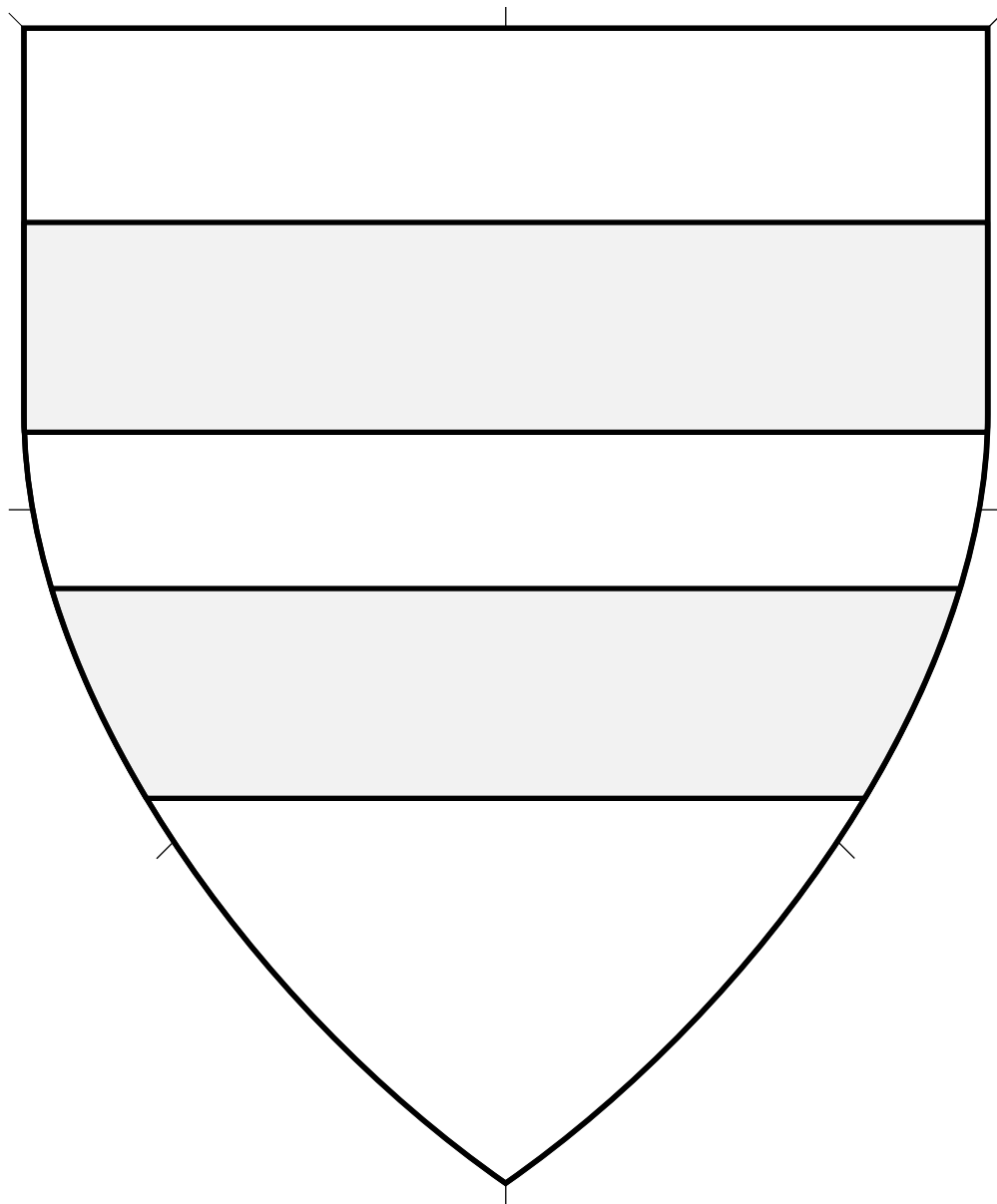


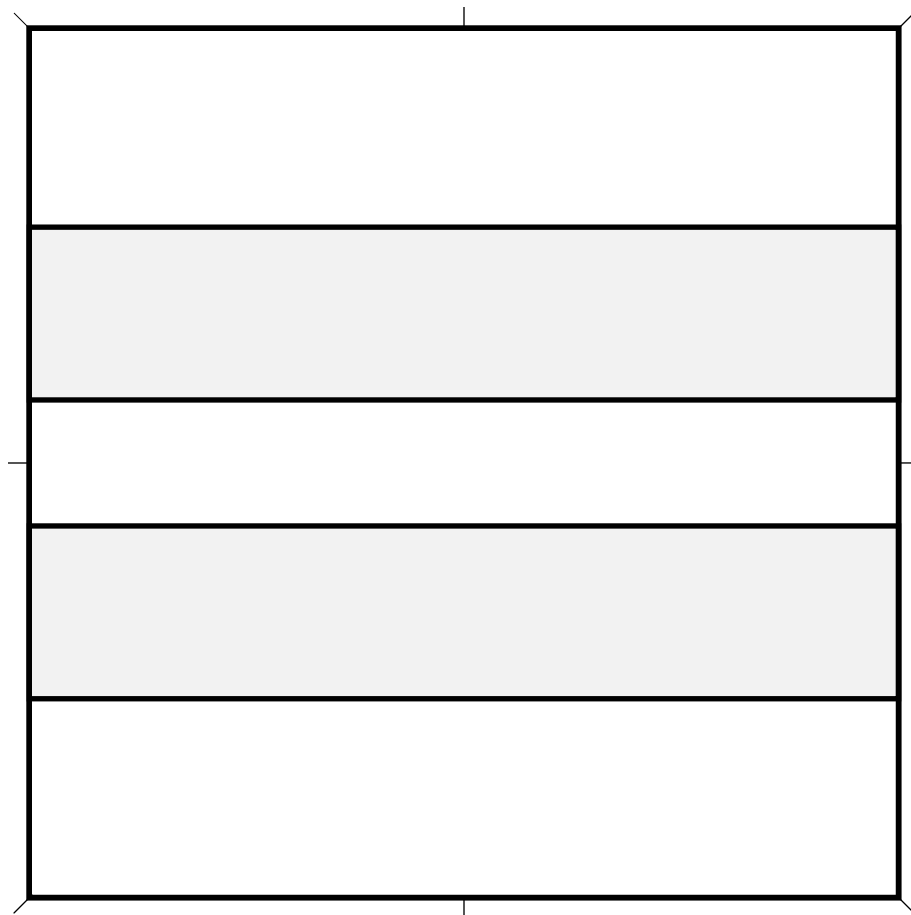
❧ Book of Traceable Heraldic Art ❧

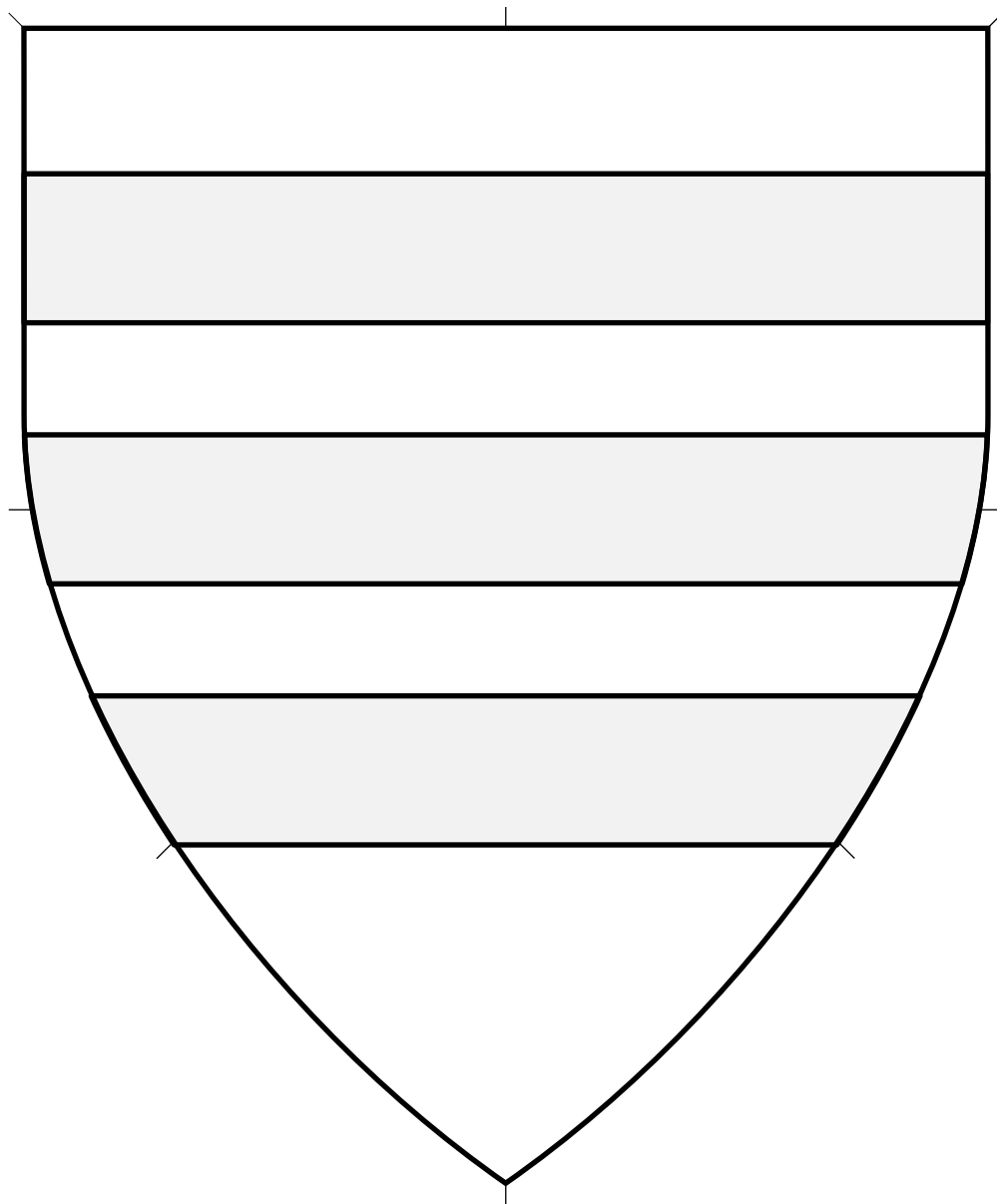
# Volume 4: Ordinaries

Including Couped Varieties

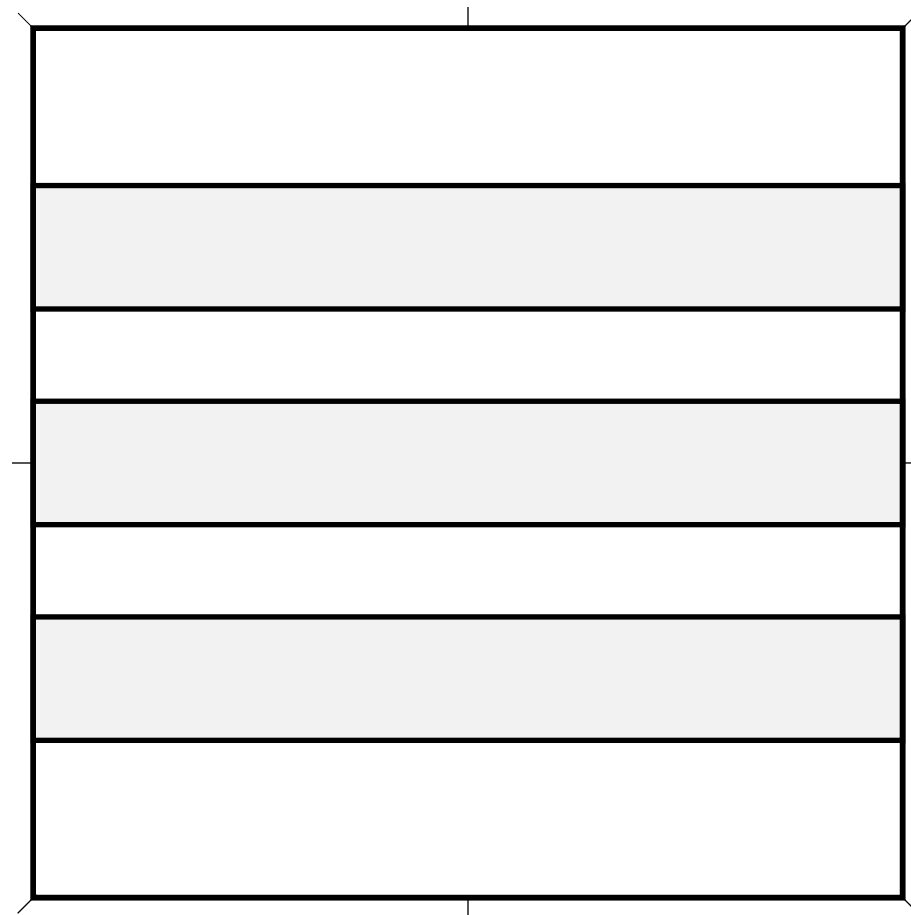


Central ordinary.

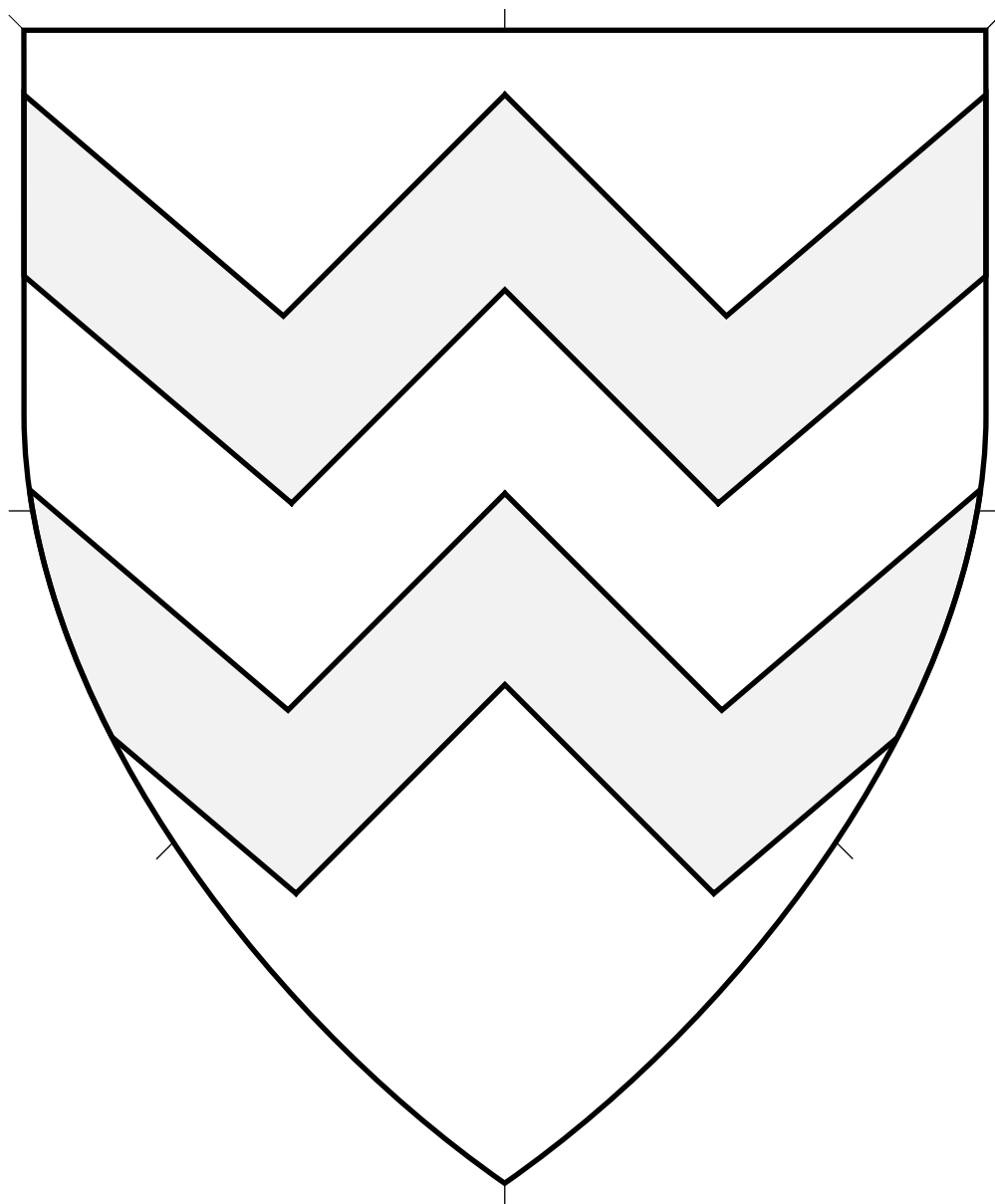




Central ordinary.

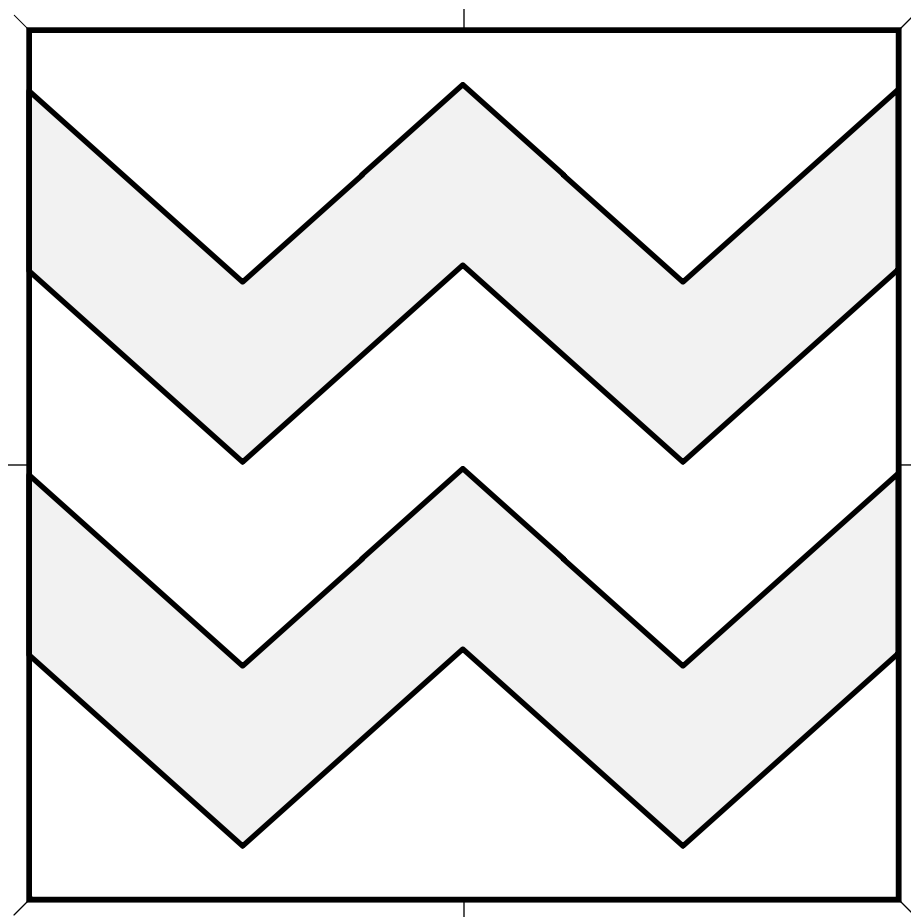


Bars, Three 4.3

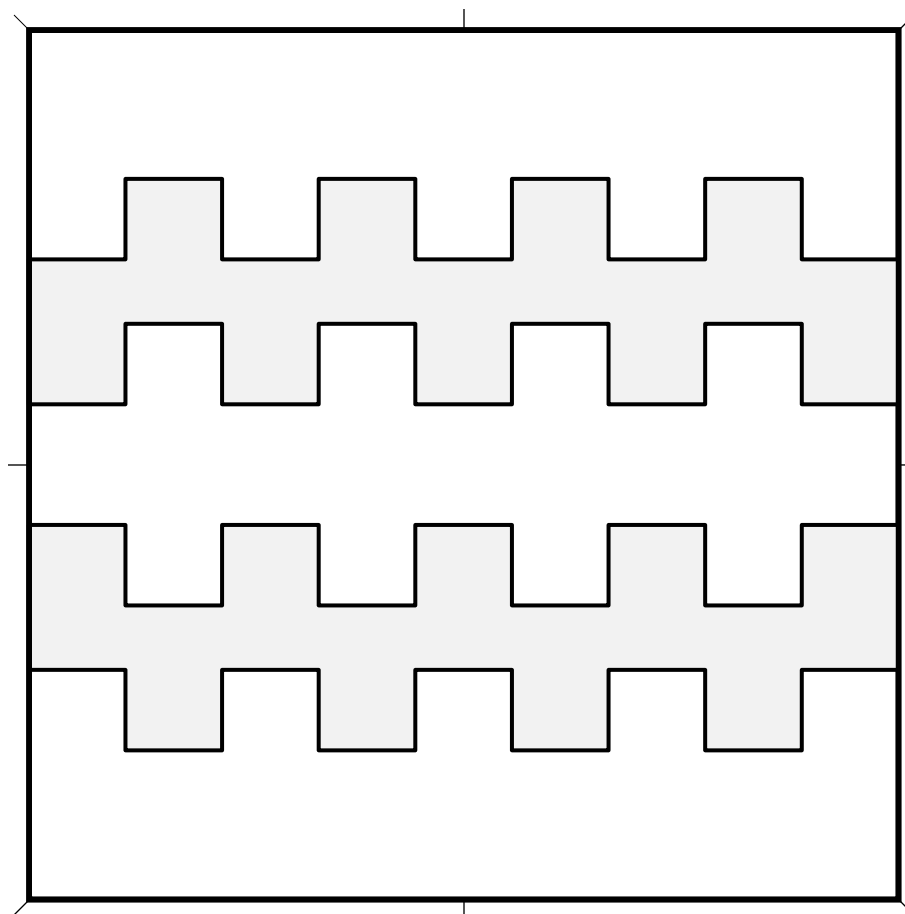
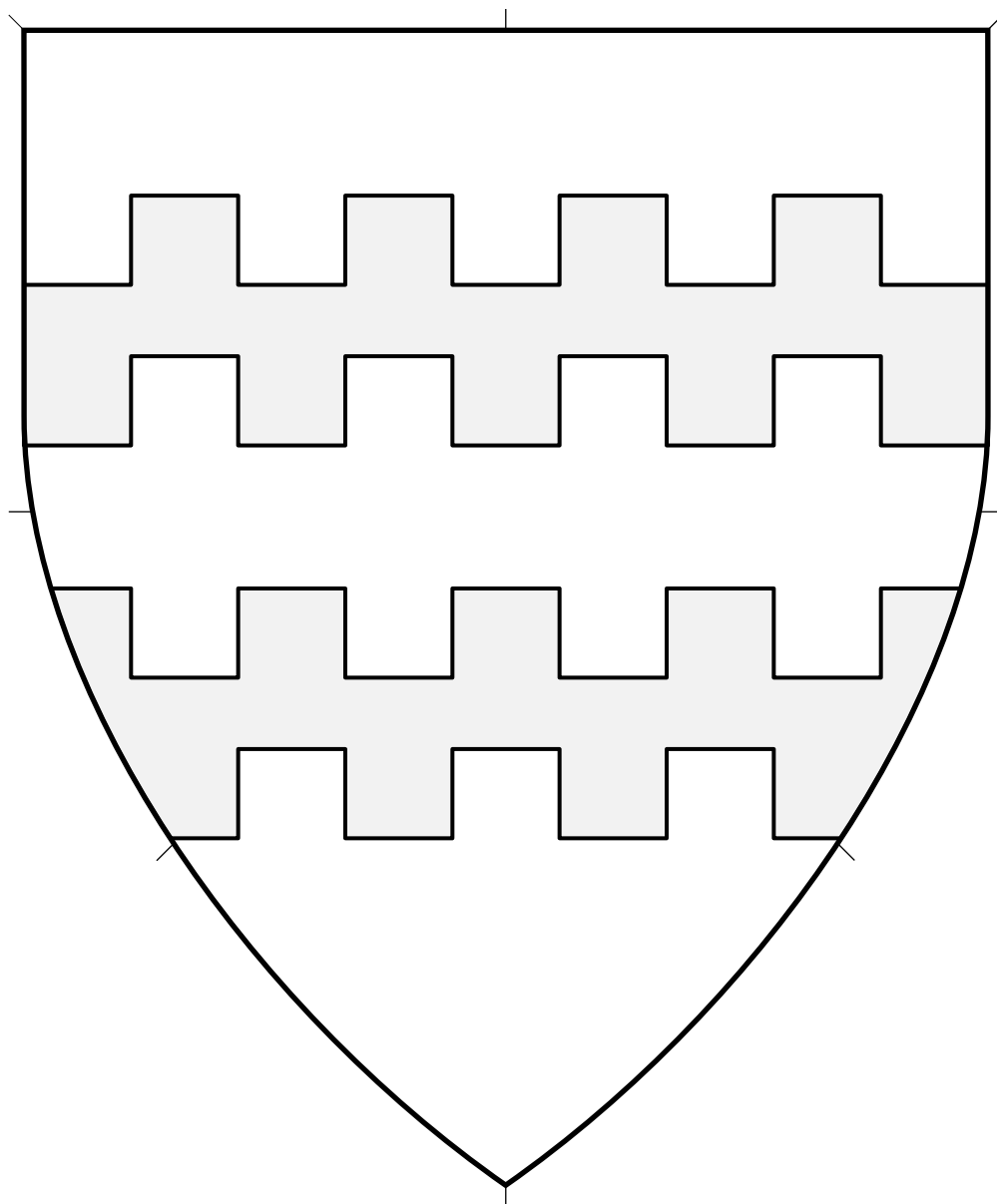


Central ordinary.

Source: Wappenbuch der Arlberg-Bruderschaft.  
Artist: Vigil Raber. (Page 173.)



Bars Dancetty, Two 🦉 4.4

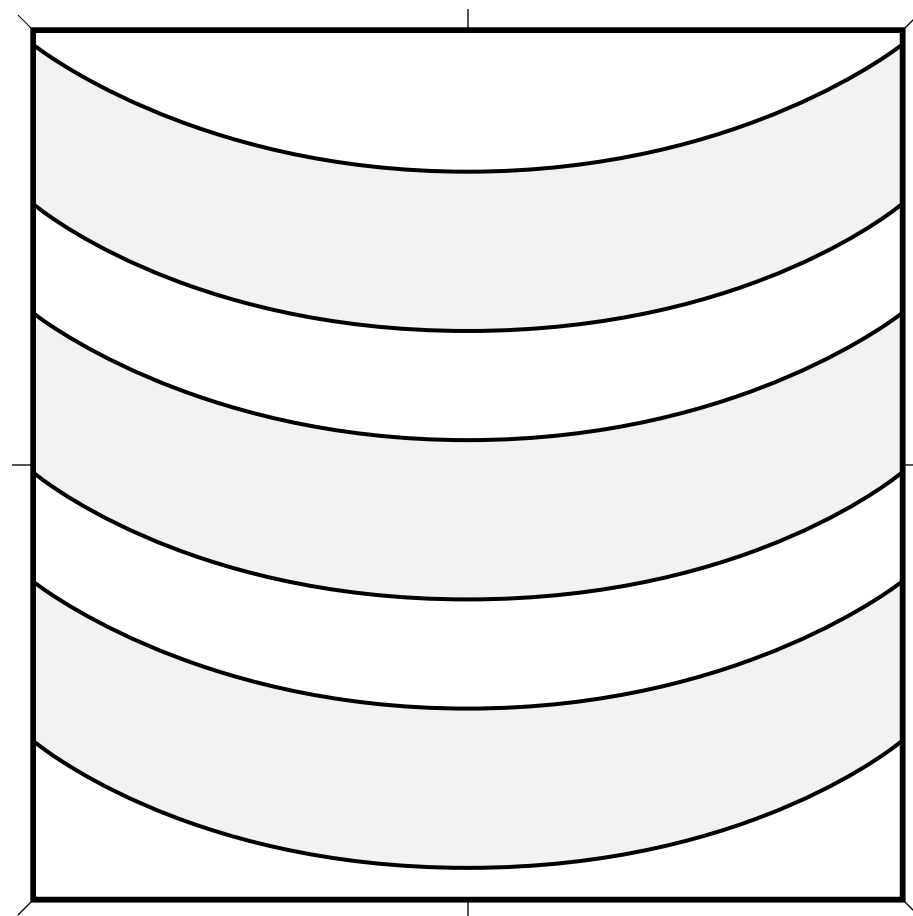
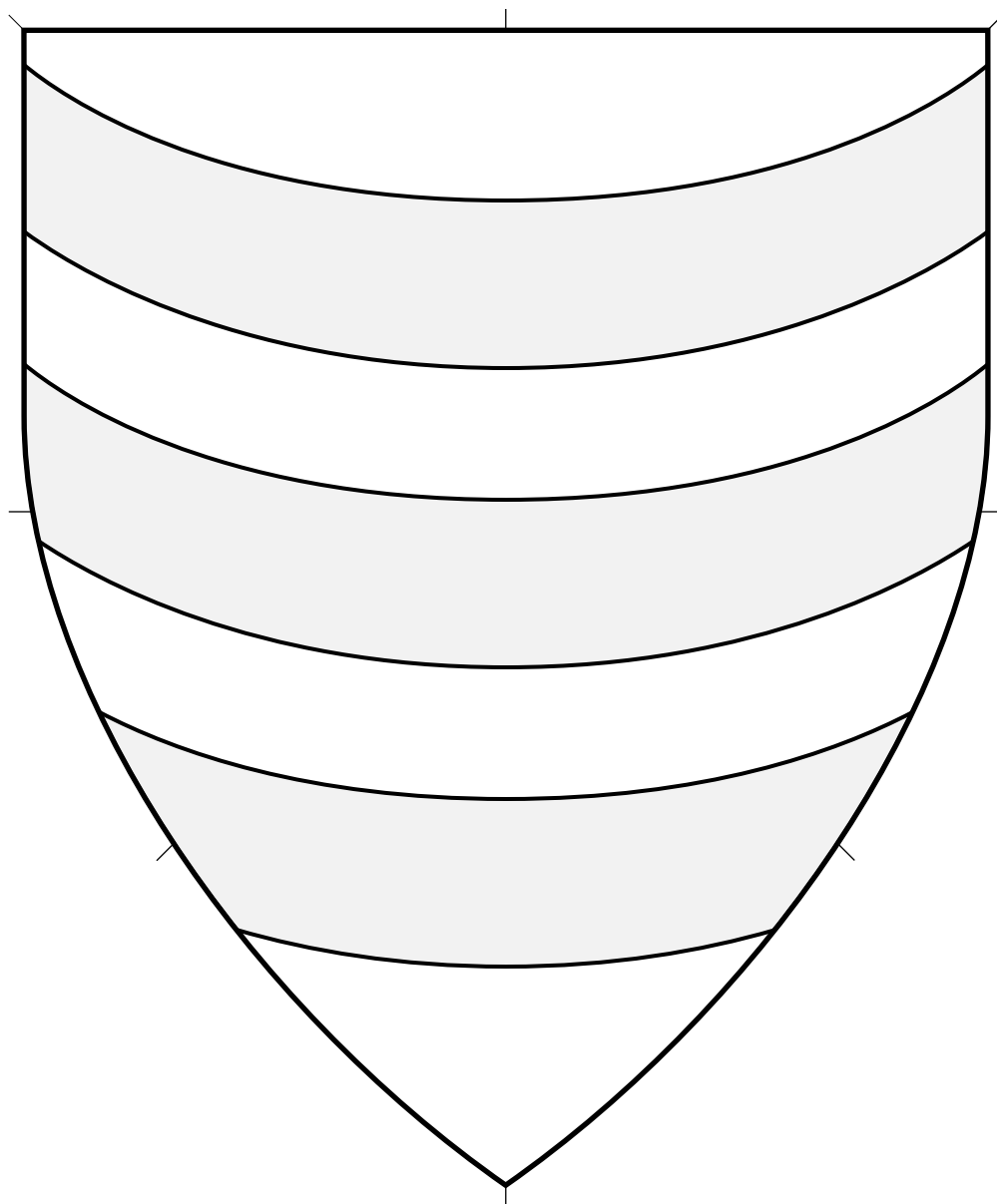


Central ordinary.

Source: BnF MS Allemand 304.

Artist unknown. (Folio 394v.)

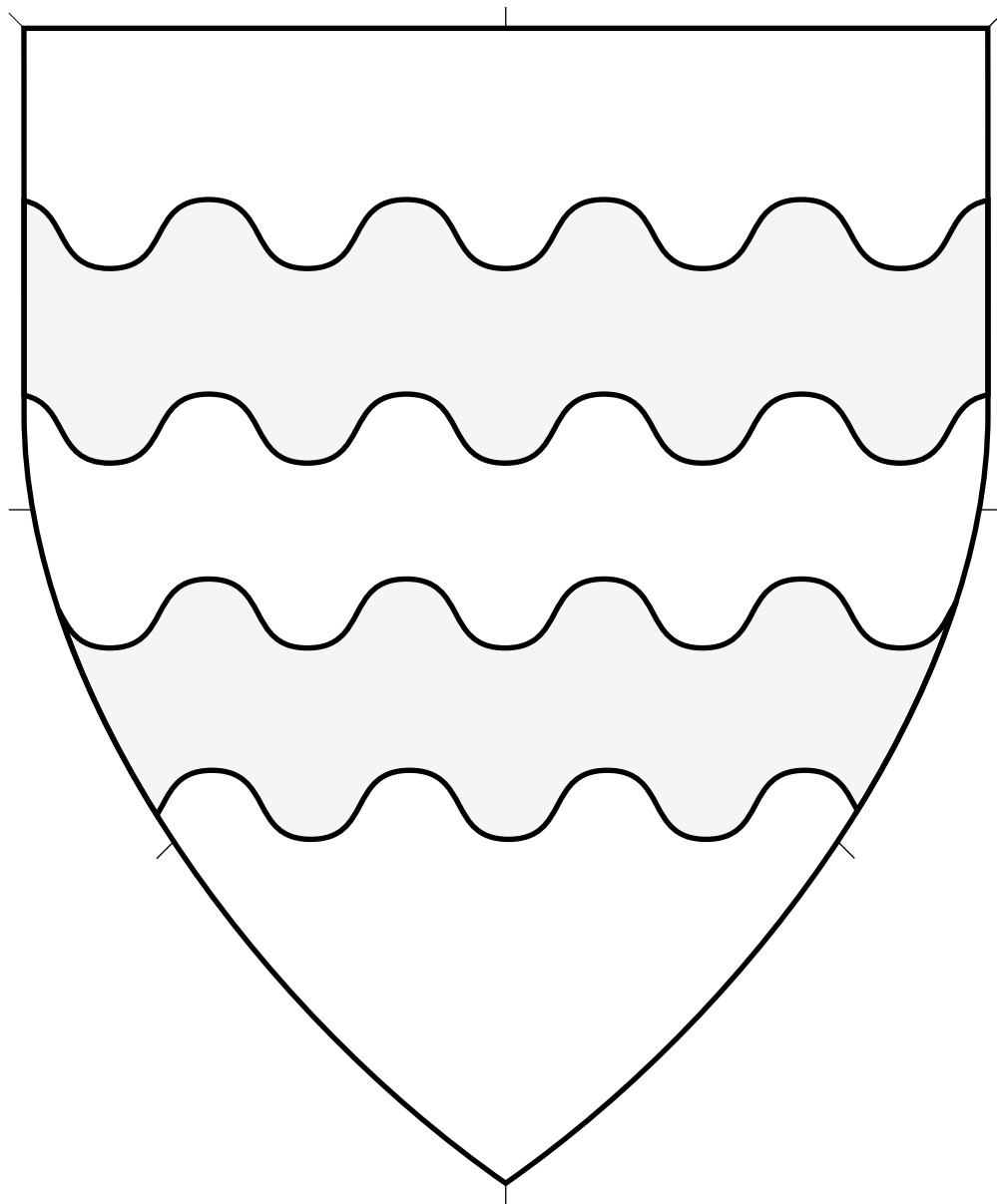
Bars Embattled Counter-Embattled, 2 🐉 4.5



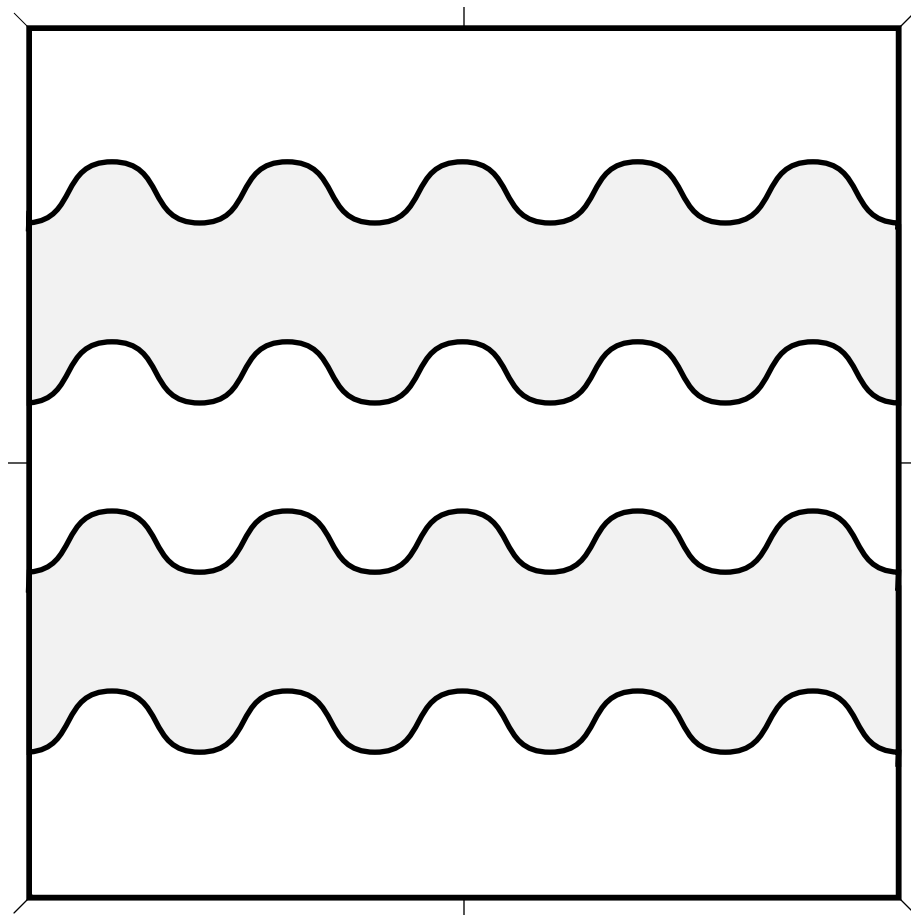
Central ordinary.

Source: Nobiliario de Armas de Valencia,  
Aragón y Cataluña. Artist unknown. (Folio 29v.)

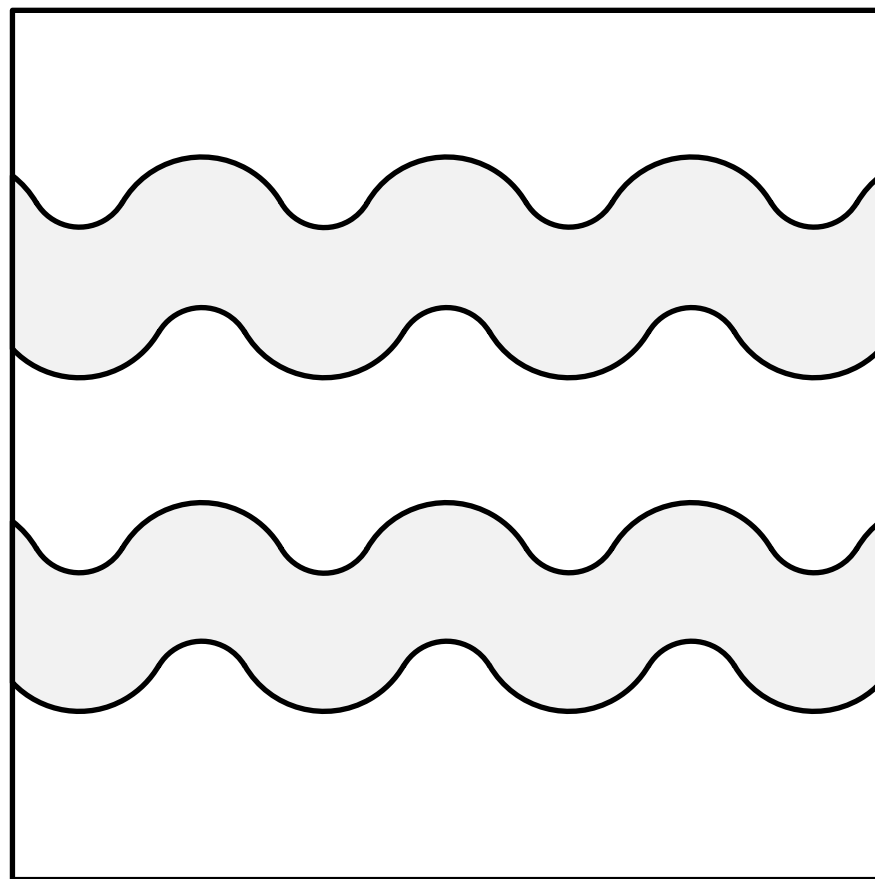
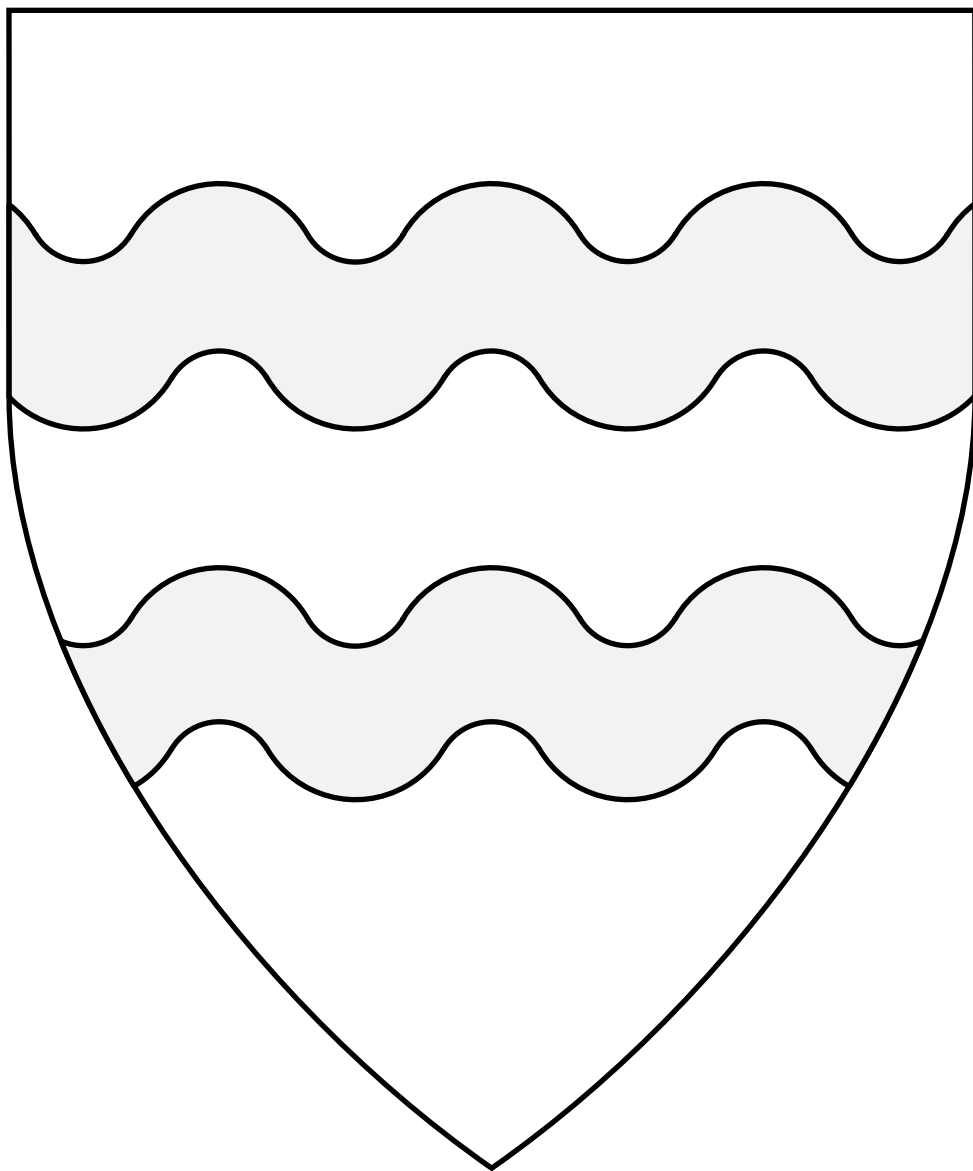
Bars Embowed to Base, 3 4.6



Central ordinary.



Bars Wavy, 2 (1) 4.7



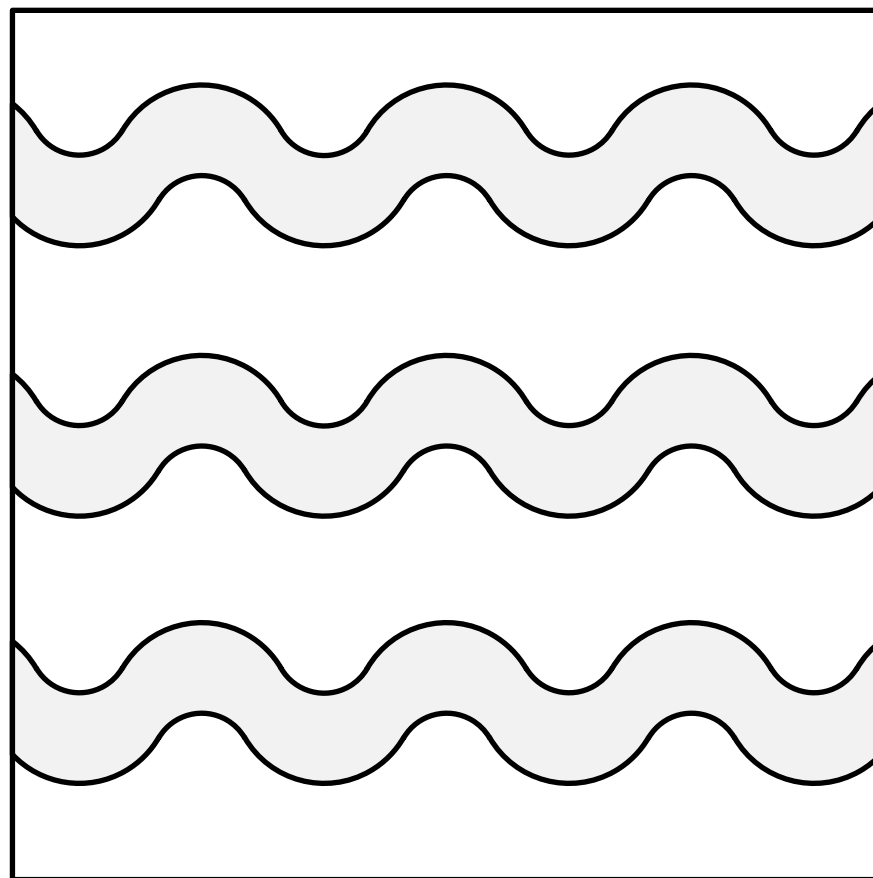
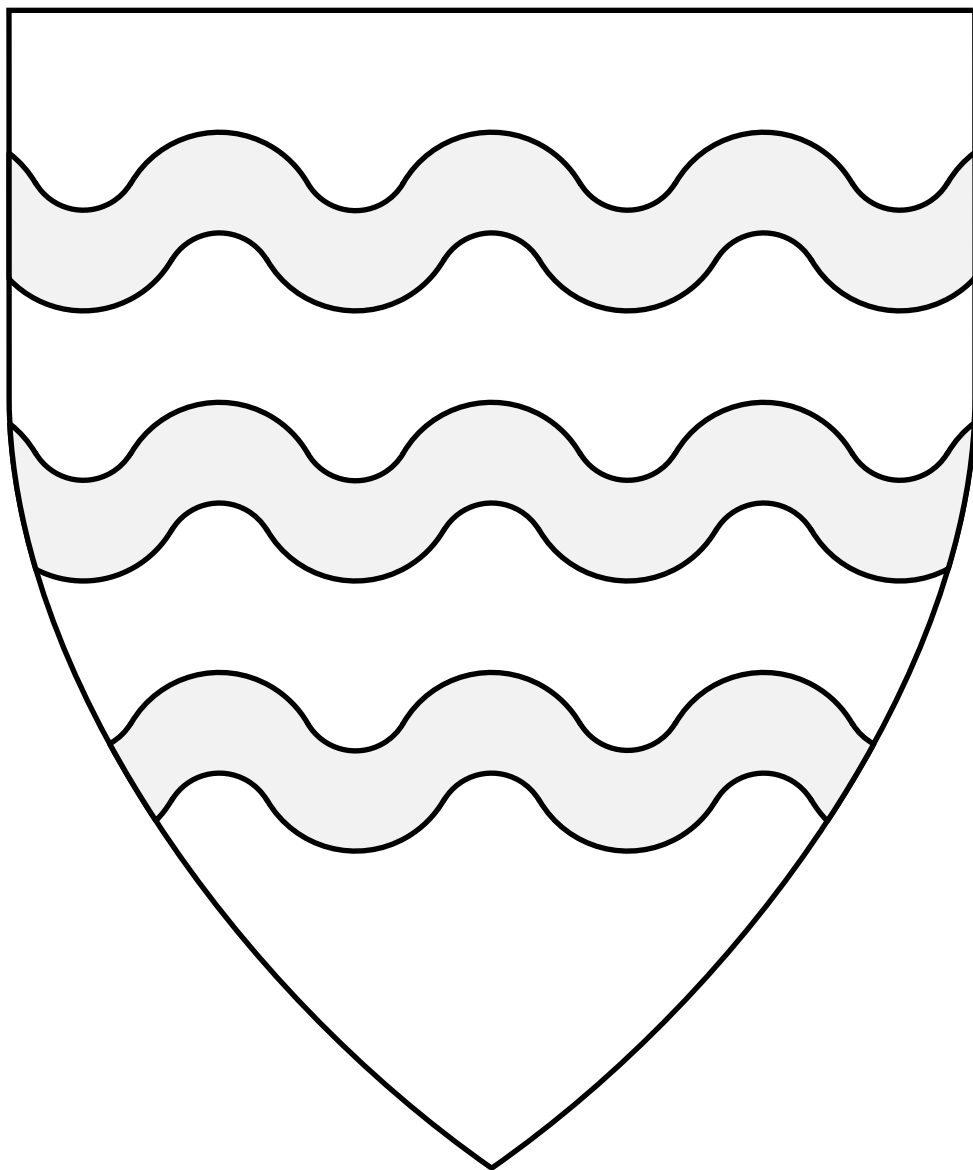
Central ordinary.

Source: Crawford's Armorial. (Arms of Drummond.) Artist unknown.  
(Painted in Scotland around 1601.)

Adapted by Mathghamhain Ua Ruadháin.

**Bars Wavy, 2 (2) 🦉 4.8**

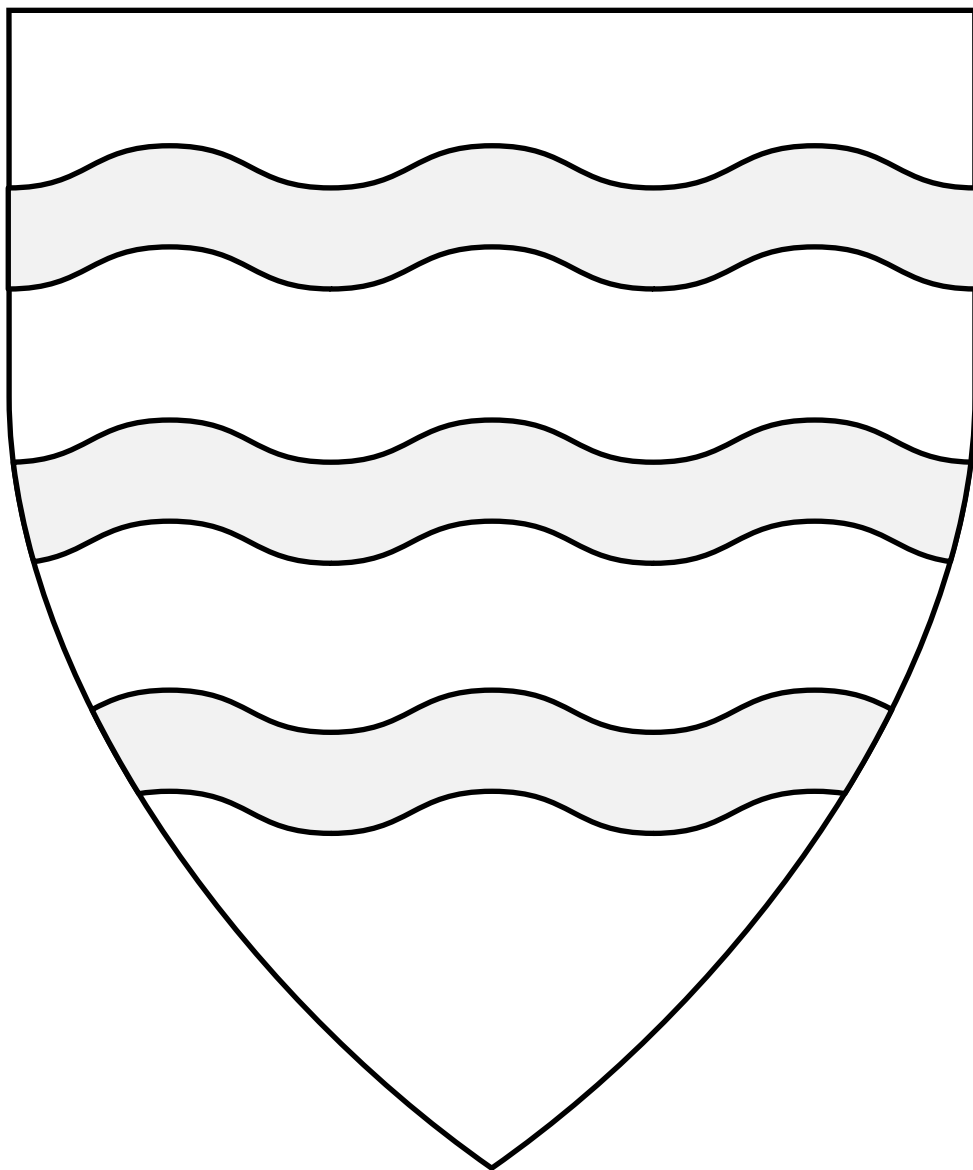




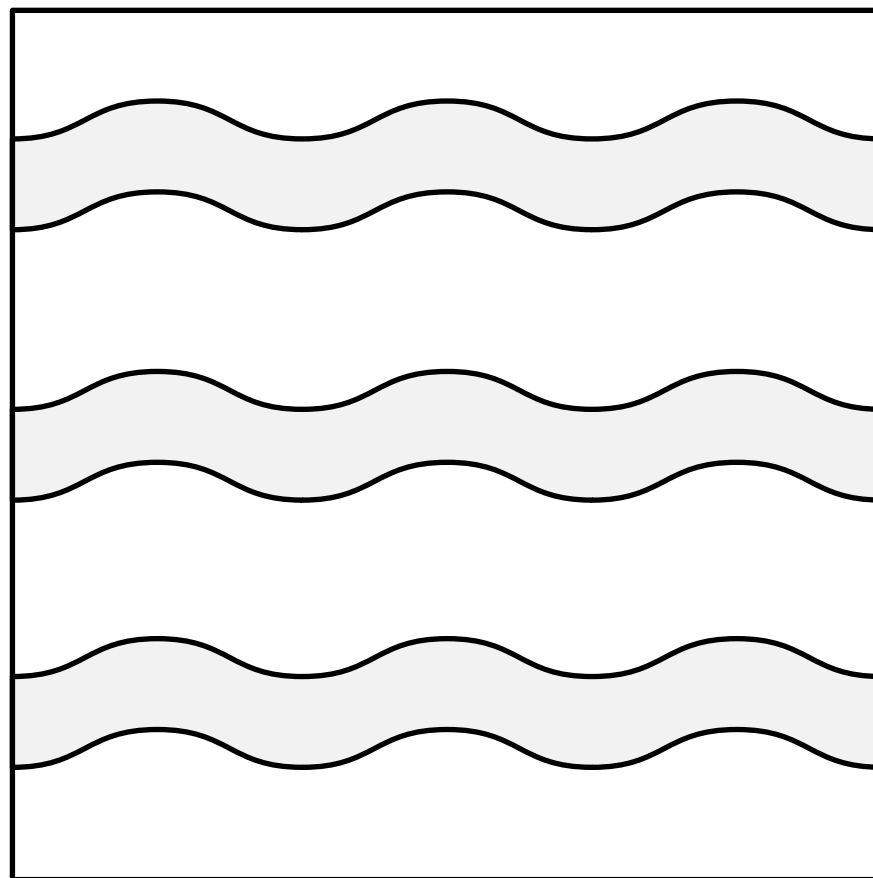
Central ordinary.

Source: Crawford's Armorial. (Arms of Drummond.) Artist unknown.  
(Painted in Scotland around 1601.)

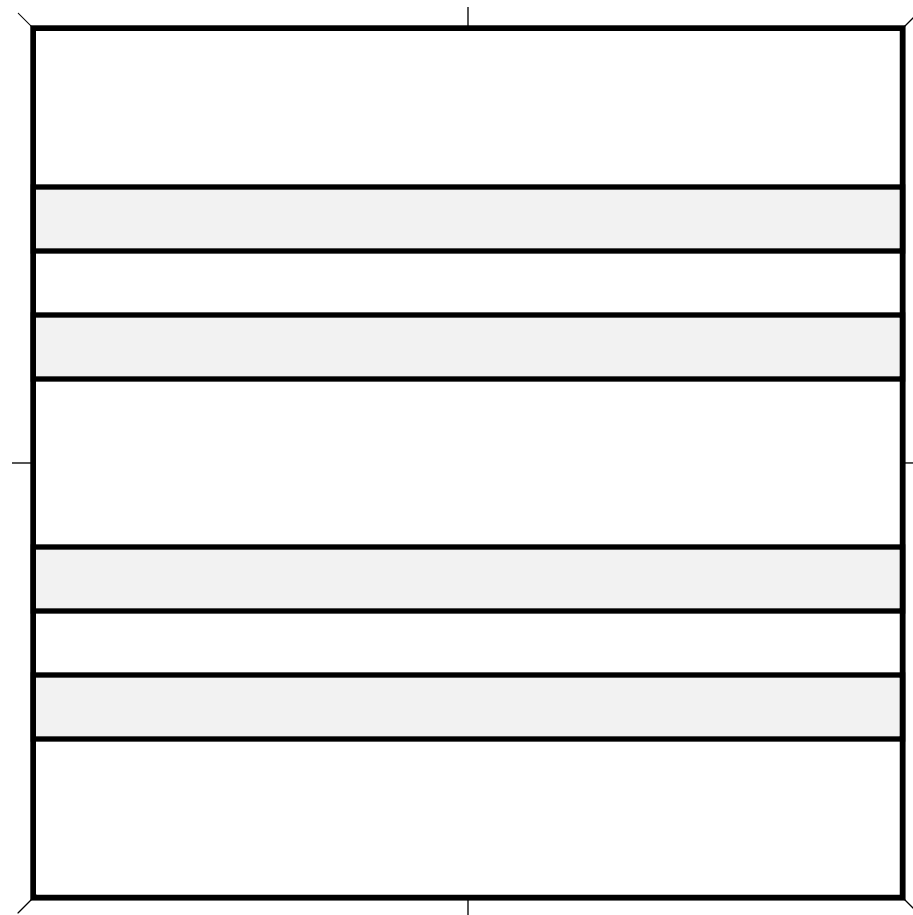
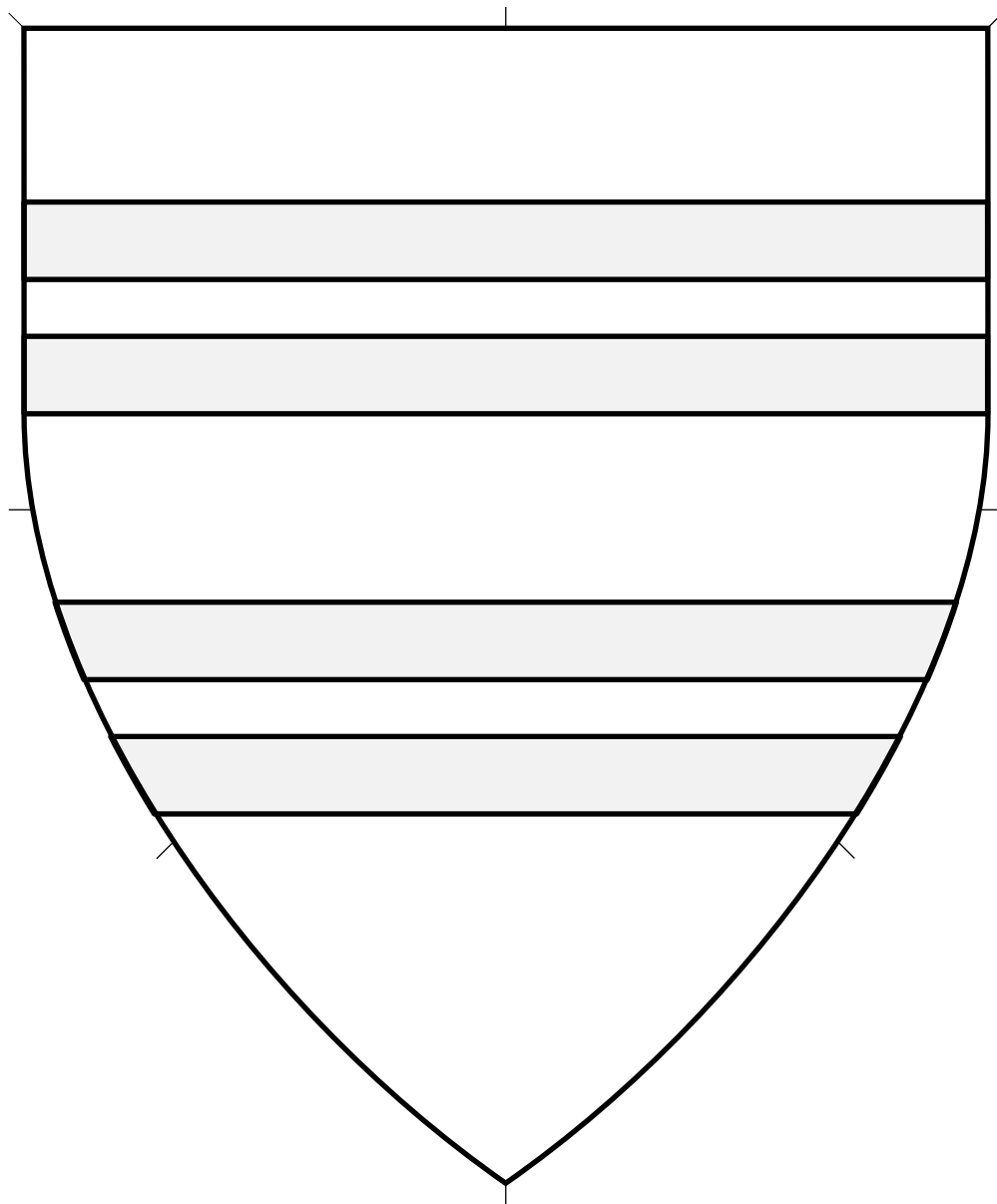
**Bars Wavy, 3 (1) 🦉 4.9**



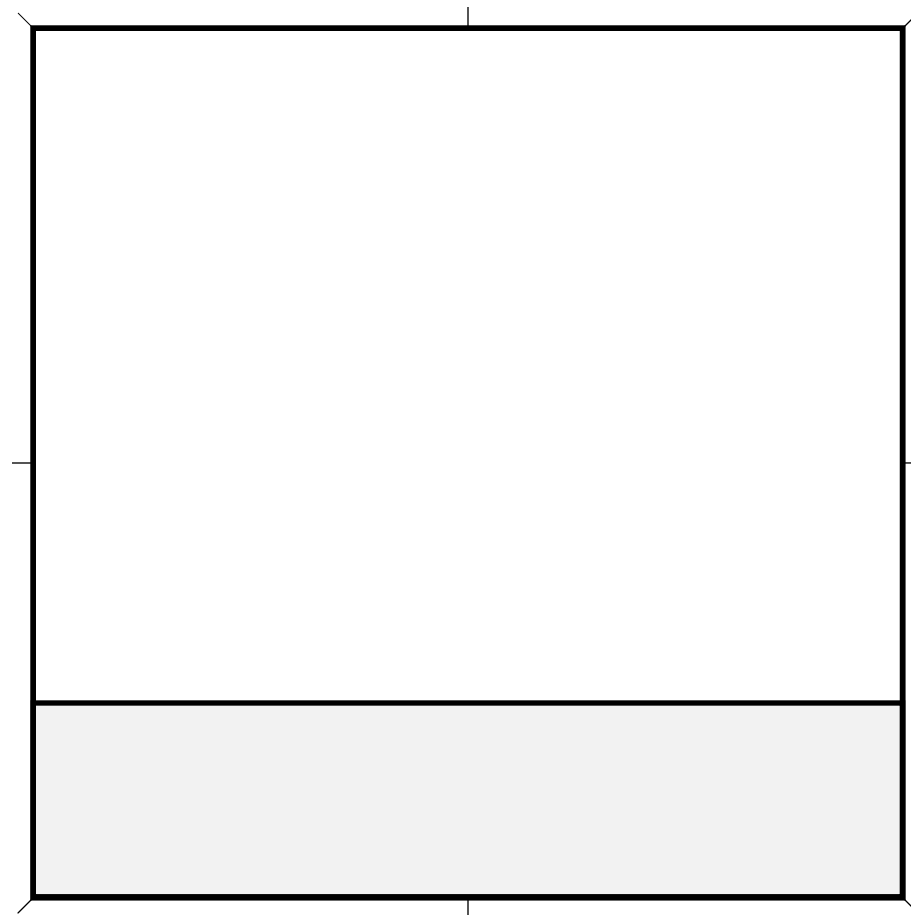
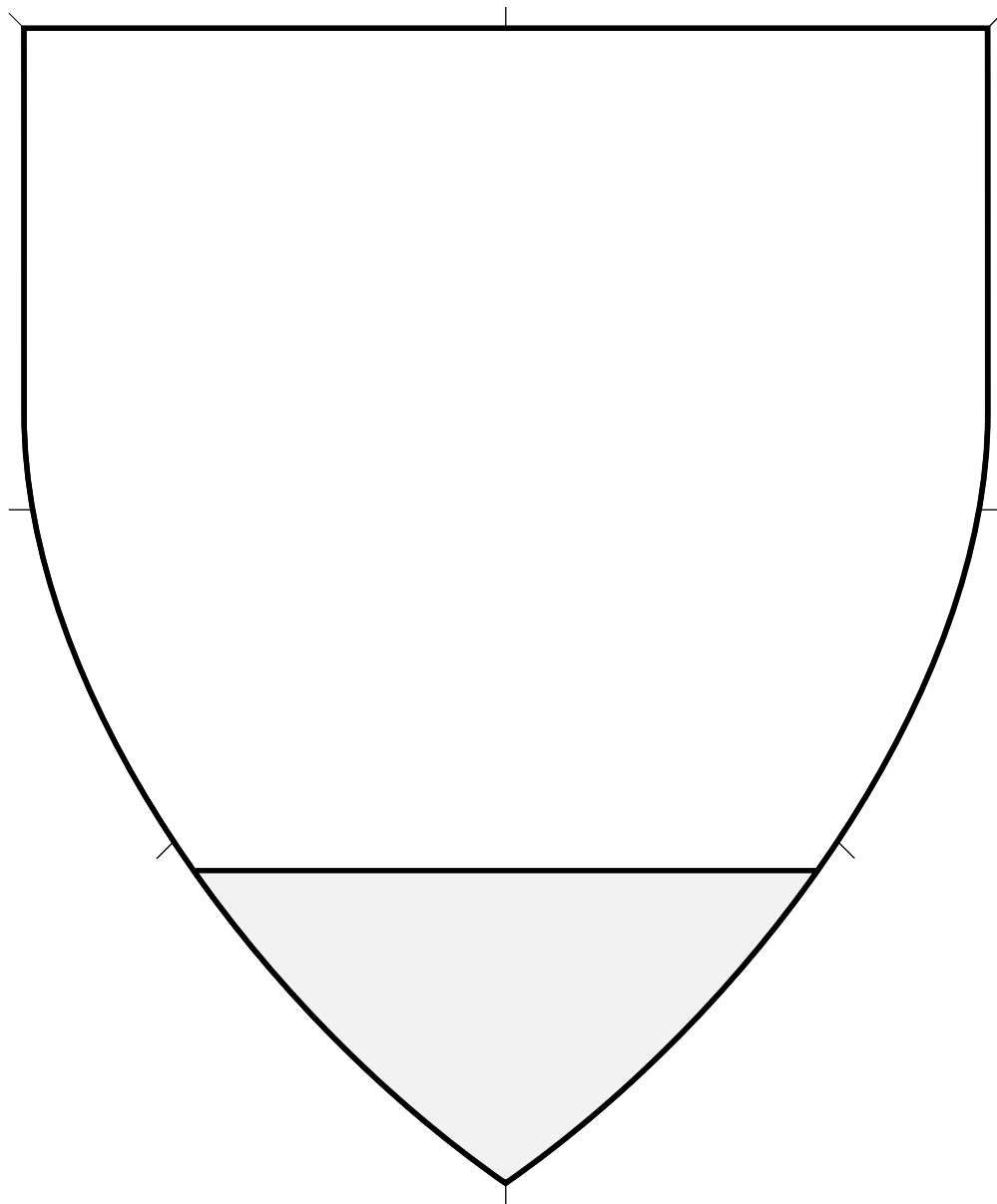
Central ordinary.



Bars Wavy, 3 (2) 4.10

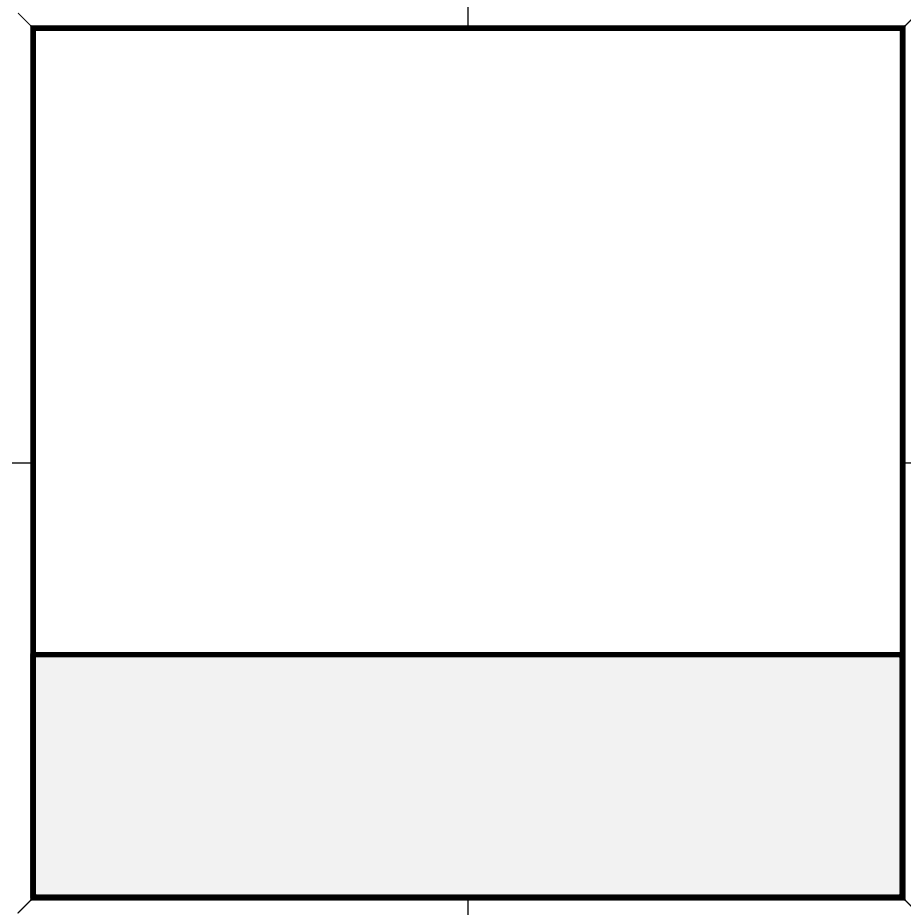
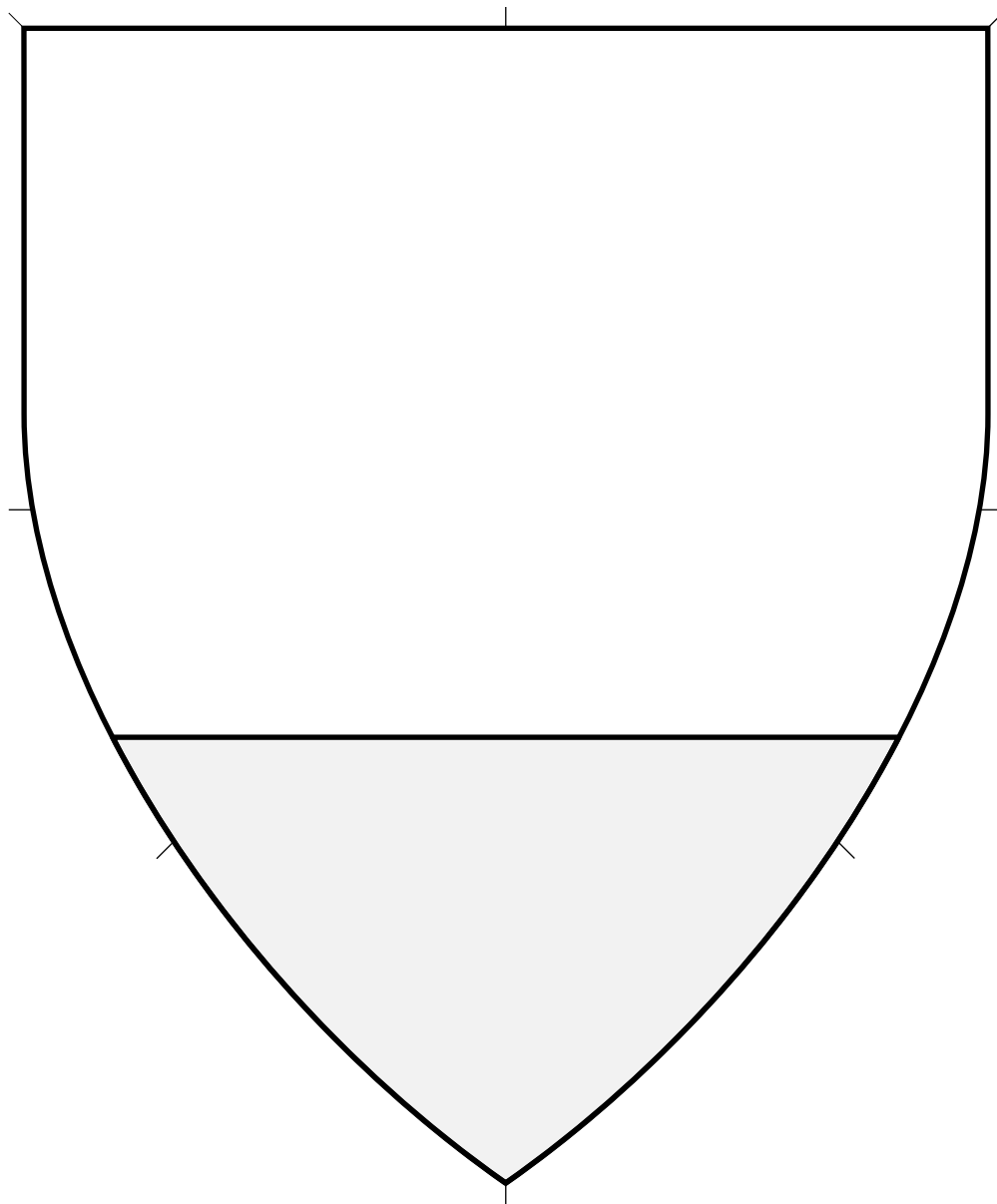


Central ordinary. A fess voided.



Peripheral ordinary. The height is typically a third of the width of the device.

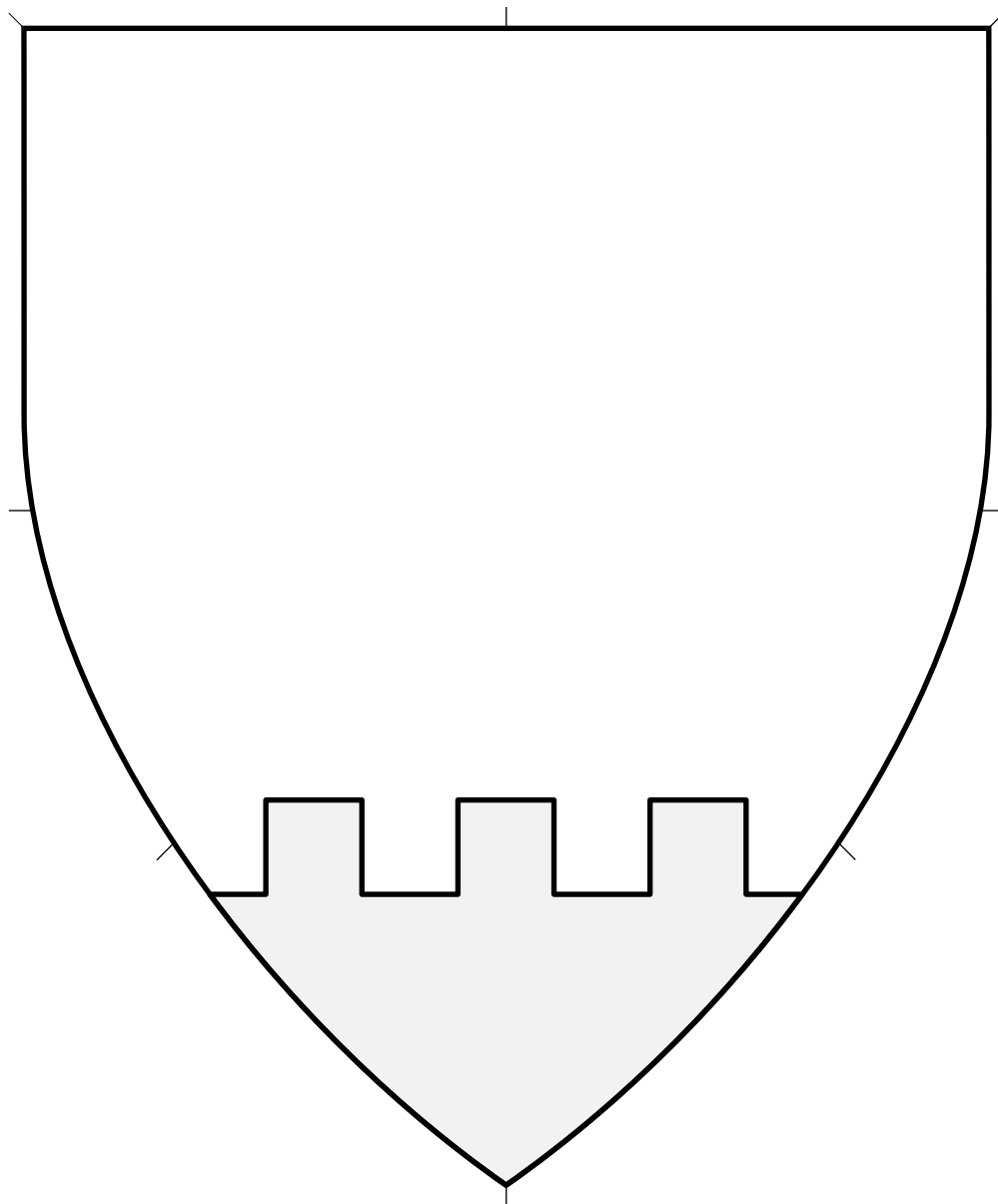
Base (1) 4.12



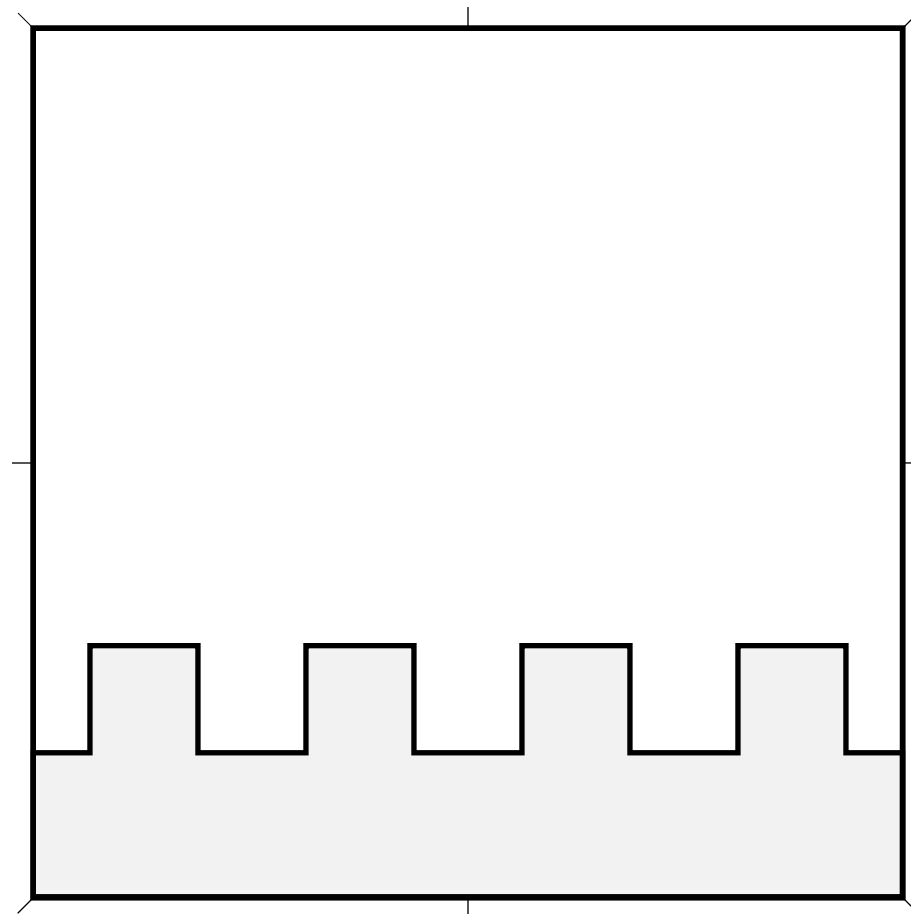
Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.  
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

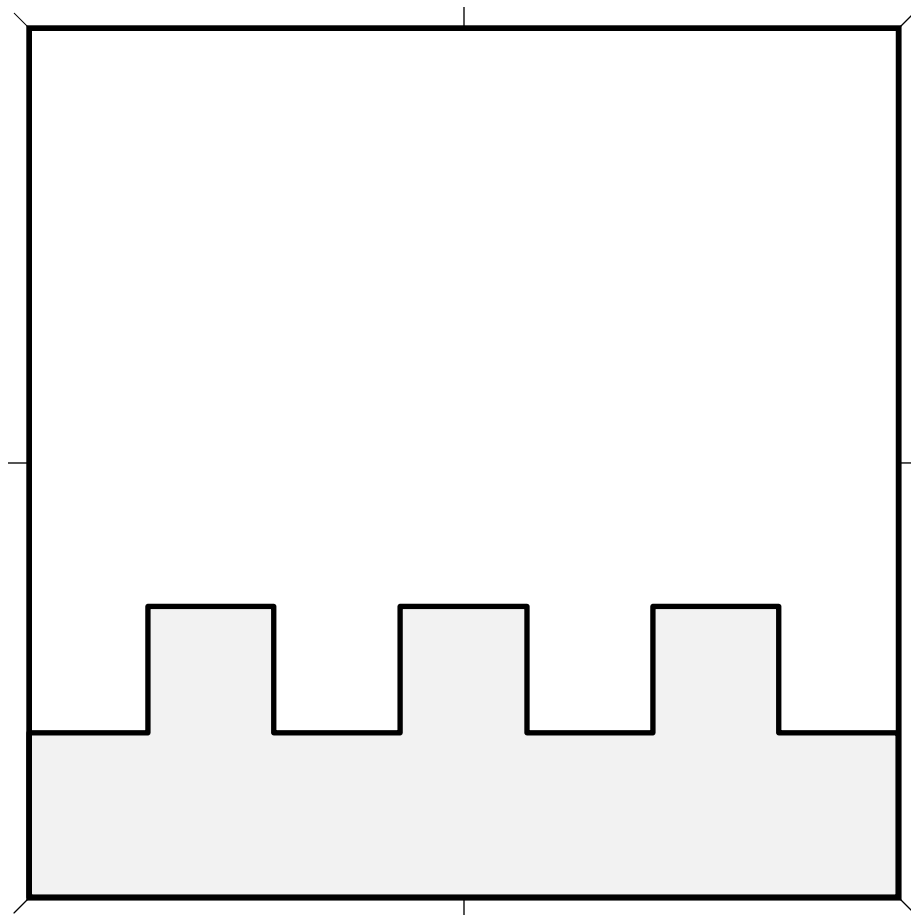
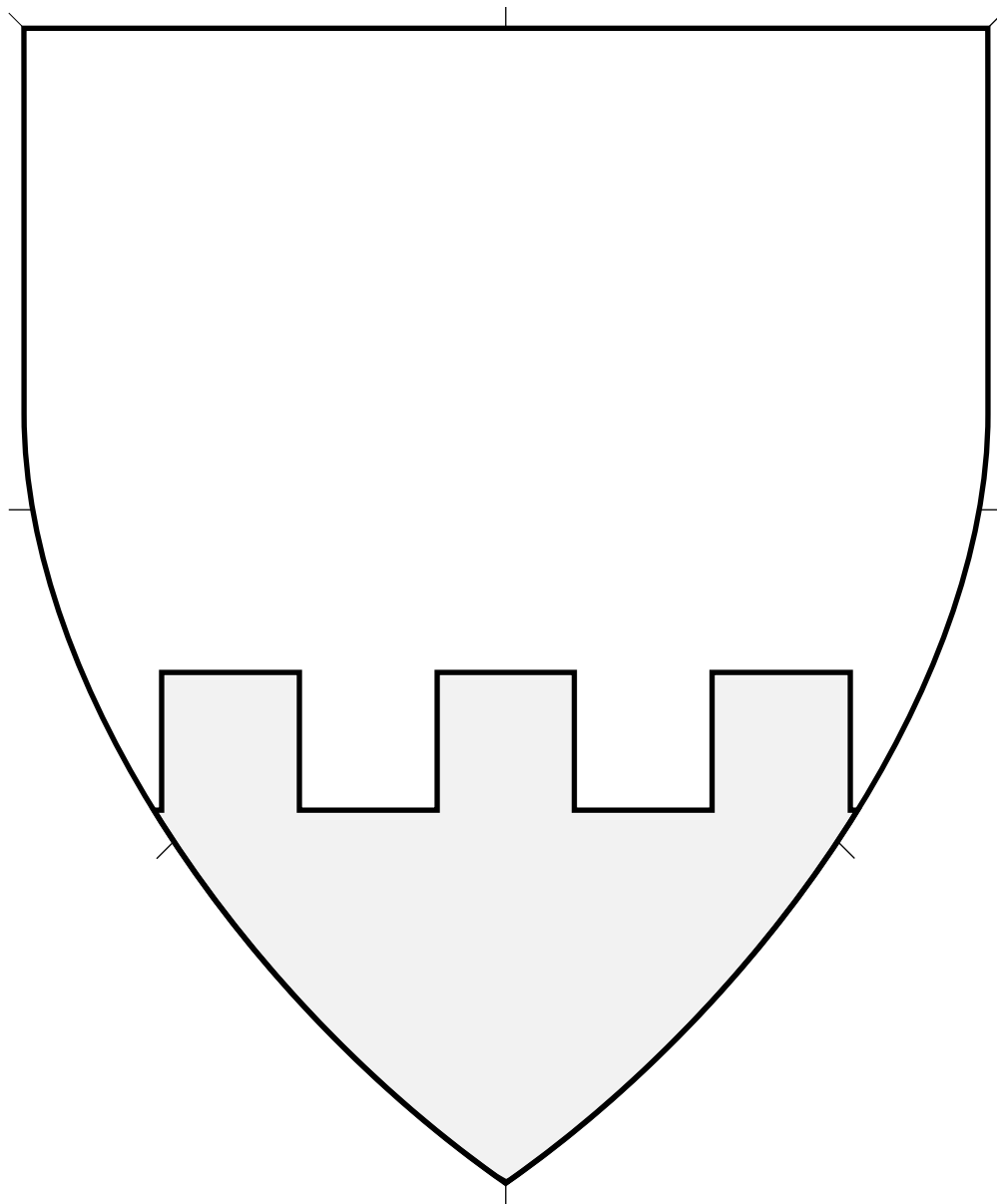
Base (2) 4.13



Peripheral ordinary.



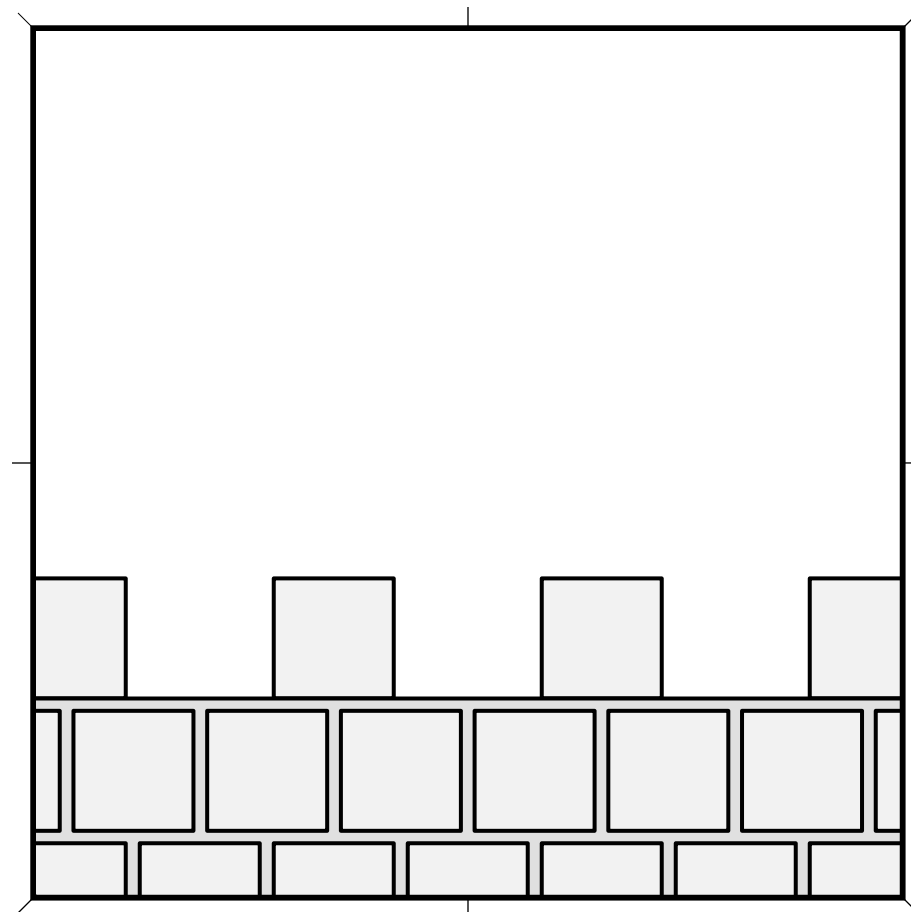
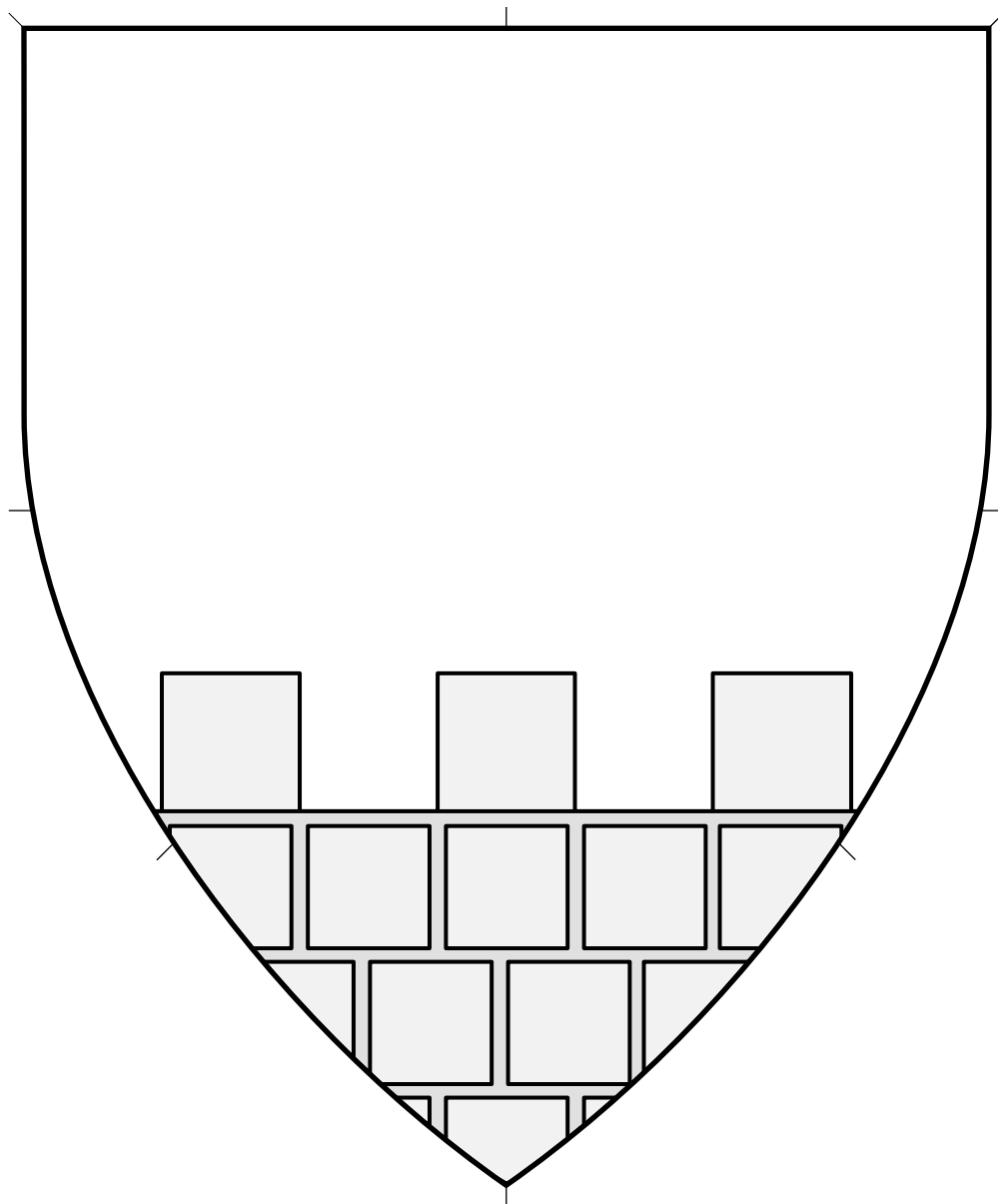
Base Embattled (1) • 4.14



Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.  
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Base Embattled (2) 4.15

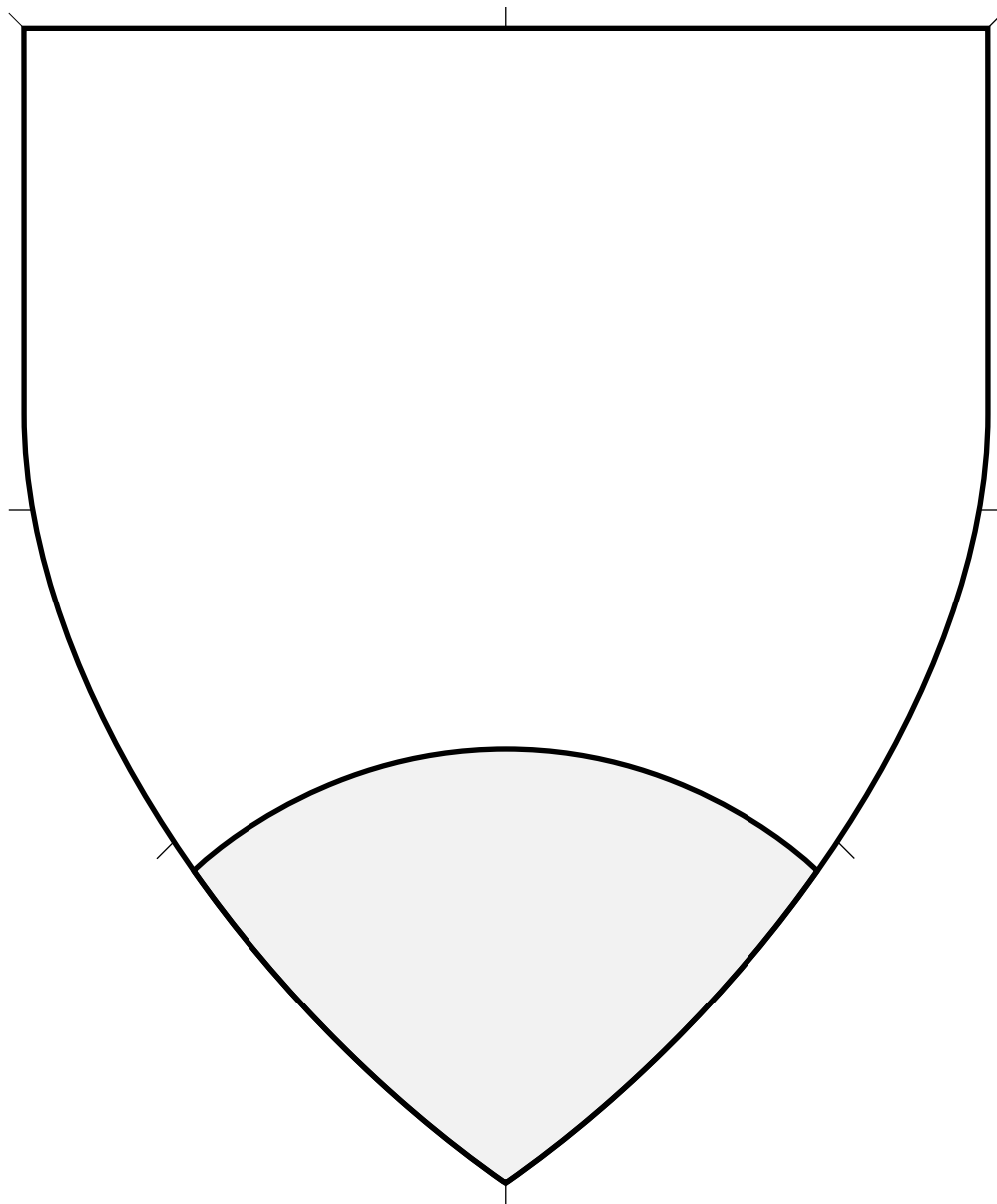


Peripheral ordinary.

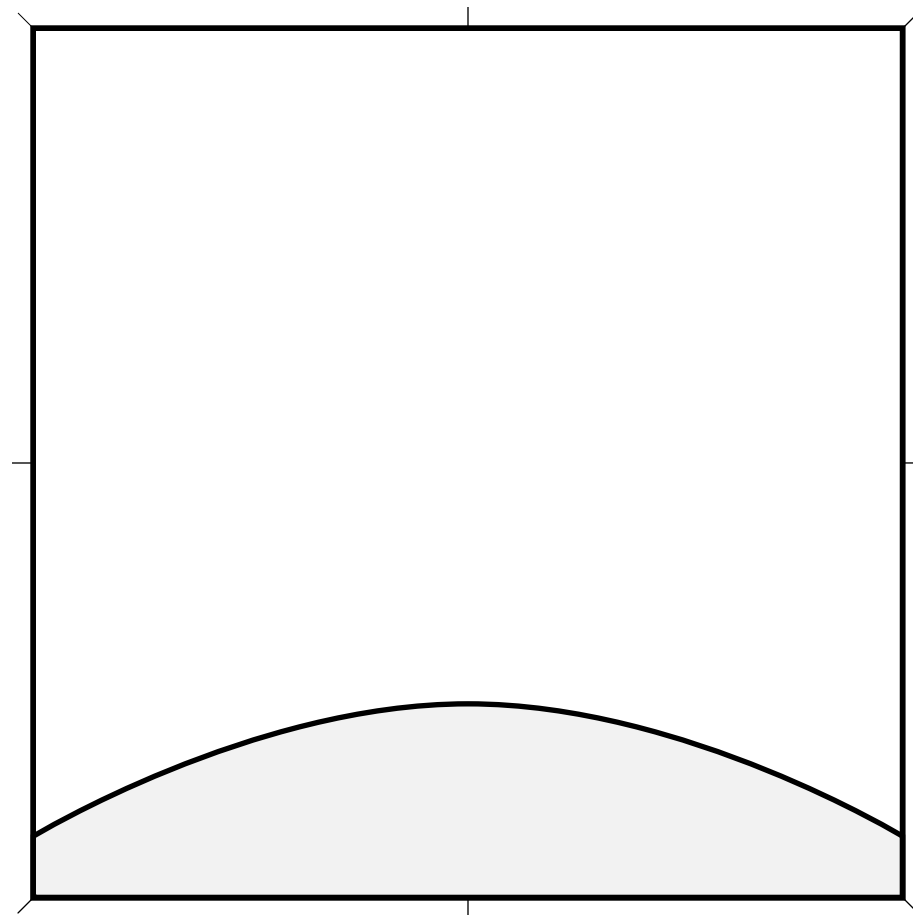
Artist: Vémundr Syvursson.

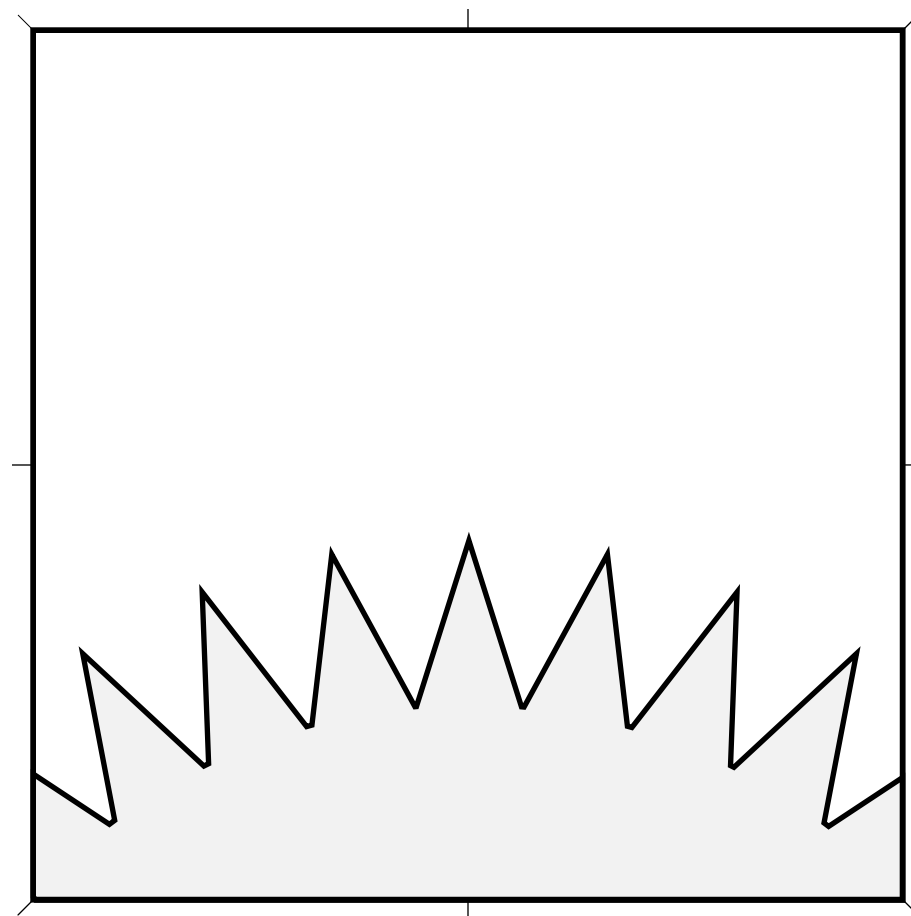
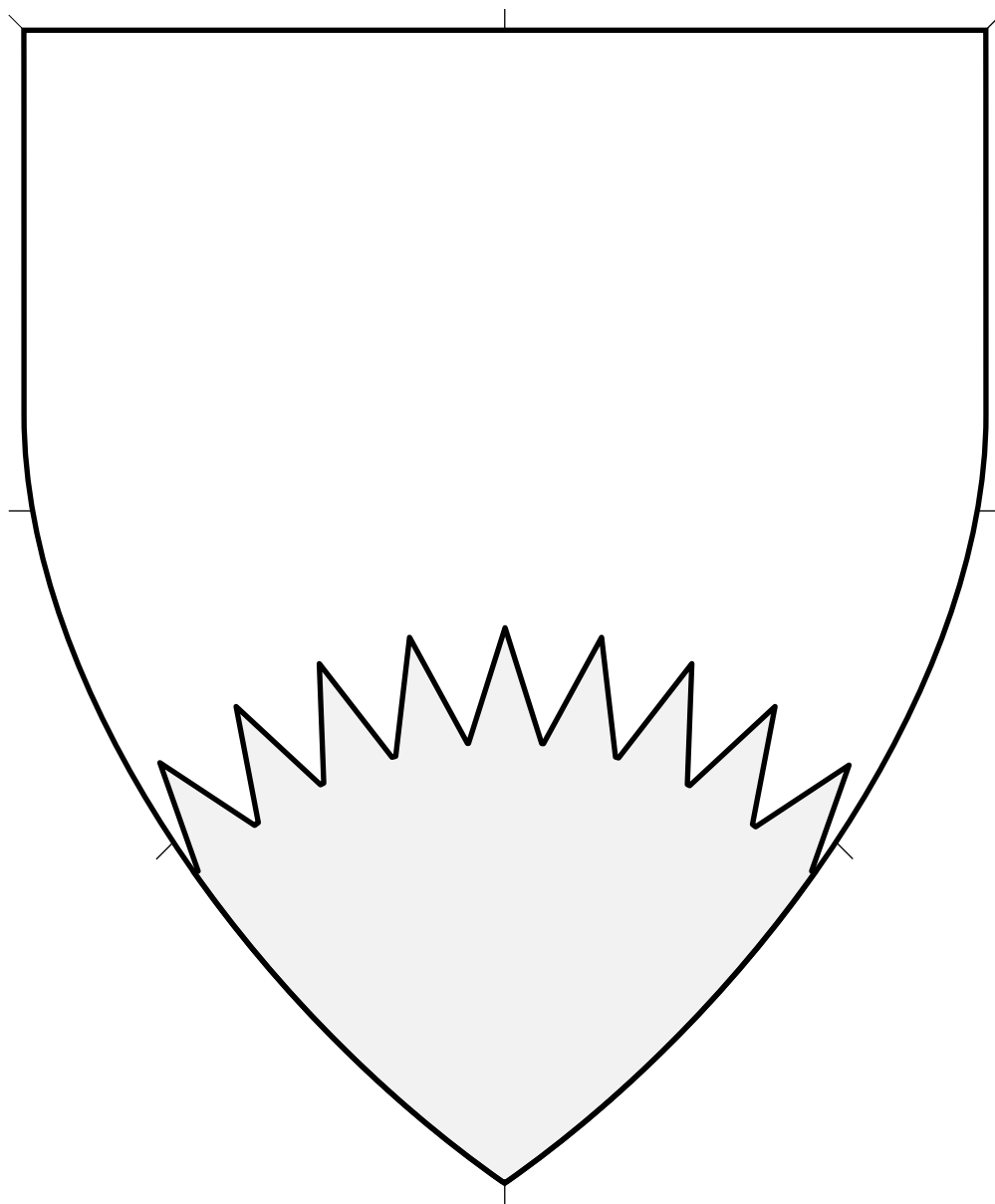
Base Embattled and Masoned 4.16





Peripheral ordinary.

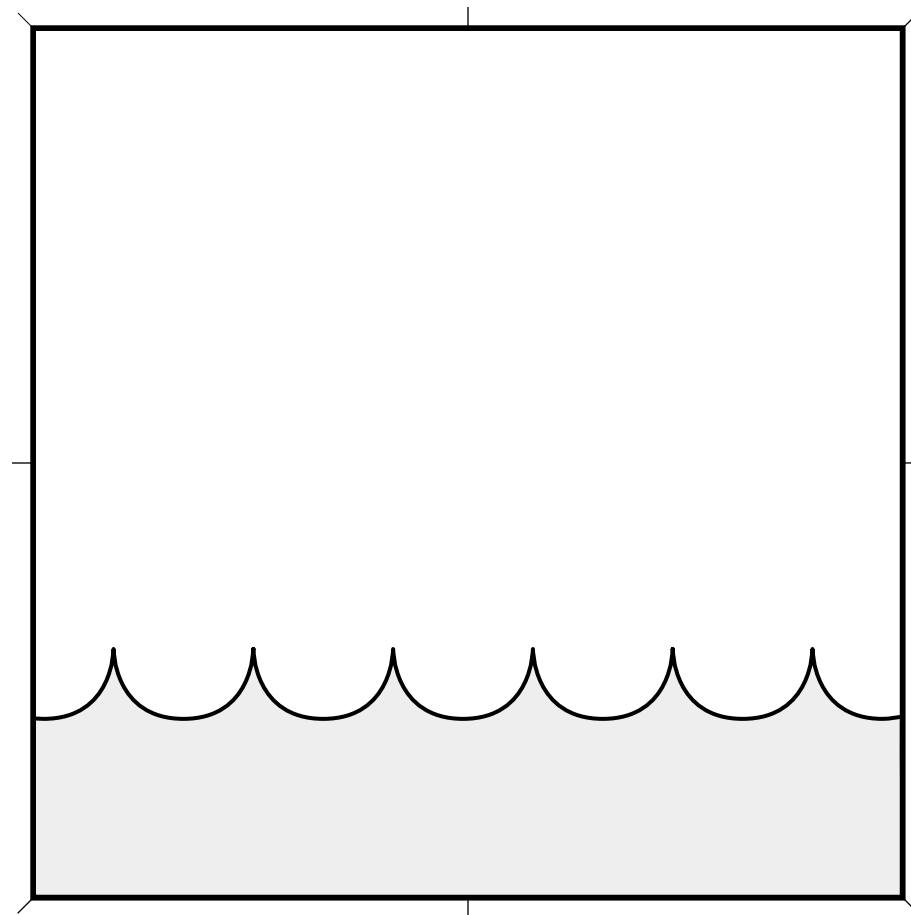
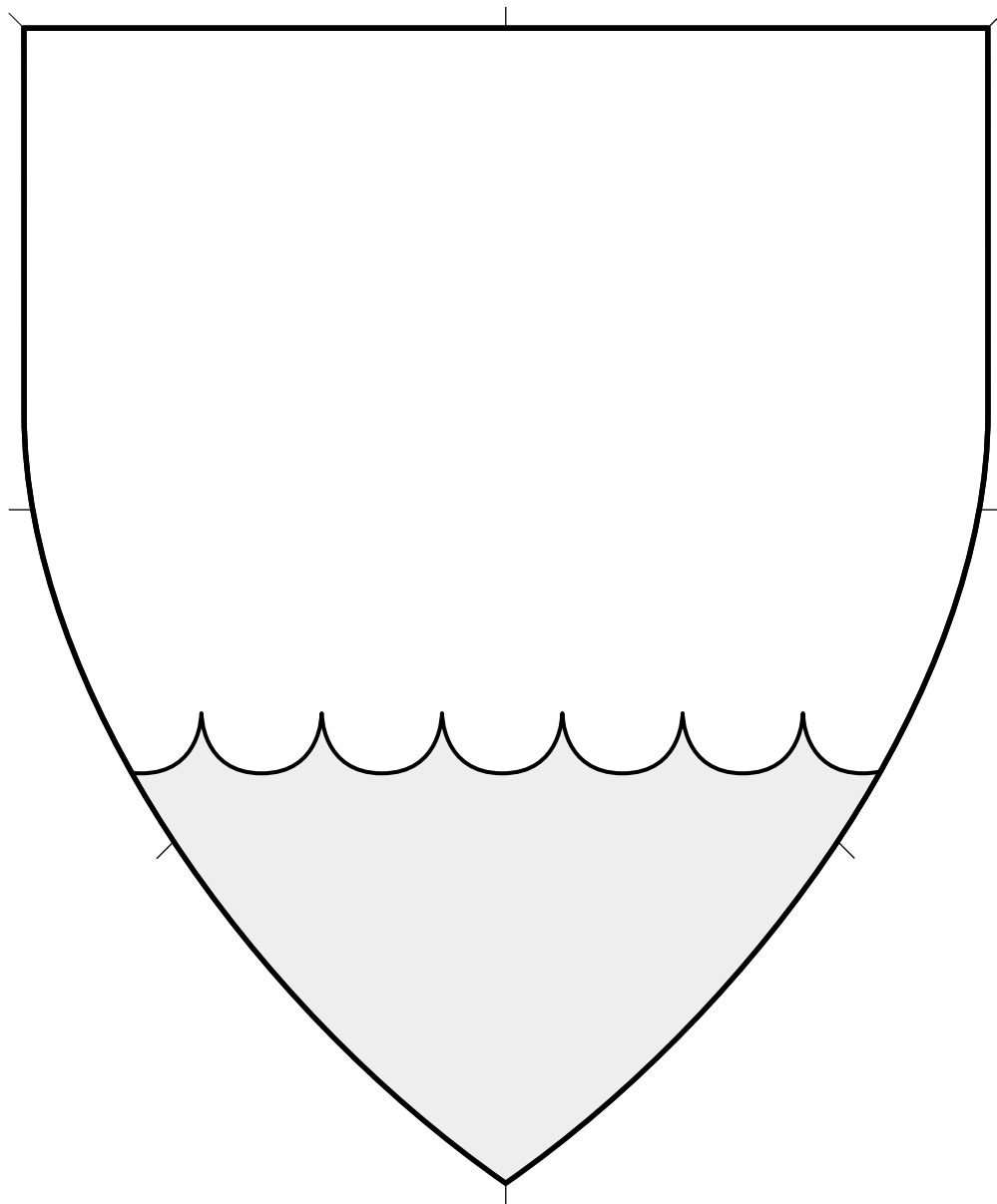




Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.  
Artist: Gunnvôr silfrahárr.

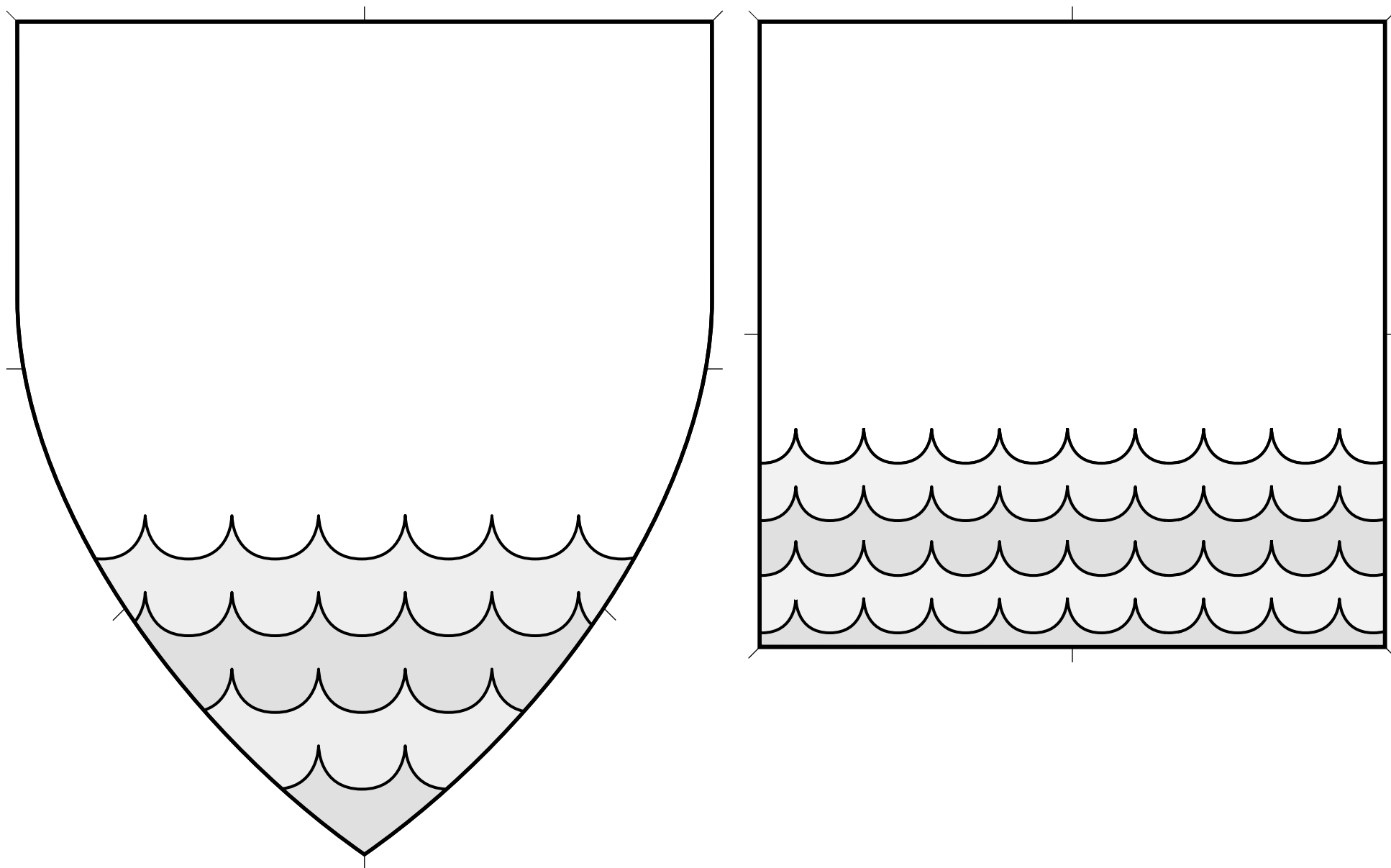
Base Enarched Indented 🦁 4.18



Peripheral ordinary.

Artist: Vémundr Syvursson. Adapted by Mathghamhain Ua Ruadháin.

Base Engrailed 4.19

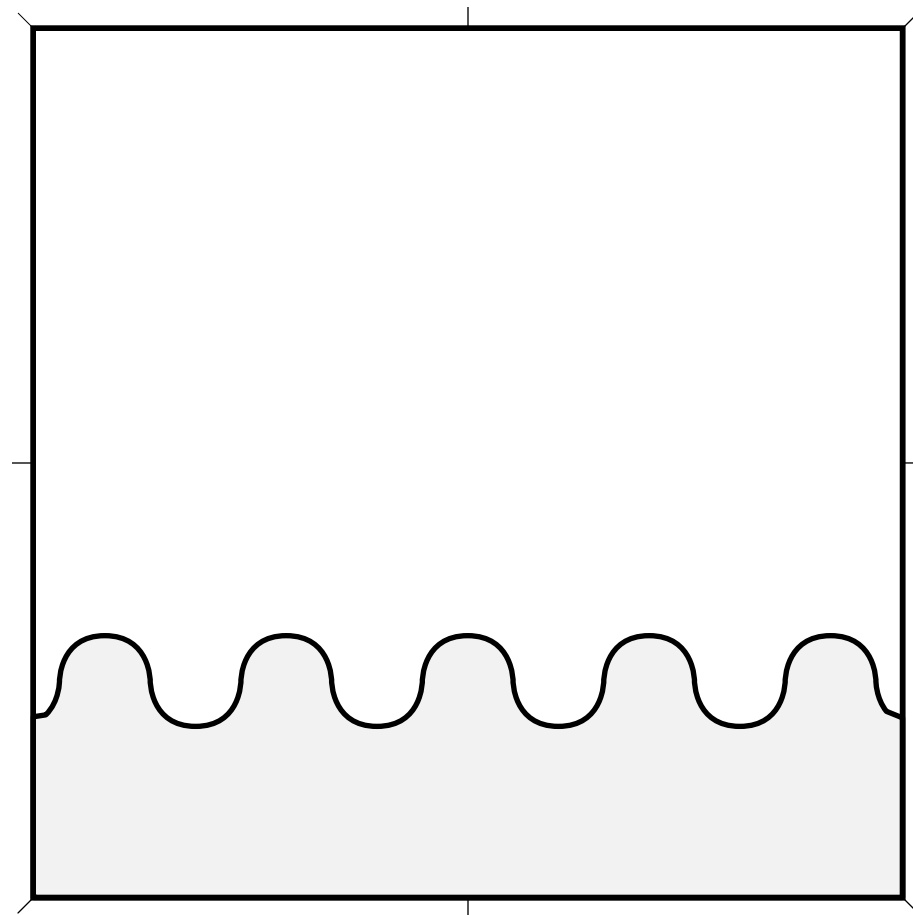
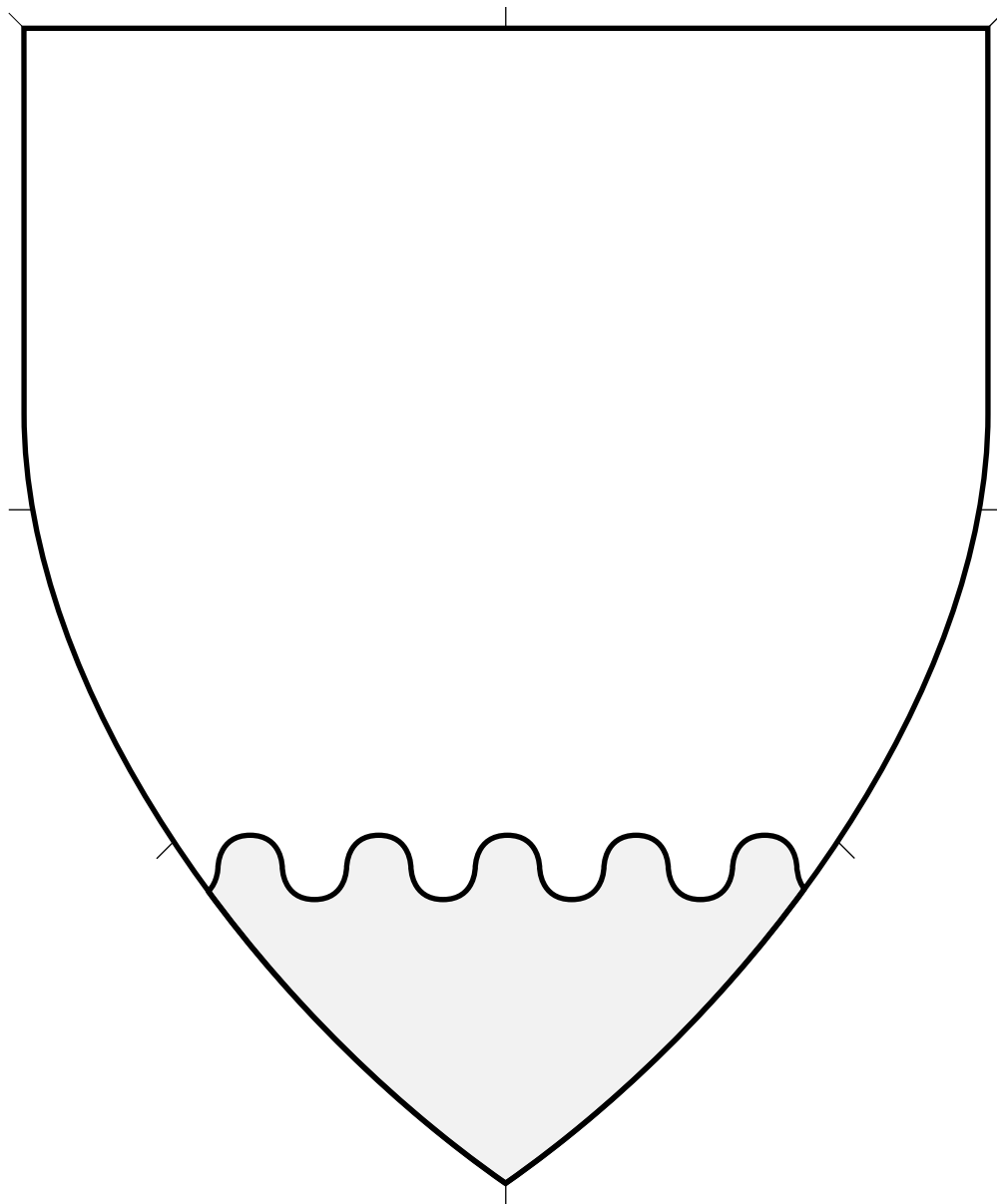


Peripheral ordinary.

Artist: Vémundr Syvursson.

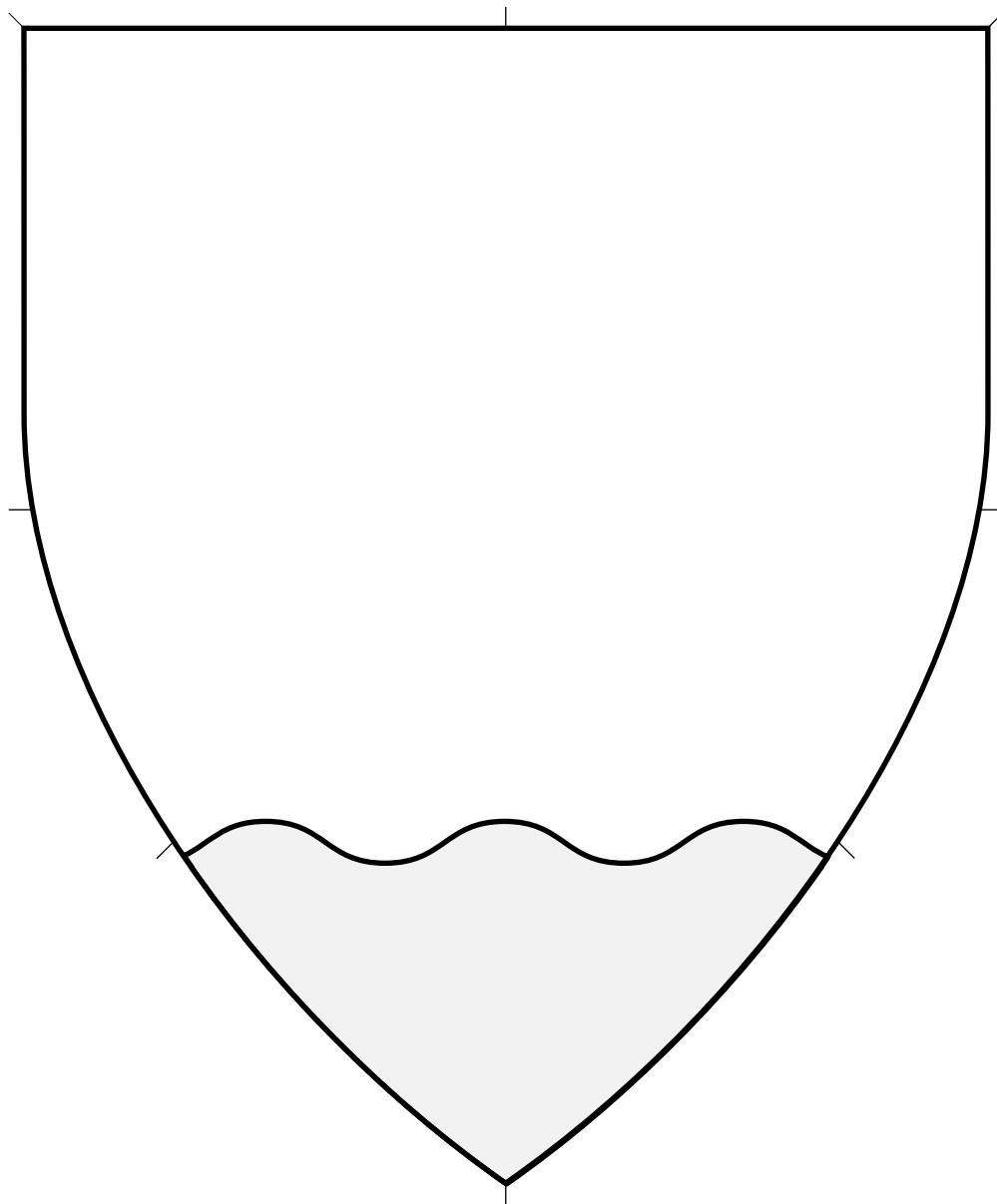
Adapted by Mathghamhain Ua Ruadháin.

Base Engrailed Barry Engrailed 4.20

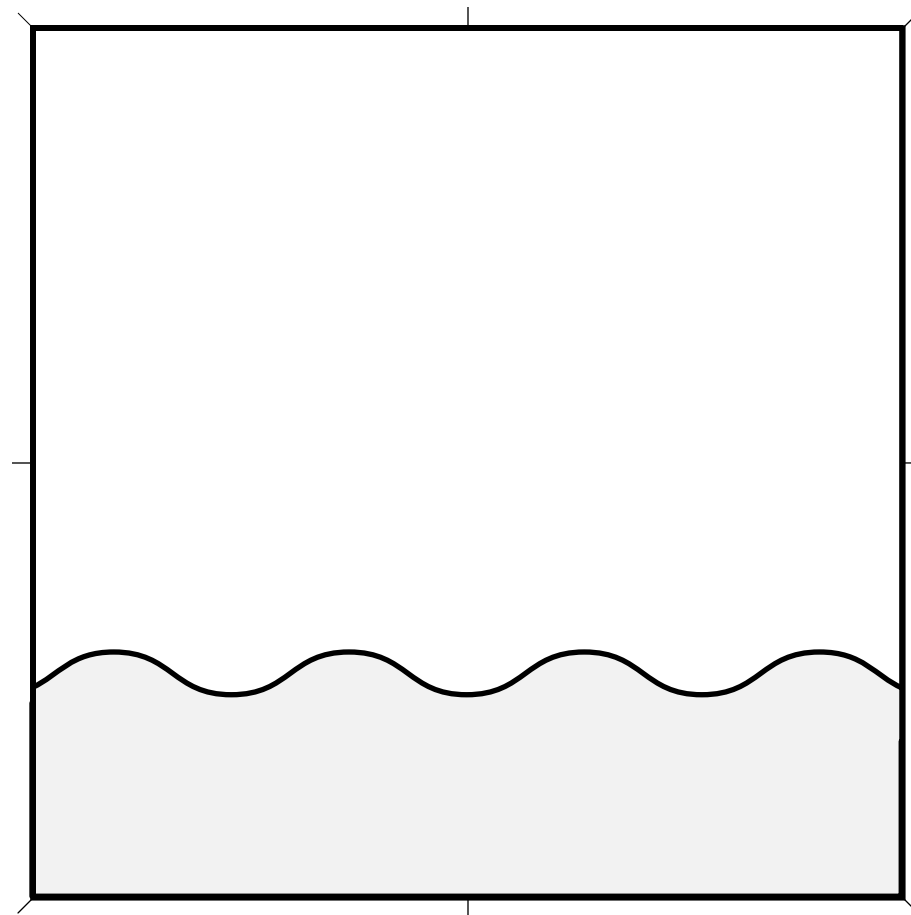


Peripheral ordinary.  
Artist: Vémundr Syvursson.

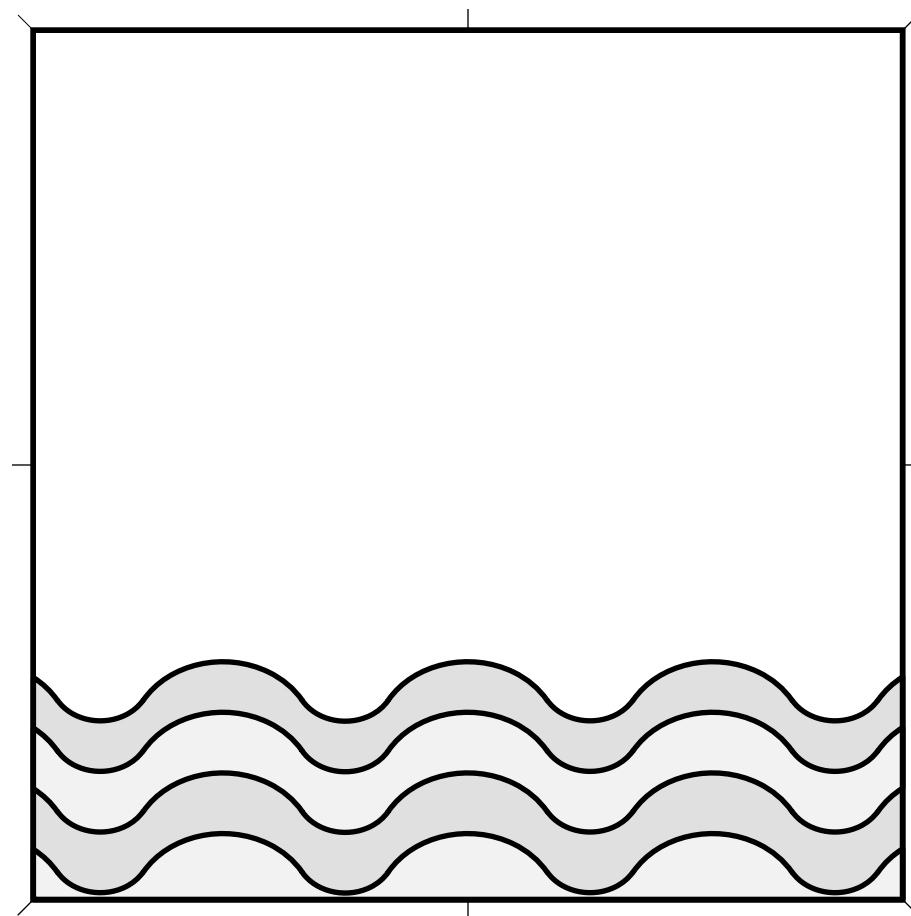
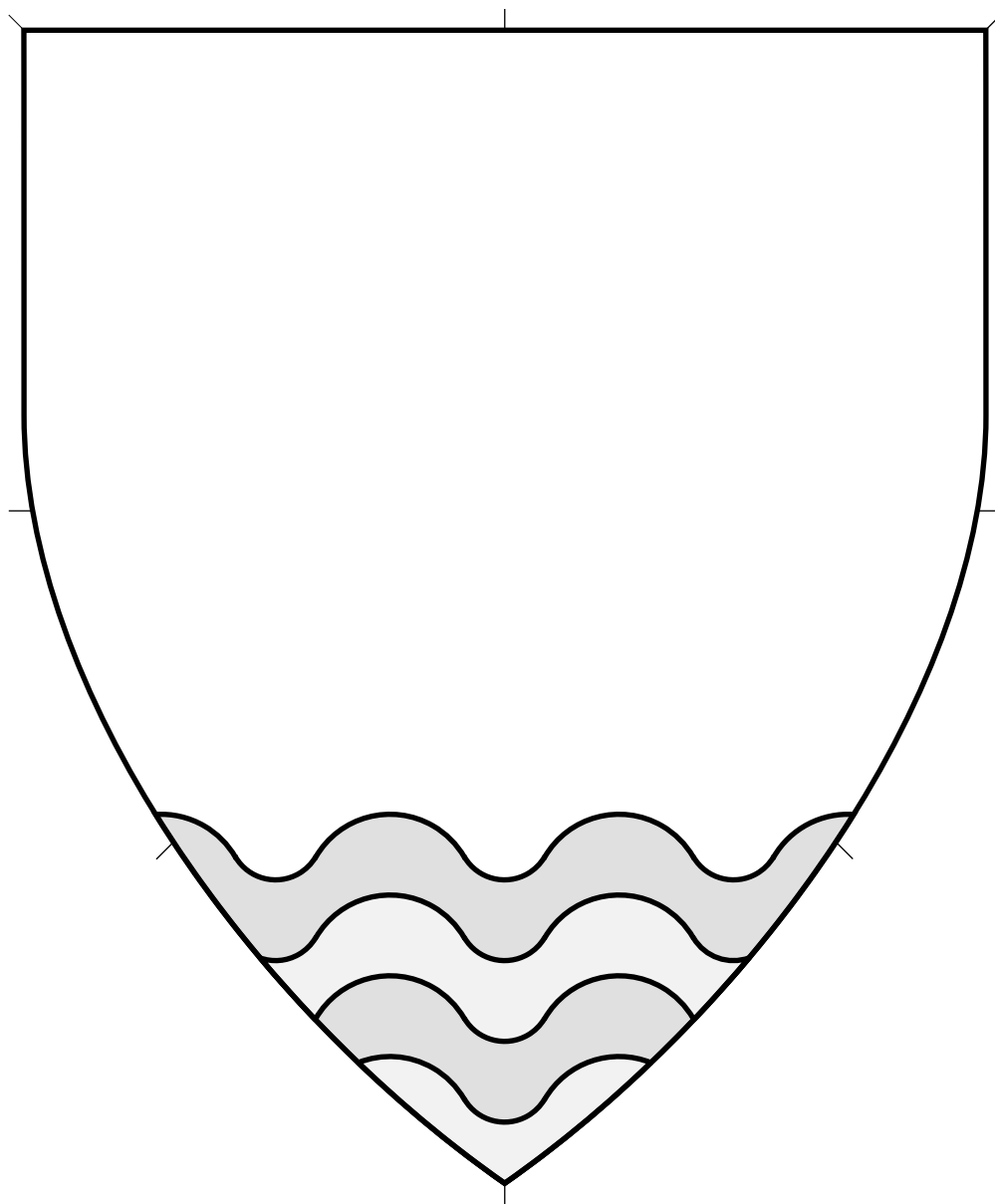
Base Wavy (1) • 4.21



Peripheral ordinary.



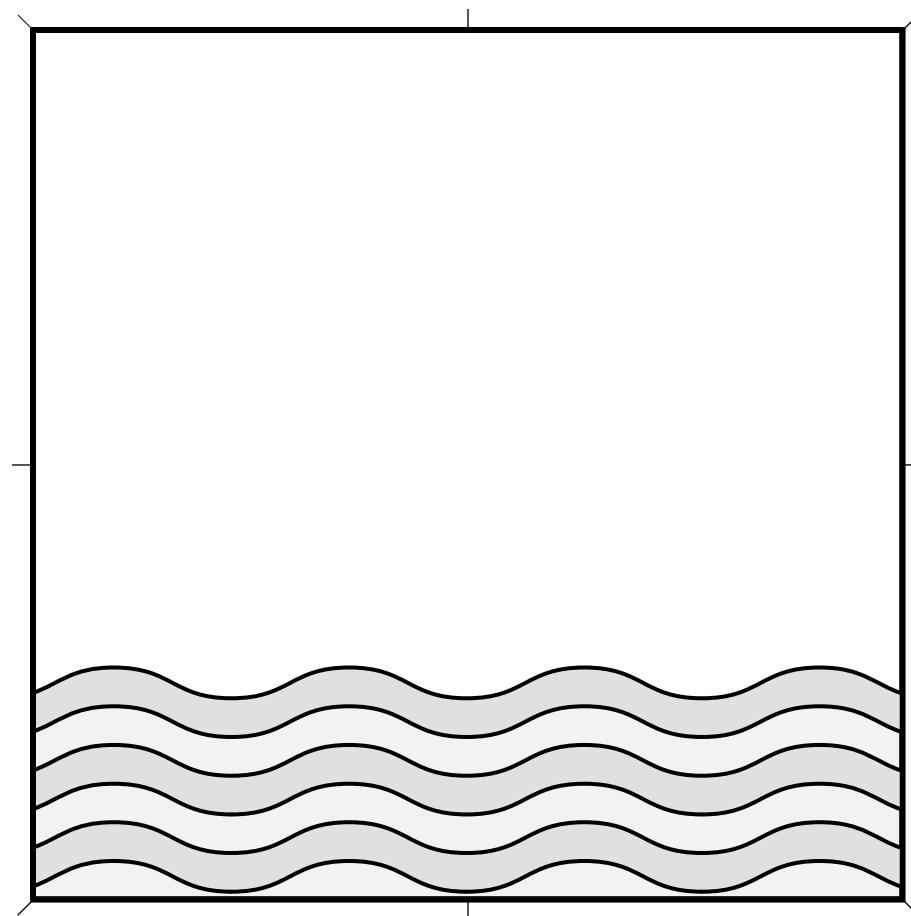
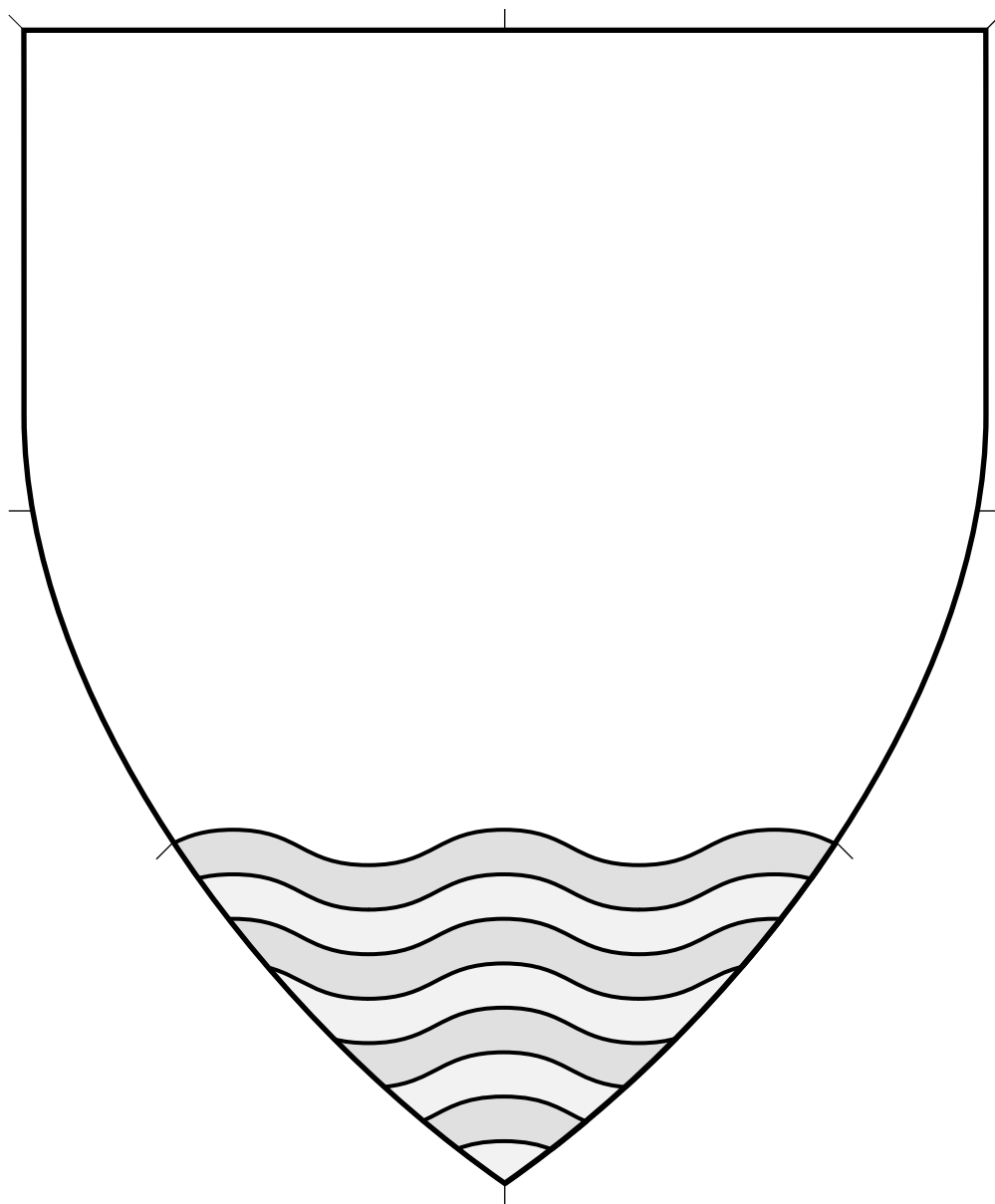
Base Wavy (2) • 4.22



Peripheral ordinary.

Blazoned “a ford proper” if azure and argent.

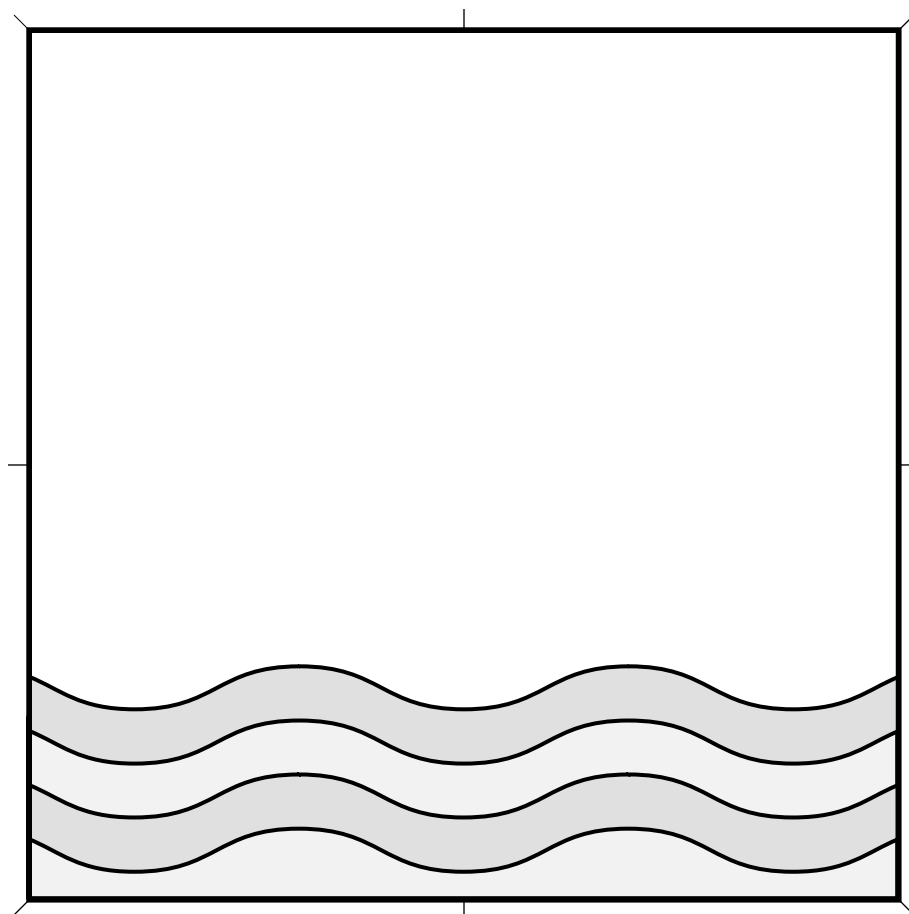
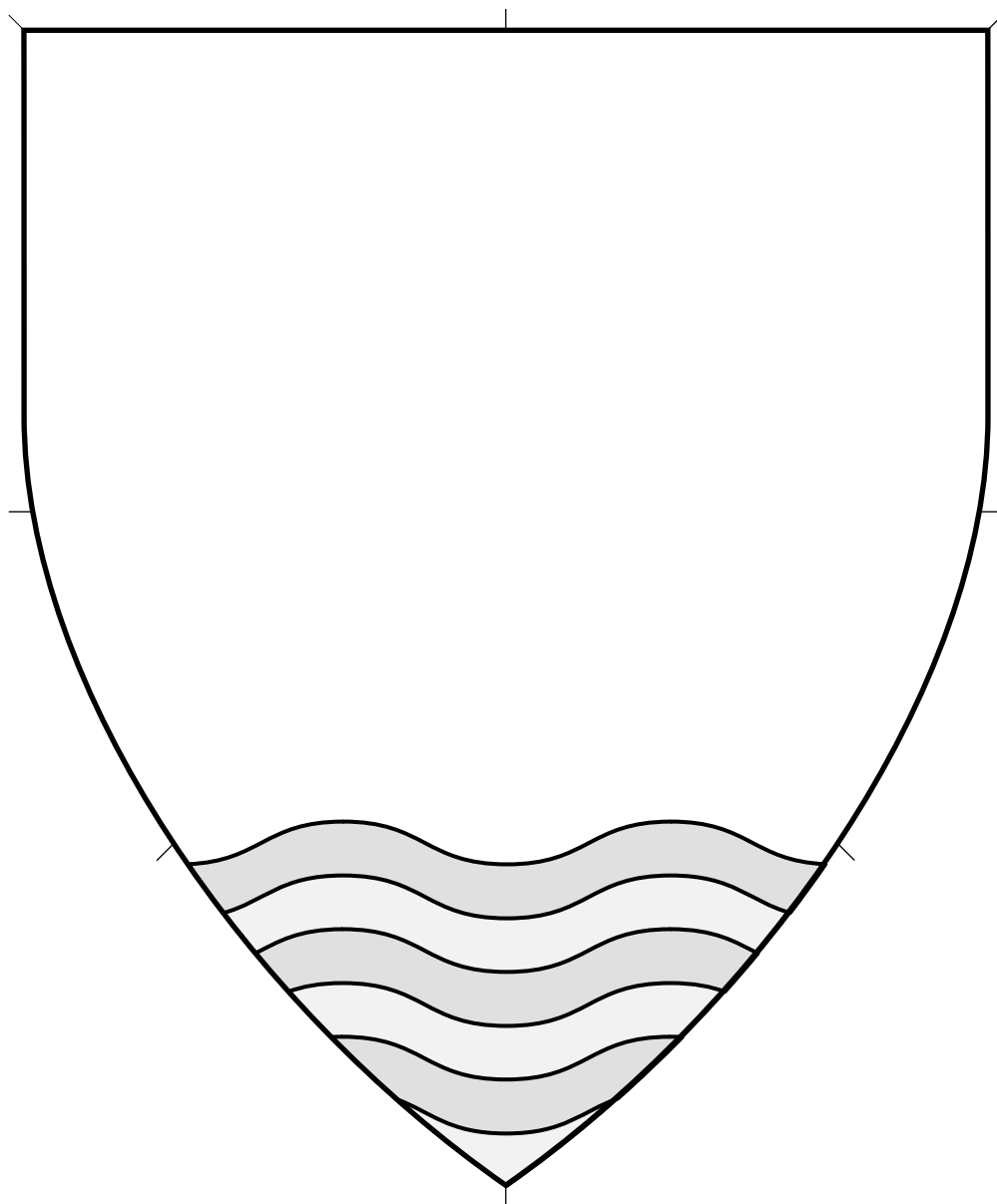
**Base Wavy Barry Wavy (1) 4.23**



Peripheral ordinary.  
 Blazoned “a ford proper” if azure and argent.

**Base Wavy Barry Wavy (2) 🦉 4.24**

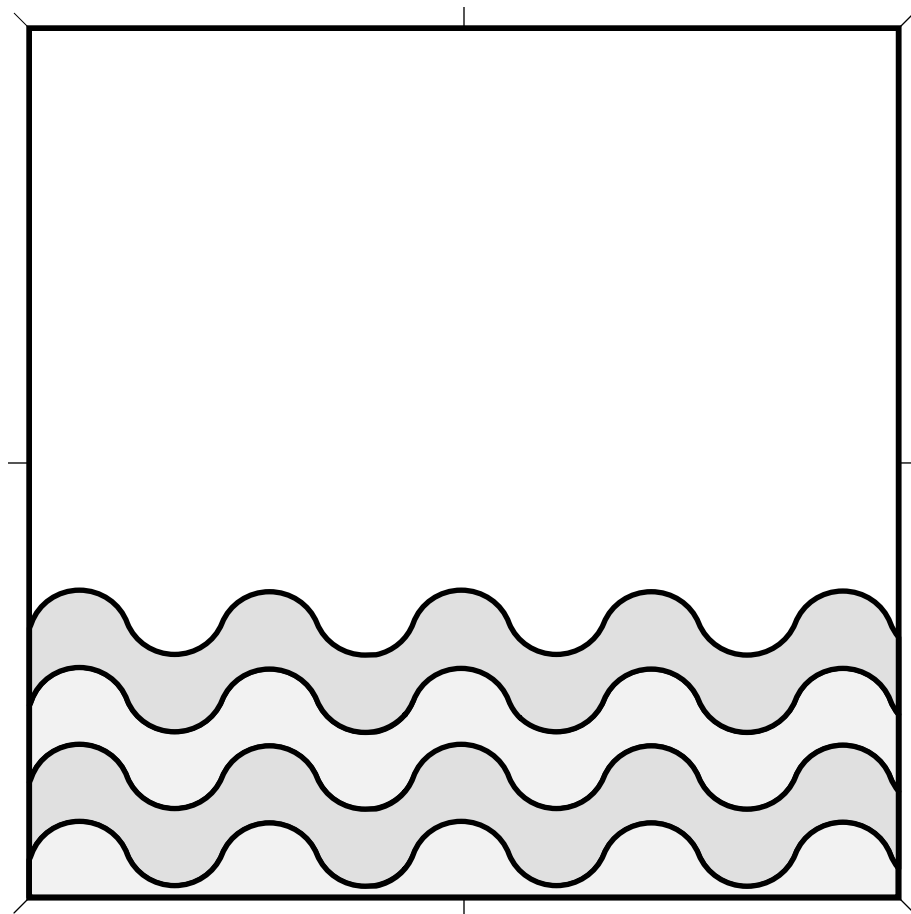
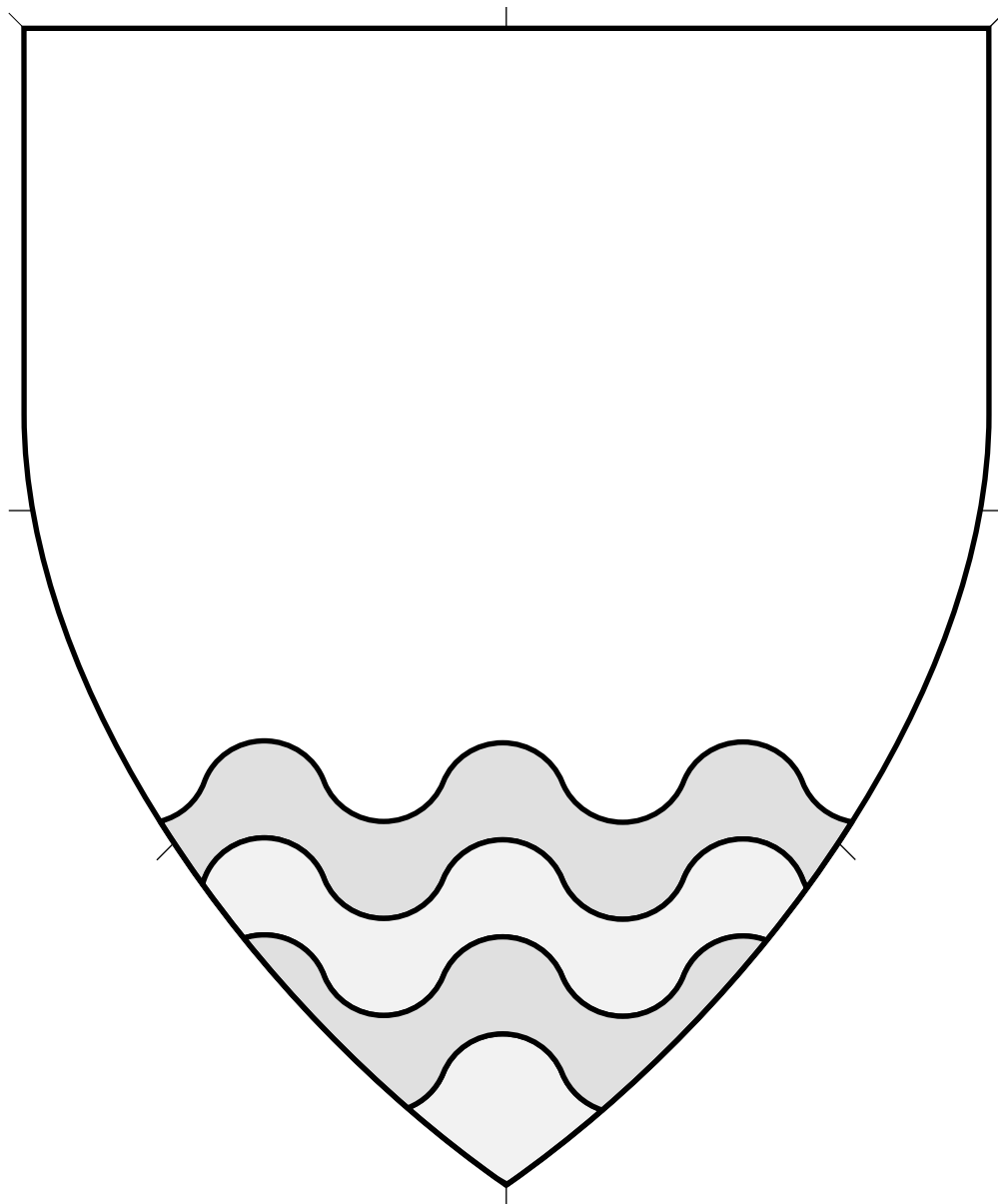




Peripheral ordinary.

Blazoned “a ford proper” if azure and argent.

**Base Wavy Barry Wavy (3) 🦉 4.25**



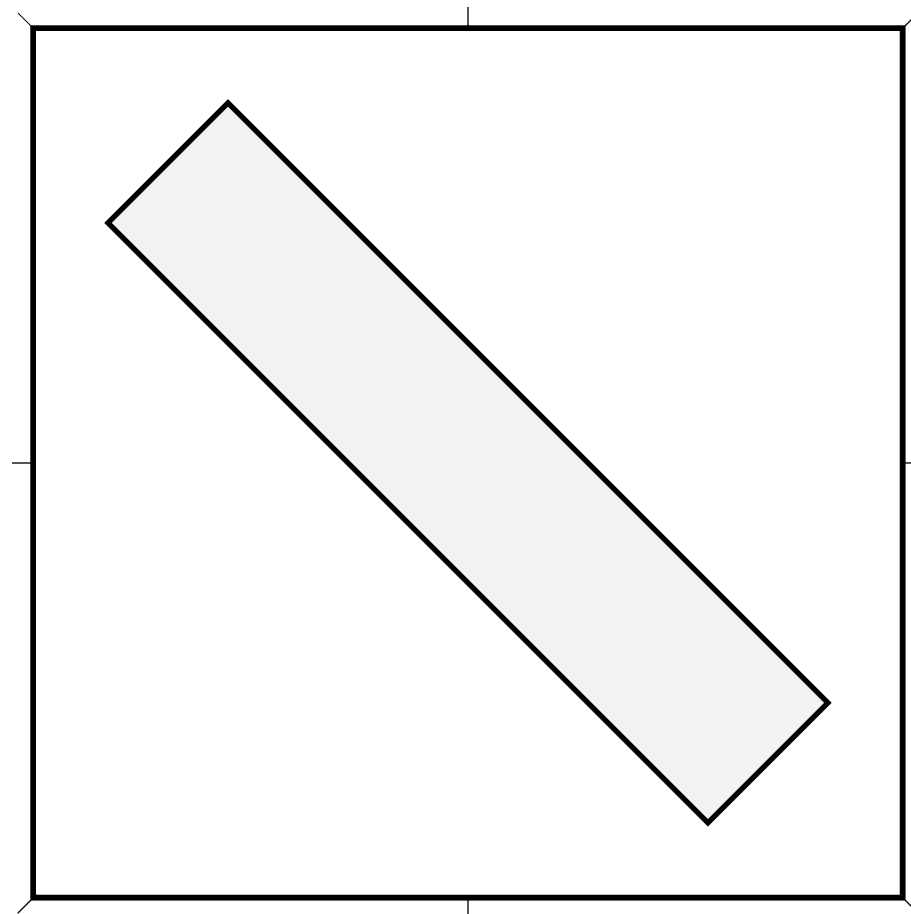
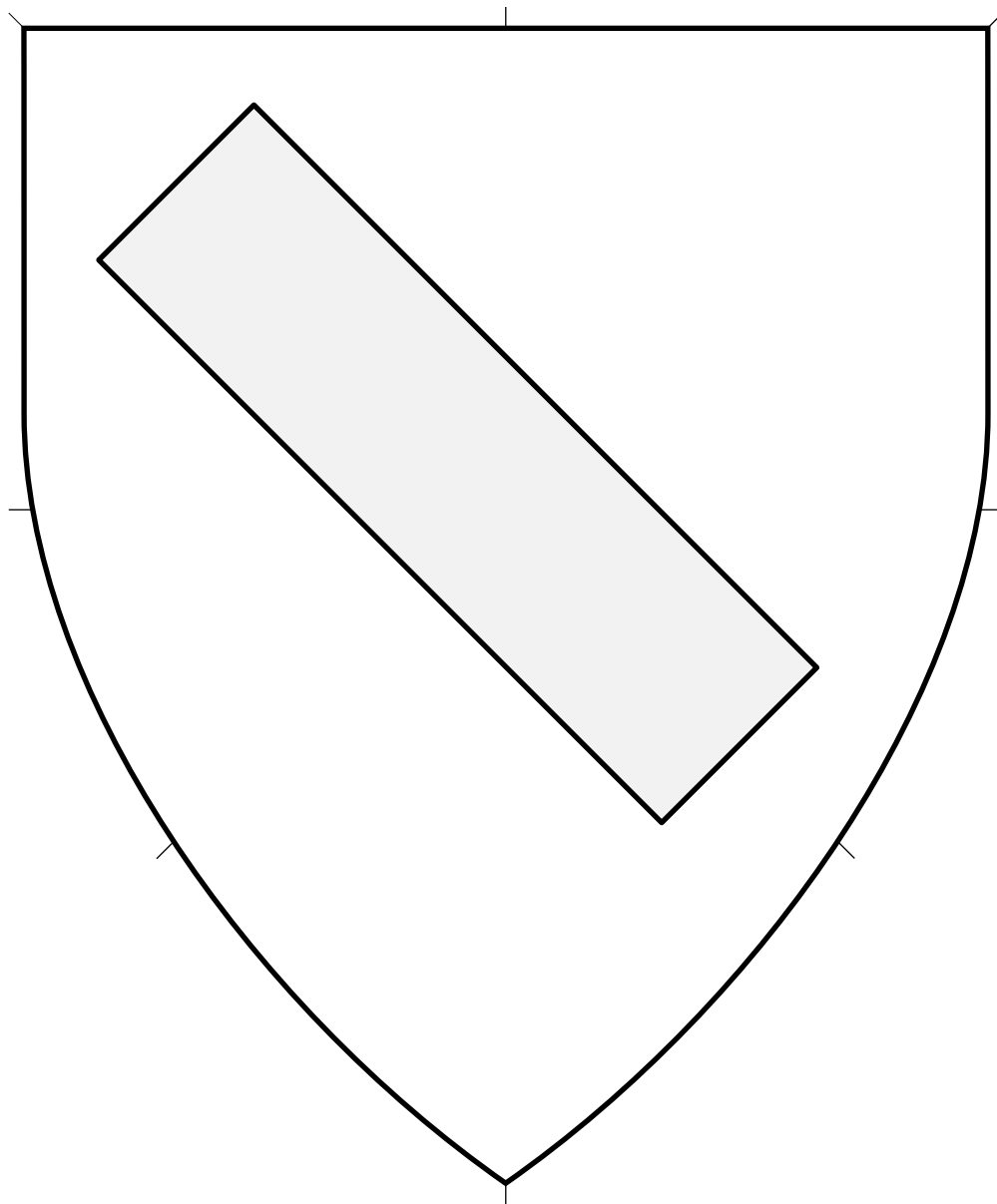
Peripheral ordinary. Blazoned “a ford proper” if azure and argent.

Source: Viking Answer Lady SVG Images For Heraldry.

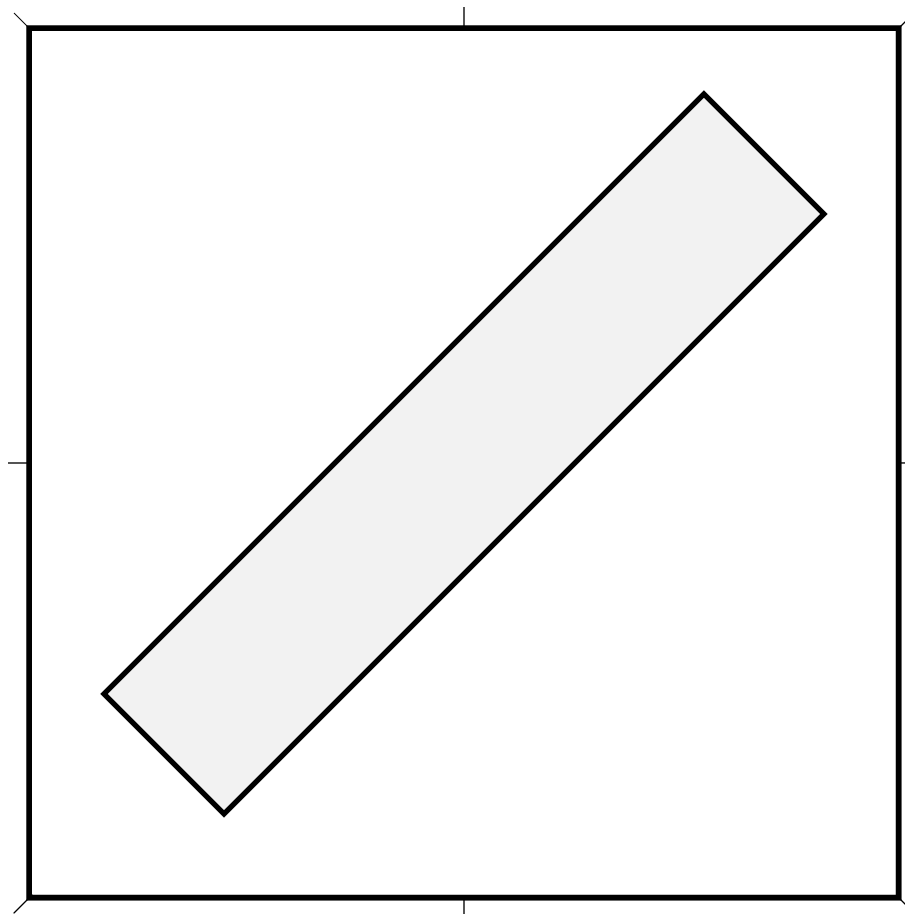
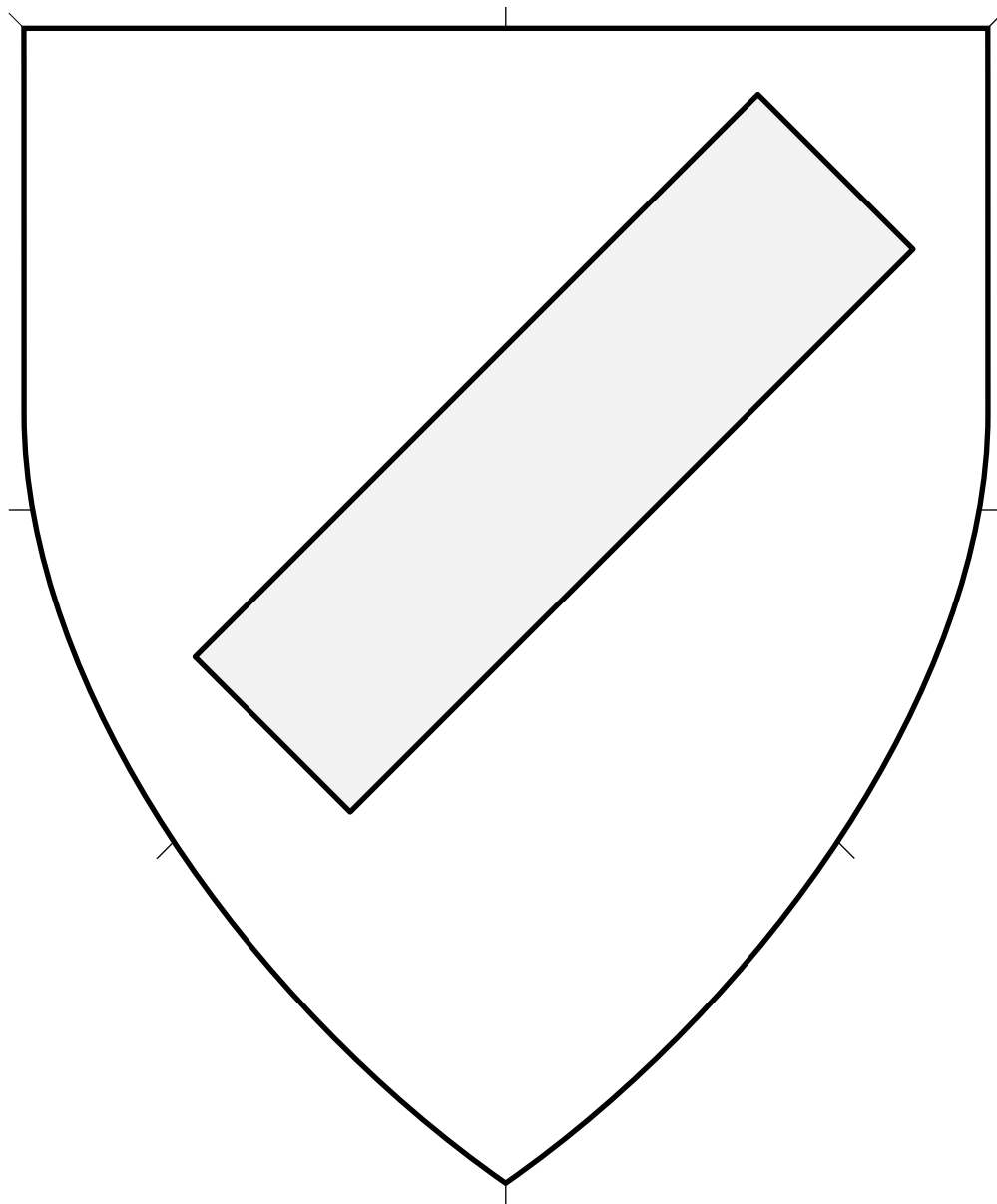
Artist: Gunnvör silfrhárr.

Adapted by Mathghamhain Ua Ruadháin.

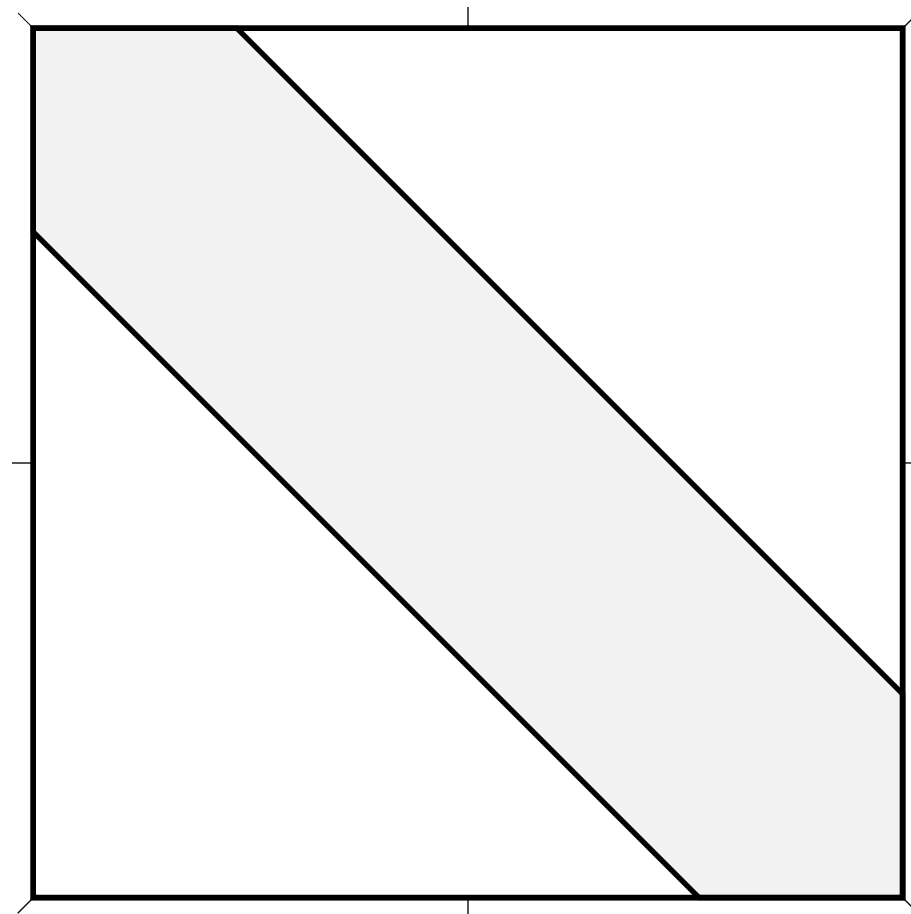
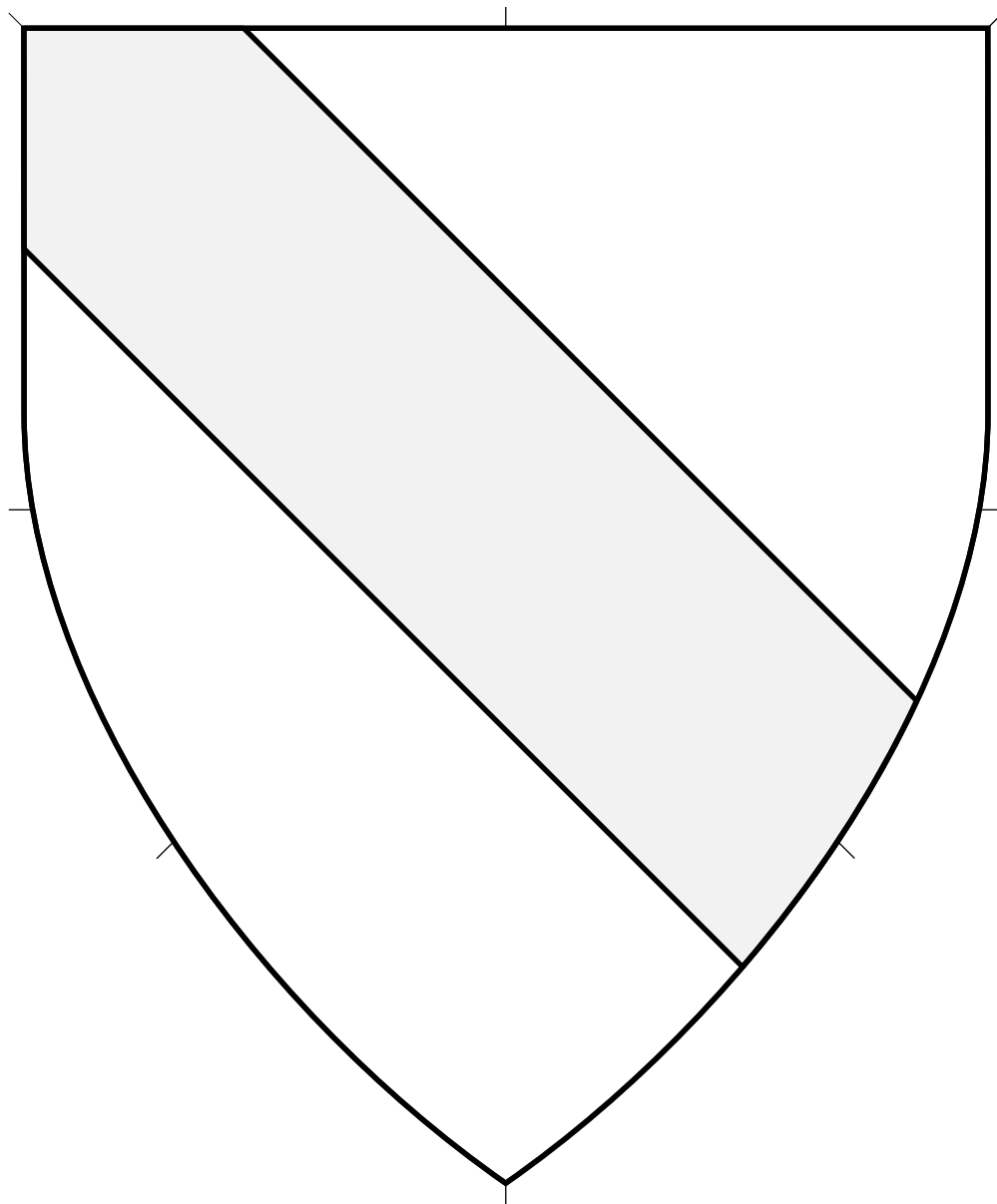
**Base Wavy Barry Wavy (4) 4.26**



Couped ordinary. A bend couped.

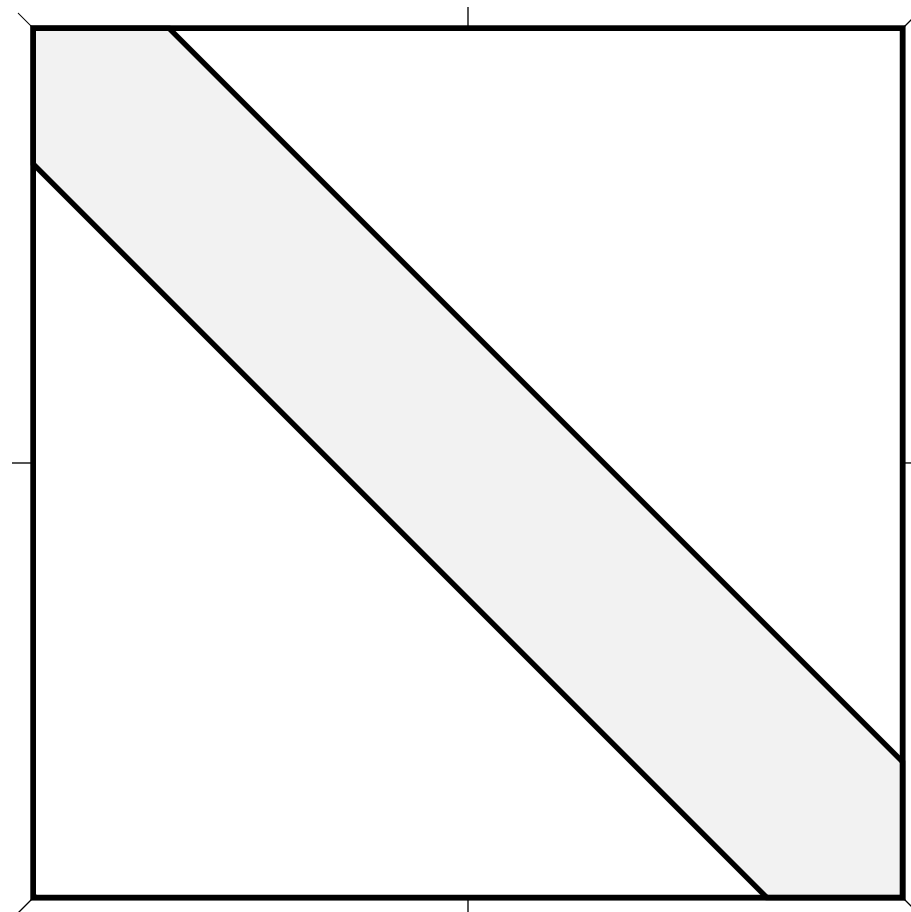
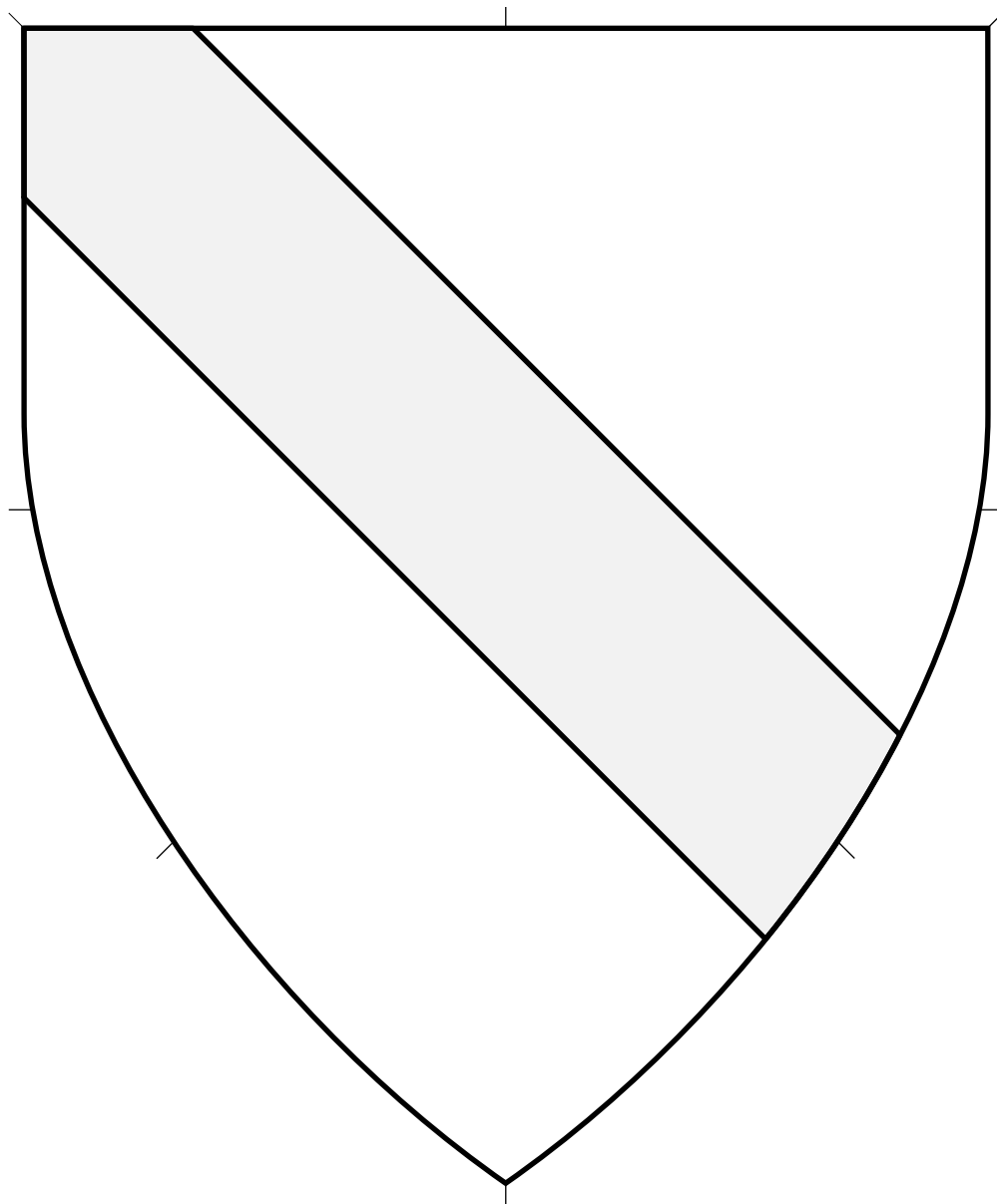


Couped ordinary. A bend sinister coupé.



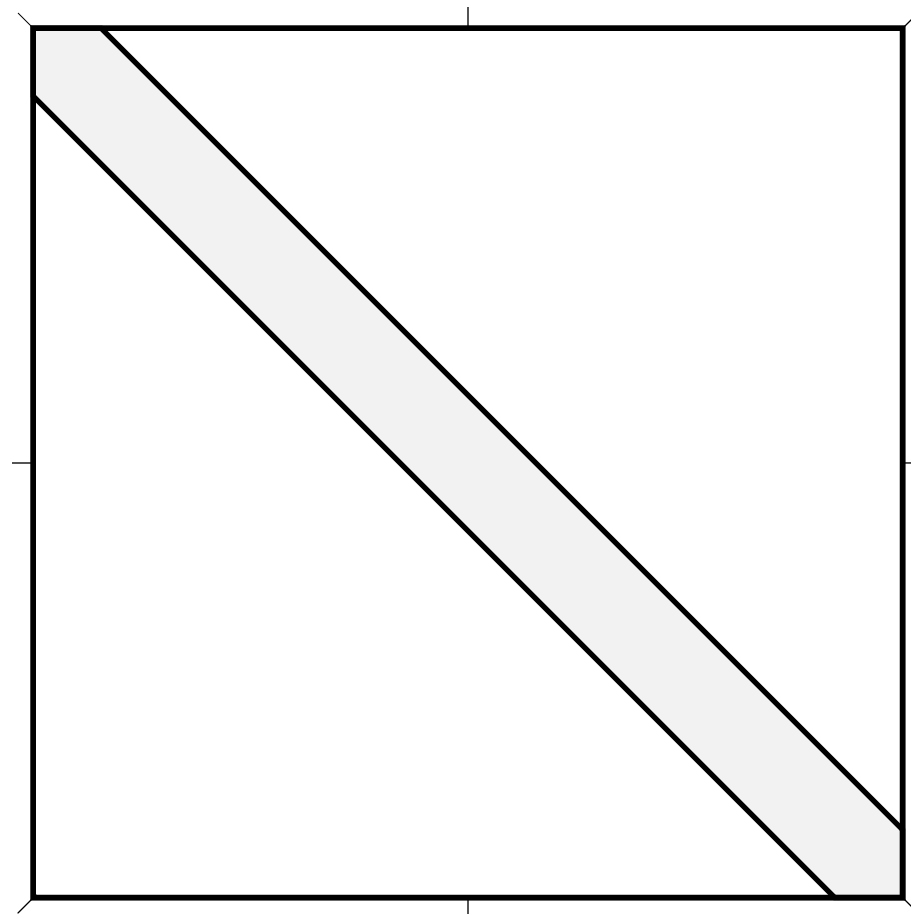
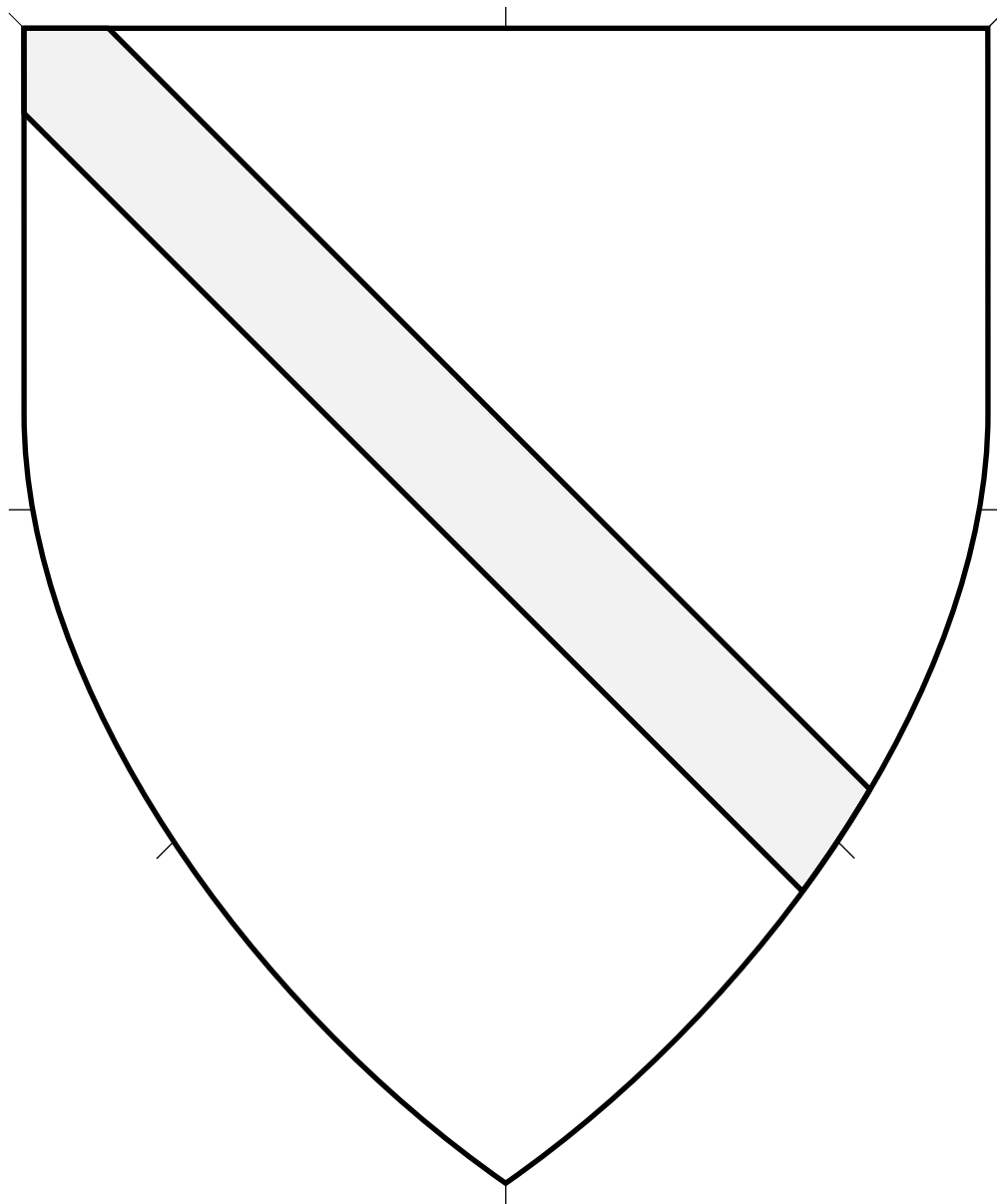
Central ordinary. The width is typically a third of the width of the device or a bit narrower.  
This is a wider bend, suitable for bearing a charge.

**Bend (1)** • 4.29



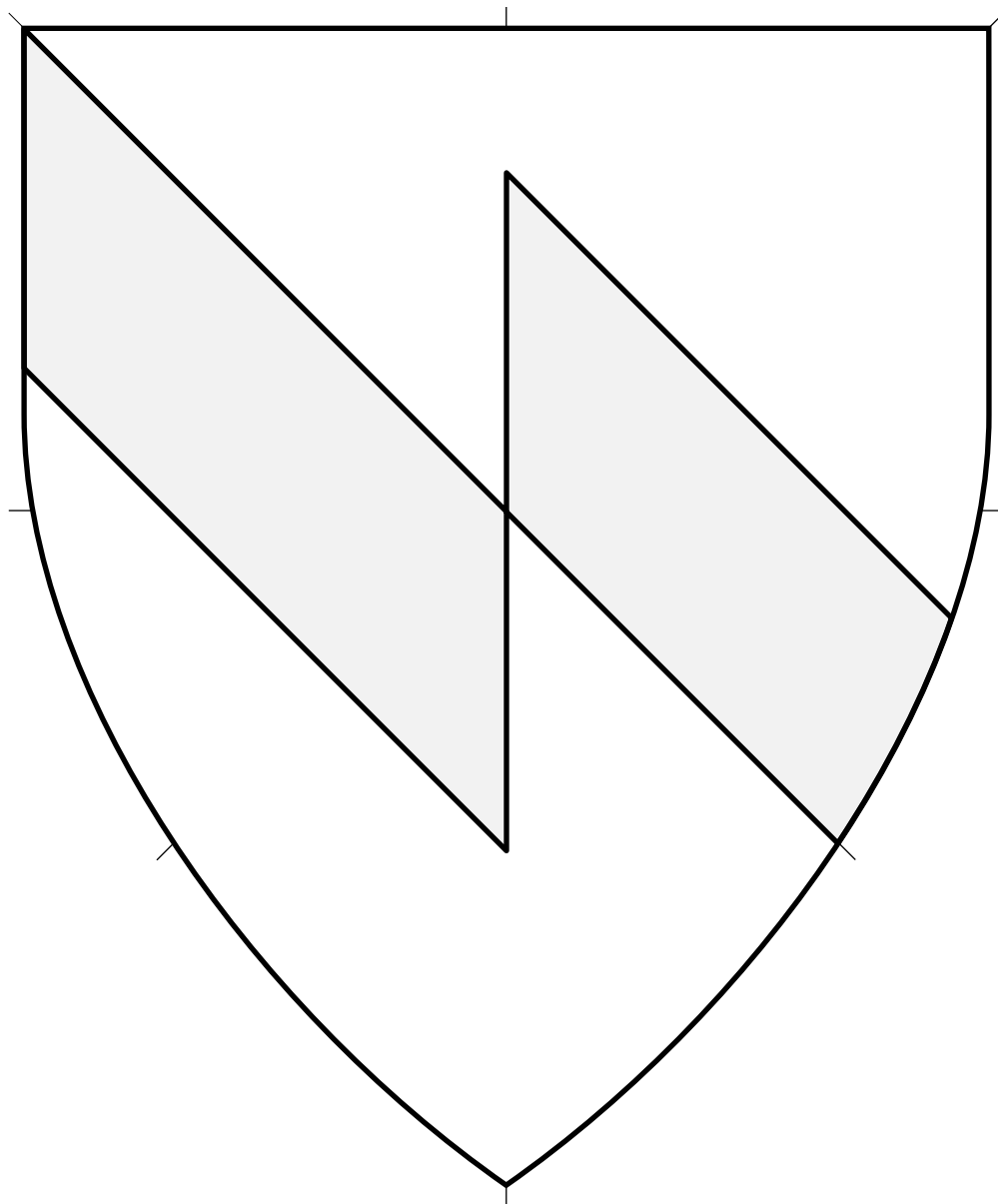
Central ordinary. The width is typically a third of the width of the device or a bit narrower.  
This is a thinner bend.

**Bend (2)** • 4.30

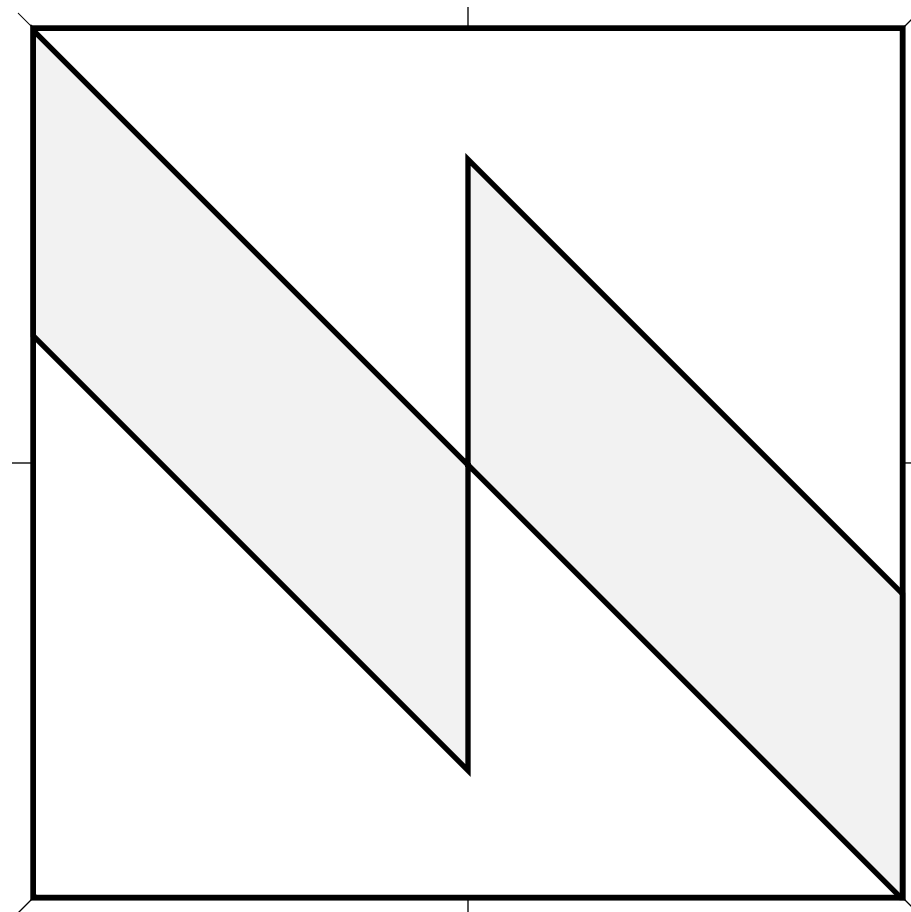


Central ordinary. The width is typically a third of the width of the device or a bit narrower.  
This is a very thin bend.

**Bend (3)** 4.31

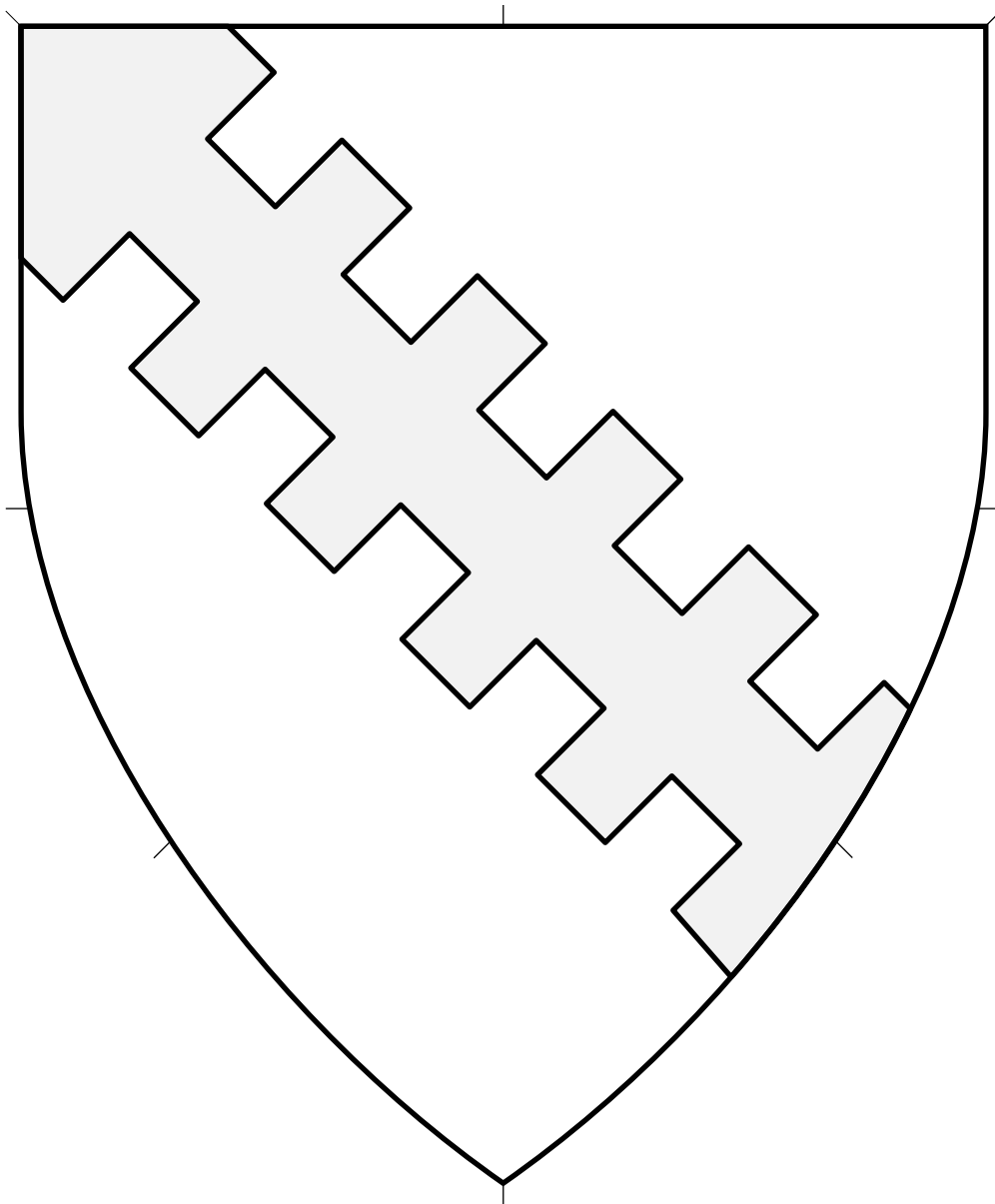


Central ordinary.

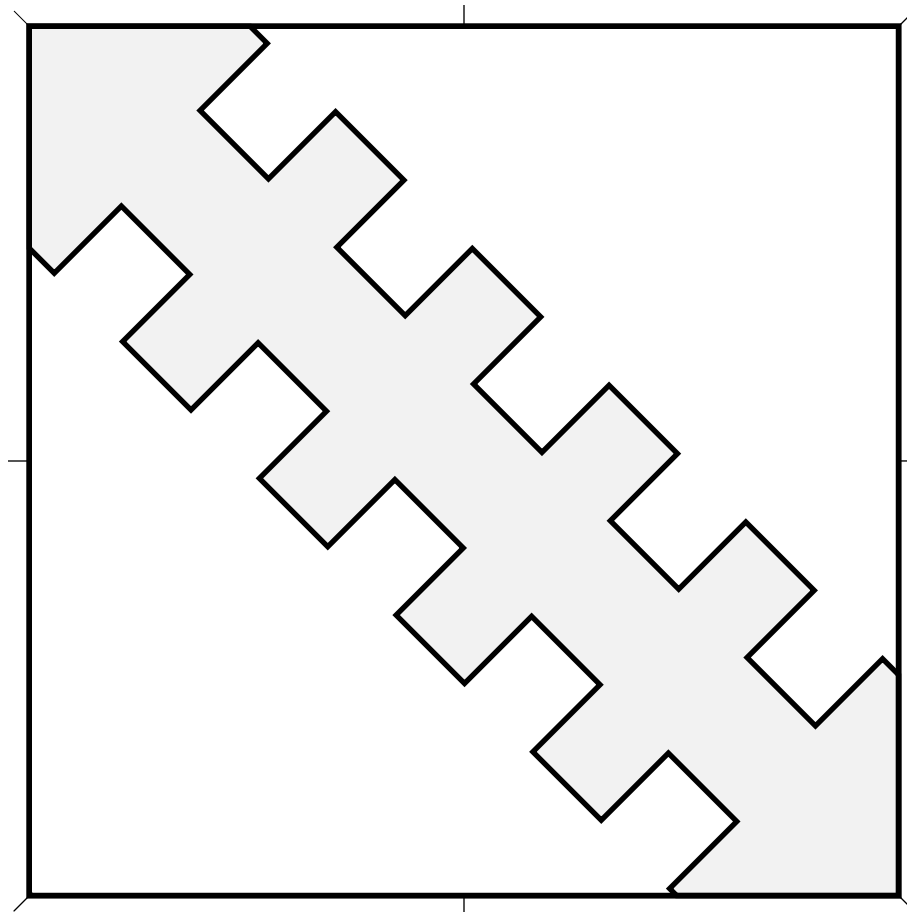


Bend Bevilled 4.32

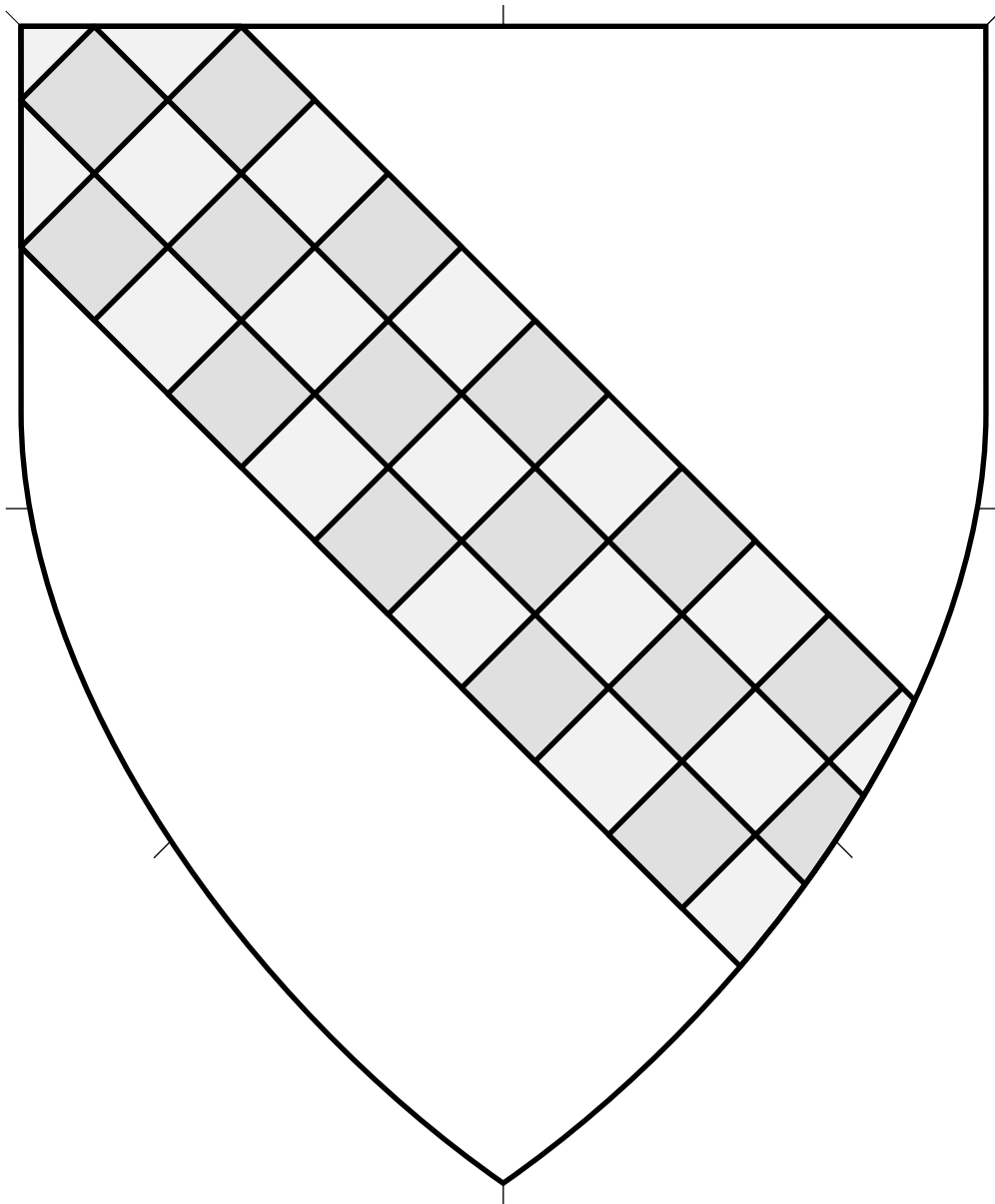




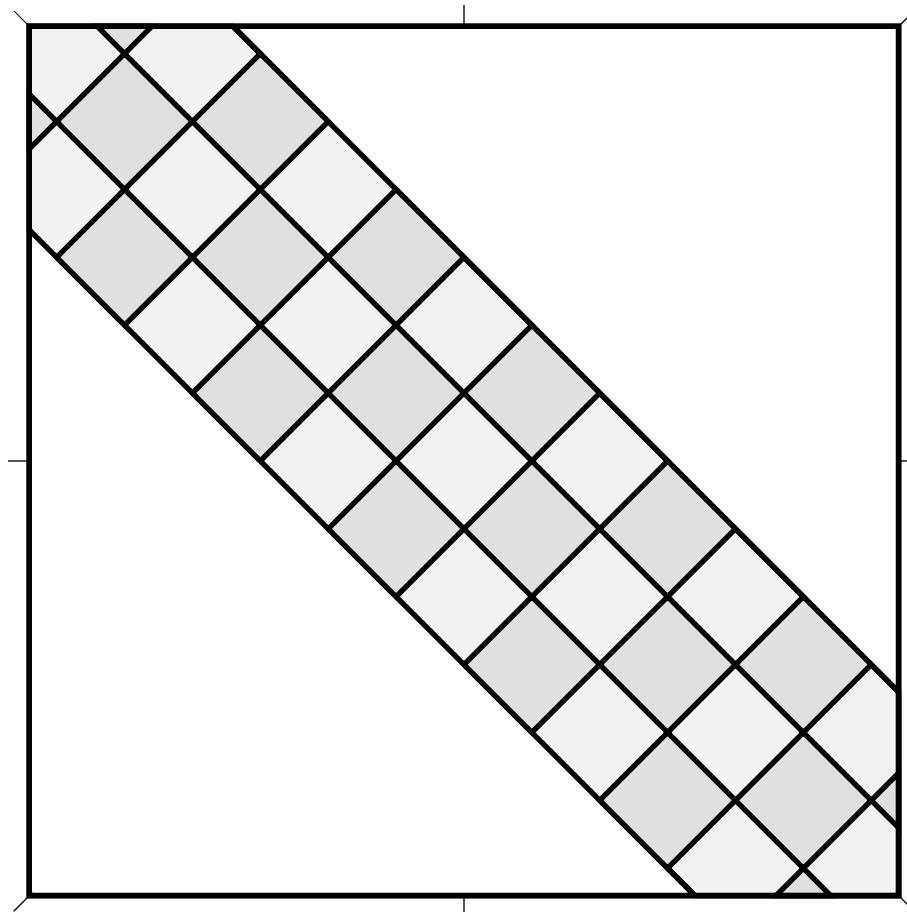
Central ordinary.

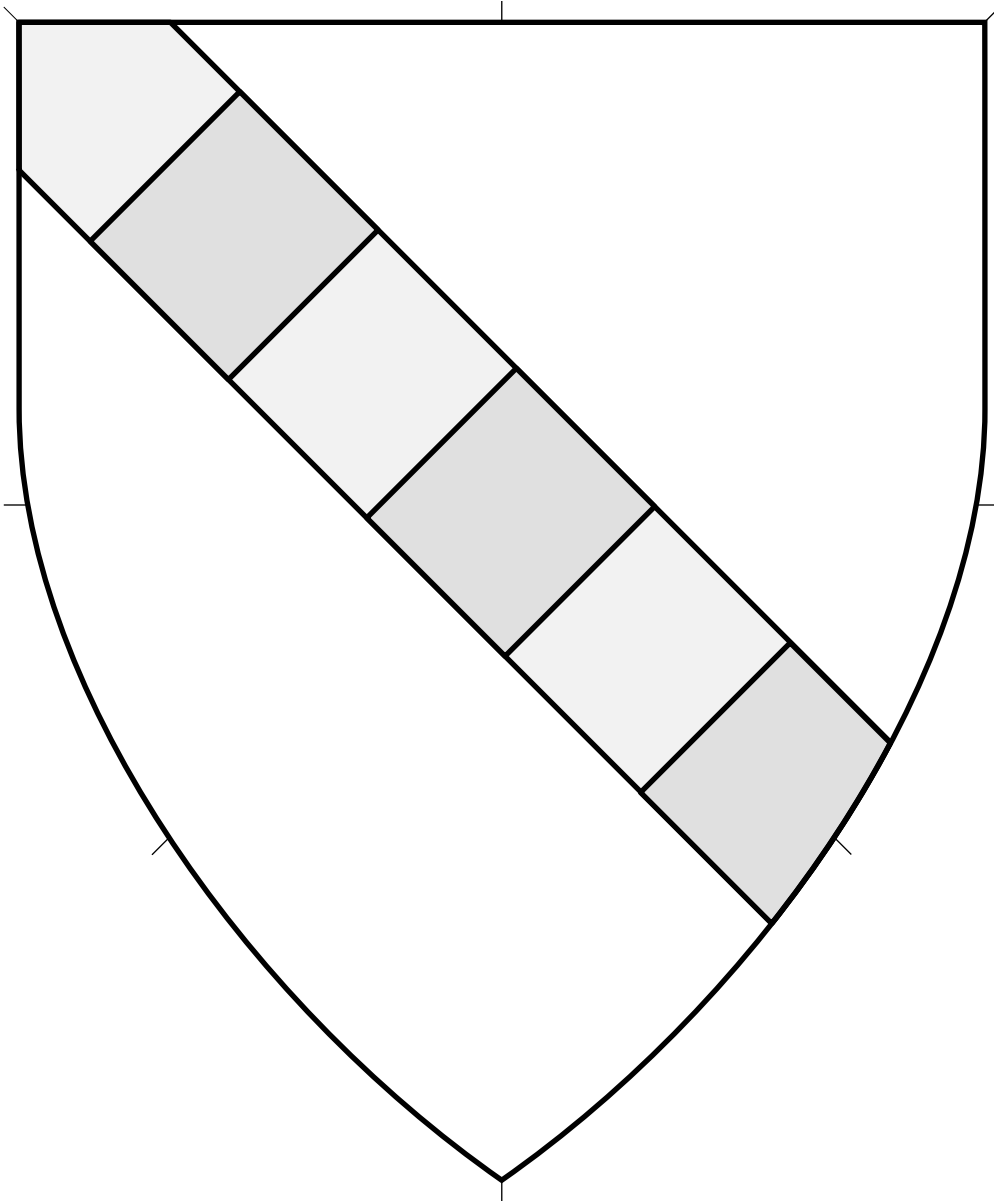


Bend Breasted 4.33

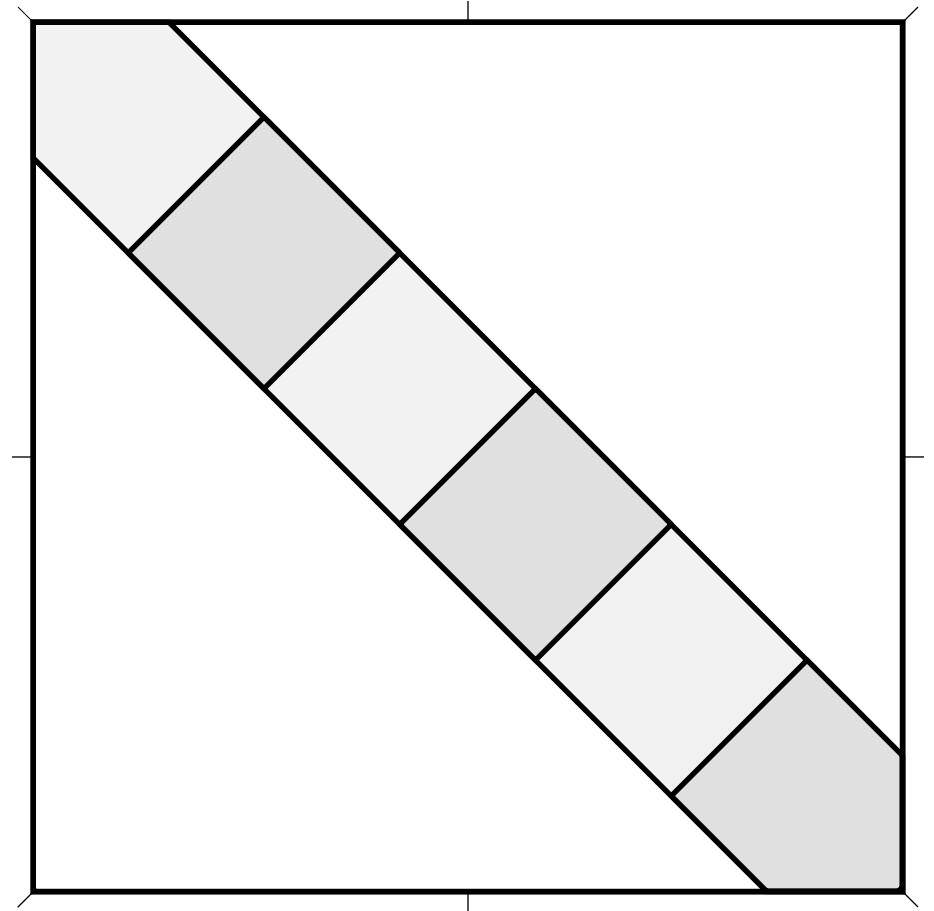


Central ordinary. Two contrasting tinctures.

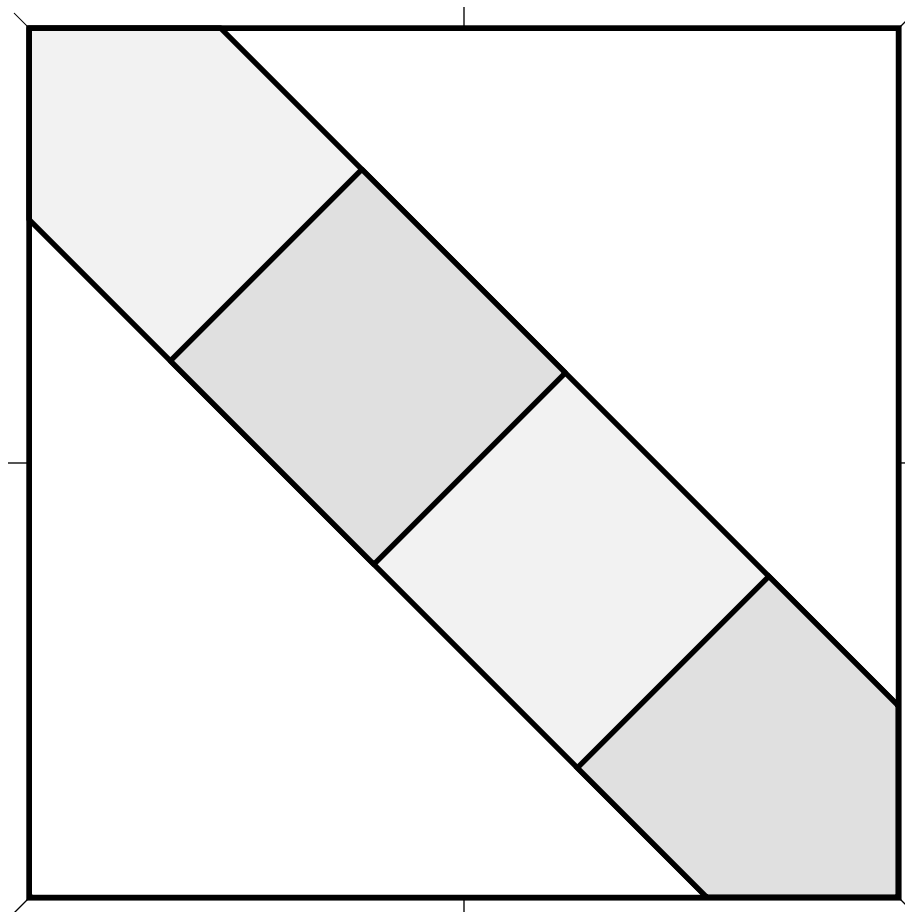
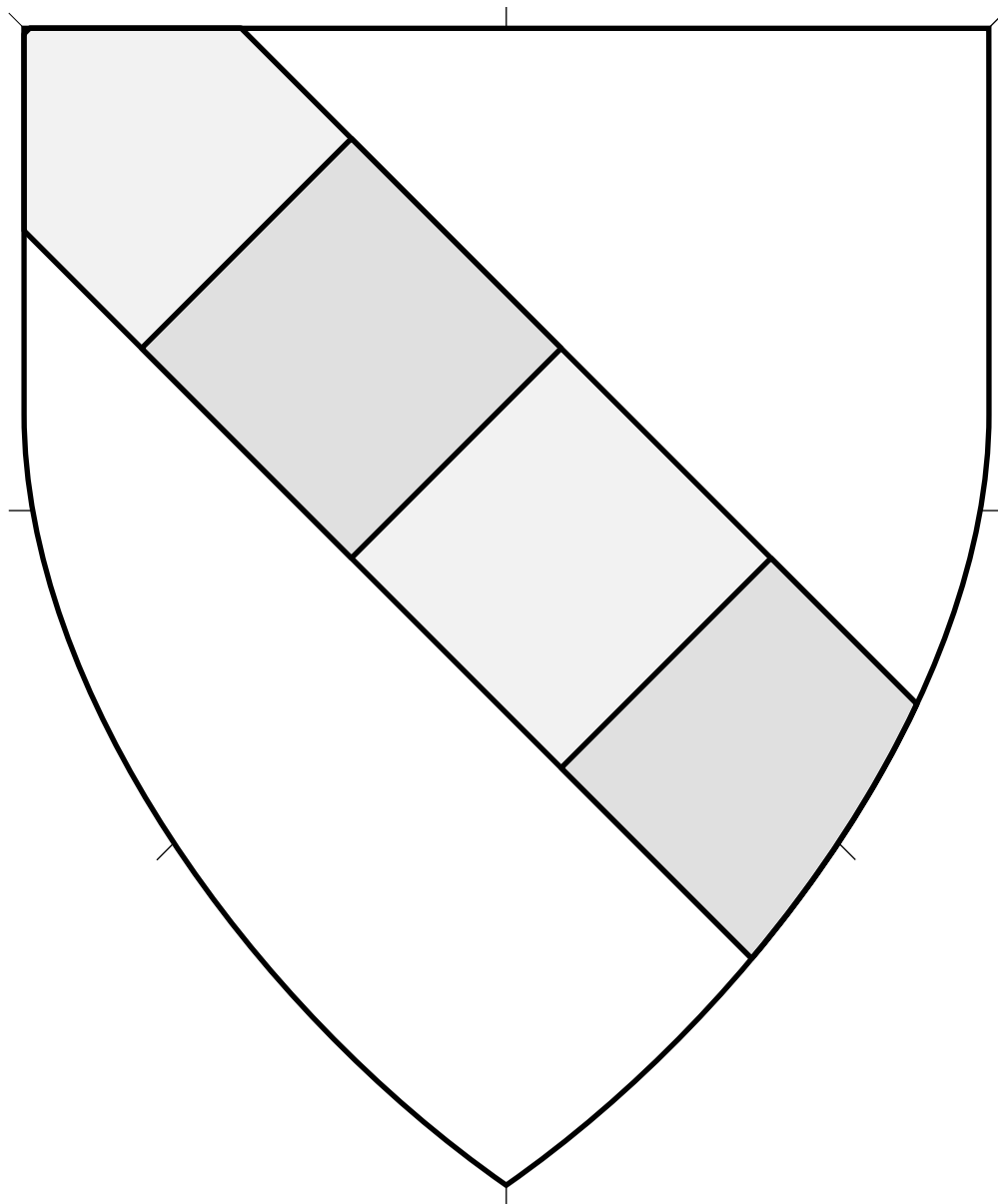




Central ordinary.



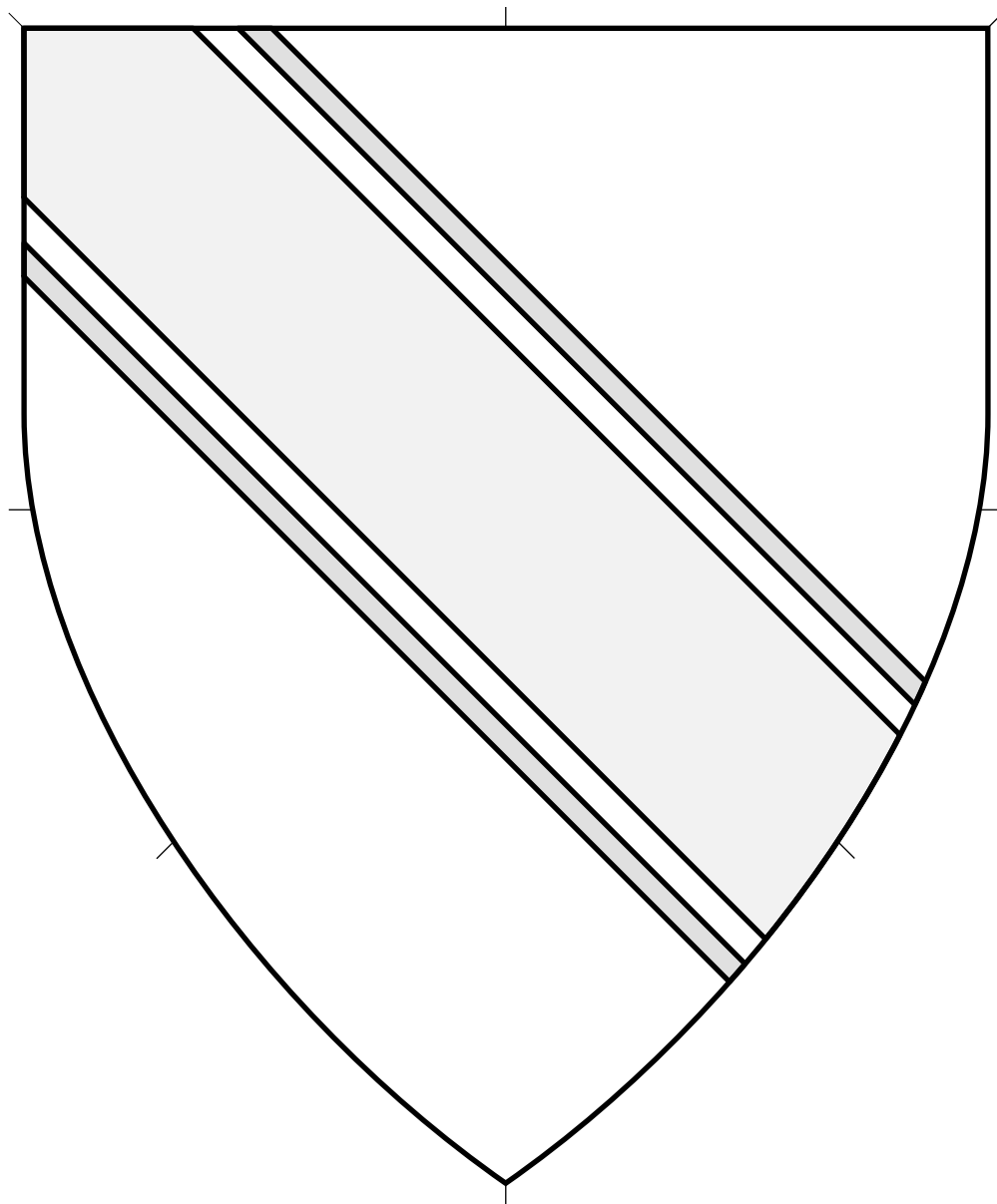
Bend Compony (1) 4.35



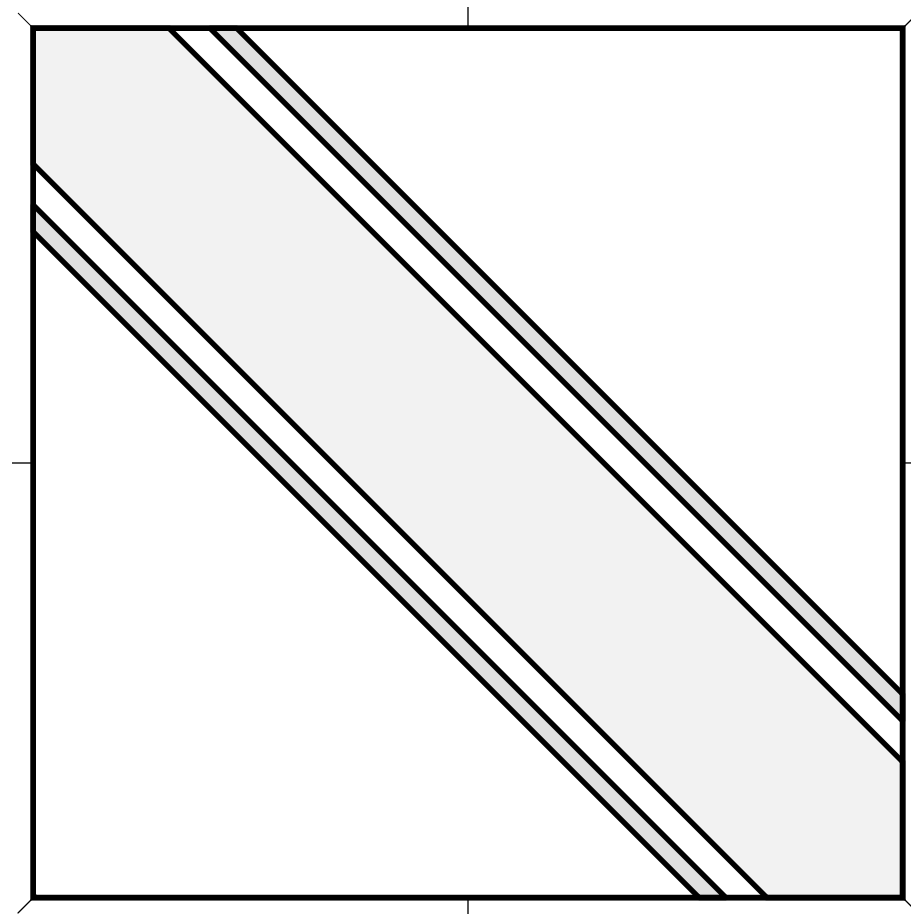
Central ordinary.

Source: BnF MS Allemand 304. Artist unknown. (Page 492.)

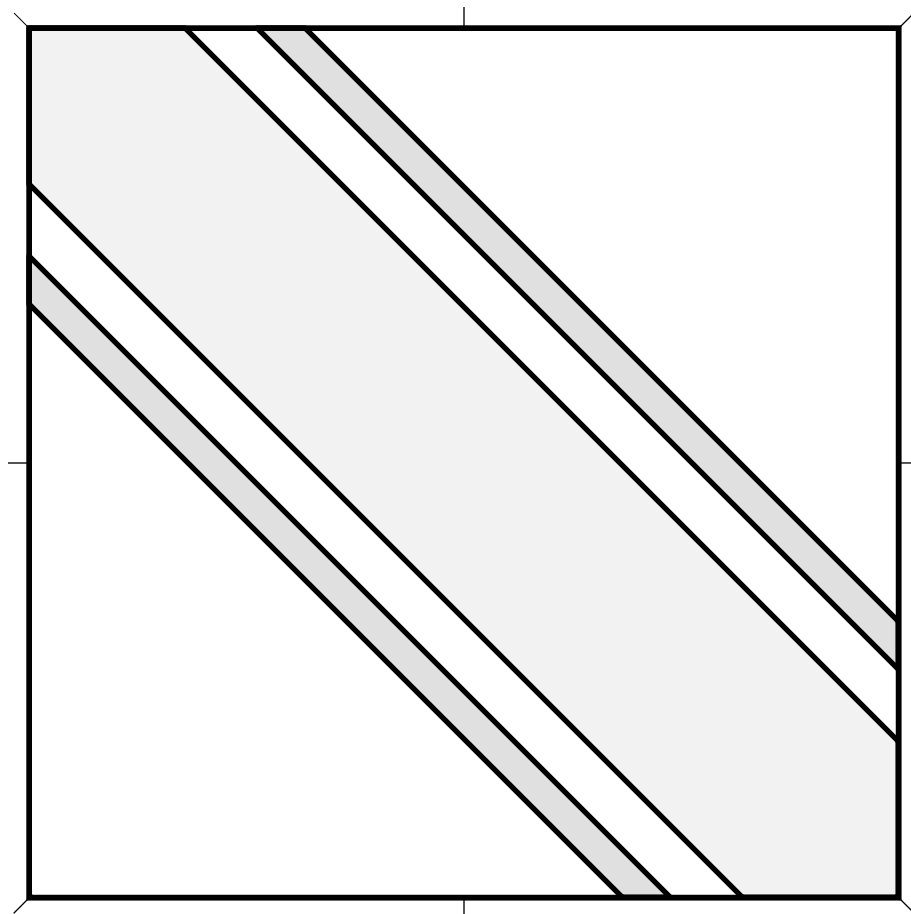
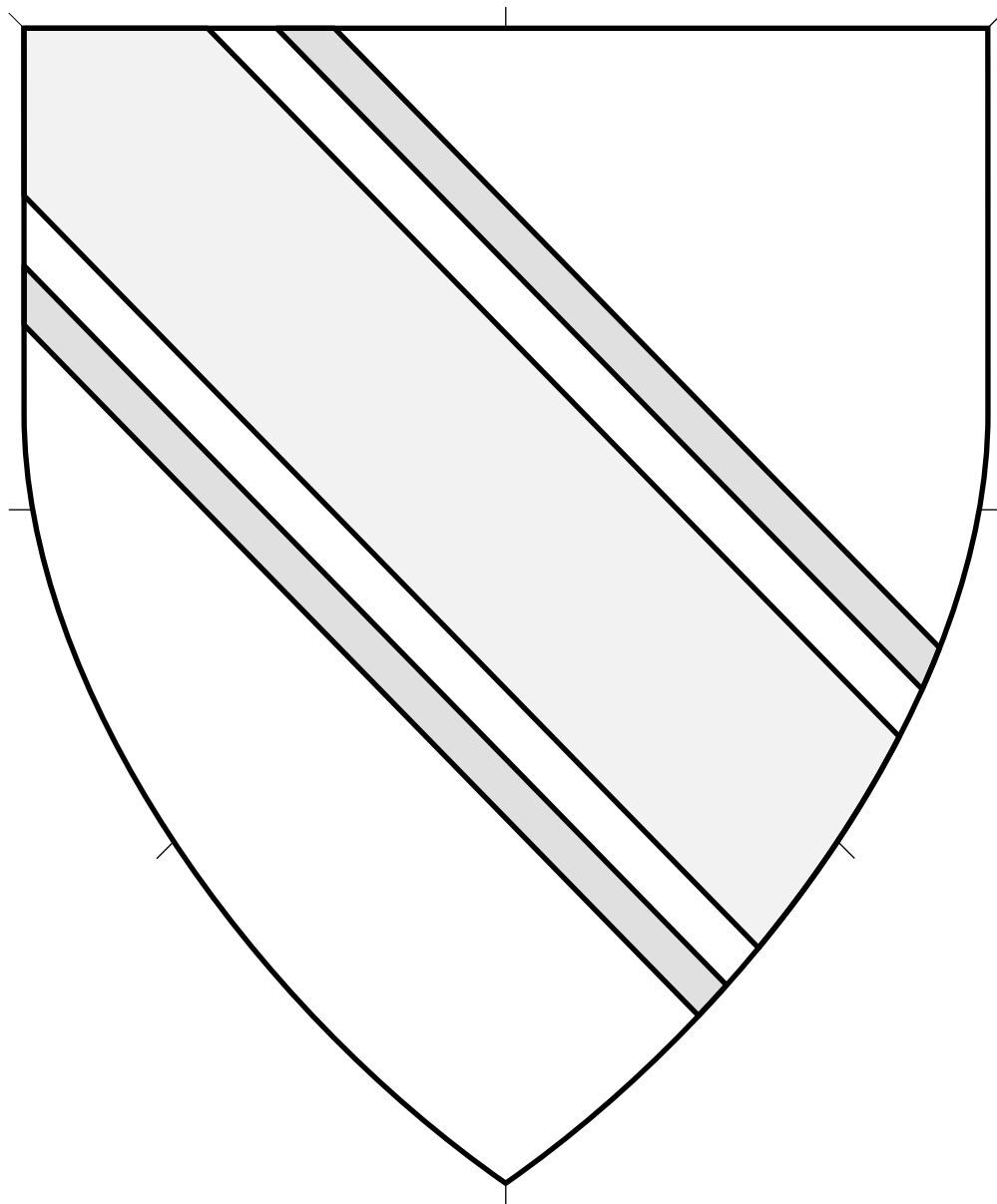
Bend Company (2) 4.36



Central ordinary with secondaries.



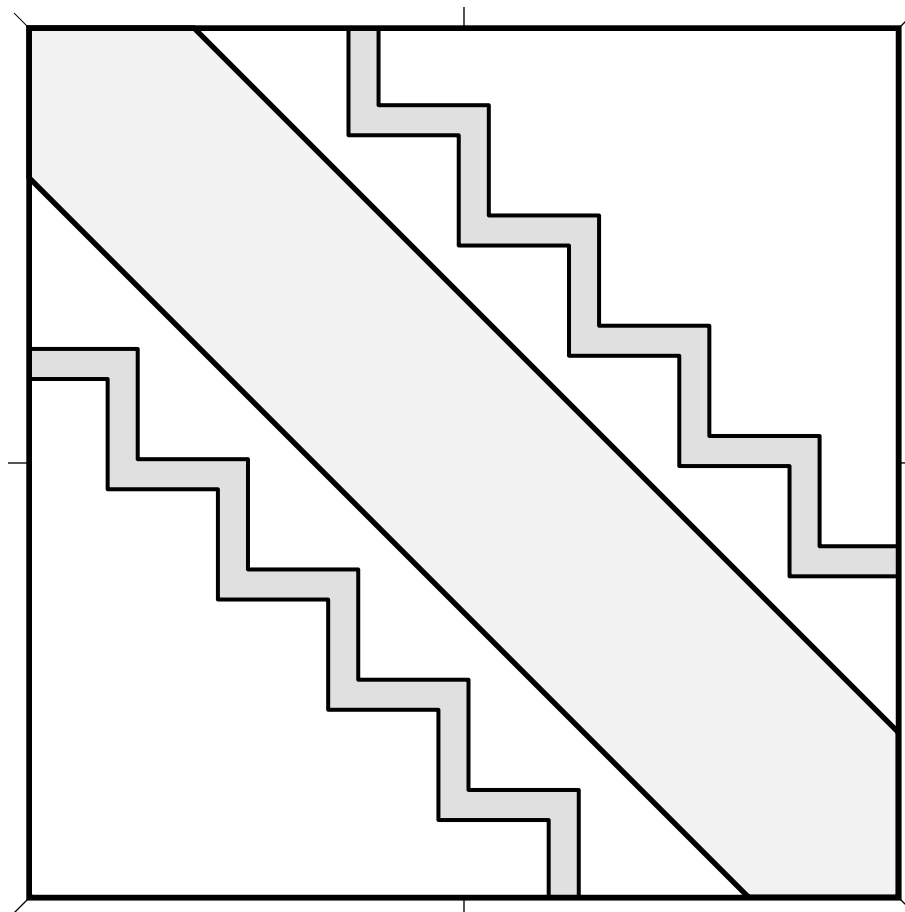
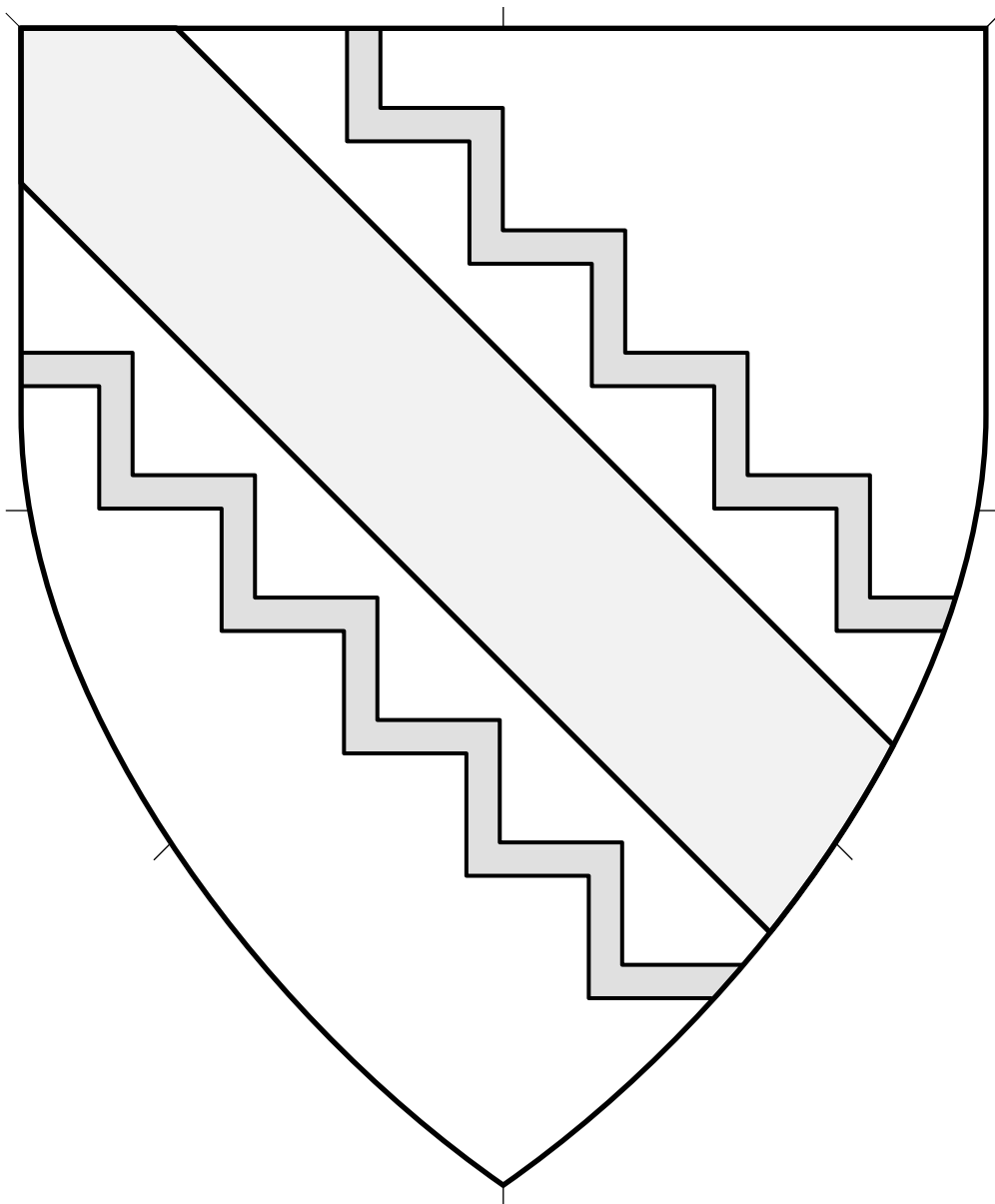
Bend Cotised (1) 4.37



Central ordinary with secondaries.

Source: Viking Answer Lady SVG Images For Heraldry.  
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

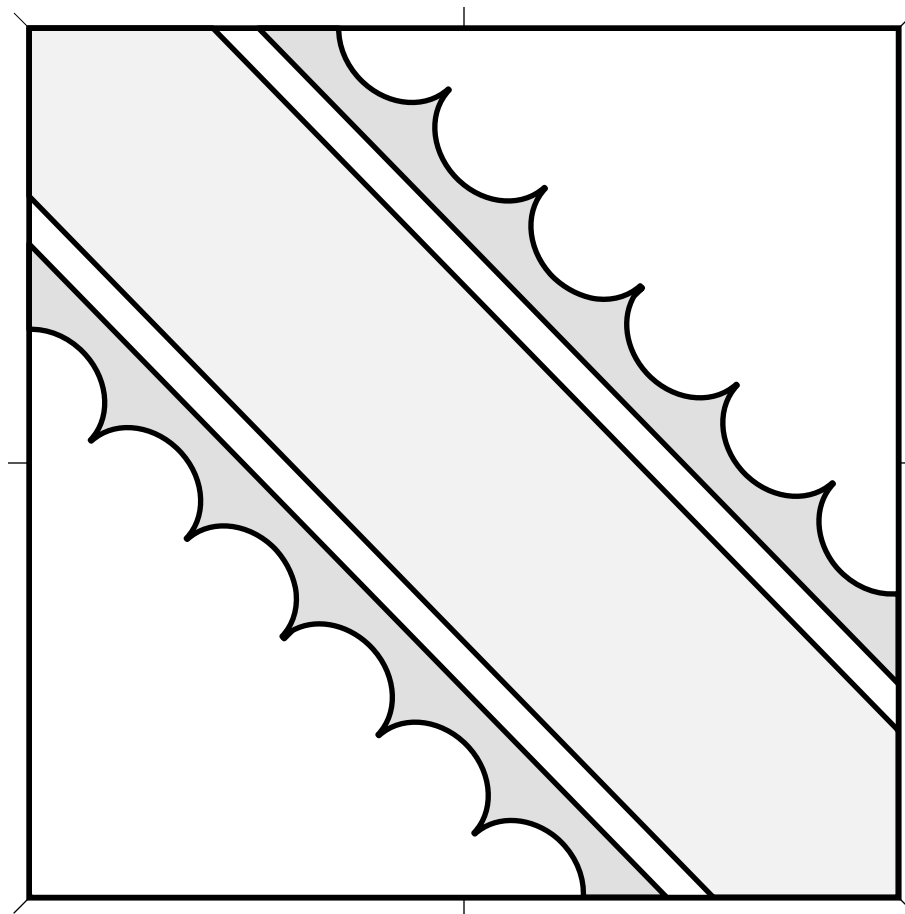
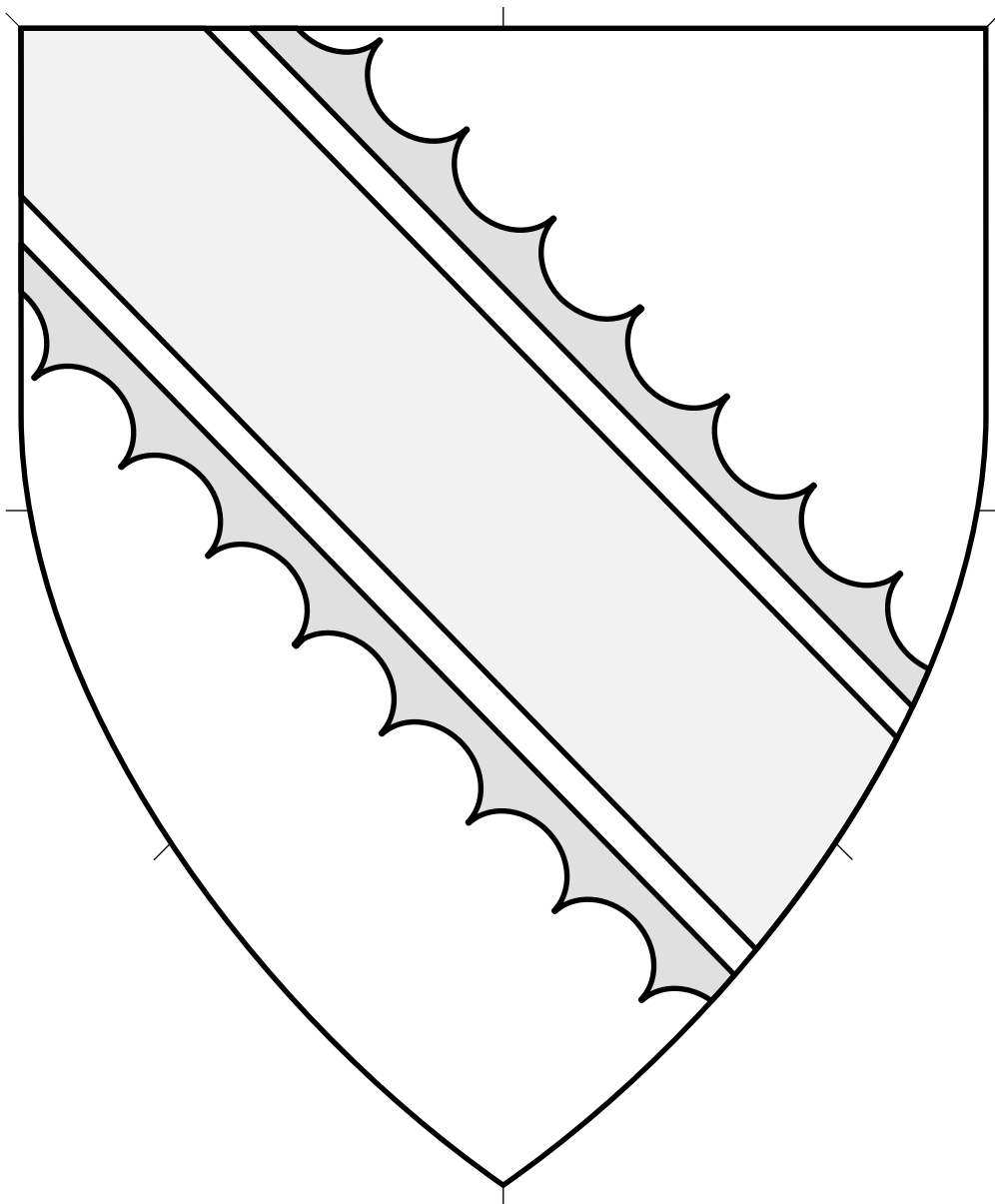
Bend Cotised (2) 4.38



Central ordinary with secondaries.

Source: English Arms A. Artist unknown.

Bend Cotised Dancetty 4.39

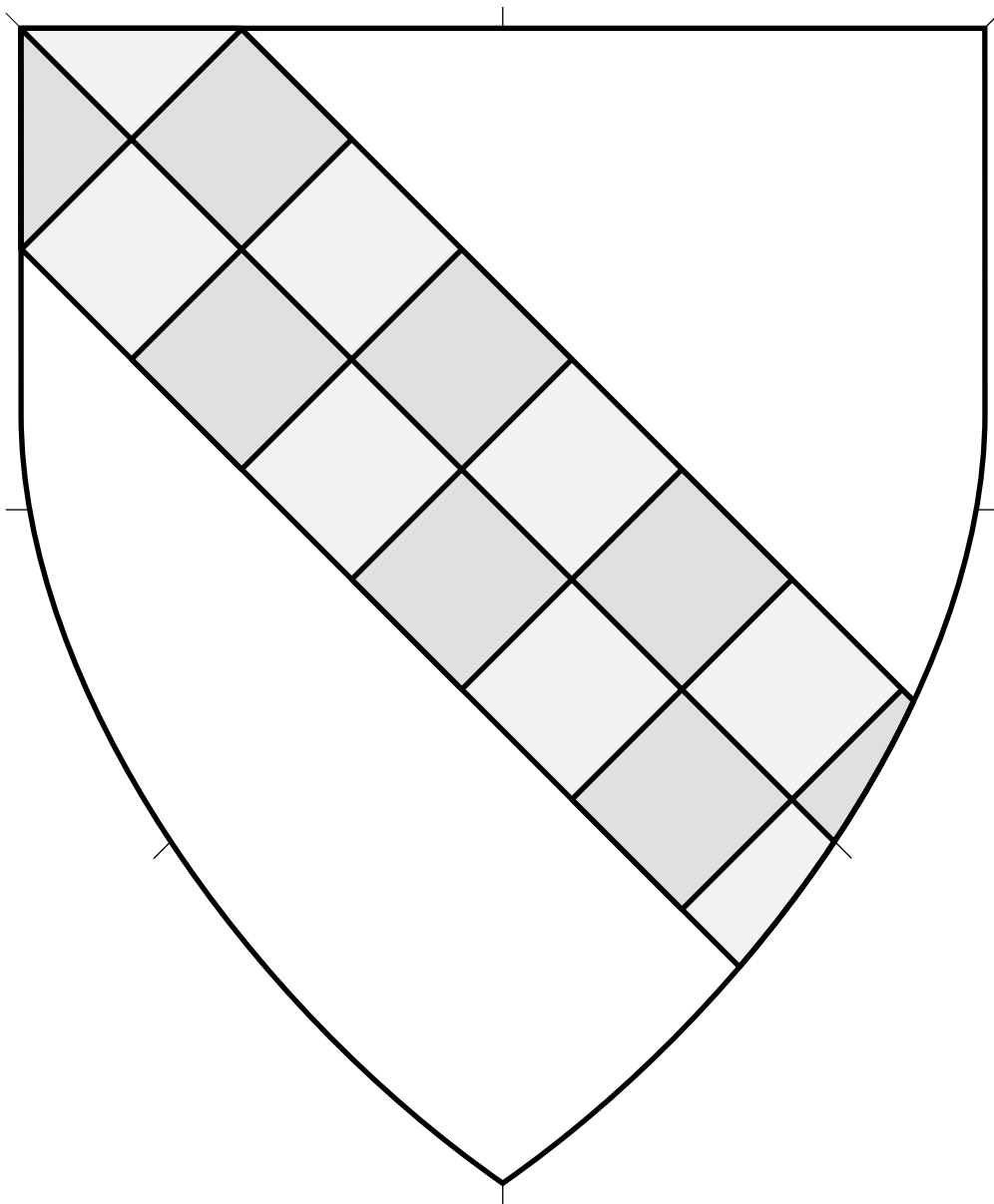


Central ordinary with secondaries.

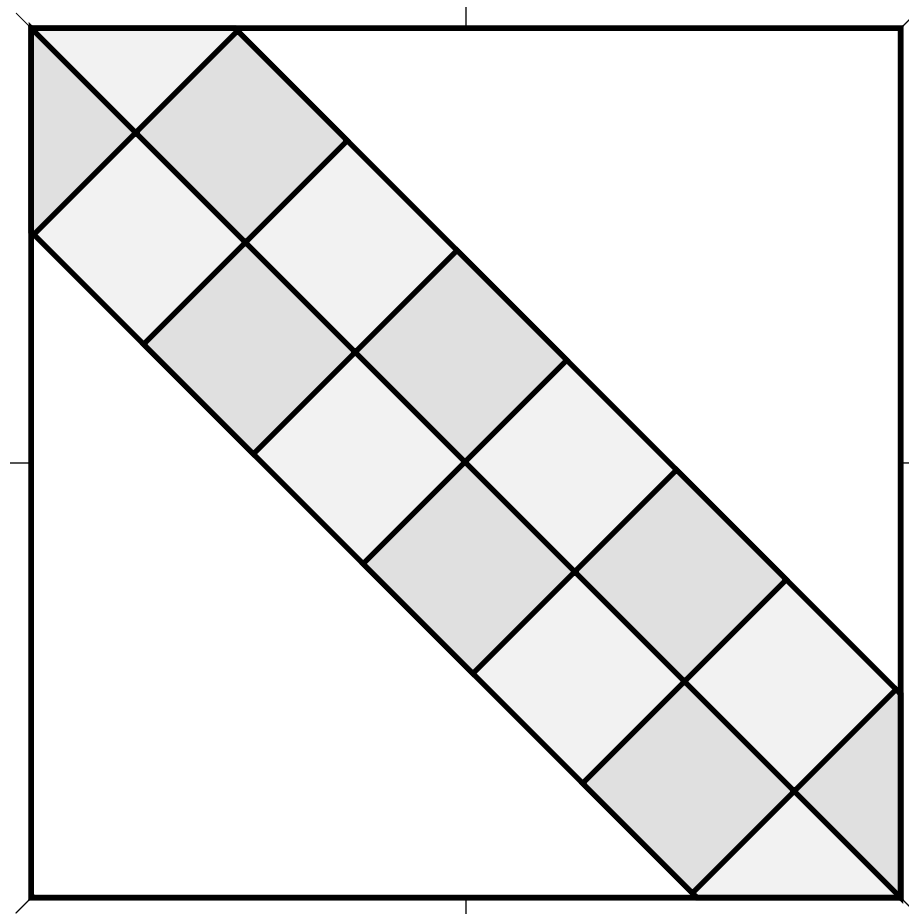
Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

**Bend Cotised Engrailed On The Outer Edge** 4.40

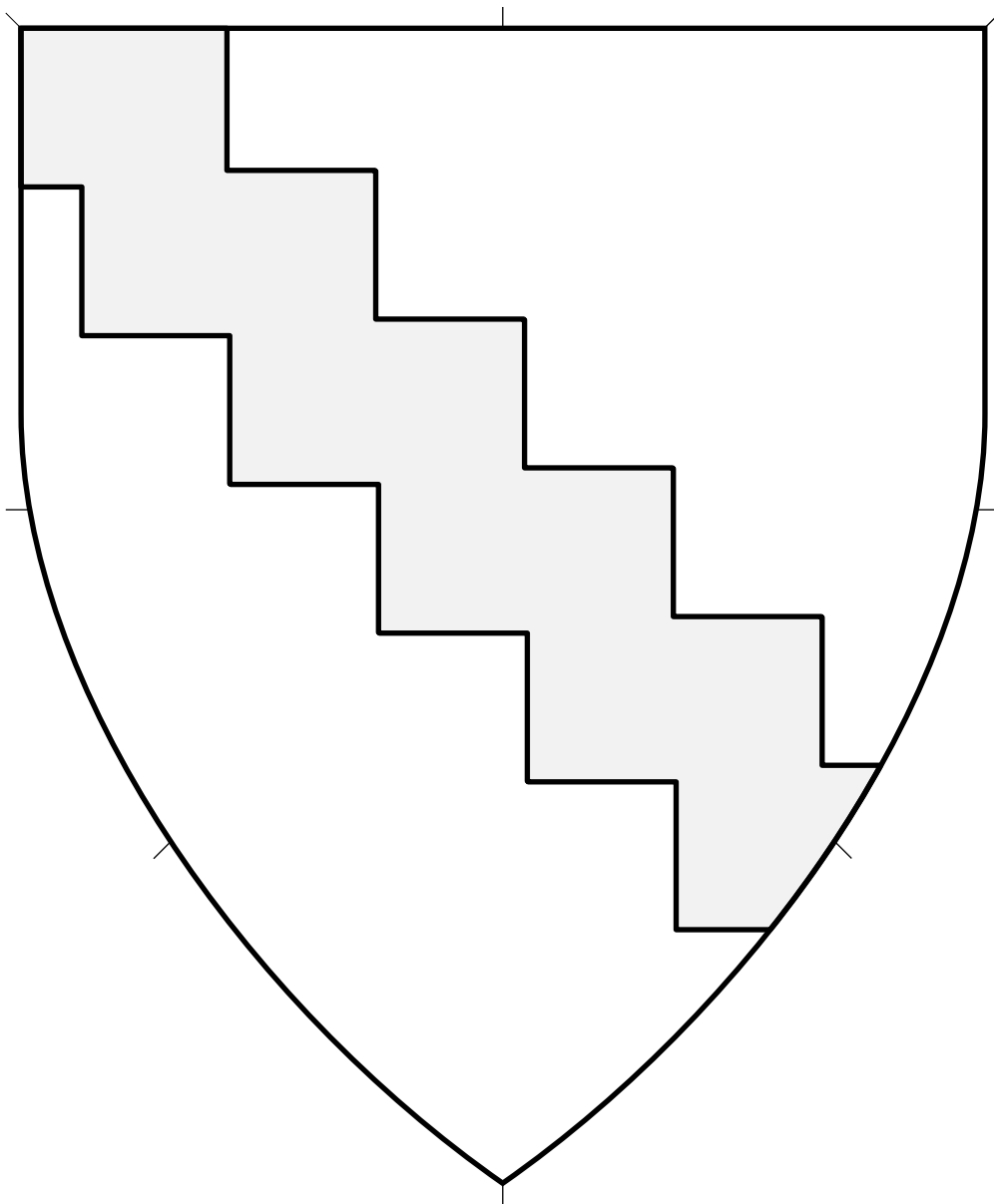




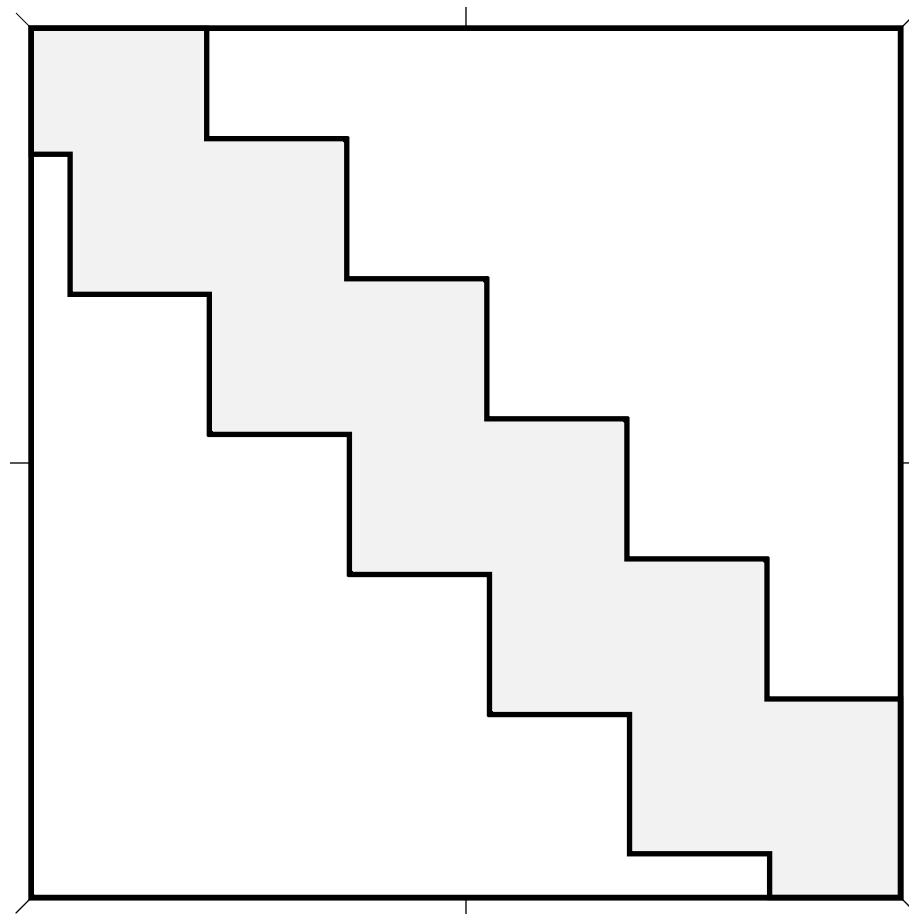
Central ordinary. Two contrasting tinctures.



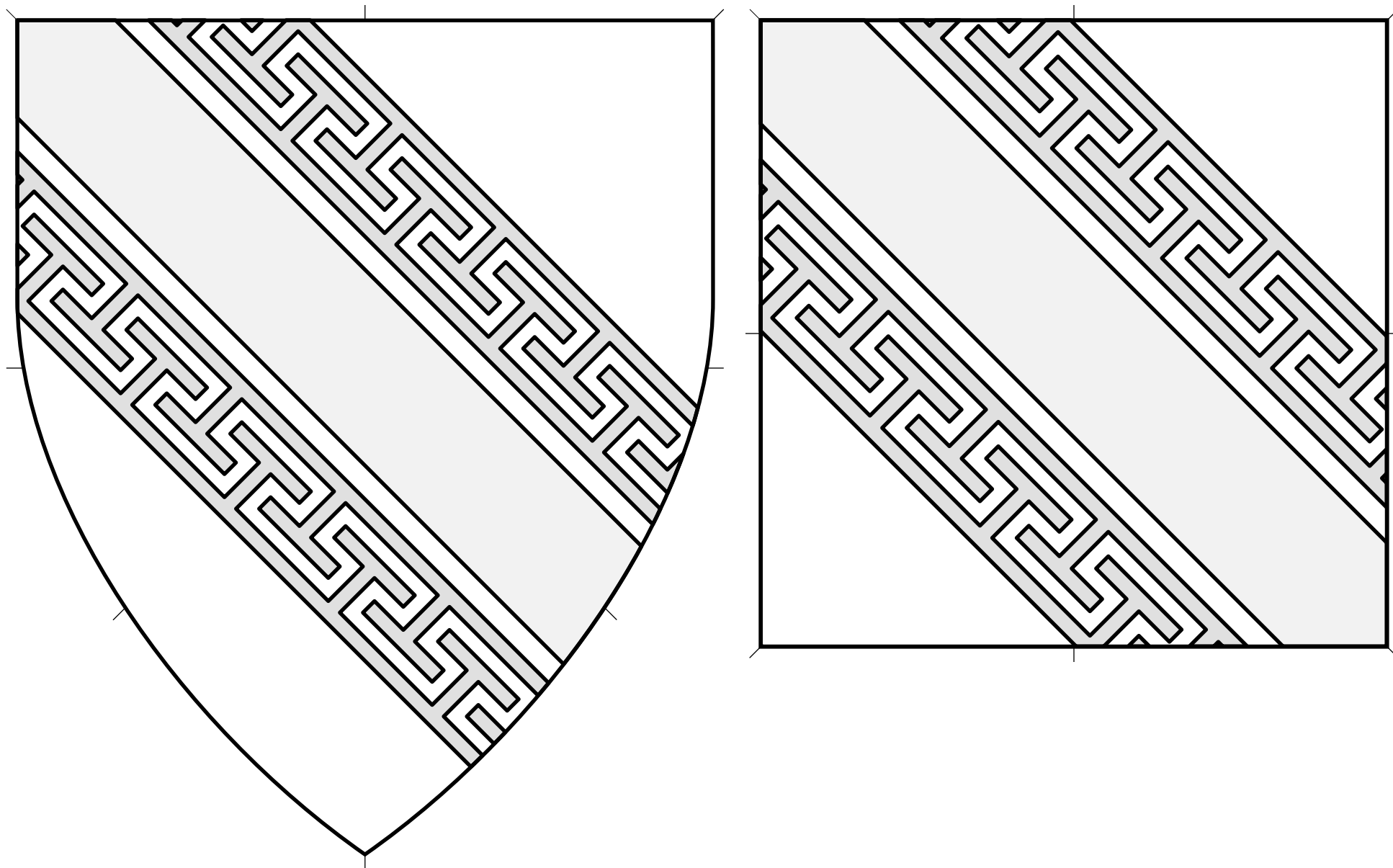
Bend Counter-compony 4.41



Central ordinary.



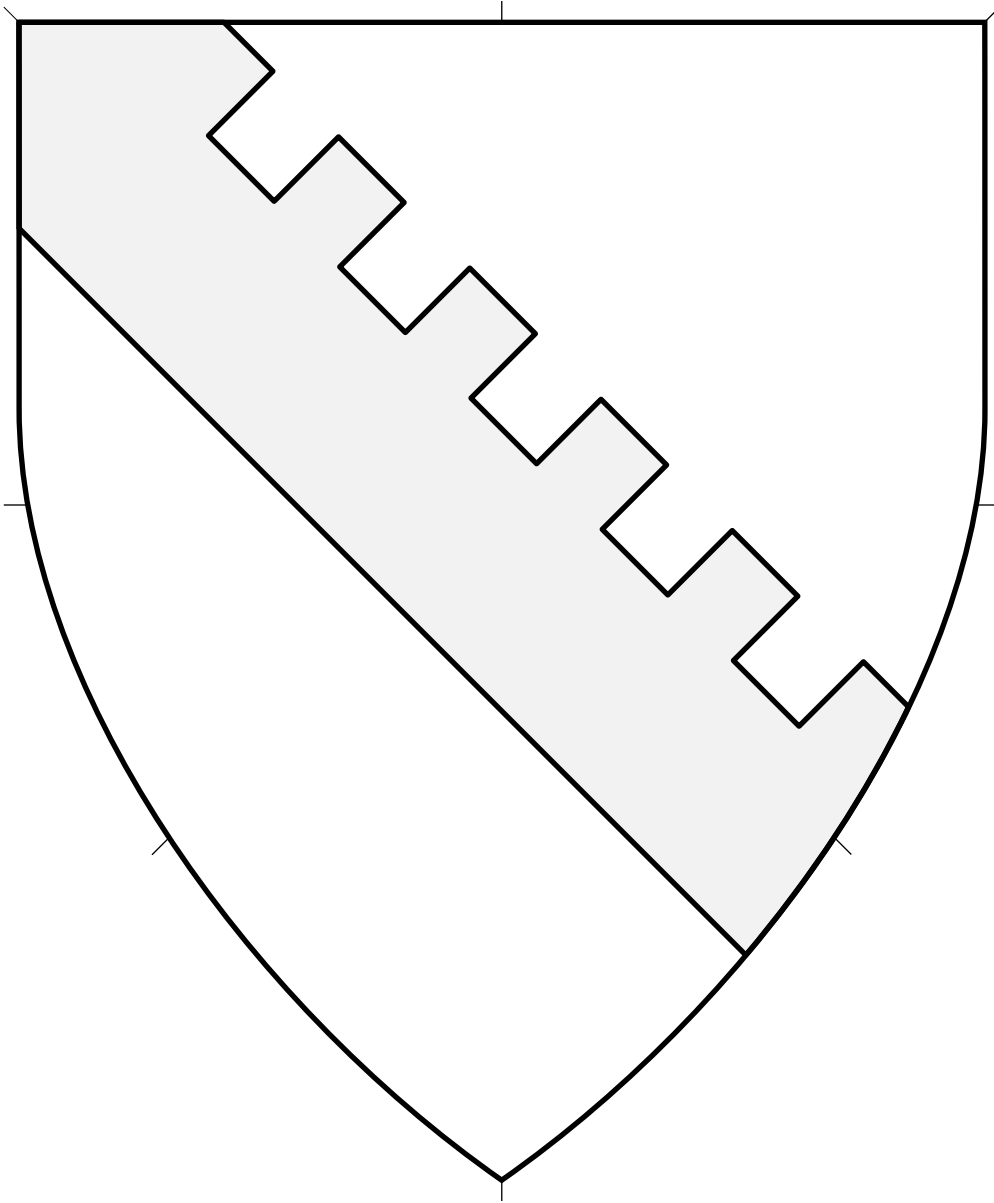
Bend Dancetty • 4.42



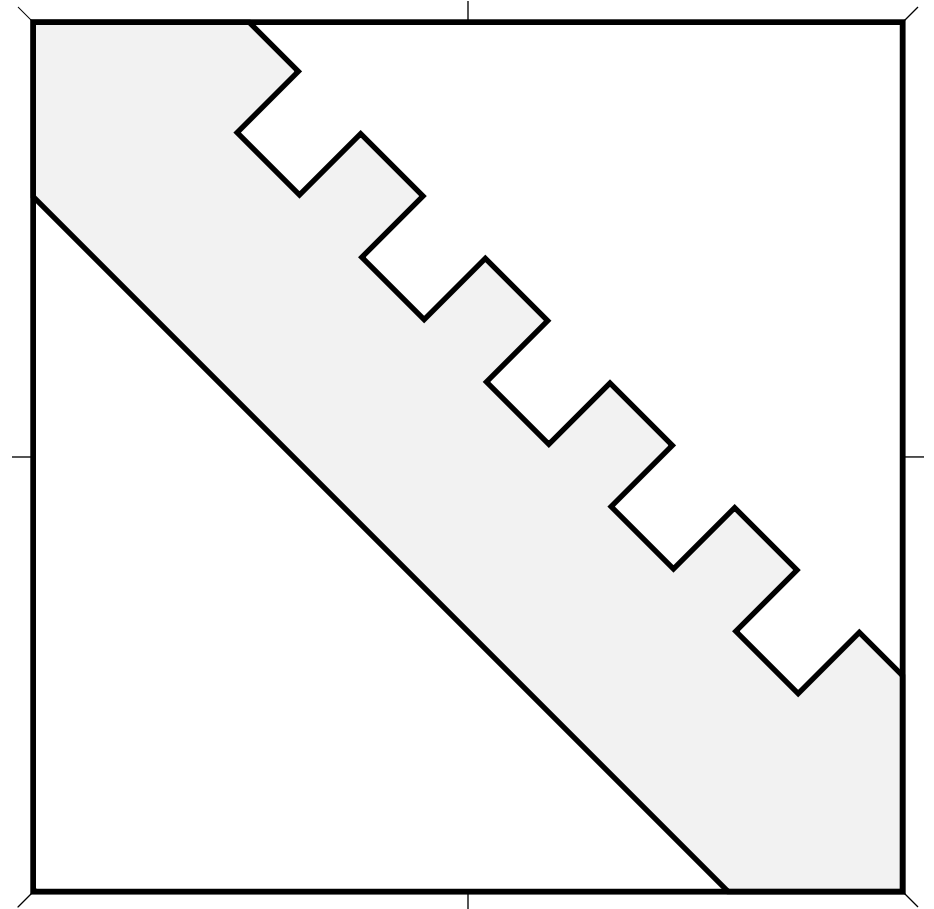
Central ordinary.

Source: Sammelband Mehrerer Wappenbücher. Artist unknown. (Arms of the Counts of Champagne.)

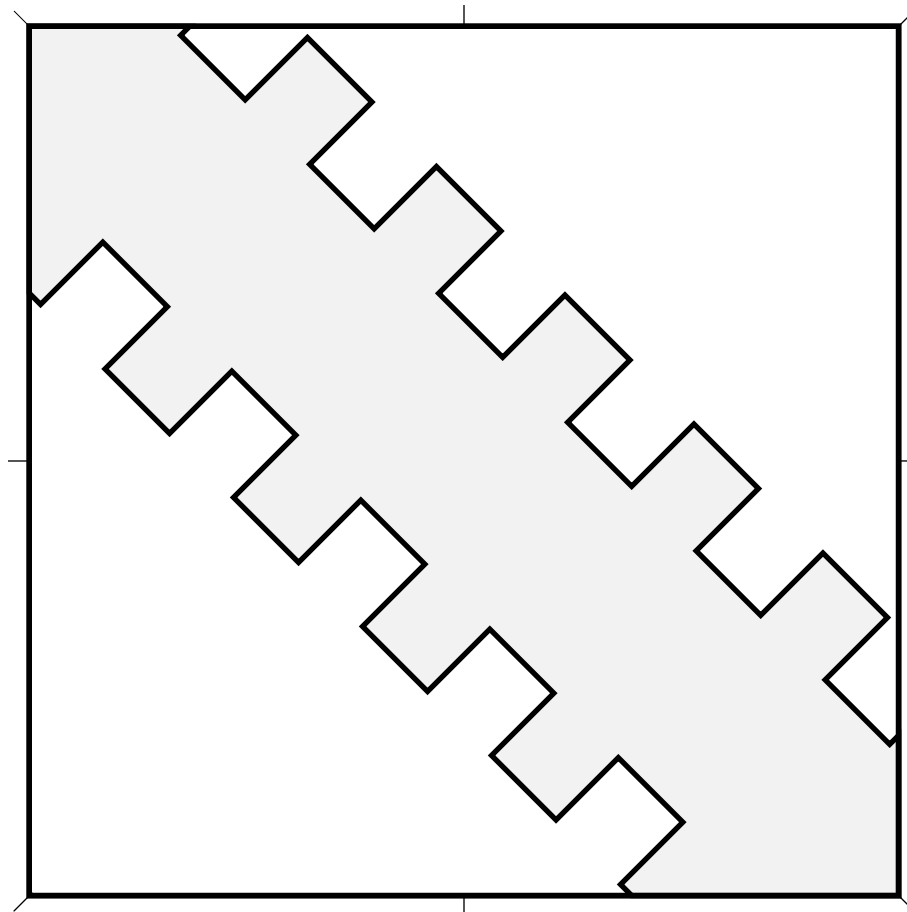
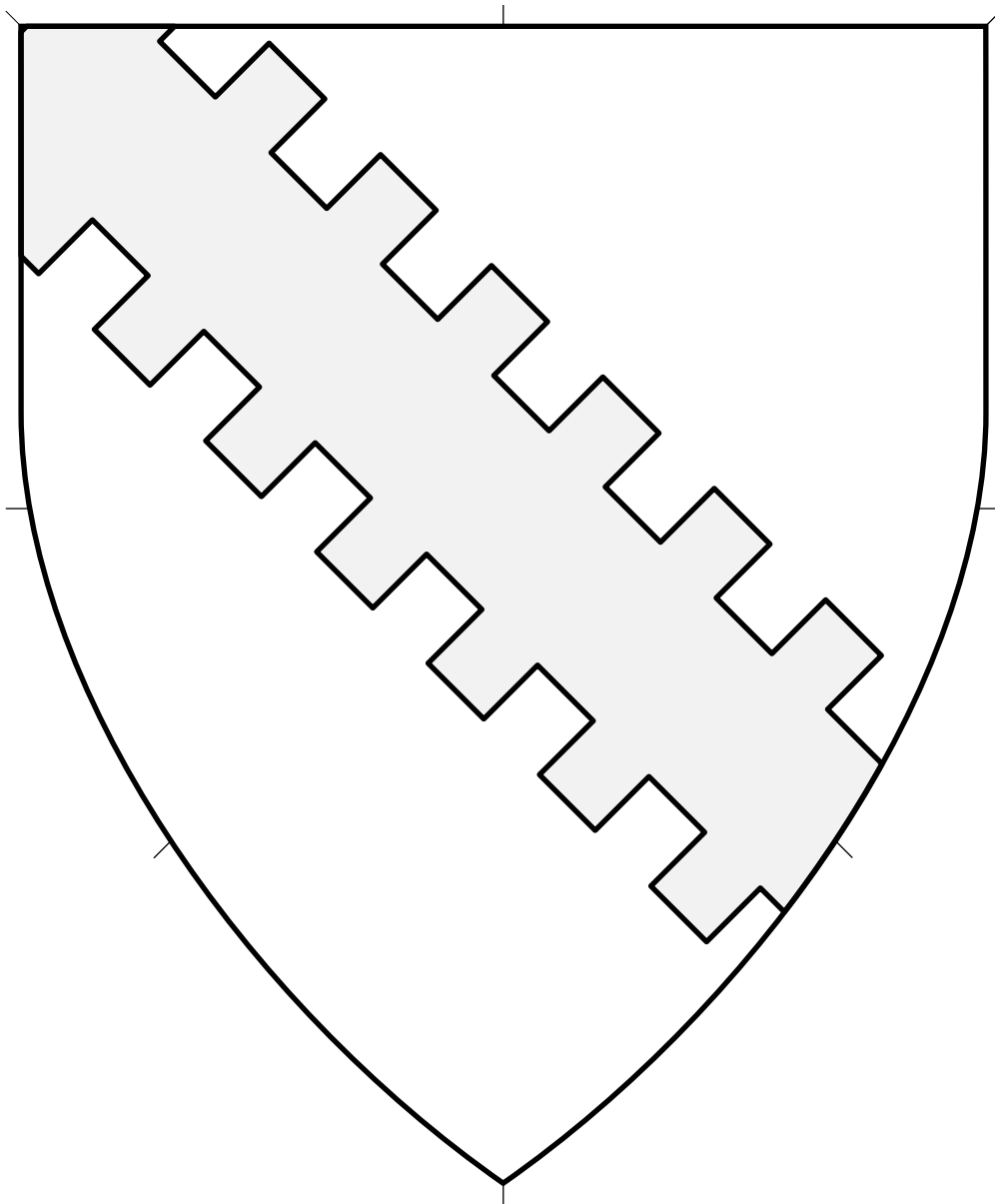
**Bend Double Cotised Interiors Potent Counter-potent 4.43**



Central ordinary.

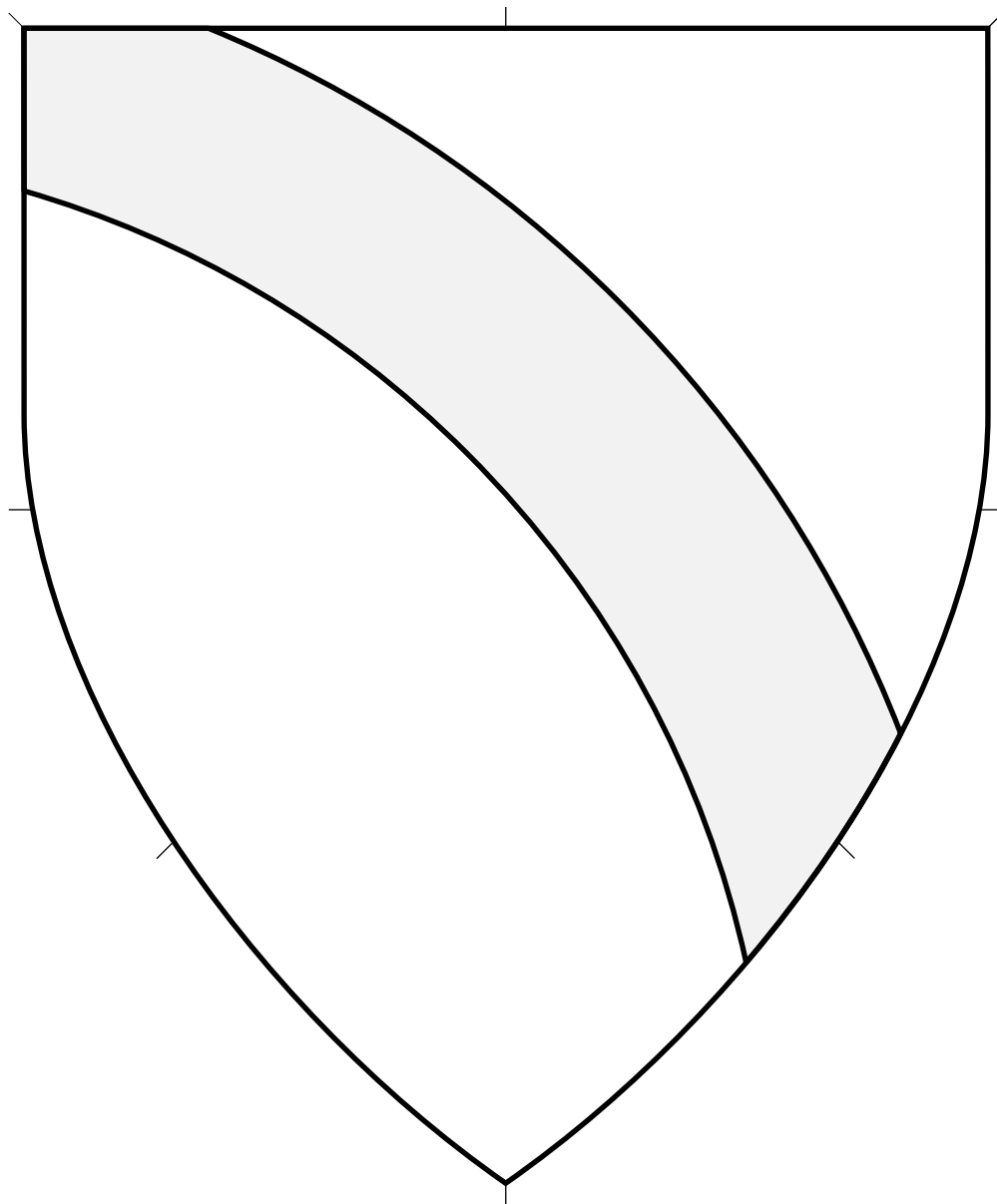


Bend Embattled 4.44

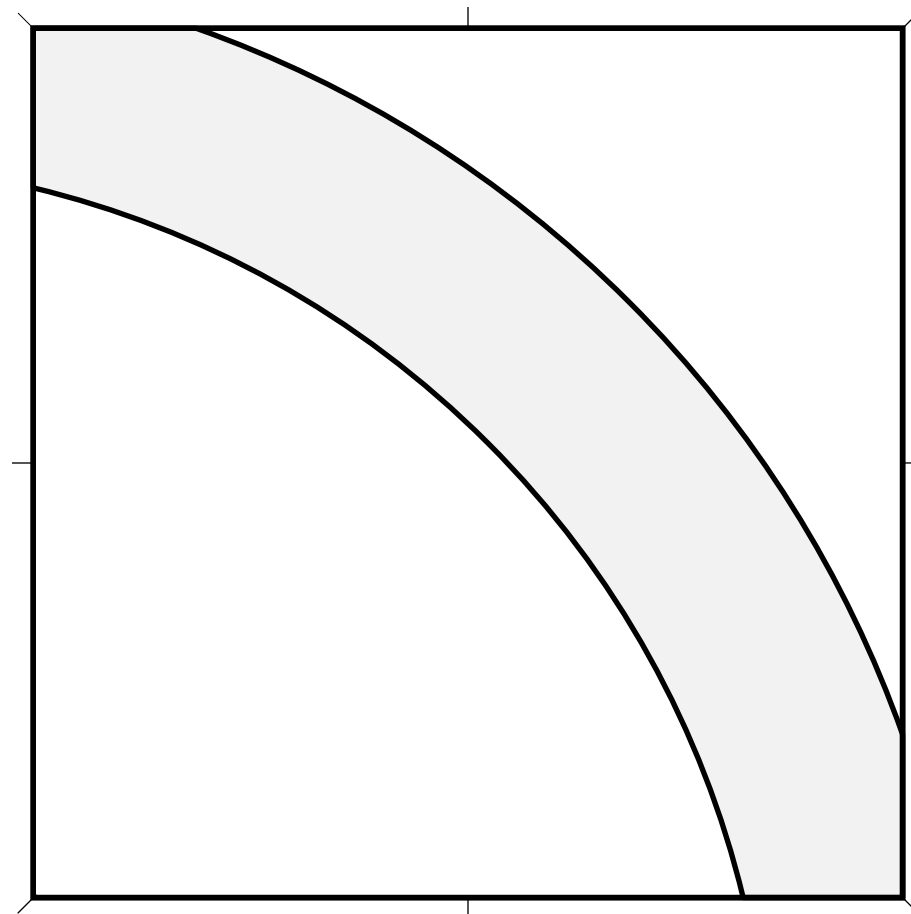


Central ordinary.

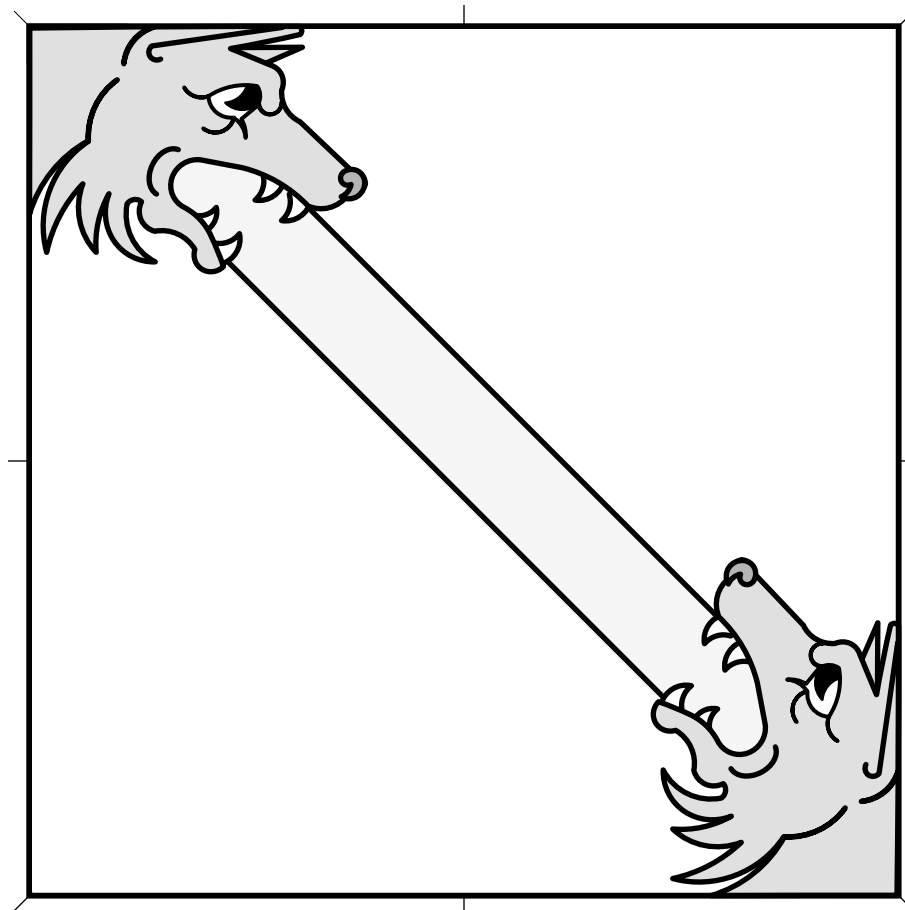
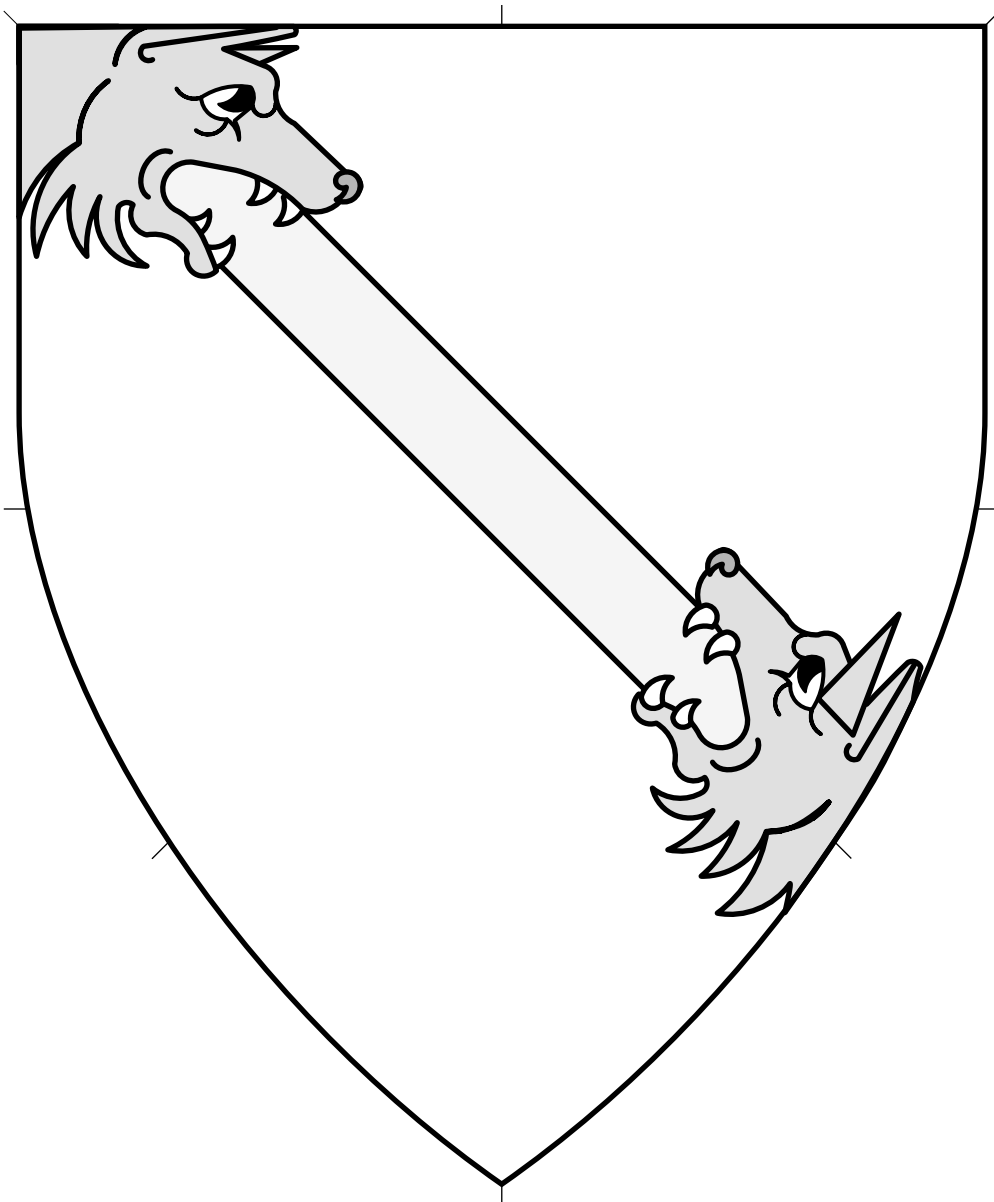
Bend Embattled Counter-embattled 4.45



Central ordinary. A bend embowed to chief.



Bend Enarched 4.46



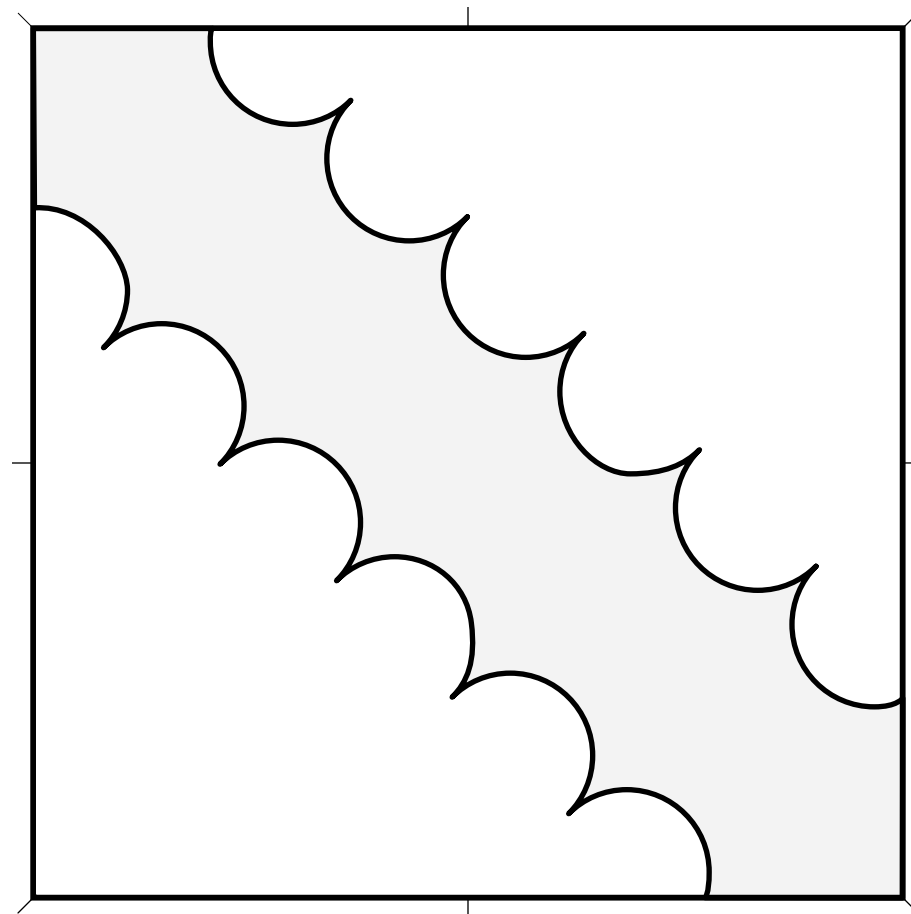
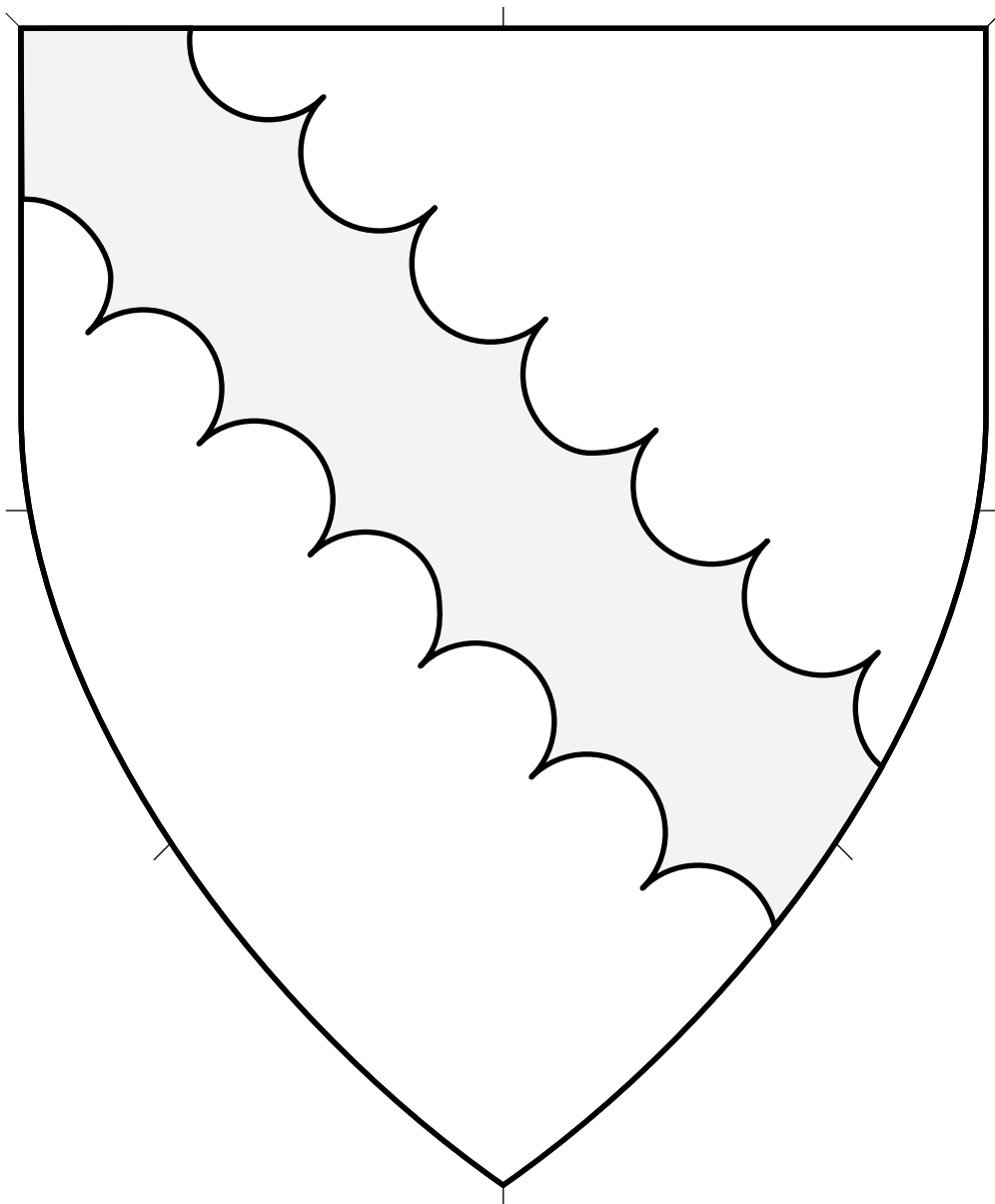
Central ordinary. A bend being devoured by wolves.

Seen in Iberian armory.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvôr silfrahárr.

**Bend Engouled by Wolves** 4.47

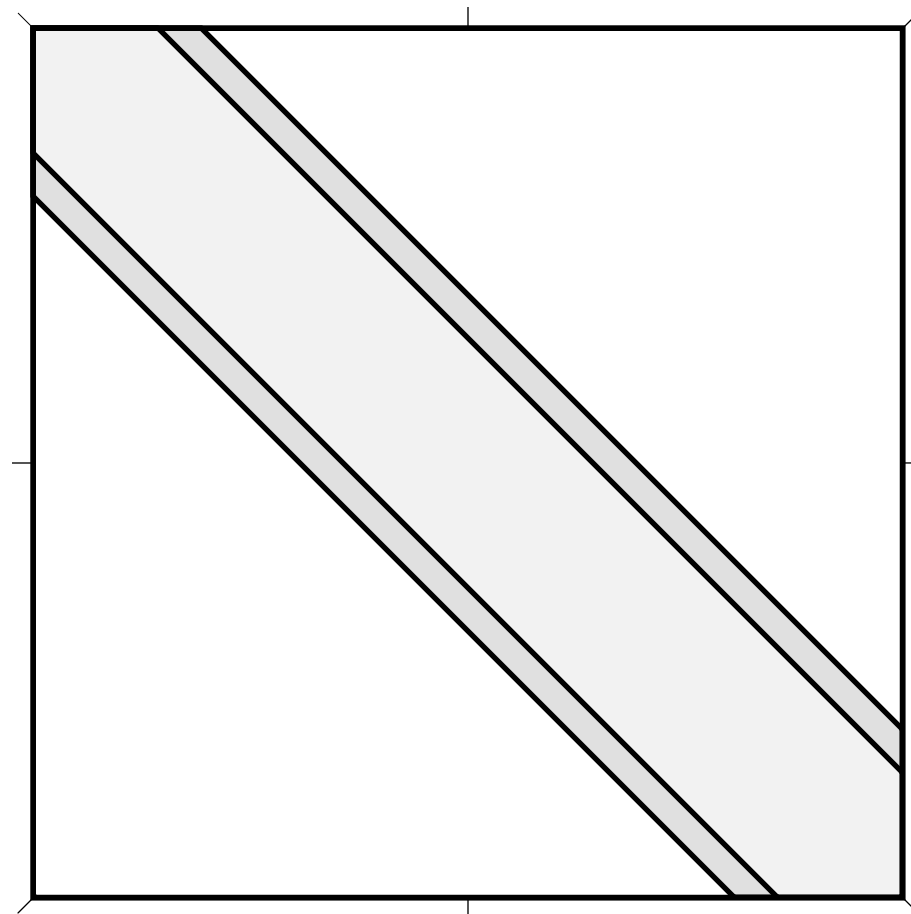
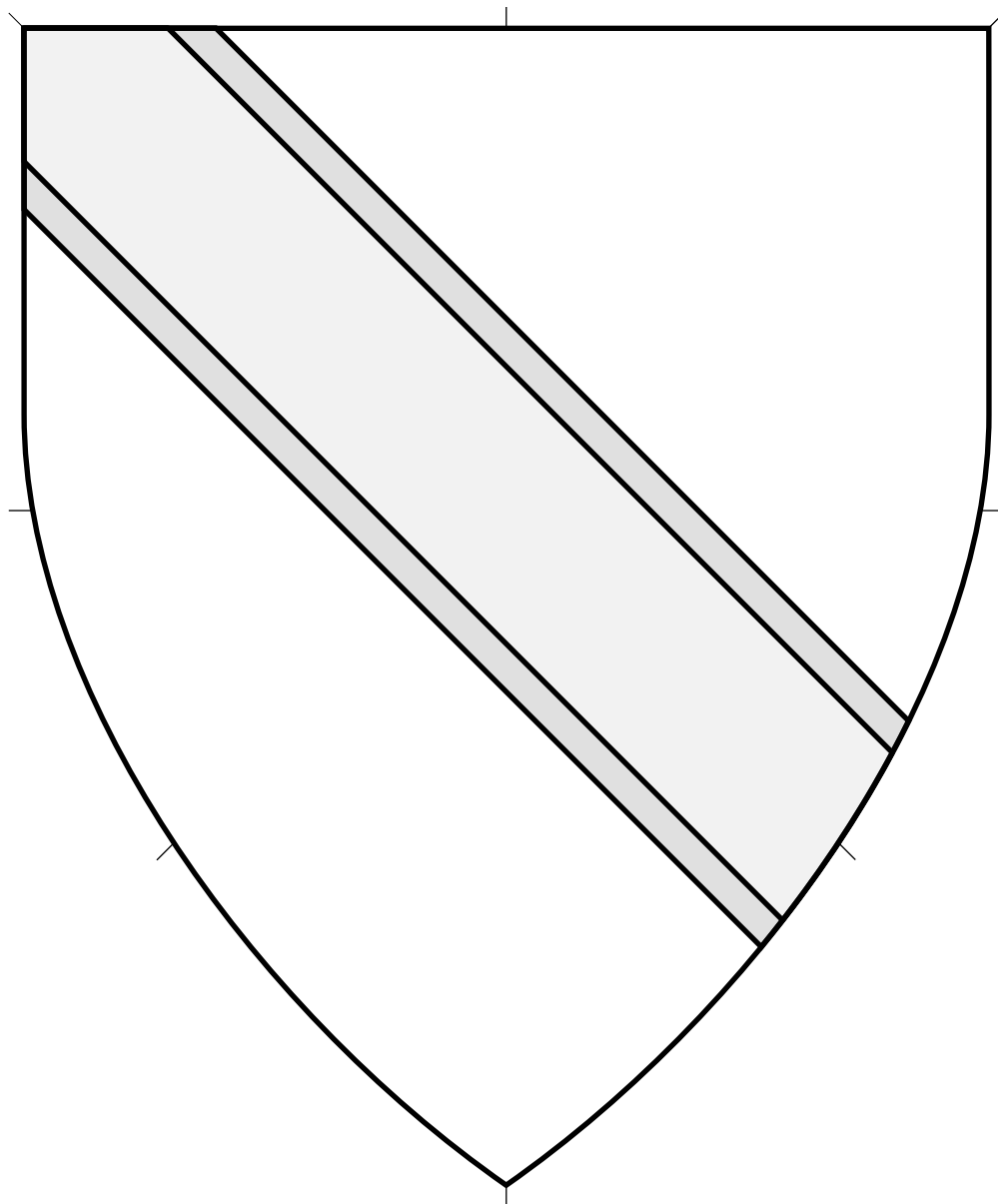


Central ordinary.

Artist: Elionora inghean Ui Cheallaigh.  
Adapted by Mathghamhain Ua Ruadháin.

**Bend Engrailed** 4.48

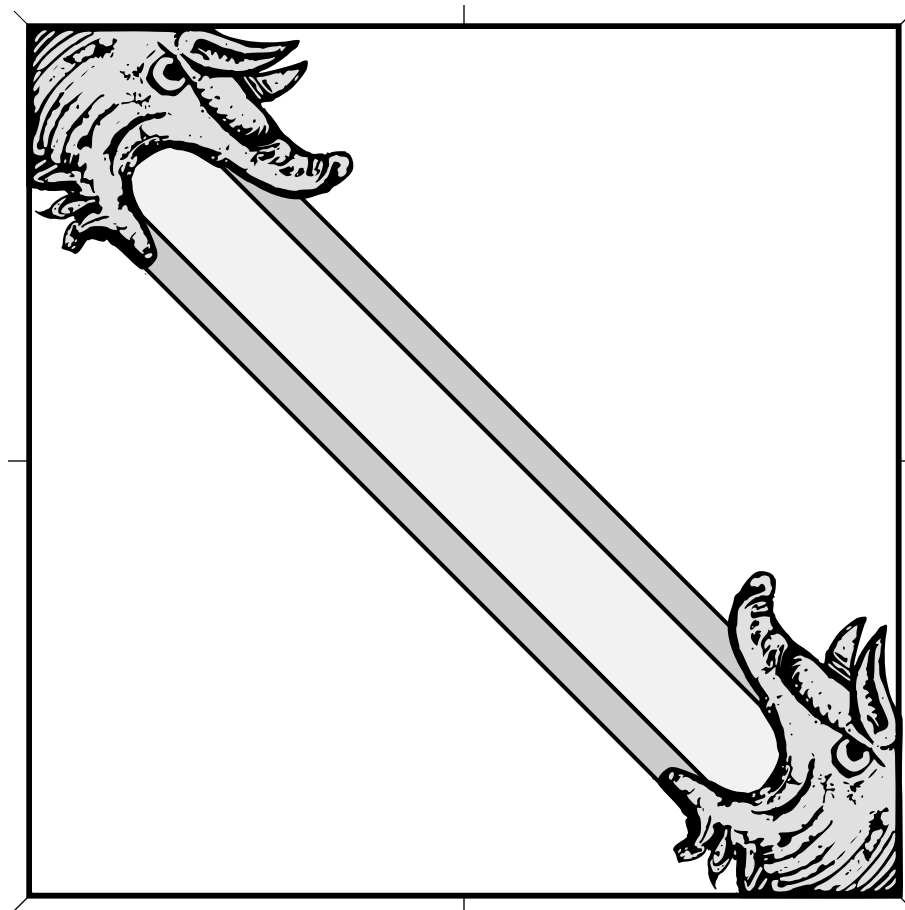
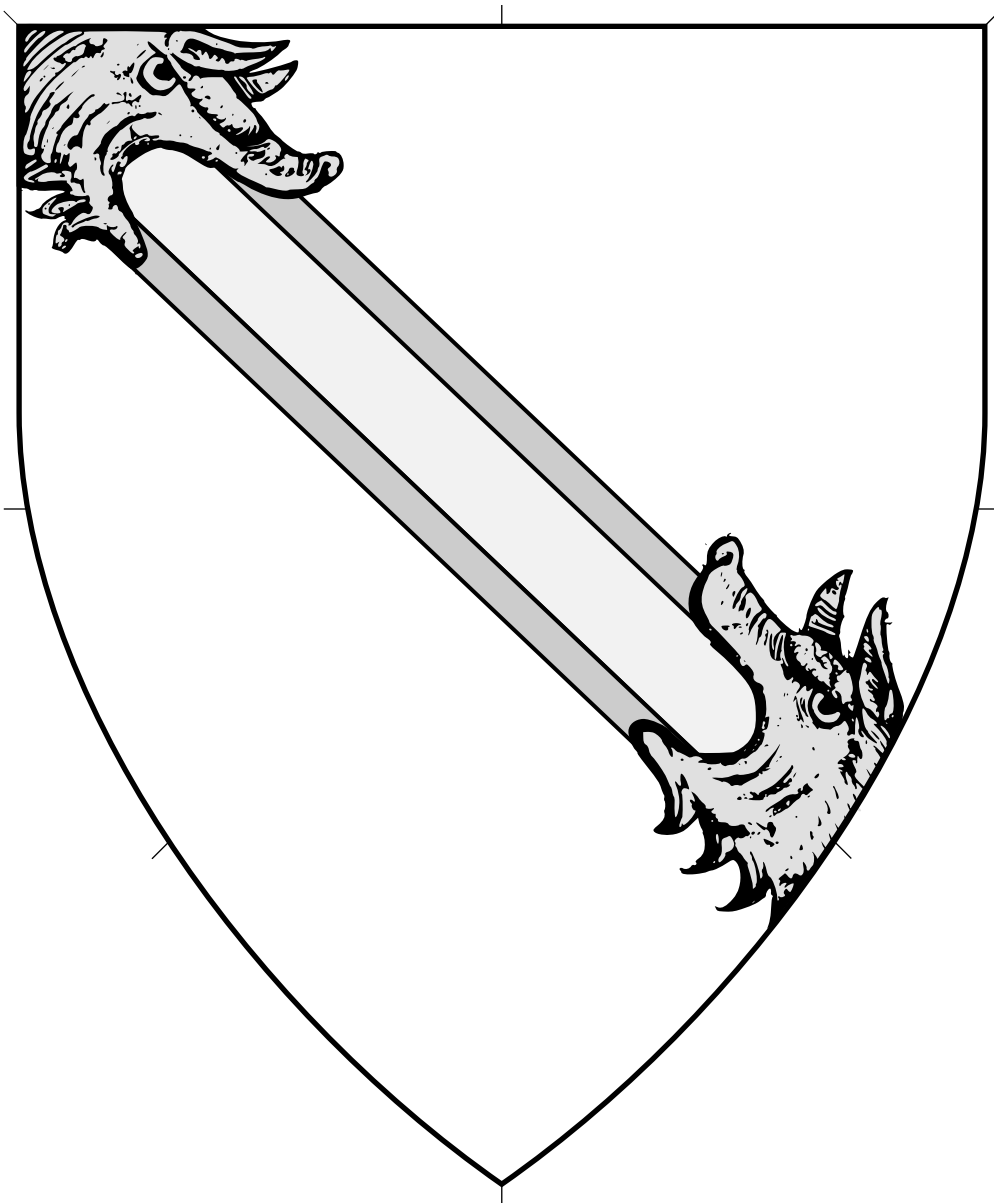




Central ordinary.

Source: Armorial Français et Plus Particulièrement Poitevin.  
Artist unknown. (Folio 38r.)

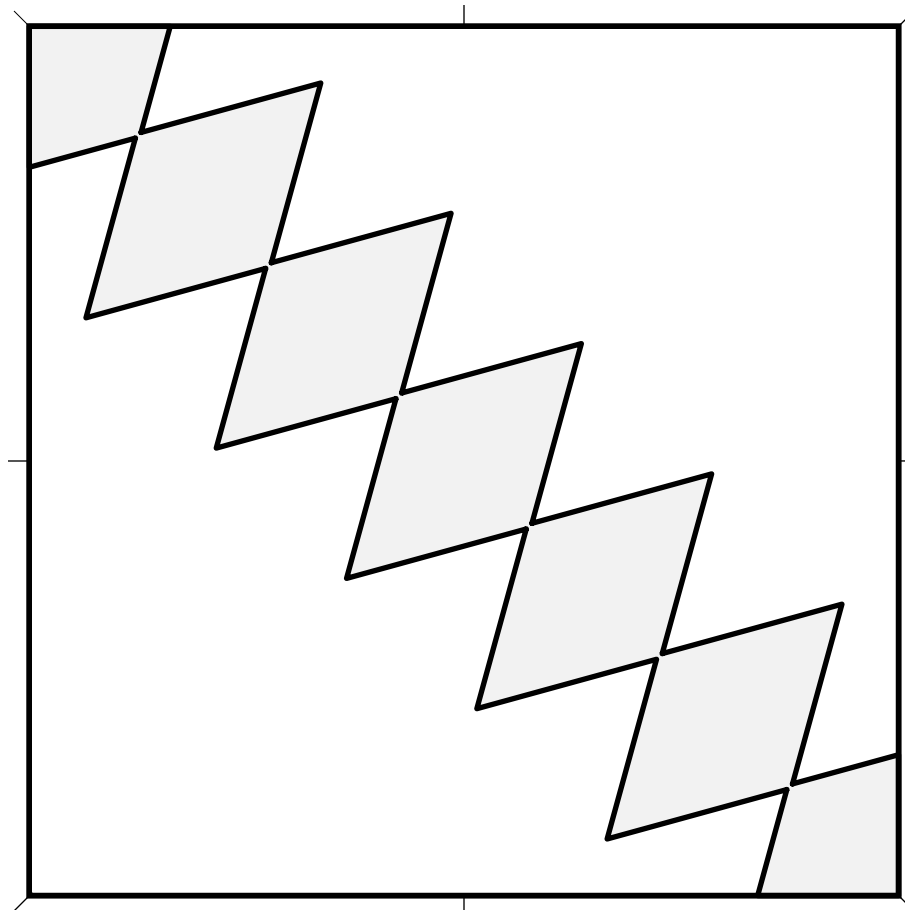
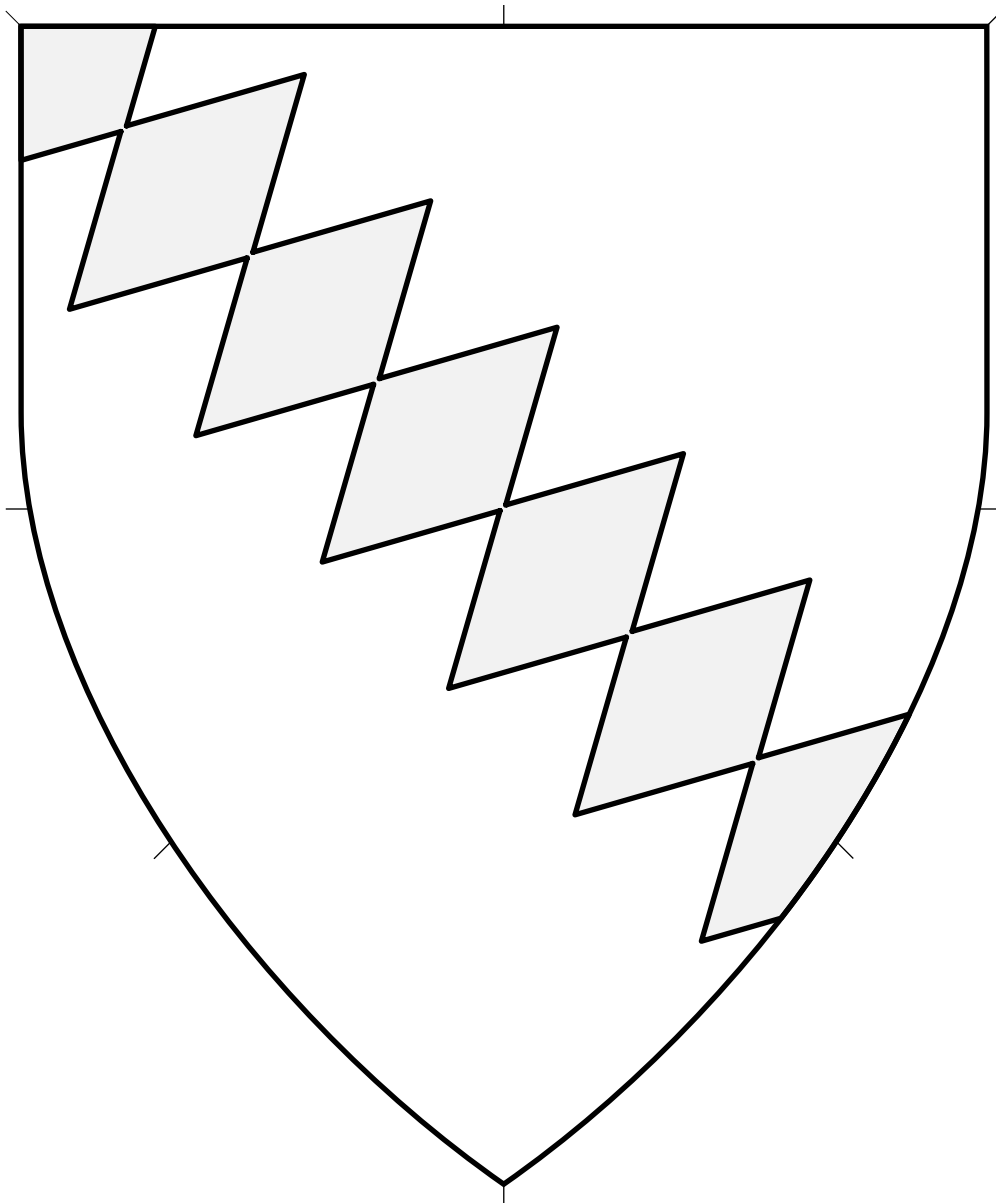
Bend Fimbriated 4.49



Central ordinary. A bend being devoured by wolves. Seen in Iberian armory.

Source: Livro do Armeiro-Mor. Artist: Jean Du Cros. (Arms of Freires de Andrade, folio 55r.)

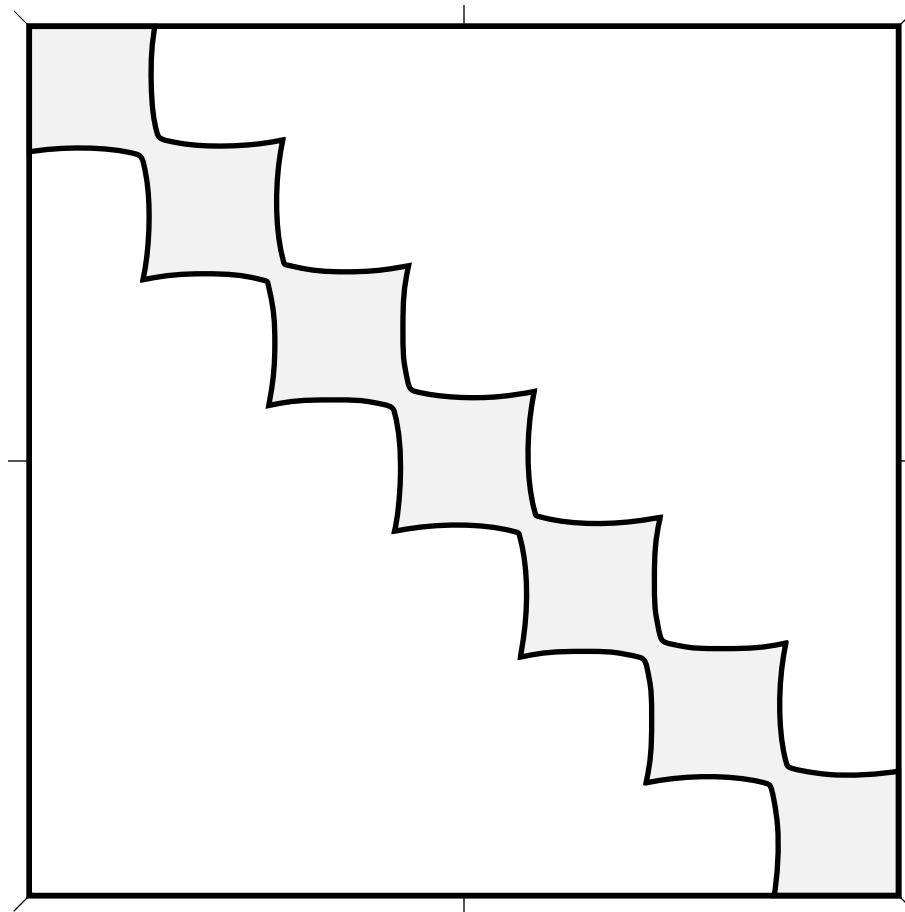
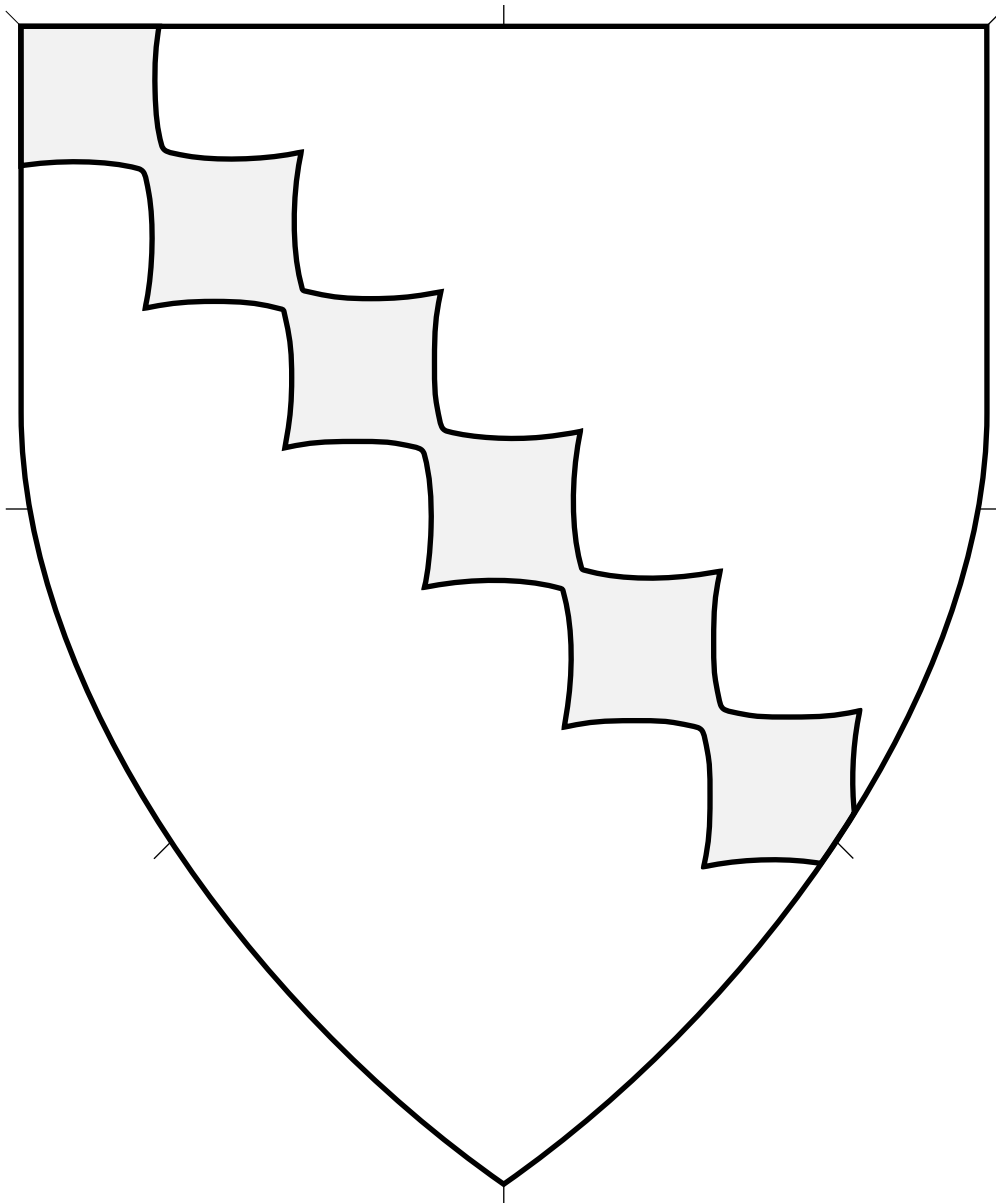
**Bend Fimbriated and Engouled by Wolves** 4.50



Central ordinary.

Source: Insignia Nobilium Veronensium, Vicentinorum. Artist unknown.  
(From the arms of Ulmarana, folio 111.)

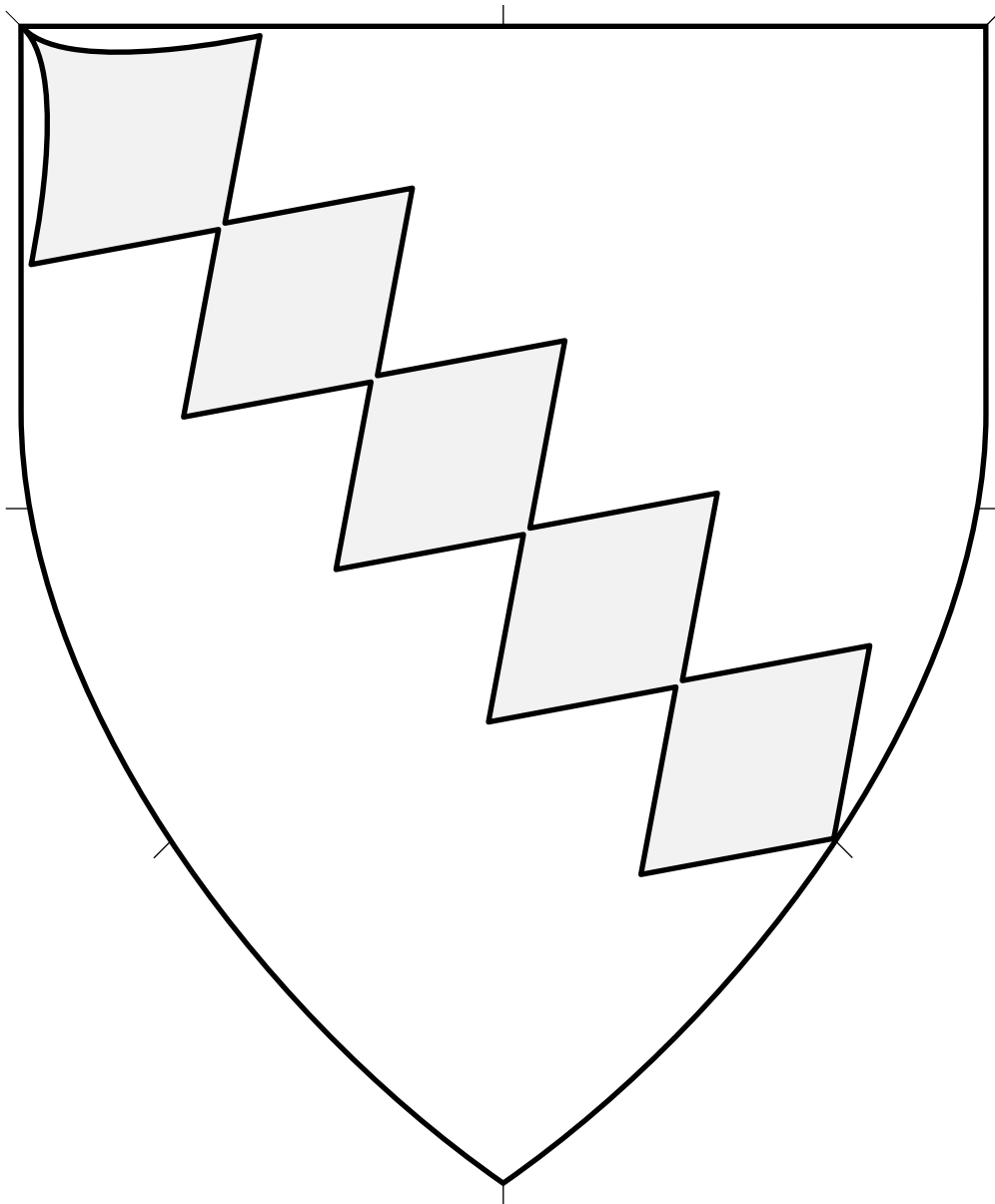
**Bend Fusilly (1)** 4.51



Central ordinary.

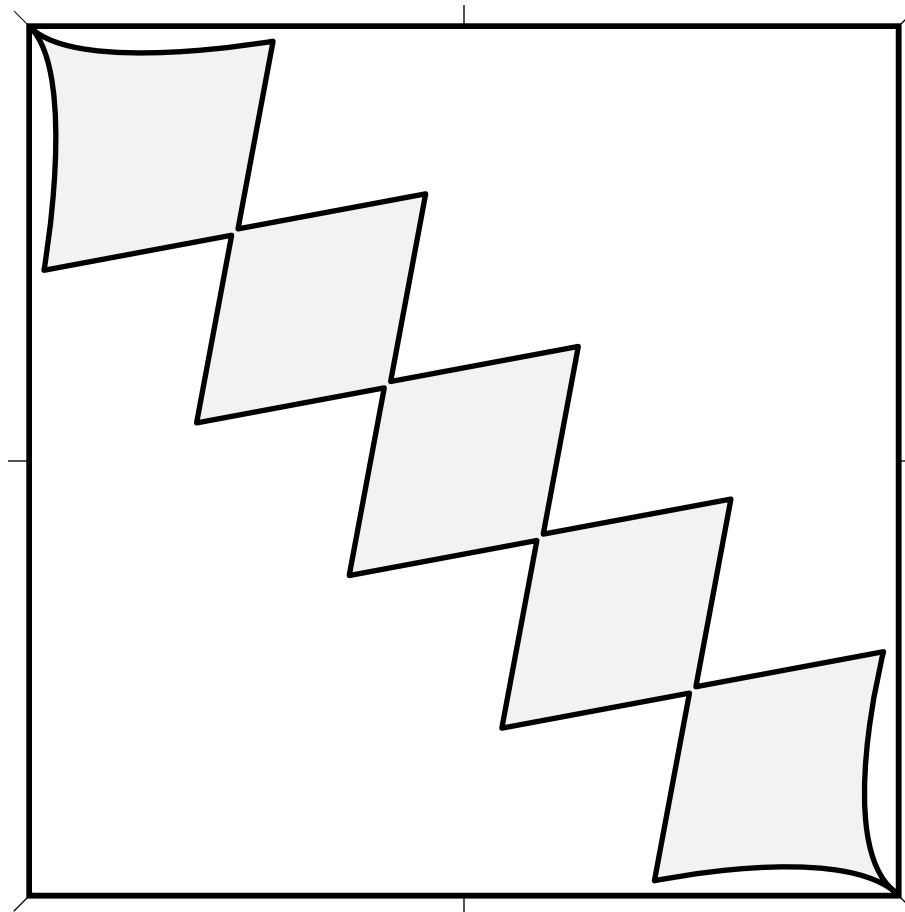
Source: Armorial de Gelre. Artist: Claes Heinenzoon. (Page 221.)  
Adapted by Mathghamhain Ua Ruadháin.

