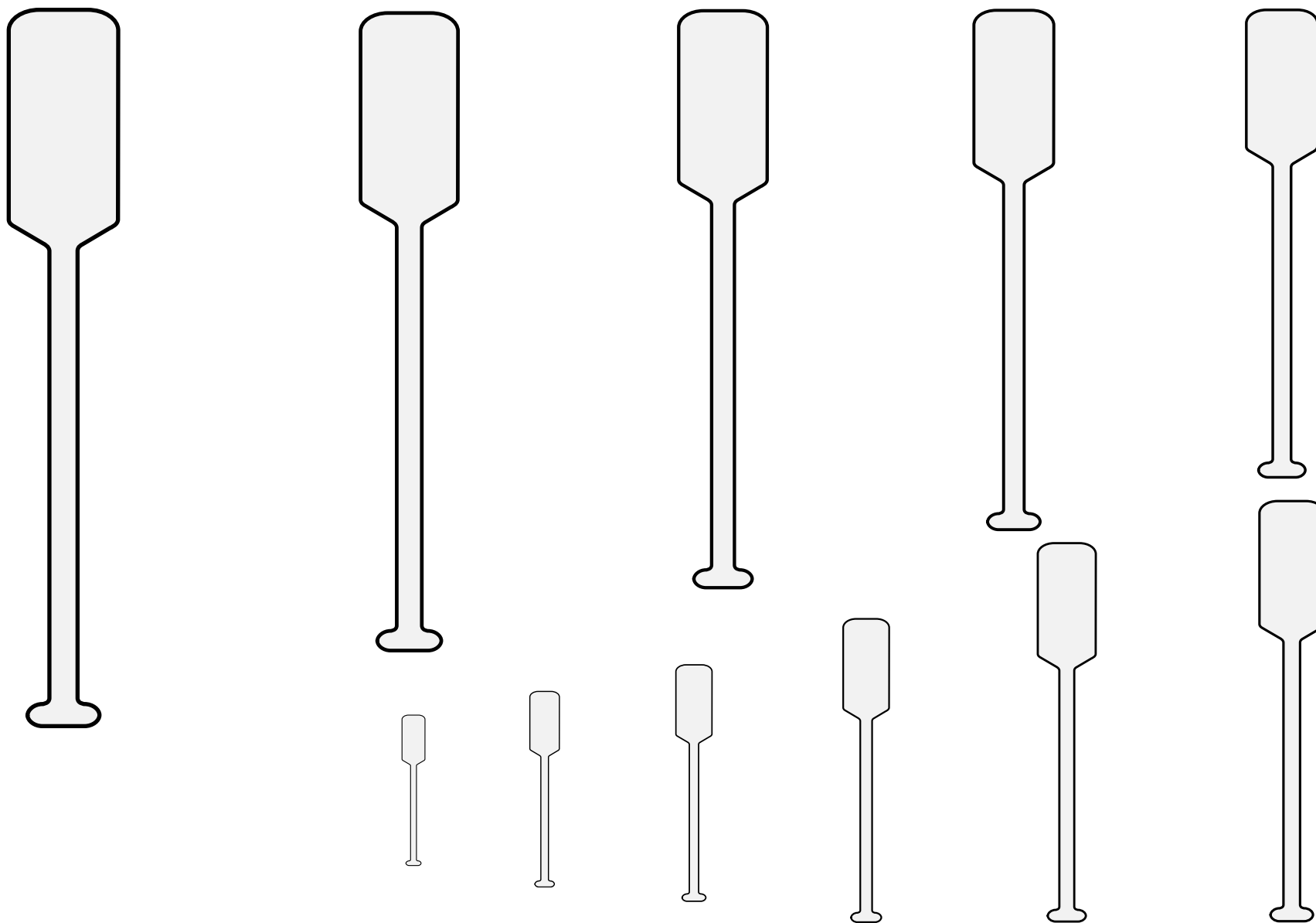


A long wooden implement used to manually propel a boat through water.

Default orientation: handle to base. Proper coloration: brown wood.

Source: Heraldry of Fish. (From the arms of the Watermen's Company of London.)

Artist unknown. Adapted by Mathghamhain Ua Ruadháin.

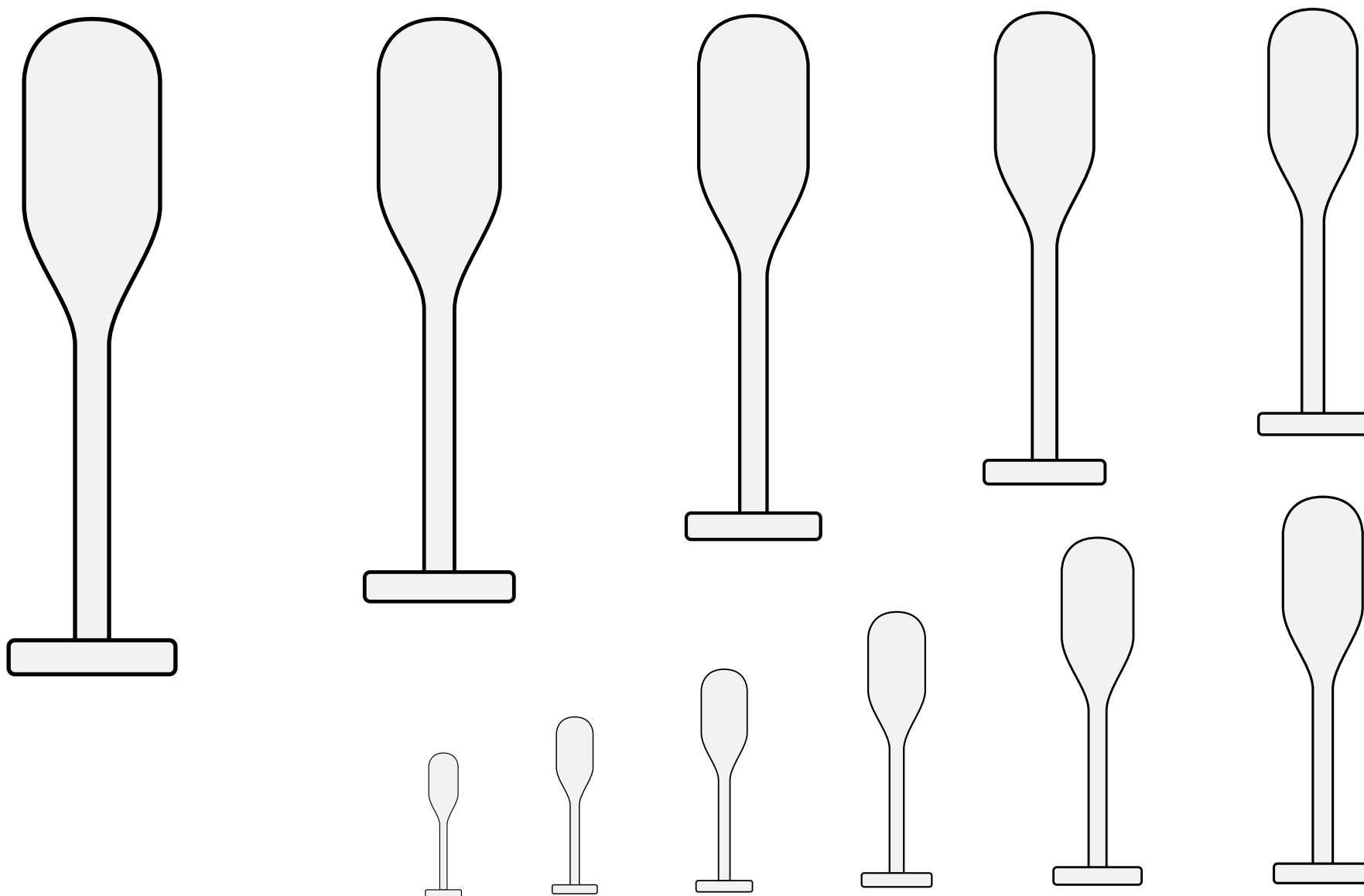


A long wooden implement used to manually propel a boat through water.

Default orientation: handle to base. Proper coloration: brown wood.

Source: Pennsic Heralds' Point Artists. Artist: Unknown.

Adapted by Mathghamhain Ua Ruadháin.

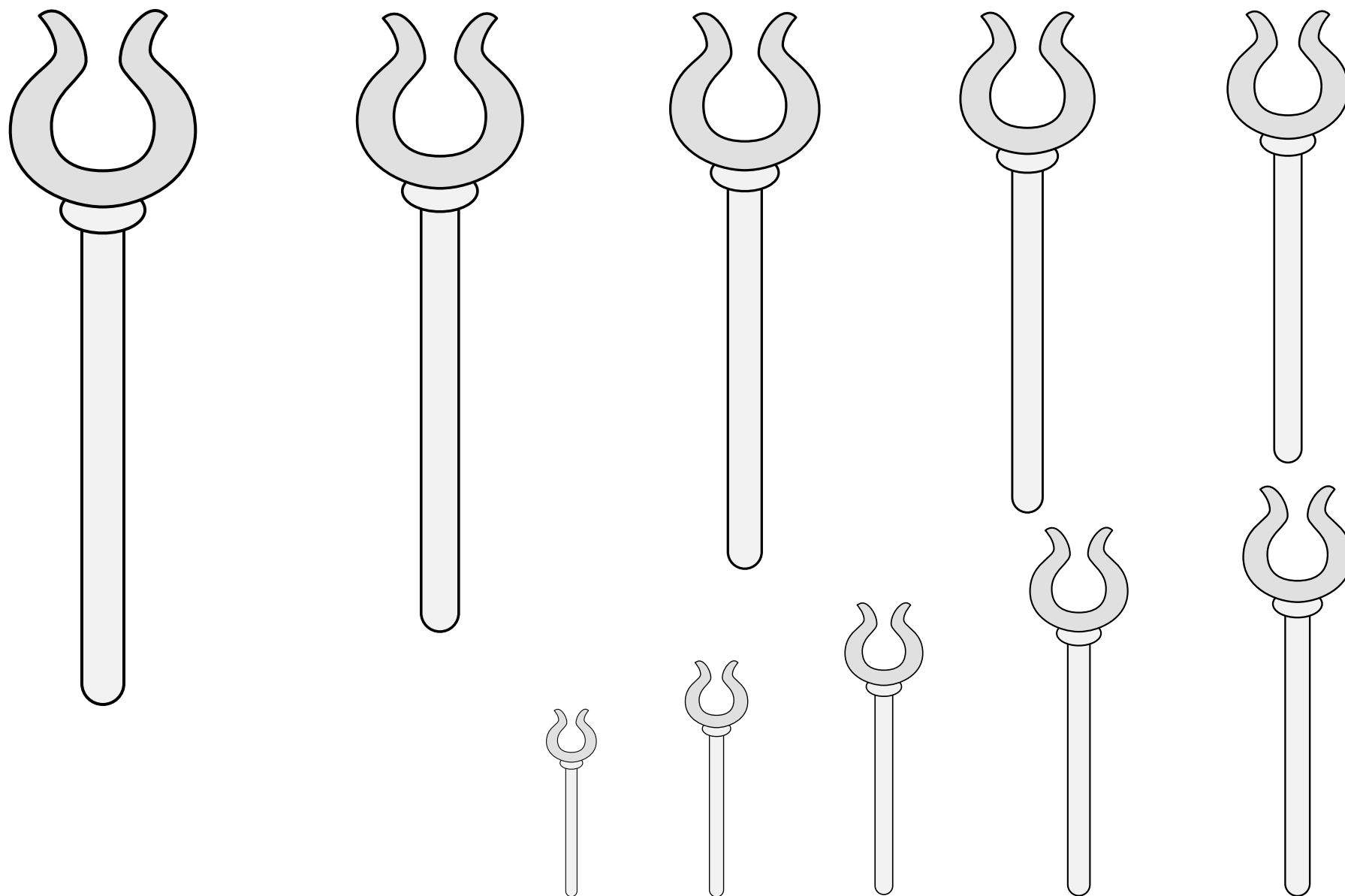


A long wooden implement used to manually propel a boat through water.

