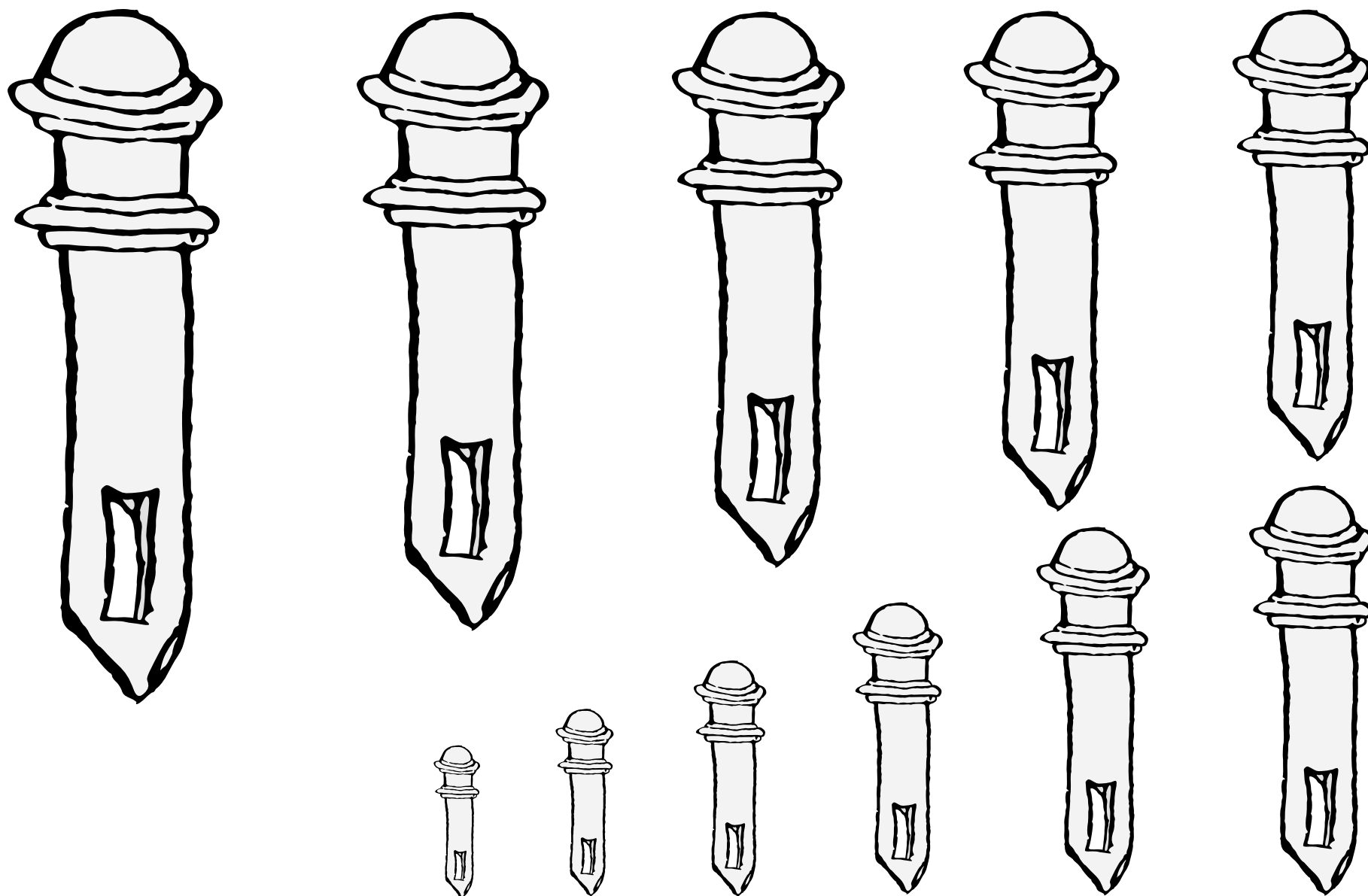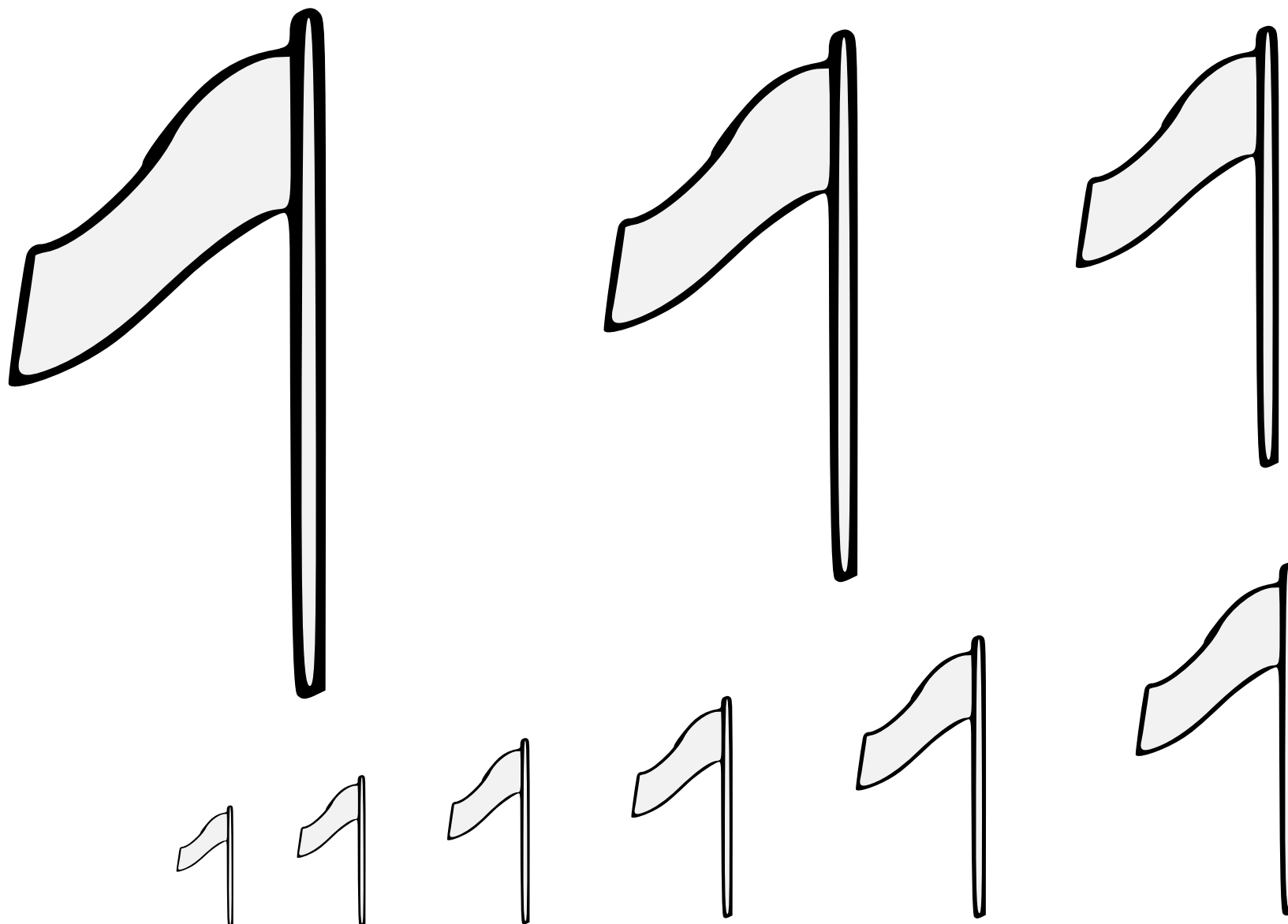# Book of Traceable Heraldic Art

Volume 22: Assorted Objects

A short metal shaft used to fasten the axle of a cart or wagon.

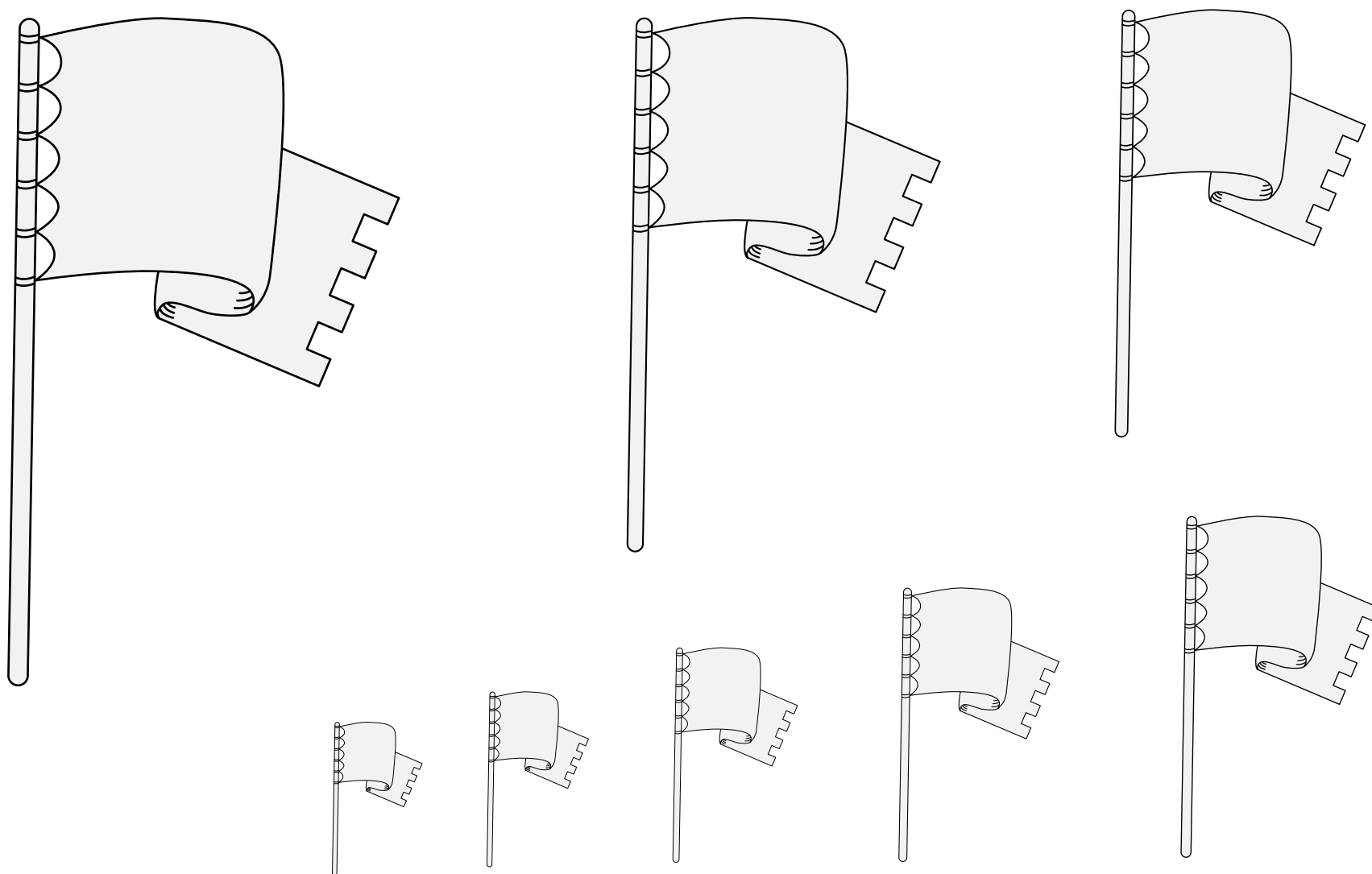Default orientation: upright. No proper coloration.

Source: St. Gallen Armorial. Artist unknown. Adapted by Iago ab Adam.

Axle Pin ❧ 22.2

A piece of cloth attached to a pole.

Default orientation: pole upright. (As of the January 2021 Cover Letter, the side to which the flag flies is considered an unblazoned artistic detail.) No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Banner (1) ❧ 22.3
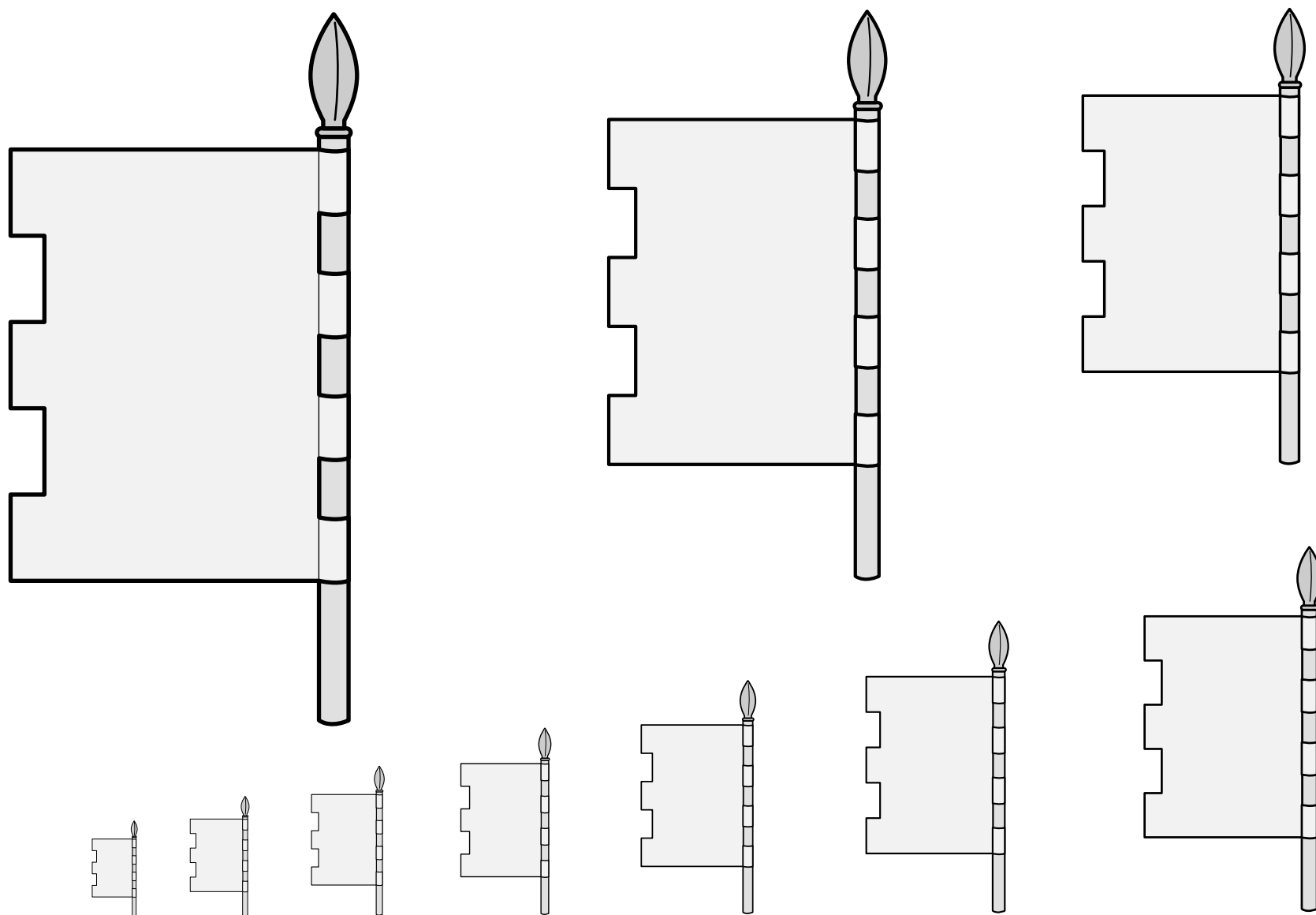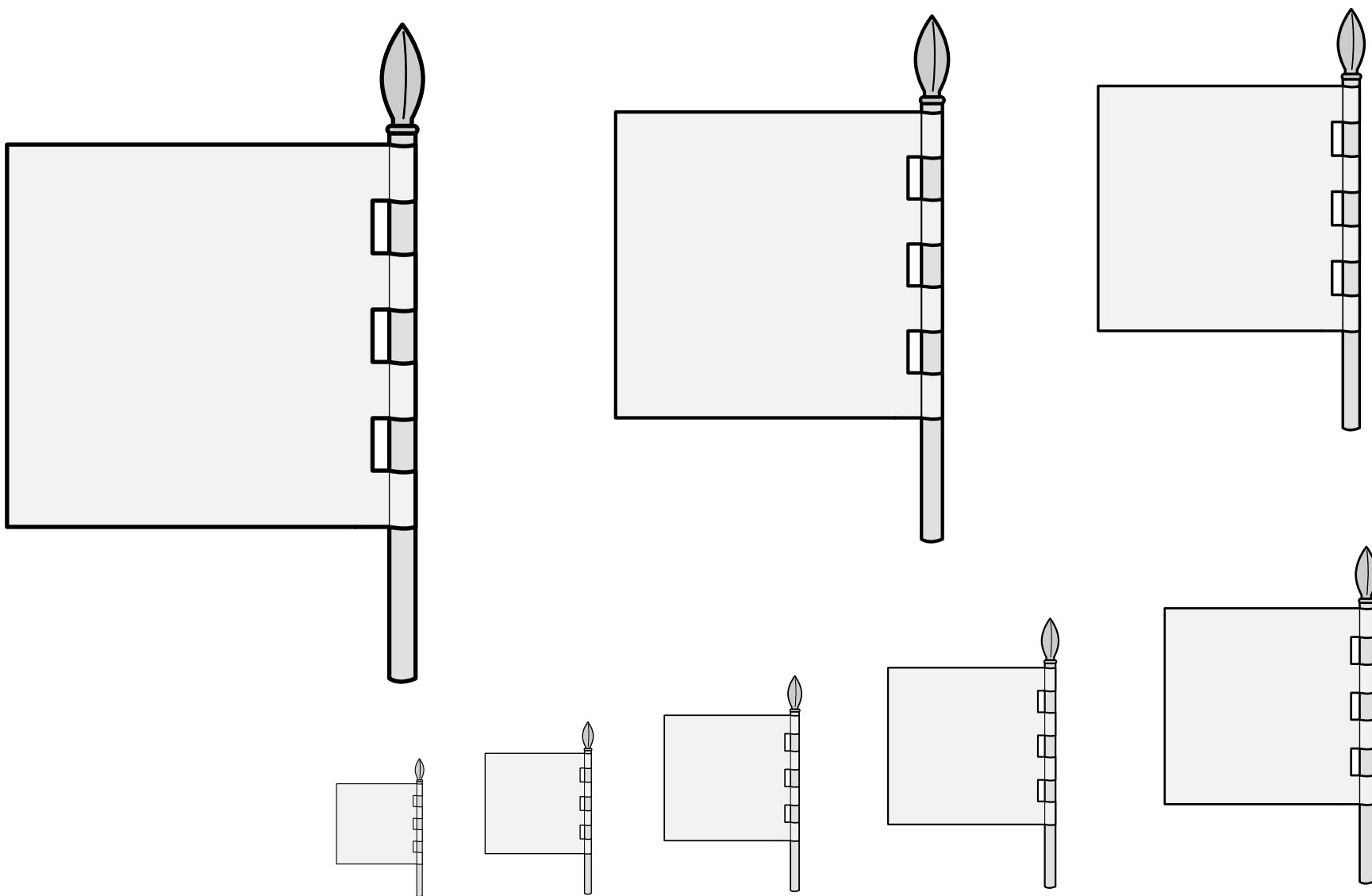
A piece of cloth attached to a pole.

Default orientation: pole upright. (As of the January 2021 Cover Letter, the side to which the flag flies is considered an unblazoned artistic detail.) No proper coloration.

Source: Insignia Veneta, Mantuana, Bononiensia, Anconitana, Urbinatia, Perugiensia.
Artist unknown. (From the arms of Signoli, folio 114).
Adapted by Mathghamhain Ua Ruadháin.

Banner (2) ❧ 22.4

A piece of cloth attached to a pole.

Default orientation: pole upright. (As of the January 2021 Cover Letter, the side to which the flag flies is considered an unblazoned artistic detail.) No proper coloration.
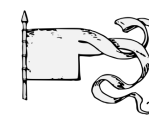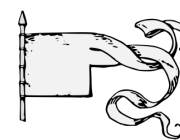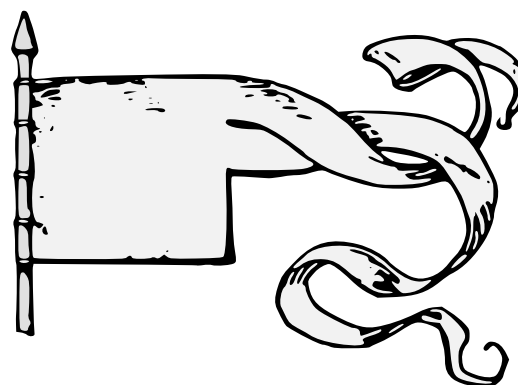
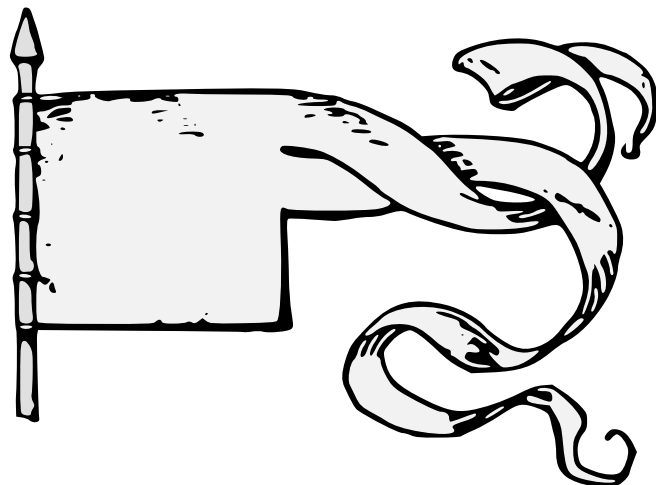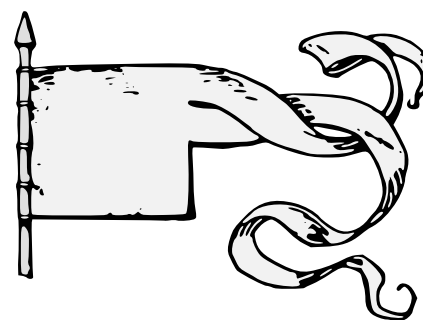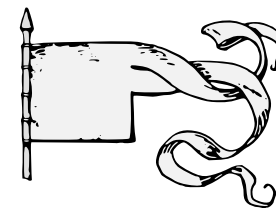Source: Rylands MS 2. Artist unknown. (Page 61.)
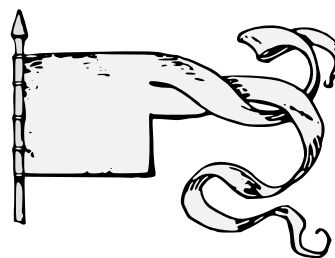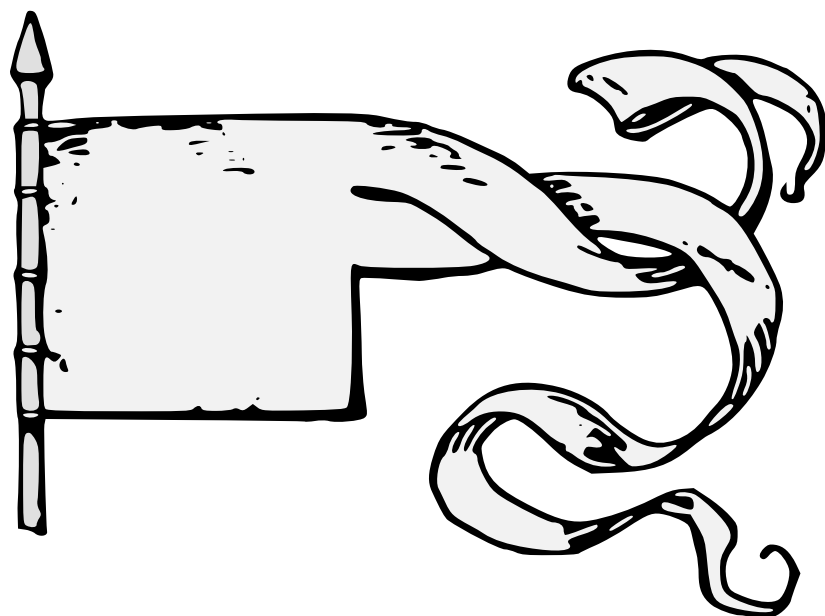
Banner (3) ❦ 22.5

A piece of cloth attached to a pole.

Default orientation: pole upright. (As of the January 2021 Cover Letter, the side to which the flag flies is considered an unblazoned artistic detail.) No proper coloration.

Source: Rylands MS 2. Artist unknown. (Page 61.)
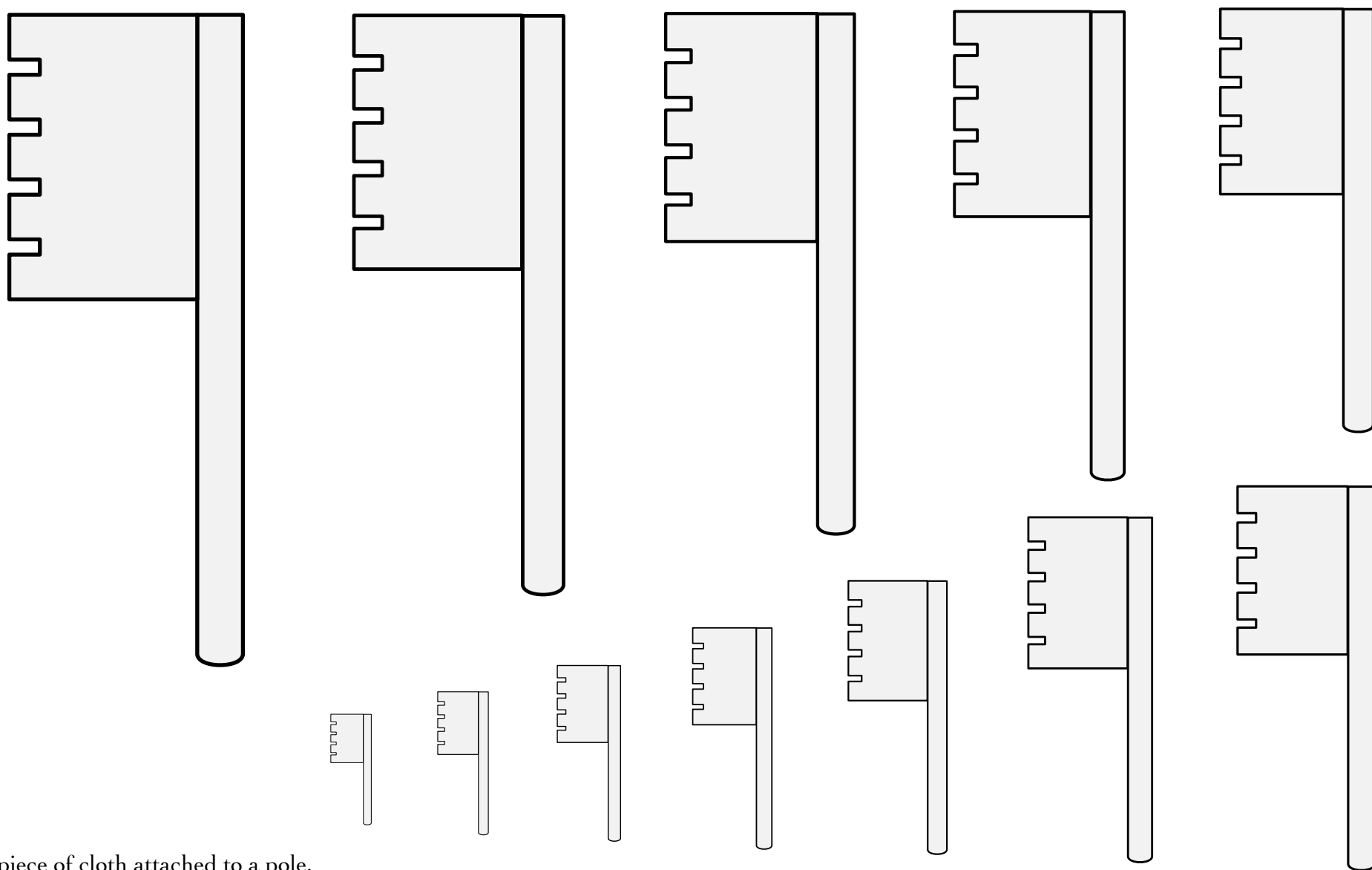Adapted by Mathghamhain Ua Ruadháin.
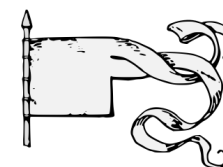
Banner (4) ❧ 22.6

A piece of cloth attached to a pole.

Default orientation: pole upright. (As of the January 2021 Cover Letter, the side to which the flag flies is considered an unblazoned artistic detail.) No proper coloration.

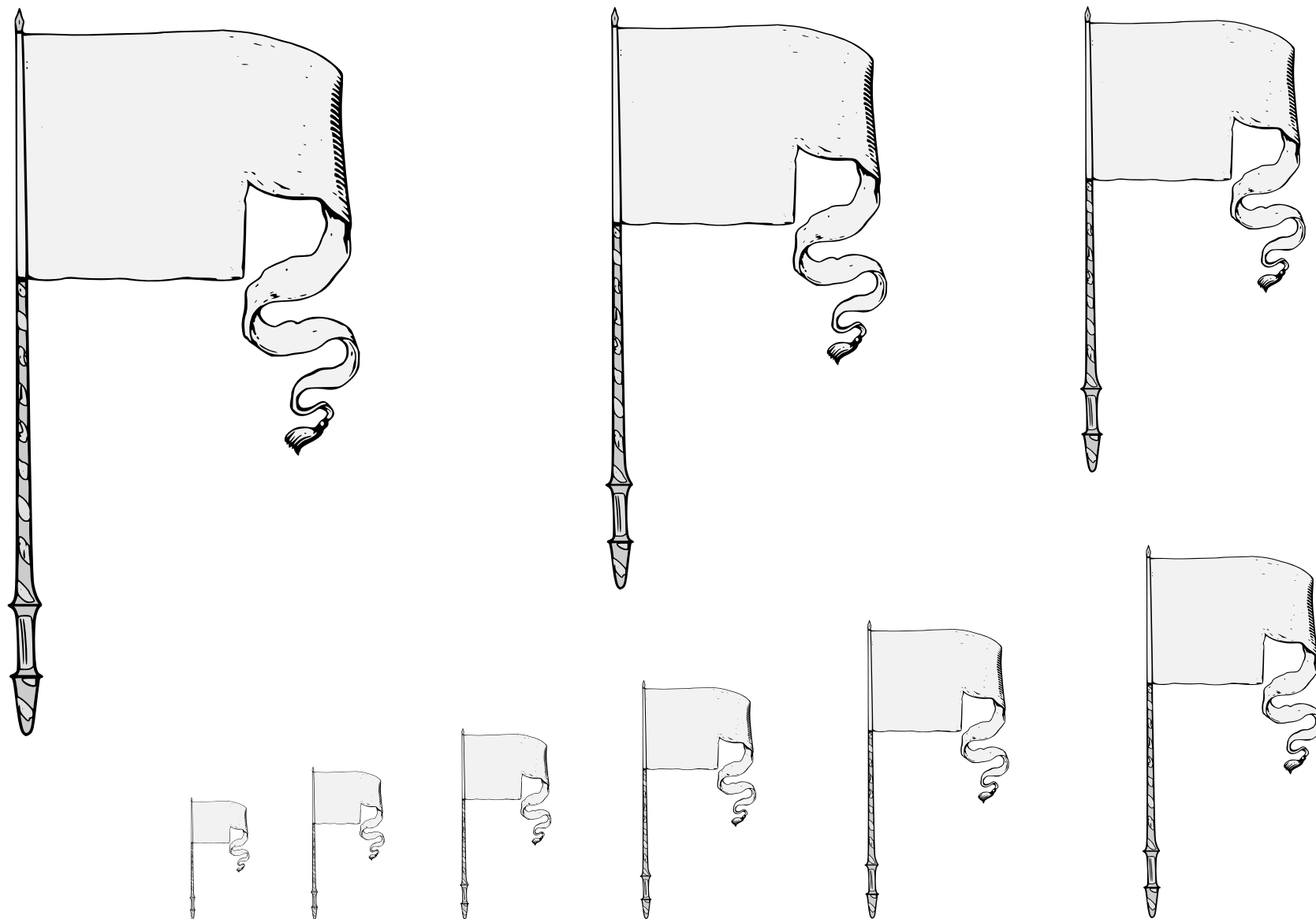Source: A Handbook of Ornament. Artist unknown. (Page 524.)

Banner (5) ❧ 22.7

A piece of cloth attached to a pole.

Default orientation: pole upright. (As of the January 2021 Cover Letter, the side to which the flag flies is considered an unblazoned artistic detail.) No proper coloration.

Source: Insignia Venetorum Nobilium III. Artist unknown.
(Arms of Passquasi, folio 68.)

Banner (6) ❧ 22.8

A piece of cloth attached to a pole.

Default orientation: pole upright. (As of the January 2021 Cover Letter, the side to which the flag flies is considered an unblazoned artistic detail.) No proper coloration.

Source: Ehrenspiegel des Hauses Österreich. Artist unknown. (Page 551.)

Banner (7) ❧ 22.9
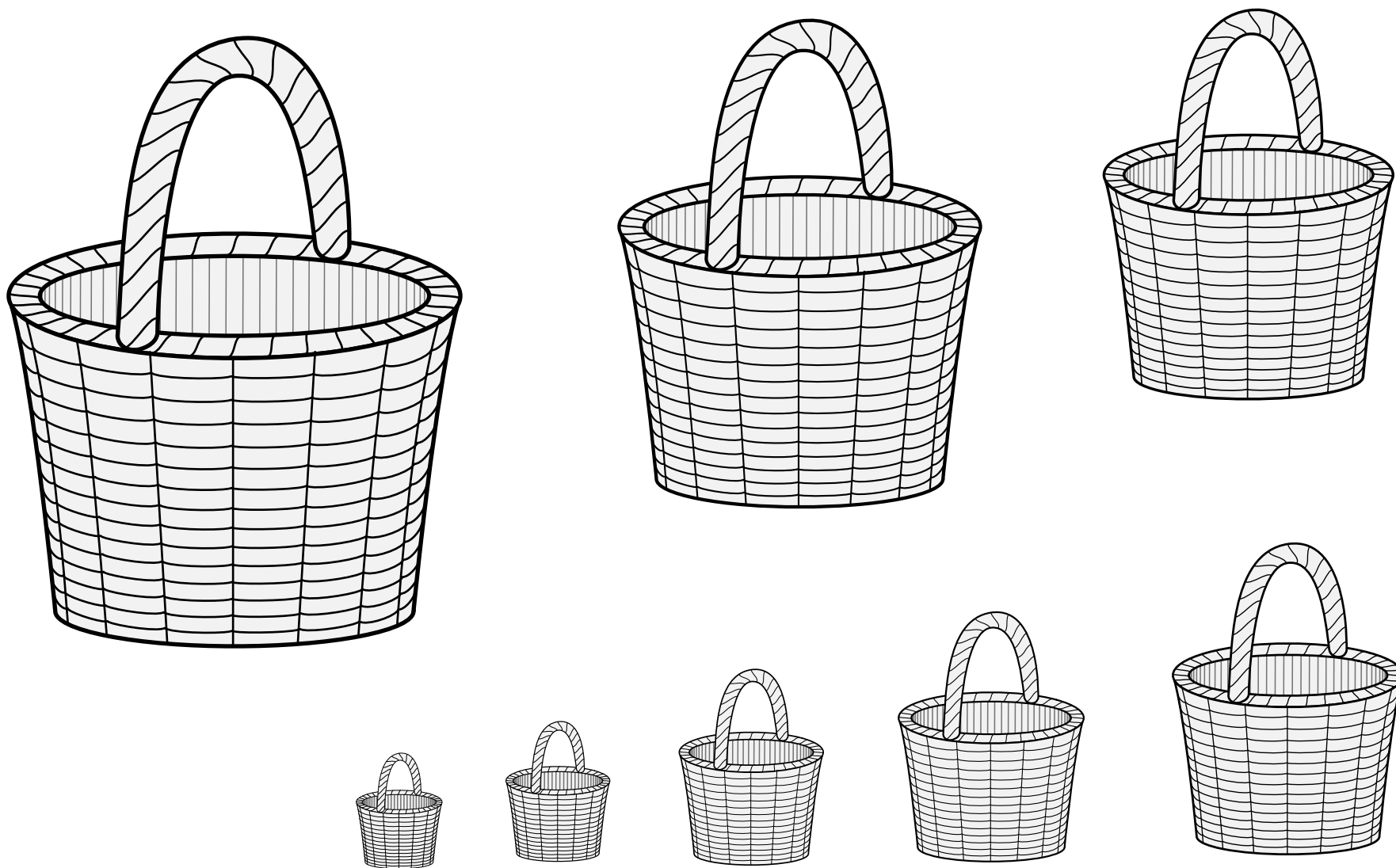
A woven container for domestic or agricultural use.

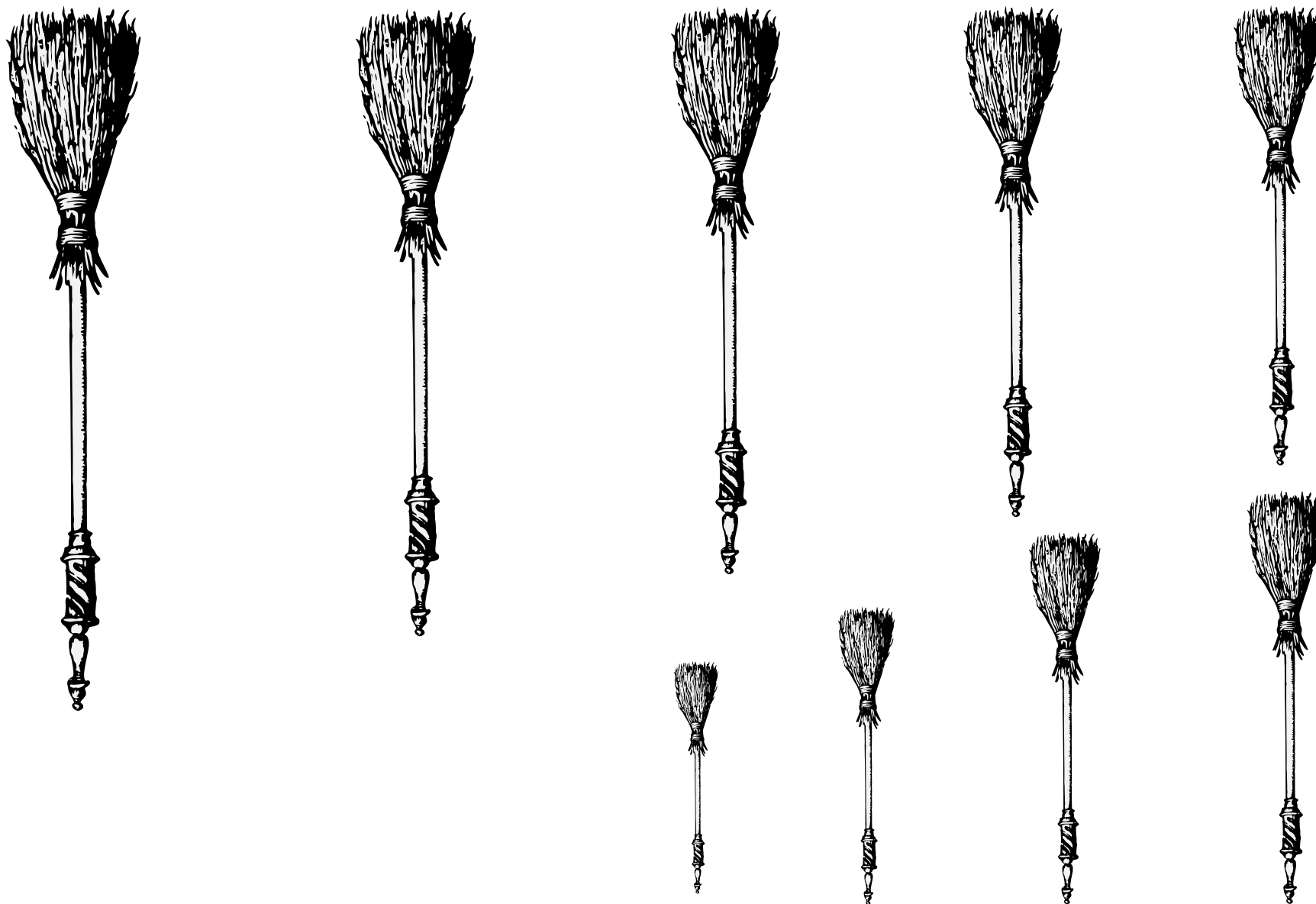Default orientation: upright. No proper coloration.

Source: A Glossary of Terms Used in Heraldry. Artist: James or Irene Parker.

Basket, hand- ❧ 22.10

A handmade tool for sweeping floors, which we would today call "a broom."
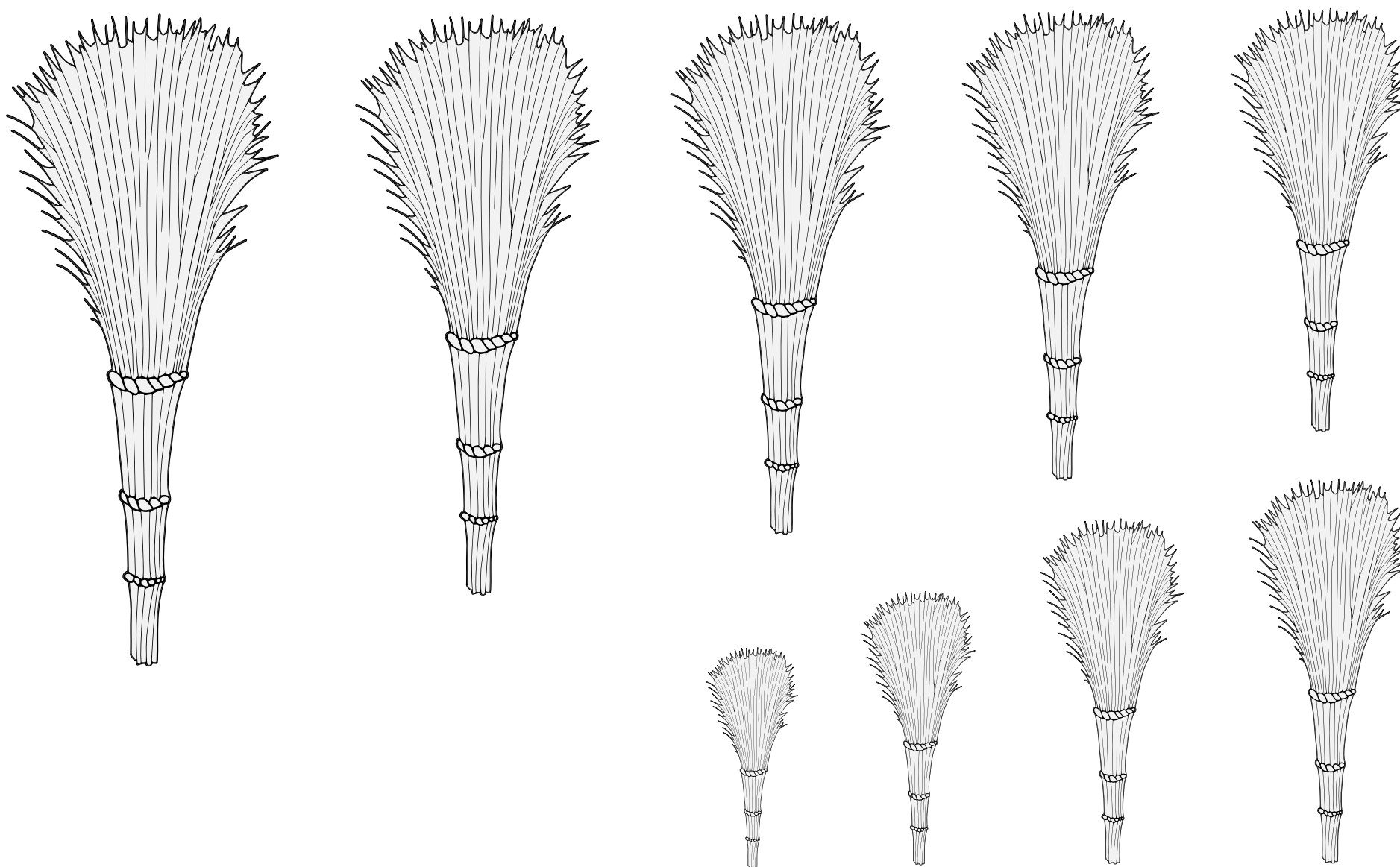
Besom (1) ❧ 22.11

A handmade tool for sweeping floors, which we would today call "a broom."

Default orientation: palewise, bristles to chief. No proper coloration.

Source: Opera Dell'arte Del Cucinare. Artist unknown. (Page 970.)

Besom (2) ❧ 22.12

A handmade tool for sweeping floors, which we would today call "a broom."

Default orientation: palewise, bristles to chief. No proper coloration.

Source: The Tudor Pattern Book. Artist unknown. Adapted by Owen Tegg.

Besom (3) ❧ 22.13
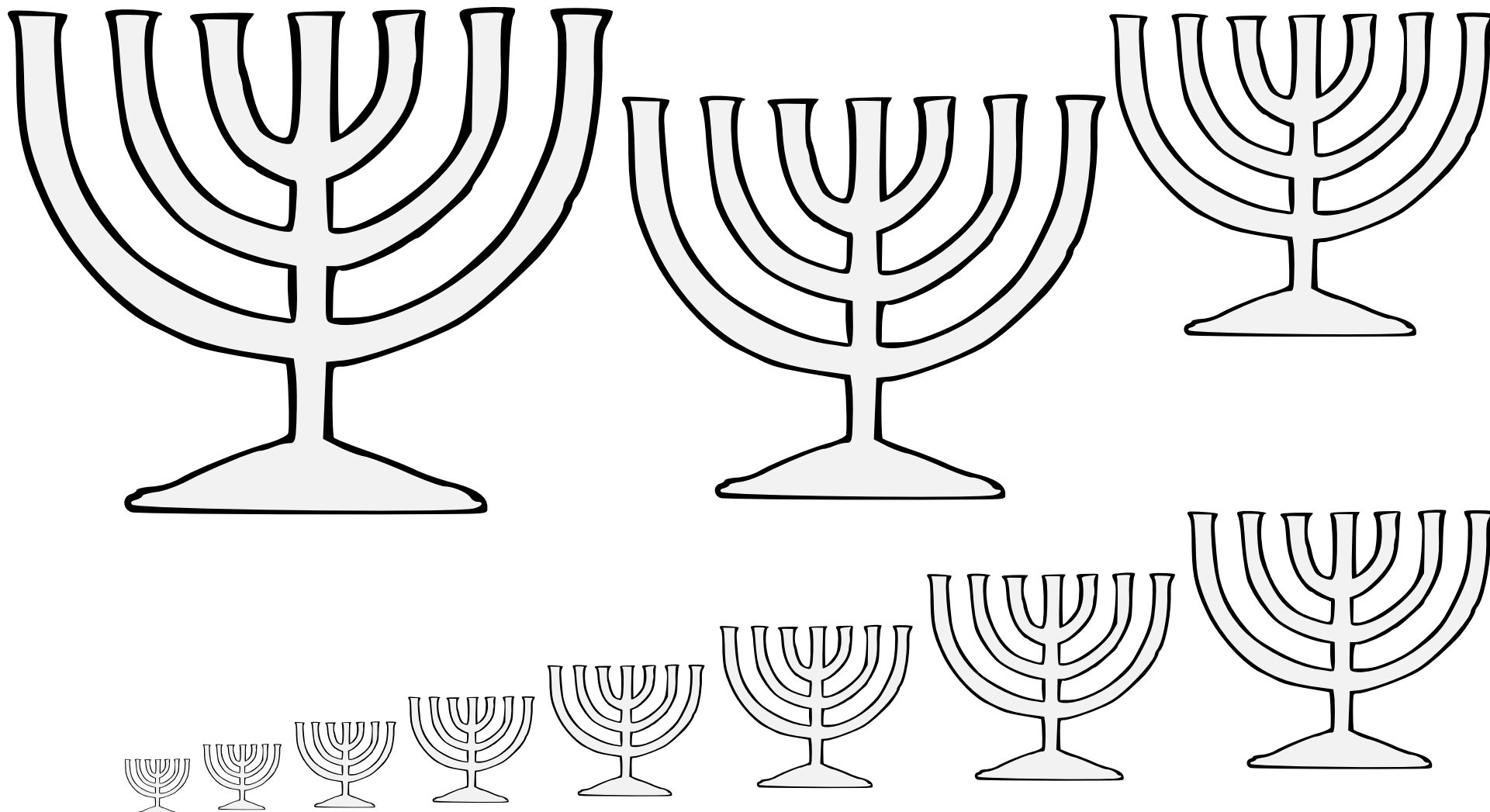
A branched candlestick.

Default orientation: upright. No proper coloration.

Source: Pennsic Traceable Art. Artist: Unknown.

Candelabrum, Seven-Armed, or Menorah ❧ 22.14
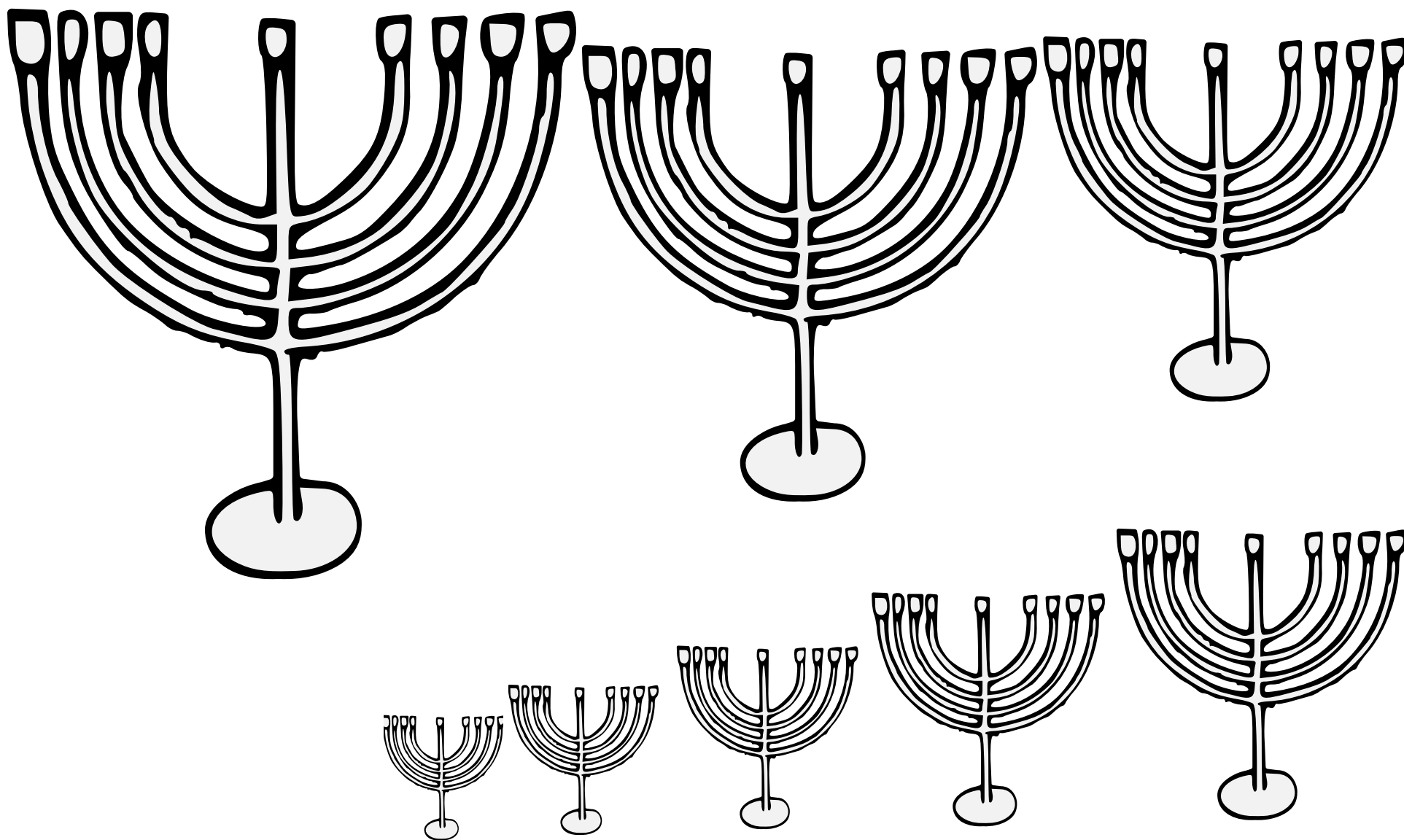
A branched candlestick.

Default orientation: upright. No proper coloration.

Source: Pennsic Traceable Art.
Artist: Unknown.

Candelabrum, Nine-Armed, or Menorah ❧ 22.15
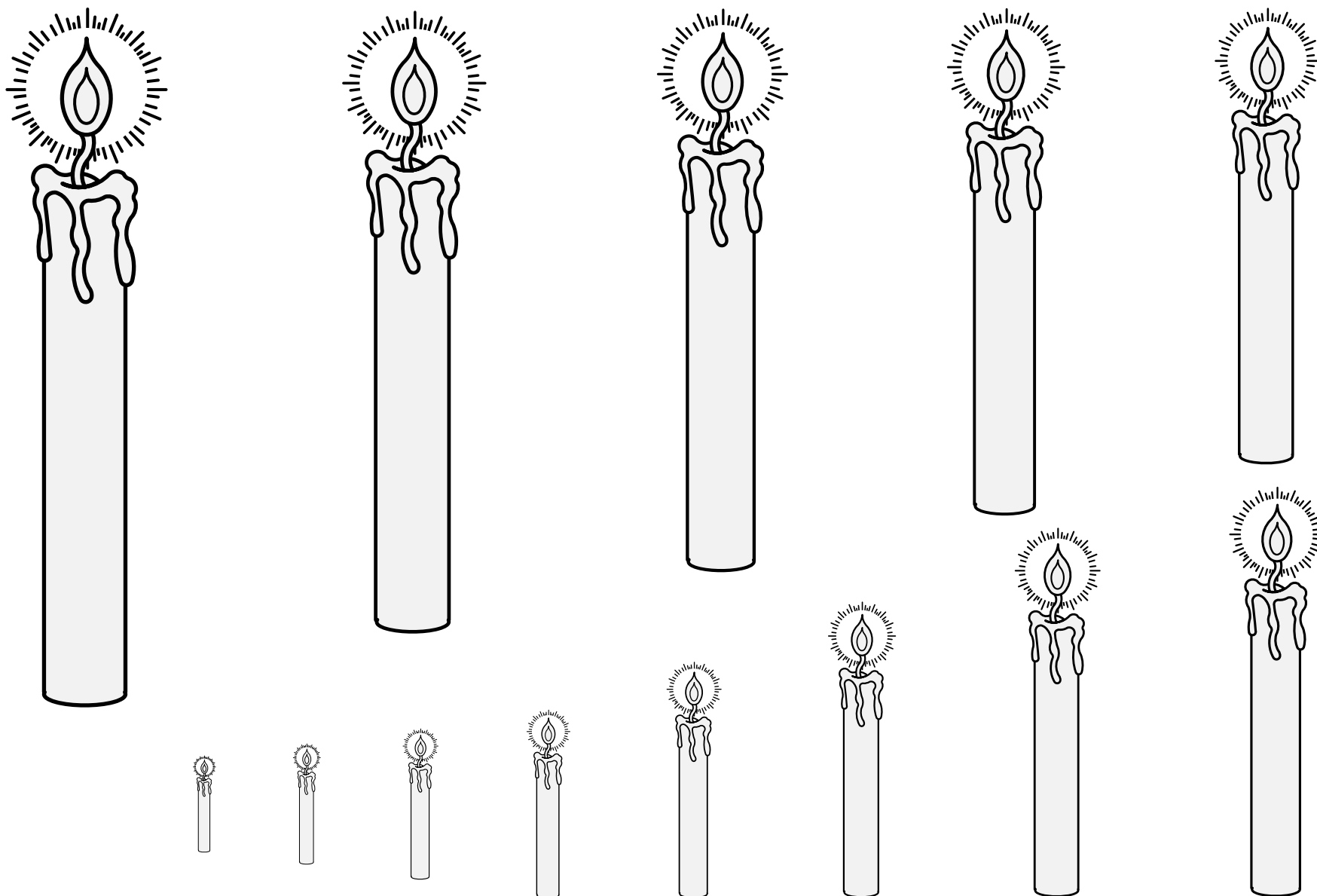
A slow-burning wax cylinder used for illumination.

Default orientation: palewise.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Candle Enflamed (1) ❧ 22.16
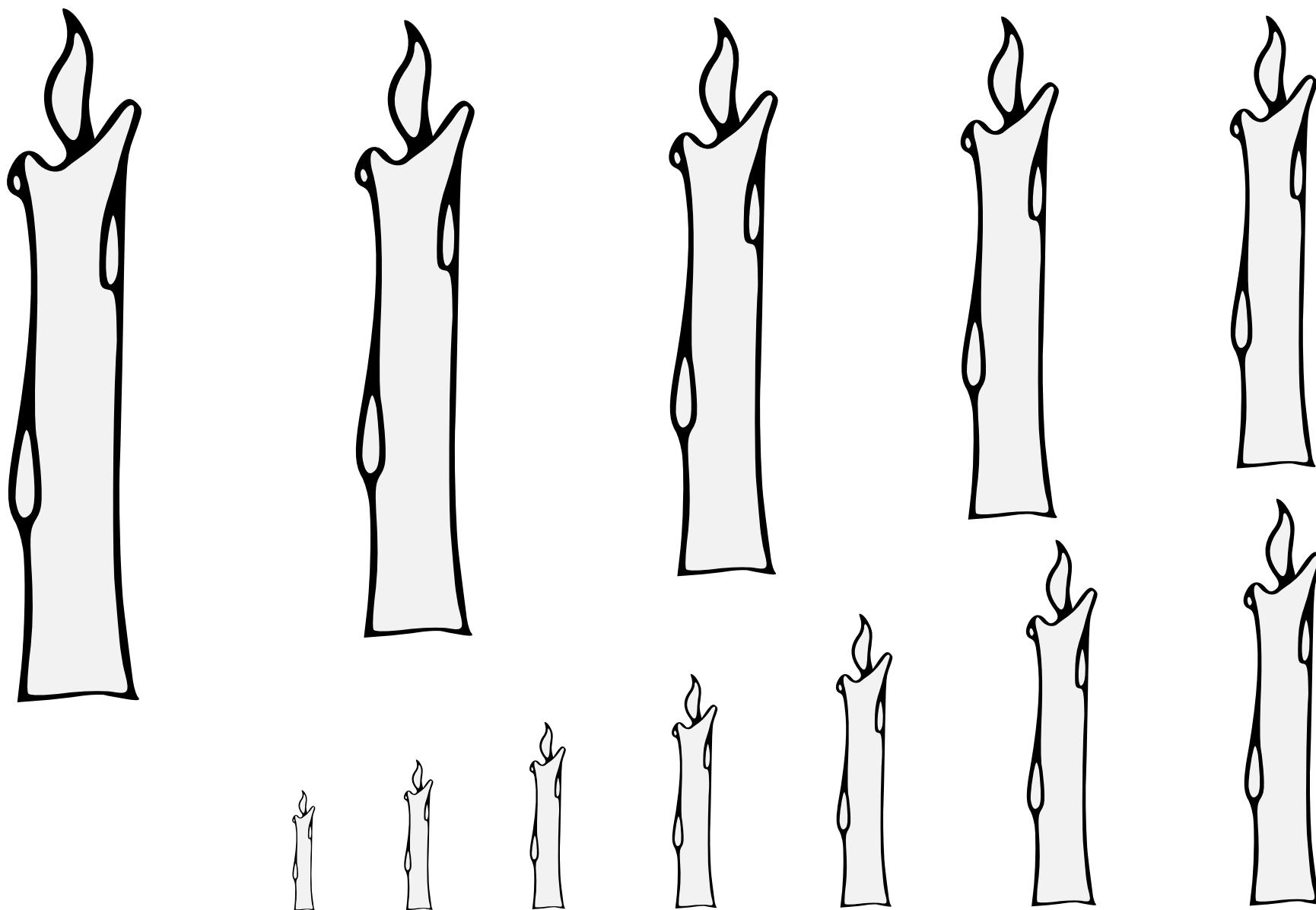
A slow-burning wax cylinder used for illumination.

Default orientation: palewise.

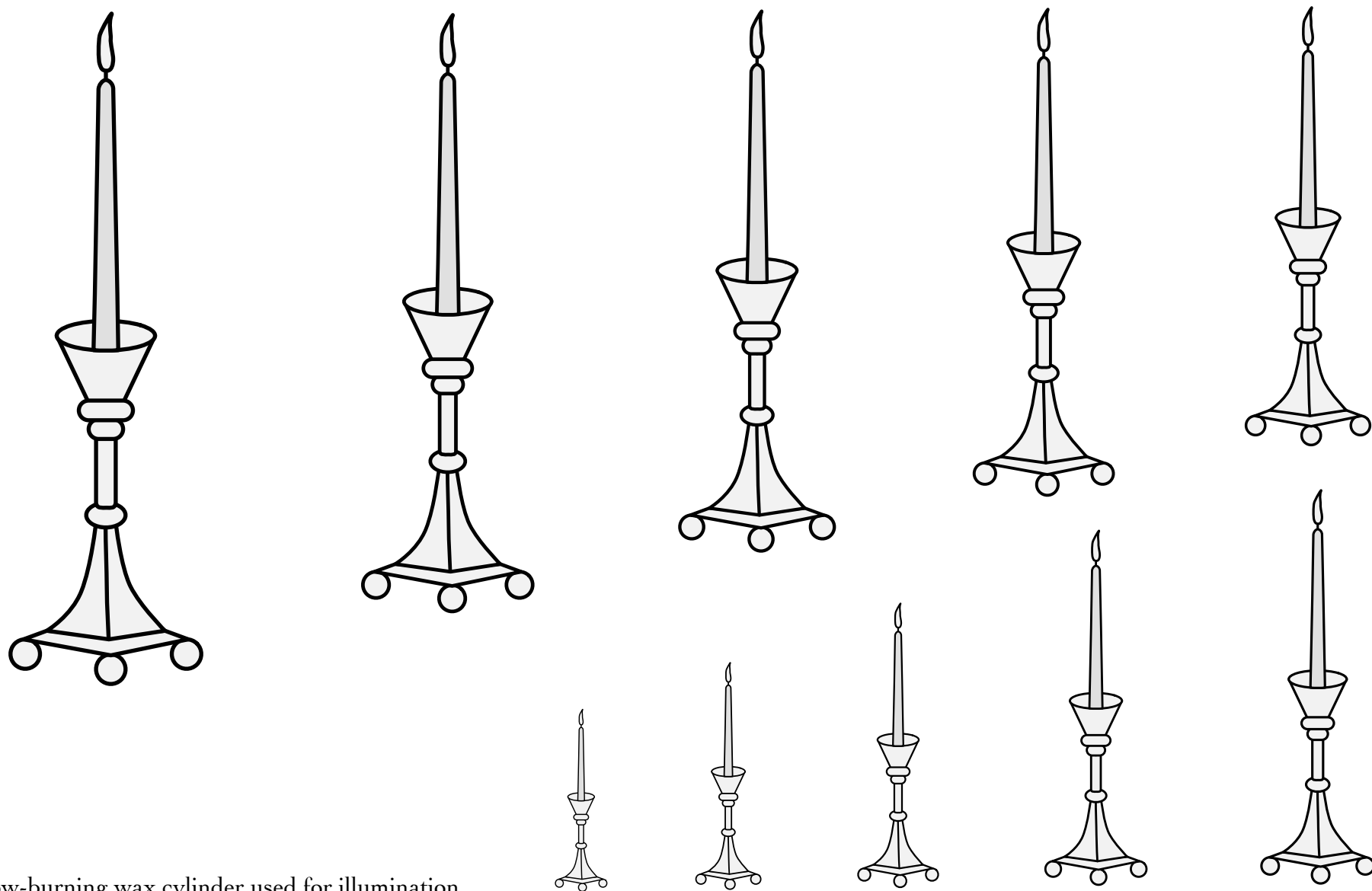Source: Pennsic Traceable Art. Artist unknown.

Candle Enflamed (2) ❧ 22.17
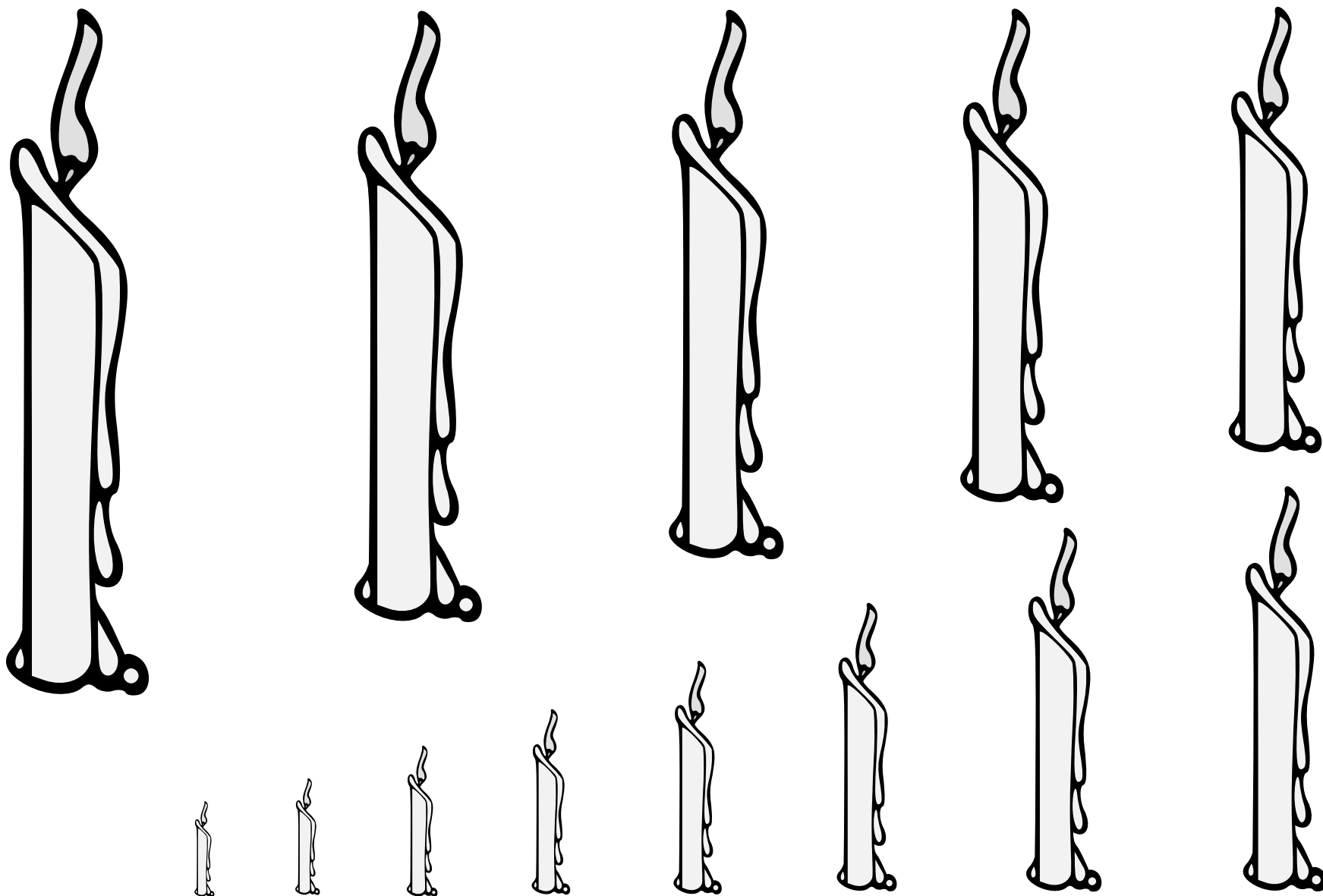
A slow-burning wax cylinder used for illumination.

Default orientation: palewise.

Source: Pennsic Traceable Art. Artist: Thomas Ouswood (attributed).

Candle Enflamed (3) ❧ 22.18
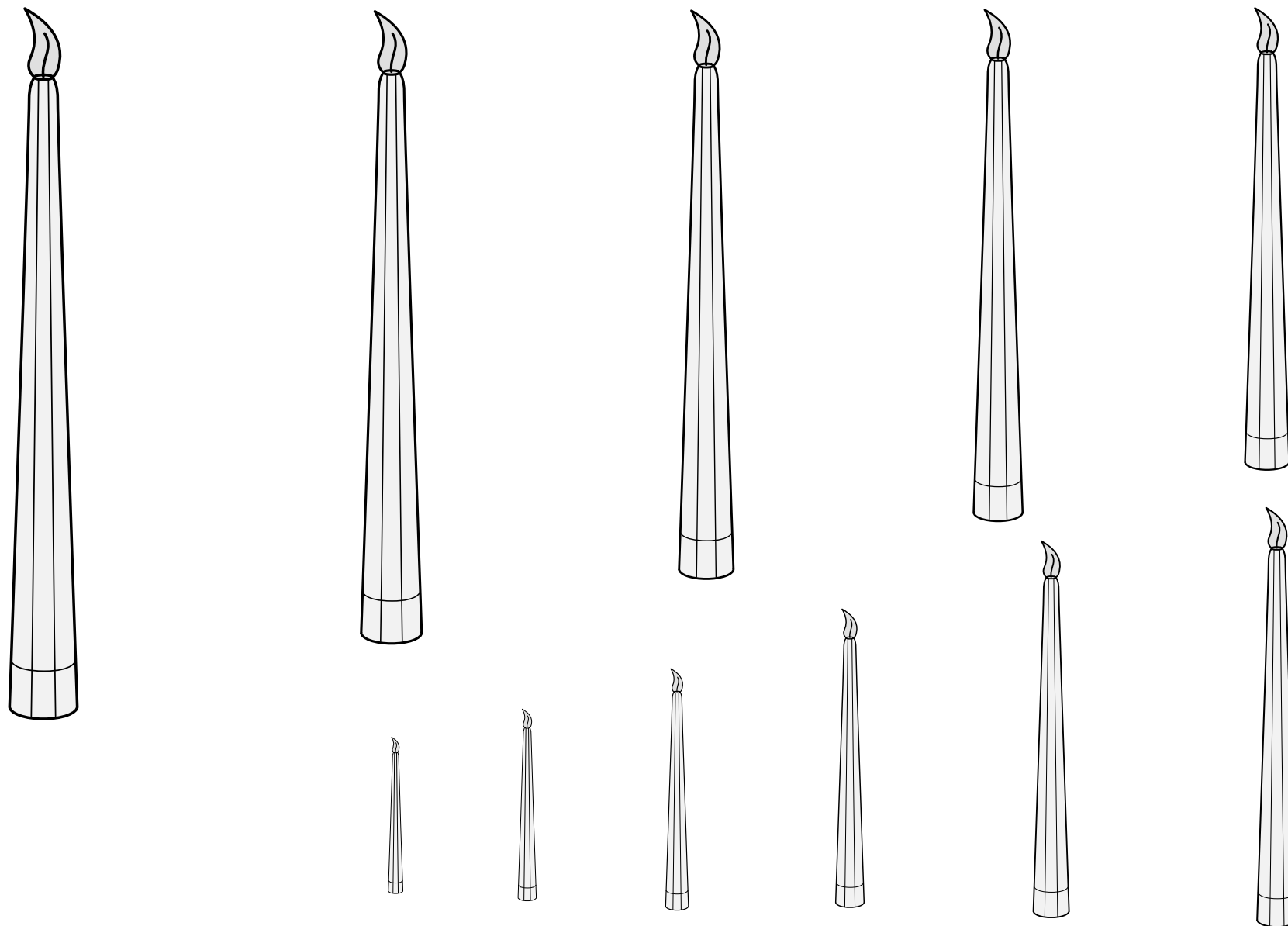
A slow-burning wax cylinder used for illumination.

Default orientation: palewise.

Source: Stemmario Trivulziano. Artist: Gian Antonio da Tradate.
(Page 99, arms of di Cirolis di Crema.)

Candle Enflamed (4) • 22.19
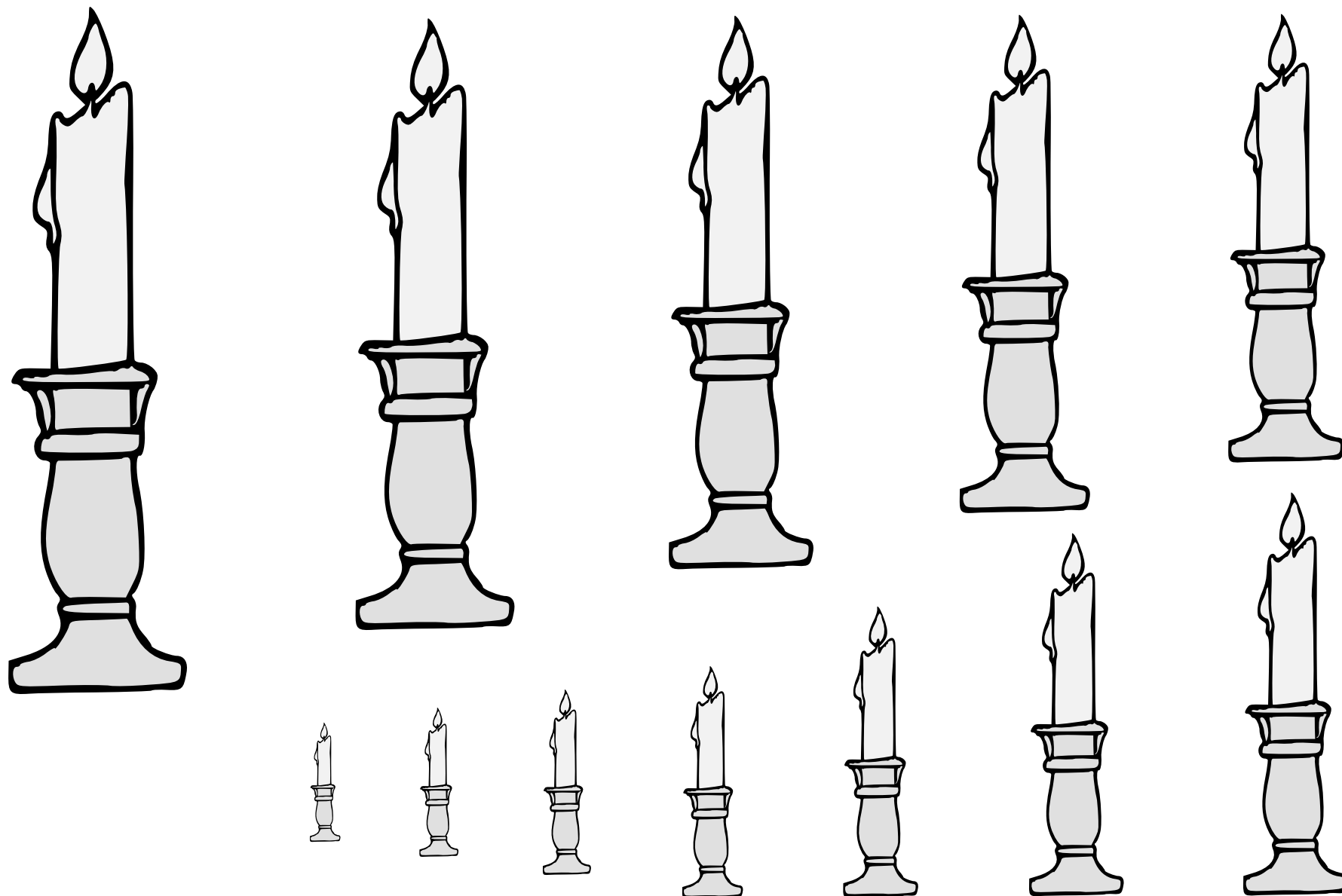
A slow-burning wax cylinder used for illumination.

Default orientation: palewise.

Source: Pennsic Traceable Art.
Artist: Roana d'Evreux.

Candle Enflamed On A Candlestick (1) ❧ 22.20
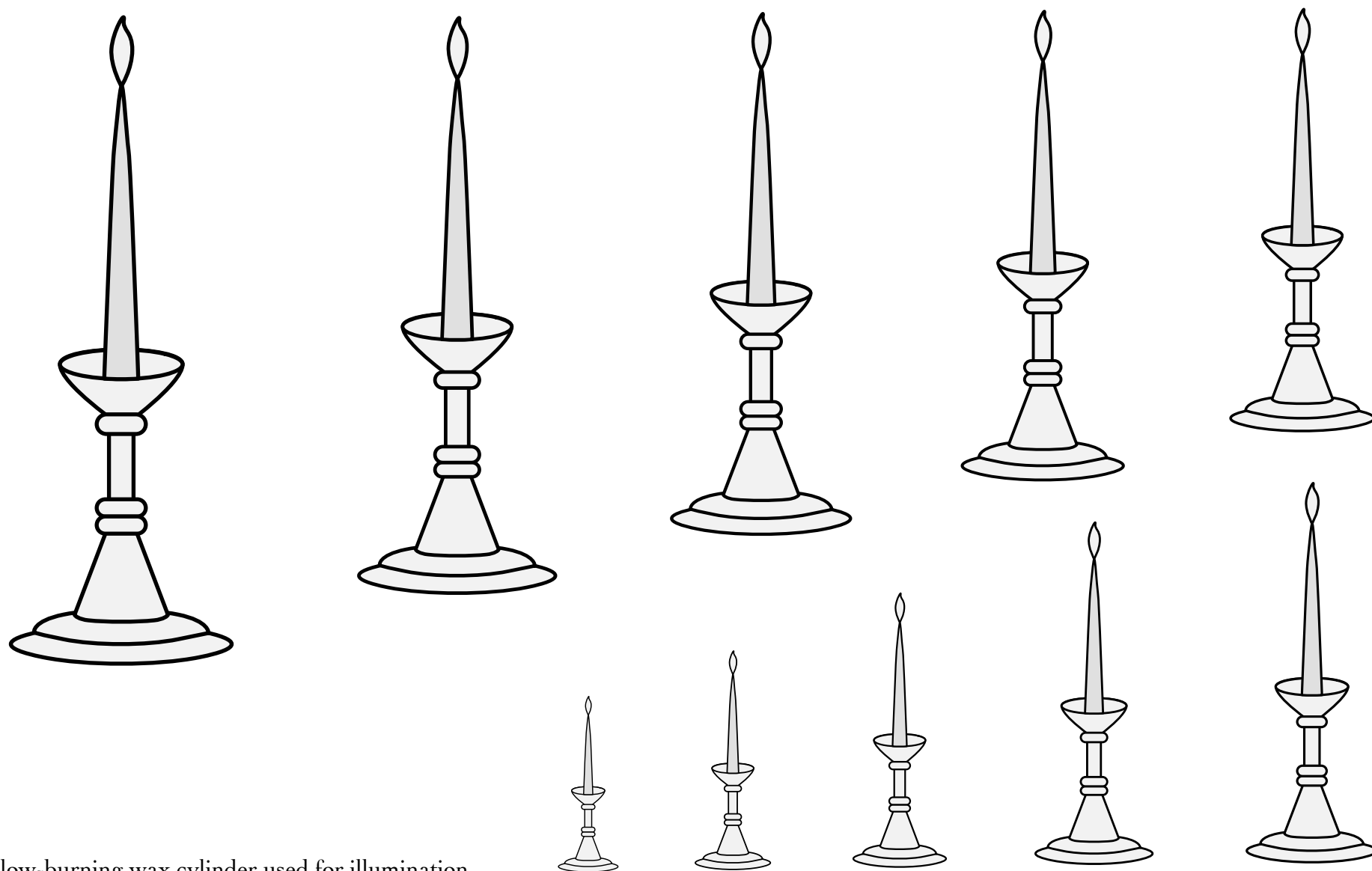
A slow-burning wax cylinder used for illumination.

Default orientation: palewise.

Source: Sarum Processional.
Artist unknown. Adapted by
Mathghamhain Ua Ruadháin.

Candle Enflamed On A Candlestick (2) ❧ 22.21

A slow-burning wax cylinder used for illumination.

Default orientation: palewise.

Source: Sarum Processional.
Artist unknown. Adapted by
Mathghamhain Ua Ruadháin.

Candle Enflamed On A Candlestick (3) ❧ 22.22
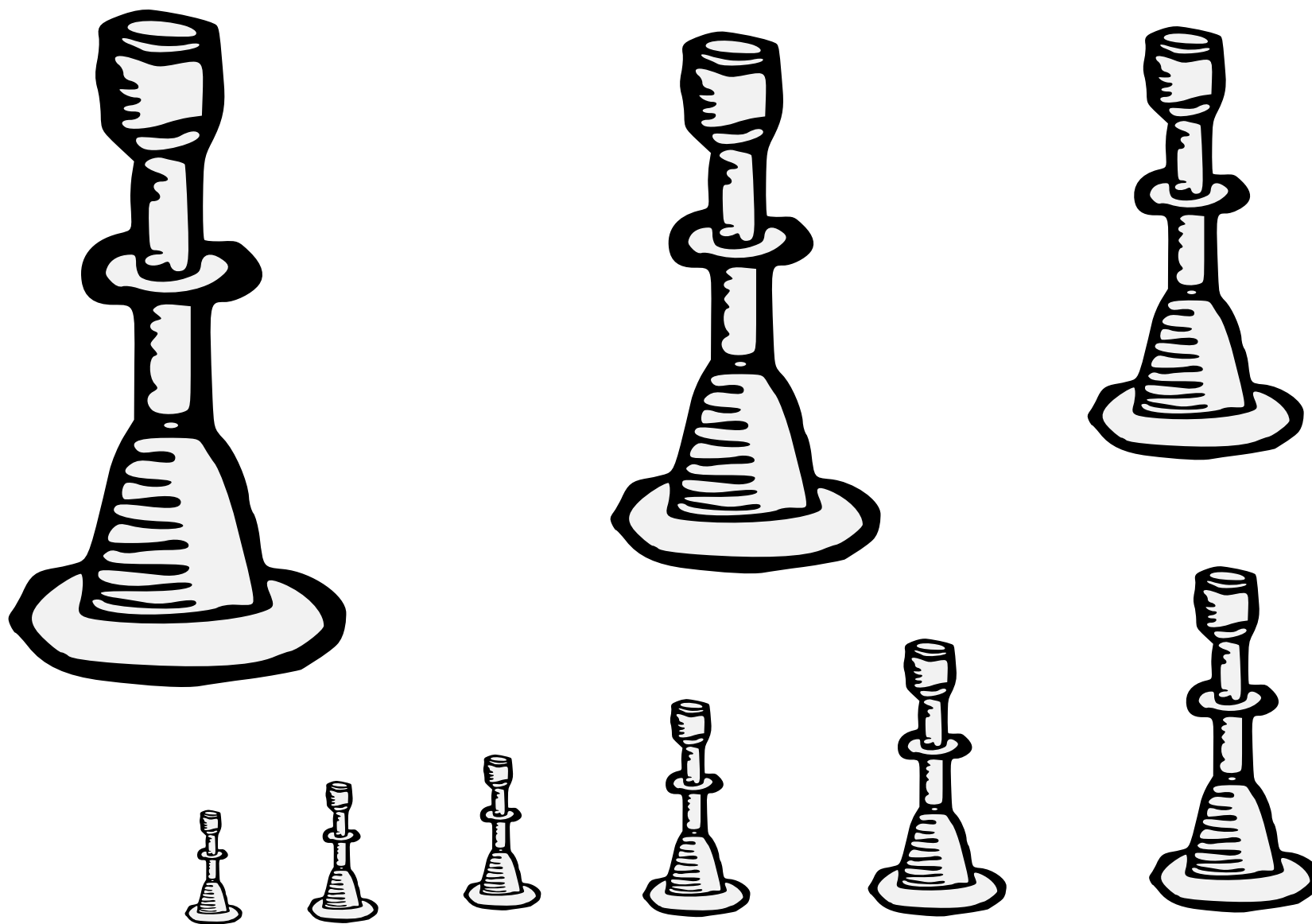
A stand for holding candles.

Default orientation: palewise. No proper coloration.

Source: Workes of Armorie. Artist: John Bossewell. (From folio 111.)

Candlestick (1) ❧ 22.23
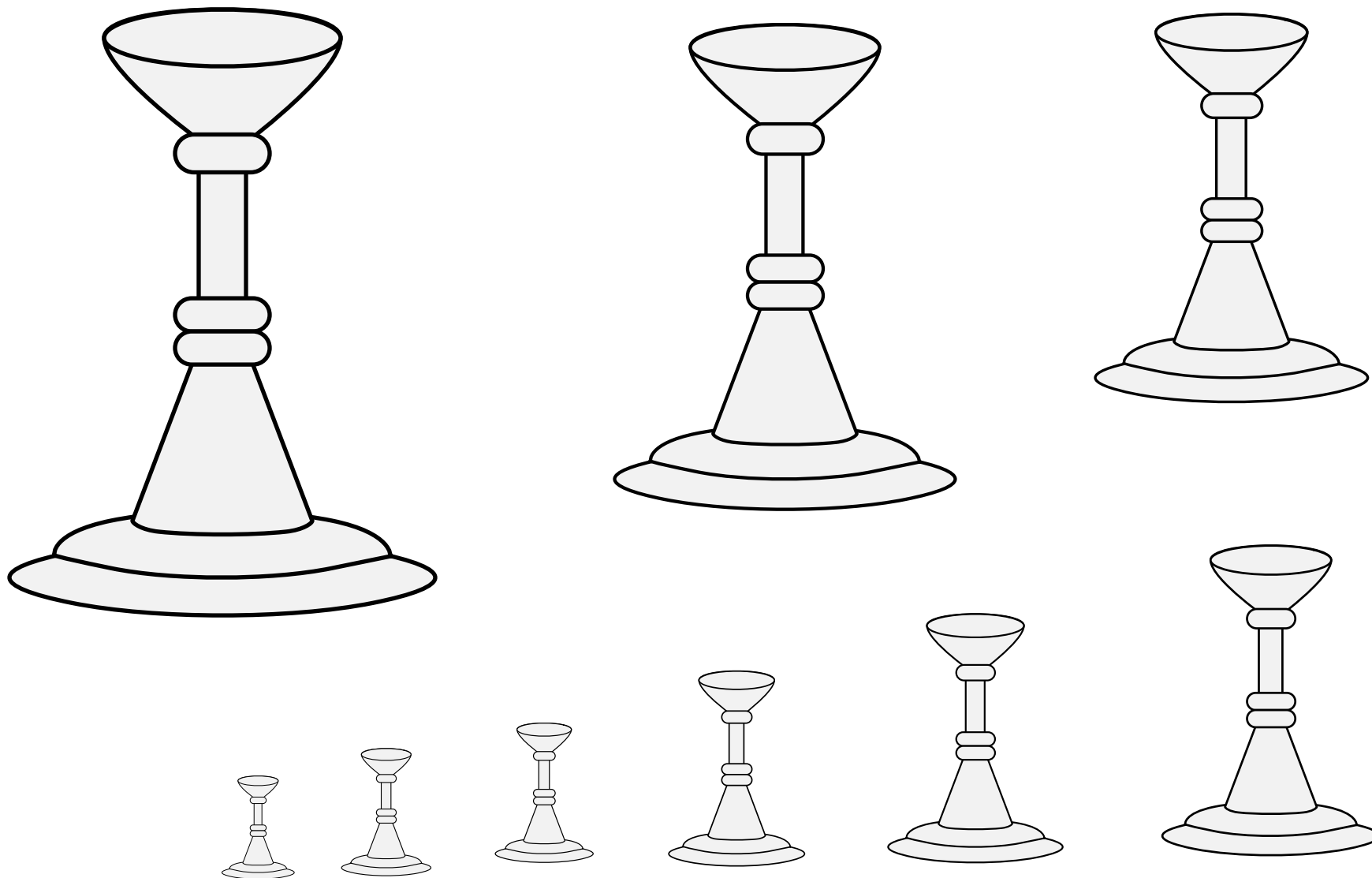
A stand for holding candles.

Default orientation: palewise. No proper coloration.

Source: Sarum Processional. Artist unknown.
Adapted by Mathghamhain Ua Ruadháin.

Candlestick (2) ❧ 22.24

A stand for holding candles.

Default orientation: palewise. No proper coloration.

Source: Sarum Processional. Artist unknown.
Adapted by Mathghamhain Ua Ruadháin.
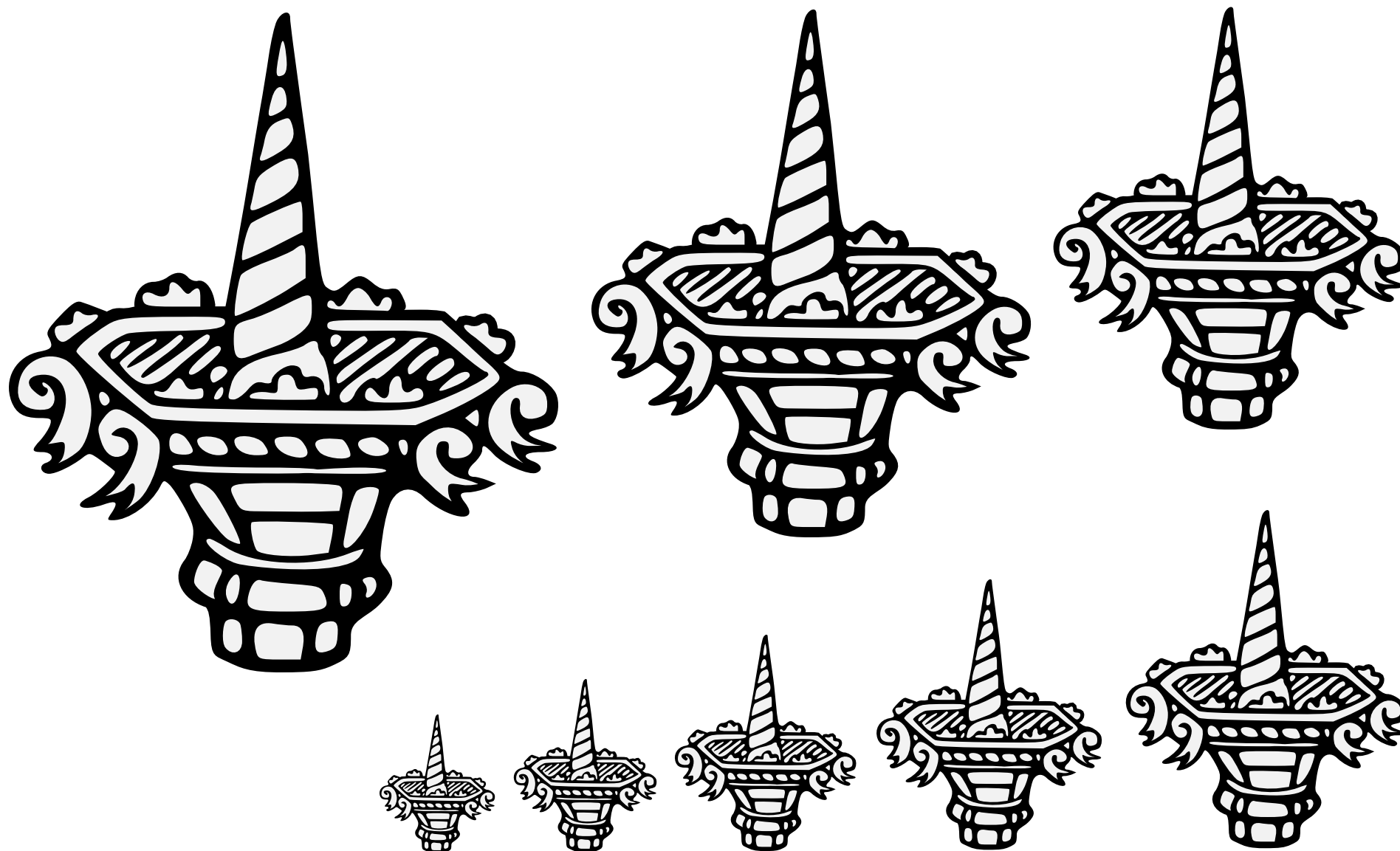
Candlestick (3) ❧ 22.25

A stand for holding candles.

Default orientation: palewise. No proper coloration.

Source: Period grant of arms. Artist unknown.
(For the Worshipful Company of Wax Chandlers, 1484.)