Bend Fusilly (2) 4.52

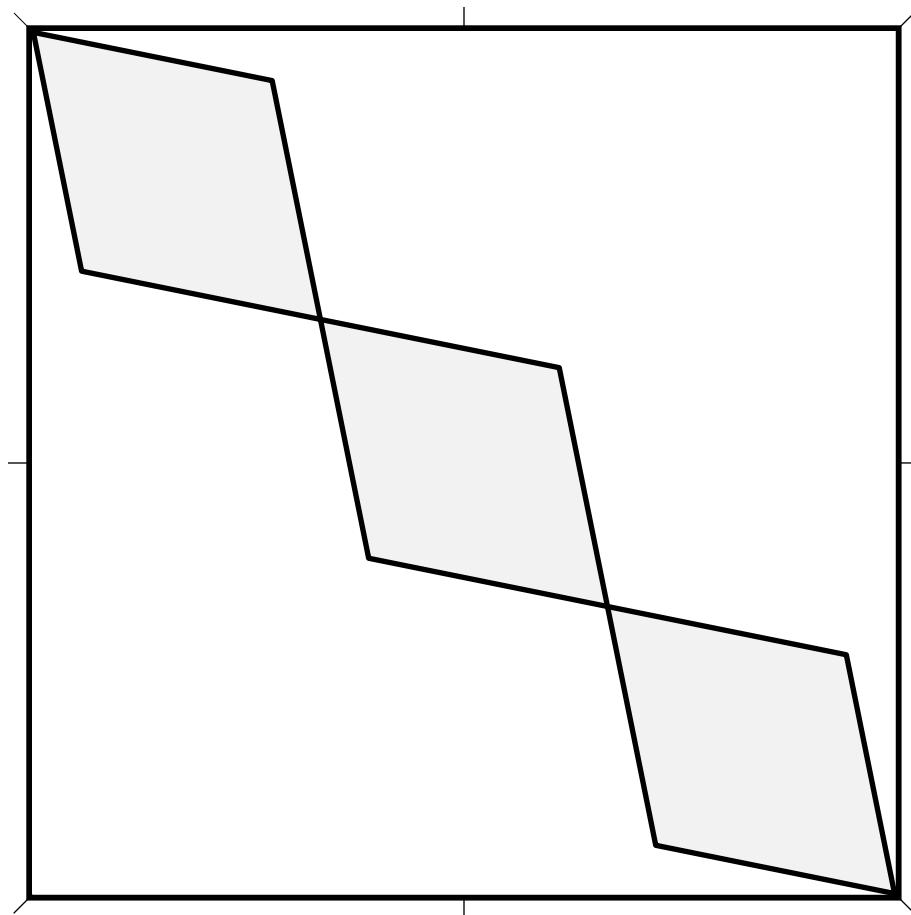
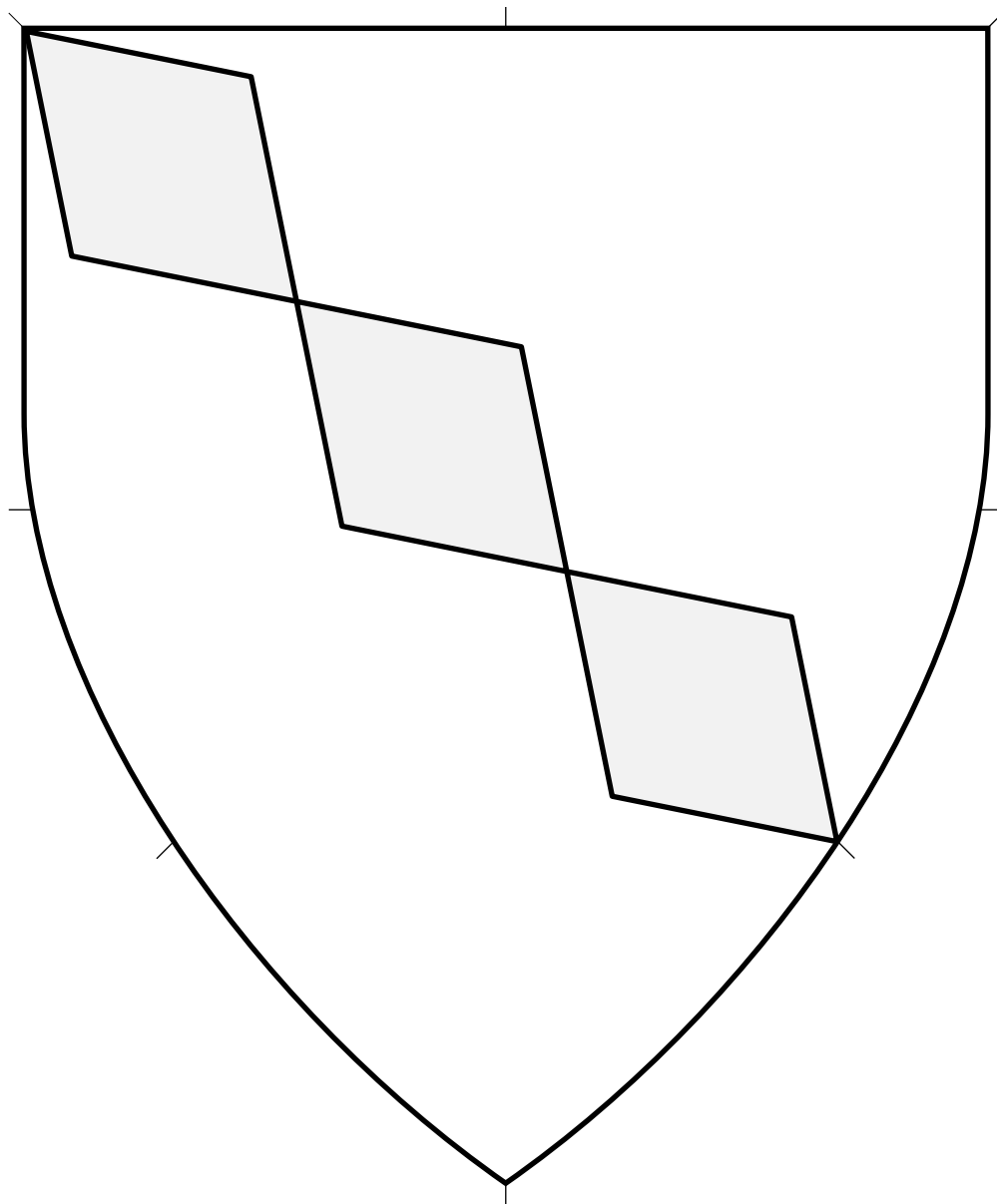


Central ordinary.

Source: BnF MS Fr 5240. Artist unknown. (Folio 18r.)  
Adapted by Mathghamhain Ua Ruadháin.



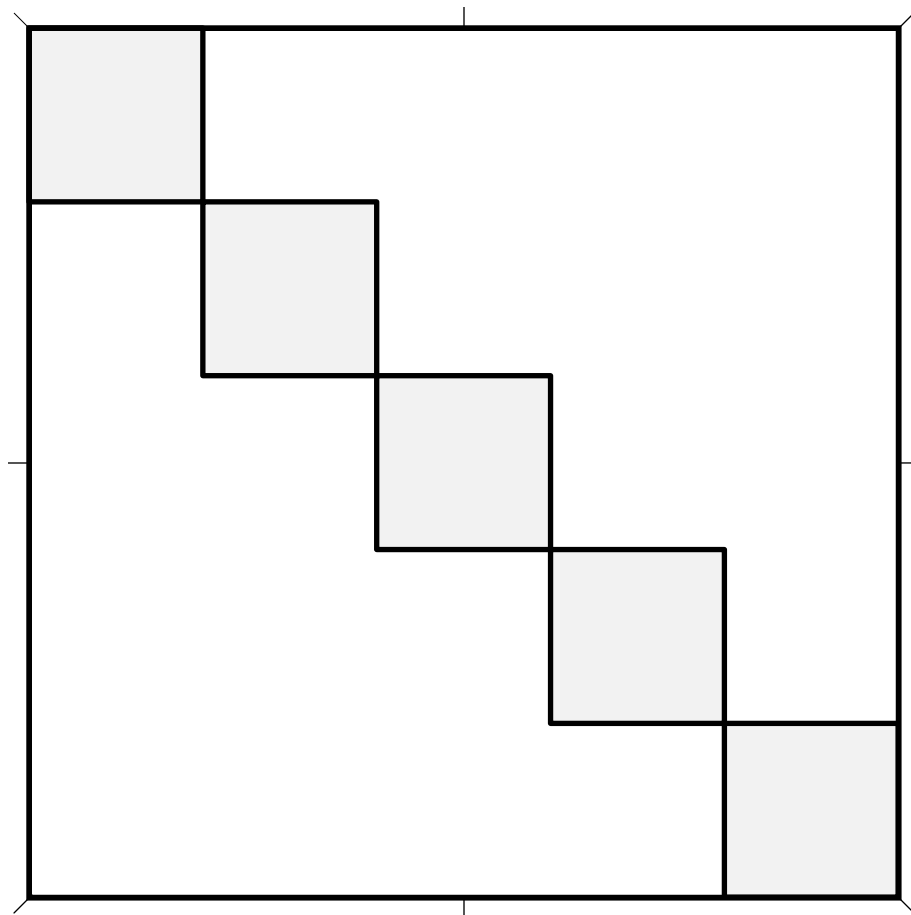
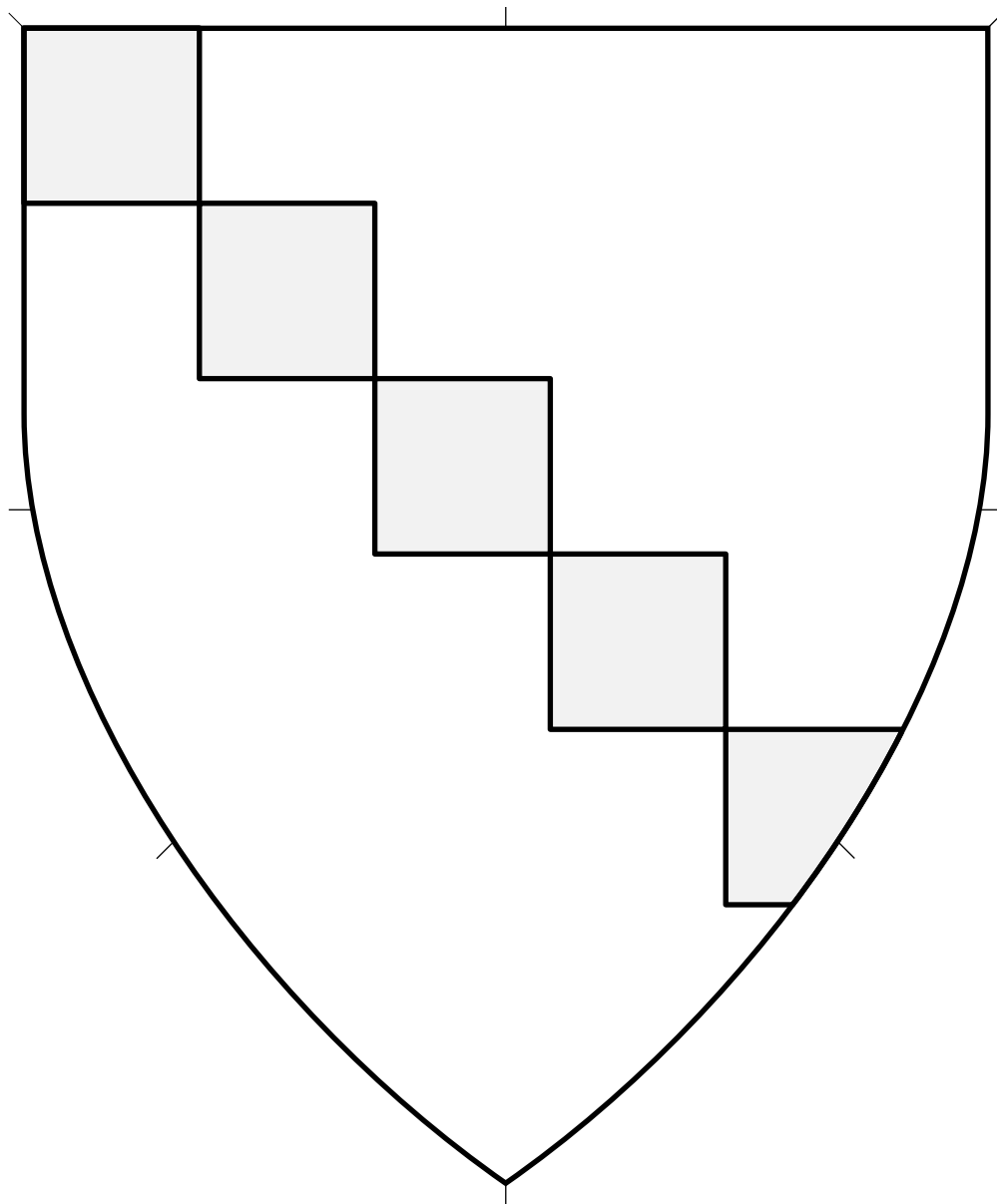
**Bend Fusilly (3)** 4.53



Central ordinary.

Source: Wappenbuch der Arlberg-Bruderschaft.  
Artist: Vigil Raber. (Page 837.)

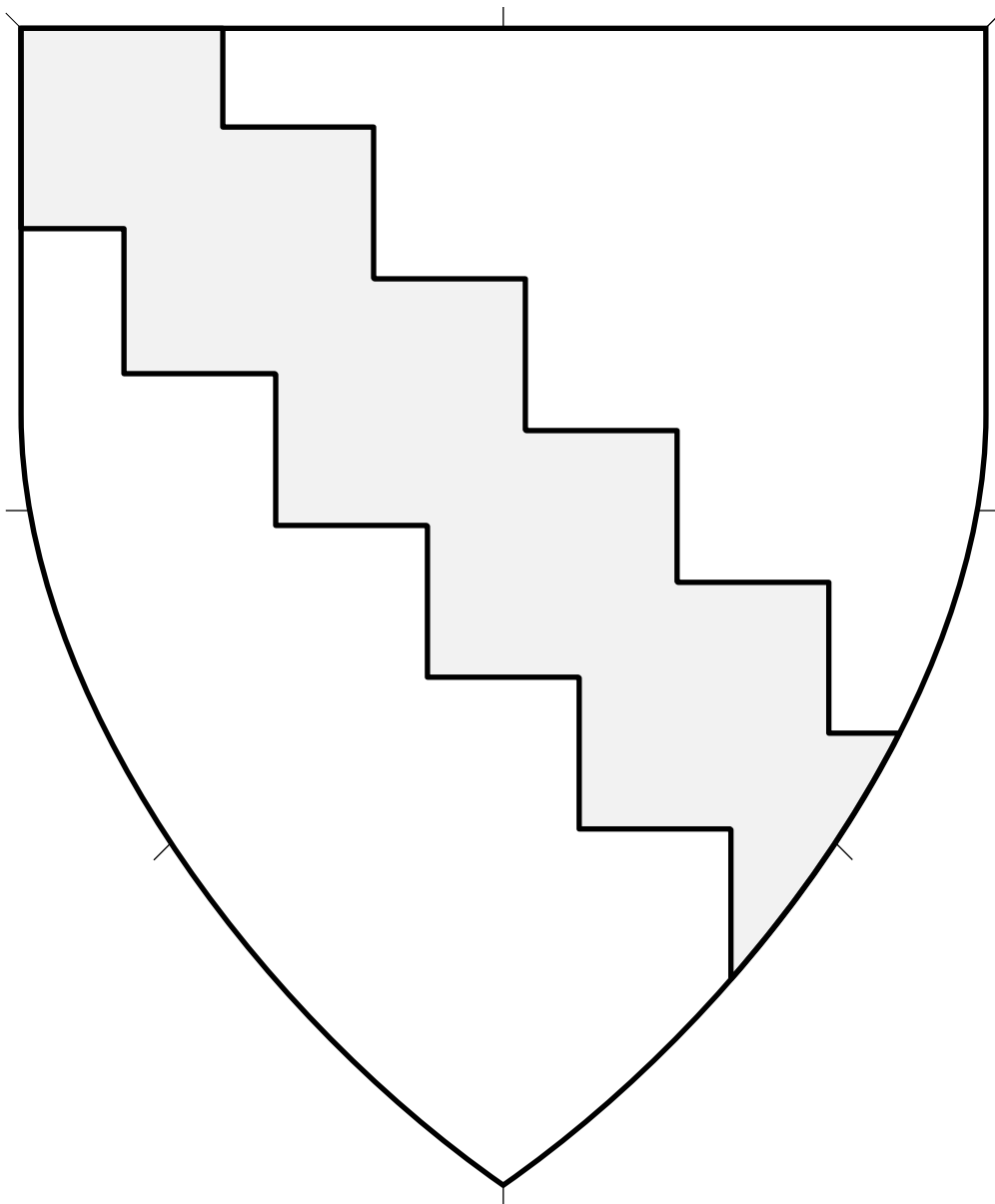
**Bend Fusilly (4) 🦉 4.54**



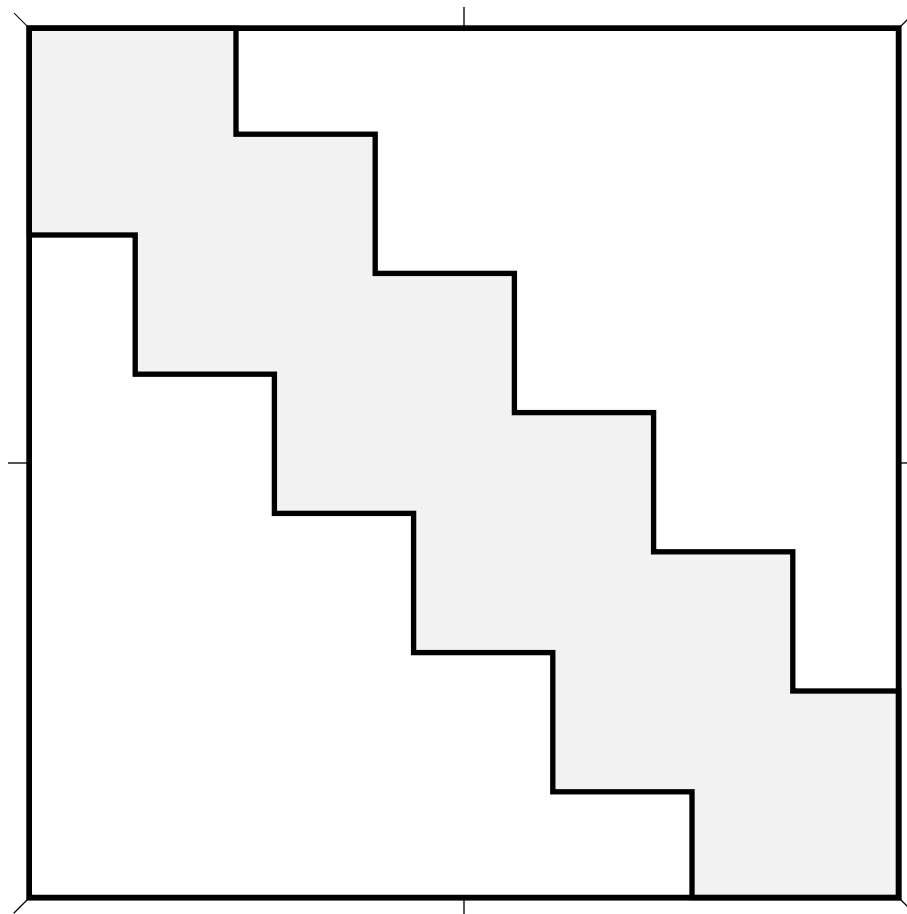
Central ordinary.

Source: BnF MS Allemand 304. Artist unknown. (Page 570.)

**Bend Fusilly (5)** 4.55

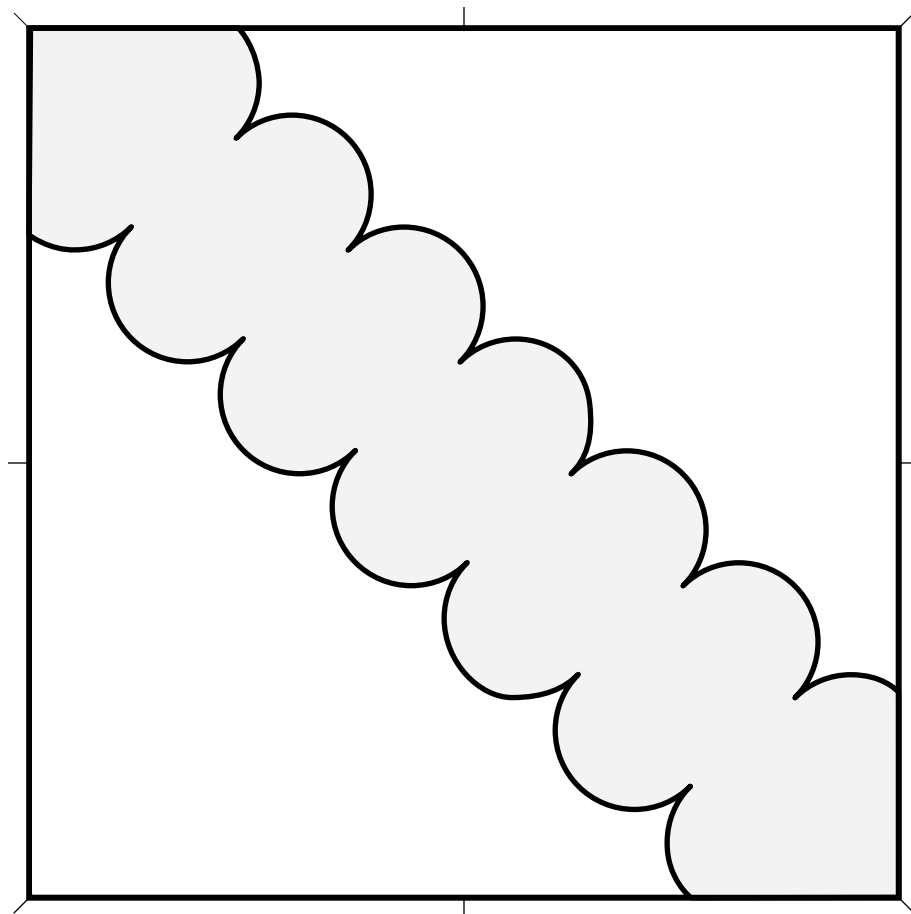
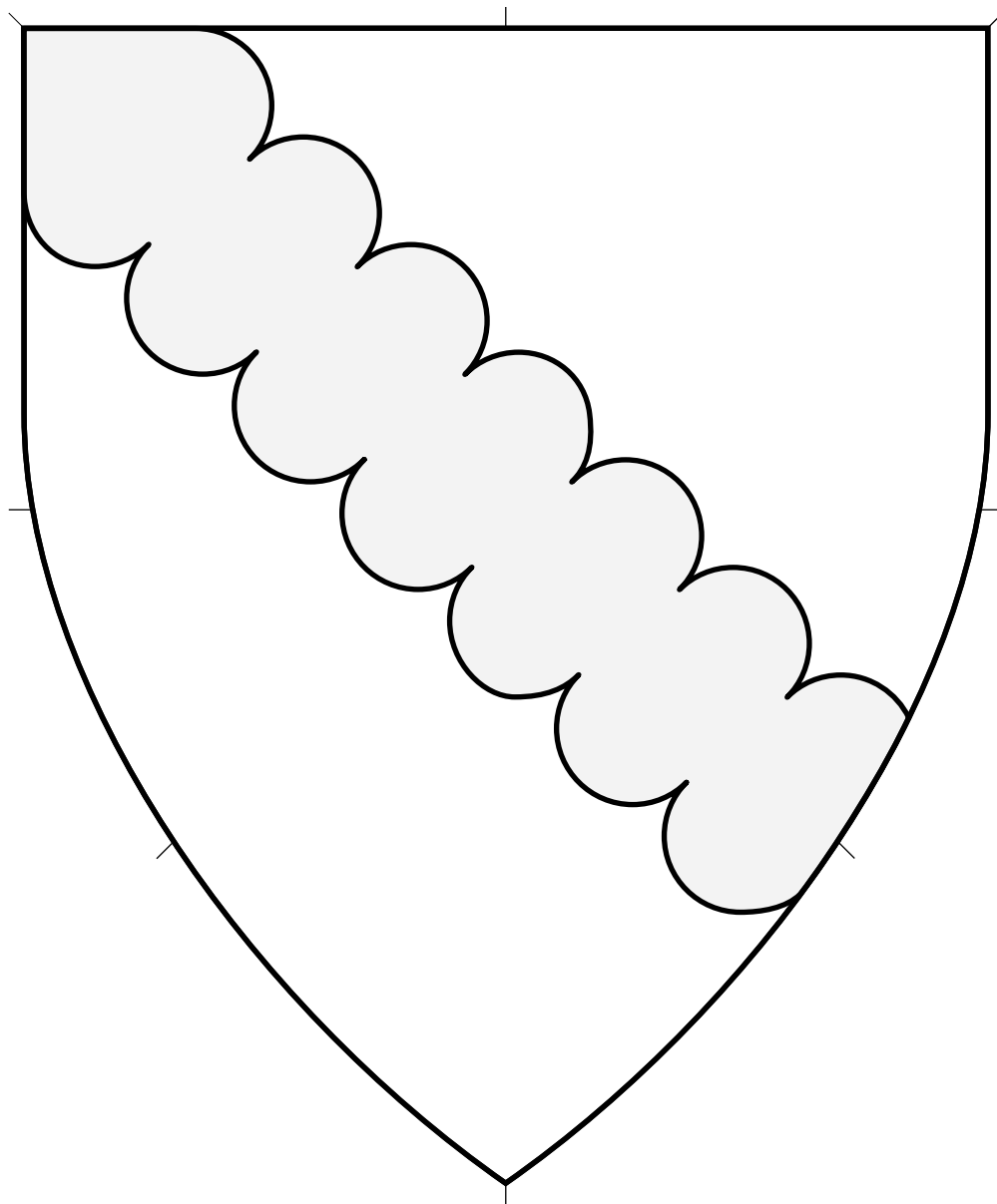


Central ordinary.



Bend Indented • 4.56

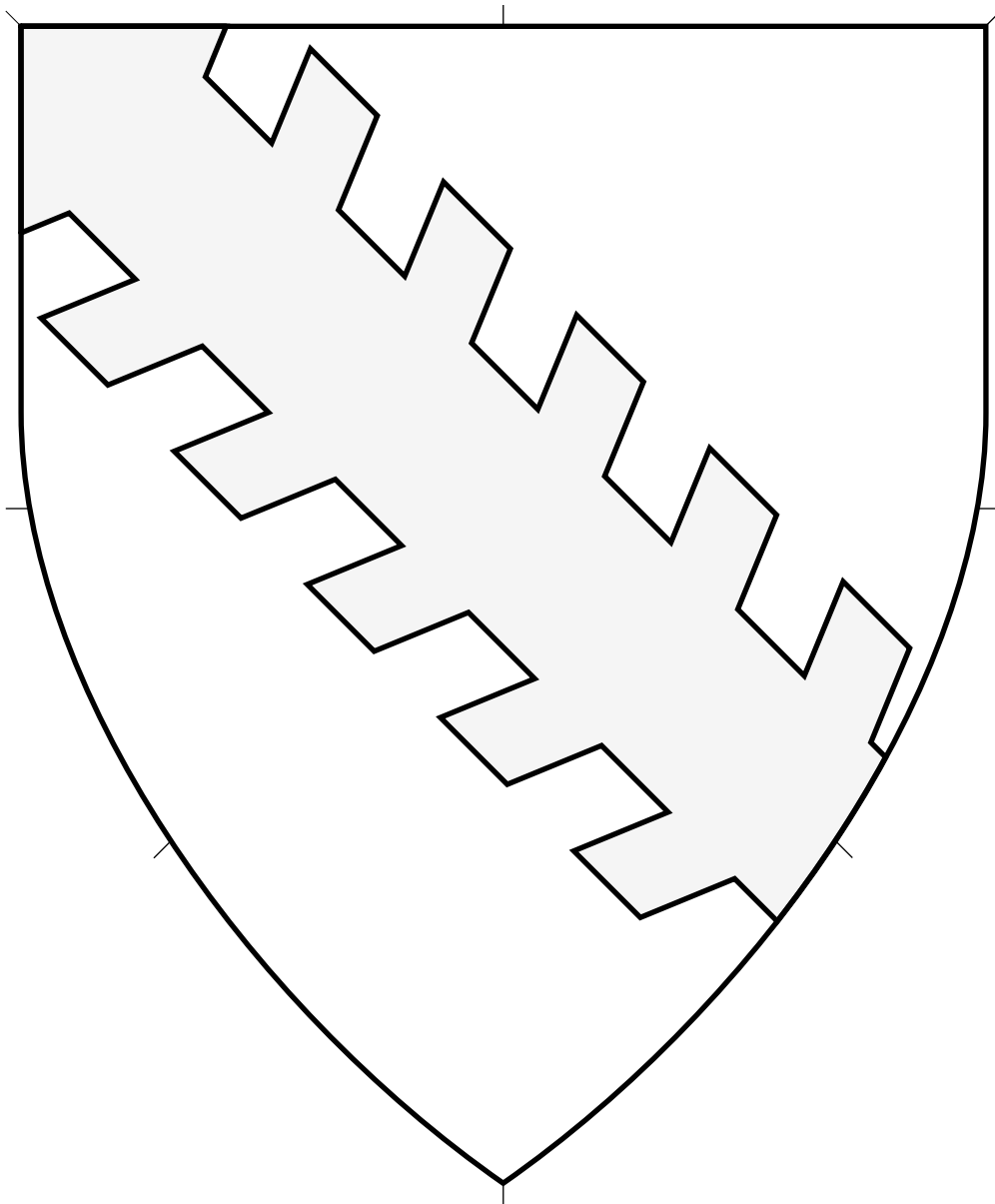




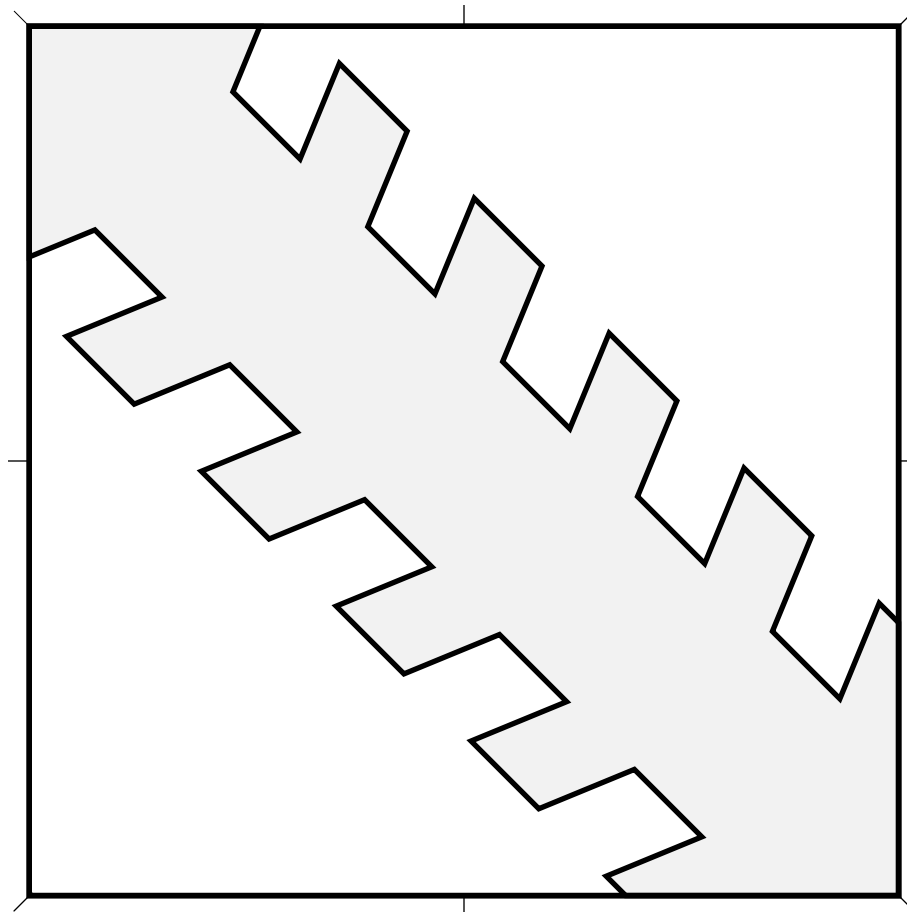
Central ordinary.

Artist: Elionora inghean Ui Cheallaigh.  
Adapted by Mathghamhain Ua Ruadháin.

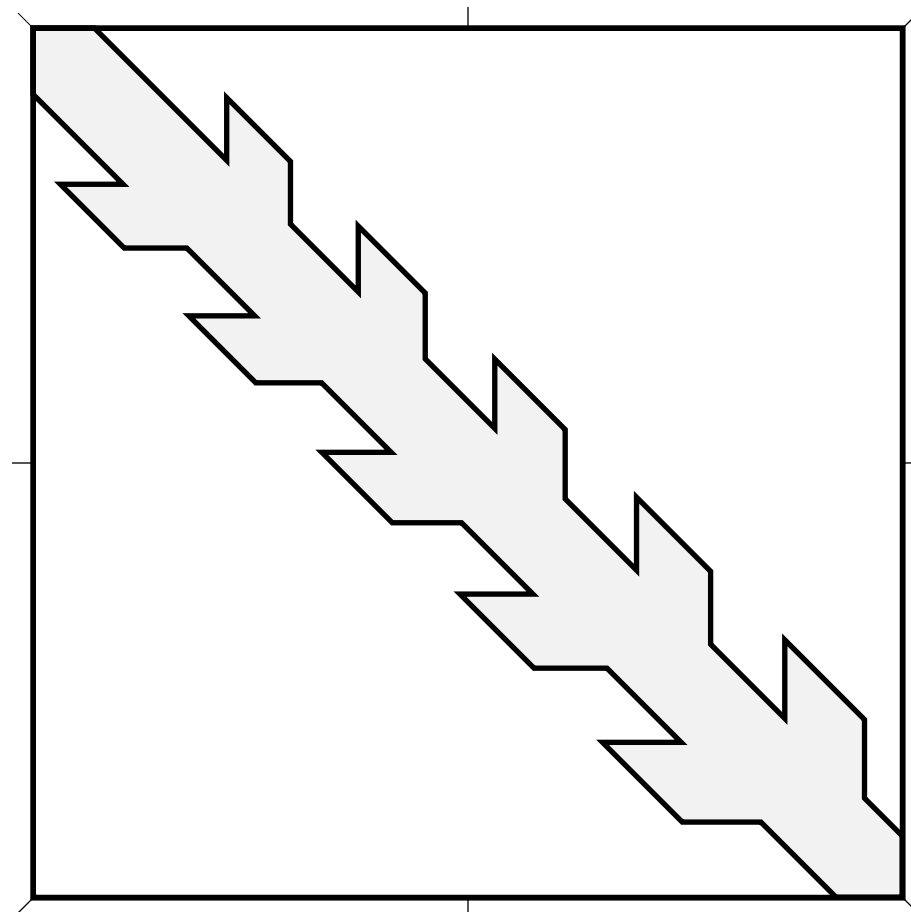
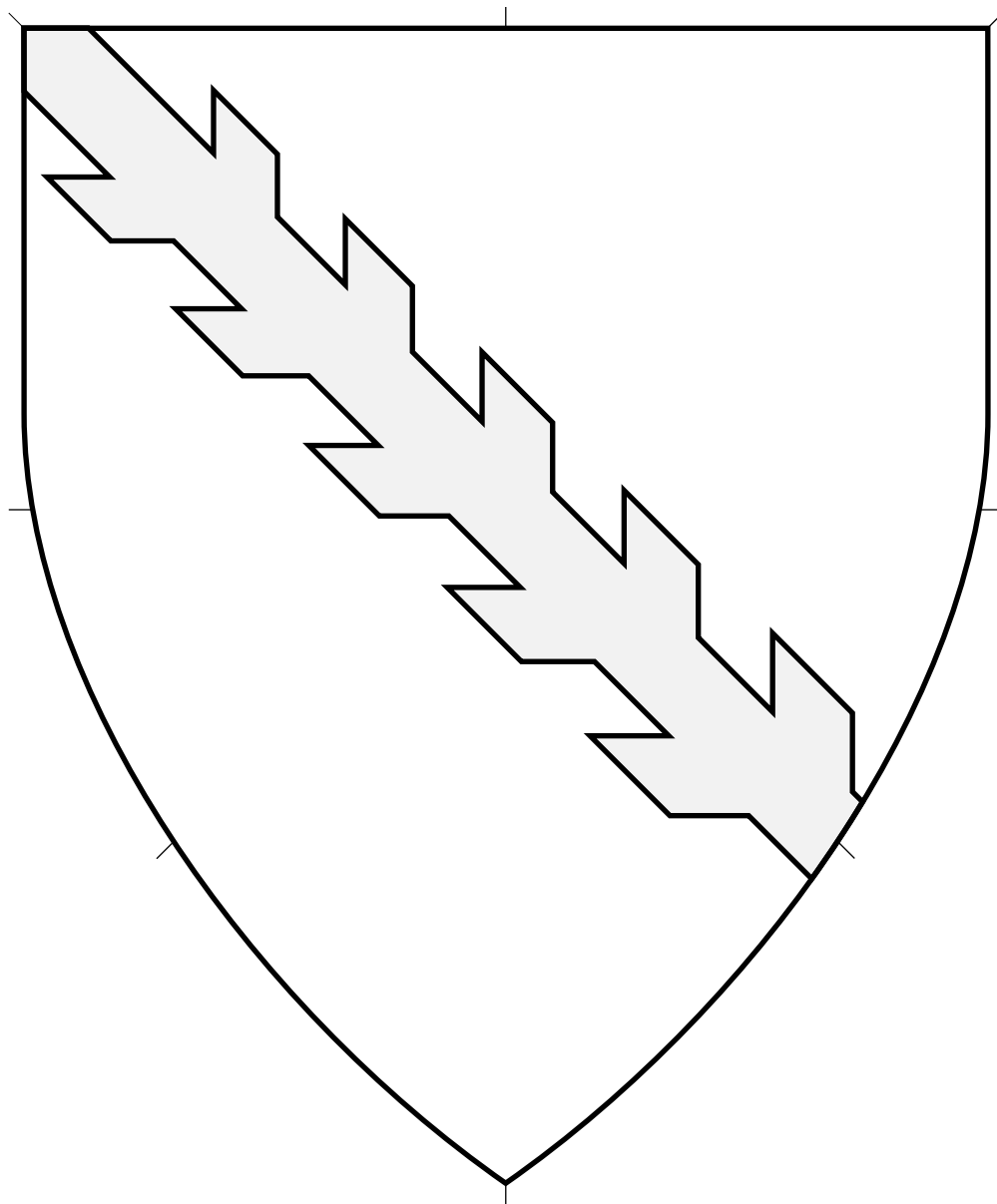
**Bend Inverted** 4.57



Central ordinary.



Bend Raguly (1) 4.58

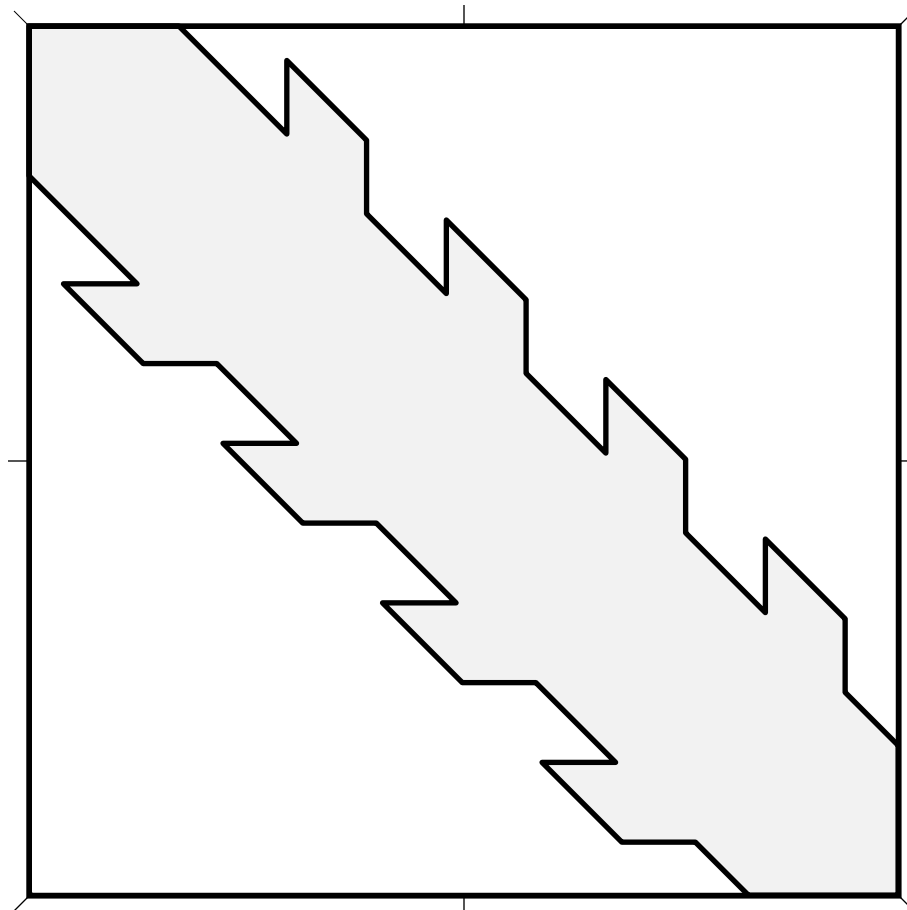
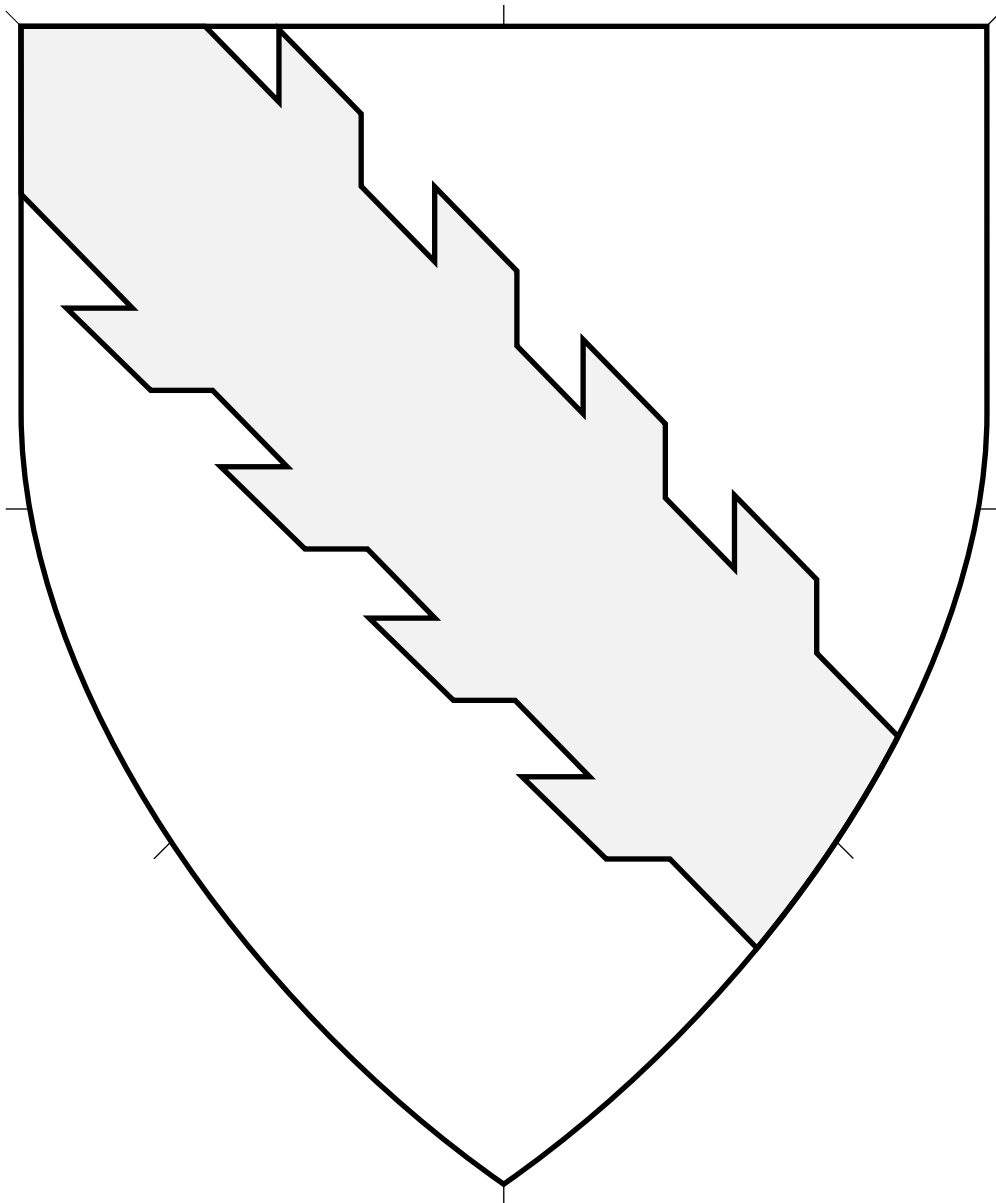


Central ordinary.

Source: Ehrenspiegel des Hauses Österreich.

Artist unknown. (Page 579. Adapted from a saltire raguly.)

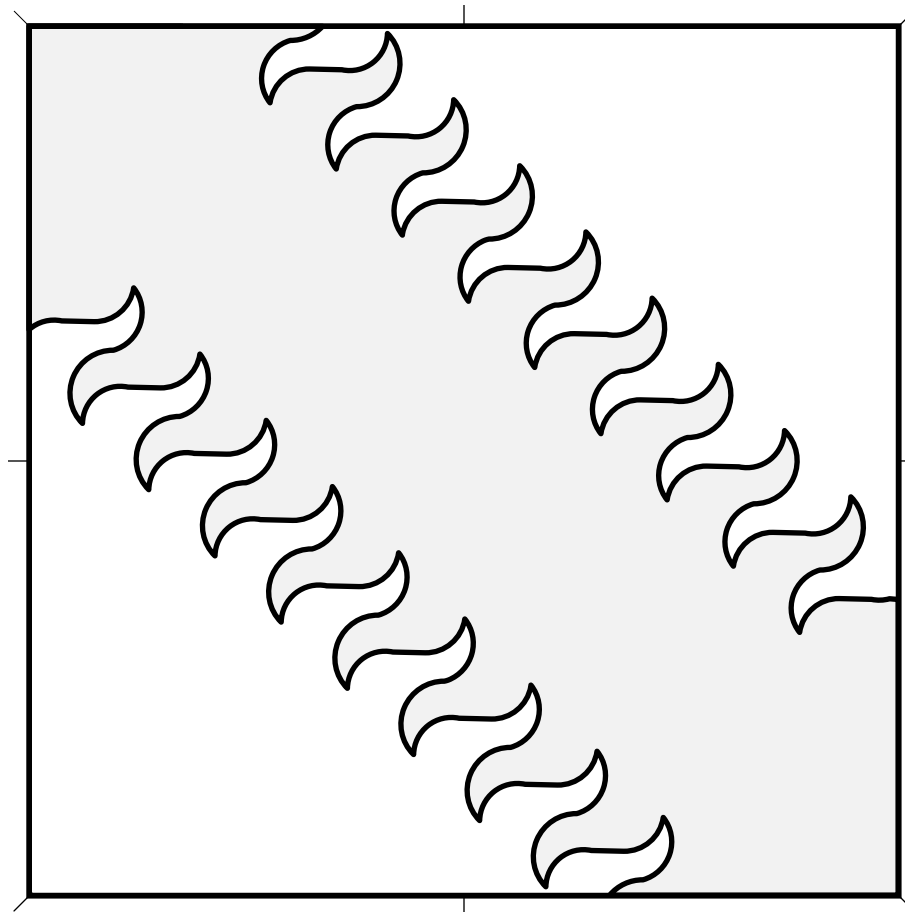
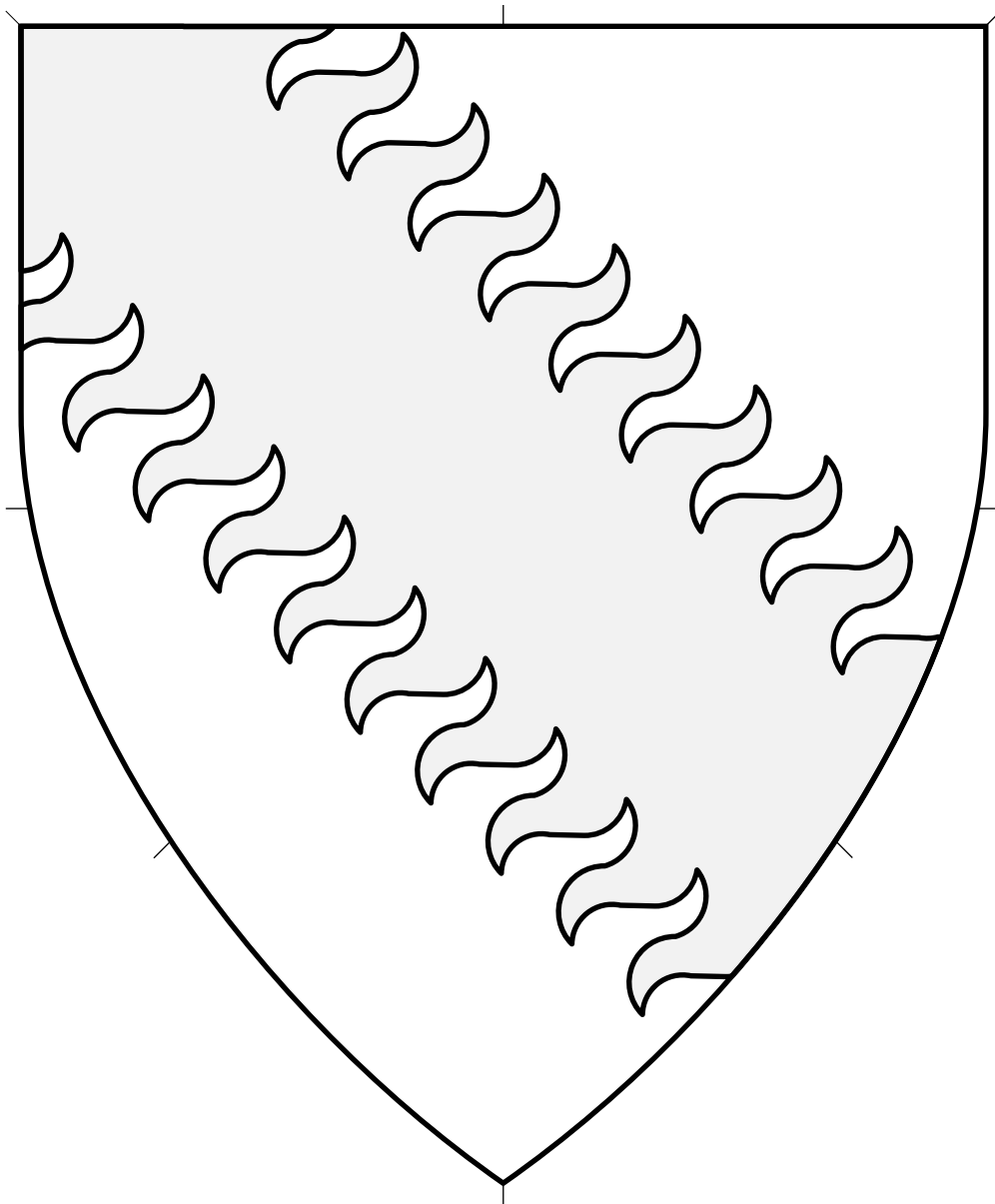
Bend Raguly (2) 4.59



Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.  
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

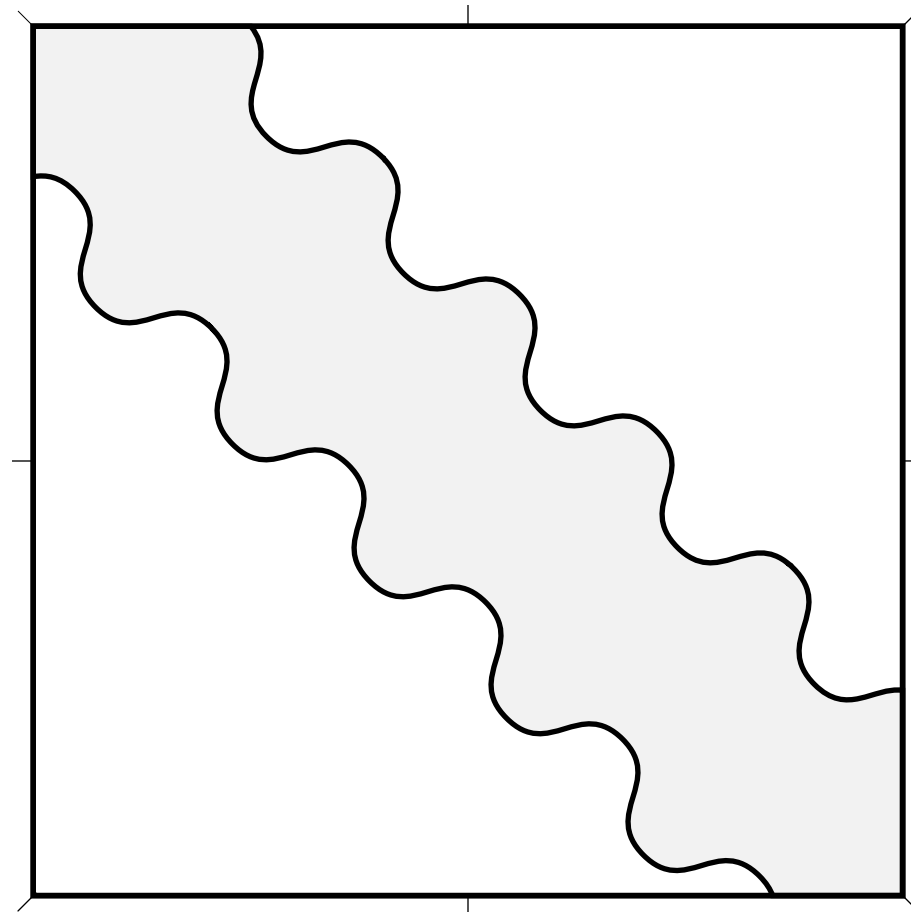
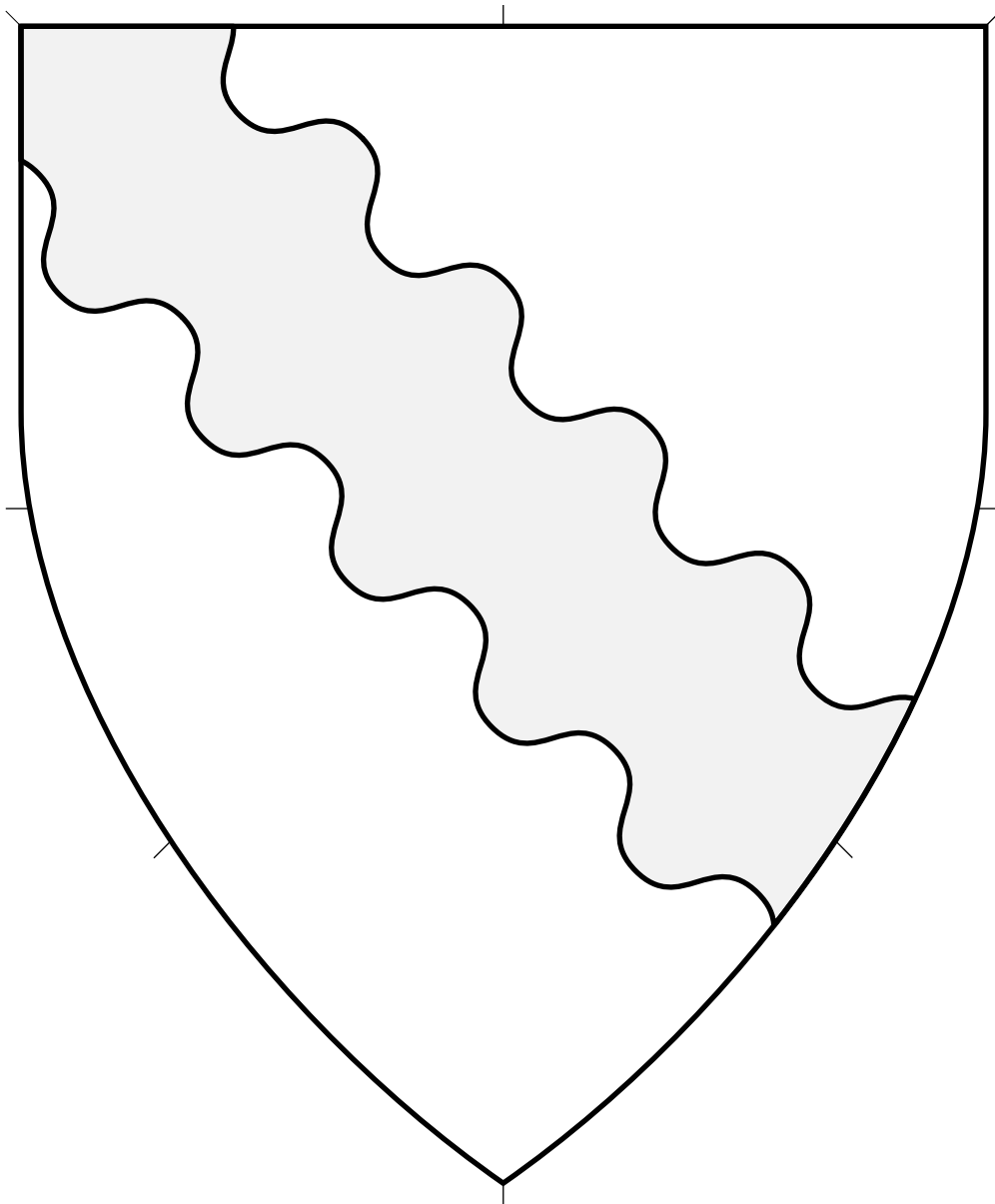
**Bend Raguly (3) 4.60**



Central ordinary.

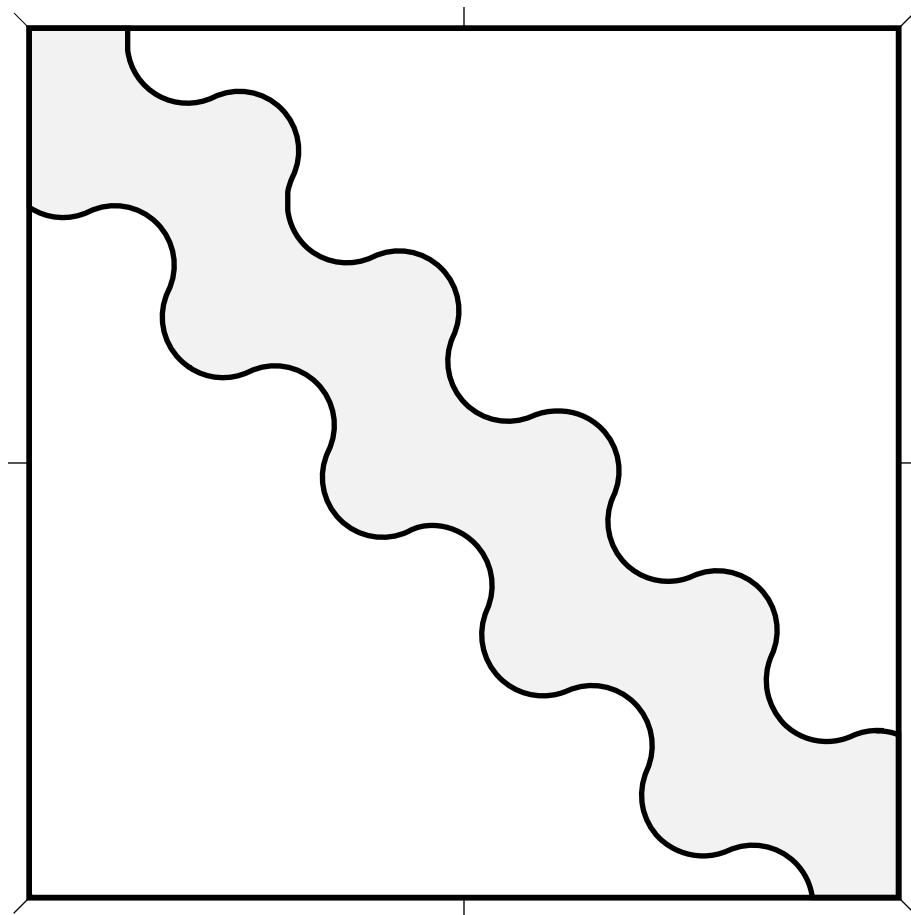
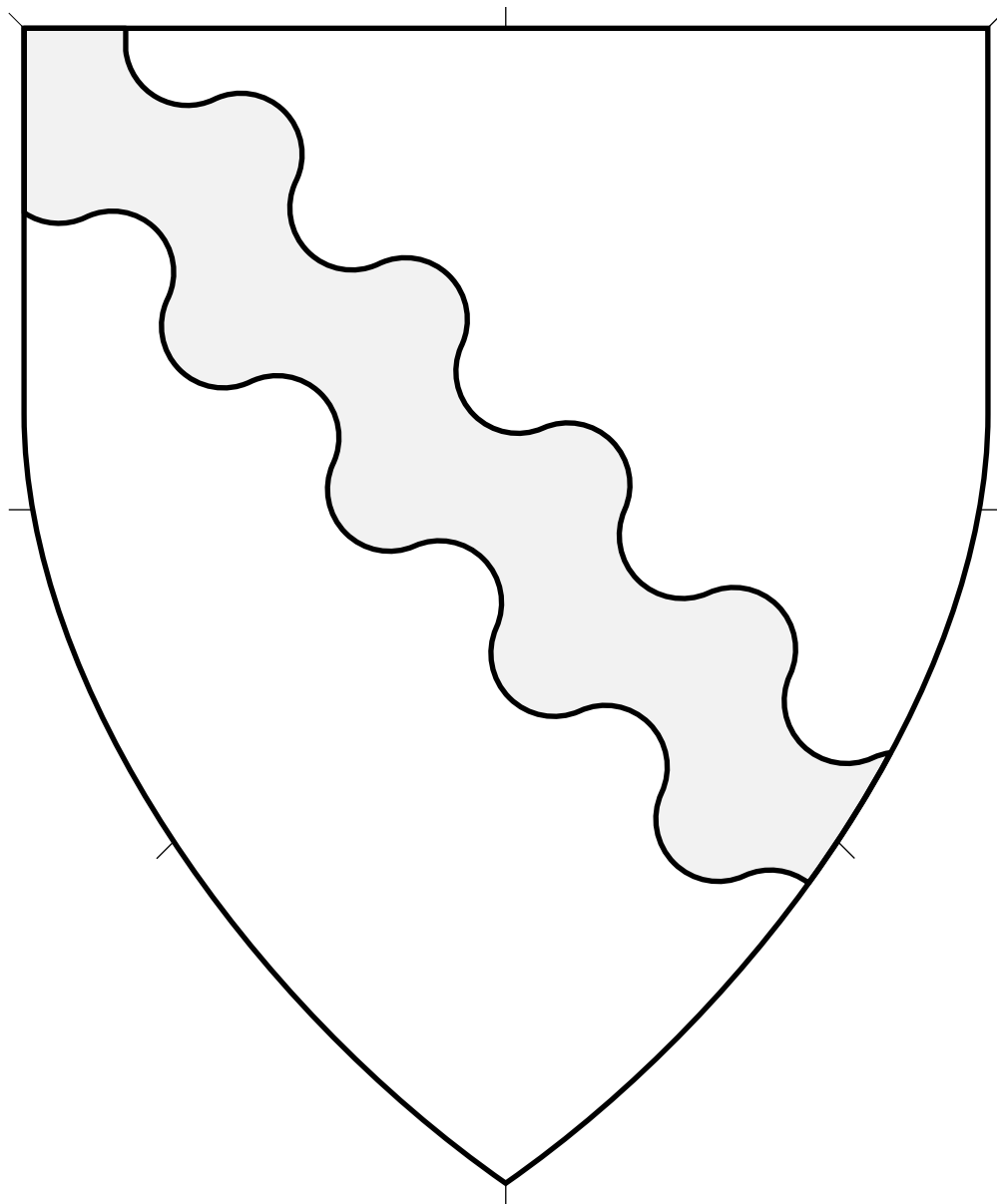
Source: Viking Answer Lady SVG Images For Heraldry.  
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

**Bend Rayonny** 4.61



Central ordinary.

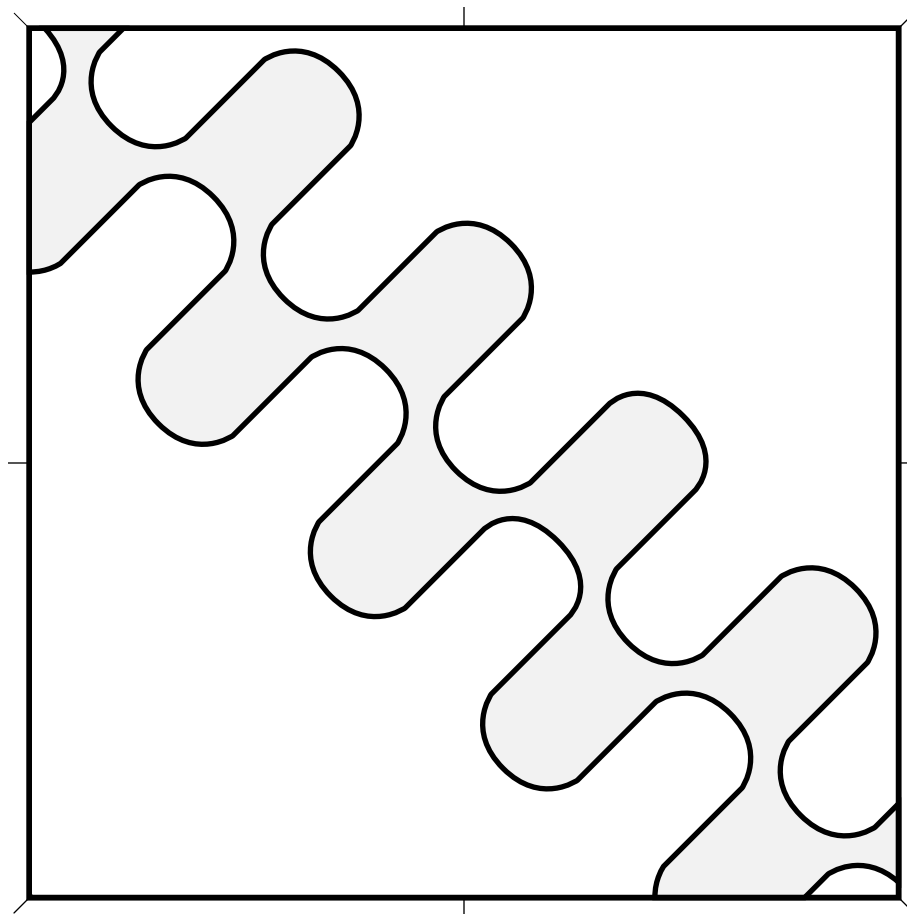
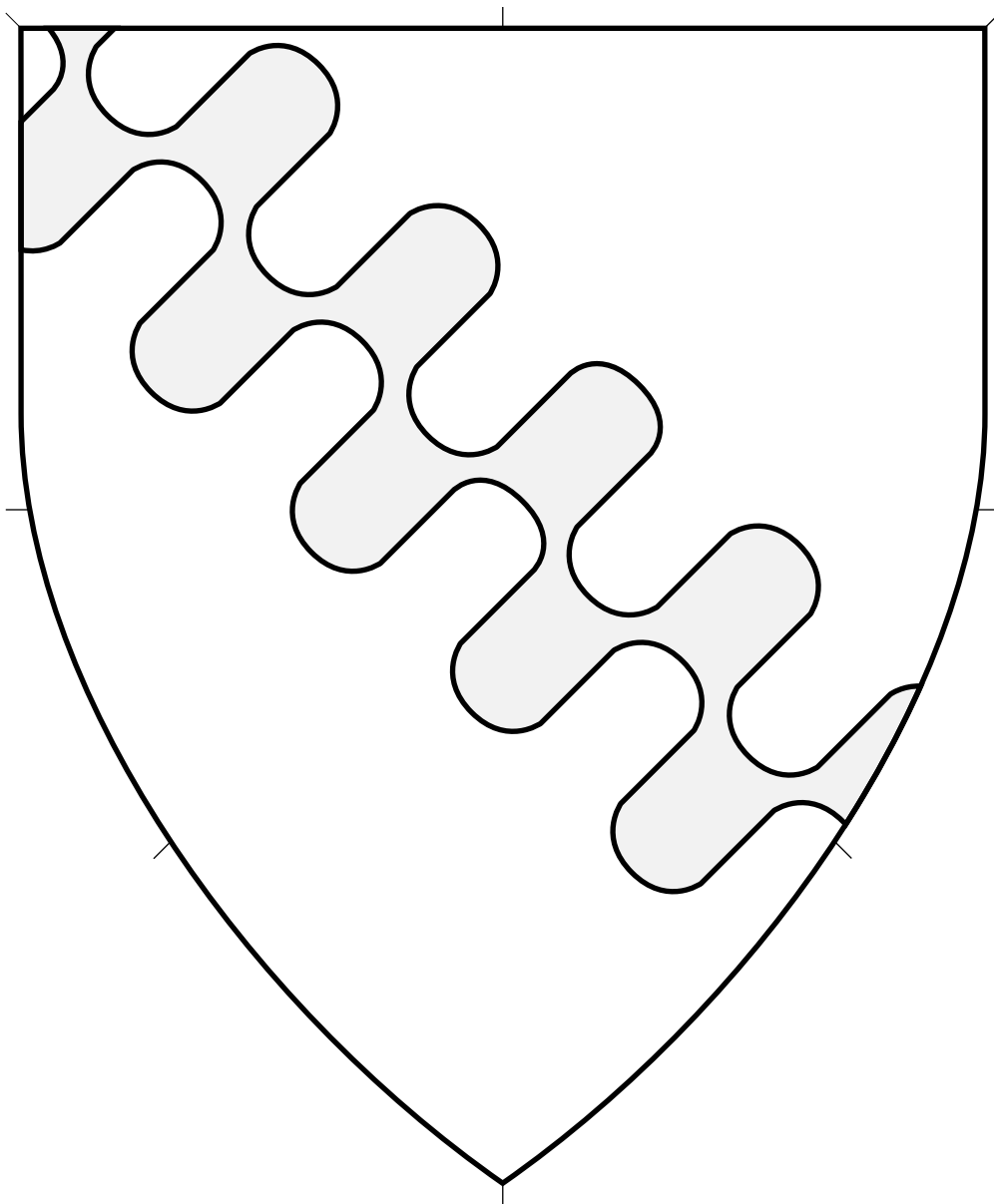
**Bend Wavy (1) 4.62**



Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrhárr.

**Bend Wavy (2)** 🐉 4.63

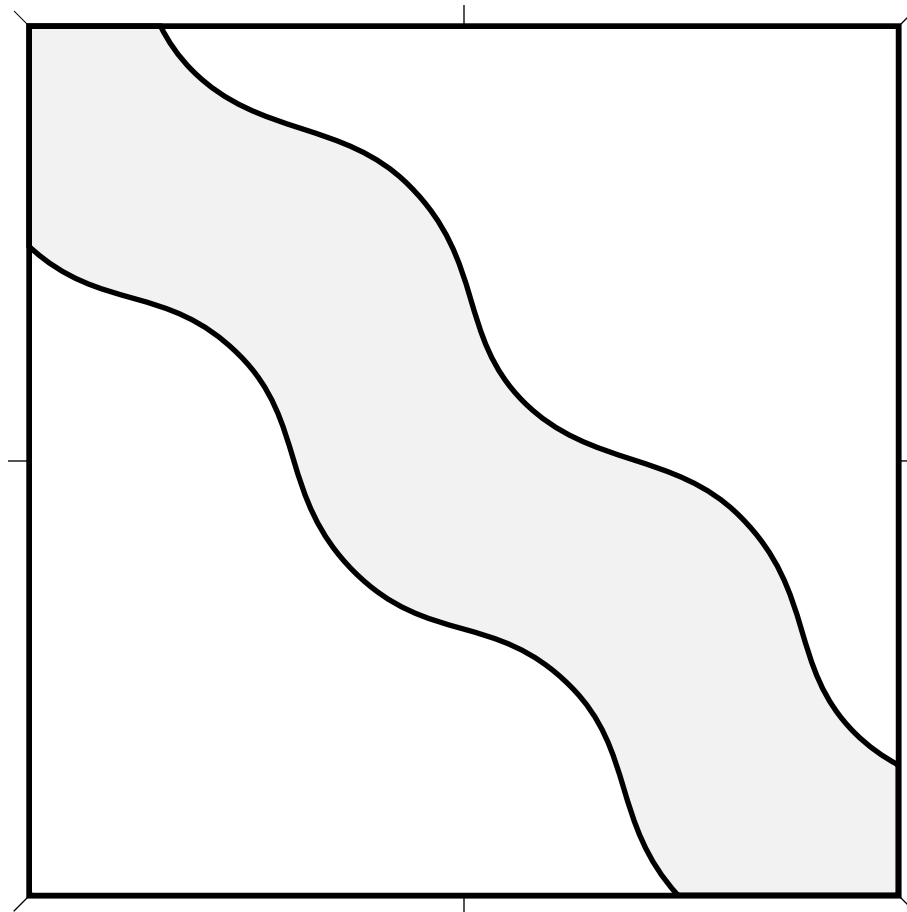
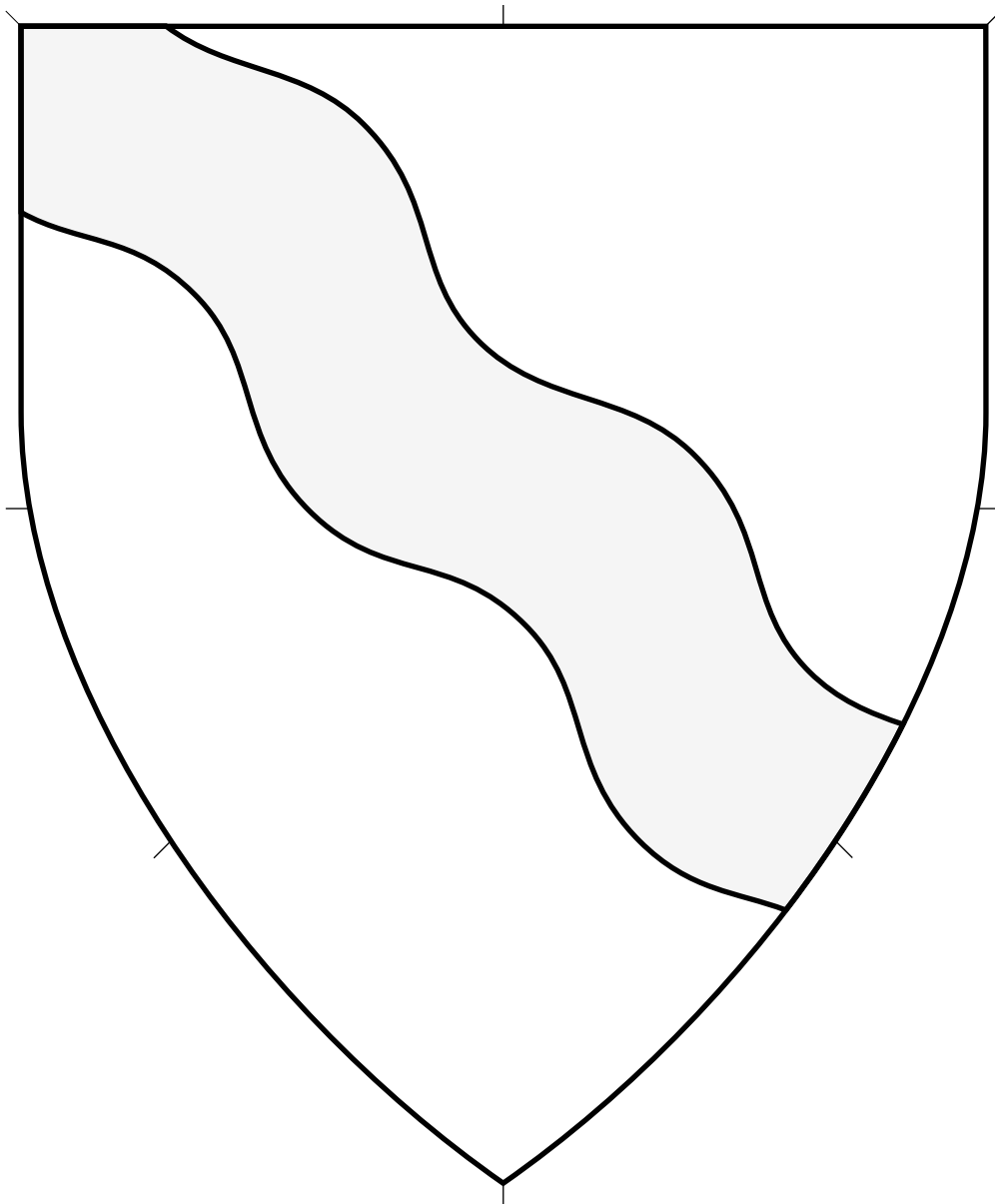


Central ordinary.

Source: Fenwick Roll. Artist unknown  
Adapted by Mathghamhain Ua Ruadháin.

**Bend Wavy (3)** 4.64

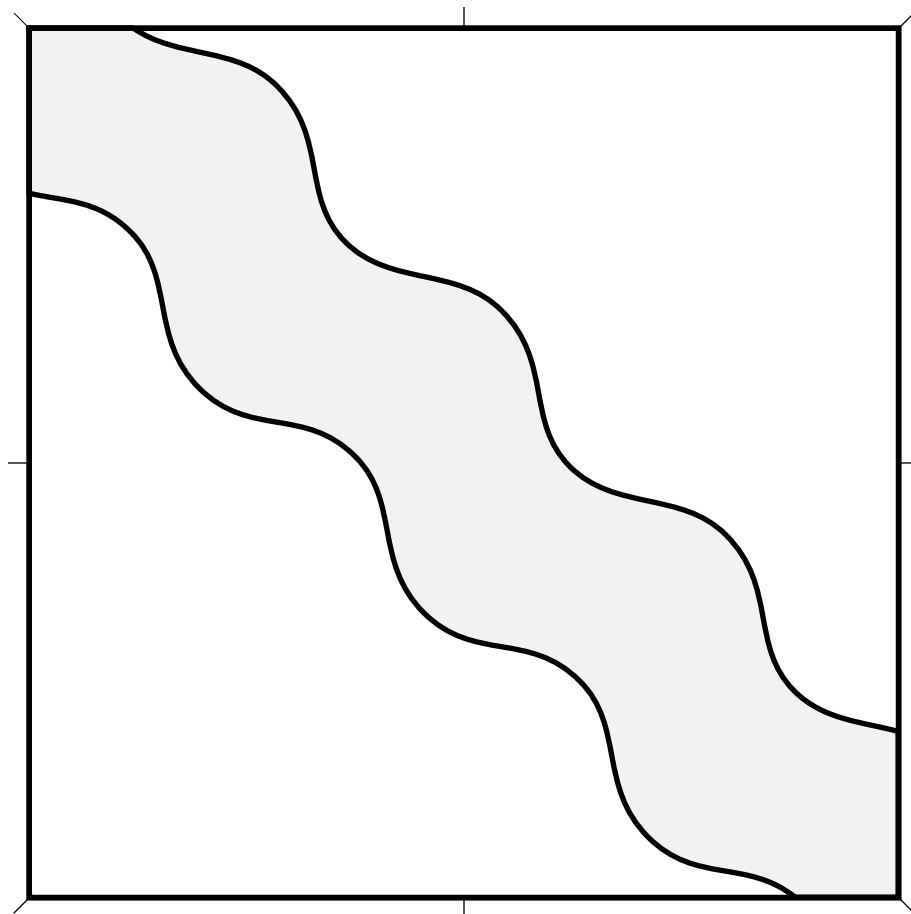
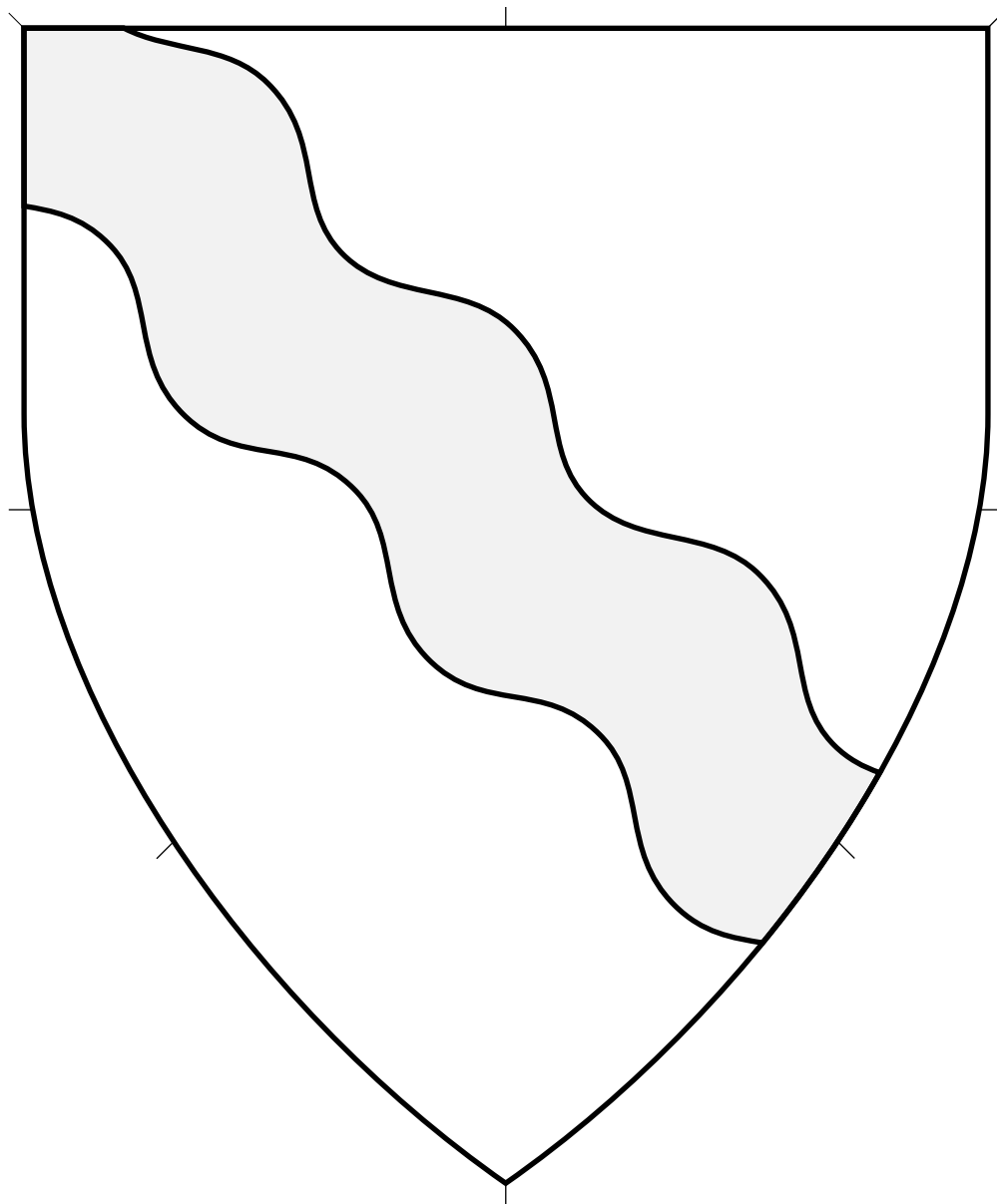




Central ordinary.

Source: Scheibler Armorial. Artist: Unknown. (Page 151.)

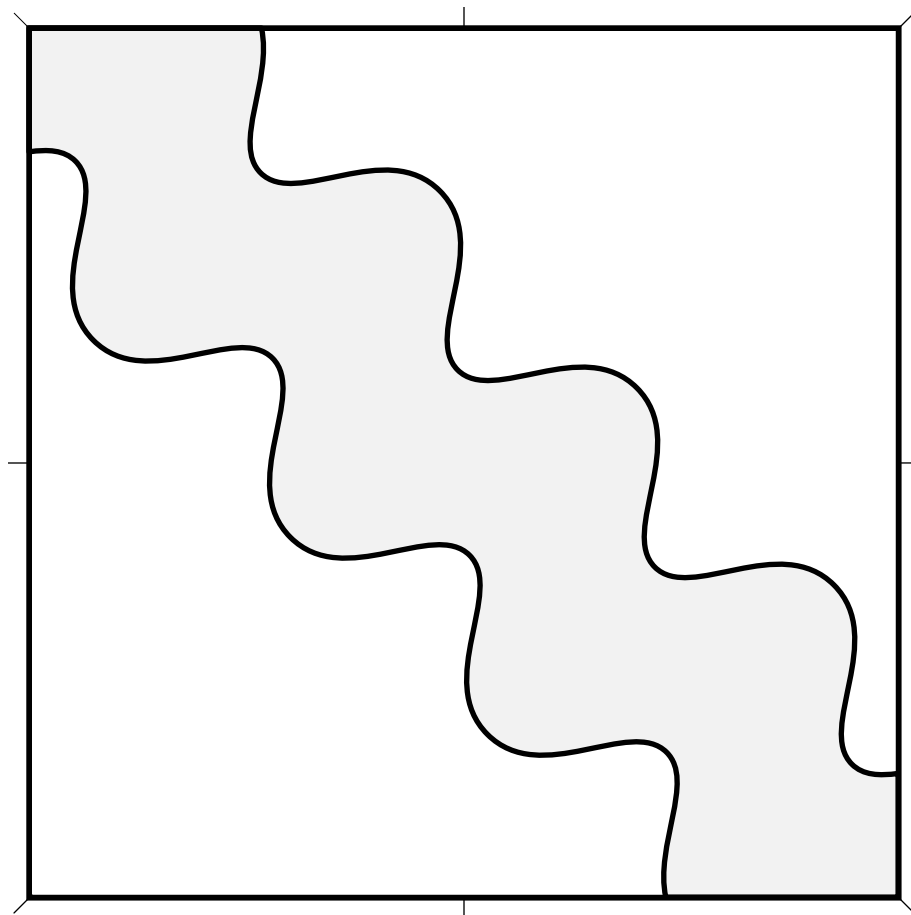
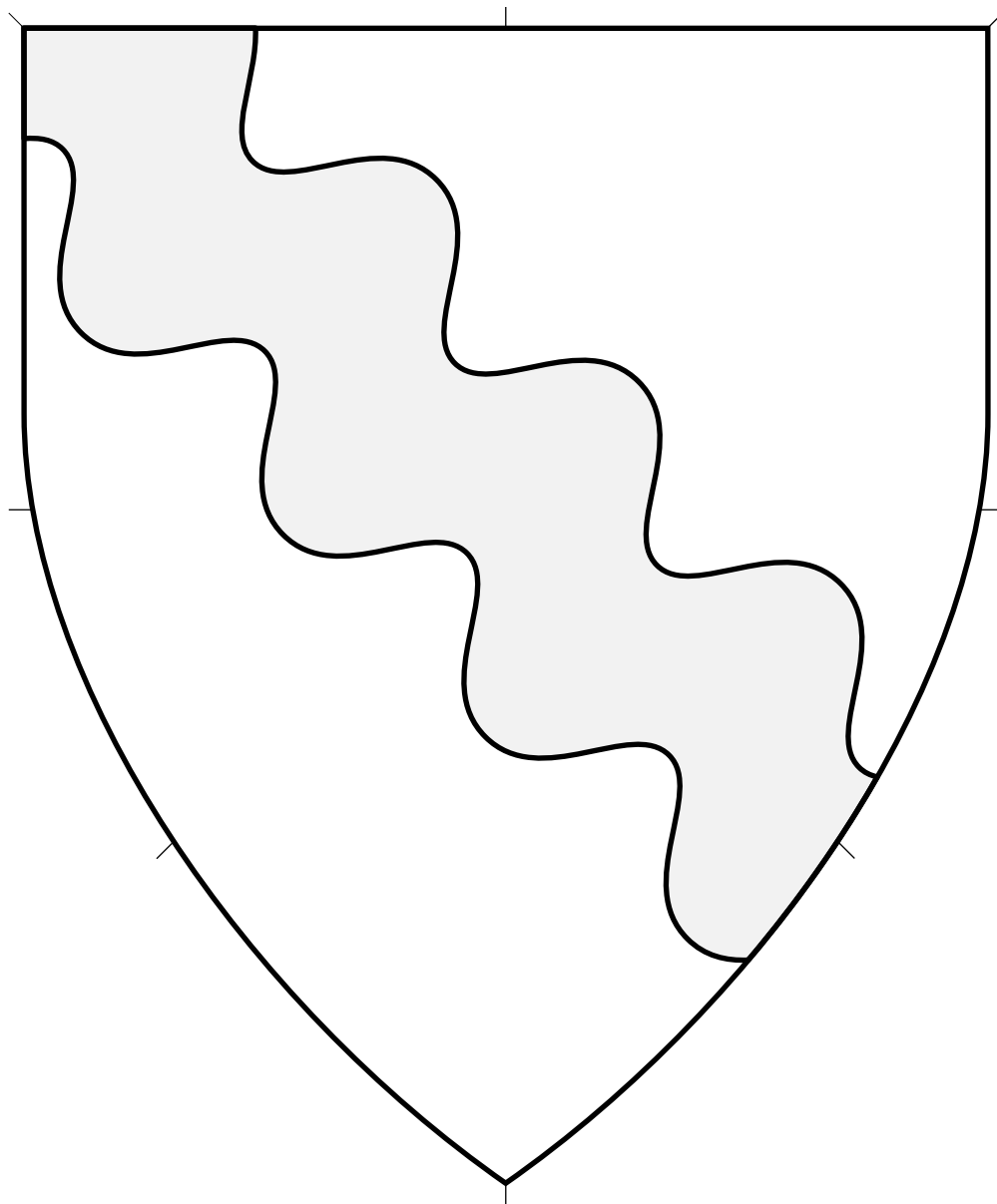
Bend Wavy (4) 4.65



Central ordinary.

Source: Sammelband Mehrerer Wappenbücher. Artist unknown. (Folio 18v.)

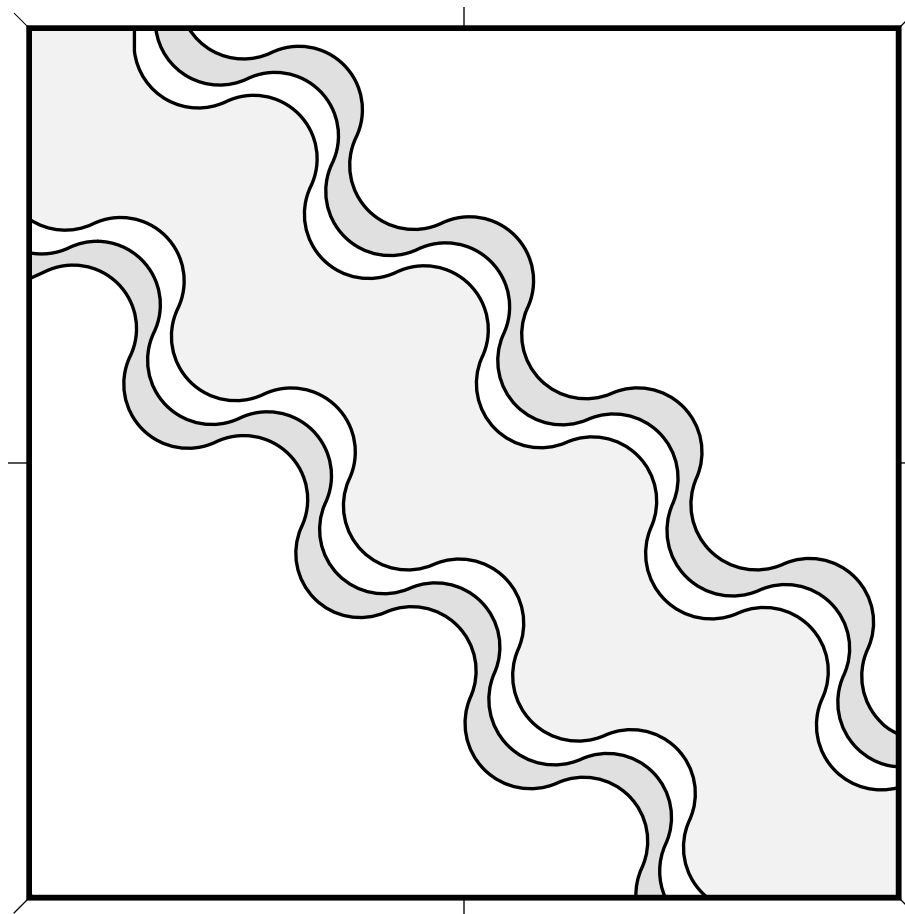
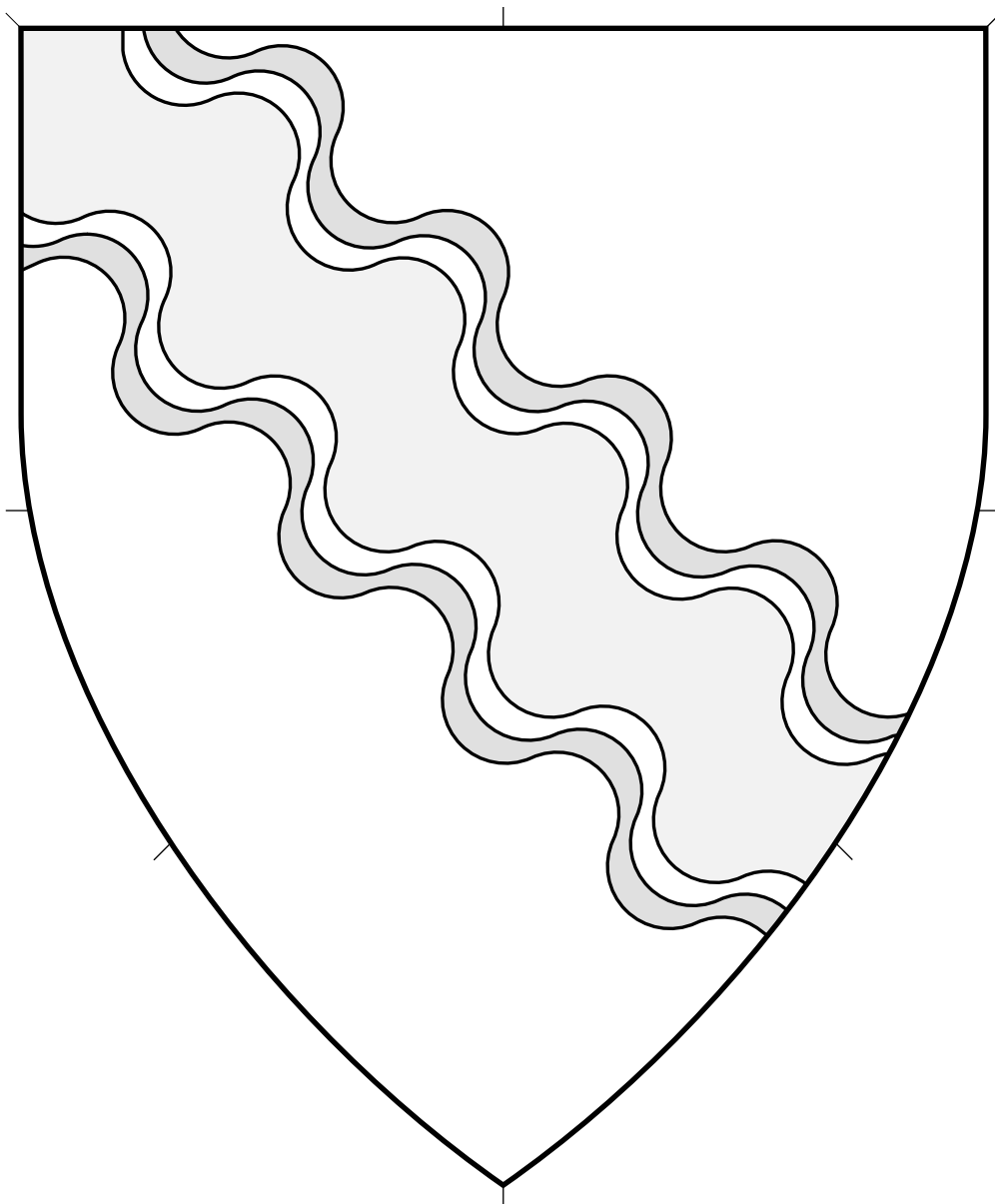
**Bend Wavy (5) • 4.66**



Central ordinary.

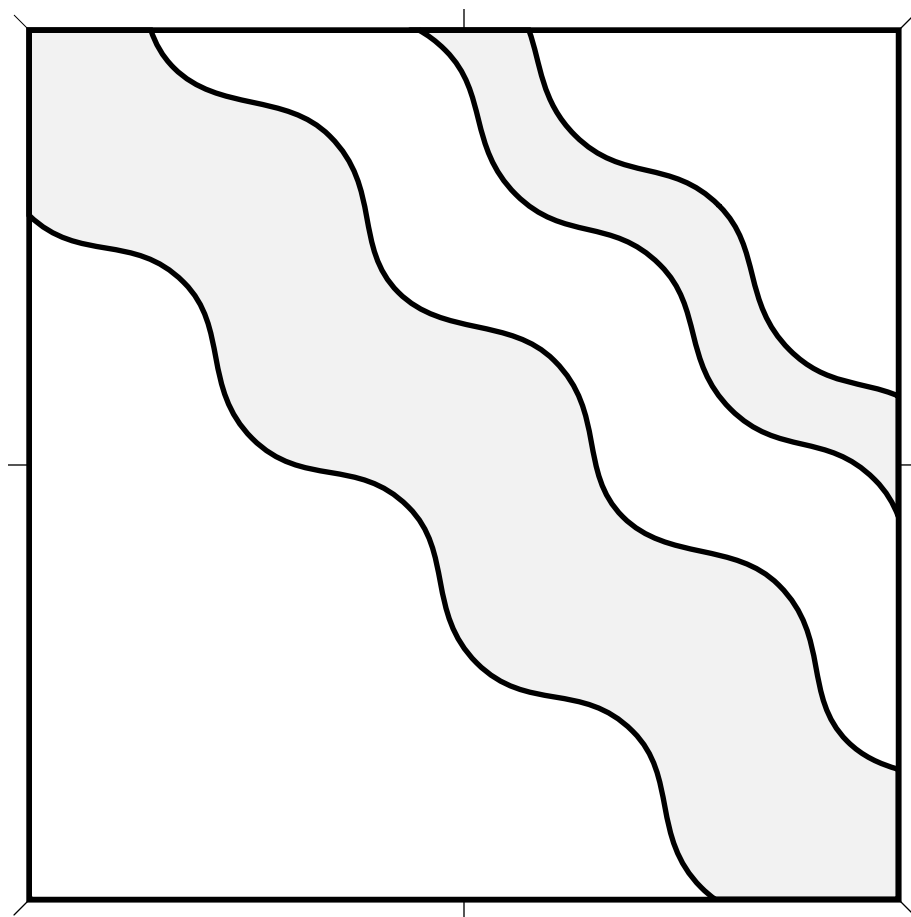
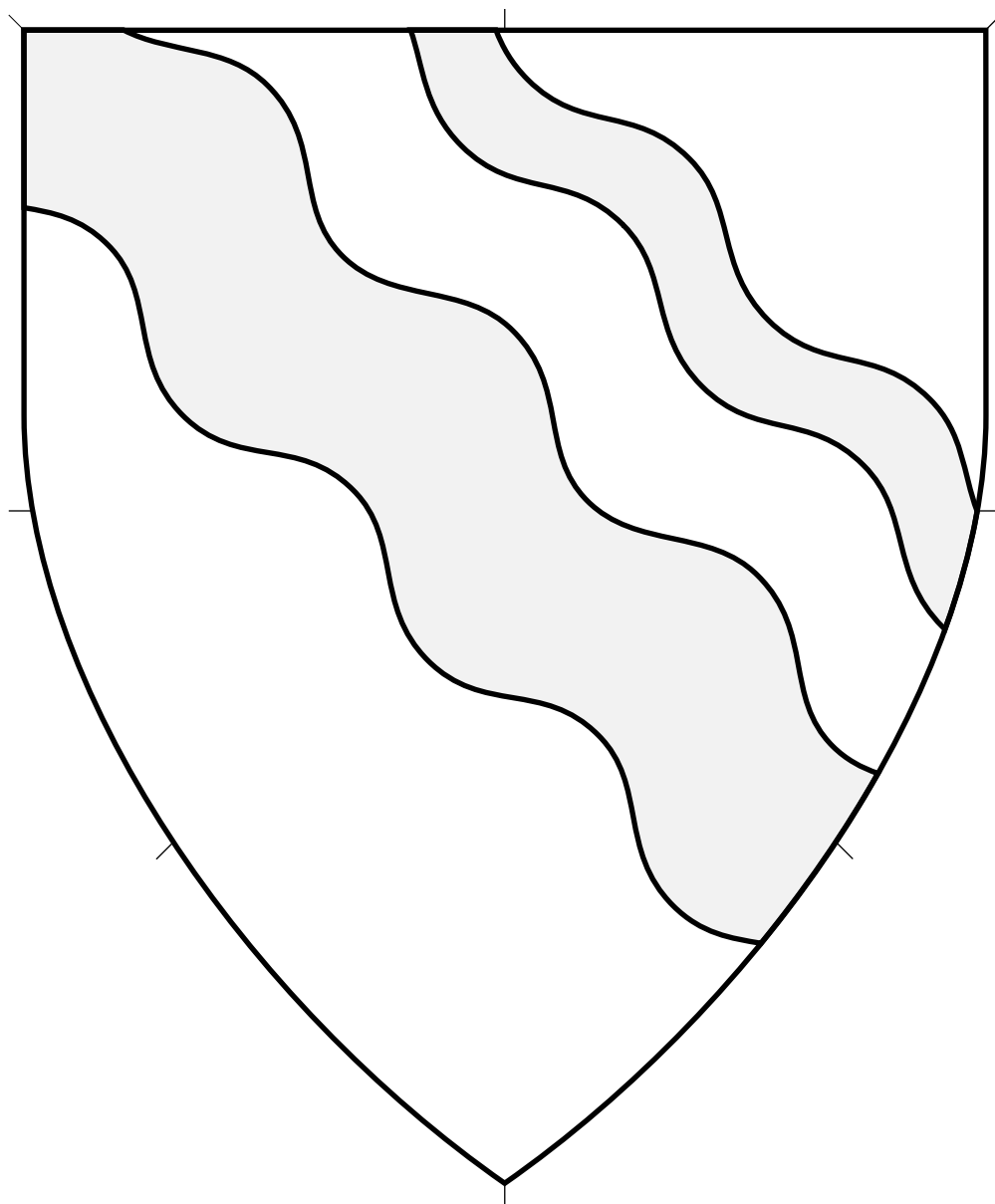
Source: St. Gallen Armorial. Artist unknown. (Page 111.)

**Bend Wavy (6) 🐉 4.67**



Central ordinary.  
Artist: Vémundr Syvursson.

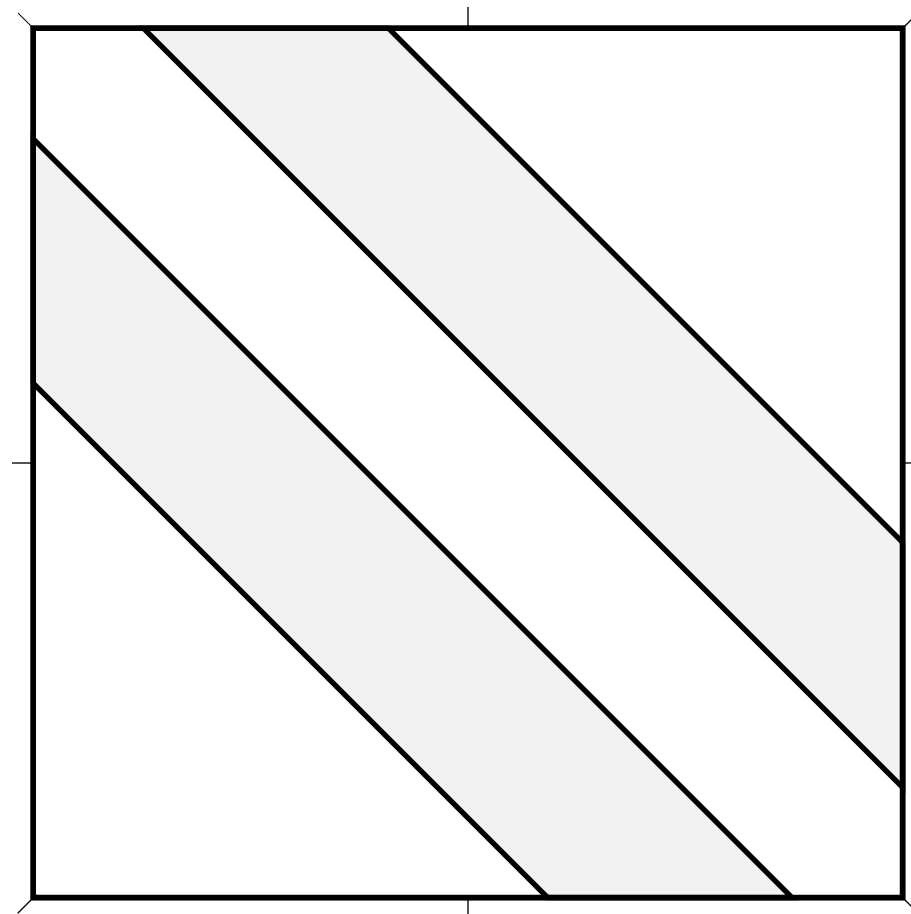
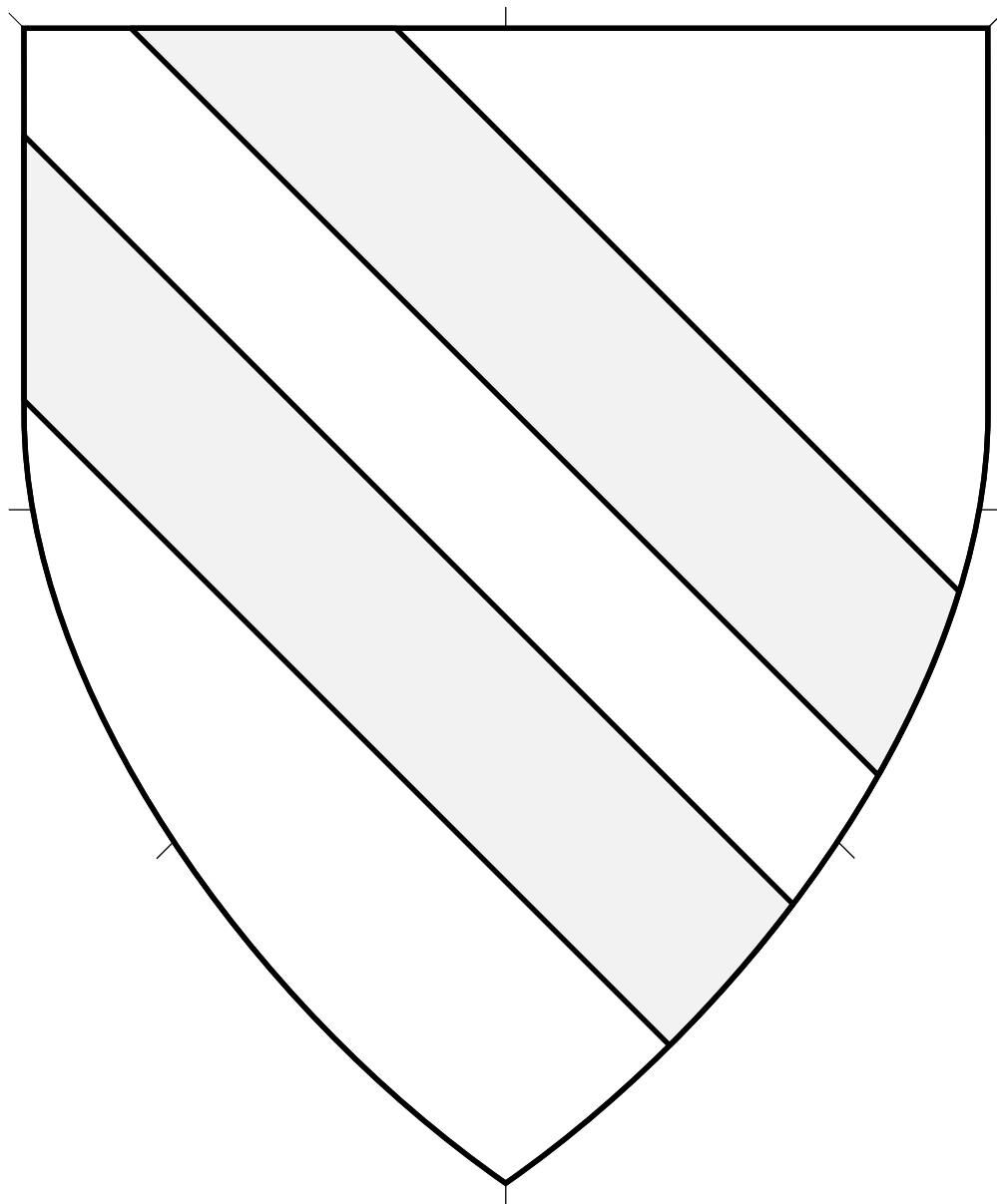
**Bend Wavy Cotised** 4.68



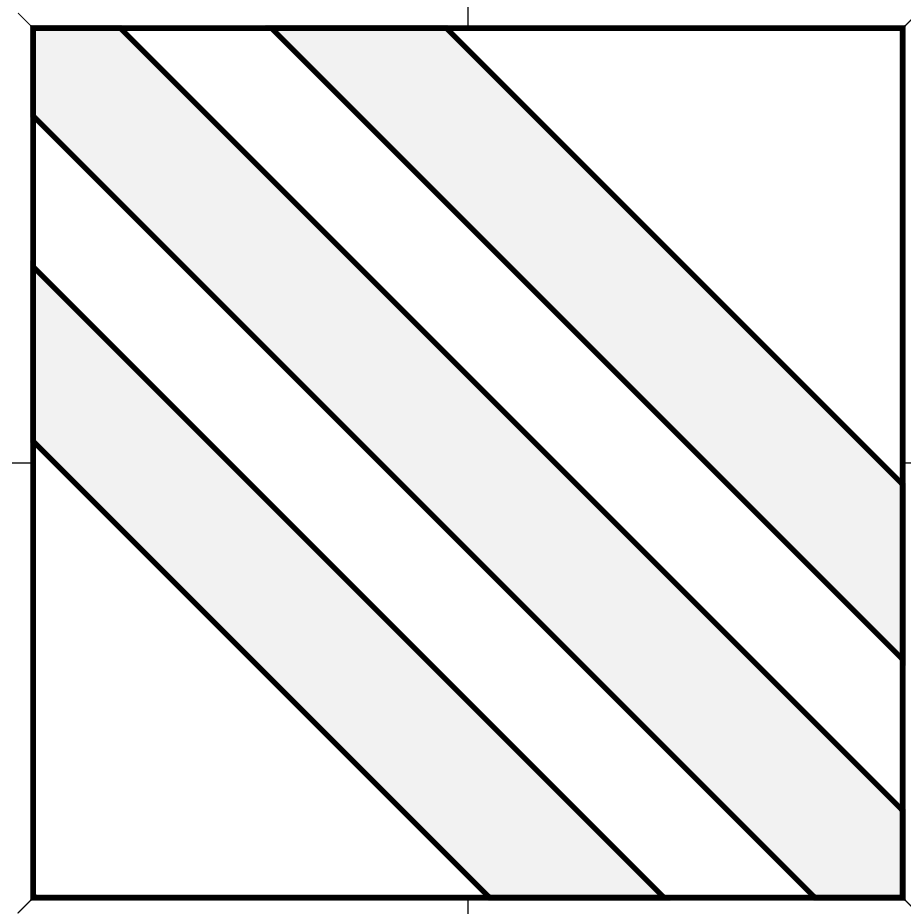
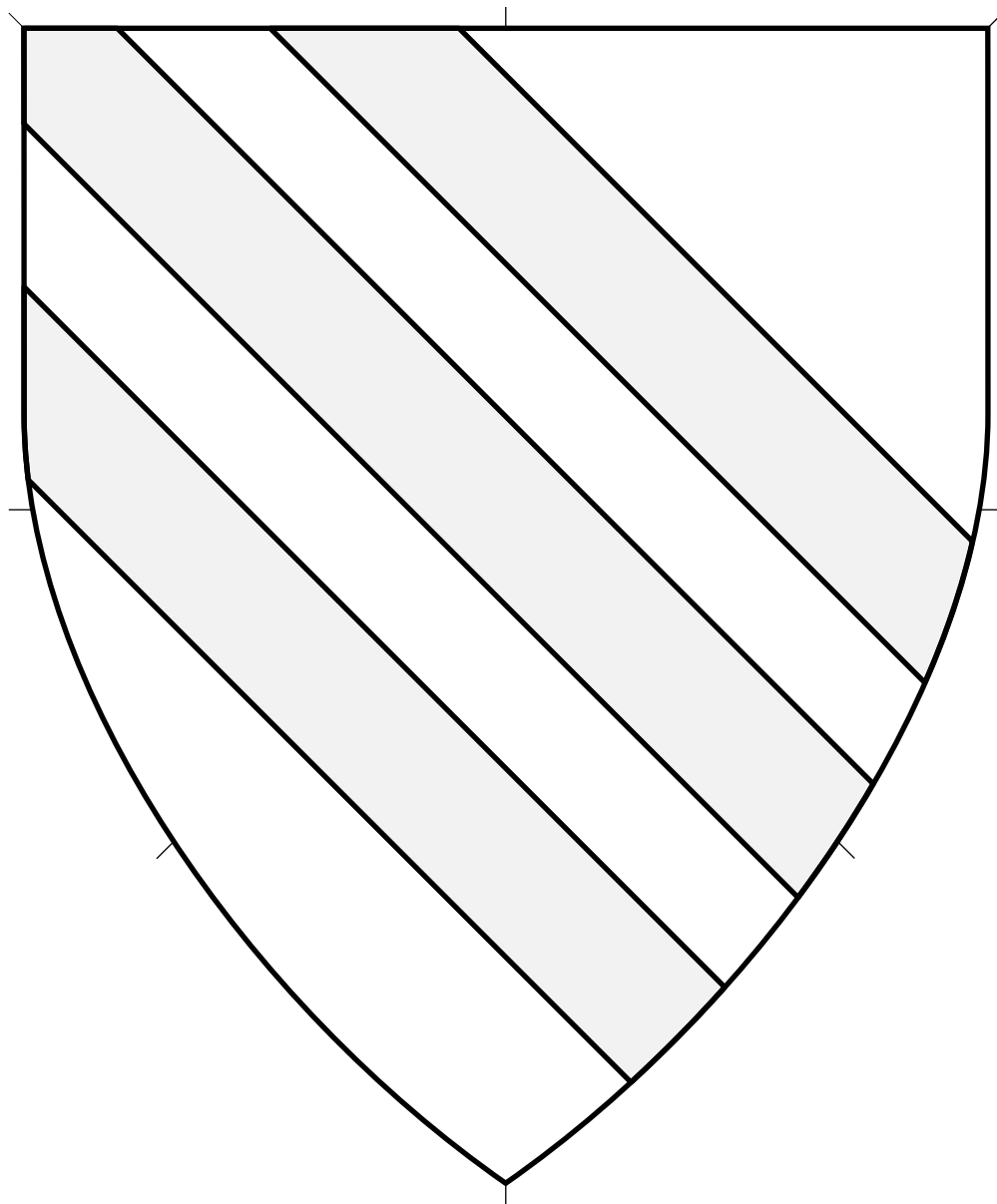
Central ordinary.

Source: Sammelband Mehrerer Wappenbücher.  
Artist unknown. (Folio 18v.)

**Bend Wavy Singly Cotised • 4.69**

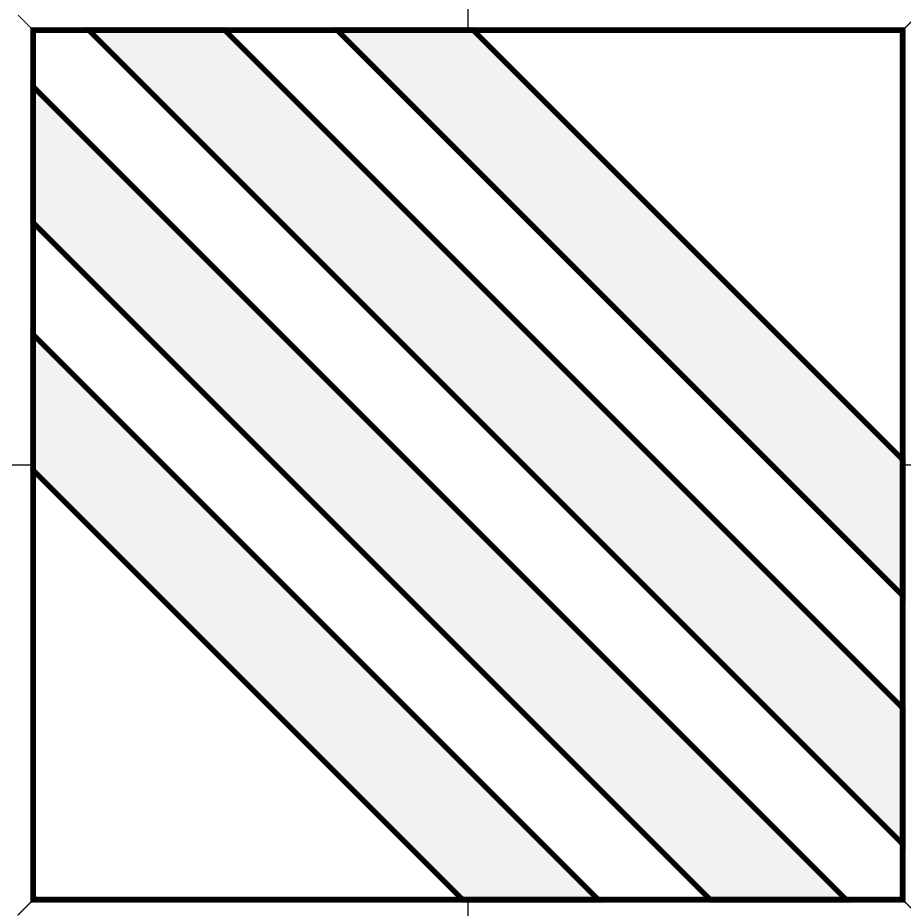
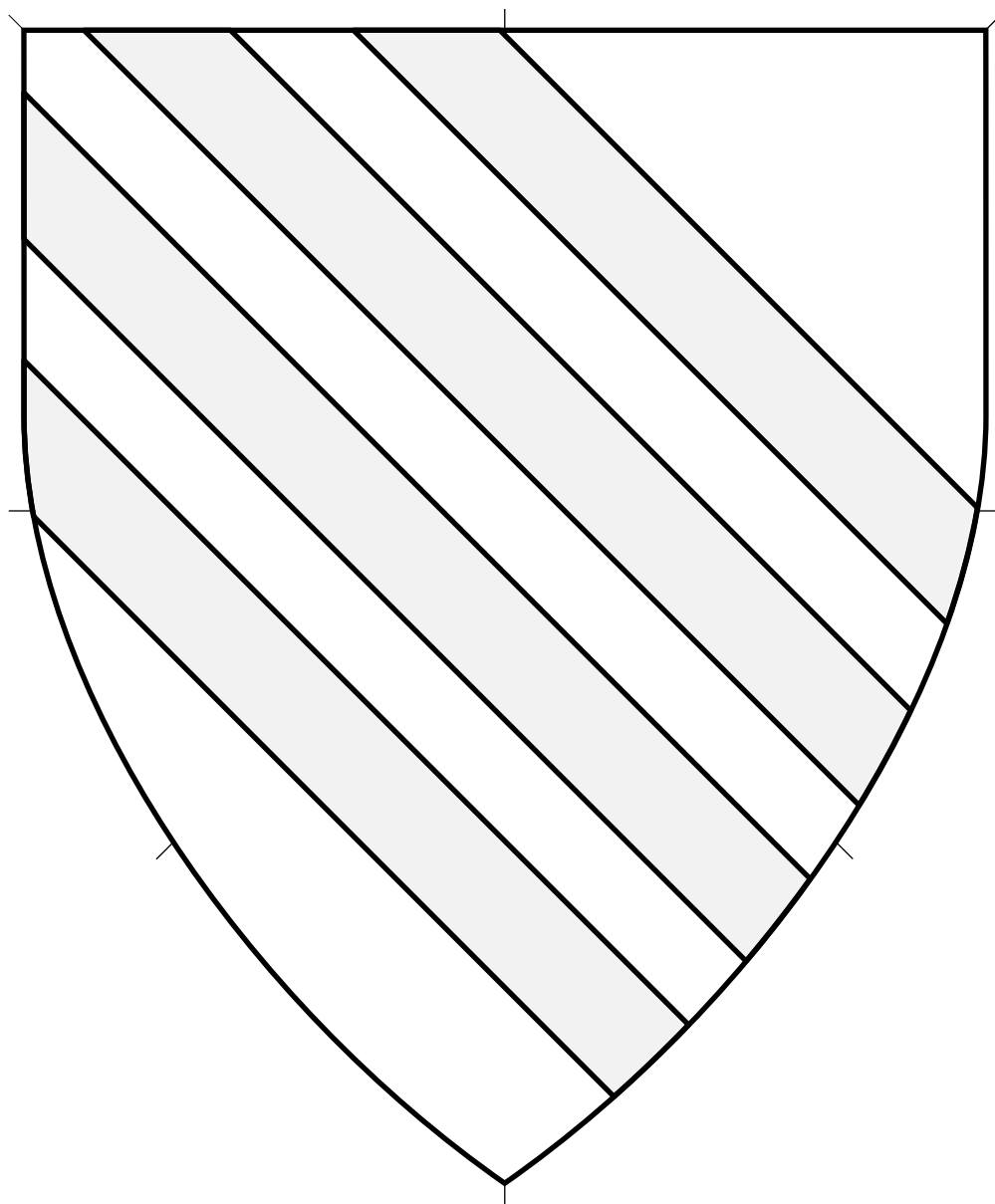


Central ordinary. Diminutive of the bend.



Central ordinary. Diminutive of the bend.

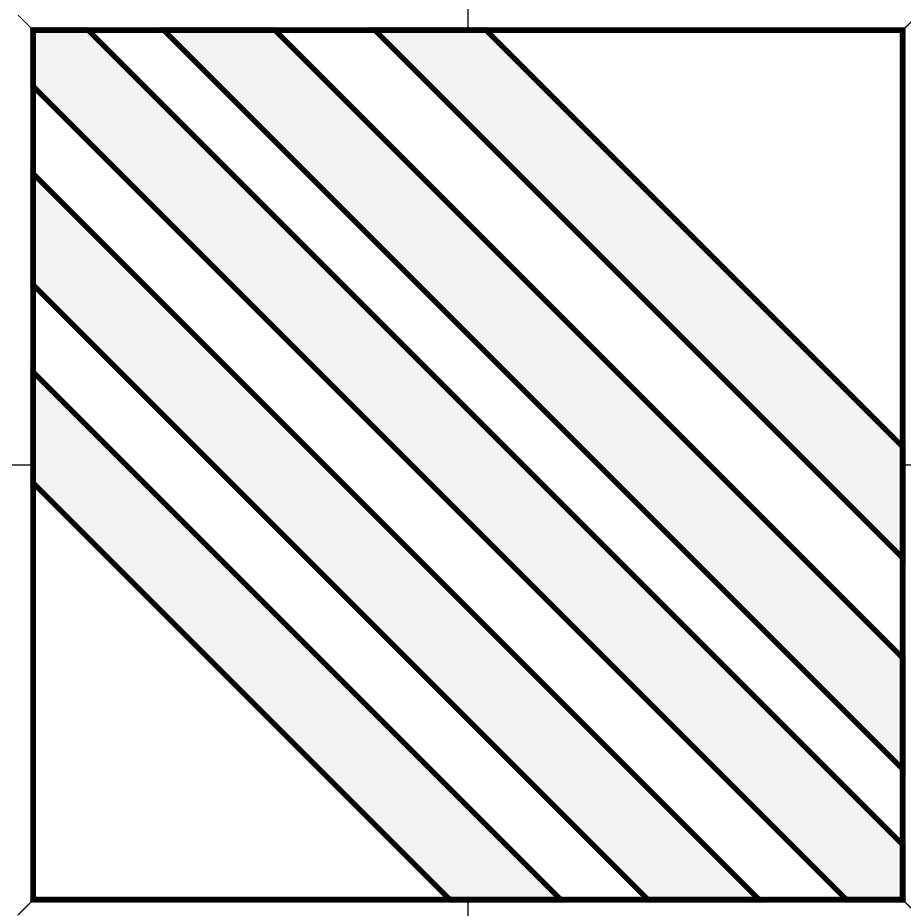
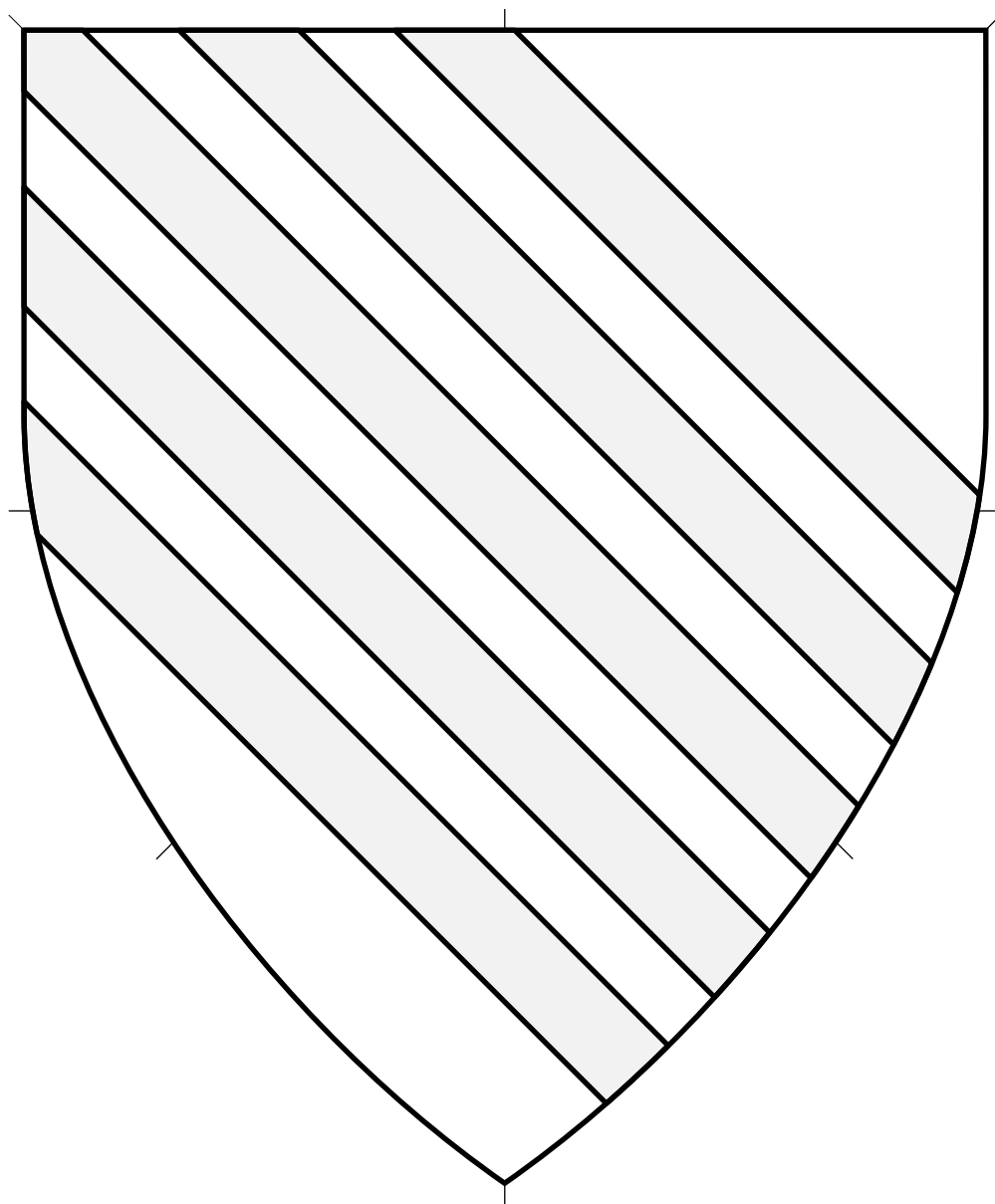
Bendlets, 3 4.71



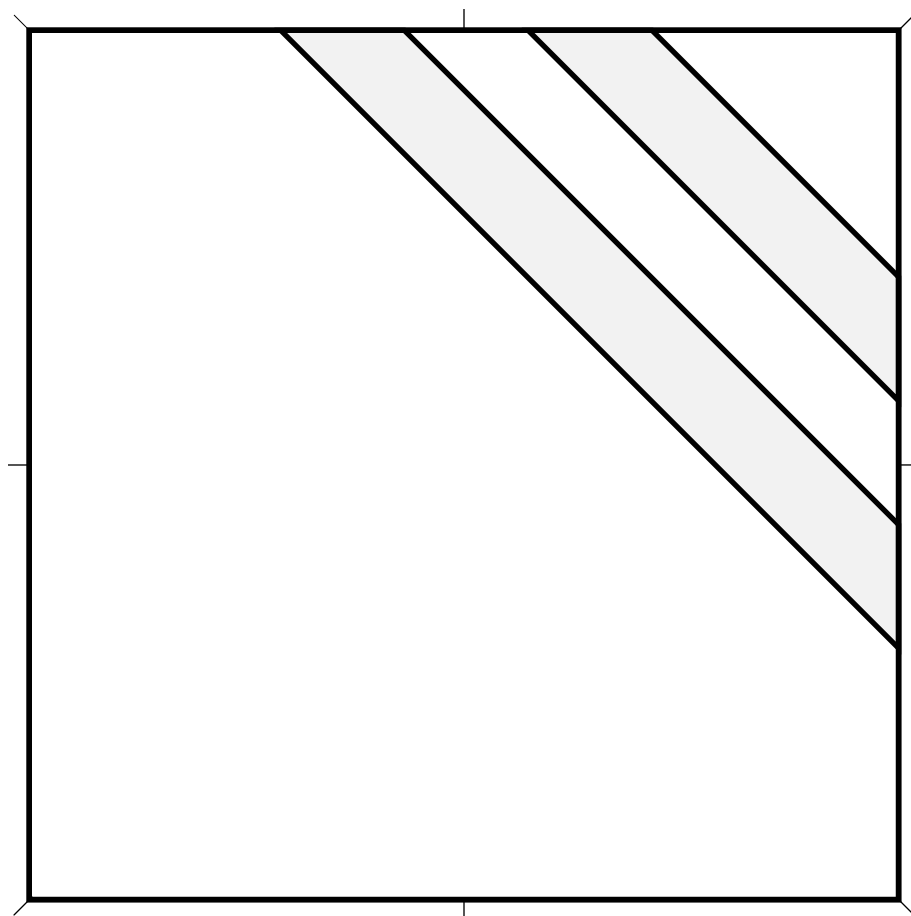
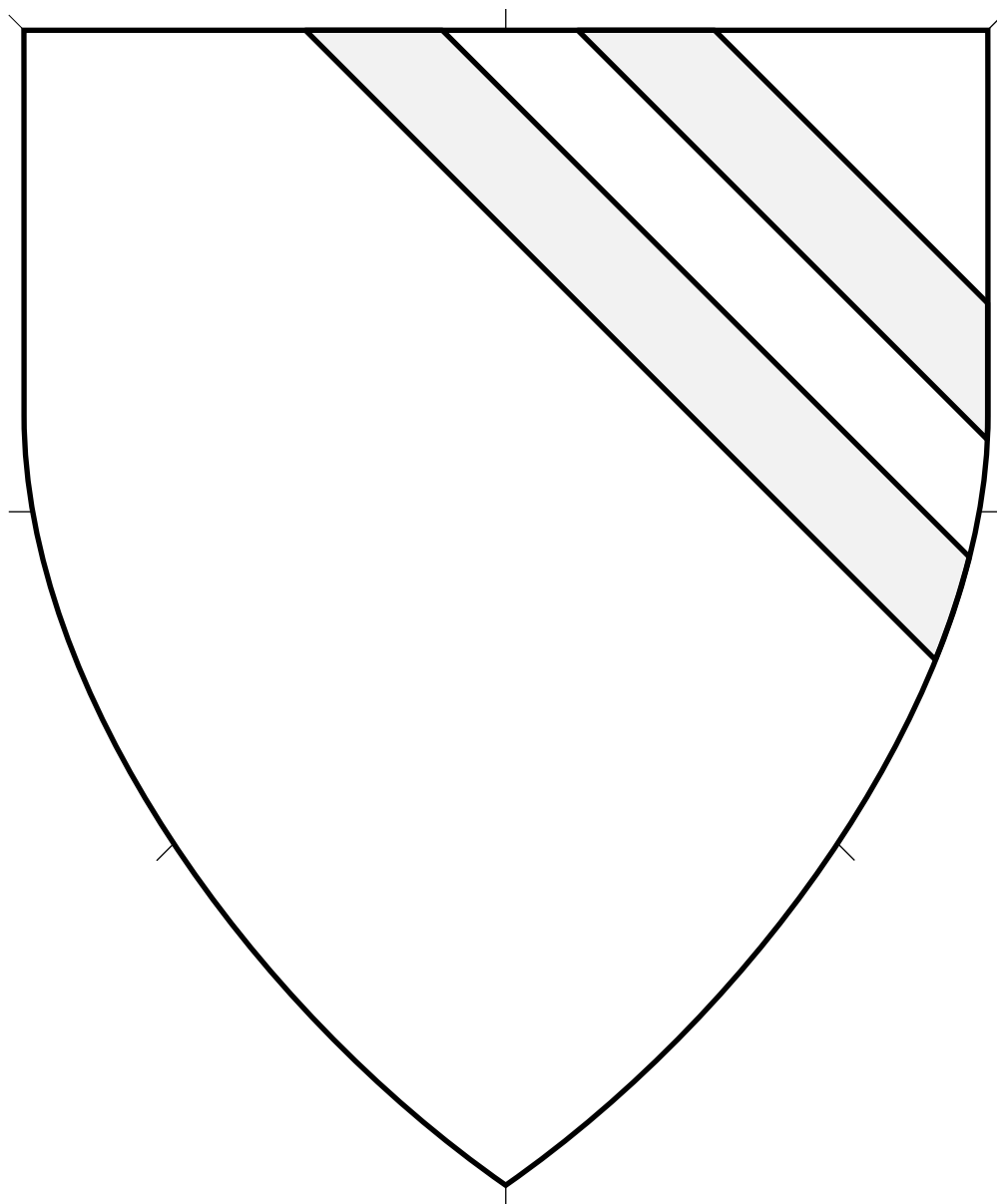
Central ordinary. Diminutive of the bend.

Bendlets, 4 4.72





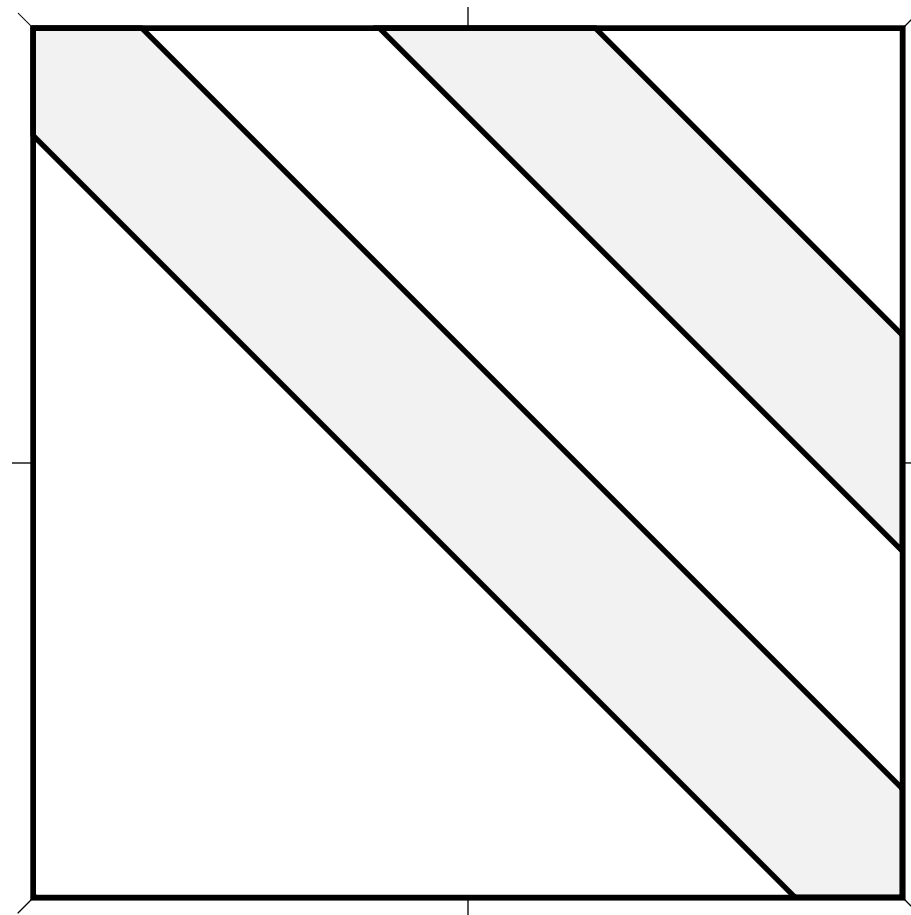
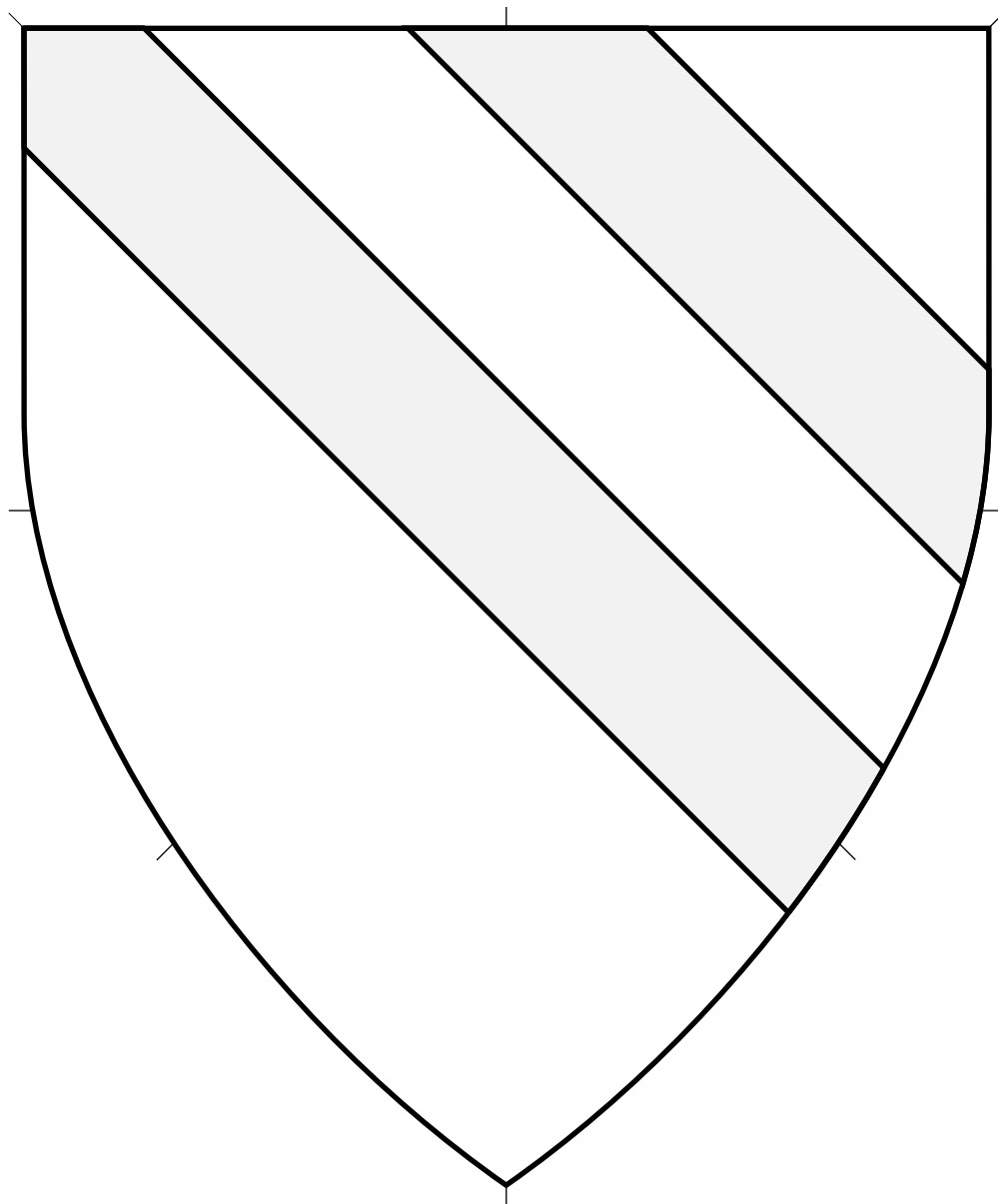
Central ordinary. Diminutive of the bend.



Central ordinary. Diminutive of the bend.

Use of bendlets enhanced with any other charge would be considered a step from period practice (SFPP).

**Bendlets Enhanced, 2 (1) 4.74**

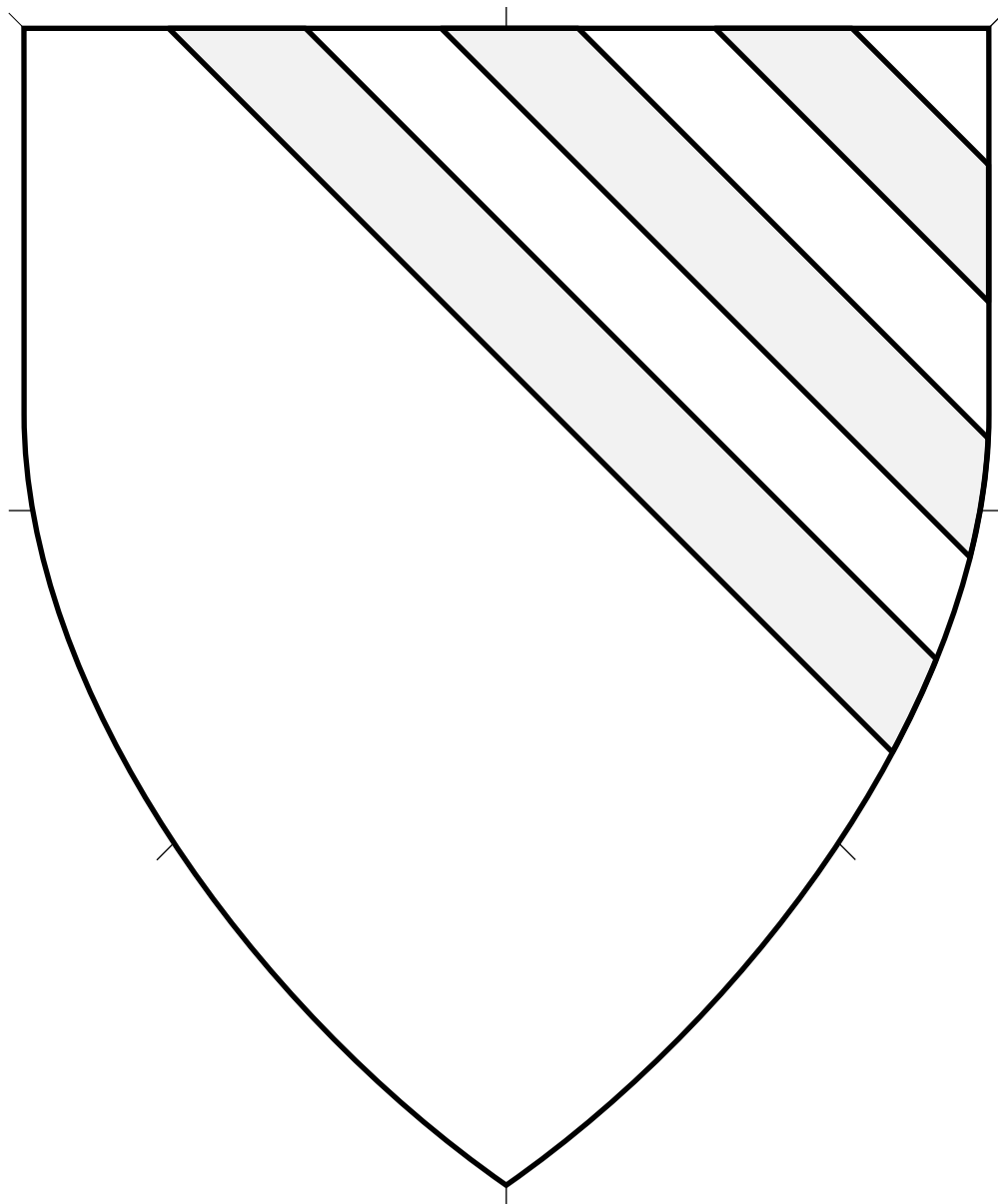


Central ordinary. Diminutive of the bend.

Use of bendlets enhanced with any other charge would be considered a step from period practice (SFPP).

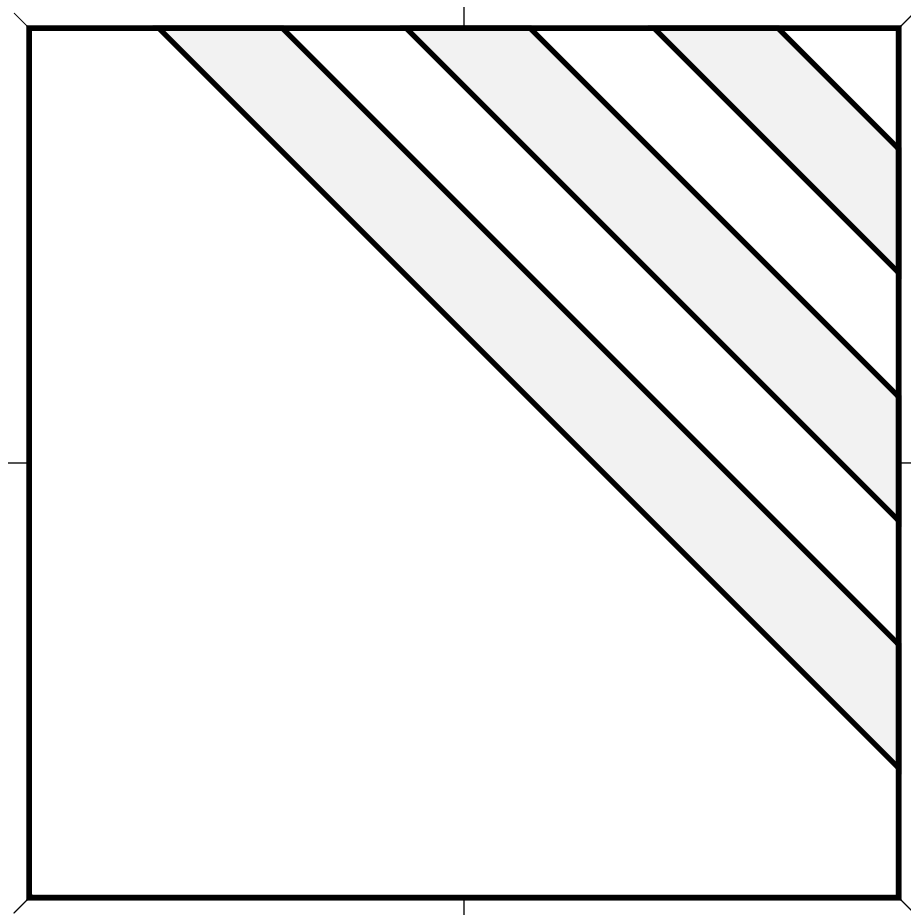
Source: Armas de los Cavalleros de Venecia.  
Artist unknown. (Folio 56r.)

**Bendlets Enhanced, 2 (2) 4.75**

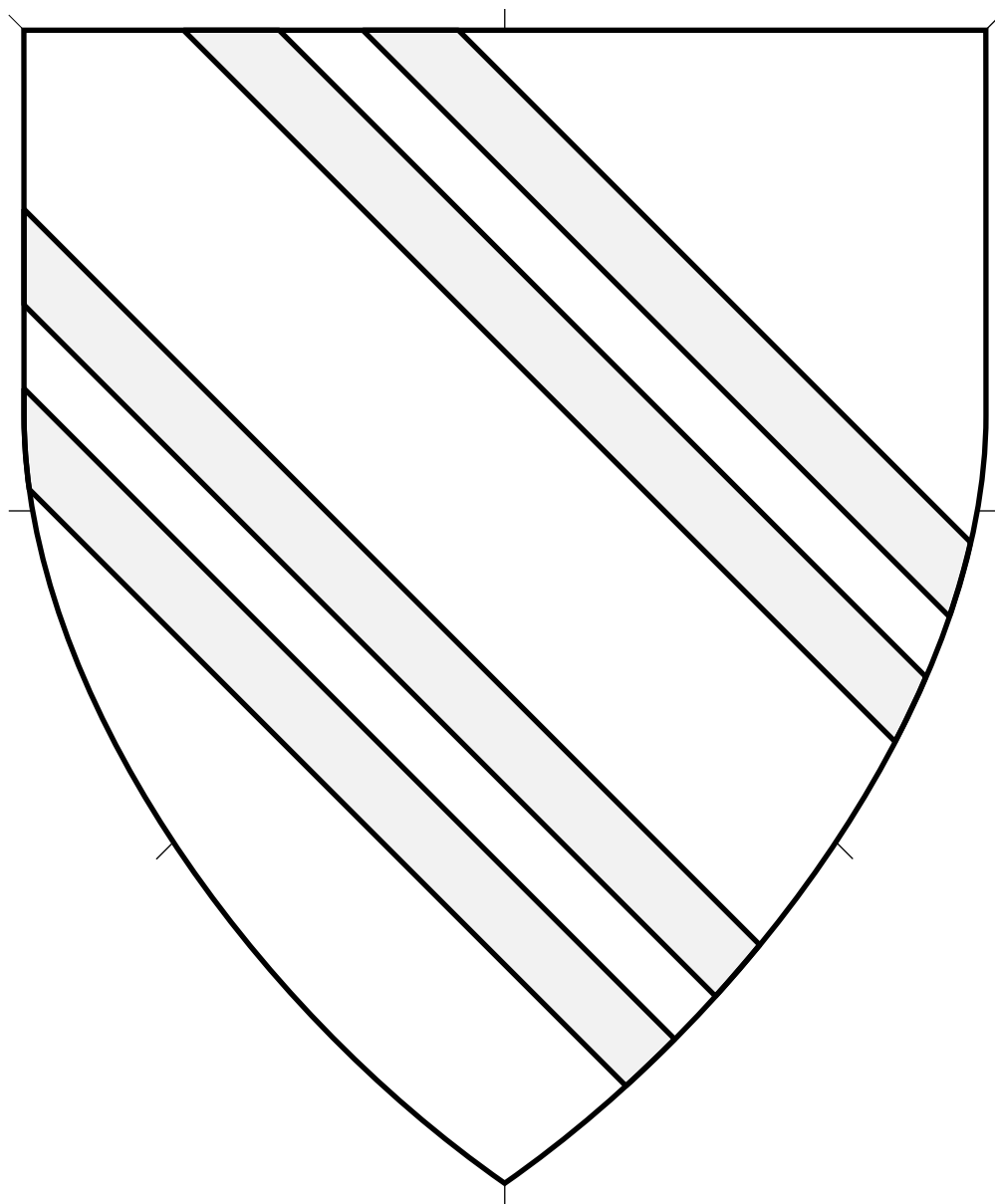


Central ordinary. Diminutive of the bend.

Use of bendlets enhanced with any other charge would be considered a step from period practice (SFPP).

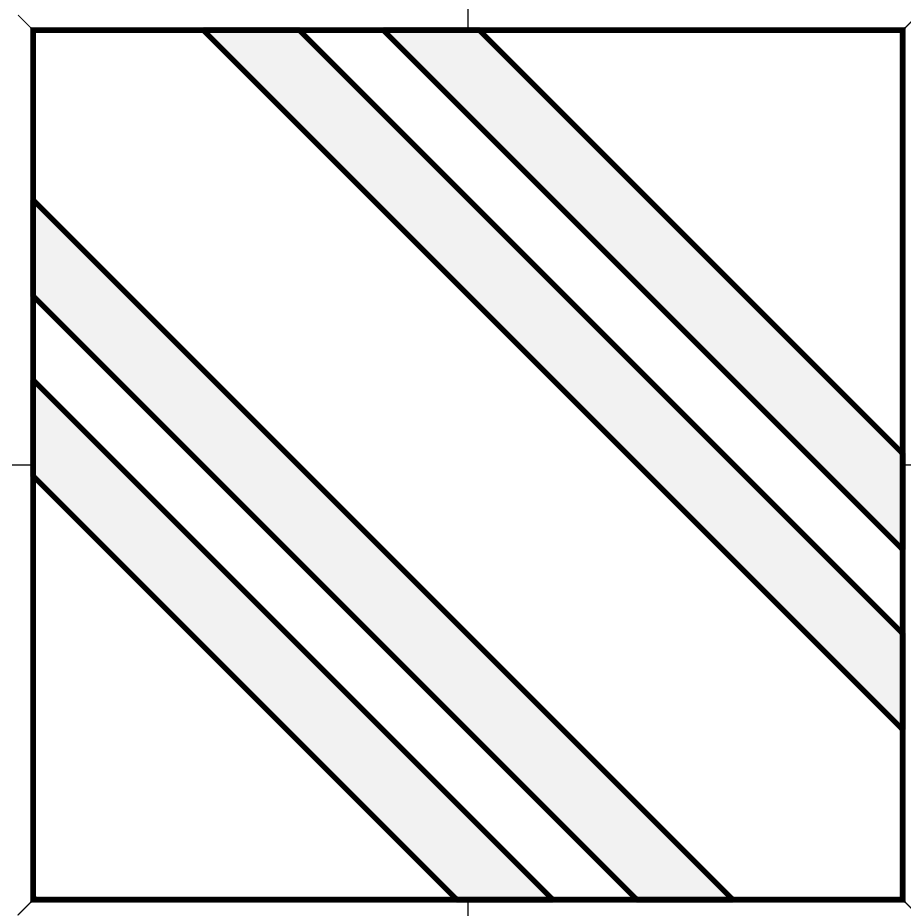


Bendlets Enhanced, 3 4.76

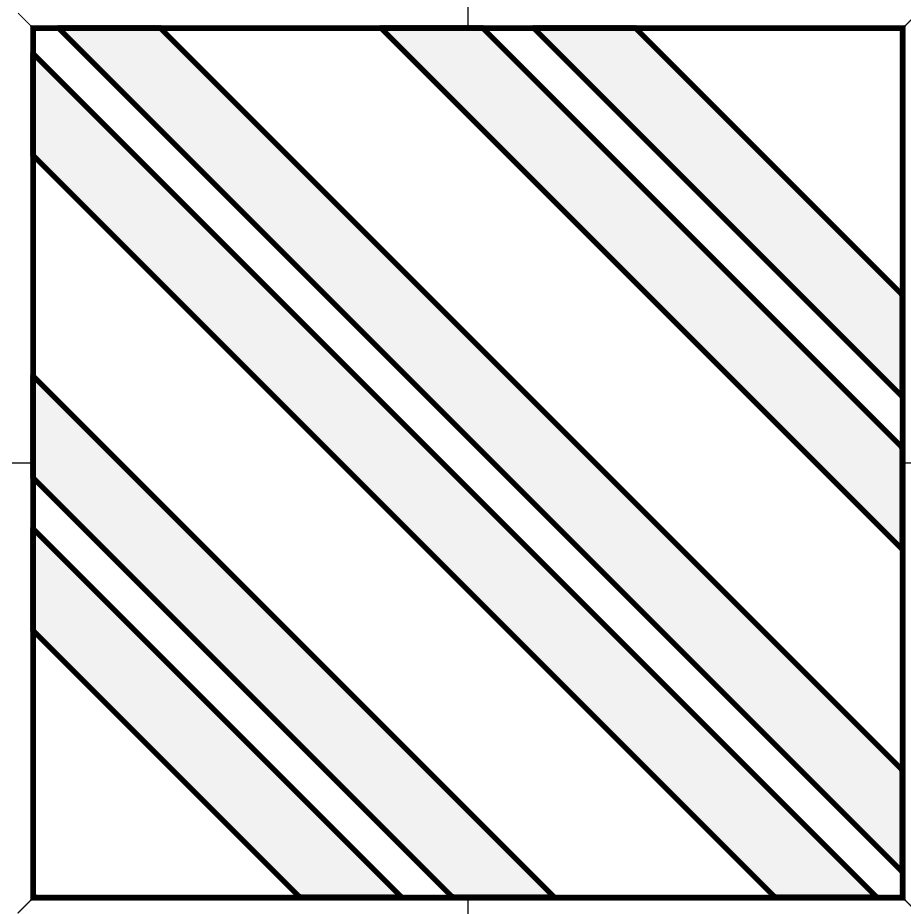
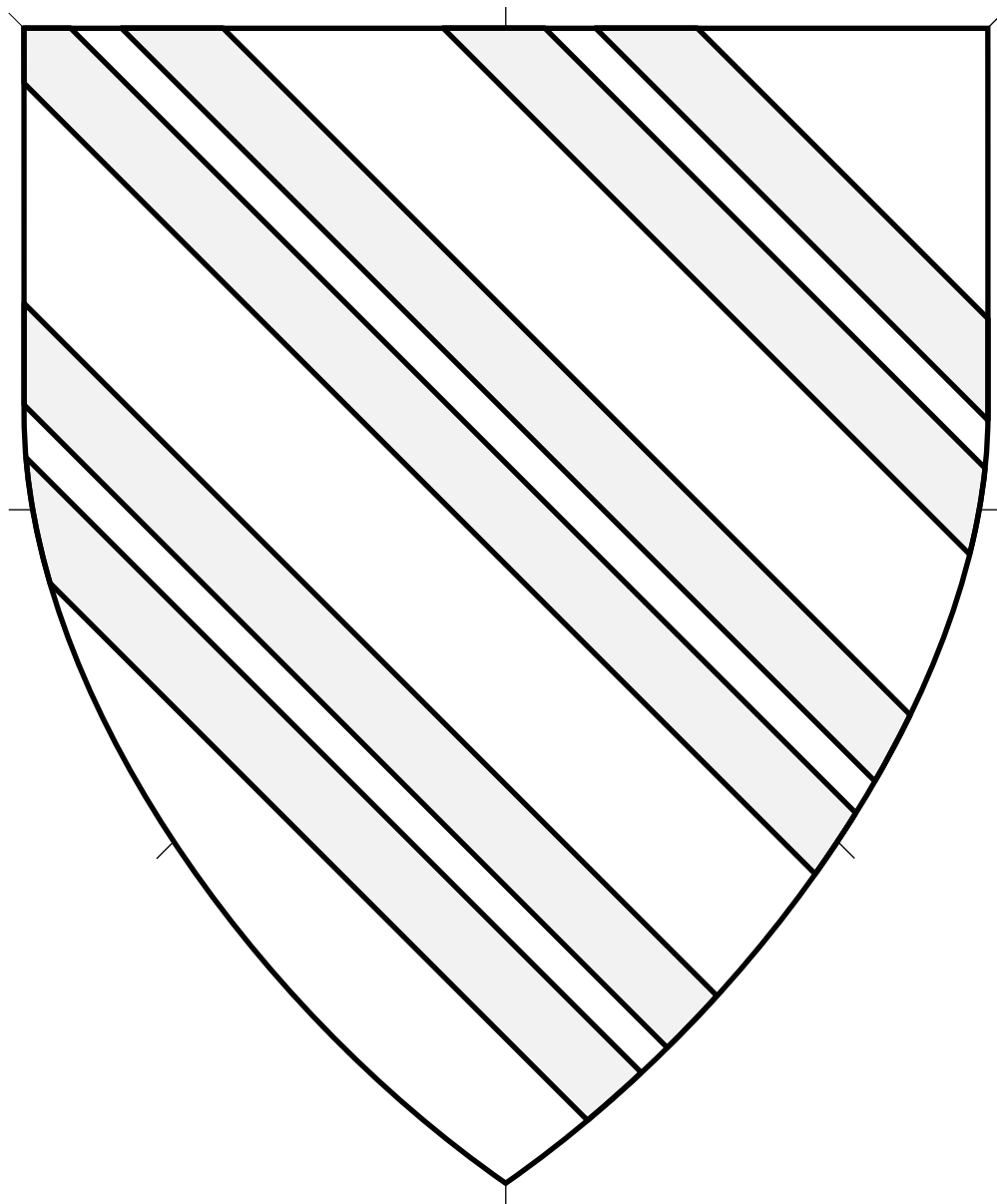


Central ordinary.

Two pairs of bendlets separated by a gap.



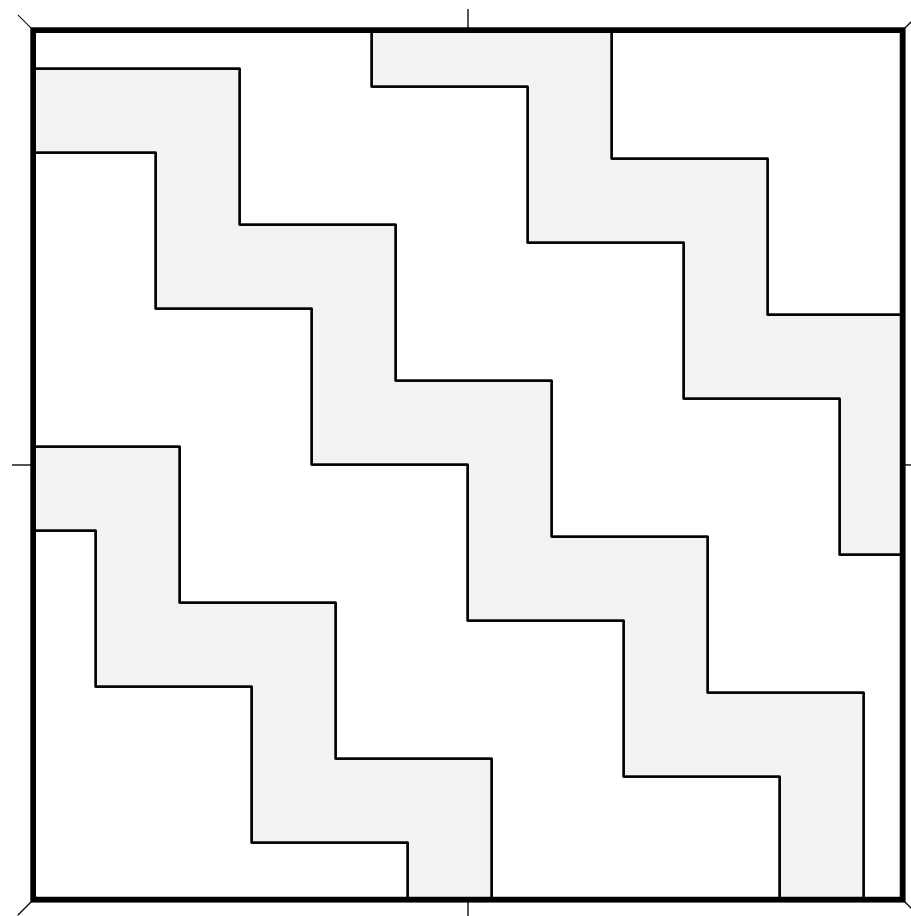
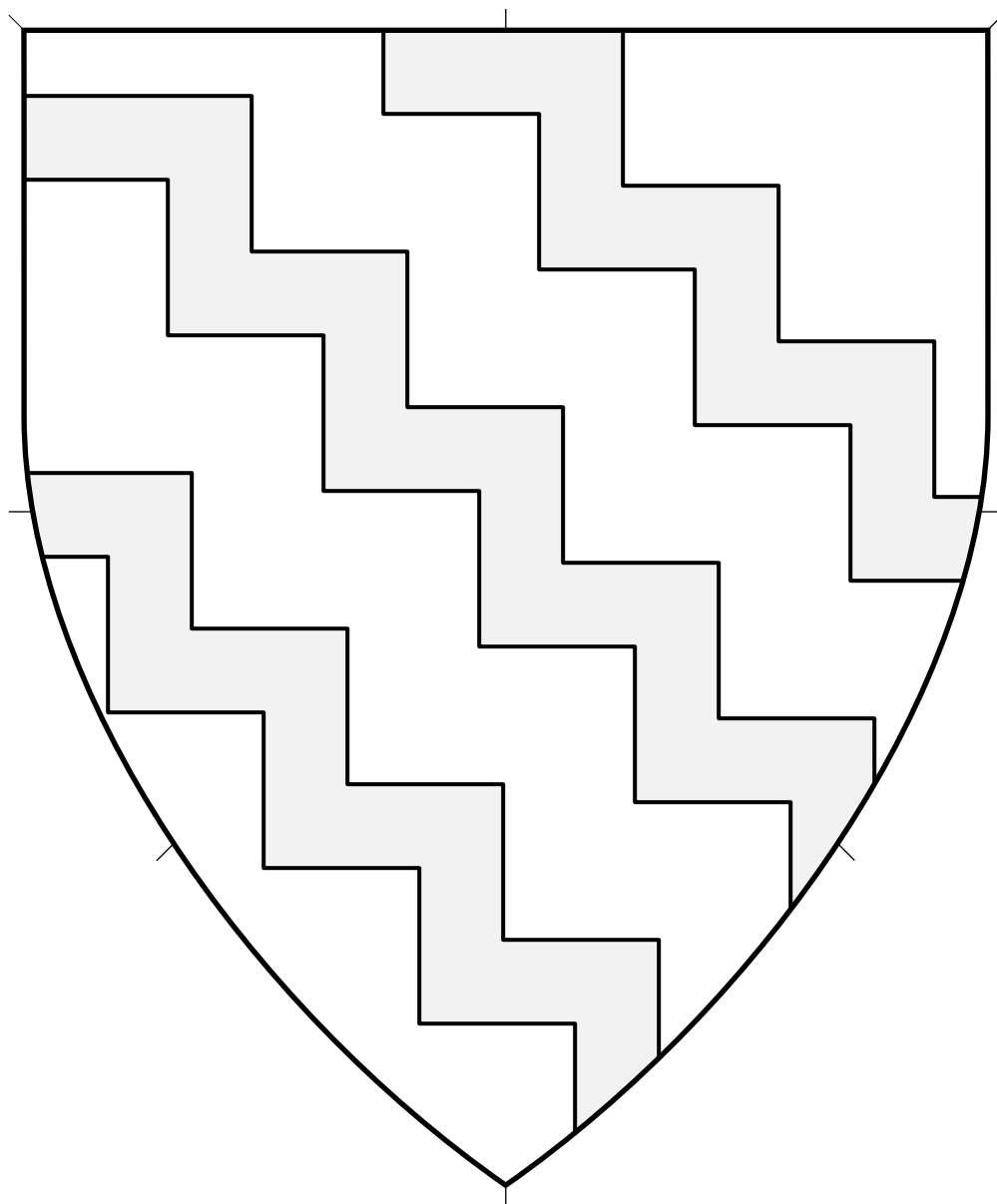
Bendlets Gemel, 2 4.77



Central ordinary.

Source: Nobiliario de Armas de Valencia, Aragón y Cataluña.  
Artist unknown. (Folio 69v.)

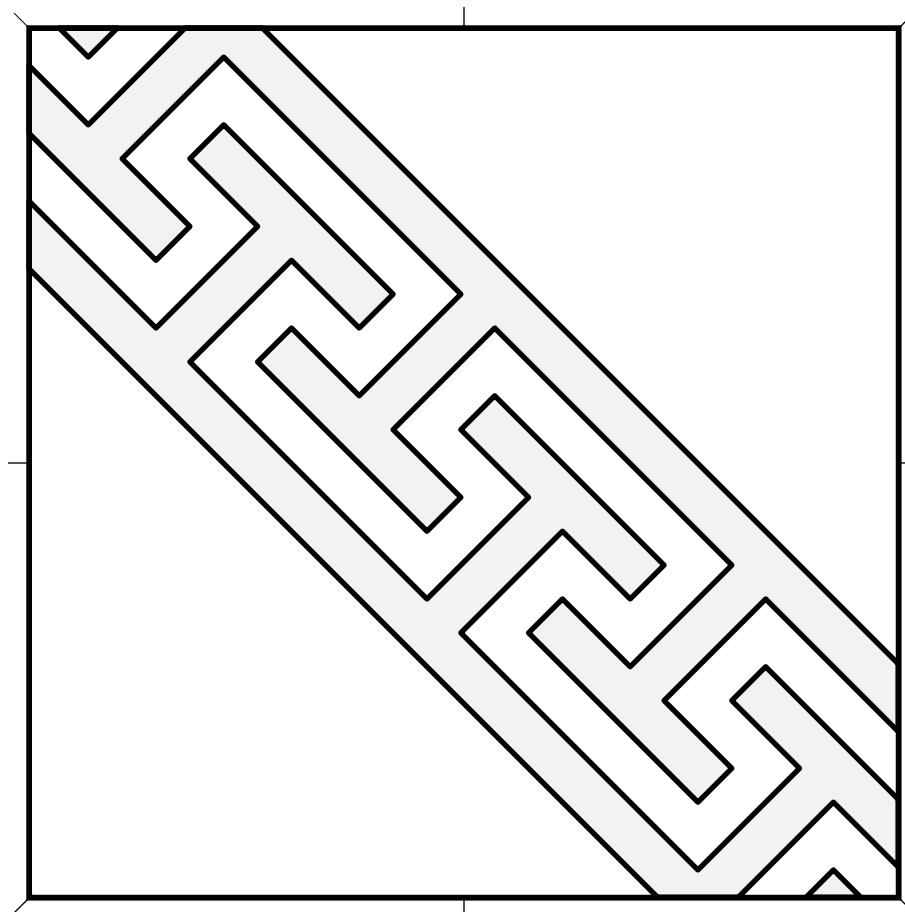
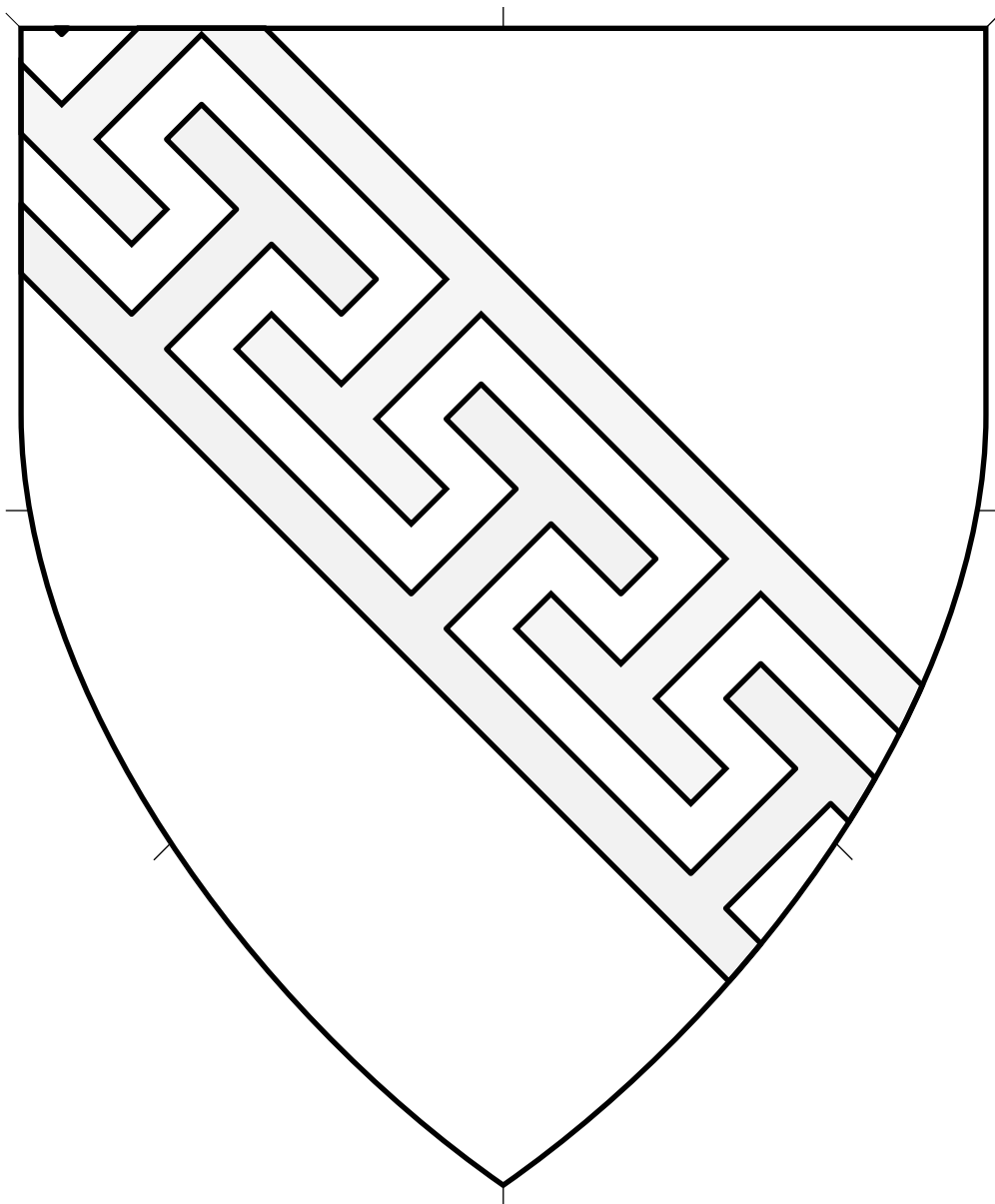
Bendlets Gemel, 3 🐉 4.78



Central ordinary.

Source: Araldo Nel Quale si Vedono Delineate e Colorite le Armi de' Potentati e Sovrani d'Europa. Artist unknown. (Page 49.)

**Bendlets Indented, 3 4.79**

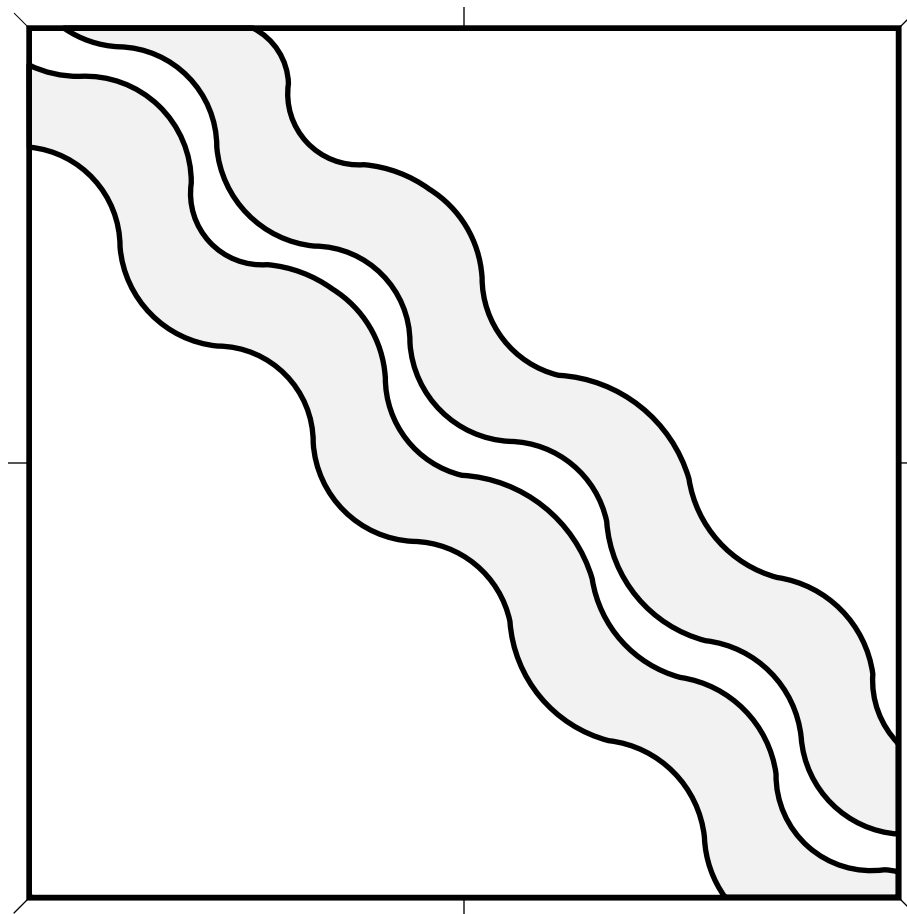
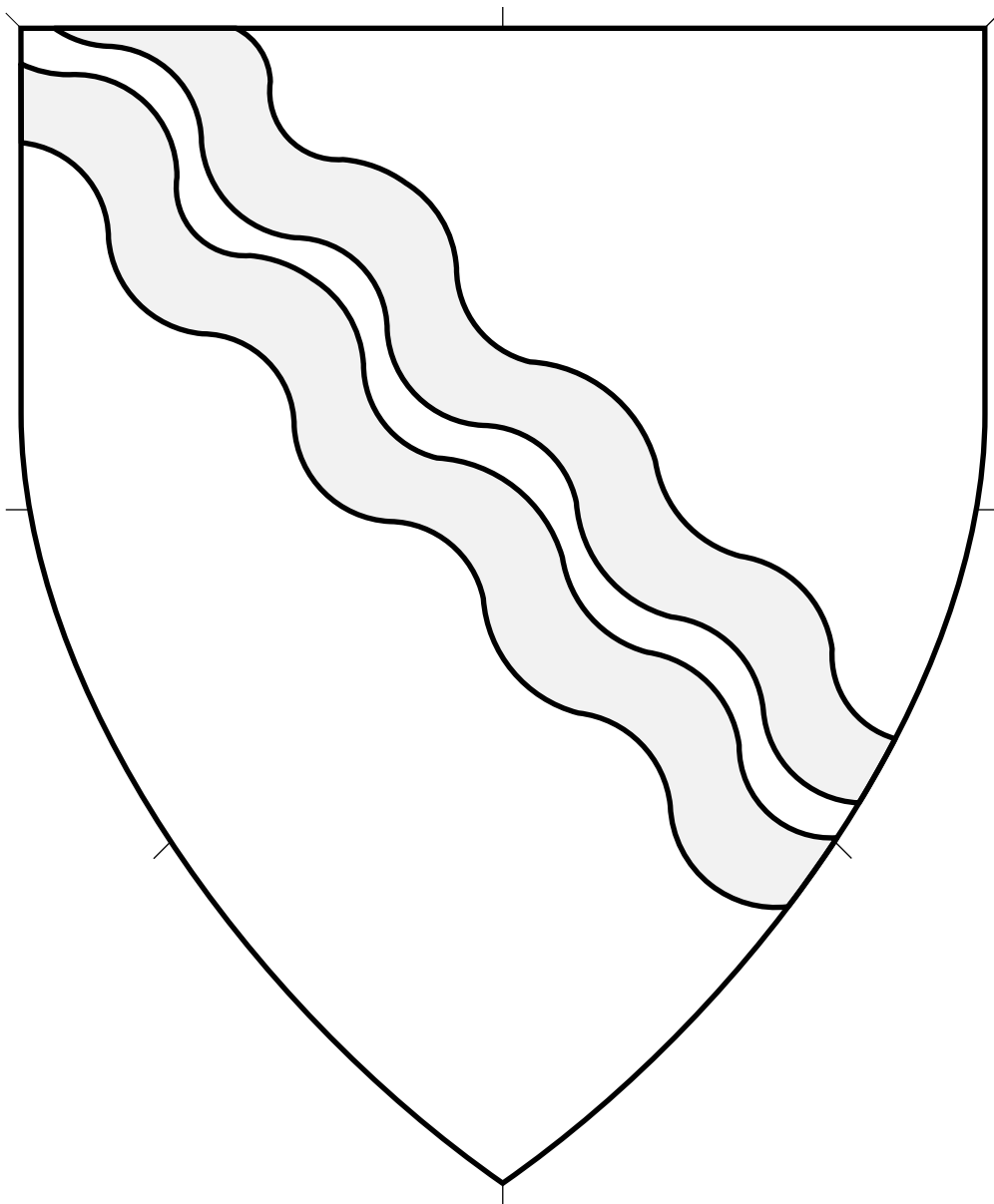


Central ordinary.

Source: Universeel Wapenboek. Artist unknown. (Folio 4v.)

Bendlets Interiors Potent Counter-potent, 2 4.80

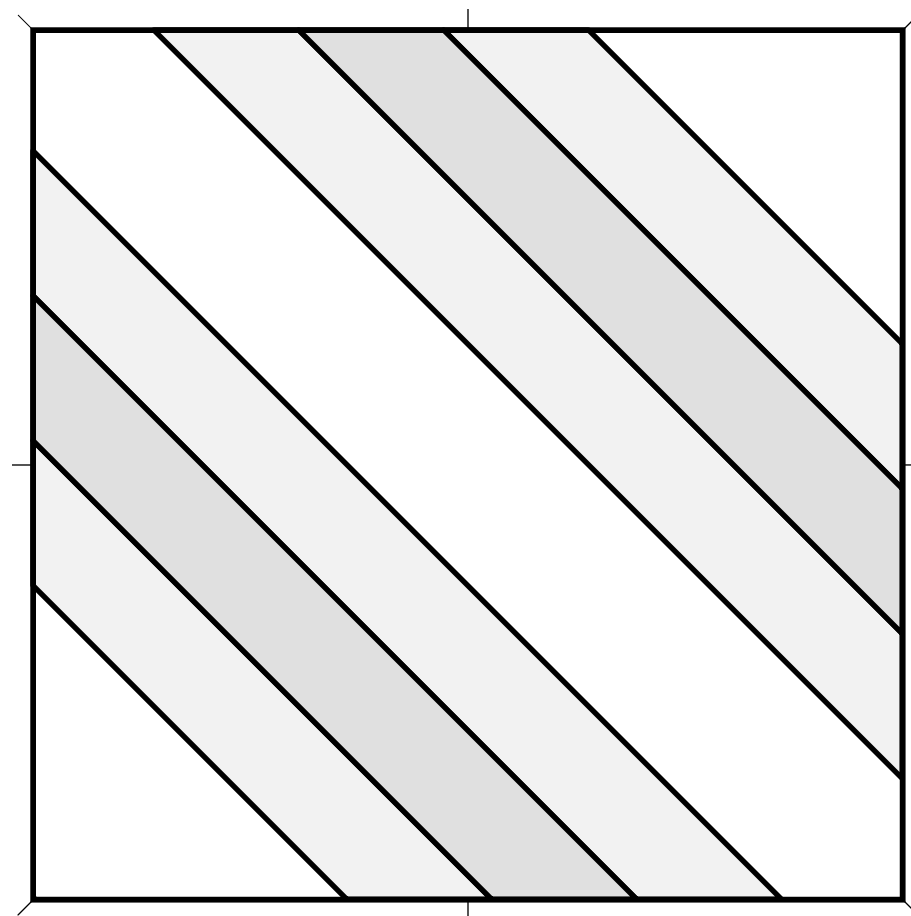
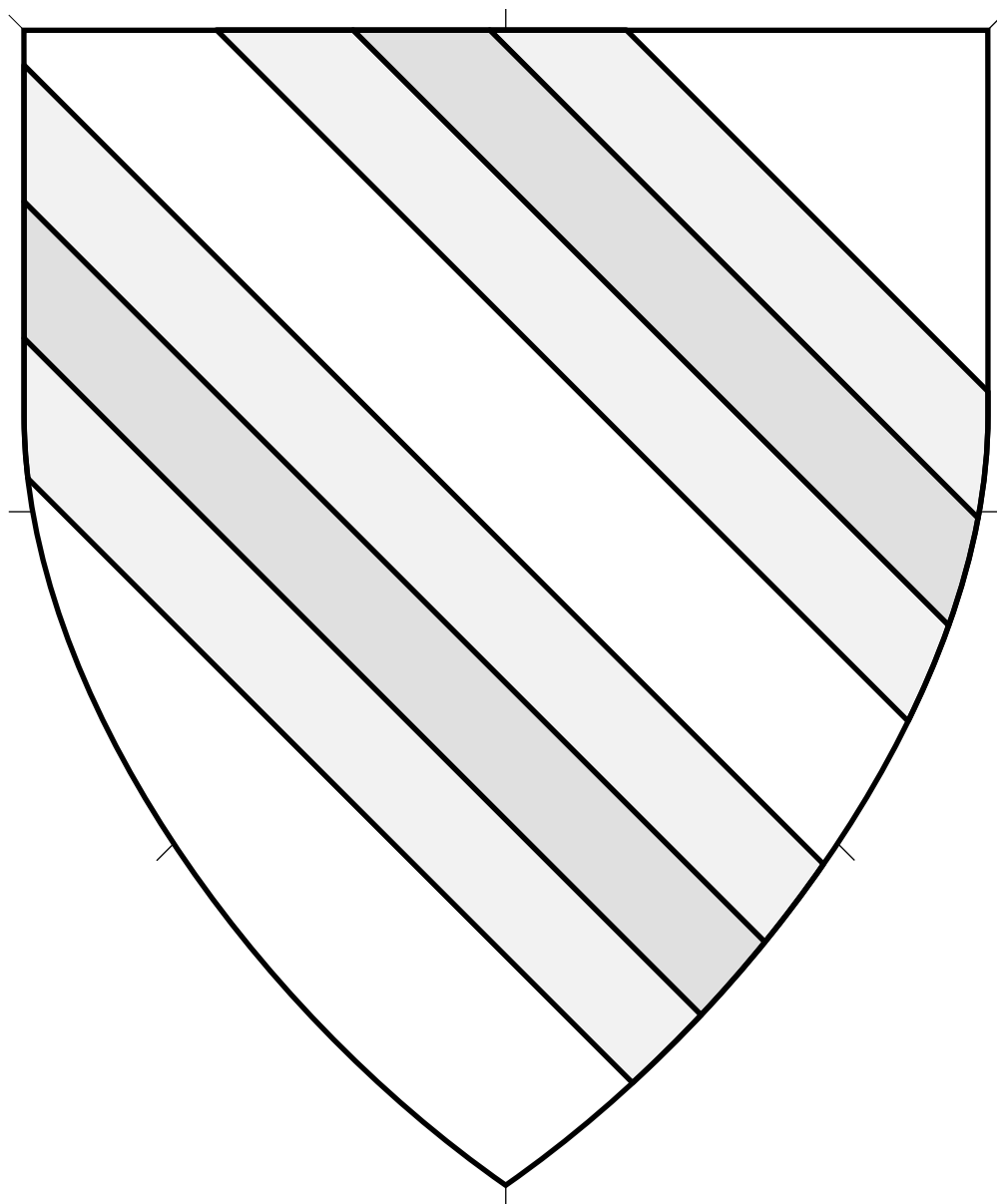




Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.  
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

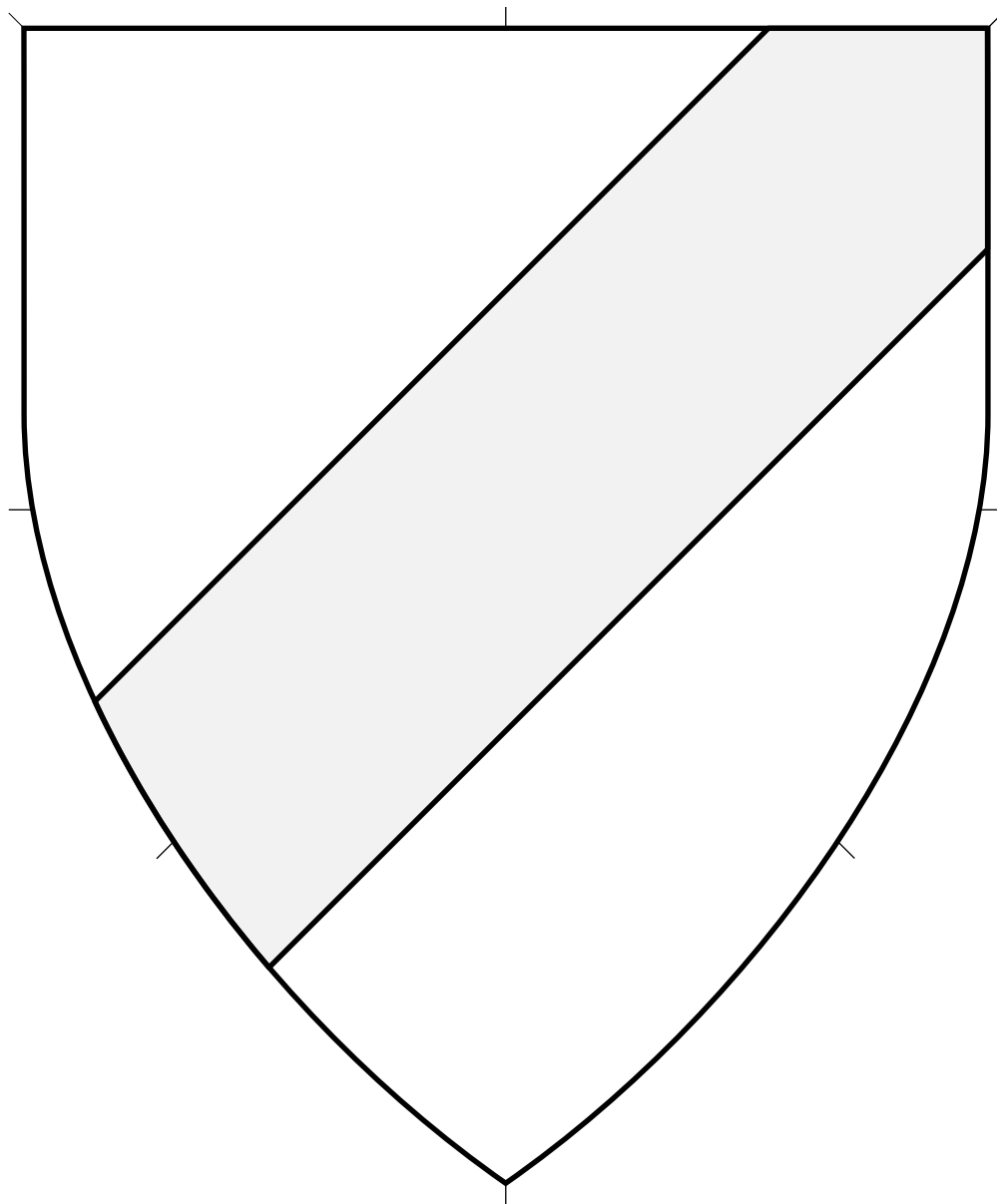
Bendlets Wavy, 2 4.81



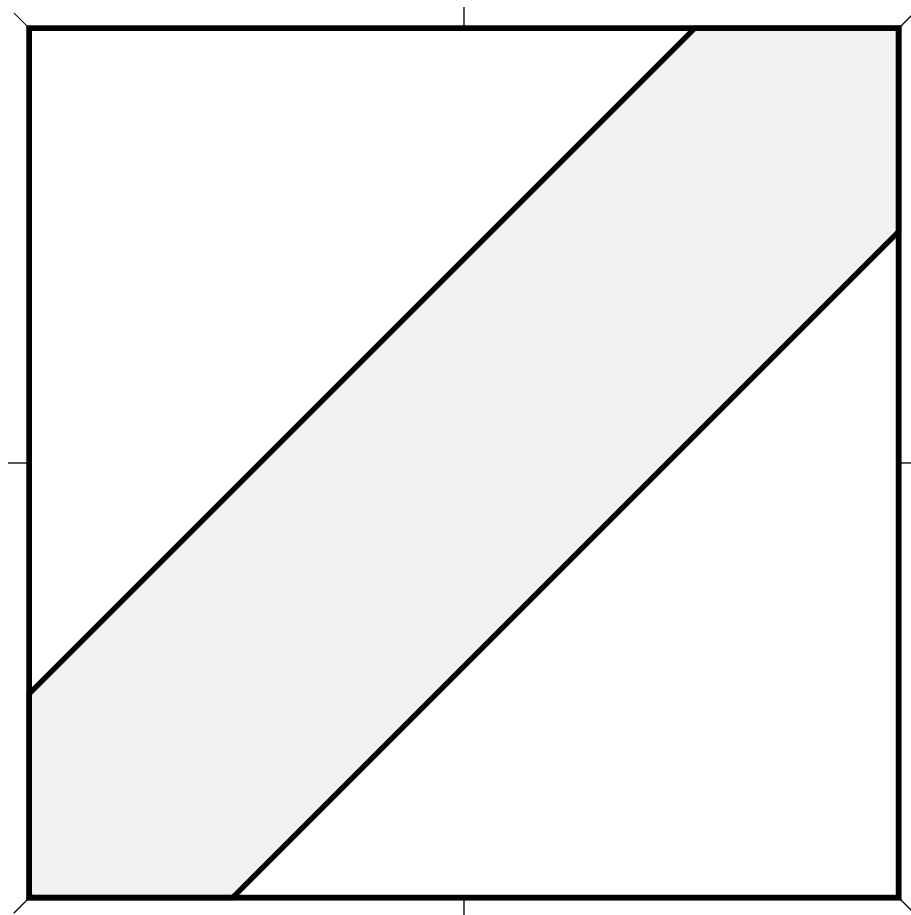
Central ordinary.

Source: Armorial Français et Plus Particulièrement Poitevin. Artist unknown. (Folio 33r.)

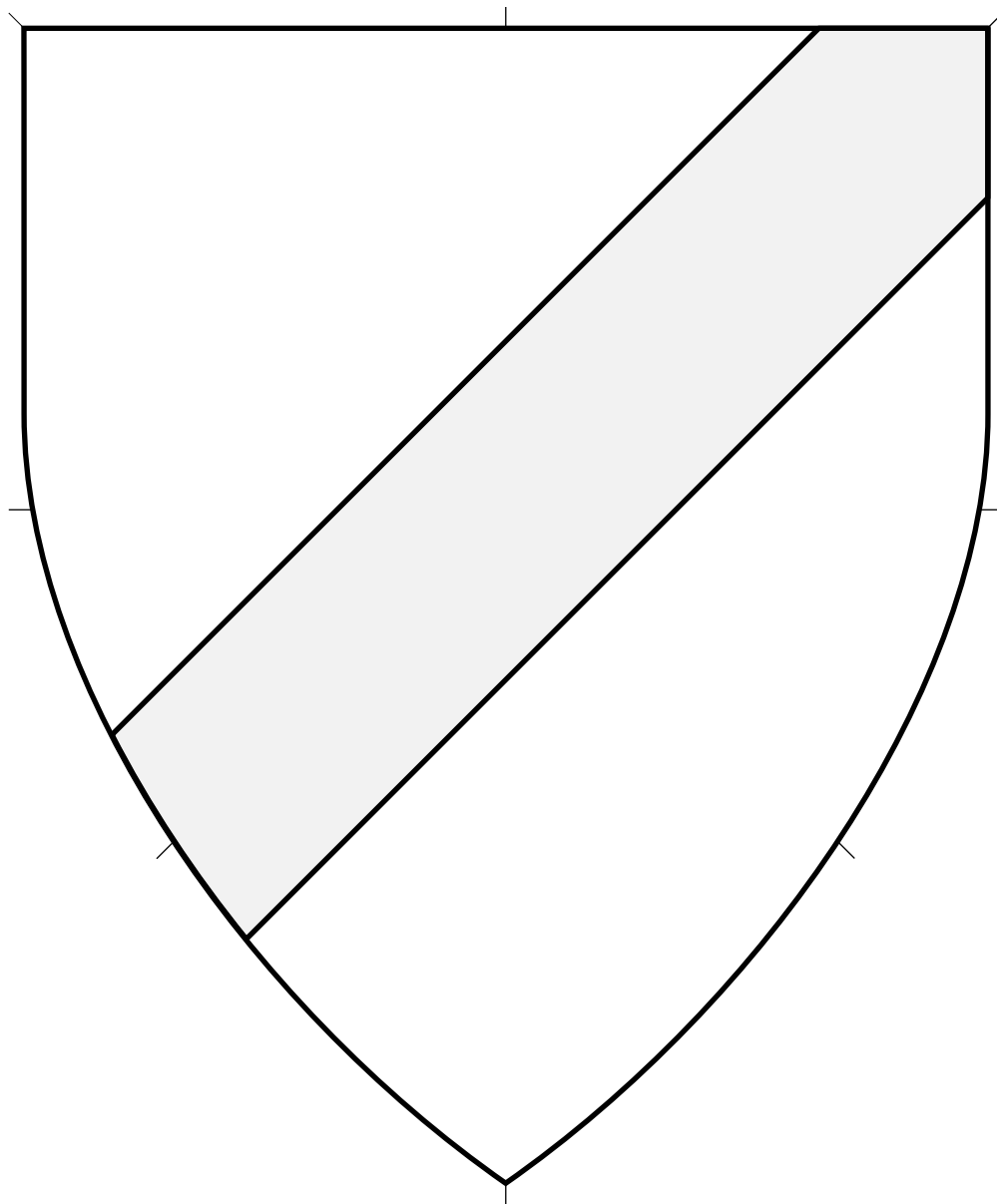
Bendlets Fimbriated, 2 4.82



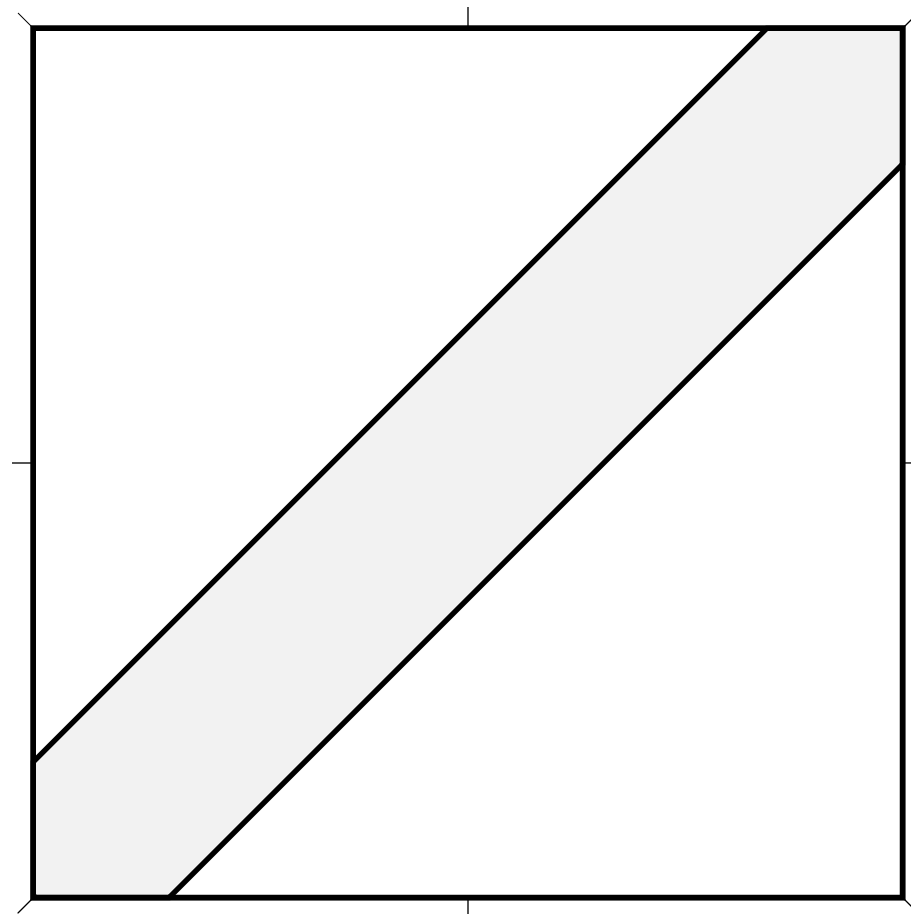
Central ordinary. The width is typically a third of the width of the device or a bit narrower. This is a wider bend, suitable for bearing a charge.



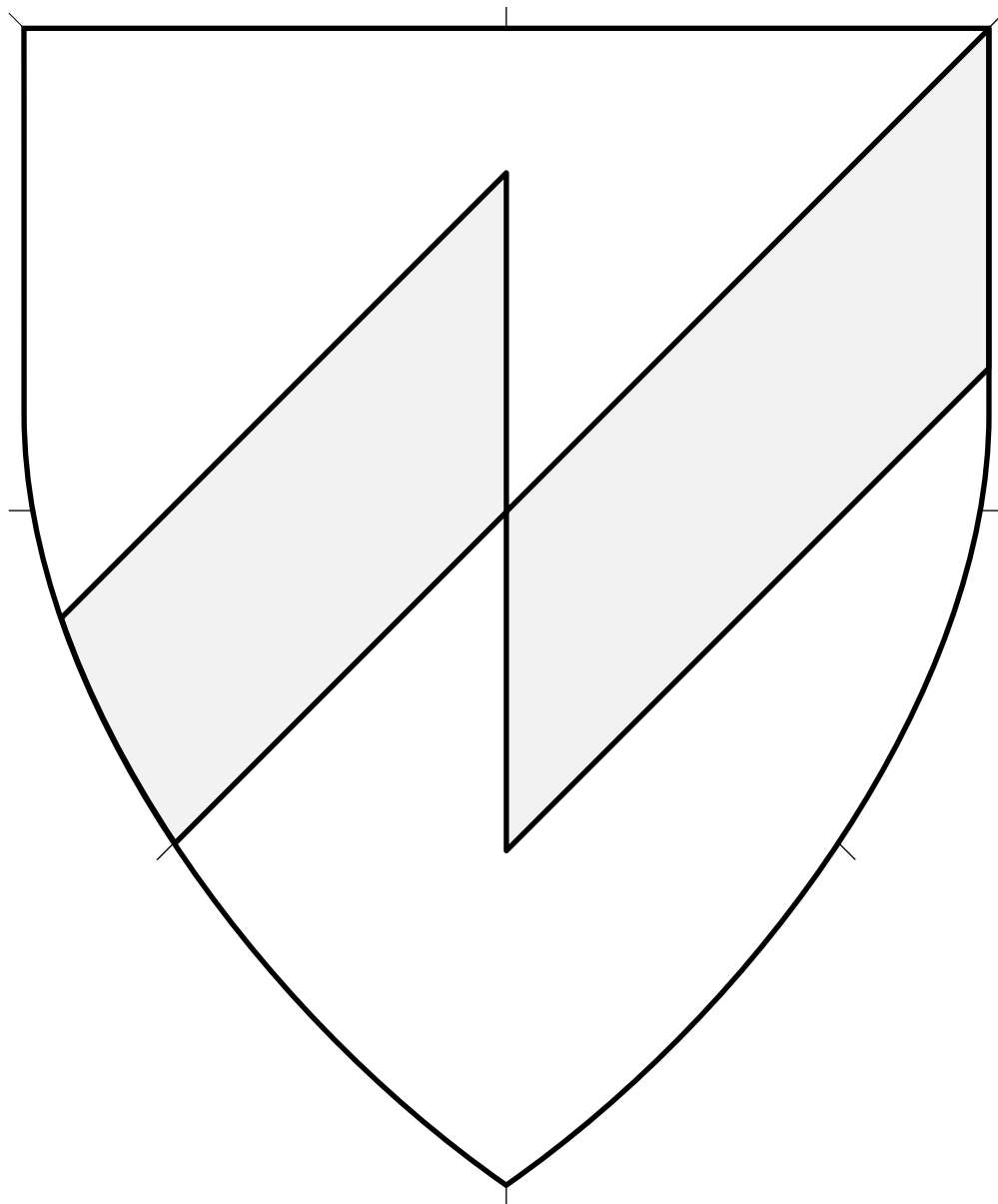
**Bend Sinister (1)** 4.83



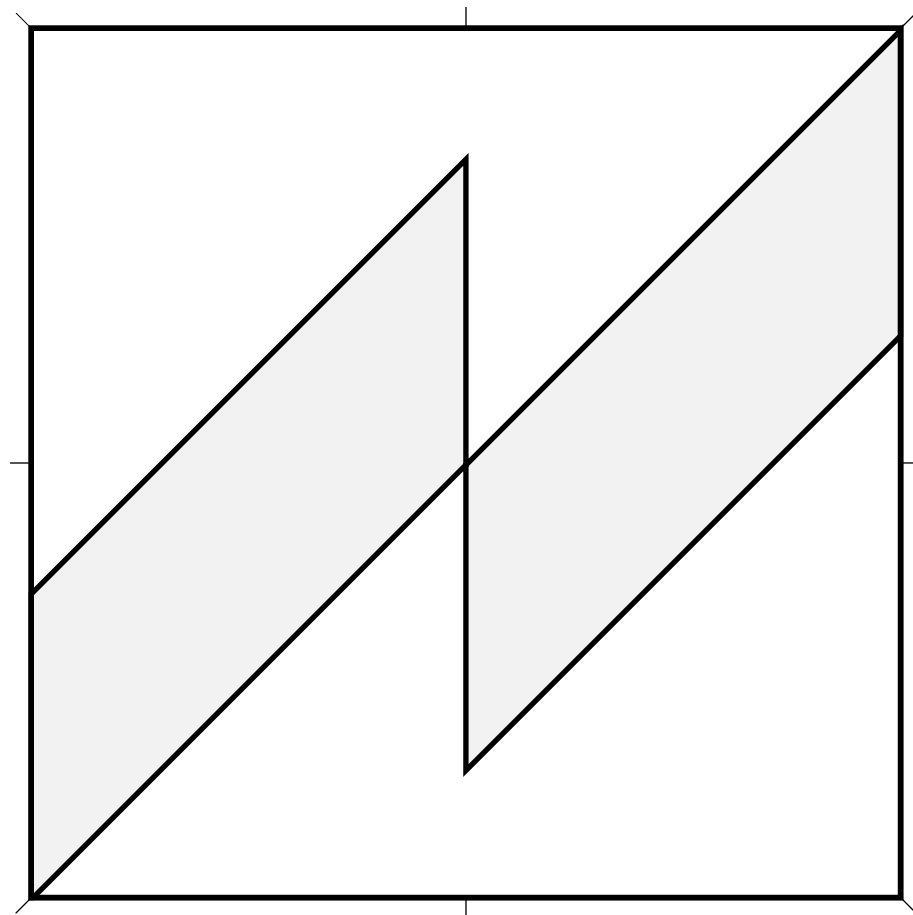
Central ordinary. The width is typically a third of the width of the device or a bit narrower. This is a thinner bend.



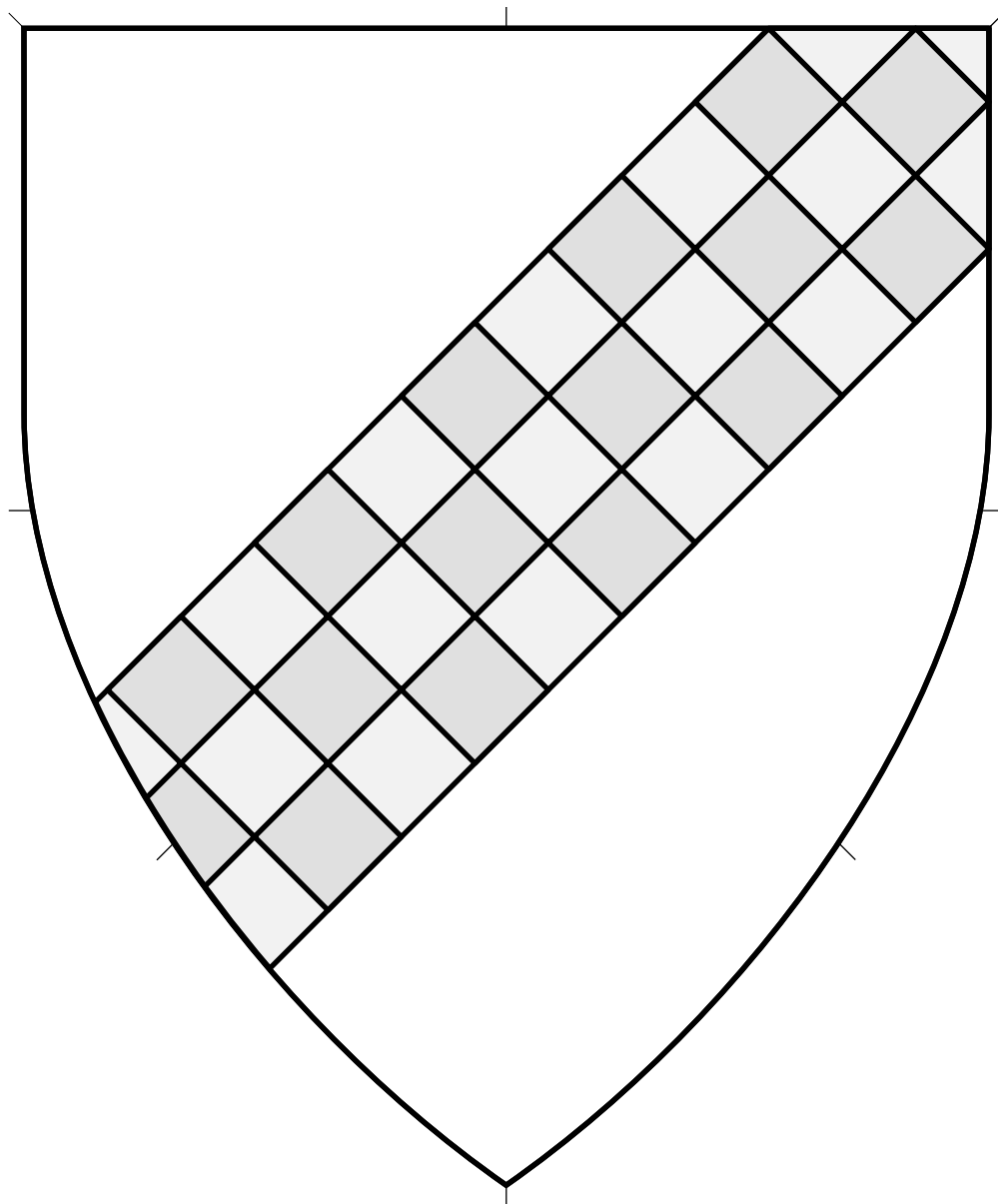
**Bend Sinister (2)** 🦉 4.84



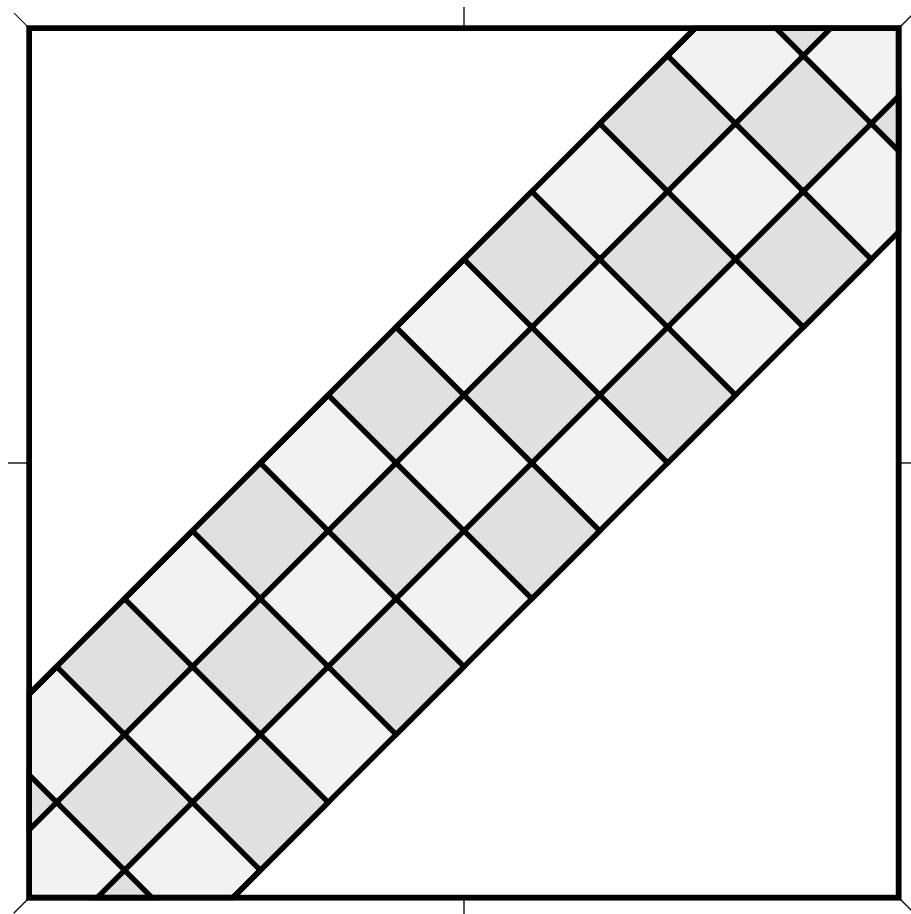
Central ordinary.



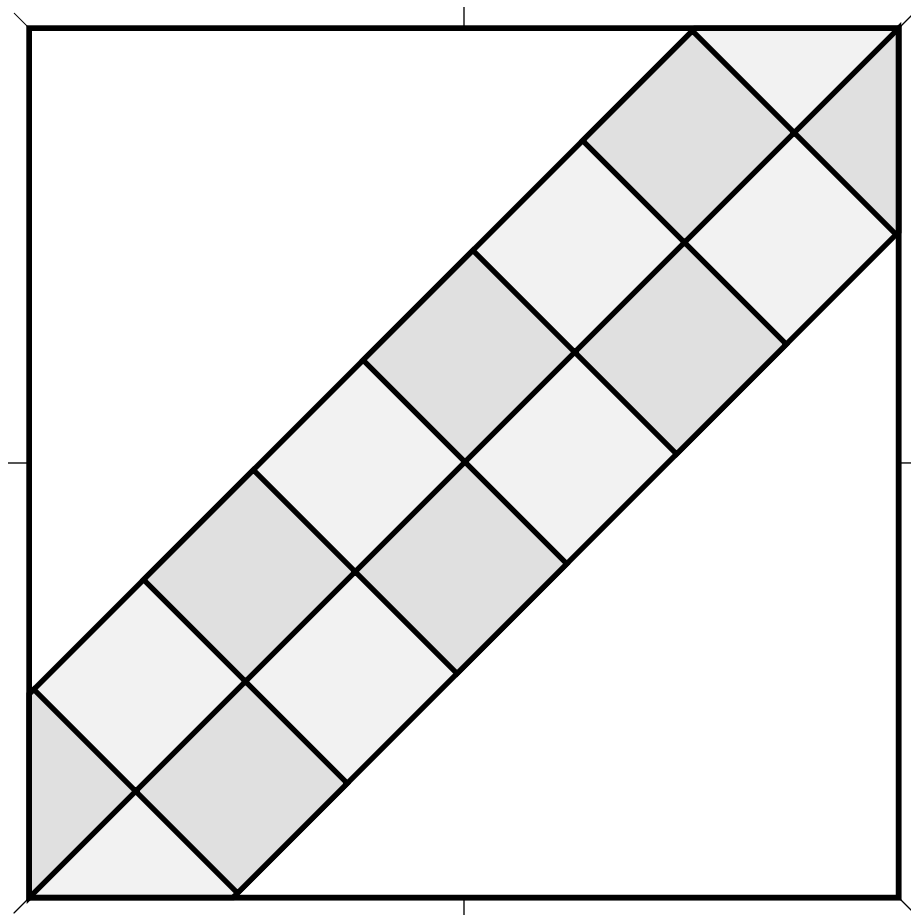
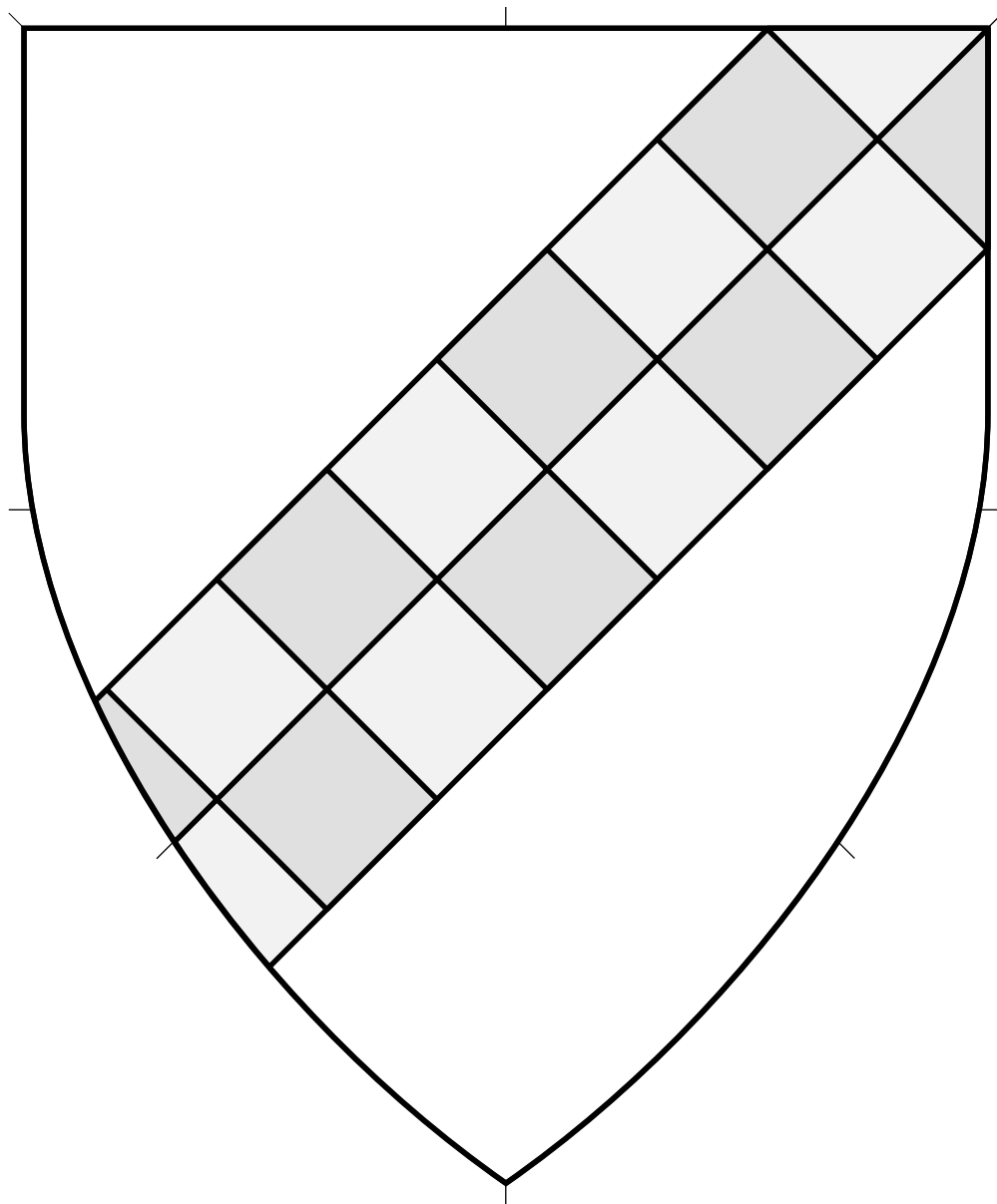
Bend Sinister Bevilled 4.85



Central ordinary. Two contrasting tinctures.

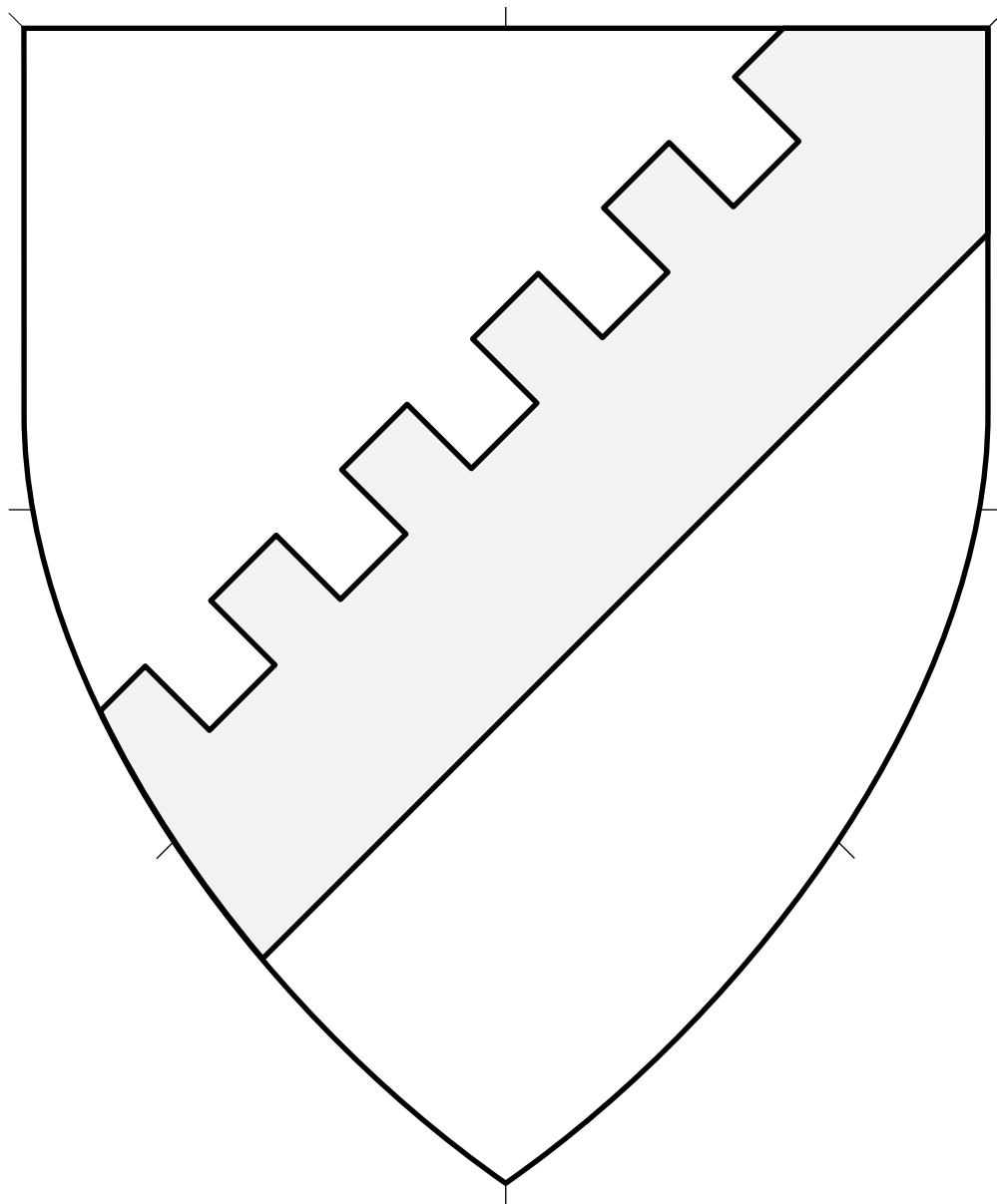


Bend Sinister Checky 4.86

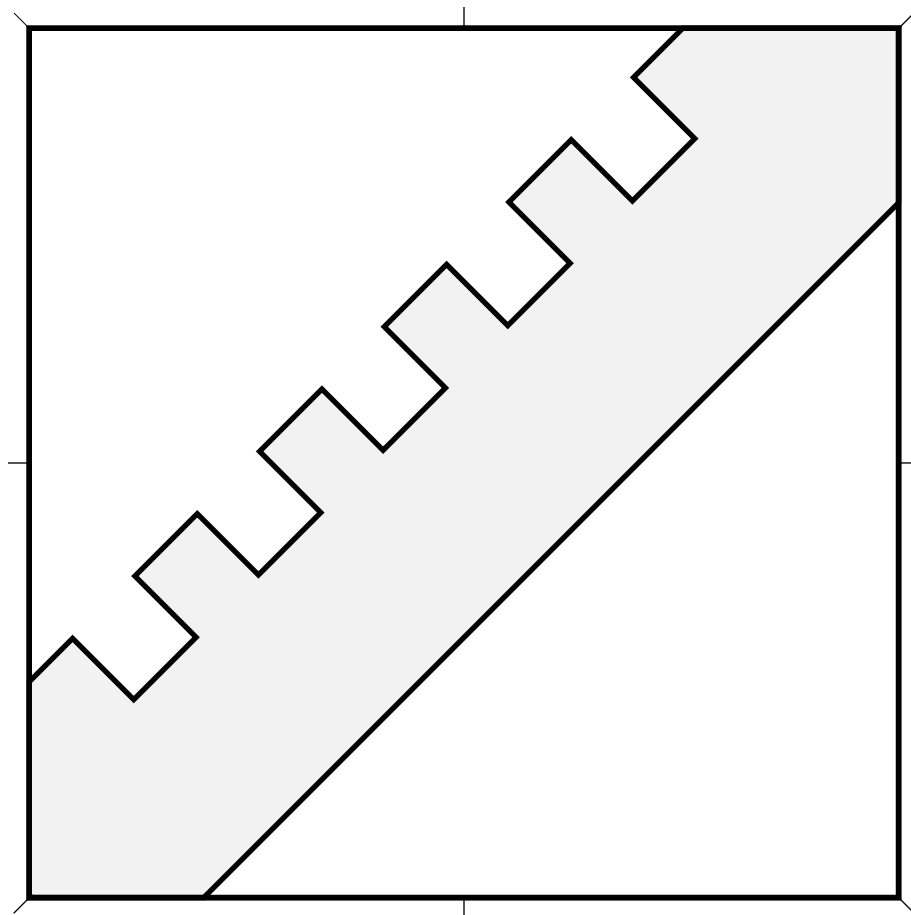


Central ordinary. Two contrasting tinctures.

**Bend Sinister Counter-compony** 4.87

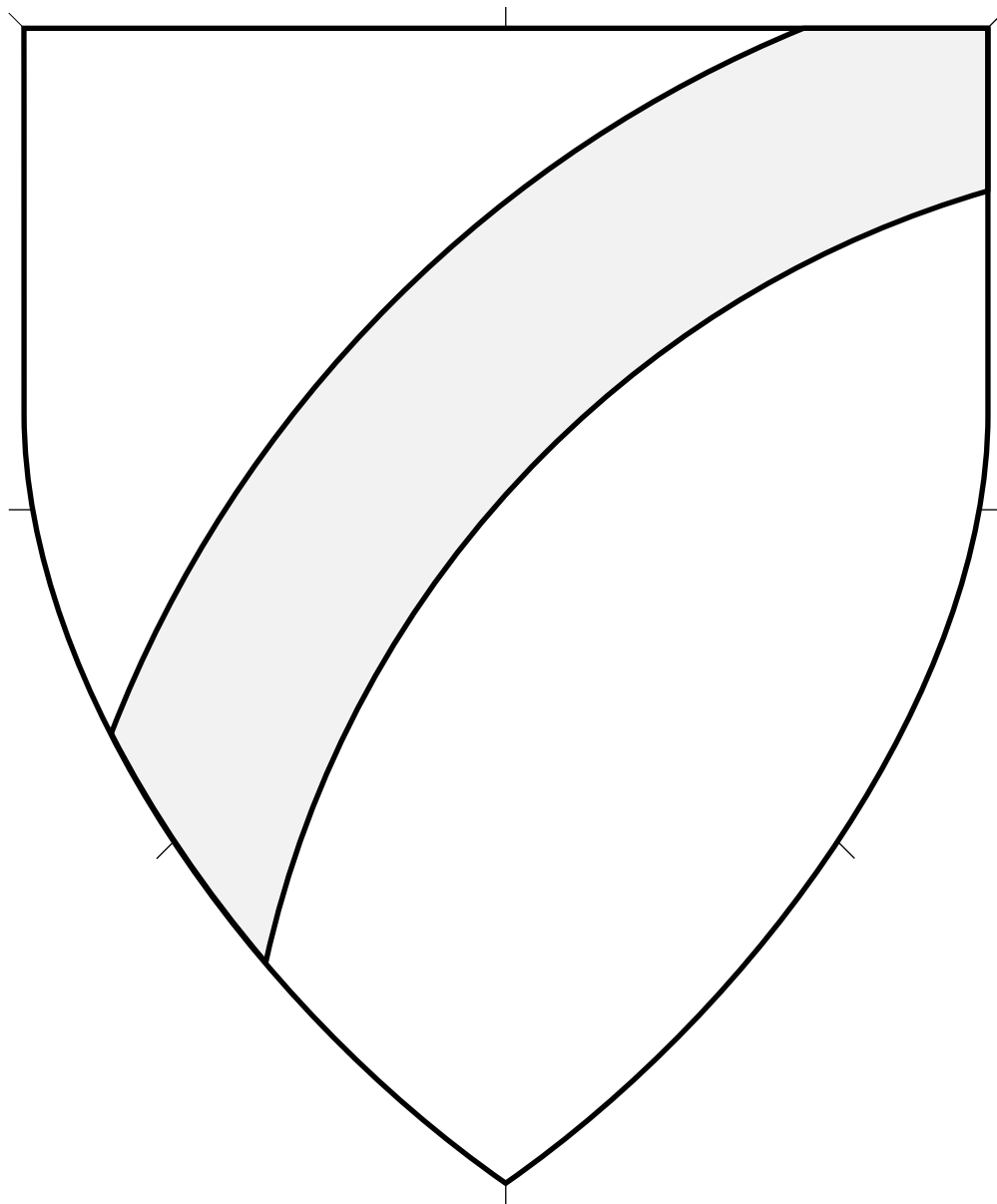


Central ordinary.

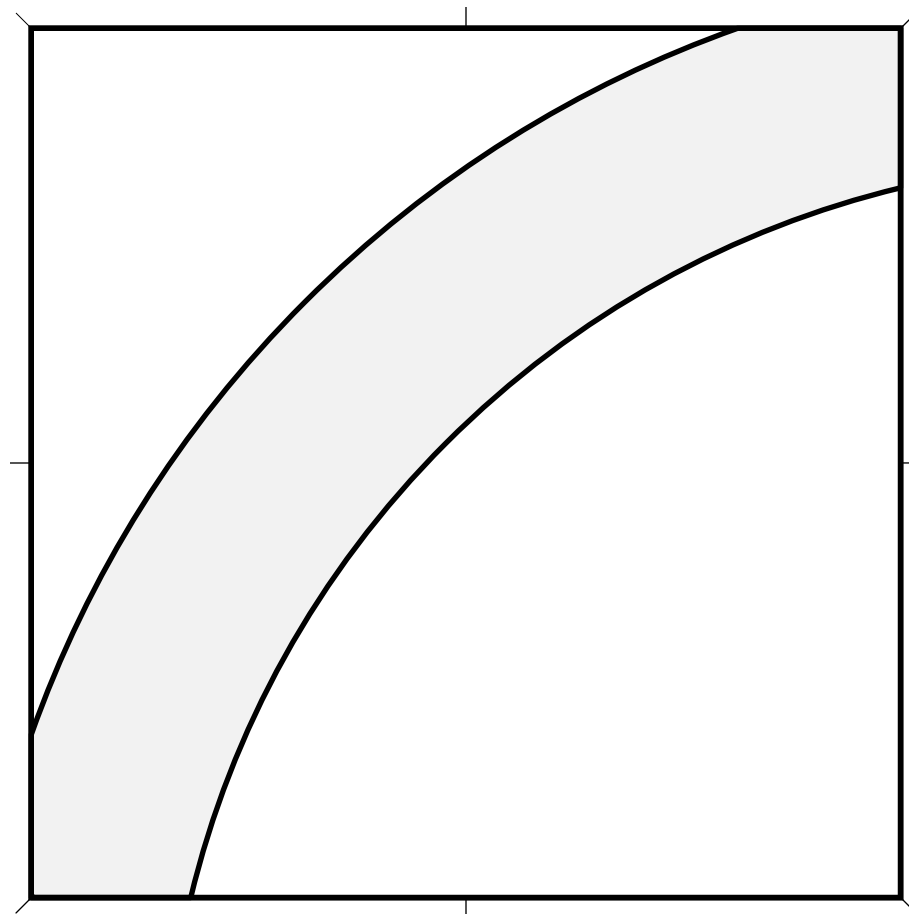


Bend Sinister Embattled 4.88

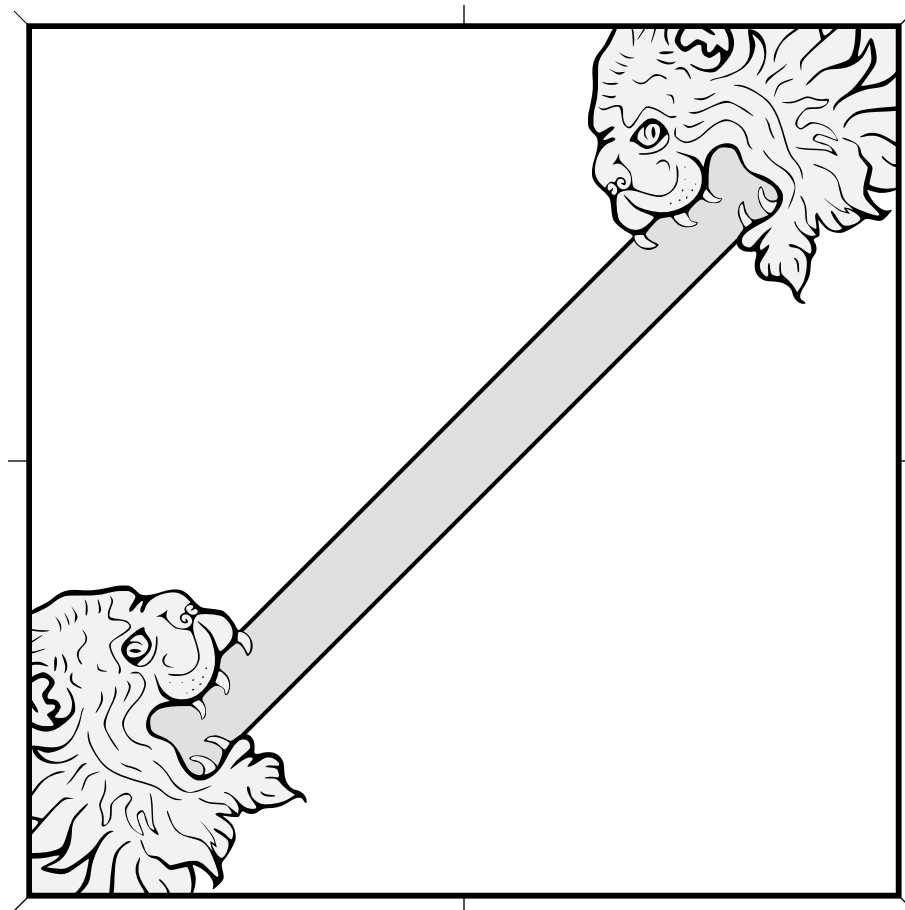
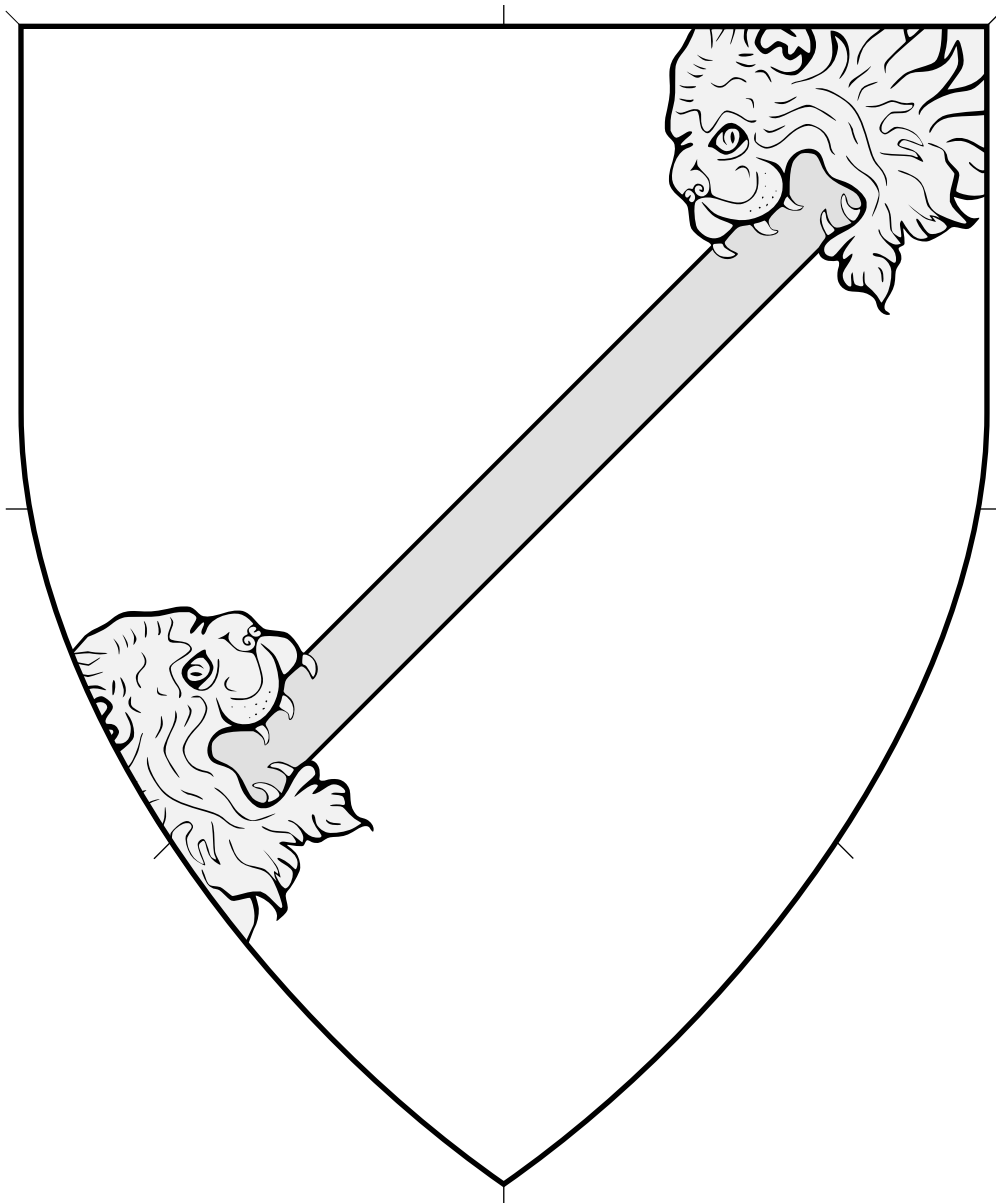




Central ordinary. A bend embowed to chief.



Bend Sinister Enarched 4.89



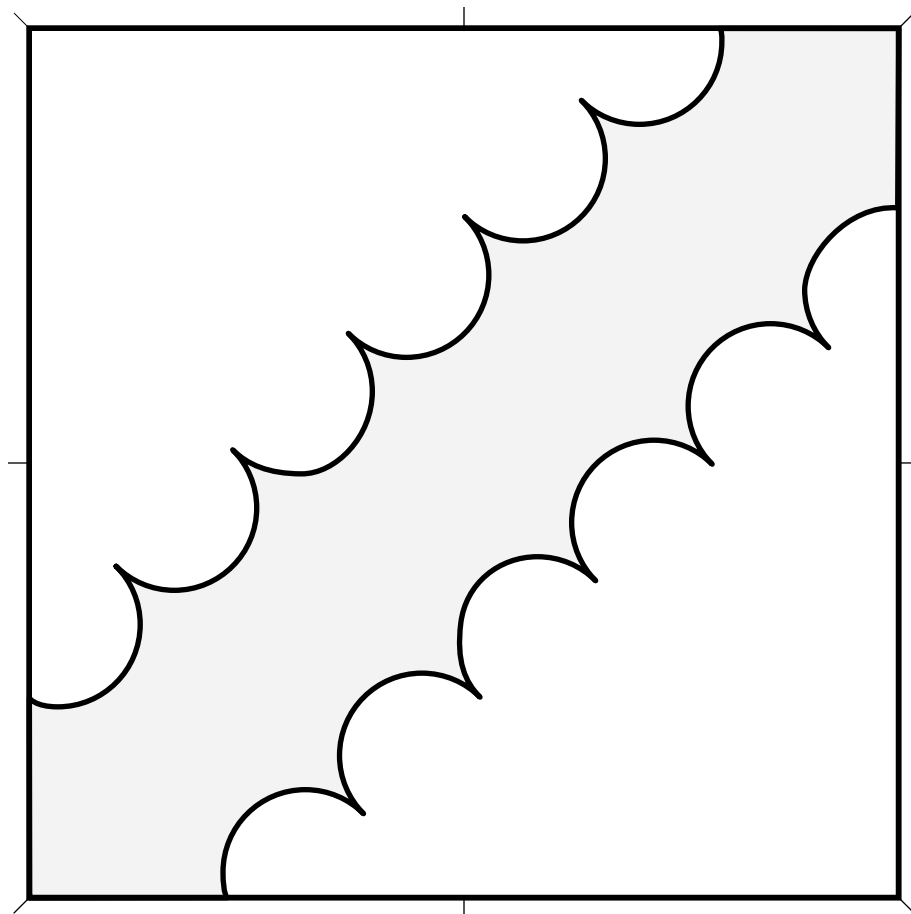
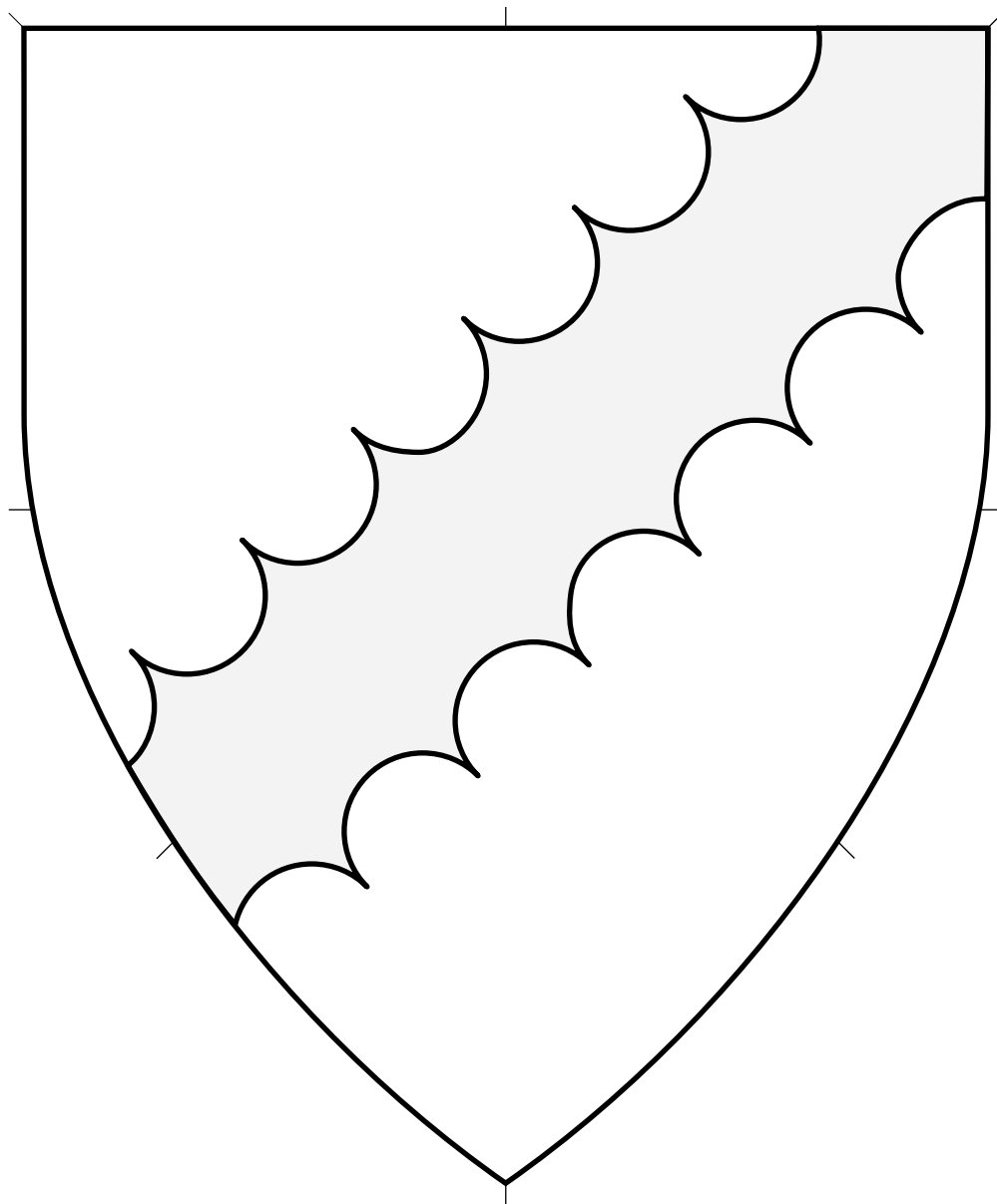
Central ordinary. A bend being devoured by lions.

Source: Insignia Venetorum Nobilium II.

Artist unknown. (Arms of Cogion, page 110.)

Adapted by Owen Tegg.

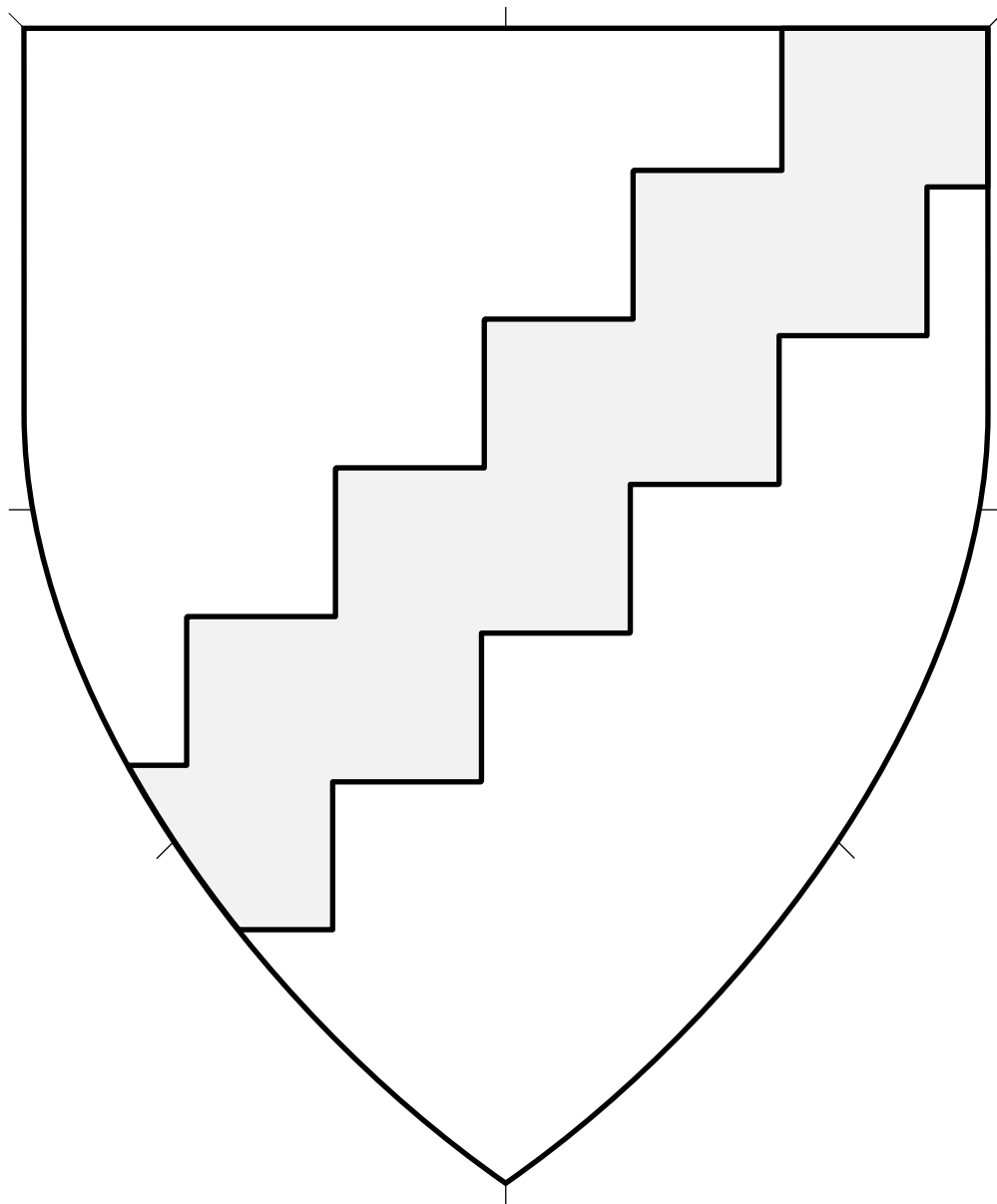
**Bend Sinister Engouled by Lions** 4.90



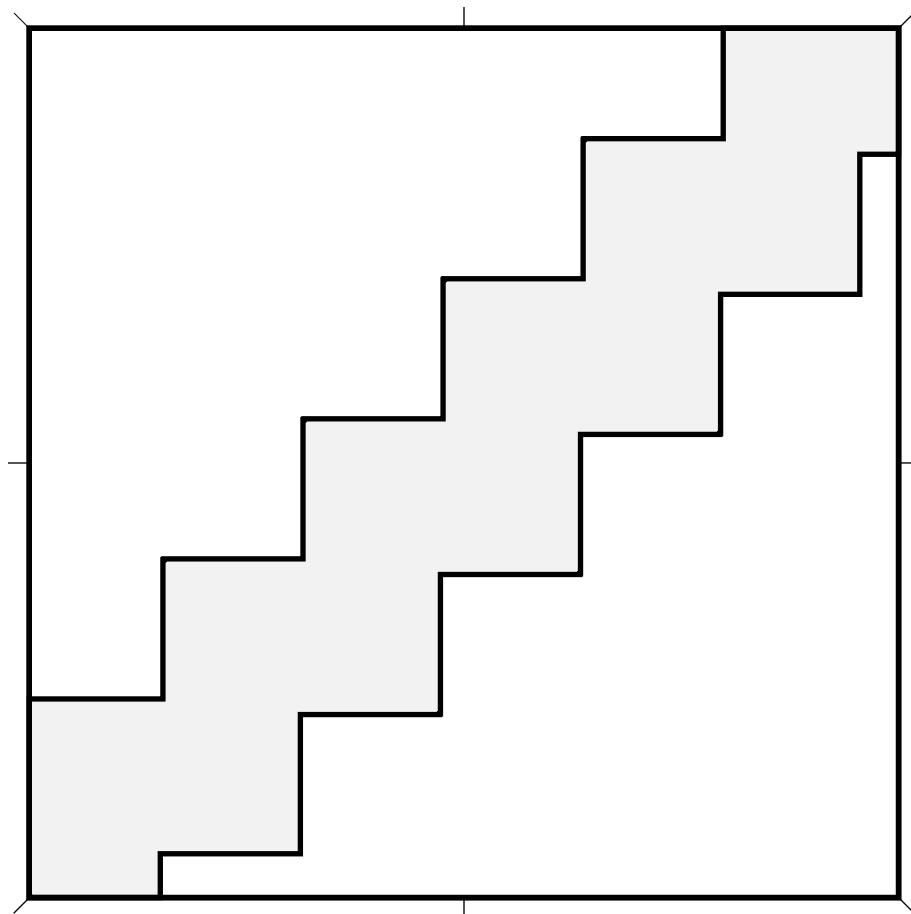
Central ordinary.

Artist: Elionora inghean Ui Cheallaigh.  
Adapted by Mathghamhain Ua Ruadháin.

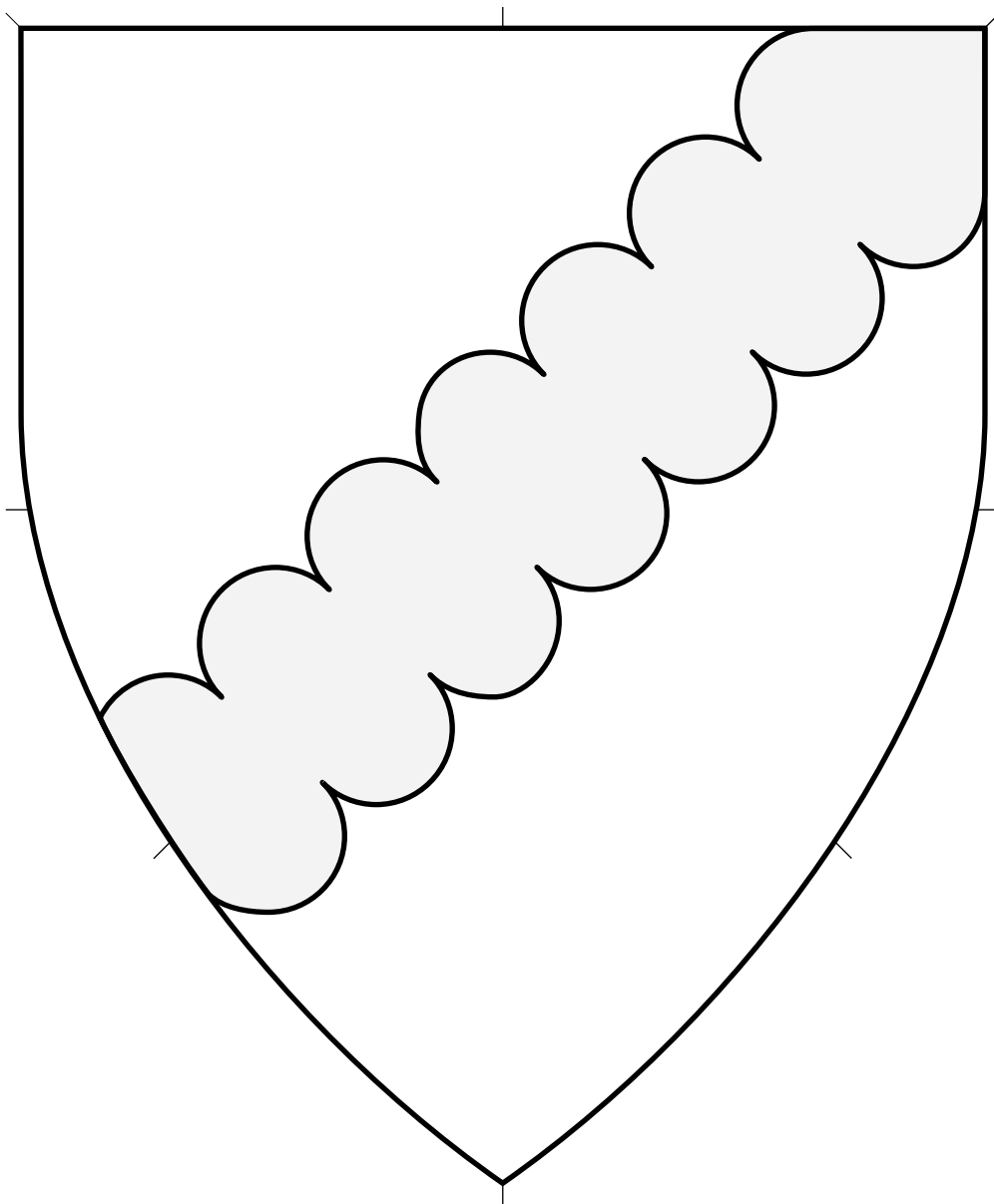
**Bend Sinister Engrailed** 4.91



Central ordinary.

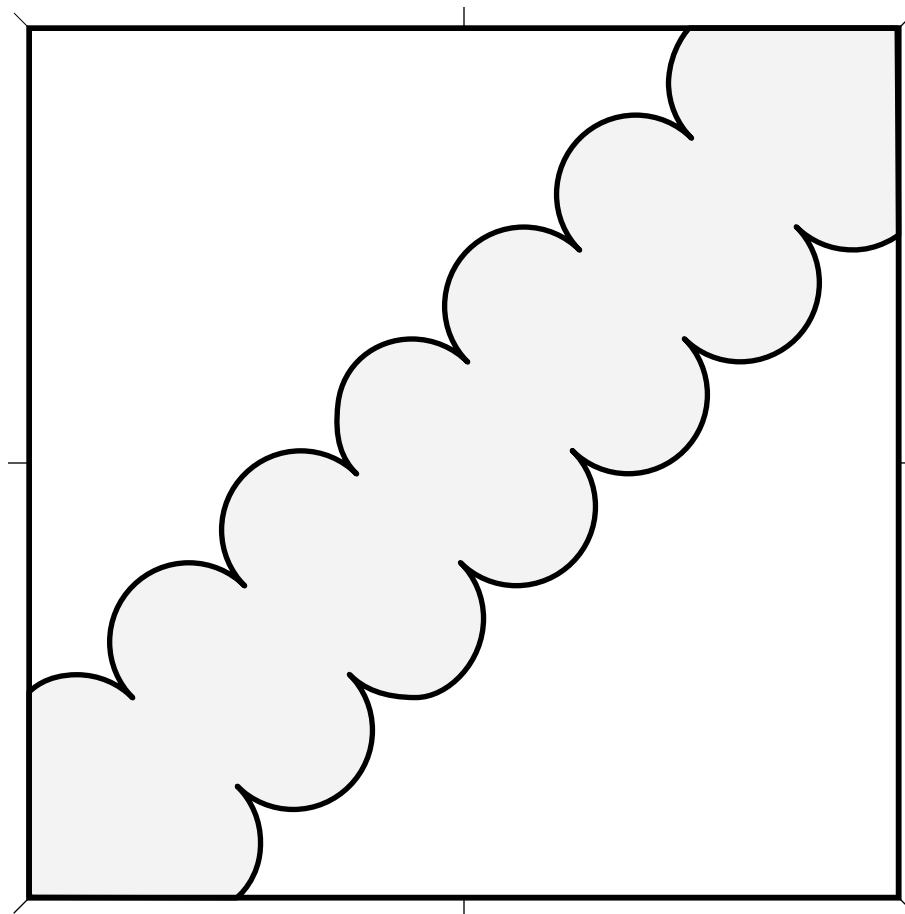


Bend Sinister Indented 4.92

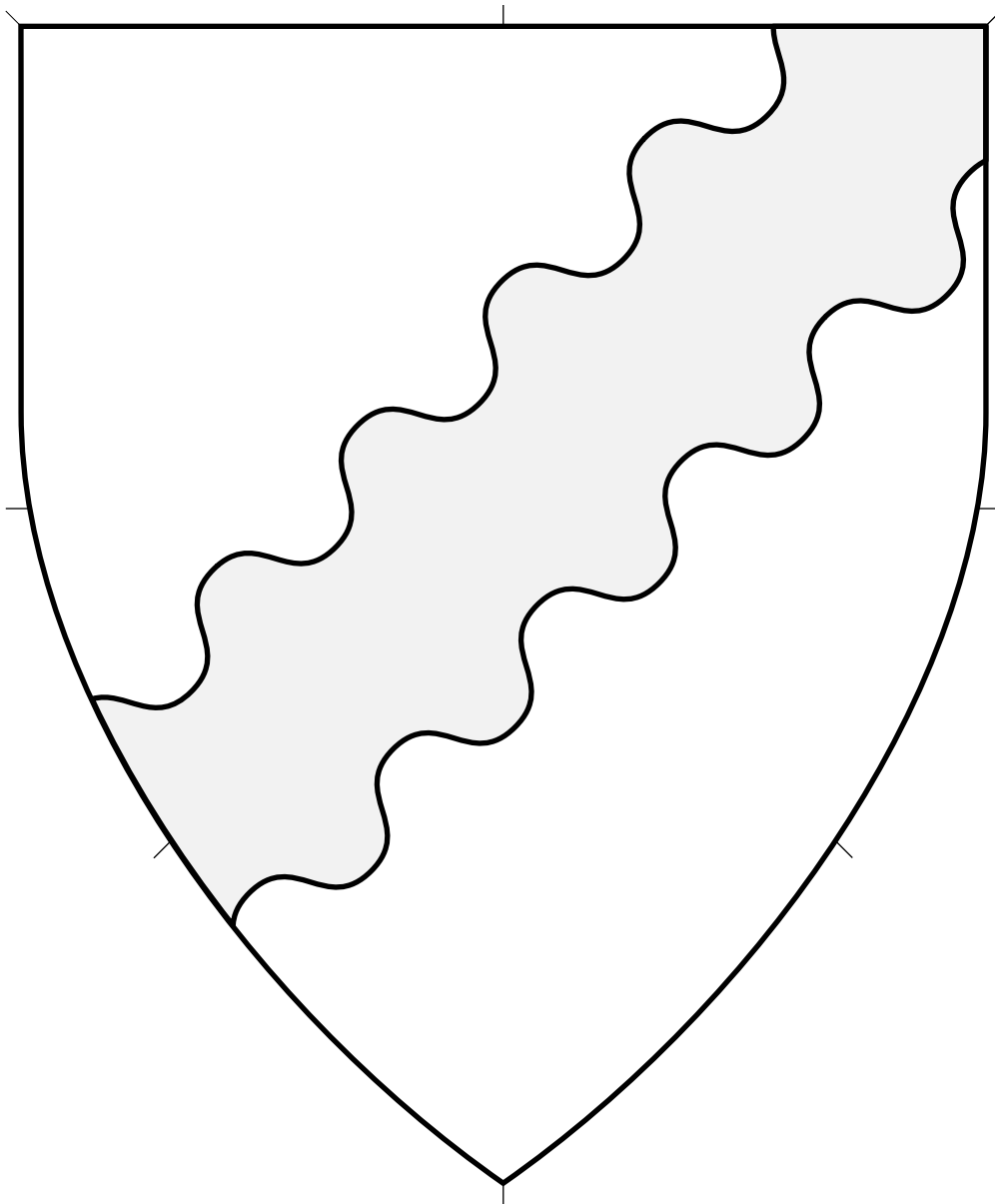


Central ordinary.

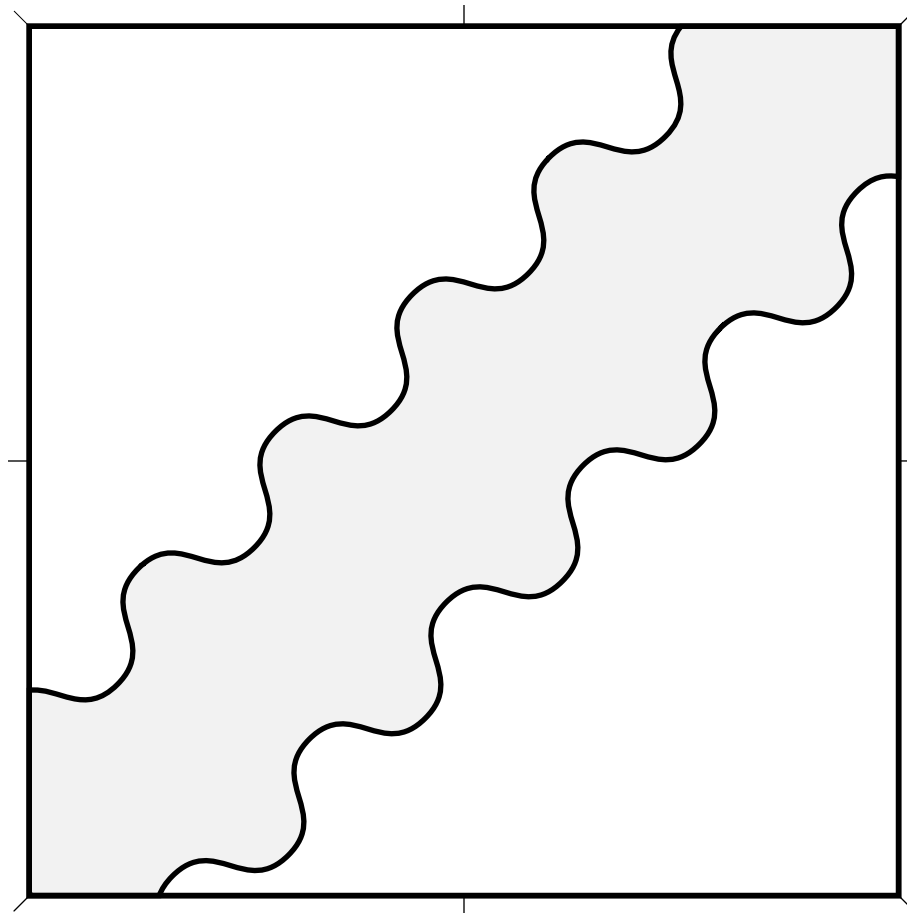
Artist: Elionora inghean Ui Cheallaigh.  
Adapted by Mathghamhain Ua Ruadháin.



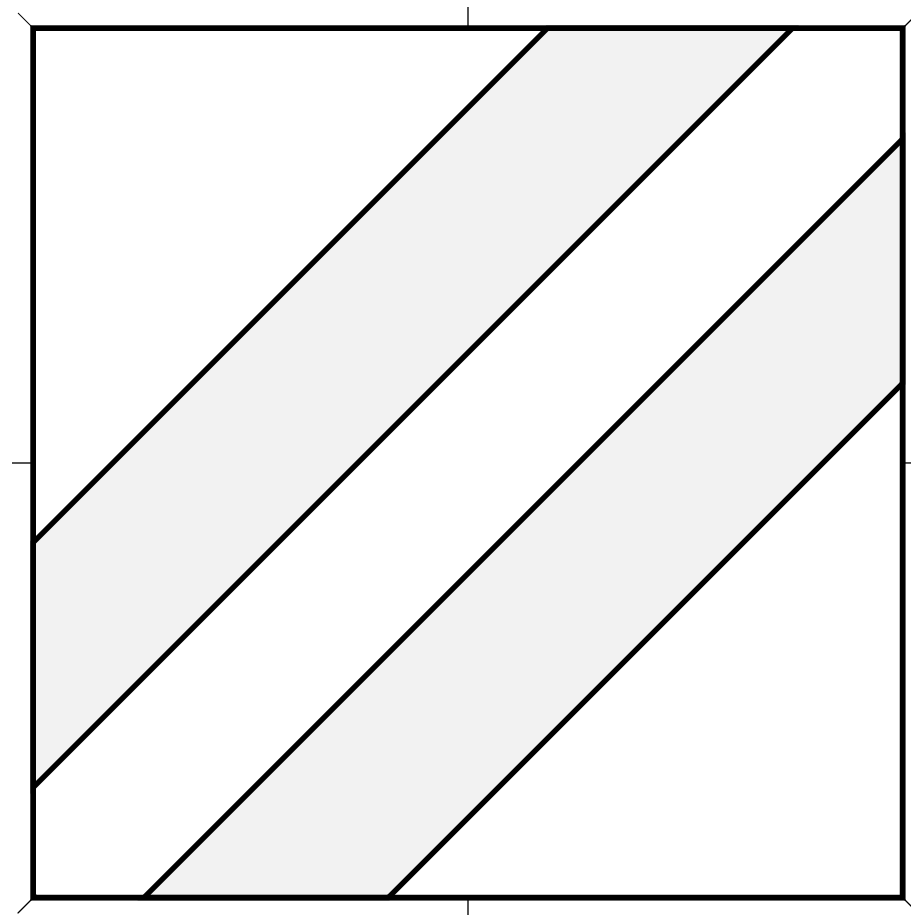
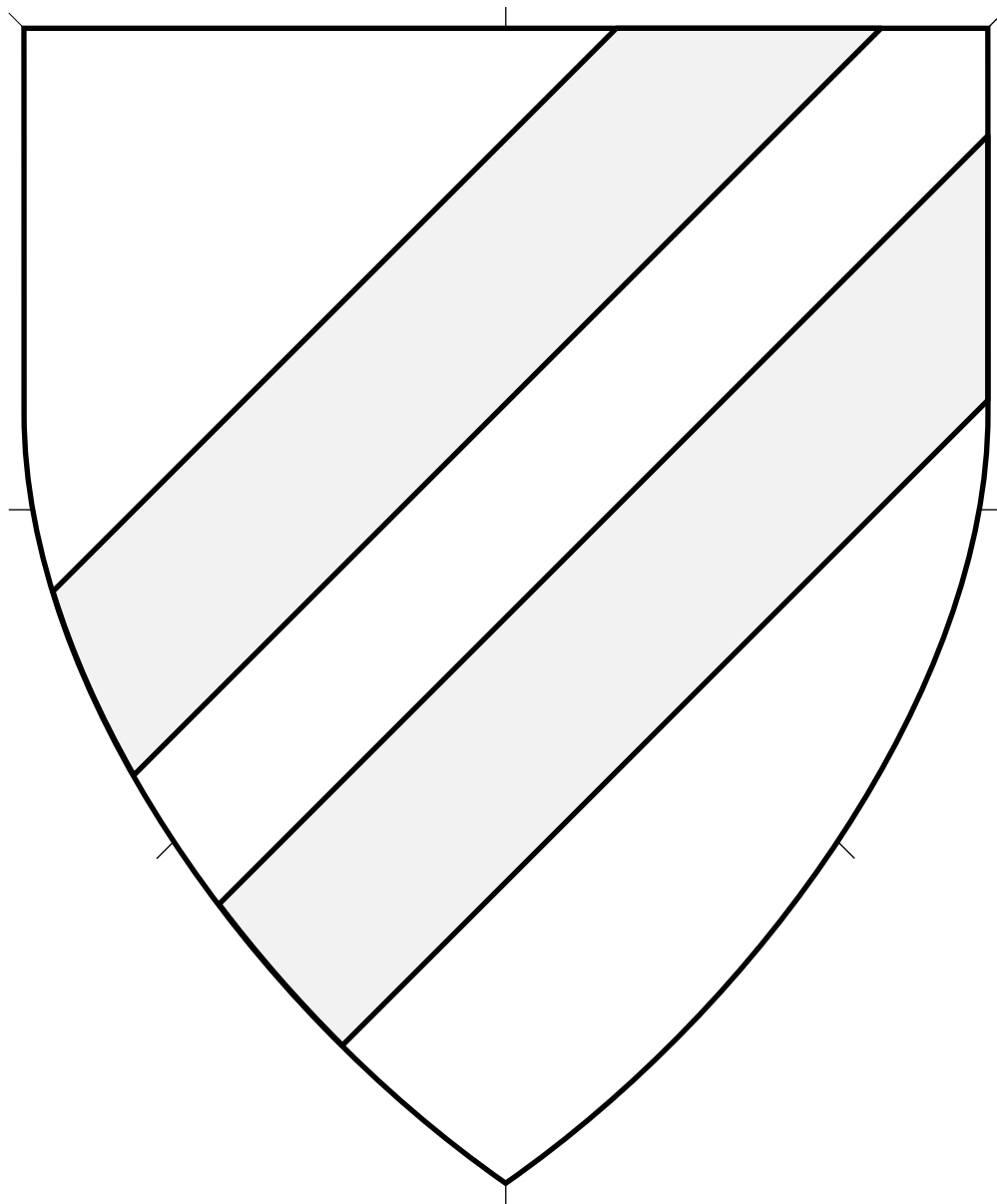
**Bend Sinister Invected** 4.93



Central ordinary.

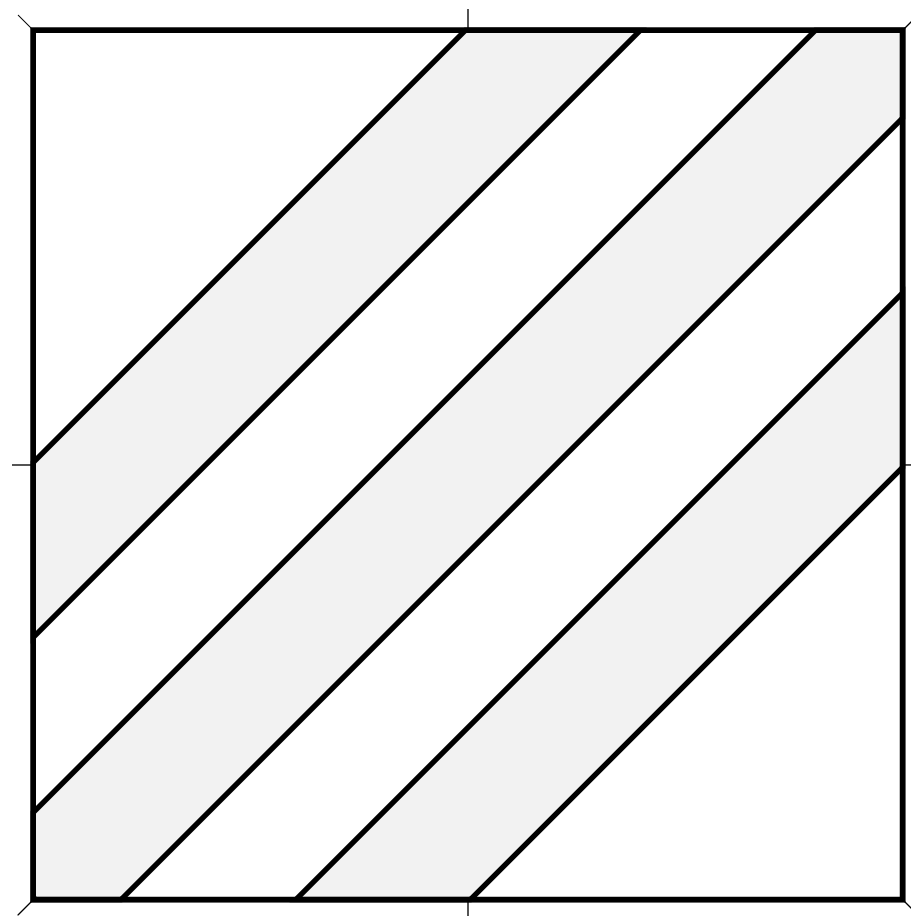
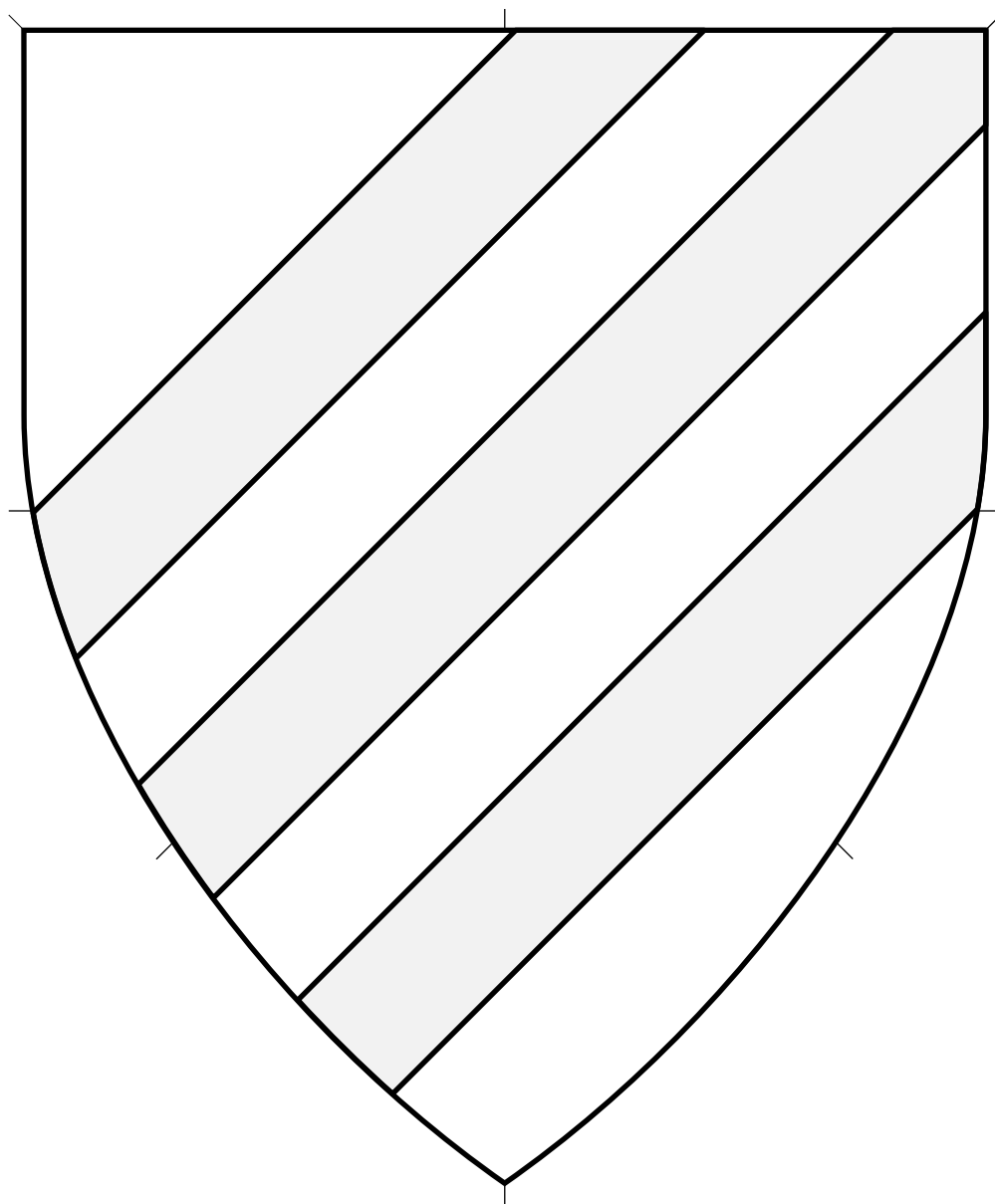


Bend Sinister Wavy 4.94



Central ordinary. Diminutive of the bend sinister.

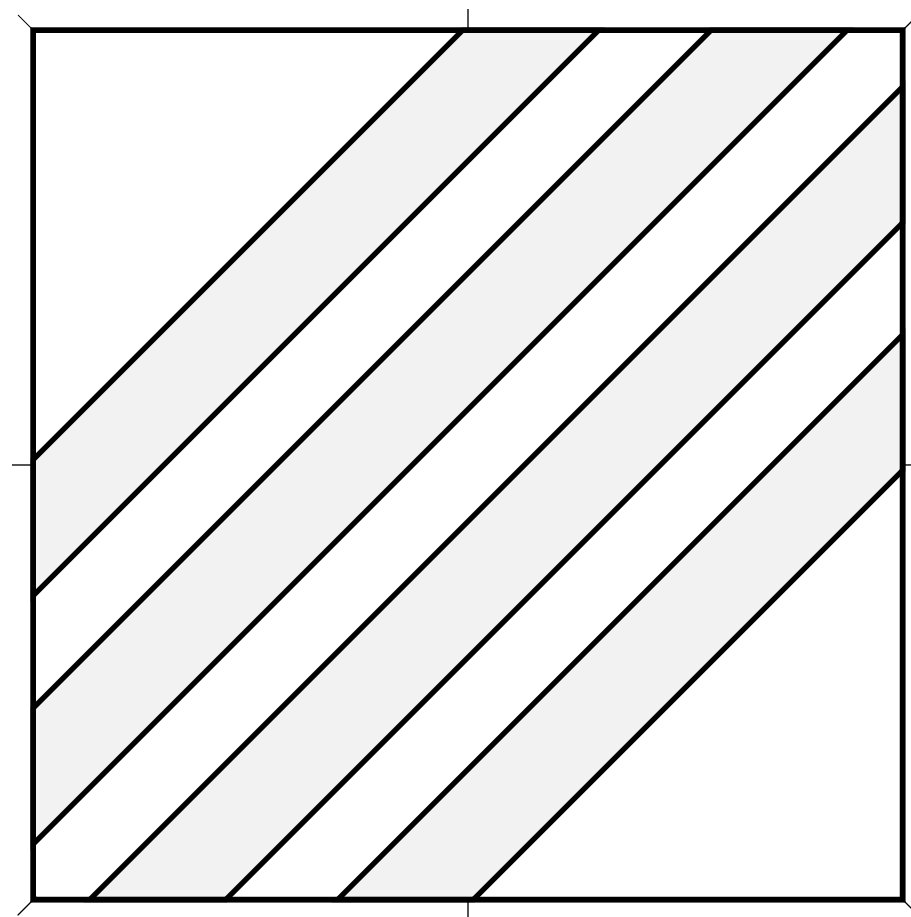
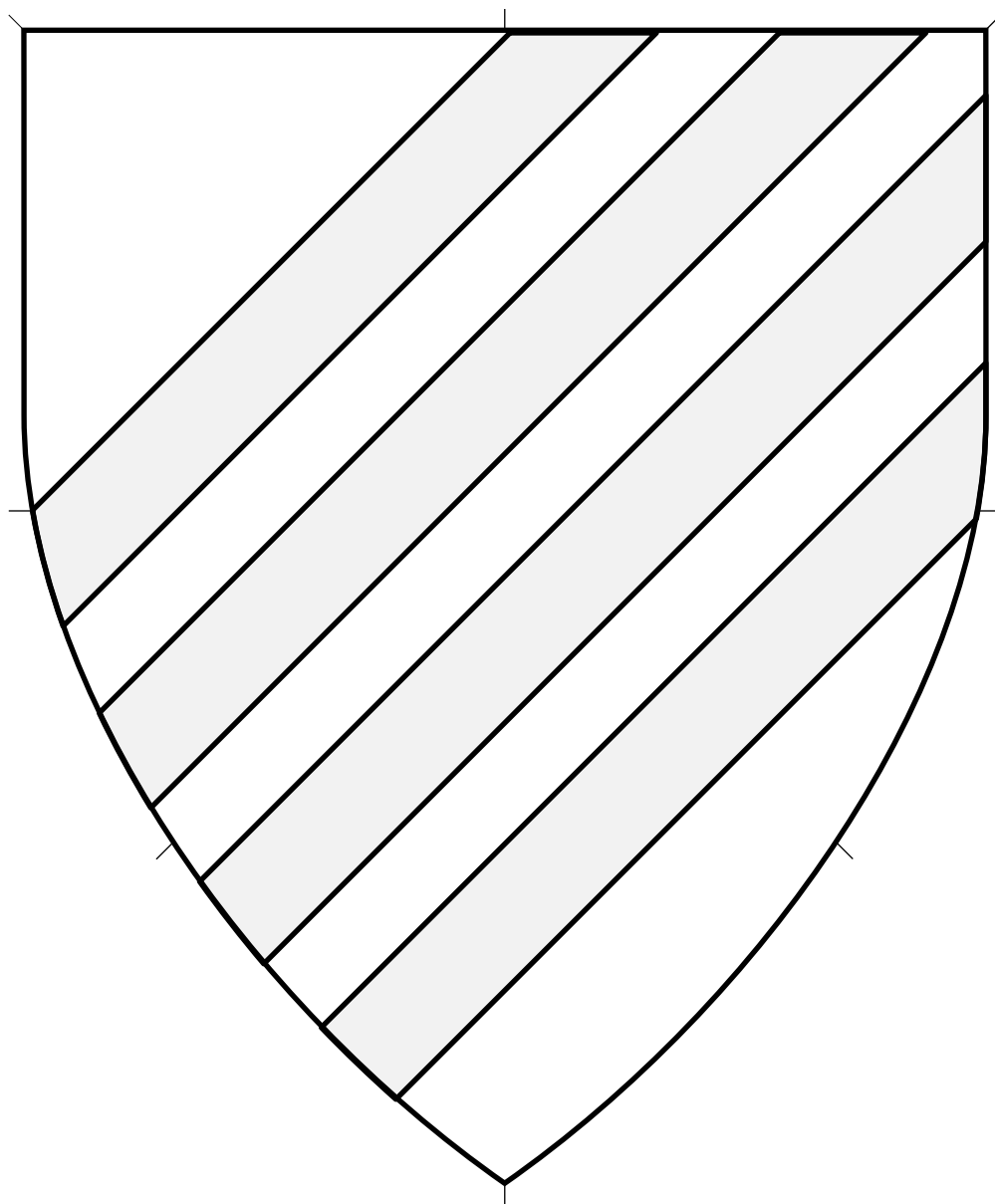
Scarpes, 2 4.95



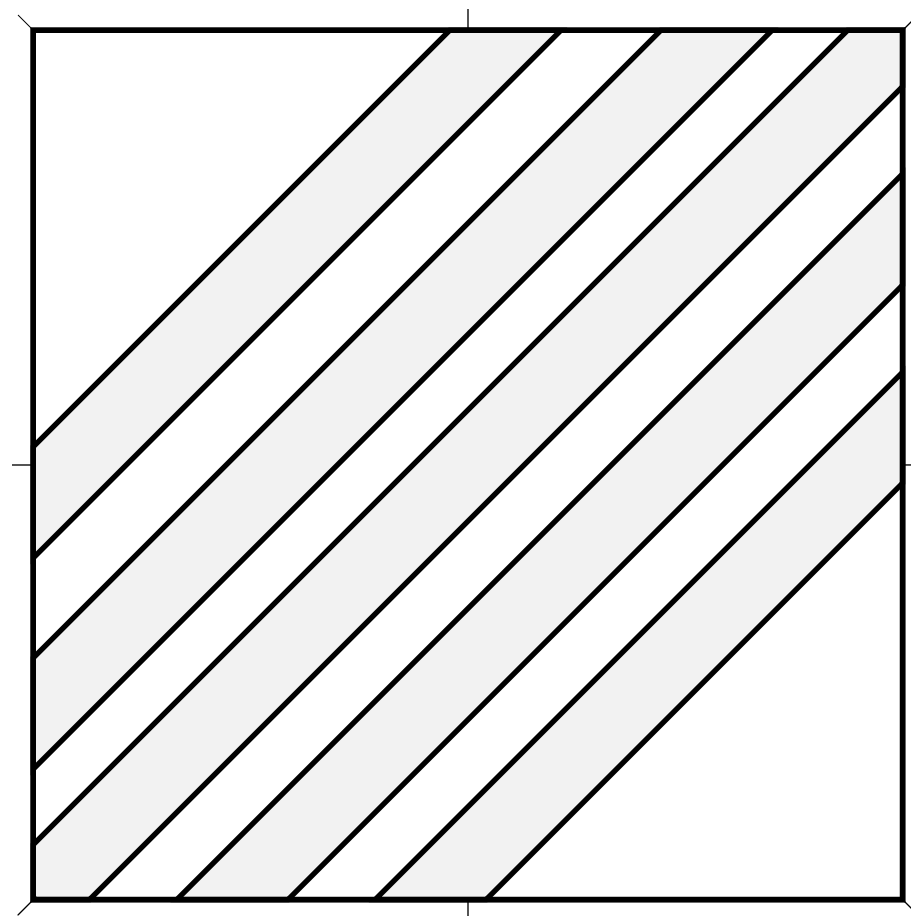
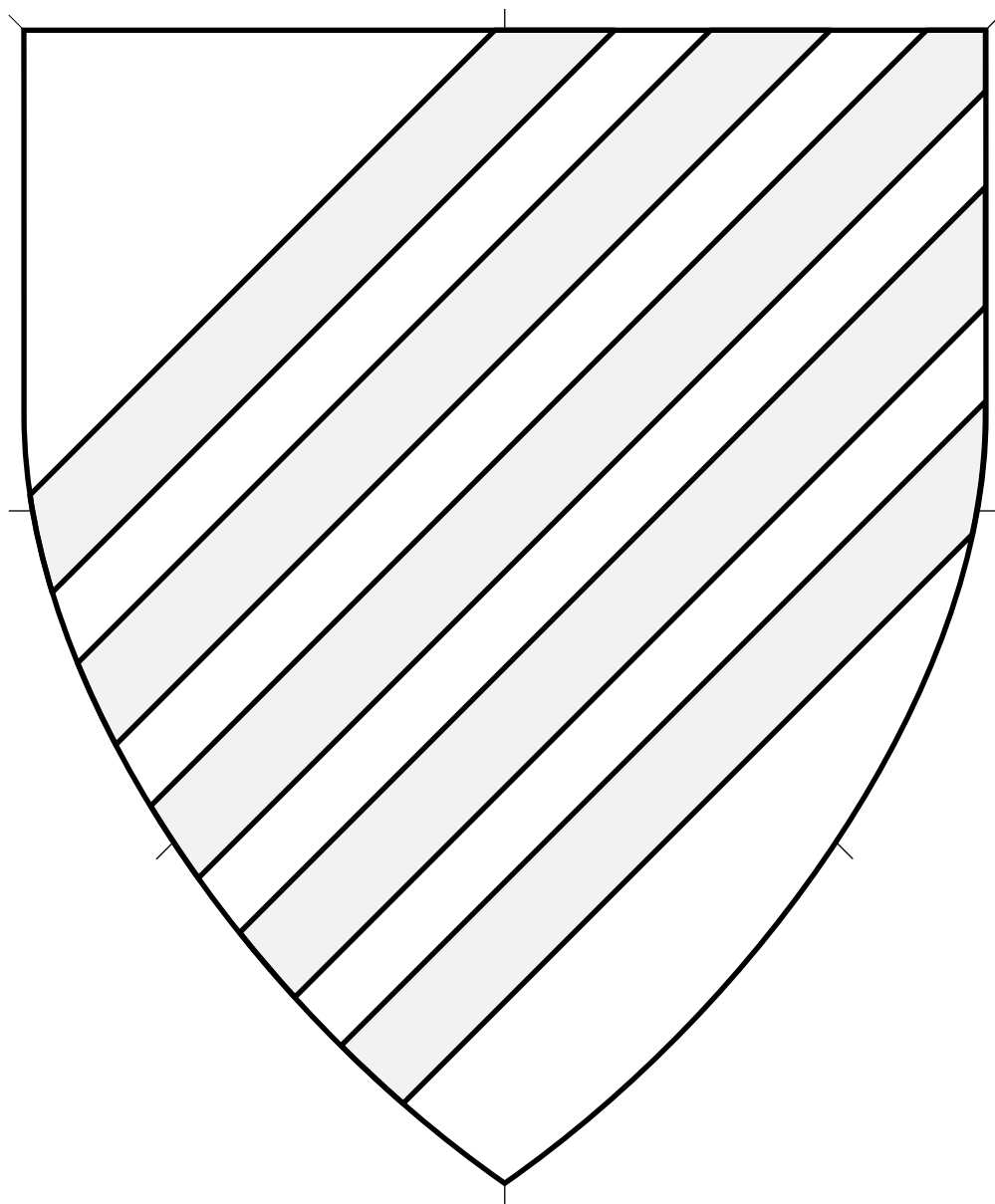
Central ordinary. Diminutive of the bend sinister.

Scarpes, 3 4.96



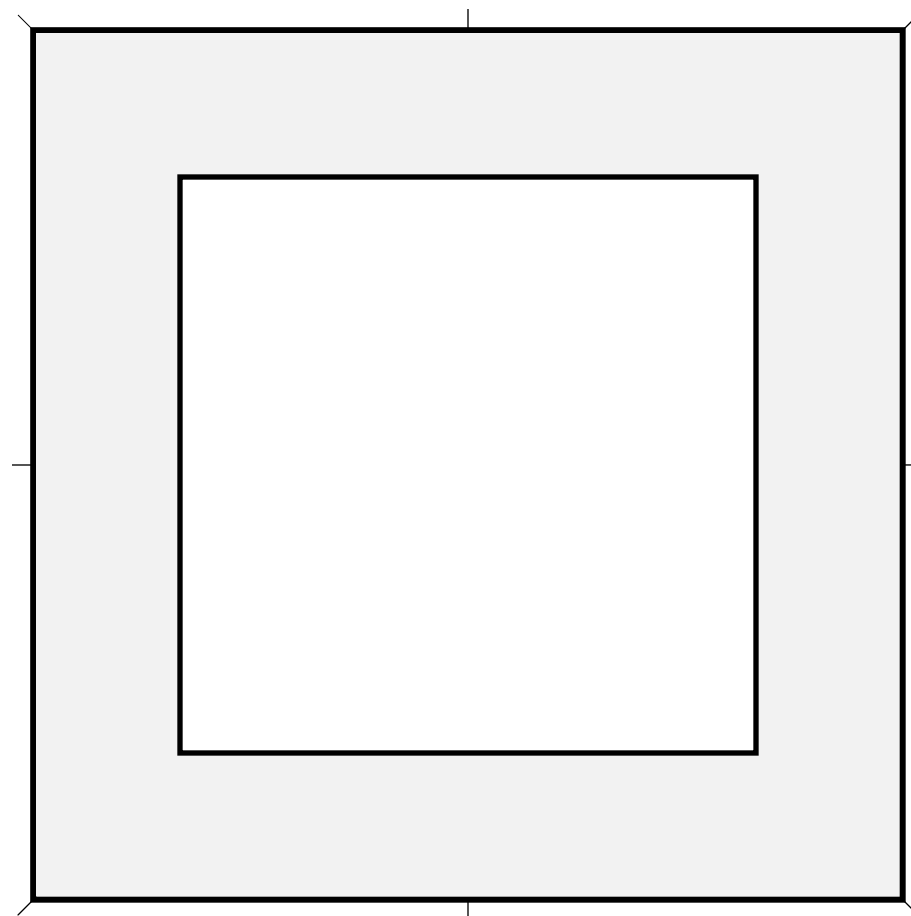
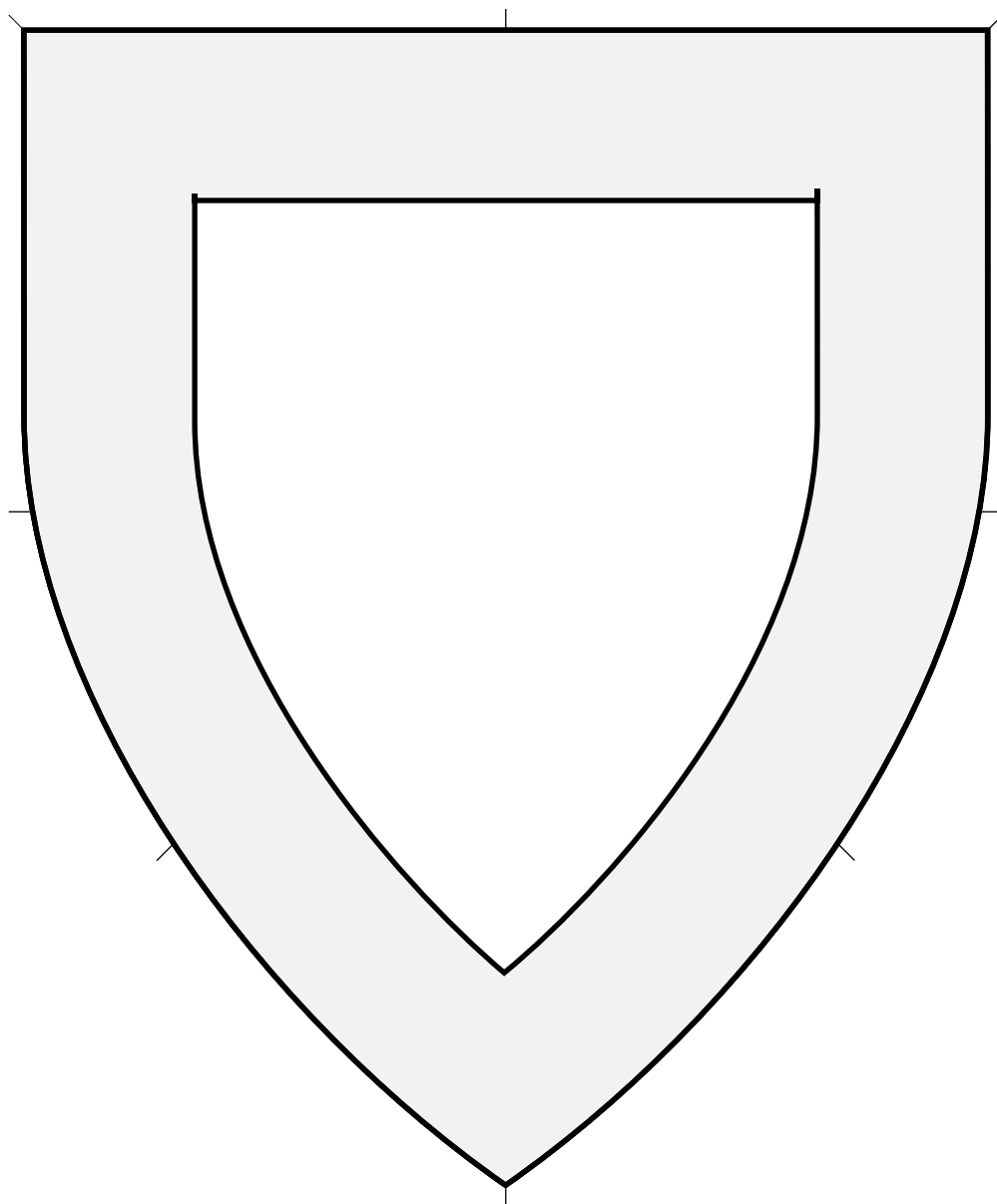


Central ordinary. Diminutive of the bend sinister.



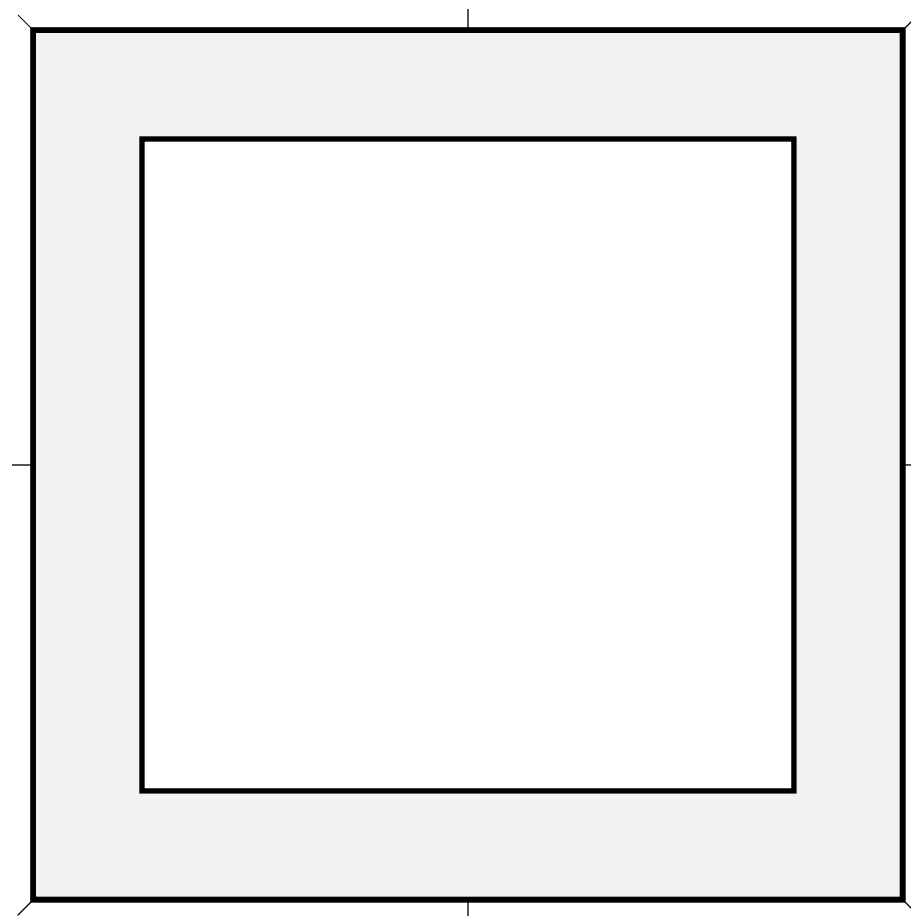
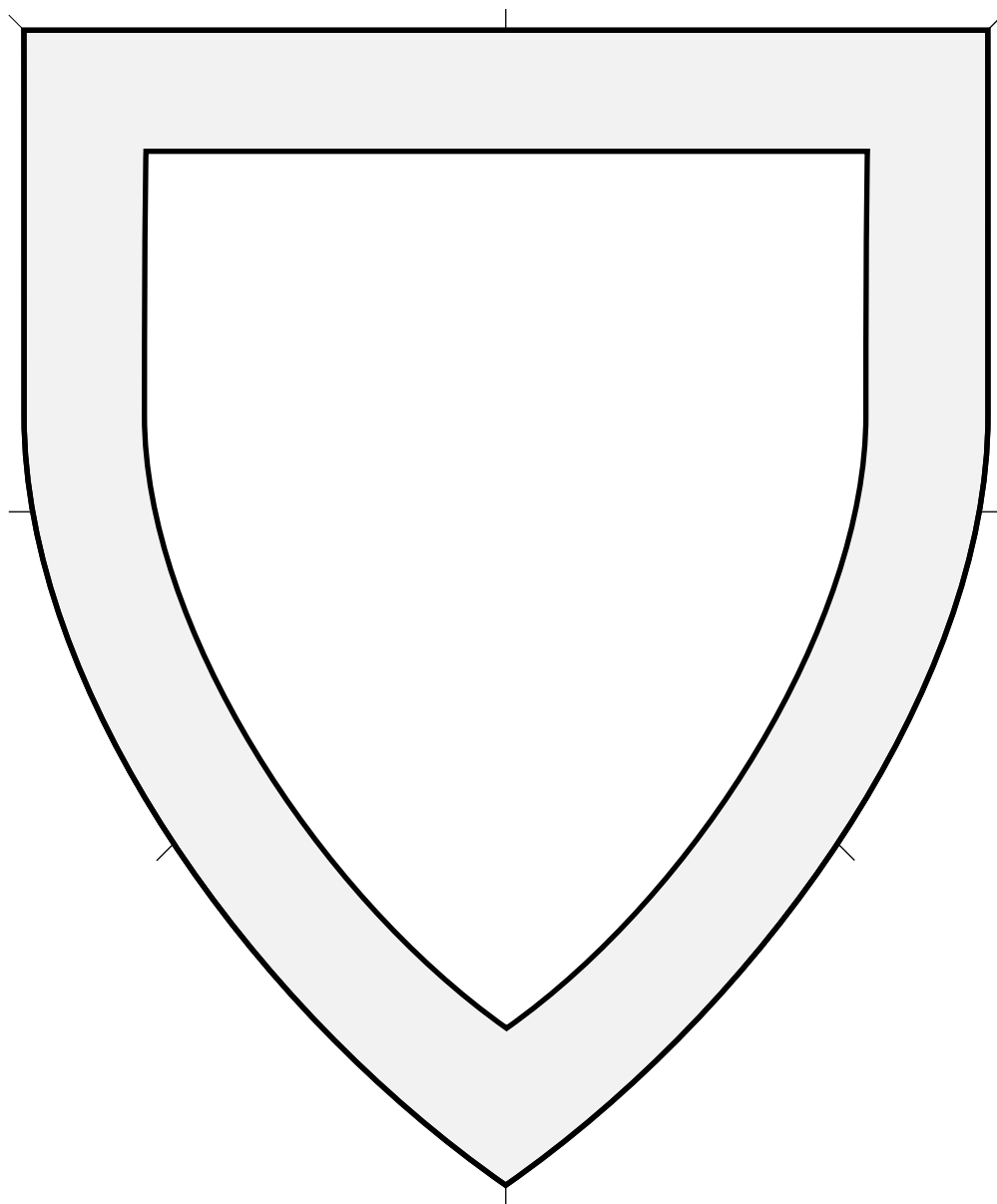
Central ordinary. Diminutive of the bend sinister.

Scarpes, 5   4.98



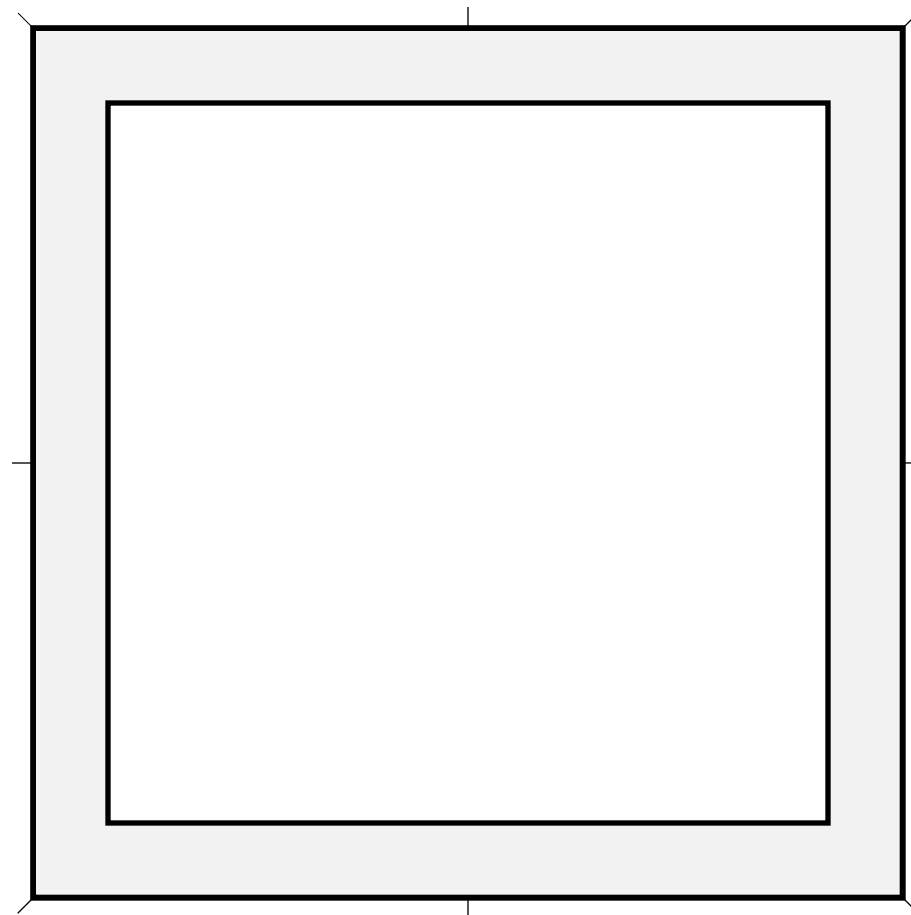
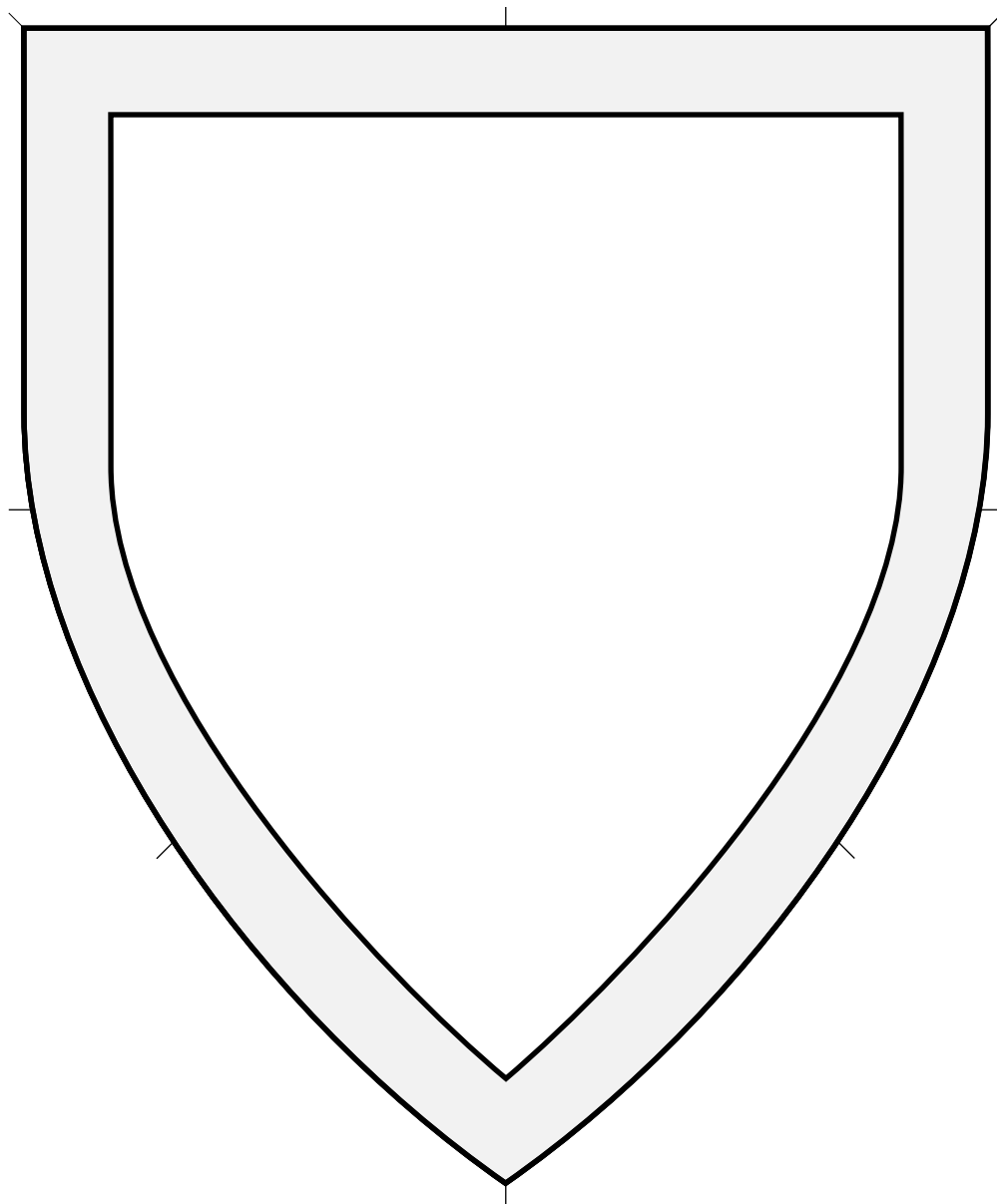
Peripheral ordinary. The thickness of the stripe can be as thin as a twelfth of the width of the device, or as wide as a sixth if charged or if drawn with a complex line. This is a full-size bordure suitable for bearing charges.

**Bordure (1)** 4.99



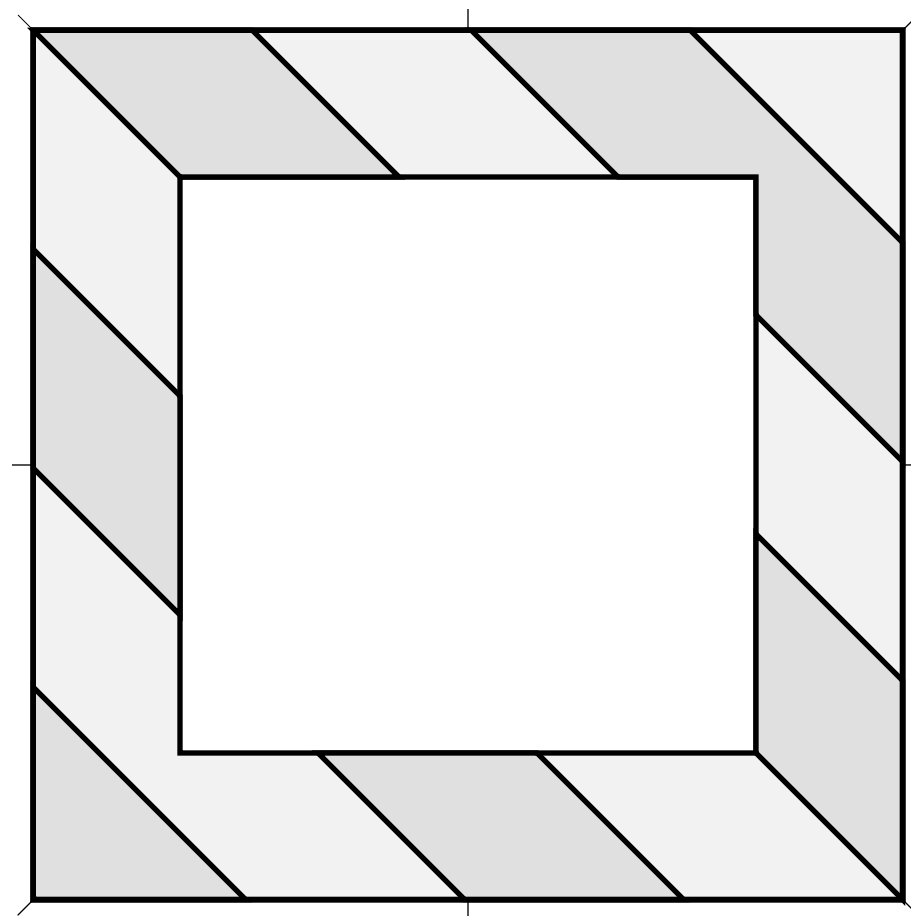
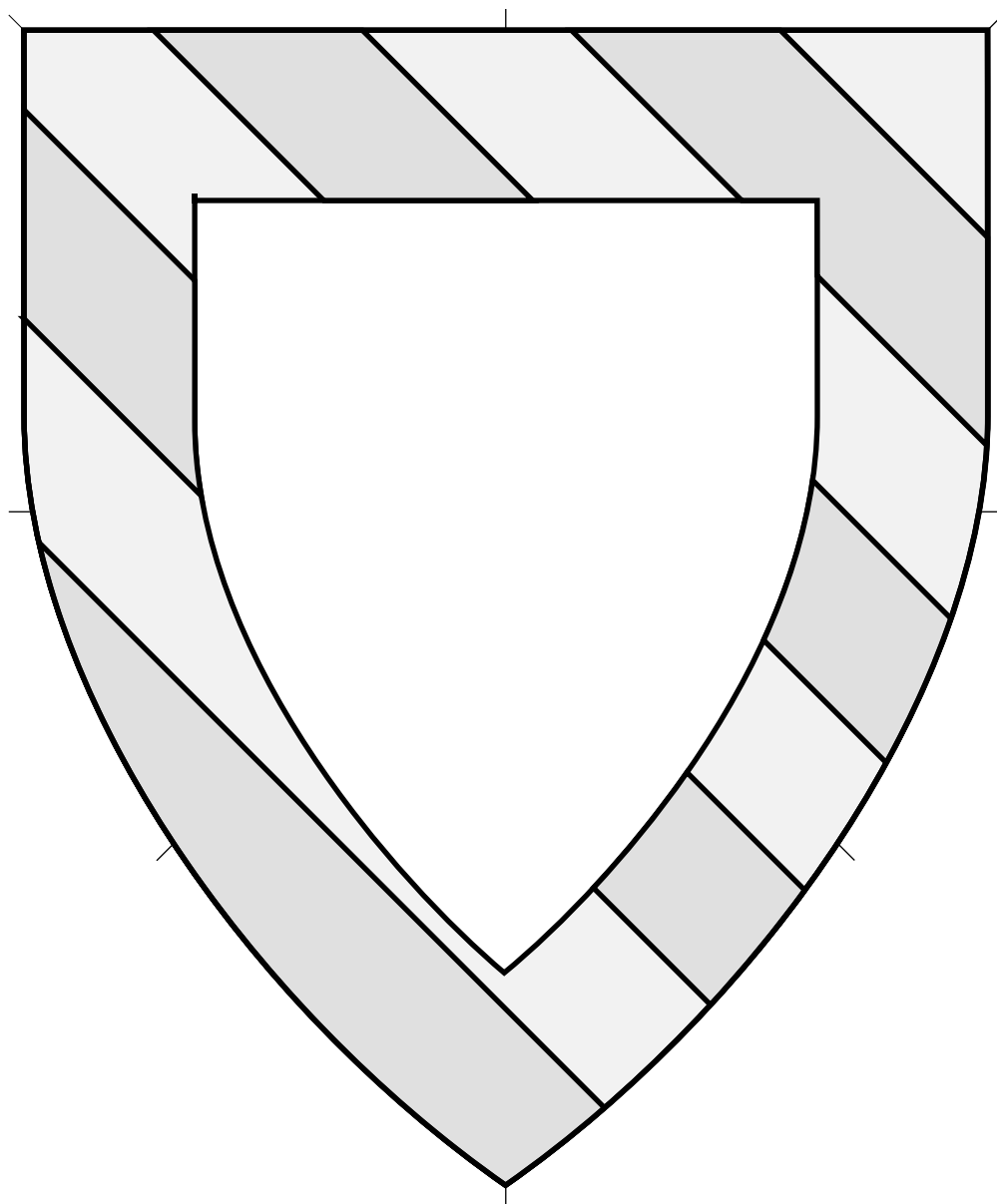
Peripheral ordinary. The thickness of the stripe can be as thin as a twelfth of the width of the device, or as wide as a sixth if charged or if drawn with a complex line. This is a medium-size bordure.

**Bordure (2)** 🦁 4.100



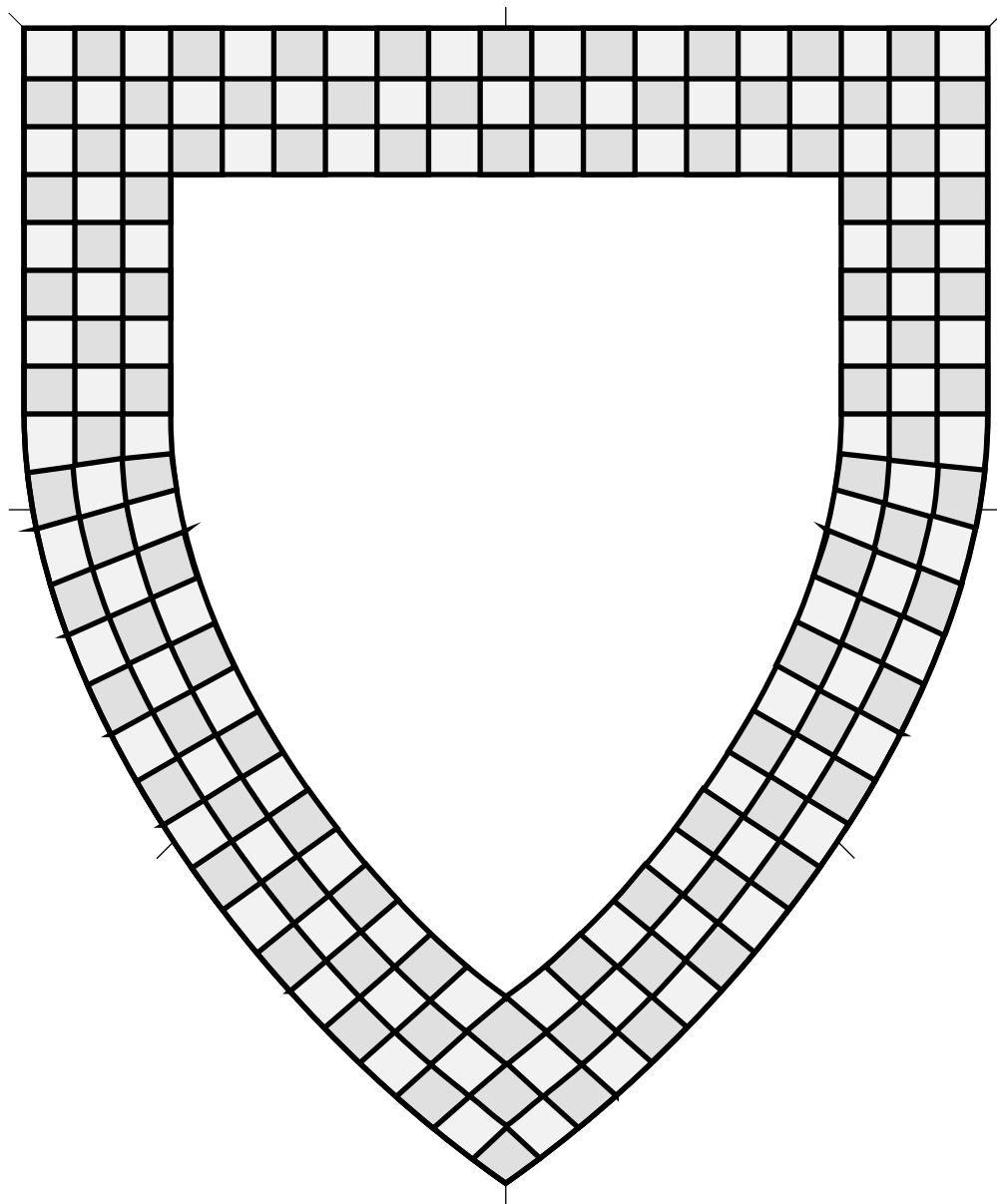
Peripheral ordinary. The thickness of the stripe can be as thin as a twelfth of the width of the device, or as wide as a sixth if charged or drawn with a complex line. This is a thin bordure.

**Bordure (3)** 🐉 4.101

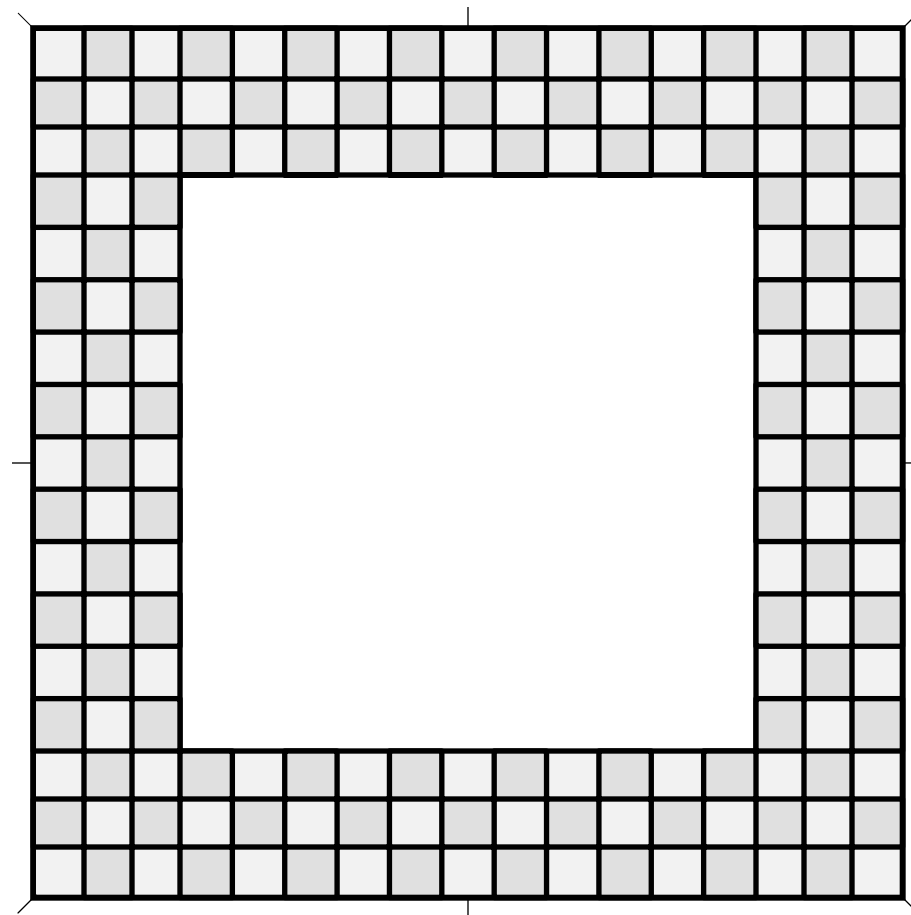


Peripheral ordinary. This bordure is separated into alternating stripes of contrasting tinctures.

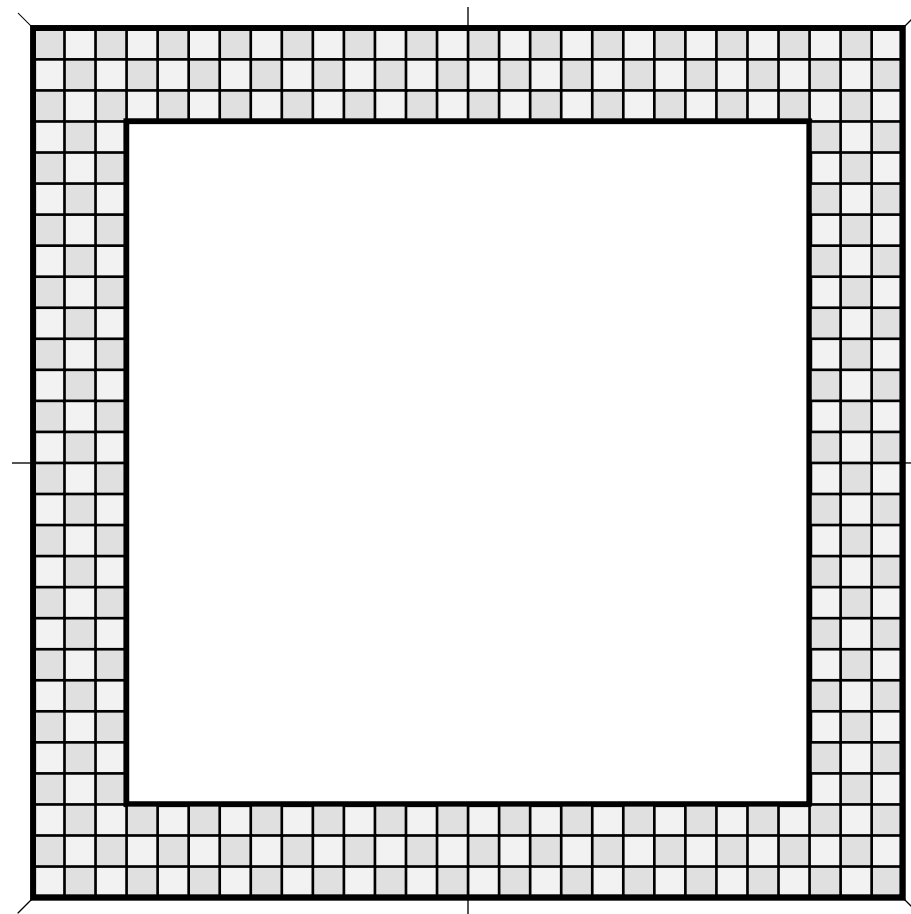
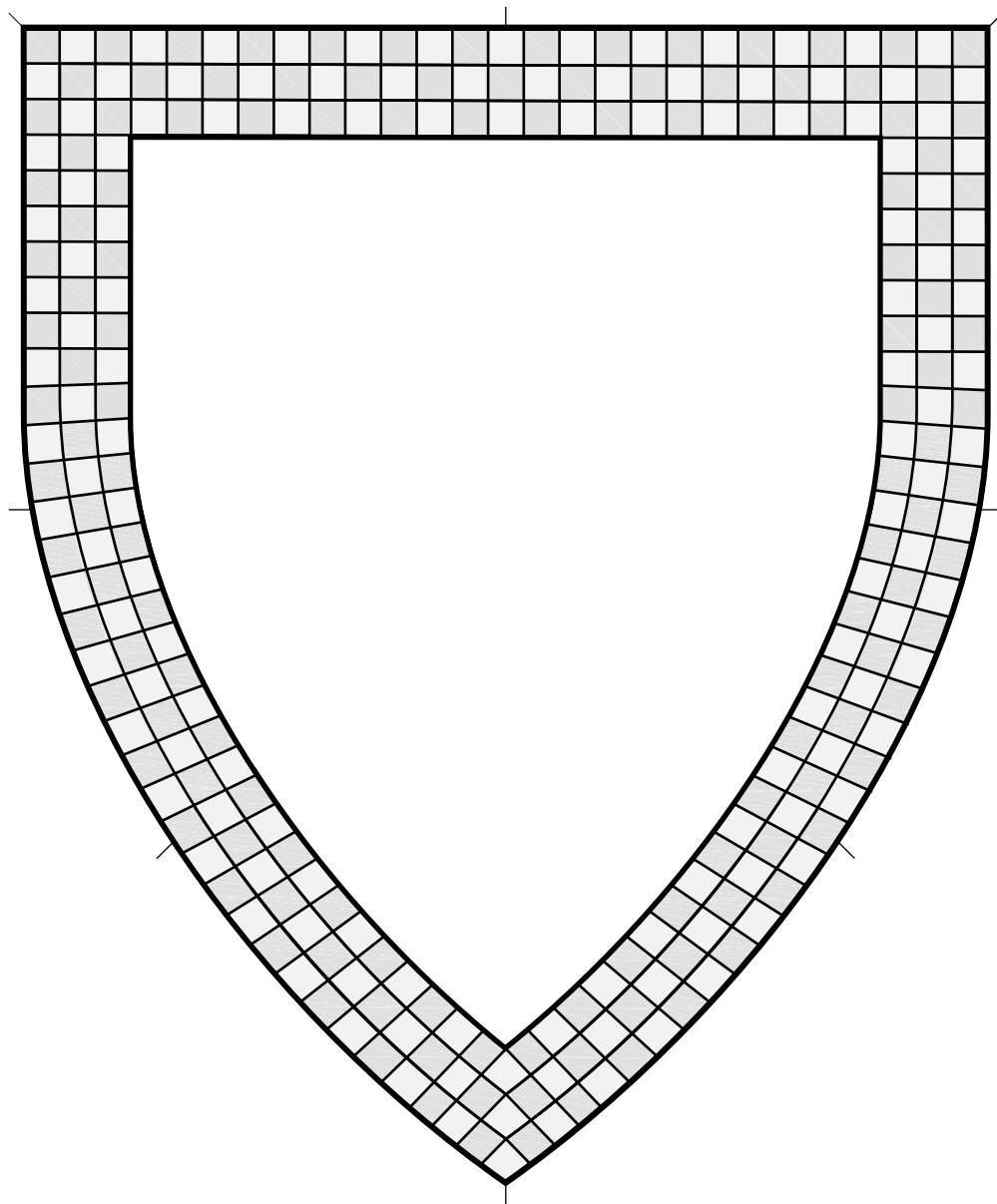
**Bordure Bendy** 🦁 4.102



Peripheral ordinary. This bordure is separated into alternating squares of contrasting tinctures.



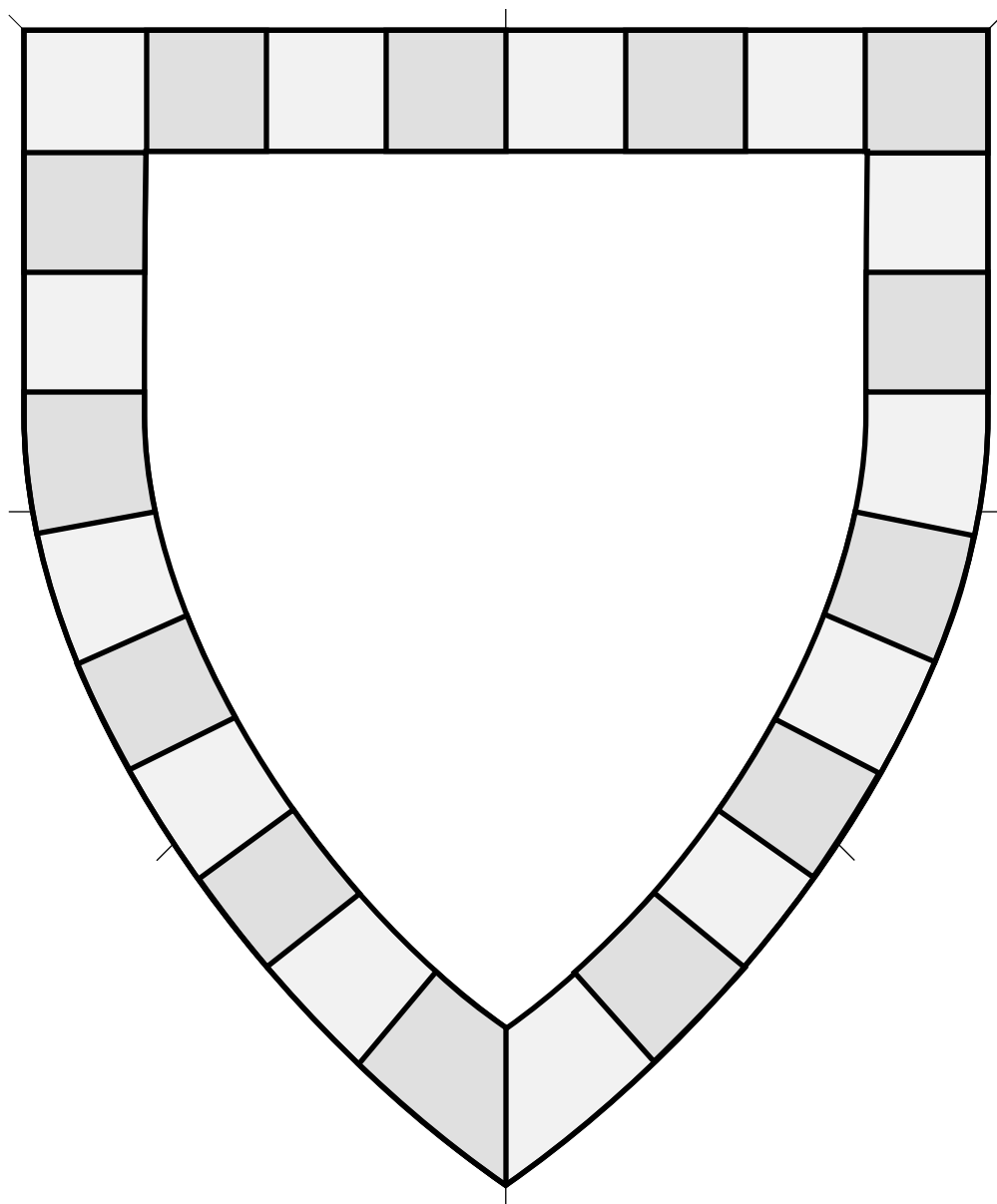
**Bordure Checky (1)** 🦁 4.103



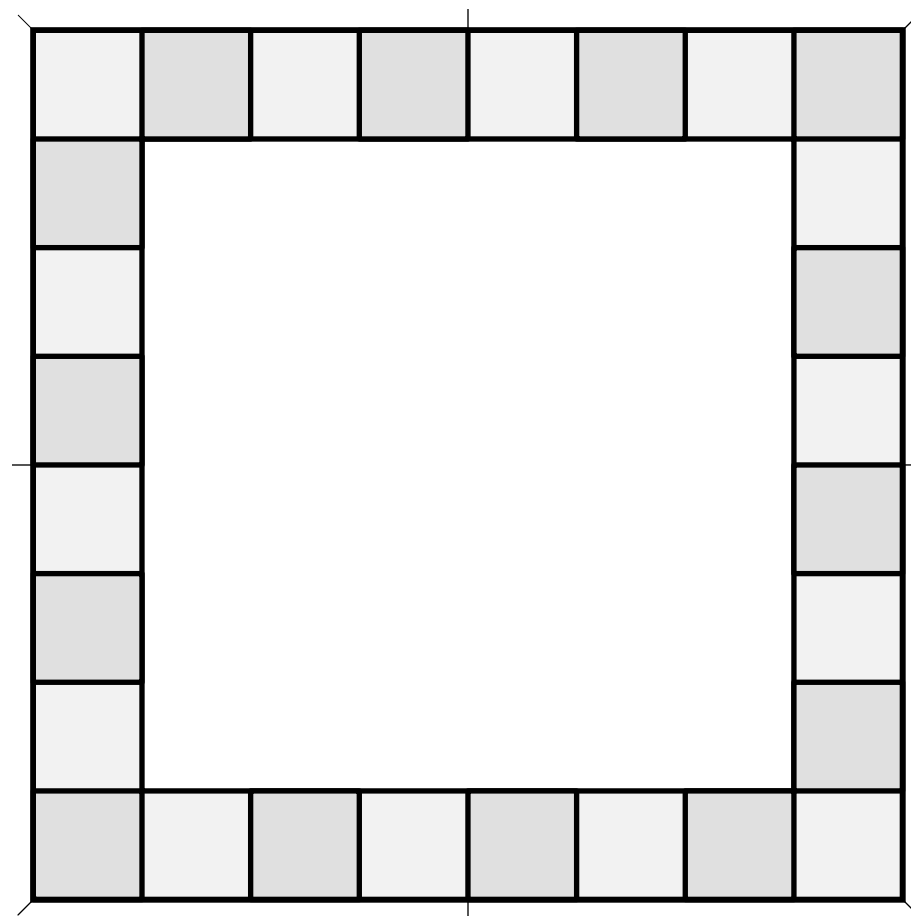
Peripheral ordinary. This bordure is separated into alternating squares of contrasting tinctures.  
Artist: Niccolo da Palermo.