Default orientation: handle to base. Proper coloration: brown wood.

Source: Wappenbuch Süddeutschland. Artist: Unknown. (Arms of von Küssy, folio 293r.)

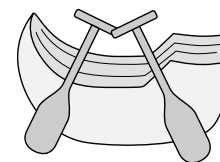
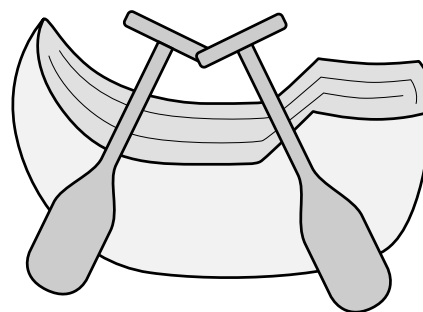
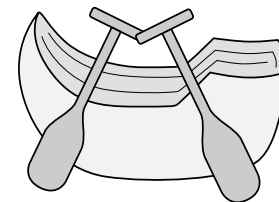
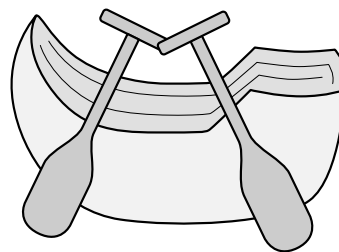
Oar (3) 20.48



A pivoting pin with a forked head used to secure oars to the side of a boat.

Default orientation: upright. No proper coloration.


Source: Stemmario Trivulziano. Artist: Gian Antonio da Tradate.
(Arms of de Galber, p 166.)

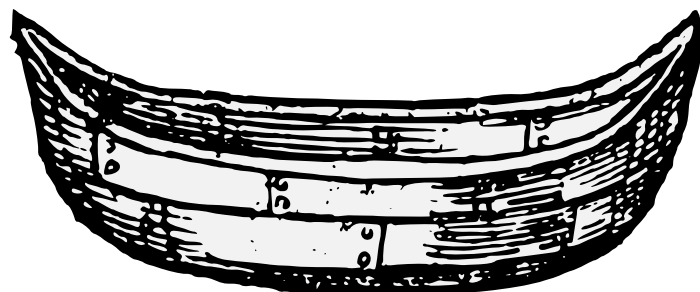
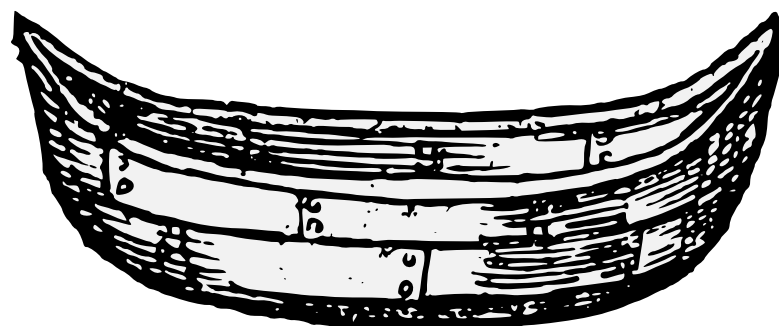
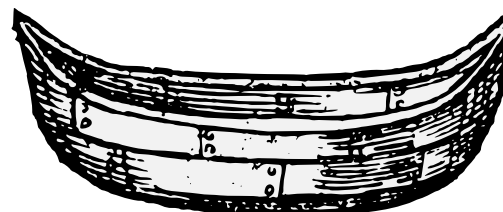
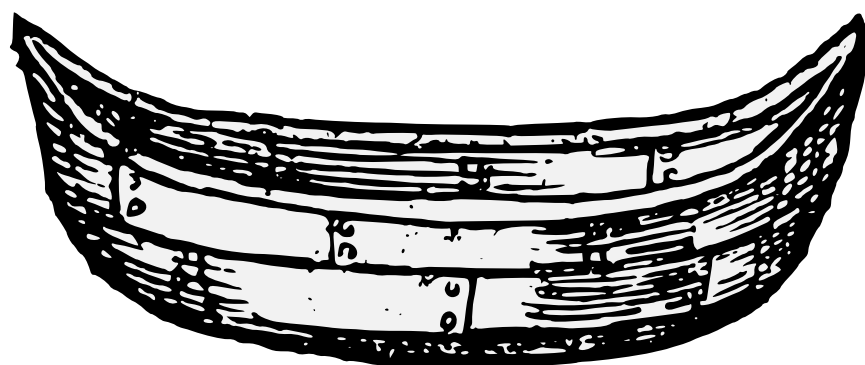


A small watercraft propelled by paddles.

Default orientation: traveling to dexter. No proper coloration.

Source: Wappenbuch Süddeutschland. Artist: Unknown. (Arms of von Kössey, folio 293r.)

Rowboat (1)  20.50

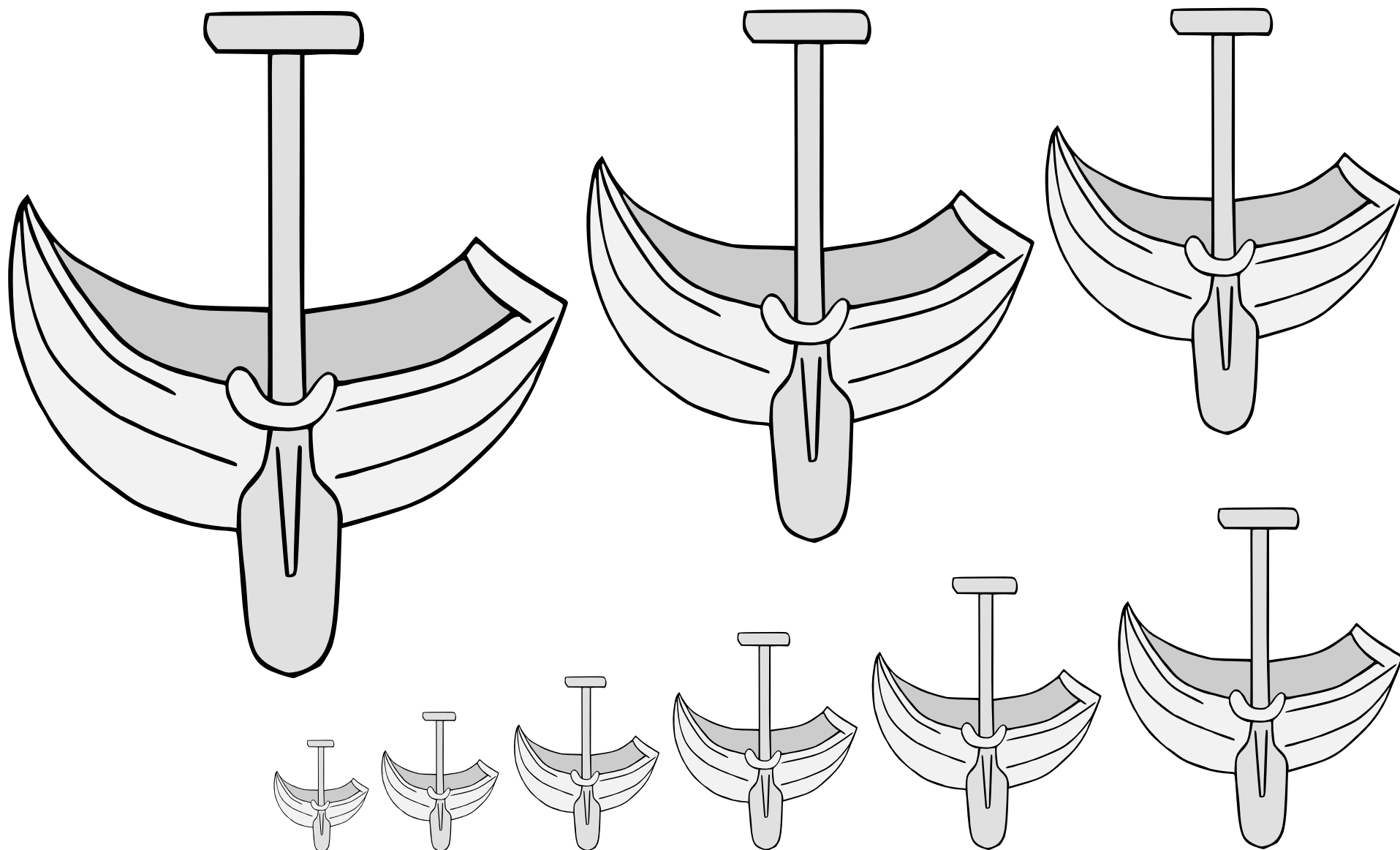


A small watercraft propelled by paddles.

Default orientation: traveling to dexter. No proper coloration.

Source: Arma Regni Poloniae. Artist unknown.
(Herb of Lodzia, p. 45.)