Candlestick (4) ❧ 22.26
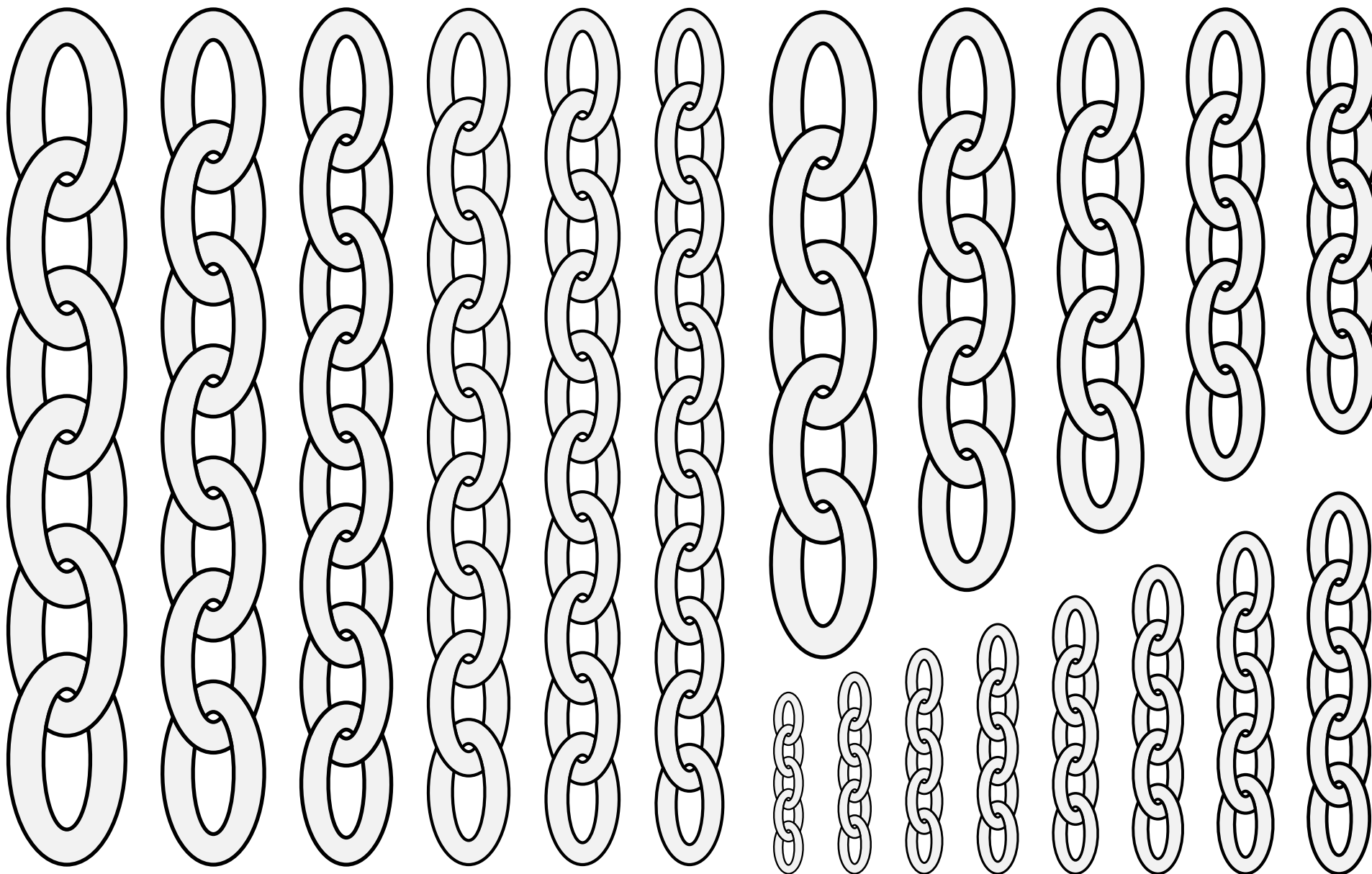
Metal rings interlaced to form a flexible strand.

May be positioned as an ordinary and blazoned "a fess of chain,"
or "a pale of chain," "a bend of chain," etc.

Chain (1) ❧ 22.27
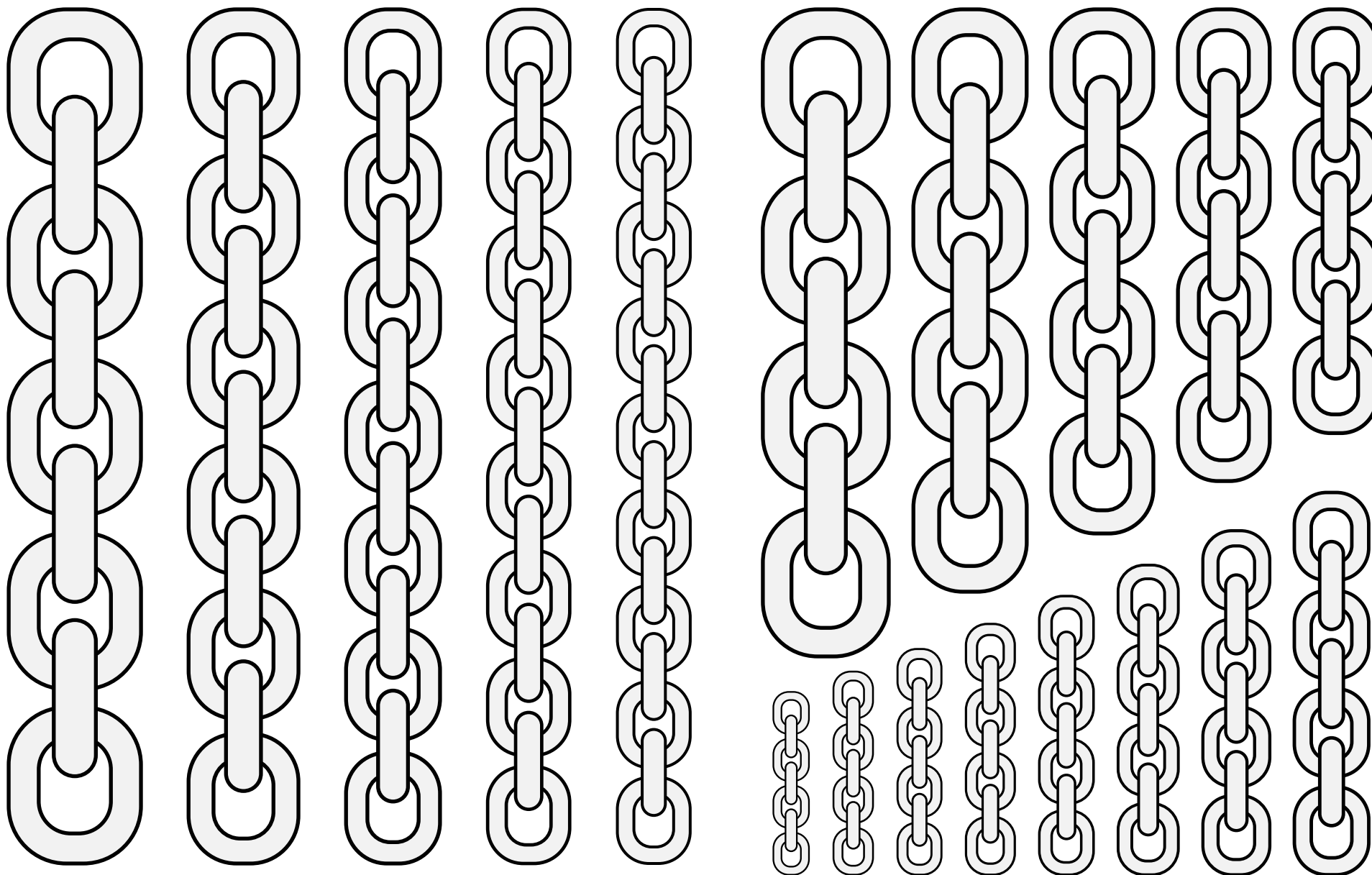
Metal rings interlaced to form a flexible strand.

May be positioned as an ordinary and blazoned "a fess of chain,"
or "a pale of chain," "a bend of chain," etc.

Chain (2) ❧ 22.28
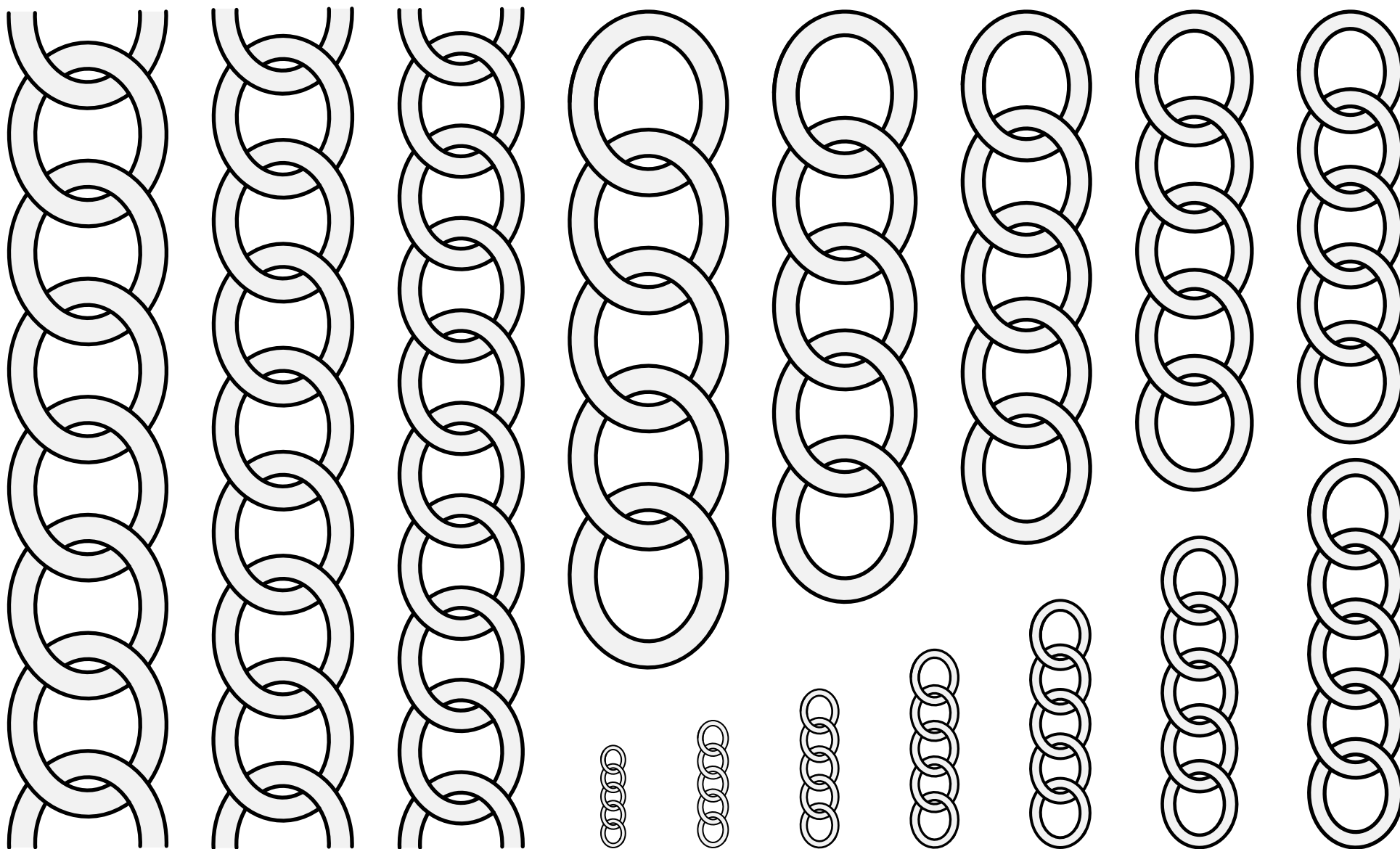
Metal rings interlaced to form a flexible strand.

May be positioned as an ordinary and blazoned "a fess of chain,"
or "a pale of chain," "a bend of chain," etc.

Chain (3) ❧ 22.29
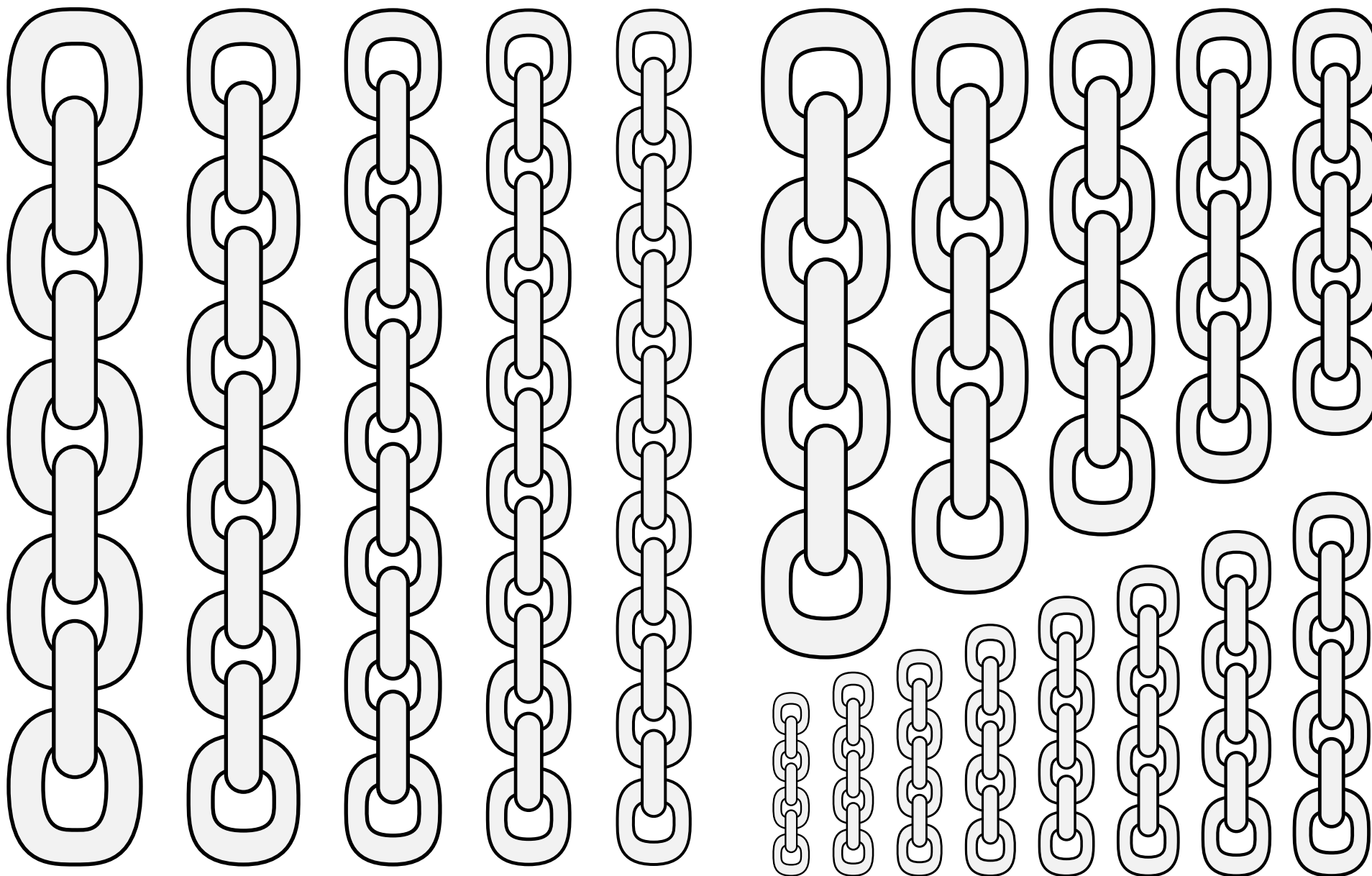
Metal rings interlaced to form a flexible strand.

May be positioned as an ordinary and blazoned "a fess of chain,"
or "a pale of chain," "a bend of chain," etc.

Chain (4) ❧ 22.30
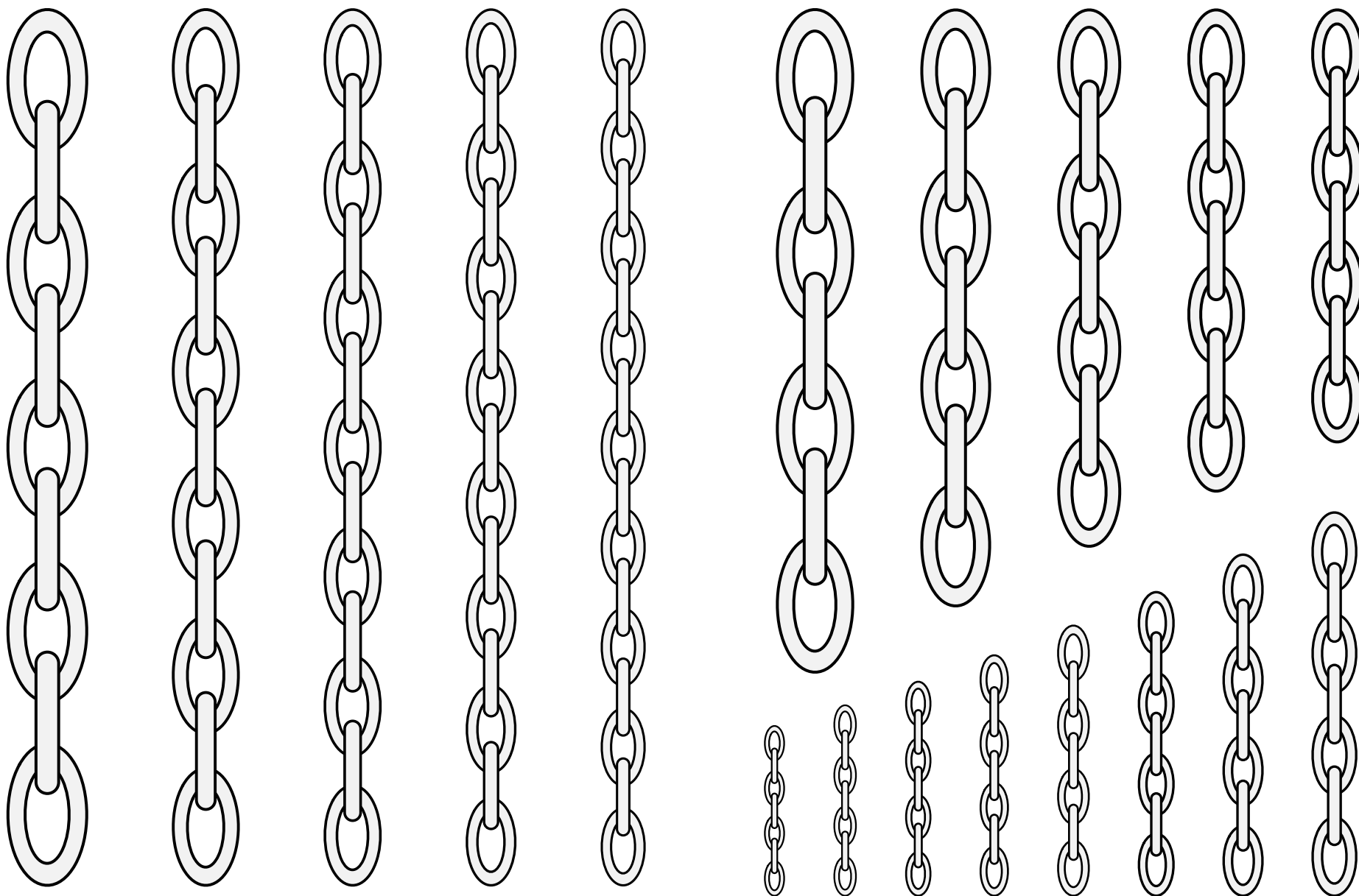
Metal rings interlaced to form a flexible strand.

May be positioned as an ordinary and blazoned "a fess of chain,"
or "a pale of chain," "a bend of chain," etc.

Chain (5) ❧ 22.31
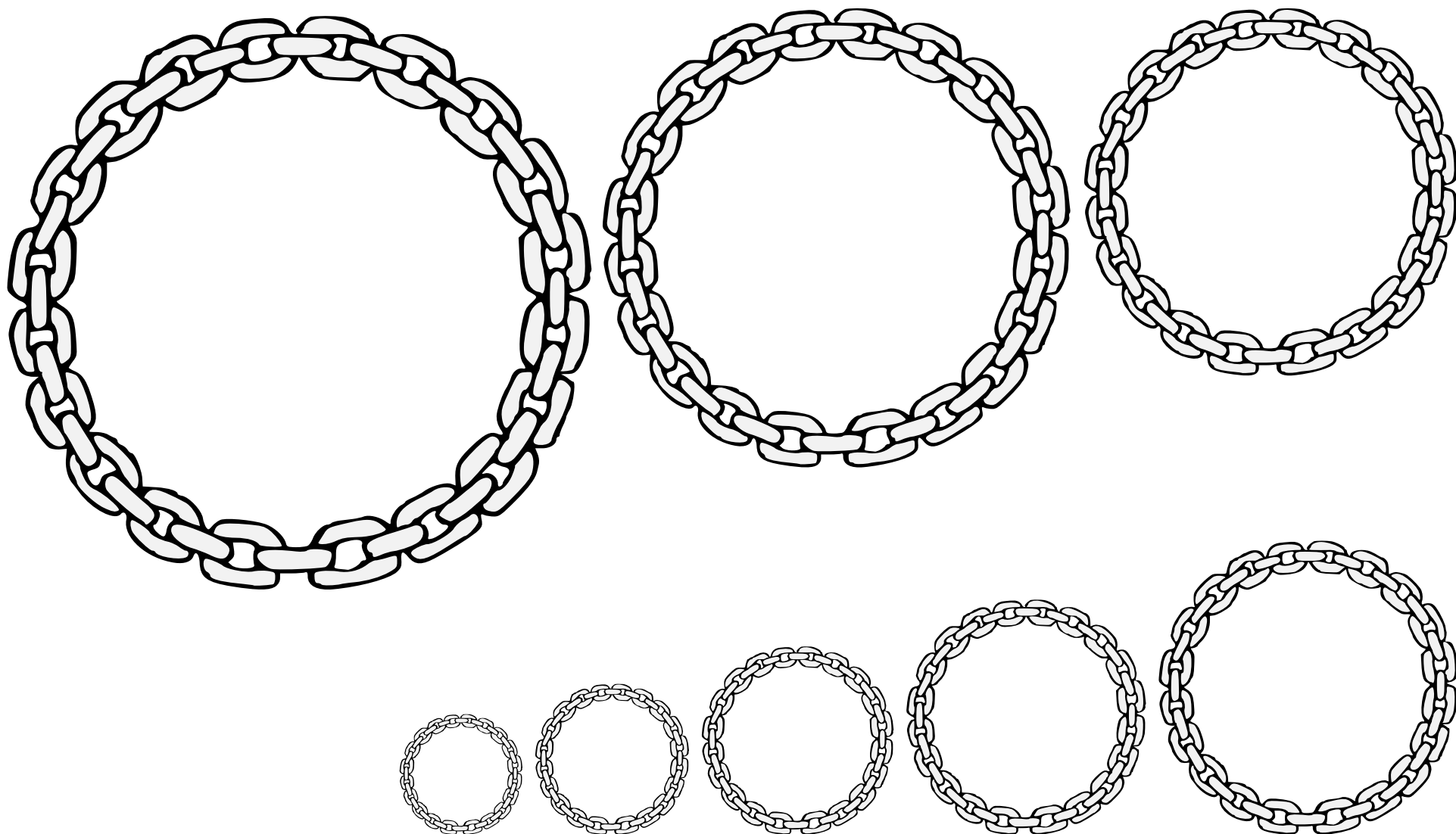
A circle of chain links.

Reserved for members of the chivalry.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux.

Chain, Annulet of (1) & 22.32
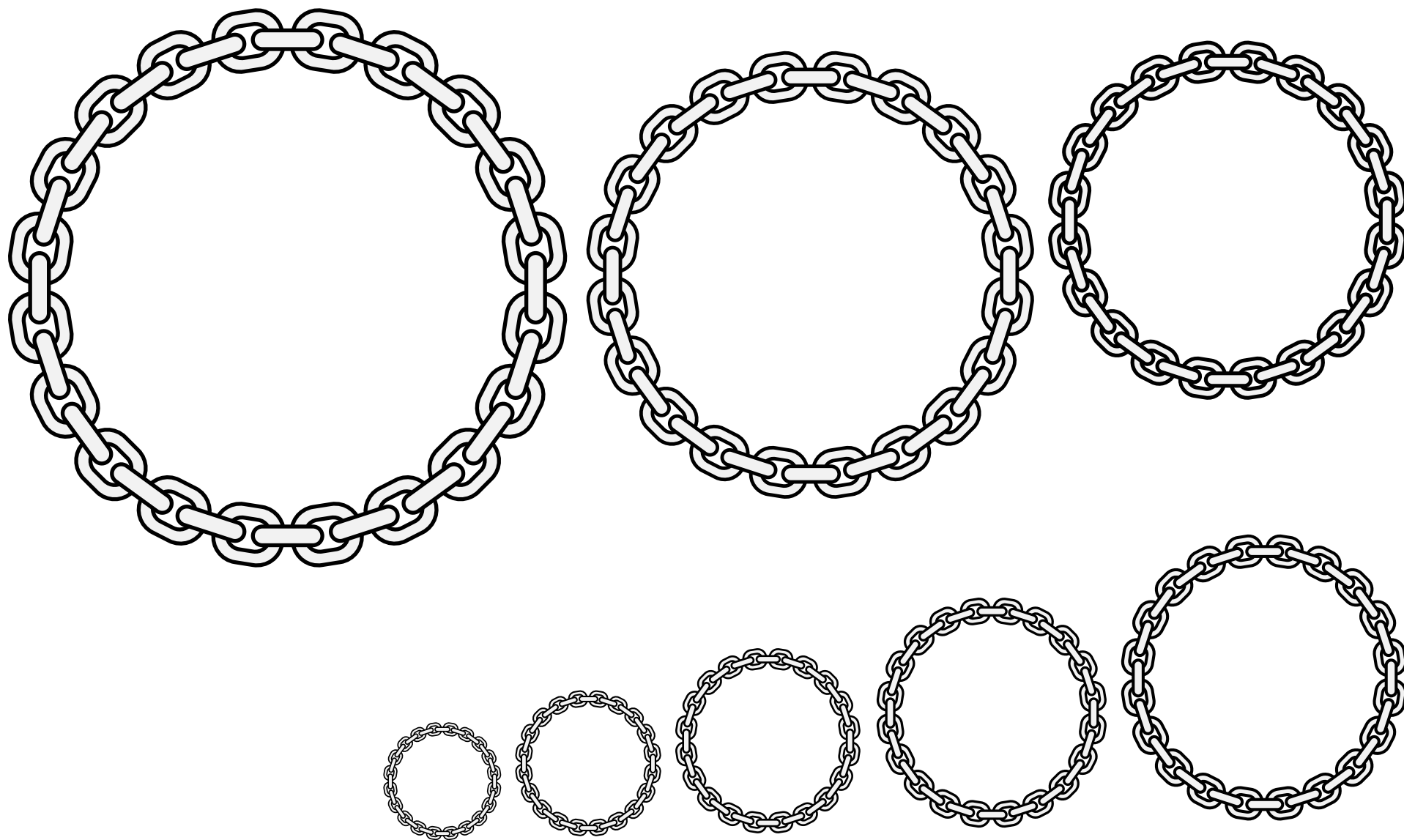
A circle of chain links.

Reserved for members of the chivalry.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux.
Adapted by Mathghamhain Ua Ruadháin.

Chain, Annulet of (2) ❧ 22.33
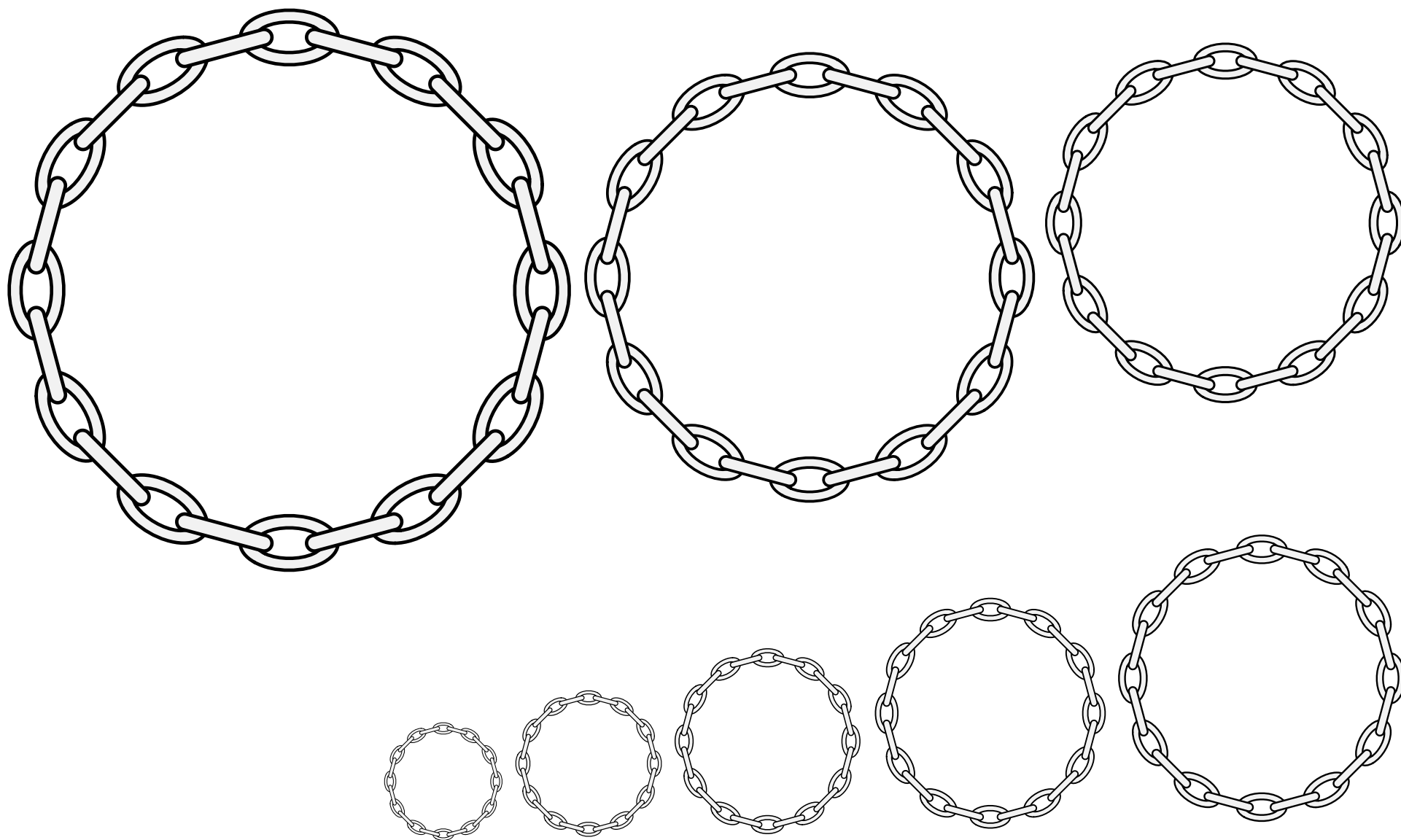
A circle of chain links.

Reserved for members of the chivalry.

Chain, Annulet of (3) ❧ 22.34
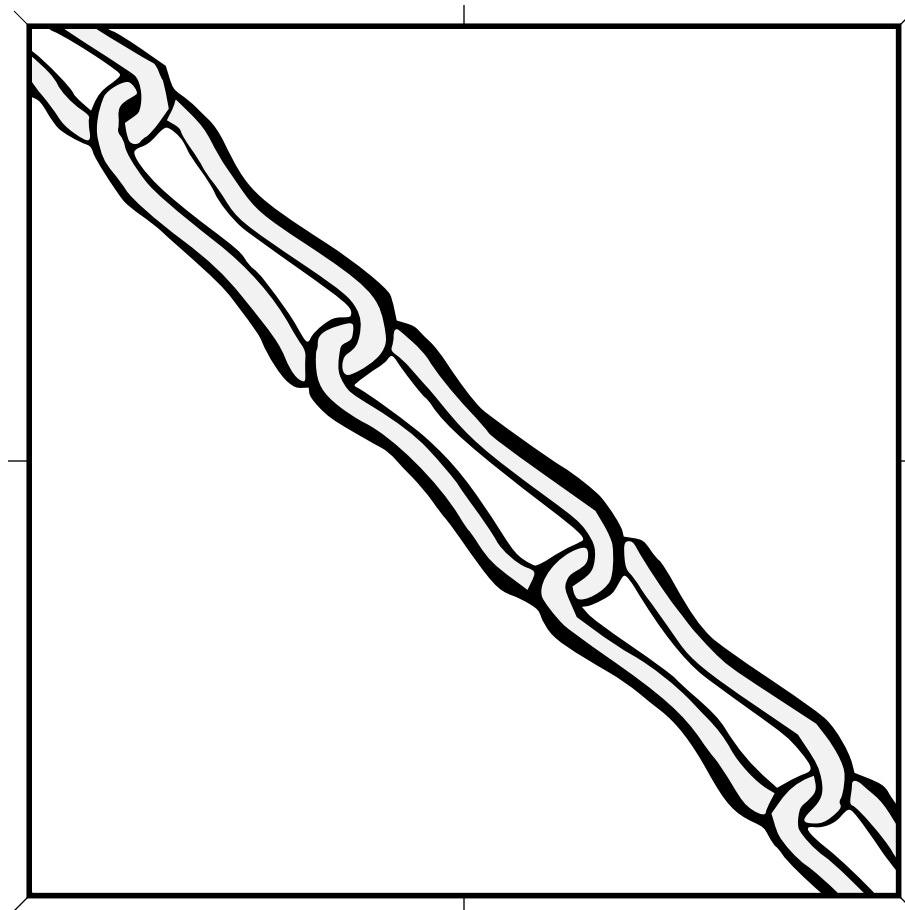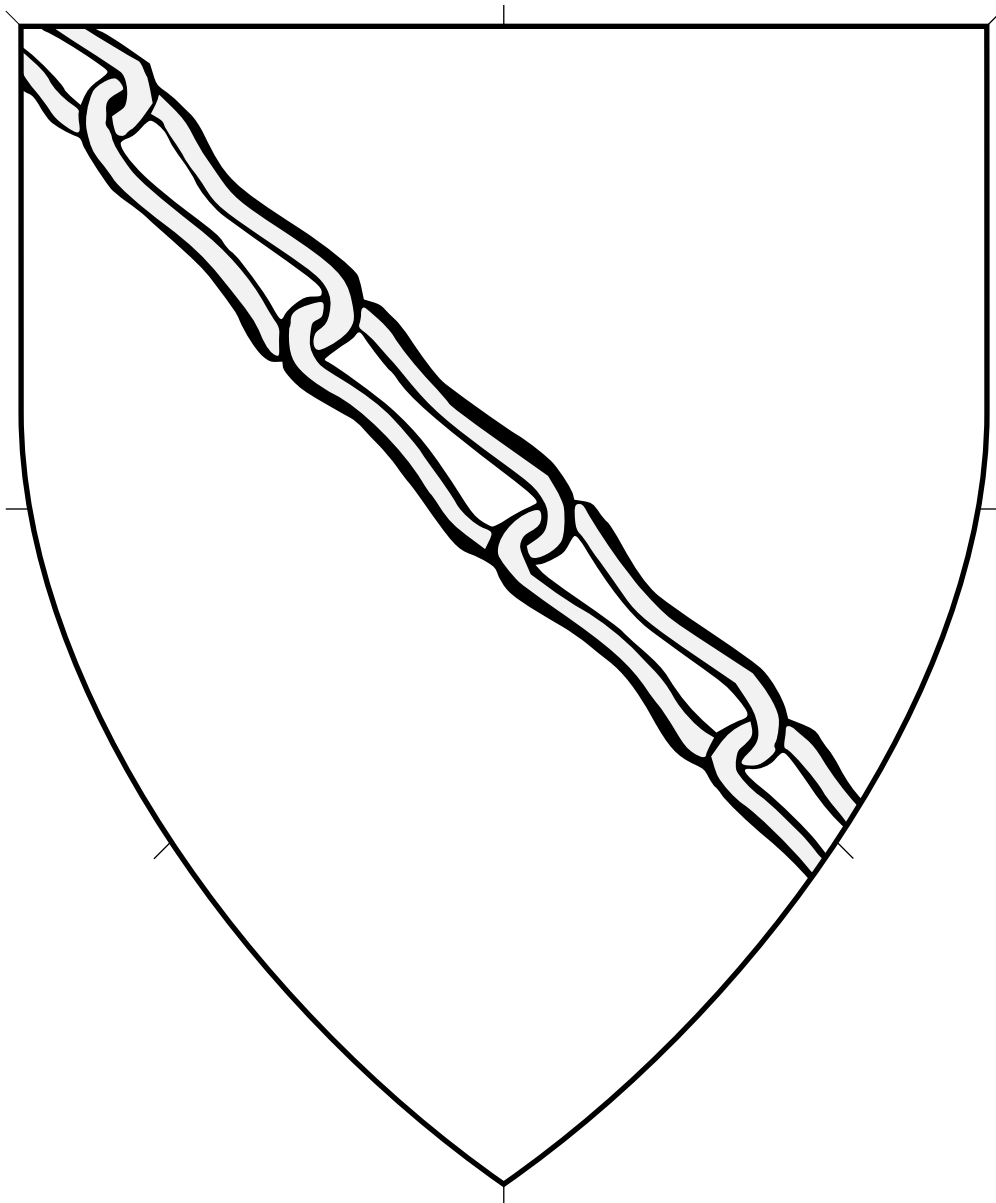
An ordinary formed of chain links.

Source: Nobleza del Andaluzia. Artist unknown.
(Arms of Maneses, folio 38r.)

Chain, Bend of ❧ 22.35

An ordinary formed of chain links.
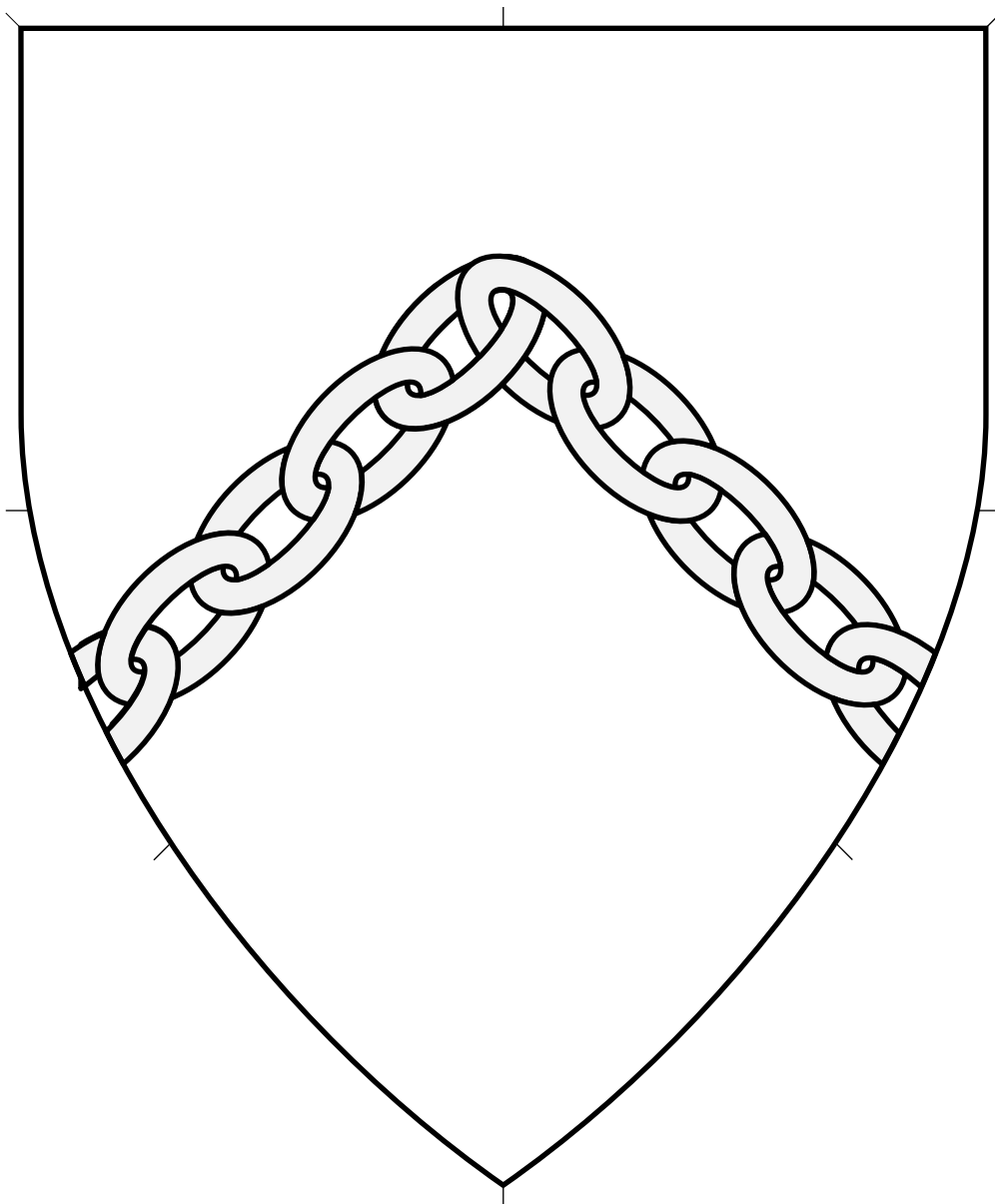
Chain, Chevron Of ❧ 22.36
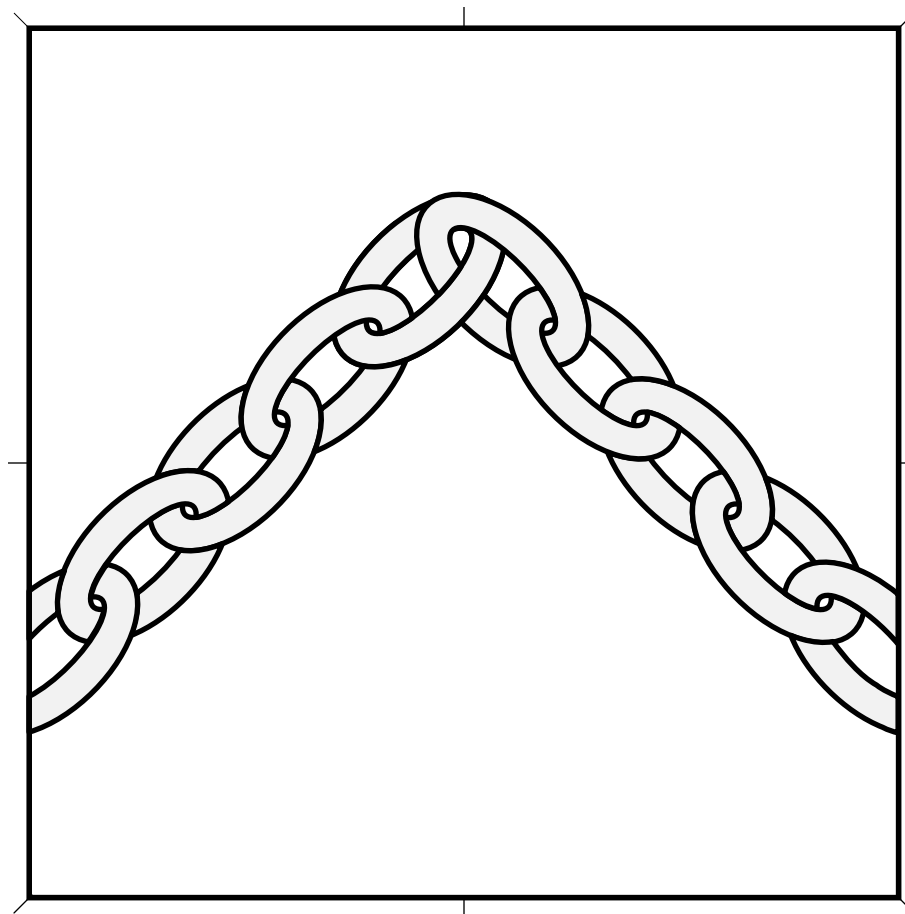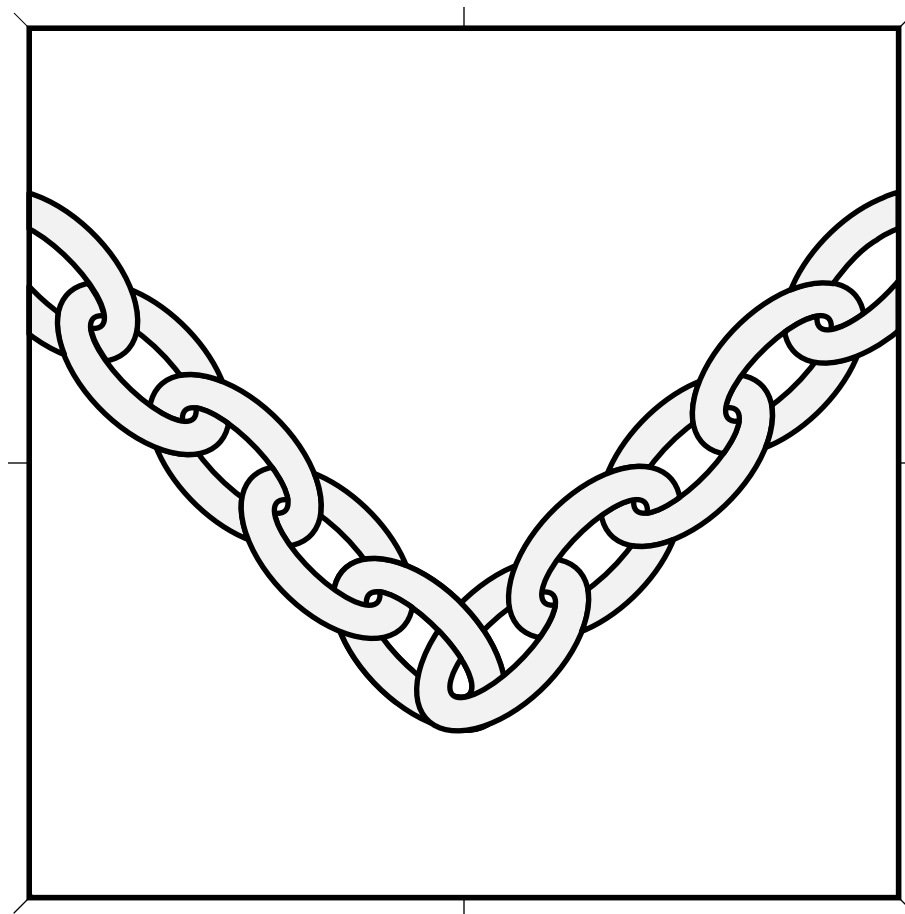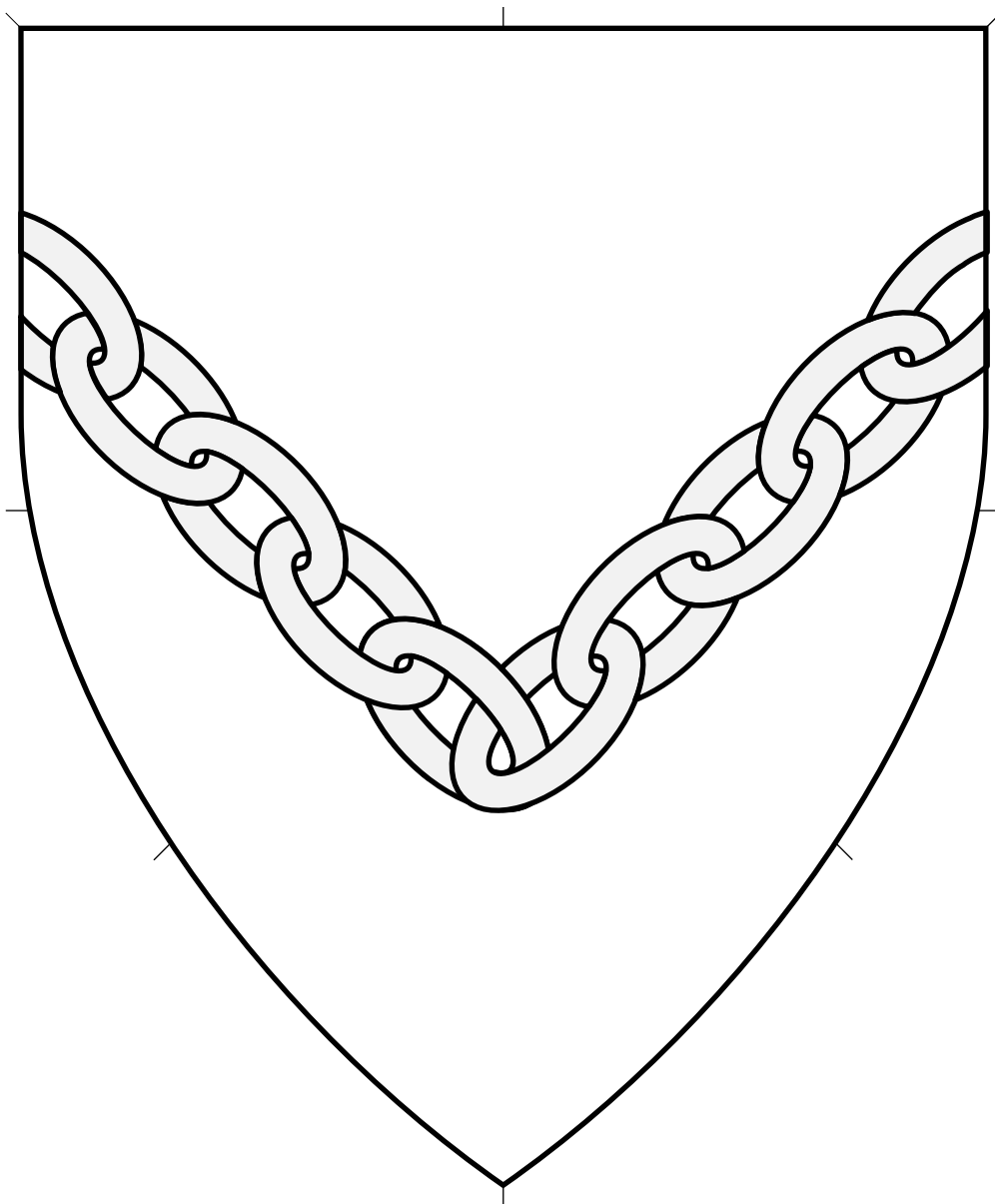
An ordinary formed of chain links.

Chain, Chevron Inverted Of ❧ 22.37
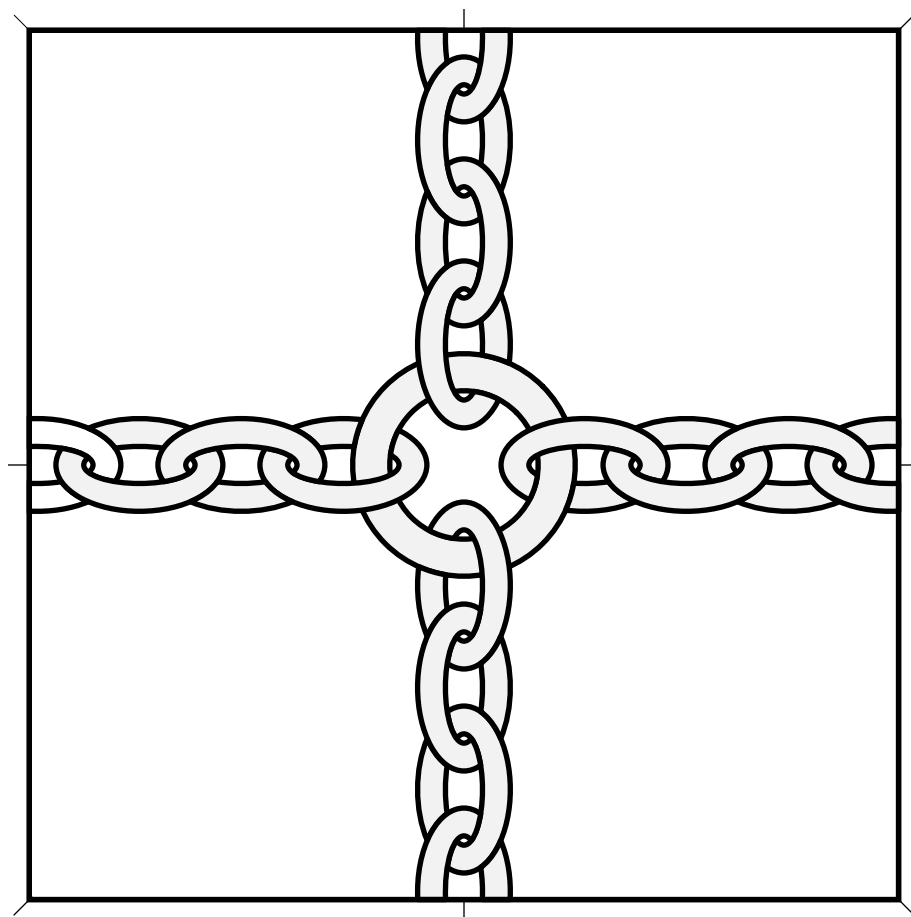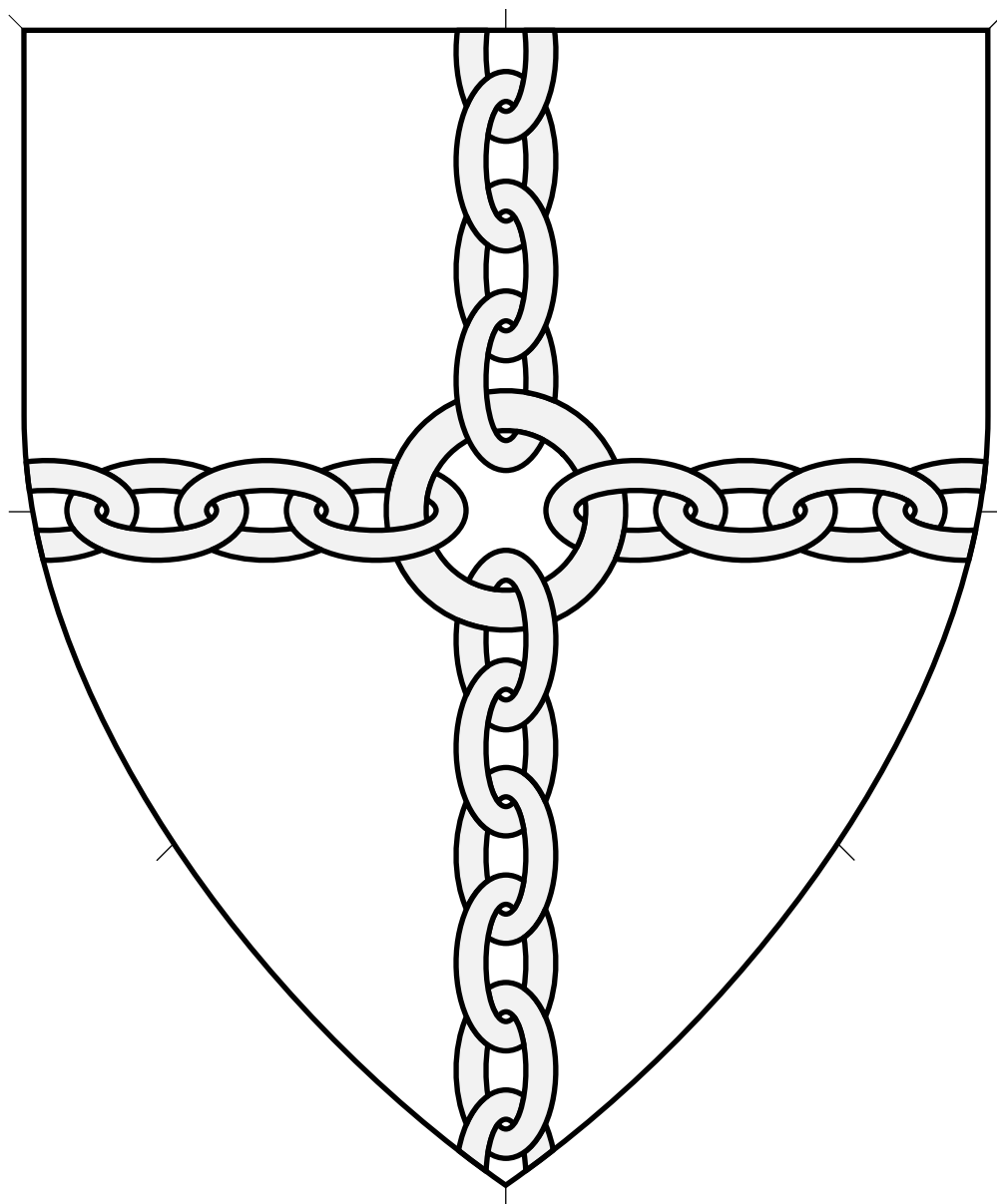
An ordinary formed of chain links.

Source: Insignia Urbium Italiae Septentrionalis. Artist: Unknown.
(Found as a saltire in the arms of de Gayano.)
Adapted by Mathghamhain Ua Ruadháin.

Chain, Cross Of ❧ 22.38
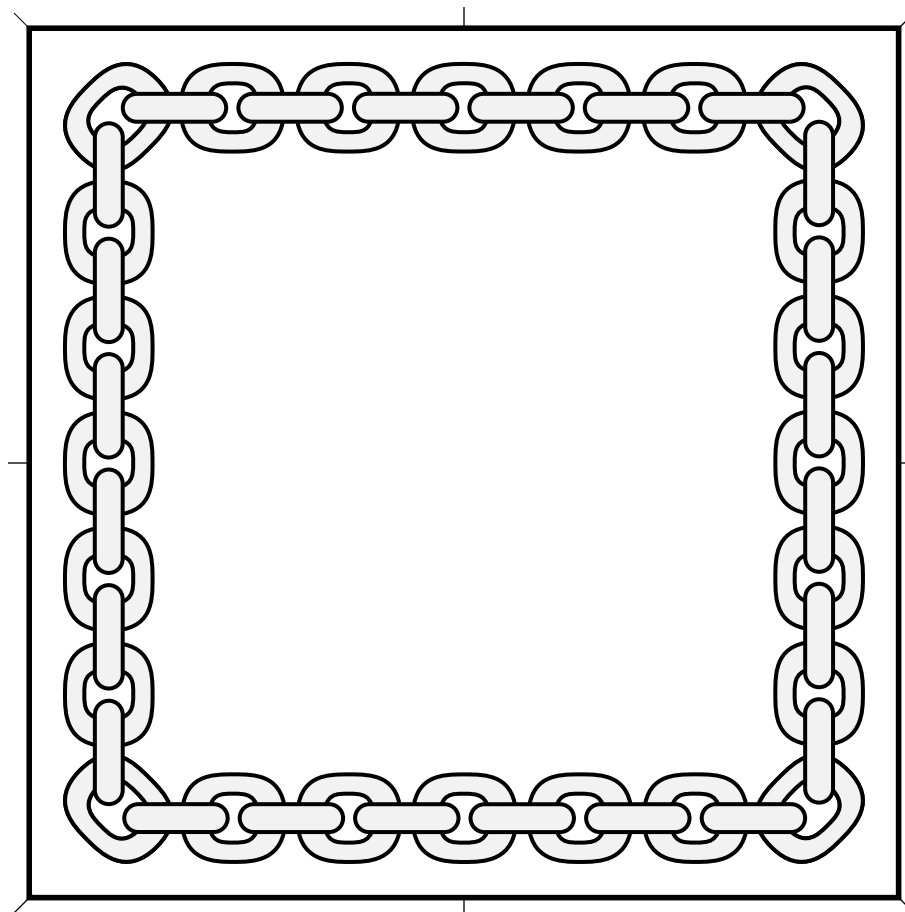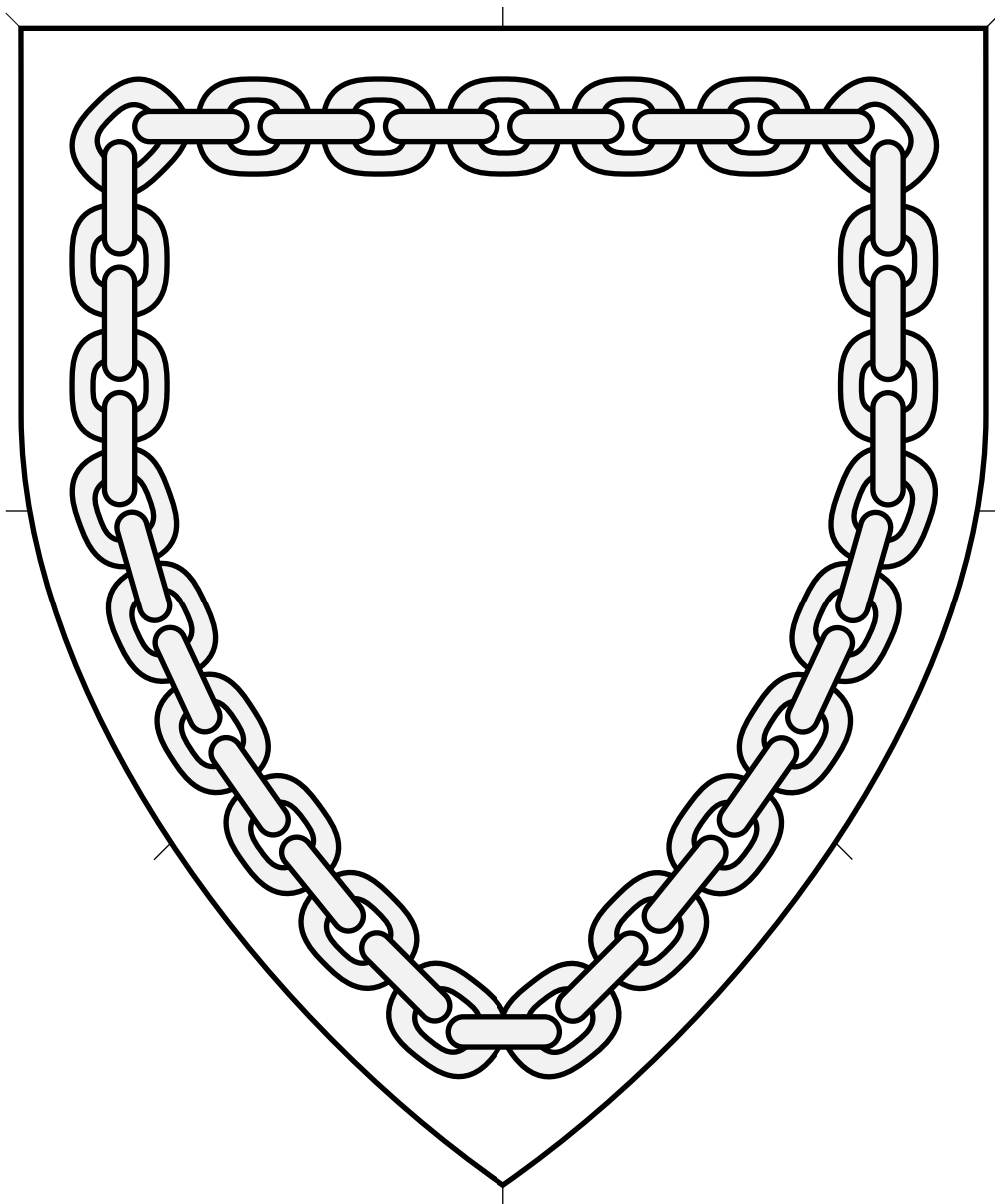
An ordinary formed of chain links.

Reserved for members of the chivalry.

Chain, Orle Of (1) ❧ 22.39
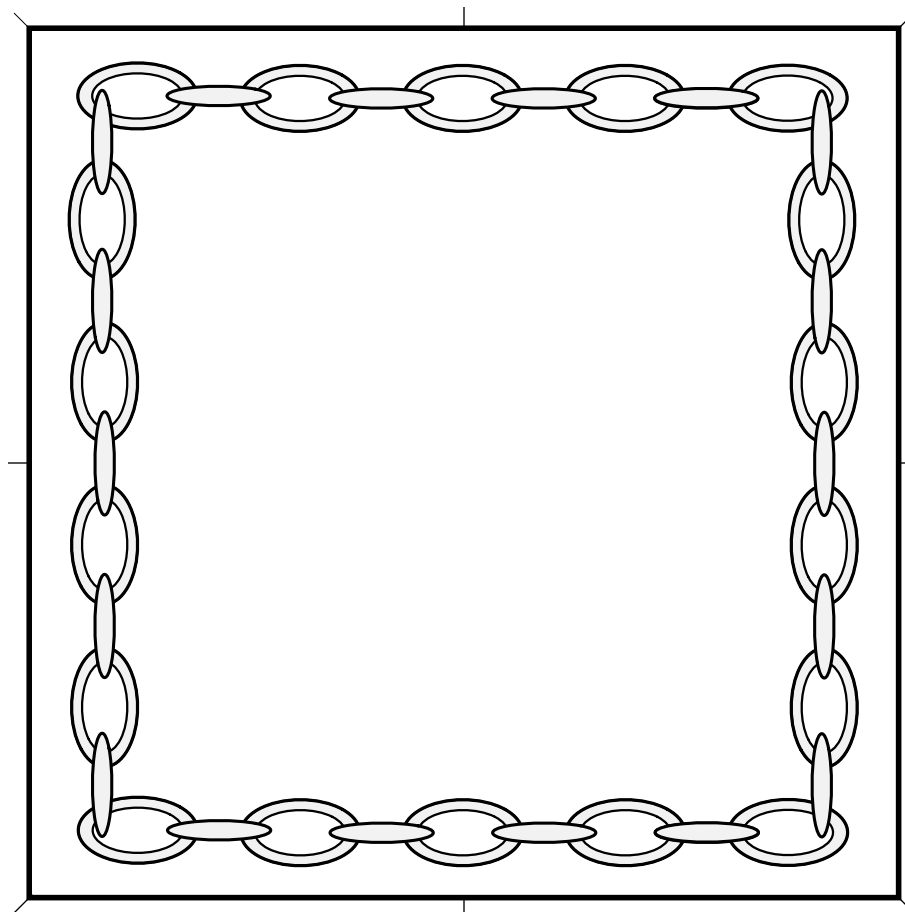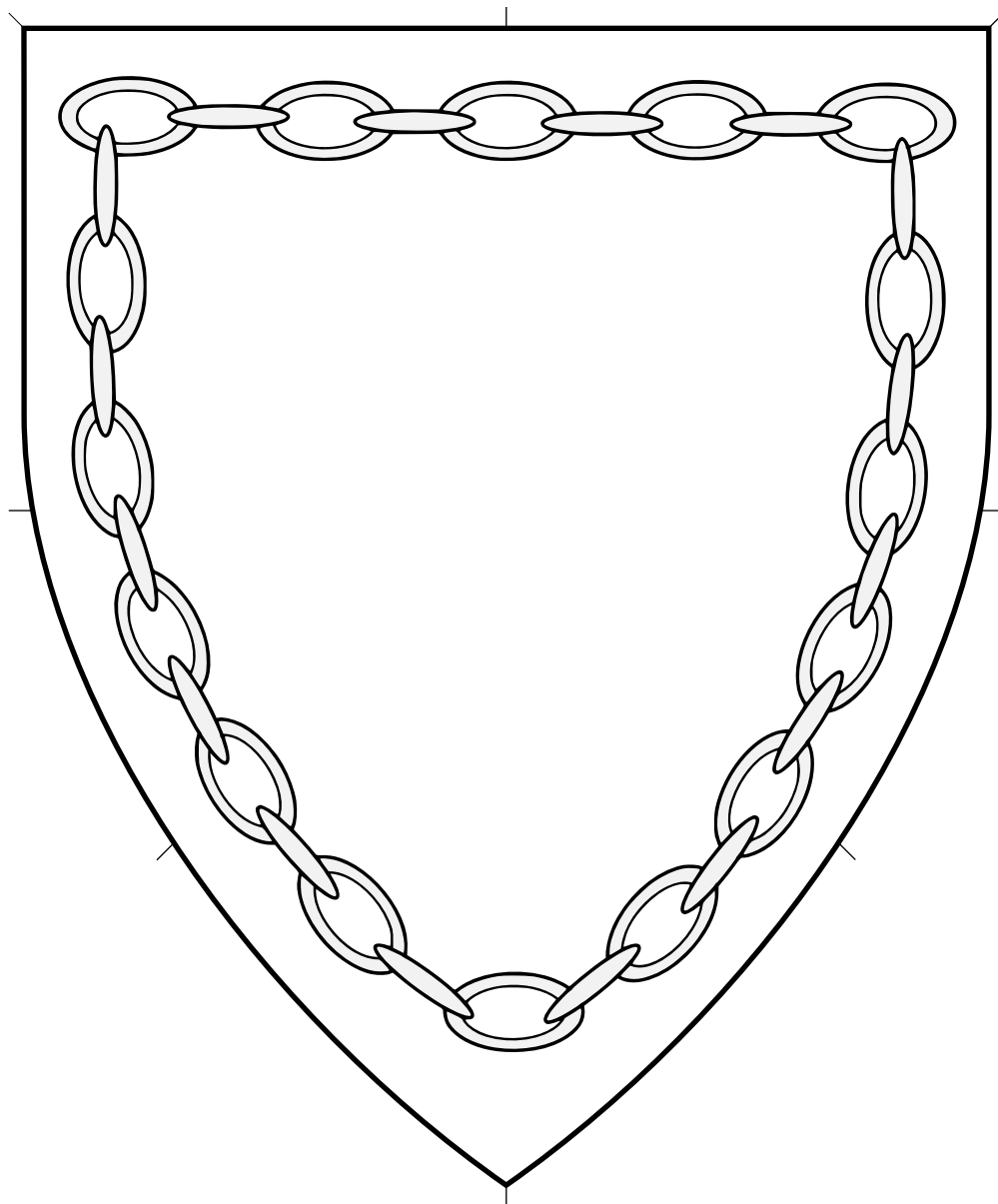
An ordinary formed of chain links.

Reserved for members of the chivalry.

Artist: Maryan Hoskyns. Adapted by Mathghamhain Ua Ruadháin.

Chain, Orle Of (2) ❧ 22.40
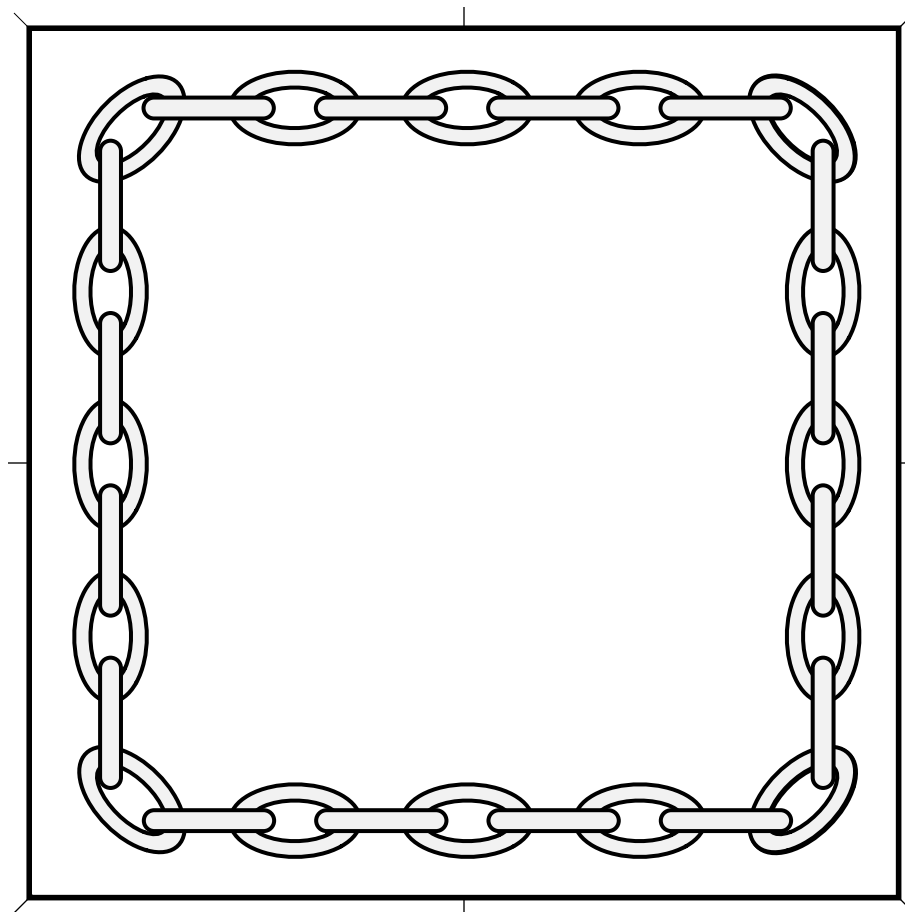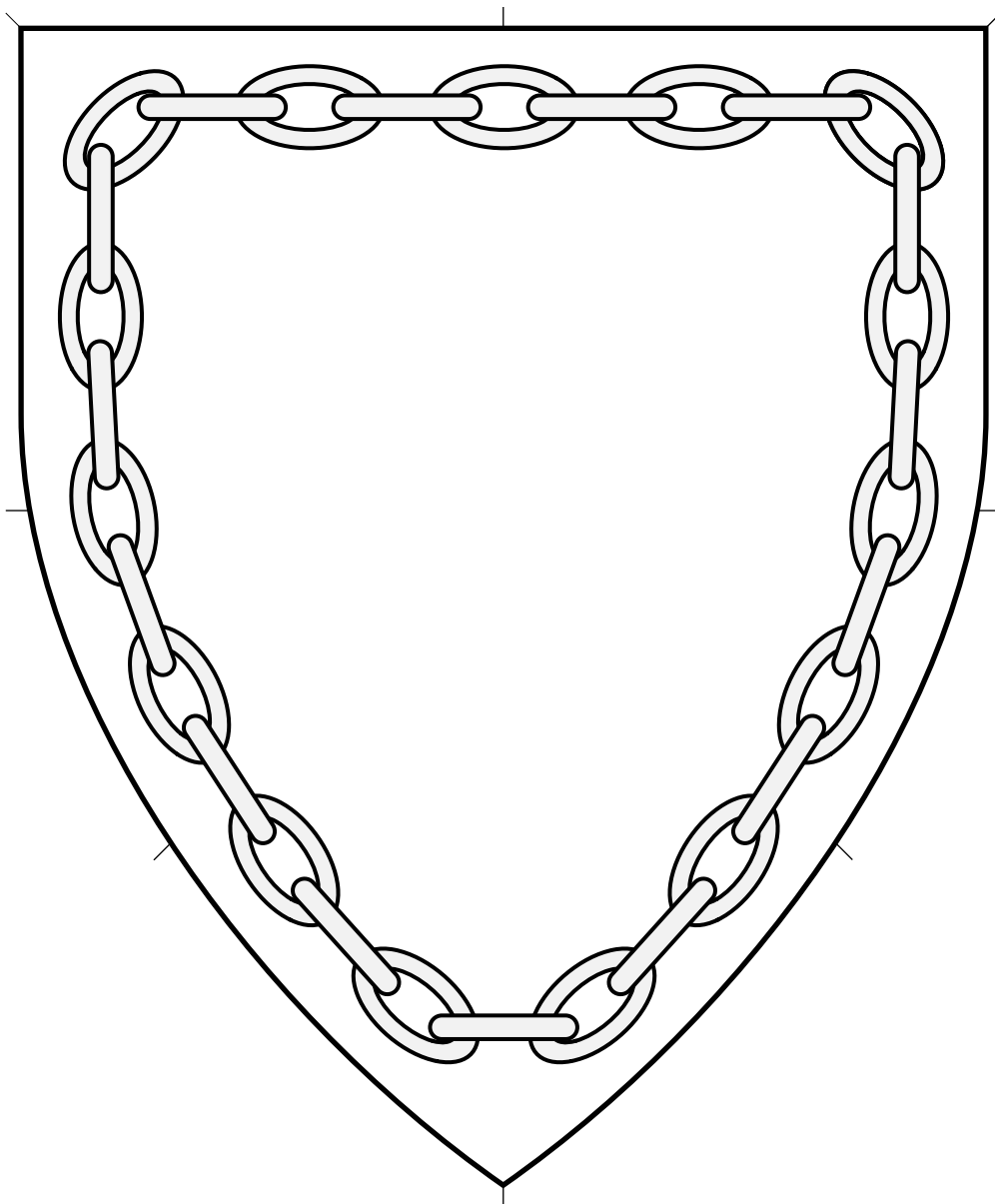
An ordinary formed of chain links.

Reserved for members of the chivalry.

Chain, Orle Of (3) ❧ 22.41
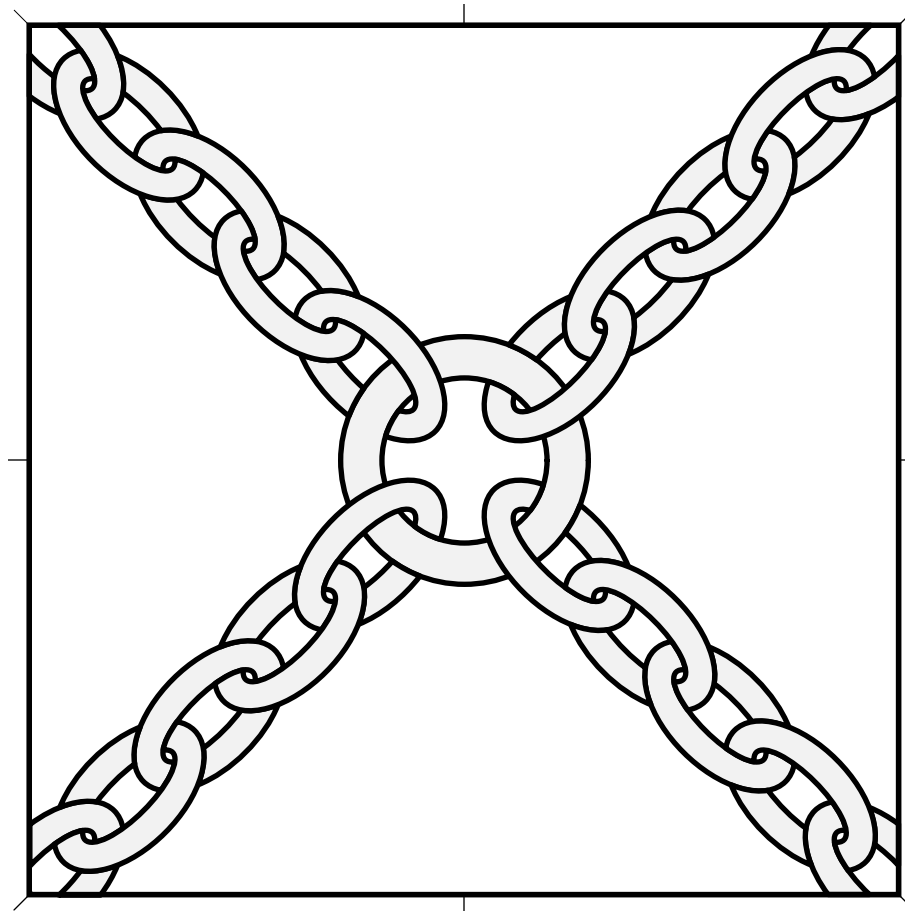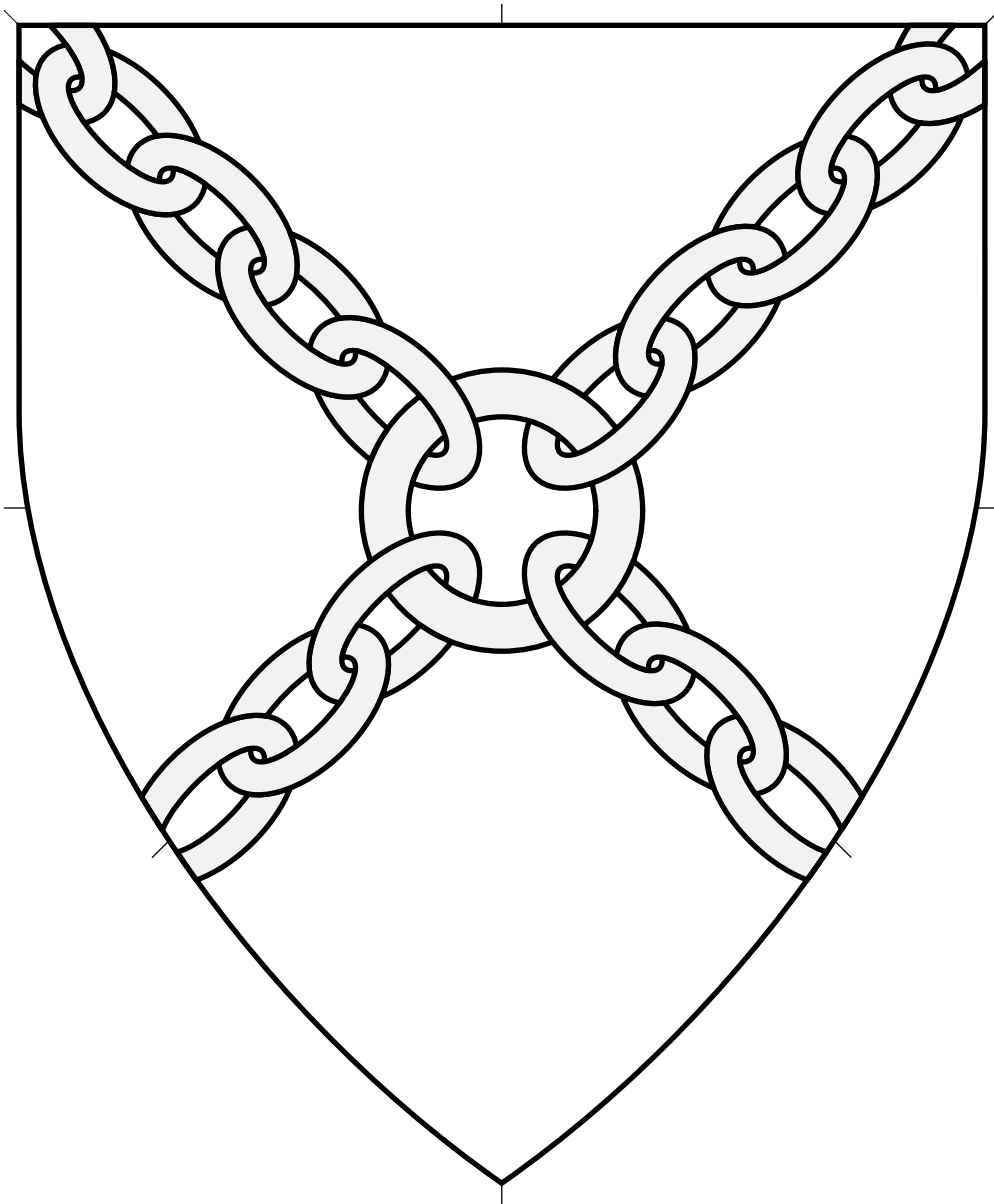
An ordinary formed of chain links.

Source: Insignia Urbium Italiae Septentrionalis. Artist: Unknown.
(Found in the arms of de Gayano.) Adapted by Mathghamhain Ua Ruadháin.

Chain, Saltire Of (1) ❧ 22.42
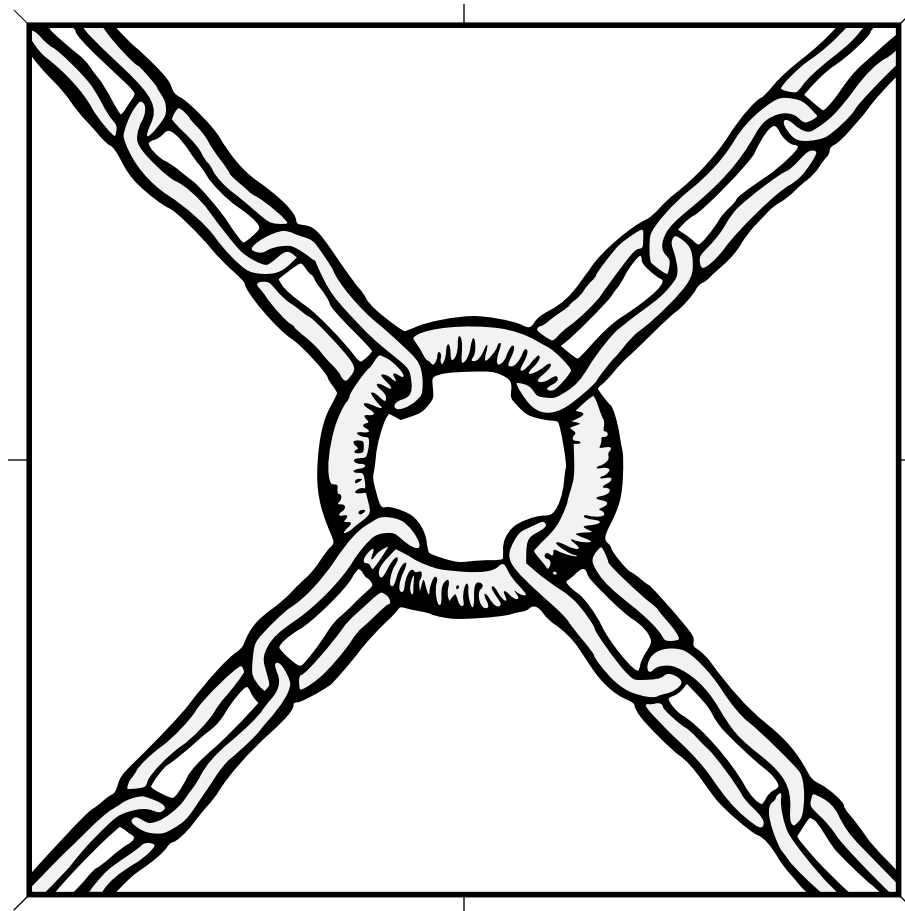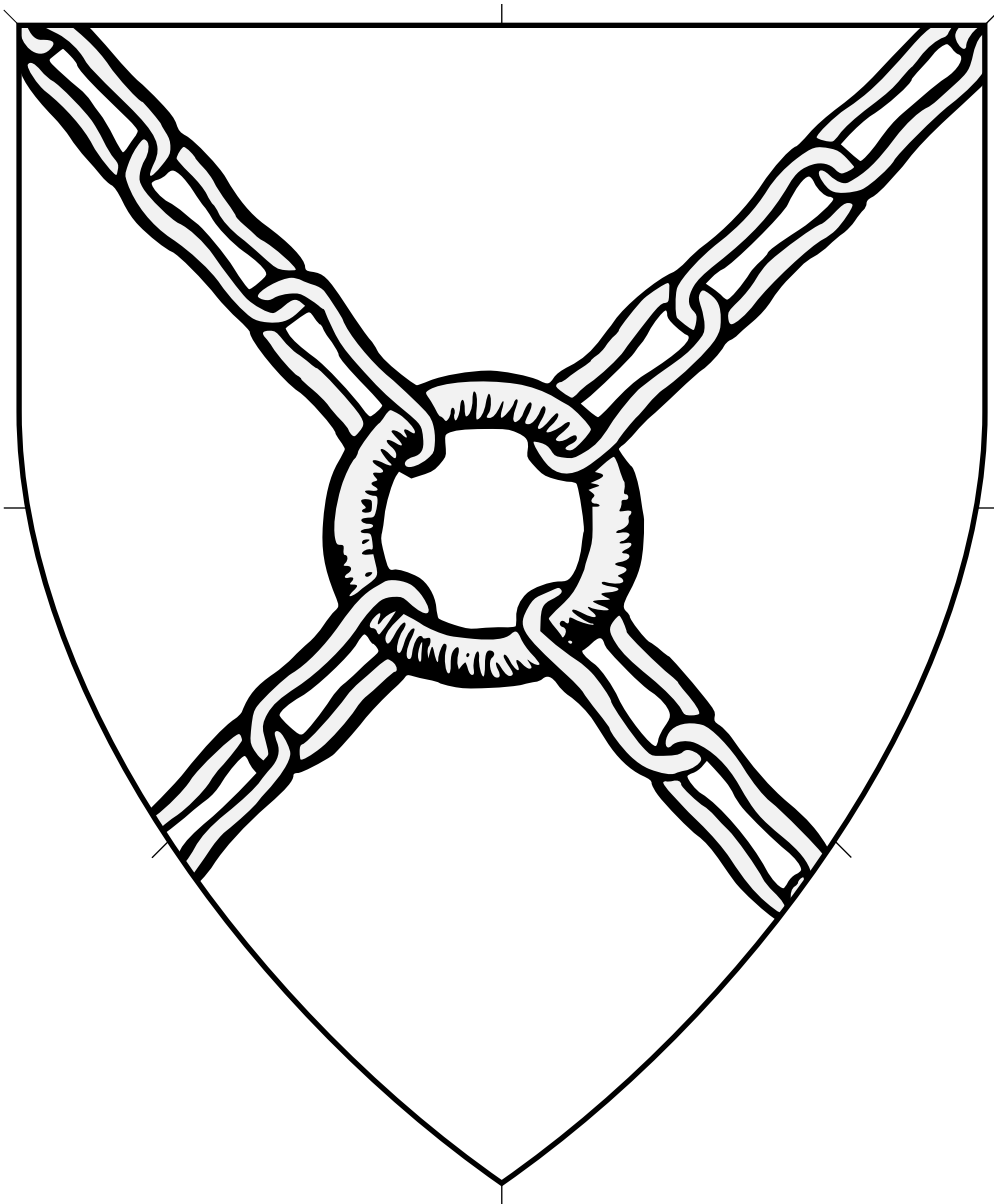
An ordinary formed of chain links.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 133.)

Chain, Saltire Of (2) ❧ 22.43
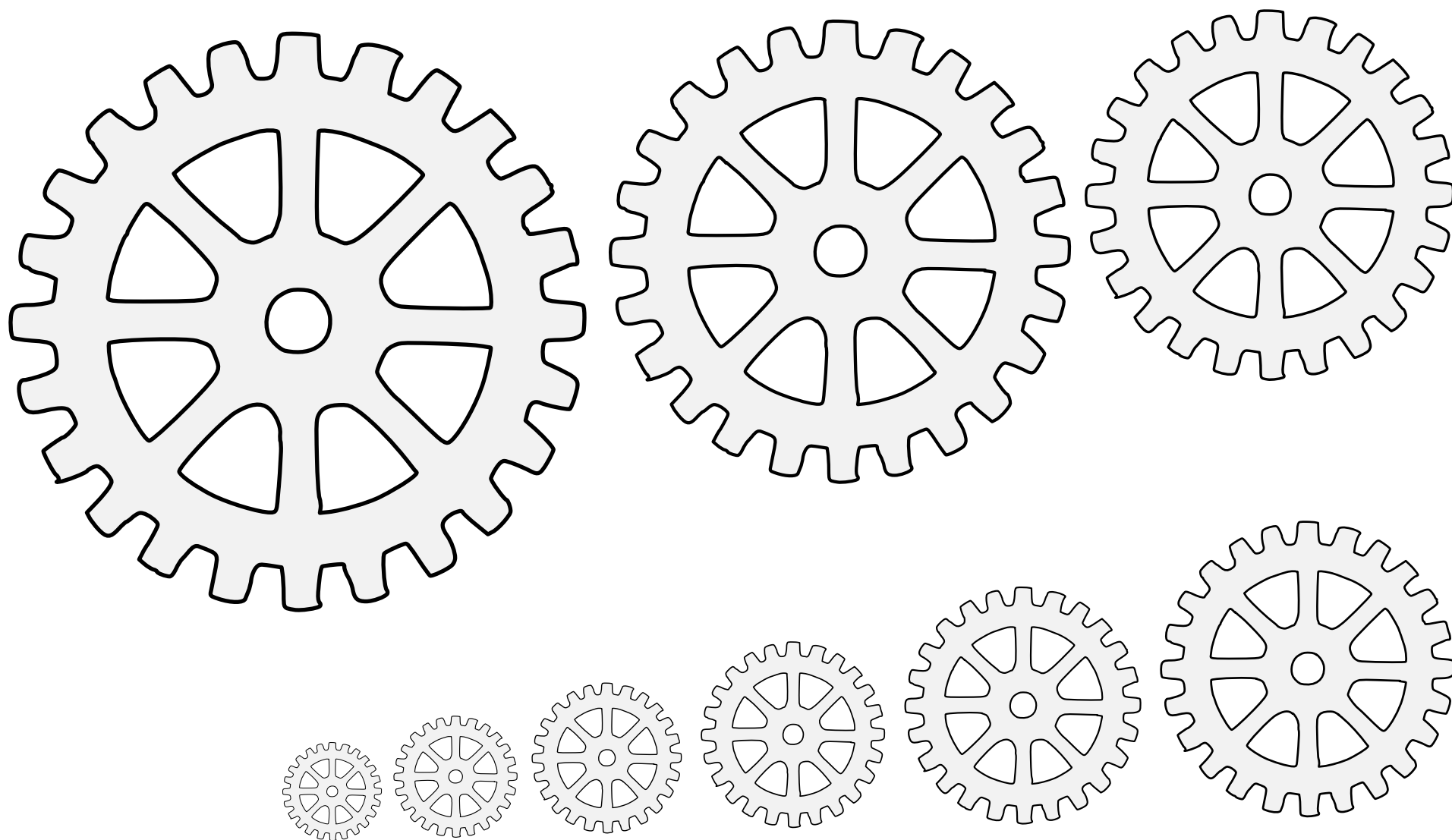
A toothed wheel used to transmit rotary power in a machine. May be blazoned a "gear-wheel."

Default orientation: affronty. No proper coloration.

Source: Wappenbuch des Landkreises Hannover. Artist: Gustav Völker.