**Bordure Checky (2)** 4.104

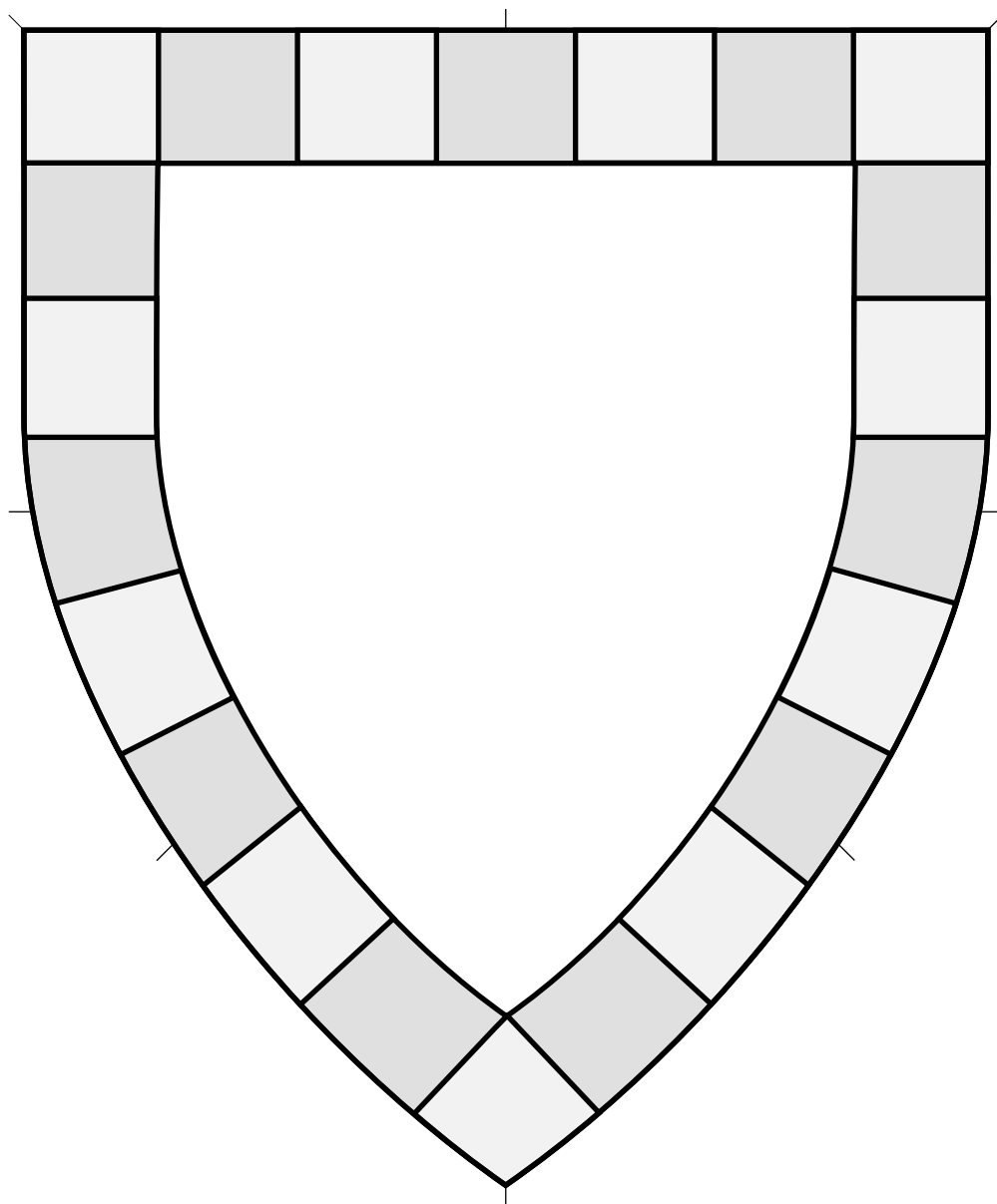




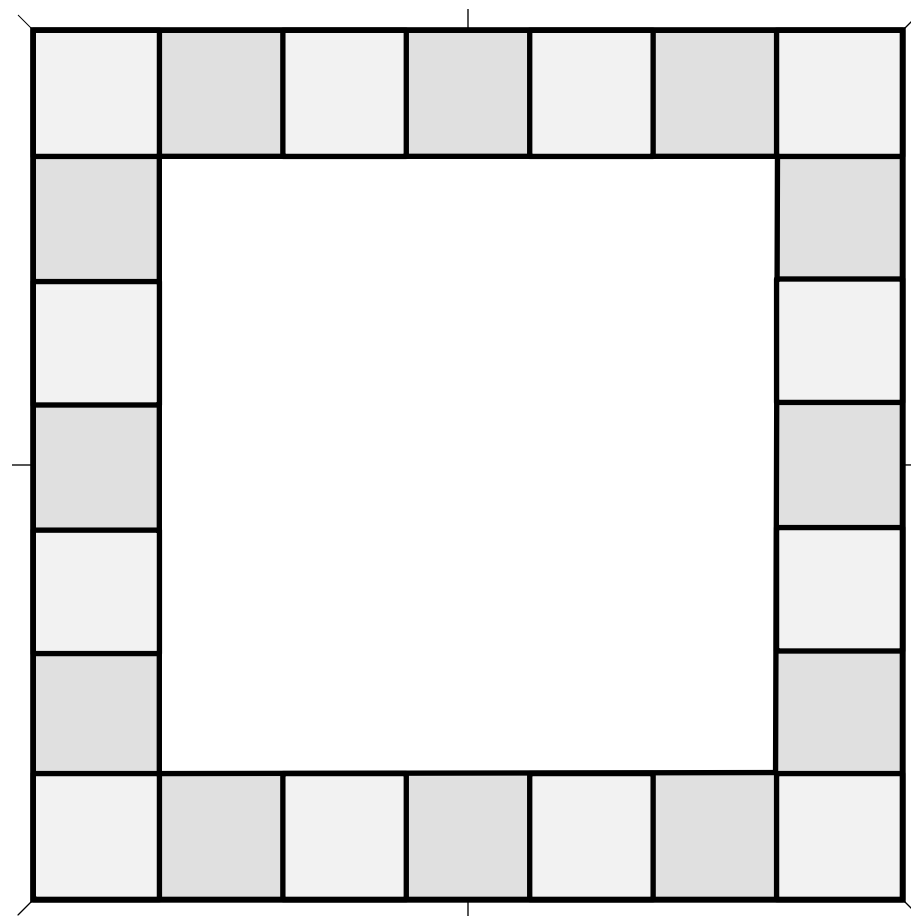
Peripheral ordinary. This bordure is separated into alternating squares of contrasting tinctures.



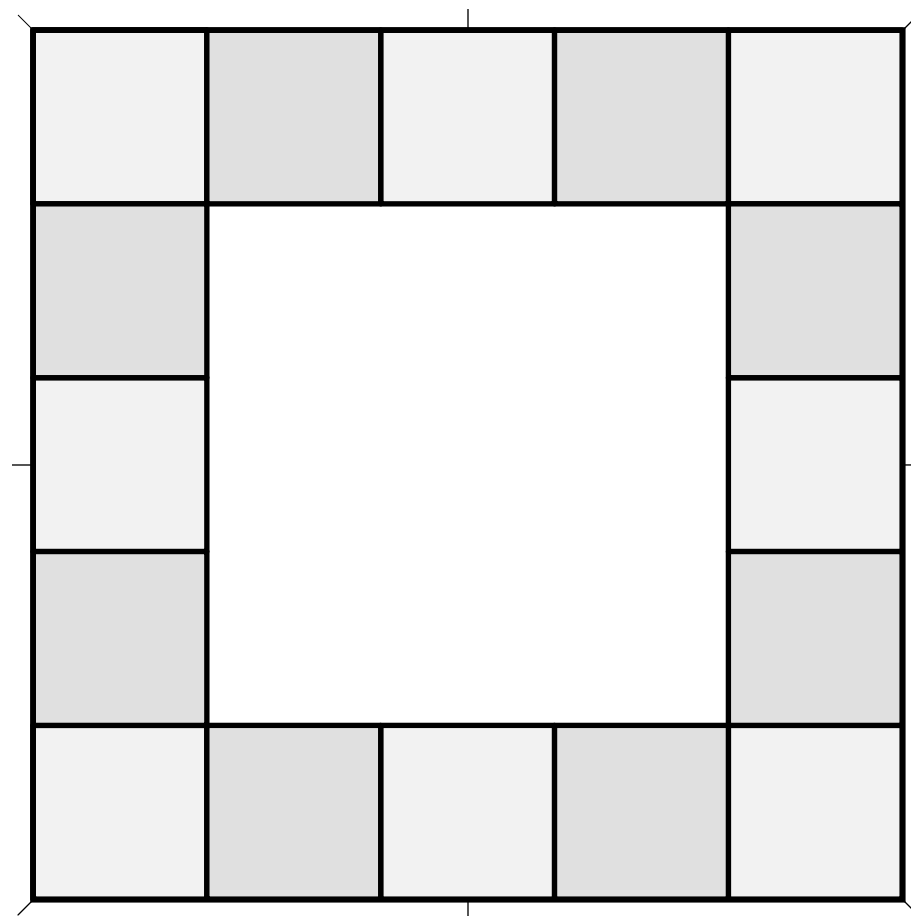
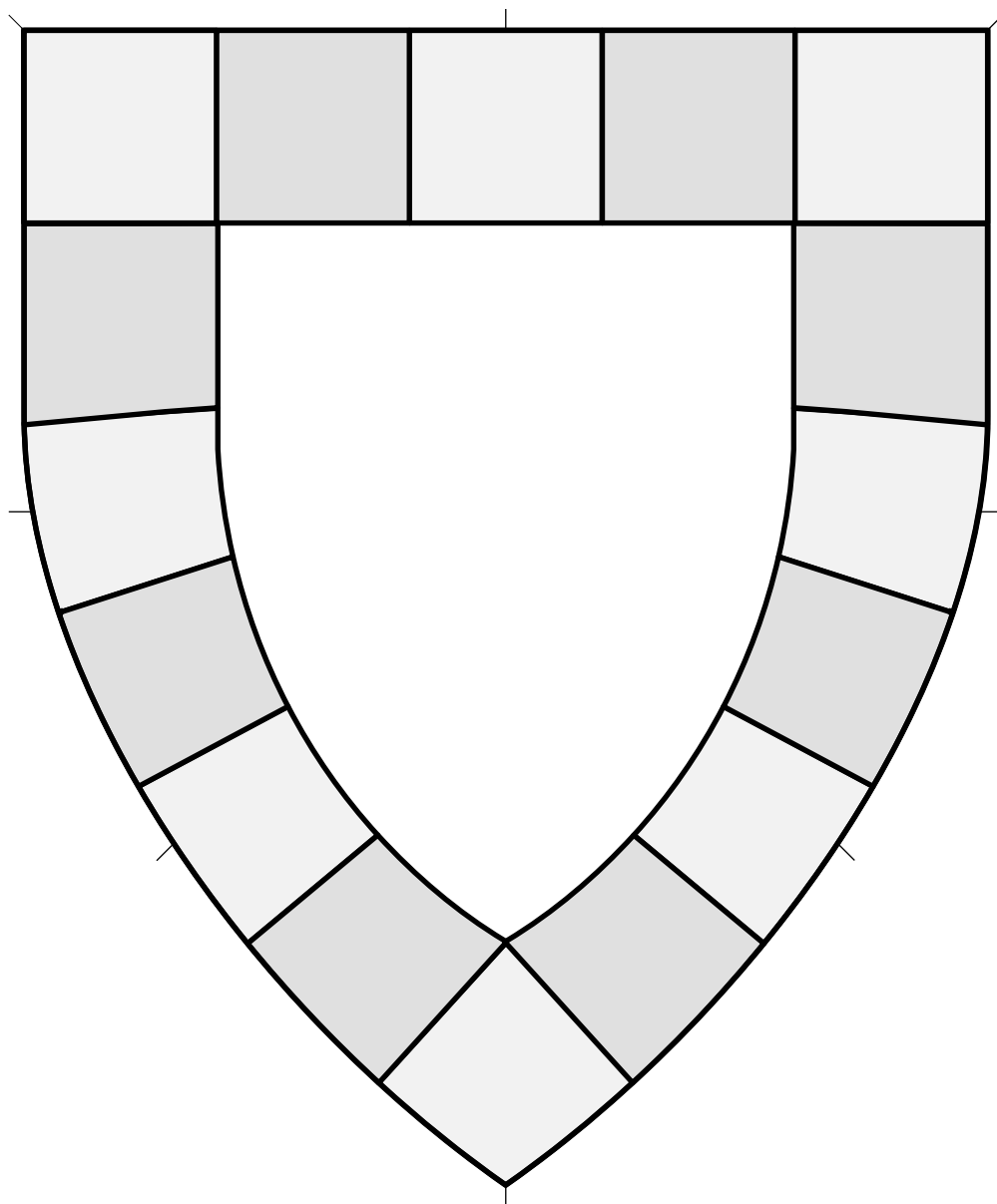
Bordure Compony (1) 4.105



Peripheral ordinary. This bordure is separated into alternating squares of contrasting tinctures.



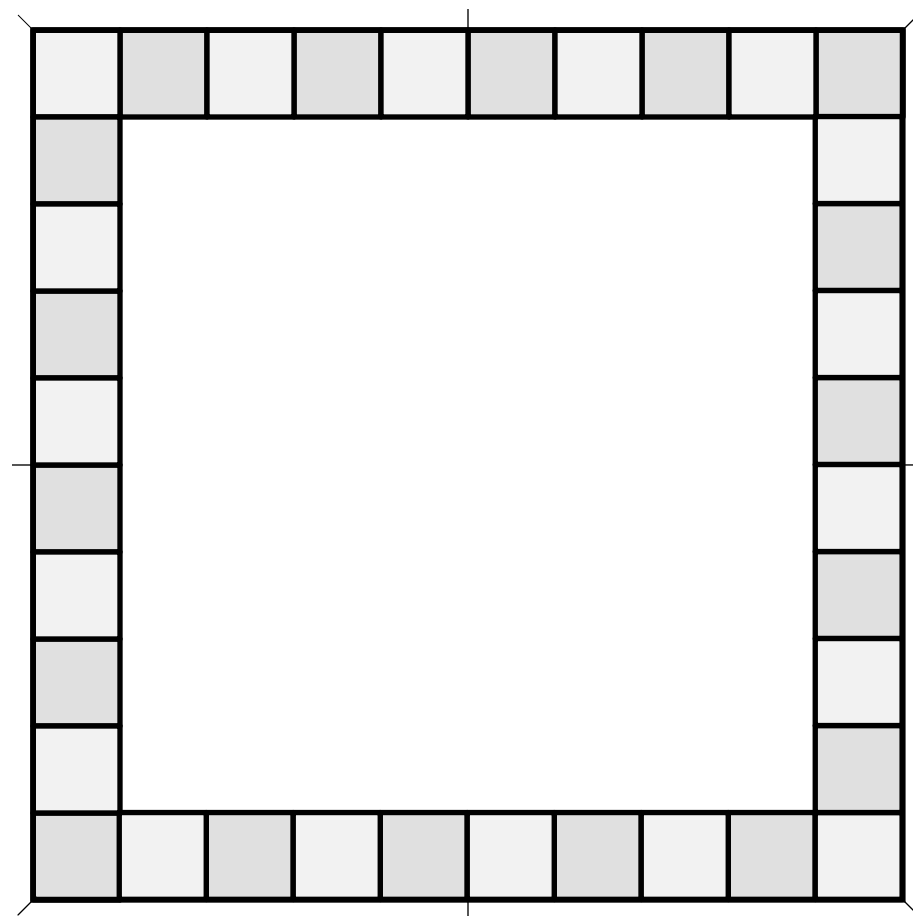
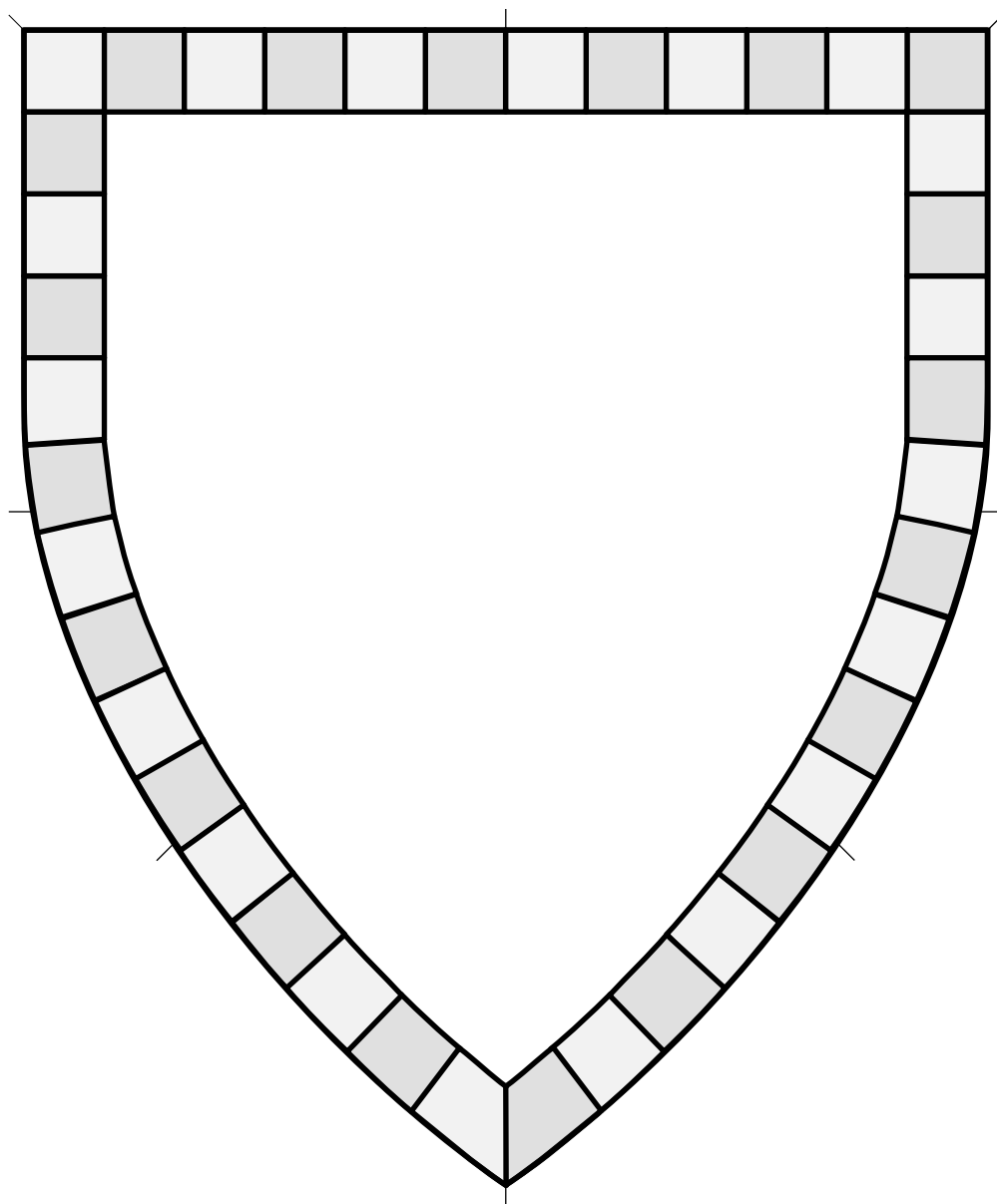
**Bordure Compony (2)** 🦁 4.106



Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.  
 Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

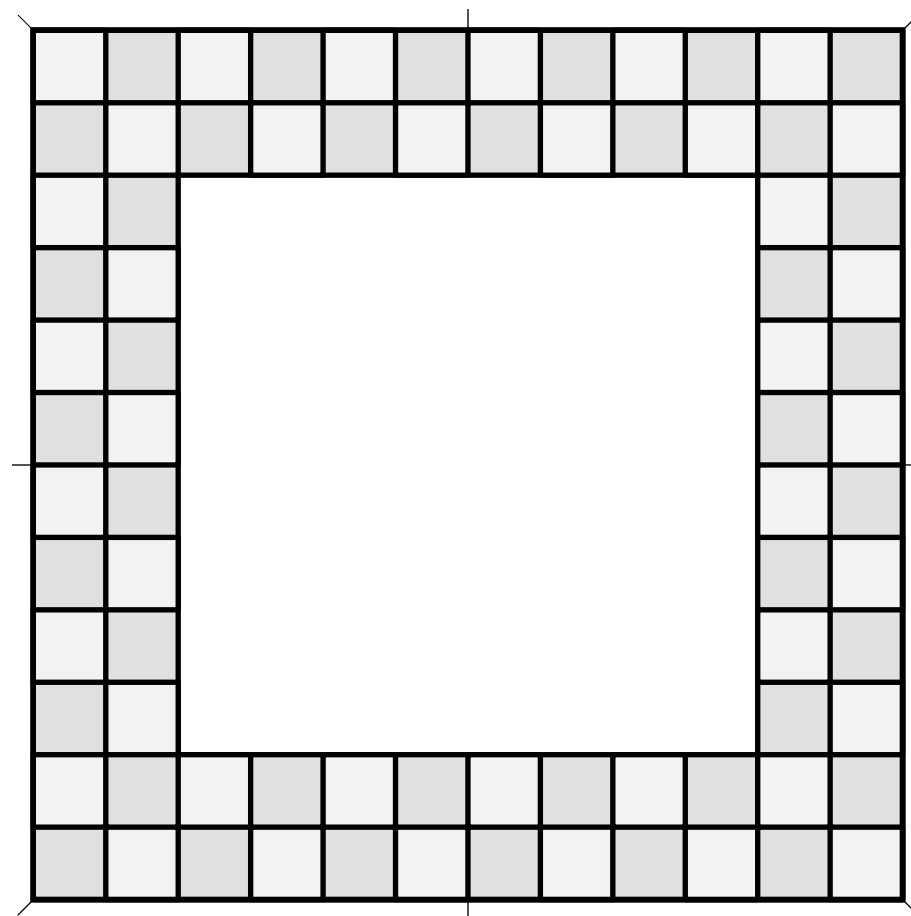
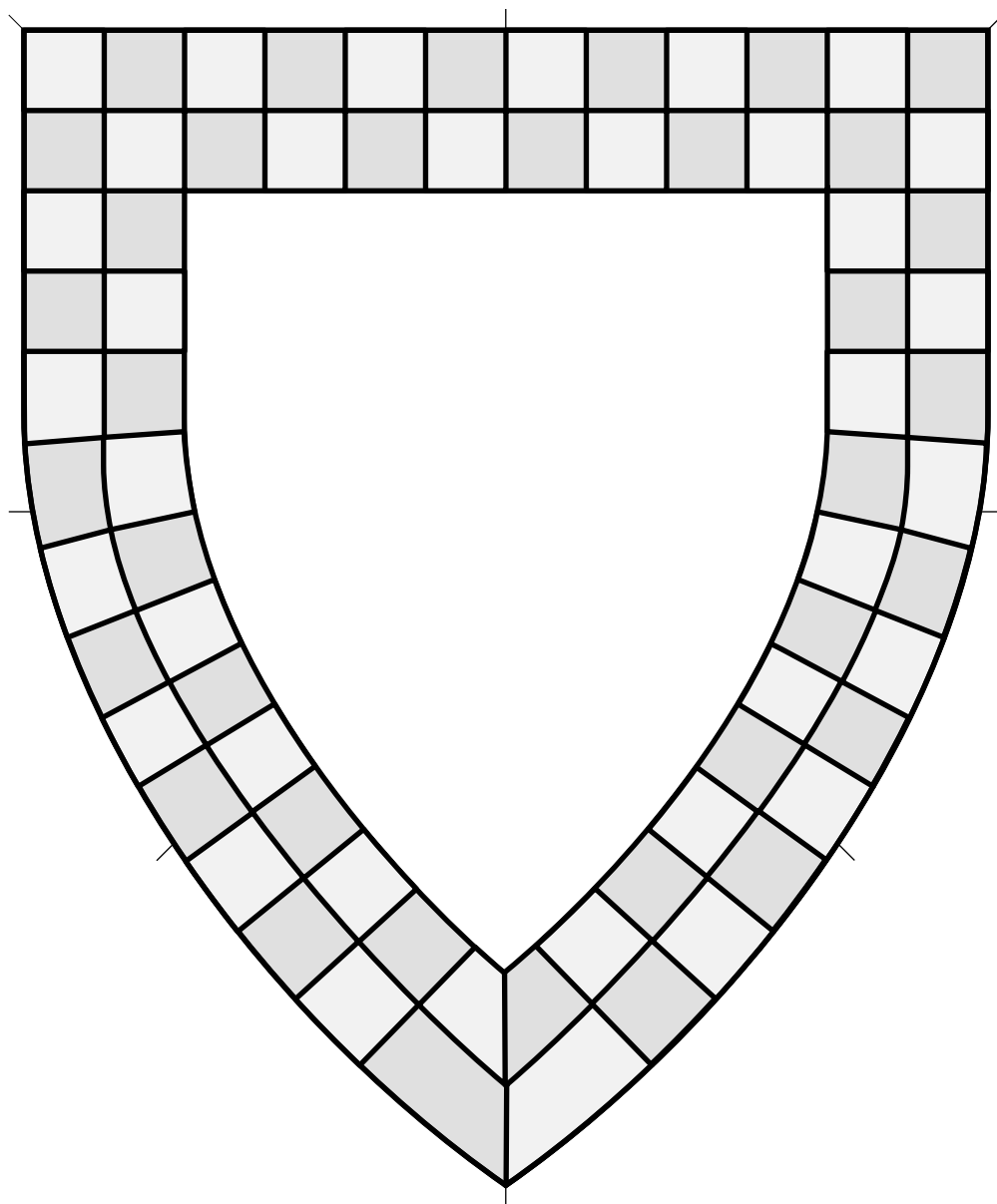
**Bordure Compony (3) 🐉 4.107**



Peripheral ordinary.

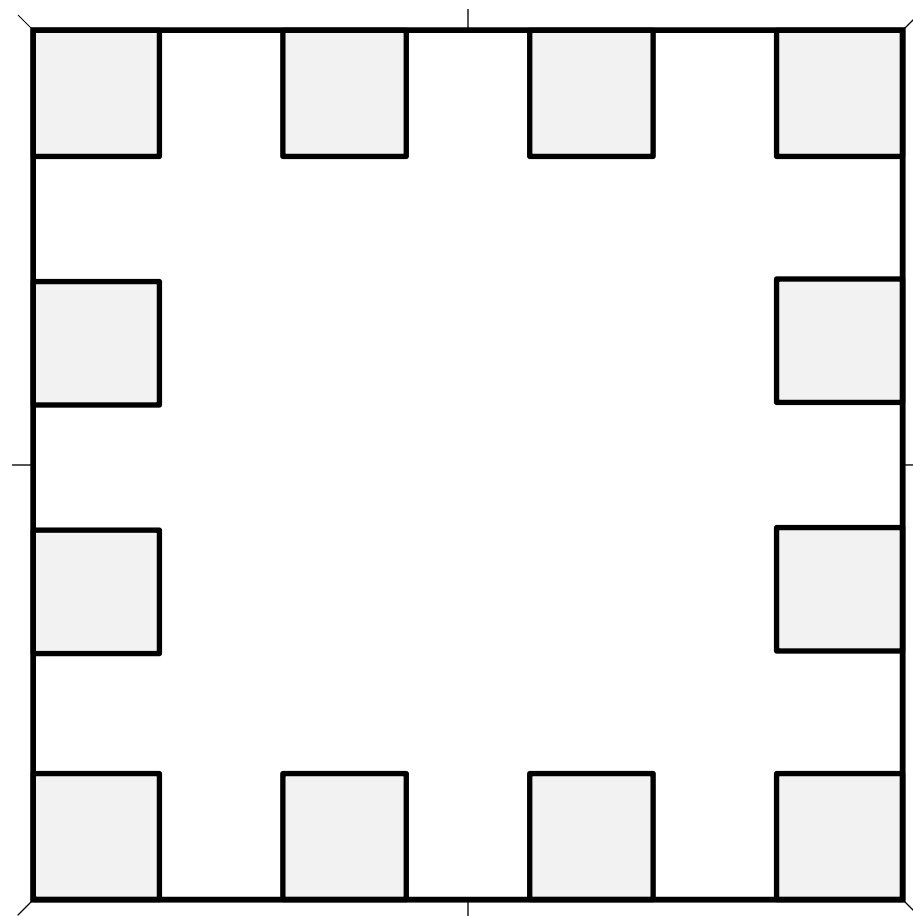
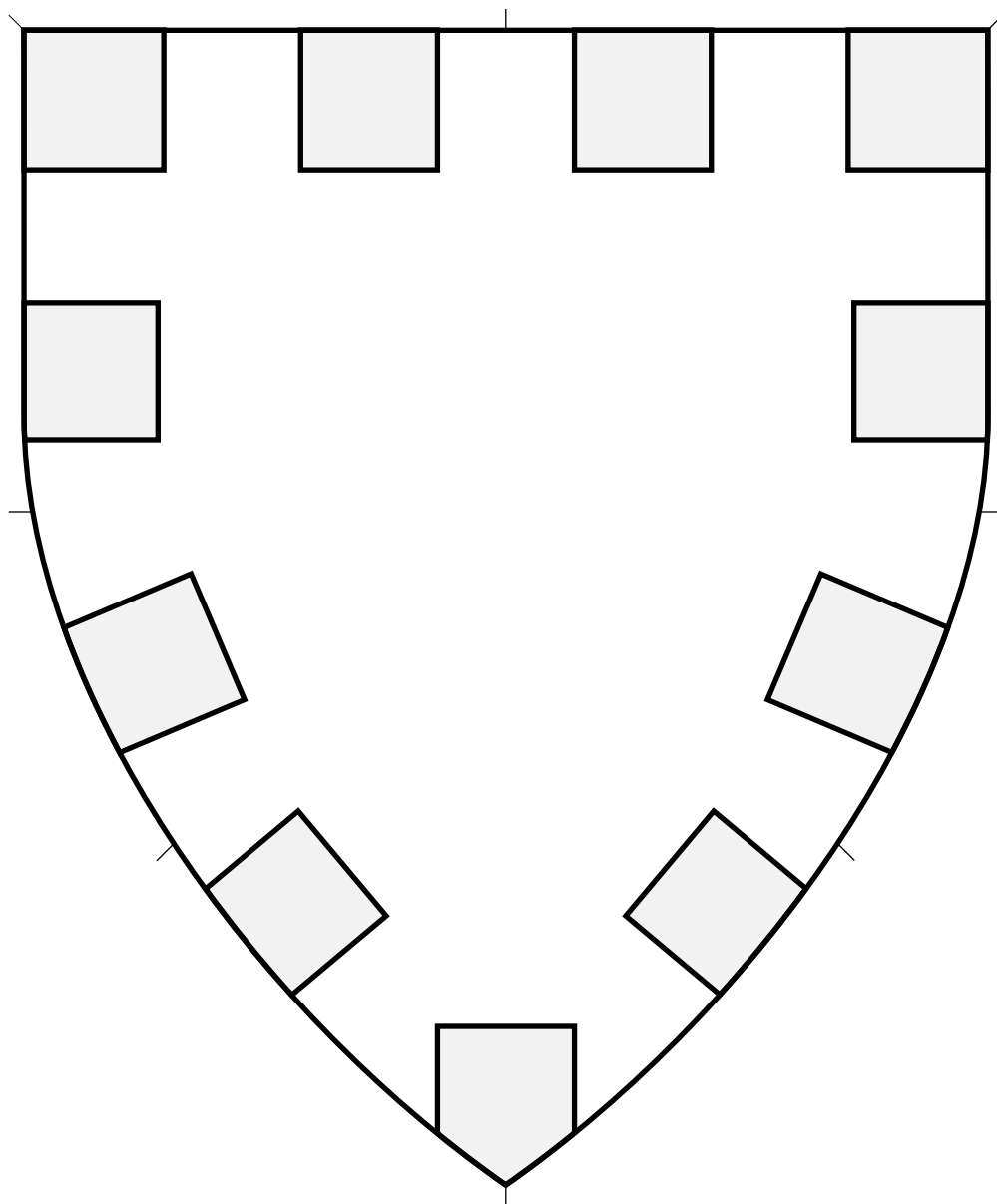
Source: Viking Answer Lady SVG Images For Heraldry.  
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

**Bordure Compony (4) 4.108**



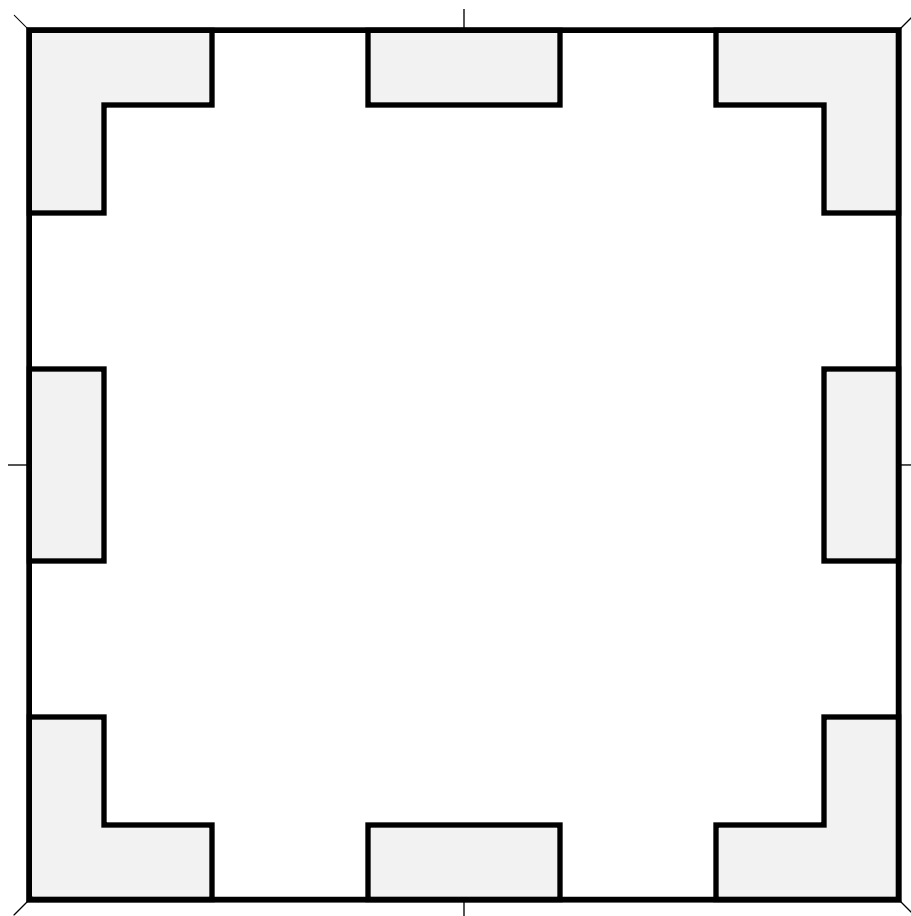
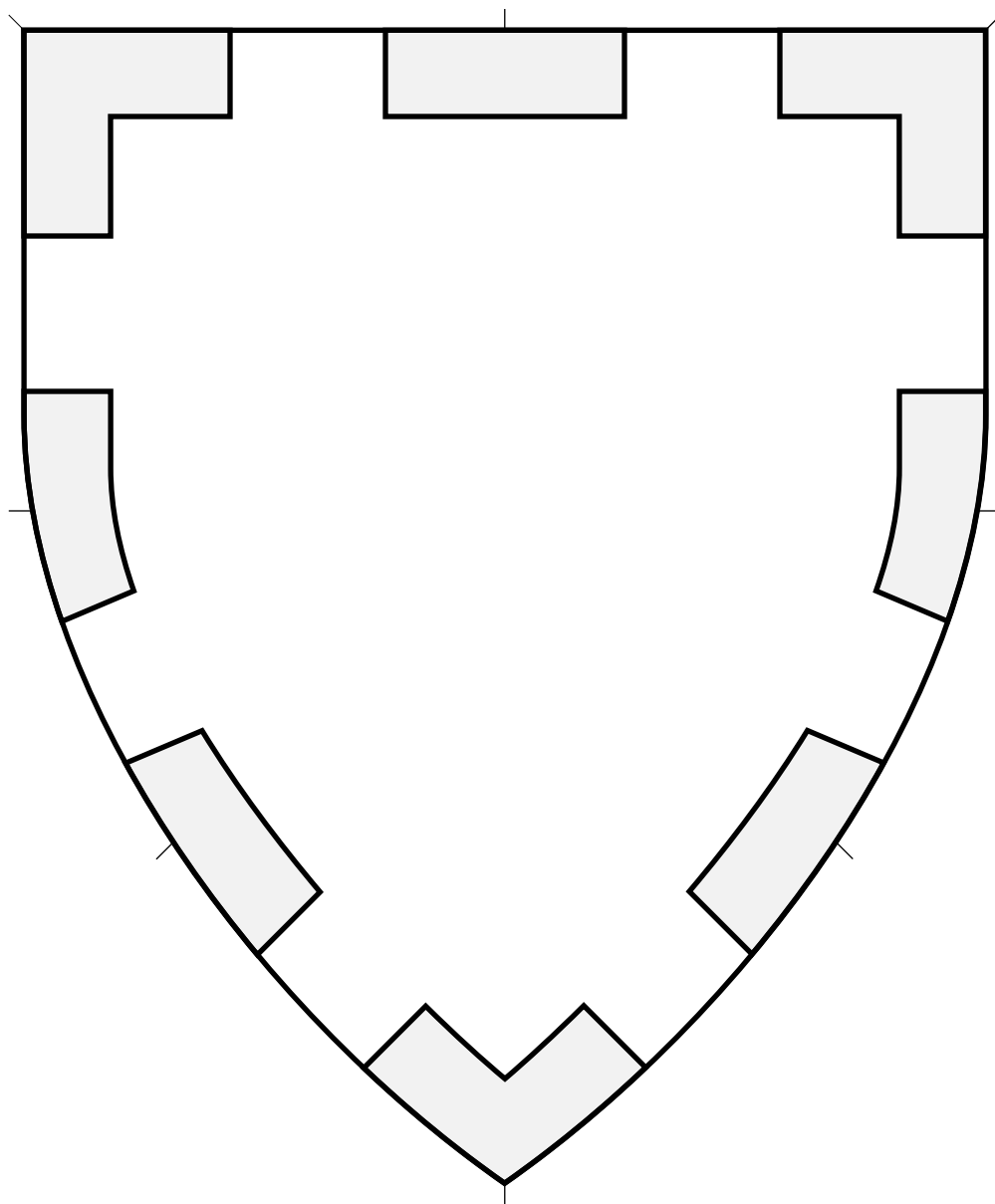
Peripheral ordinary. This bordure is separated into alternating squares of contrasting tinctures.

**Bordure Counter-compony** 🦁 4.109



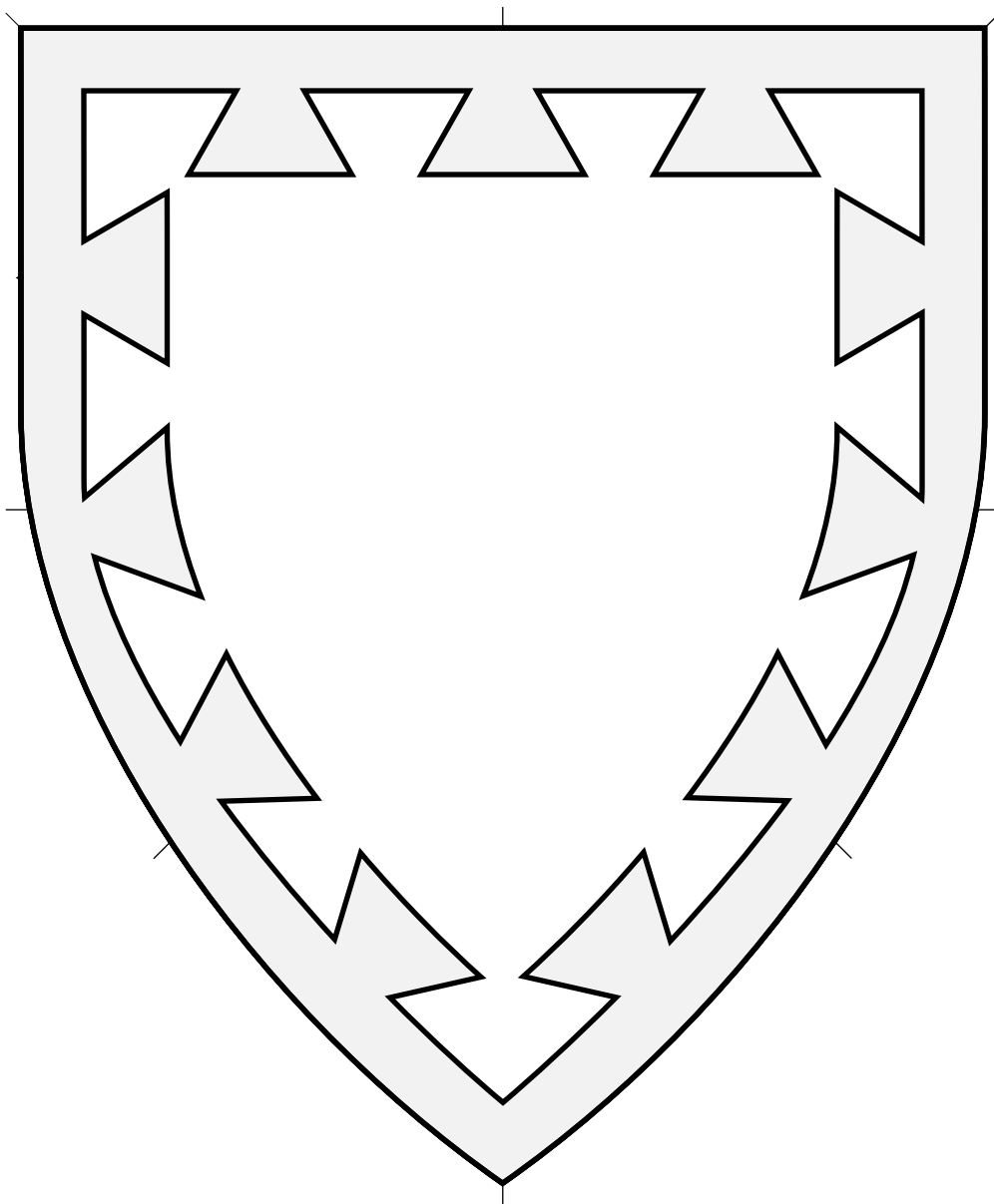
Peripheral ordinary. A bordure of "teeth," found in Iberian heraldry.  
 Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr  
 silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

**Bordure Denticulada (1)** 4.110

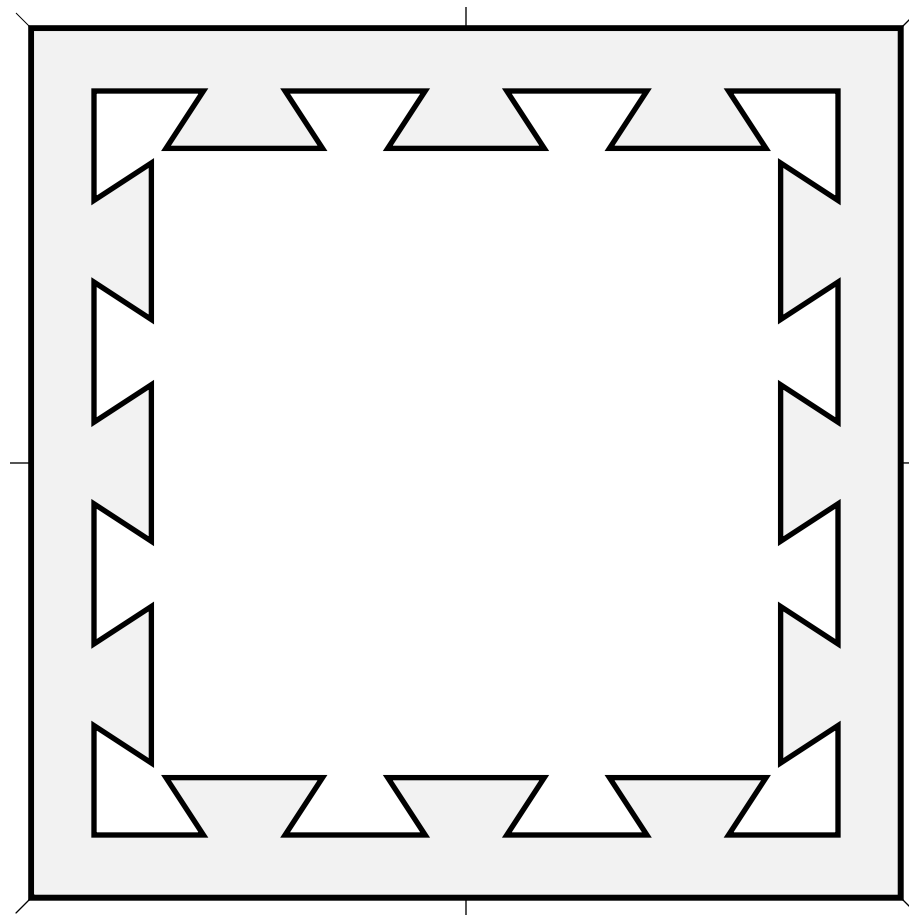


Peripheral ordinary. A bordure of “teeth,” found in Iberian heraldry.  
Source: Armas de los Condes. Artist unknown.  
(Arms of Vesconte de Cabrera.)

**Bordure Denticulada (2)** 🦁 4.111

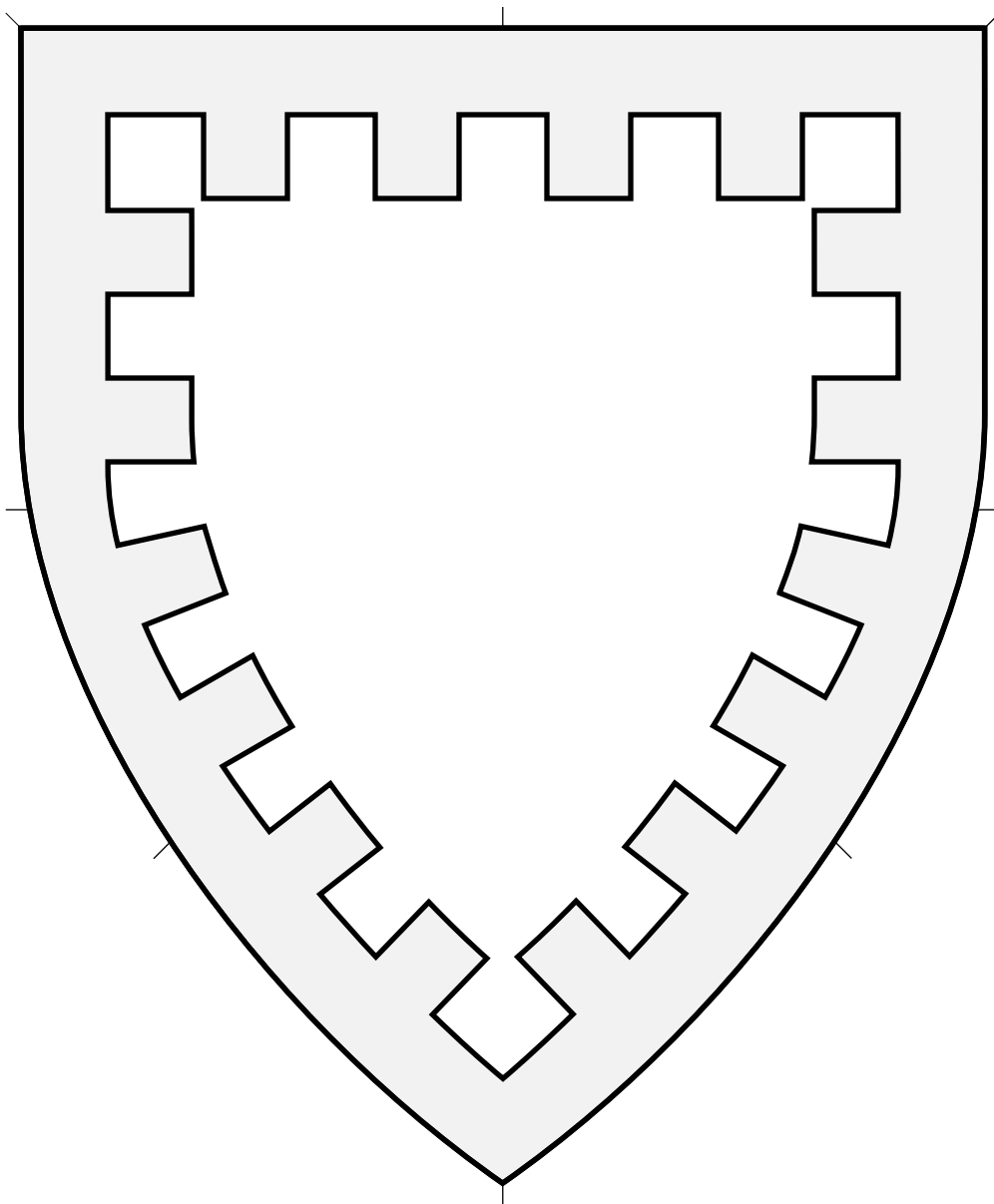


Peripheral ordinary.

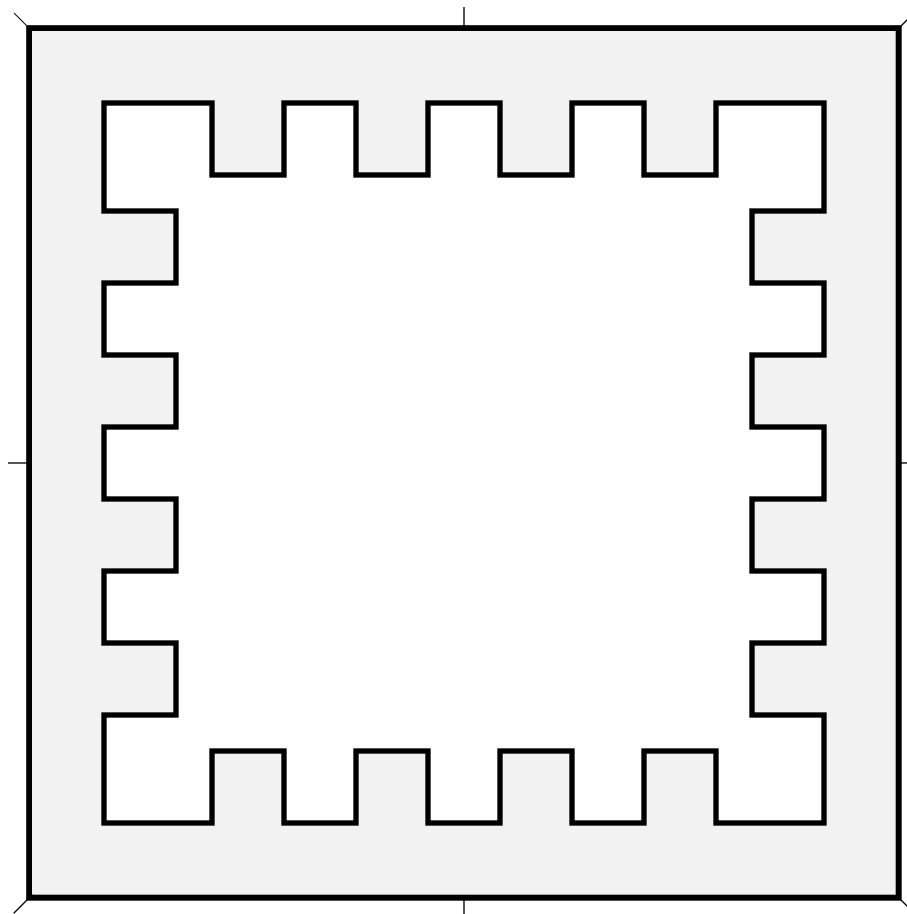


Bordure Dovetailed 4.112

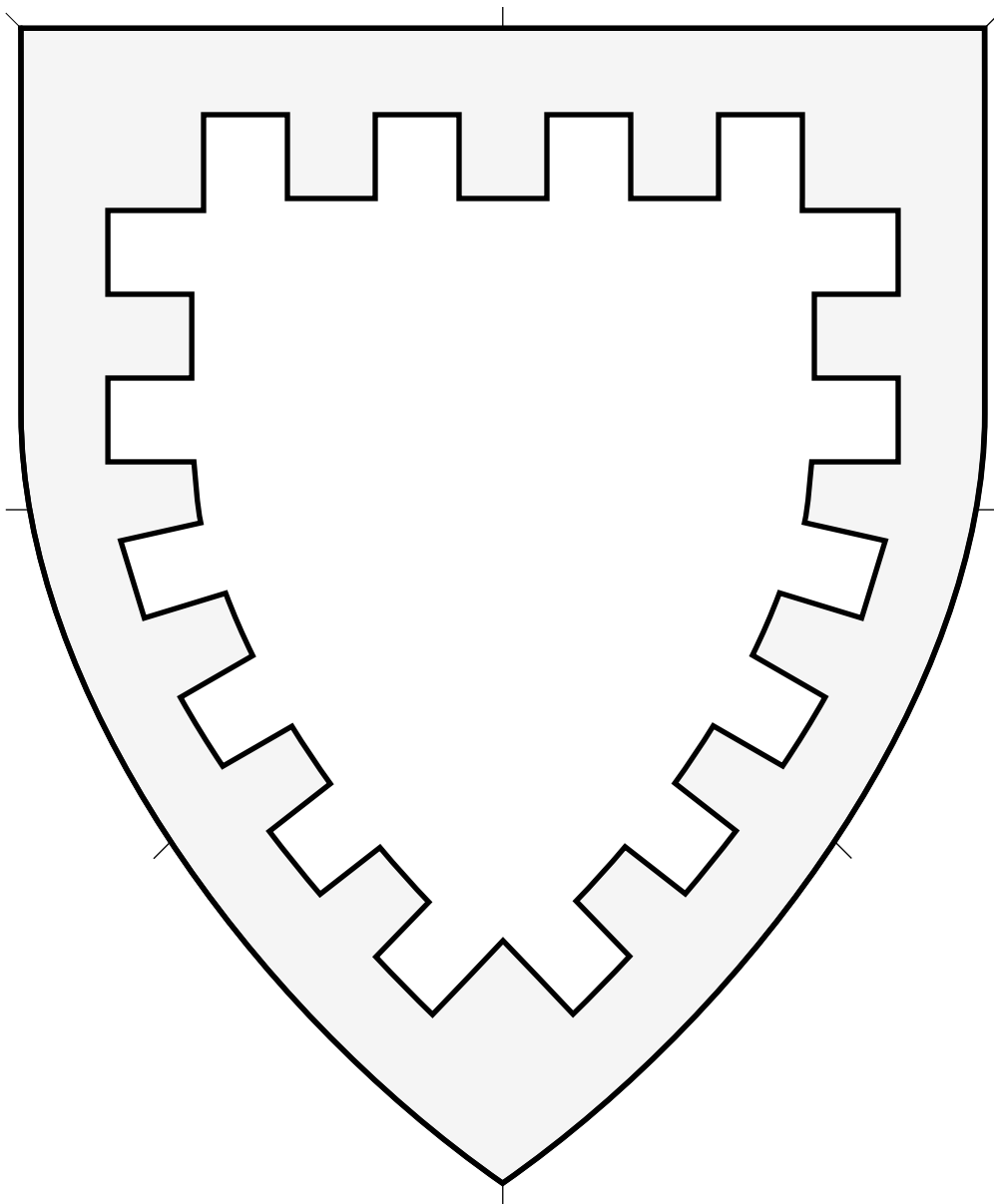




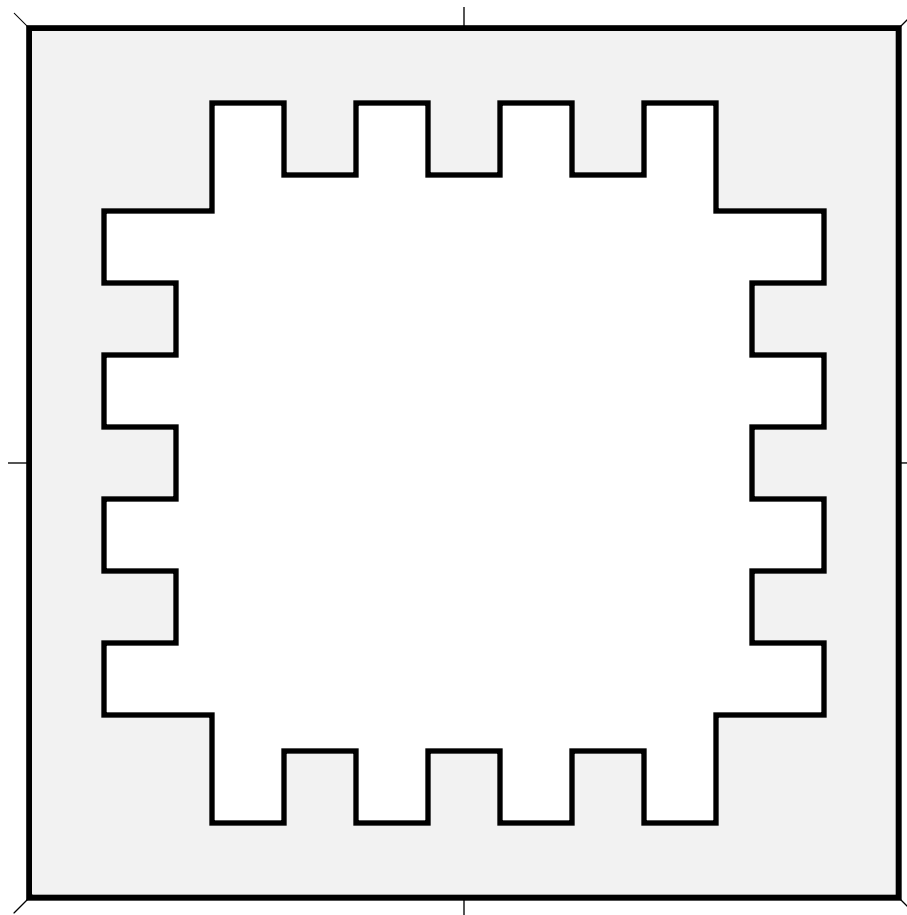
Peripheral ordinary.



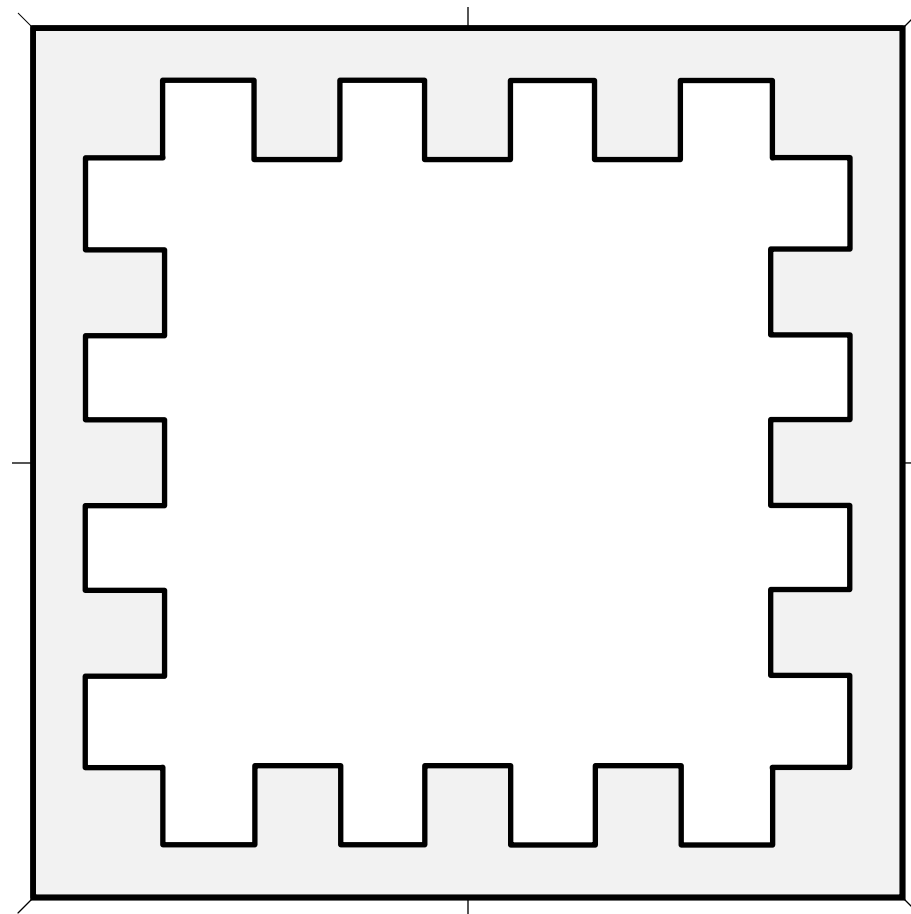
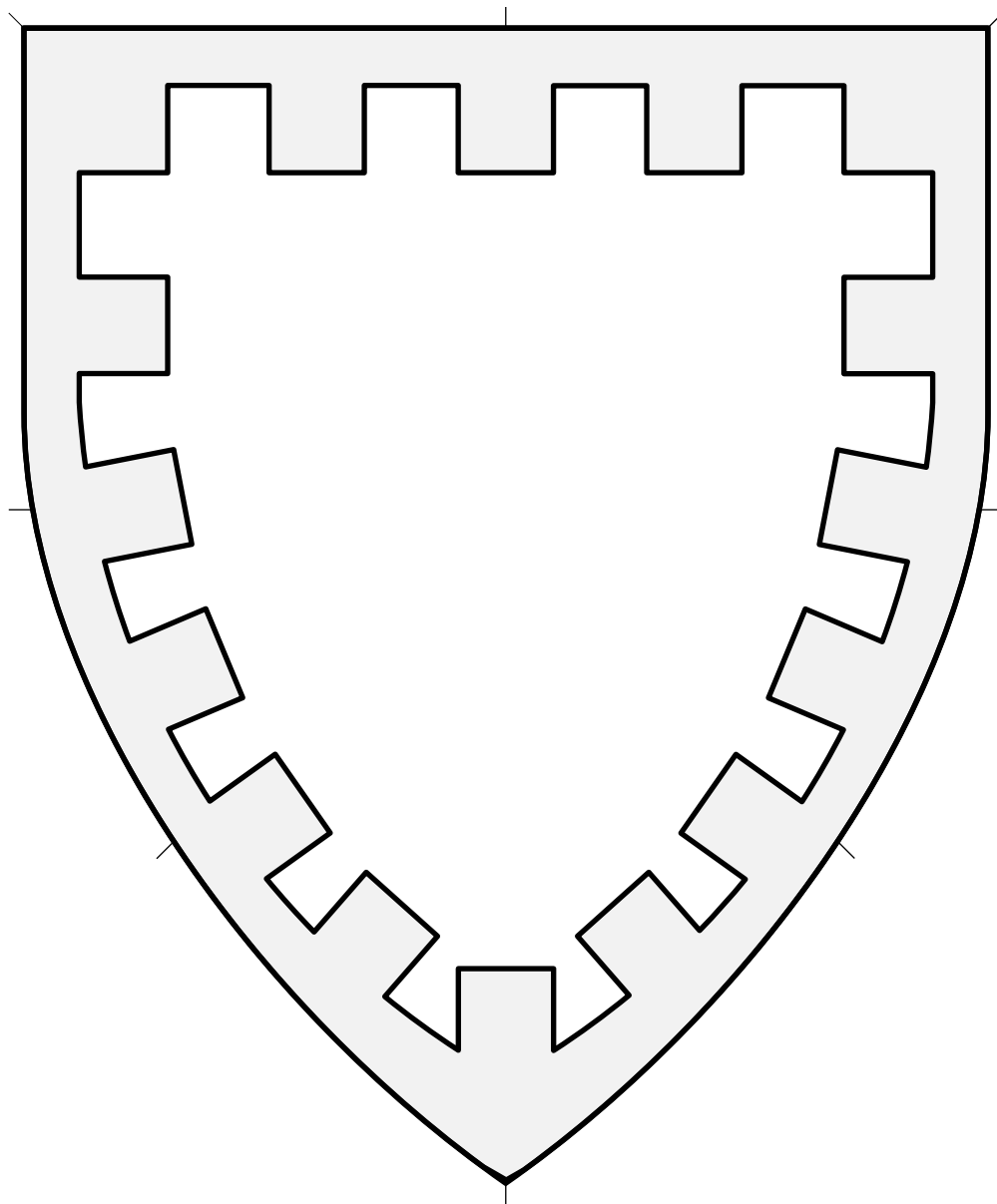
Bordure Embattled (1) 4.113



Peripheral ordinary.



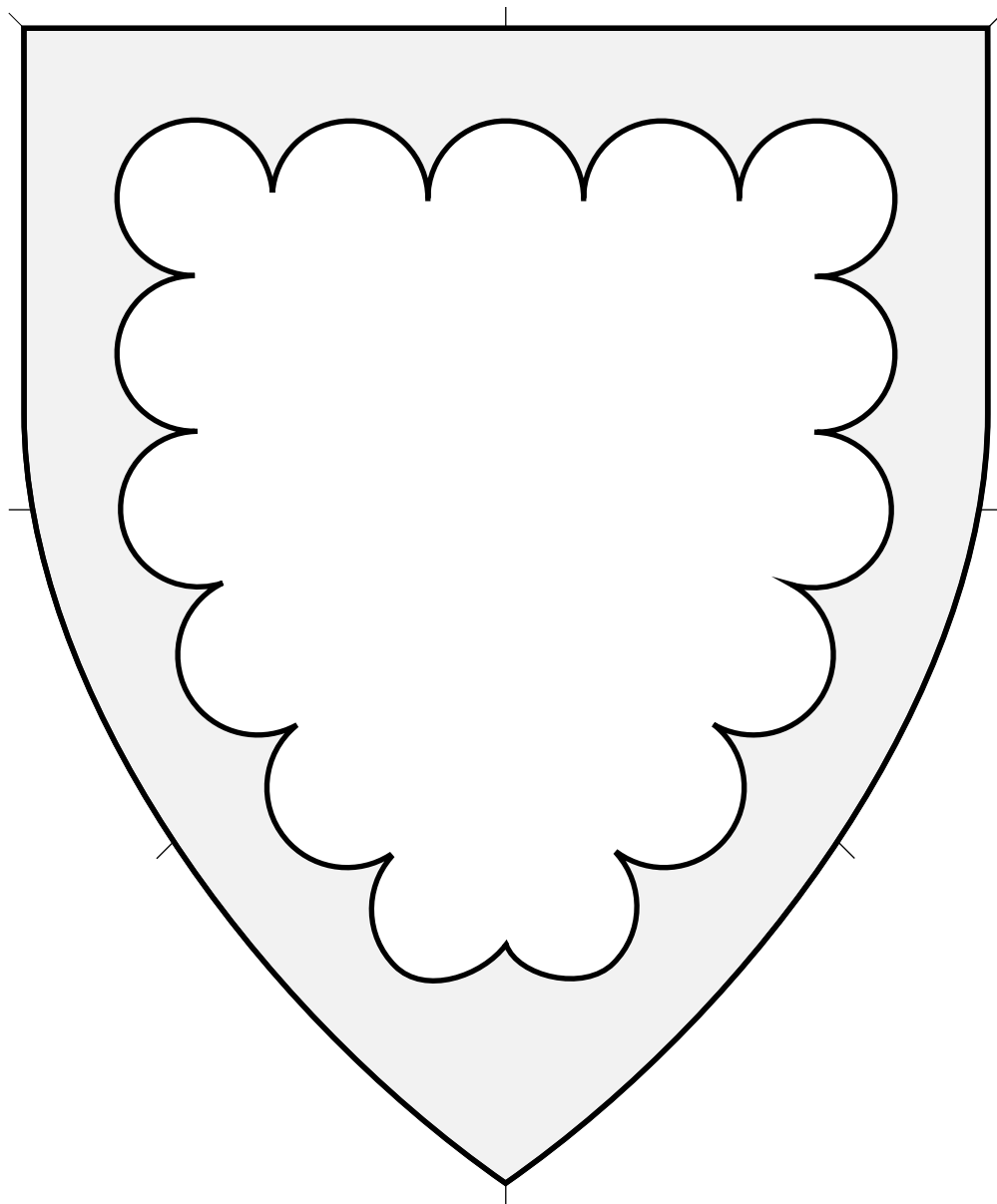
Bordure Embattled (2) 🦁 4.114



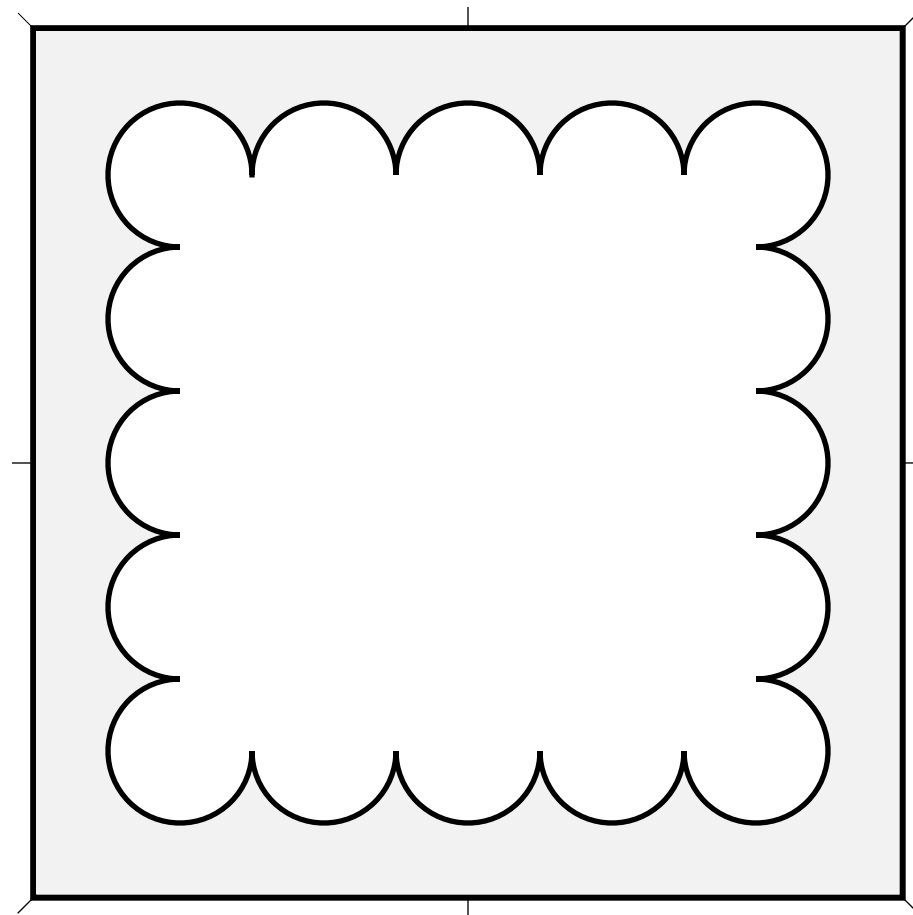
Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.  
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

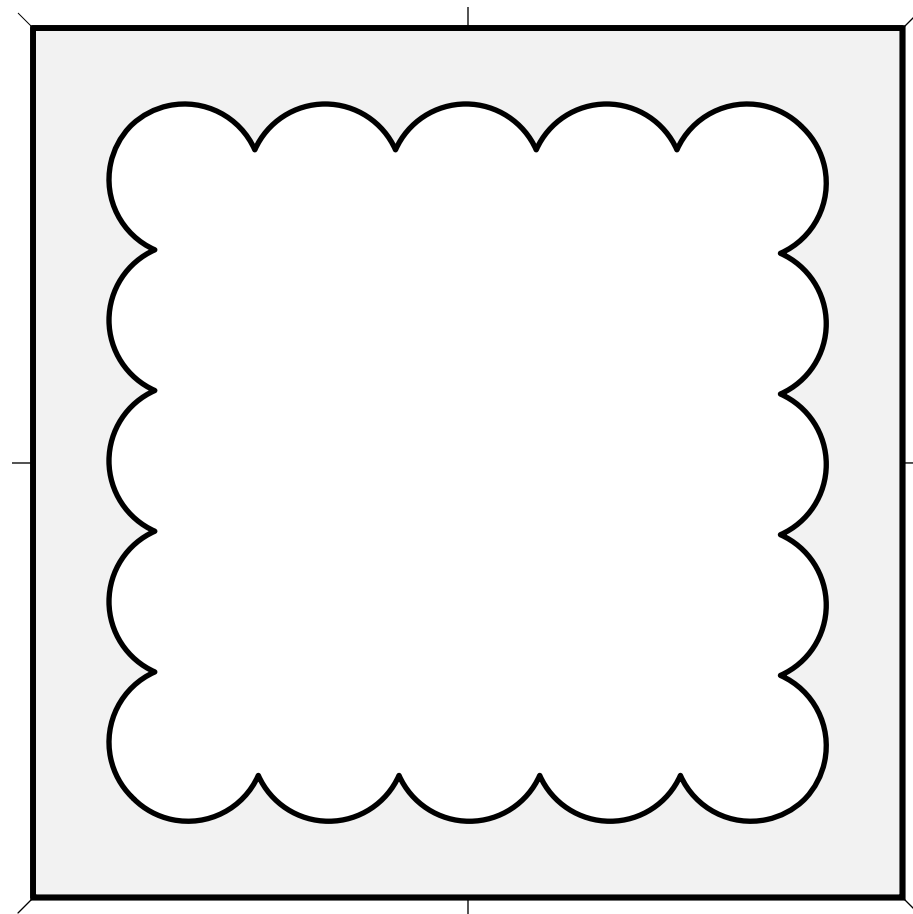
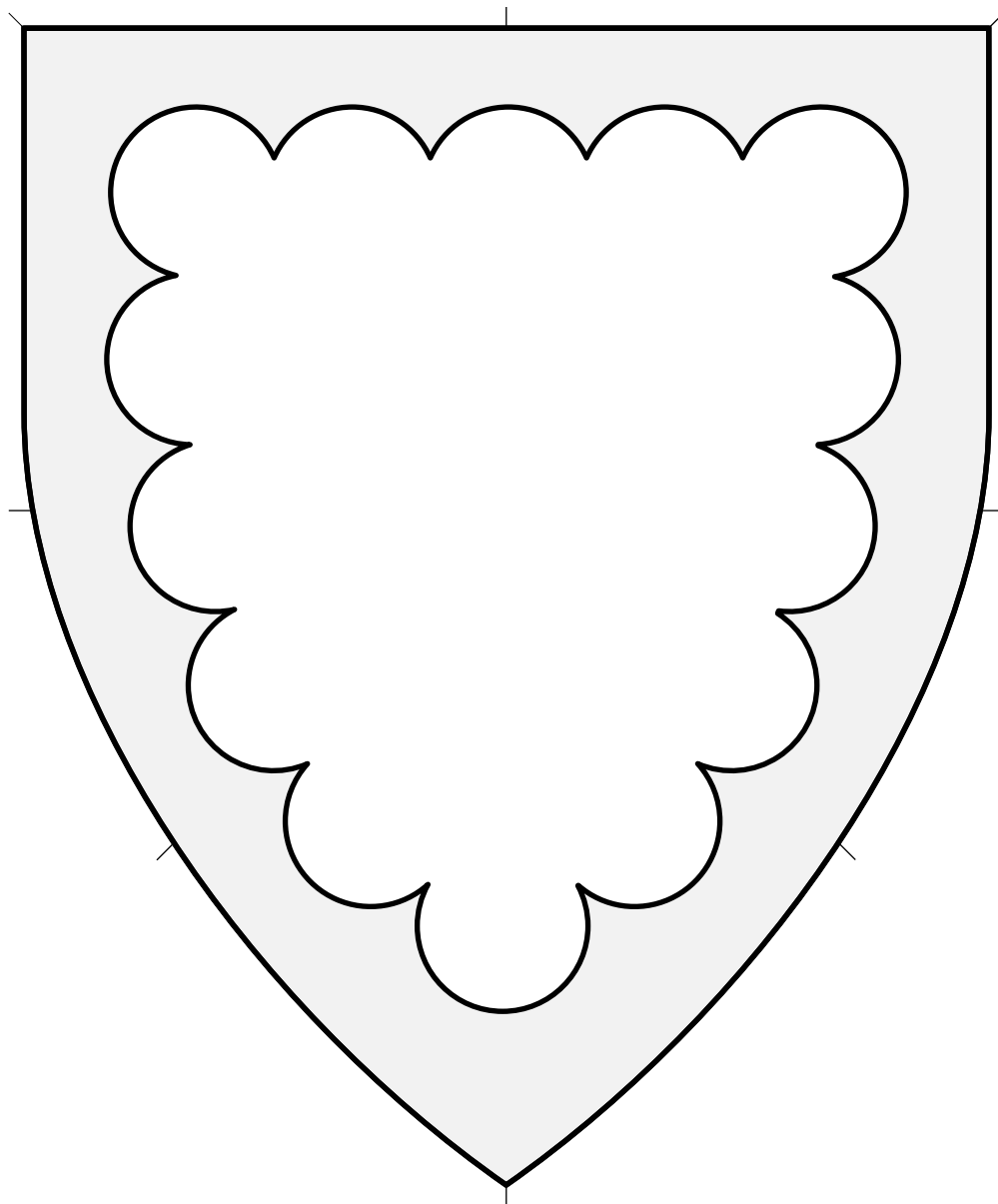
**Bordure Embattled (3)** 4.115



Peripheral ordinary.



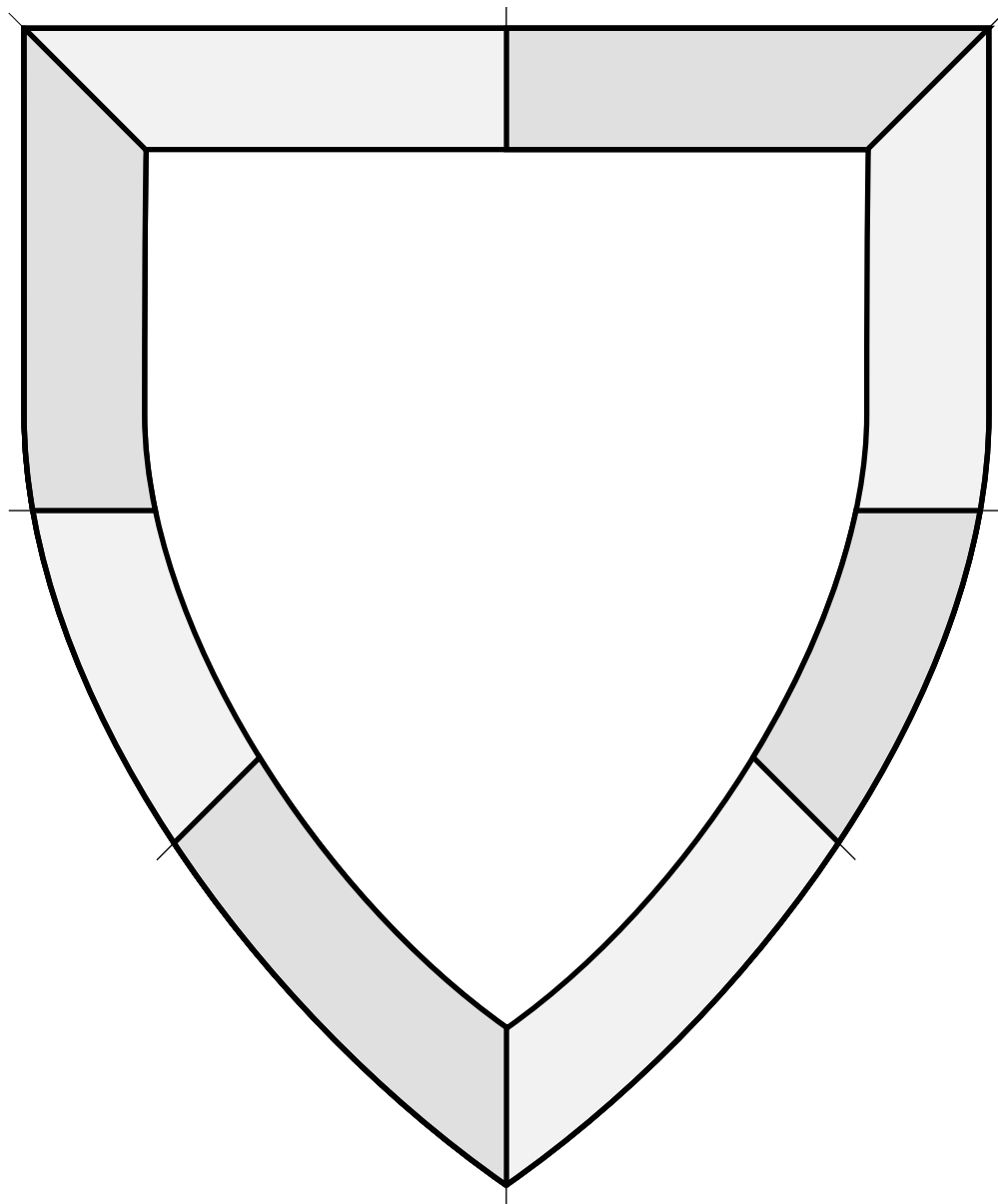
**Bordure Engrailed (1)** 🦁 4.116



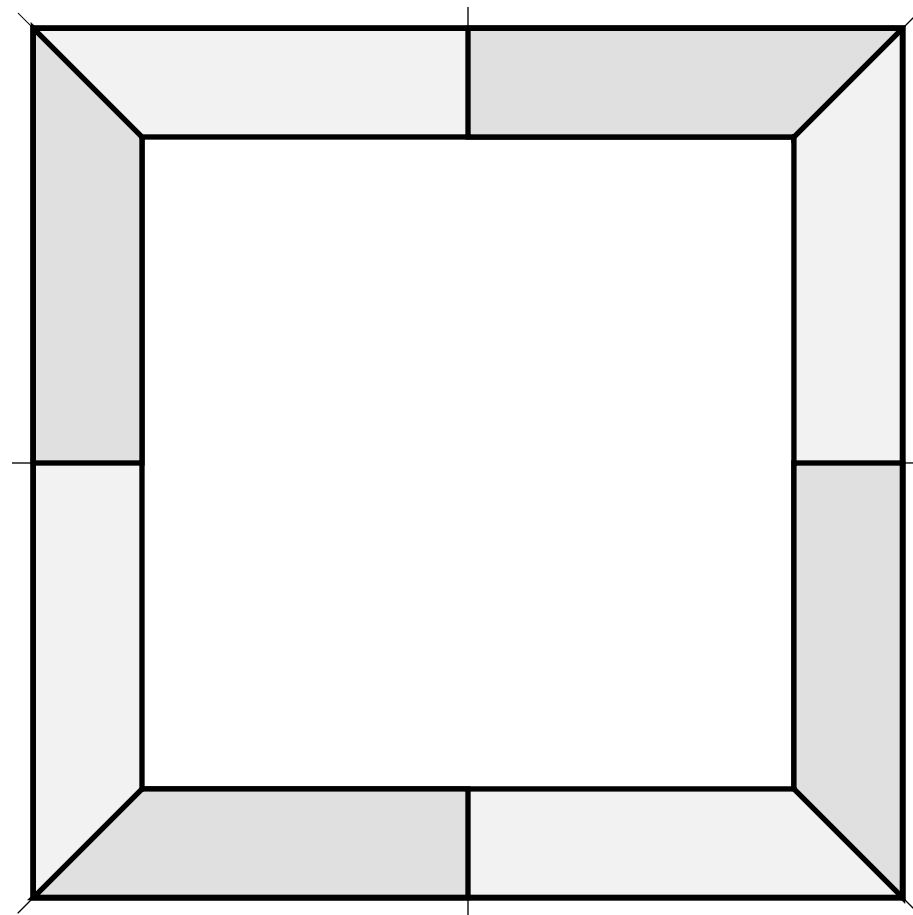
Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.  
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

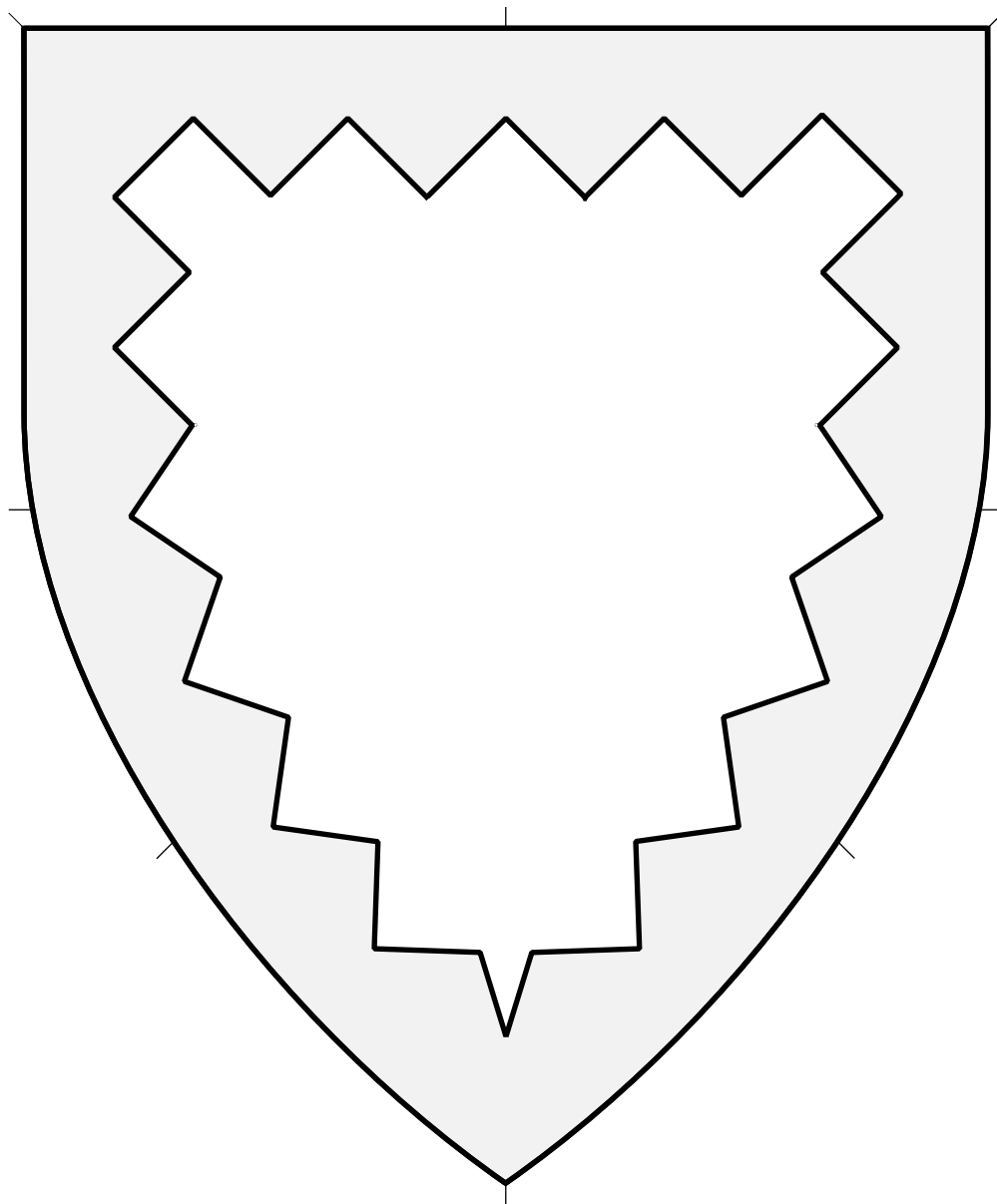
**Bordure Engrailed (2) 4.117**



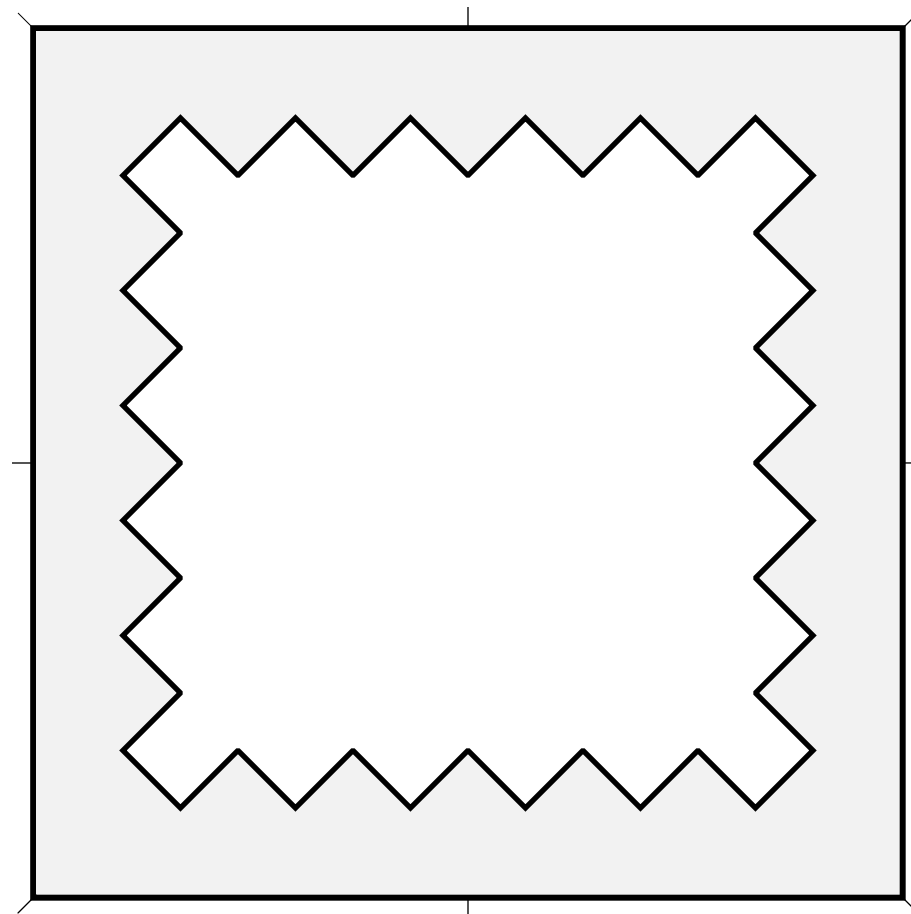
Peripheral ordinary. This bordure is separated into eight equally-sized segments of contrasting tinctures.



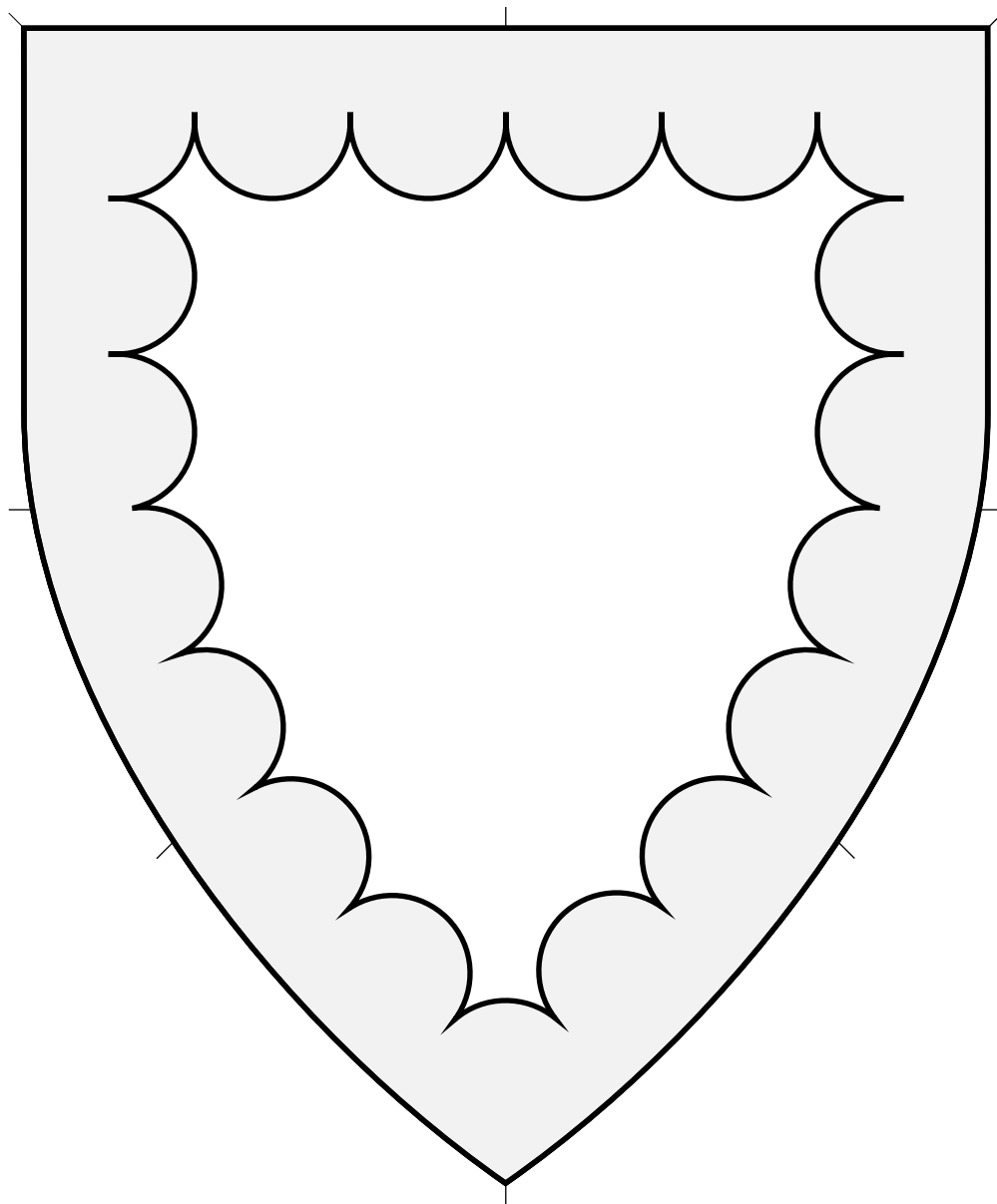
**Bordure Gyronny** 4.118



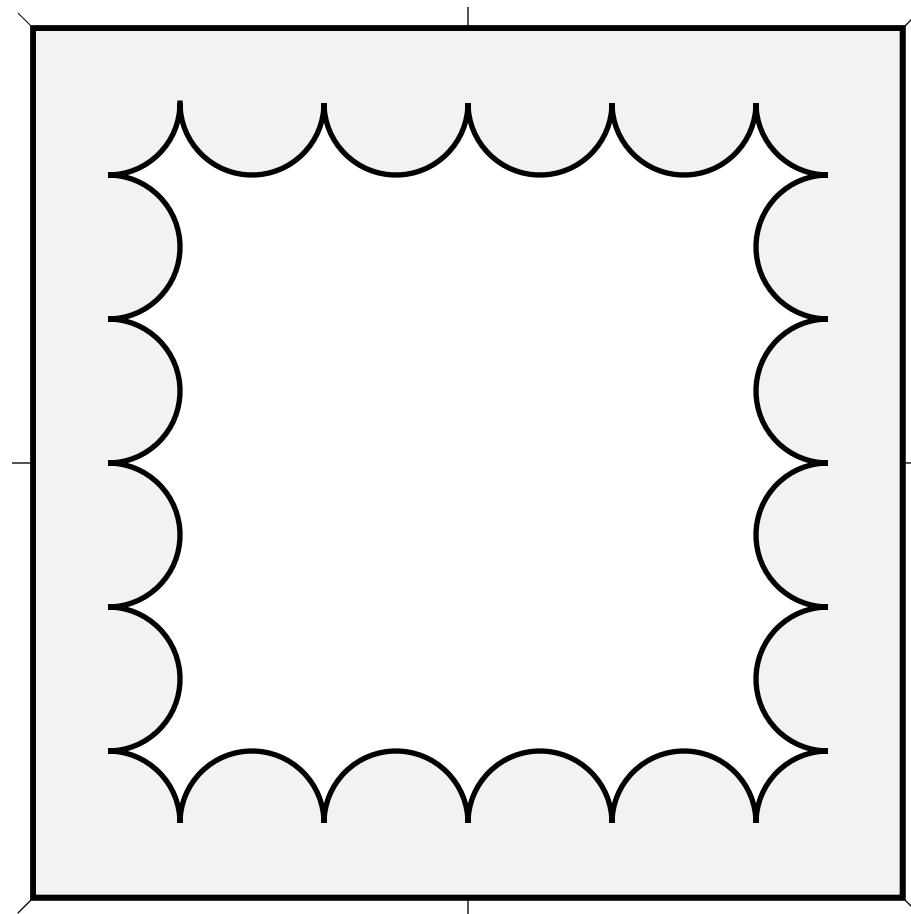
Peripheral ordinary.



Bordure Indented 🐉 4.119

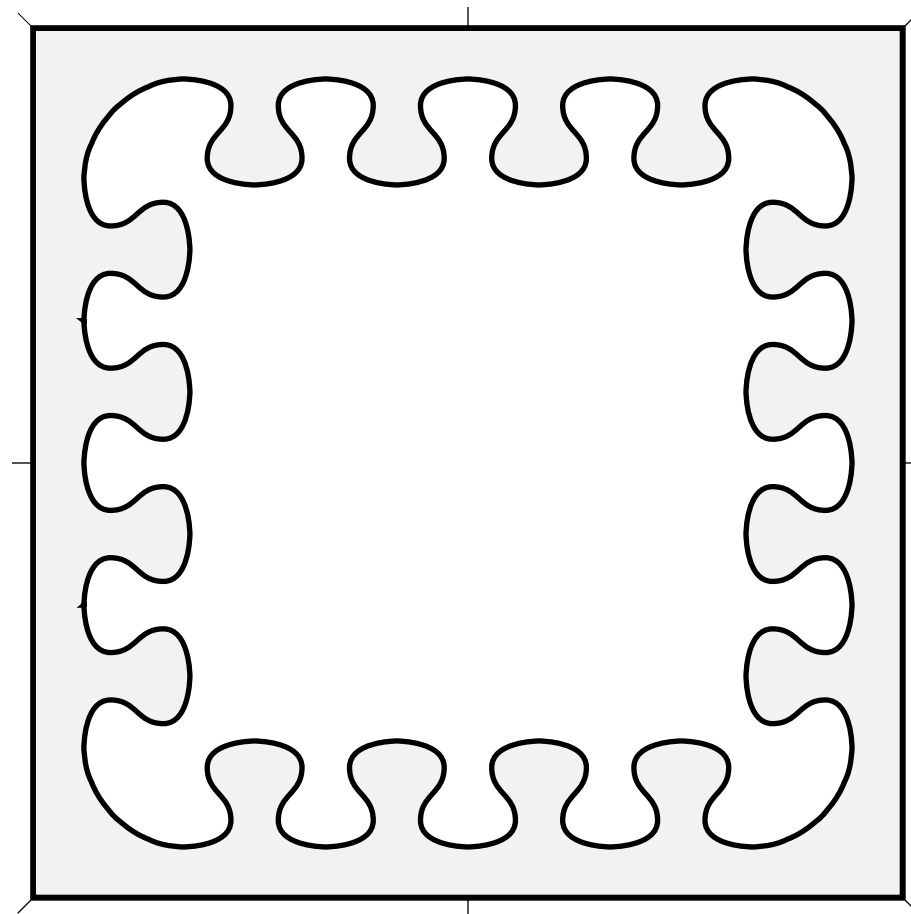
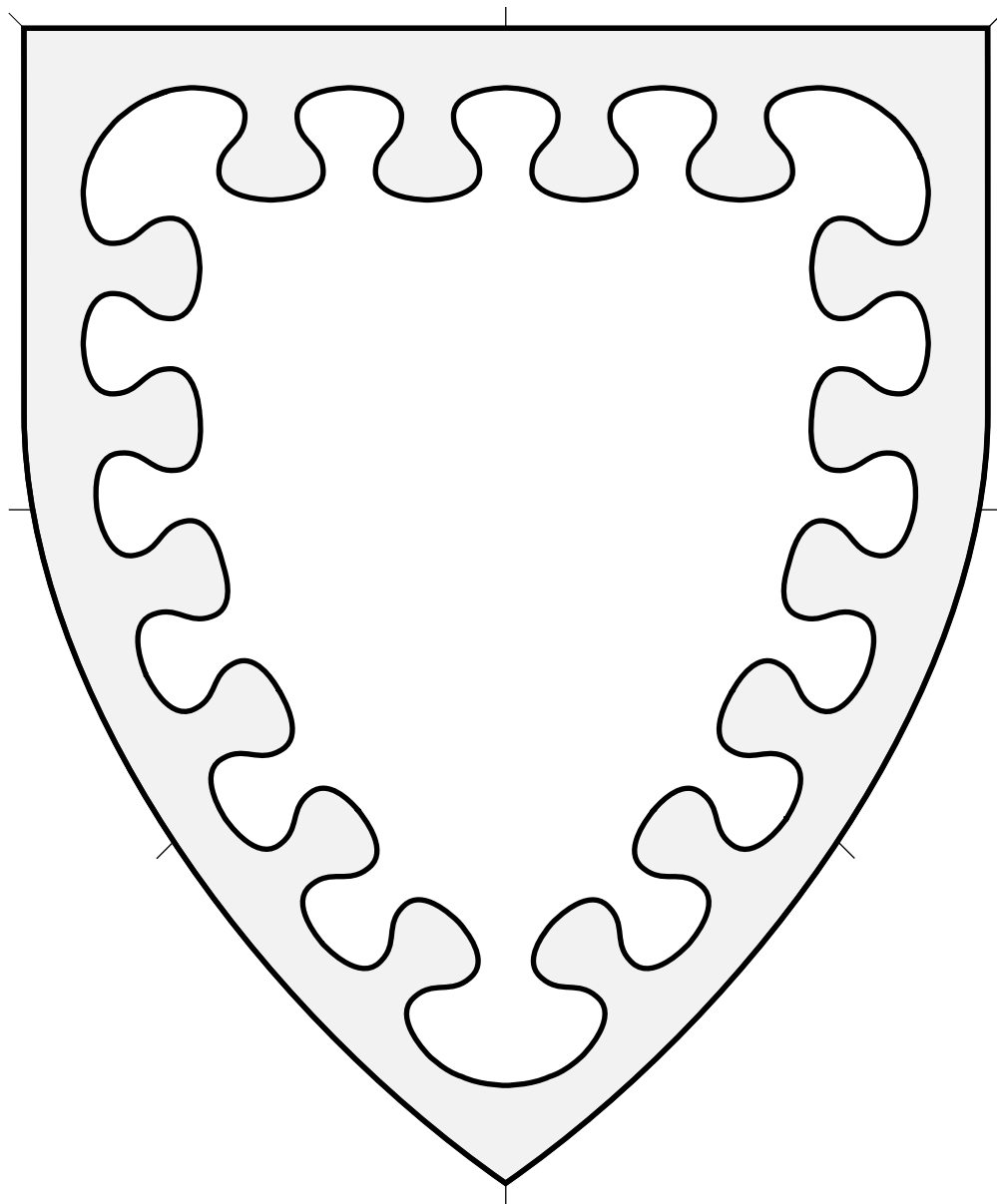


Peripheral ordinary.



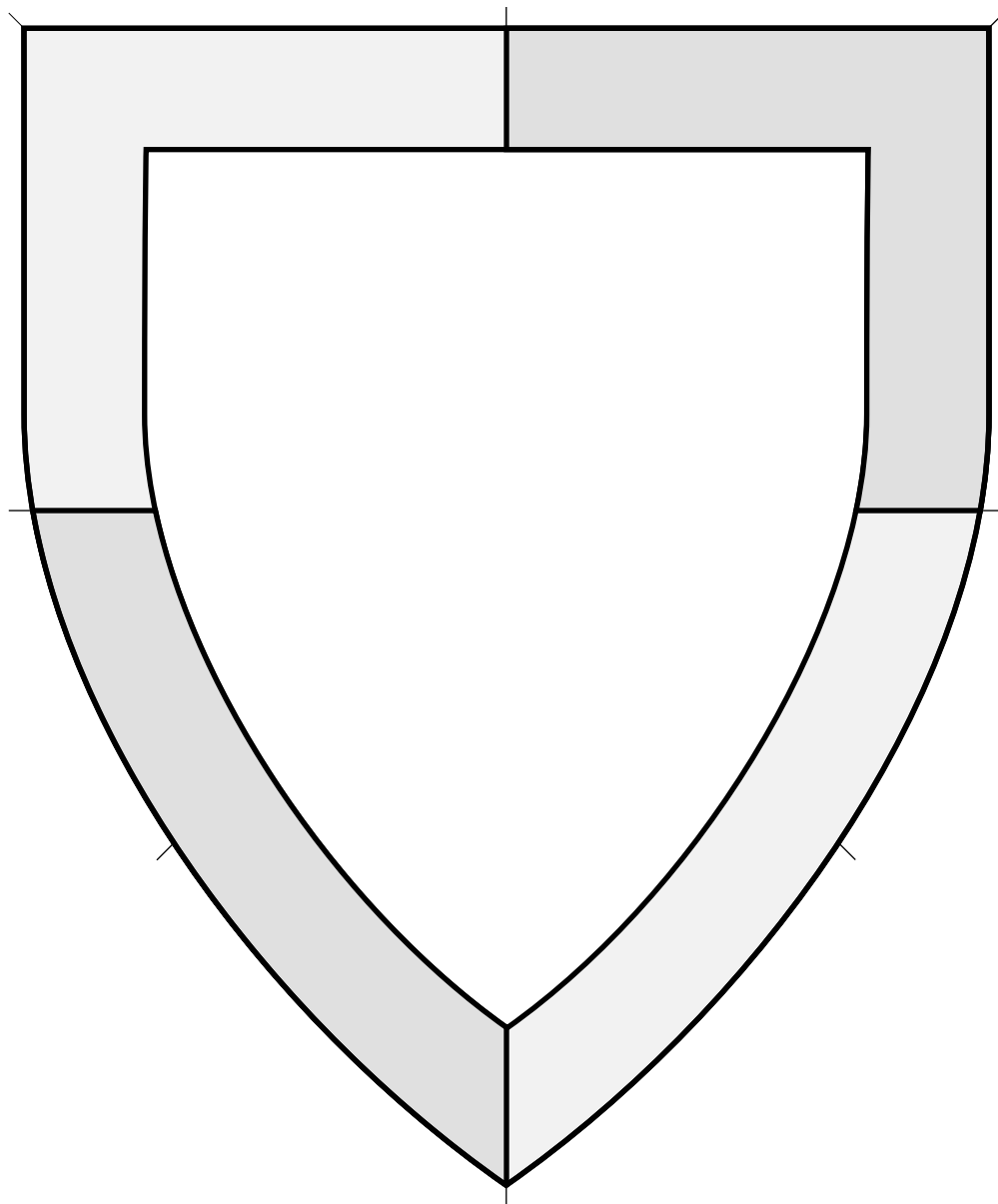
Bordure Invected • 4.120



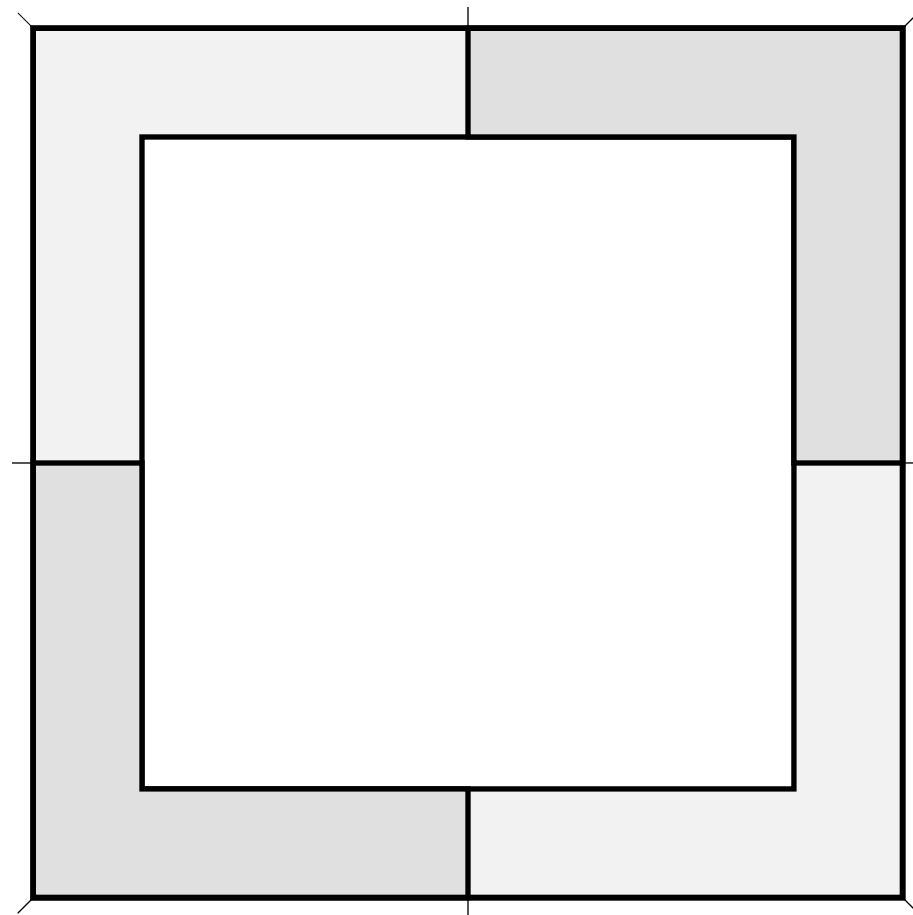


Peripheral ordinary.

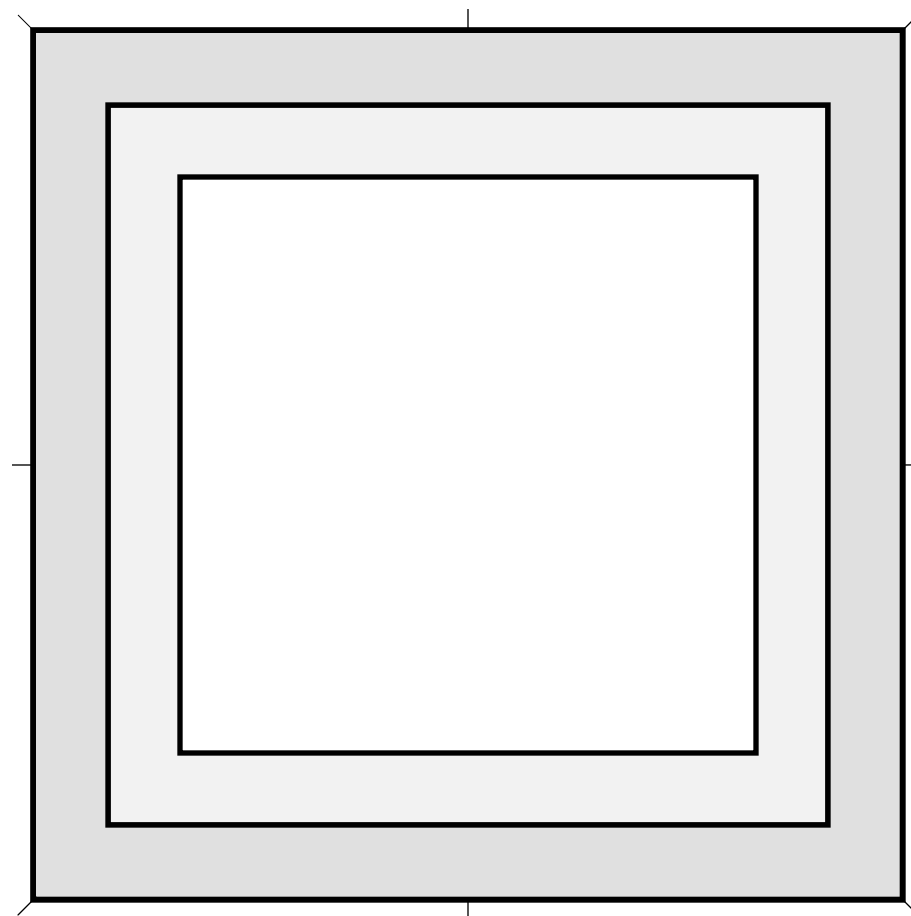
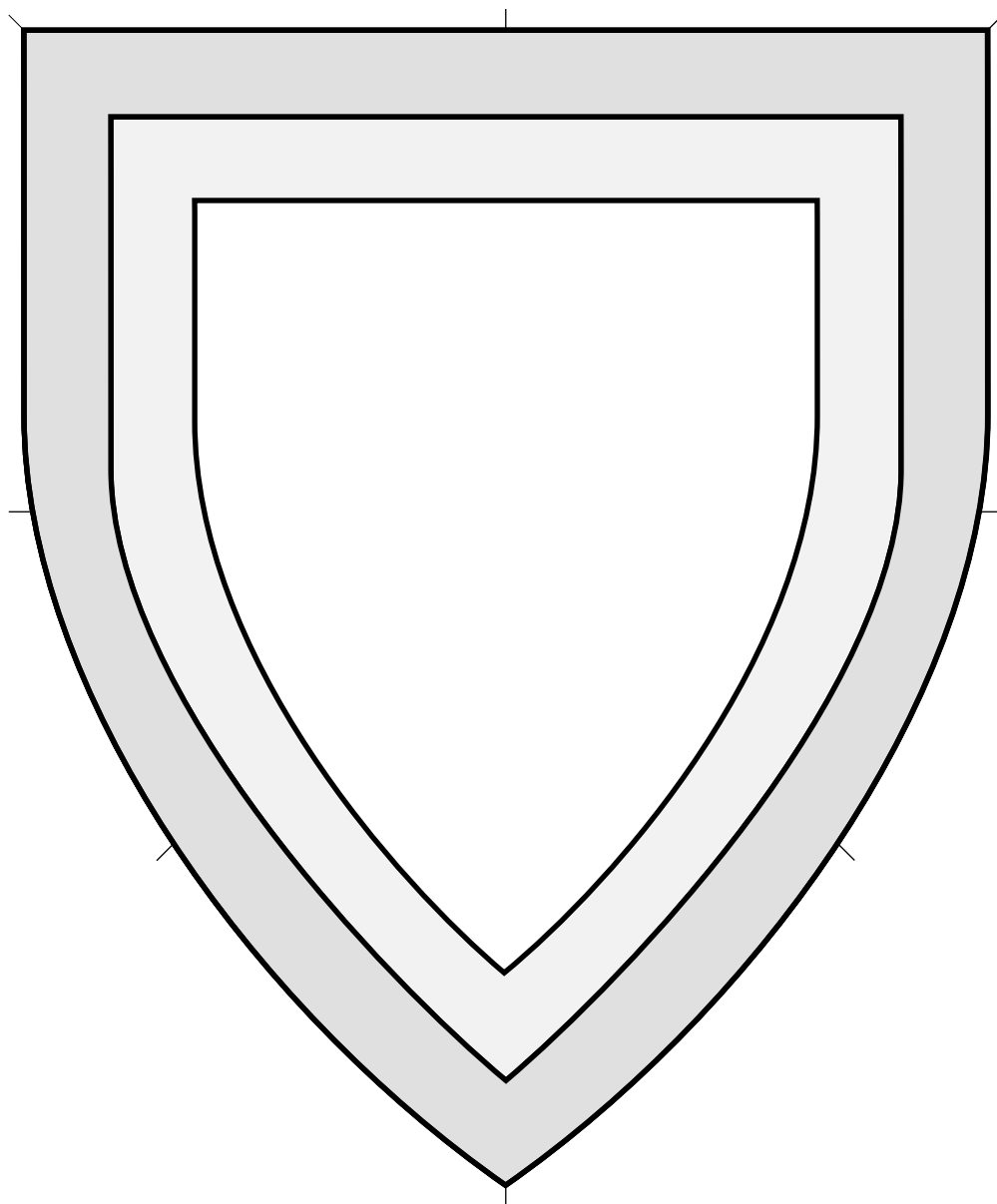
Bordure Nebuly • 4.121



Peripheral ordinary. This bordure is separated into four equally-sized segments of contrasting tinctures.



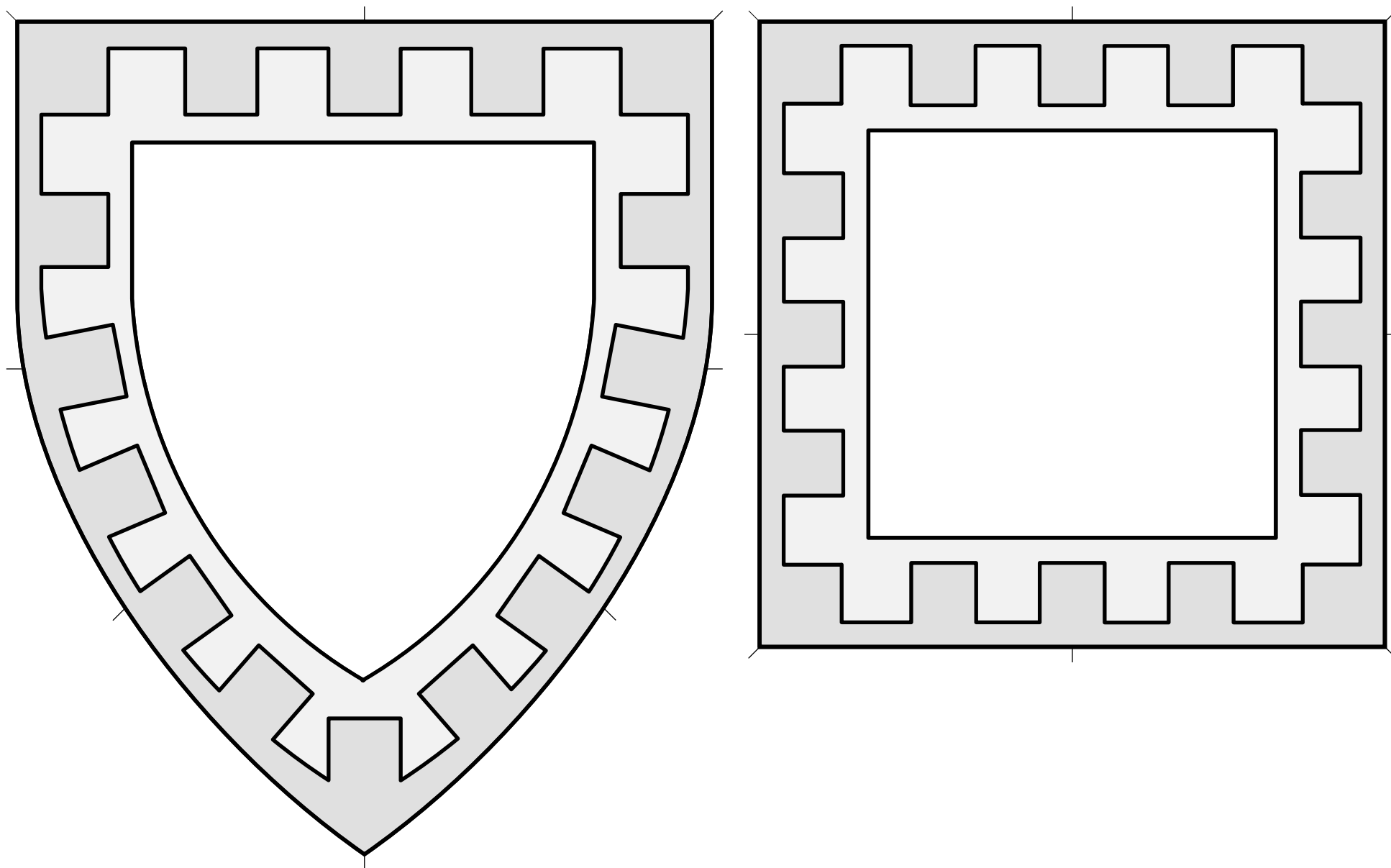
Bordure Quarterly   4.122



Peripheral ordinary. This bordure is separated into two equally-sized bands of contrasting tinctures.

The inner tincture is blazoned first, “a bordure parted bordurewise, *tincture* and *tincure*.”

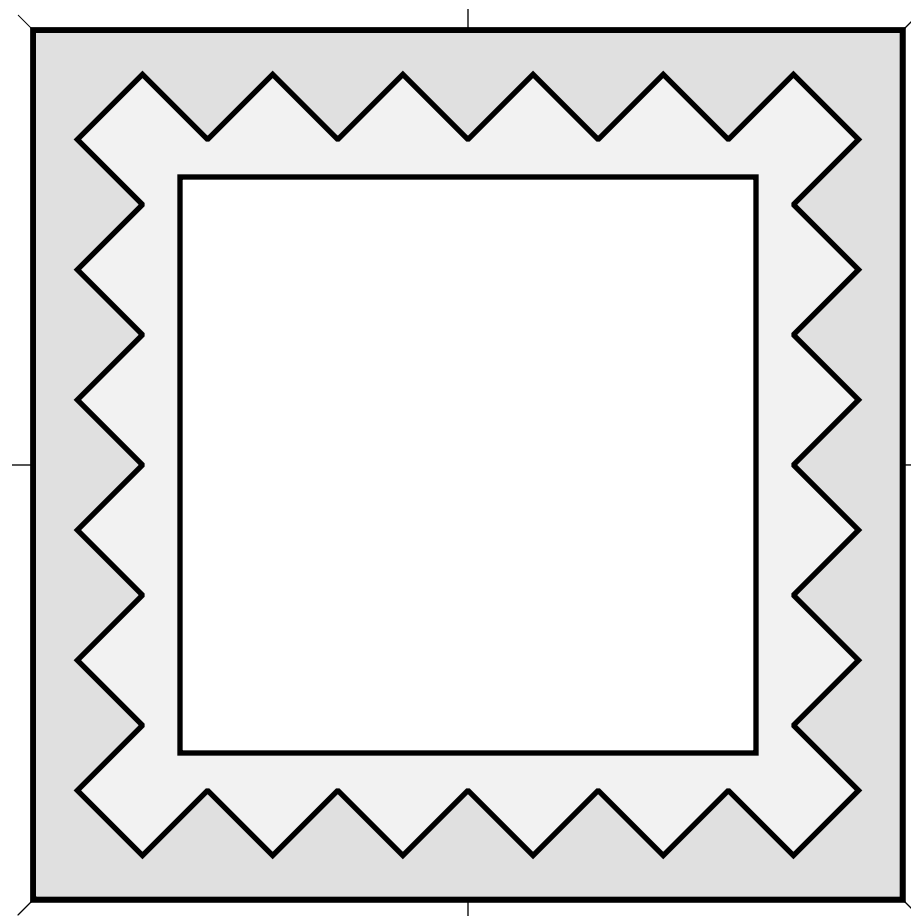
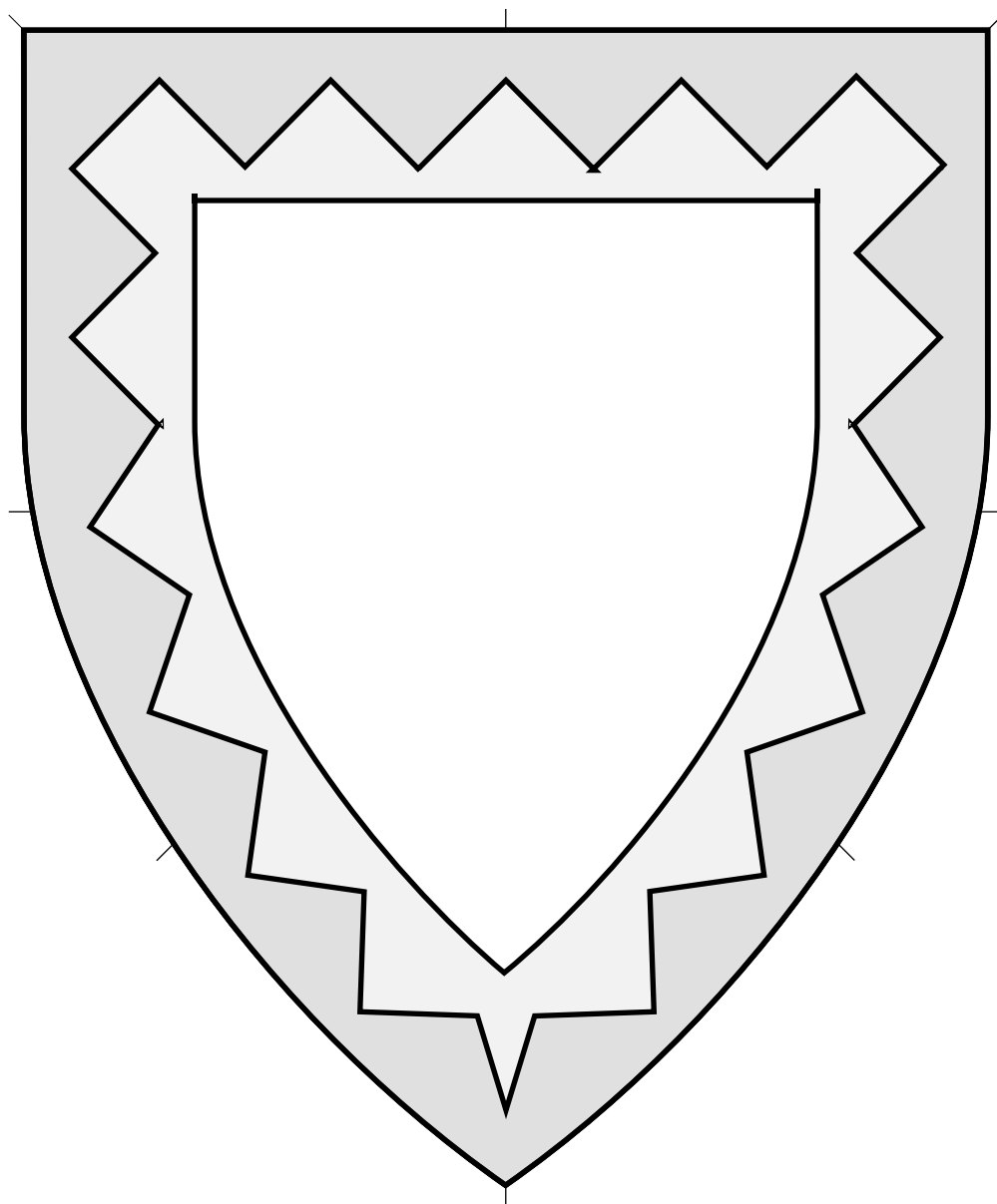
**Bordure Parted Bordurewise** 4.123



Peripheral ordinary. This bordure is separated into two equally-sized bands of contrasting tinctures, divided by a complex line.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

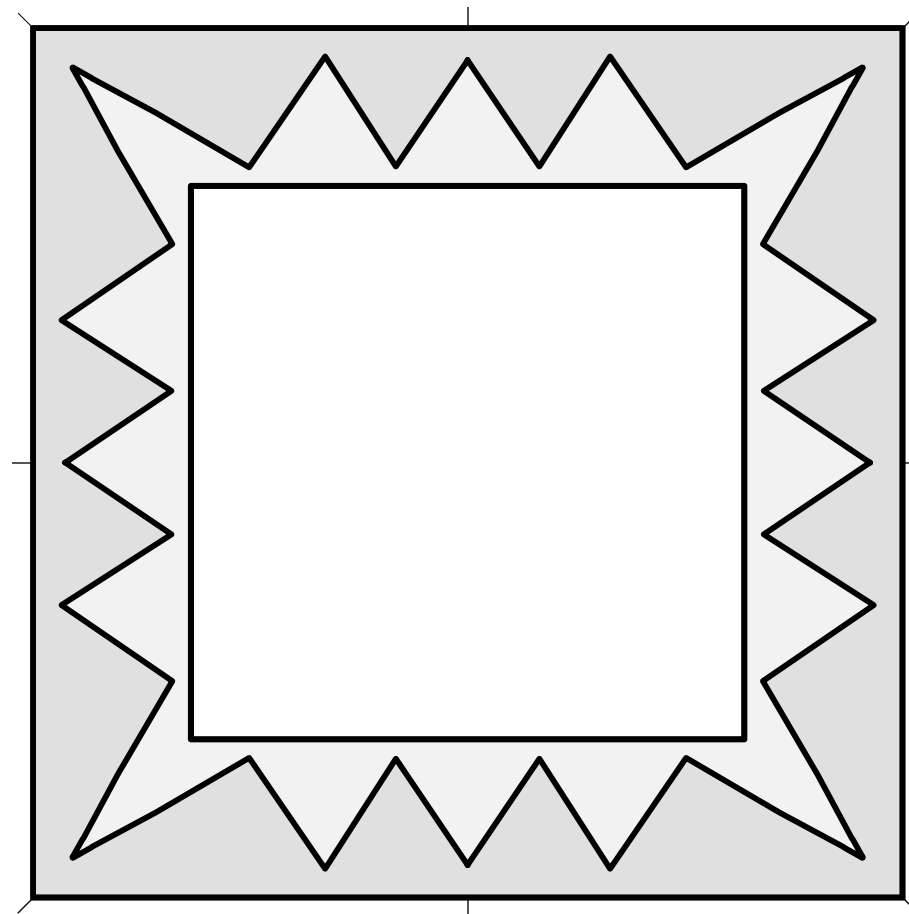
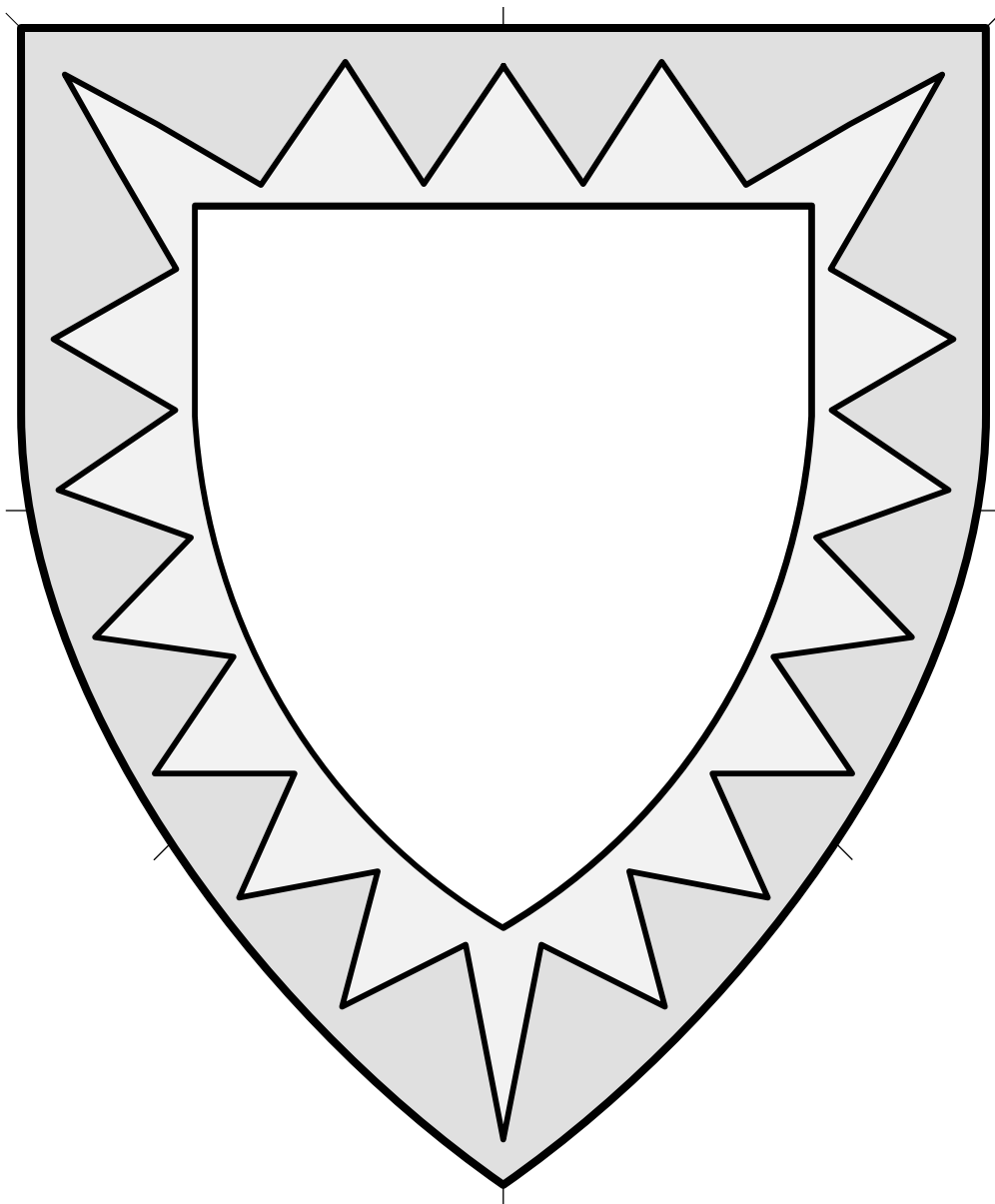
**Bordure Parted Bordurewise Embattled** 4.124



Peripheral ordinary. This bordure is separated into two equally-sized bands of contrasting tinctures, divided by a complex line.

The inner tincture is blazoned first, “a bordure parted bordurewise indented, *tincture* and *tincure*.”

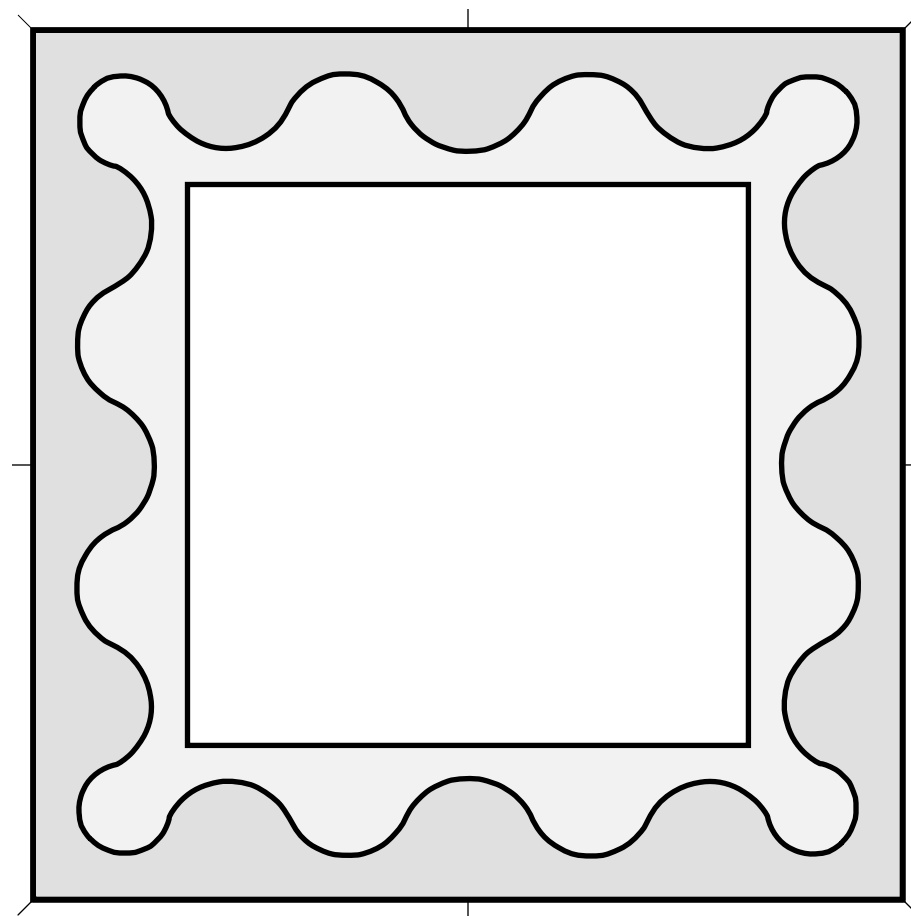
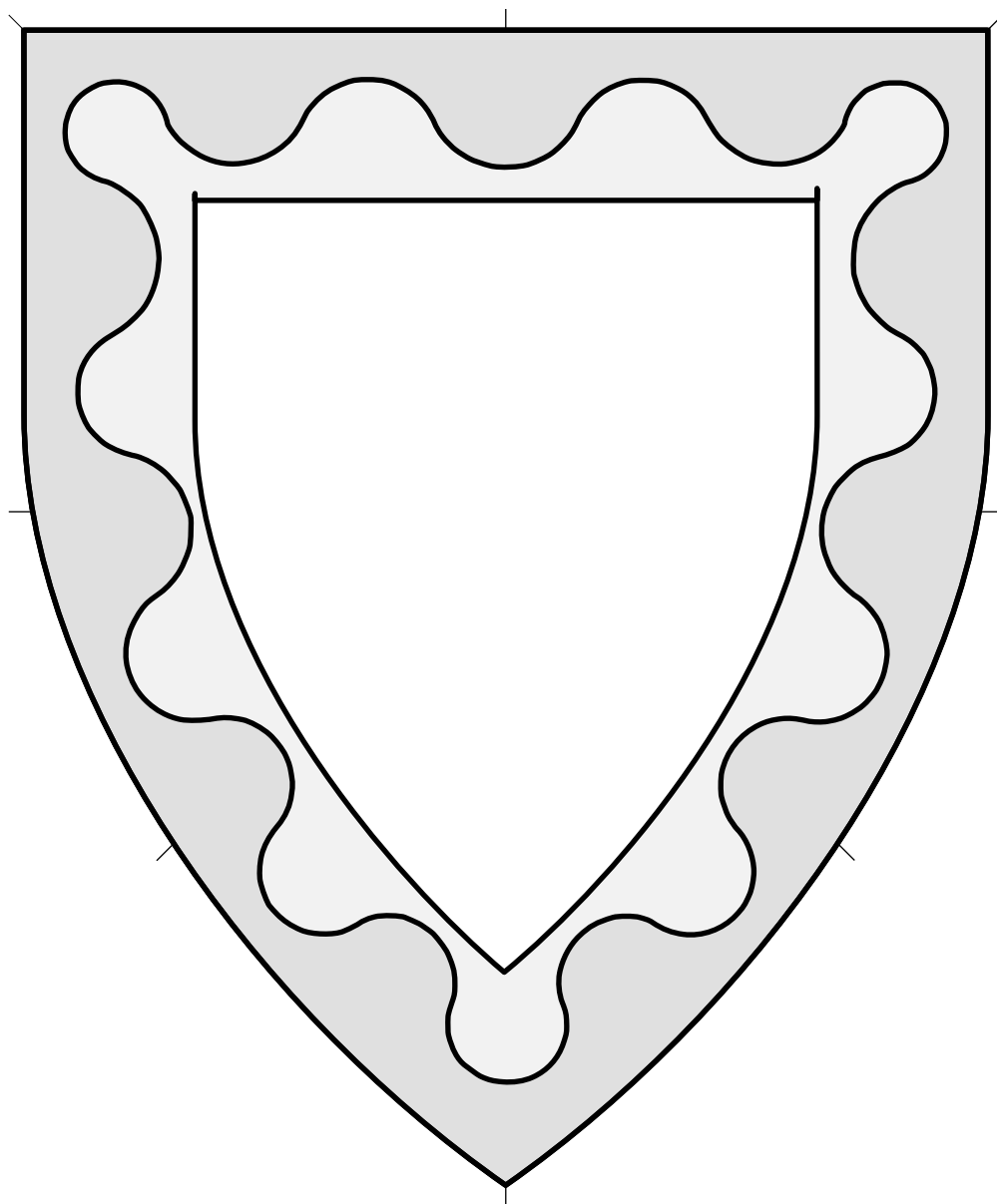
**Bordure Parted Bordurewise Indented (1) 4.125**



Peripheral ordinary. This bordure is separated into two equally-sized bands of contrasting tinctures, divided by a complex line.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

**Bordure Parted Bordurewise Indented (2) 4.126**

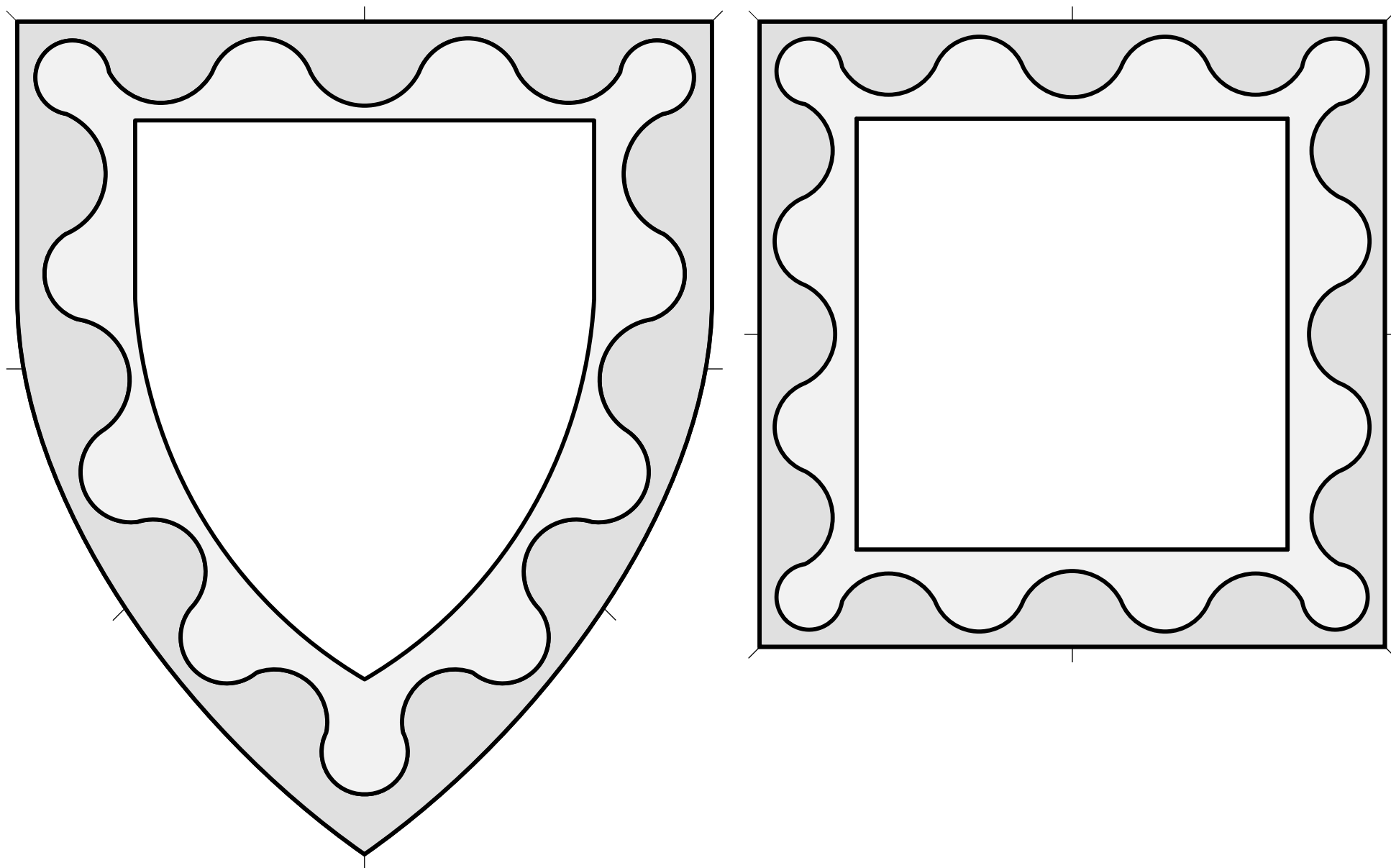


Peripheral ordinary. This bordure is separated into two equally-sized bands of contrasting tinctures, divided by a complex line.

The inner tincture is blazoned first, “a bordure parted bordurewise wavy, *tincture* and *tincture*.”

Artist: Vémundr Syvursson.

**Bordure Parted Bordurewise Wavy (1) 4.127**

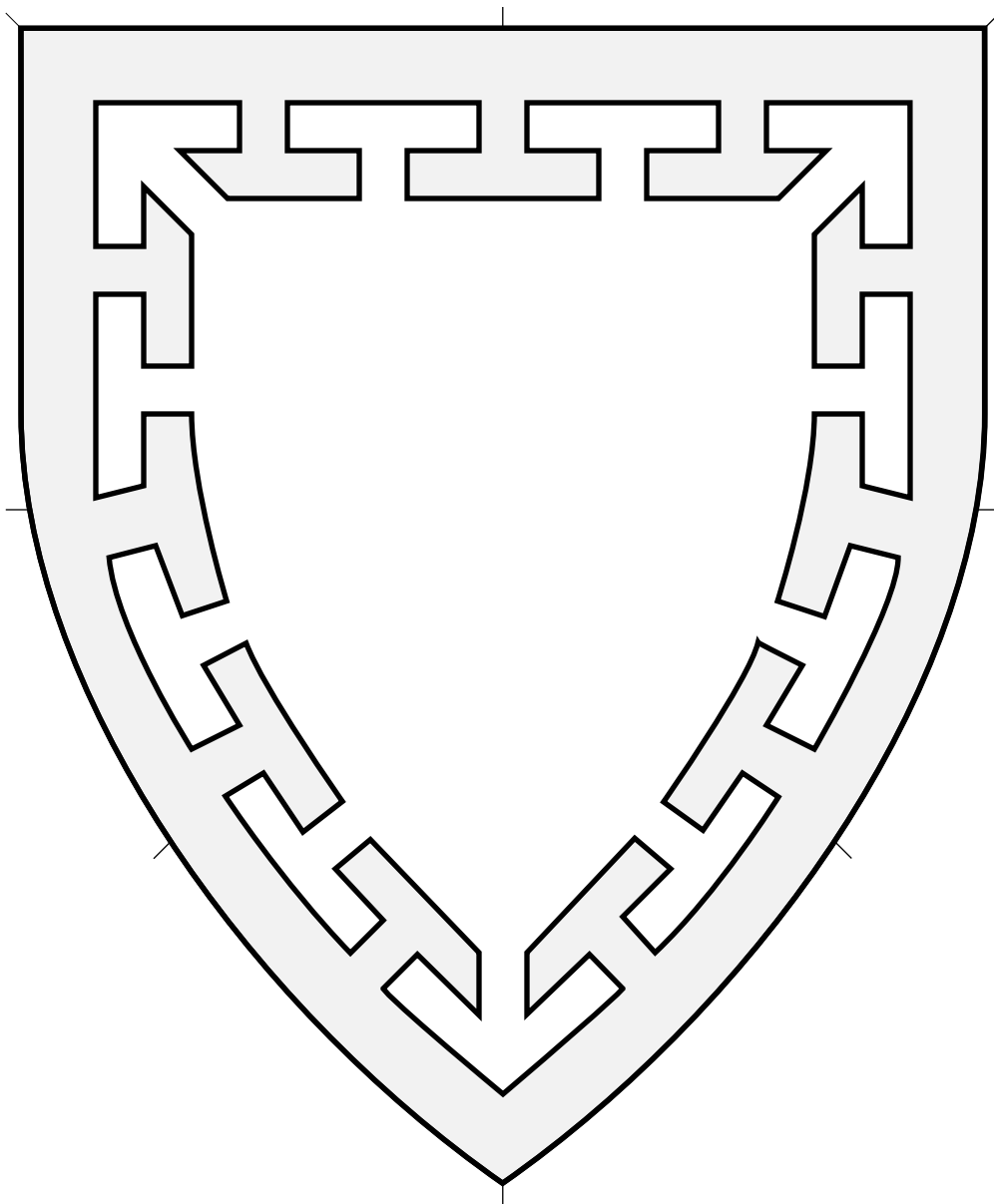


Peripheral ordinary. This bordure is separated into two equally-sized bands of contrasting tinctures, divided by a complex line.

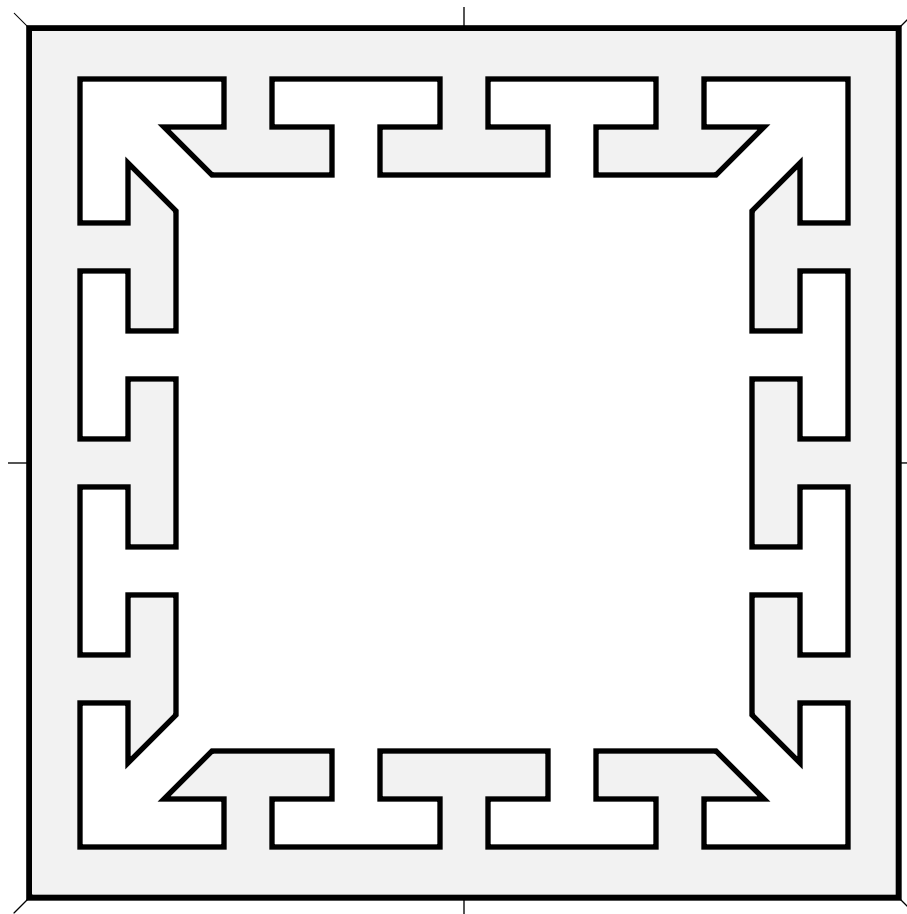
Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrhárr. Adapted by Mathghamhain Ua Ruadháin.

**Bordure Parted Bordurewise Wavy (2) 4.128**

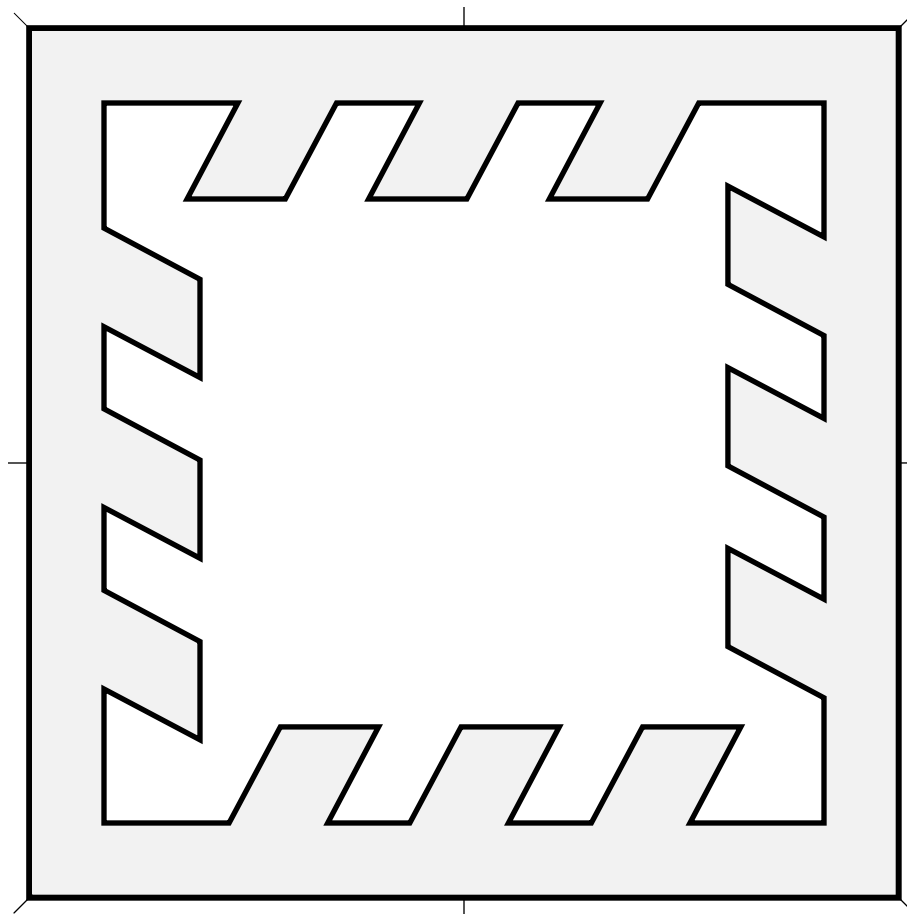
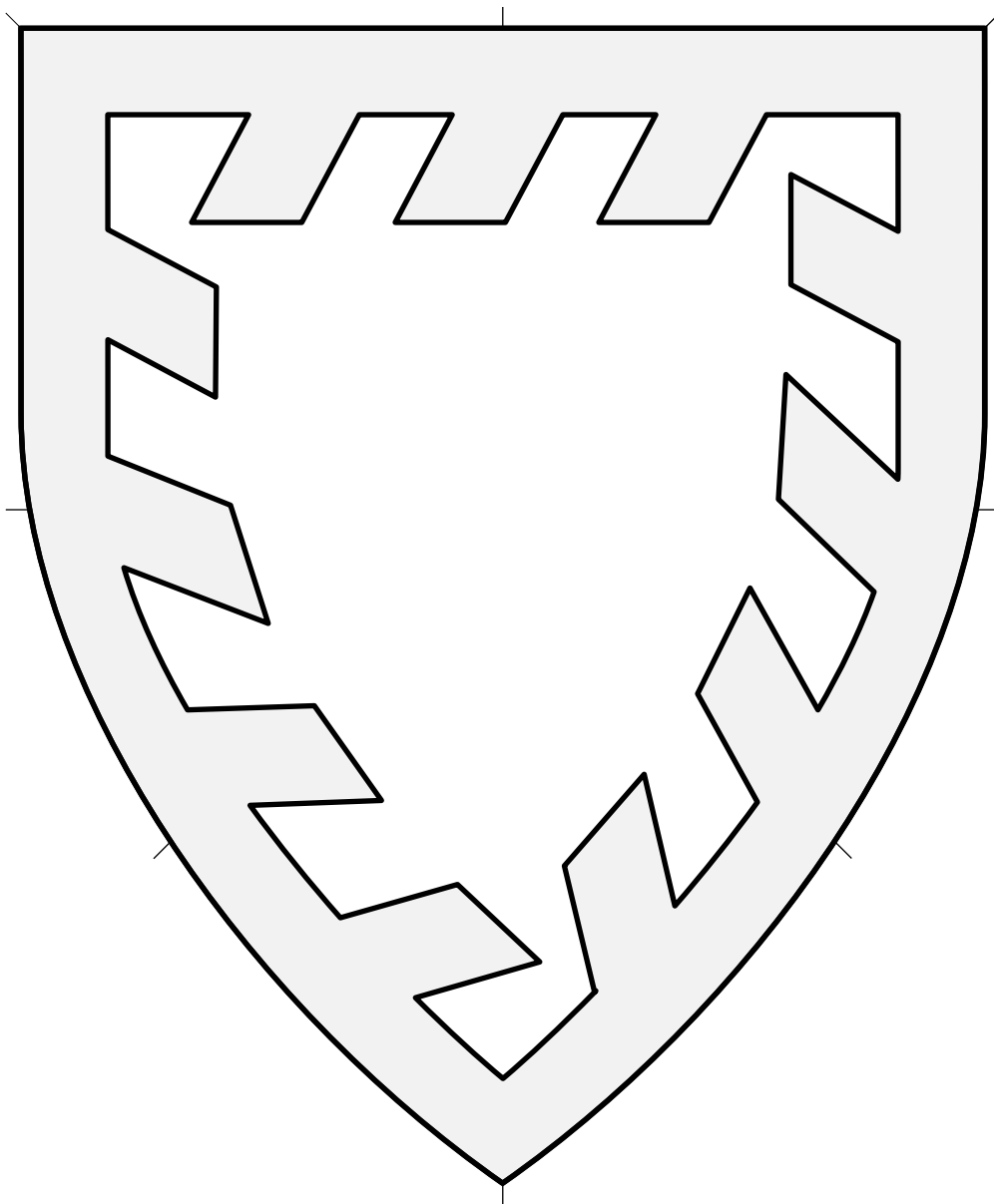




Peripheral ordinary.



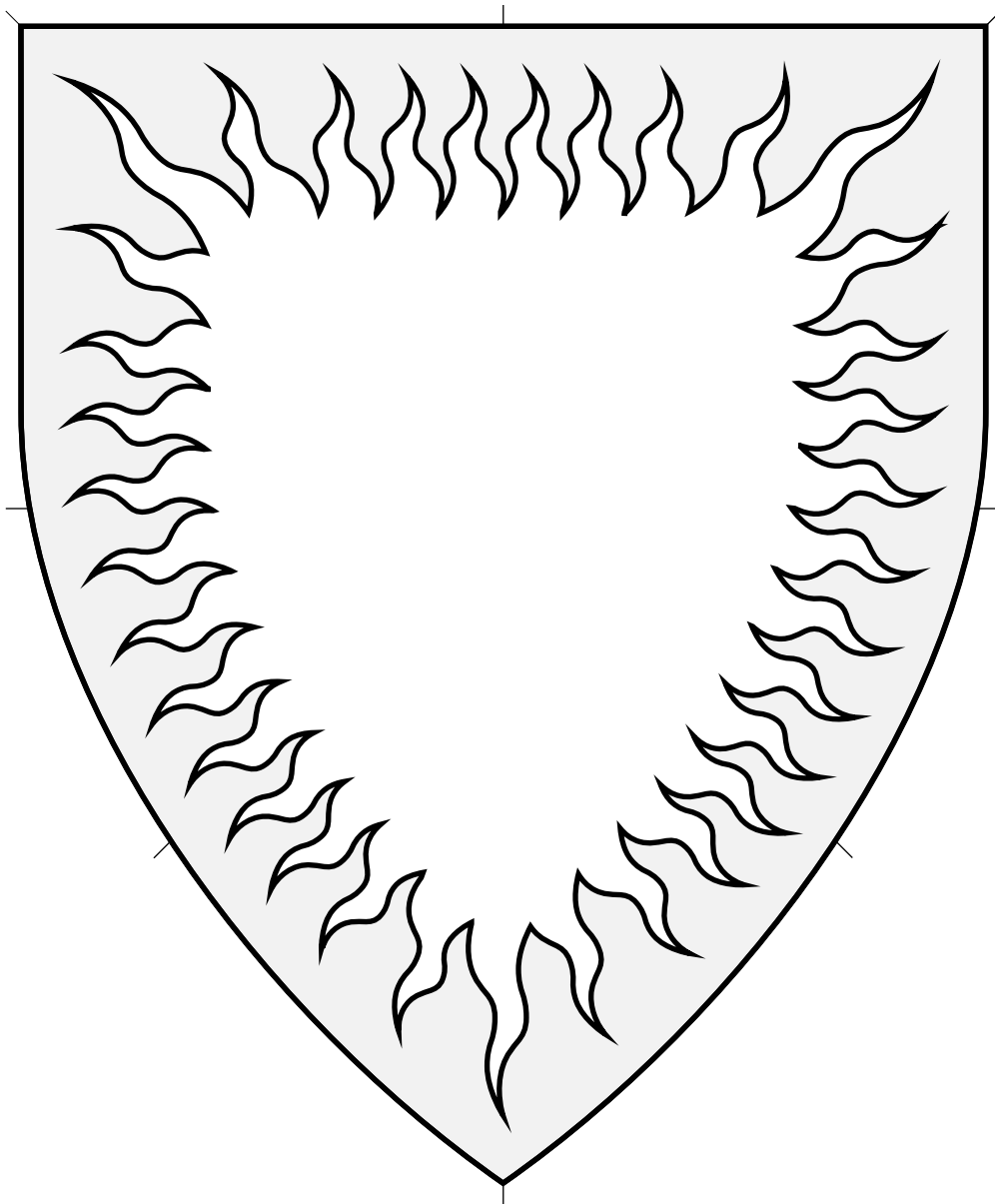
Bordure Potenty   4.129



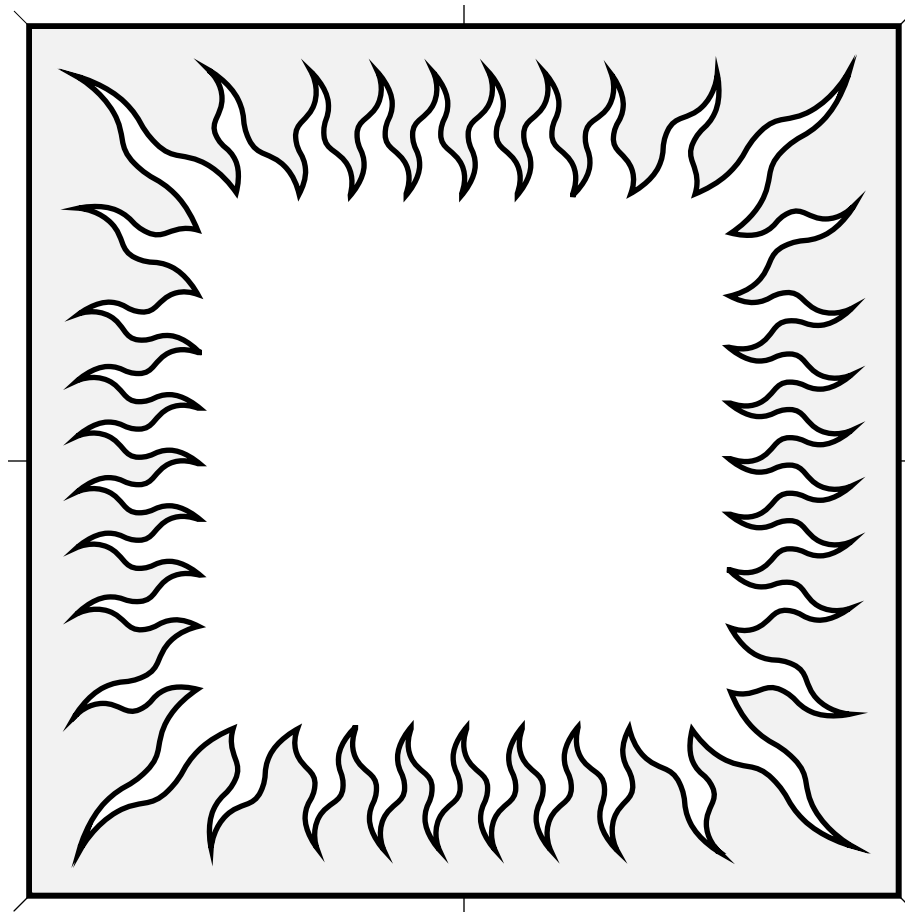
Peripheral ordinary.

Source: Heraldic Templates. Artist: Torric inn Björn.  
Adapted by Mathghamhain Ua Ruadháin.

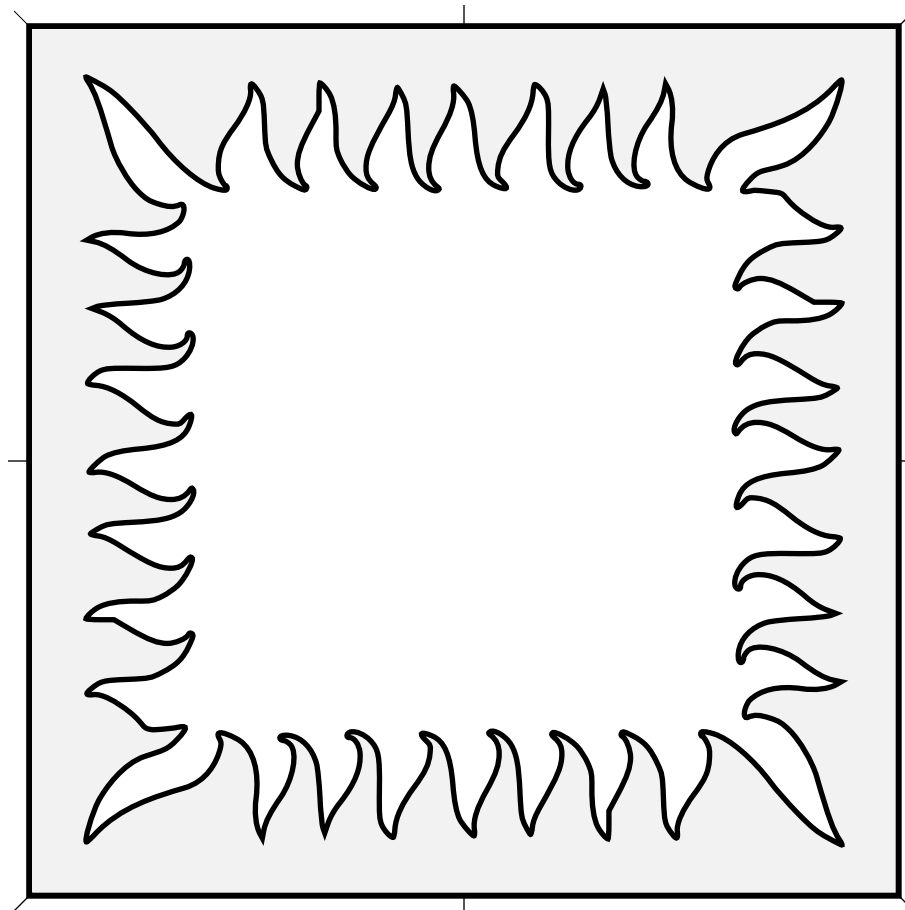
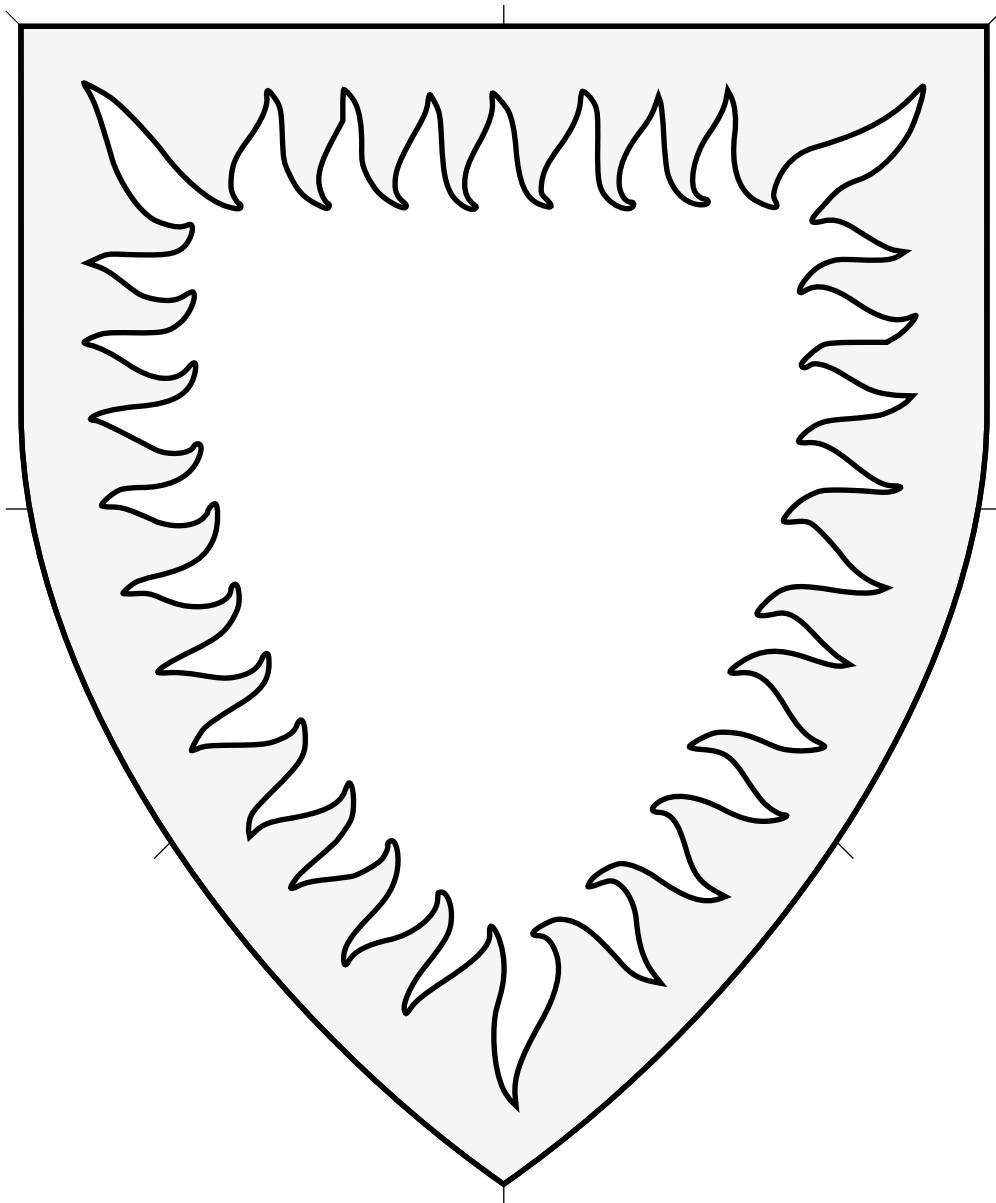
**Bordure Raguly** 🍷 4.130



Peripheral ordinary.



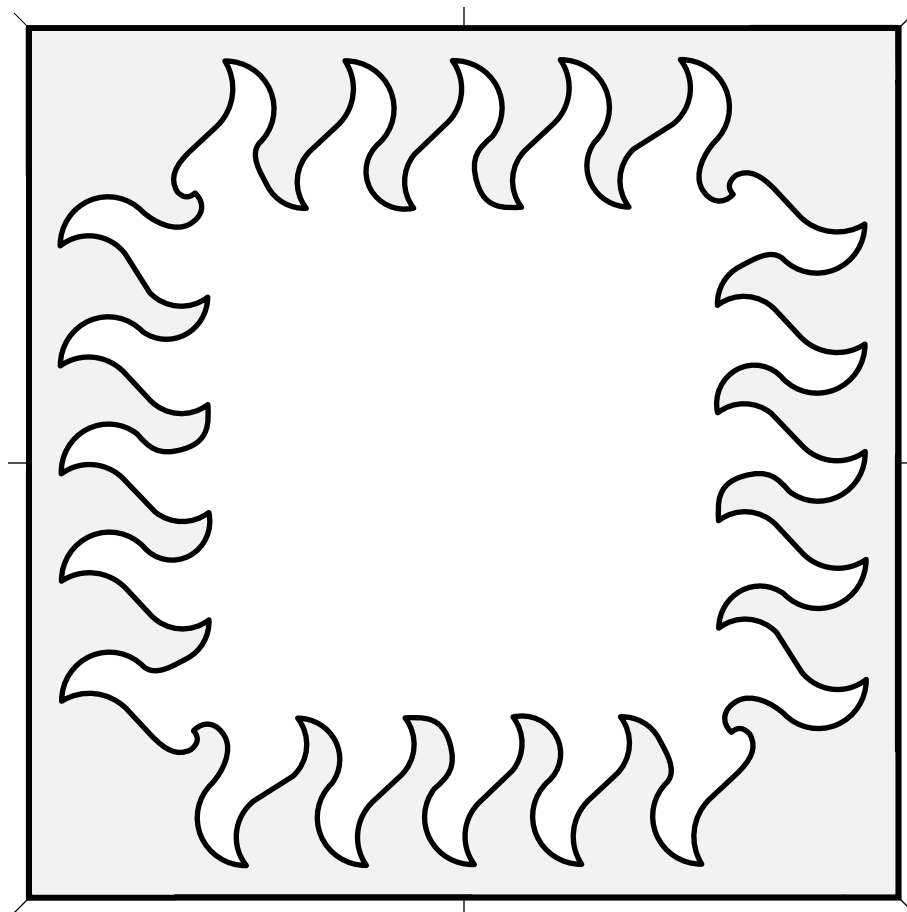
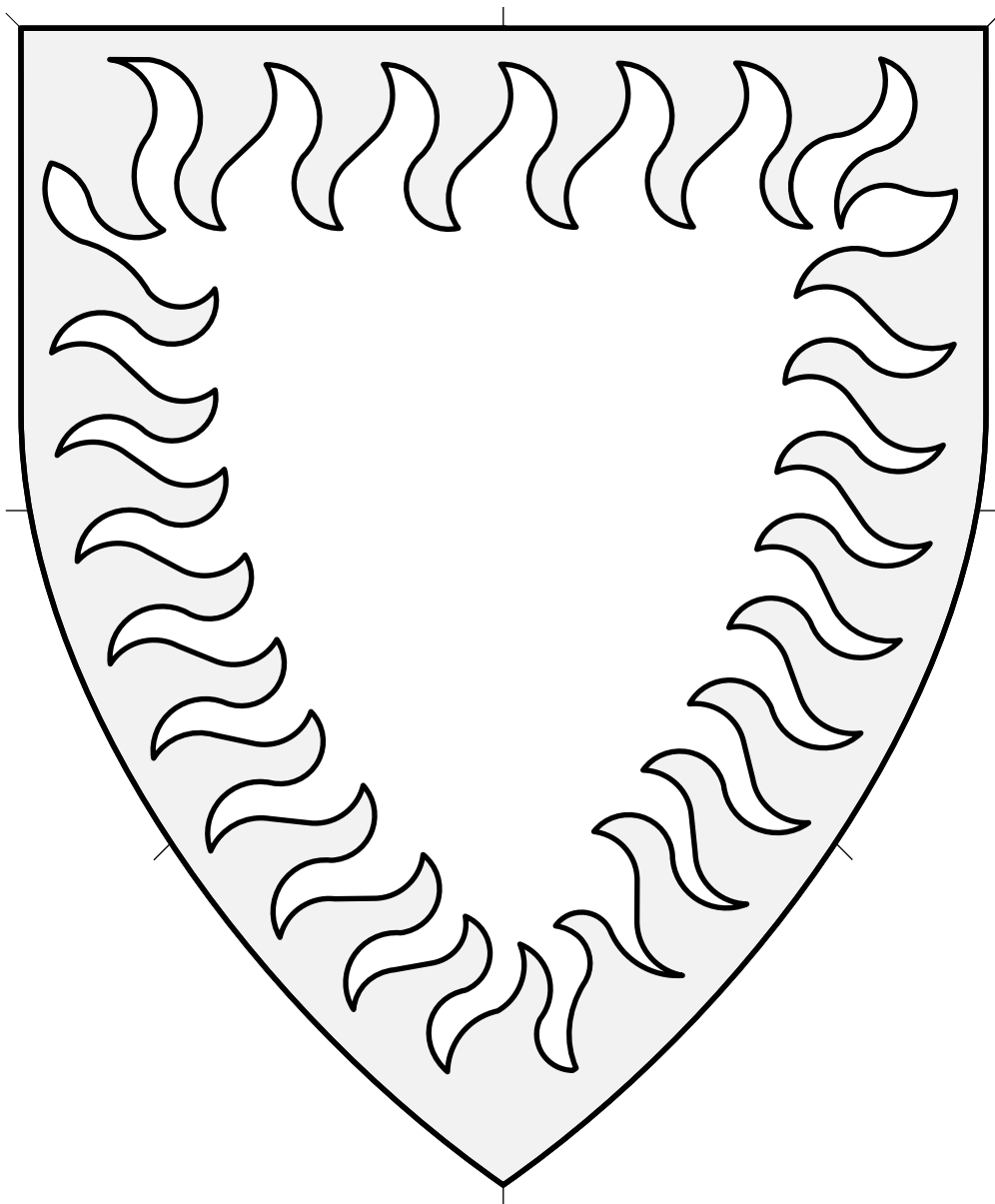
Bordure Rayonny (1) 4.131



Peripheral ordinary.

Source: Heraldic Templates. Artist: Torric inn Björn.  
Adapted by Mathghamhain Ua Ruadháin.

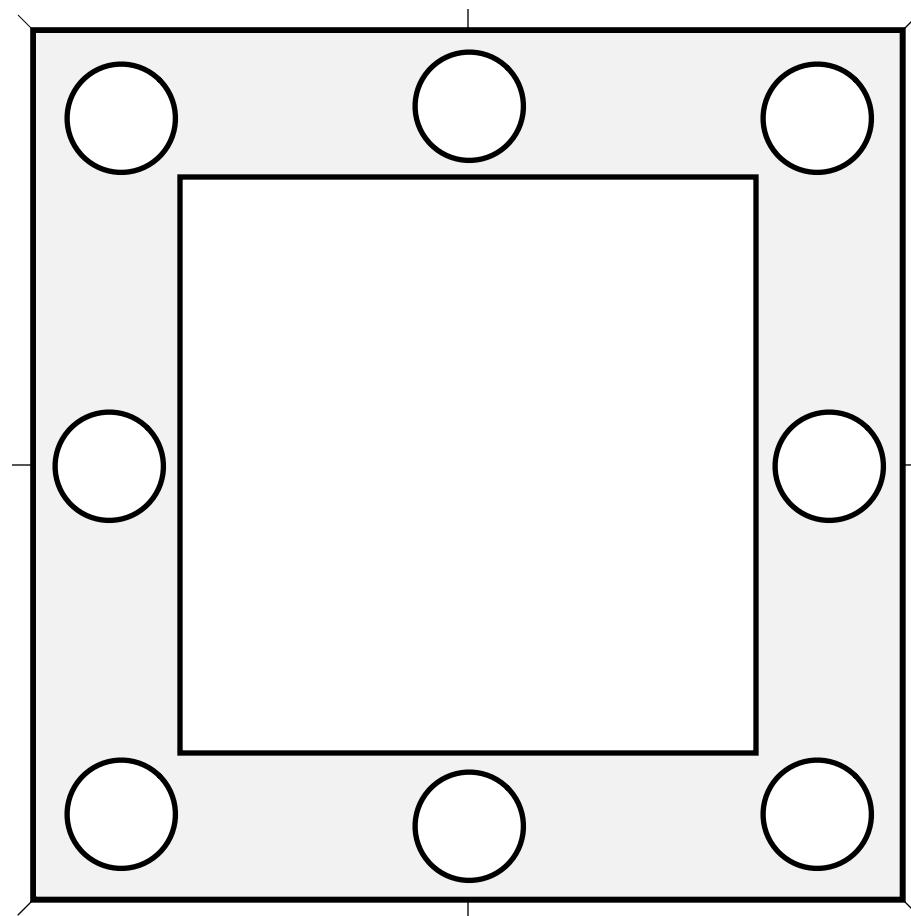
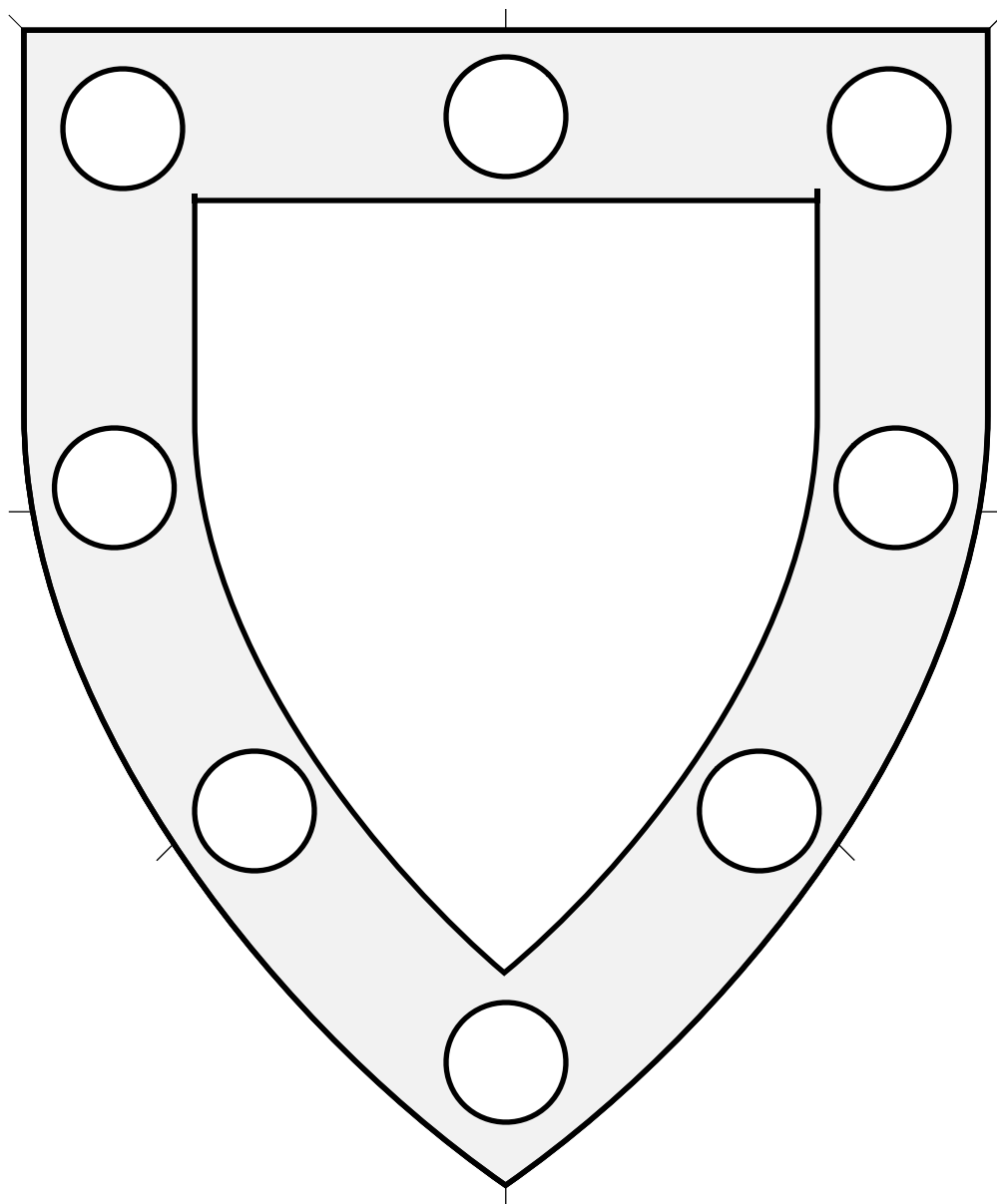
**Bordure Rayonny (2) 🦉 4.132**



Peripheral ordinary.

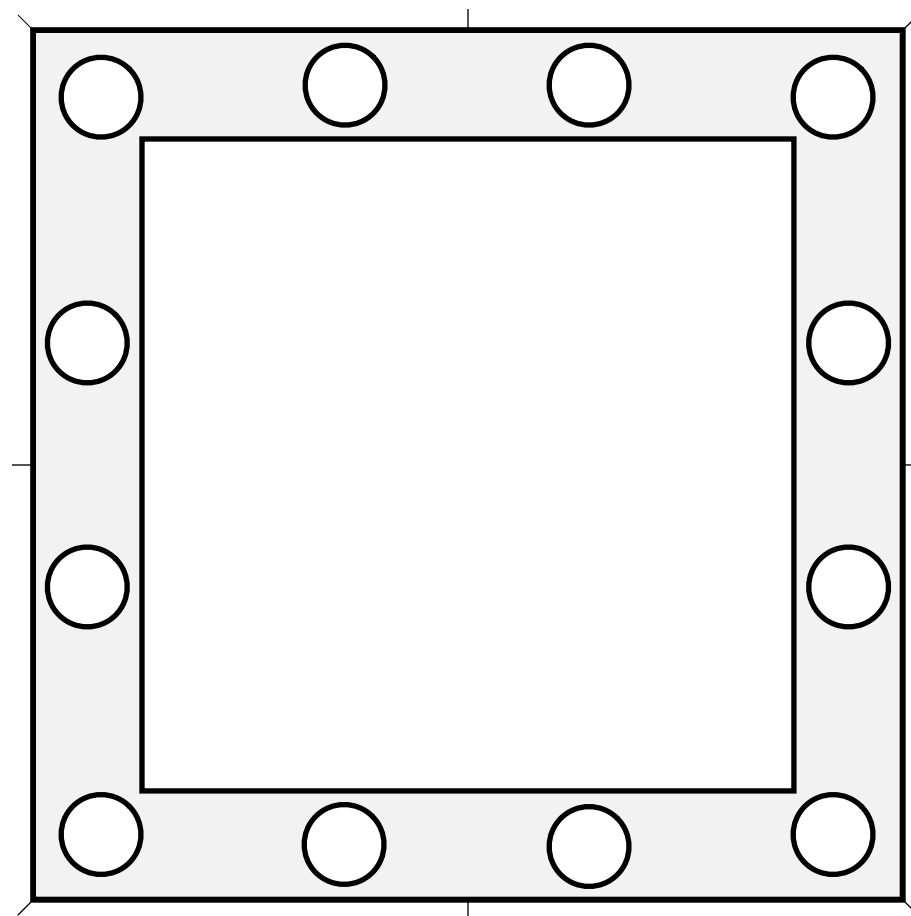
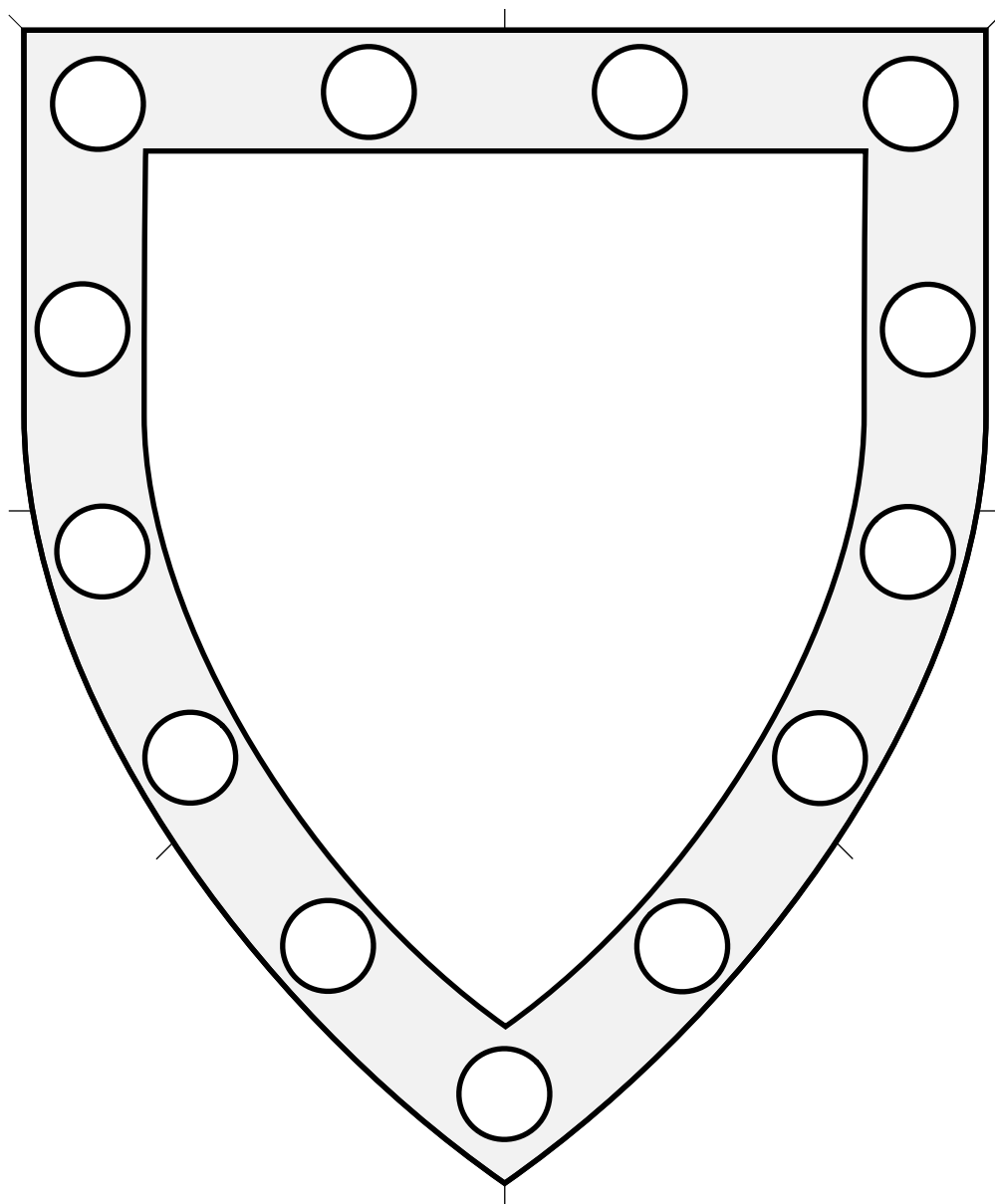
Source: Viking Answer Lady SVG Images For Heraldry.  
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

**Bordure Rayonny (3) 4.133**



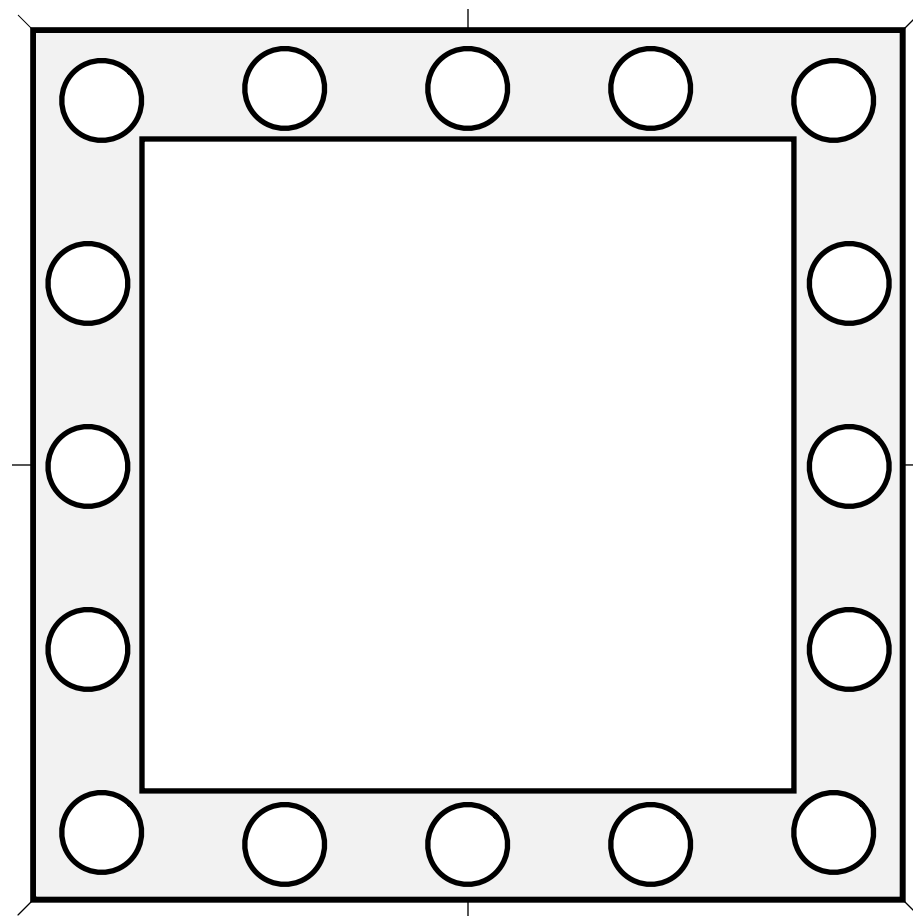
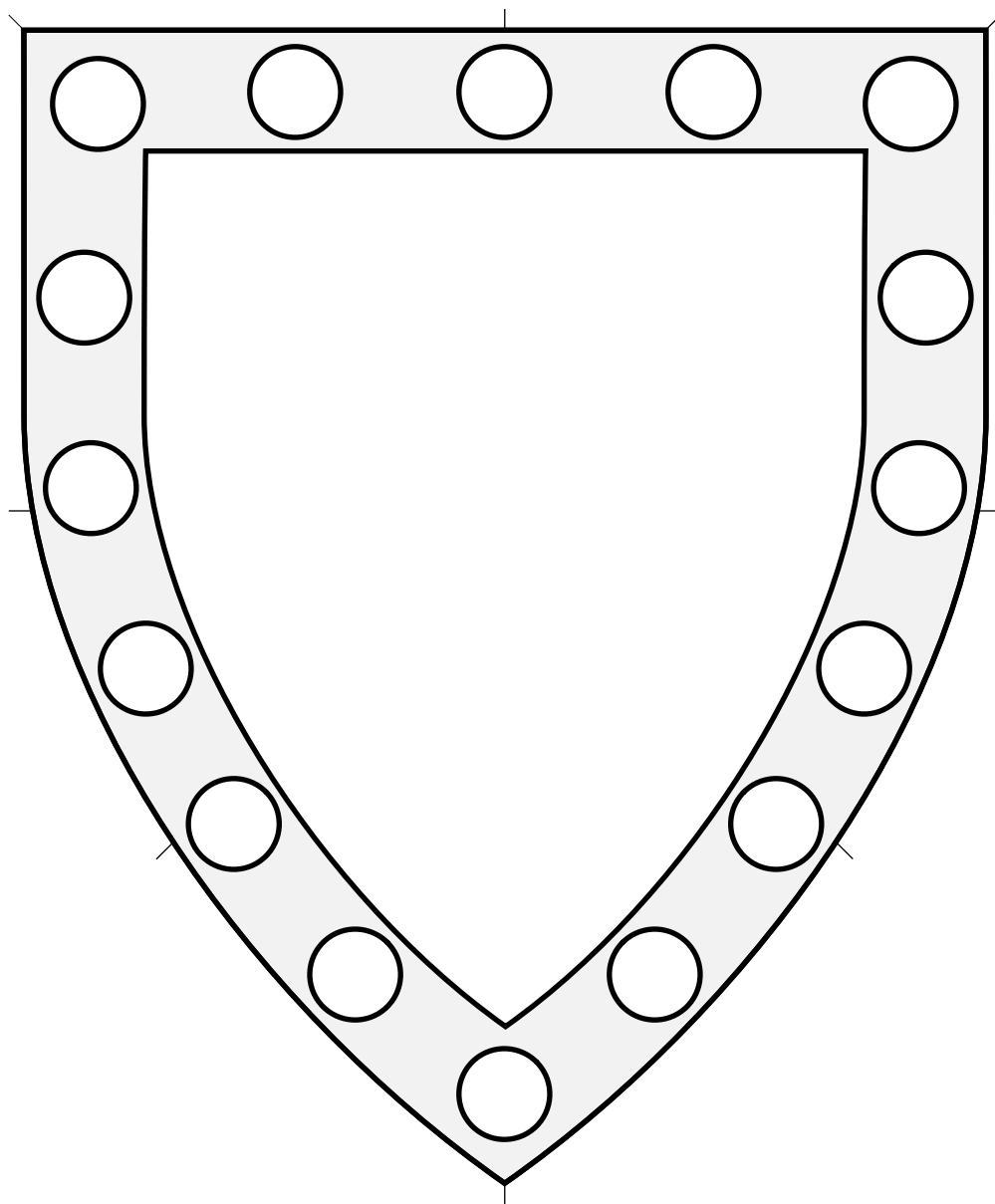
Peripheral ordinary. A bordure semy has a ring of whole charges evenly distributed around it.  
 This version uses roundels but you can replace them with any simple charge.

**Bordure Semy (1)** 4.134



Peripheral ordinary. A bordure semy has a ring of whole charges evenly distributed around it.  
This version uses roundels but you can replace them with any simple charge.

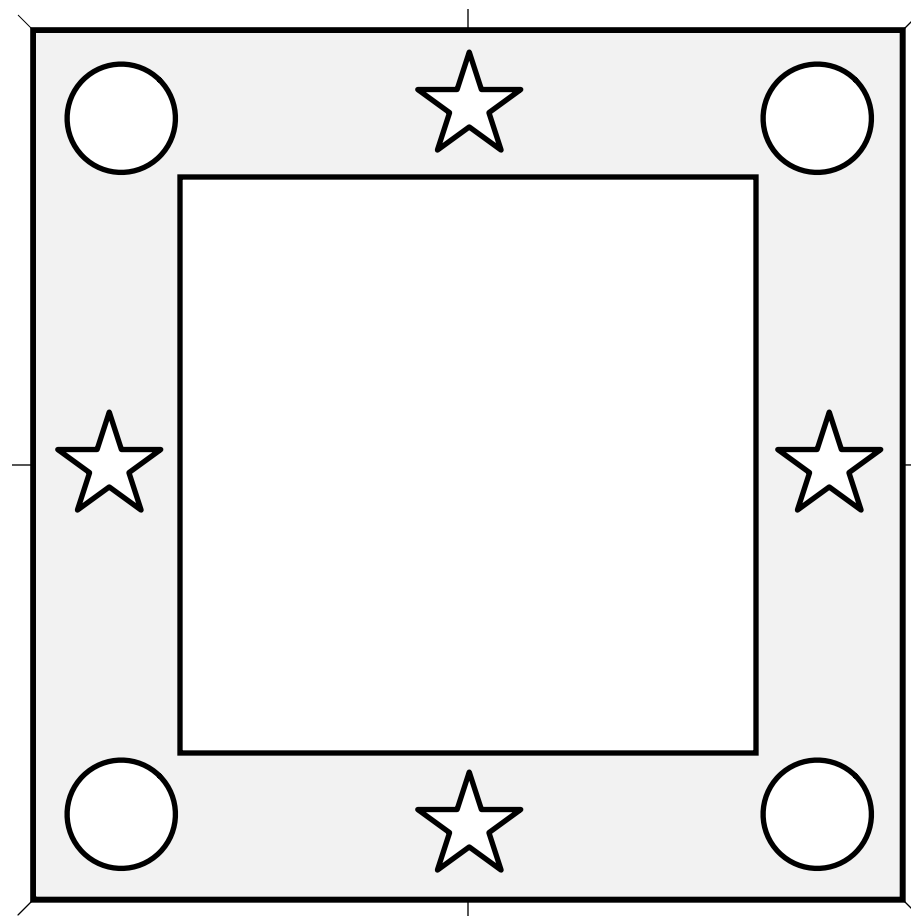
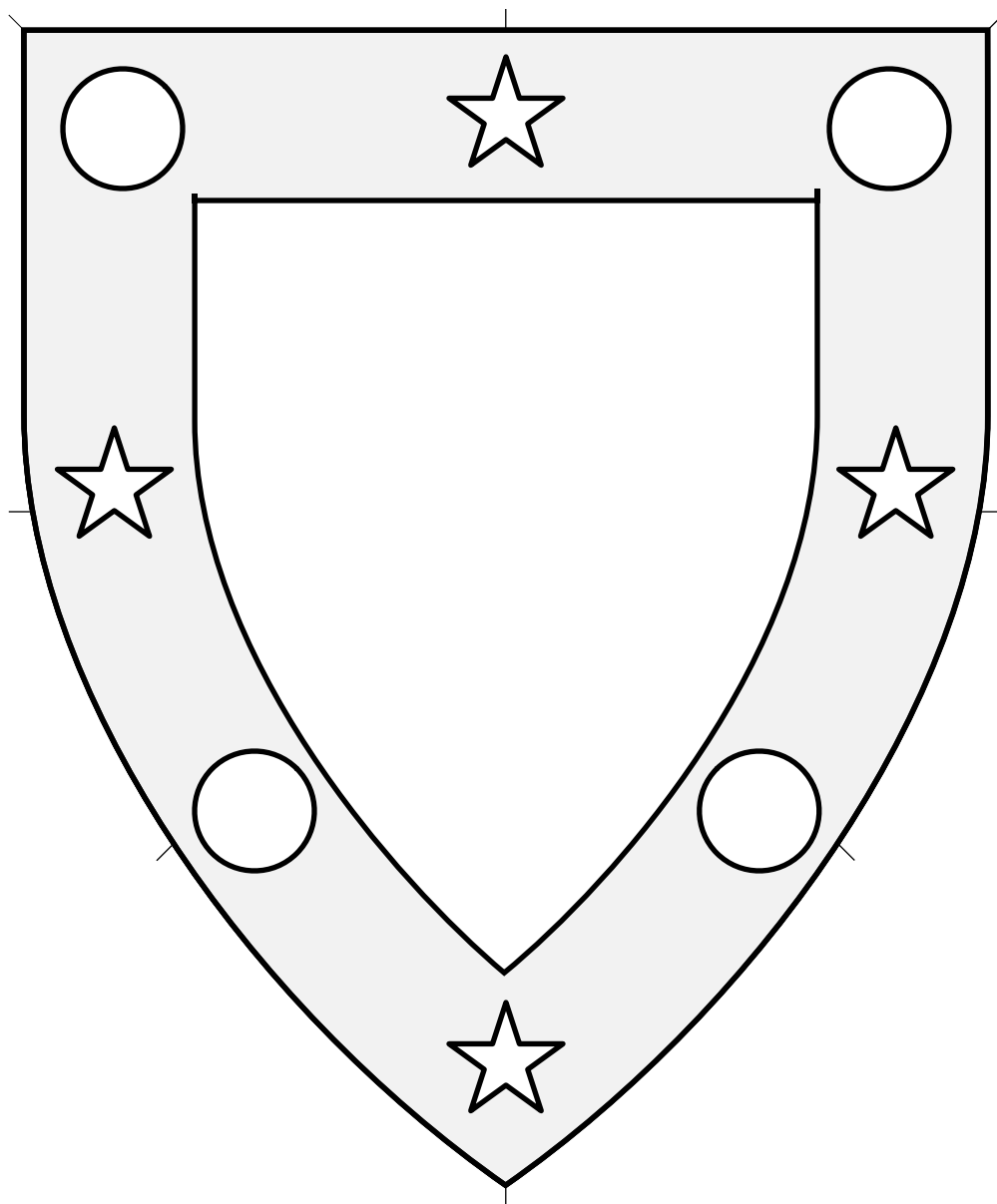
**Bordure Semy (2)** 4.135



Peripheral ordinary. A bordure semy has a ring of whole charges evenly distributed around it.  
This version uses roundels but you can replace them with any simple charge.

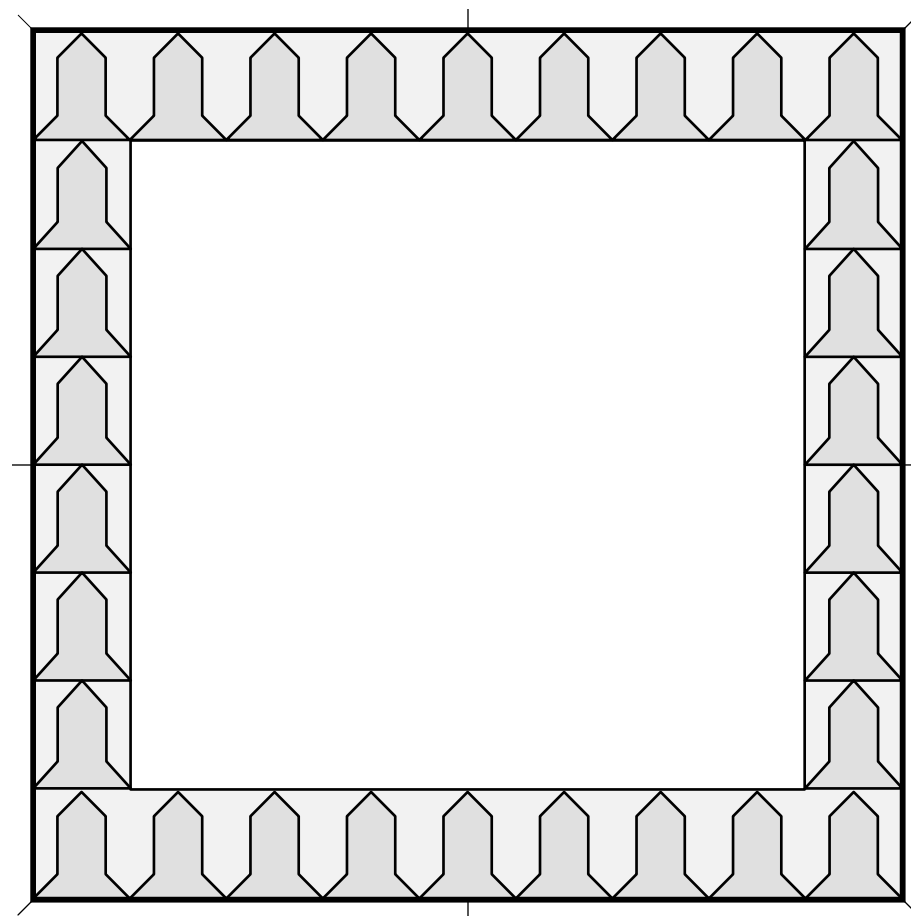
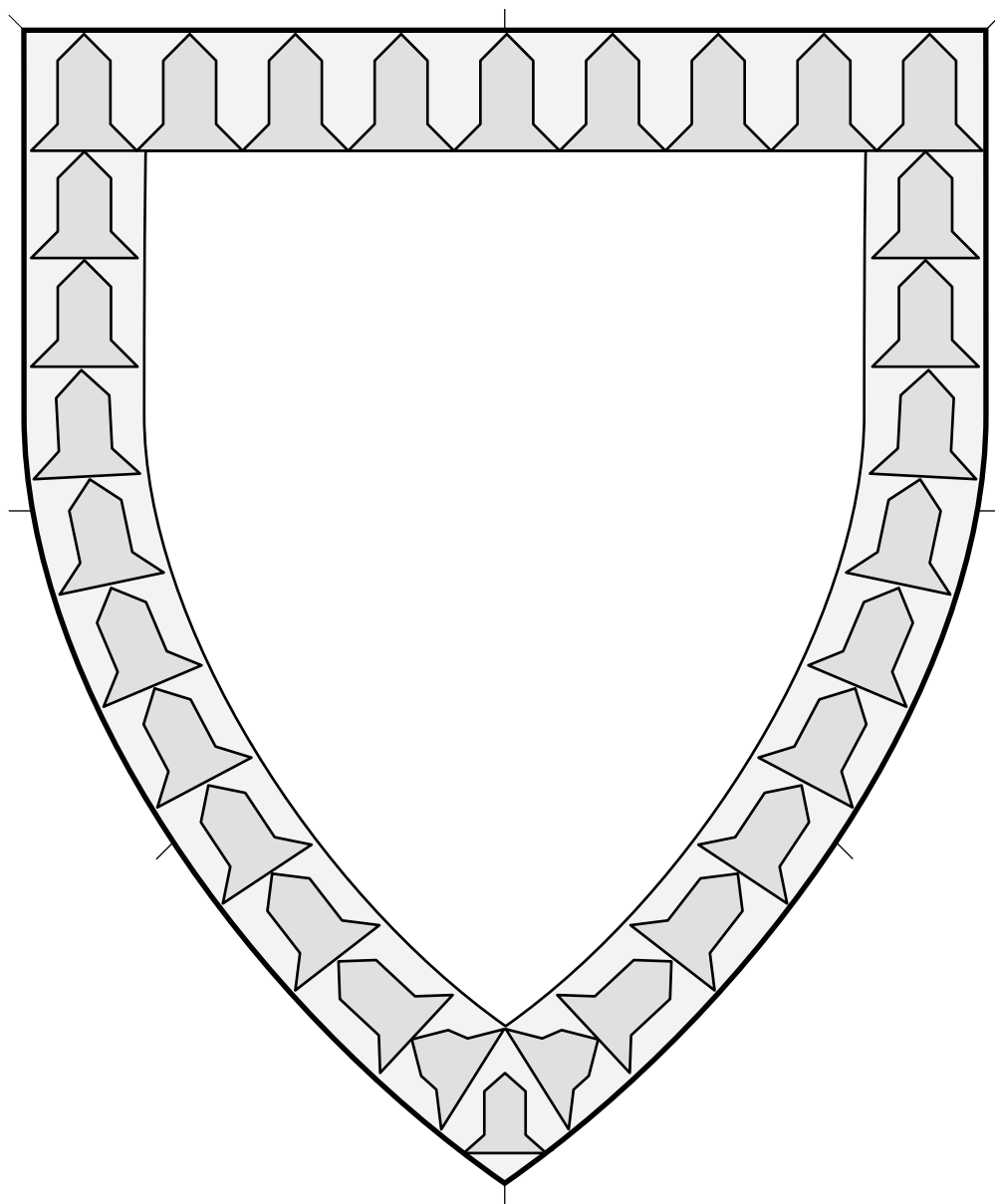
**Bordure Semy (3) 🦁 4.136**





Peripheral ordinary. Bordures semy of two alternating charges are attested but extremely rare in period.

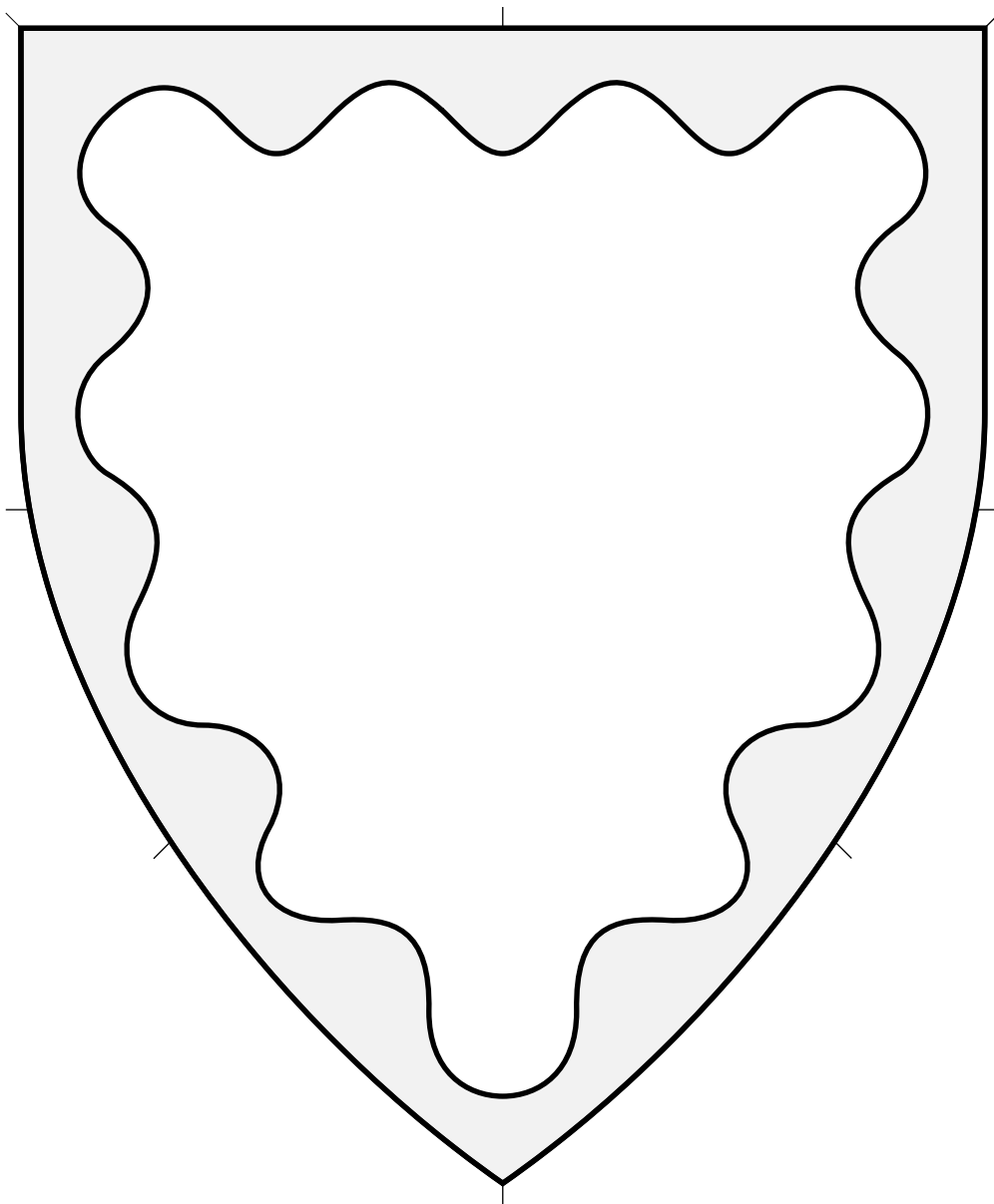
**Bordure Semy Alternating** 4.137



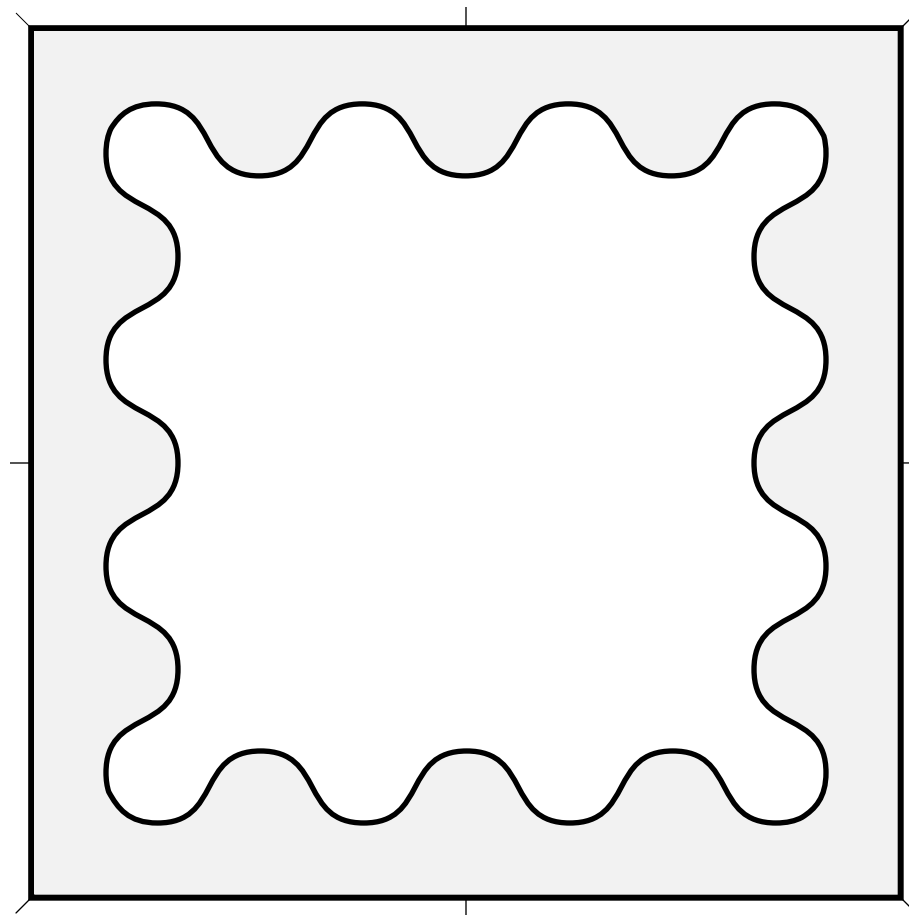
Peripheral ordinary.

Artist: Vémundr Syvursson. Adapted by Mathghamhain Ua Ruadháin.

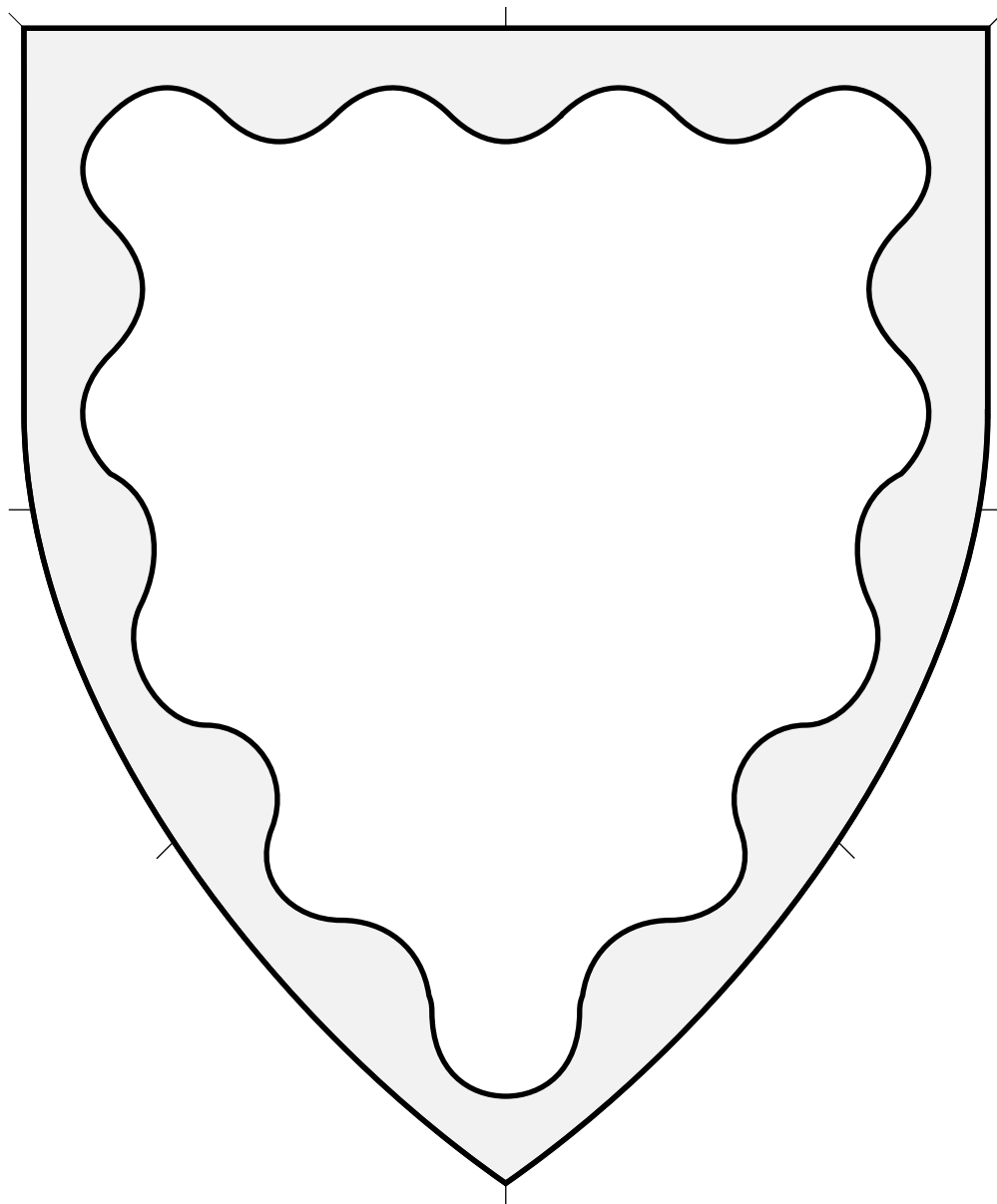
**Bordure Vair** 4.138



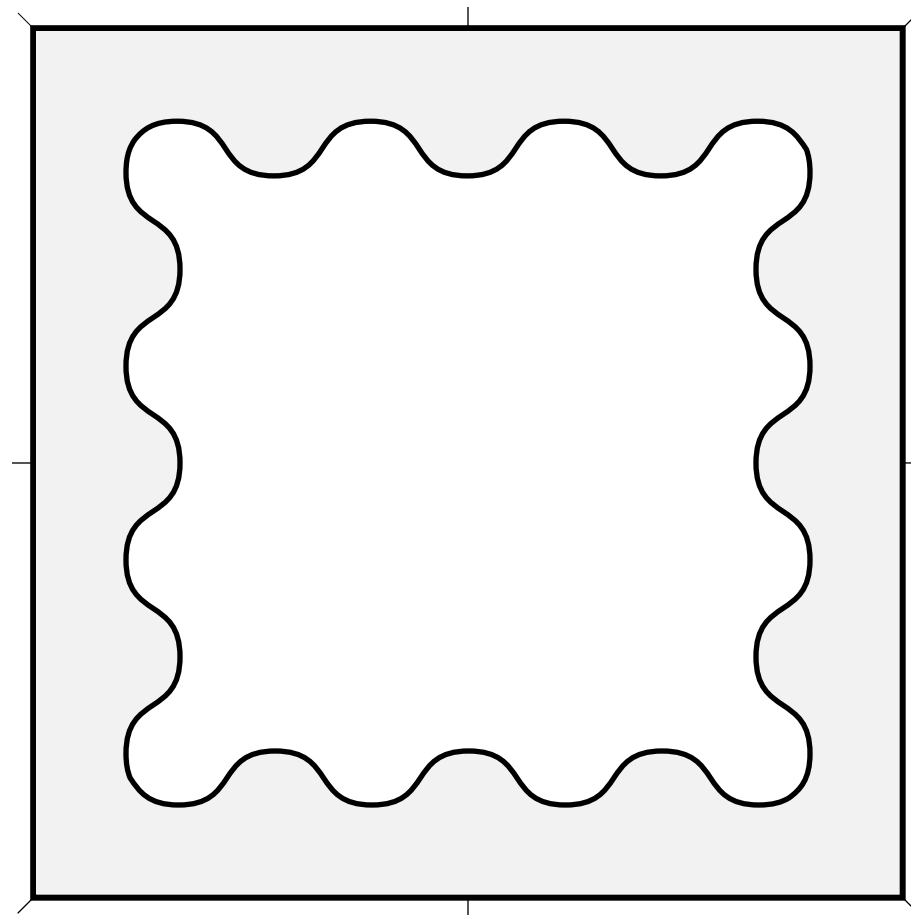
Peripheral ordinary.



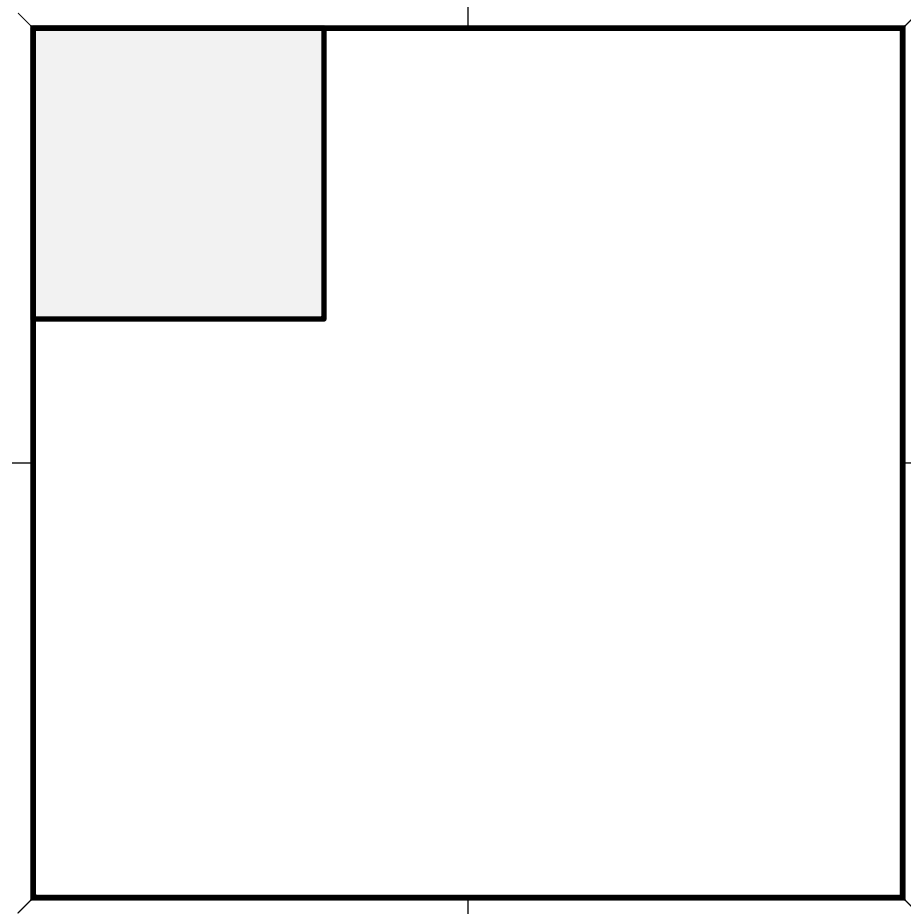
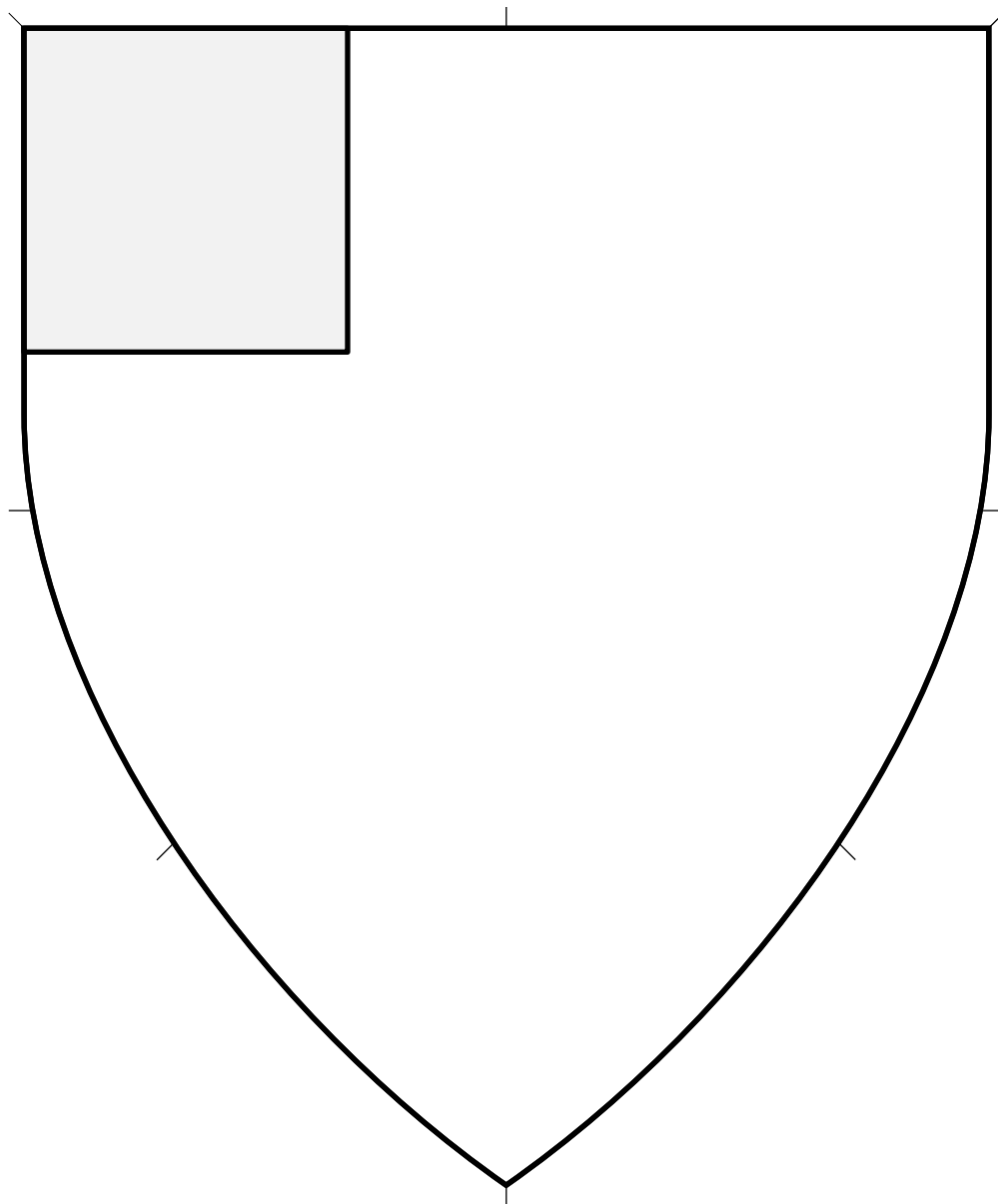
Bordure Wavy (1) 4.139



Peripheral ordinary.

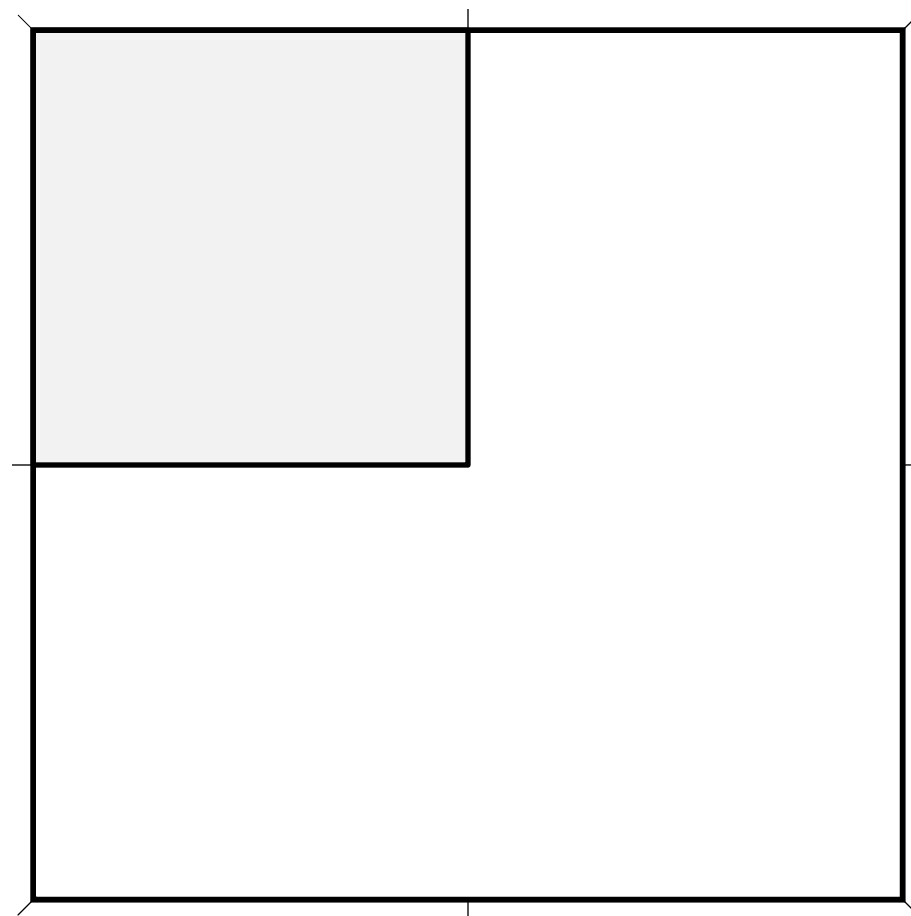
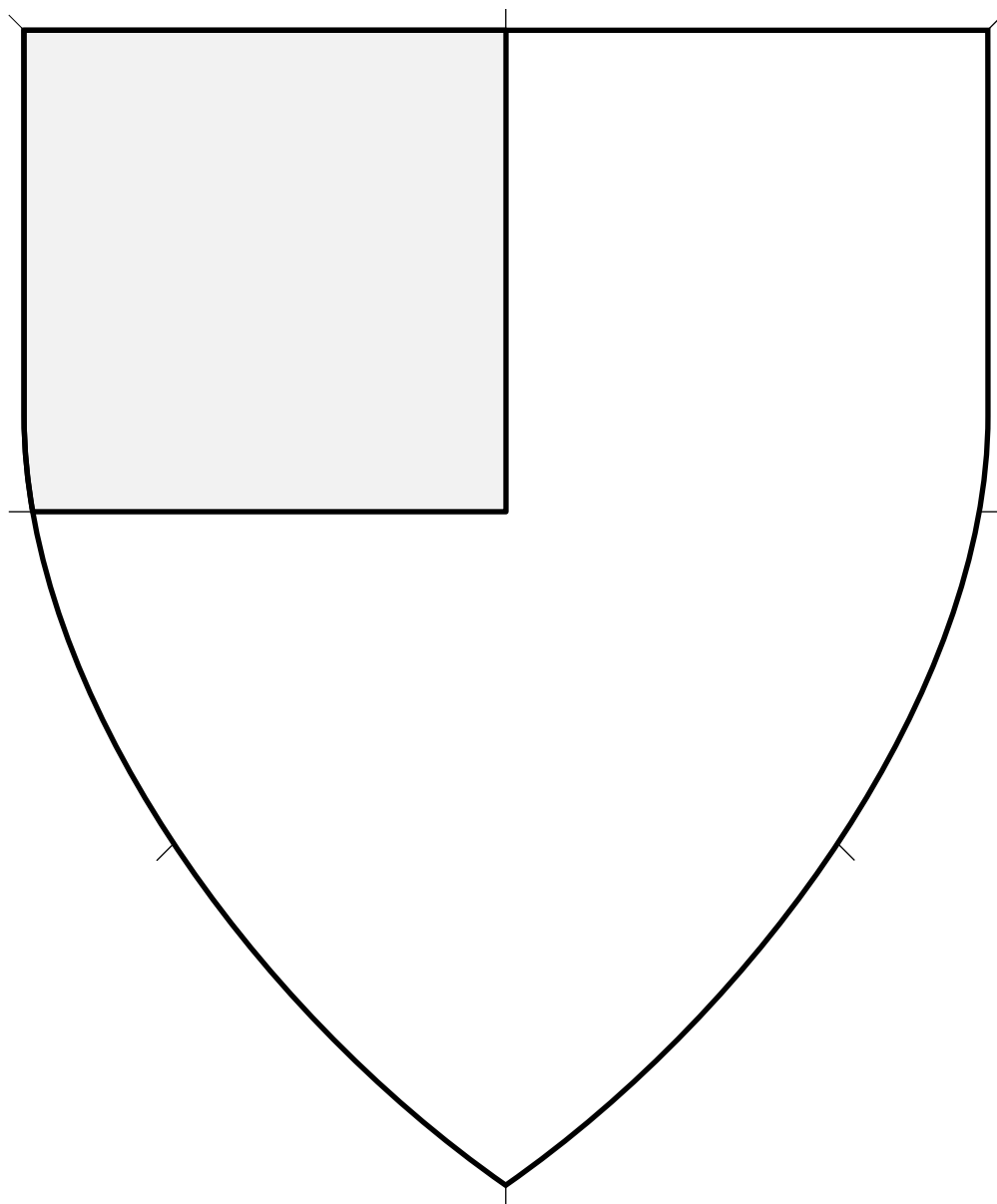


Bordure Wavy (2) 🐉 4.140



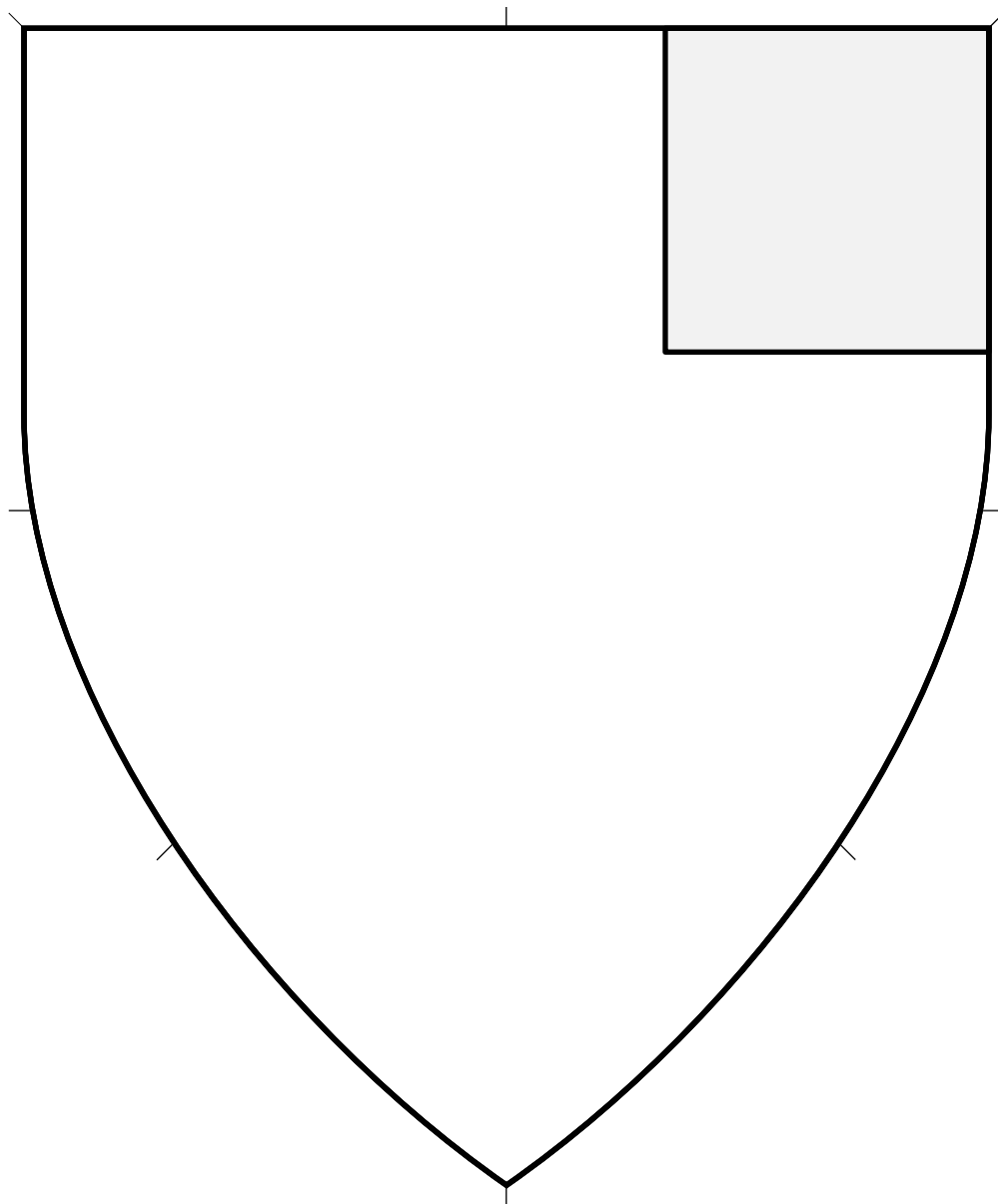
Peripheral ordinary. An upper corner of the device. Typically a third of the overall width but can be as large as a half.

Canton (1) • 4.141

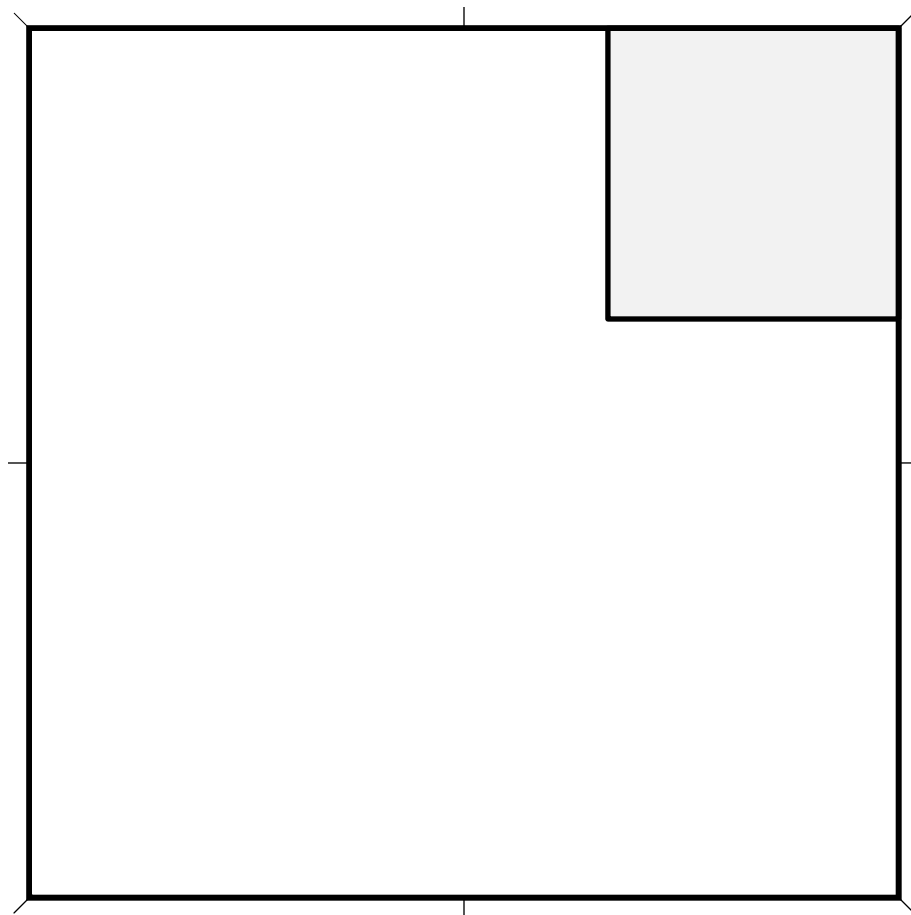


Peripheral ordinary. An upper corner of the device. Typically a third of the overall width but can be as large as a half. A larger canton such as this is sometimes blazoned a “quarter.”

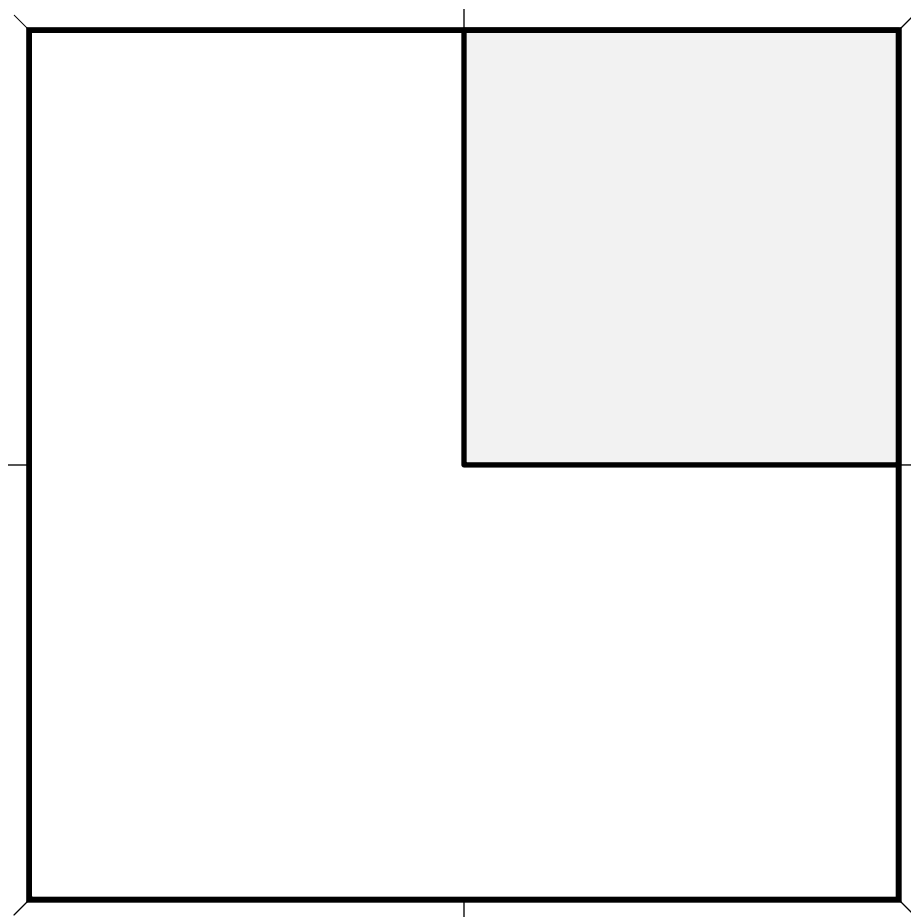
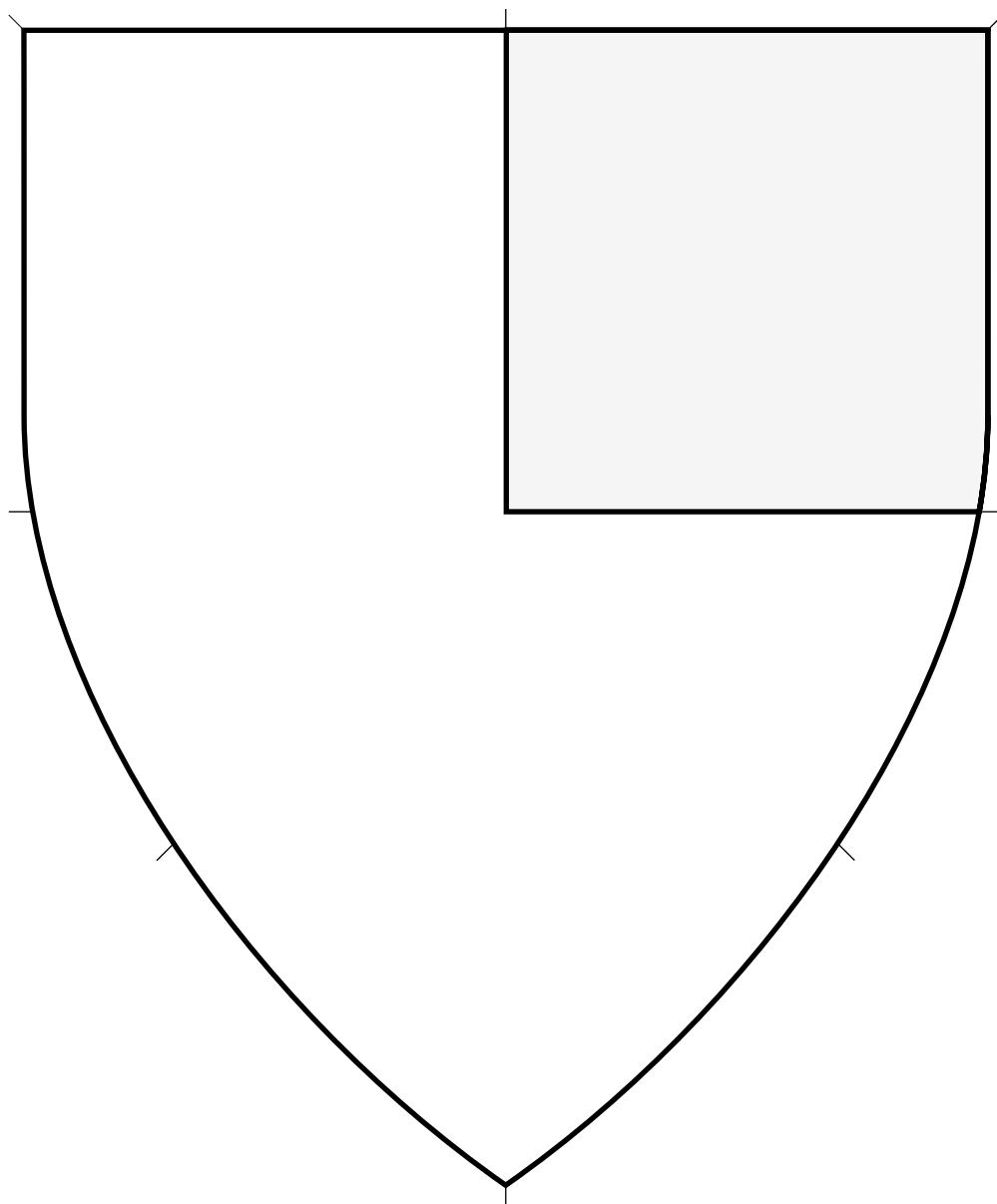
Canton (2) • 4.142



Peripheral ordinary. An upper corner of the device. Typically a third of the overall width but can be as large as a half.



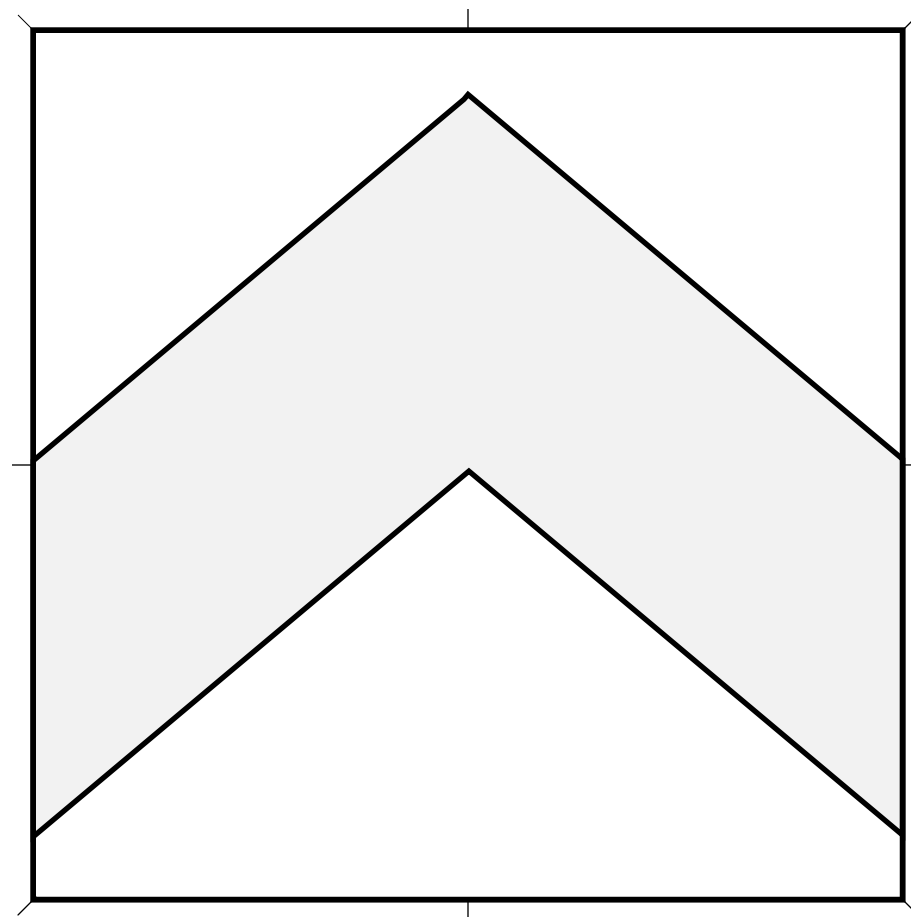
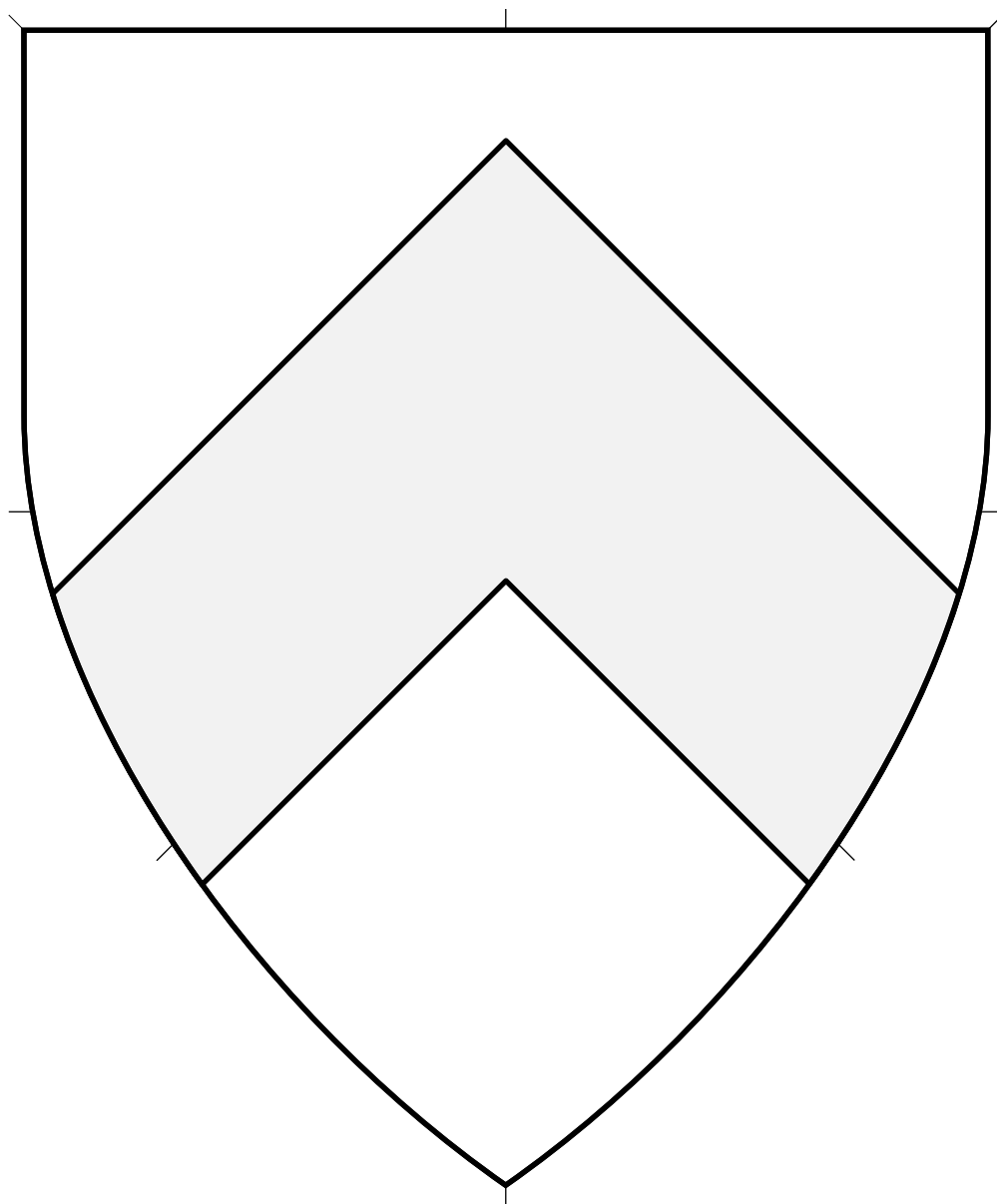
Canton, Sinister (1) 4.143



Peripheral ordinary. An upper corner of the device. Typically a third of the overall width but can be as large as a half. A larger canton such as this is sometimes blazoned a “quarter.”

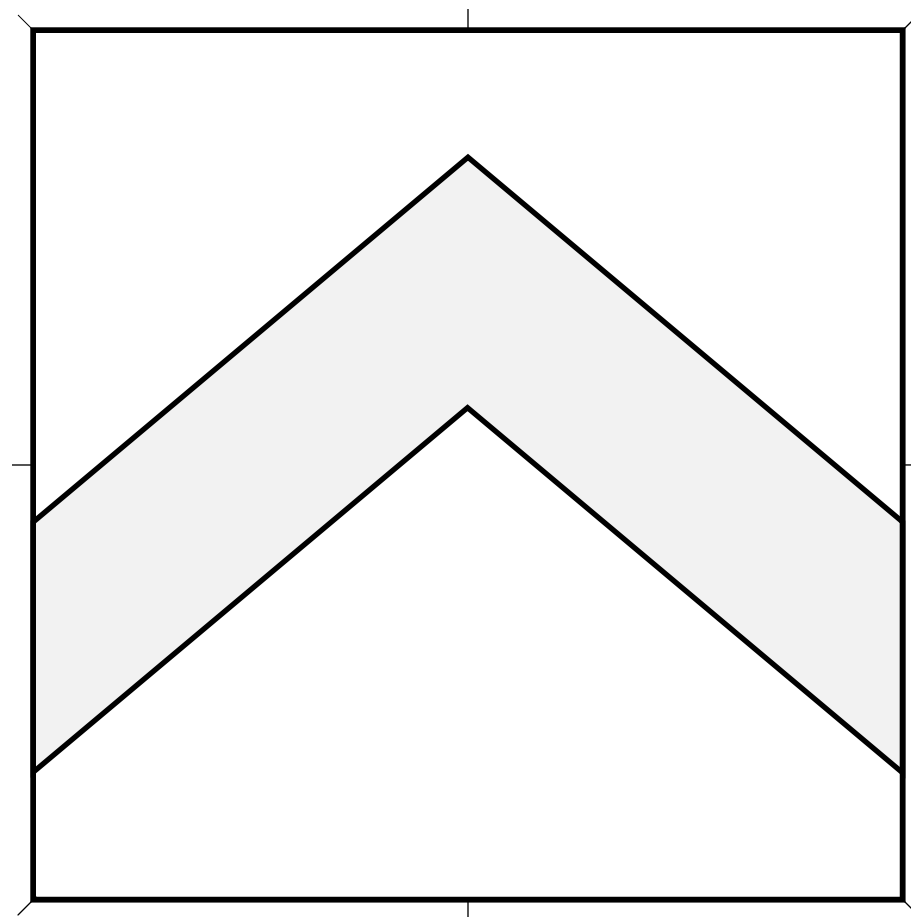
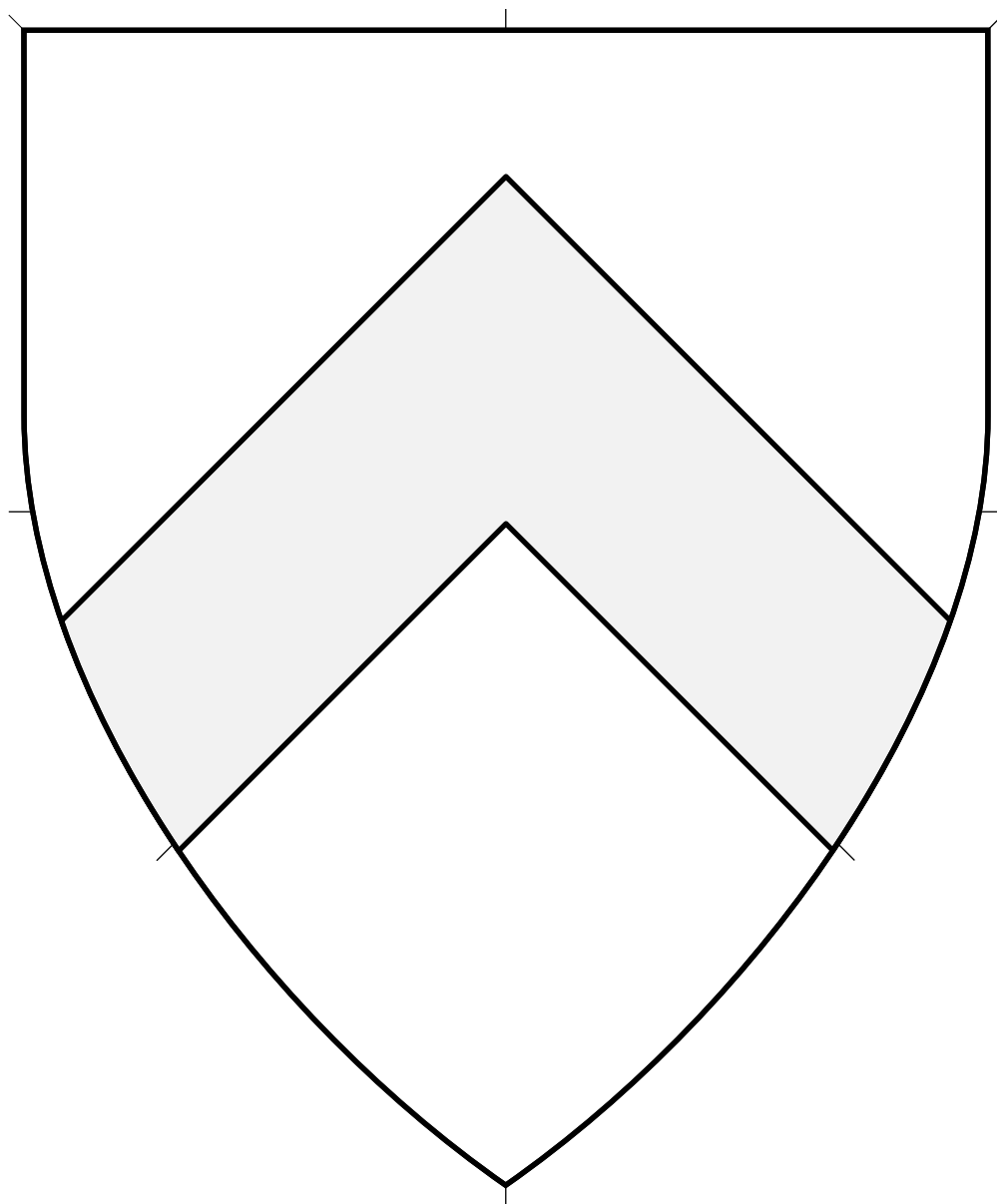
**Canton, Sinister (2) 🦉 4.144**





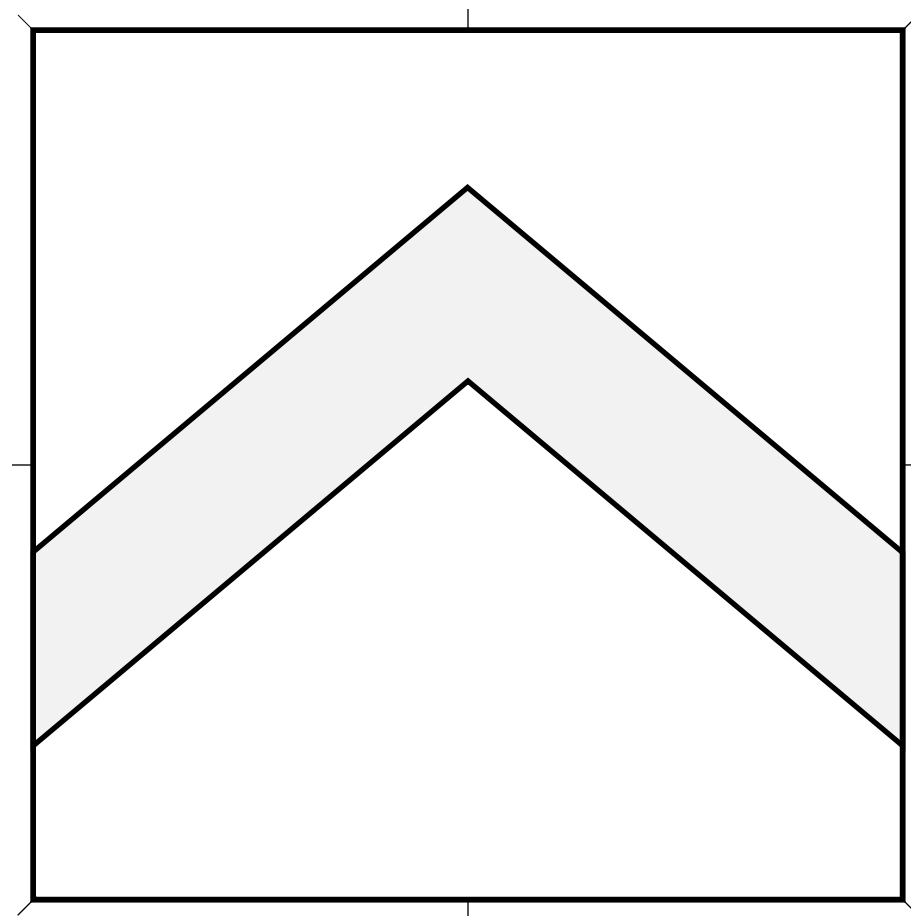
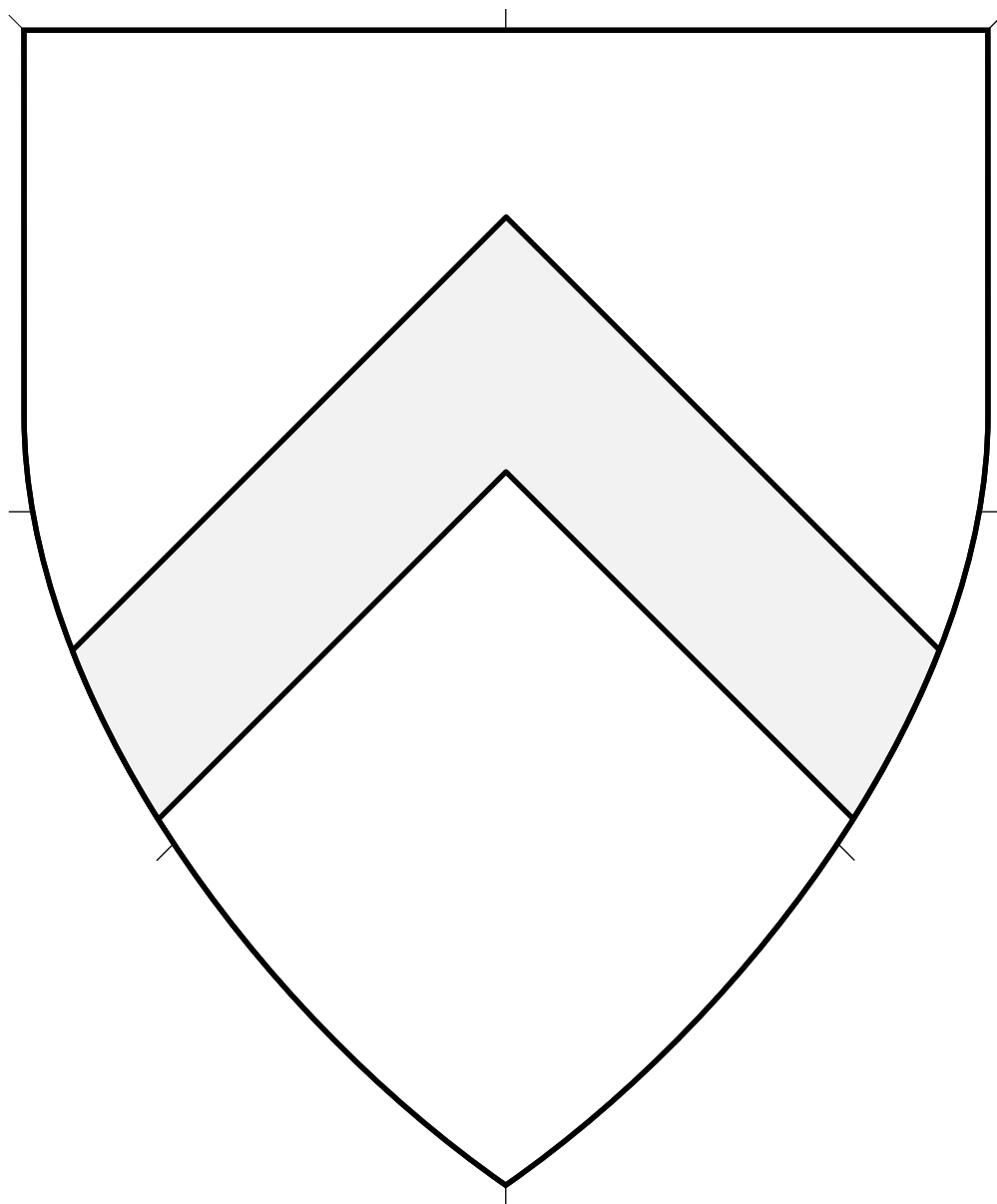
Central ordinary. Must issue from sides of device. Must be centered on the fess line, except if shifted up or down to accommodate secondary charges. Angle may be narrower or wider than 90°. The thickness of each arm is typically between a third to a fifth of the width of the device. This is a thick chevron suitable for bearing charges.

**Chevron (1)** 🦁 4.145



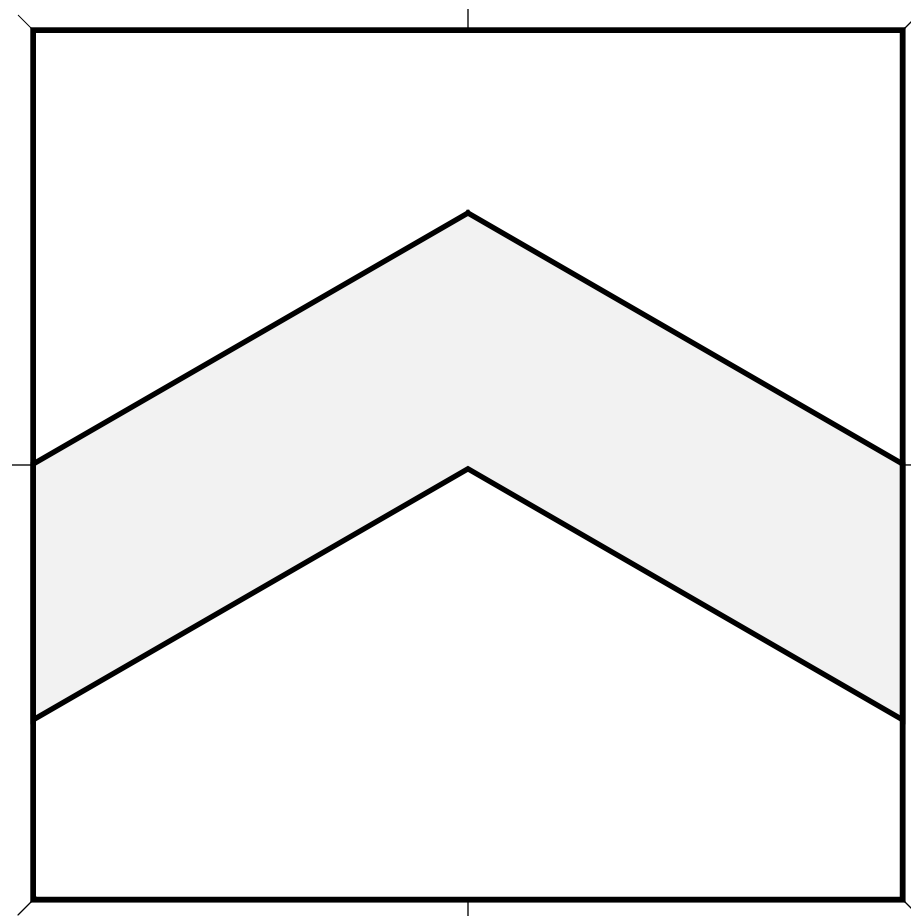
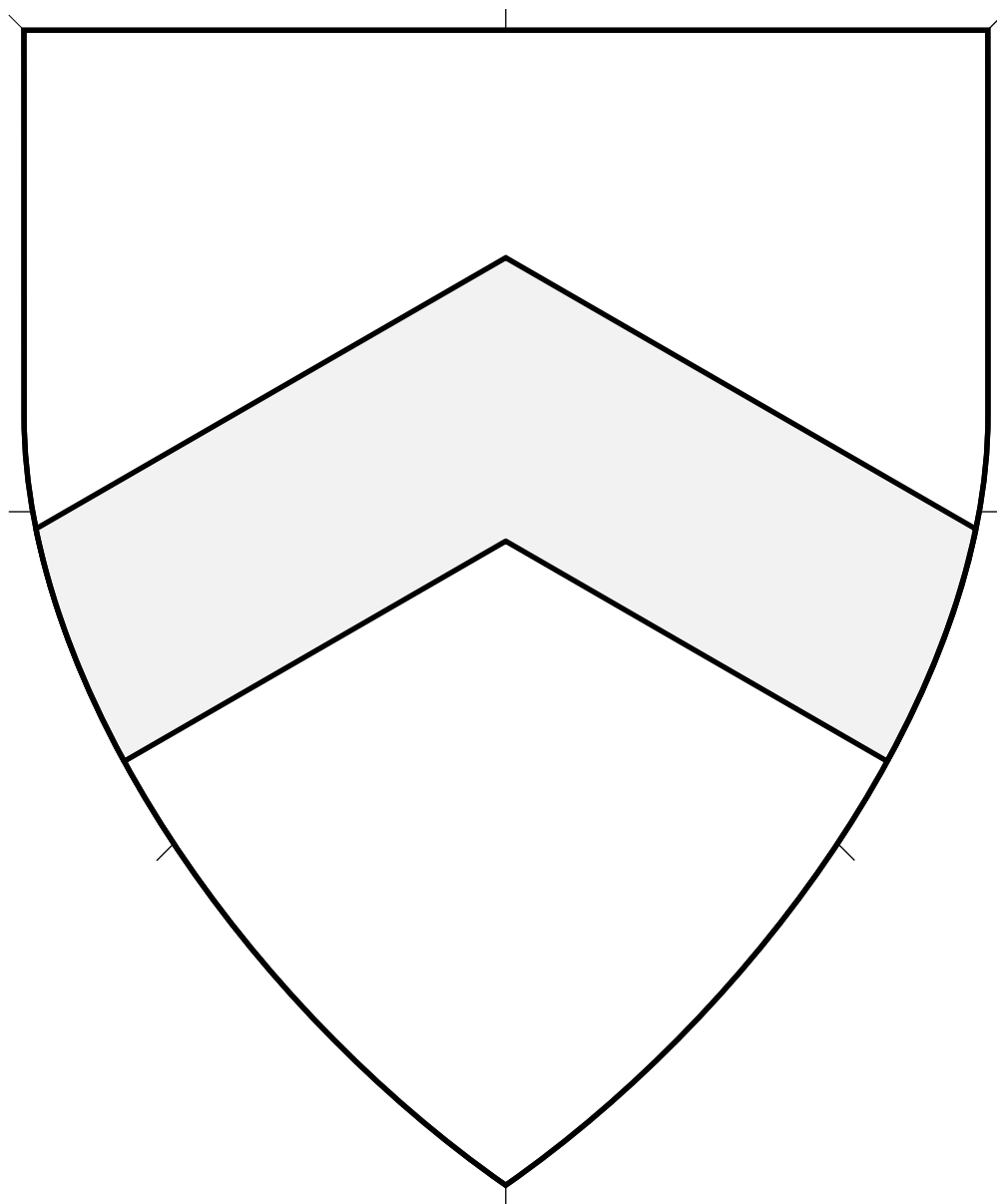
Central ordinary. Must issue from sides of device. Must be centered on the fess line, except if shifted up or down to accommodate secondary charges. Angle may be narrower or wider than 90°. The thickness of each arm is typically between a third to a fifth of the width of the device. This is a medium-width chevron.

**Chevron (2)** 4.146



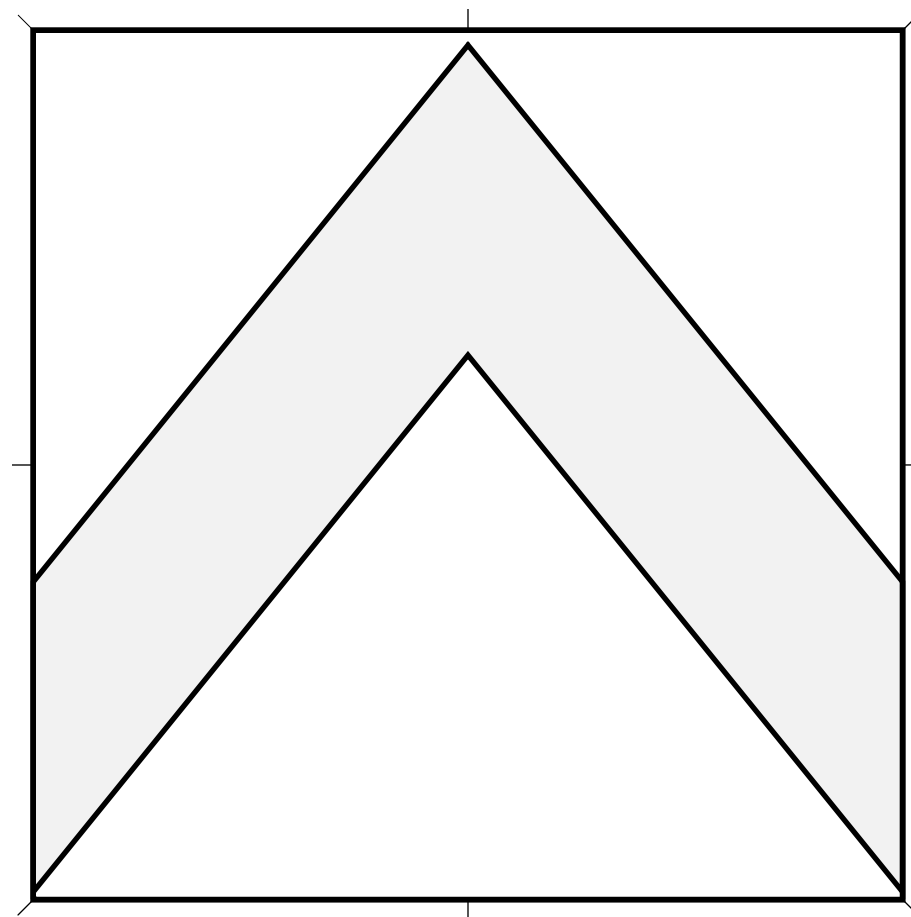
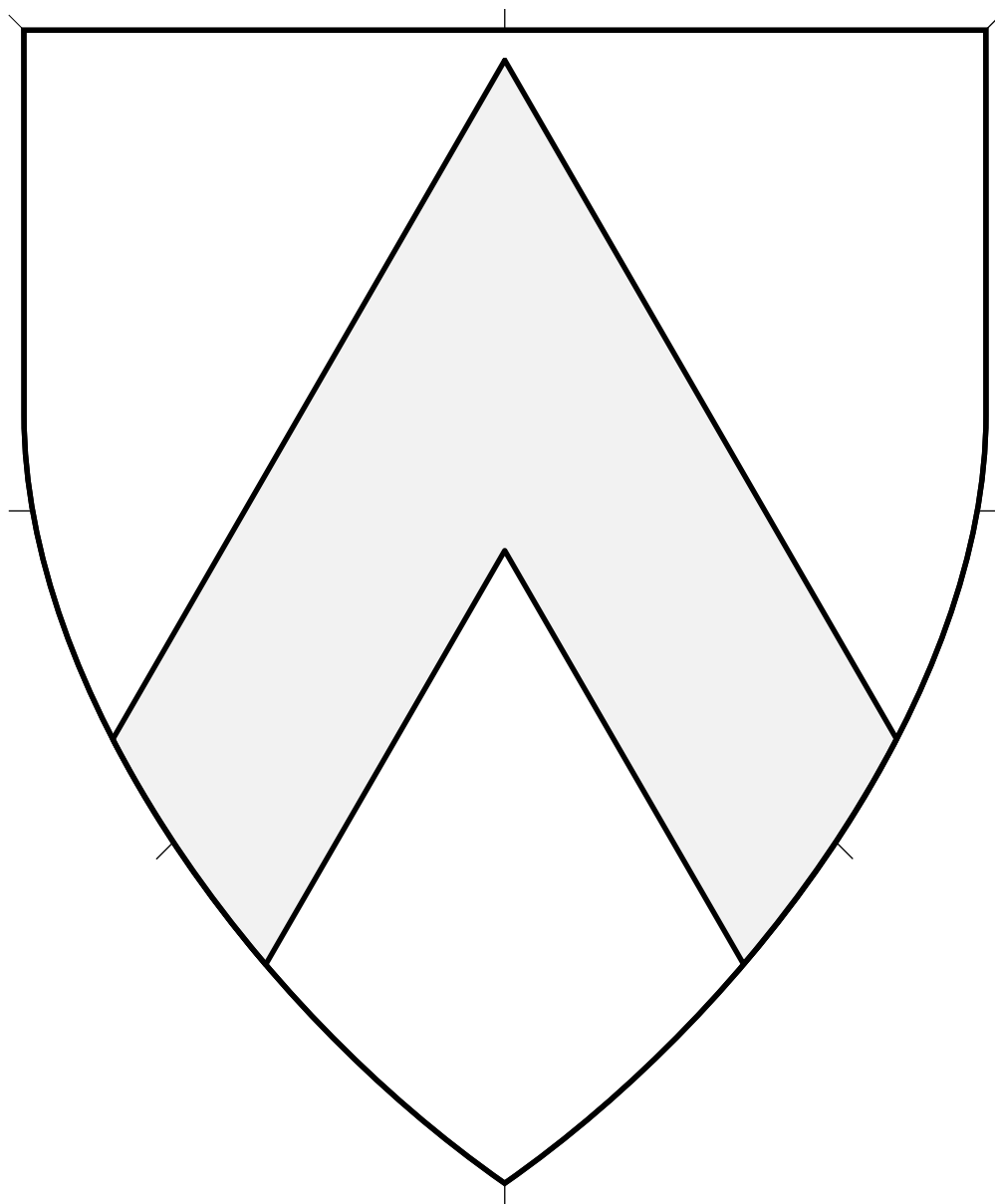
Central ordinary. Must issue from sides of device. Must be centered on the fess line, except if shifted up or down to accommodate secondary charges. Angle may be narrower or wider than 90°. The thickness of each arm is typically between a third to a fifth of the width of the device. This is a skinny chevron.

Chevron (3) 4.147



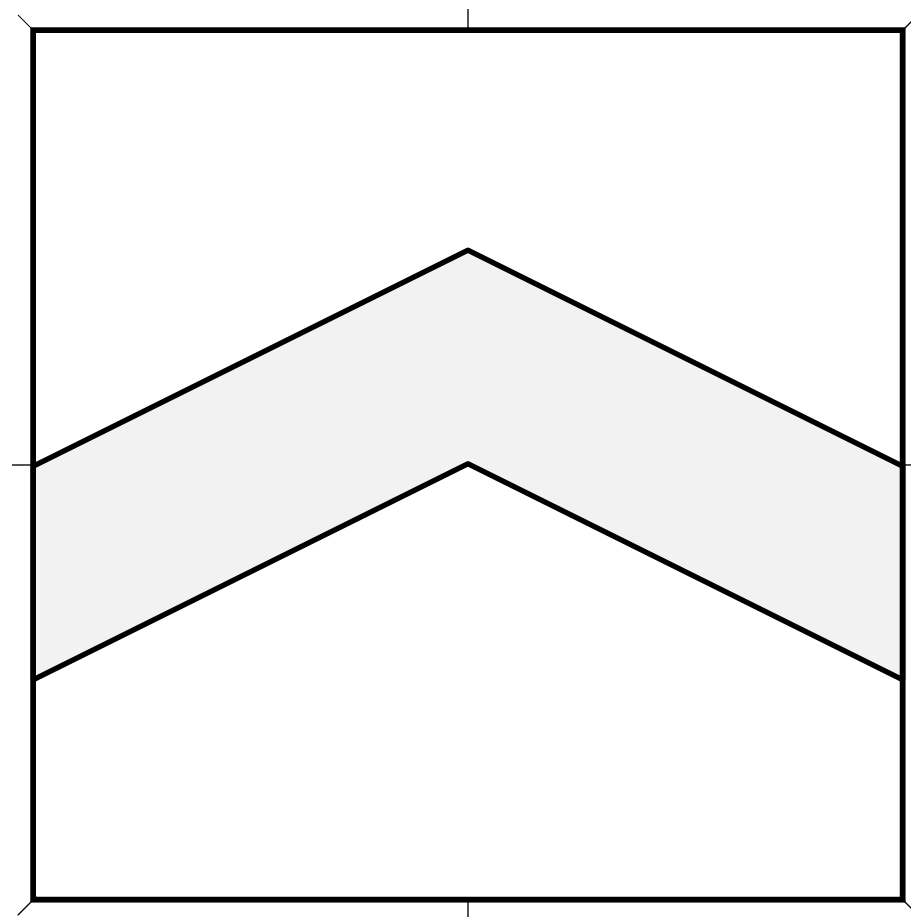
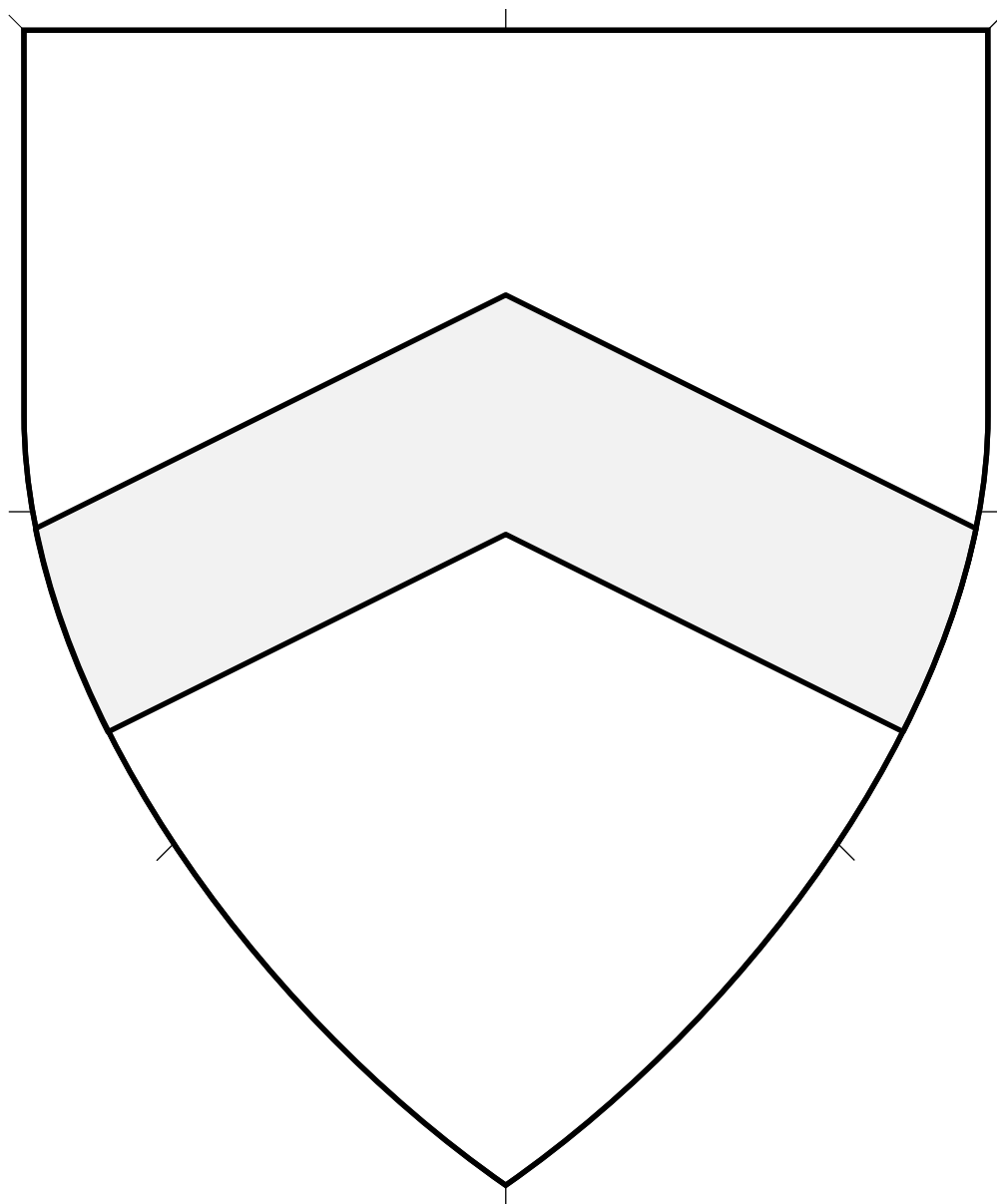
Central ordinary. Must issue from sides of device. Must be centered on the fess line, except if shifted up or down to accommodate secondary charges. Angle may be narrower or wider than  $90^\circ$ . The thickness of each arm is typically between a third to a fifth of the width of the device. This is a flatter chevron.

**Chevron (4)** 4.148



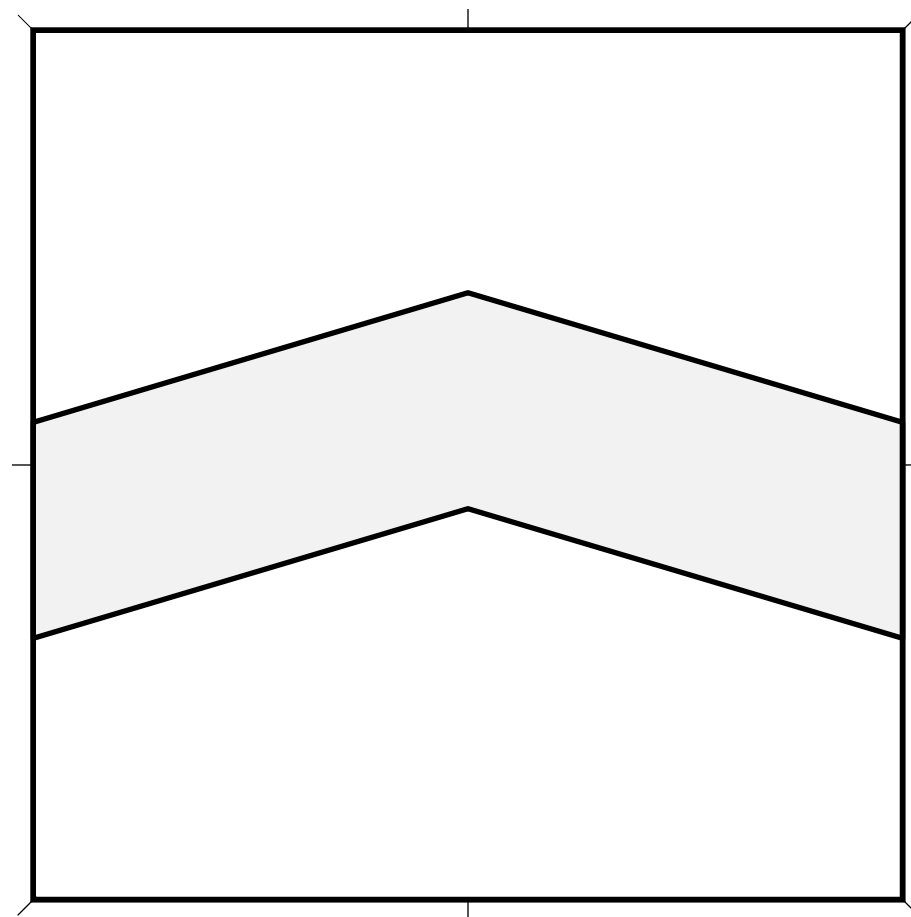
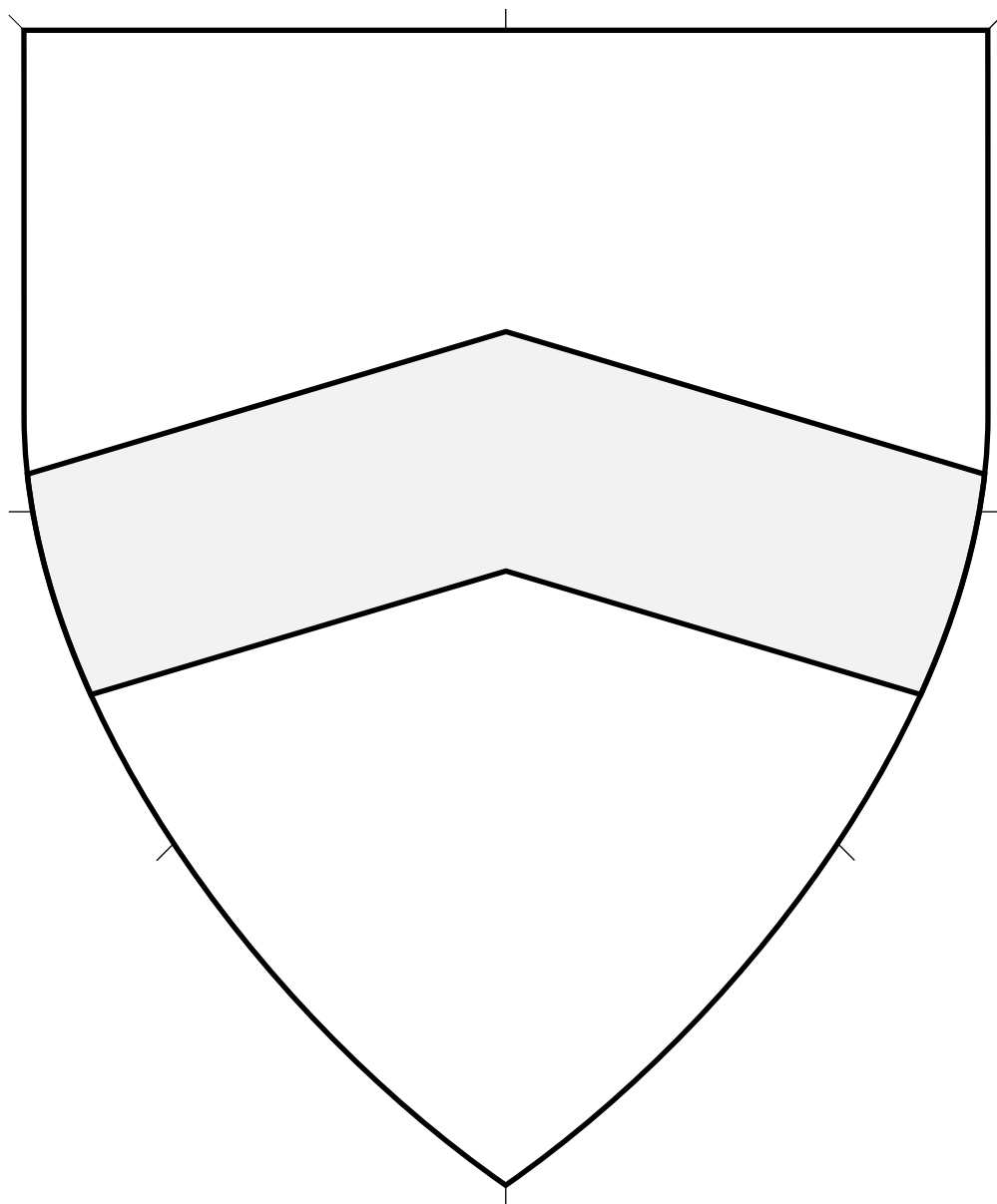
Central ordinary. Must issue from sides of device. Must be centered on the fess line, except if shifted up or down to accommodate secondary charges. Angle may be narrower or wider than  $90^\circ$ . The thickness of each arm is typically between a third to a fifth of the width of the device. This is a steeper chevron.

**Chevron (5)** 4.149



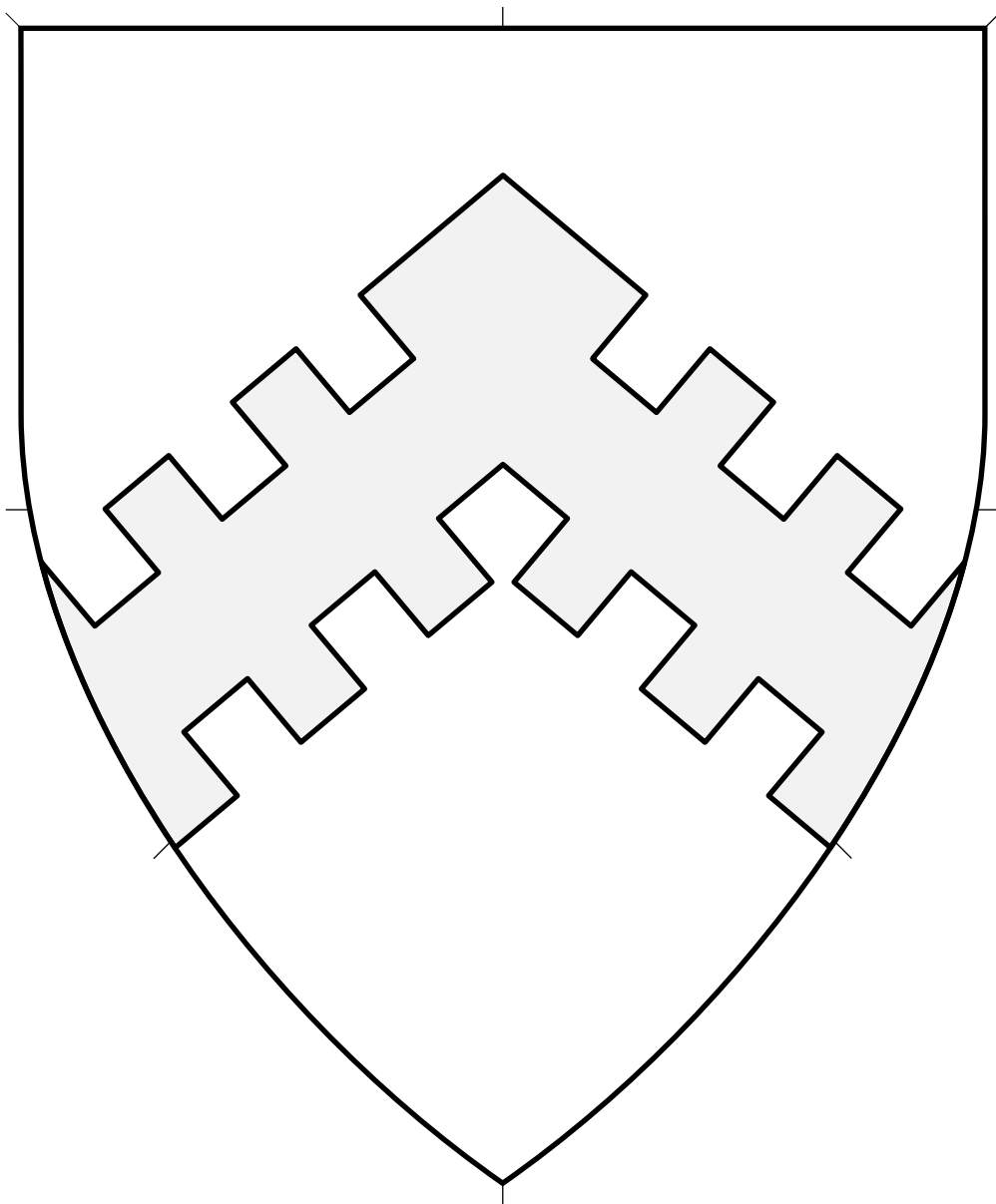
Central ordinary. Must issue from sides of device. Must be centered on the fess line, except if shifted up or down to accommodate secondary charges. Angle may be narrower or wider than 90°. The thickness of each arm is typically between a third to a fifth of the width of the device. This is a flatter chevron.

**Chevron (6)** 🦁 4.150

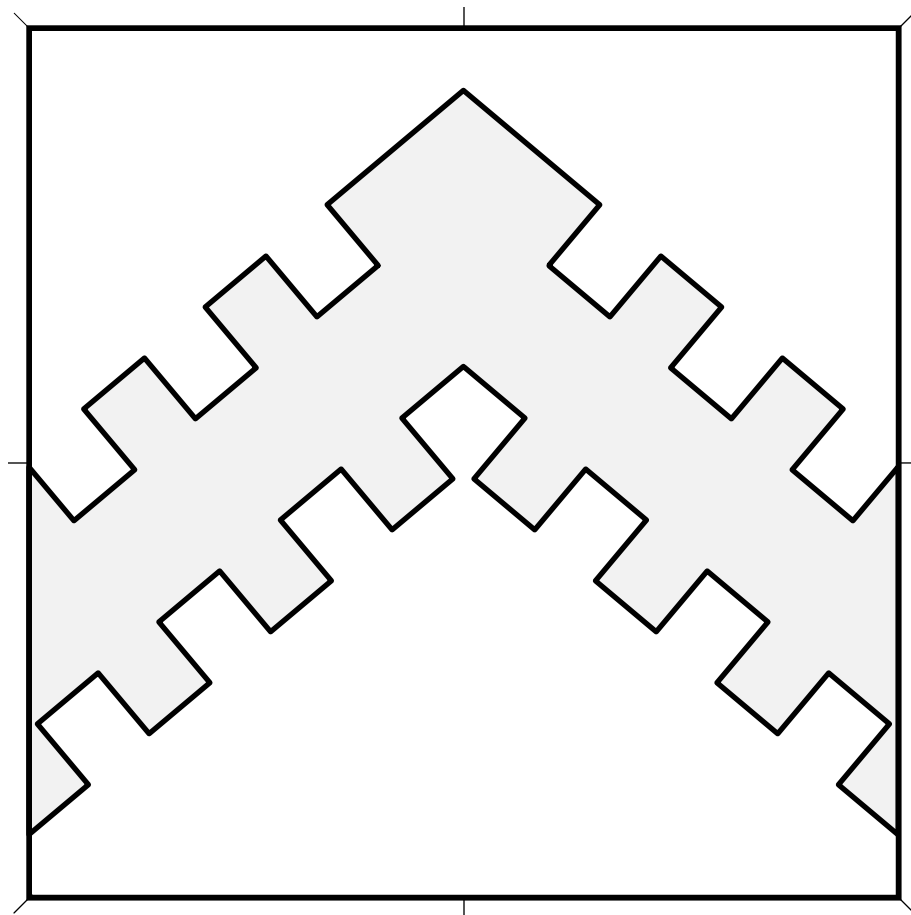


Central ordinary. Must issue from sides of device. Must be centered on the fess line, except if shifted up or down to accommodate secondary charges. Angle may be narrower or wider than 90°. The thickness of each arm is typically between a third to a fifth of the width of the device. This is a flatter chevron.

**Chevron (7)** 4.151

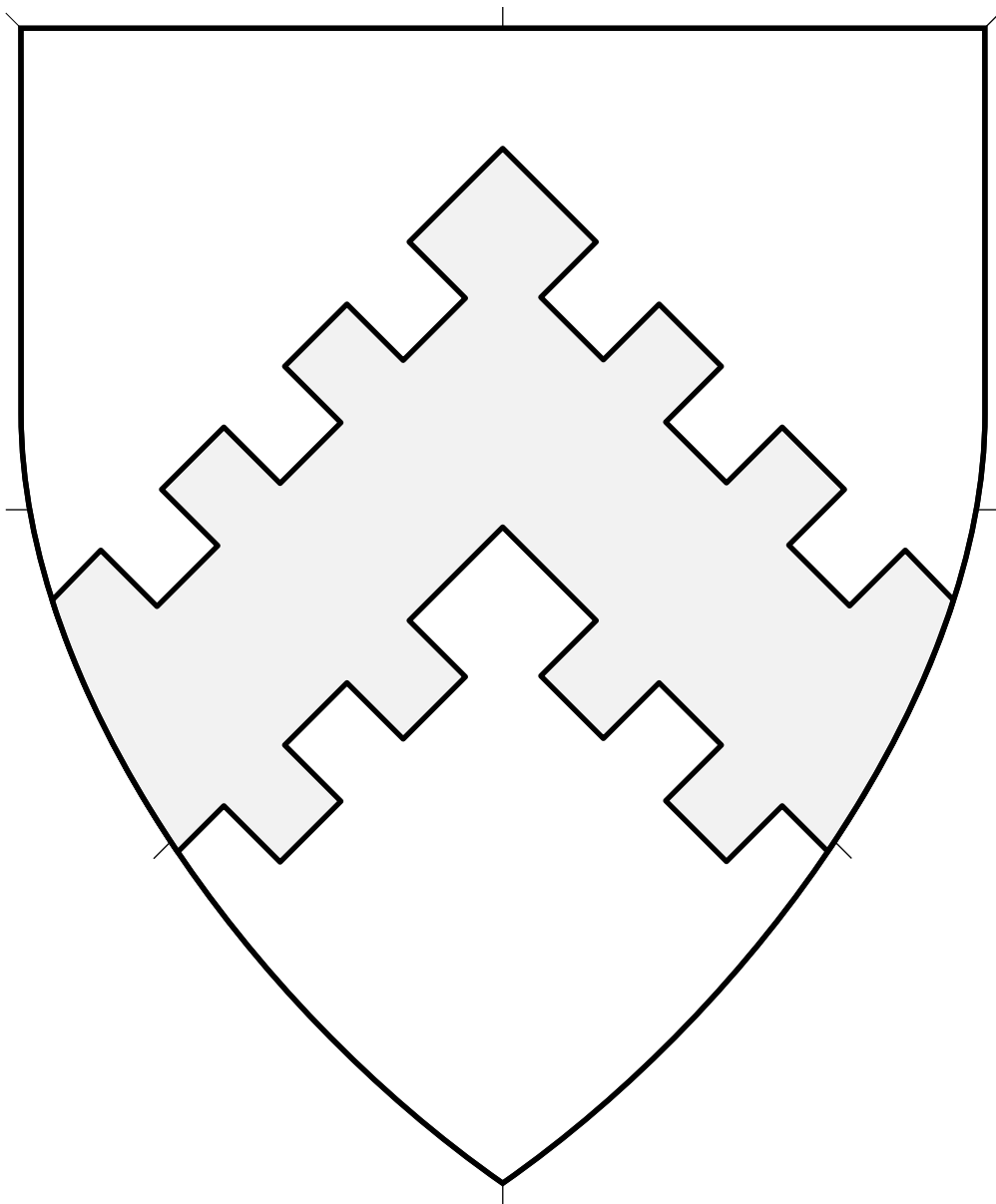


Central ordinary.

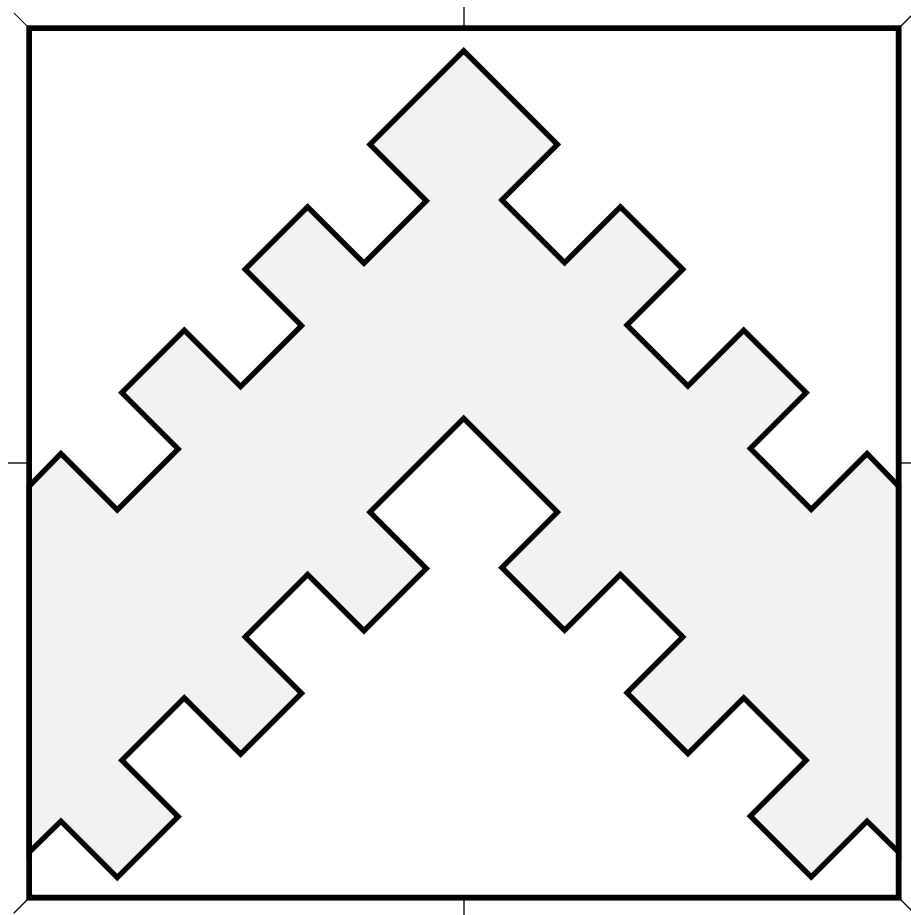


Chevron Breessed (1) • 4.152

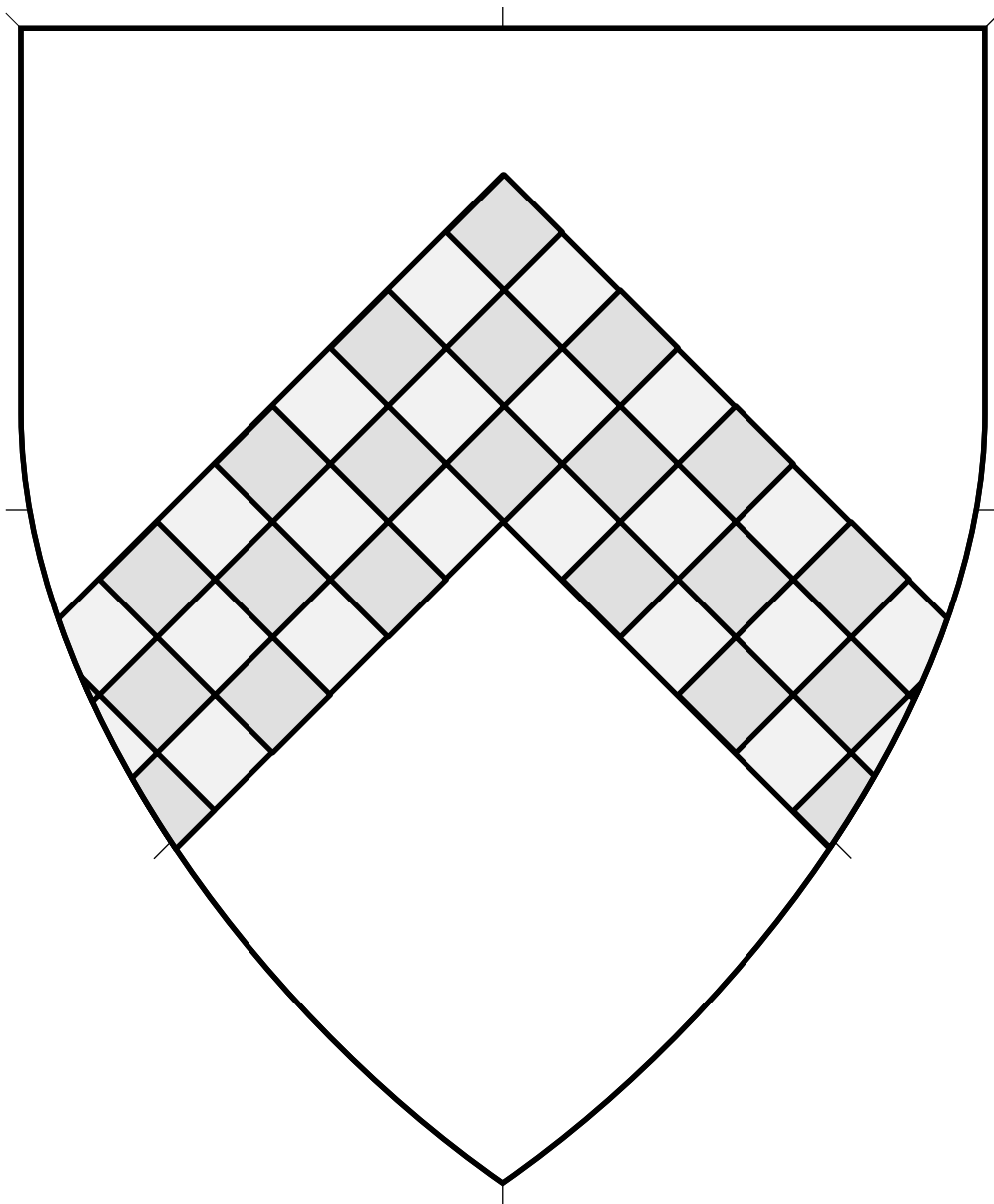




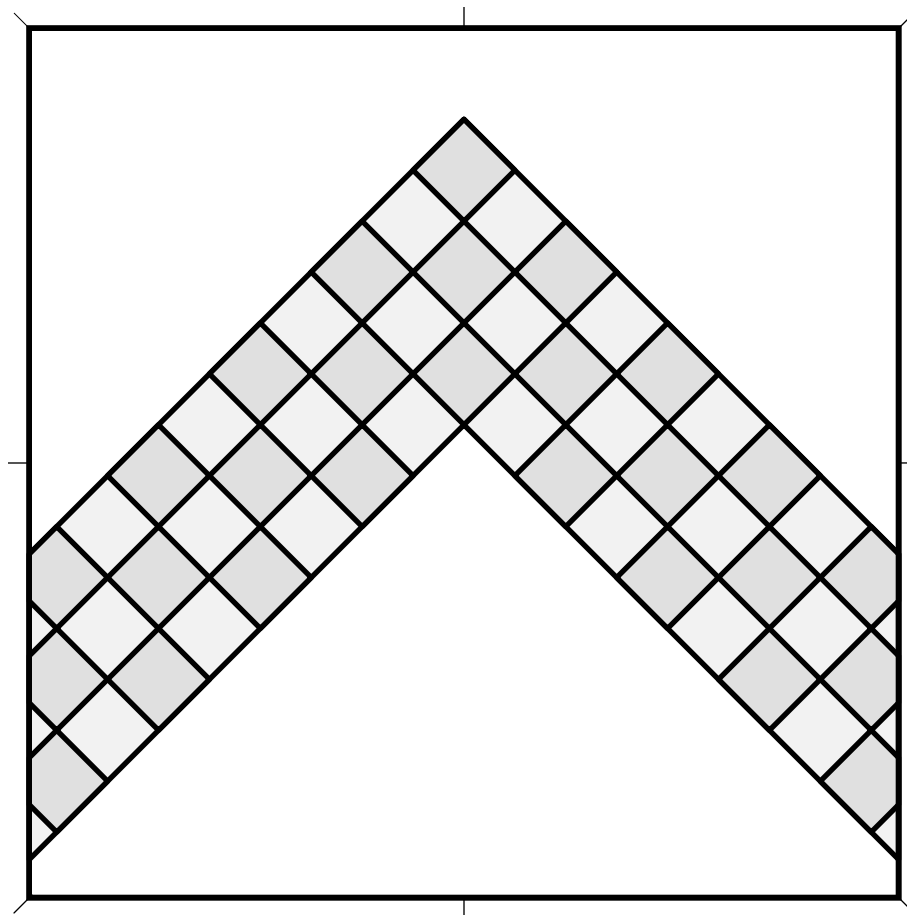
Central ordinary.



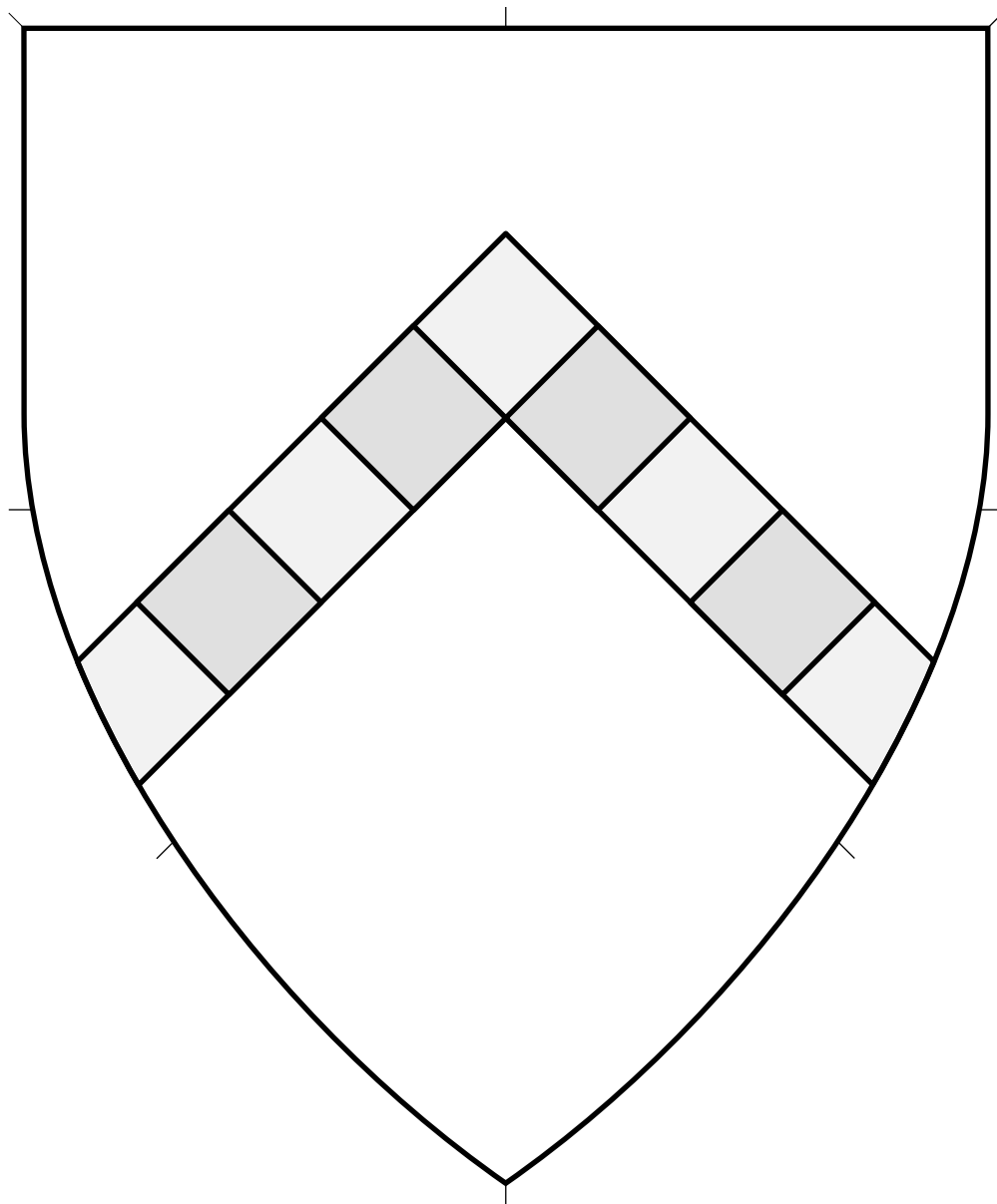
Chevron Breessed (2) 4.153



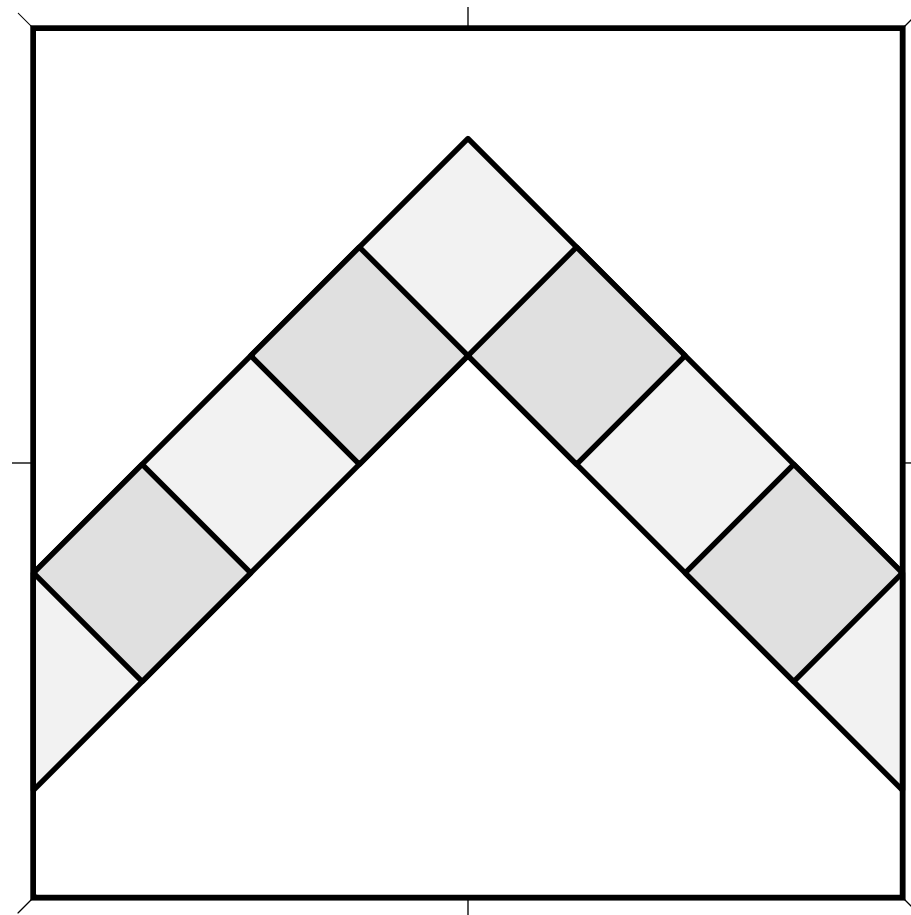
Central ordinary. This ordinary is separated into alternating squares of contrasting tinctures.

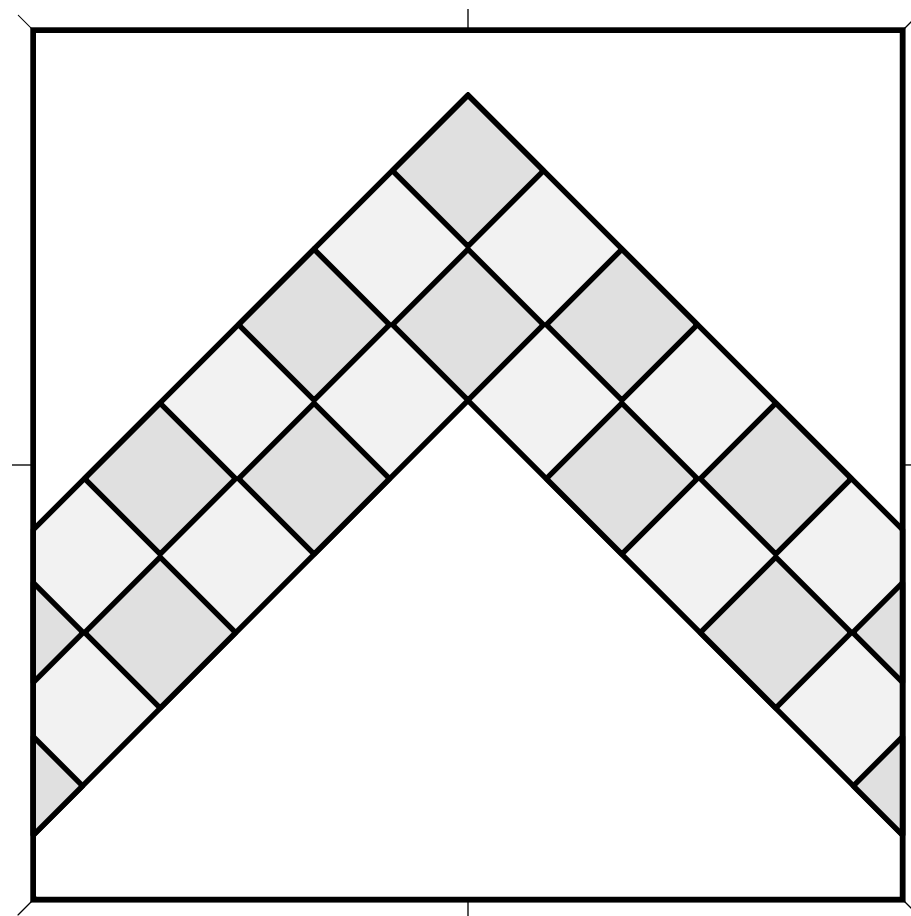
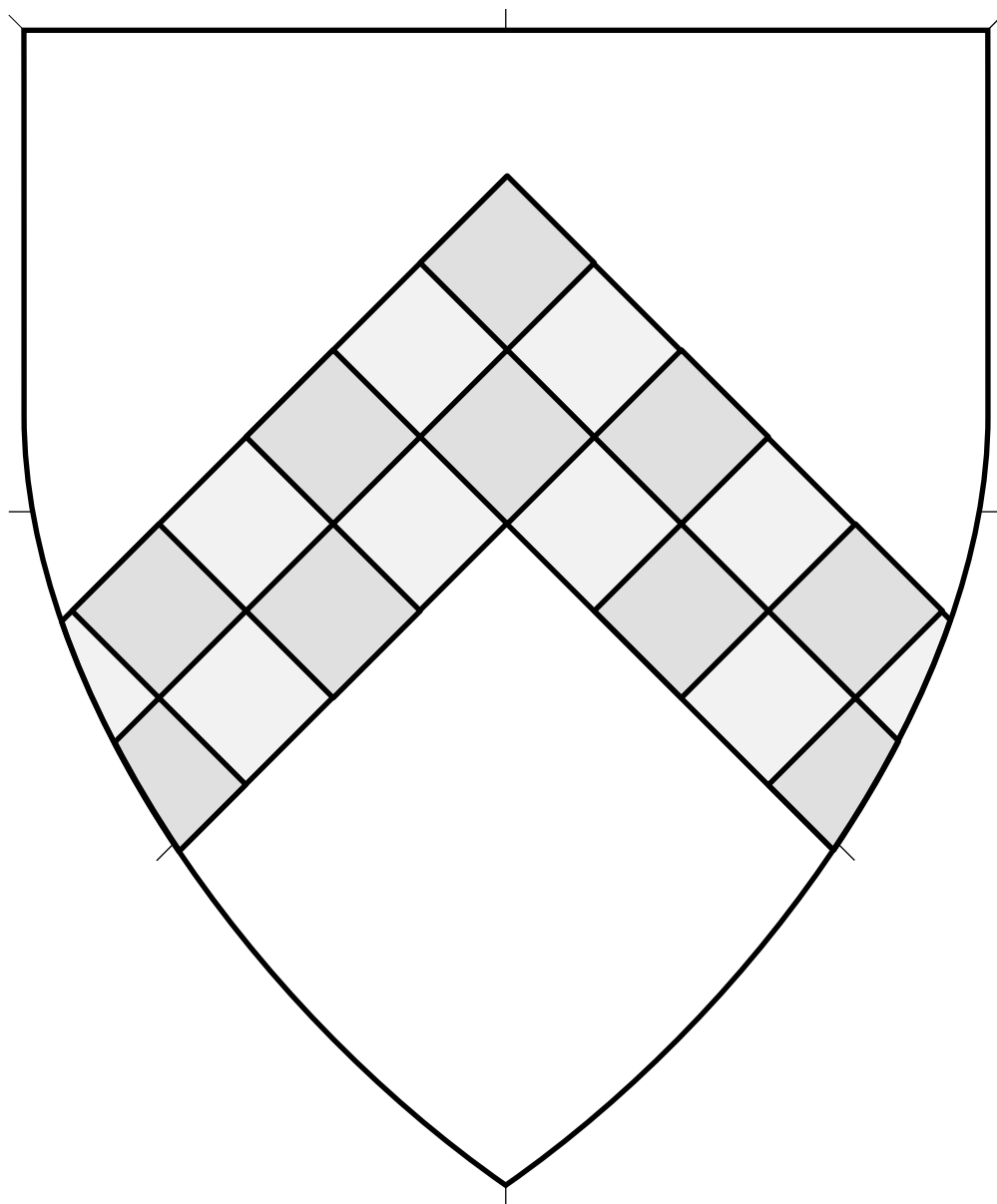


Chevron Checky 4.154



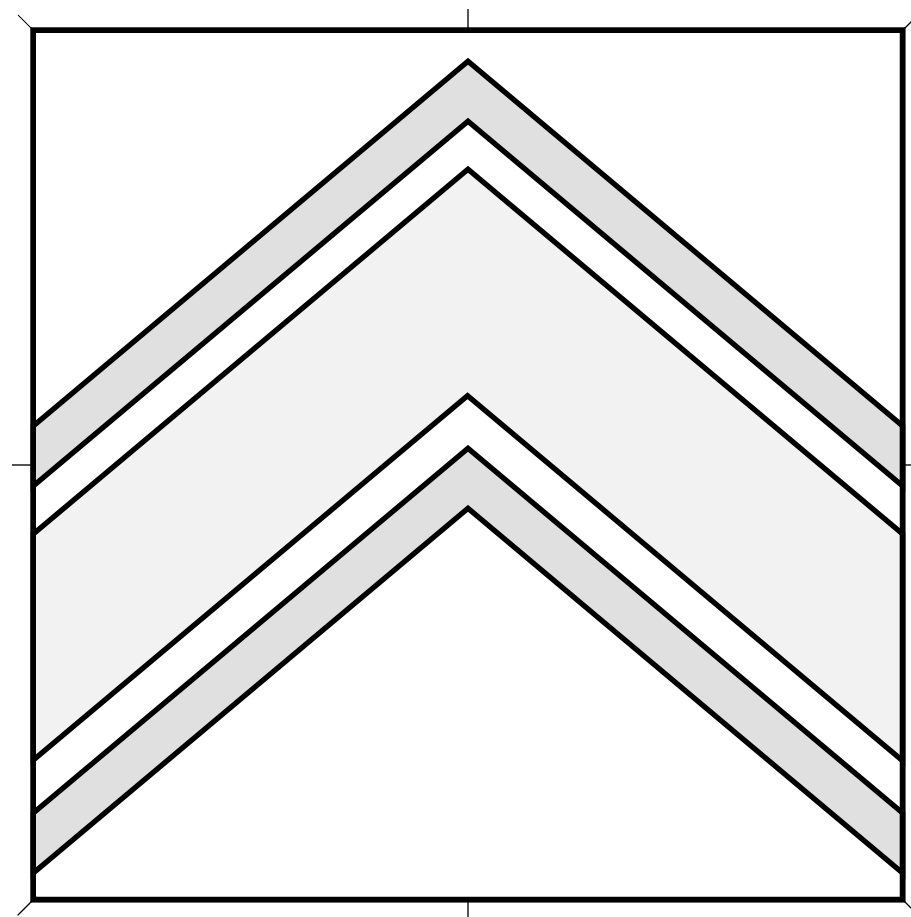
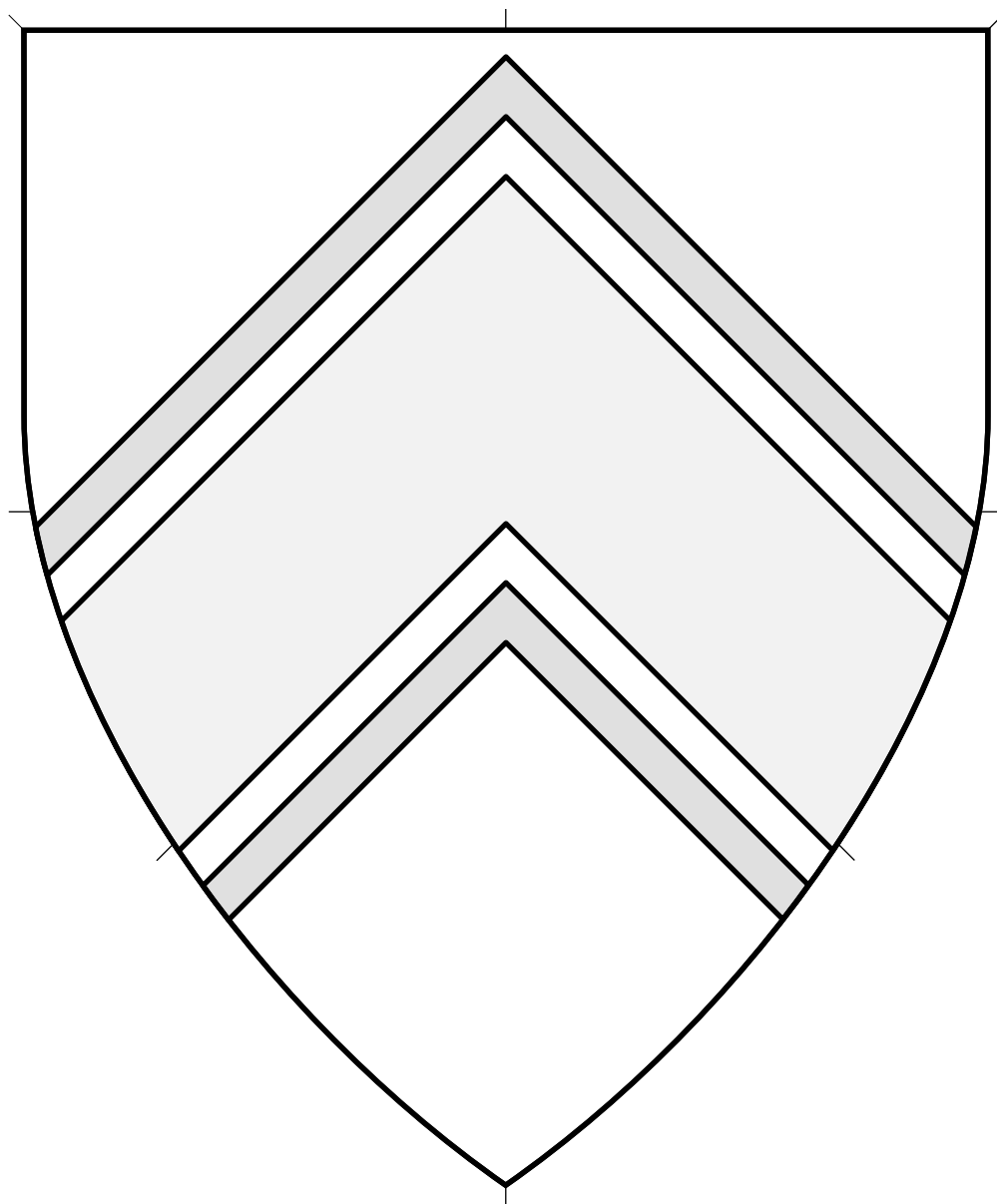
Central ordinary. This ordinary is separated into alternating squares of contrasting tinctures.