Rowboat (2) 20.51

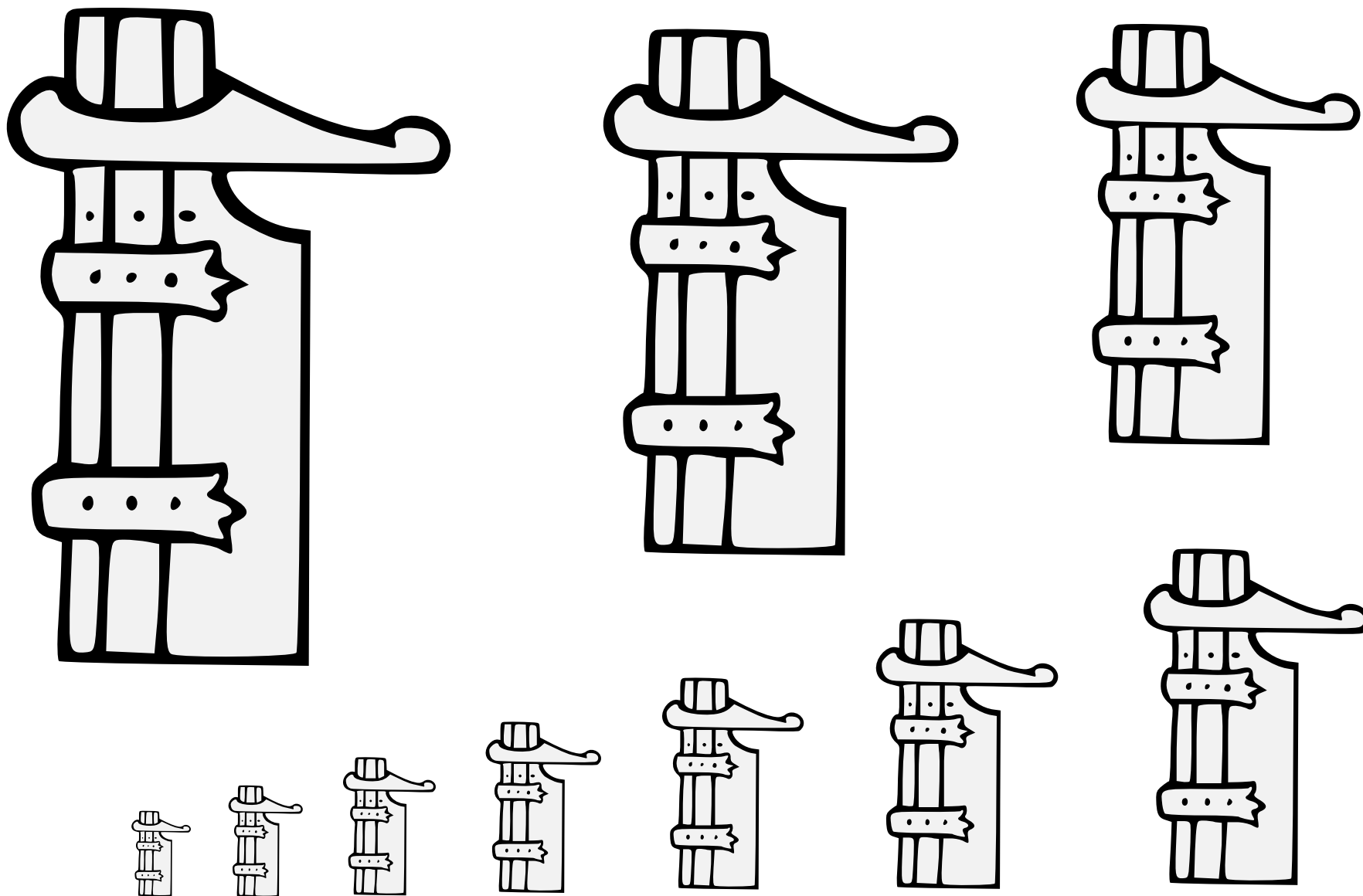


A small watercraft propelled by paddles.

Default orientation: traveling to dexter. No proper coloration.

Source: Wappenbuch der Arlberg-Bruderschaft. Artist: Vigil Raber.
(Page 124.) Adapted by Jessimond of Emerickeskepe.

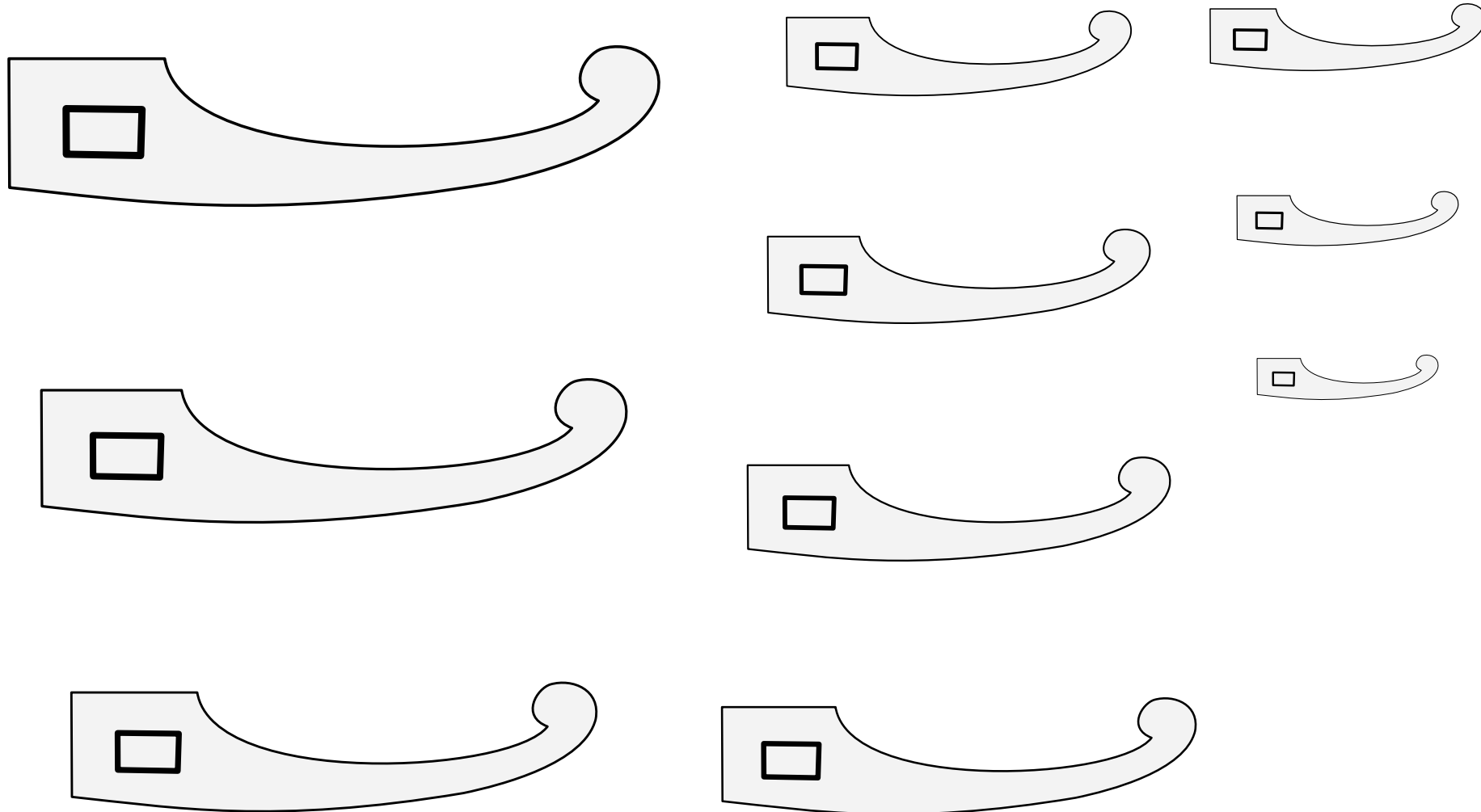
Rowboat (3) 20.52



A mechanism for steering a ship.

Default orientation: palewise, hinges to dexter. No proper coloration.

Source: Banners, Standards, and Badges. Artist: Thomas Willement.

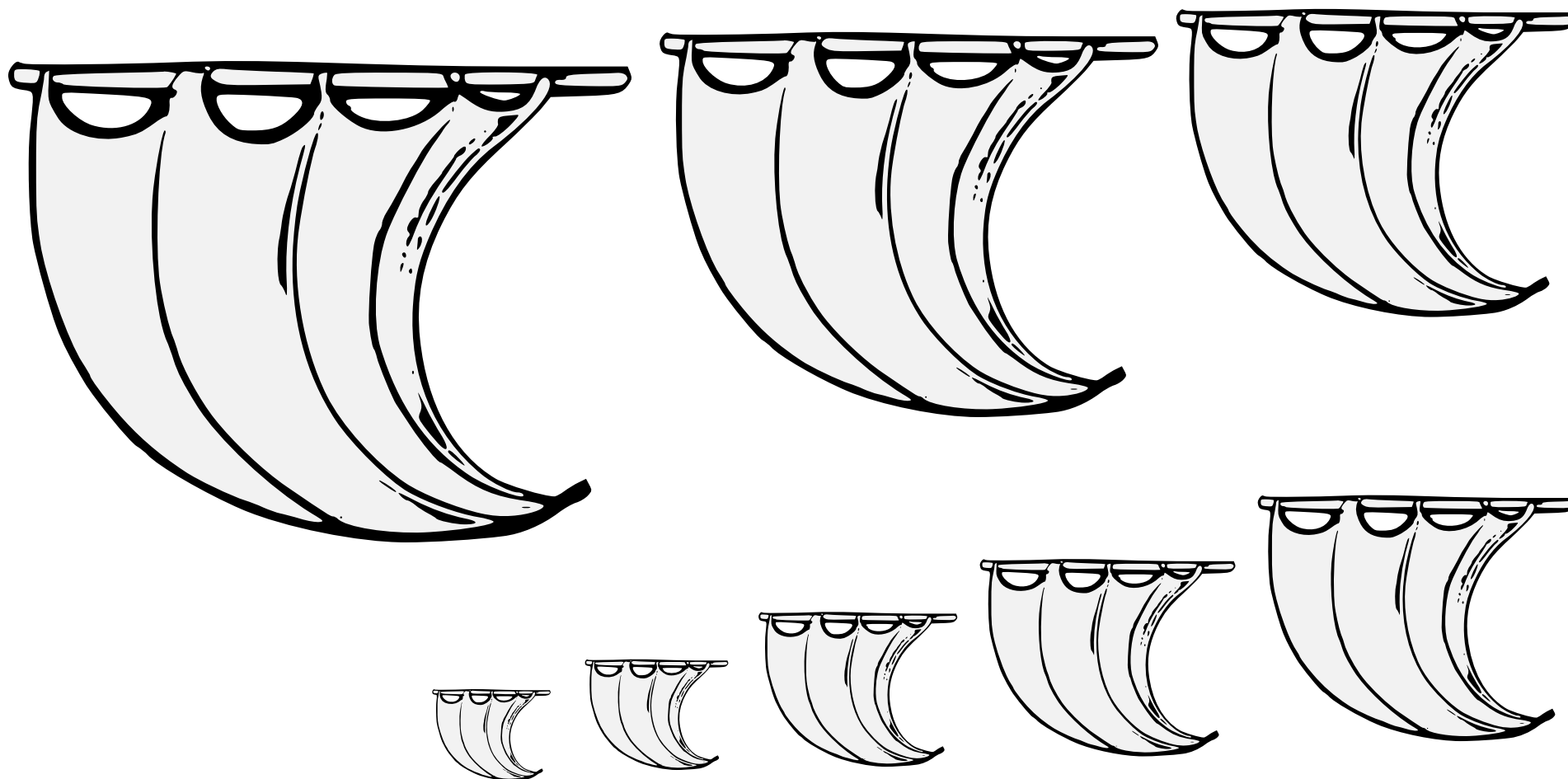


A mechanism for steering a ship.

Default orientation: fesswise, handle to sinister. No proper coloration.

Source: Friendship Album of Giovanni Alto. Artist unknown. Adapted by Iago ab Adam.