Cog-Wheel (1) ❧ 22.44
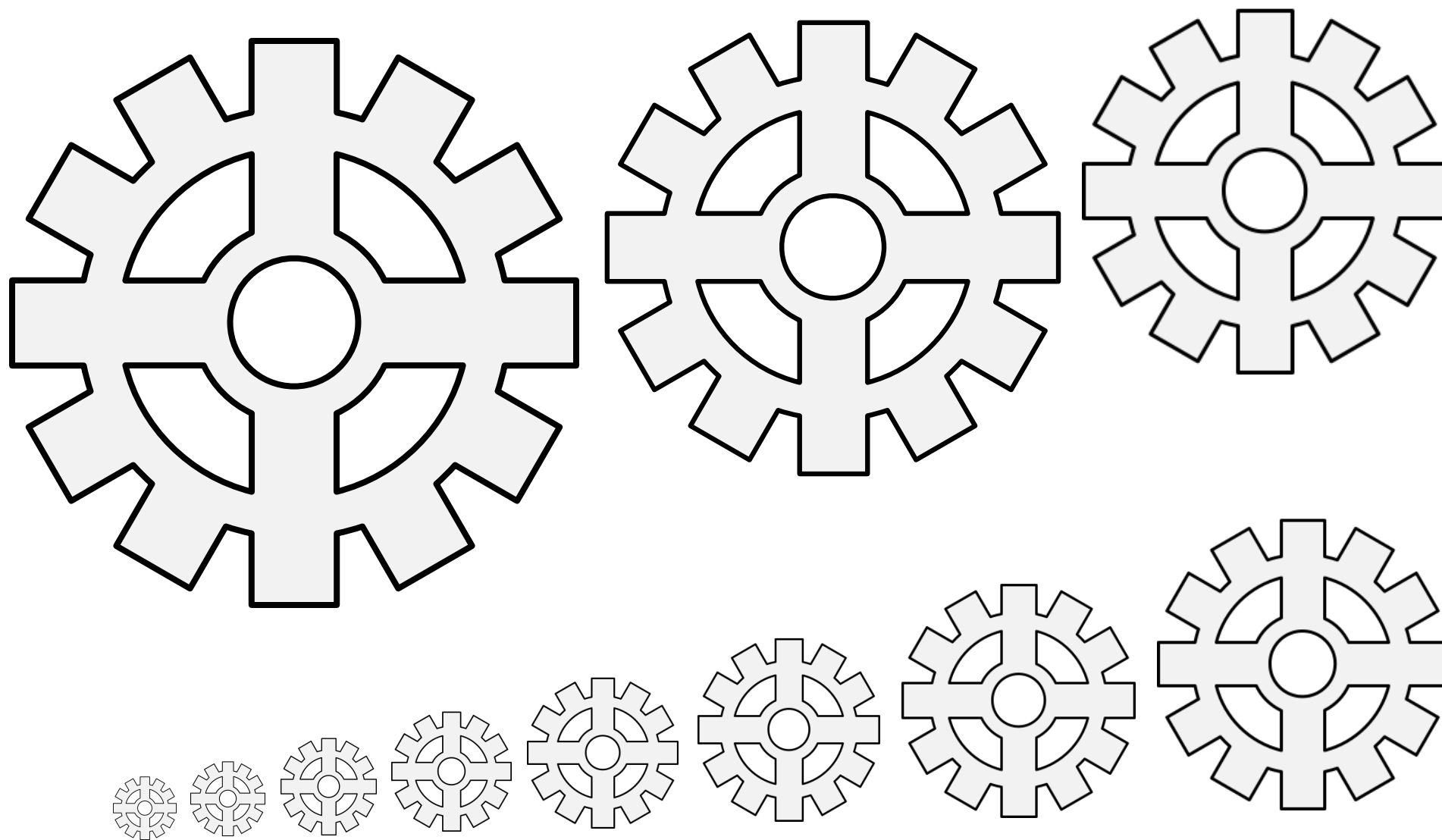
A toothed wheel used to transmit rotary power in a machine. May be blazoned a "gear-wheel."

Default orientation: affronty. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Cog-Wheel (2) ❧ 22.45
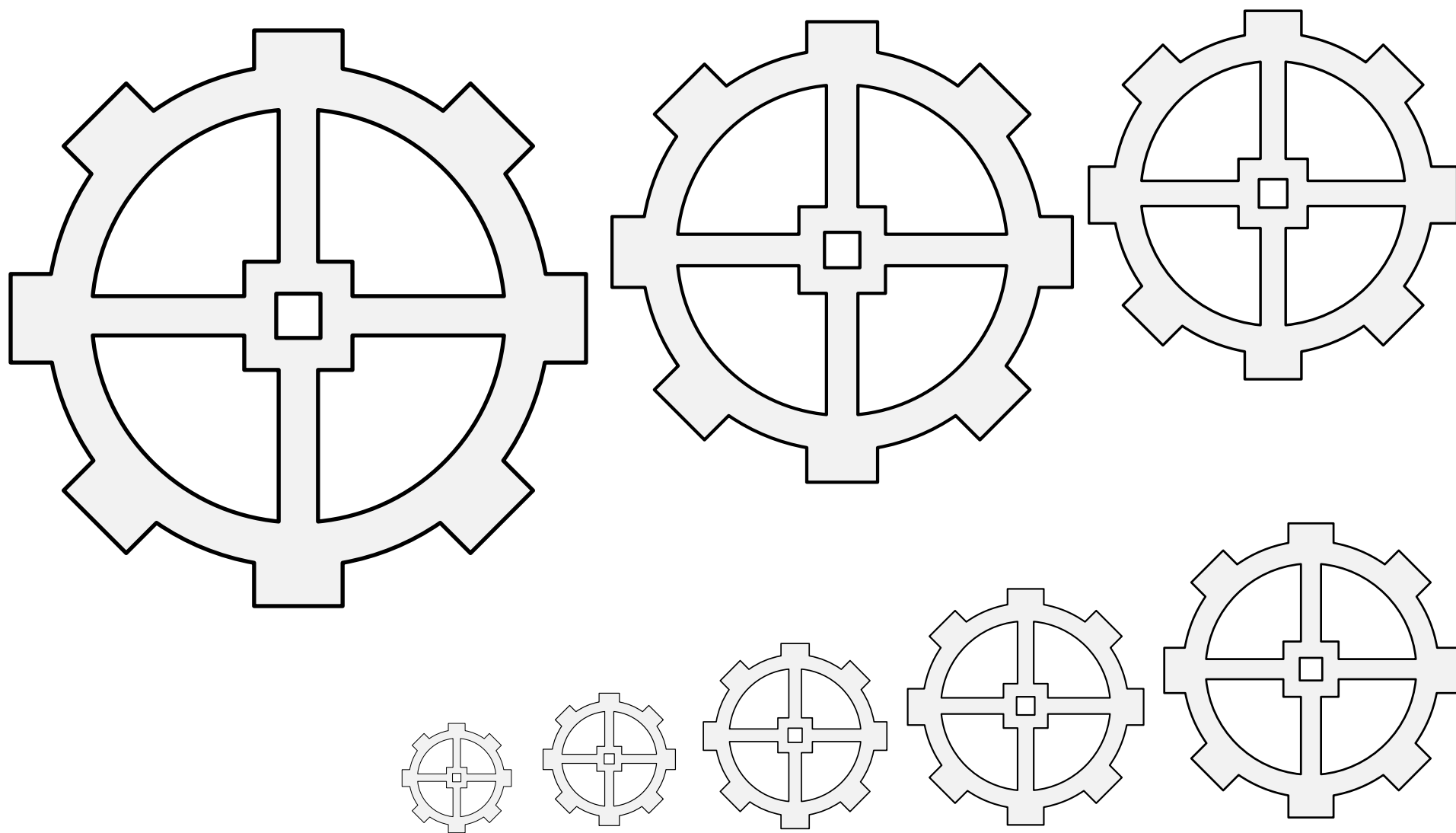
A toothed wheel used to transmit rotary power in a machine. May be blazoned a "gear-wheel."

Default orientation: affronty. No proper coloration.

Source: Wappenbuch Süddeutschland. Artist: Unknown. (Page 288.)

Cog-Wheel (3) & 22.46
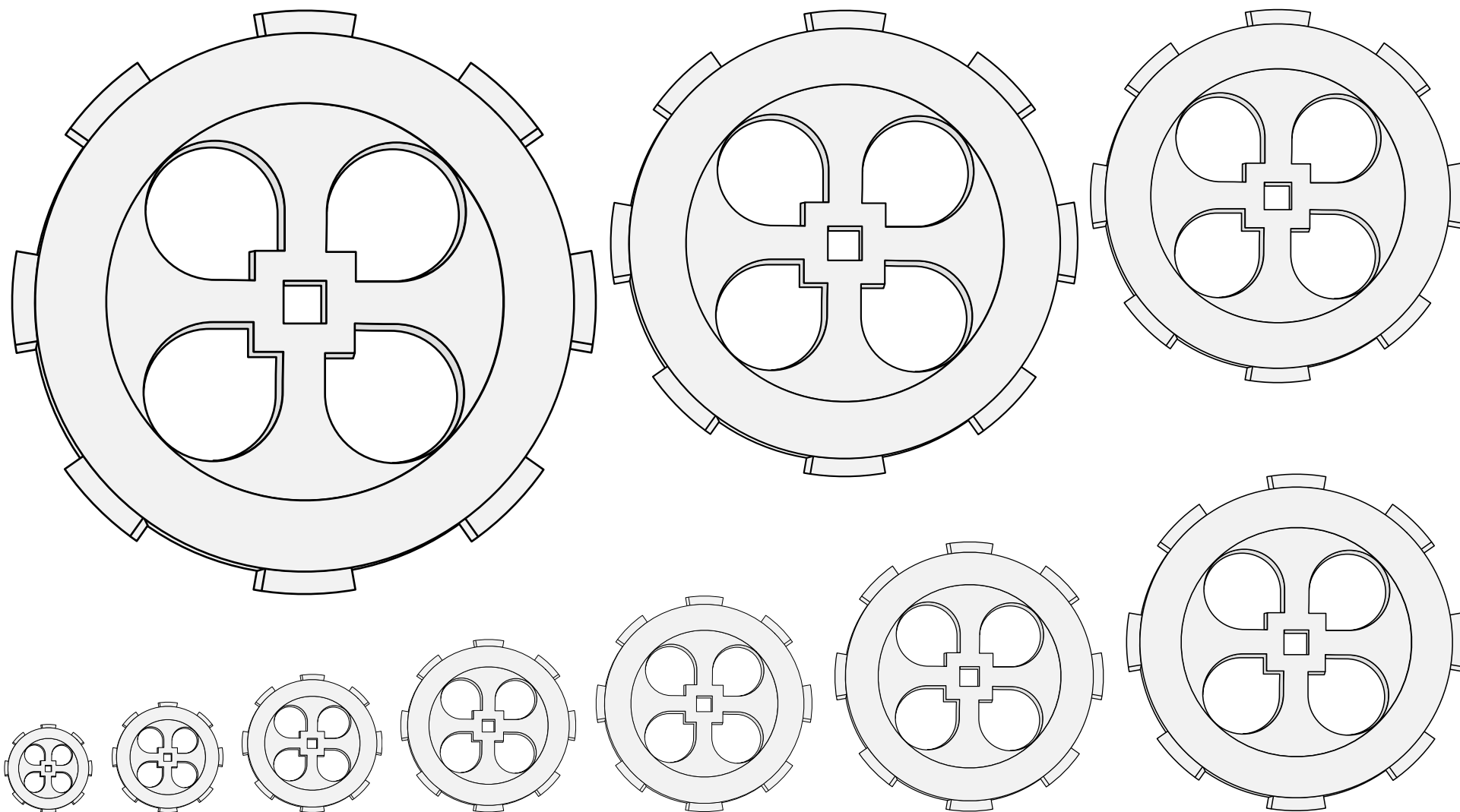
A toothed wheel used to transmit rotary power in a machine. May be blazoned a "gear-wheel."

Default orientation: affronty. No proper coloration.

Source: Graz UB Ms. 2211. Artist unknown. (Page 134.)

Cog-Wheel (4) ❧ 22.47
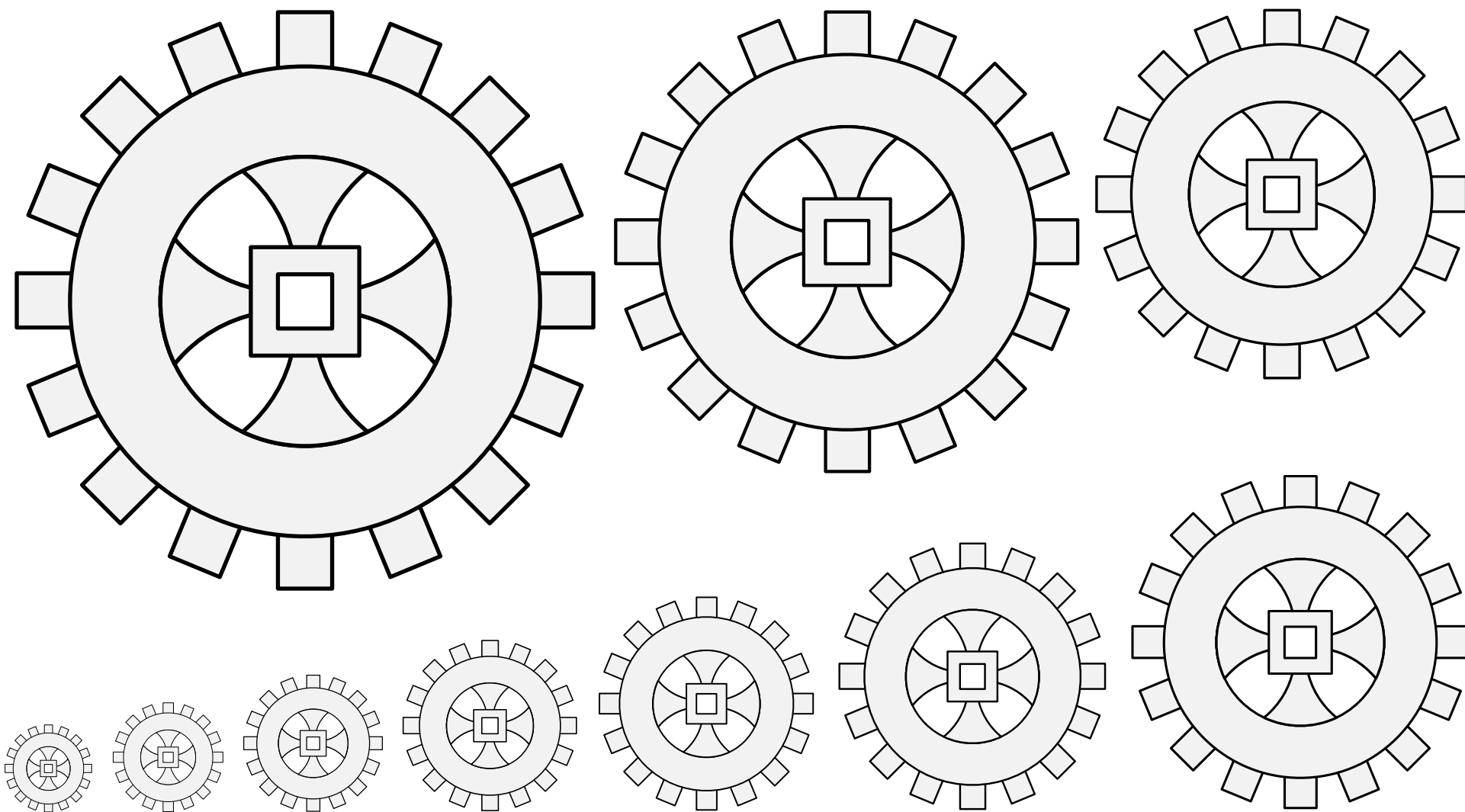
A toothed wheel used to transmit rotary power in a machine. May be blazoned a "gear-wheel."

Default orientation: affronty. No proper coloration.

Source: Le Grand Armorial Équestre de la Toison d'Or. Artist unknown.
Adapted by Mathghamhain Ua Ruadháin. (Page 51.)

Cog-Wheel (5) ❧ 22.48
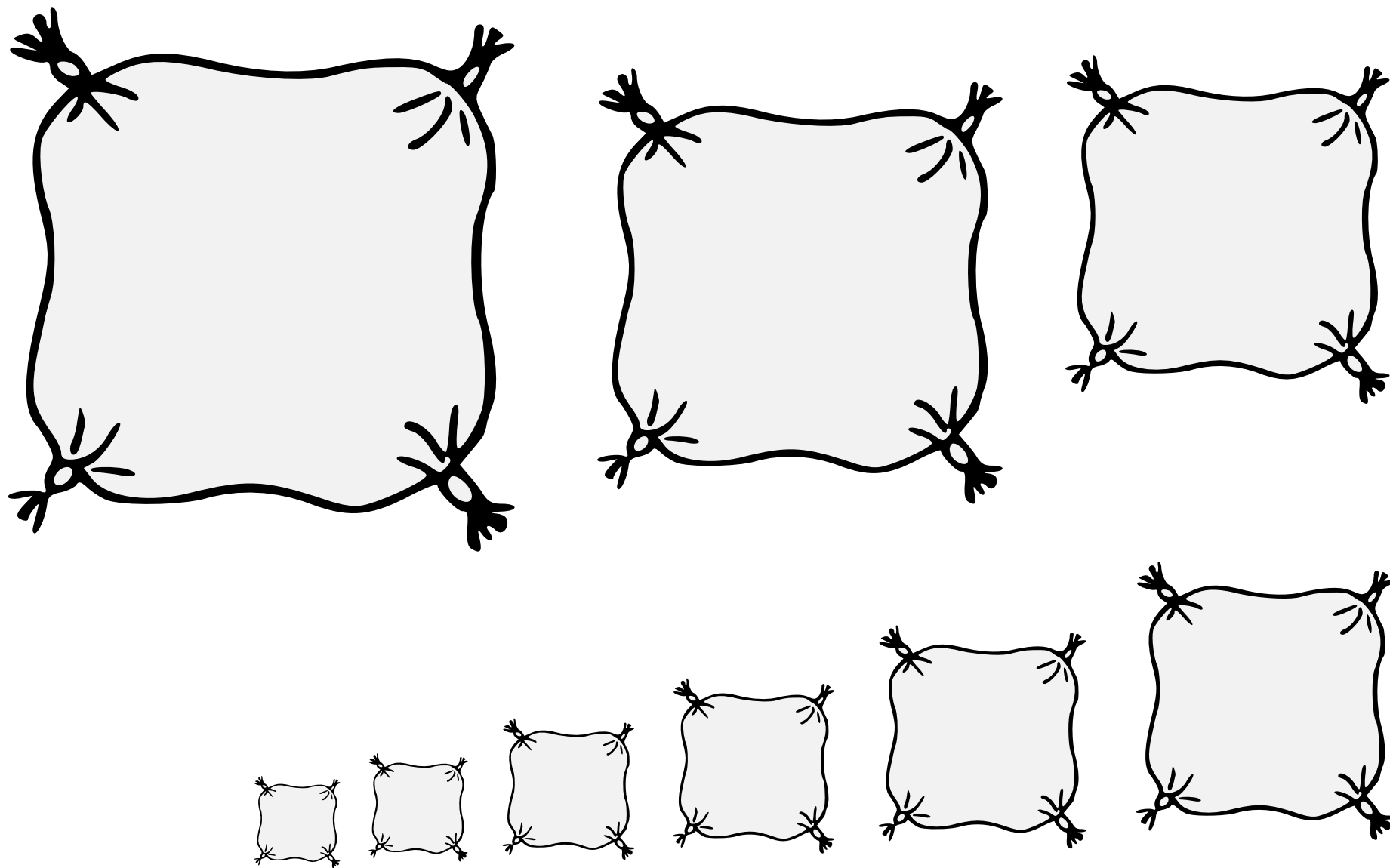
A pillow.

Default orientation: square. No default coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux.

Cushion (1) ❧ 22.49
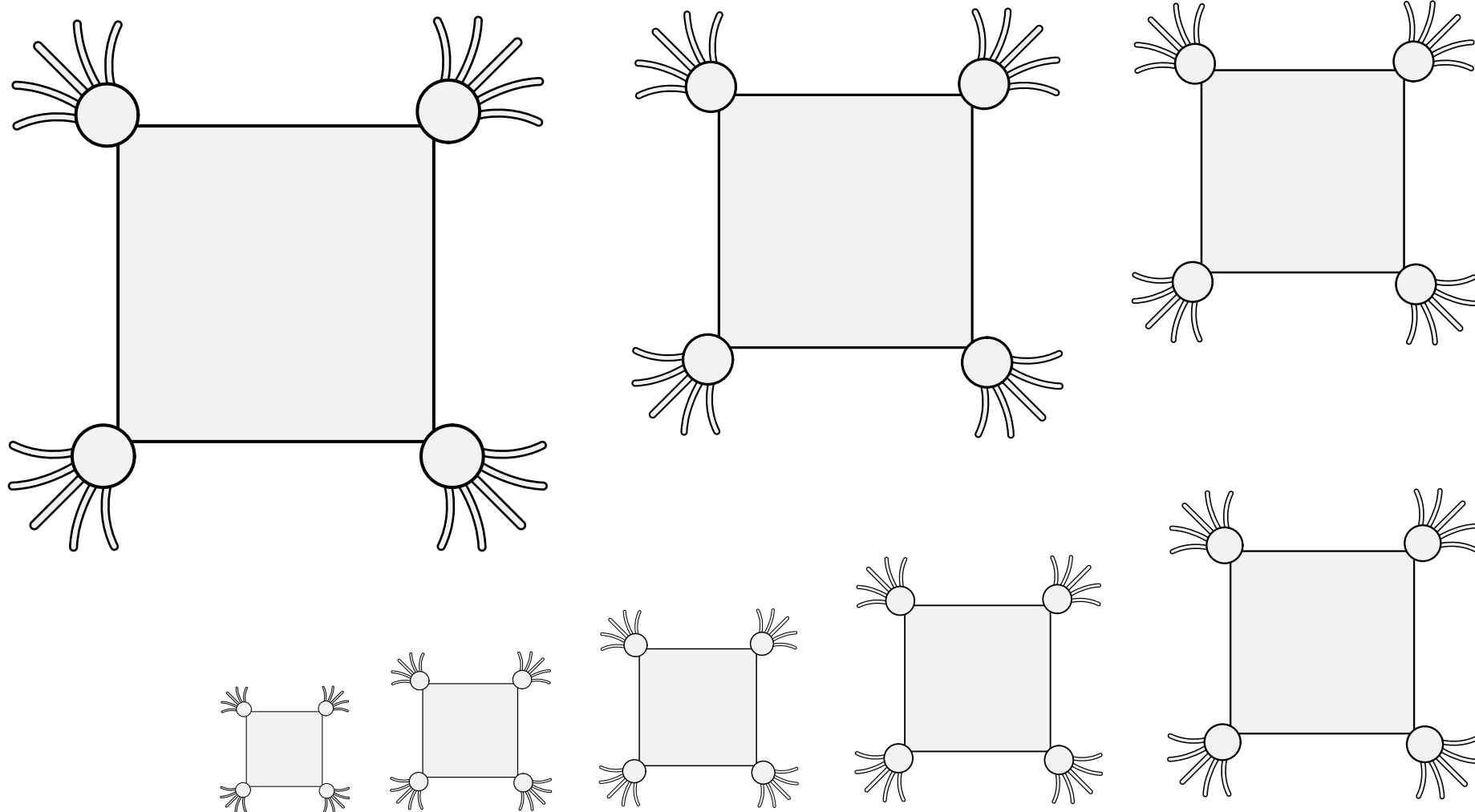
A pillow.

Default orientation: square. No default coloration.

Source: Harley MS 709. Artist unknown. (Folio 90r.)

Cushion (2) ❧ 22.50
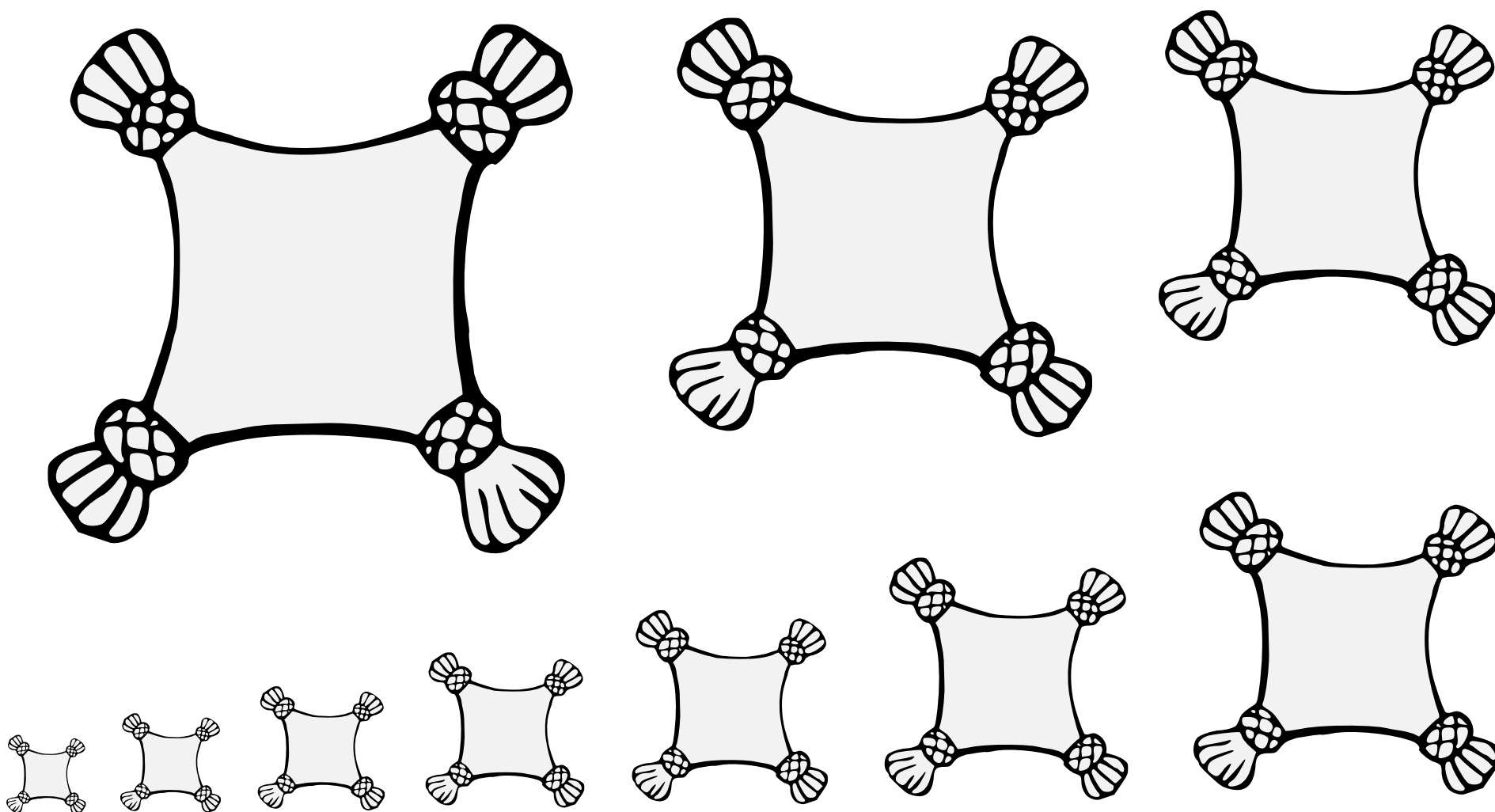
A pillow.

Default orientation: square. No default coloration.

Source: Two Tudor Books of Arms. Artist: Robert Cooke.

Cushion (3) ❧ 22.51
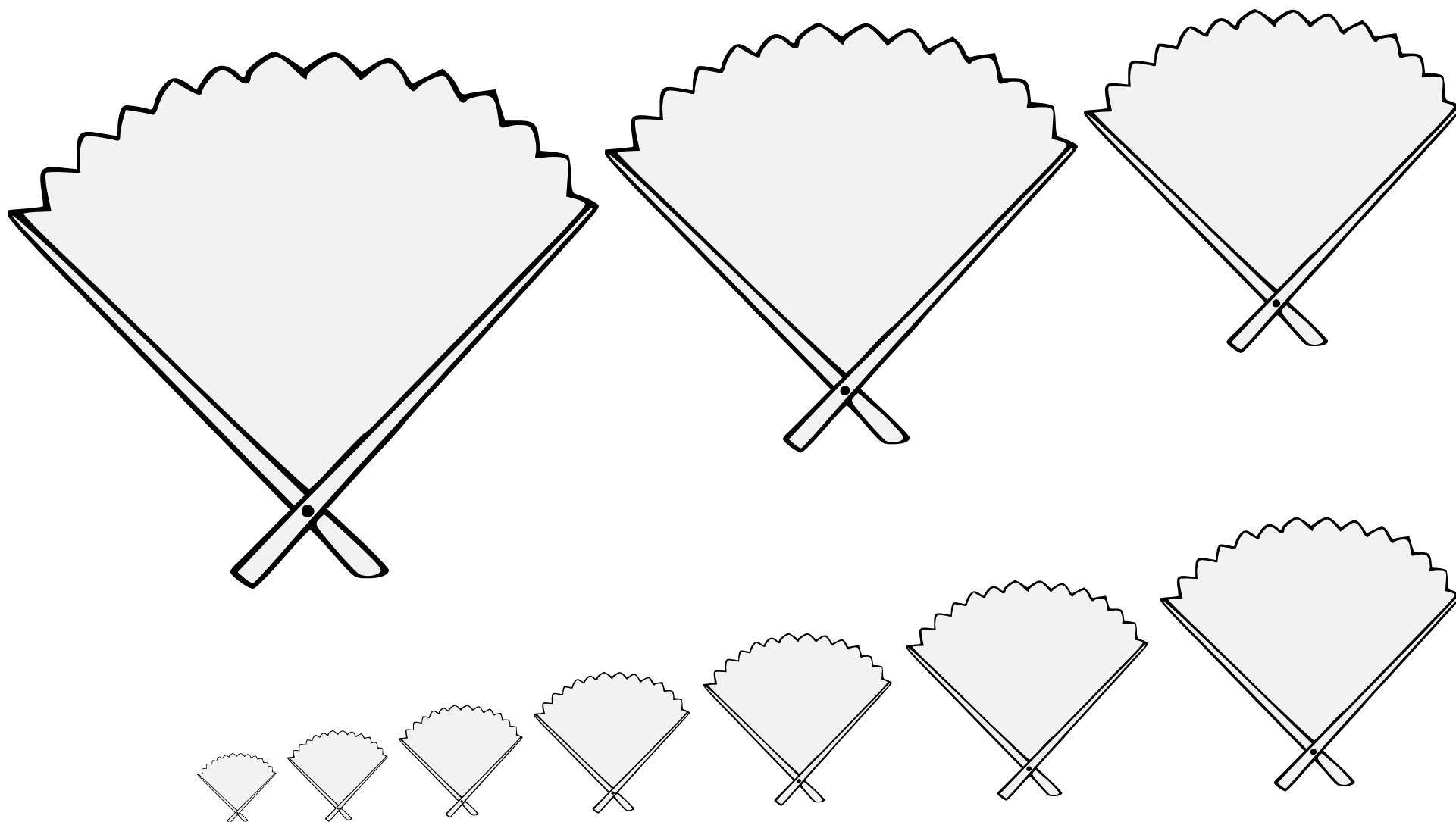
A means of creating a cooling breeze.

Default orientation: handle to base. No proper coloration.

Source: Pennsic Traceable Art. Artist: Unknown.
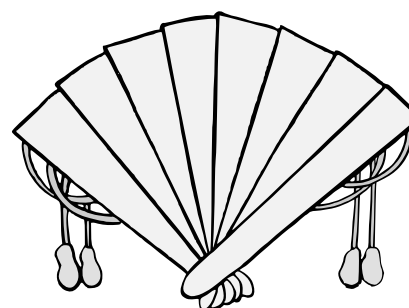
Fan, Folding (1) ❧ 22.52
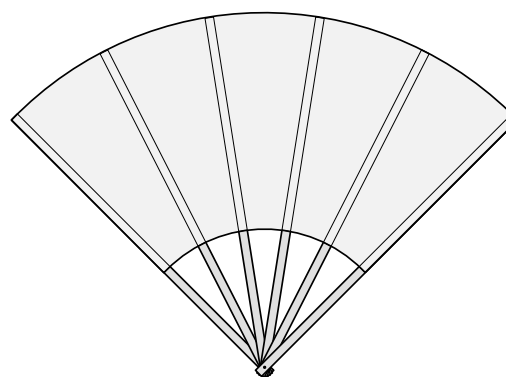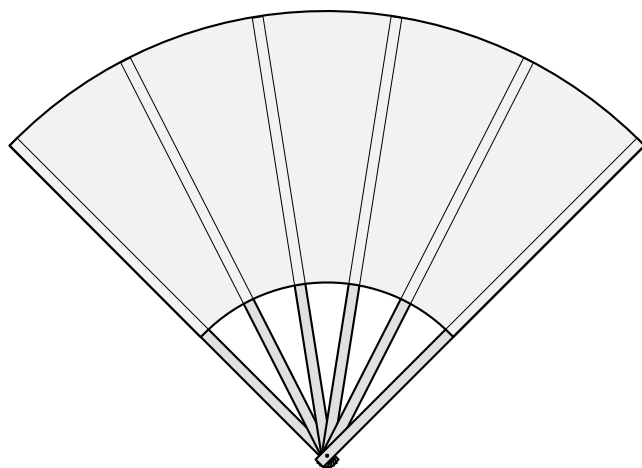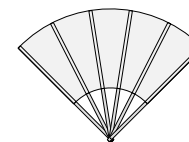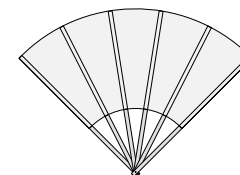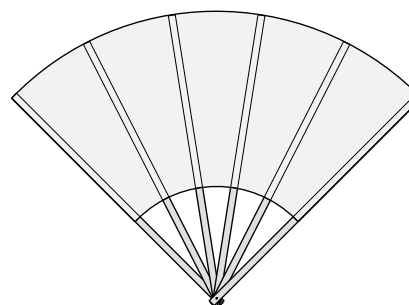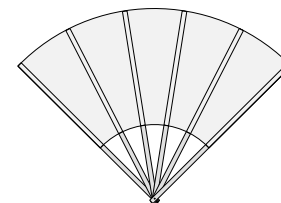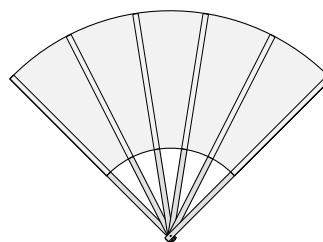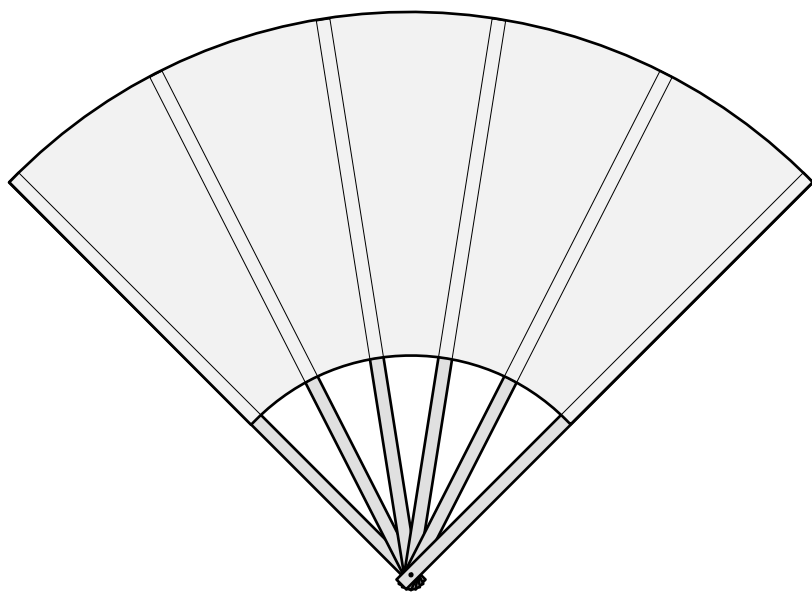
A hand-held breeze-maker.

Default orientation: handle to base. No proper coloration.
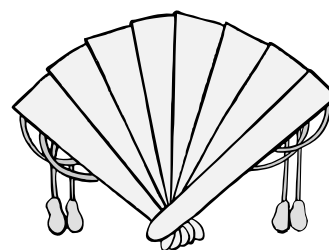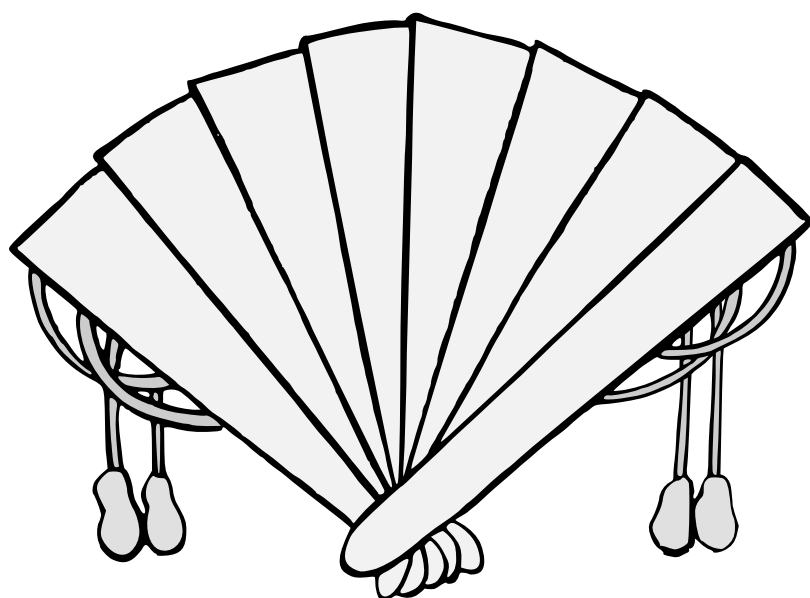
Fan, Folding (2) ❧ 22.53
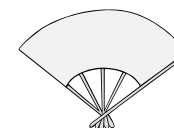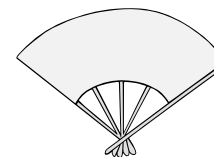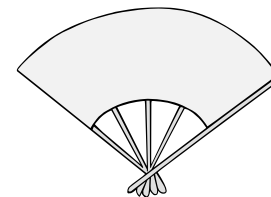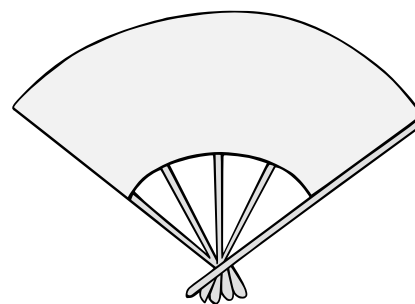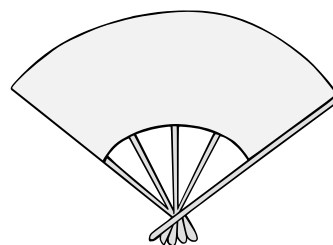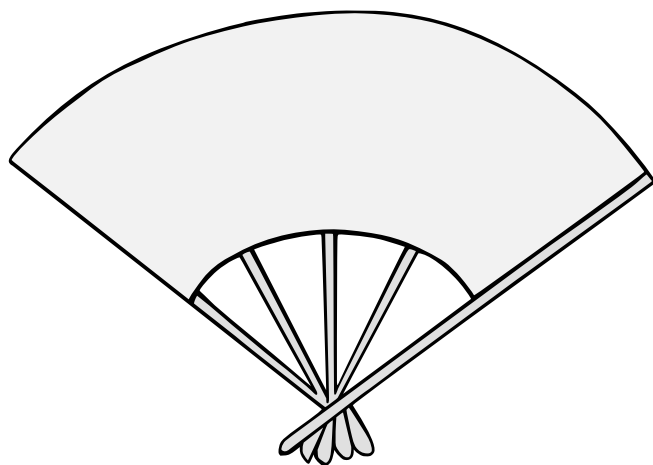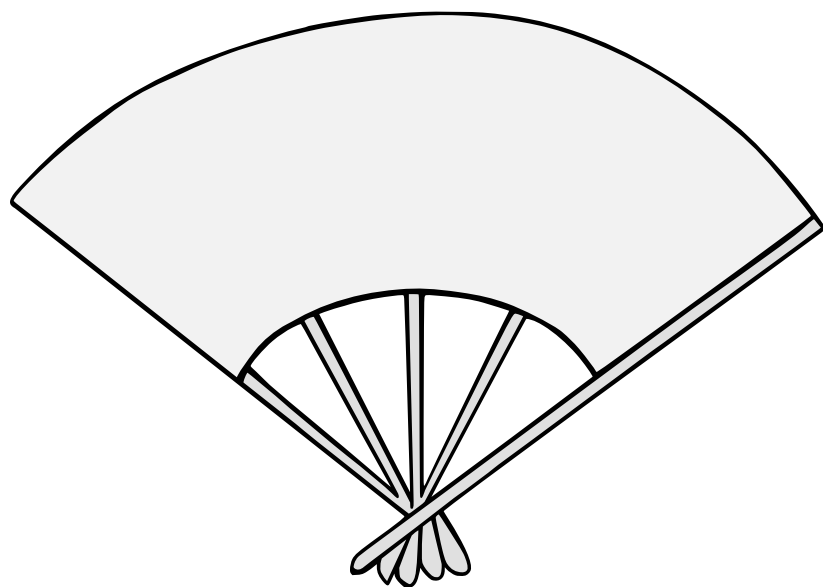
A hand-held breeze-maker.

Default orientation: handle to base. No proper coloration.

Source: Kenmon Shokamon. Artist unknown. (Page 13.)
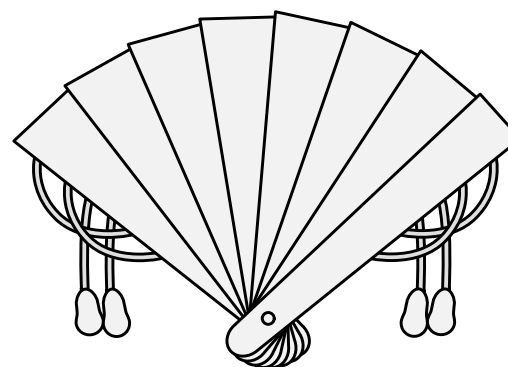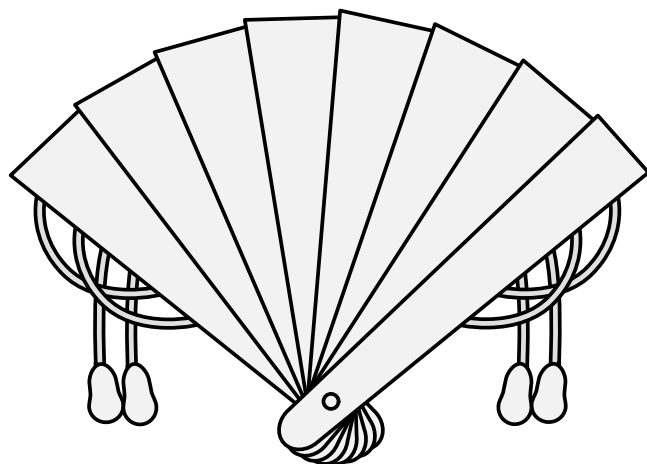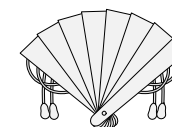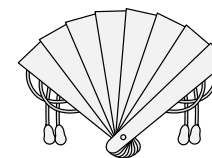Adapted by Jessimond of Emerickeskepe.
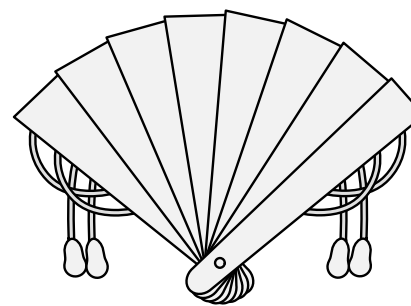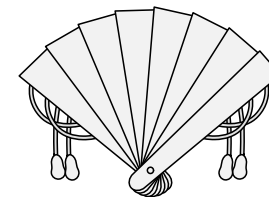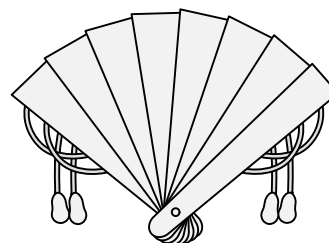
Fan, Folding (3) ❧ 22.54
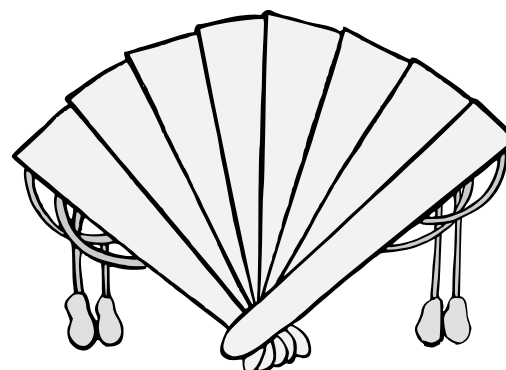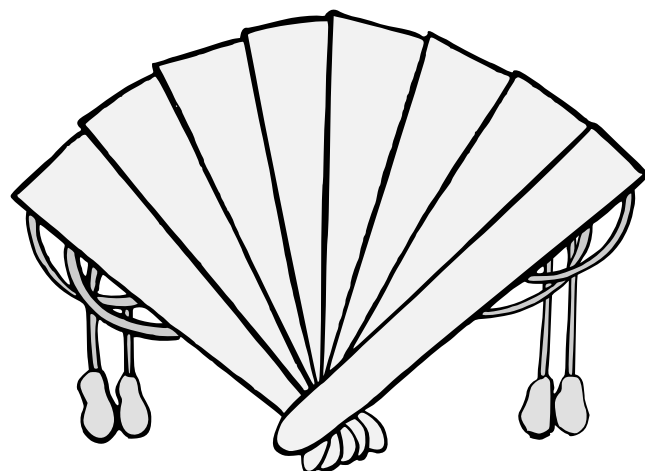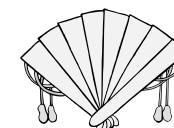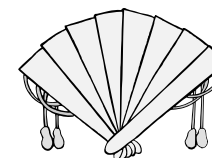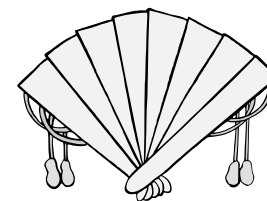
A hand-held breeze-maker.

Default orientation: handle to base. No proper coloration.

Source: Kenmon Shokamon. Artist unknown. (Page 39.)

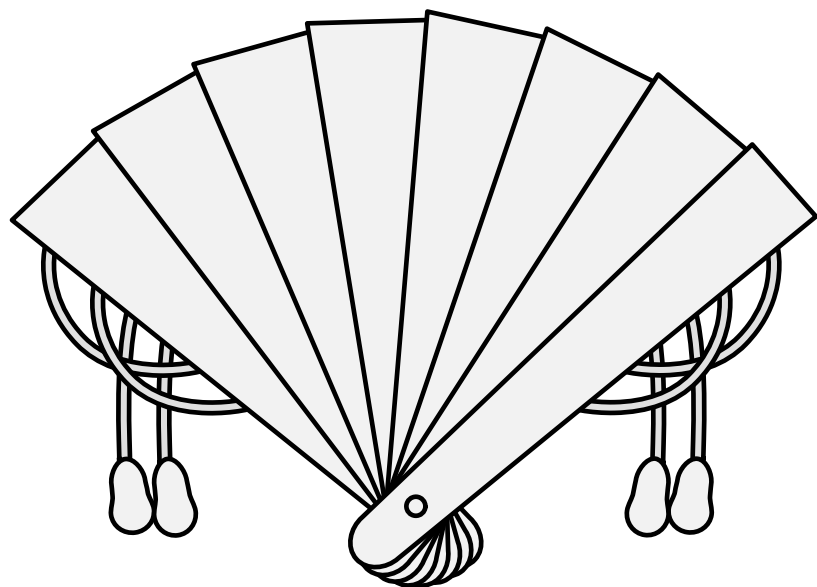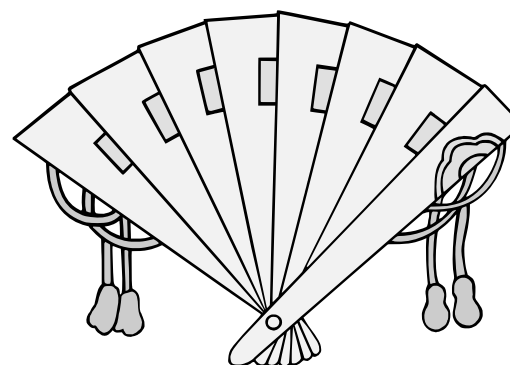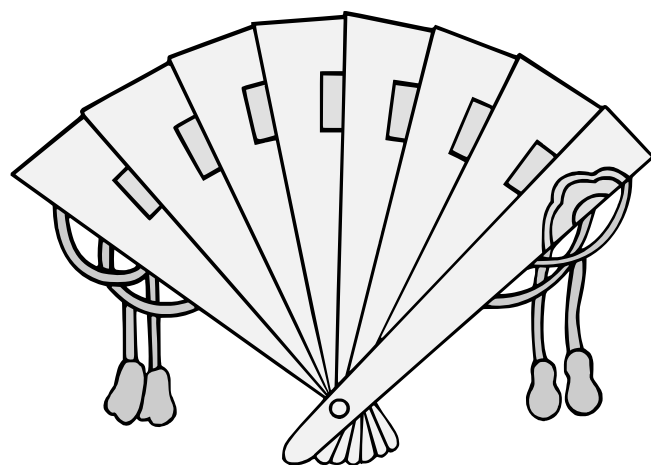Fan, Folding (4) ❧ 22.55

A hand-held breeze-maker.

Default orientation: handle to base. No proper coloration.

Source: Kenmon Shokamon. Artist unknown. (Page 39.)

Fan, Folding (5) ❧ 22.56
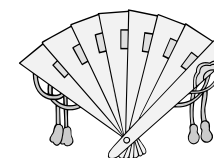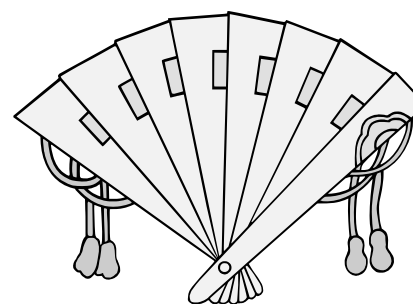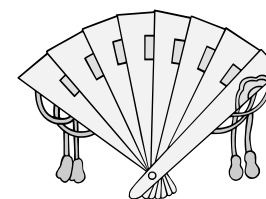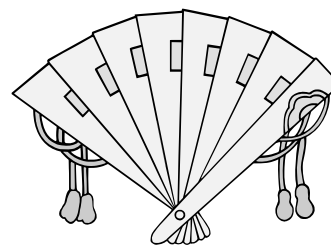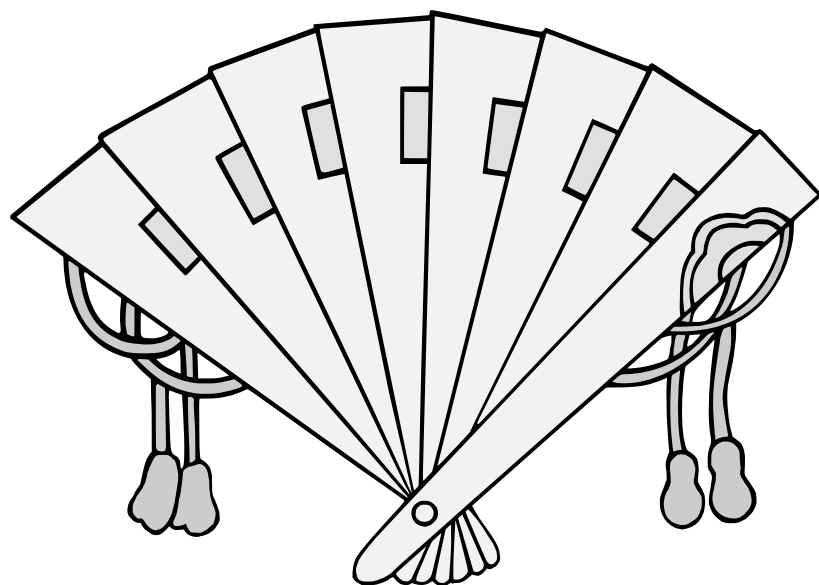
A hand-held breeze-maker.
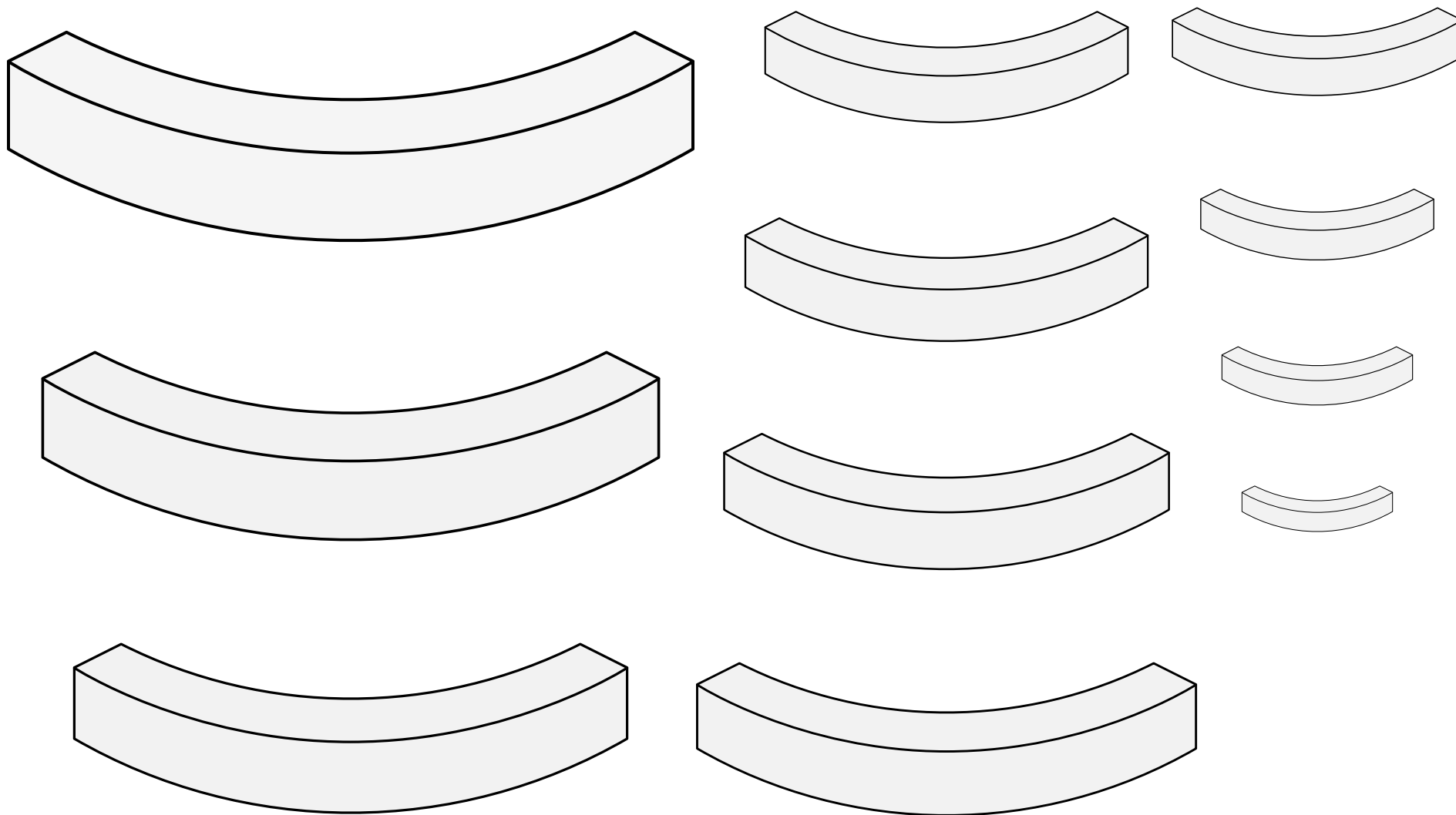
Default orientation: handle to base. No proper coloration.

Source: Kenmon Shokamon. Artist unknown. (Page 39.)
Adapted by Jessimond of Emerickeskepe.
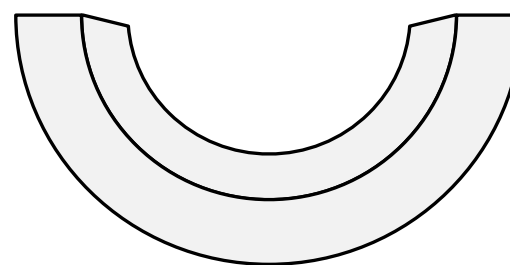
Fan, Folding (6) ❦ 22.57

A segment of the rim of a wheel. Found in German heraldry.

No default orientation. No proper coloration.

Adapted from images of the arms of Velga. Adapted by Mathghamhain Ua Ruadháin.

Felloe (1) ❧ 22.58

A segment of the rim of a wheel. Found in German heraldry.

No default orientation. No proper coloration.

Adapted from images of the arms of Velga. Adapted by Mathghamhain Ua Ruadháin.

Felloe (2) ❧ 22.59
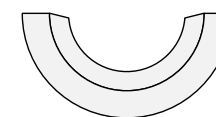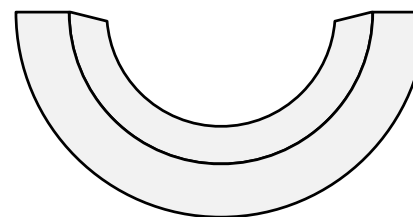
A segment of the rim of a wheel. Found in German heraldry.

No default orientation. No proper coloration.
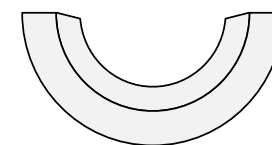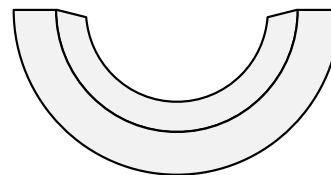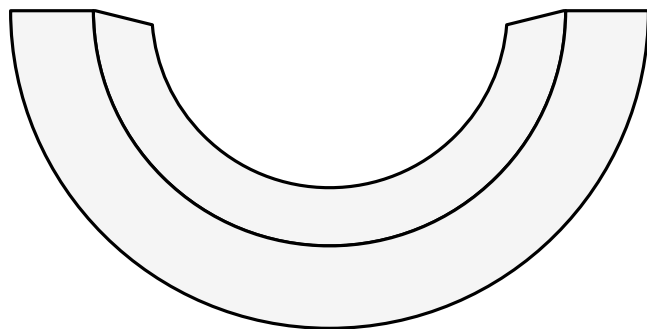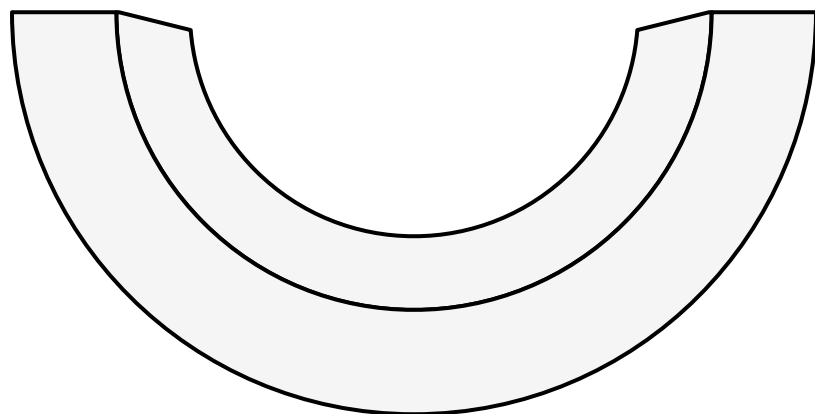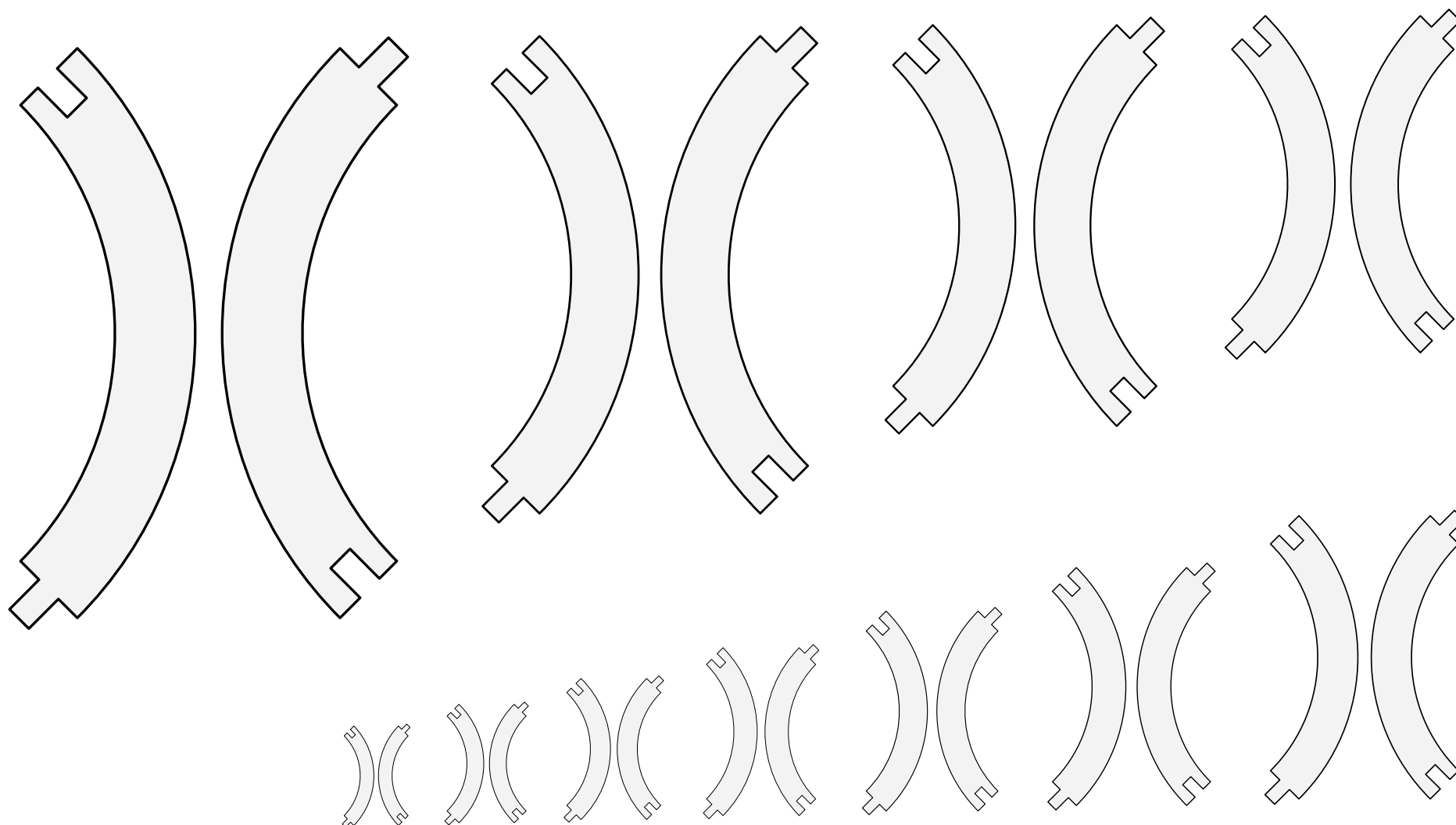
Artist: Iago ab Adam.

Felloes, Pair of (1) ❧ 22.60

A segment of the rim of a wheel. Found in German heraldry.
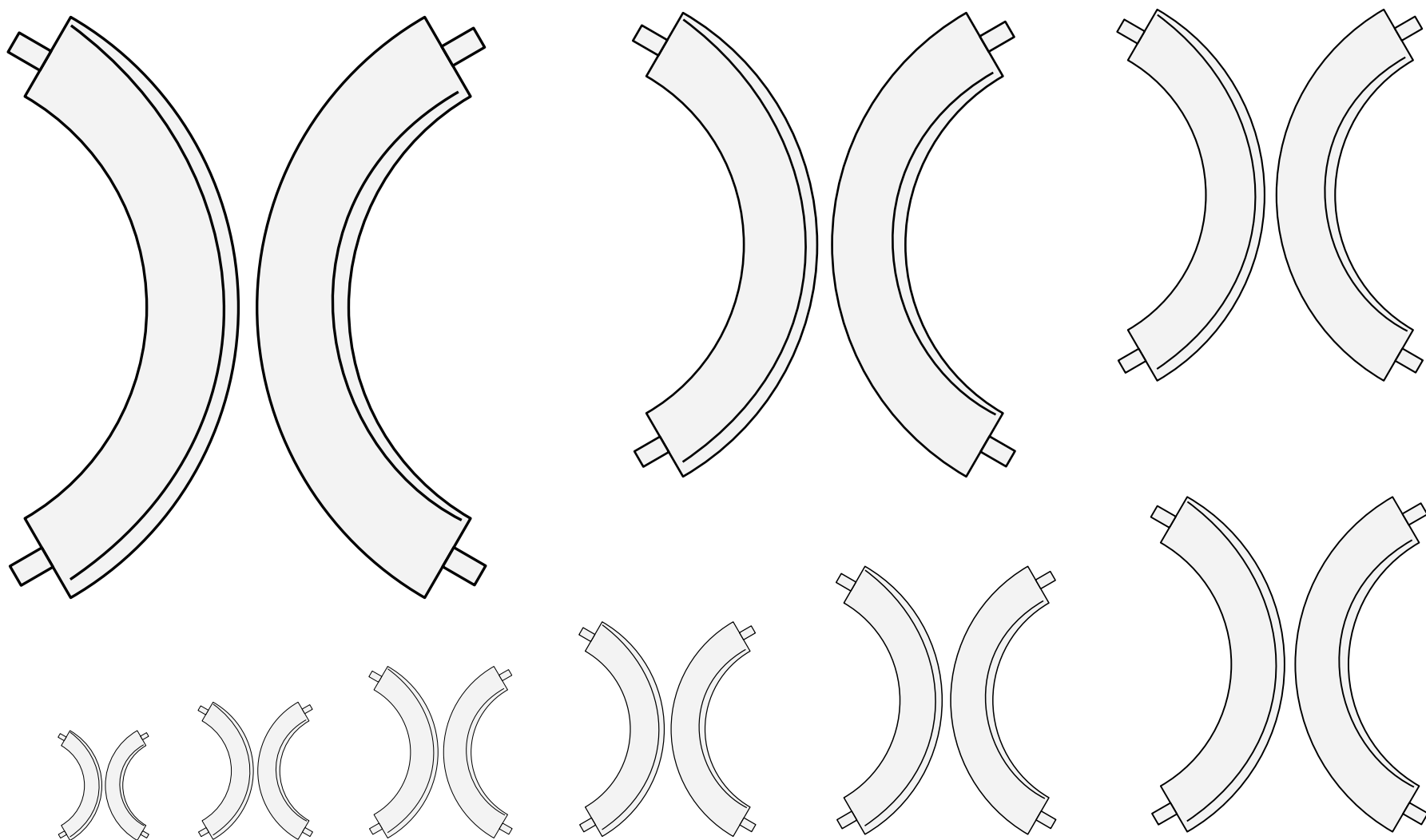
No default orientation. No proper coloration.

Artist: Iago ab Adam.

Felloes, Pair of (2) ❧ 22.61

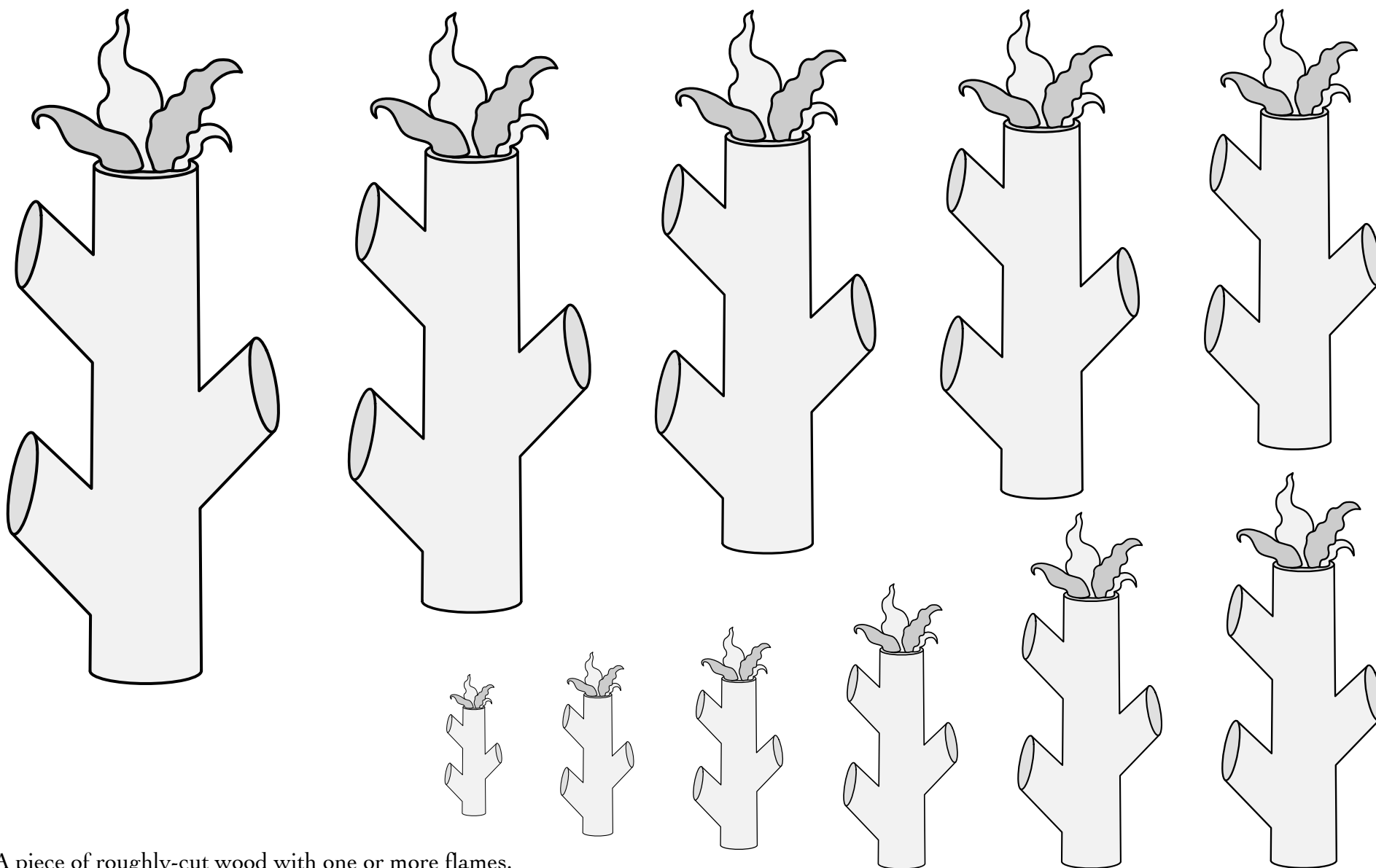A piece of roughly-cut wood with one or more flames.

Default orientation: palewise, flames to chief.
Proper coloration: brown wood, flames alternating gules and Or.

Source: Wappenbuch der Arlberg-Bruderschaft.
Artist: Vigil Raber. (Page 273.)
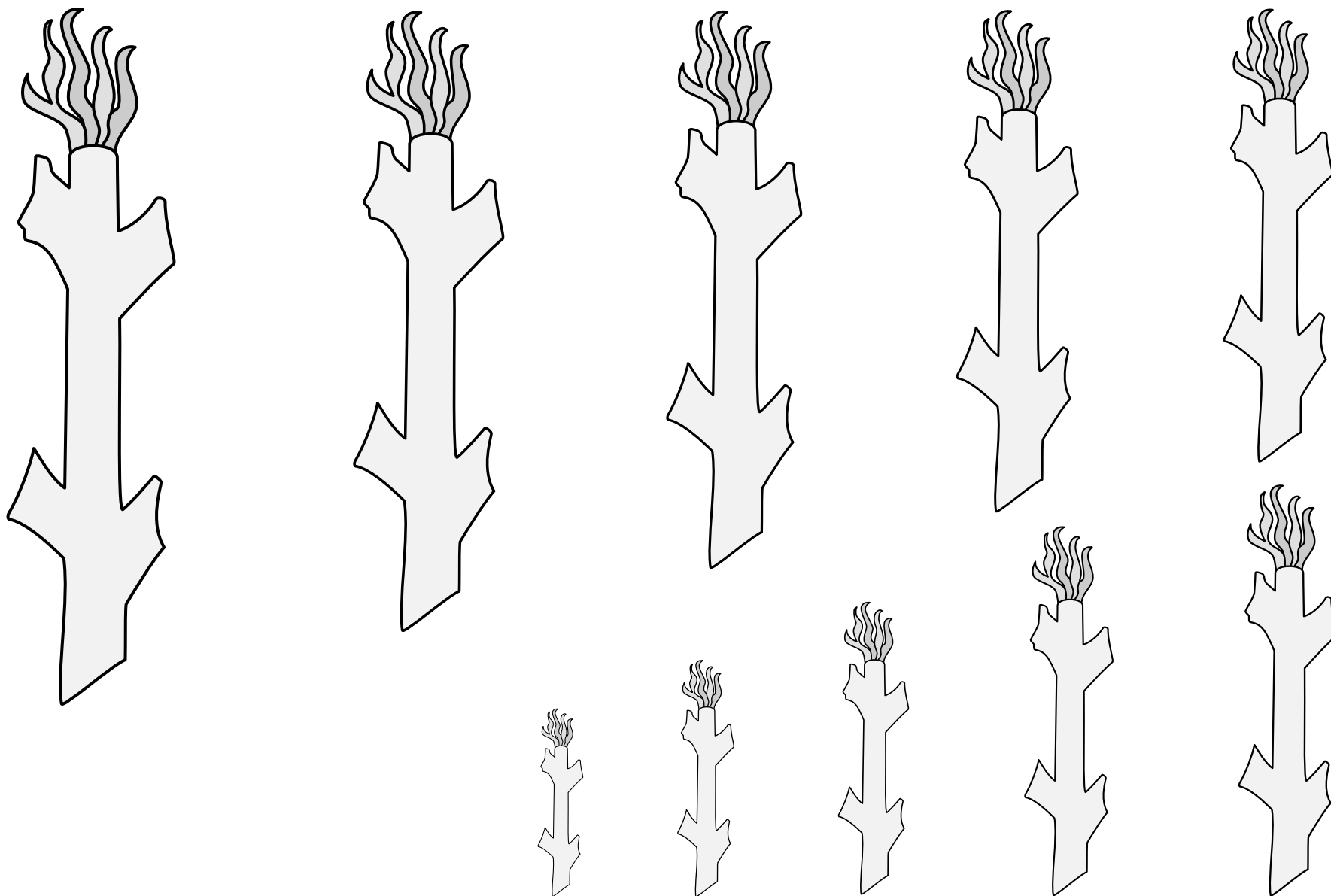
Firebrand (1) ❧ 22.62

A piece of roughly-cut wood with one or more flames.

Default orientation: palewise, flames to chief.
Proper coloration: brown wood, flames alternating gules and Or.

Source: Wernigerode Armorial. Artist unknown. (Folio 24r.)
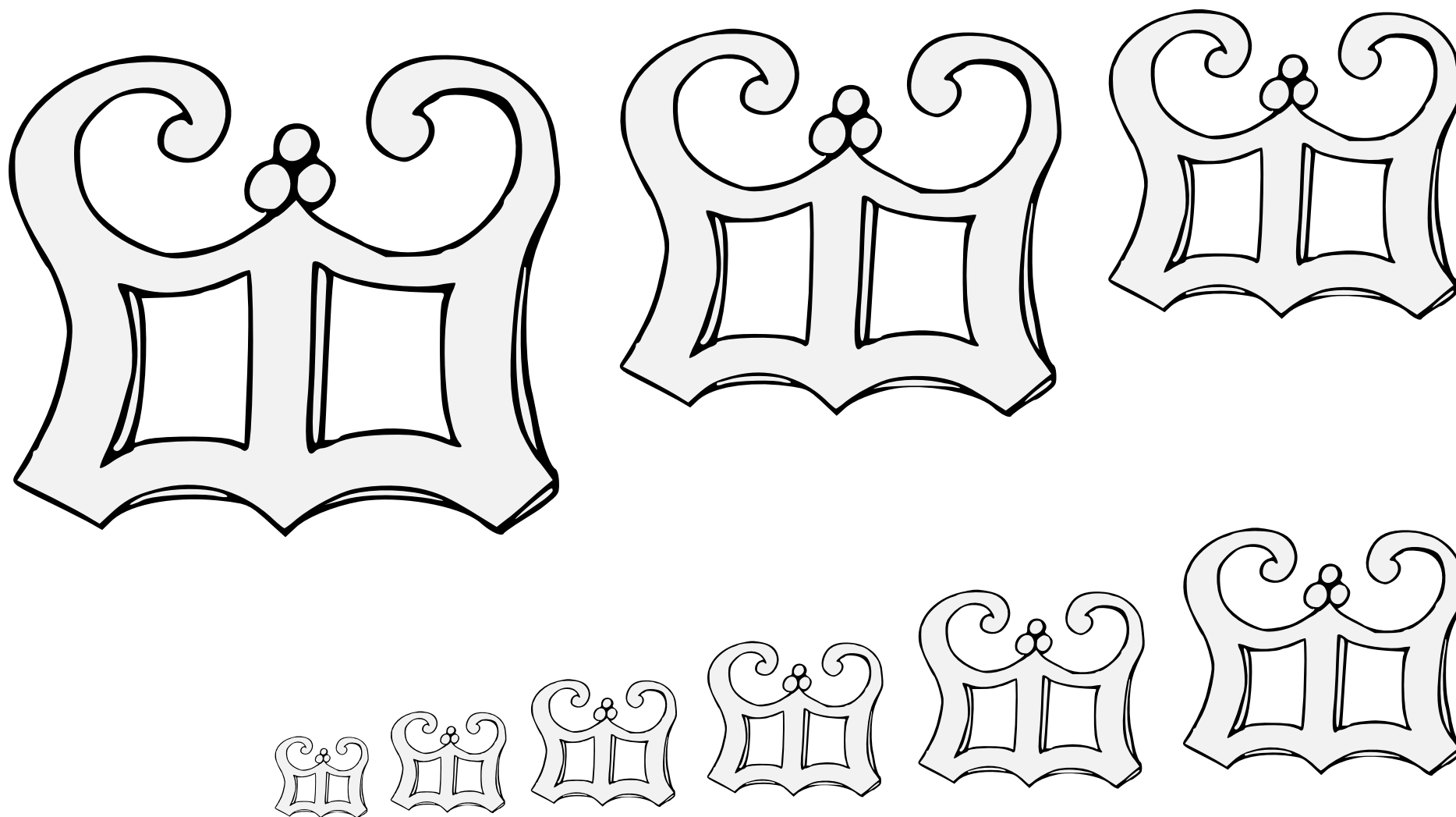
Firebrand (2) ❧ 22.63

A fire-starting tool, scraped across flint to create a spark.

Default orientation: fesswise, handles to chief. No proper coloration.

Source: Pennsic Traceable Art. Artist: Unknown.

Furison (1) ❧ 22.64
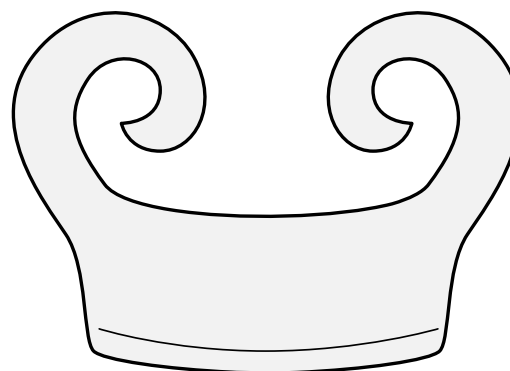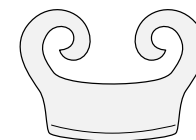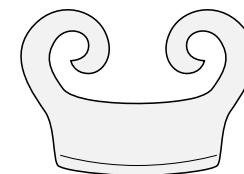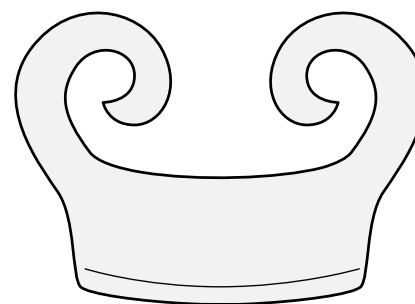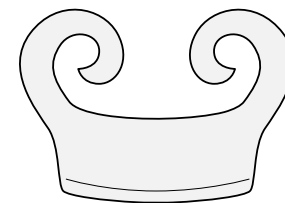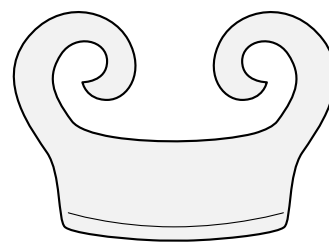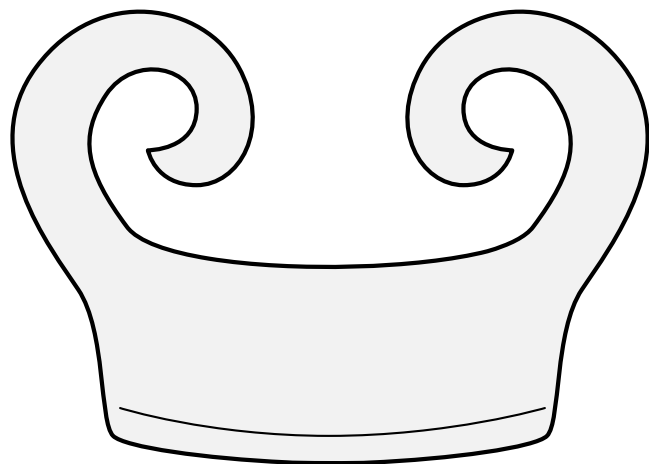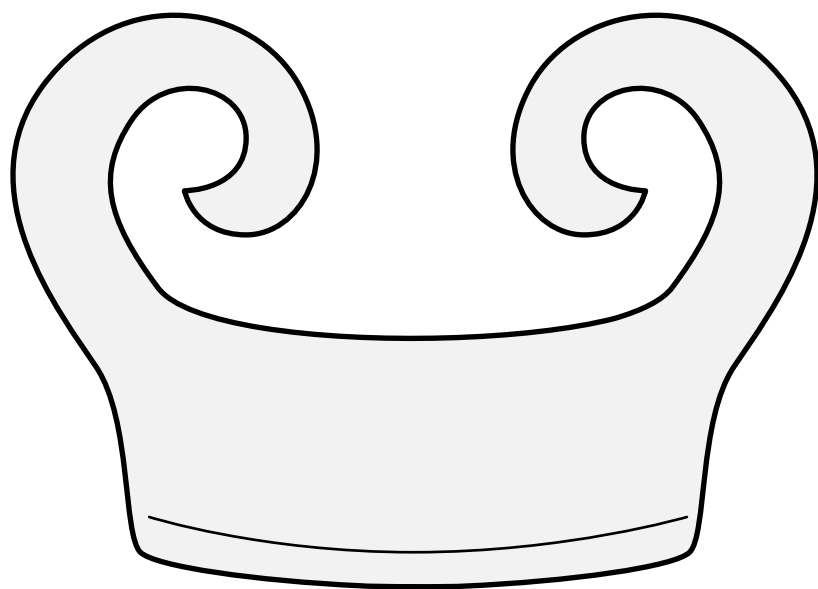
A fire-starting tool, scraped across flint to create a spark.

Default orientation: fesswise, handles to chief. No proper coloration.

Source: Wappenbuch Conrads von Grünenberg. Artist unknown. (Page 72.)
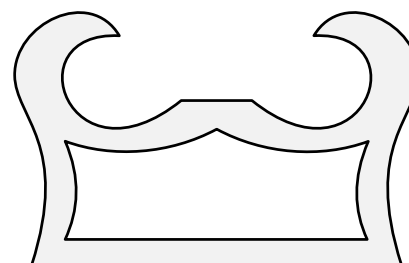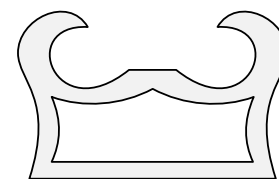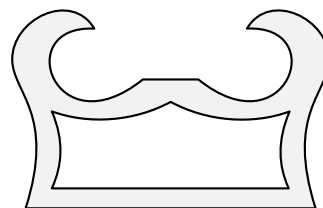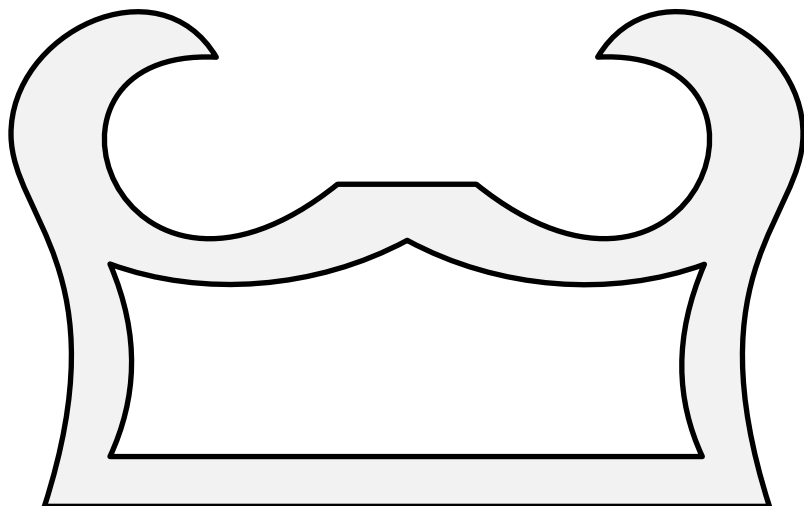
Furison (2) ❧ 22.65

A fire-starting tool, scraped across flint to create a spark.

Default orientation: fesswise, handles to chief. No proper coloration.

Source: SVG Heraldry Components. Artist: Nicholas de Estleche.

Furison (3) ❧ 22.66

A fire-starting tool, scraped across flint to create a spark.

Default orientation: fesswise, handles to chief. No proper coloration.

Source: Zurich Roll. Artist unknown. Adapted by Mathghamhain Ua Ruadháin.

Furison (4) ❧ 22.67

A fire-starting tool, scraped across flint to create a spark.

Default orientation: fesswise, handles to chief. No proper coloration.
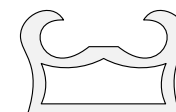
Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Furison (5) ❧ 22.68

A fire-starting tool, scraped across flint to create a spark.

Default orientation: fesswise, handles to chief. No proper coloration.

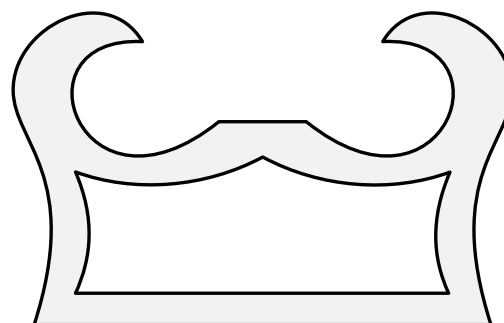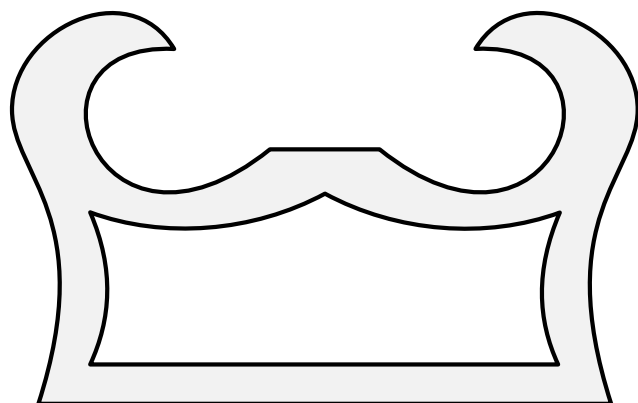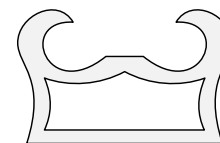Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Furison (6) ❧ 22.69

A fire-starting tool, scraped across flint to create a spark.

Default orientation: fesswise, handles to chief. No proper coloration.

Artist: Li Xia.

Furison (7)   22.70
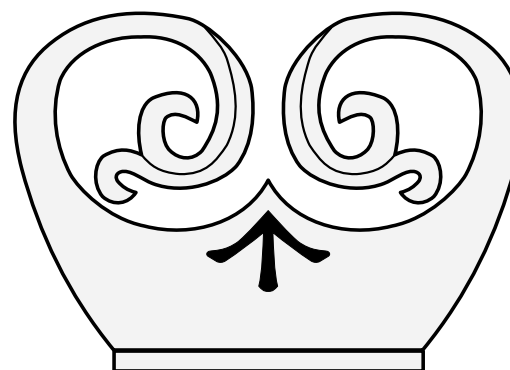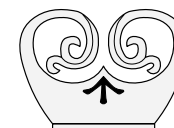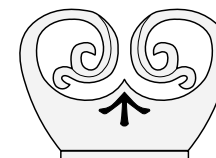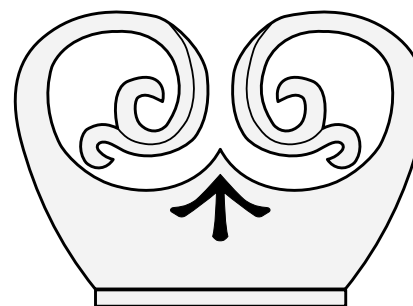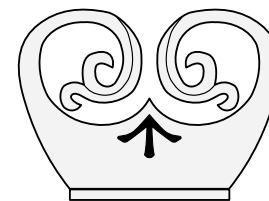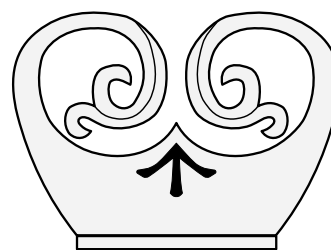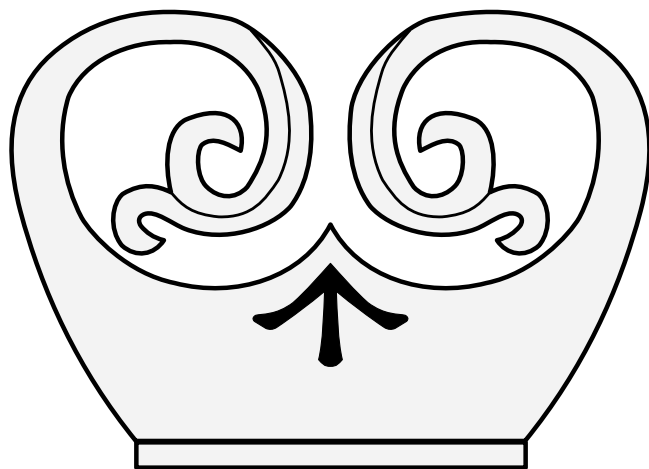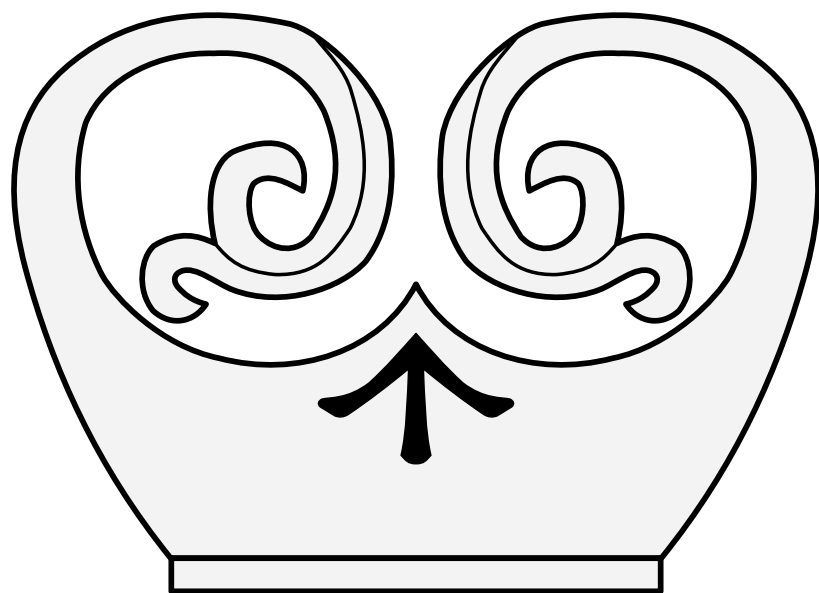
A fire-starting tool, scraped across flint to create a spark.