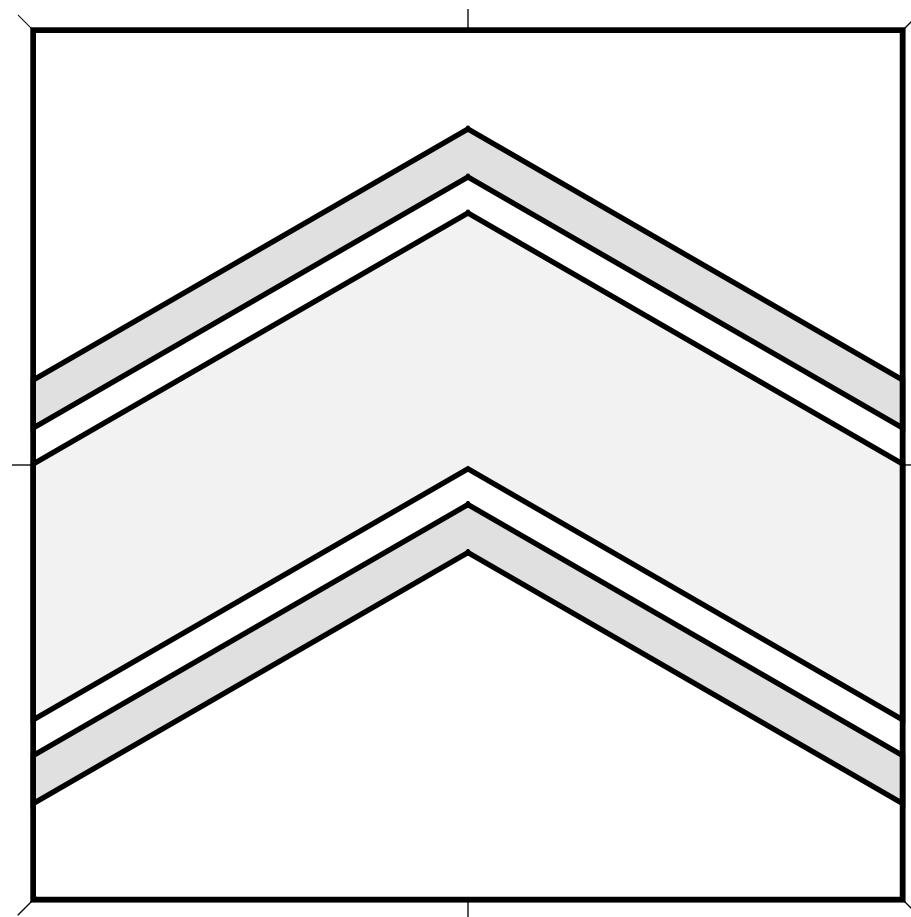
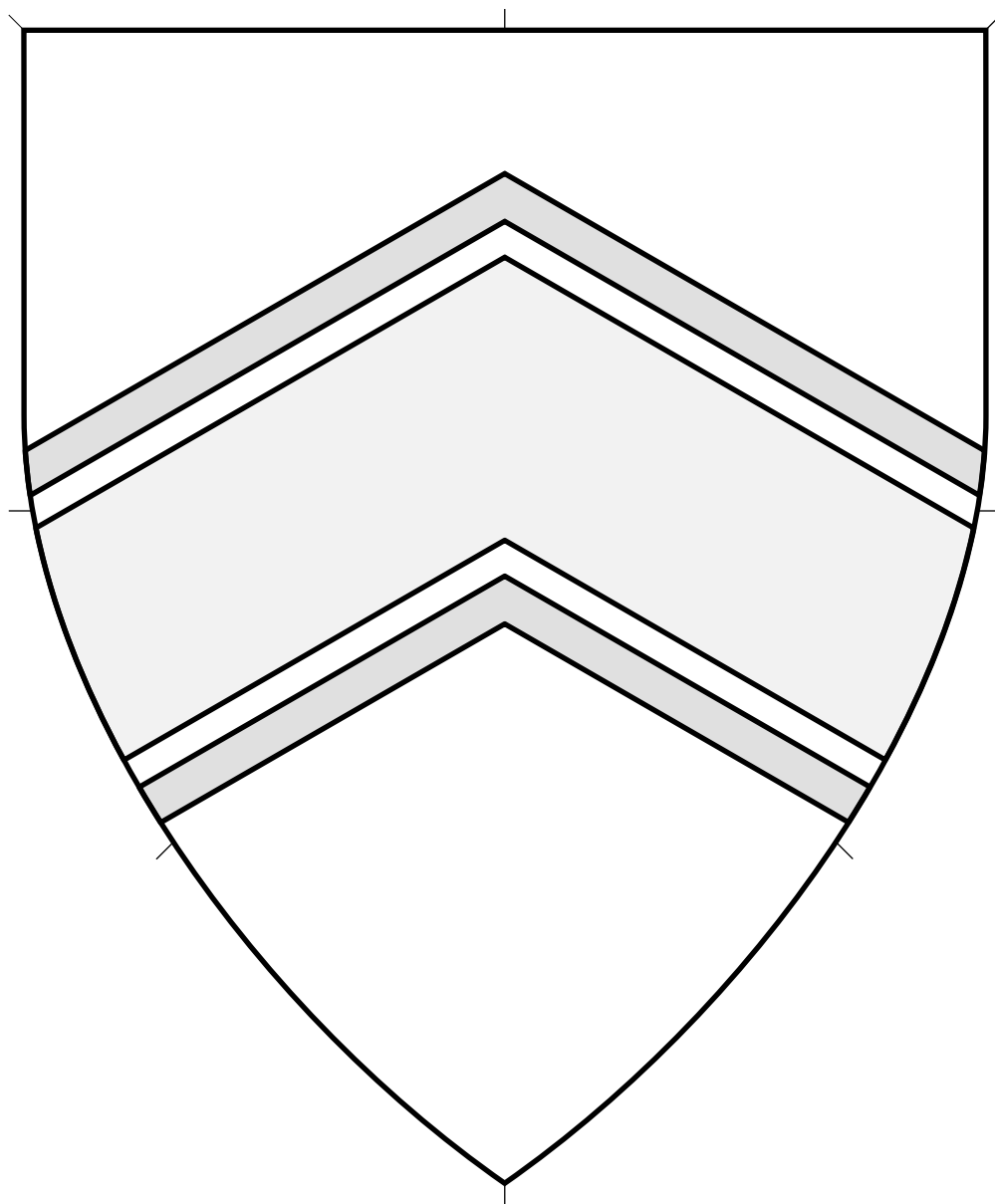
Central ordinary. This ordinary is separated into alternating squares of contrasting tinctures.

**Chevron Counter-compony** 🍷 4.156



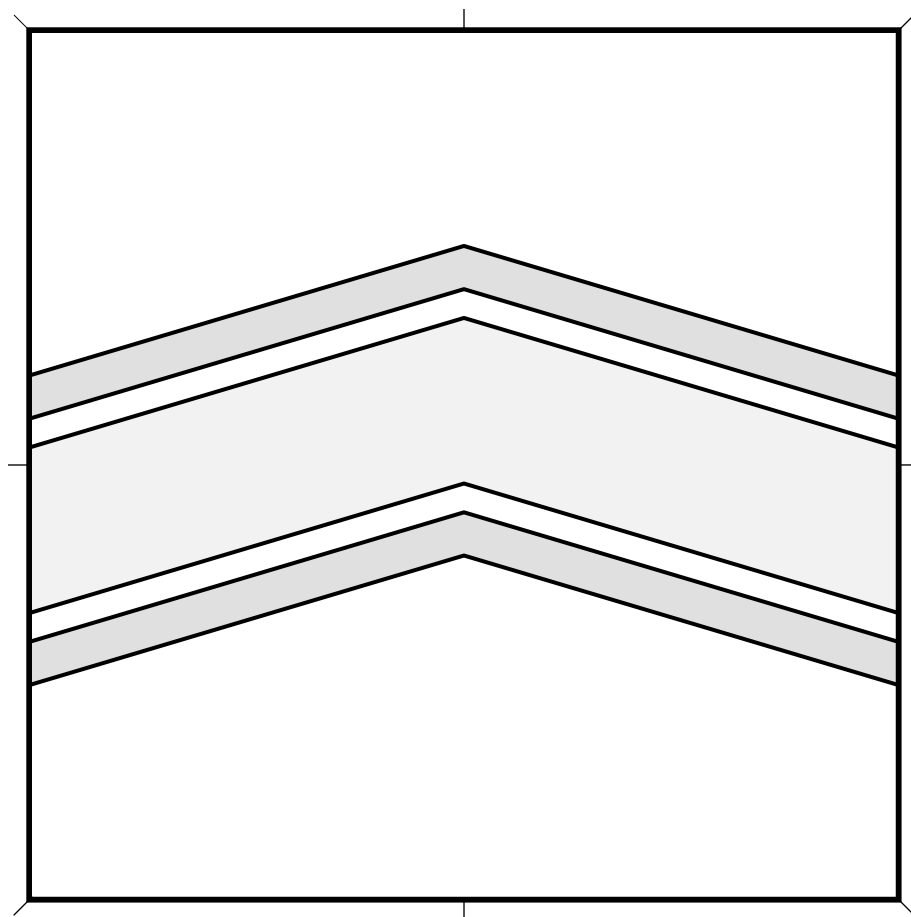
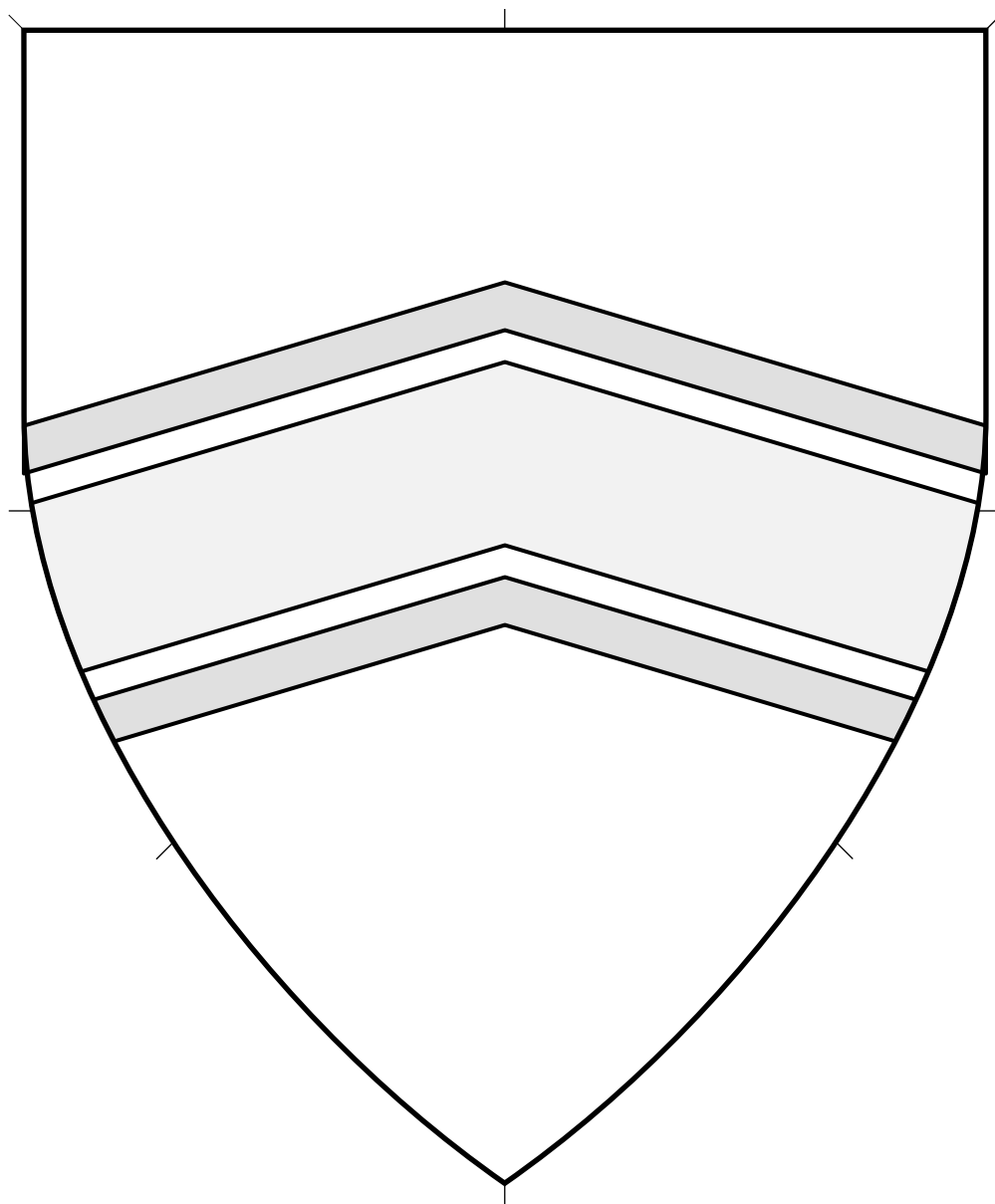
Central ordinary cotised. Also blazoned a “chevron between couple-closes.”

**Chevron Cotised (1)** 🦁 4.157



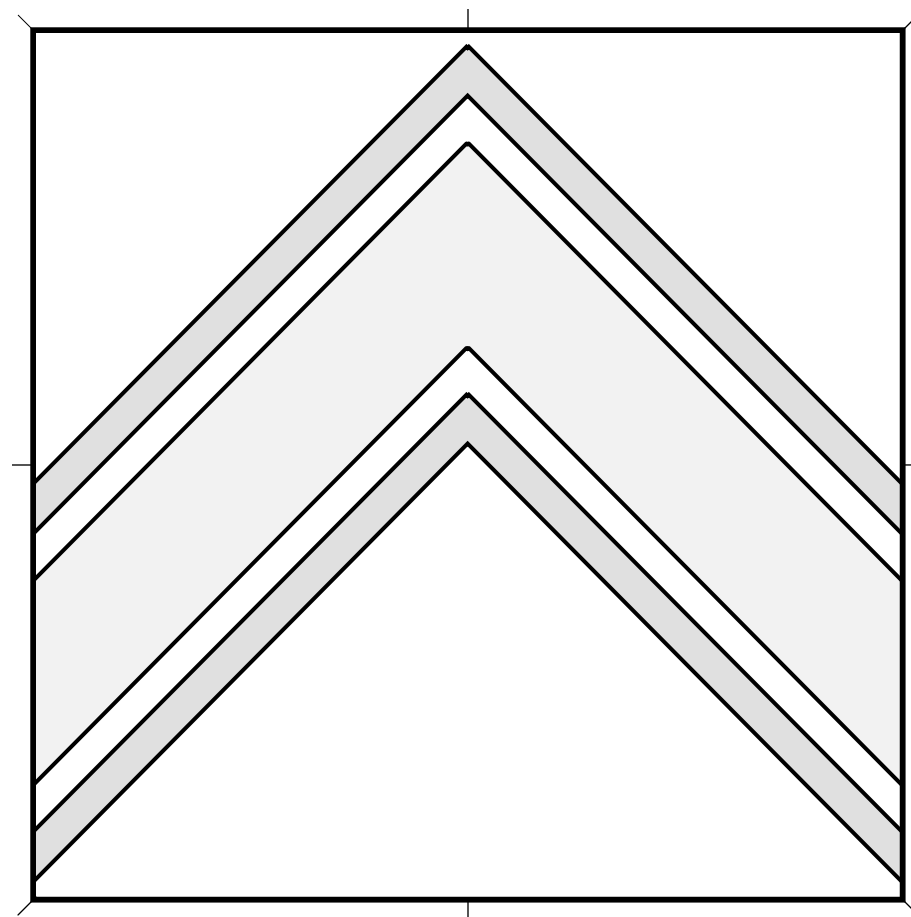
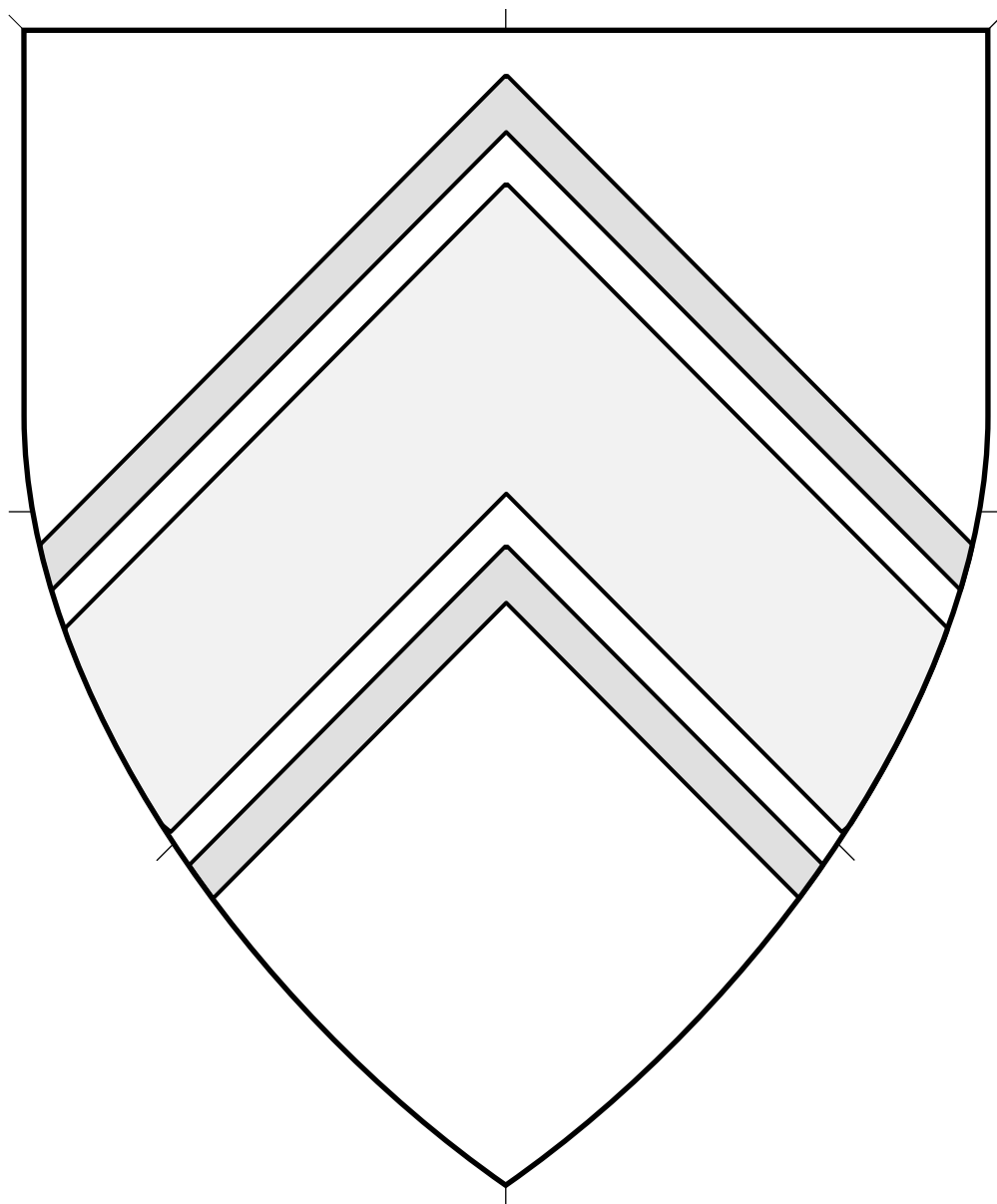
Central ordinary cotised. Also blazoned a “chevron between couple-closes.”

**Chevron Cotised (2)** 🦁 4.158



Central ordinary cotised. Also blazoned a “chevron between couple-closes.”

**Chevron Cotised (3)**   4.159

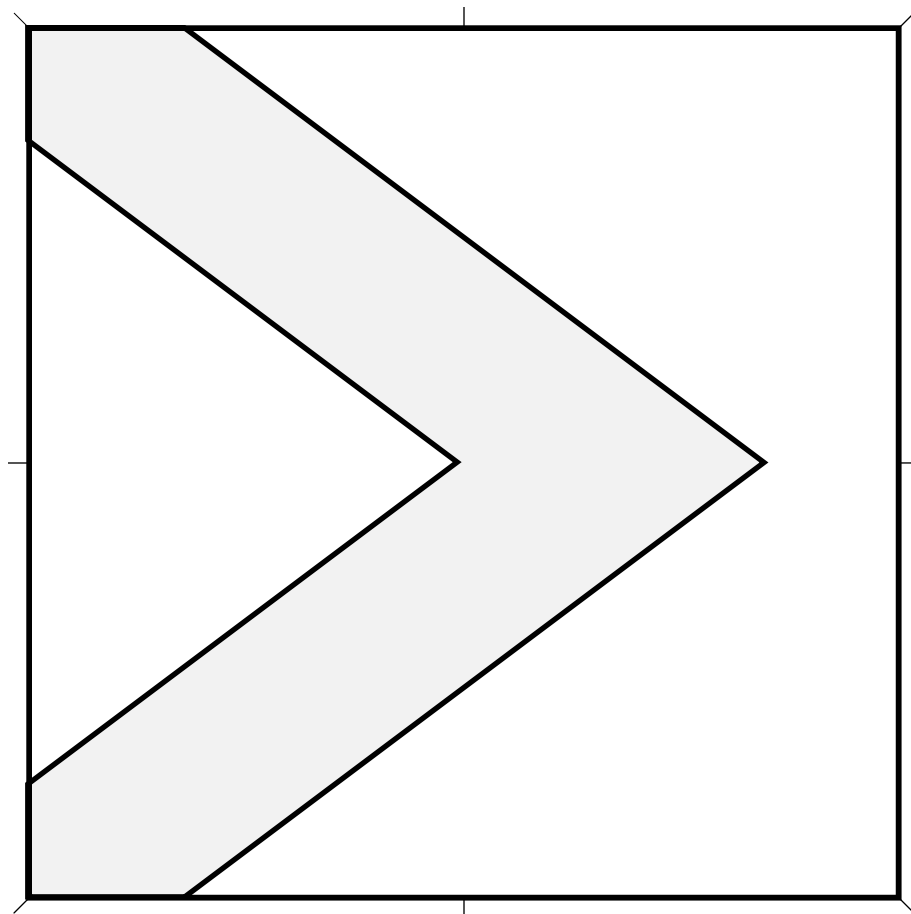
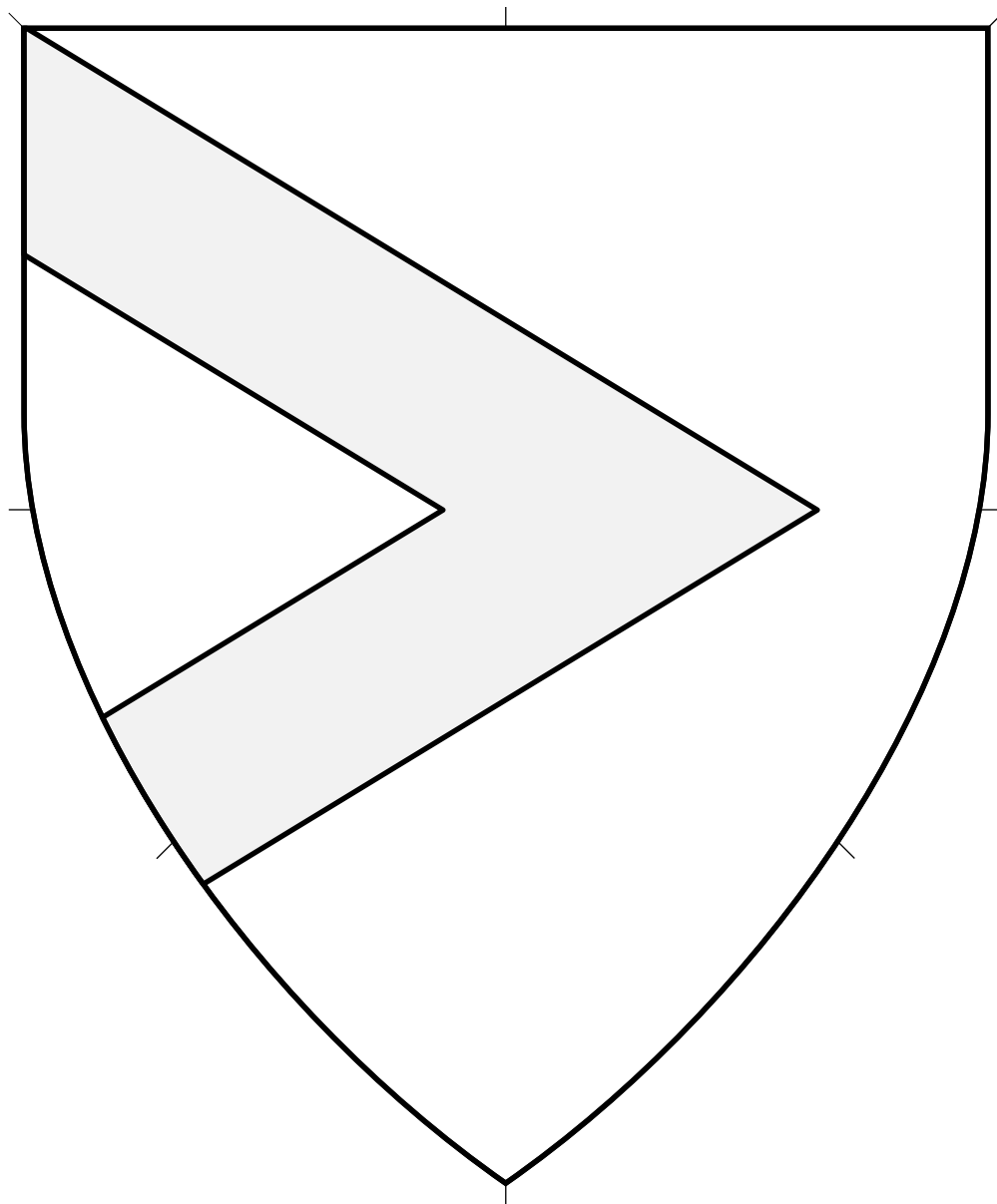


Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

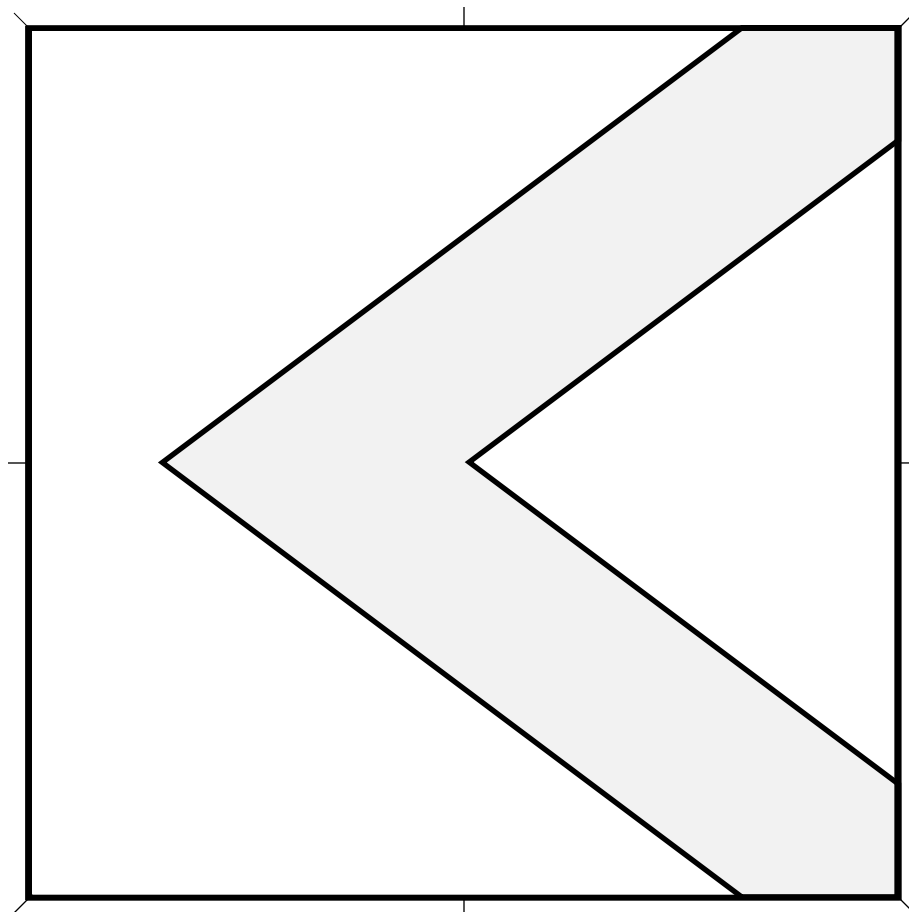
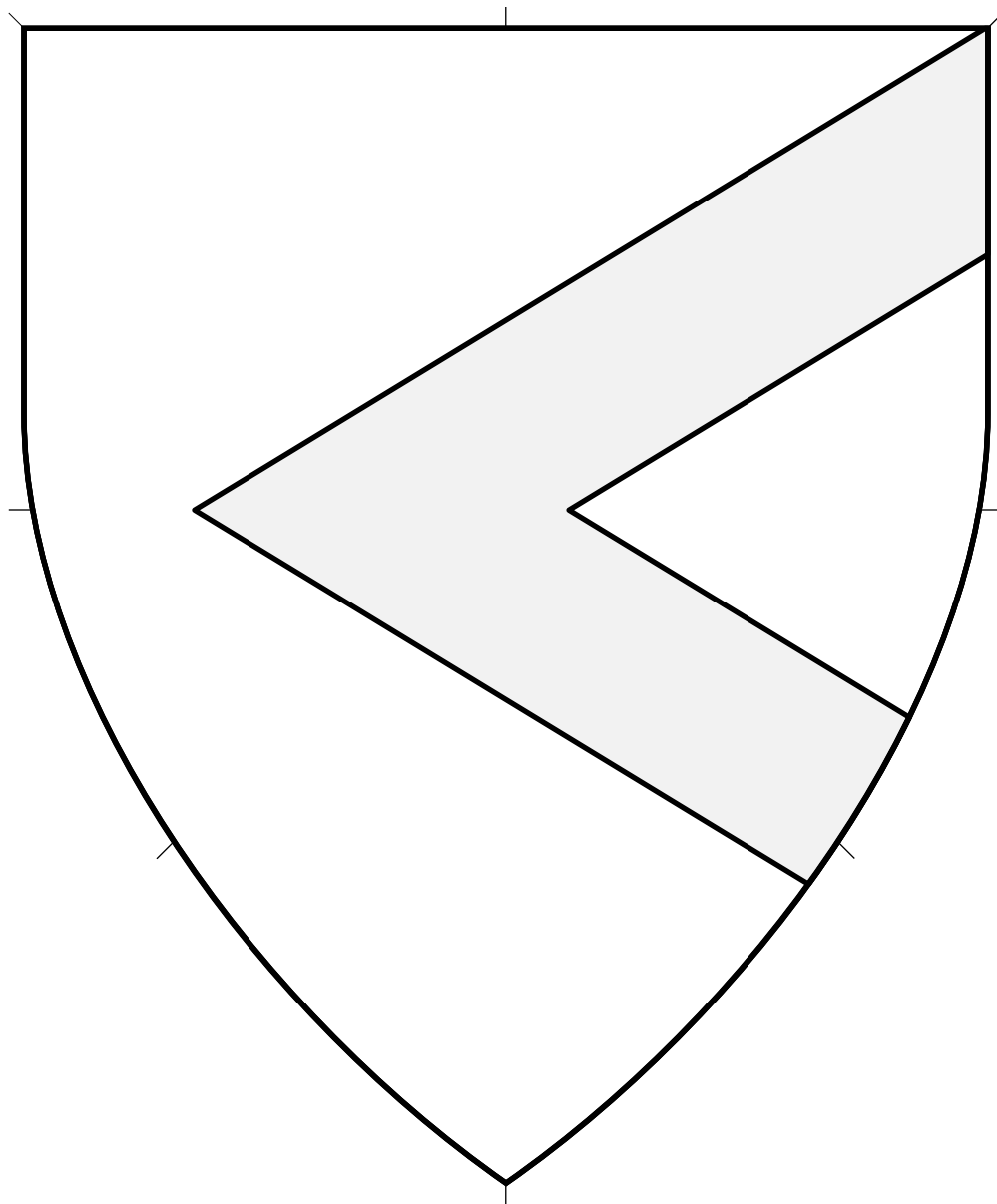
**Chevron Cotised (4) 4.160**





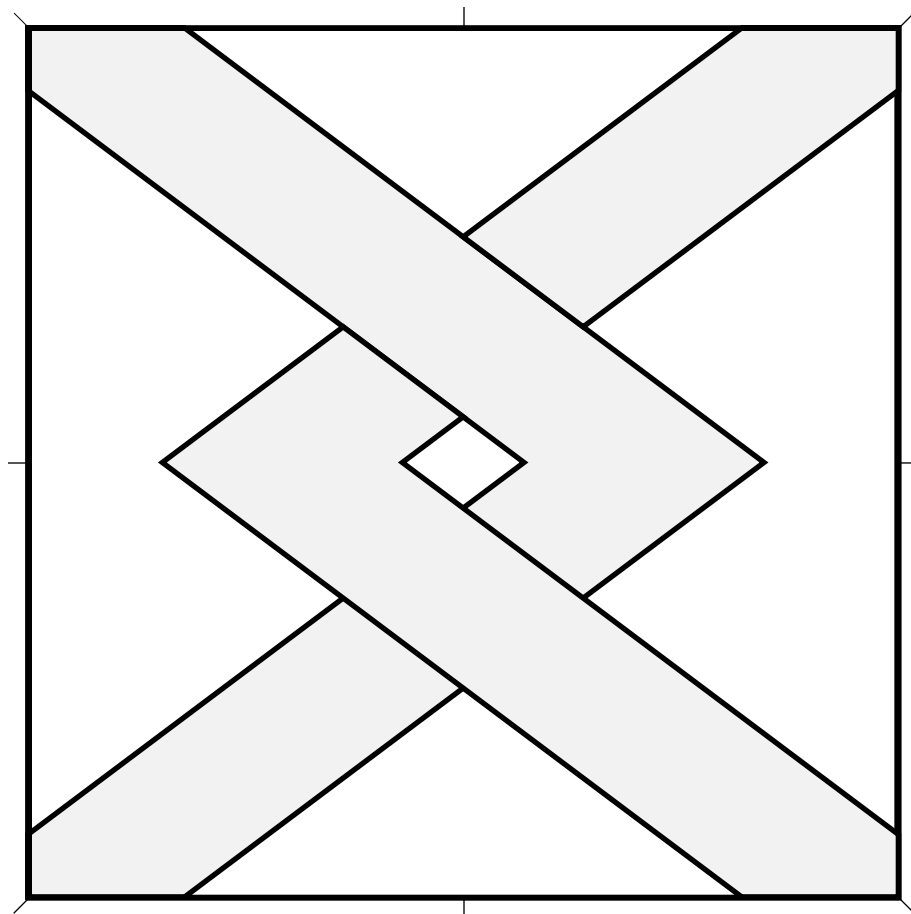
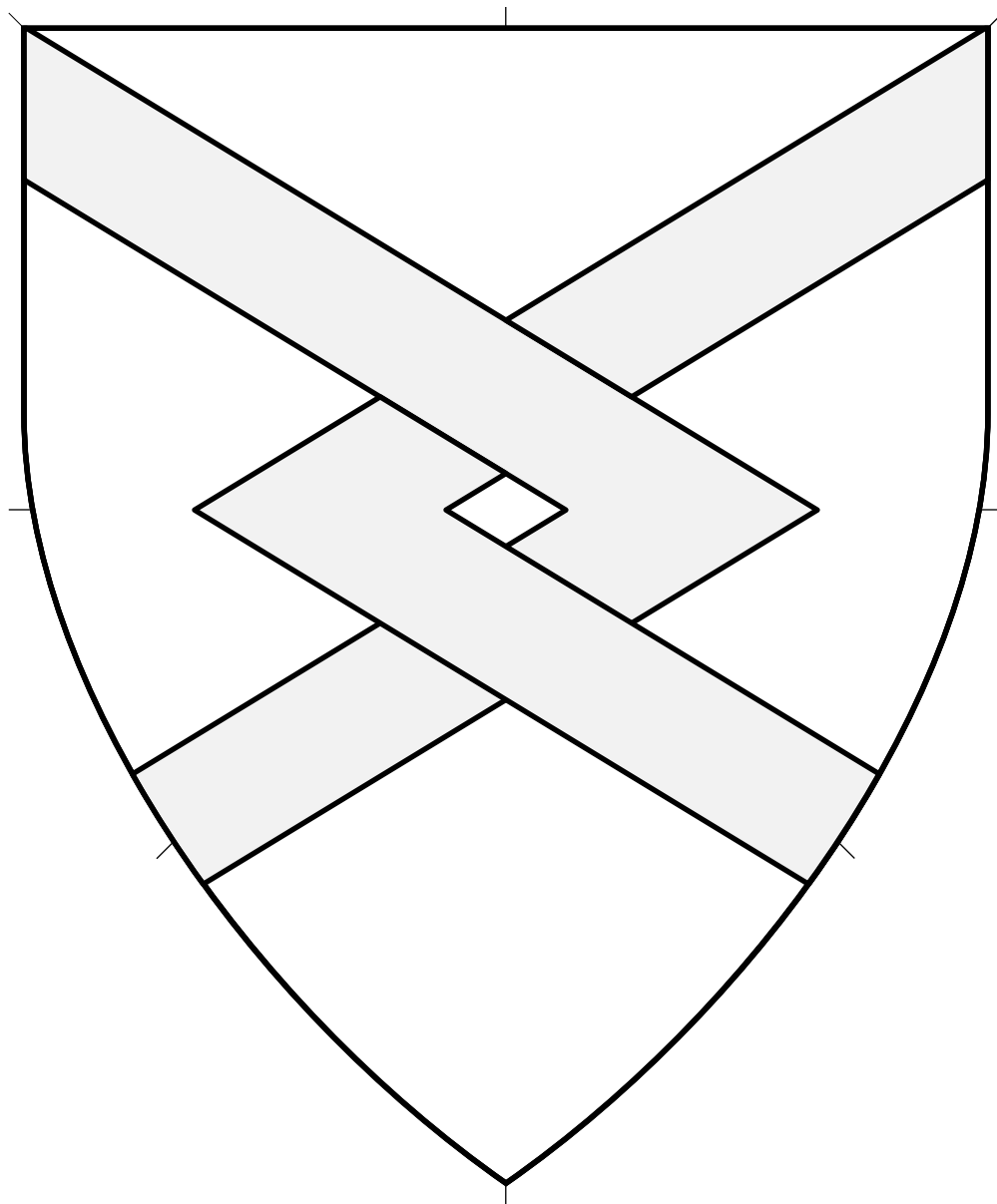
Central ordinary.

Chevron Couché From Dexter • 4.161



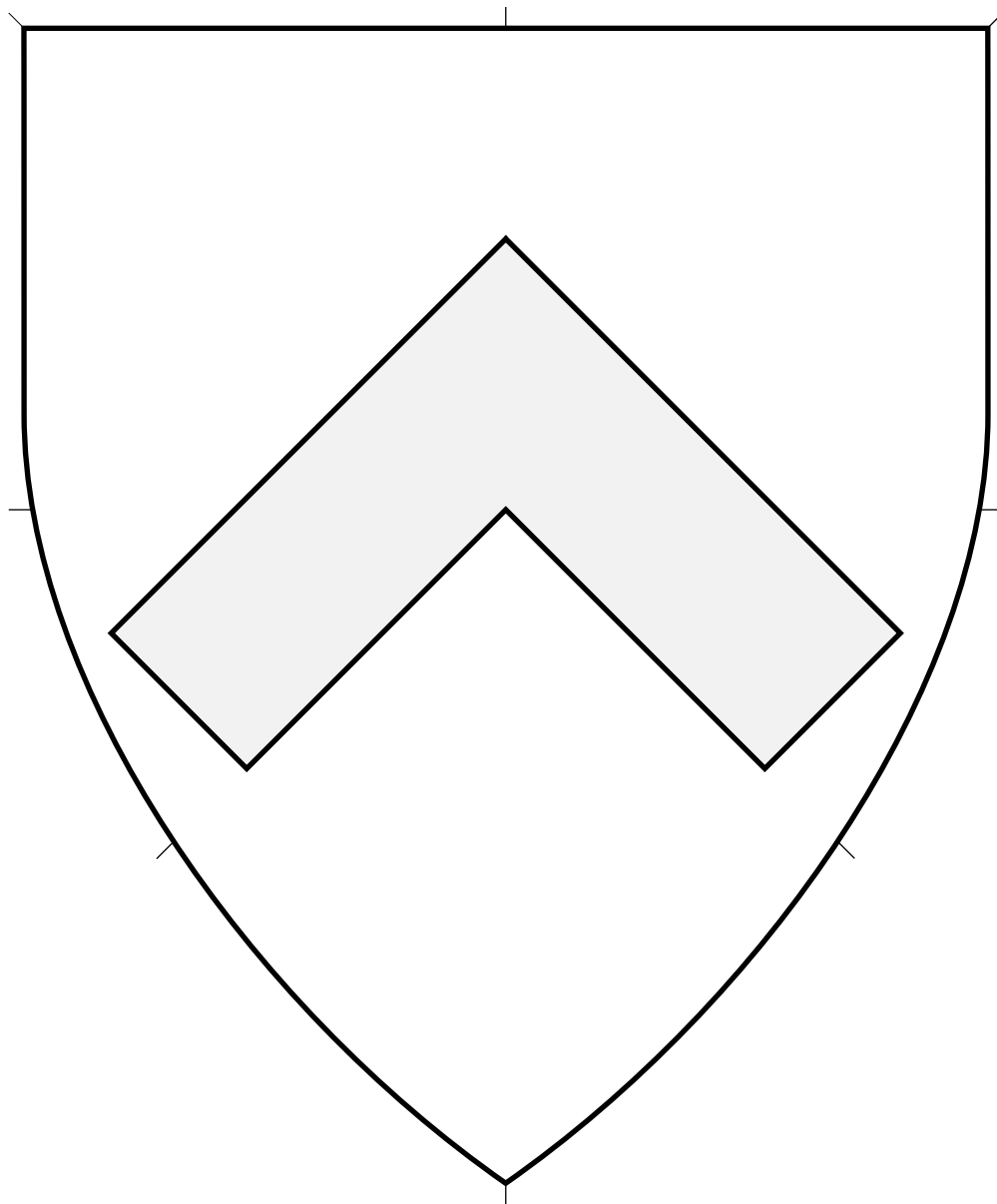
Central ordinary.

Chevron Couched From Sinister 4.162

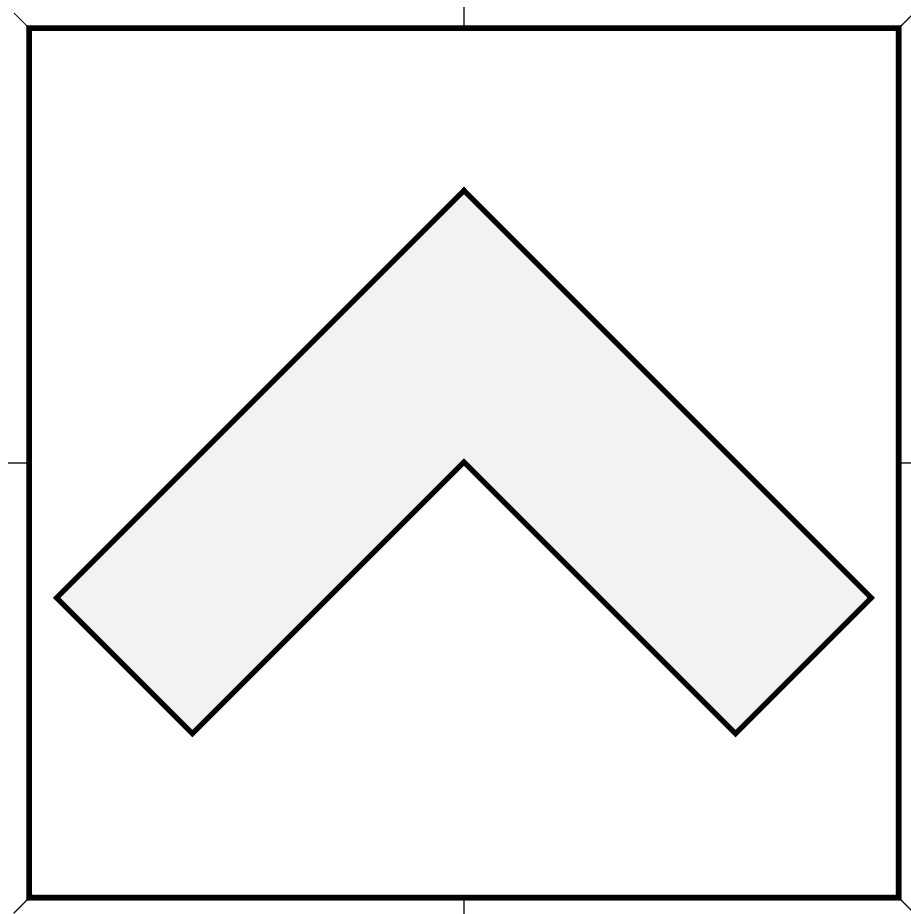


Central ordinary.

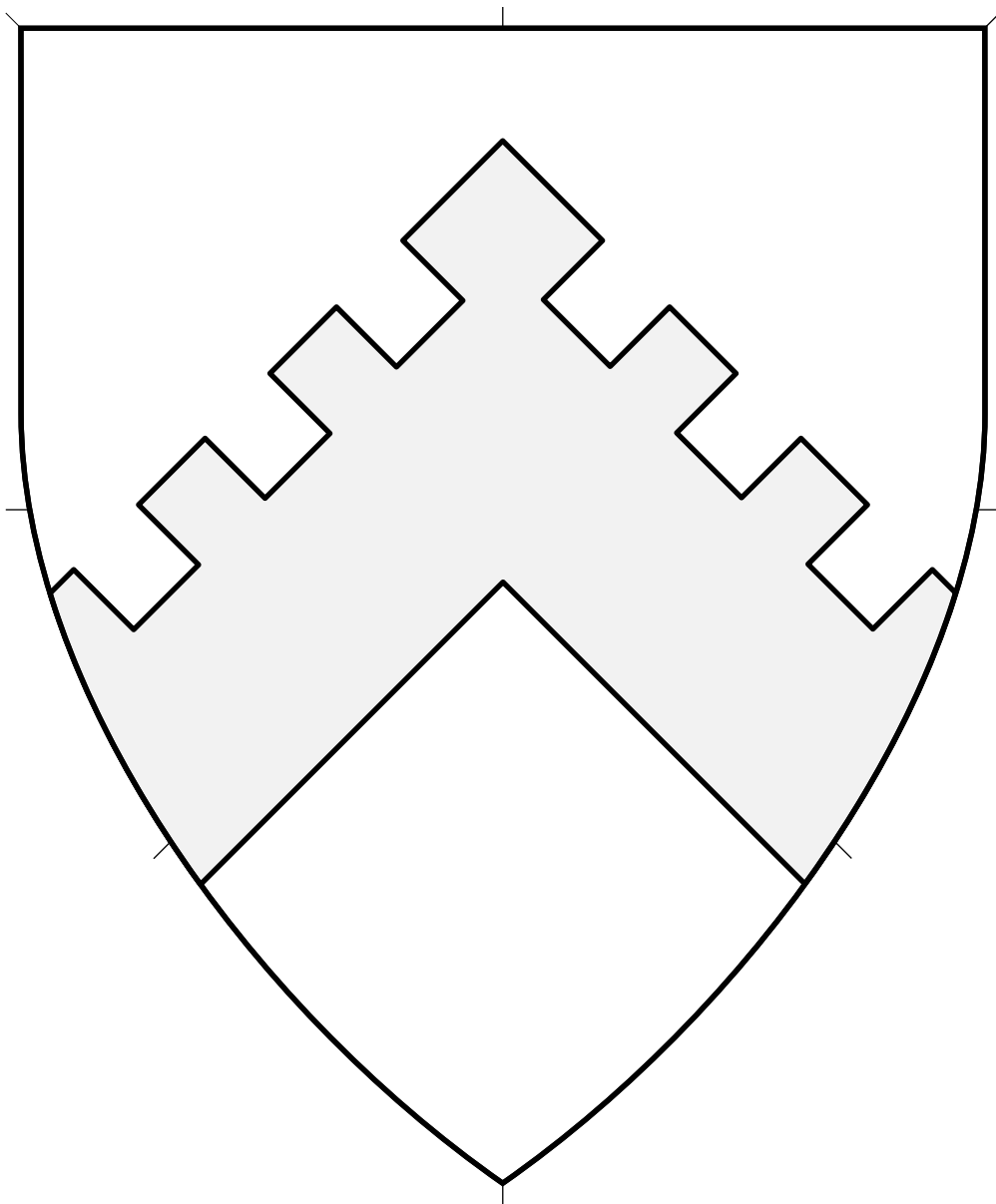
Chevrons, Two, Couched and Braced   4.163



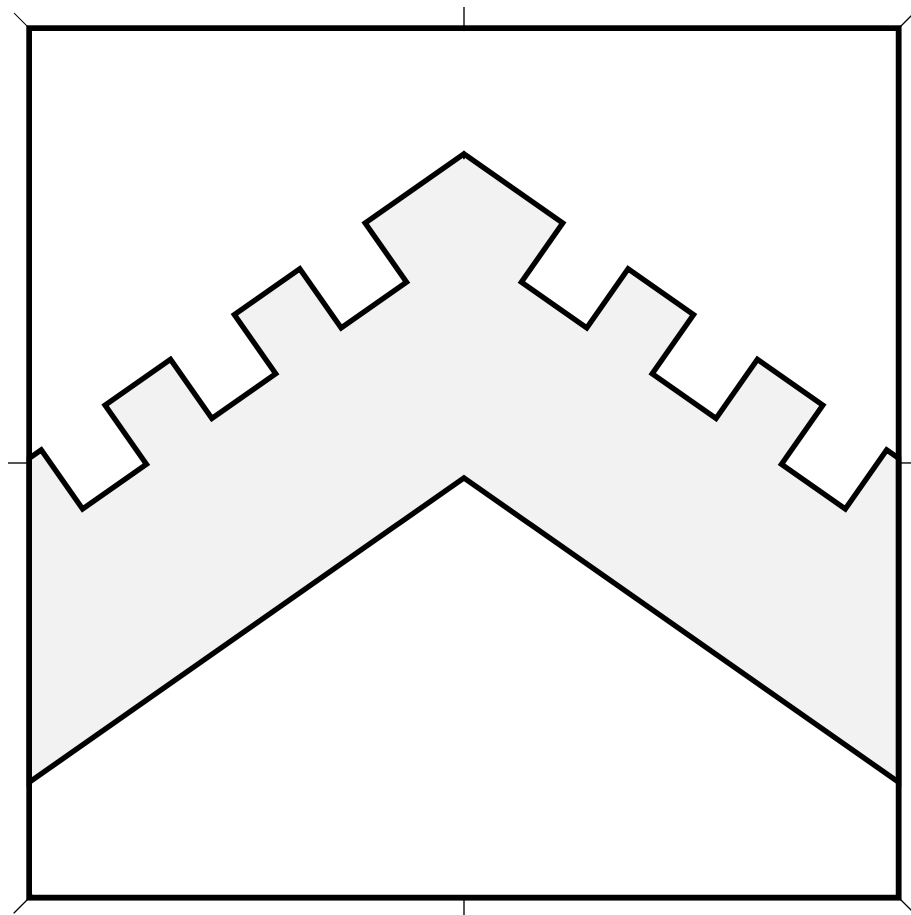
Couped ordinary.



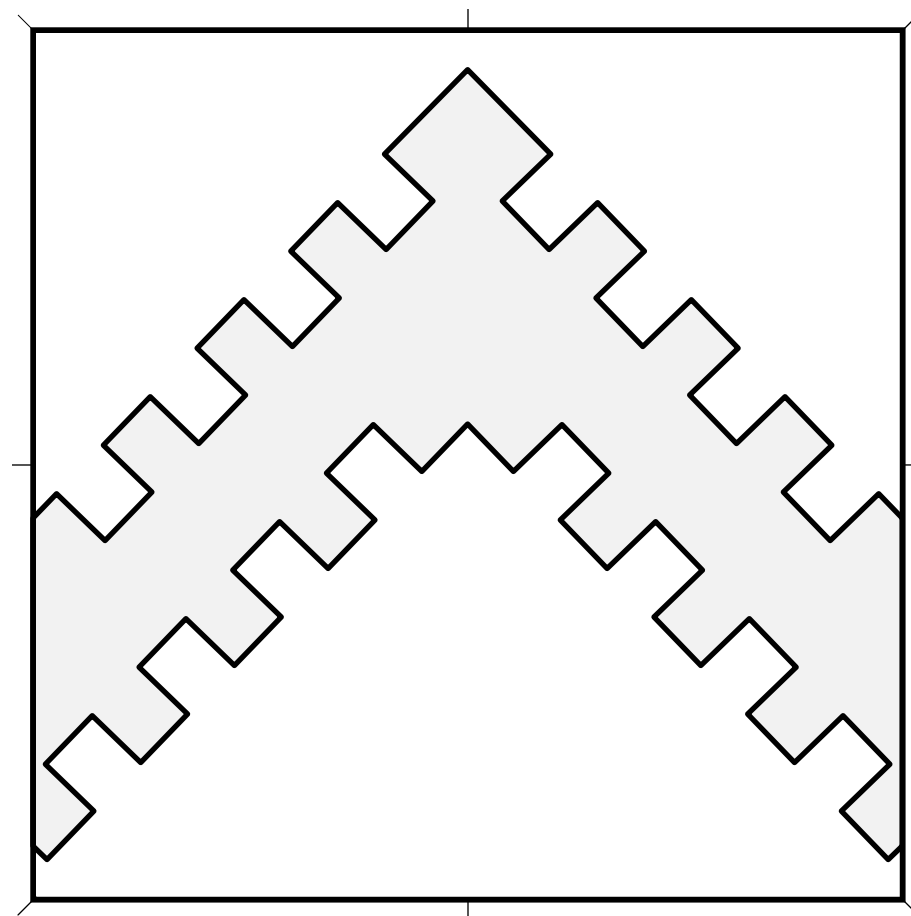
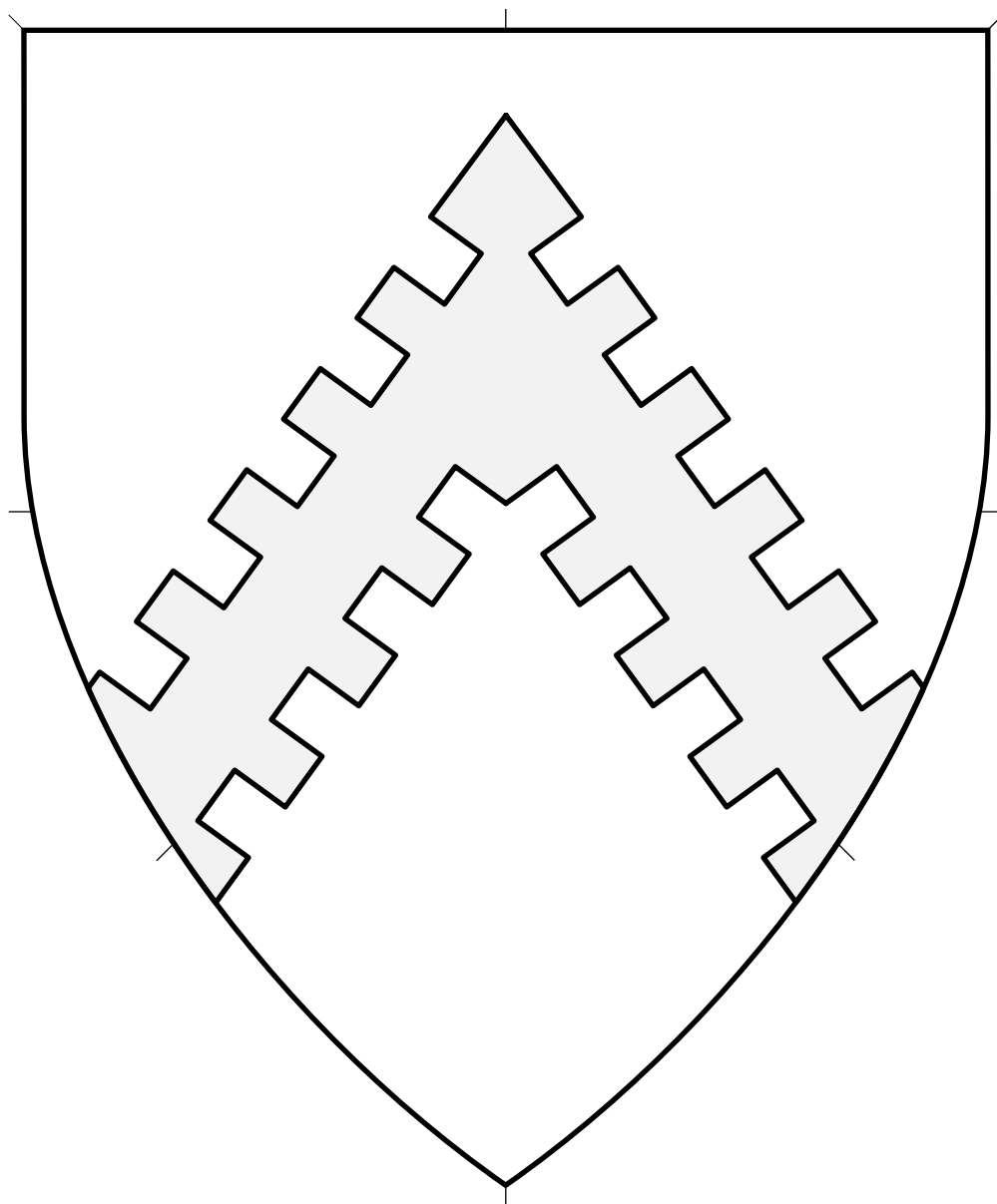
Chevron Couped • 4.164



Central ordinary.



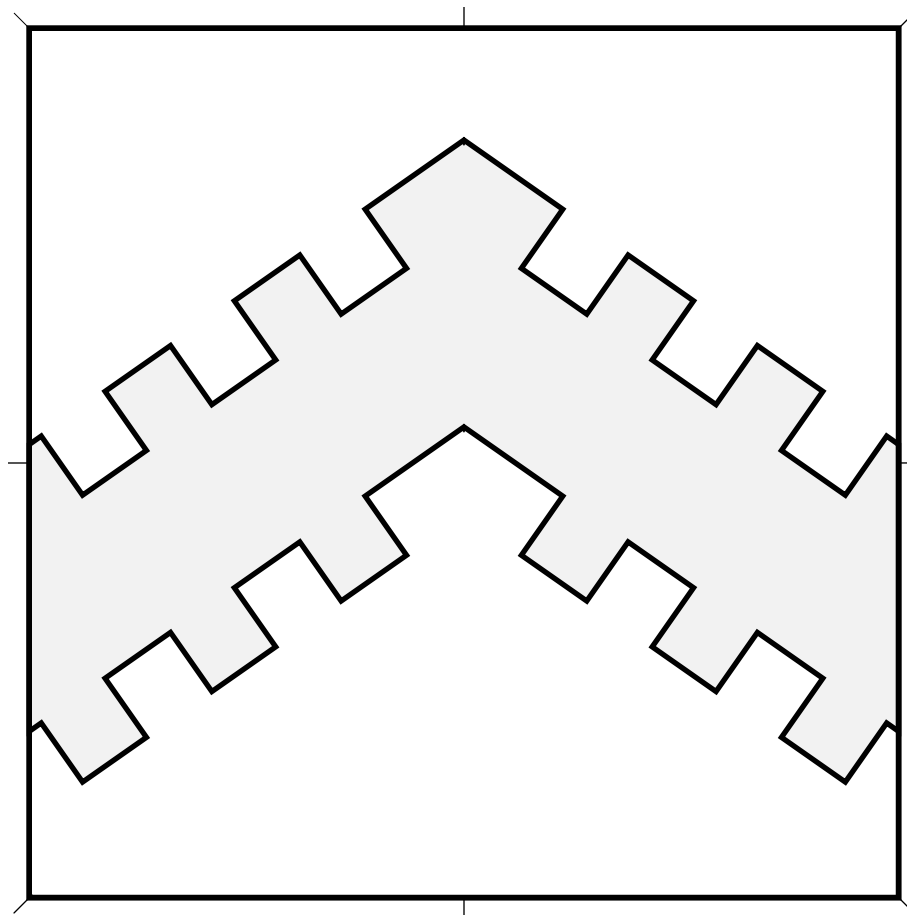
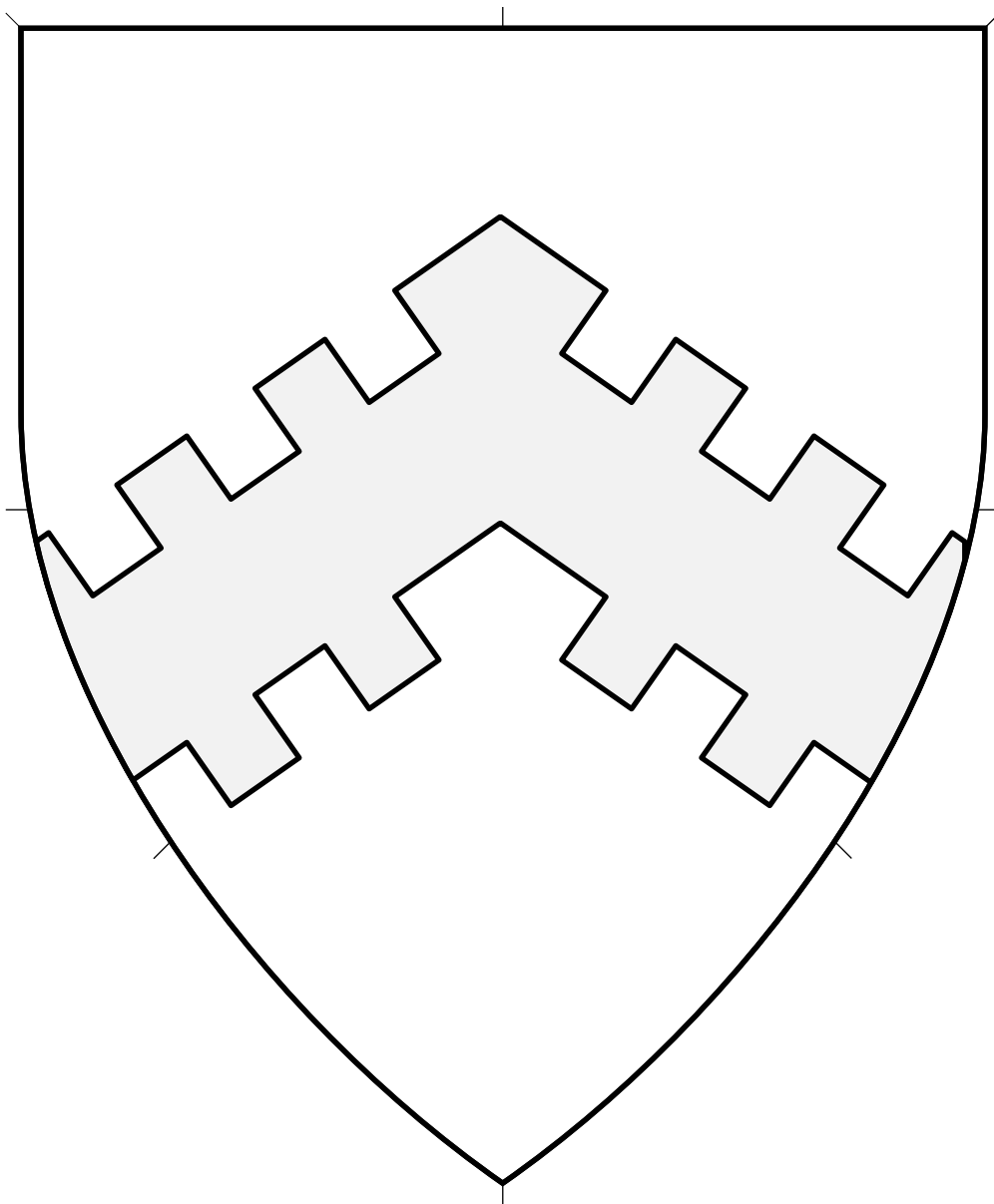
Chevron Embattled 4.165



Central ordinary.

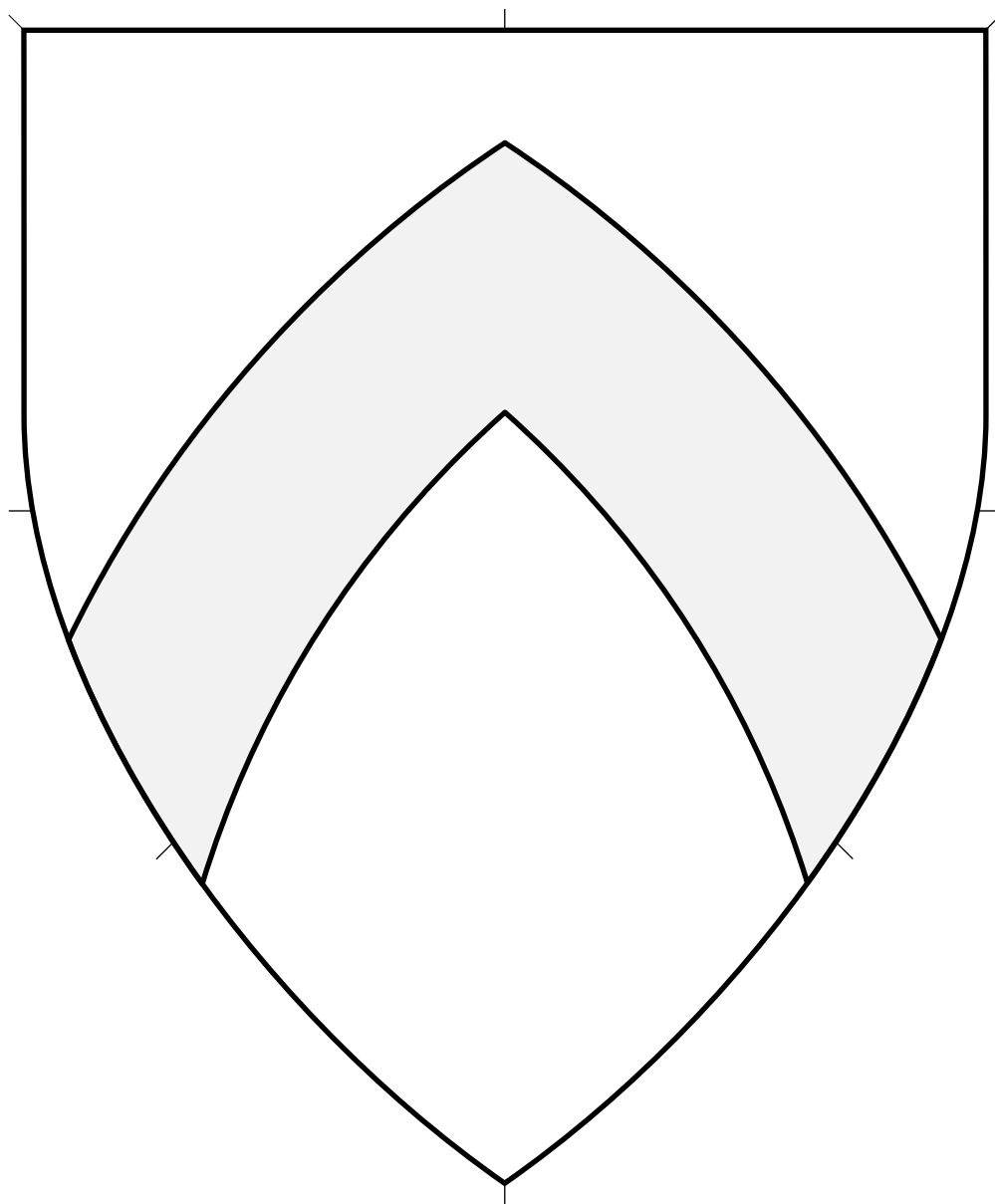
Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrhárr. Adapted by Mathghamhain Ua Ruadháin.

**Chevron Embattled Counter-Embattled (1) 4.166**

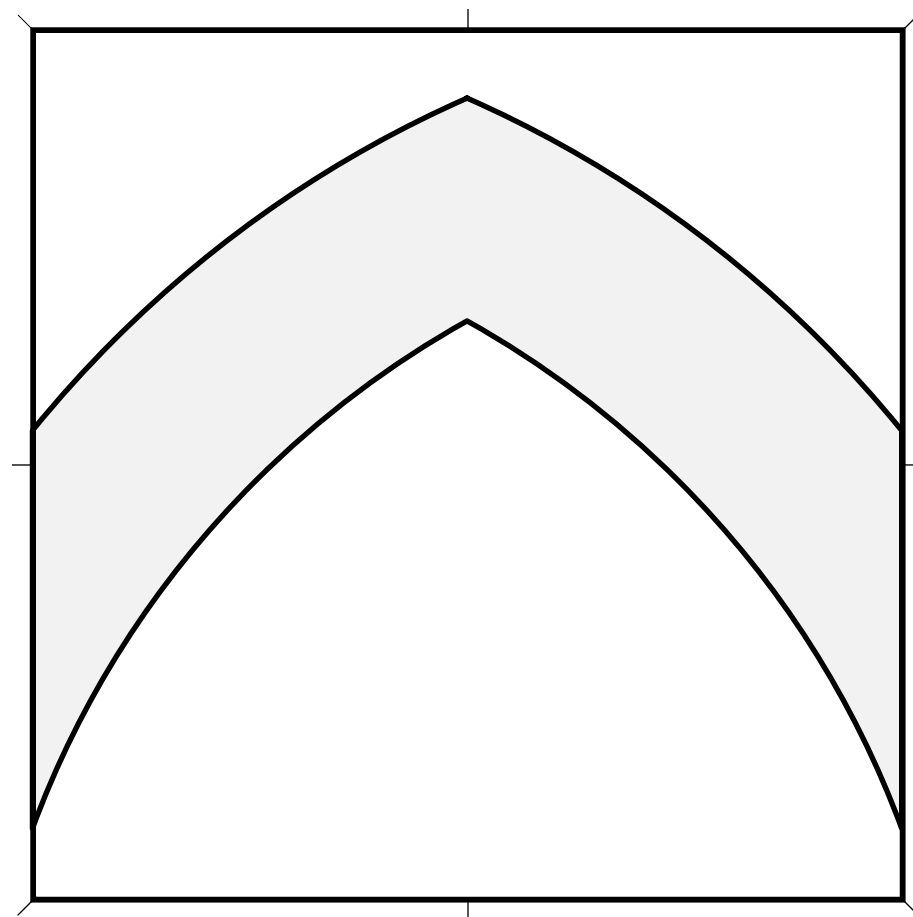


Central ordinary.

Chevron Embattled Counter-Embattled (2) 4.167

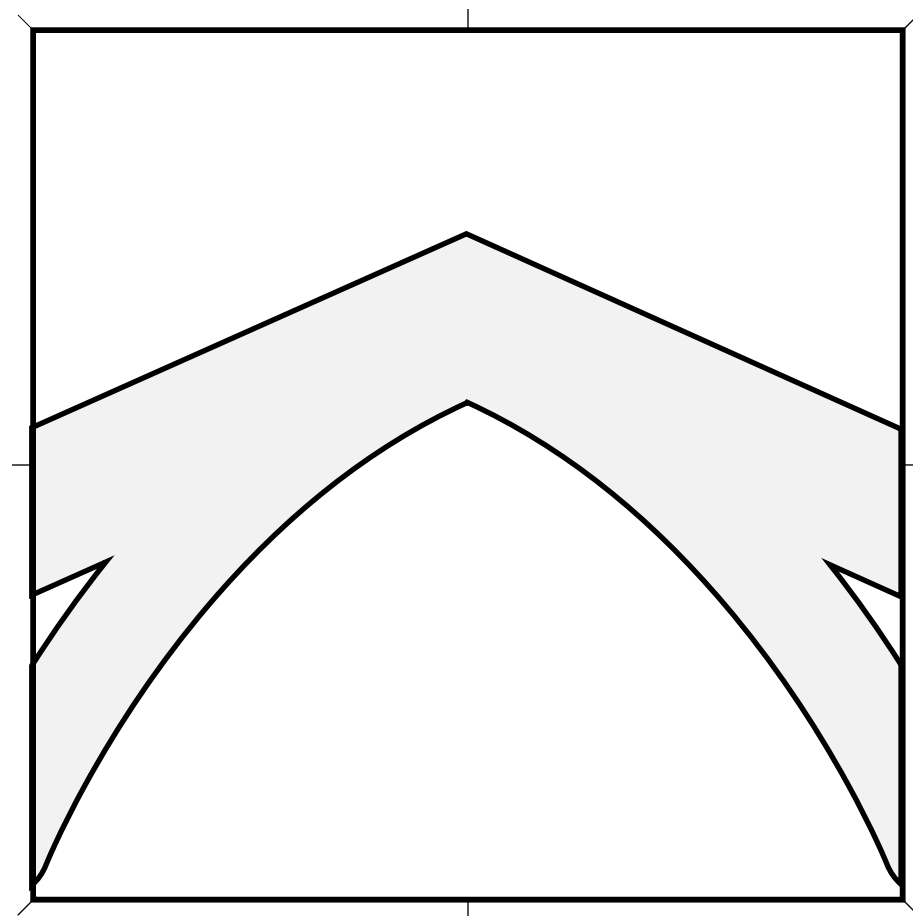
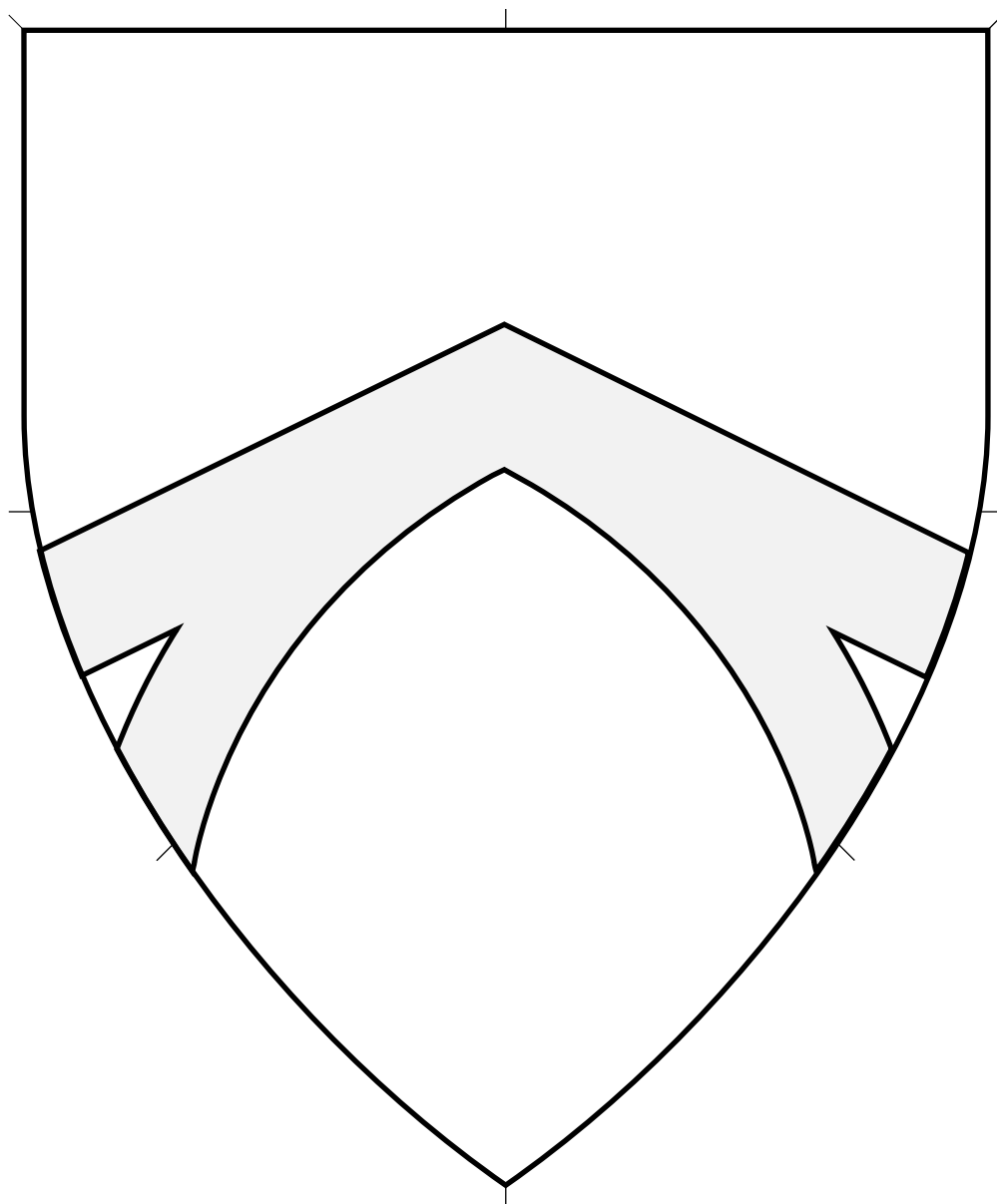


Central ordinary.



Chevron Enarched 4.168

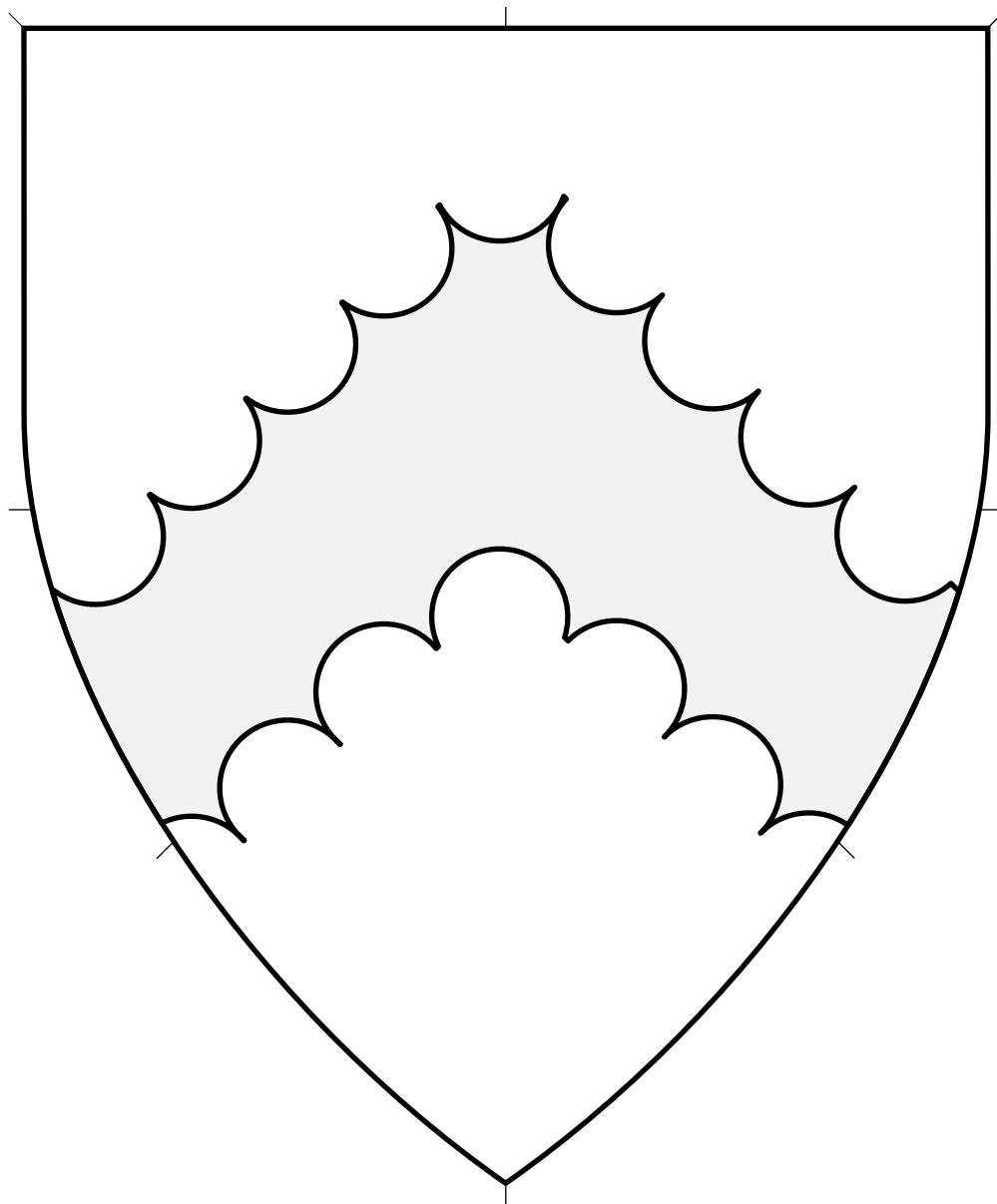




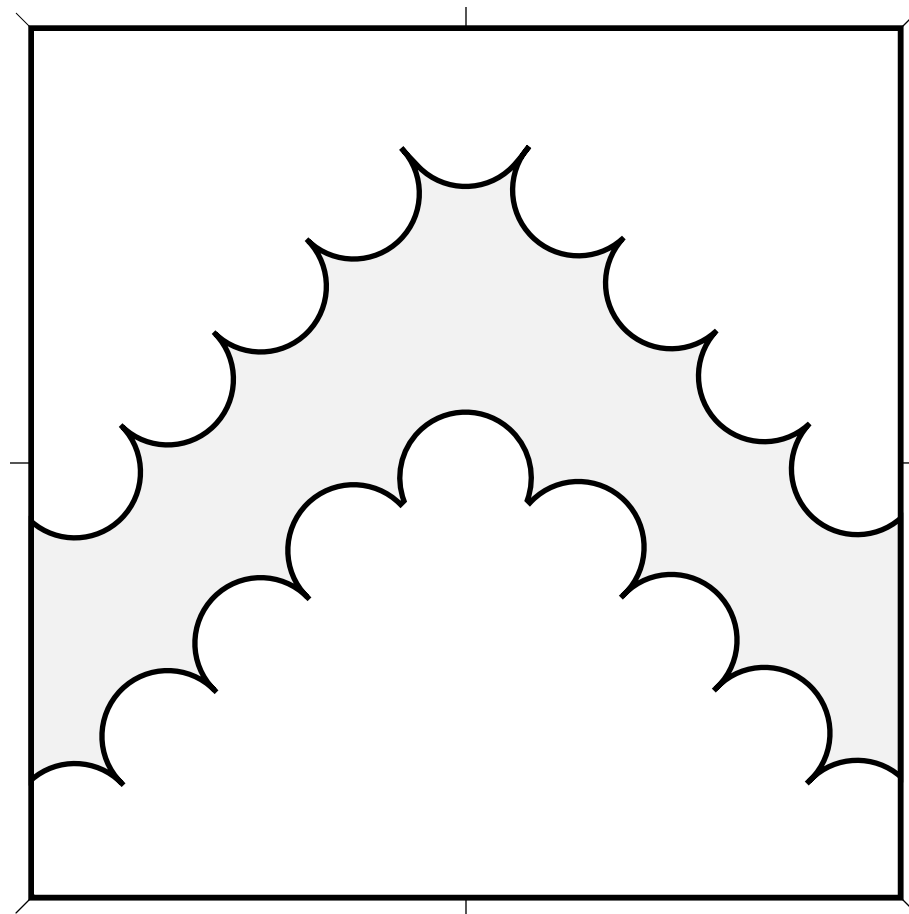
Central ordinary.

Source: The Accedence of Armorie. Artist unknown. (Folio 105v.)

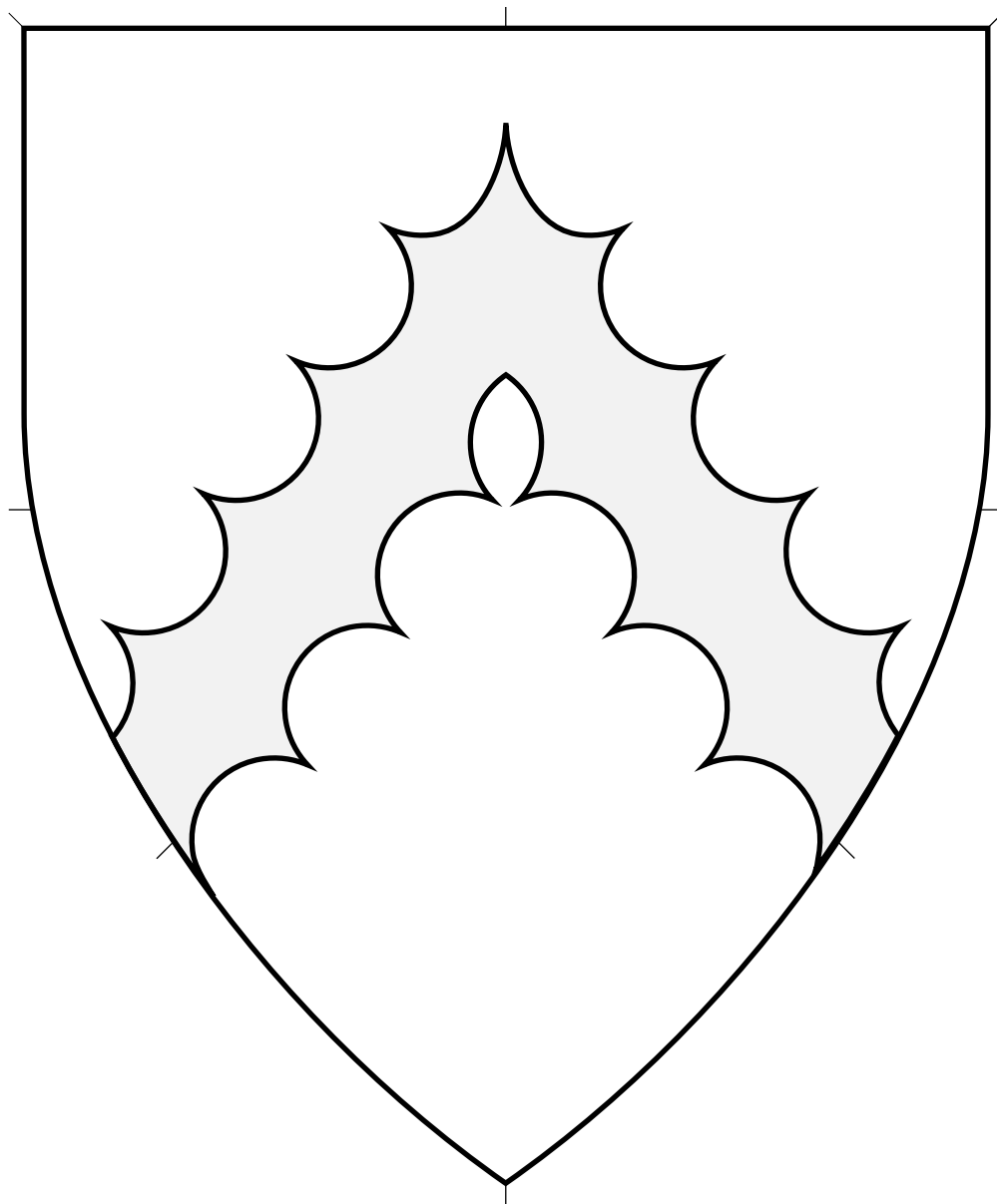
**Chevron Enarched Conjoined To A Chevron** 4.169



Central ordinary.

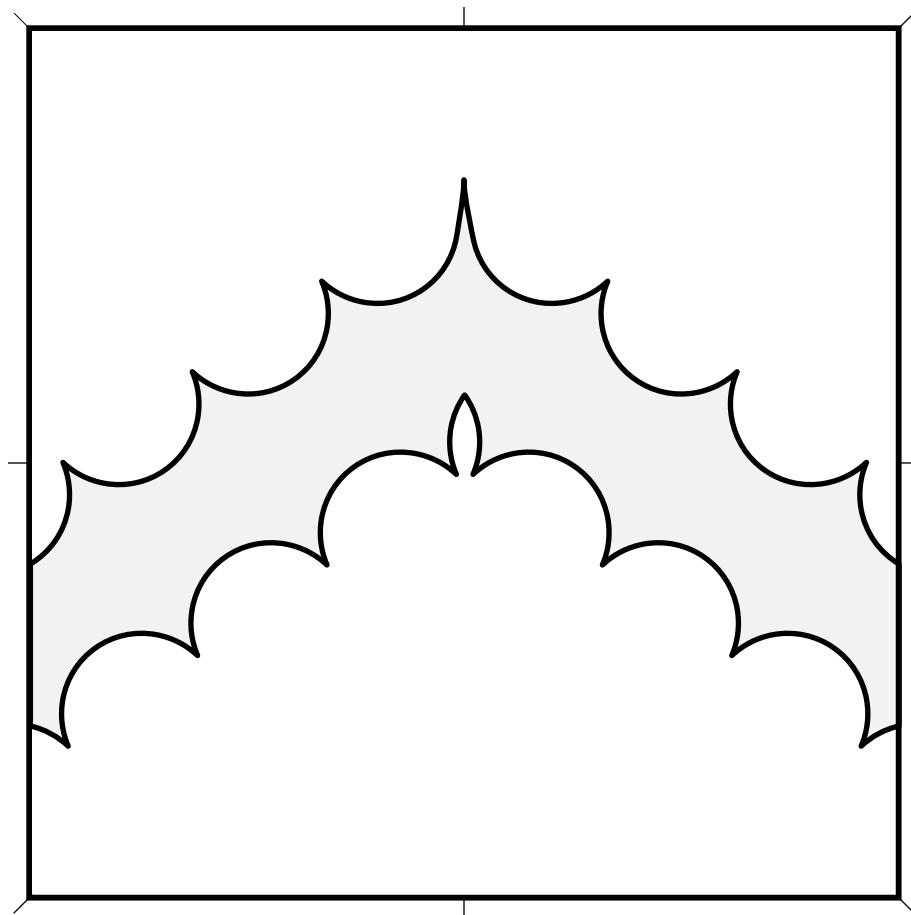


Chevron Engrailed (1) • 4.170

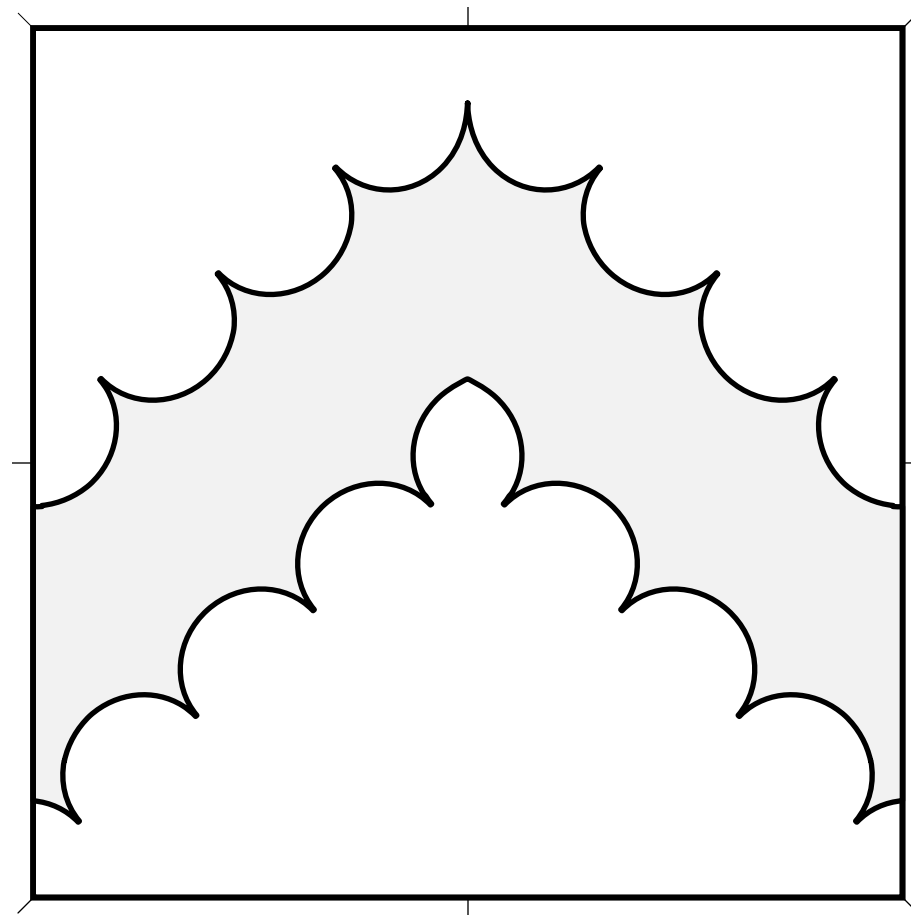
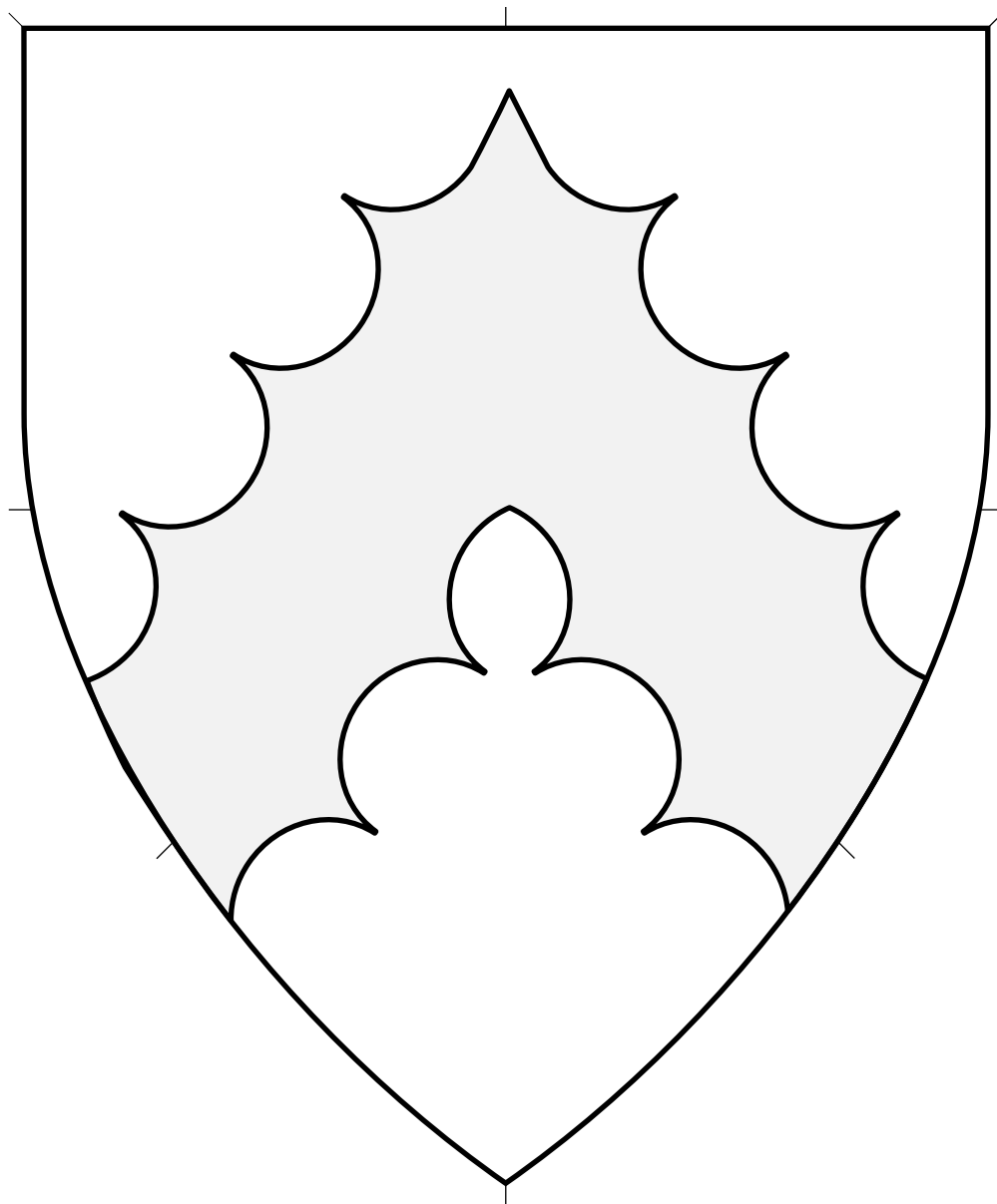


Central ordinary.

Source: Fenwick Roll. Artist unknown  
Adapted by Mathghamhain Ua Ruadháin.



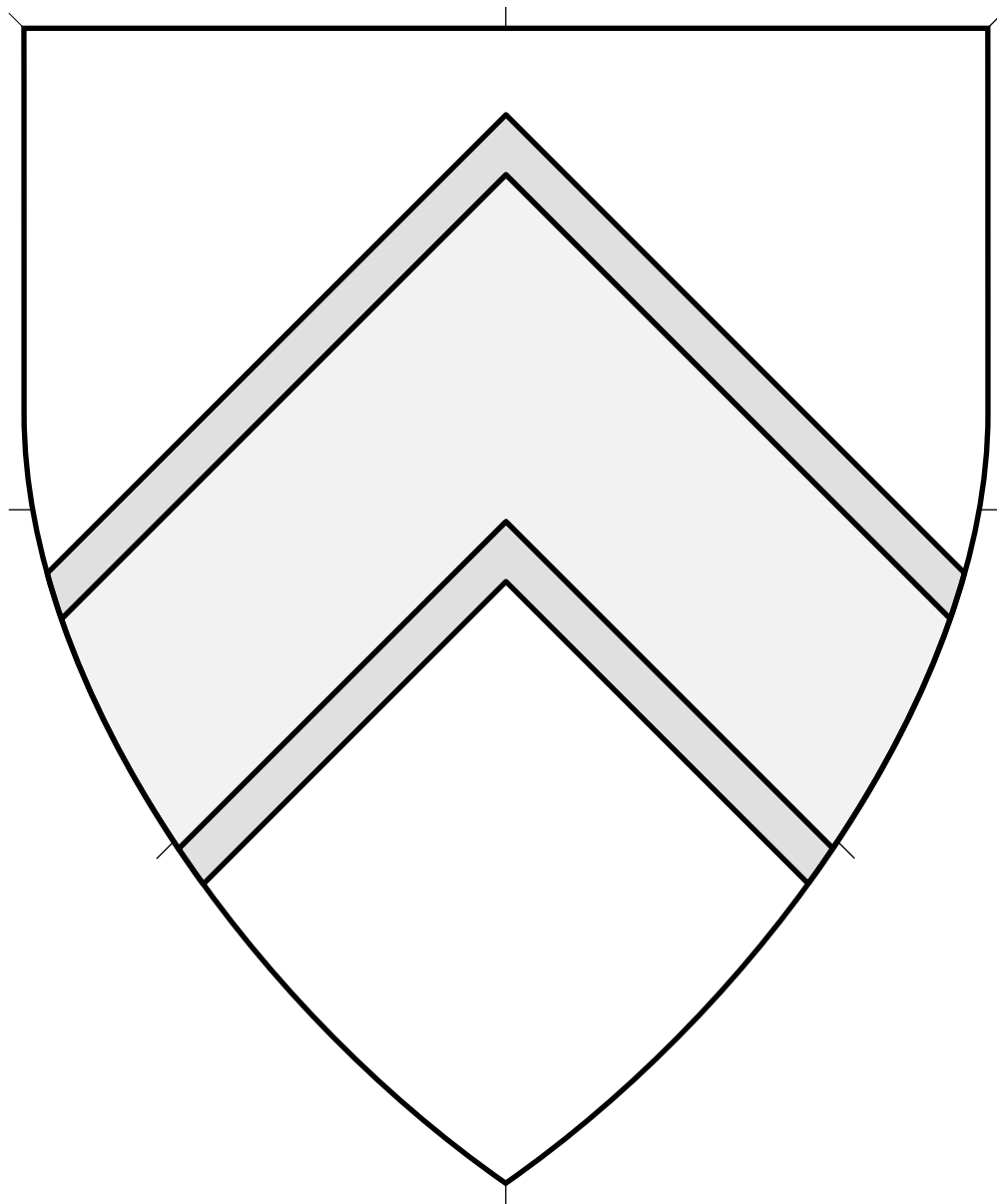
Chevron Engrailed (2) 4.171



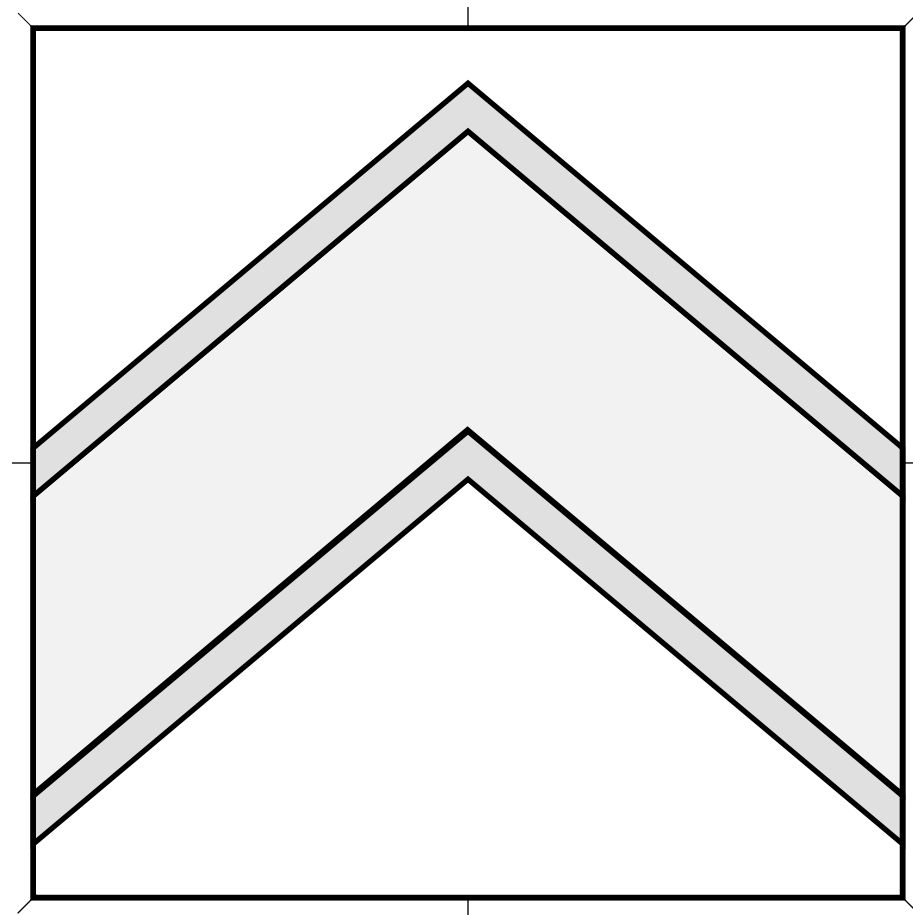
Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

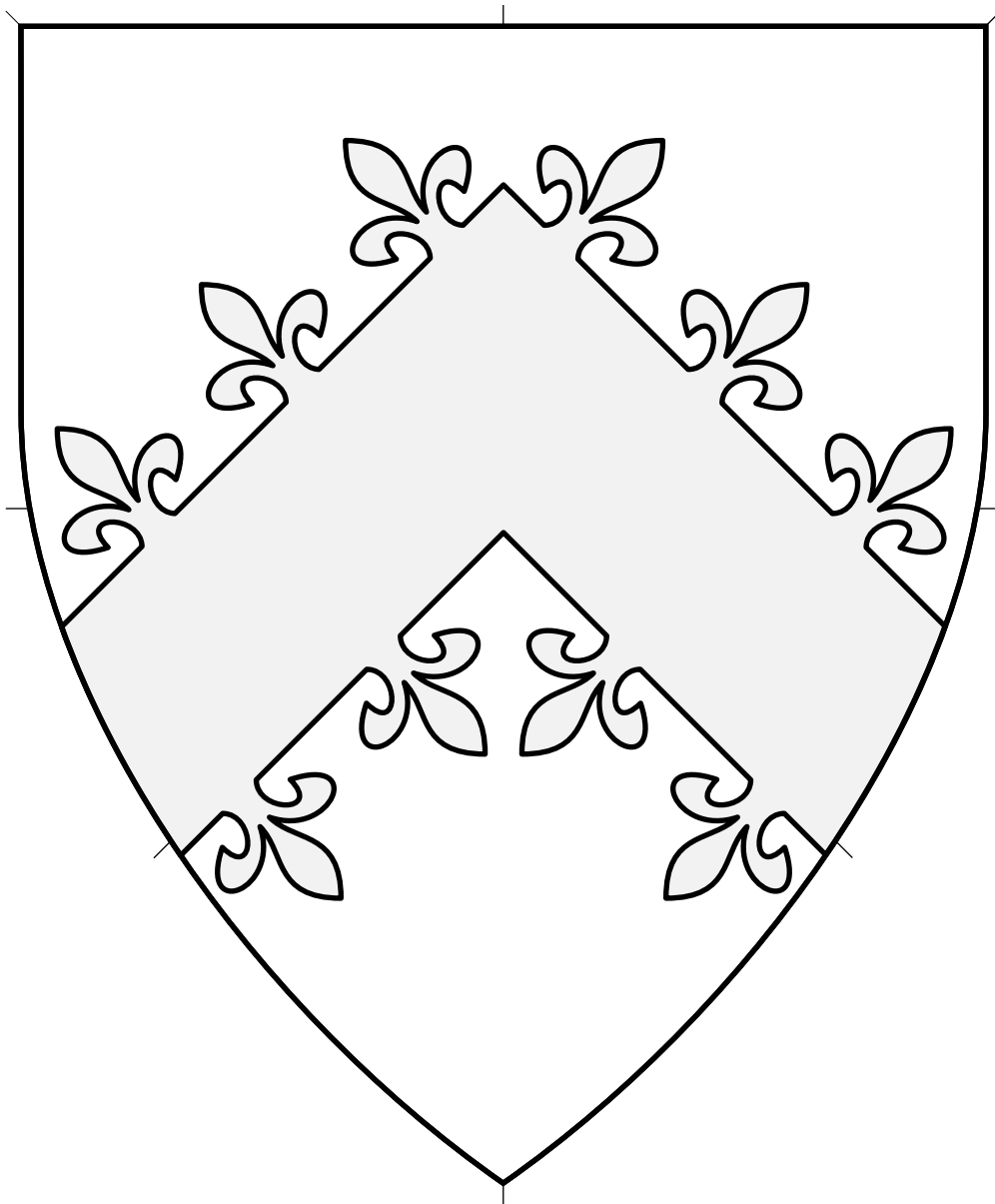
**Chevron Engrailed (3) 4.172**



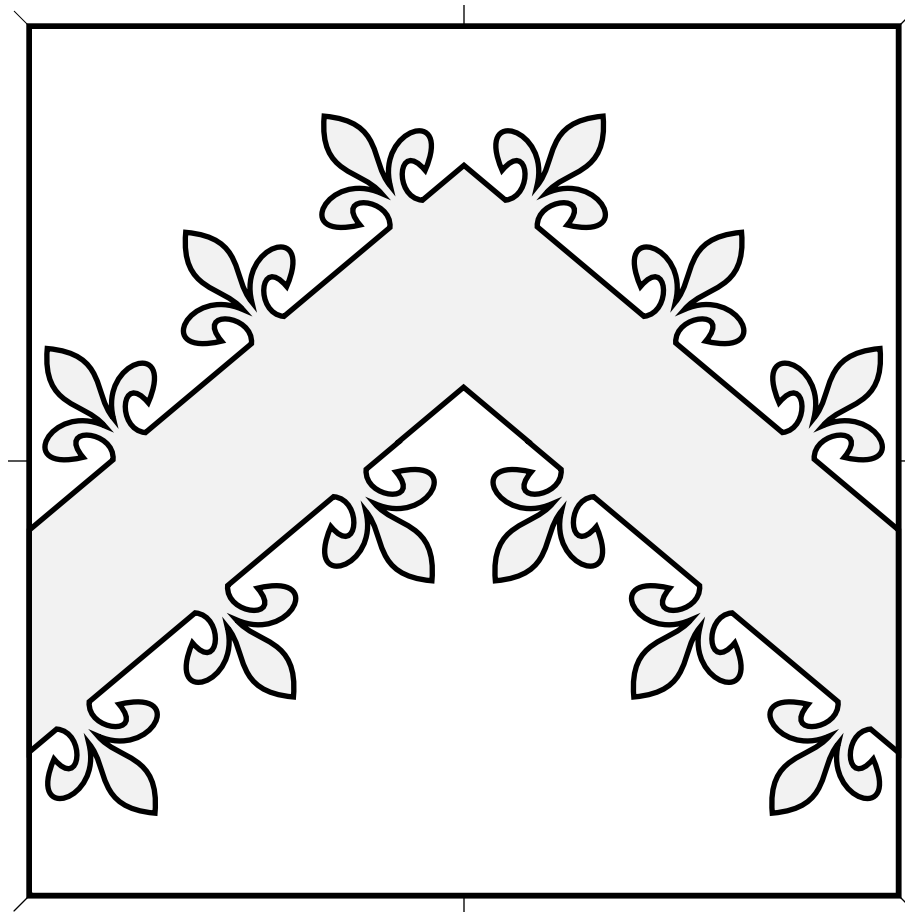
Central ordinary.



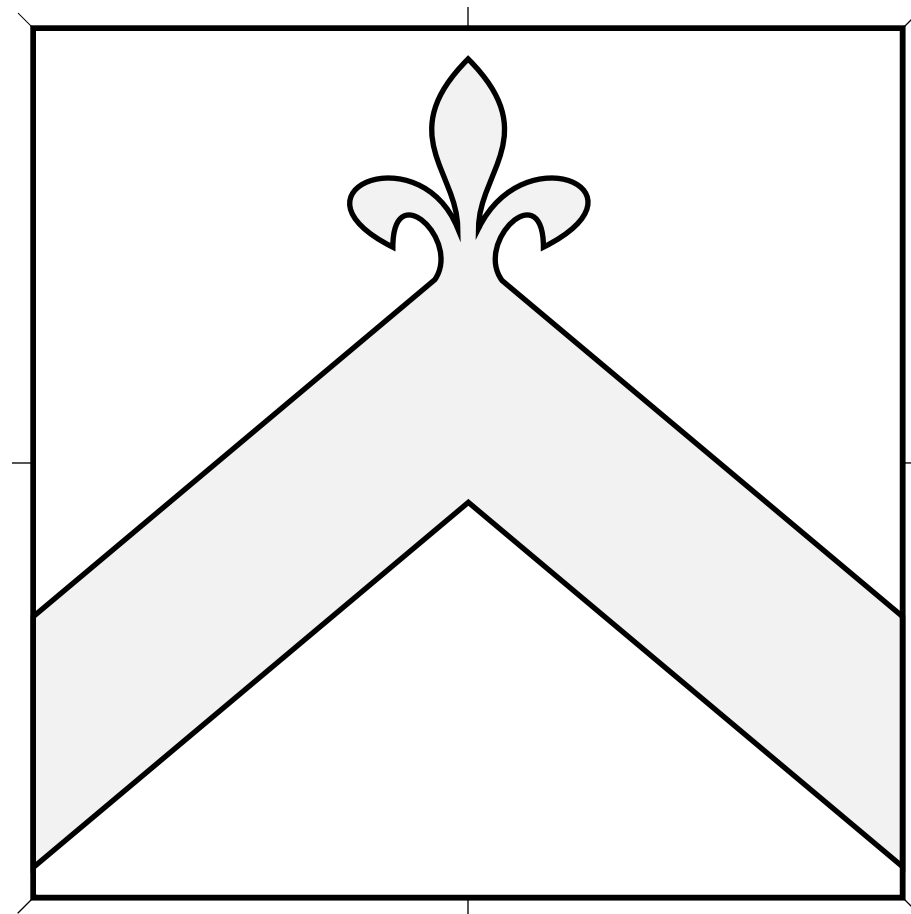
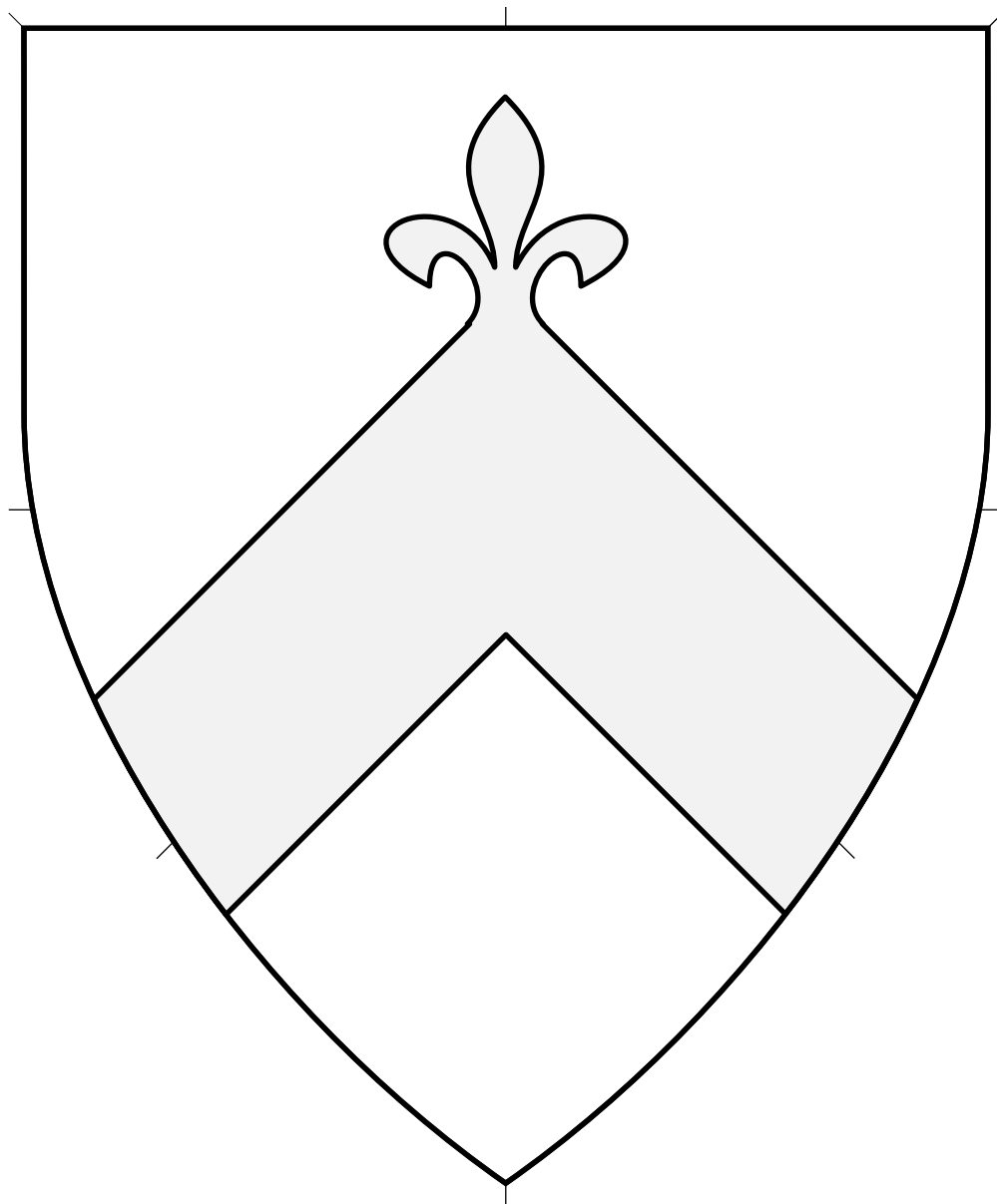
Chevron Fimbriated 4.173



Central ordinary.

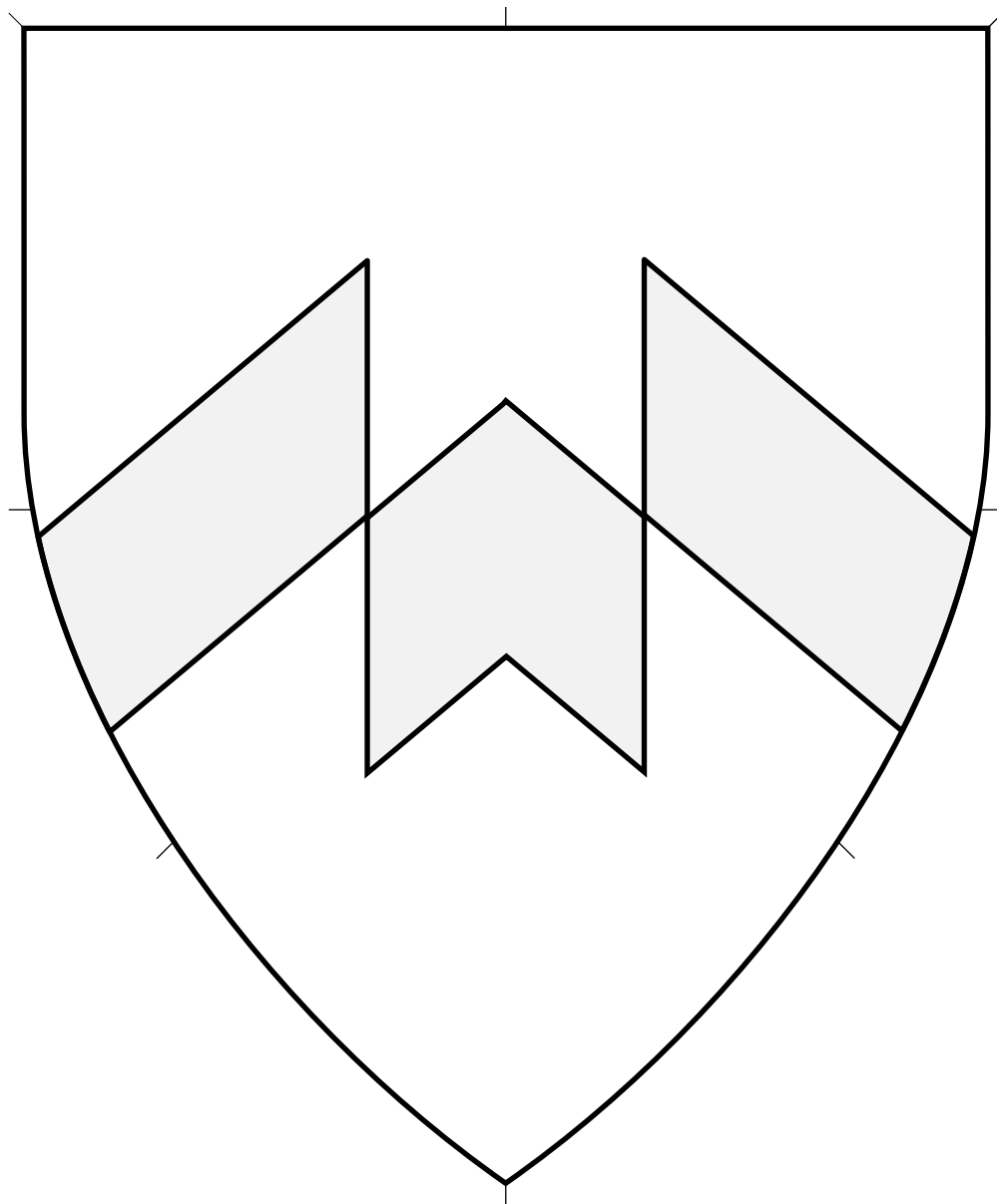


Chevron Flory • 4.174

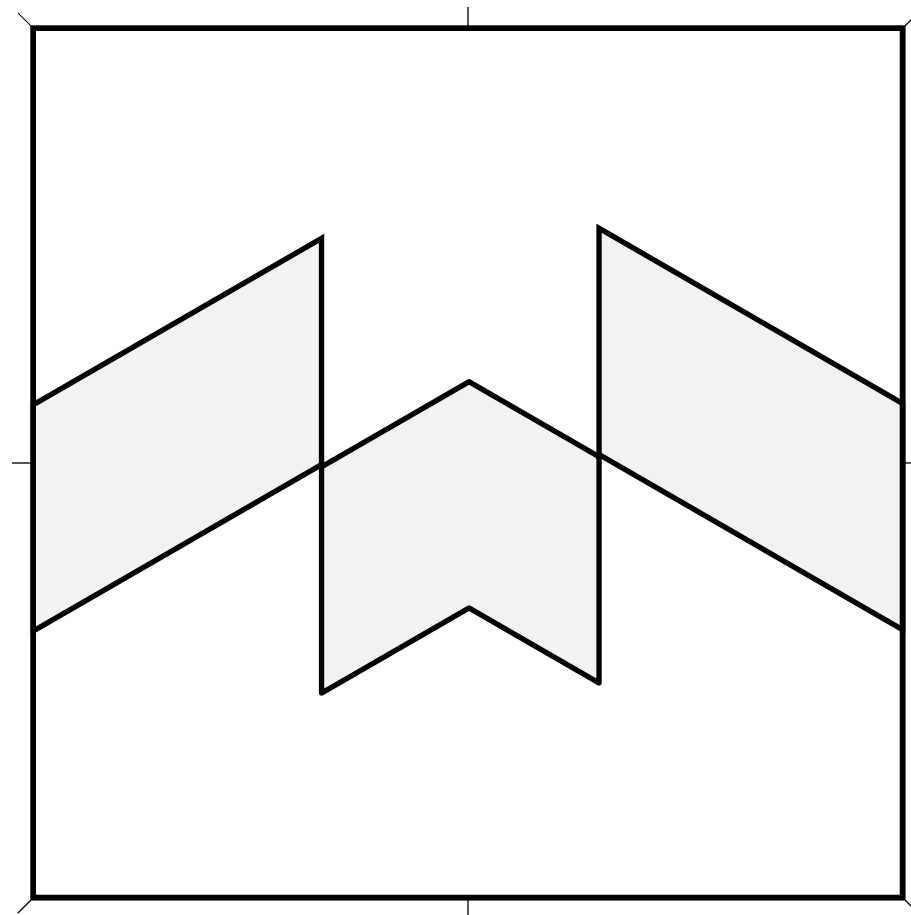


Central ordinary.

Chevron Flory at the Point • 4.175

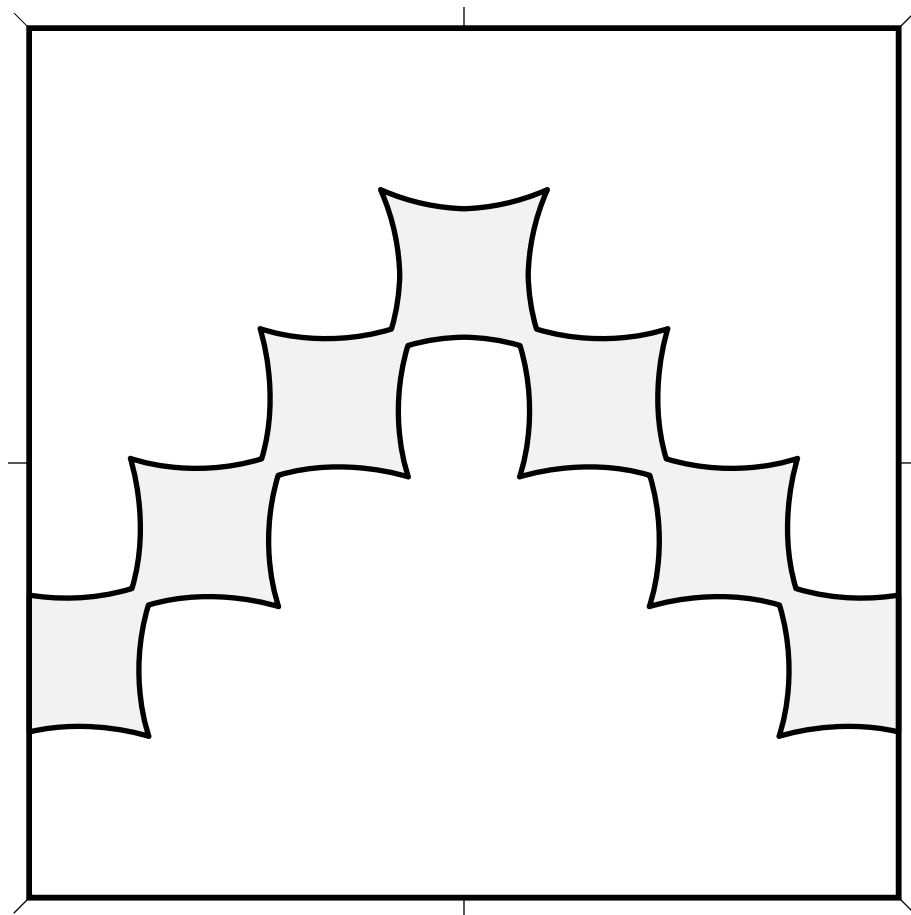
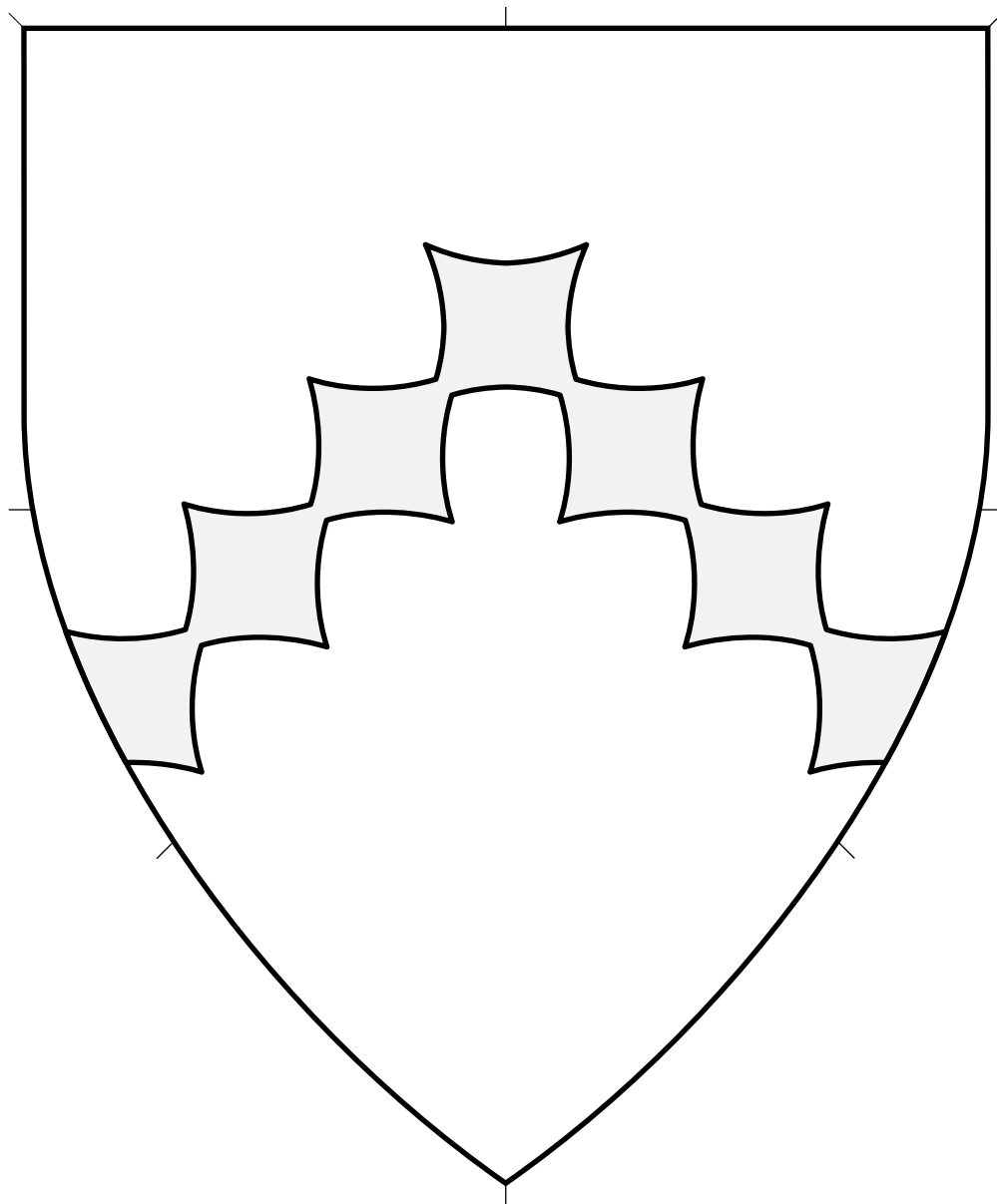


Central ordinary.



Chevron Fracted 4.176

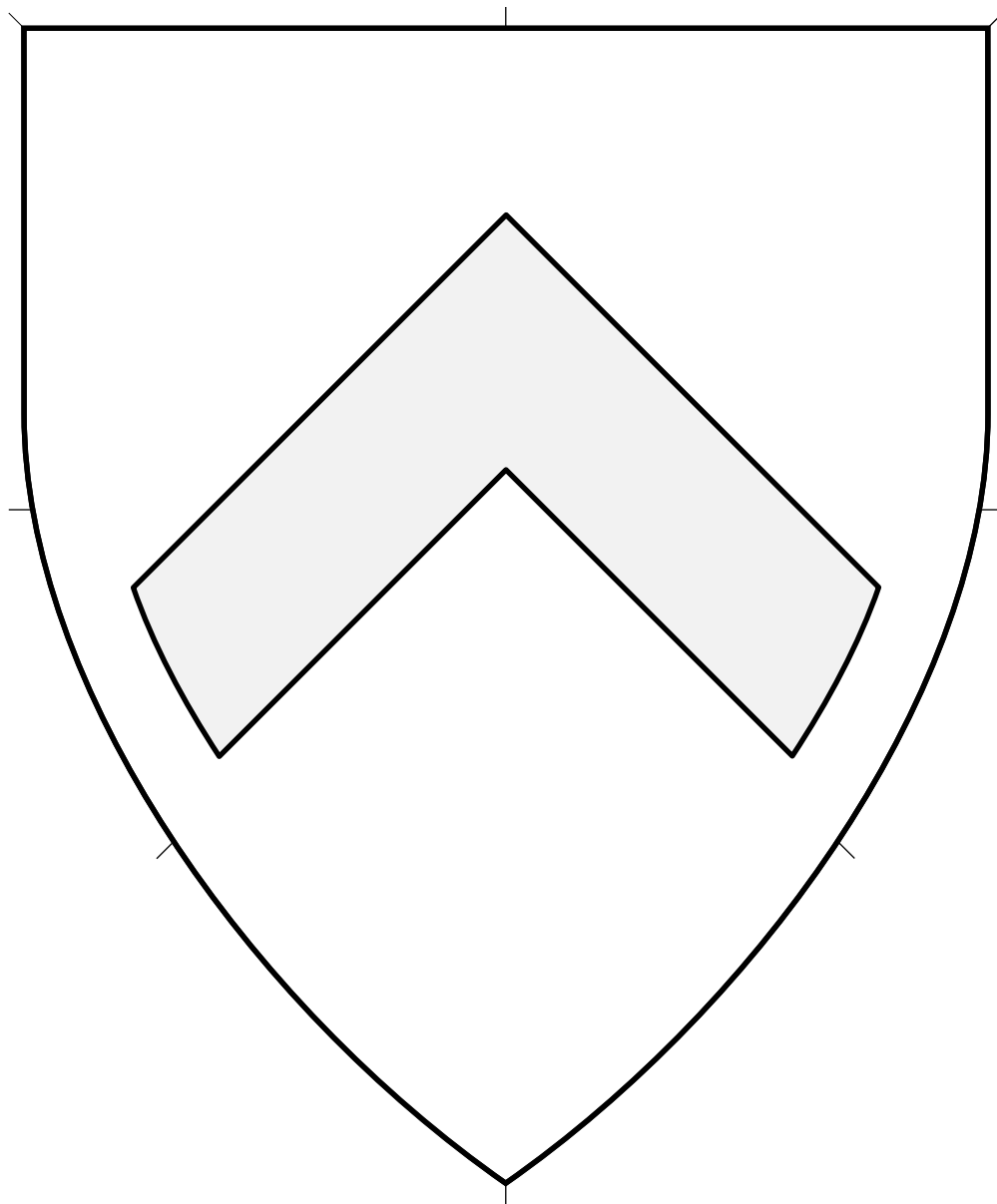




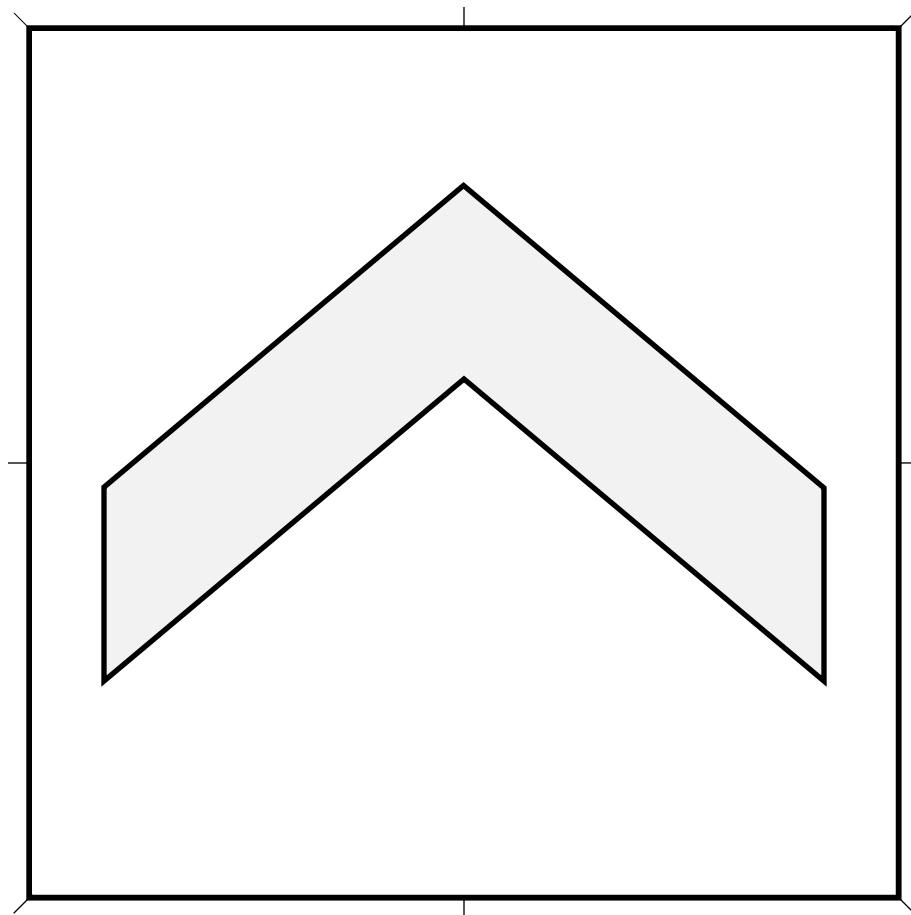
Central ordinary.

Source: Armorial de Gelre. Artist: Claes Heinenzoon. (Page 221.)  
Adapted by Mathghamhain Ua Ruadháin.

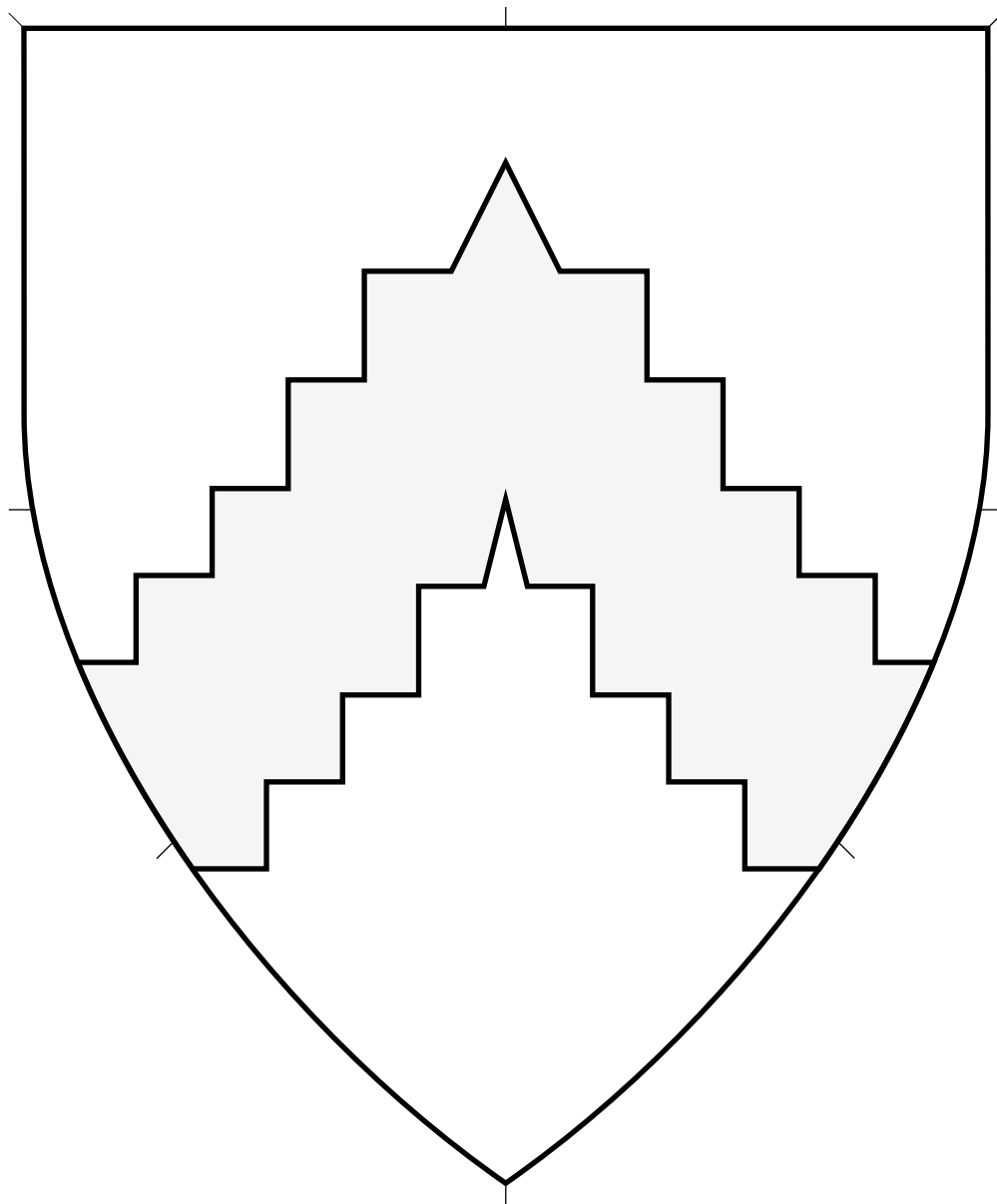
**Chevron Fusilly** 4.177



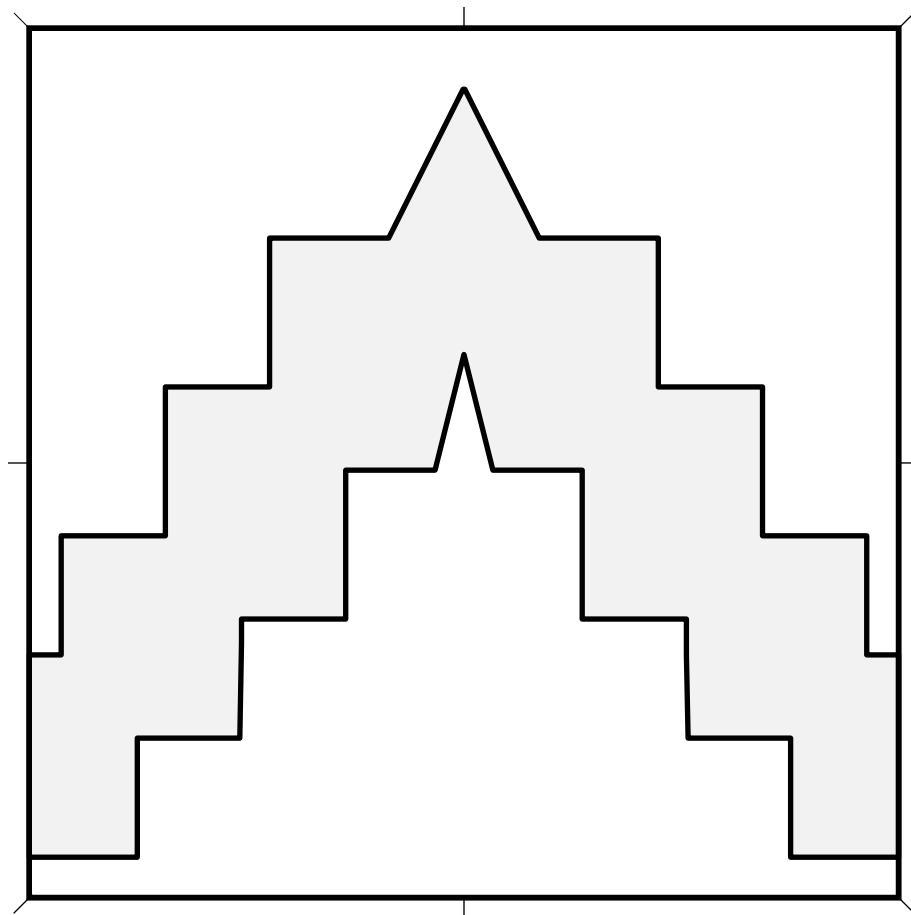
Central ordinary. The term "humetty" indicates that edges of the ordinary are couped parallel to the border of the field.



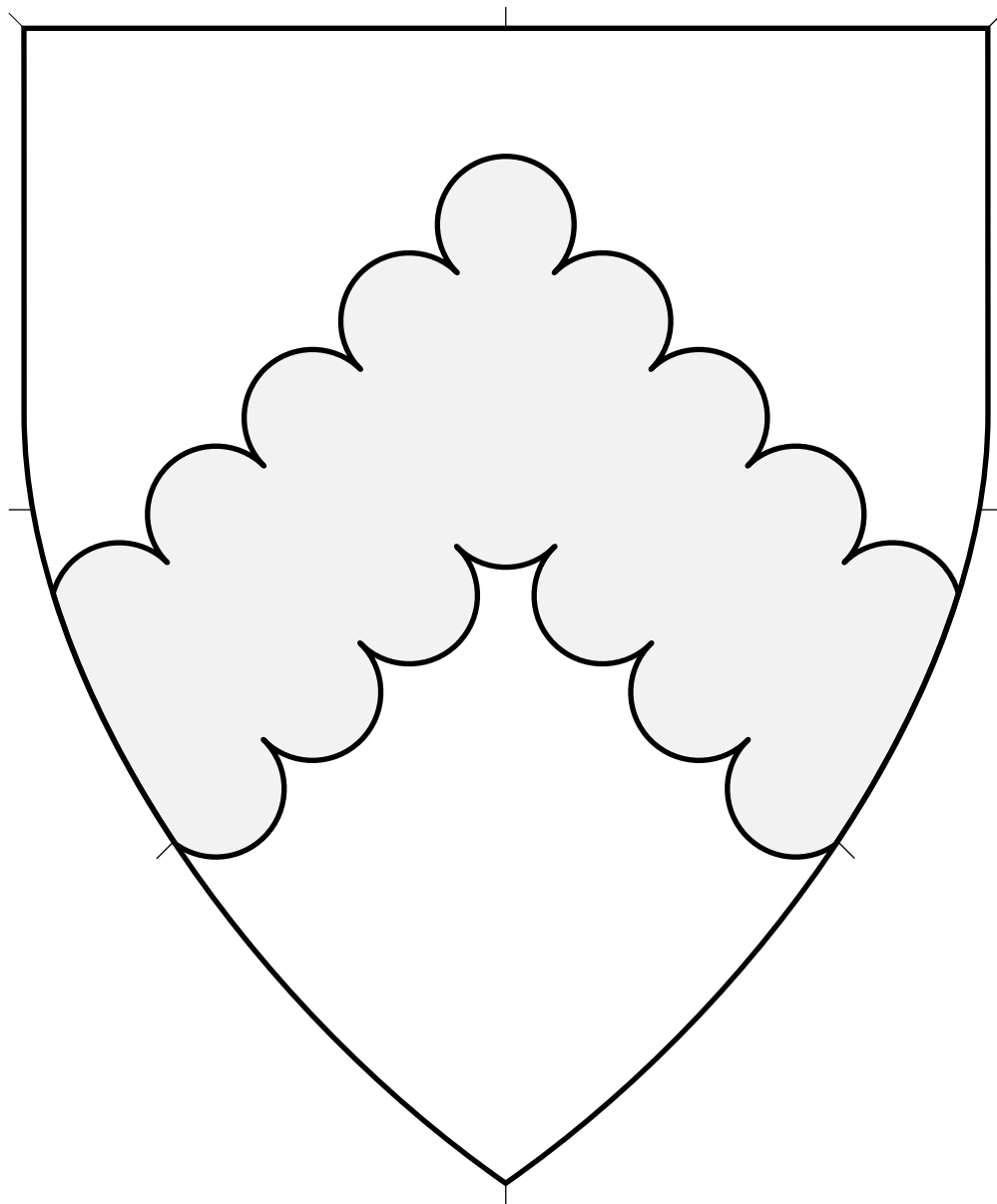
Chevron Humetty 4.178



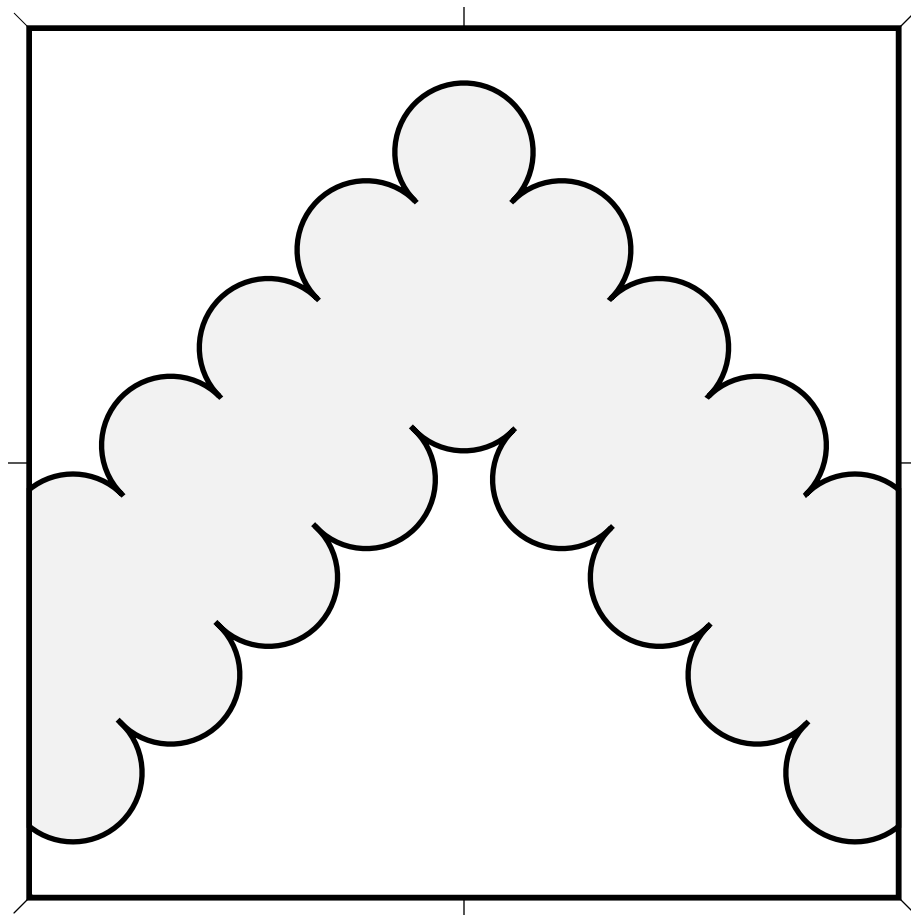
Central ordinary.



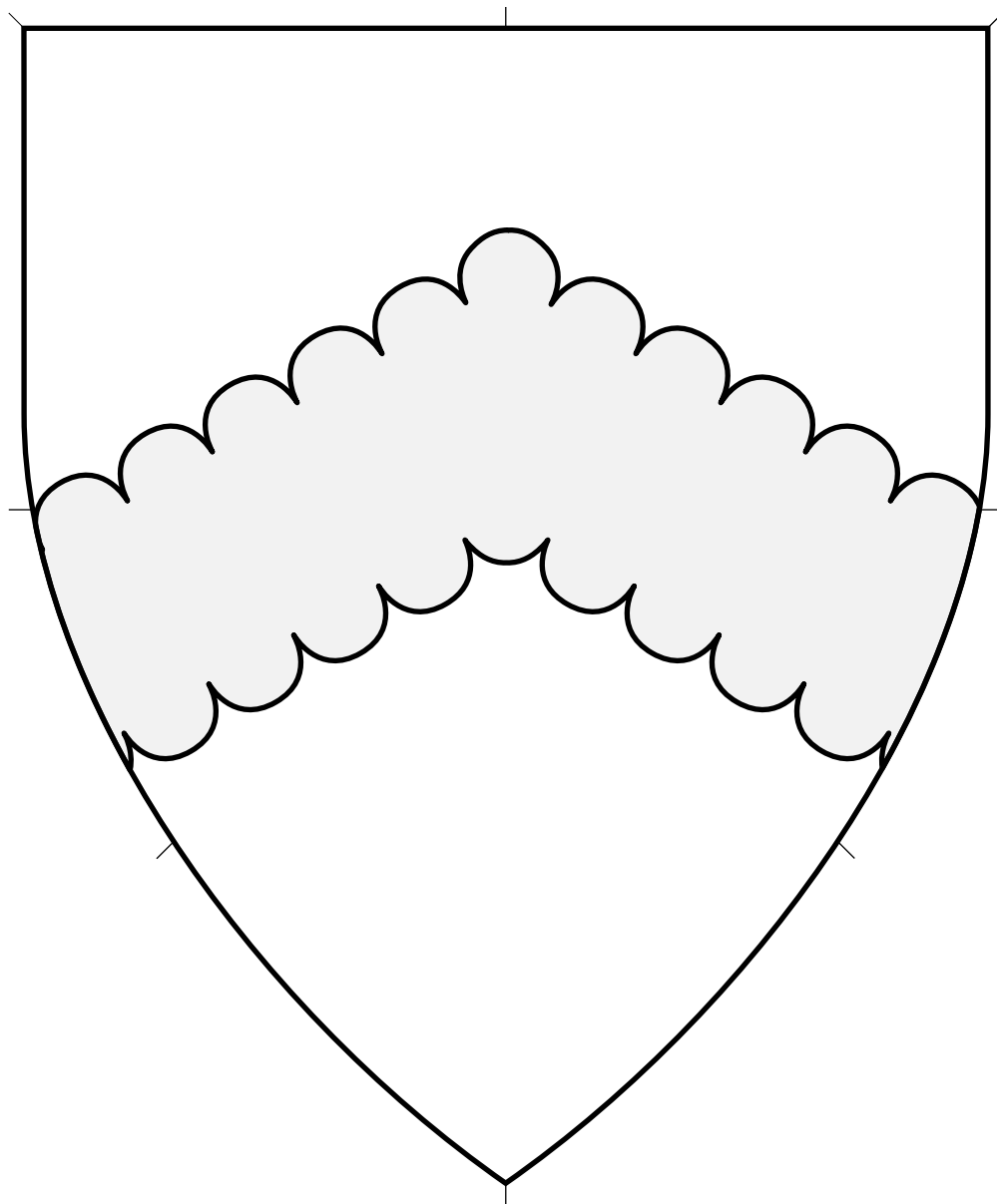
Chevron Indented • 4.179



Central ordinary.



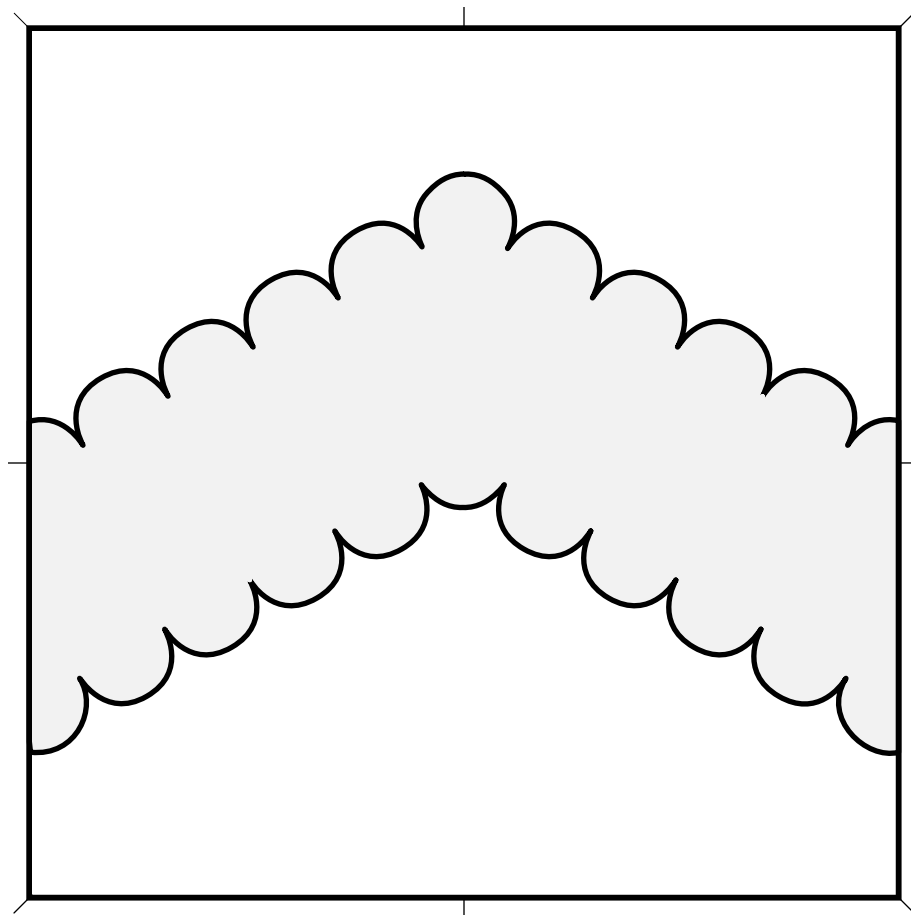
Chevron Invected (1) 4.180



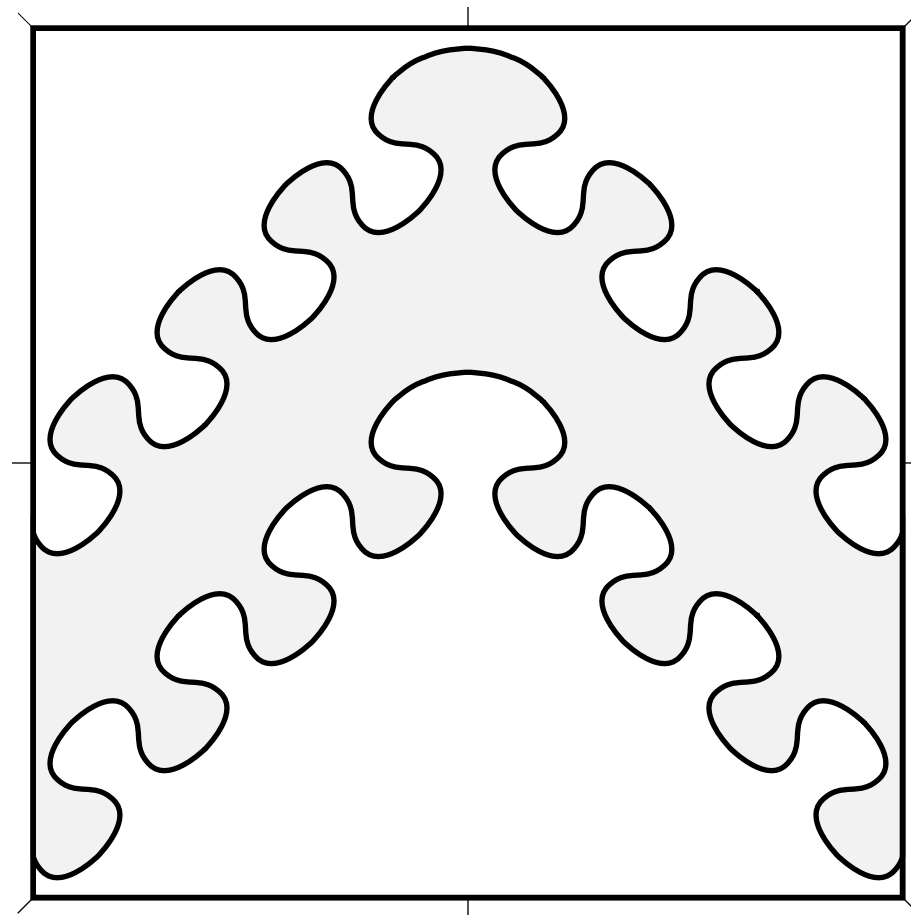
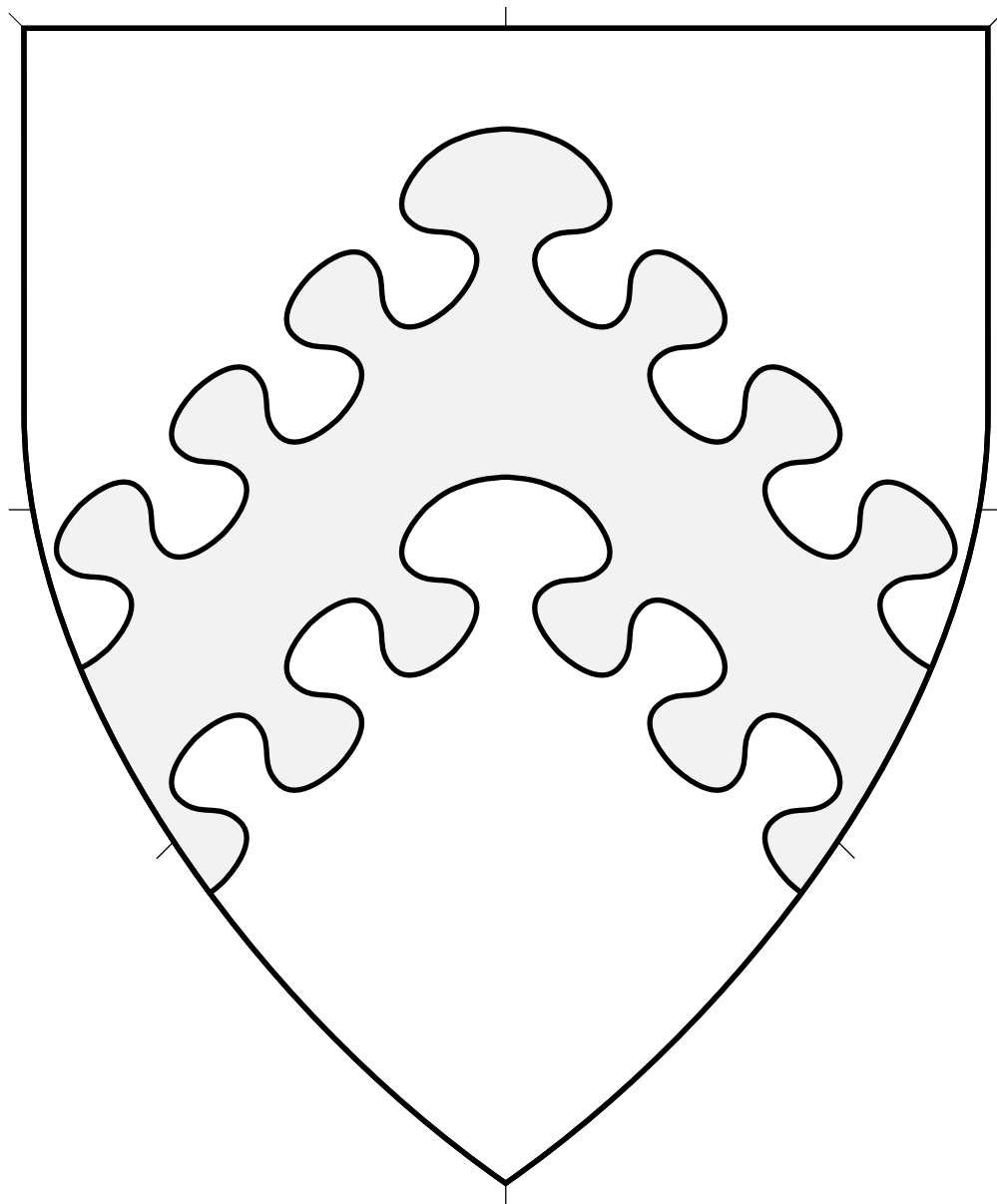
Central ordinary.

Artist: Vémundr Syvursson.

Adapted by Mathghamhain Ua Ruadháin.

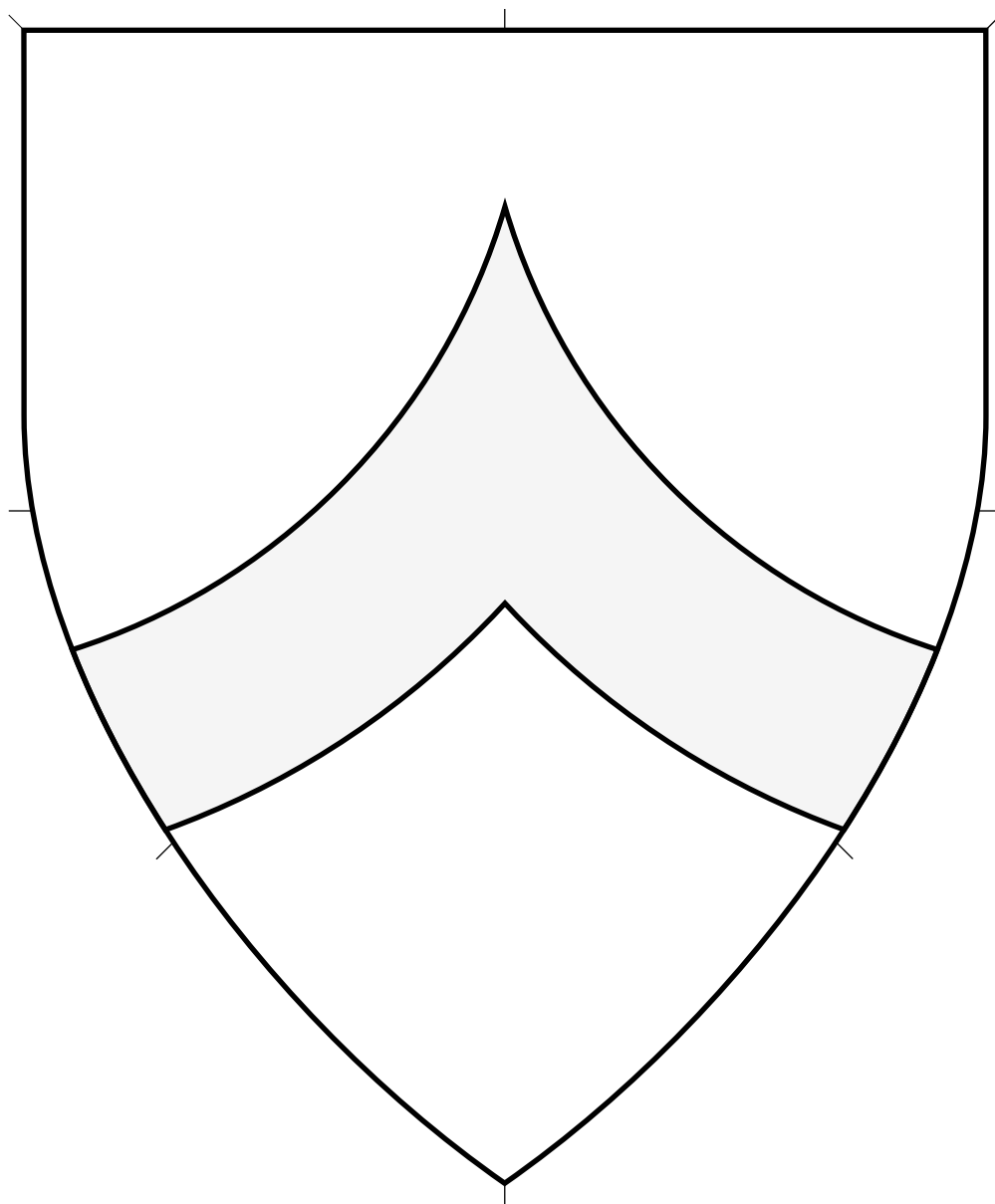


Chevron Invected (2) 4.181

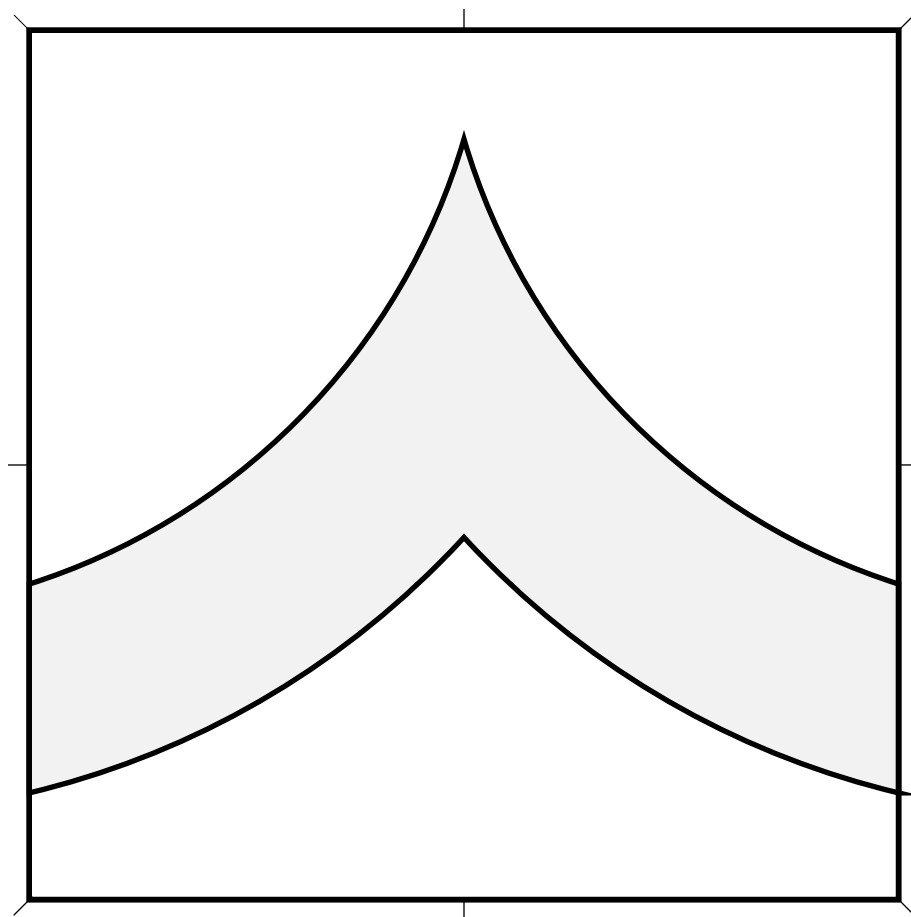


Central ordinary.

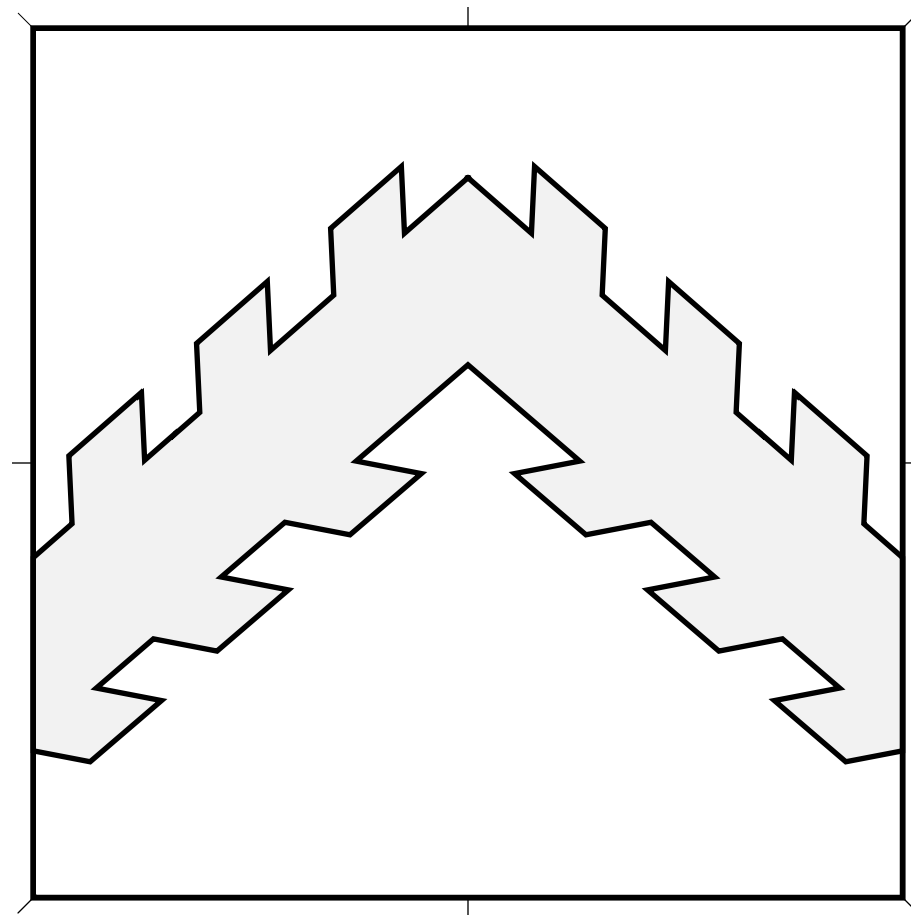
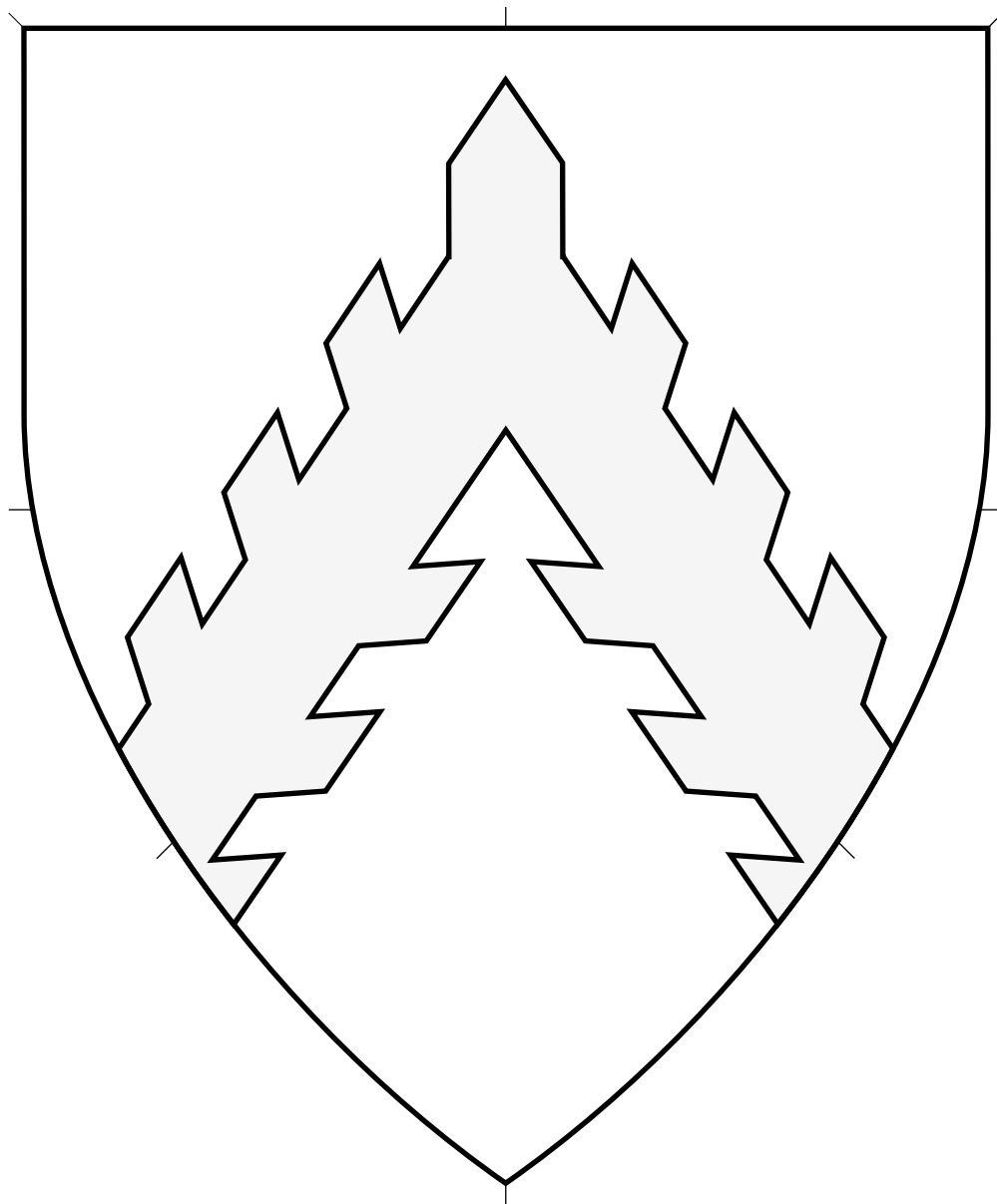
**Chevron Nebuly** • 4.182



Central ordinary.



Chevron Ployé • 4.183

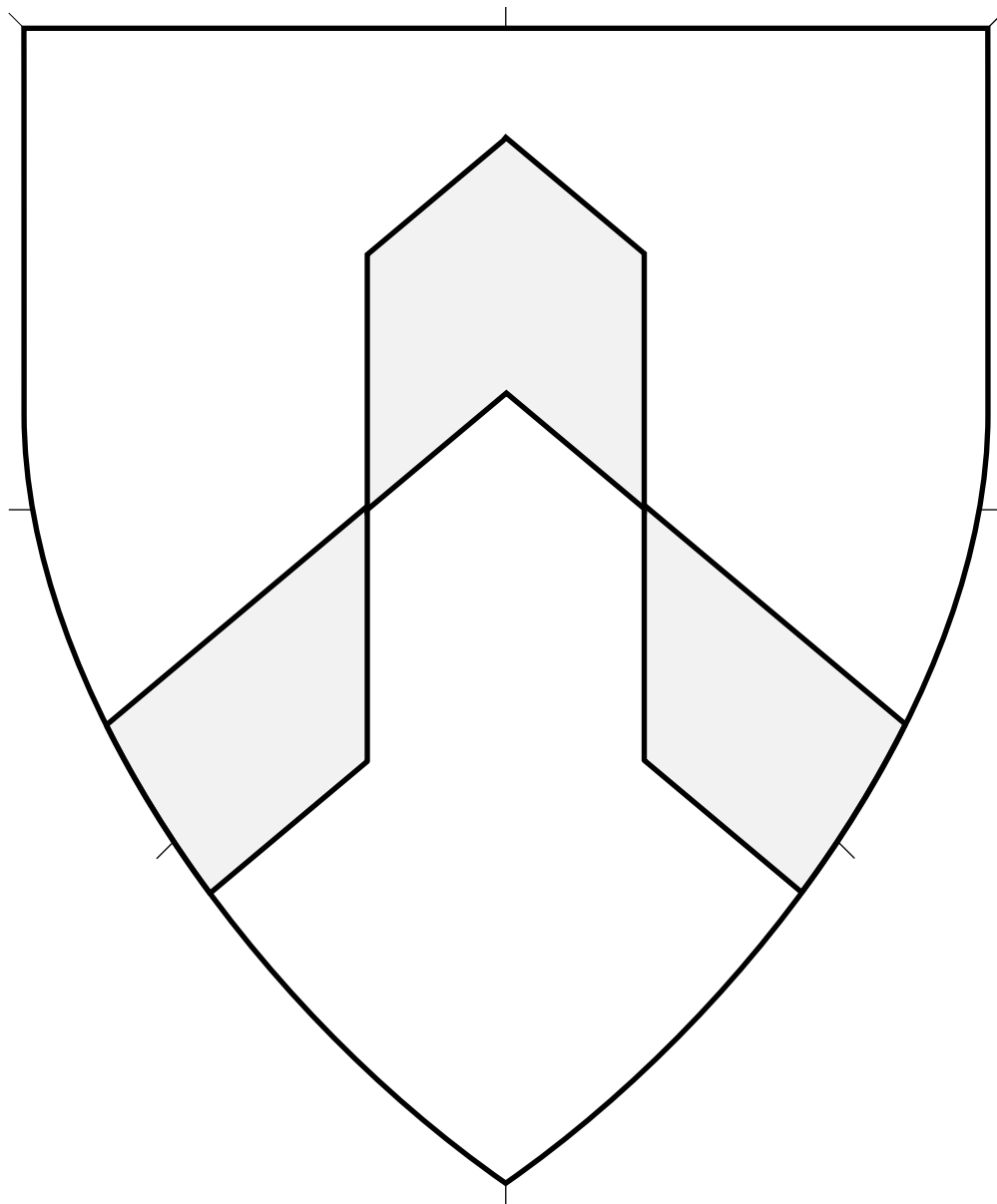


Central ordinary.

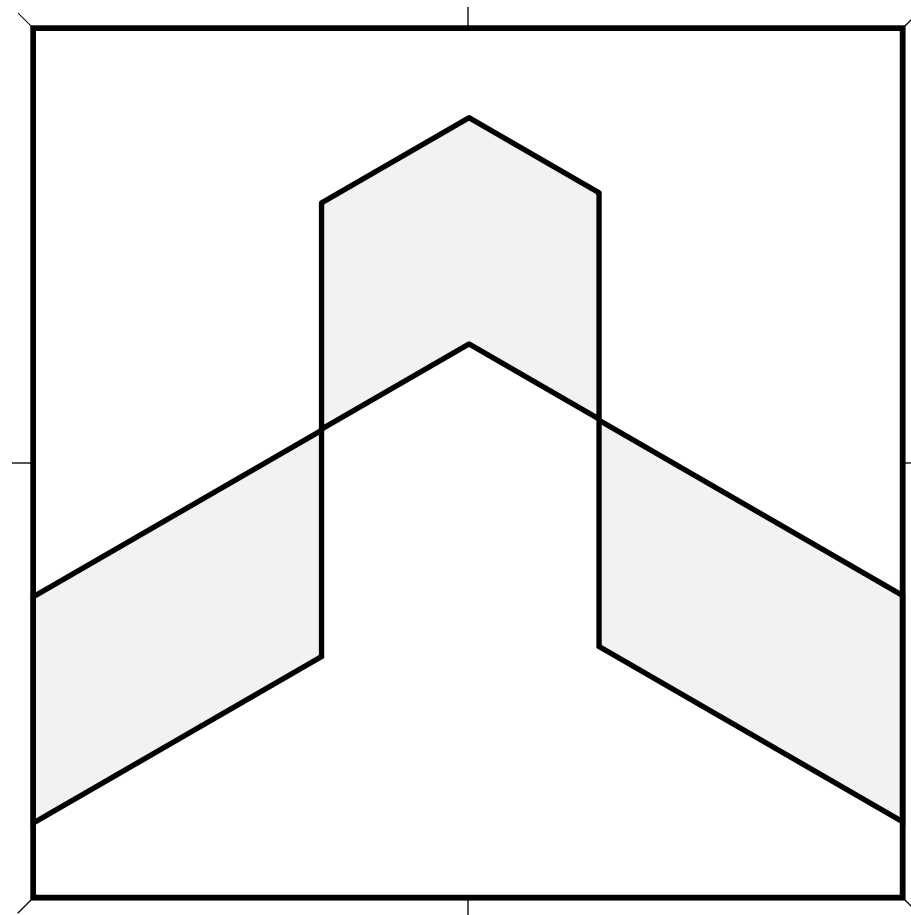
Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr.  
Adapted by Mathghamhain Ua Ruadháin.

**Chevron Raguly** 4.184

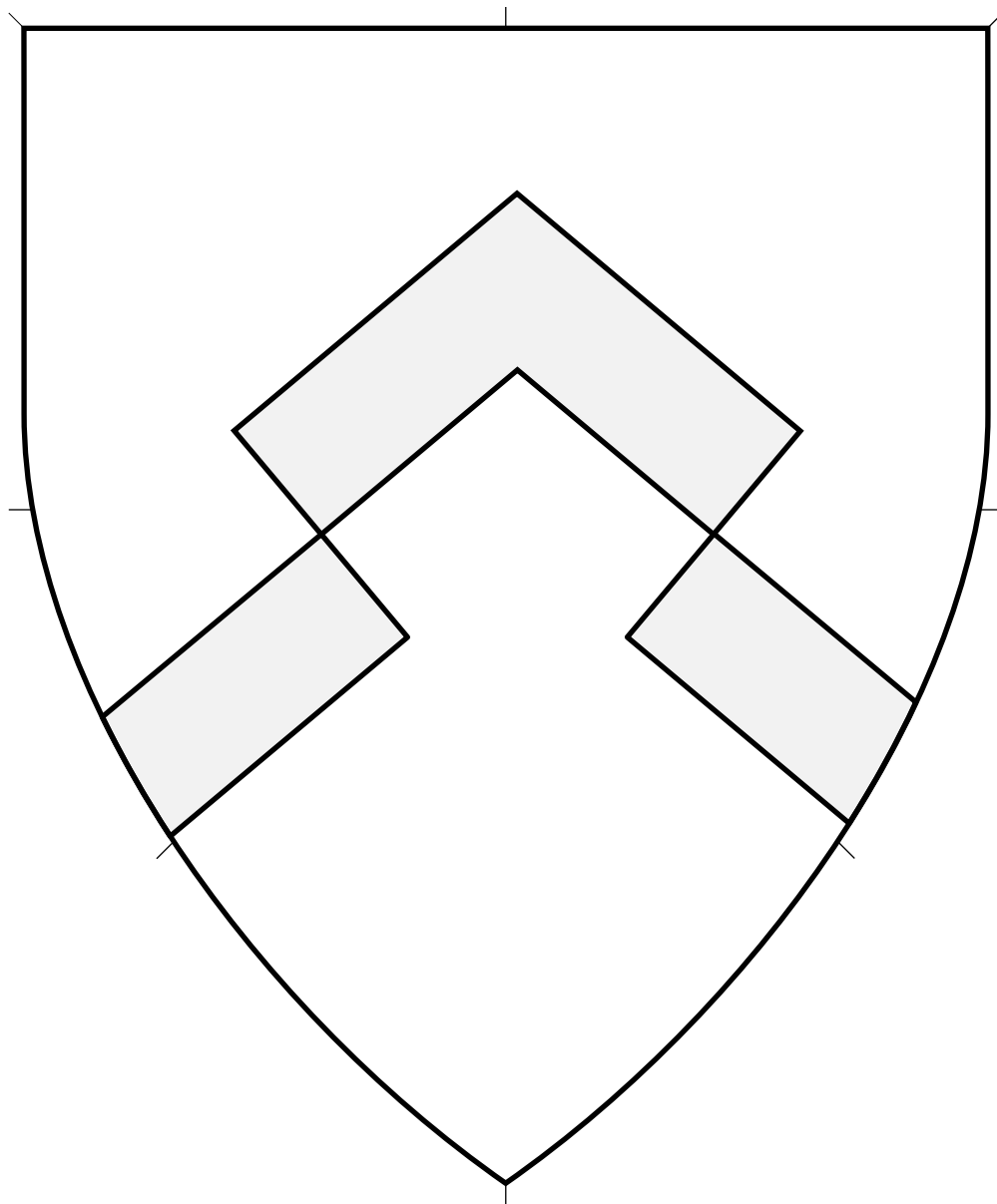




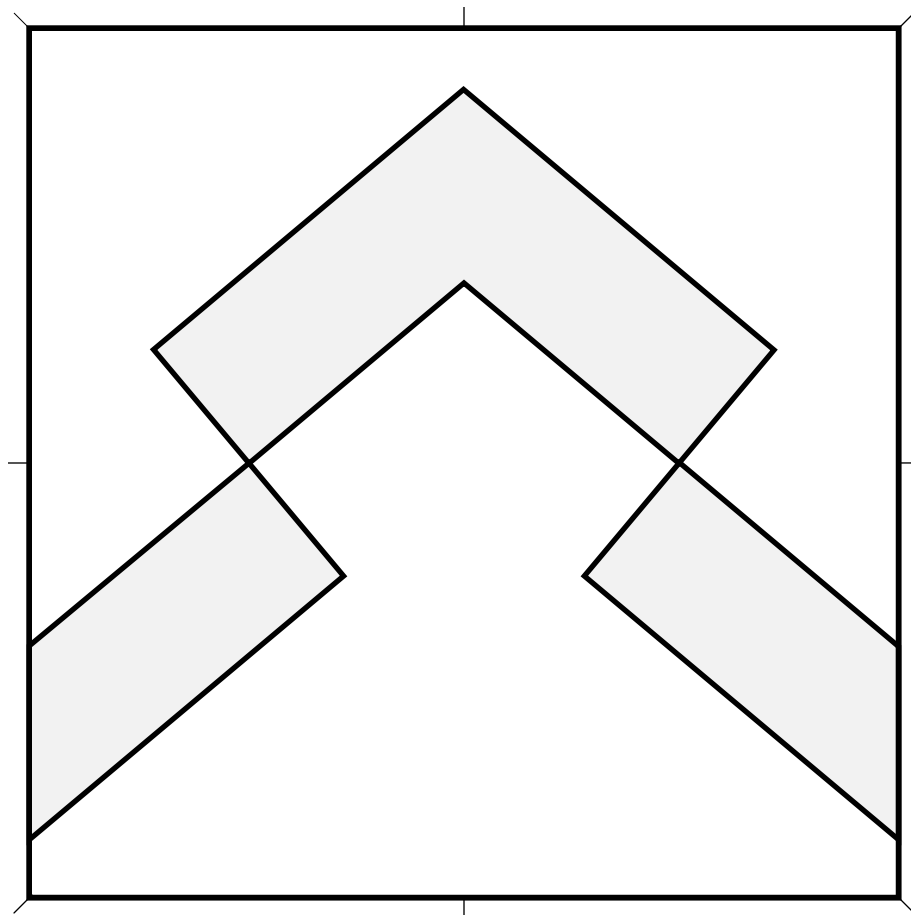
Central ordinary.



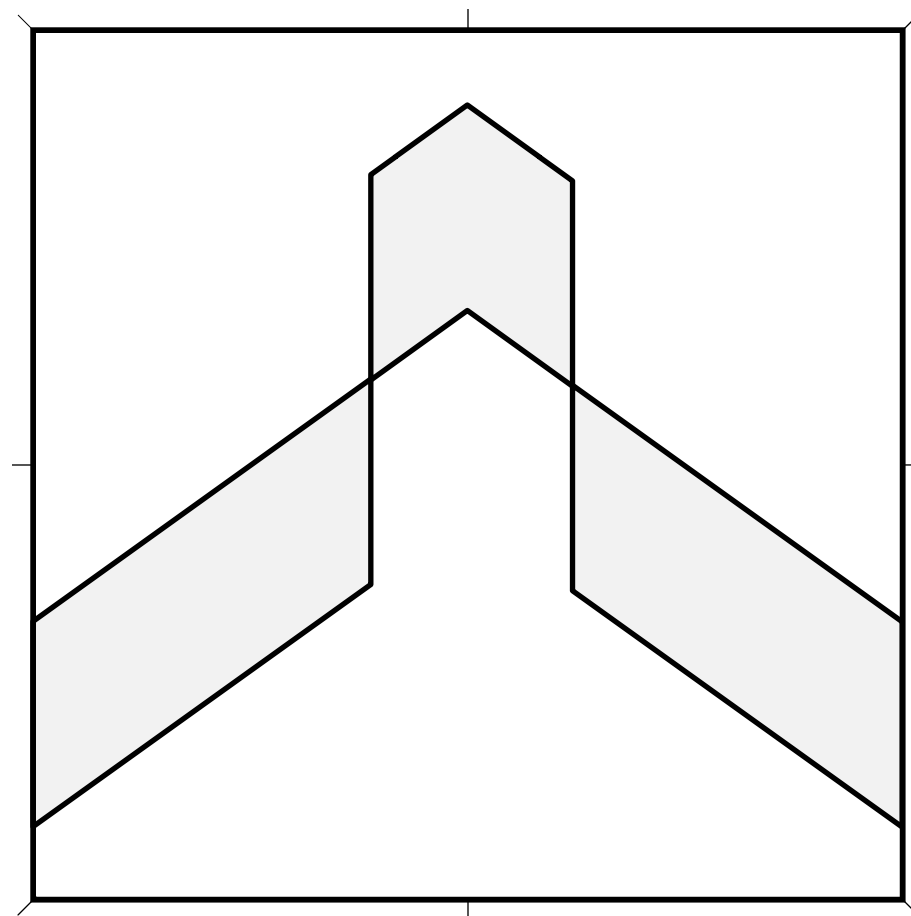
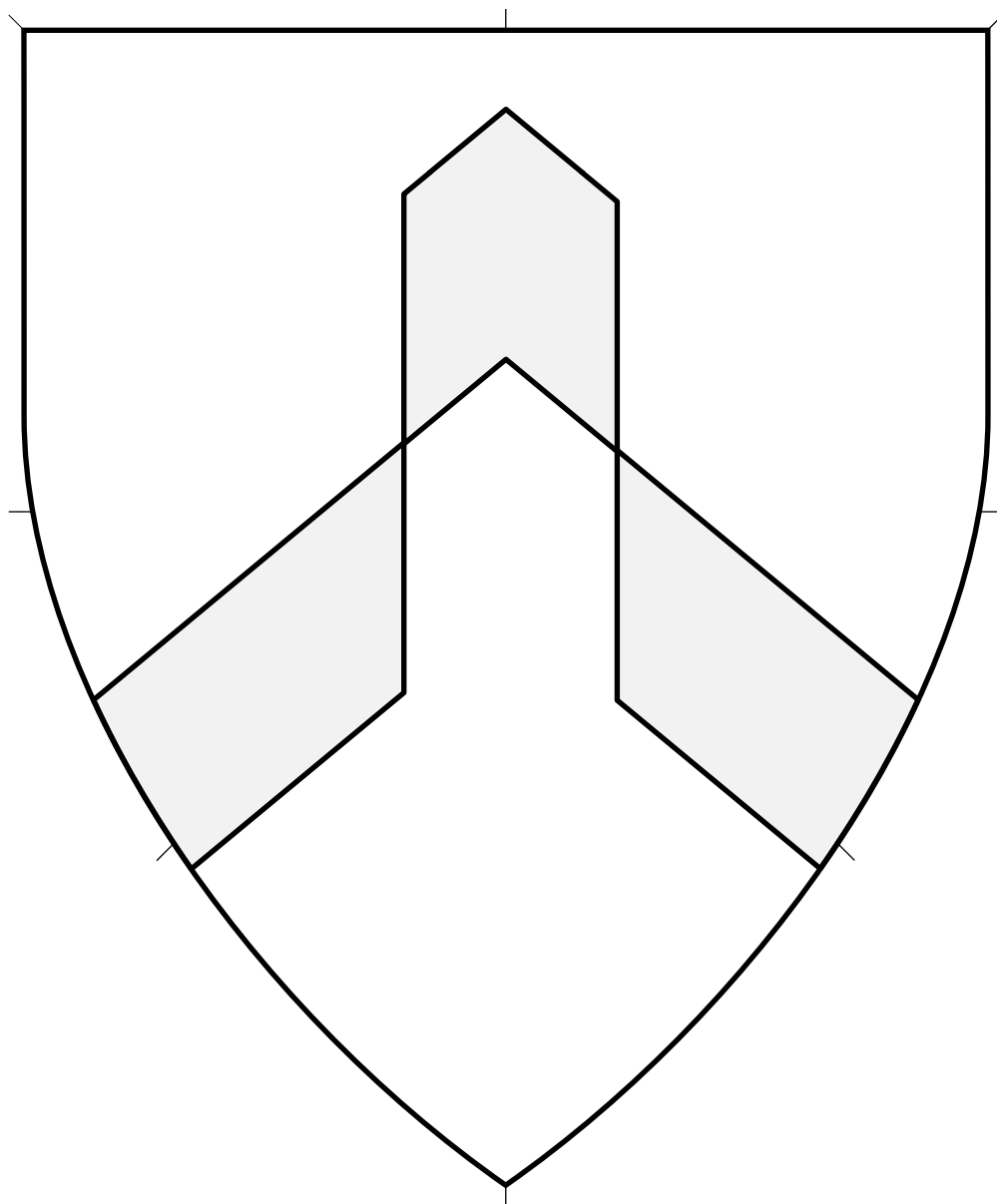
Chevron Rompu (1) 4.185



Central ordinary.



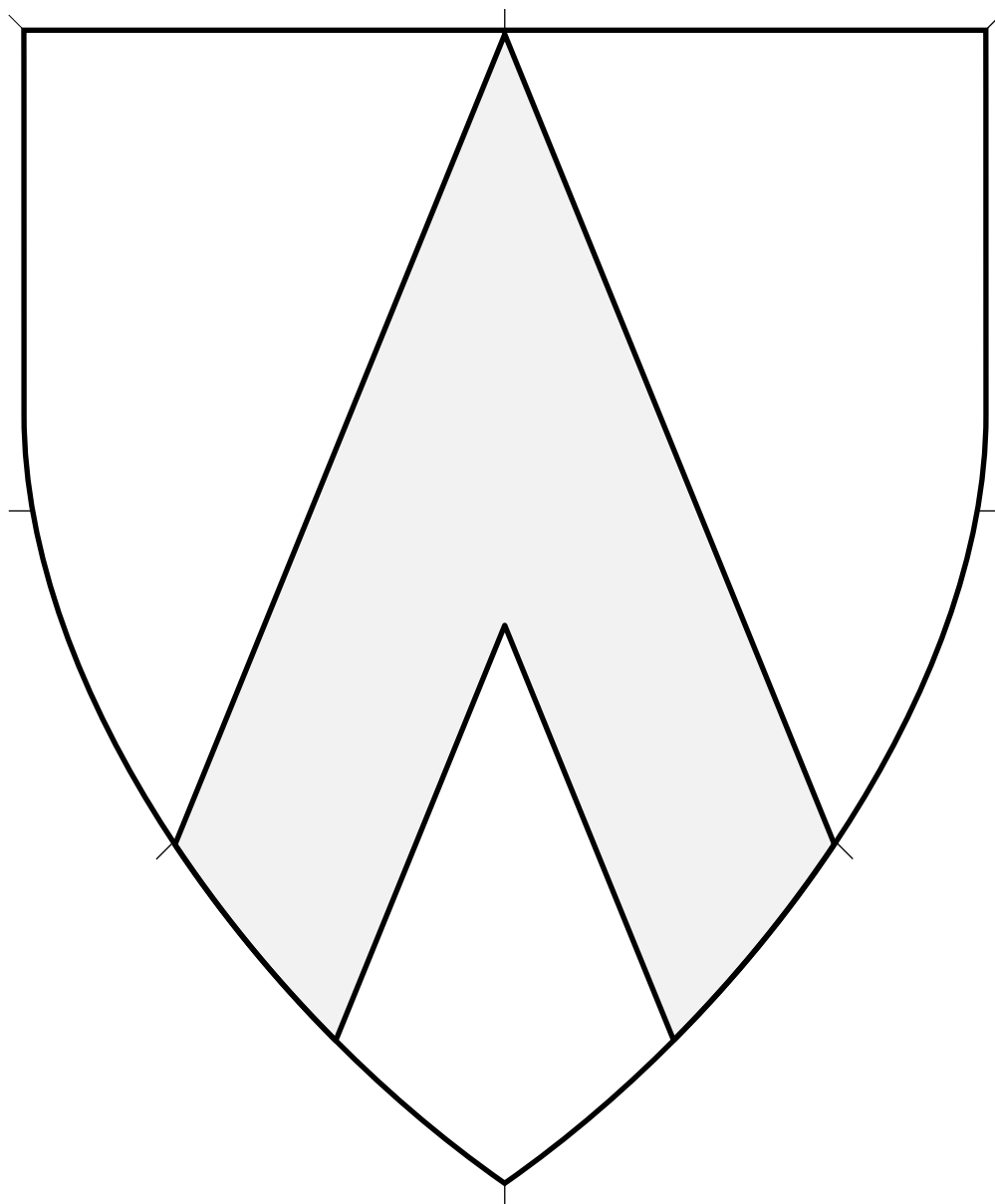
Chevron Rompu (2) • 4.186



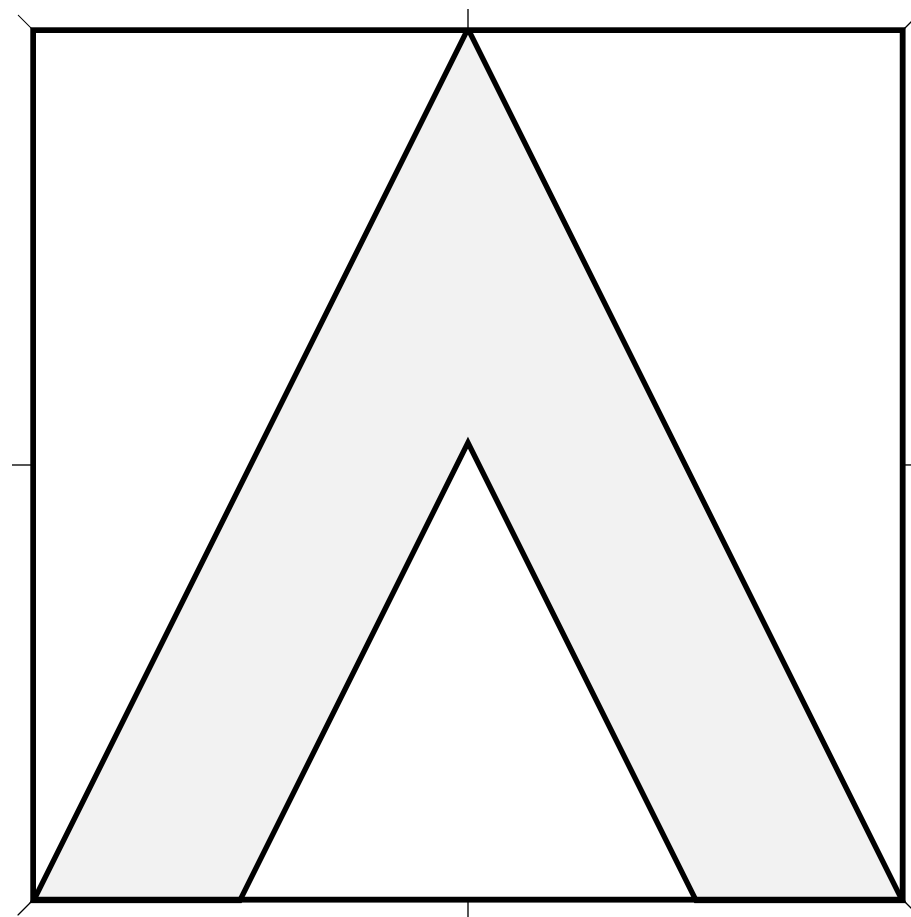
Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.  
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

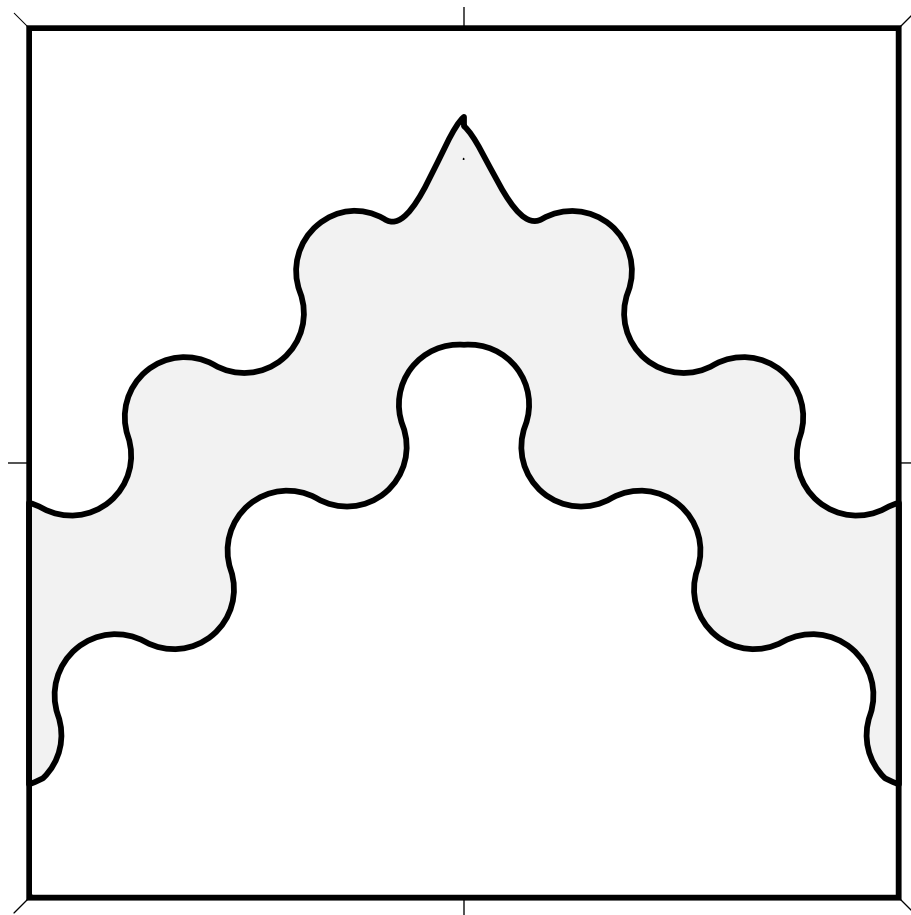
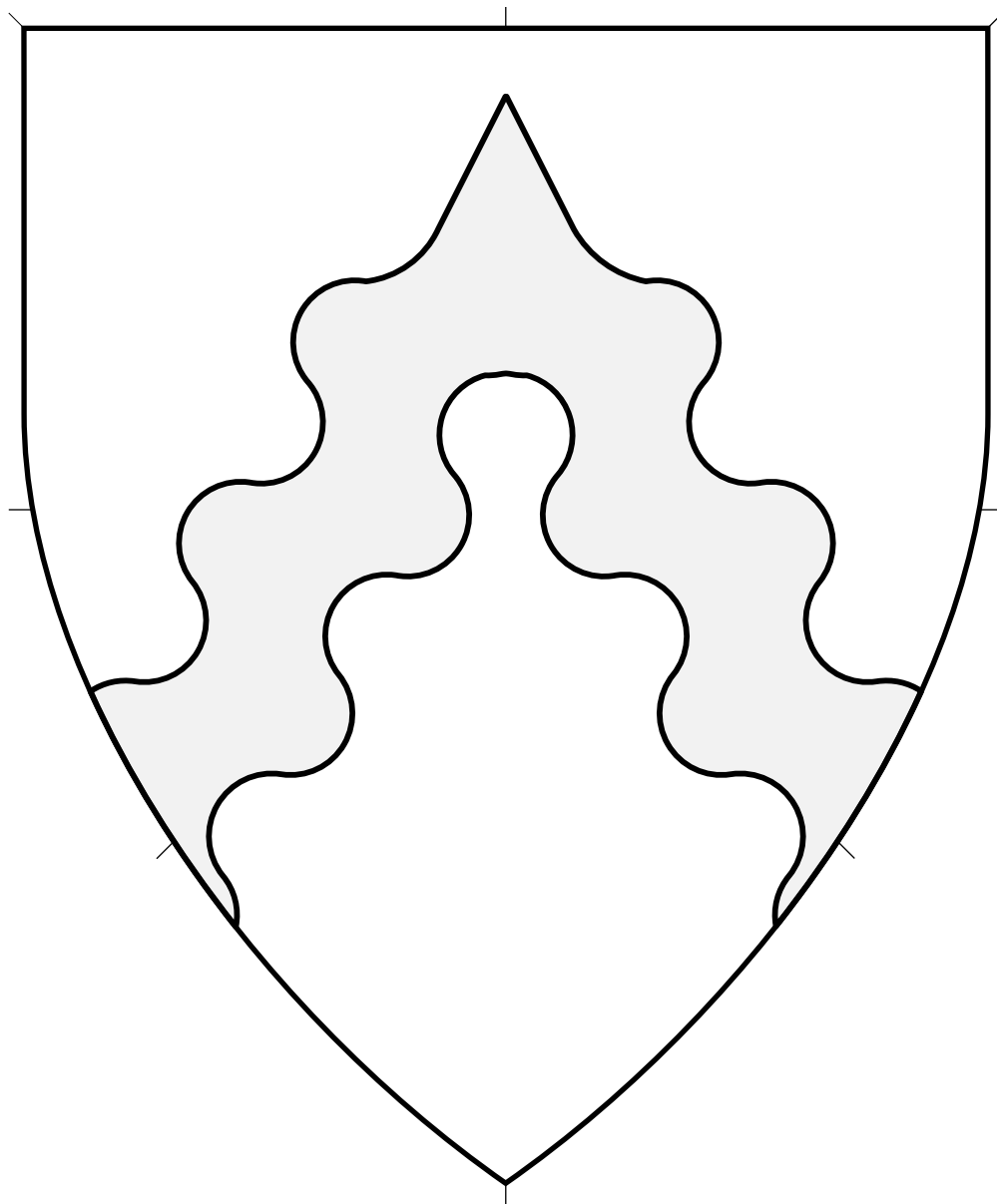
Chevron Rompu (3) 4.187



Central ordinary.



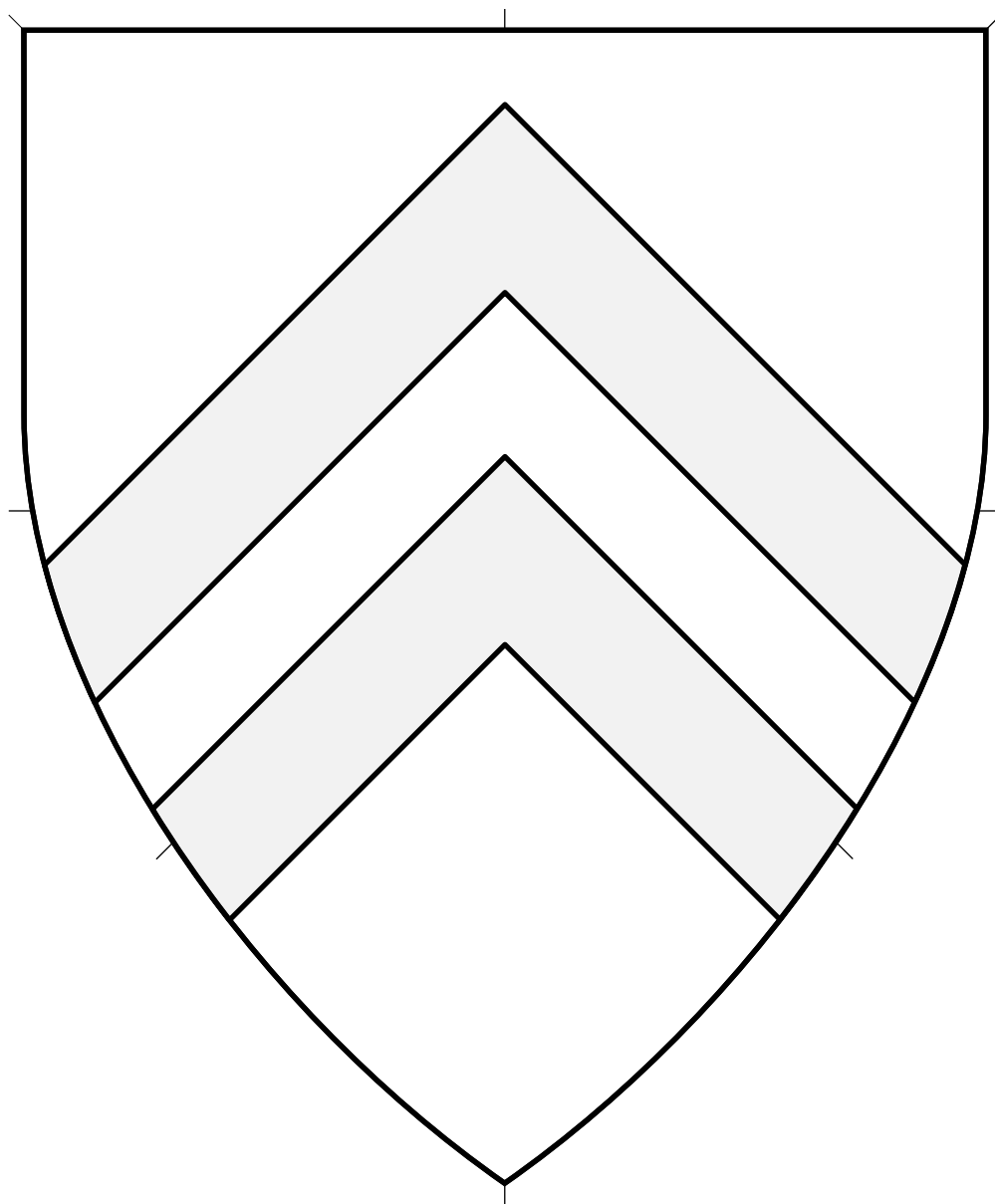
Chevron Throughout 4.188



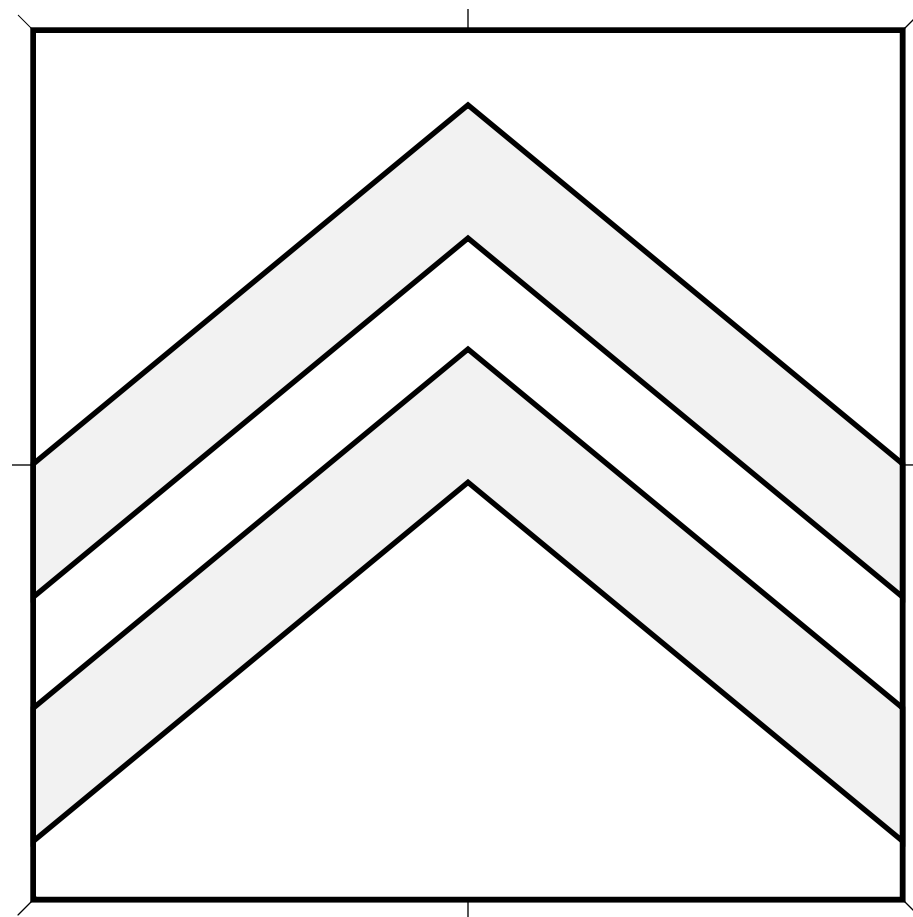
Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.  
Artist: Gunnvôr silfrhárr. Adapted by Mathghamhain Ua Ruadháin.

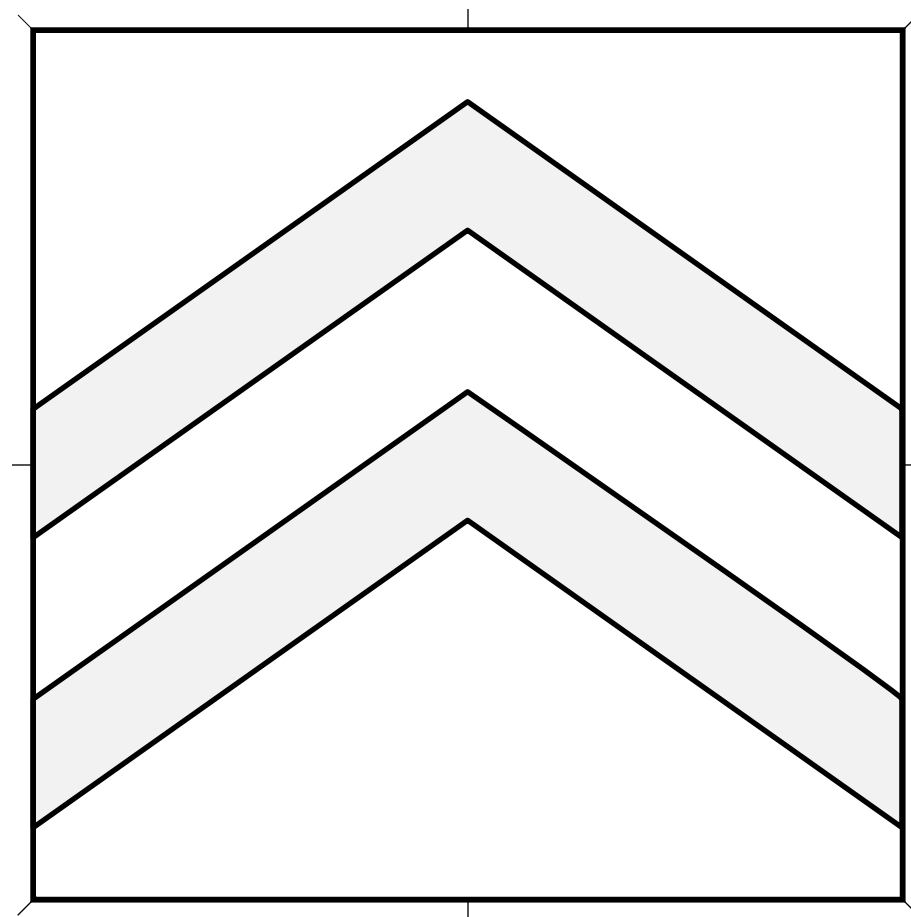
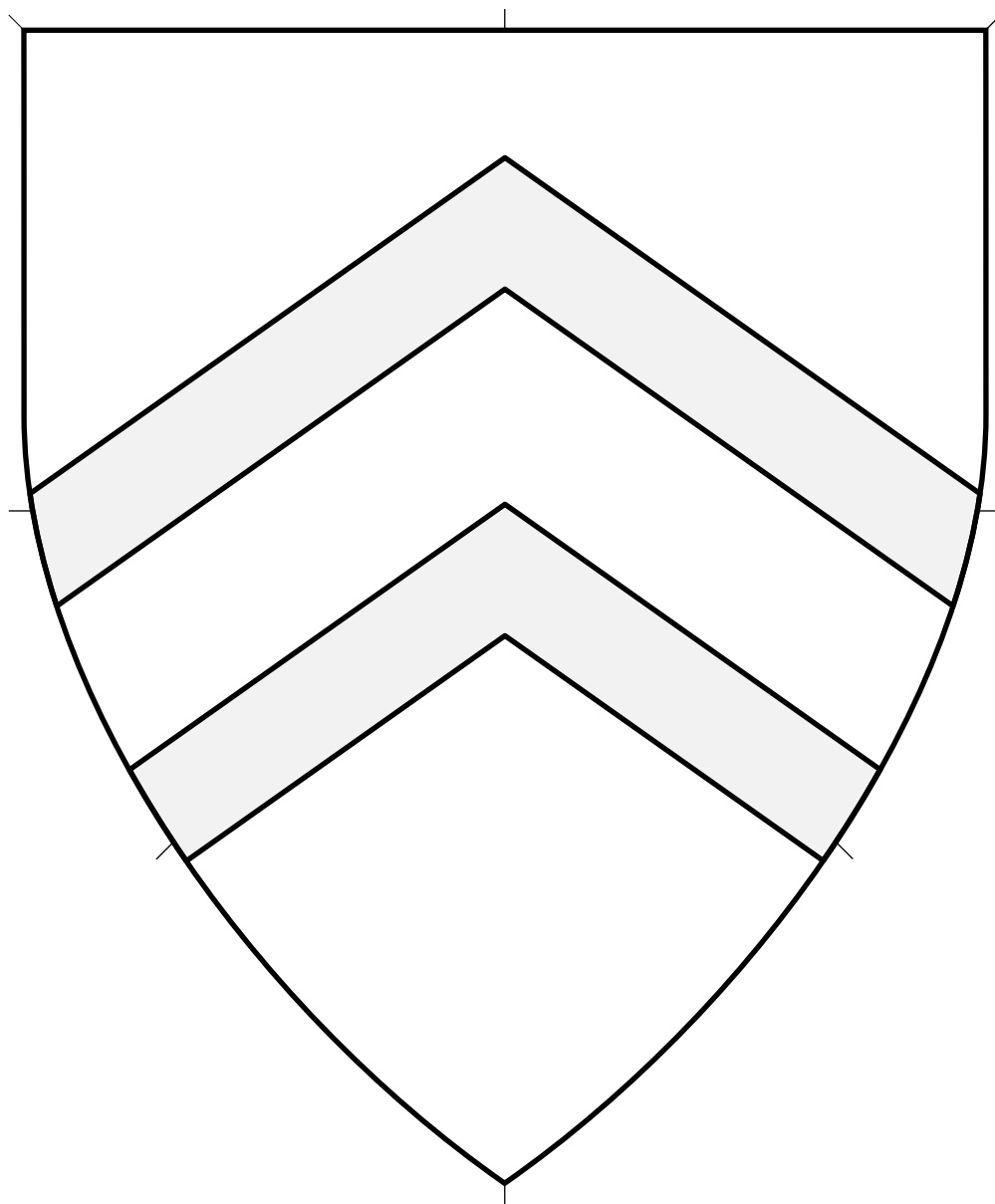
Chevron Wavy 4.189



Central ordinary.



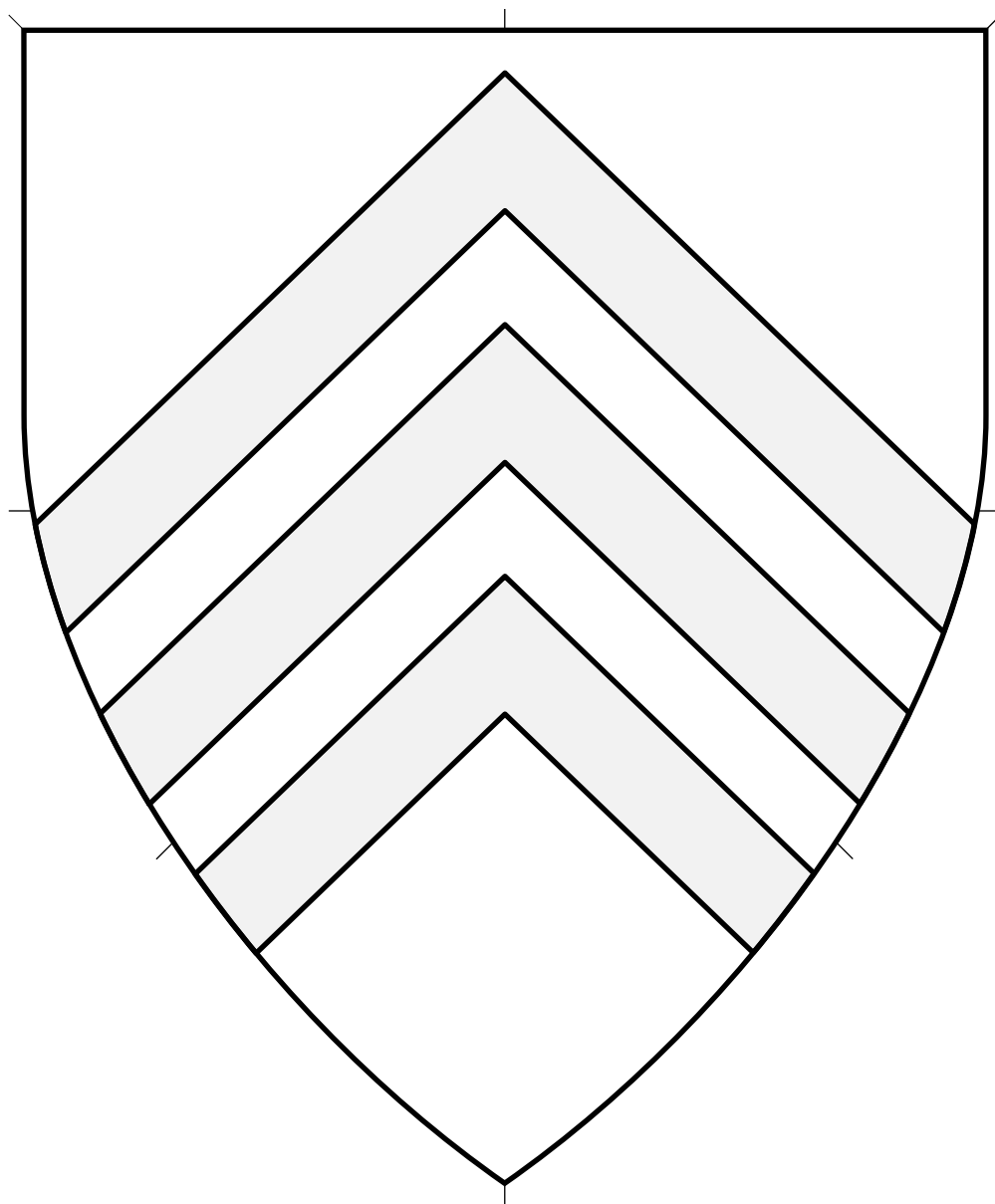
Chevronels, 2 (1) 4.190



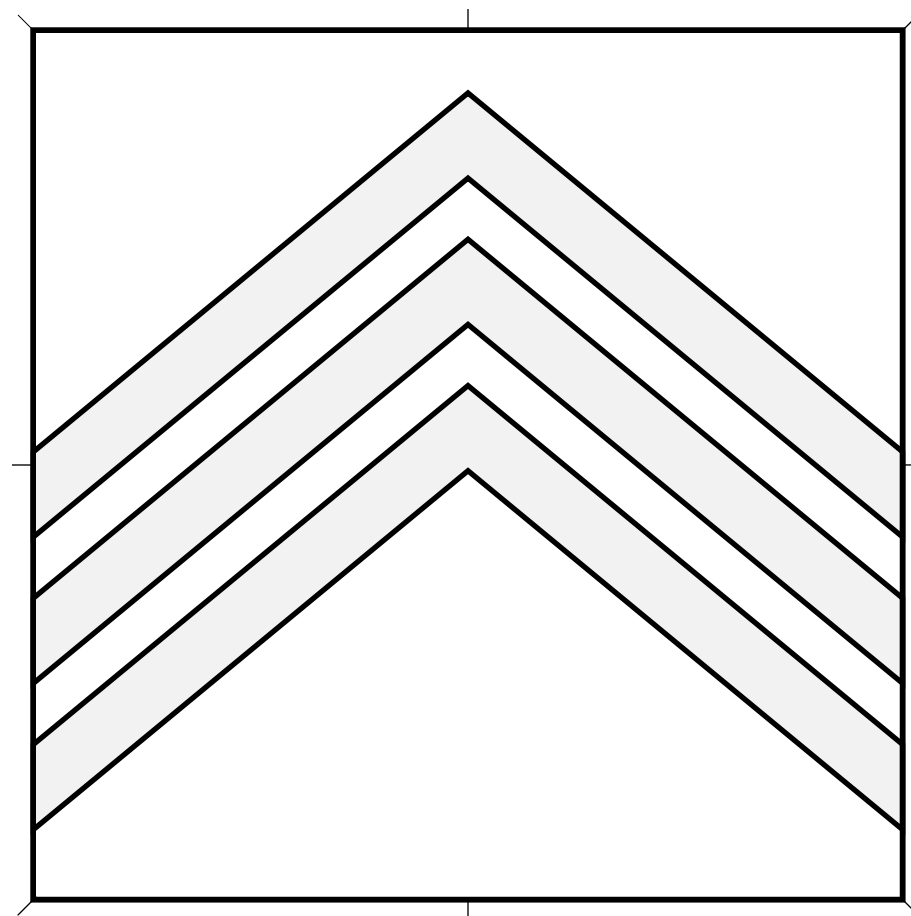
Central ordinary.

Source: English Arms A. Artist unknown. (Page 89.)

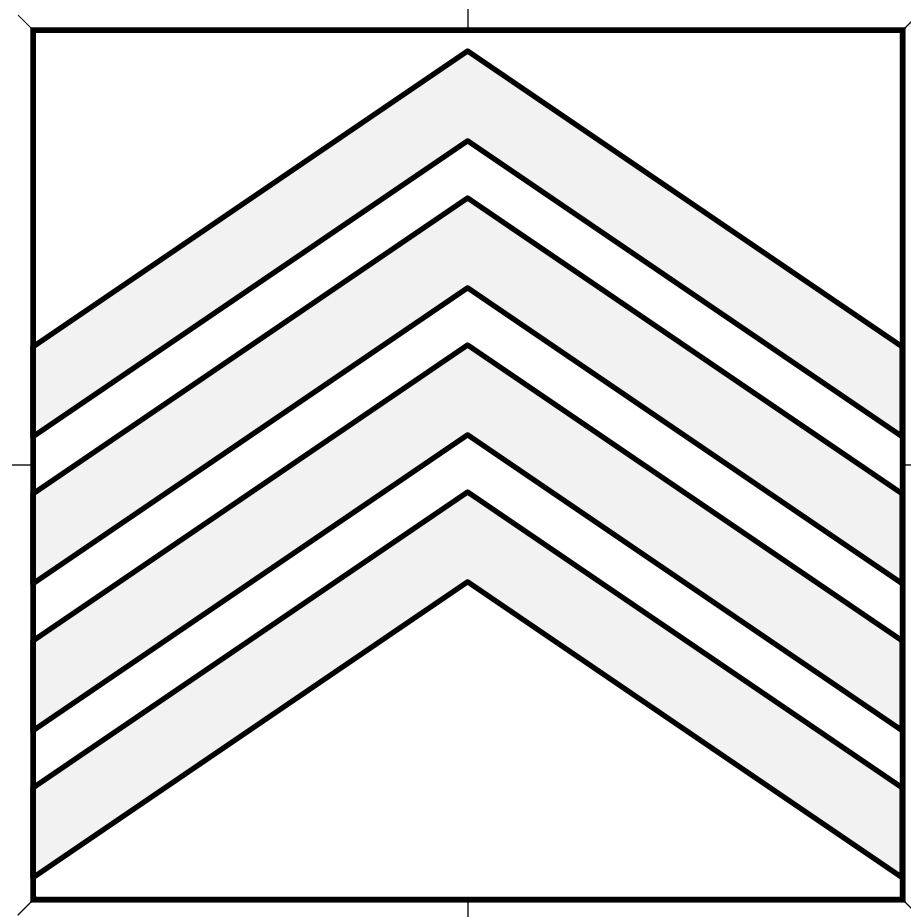
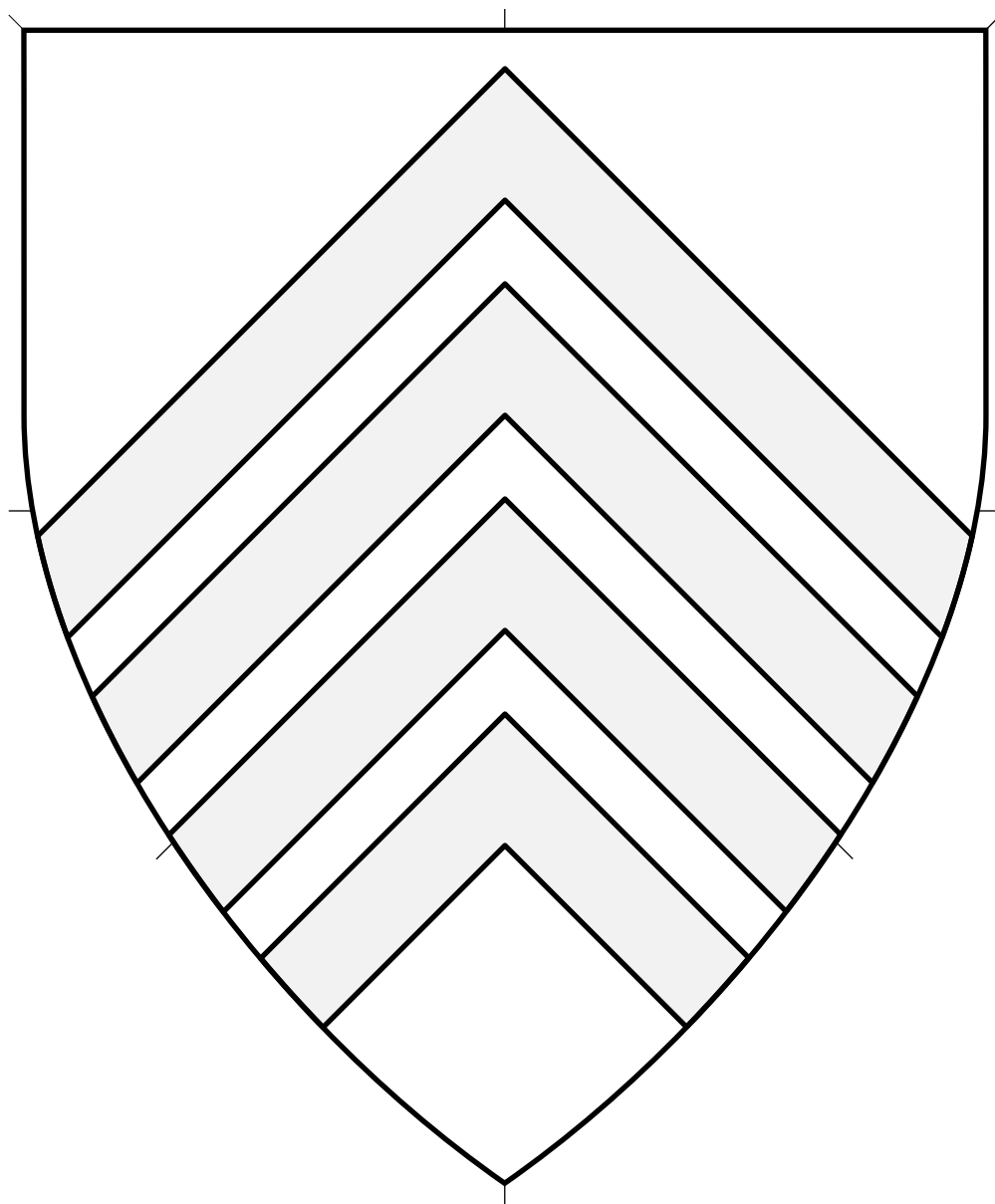
Chevronels, 2 (2) 4.191



Central ordinary.



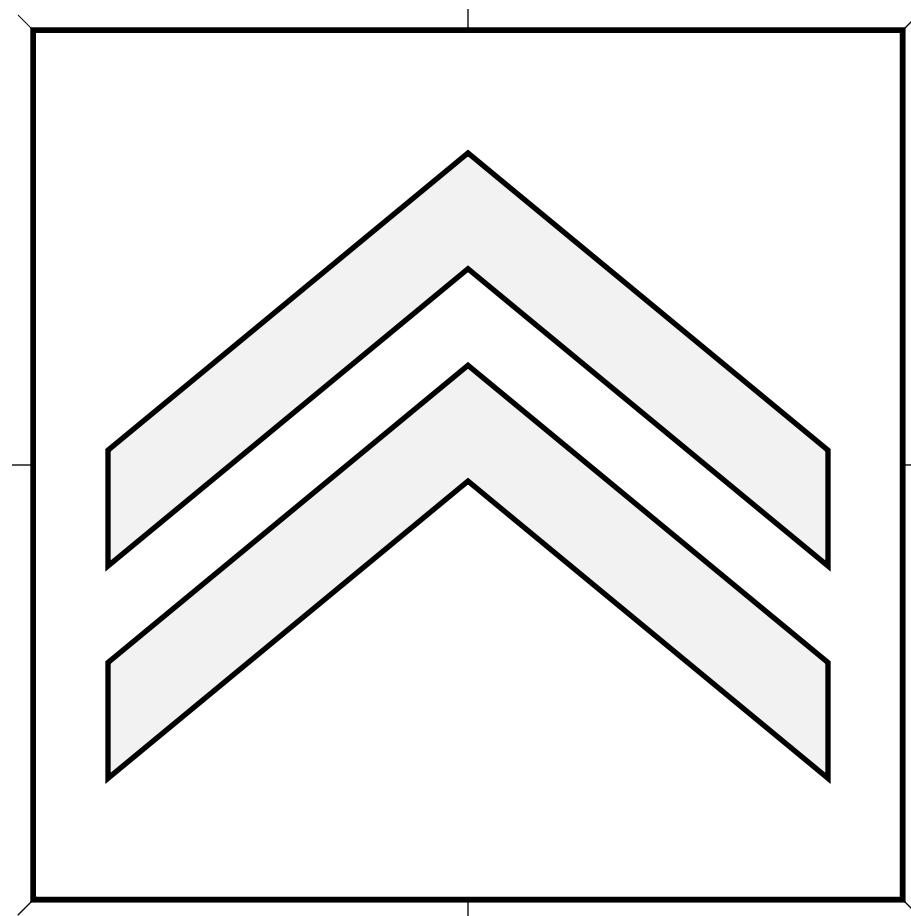
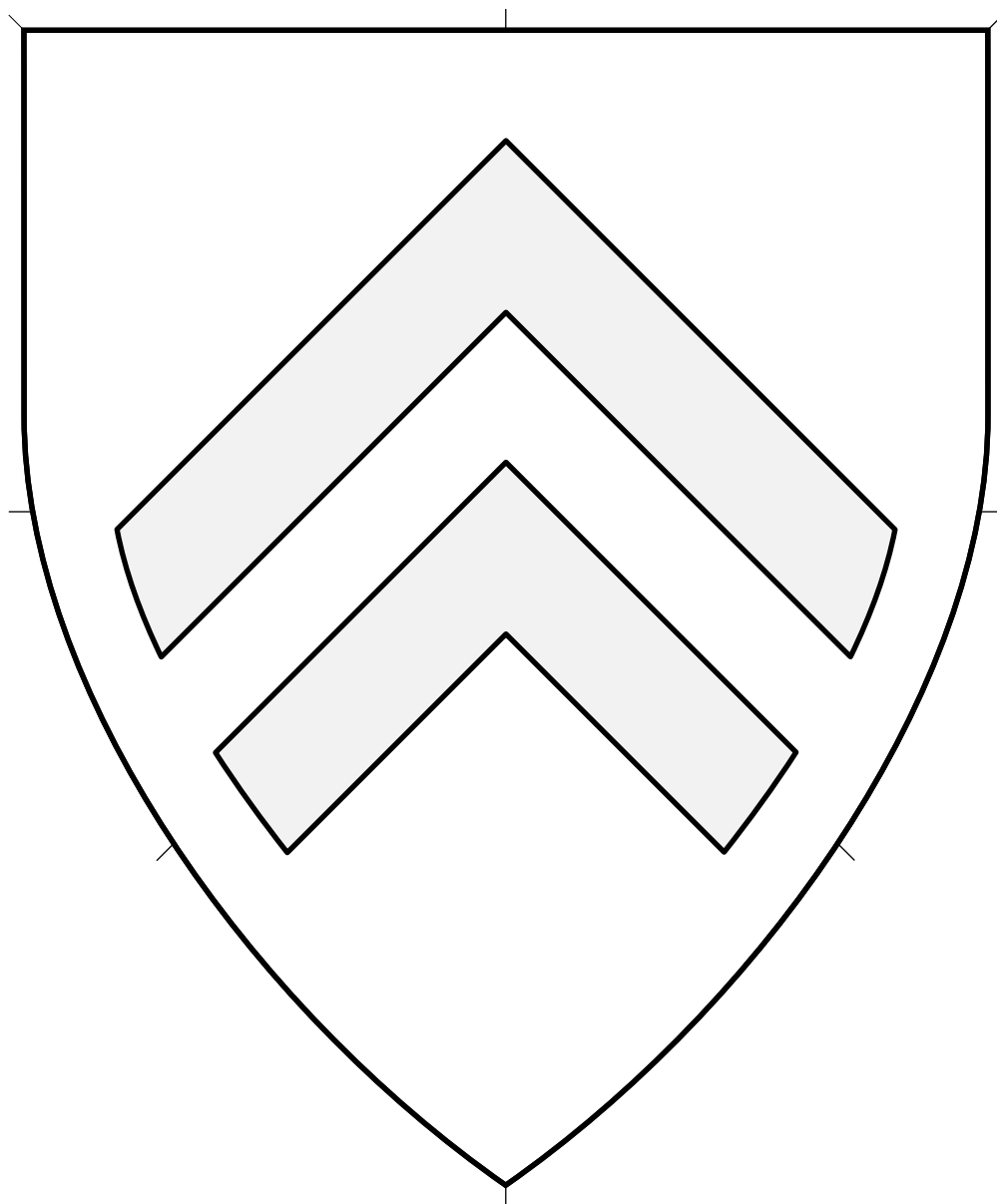




Central ordinary.

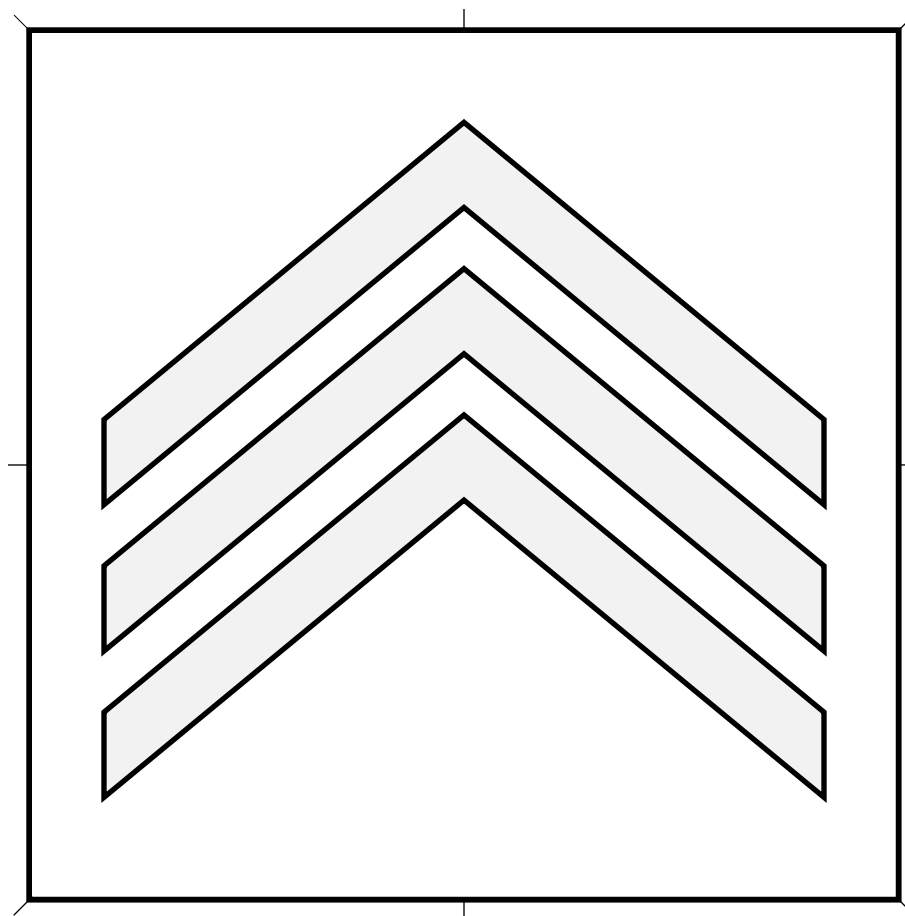
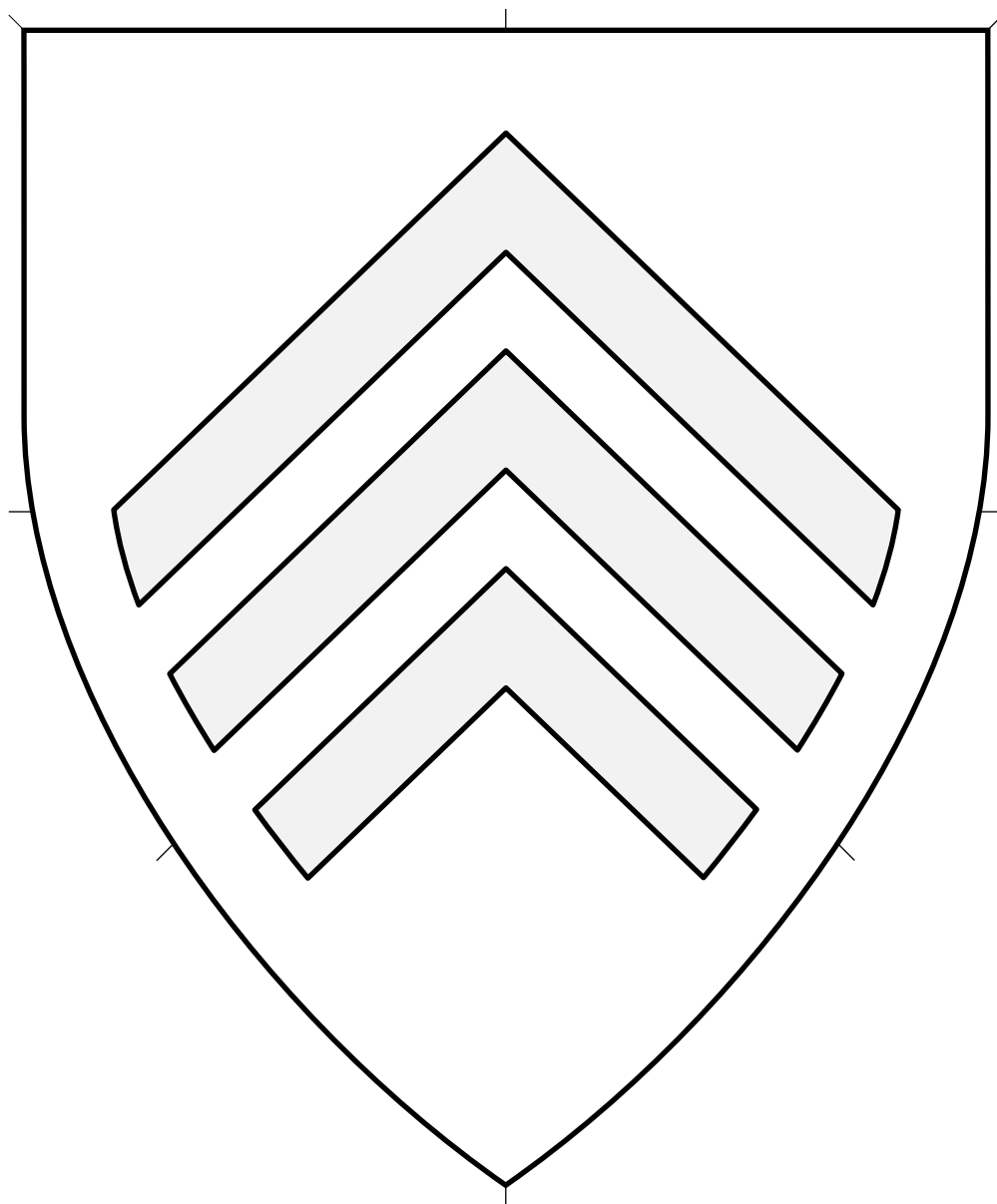
Source: Vatican MS Reg. lat. 809. Artist unknown. (Folio 32r.)

Chevronels, 4 4.193



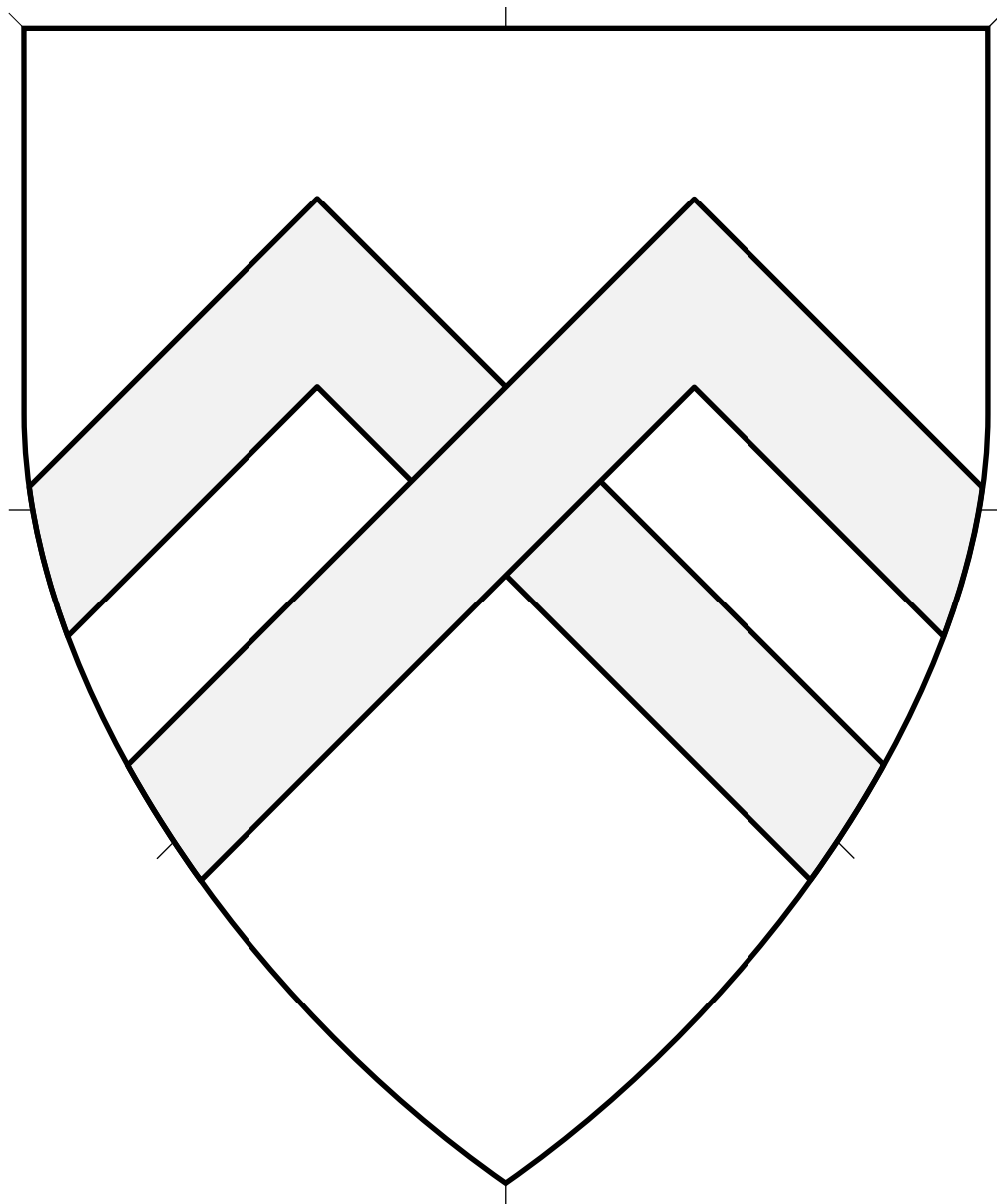
Central ordinary. The term "humetty" indicates that edges of the ordinary are couped parallel to the border of the field.

Chevronels Humetty, 2 4.194

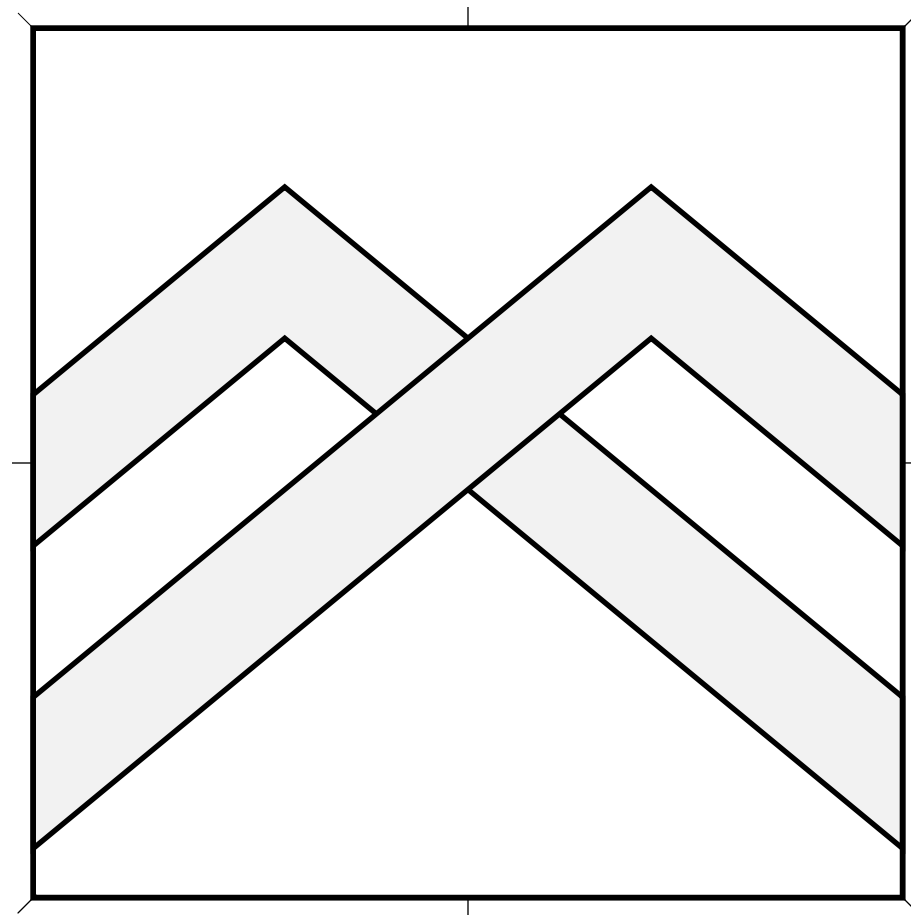


Central ordinary. The term "humetty" indicates that edges of the ordinary are couped parallel to the border of the field.

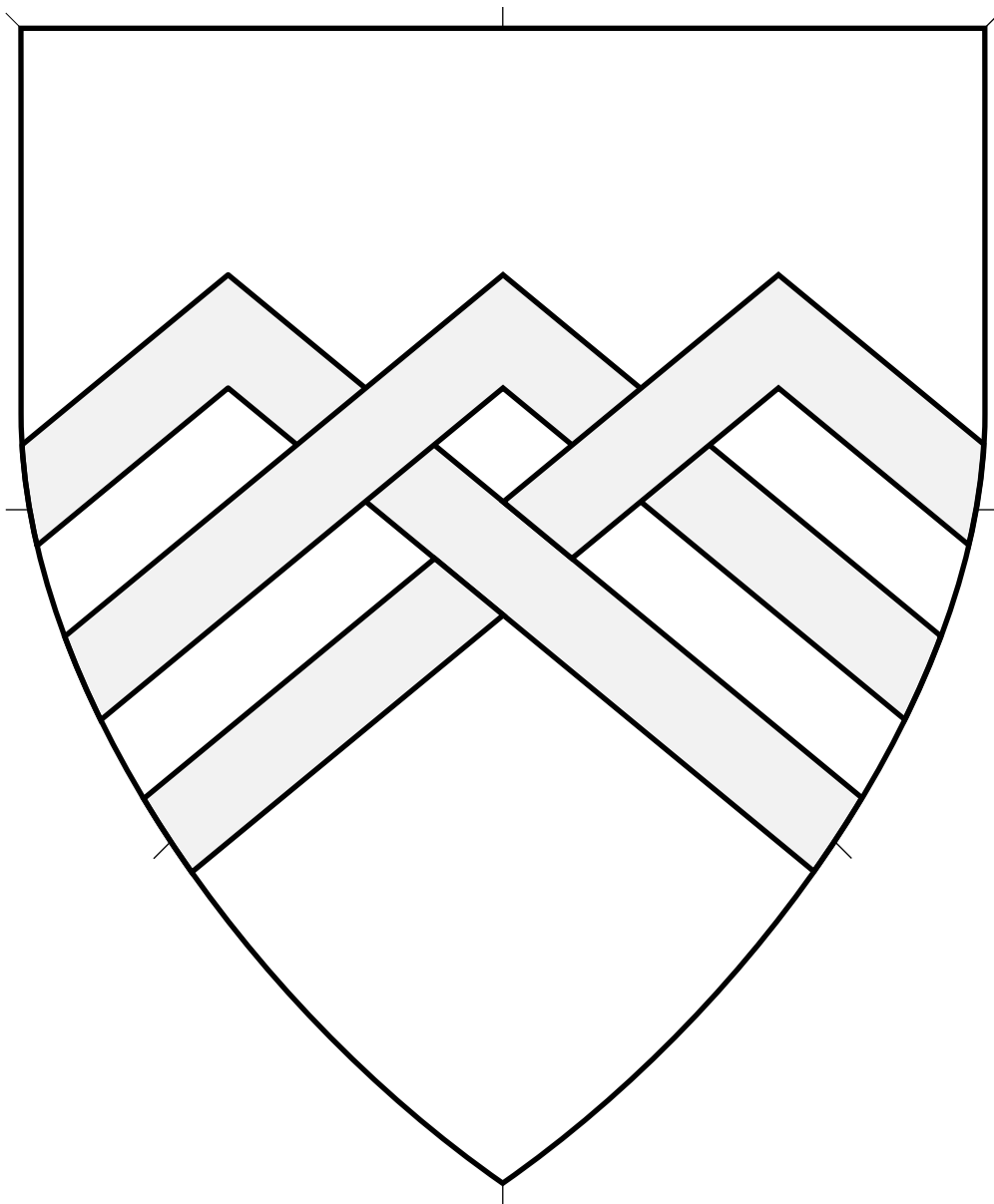
Chevronels Humetty, 3 4.195



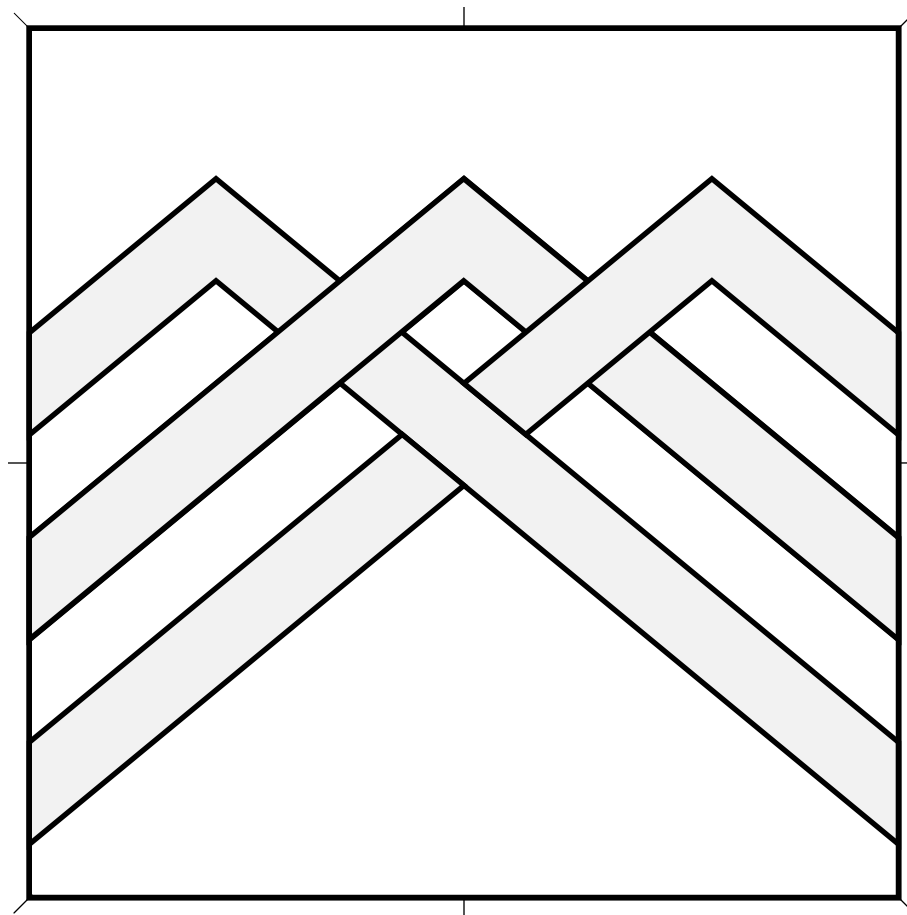
Central ordinary.



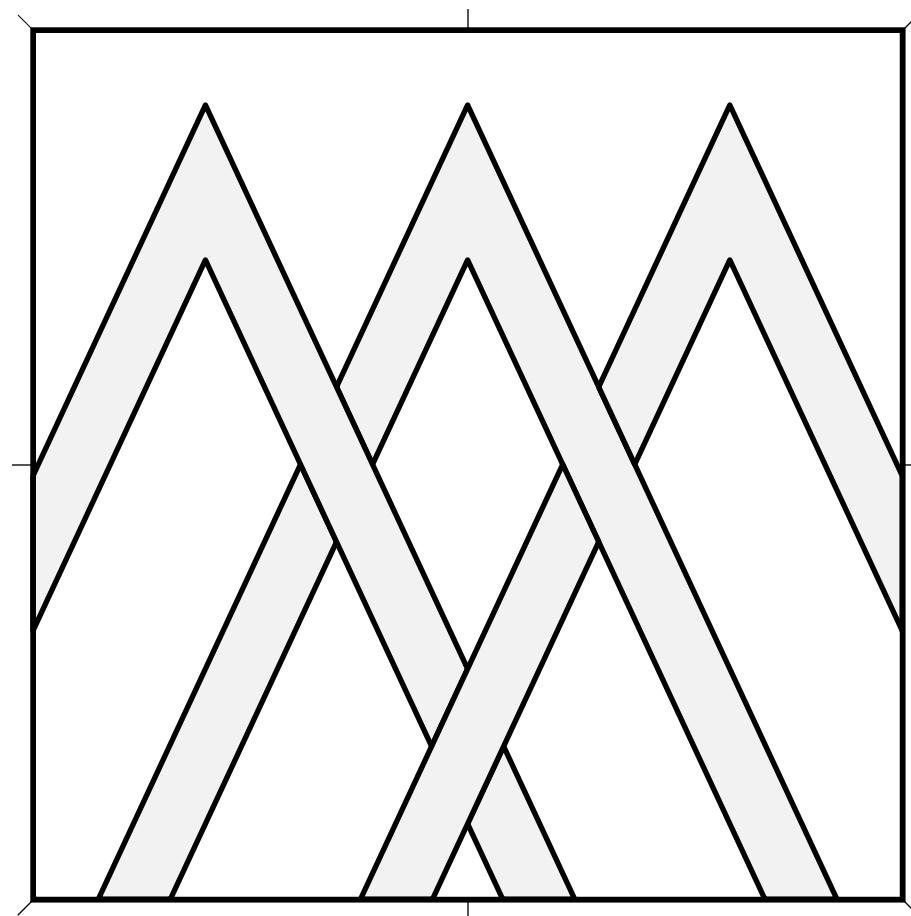
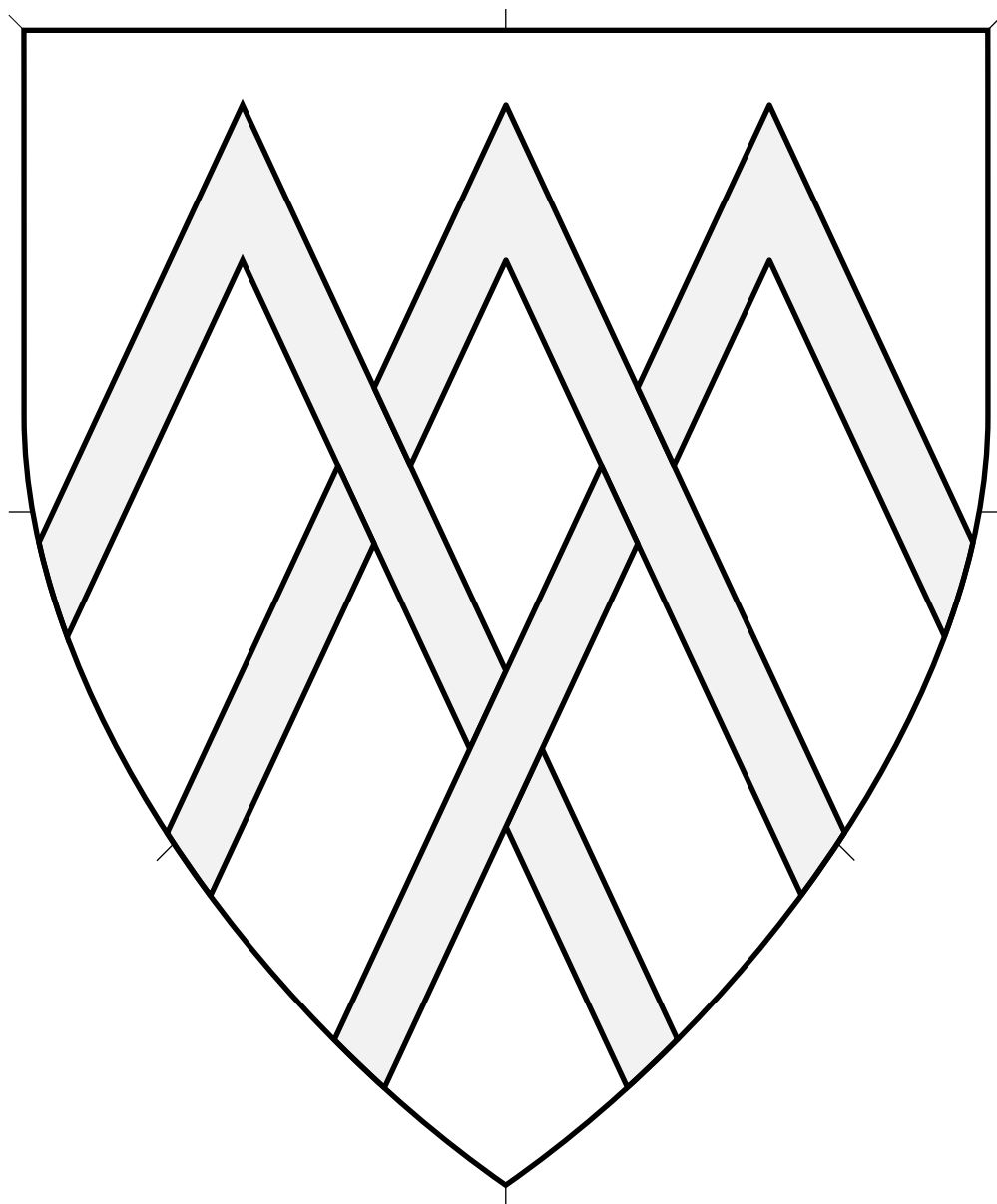
Chevronels Braced, 2 4.196



Central ordinary.



Chevronels Braced, 3 (1) 🐉 4.197

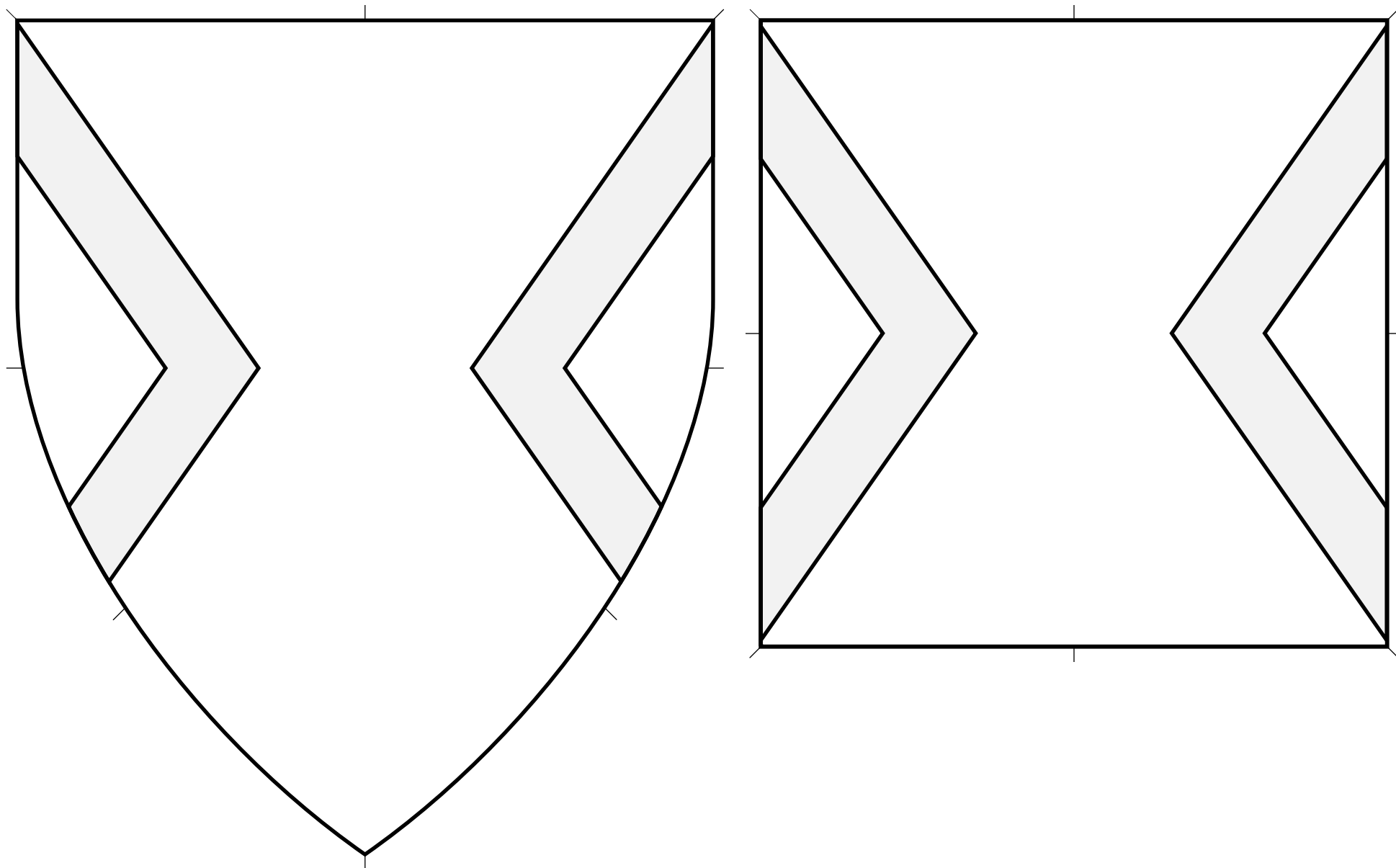


Central ordinary.

Source: BnF MS Allemand 304.

Artist unknown. (Page 734.)

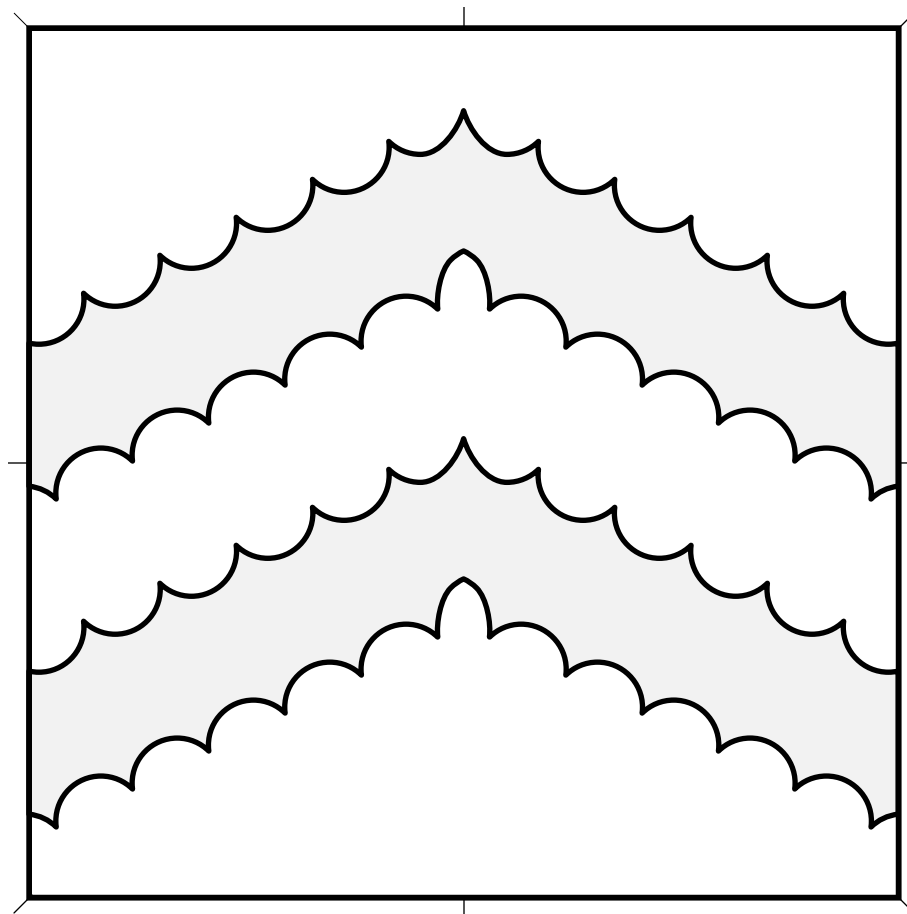
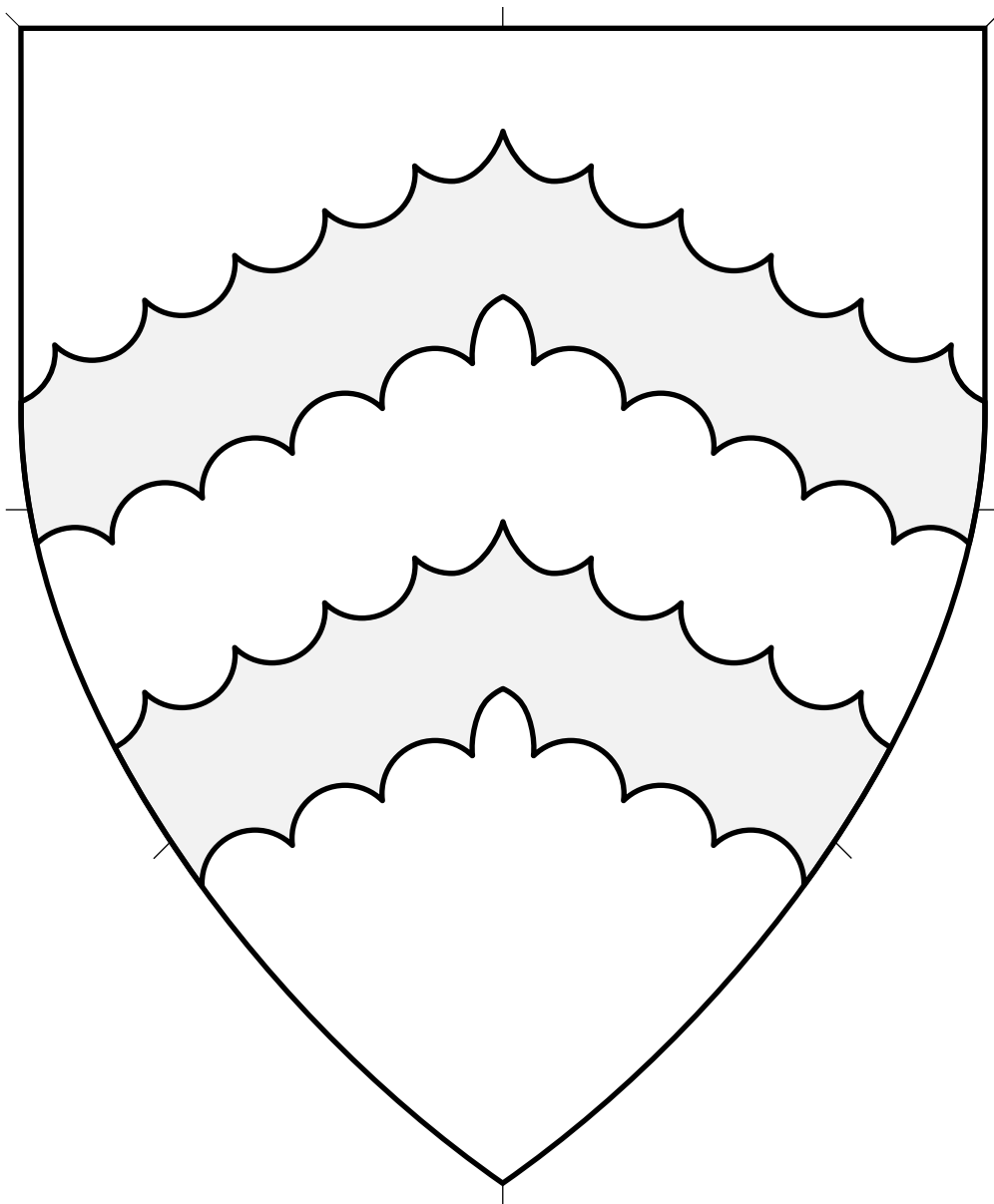
Chevronels Braced, 3 (2) 🐉 4.198



Central ordinary.

Source: Armas de los Cavalleros de Venecia. Artist unknown. (Folio 85r.)

**Chevronels Couches from the Flanks, 2 4.199**

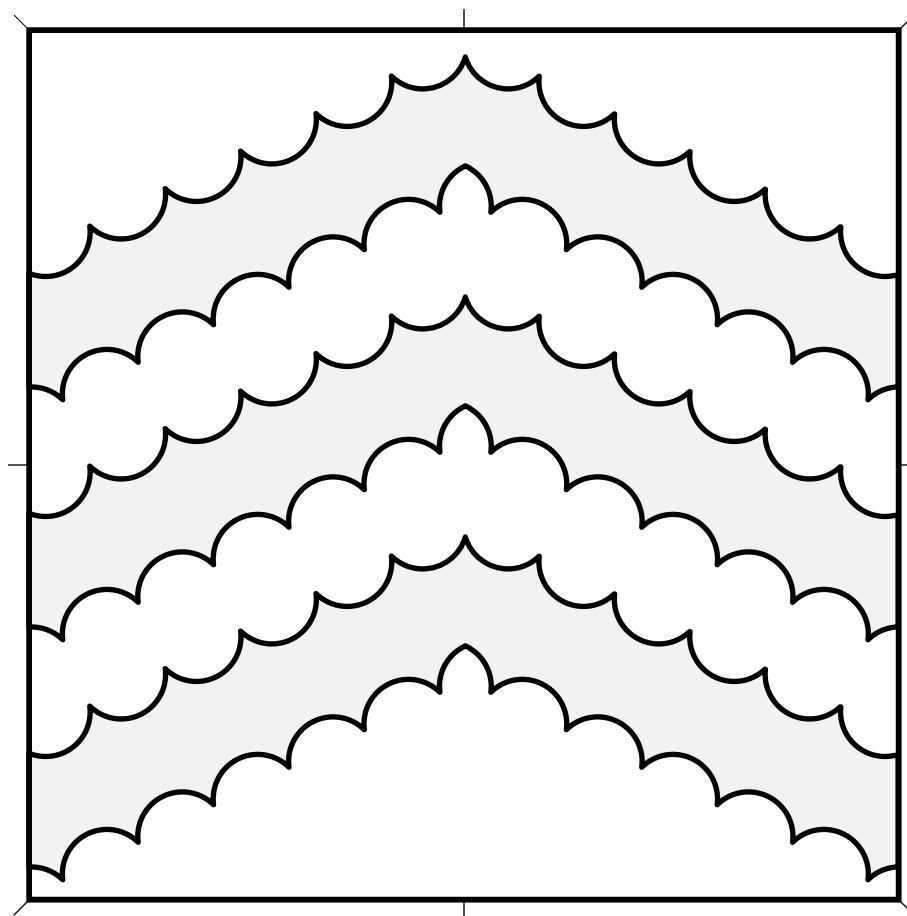
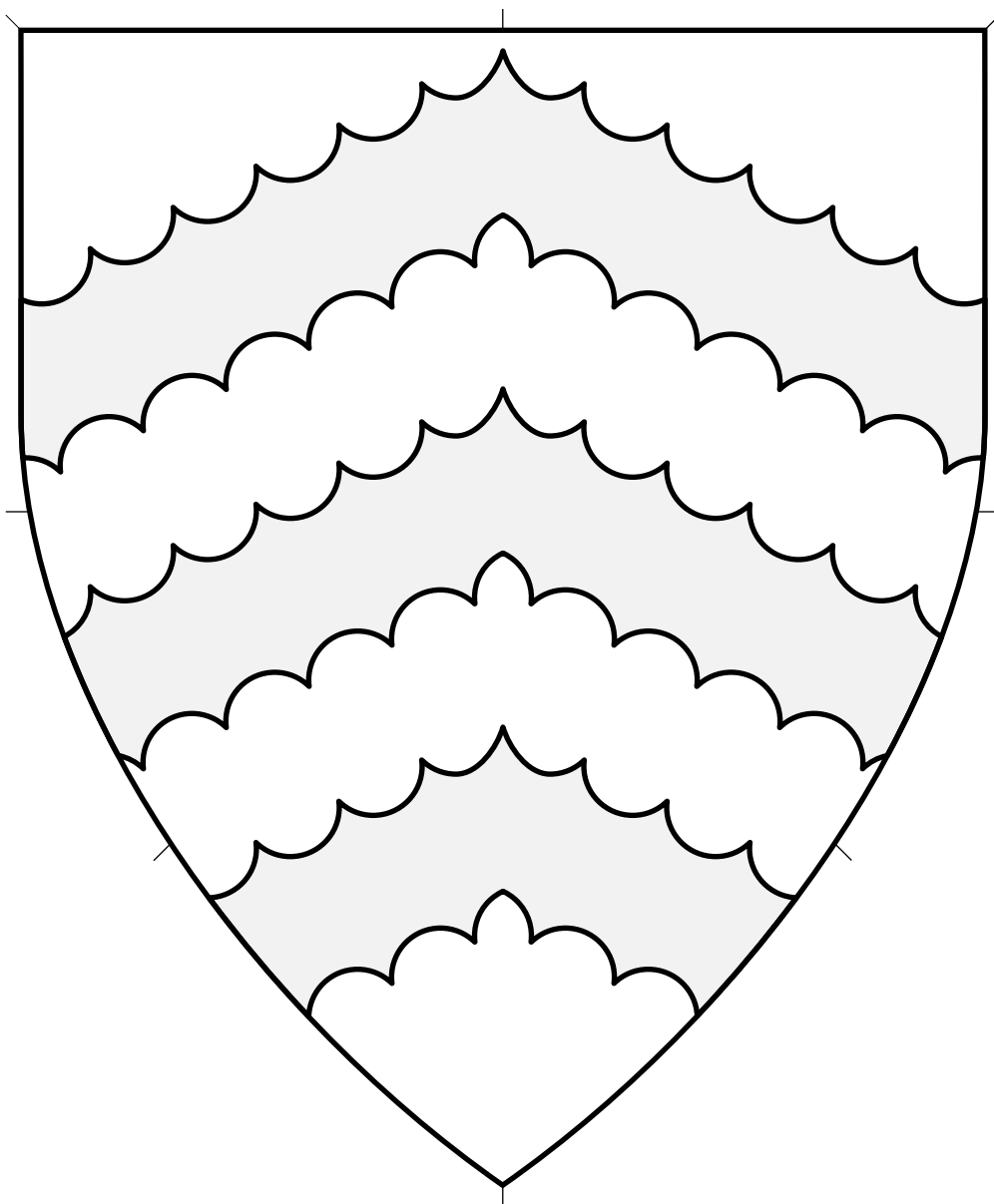


Central ordinary.

Source: English Arms A. Artist unknown. (Page 73.)

**Chevronels Engrailed, 2 4.200**

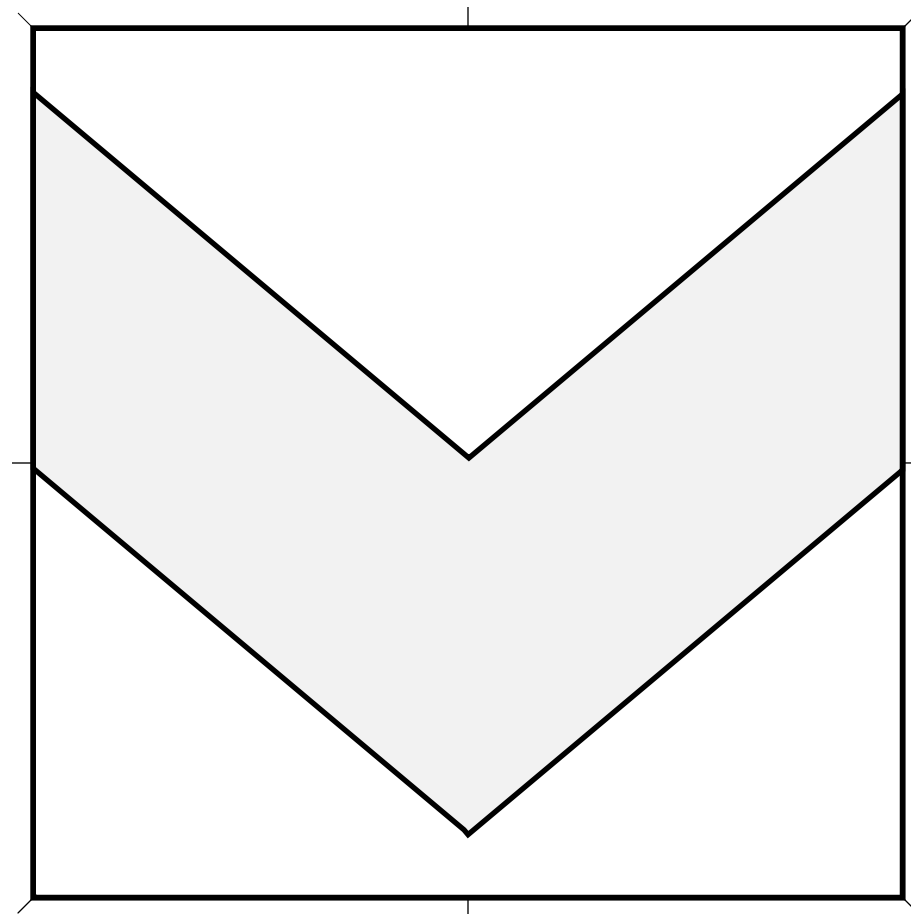
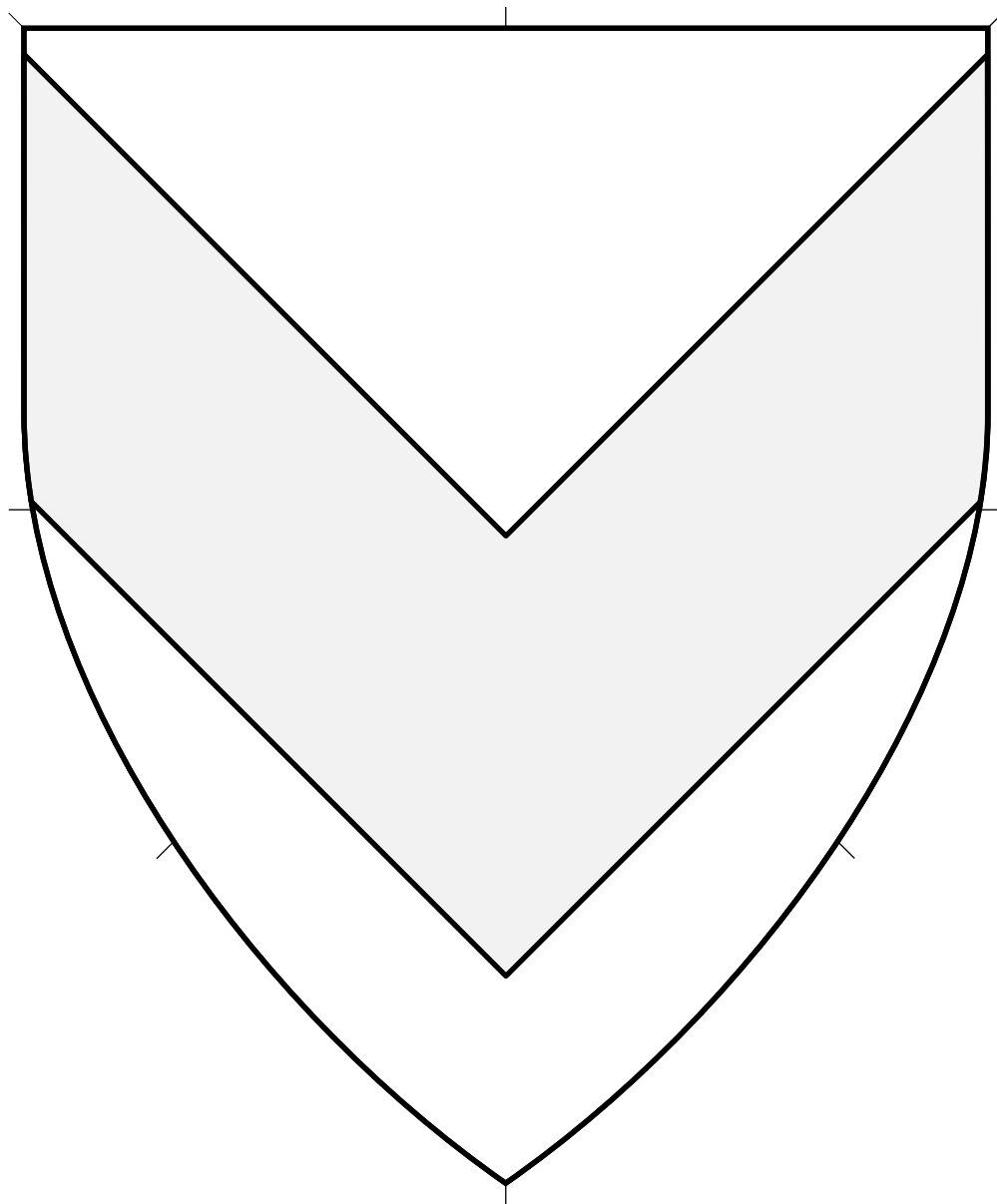




Central ordinary.

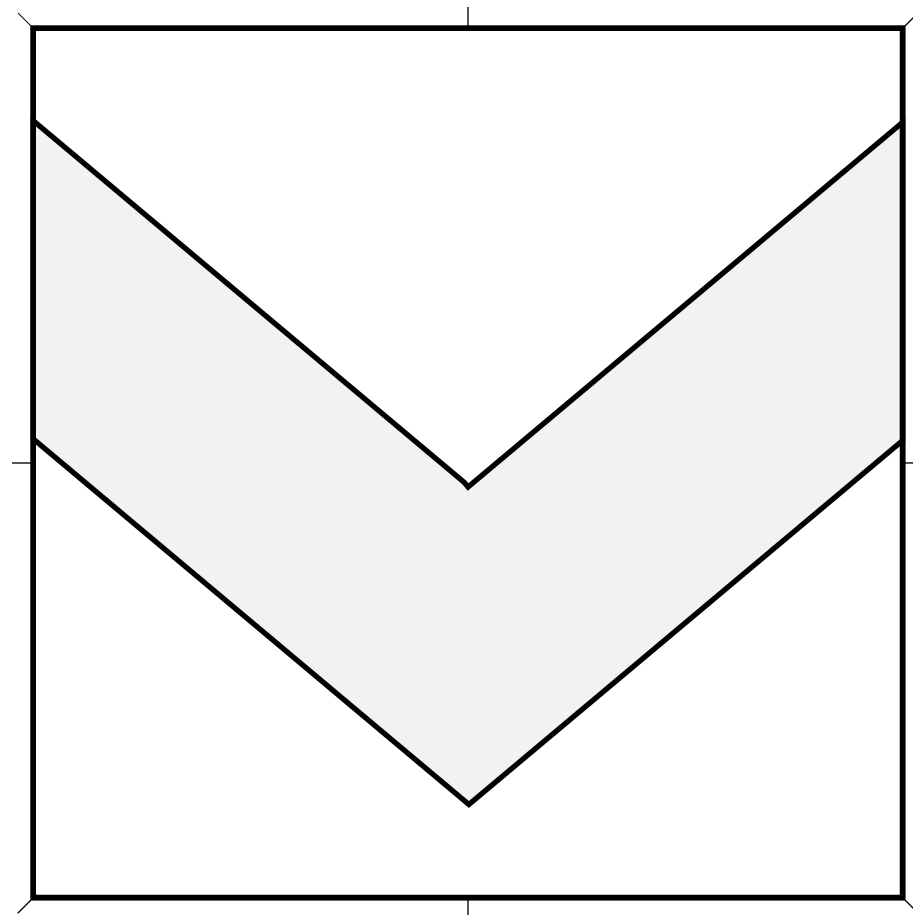
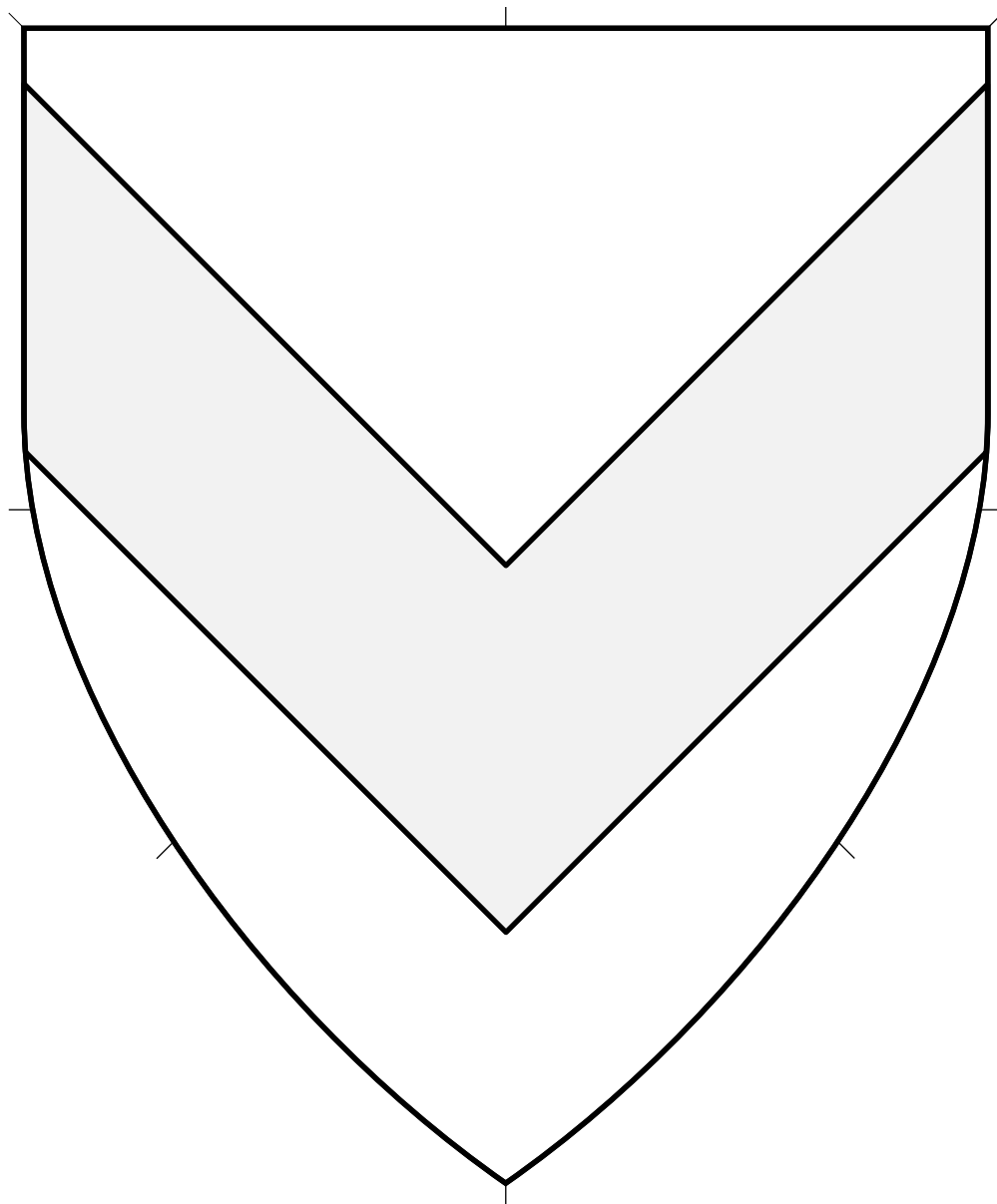
Source: English Arms A. Artist unknown. (Page 73.)

**Chevronels Engrailed, 3 4.201**



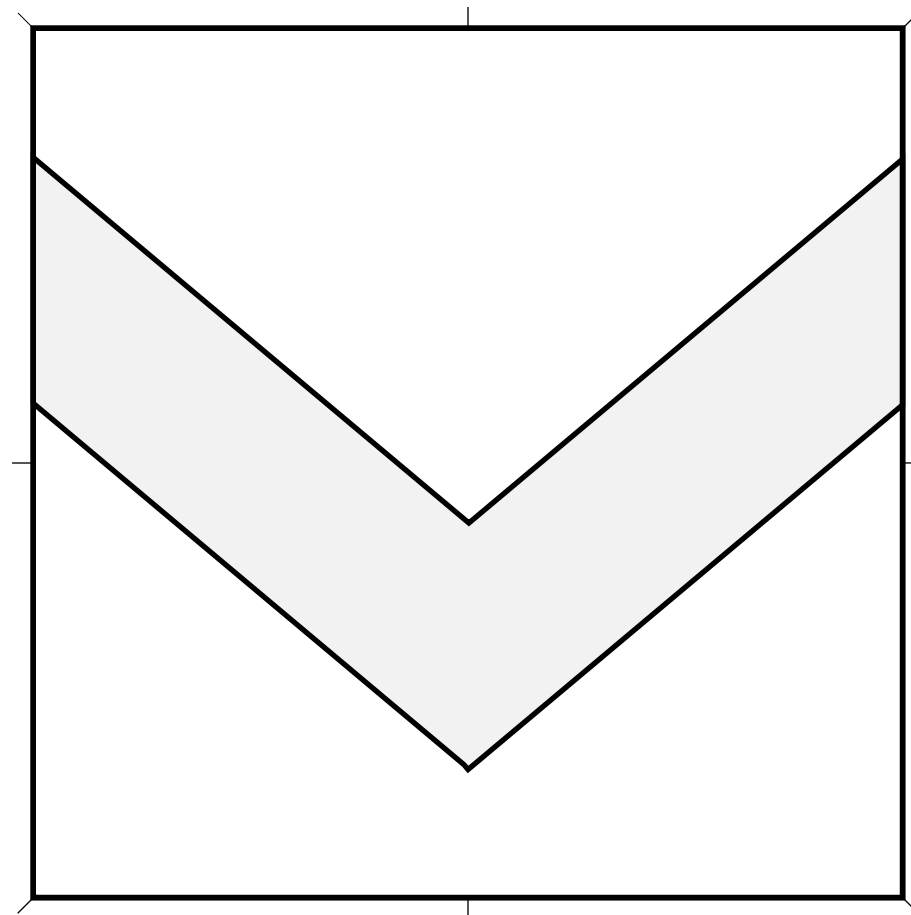
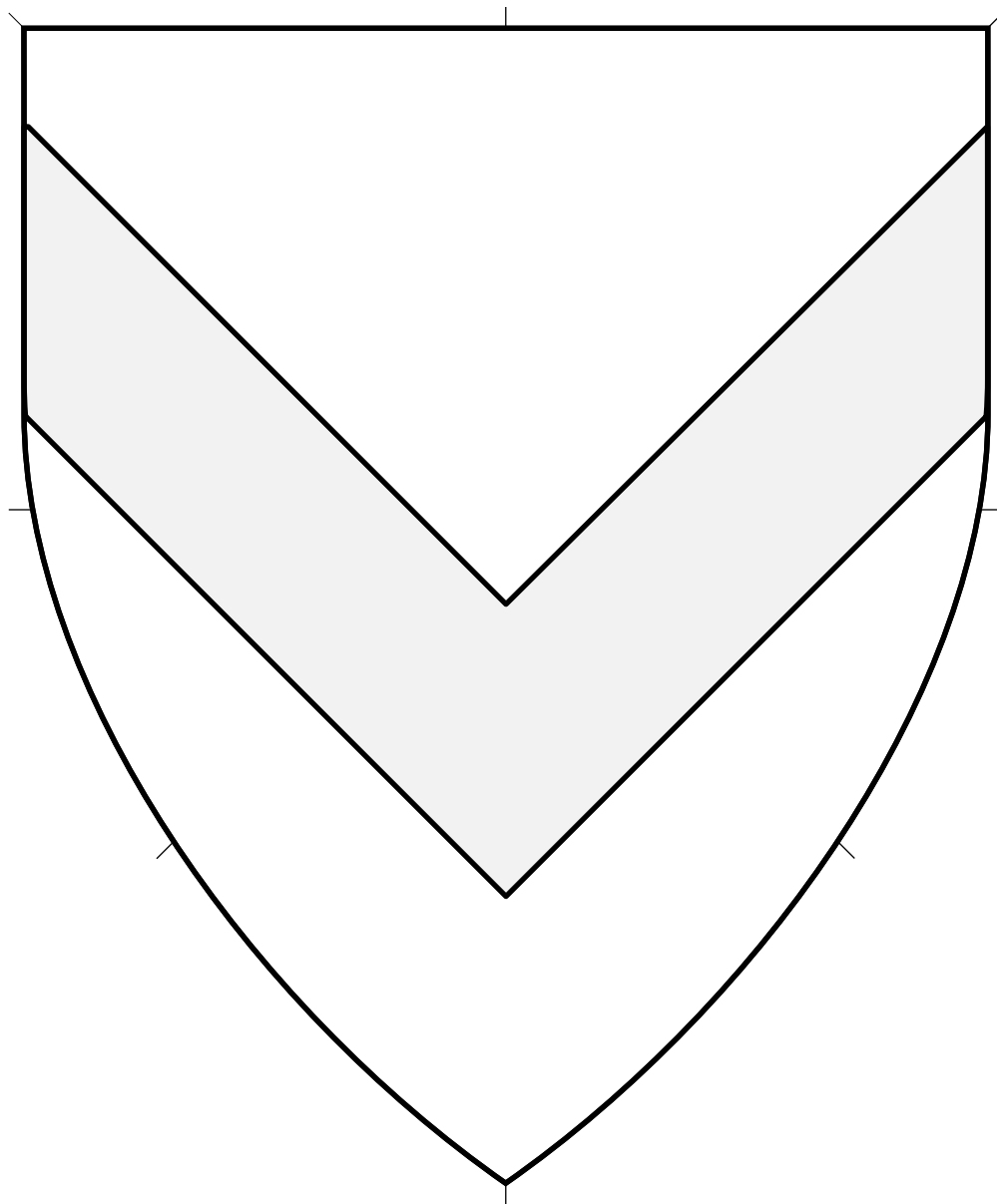
Central ordinary. Must issue from sides of device. Must be centered on the fess line, except if shifted up or down to accommodate secondary charges. Angle may be narrower or wider than 90°. The thickness of each arm is typically between a third to a fifth of the width of the device.

Chevron Inverted (1)  4.202



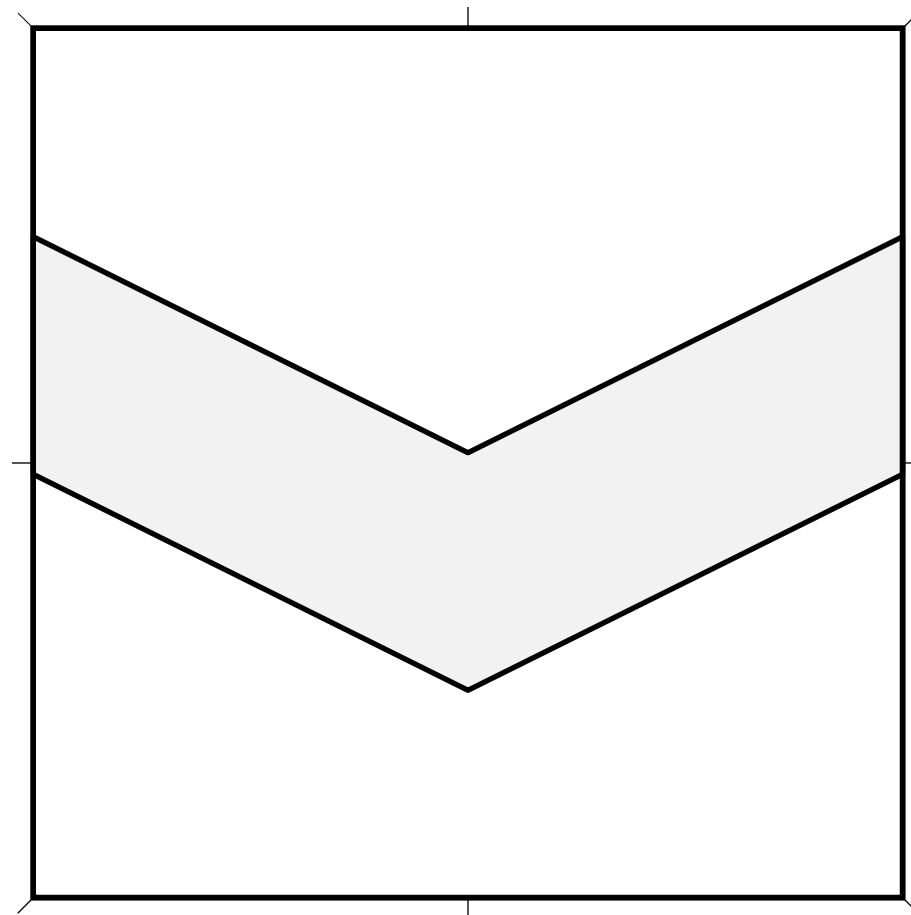
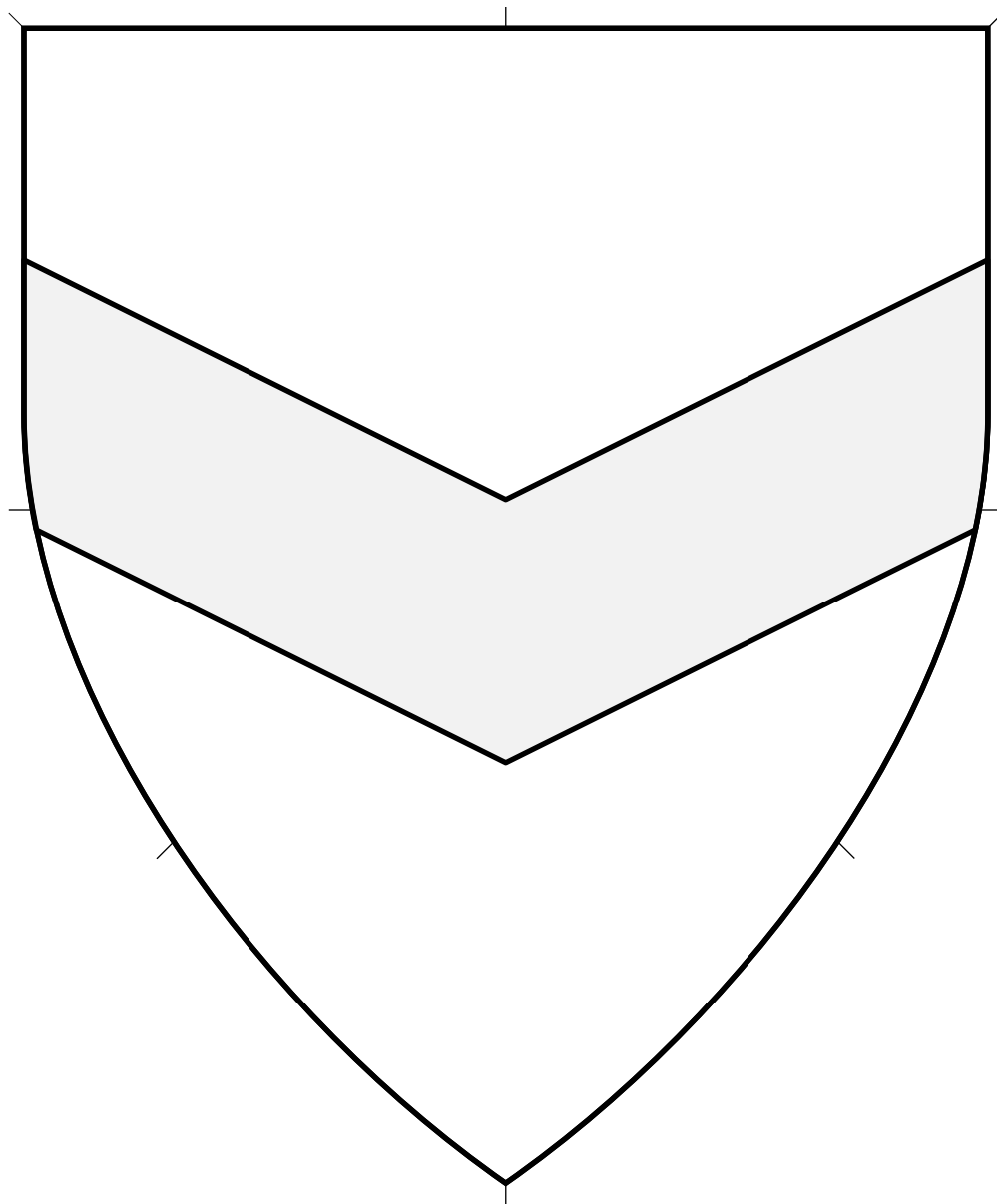
Central ordinary. Must issue from sides of device. Must be centered on the fess line, except if shifted up or down to accommodate secondary charges. Angle may be narrower or wider than 90°. The thickness of each arm is typically between a third to a fifth of the width of the device.

Chevron Inverted (2)  4.203



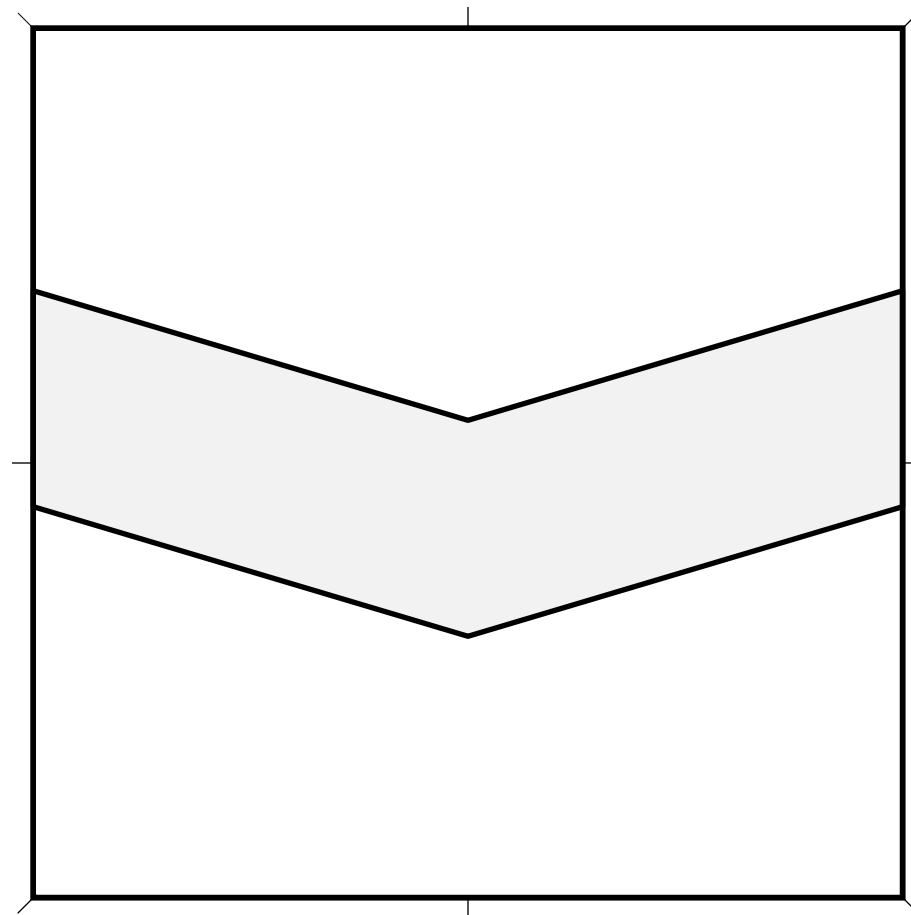
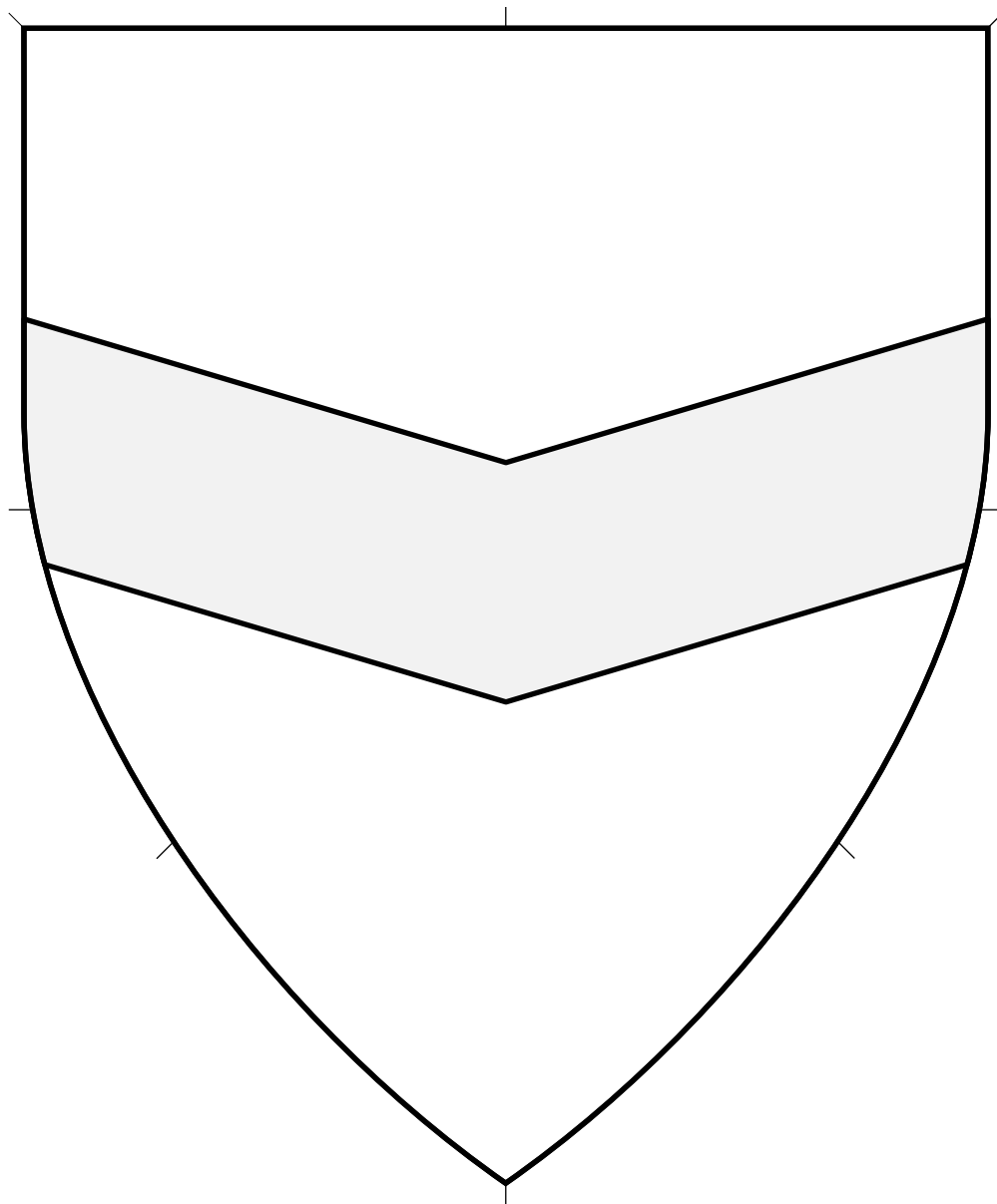
Central ordinary. Must issue from sides of device. Must be centered on the fess line, except if shifted up or down to accommodate secondary charges. Angle may be narrower or wider than 90°. The thickness of each arm is typically between a third to a fifth of the width of the device.

**Chevron Inverted (3)** 4.204



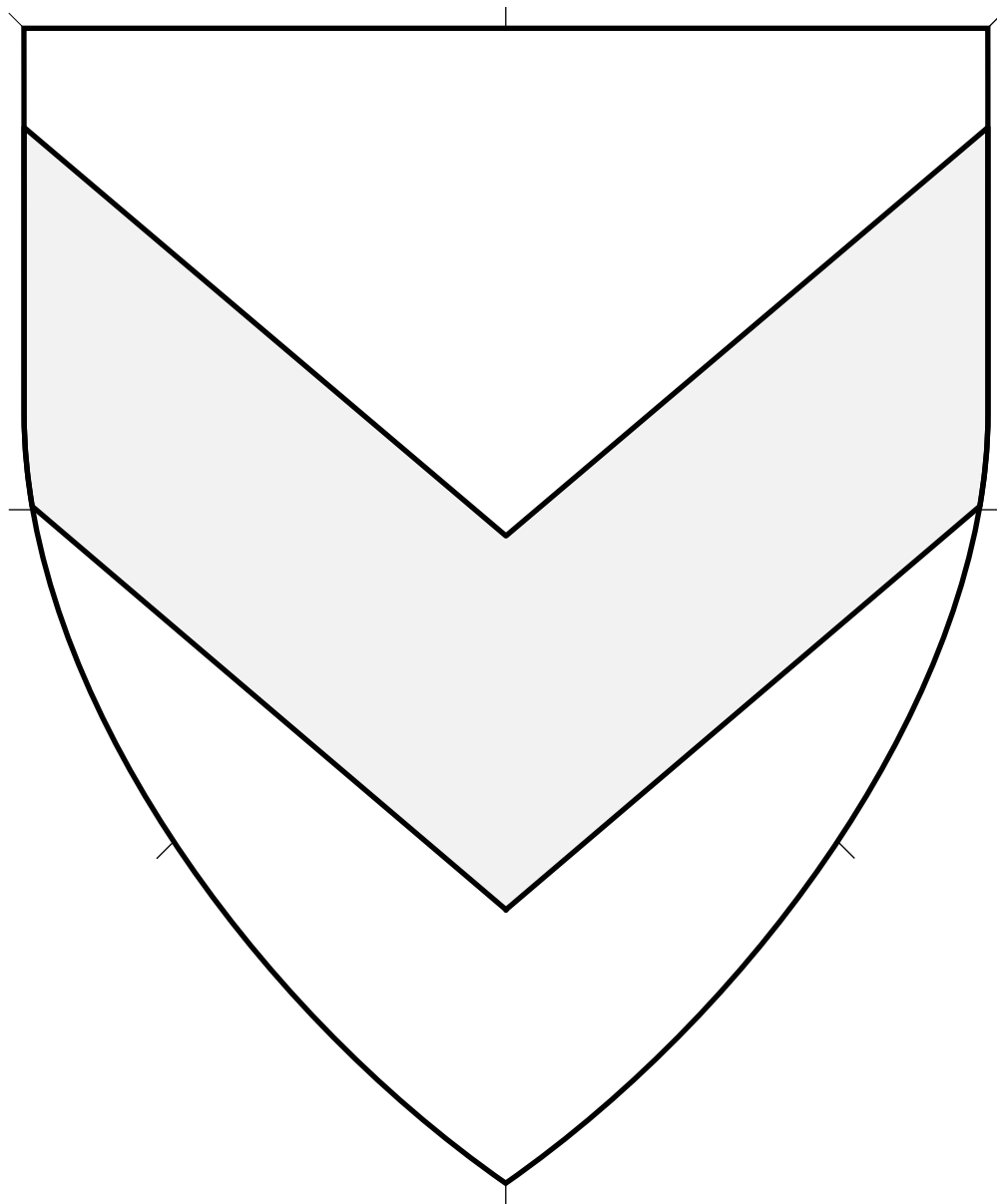
Central ordinary. Must issue from sides of device. Must be centered on the fess line, except if shifted up or down to accommodate secondary charges. Angle may be narrower or wider than 90°. The thickness of each arm is typically between a third to a fifth of the width of the device.

**Chevron Inverted (4)** 4.205



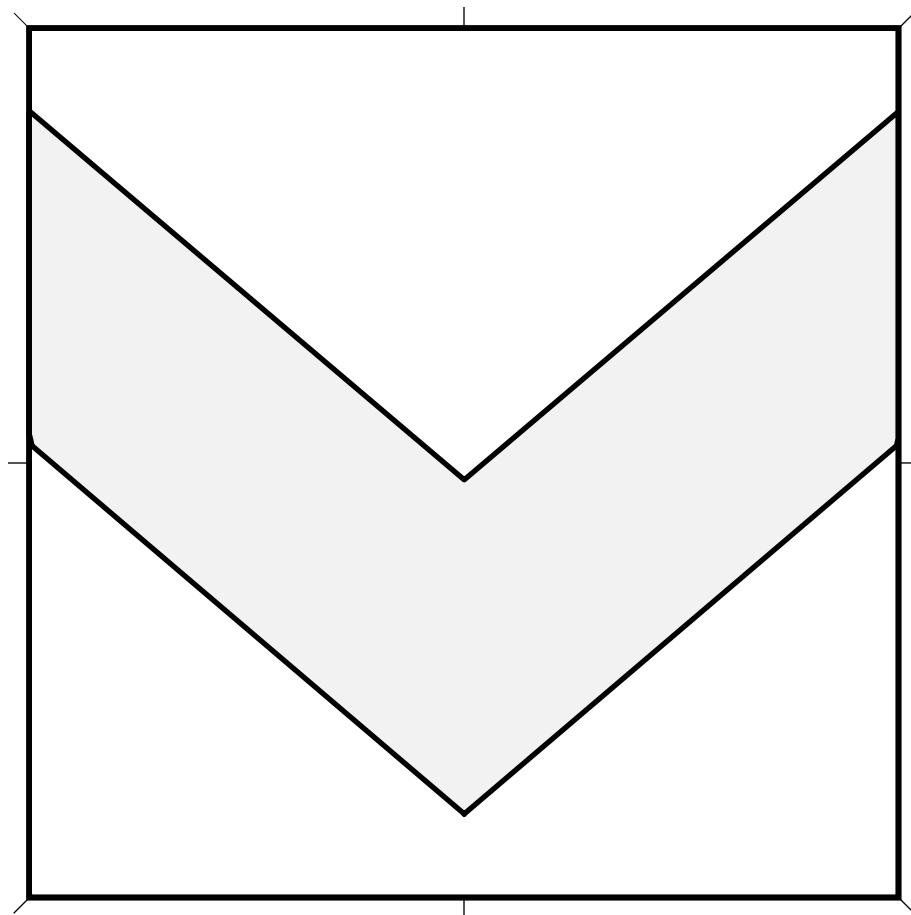
Central ordinary. Must issue from sides of device. Must be centered on the fess line, except if shifted up or down to accommodate secondary charges. Angle may be narrower or wider than 90°. The thickness of each arm is typically between a third to a fifth of the width of the device.

**Chevron Inverted (5)** • 4.206

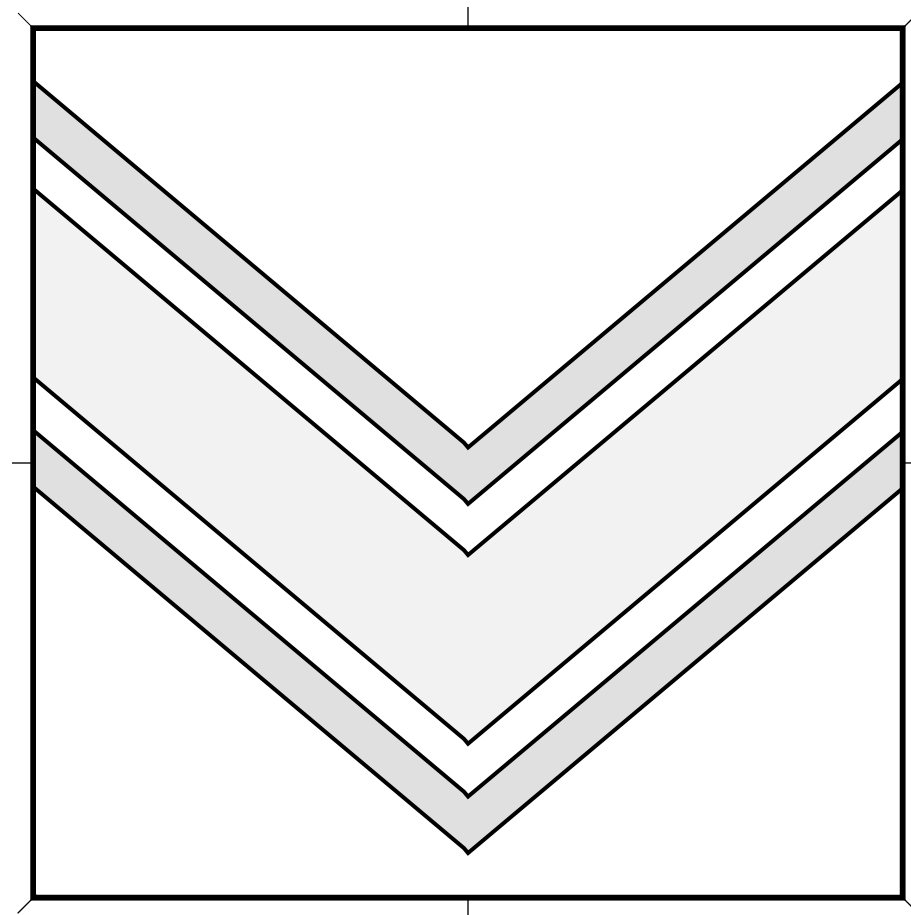
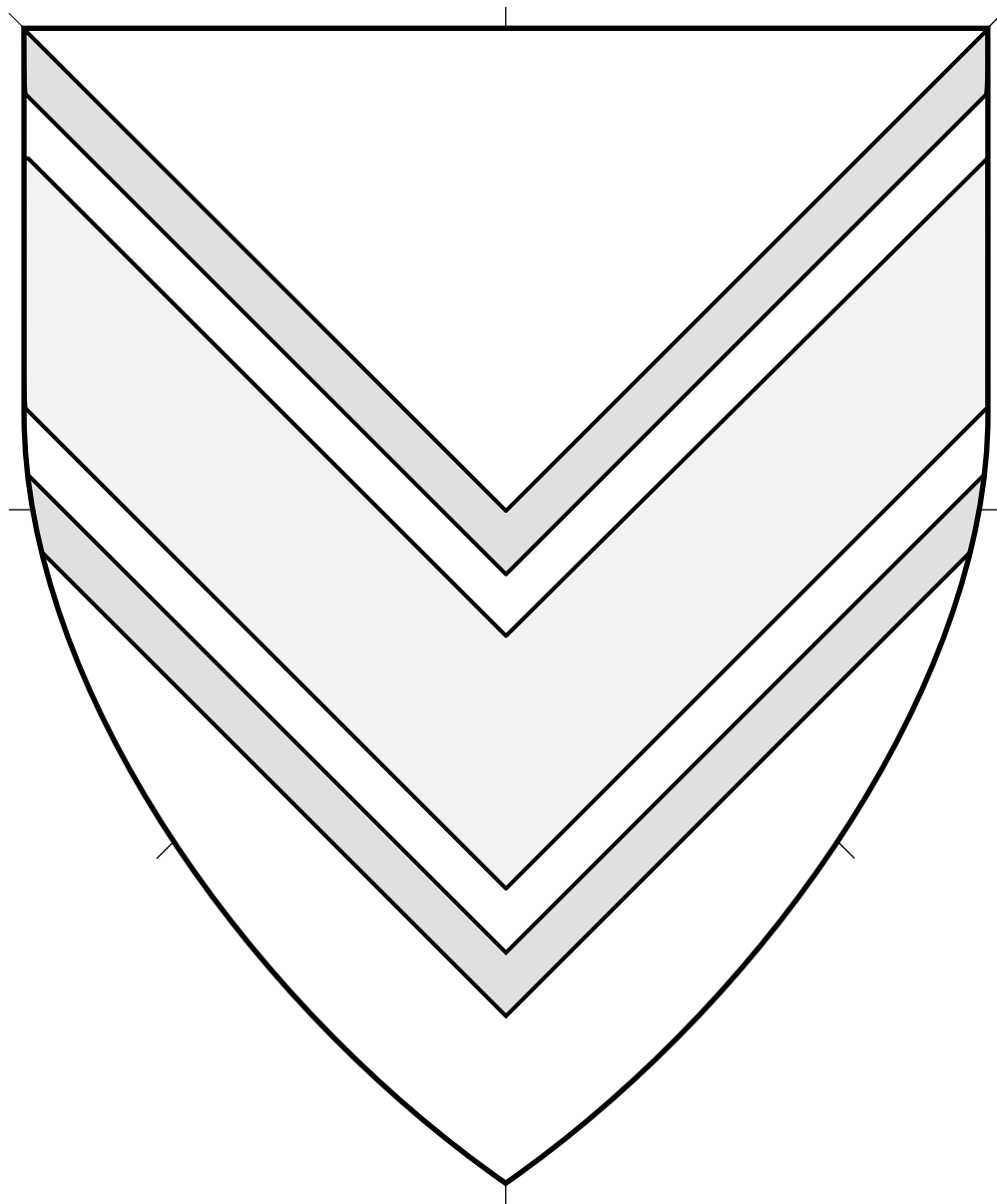


Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.  
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.