Rudder Pole  20.54

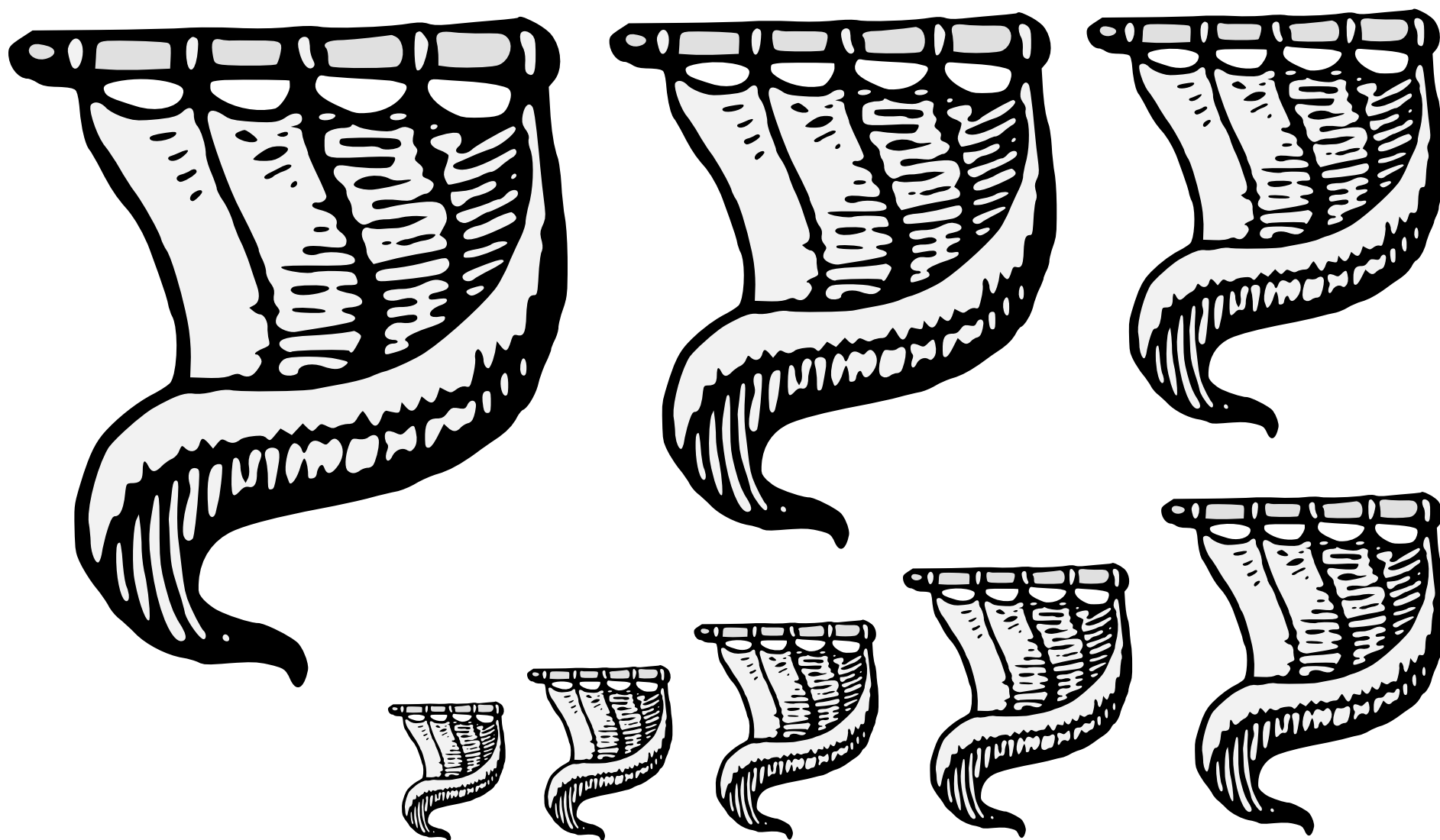


A piece of cloth hung to provide propulsion for a ship.

Default orientation: billowing, hanging from a horizontal yard. No proper coloration.

Source: Insignia Nobilium Veronensium,
Vicentinorum. Artist unknown.
(From the arms of Vella, folio 109.)

Sail Hanging from its Yardarm (1) 20.55



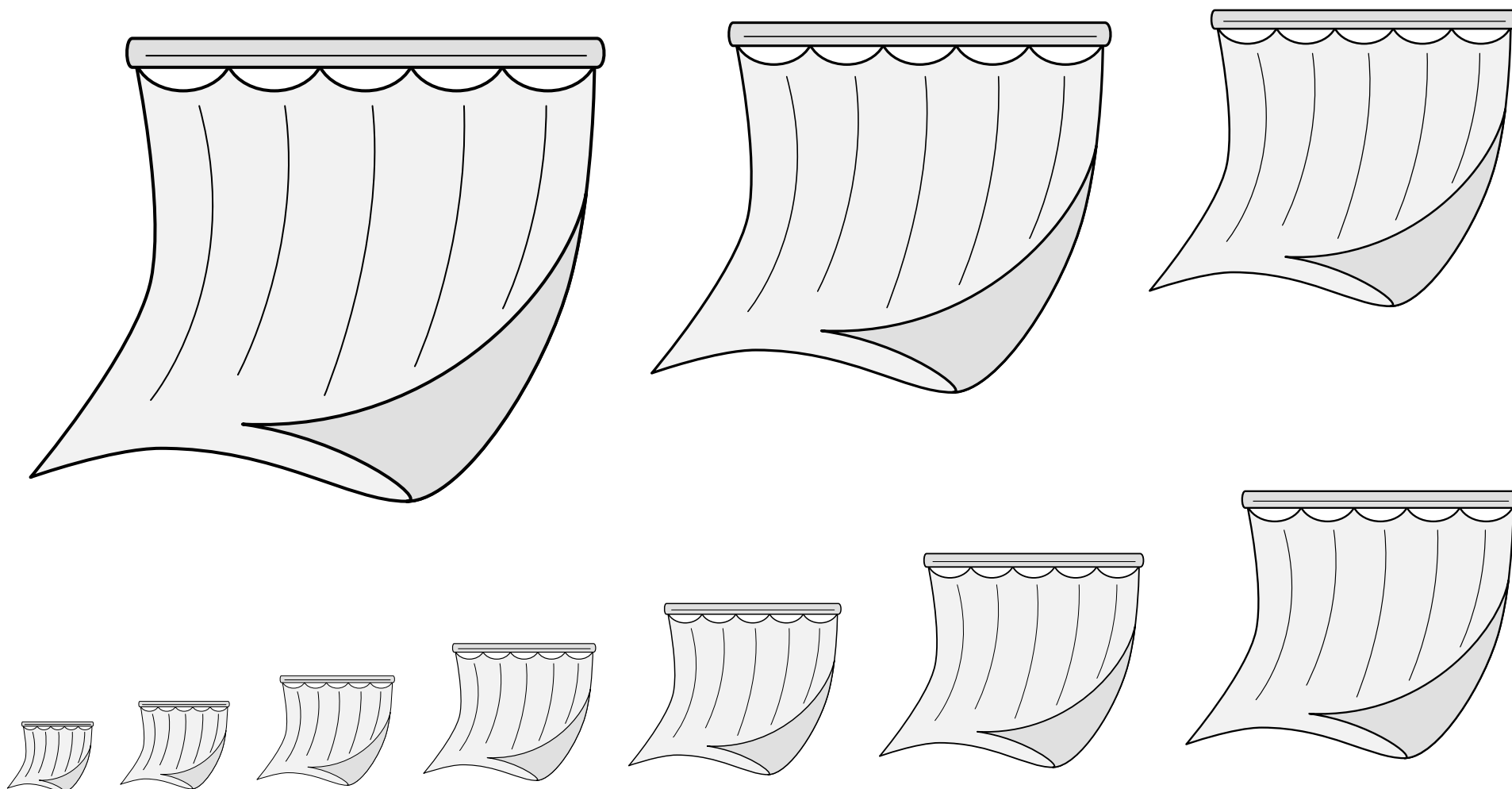
A piece of cloth hung to provide propulsion for a ship.

Default orientation: billowing, hanging from a horizontal yard. No proper coloration.

Source: Guillim's Display of Heraldry.

Artist unknown.

Sail Hanging from its Yardarm (2) 20.56

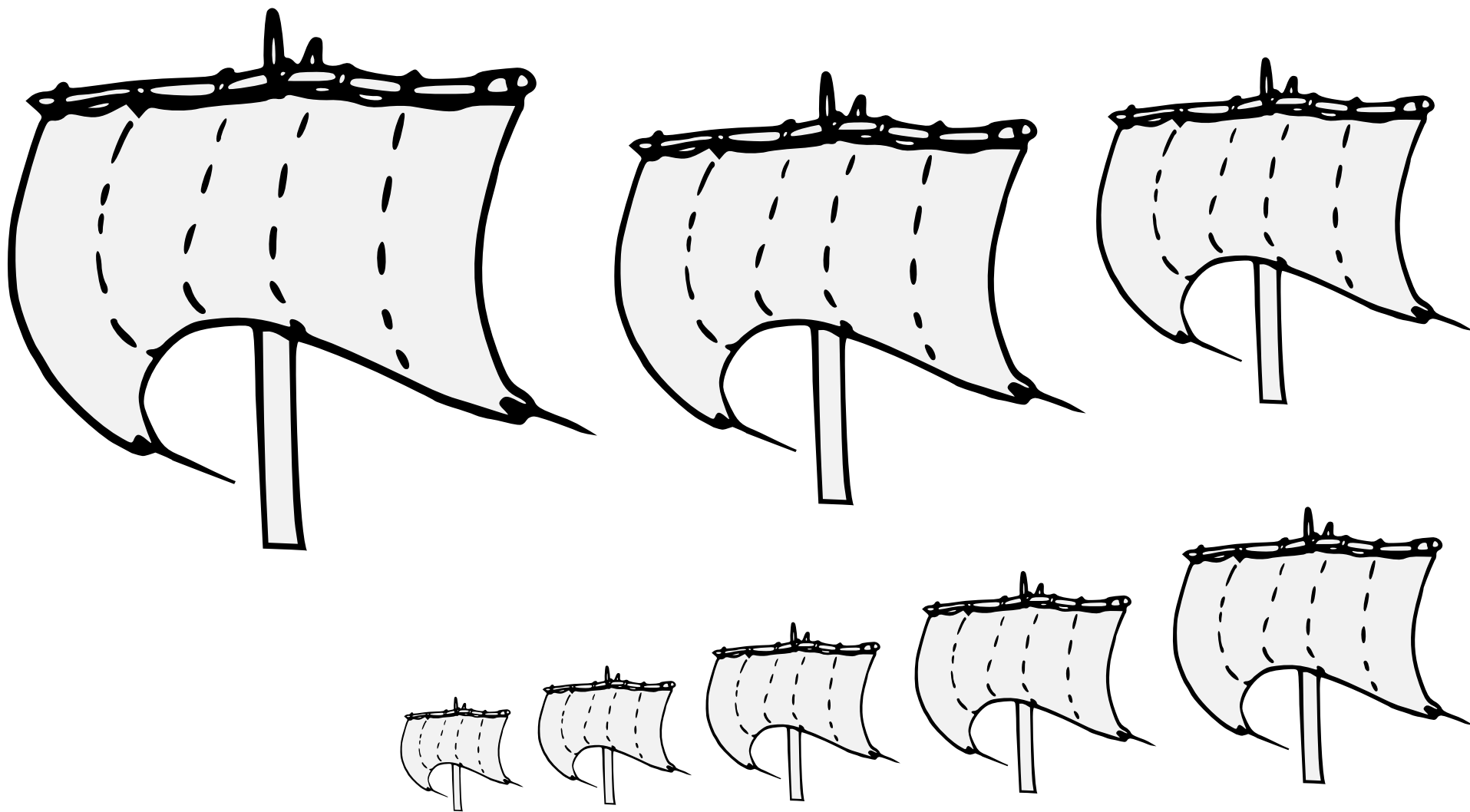


A piece of cloth hung to provide propulsion for a ship.

Default orientation: billowing, hanging from a horizontal yard. No proper coloration.

Source: A Glossary of Terms Used in
Heraldry. Artist: James or Irene Parker.