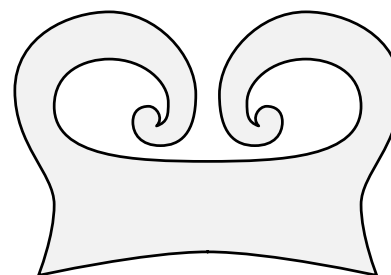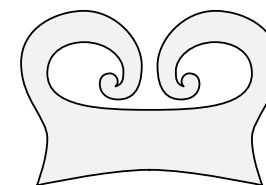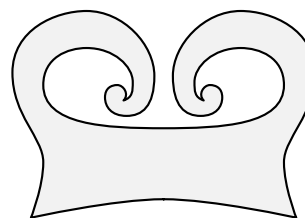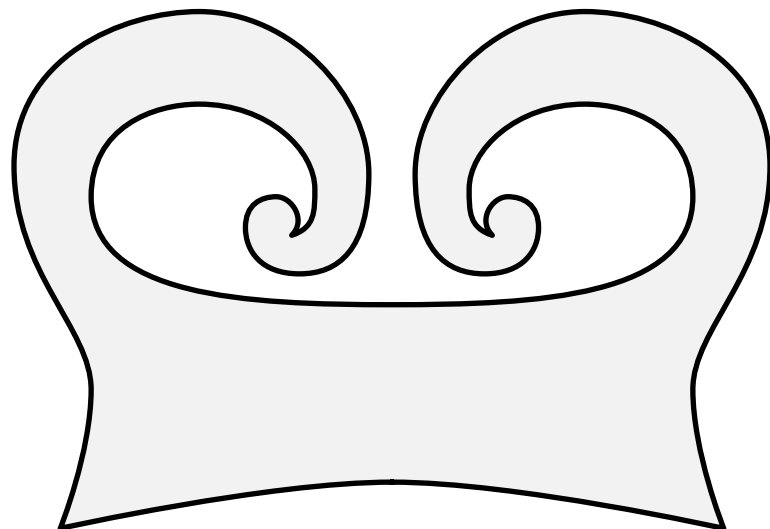Default orientation: fesswise, handles to chief. No proper coloration.

Source: Das Buch des Heyligen Römischen Reichs Unnderhalltunge.
Artist unknown. Adapted by Iago ab Adam.

Furison (8) ❧ 22.71
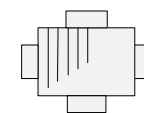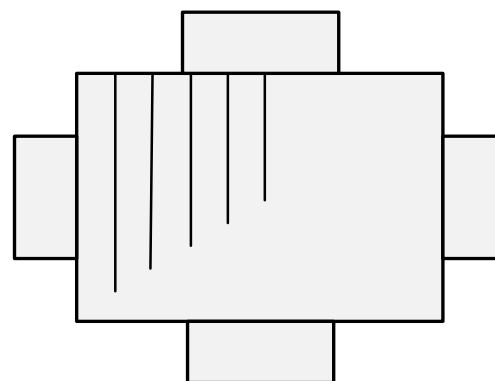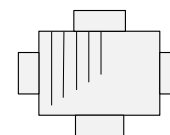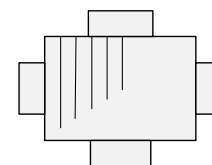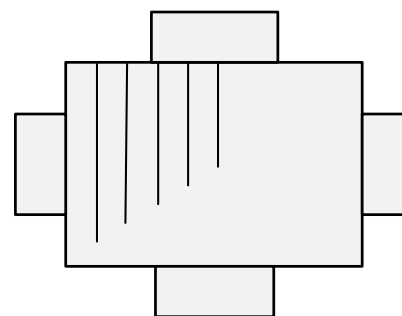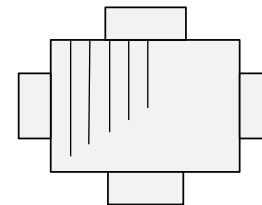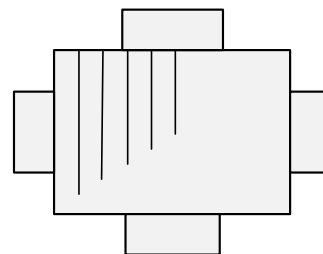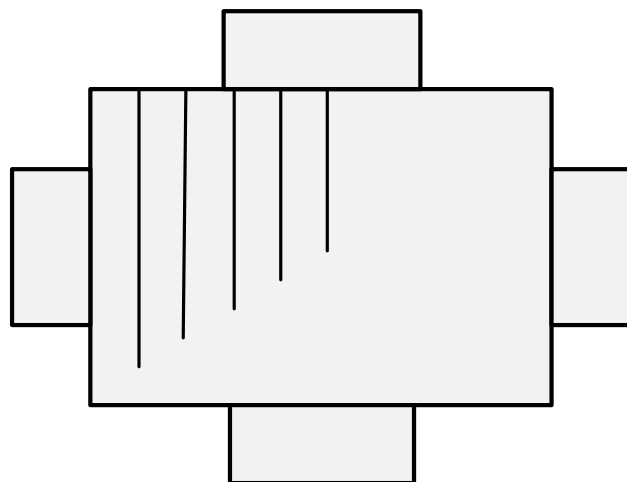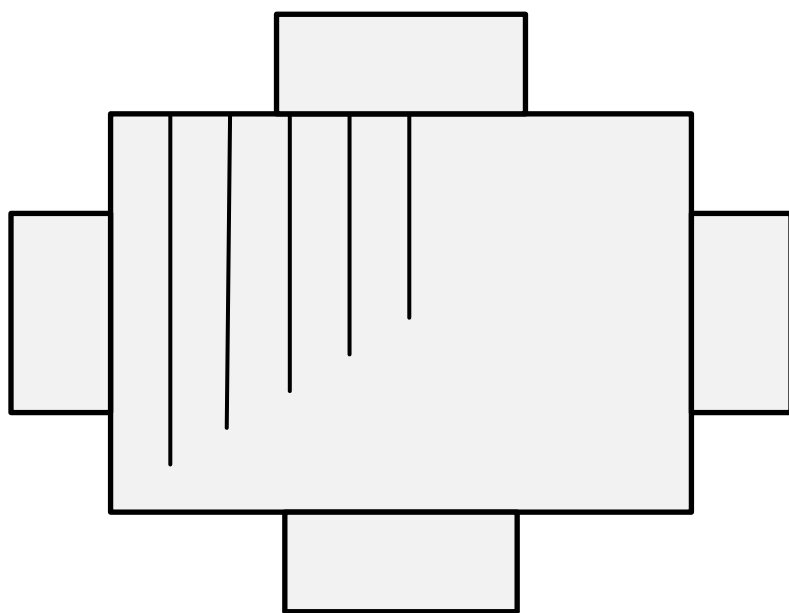
A precious stone, cut in a traditional fashion.

Default orientation: viewed from above. No proper coloration.

This depiction of a gemstone has not been registered in the Society.

Source: Orbis Polonus. Artist unknown.

Gemstone, Indented (1) ❧ 22.72
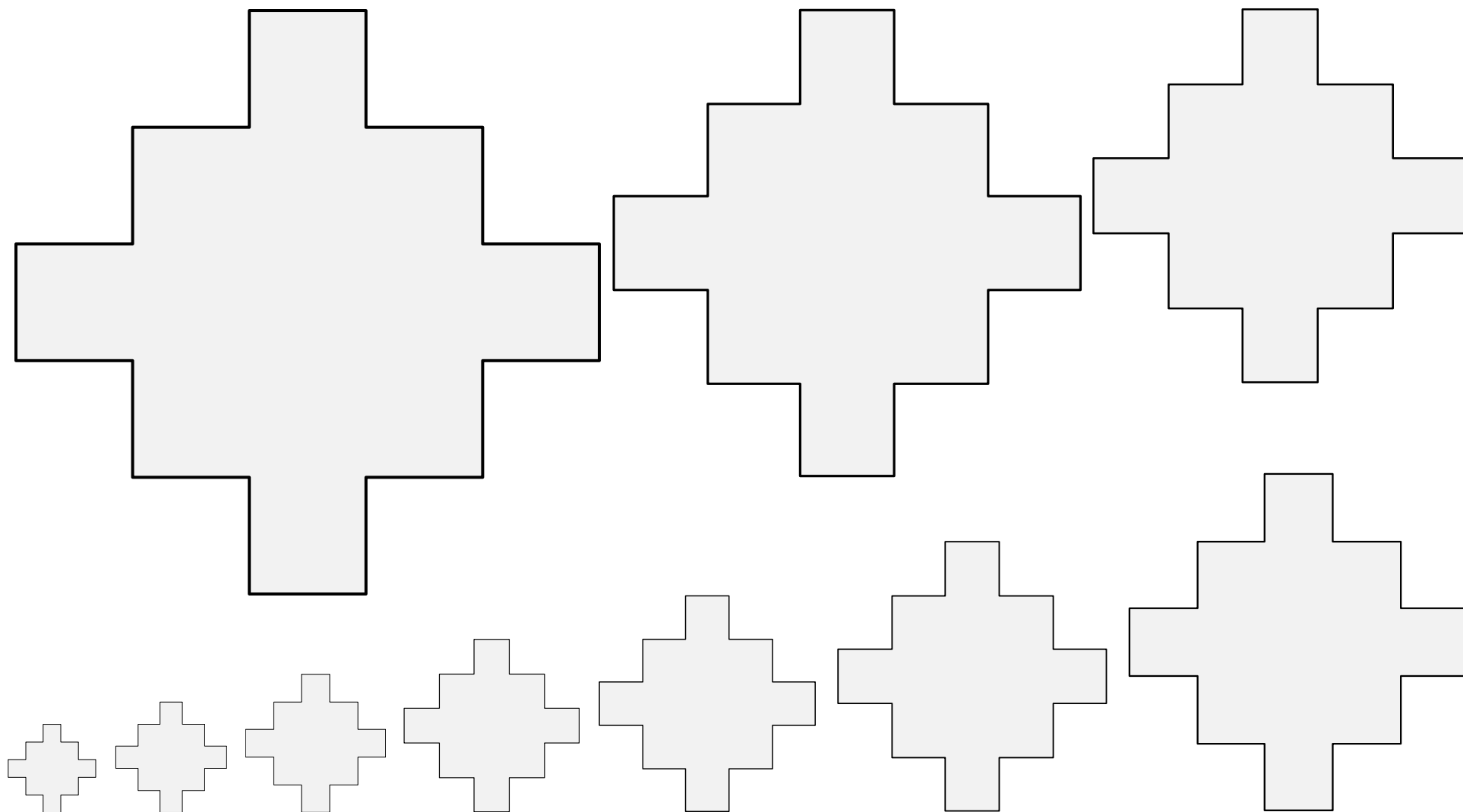
A precious stone, cut in a traditional fashion.

Default orientation: viewed from above. No proper coloration.

This depiction of a gemstone has not been registered in the Society.

Source: Donaueschinger Wappenbuch. Artist unknown.

Gemstone, Indented (2) ❧ 22.73
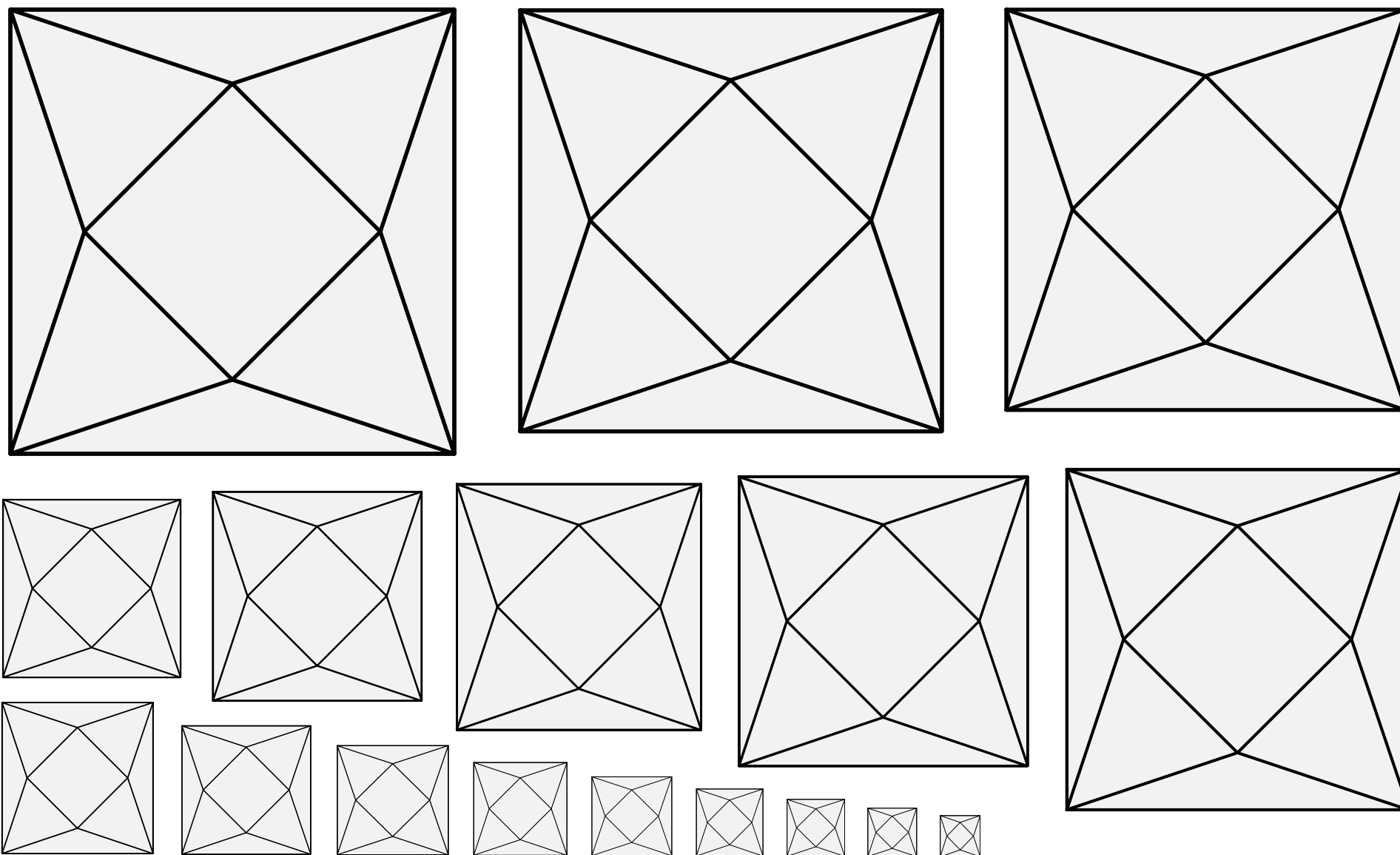
A precious stone, cut in a traditional fashion.

Default orientation: viewed from above. No proper coloration.

The "French cut" is a predecessor to the fancy cut, and has been documented to the 15th century.

Gemstone, French-Cut ❧ 22.74
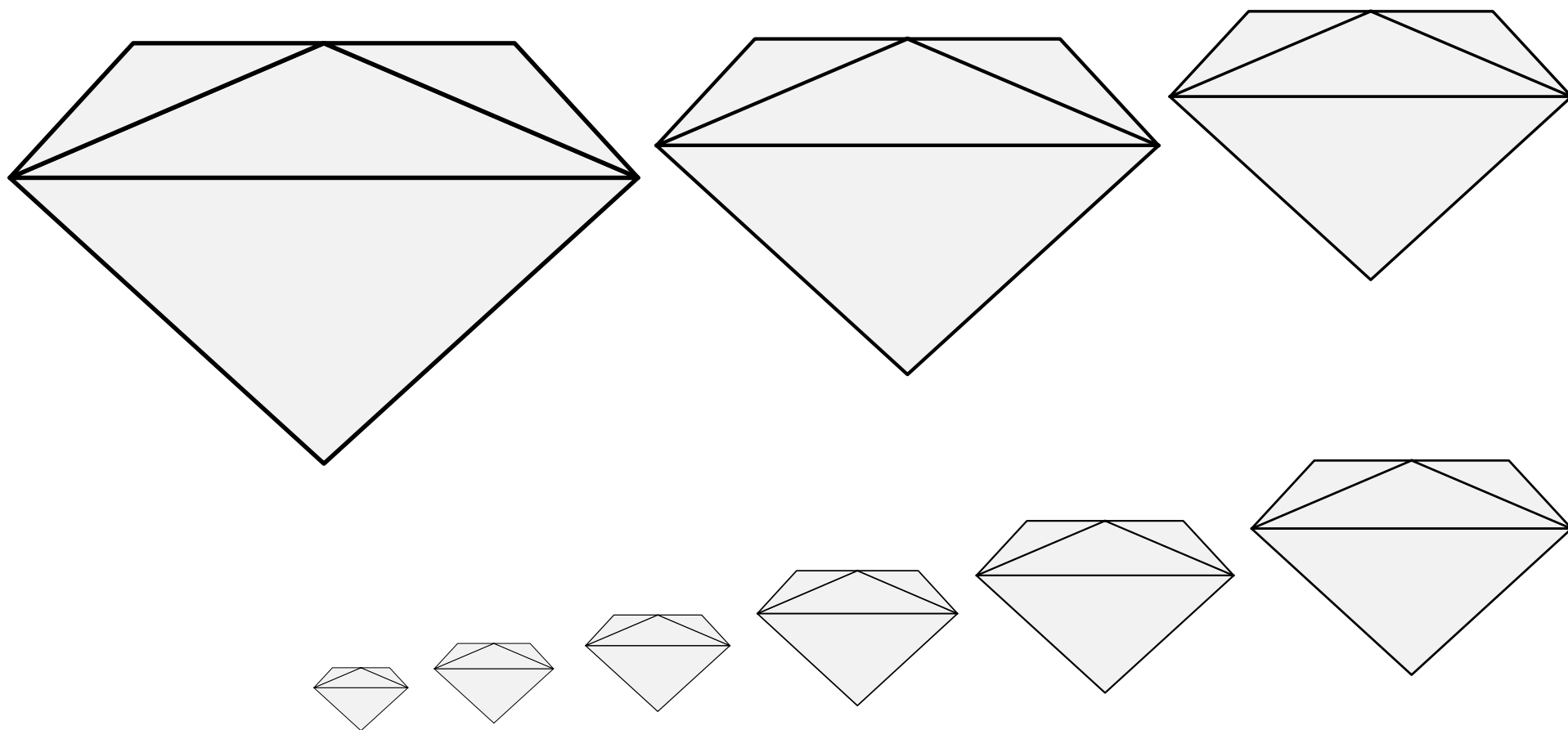
A precious stone, cut in a traditional fashion.

Default orientation: viewed from above. No proper coloration.

Gemstones shown in profile are considered a step from core practice (SFCP).

The "French cut" is a predecessor to the fancy cut, and has been documented to the 15th century.

Gemstone, French-Cut, In Profile 22.75
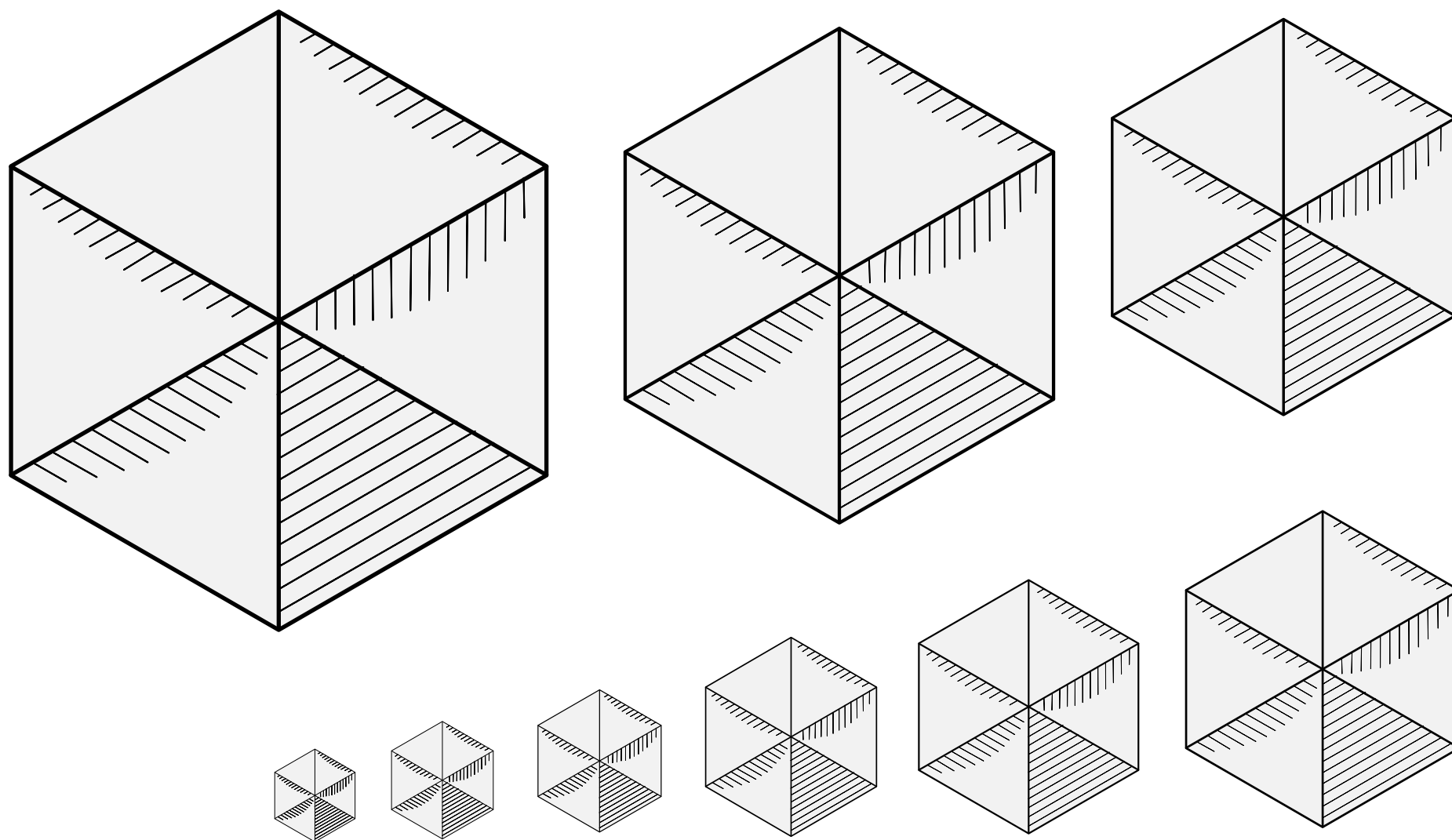
A precious stone, cut in a traditional fashion.

Default orientation: viewed from above. No proper coloration.

Source: Siebmacher's Wappenbuch of 1605.
Artist: Johann Siebmacher.
(Arms of Beihlstein, page 226.)

Gemstone, Hexagonal ❧ 22.76
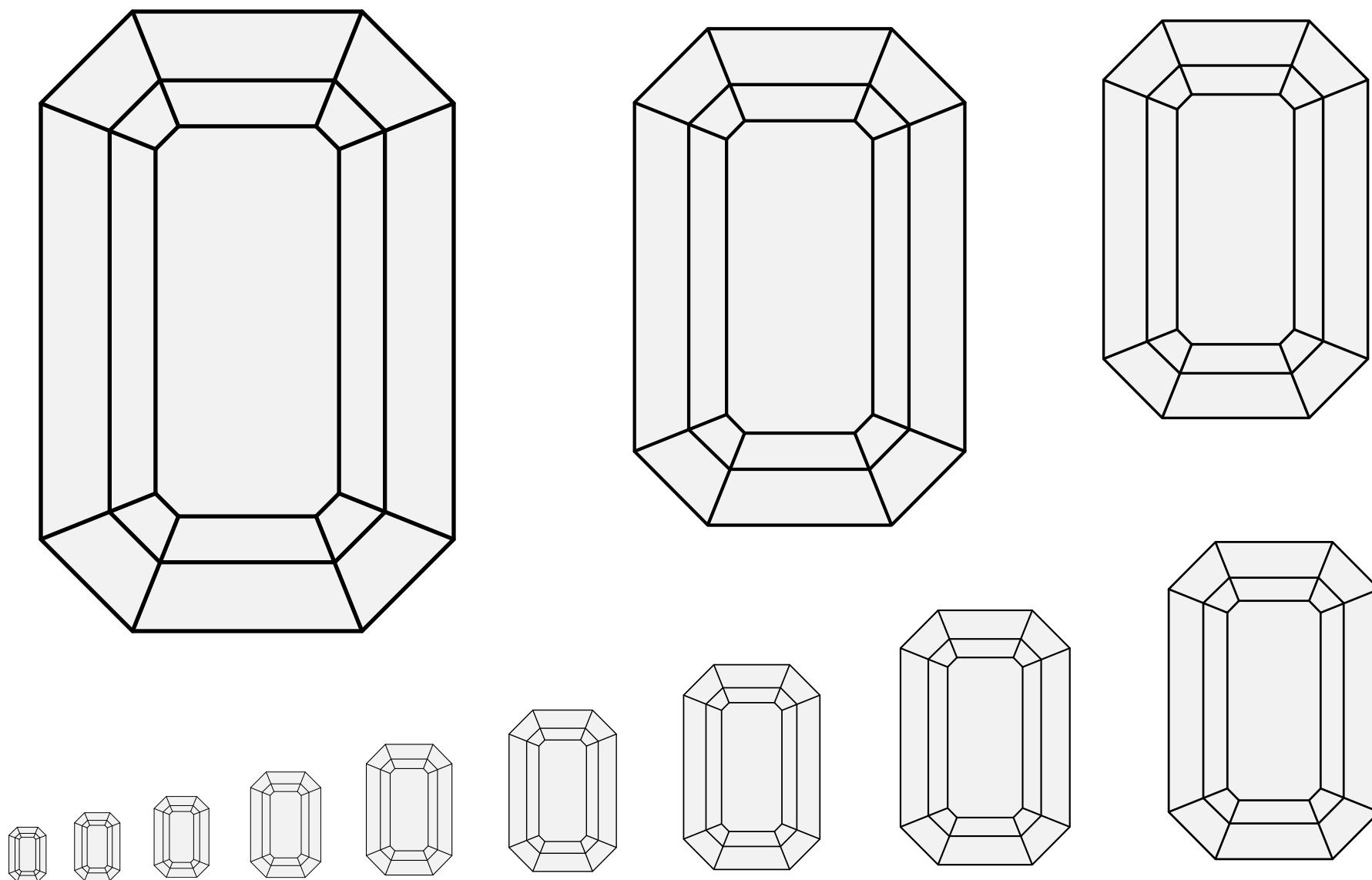
A precious stone, cut in a traditional fashion.

Default orientation: viewed from above, palewise.
No proper coloration.

Gemstone, Step-Cut (1) ❧ 22.77
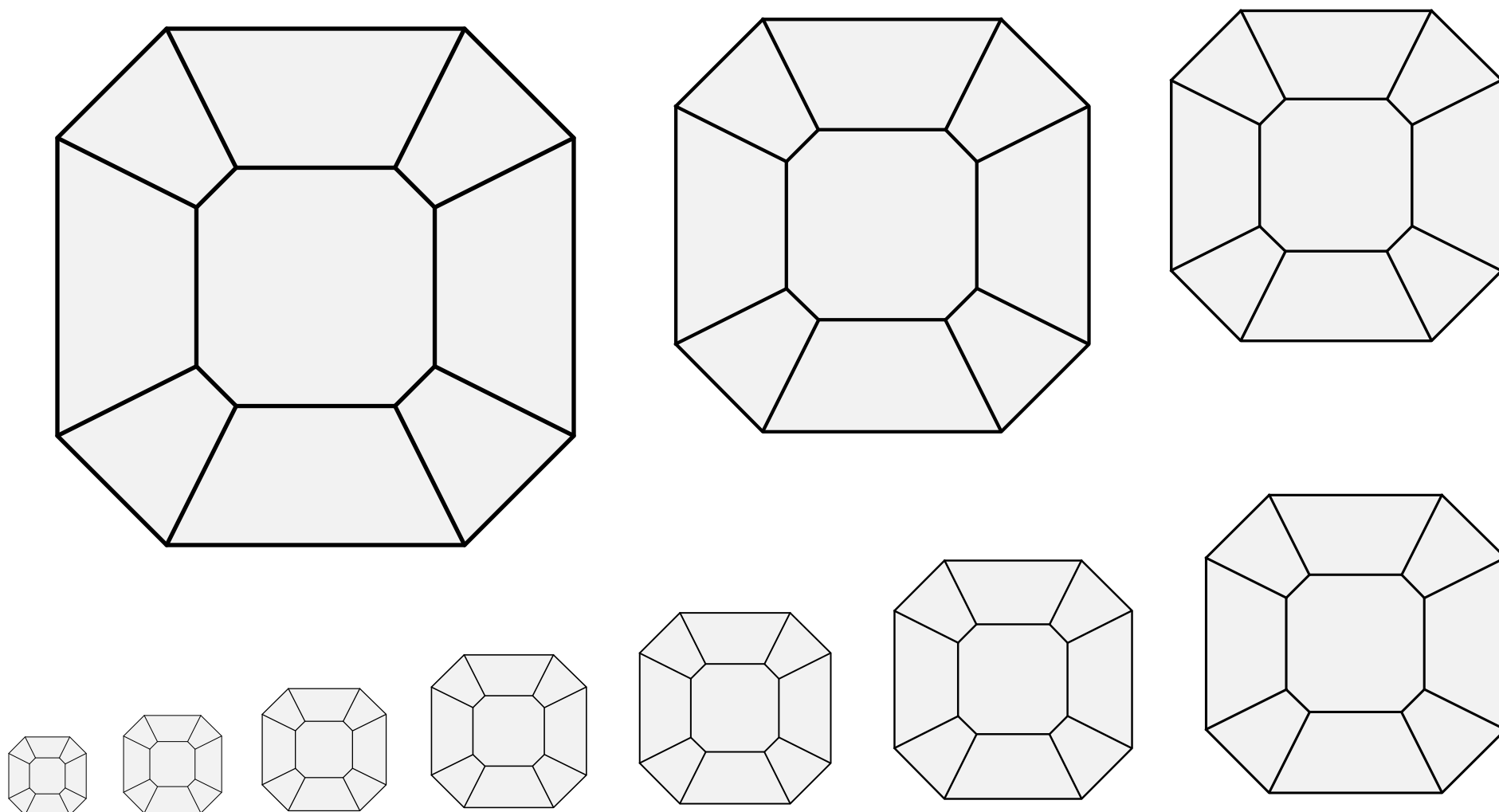
A precious stone, cut in a traditional fashion.

Default orientation: viewed from above, palewise.
No proper coloration.

Gemstone, Step-Cut (2) ❧ 22.78
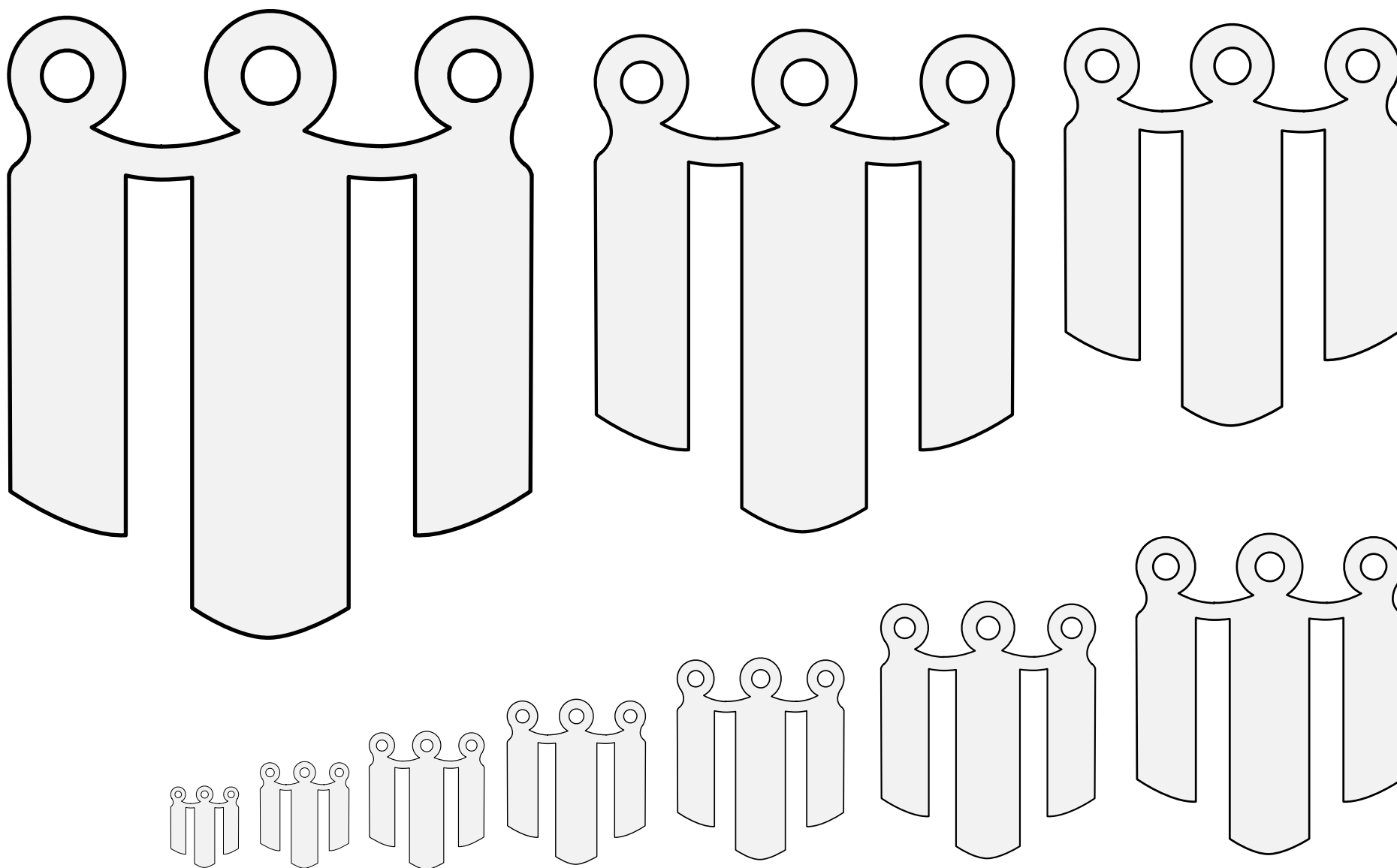
A heraldic flag with prominent tails.

Default orientation: tails to base. No proper coloration.

Source: Bergshammar Armorial. Artist unknown. Adapted by Mathghamhain Ua Ruadháin.

Gonfalon (1) ❧ 22.79
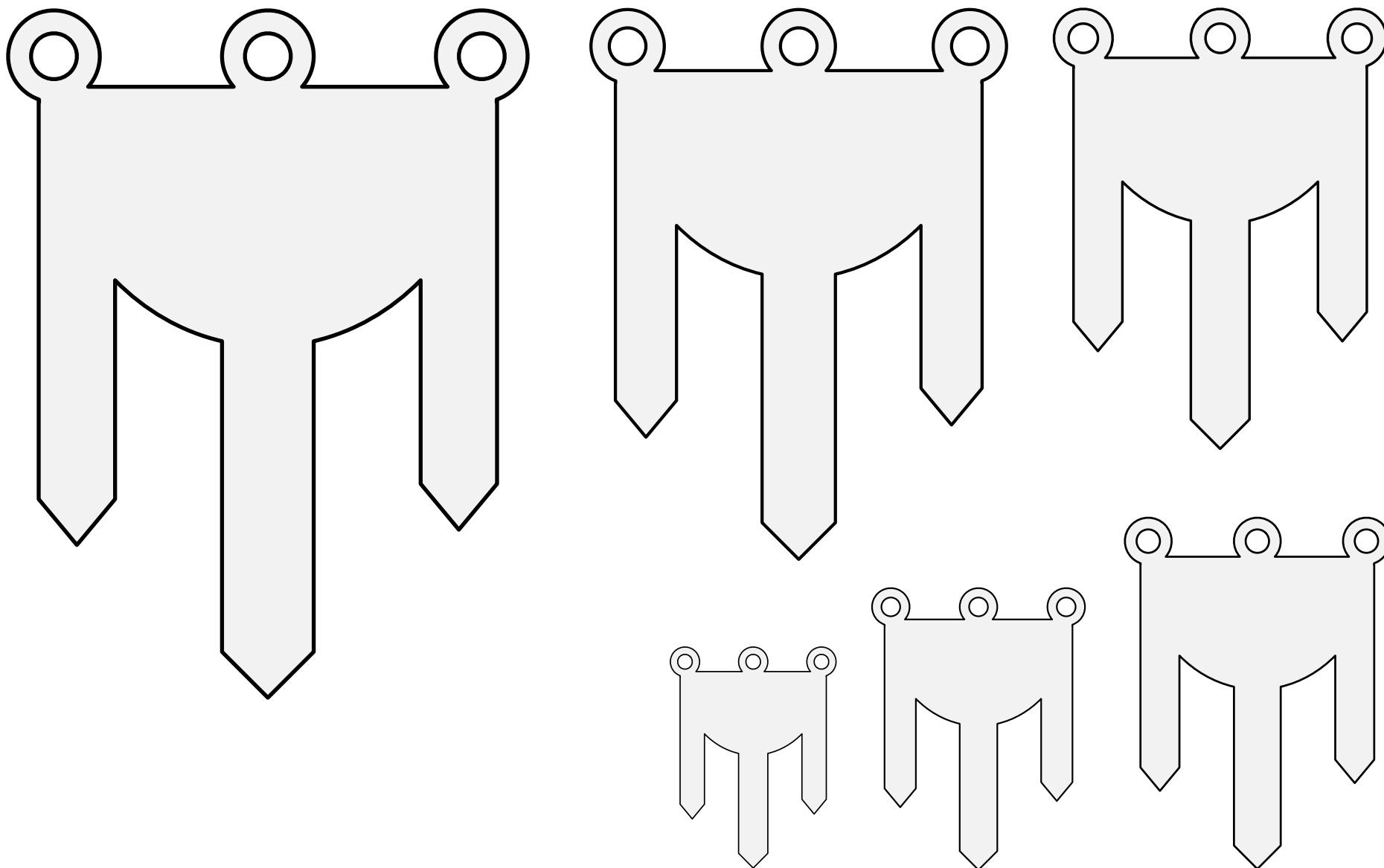
A heraldic flag with prominent tails.

Default orientation: tails to base. No proper coloration.

Source: Zurich Roll. Artist unknown. Adapted by Mathghamhain Ua Ruadháin.

Gonfalon (2) ❧ 22.80
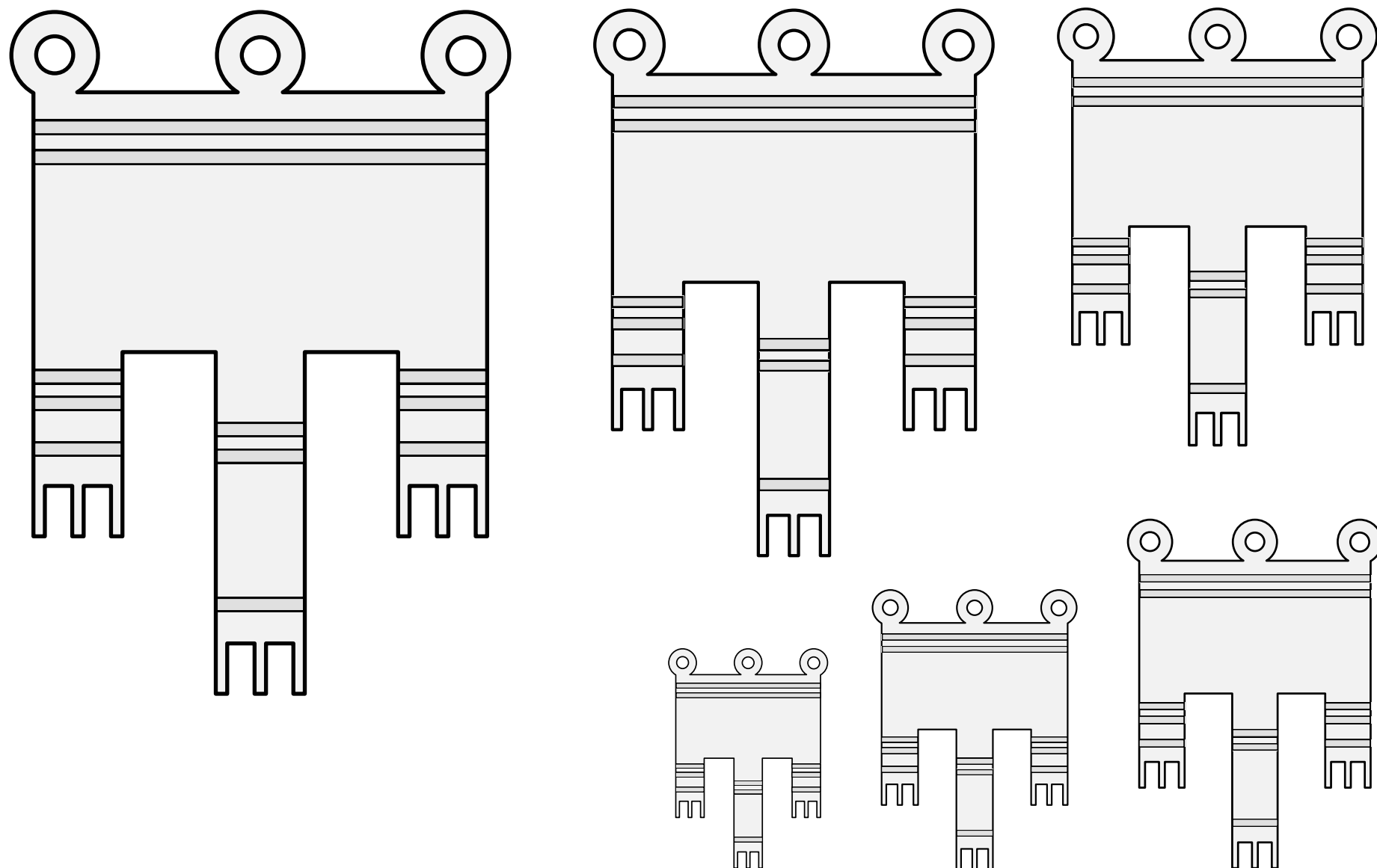
A heraldic flag with prominent tails.

Default orientation: tails to base. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Gonfalon (3) ❧ 22.81
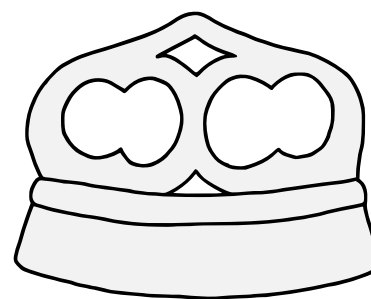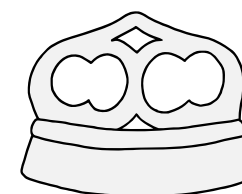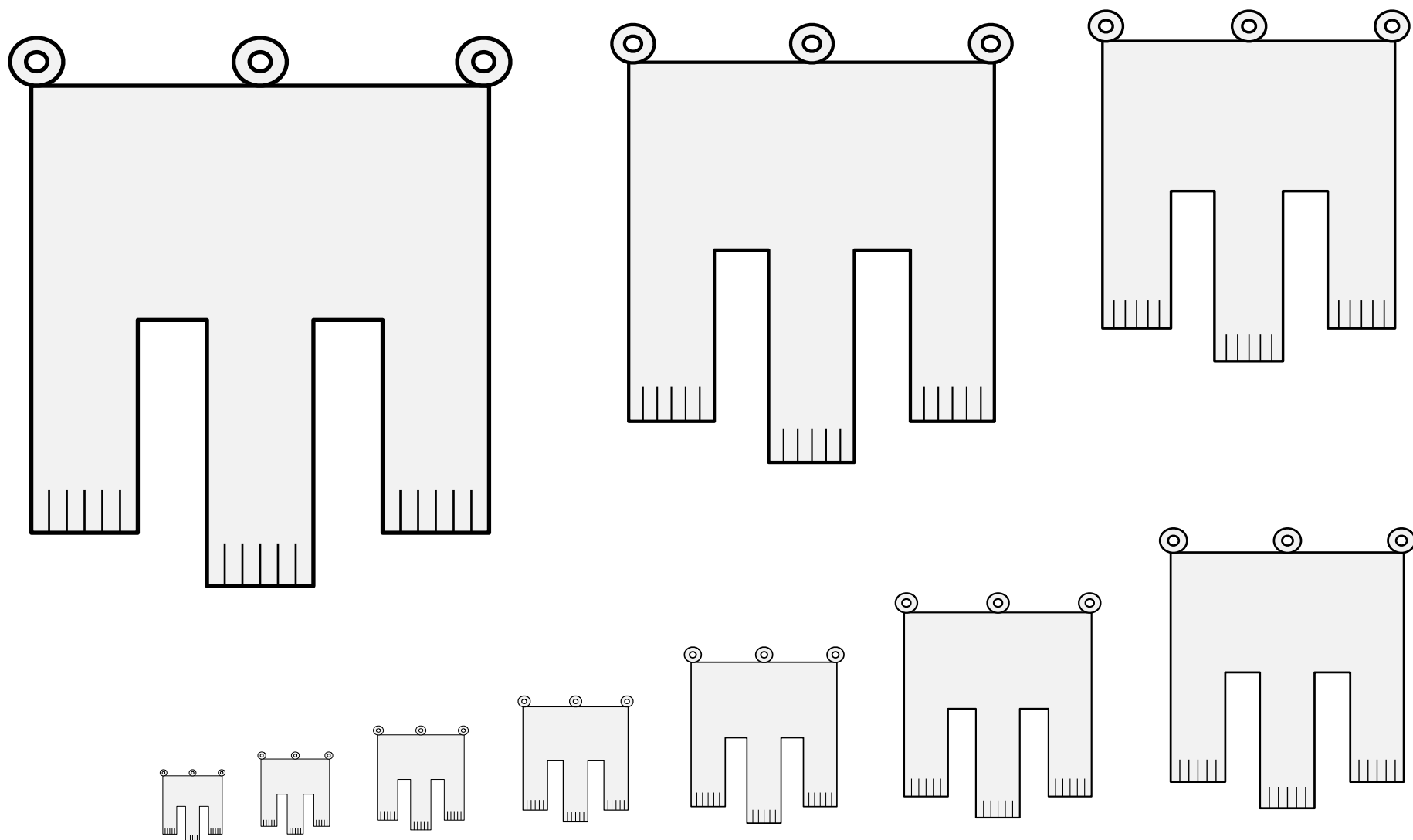
A heraldic flag with prominent tails.

Default orientation: tails to base. No proper coloration.

Source: Lewis Armorial. Artist unknown. (Folio 12r.)

Gonfalon (4) ❧ 22.82
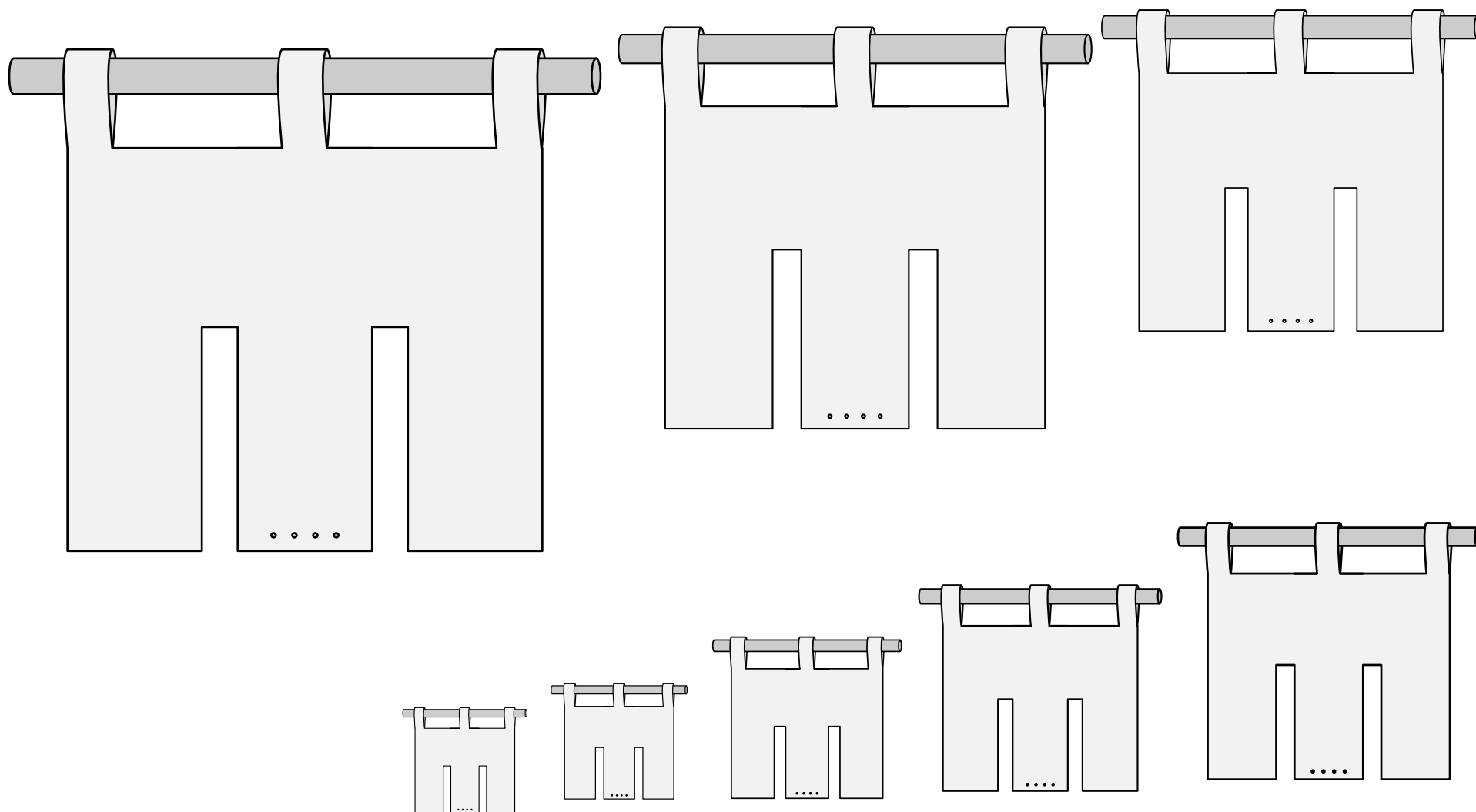
A heraldic flag with prominent tails.

Default orientation: tails to base. No proper coloration.

Source: Wappenbuch der Arlberg-Bruderschaft. Artist: Vigil Raber. (From page 263.)

Gonfalon (5) ❧ 22.83
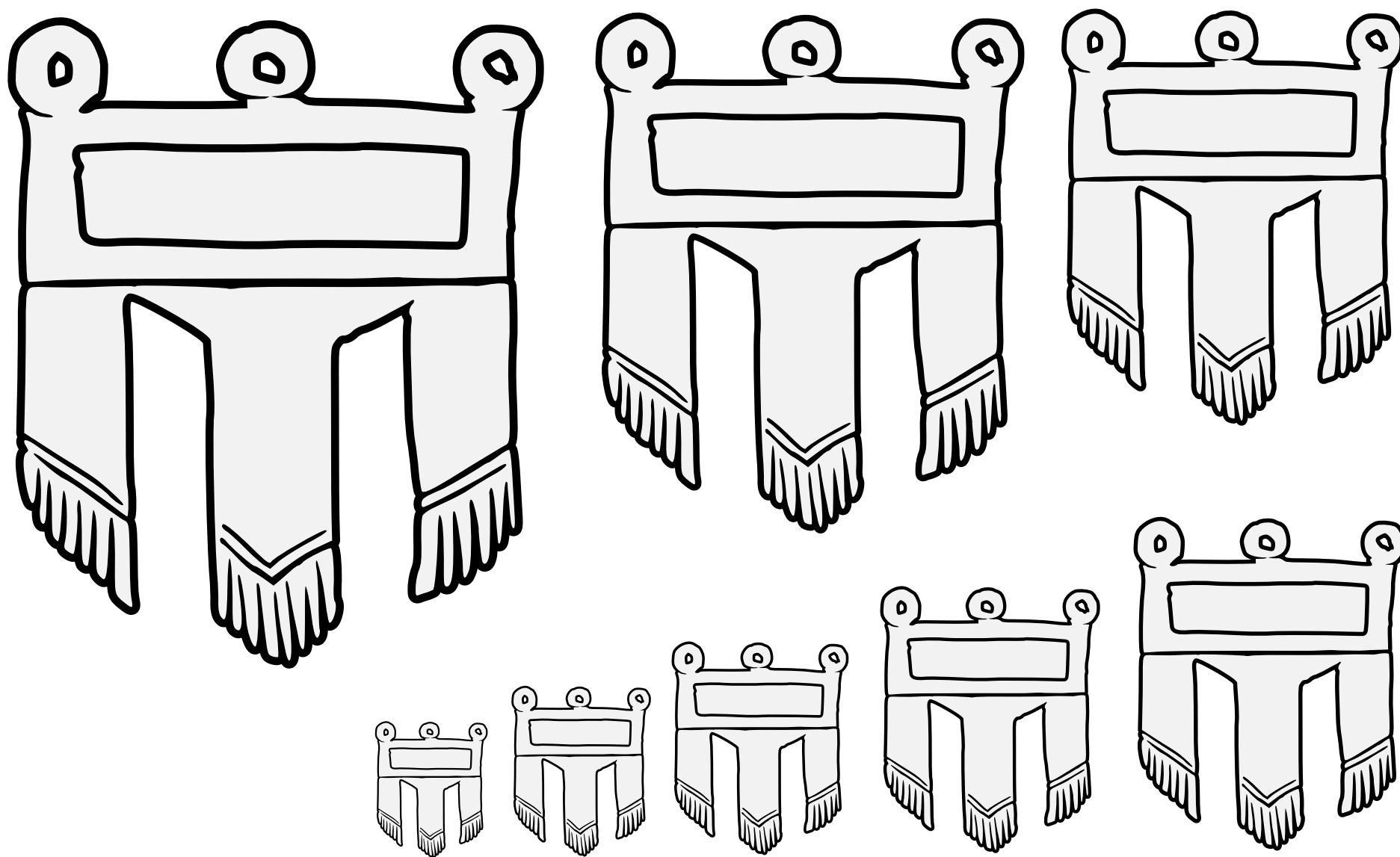
A heraldic flag with prominent tails.

Default orientation: tails to base. No proper coloration.

Source: Sammlung von Wappen aus Verschiedenen. Artist unknown. (Page 61.)

Gonfalon (6) ❧ 22.84
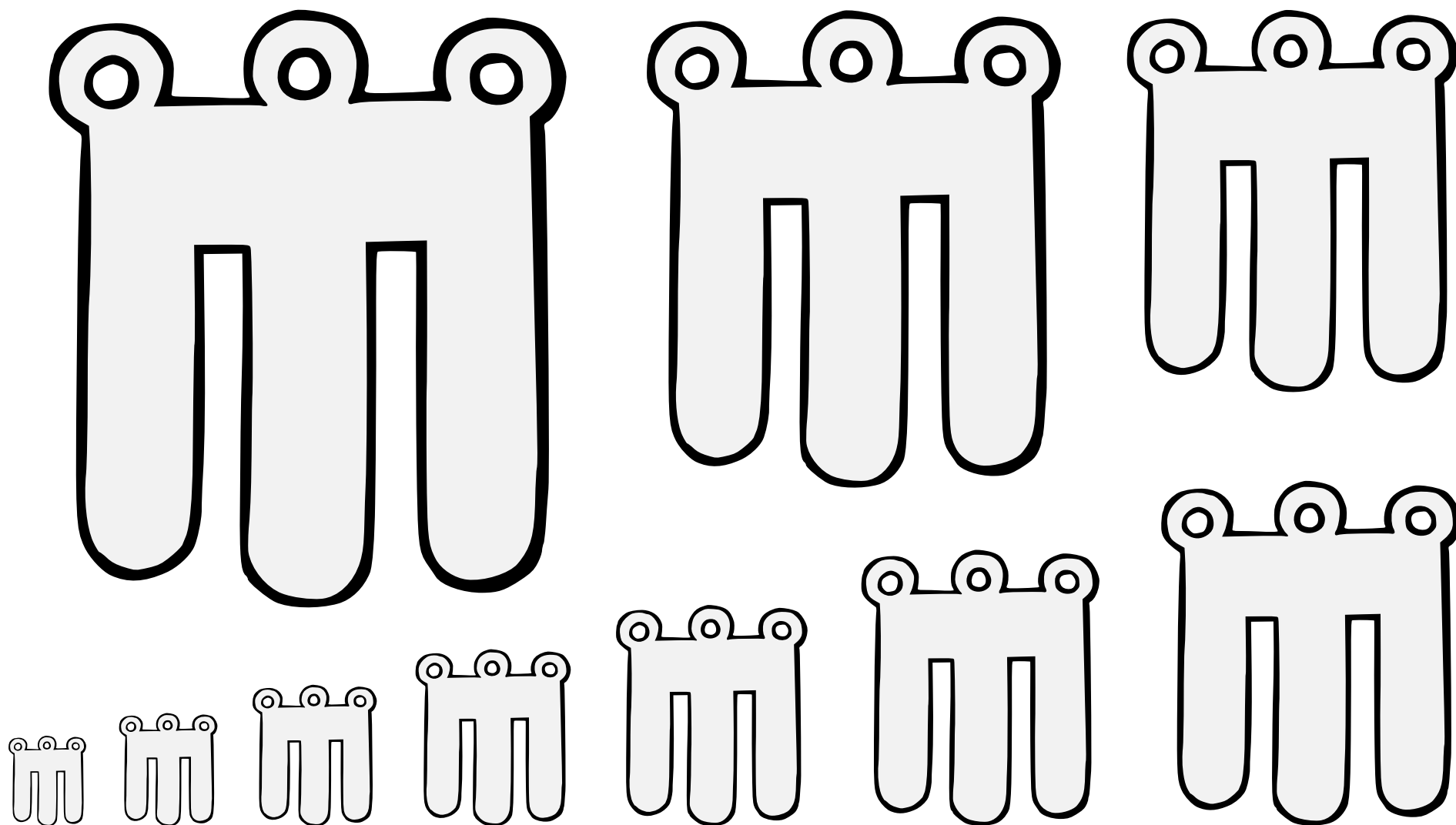
A heraldic flag with prominent tails.

Default orientation: tails to base. No proper coloration.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 54.)

Gonfalon (7) ❧ 22.85
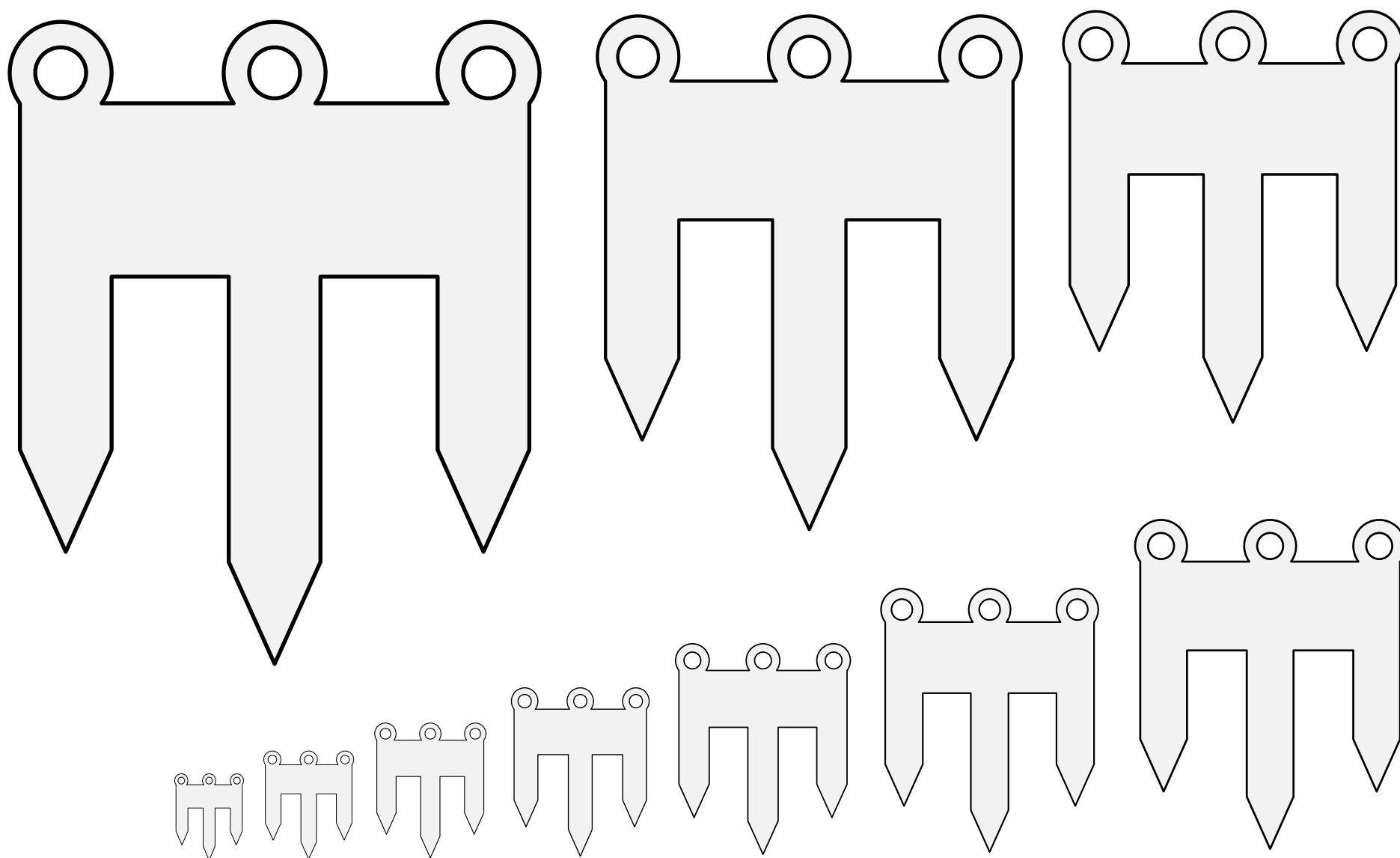
A heraldic flag with prominent tails.

Default orientation: tails to base. No proper coloration.

Source: Jacques Prévert Ms. 57. Artist unknown. (Page 9.)

Gonfalon (8) ❧ 22.86
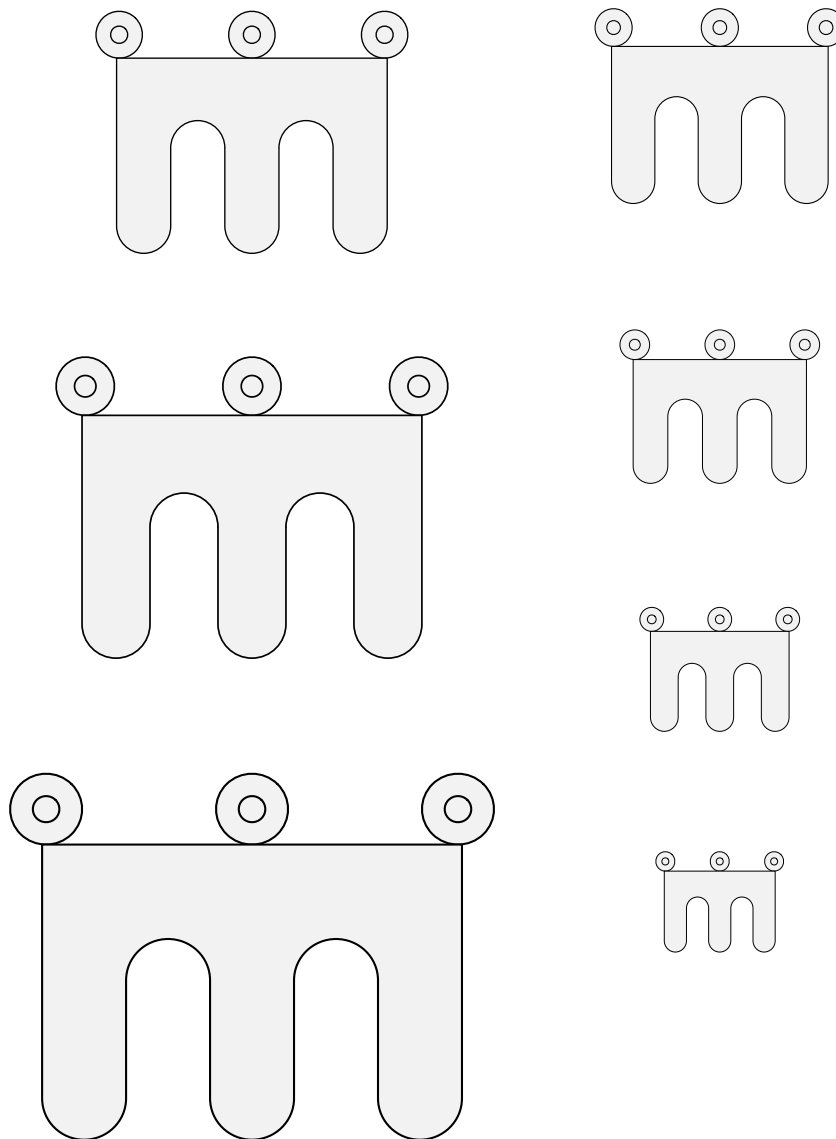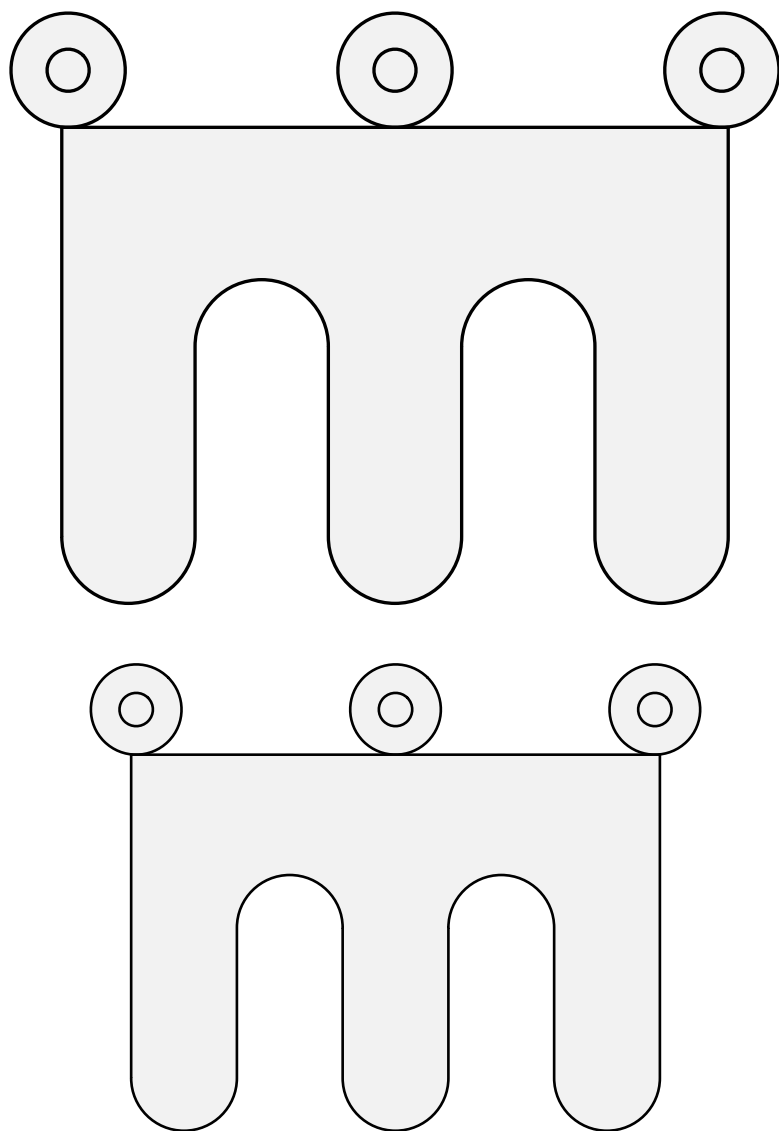
A heraldic flag with prominent tails.

Default orientation: tails to base. No proper coloration.

Source: Nobiliario de Armas de Valencia, Aragón y Cataluña. Artist unknown. (Folio 3r.)

Gonfalon (9) ❧ 22.87
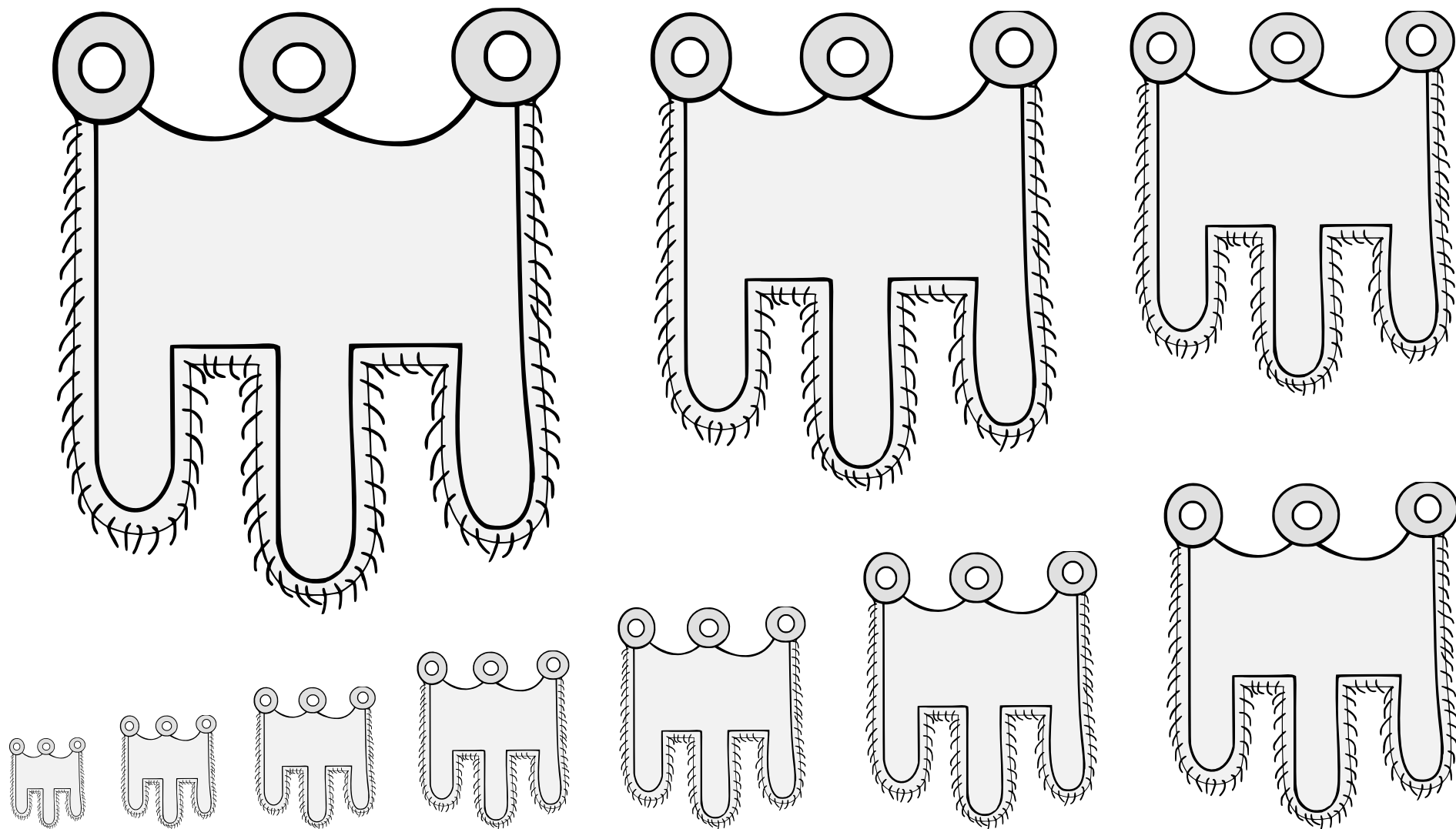
A heraldic flag with prominent tails.

Default orientation: tails to base. No proper coloration.

Source: Confréries de la Cour Amoureuse. Artist unknown.
Adapted by Jessimond of Emerickeskepe. (Folio 37.)

Gonfalon (10) ❧ 22.88
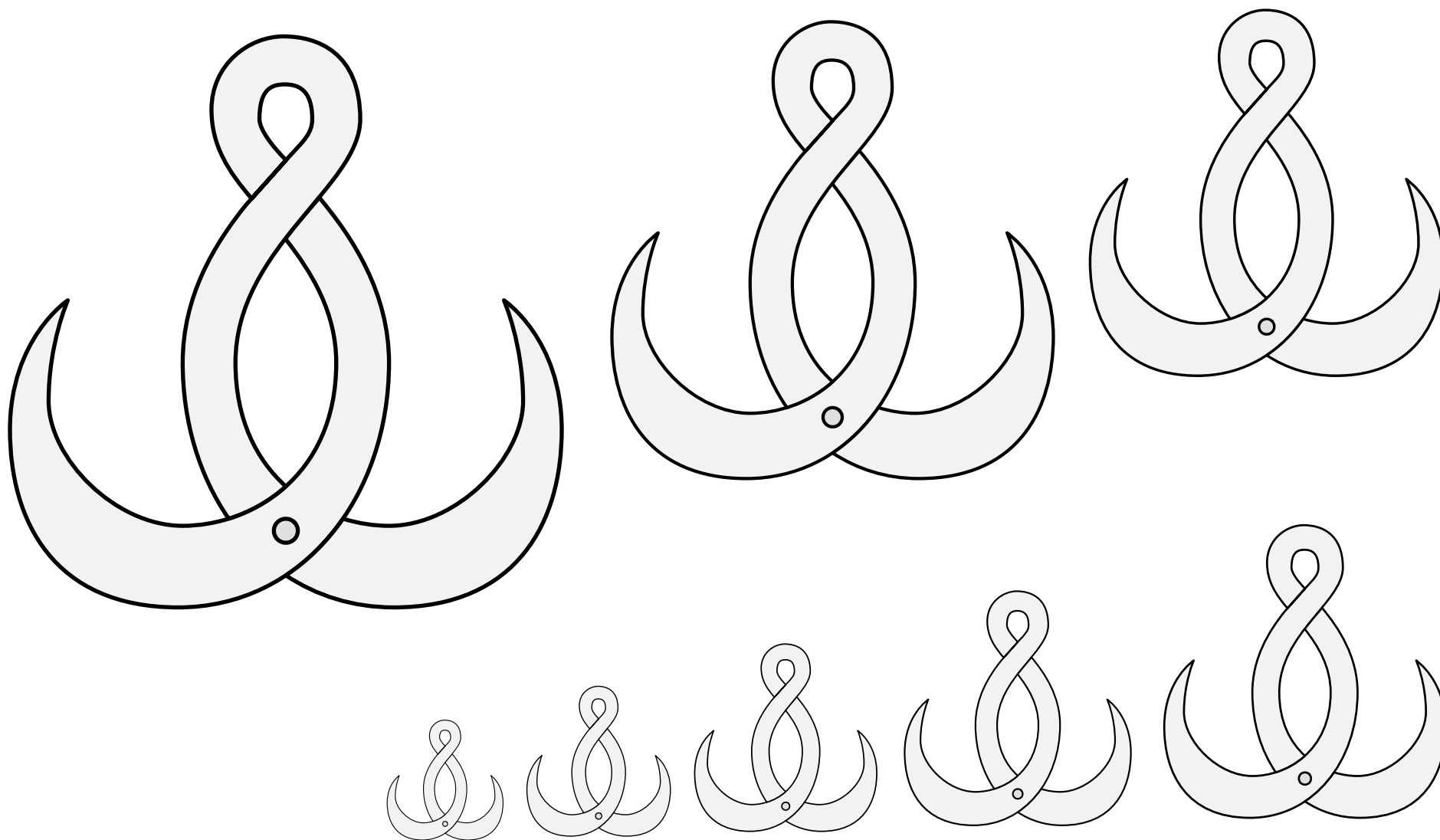
A pivoting double-pointed hook.

Default orientation: twist to chief. No proper coloration.

Source: Bellenville Armorial. Artist unknown. (Folio 30r.)

Hook, Spring ❧ 22.89
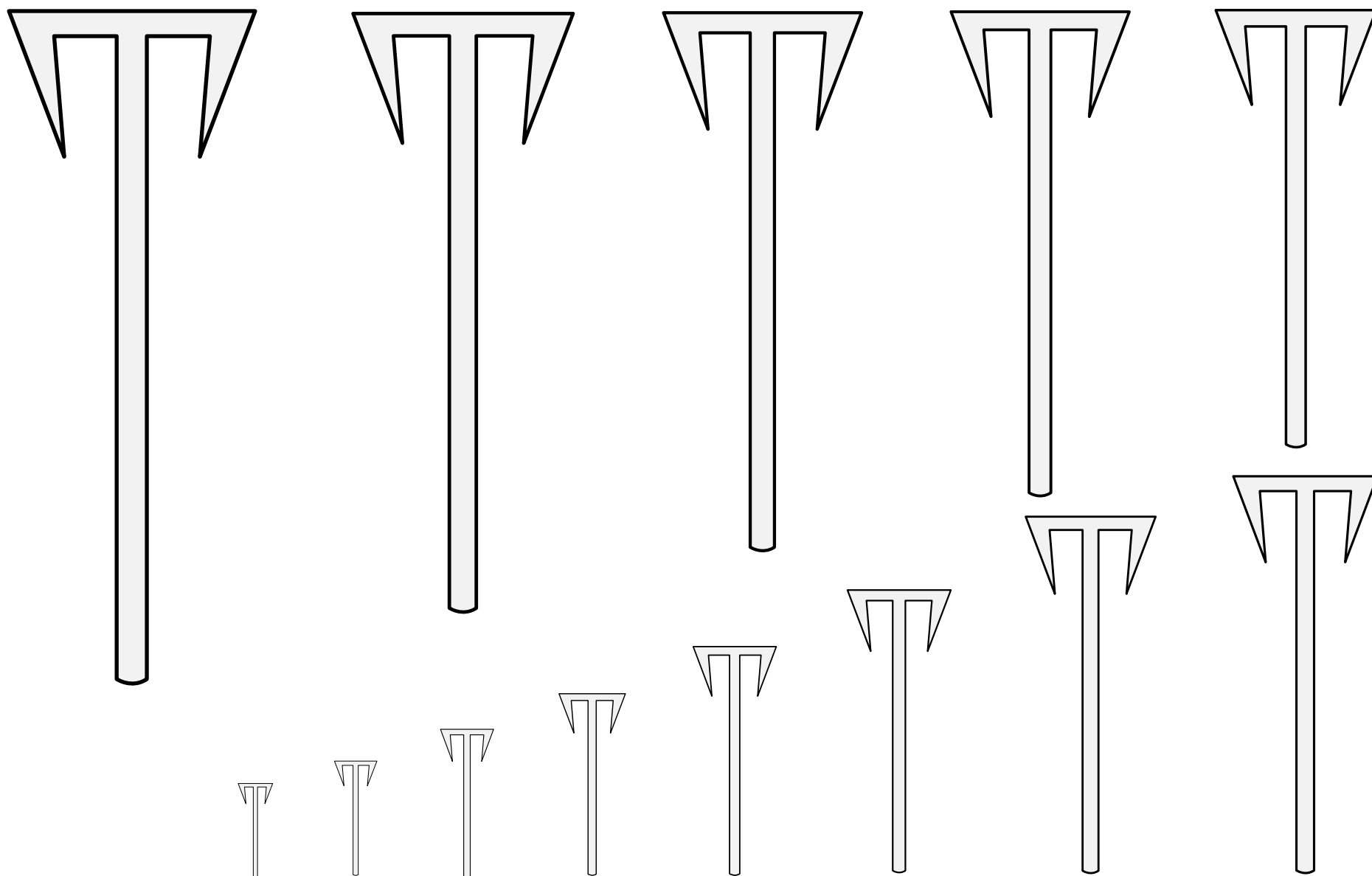
A peg used to anchor a tent or guy line.

Default orientation: points to base. No proper coloration.

Source: Neustifter Wappenbuch. Artist: Vigil Raber.

Hook, Tent ❧ 22.90
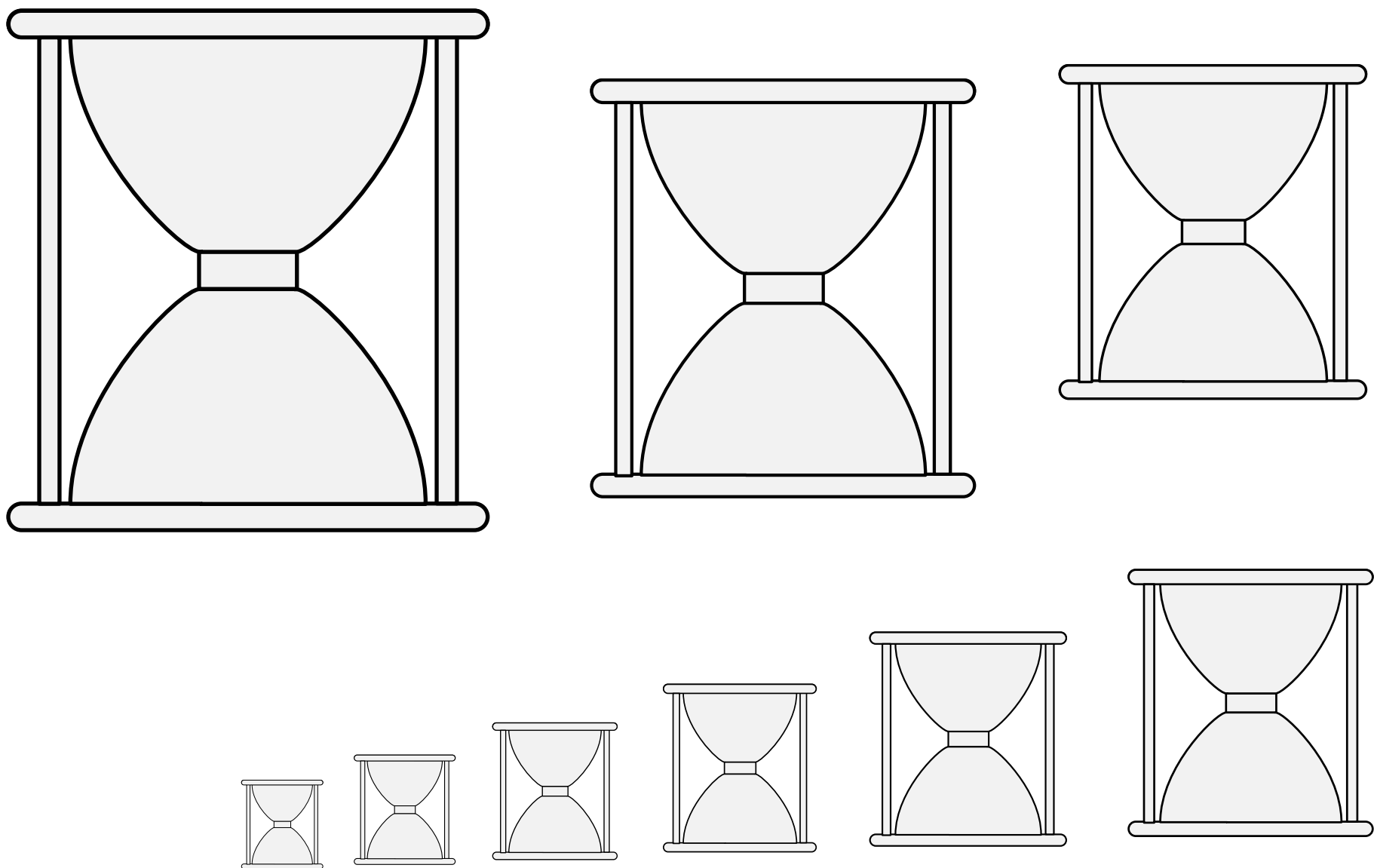
A mechanism for measuring the passage of time.

Default orientation: palewise. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown. Adapted by Mathghamhain Ua Ruadháin.

Hourglass (1) ❧ 22.91
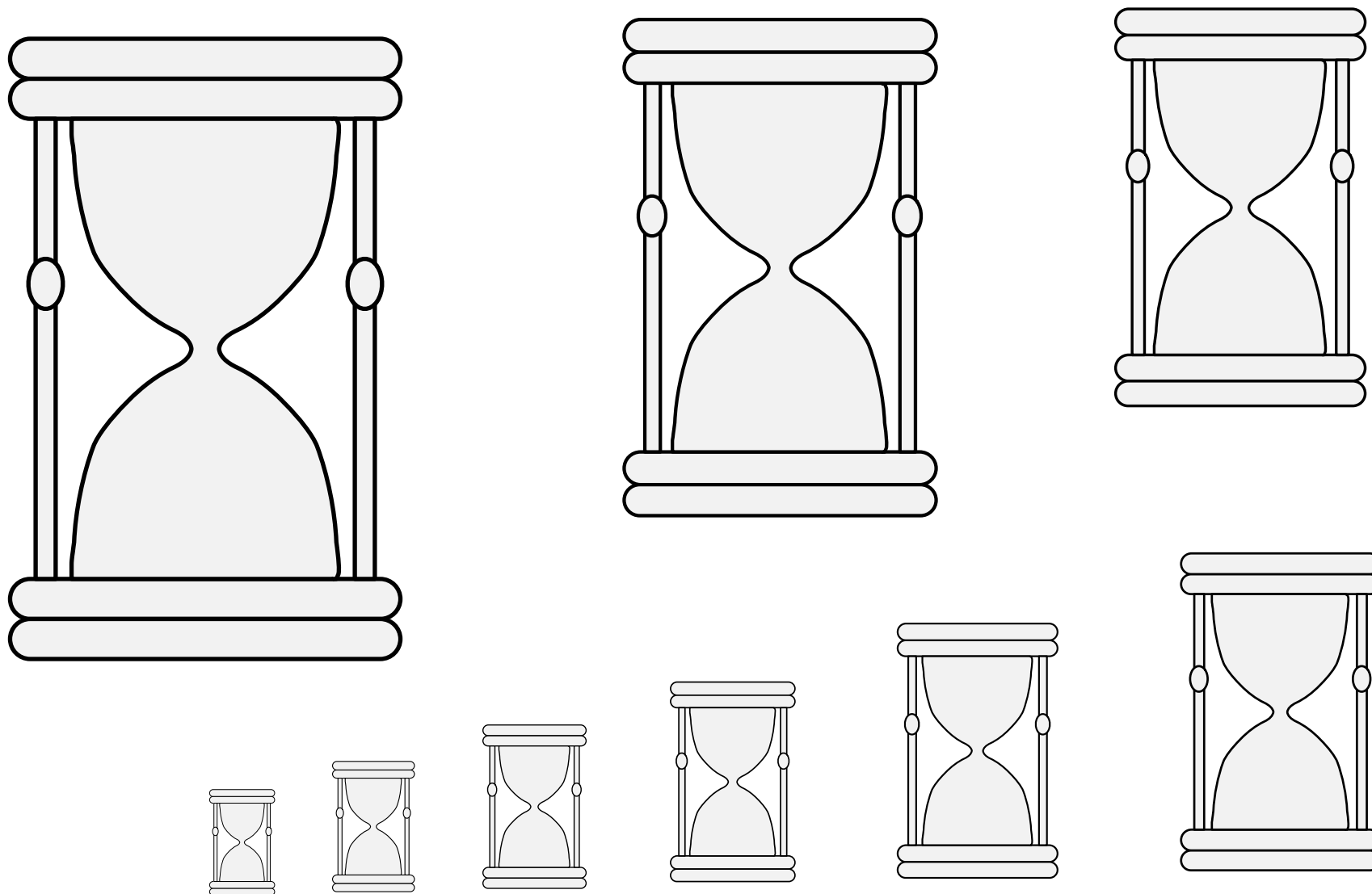
A mechanism for measuring the passage of time.

Default orientation: palewise. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown. Adapted by Mathghamhain Ua Ruadháin.

Hourglass (2) ❧ 22.92
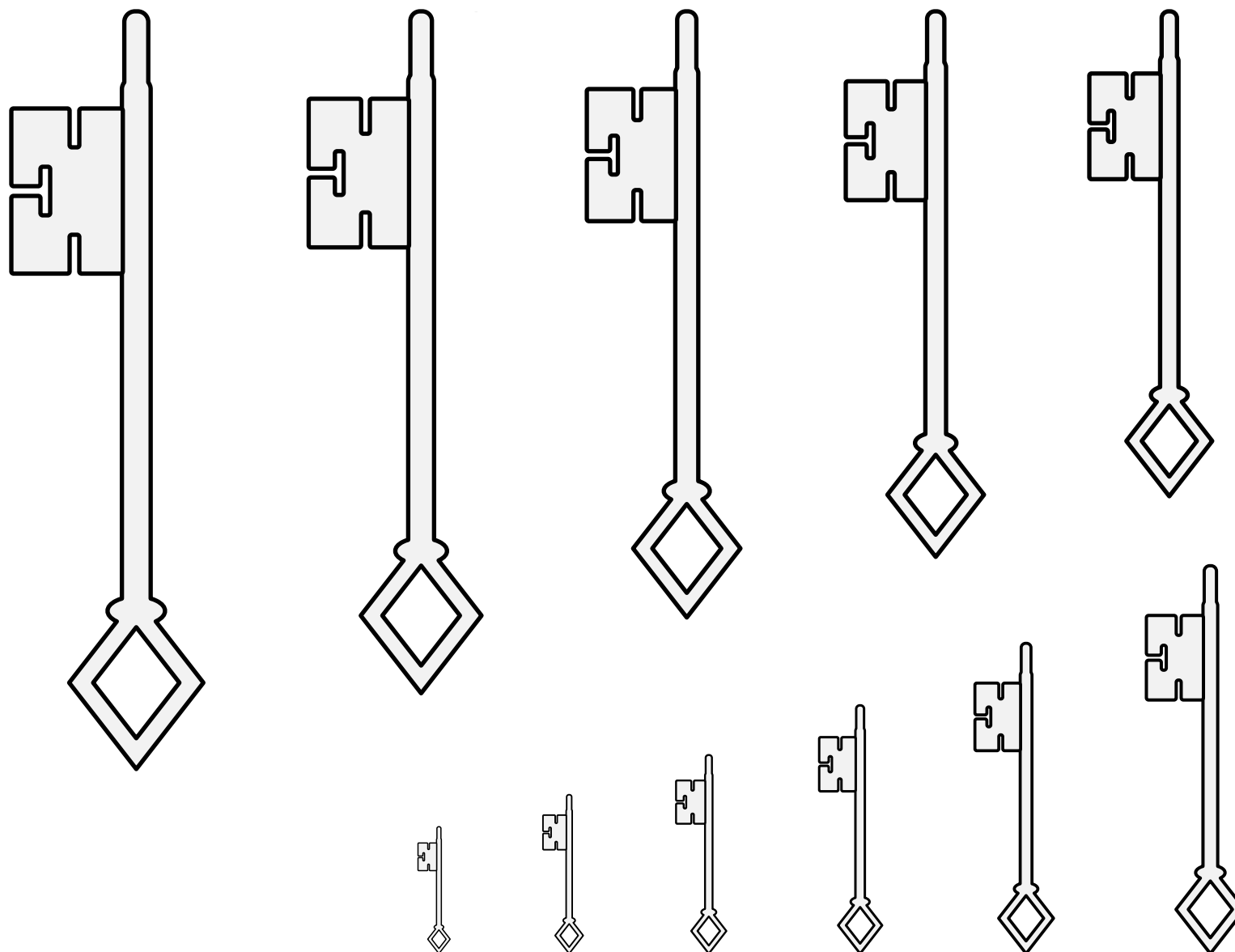
A means of releasing a lock.

Default orientation: palewise, wards to chief.

Source: Dering Roll. Adapted by Mathghamhain Ua Ruadháin.

Key (1) ❧ 22.93
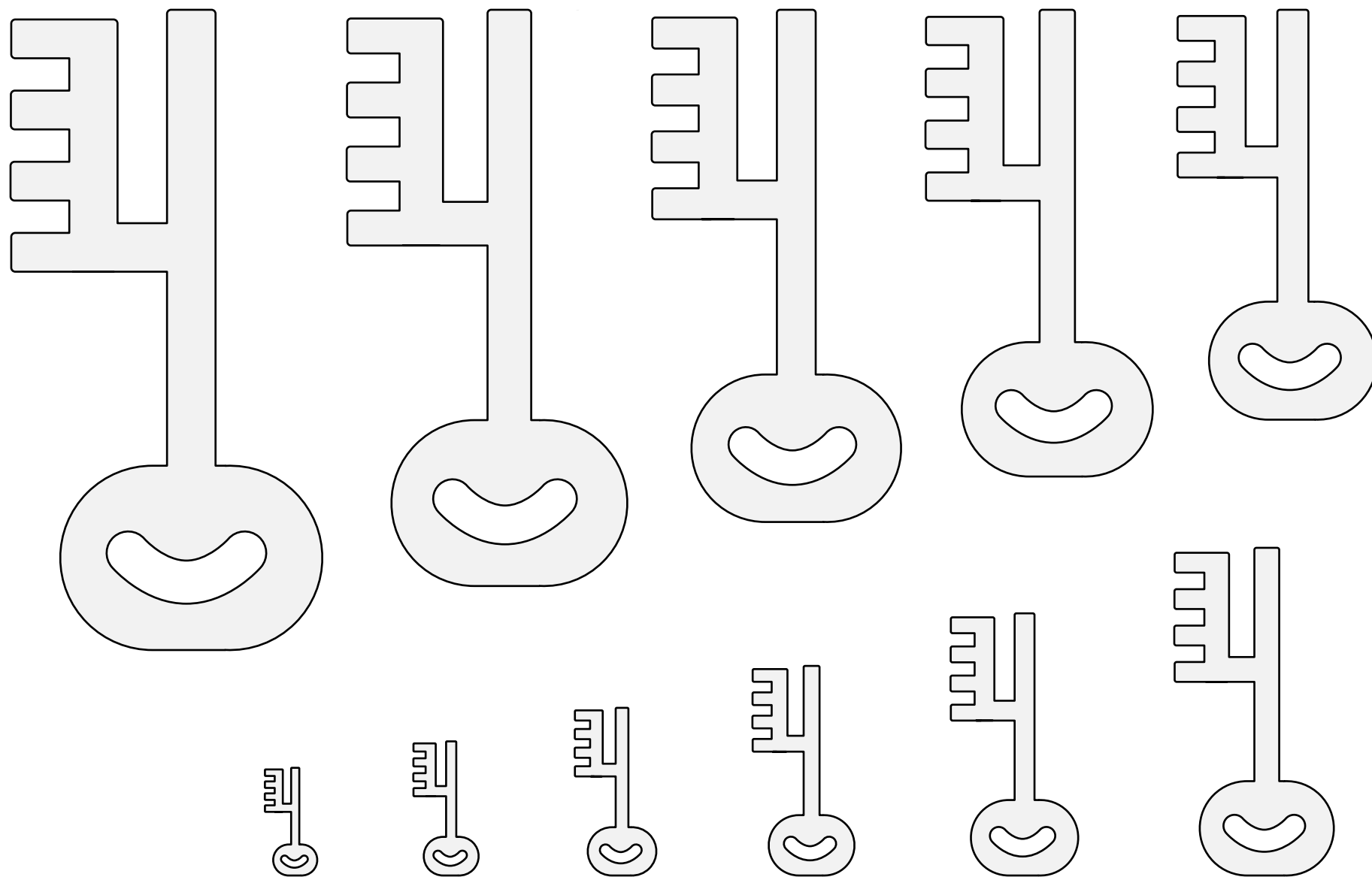
A means of releasing a lock.