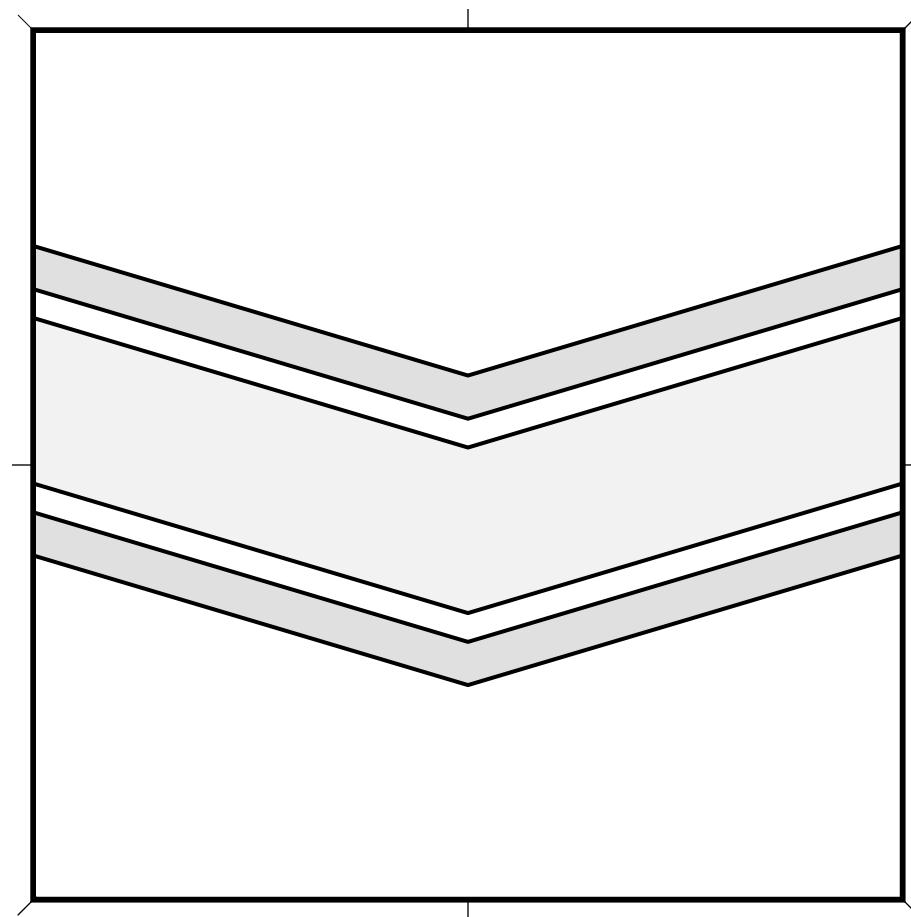
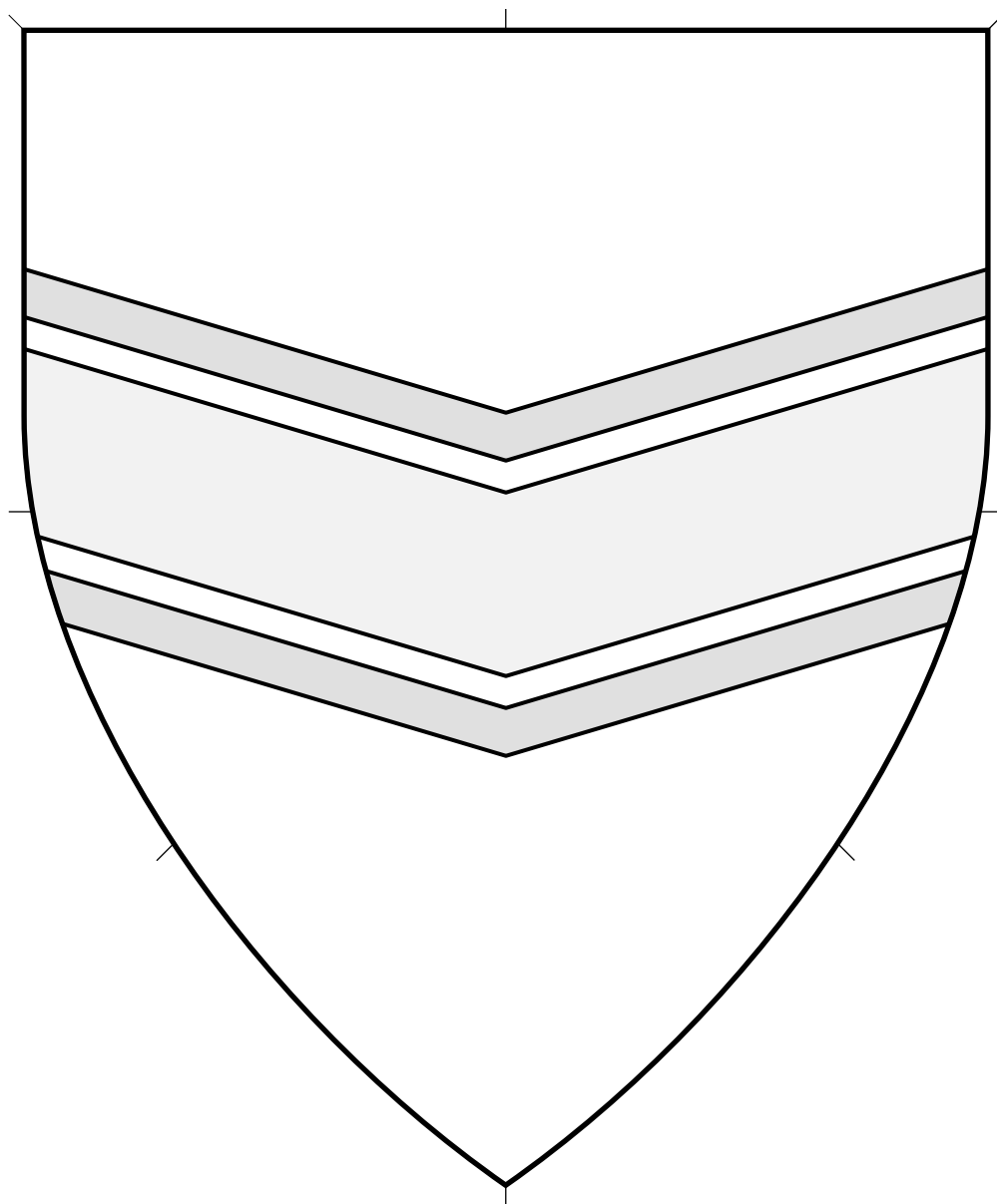
Chevron Inverted (6) 🦁 4.207



Central ordinary.

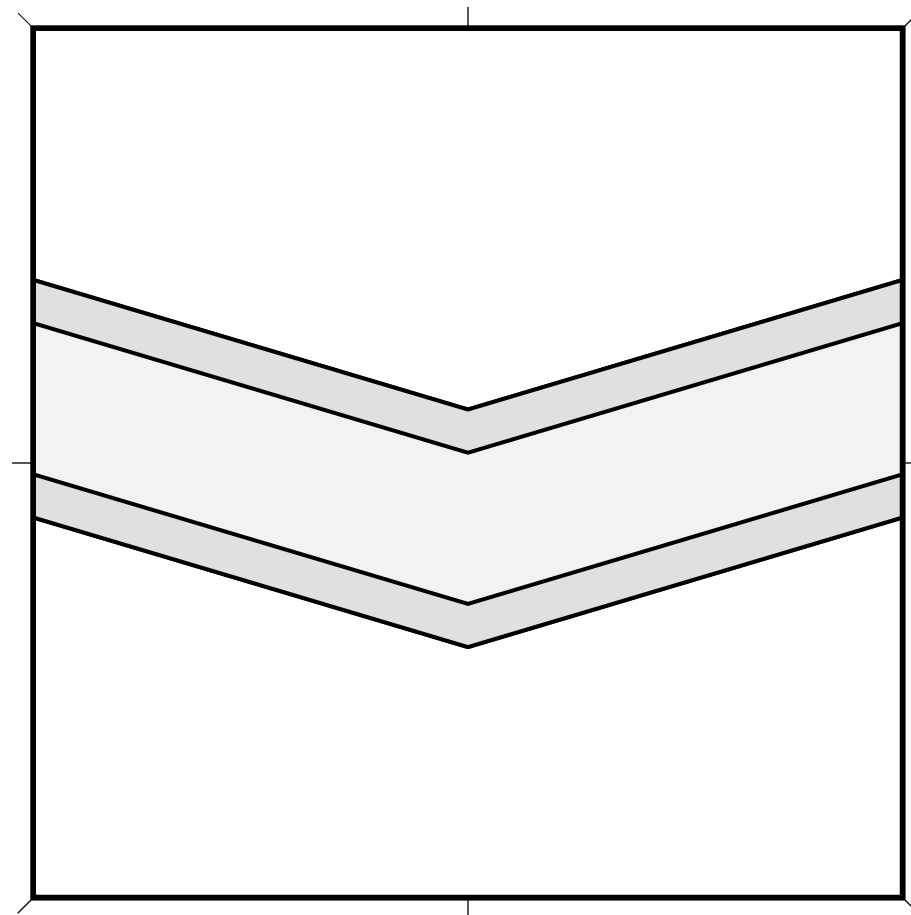
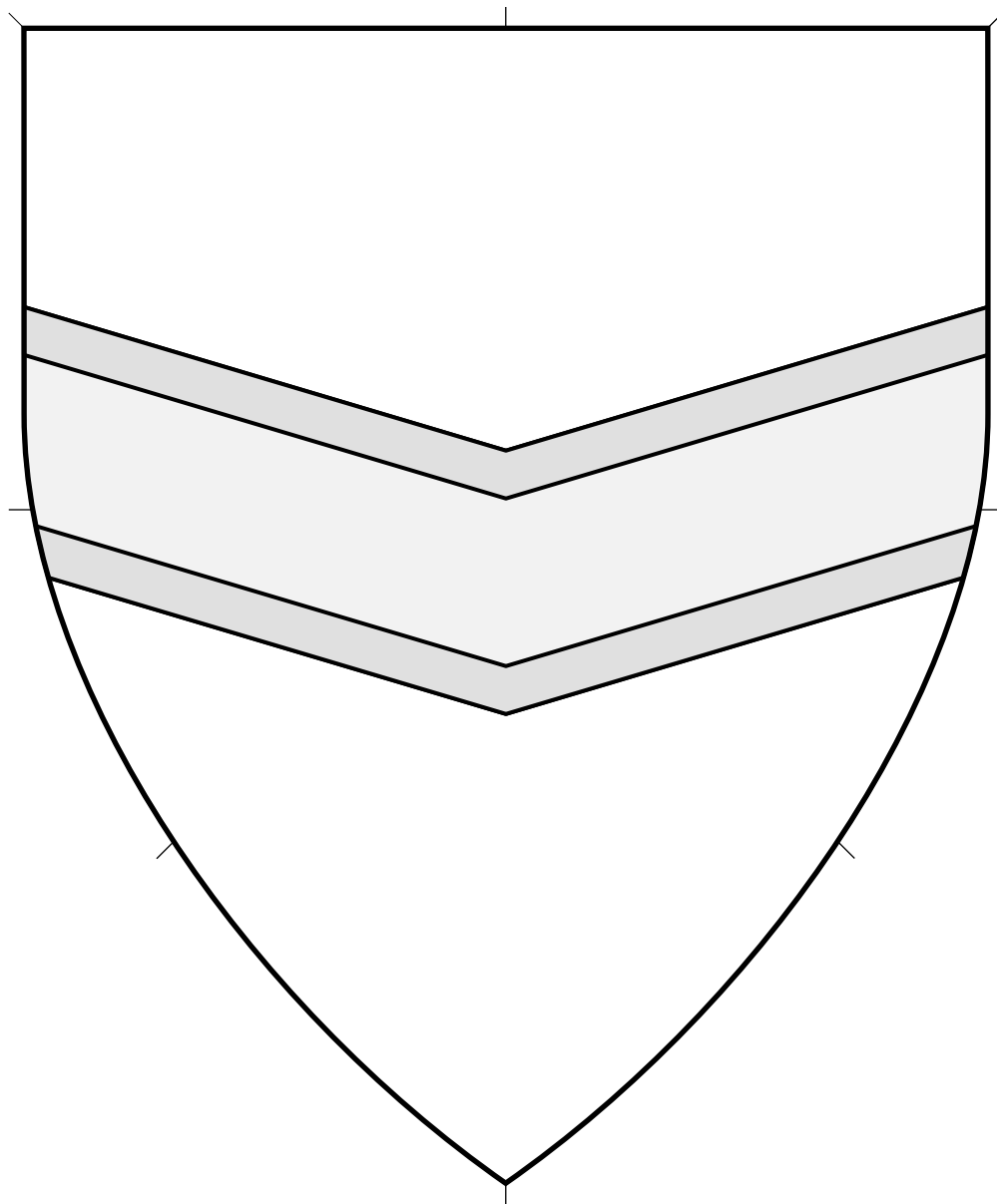
Chevron Inverted Cotised (1) • 4.208





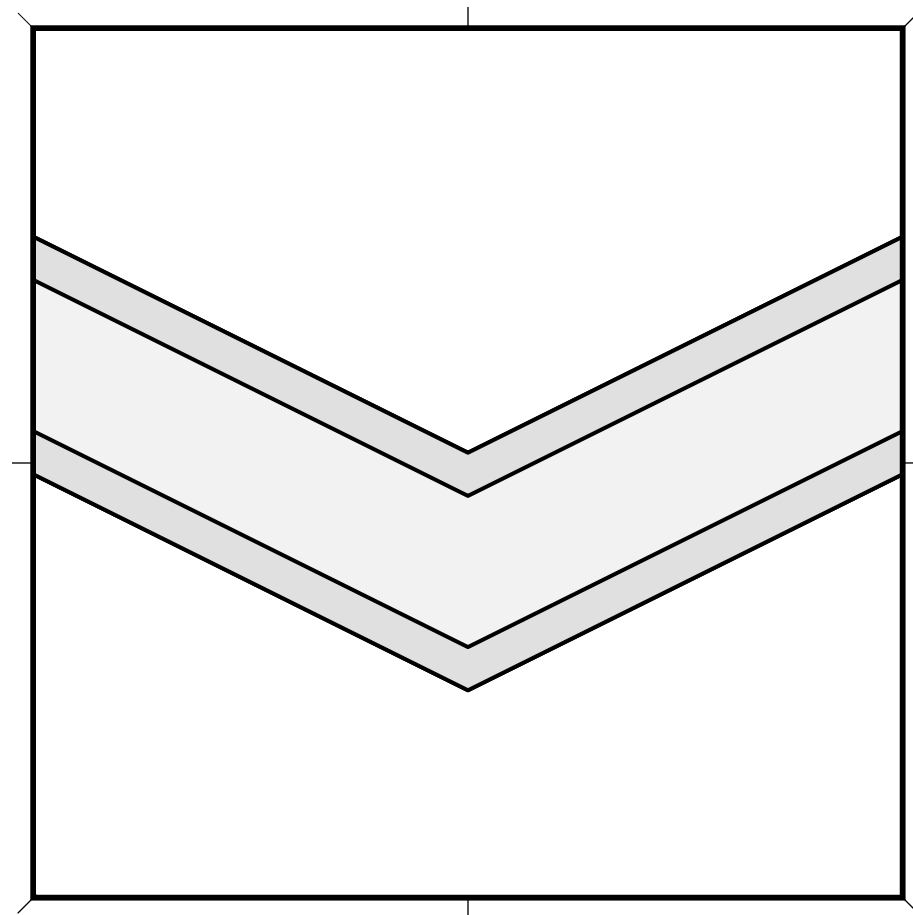
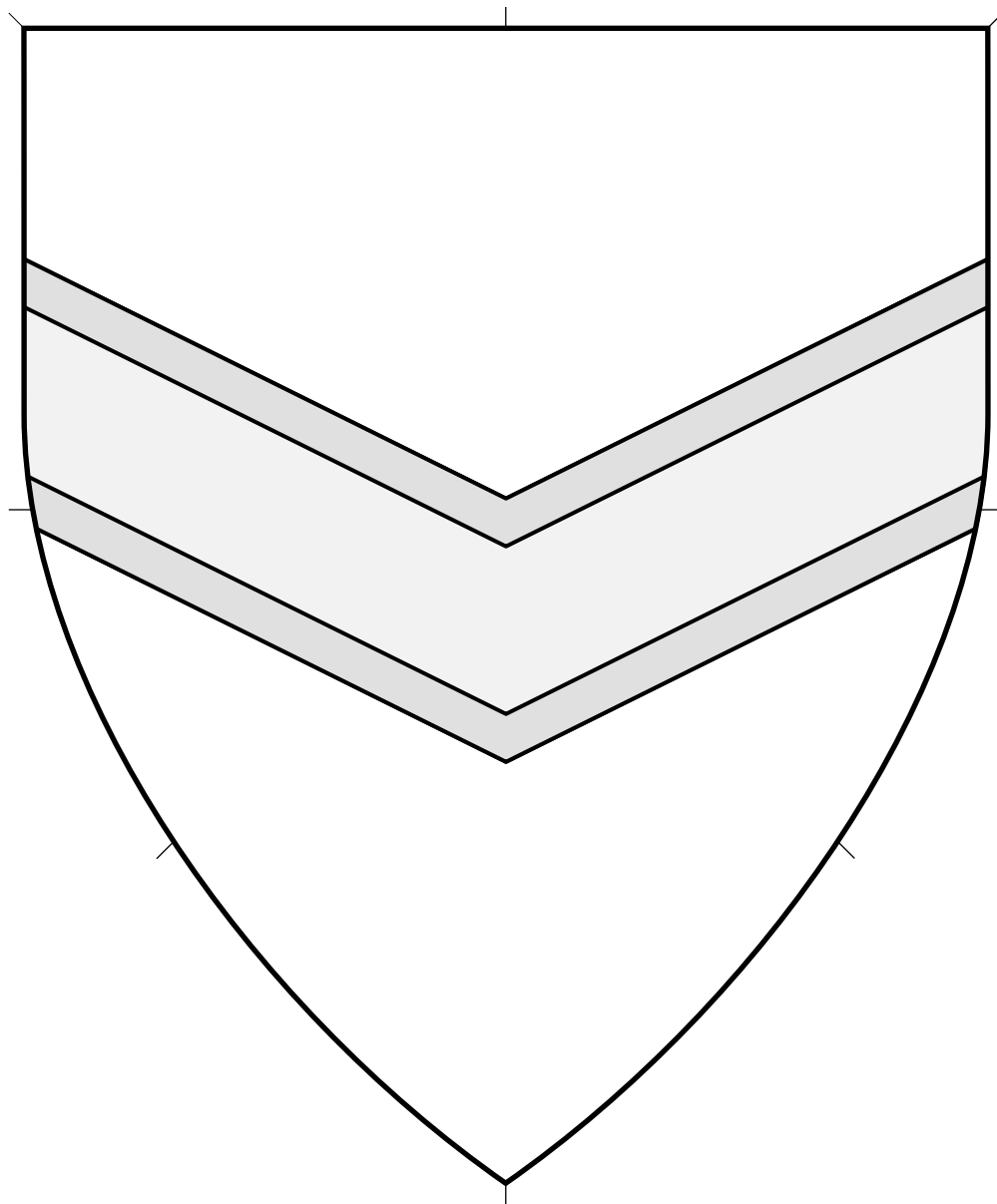
Central ordinary.

Chevron Inverted Cotised (2) 4.209



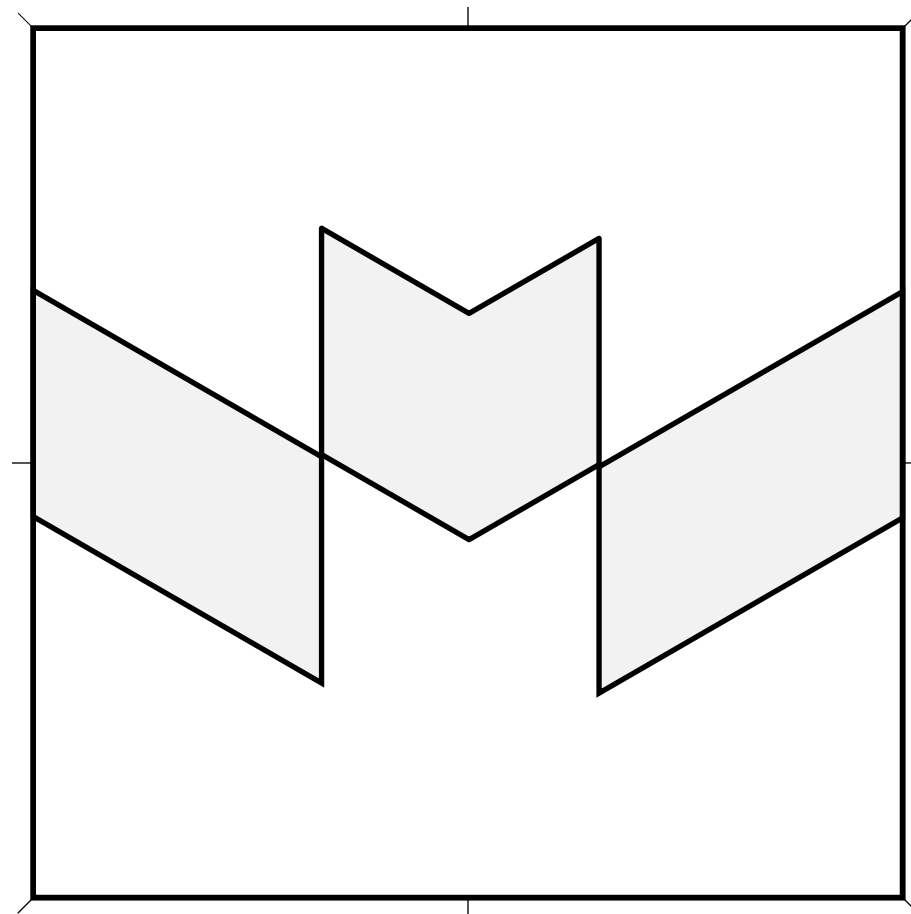
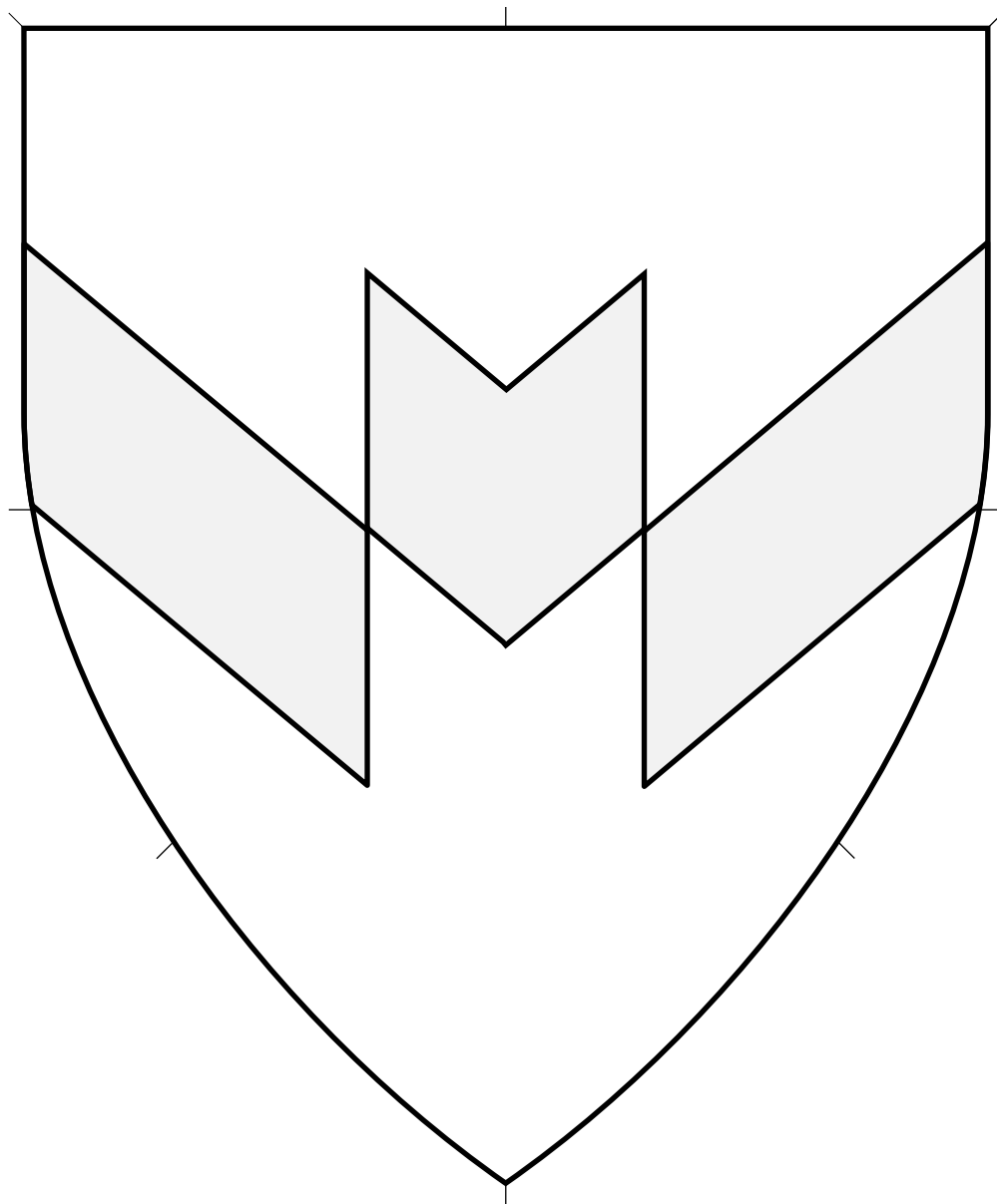
Central ordinary.

Chevron Inverted Fimbriated (1) 4.210



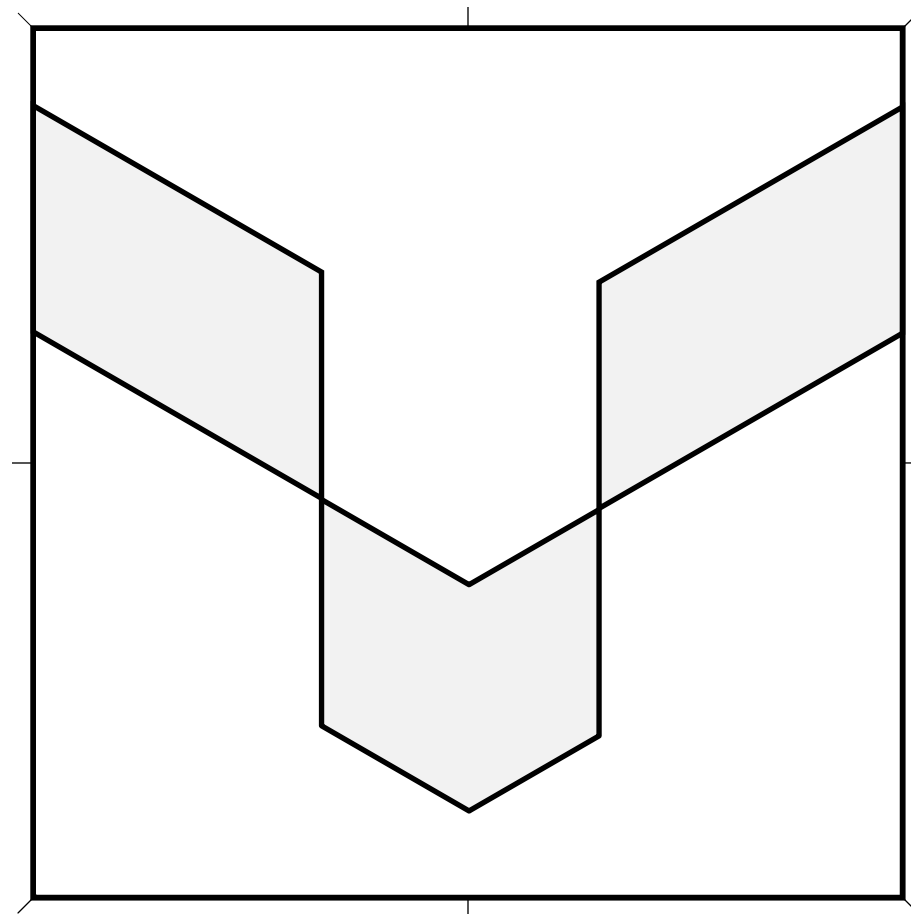
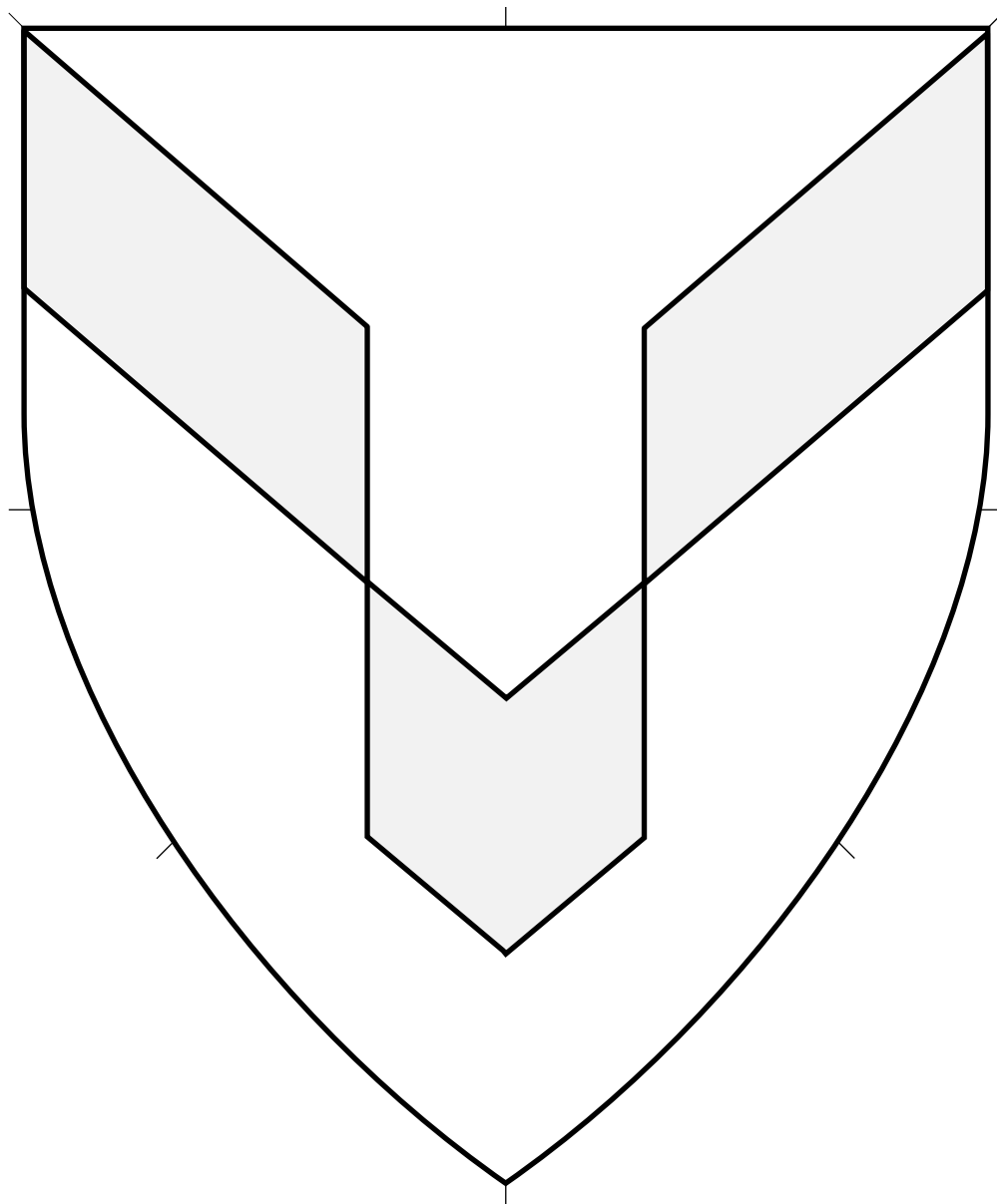
Central ordinary.

Chevron Inverted Fimbriated (2) • 4.211



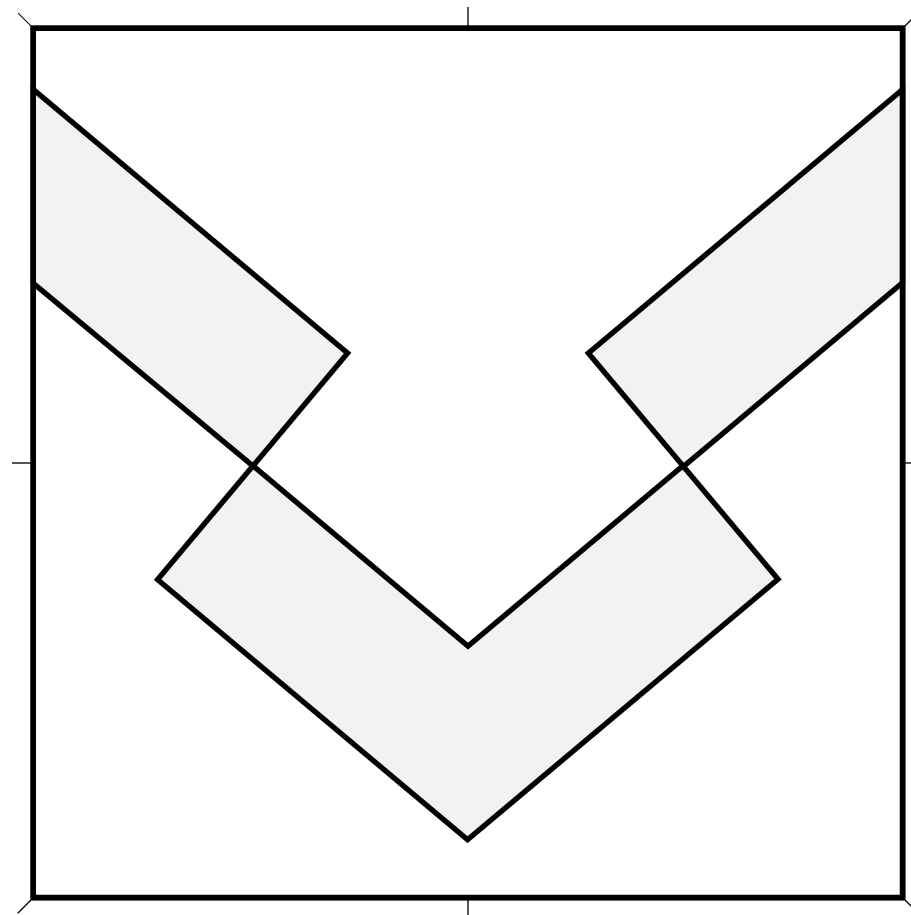
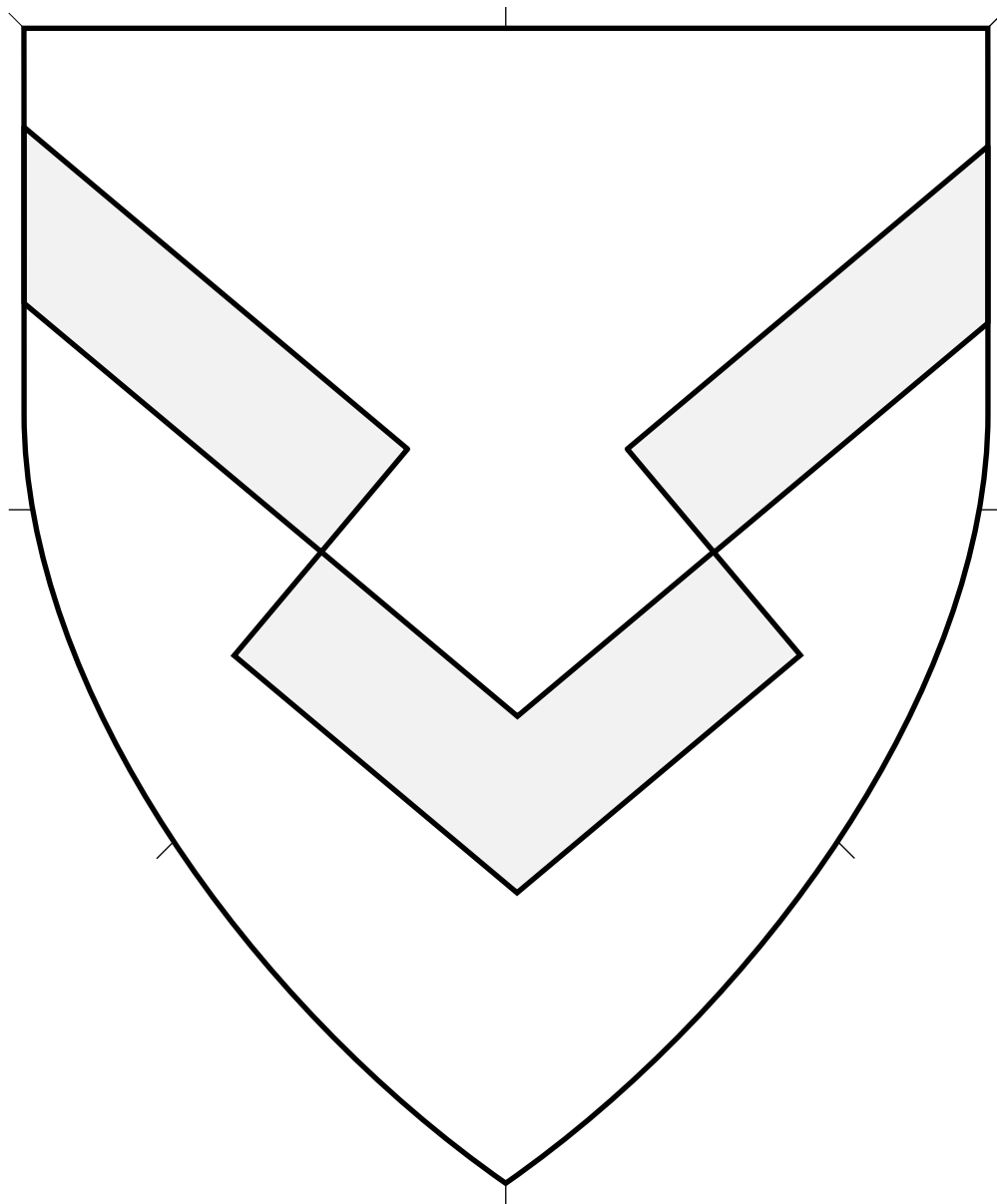
Central ordinary.

Chevron Fracted and Inverted • 4.212



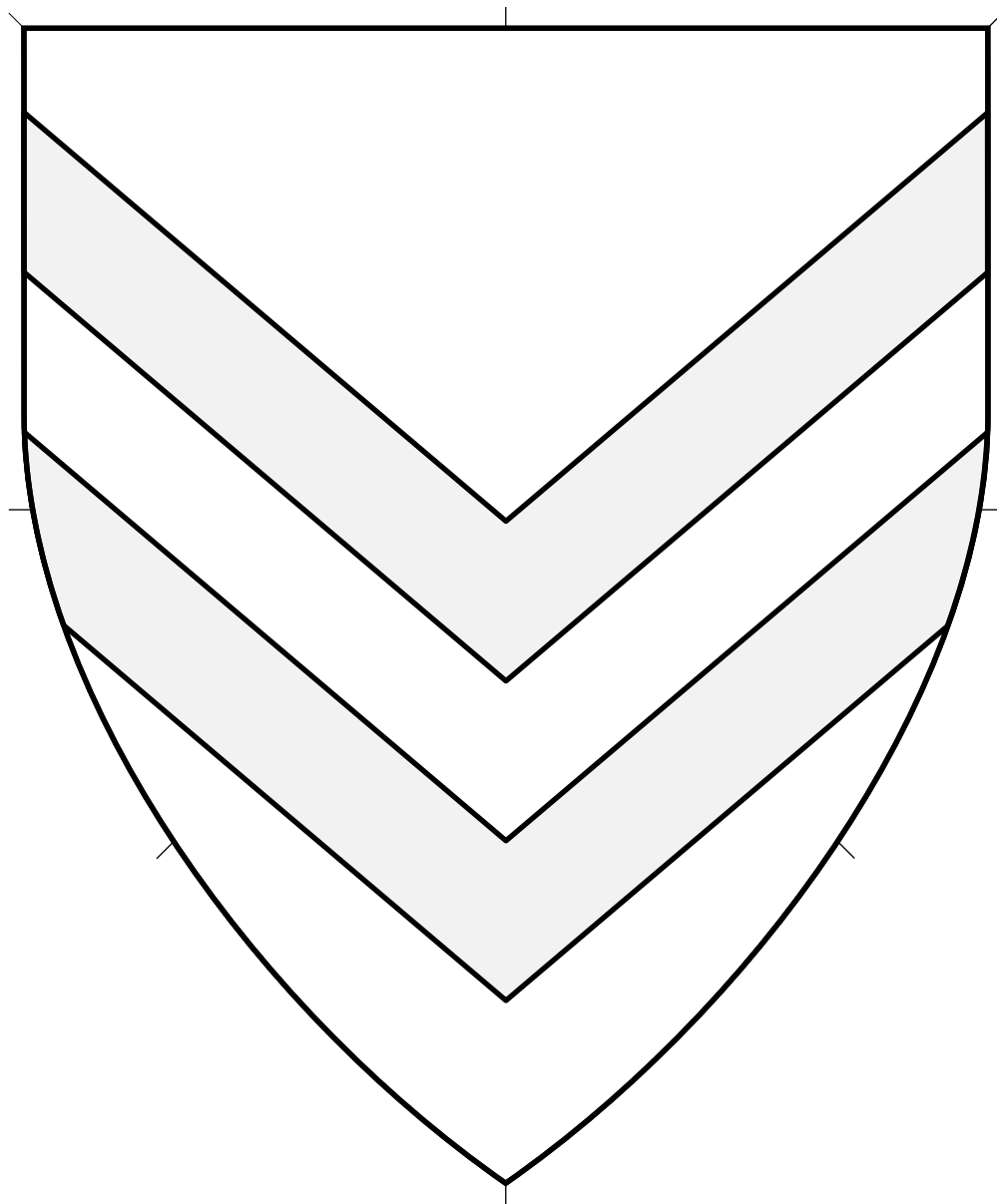
Central ordinary.

Chevron Inverted Rompu (1) • 4.213

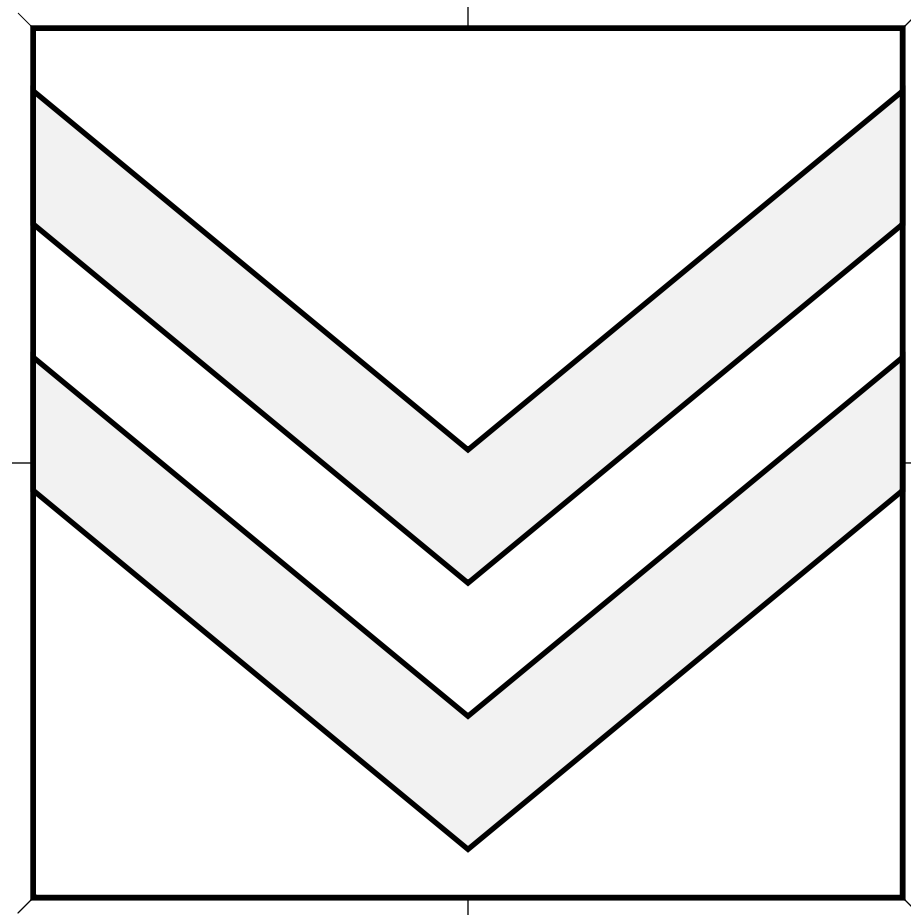


Central ordinary.

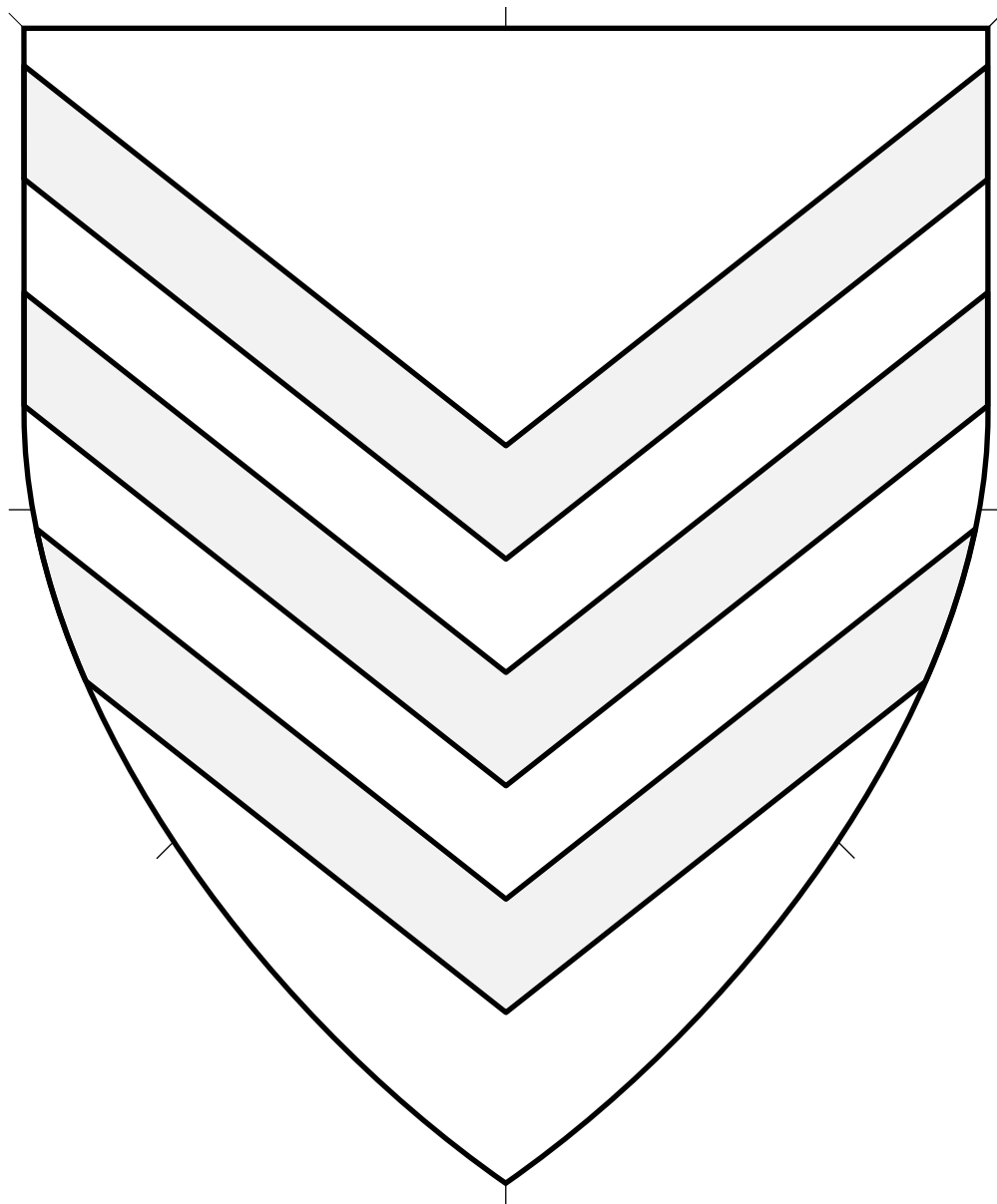
Chevron Inverted Rompu (2) • 4.214



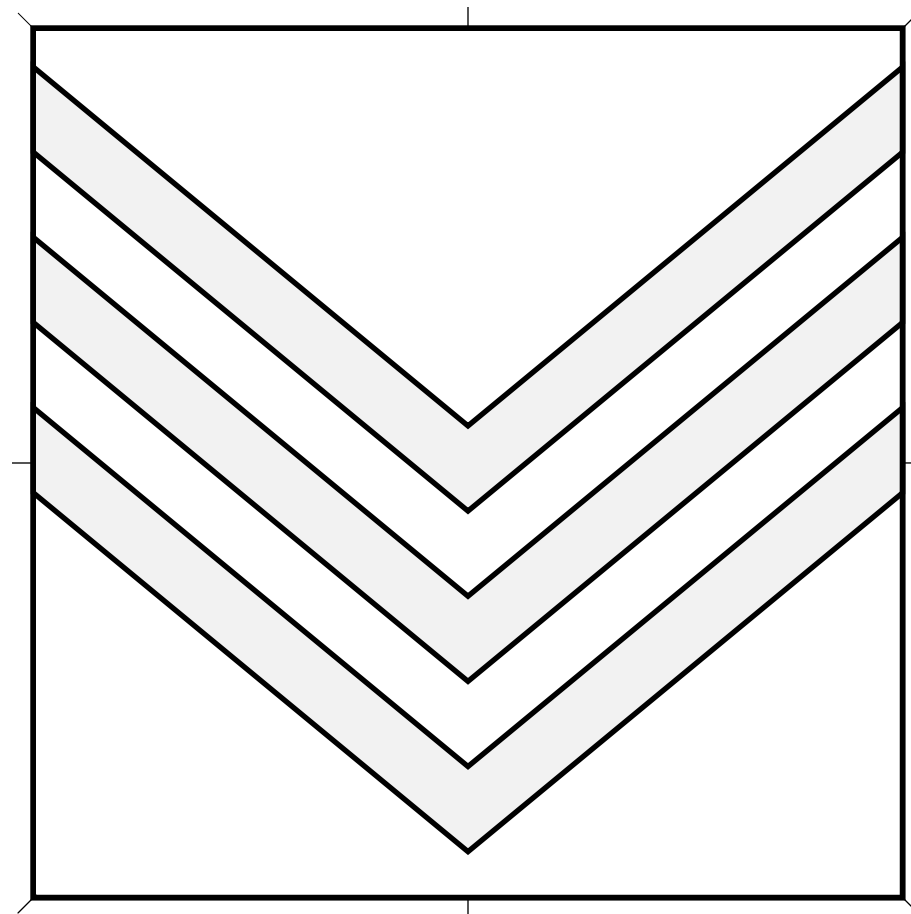
Central ordinary.



Chevronels Inverted, 2 4.215

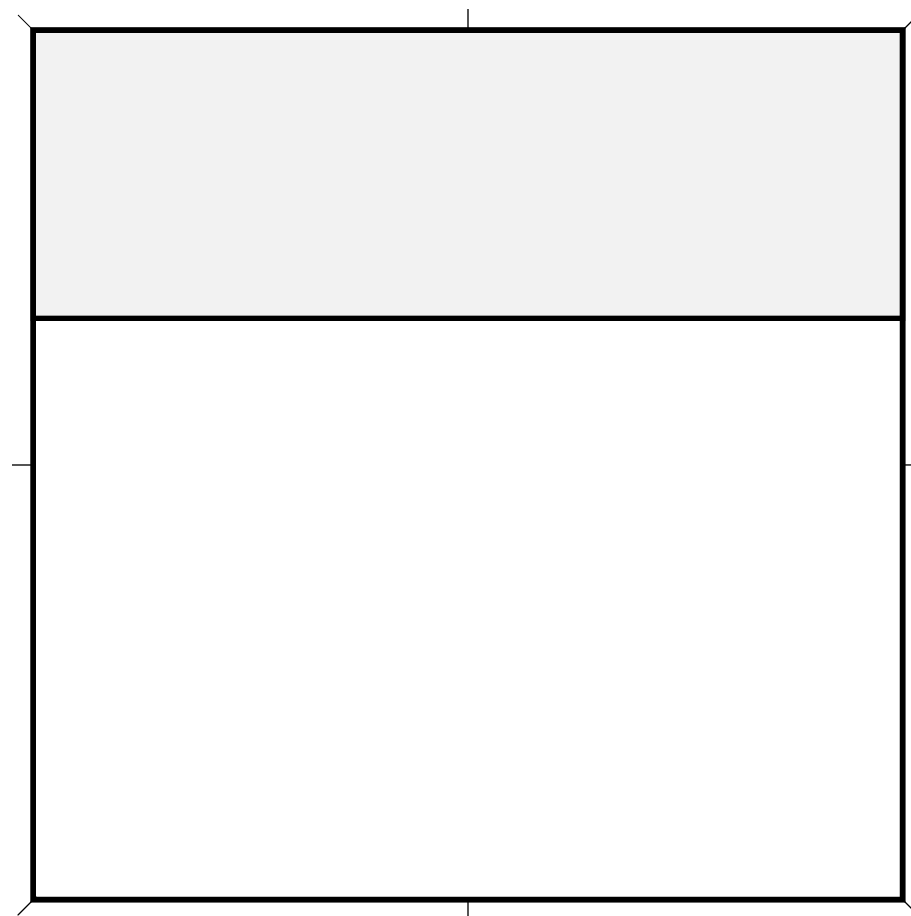
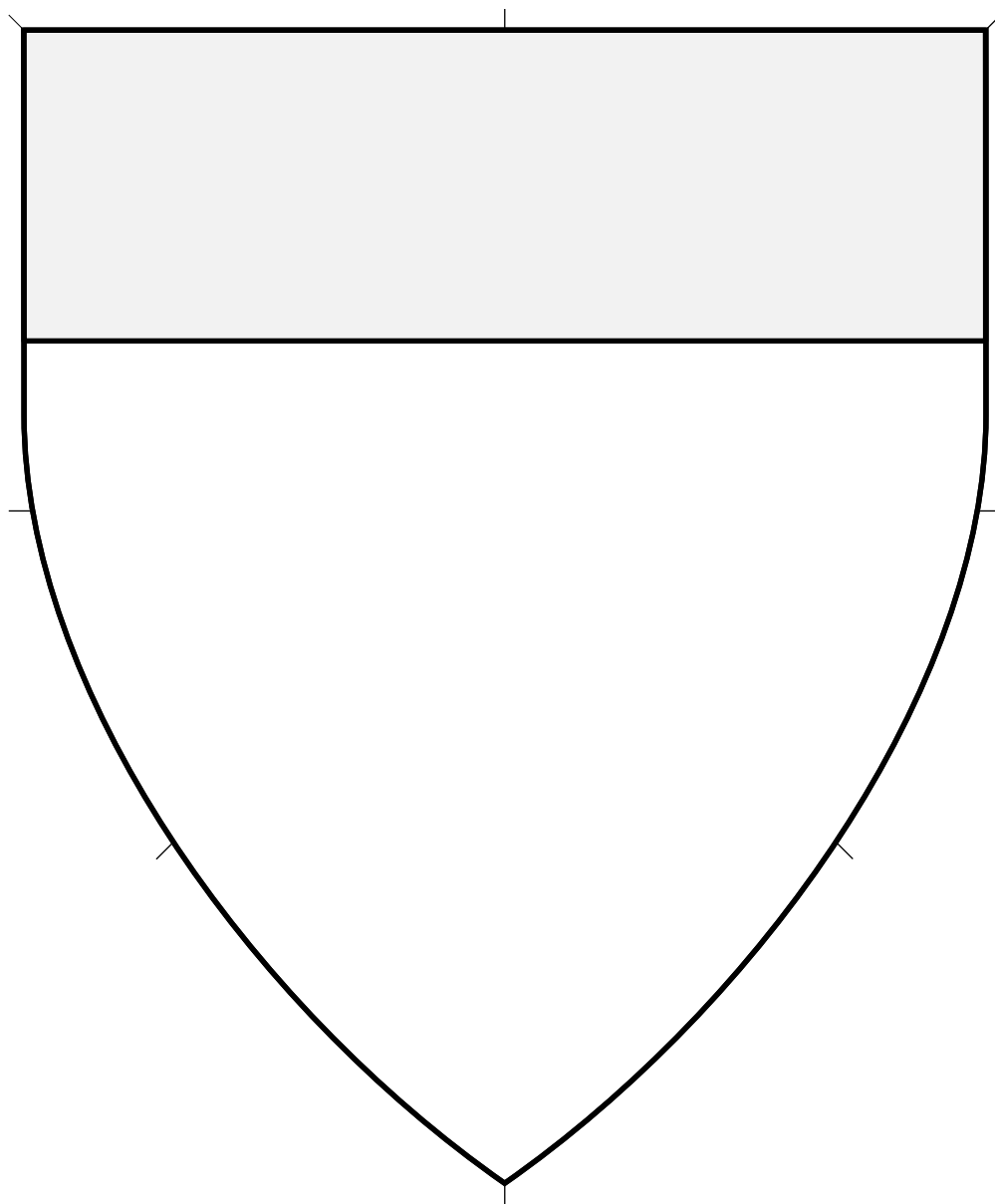


Central ordinary.



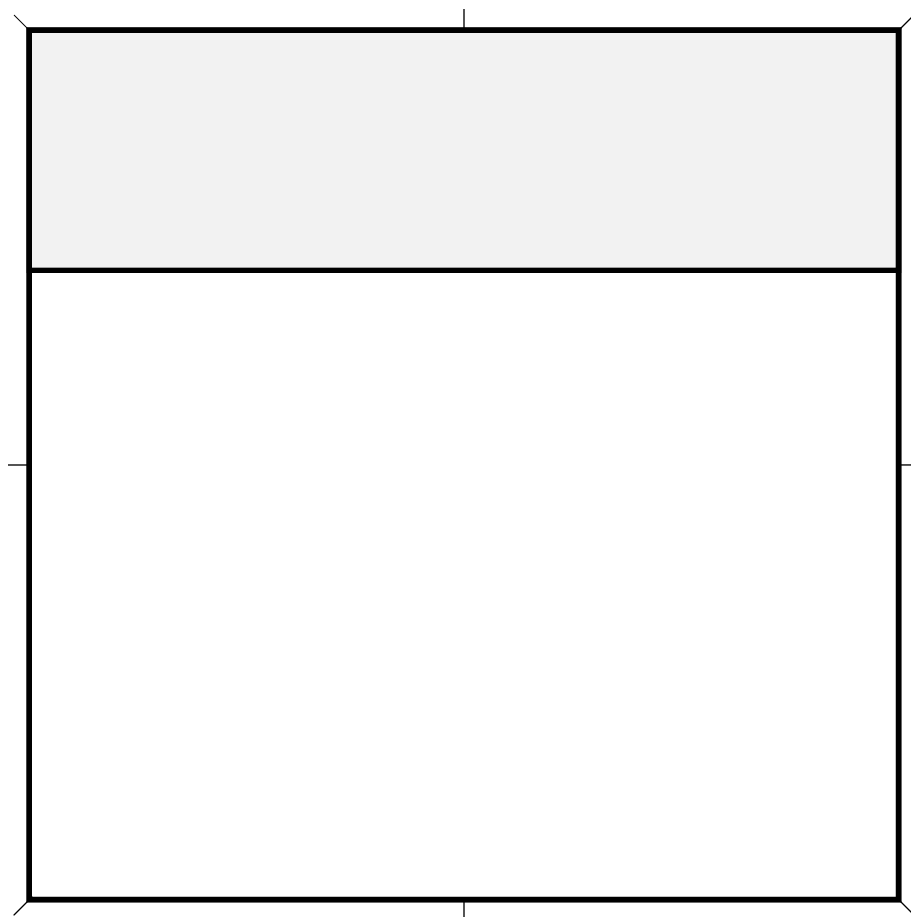
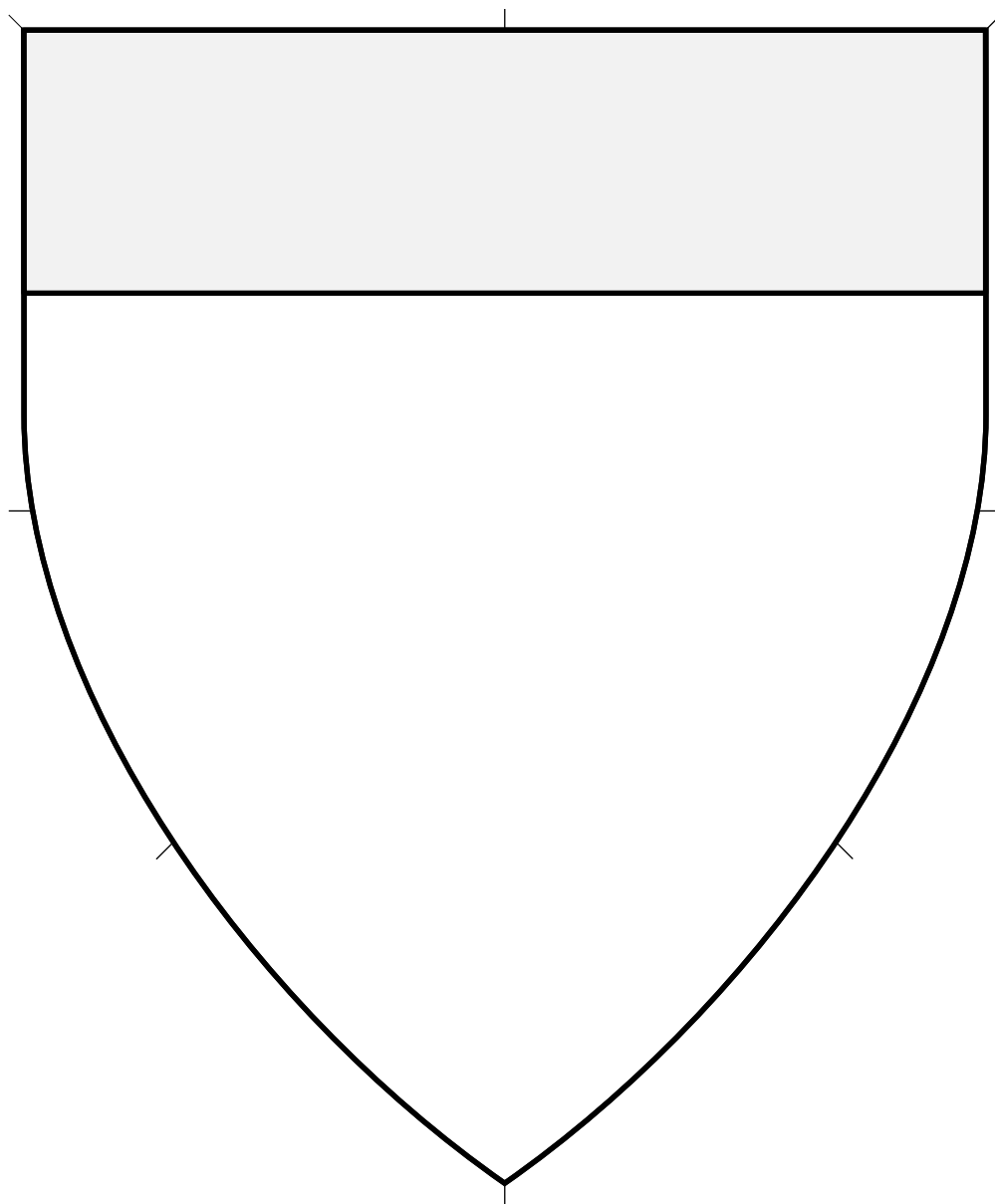
Chevronels Inverted, 3 4.216





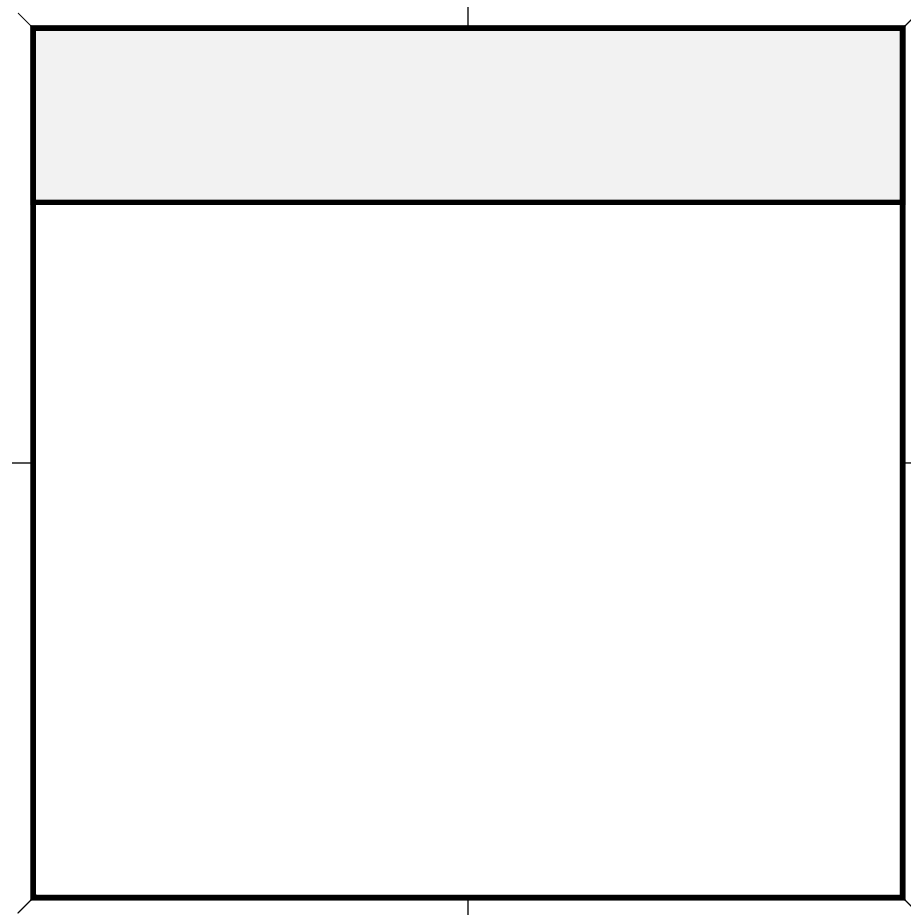
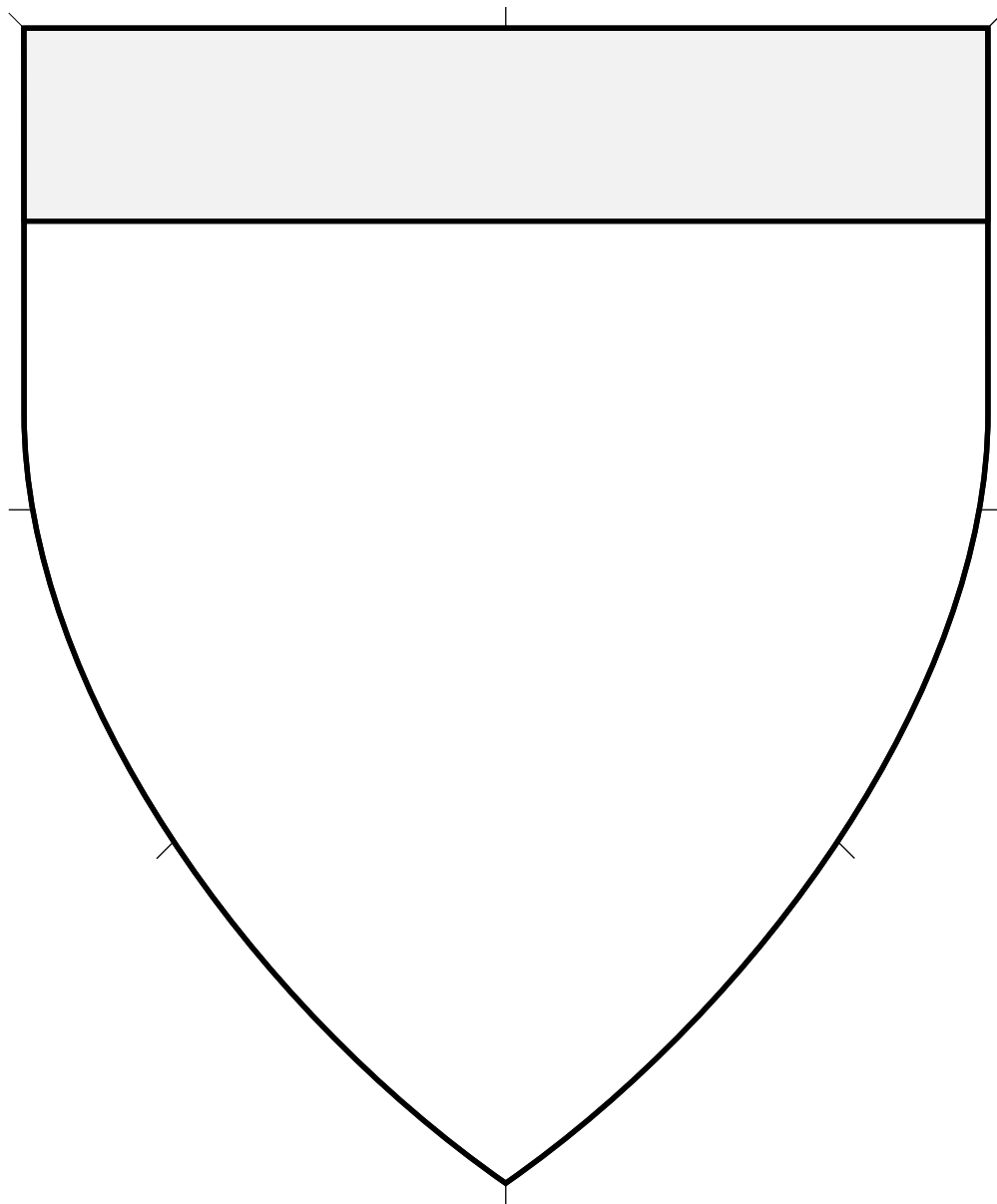
Peripheral ordinary. The height is typically a third of the width of the device or a bit narrower. This is a full-size chief.

Chief (1) • 4.217



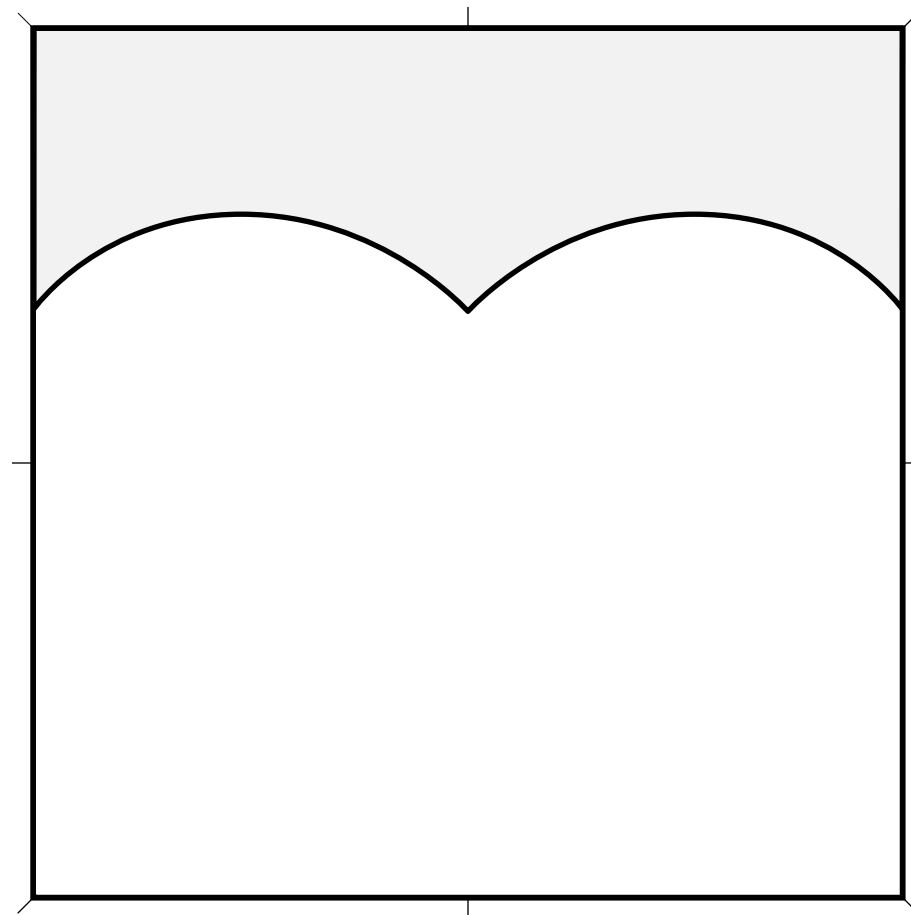
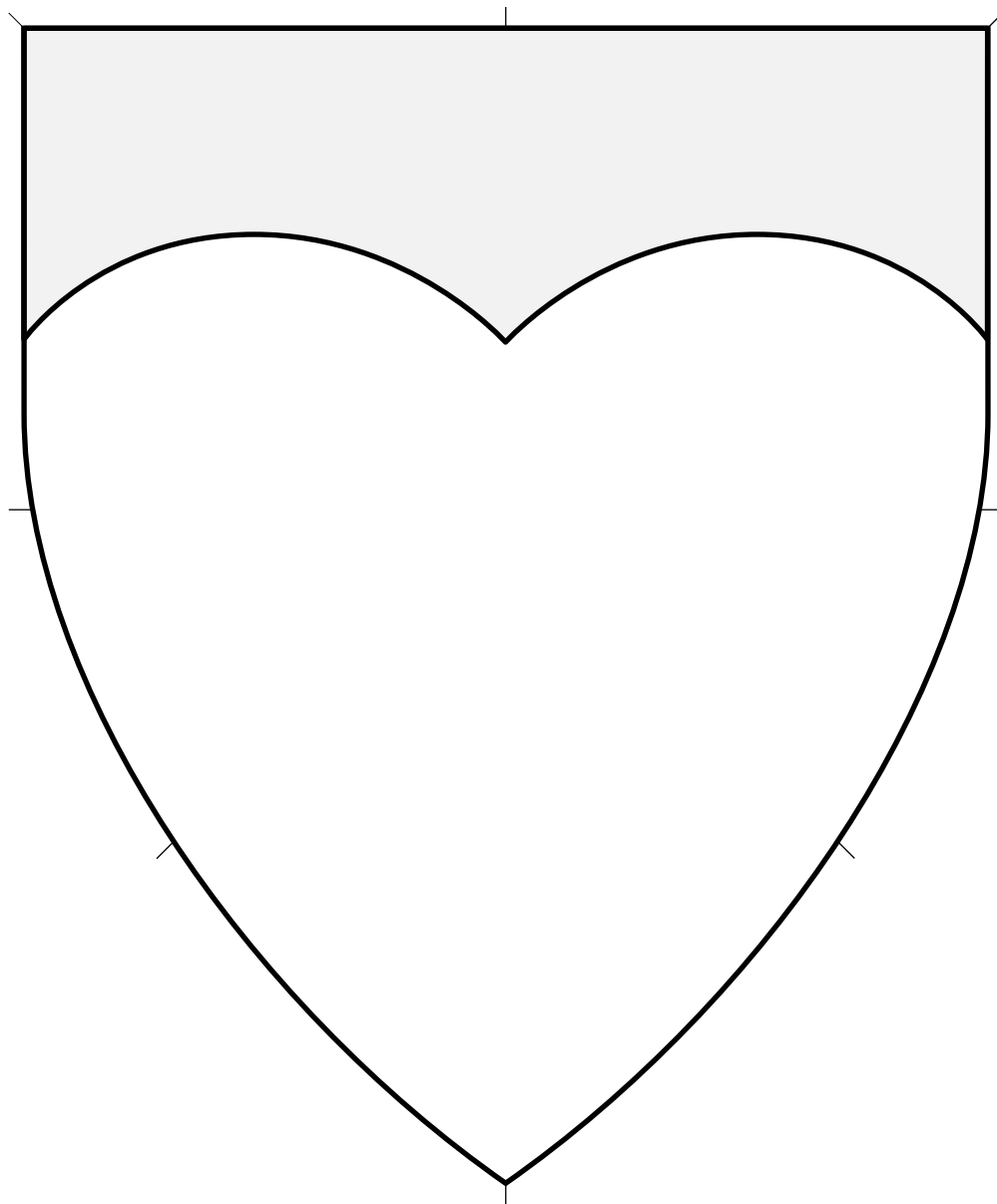
Peripheral ordinary. The height is typically a third of the width of the device or a bit narrower.  
This is a medium-size chief.

Chief (2) 🦉 4.218



Peripheral ordinary. The height is typically a third of the width of the device or a bit narrower.  
This is a skinny chief.

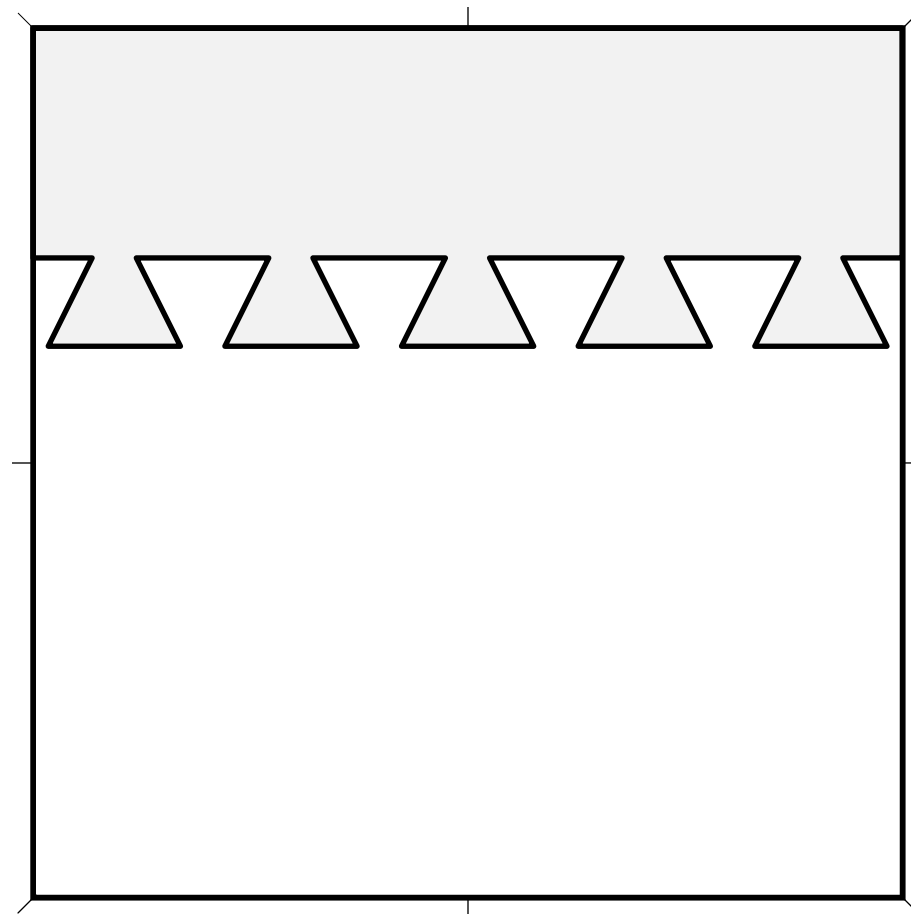
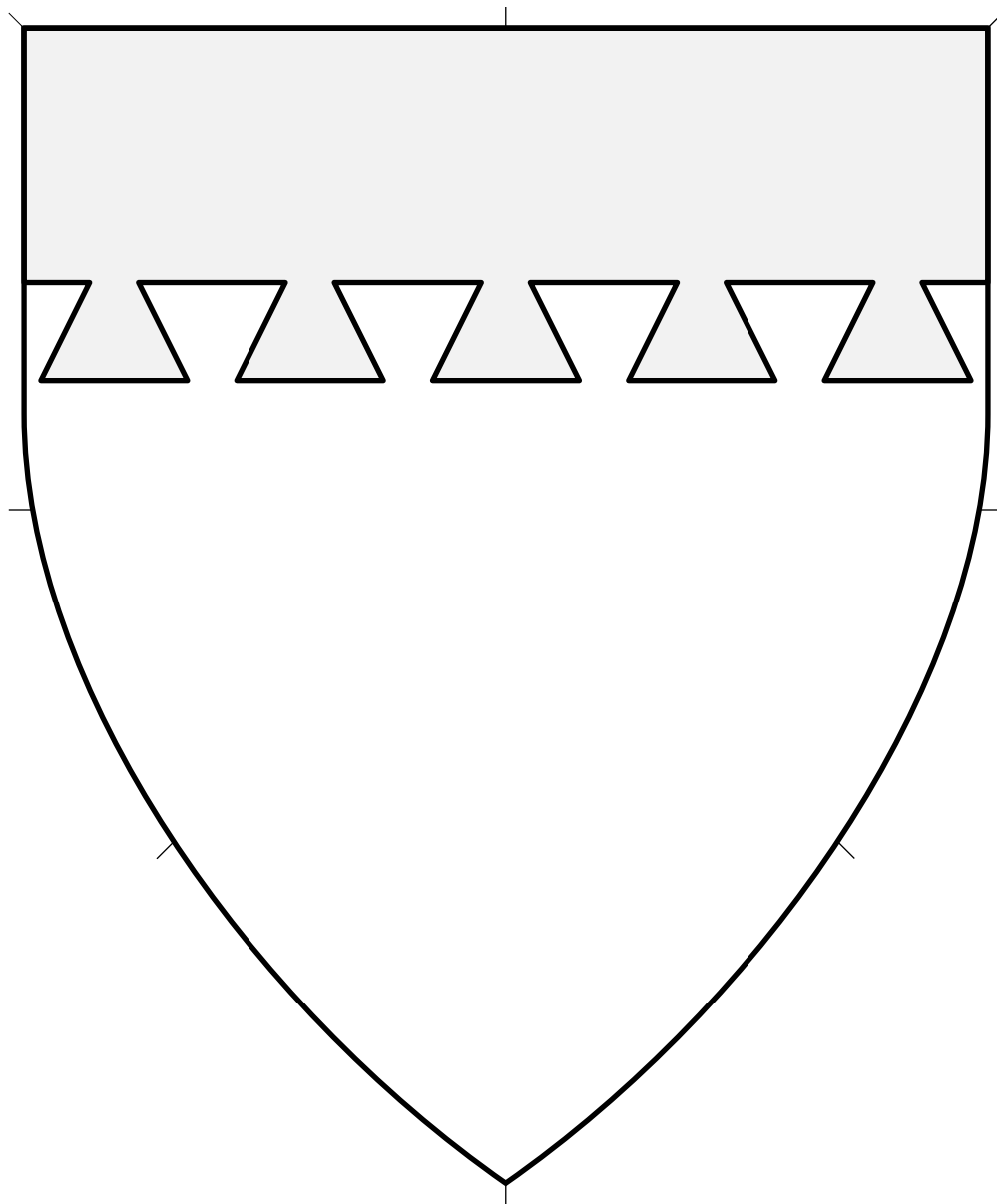
Chief (3) 4.219



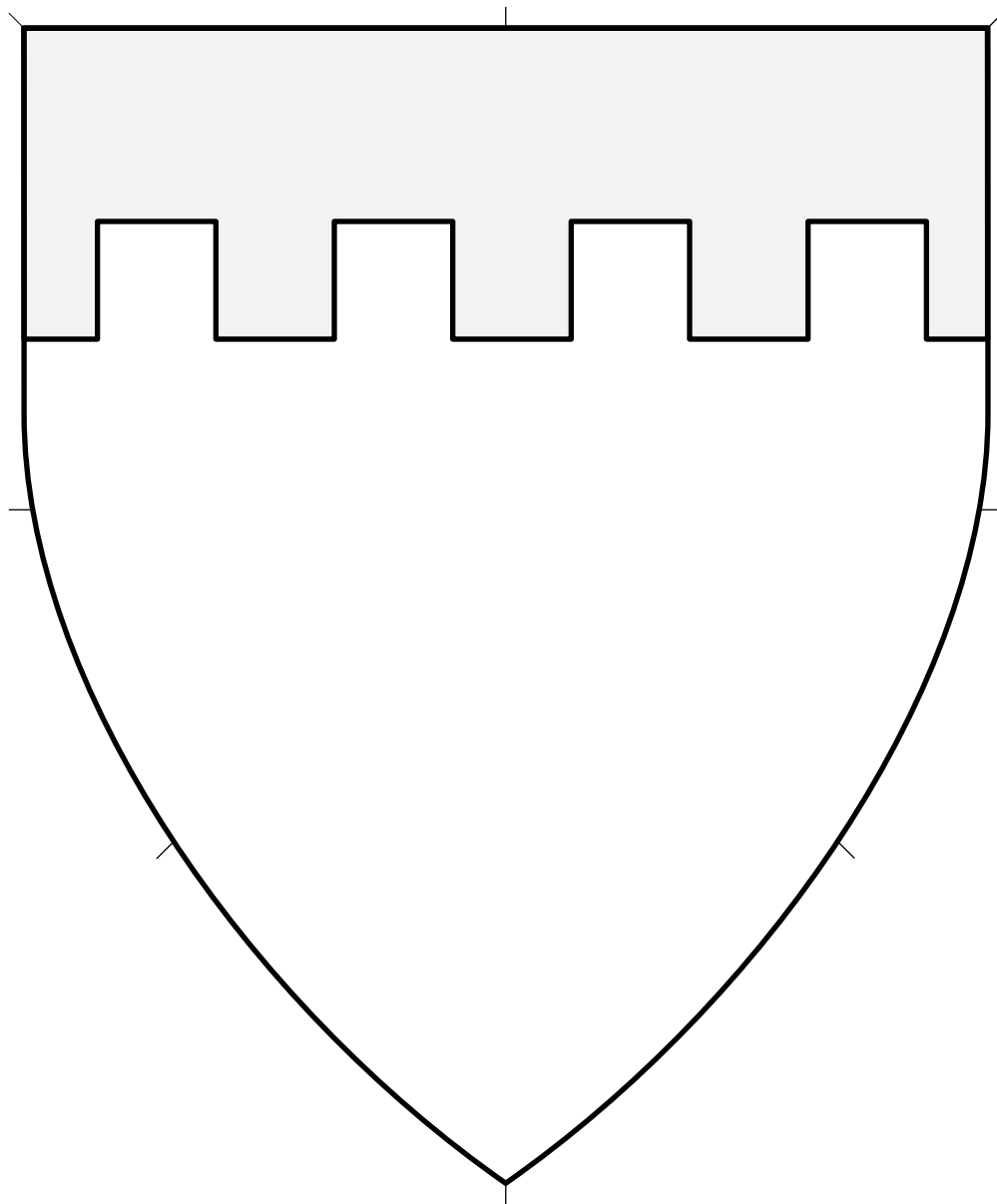
Peripheral ordinary.

Considered a step from period practice (SFPP)  
as of the Dec 2011 LoAR.

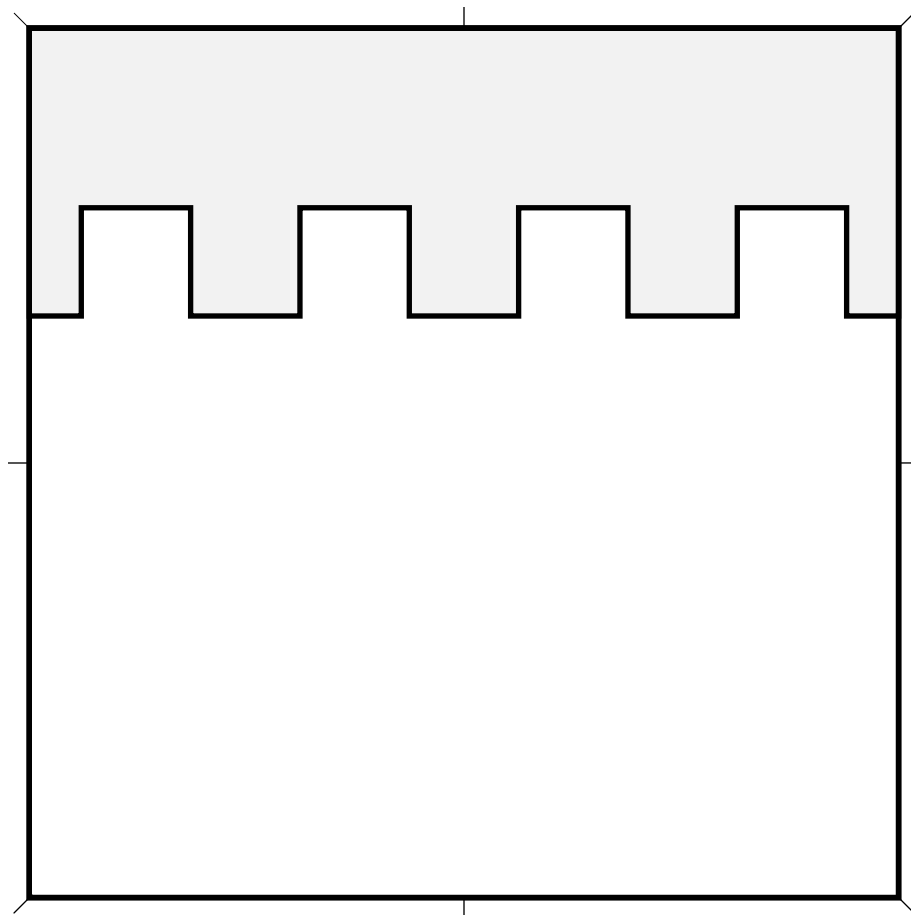
Chief Doubly Enarched 4.220



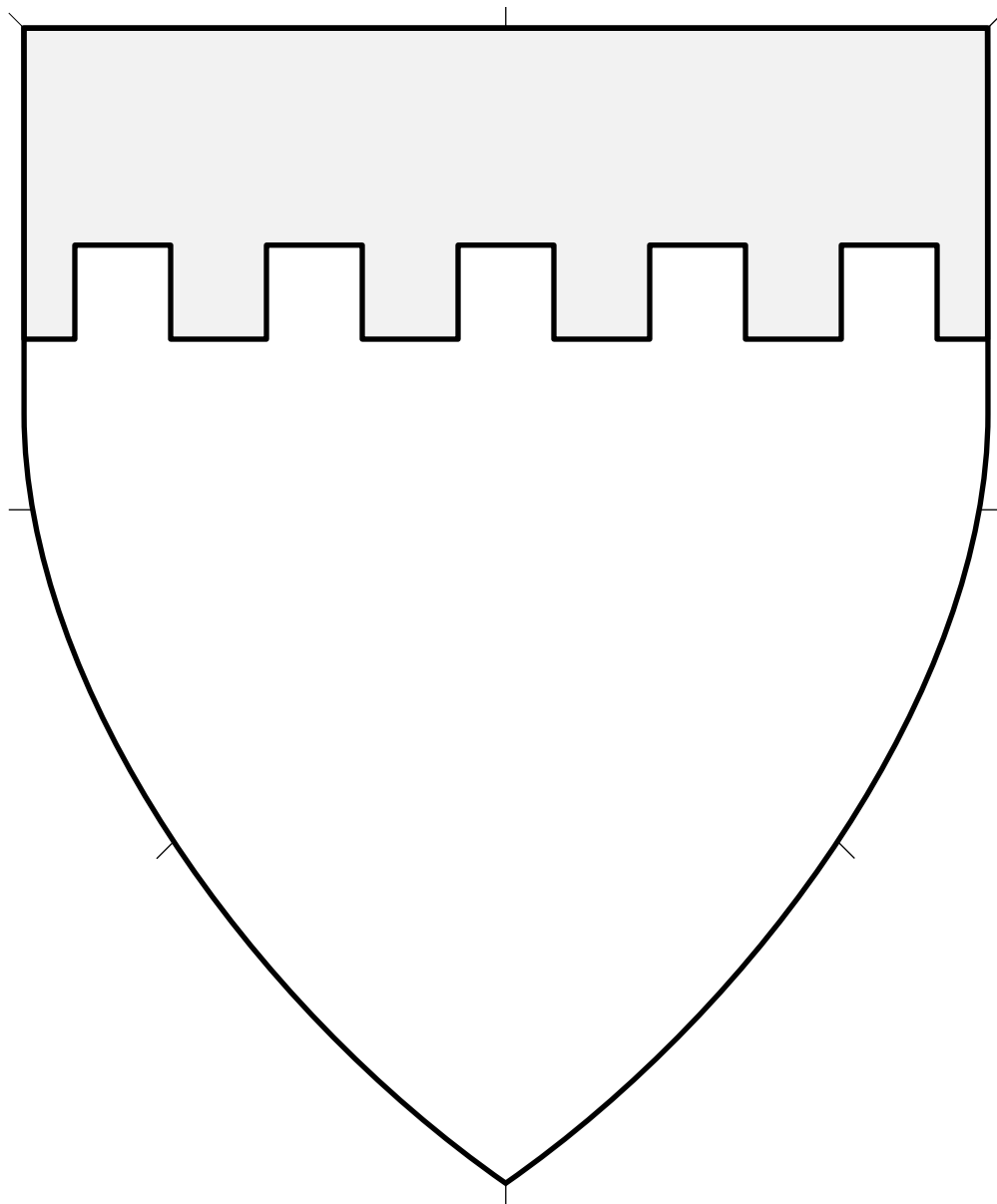
Peripheral ordinary.  
Artist: Vémundr Syvursson.



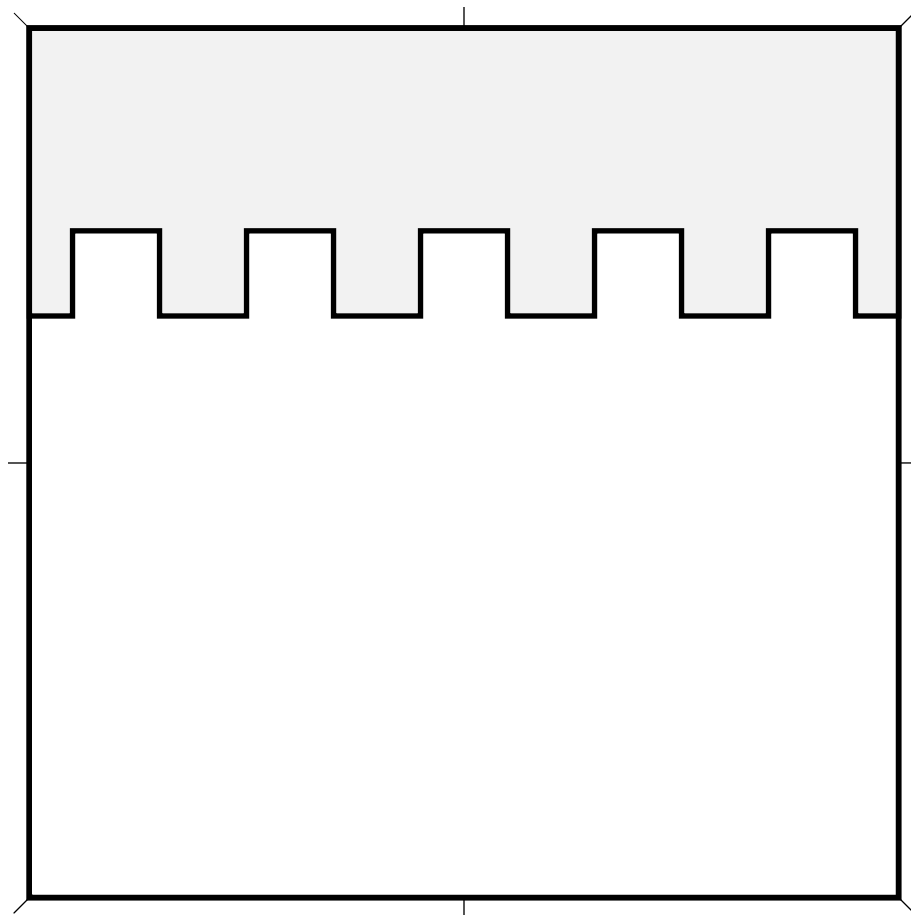
Peripheral ordinary.



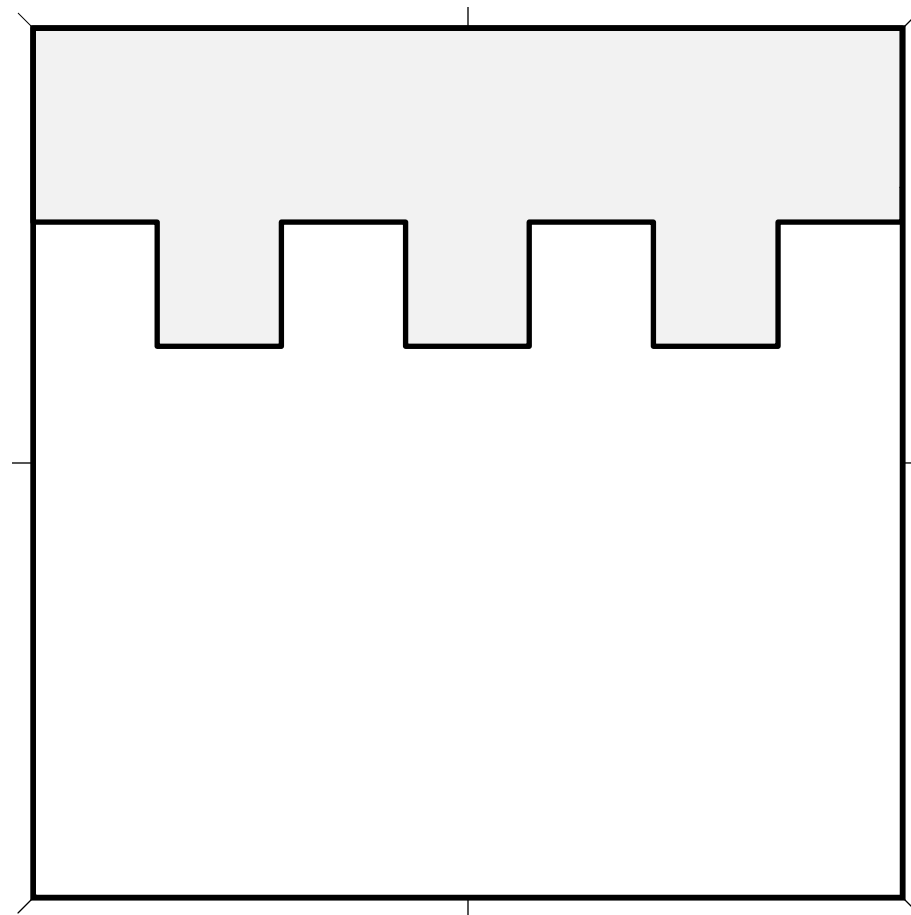
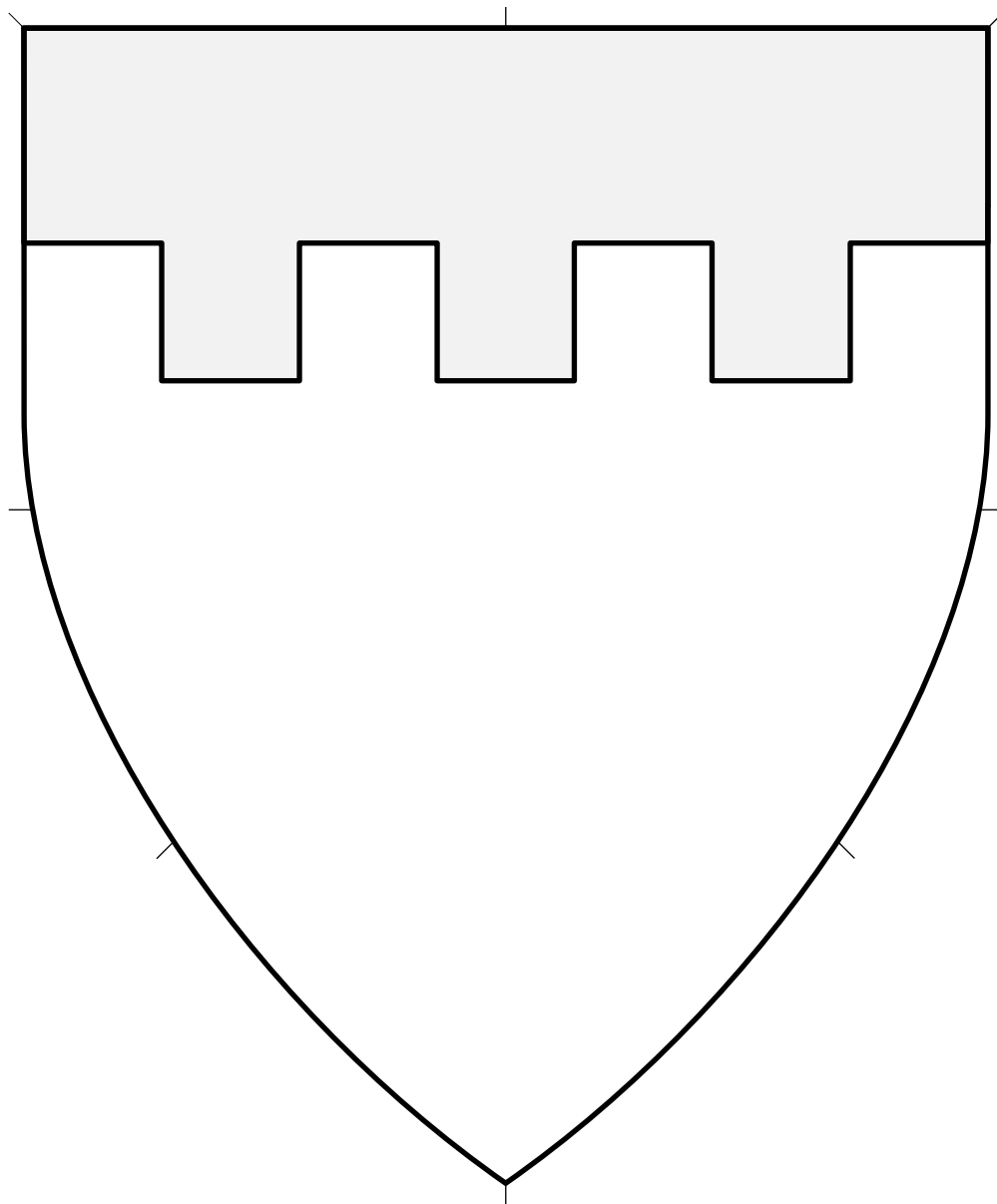
Chief Embattled (1) 4.222



Peripheral ordinary.



Chief Embattled (2) 4.223

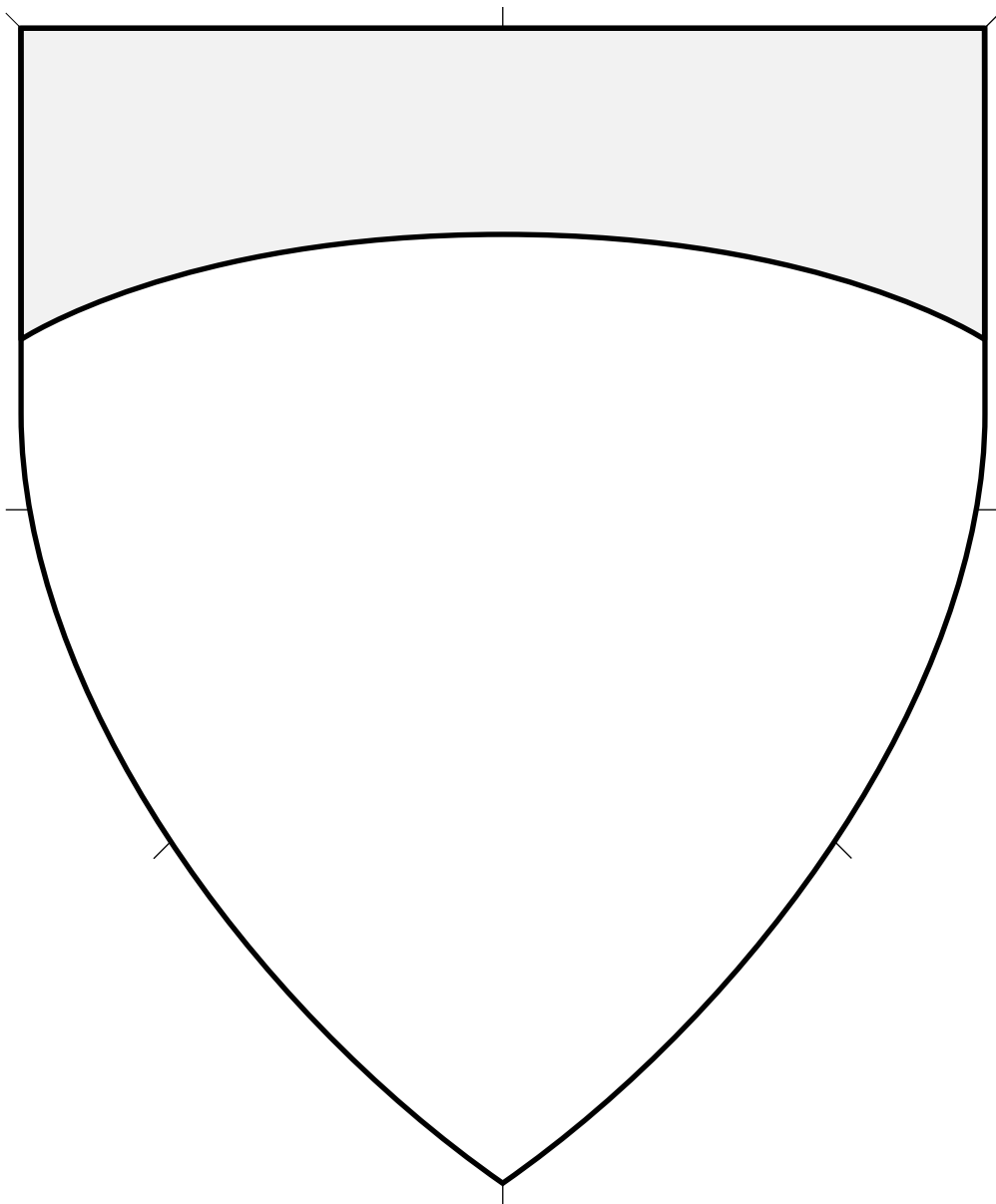


Peripheral ordinary.

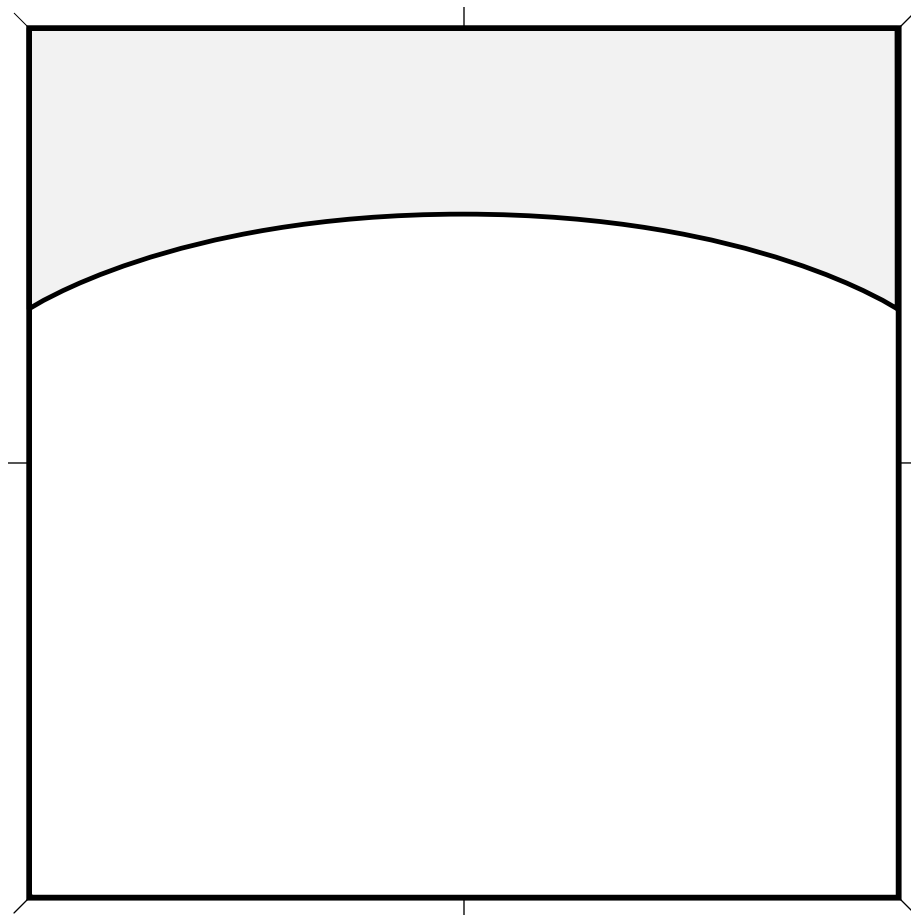
Source: Viking Answer Lady SVG Images For Heraldry.  
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Chief Embattled (3) 🐉 4.224

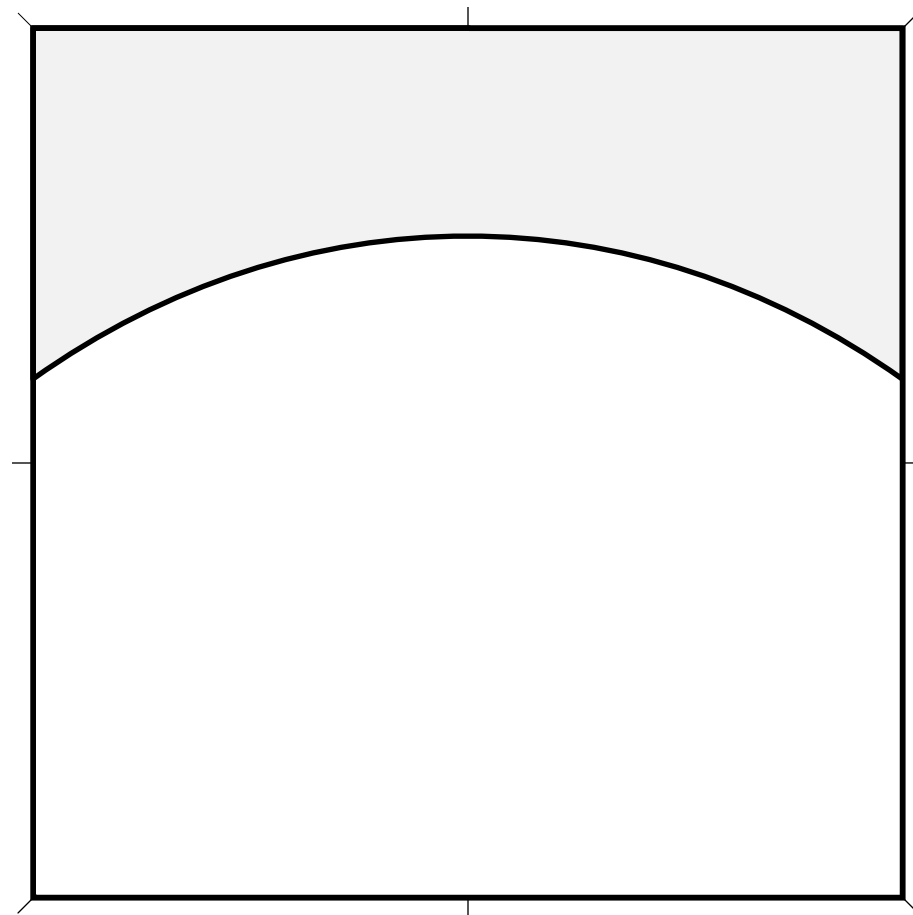
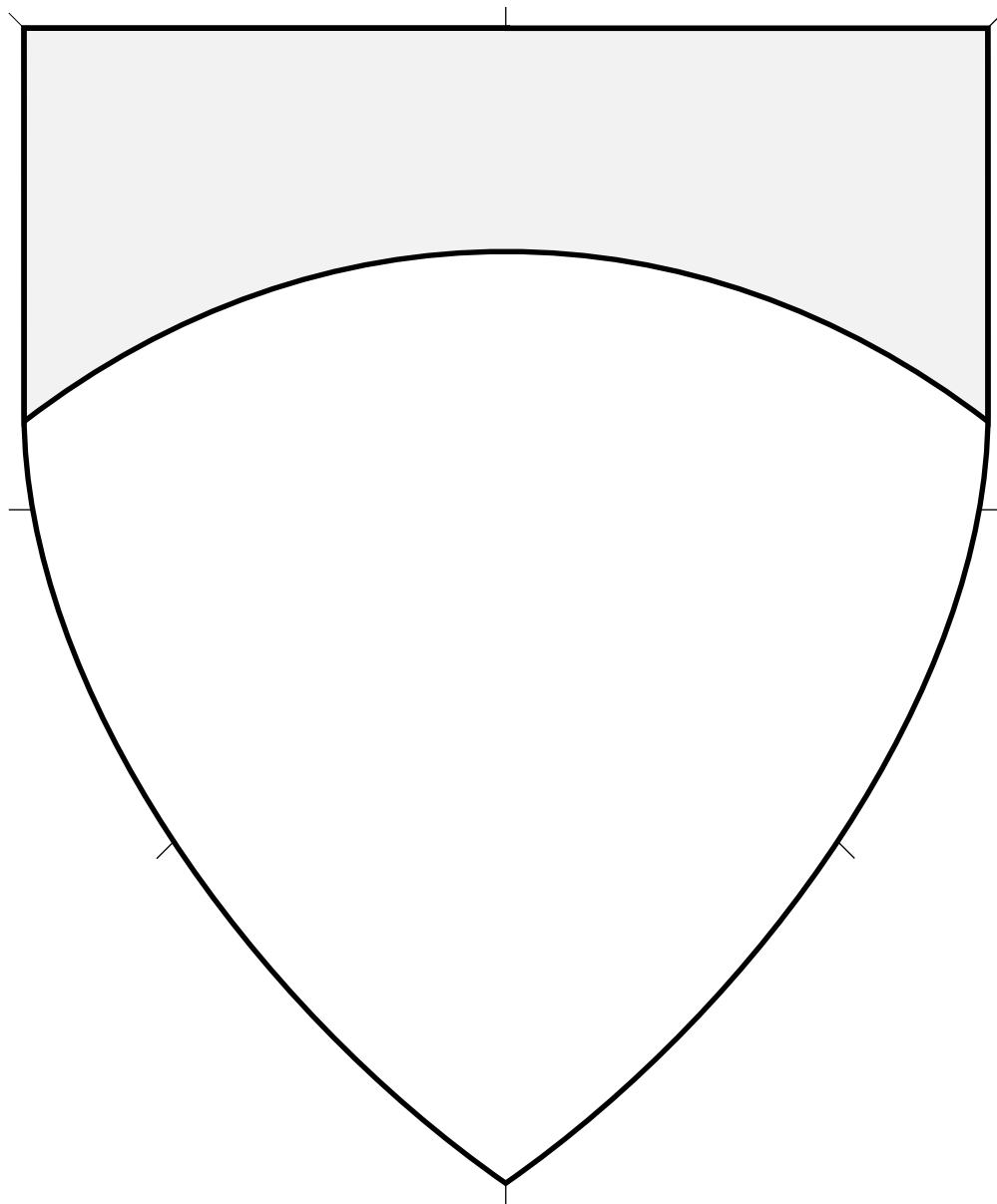




Peripheral ordinary.



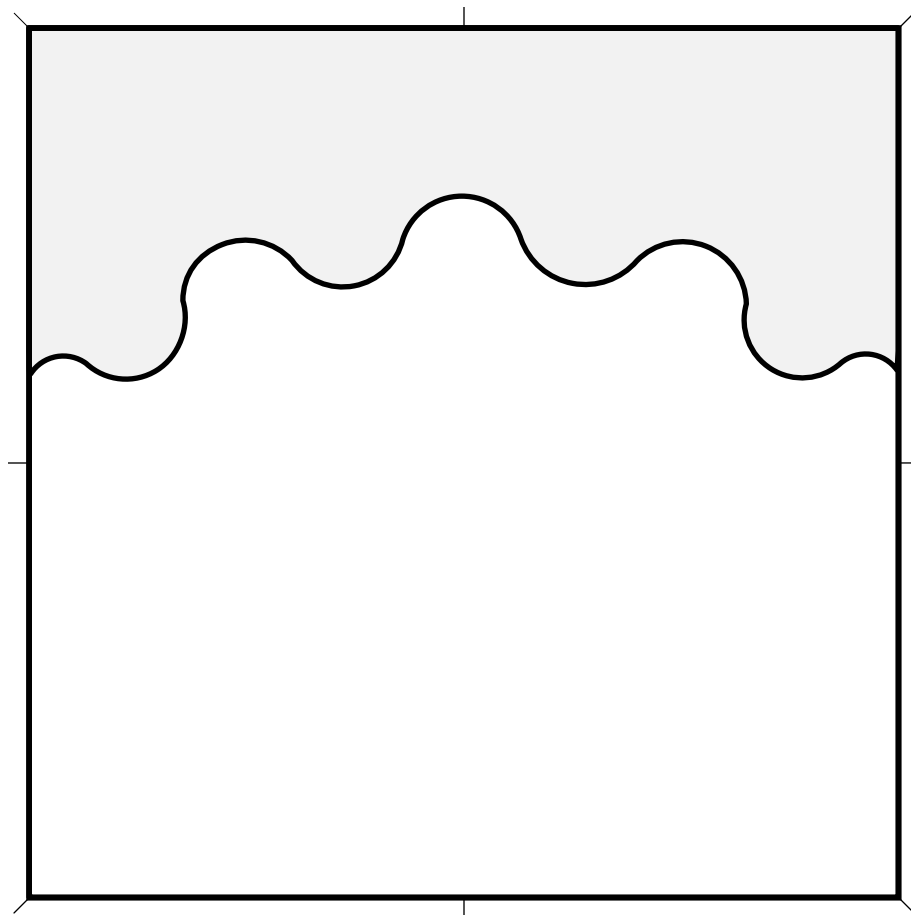
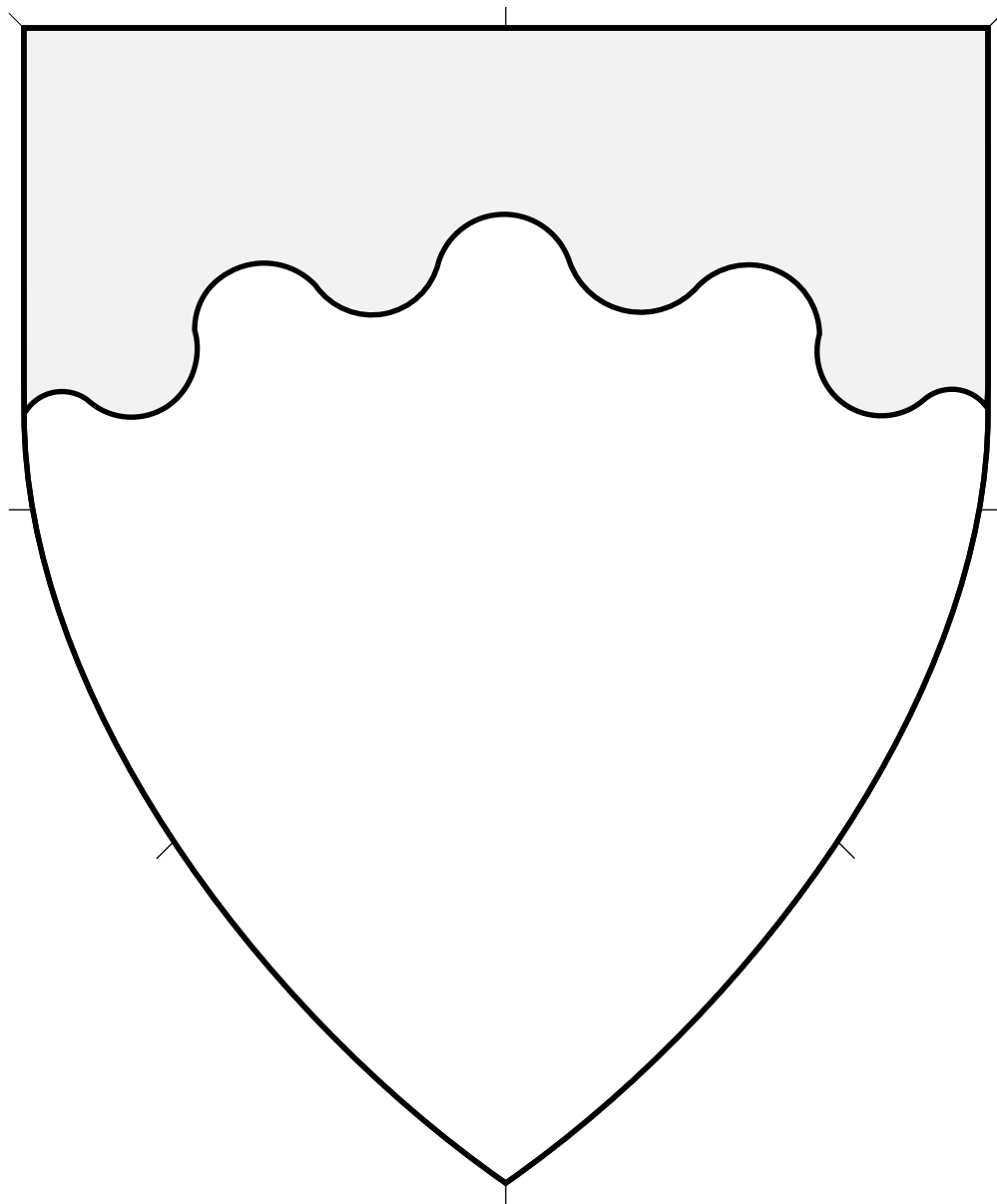
Chief Enarched (1) 4.225



Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.  
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

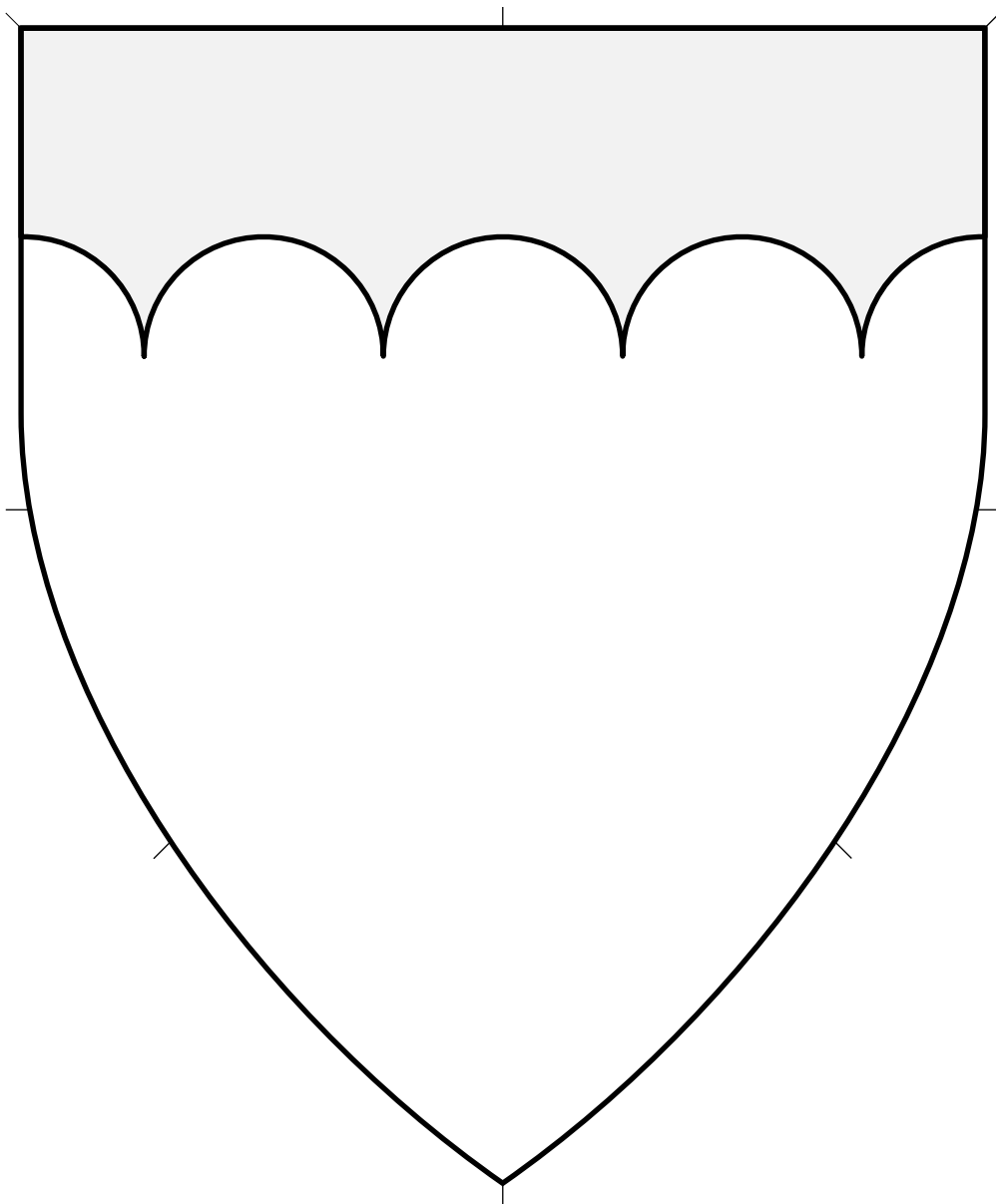
Chief Enarched (2) 4.226



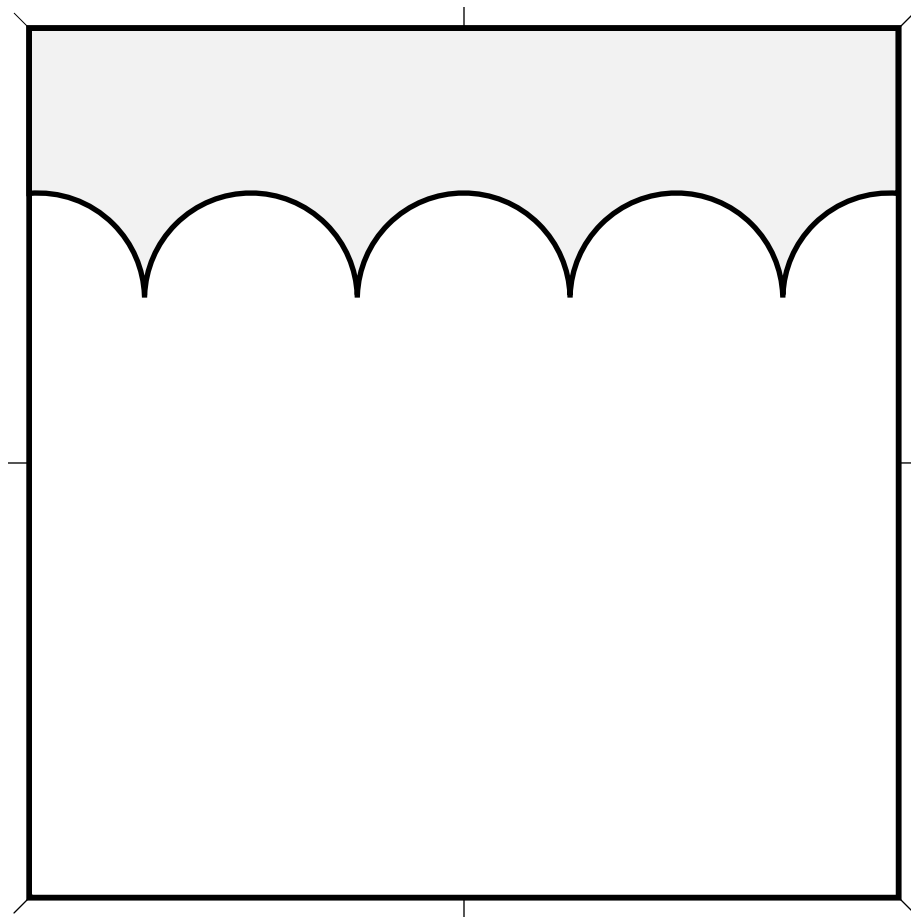
Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.  
Artist: Gunnvôr silfrahárr.

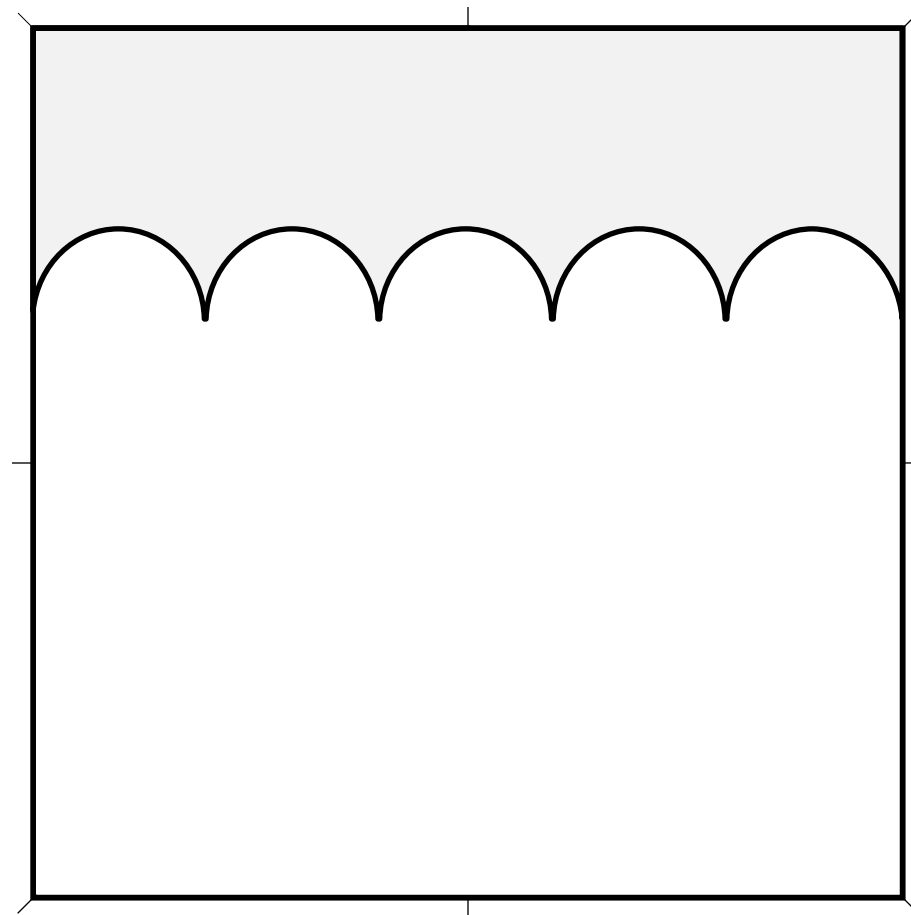
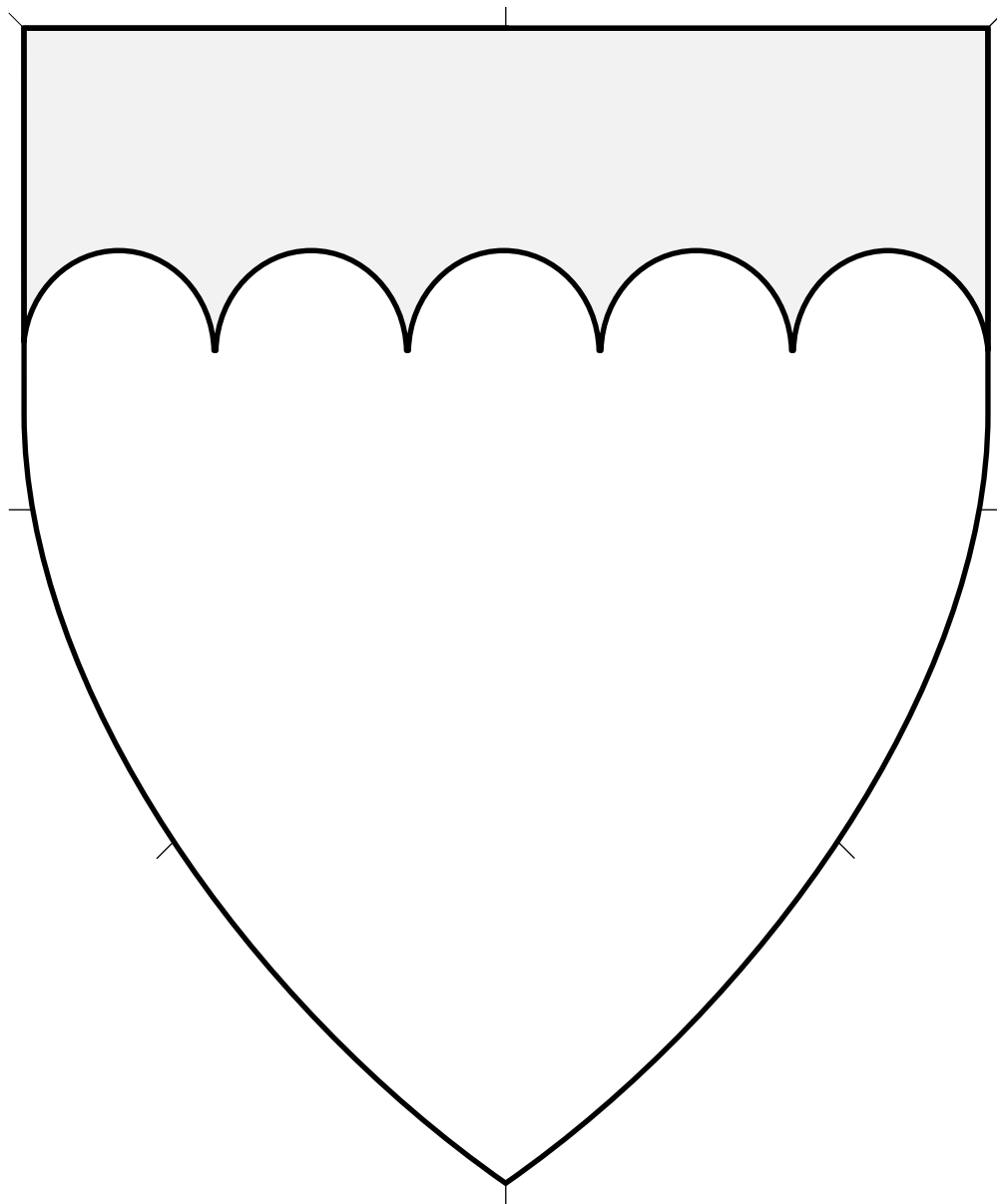
Chief Enarched Wavy 4.227



Peripheral ordinary.



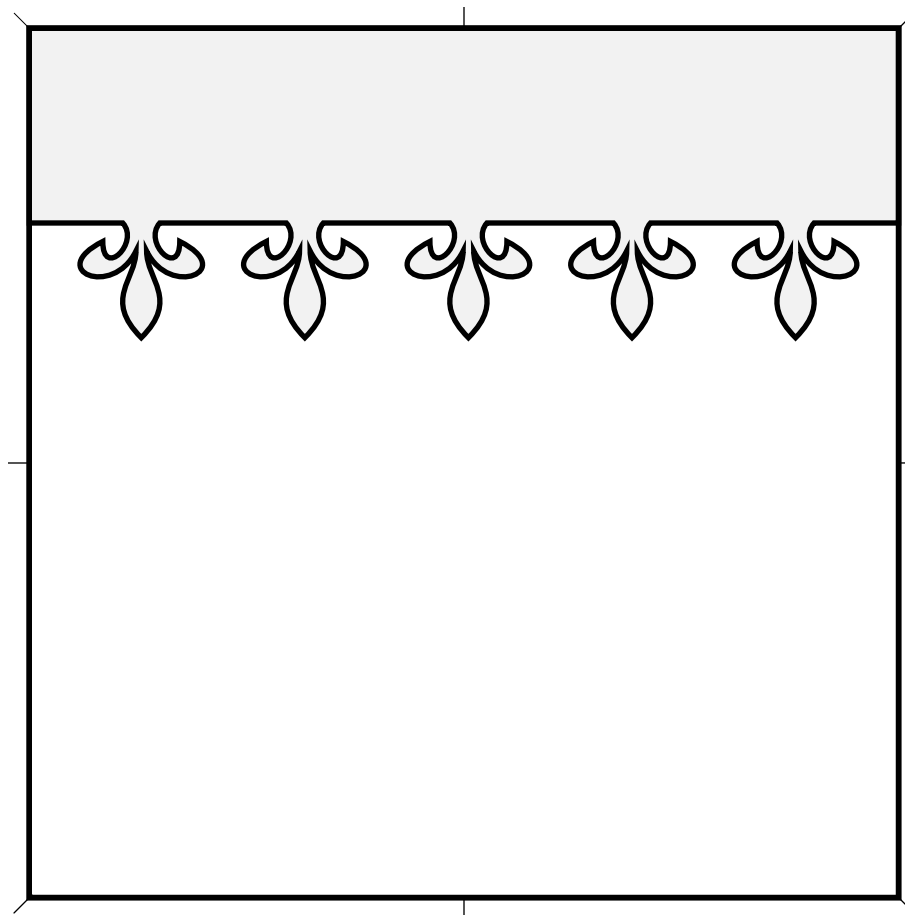
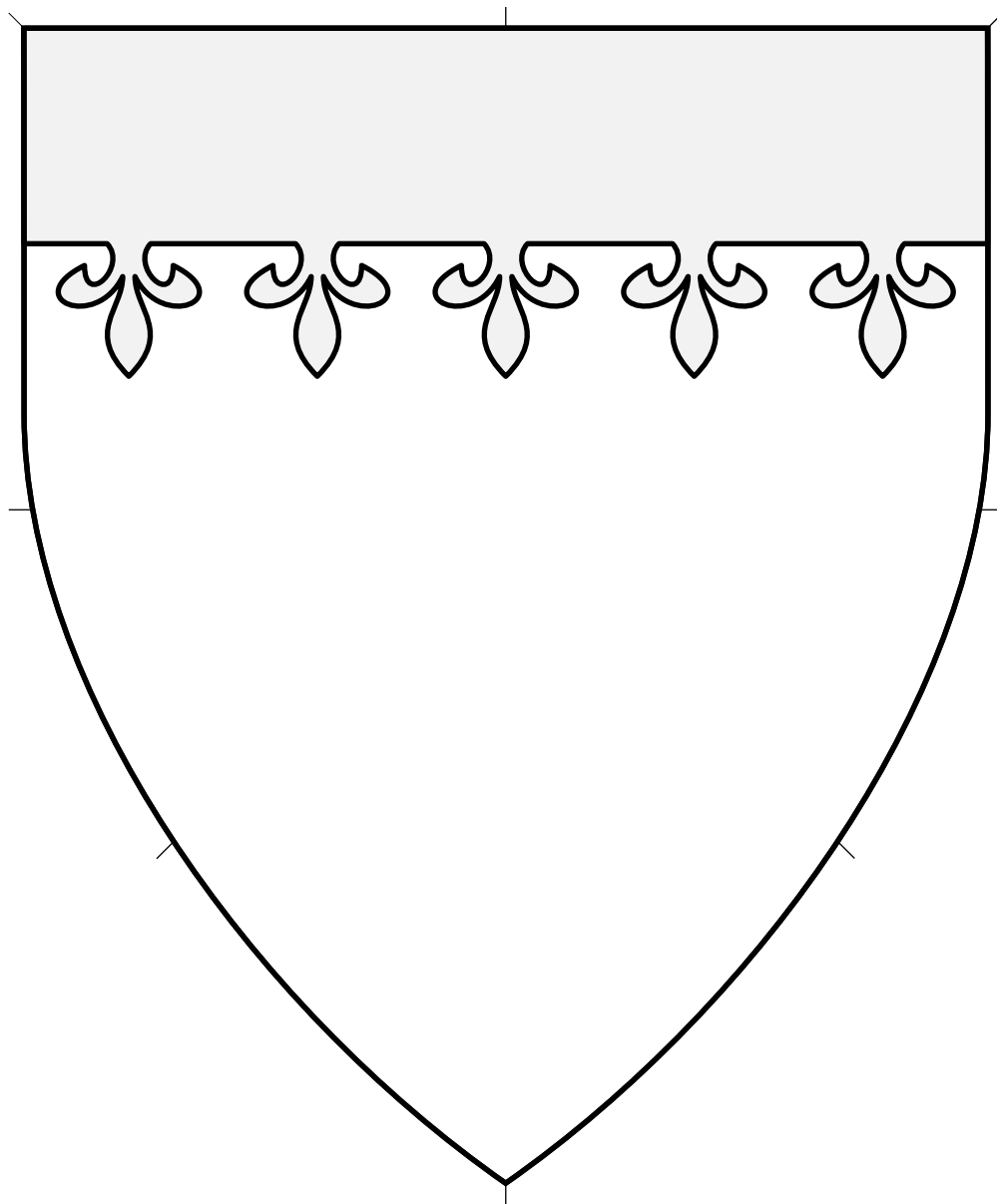
Chief Engrailed (1) 4.228



Peripheral ordinary.

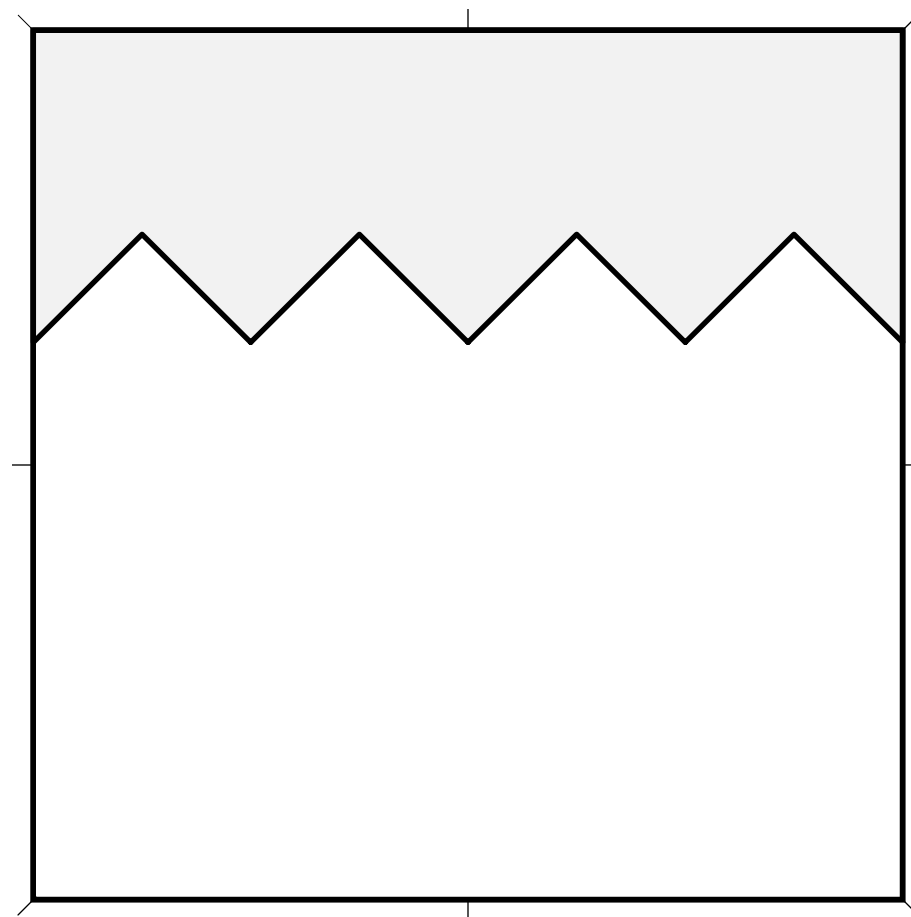
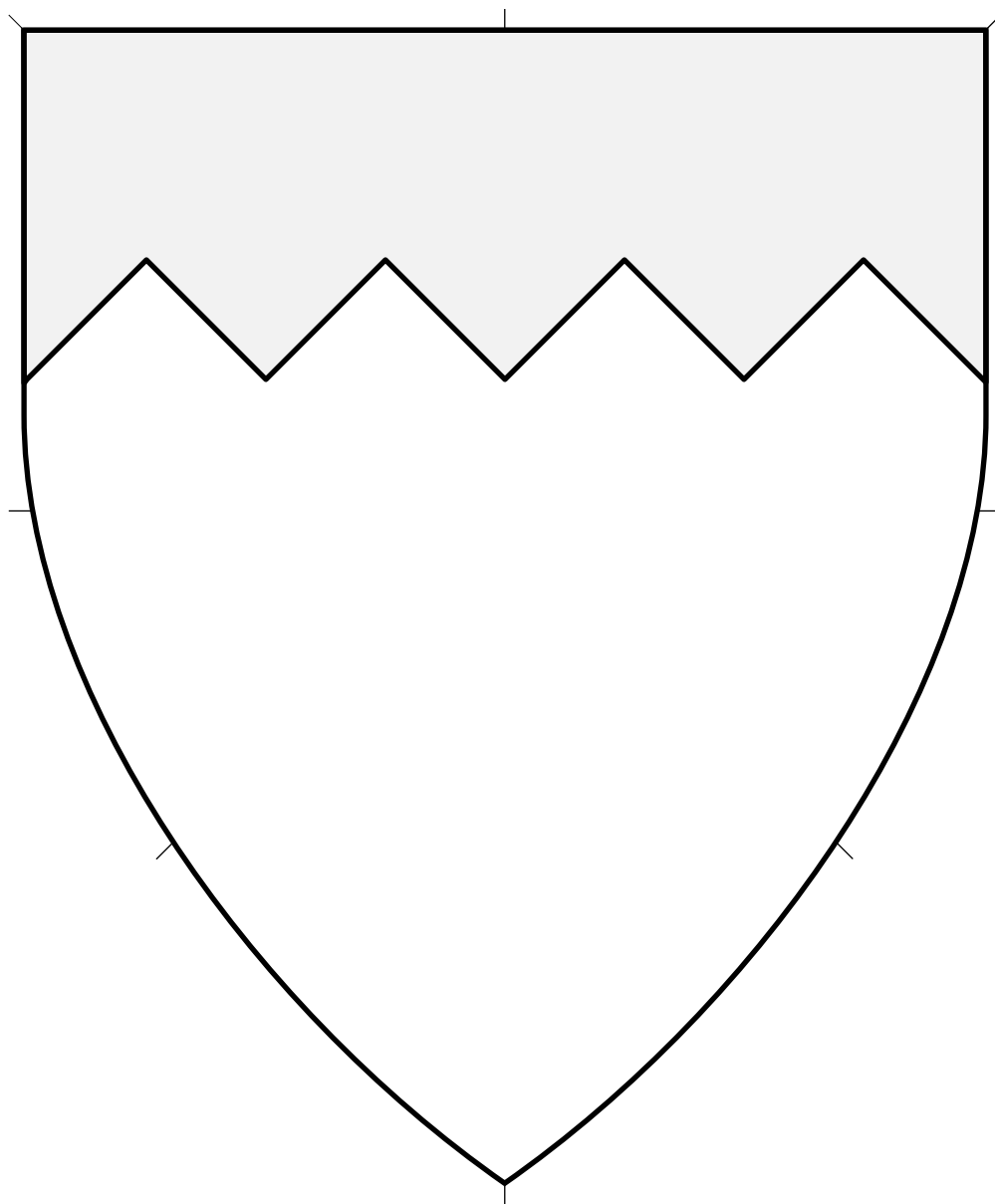
Source: Viking Answer Lady SVG Images For Heraldry.  
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Chief Engrailed (2) 4.229



Peripheral ordinary.  
Considered a step from period practice (SFPP).

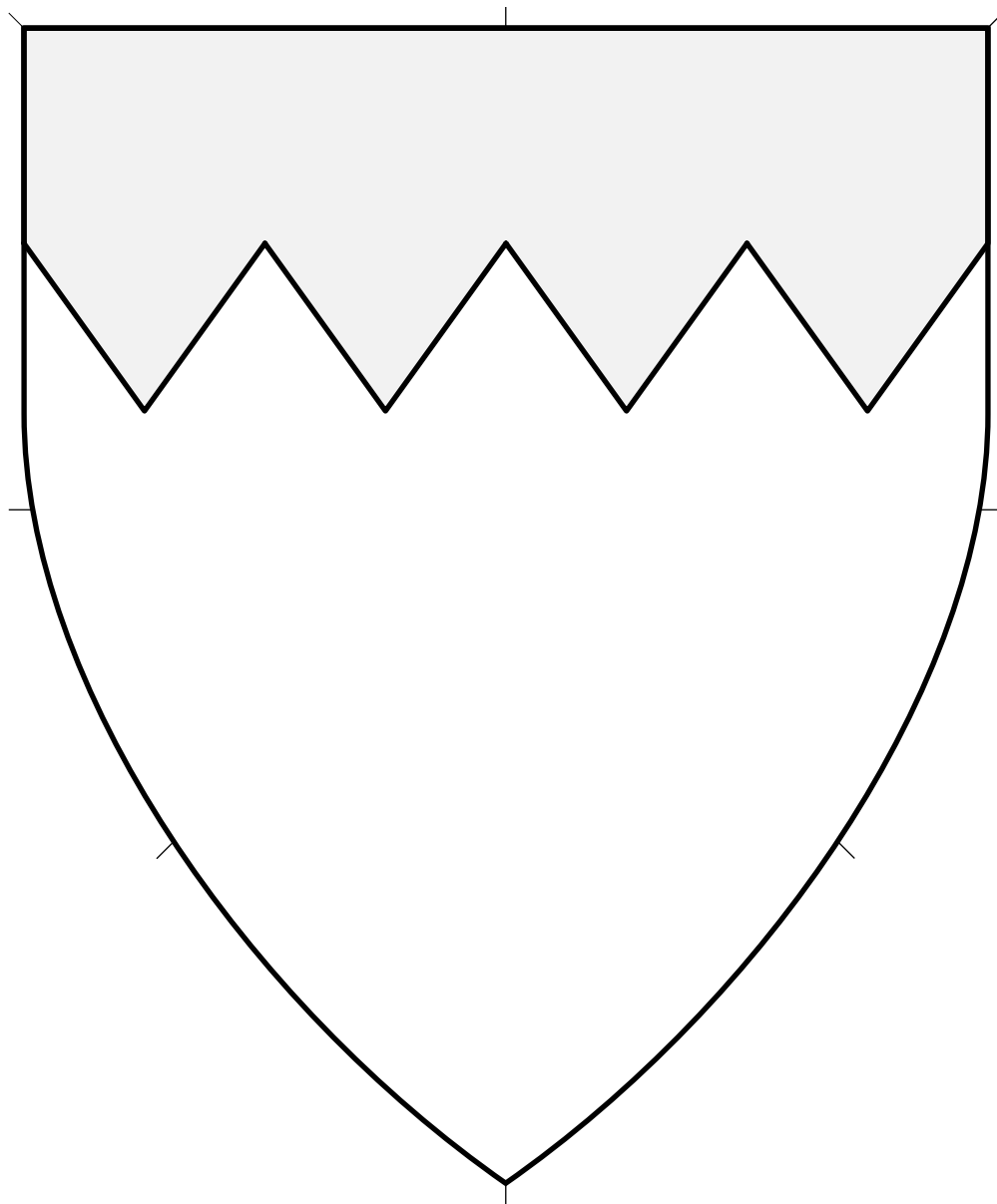
Chief Flory • 4.230



Peripheral ordinary.

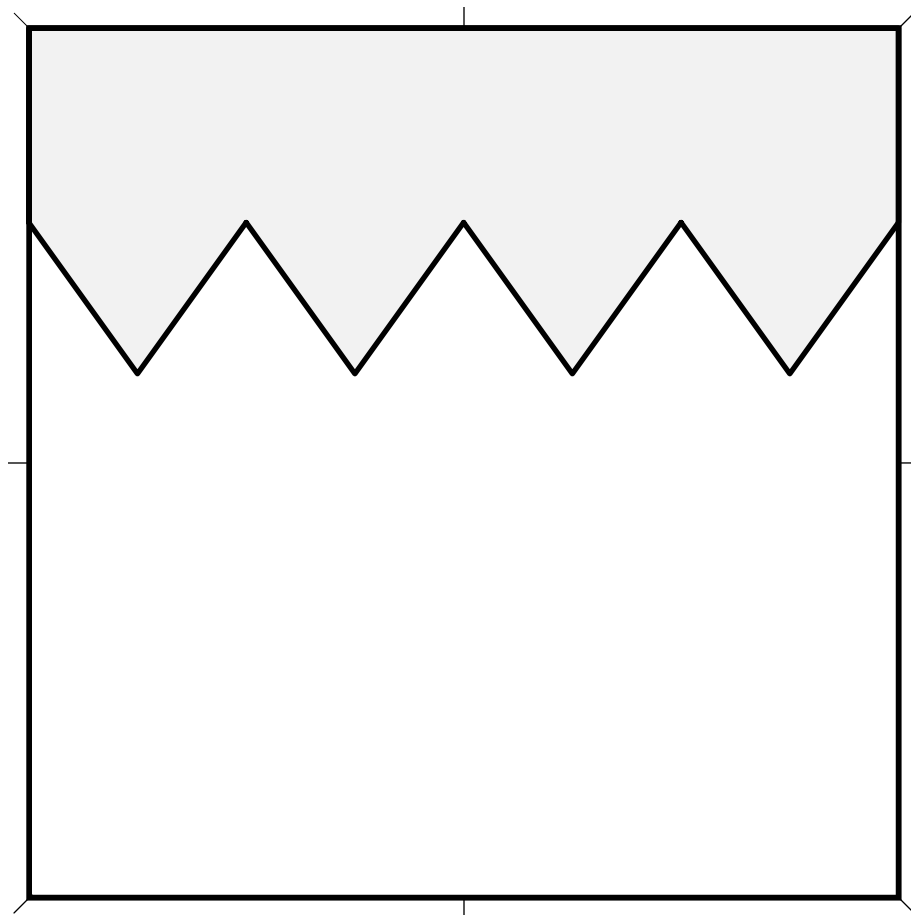
Source: Walters Ms. W.847. Artist unknown.  
(Arms of Randolph, folio 11r.)

Chief Indented (1) 🦉 4.231



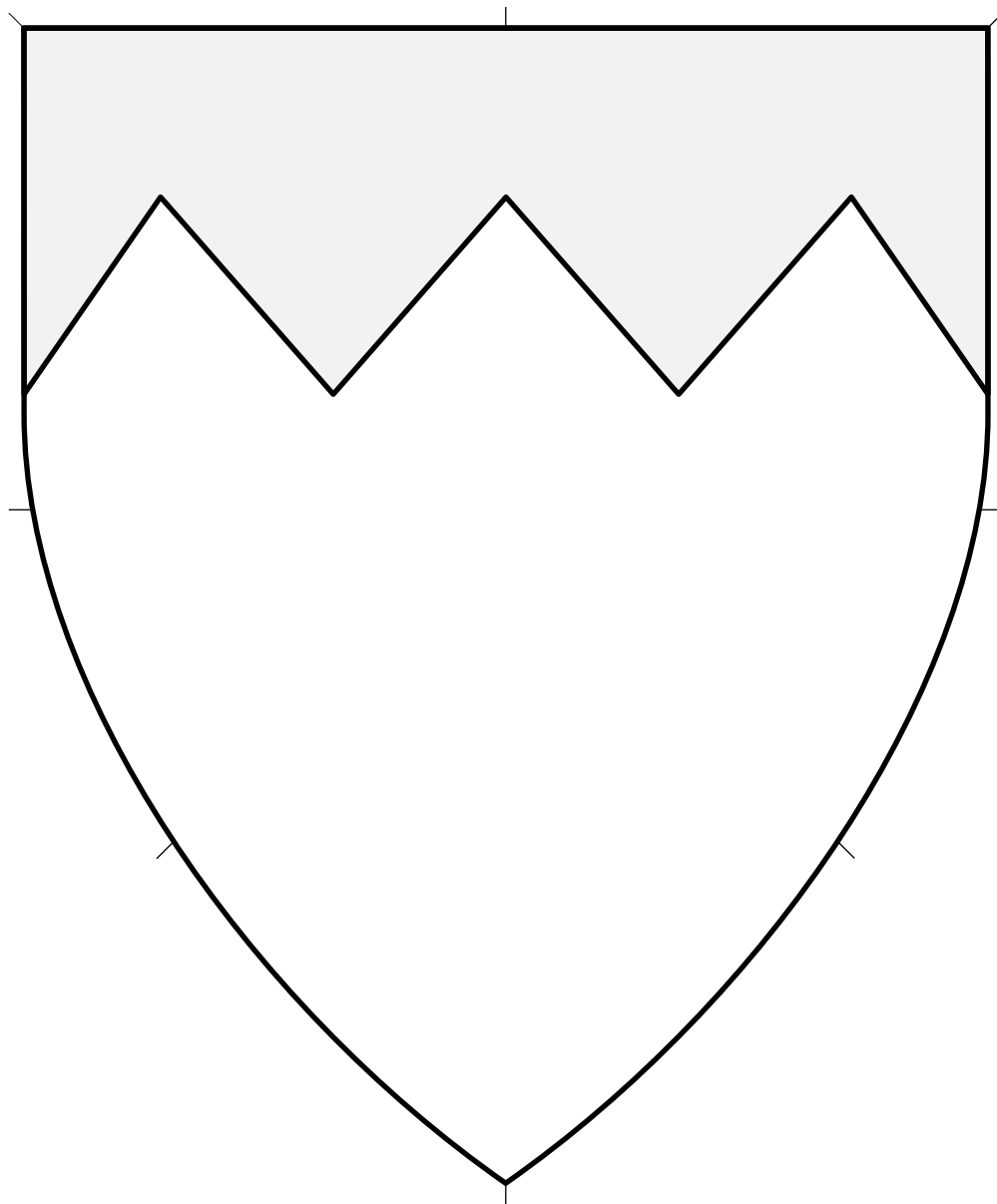
Peripheral ordinary.

Source: English Arms A. Artist unknown. (Page 171.)

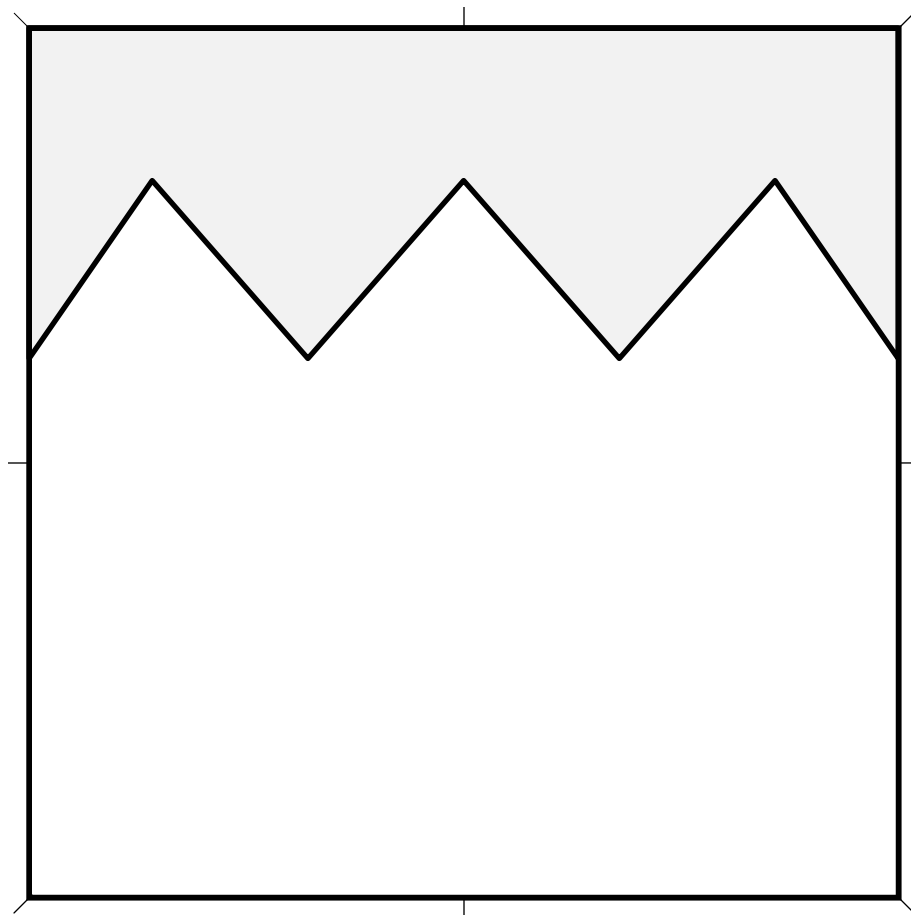


Chief Indented (2) 🐉 4.232

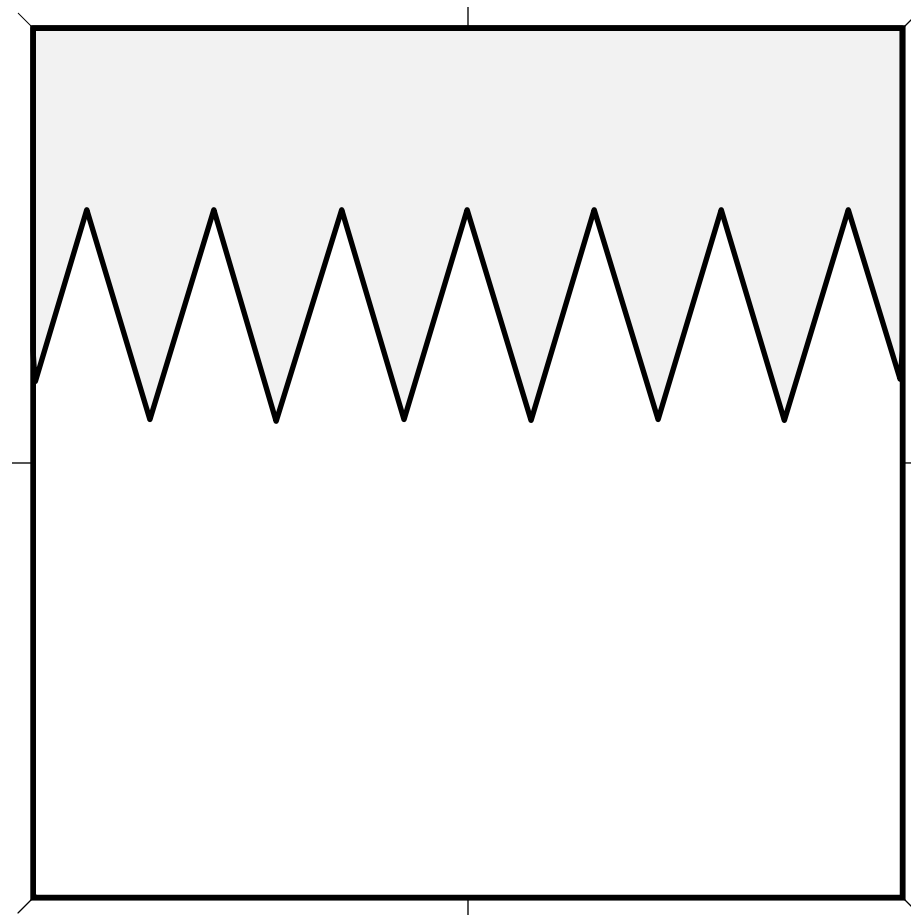
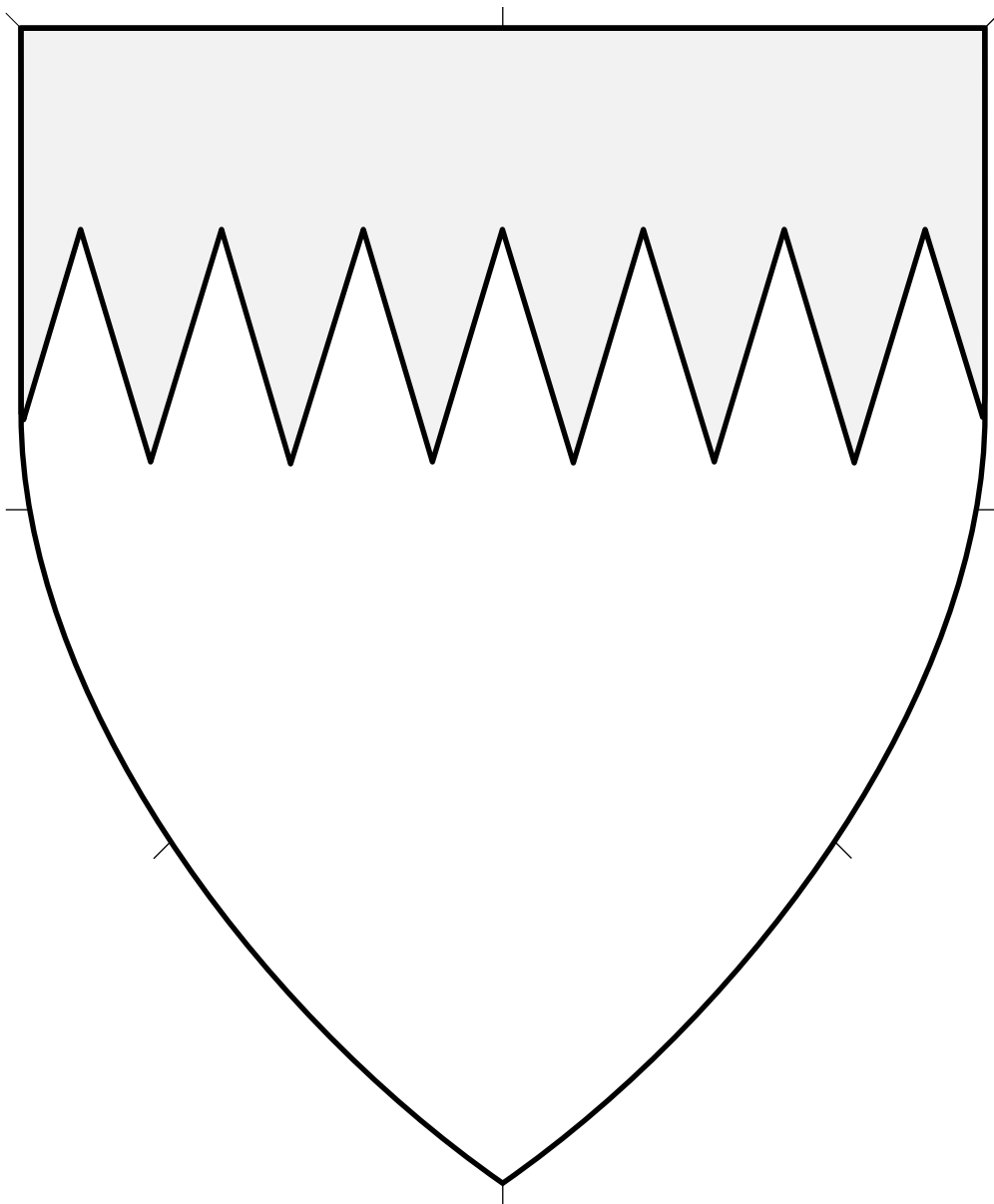




Peripheral ordinary.  
Artist: Vémundr Syvursson.



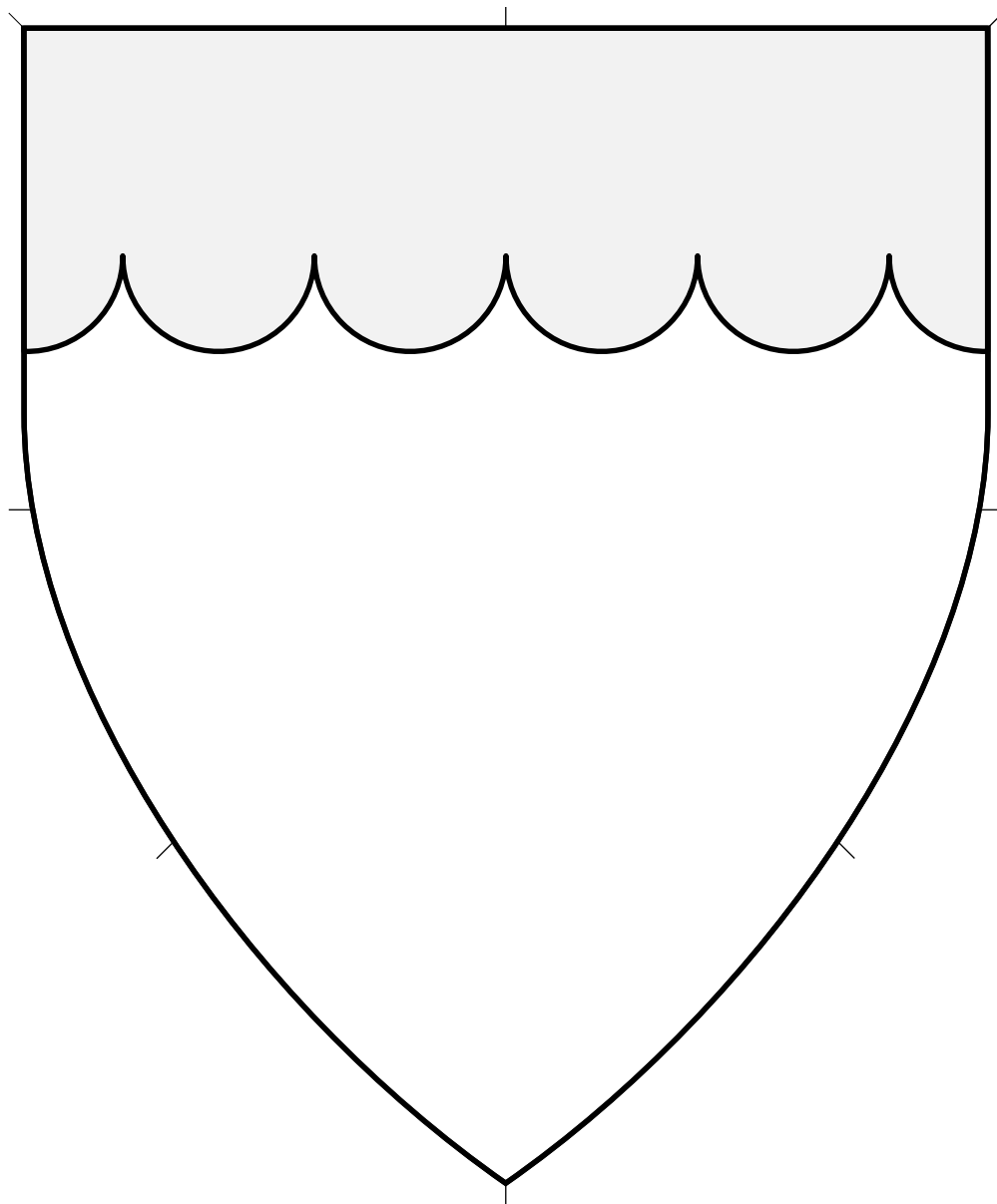
Chief Indented (3) 🐉 4.233



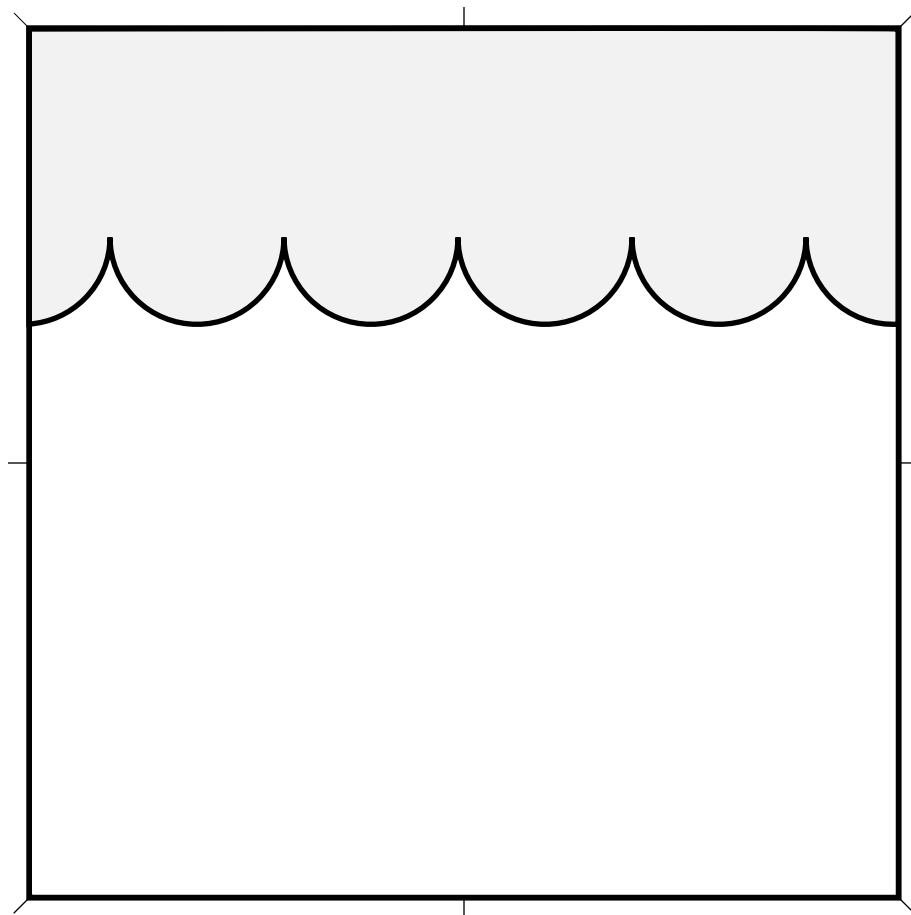
Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.  
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

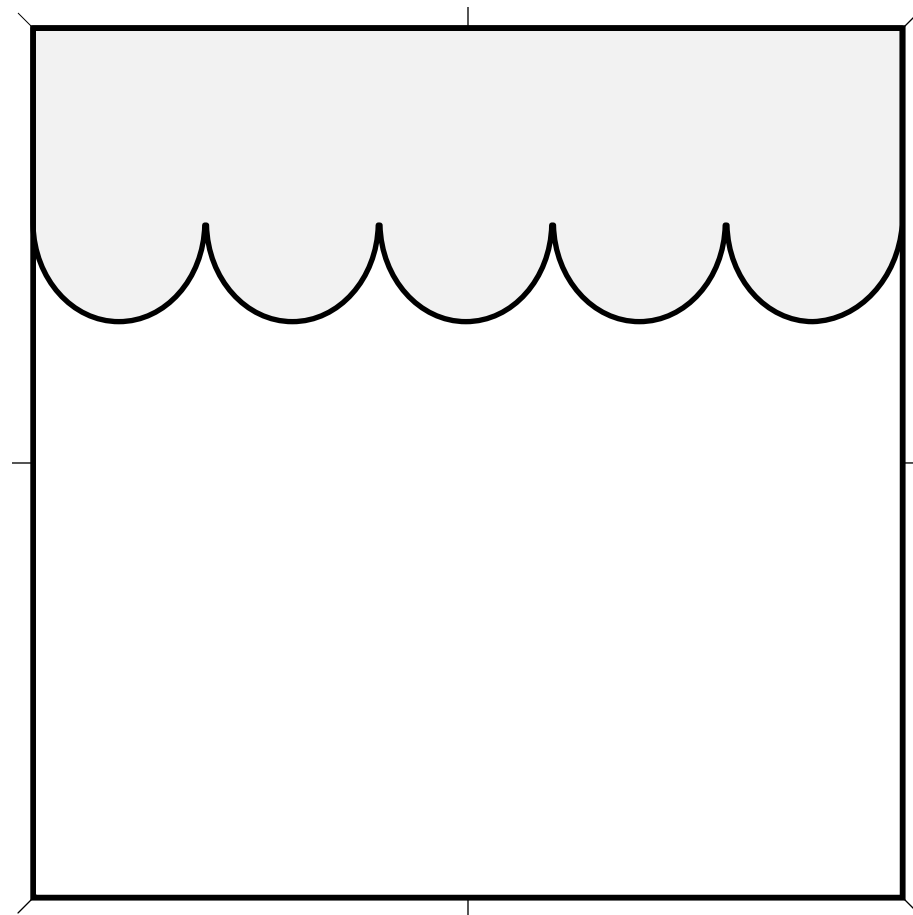
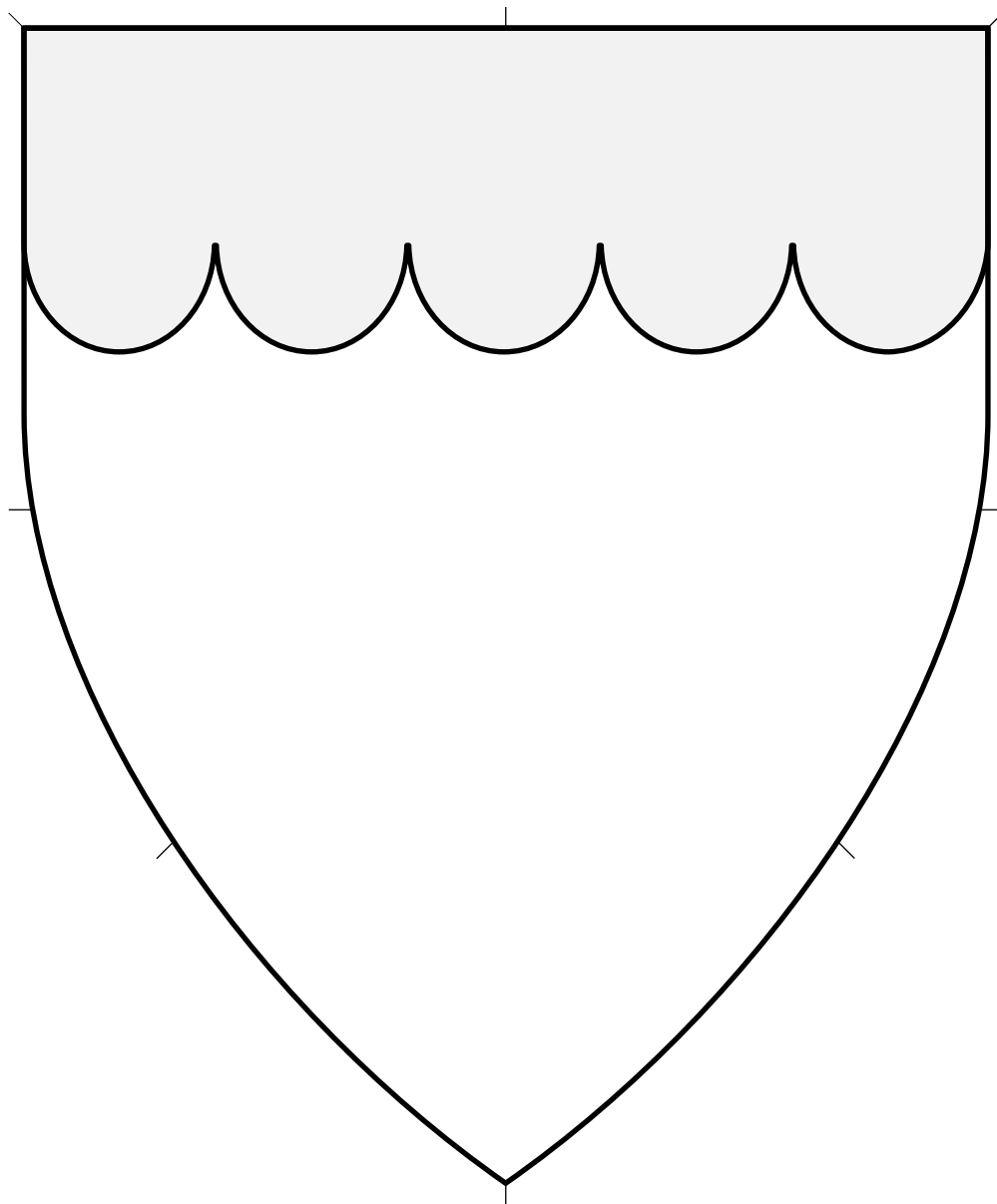
Chief Indented (4) 4.234



Peripheral ordinary.



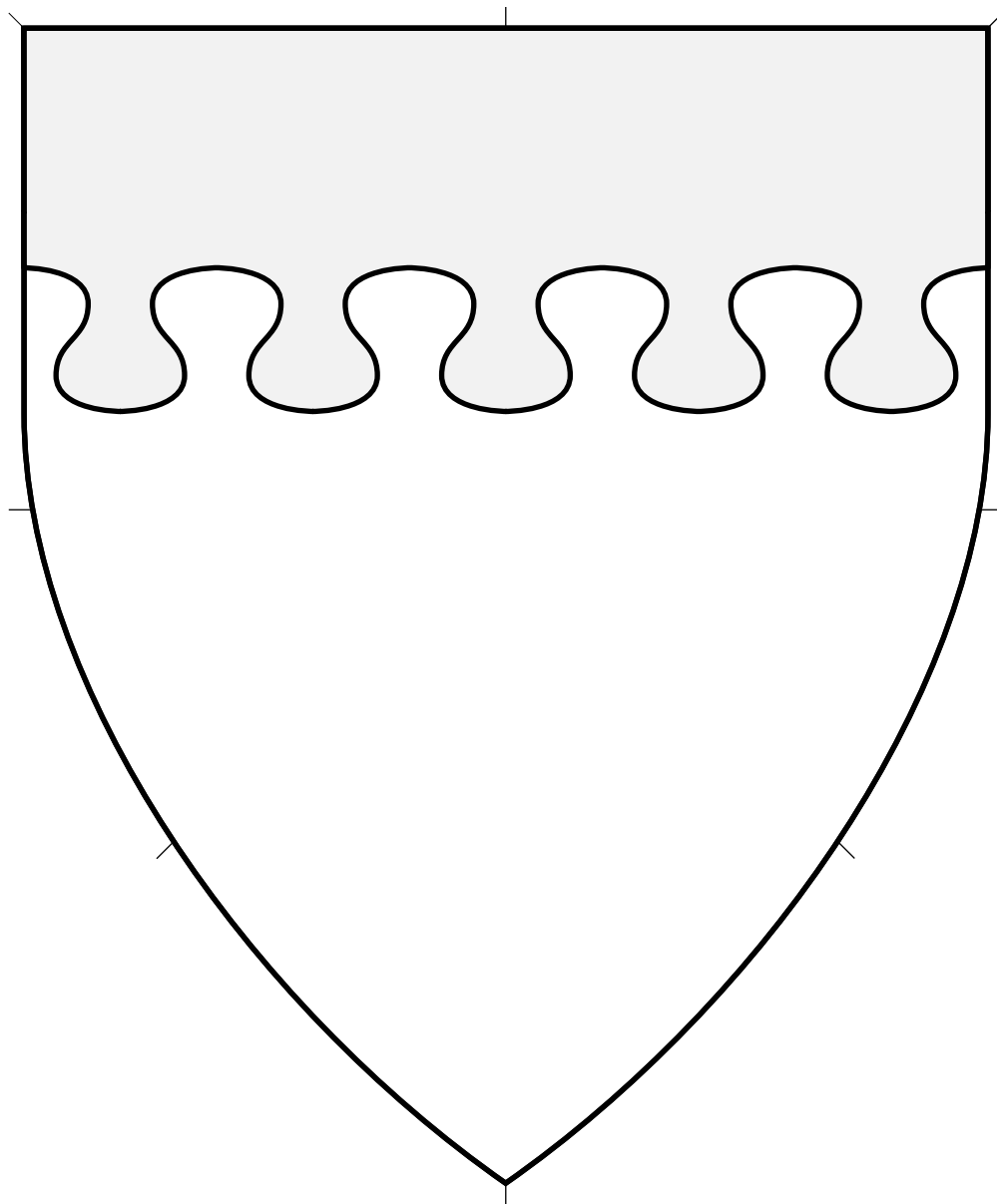
Chief Invected (1) 4.235



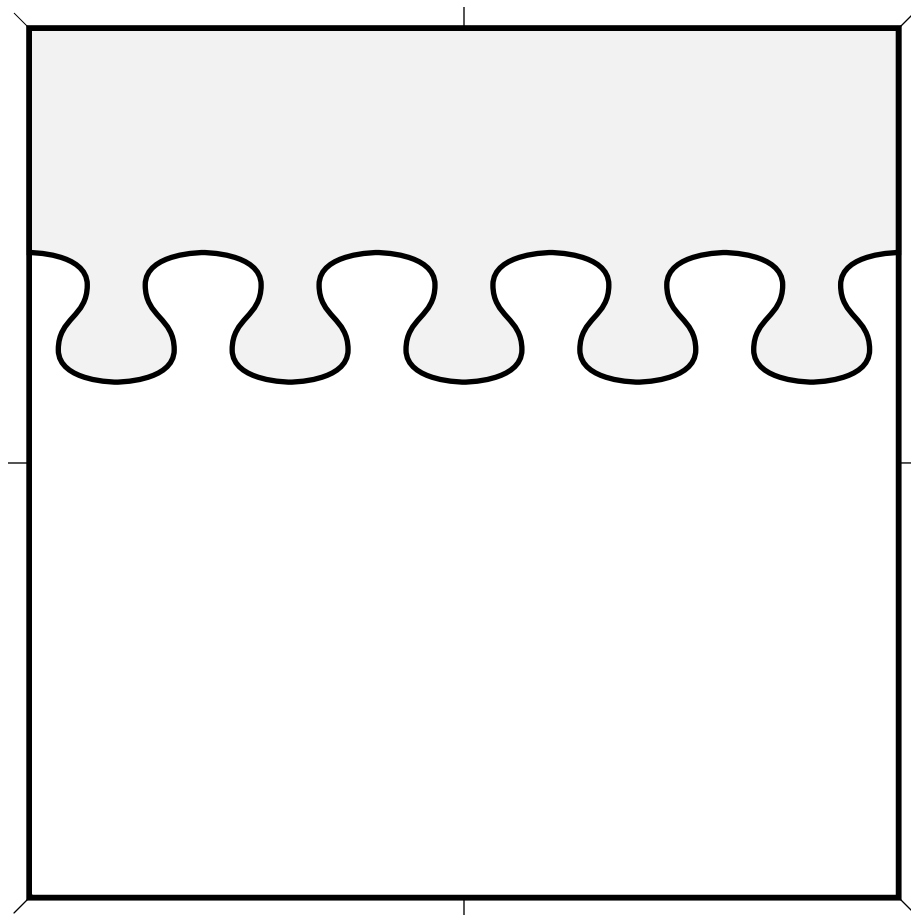
Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.  
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

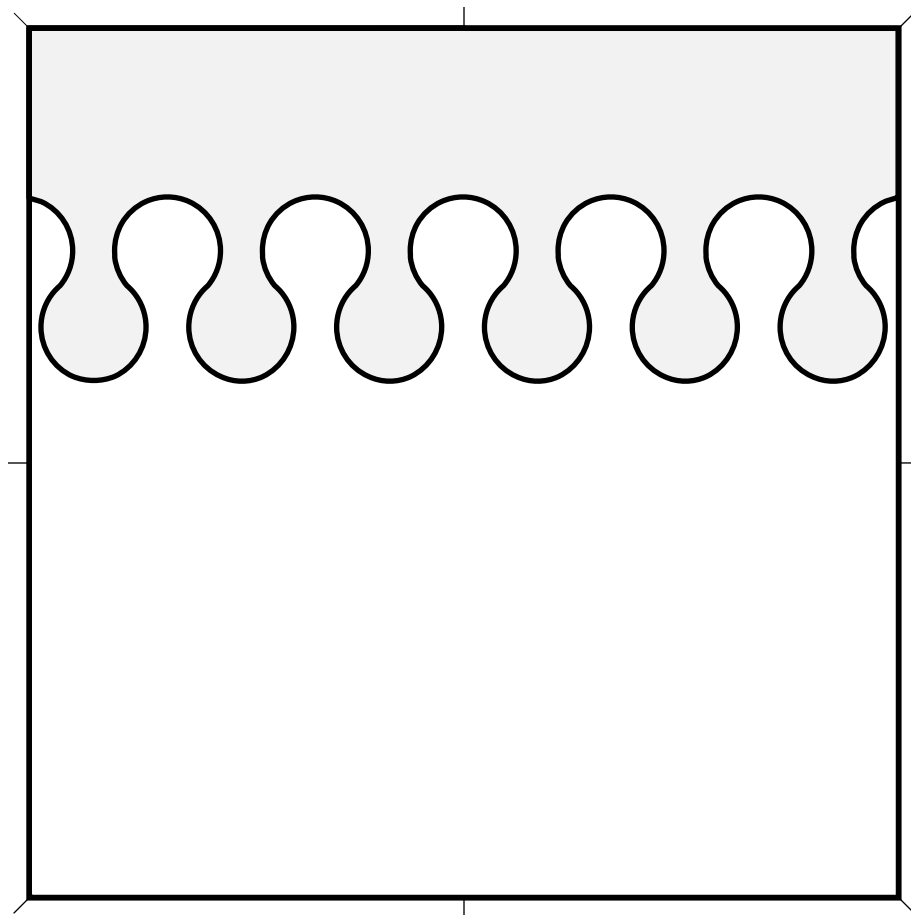
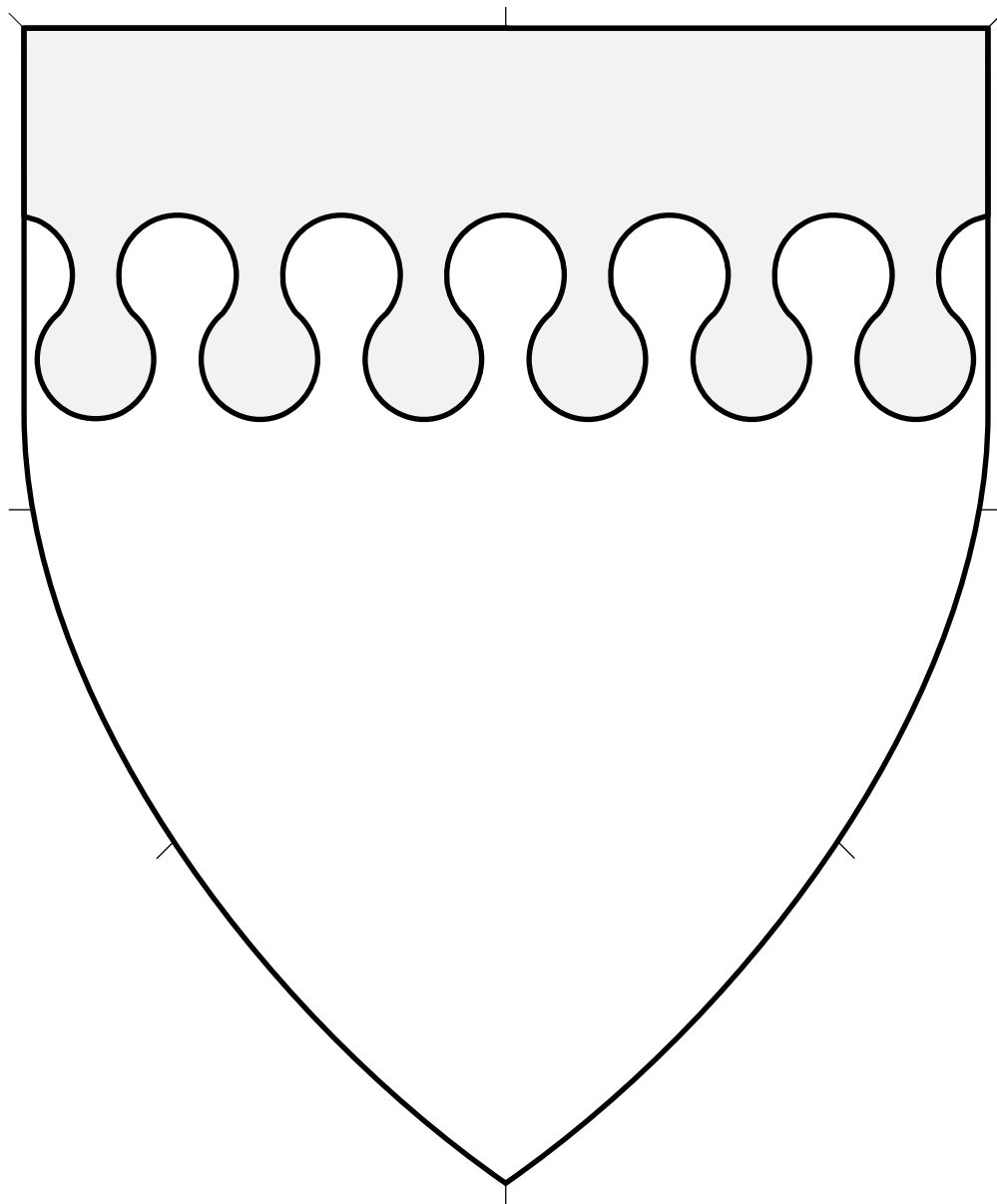
Chief Invested (2) 4.236



Peripheral ordinary.



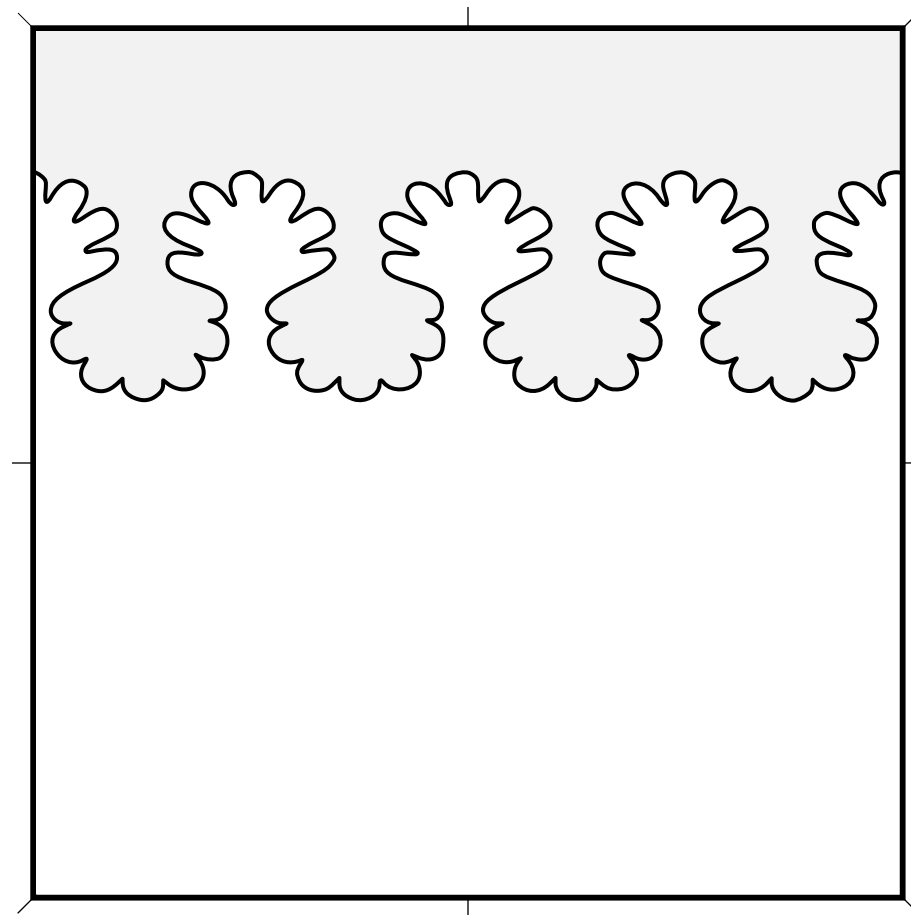
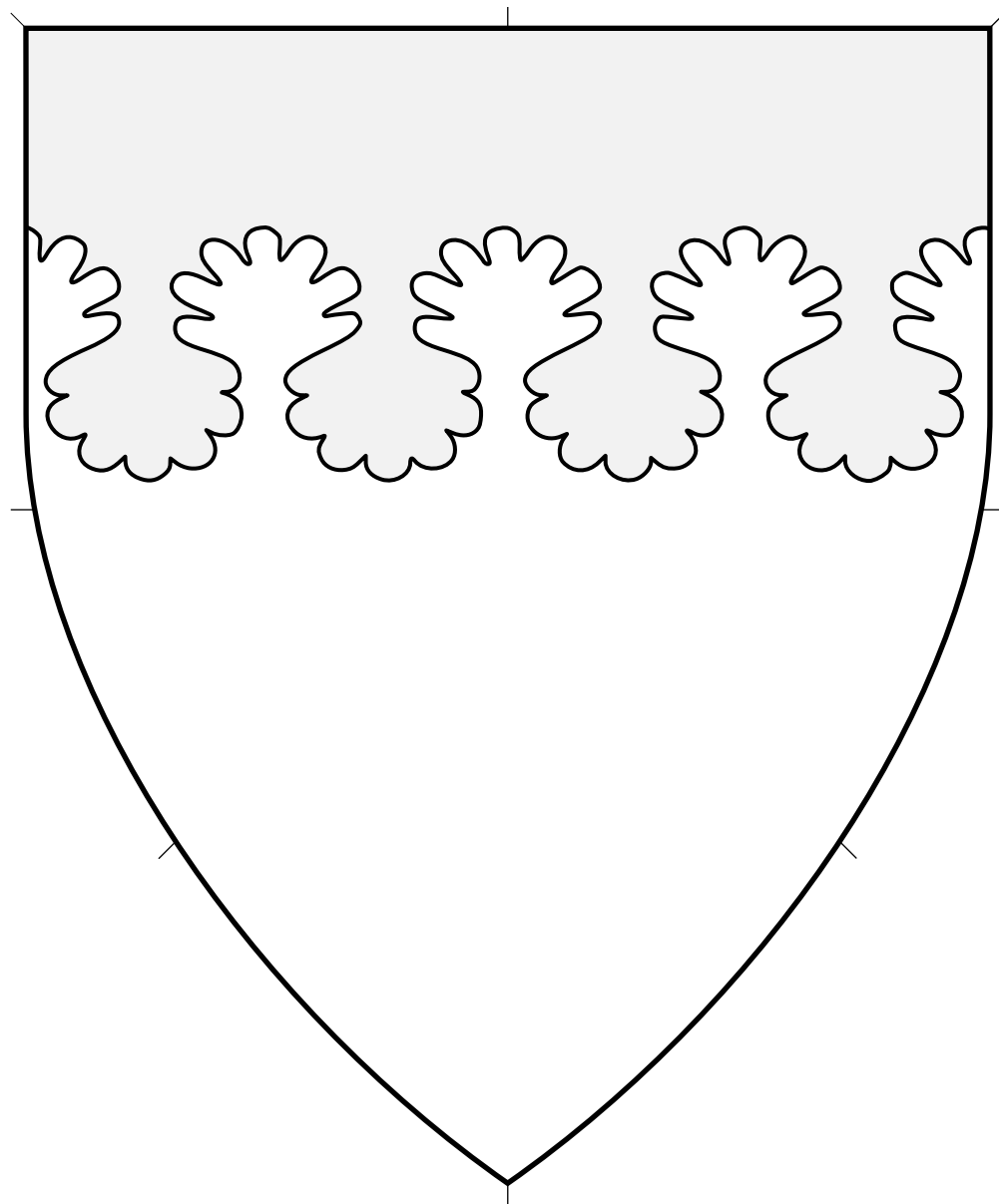
Chief Nebuly (1) 4.237



Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.  
Artist: Gunnvôr silfrhárr. Adapted by Mathghamhain Ua Ruadháin.

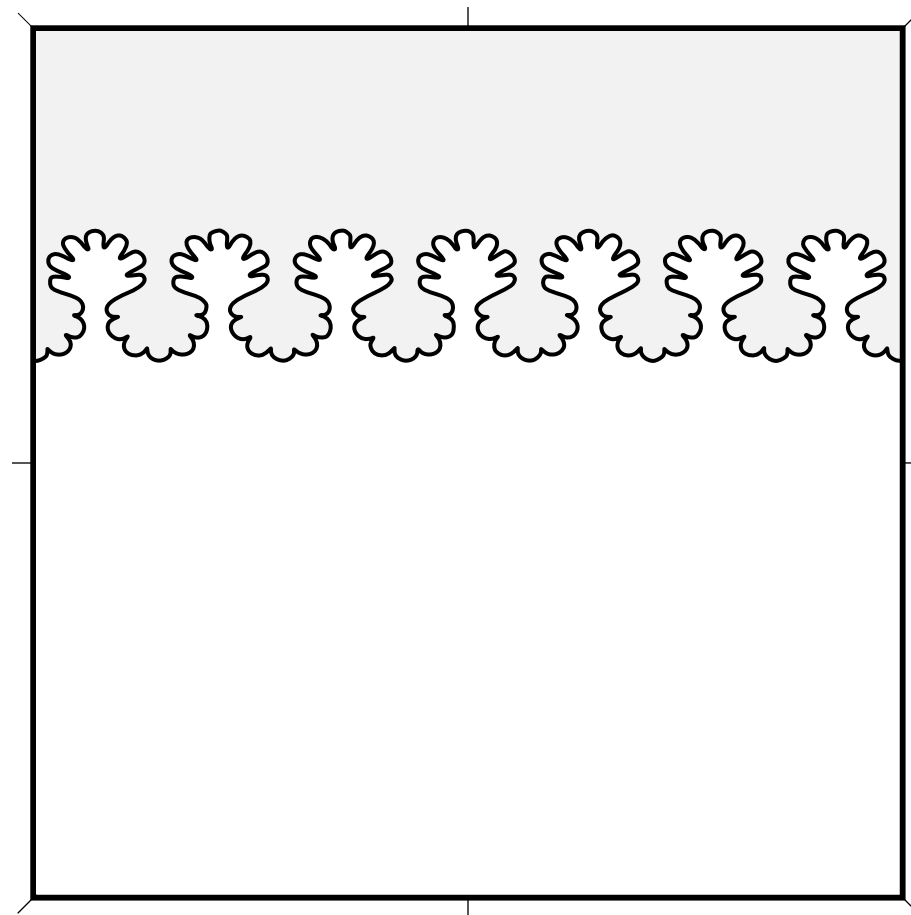
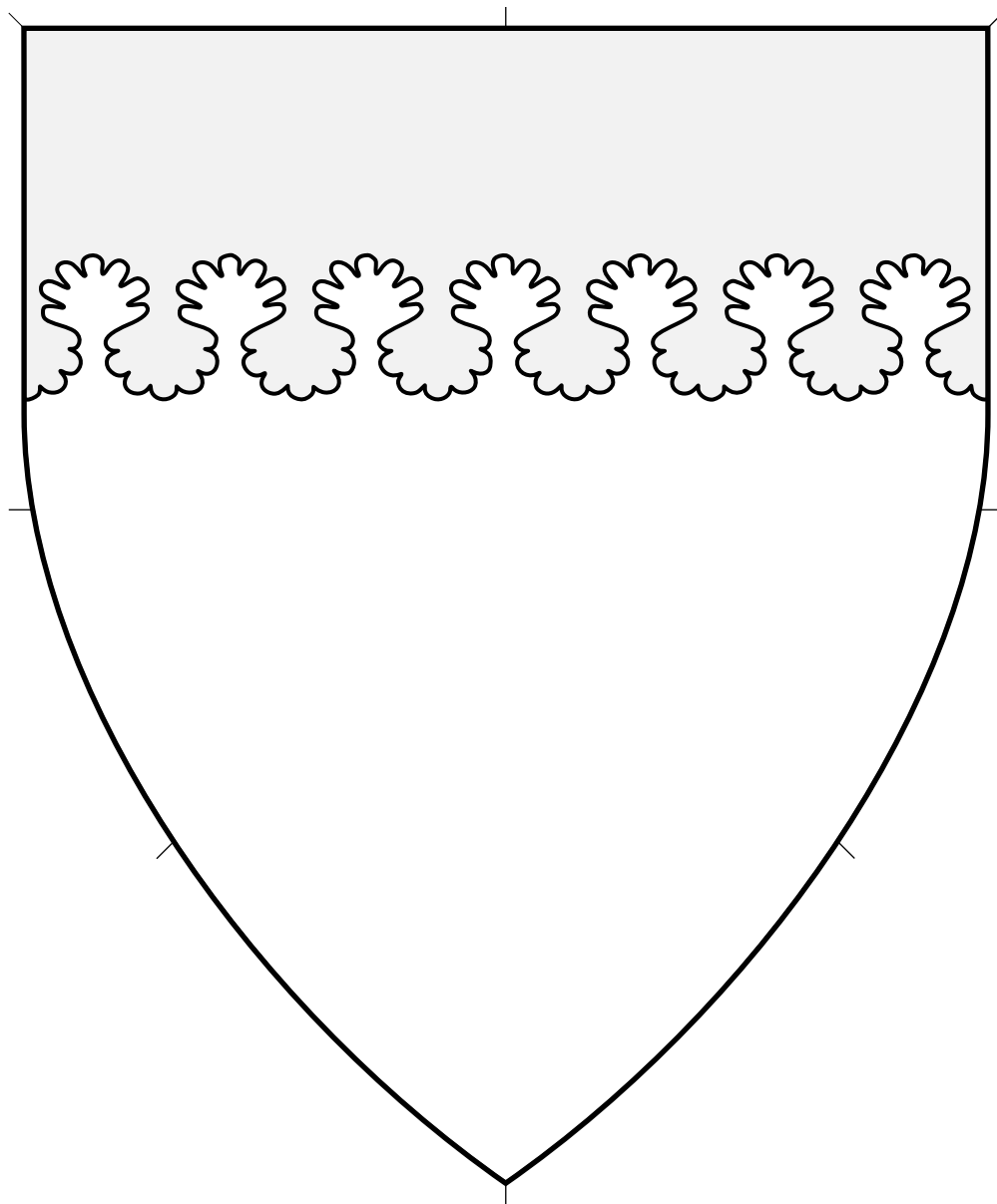
Chief Nebuly (2) 4.238



Peripheral ordinary.

Artist: Vémundr Syvursson.

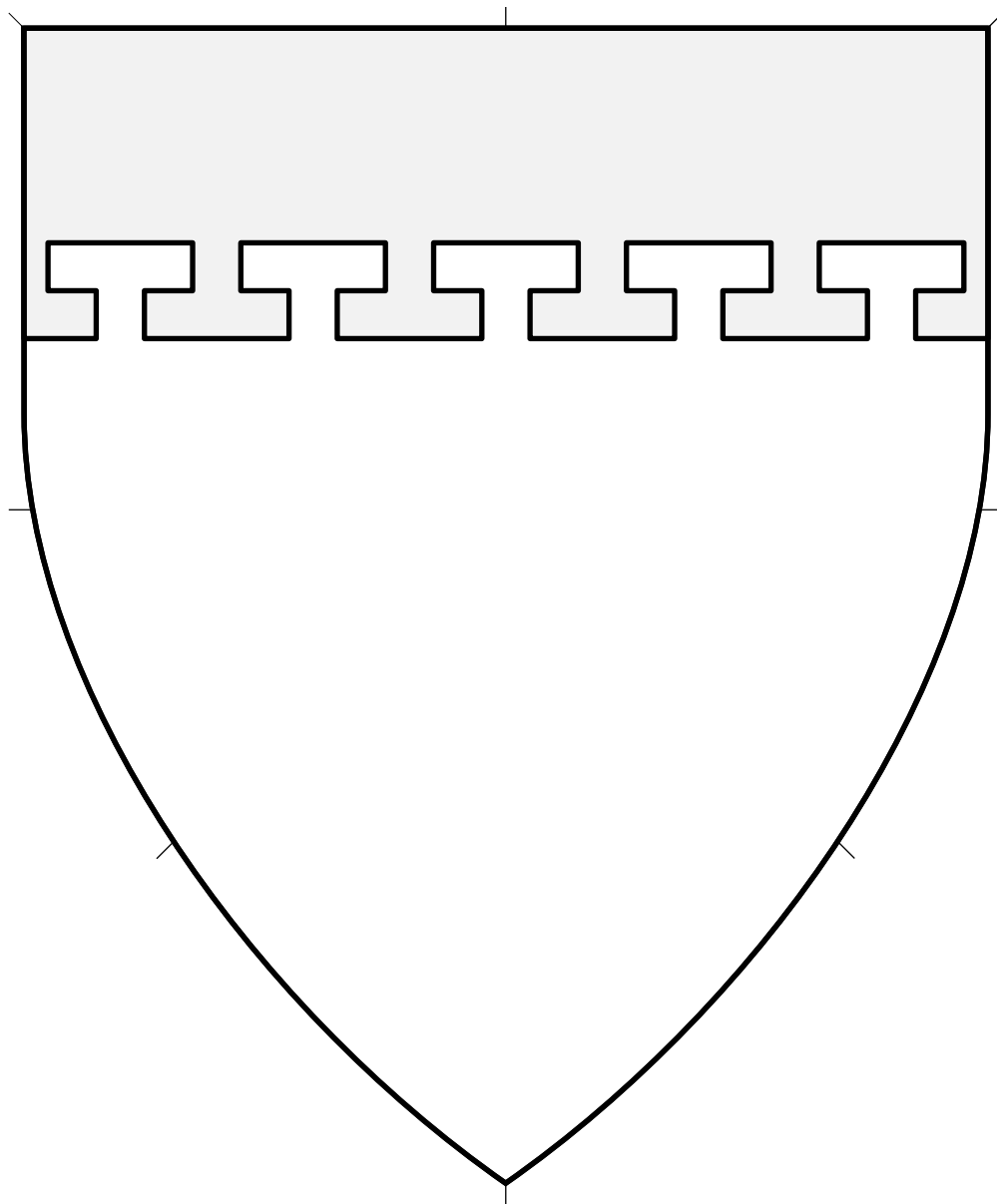
Chief Nebuly (3) 4.239



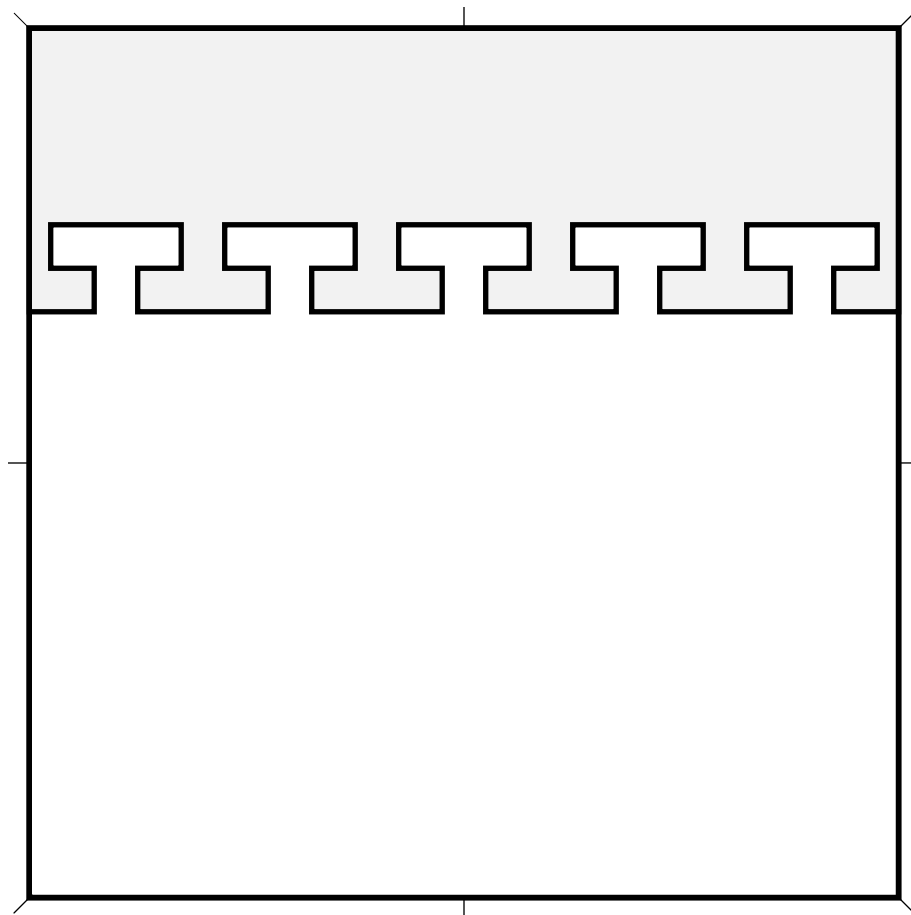
Peripheral ordinary.  
Artist: Vémundr Syvursson.

Chief Nebuly (4) 4.240

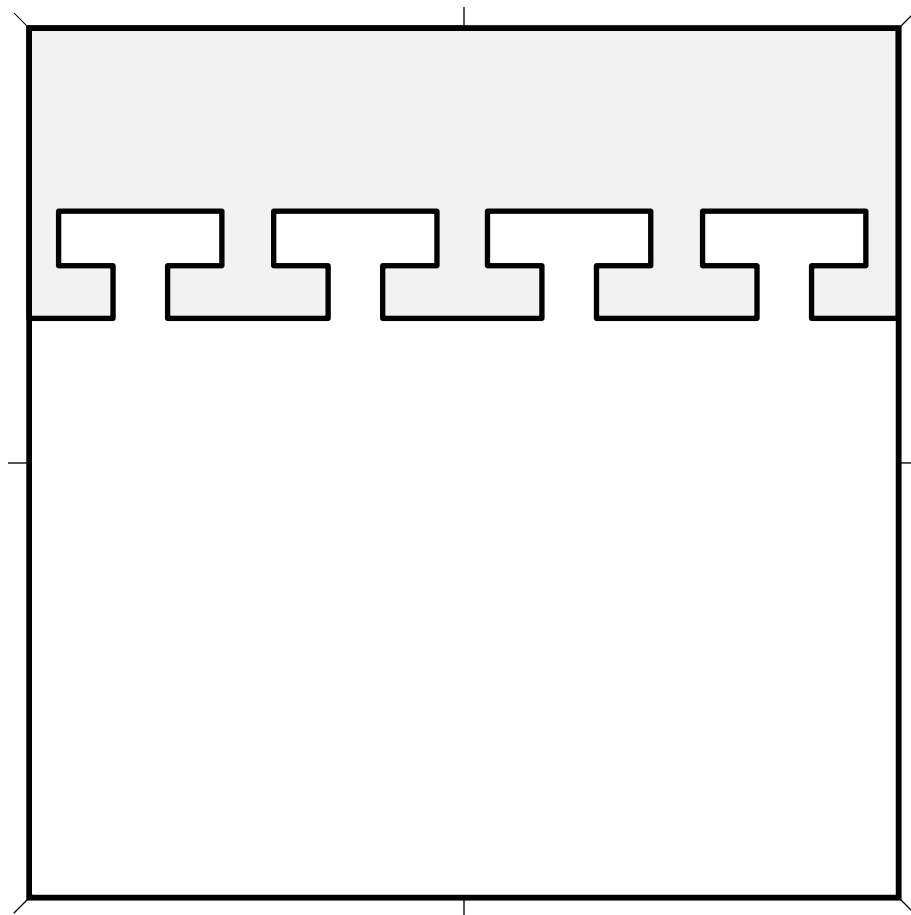
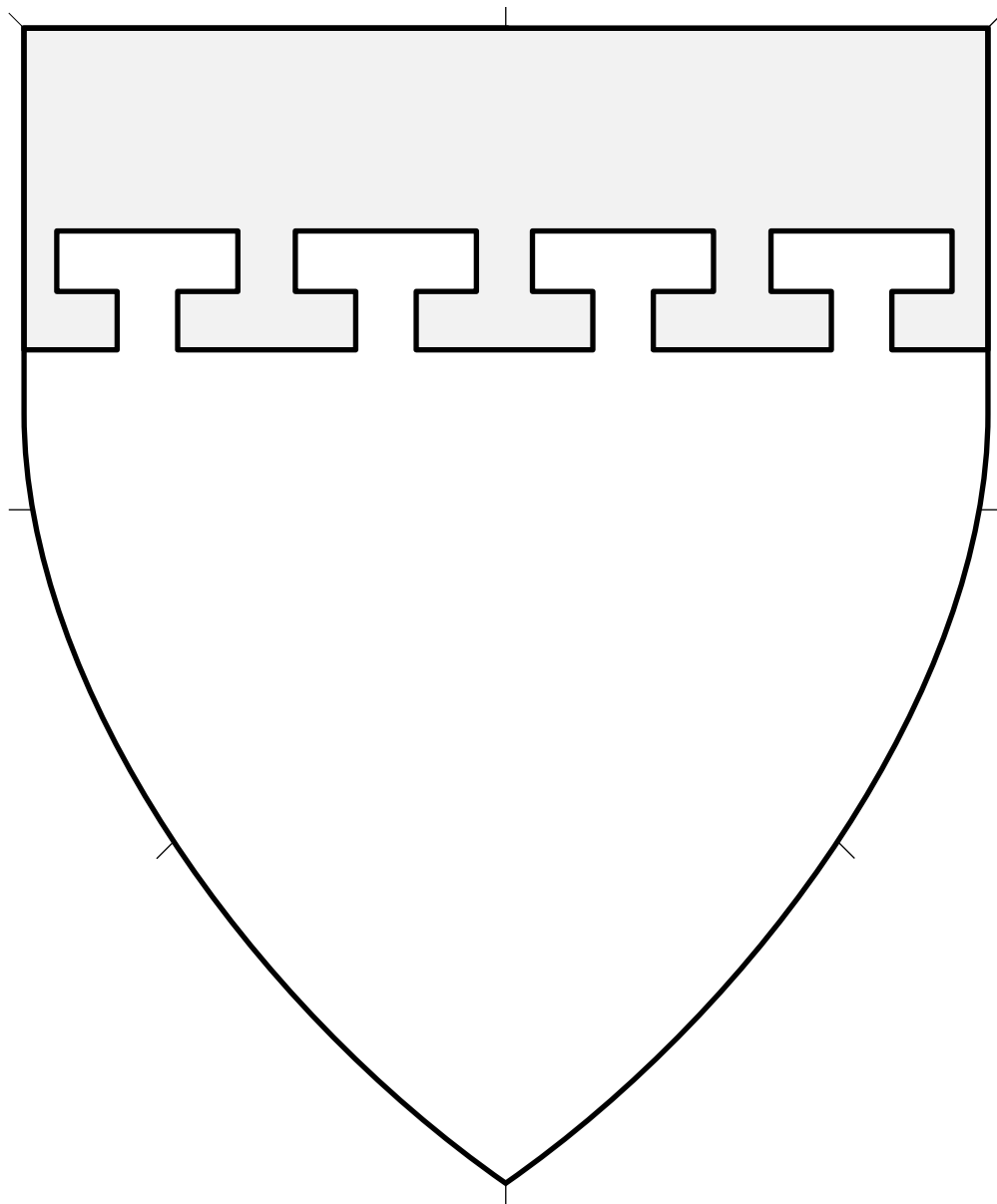




Peripheral ordinary.



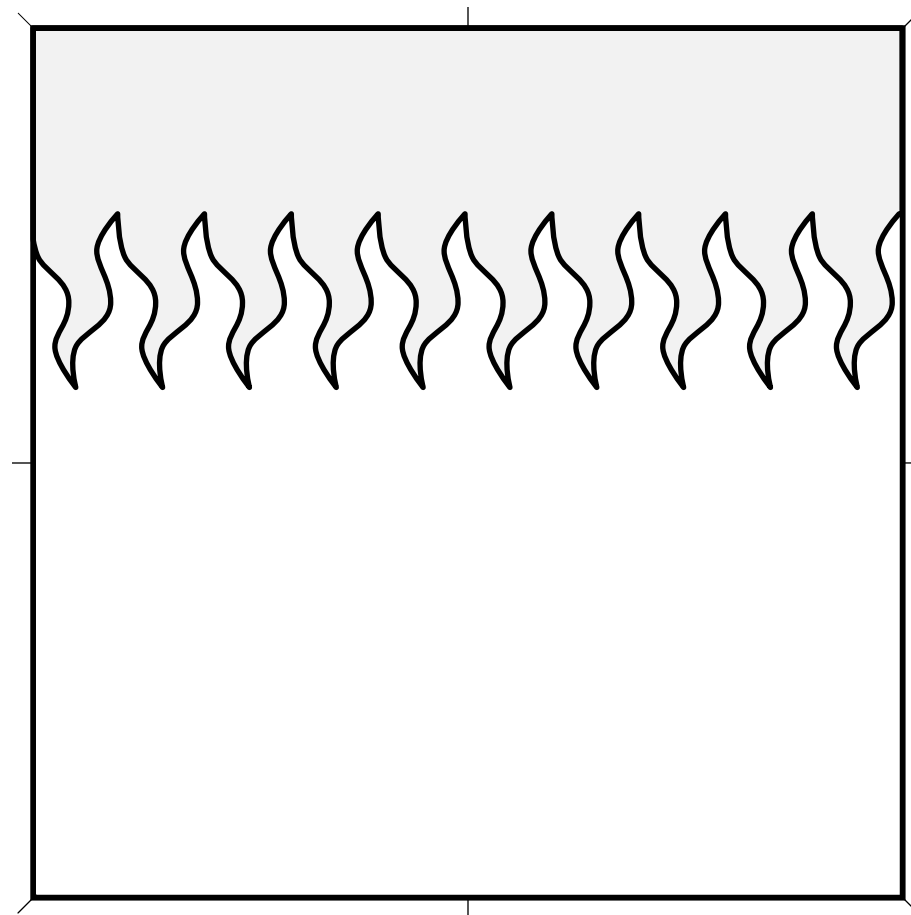
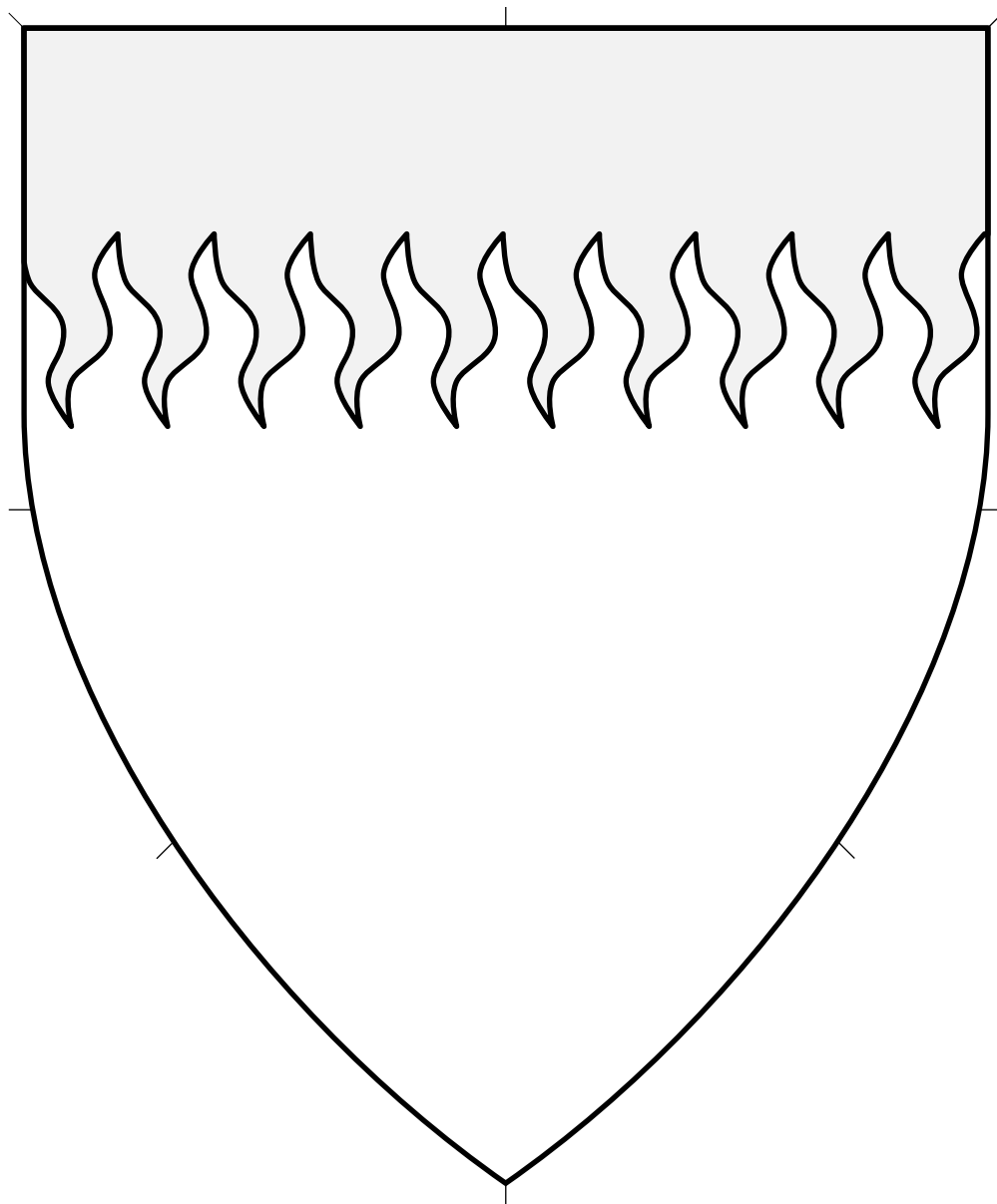
Chief Potenty (1) 4.241



Peripheral ordinary.

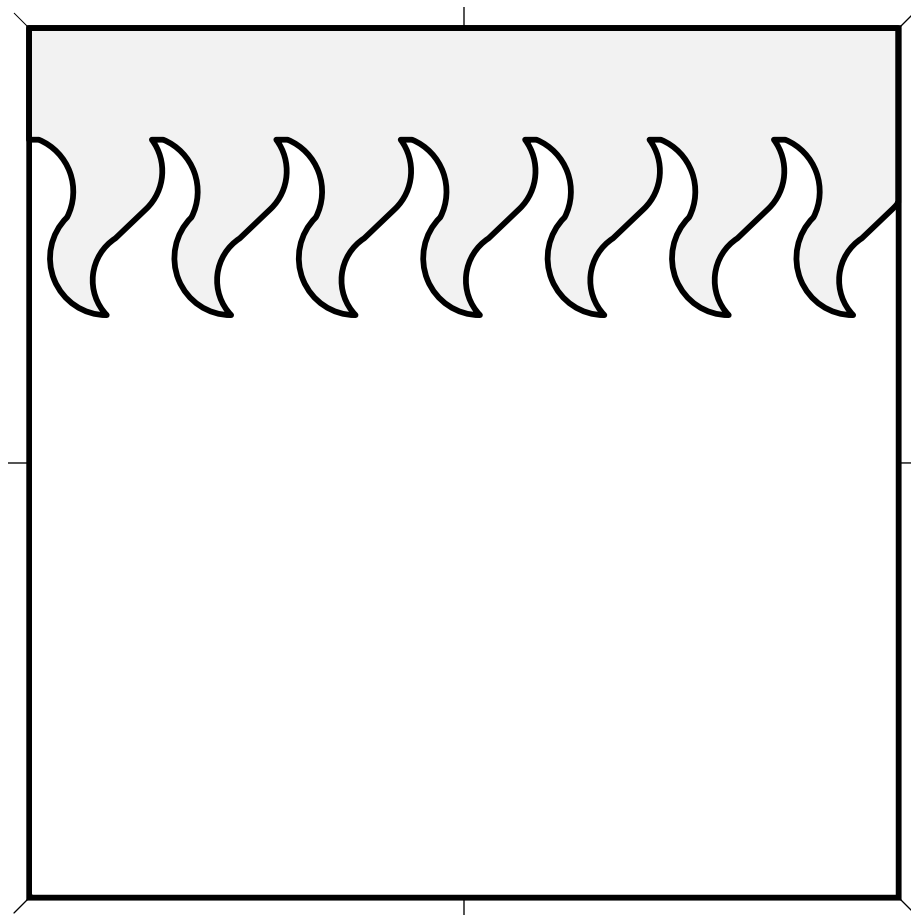
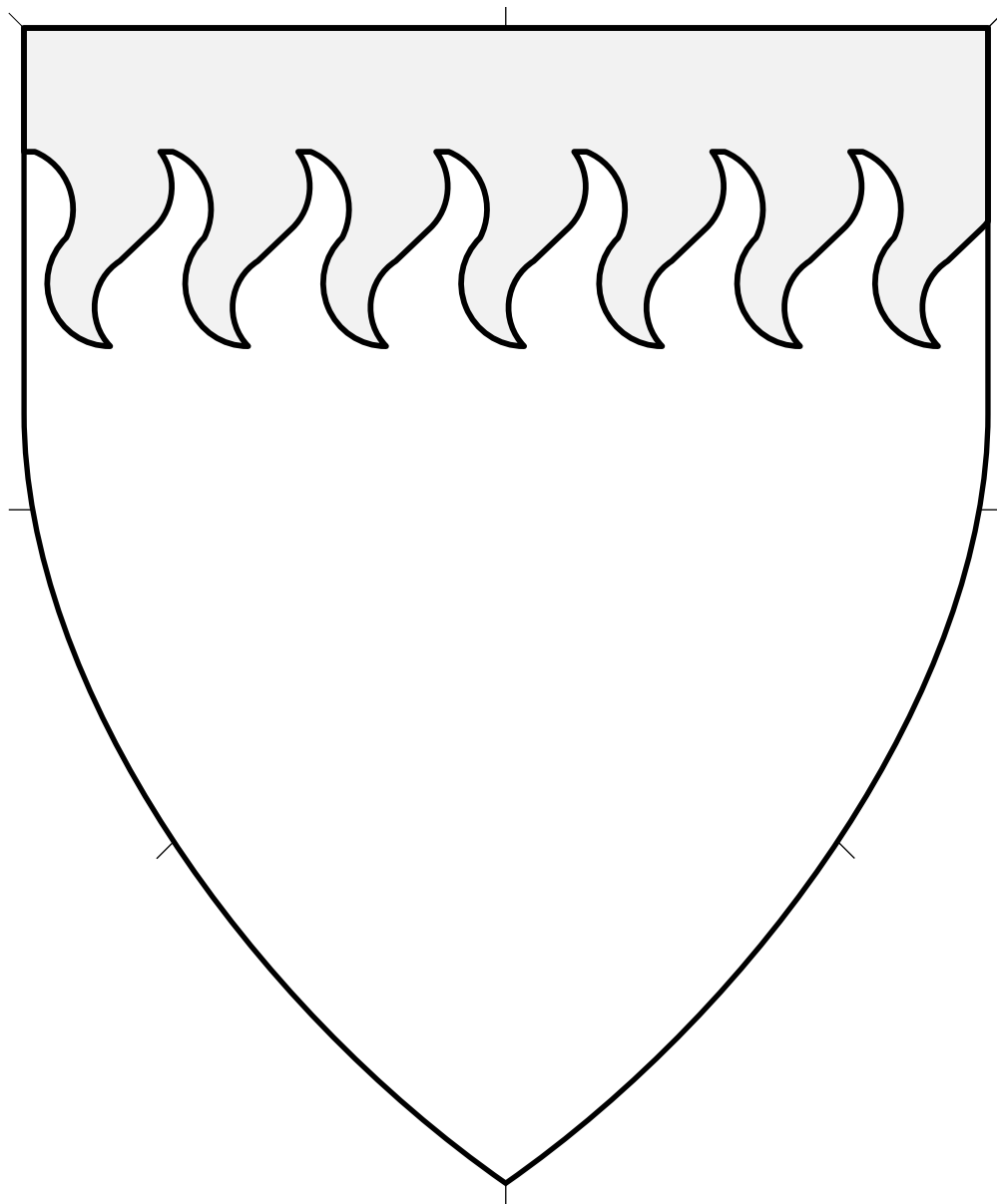
Source: Viking Answer Lady SVG Images For Heraldry.  
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Chief Potency (2) 4.242



Peripheral ordinary.  
Artist: Vémundr Syvursson.

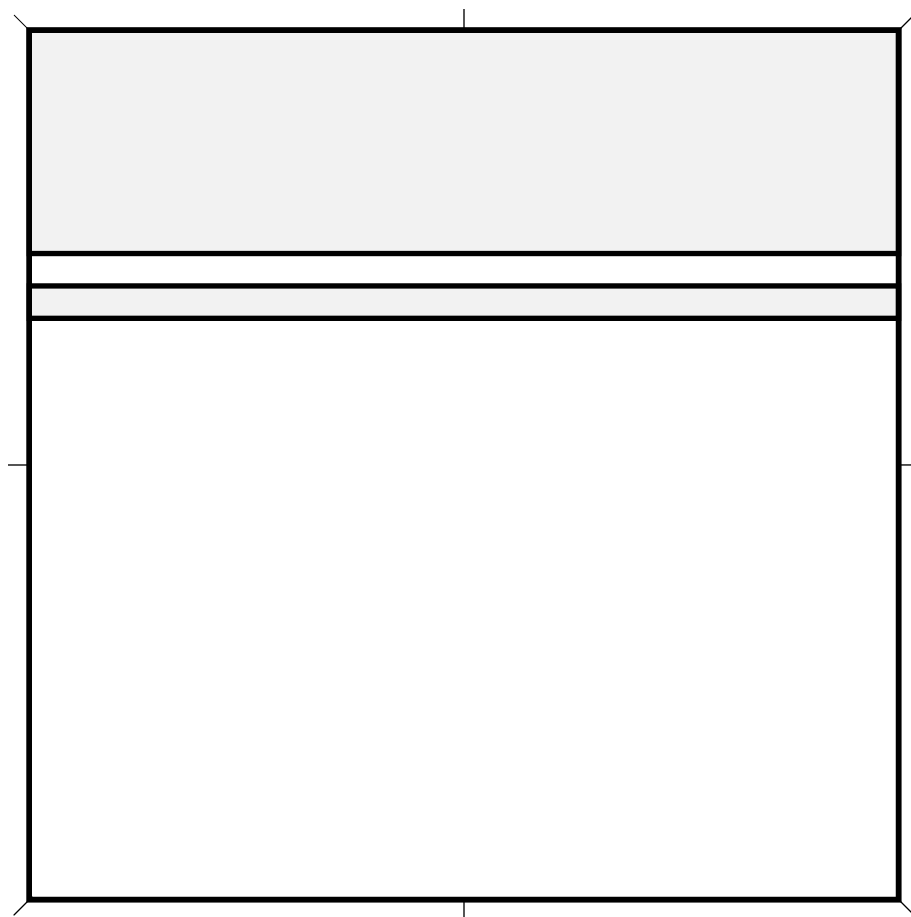
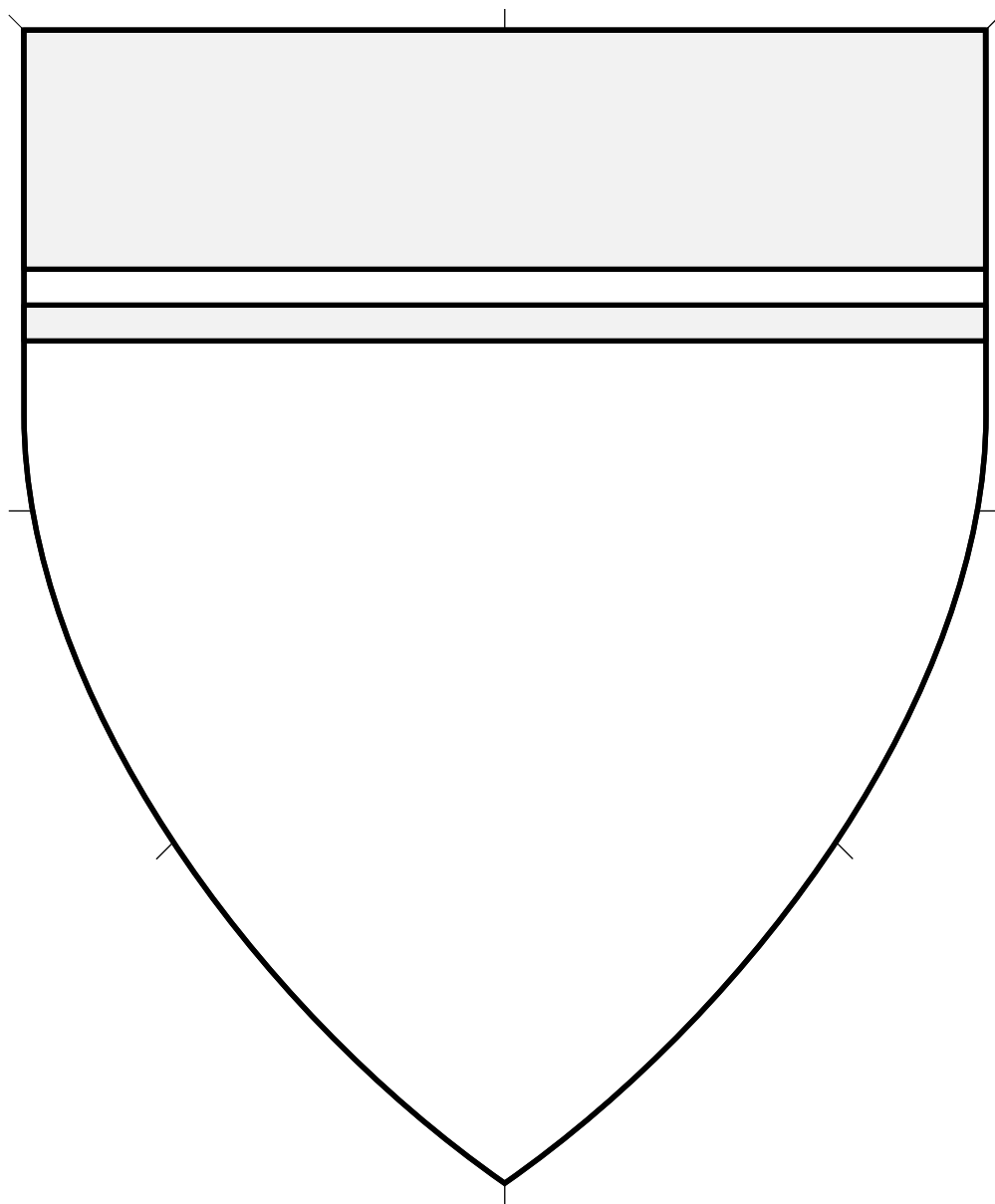
Chief Rayonny (1) 4.243



Peripheral ordinary.

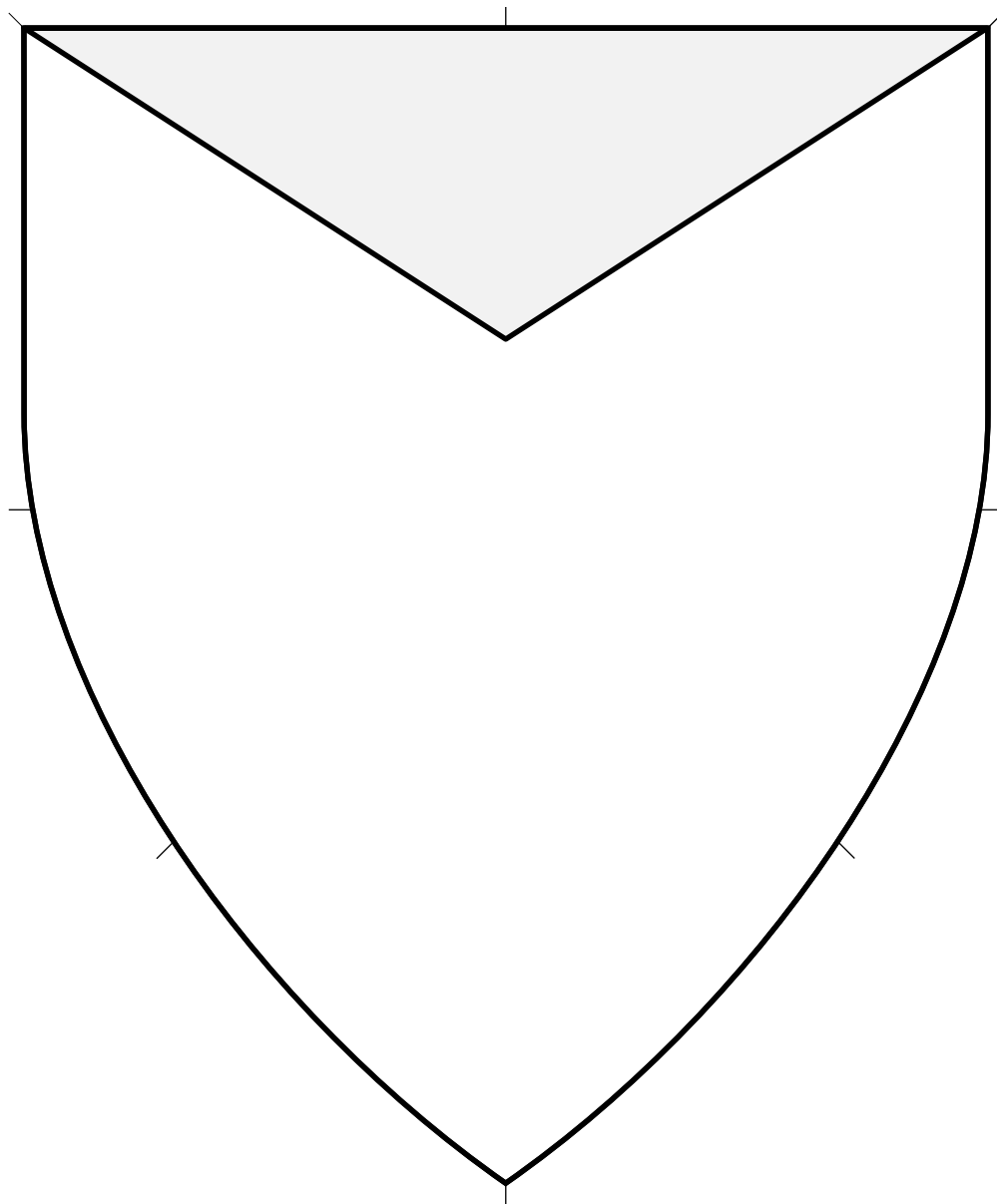
Source: Viking Answer Lady SVG Images For Heraldry.  
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Chief Rayonny (2) 4.244

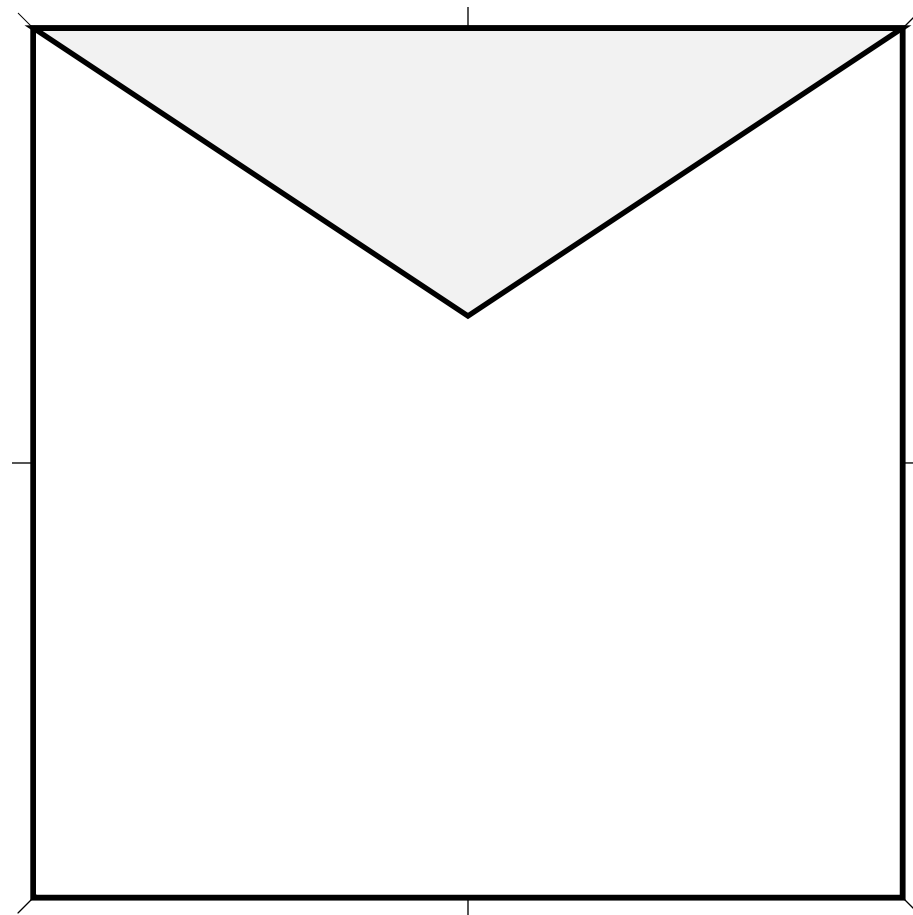


Peripheral ordinary.

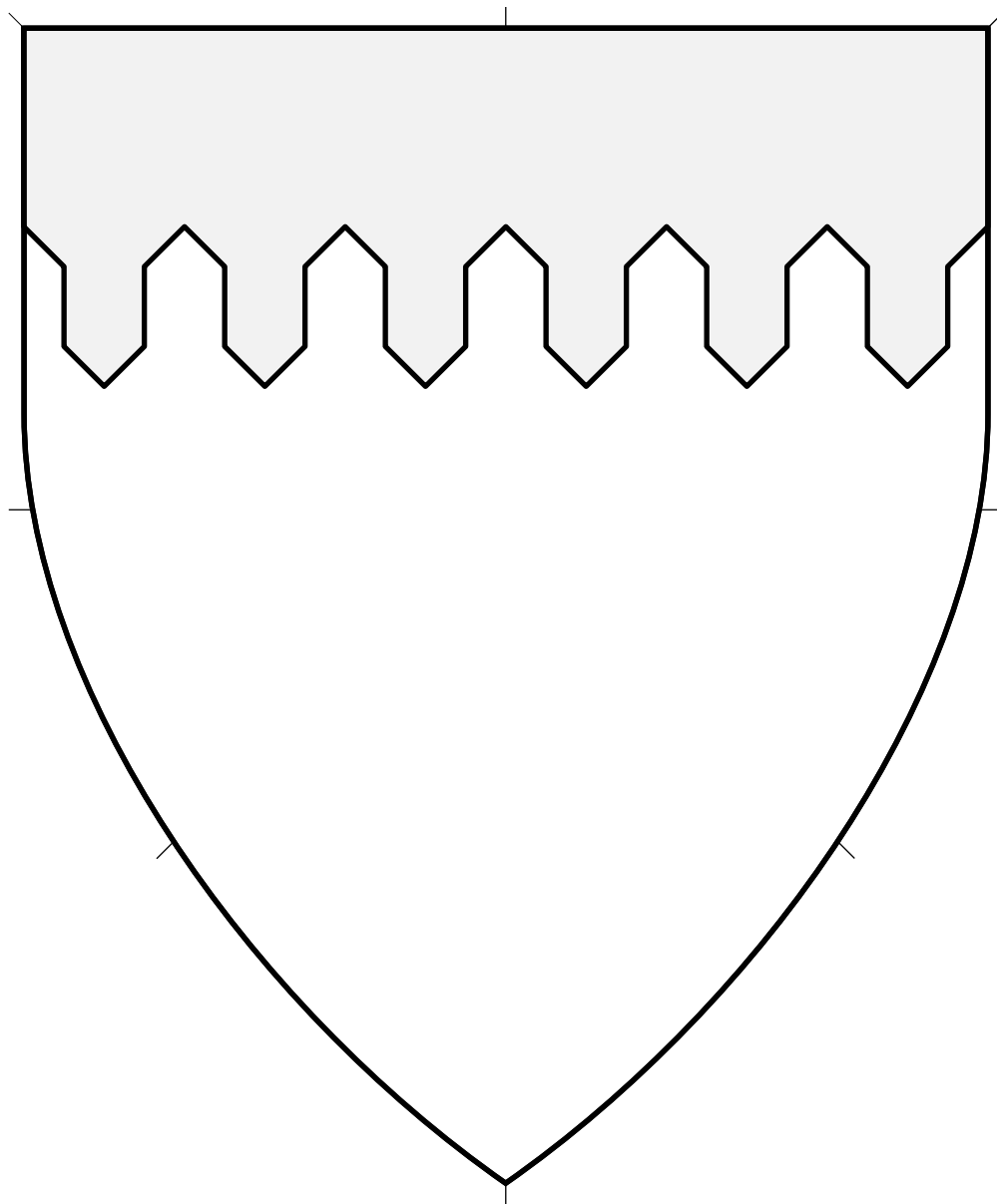
Chief Surmounted by a Fillet Counterchanged ♣ 4.245



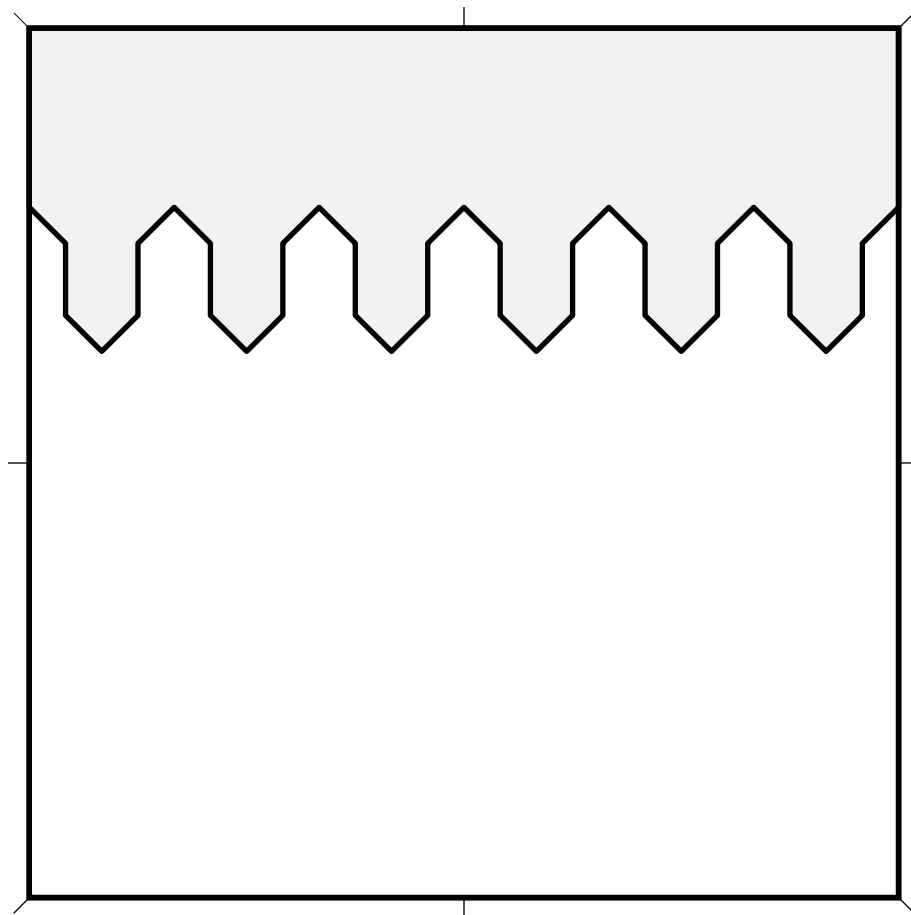
Peripheral ordinary.

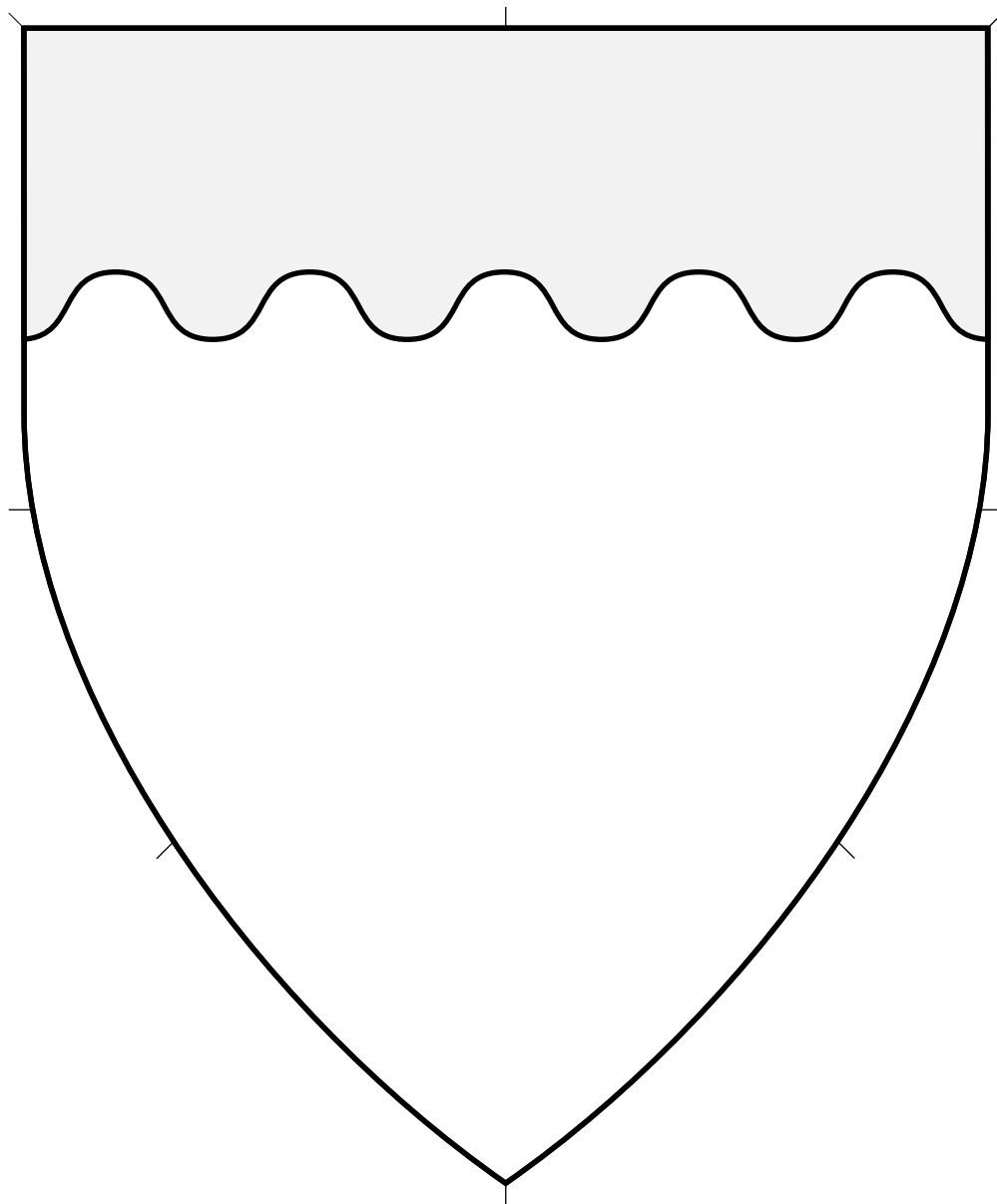


Chief Triangular 4.246

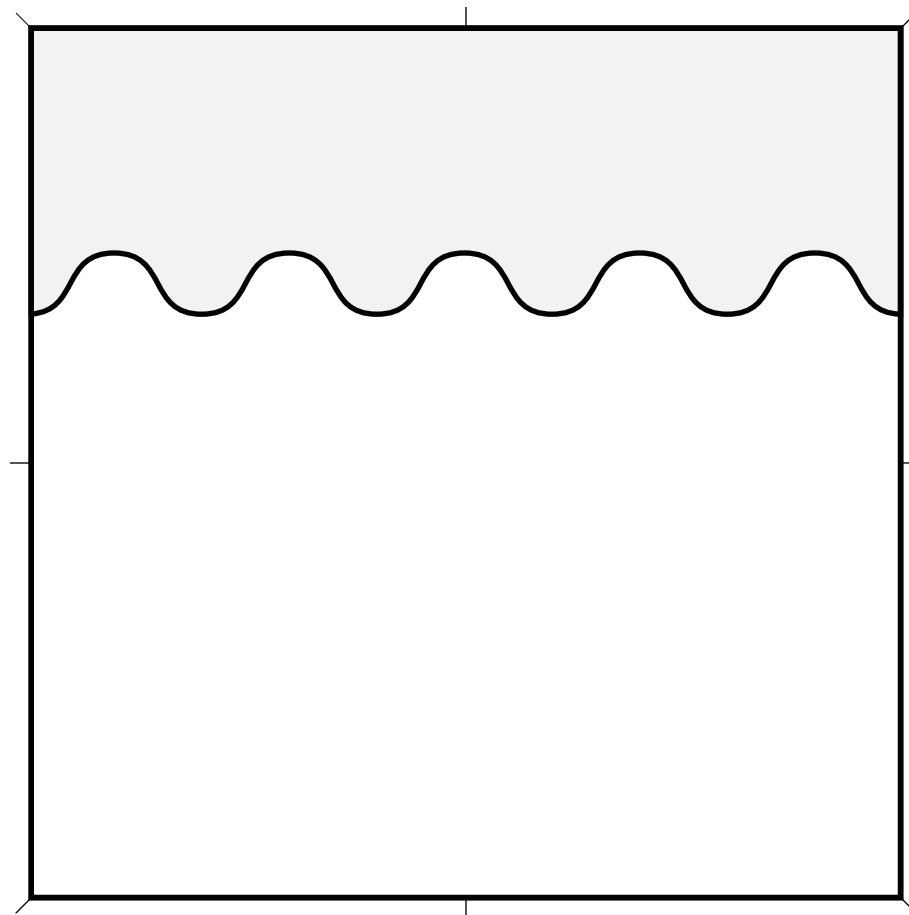


Peripheral ordinary.



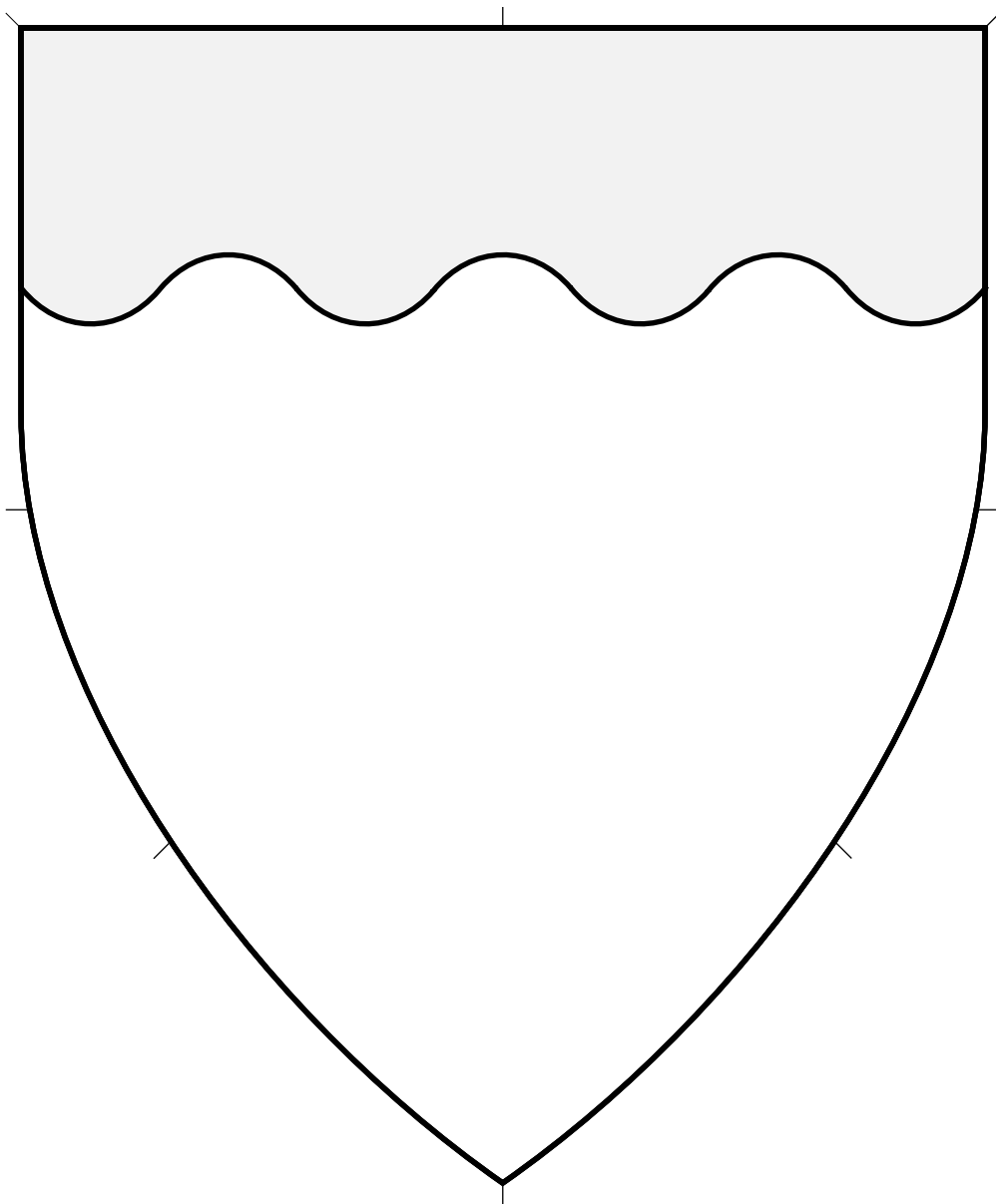


Peripheral ordinary.

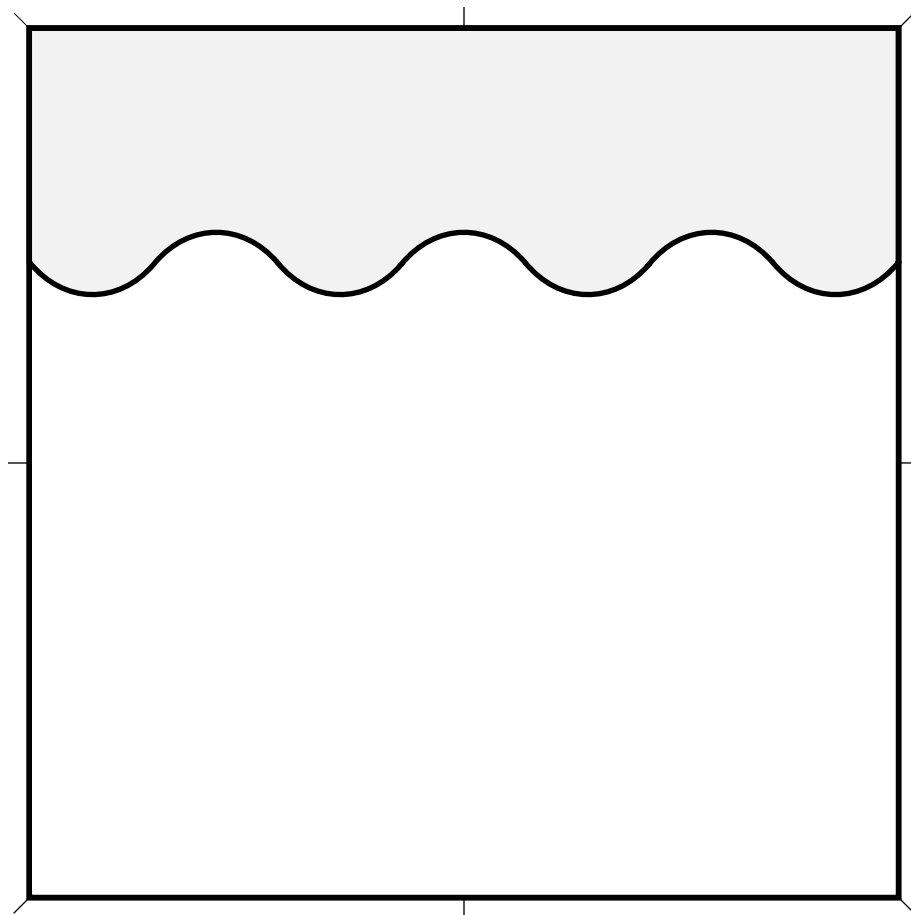


Chief Wavy (1) 4.248

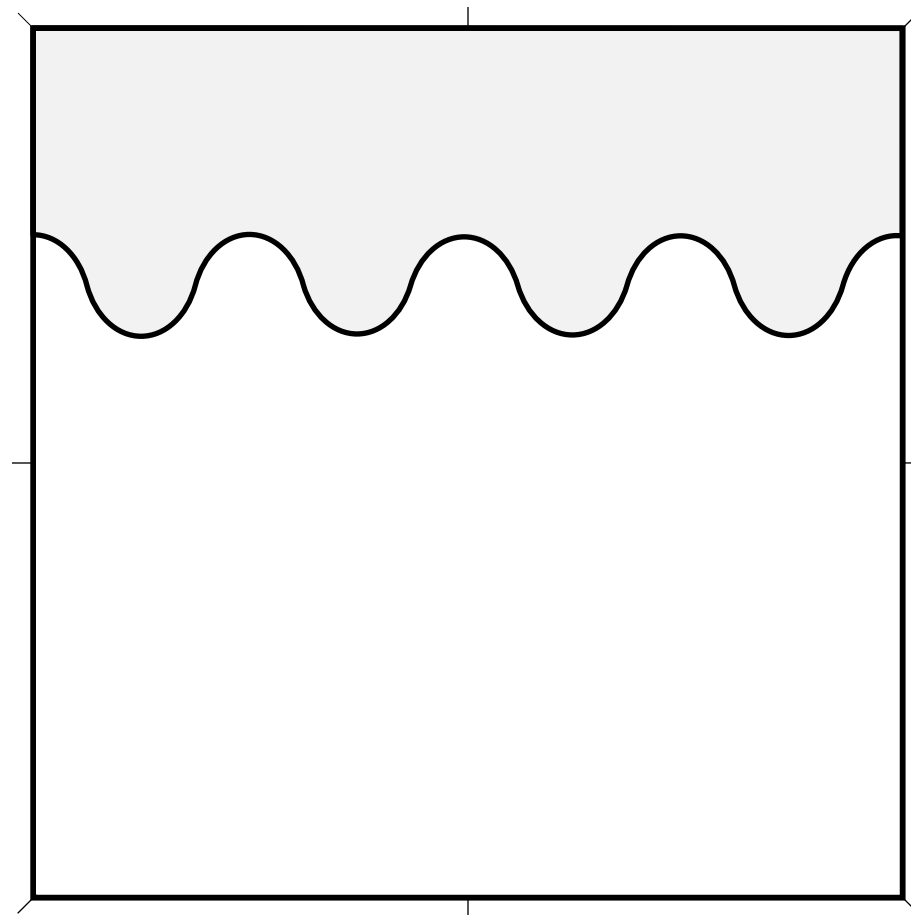
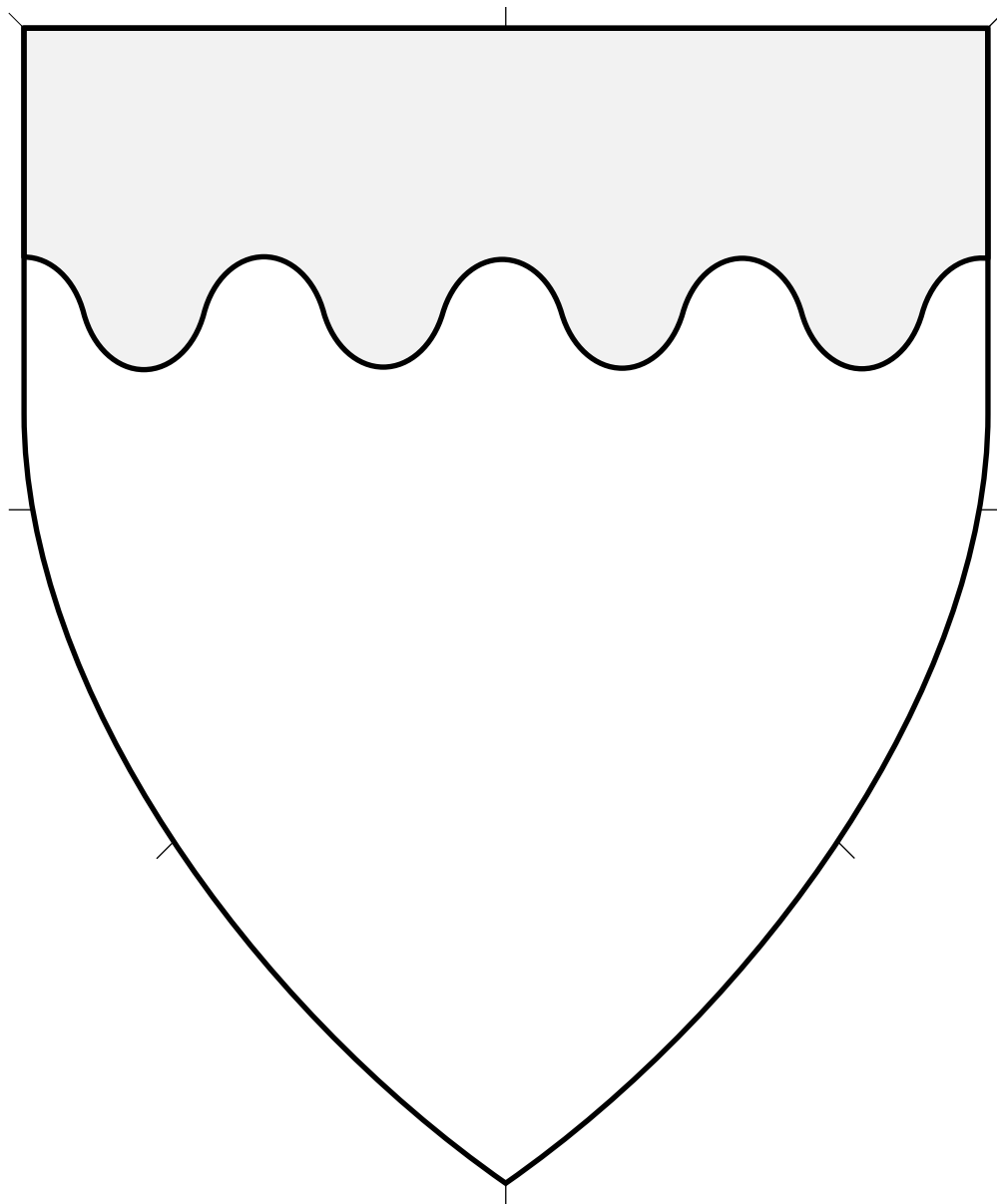




Peripheral ordinary.



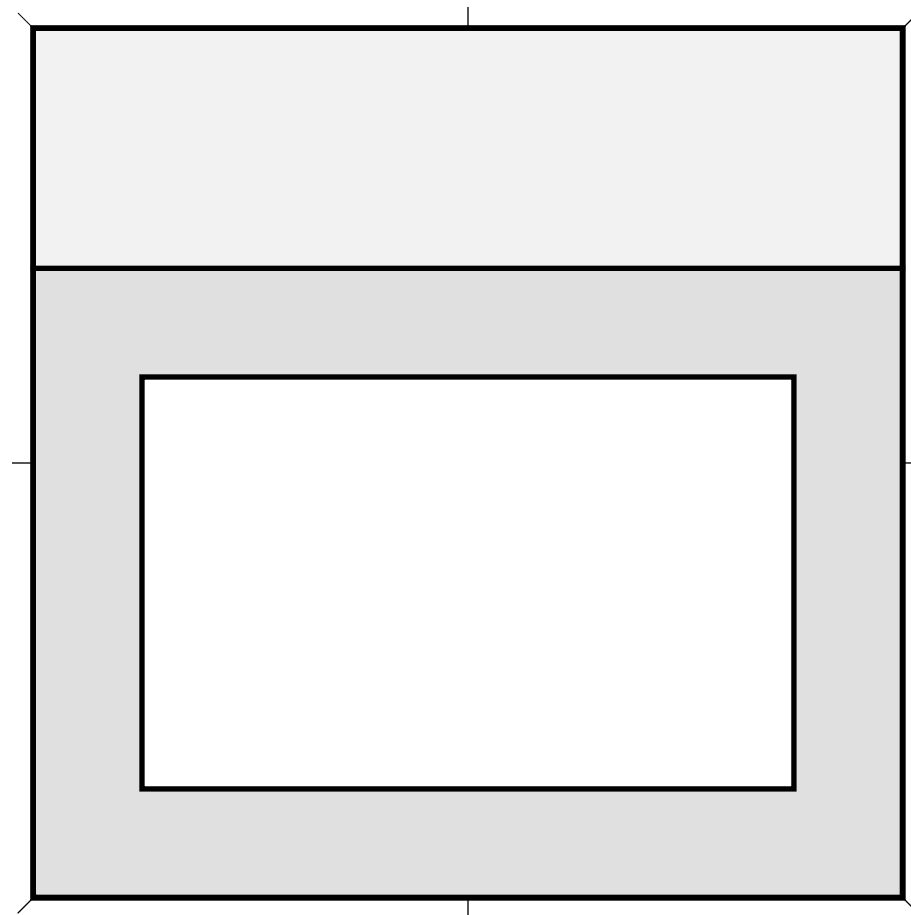
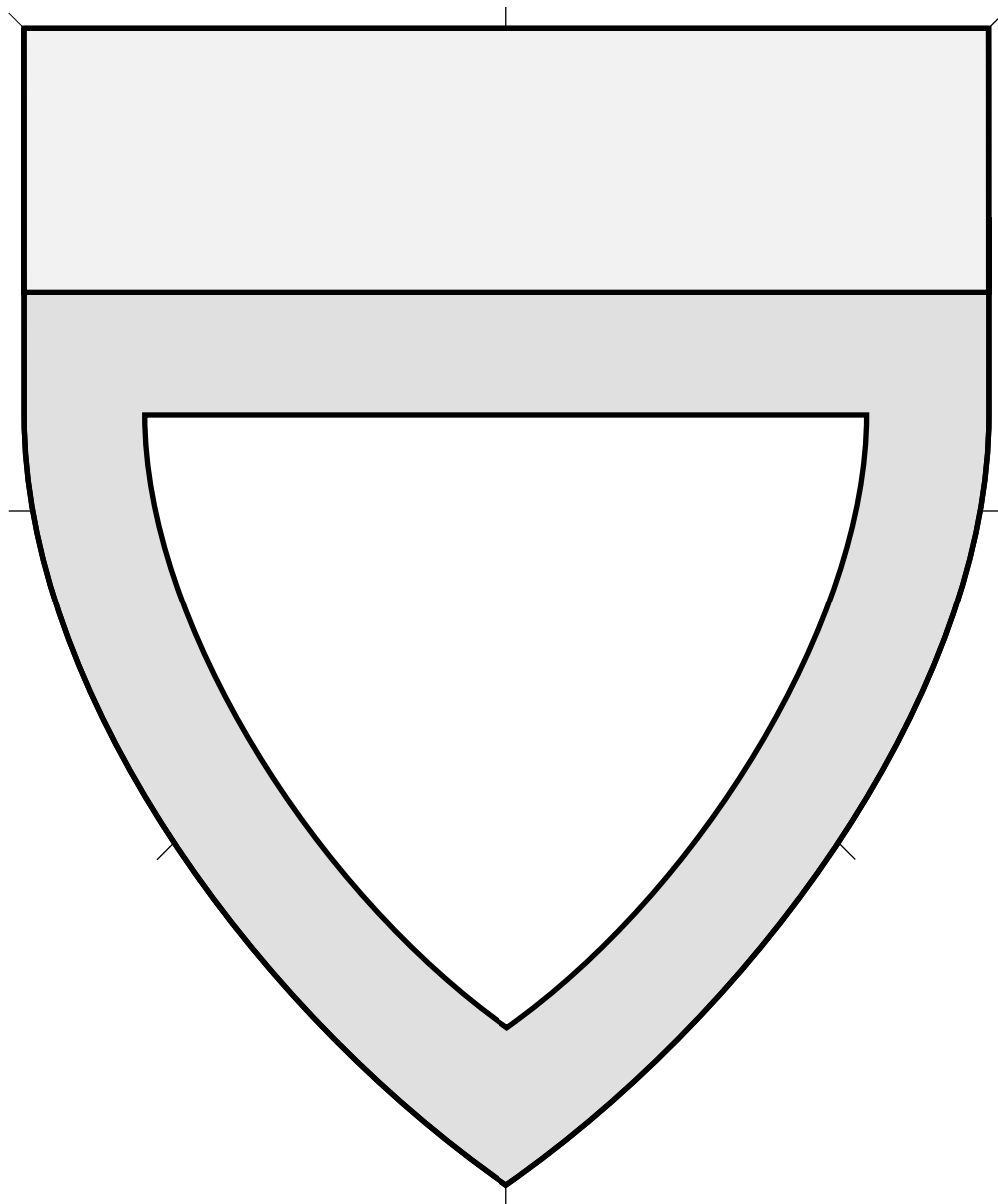
Chief Wavy (2) 4.249



Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.  
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

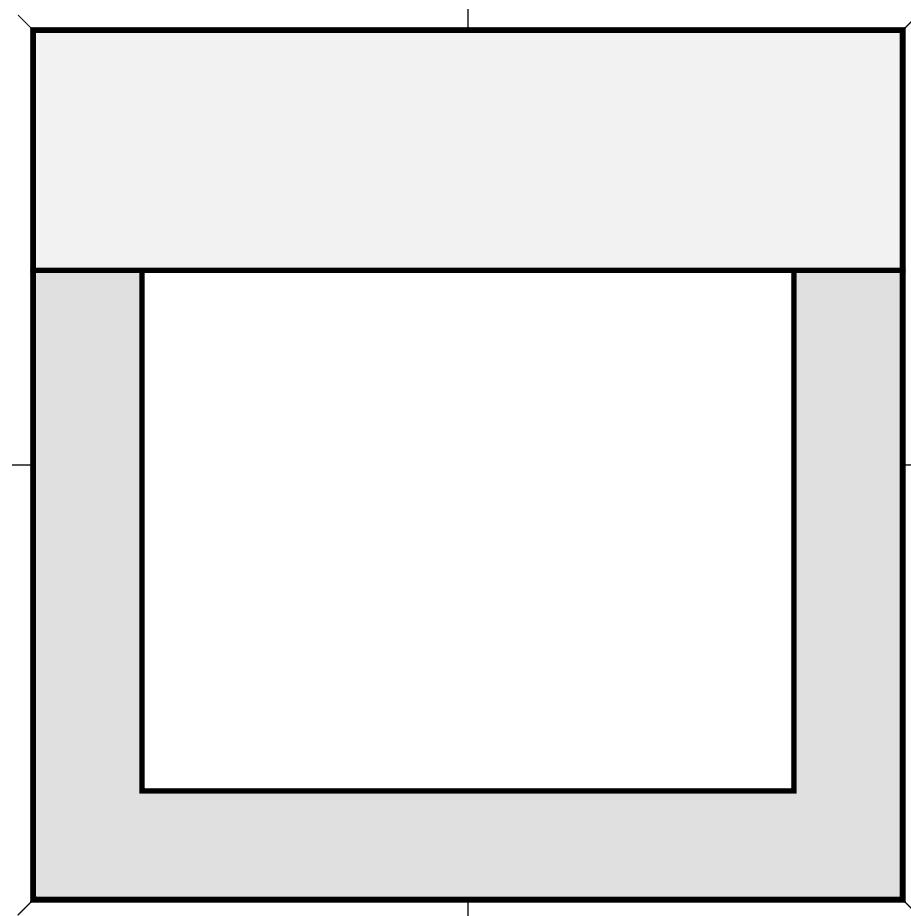
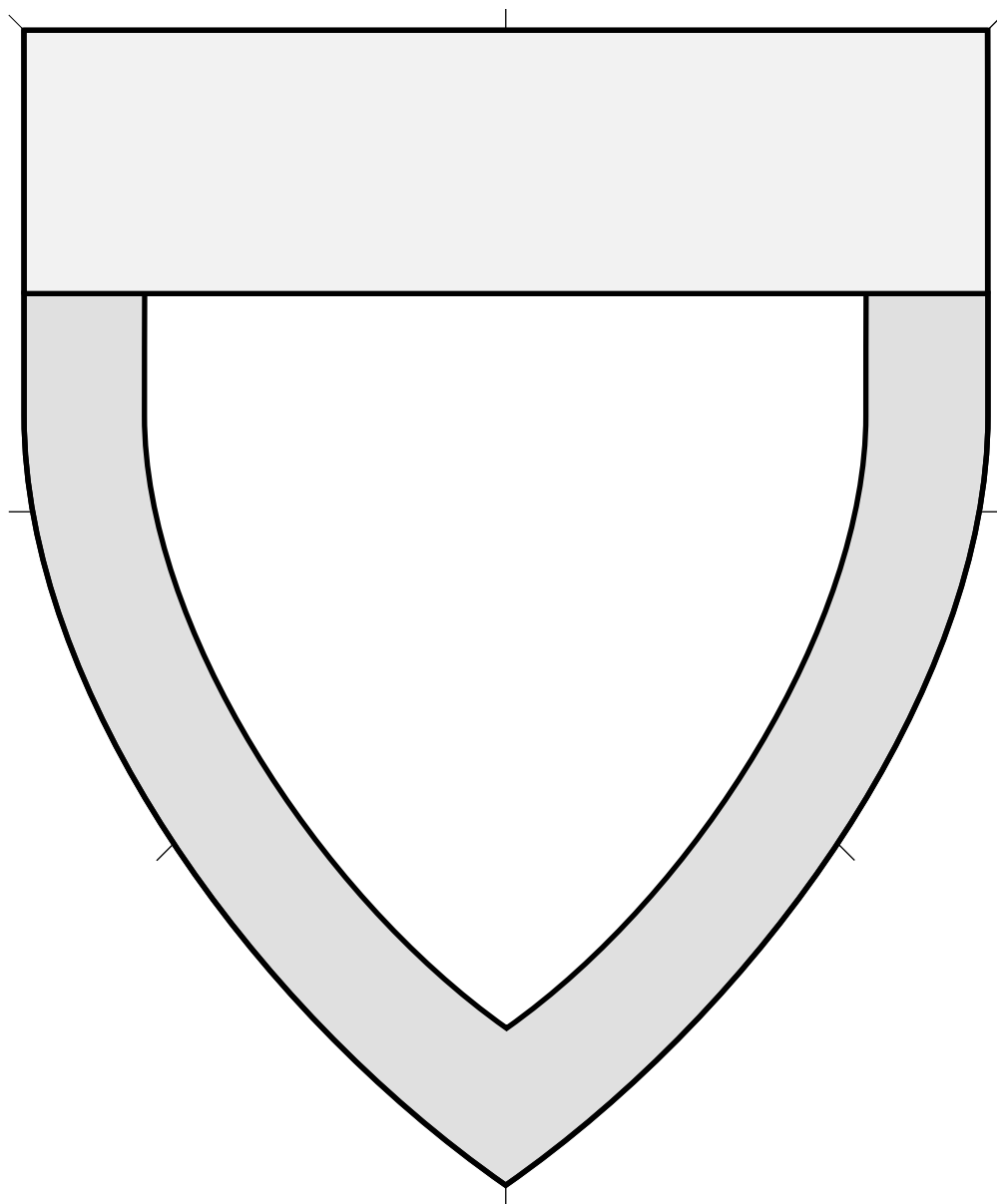
Chief Wavy (3) 4.250



Peripheral ordinaries.

When a chief and a bordure were combined in period, the chief occasionally appears above an attenuated field surrounded by the bordure, as shown here.

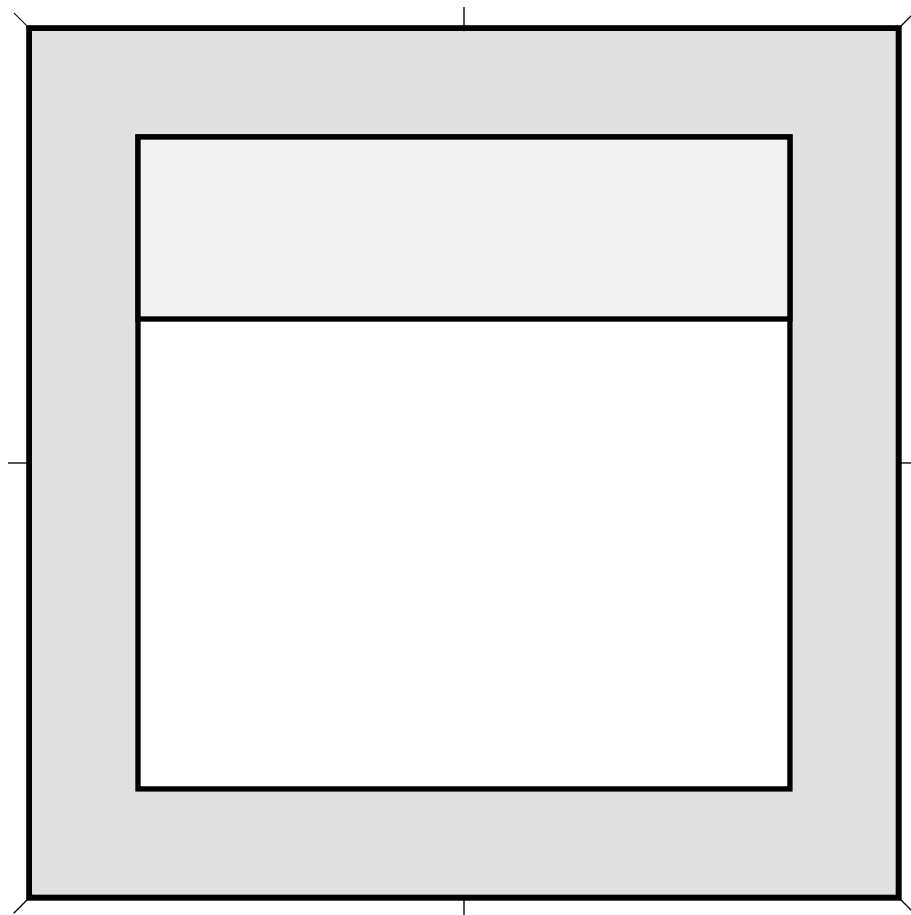
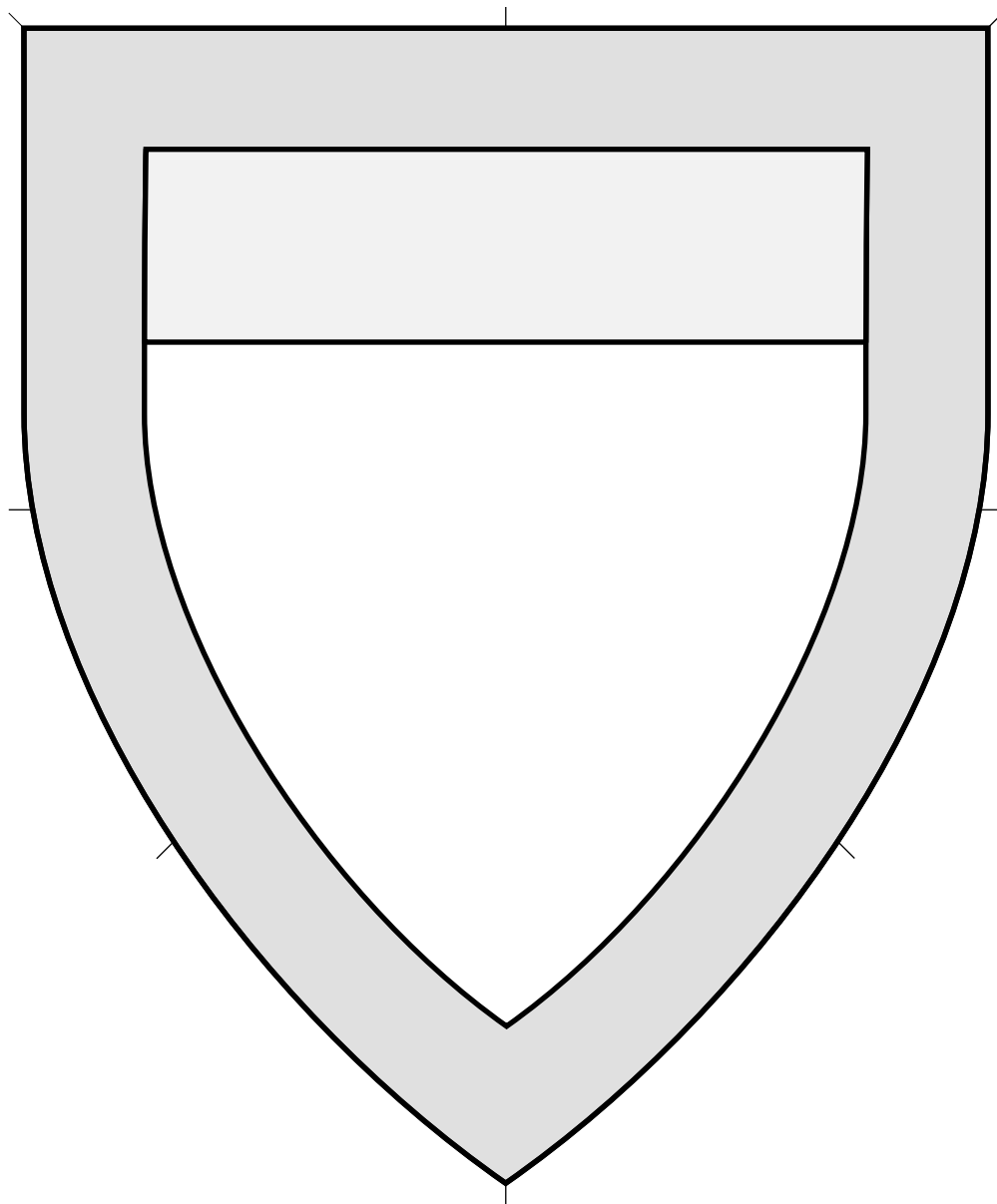
Chief And A Bordure 4.251



Peripheral ordinaries.

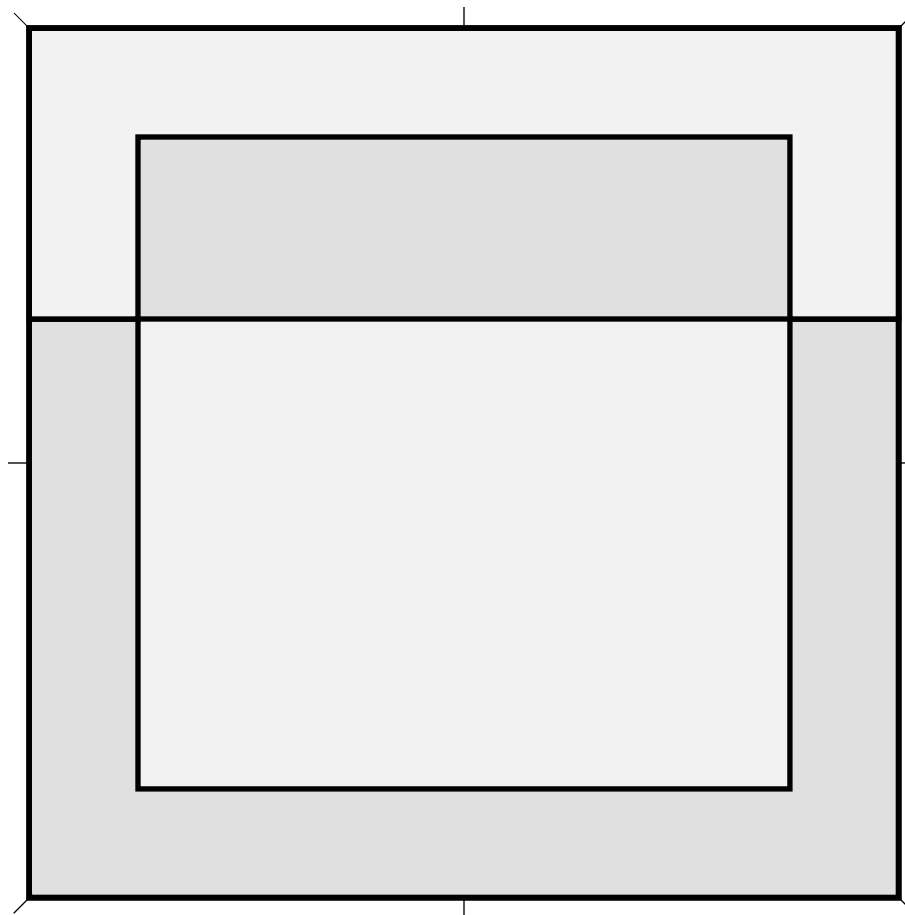
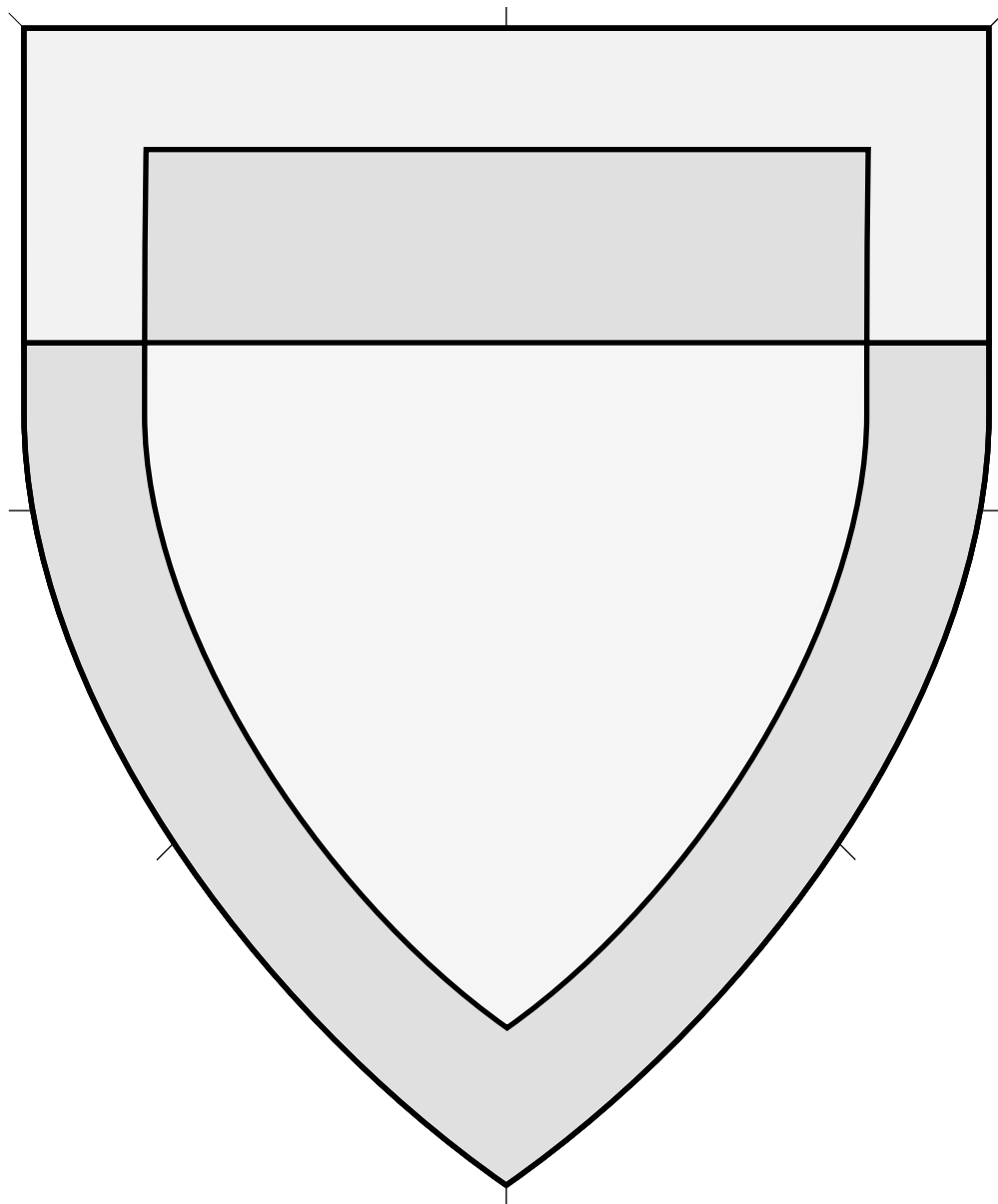
When a chief and a bordure were combined in period, the chief typically overlay the bordure, as shown here.

Chief Overall, A Bordure And 4.252



Peripheral ordinaries.

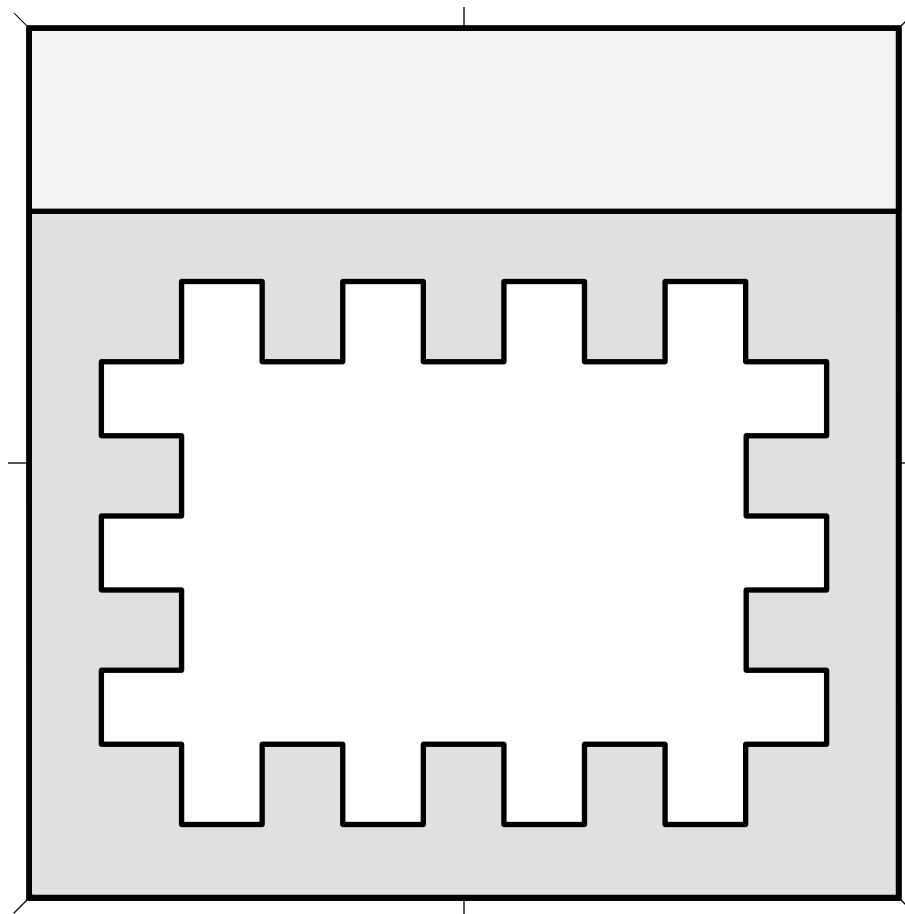
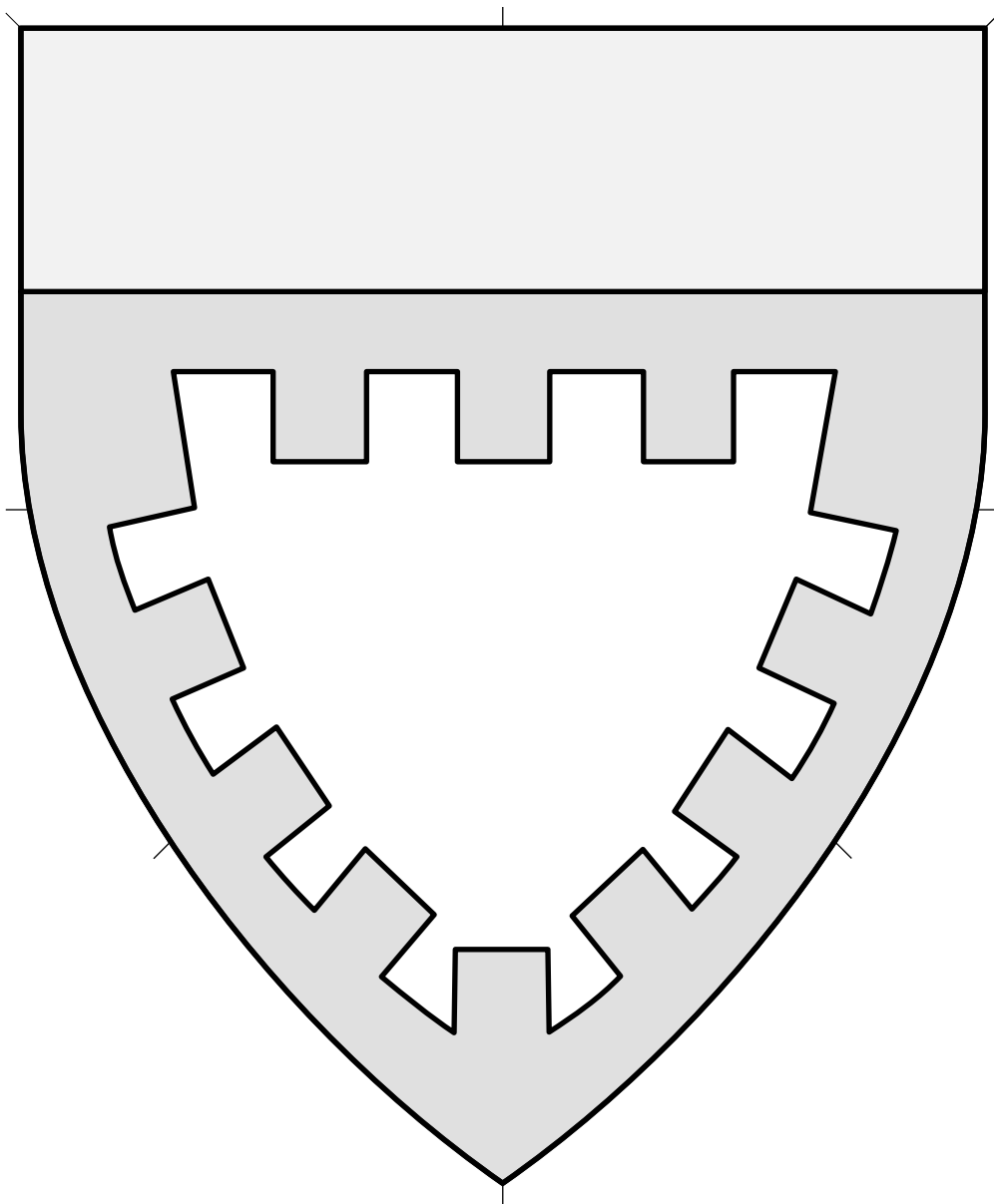
Chief And A Bordure Overall 4.253



Peripheral ordinaries.

Counterchanging a bordure over a chief is a Step From Period Practice (SFPP).

Chief And A Bordure Counterchanged 4.254

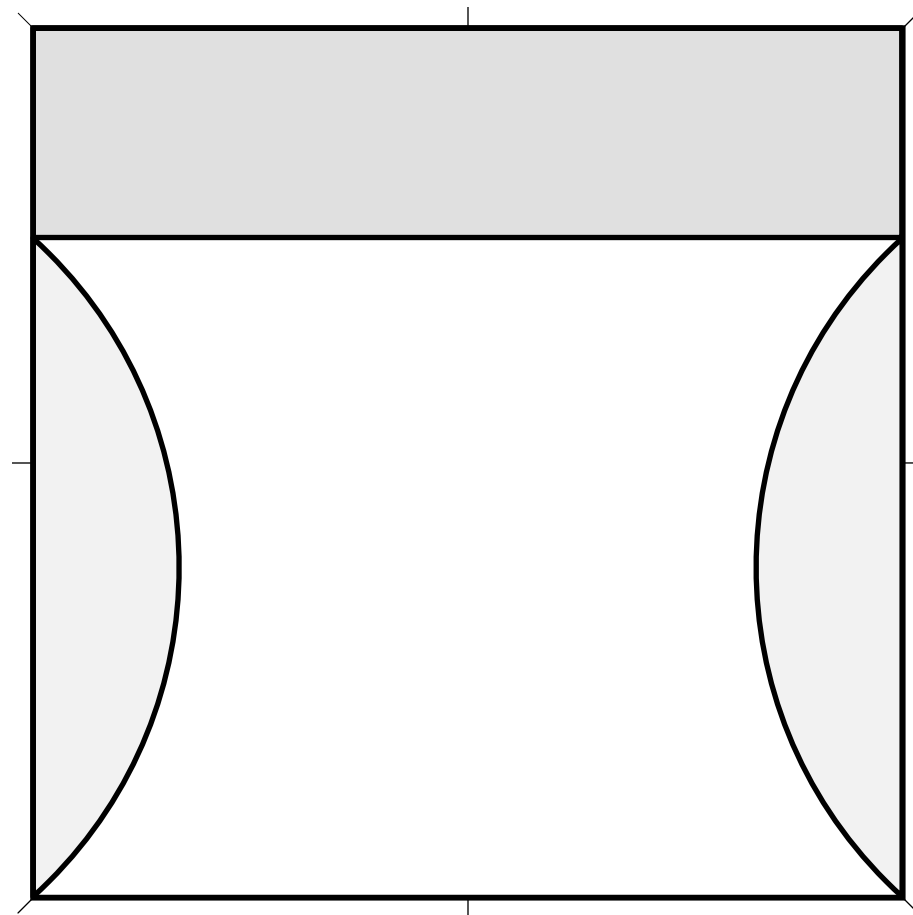
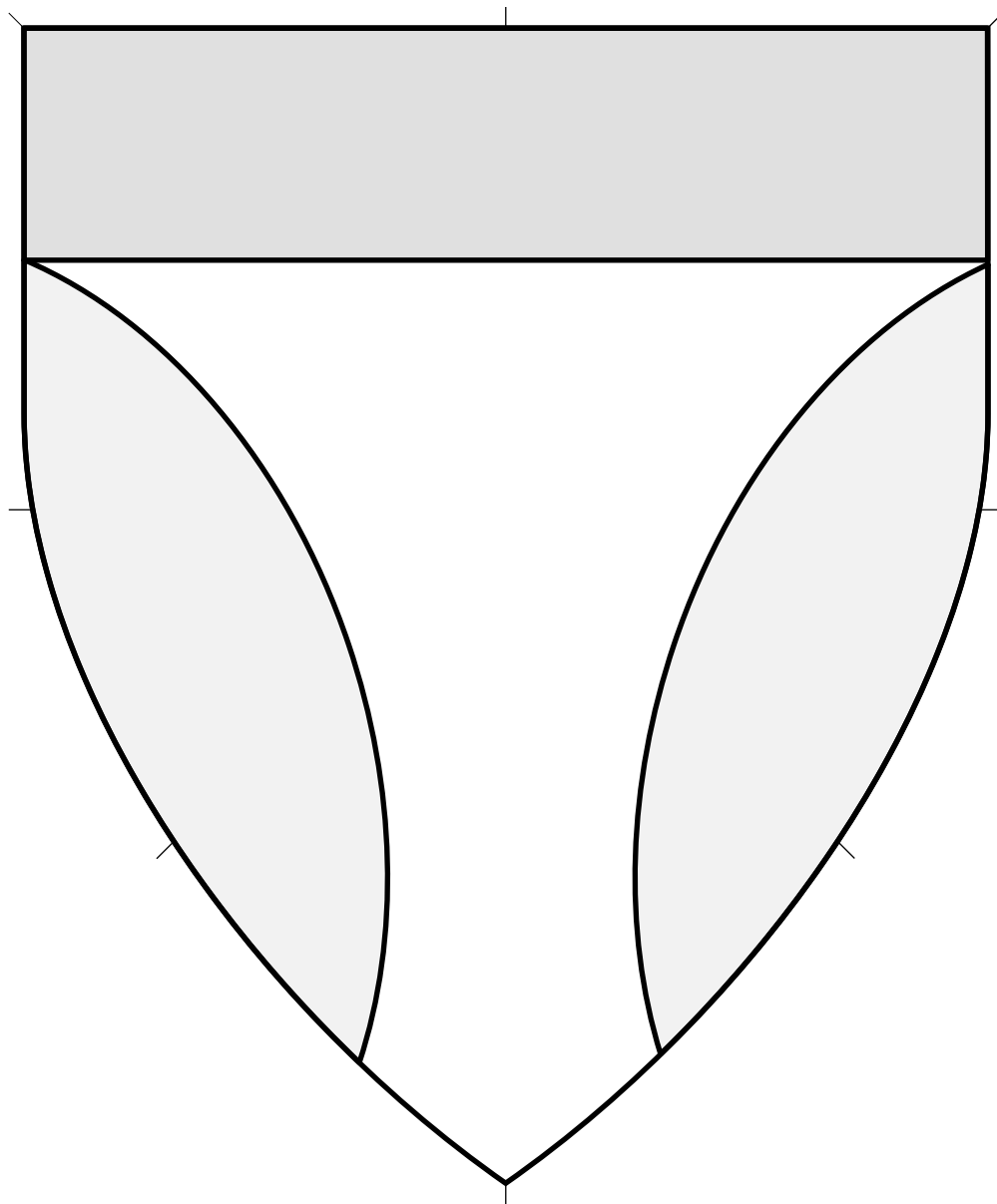


Peripheral ordinaries.

Artist: Vémundr Syvursson.

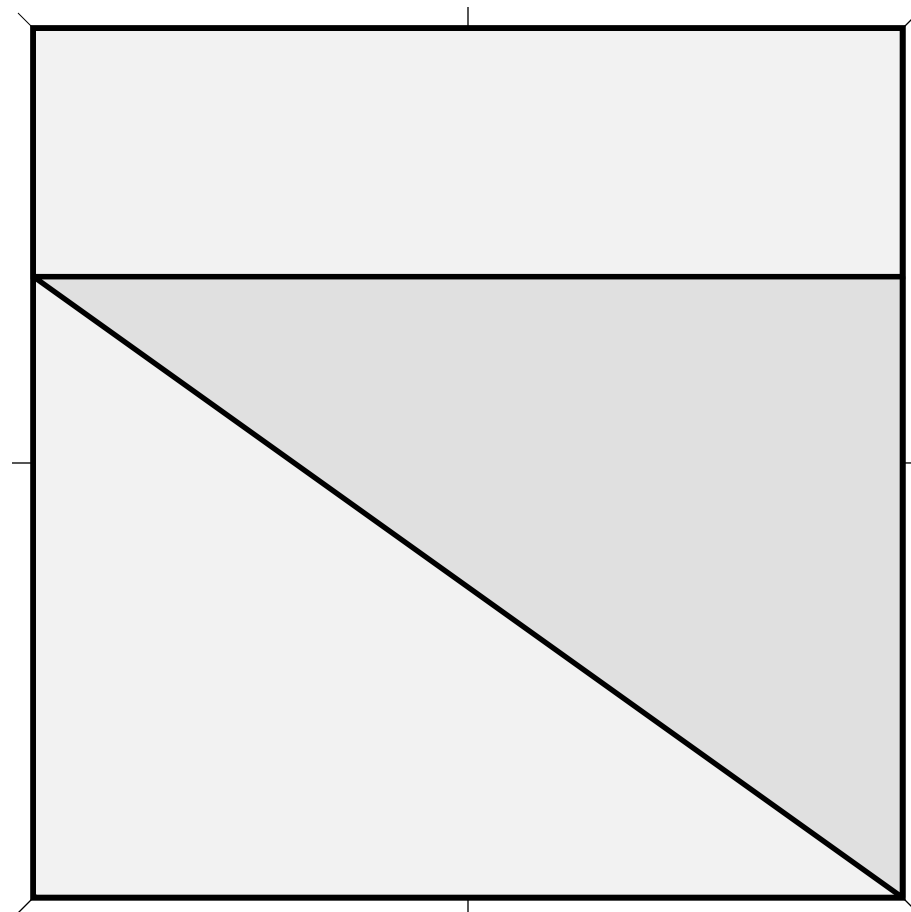
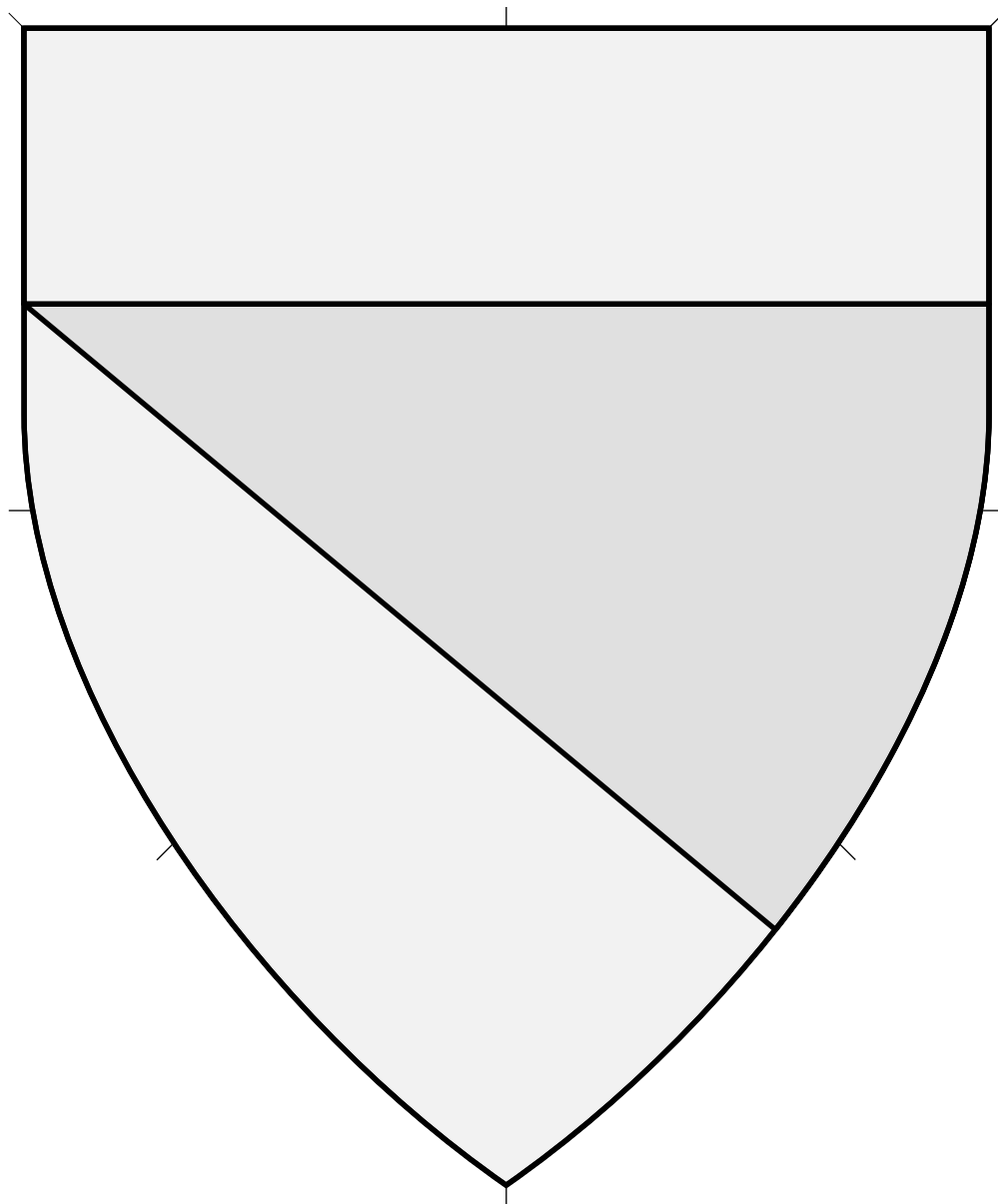
Adapted by Mathghamhain Ua Ruadháin.

Chief And A Bordure Embattled 4.255



Peripheral ordinaries.  
Artist: Vémundr Syvursson.

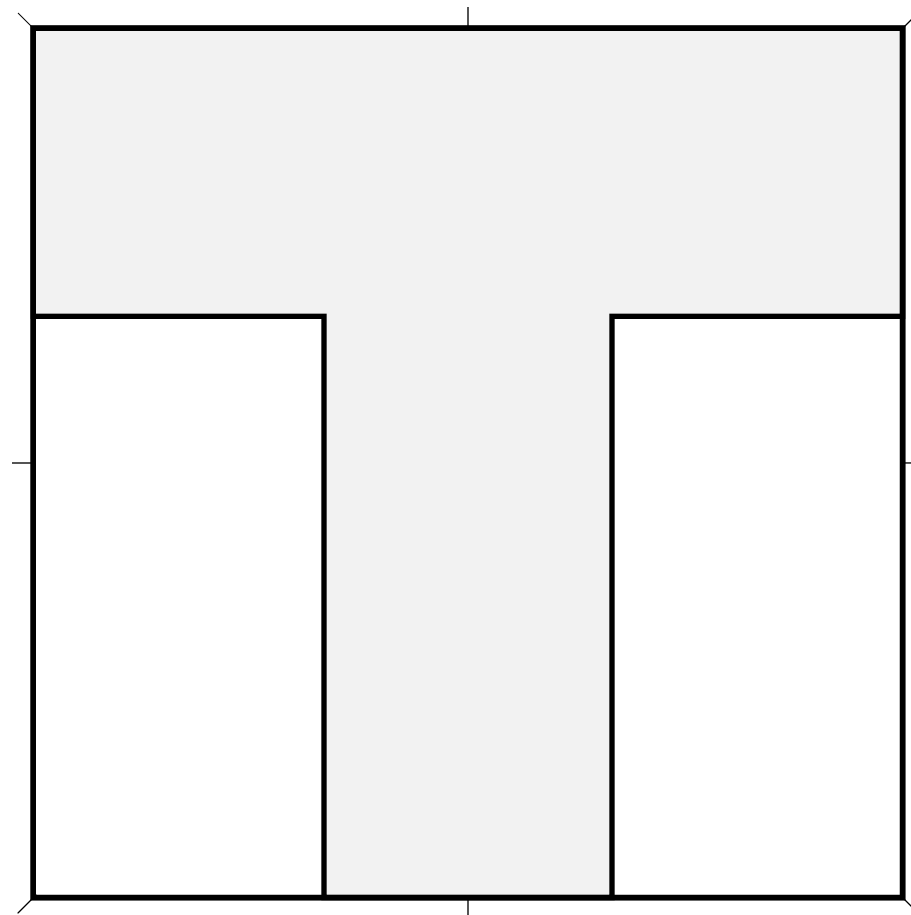
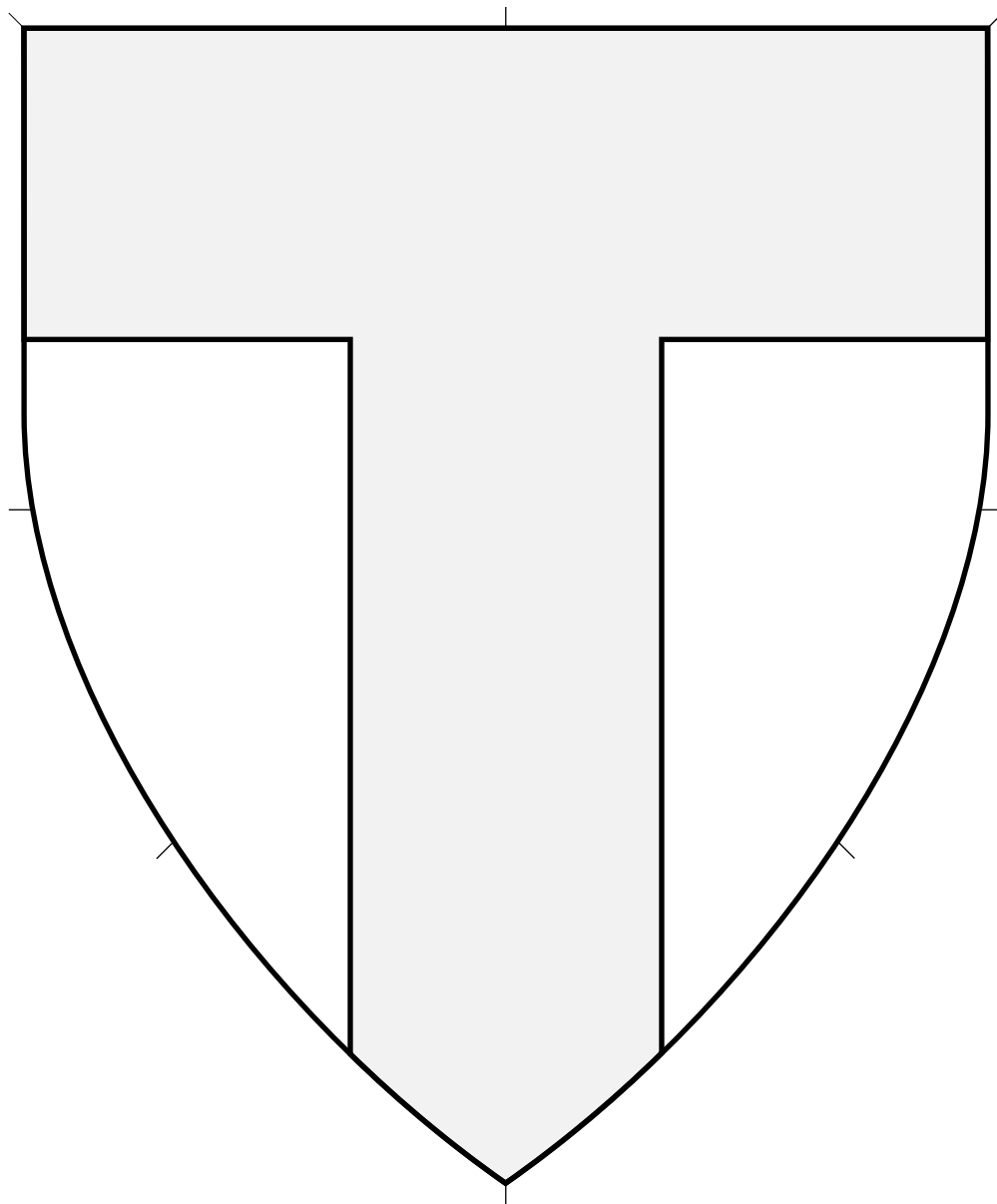




Peripheral ordinary and field division.

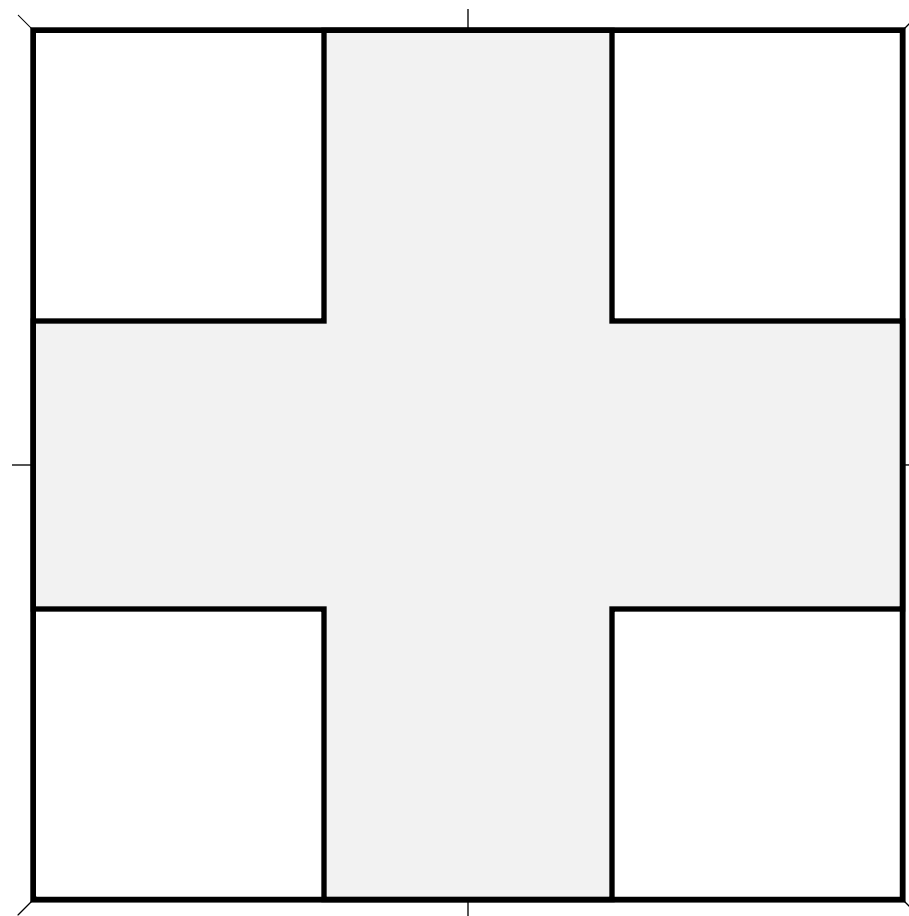
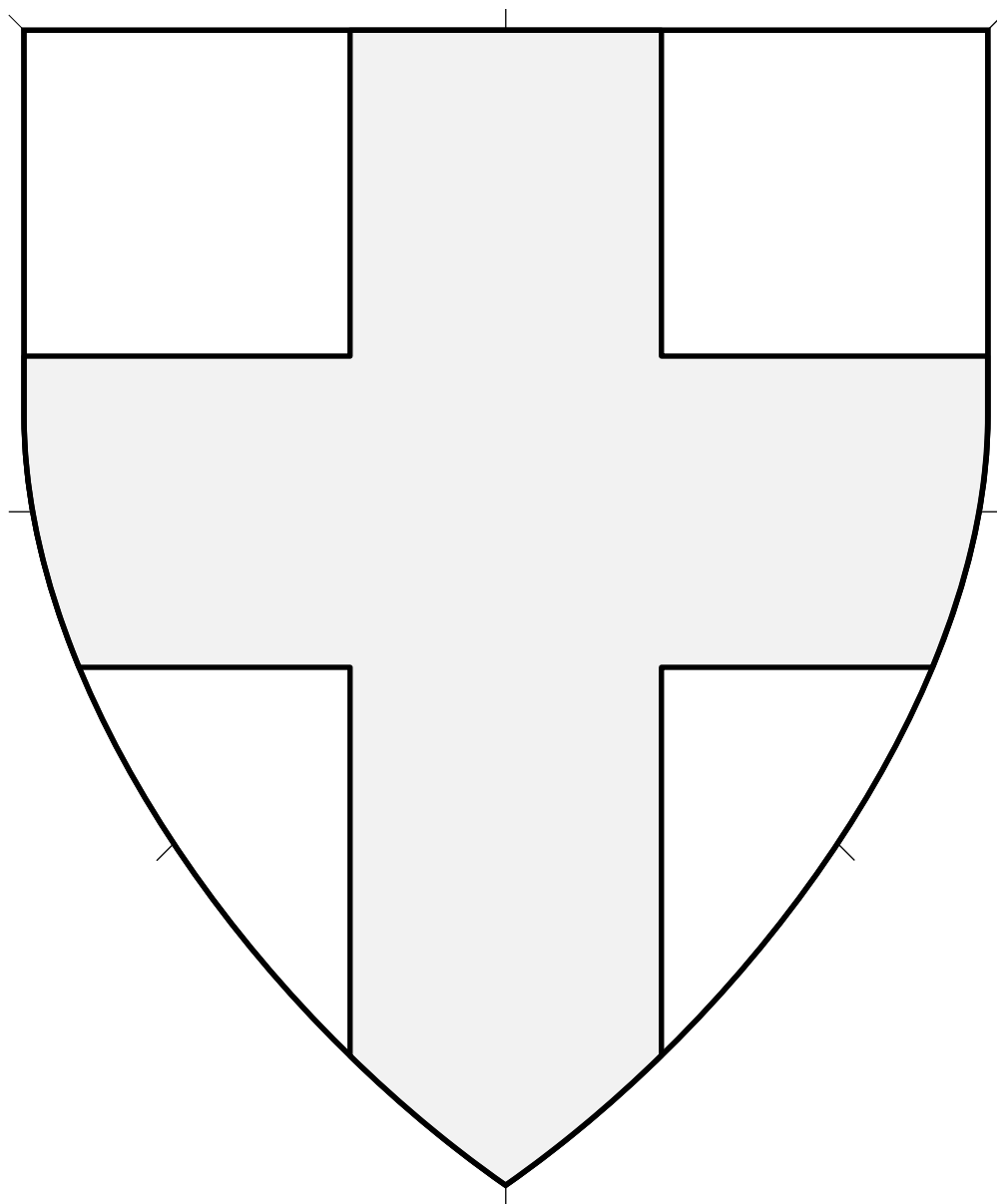
When a chief is combined with a field division, the field is divided as if the chief removed space from the field.

Chief, Per Bend And A 4.257




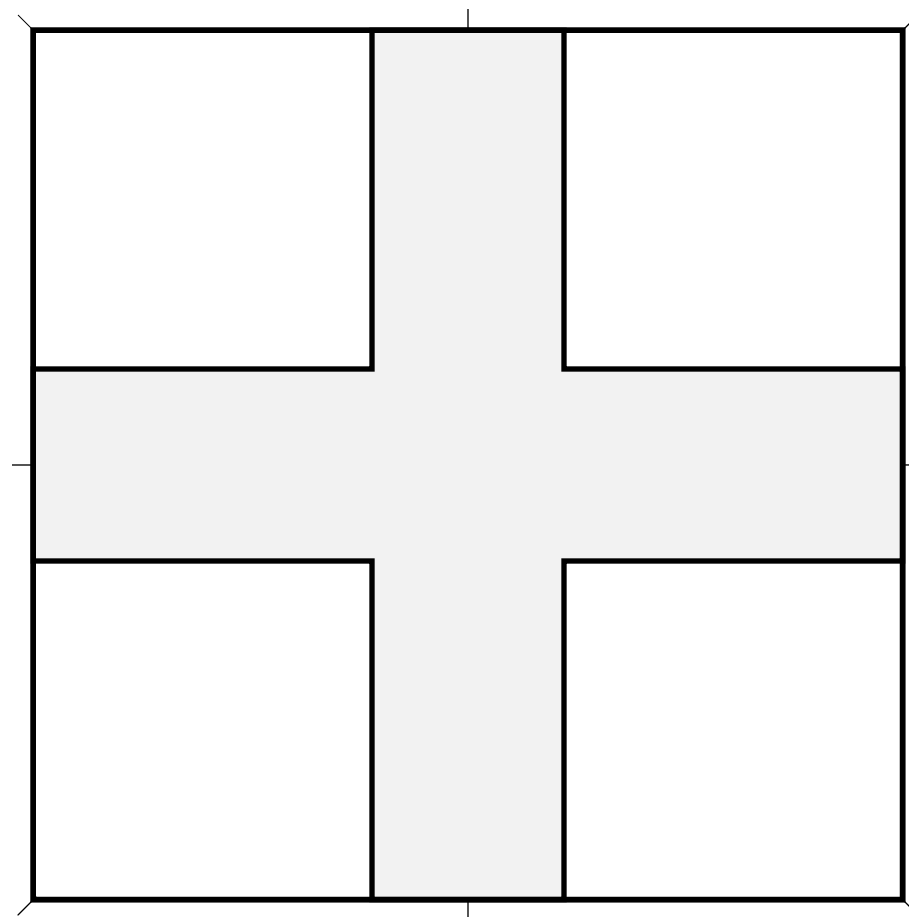
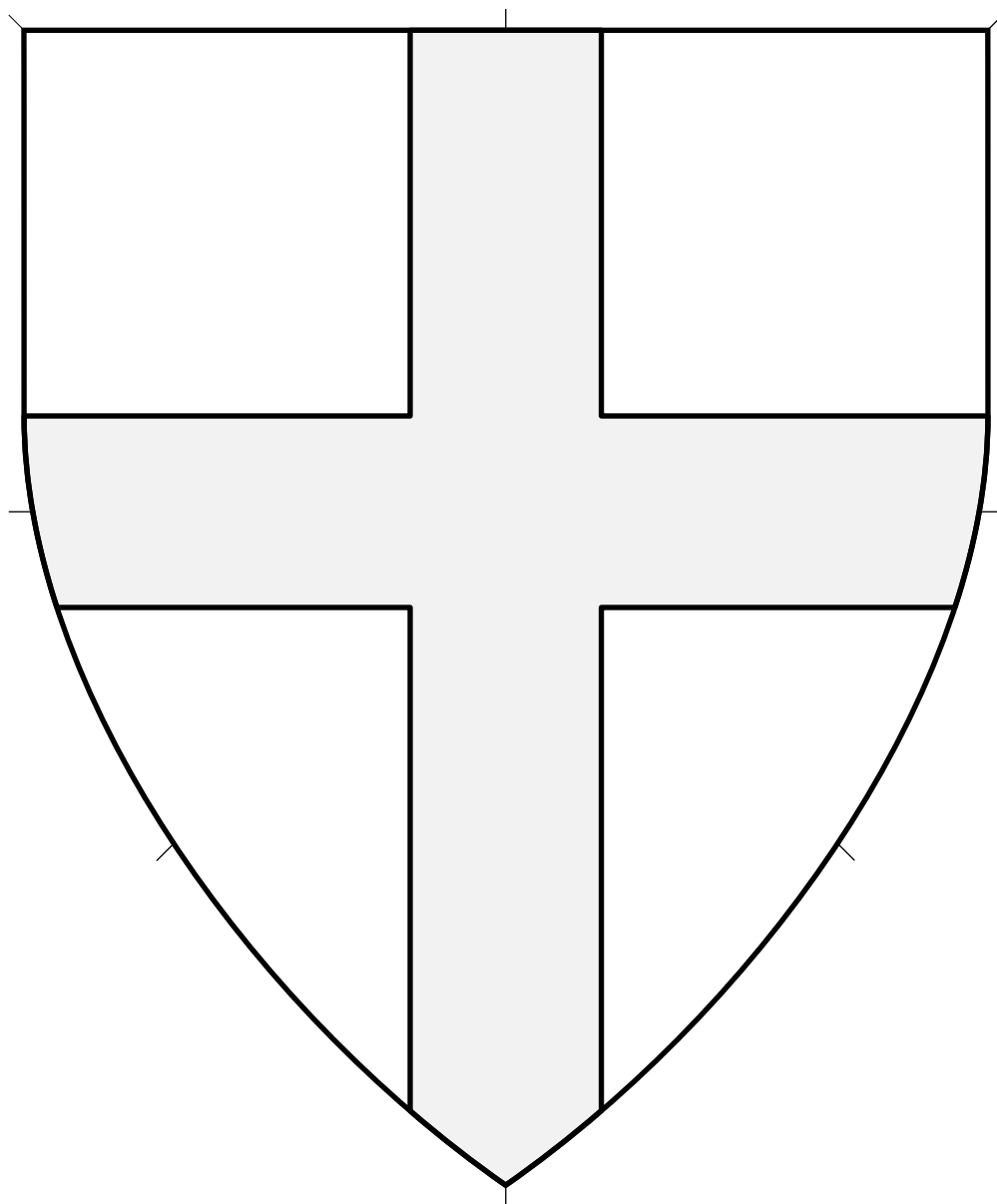
Central ordinary. Combines a chief and a pale as a single charge.