Sail Hanging from its Yardarm (3) 20.57

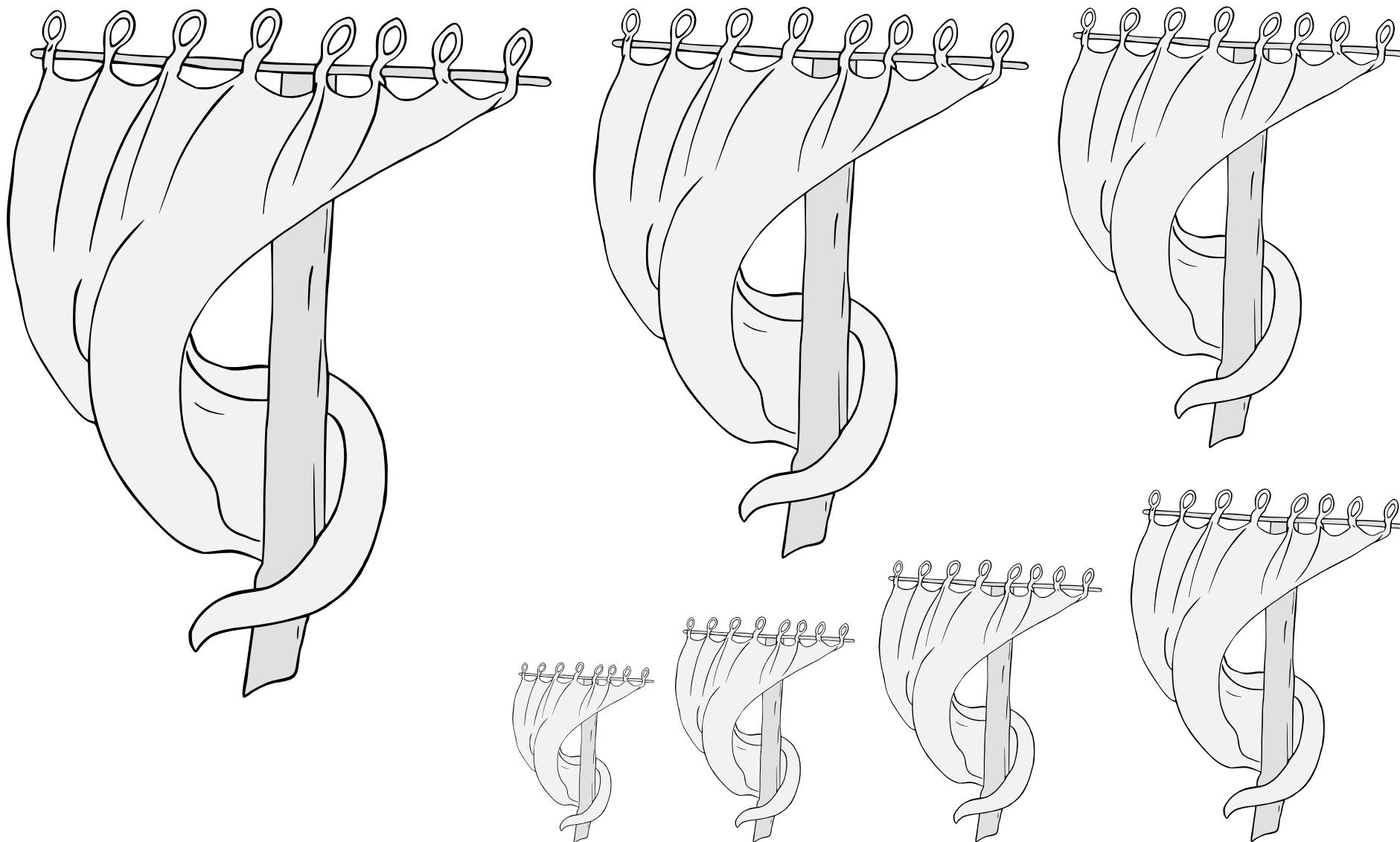


A piece of cloth hung to provide propulsion for a ship.

Default orientation: billowing, hanging from a horizontal yard. No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn. Adapted by Mathghamhain Ua Ruadháin.

Sail Fastened to Mast and Hanging from Yardarm (1) 20.58

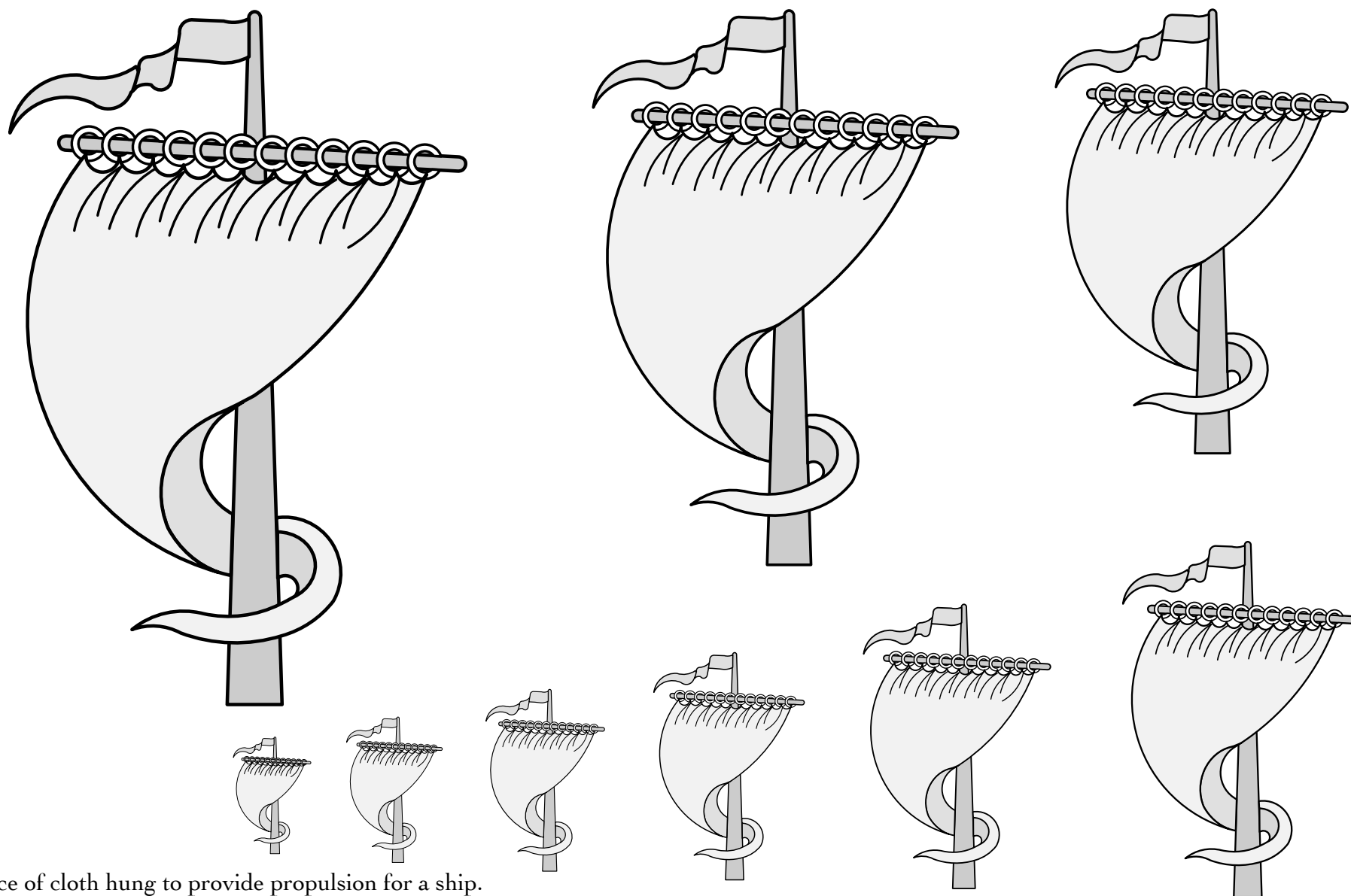


A piece of cloth hung to provide propulsion for a ship.

Default orientation: billowing, hanging from a horizontal yard. No proper coloration.

Source: Stemmario Trivulziano. Artist: Gian Antonio da Tradate. (Folio 422r, arms of de Vellate.) Adapted by Thora Brandsdottir.

Sail Fastened to Mast and Hanging from Yardarm (2) 20.59

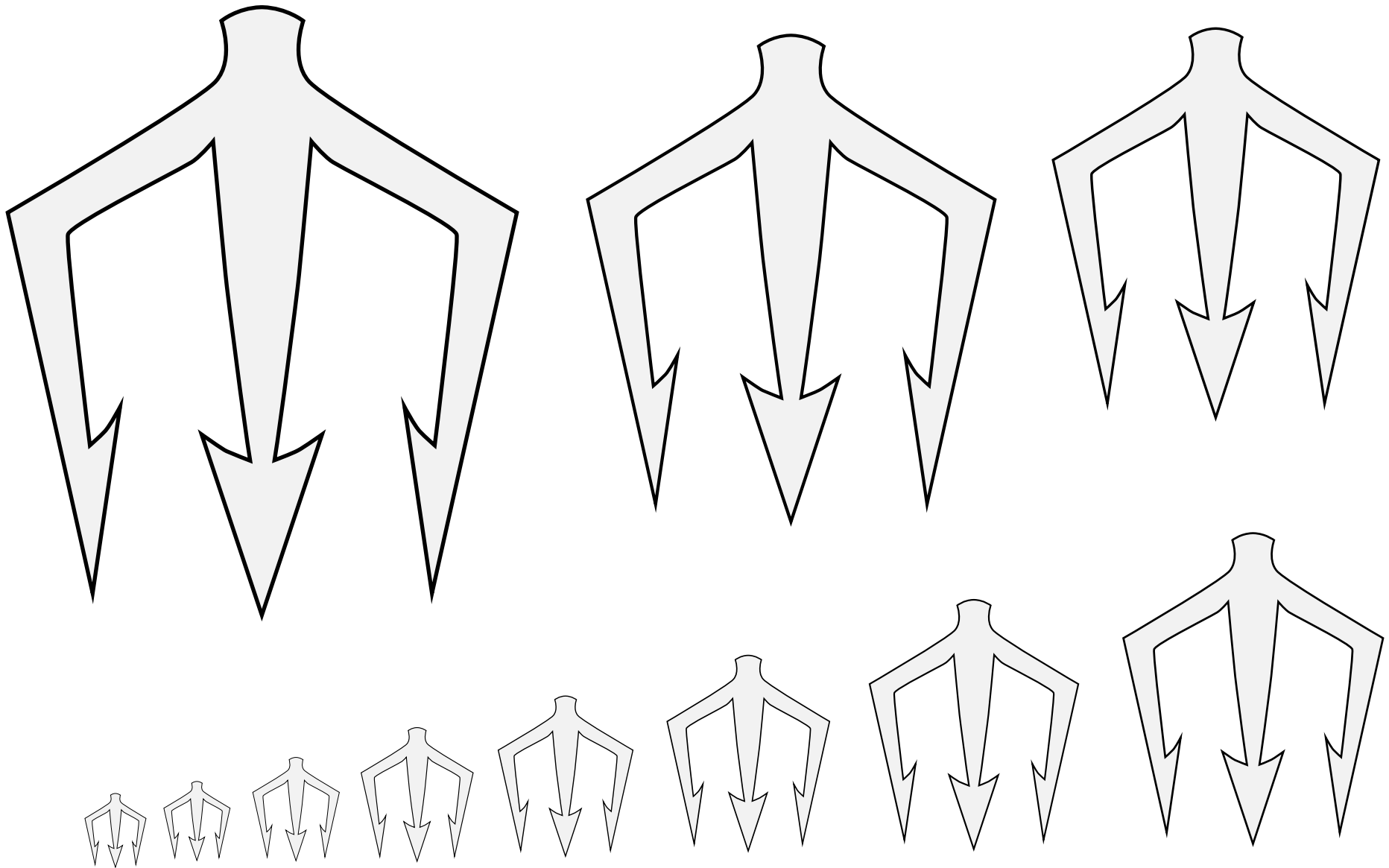


A piece of cloth hung to provide propulsion for a ship.