Default orientation: palewise, wards to chief.

Source: Armorial Le Breton. Adapted by Mathghamhain Ua Ruadháin.

Key (2) ❧ 22.94
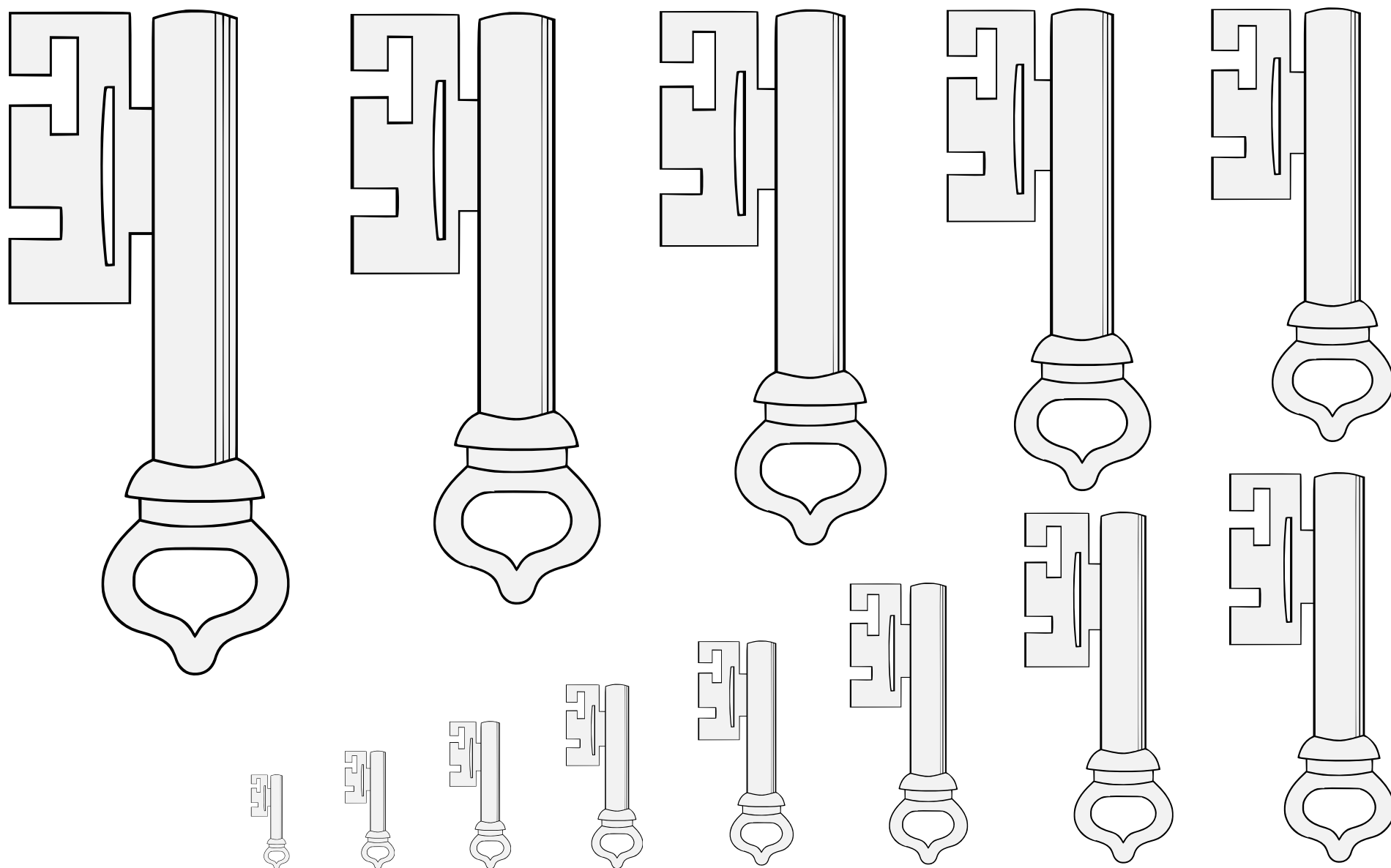
A means of releasing a lock.

Default orientation: palewise, wards to chief.

Artist: Jon Chesey. Adapted from Anton Tirol's Wappenbuch (Germany, c. 1540).

Key (3) ❧ 22.95
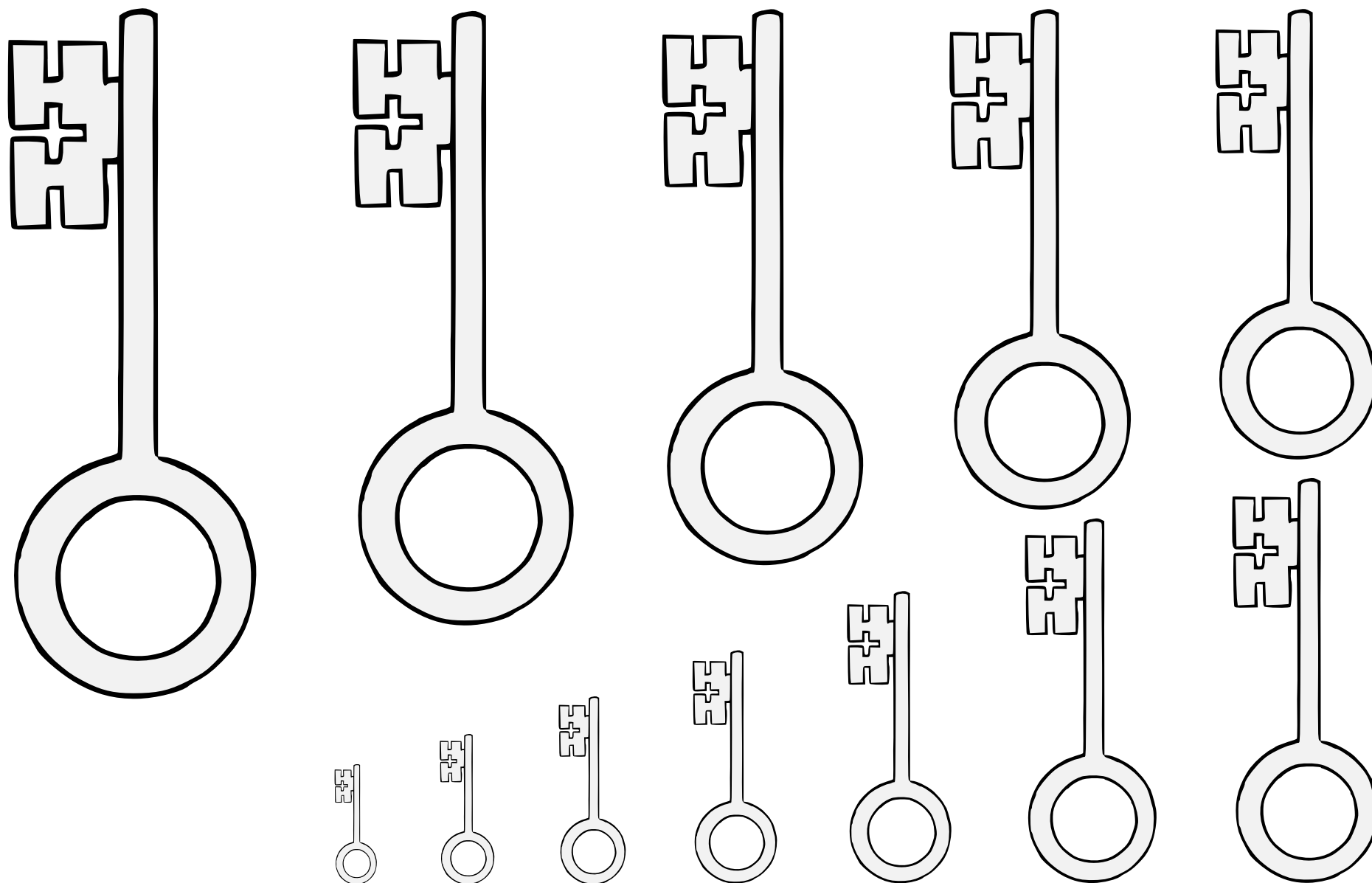
A means of releasing a lock.

Default orientation: palewise. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Key (4) ❧ 22.96
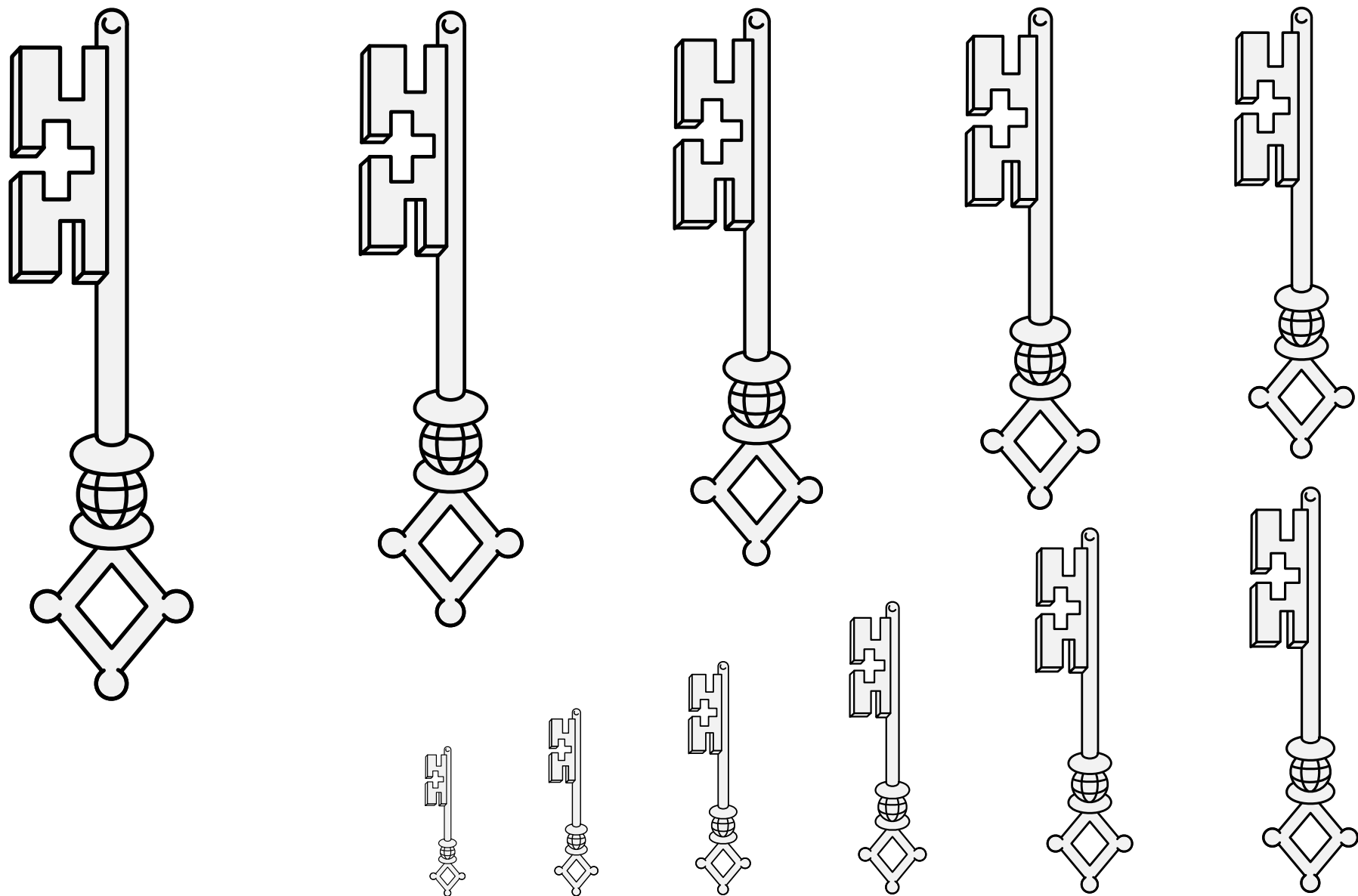
A means of releasing a lock.

Default orientation: palewise.

Source: St. Gallen Armorial. Artist: Unknown. Adapted by Mathghamhain Ua Ruadháin.

Key (5) ❧ 22.97
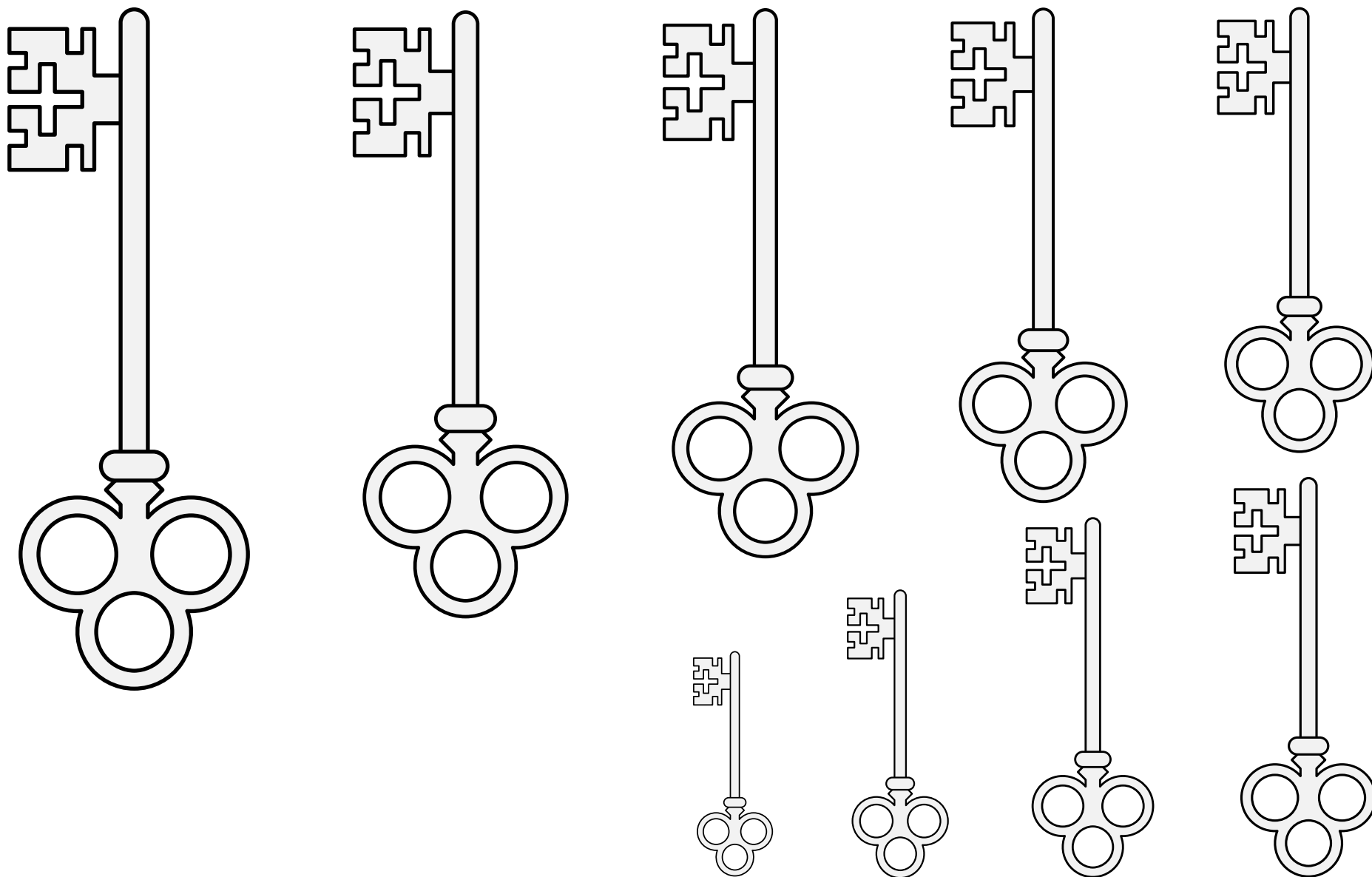
A means of releasing a lock.

Default orientation: palewise, wards to chief. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Key (6) ❧ 22.98
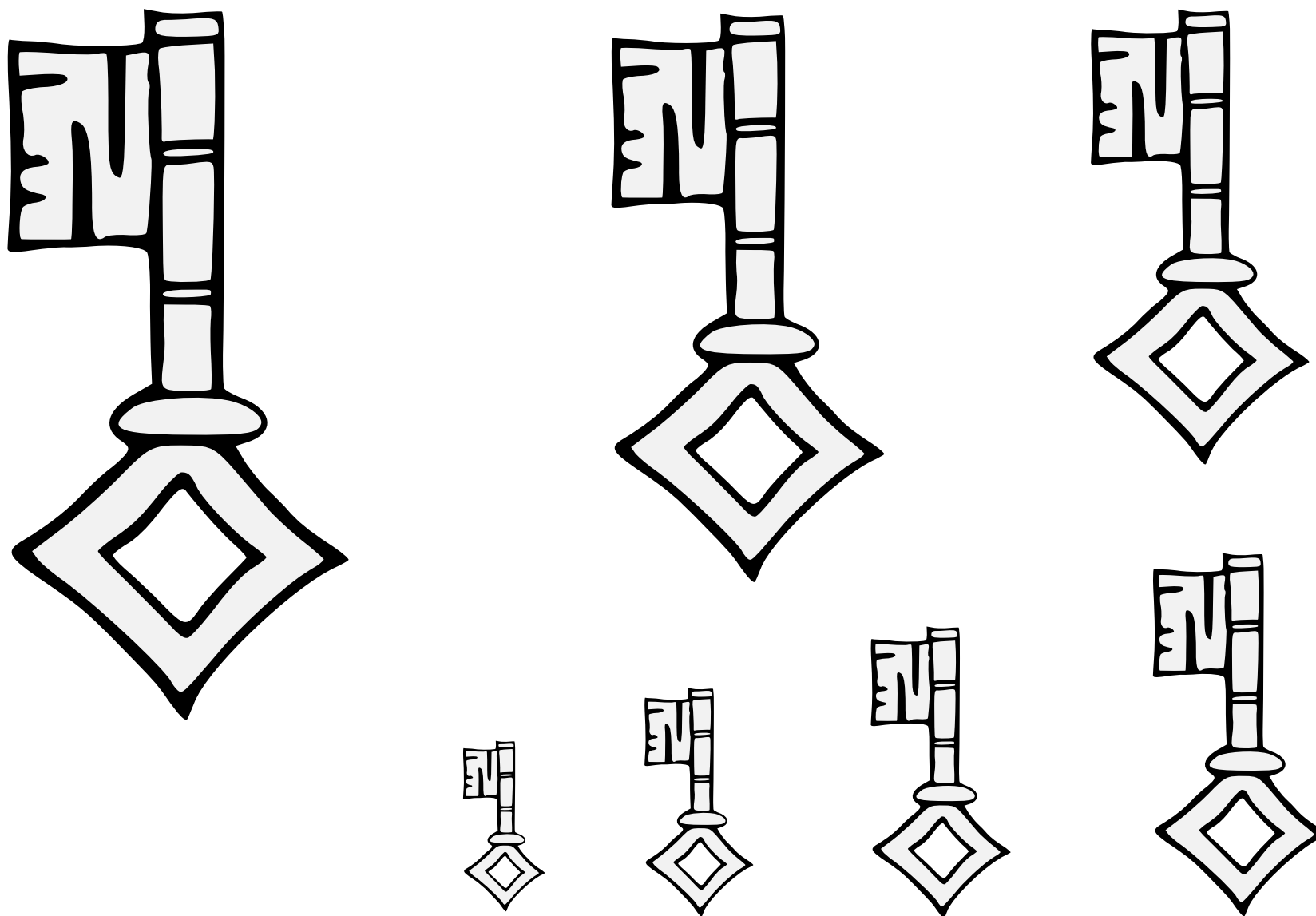
A means of releasing a lock.

Default orientation: palewise. No proper coloration.

Source: Manesse Codex. Artist unknown. (Folio 66.)

Key (7) ❧ 22.99
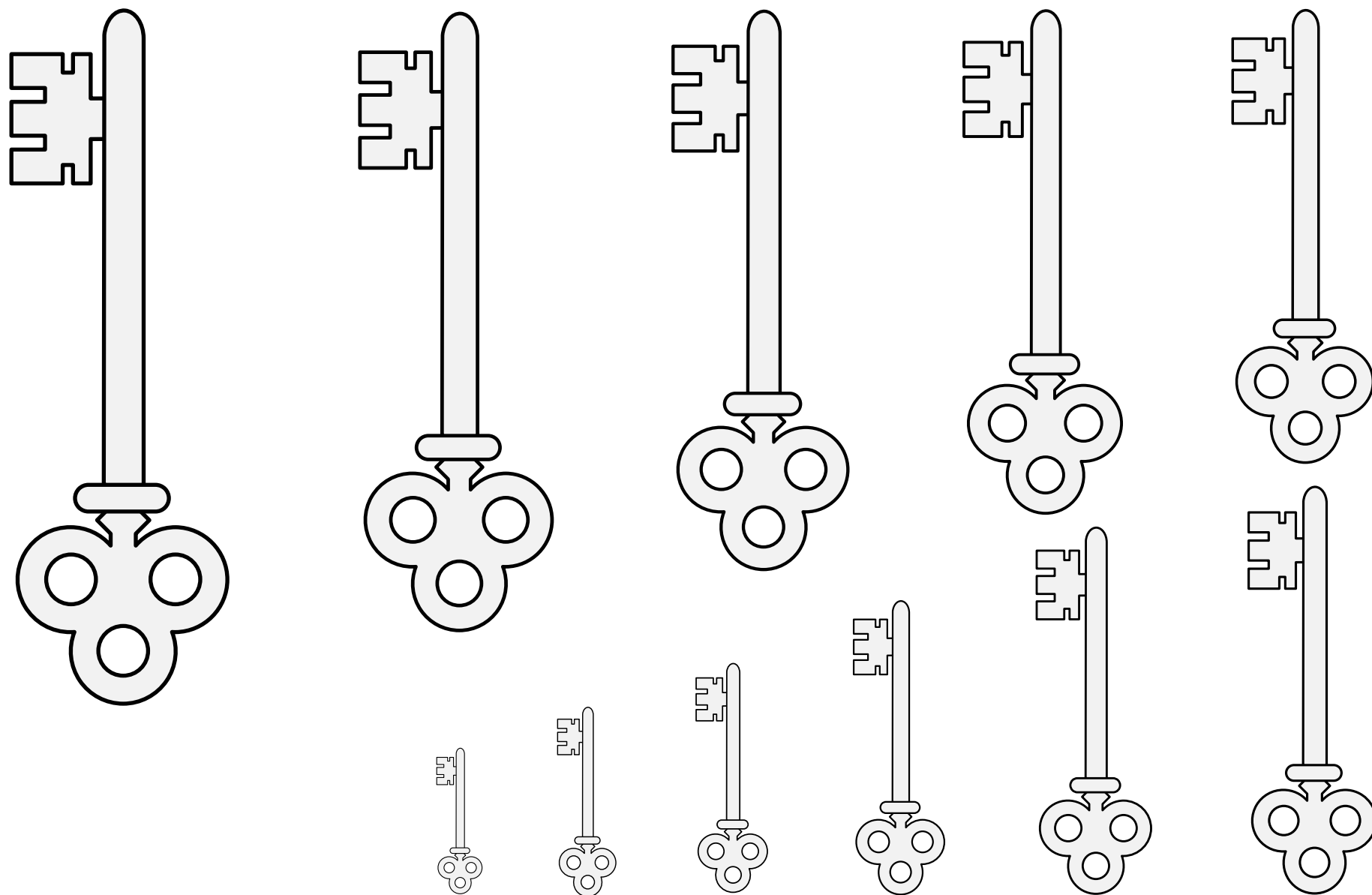
A means of releasing a lock.

Default orientation: palewise, wards to chief. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Key (8) ❧ 22.100
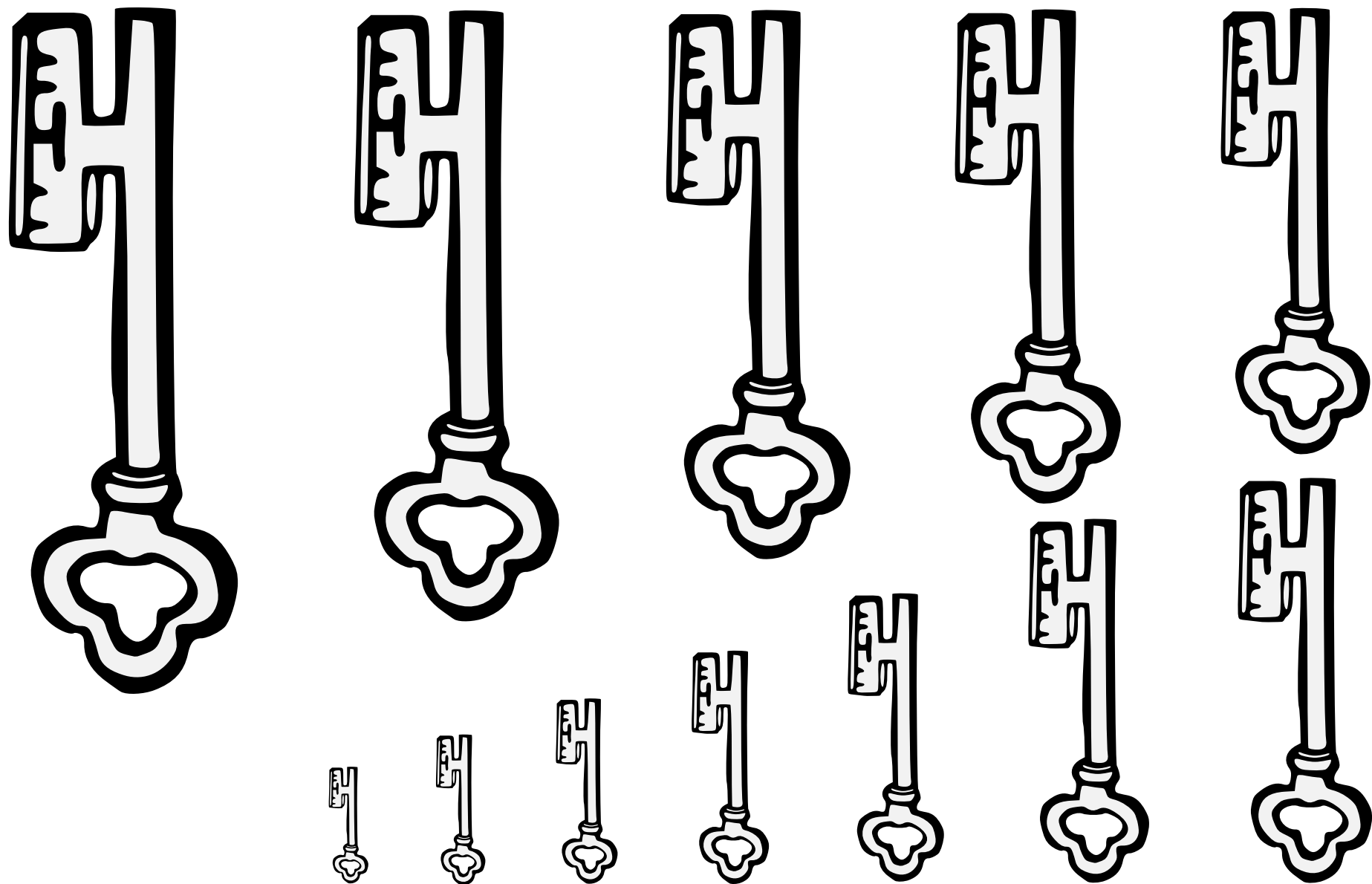
A means of releasing a lock.

Default orientation: palewise, wards to chief. No proper coloration.

Source: Nobleza del Andaluzia. Artist unknown.
(Arms of the city of Baeca, folio 65r.)

Key (9) ❧ 22.101
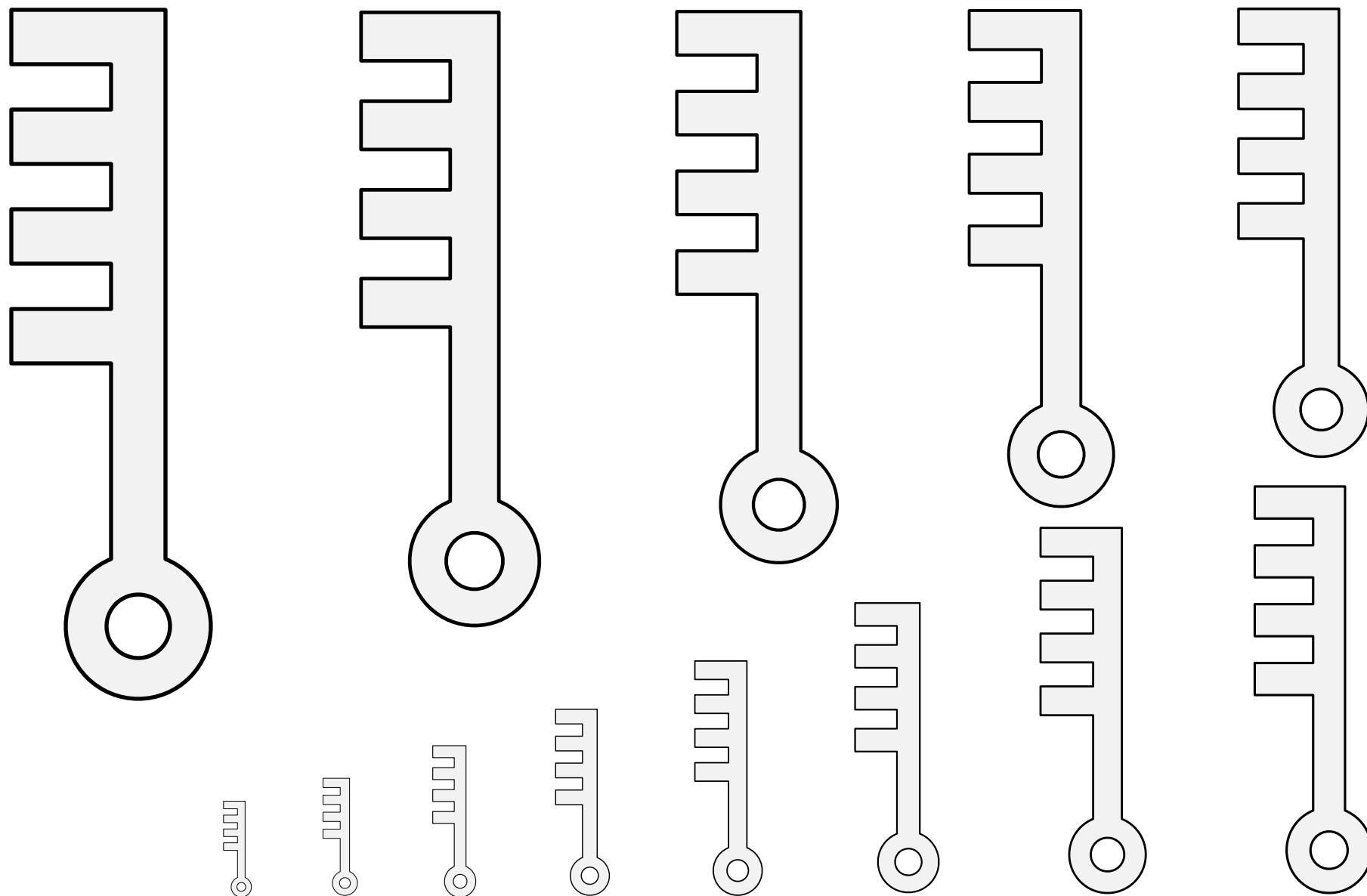
A means of releasing a lock.

Default orientation: palewise, wards to chief. No proper coloration.

Source: Wappenbuch der Arlberg-Bruderschaft. Artist: Vigil Raber.

Key (10) ❧ 22.102
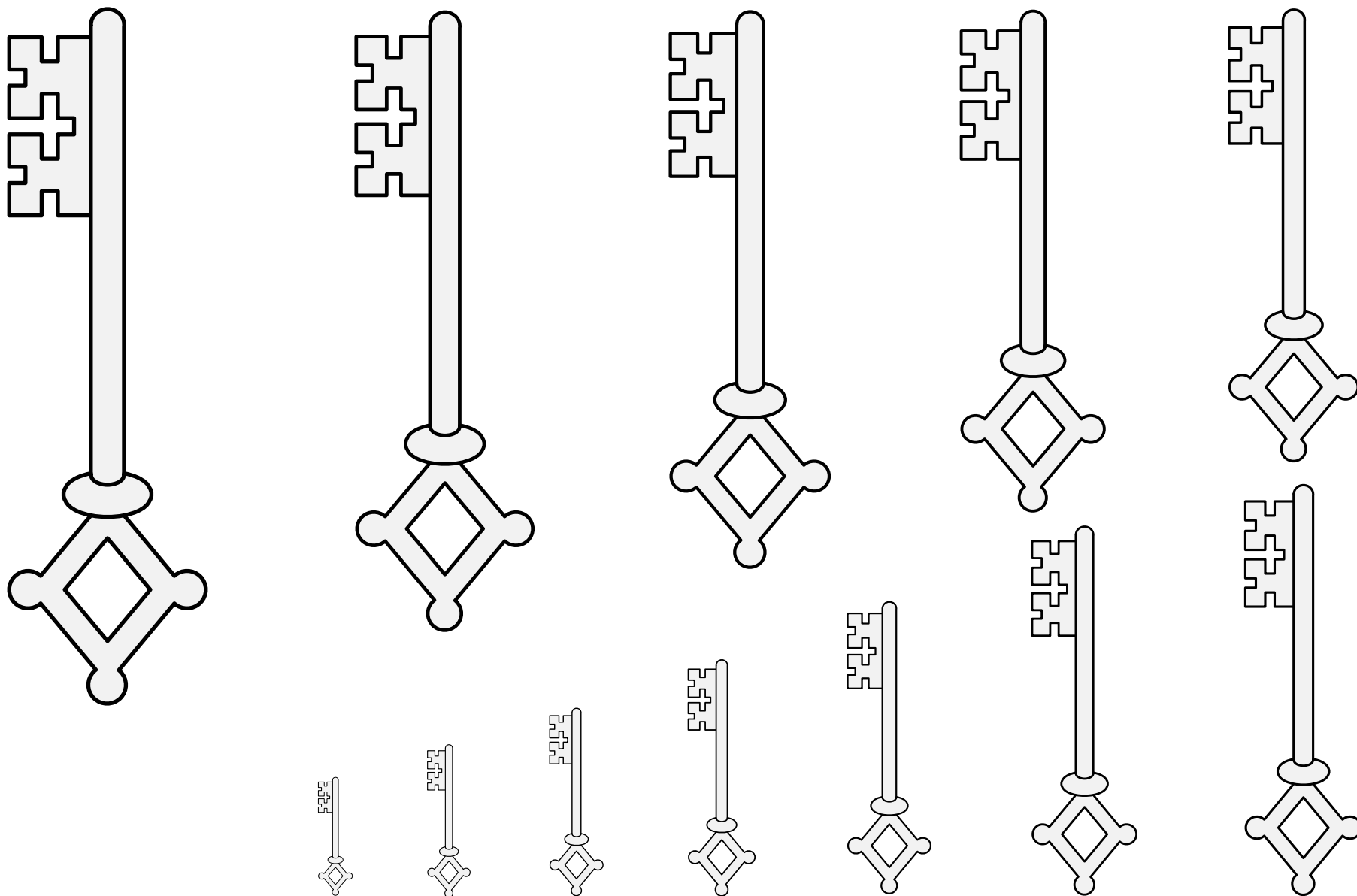
A means of releasing a lock.

Default orientation: palewise, wards to chief. No proper coloration.

Key (11) ❧ 22.103
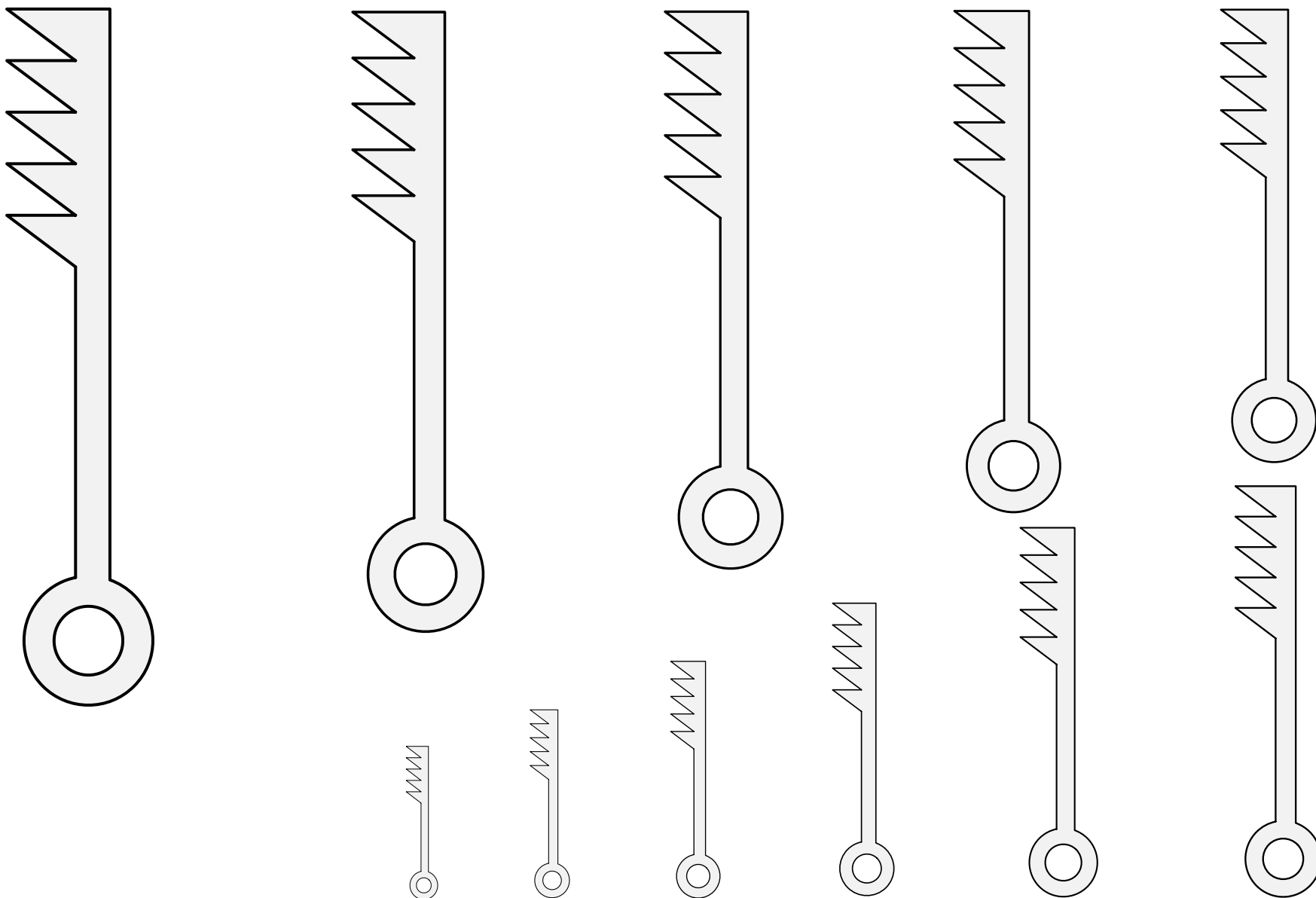
A means of releasing a lock.

Default orientation: palewise, wards to chief. No proper coloration.

Source: BnF MS Allemand 304. Artist unknown. (Page 471.)
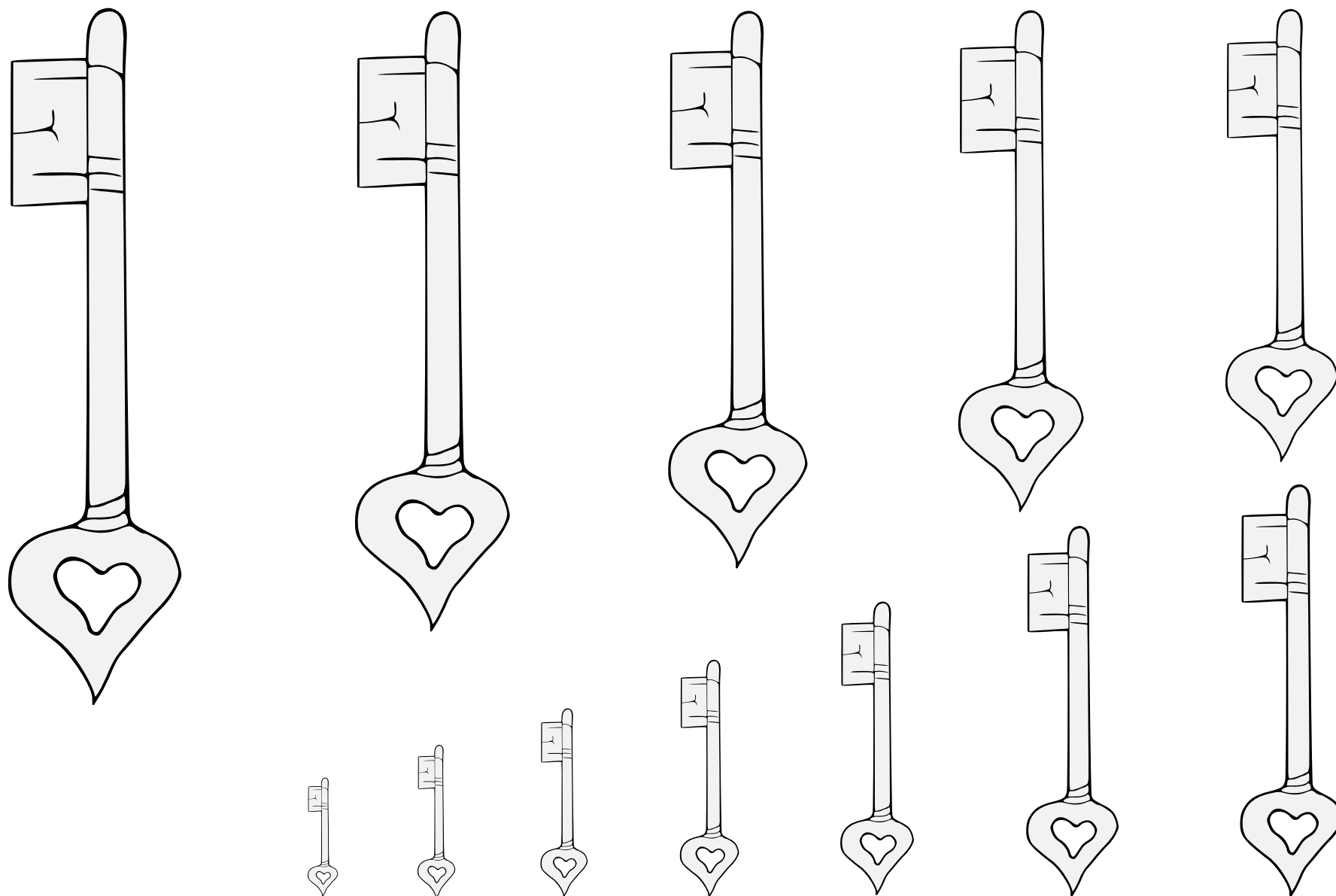
Key (12) ❧ 22.104

A means of releasing a lock.

Default orientation: palewise, wards to chief. No proper coloration.

Source: Insignia Anglica. Artist unknown. Adapted by Forveleth Dunde.
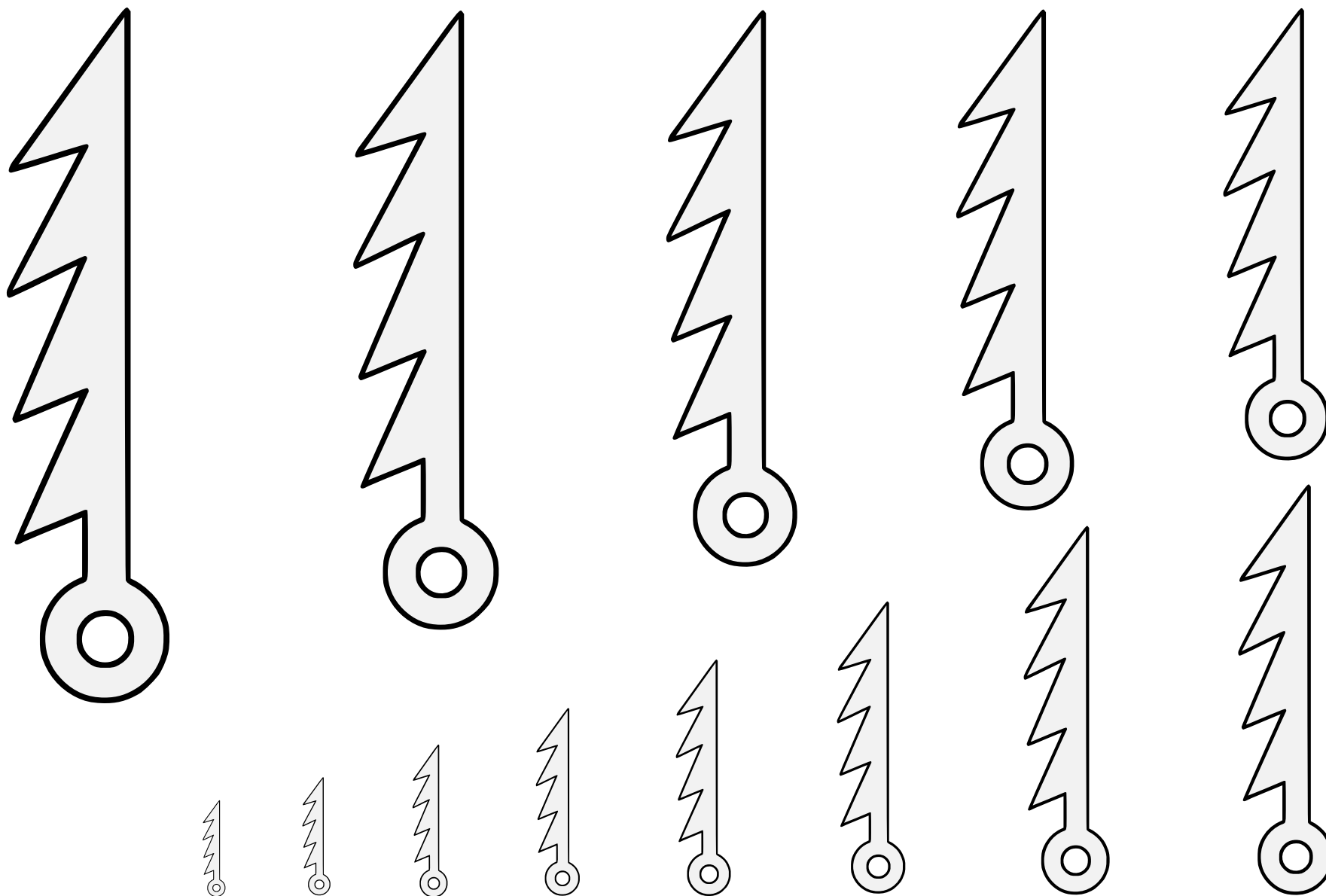
Key (13) ❧ 22.105

A means of releasing a lock.

Default orientation: palewise, wards to chief. No proper coloration.

Source: Wappenbuch der Arlberg-Bruderschaft. Artist: Vigil Raber.
Adapted by Jessimond of Emerickeskepe.

Key (14) & 22.106
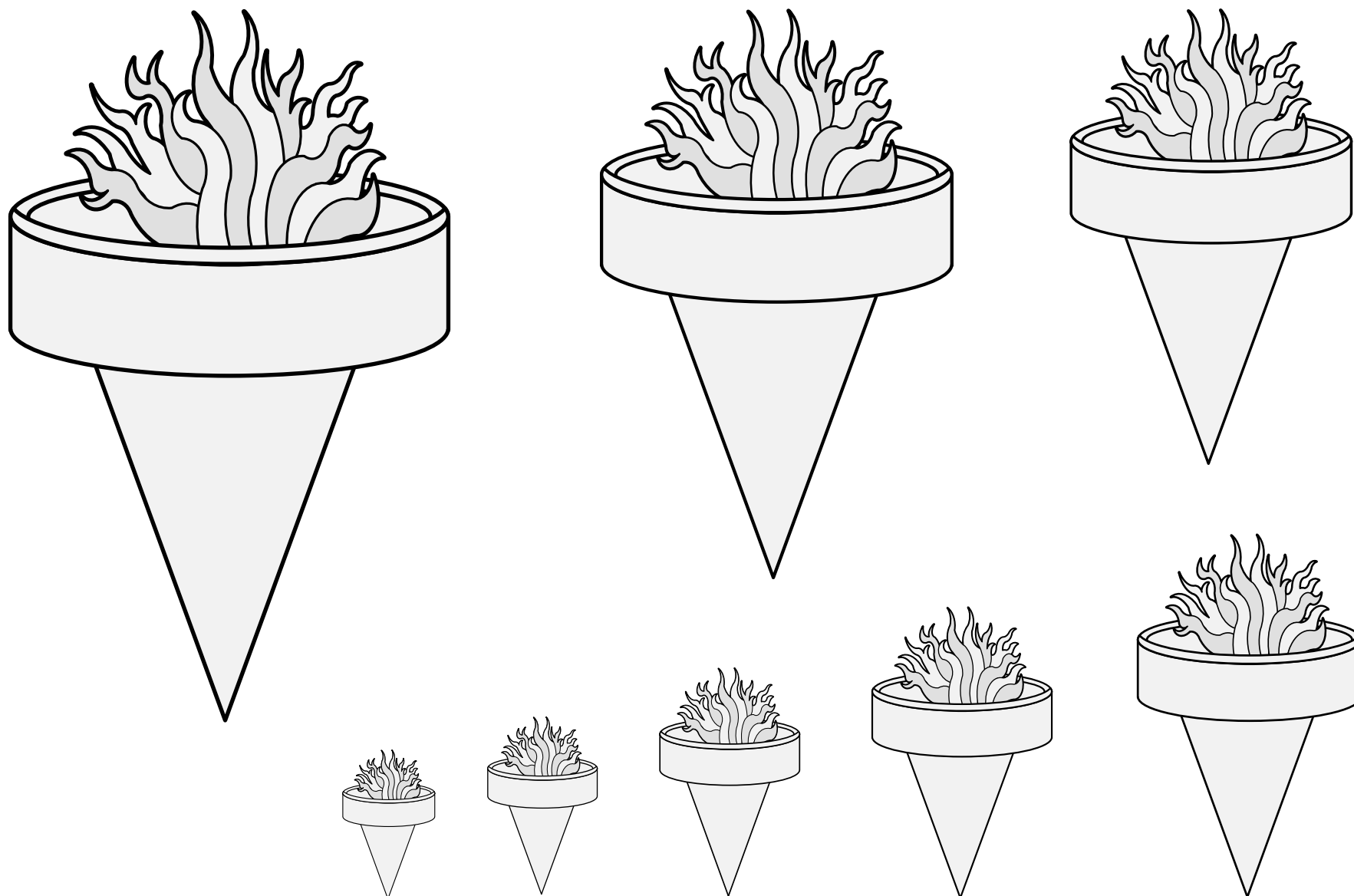
A container of oil which is lit to provide illumination.

Default orientation: flames to chief. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Lamp (1) ❧ 22.107
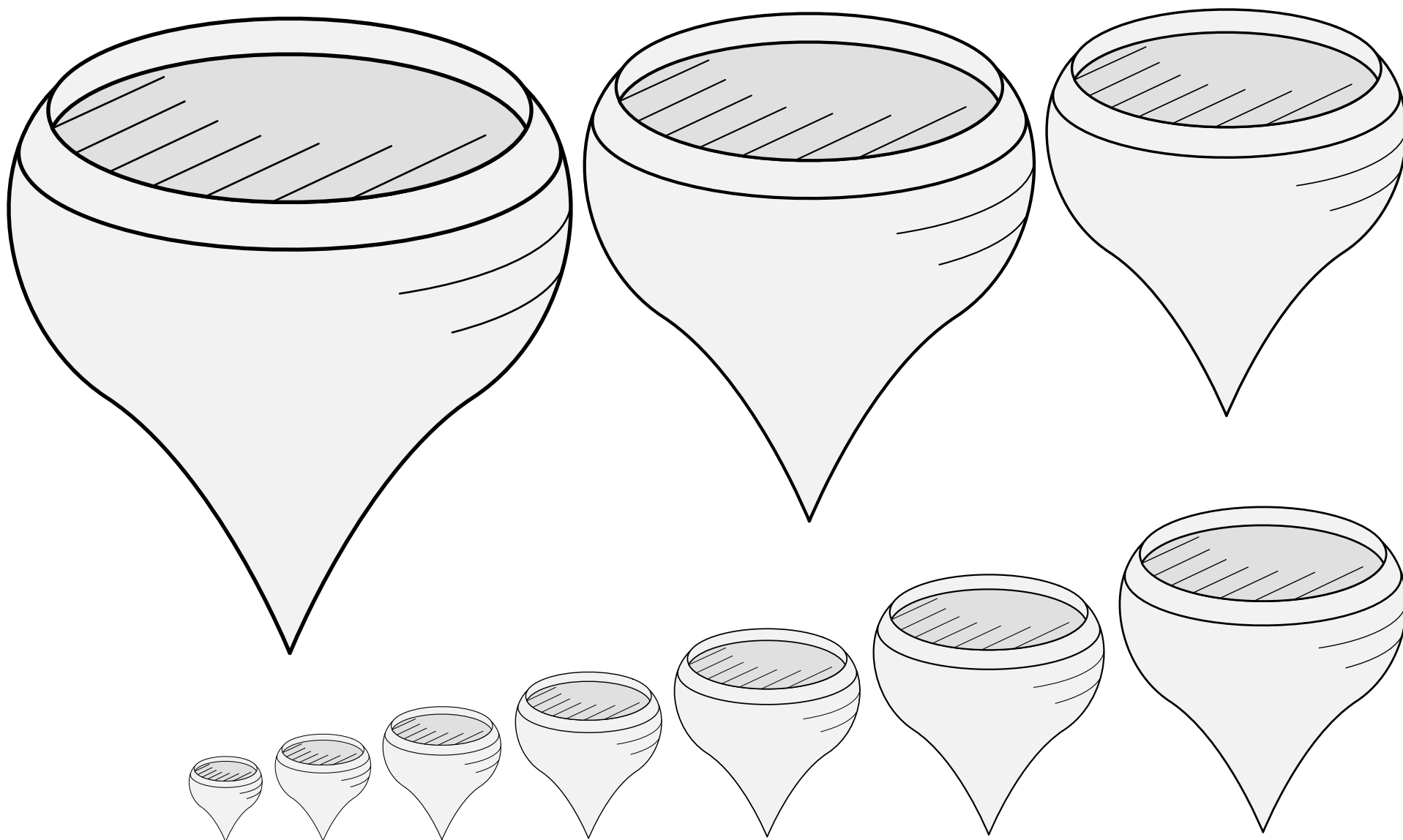
A container of oil which is lit to provide illumination.

Default orientation: flames to chief. No proper coloration.

Source: Thomas Jenyn's Book. Artist unknown.
(Arms of Wetewang, folio 98r.)

Lamp (2) ❧ 22.108
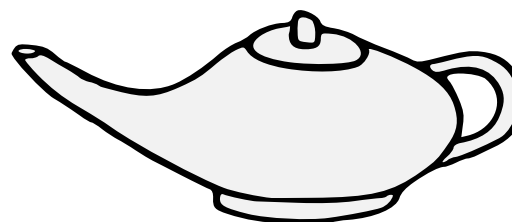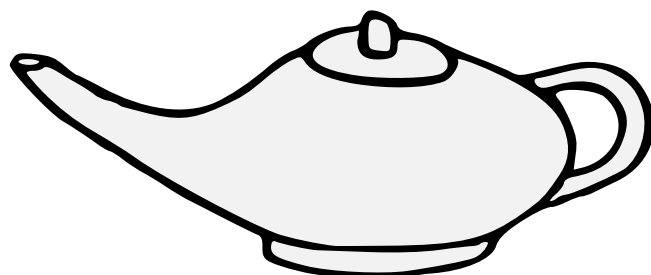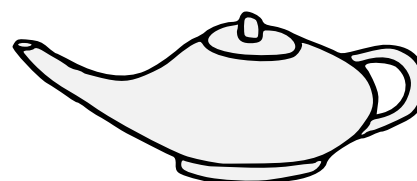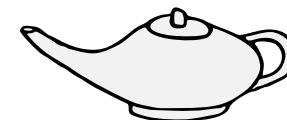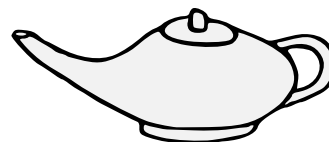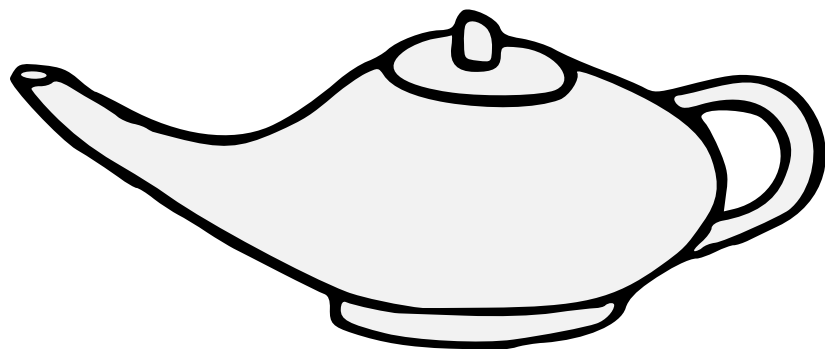
A container of oil which is lit to provide illumination.

Default orientation: spout to dexter. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Lamp, Arabian (1) ❧ 22.109
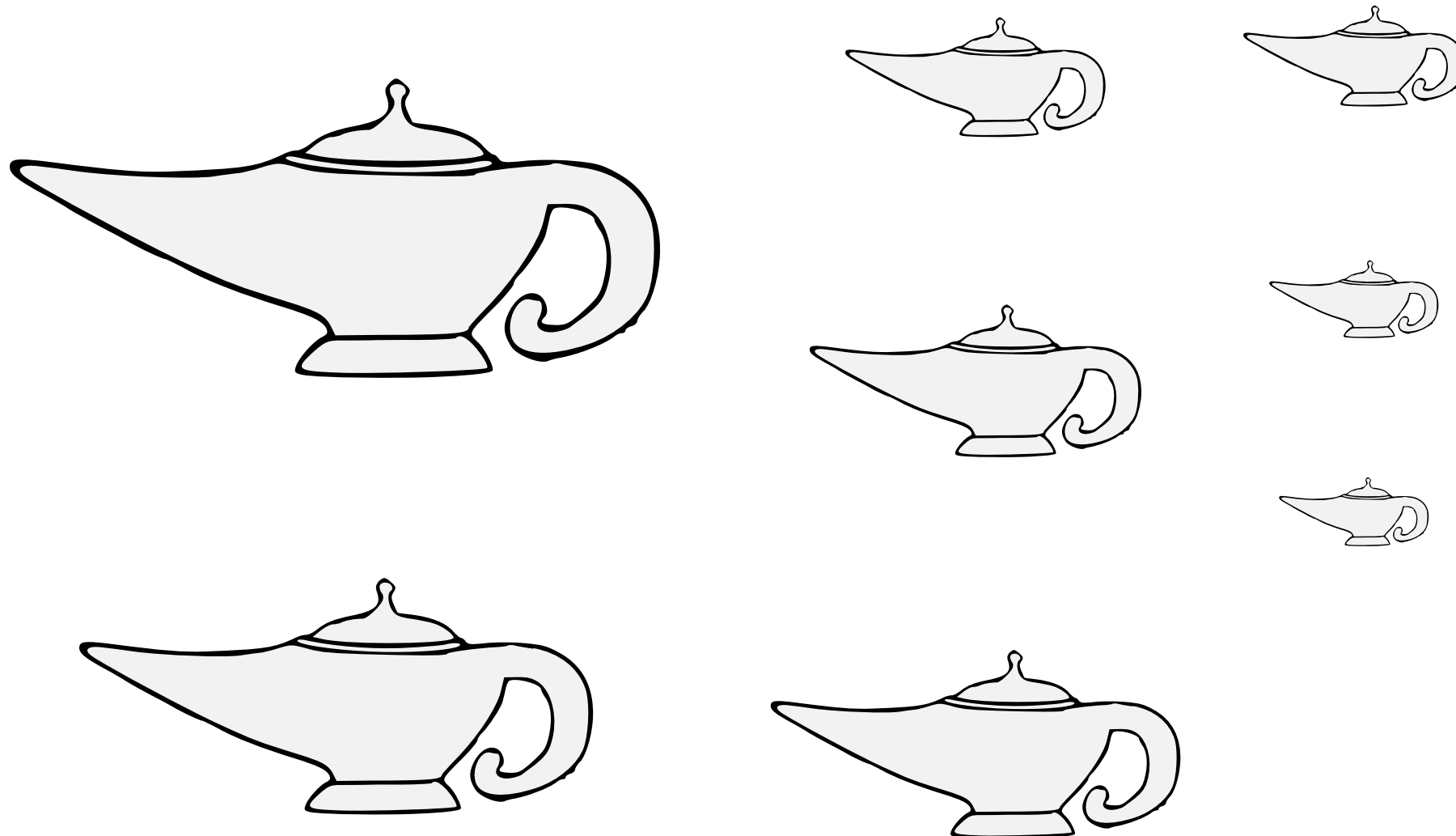
A container of oil which is lit to provide illumination.

Default orientation: spout to dexter. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Lamp, Arabian (2) ❧ 22.110
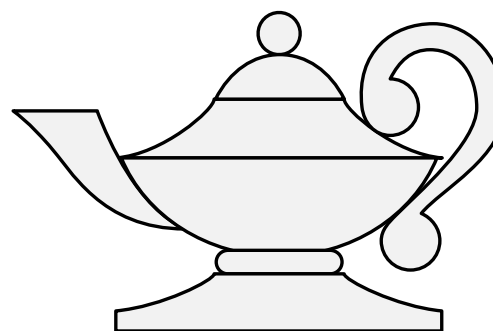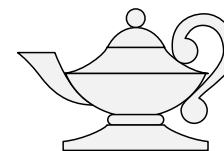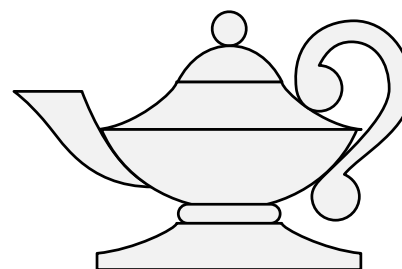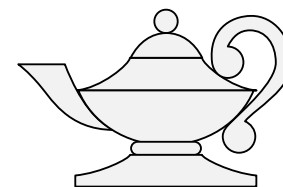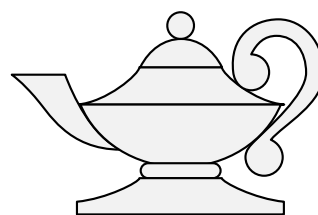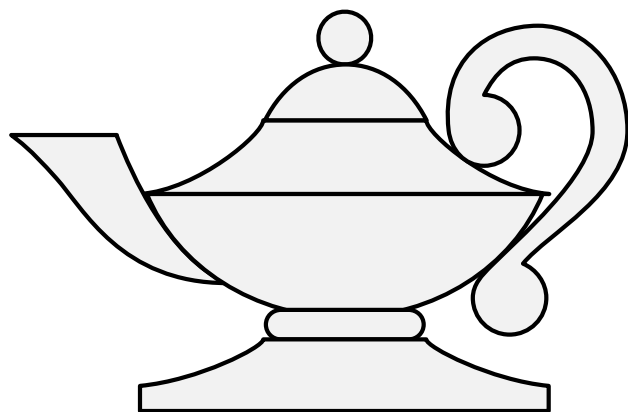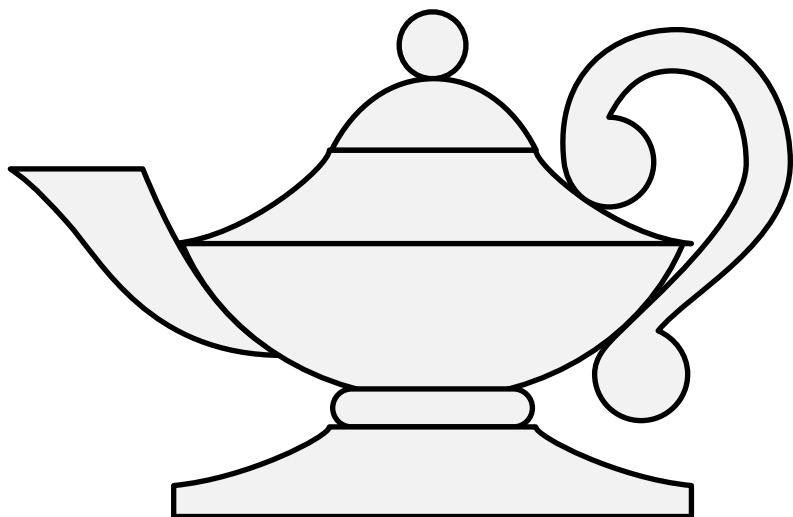
A container of oil which is lit to provide illumination.

Default orientation: spout to dexter. No proper coloration.

This form, the stereotypical "Aladdin's lamp," is not a period charge. Considered a step from core practice (SFCP).

Source: OpenClipArt. Artist: BNSonger47.
Adapted by Mathghamhain Ua Ruadháin.

Lamp, Arabian (3) ❧ 22.111
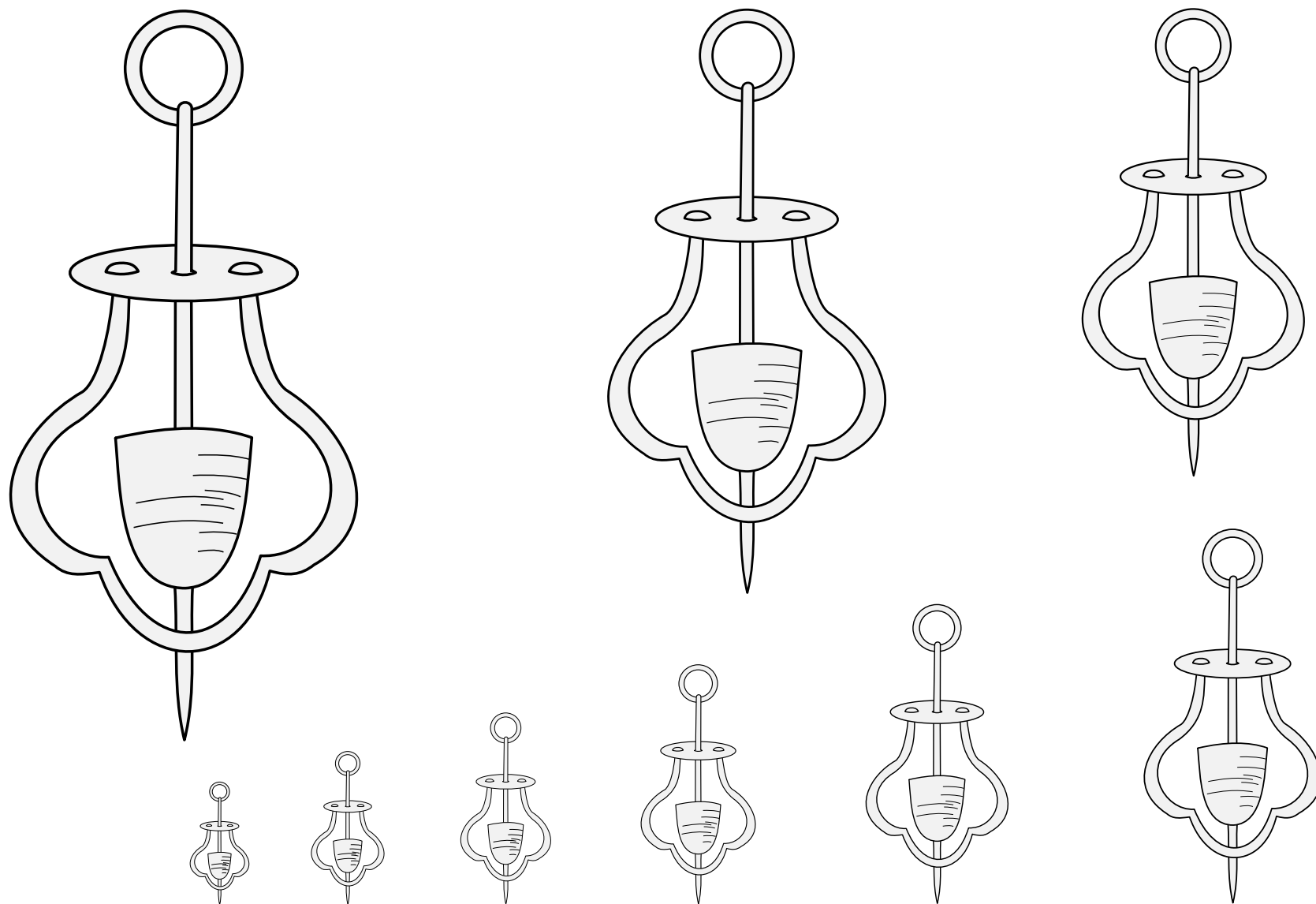
A container of oil which is lit to provide illumination.

Default orientation: hanging from chieft. No proper coloration.

Source: Armorial Français et Plus Particulièrement Poitevin.
Artist unknown. (Folio 69r.) Adapted by Iago ab Adam.

Lamp, Hanging ❧ 22.112
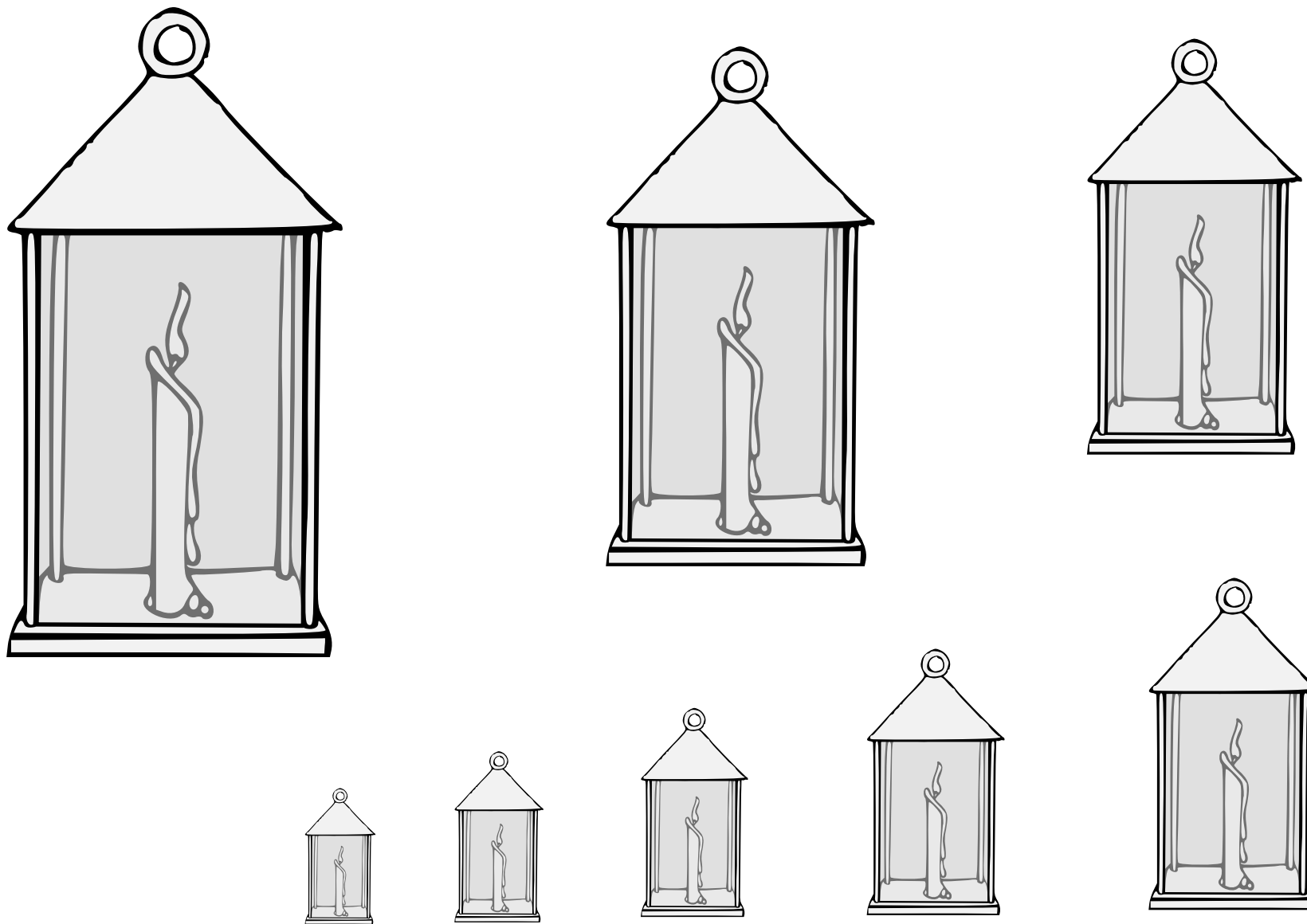
A housing to protect a candle from the wind.

This depiction of a lantern is a modern artifact and is no longer registrable.

Default orientation: upright. No proper coloration.

Source: Pennsic Traceable Art. Artist: Thomas Ouswood (attributed).

Lantern (1) ❧ 22.113
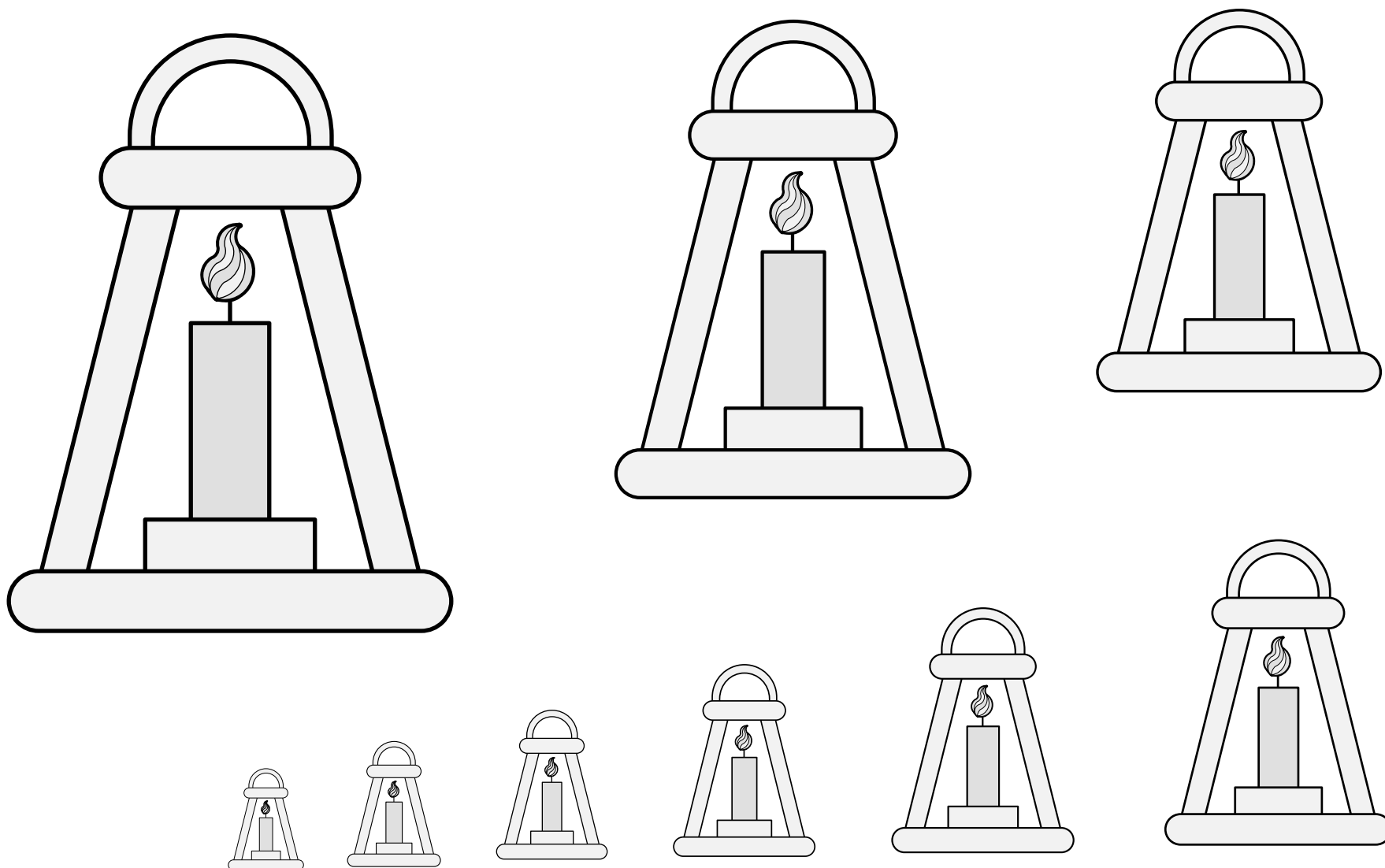
A housing to protect a candle from the wind.

Default orientation: upright. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Lantern (2) ❧ 22.114
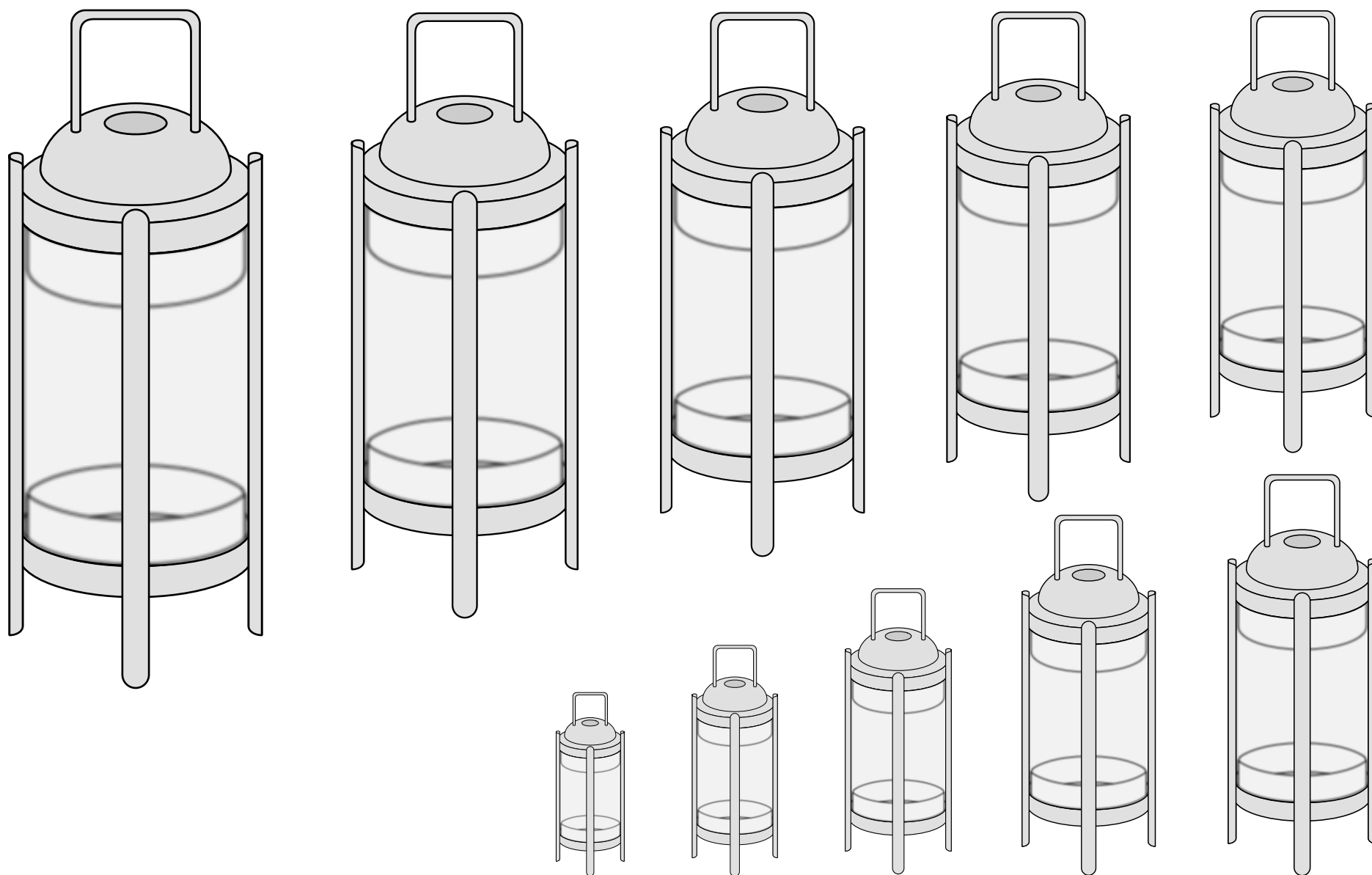
A housing to protect a candle from the wind.

Default orientation: upright. No proper coloration.

Adapted from a painting by Pieter Bruegel the Elder,
"The Gloomy Day (February)" dated 1565.

Lantern (3) ❧ 22.115
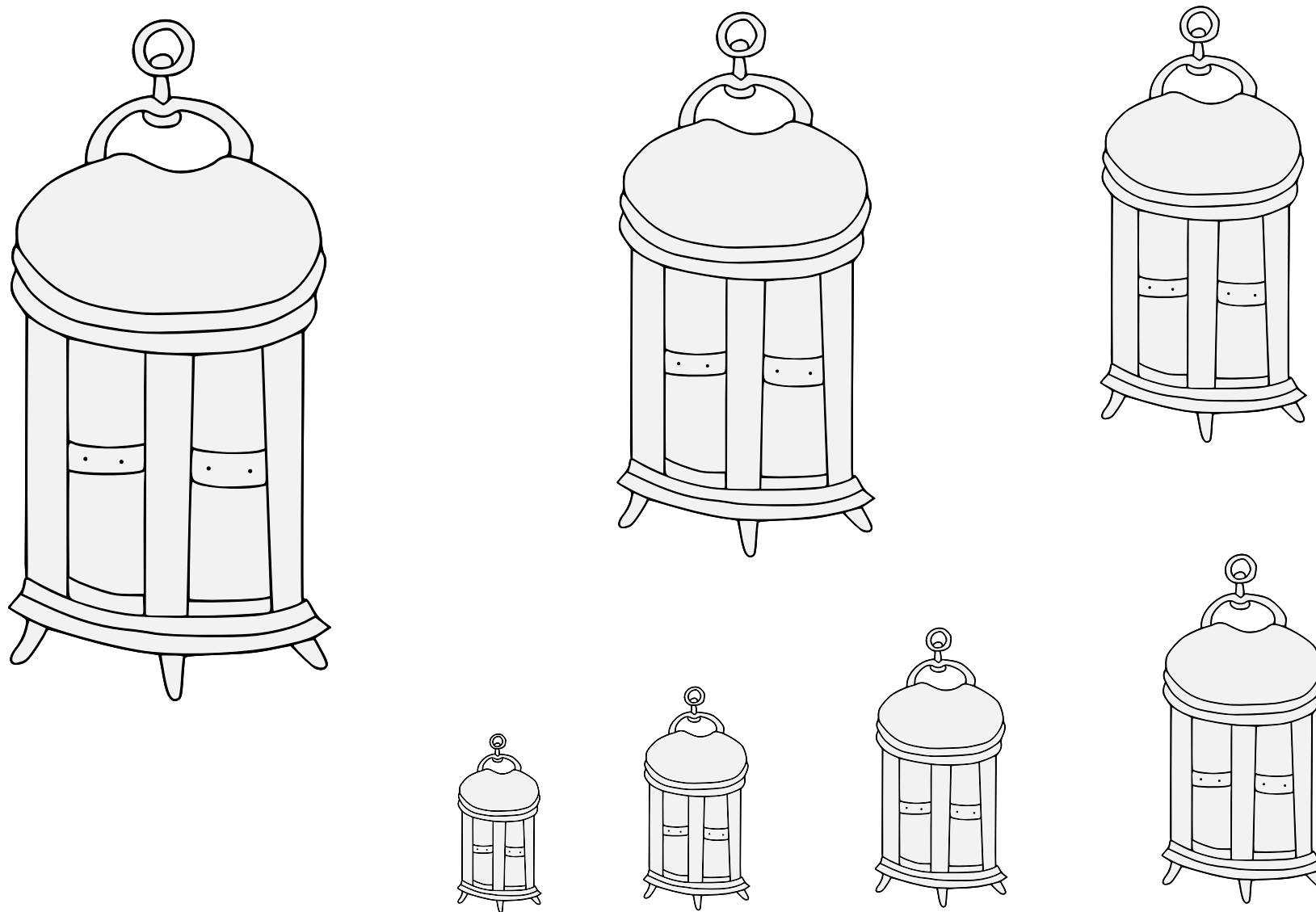
A housing to protect a candle from the wind.

Default orientation: upright. No proper coloration.

Source: The Tudor Pattern Book. Artist unknown.
Adapted by Owen Tegg.

Lantern (4) ❧ 22.116
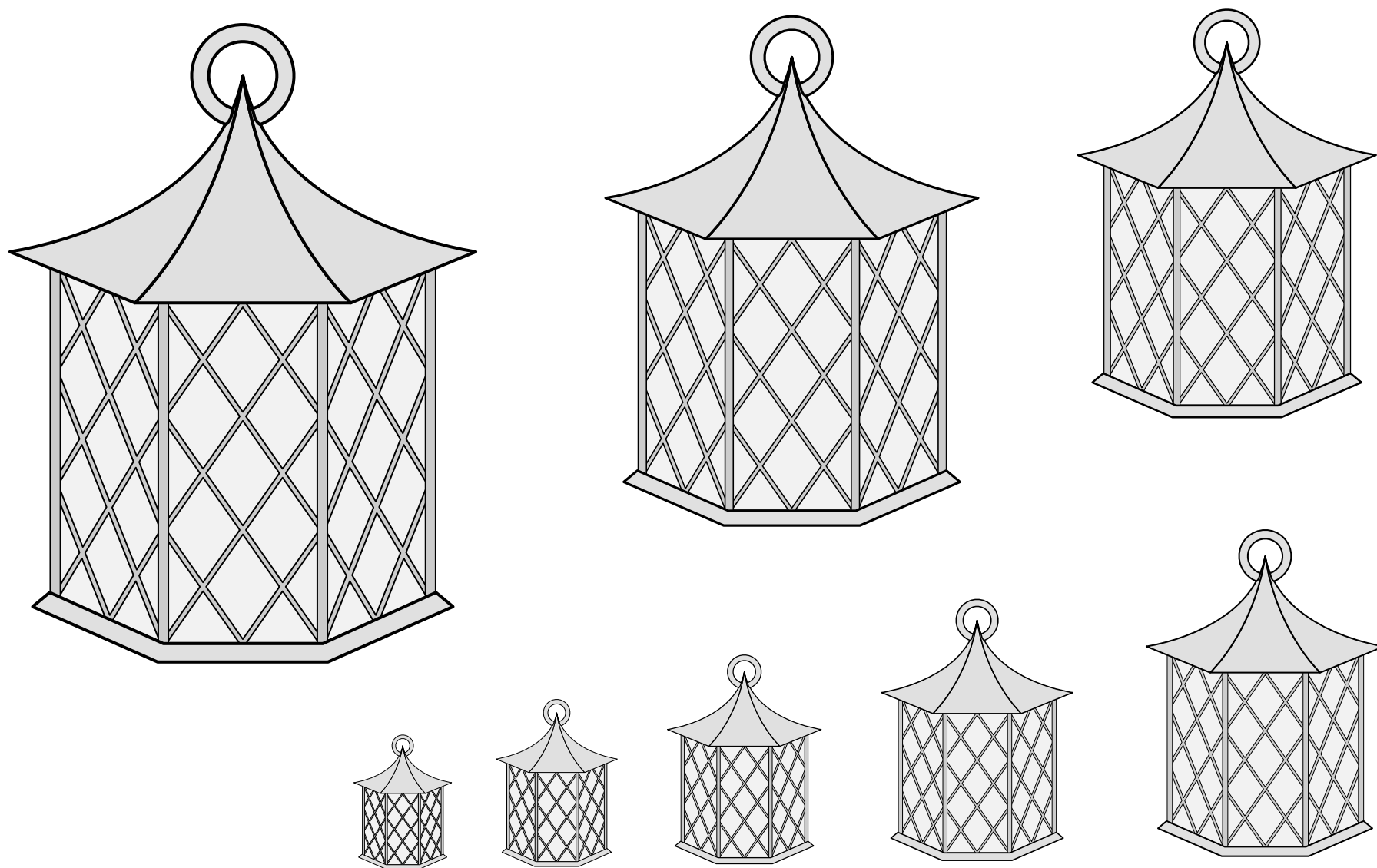
A housing to protect a candle from the wind.

Default orientation: upright. No proper coloration.

Source: Wappen von bayerischen Familien, Städten, Klöstern. Artist unknown. (Folio 39r.)

Lantern (5) ❧ 22.117
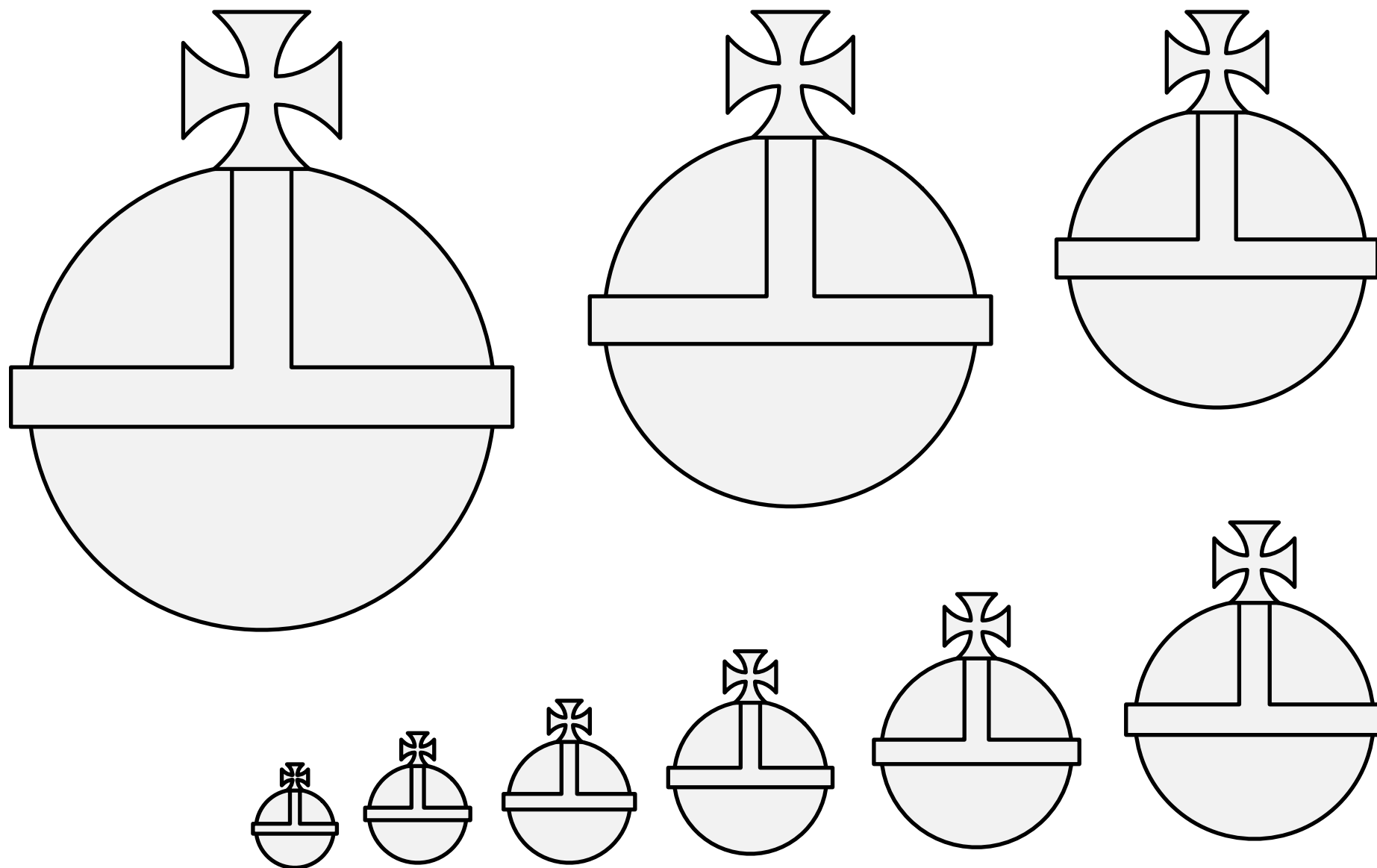
A globe with a cross mounted to the top. Used in period as a symbol of royal authority over the earth.