Chief-Pale 4.258



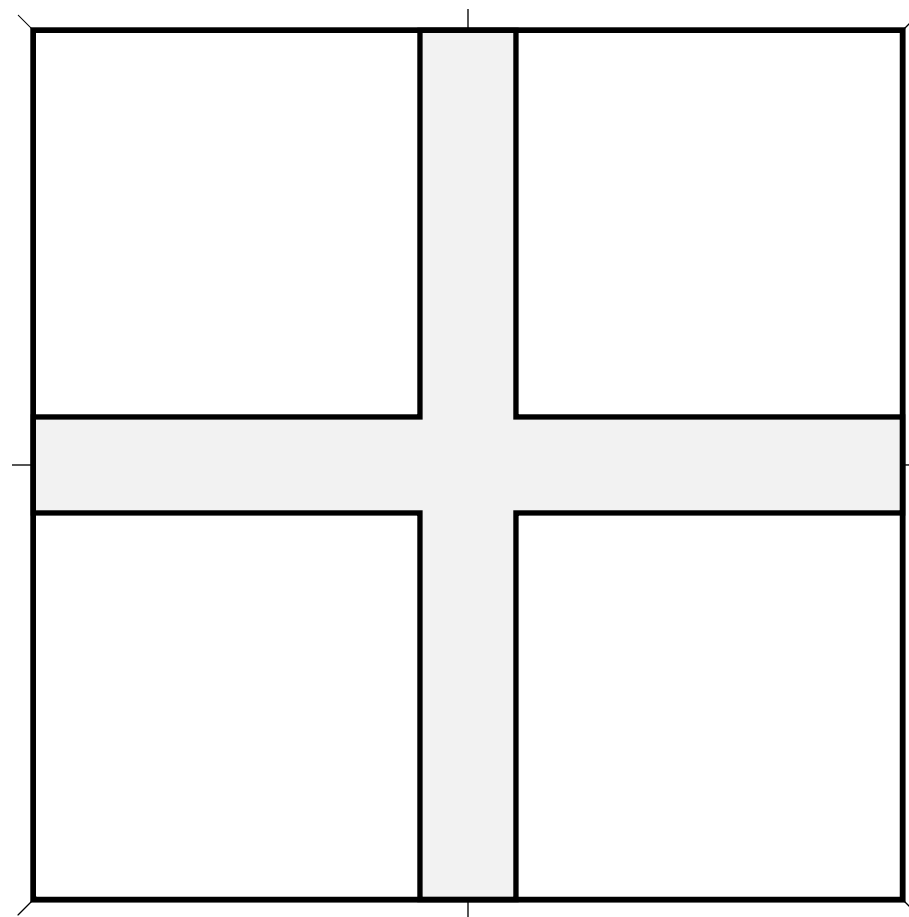
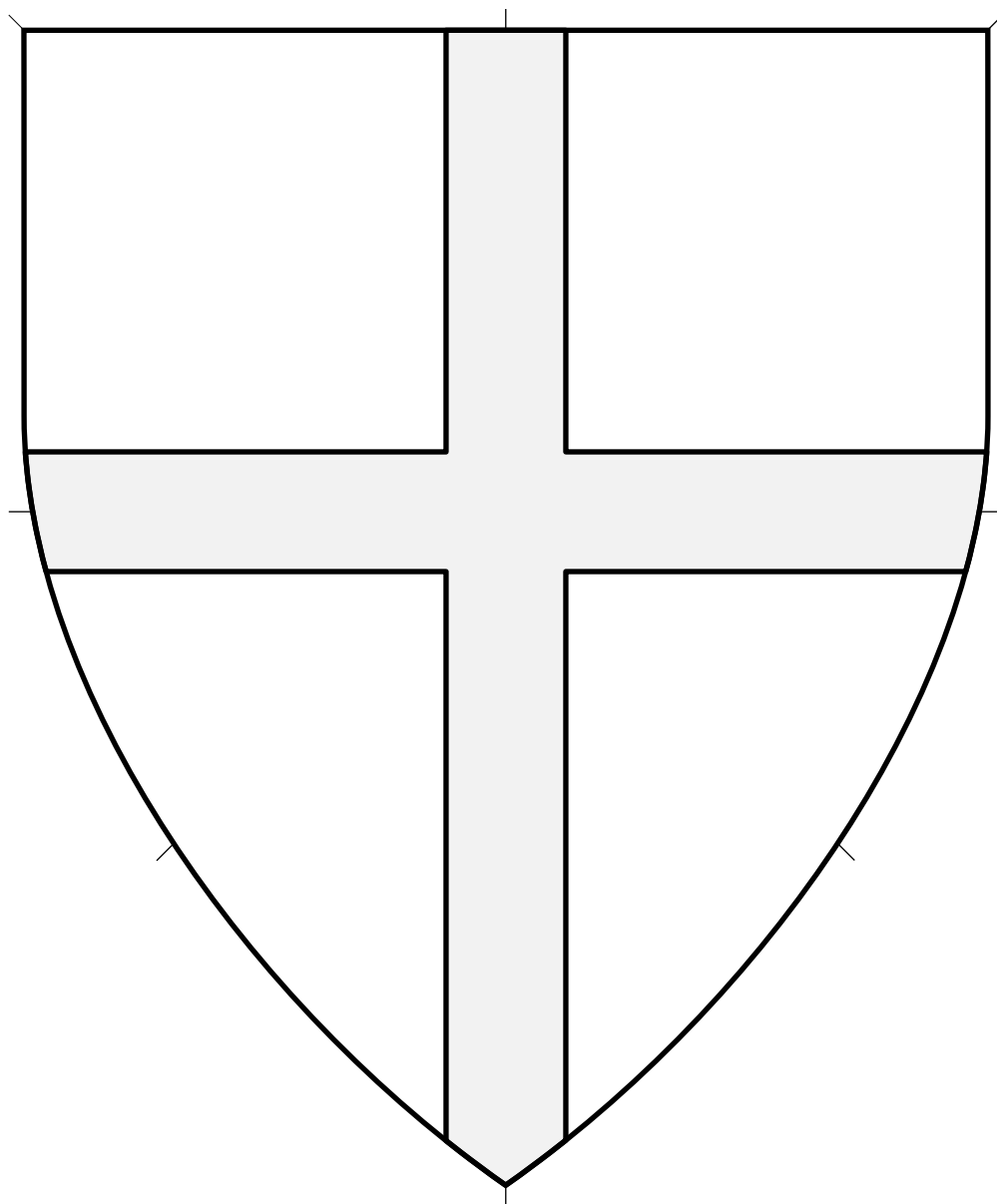
Central ordinary. The width of each arm is typically a third of the width of the device or a bit narrower. This is a thick cross. Should be centered on the fess line.

**Cross (1)**  4.259



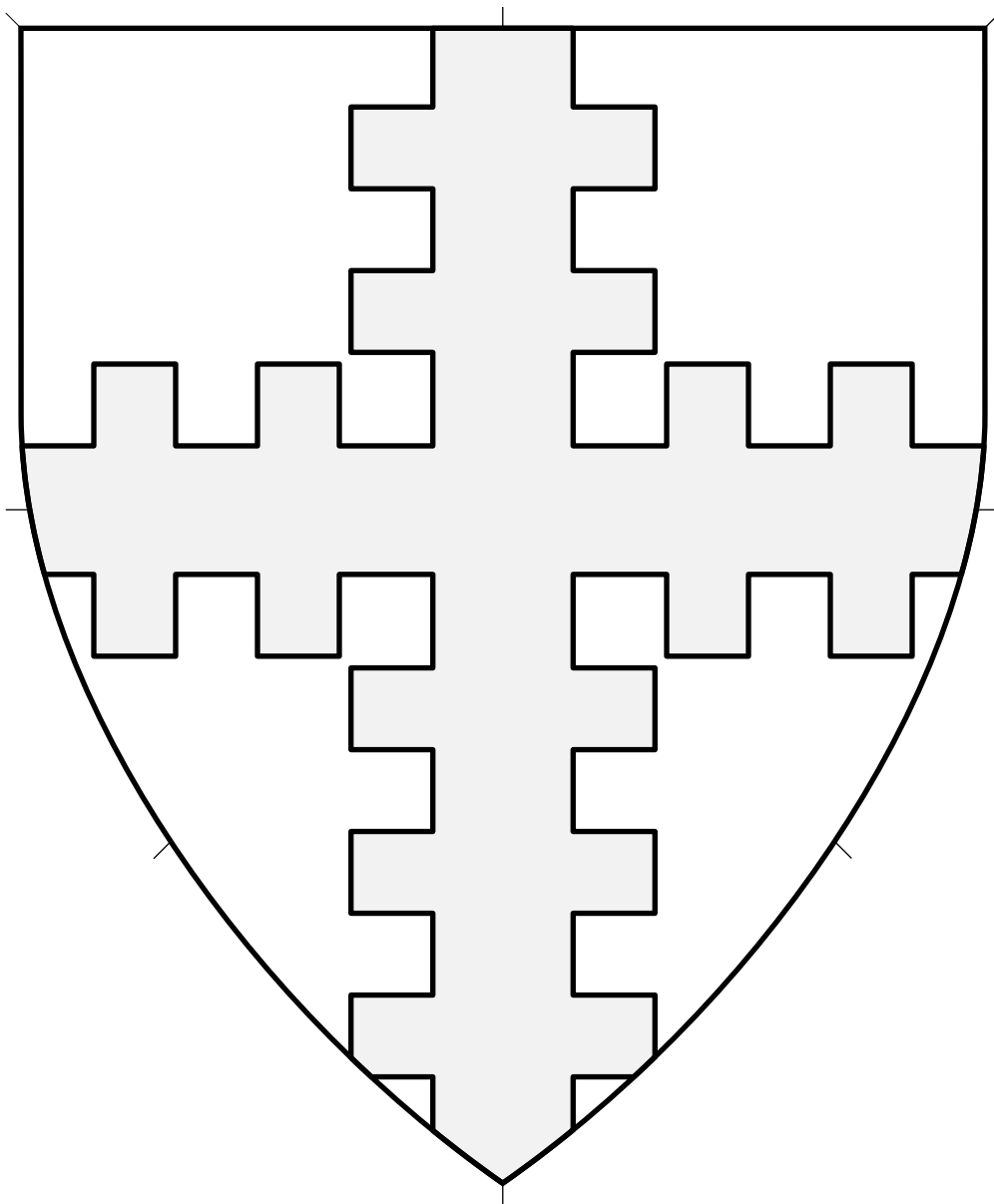
Central ordinary. The width of each arm is typically a third of the width of the device or a bit narrower. This is a medium cross. Should be centered on the fess line.

Cross (2) 4.260

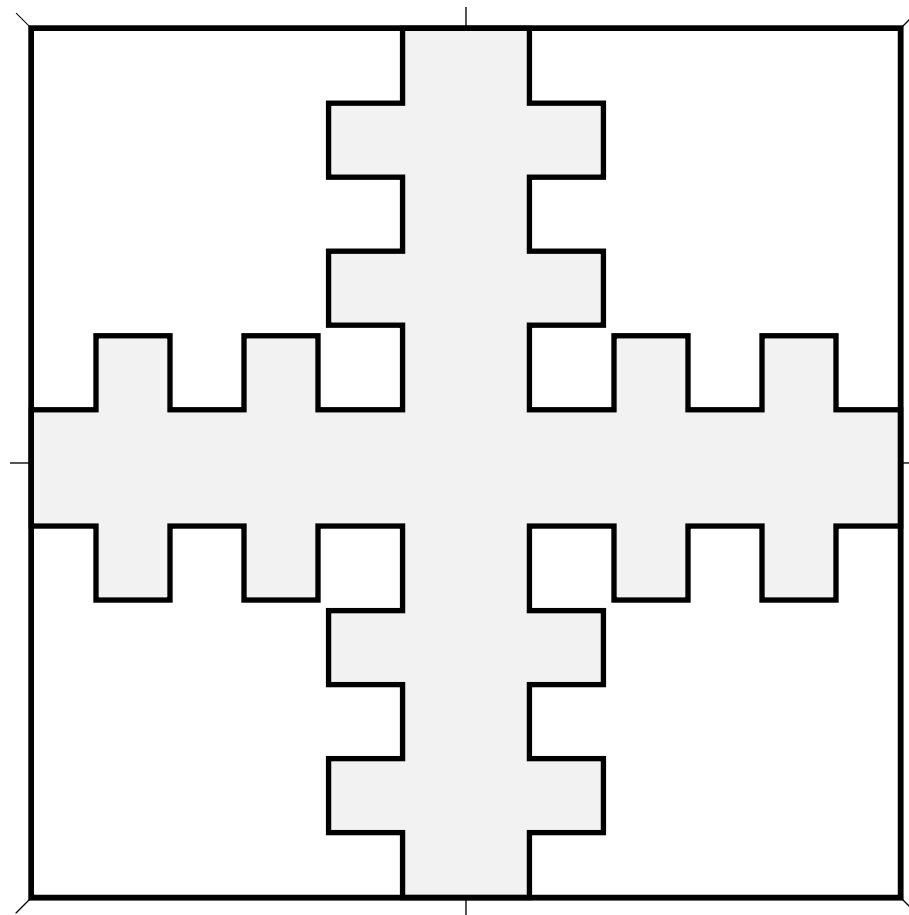


Central ordinary. The width of each arm is typically a third of the width of the device or a bit narrower. This is a very thin cross. Should be centered on the fess line.

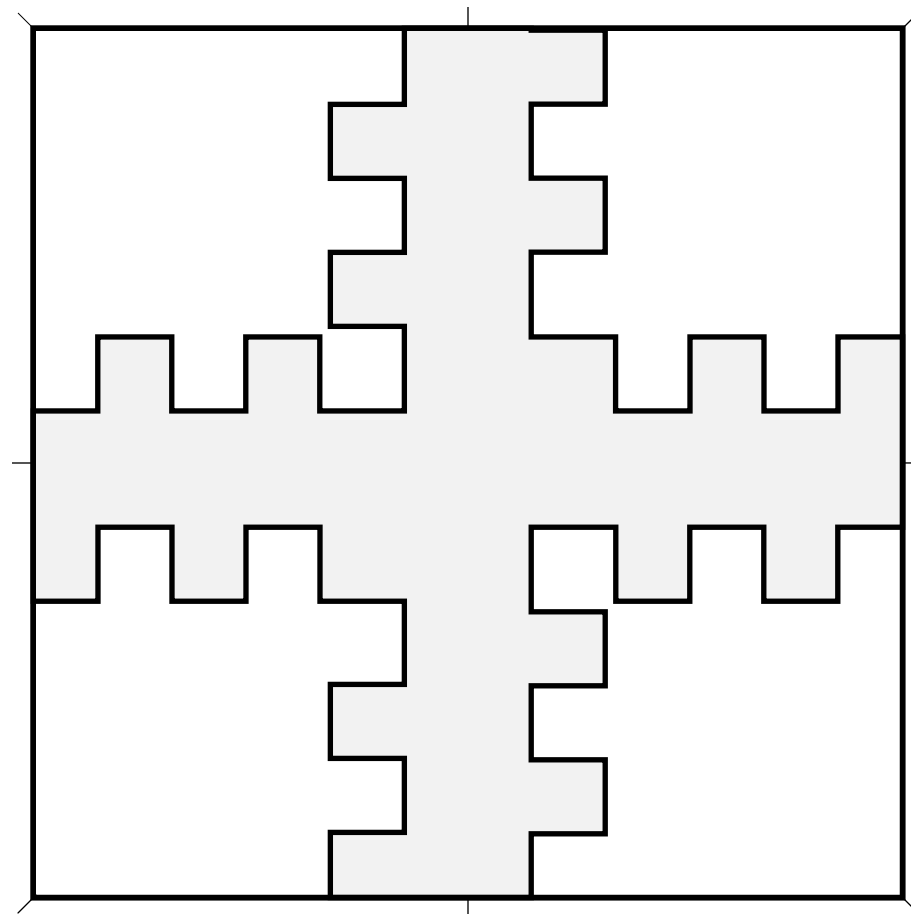
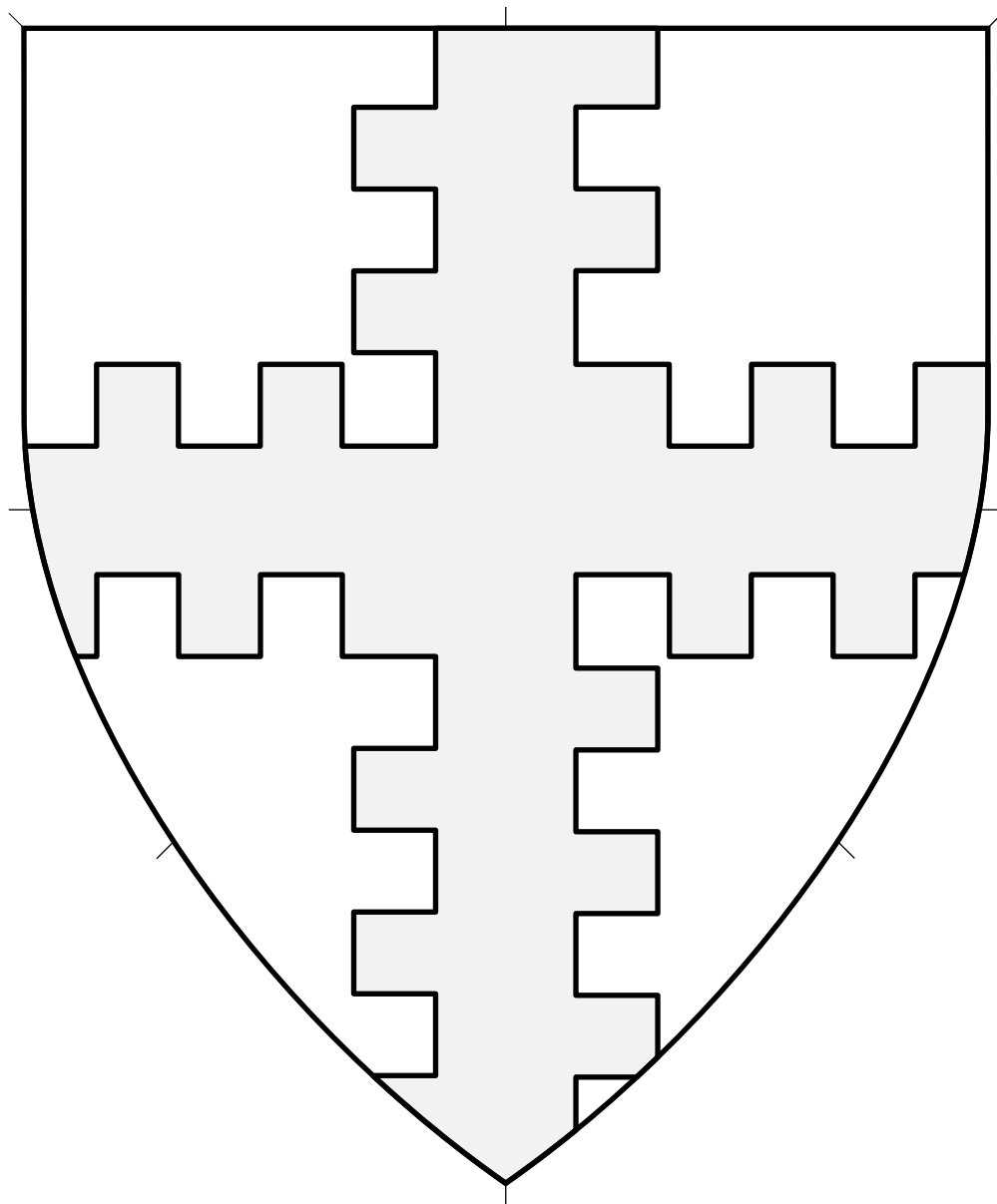
**Cross (3)** 4.261



Central ordinary.

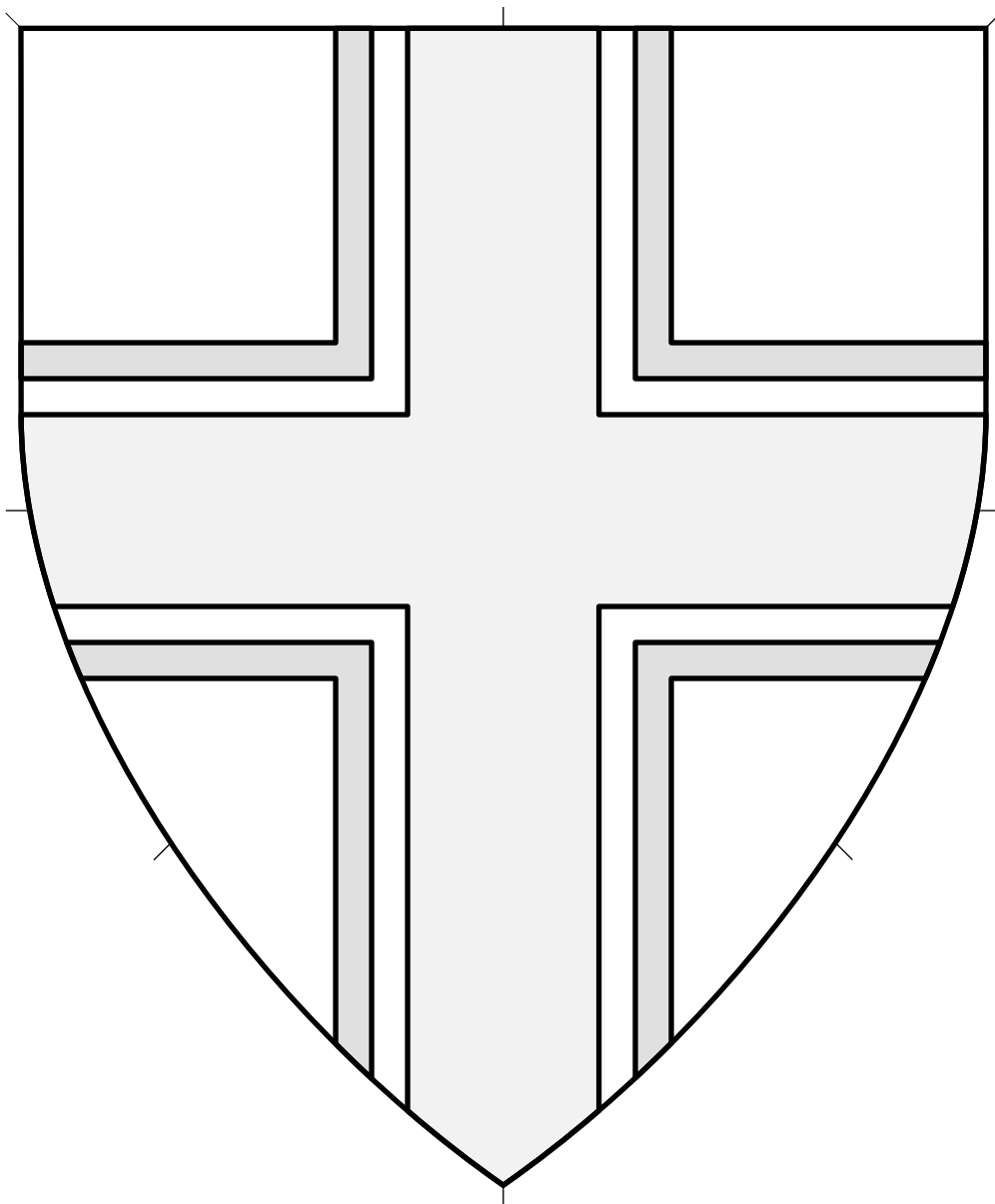


Cross Breessed • 4.262

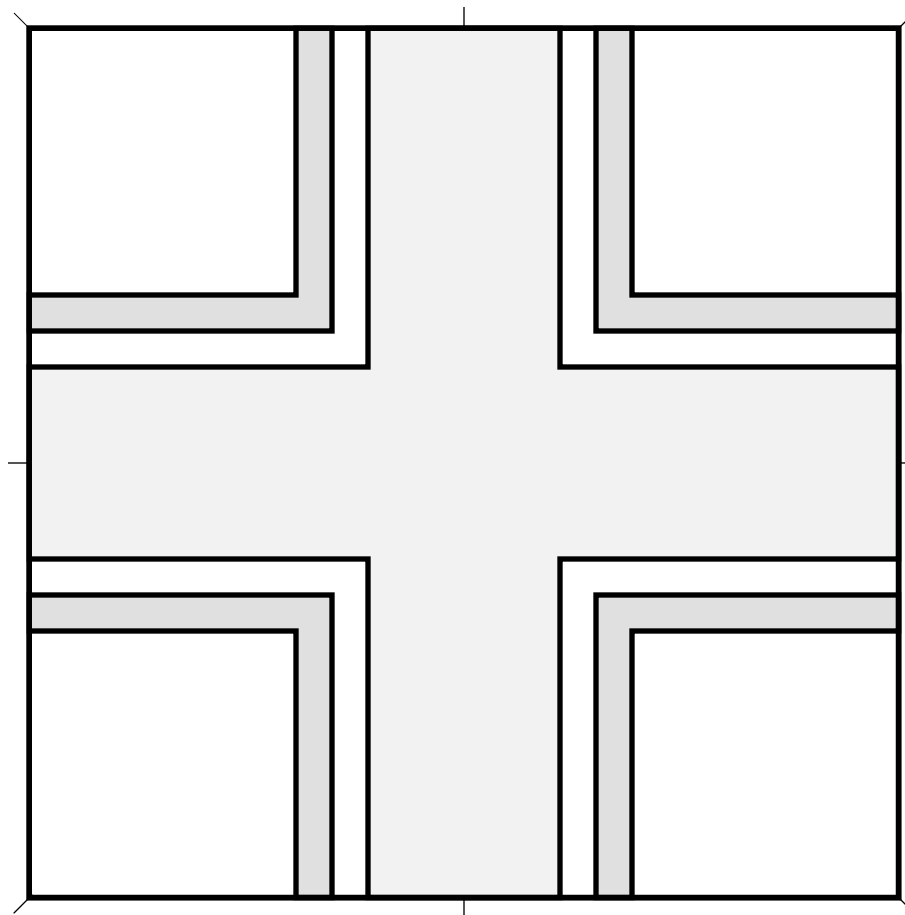


Central ordinary.

Cross Counter-Embattled • 4.263

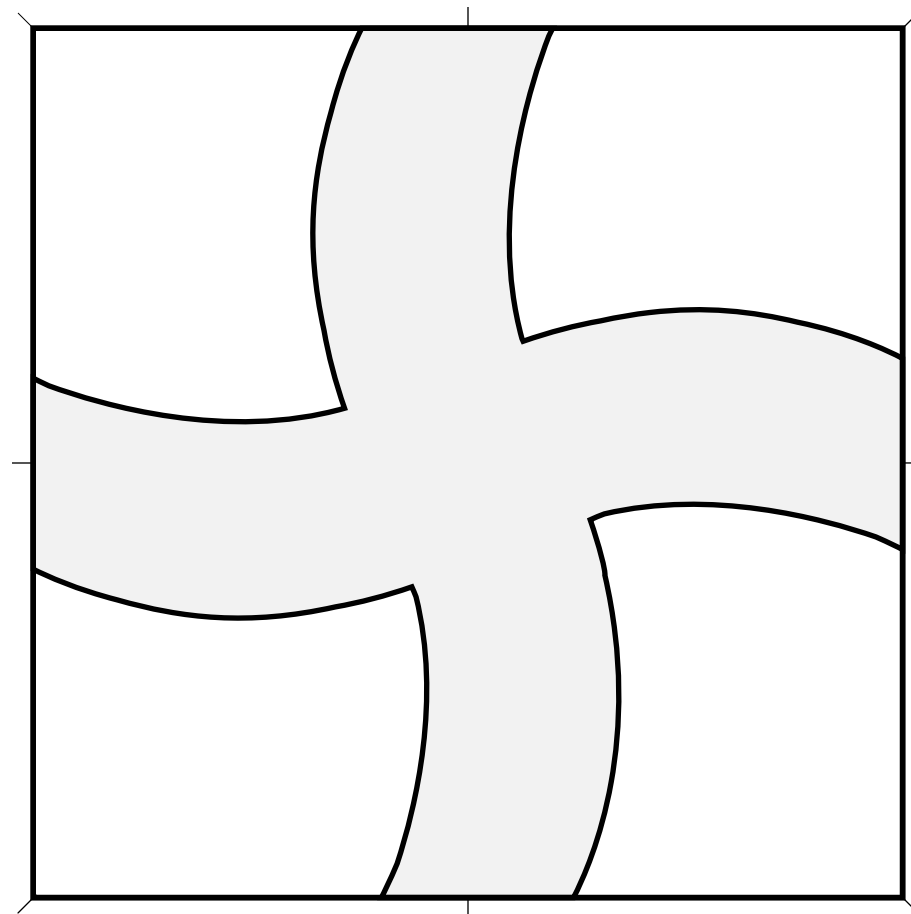
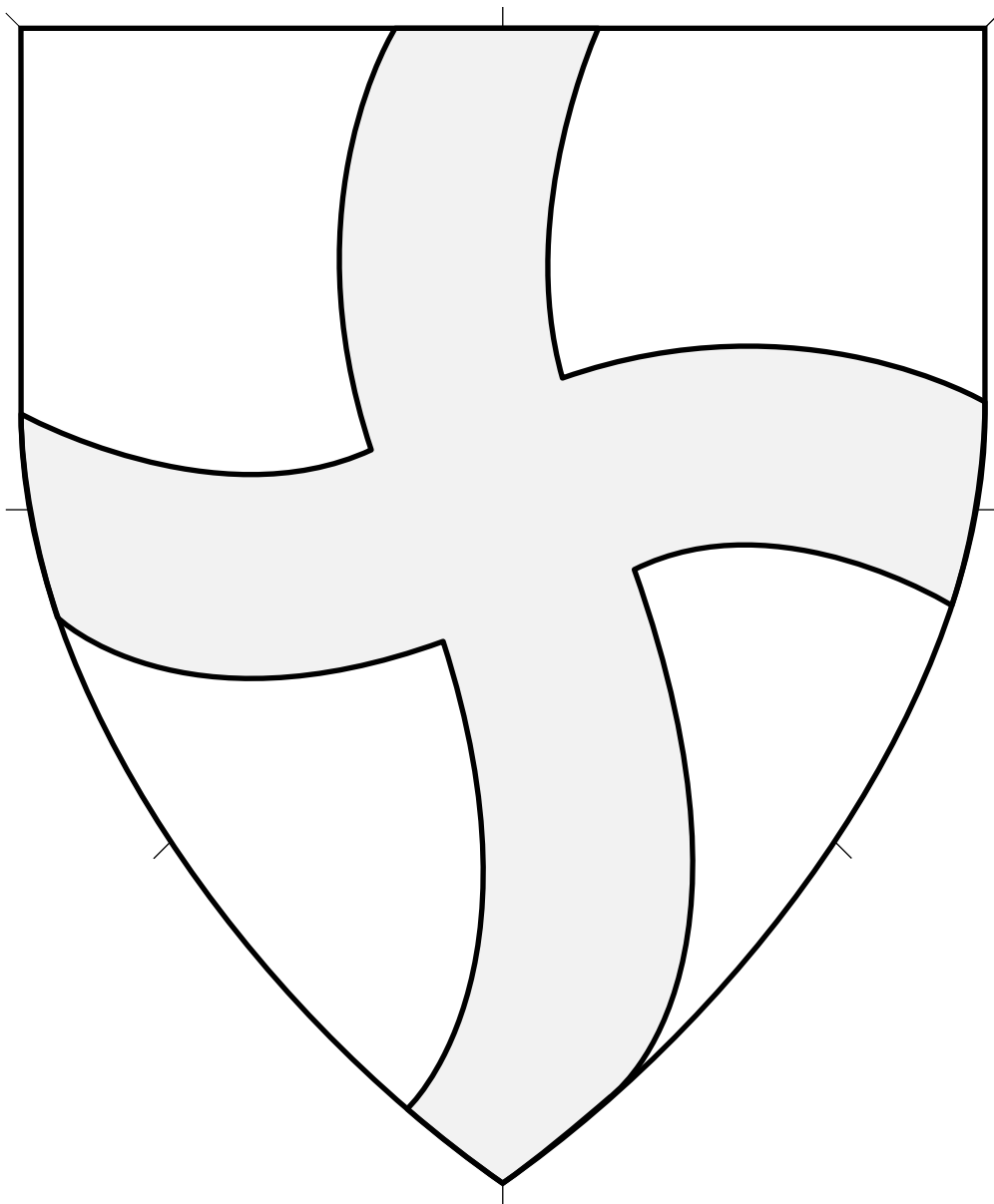


Central ordinary.



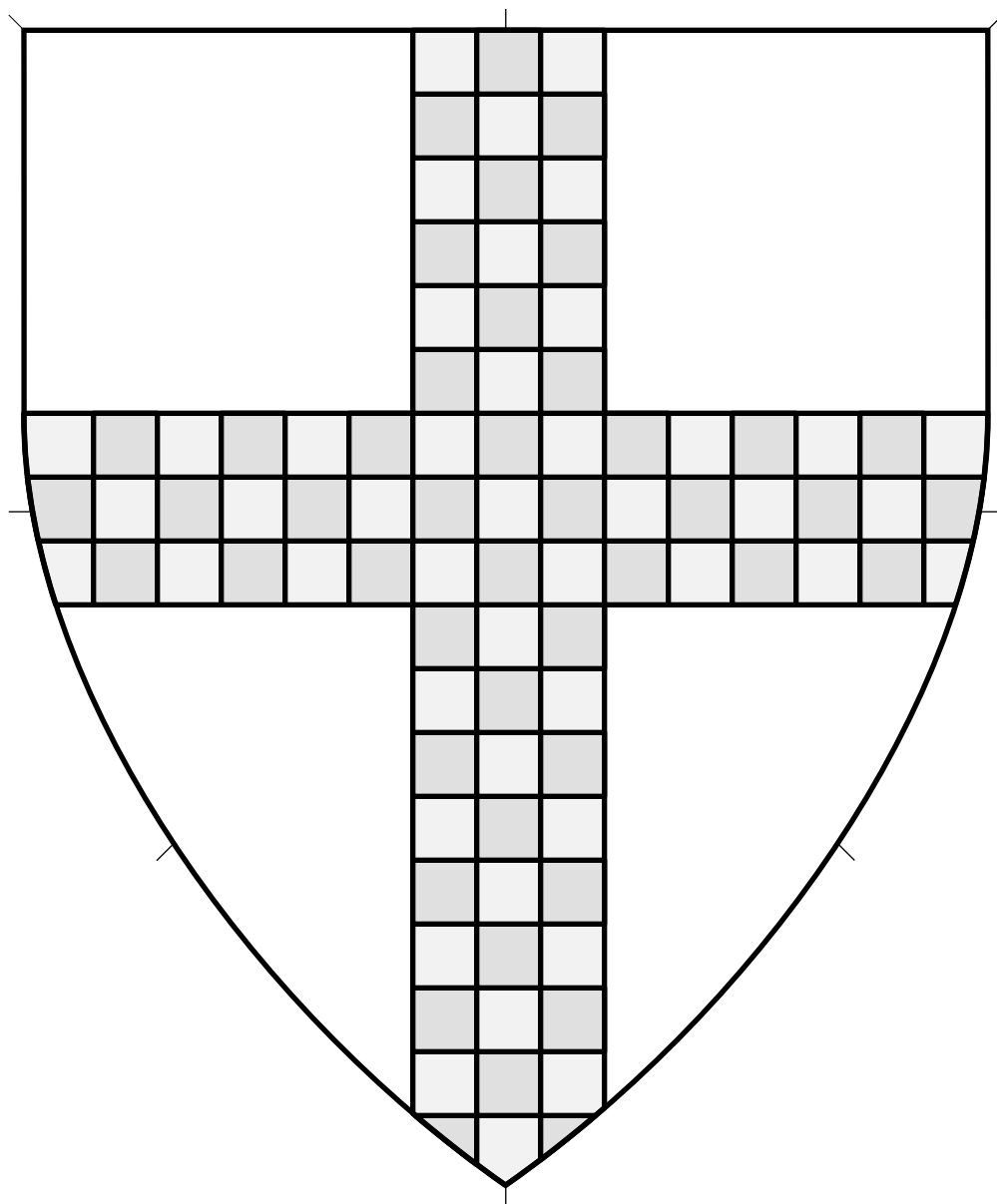
Cross Cotised 4.264



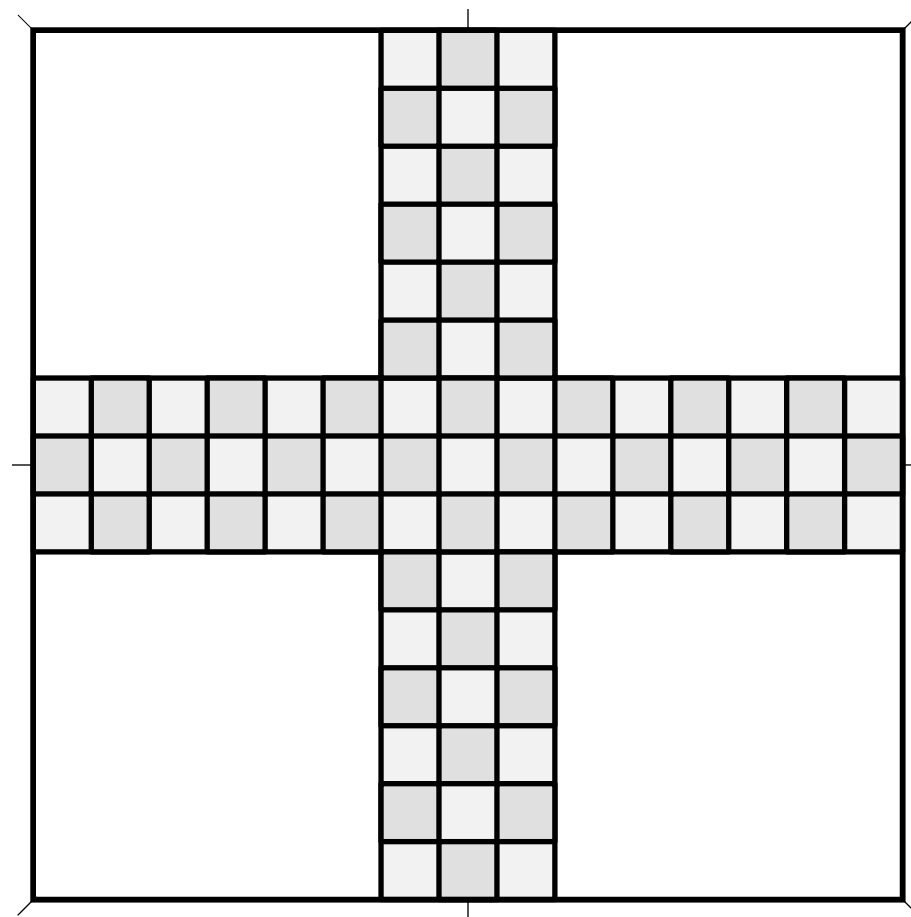


Central ordinary.

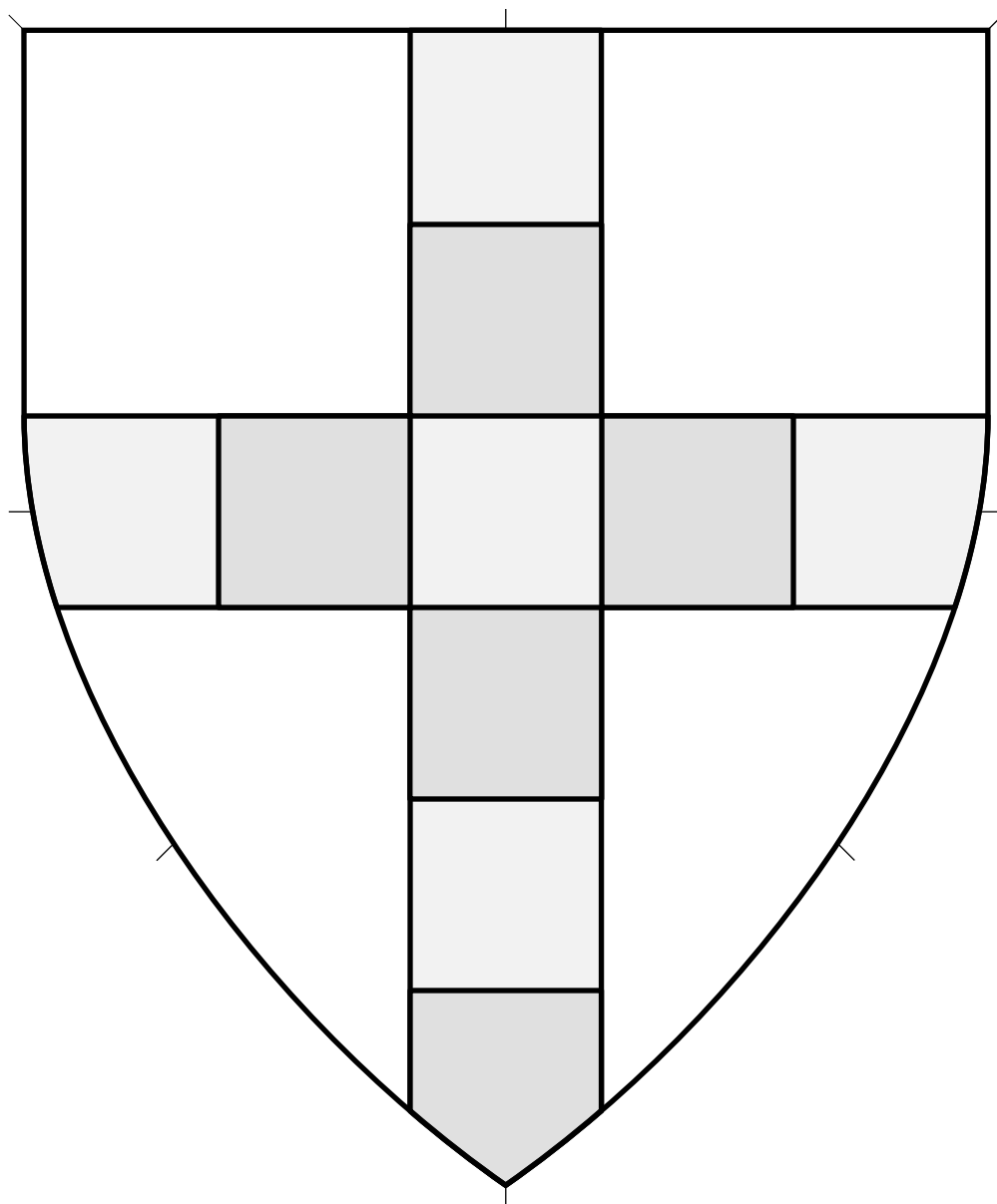
**Cross Arrondi • 4.265**



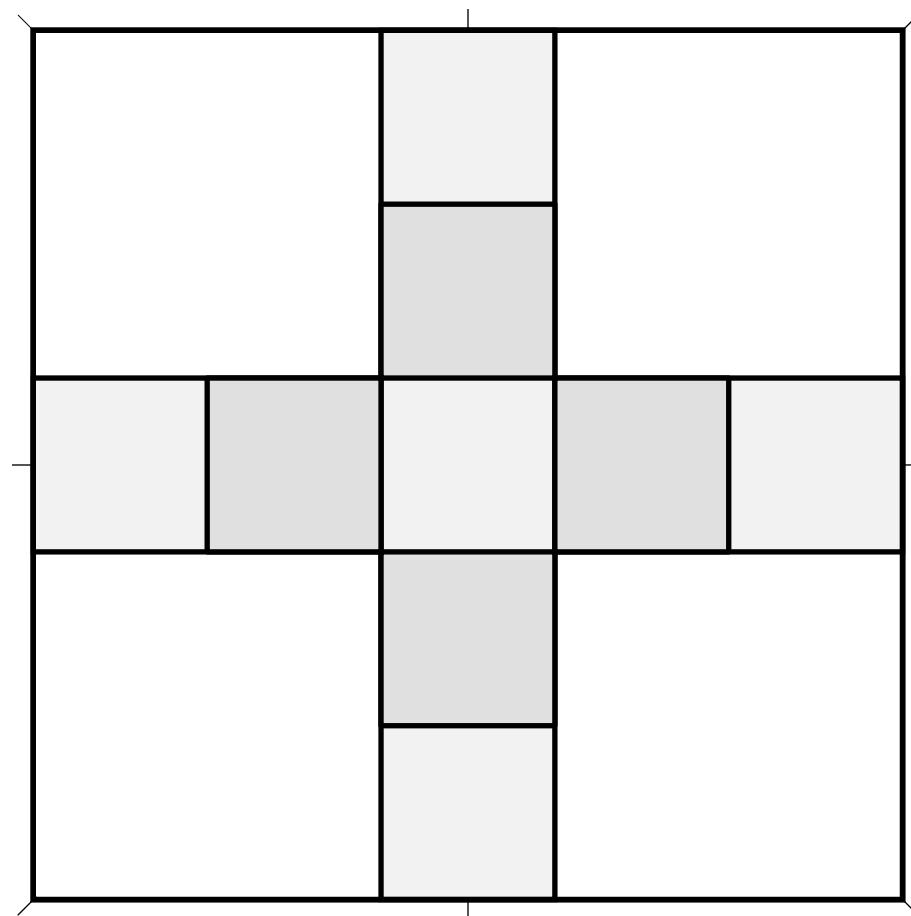
Central ordinary.



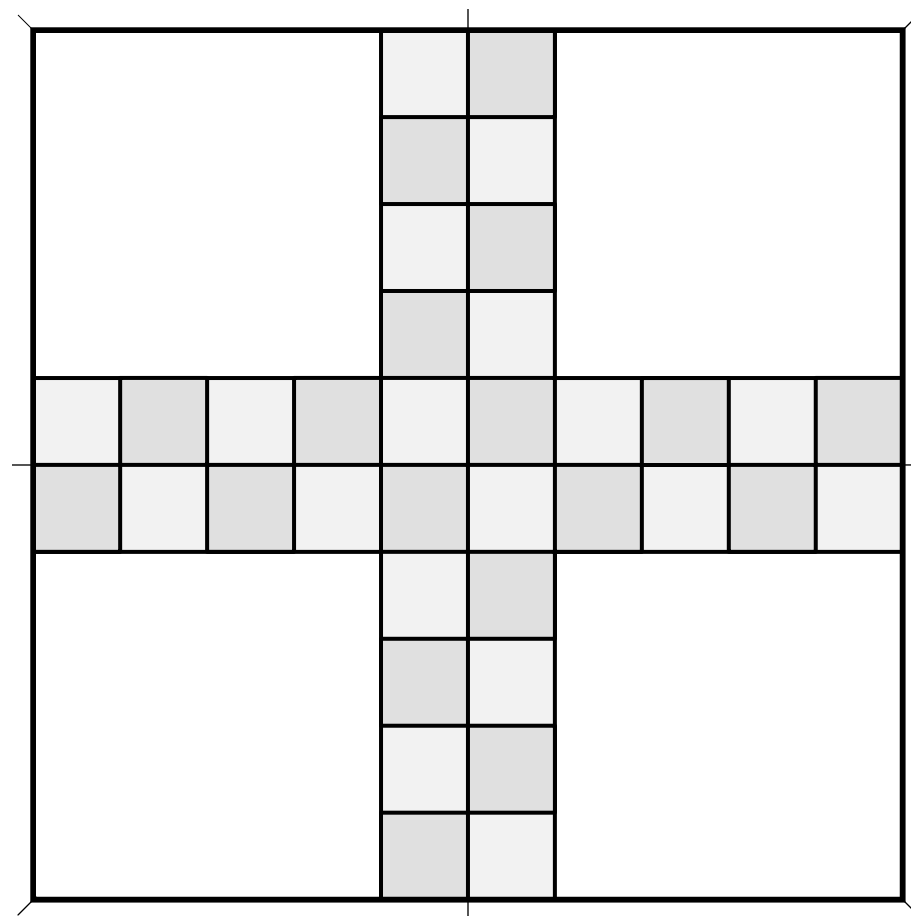
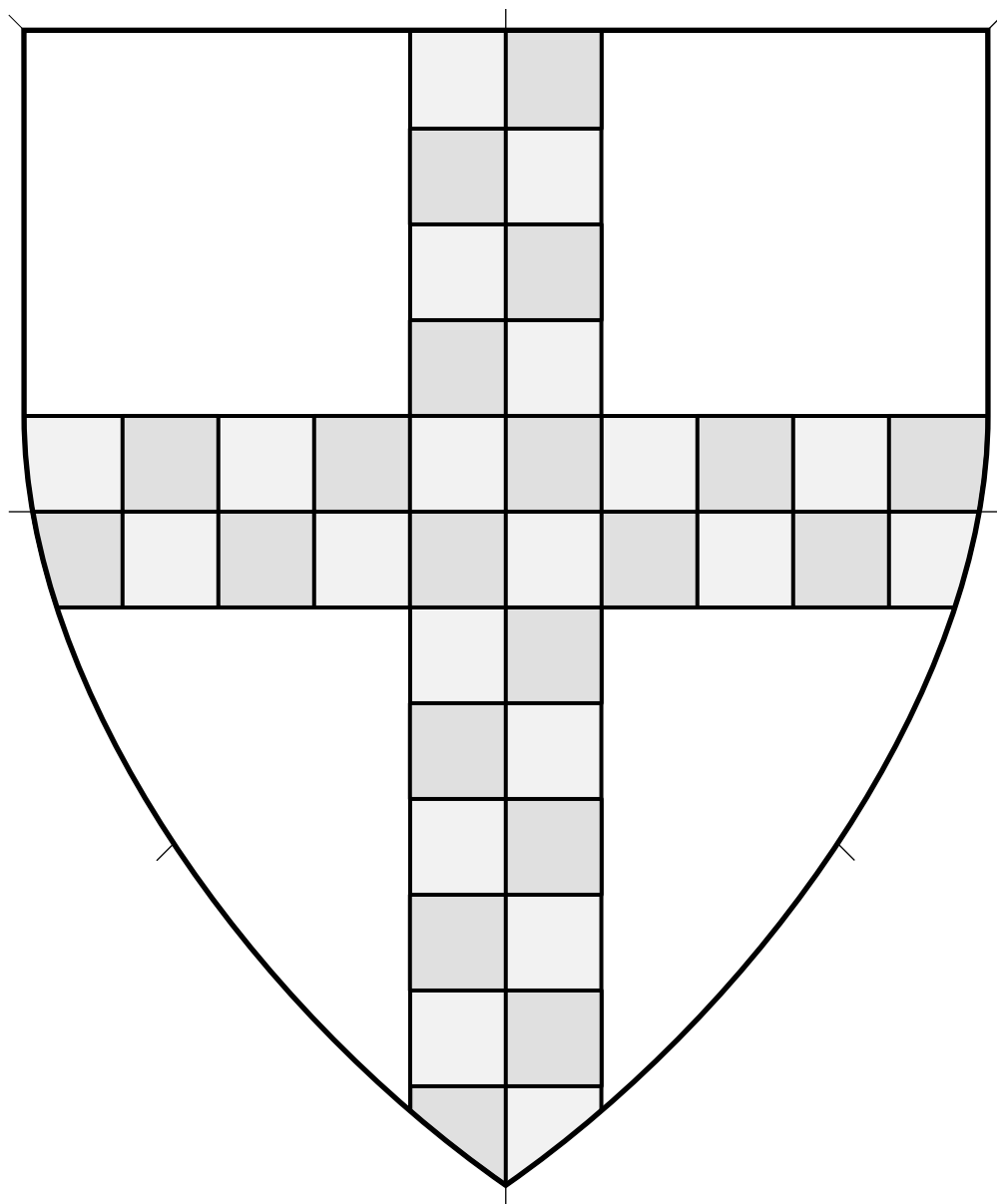
Cross Checky   4.266



Central ordinary.

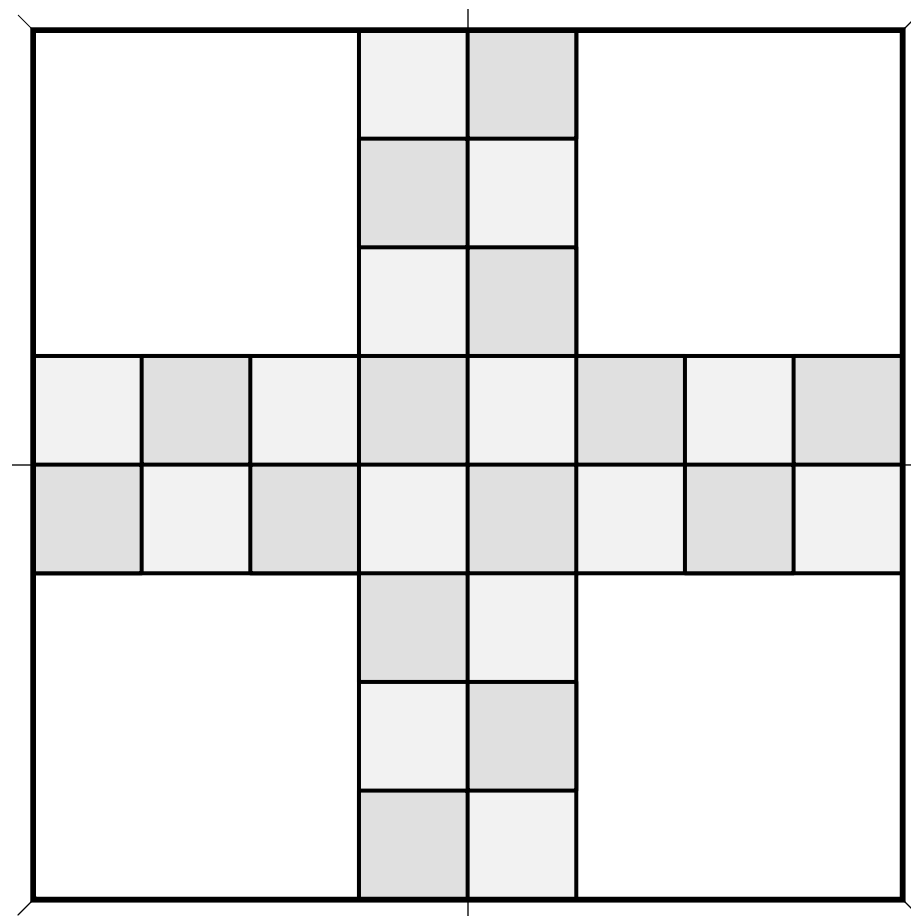
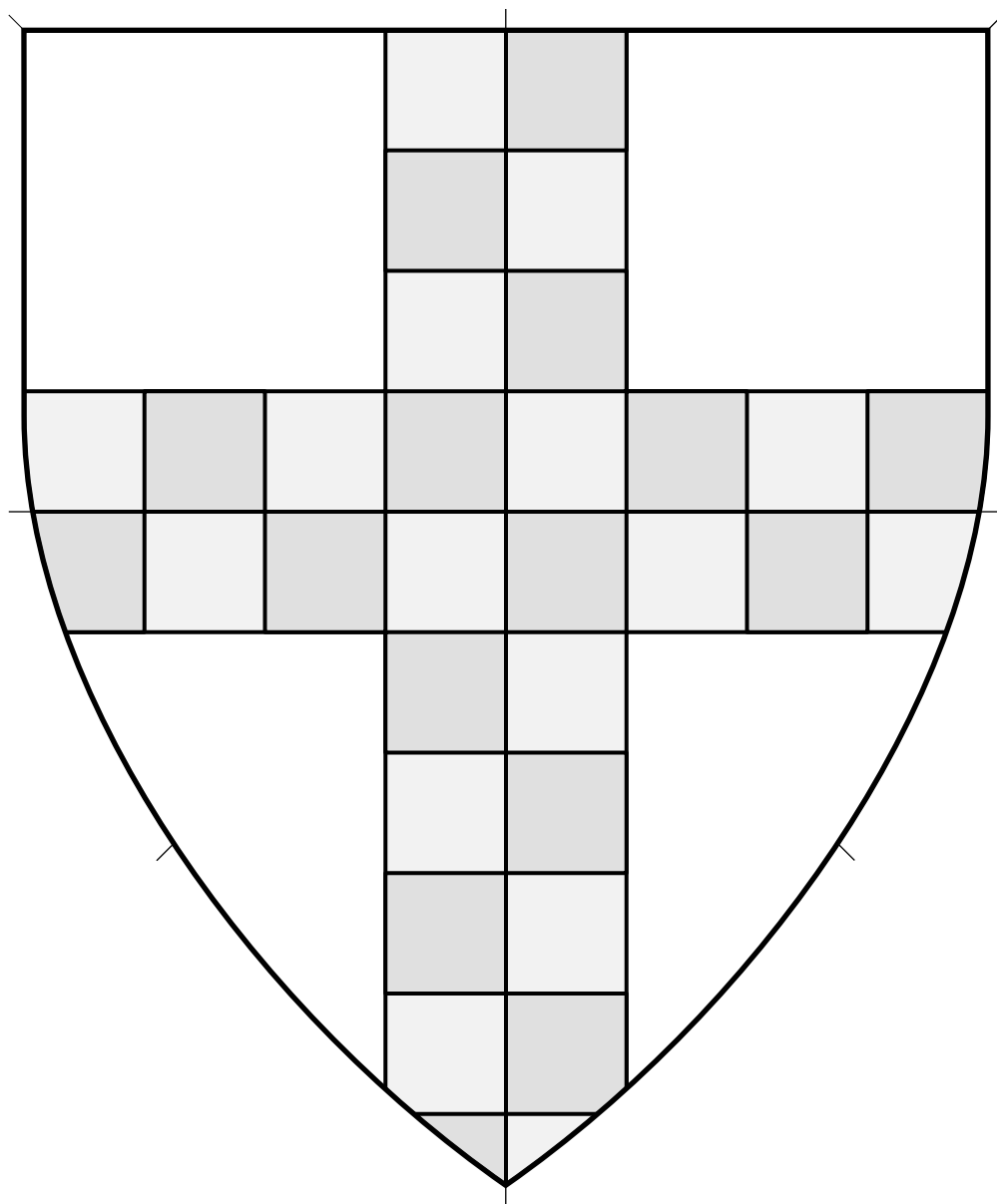


Cross Compony   4.267



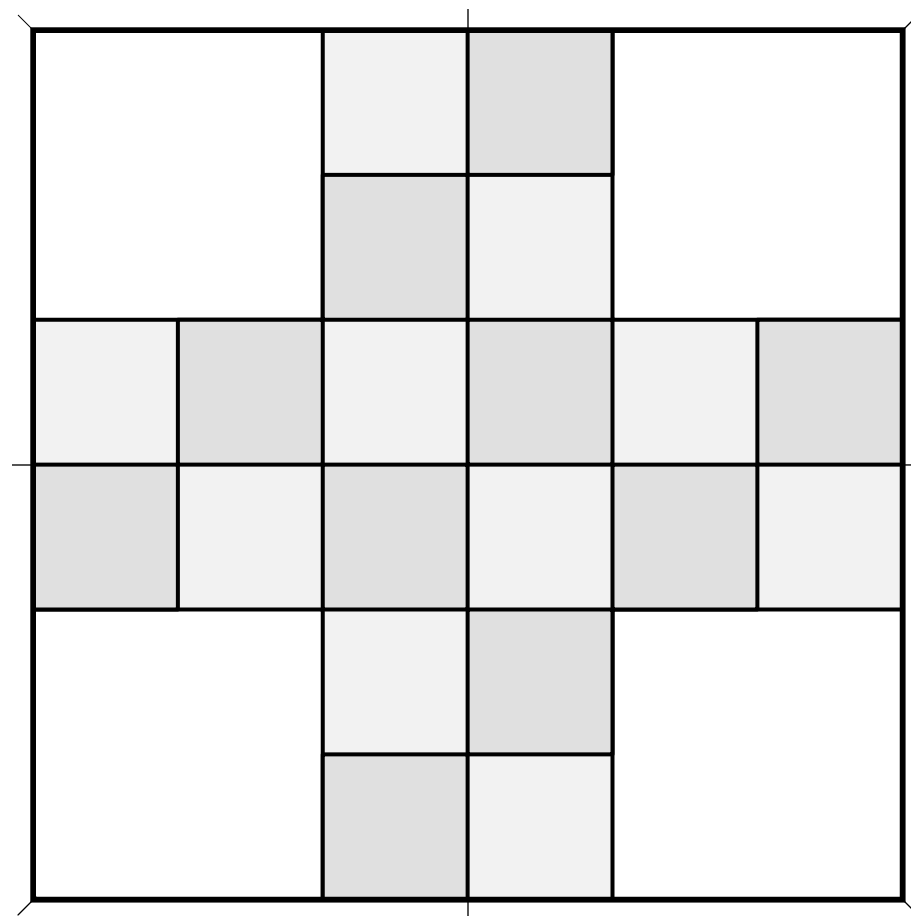
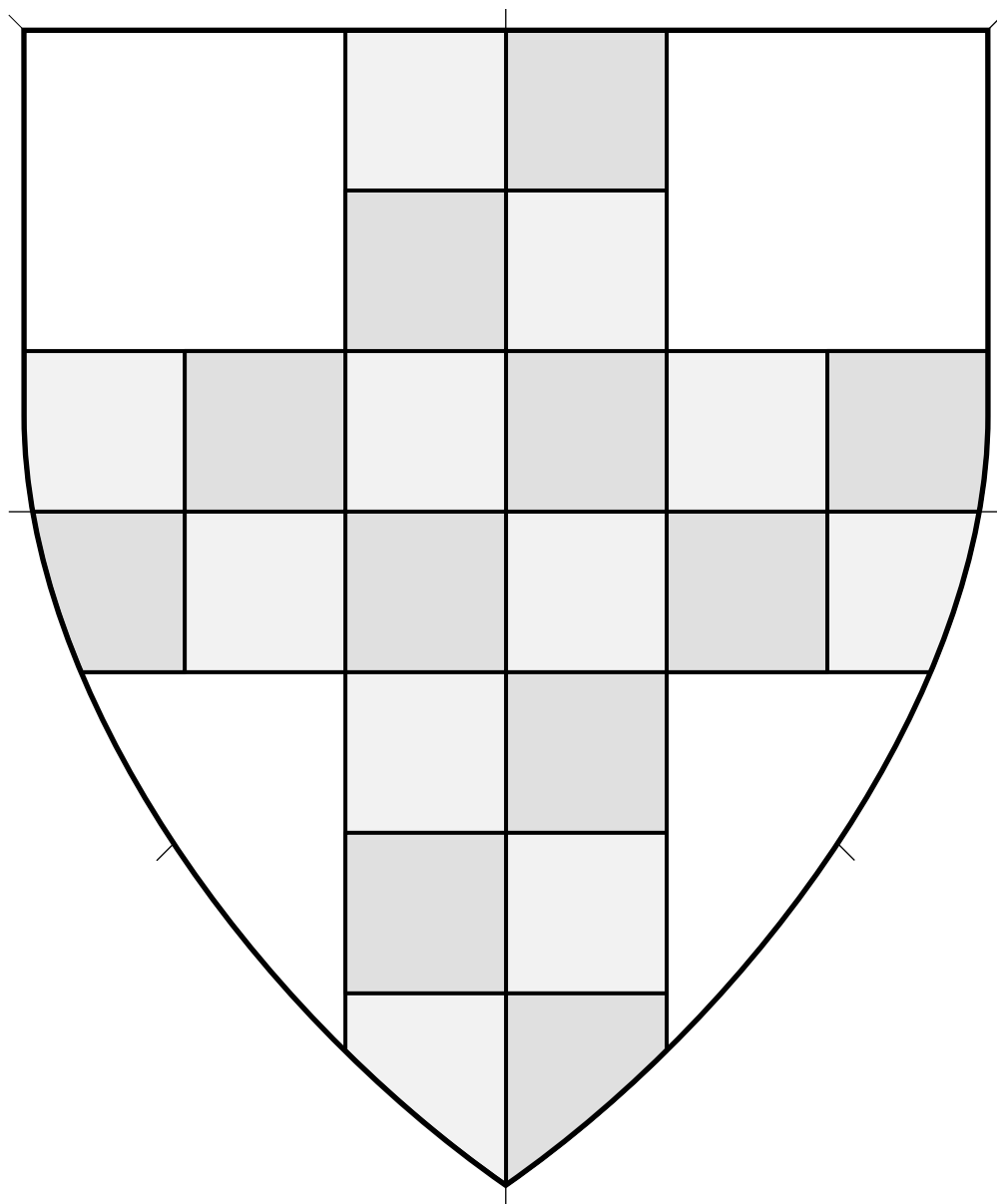
Central ordinary.

Cross Counter-compony (1) 🦁 4.268



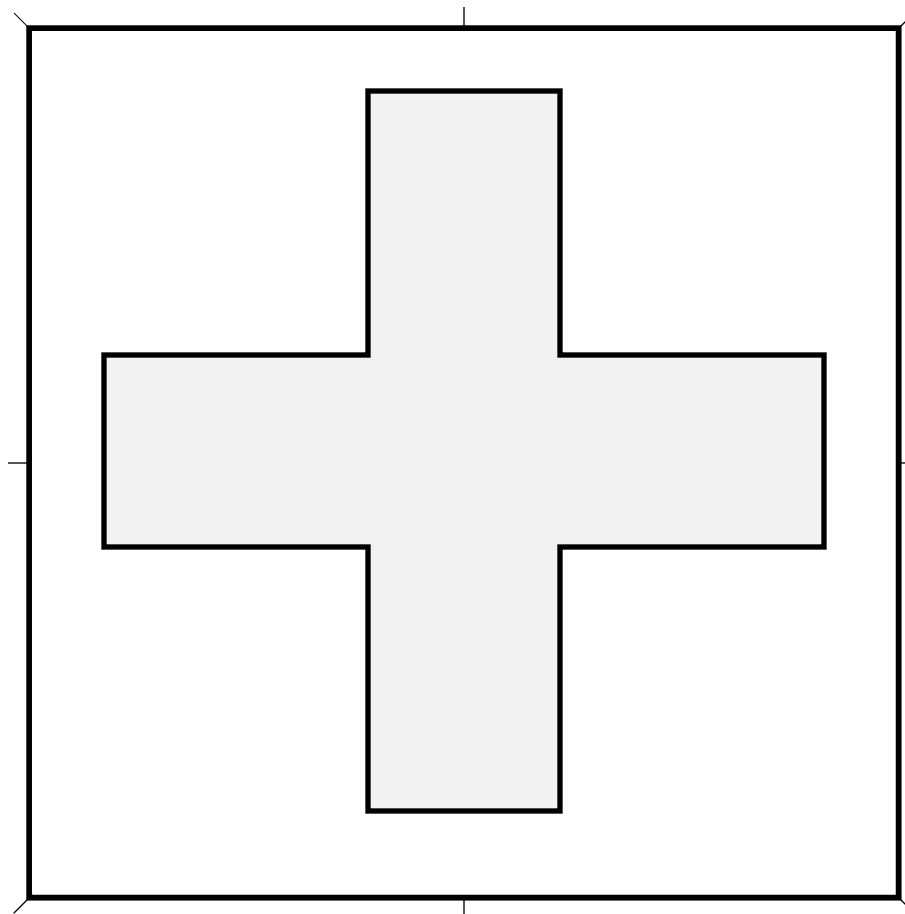
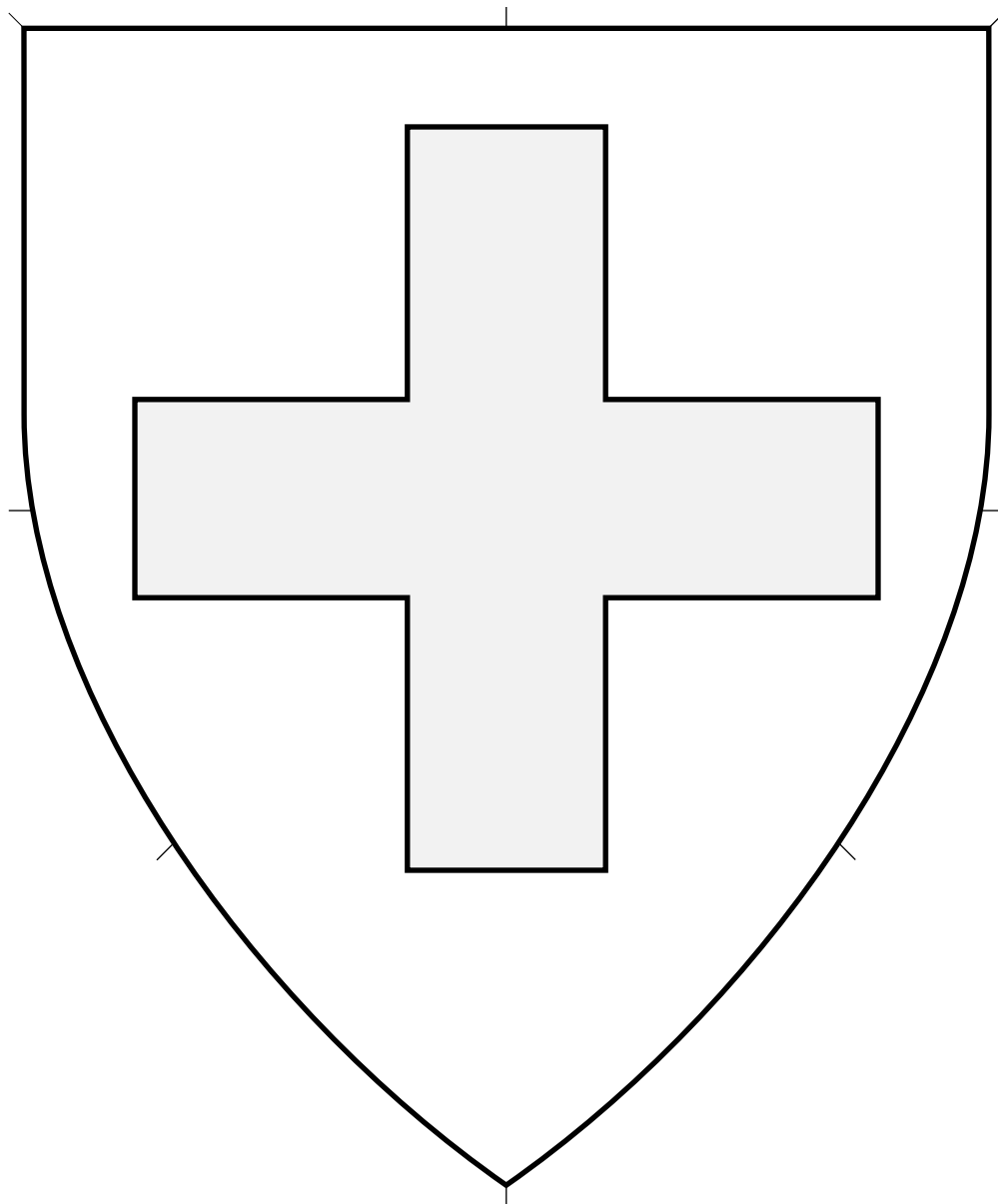
Central ordinary.

Cross Counter-compony (2)   4.269



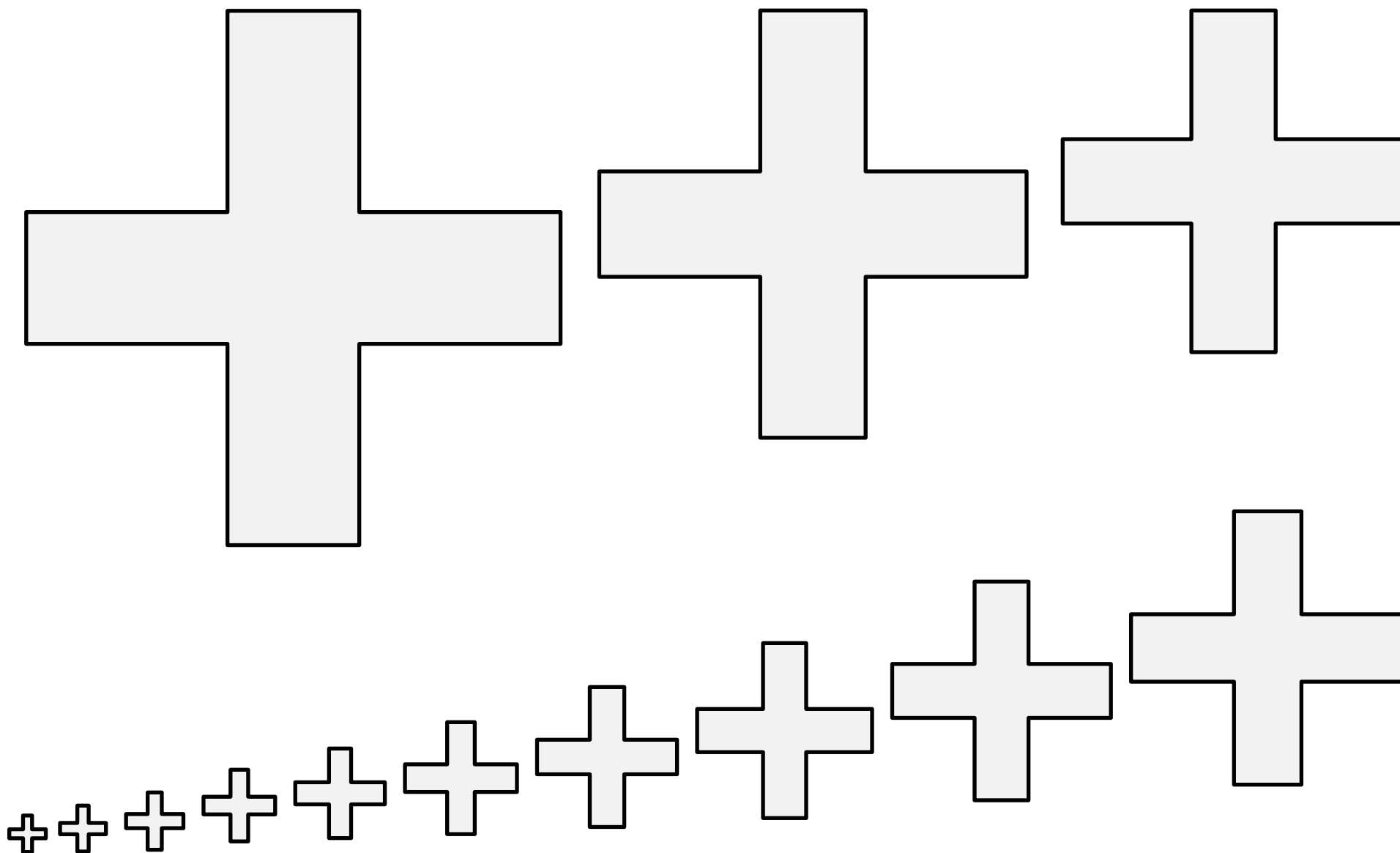
Central ordinary.

Cross Counter-compony (3)   4.270



A coupéd cross, or a bar and a pale conjoined that do not reach the edges of the field.  
Use of a cross gules on an argent field is restricted for conflict with the Red Cross.

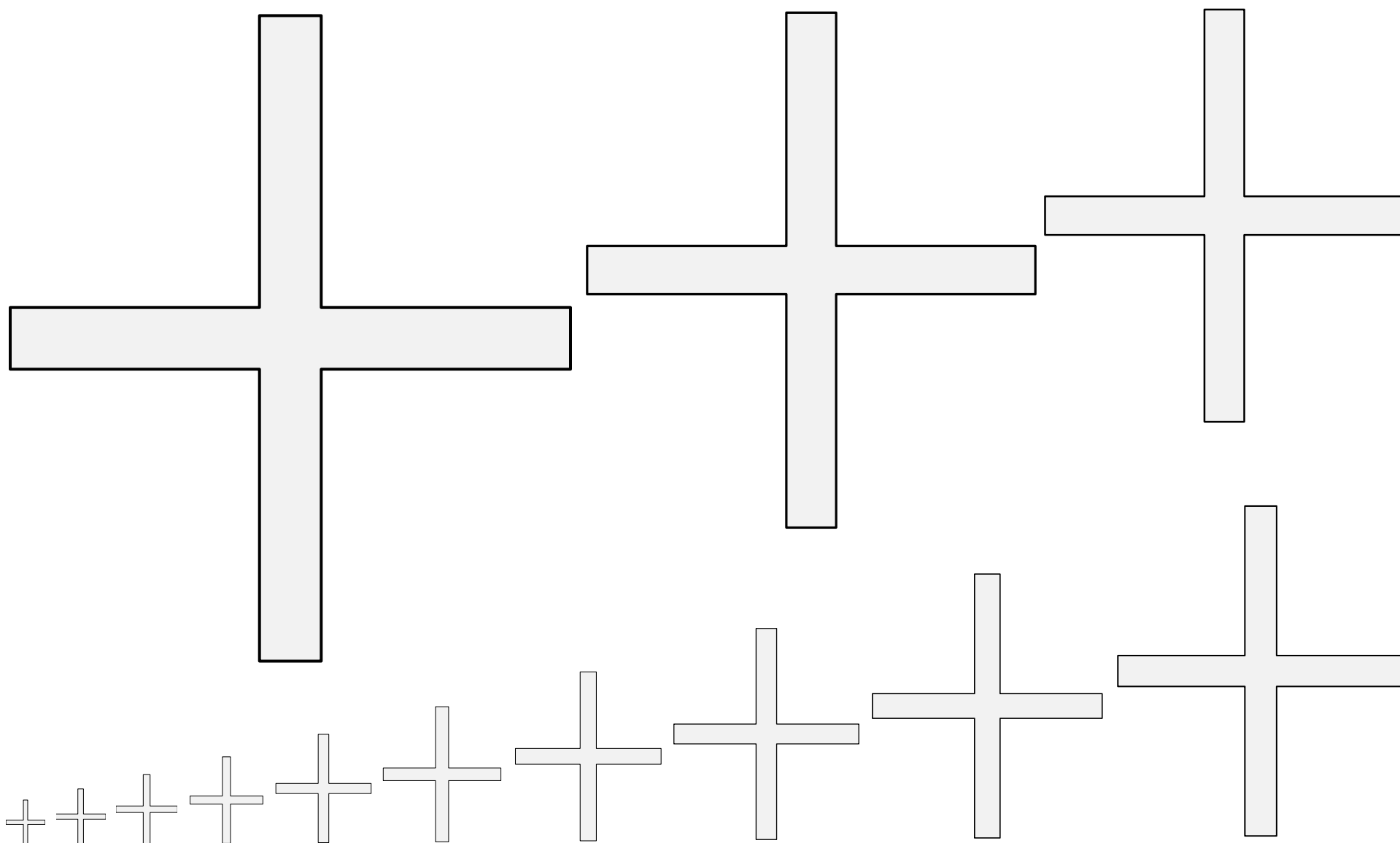
**Cross Coupéd (1)** 4.271



A couped cross, or a bar and a pale conjoined that do not reach the edges of the field.  
Use of a cross gules on an argent field is restricted for conflict with the Red Cross.

**Cross Couped (2)** • 4.272

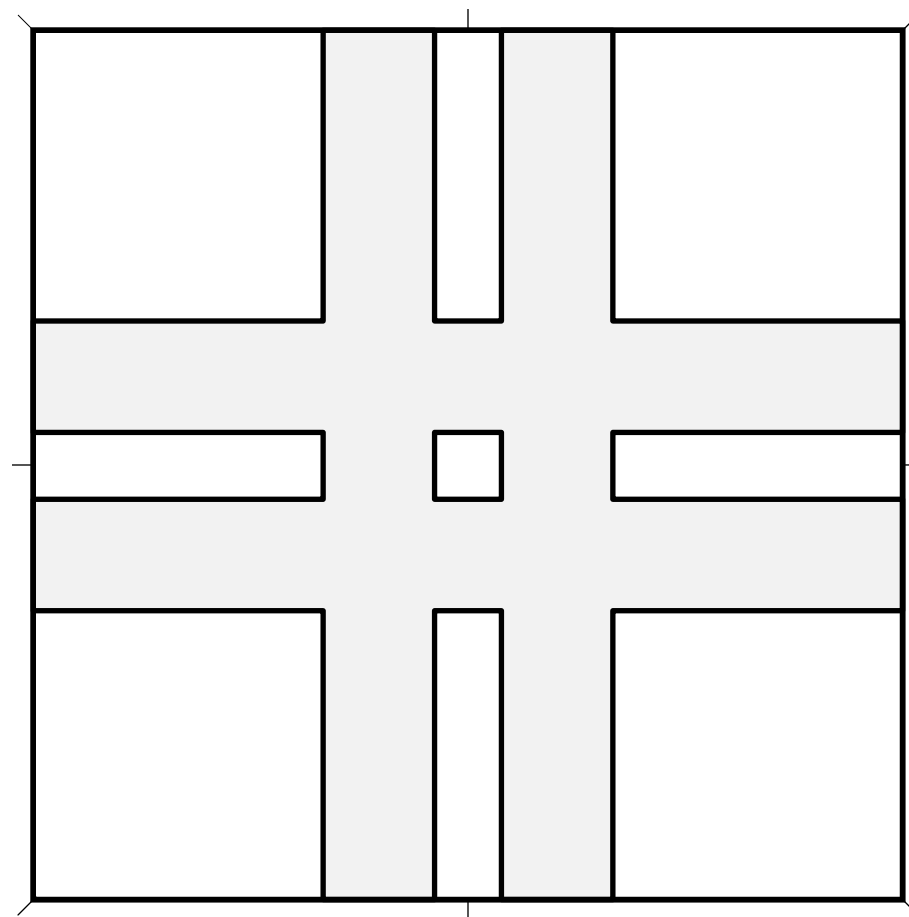
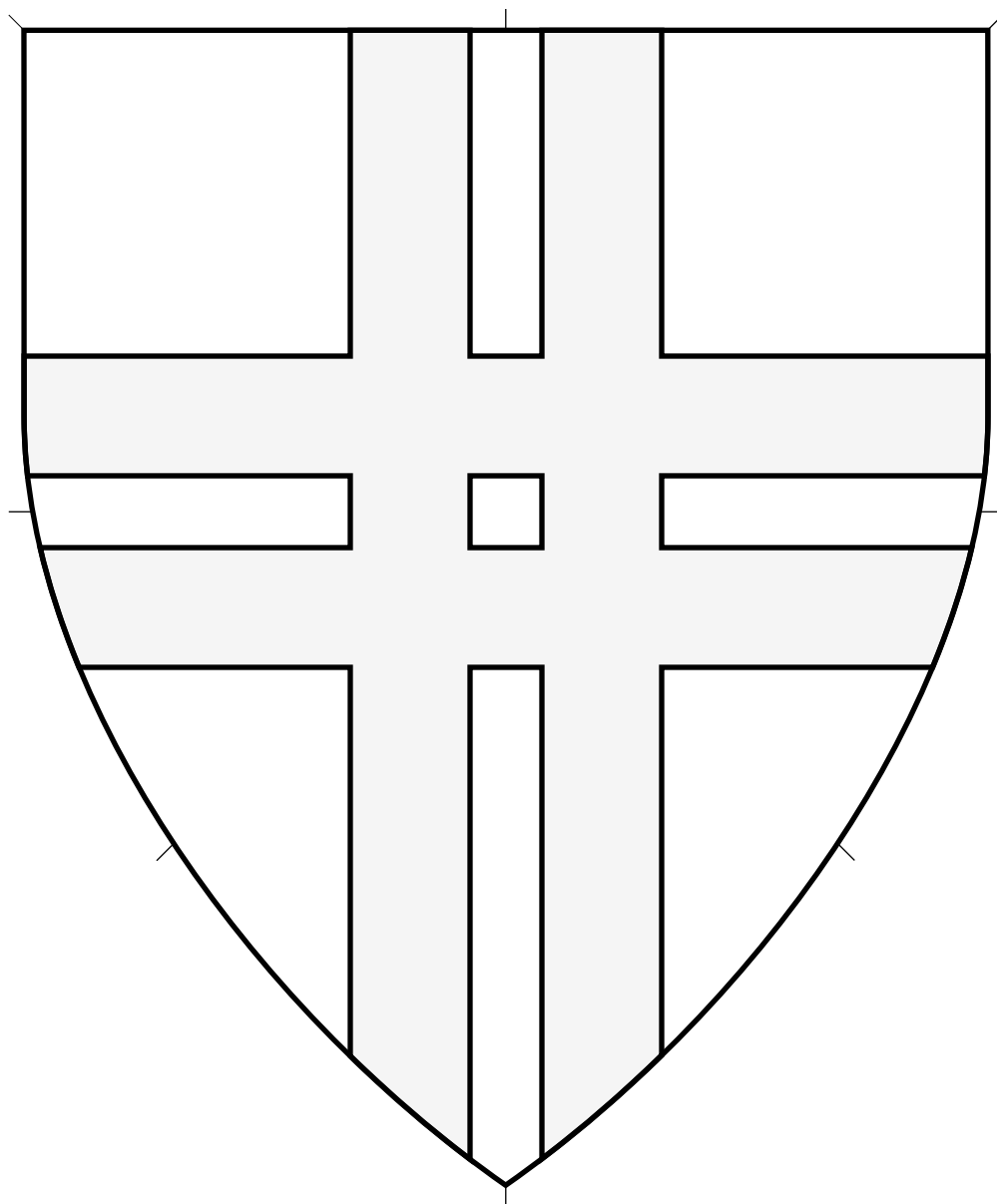




A couped cross, or a bar and a pale conjoined that do not reach the edges of the field.

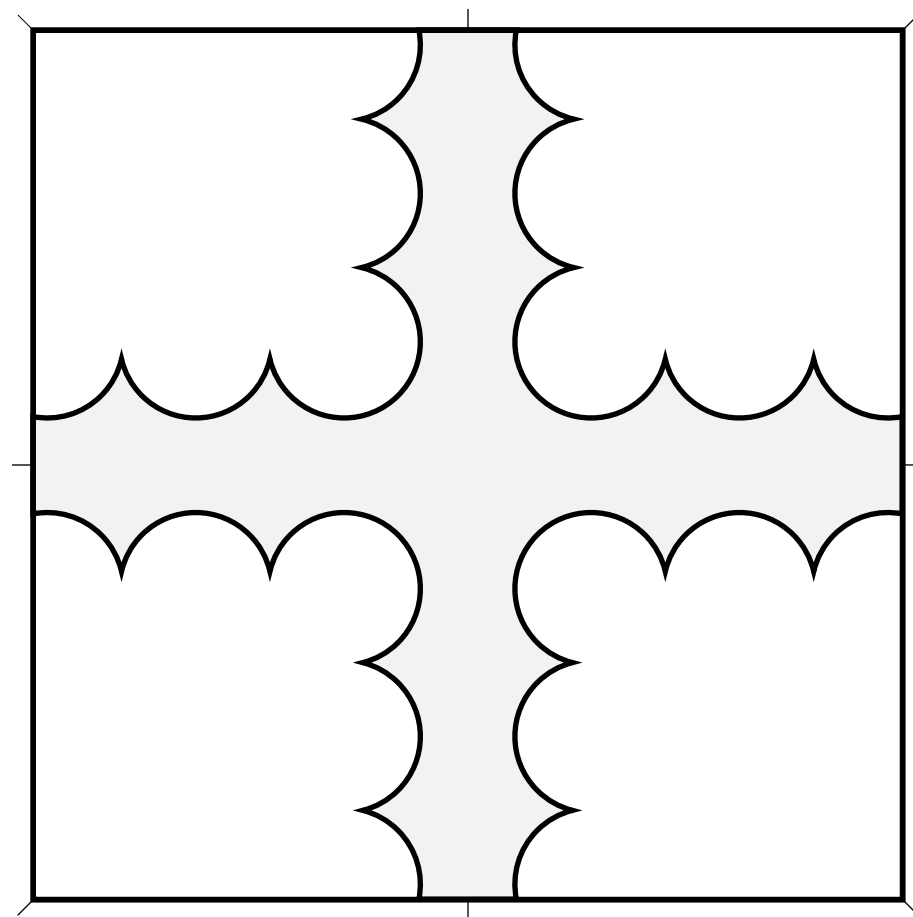
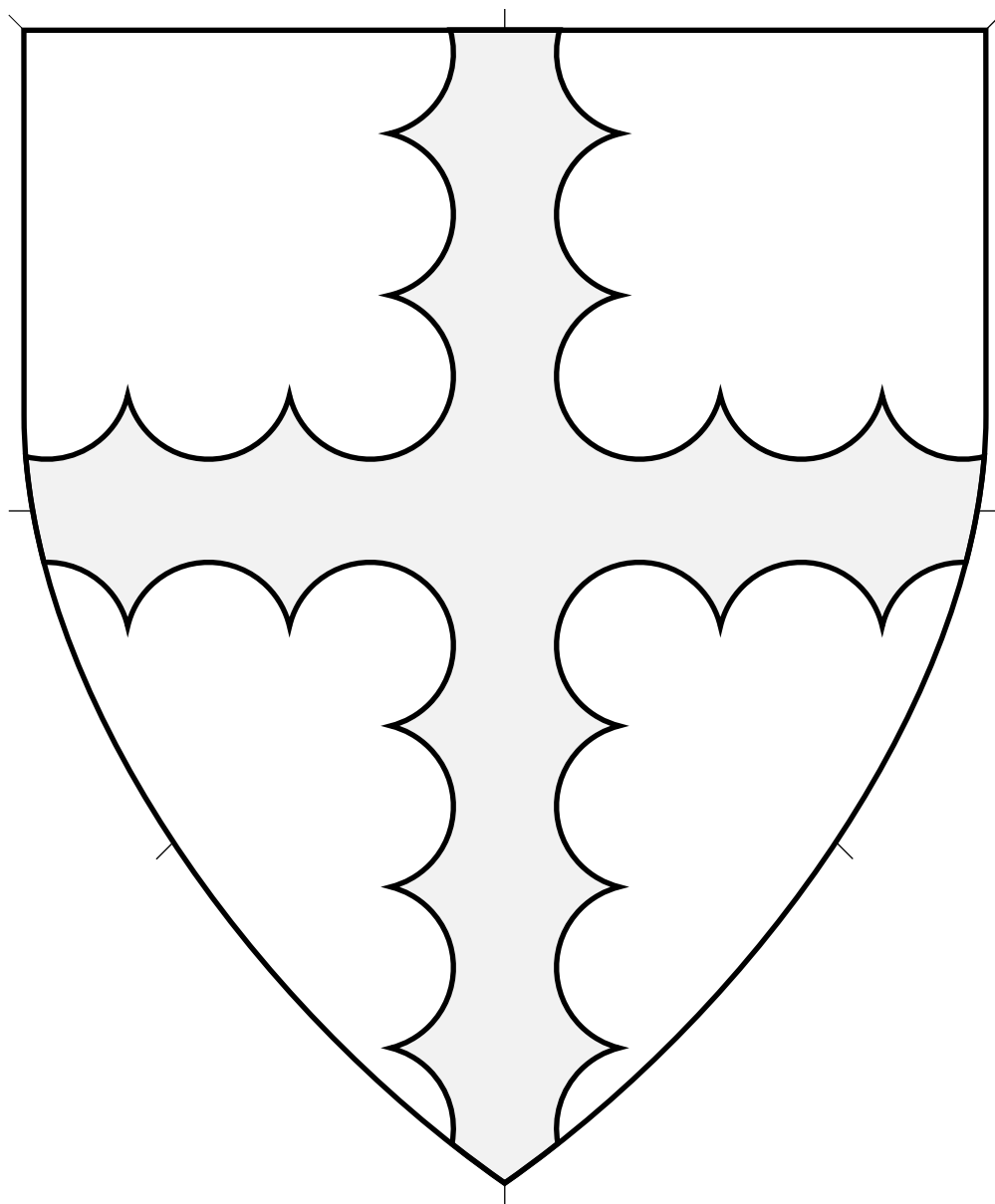
Source: English Arms A. Artist unknown. (Page 89.)

**Cross Couped (3)** • 4.273



Central ordinary. A cross formed of two bars and two pales, conjoined.

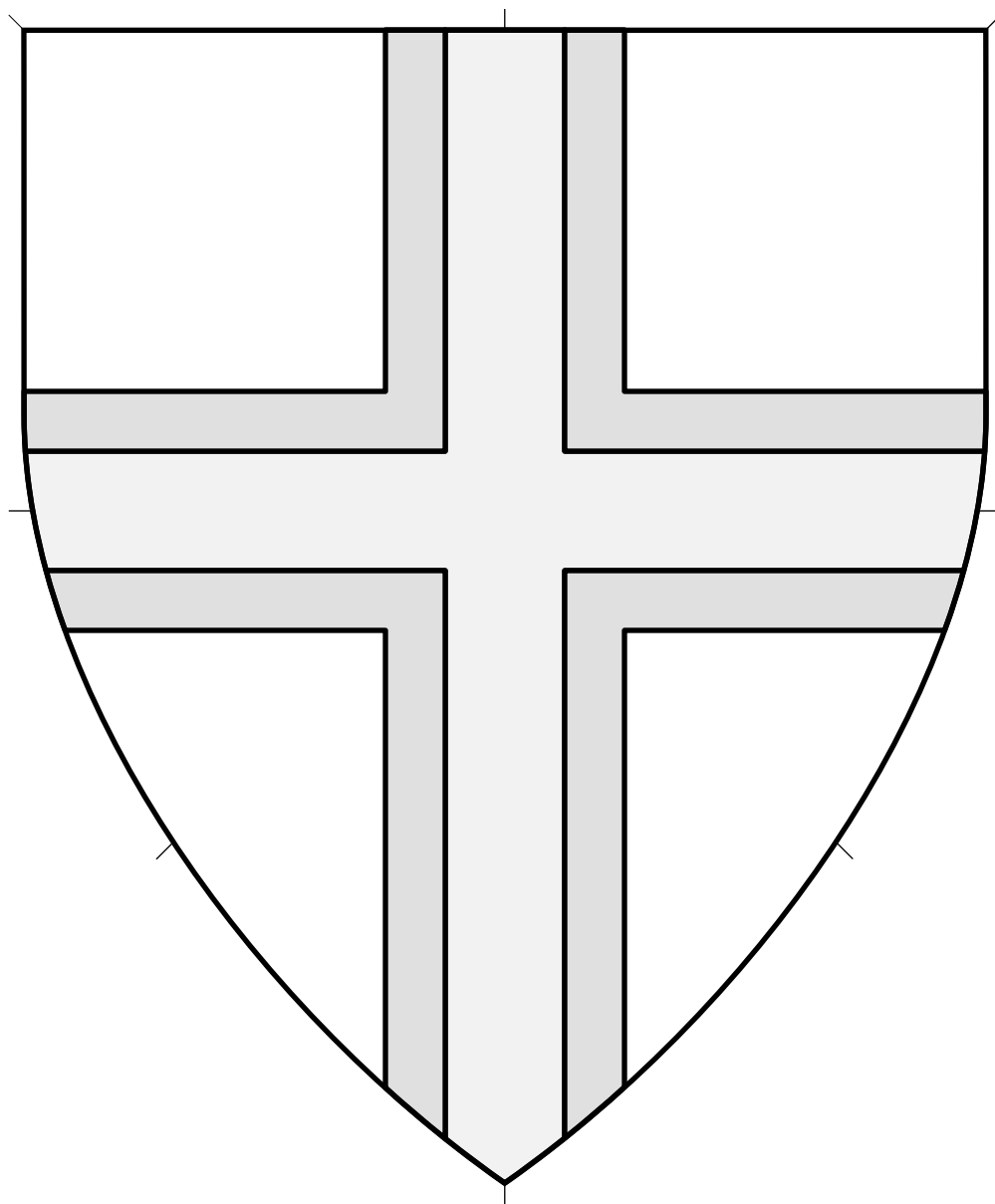
Cross Double Parted 4.274



Central ordinary.

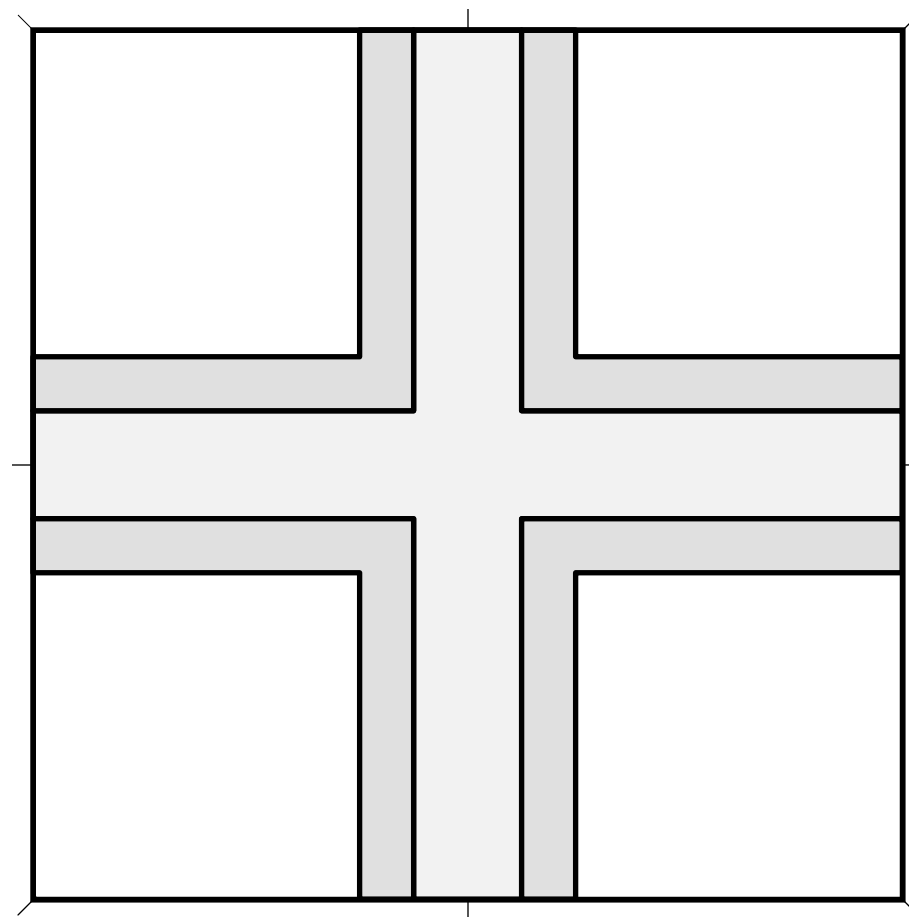
Source: Powell Roll. Artist unknown. (Folio 3r, arms of Ufford.)

Cross Engrailed 4.275

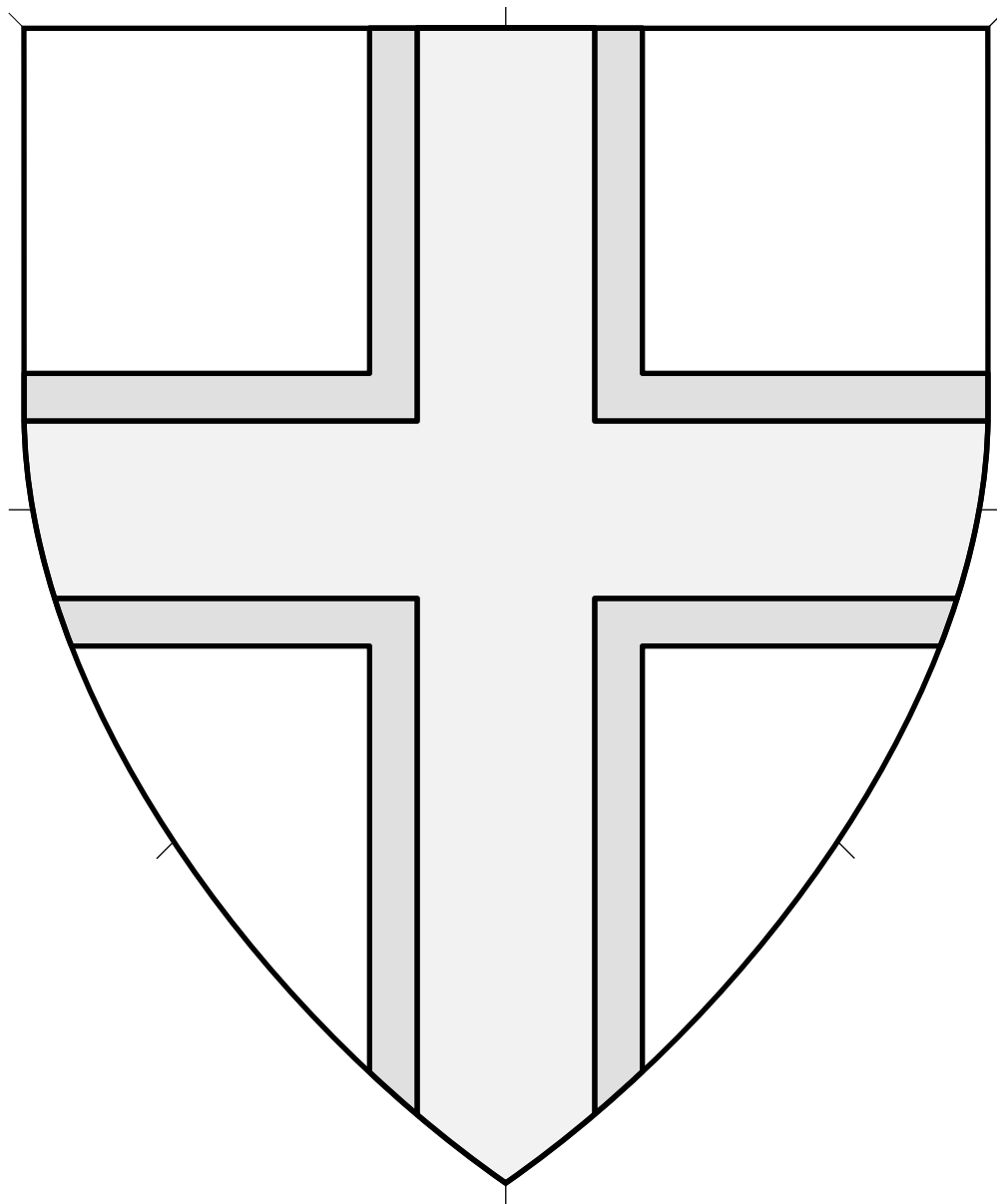


Central ordinary.

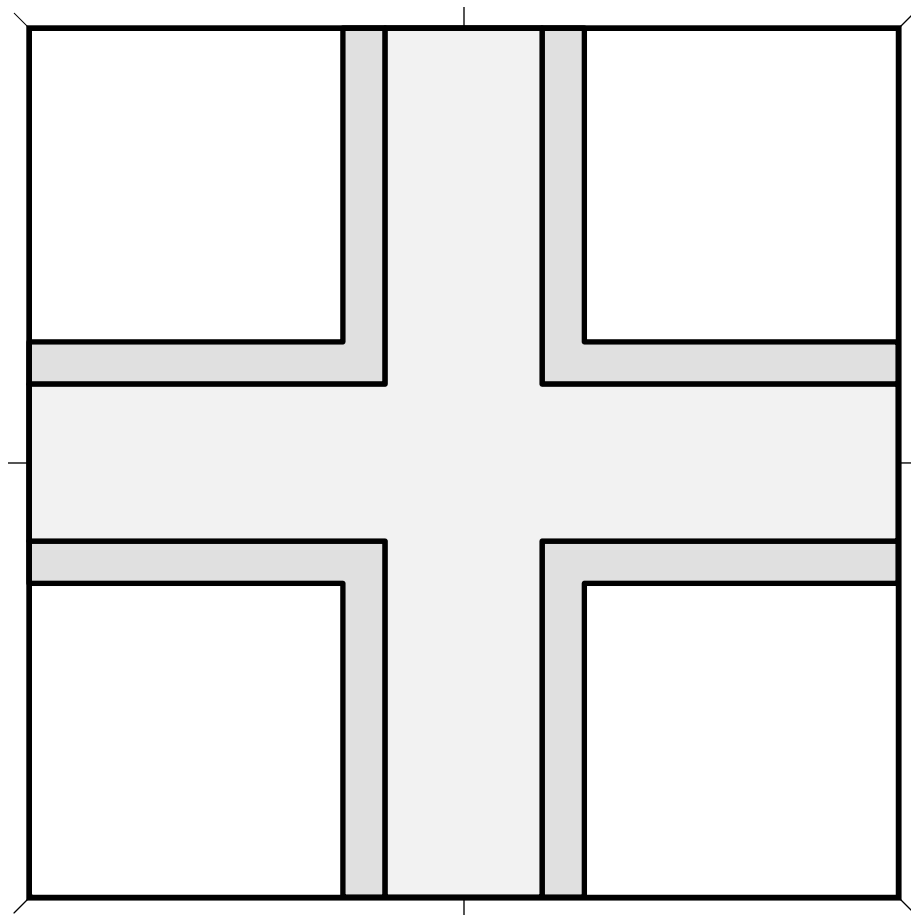
Source: English Arms A. Artist unknown. (Page 75.)



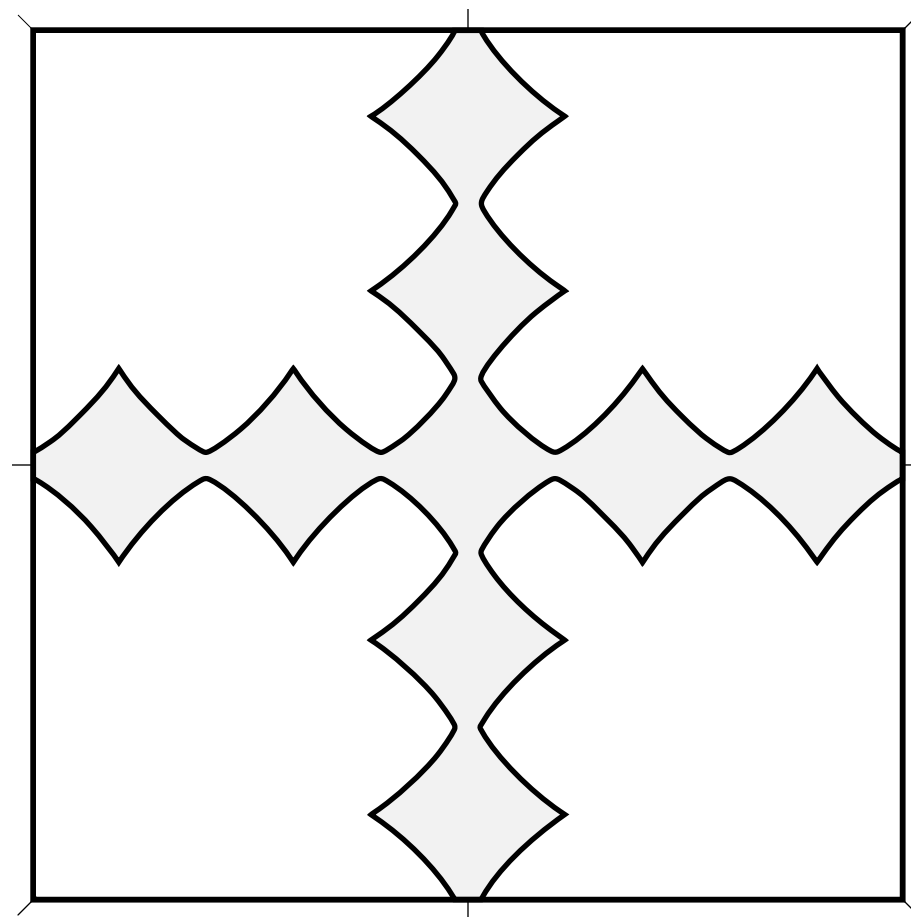
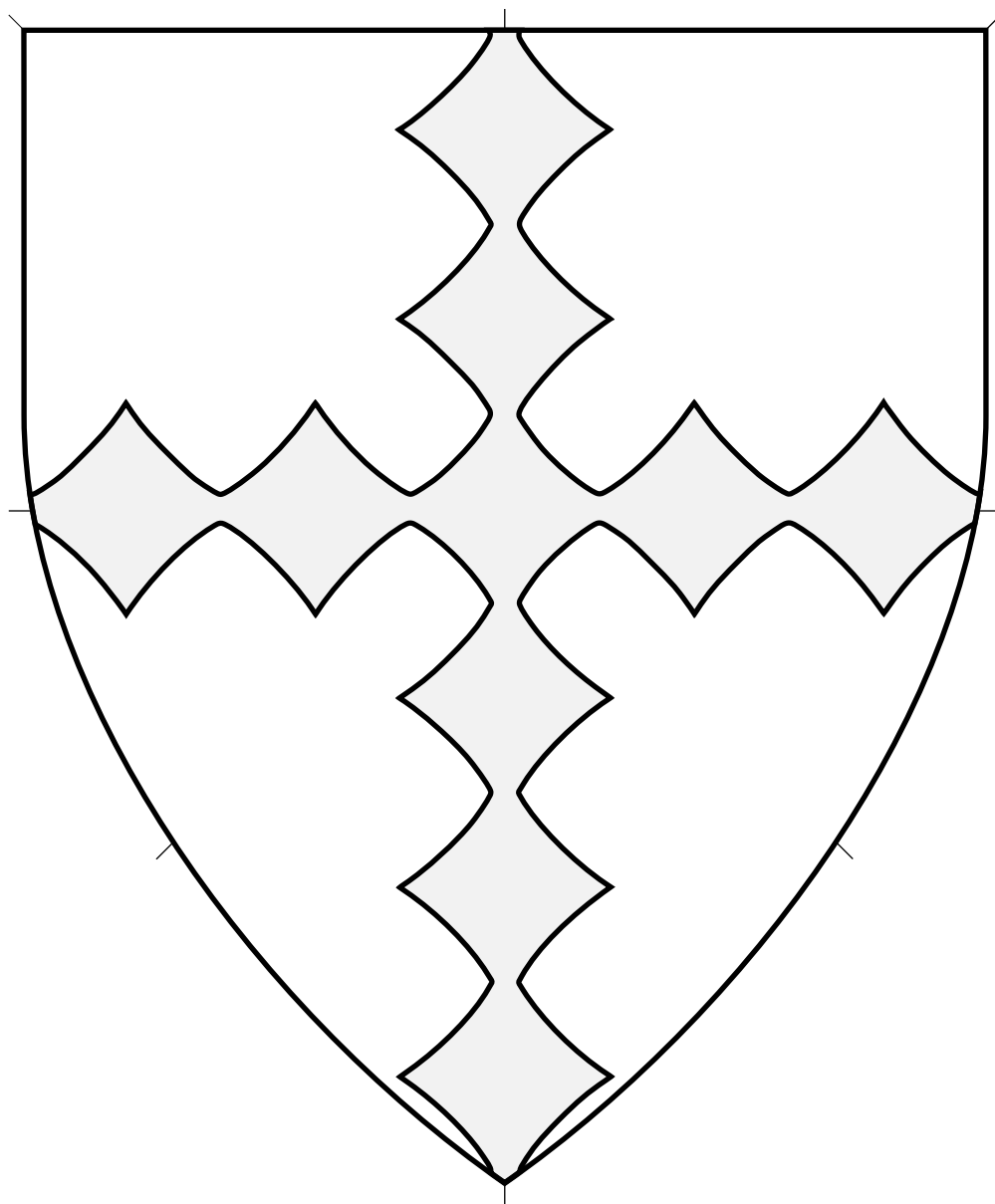
Cross Fimbriated (1) 4.276



Central ordinary.



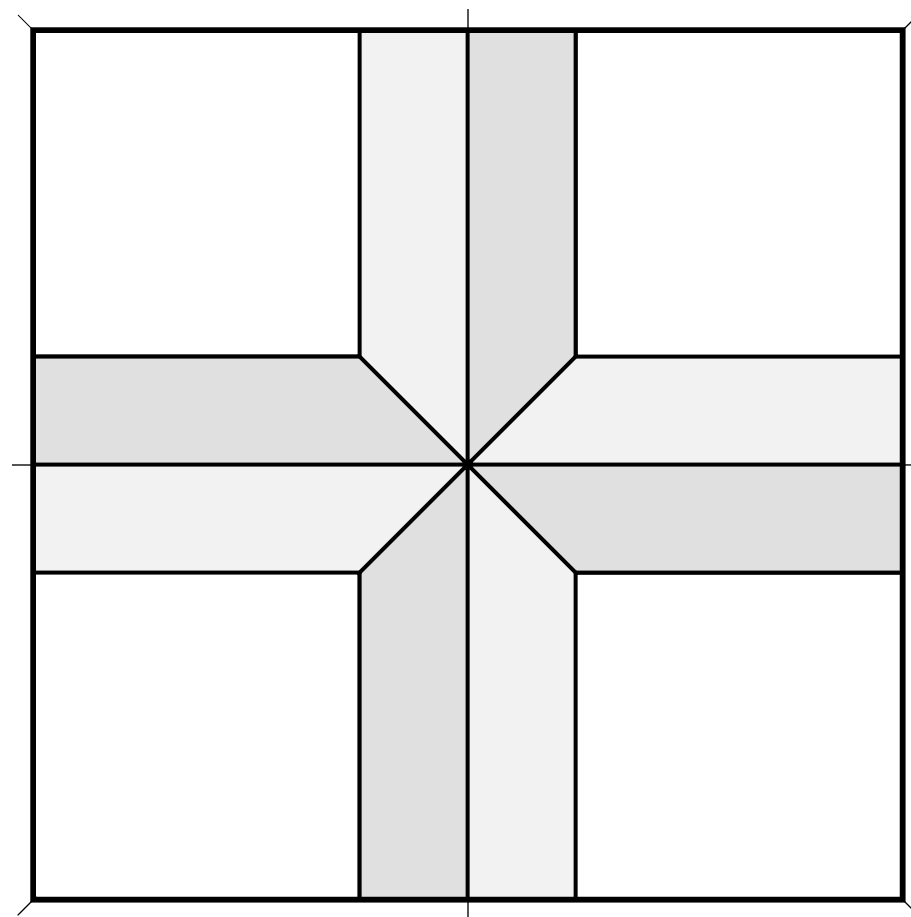
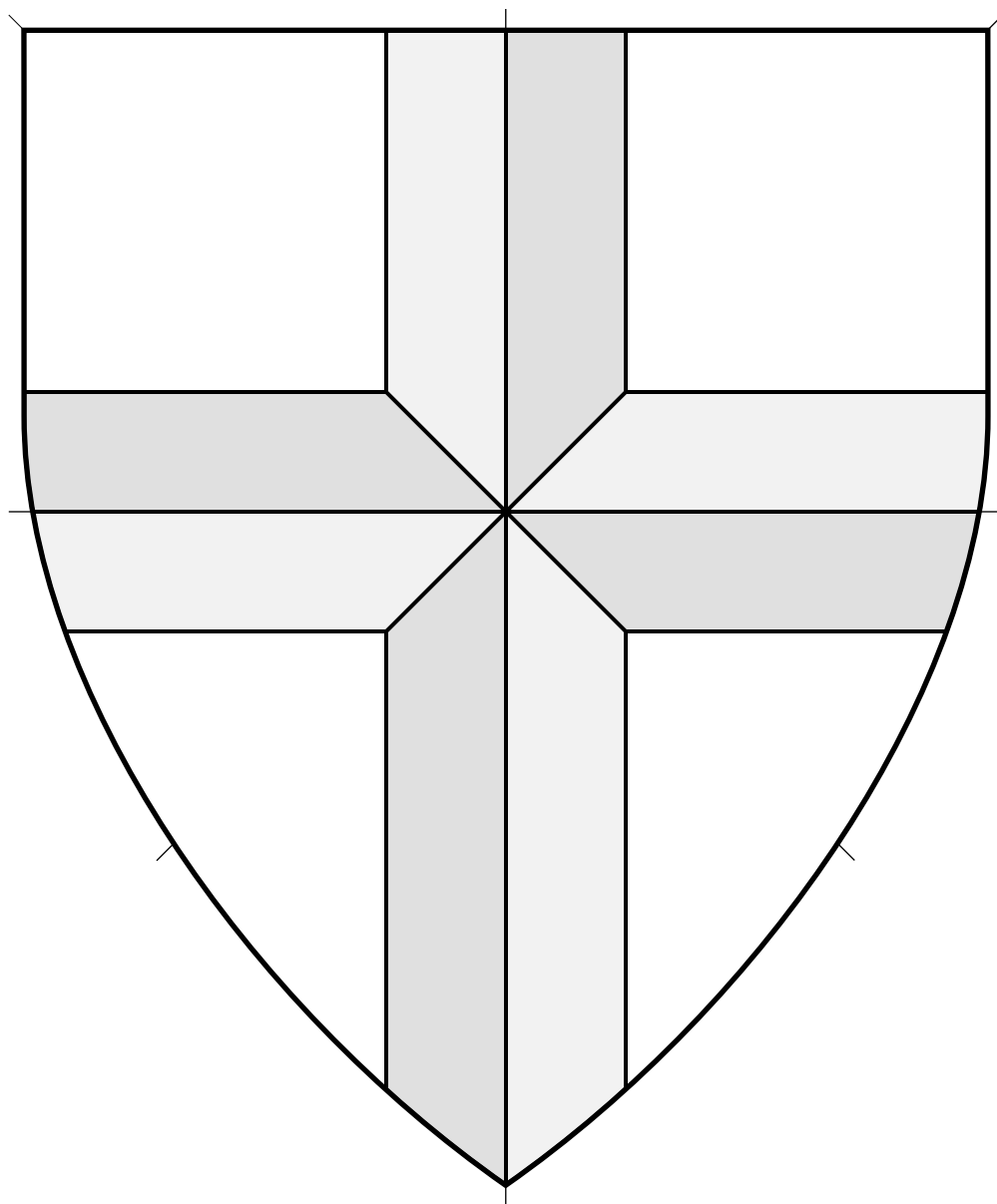
Cross Fimbriated (2) 4.277



Central ordinary.

Source: Armorial de Gelre. Artist: Claes Heinenzoon. (Page 221.)  
Adapted by Mathghamhain Ua Ruadháin.

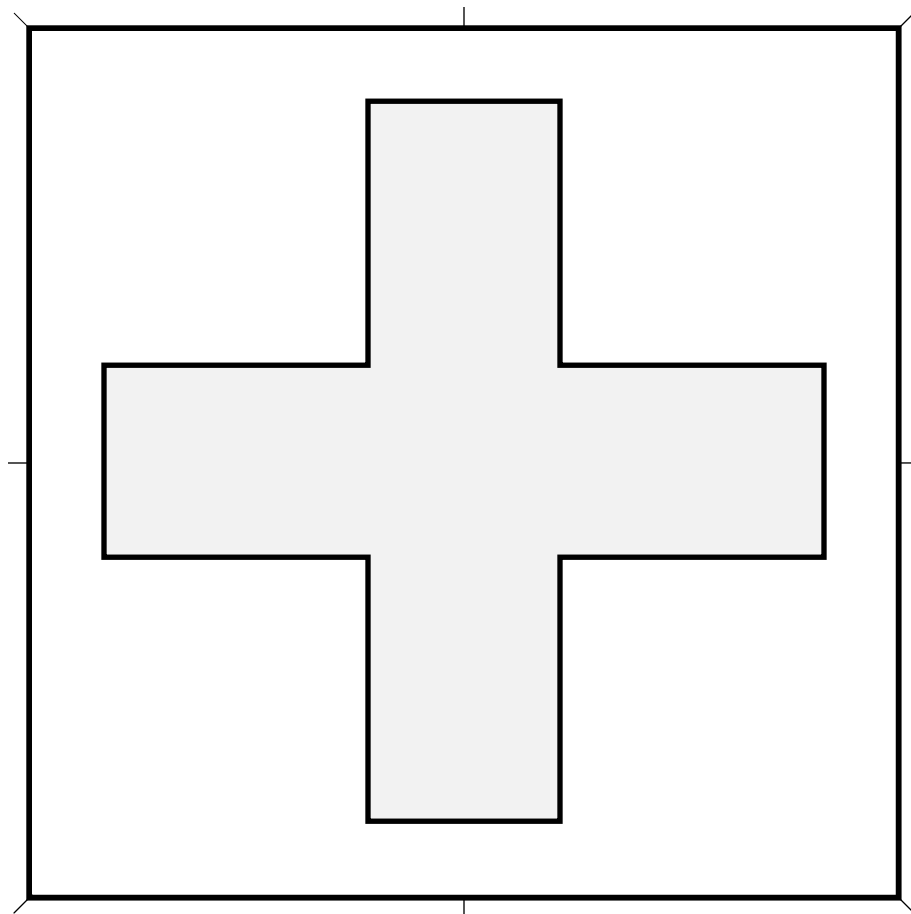
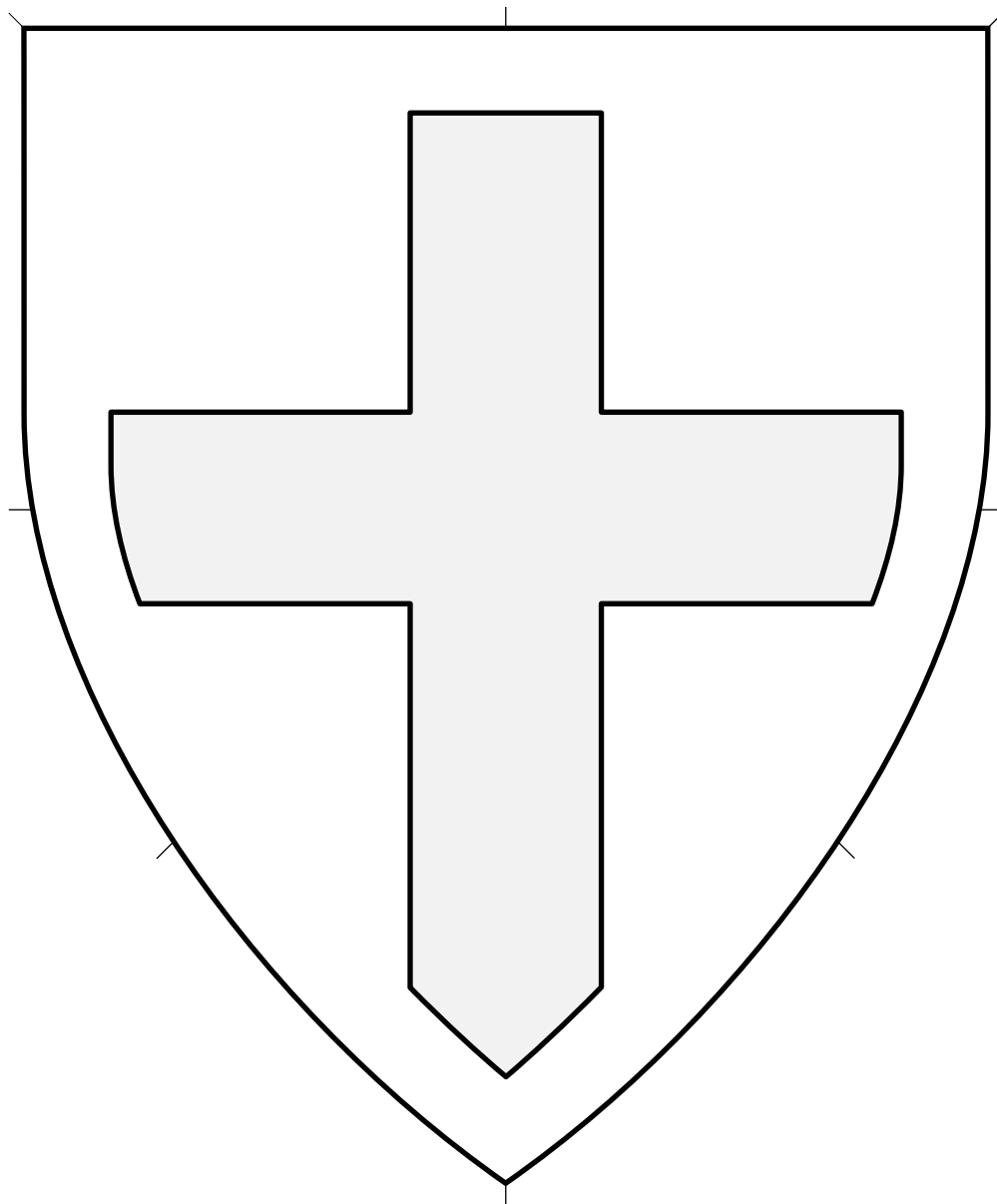
Cross Fusilly 4.278



Central ordinary.

Source: BnF MS Allemand 304. Artist unknown. (Page 610.)

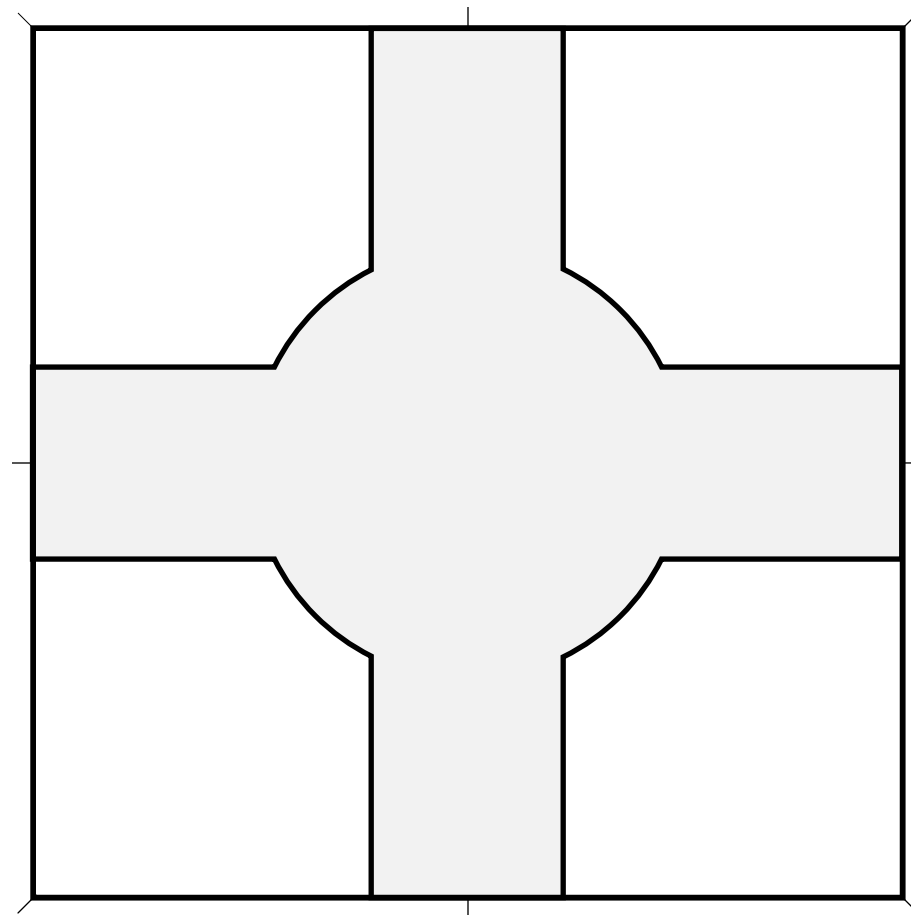
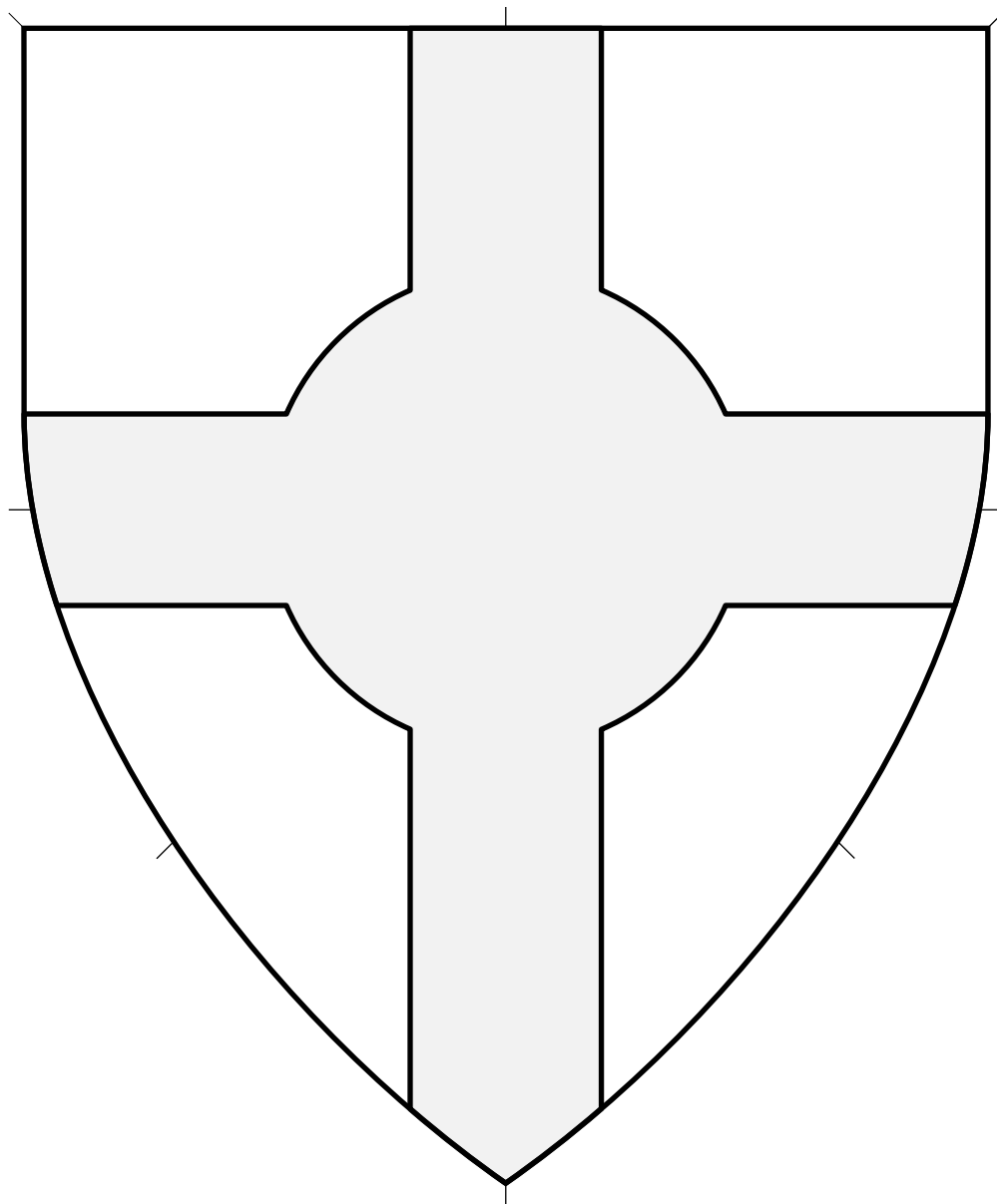
**Cross Gyronny**  **4.279**



Central ordinary. A cross couped parallel to the border of the device.

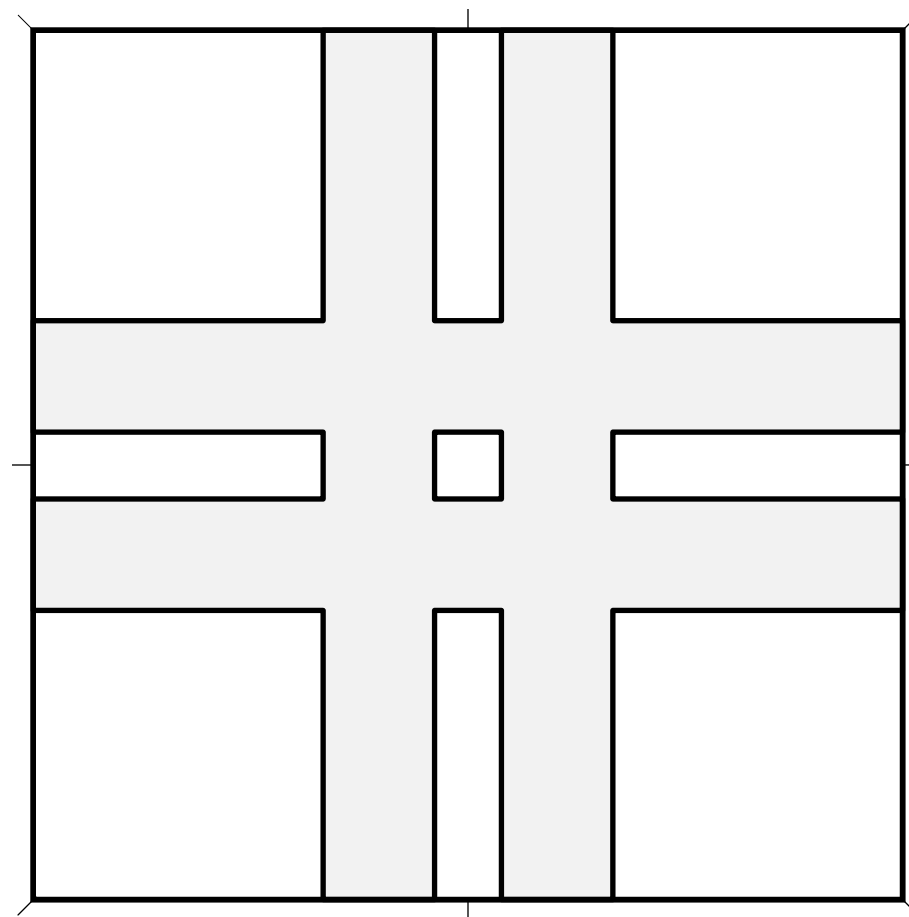
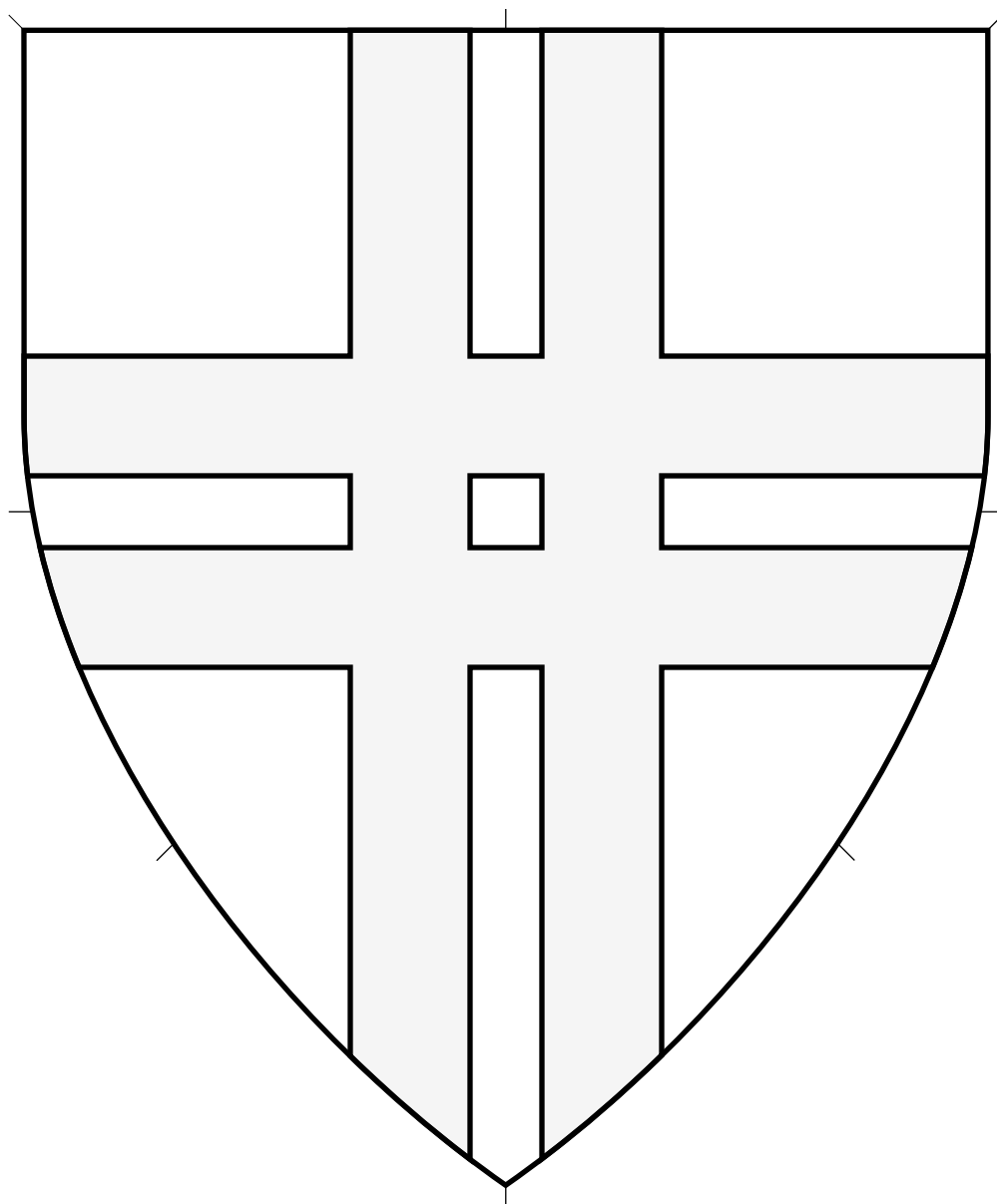
Cross Humetty 4.280





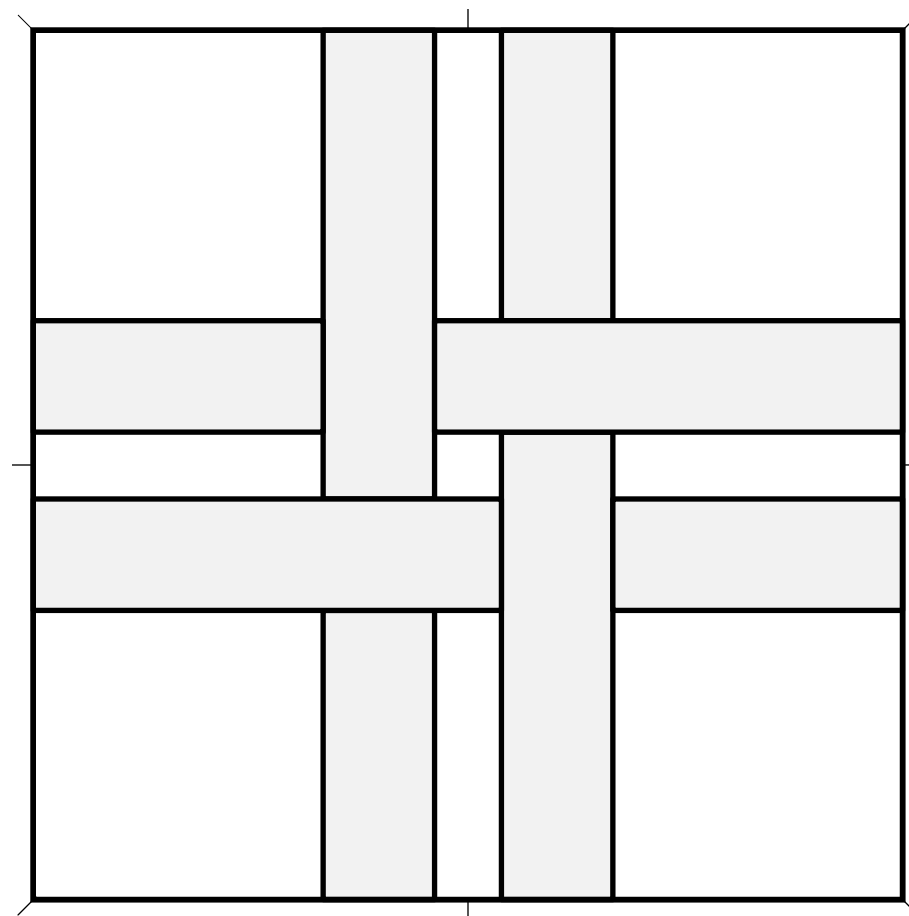
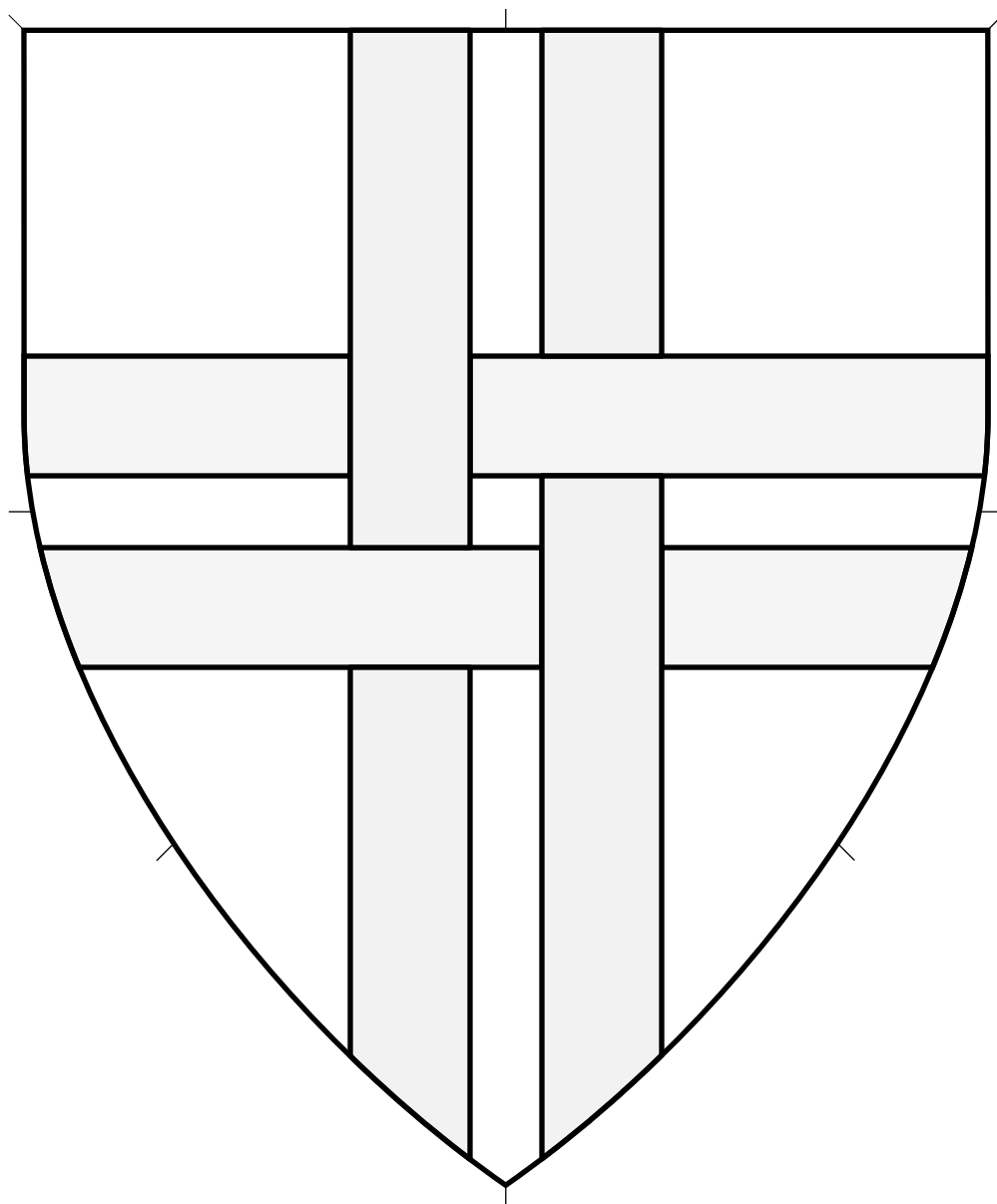
Central ordinary. A cross with a circular protrusion in the center.  
Considered a step from period practice (SFPP).

*Cross Nowy* 4.281



Central ordinary. A cross which has been split.

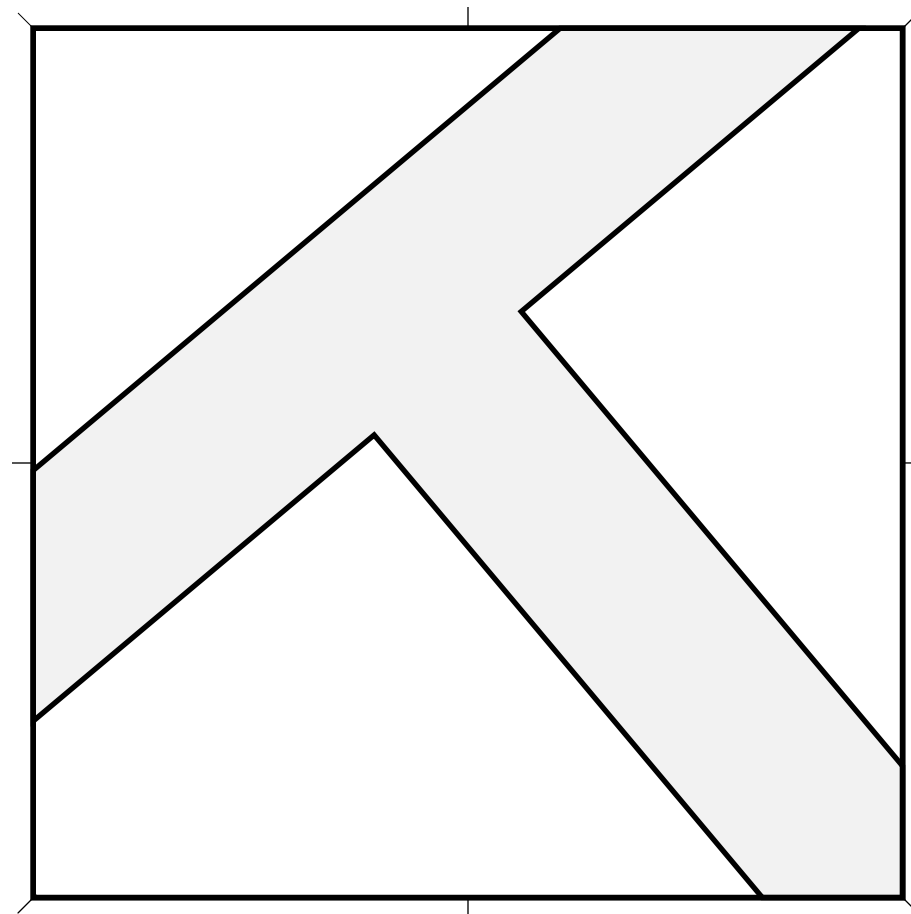
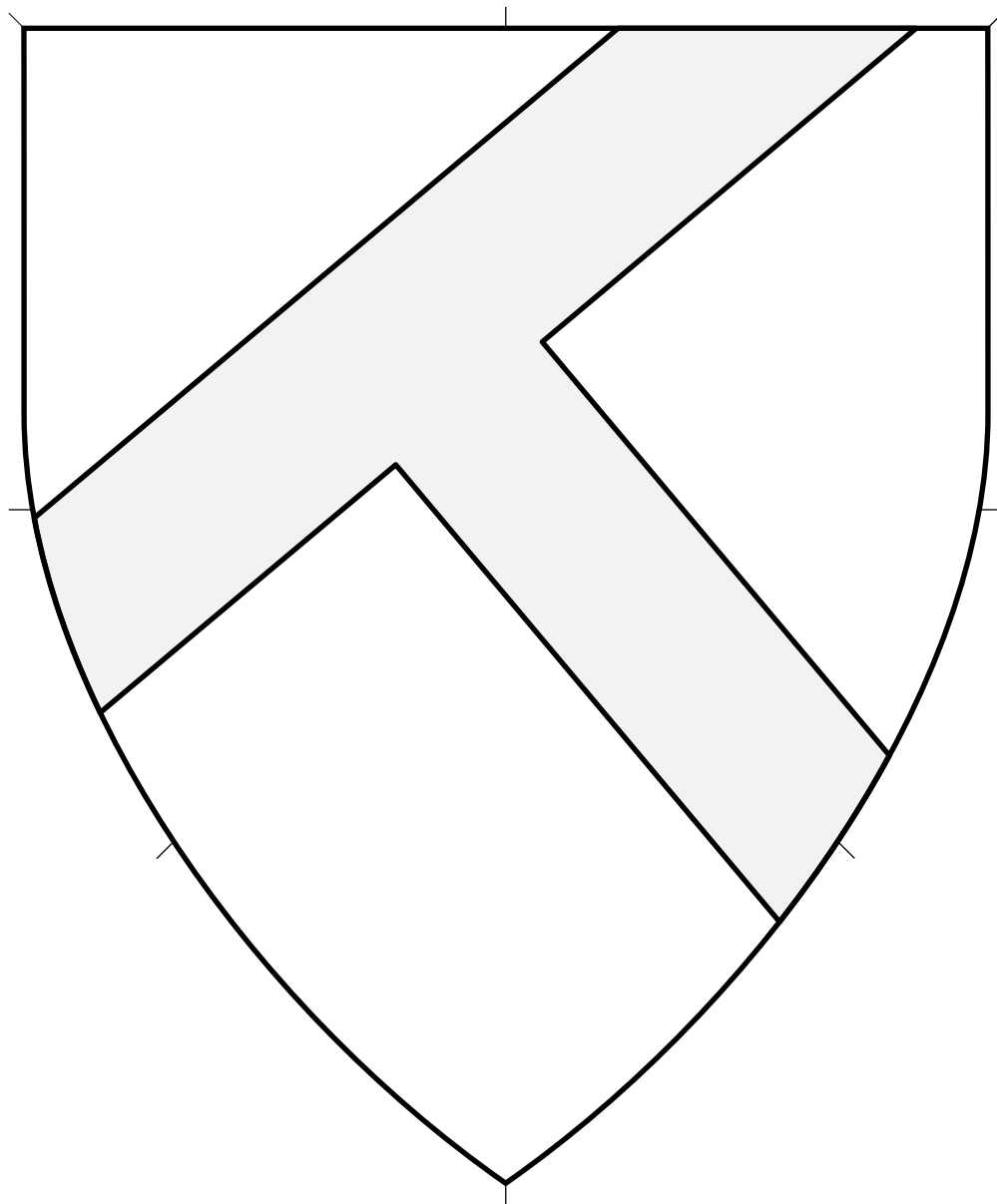
Cross Parted  4.282



Central ordinary.

A cross which has been split into interlaced strips.

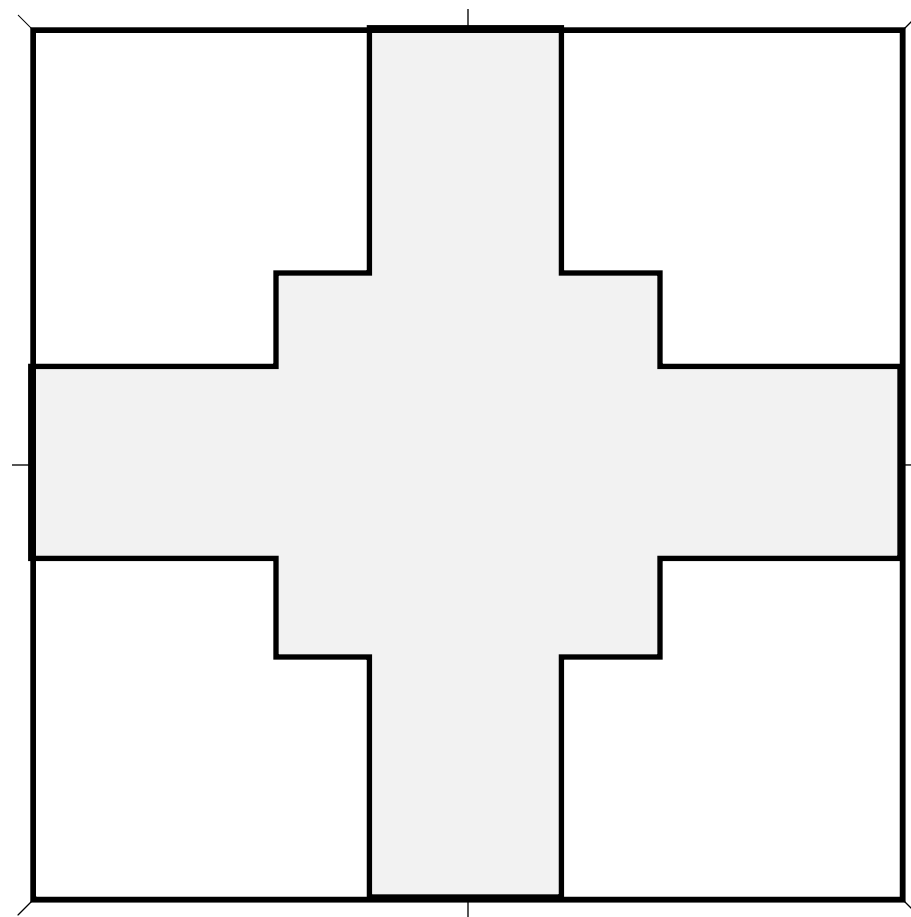
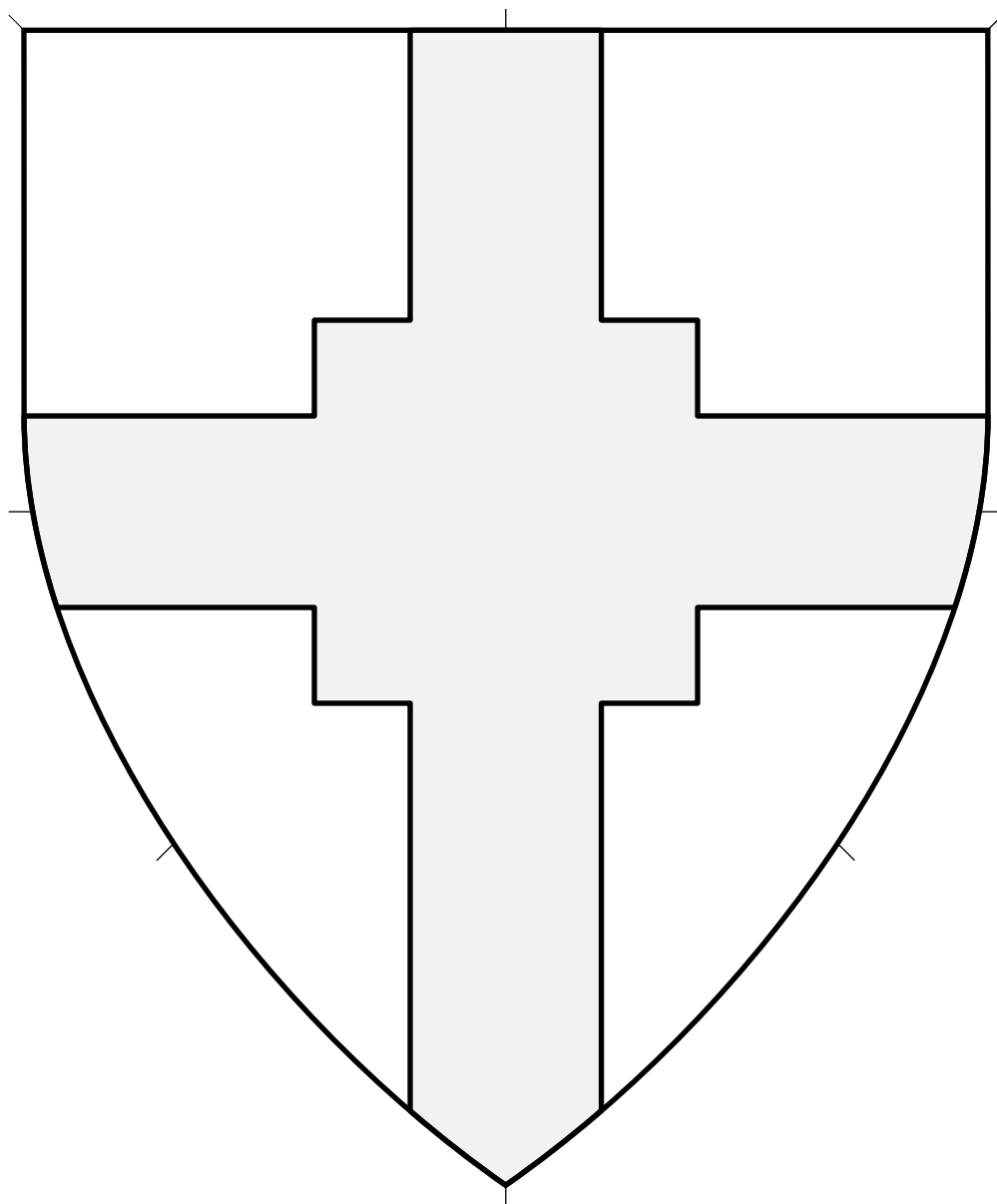
Cross Parted and Fretted   4.283



Central ordinary.

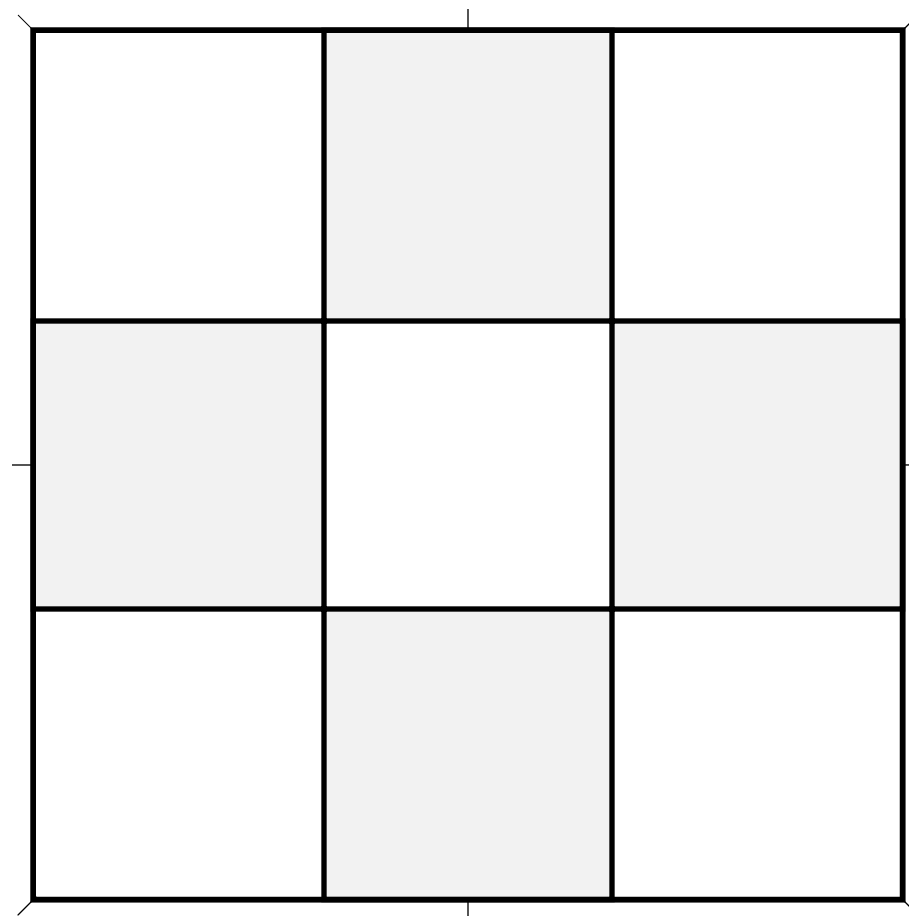
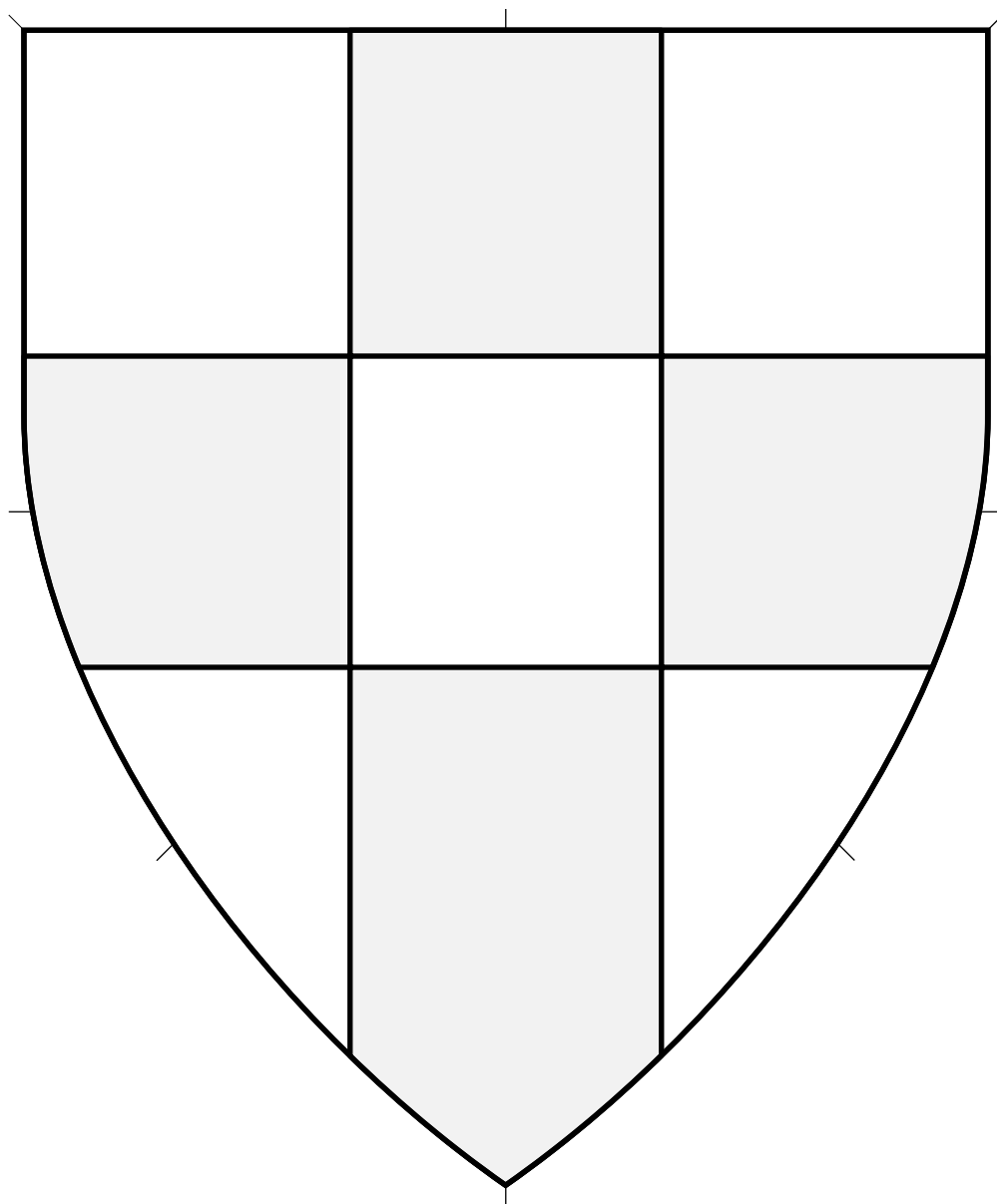
If it leans in the other direction, blazoned “a cross portate reversed.”

Cross Portate • 4.284



Central ordinary. A cross with a square protrusion in the center.  
Considered a step from period practice (SFPP).

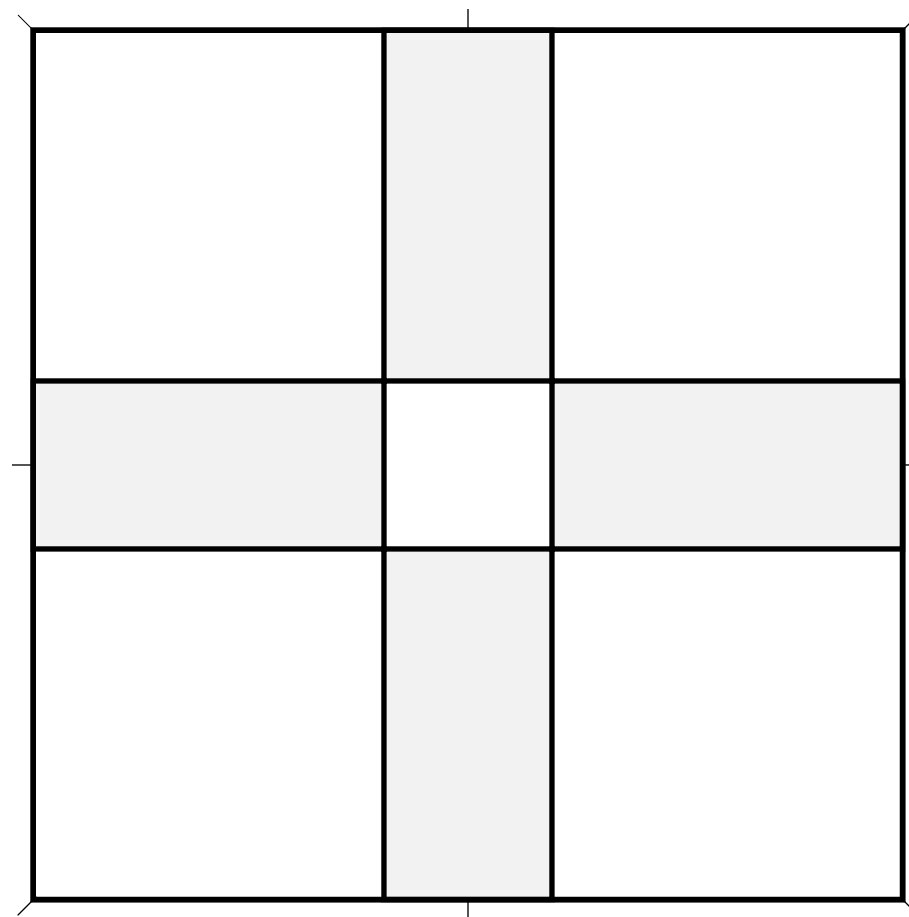
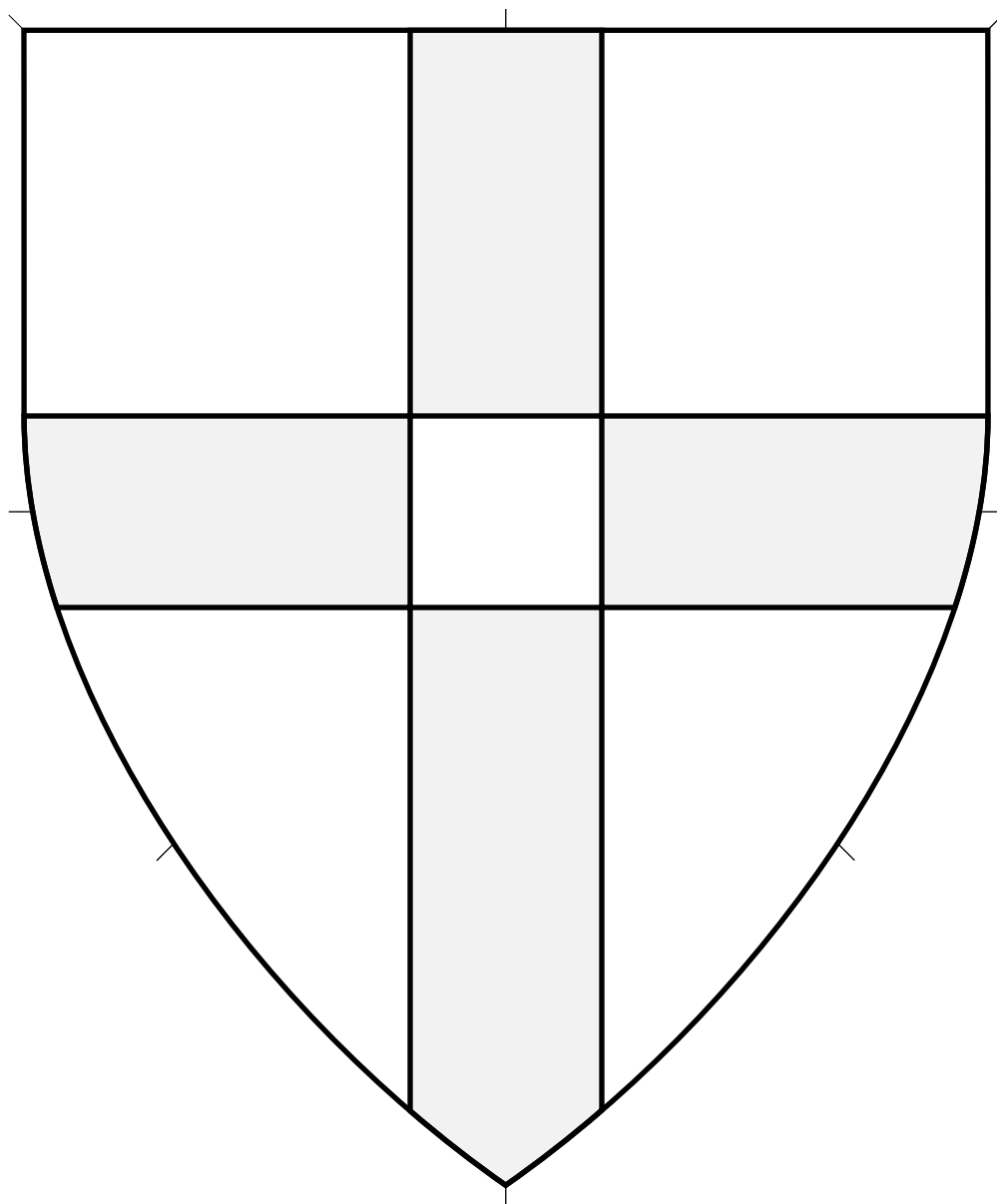
Cross Quadrate 4.285



Central ordinary. A cross with its center removed.

In period this might be considered a field division blazoned “party of nine,” but in SCA usage this is viewed as an ordinary with a hole in its center, and thus considered a charge.

Cross Quarter-Pierced (1) 4.286

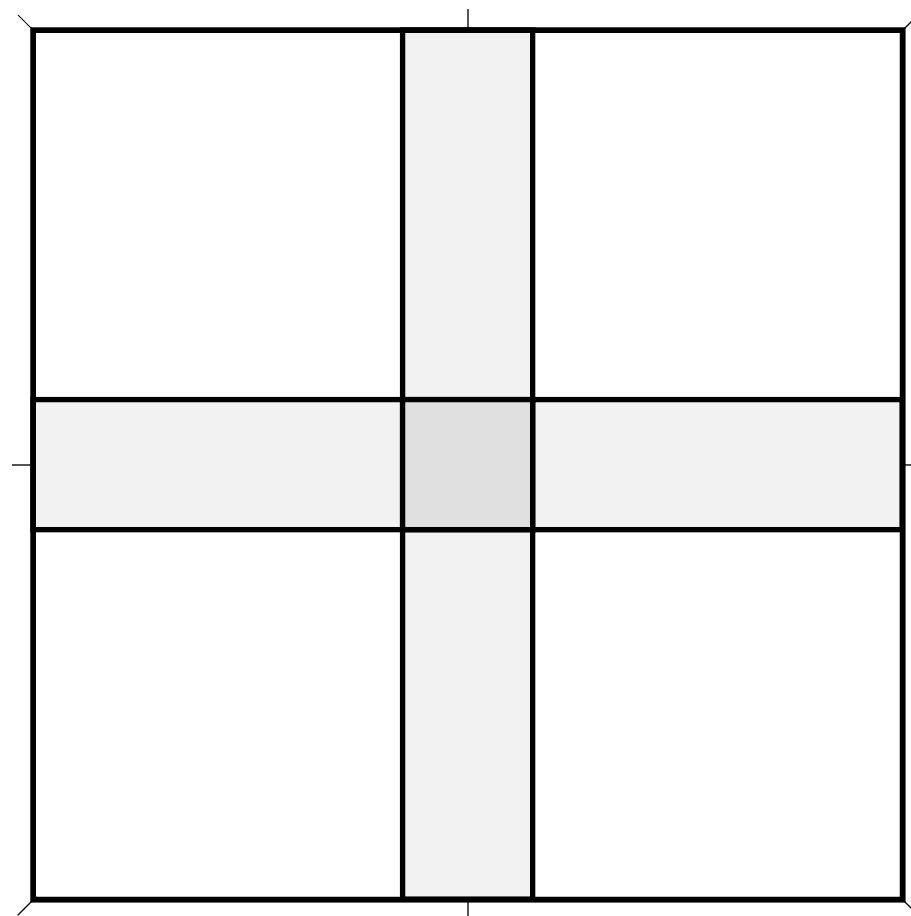
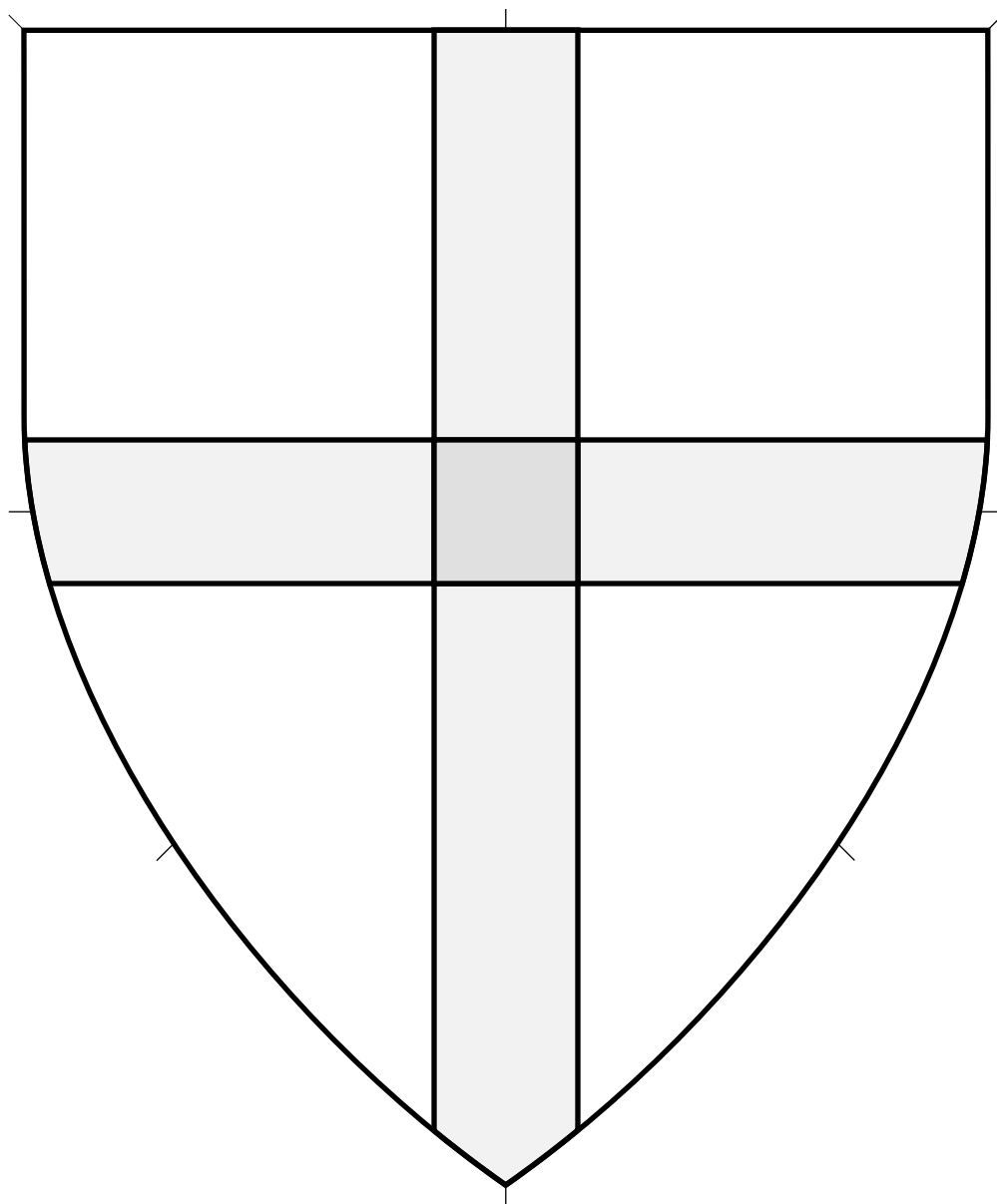


Central ordinary. A cross with its center removed.

Source: Wappenbuch der Arlberg-Bruderschaft.

Artist: Vigil Raber. (Page 197.)

Cross Quarter-Pierced (2) 4.287



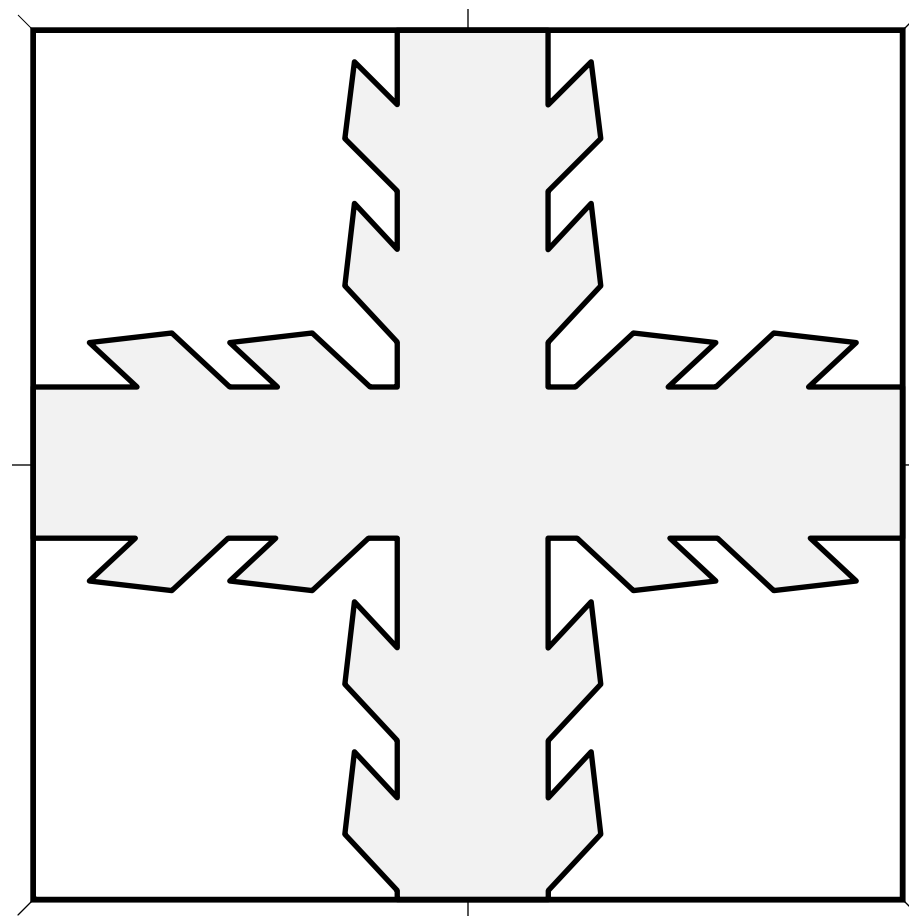
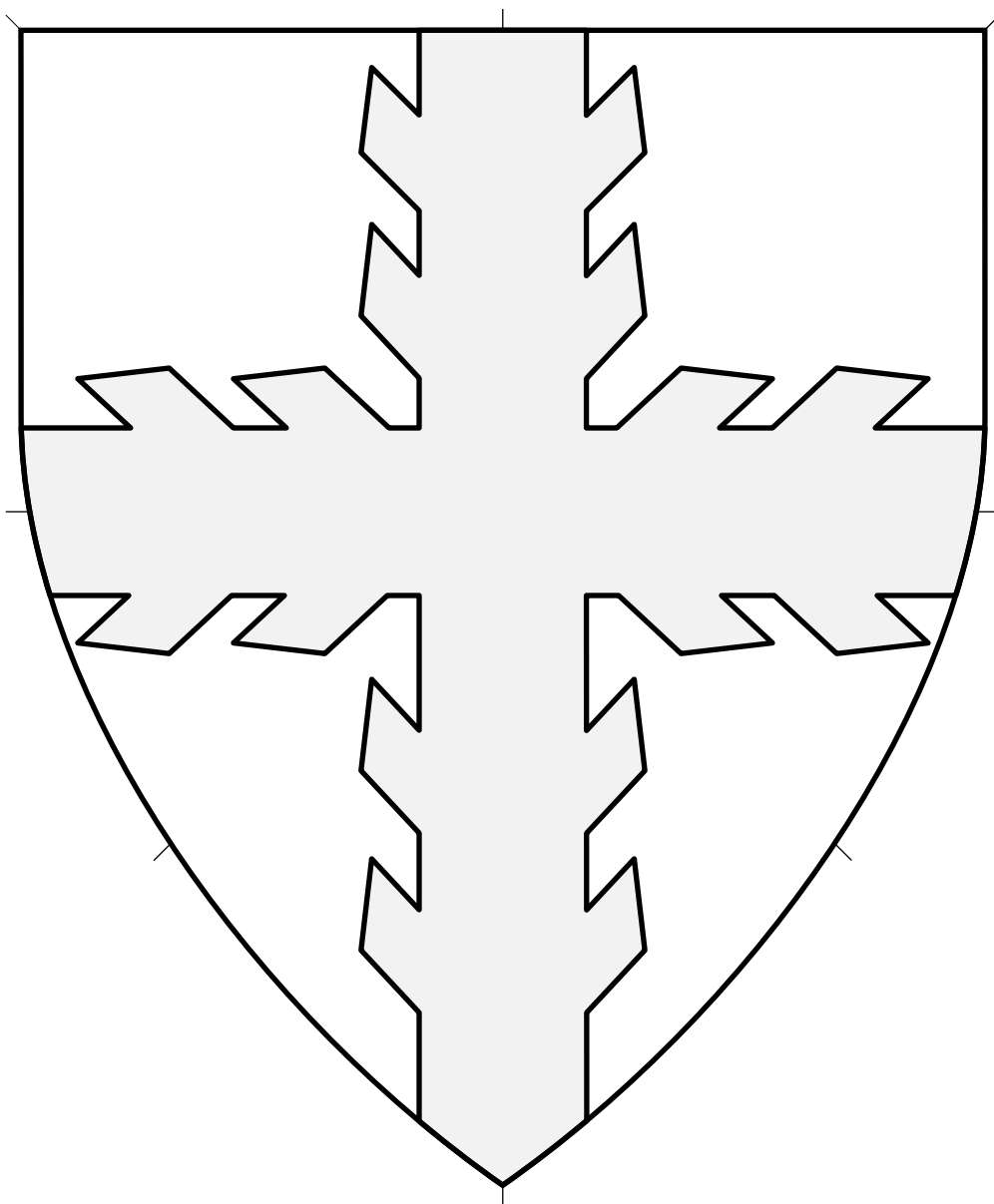
Central ordinary. A cross with its center removed.

Source: Armas de los Cavalleros de Venecia.

Artist unknown.  
(Folio 97r.)

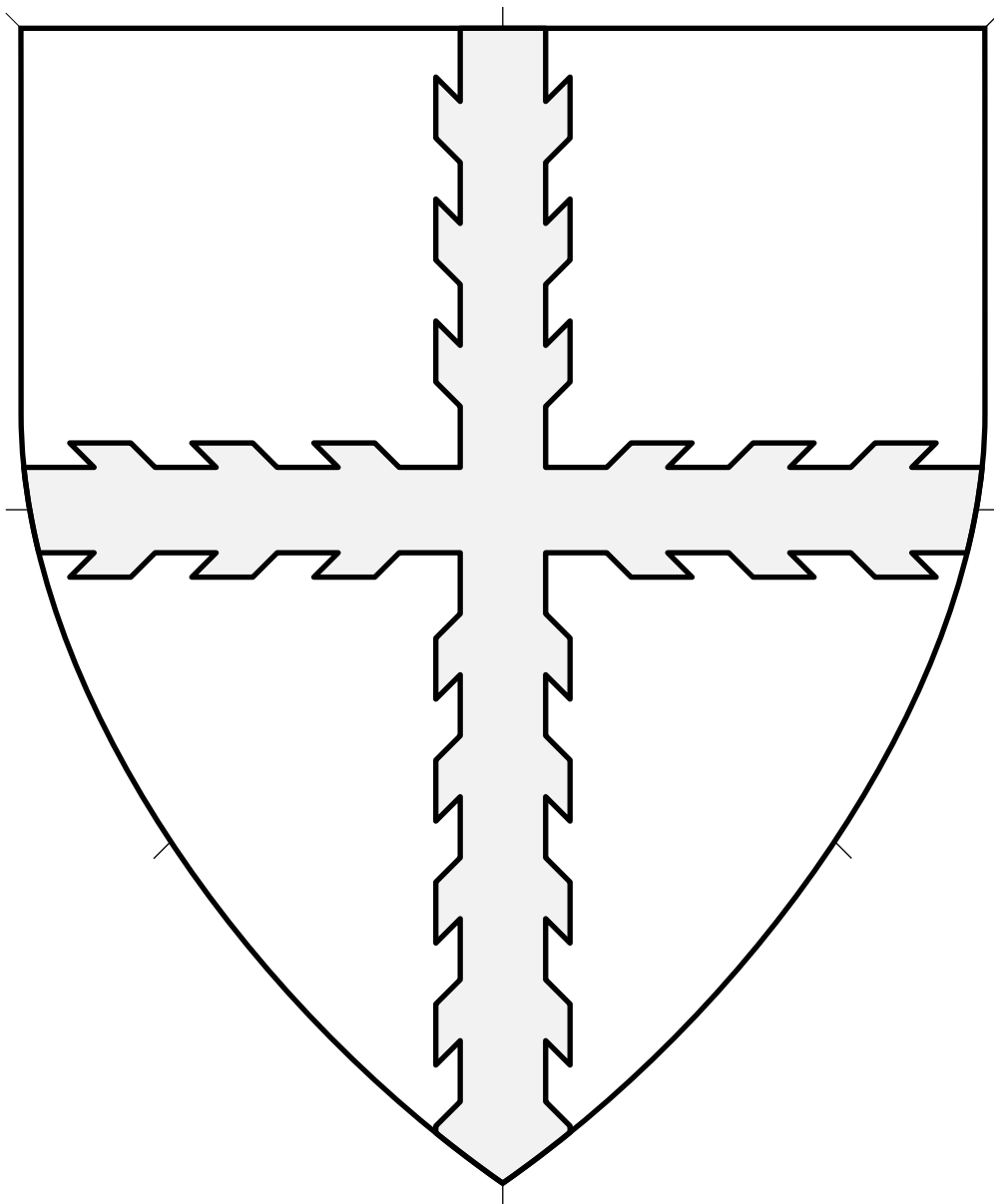
**Cross Quarter-Pierced of Another Tincture** 4.288



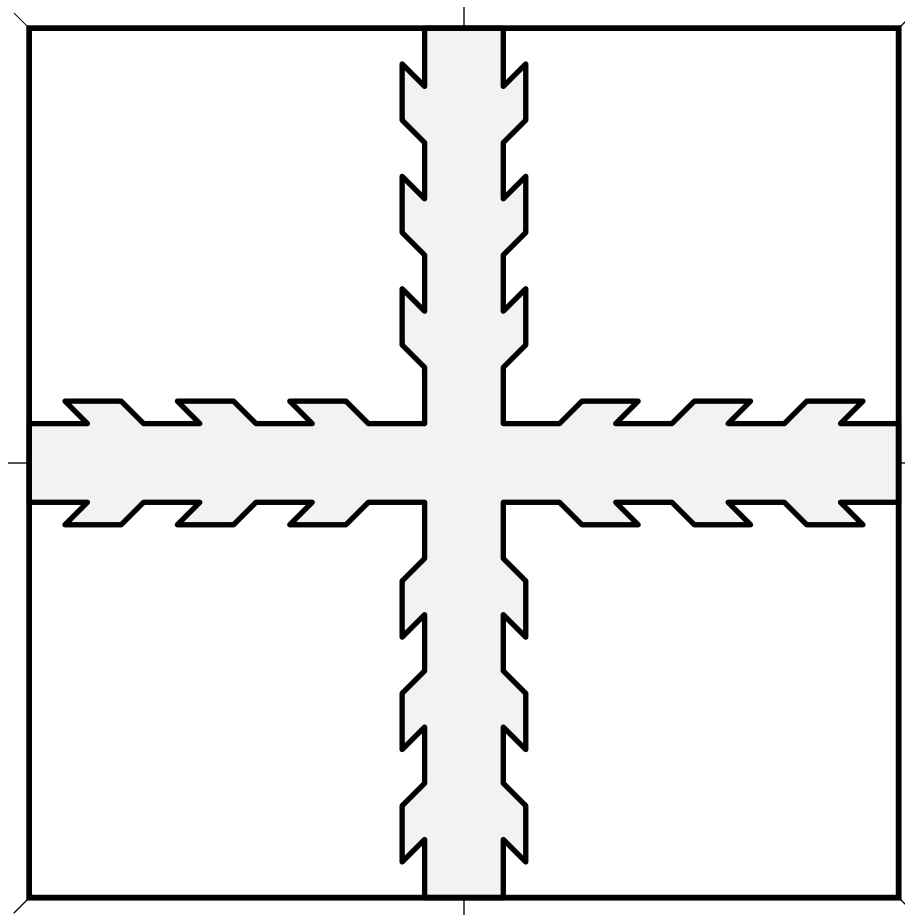


Central ordinary.  
Source: Insignia Anglica. Artist unknown. (Pages 42, 62.)

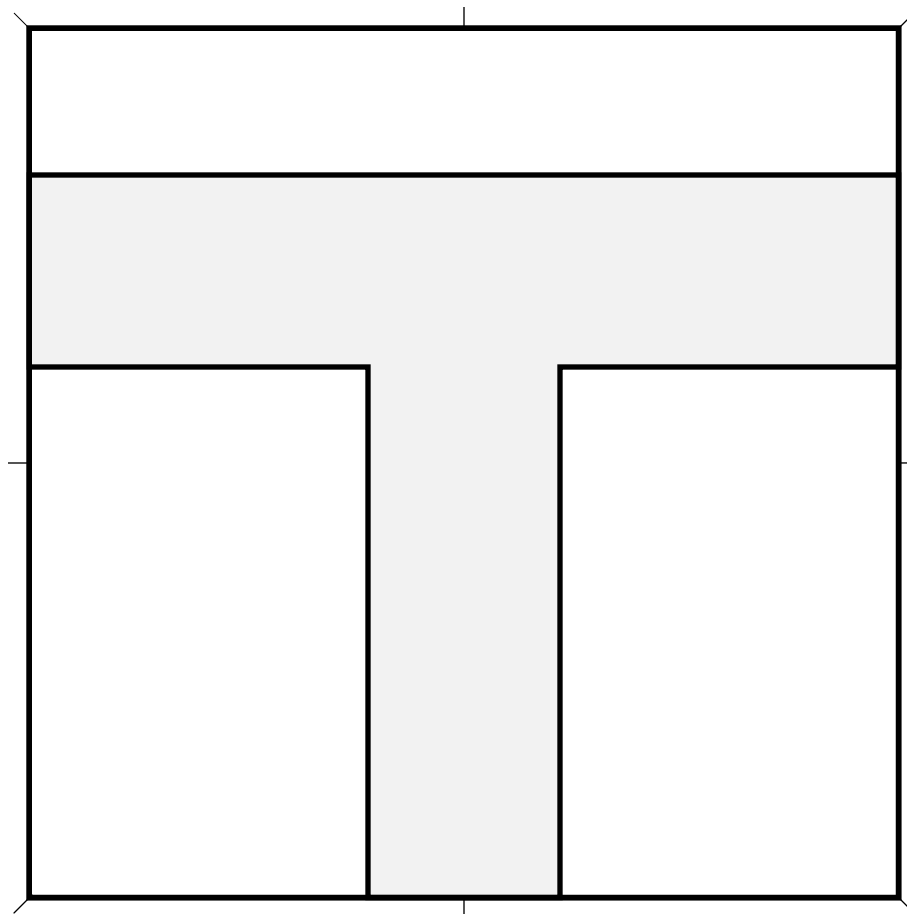
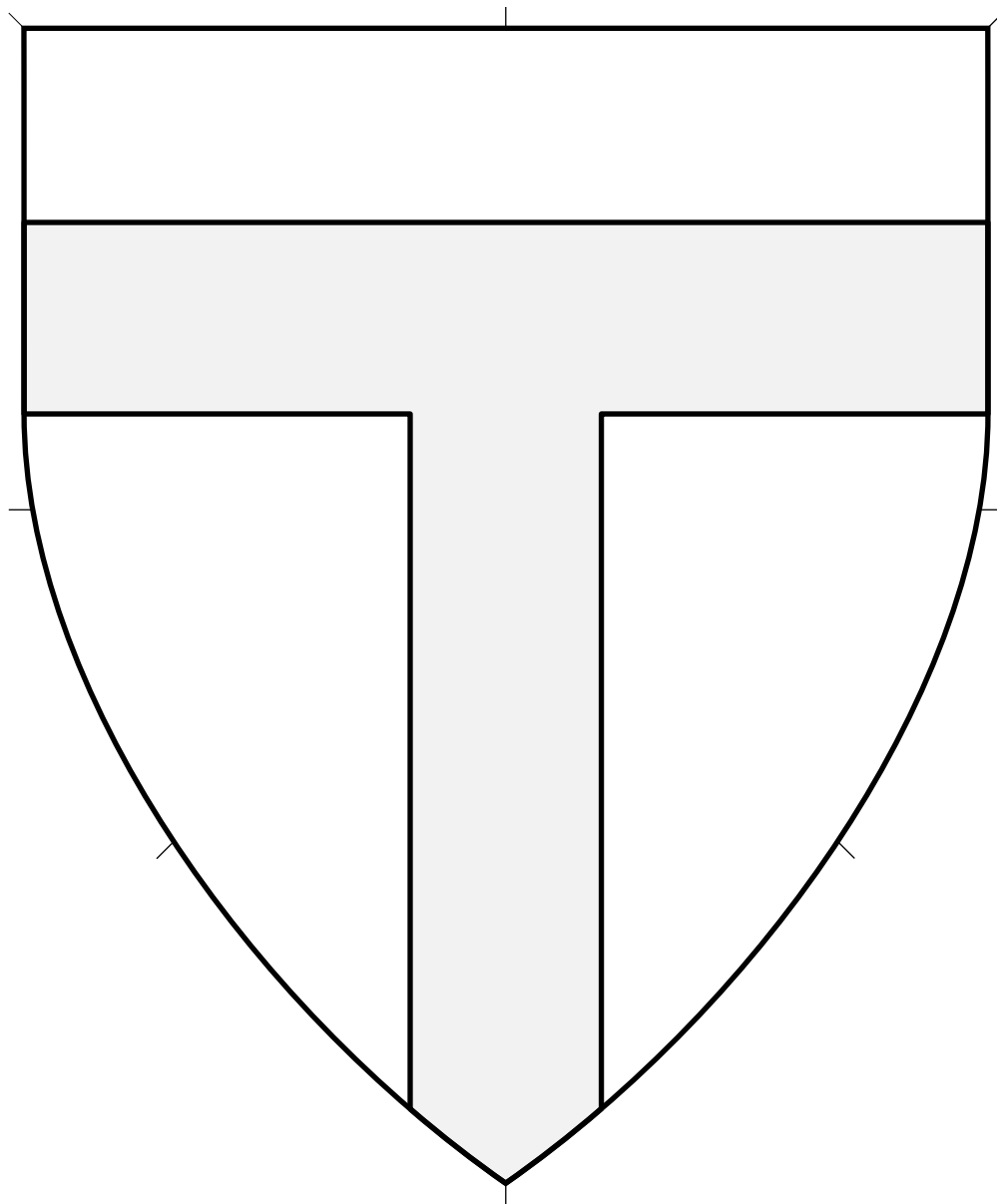
Cross Raguly (1) • 4.289



Central ordinary.

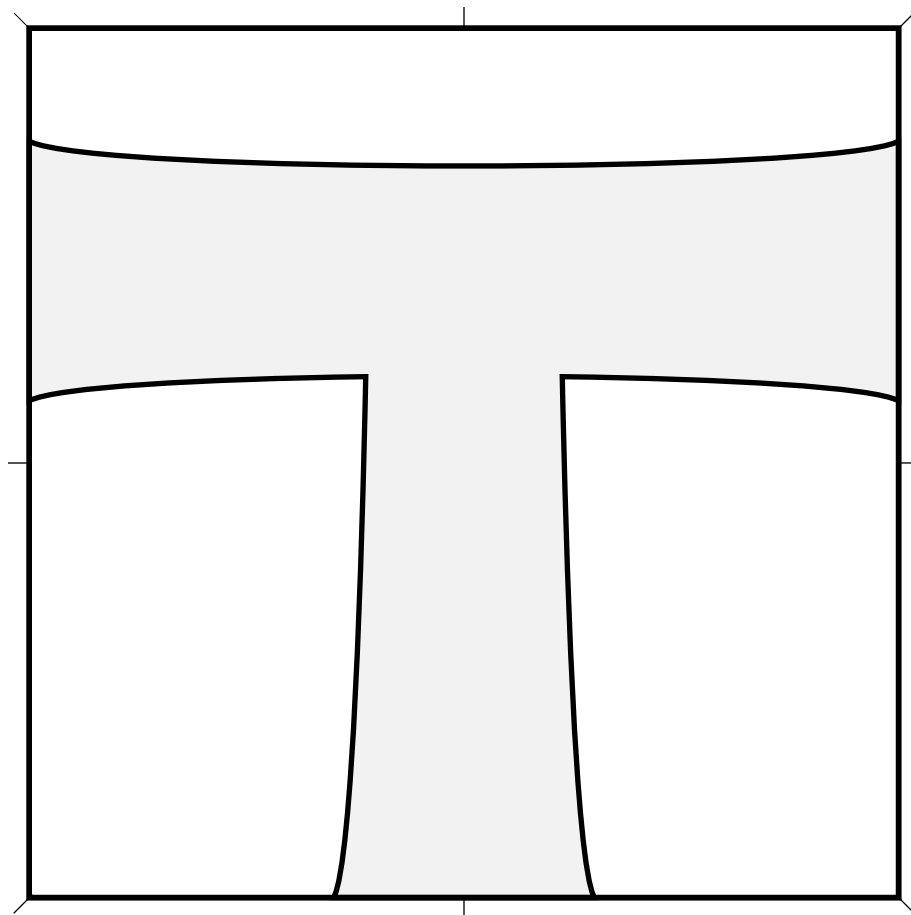
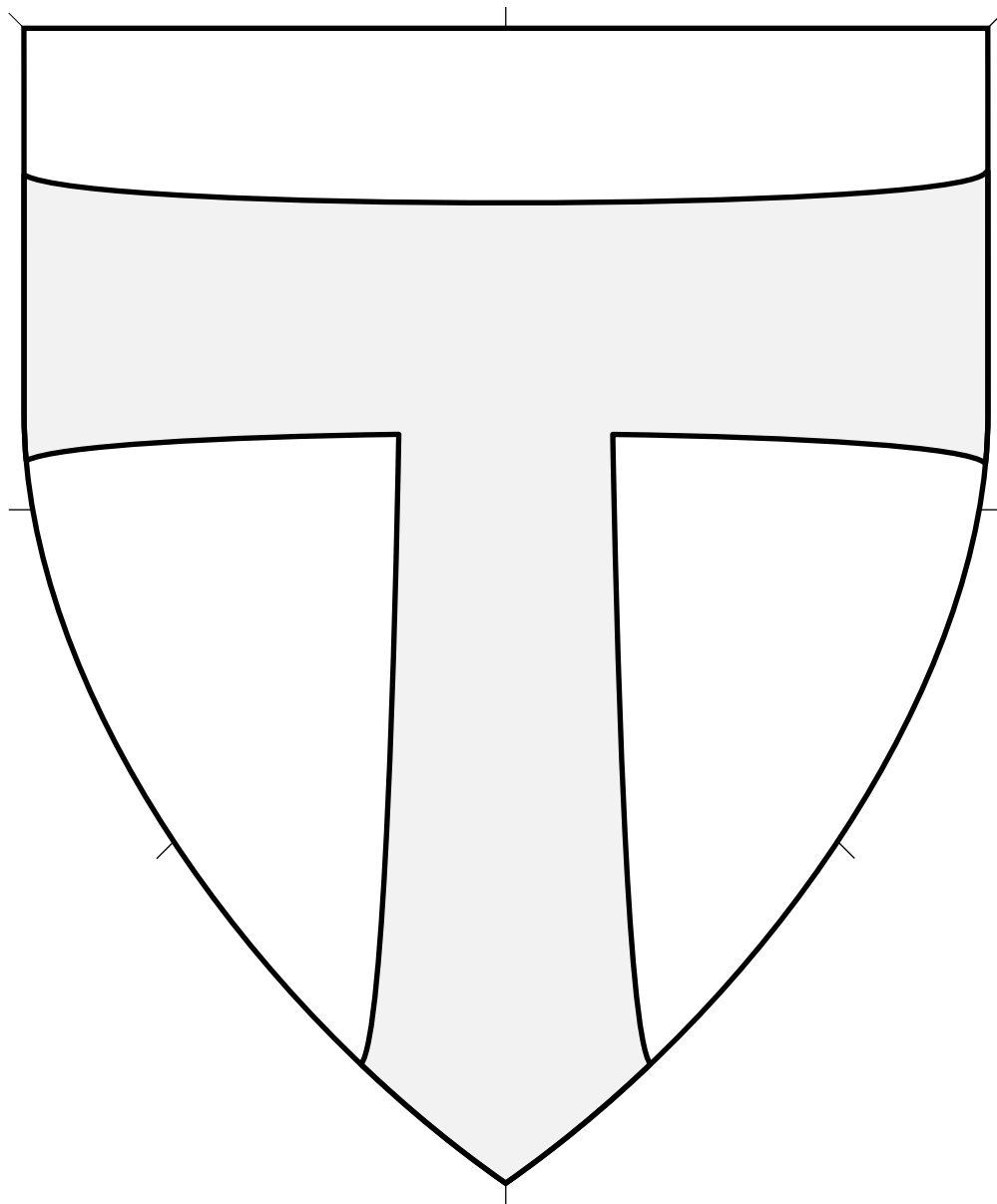


Cross Raguly (2) 4.290



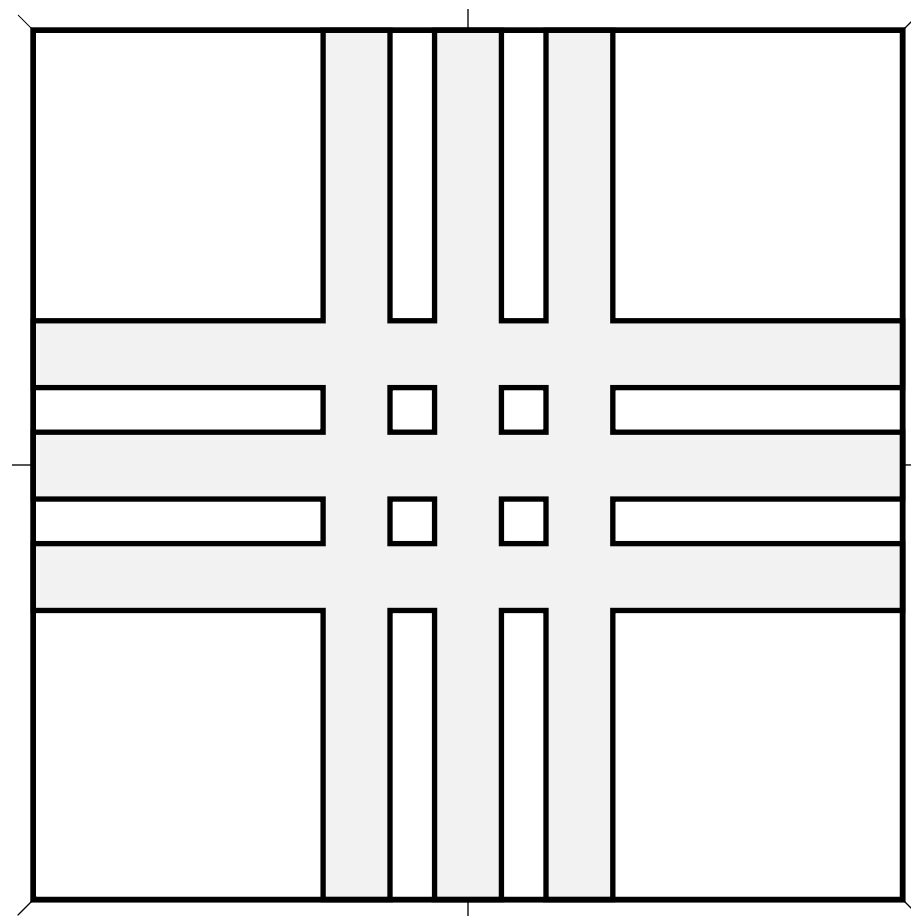
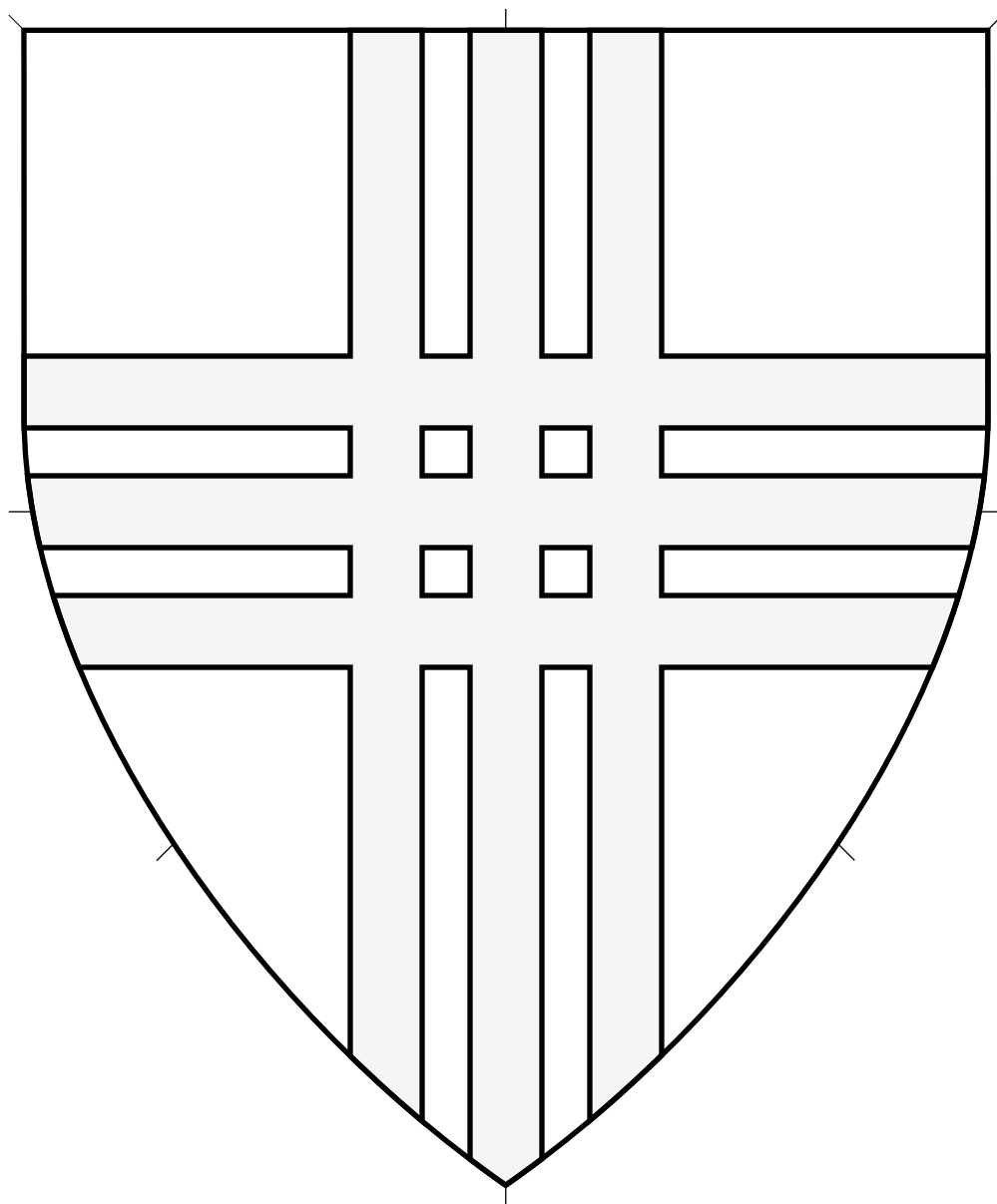
Central ordinary.

Cross, Straight Tau, Throughout • 4.291



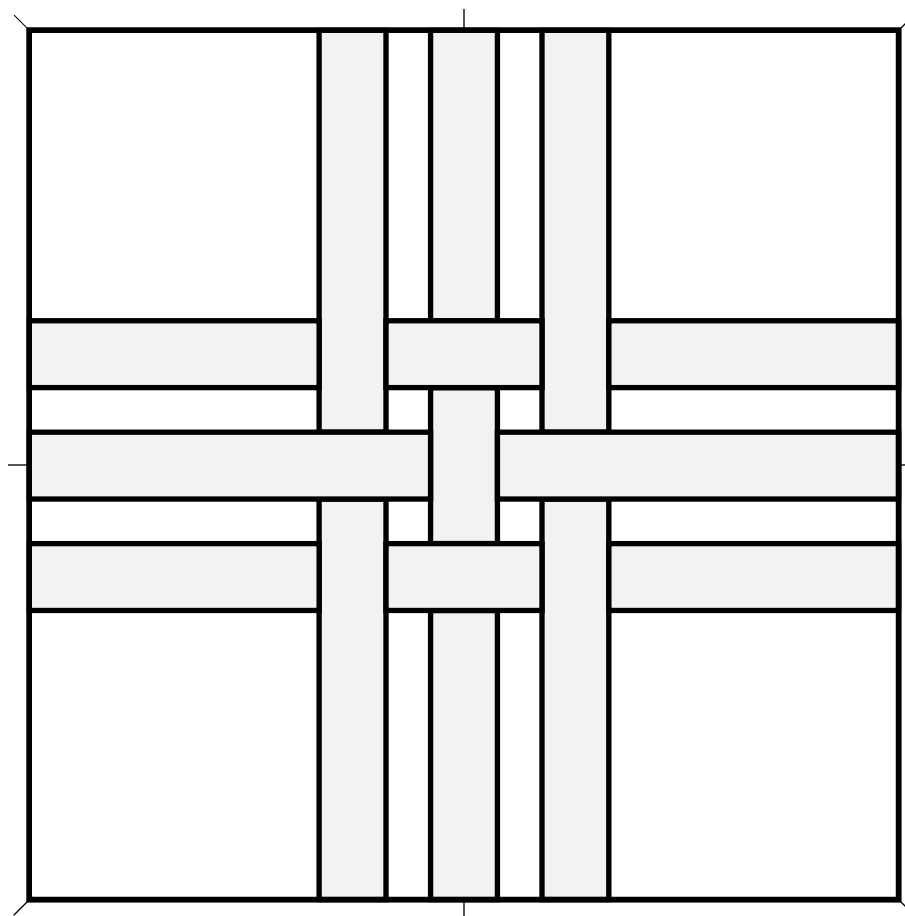
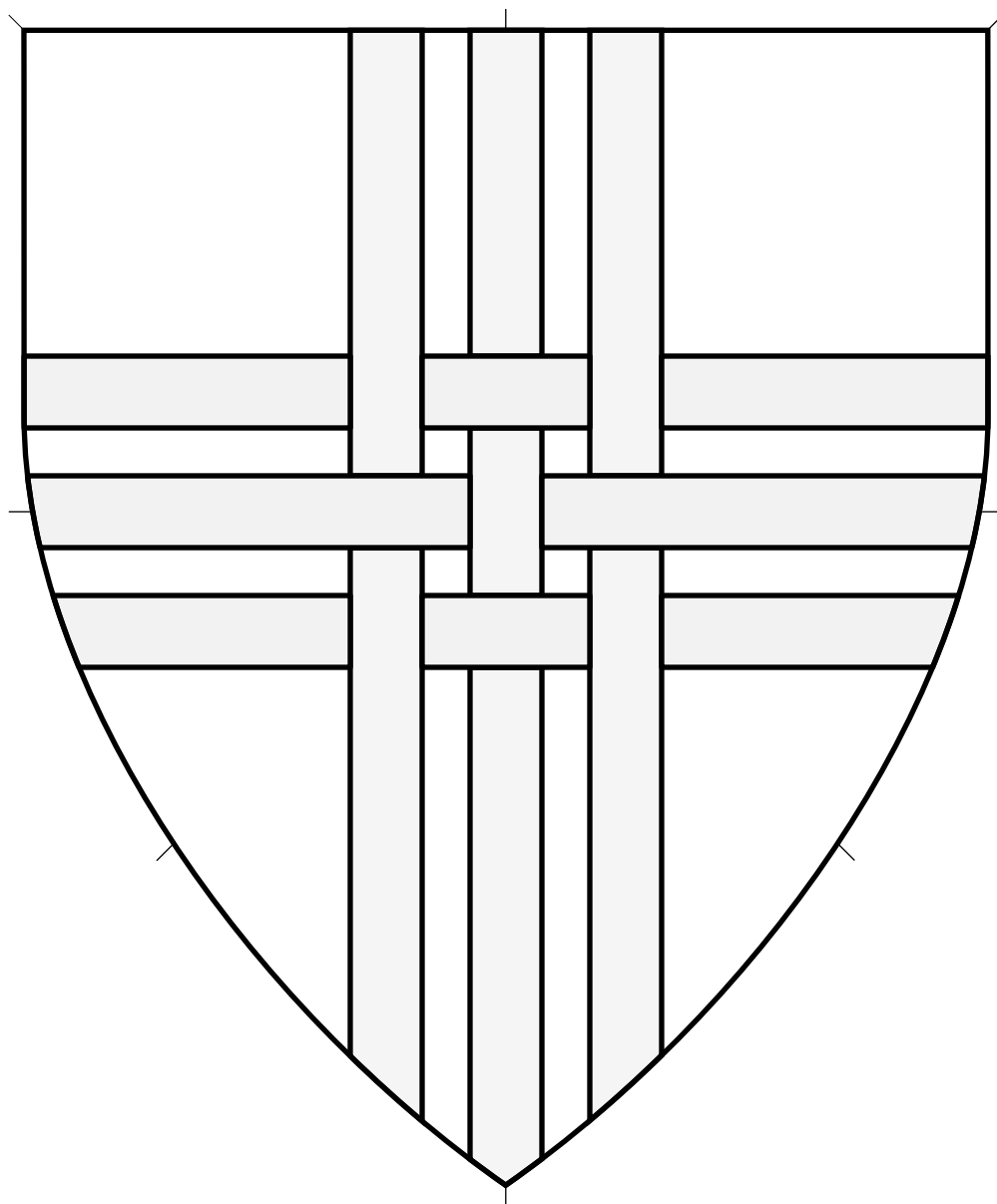
Central ordinary.

Cross, Tau, Throughout • 4.292



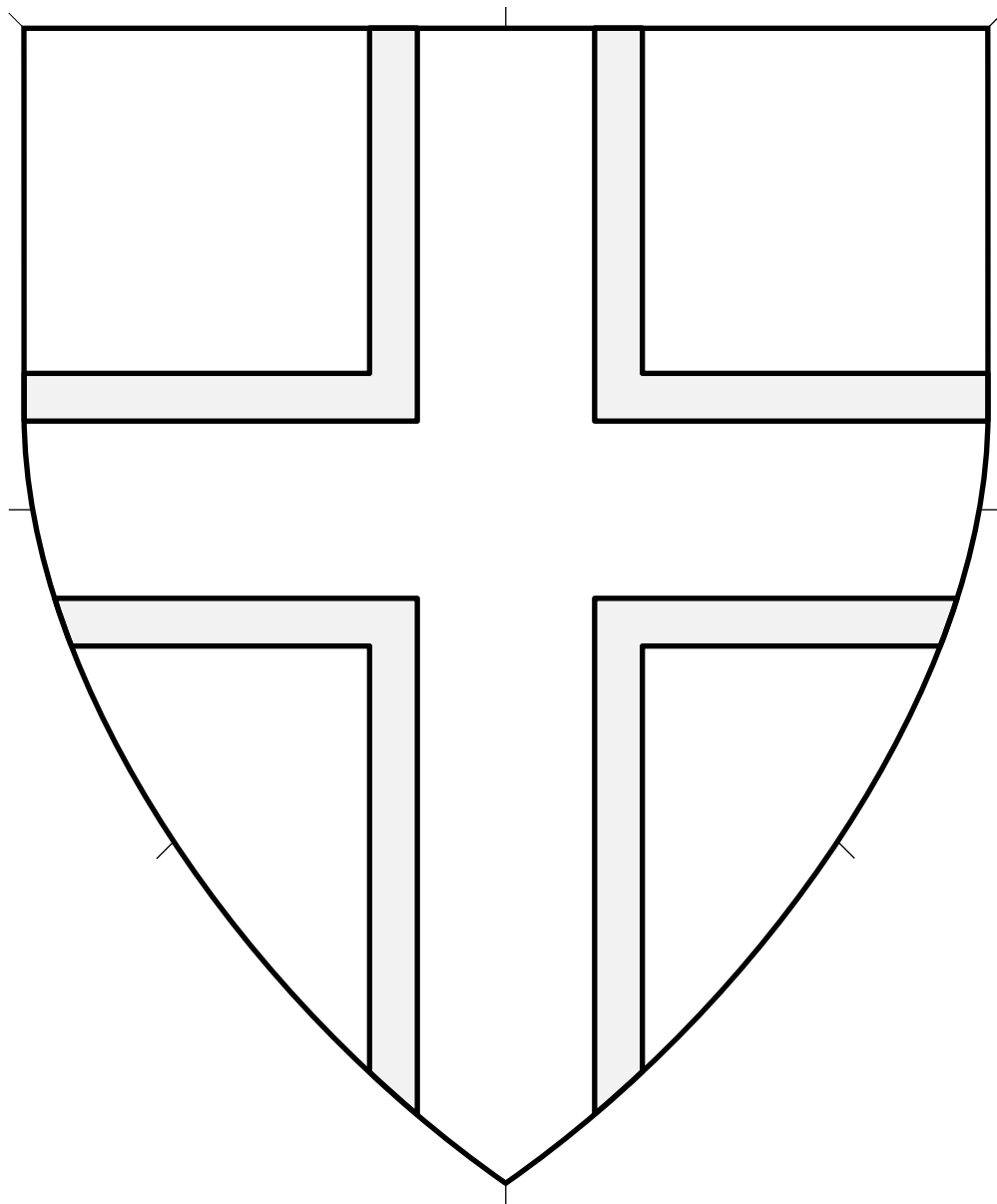
Central ordinary. A cross formed of three bars and three pales, conjoined.

Cross Triply Parted 4.293

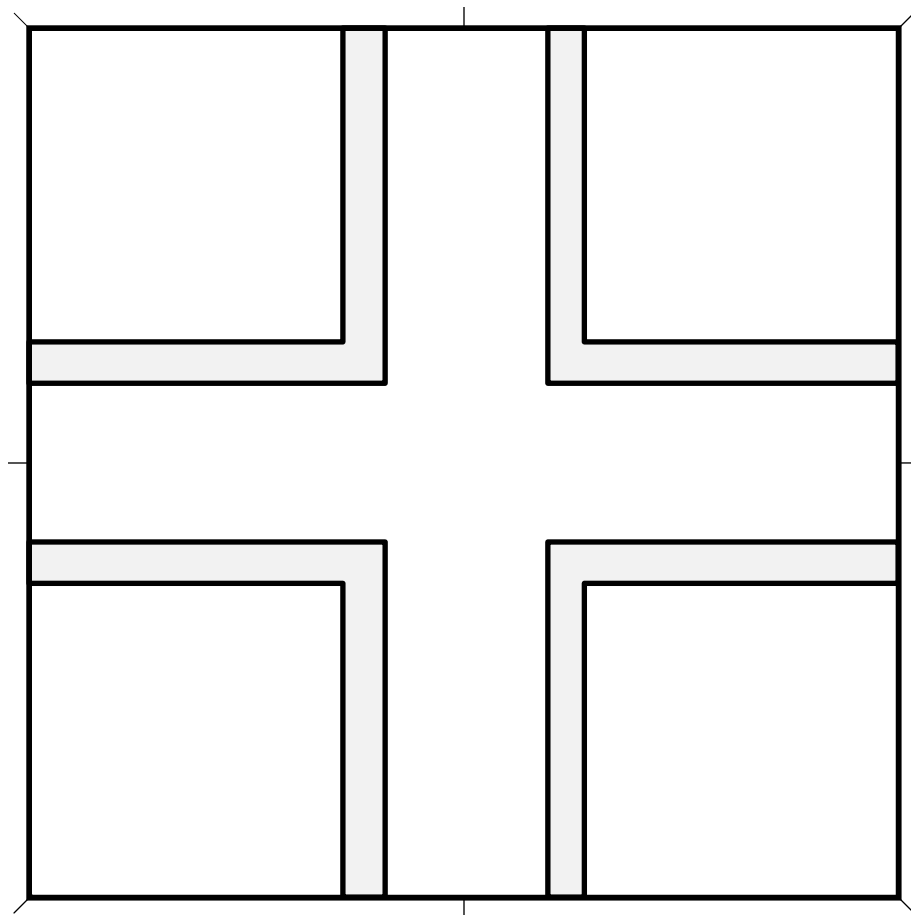


Central ordinary. A cross which has been split into interlaced strips.

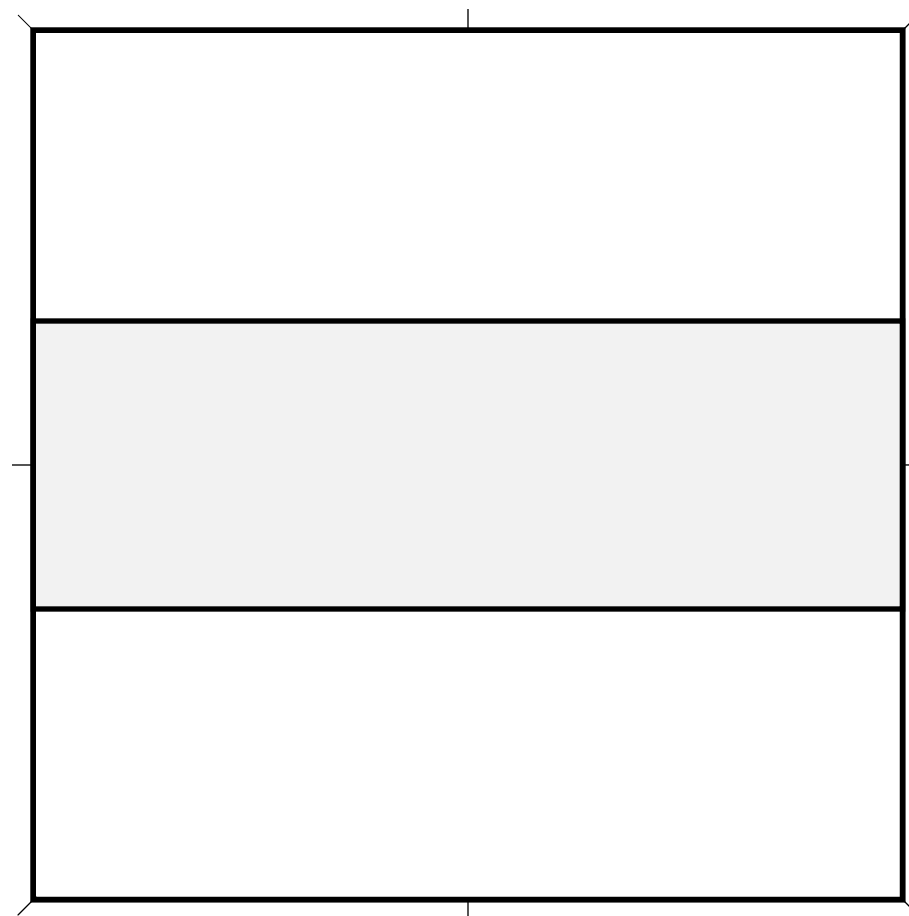
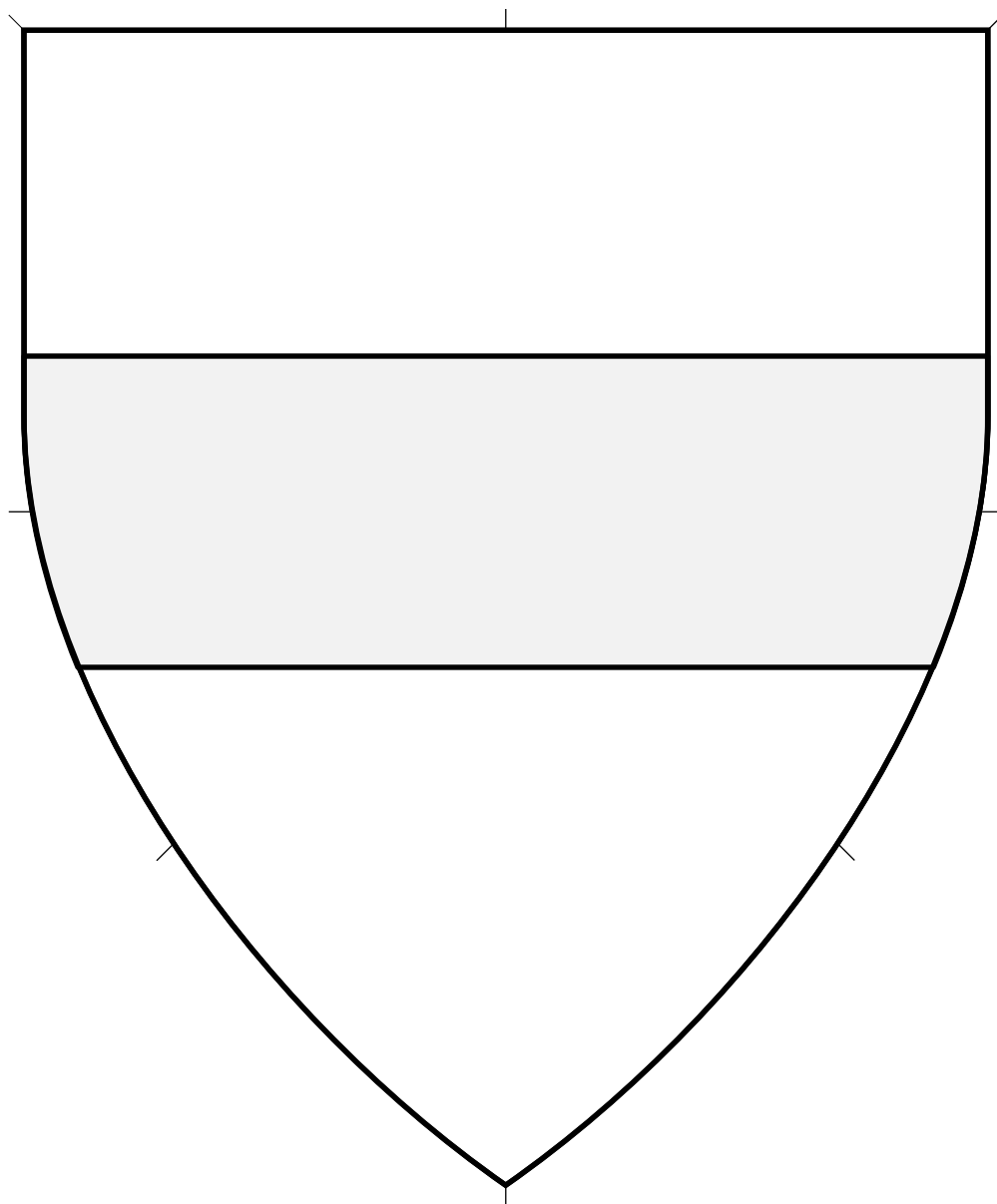
Cross Triply Parted and Fretted   4.294



Central ordinary.



Cross Voided 4.295

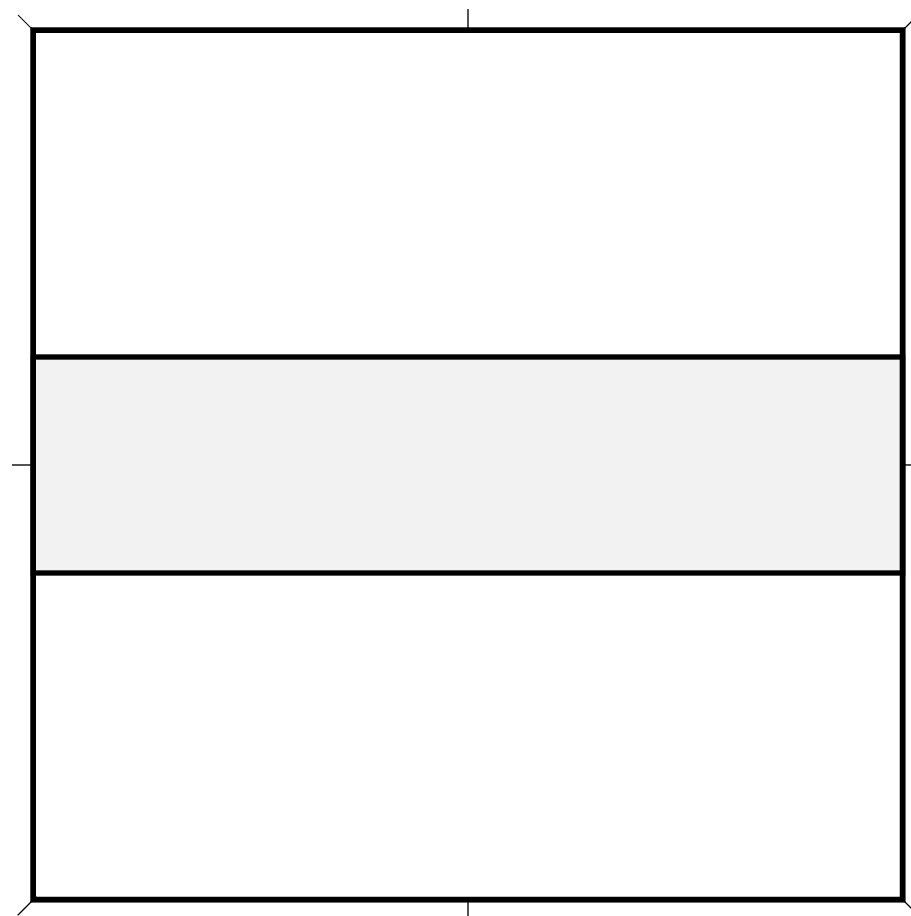
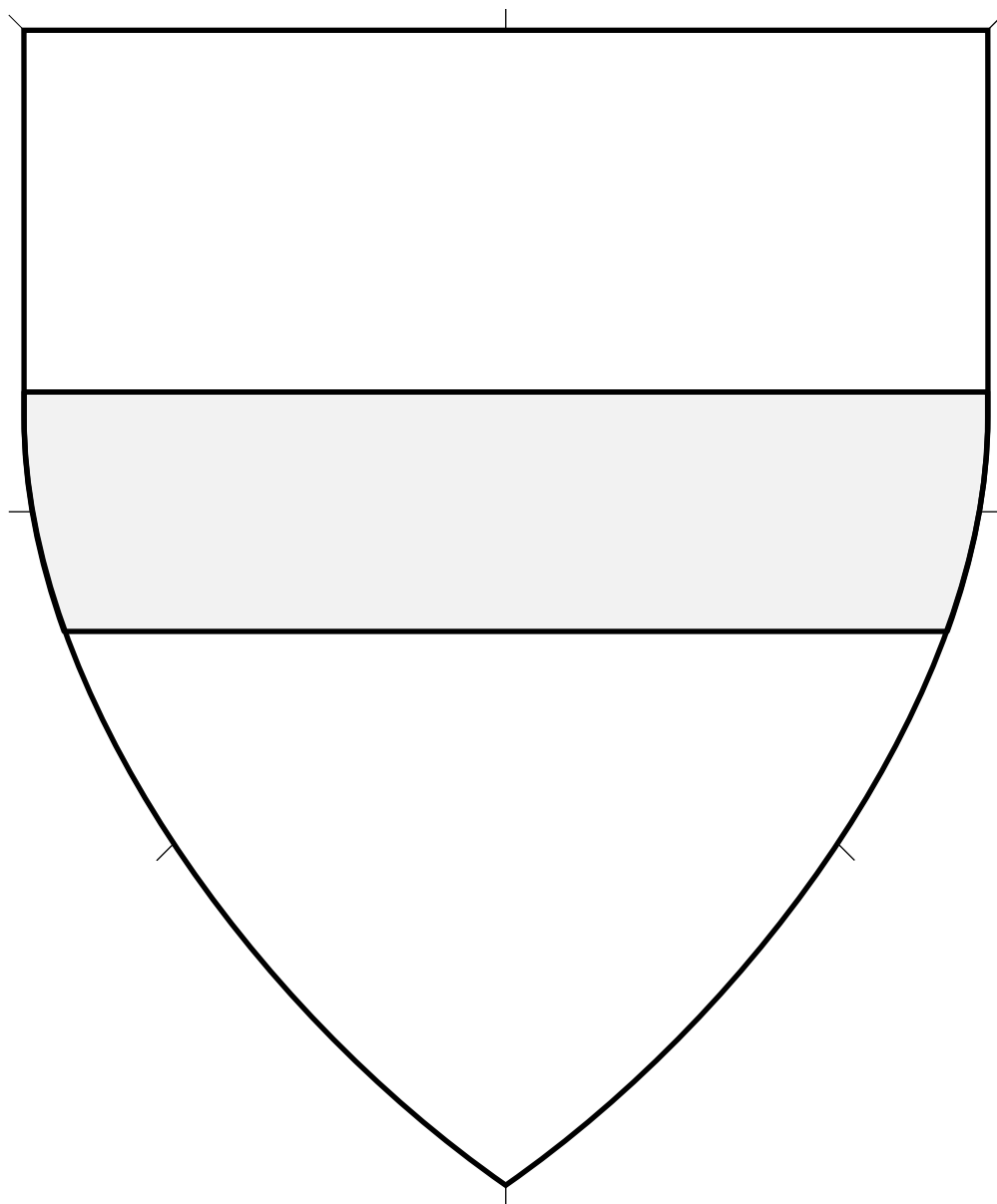


Central ordinary. The height is typically a third of the width of the device or a bit narrower.  
This is a thin fess.

Should be centered on the fess line, with minor adjustments to accommodate secondary charges.

**Fess (1)** 🦁 4.296

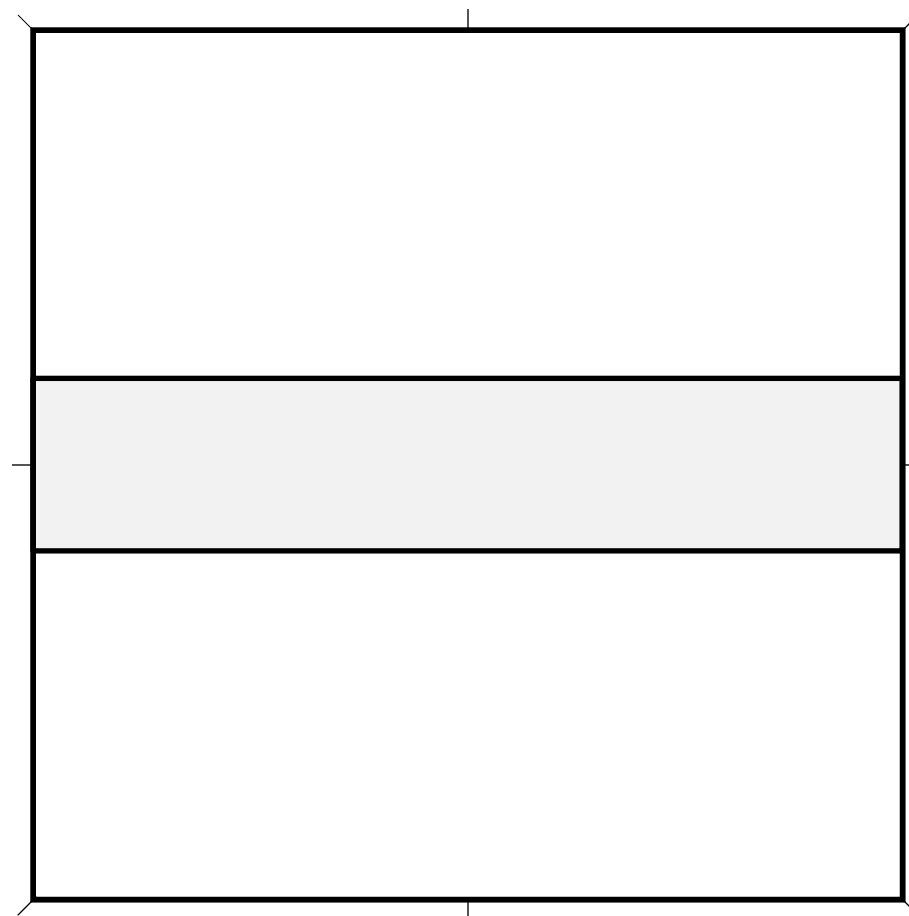
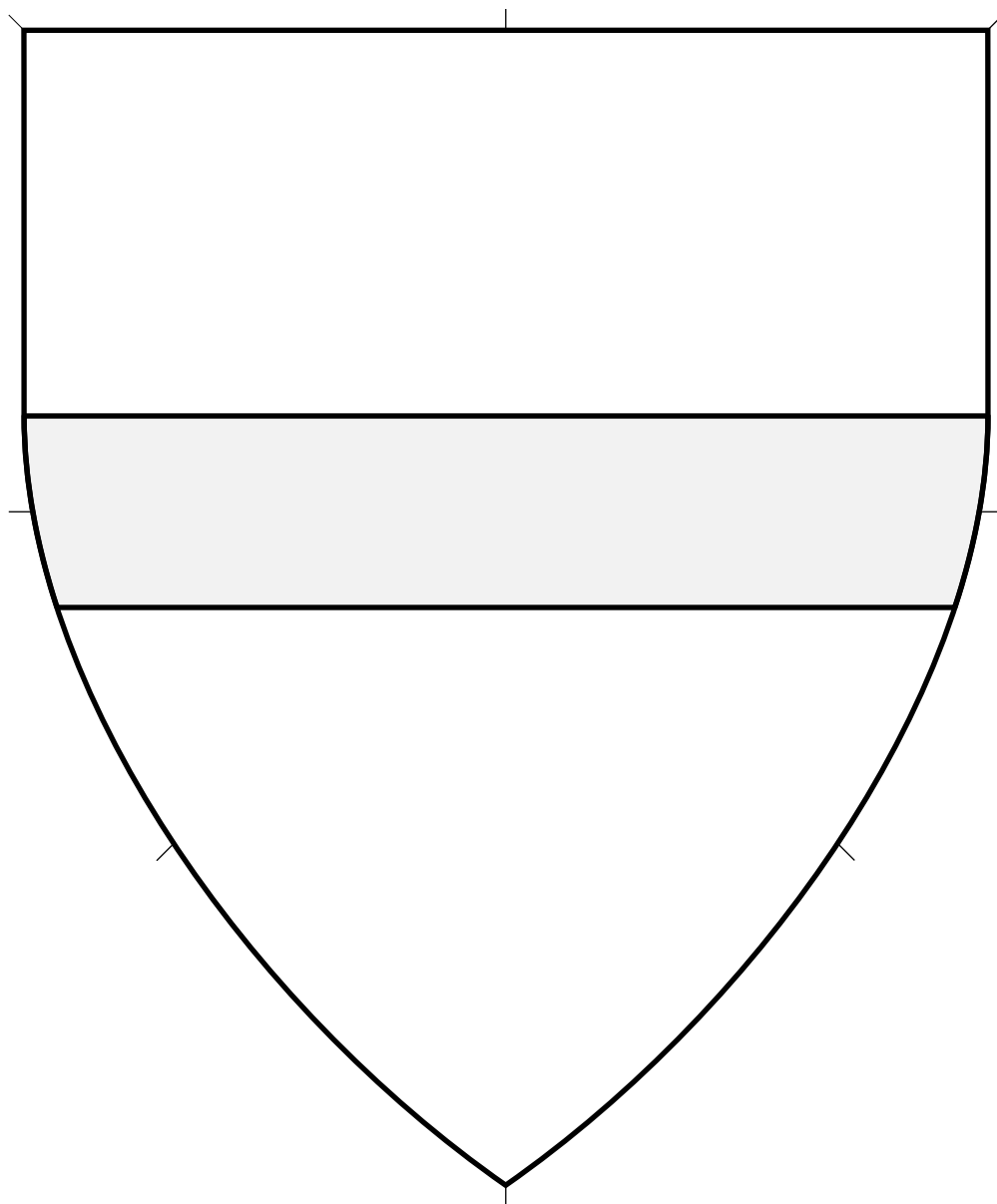




Central ordinary. The height is typically a third of the width of the device or a bit narrower.  
This is a thin fess.

Should be centered on the fess line, with minor adjustments to accommodate secondary charges.

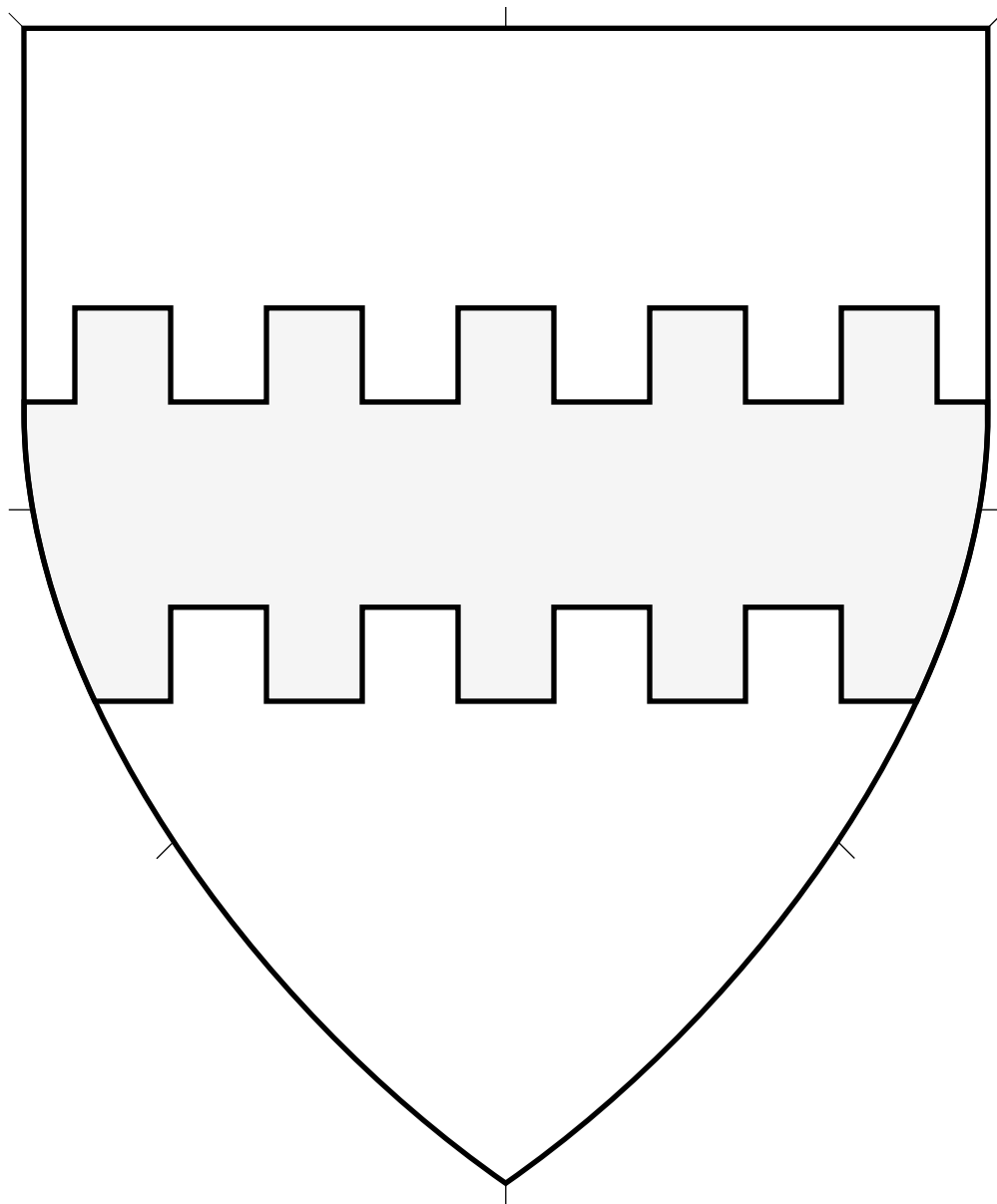
**Fess (2)** 🦉 4.297



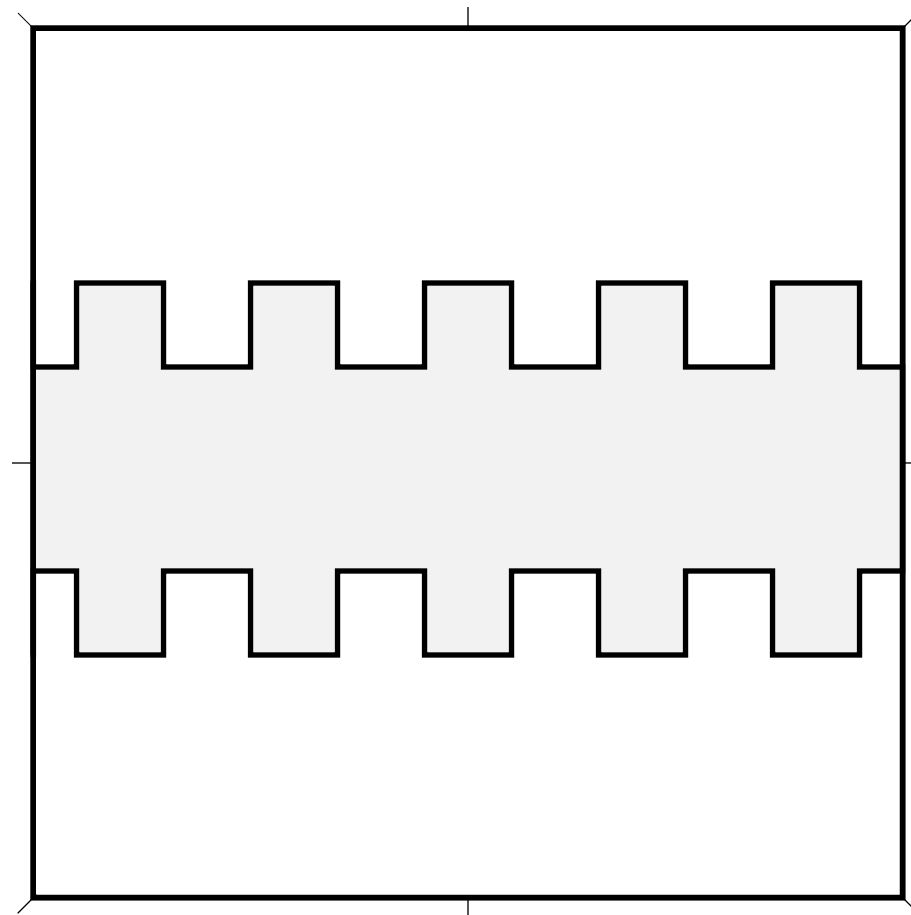
Central ordinary. The height is typically a third of the width of the device or a bit narrower.  
This is a thin fess.

Should be centered on the fess line, with minor adjustments to accommodate secondary charges.

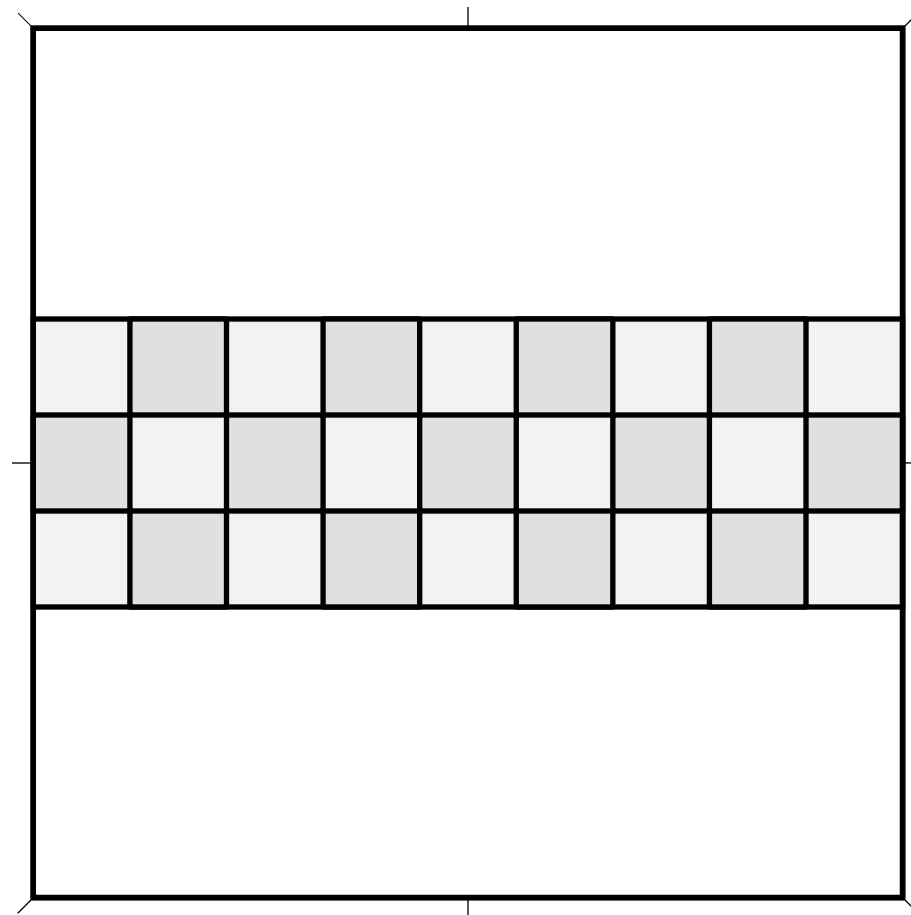
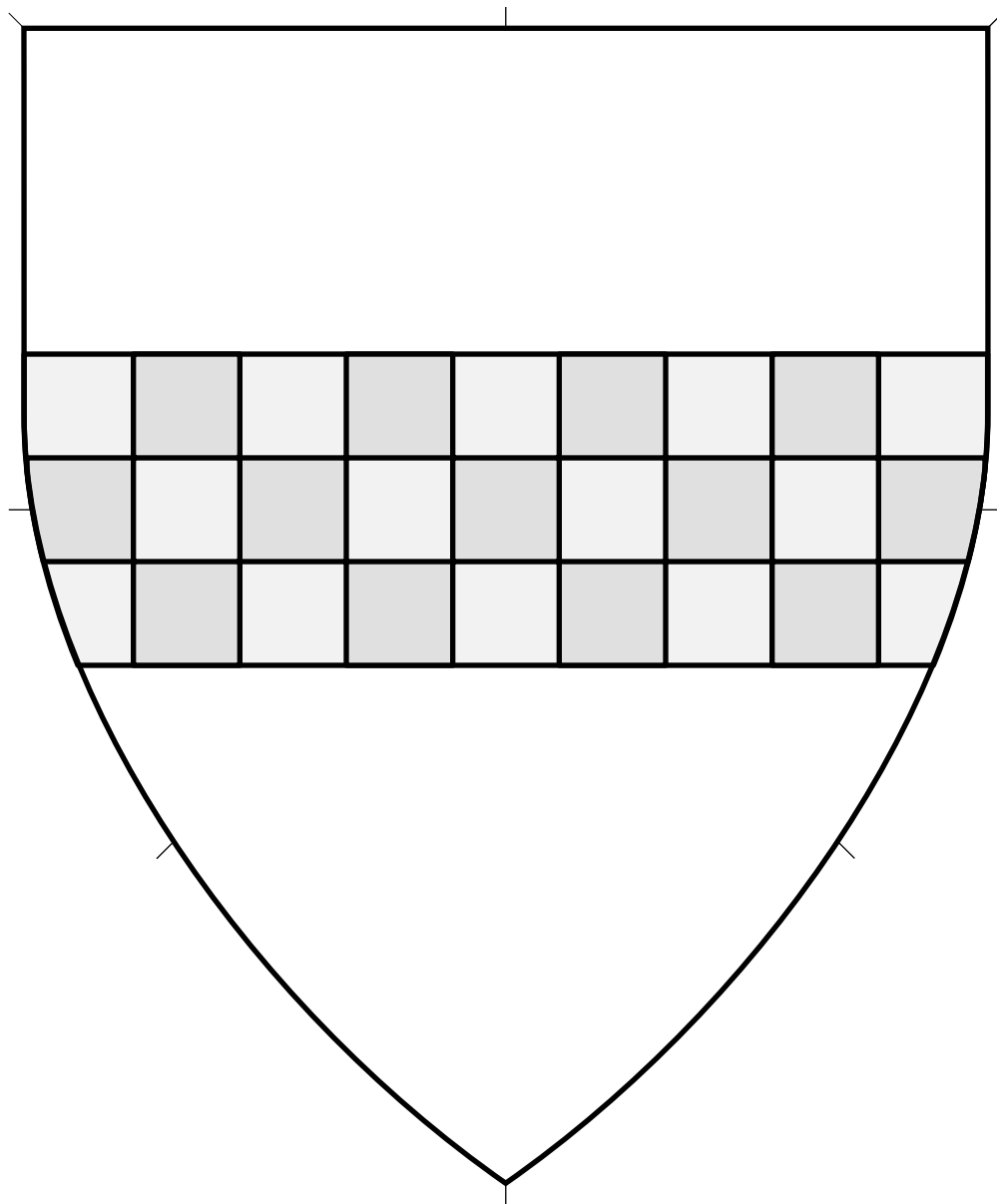
**Fess (3)** 🦉 4.298



Central ordinary.

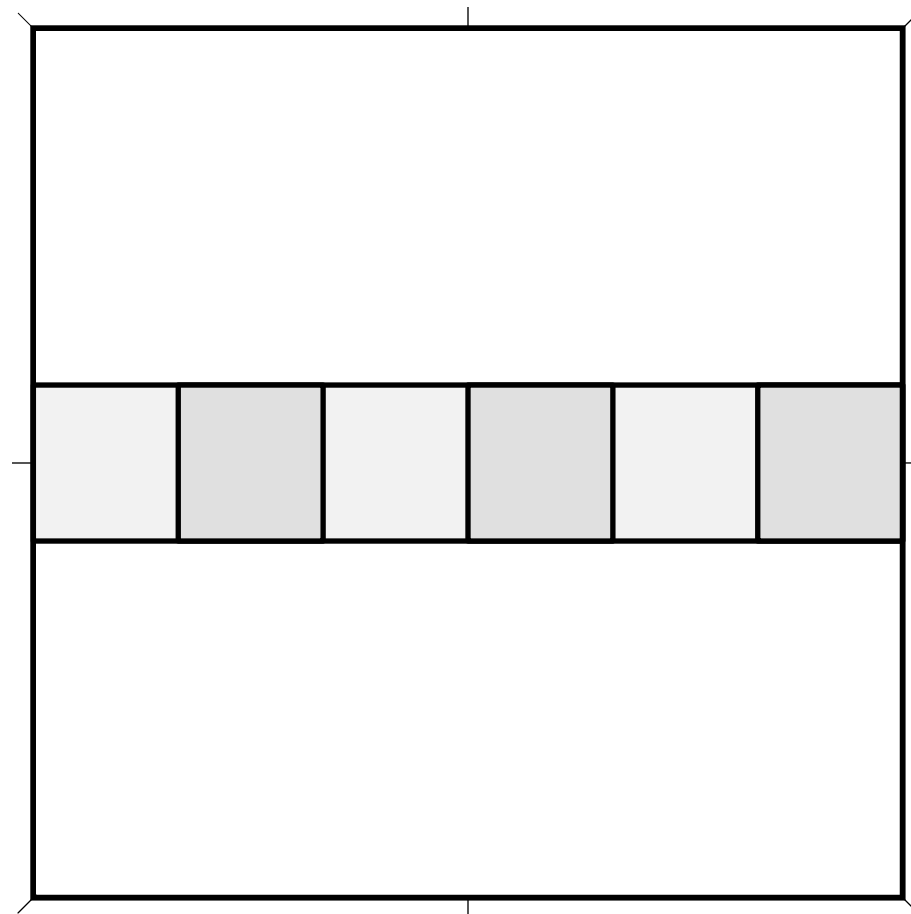
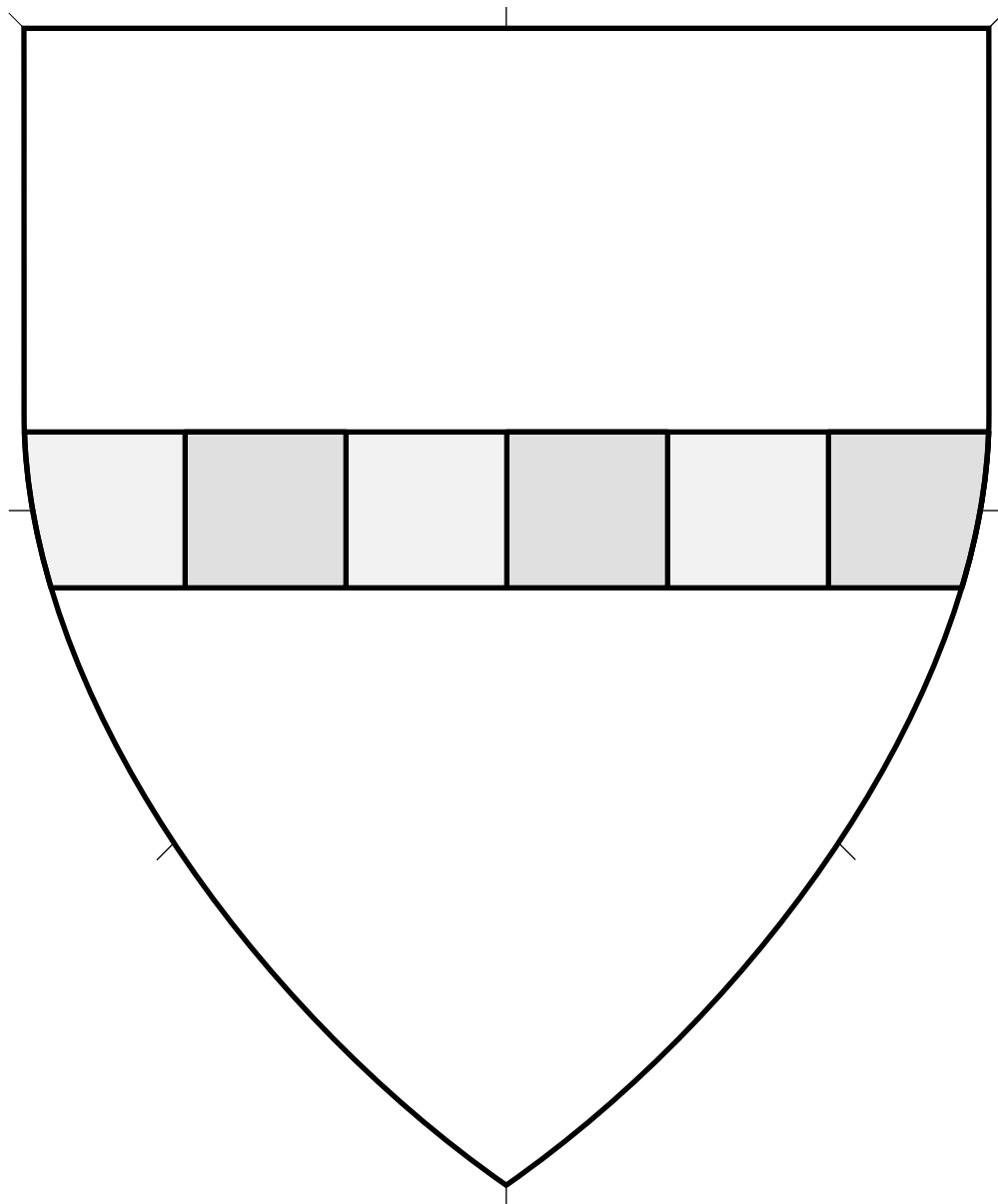


Fess Breessed • 4.299



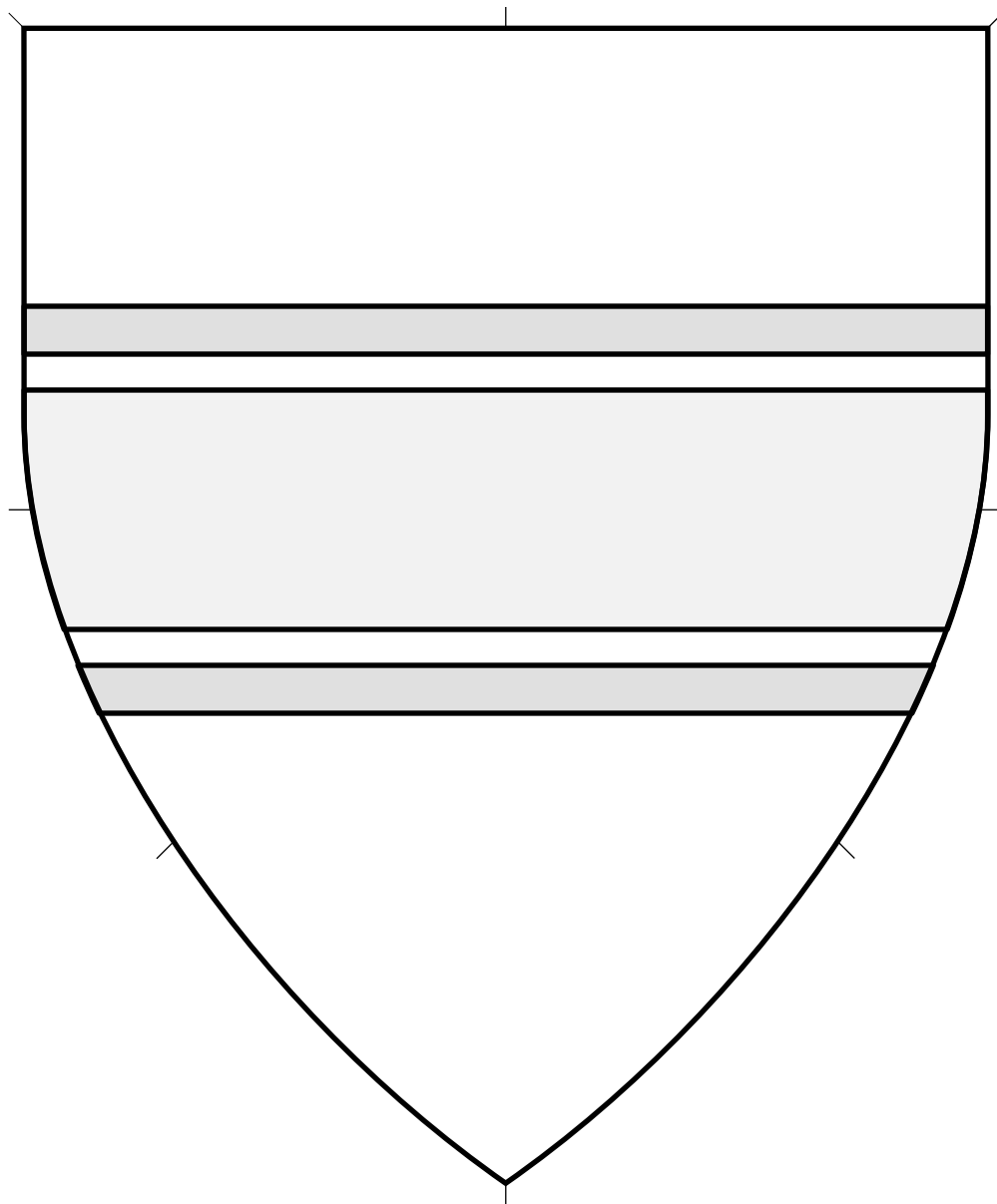
Central ordinary. Two contrasting tinctures.

**Fess Checky** 🍷 4.300

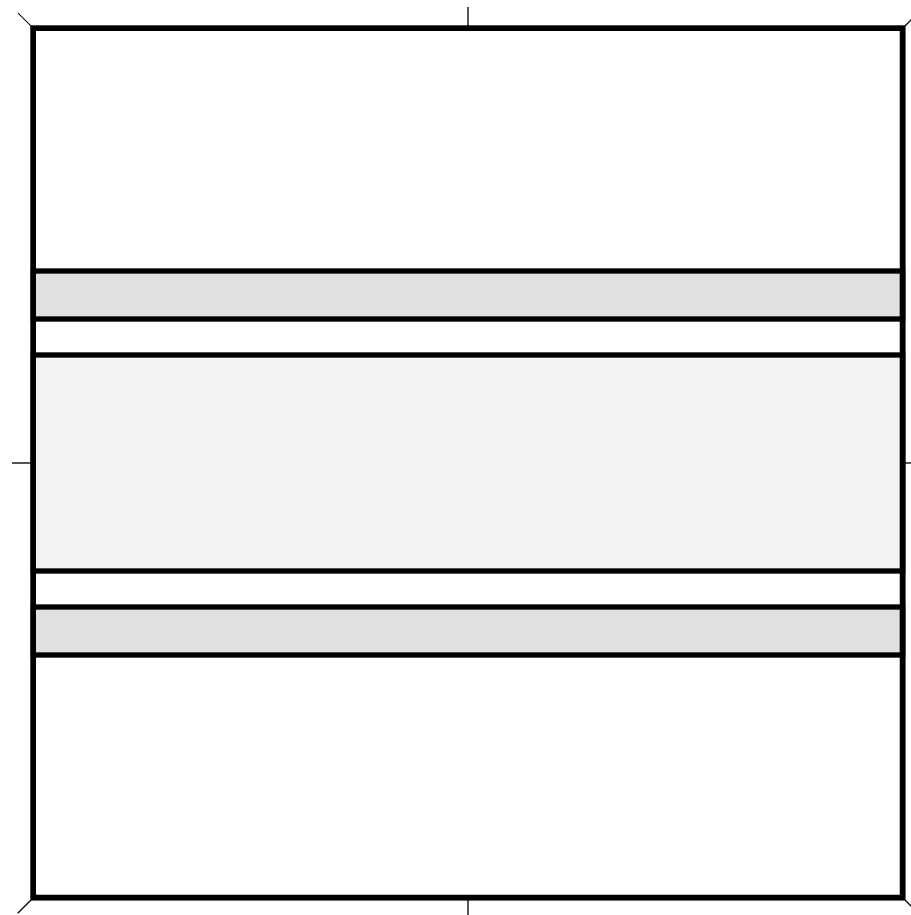


Central ordinary. Two contrasting tinctures.

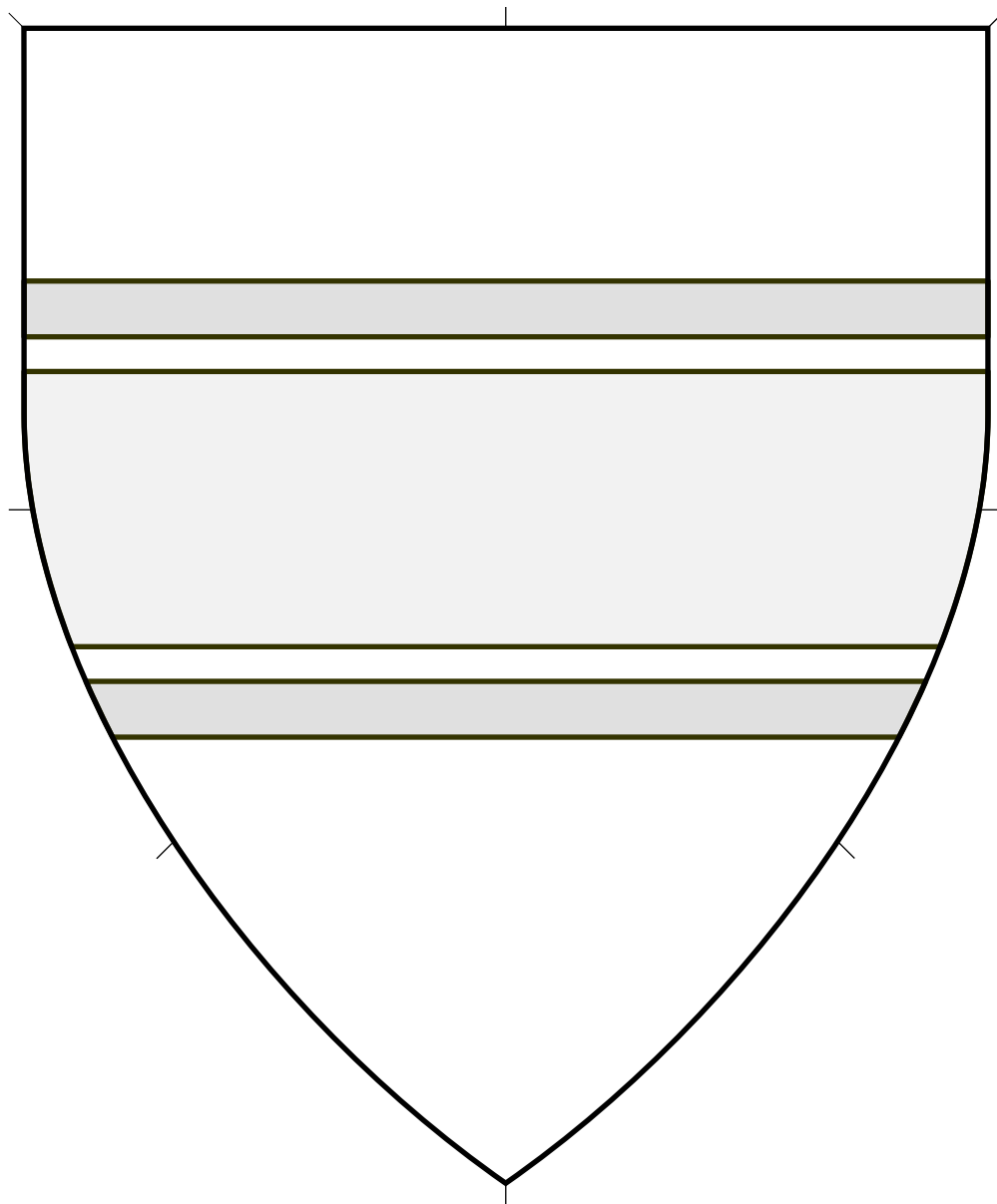
Fess Compony 4.301



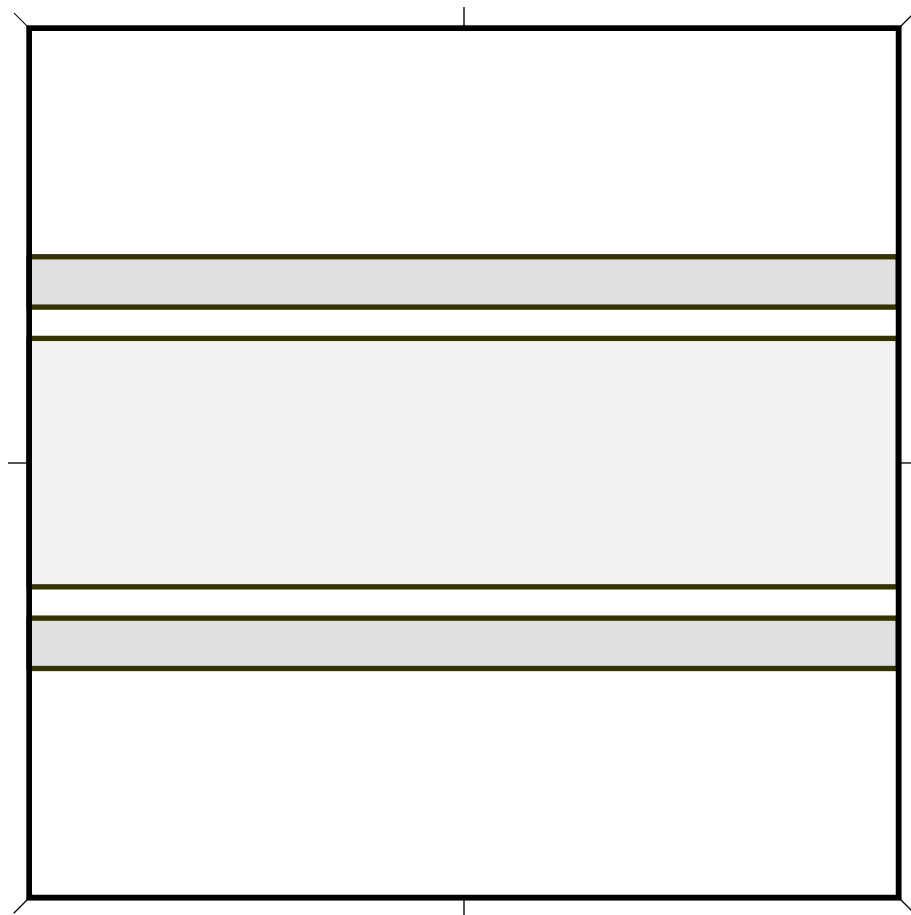
Central ordinary cotised.



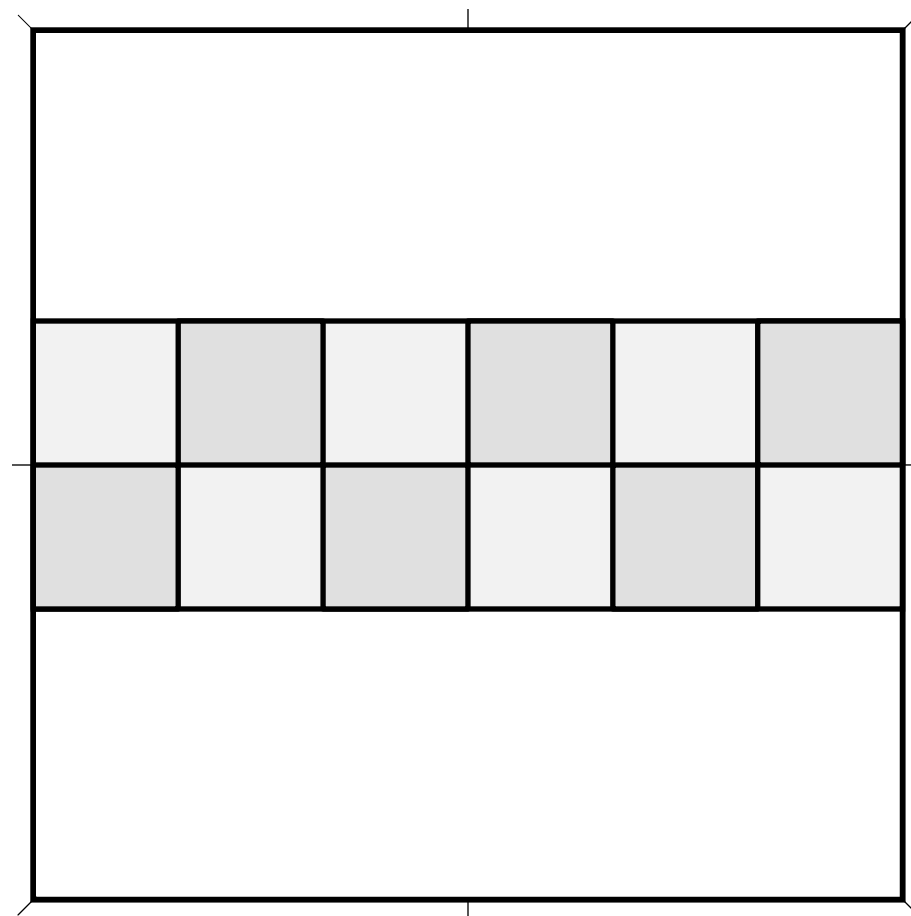
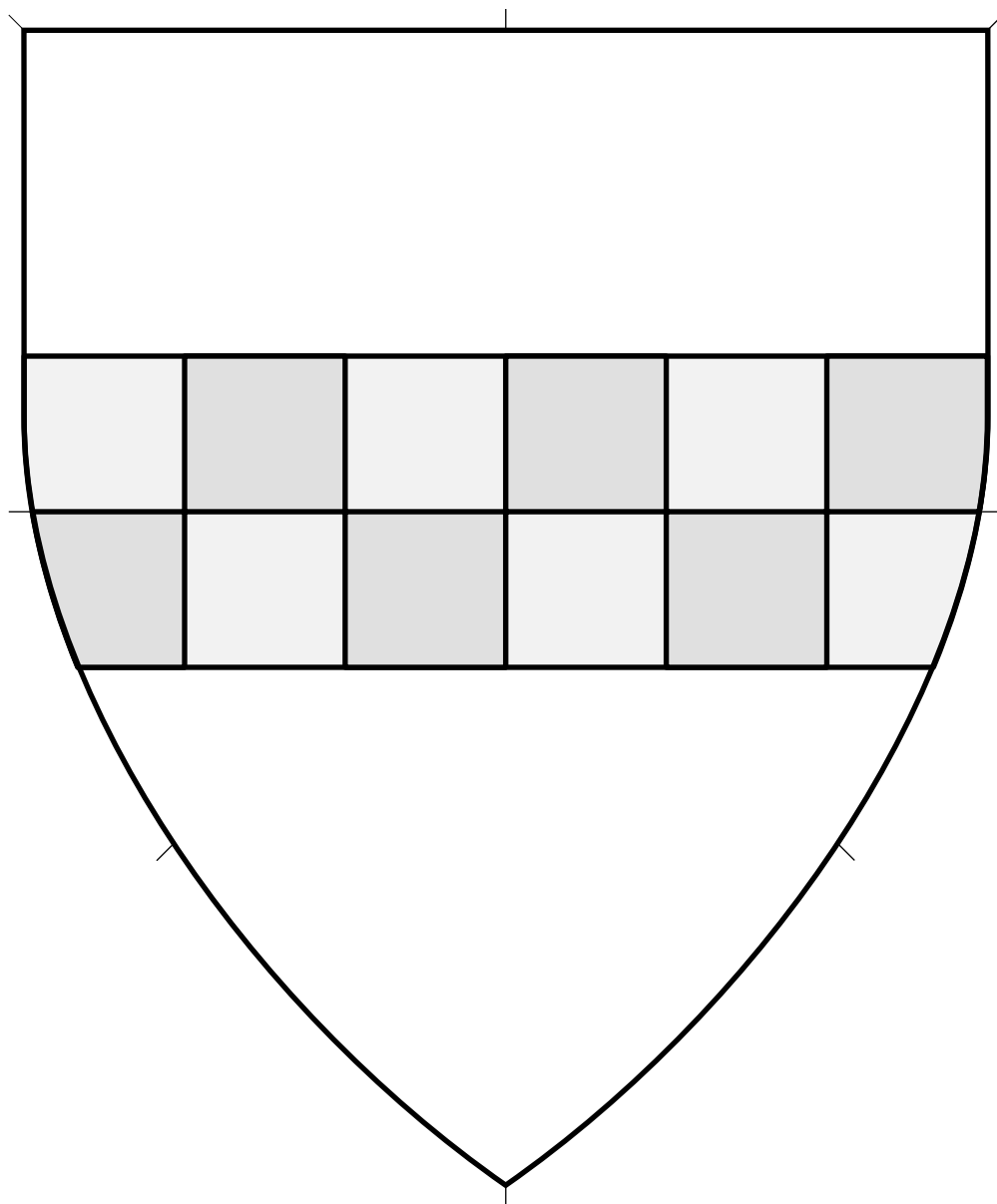
Fess Cotised (1) 🦁 4.302



Central ordinary cotised.



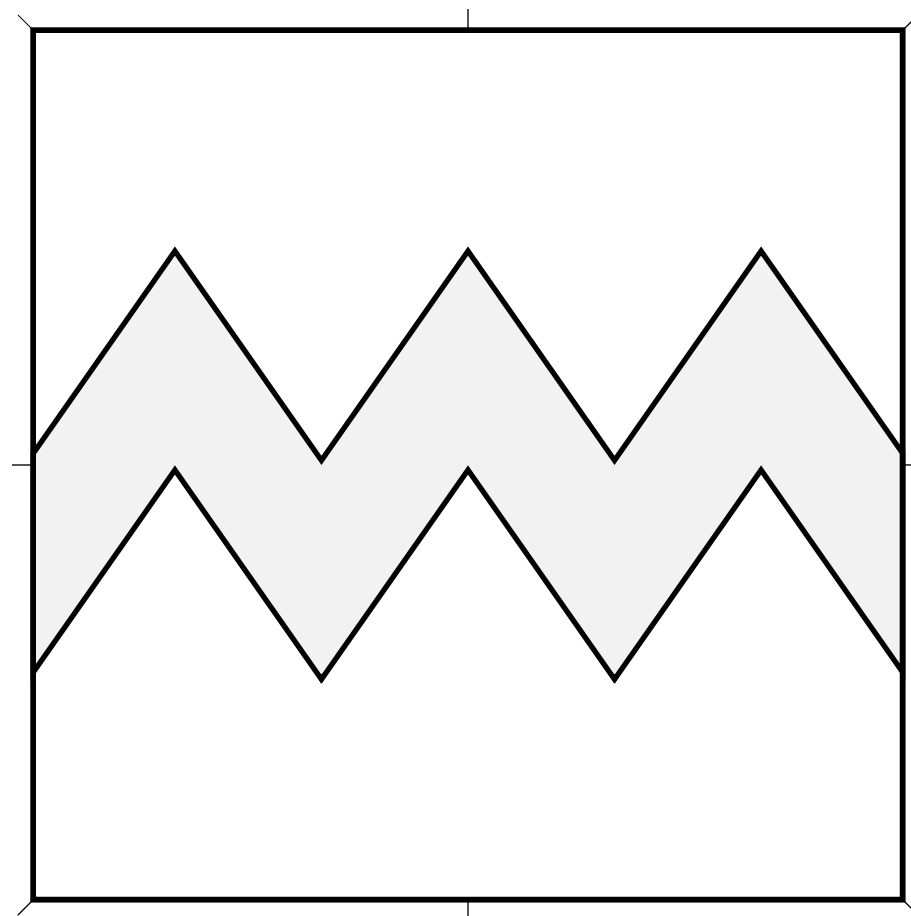
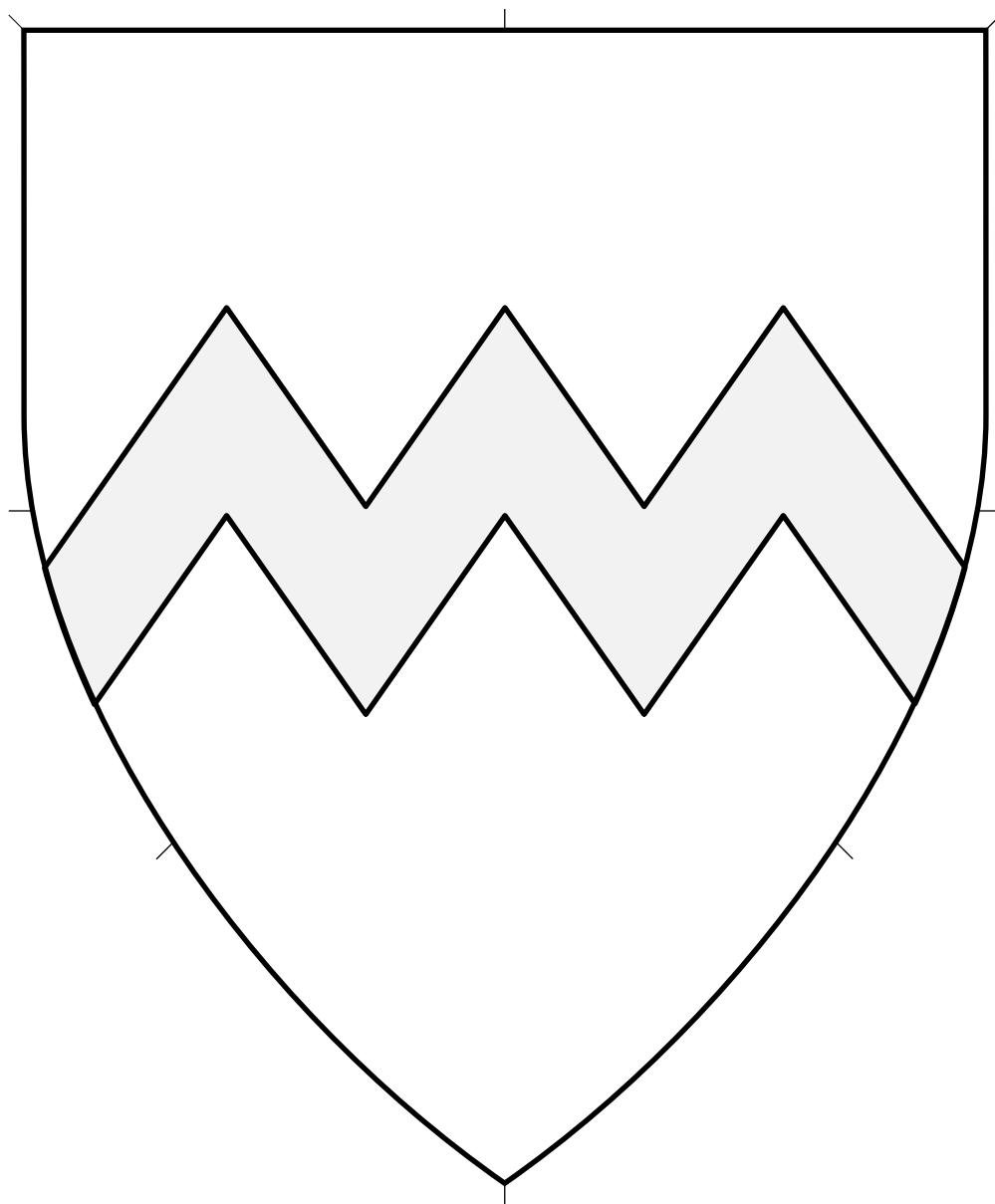
Fess Cotised (2) 🐉 4.303



Central ordinary. Two contrasting tinctures.

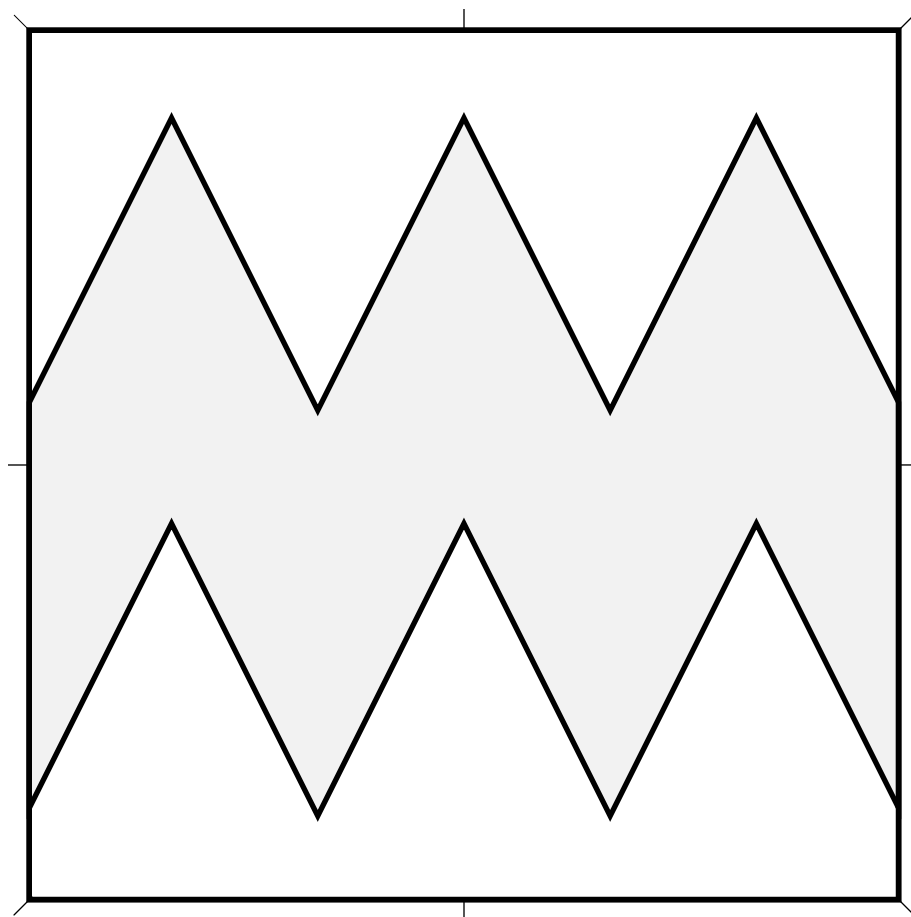
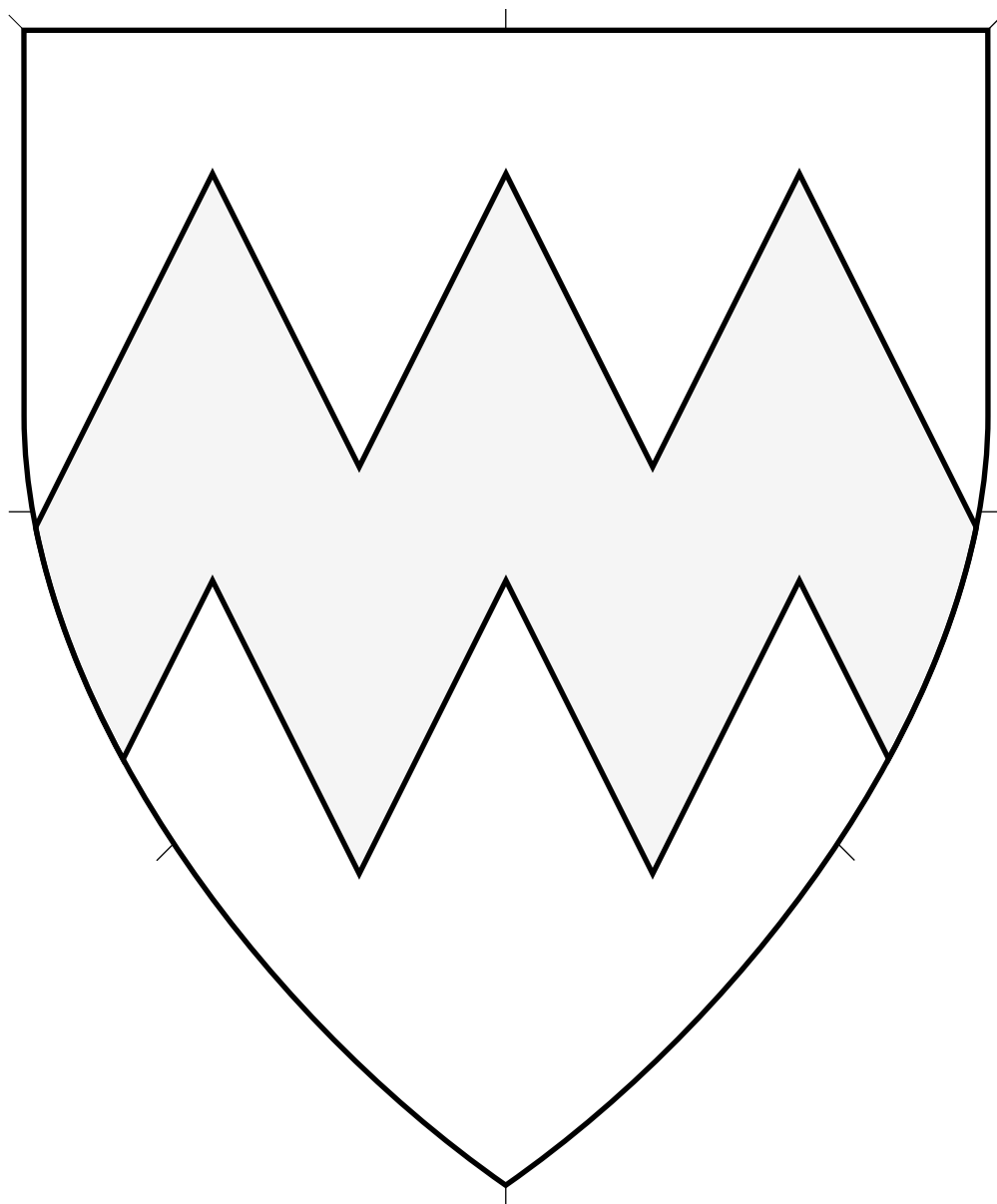
Fess Counter-compony   4.304





Central ordinary. A fess indented.

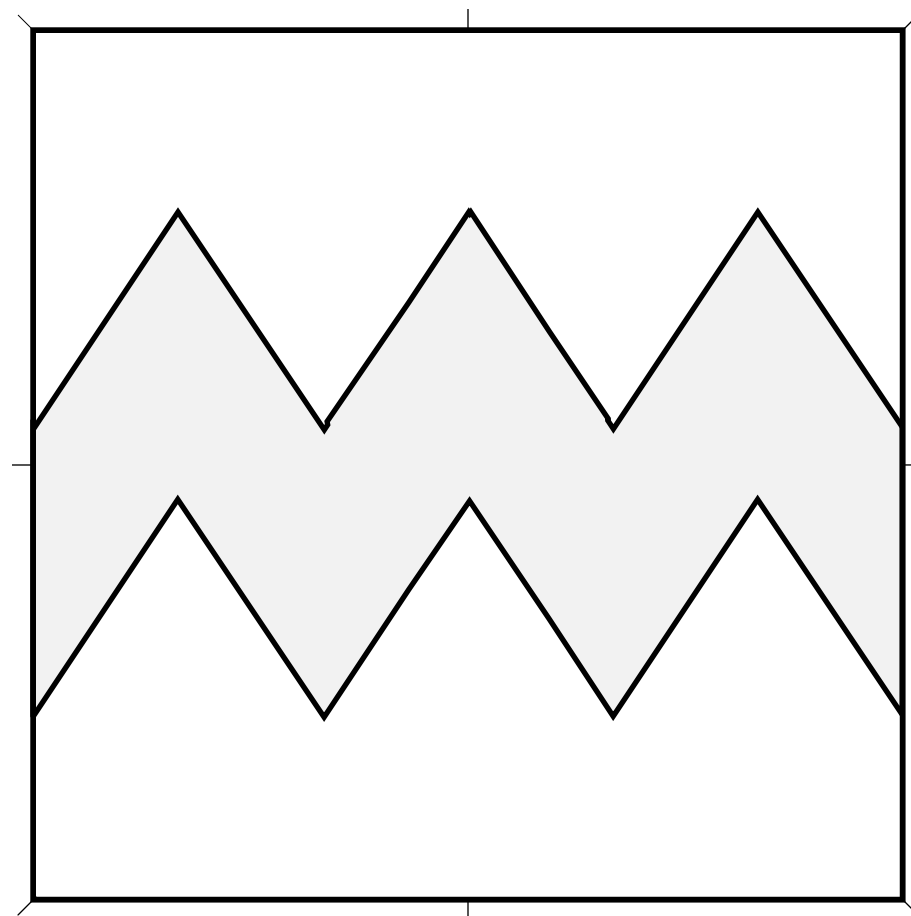
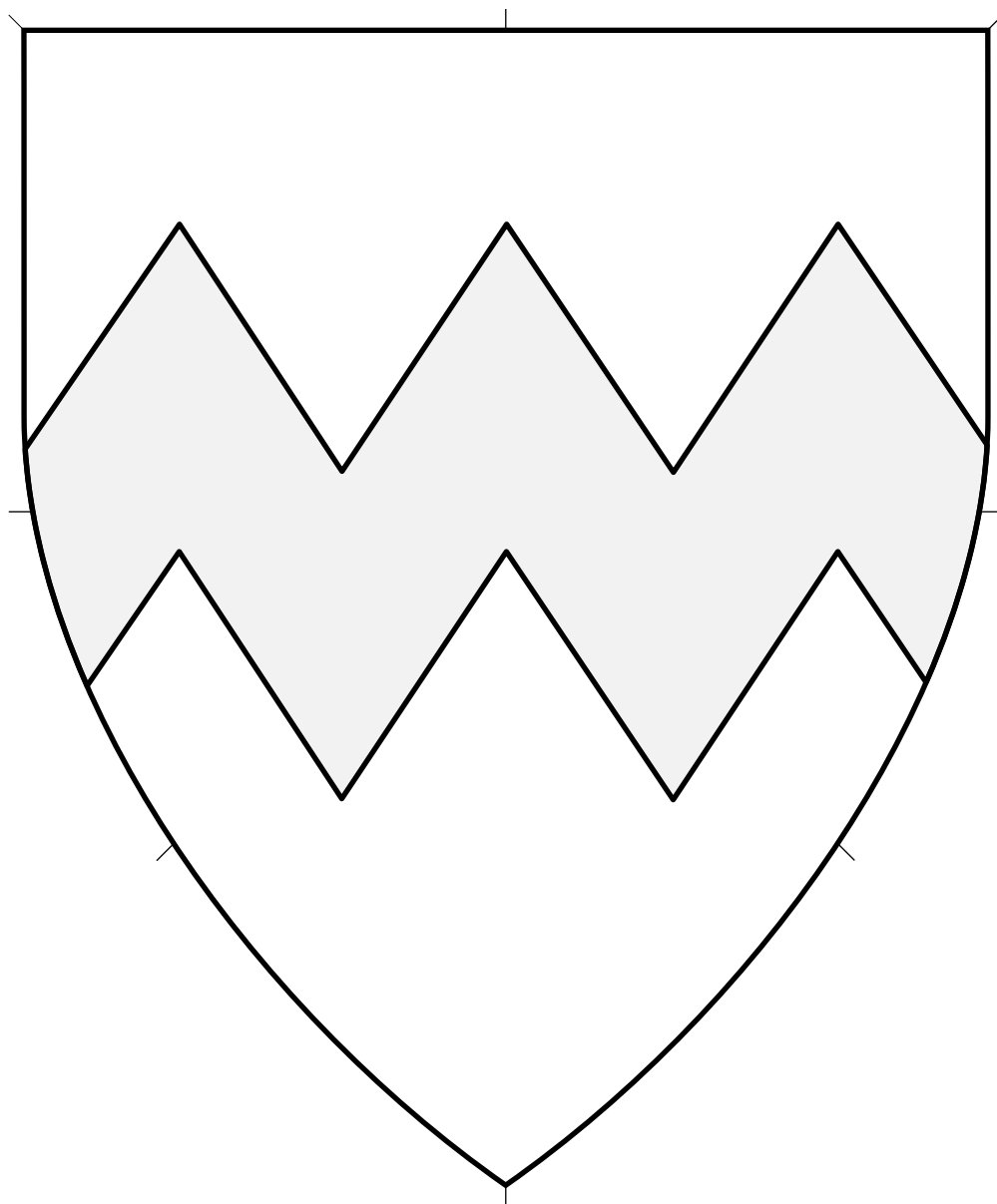
**Fess Dancetty, or Dance (1)** • 4.305



Central ordinary. A fess indented.

Source: Siebmacher's Wappenbuch of 1605. Artist: Johann Siebmacher. (Arms of vom Ulm, page 199.)

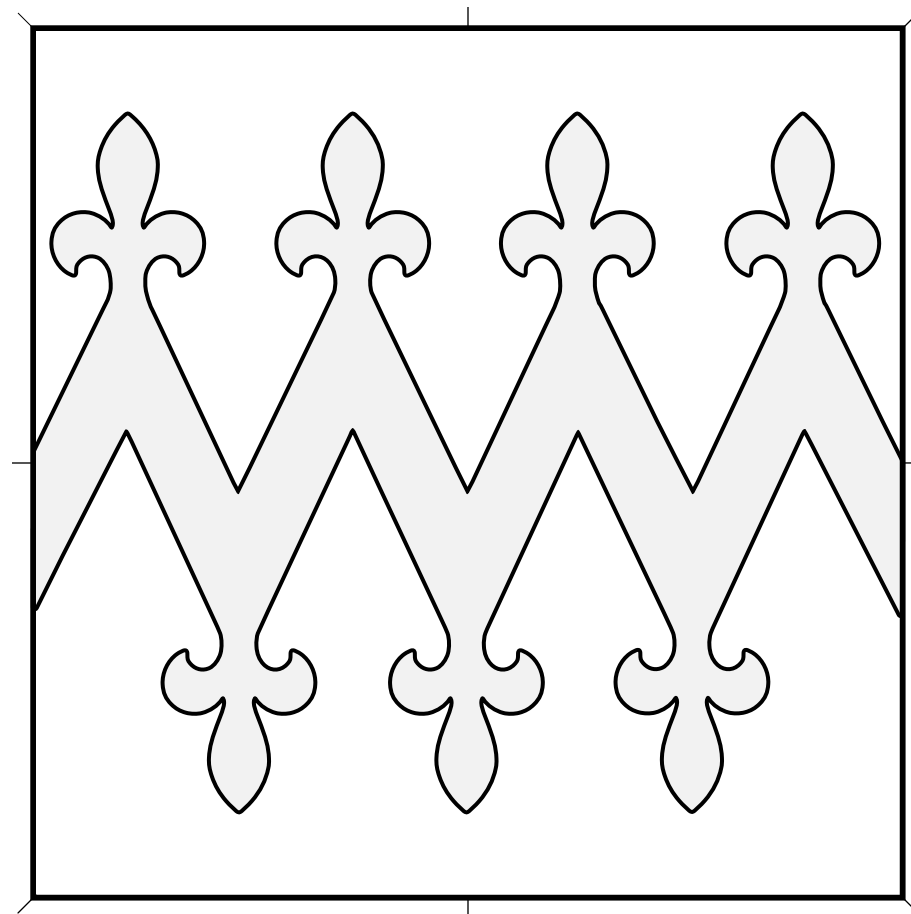
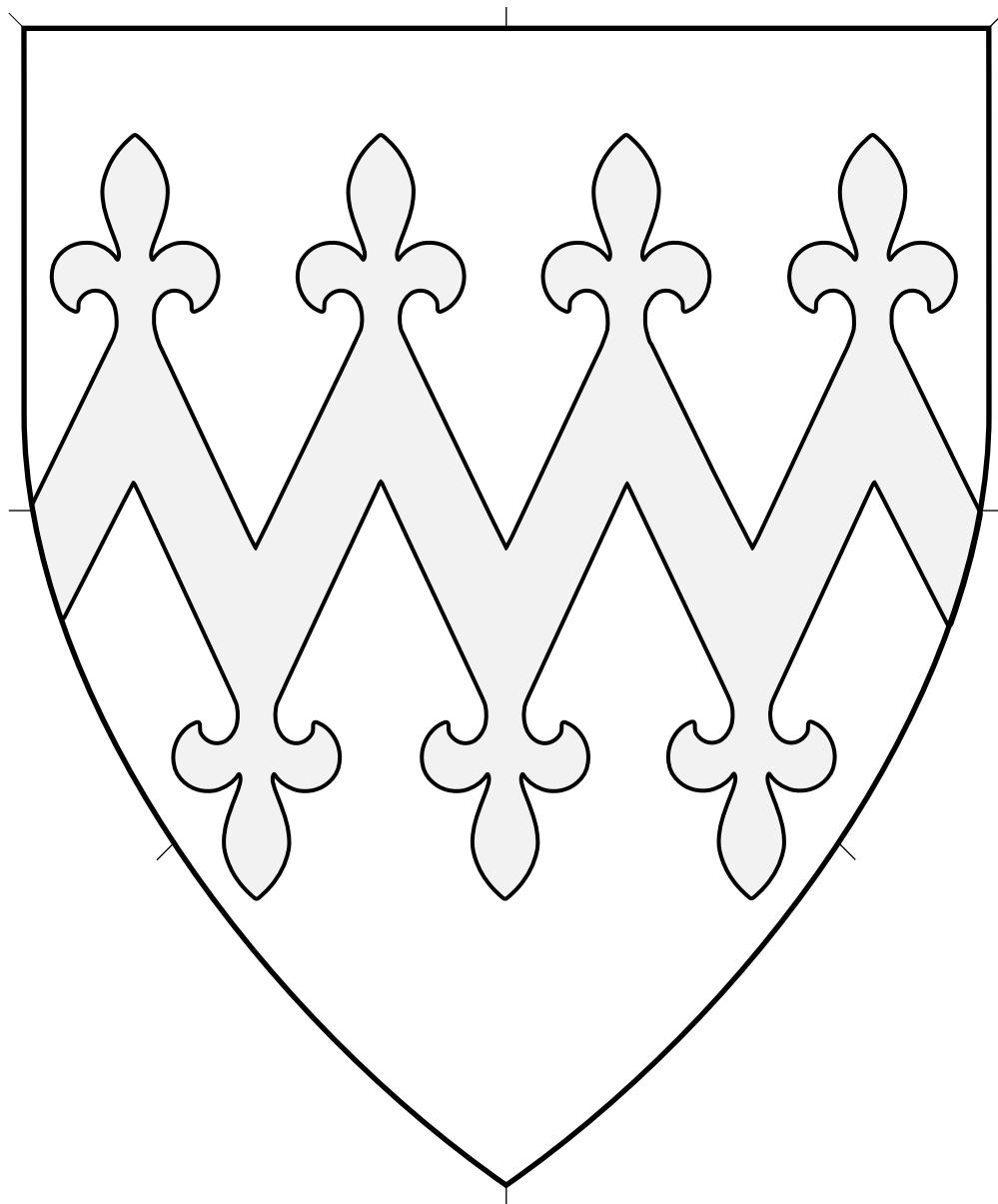
**Fess Dancetty, or Dance (2) 🦉 4.306**



Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrhárr. Adapted by Mathghamhain Ua Ruadháin.

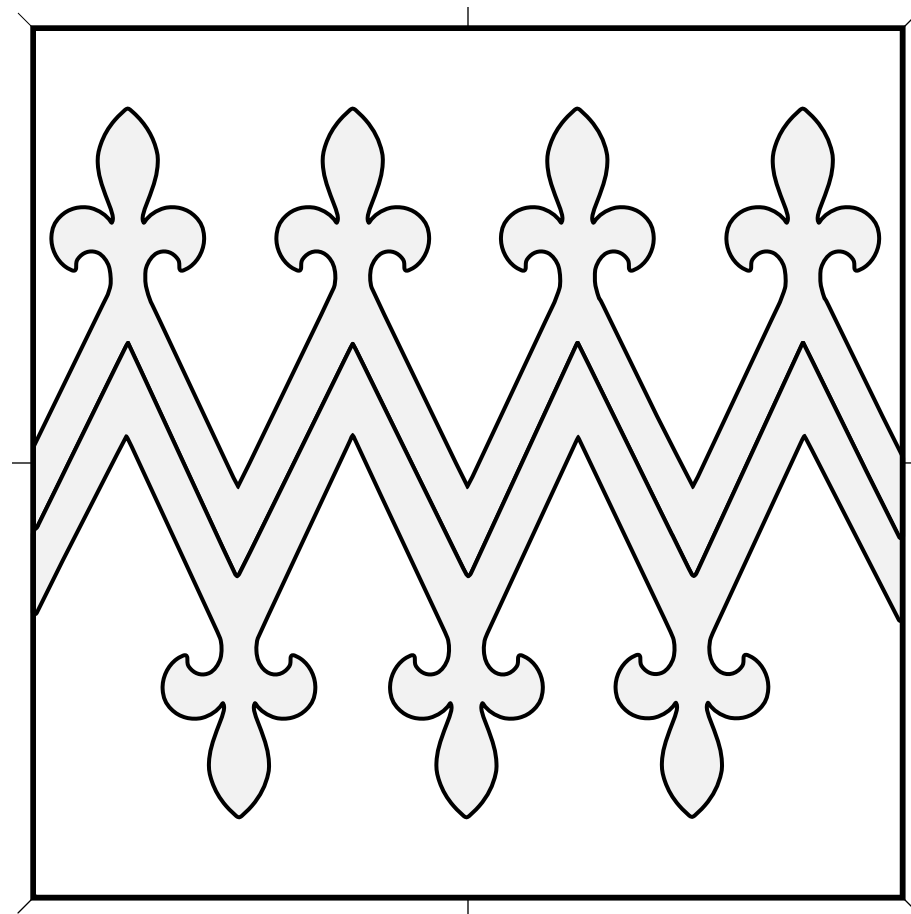
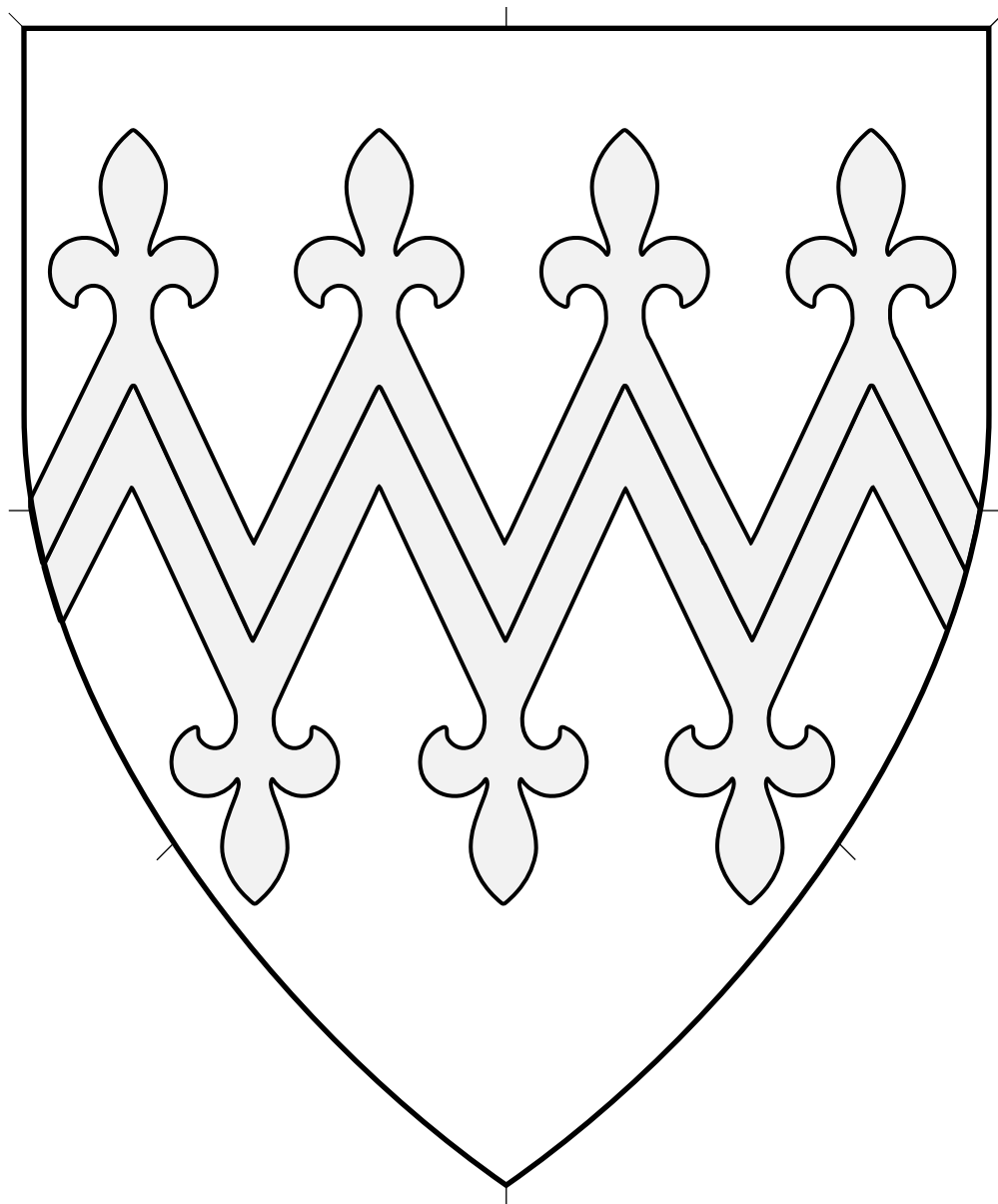
**Fess Dancetty, or Dance (3)** 4.307



Central ordinary. A fess indented with fleurs-de-lys added to each point.

Artist: Ajir Tsagaan. Adapted by Mathghamhain Ua Ruadháin.

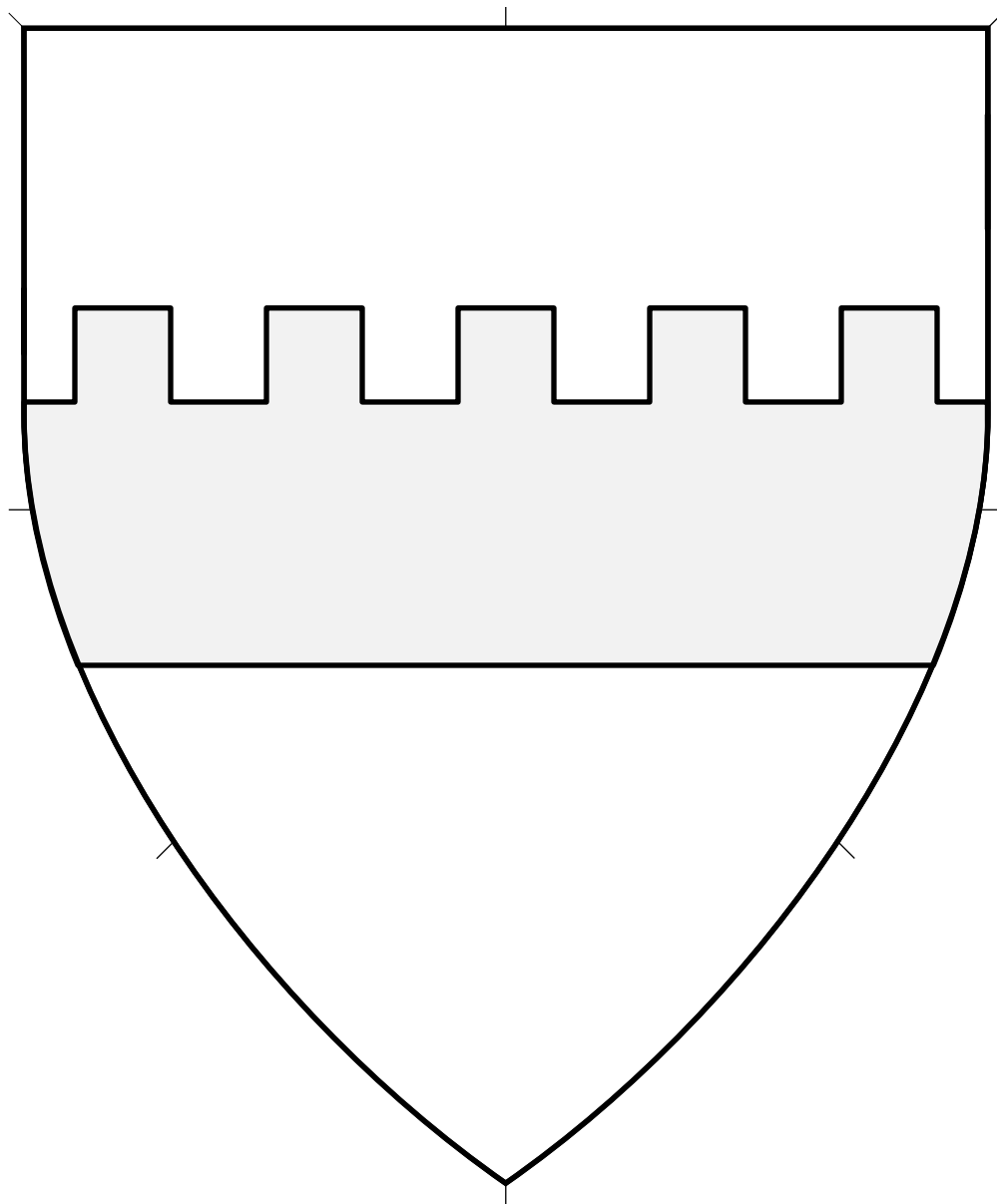
**Fess Dancetty Flory at the Points (1) 4.308**



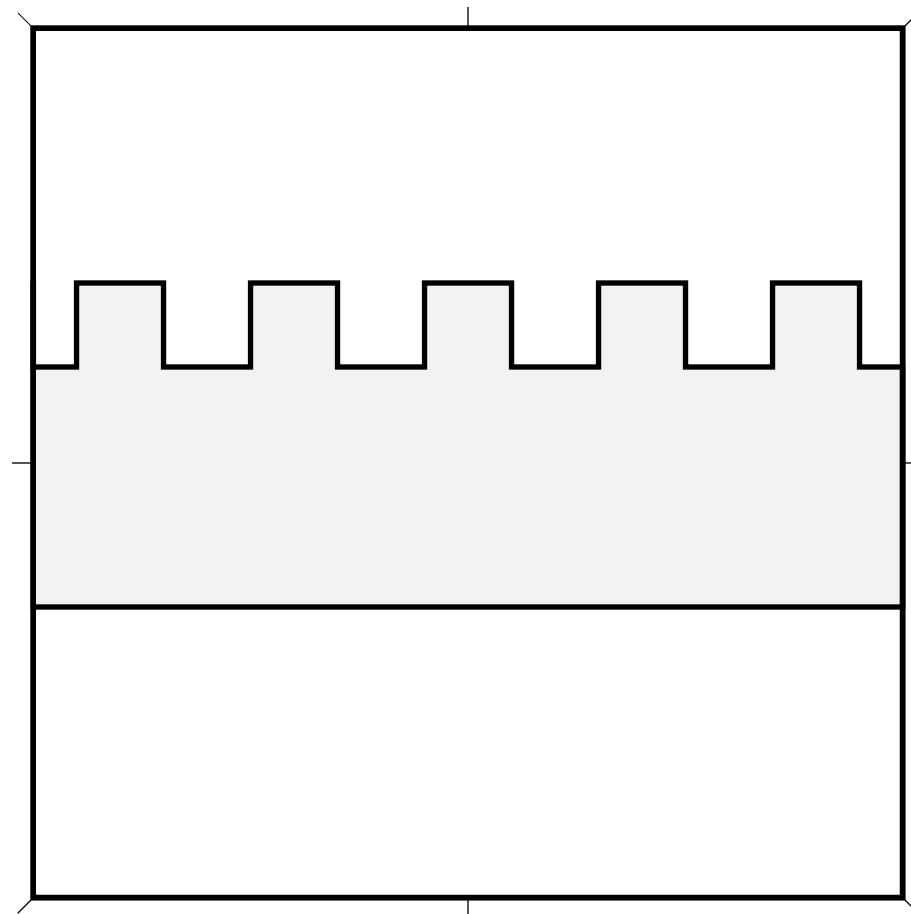
Central ordinary. A fess indented with fleurs-de-lys added to each point.

Artist: Ajir Tsagaan. Adapted by Mathghamhain Ua Ruadháin.

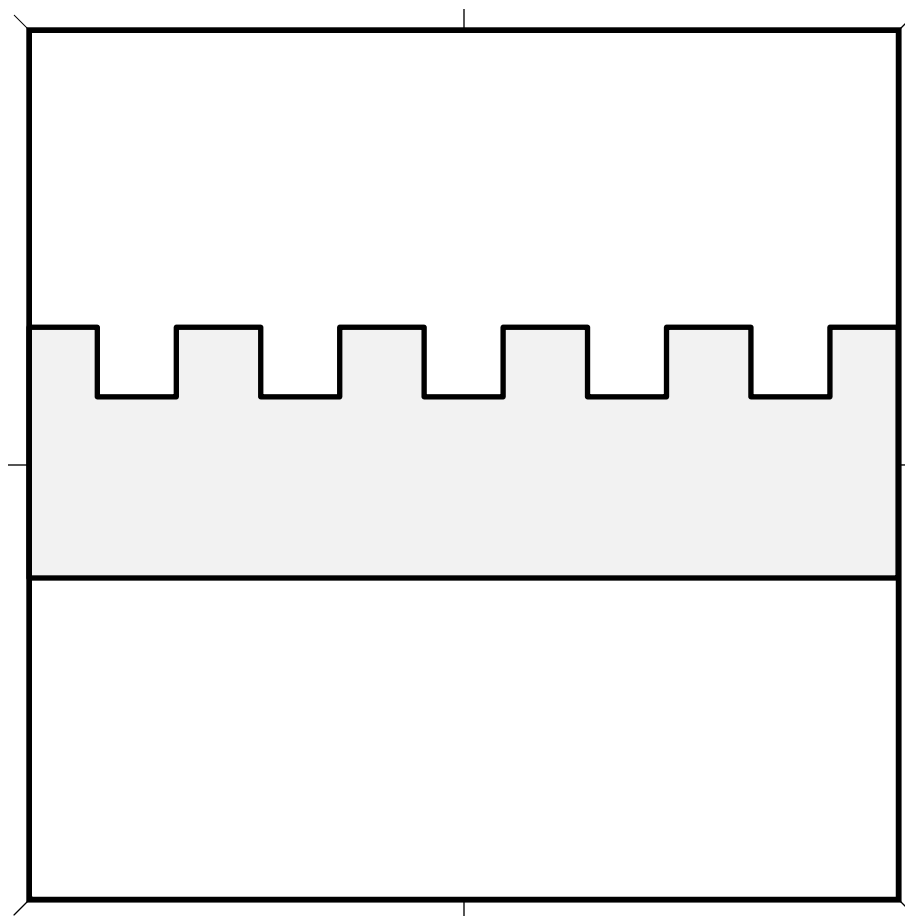
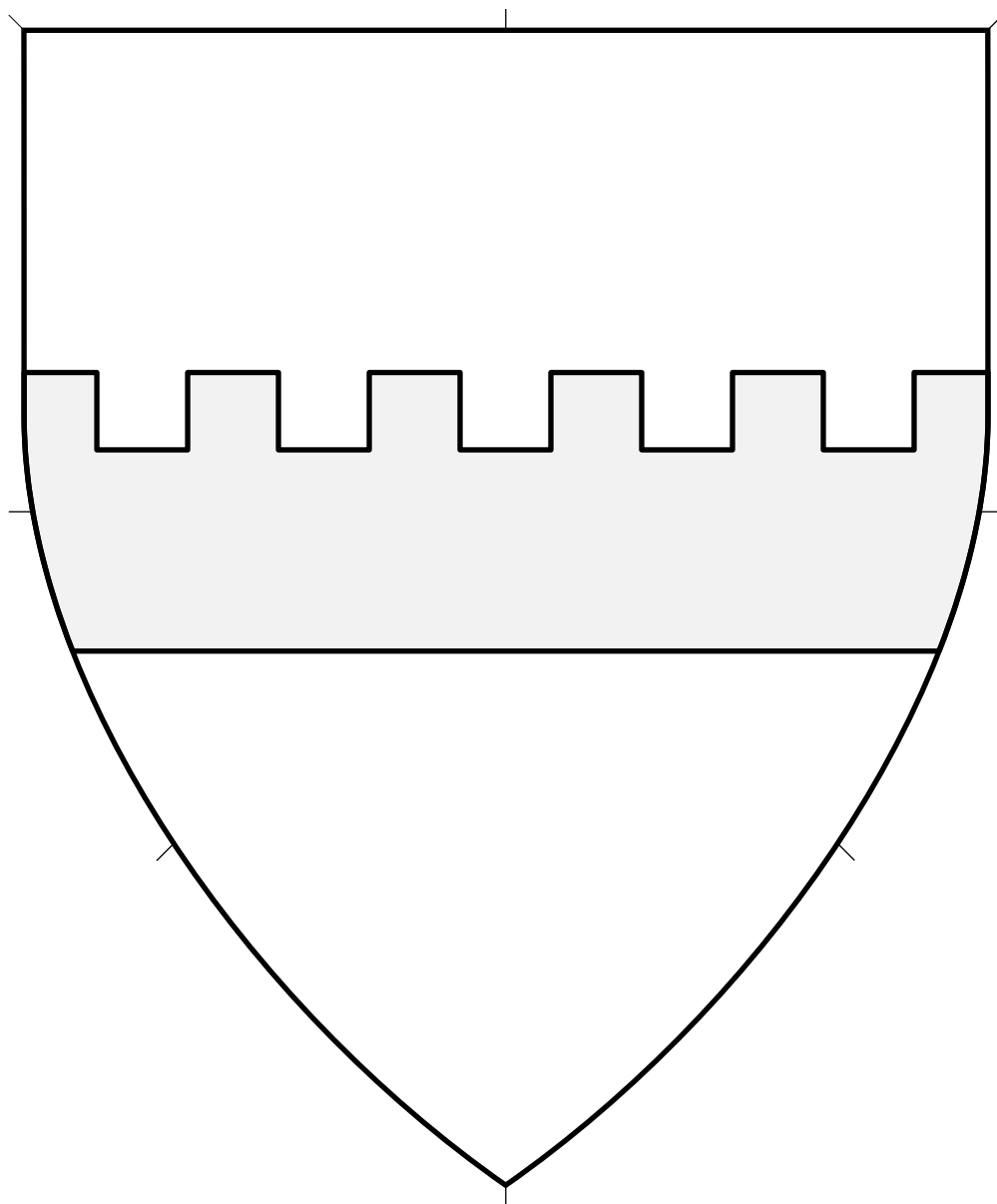
**Fess Dancetty Flory at the Points (2) 4.309**



Central ordinary.



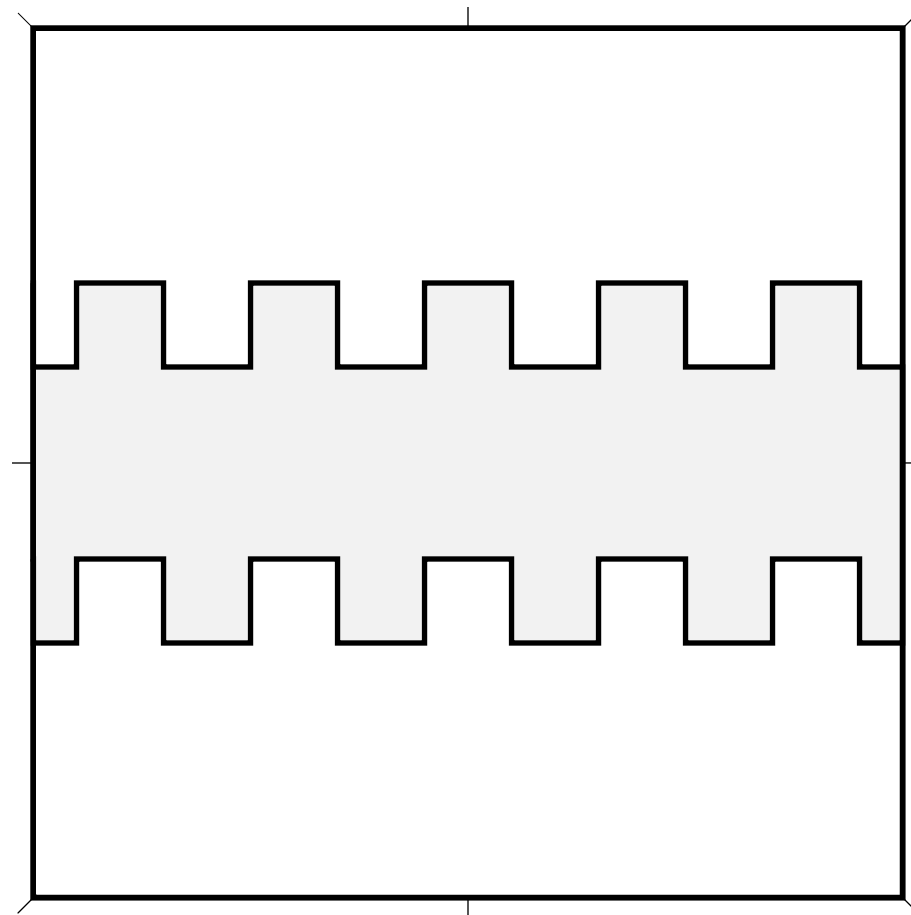
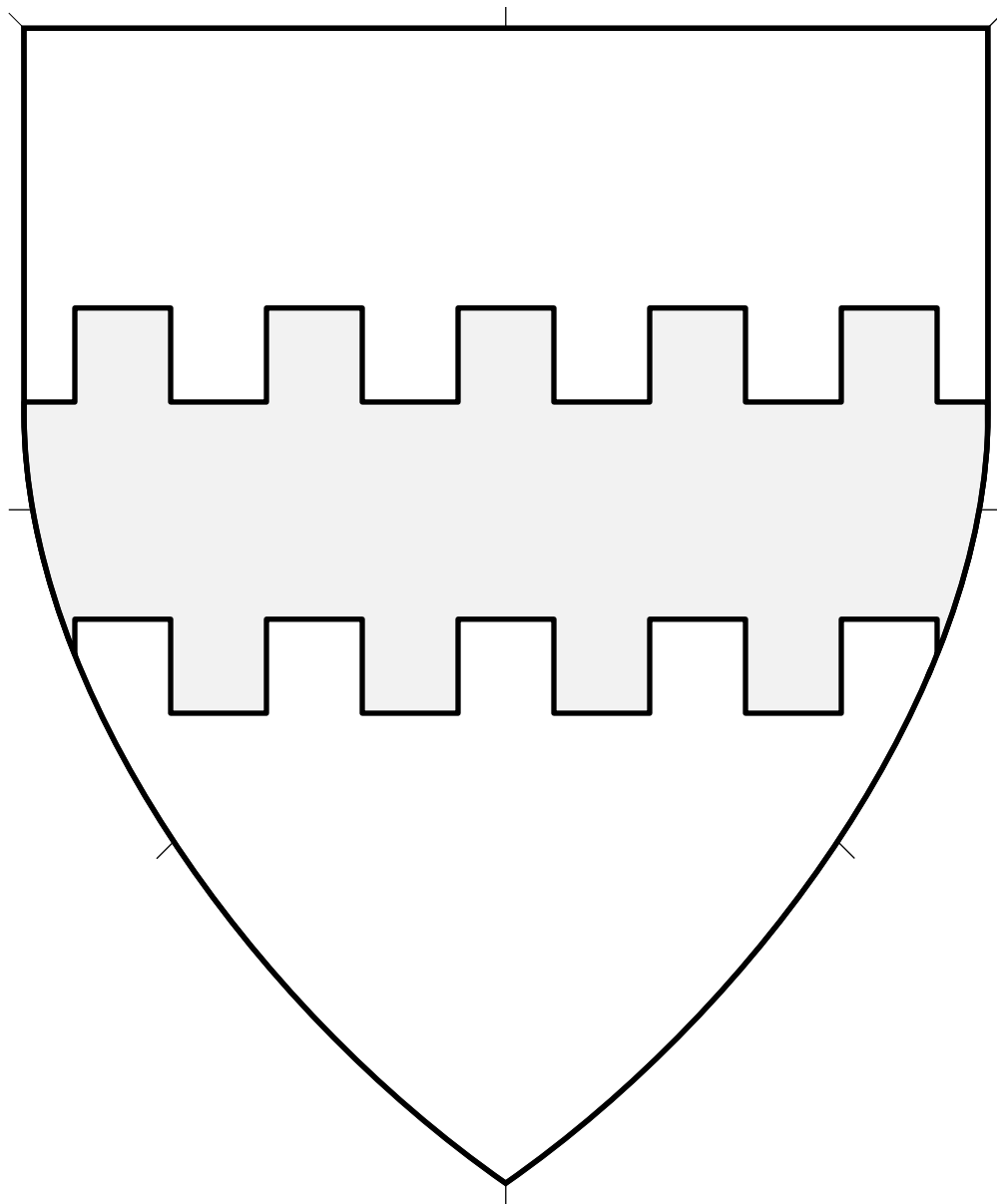
Fess Embattled (1) 🐉 4.310



Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.  
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

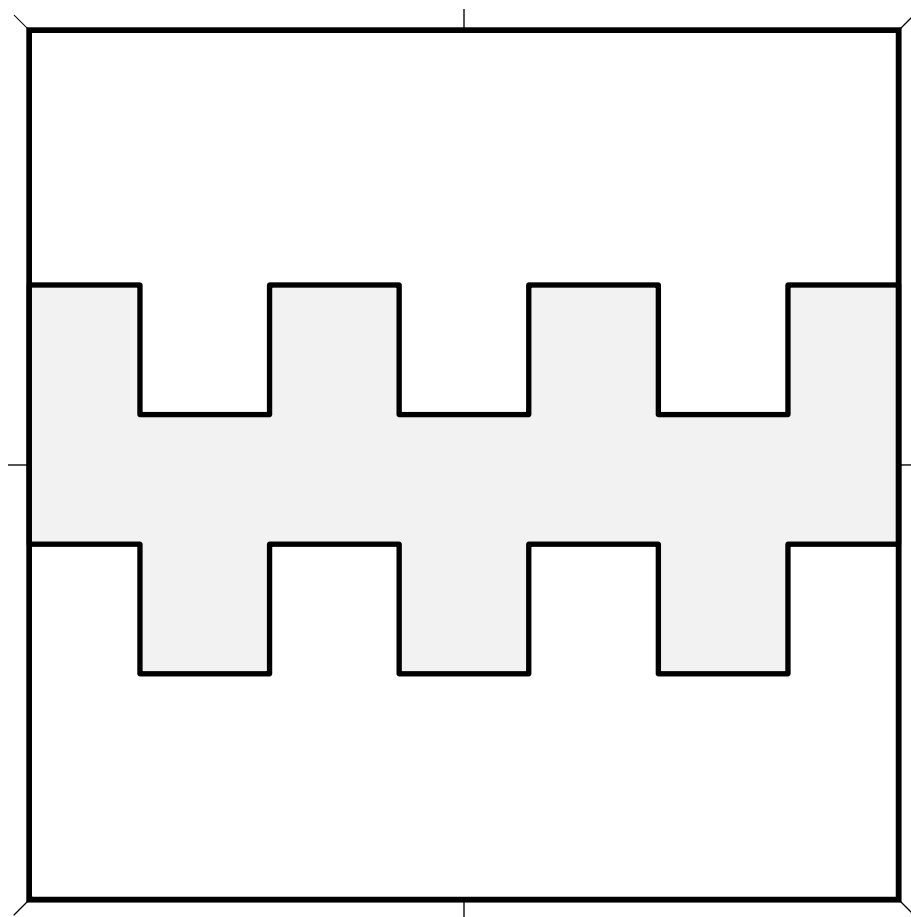
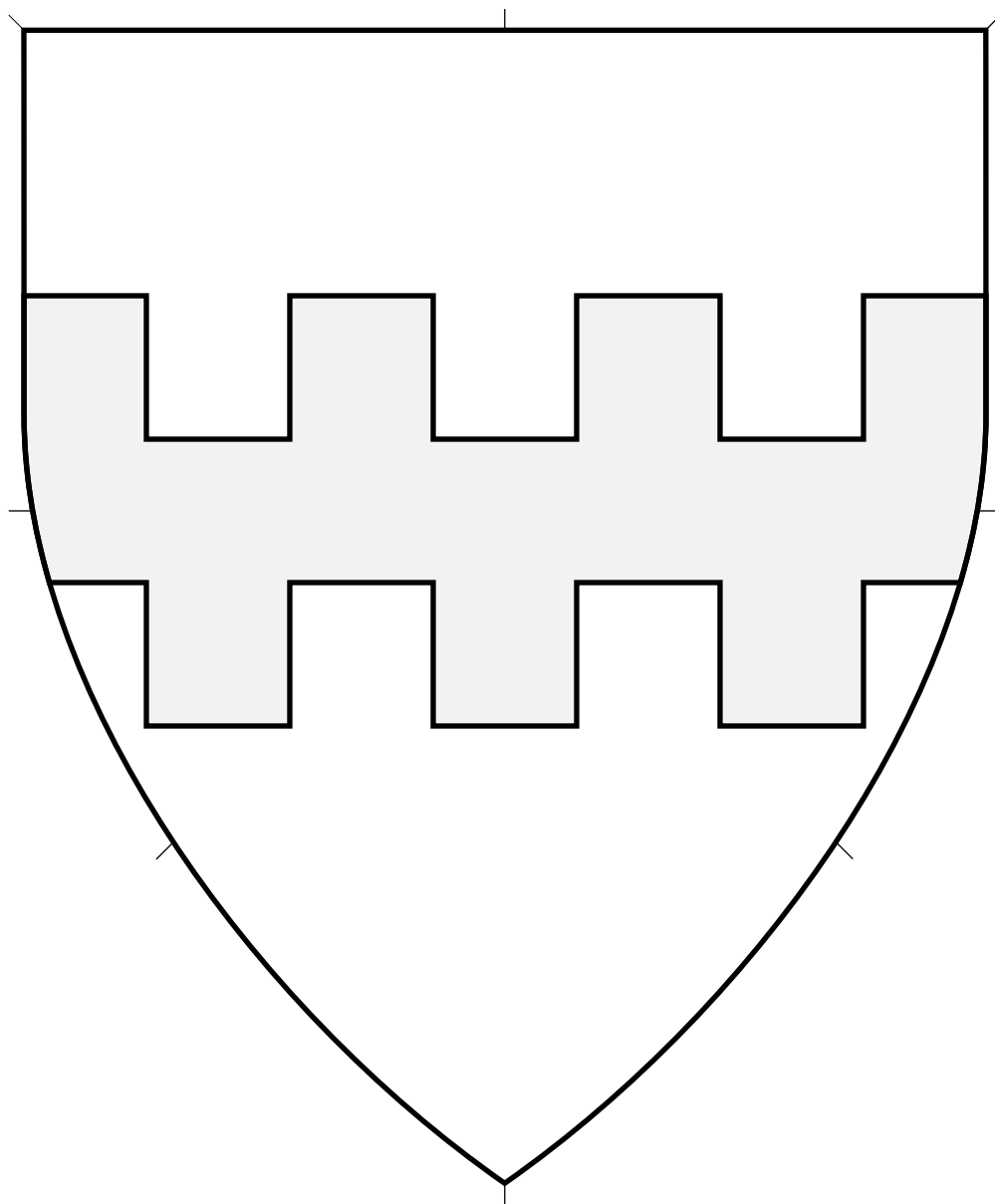
**Fess Embattled (2)** 🐉 4.311



Central ordinary.