Default orientation: billowing, hanging from a horizontal yard. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldists. Artist: Gunnvör silfrahárr.

Sail Fastened to Mast and Hanging from Yardarm (3) 20.60



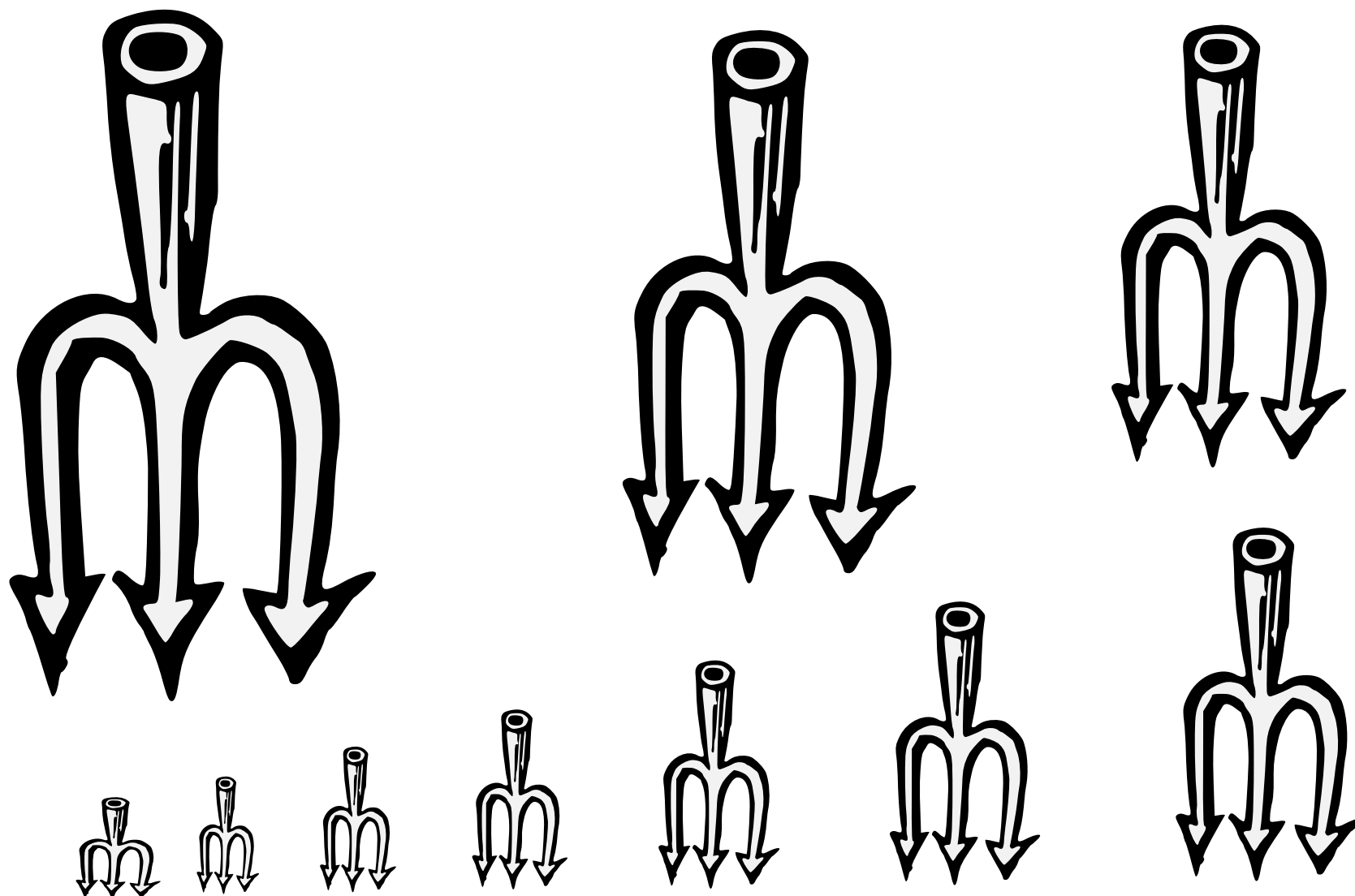
A multi-pronged instrument used for capturing fish. Drawn as the head of a trident, without the handle. Also blazoned an “eel spear.”

Default orientation: points to base. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d’Evreux.

Adapted by Mathghamhain Ua Ruadháin.

Salmon Spear (1) 20.61

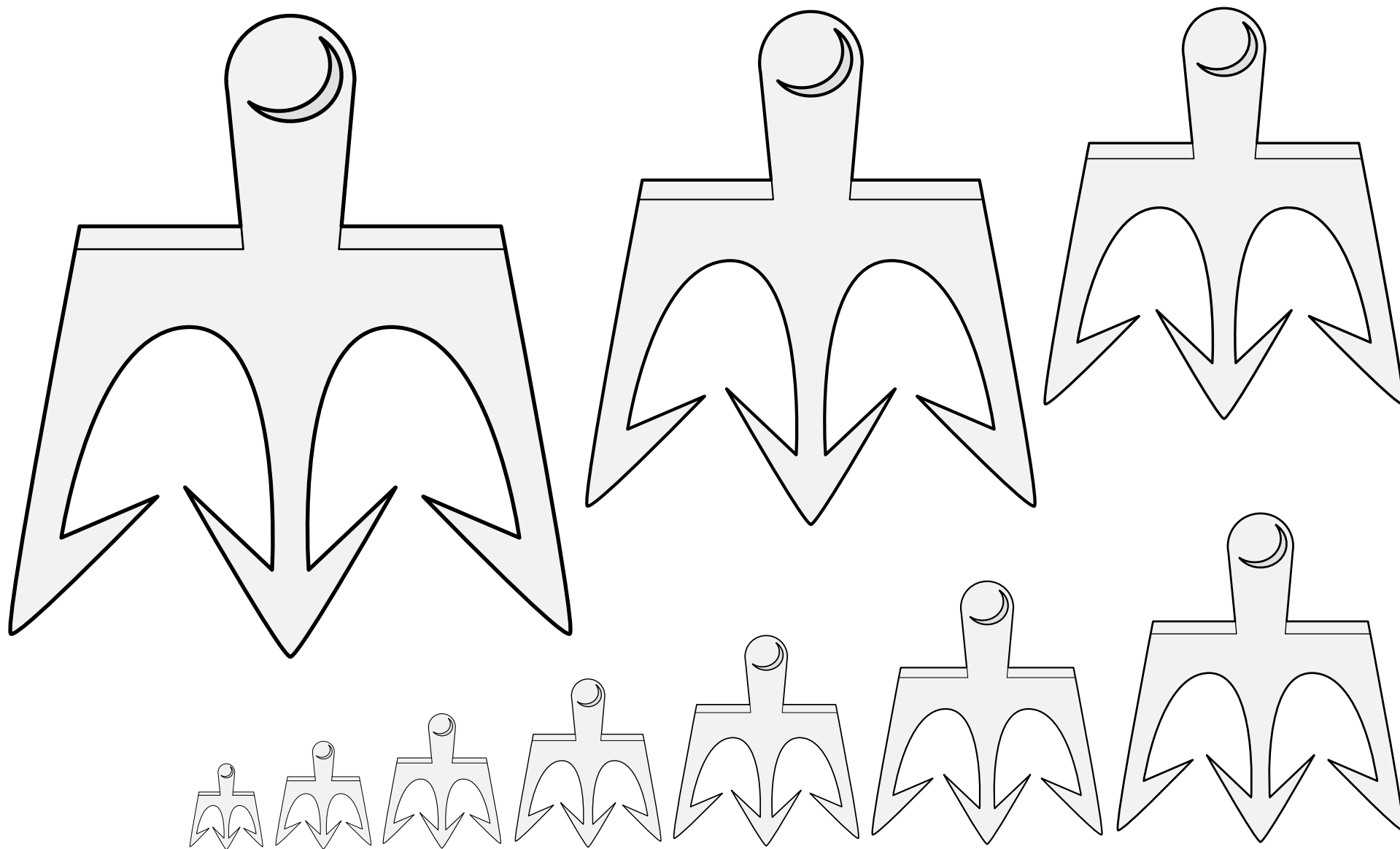


A multi-pronged instrument used for capturing fish. Drawn as the head of a trident, without the handle. Also blazoned an “eel spear.”

Default orientation: points to base. No proper coloration.

Source: Guillim’s Display of Heraldry. Artist unknown.

Salmon Spear (2) 20.62

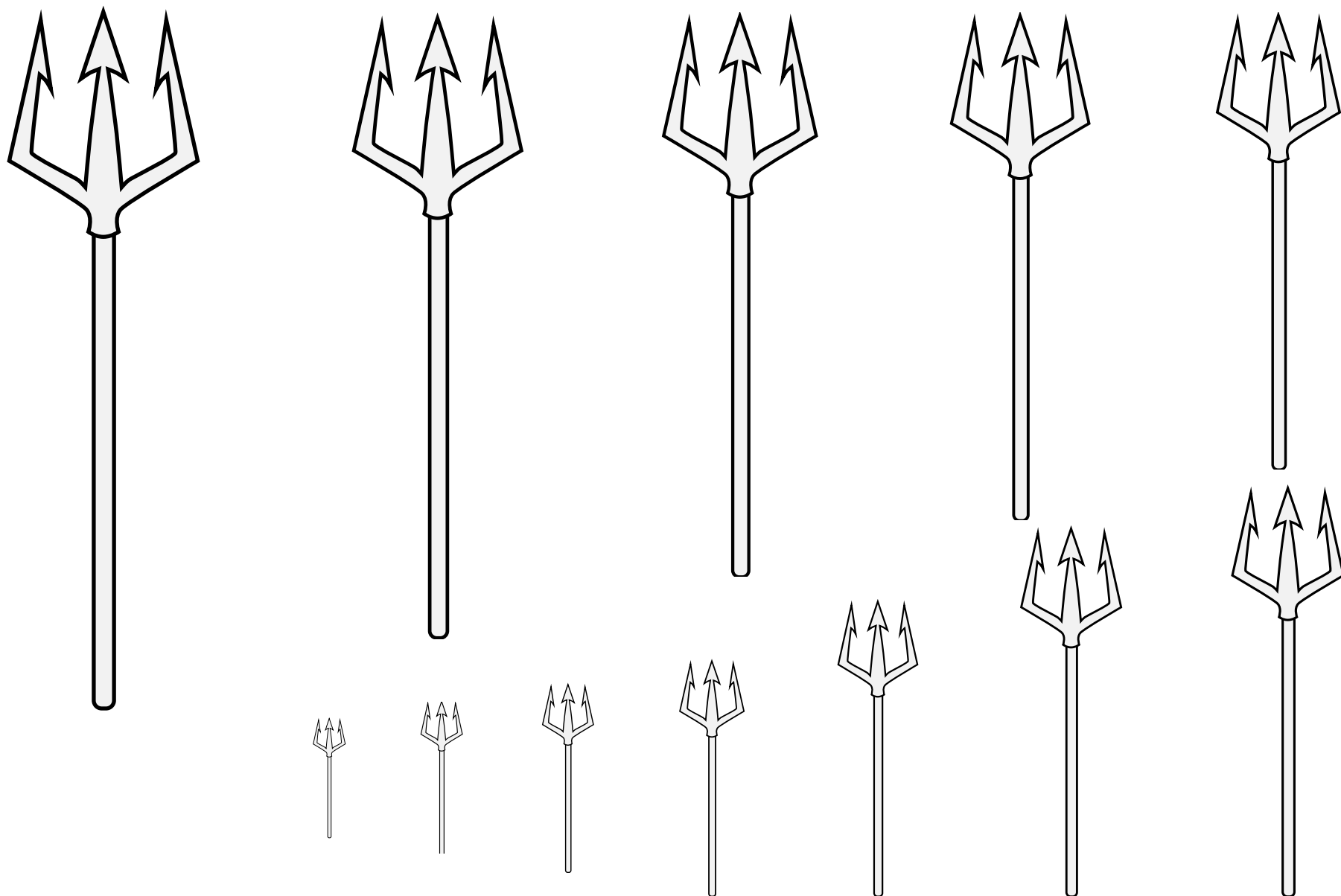


A multi-pronged instrument used for capturing fish. Drawn as the head of a trident, without the handle. Also blazoned an “eel spear.”