Orb (1) ❧ 22.118
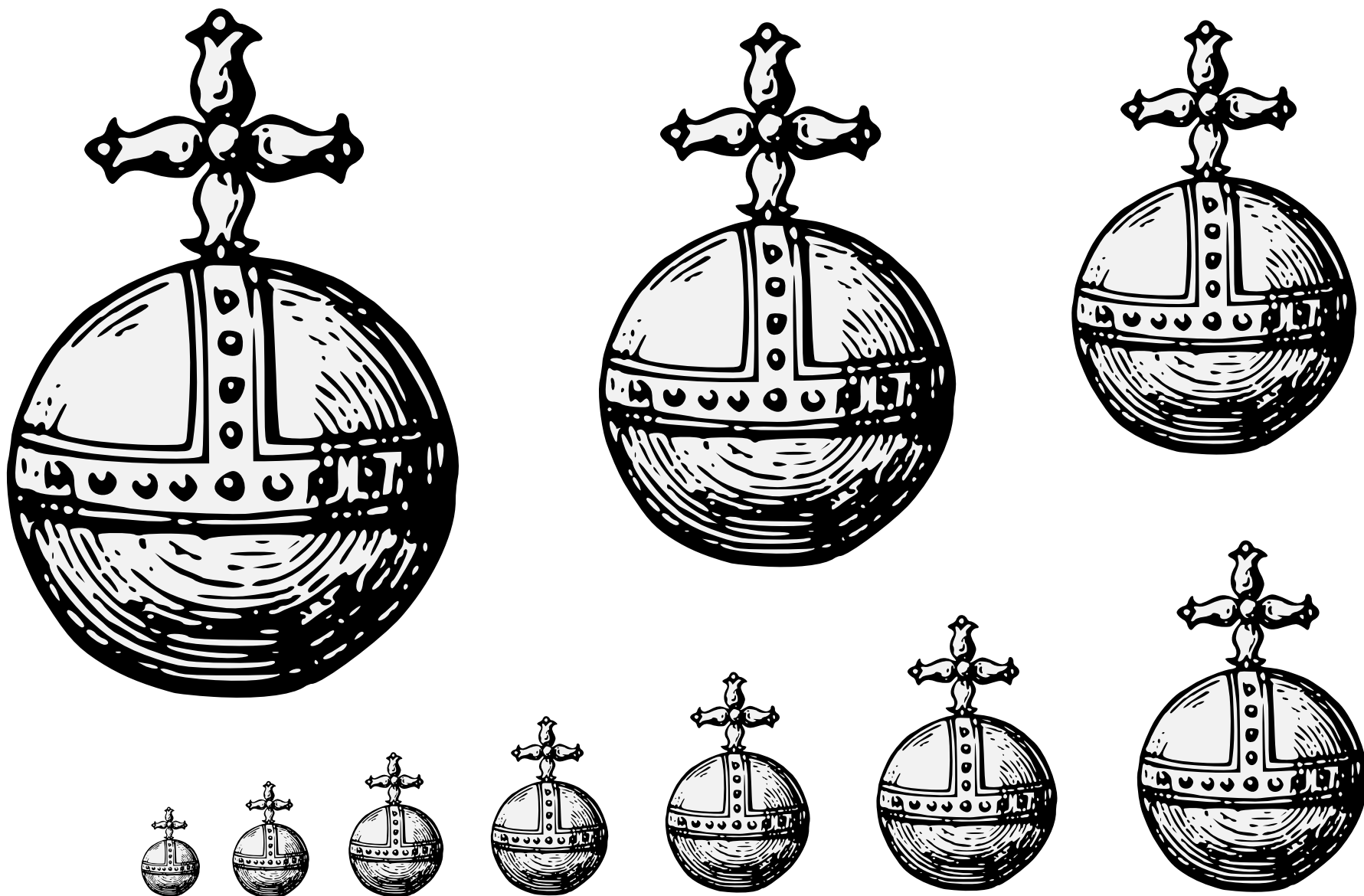
A globe with a cross mounted to the top. Used in period as a symbol of royal authority over the earth.

Source: Guillim's Display of Heraldry. Artist unknown.

Orb (2) ❧ 22.119
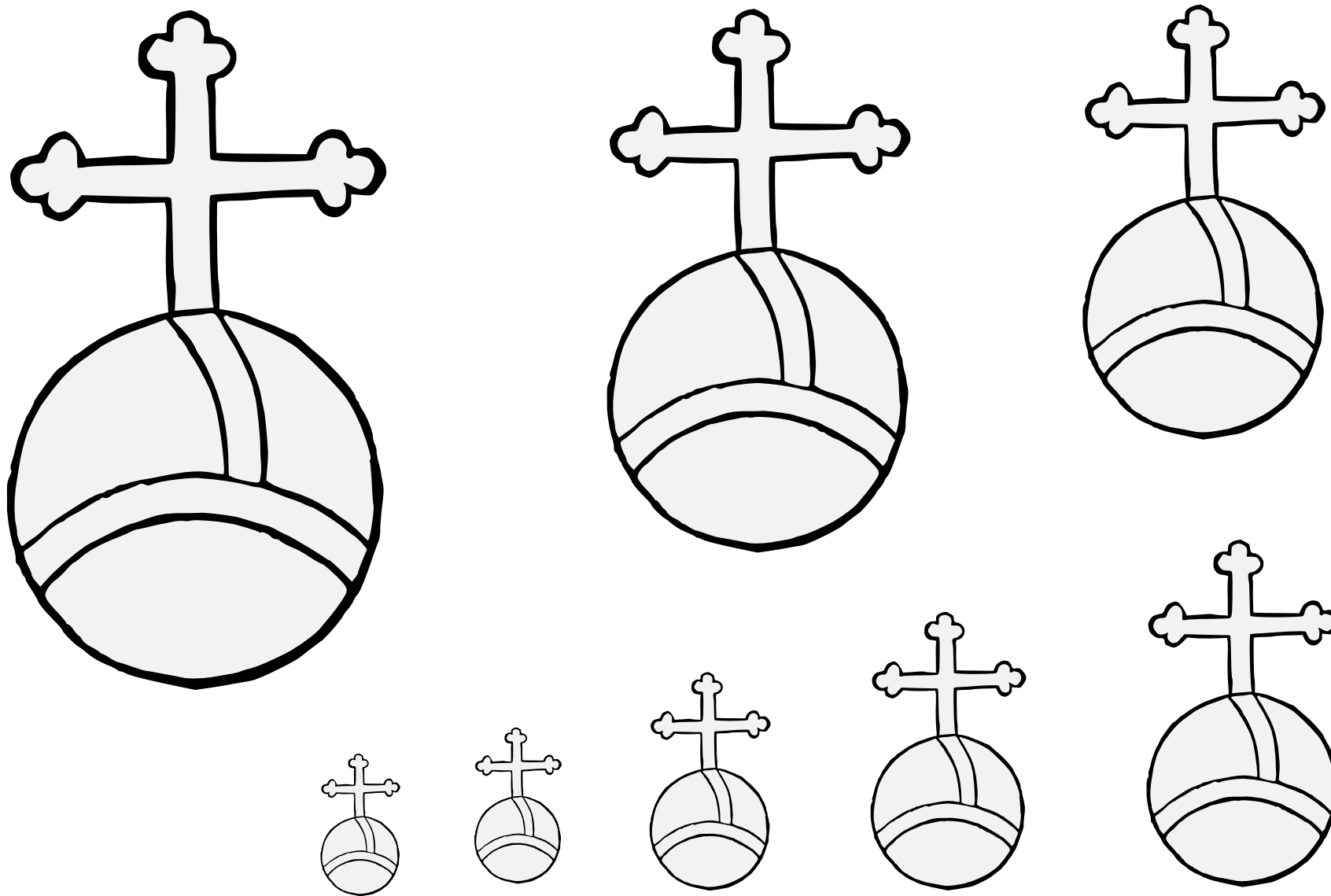
A globe with a cross mounted to the top. Used in period as a symbol of royal authority over the earth.

Default alignment: cross to chief. No proper coloration.

Source: The Accedence of Armorie. Artist unknown. (From folio 36v.)

Orb (3) ❧ 22.120
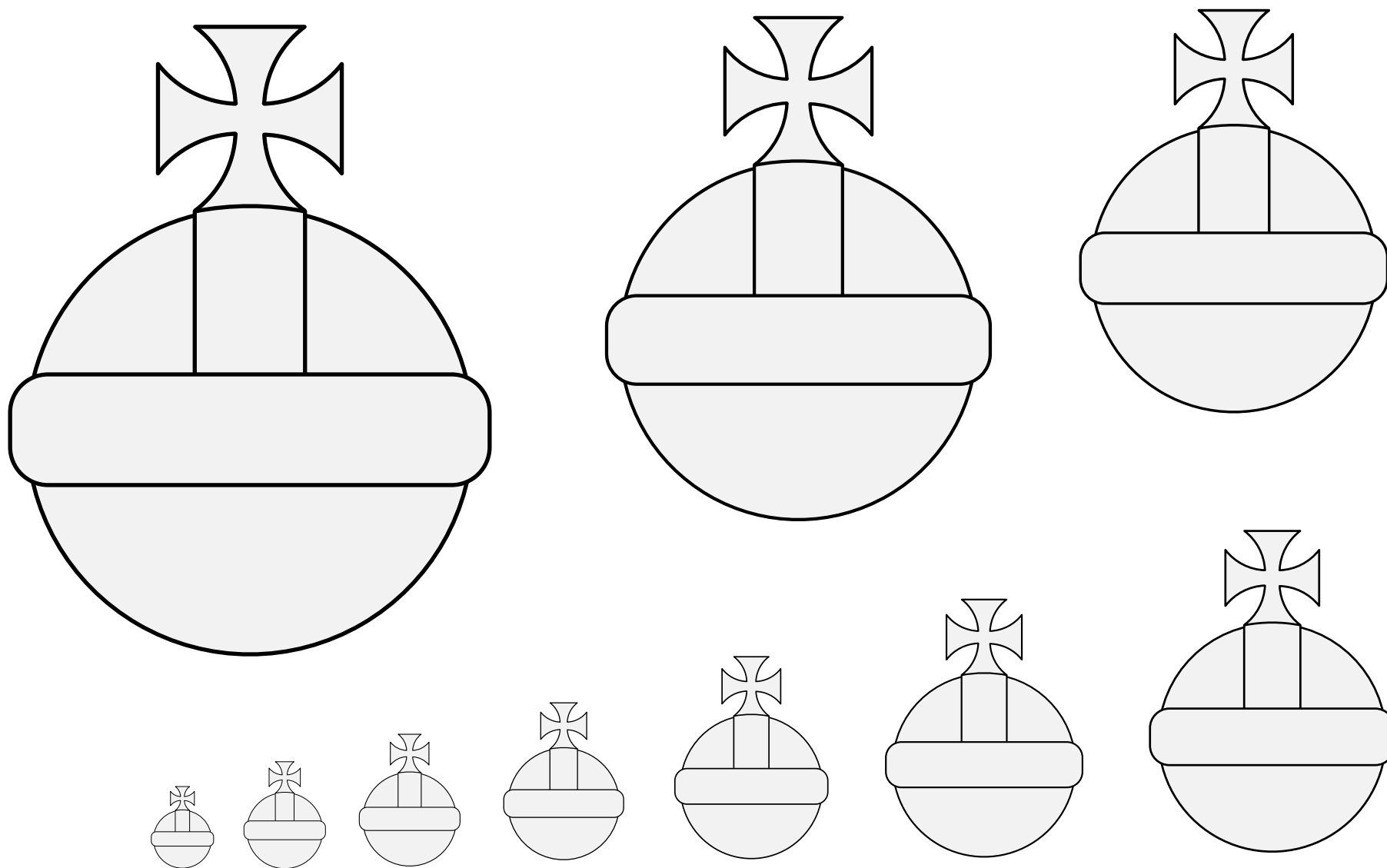
A globe with a cross mounted to the top. Used in period as a symbol of royal authority over the earth.

Default orientation: cross to chief. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Orb (4) ❧ 22.121
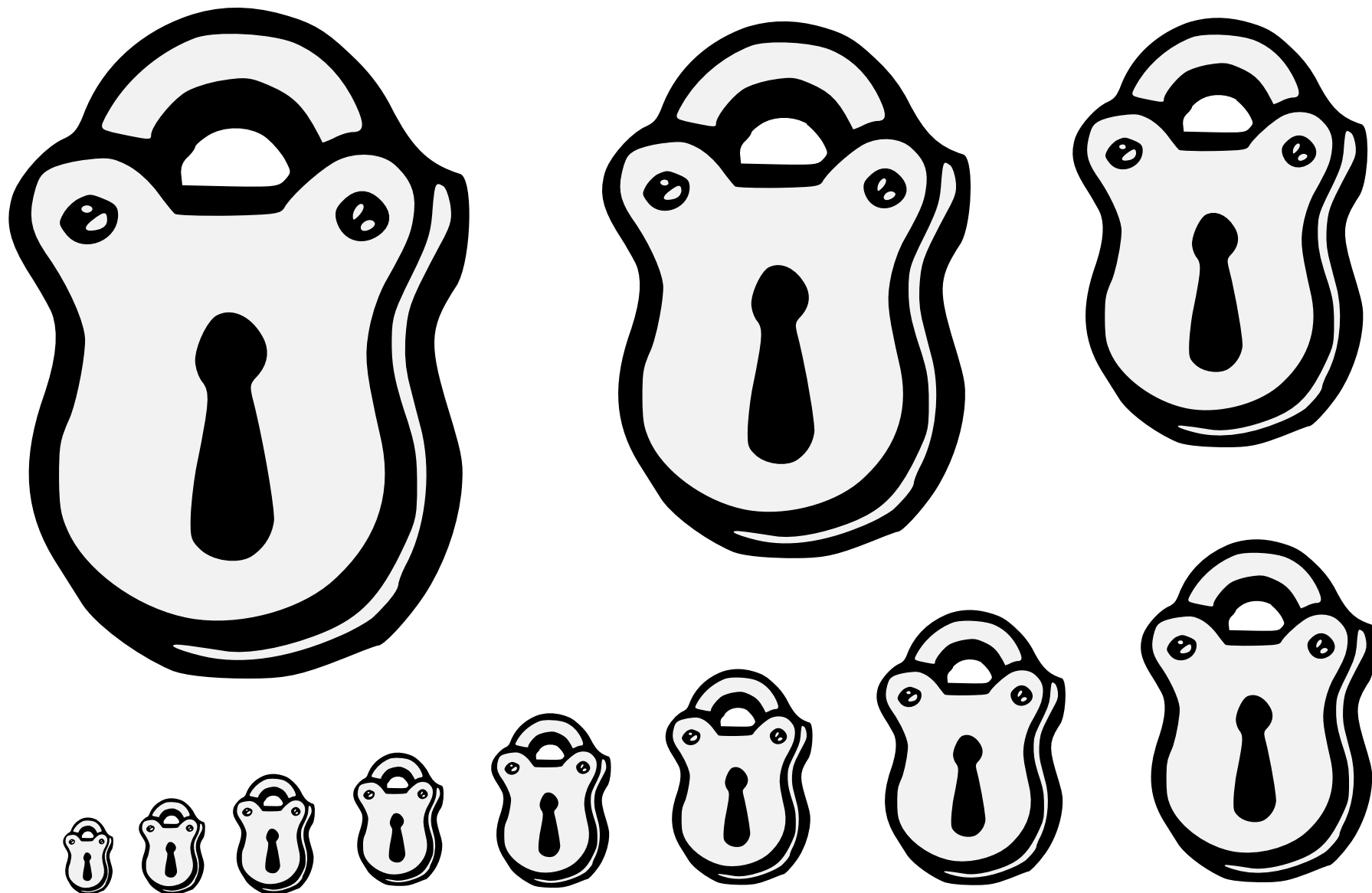
A portable lock.

Default orientation: upright. No proper coloration.

Source: The Art of Heraldry. Artist: Unknown.

Padlock ❧ 22.122
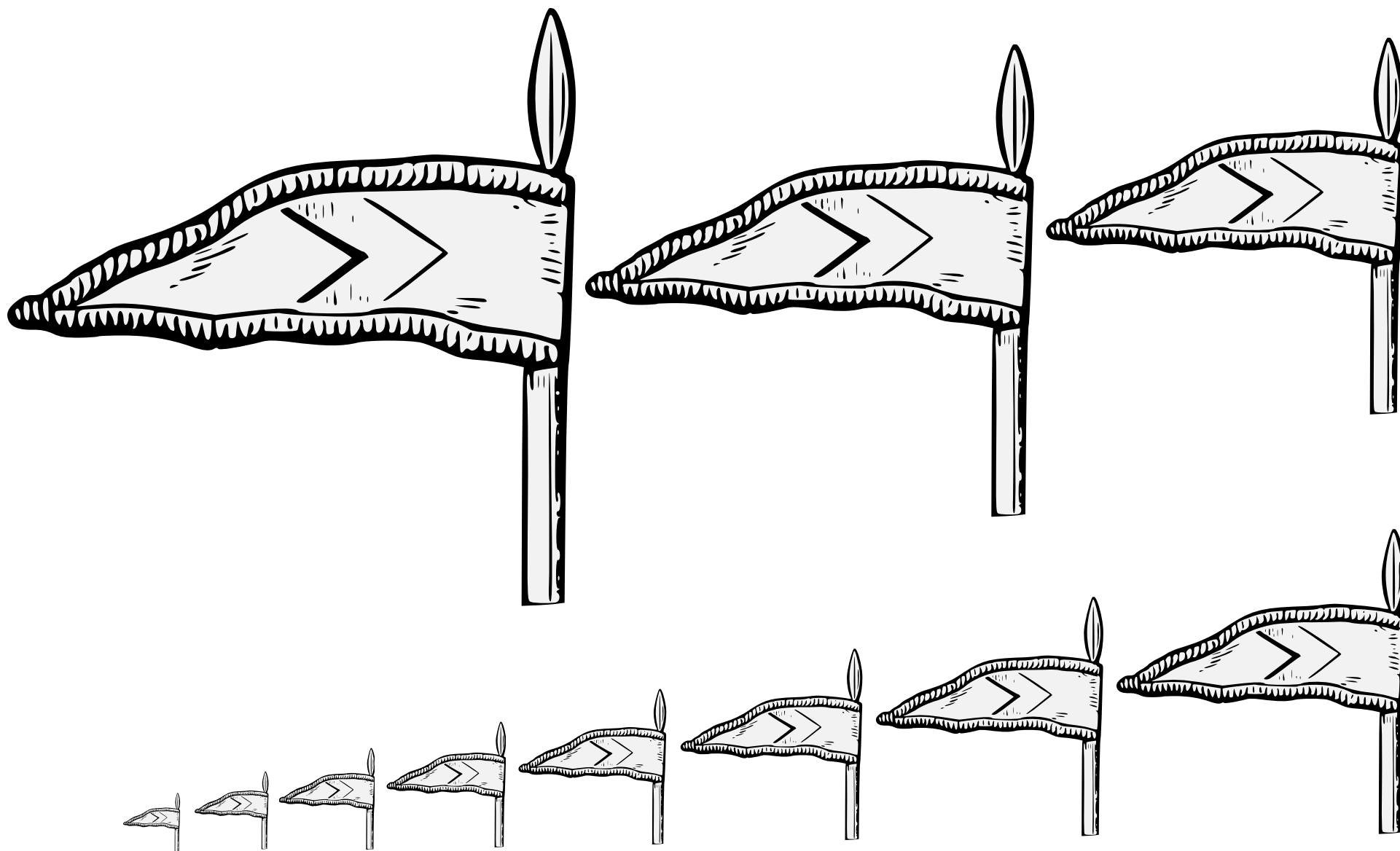
A long triangular flag.

Default orientation: pole upright, flag to dexter. No proper coloration.

Source: English Heraldry. Artist: R. B. Utting.

Pennon (1) ❧ 22.123
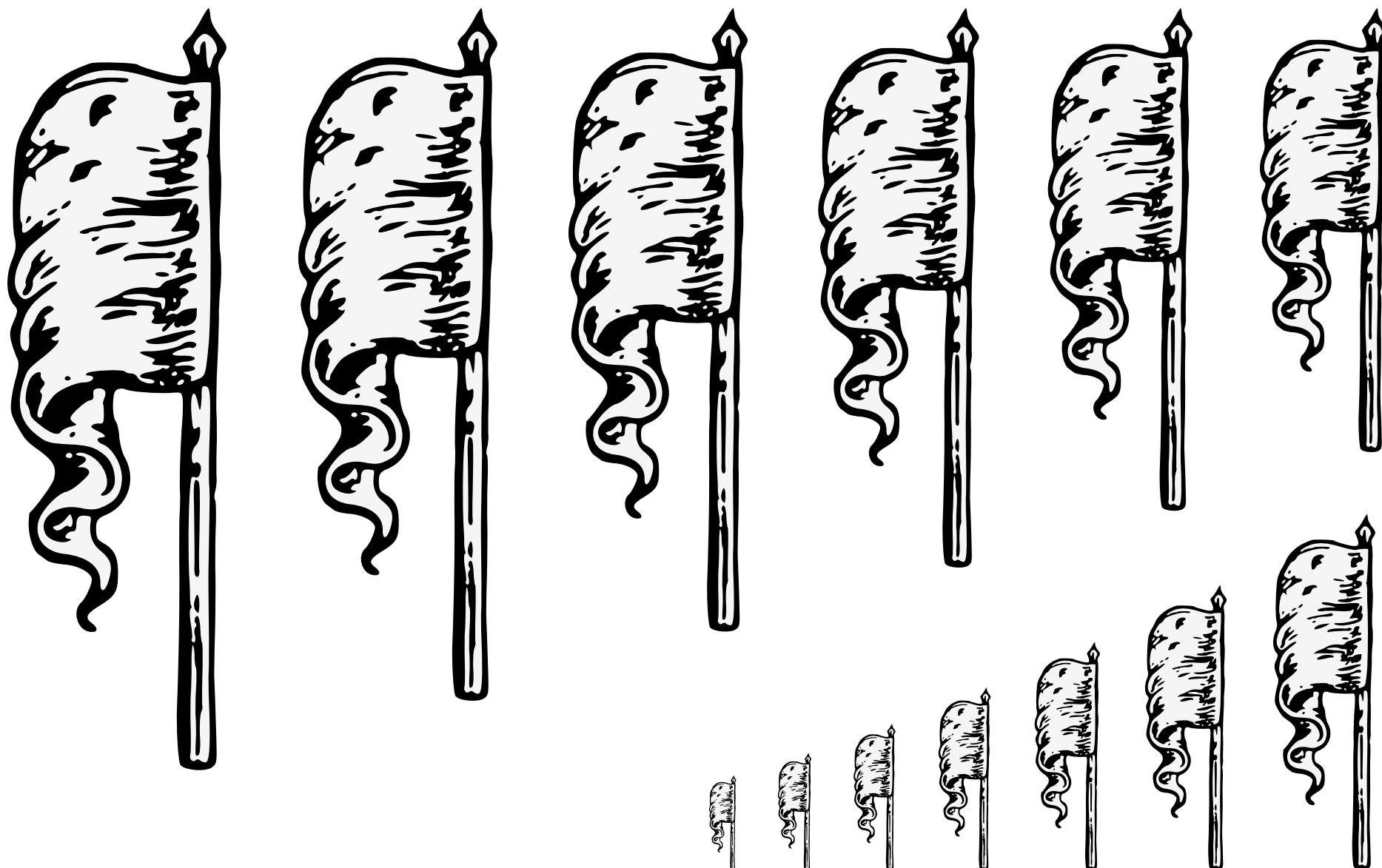
A long triangular flag.

Default orientation: pole upright, flag to dexter. No proper coloration.

Source: Guillim's Display of Heraldry. Artist unknown.
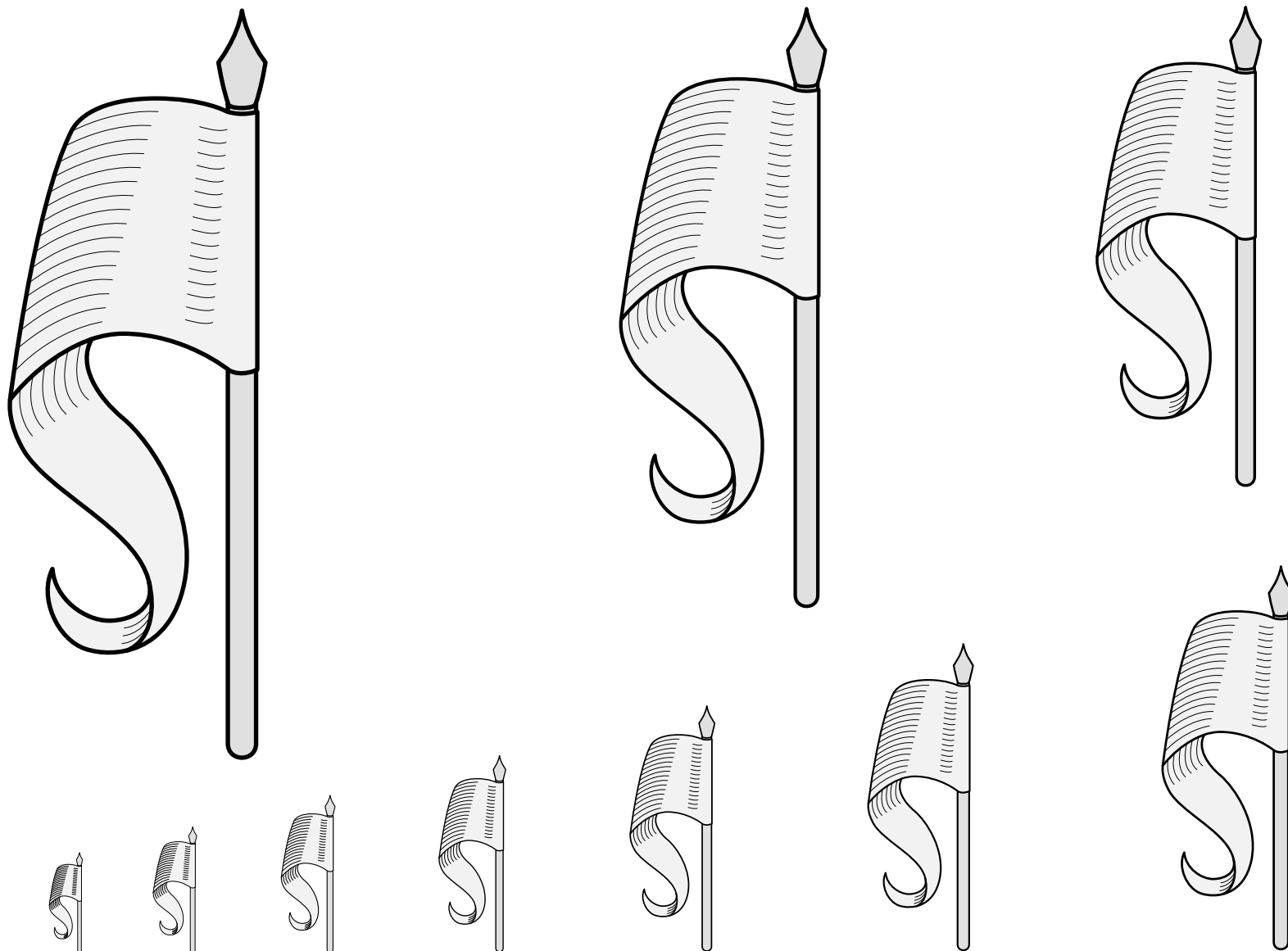
Pennon (2) ❧ 22.124

A long triangular flag.

Default orientation: pole upright, flag to dexter. No proper coloration.

Source: Rylands MS 2. Artist unknown. (Page 140.)

Pennon (3) ❧ 22.125
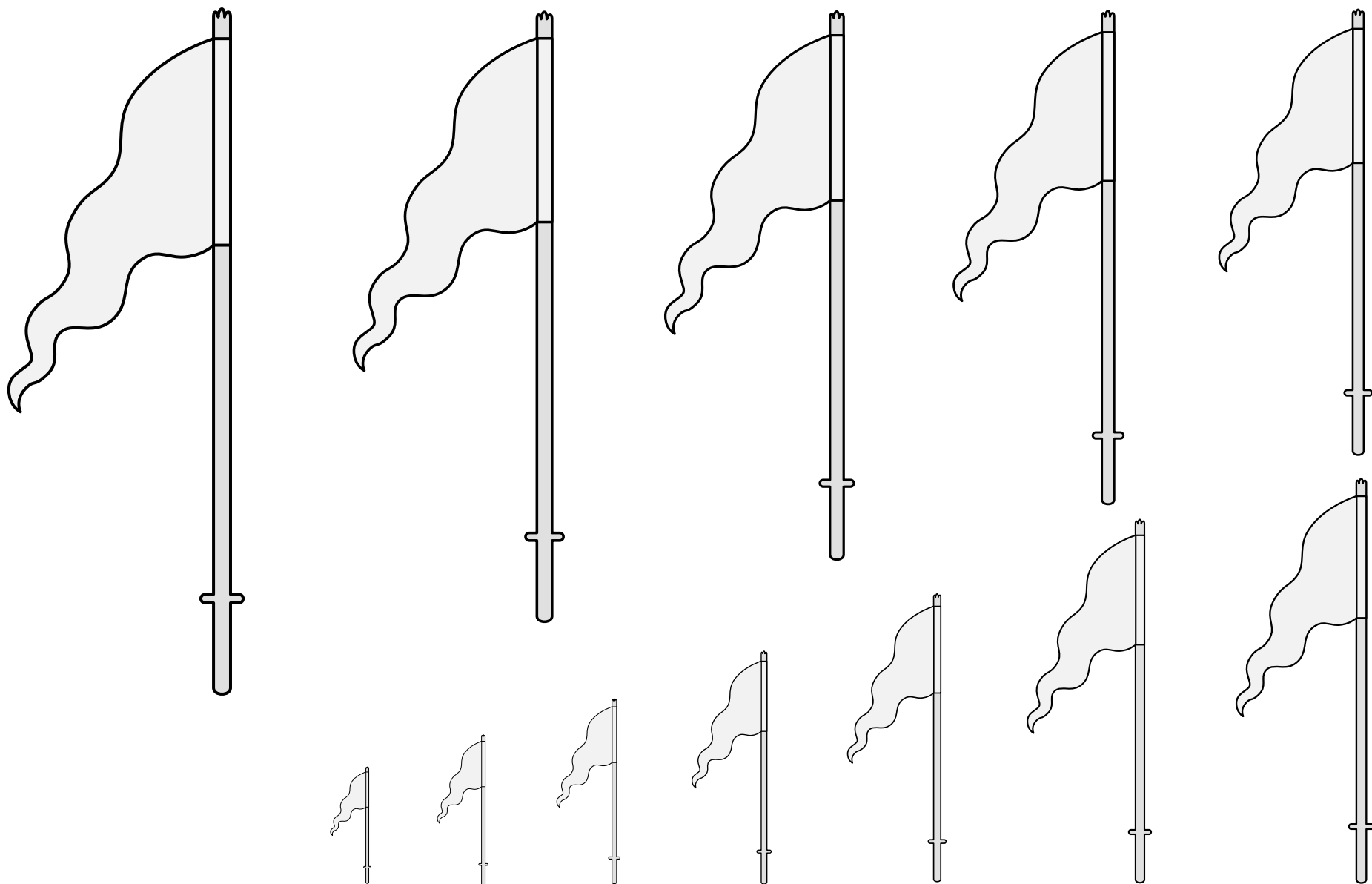
A long triangular flag.

Default orientation: pole upright, flag to dexter. No proper coloration.

Source: Wappenbuch der Arlberg-Bruderschaft. Artist: Vigil Raber. (Folio 467.)

Pennon (4) ❧ 22.126
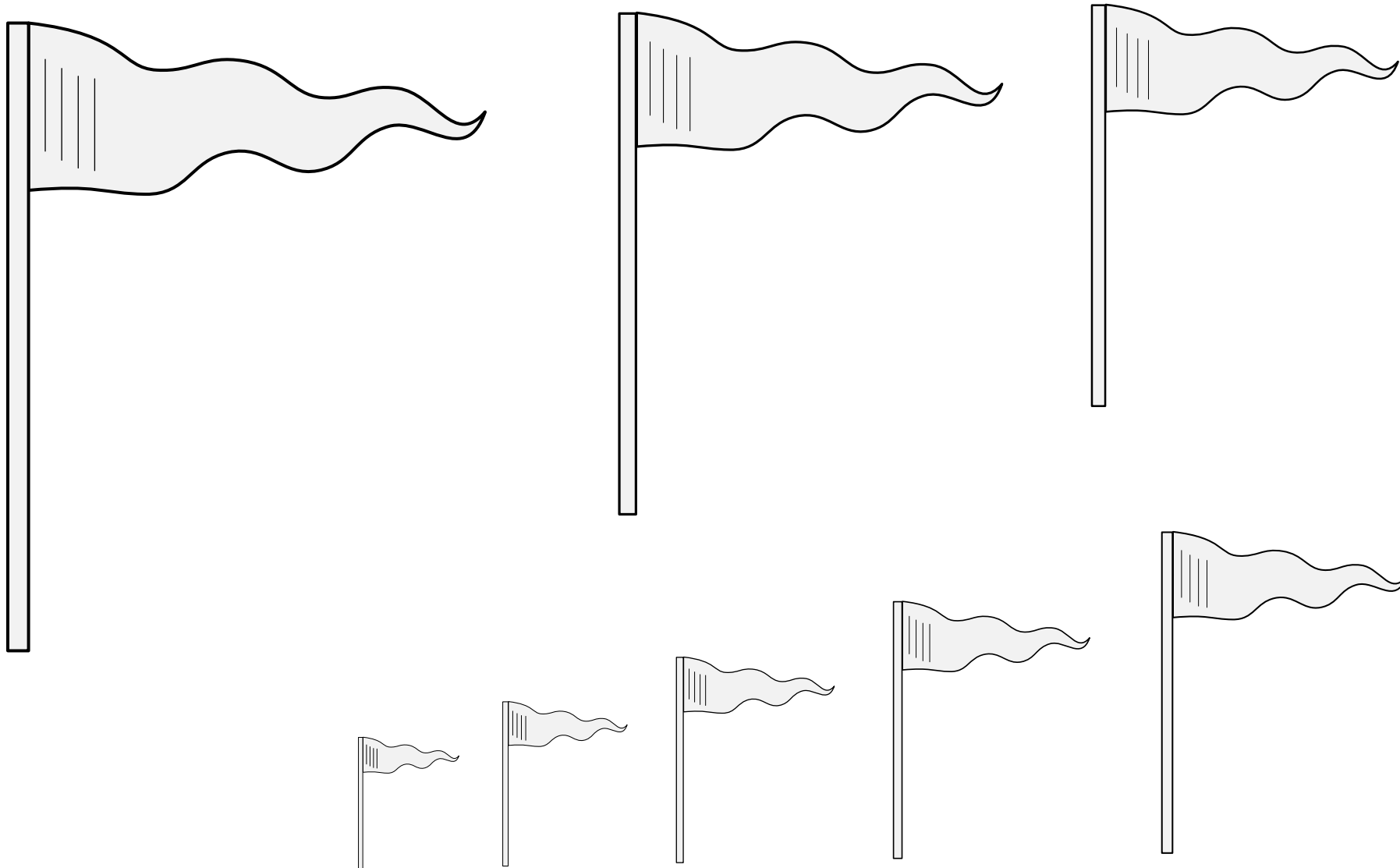
A long triangular flag.

Default orientation: pole upright, flag to dexter. No proper coloration.

Source: BnF MS Allemand 304. Artist unknown. (Page 742.)

Pennon (5) ❧ 22.127
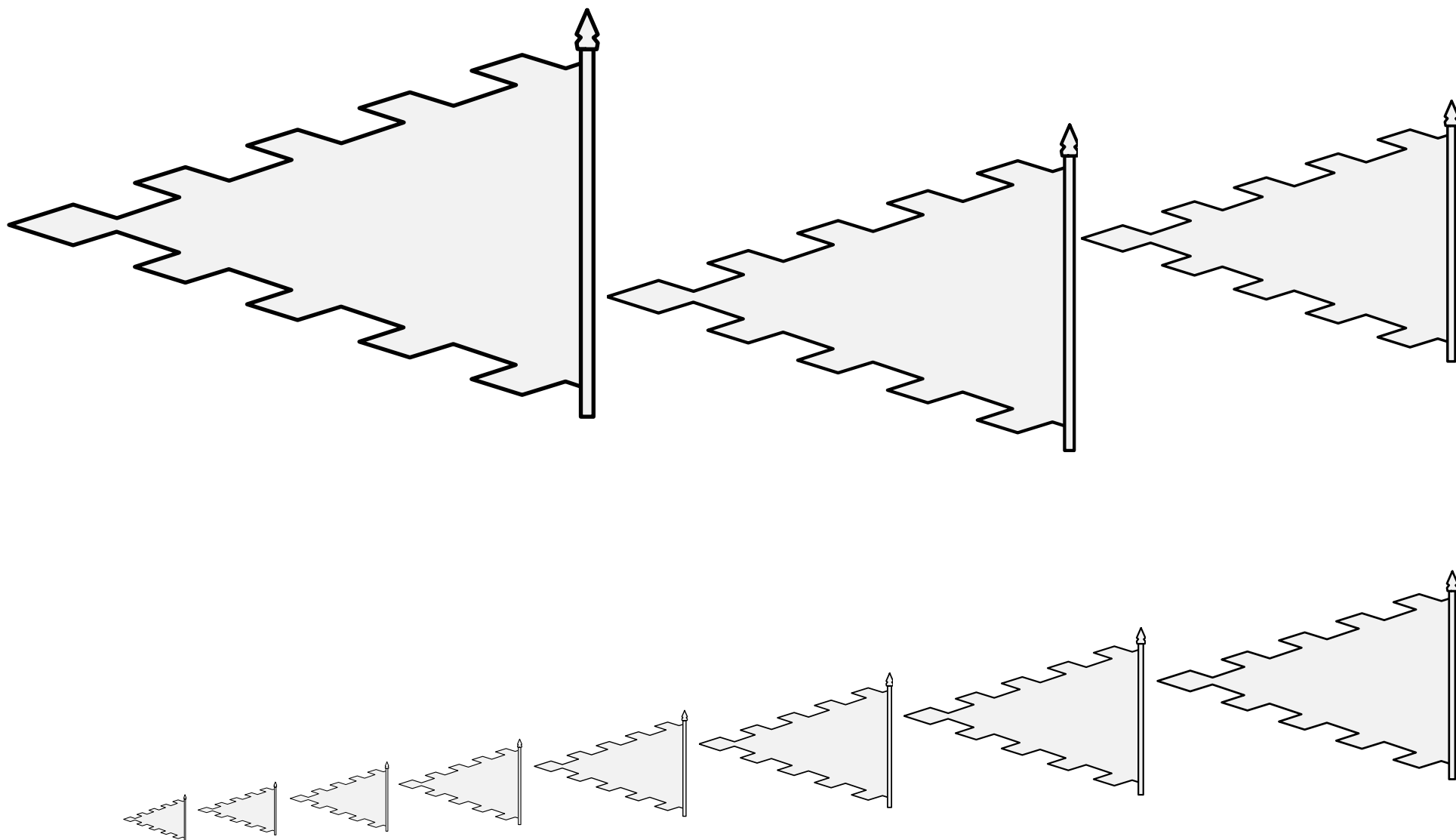
A long triangular flag.

Default orientation: pole upright, flag to dexter. No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn.
Adapted by Mathghamhain Ua Ruadháin.

Pennon Raguly ❧ 22.128
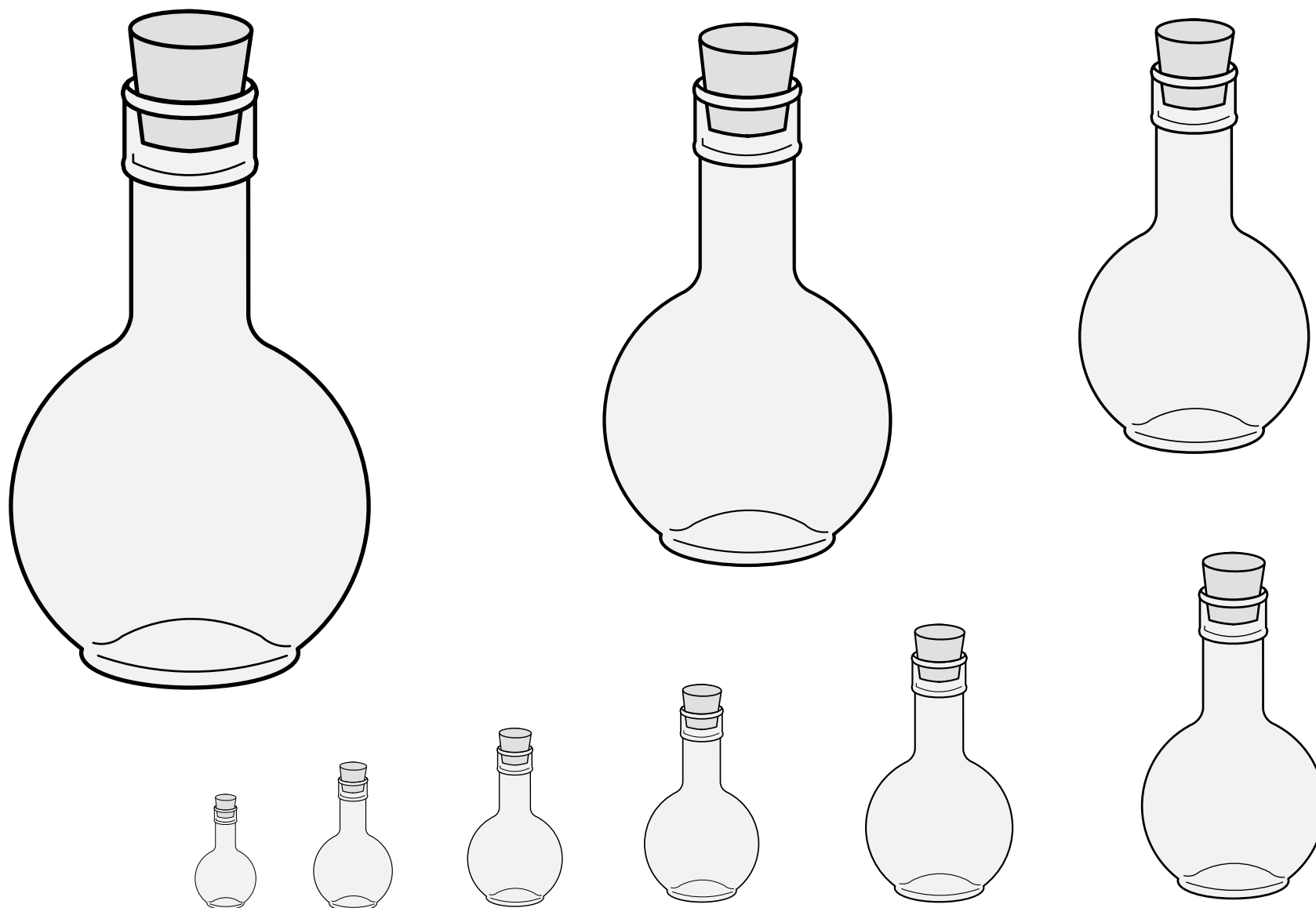
A small glass bottle as might used to carry medicine.

Default orientation: opening to chief.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.
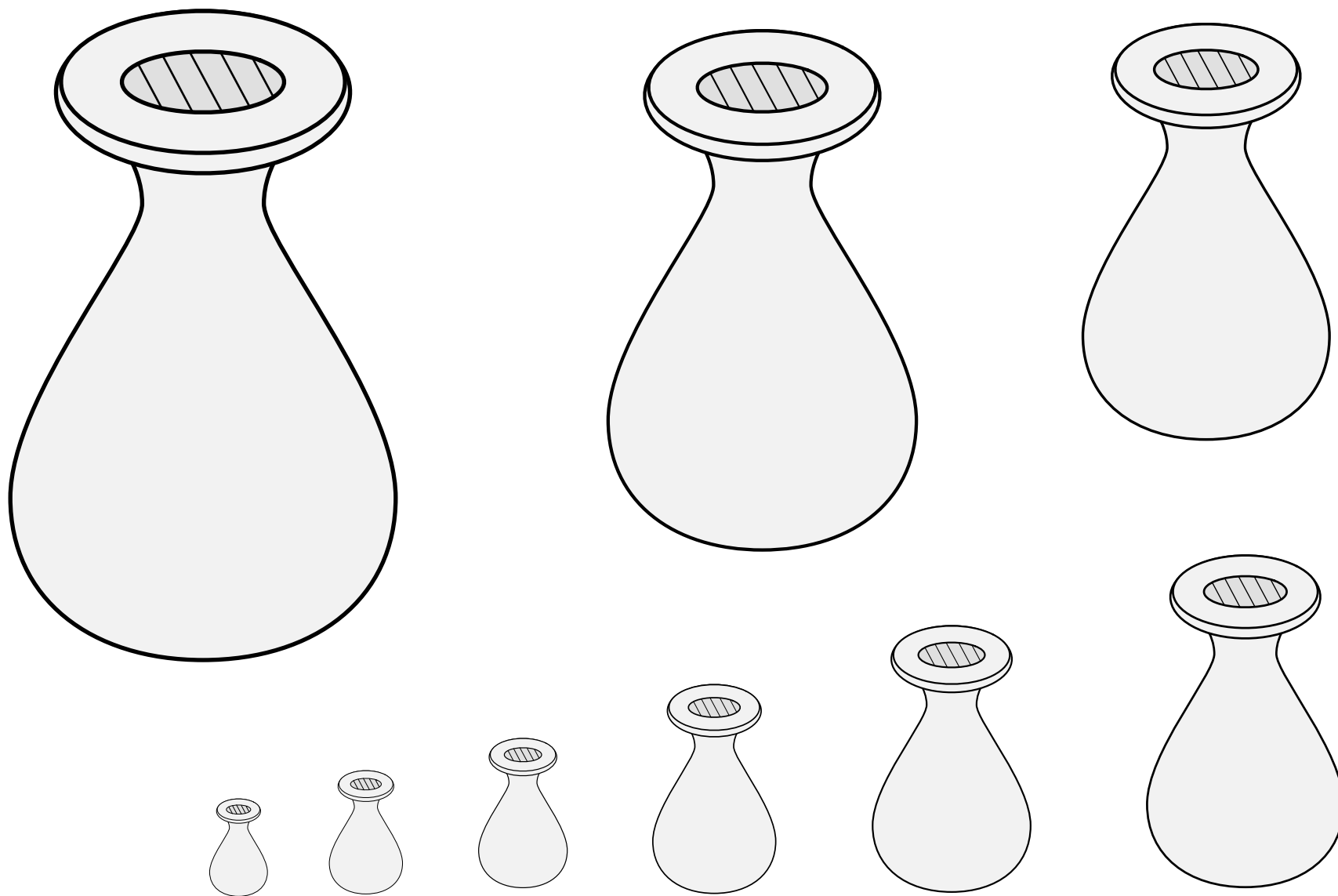
Phial (1) ❦ 22.129

A small glass bottle as might used to carry medicine.

Default orientation: opening to chief.

Source: Workes of Armorie. Artist: John Bossewell.

Phial (2) ❧ 22.130
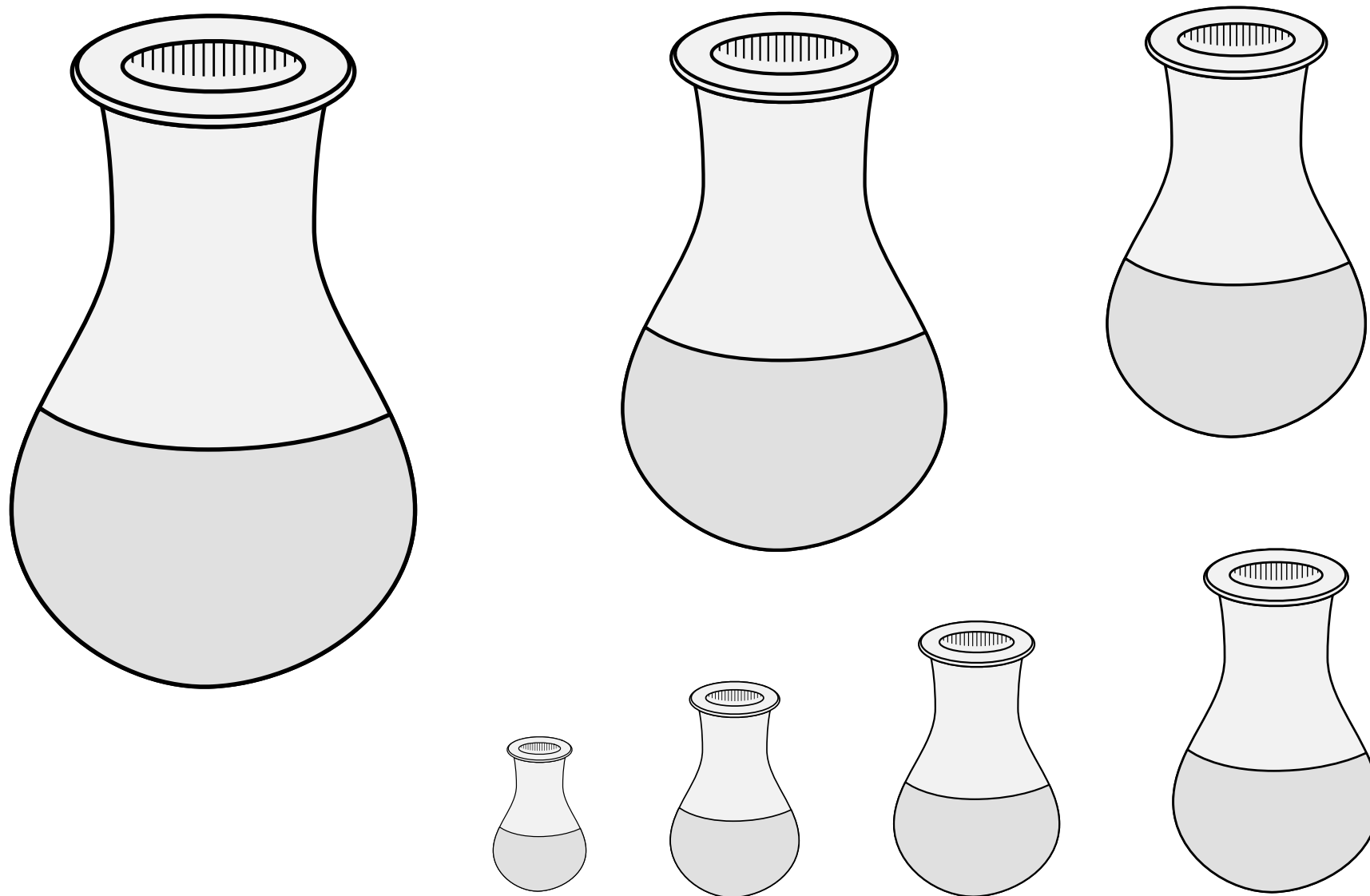
A small glass bottle as might used to carry medicine.

Default orientation: opening to chief. No proper coloration.

Adapted from a Urinalysis Chart, Germany, 1506. Artist unknown.

Phial (3) ❧ 22.131
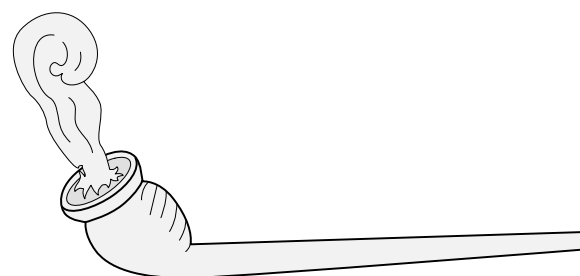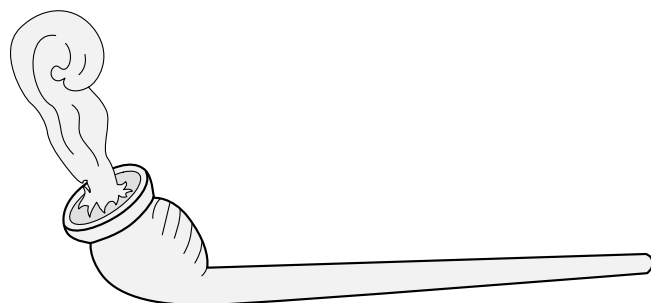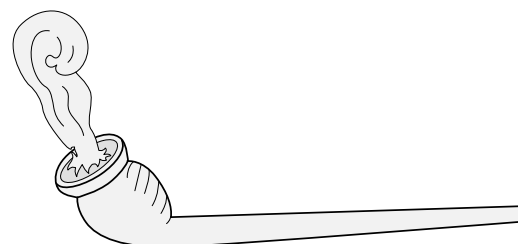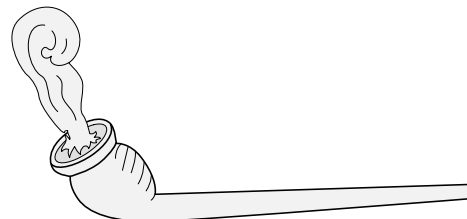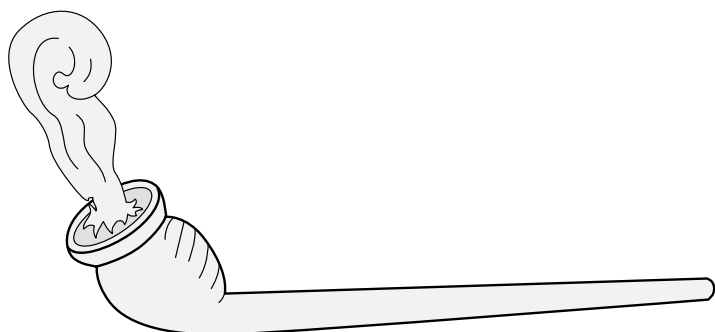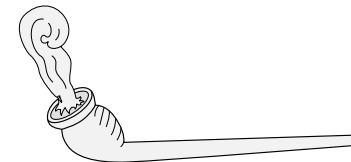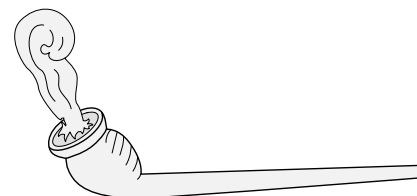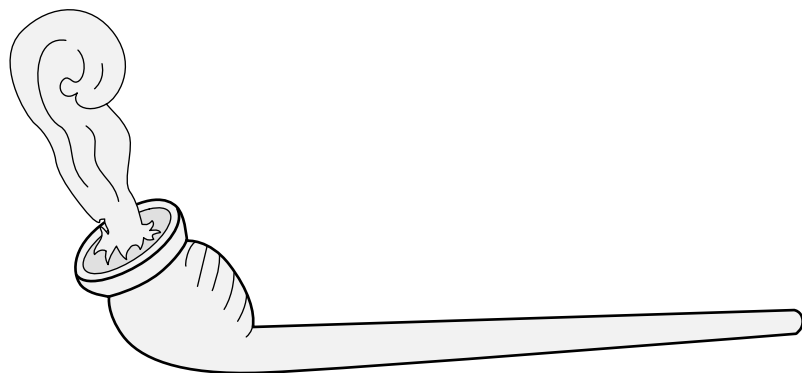
A hollow tube and bowl used to inhale smoke.

Default orientation: fesswise. Proper coloration: brown wood.

Source: Chute's Tobacco. (A pamphlet by
Anthony Chute, published 1595.) Artist unknown.

Pipe, Smoking, Enflamed ❧ 22.132
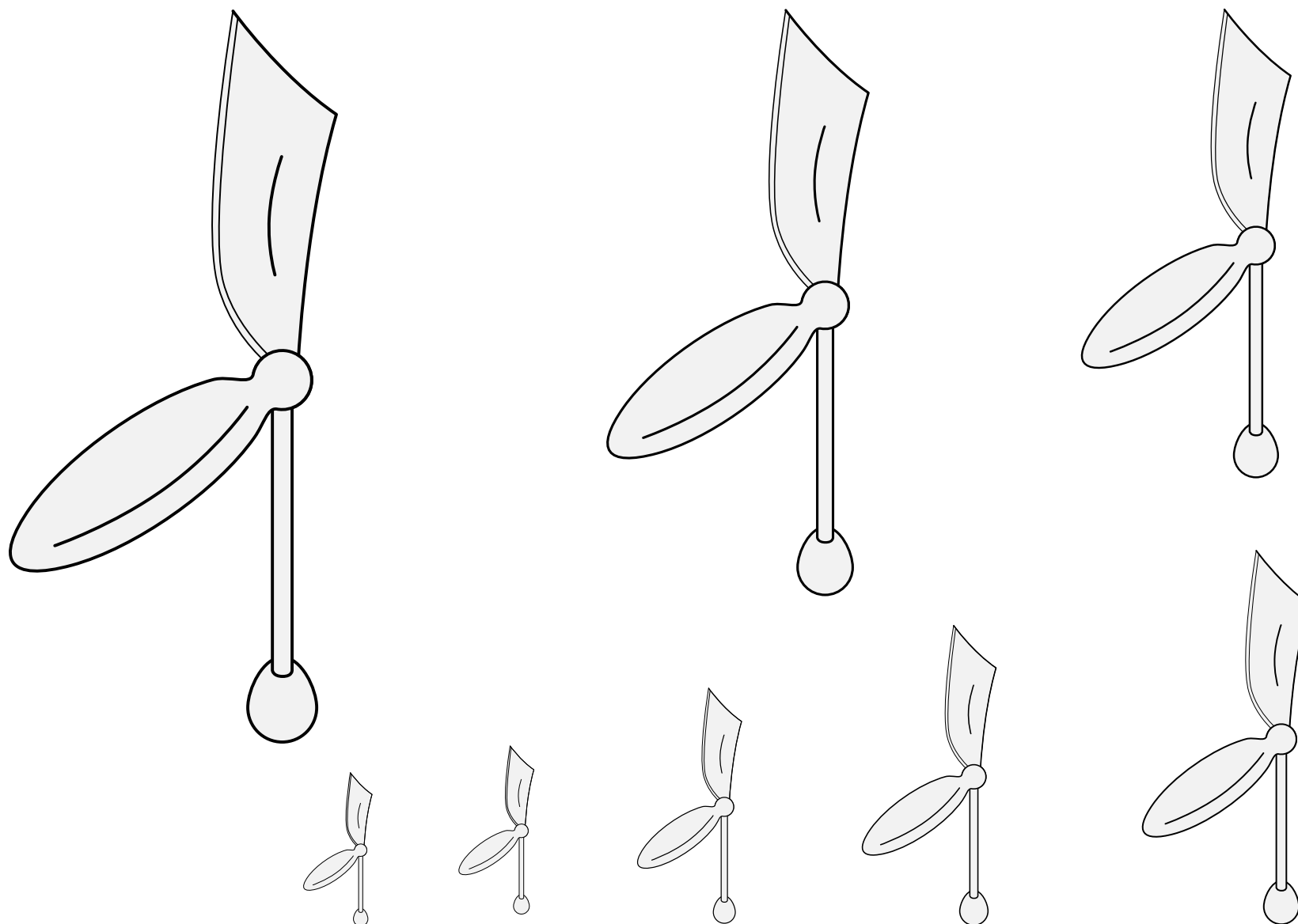
A sharp blade used for shaving, with a handle and a folding cover.

Default orientation: palewise, cutting to dexter. No proper coloration.

Source: Stemmario Trivulziano. Artist: Gian Antonio da Tradate.
(From the arms of del Raxor.)
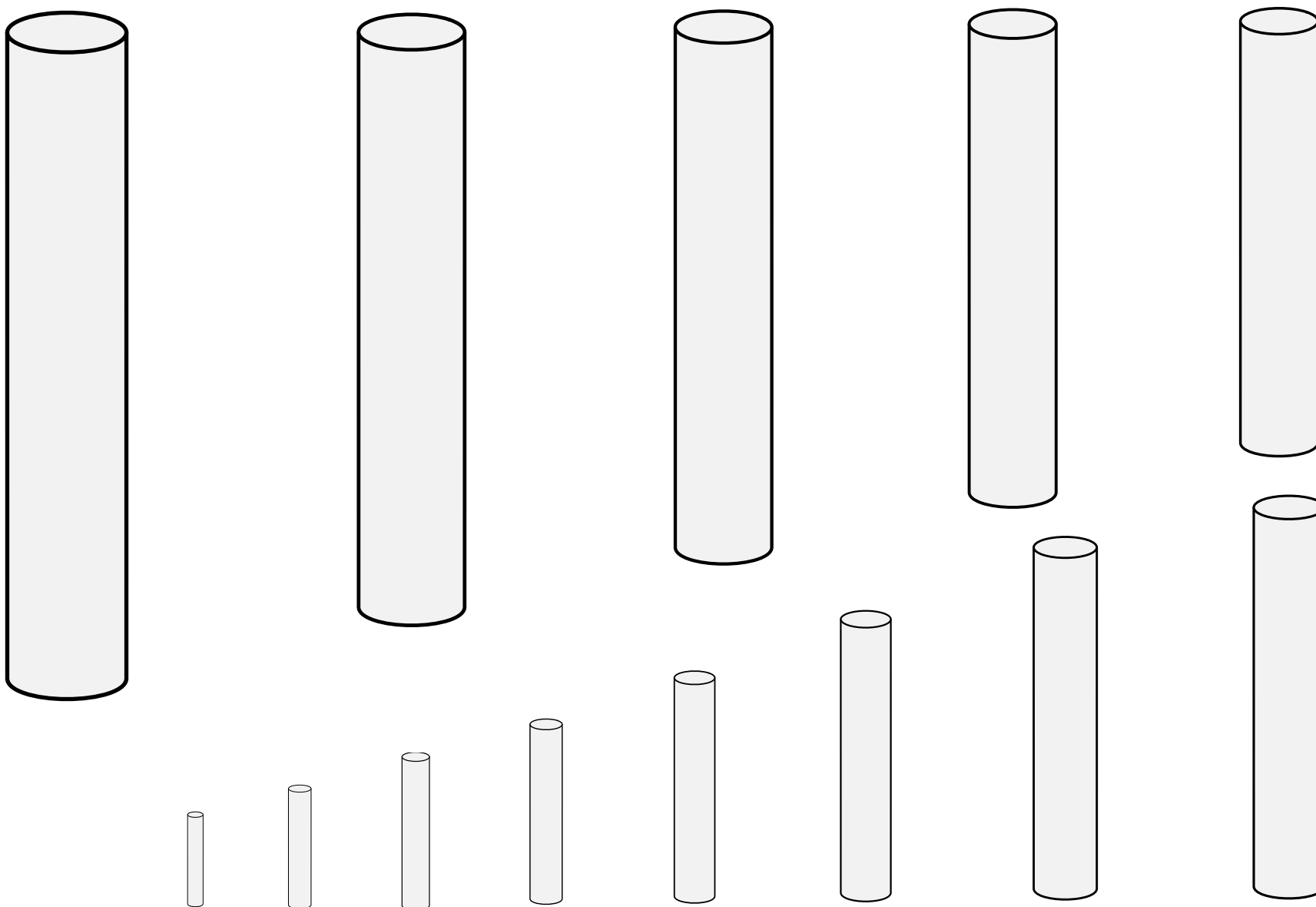
Razor ❧ 22.133

A smooth wooden cylinder, like a dowel or undecorated staff.

Default orientation: Palewise. Proper coloration: brown wood.

Rod (1) ❧ 22.134
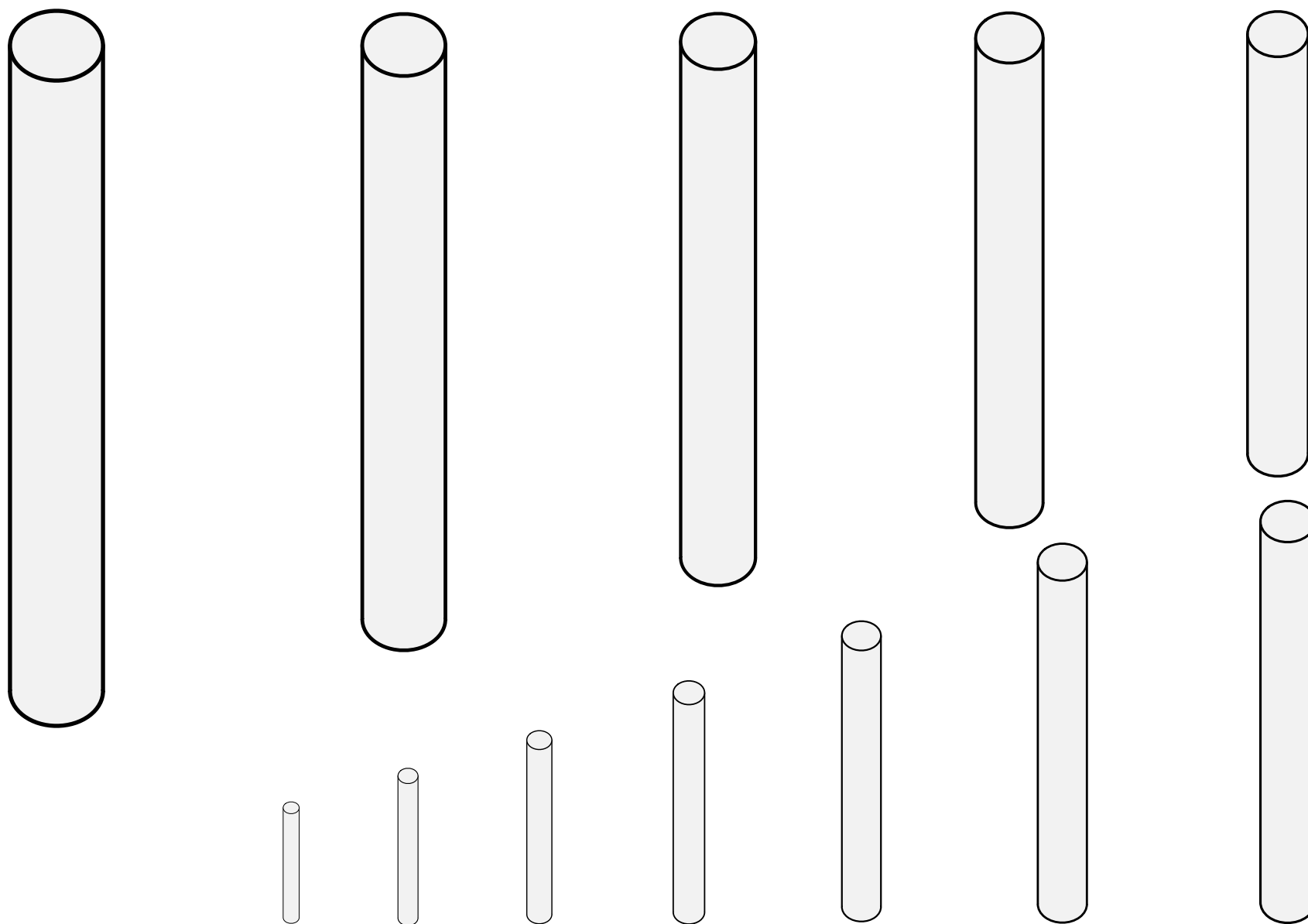
A smooth wooden cylinder, like a dowel or undecorated staff.

Default orientation: Palewise. Proper coloration: brown wood.

Source: Tiroler Handschrift. Artist unknown. (Folio 49r.)

Rod (2) ❧ 22.135
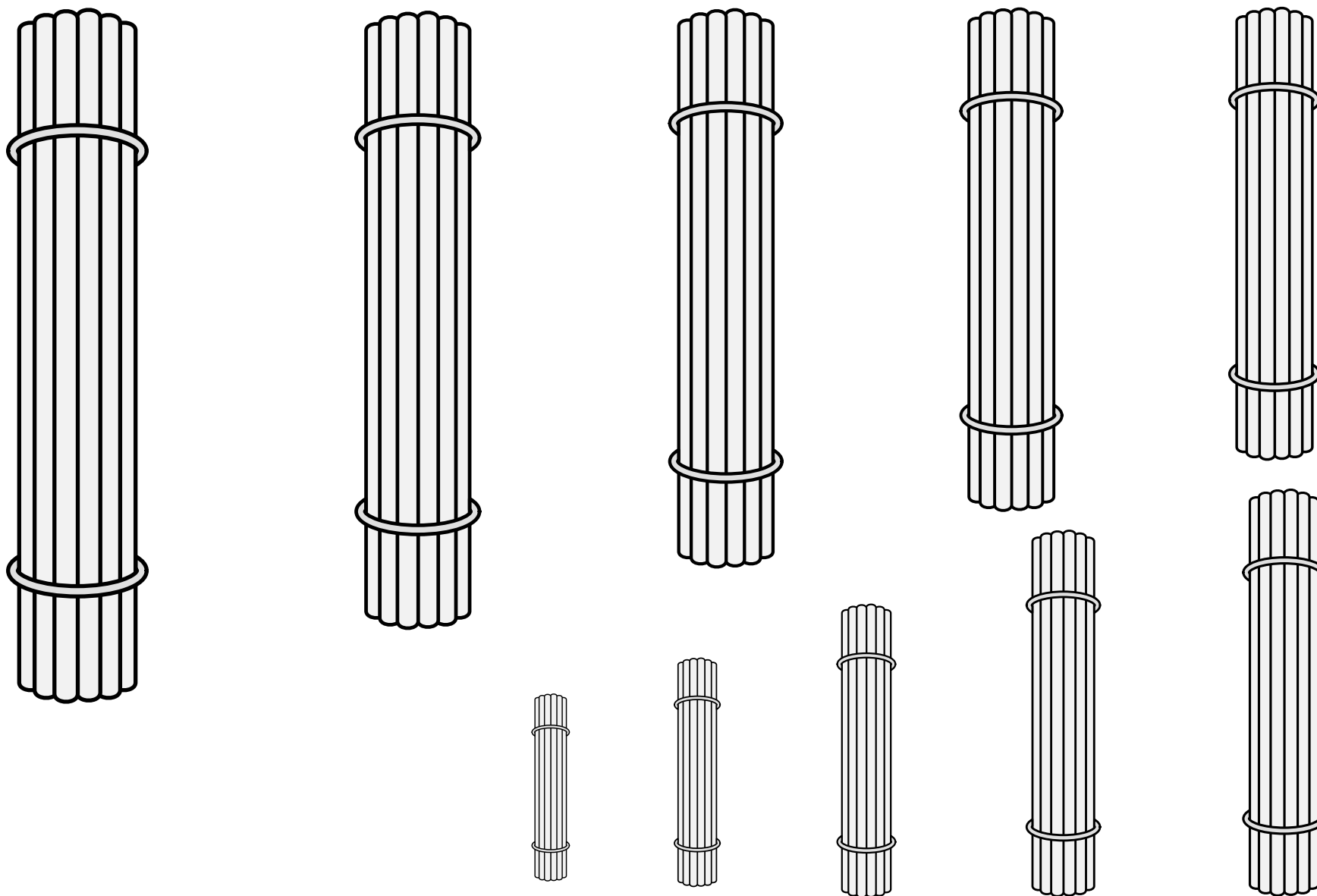
A smooth wooden cylinder, like a dowel or undecorated staff.

Default orientation: Palewise. Proper coloration: brown wood.

Source: Insignia Nobilium Veronensium, Vicentinorum. Artist unknown.
(From the arms of Ferro, folio 83.) Adapted by Mathghamhain Ua Ruadháin.

Rods, Bundle of ❧ 22.136
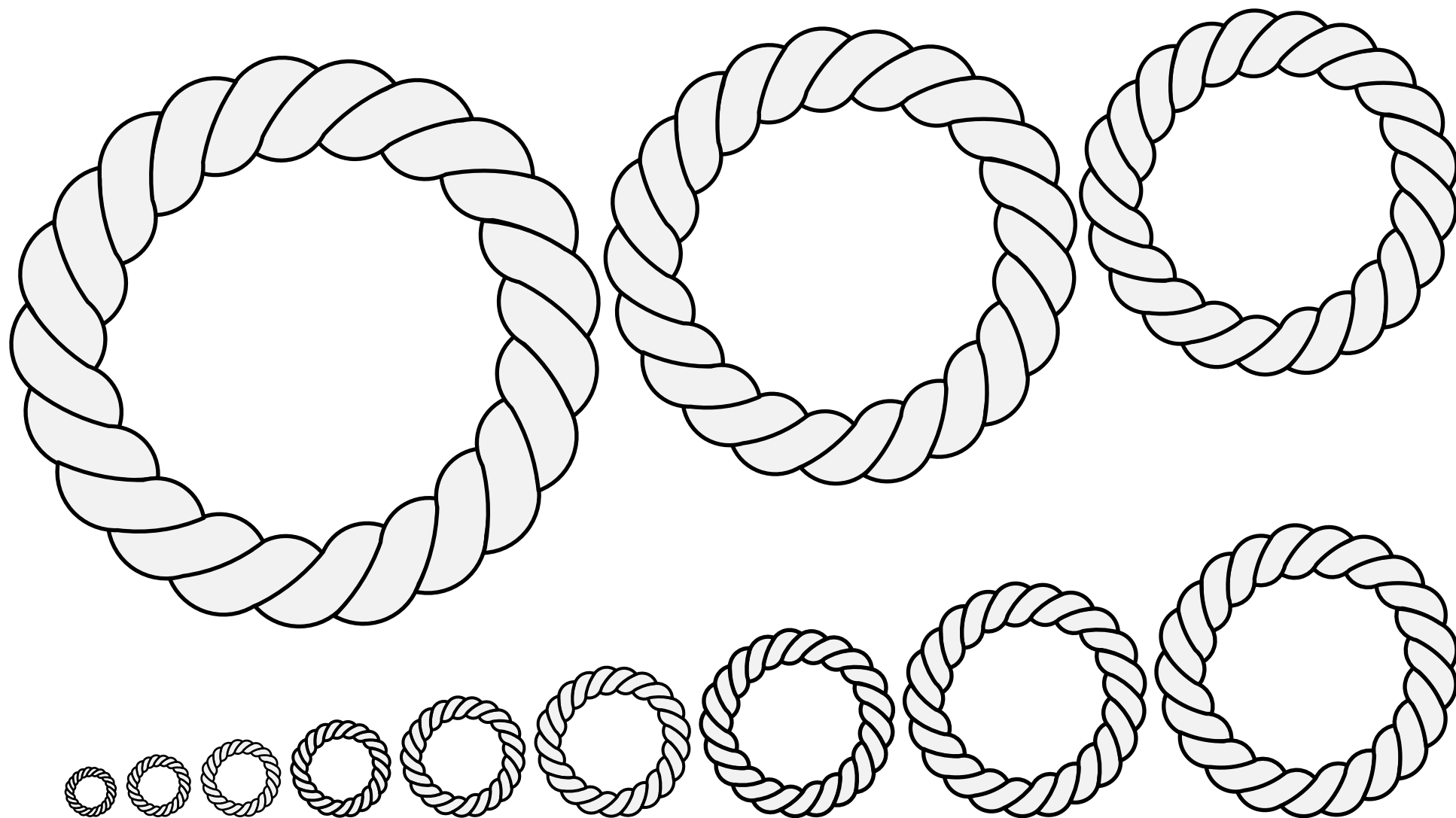
A circle of twisted rope.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Rope, Annulet of (1) ❧ 22.137
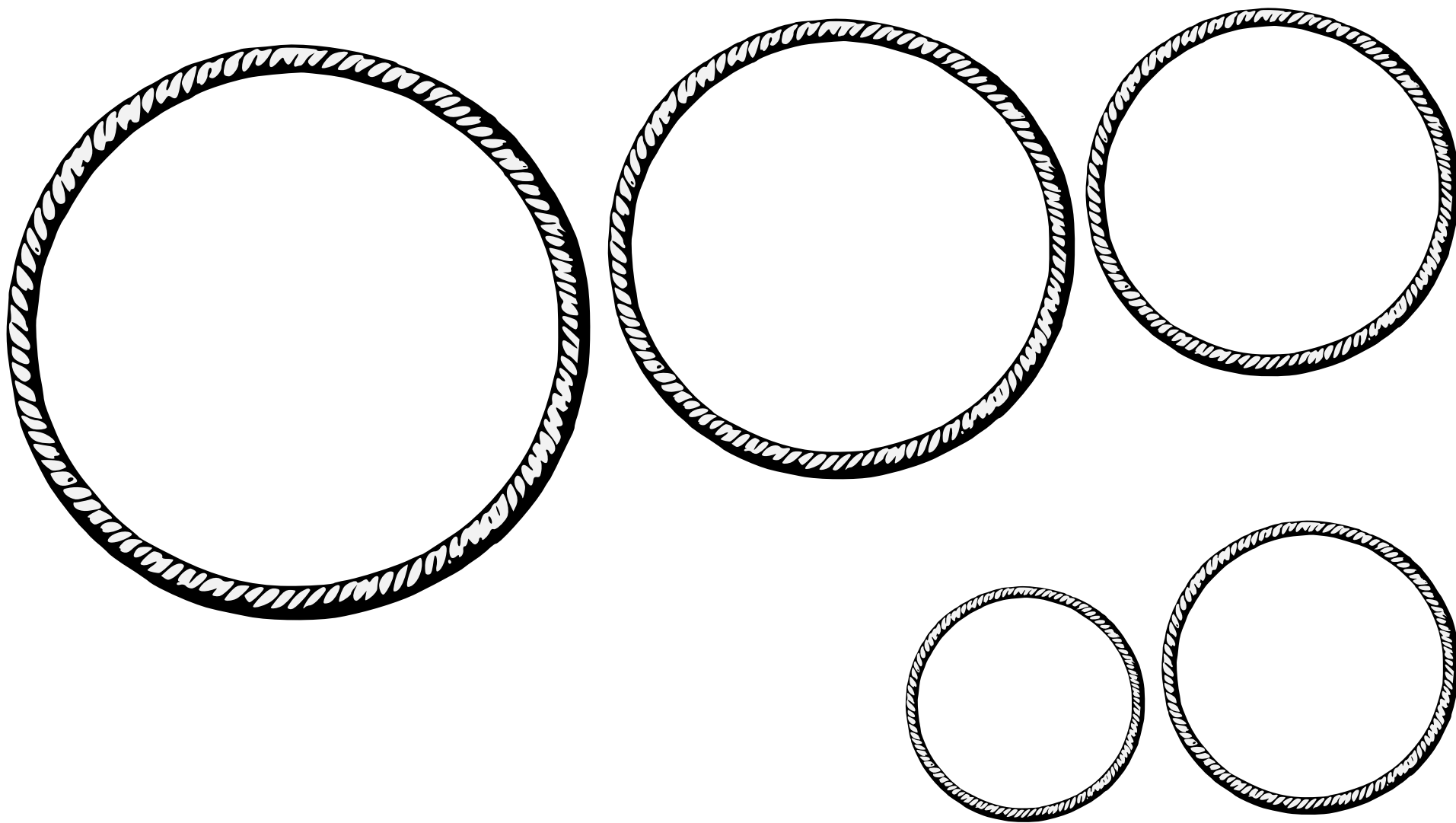
A circle of twisted rope.

Source: Heraldry of Fish. Artist unknown.

Rope, Annulet of (2) ❧ 22.138
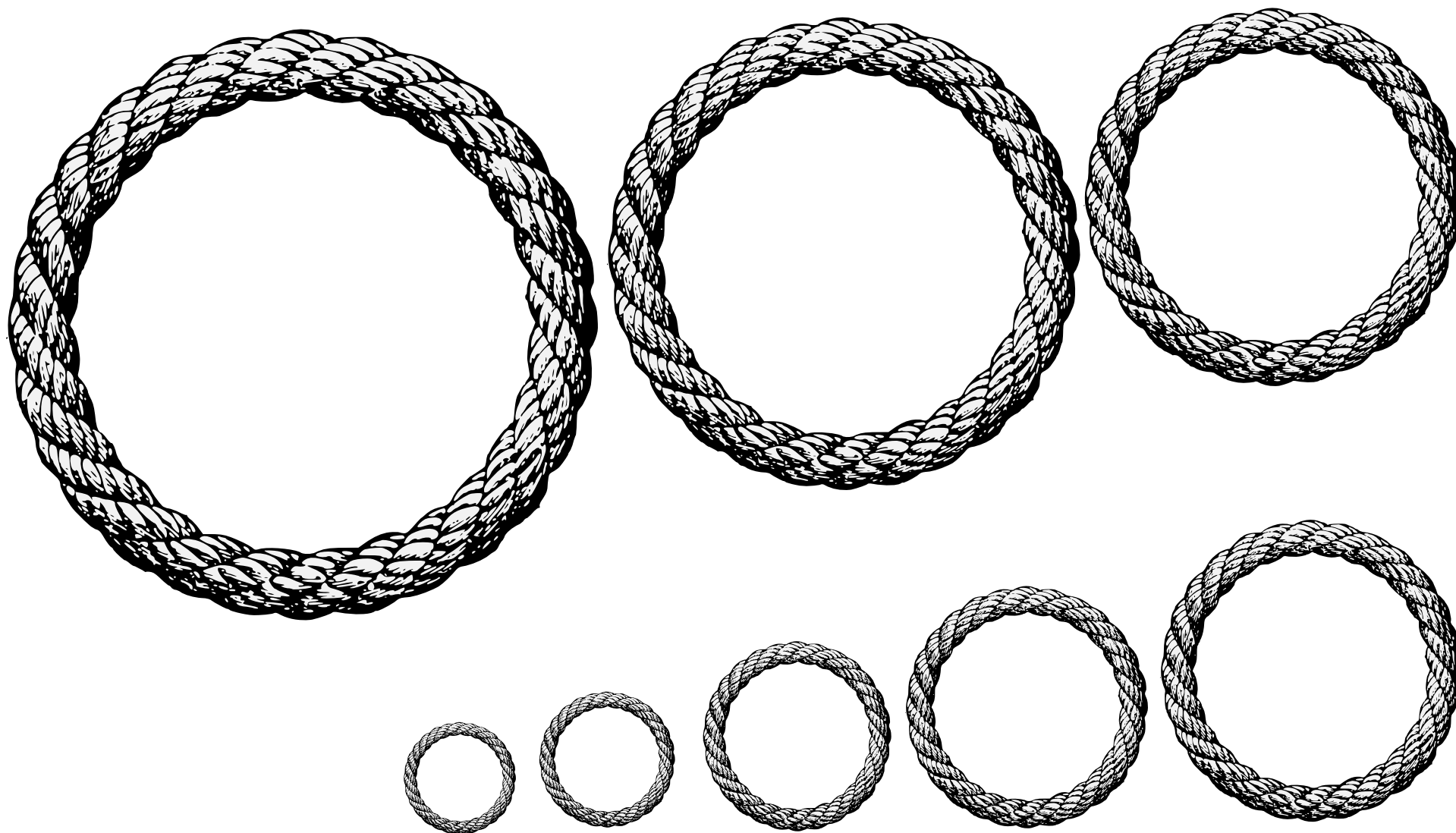
A circle of twisted rope.

Source: The Century Dictionary. Artist unknown.

Rope, Annulet of (3) ❧ 22.139
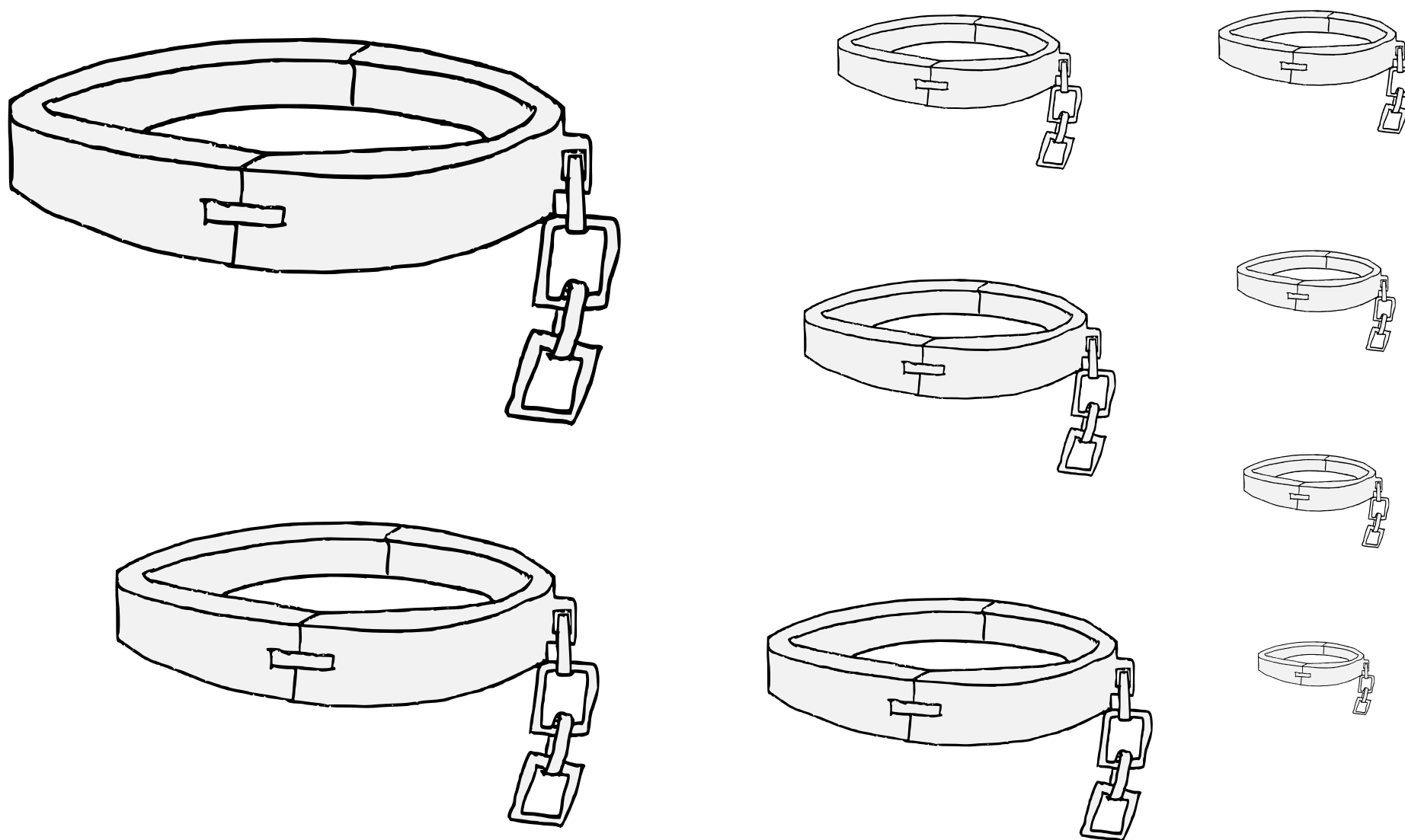
A lockable collar or restraint for a limb.

No default orientation. No proper coloration.

Source: Pennsic Heralds' Point Artists. Artist: Myfanwy ferch Rhiannon.

Shackle ❧ 22.140
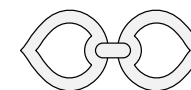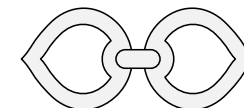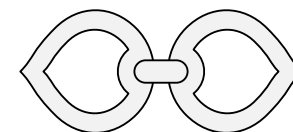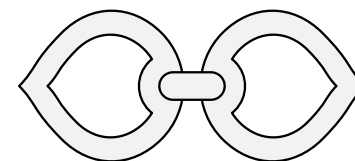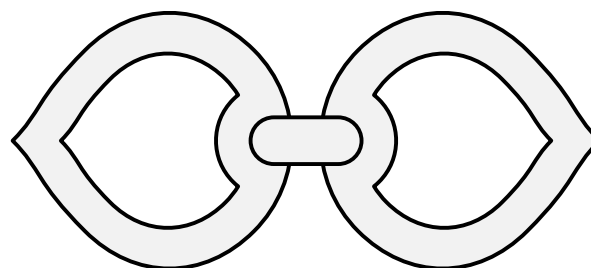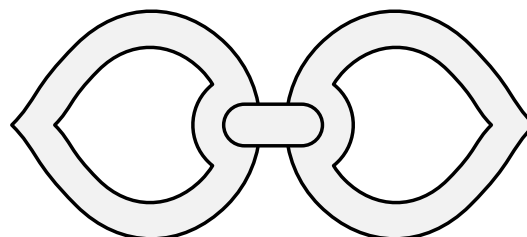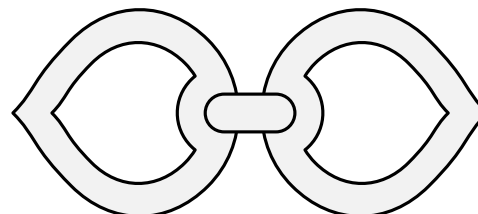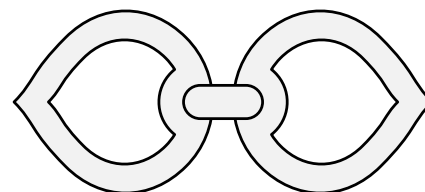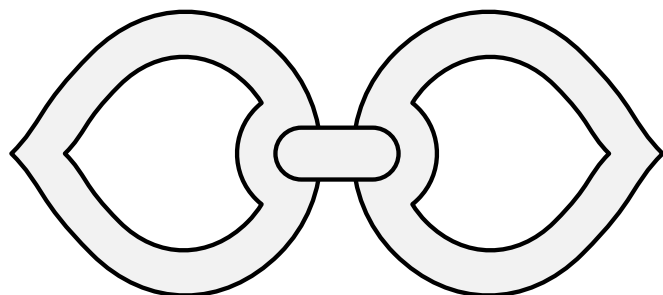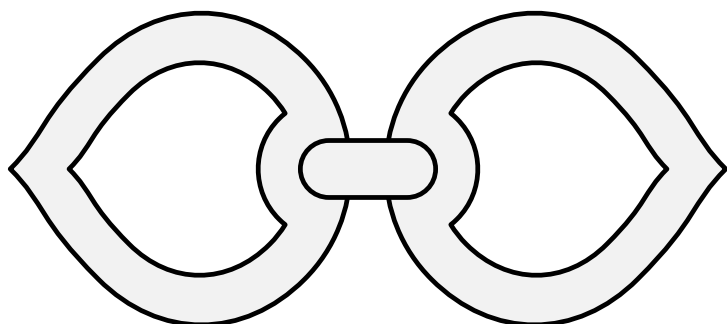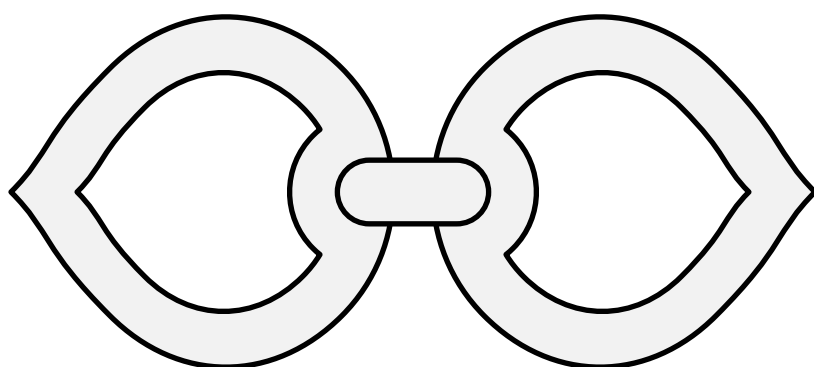
A pair of manacles joined by a short bar, similar in function to modern handcuffs.

Default orientation: fesswise. No proper coloration.

Source: Banners, Standards, and Badges. Artist: Thomas Willement.
(Page 258, badge of Percy, Earl of Northumberland.)