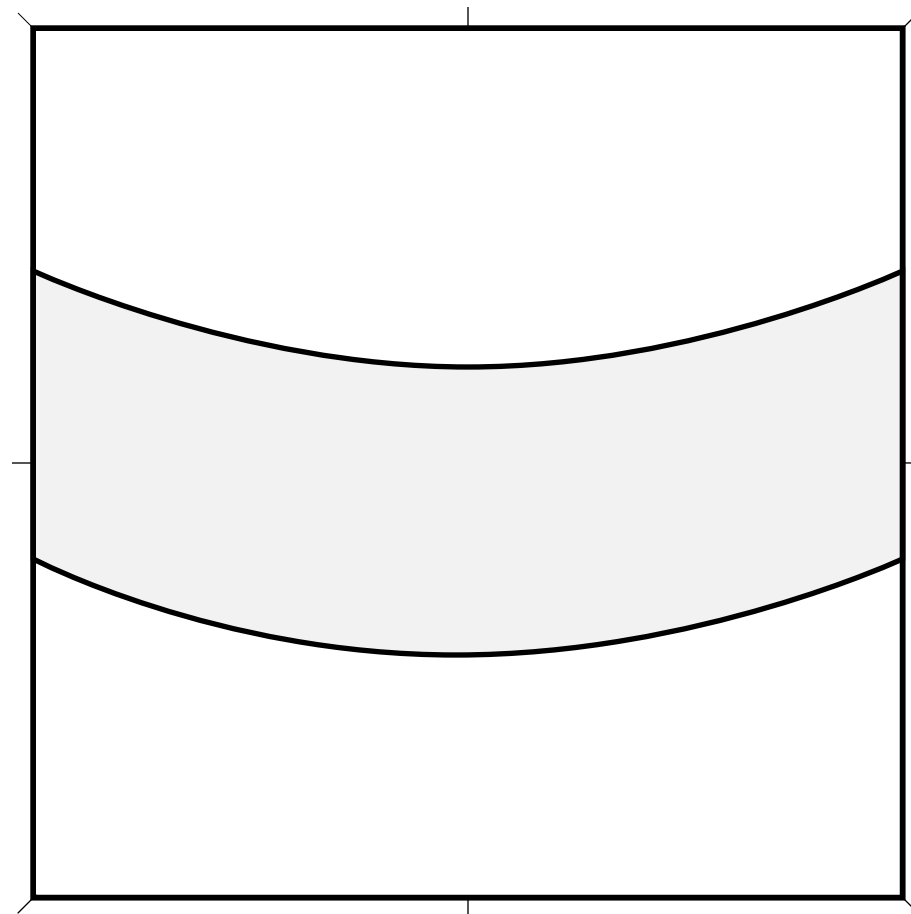
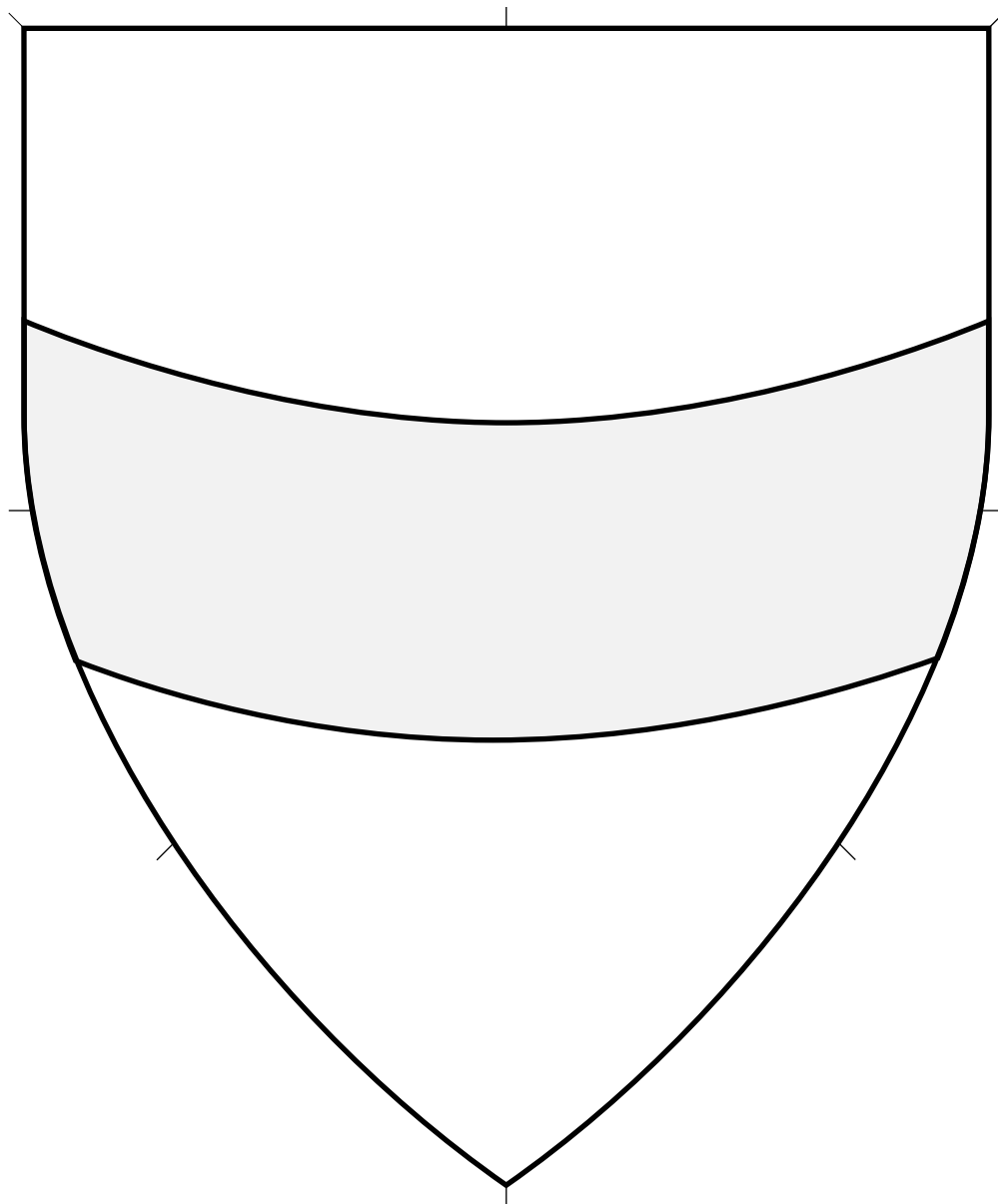
Fess Embattled Counter-embattled (1) • 4.312





Central ordinary.  
Source: Bellenville Armorial.  
Artist unknown. (Folio 50r.)

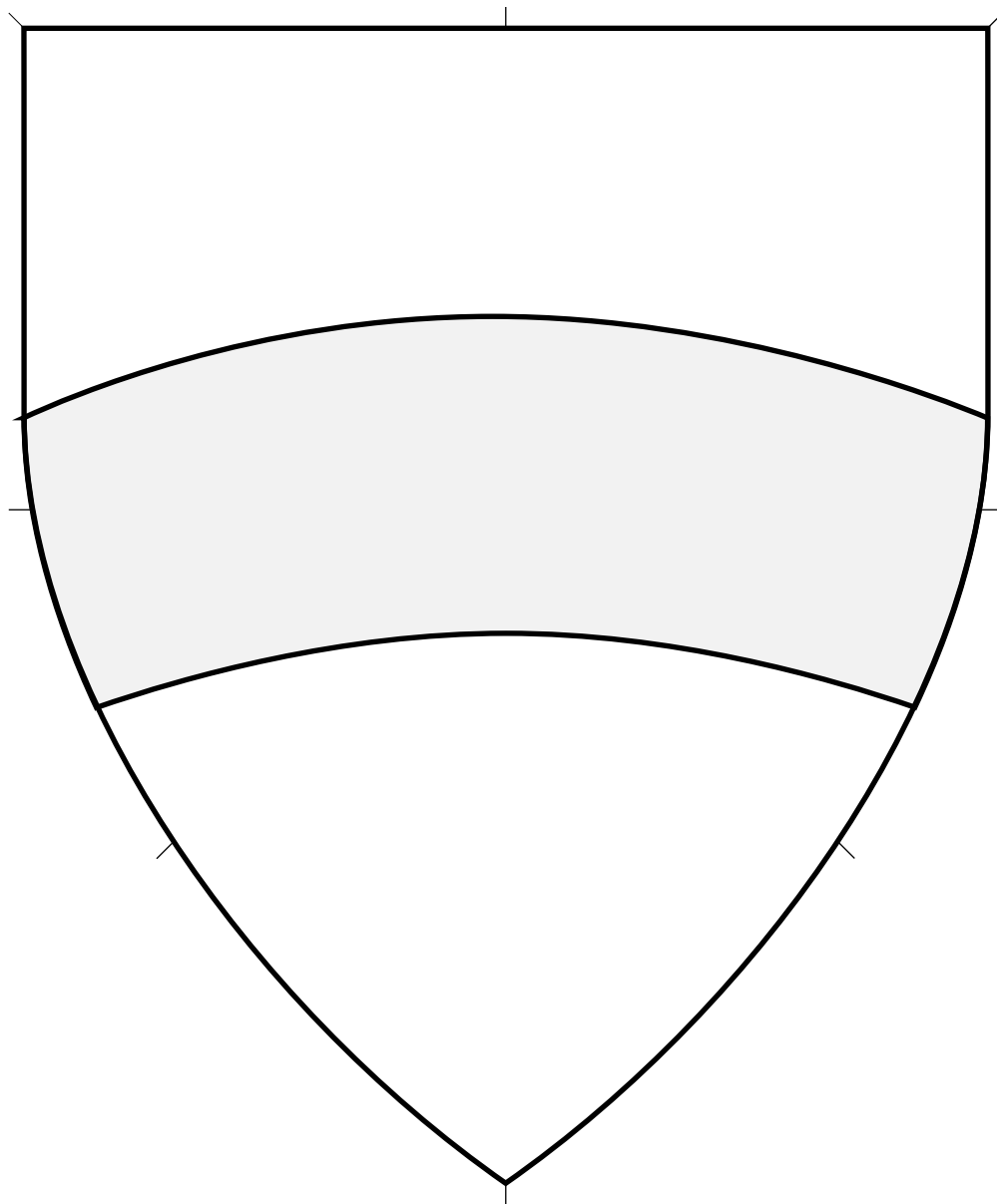
Fess Embattled Counter-embattled (2) 🦁 4.313



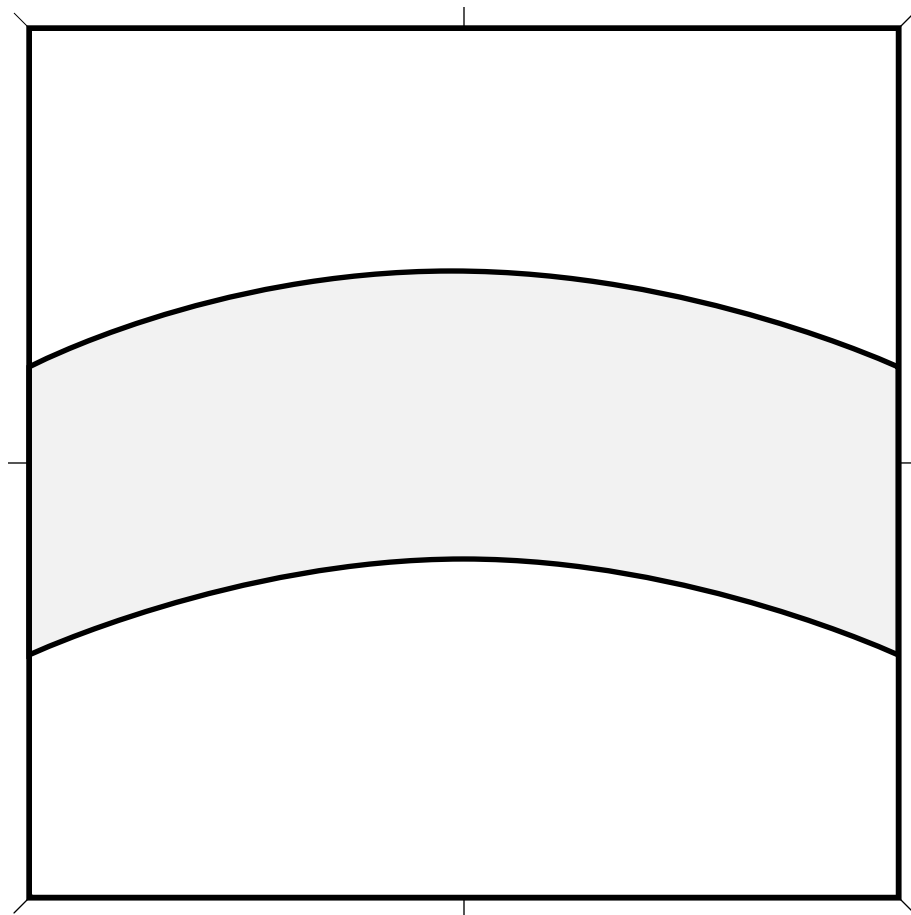
Central ordinary.

This charge is unregistrable as it is not found in period European armory. One example has been registered in the Society, under an IAP for Aztec practice.

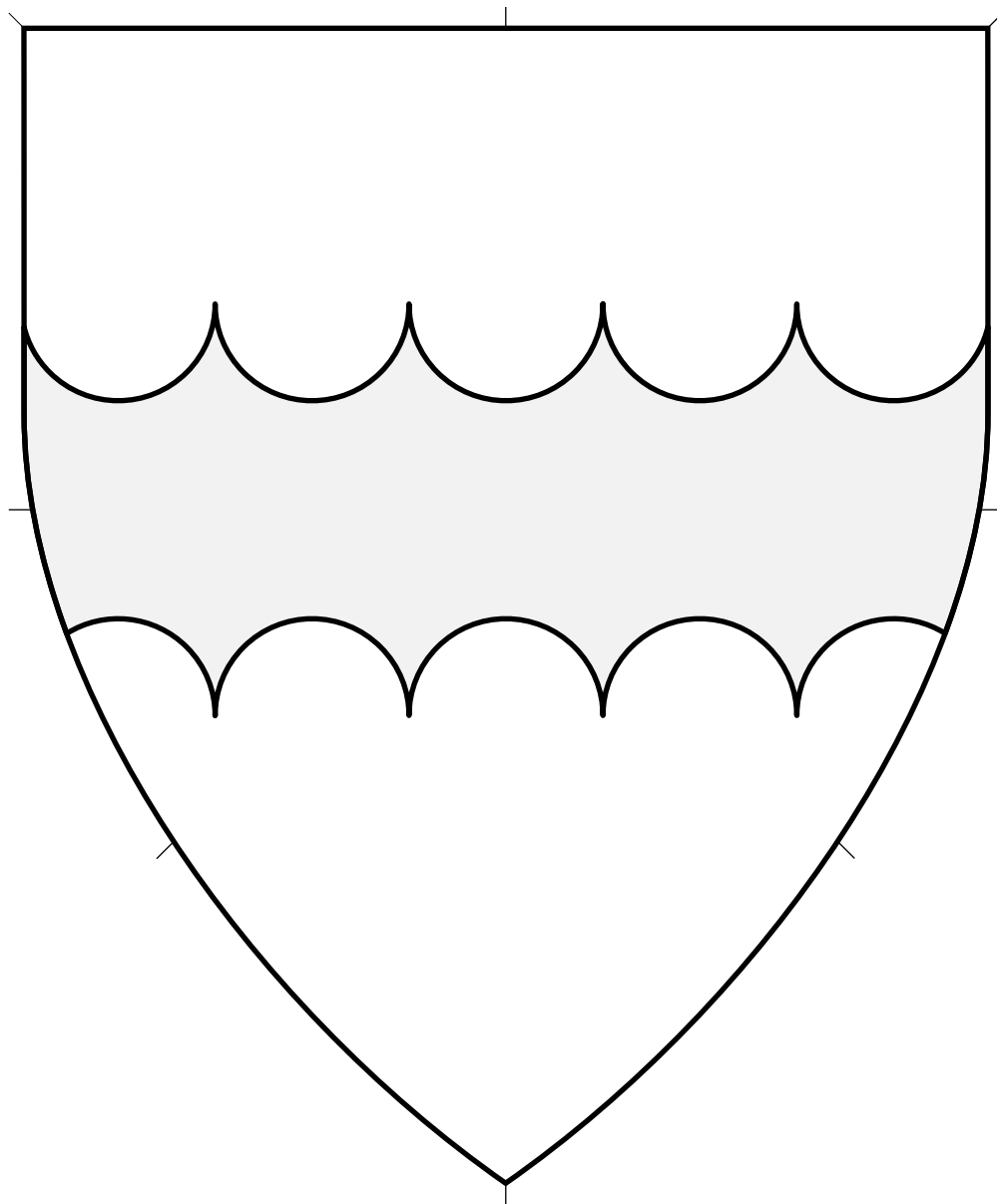
**Fess Embowed to Base** 4.314



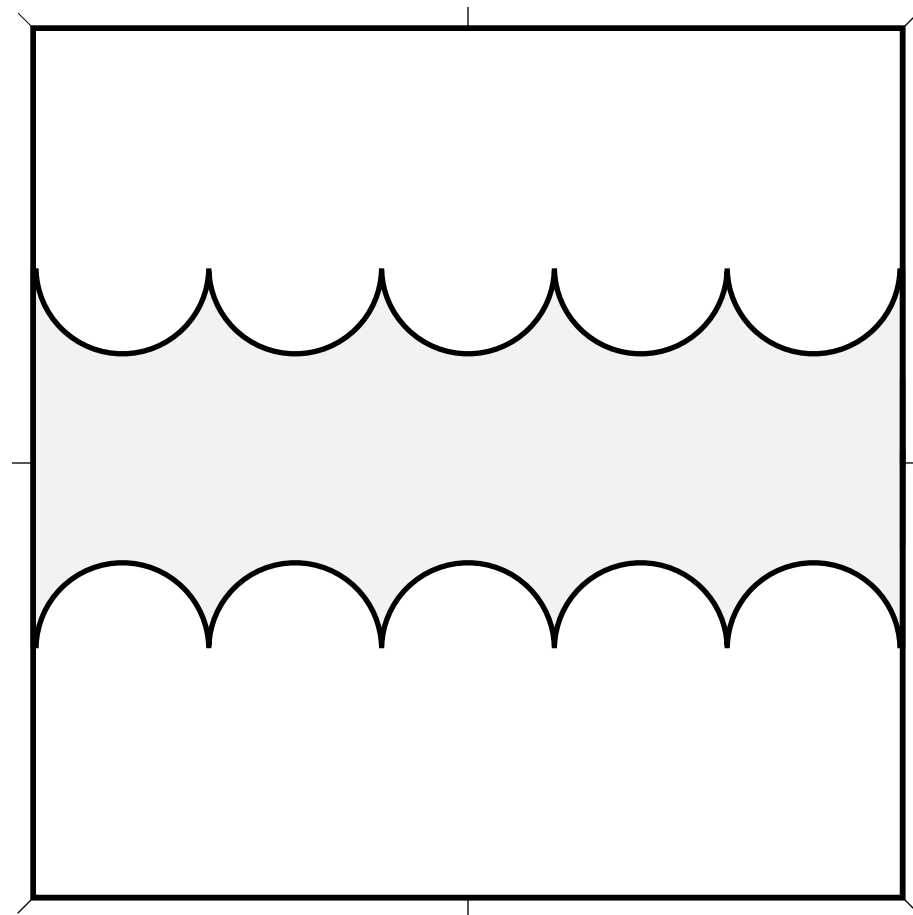
Central ordinary.



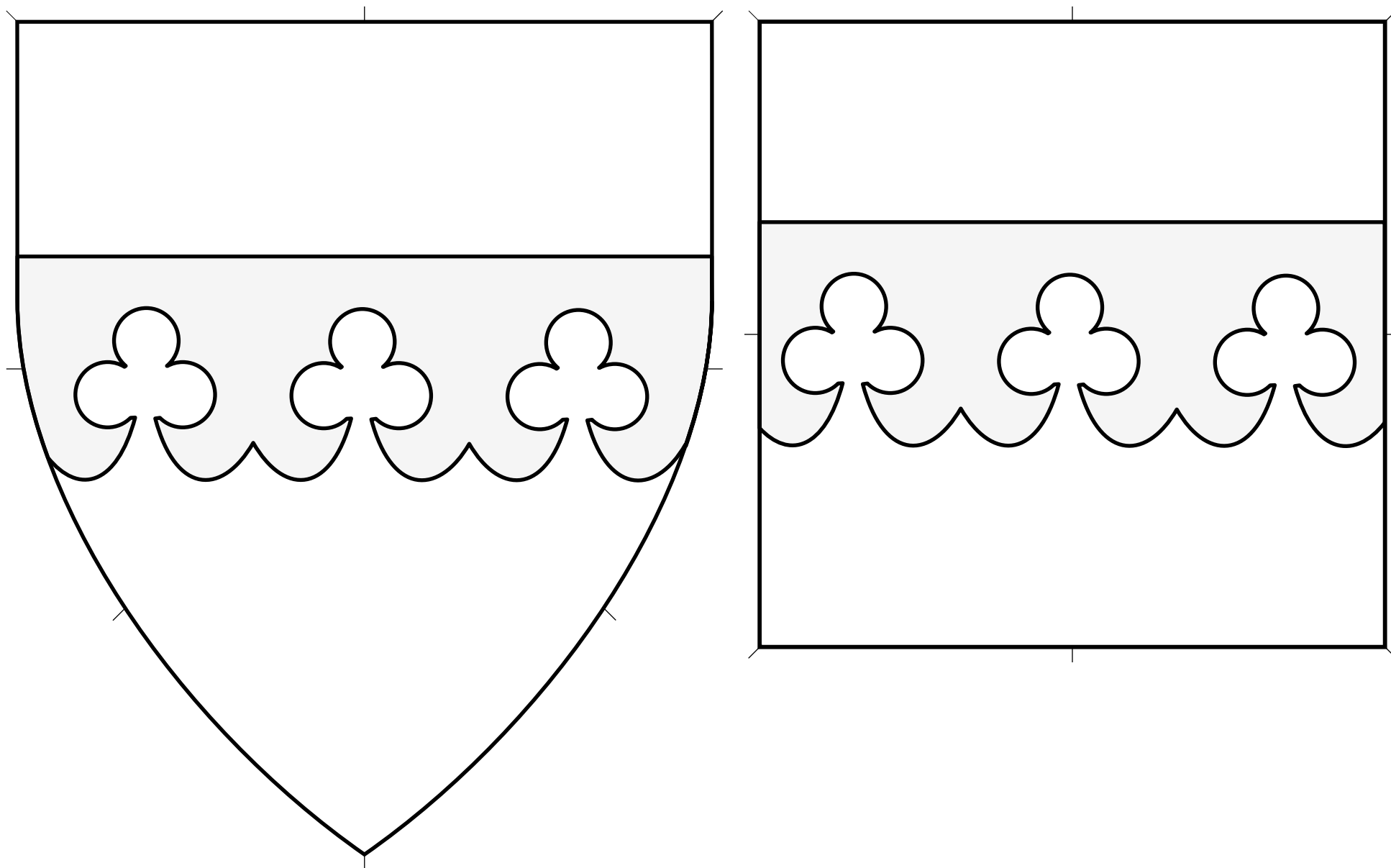
Fess Enarched • 4.315



Central ordinary.



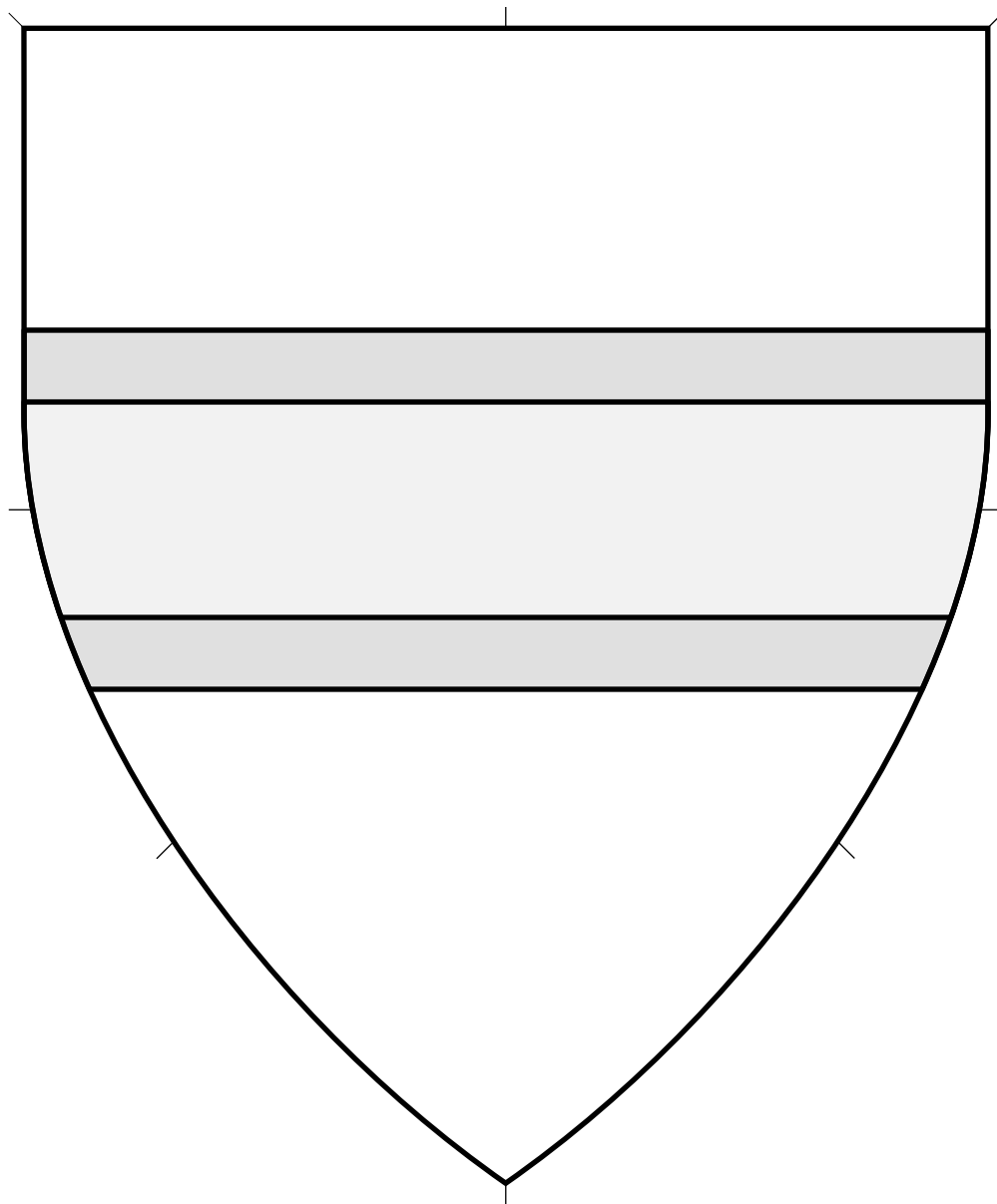
Fess Engrailed • 4.316



Central ordinary.

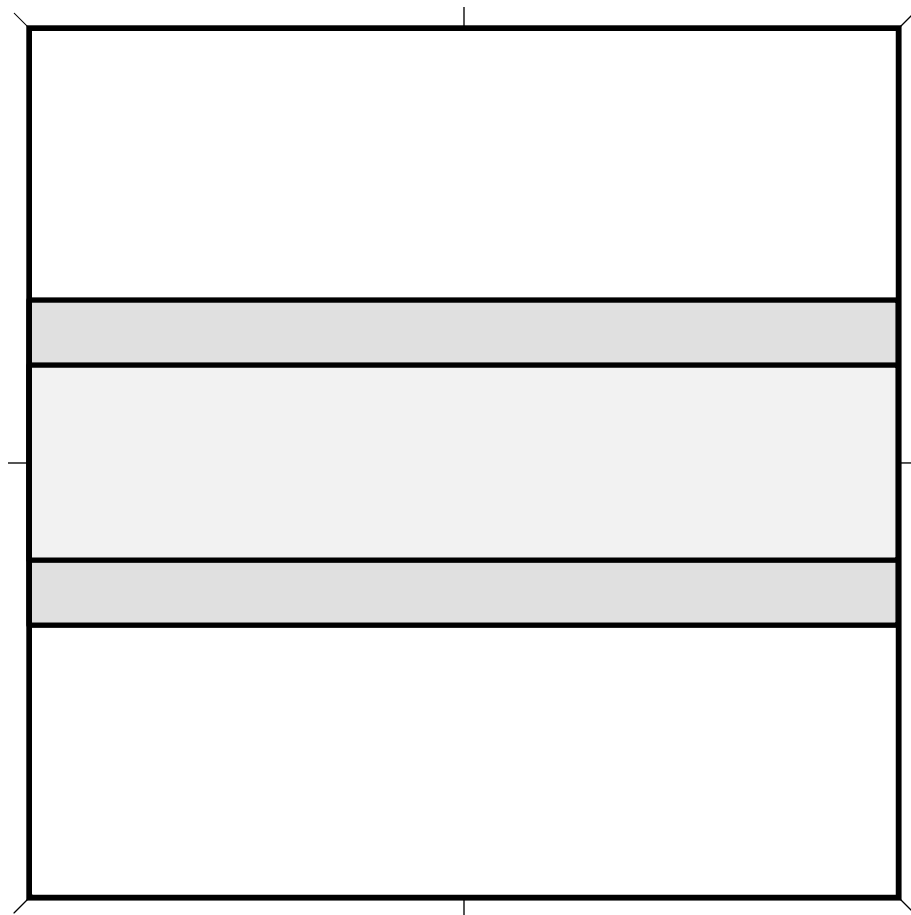
Source: St. Gallen Armorial. Artist unknown. Adapted by Vémundr Syvursson.

**Fess Invested Gresly on the Bottom Edge** 4.317

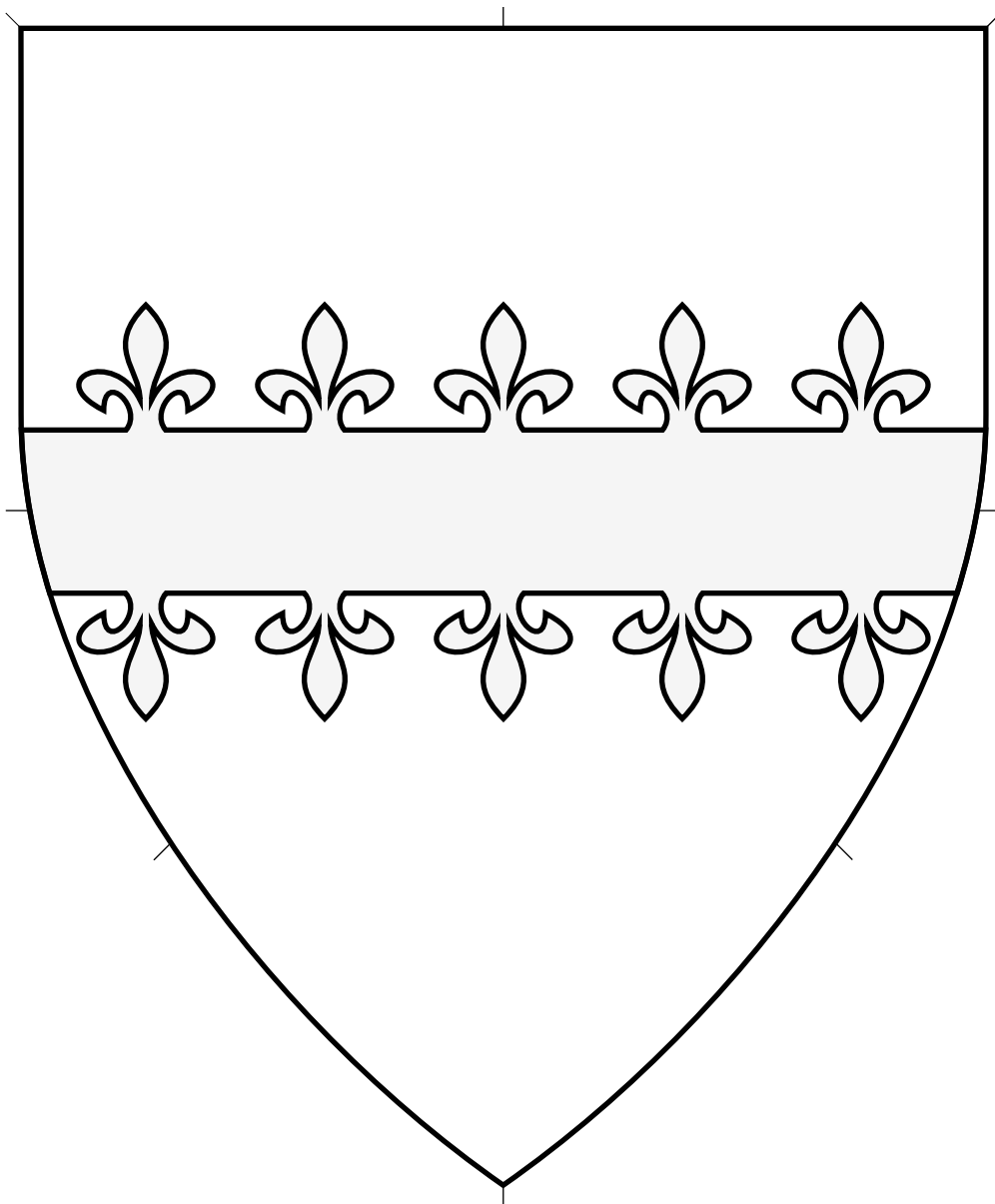


Central ordinary.

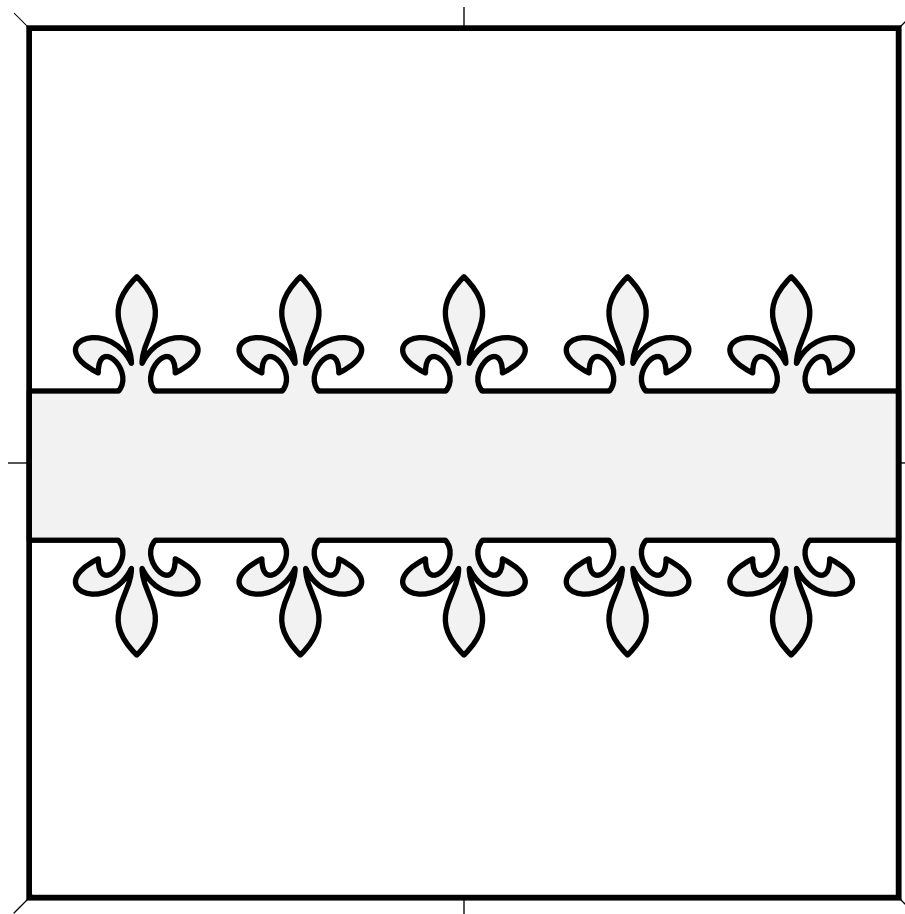
Source: BnF MS Allemand 304. Artist unknown. (Page 599.)

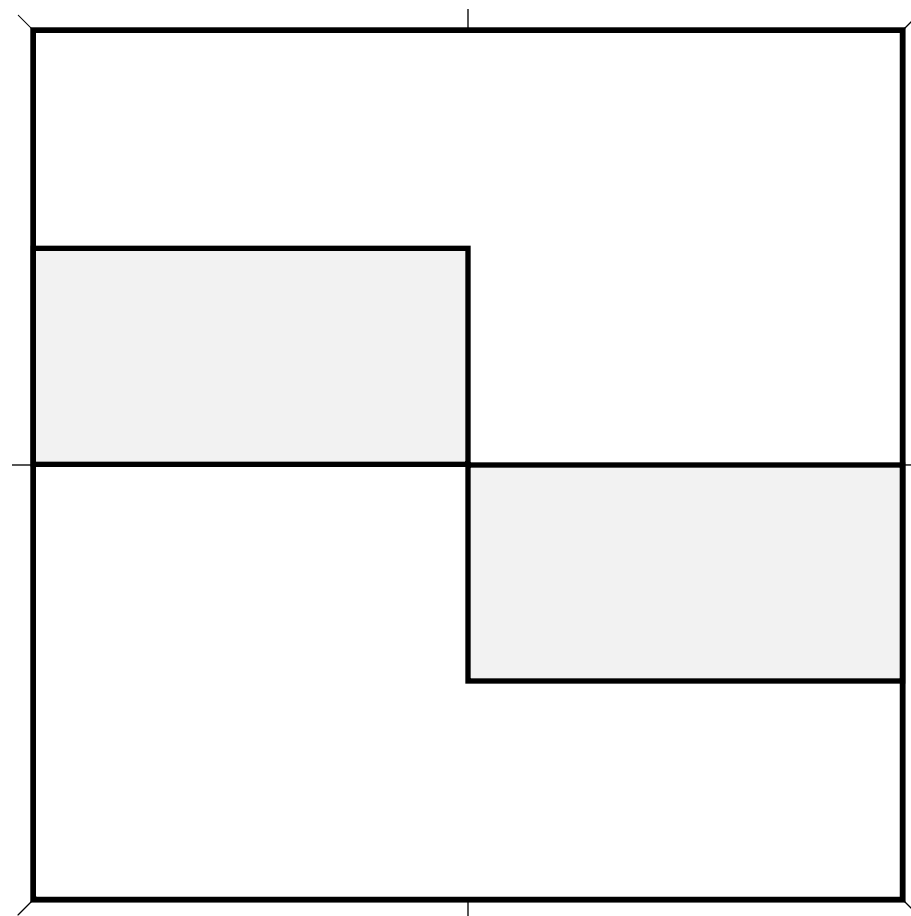
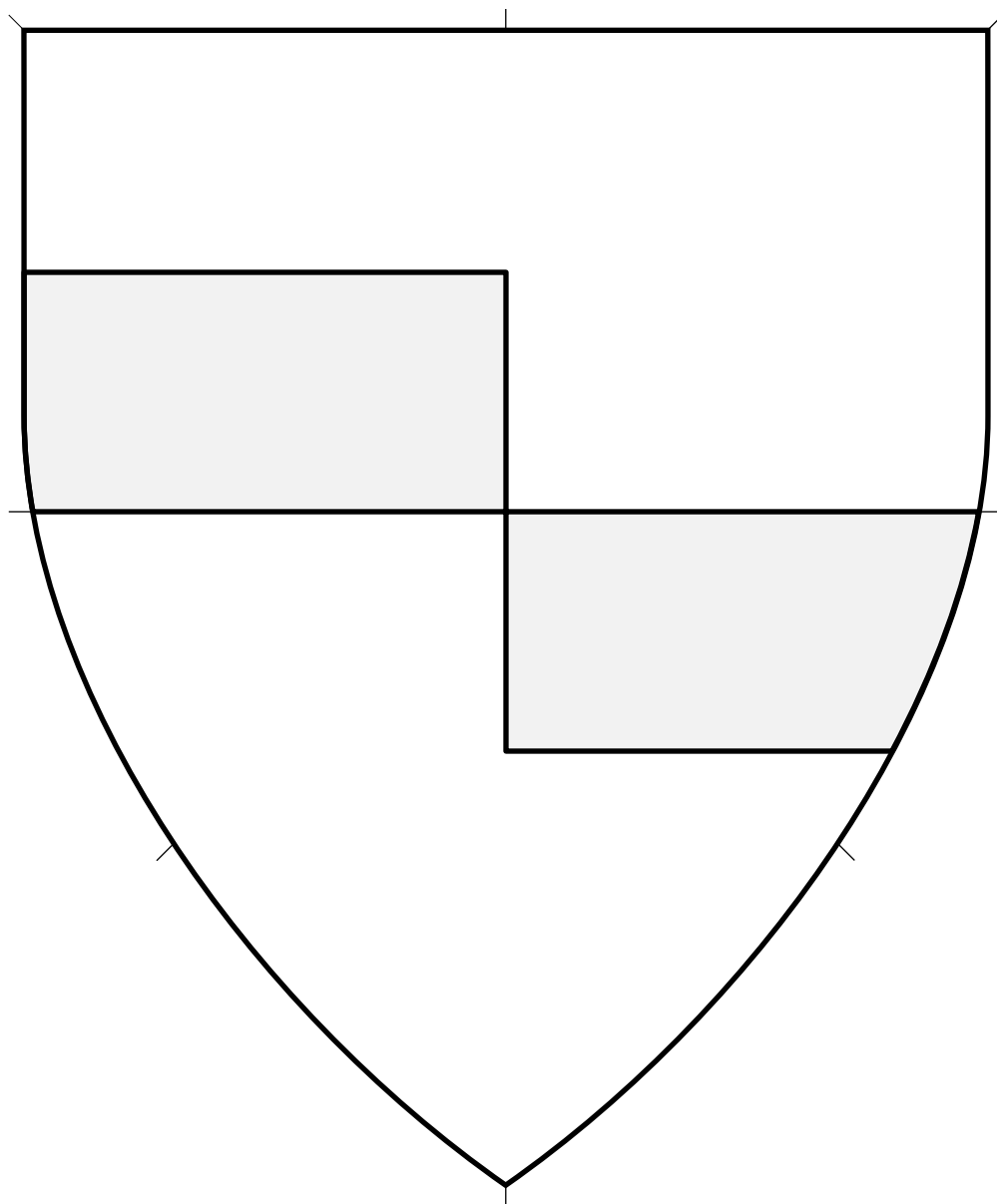


Fess Fimbriated 4.318



Central ordinary.

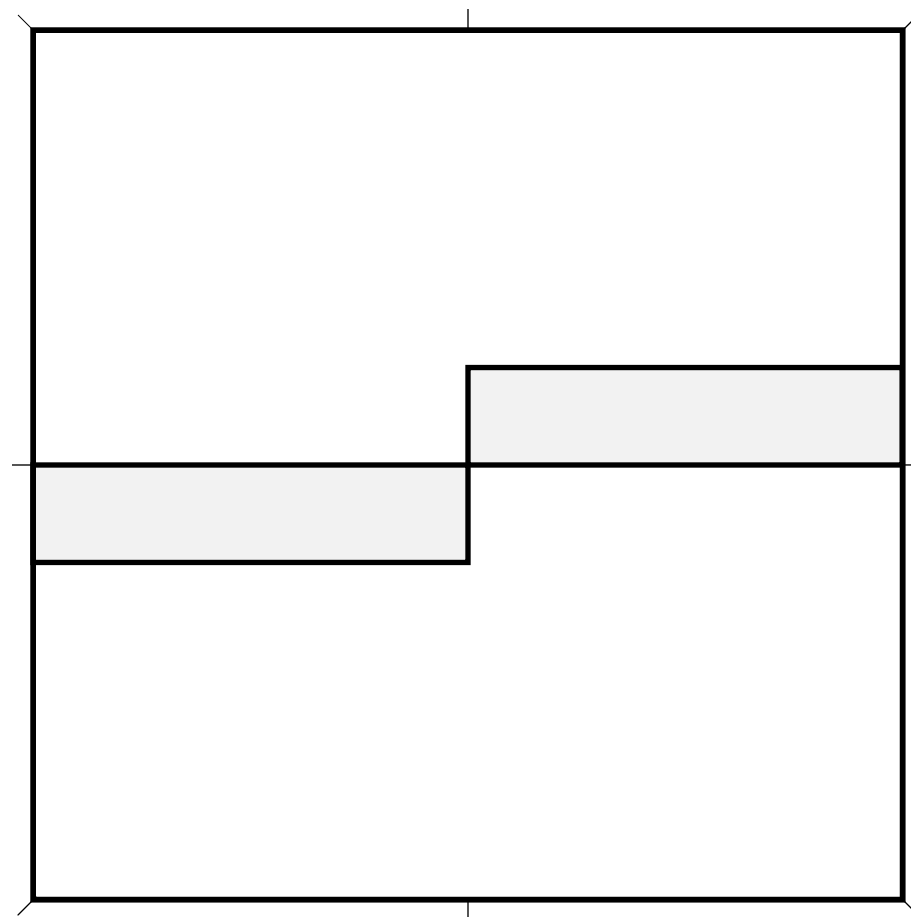
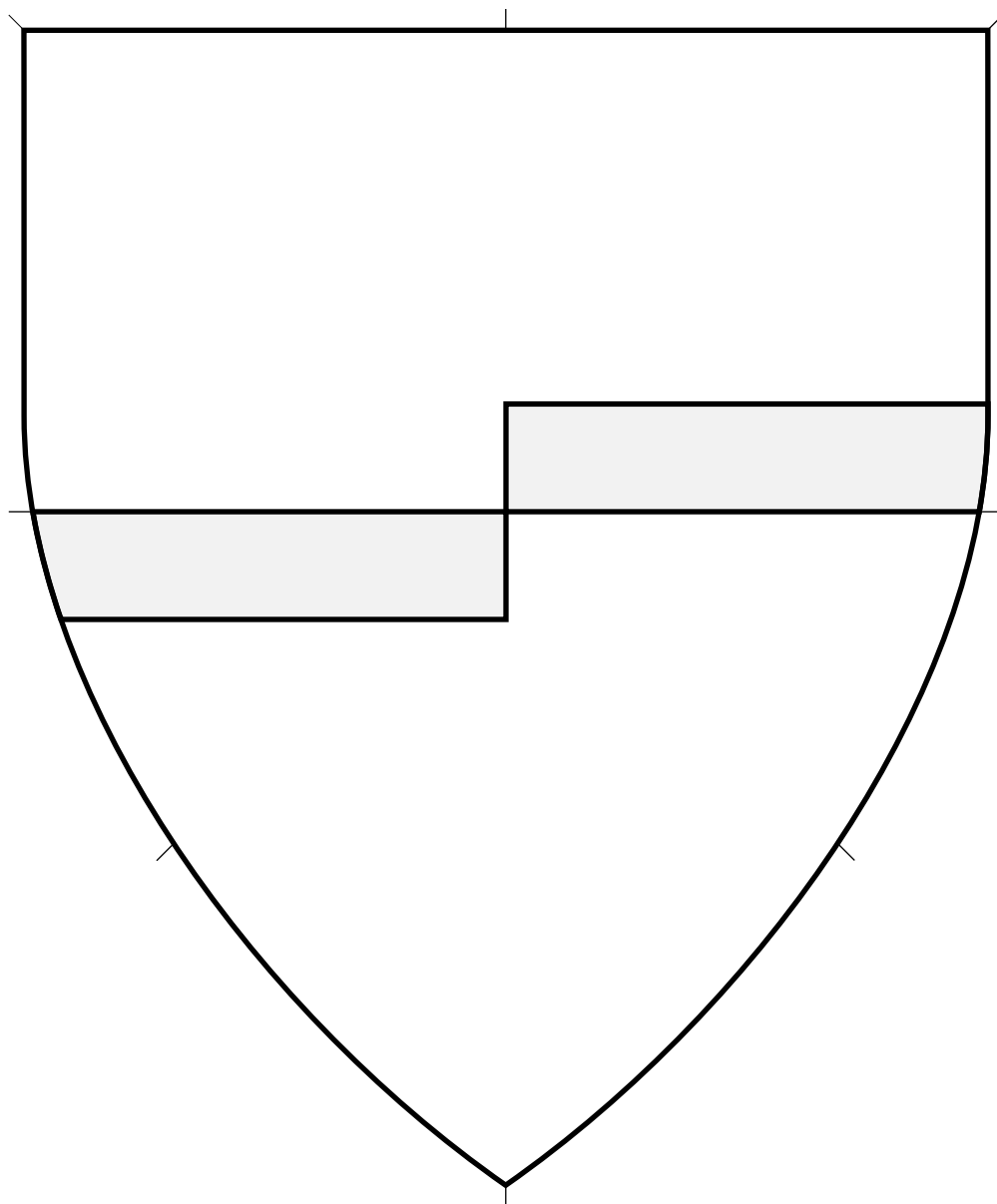




Central ordinary. A fess that is broken and displaced.  
Only registered once, in 1980, so may require additional documentation.

**Fess Fracted (1)** 4.320

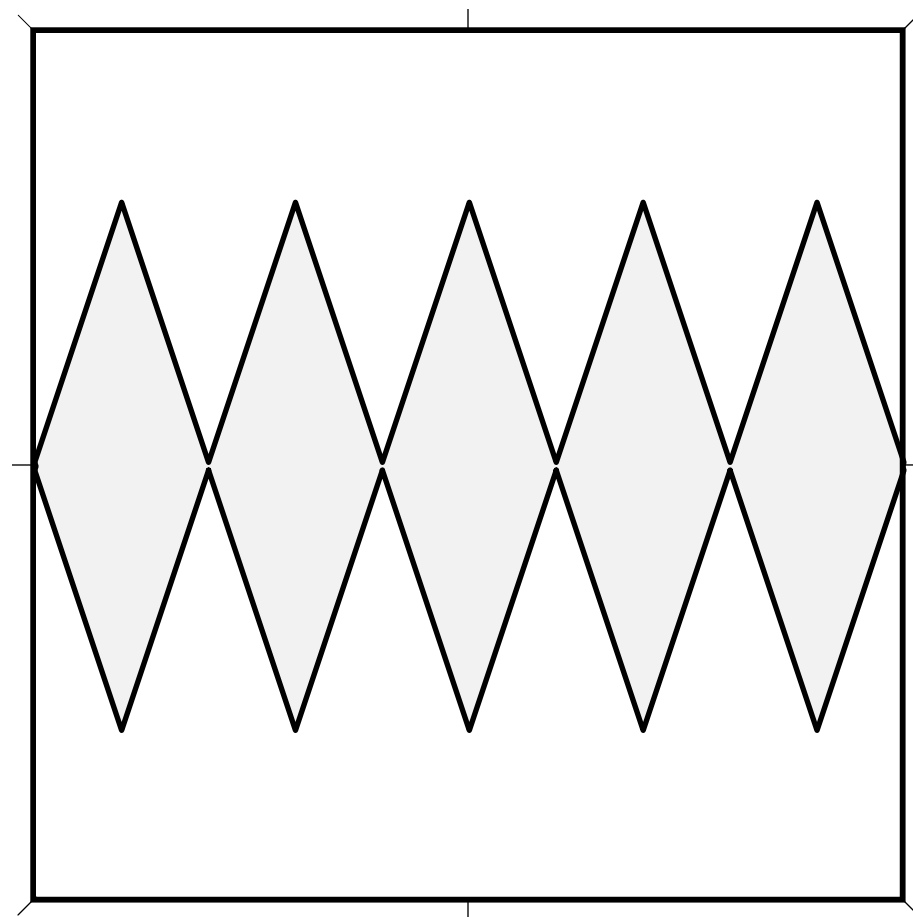
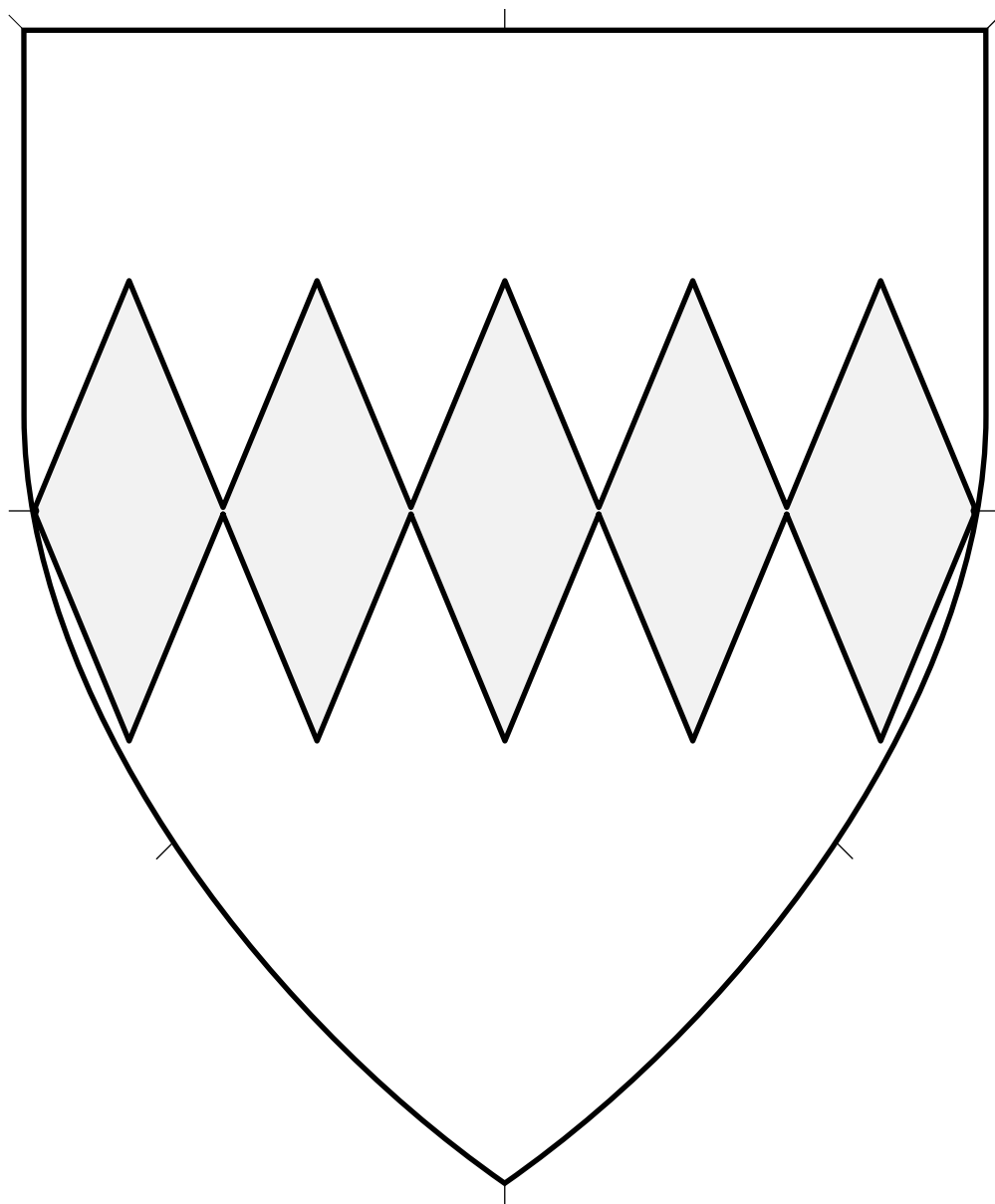




Central ordinary. A fess that is broken and displaced.

Source: Armas de los Cavalleros de Venecia. Artist unknown. (Folio 47v.)

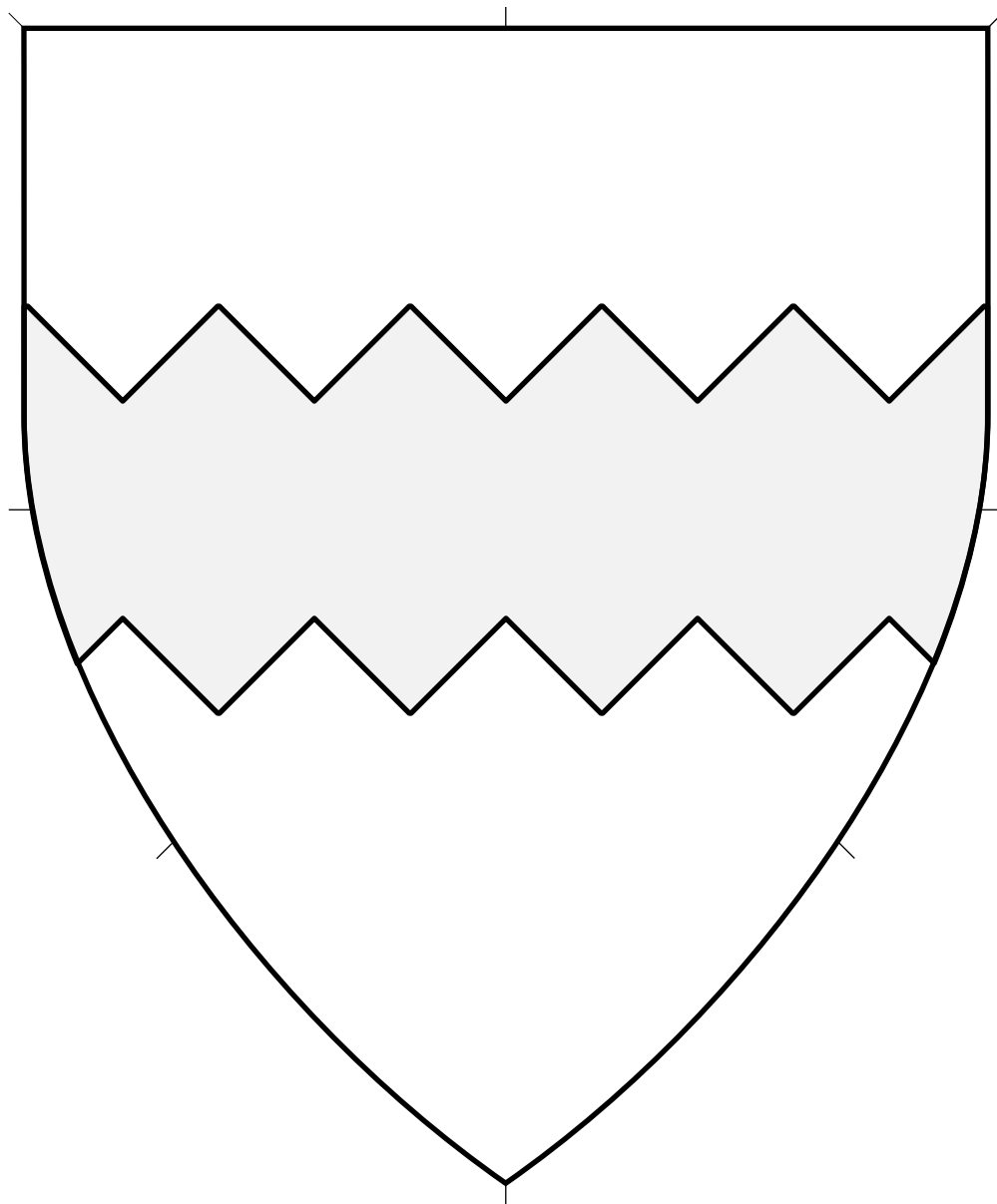
**Fess Fracted (2)** 🦉 4.321



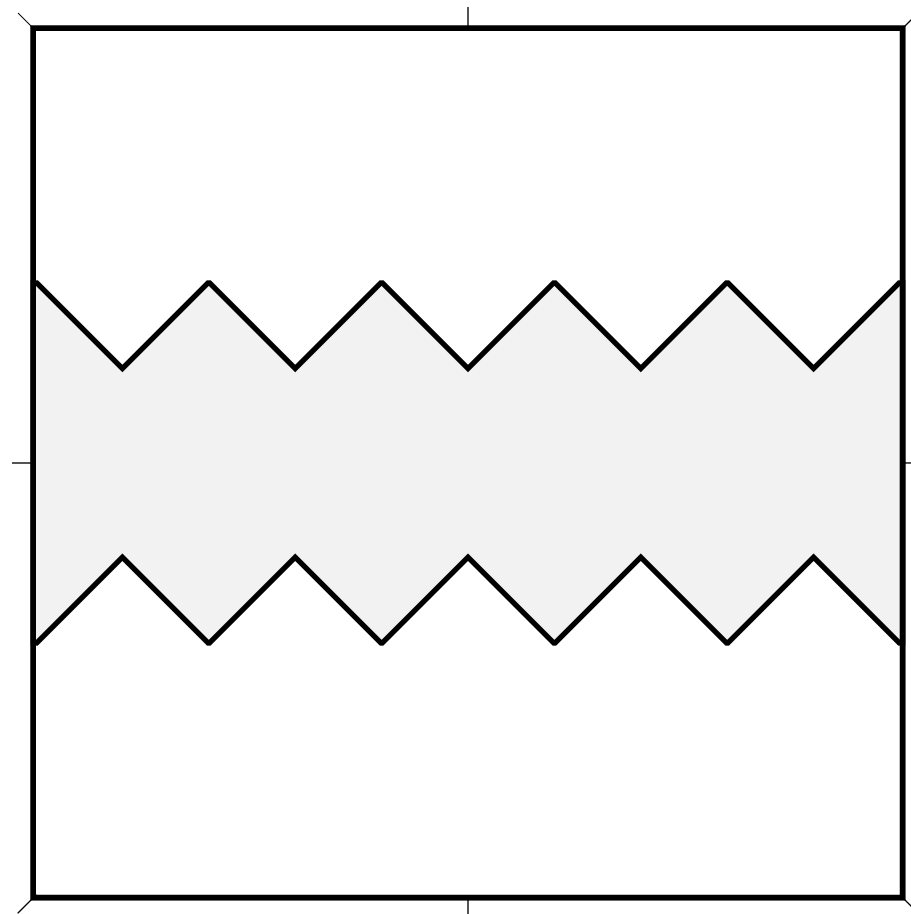
Central ordinary.

Source: Walters Ms. W.847. Artist unknown.  
(Arms of William lord Percy, folio 5v.)

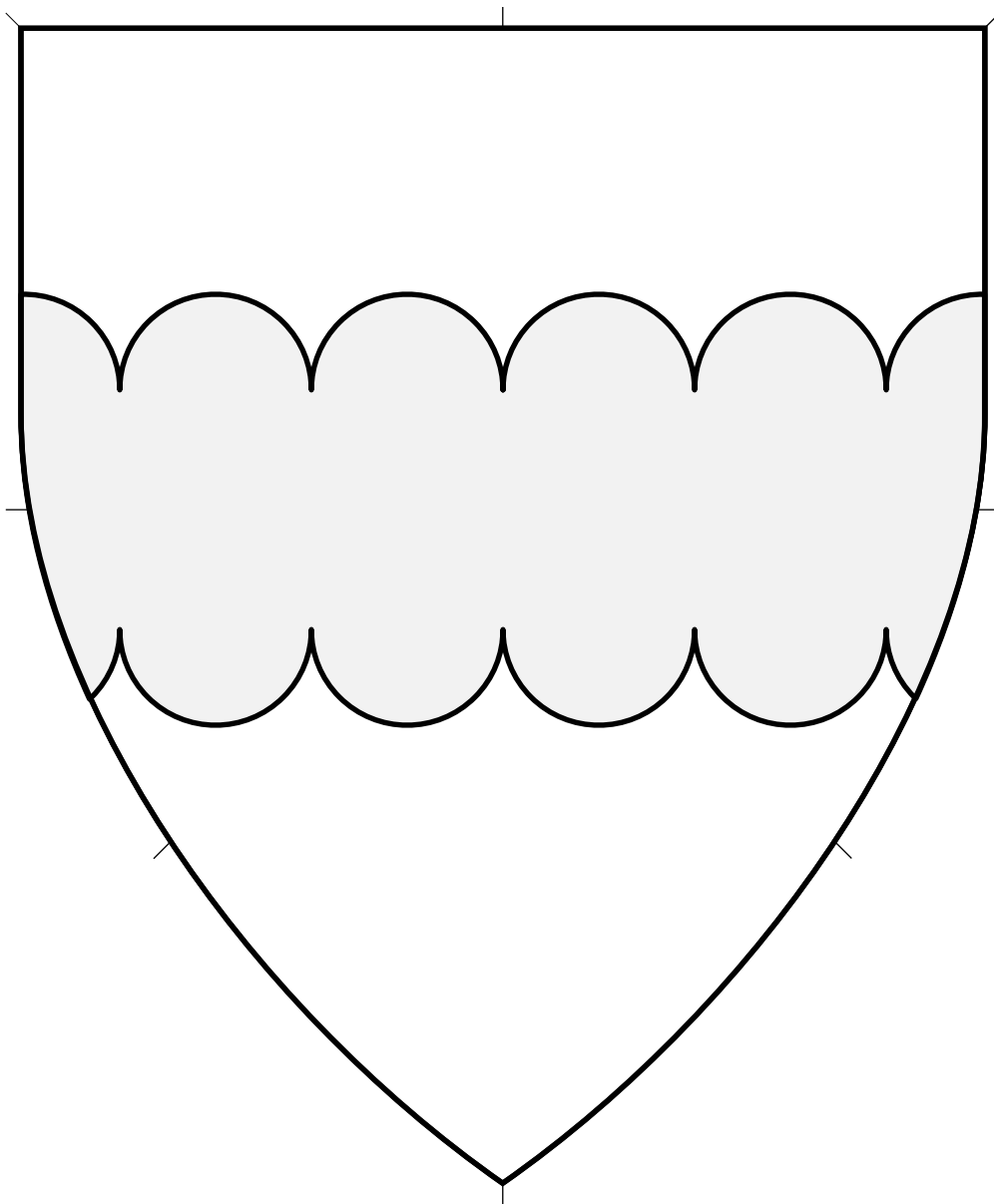
**Fess Fusilly** 🦉 4.322



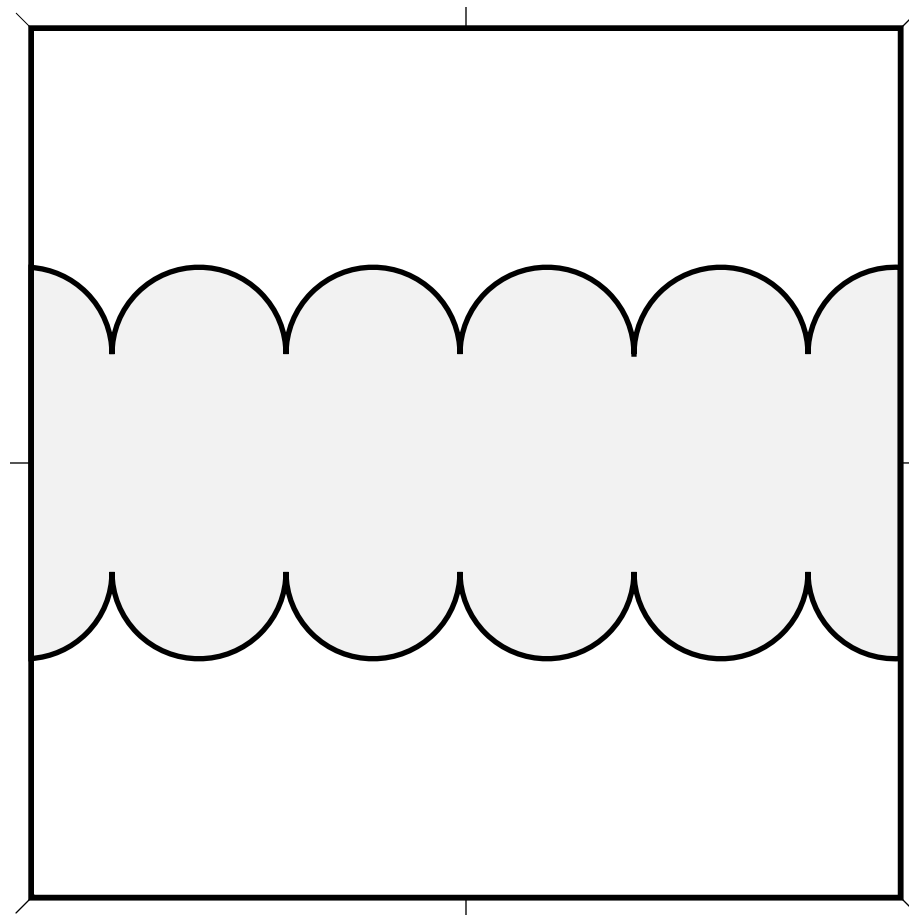
Central ordinary.



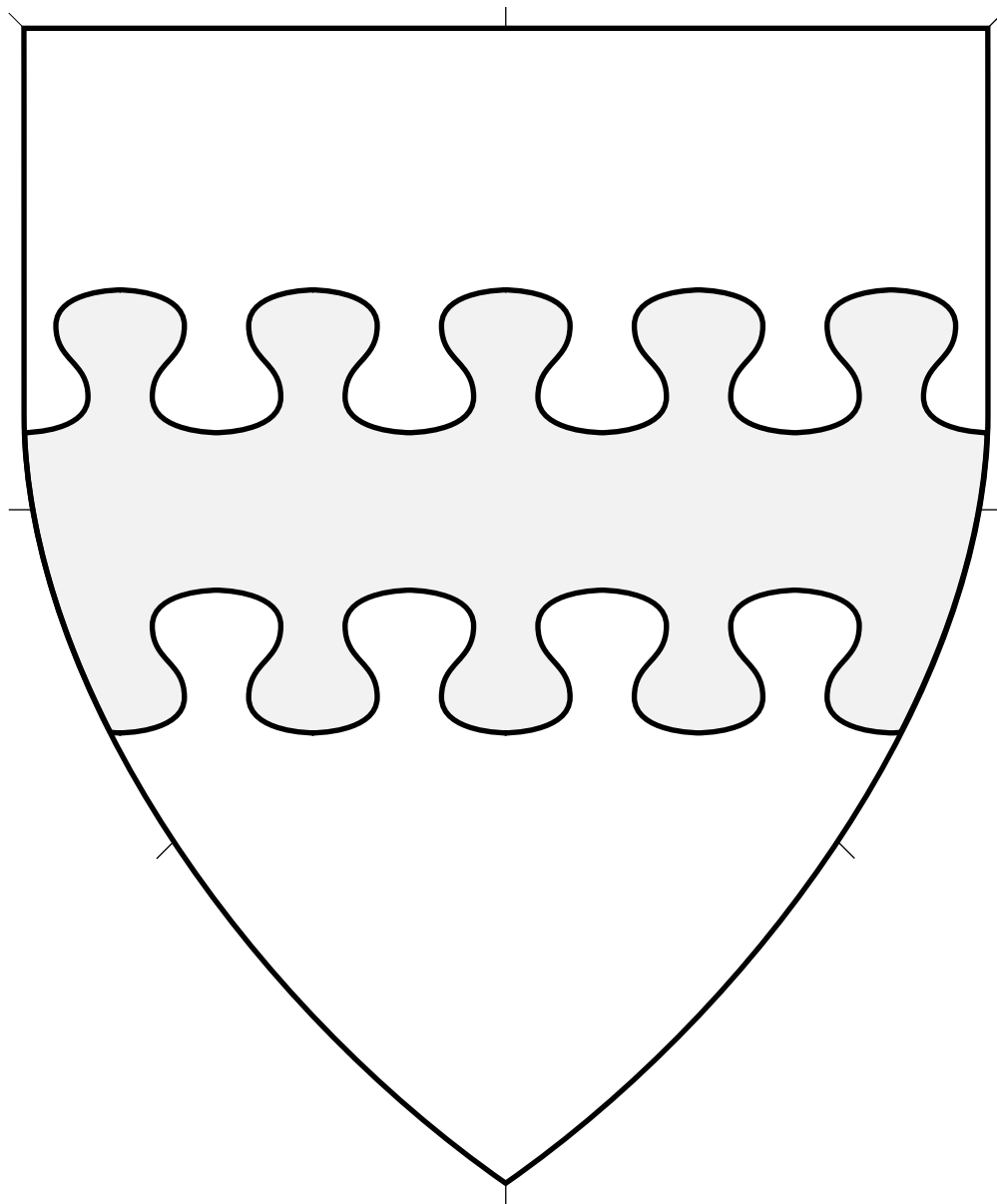
Fess Indented • 4.323



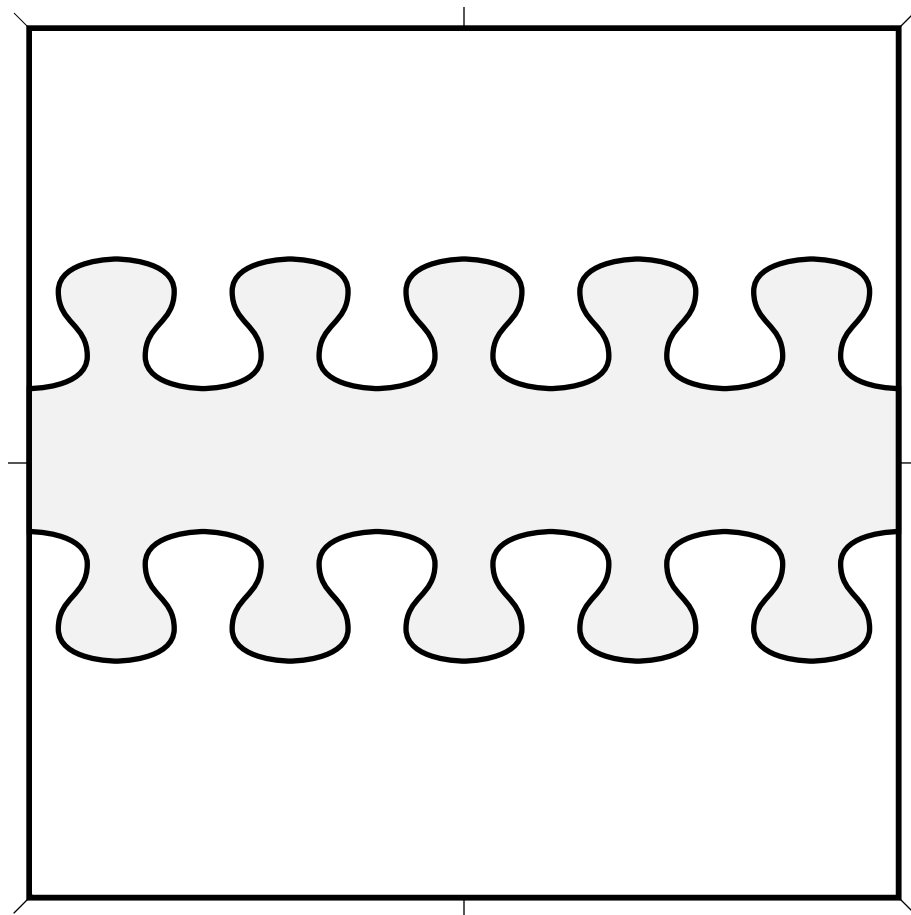
Central ordinary.



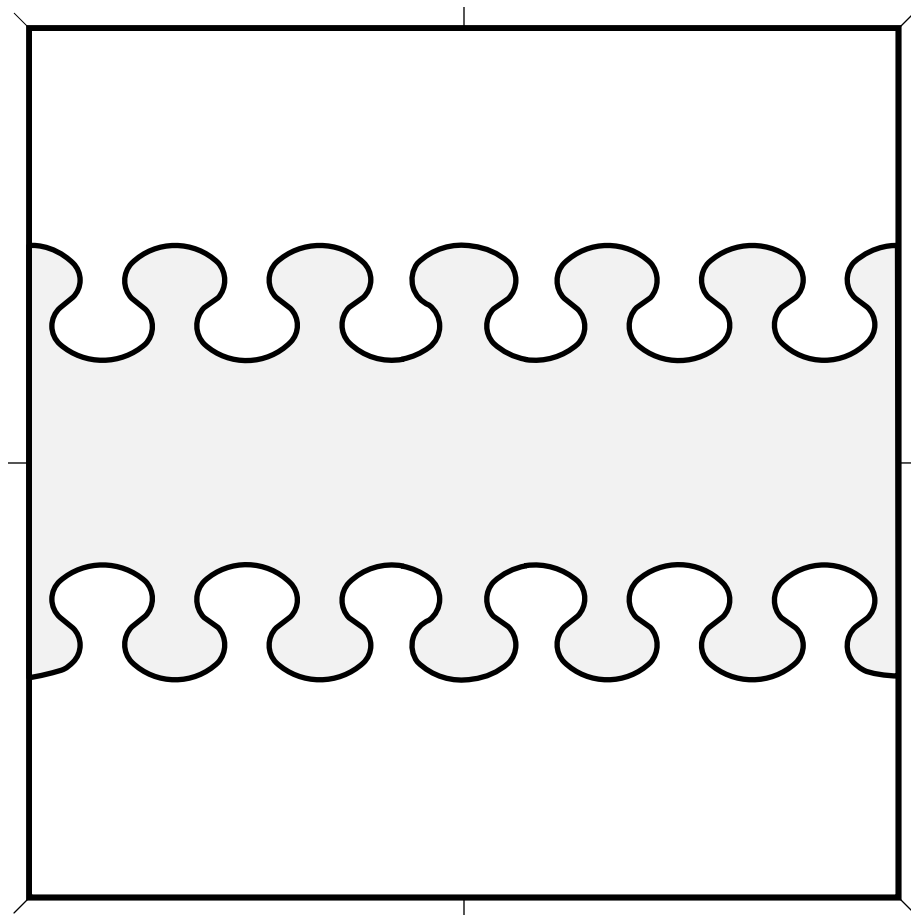
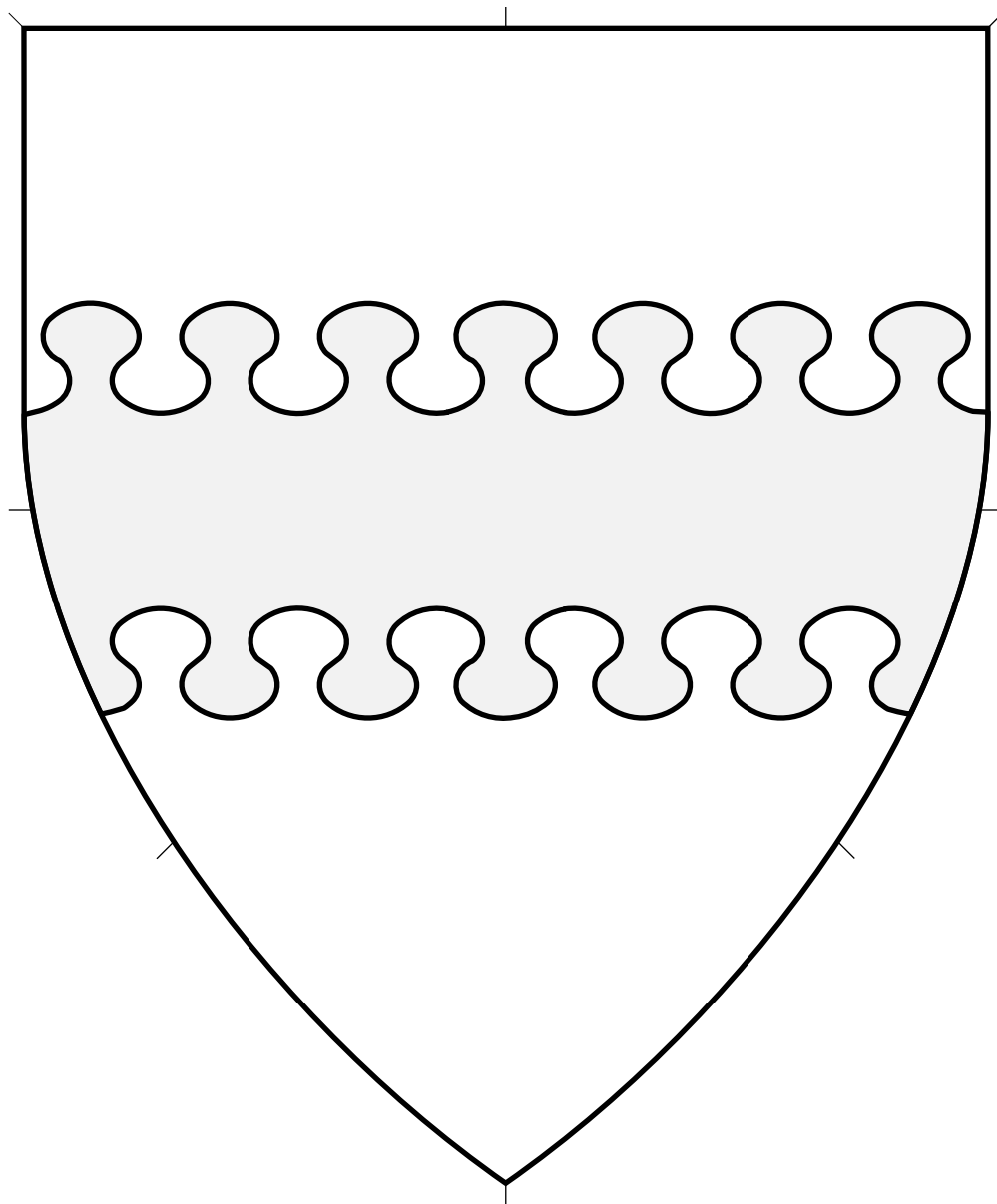
Fess Inverted • 4.324



Central ordinary.



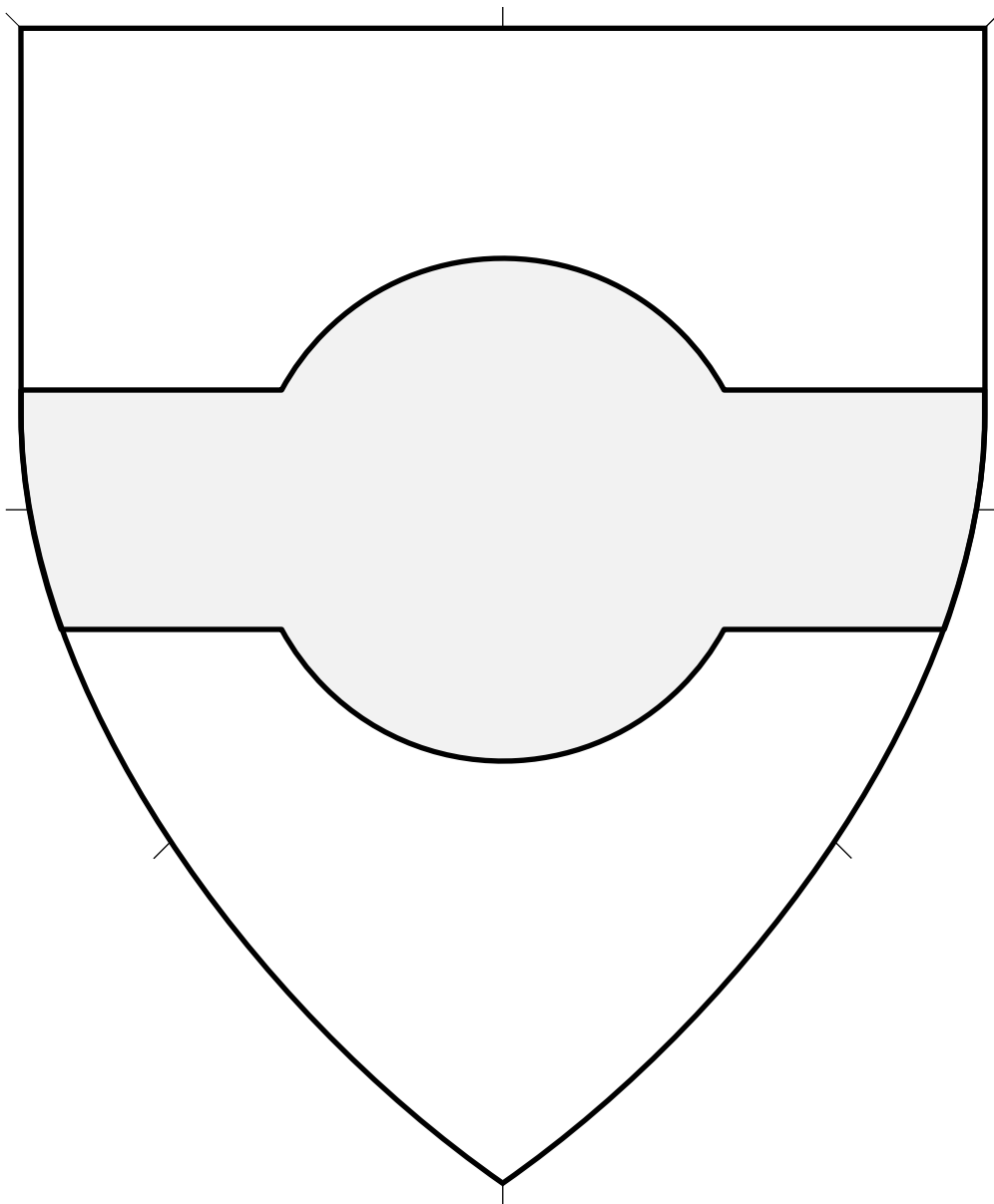
Fess Nebuly (1) • 4.325



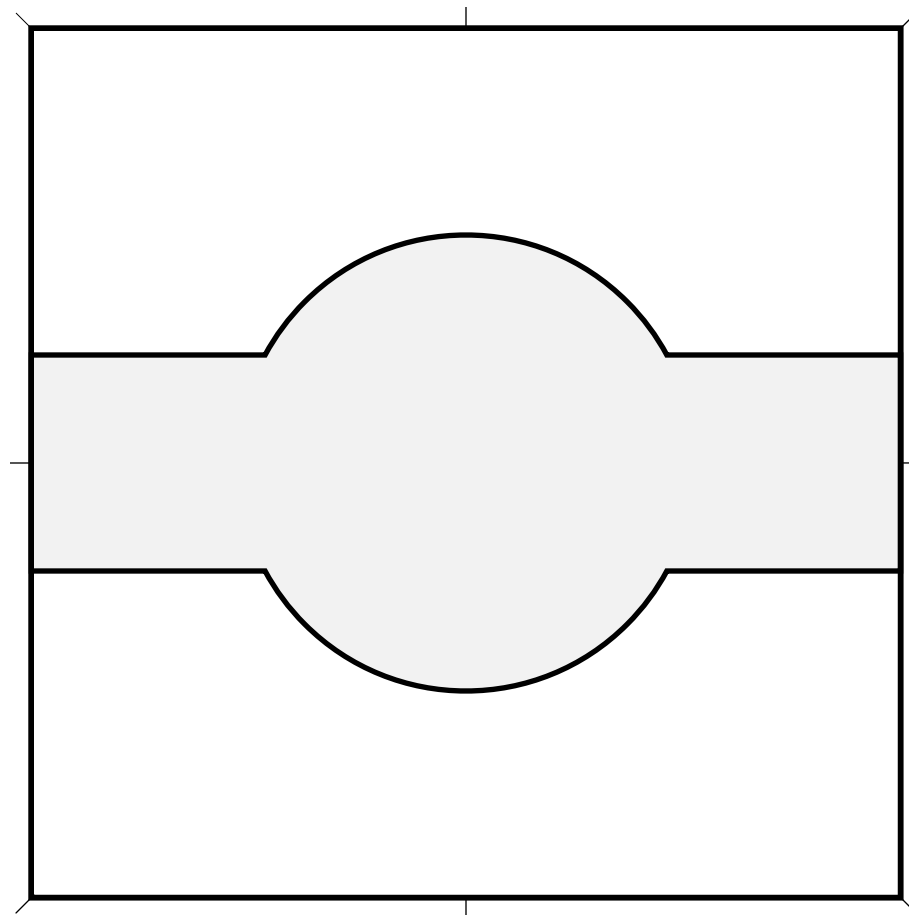
Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.  
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

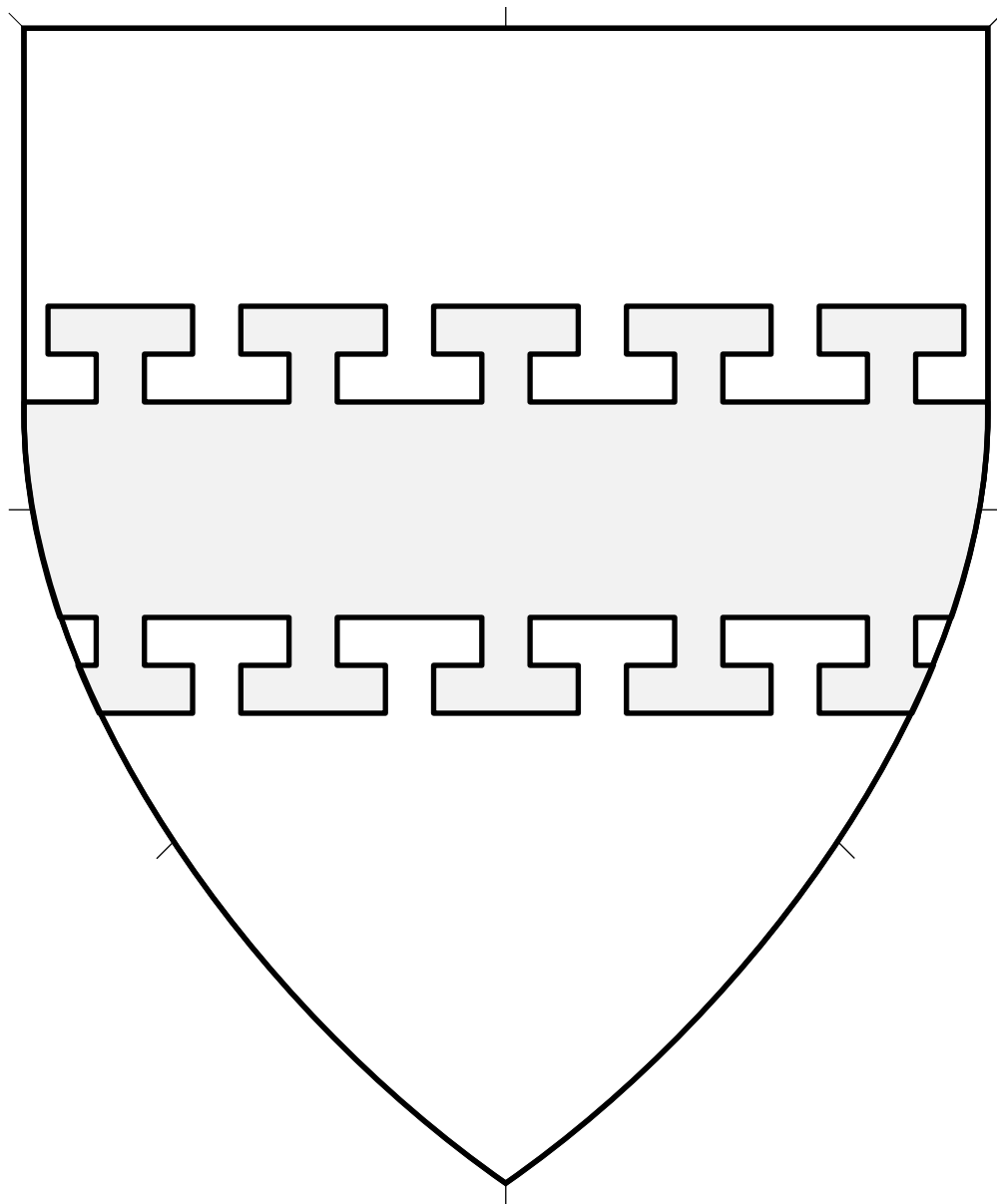
**Fess Nebuly (2)** 4.326



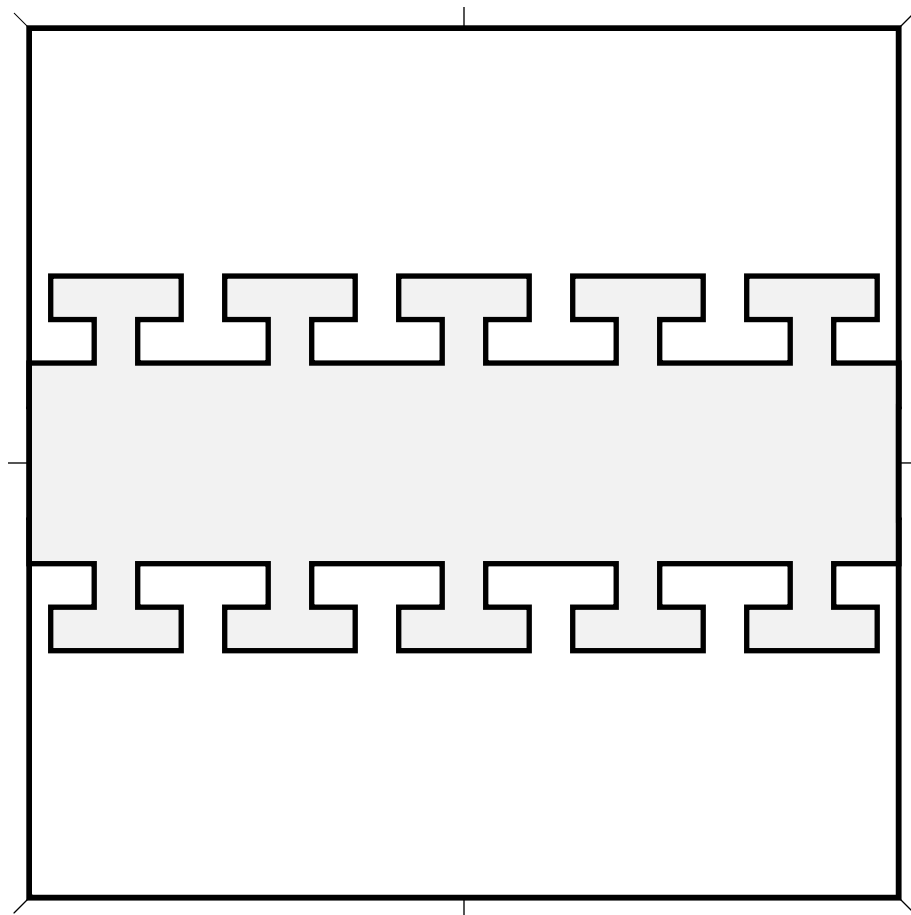
Central ordinary.



Fess Nowy 4.327

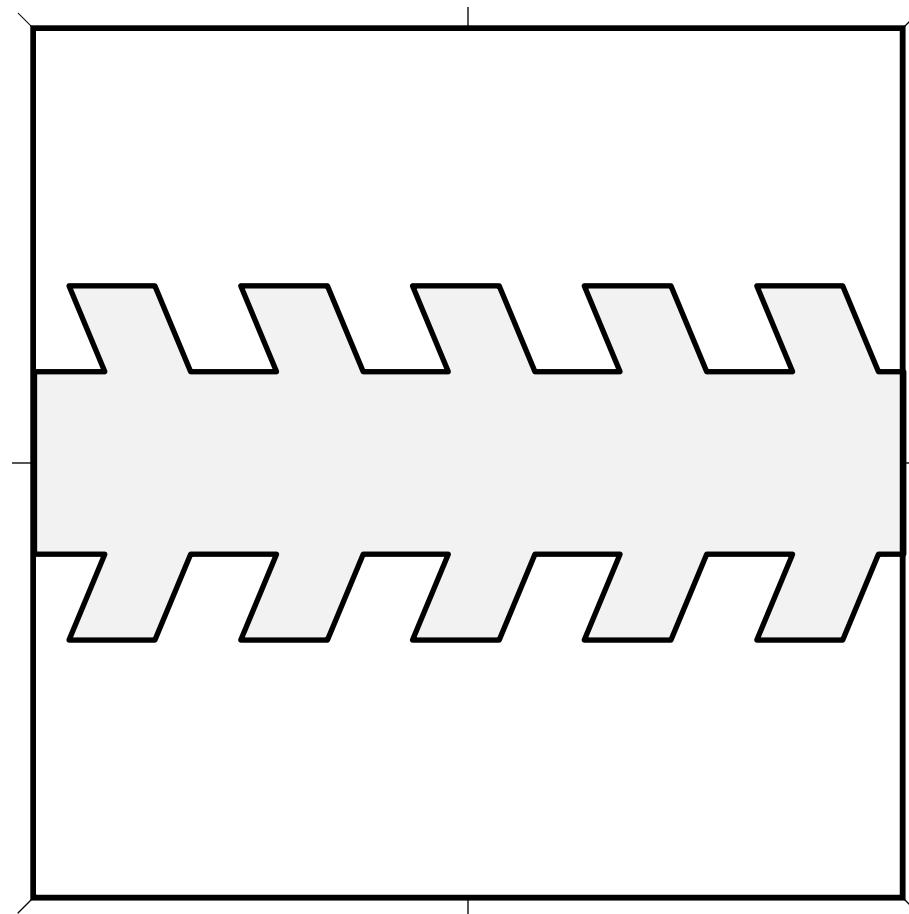
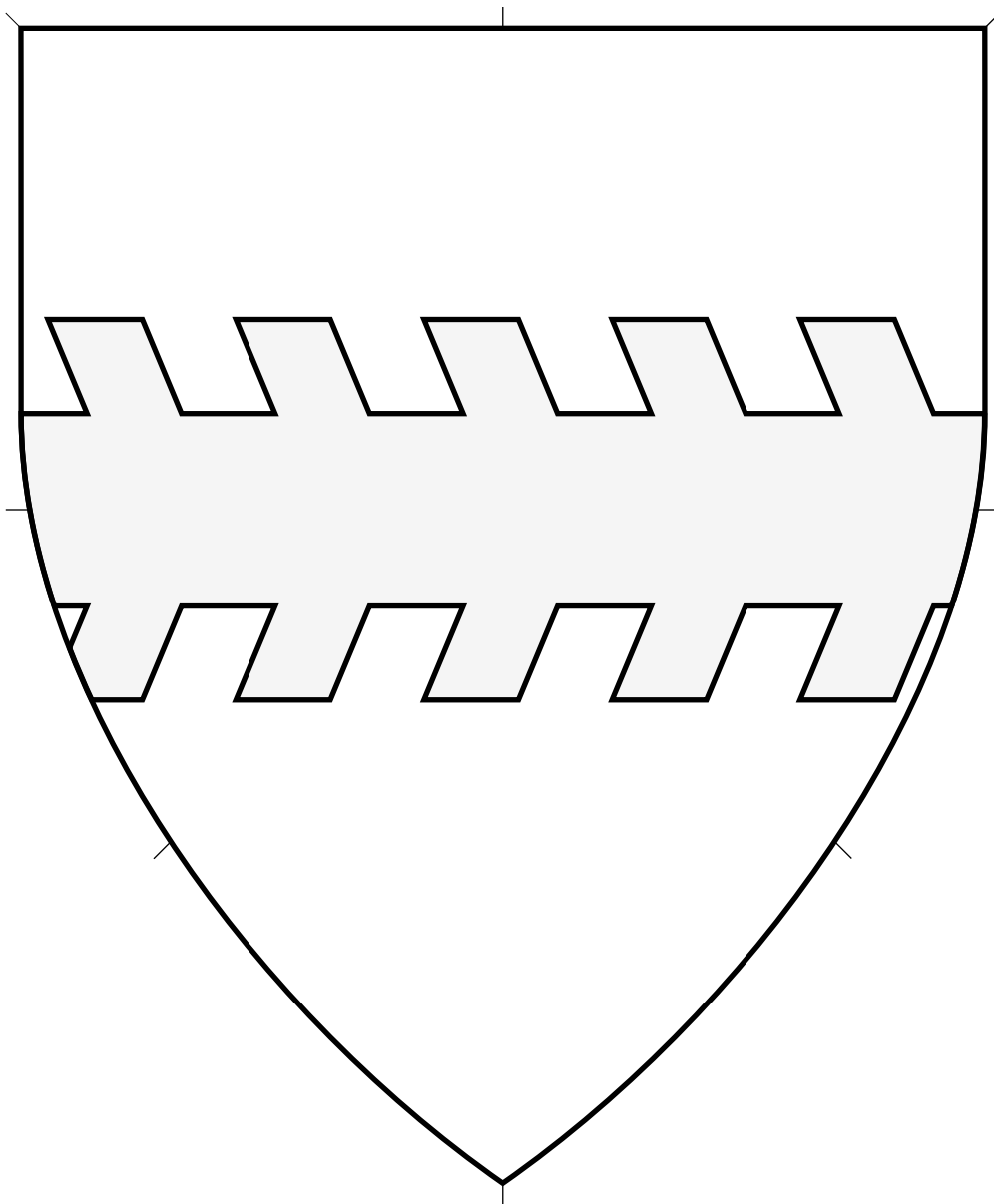


Central ordinary.



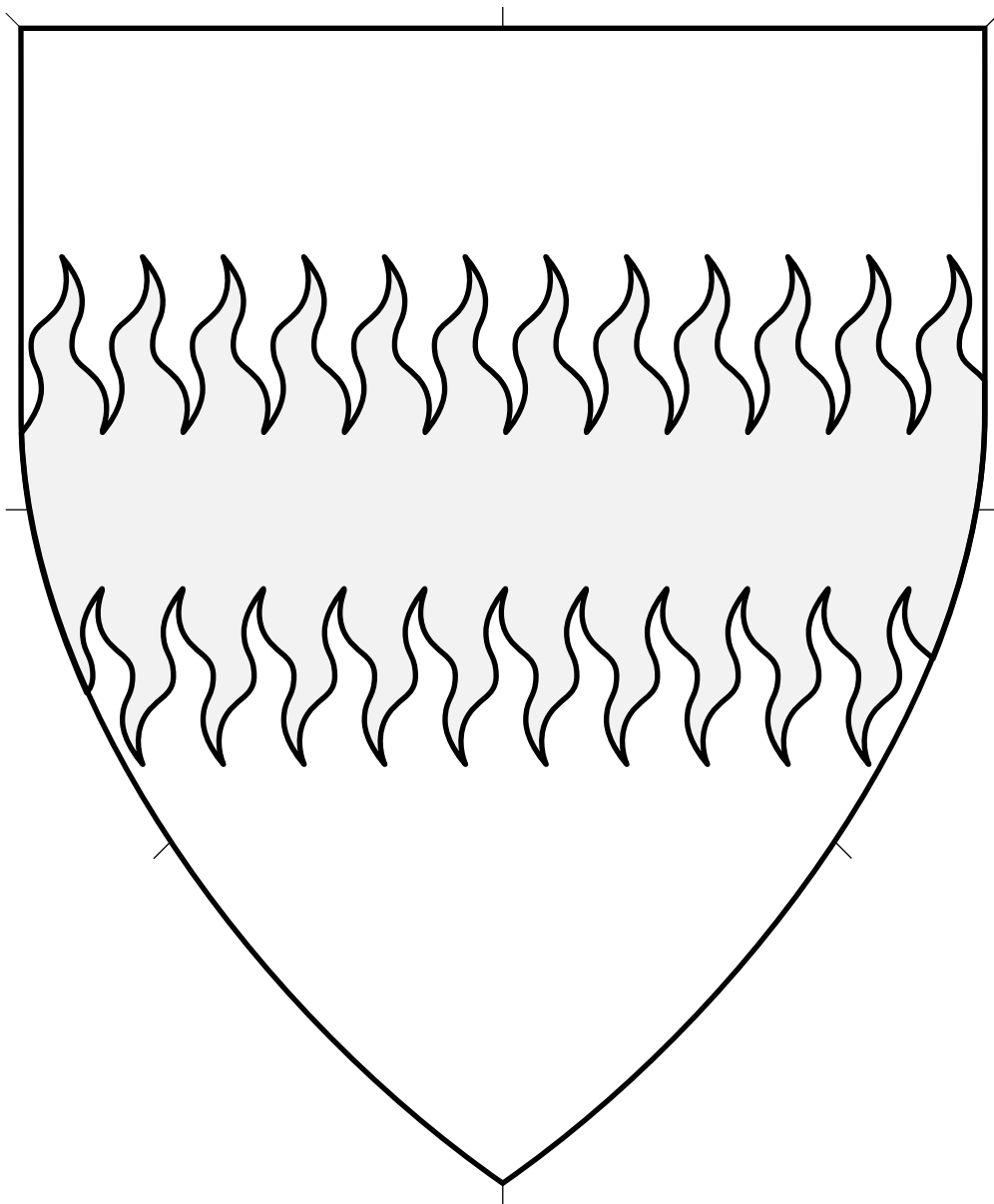
*Fess Potenty* • 4.328



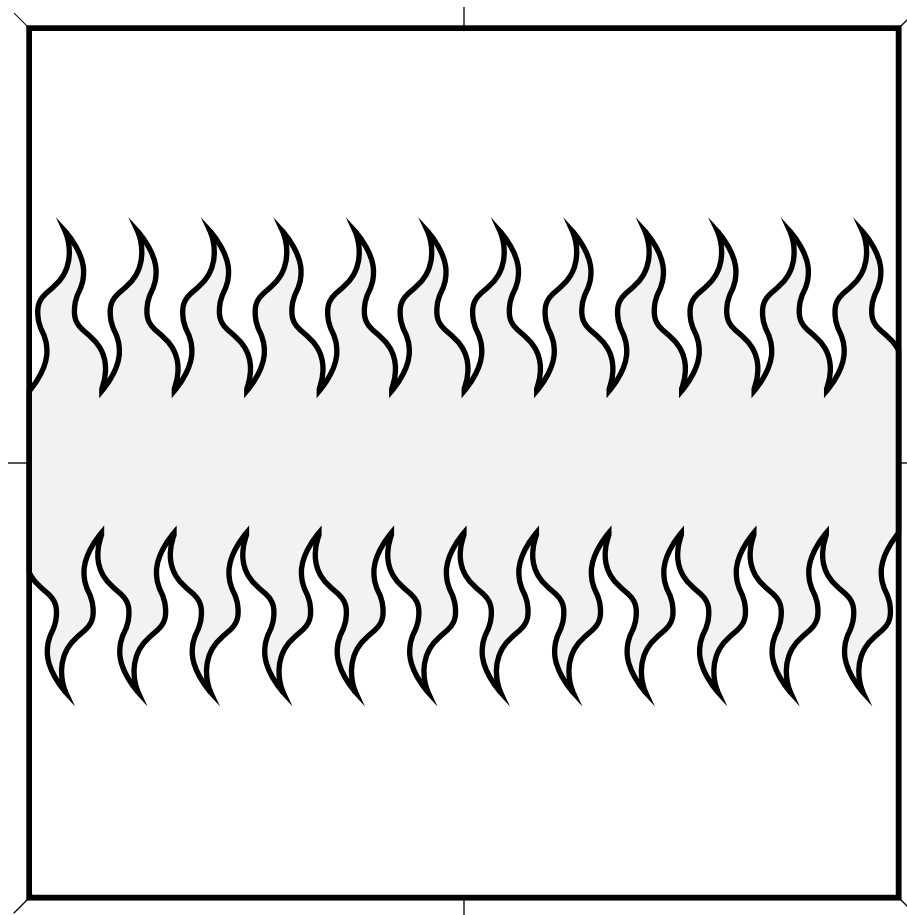


Central ordinary.

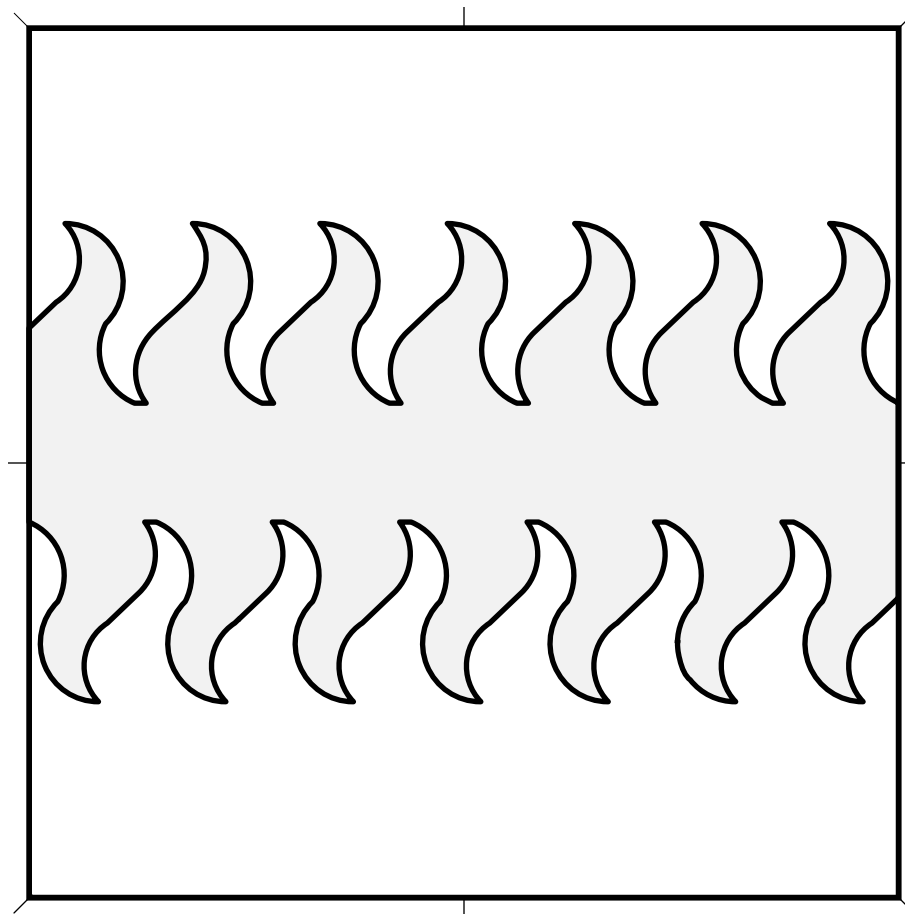
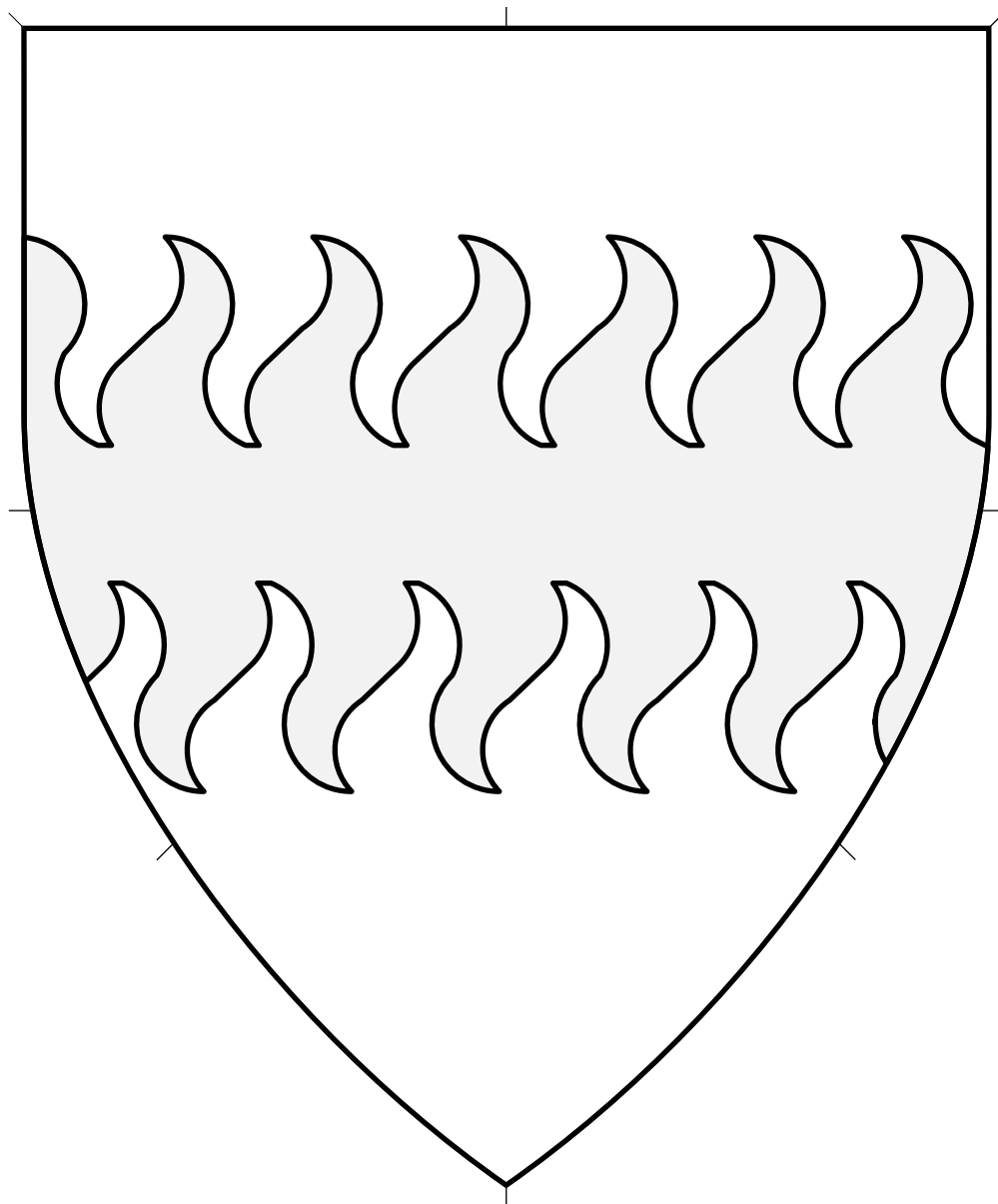
Fess Raguly • 4.329



Central ordinary.



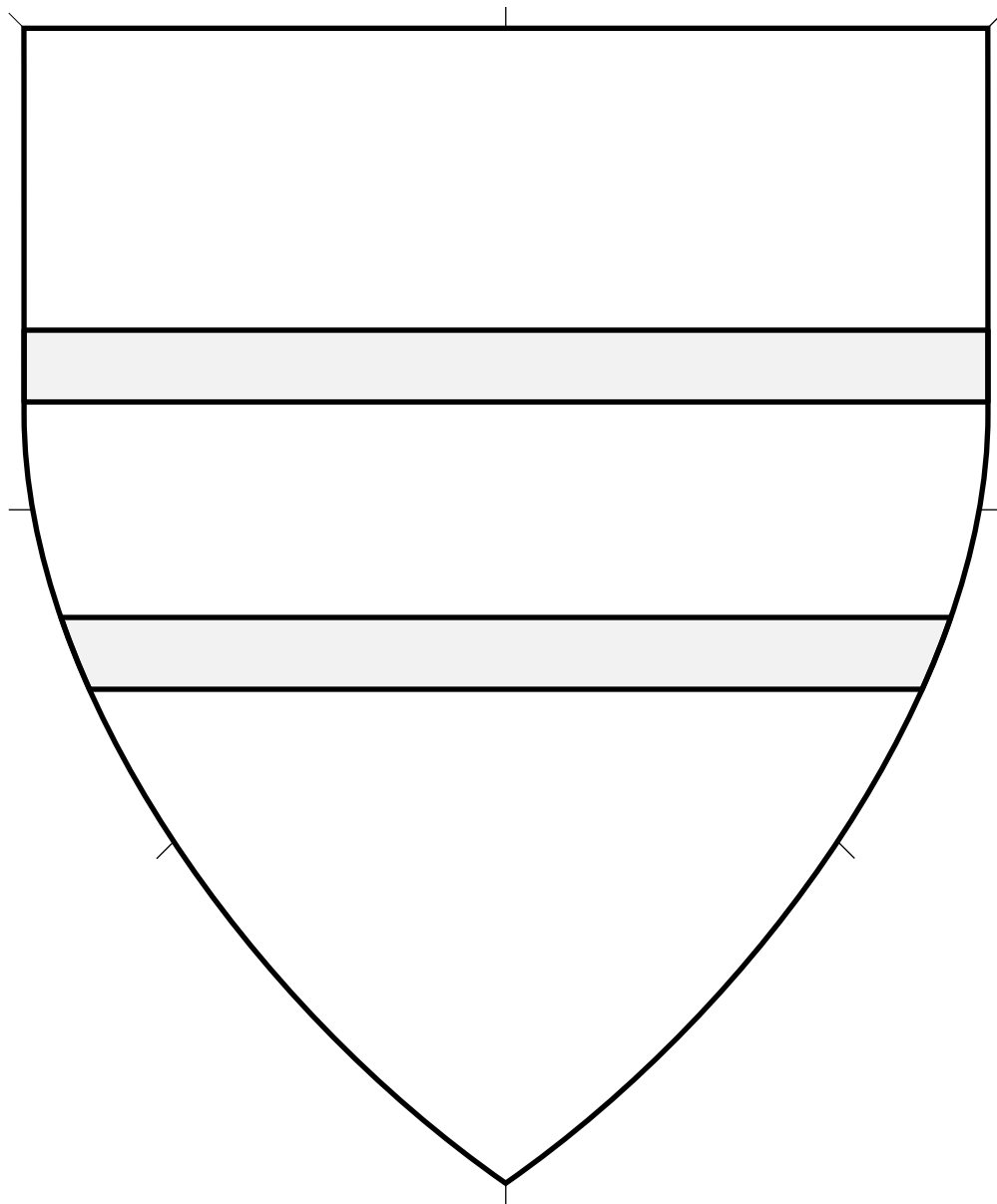
Fess Rayonny (1) 4.330



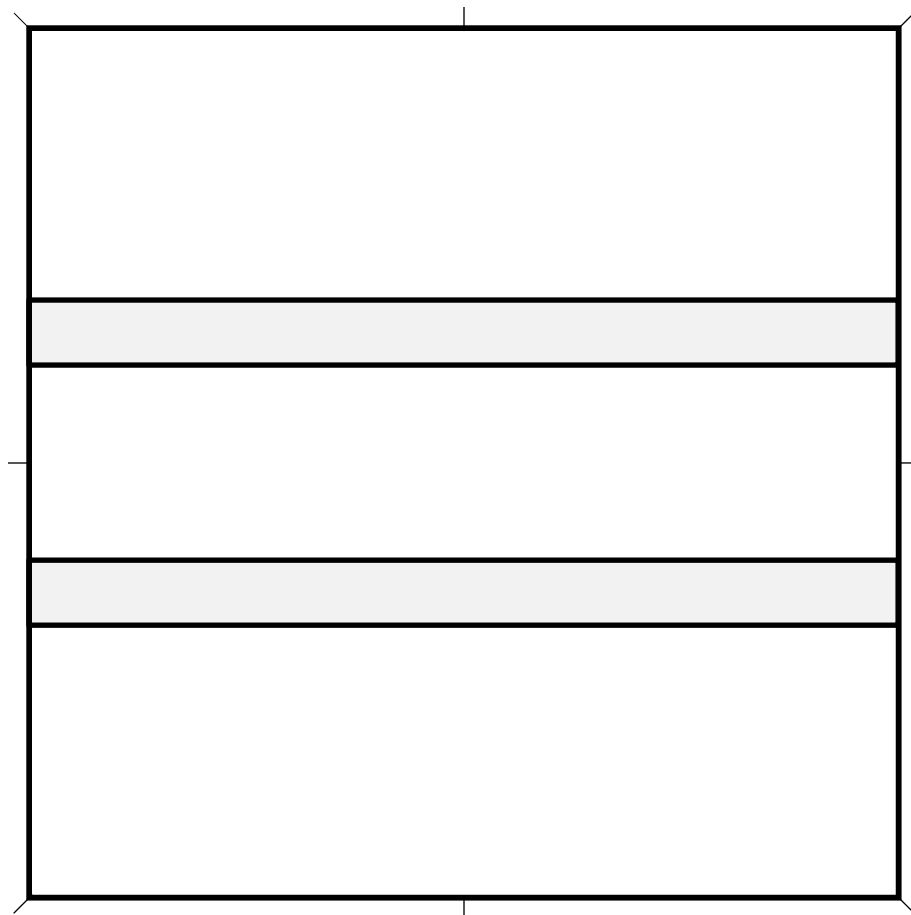
Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.  
Artist: Gunnvôr silfrhárr. Adapted by Mathghamhain Ua Ruadháin.

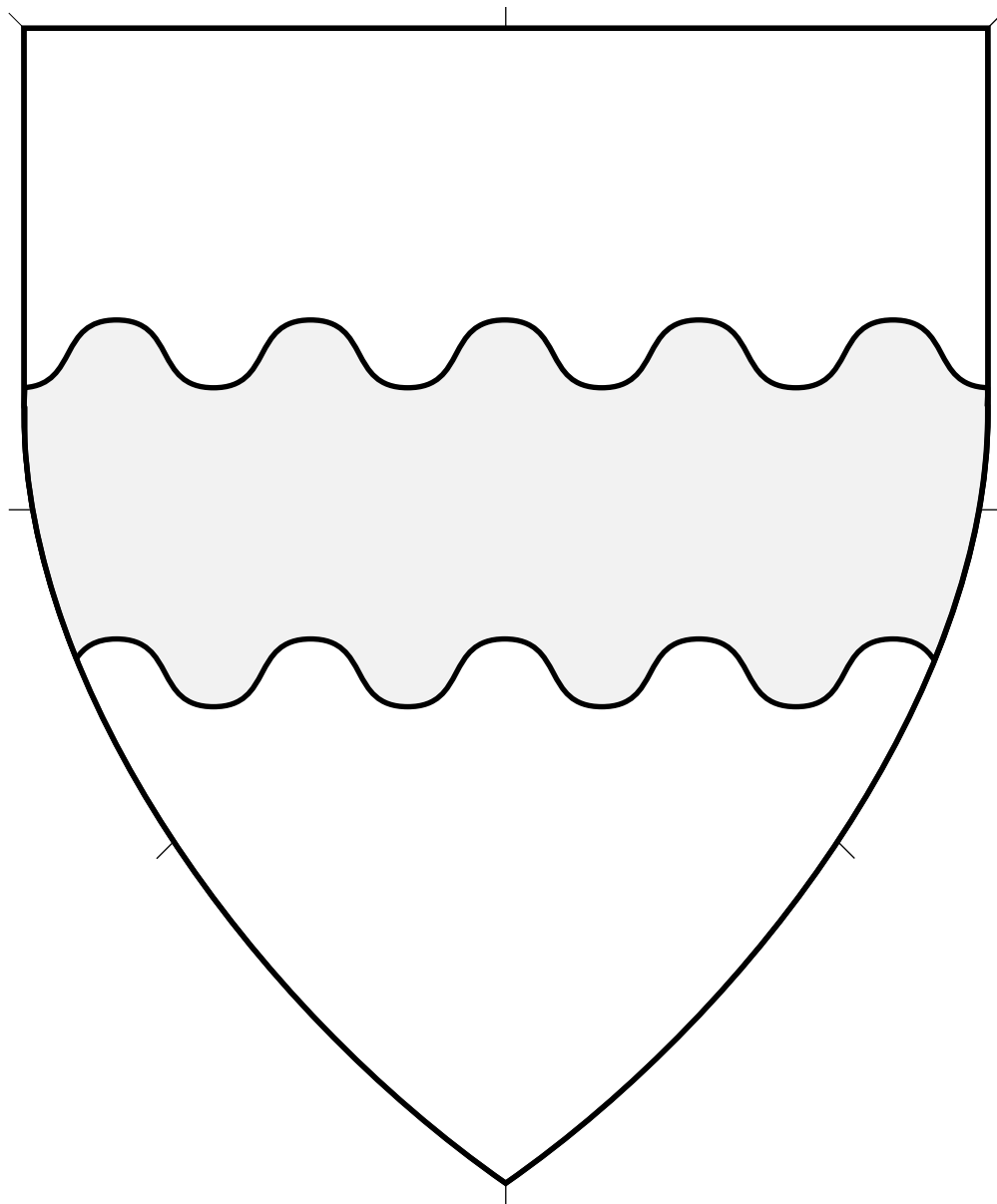
**Fess Rayonny (2)** 4.331



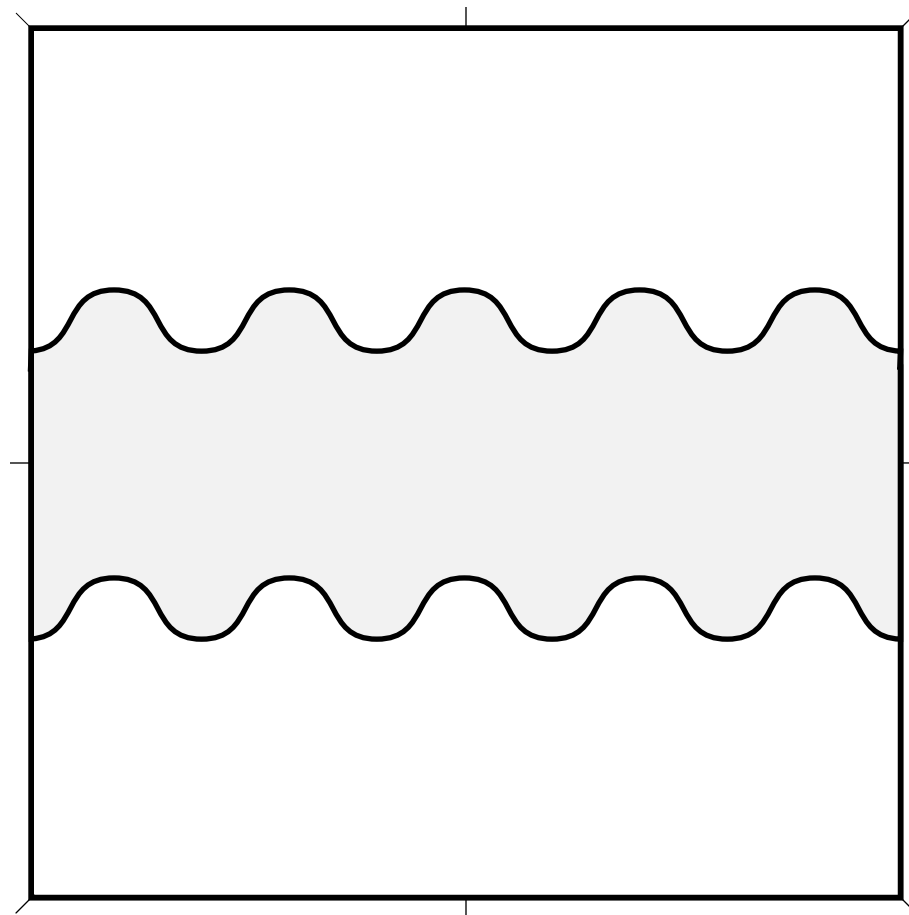
Central ordinary.



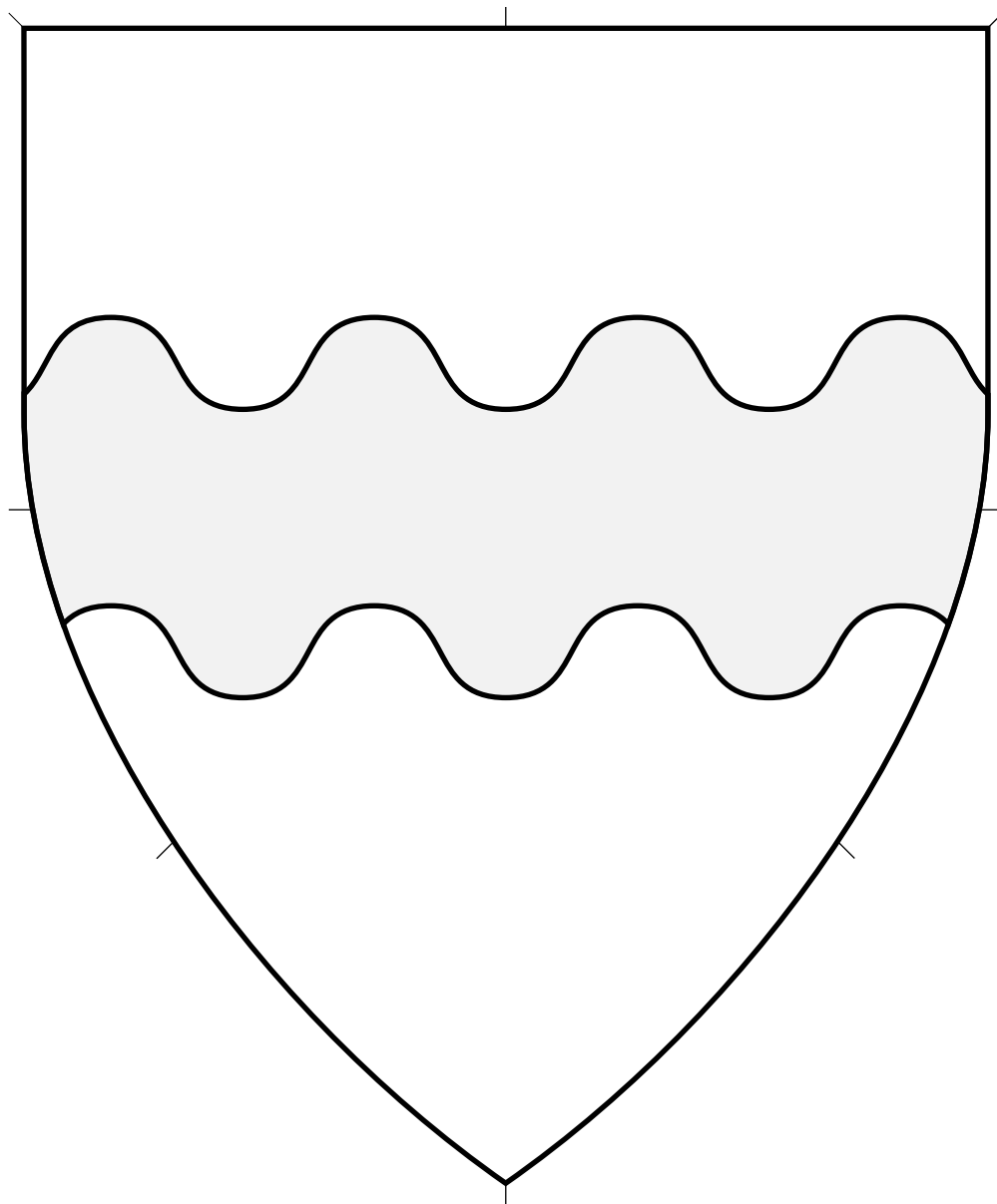
Fess Voided 🦁 4.332



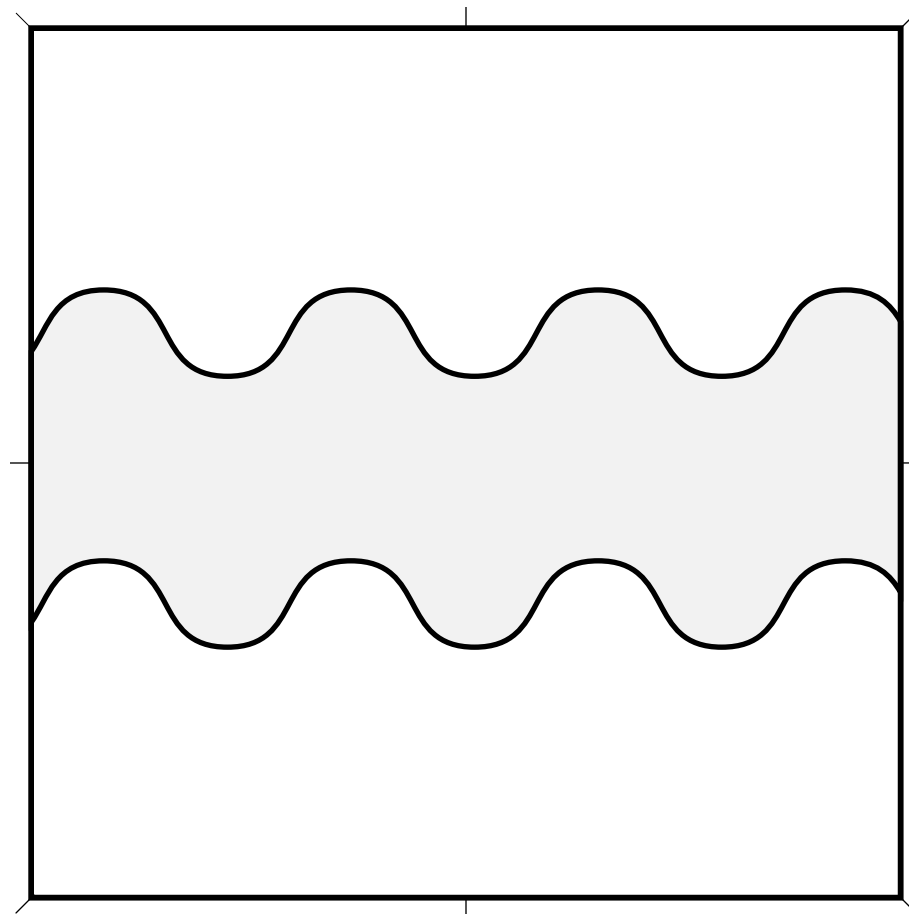
Central ordinary.



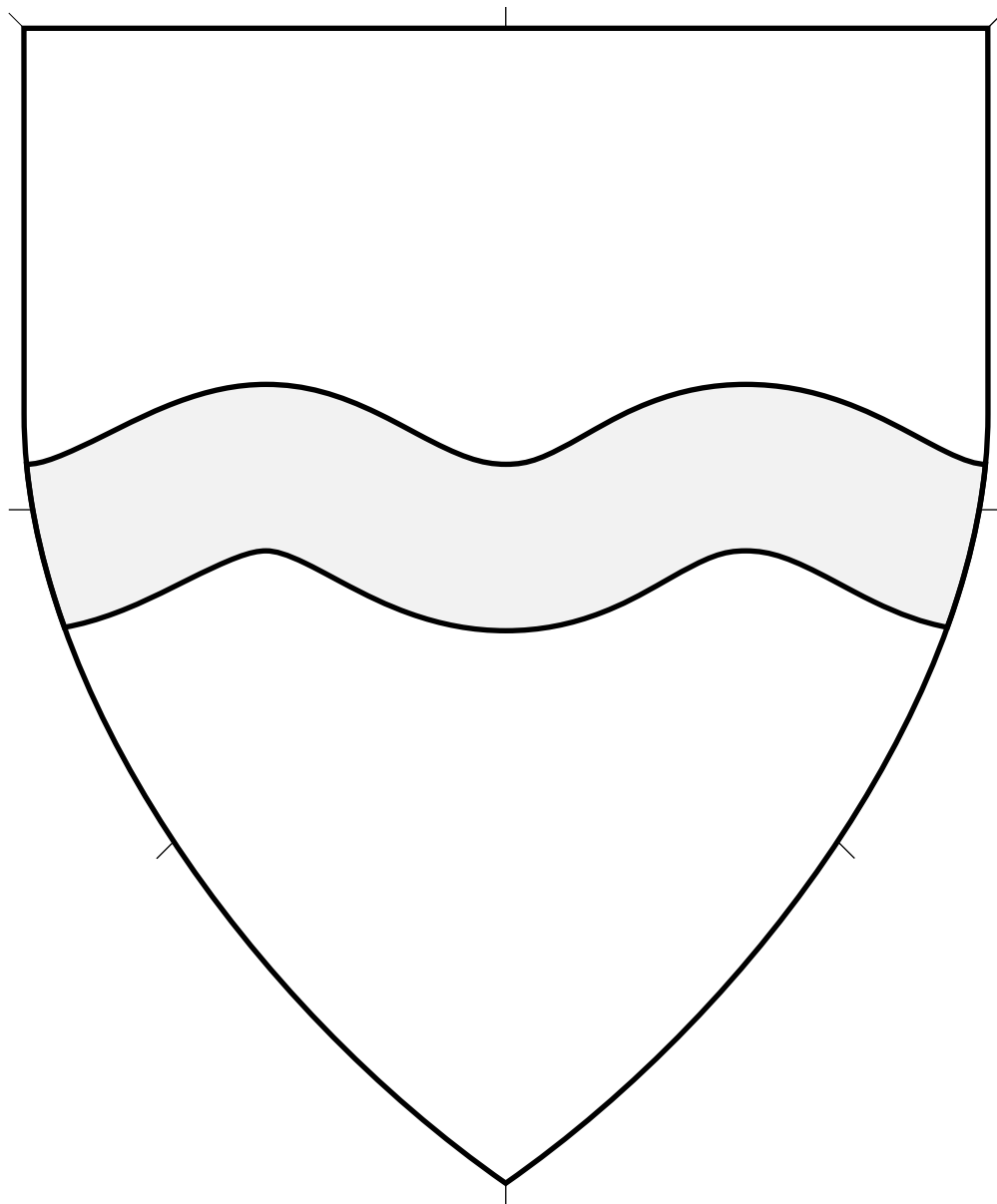
Fess Wavy (1) 🦉 4.333



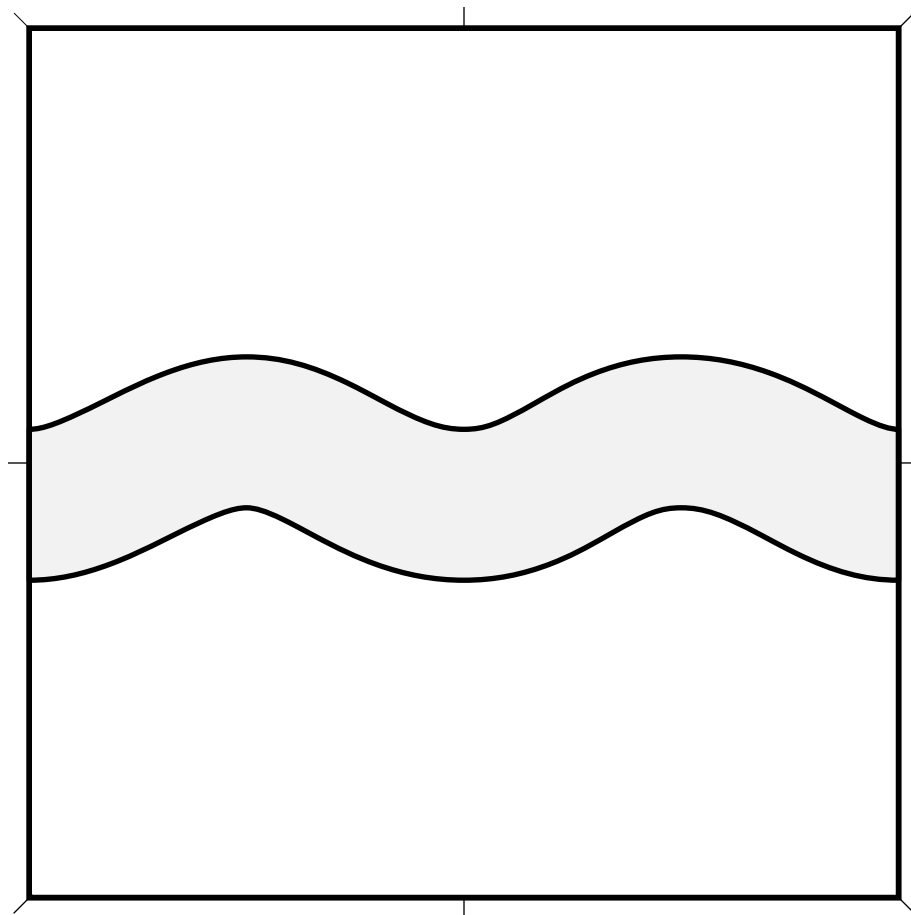
Central ordinary.



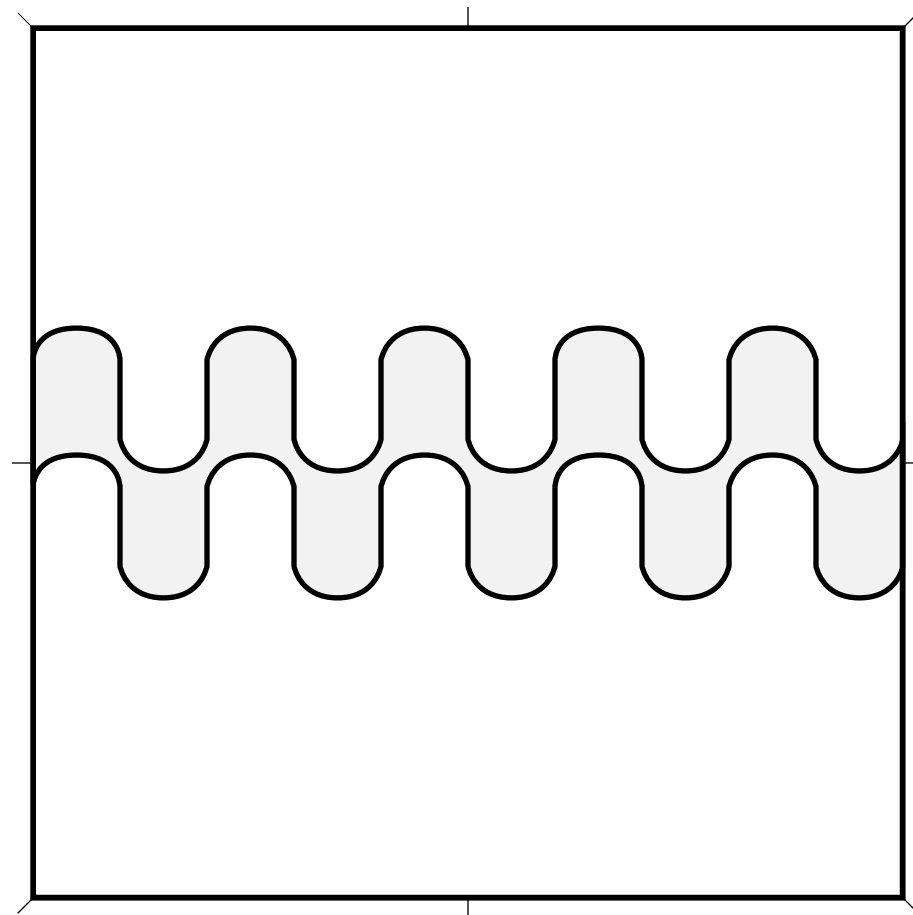
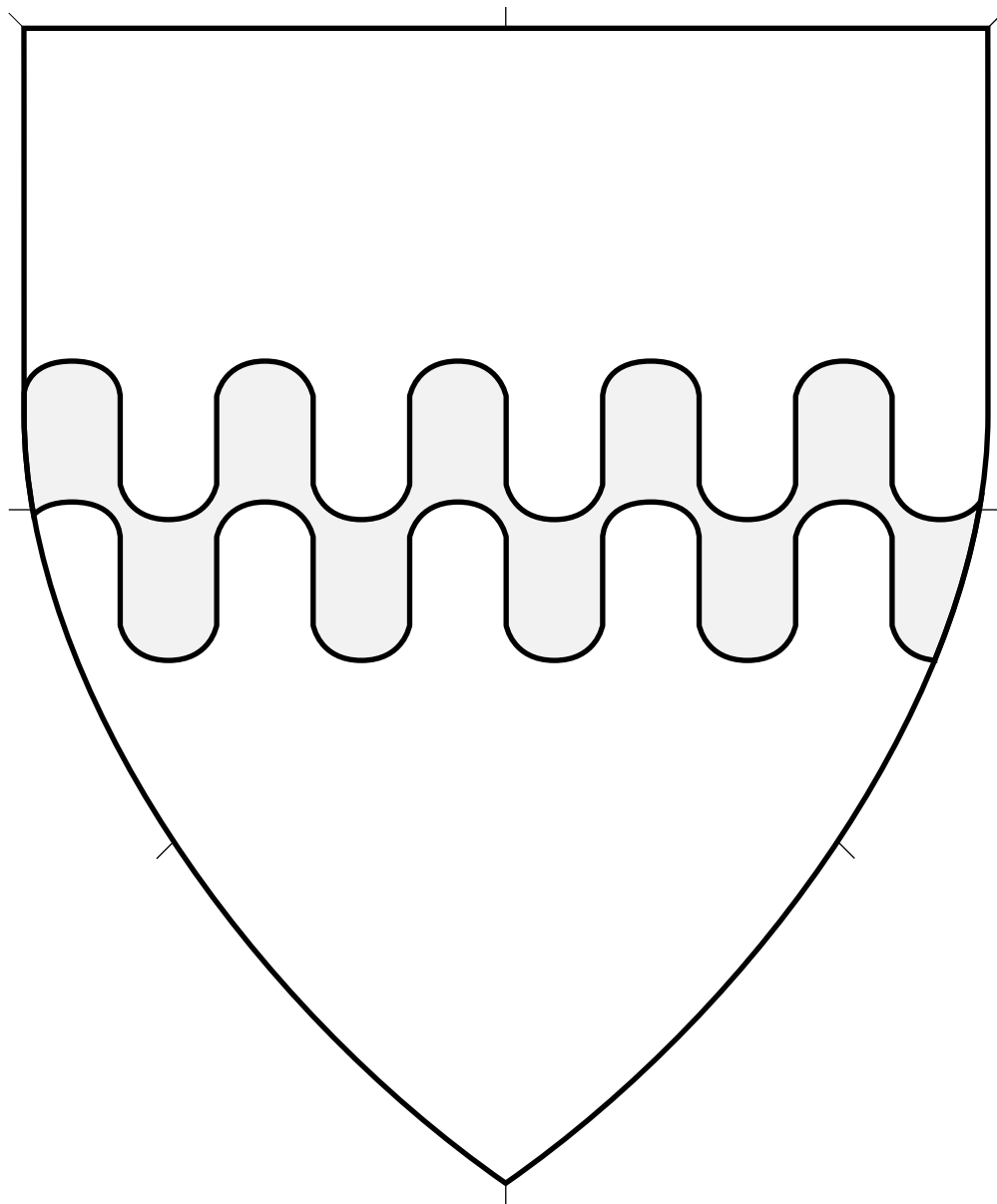
**Fess Wavy (2)** 🐉 4.334



Central ordinary.



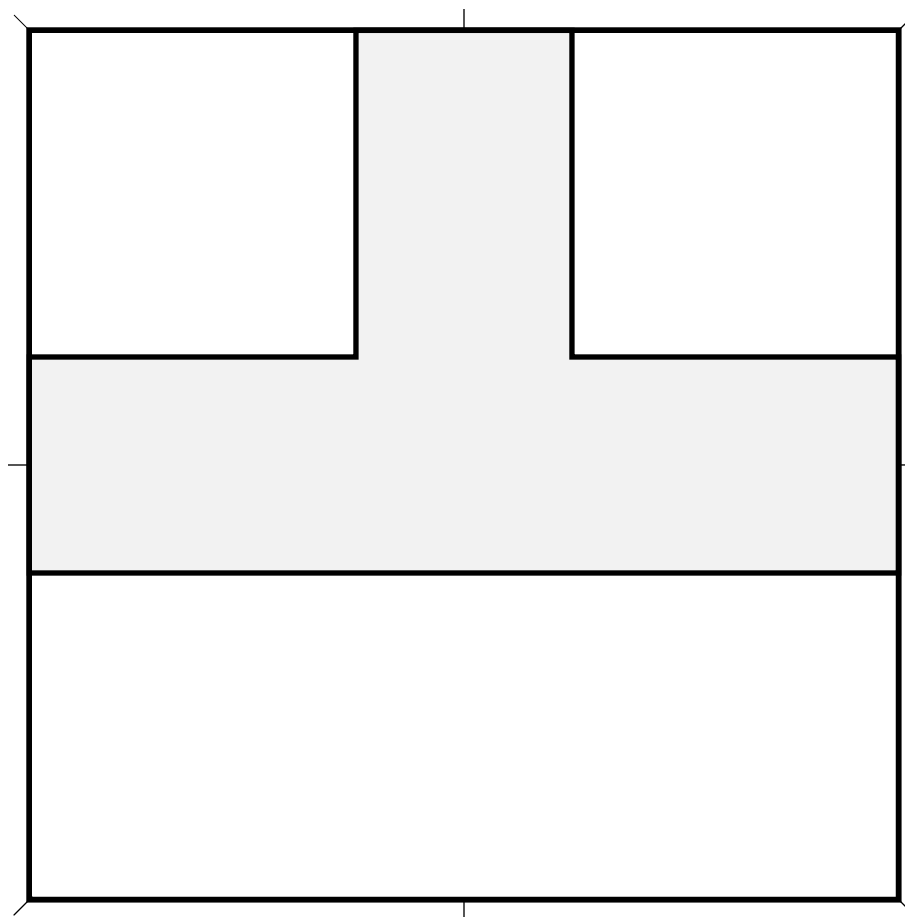
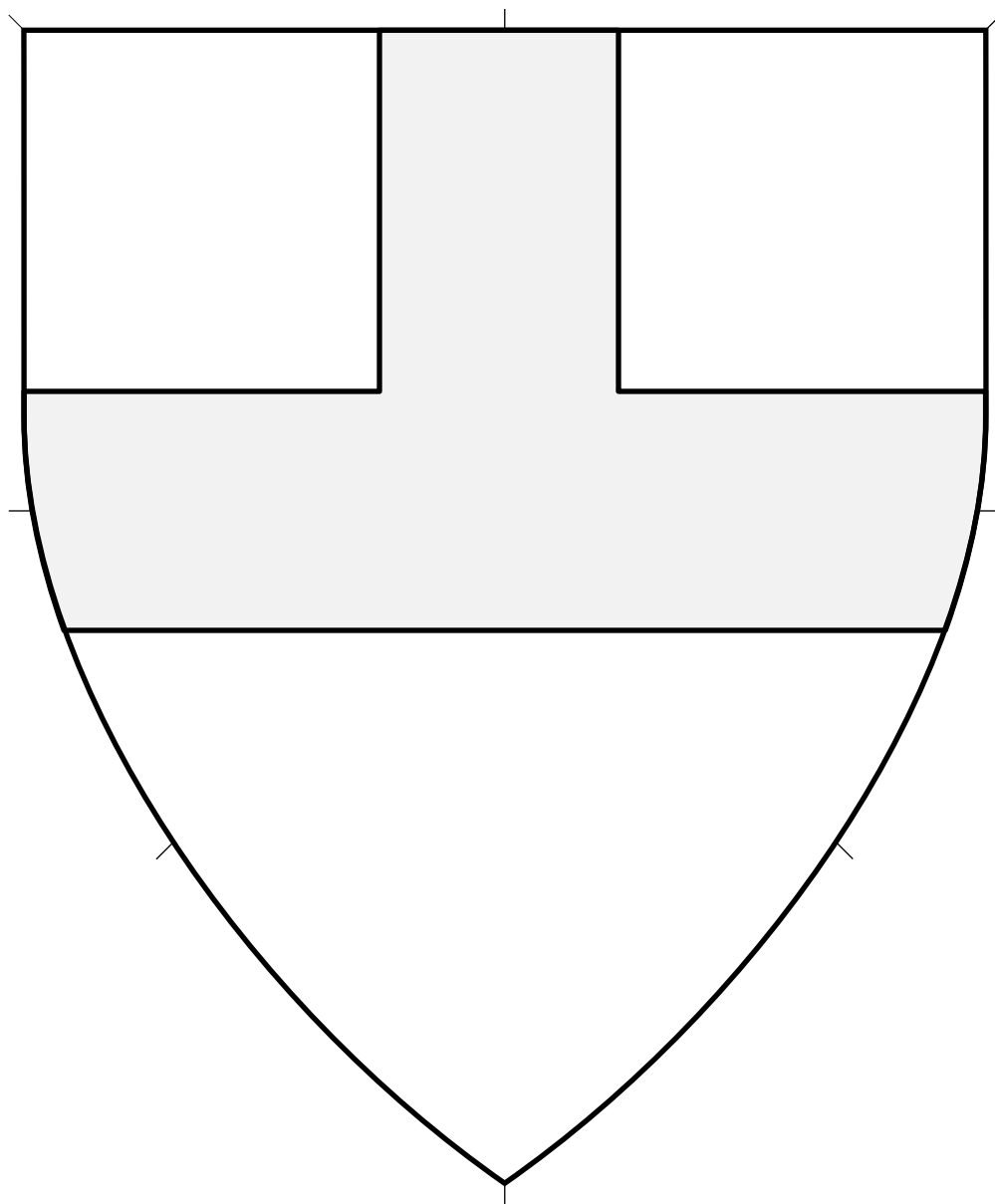
**Fess Wavy (3)** 🐉 4.335



Central ordinary.

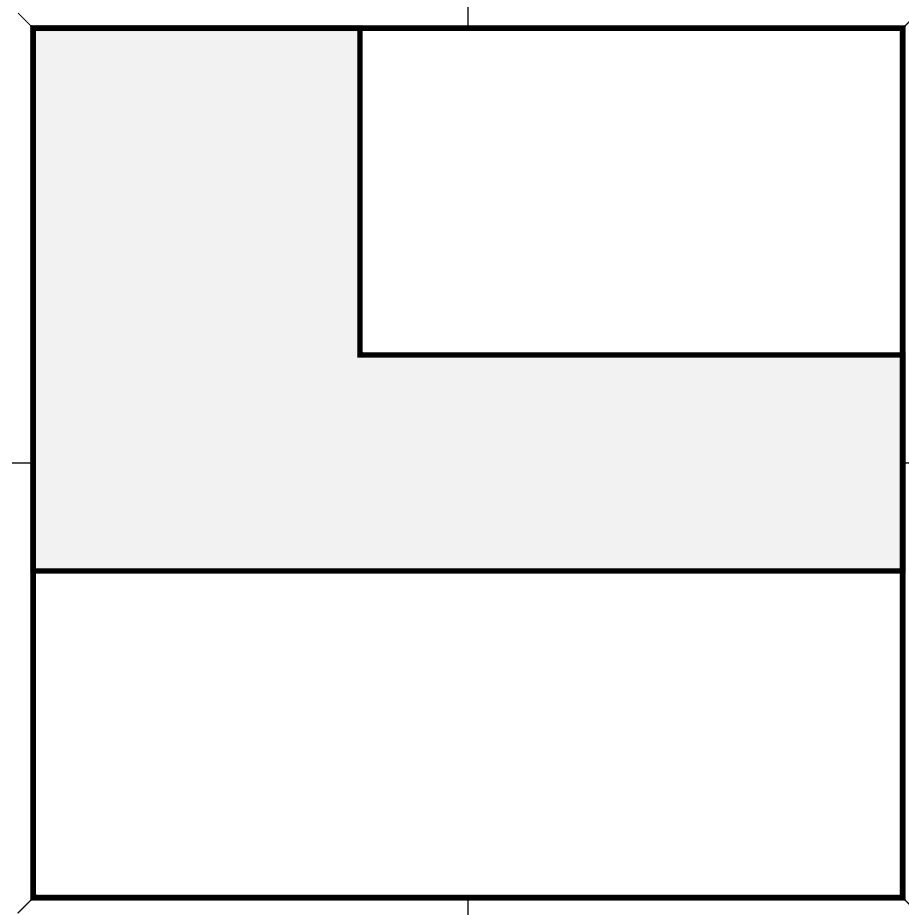
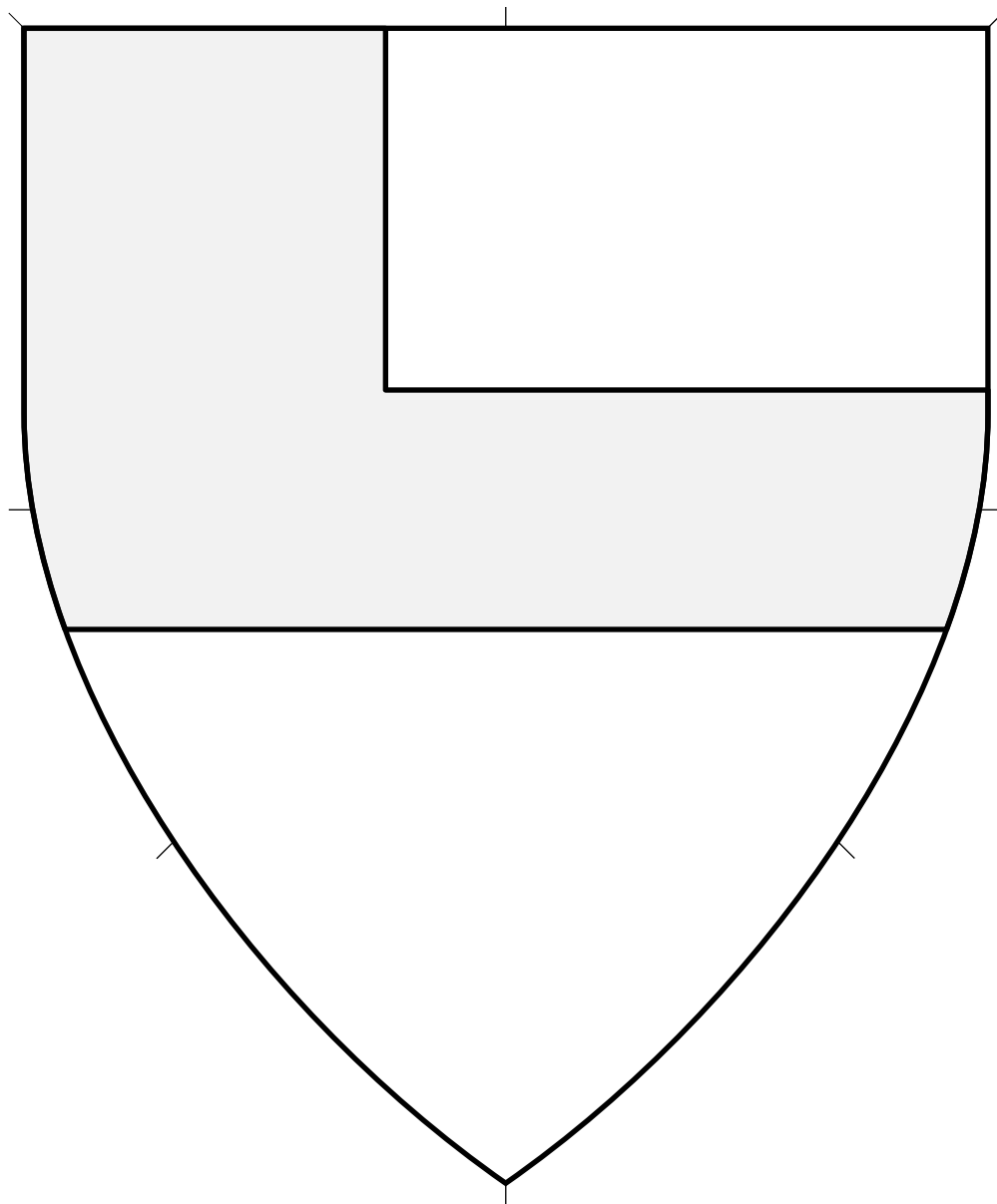
Fess Wavy (4) 4.336





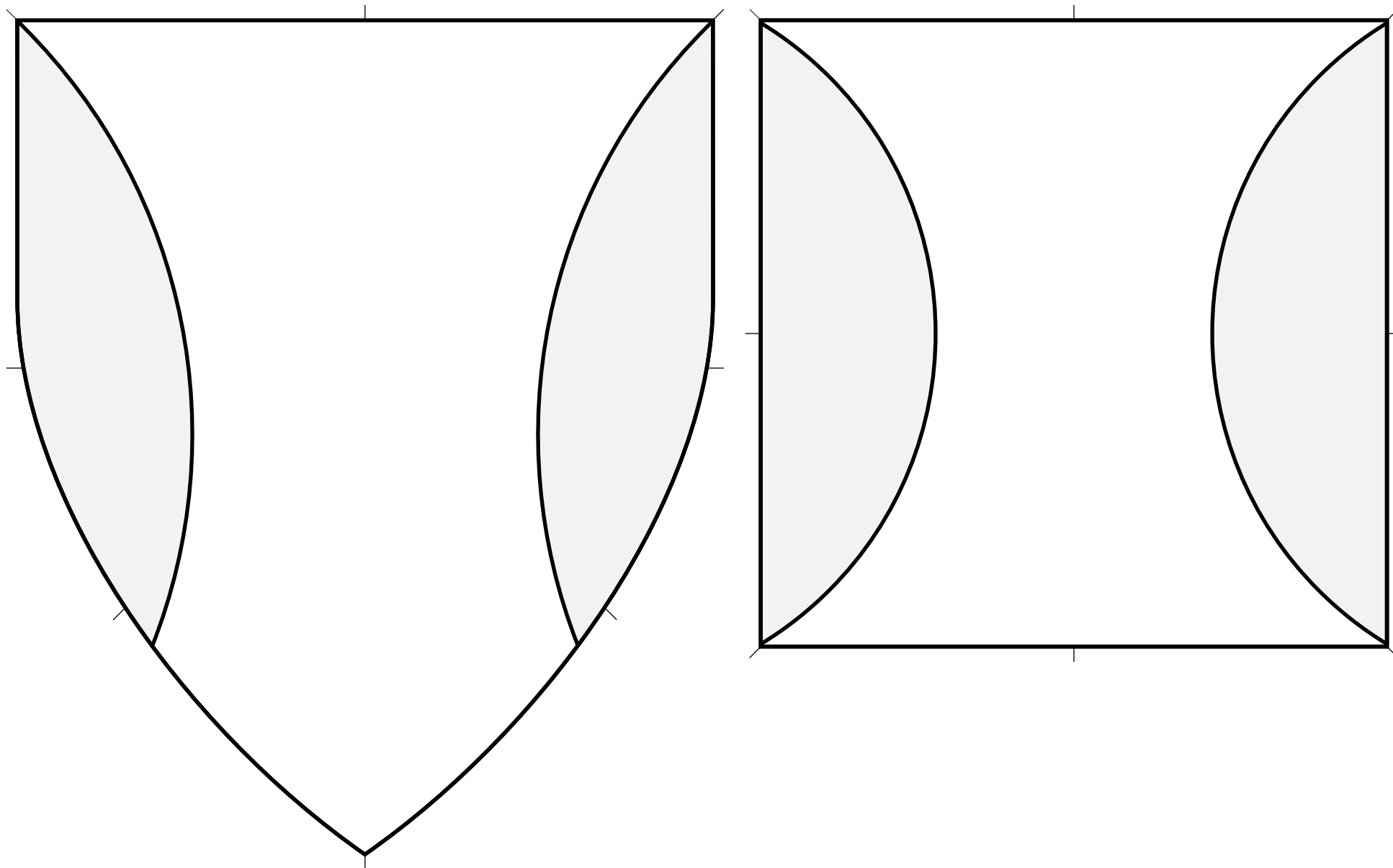
Central ordinary.

Fess Conjoined In Chief With a Demi-Pale 🦉 4.337



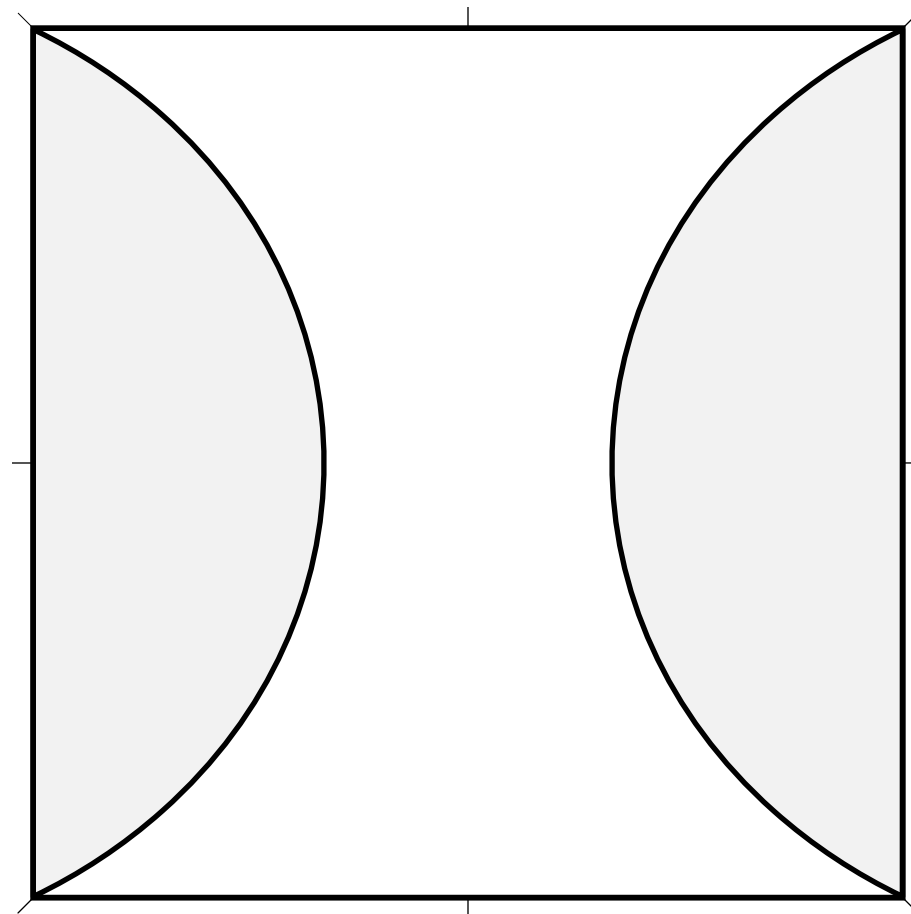
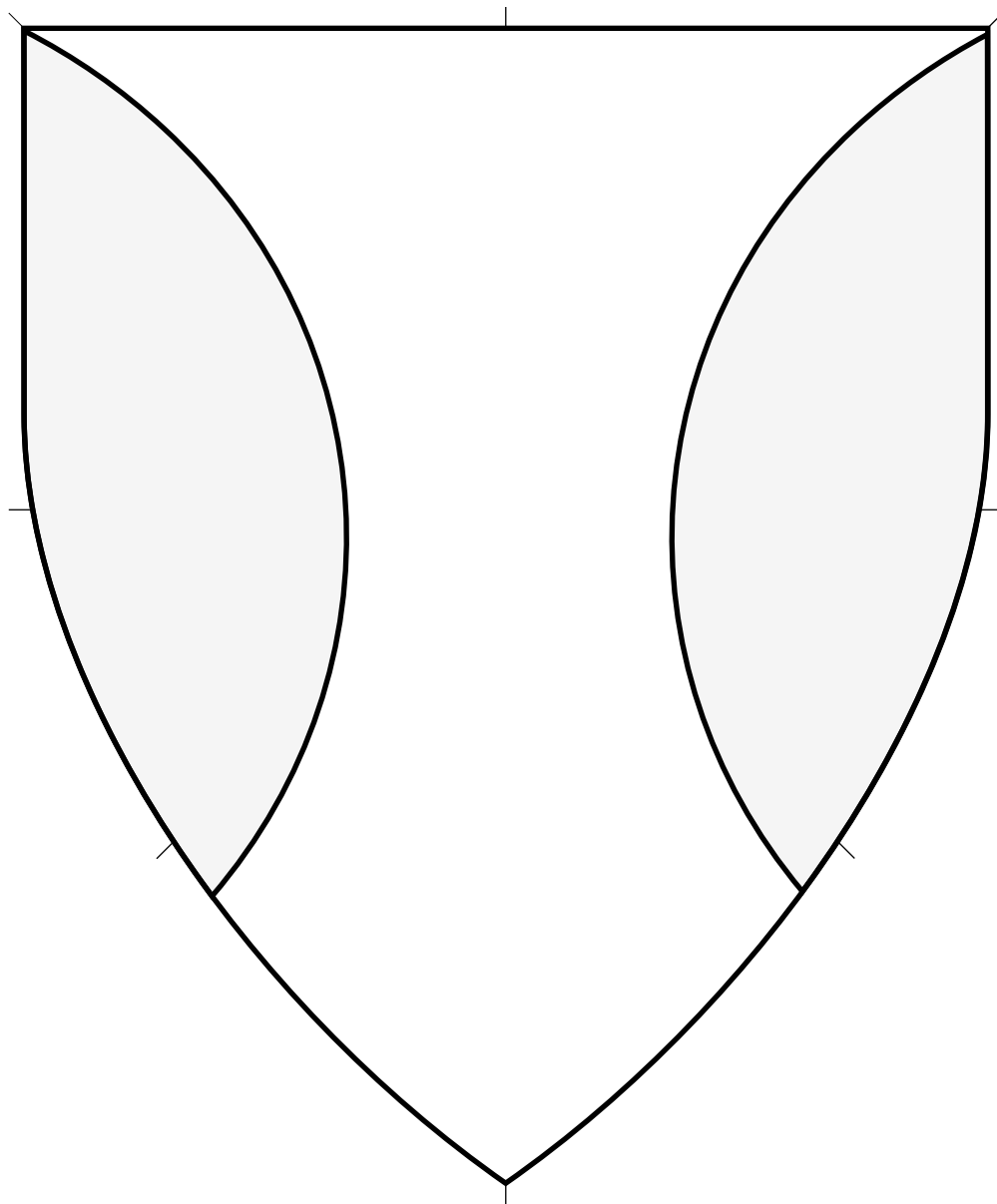
Central ordinary.

Fess Conjoined With a Canton 4.338



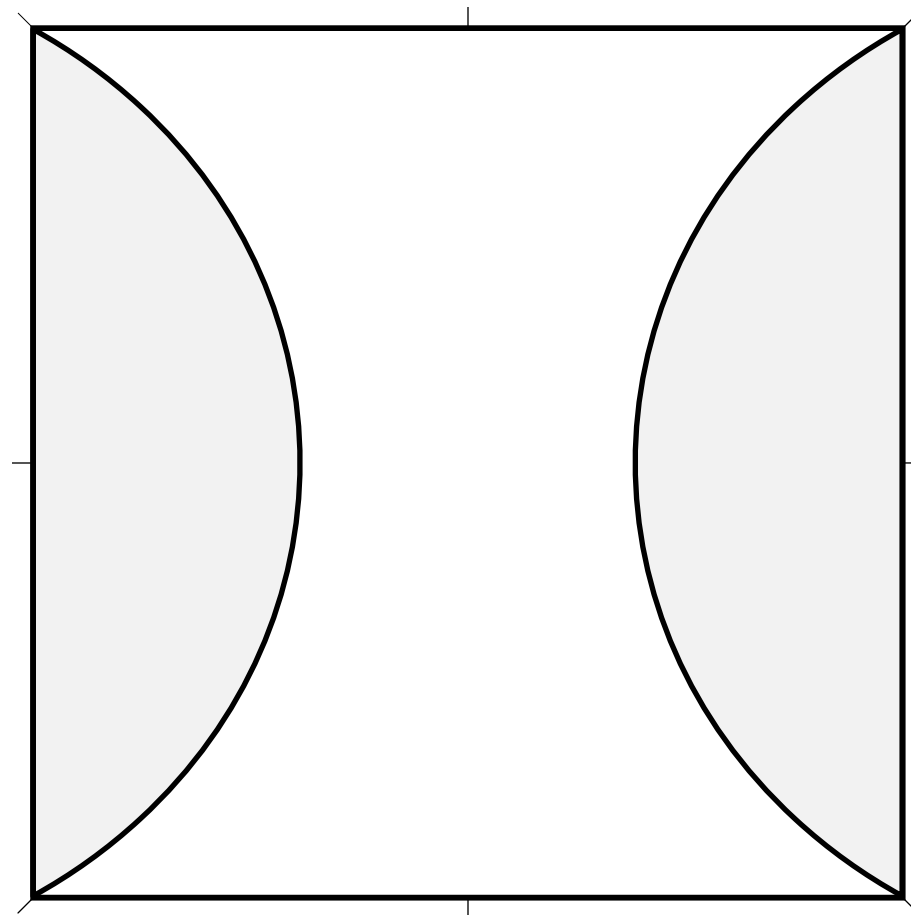
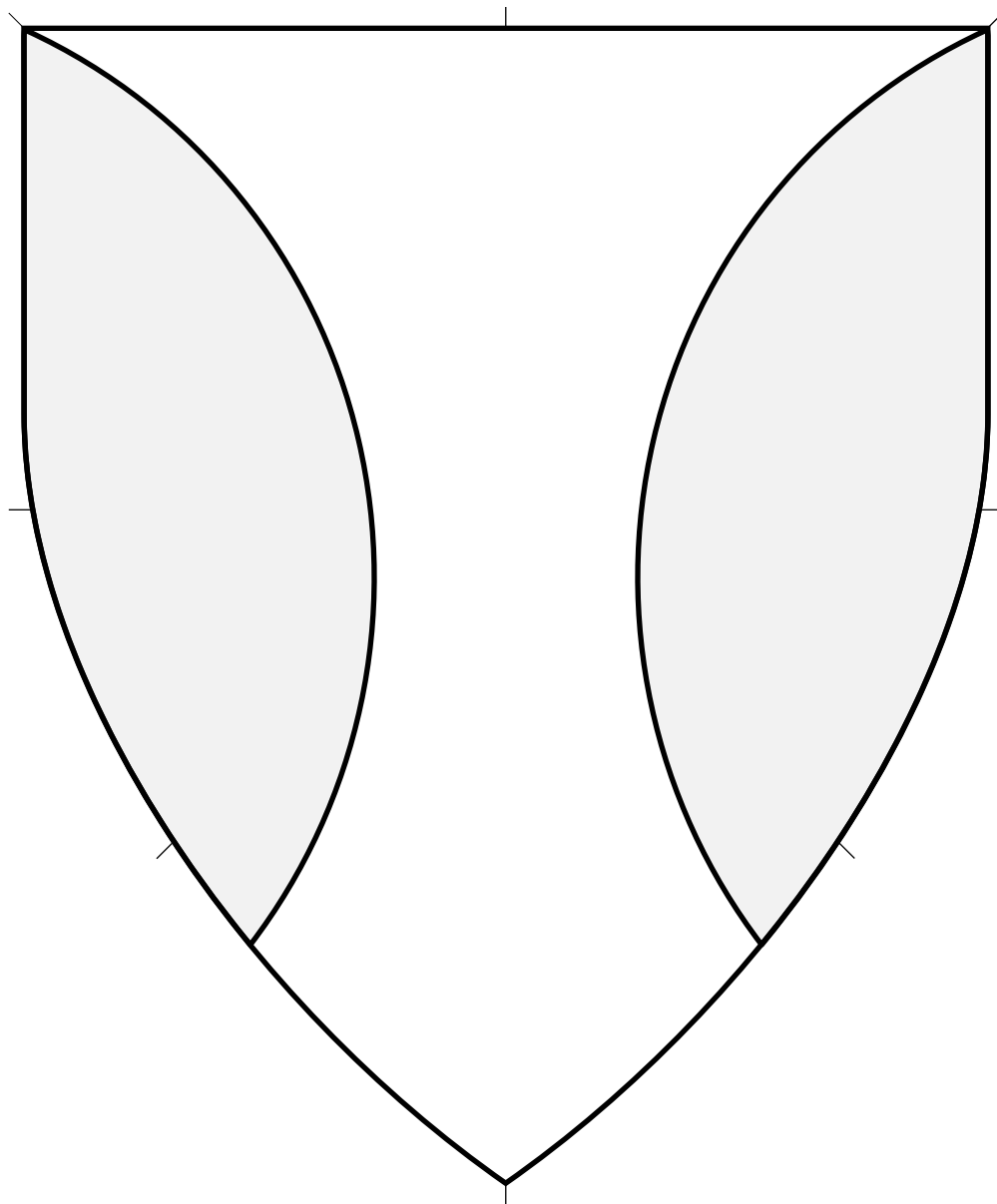
Peripheral ordinary. Always appear together as a pair. May be charged.

**Flaunches (1)**   4.339



Peripheral ordinary. Always appear together as a pair. May be charged.

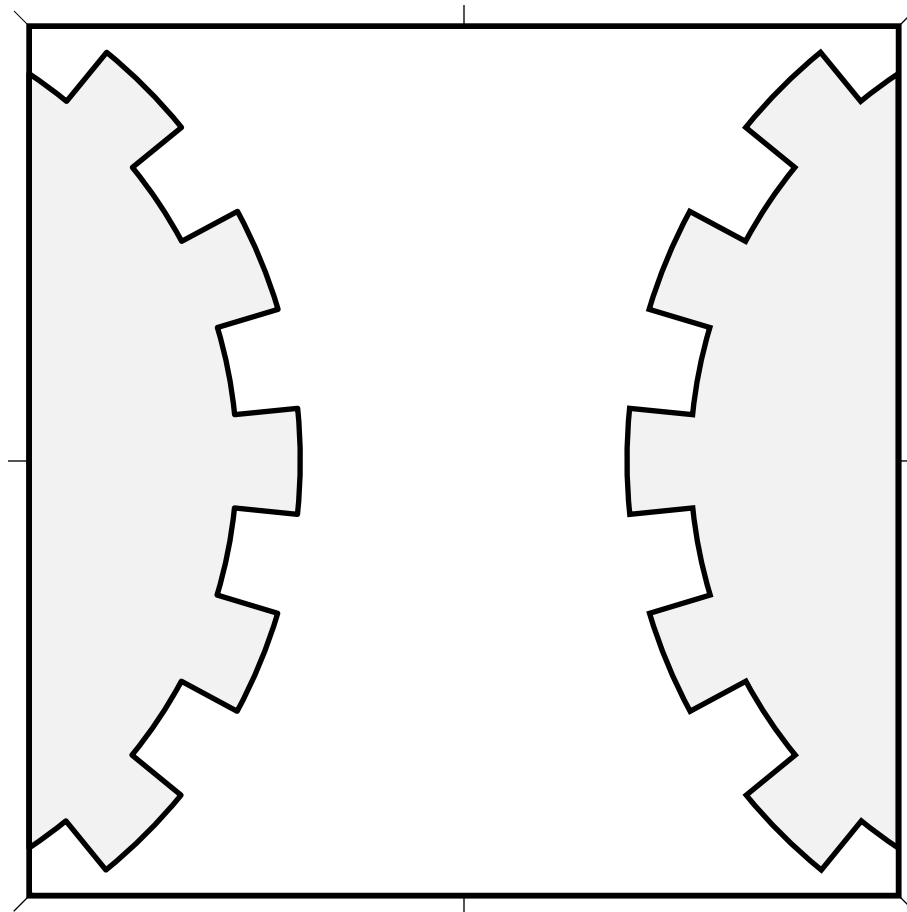
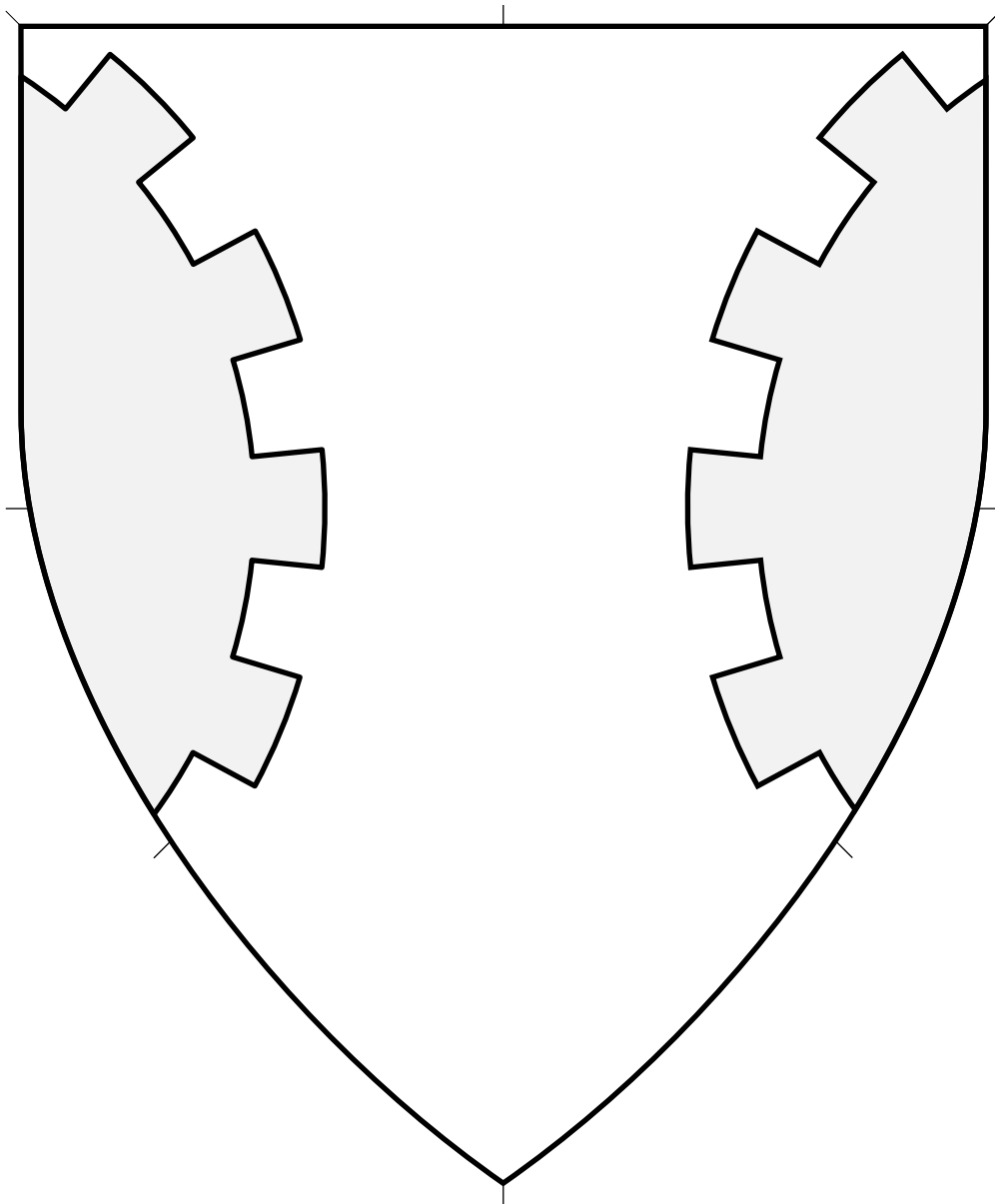
**Flaunches (2)** 🐉 4.340



Peripheral ordinary.

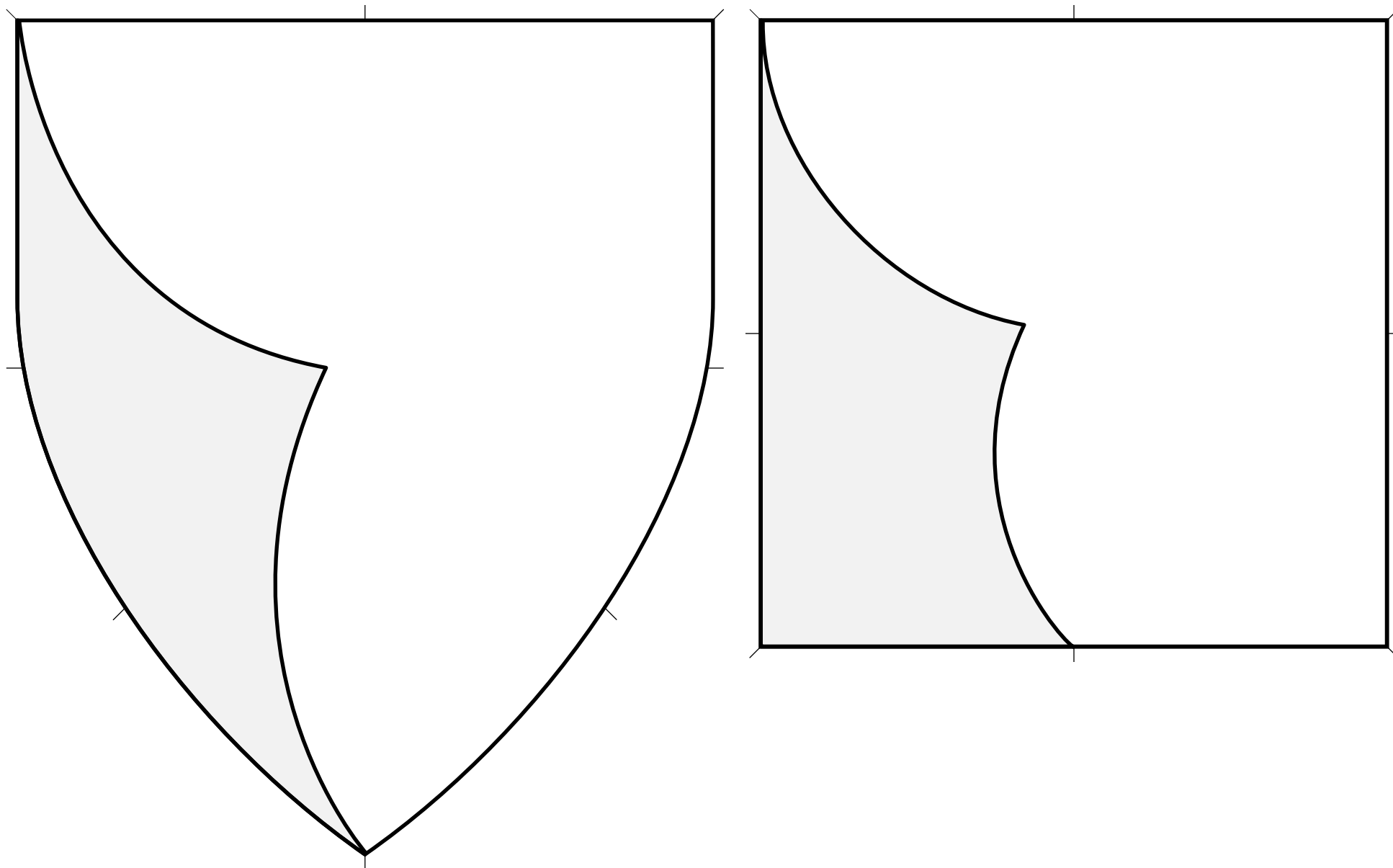
Source: Viking Answer Lady SVG Images For Heraldry.  
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

**Flaunches (3)** 🐉 4.341



Peripheral ordinary. Always appear together as a pair. May be charged.

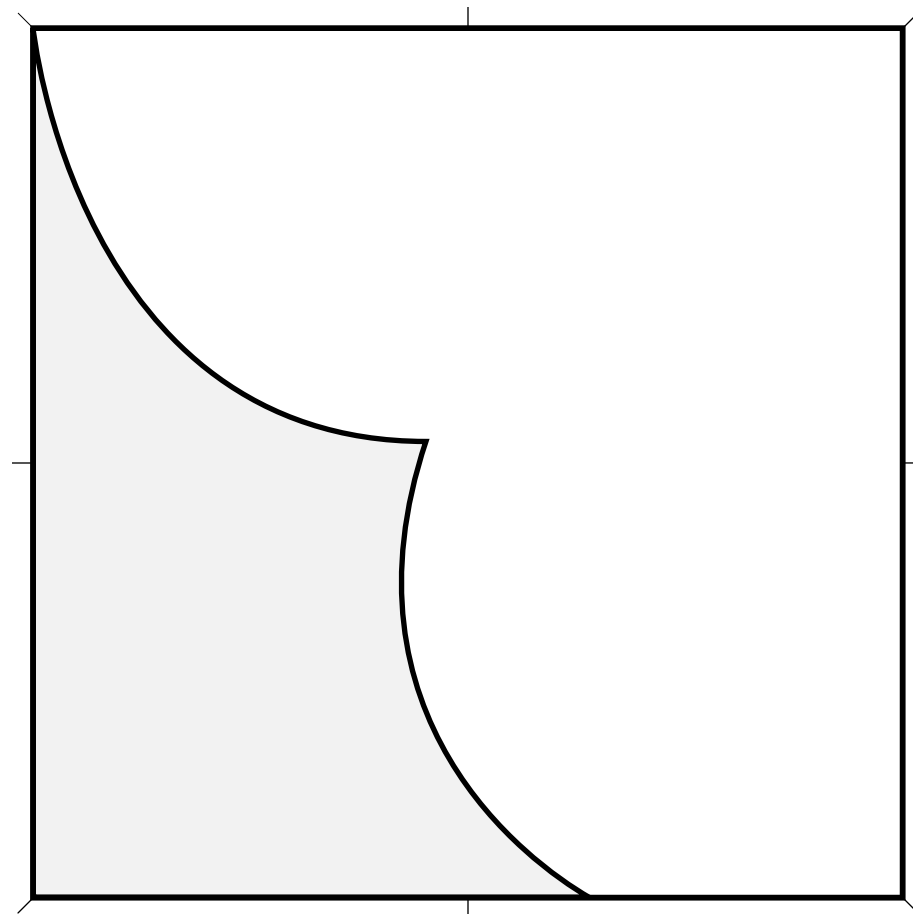
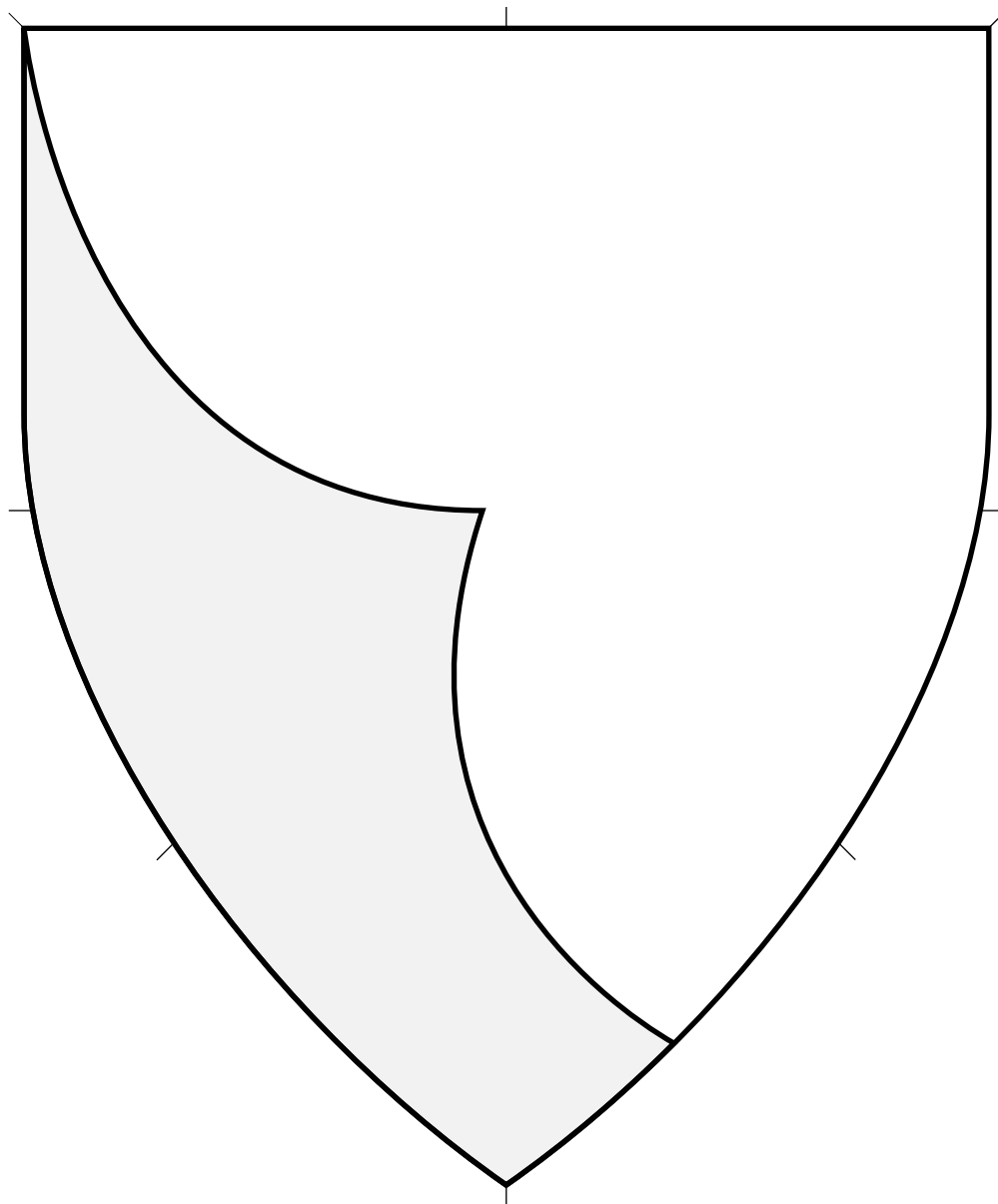
**Flaunches Embattled** 4.342



Peripheral ordinary.

Use of both a gore and a gore sinister, or use of a charged gore, would be considered a step from period practice (SFPP).

Gore (1) 4.343



Peripheral ordinary.

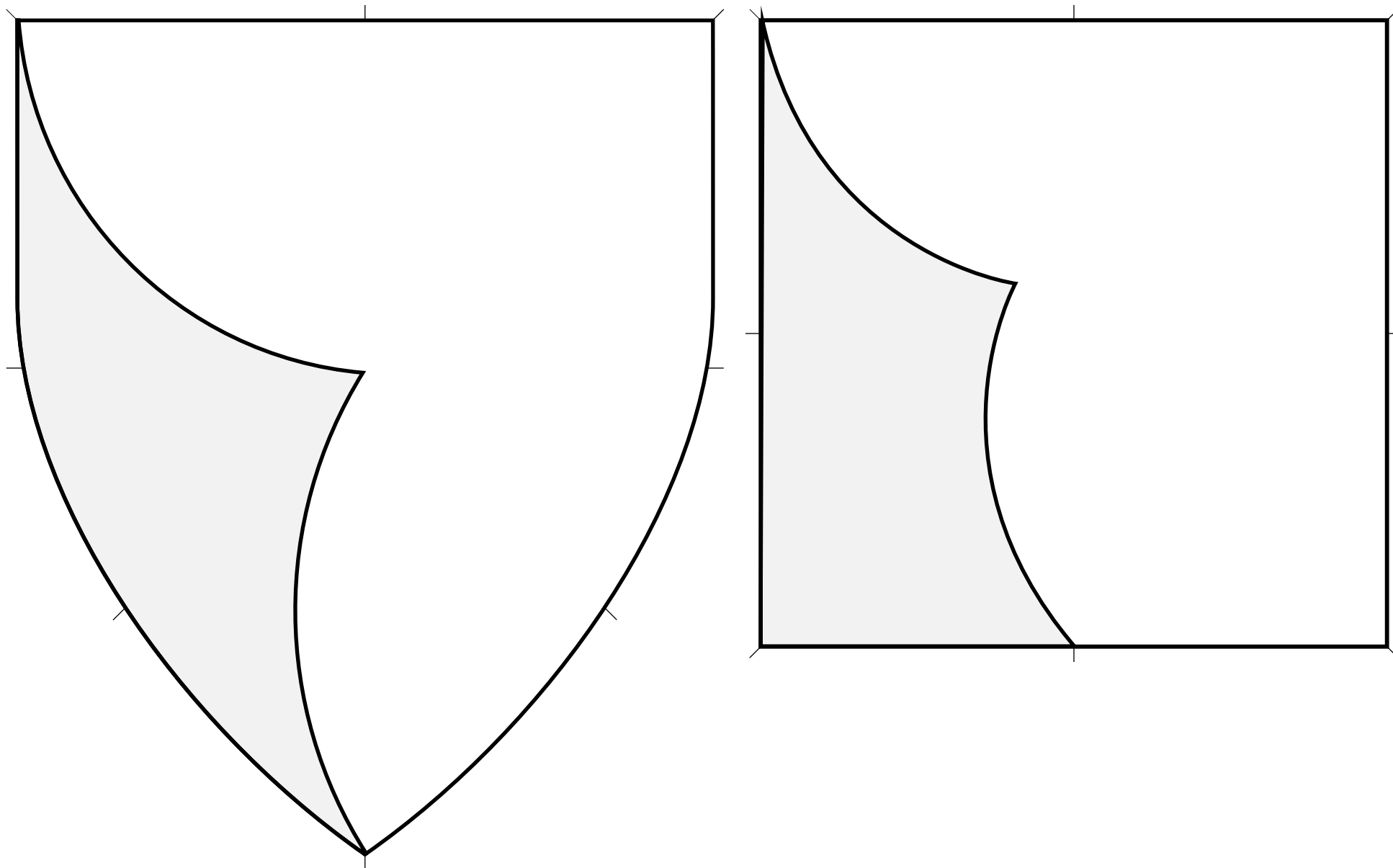
Use of both a gore and a gore sinister, or use of a charged gore, would be considered a step from period practice (SFPP).

Source: Wappen besonders von deutschen Geschlechtern.

Artist unknown. (Folio 40v.)

**Gore (2)** 🦉 **4.344**





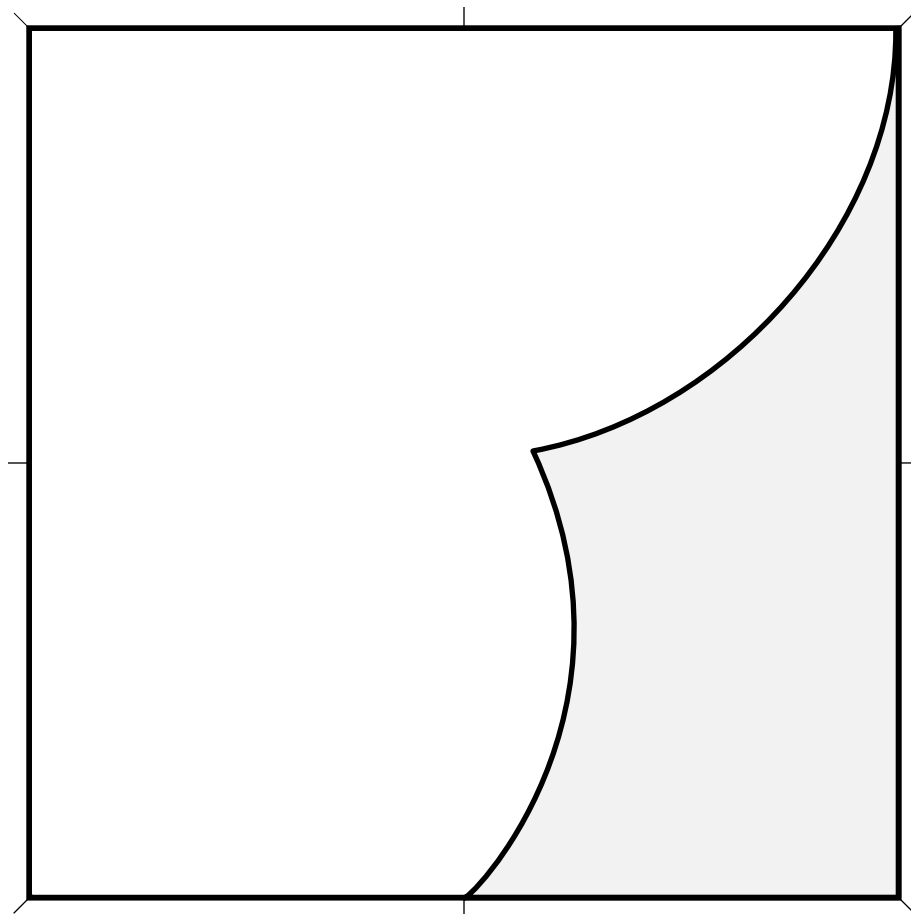
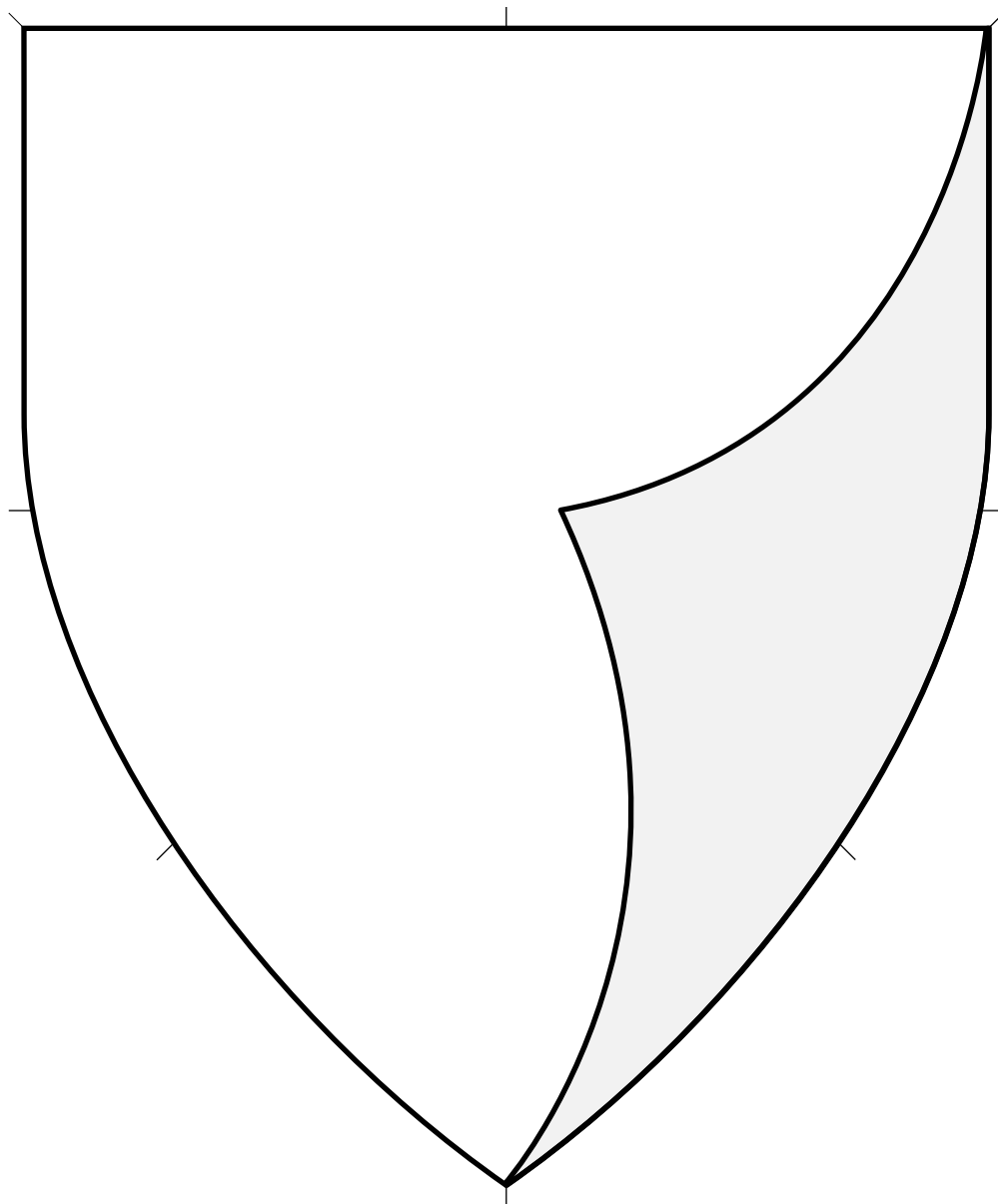
Peripheral ordinary.

Use of both a gore and a gore sinister, or use of a charged gore, would be considered a step from period practice (SFPP).

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

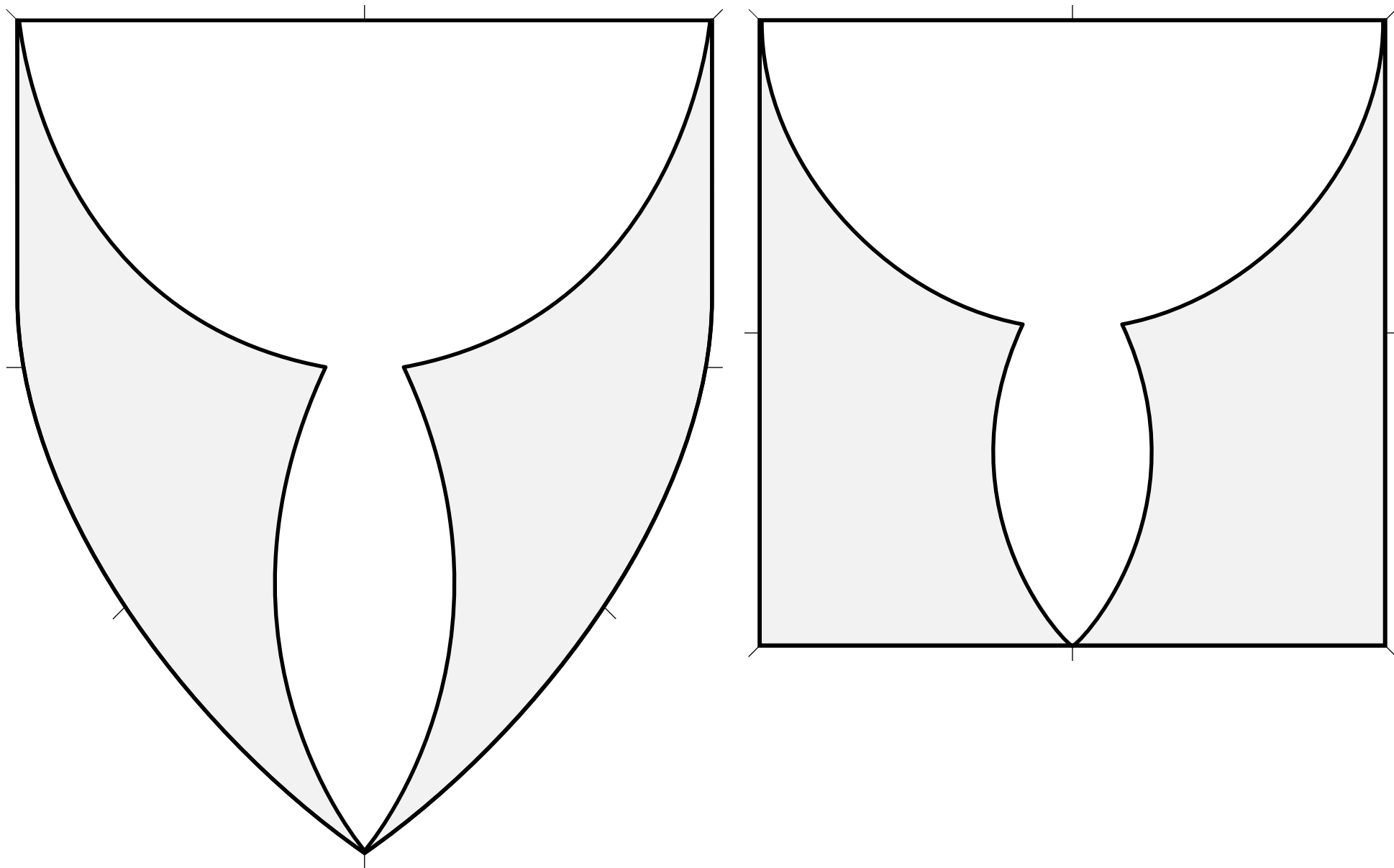
**Gore (3)** 4.345



Peripheral ordinary.

Use of both a gore and a gore sinister, or use of a charged gore, would be considered a step from period practice (SFPP).

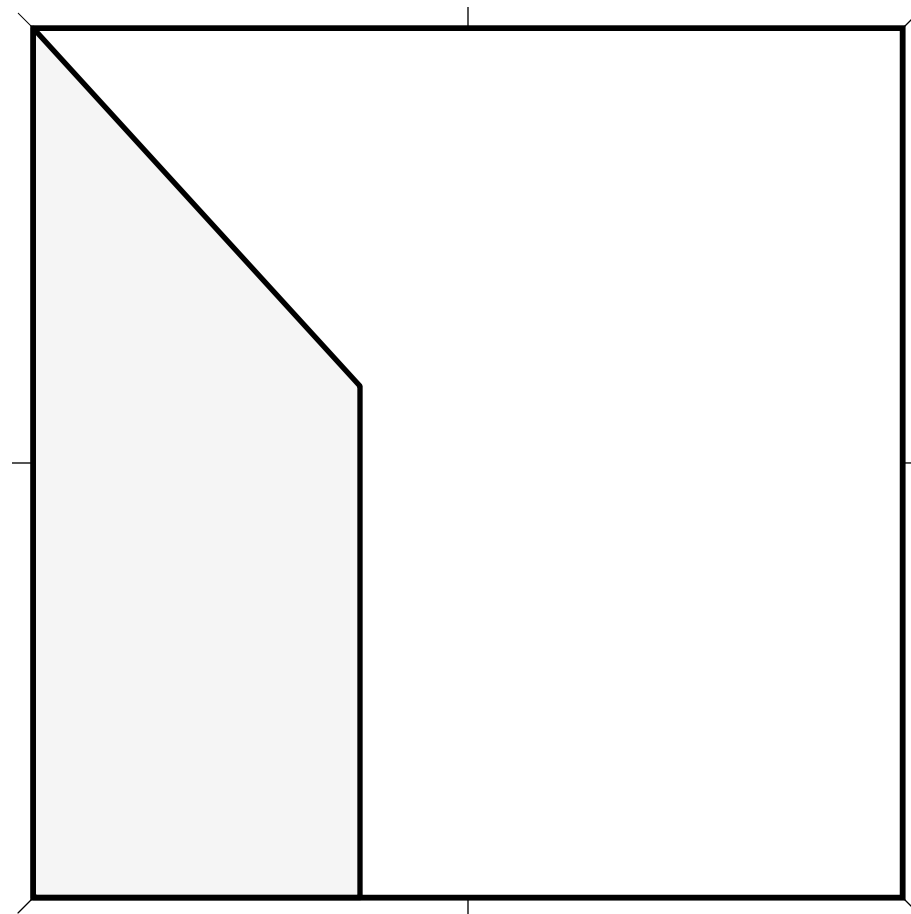
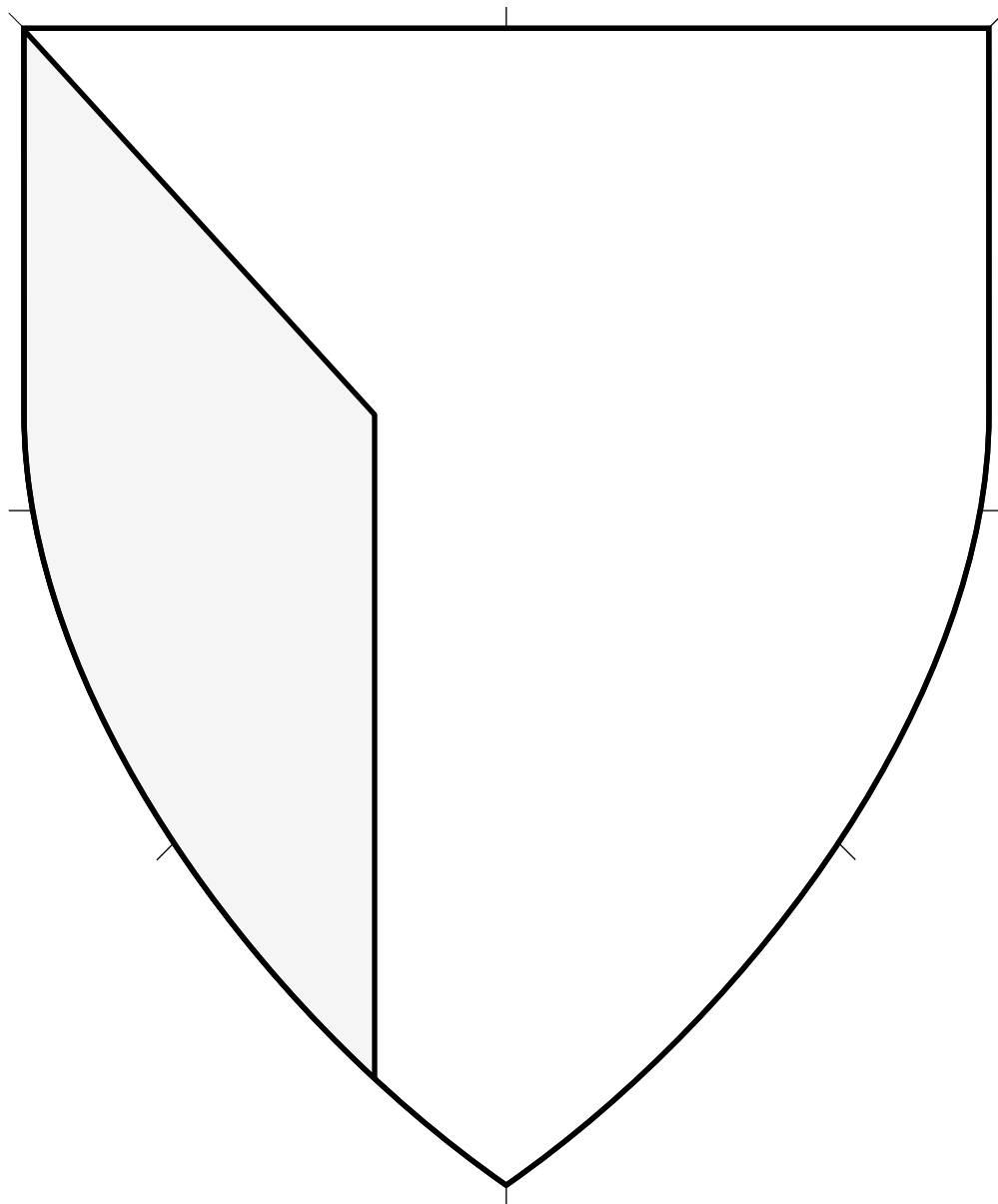
**Gore Sinister • 4.346**



Peripheral ordinary.

Use of both a gore and a gore sinister, or use of a charged gore, would be considered a step from period practice (SFPP).

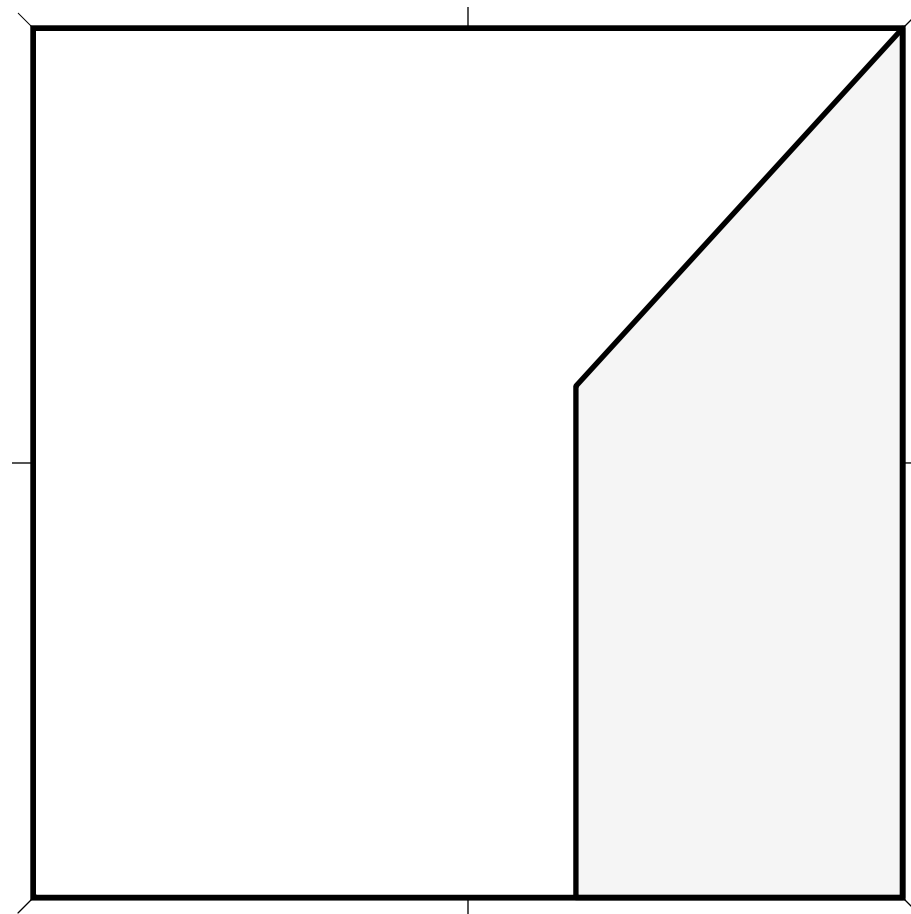
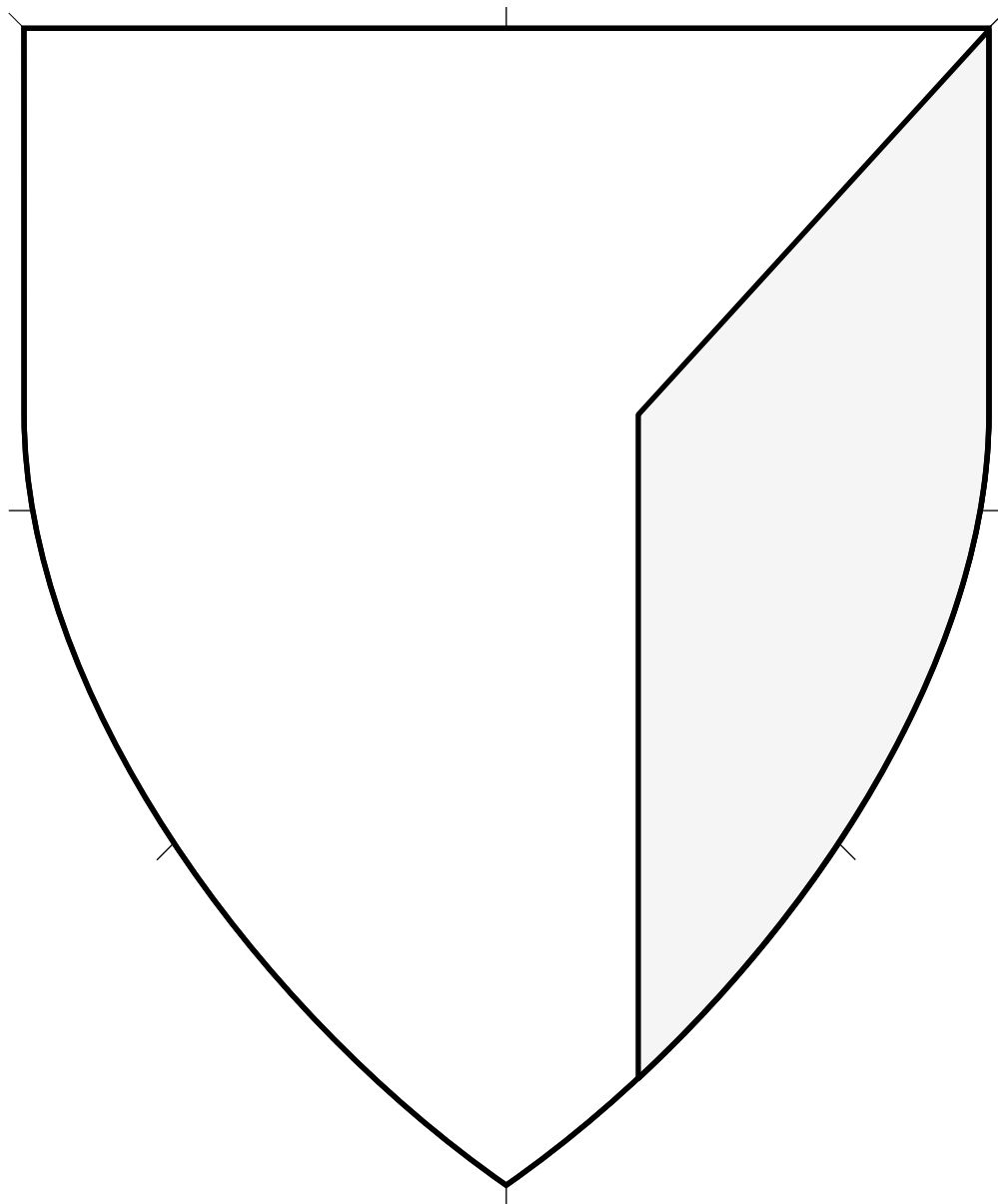
Gores, Two 4.347



Peripheral ordinary. A straight-line variant of the gore.

Appears on dexter side unless blazoned a “gusset sinister;” frequently both are included, and blazoned “two gussets.”

Use of a charged gusset would be considered a step from period practice (SFPP).

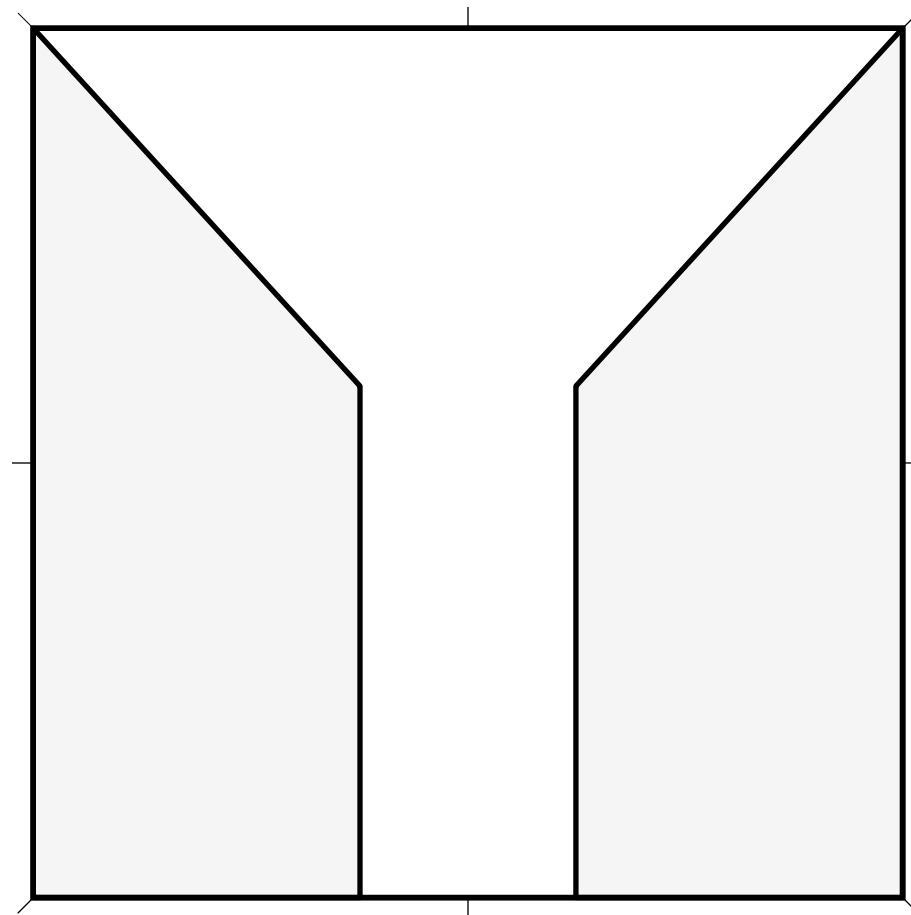
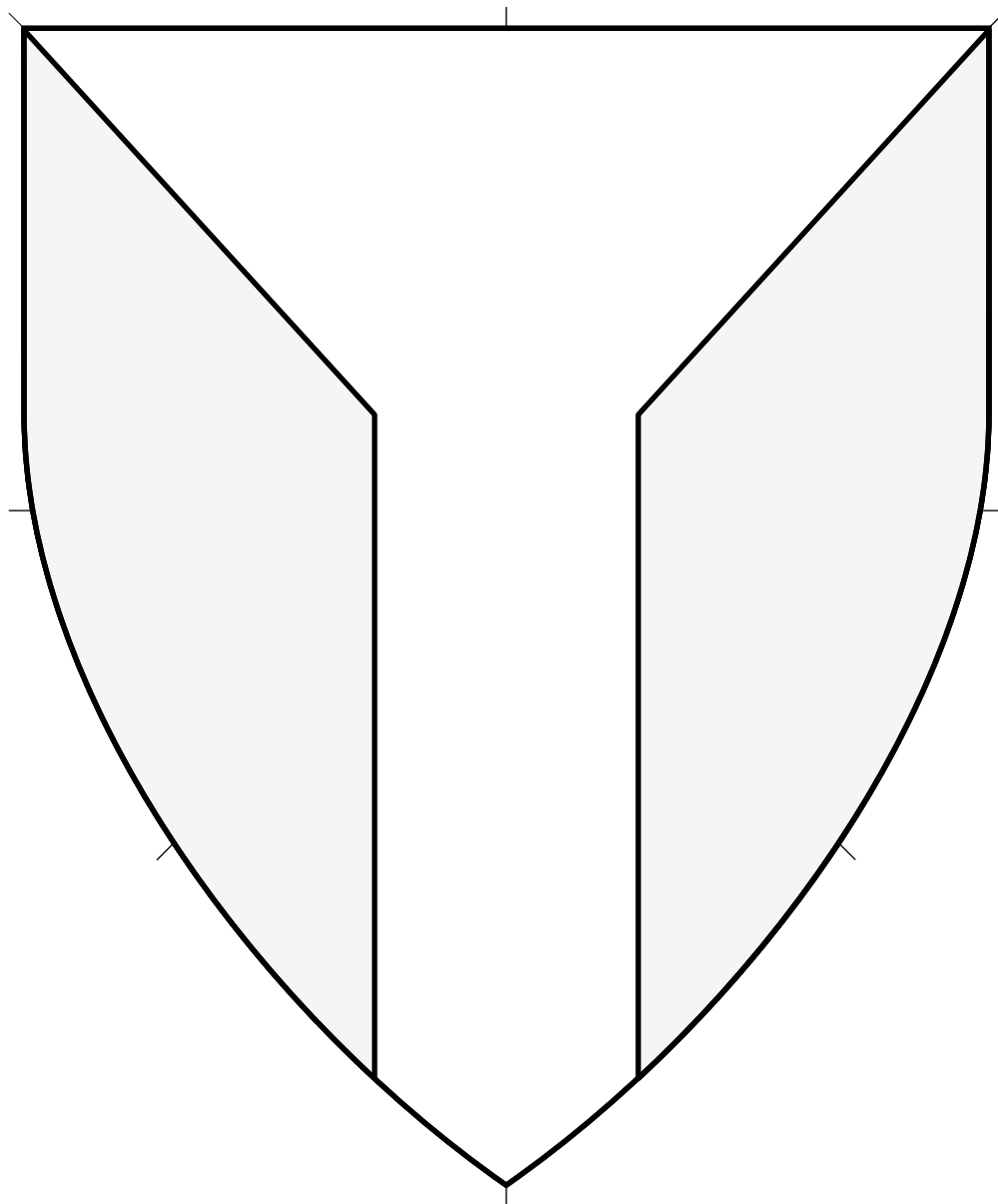


Peripheral ordinary. A straight-line variant of the gore.

Appears on dexter side unless blazoned a “gusset sinister;” frequently both are included, and blazoned “two gussets.”

Use of a charged gusset would be considered a step from period practice (SFPP).

**Gusset Sinister** 4.349

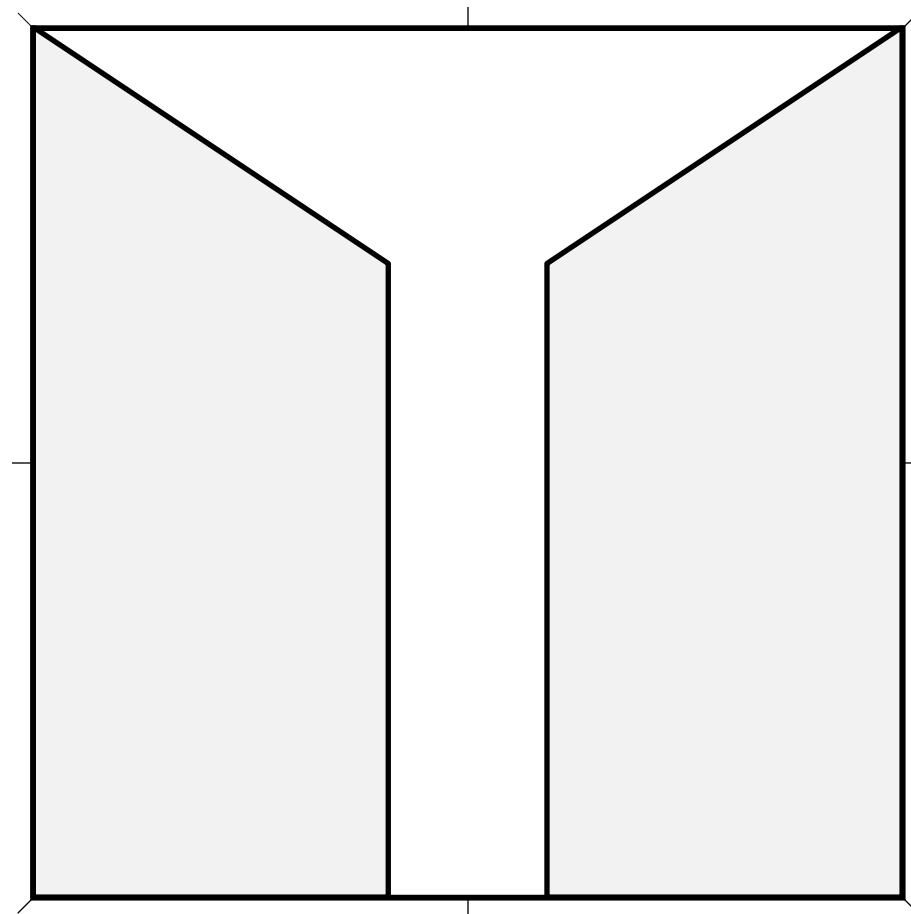
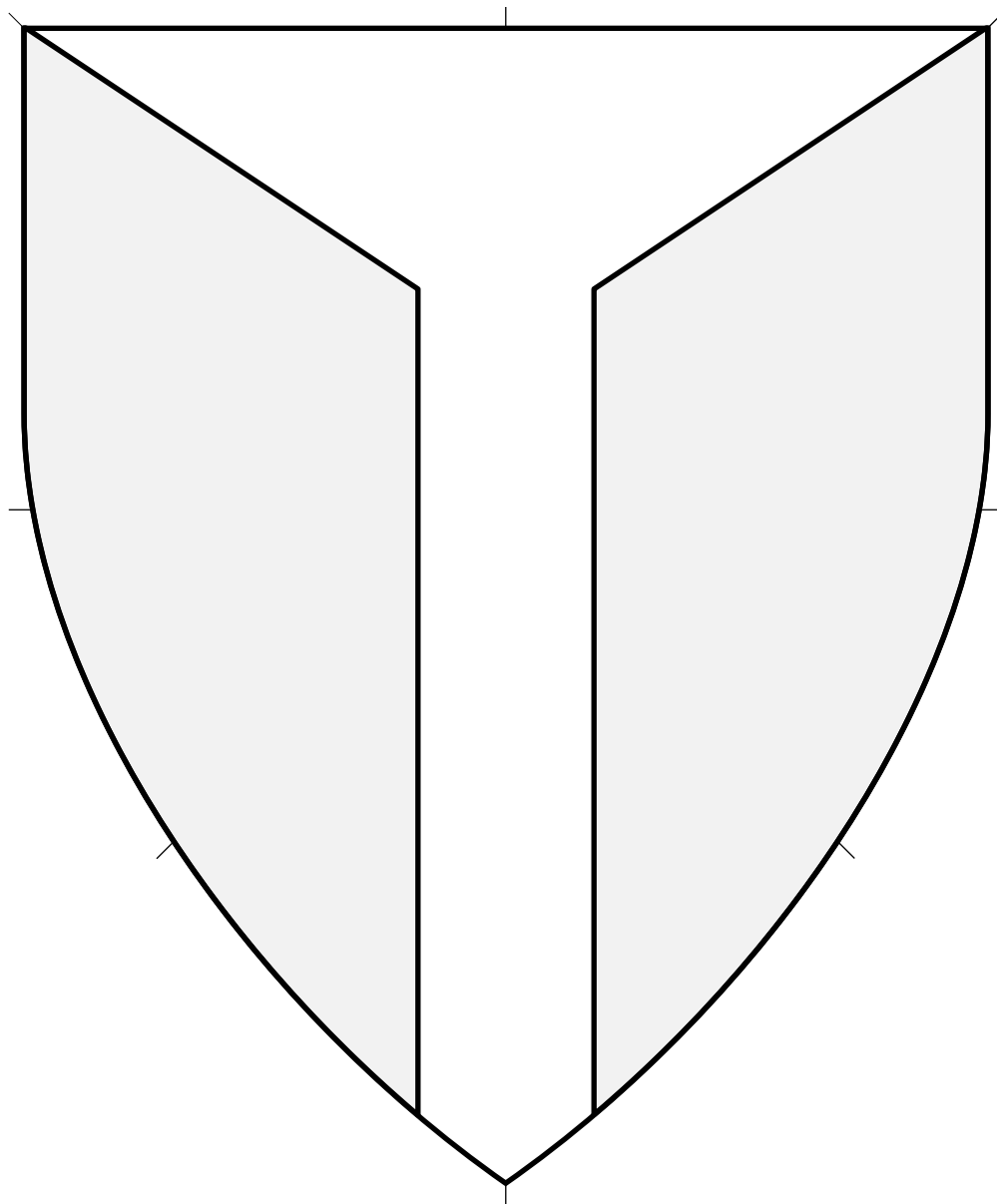


Peripheral ordinary. A straight-line variant of the gore.

Appears on dexter side unless blazoned a “gusset sinister;” frequently both are included, and blazoned “two gussets.”

Use of a charged gusset would be considered a step from period practice (SFPP).

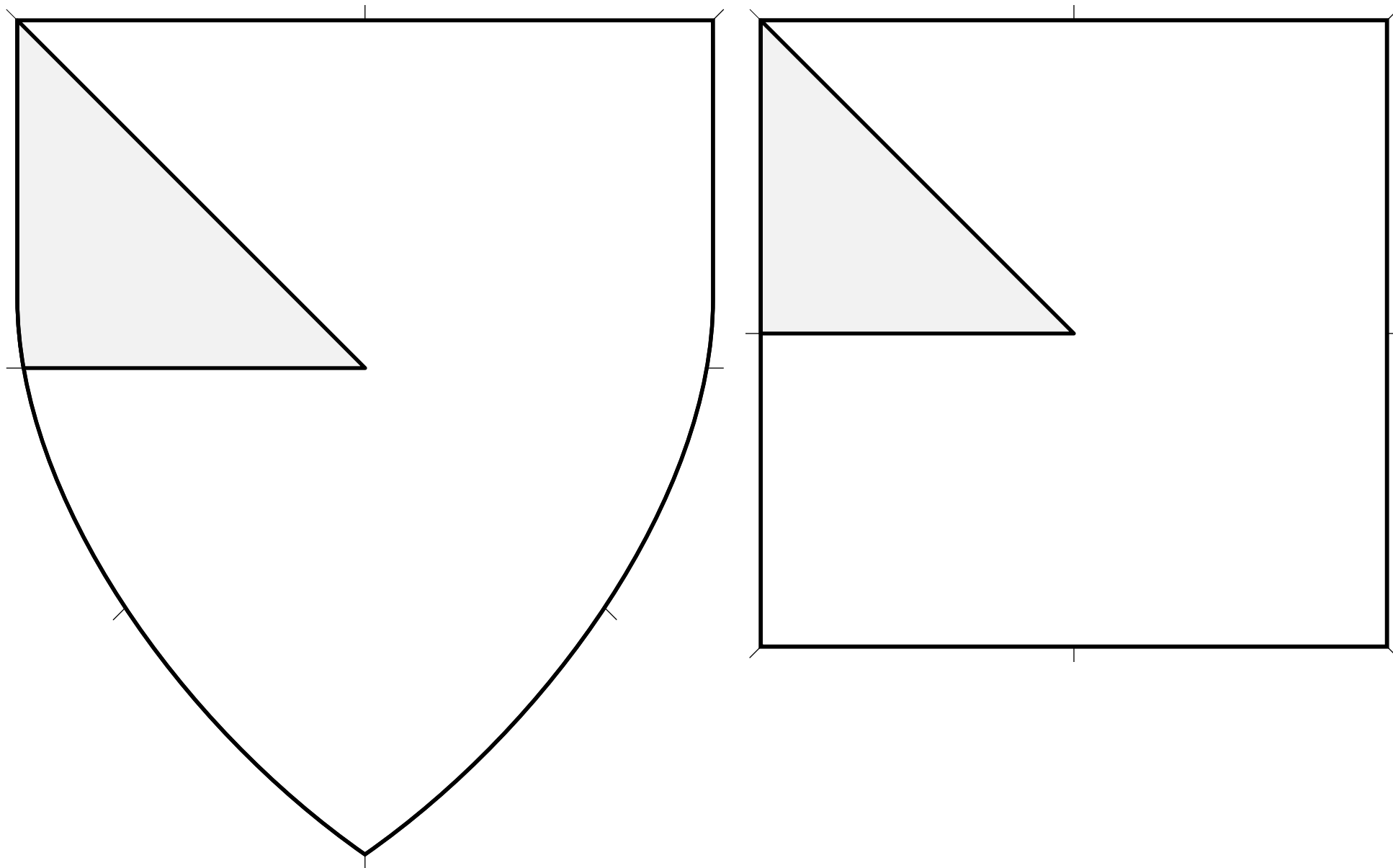
**Gussets, Two (1)** 4.350



Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.  
Artist: Gunnvör silfrahárr.

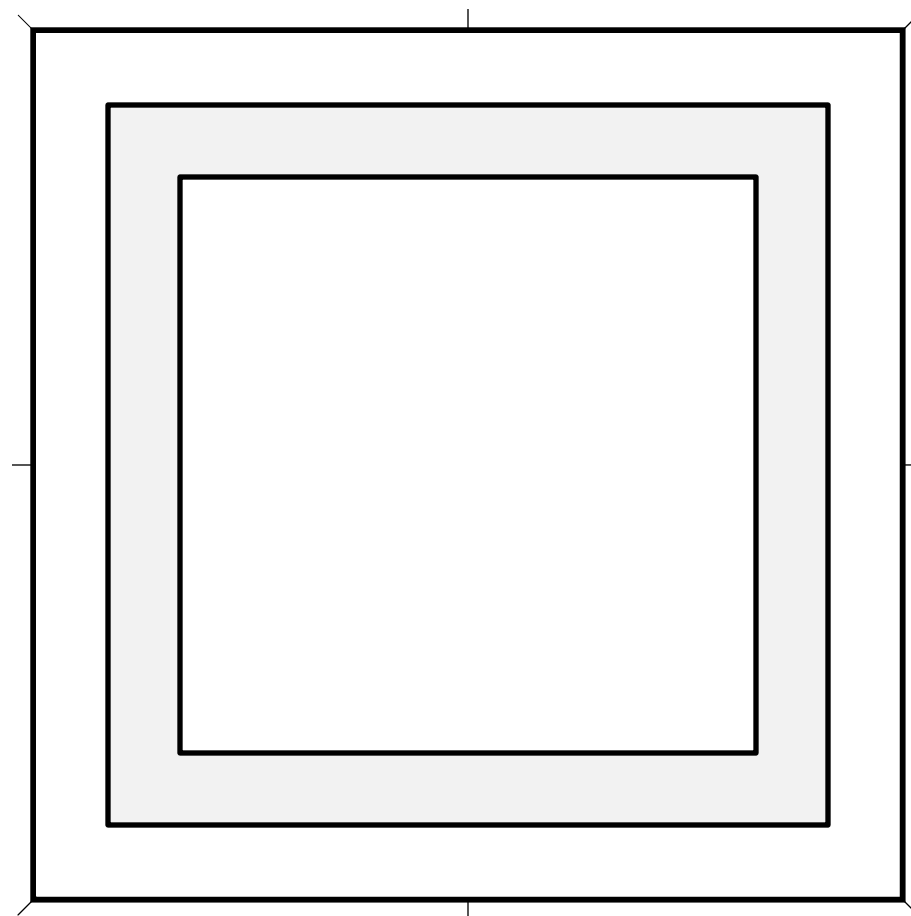
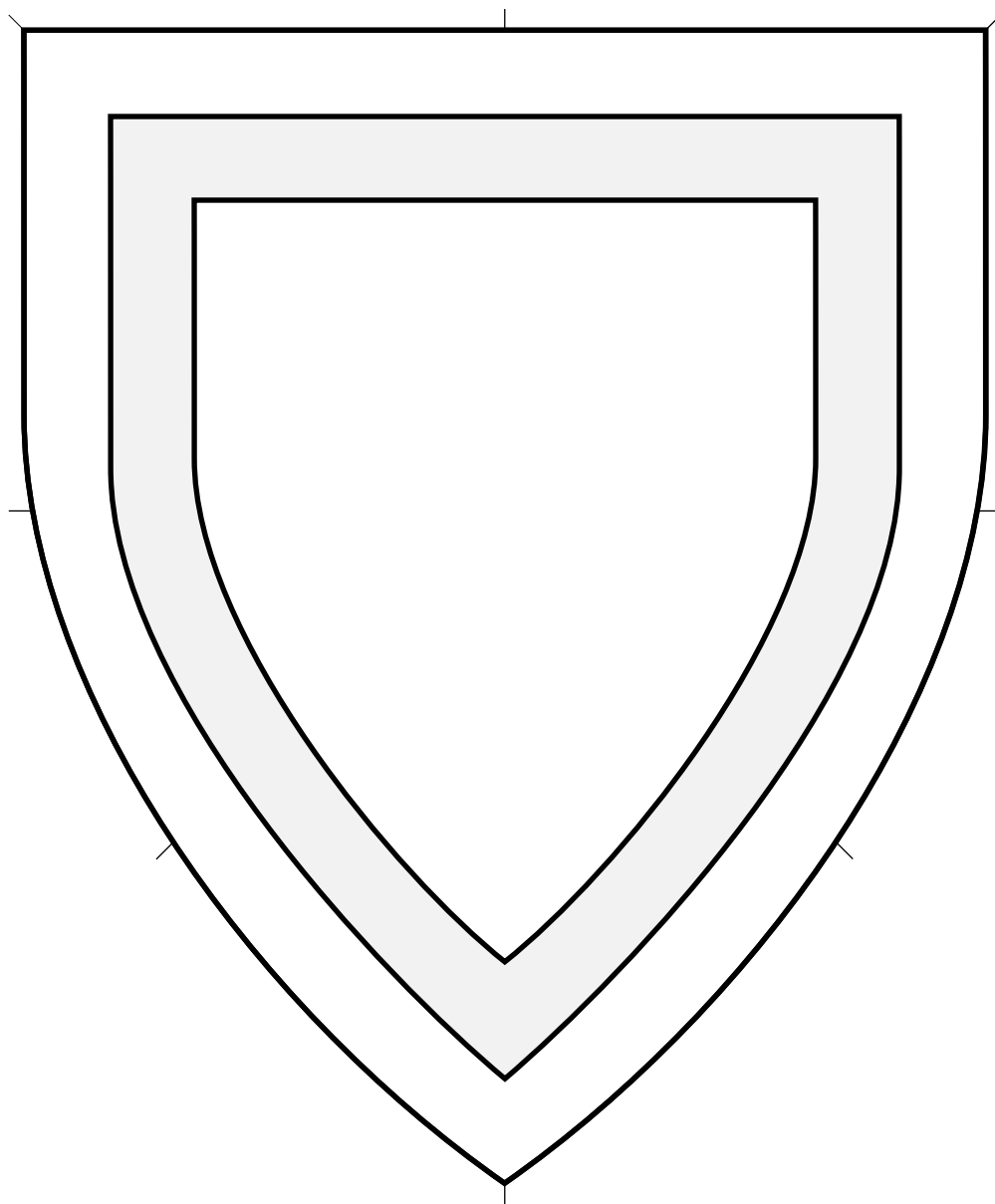
Gussets, Two (2) 4.351



Peripheral ordinary. Triangle protruding from dexter side of one upper corner.

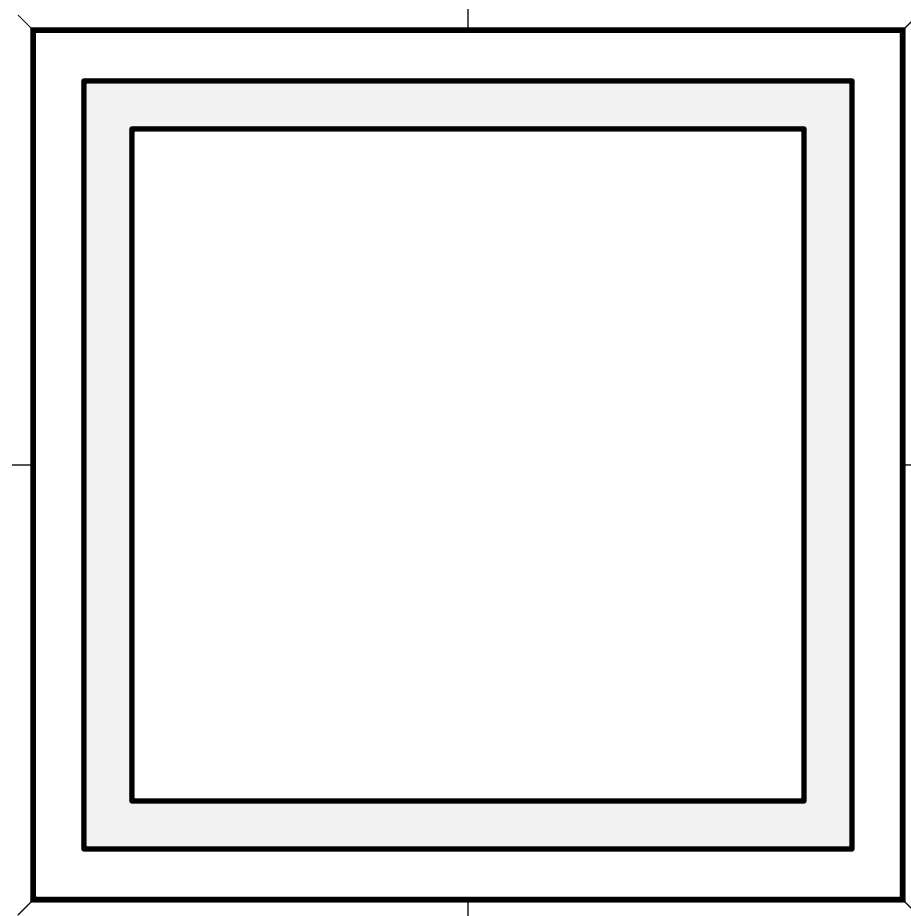
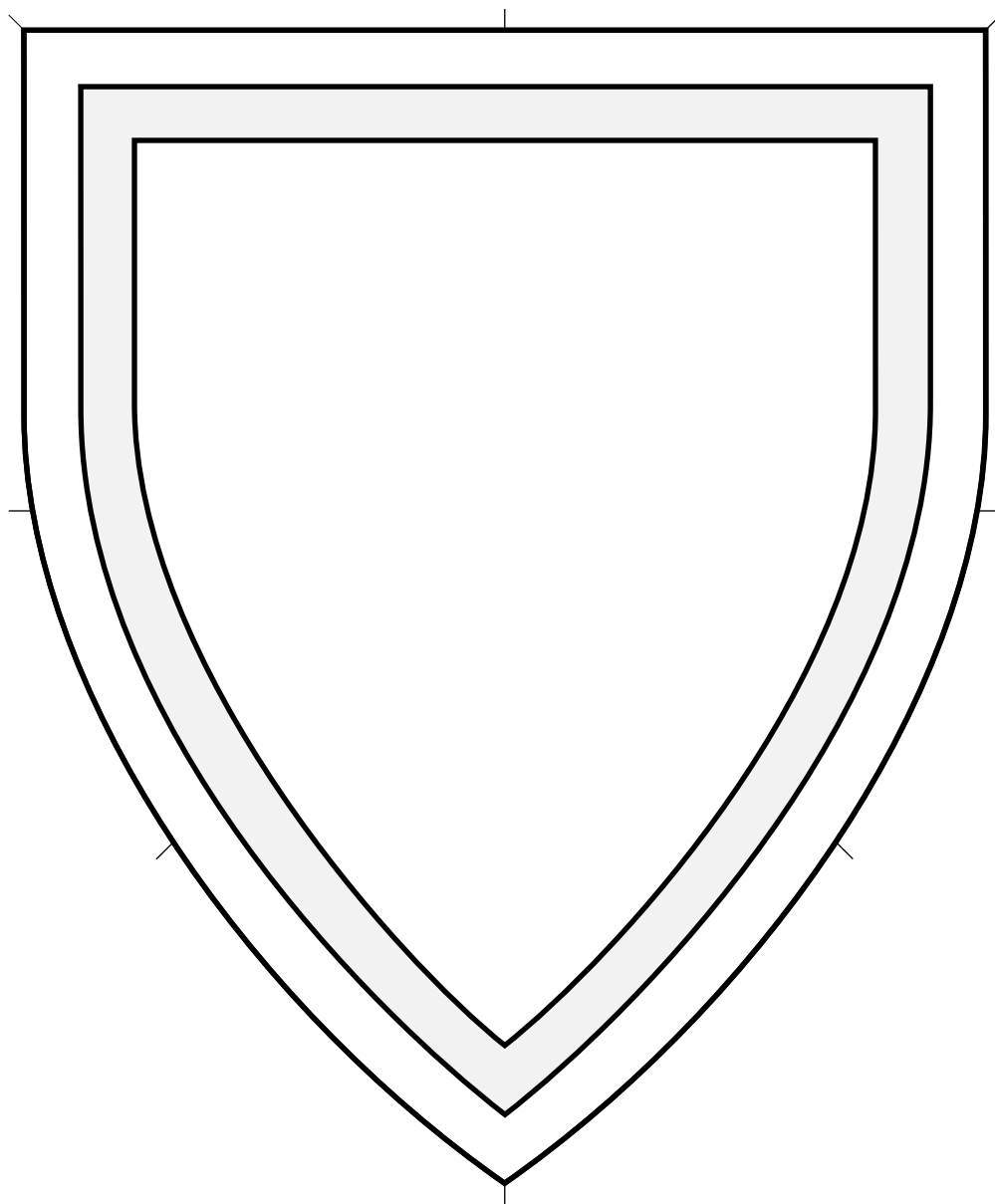
Gyron • 4.352



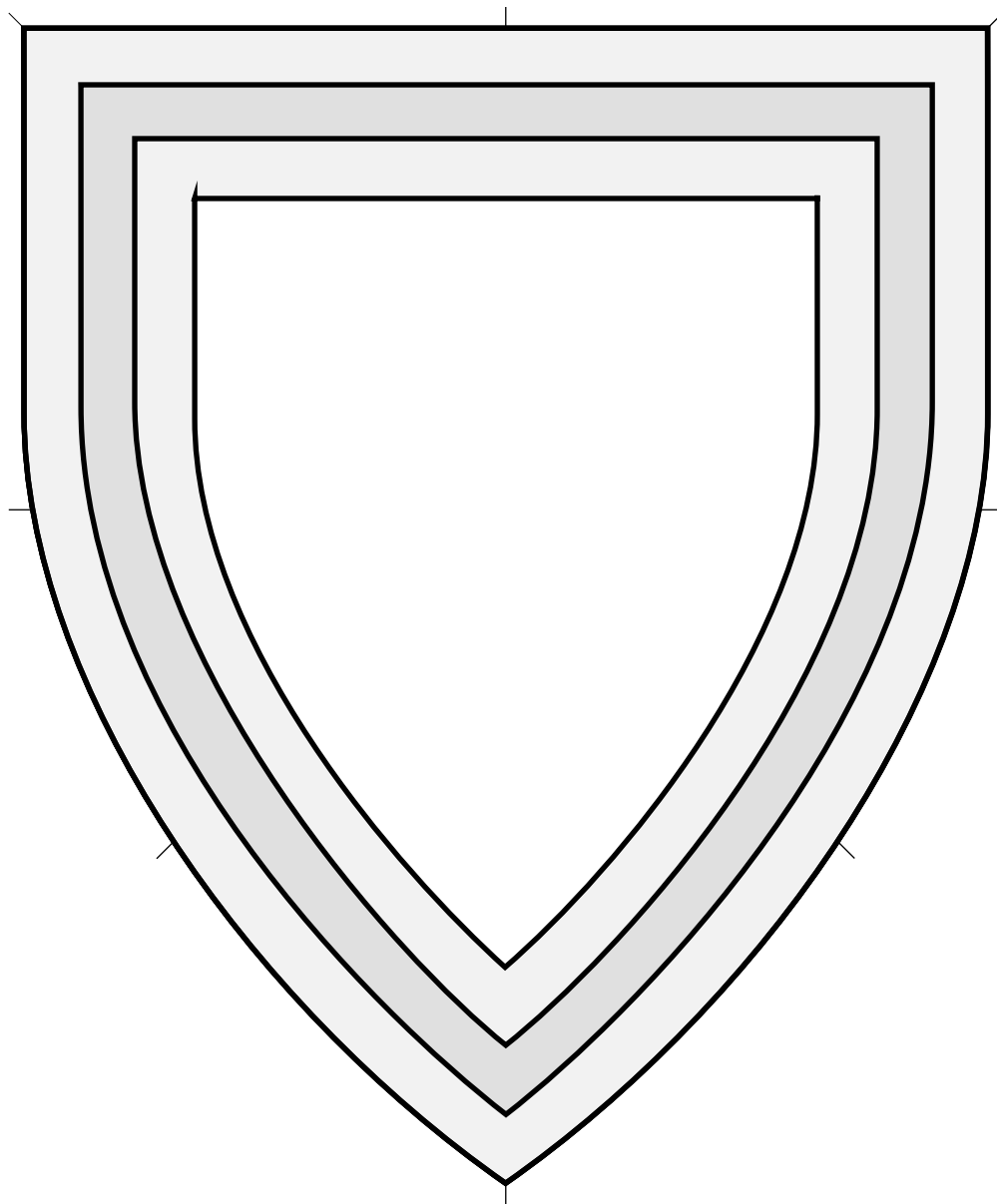


Peripheral ordinary. The thickness of the stripe is typically around a twelfth of the width of the device, and spaced a similar distance from the edge.

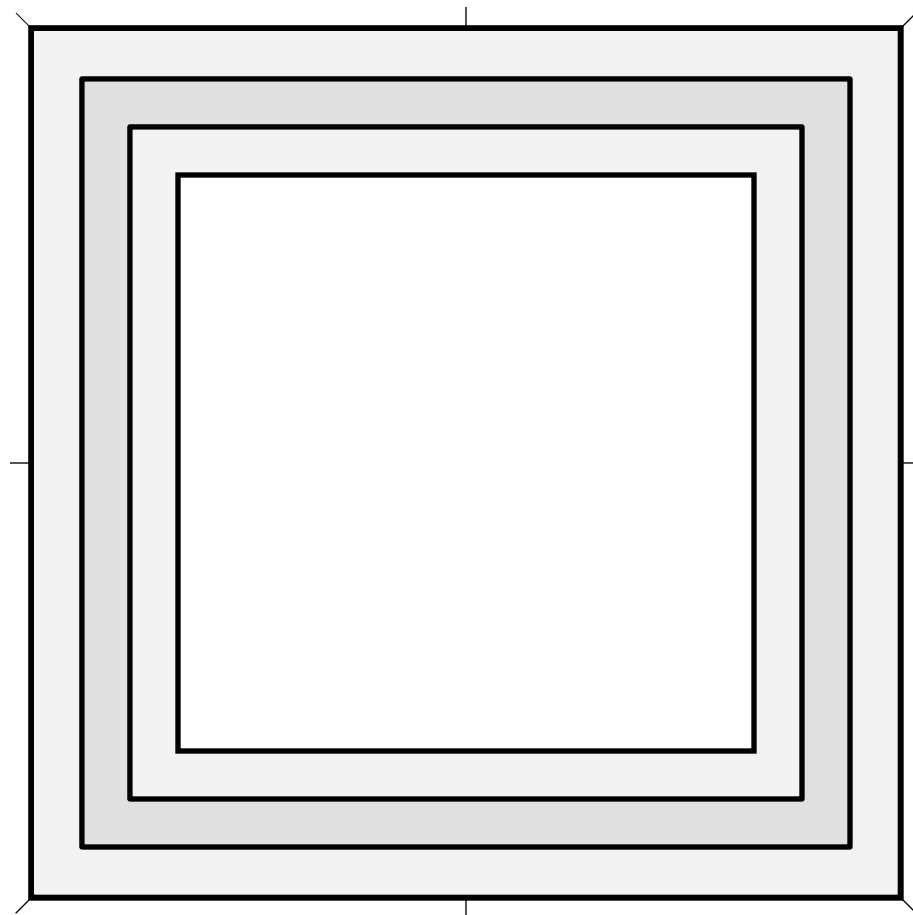
Orle (1) 🦉 4.353



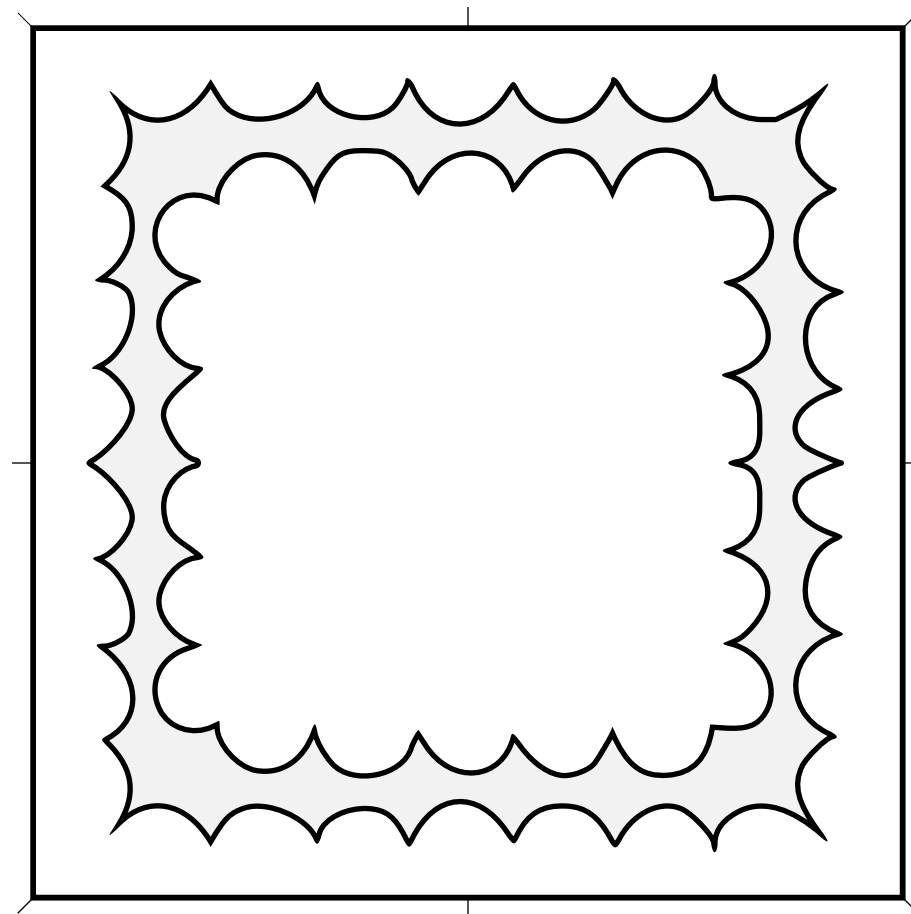
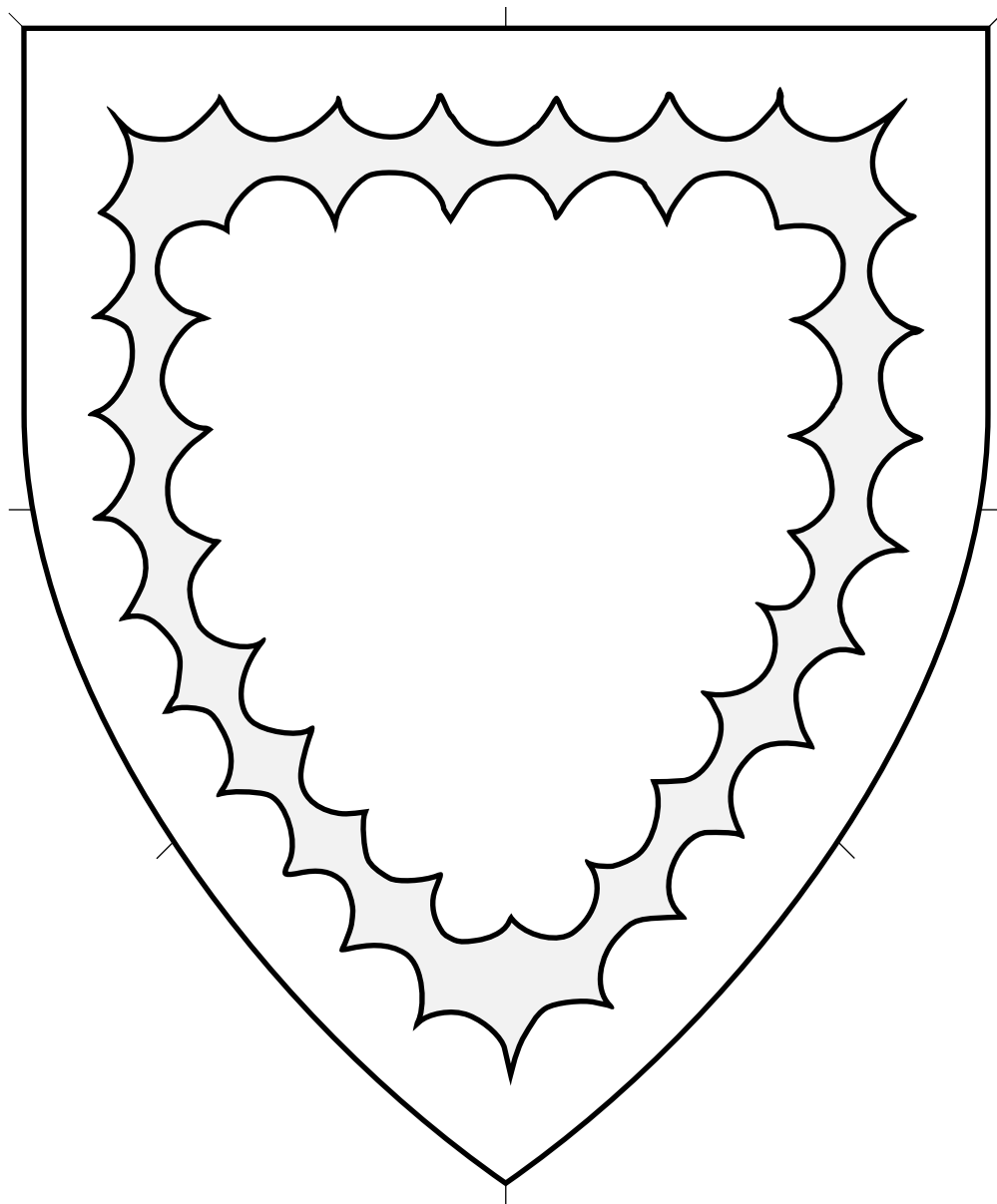
Peripheral ordinary. The thickness of the stripe is typically around a twelfth of the width of the device, and spaced a similar distance from the edge.



Peripheral ordinary.



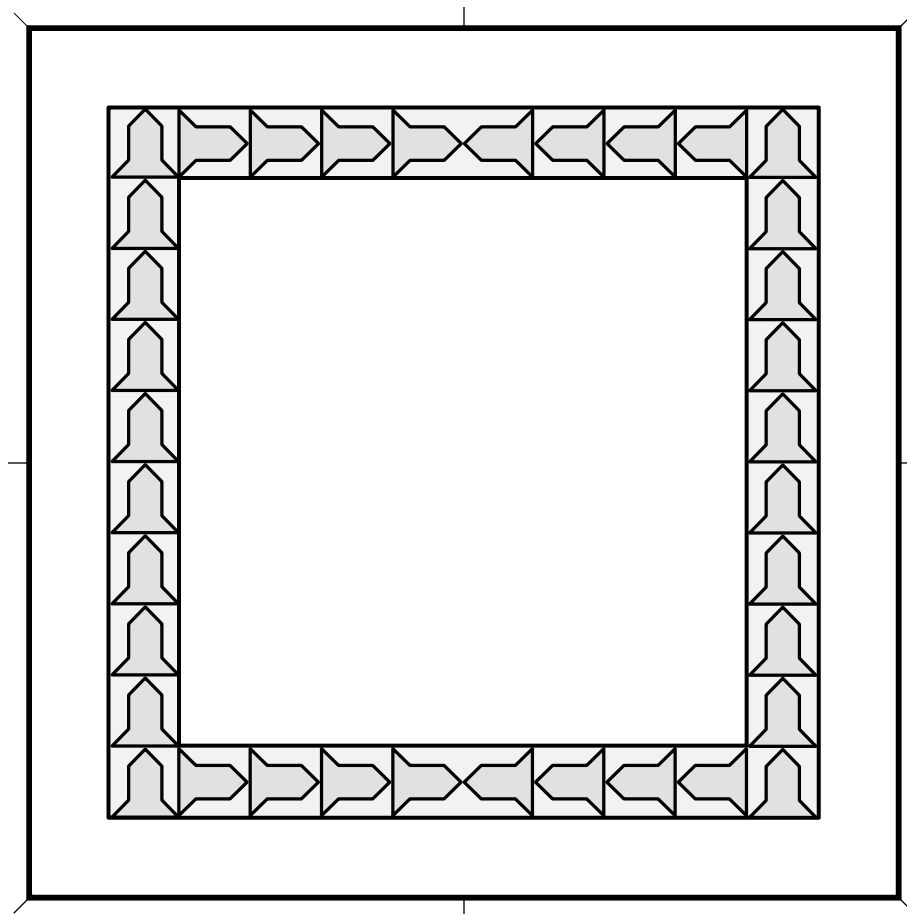
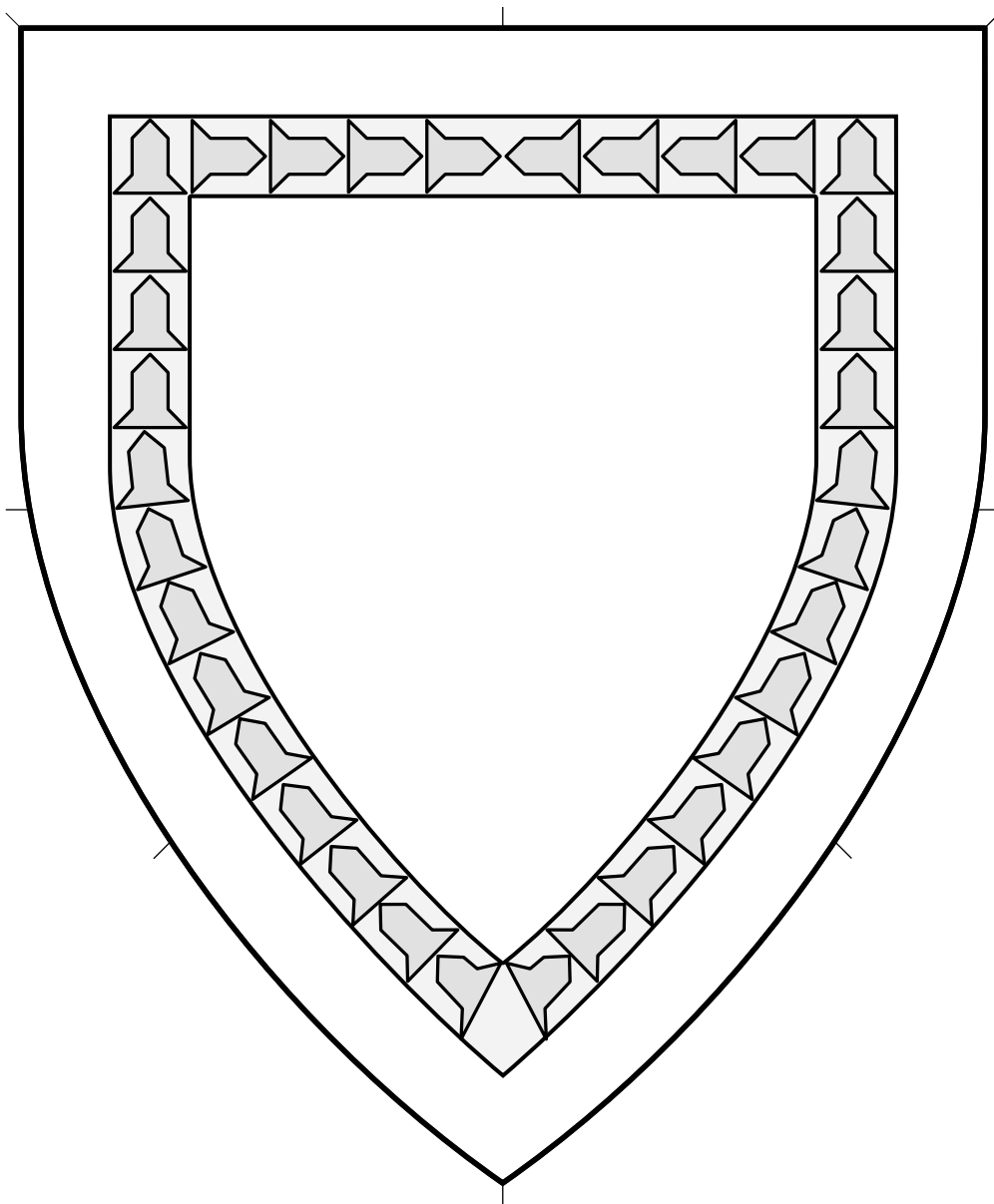
Orle on a Bordure 4.355



Peripheral ordinary.

Source: Pennsic Herald's Point Artists. Artist: Kryss Kostarev.

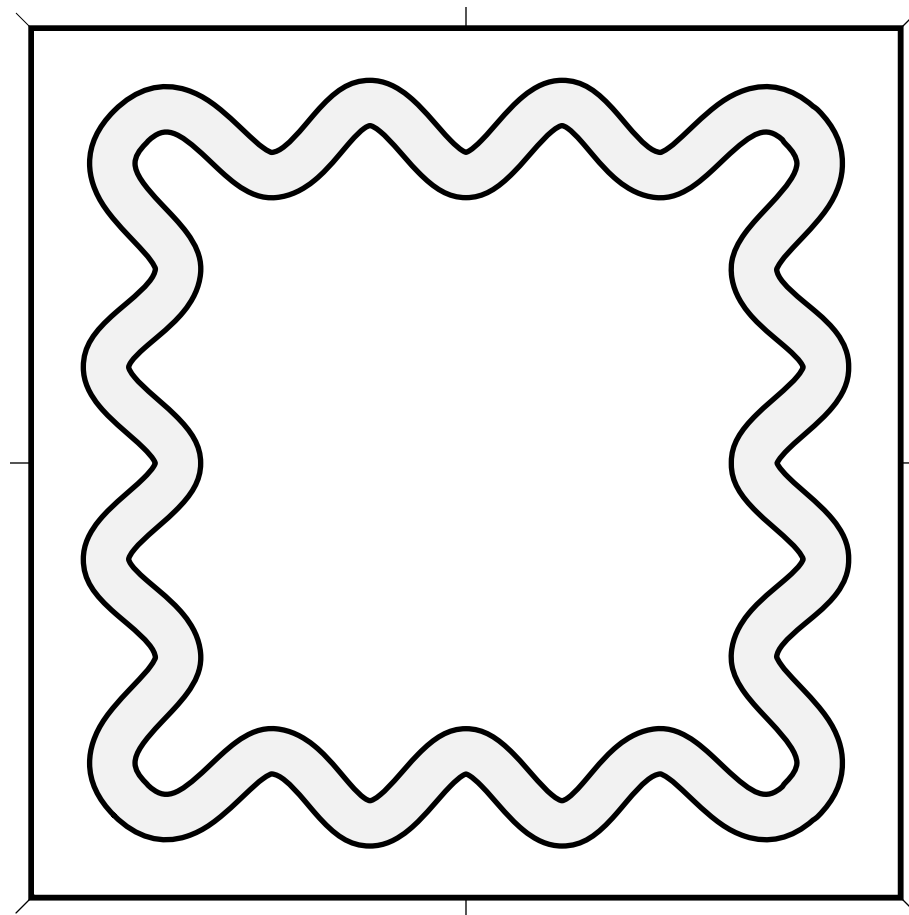
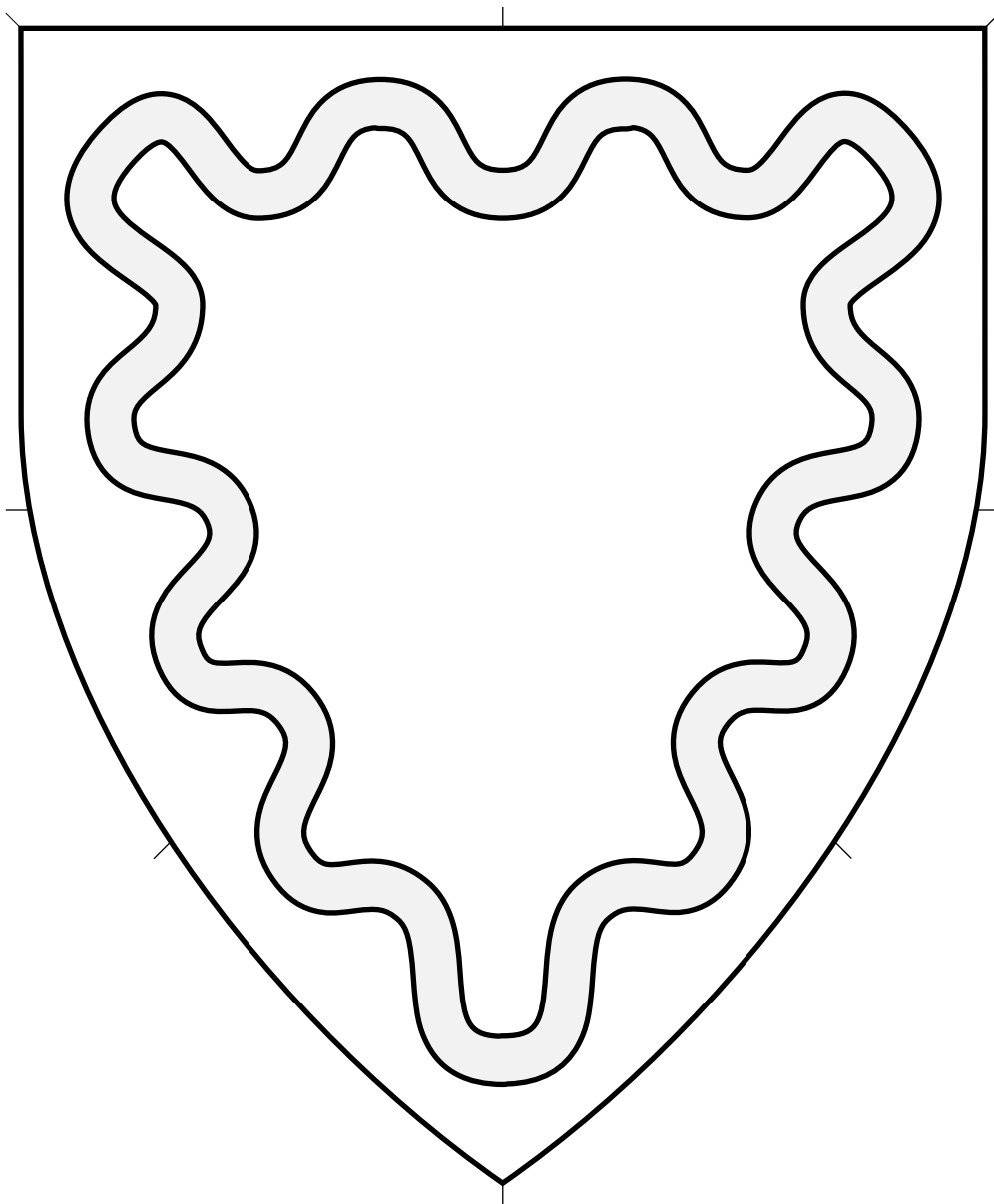
Orle Enrailed 4.356



Peripheral ordinary.

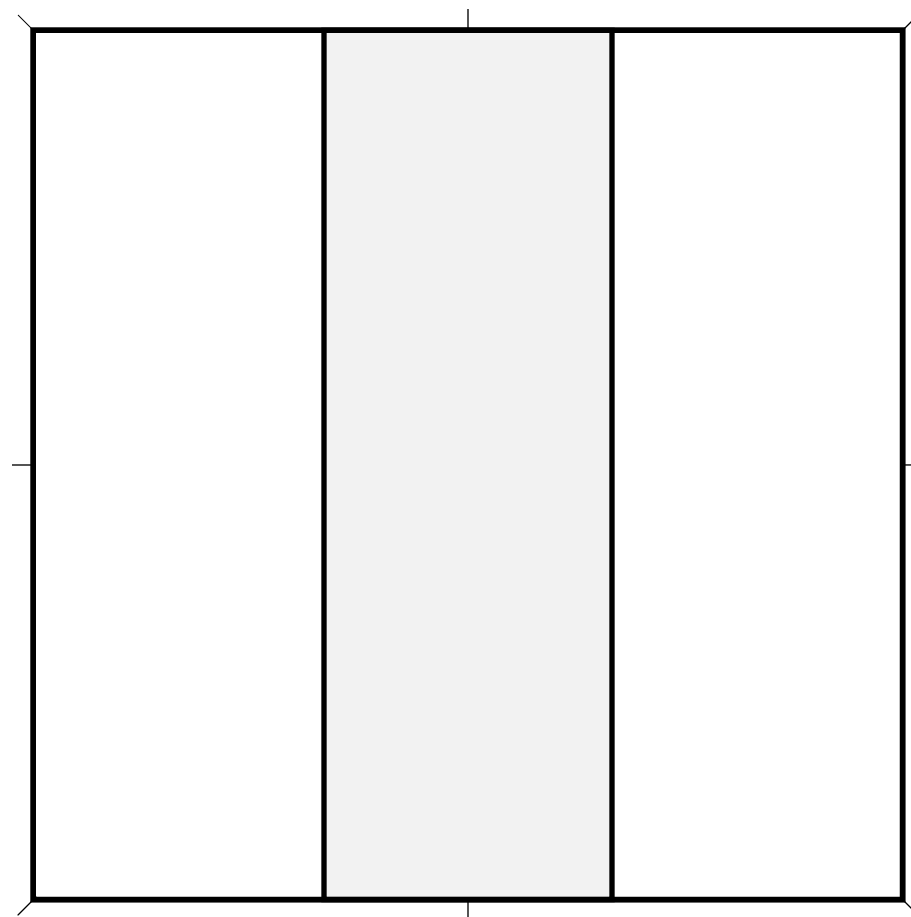
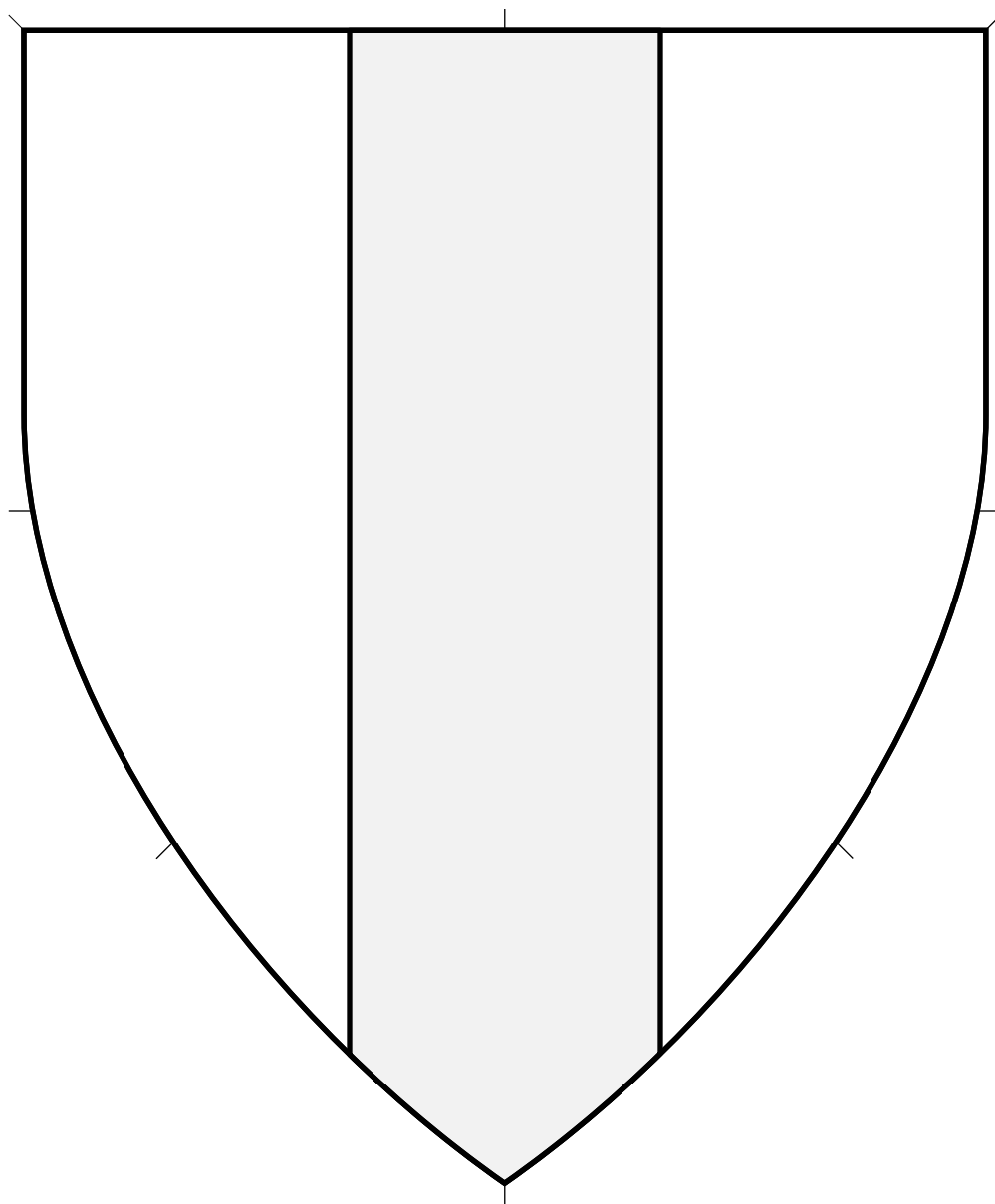
Artist: Vémundr Syvursson. Adapted by Mathghamhain Ua Ruadháin.

**Orle Vair**   4.357



Peripheral ordinary.

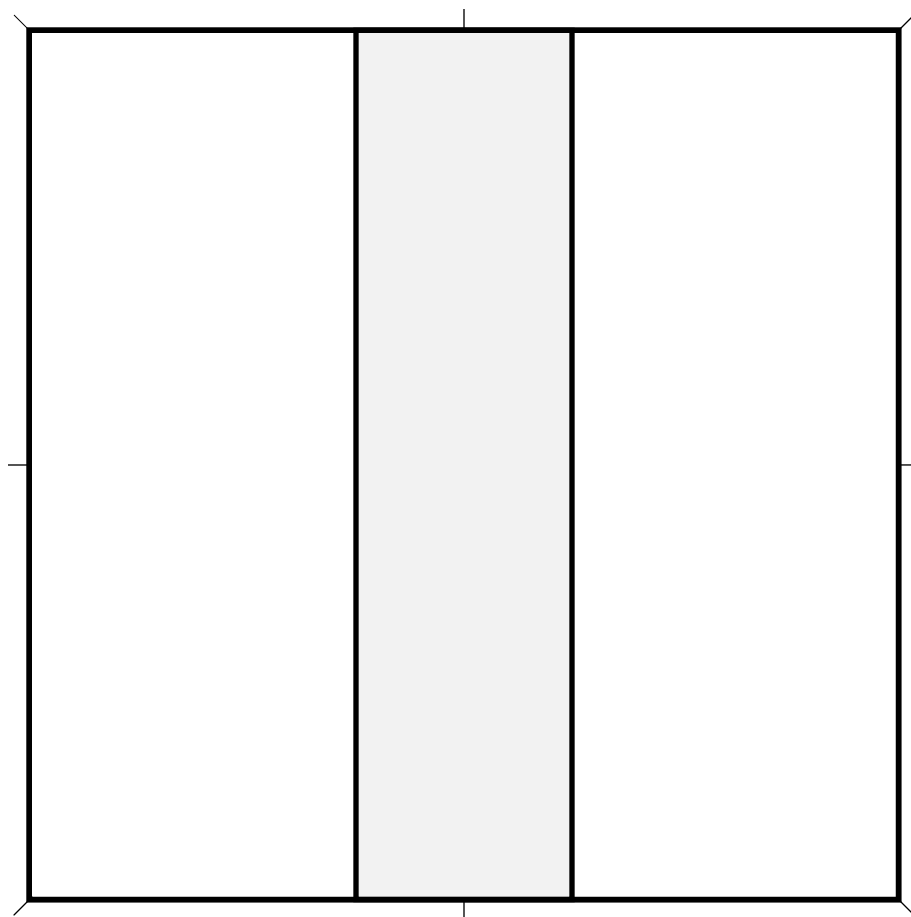
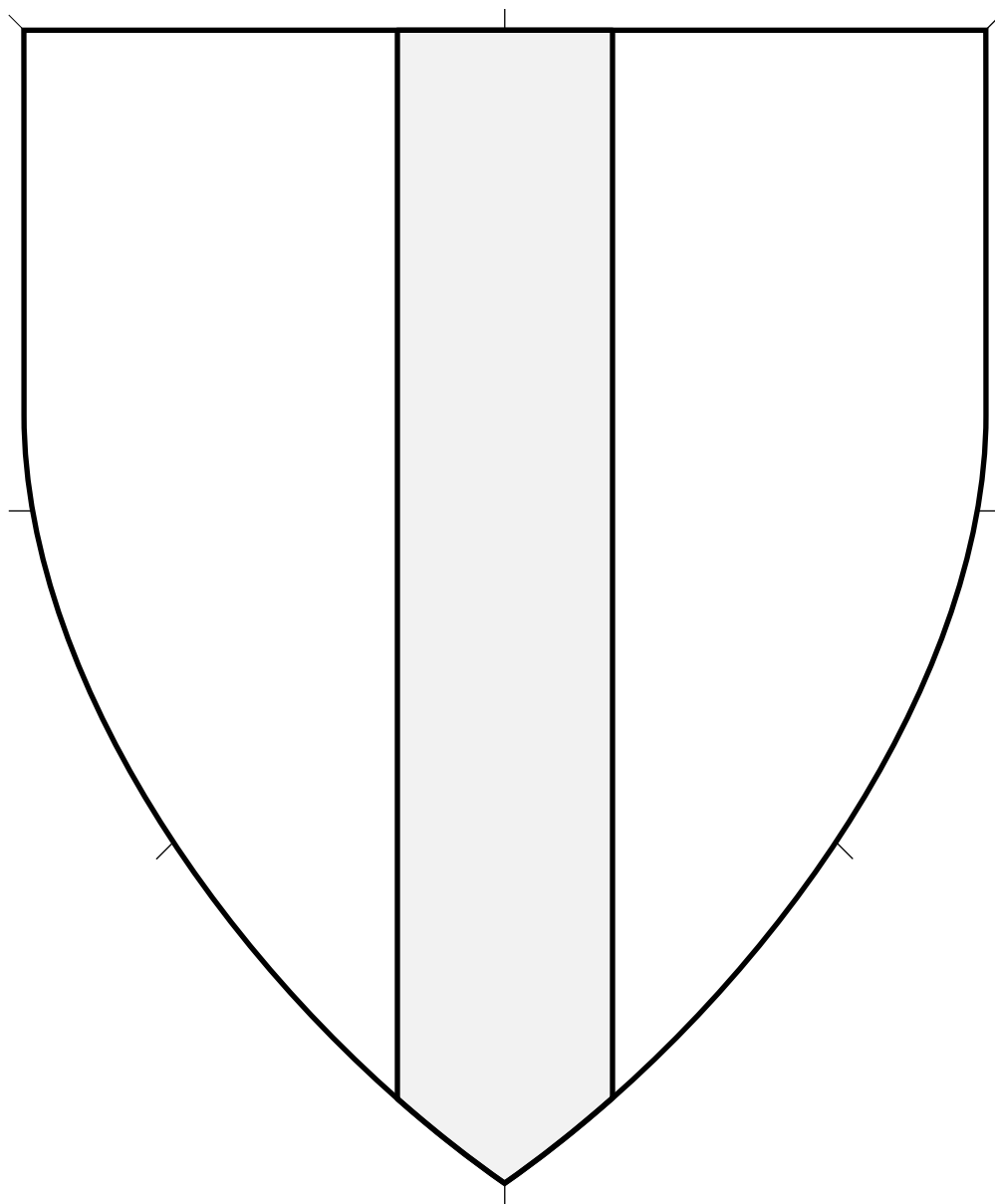
**Orle Wavy**   4.358



Central ordinary. Should be centered on the device.

The width is typically a third of the width of the device or a bit narrower. This is a thick pale.

Pale (1) 4.359

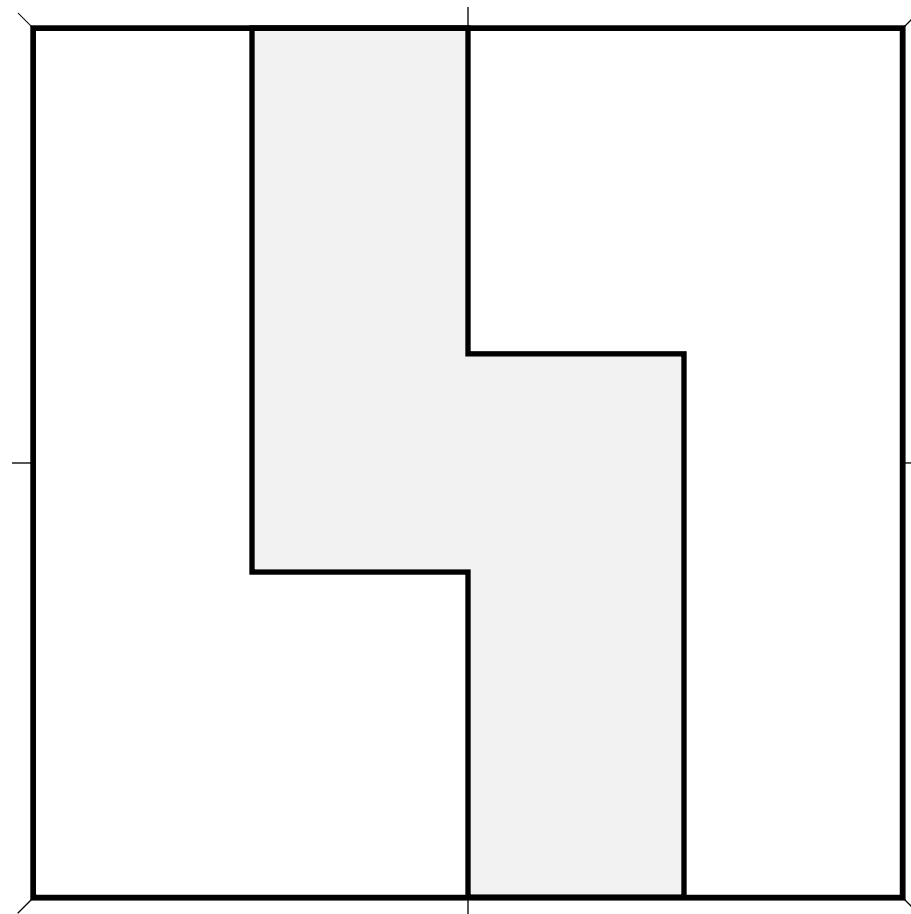
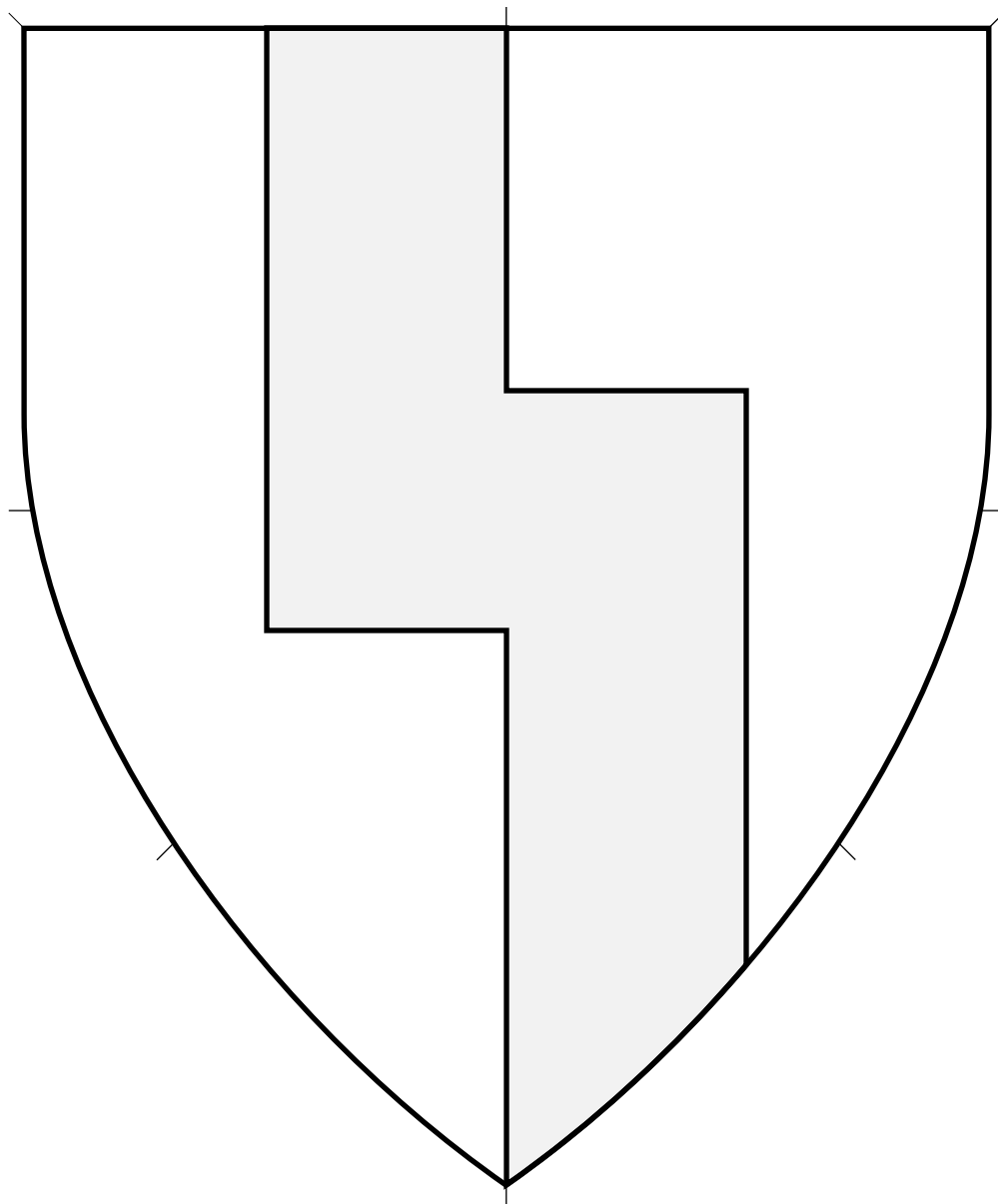


Central ordinary. Should be centered on the device.

The width is typically a third of the width of the device or a bit narrower. This is a thin pale.

Pale (2) 4.360

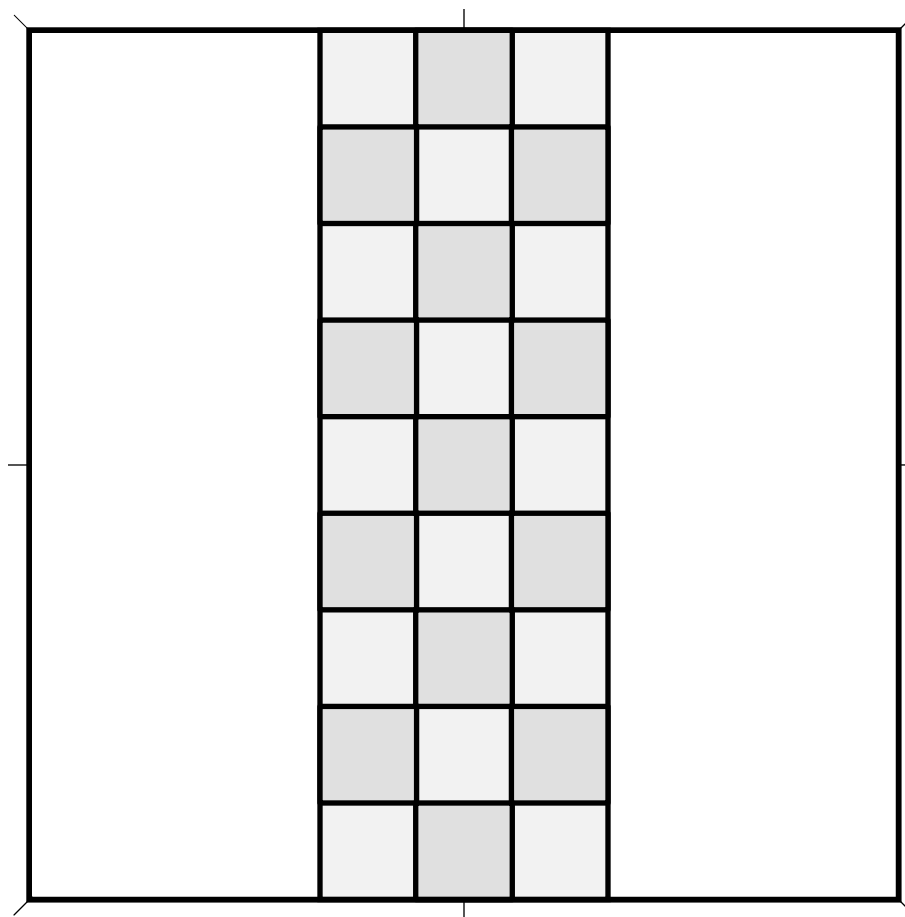
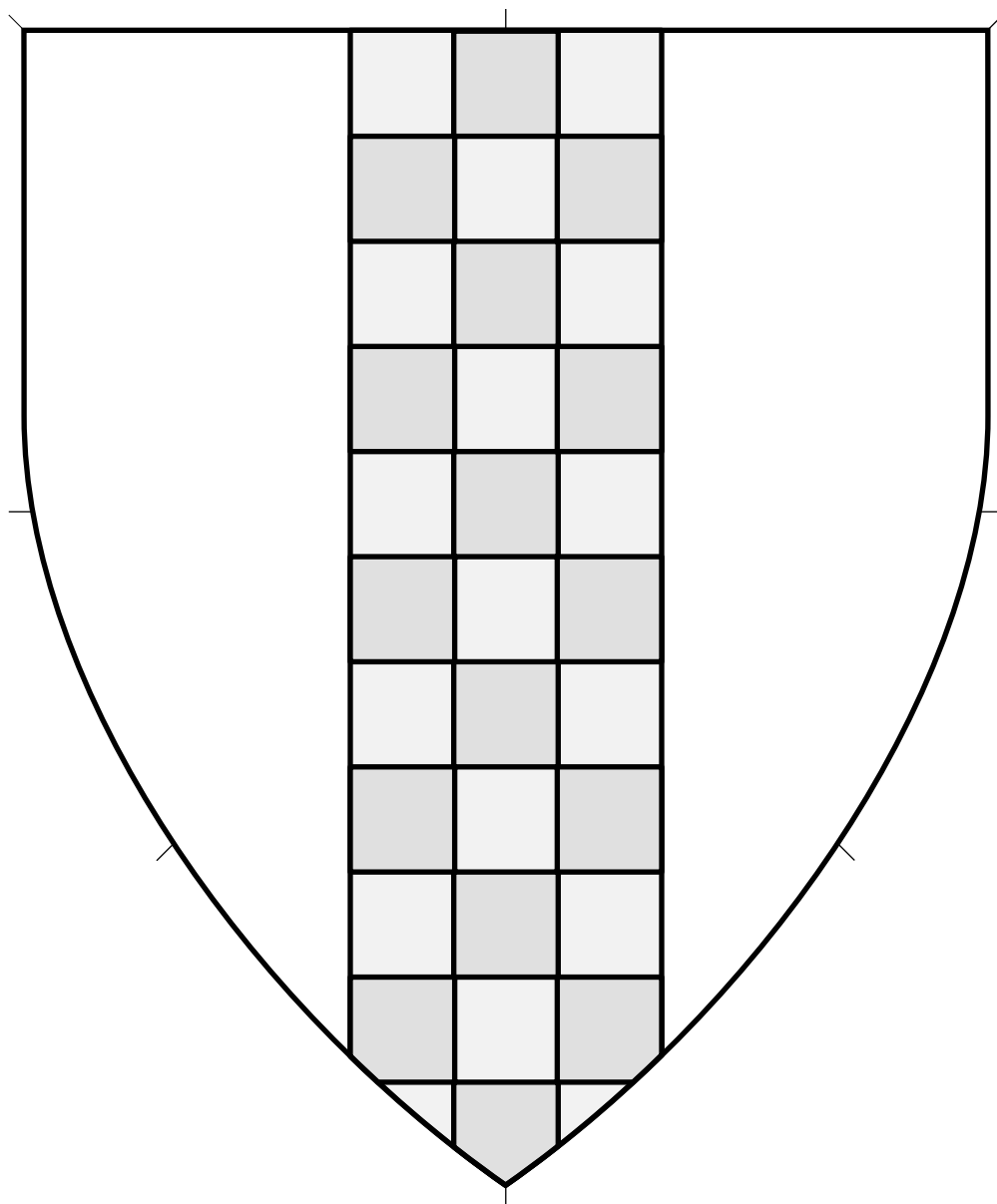




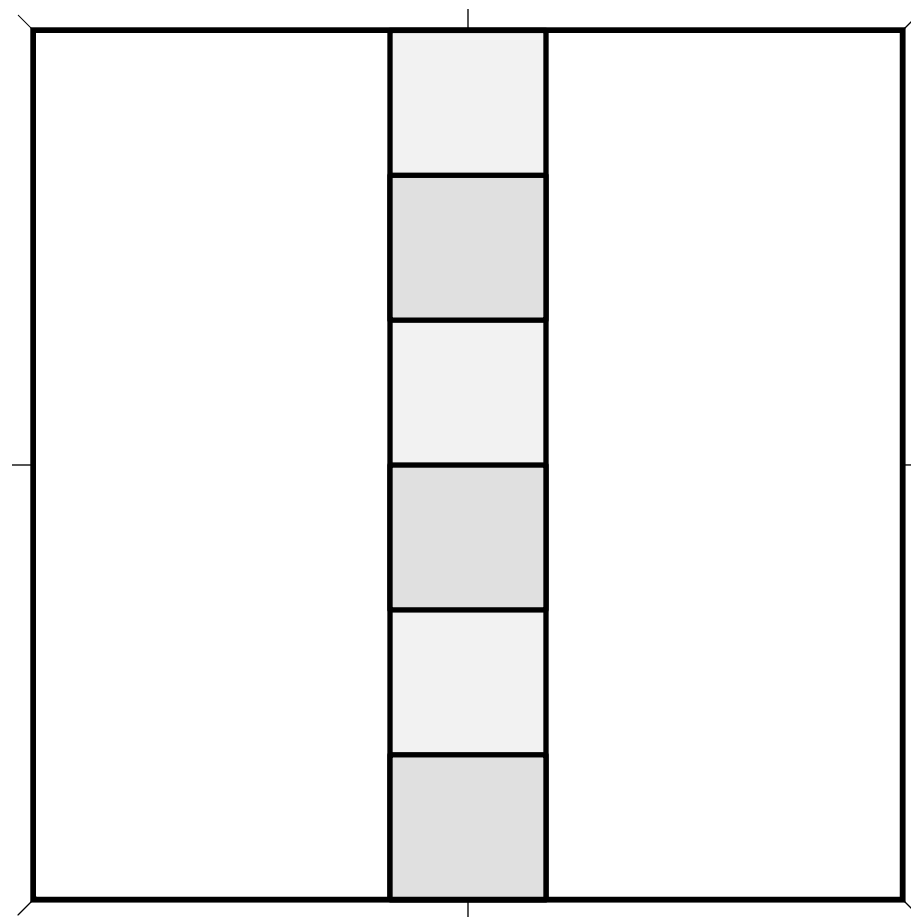
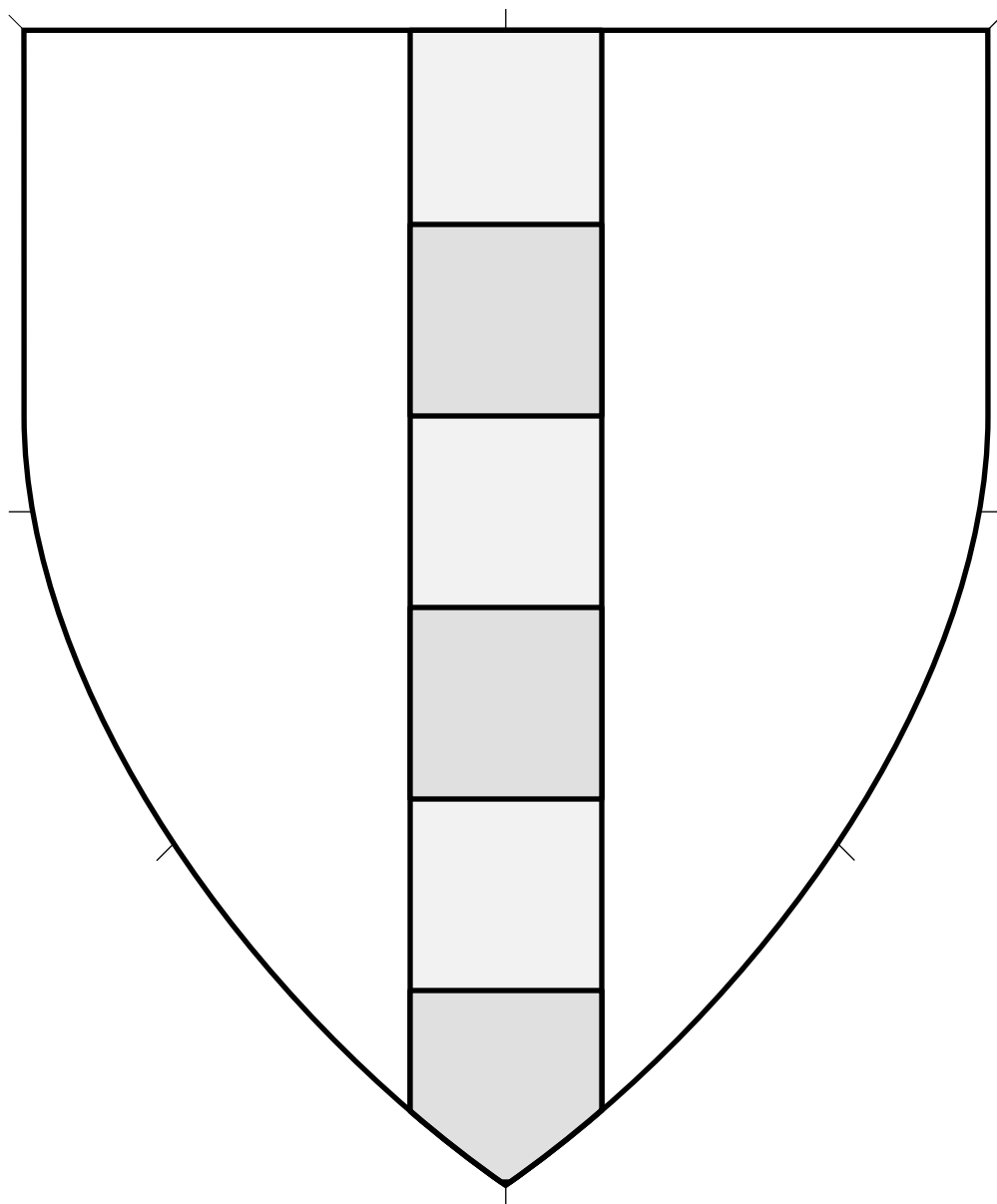
Central ordinary.

Source: Wappenbuch der Arlberg-Bruderschaft. Artist: Vigil Raber. (Page 640.)

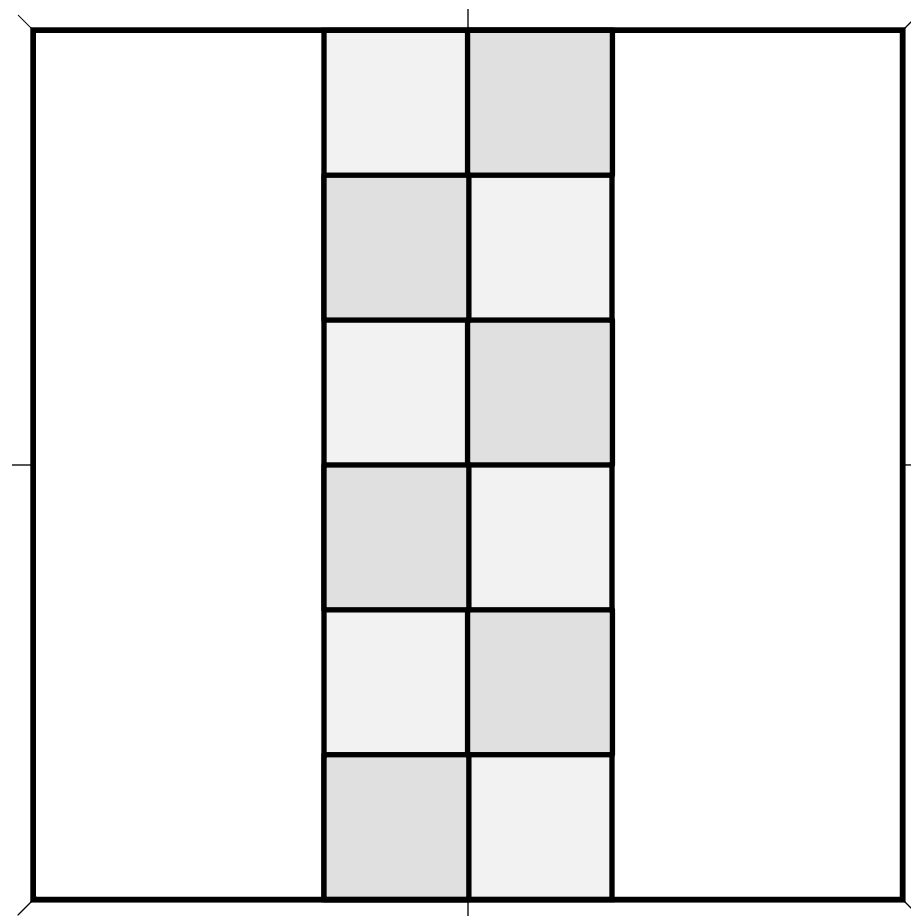
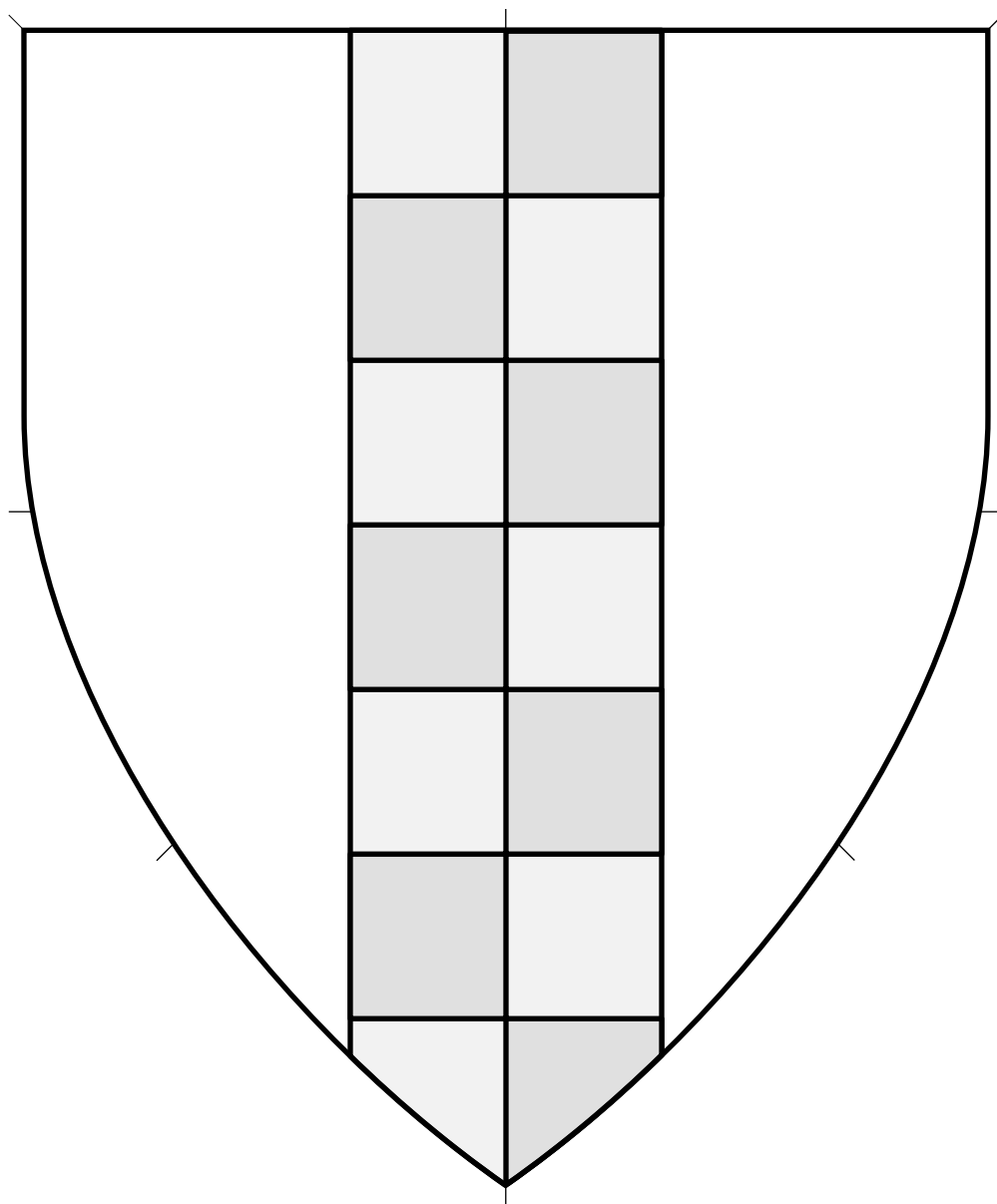
Pale Angled 4.361



Central ordinary. Two contrasting tinctures.

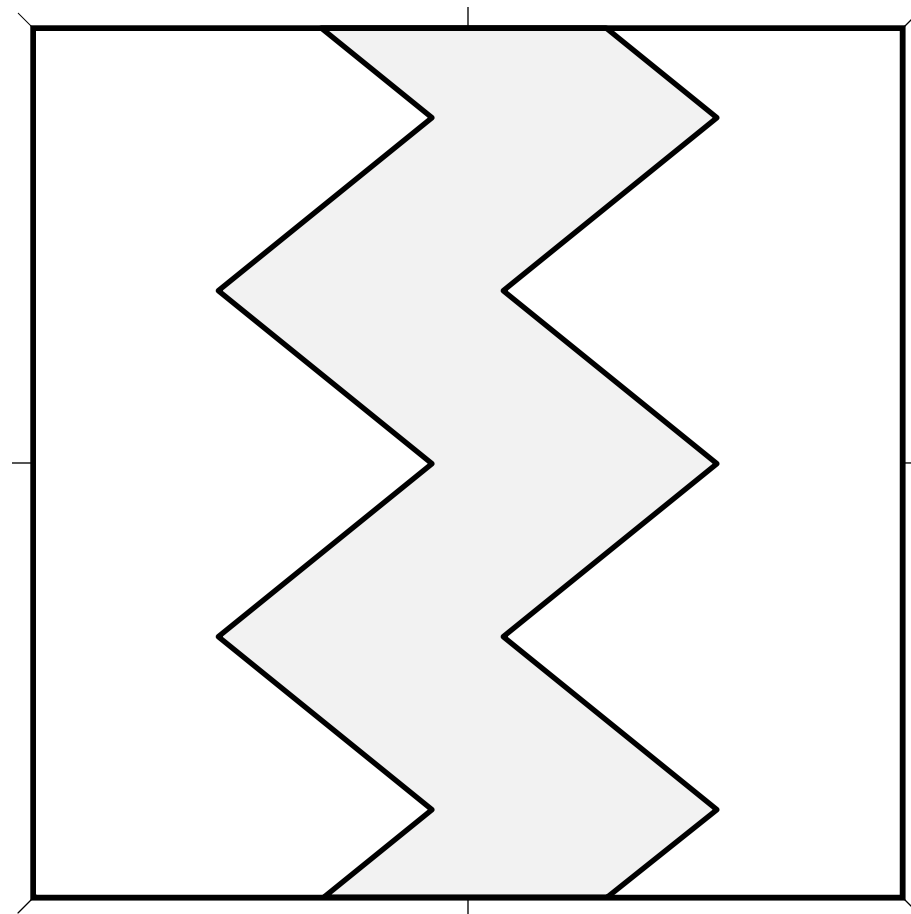
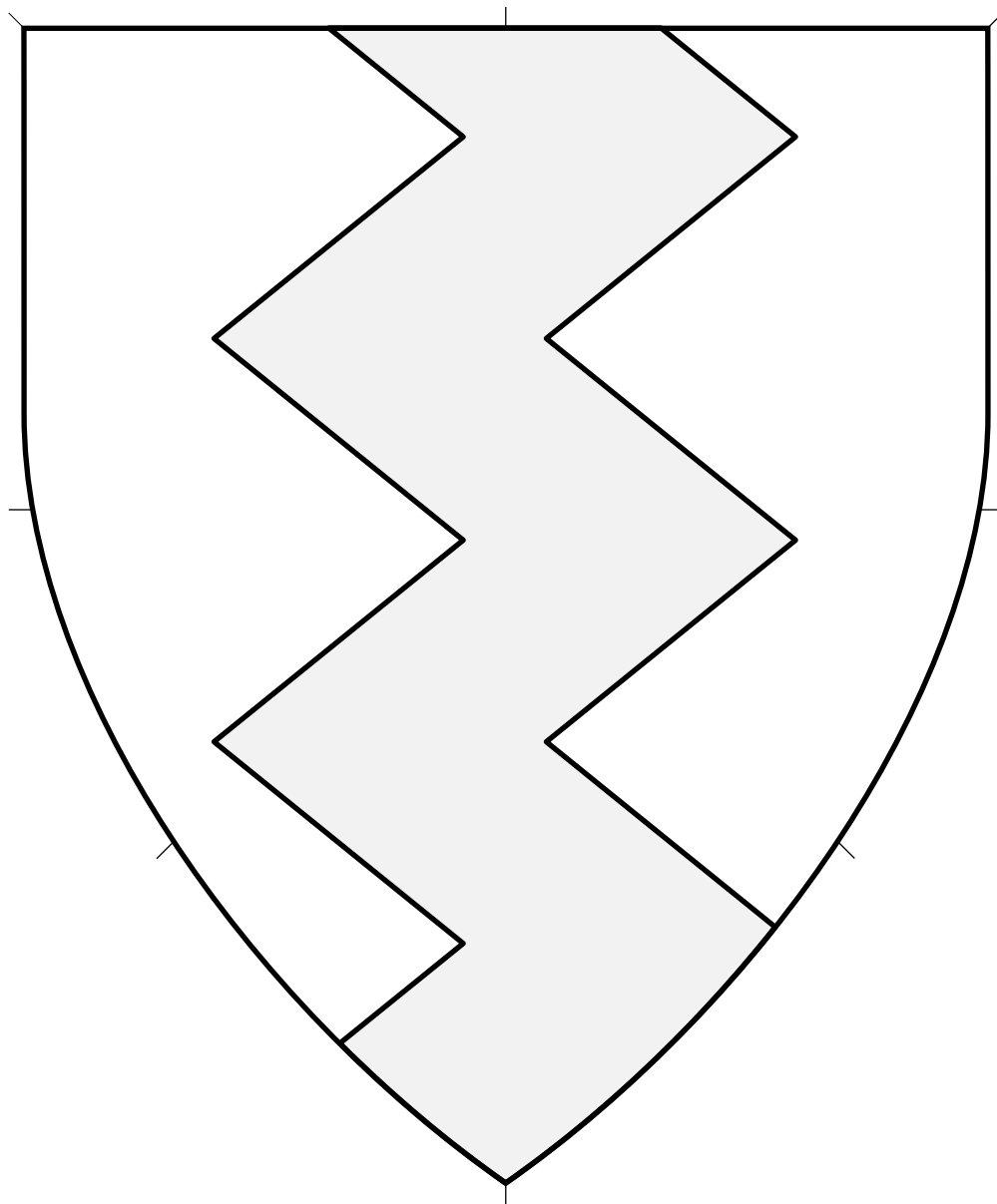


Central ordinary. Two contrasting tinctures.



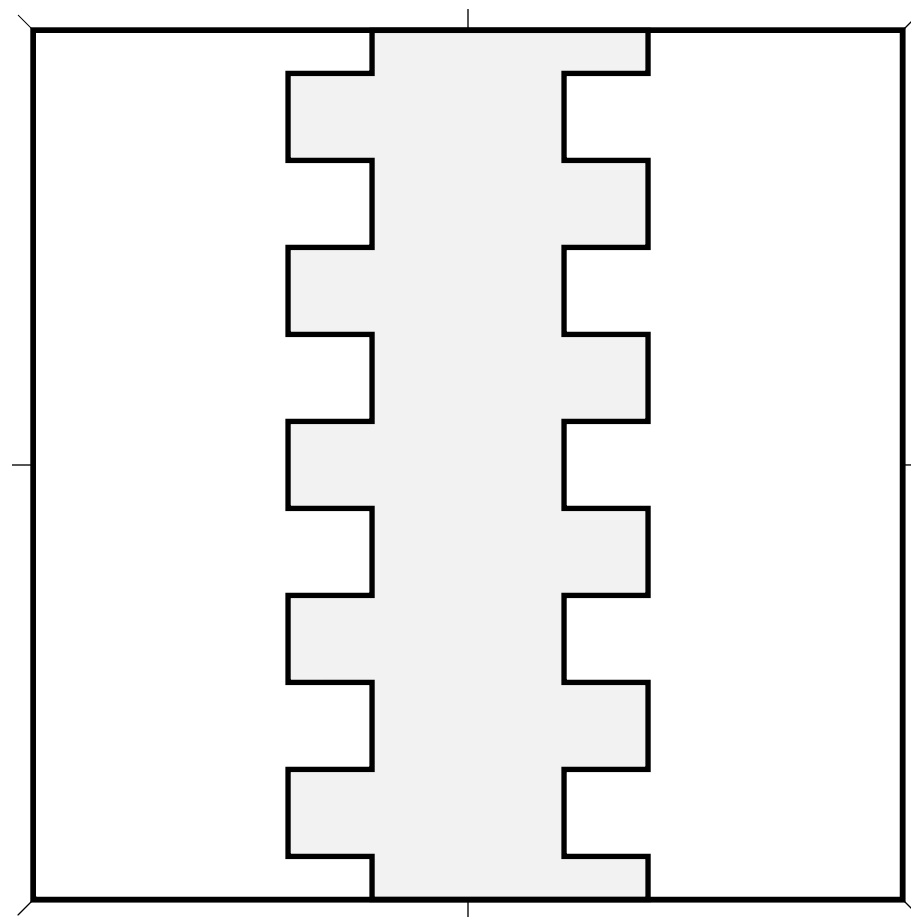
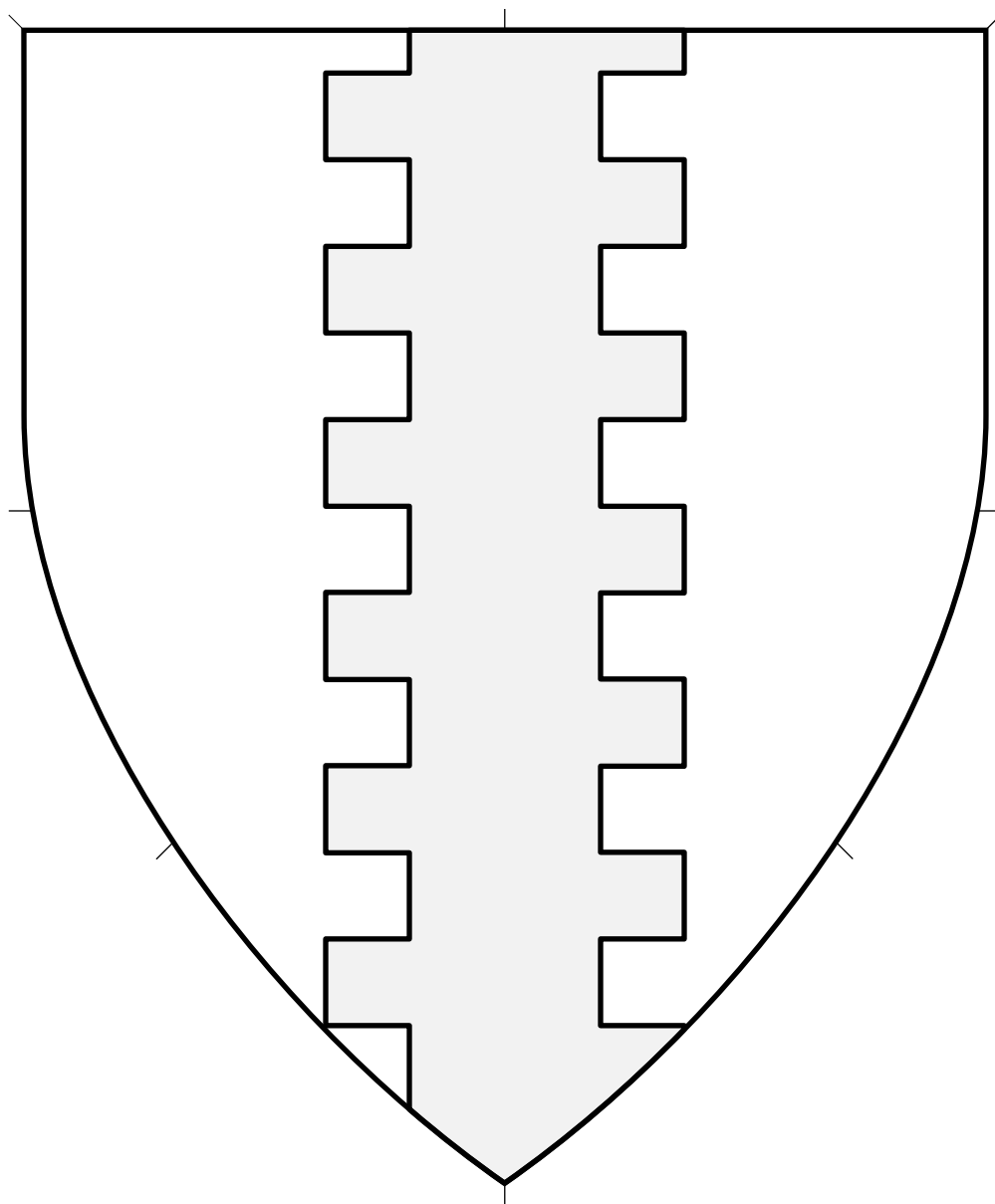
Central ordinary. Two contrasting tinctures.