Default orientation: points to base. No proper coloration.

Source: Wappenbuch der Bruderschaft des heiligen Christophorus am Arlberg. Artist unknown.

Salmon Spear (3) 20.63

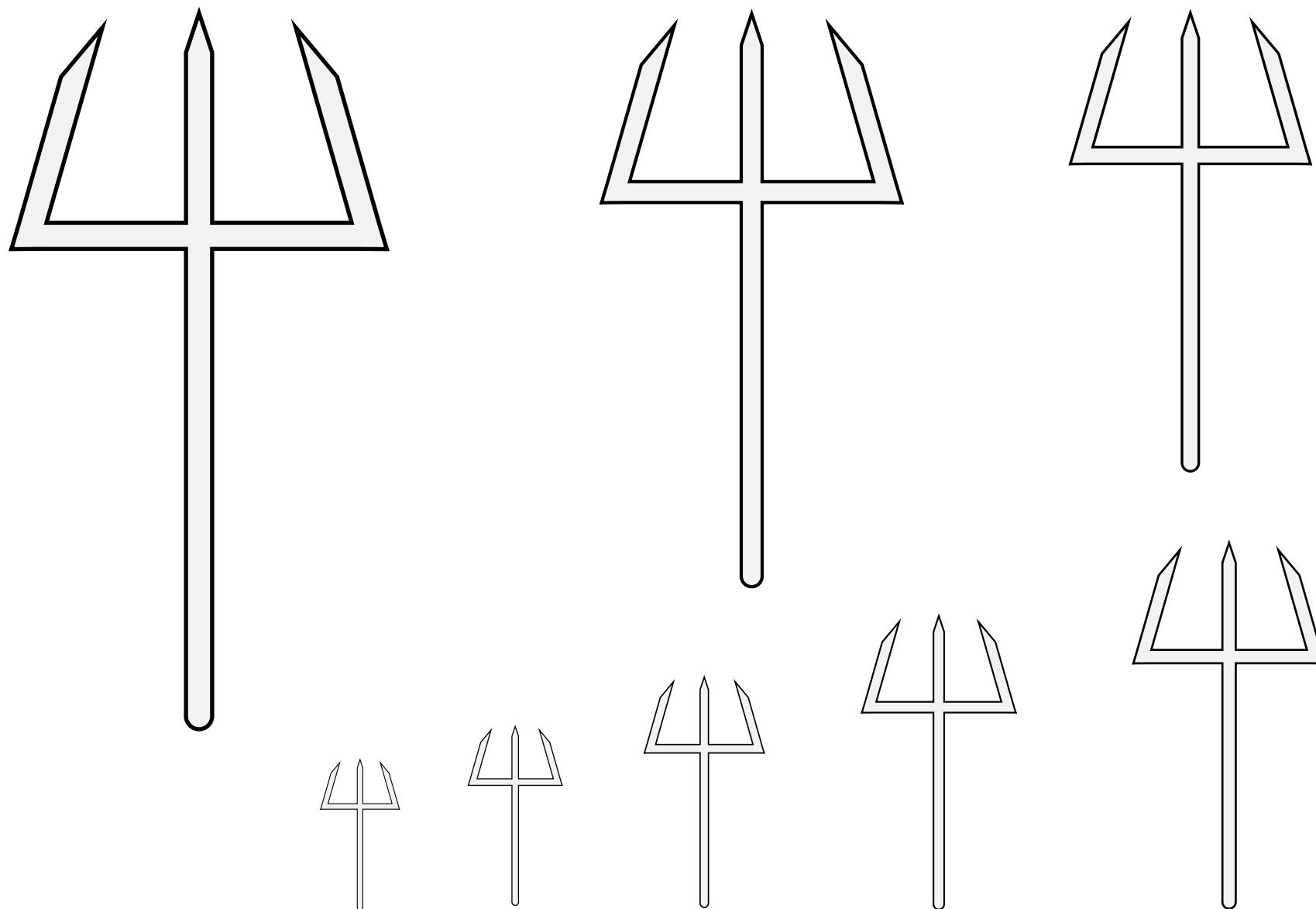


A multi-pronged instrument used for fishing, sometimes repurposed for war.

Default orientation: points to chief. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux.

Adapted by Mathghamhain Ua Ruadháin.

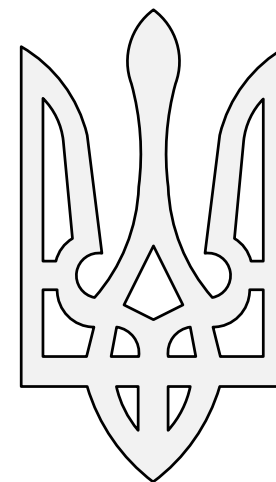
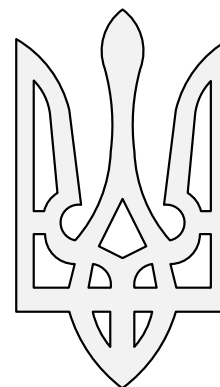
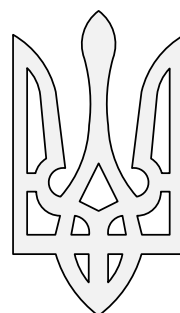
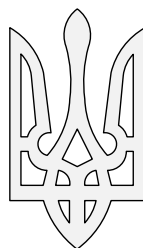
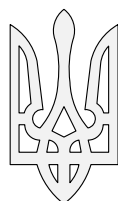
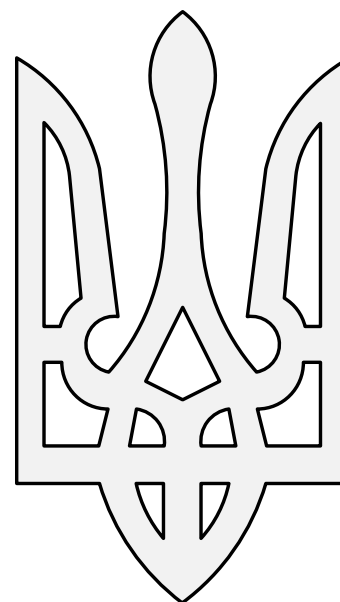
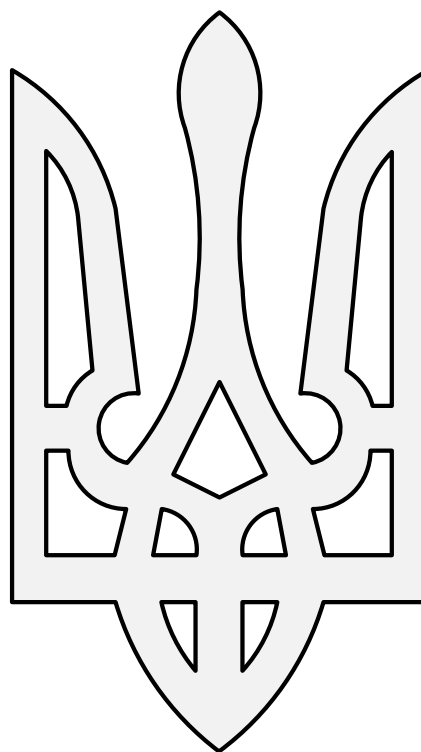
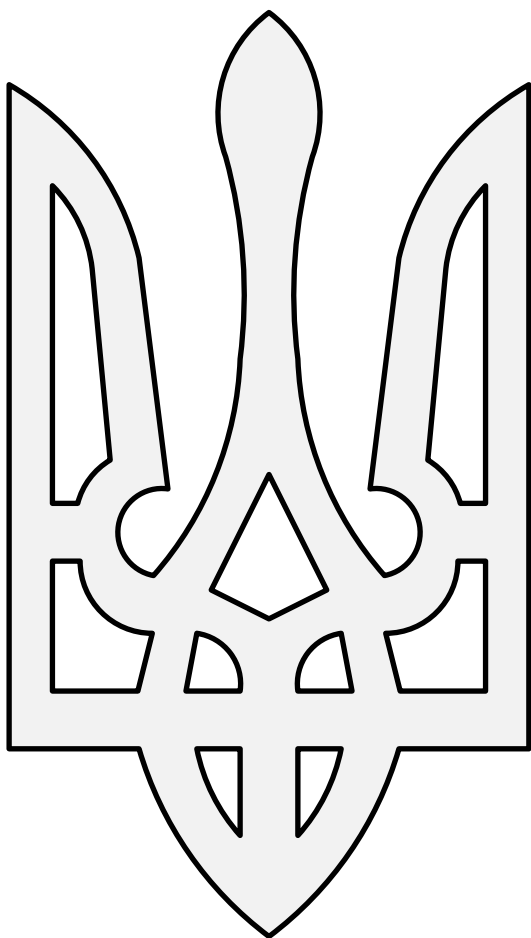


A multi-pronged instrument used for fishing, sometimes repurposed for war.

Default orientation: points to chief. No proper coloration.

Source: Pennsic Herald's Point Artists. Artist: Unknown.