Shacklebolt ❧ 22.141
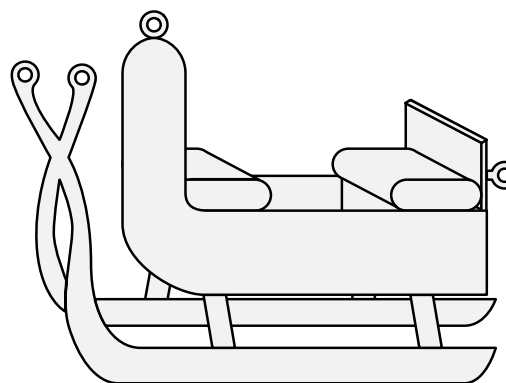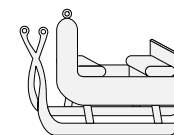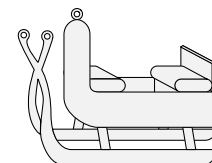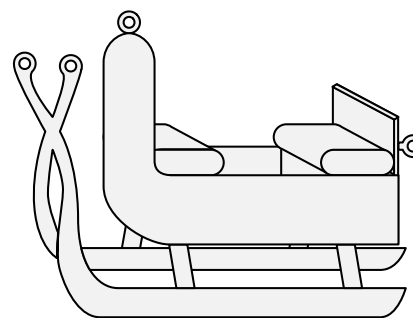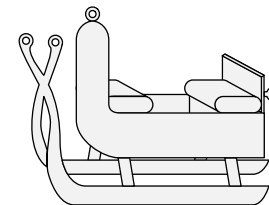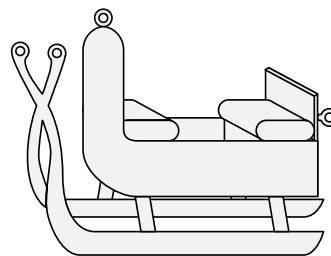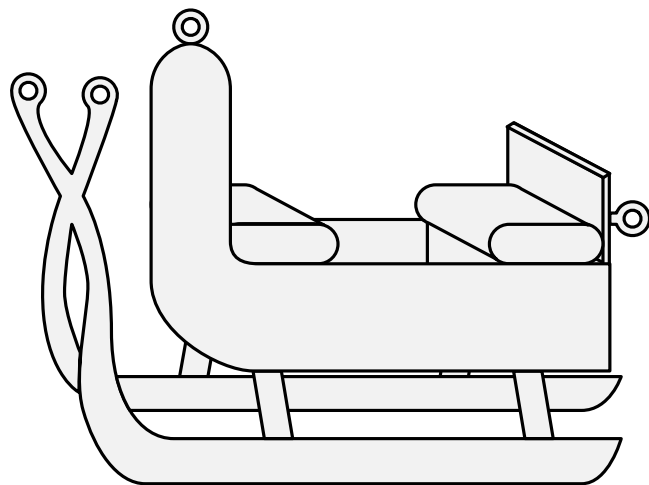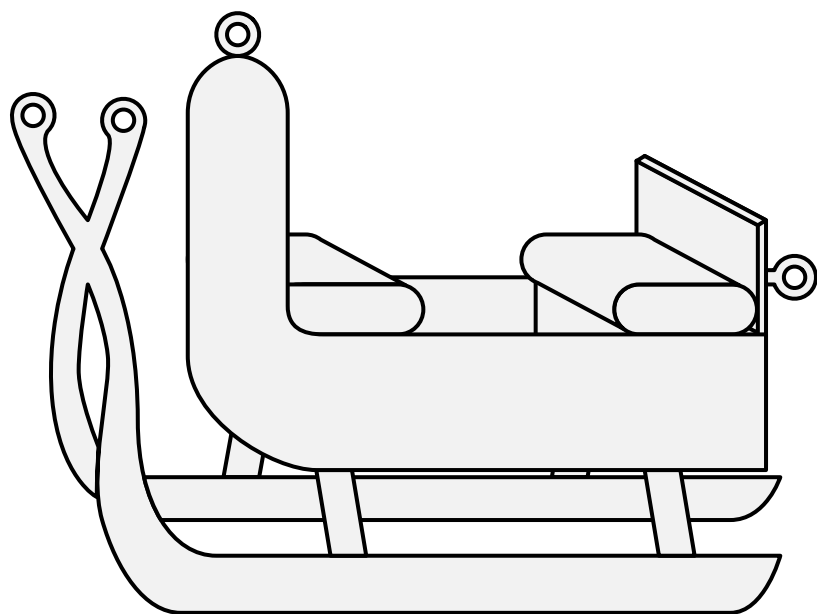
A horse-drawn vehicle for traveling over snow.

Default orientation: facing dexter. No proper coloration.

Source: Siebmacher's Wappenbuch of 1605. Artist: Johann Siebmacher.
(Arms of Von Schlitsted, page 170.)

Sledge ❧ 22.142
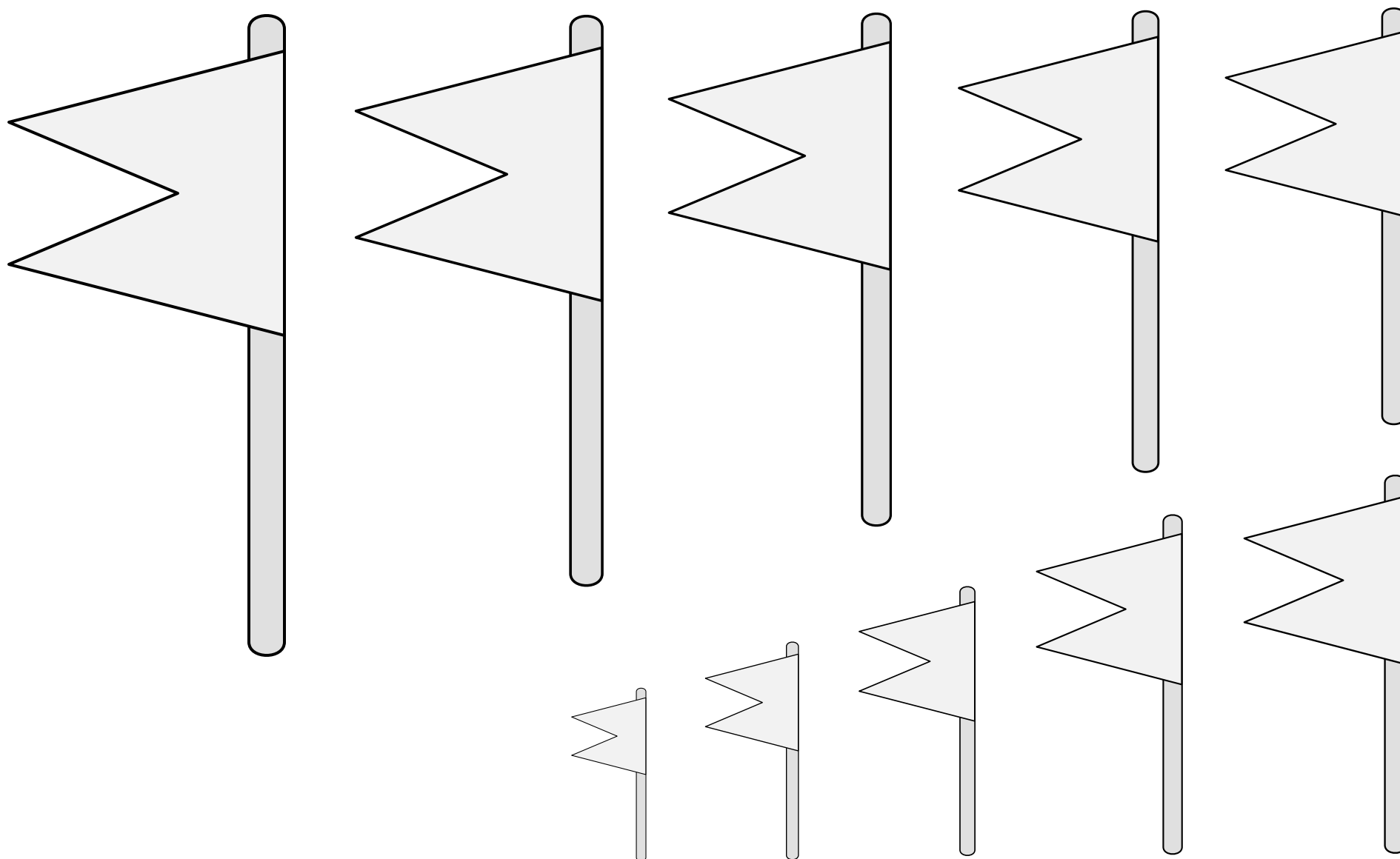
A long flag decorated with badges.

Source: Mamluk Emblems Online Corpus. Artist unknown.
(Adapted from a photograph of a ceramic fragment with two standards,
conserved at the Museum für Islamische Kunst, Berlin.)

Standard   22.143
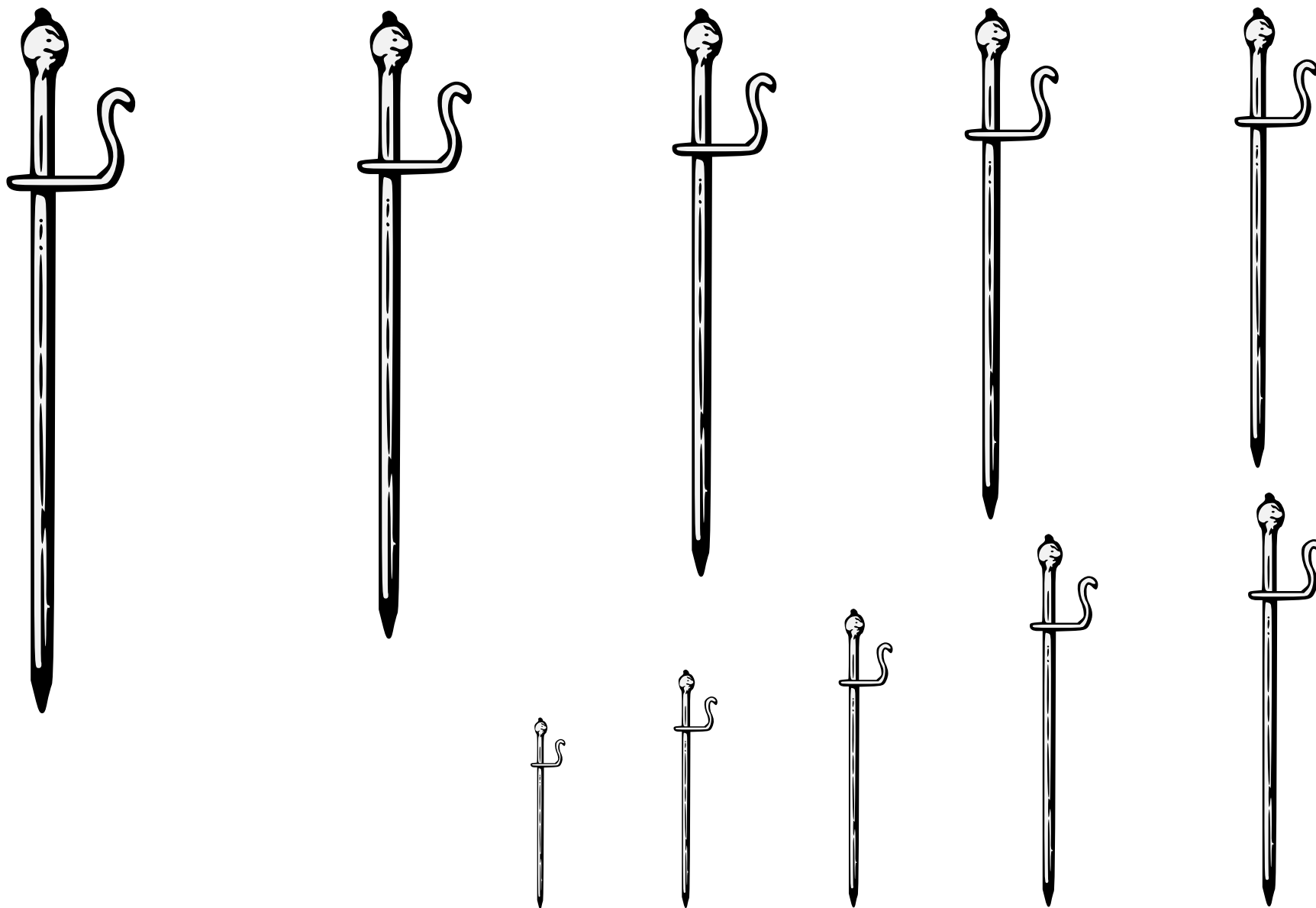
A walking stick with an attached hook.

Default orientation: palewise, point to base. No proper coloration.

Source: A Glossary of Terms Used in Heraldry. Artist: James or Irene Parker.

Staff, Pilgrim's (1) ❧ 22.144
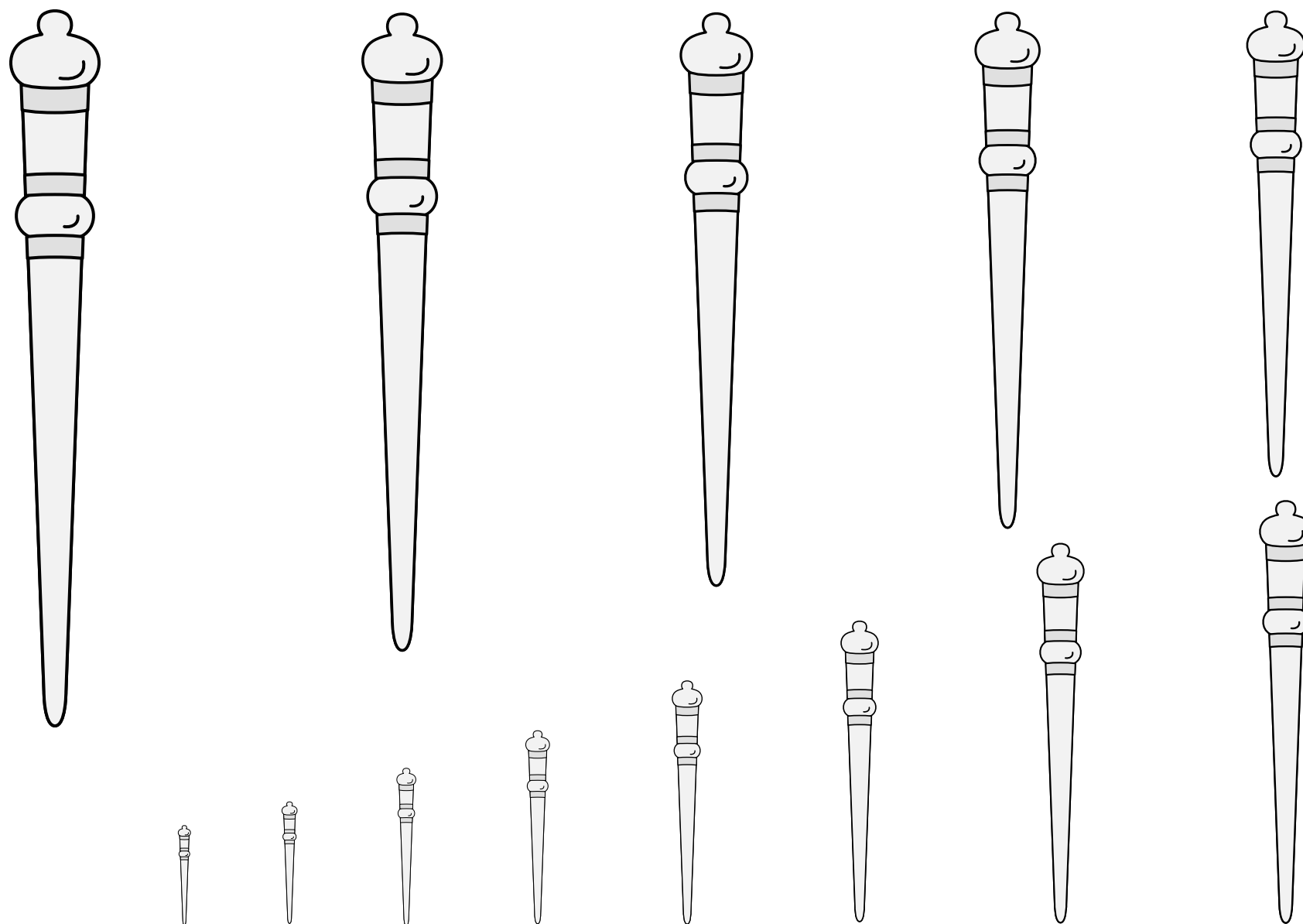
A walking stick with an attached hook.

Default orientation: palewise, point to base. No proper coloration.

Source: English Heraldry. Artist: R. B. Utting.

Staff, Pilgrim's (2) ❧ 22.145
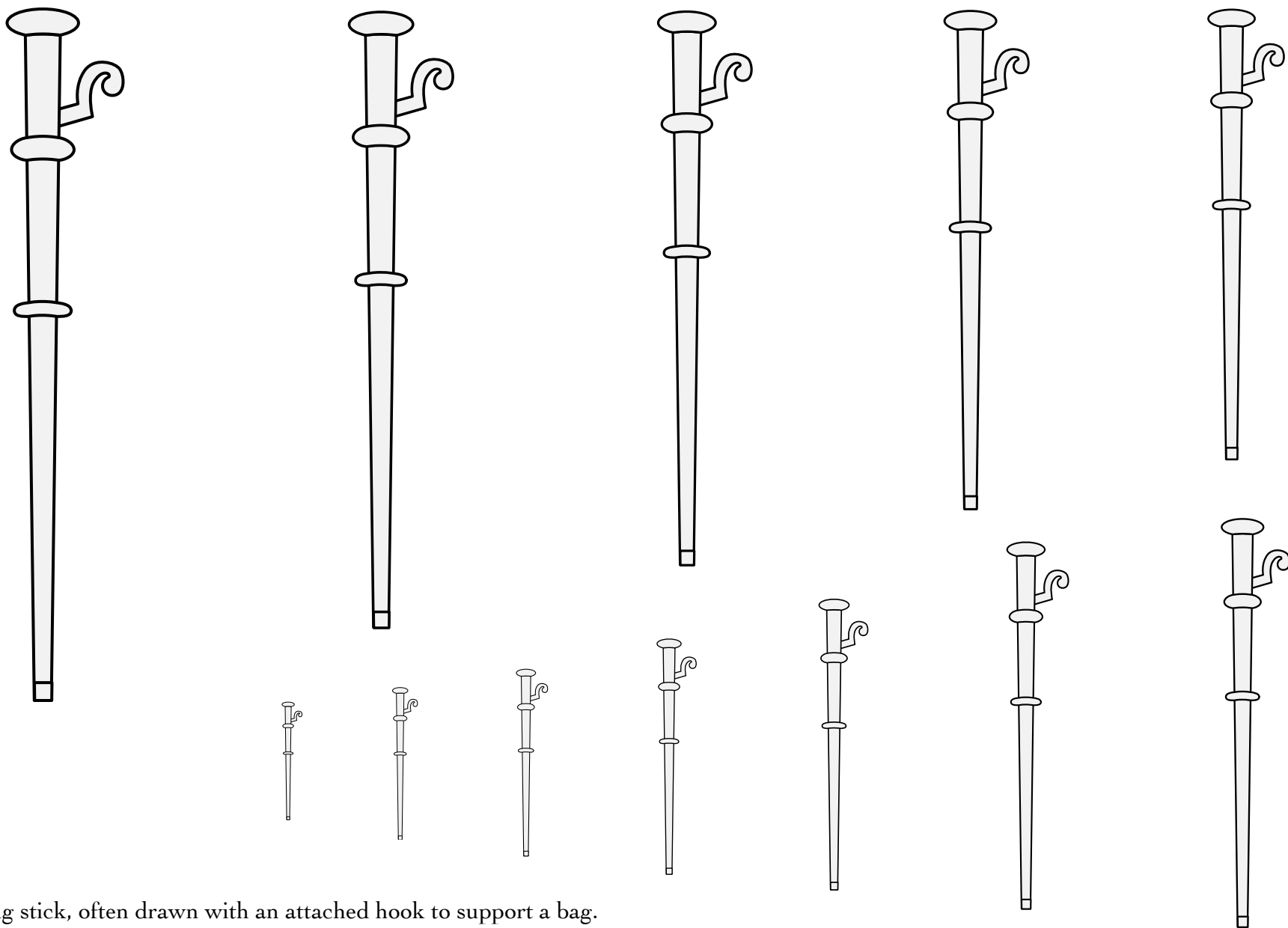
A walking stick, often drawn with an attached hook to support a bag.

Default orientation: palewise, point to base. No proper coloration.

Source: Insignia Florentinorum. Artist unknown.
(Arms of Bordoni, page 36.)

Staff, Pilgrim's (3) ❧ 22.146
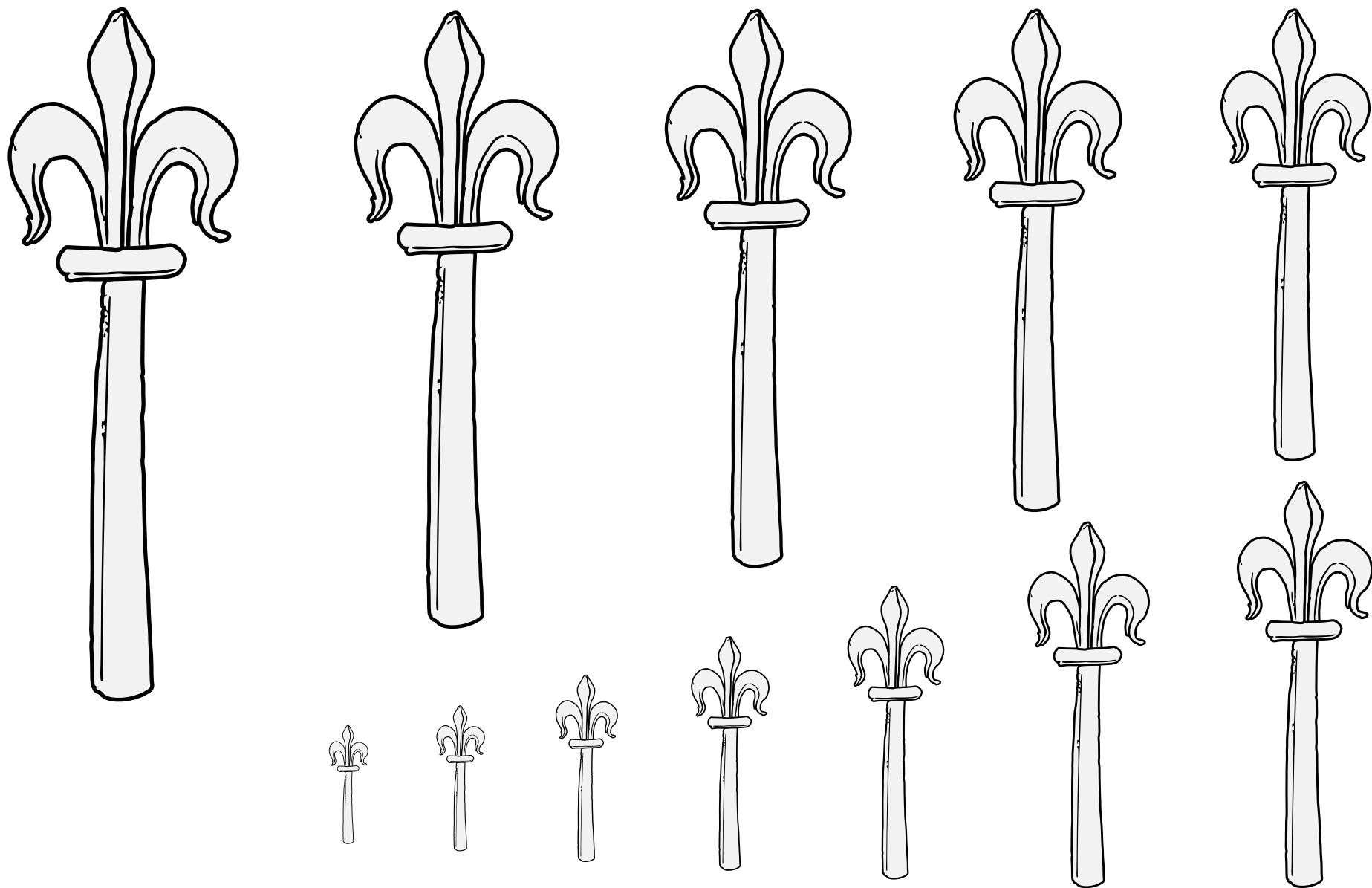
A staff capped with a fleur de lys. Blazoned a "Lilienstab" in German, or a "bâton fleurdelisé" in French.

Default orientation: point to chief. No proper coloration.

Source: Scheibler Armorial. Artist: Unknown.
(From the arms of Ramstein.)

Staff Topped by a Fleur-de-Lys ❧ 22.147
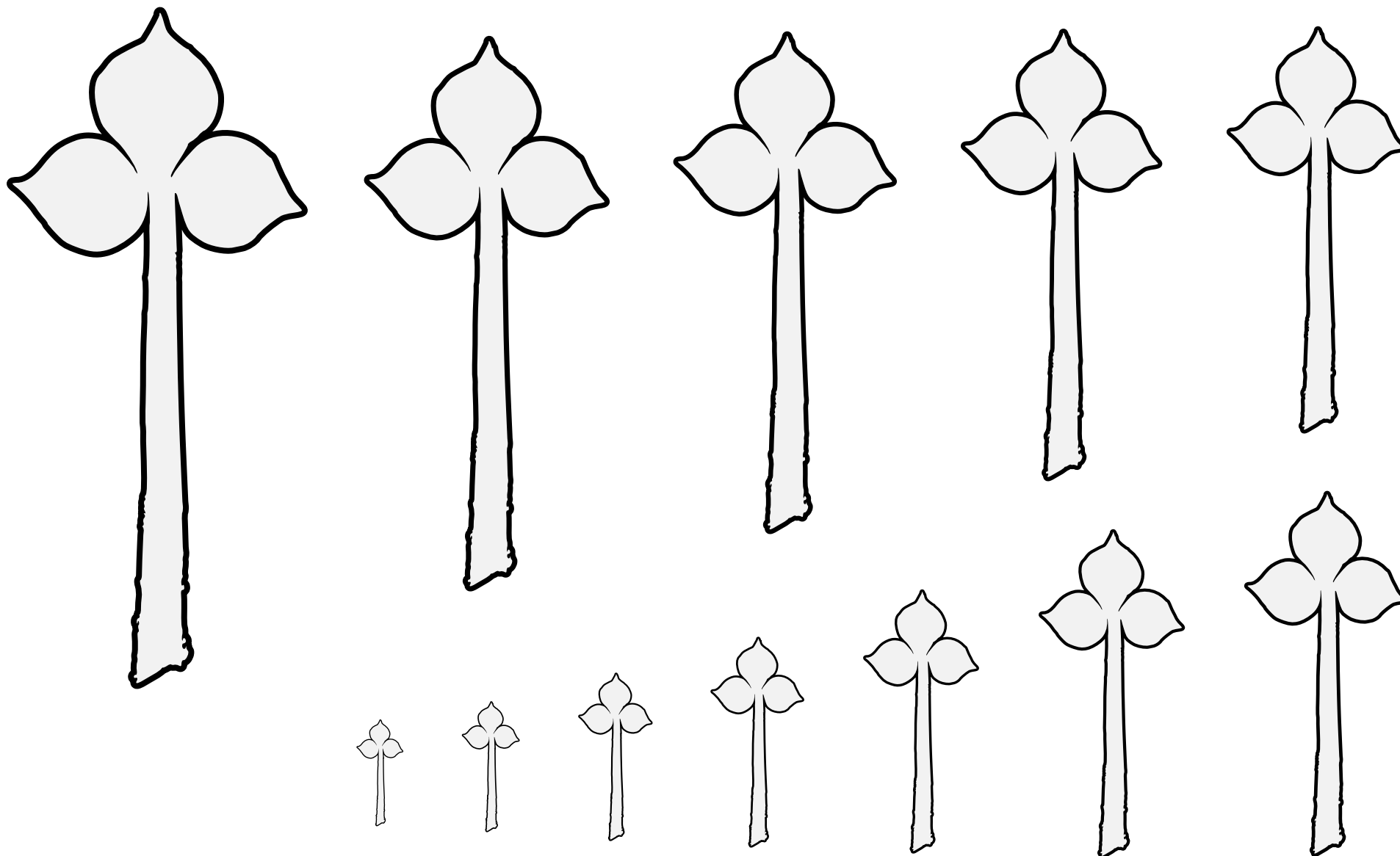
A staff capped with a three-leafed clover.

Default orientation: point to chief. No proper coloration.

Source: Scheibler Armorial. Artist: Unknown.
(From the arms of von Freßach.)

Staff Topped by a Trefoil ❧ 22.148
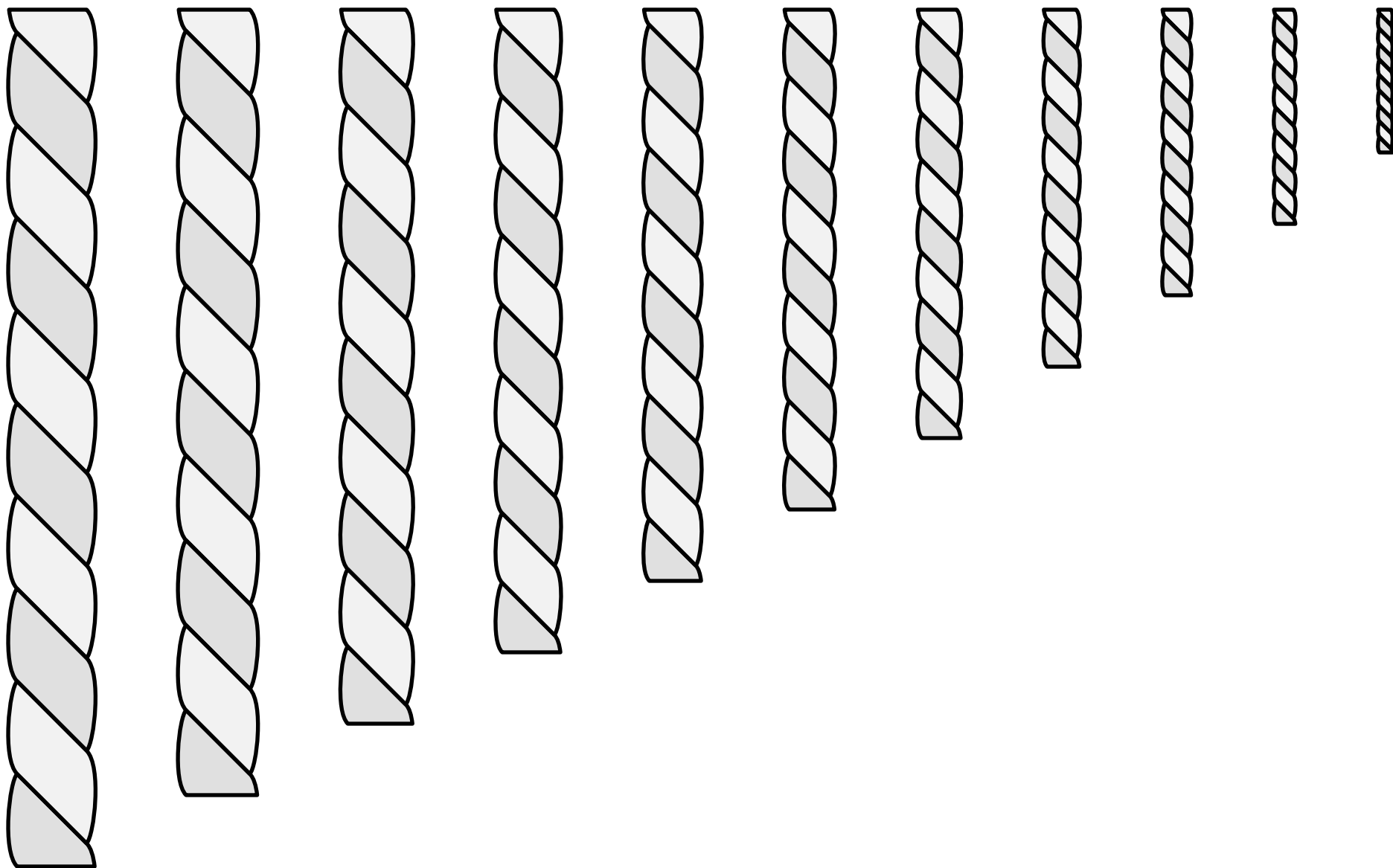
A pole wrapped in two contrasting bands of cloth. Blazoned "a staff wreathed *tincture* and *tincture*."

May be positioned as an ordinary and blazoned "a fess wreathed *tincture* and *tincture*," or "a pale wreathed…," "a bend wreathed…," etc.

Staff, Wreathed ❧ 22.149
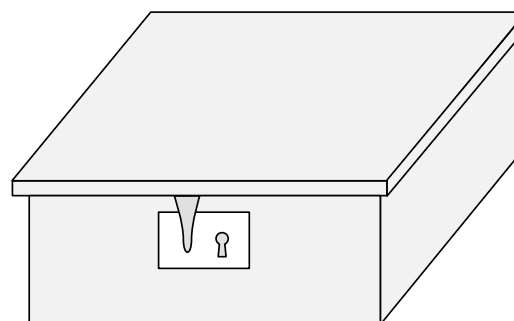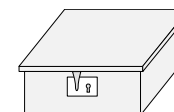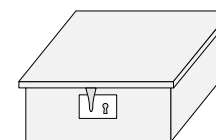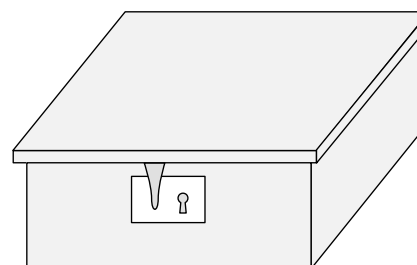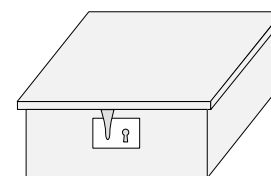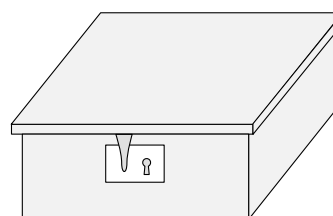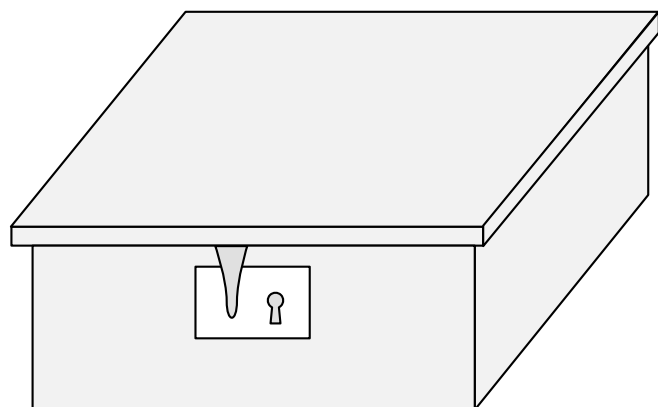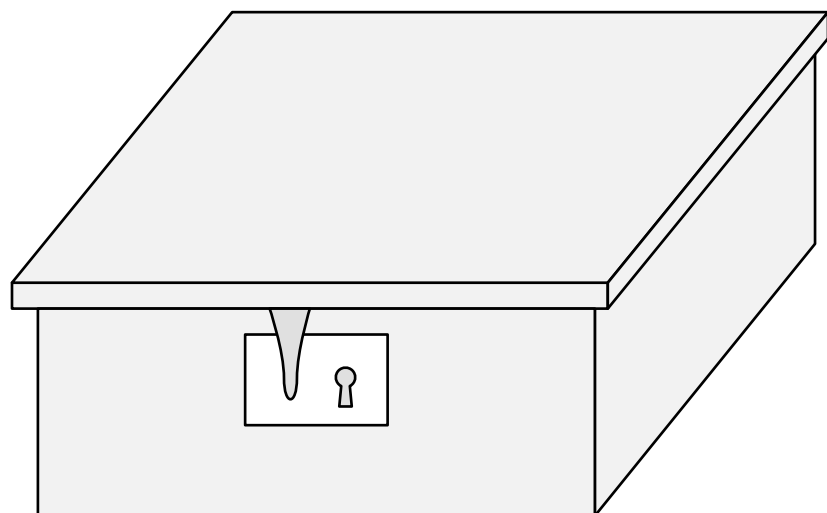
A small locking box for storage of valuables.

Default orientation: trian aspect, lid to chief. No proper coloration.

Source: Stemmario Trivulziano. Artist: Gian Antonio da Tradate. (Arms of da Cassan, page 121.)

Strongbox ❧ 22.150
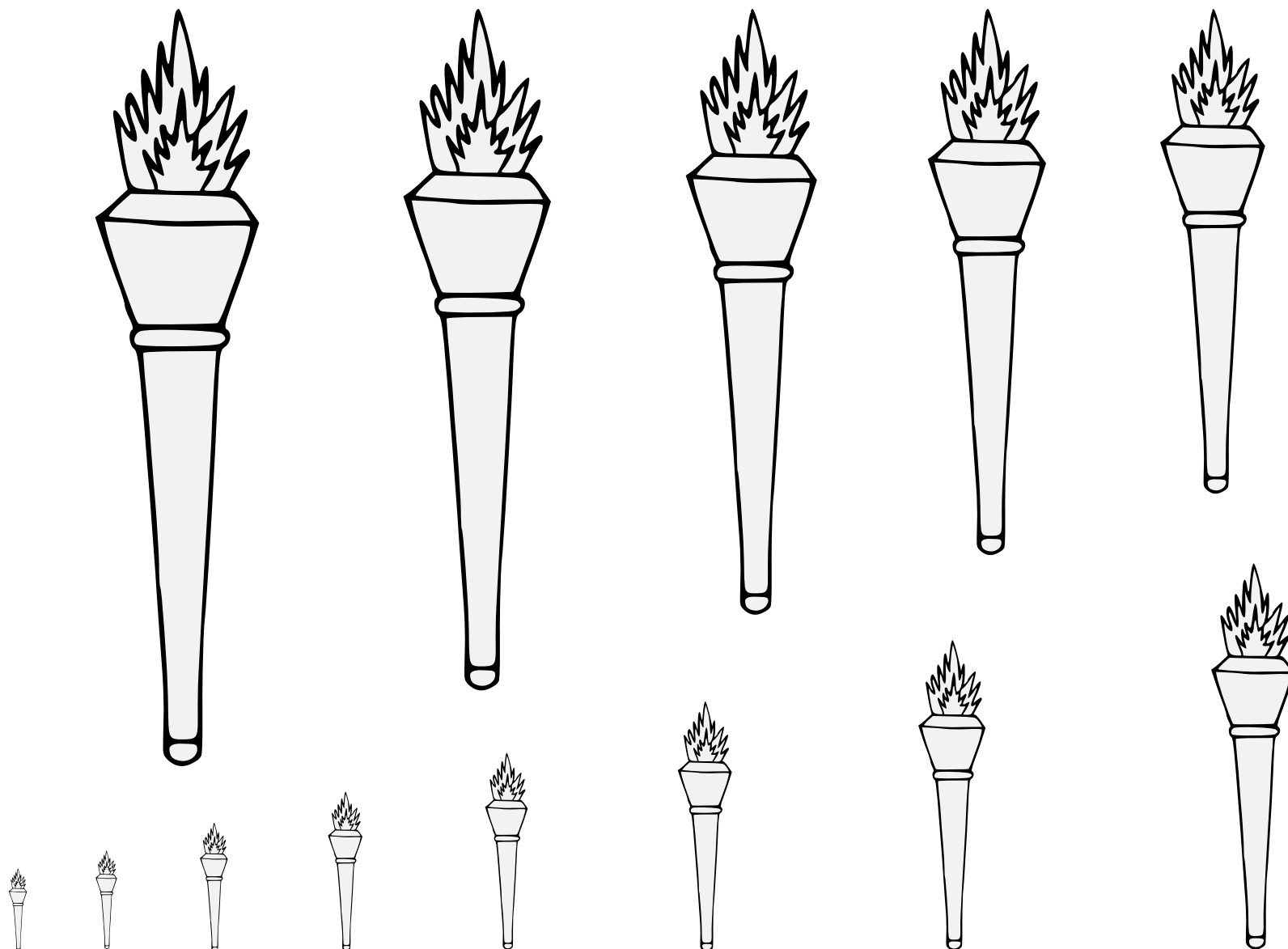
A long-burning wick soaked in oil and attached to a metal or wooden carrier. Always enflamed.

Default orientation: palewise, flame to chief. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Torch (1) ❧ 22.151
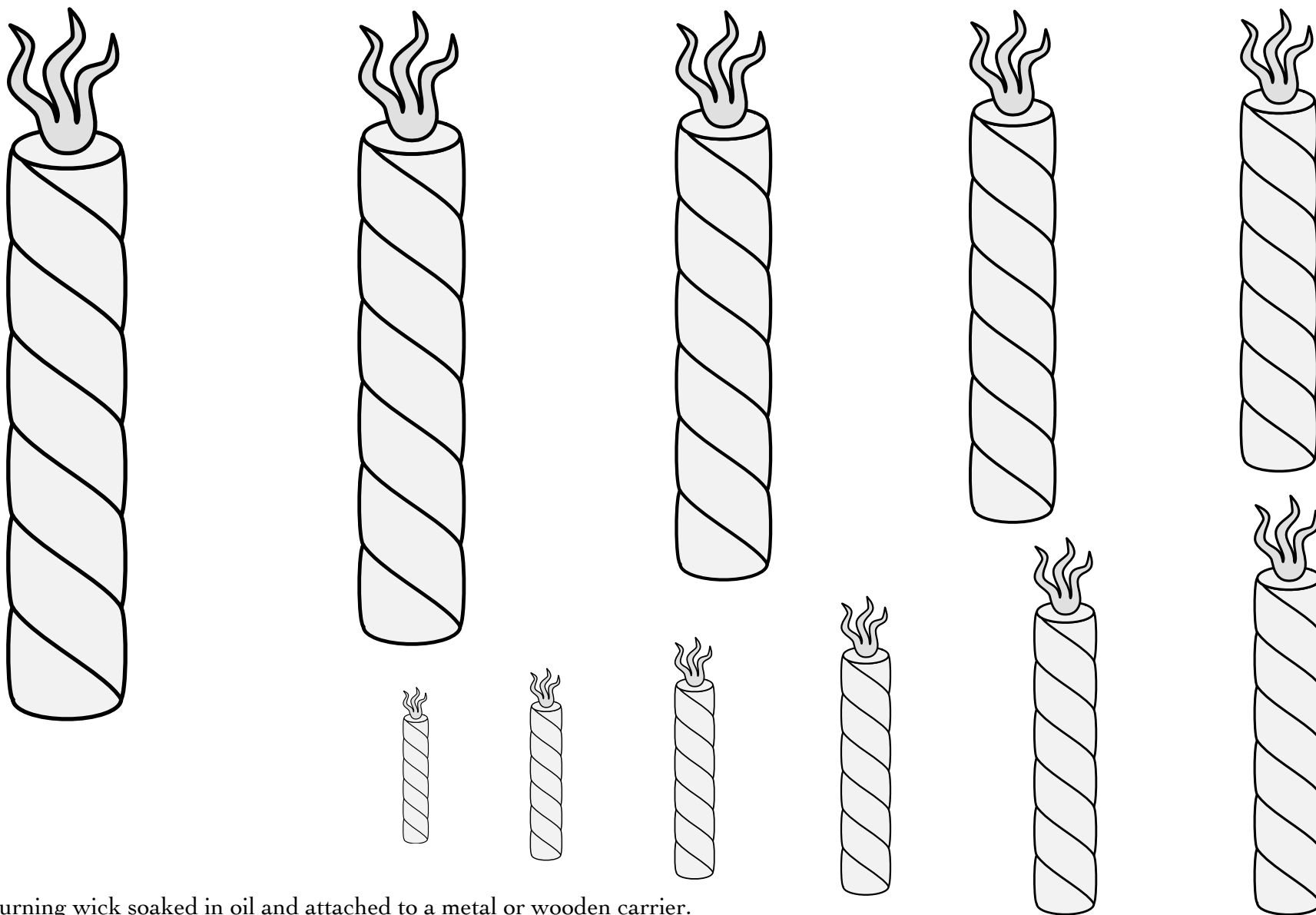
A long-burning wick soaked in oil and attached to a metal or wooden carrier.
Always enflamed.

Default orientation: palewise, flame to chief. No proper coloration.

Source: Livro do Armeiro-Mor. Artist: Jean Du Cros.
(Arms of Brandão, folio 128v.)

Torch (2) ❧ 22.152
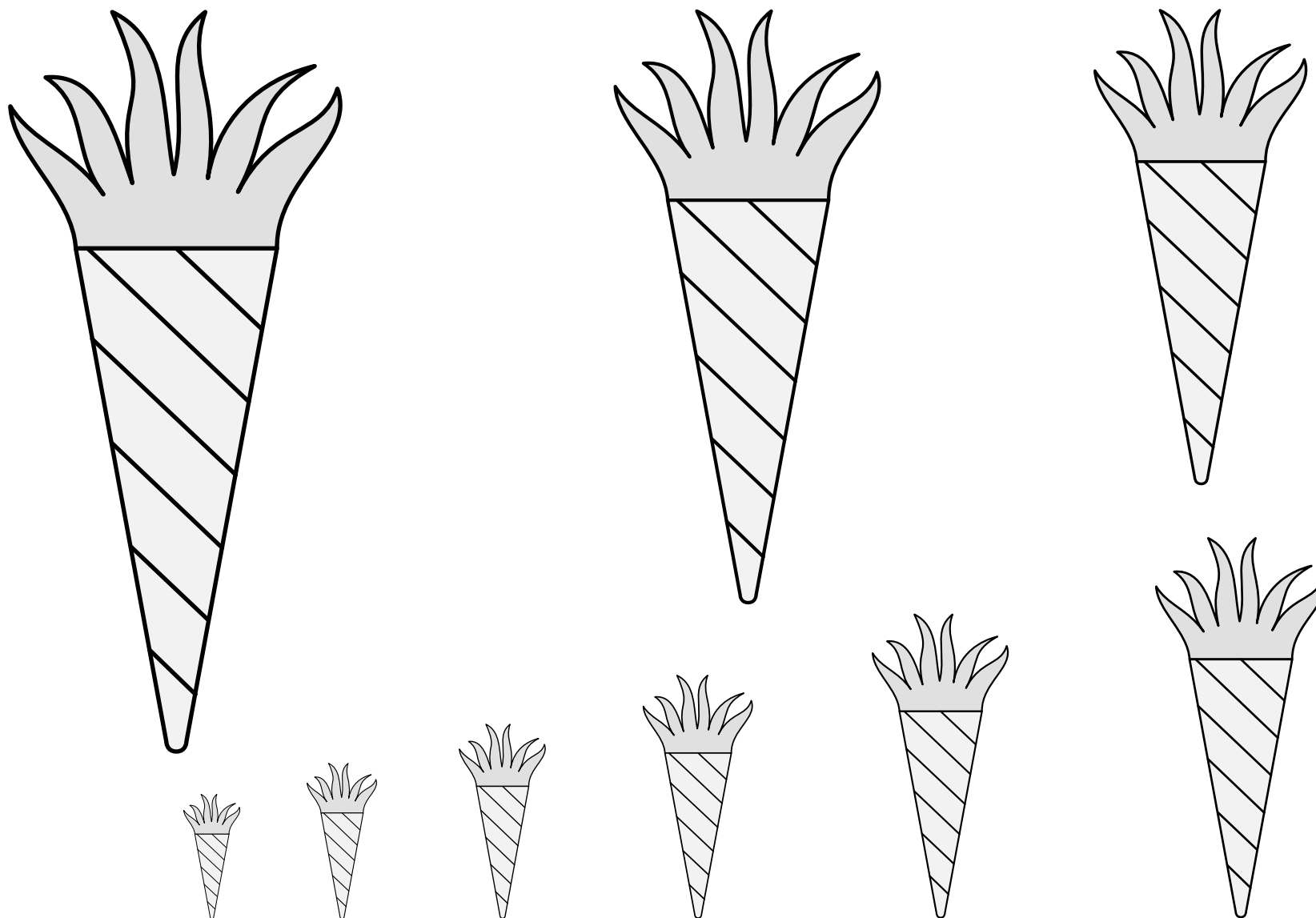
A long-burning wick soaked in oil and attached to a metal or wooden carrier. Always enflamed.

Default orientation: palewise, flame to chief. No proper coloration.

Source: Zurich Roll. Artist unknown. (Folio 3v, arms of Fackelstein.)
Adapted by Mathghamhain Ua Ruadháin.

Torch (3) ❧ 22.153
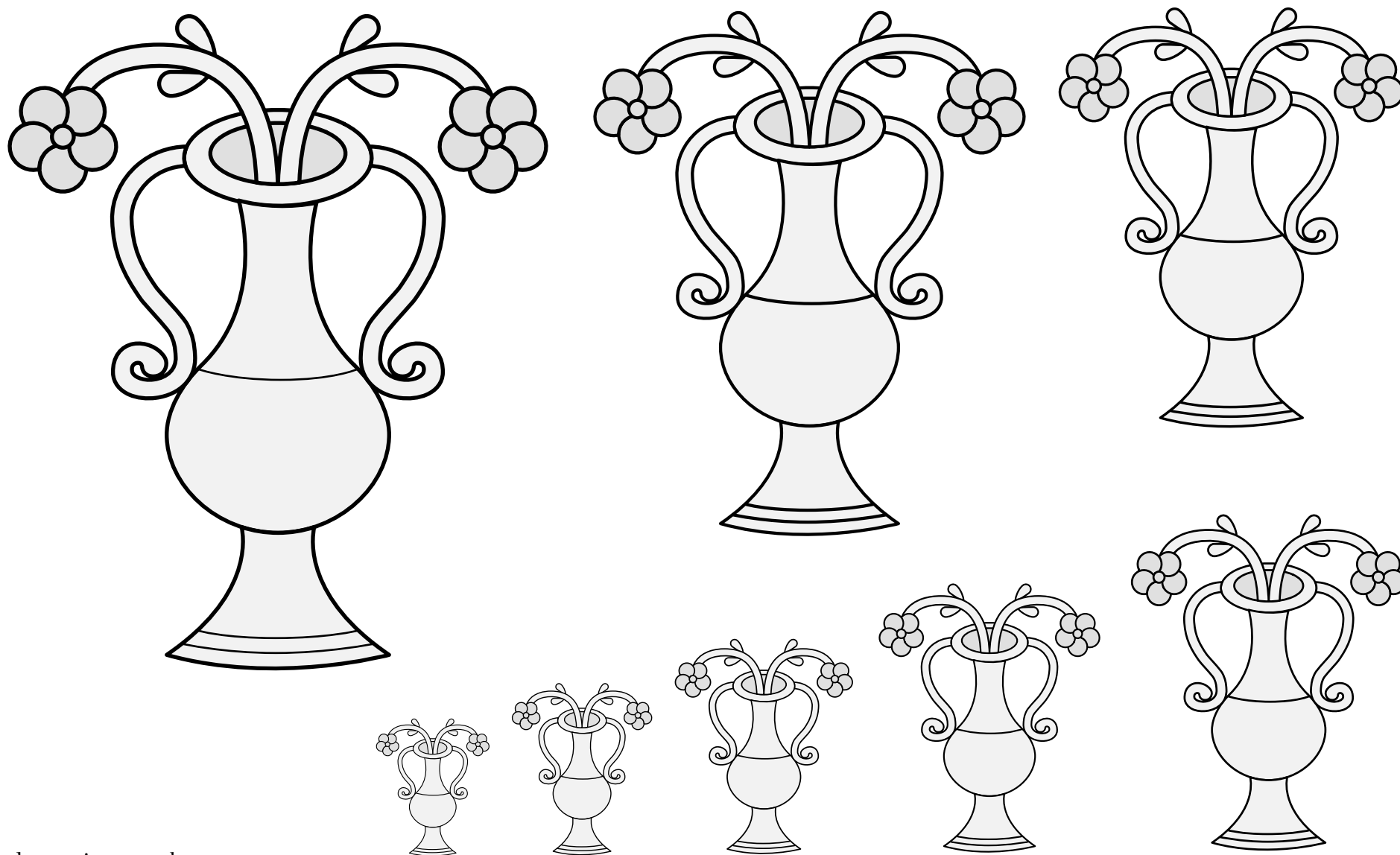
A decorative vessel.

Source: Rylands MS 2.
Artist unknown. (Page 93.)

Vase, Issuant From A, Two Flowers Slipped and Leaved ❧ 22.154
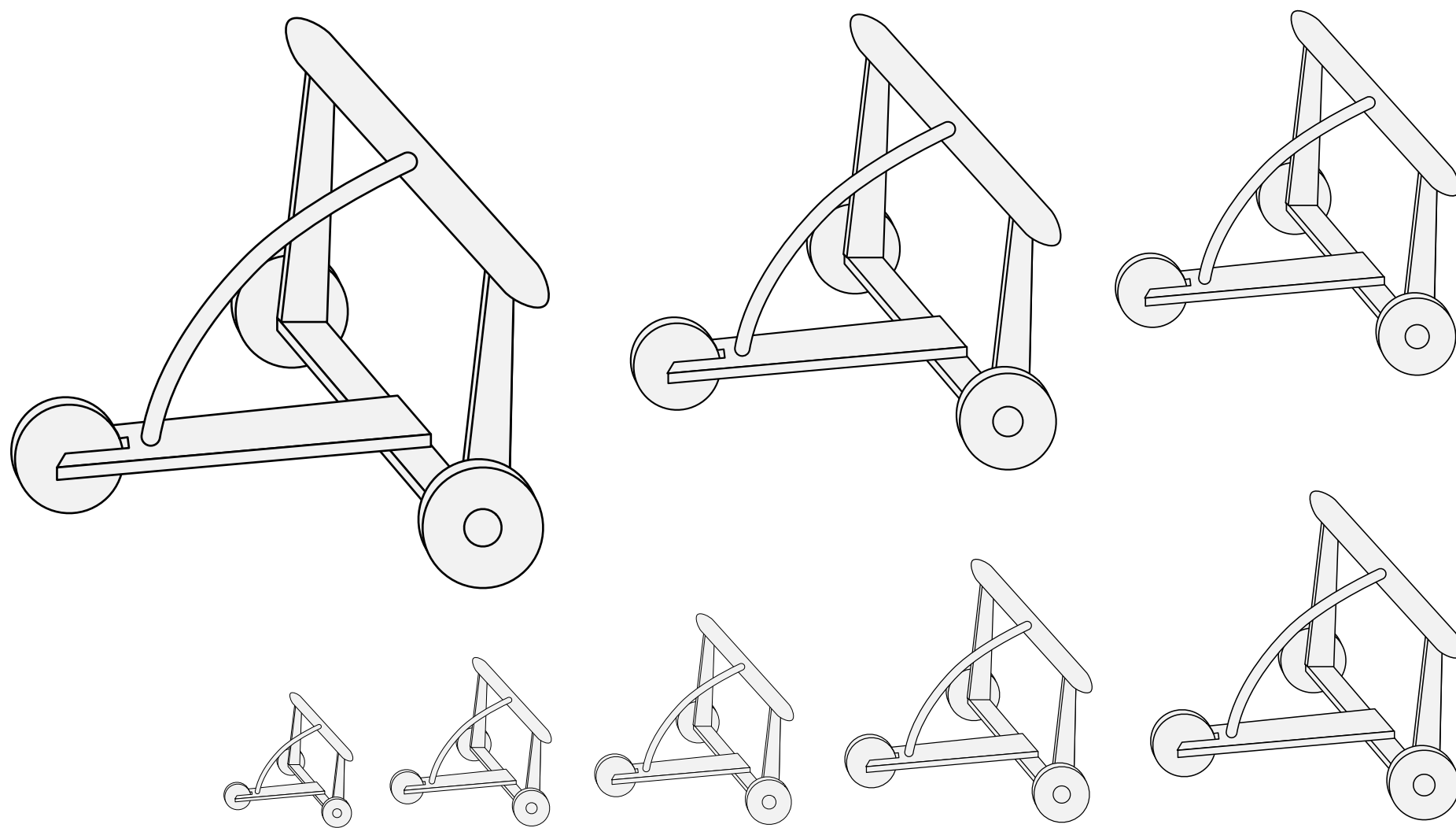
A mobile support used to support small children who are learning to walk.

Default orientation: wheels to base, third wheel rolling to dexter. No proper coloration.

Source: Stemmario Trivulziano. Artist: Gian Antonio da Tradate.
(Page 218, arms of de Trevilio.)

Walker, Rolling Baby ❧ 22.155
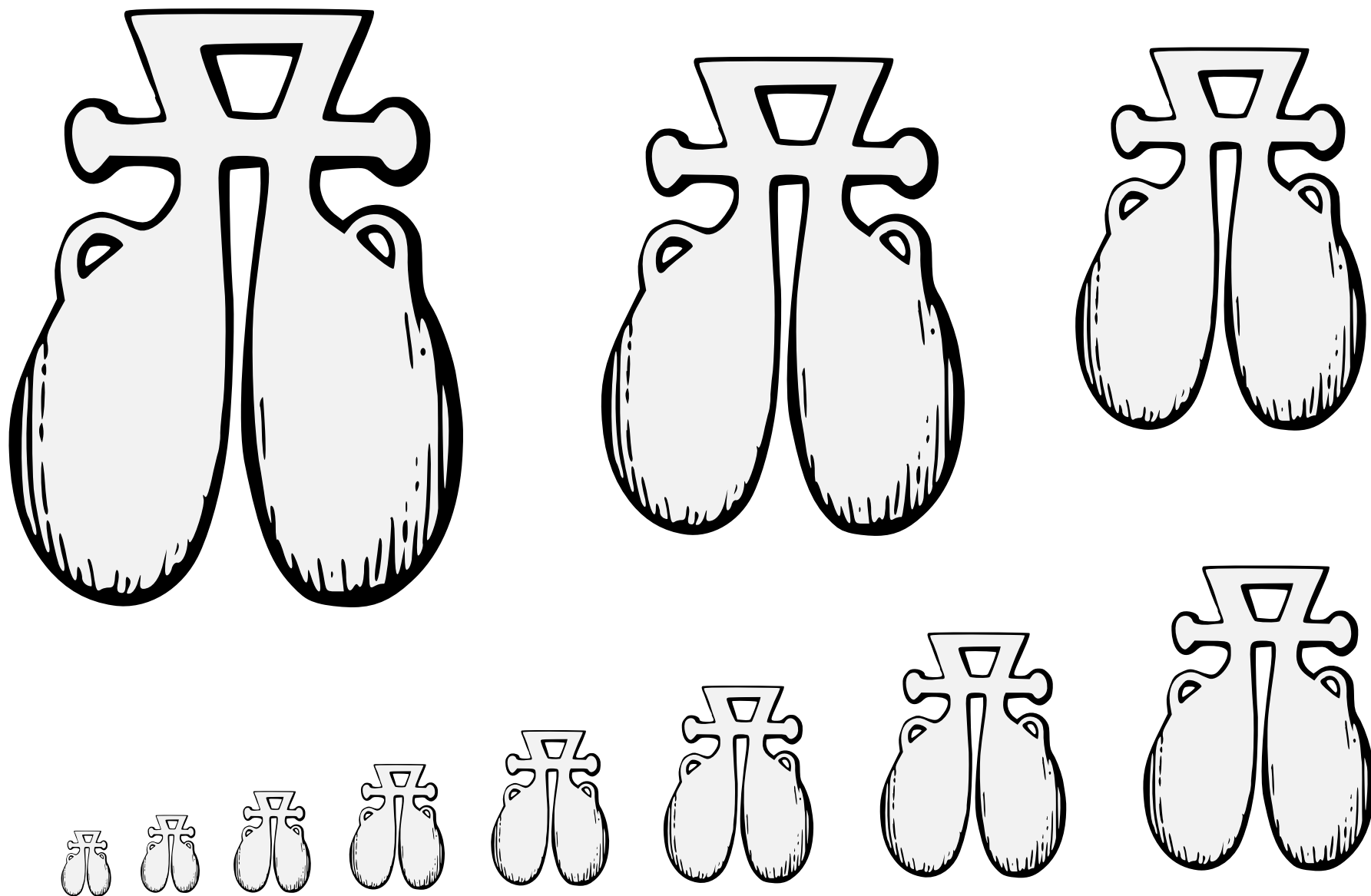
A stylized depiction of a pair of water bags tied to a carrying harness.

Default orientation: sacks to base. No proper coloration.

Source: A Glossary of Terms Used in Heraldry. Artist: James or Irene Parker.

Water-Bouget (1) ❧ 22.156

A stylized depiction of a pair of water bags tied to a carrying harness.

Default orientation: sacks to base. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Water-Bouget (2) ❧ 22.157

A stylized depiction of a pair of water bags tied to a carrying harness.

Default orientation: sacks to base. No proper coloration.

Source: Banners, Standards, and Badges. Artist: Thomas Willement.

Water-Bouget (3) ❧ 22.158
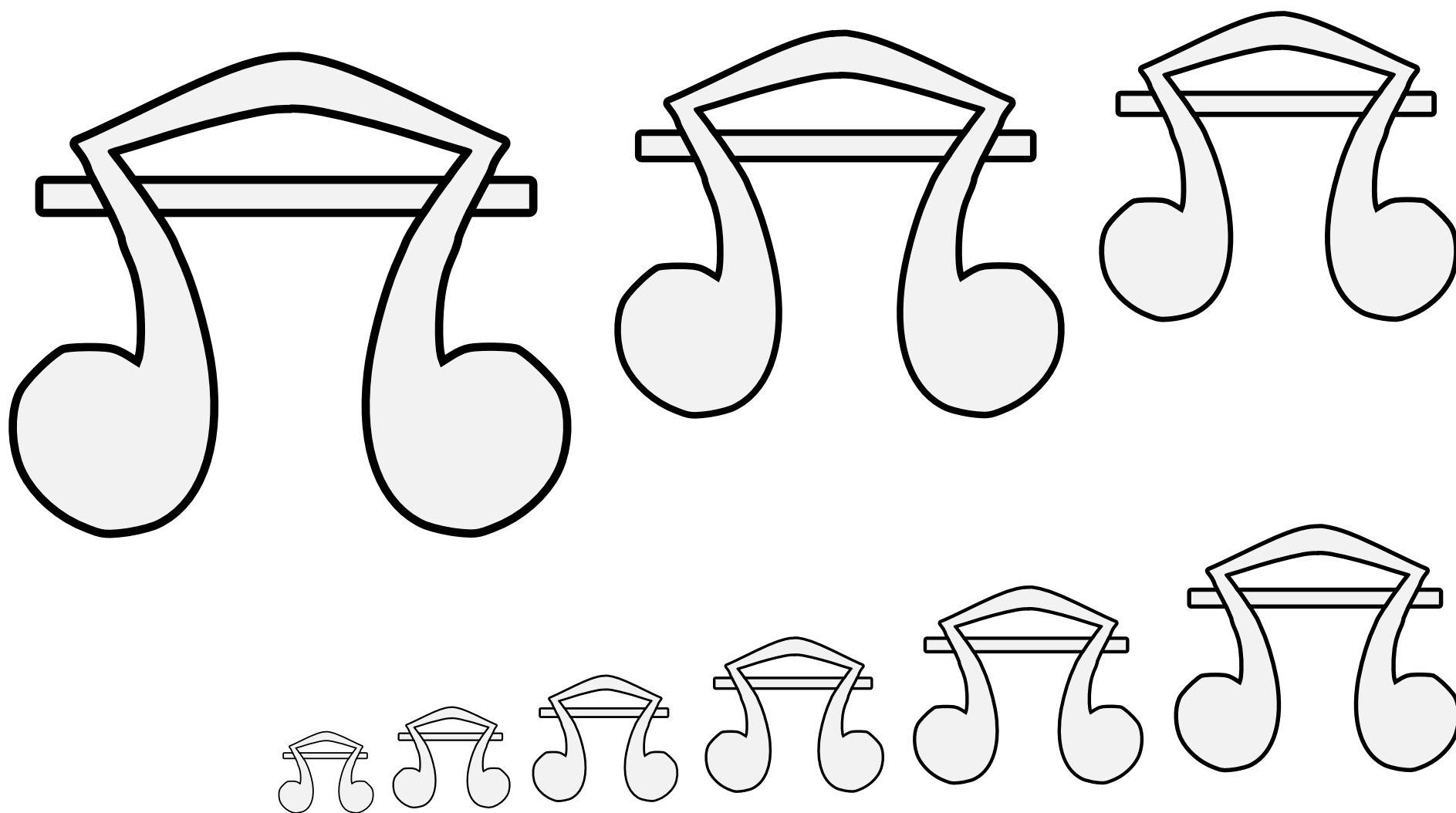
A stylized depiction of a pair of water bags tied to a carrying harness.

Default orientation: sacks to base. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Water-Bouget (4) ❧ 22.159
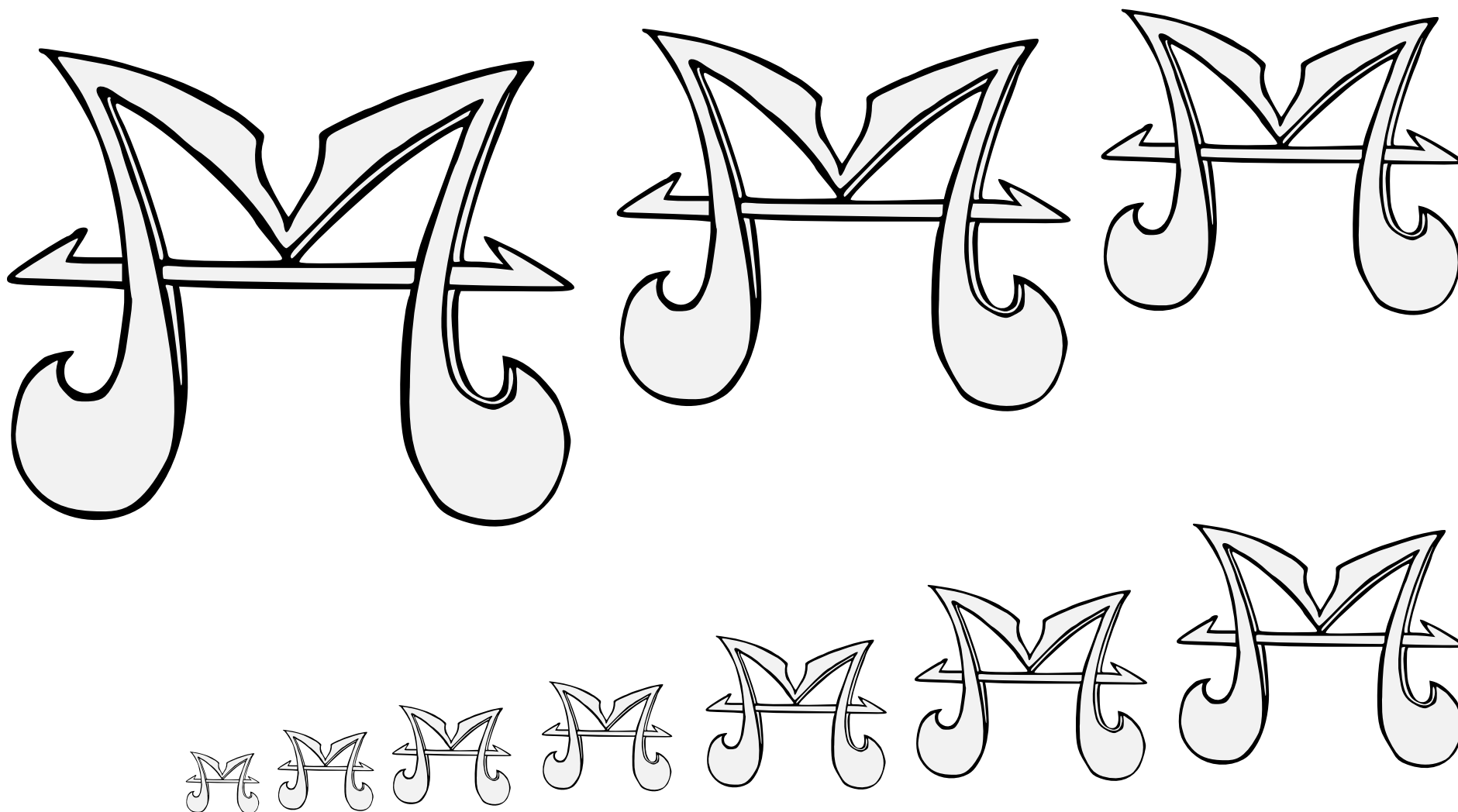
A stylized depiction of a pair of water bags tied to a carrying harness.

Default alignment: sacks to base. No proper coloration.

Source: The Accedence of Armorie. Artist unknown. (From folio 103r.)

Water-Bouget (5) ❧ 22.160
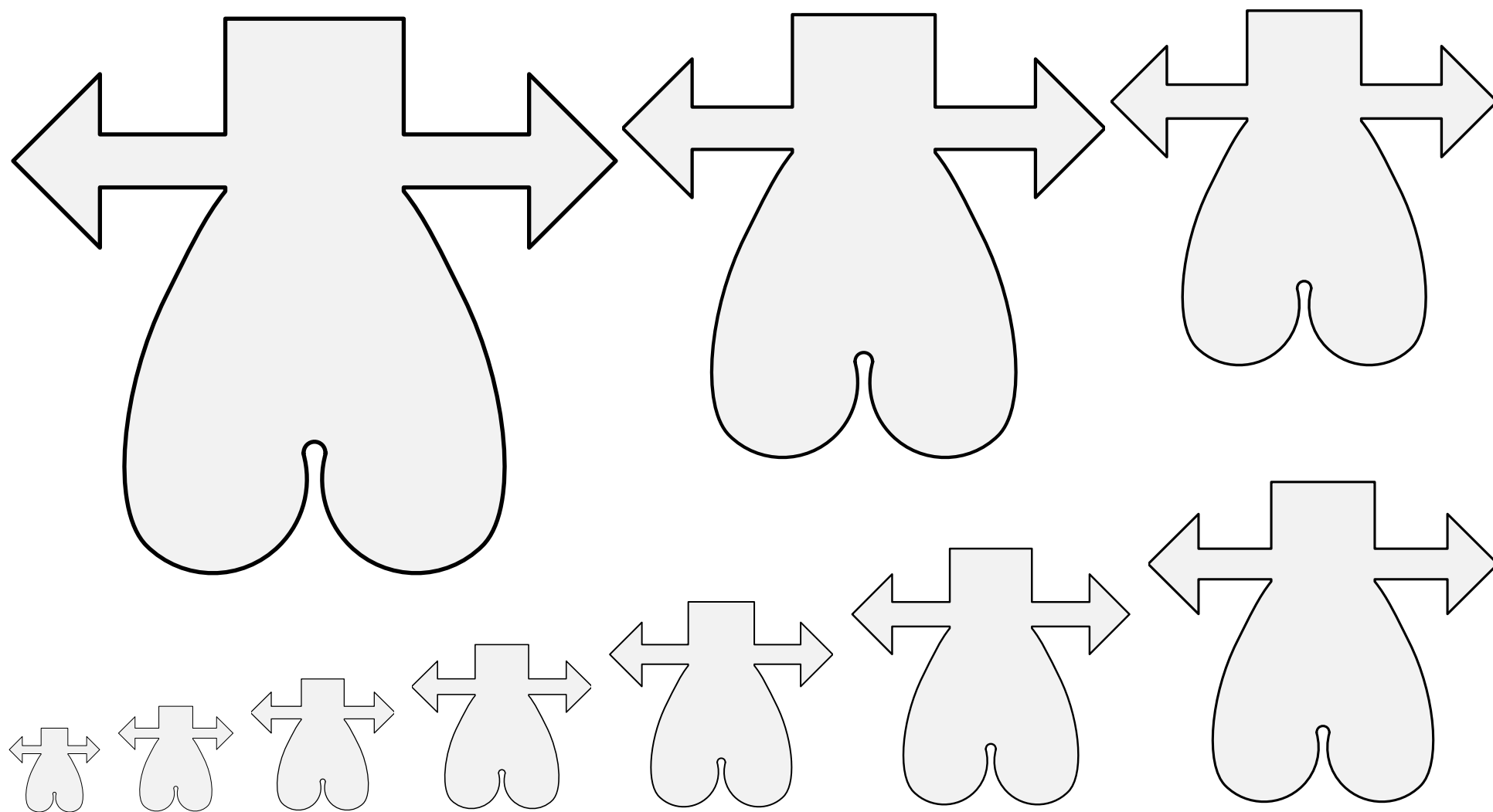
A stylized depiction of a pair of water bags tied to a carrying harness.

Default alignment: sacks to base. No proper coloration.

Source: Glover's Roll in St. George's Book. Artist unknown. (Folio 24.)

Water-Bouget (6) ❧ 22.161
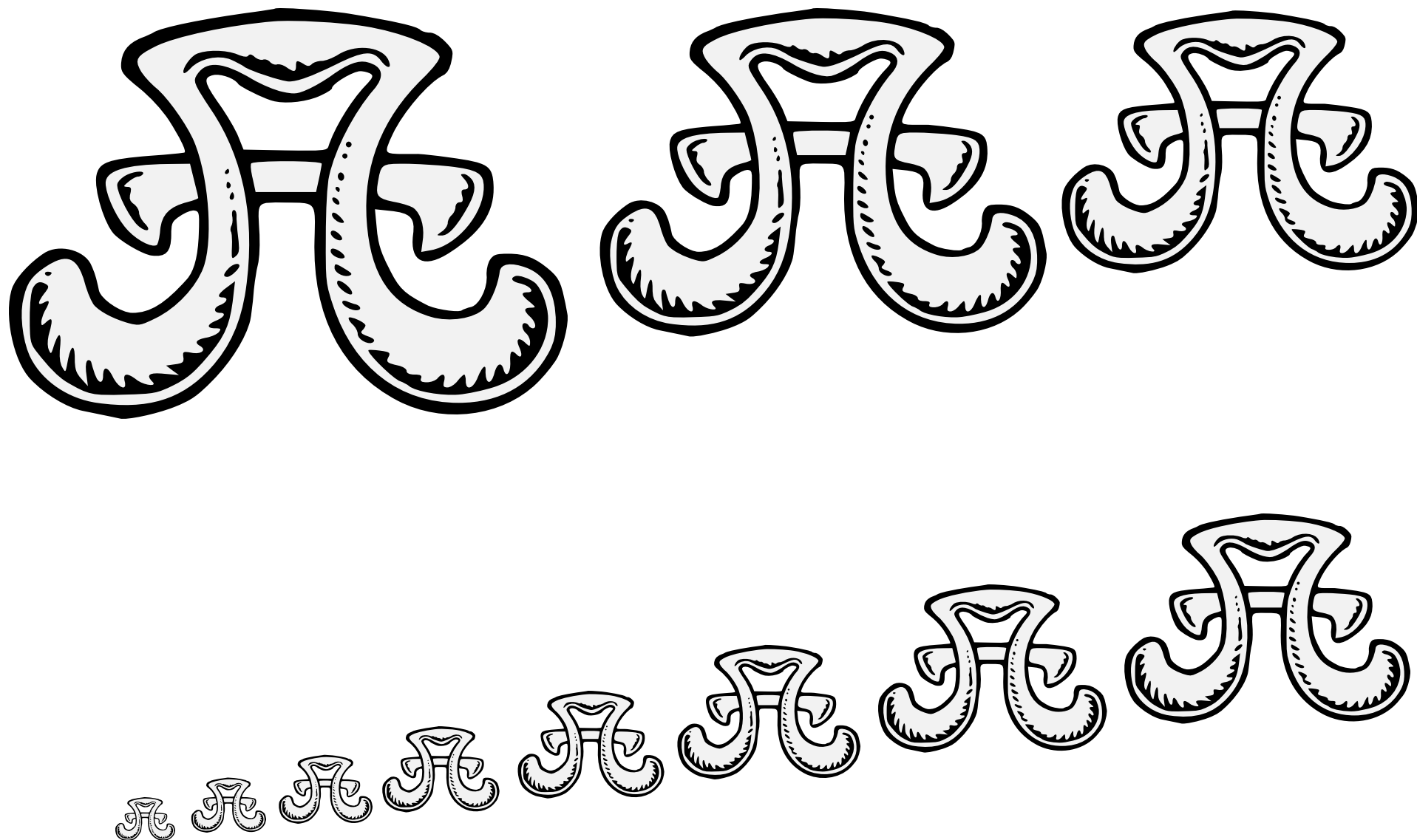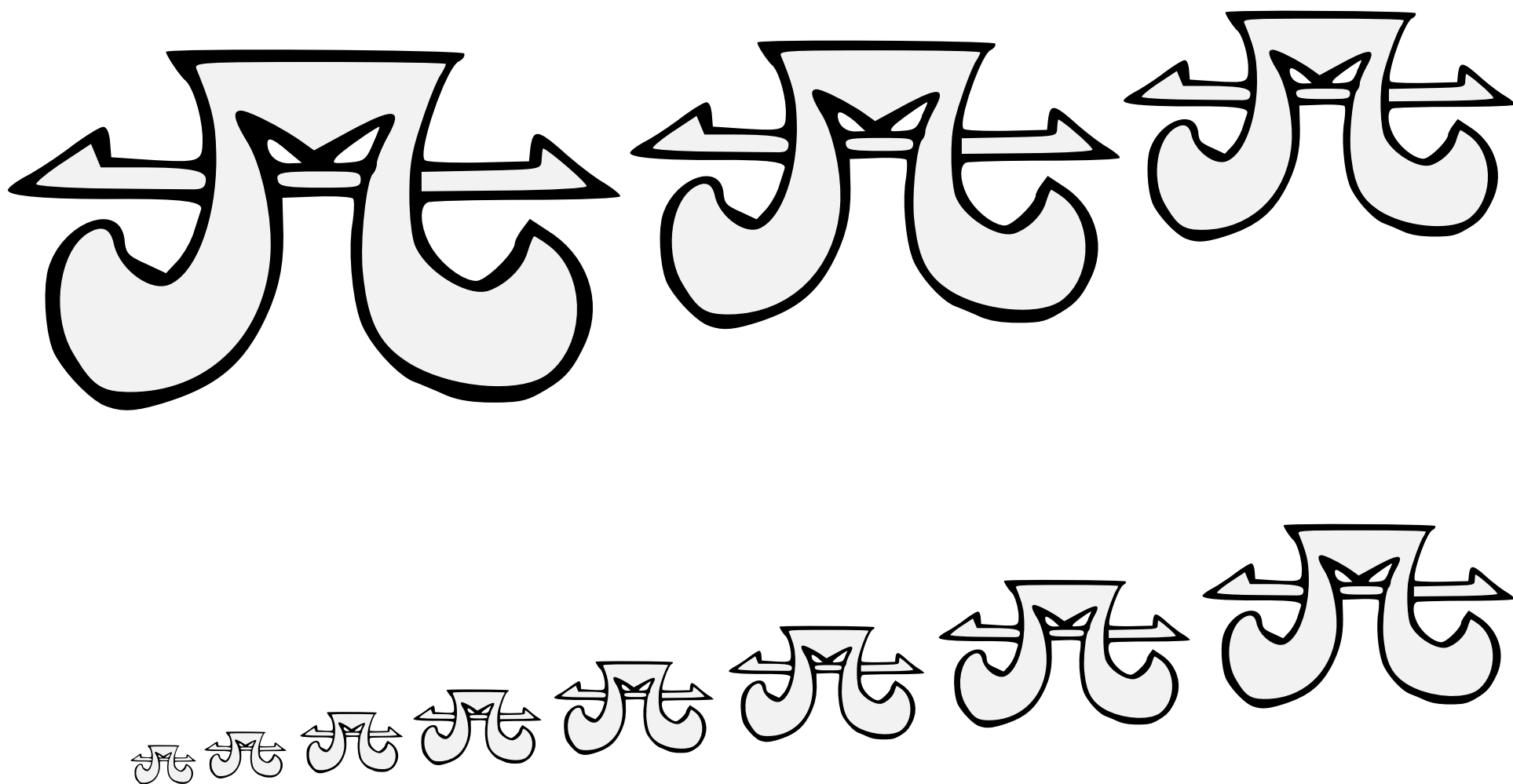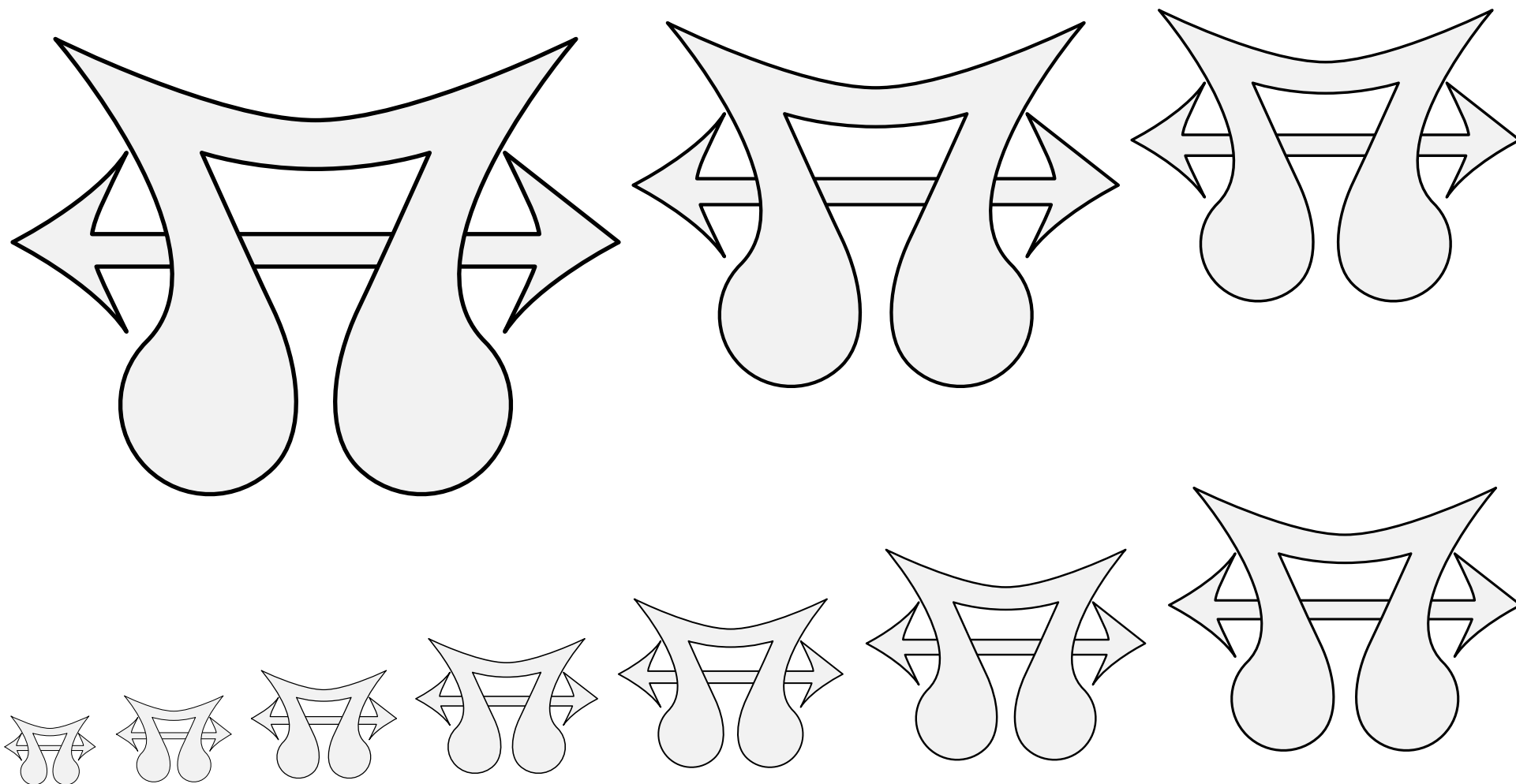
A stylized depiction of a pair of water bags tied to a carrying harness.

Default alignment: sacks to base. No proper coloration.

Source: William Bruges's Garter Book. Artist unknown. (Folio 19r.)

Water-Bouget (7) ❧ 22.162
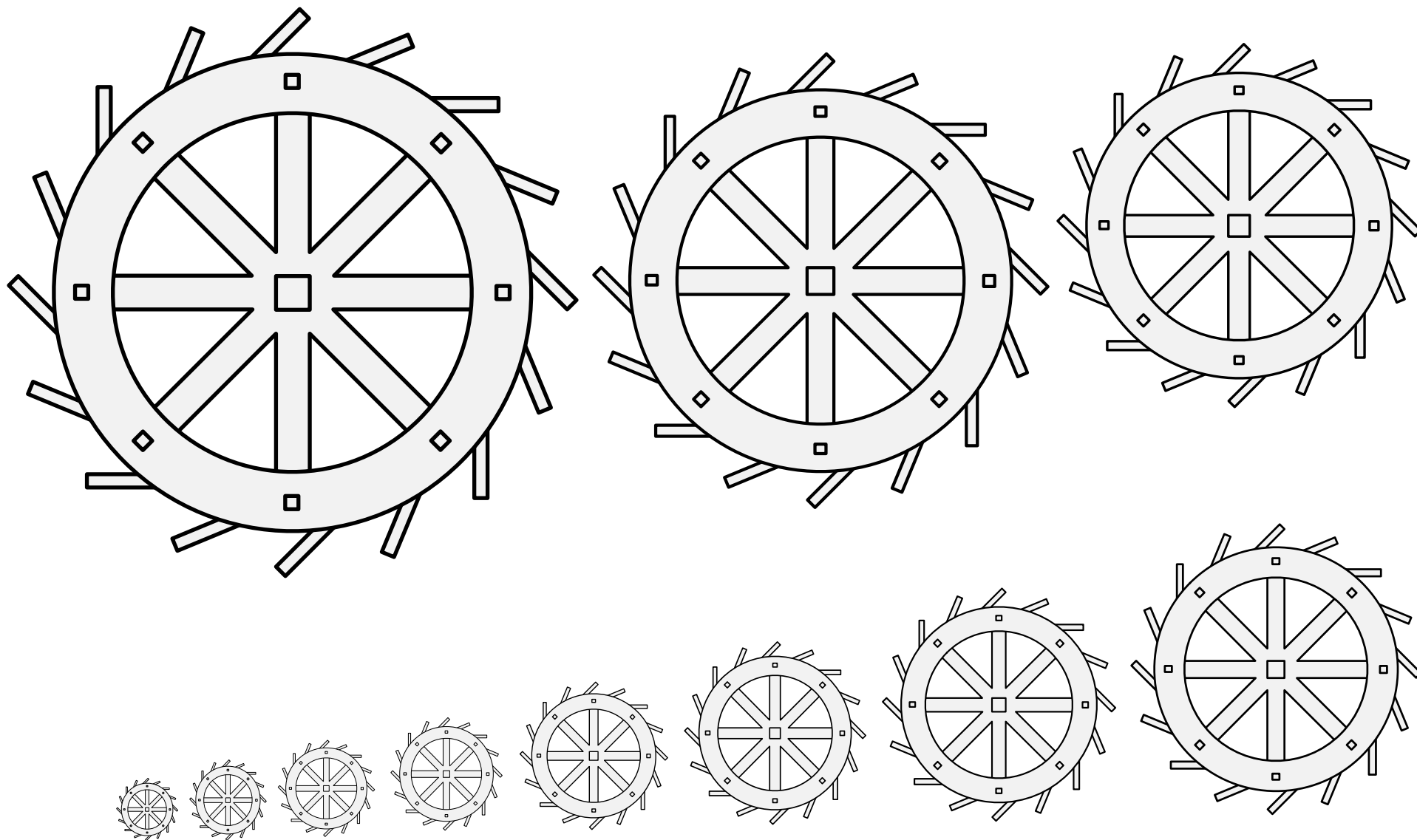
A wheel with paddles around the edge that can be driven by a current.

No default orientation. No proper coloration.

Source: Pennsic Heralds' Point Artists. Artist: Andrew of Skye.
Adapted by Mathghamhain Ua Ruadháin.

Water-Wheel (1) ❧ 22.163
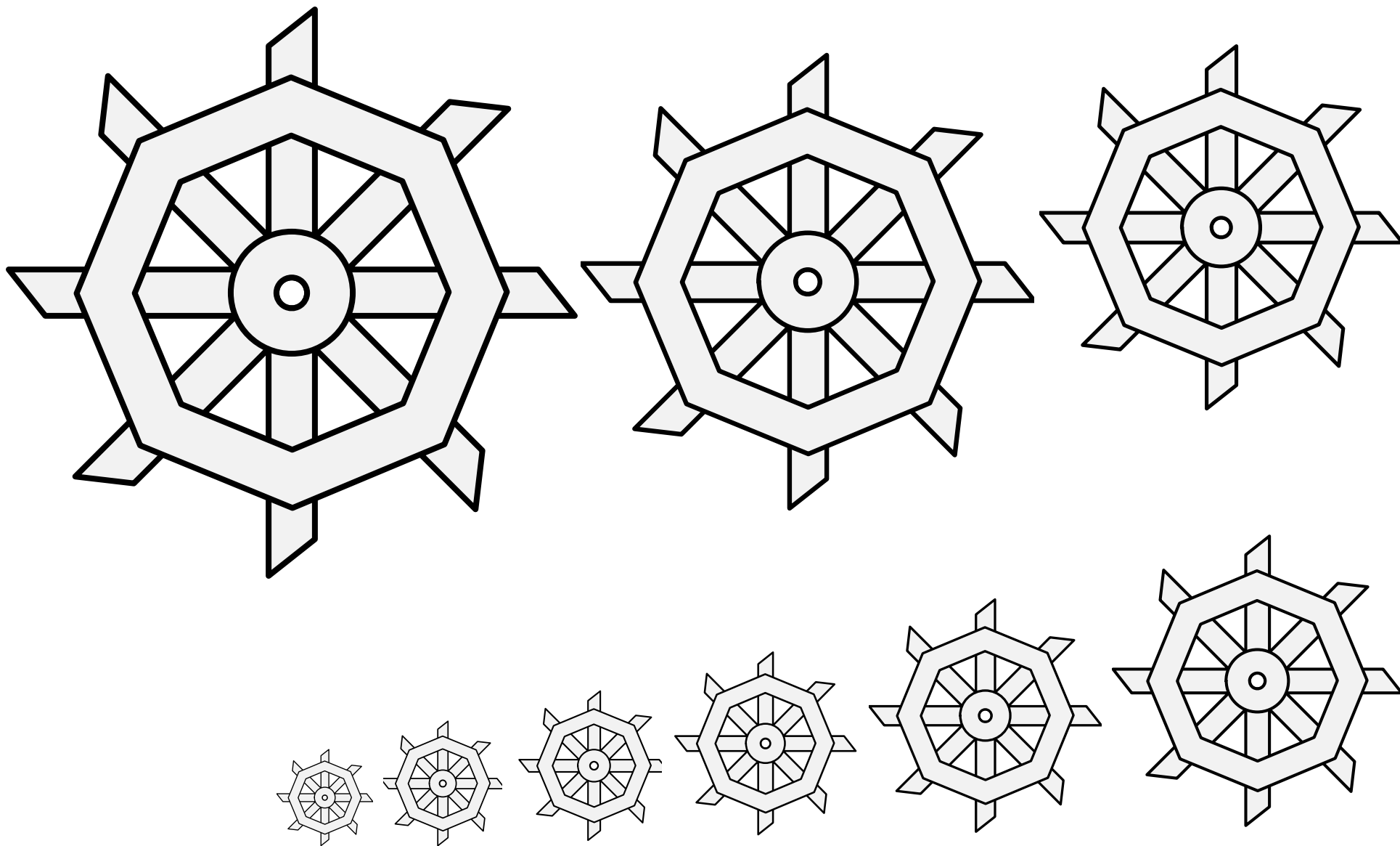
A wheel with paddles around the edge that can be driven by a current.

No default orientation. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Water-Wheel (2) ❧ 22.164
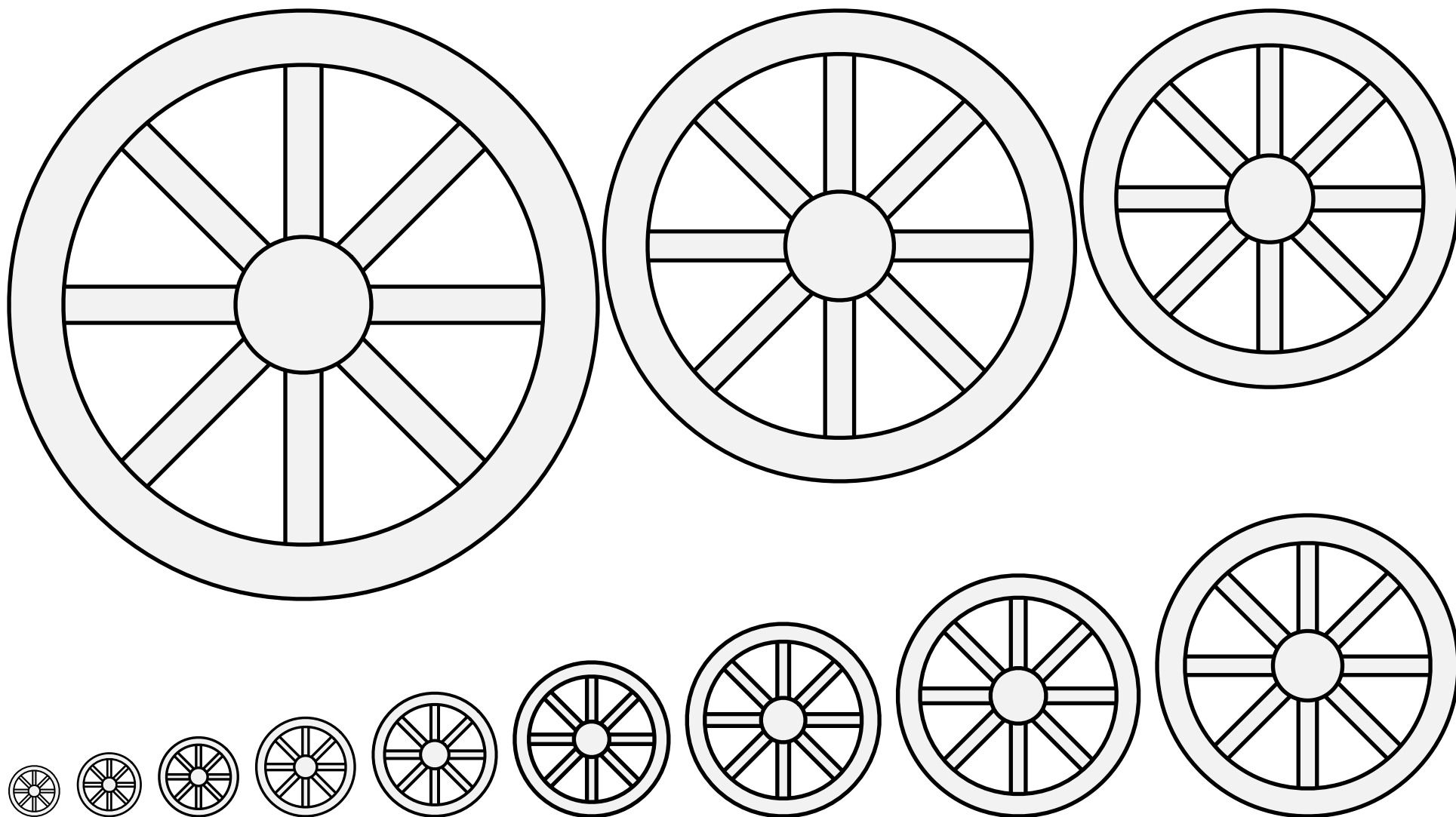
A wheel for a cart or wagon.

Default orientation: in annulo. No proper coloration.

Wheel (1) ❧ 22.165

A wheel for a cart or wagon.

Default orientation: in annulo. No proper coloration.

Source: Bergshammar Armorial. Artist unknown. Adapted by Mathghamhain Ua Ruadháin.

Wheel (2) ❧ 22.166
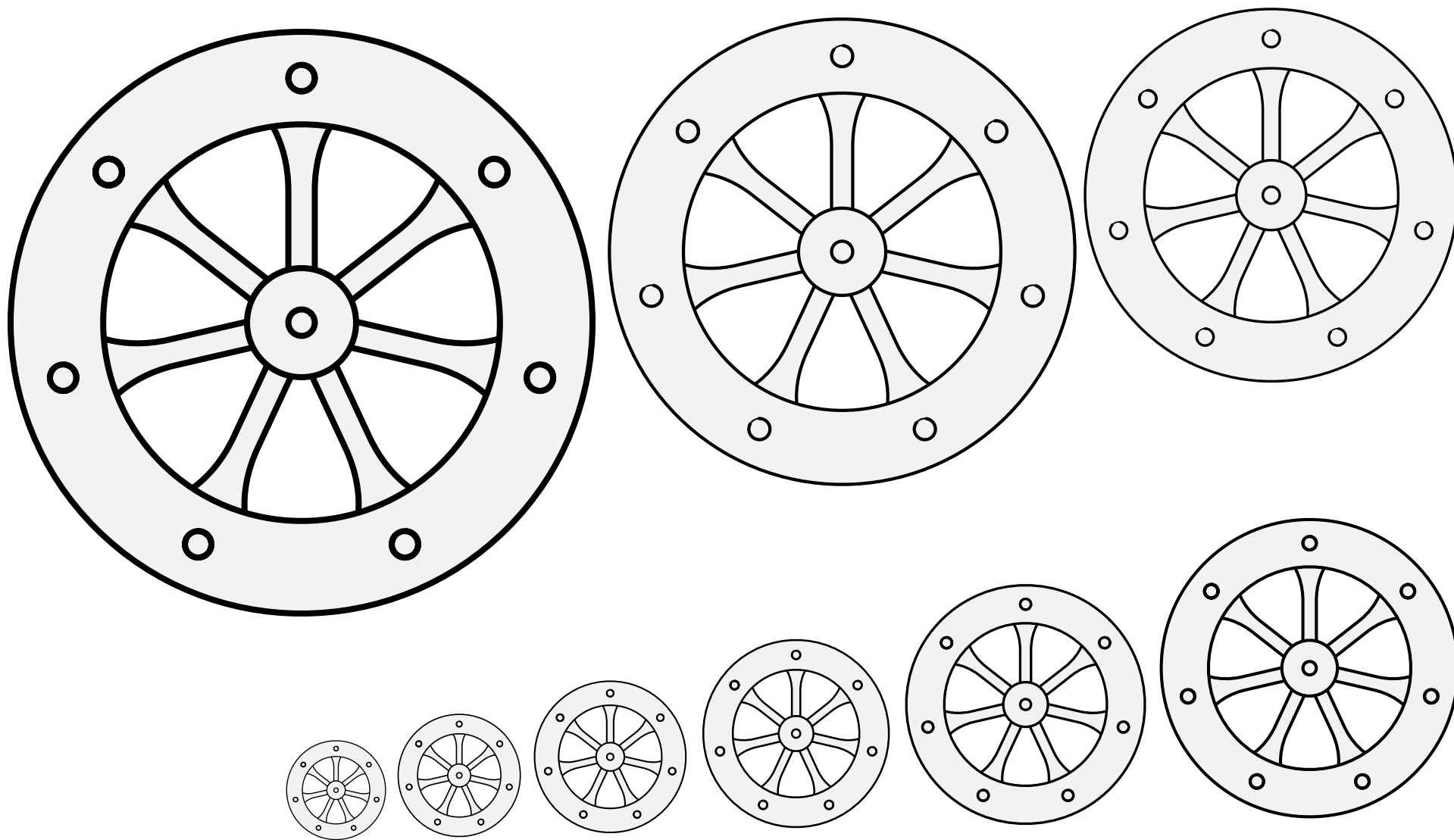
A wheel for a cart or wagon.

Default orientation: in annulo. No proper coloration.

Source: Insignia Florentinorum. Artist unknown. (From the arms of Nasi, fol. 101.)
Adapted by Mathghamhain Ua Ruadháin.

Wheel (3) ❧ 22.167

A wheel for a cart or wagon.

Default orientation: in annulo. No proper coloration.

Source: Bellenville Armorial. Artist unknown. (Folio 52v.)

Wheel (4) ❧ 22.168
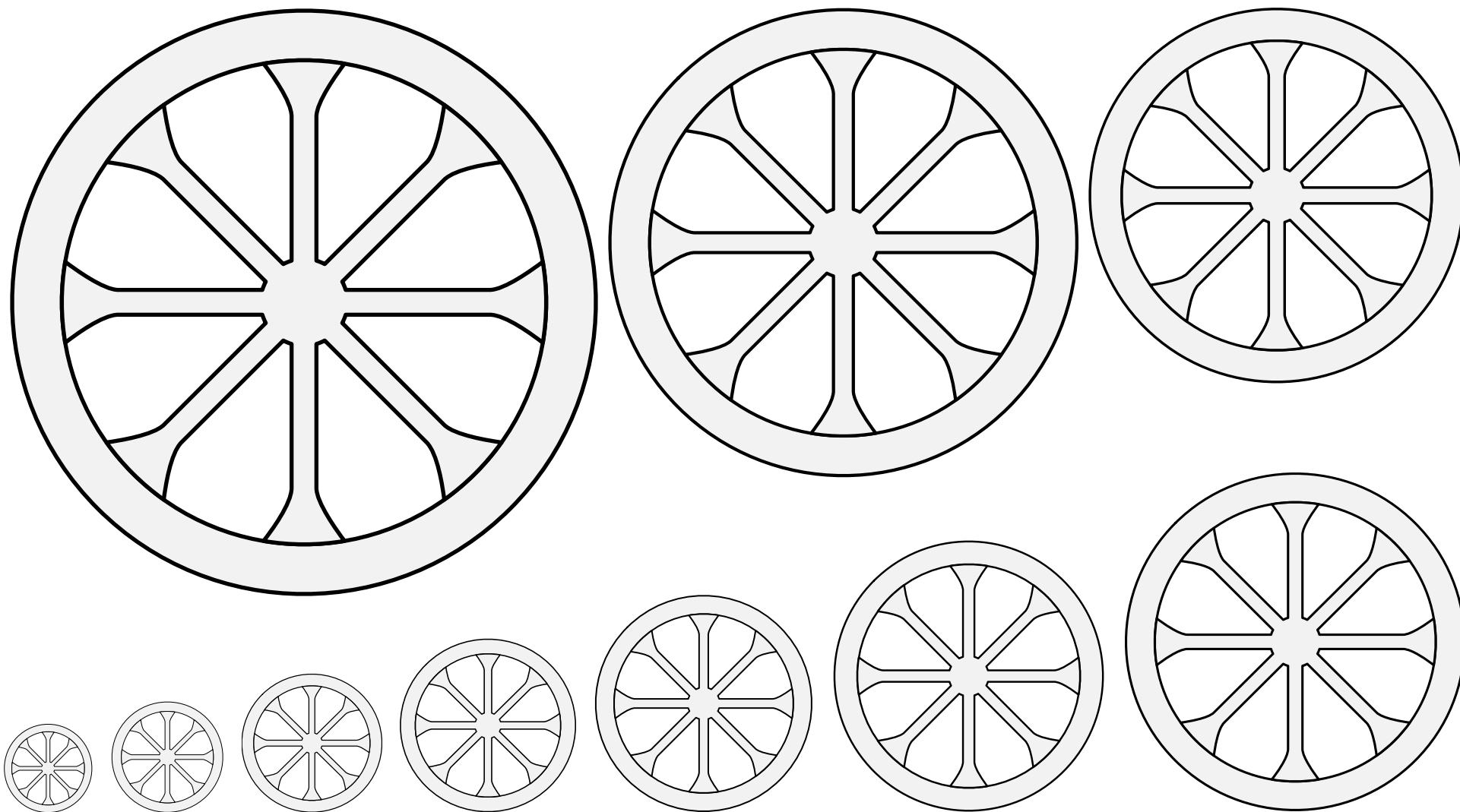
A wheel for a cart or wagon.

Default orientation: in annulo. No proper coloration.
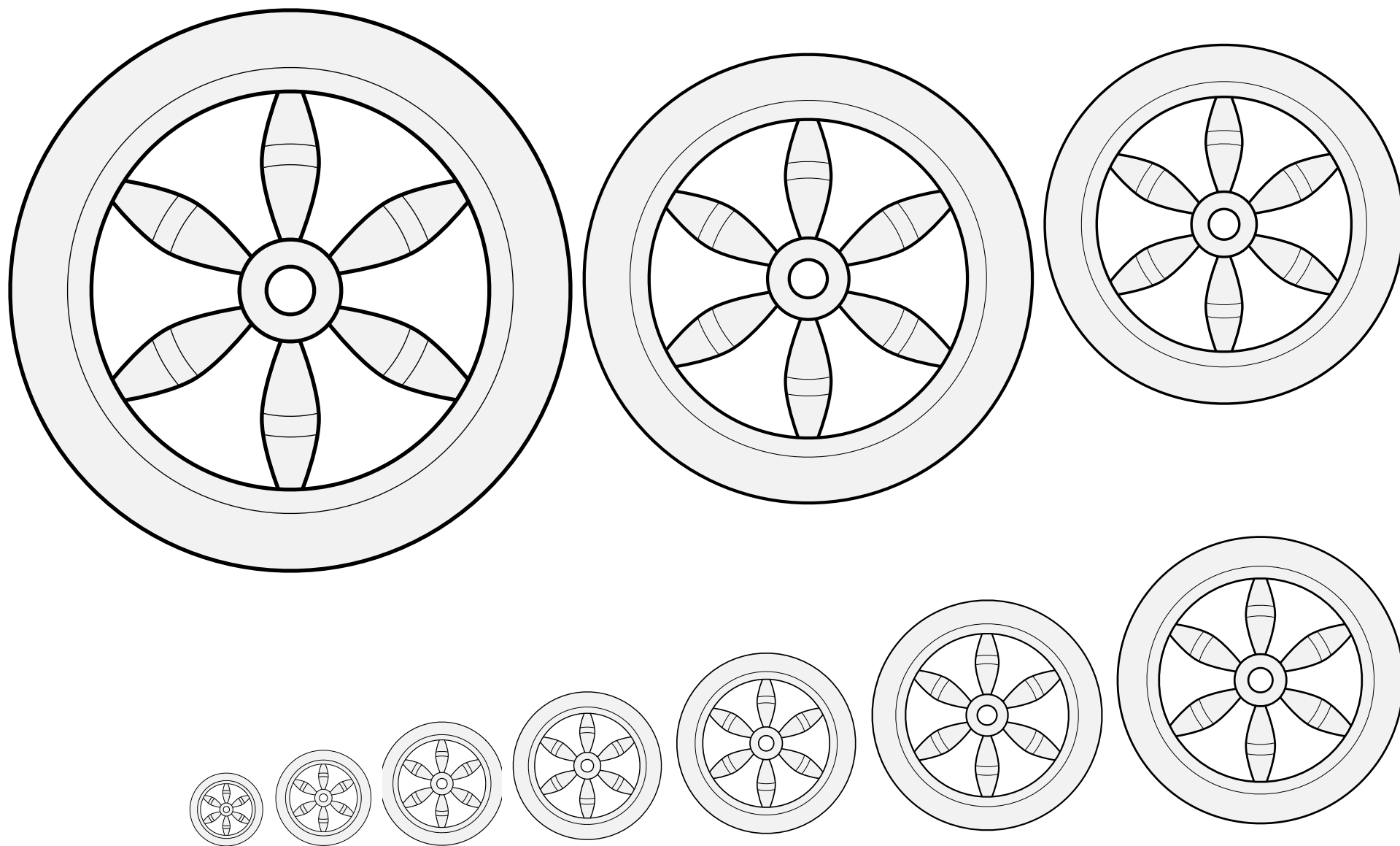
Wheel (5) ❧ 22.169
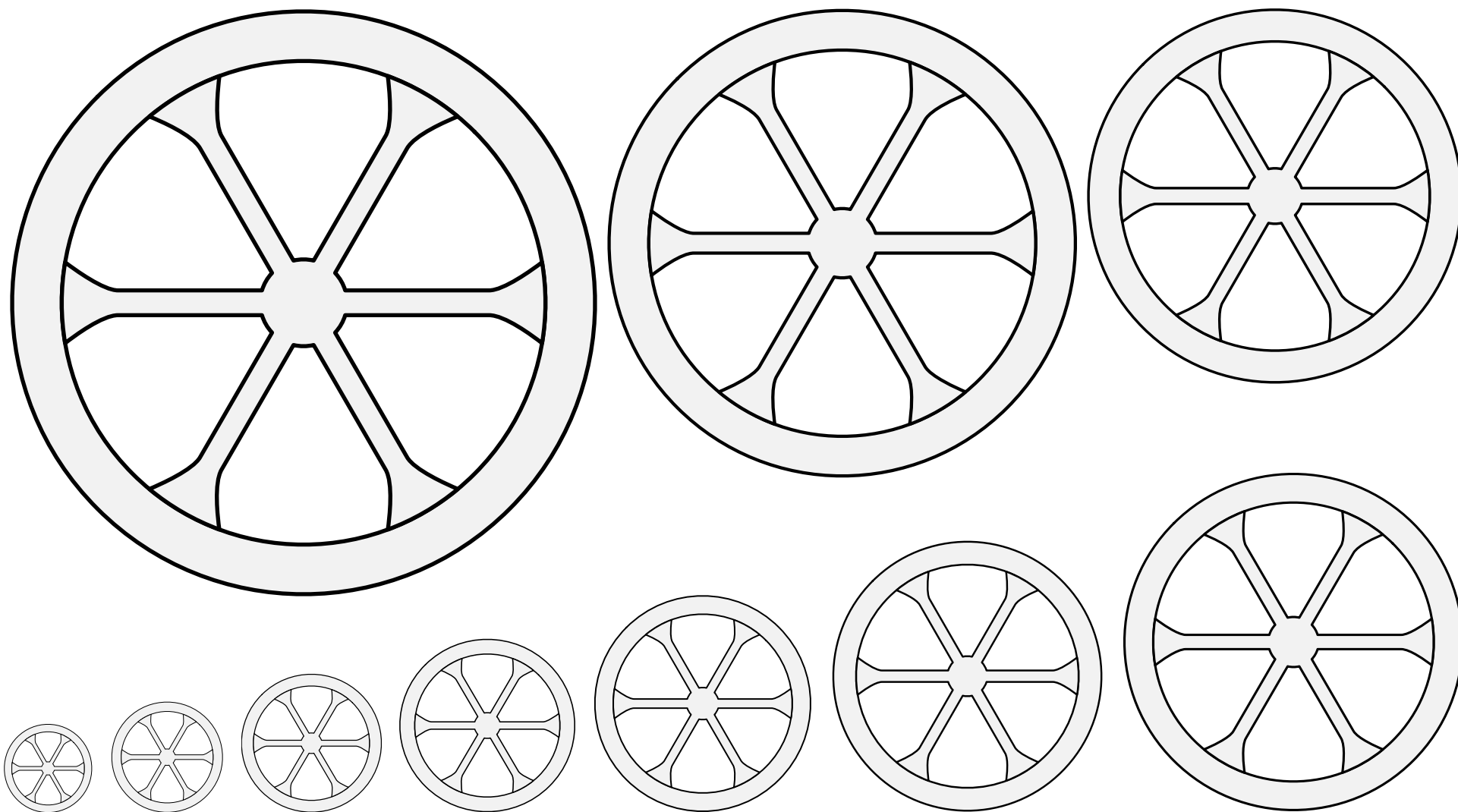
A wheel for a cart or wagon.

Default orientation: in annulo. No proper coloration.

Wheel (6) ❧ 22.170
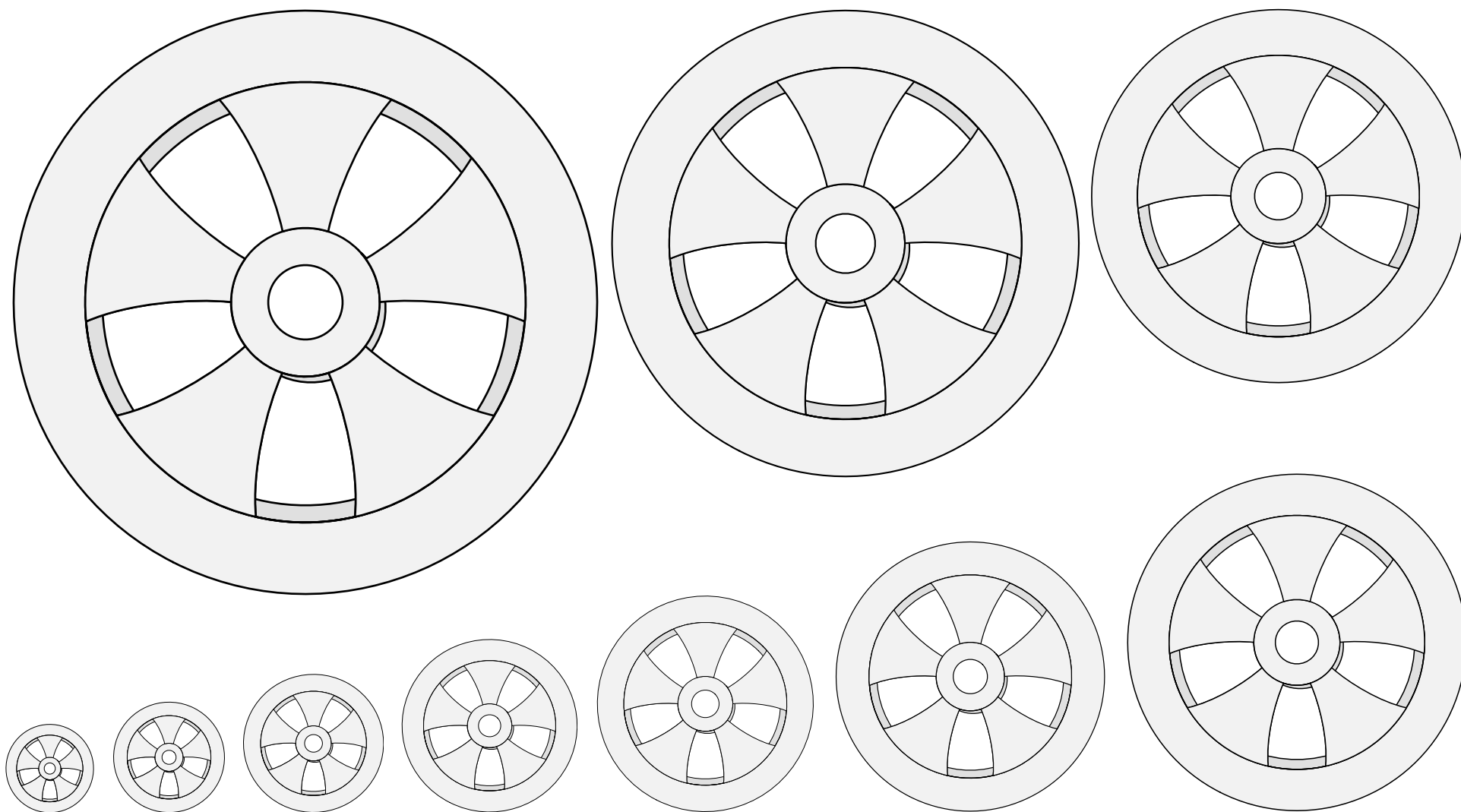
A wheel for a cart or wagon.
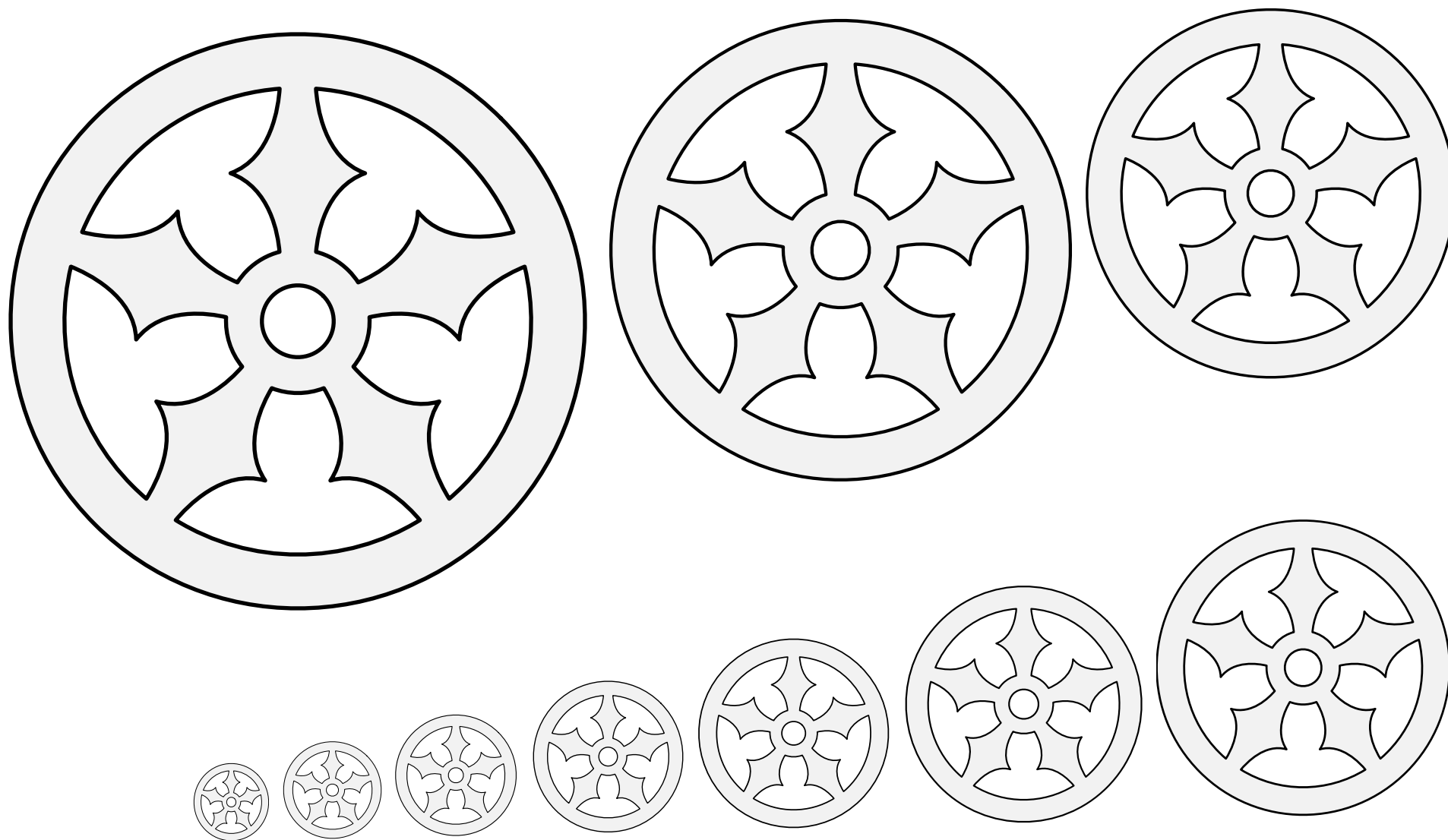
Default orientation: in annulo. No proper coloration.

Source: Insignia Venetorum Nobilium II. Artist unknown.
(From the arms of Diresti, folio 131.)

Wheel (7) ❧ 22.171

A wheel for a cart or wagon.

Default orientation: in annulo. No proper coloration.

Source: Stemmario Trivulziano. Artist: Gian Antonio da Tradate.
(Arms of de Restis, p 302.)

Wheel (8) ❧ 22.172
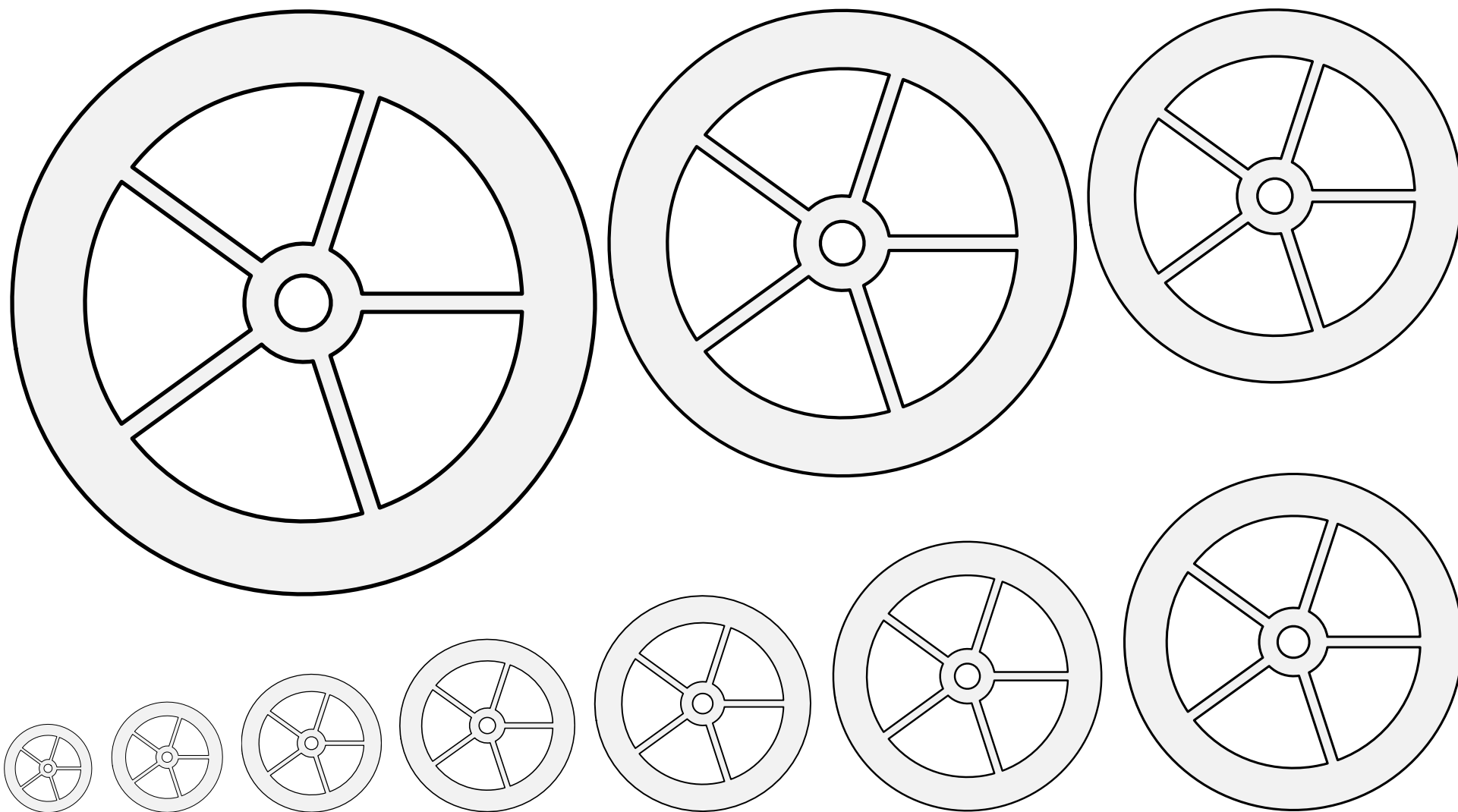
A wheel for a cart or wagon.

Default orientation: in annulo. No proper coloration.

Source: Ortenburger Wappenbuch. Artist unknown. (Page 97.)

Wheel (9) ❧ 22.173

A wheel for a cart or wagon.

Default orientation: in annulo. No proper coloration.

Source: Sledgehamster. Artist: Grimwulf Harland.

Wheel (10) ❧ 22.174

A wheel for a cart or wagon.

Default orientation: in annulo. No proper coloration.
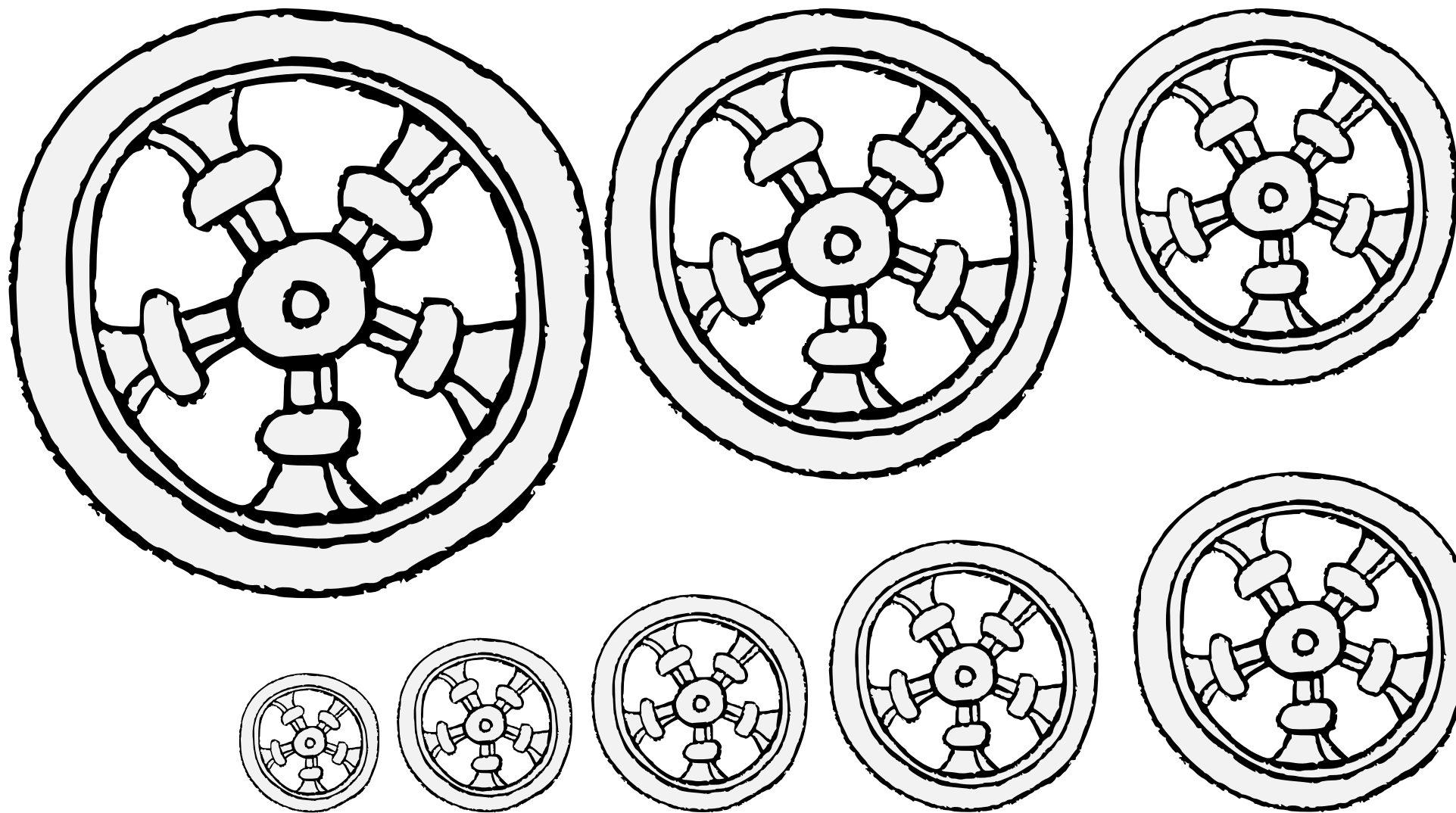
Source: Insignia Florentinorum. Artist unknown.
(Arms of Bonvanni, page 36.)

Wheel (11) ❧ 22.175

A wheel for a cart or wagon.

Default orientation: in annulo. No proper coloration.

Source: Codice Trivulziano 2168. Artist unknown. (Folio 47r.)

Wheel (12) ❧ 22.176

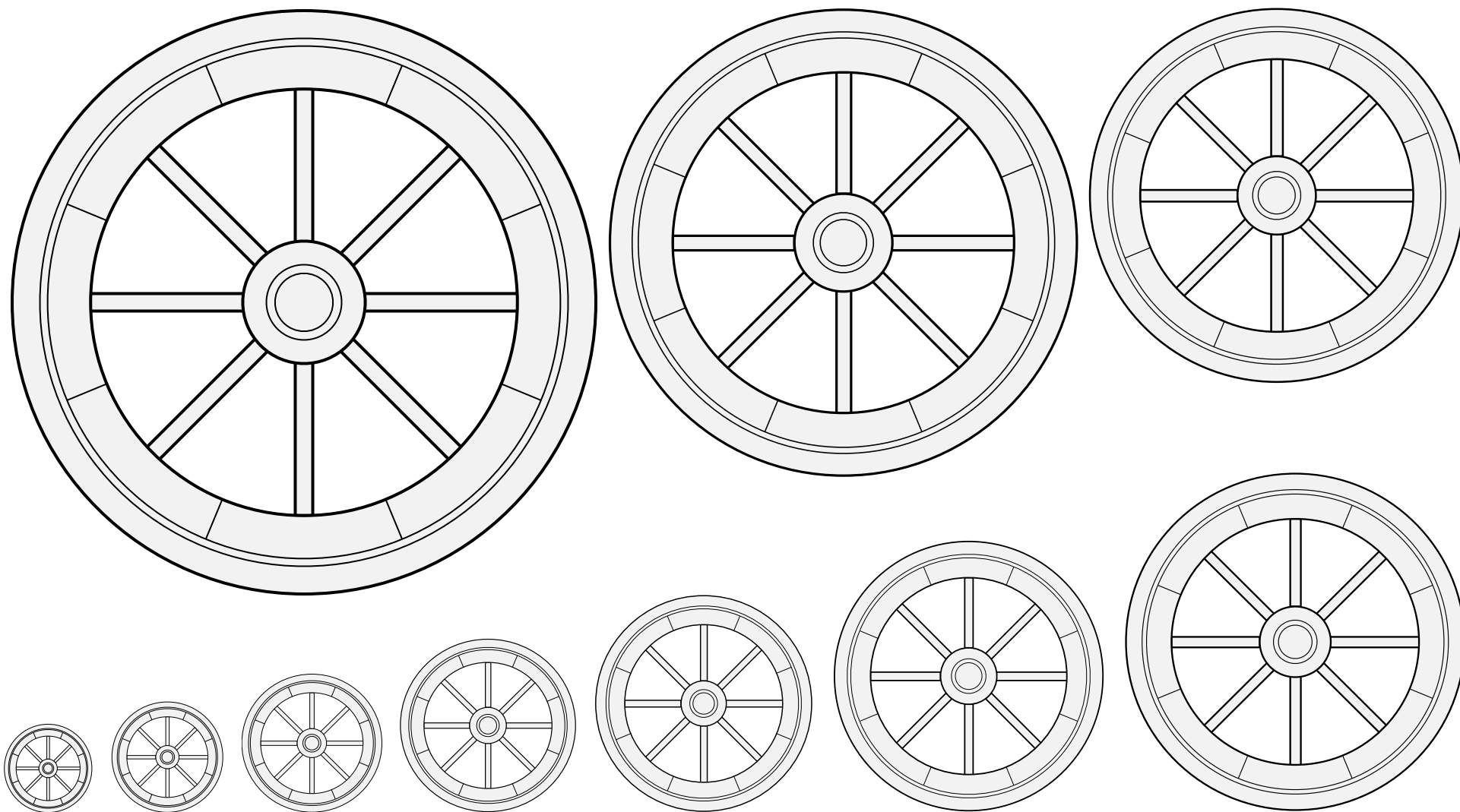A wheel for a cart or wagon.

Default orientation: in annulo. No proper coloration.

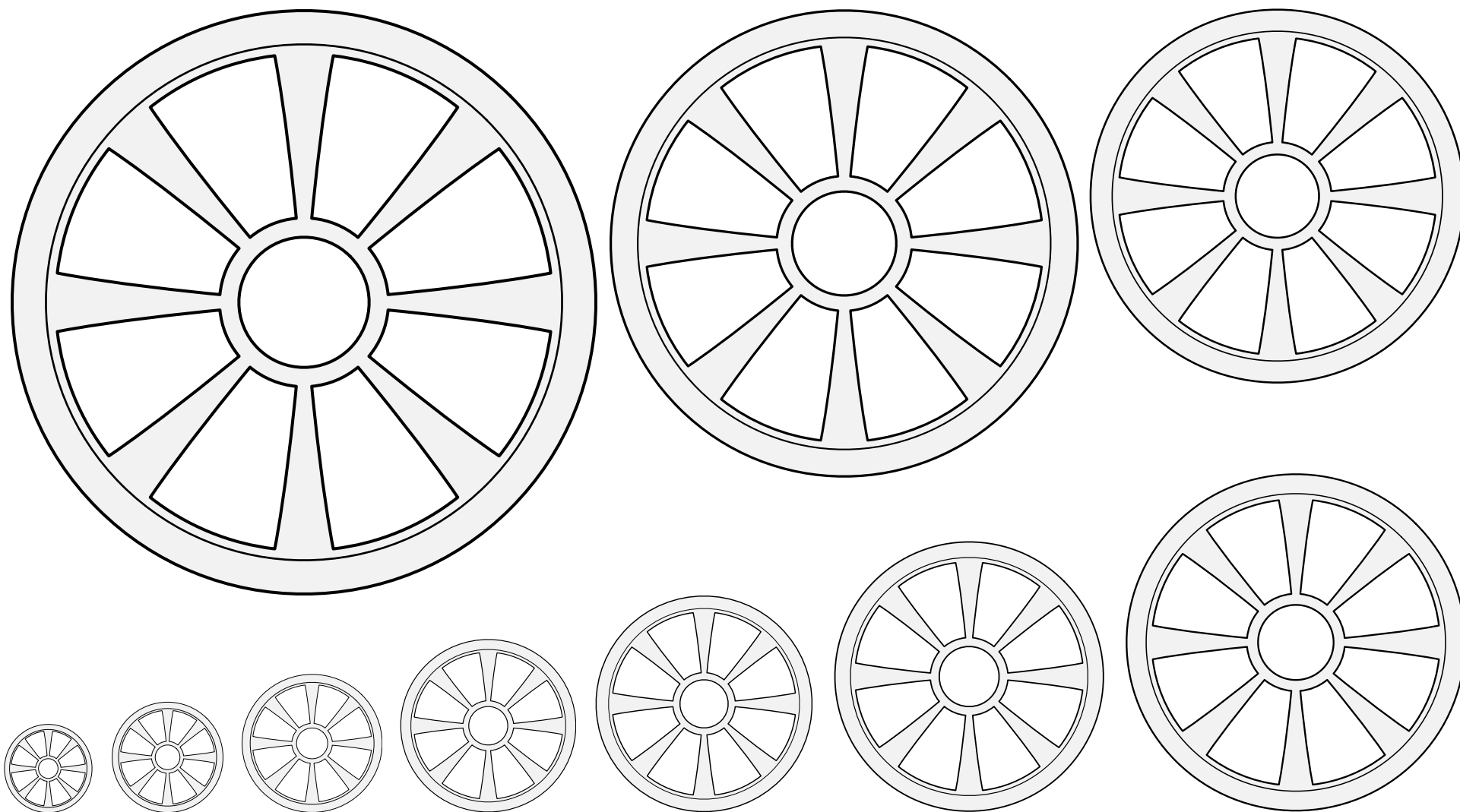Source: English Arms A. Artist unknown. (Page 157.)

Wheel (13) ❧ 22.177

A wheel for a cart or wagon.

Default orientation: in annulo. No proper coloration.

Source: St. Gallen Armorial. Artist: Unknown.
(Arms of Von Randersach, page 91.)

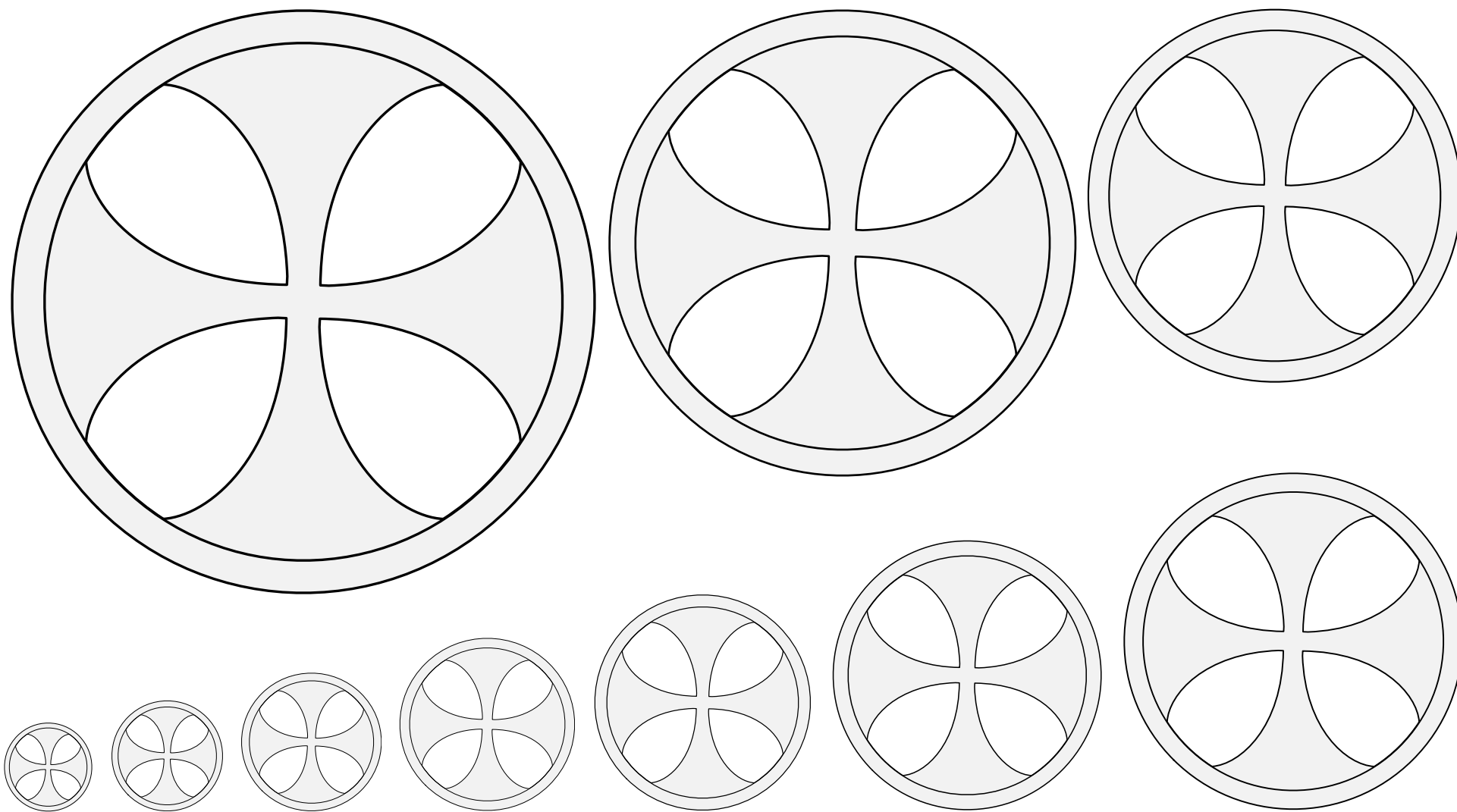Wheel, Chief Quarter of a ❧ 22.178

A wheel for a cart or wagon.

Default orientation: in annulo. No proper coloration.

Source: Insignia Florentinorum. Artist unknown.
(From the arms of Nasi, fol. 101.)
Adapted by Mathghamhain Ua Ruadháin.
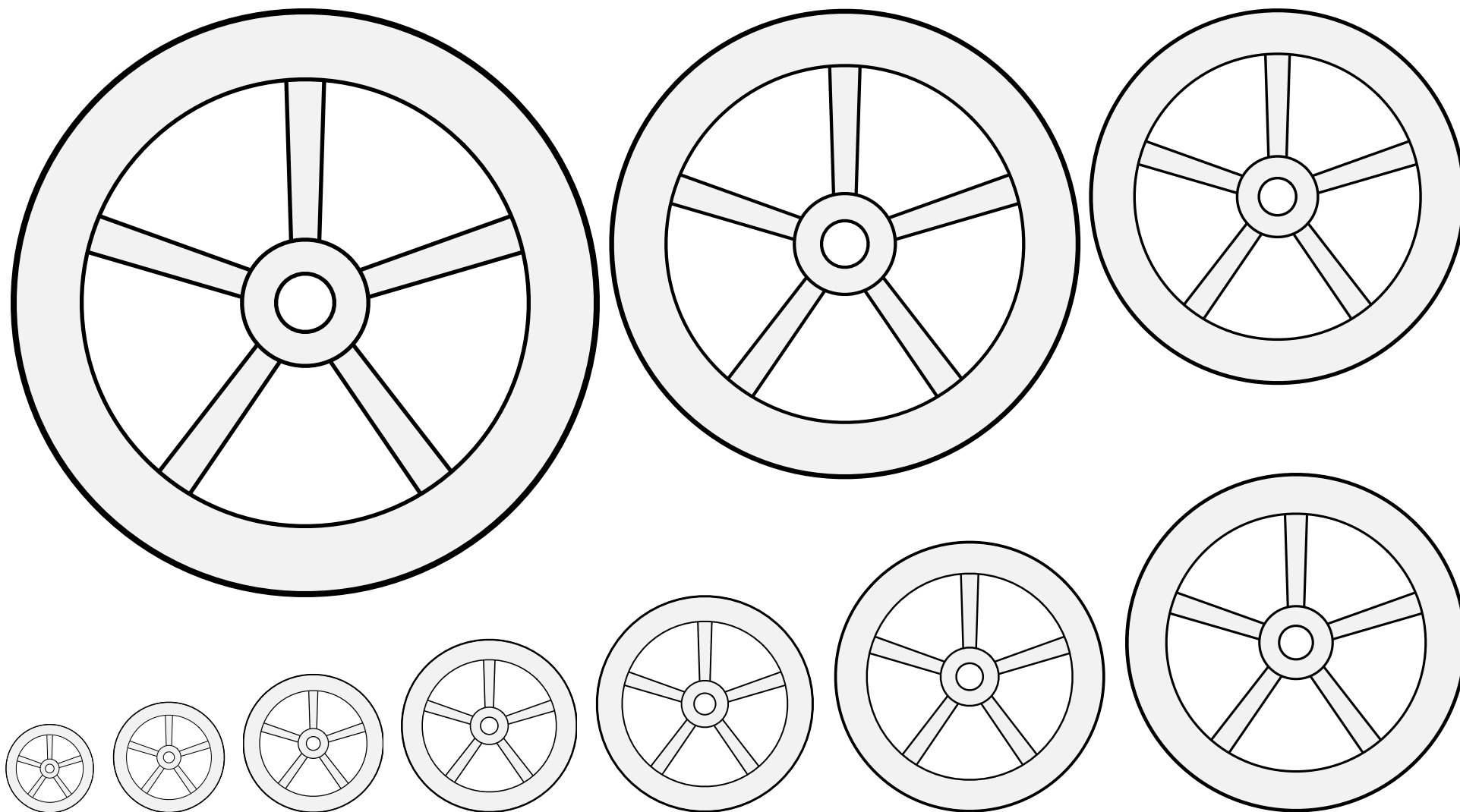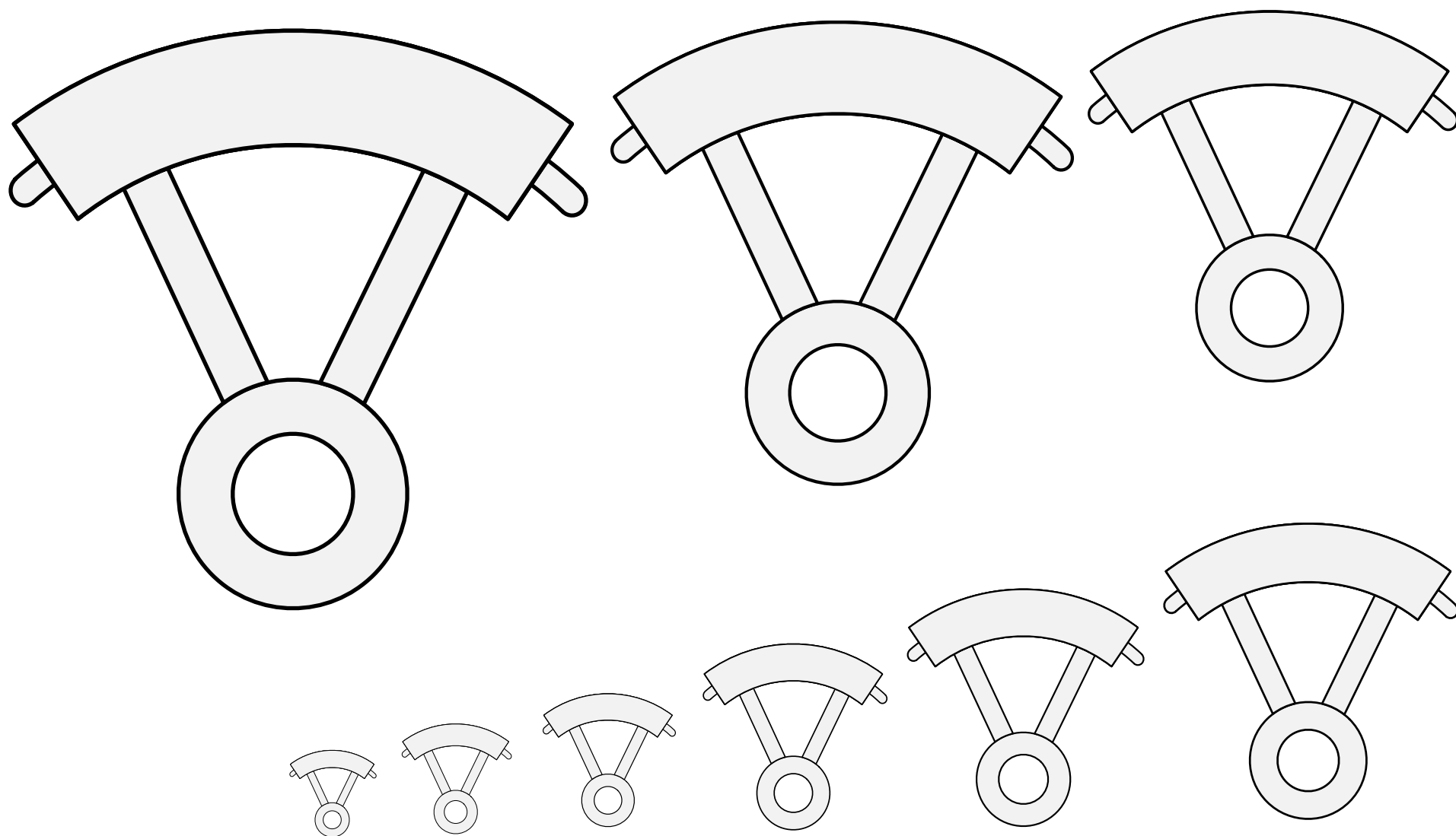
Wheel, Dexter Half of a ❧ 22.179

A wheel for a cart or wagon.

Default orientation: in annulo. No proper coloration.

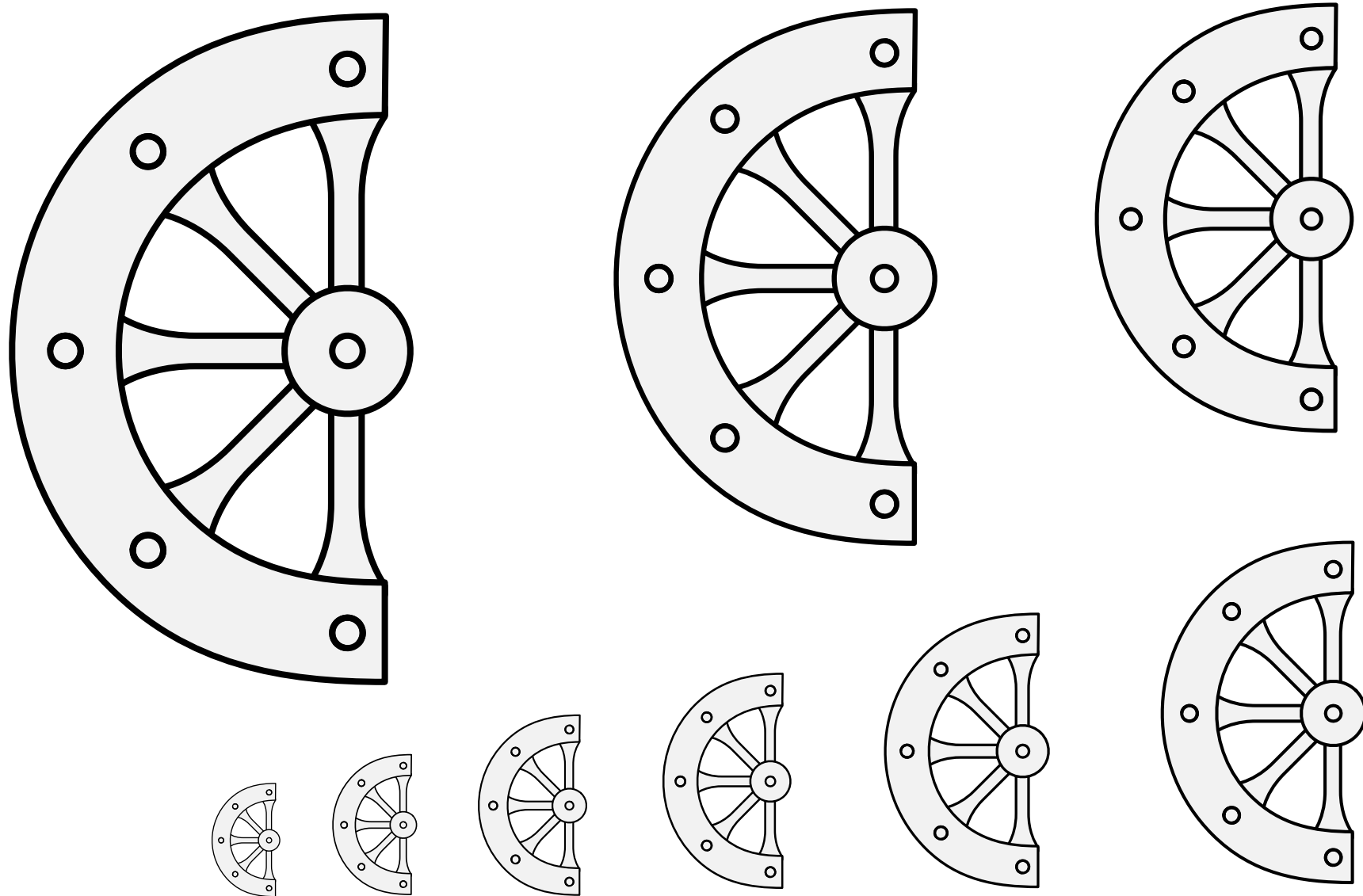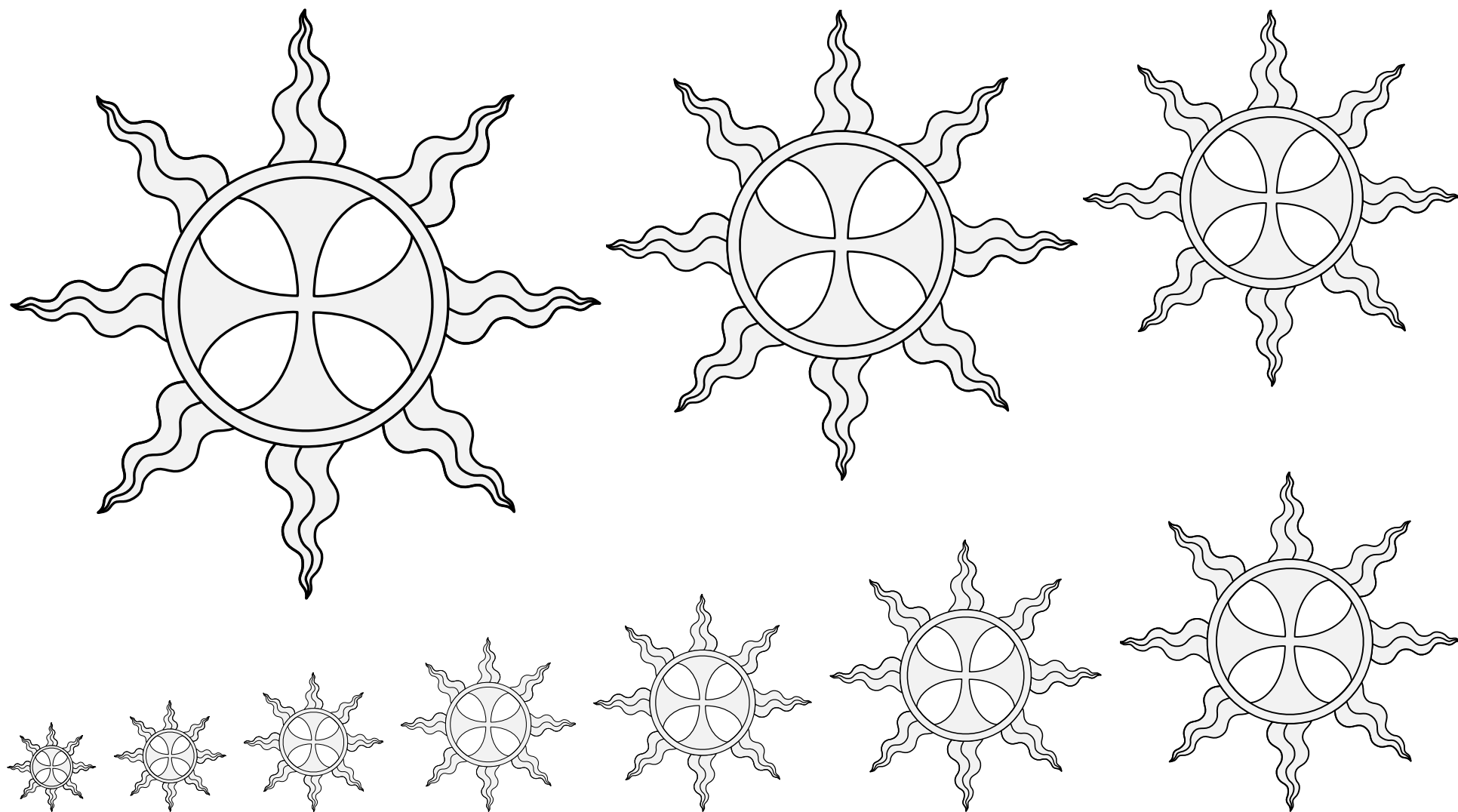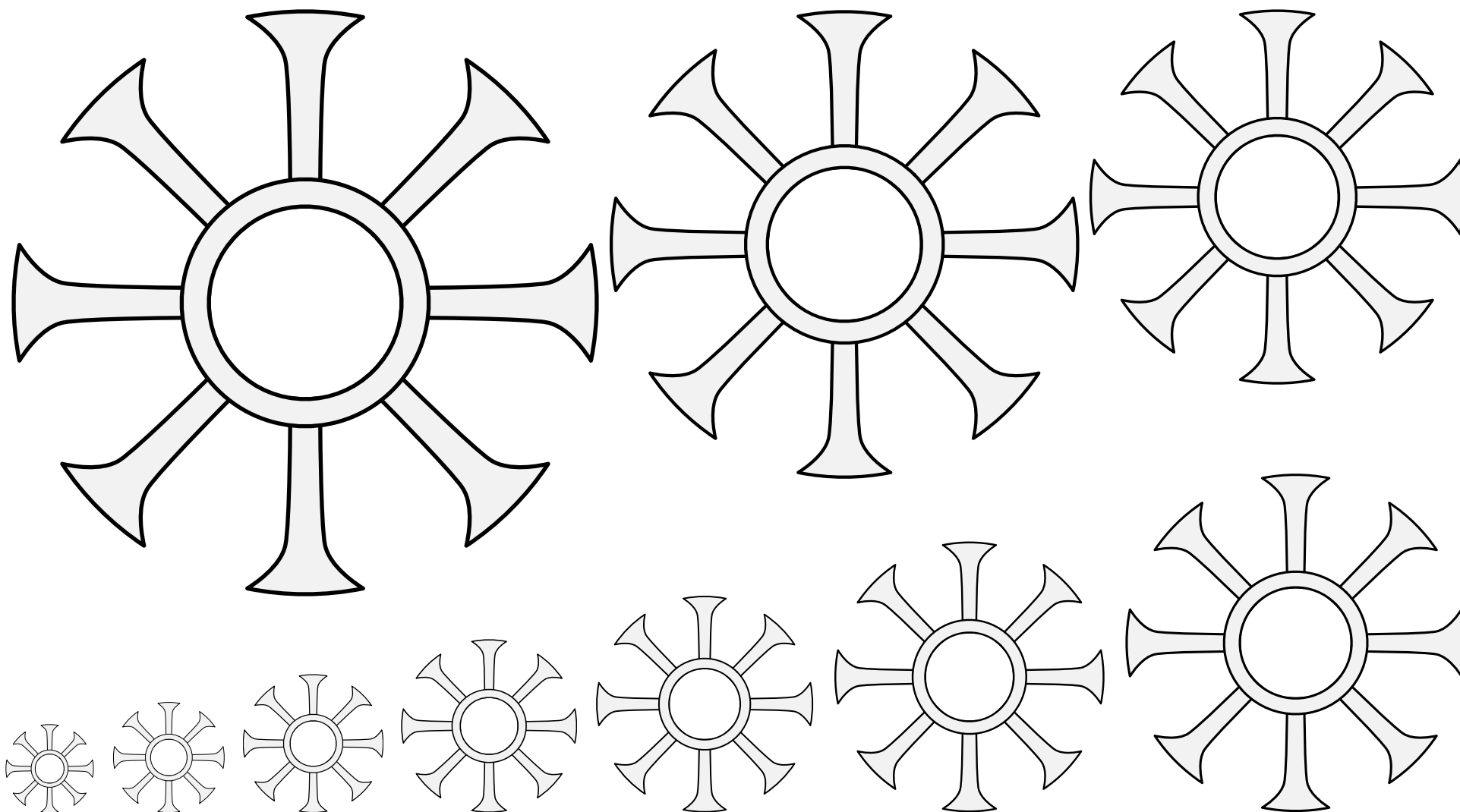Source: Codice Trivulziano 2168. Artist unknown. (Folio 47r.)
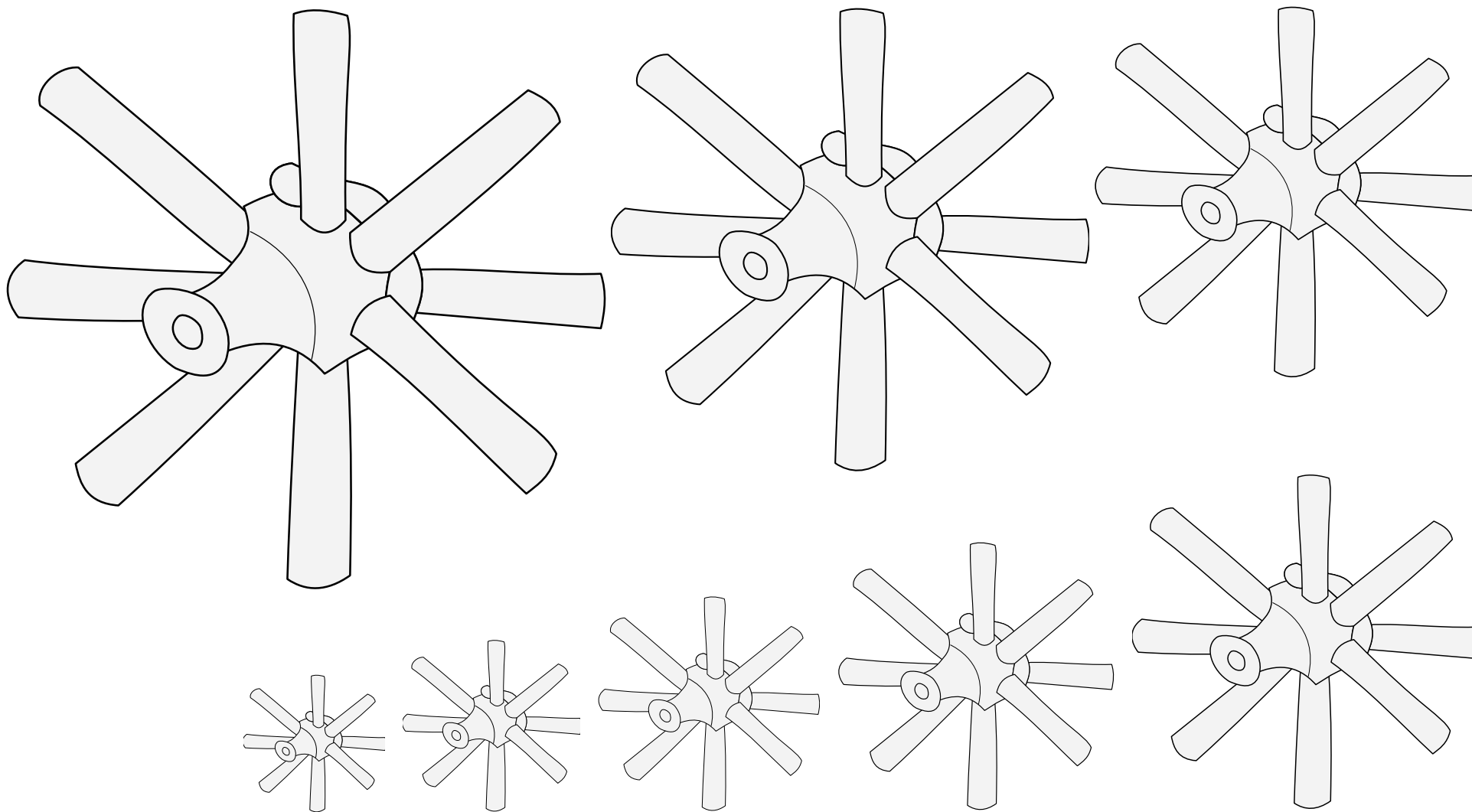
Wheel Irradiated ❧ 22.180

A wheel for a cart or wagon.

Default orientation: in annulo. No proper coloration.

Source: Insignia Florentinorum. Artist unknown.
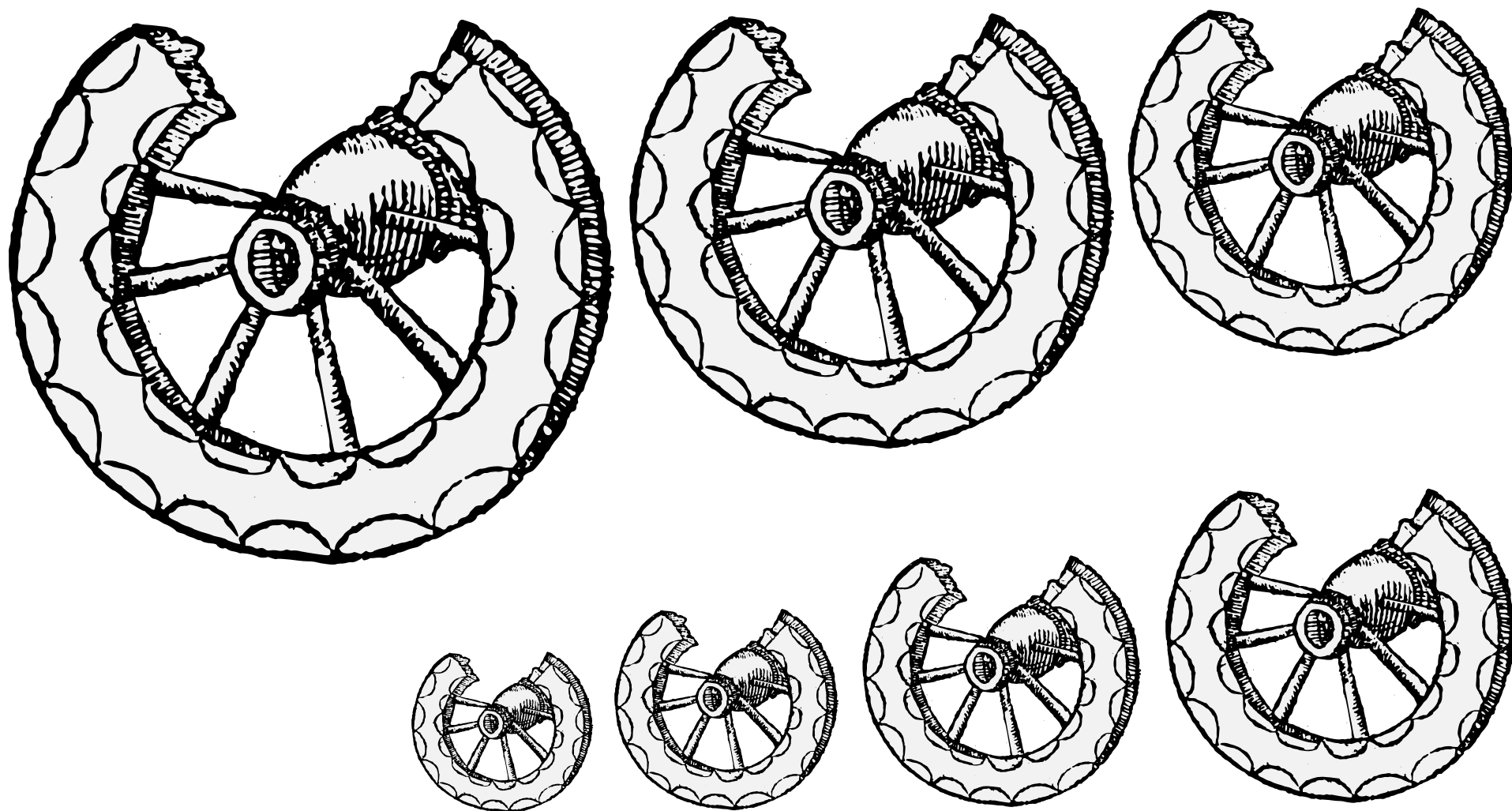(Arms of Bonsi, page 36.)

Wheel, Rimless (1) ❧ 22.181

A wheel for a cart or wagon.

Default orientation: in annulo. No proper coloration.

Source: Donaueschinger Wappenbuch.
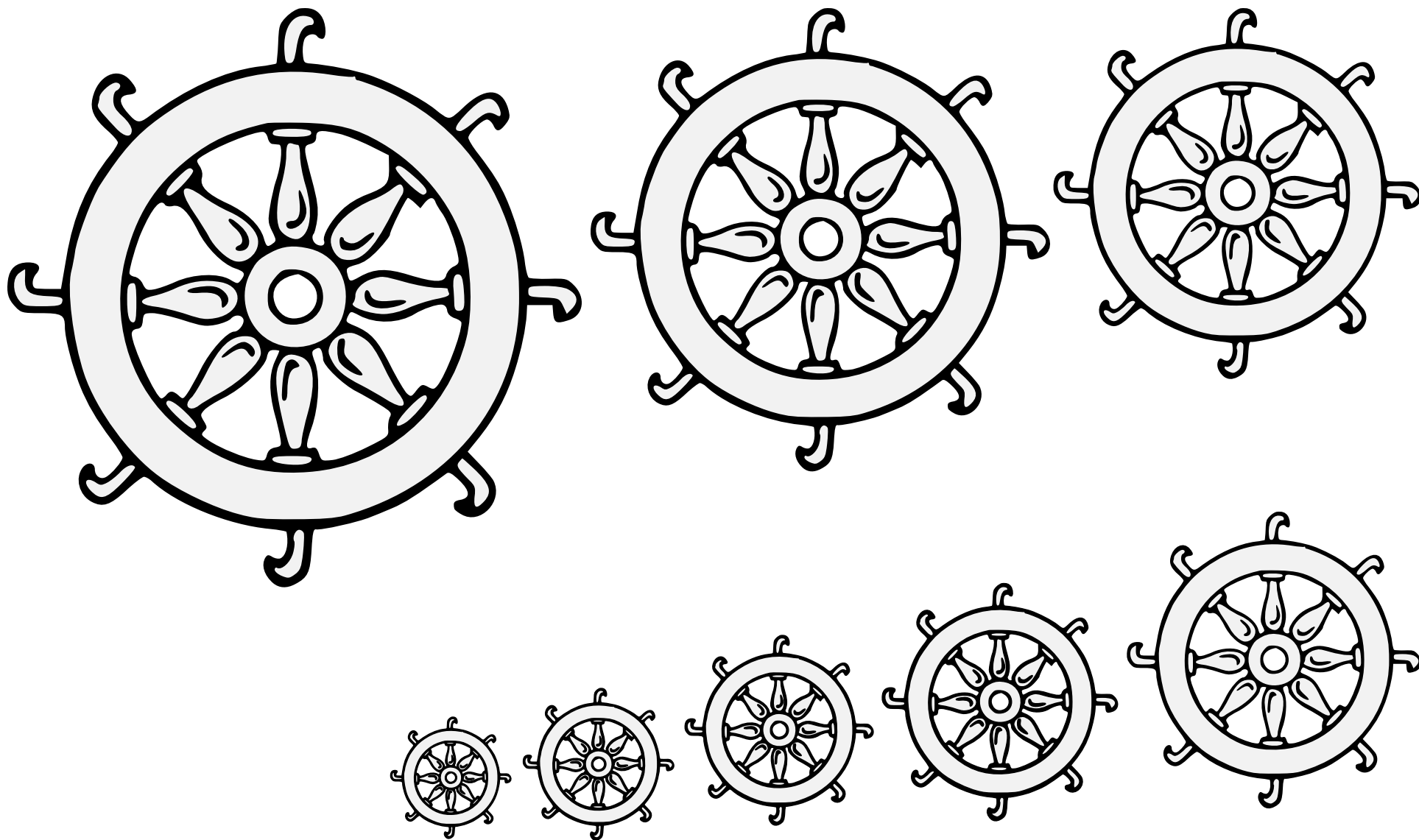Artist unknown. Adapted by Iago ab Adam.

Wheel, Rimless (2) ❦ 22.182

A wheel for a cart or wagon.

Default orientation: in annulo. No proper coloration.

Source: Arma Regni Poloniae. Artist unknown.
(Herb of Ossoria, p. 52.)
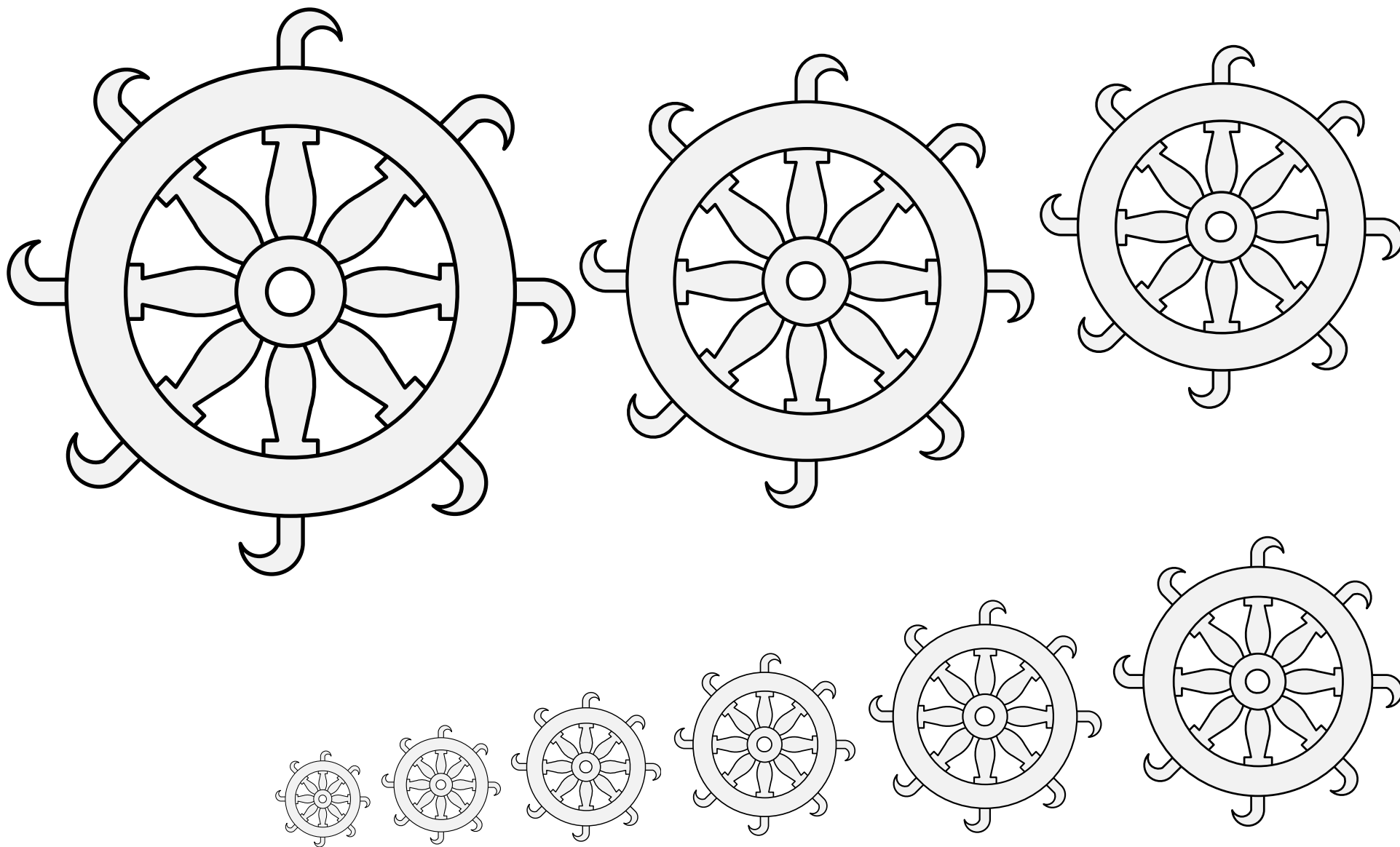
Wheel with A Broken Rim ❧ 22.183

A wheel with knives attached to the edge.

Default orientation: in annulo. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.
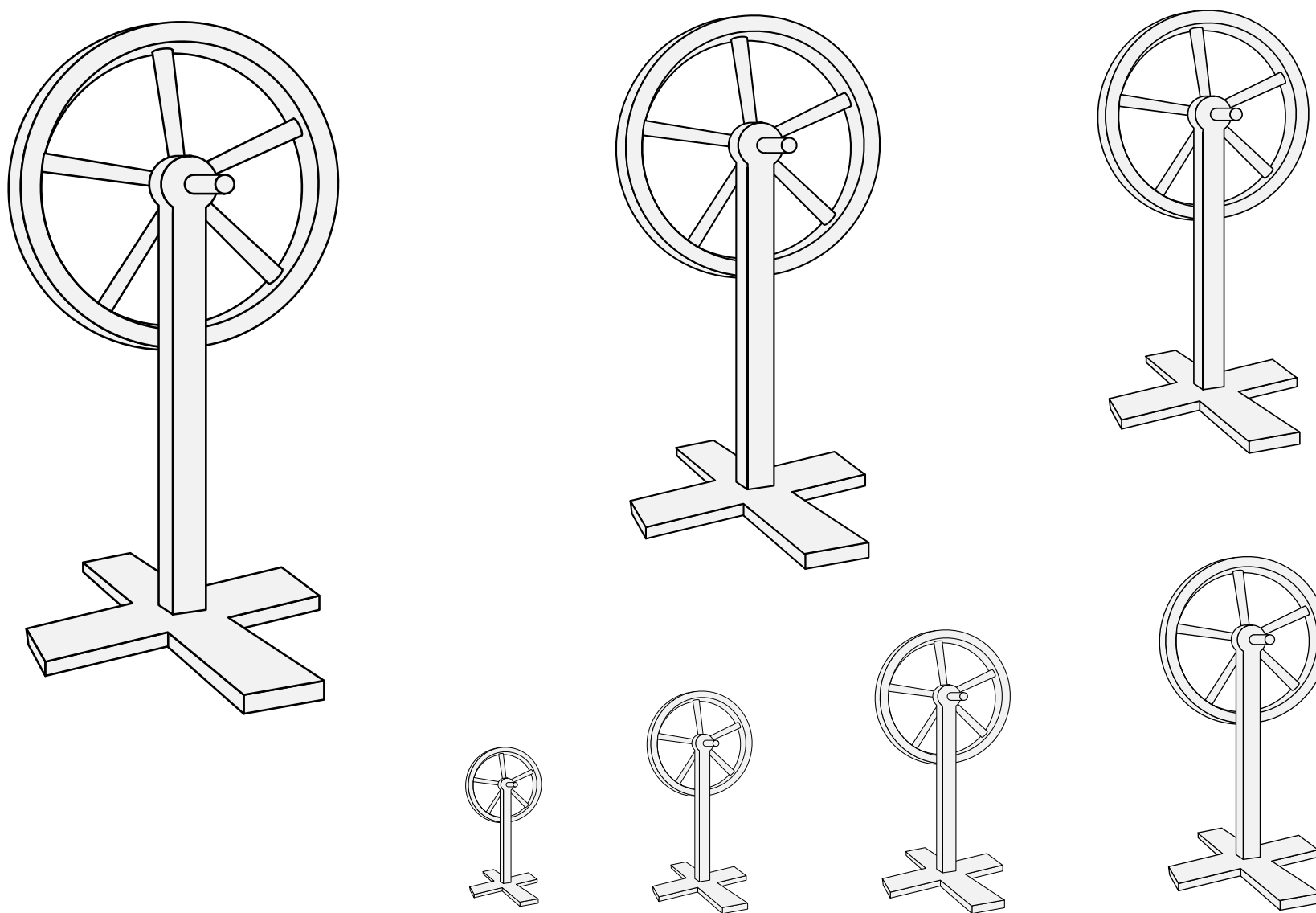
Wheel, Catherine (1) ❧ 22.184

A wheel with knives attached to the edge.

Default orientation: in annulo. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Wheel, Catherine (2) ❦ 22.185

A medieval symbol of the variability of human fate. Sometimes shown with human figures bound to the wheel, rising and falling in turn.

Default orientation: upright. Proper coloration: brown wood.

Source: Die Theuerdank. Artist: Leonhard Beck. (Published in 1519. Fortune's wheel is used as a personal heraldic device throughout.)
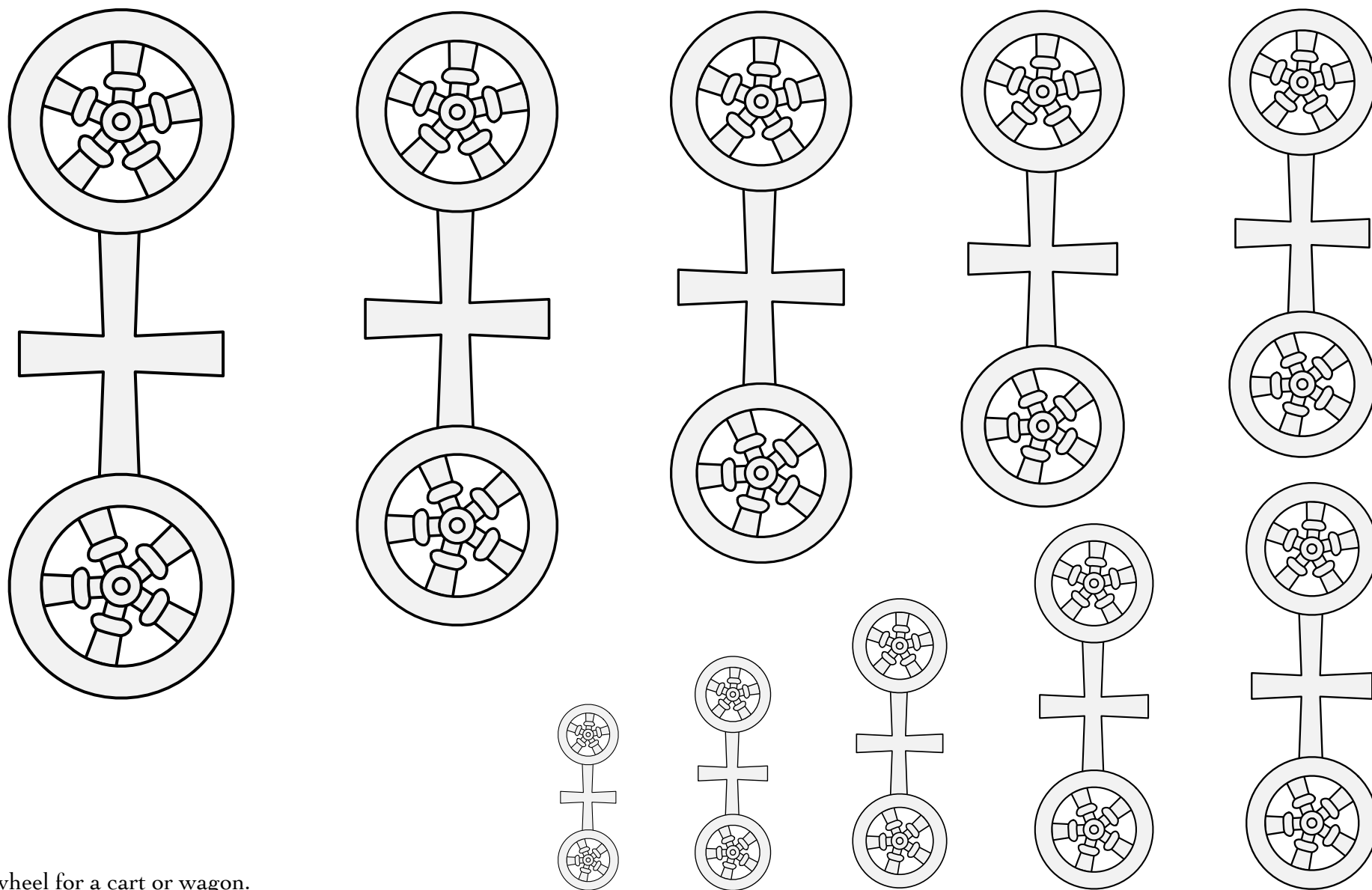
Wheel of Fortune ❧ 22.186
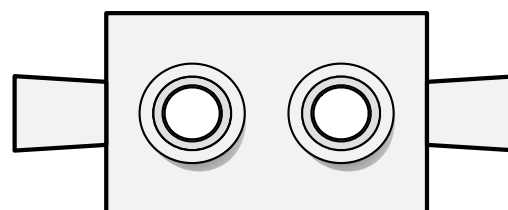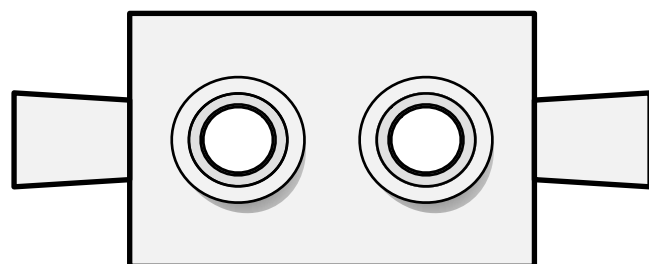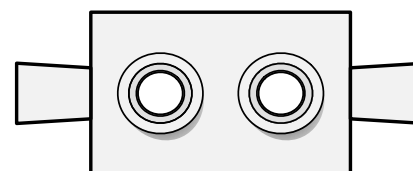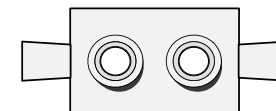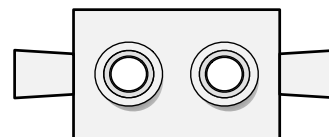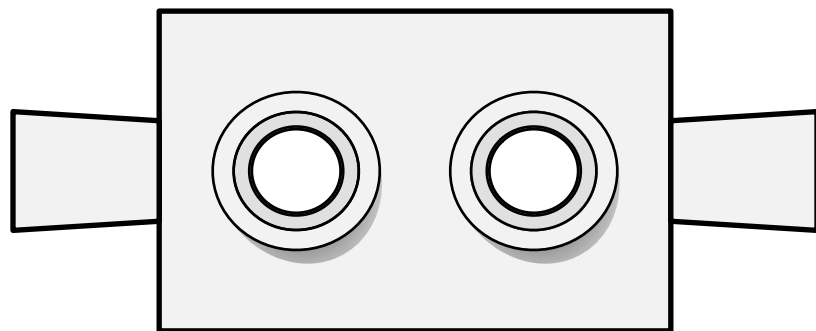
The central portion of a spoked wheel as might be attached to an axle.

No default orientation. Proper coloration: brown wood.

Source: Insignia Nobilium Patavinorum. Artist unknown. (Arms of Banchi, folio 48.)

Wheel Hub ❧ 22.187

A wheel for a cart or wagon.

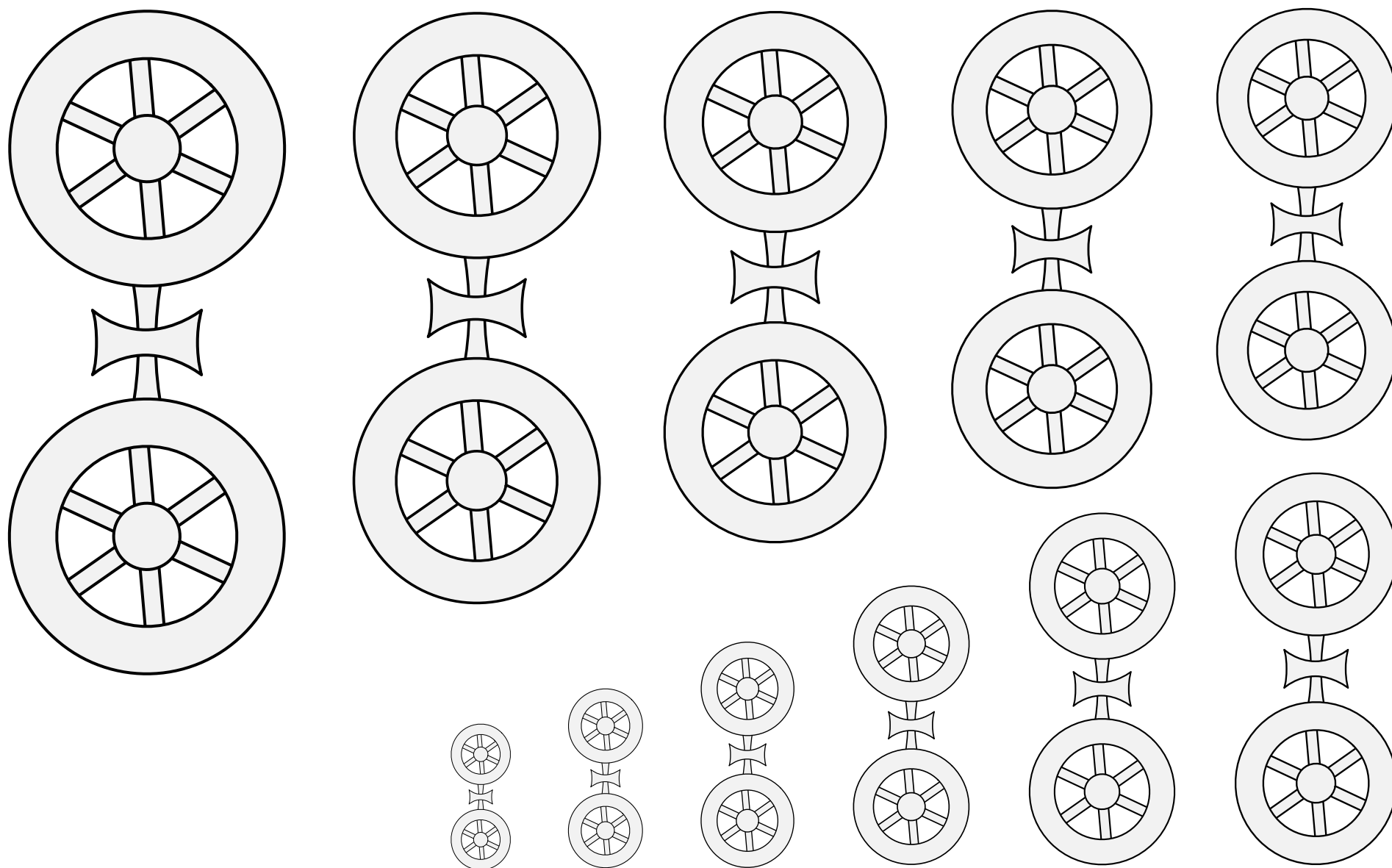Default orientation: in annulo. No proper coloration.

Source: Stemmario Trivulziano.

Artist: Gian Antonio da Tradate.
(Page 46, arms of de Lazelis.)

Wheels, Two, Conjoined by an Axle (1) & 22.188

A wheel for a cart or wagon.

Default orientation: in annulo. No proper coloration.

Adapted from images of the arms of Mainz.

Wheels, Two, Conjoined by an Axle (2) ☙ 22.189