Trident (2) 20.65



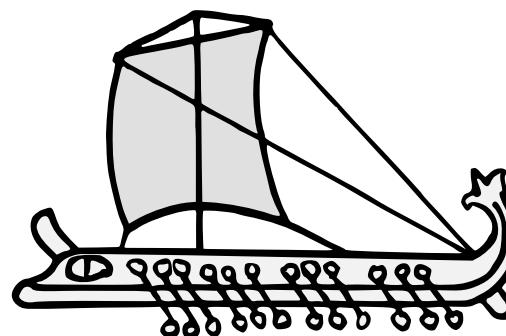
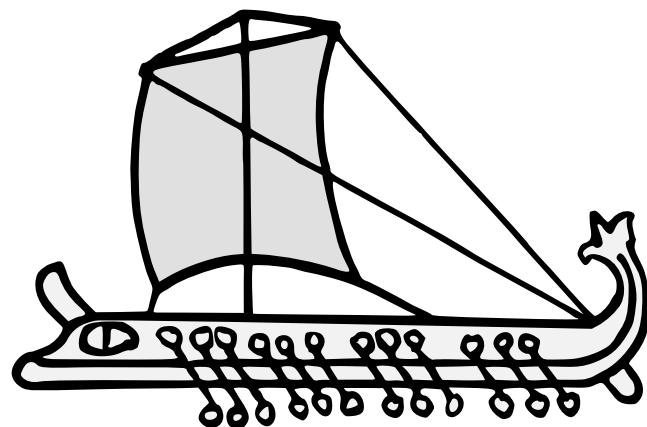
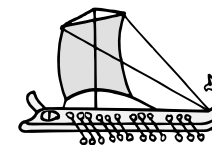
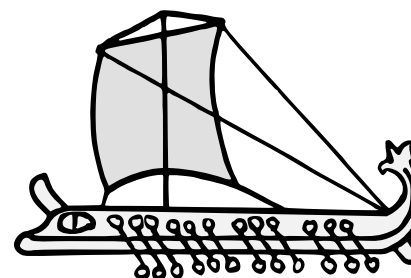
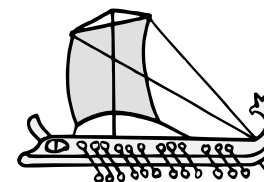
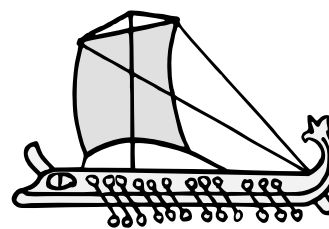
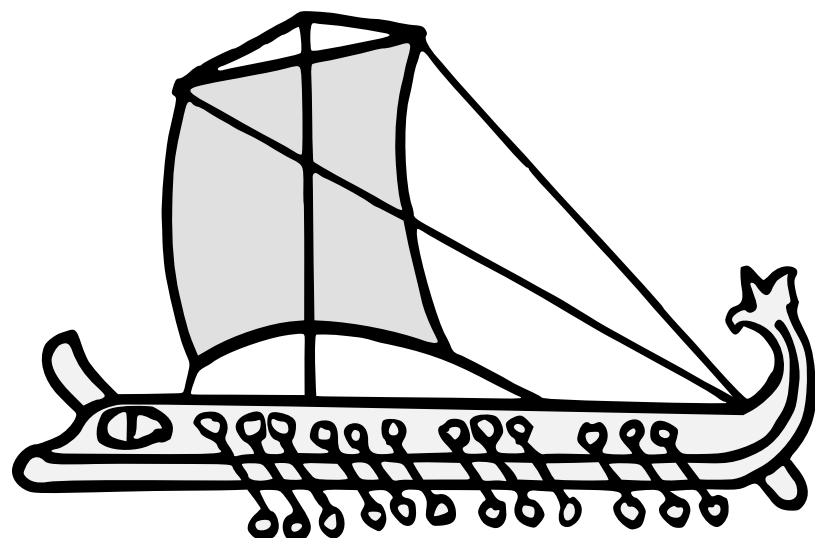
A stylized trident head voided.

Default orientation: points to chief. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvôr silfrhárr.

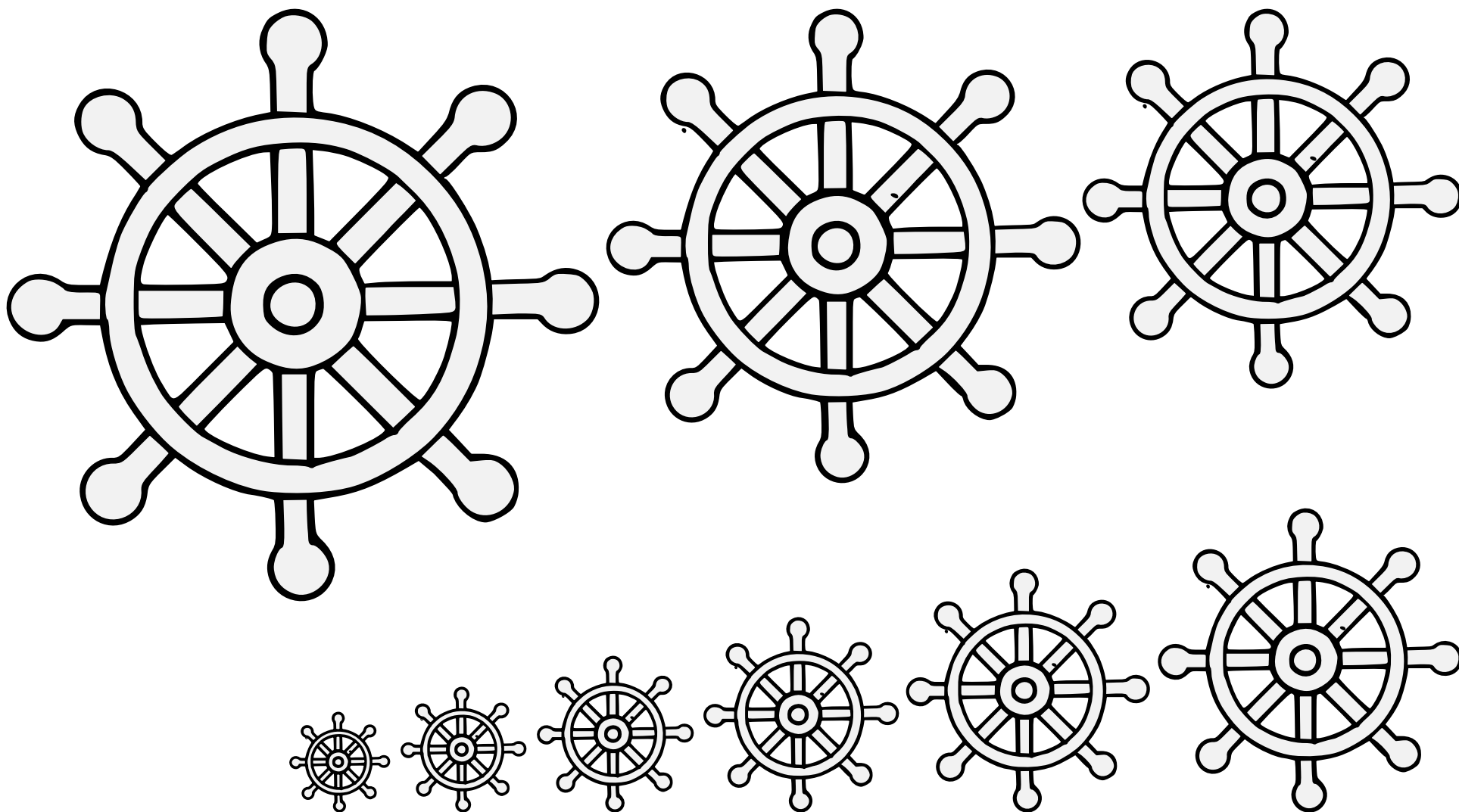
Trident Head, Ukrainian 20.66



A classical-era Mediterranean sailing vessel.

Default orientation: sailing to dexter. Proper coloration: brown wood, sails blazoned separately.

Source: Pennsic Herald's Point Artists. Artist: Unknown.

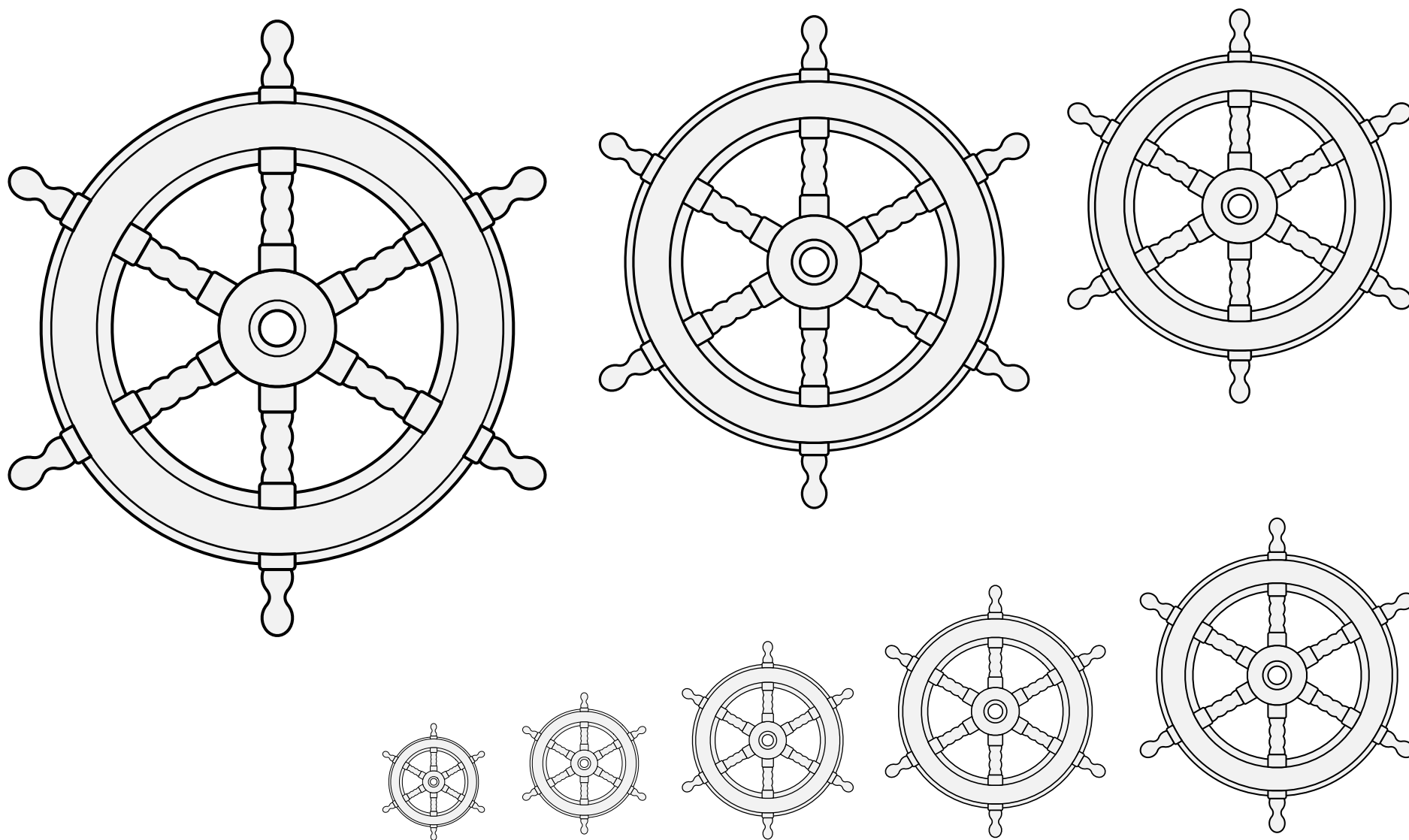


The control mechanism for a ship's rudder.

Although a ship's wheel was registered in the early days of the Society, this charge is no longer registrable because it doesn't appear to have been invented until the eighteenth century.

Source: Pennsic Bored-Artist Collection. Artist: Angharat Goch verch Gwenhover.

Wheel, Ship's (1) 20.68



The control mechanism for a ship's rudder.

Although a ship's wheel was registered in the early days of the Society, this charge is no longer registrable because it doesn't appear to have been invented until the eighteenth century.

Wheel, Ship's (2) 20.69