Pale Counter-compony 4.364



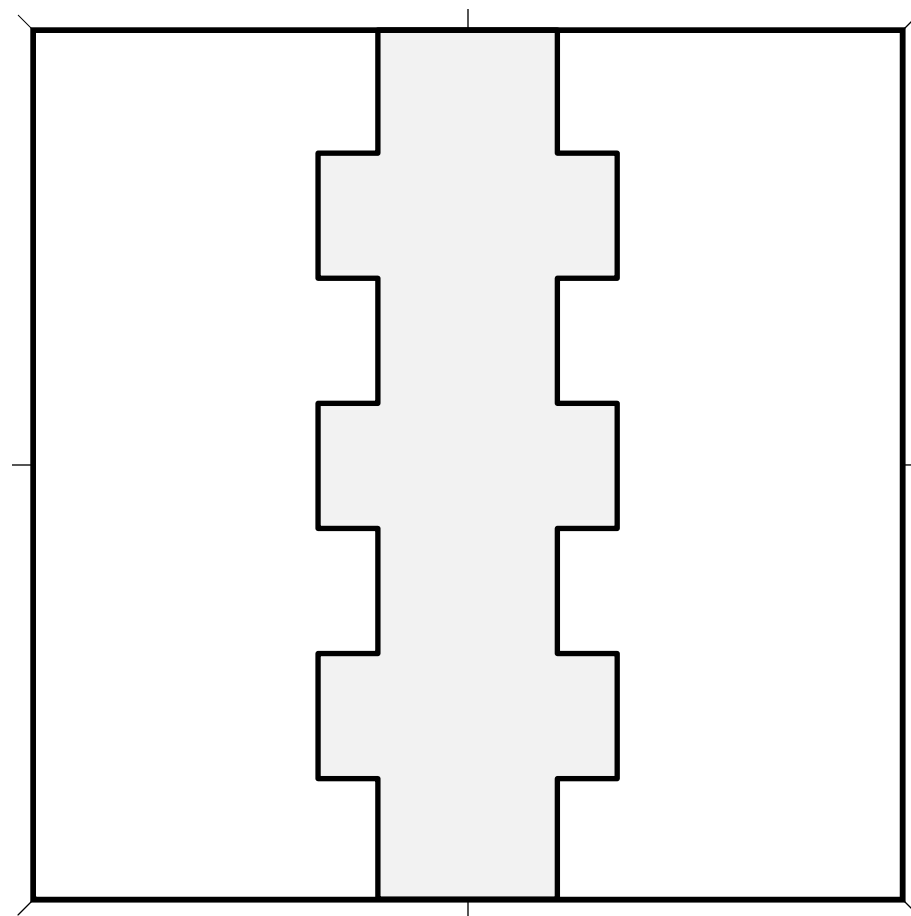
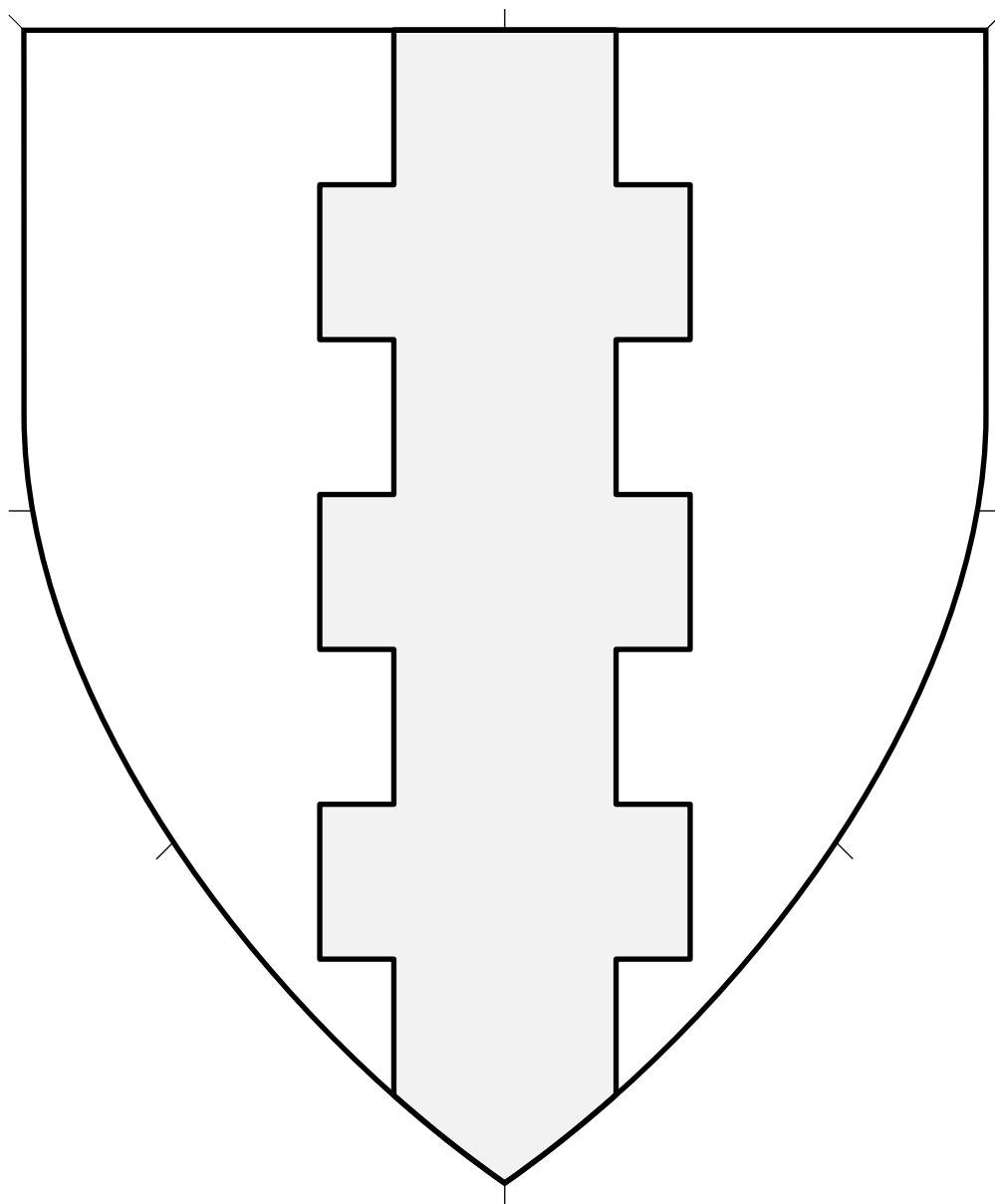
Central ordinary.  
Artist: Sadhbh Bheag.

Pale Dancetty 4.365



Central ordinary. Should be centered on the device.

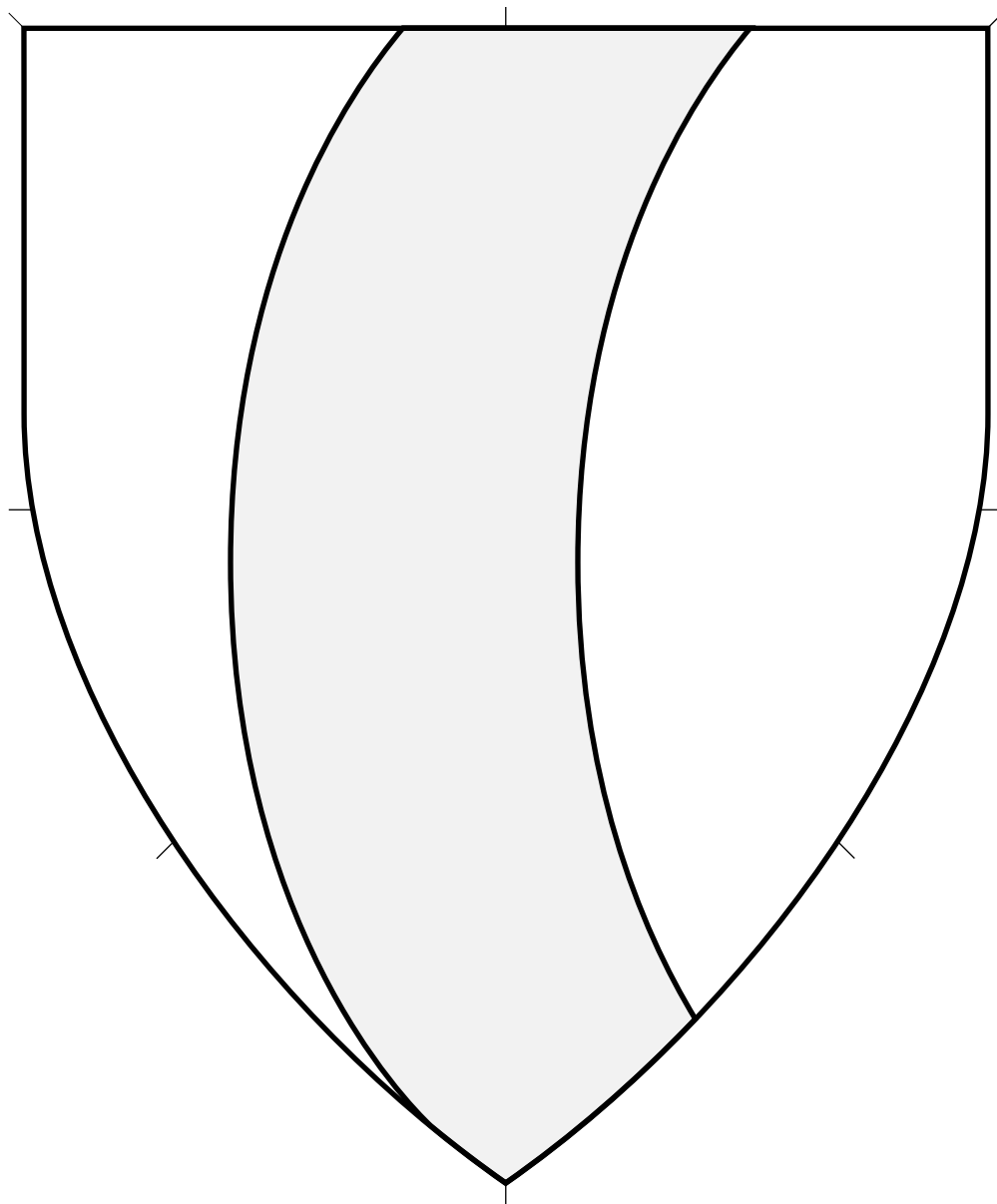
Pale Embattled (1) • 4.366



Central ordinary.

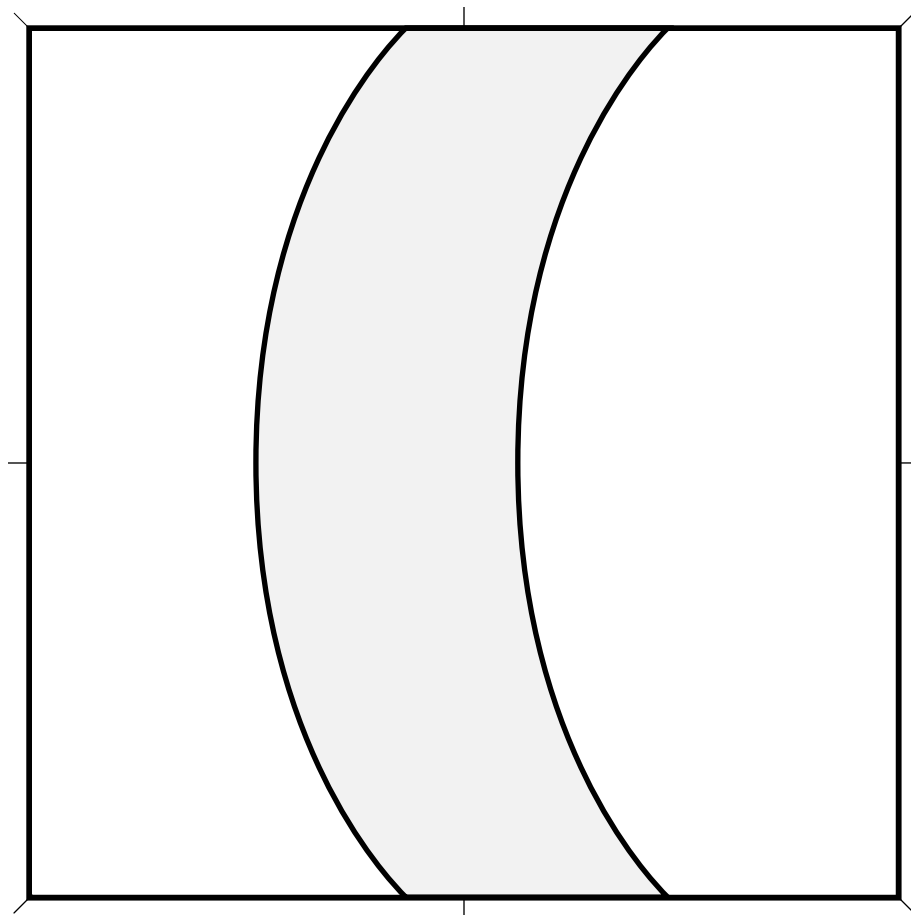
Source: English Arms A. Artist unknown. (Page 67.)

*Pale Embattled (2)* 🦁 4.367



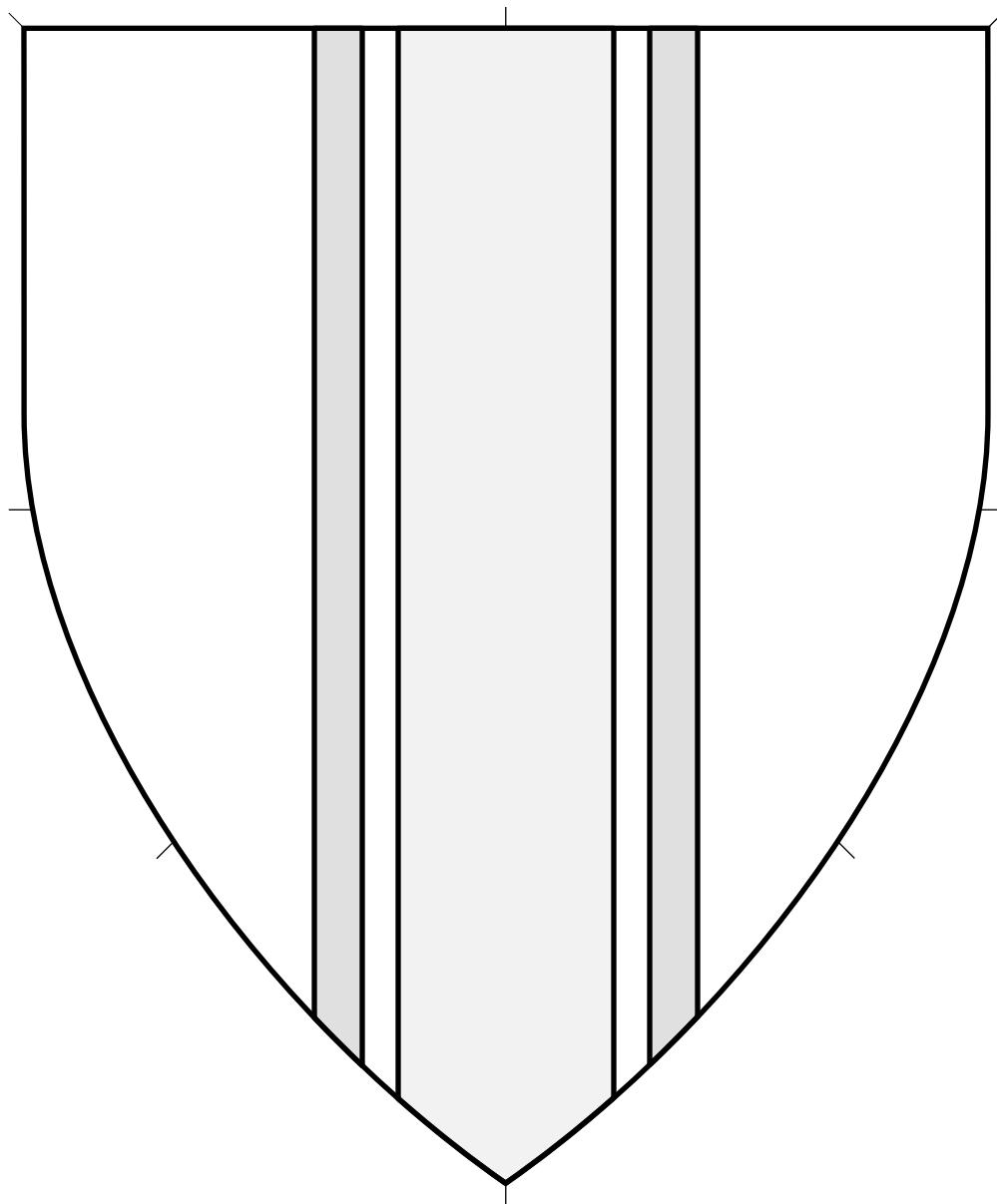
Central ordinary.

Source: BnF MS Allemand 304. Artist unknown. (Page 762.)

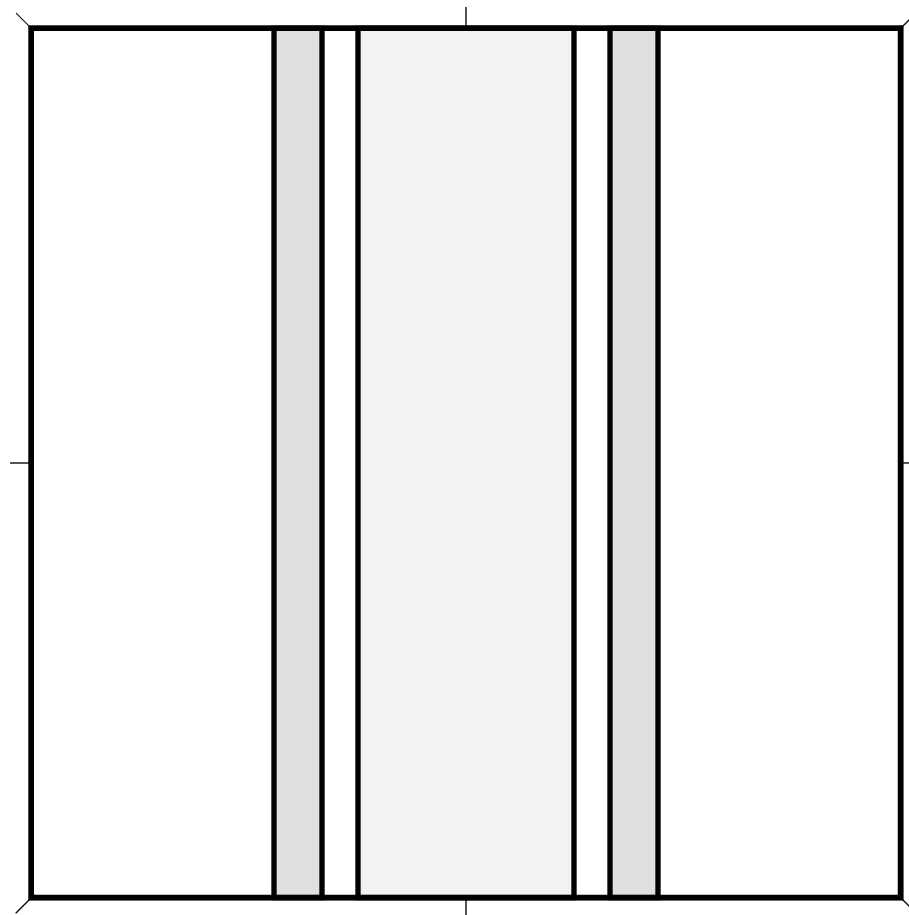


*Pale Embowed* • 4.368

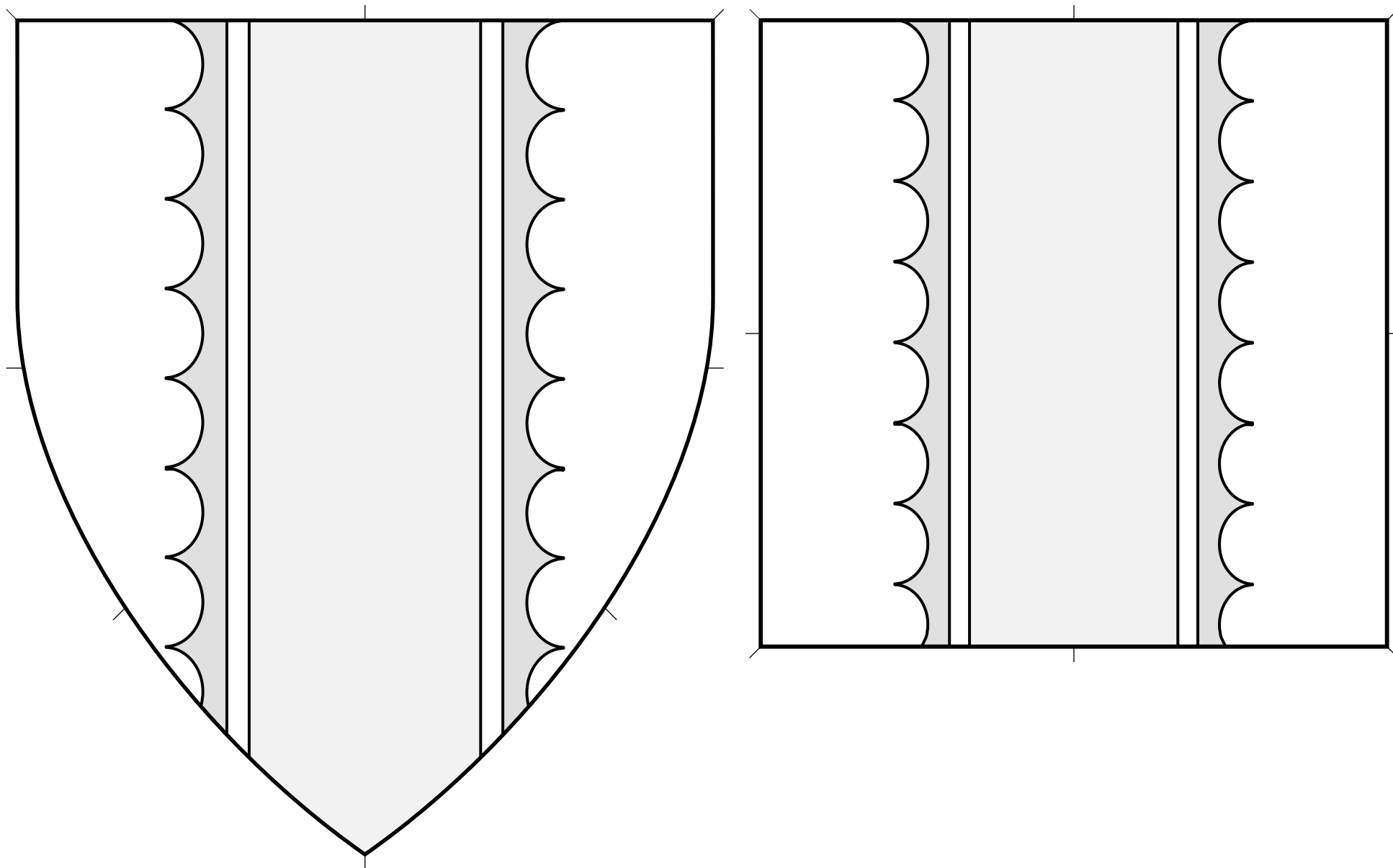




Central ordinary cotised.



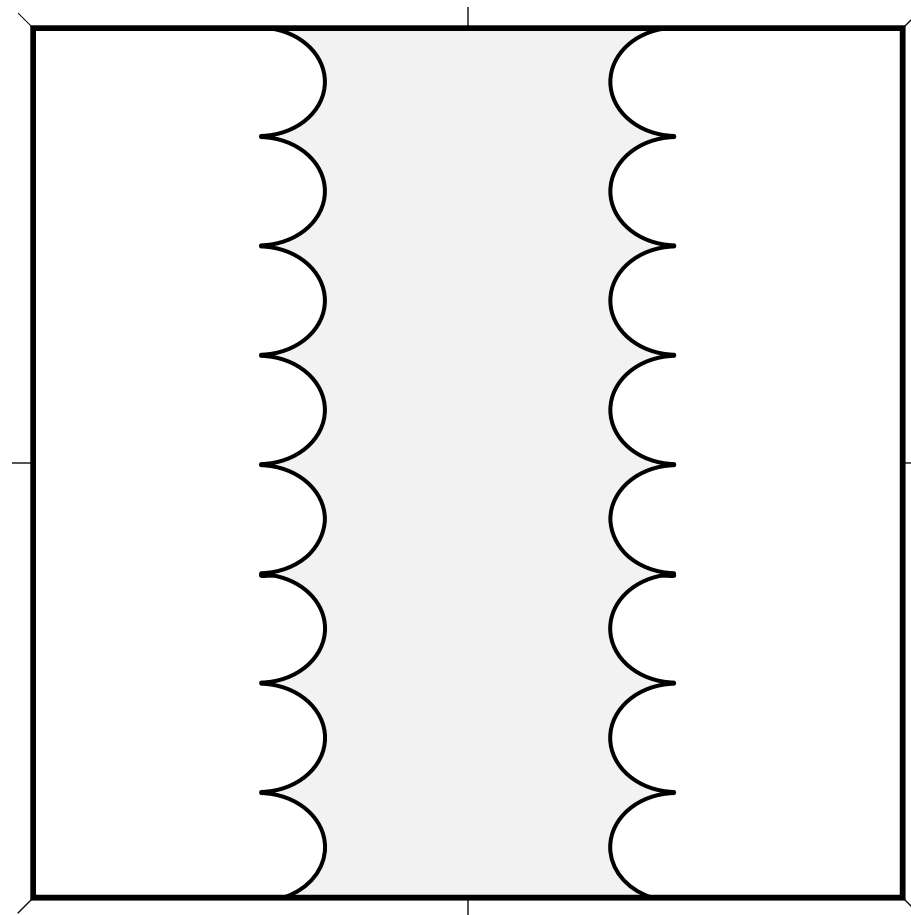
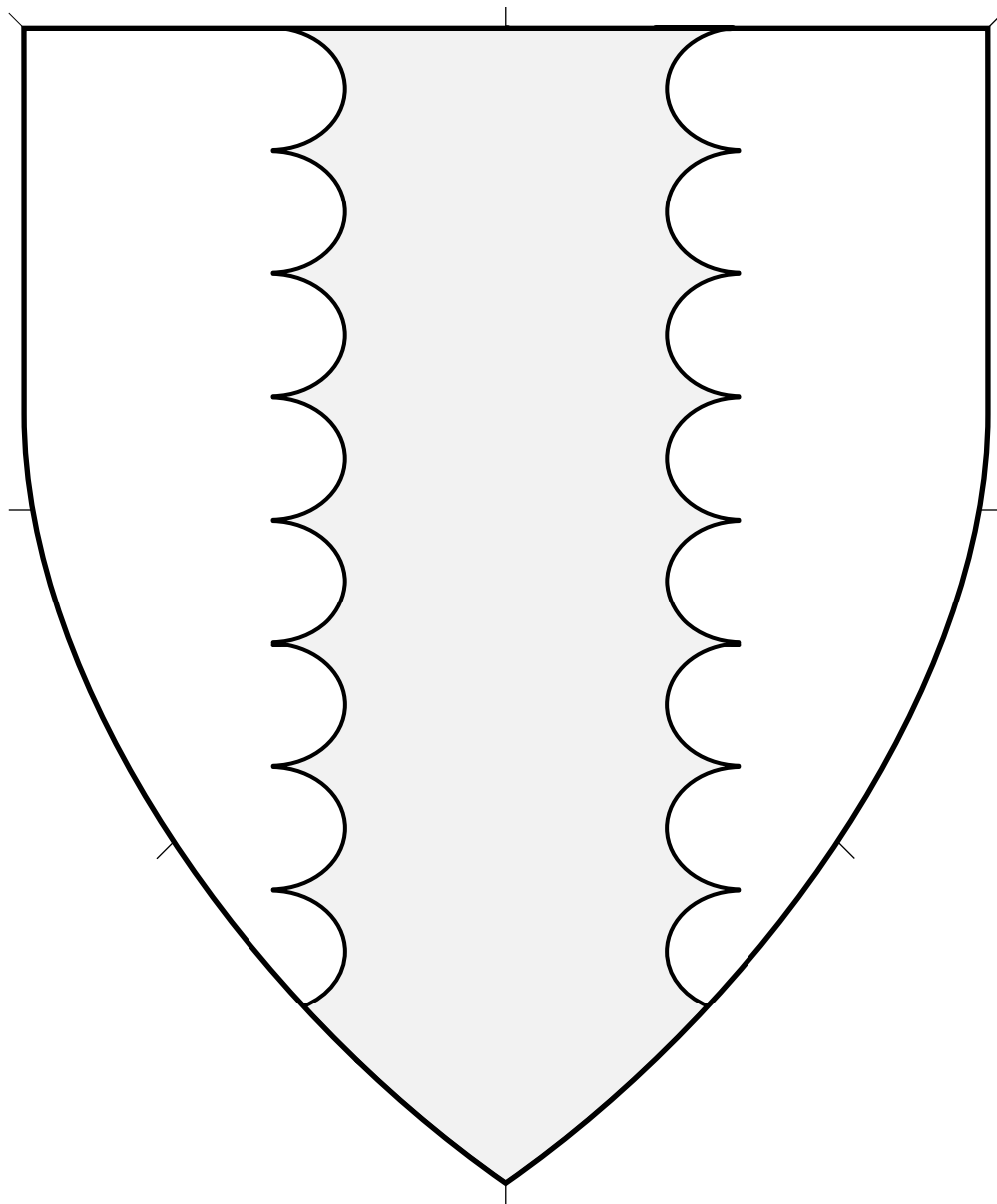
Pale Endorsed 4.369



Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrhárr. Adapted by Mathghamhain Ua Ruadháin.

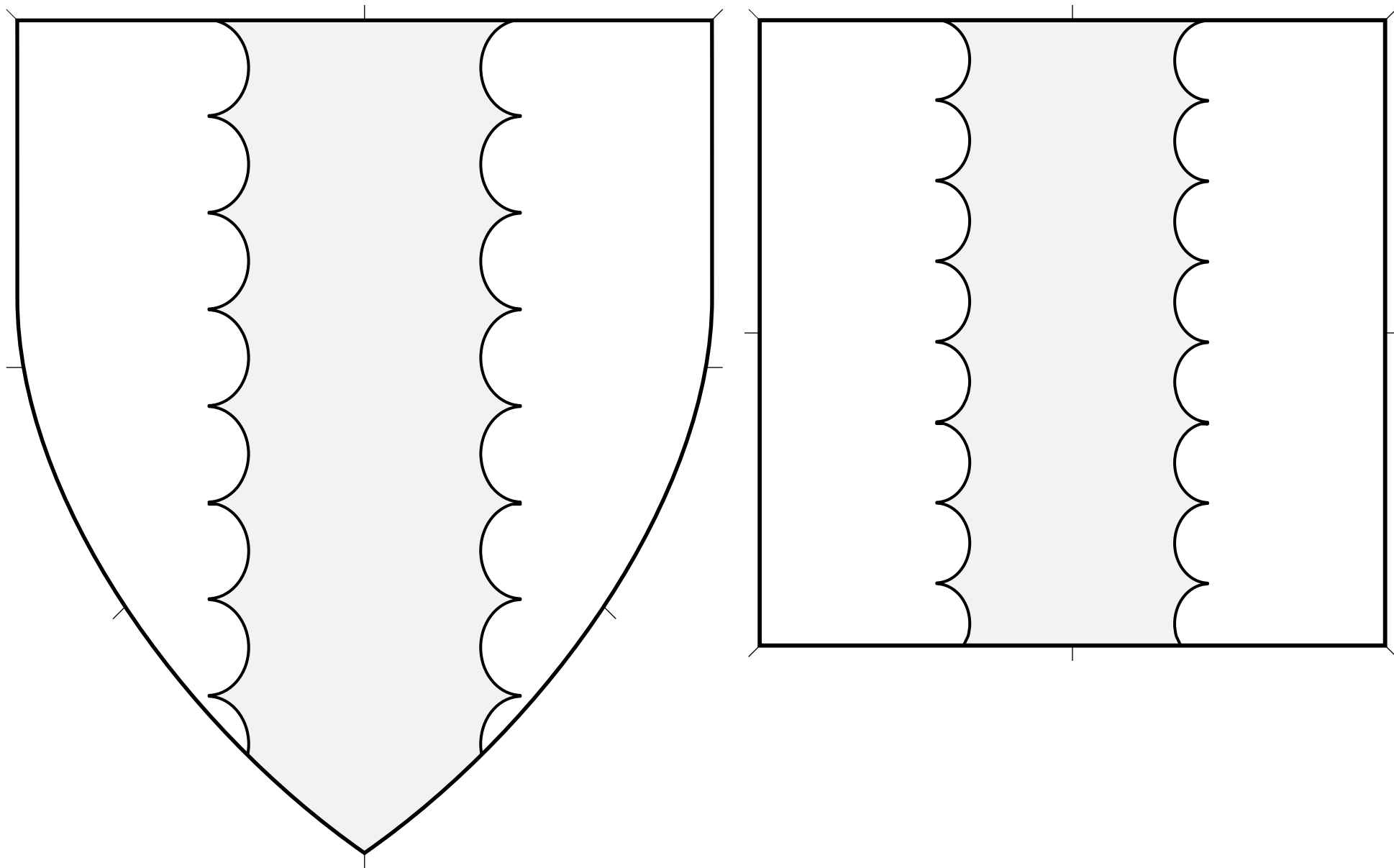
**Pale Endorsed Engrailed On The Outer Edge** 4.370



Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.  
Artist: Gunnvôr silfrahárr.

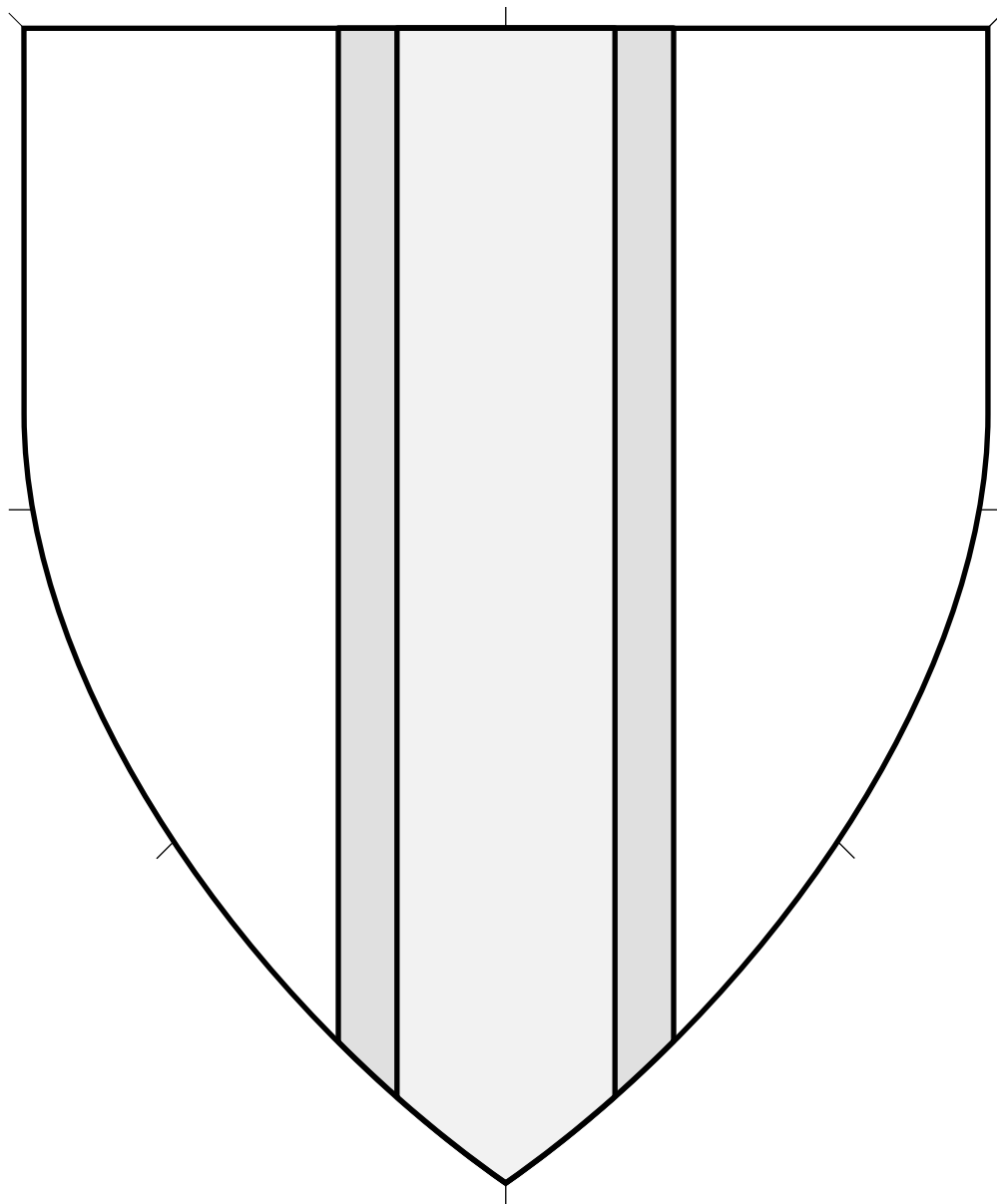
Pale Engrailed (1) 4.371



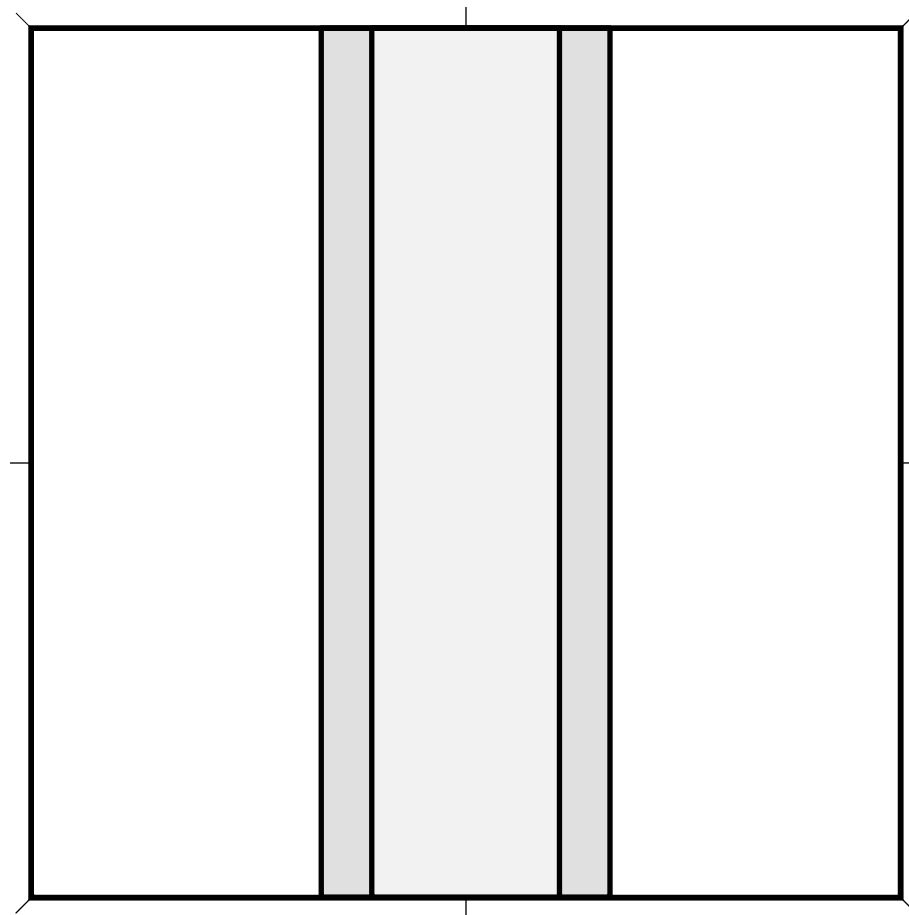
Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrhárr. Adapted by Mathghamhain Ua Ruadháin.

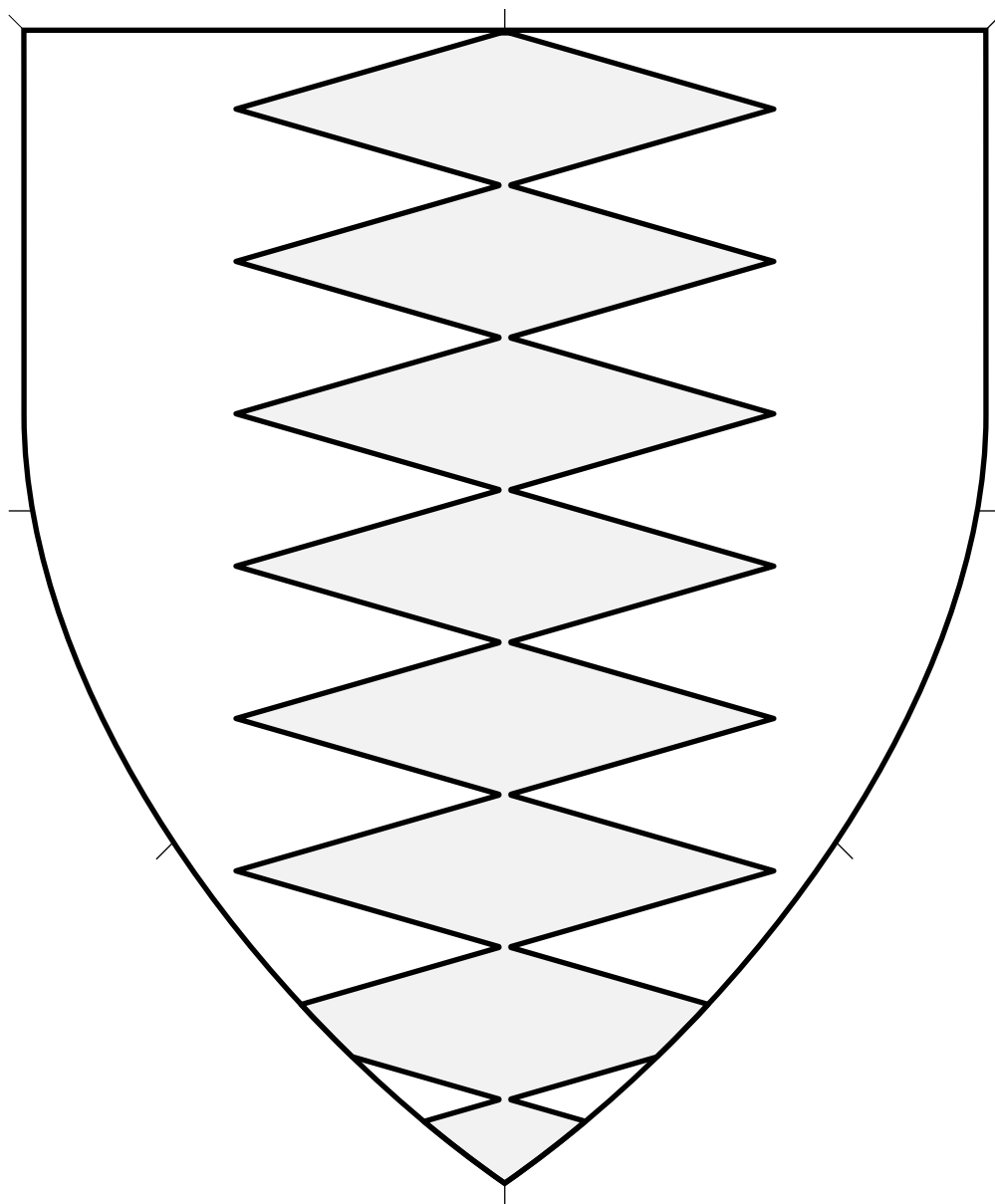
**Pale Engrailed (2)** 4.372



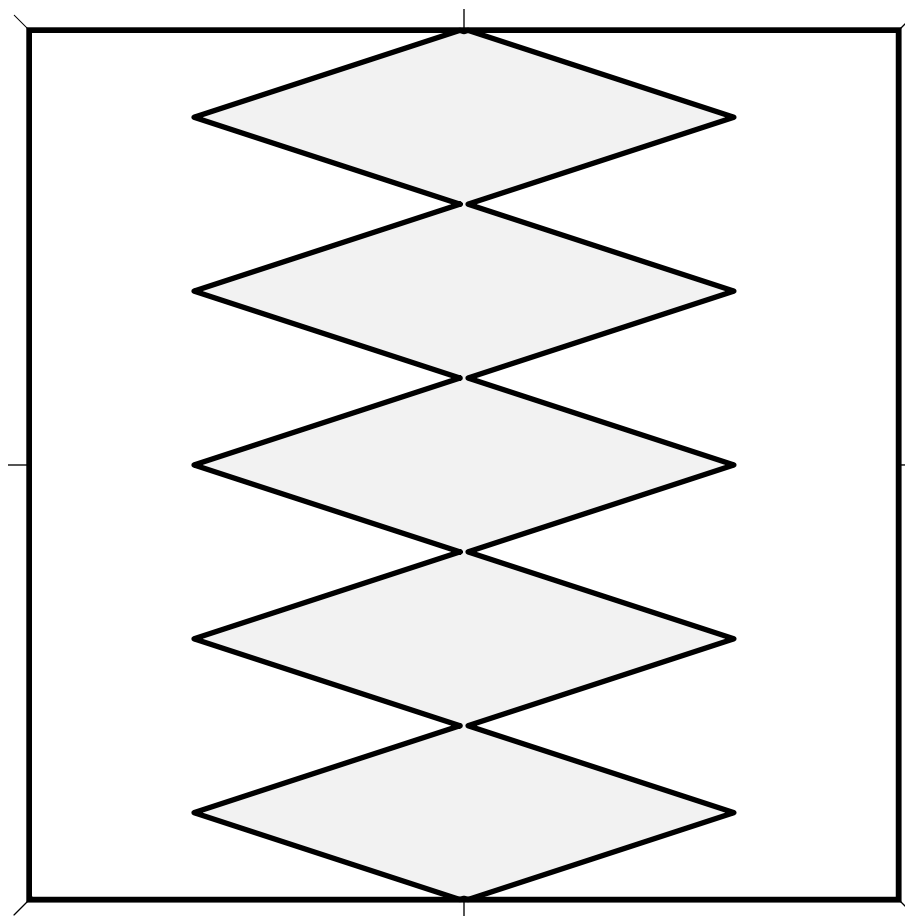
Central ordinary.

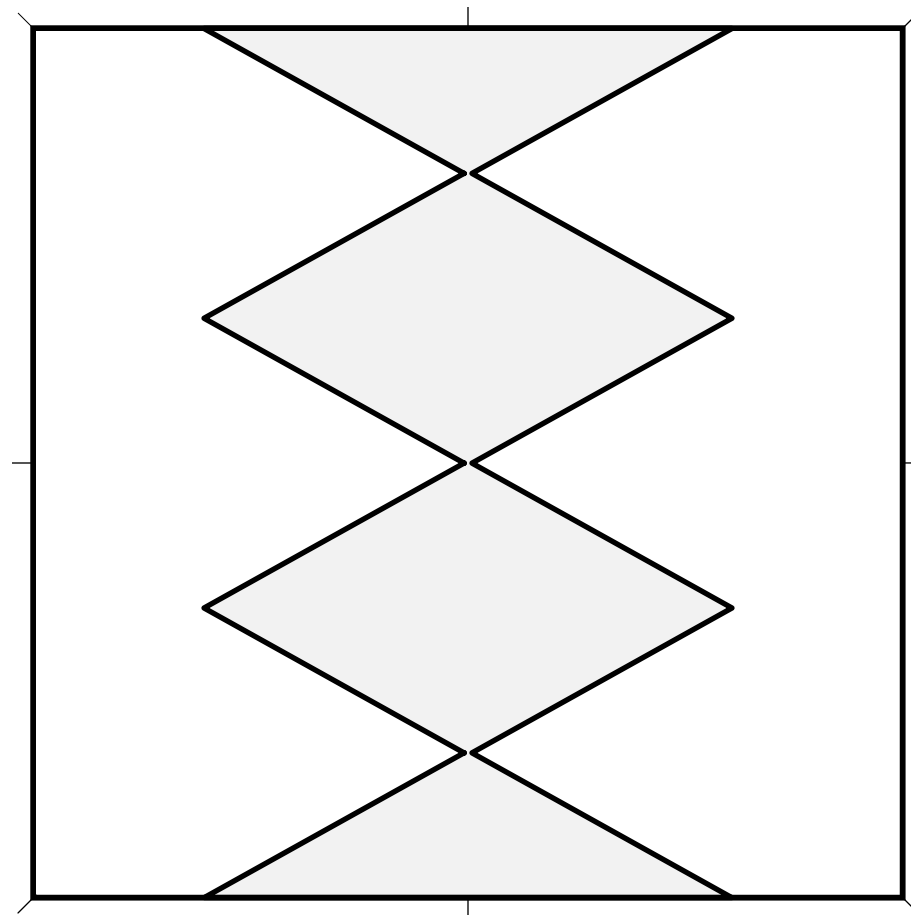
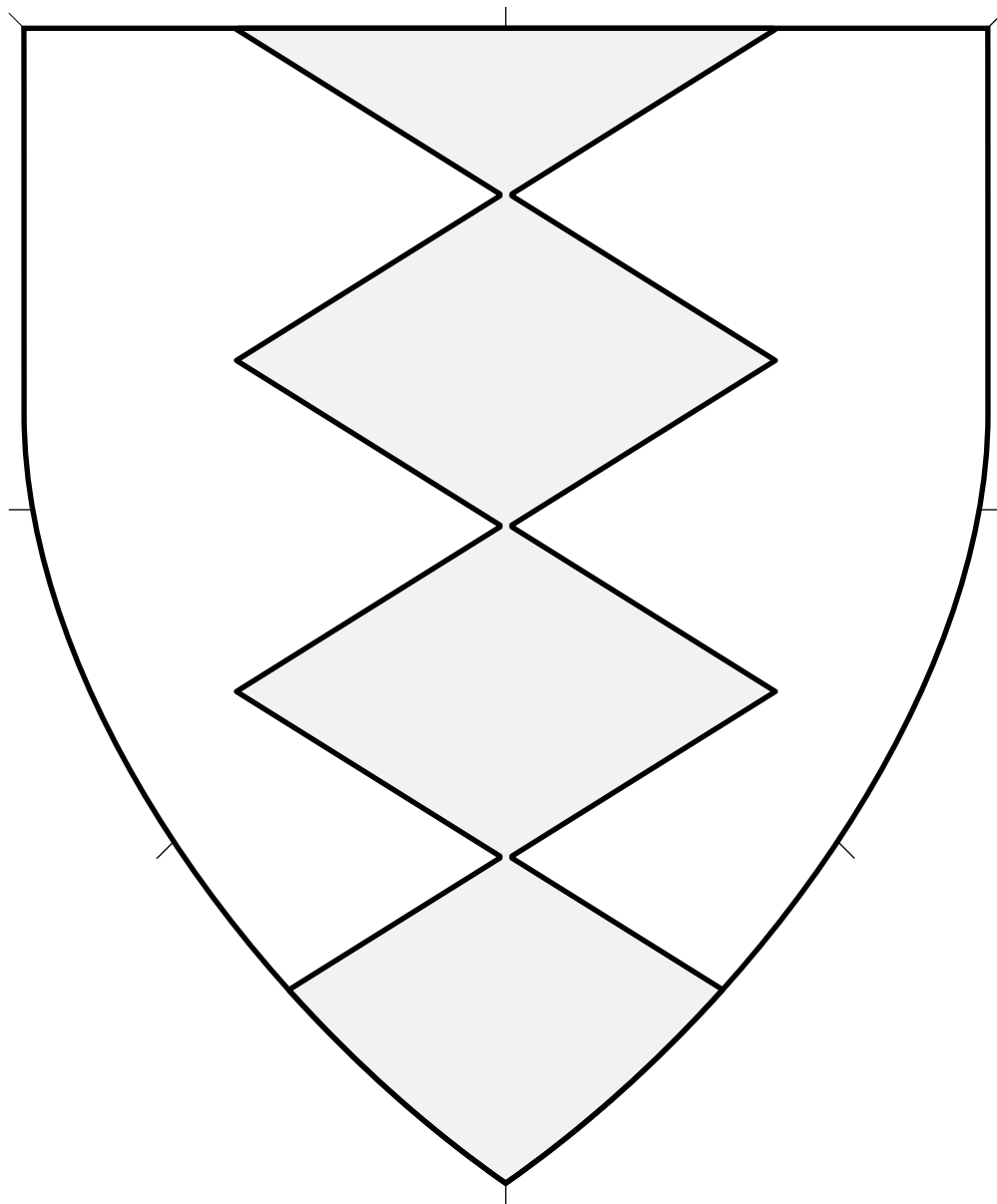


Pale Fimbriated 4.373



Central ordinary.

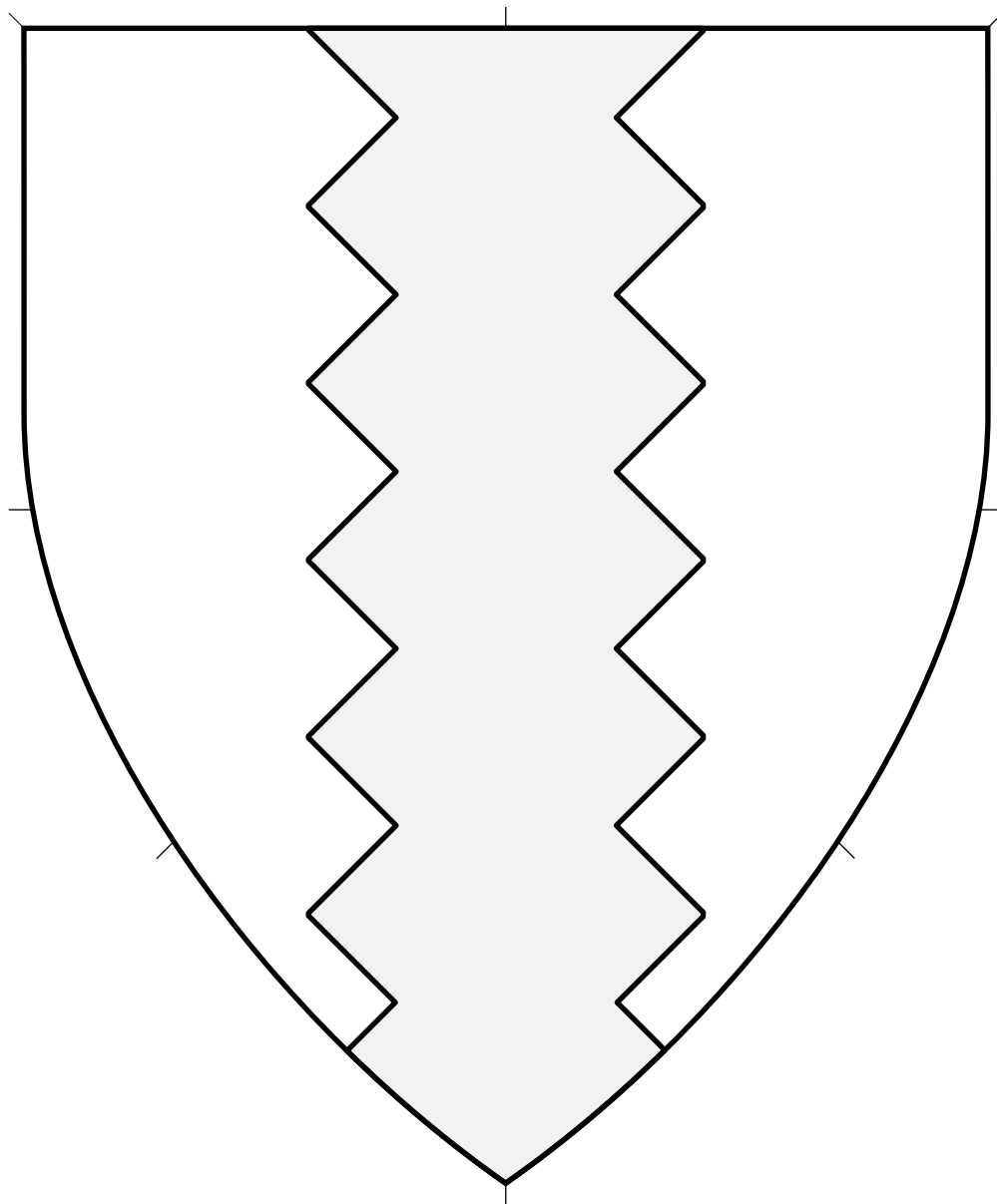




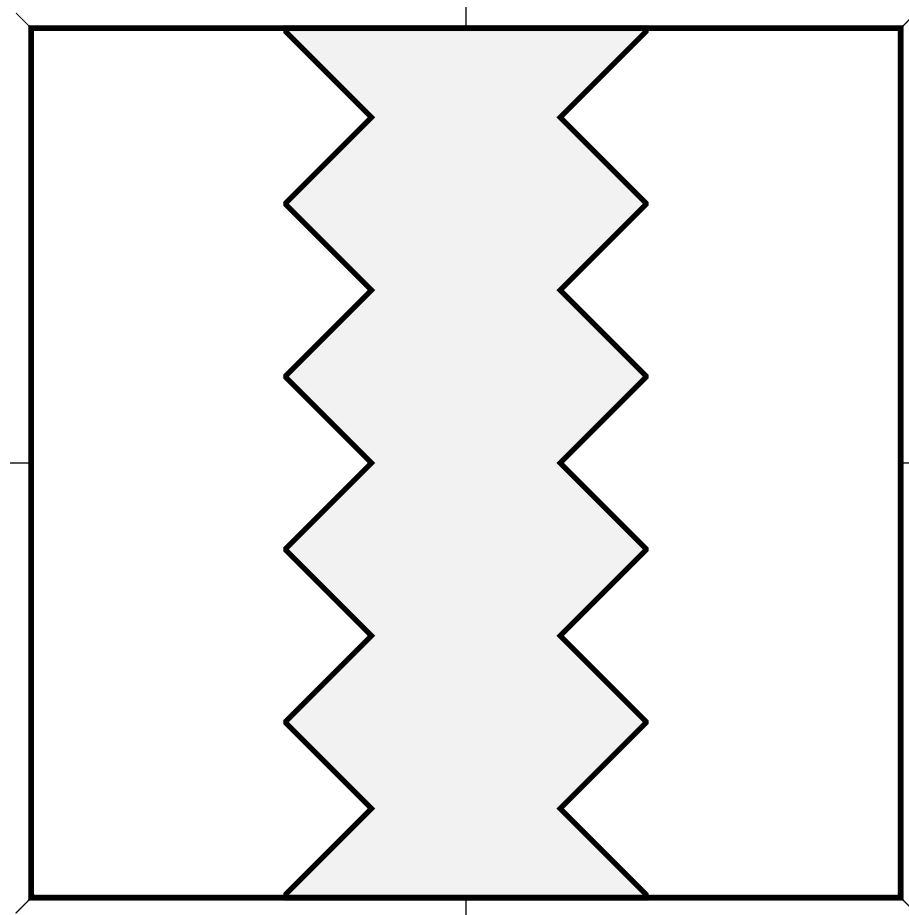
Central ordinary.

Source: Insignia Anglica. Artist unknown. (Page 104.)

Pale Fusilly (2) 4.375

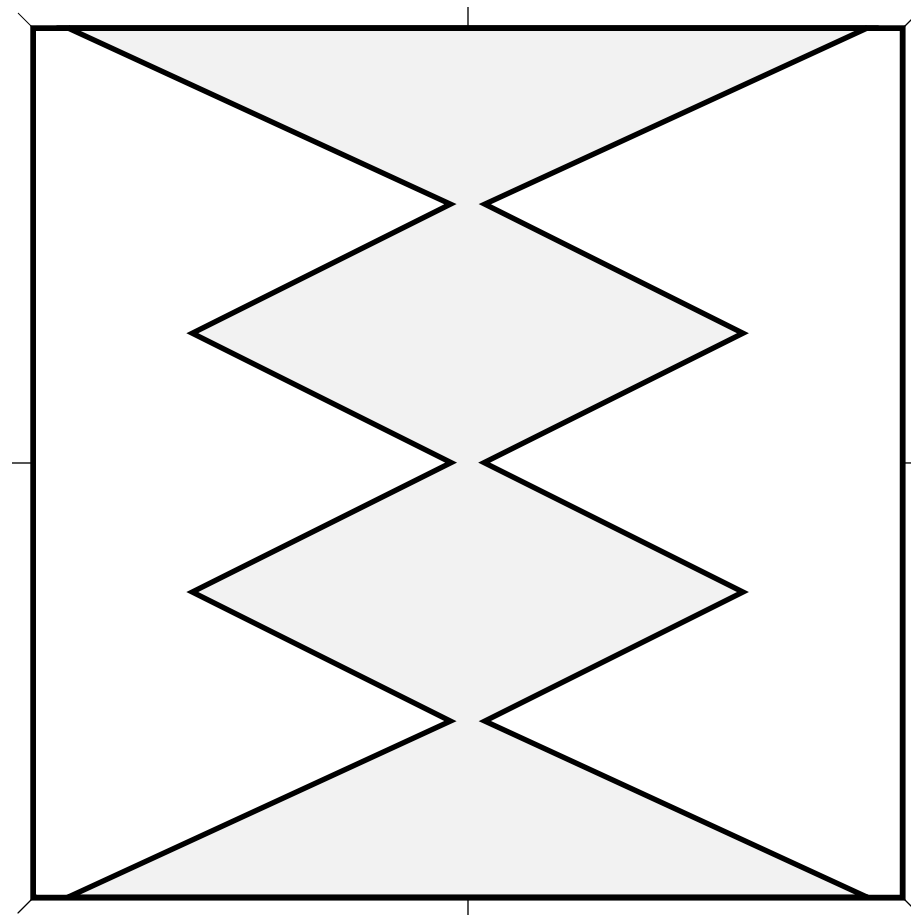
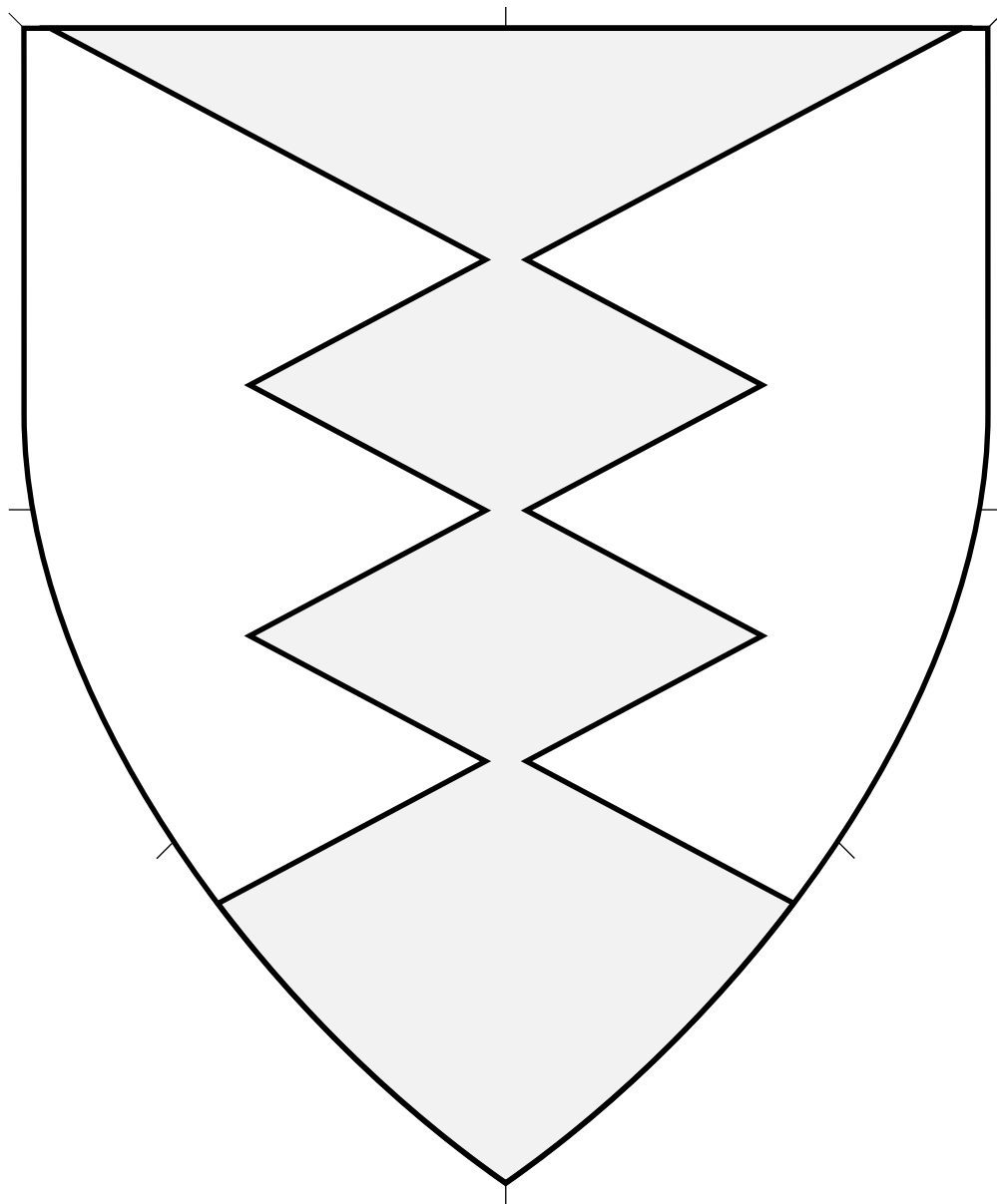


Central ordinary.



Pale Indented (1) 🐉 4.376

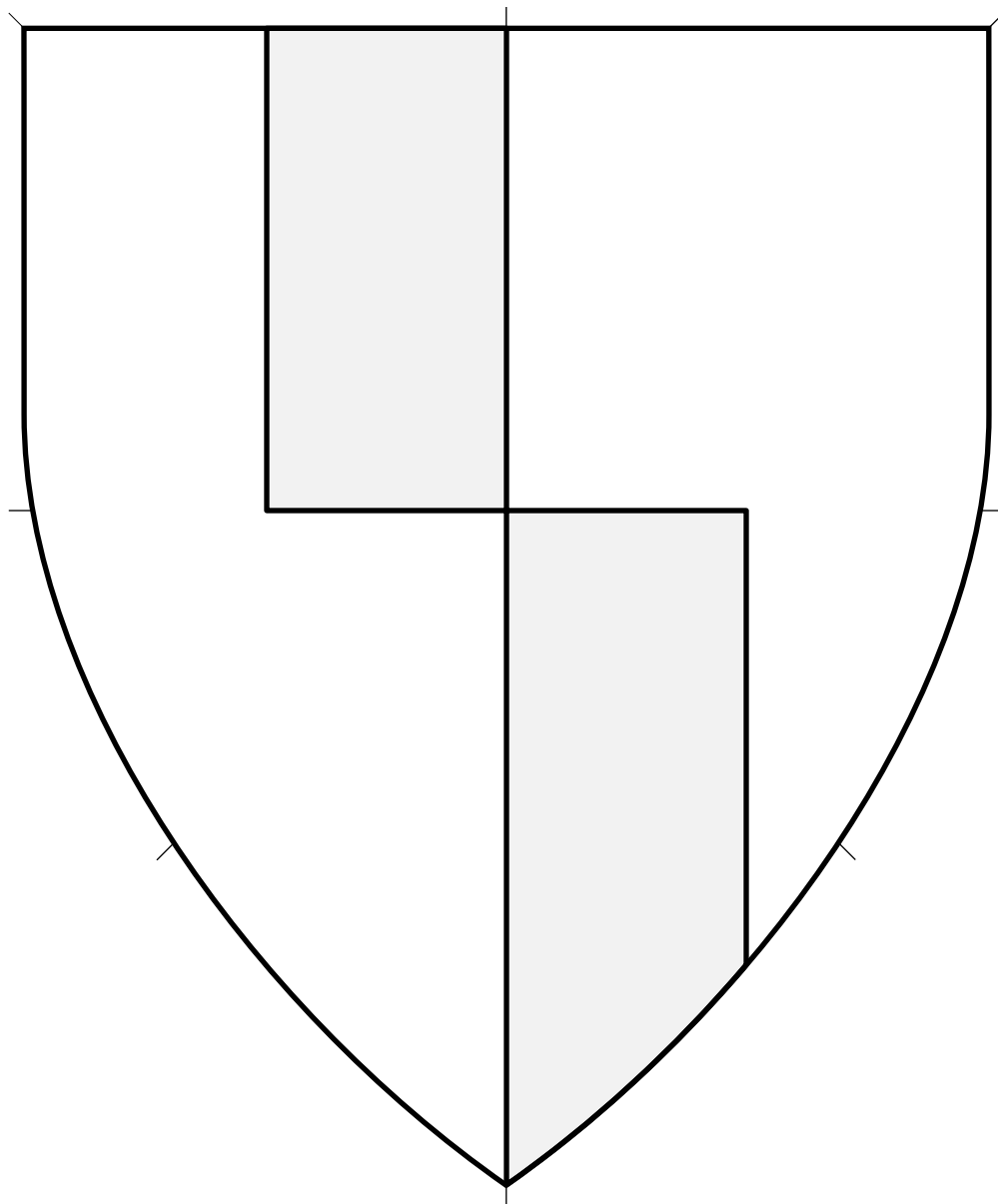




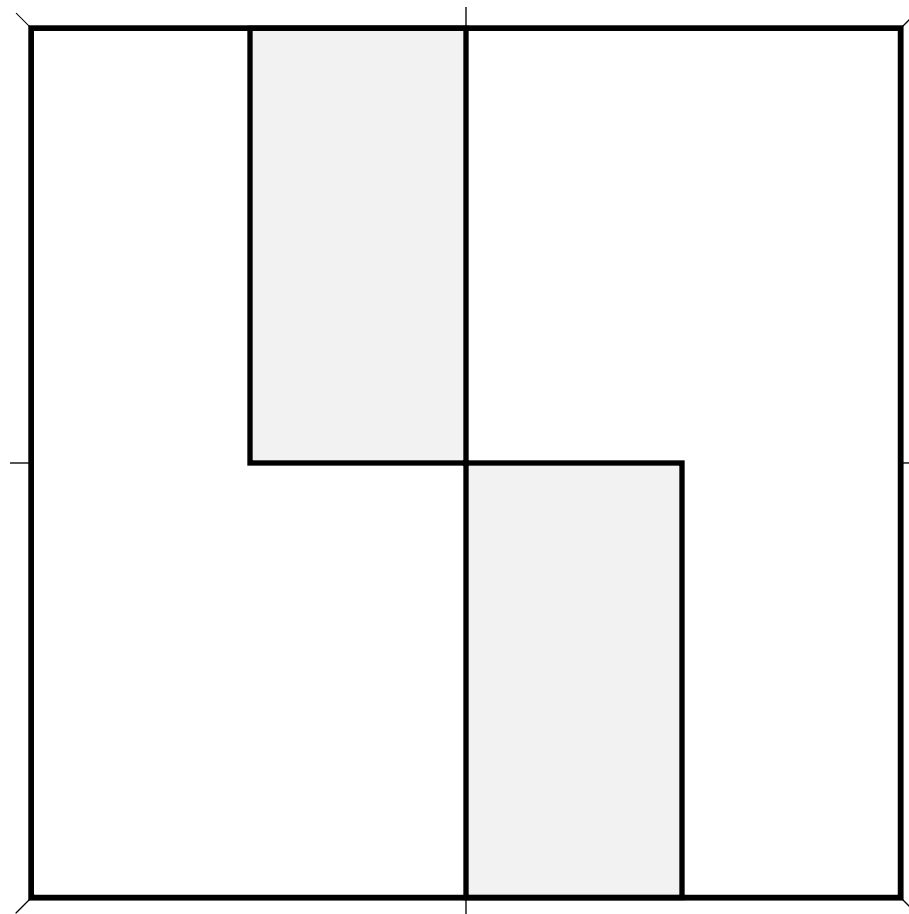
Central ordinary.

Source: Two Tudor Books of Arms. Artist: Robert Cooke. (From page 42.)

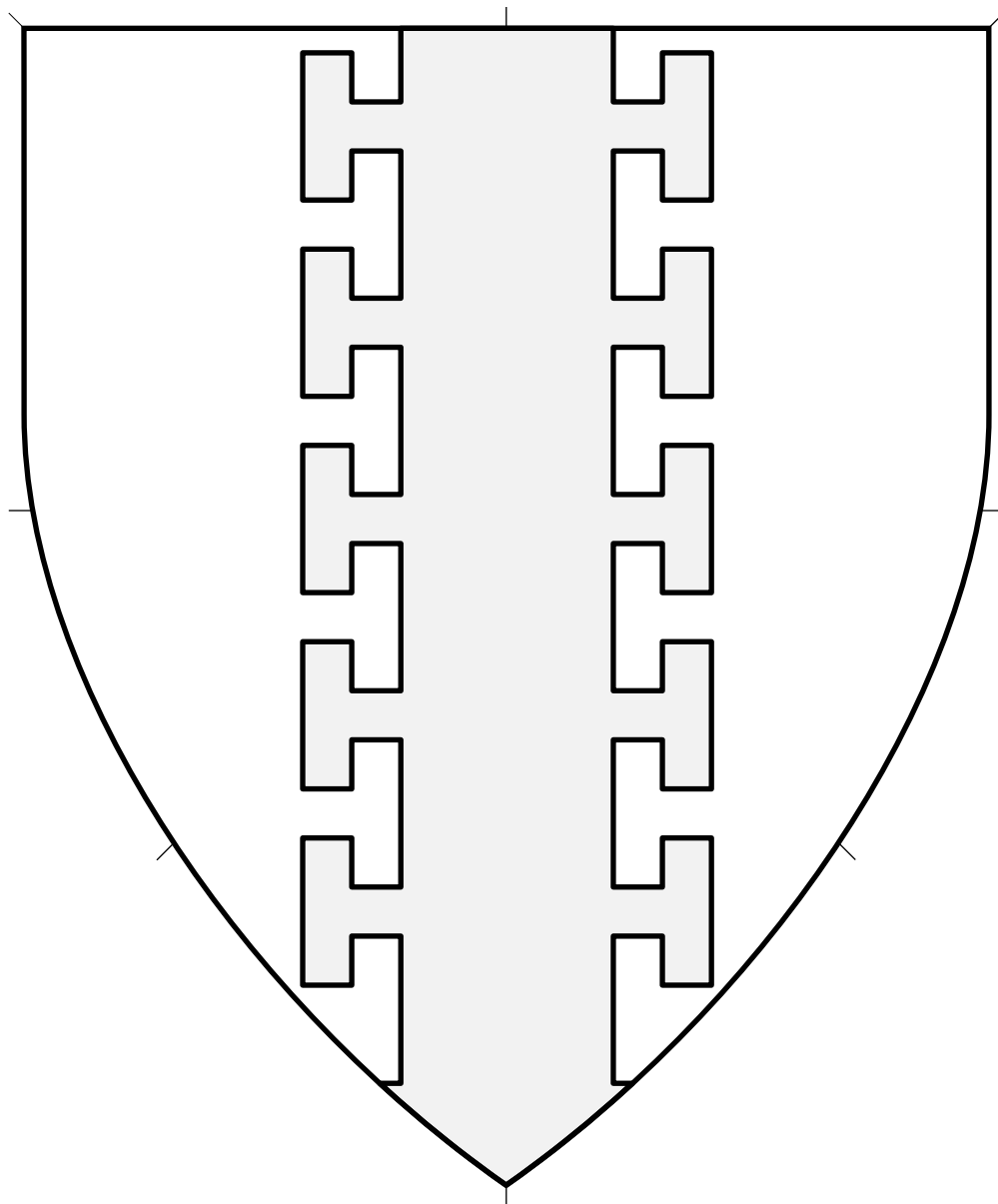
Pale Indented (2) 4.377



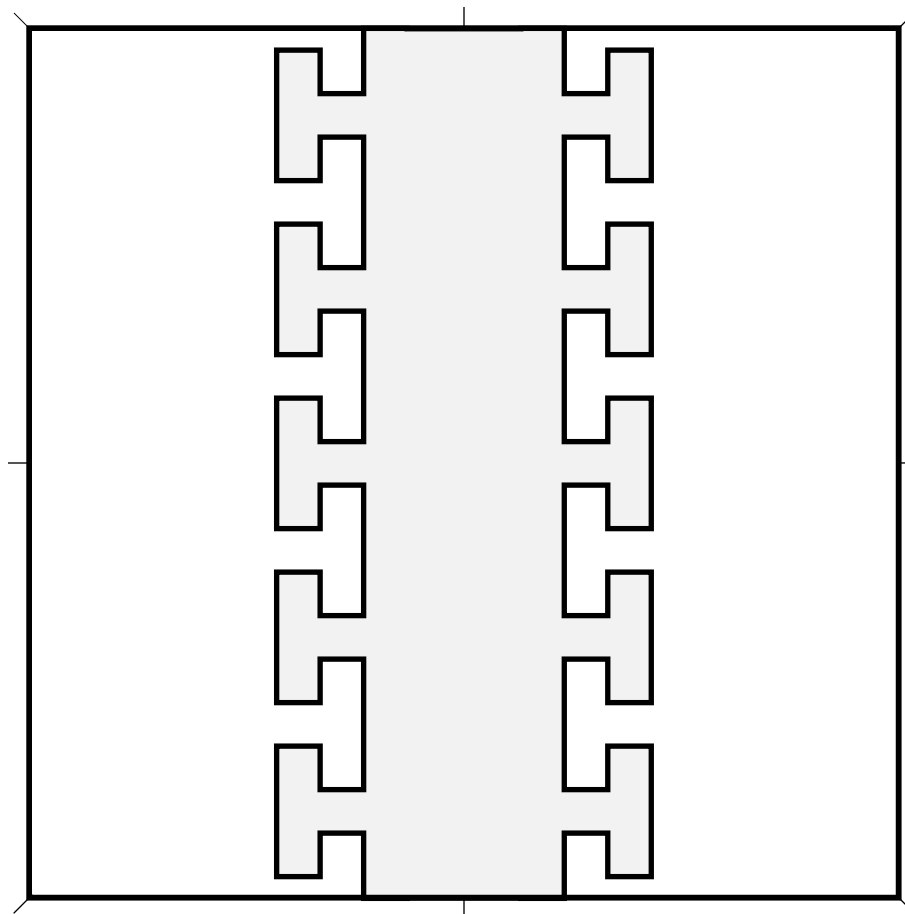
Central ordinary.

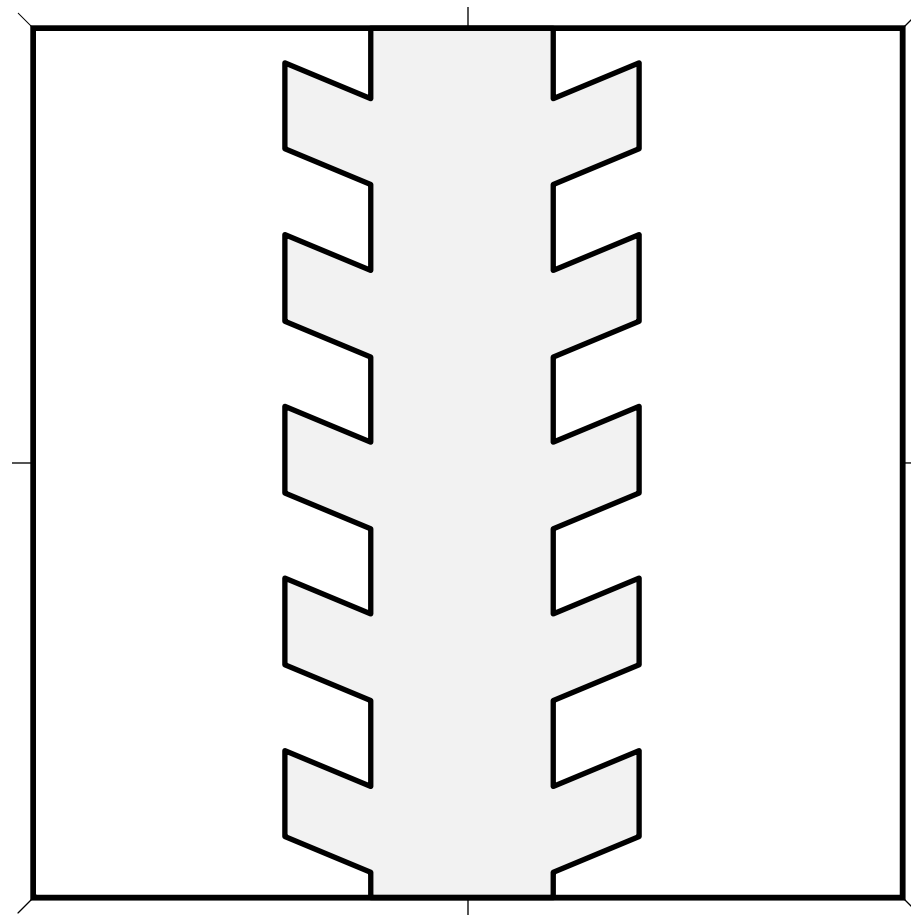
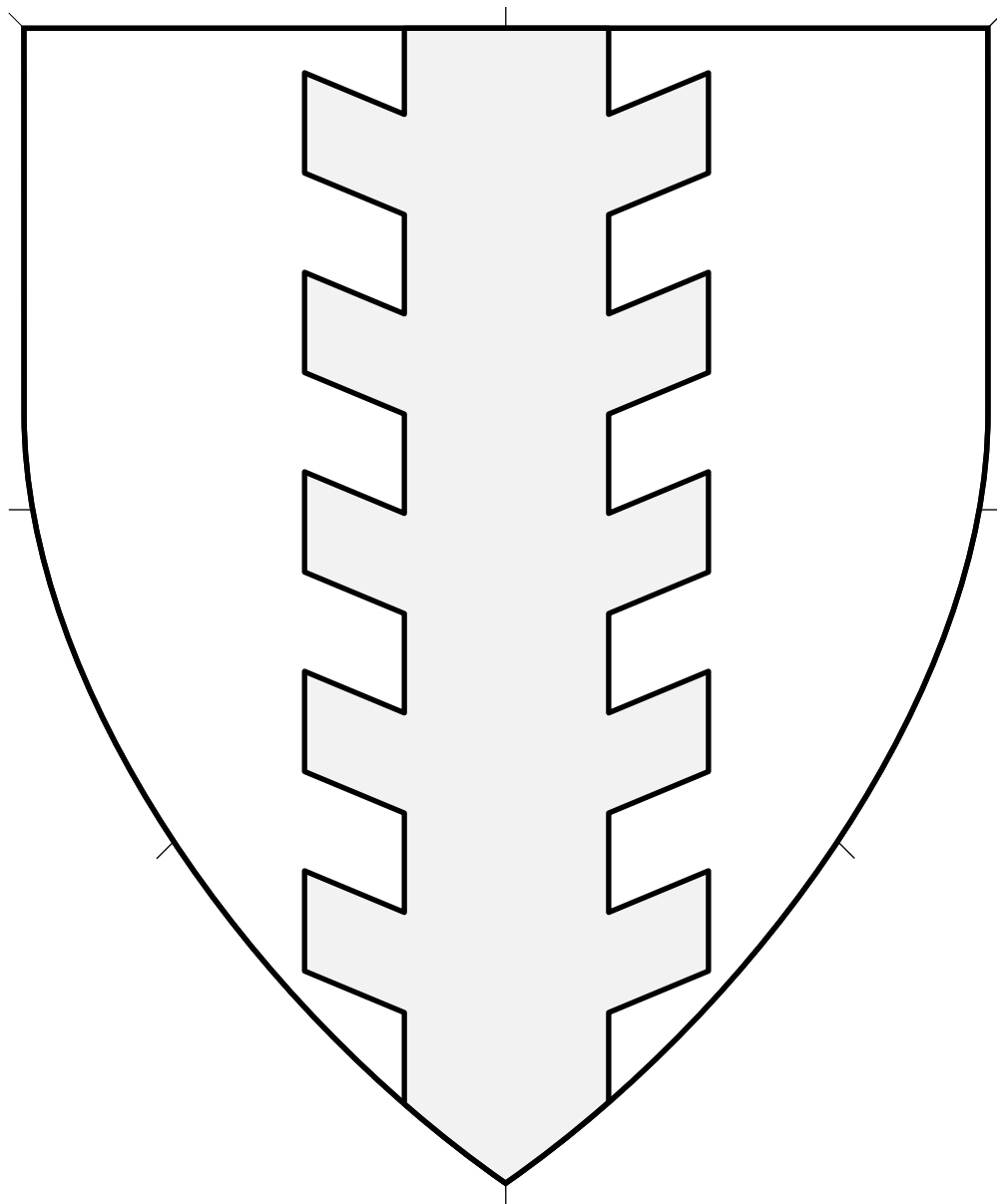


Pale Offset 4.378



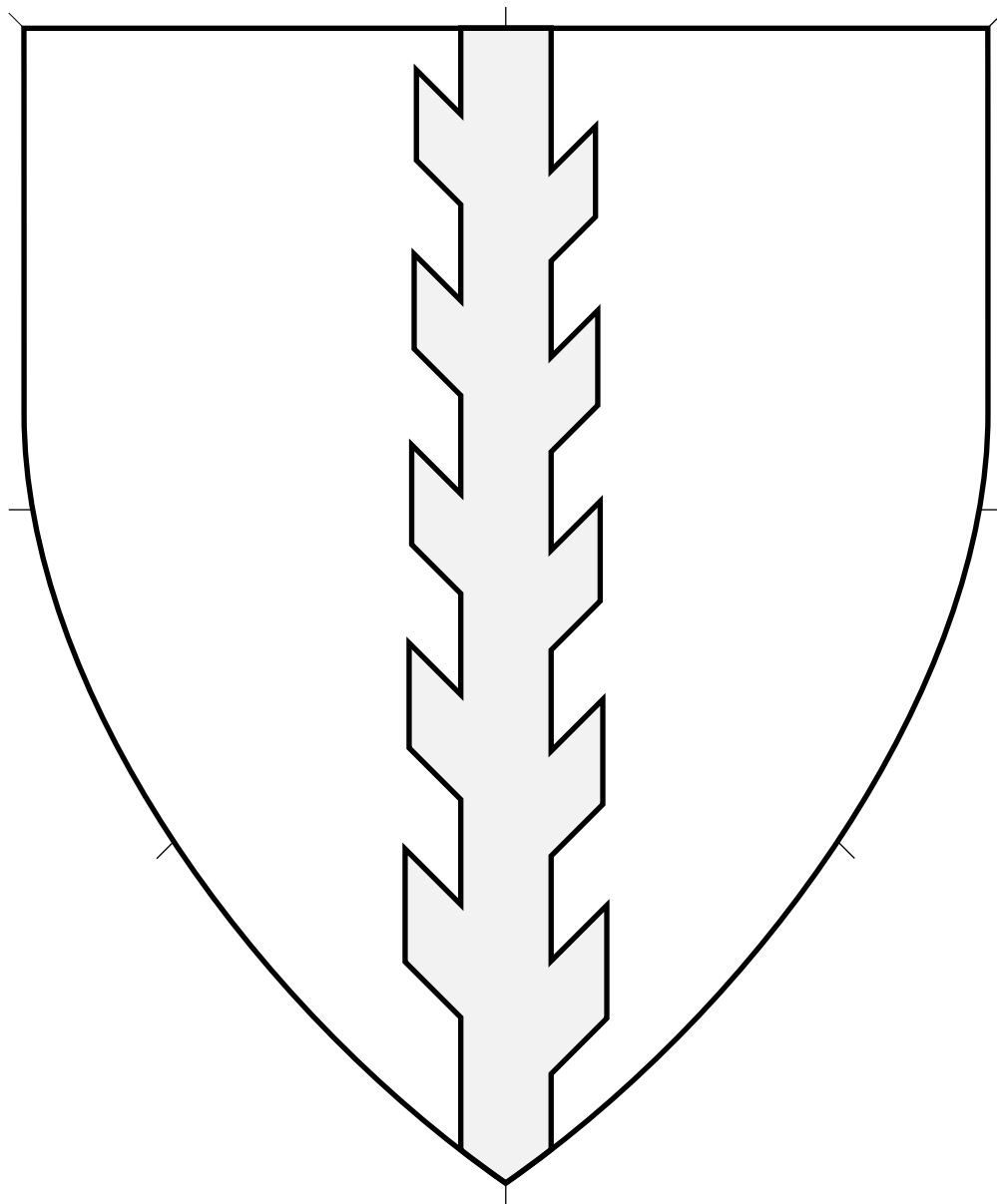
Central ordinary.



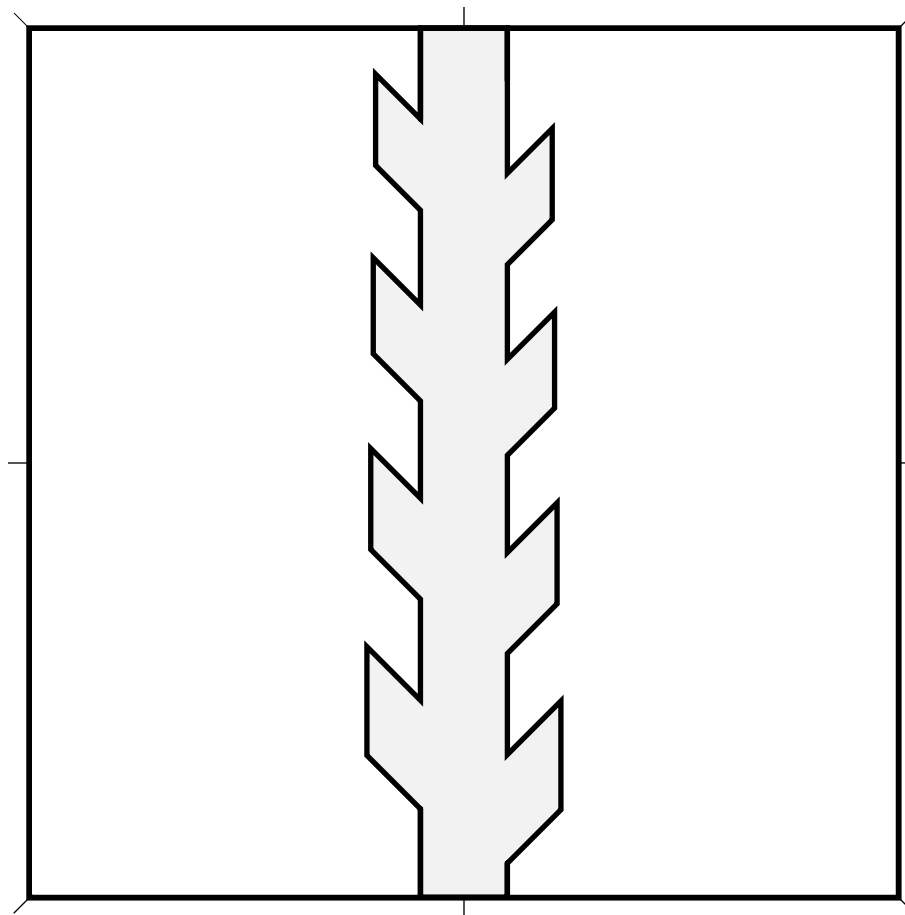


Central ordinary.

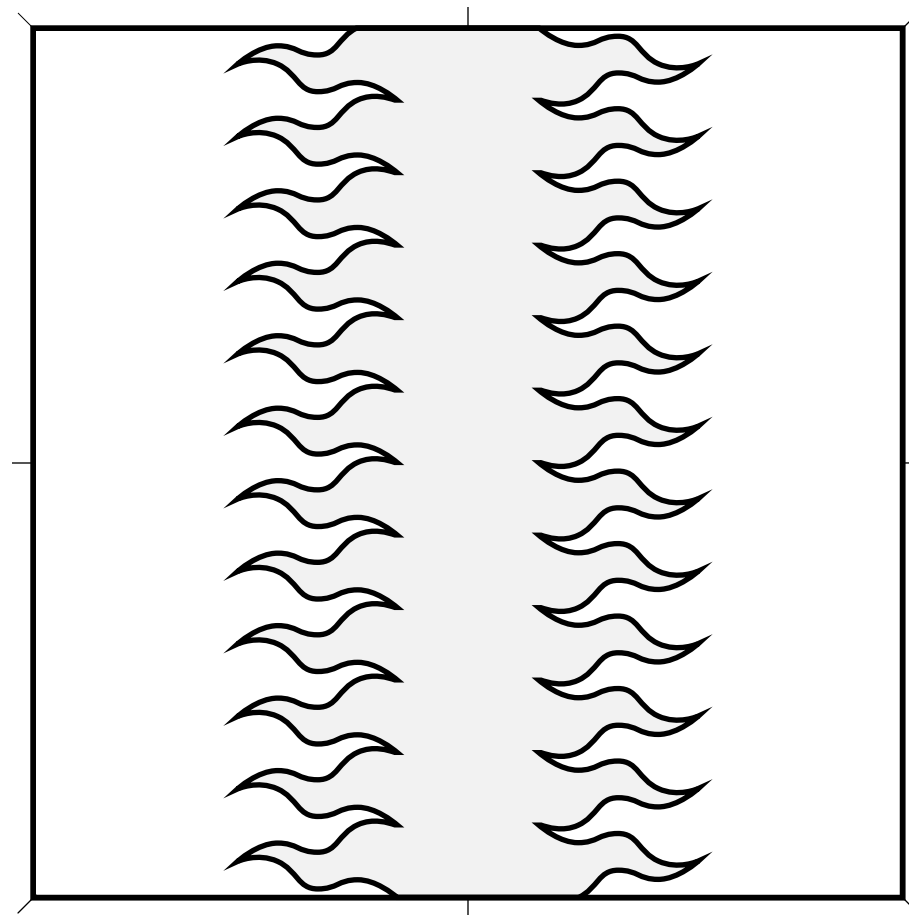
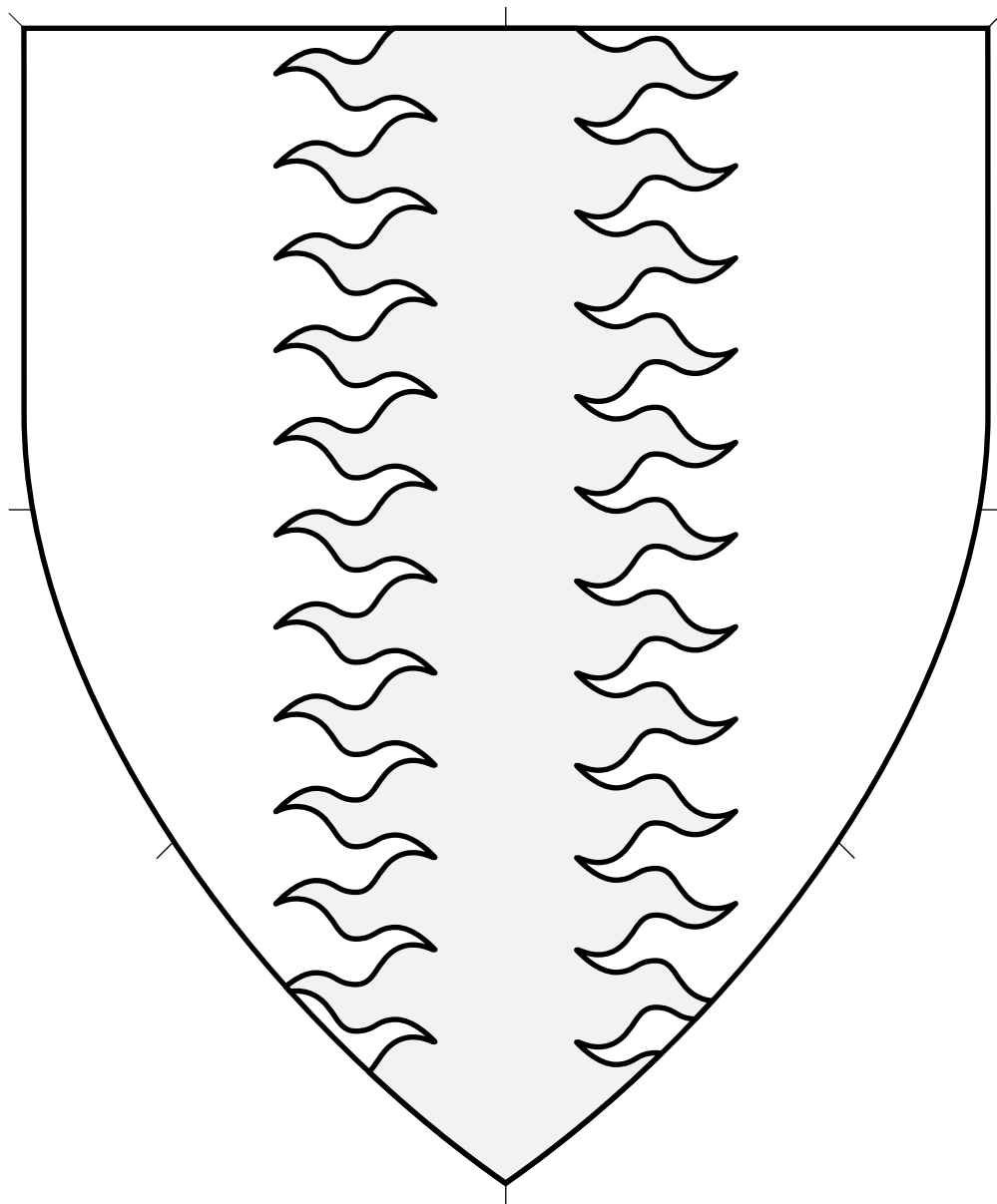
Pale Raguly (1) • 4.380



Central ordinary.

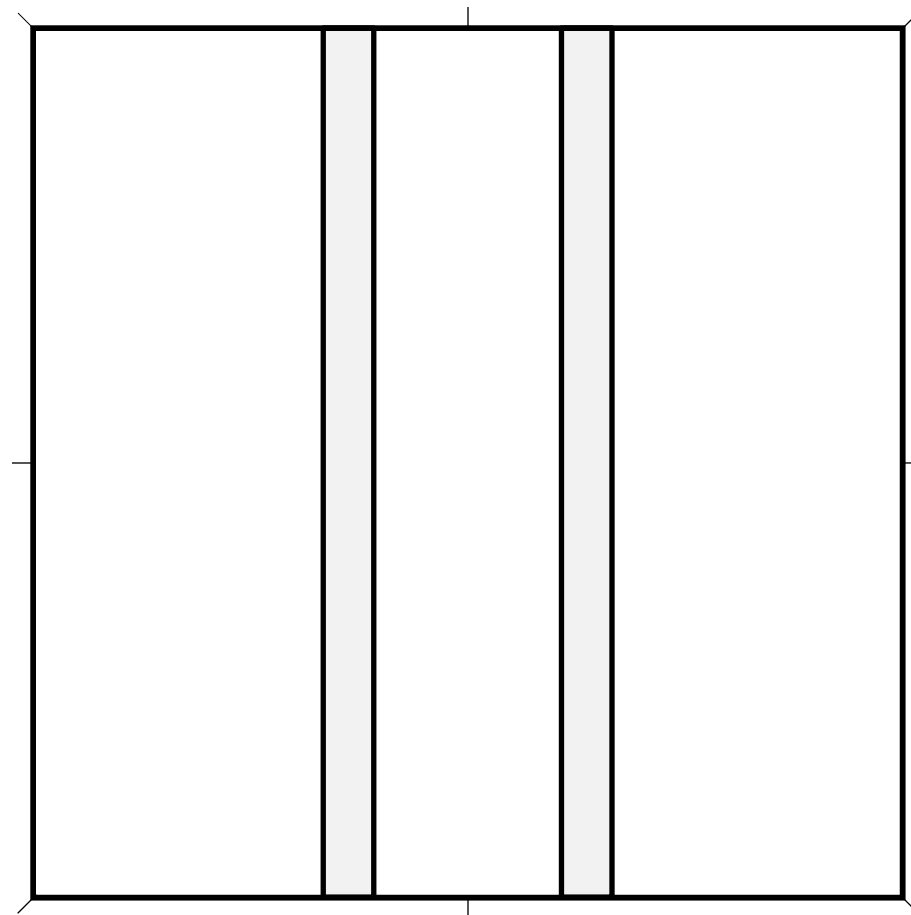
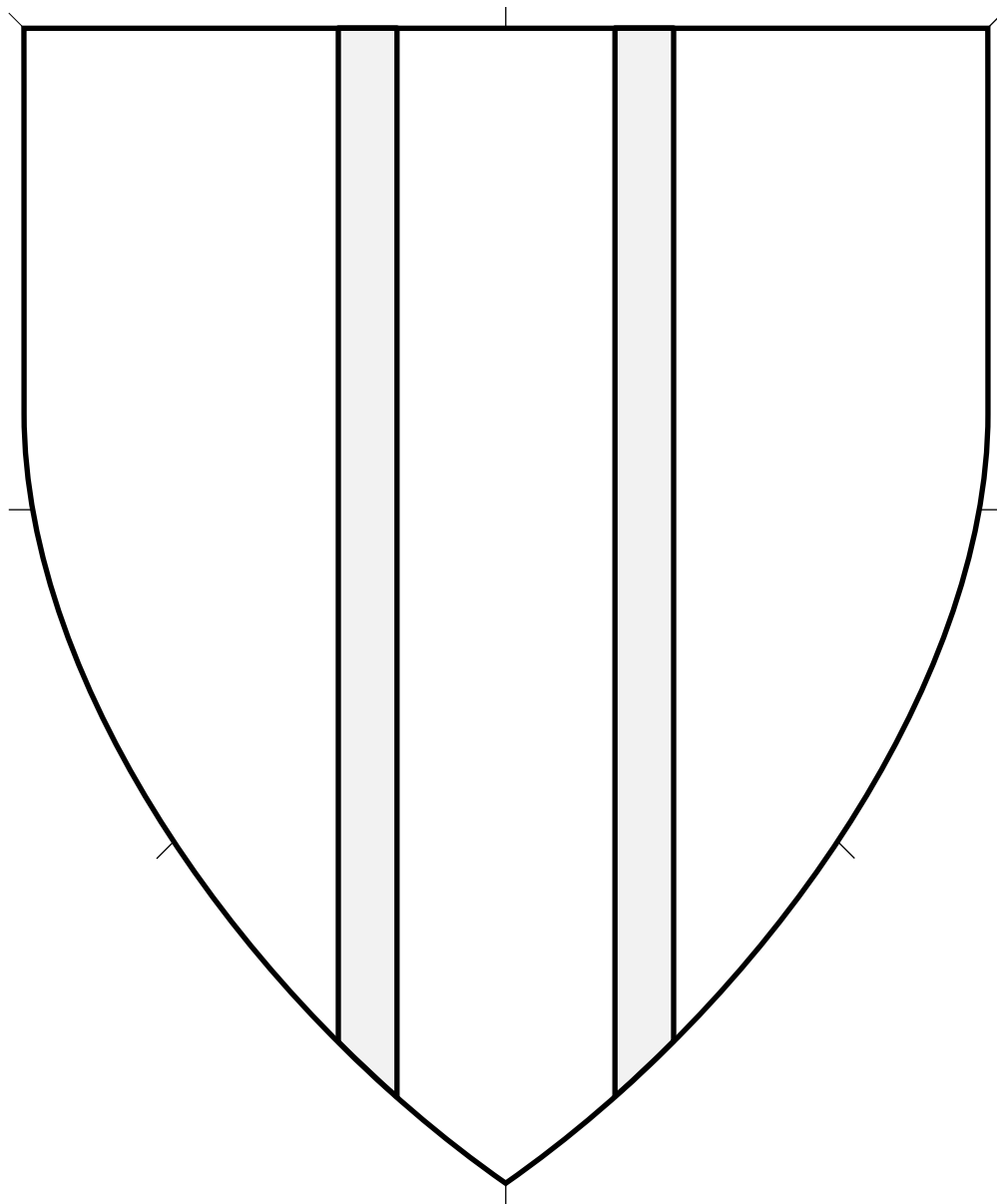


Pale Raguly (2) • 4.381



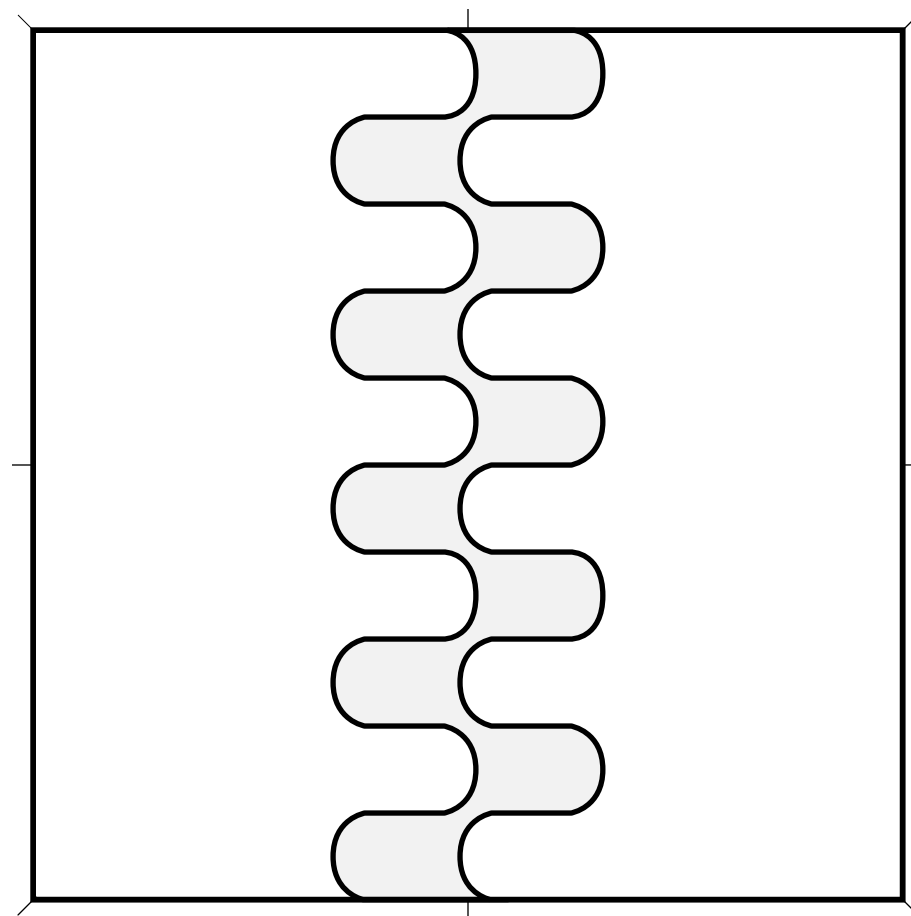
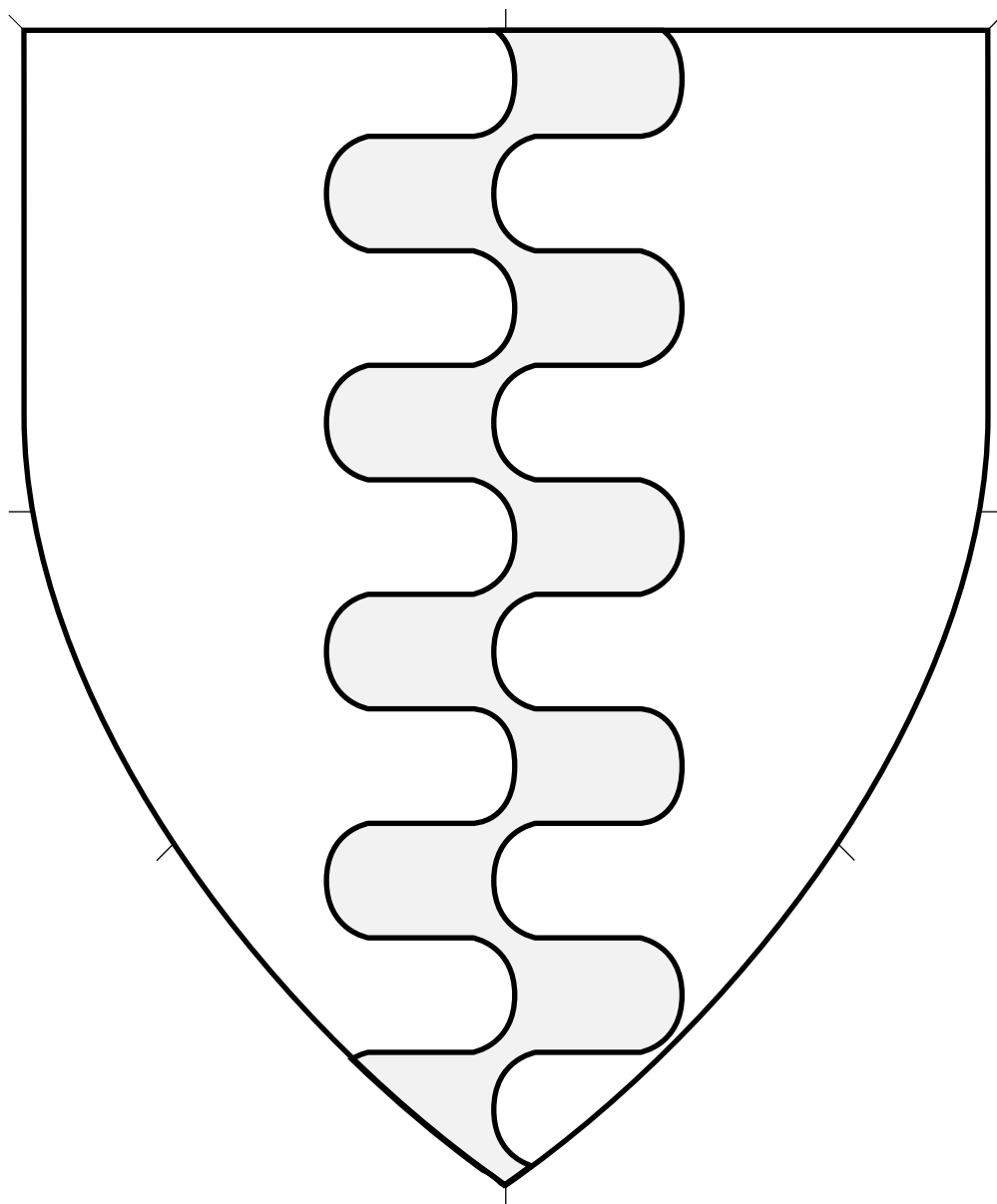
Central ordinary.

Pale Rayonny • 4.382



Central ordinary.

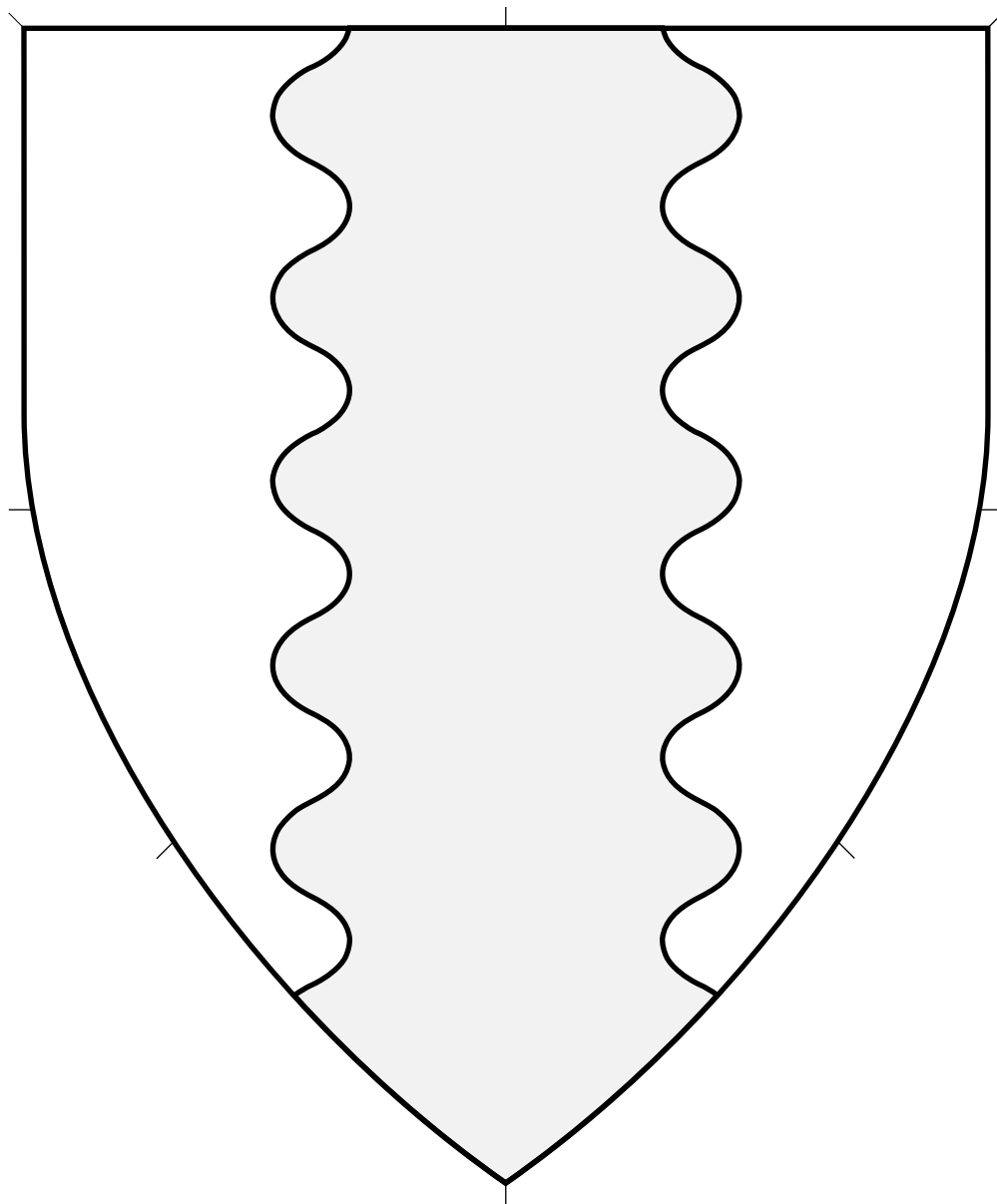
Pale Voided 4.383



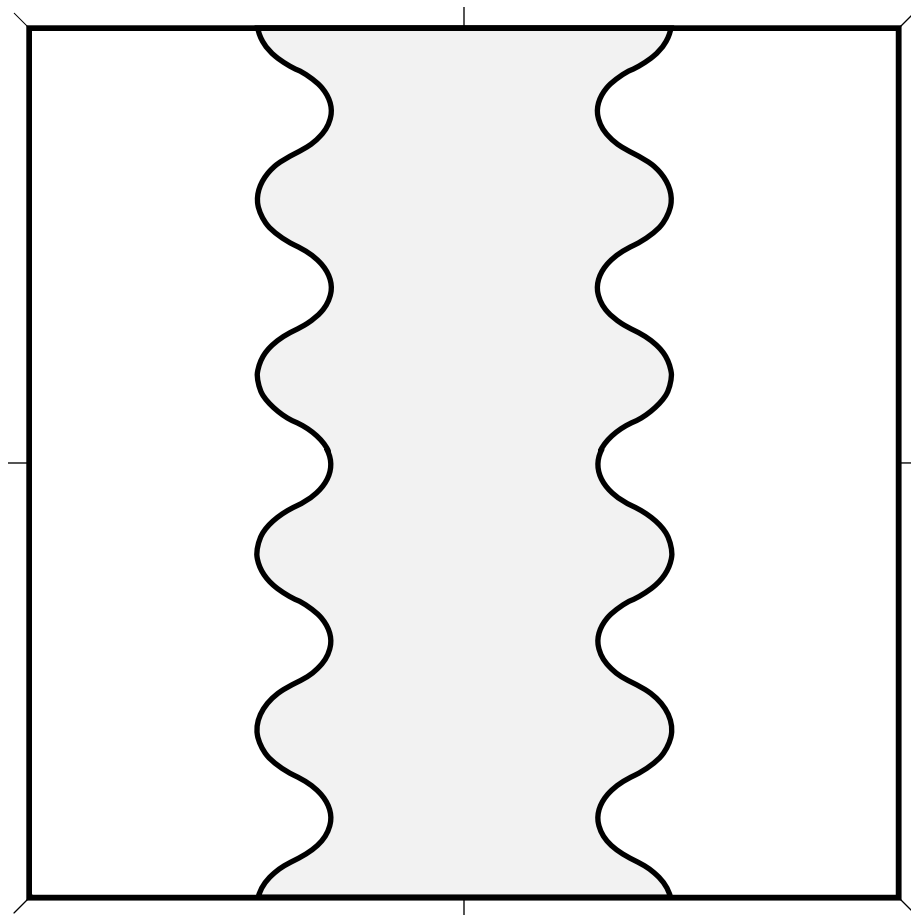
Central ordinary.

*Pale Wavy (1)* • 4.384

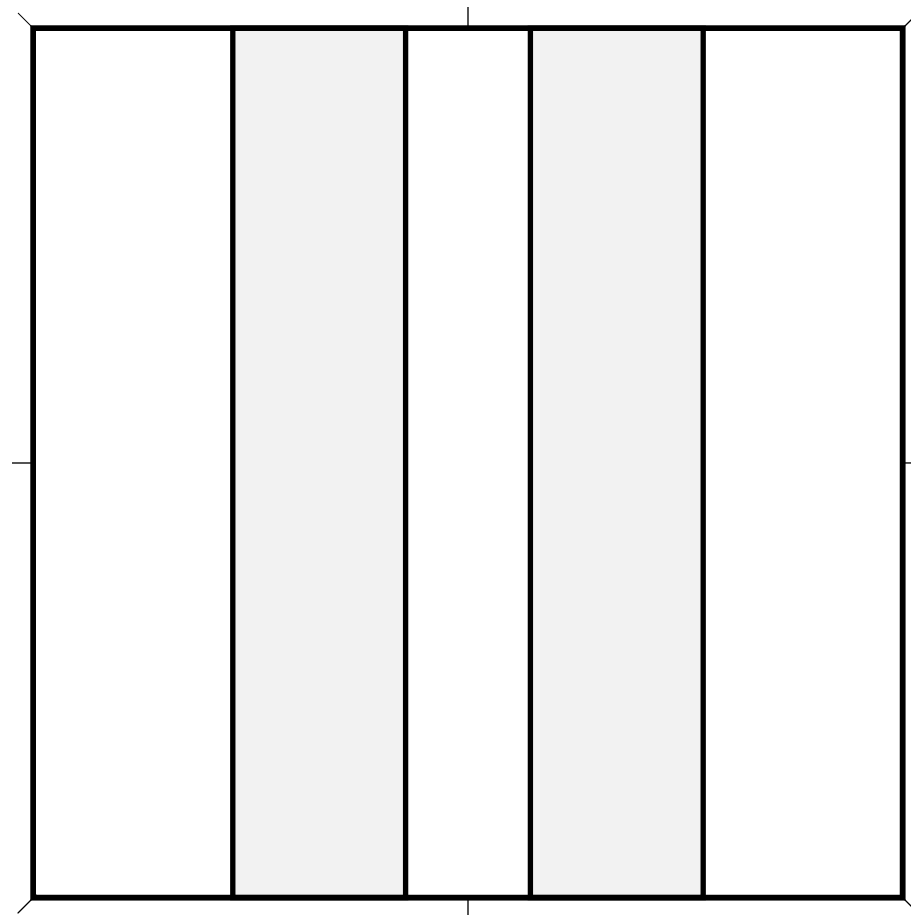
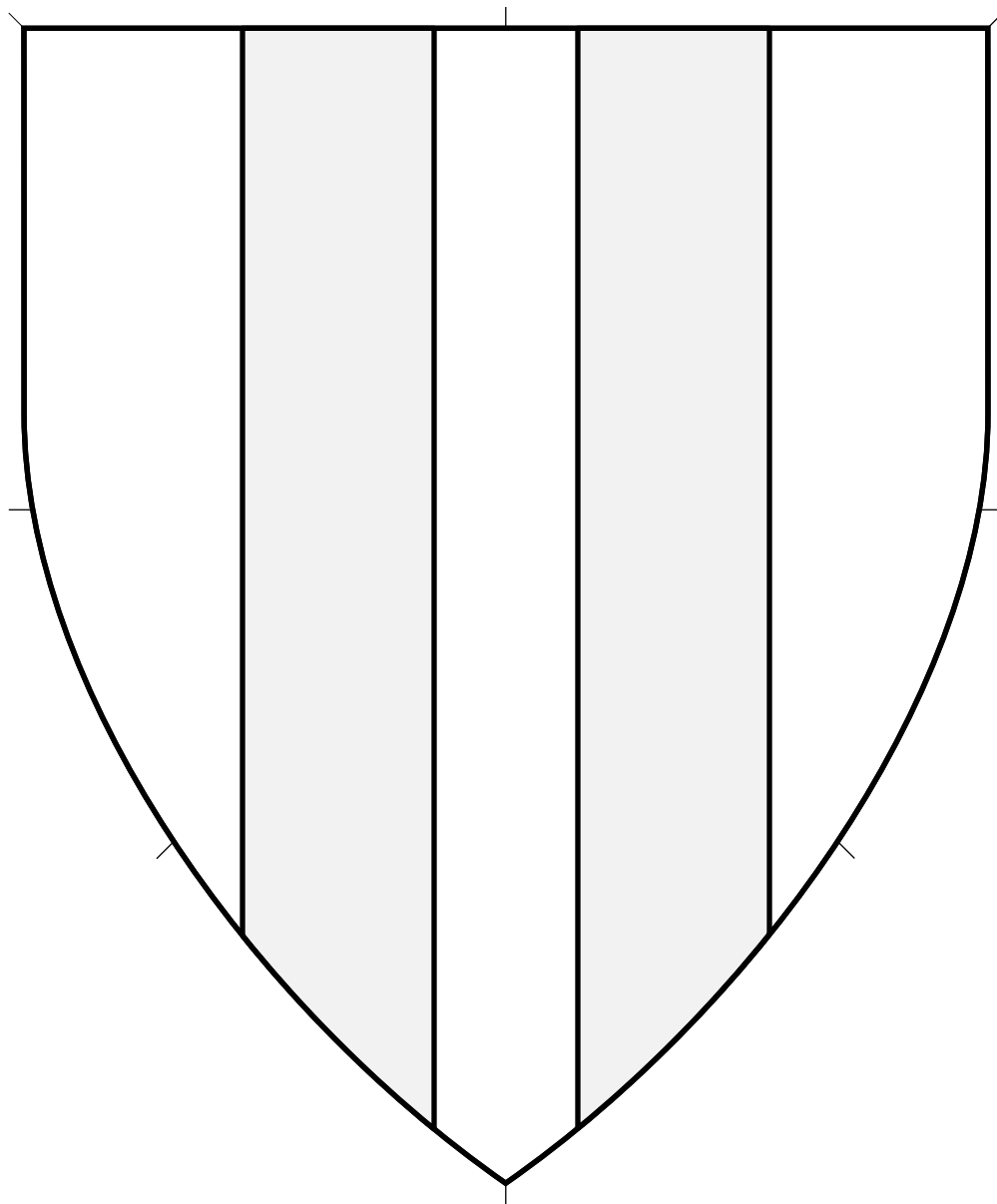




Central ordinary.

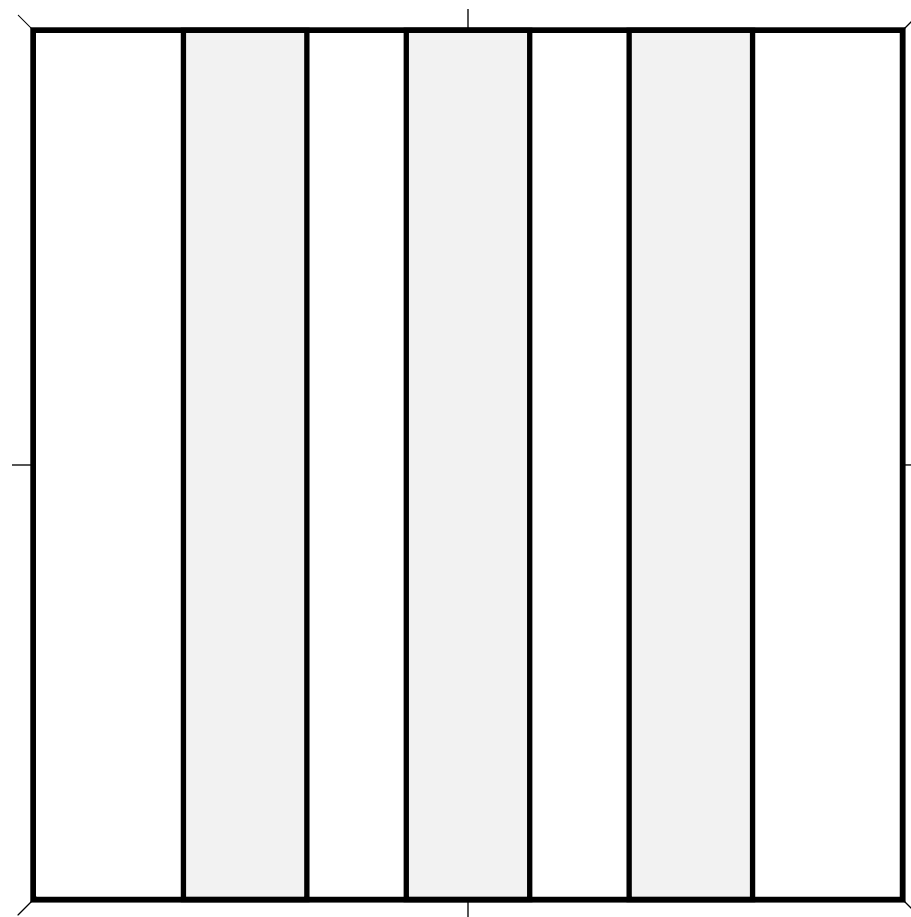
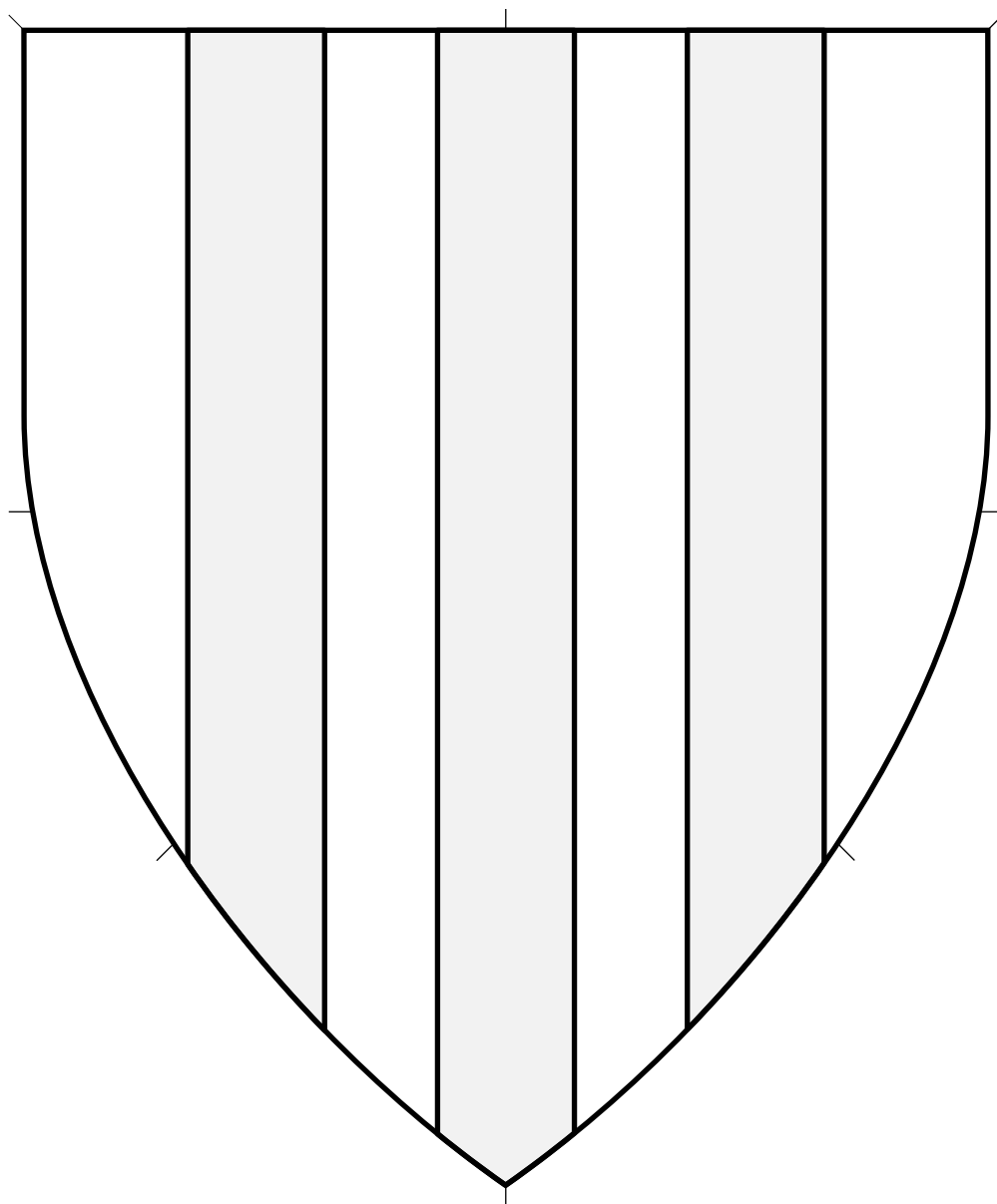


Pale Wavy (2) 4.385



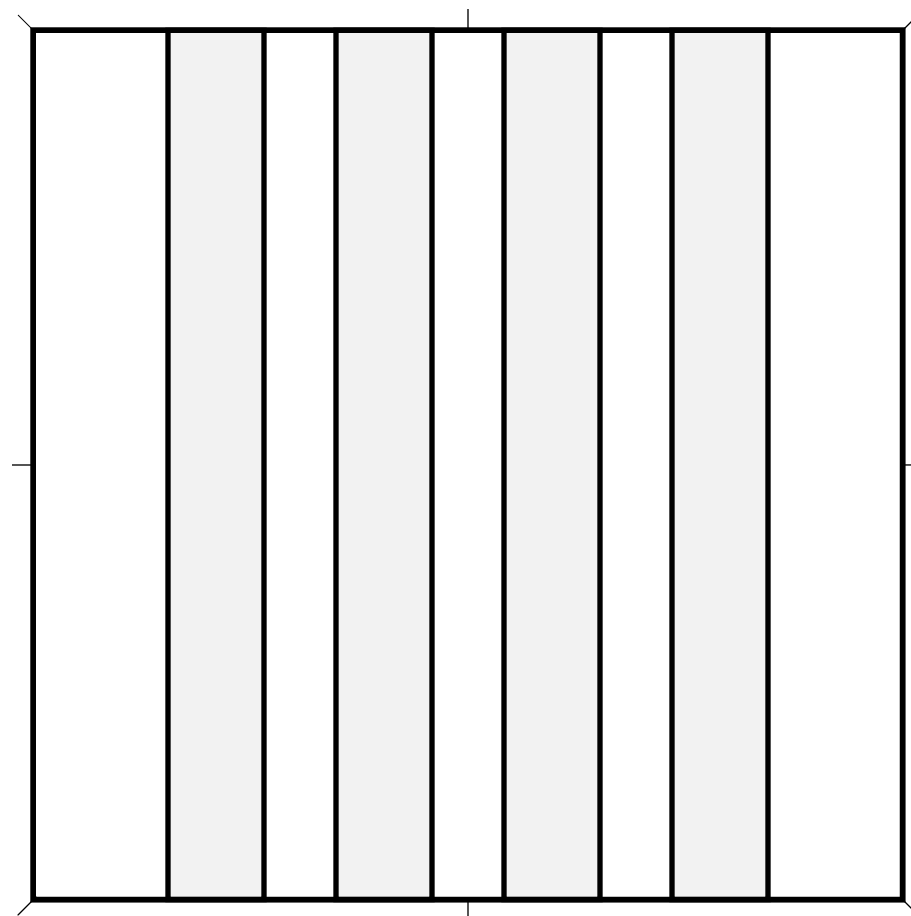
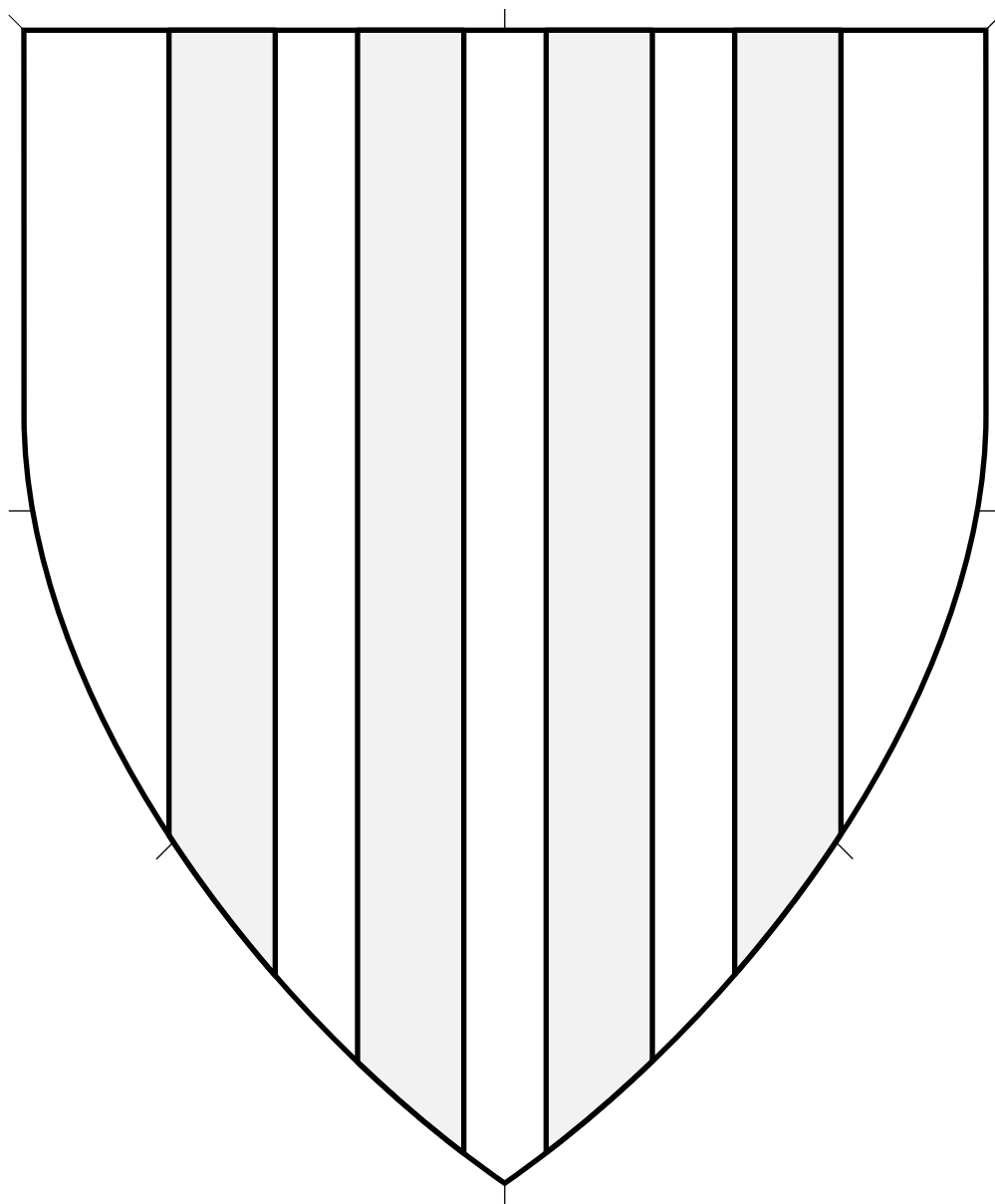
Central ordinary.

Pallets, 2 • 4.386



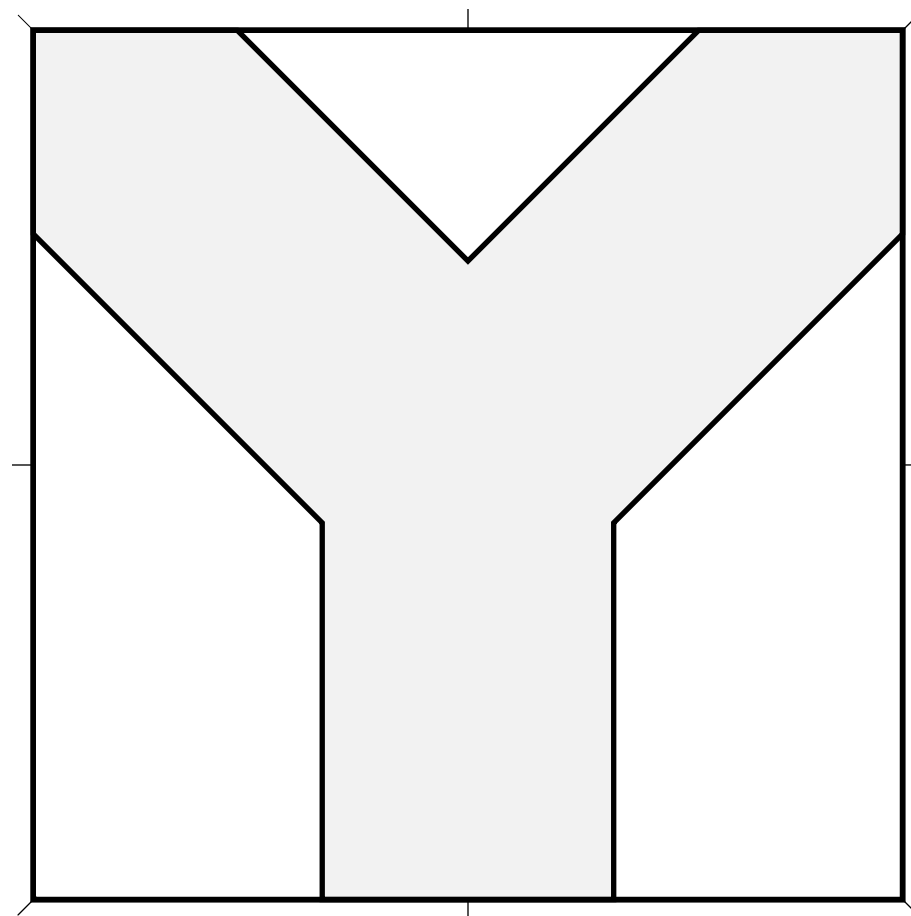
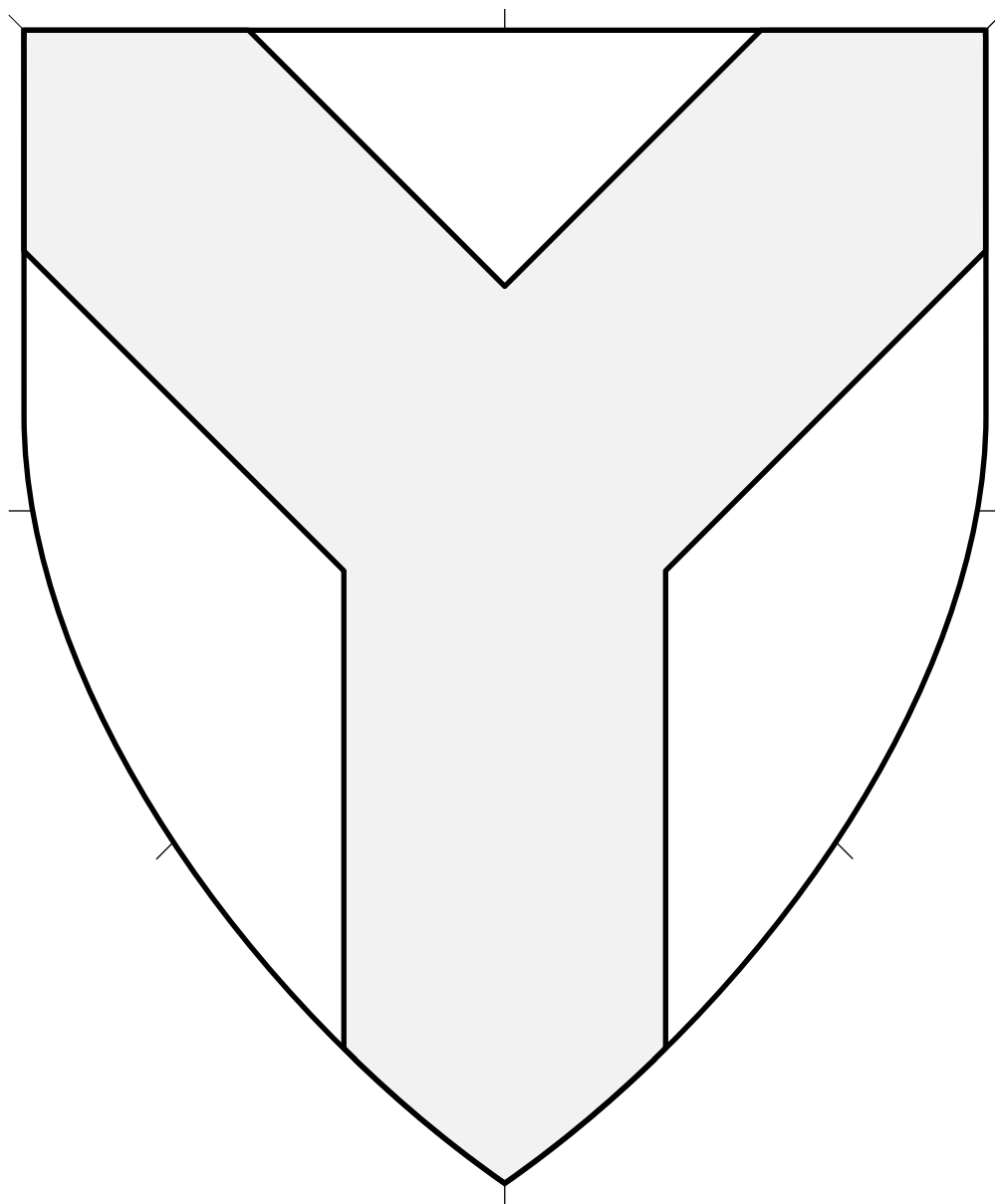
Central ordinary.

Pallets, 3 4.387



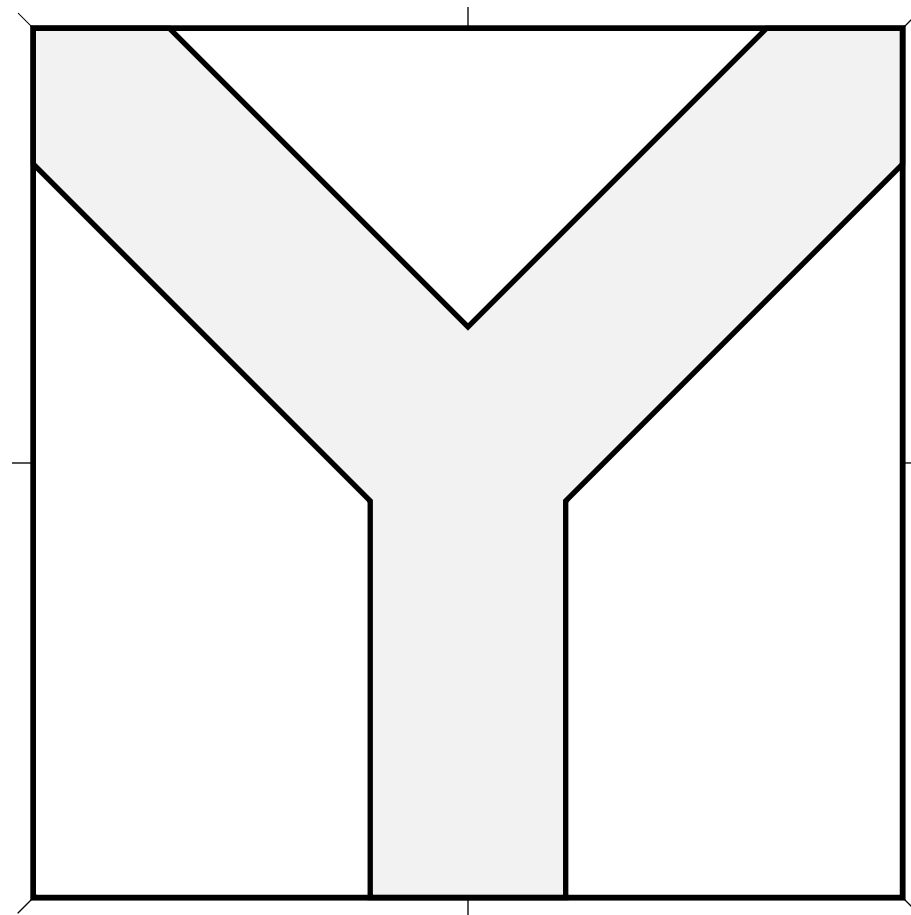
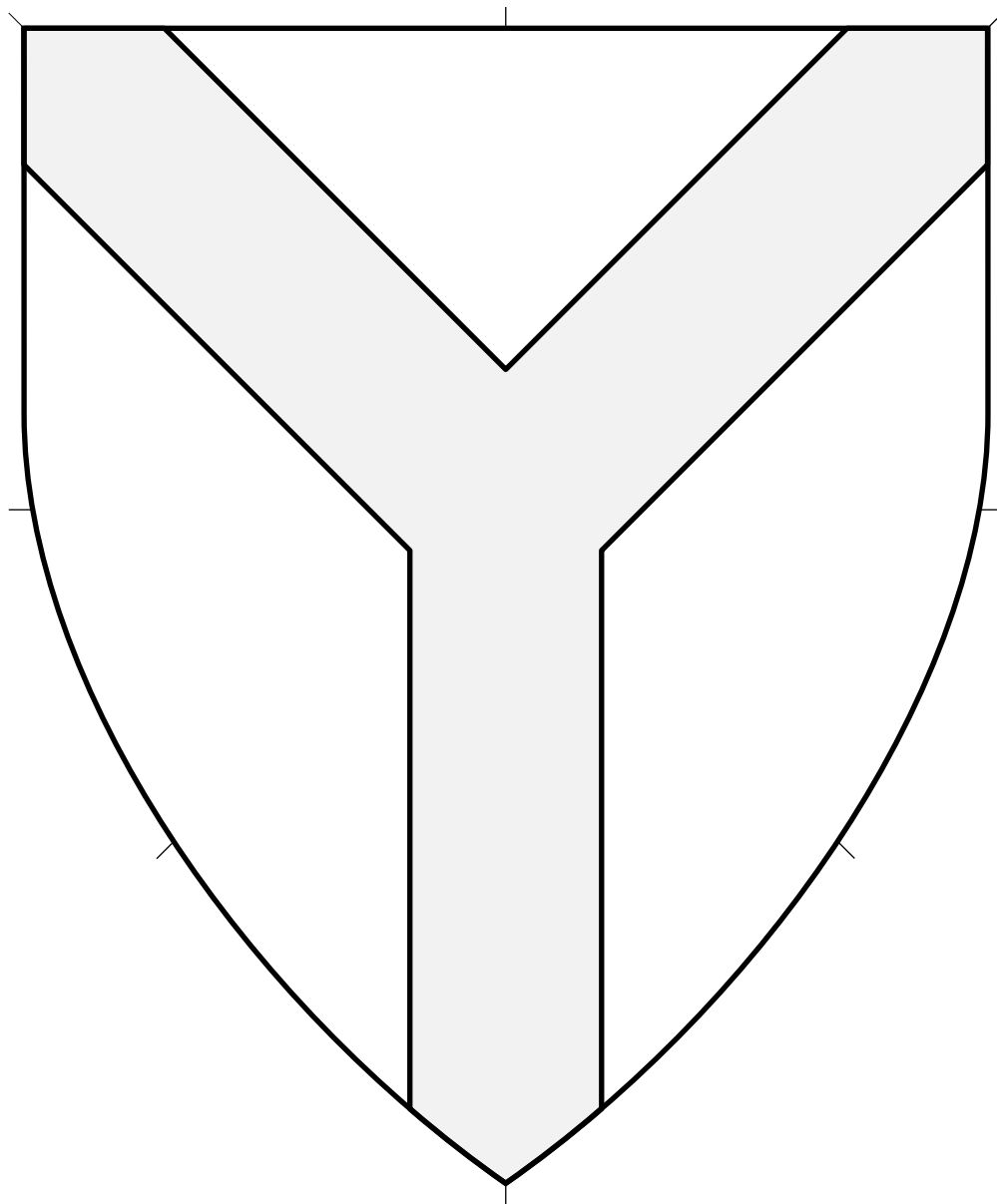
Central ordinary.

Pallets, 4 4.388



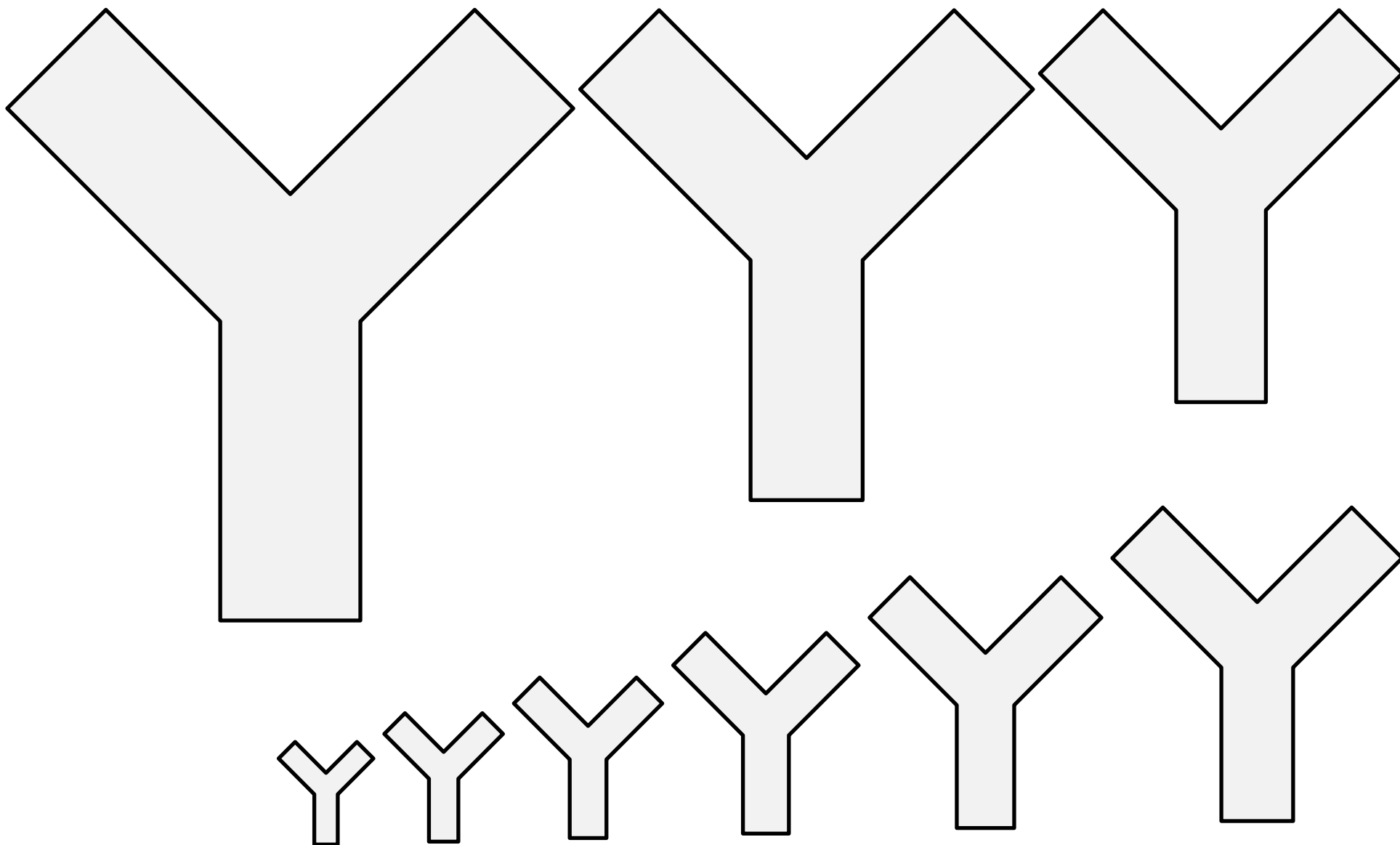
Central ordinary. The width of each arm is typically a third of the width of the device or a bit narrower.

Pall (1) 🦉 4.389



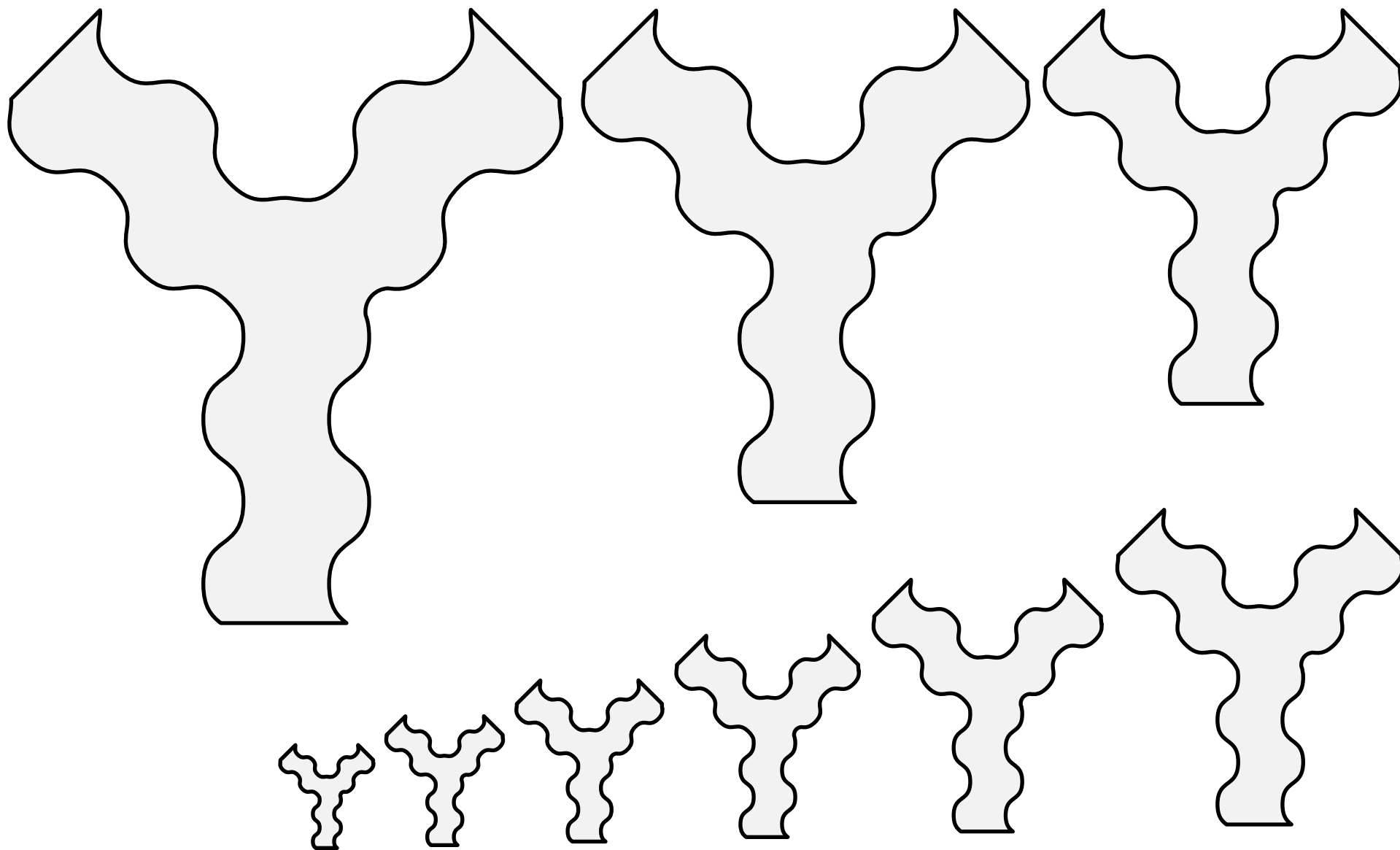
Central ordinary. The width of each arm is typically a third of the width of the device or a bit narrower.

Pall (2) 4.390



Couped ordinary.

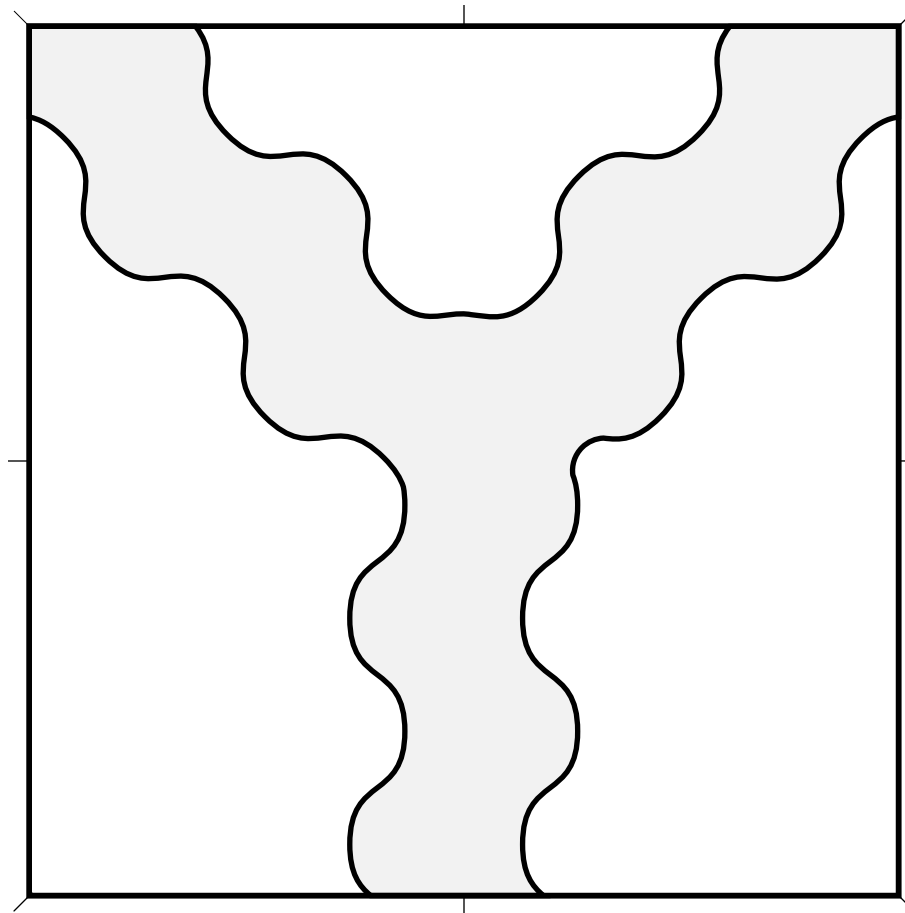
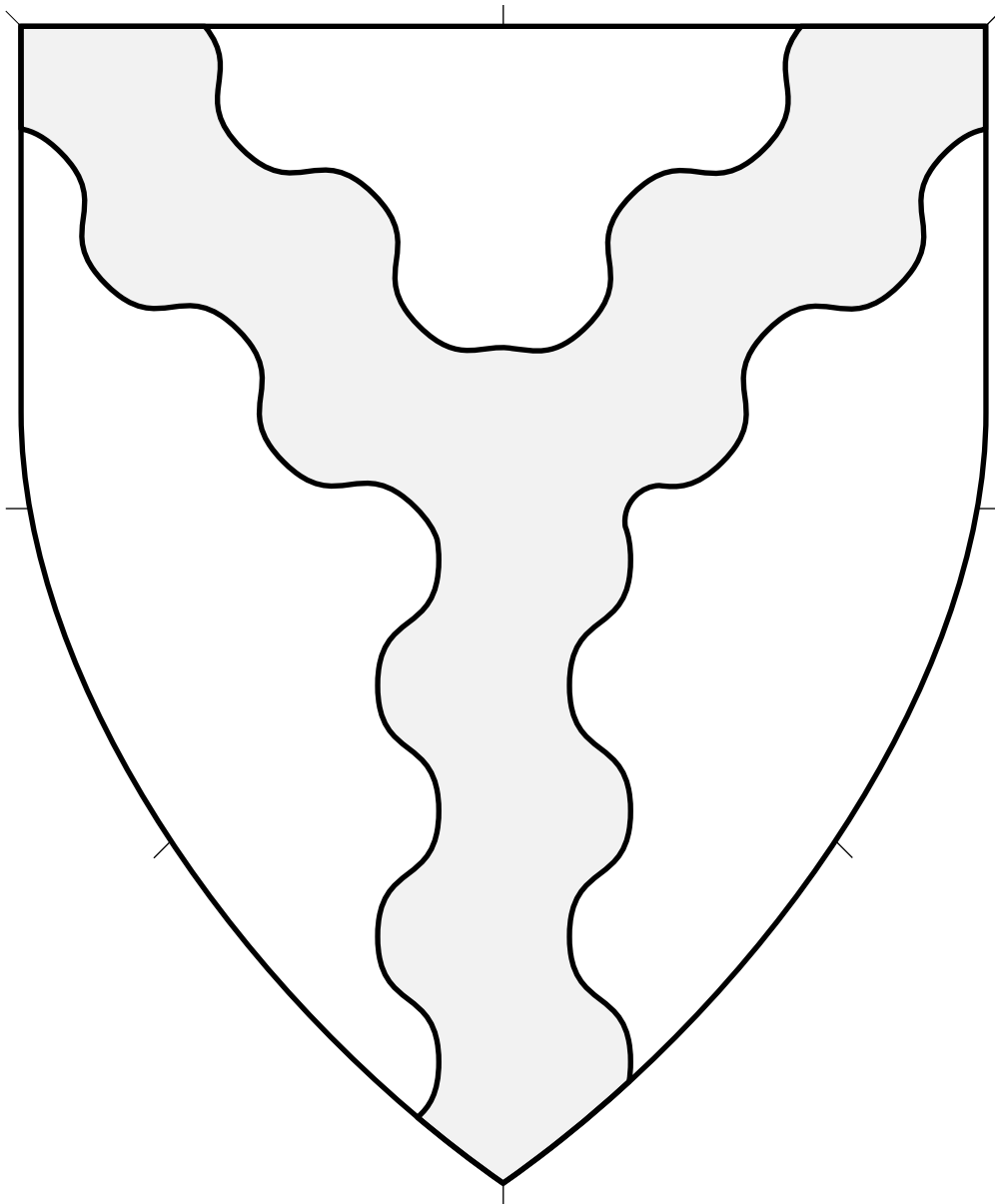
Pall Couped 4.391



Couped ordinary.

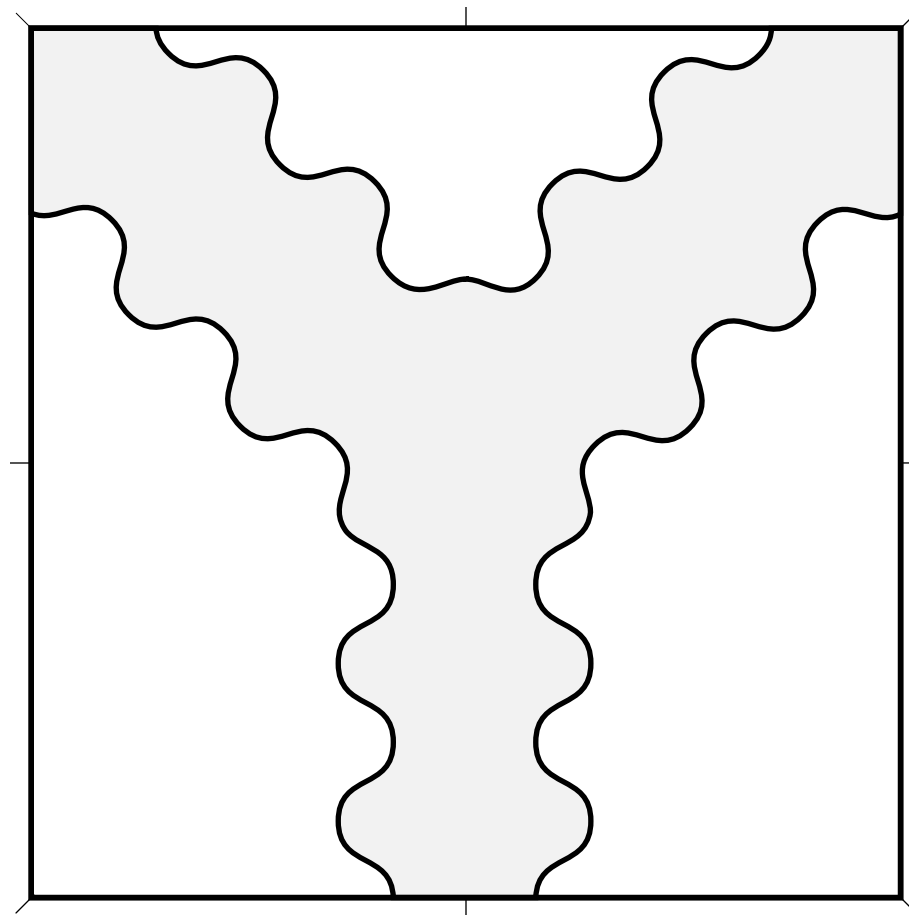
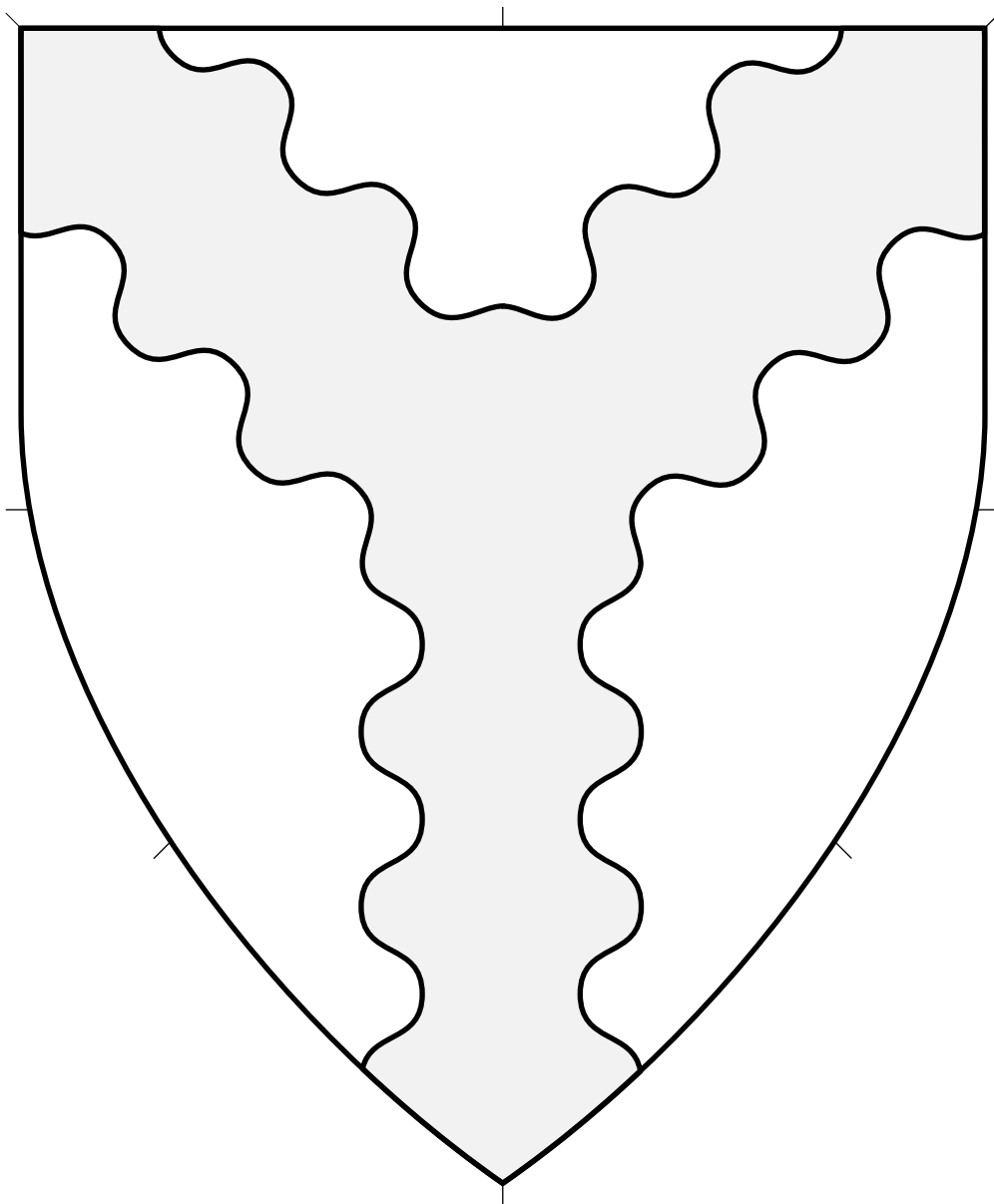
*Pall Couped Wavy* • 4.392





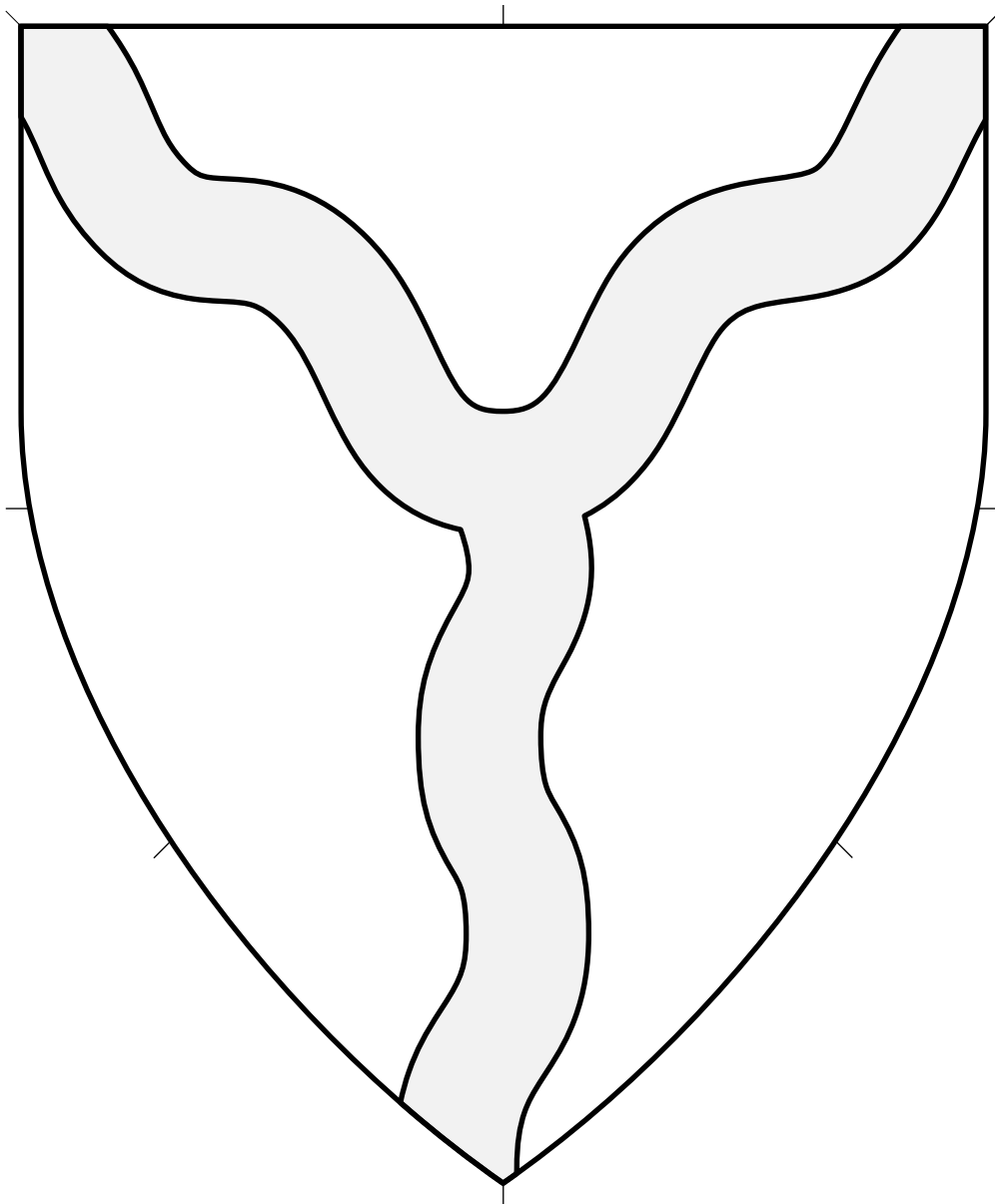
Central ordinary.

Pall Wavy (1) 🐉 4.393

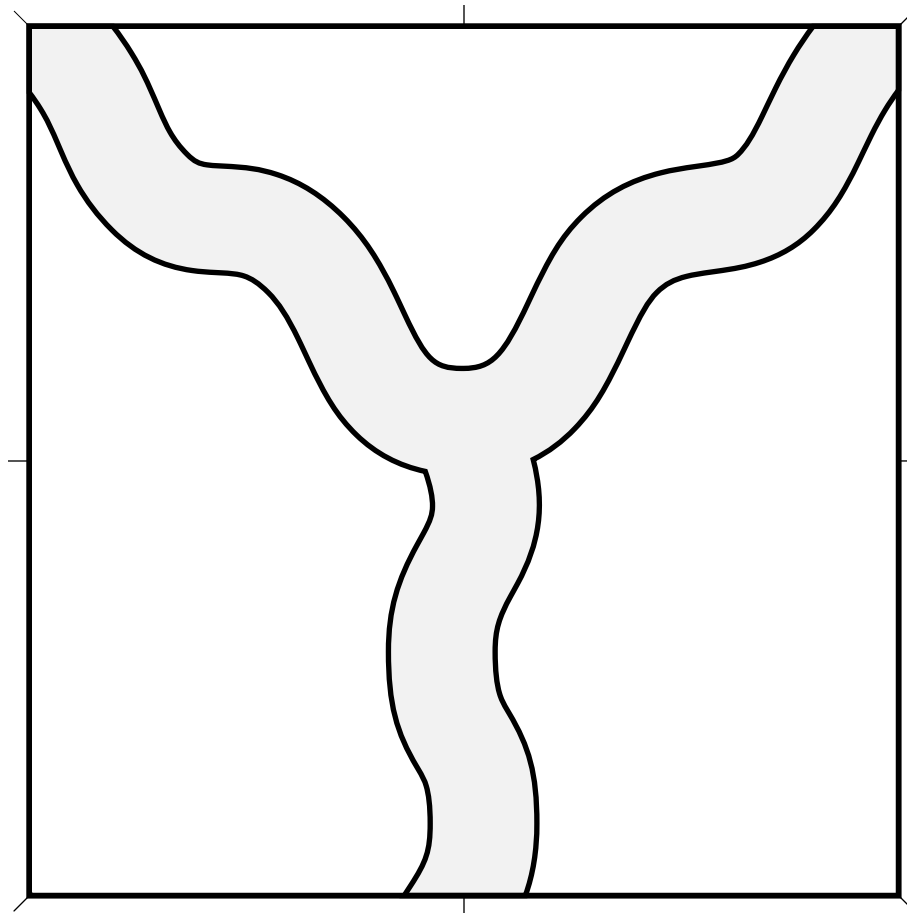


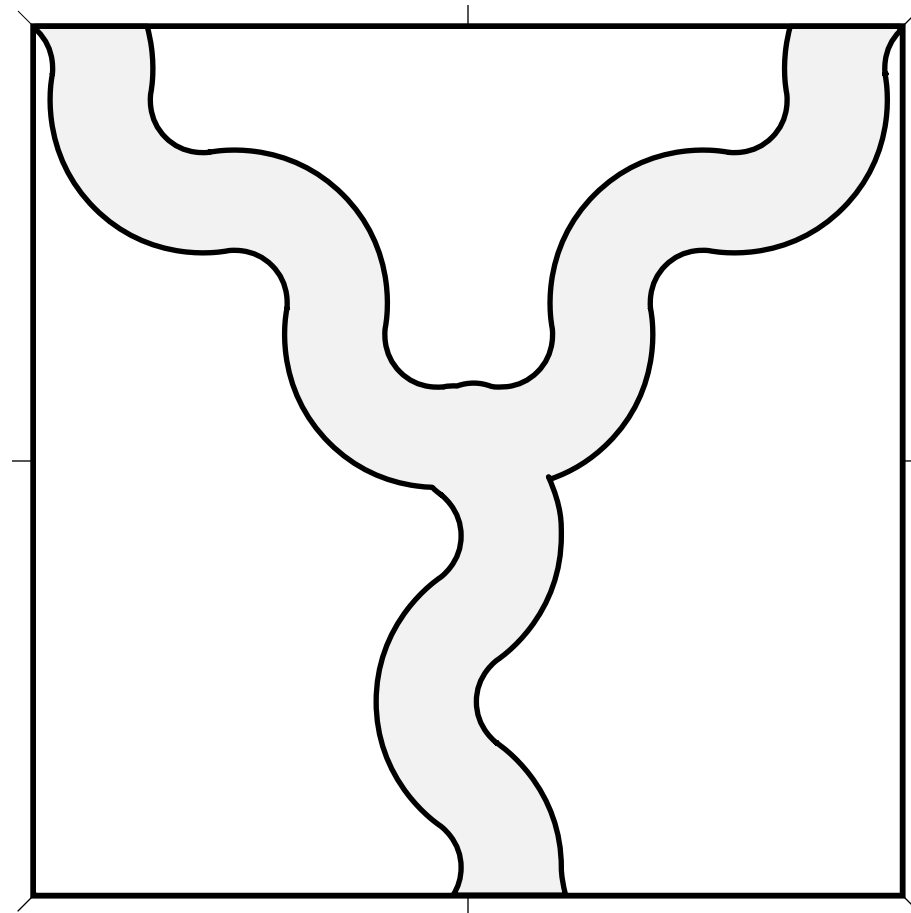
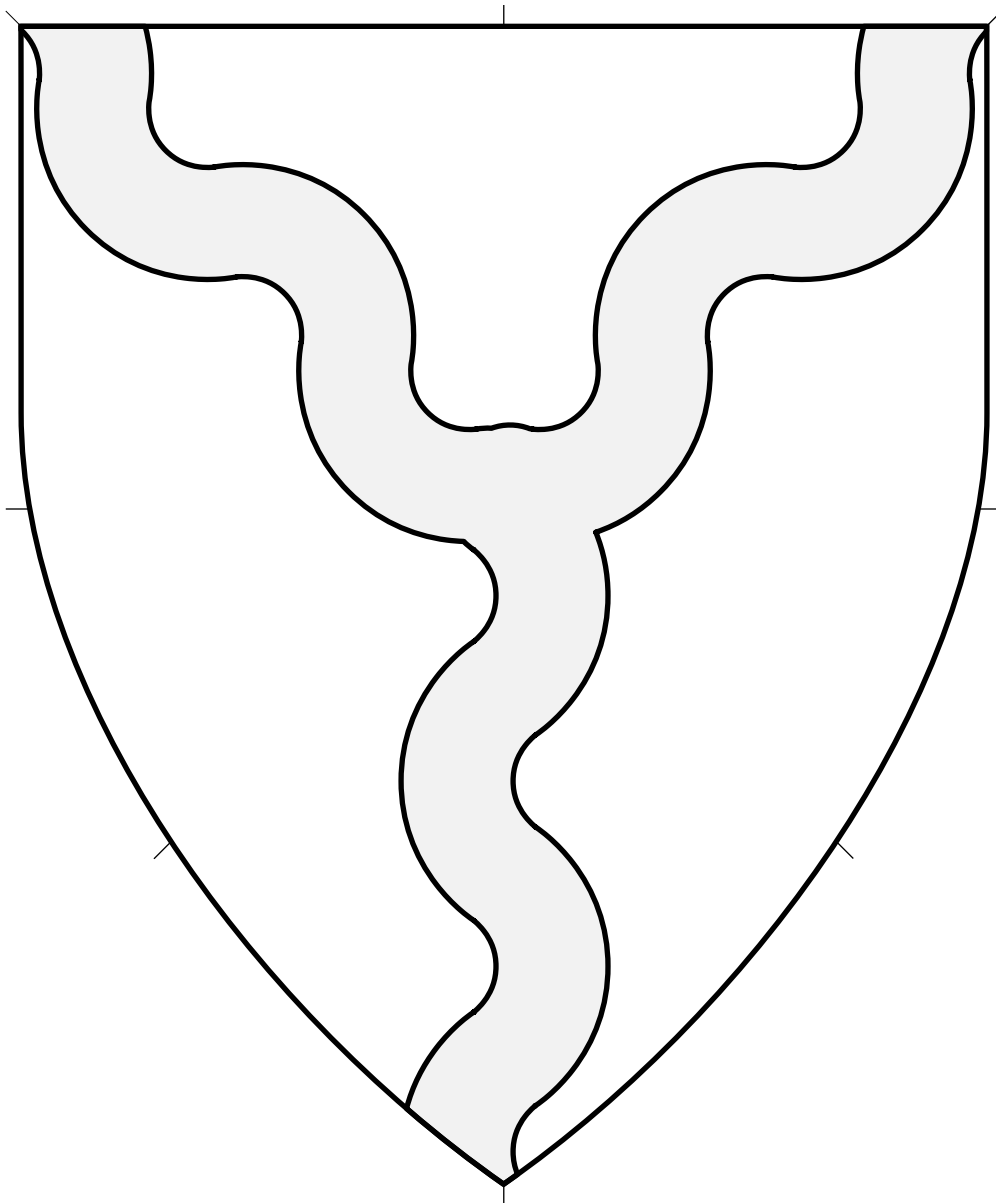
Central ordinary.

Pall Wavy (2) 4.394



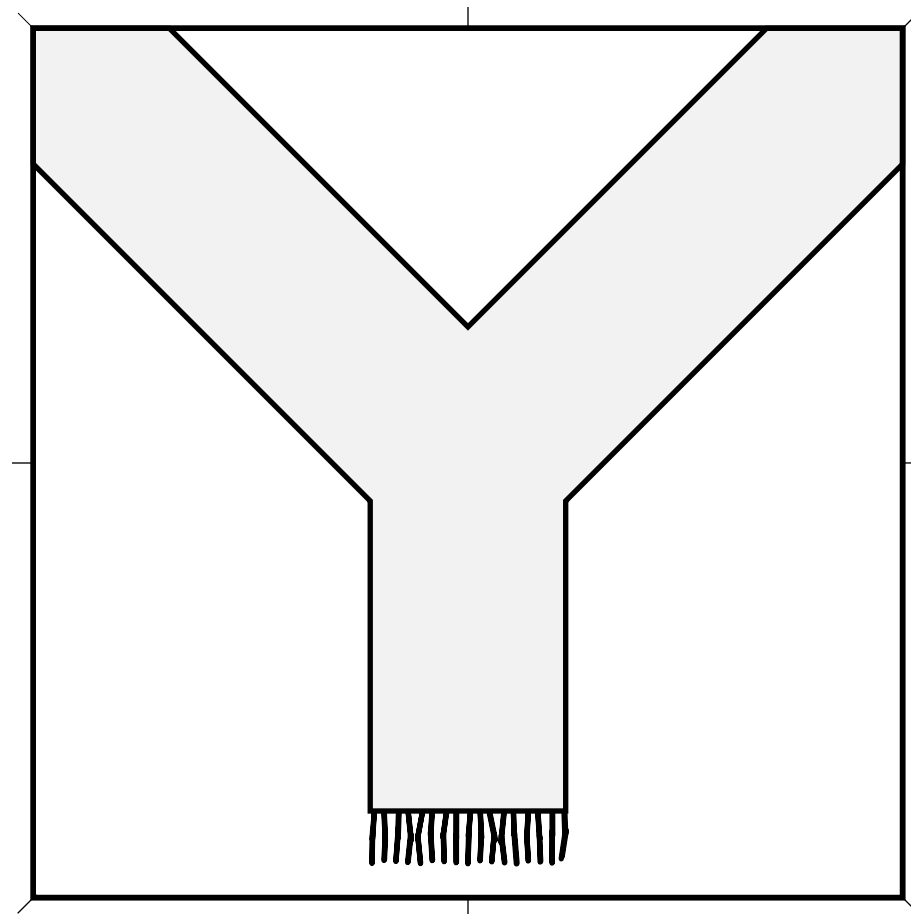
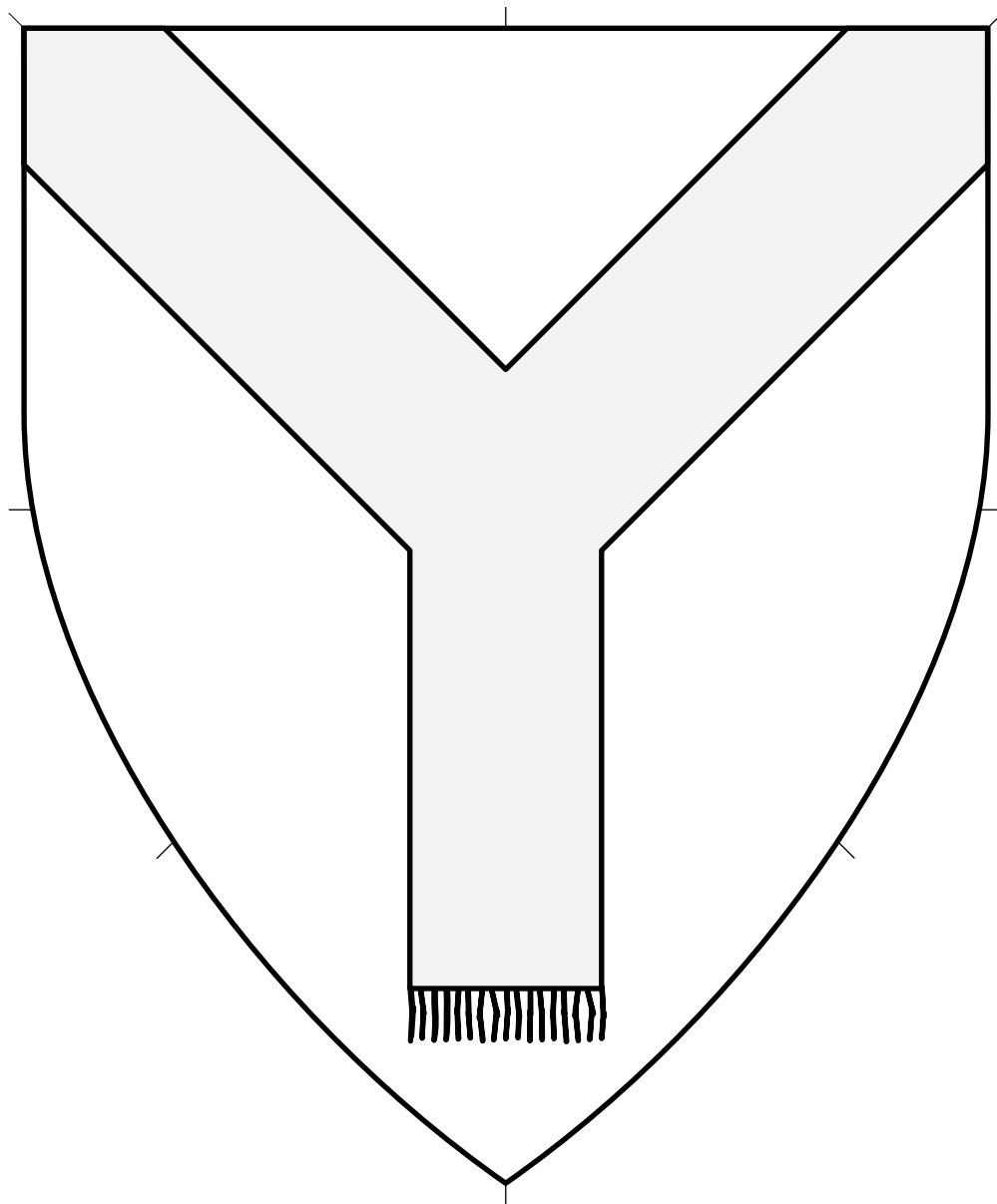
Central ordinary.





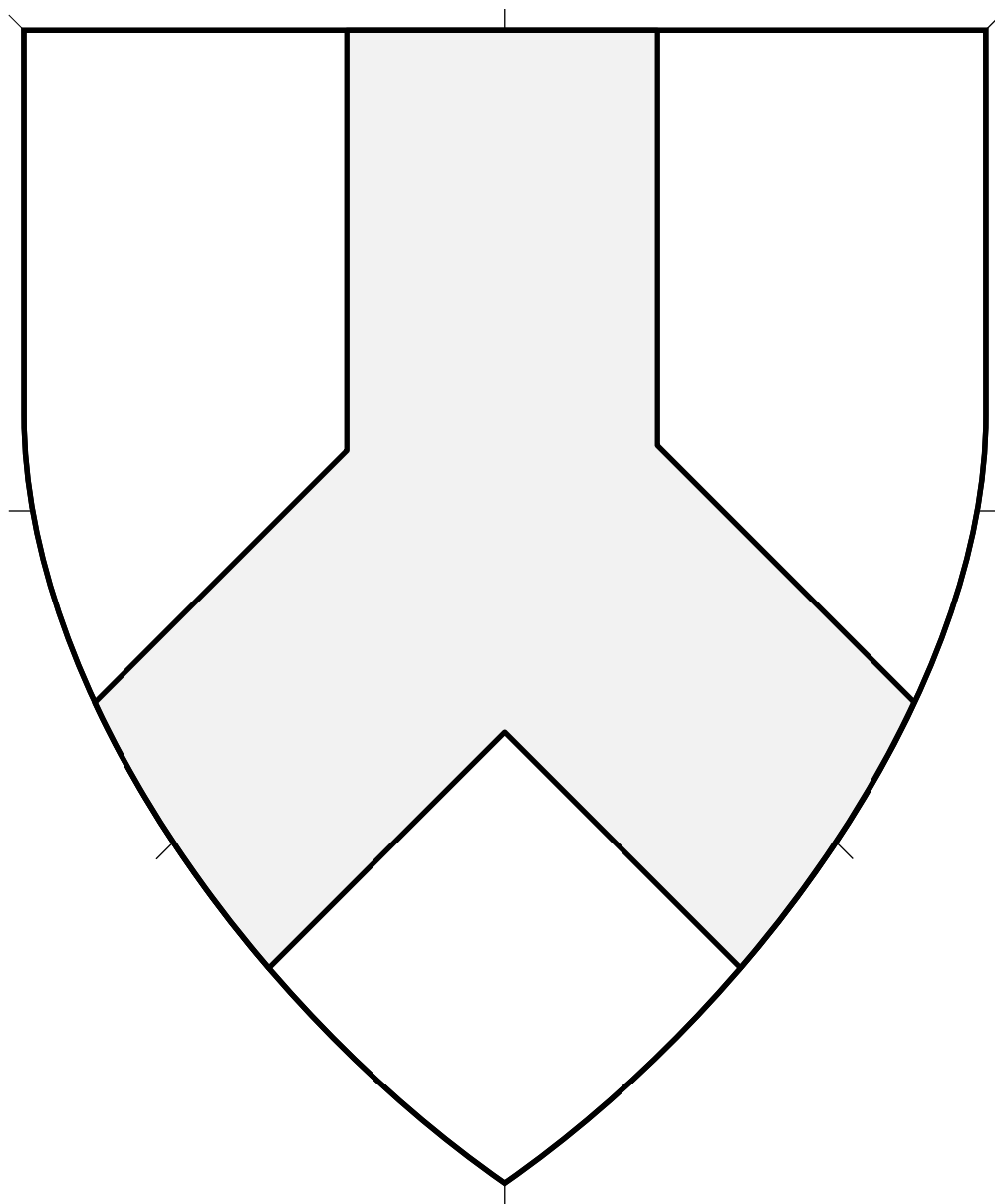
Central ordinary.

Pall Wavy (4) • 4.396

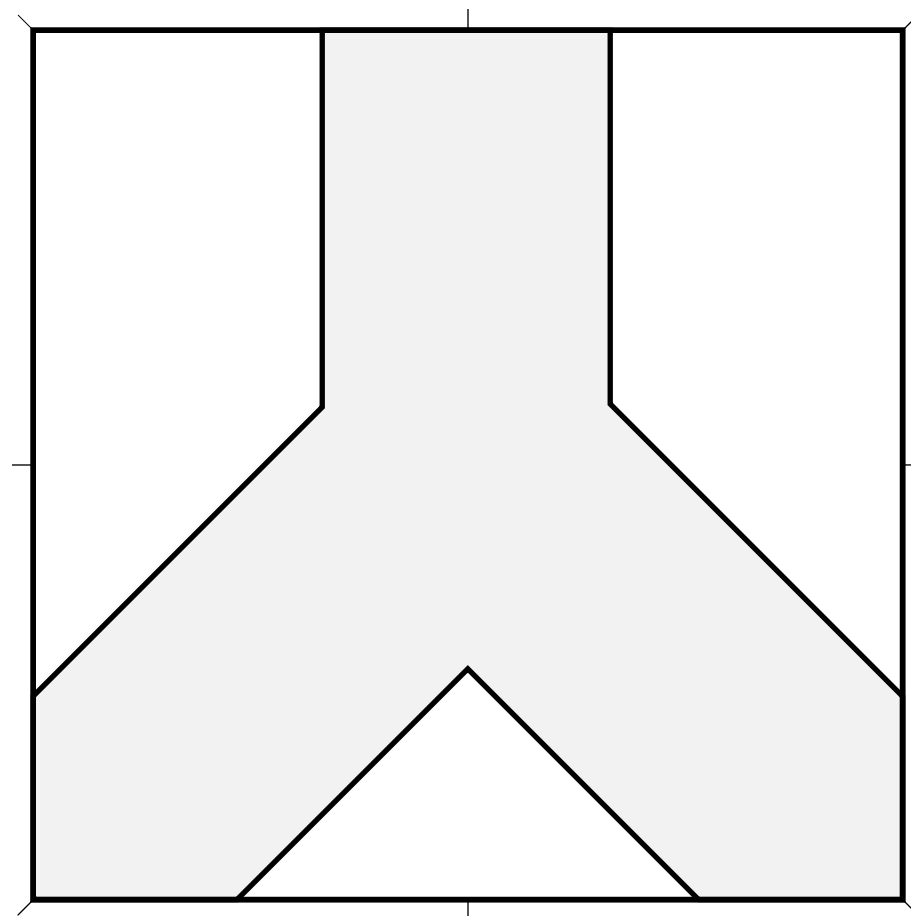


Central ordinary, couped at one end.  
The couped end may optionally be decorated or fringed, as it is here.

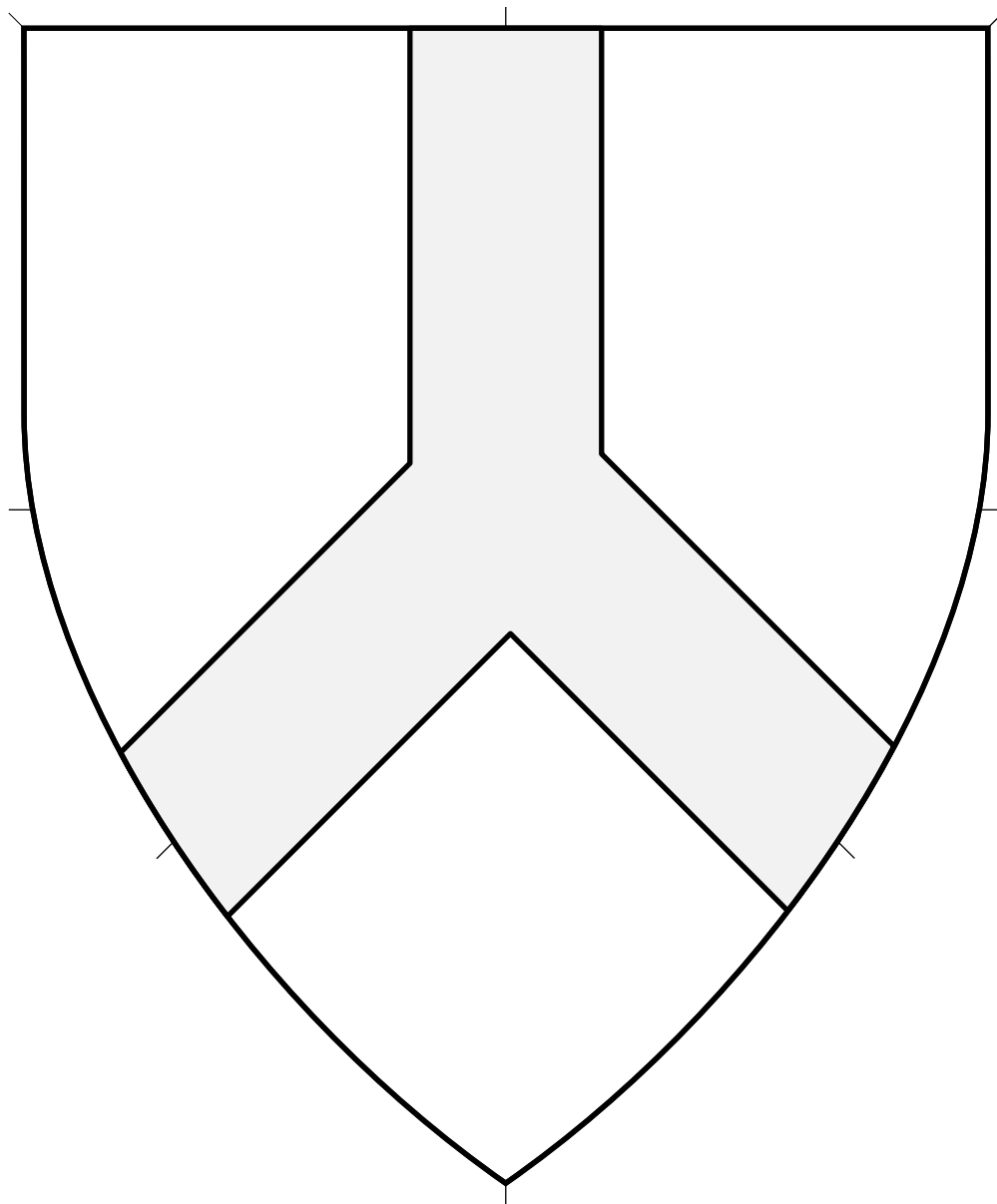
Pallium 4.397



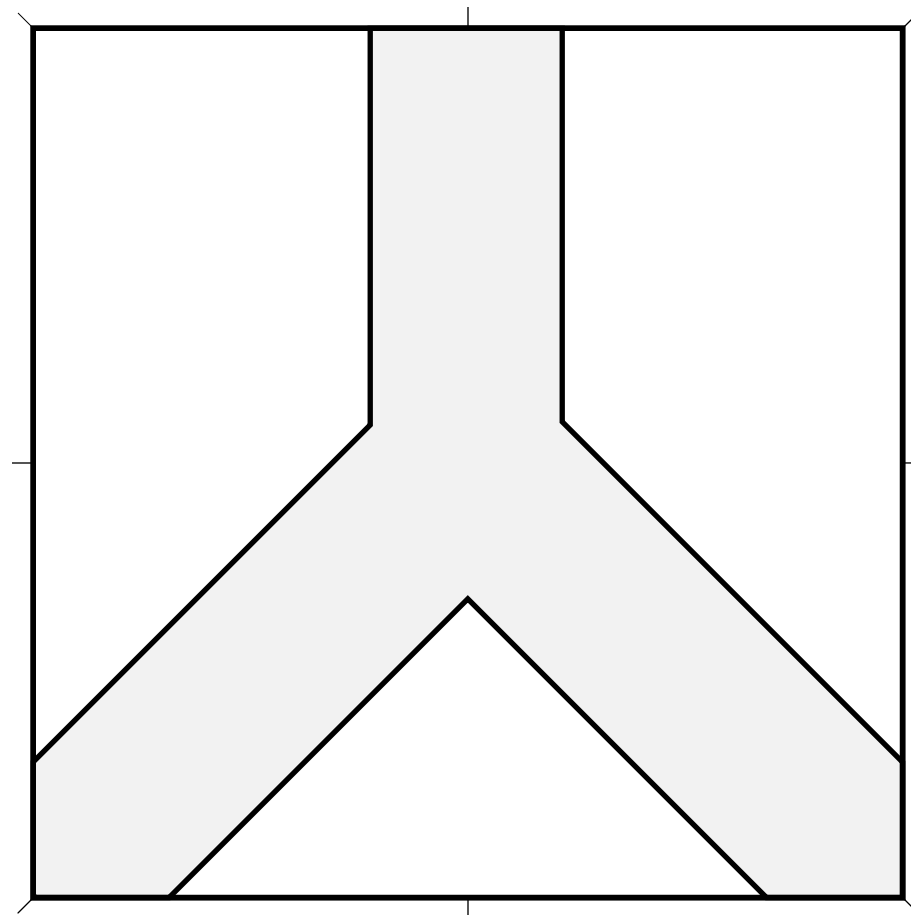
Central ordinary. The width of each arm is typically a third of the width of the device or a bit narrower.



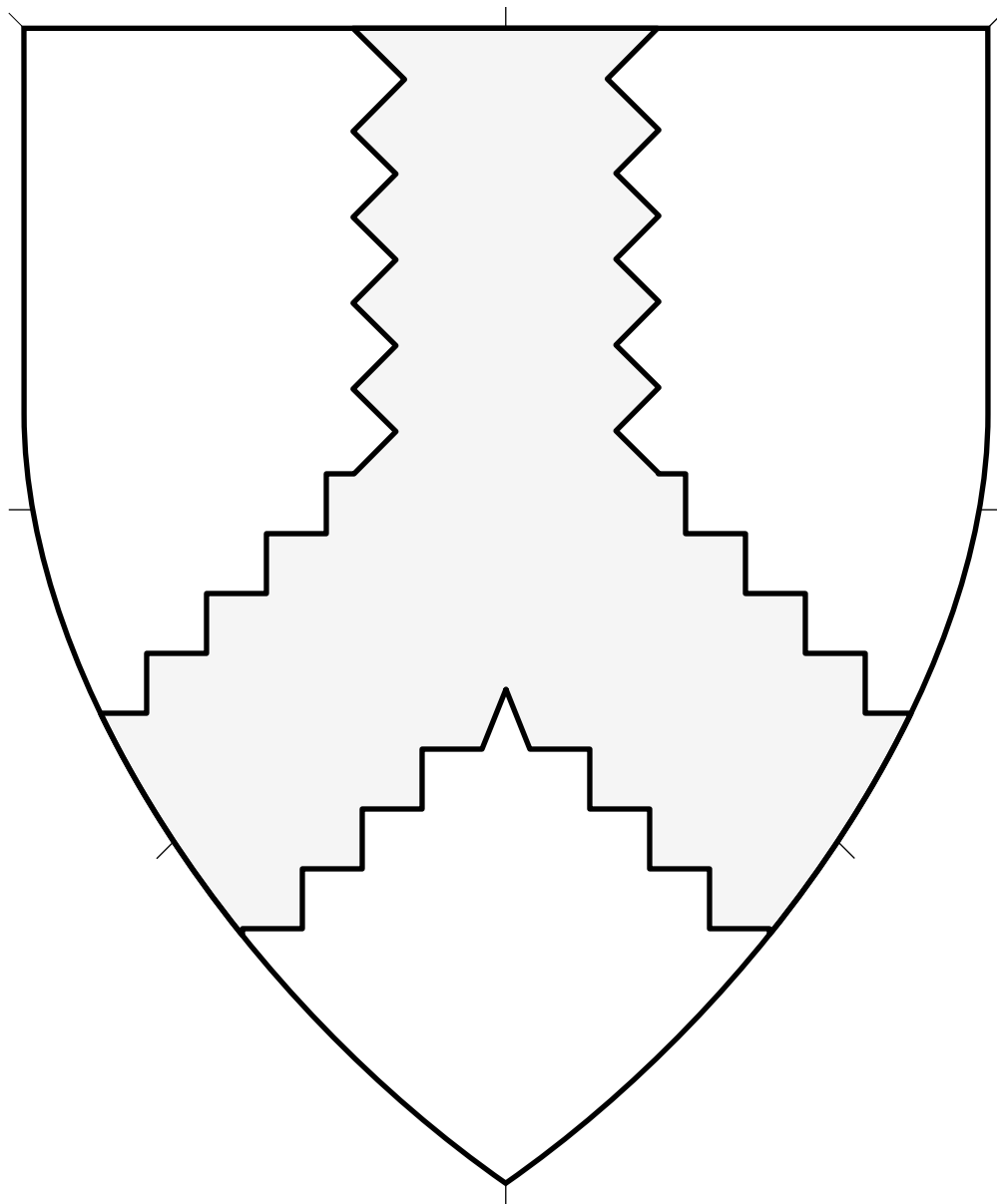
Pall Inverted (1) 4.398



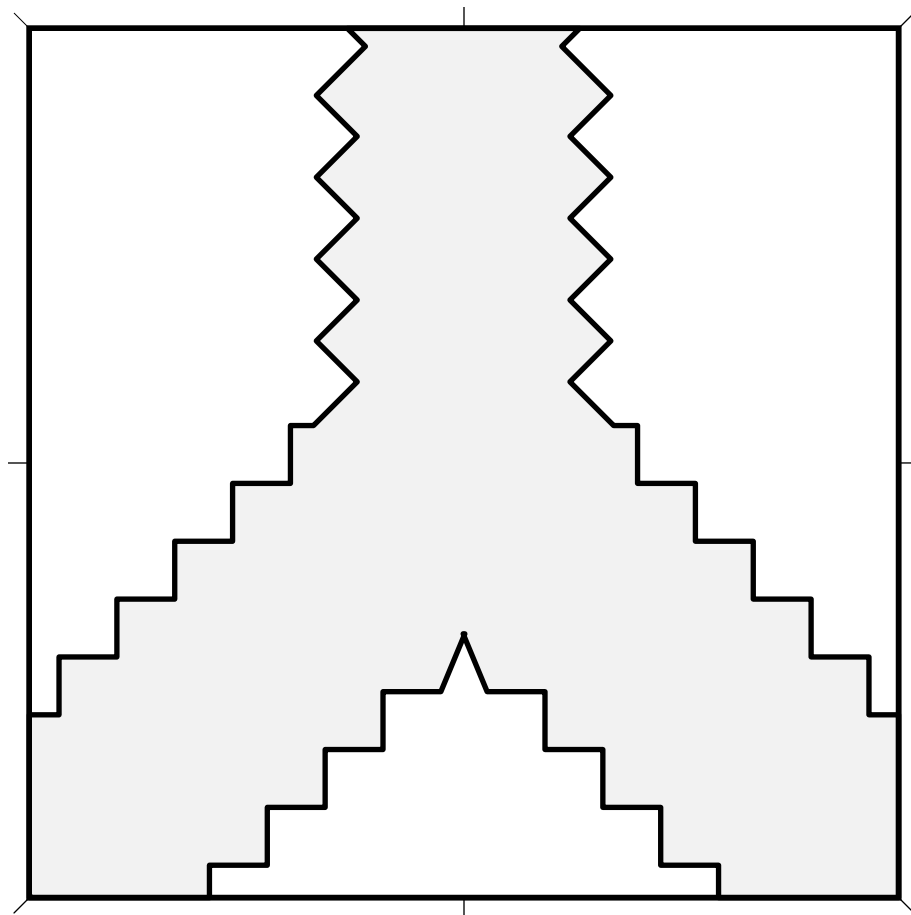
Central ordinary. The width of each arm is typically a third of the width of the device or a bit narrower.



Pall Inverted (2) 4.399

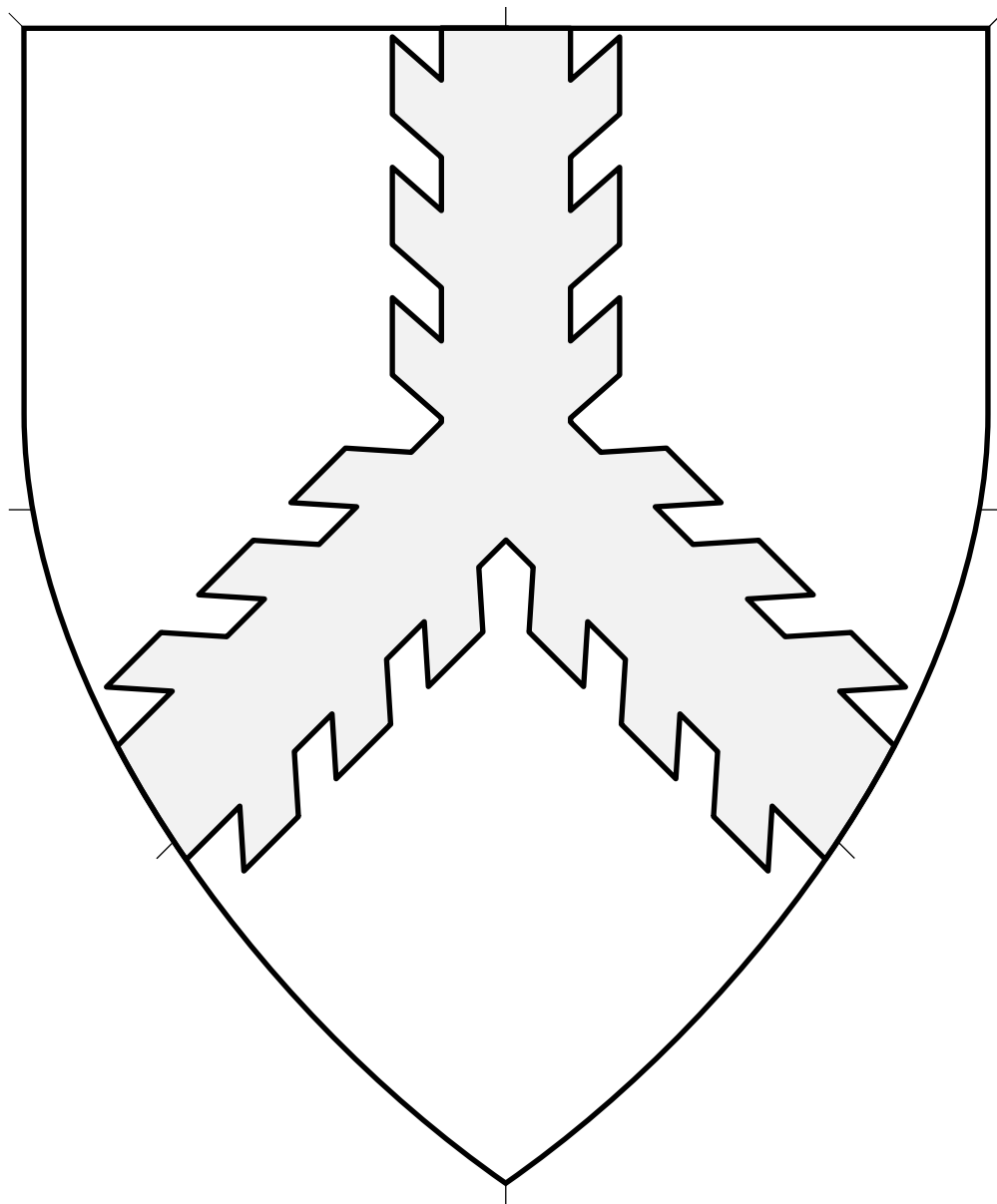


Central ordinary.



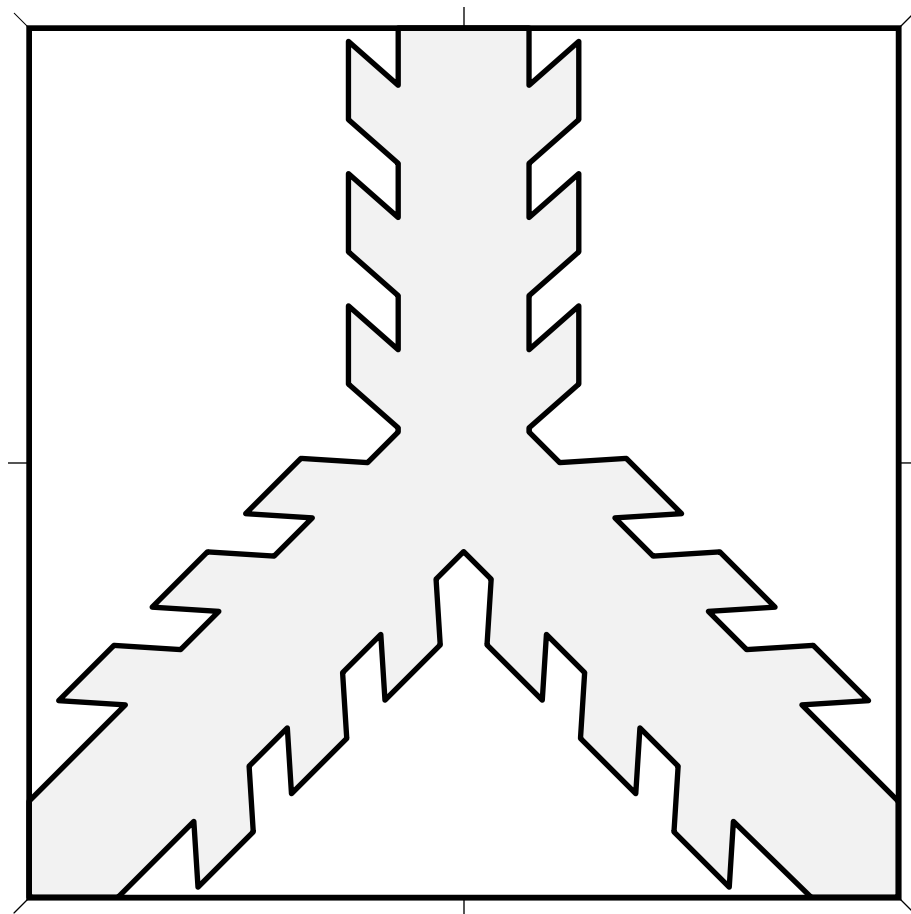
Pall Inverted Indented 🐉 4.400



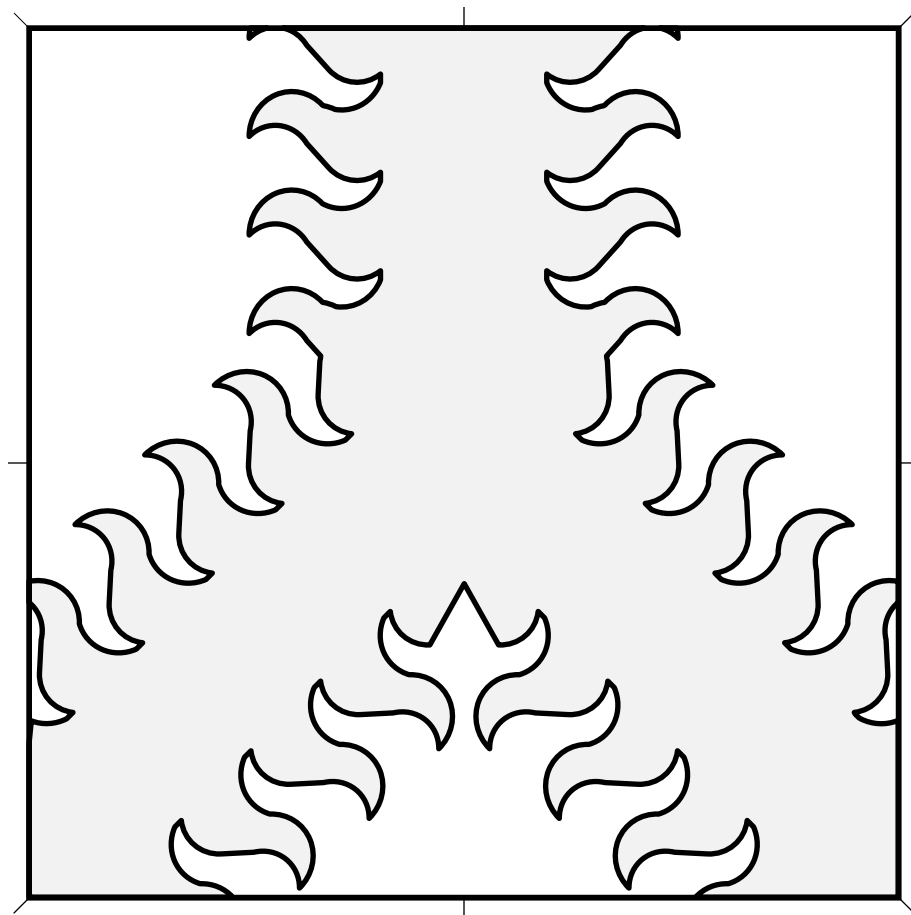
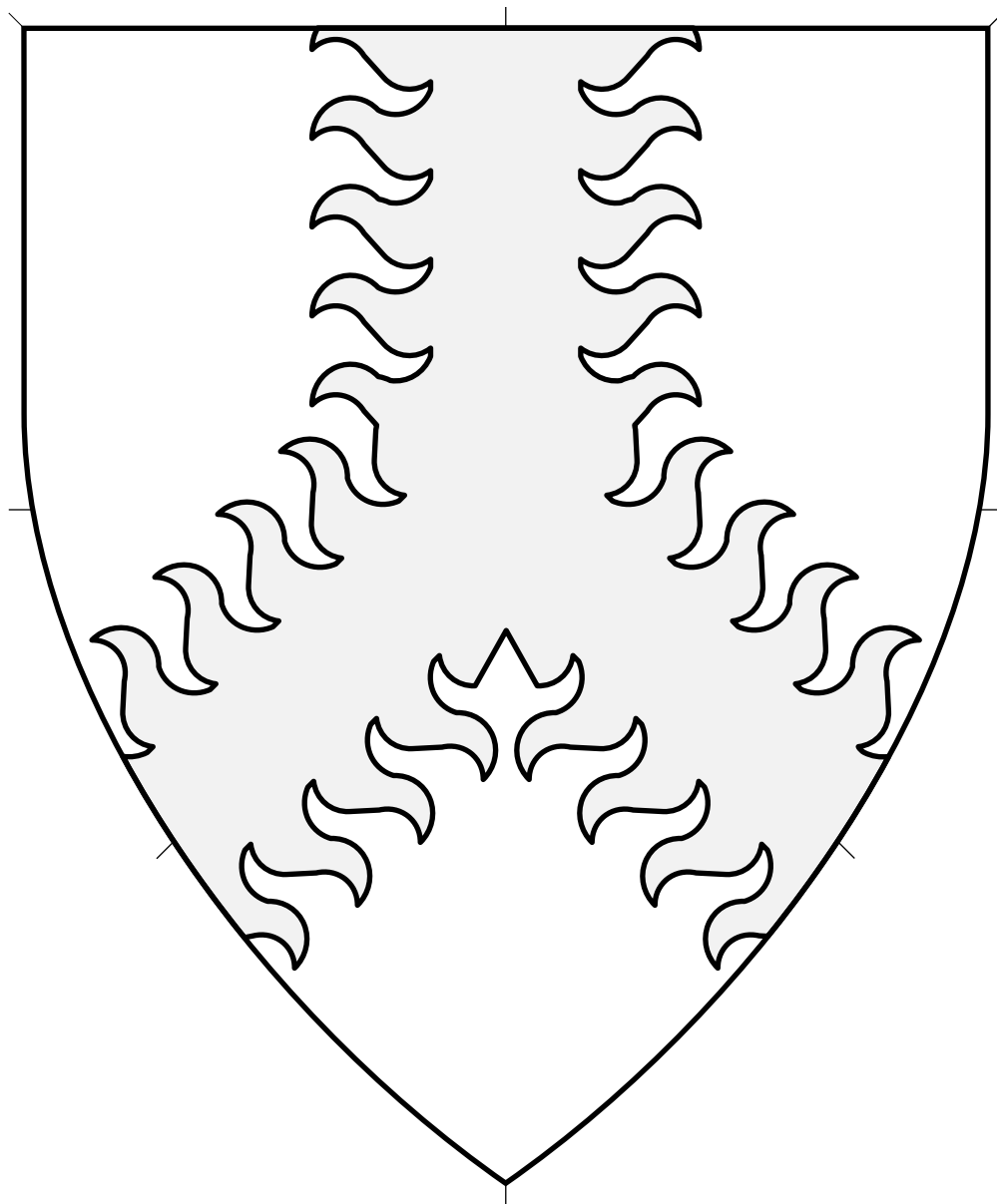


Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.  
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.



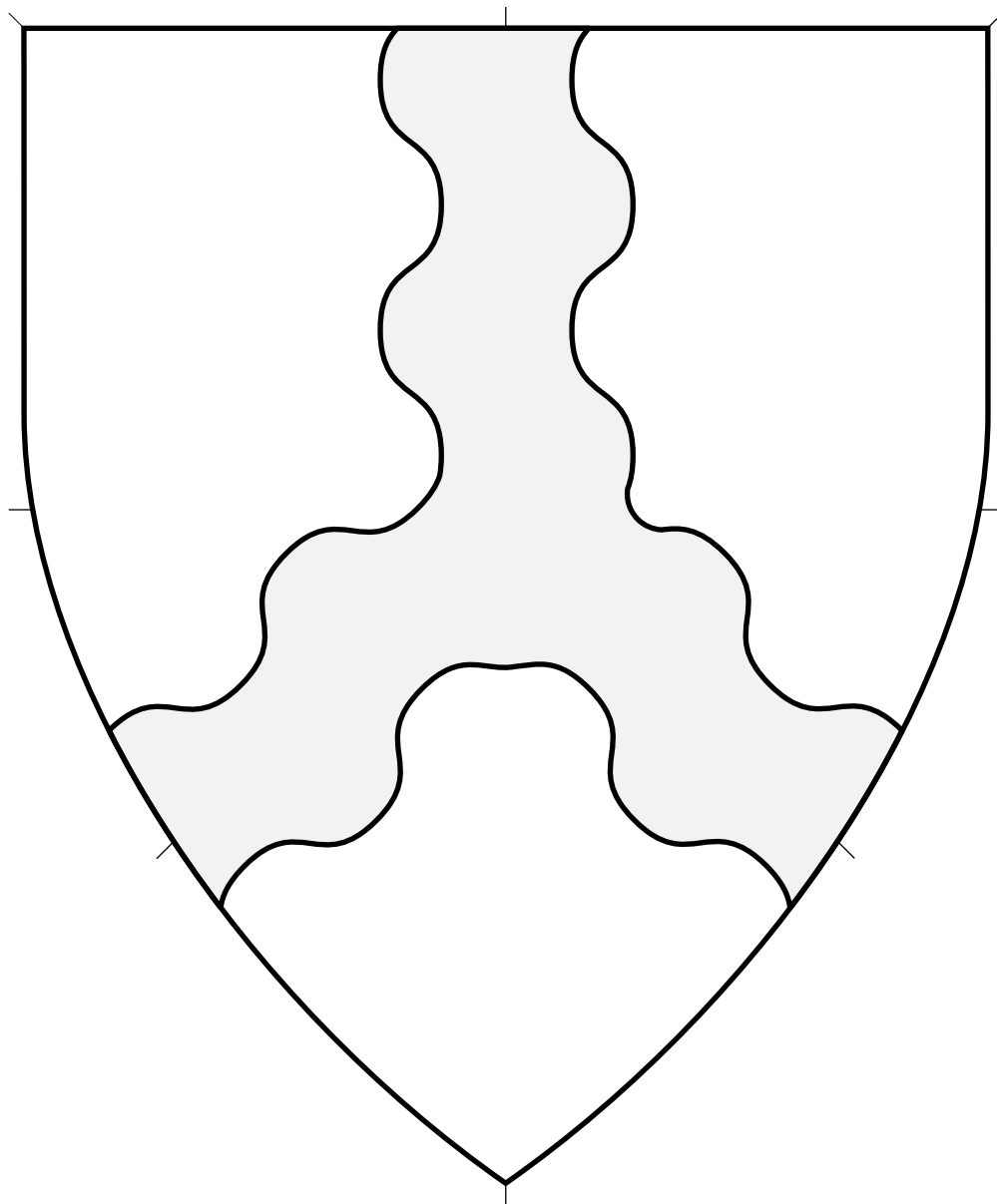
*Pall Inverted Raguly* 4.401



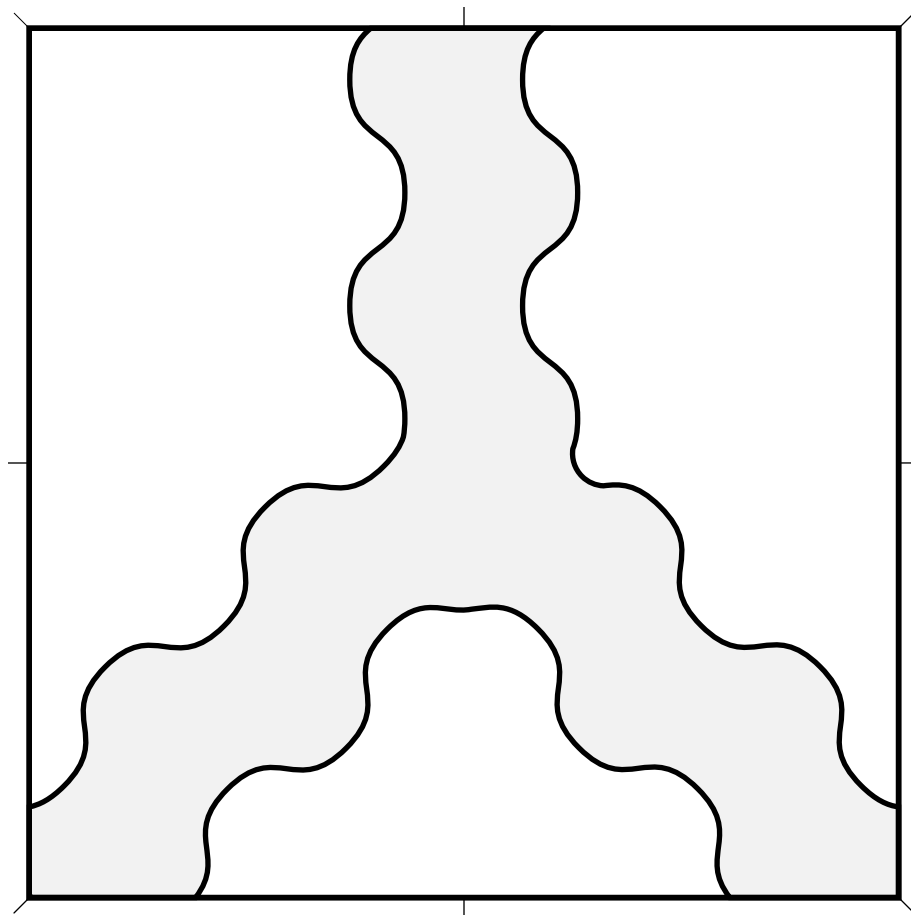
Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.  
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

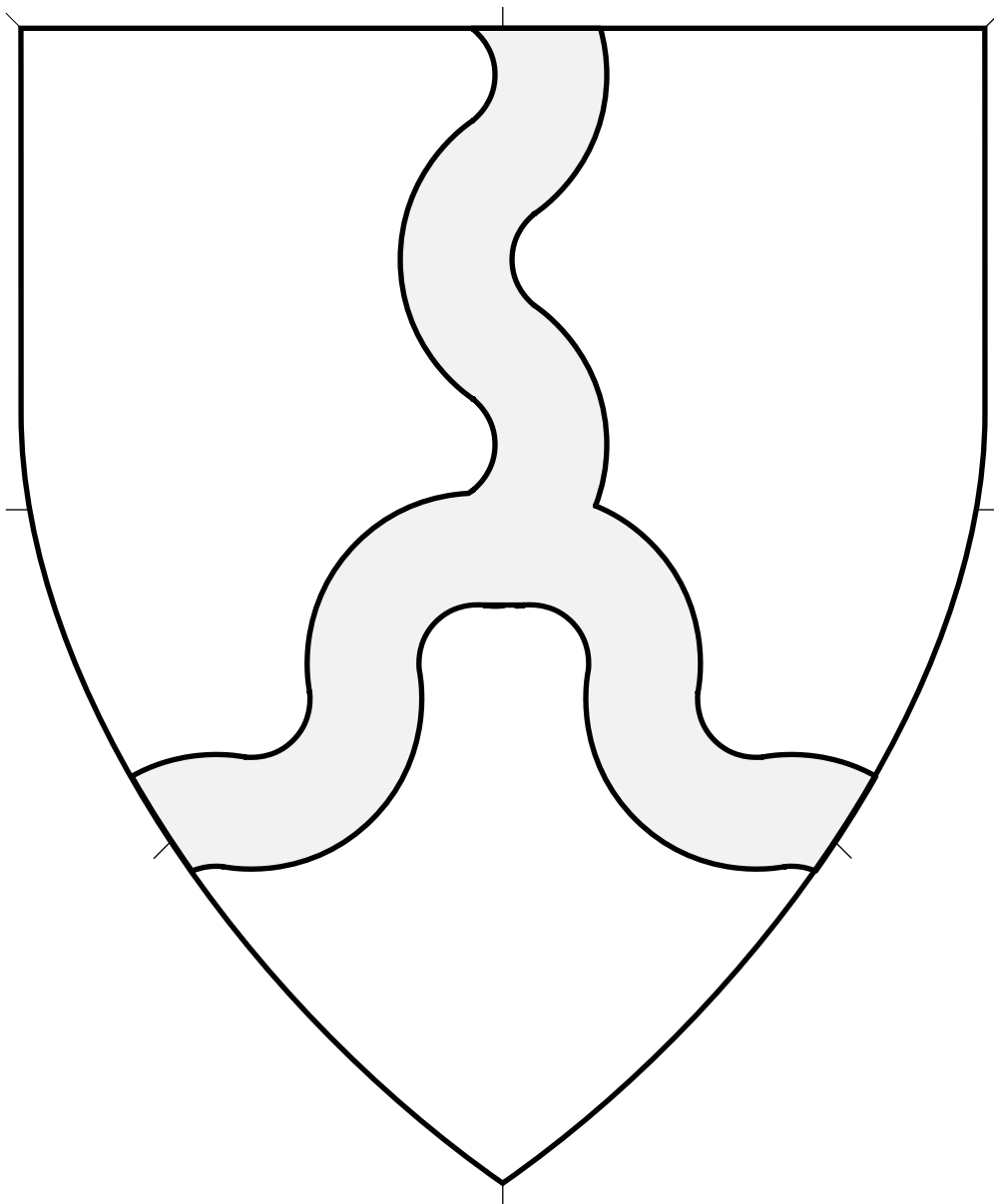
**Pall Inverted Rayonny** 4.402



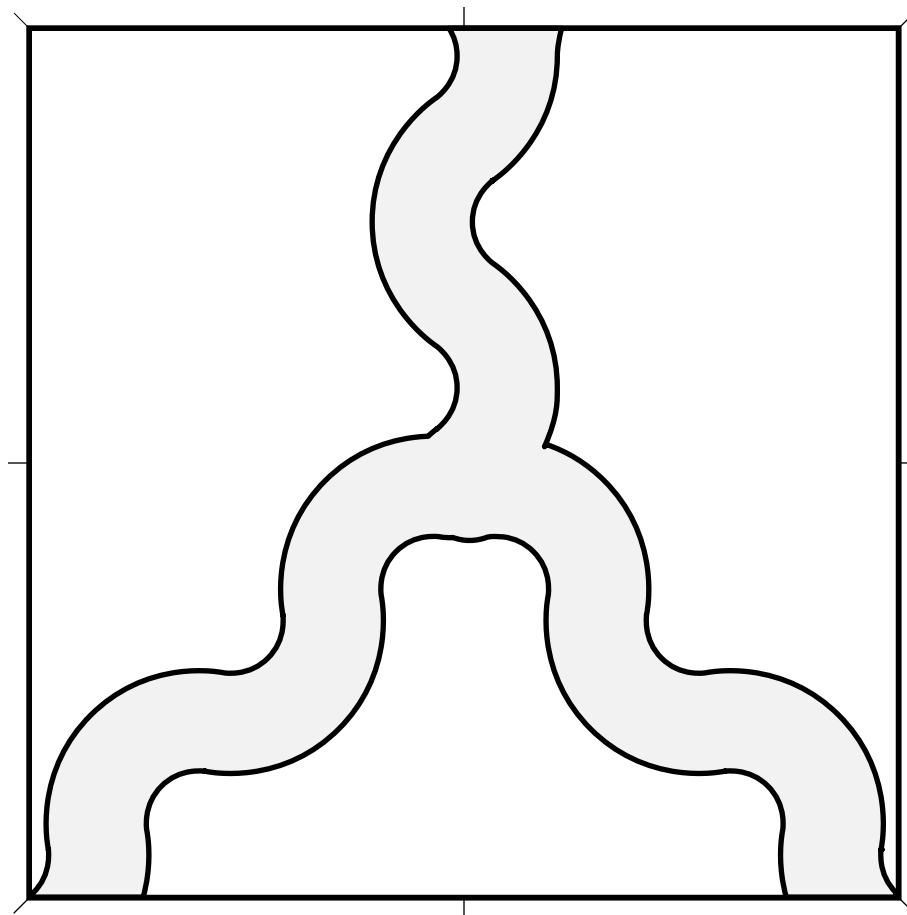
Central ordinary.



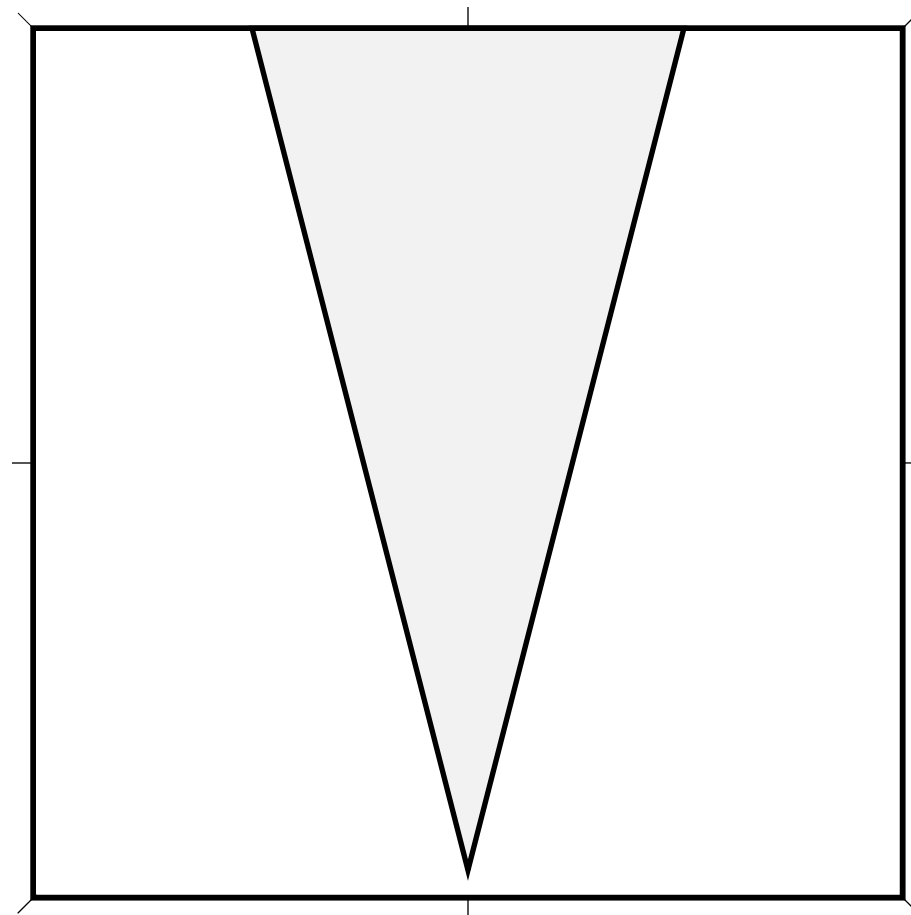
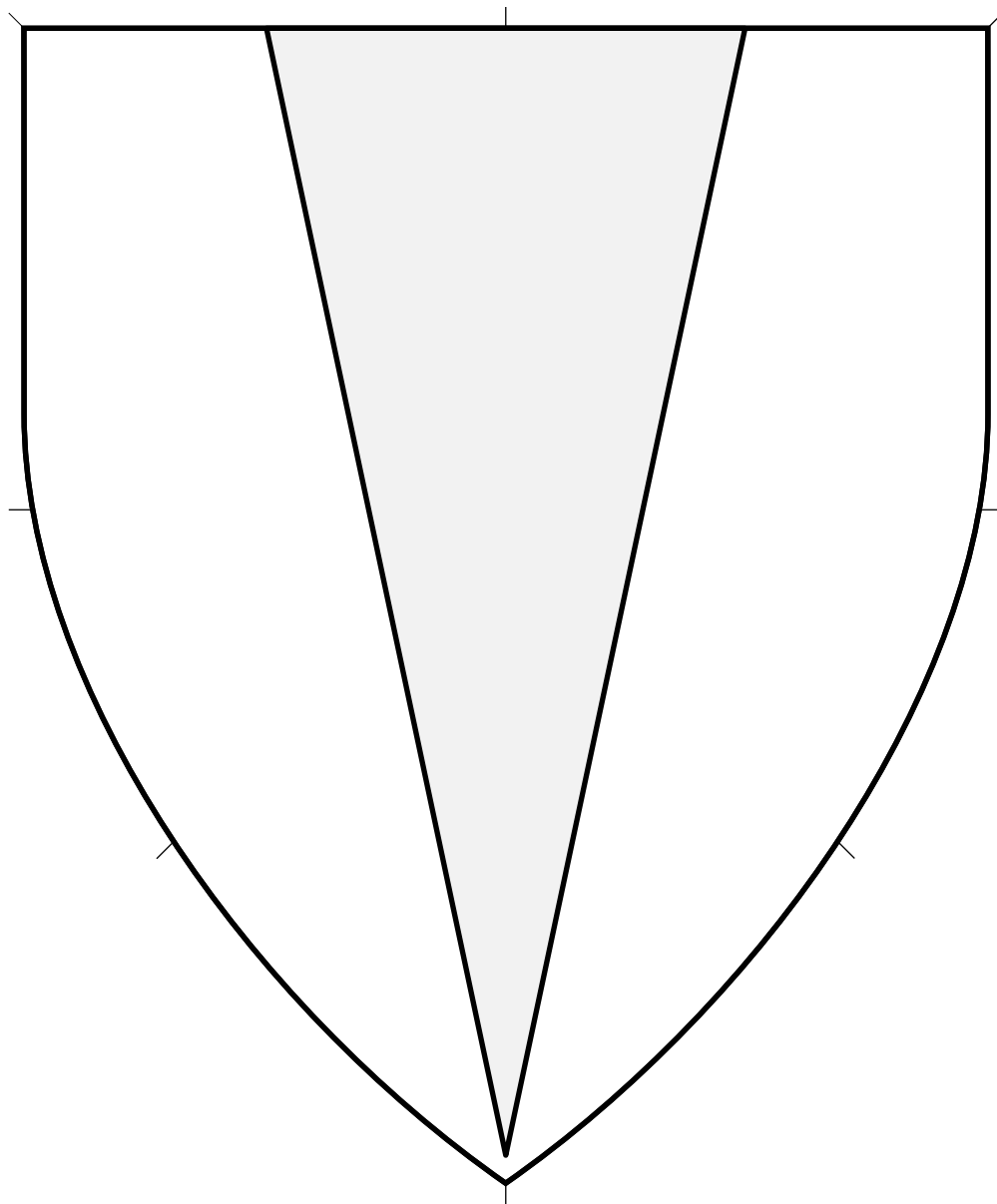
*Pall Inverted Wavy (1)* • 4.403



Central ordinary.

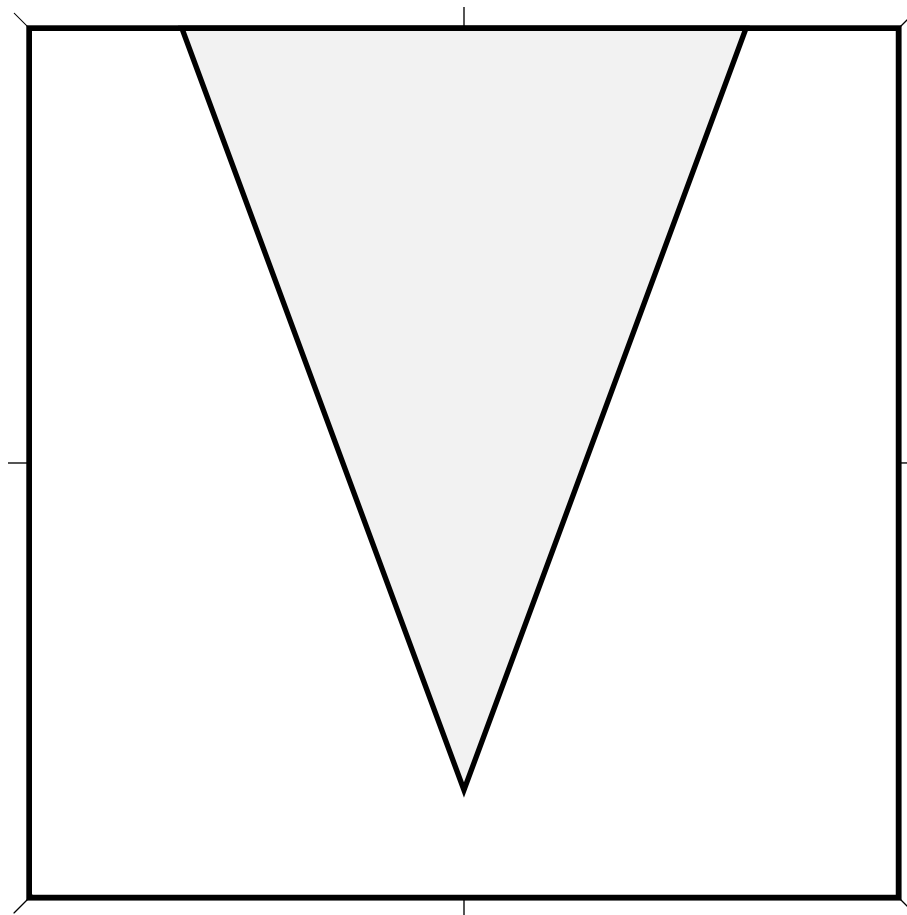
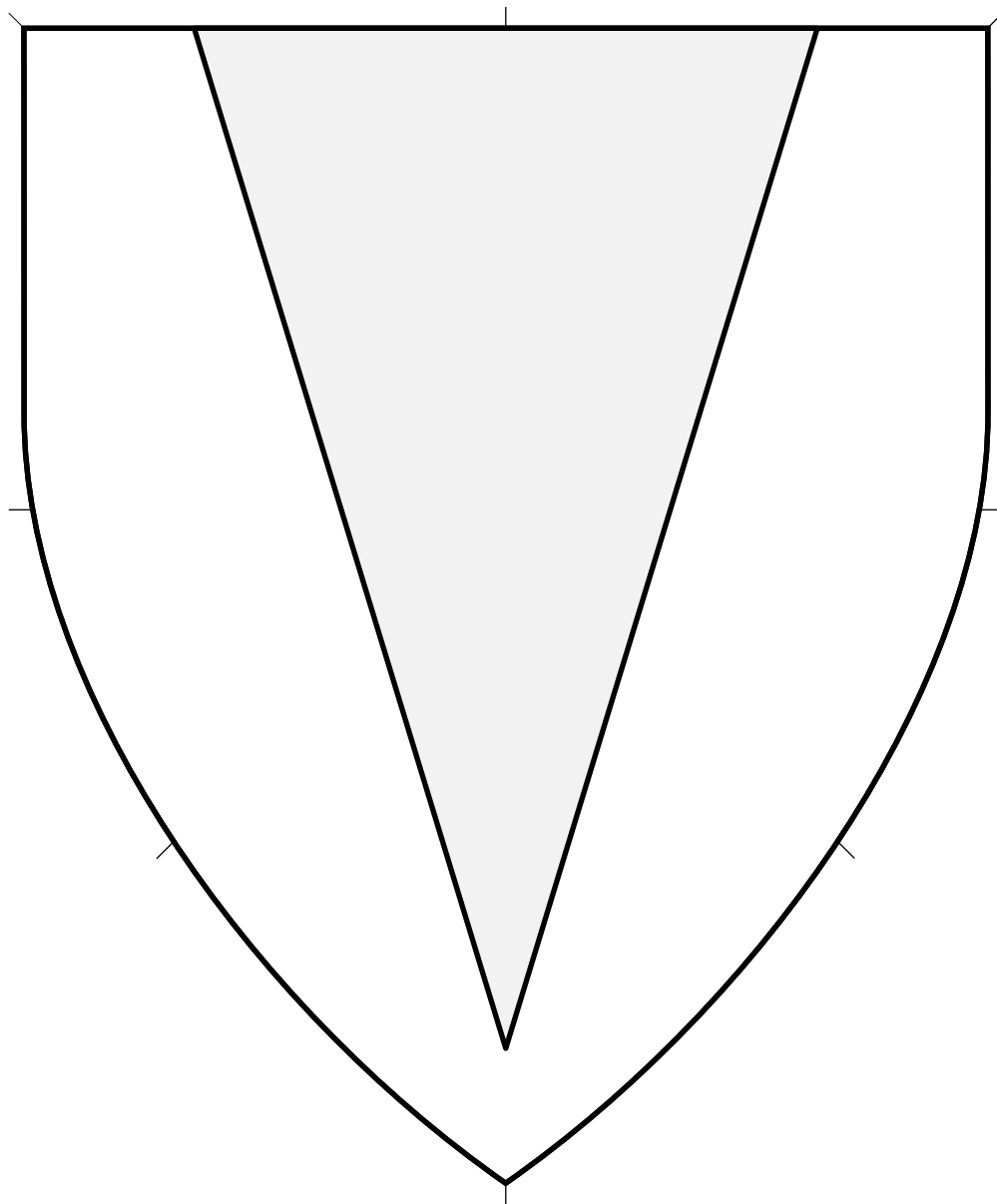


Pall Inverted Wavy (2) • 4.404



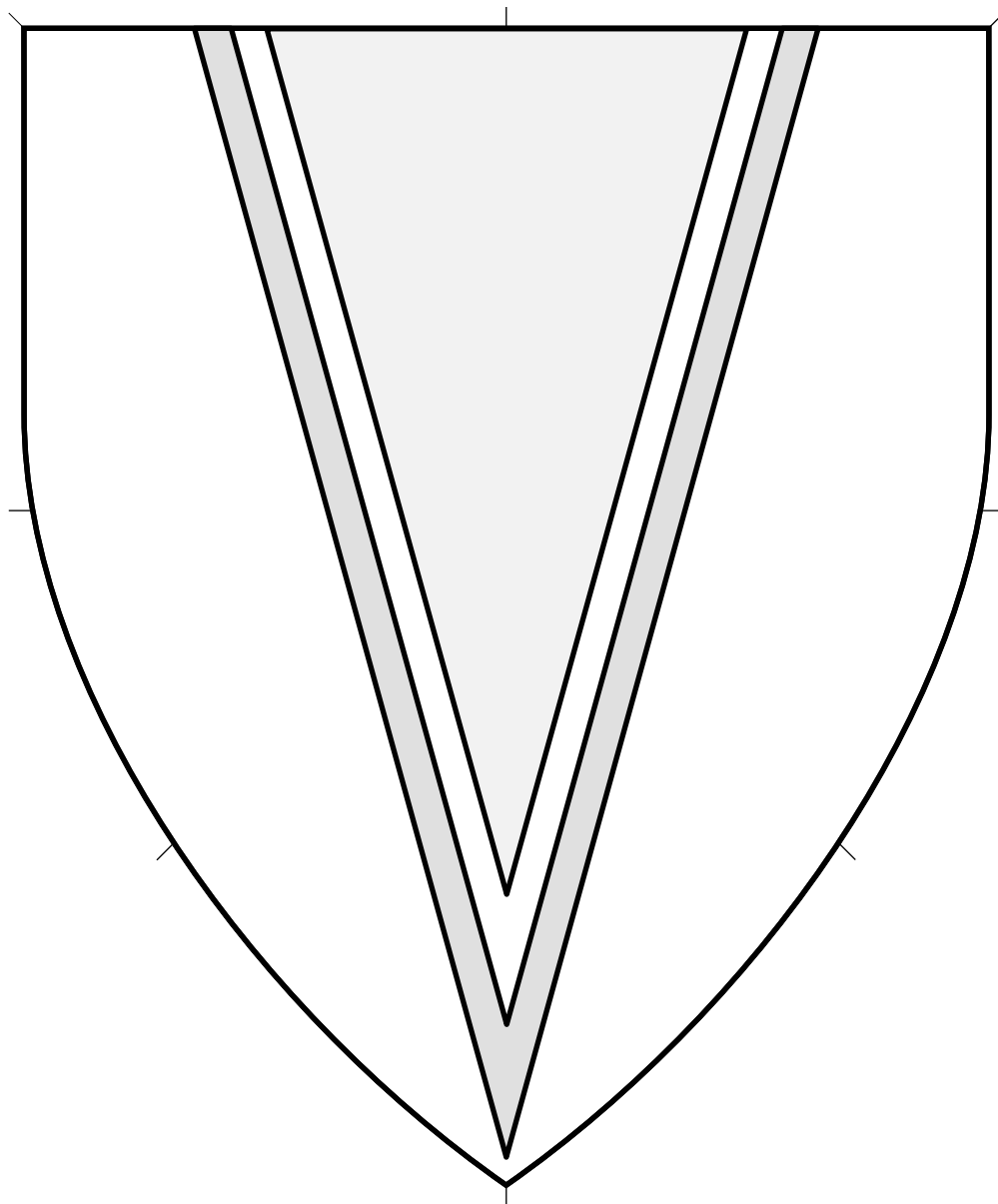
Central ordinary. Width at chief is anywhere from one third to two thirds of the total, or less if there are multiples. May be throughout, reaching the base, or not.

Pile (1) 4.405

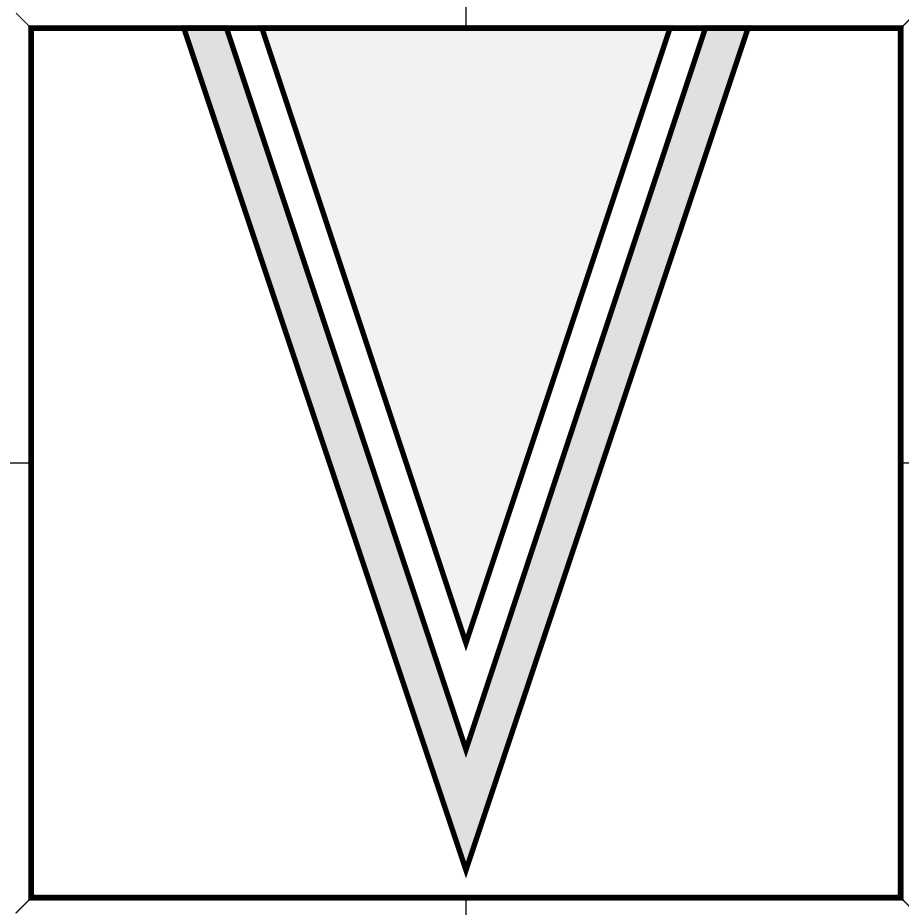


Central ordinary. Width at chief is anywhere from one third to two thirds of the total, or less if there are multiples. May be throughout, reaching the base, or not.

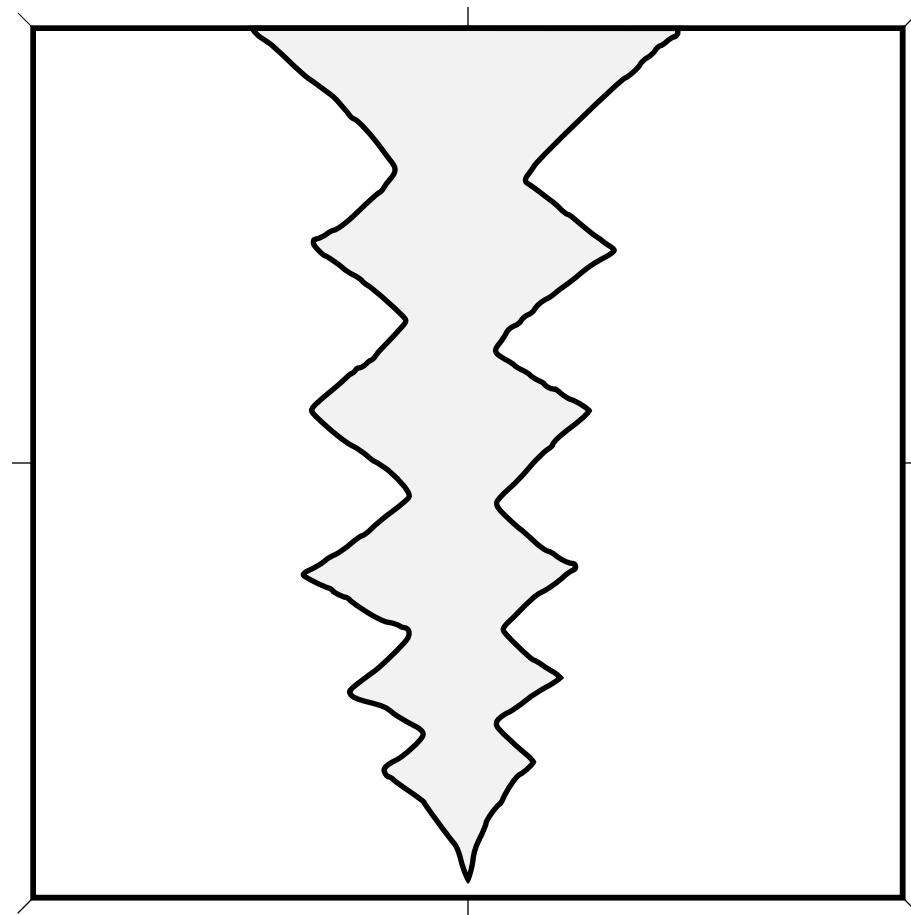
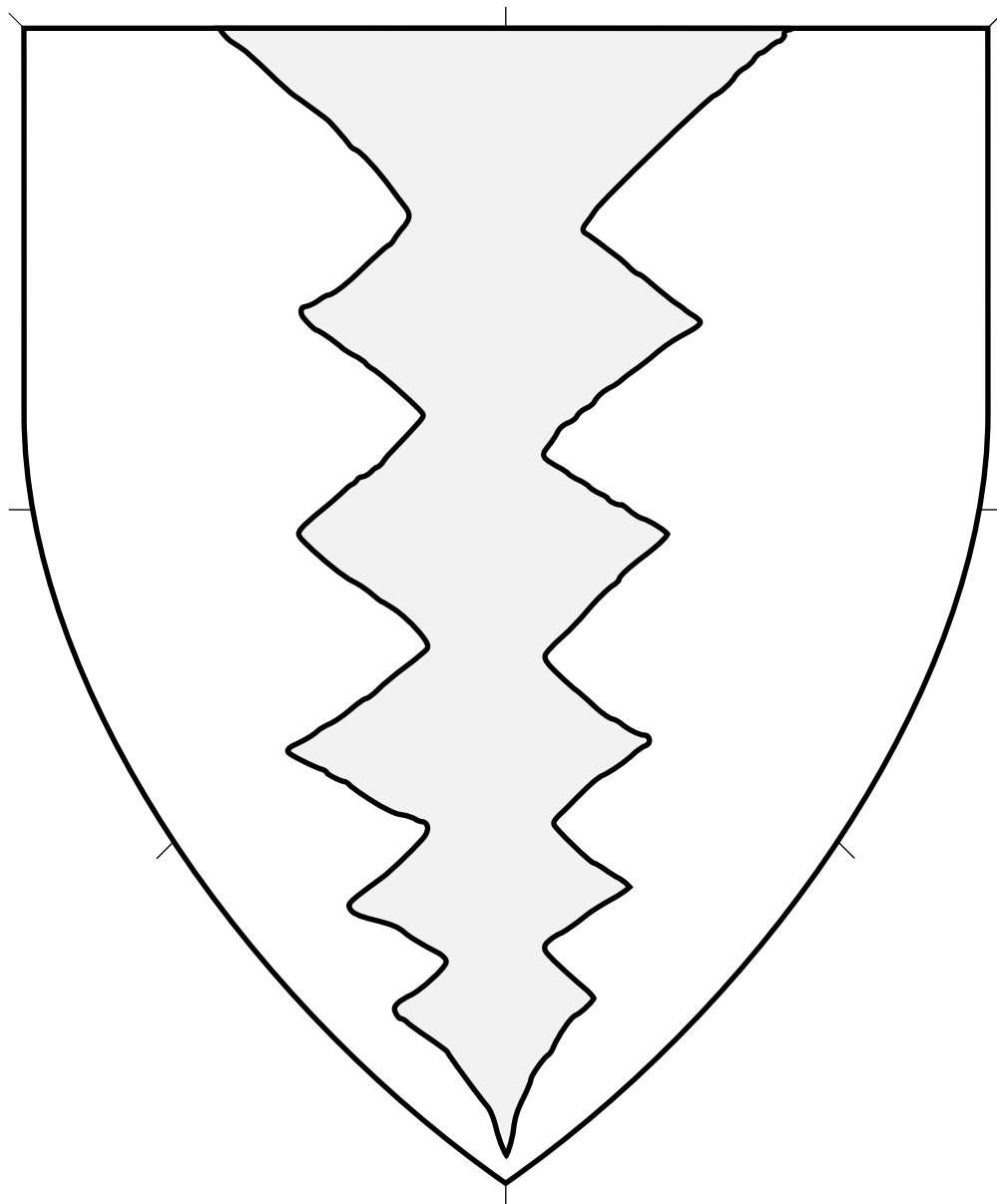
Pile (2) 4.406



Central ordinary cotised.



Pile Cotised • 4.407

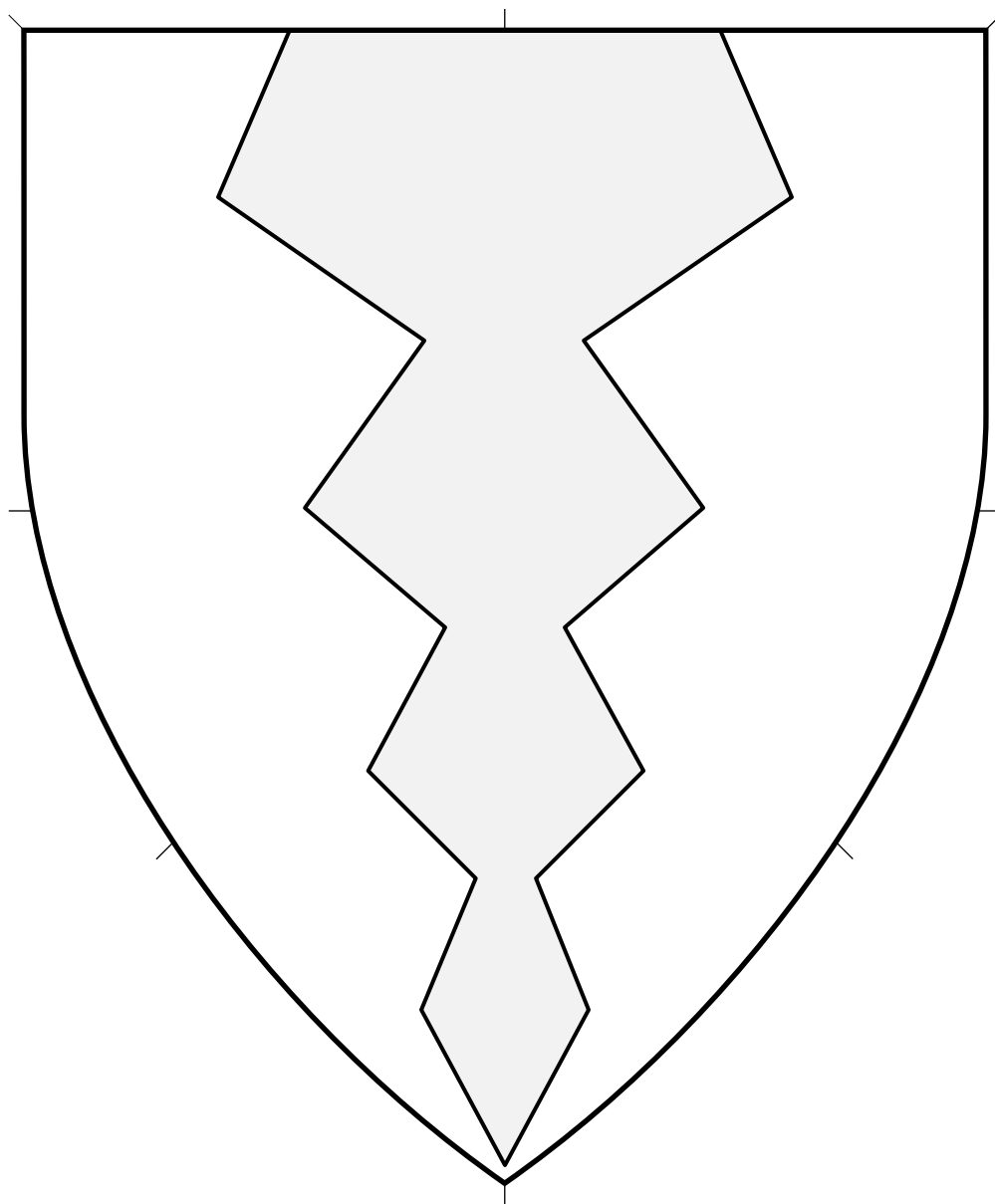


Central ordinary.

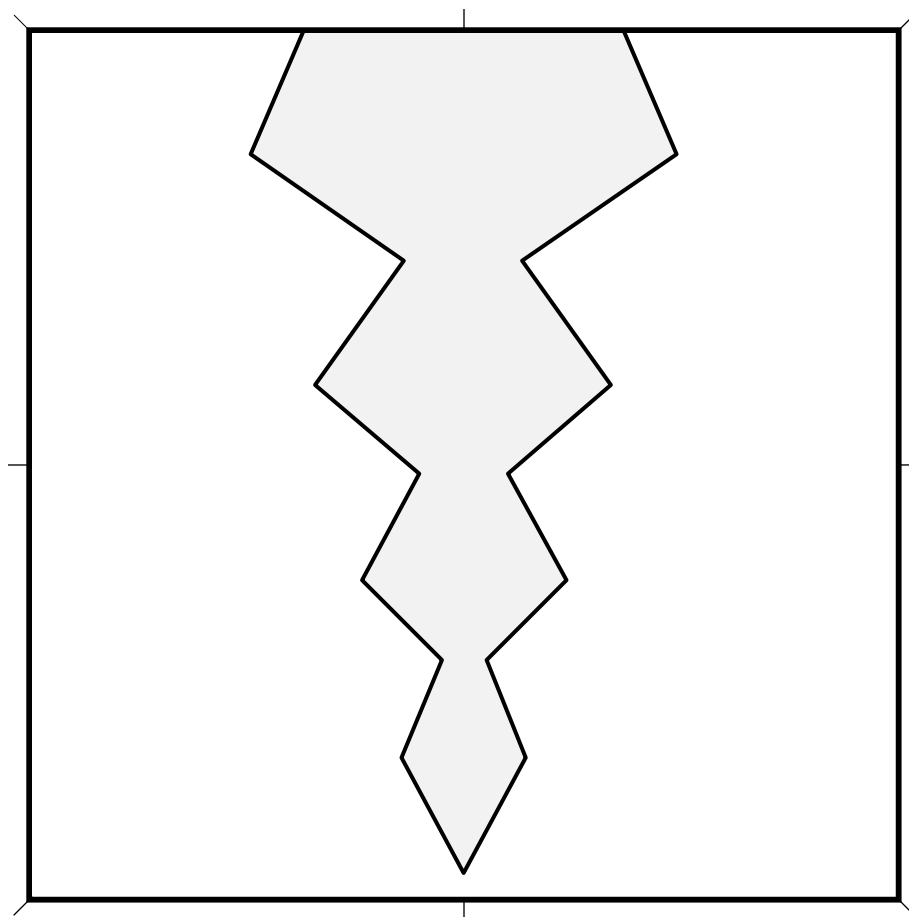
Source: Thomas Jenyn's Book. Artist unknown. (Folio 83v.)

Pile Indented (1) 4.408

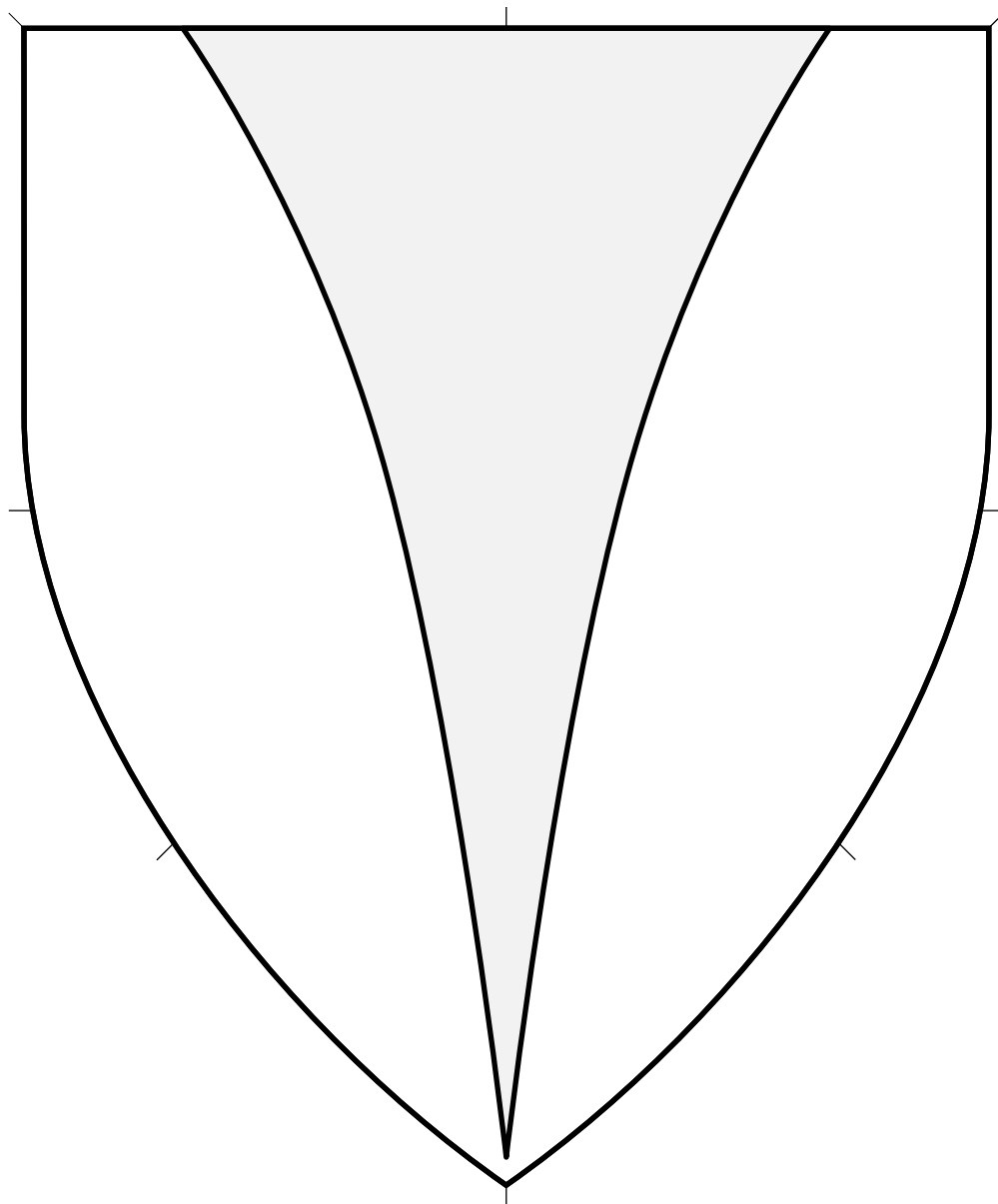




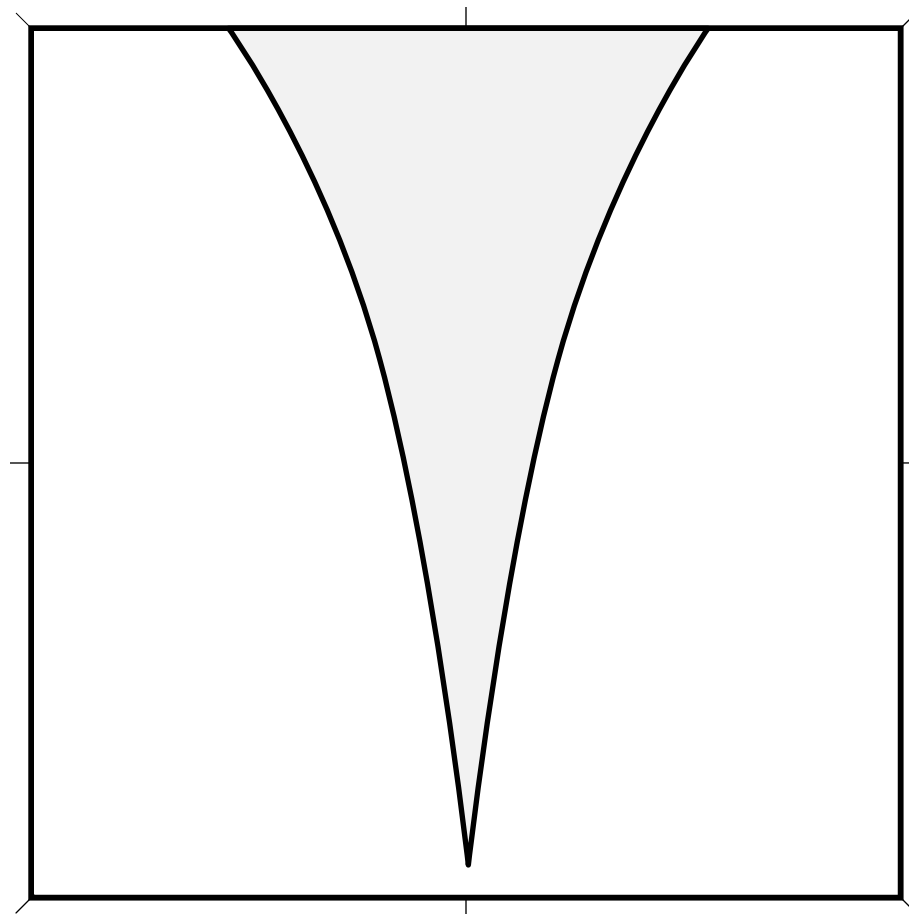
Central ordinary.  
Artist: Forveleth Dundee.



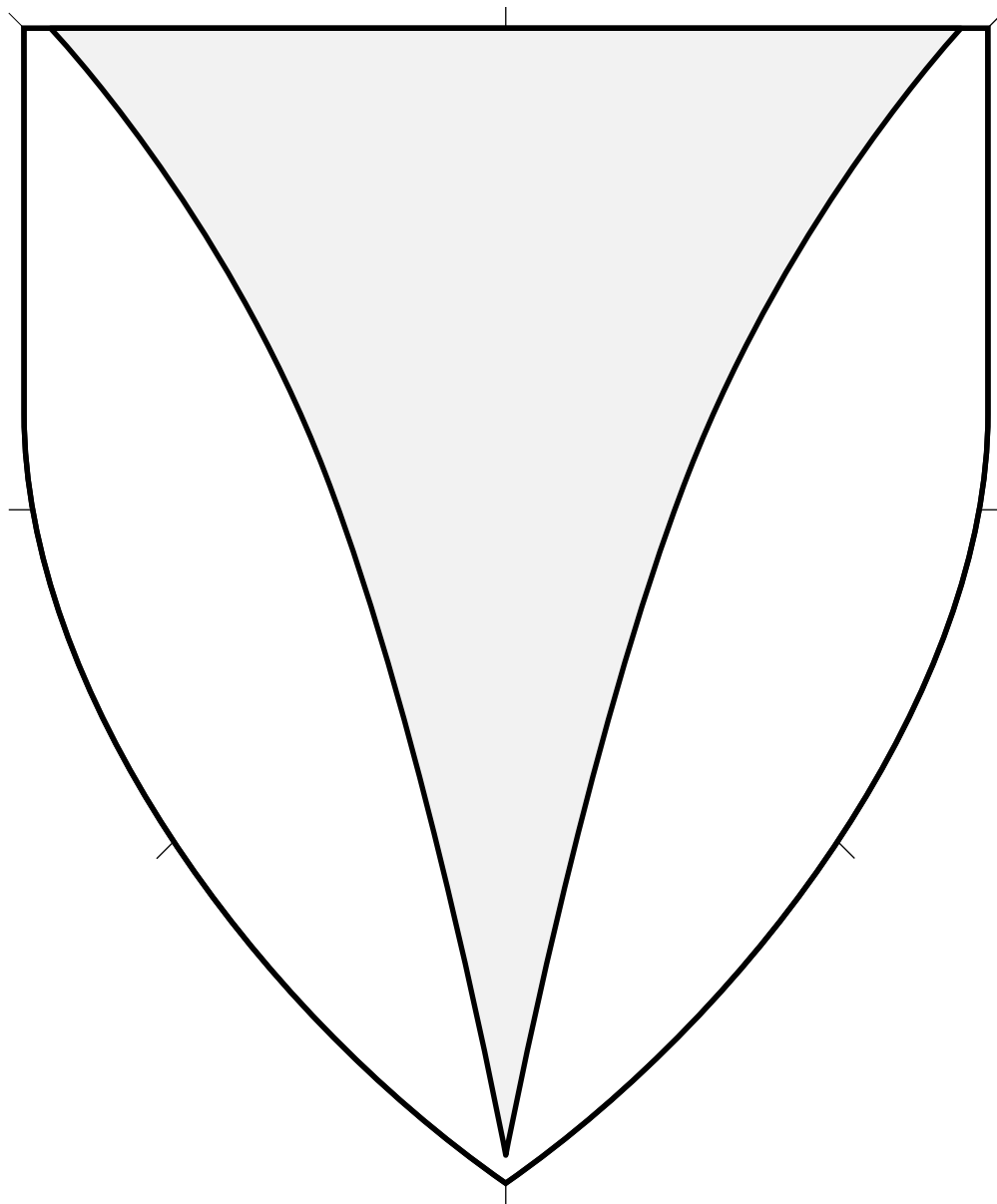
*Pile Indented (2)* 🐉 4.409



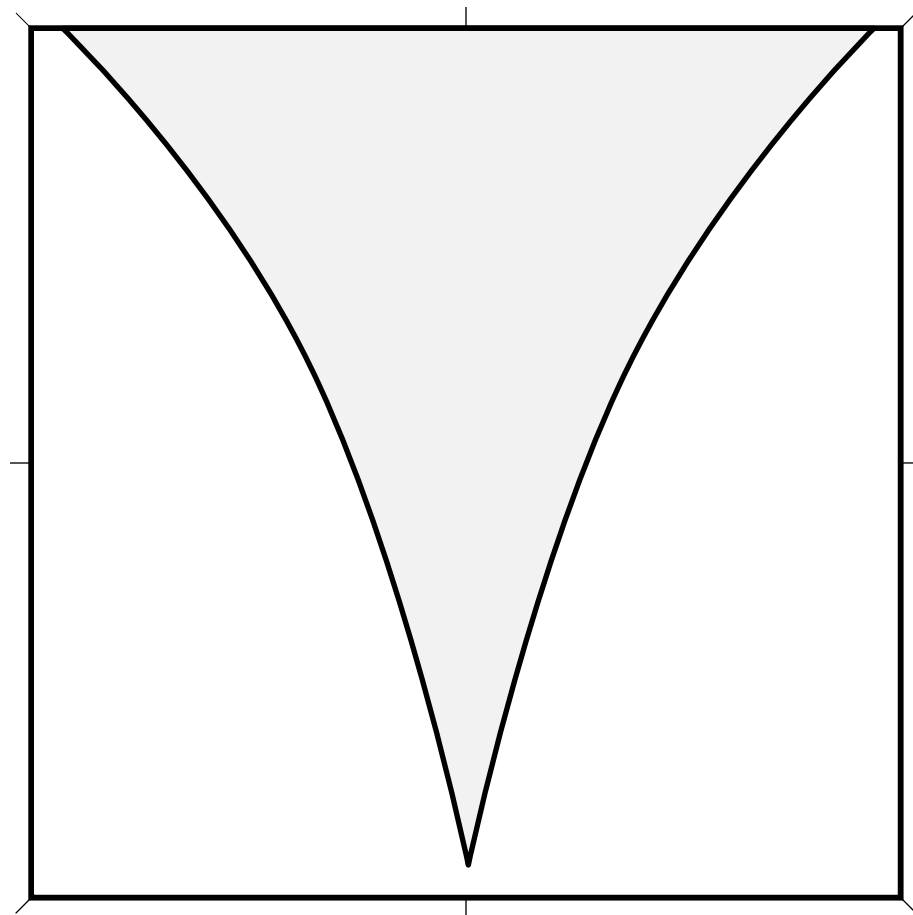
Central ordinary.

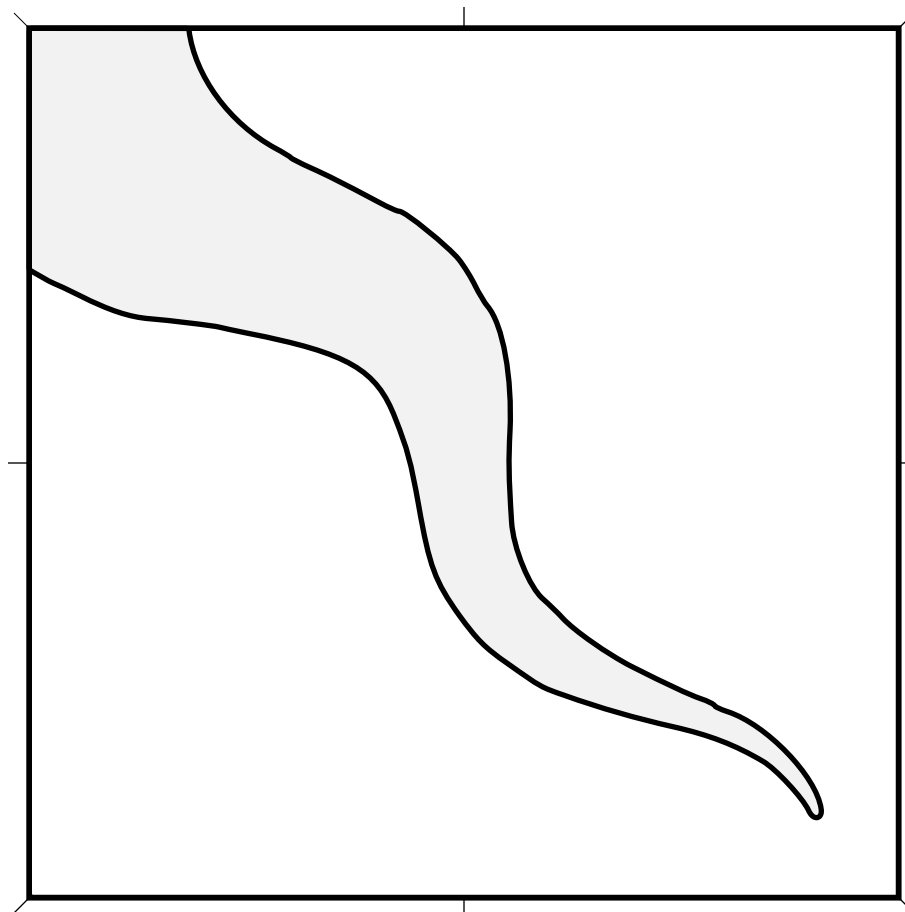
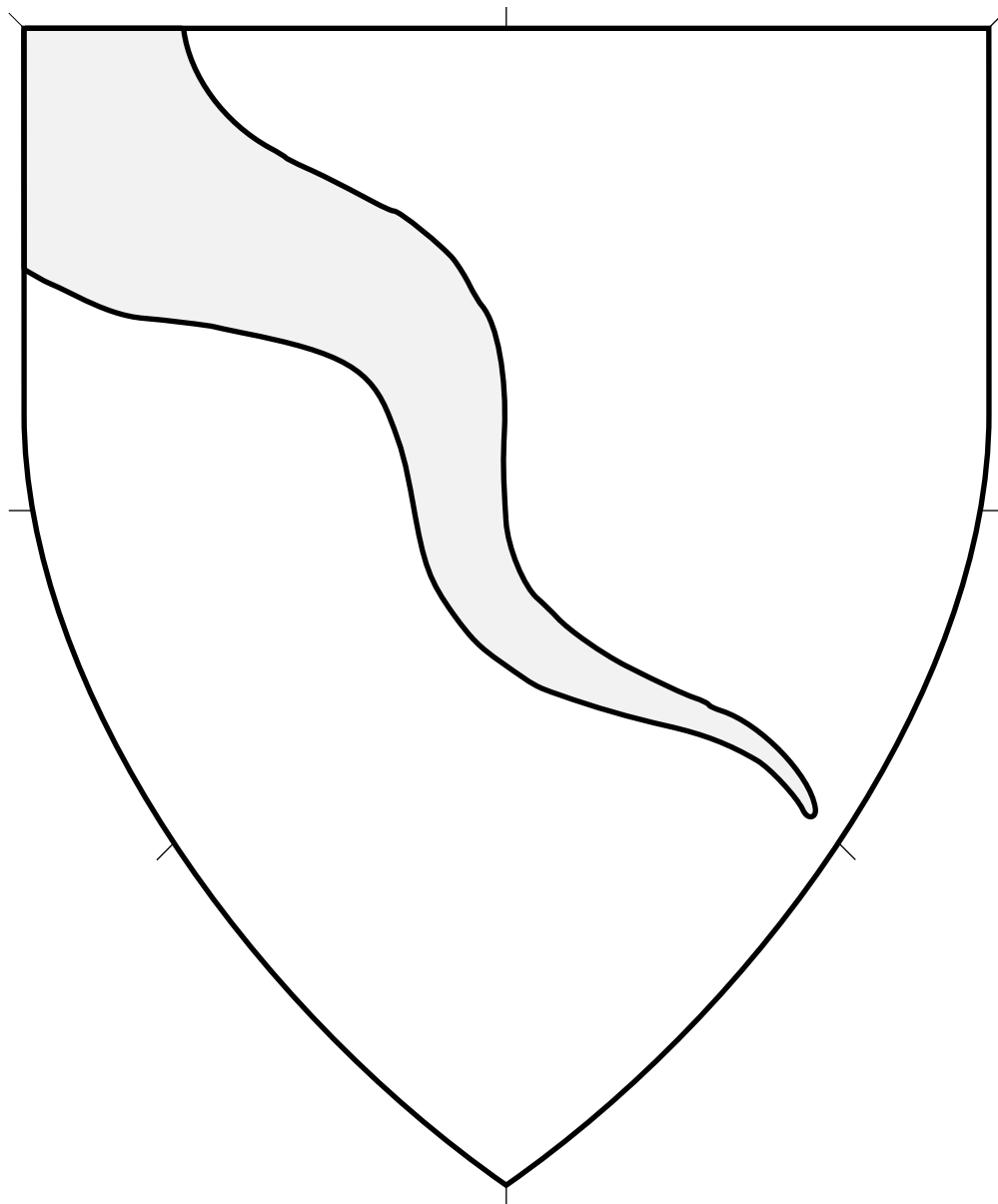


Pile Ployé (1) 4.410



Central ordinary.

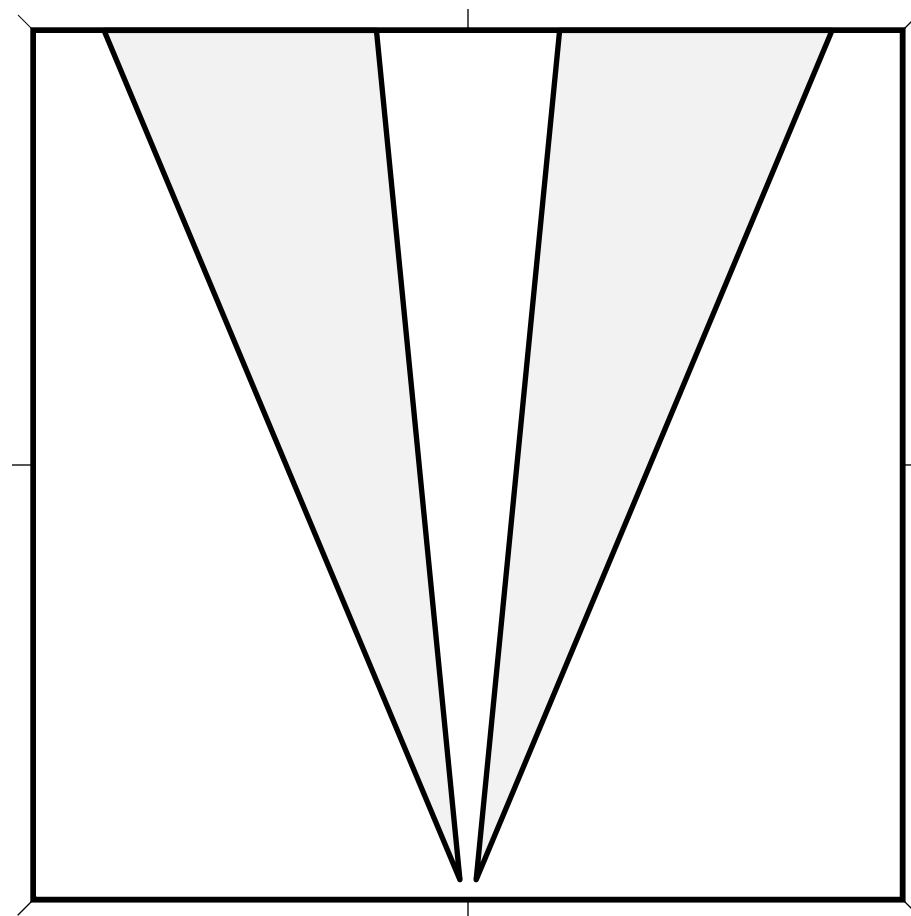
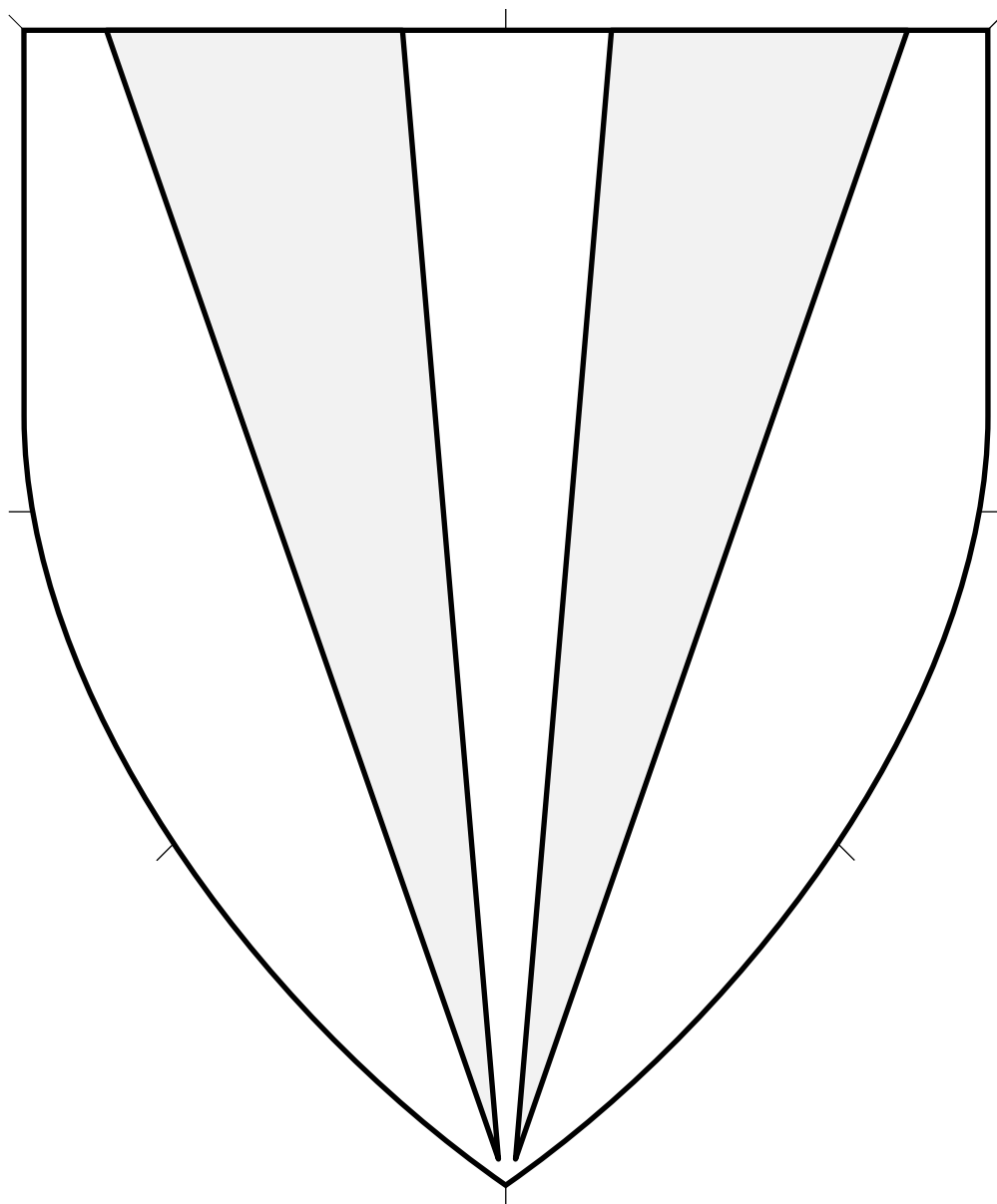




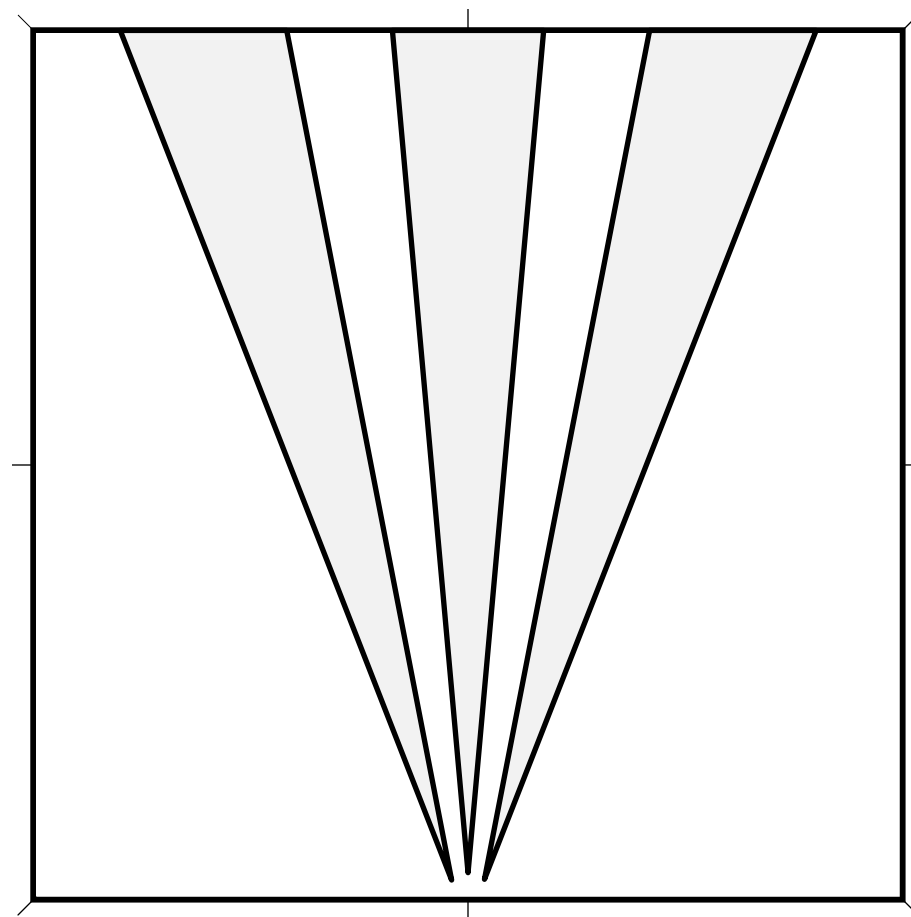
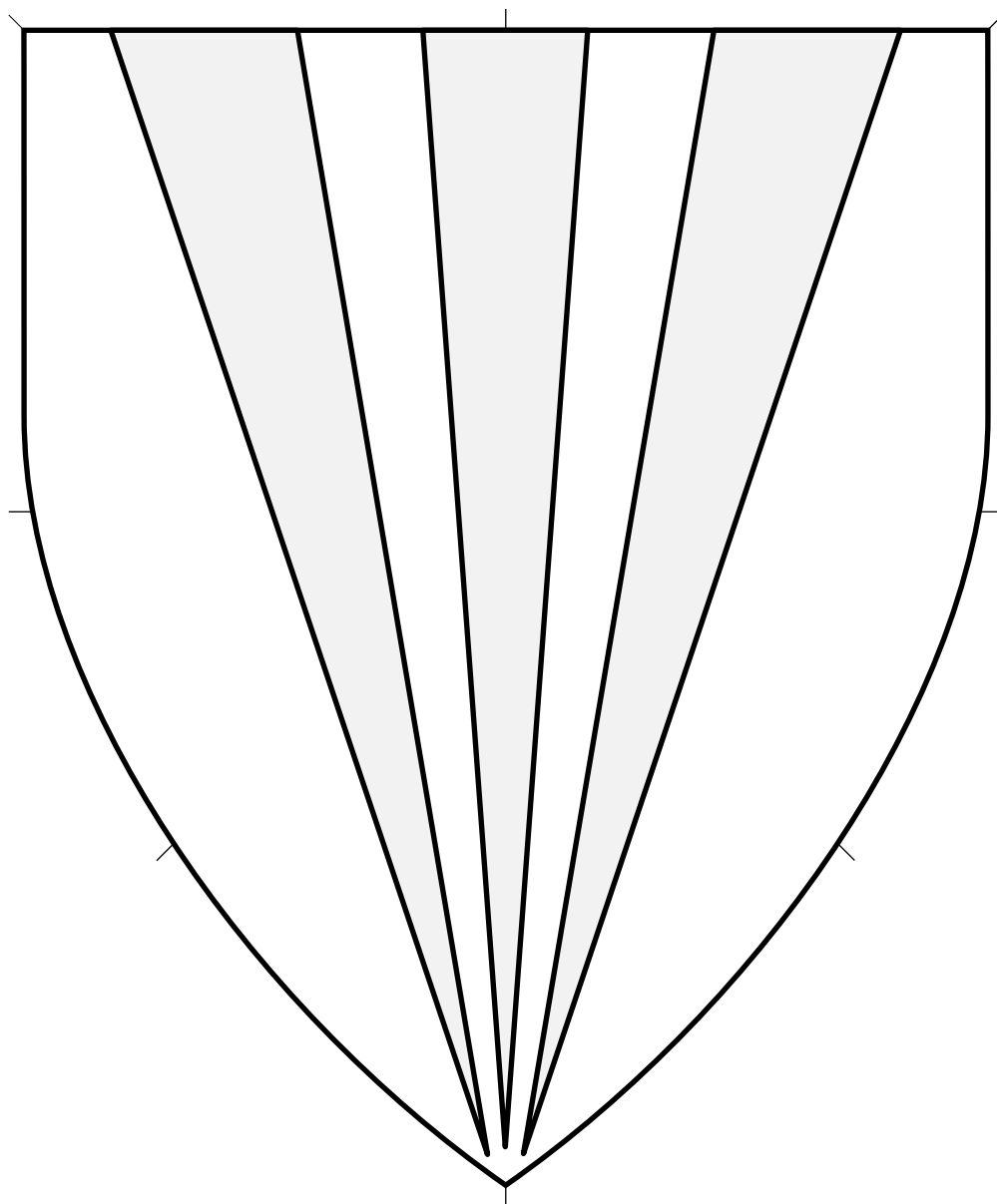
Central ordinary.

Source: The Accedence of Armorie.  
Artist unknown. (From folio 69r.)

*Pile Wavy Issuant From Dexter Chief* 🦁 4.412

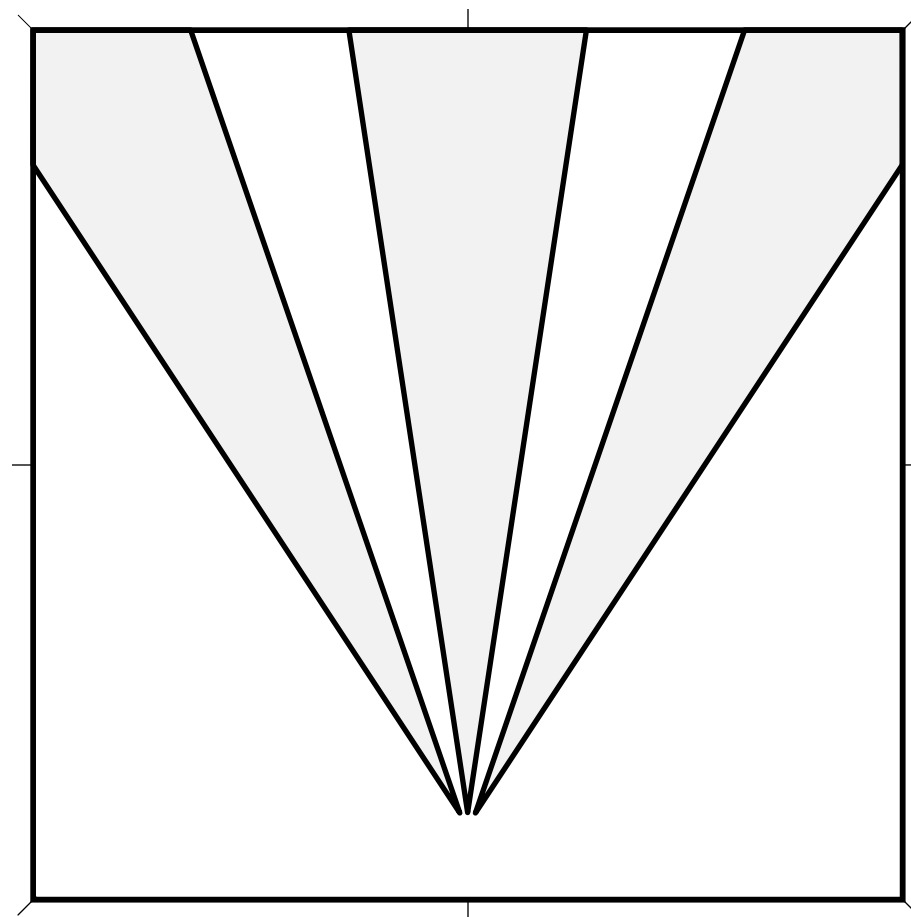
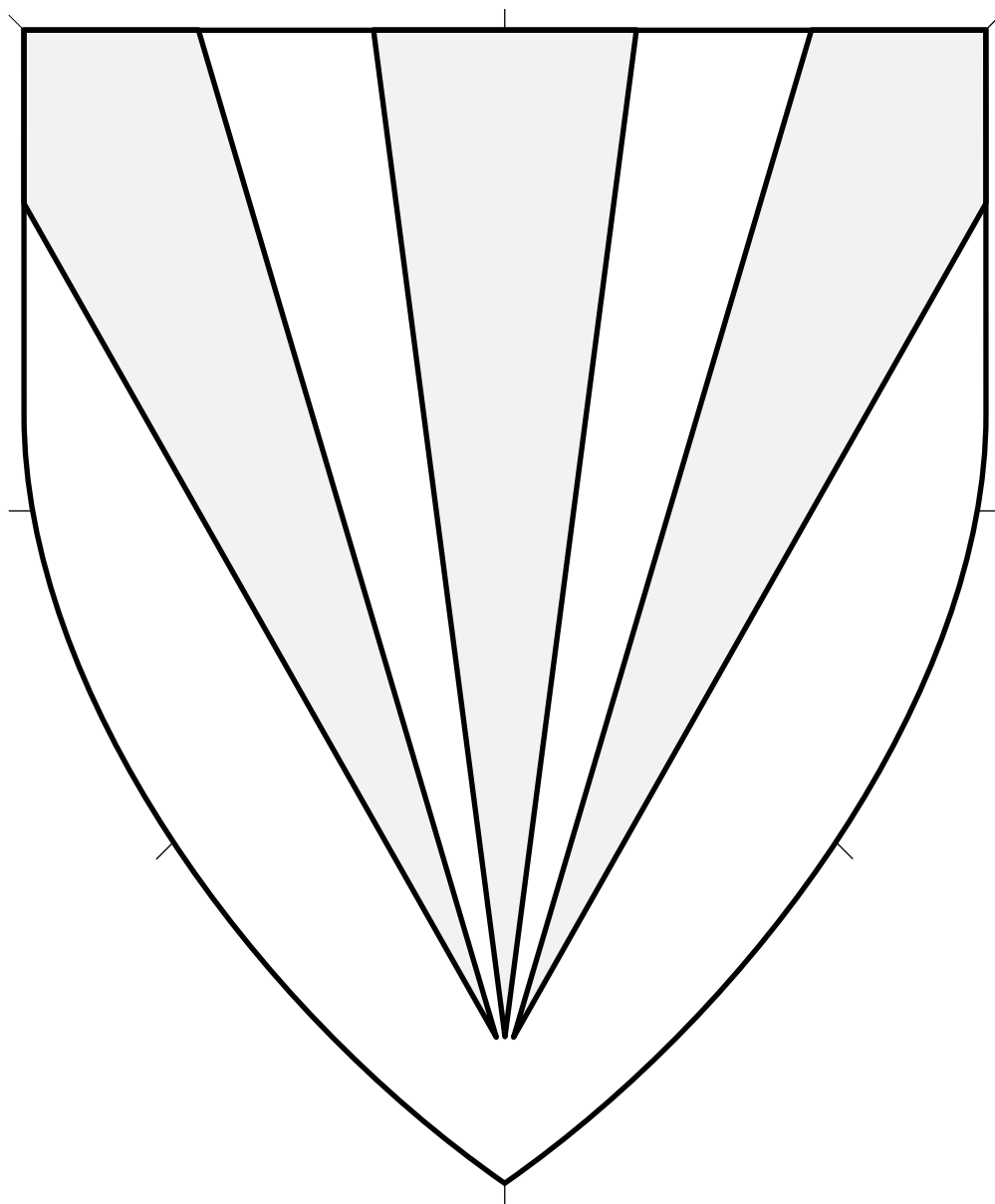


Central ordinary. May be throughout, reaching the base, or not.



Central ordinary. May be throughout, reaching the base, or not.

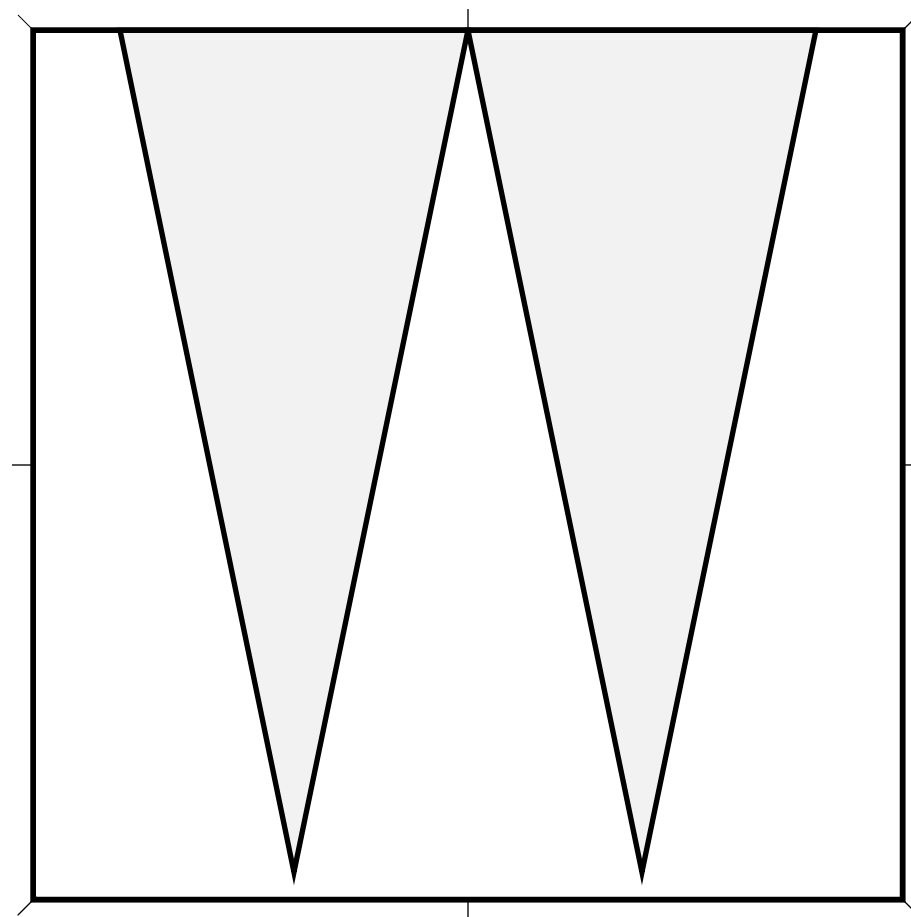
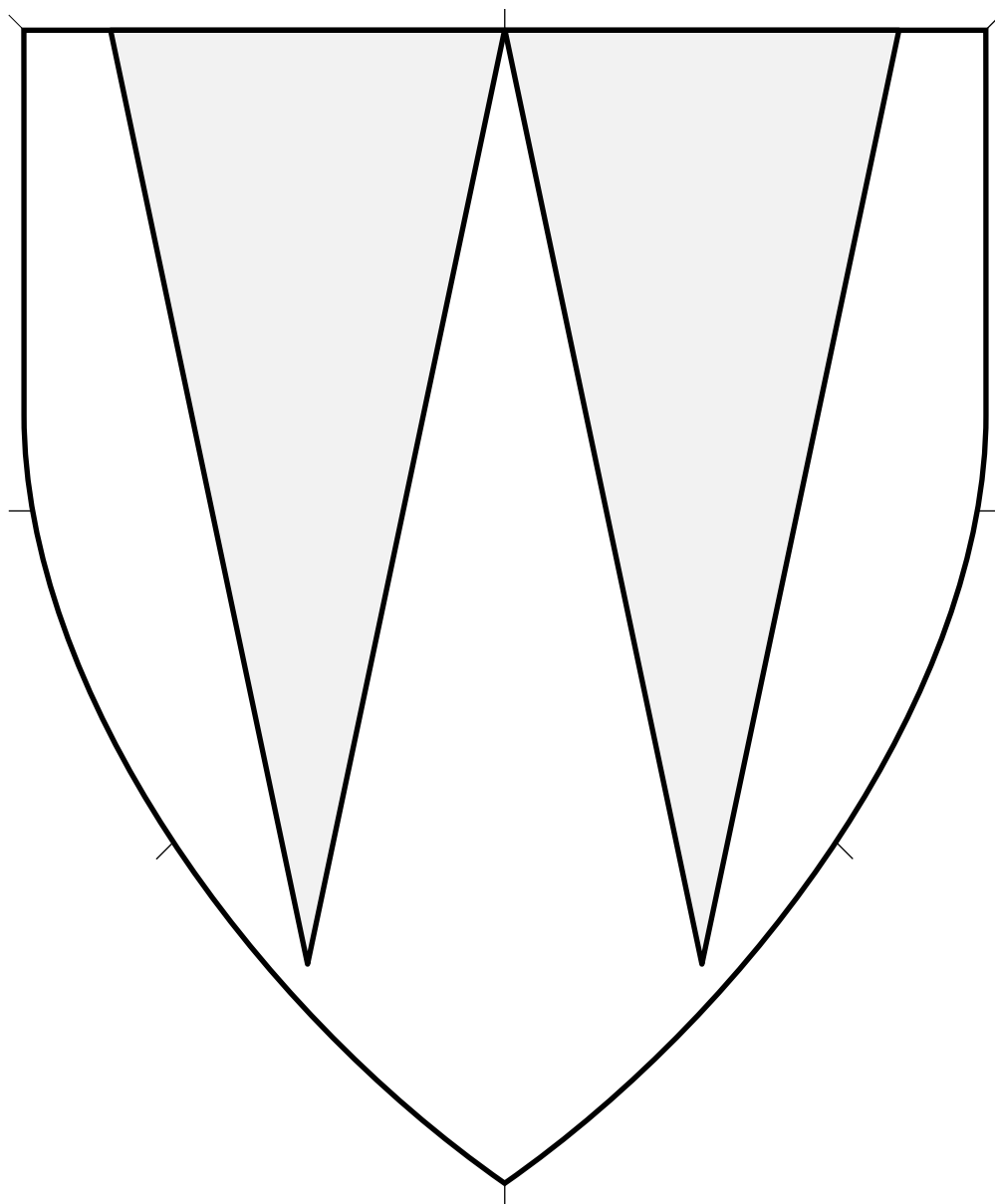
Piles, 3 (1) 4.414



Central ordinary.

Source: English Arms A. Artist unknown. (Page 45.)

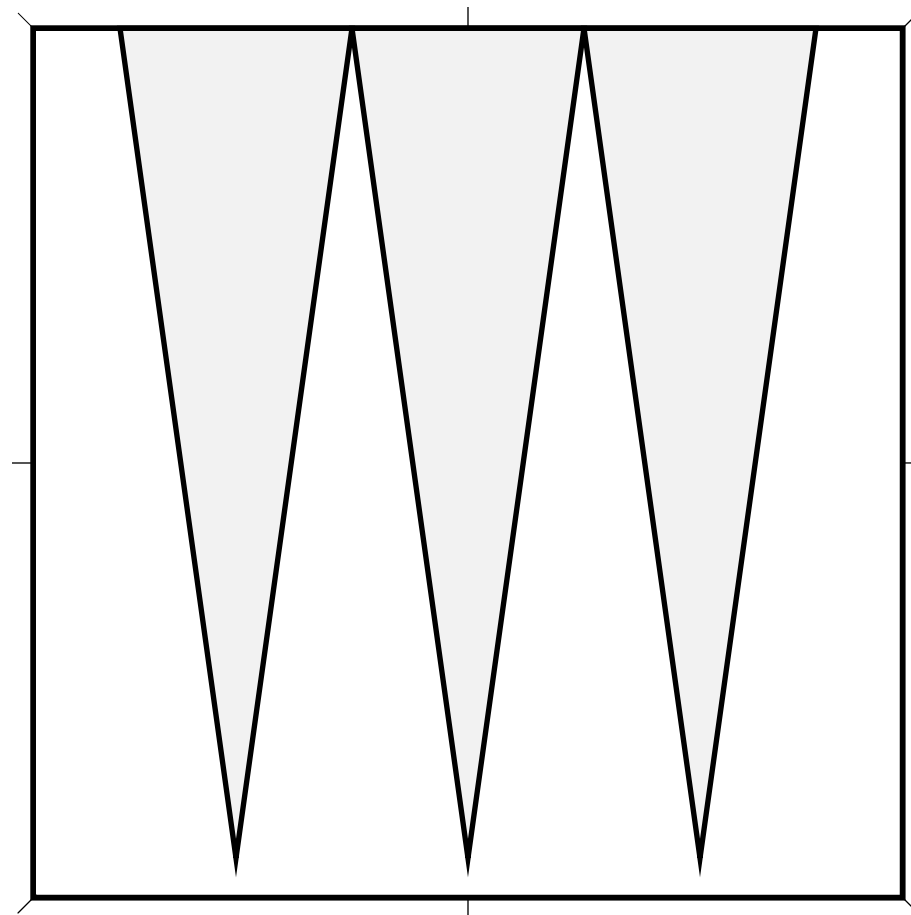
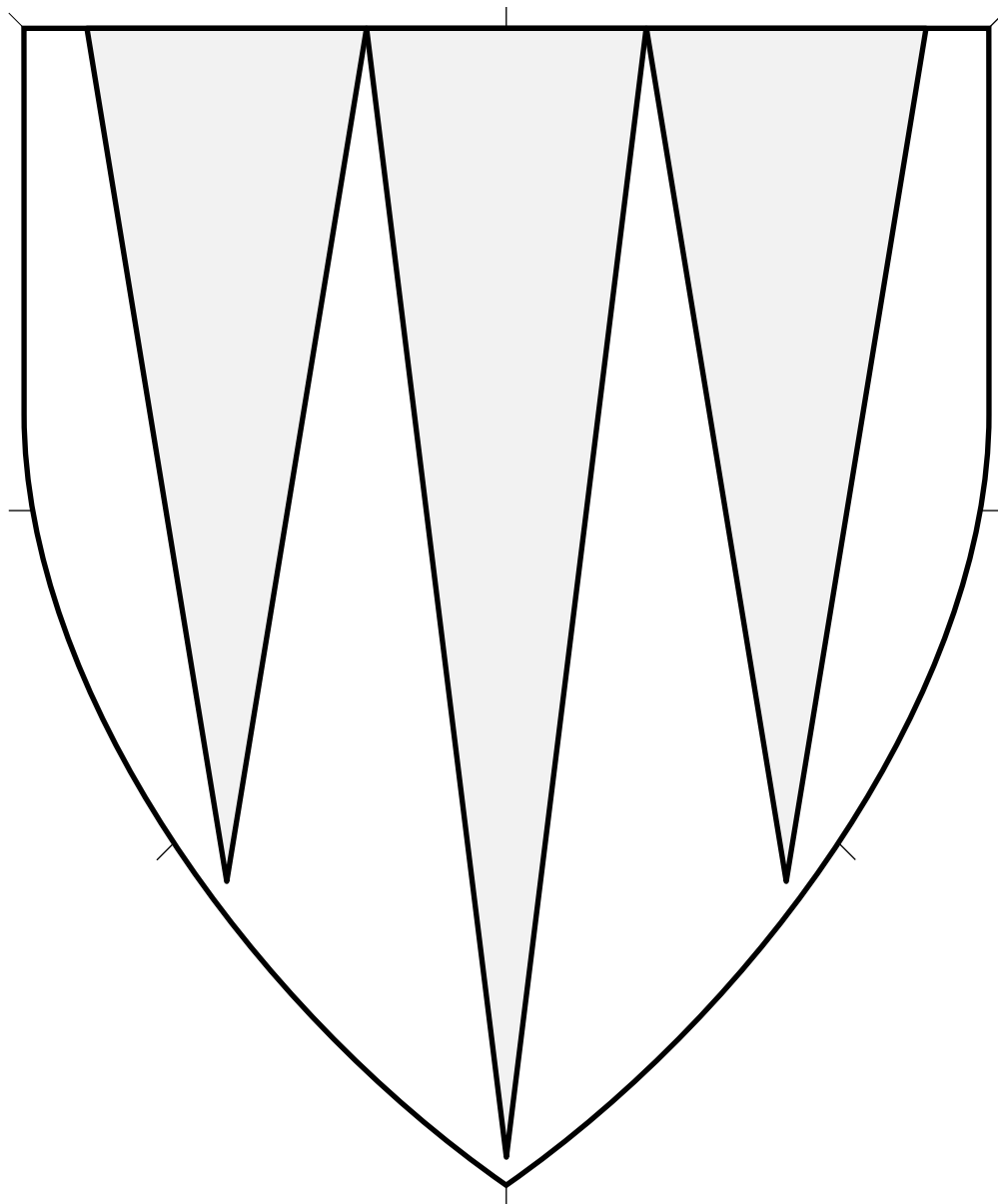
Piles, 3 (2) 🦁 4.415



Central ordinary. May be throughout, reaching the base, or not.

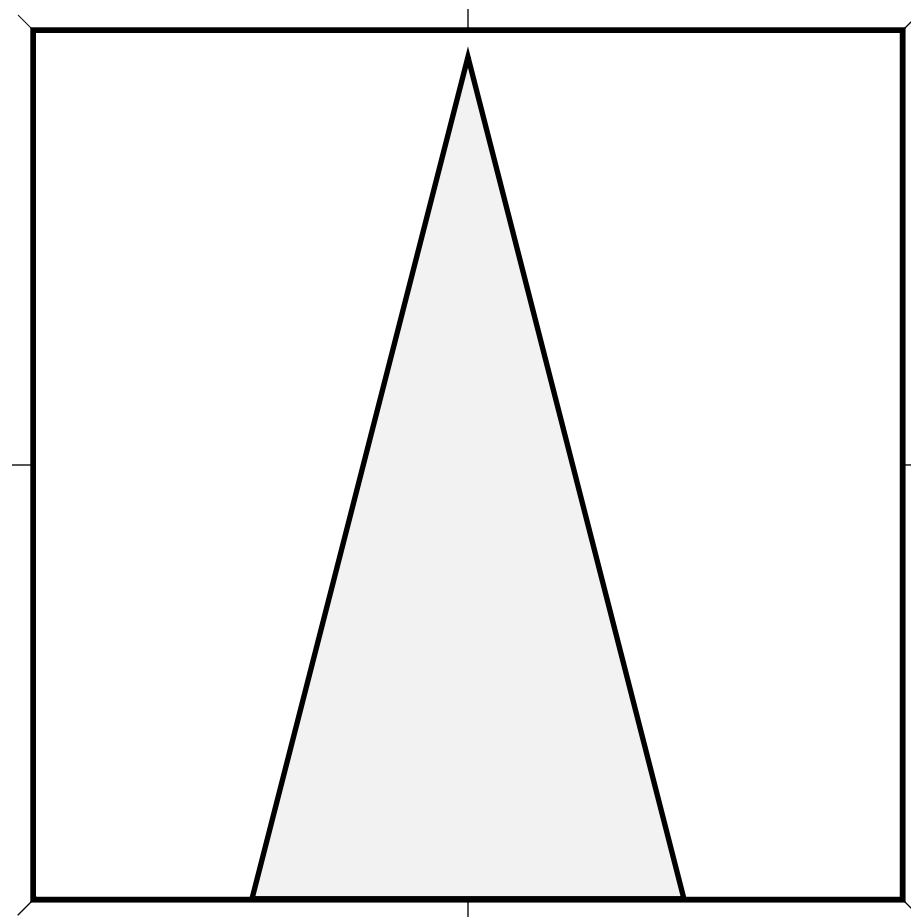
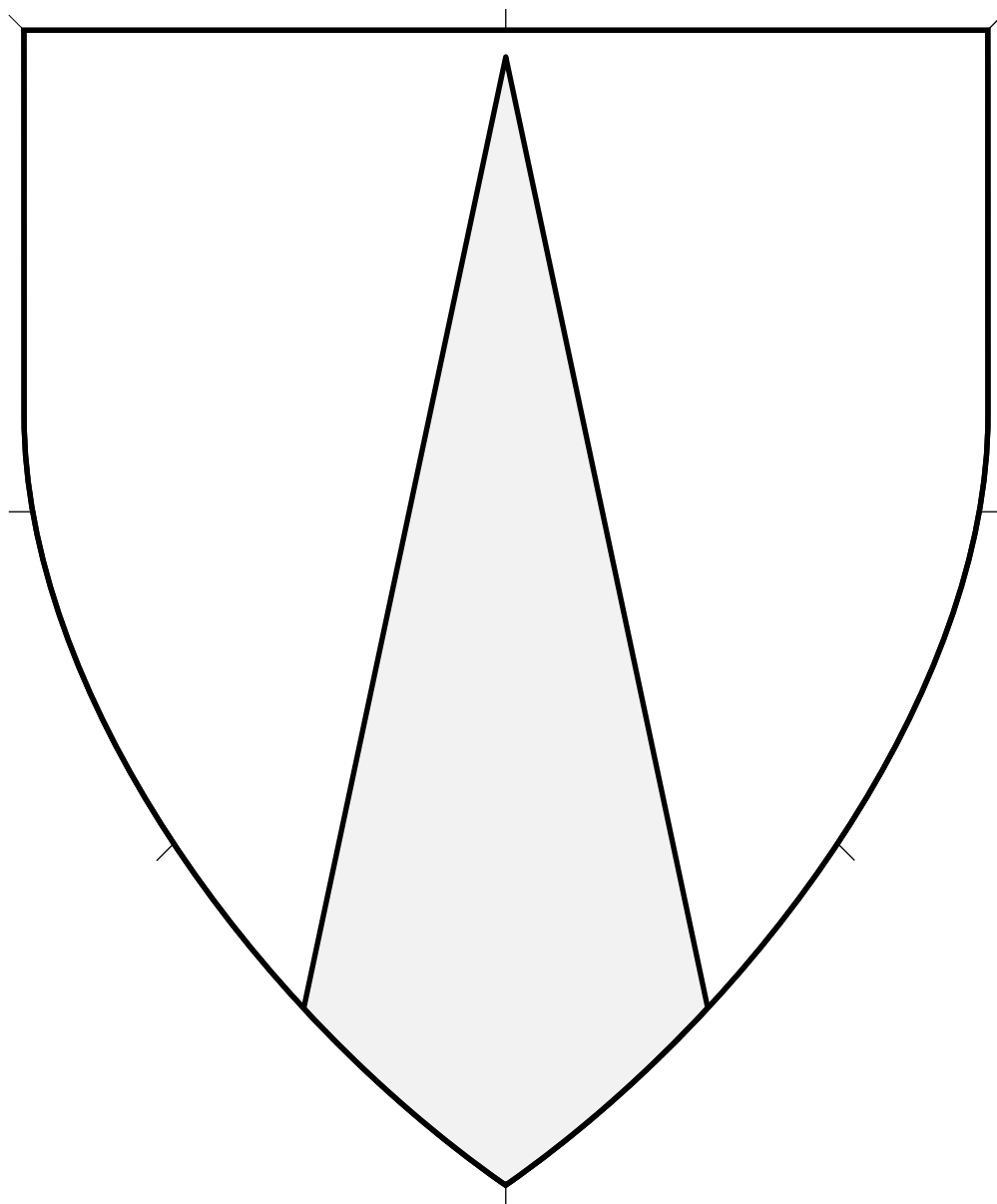
Piles Palewise, 2 4.416





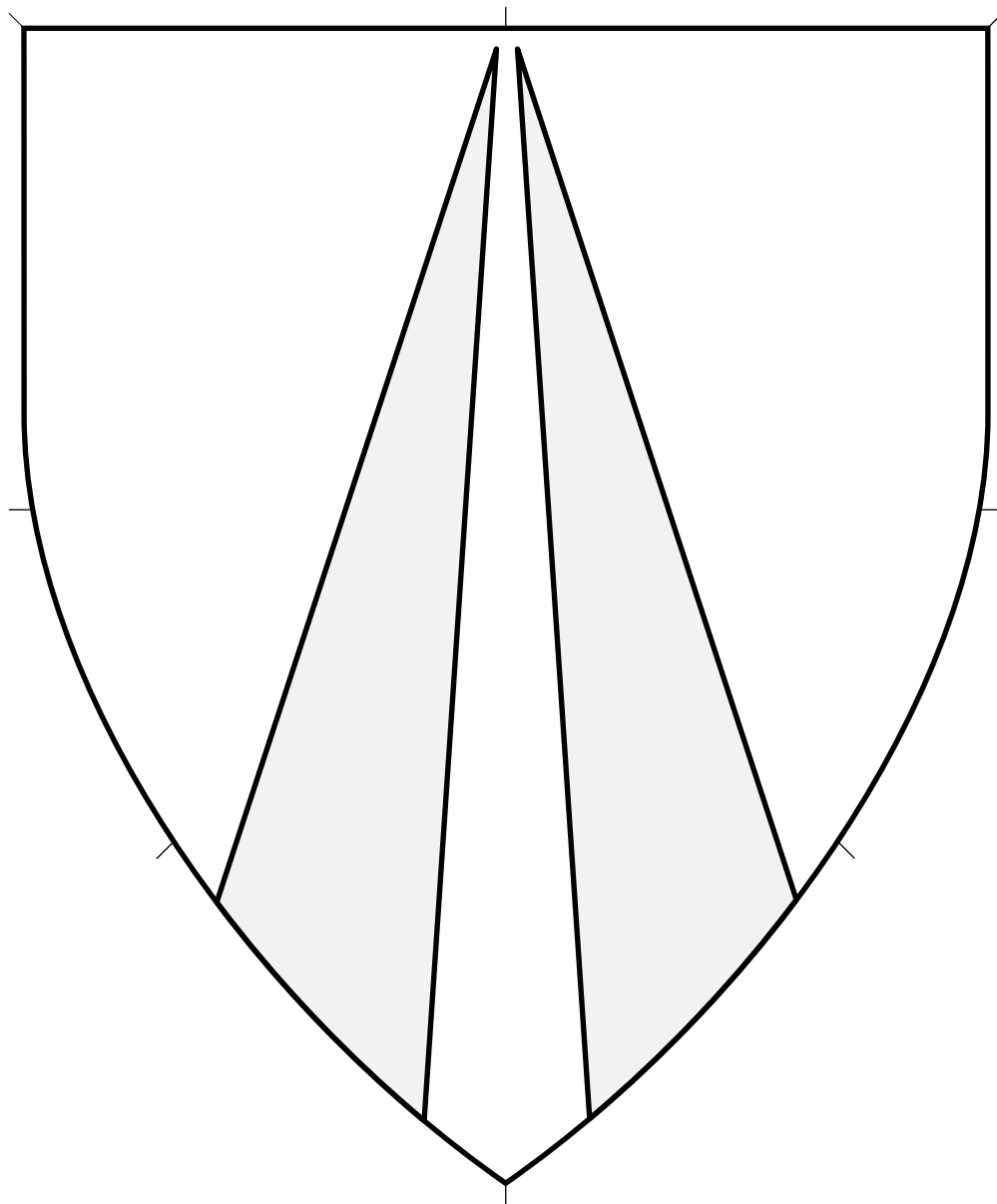
Central ordinary. May be throughout, reaching the base, or not.

*Piles Palewise, 3* 4.417

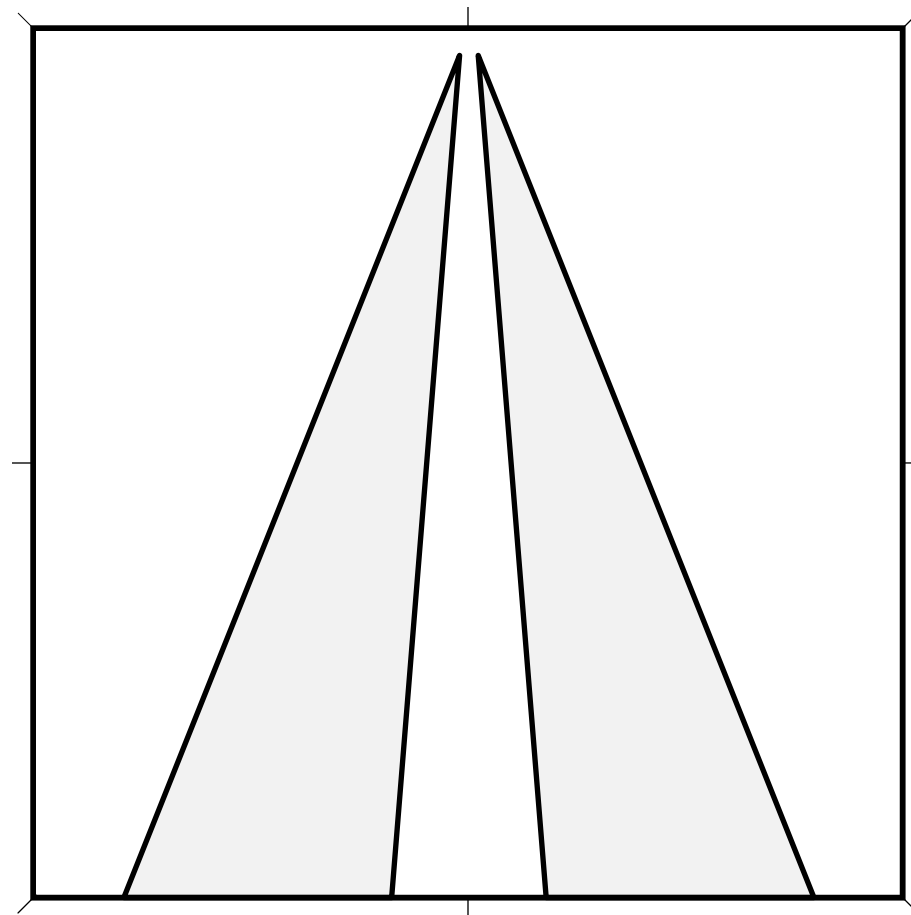


Central ordinary. Width at base is anywhere from one third to two thirds of total, or less if there are multiples. May be throughout, reaching the chief, or not.

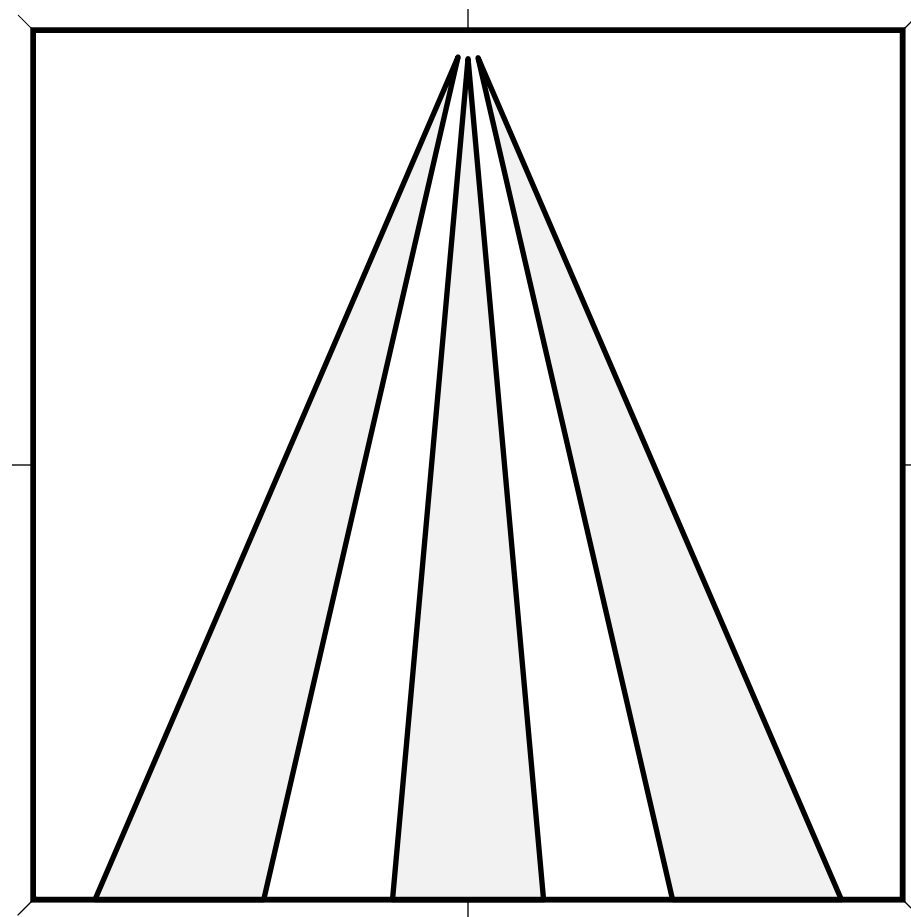
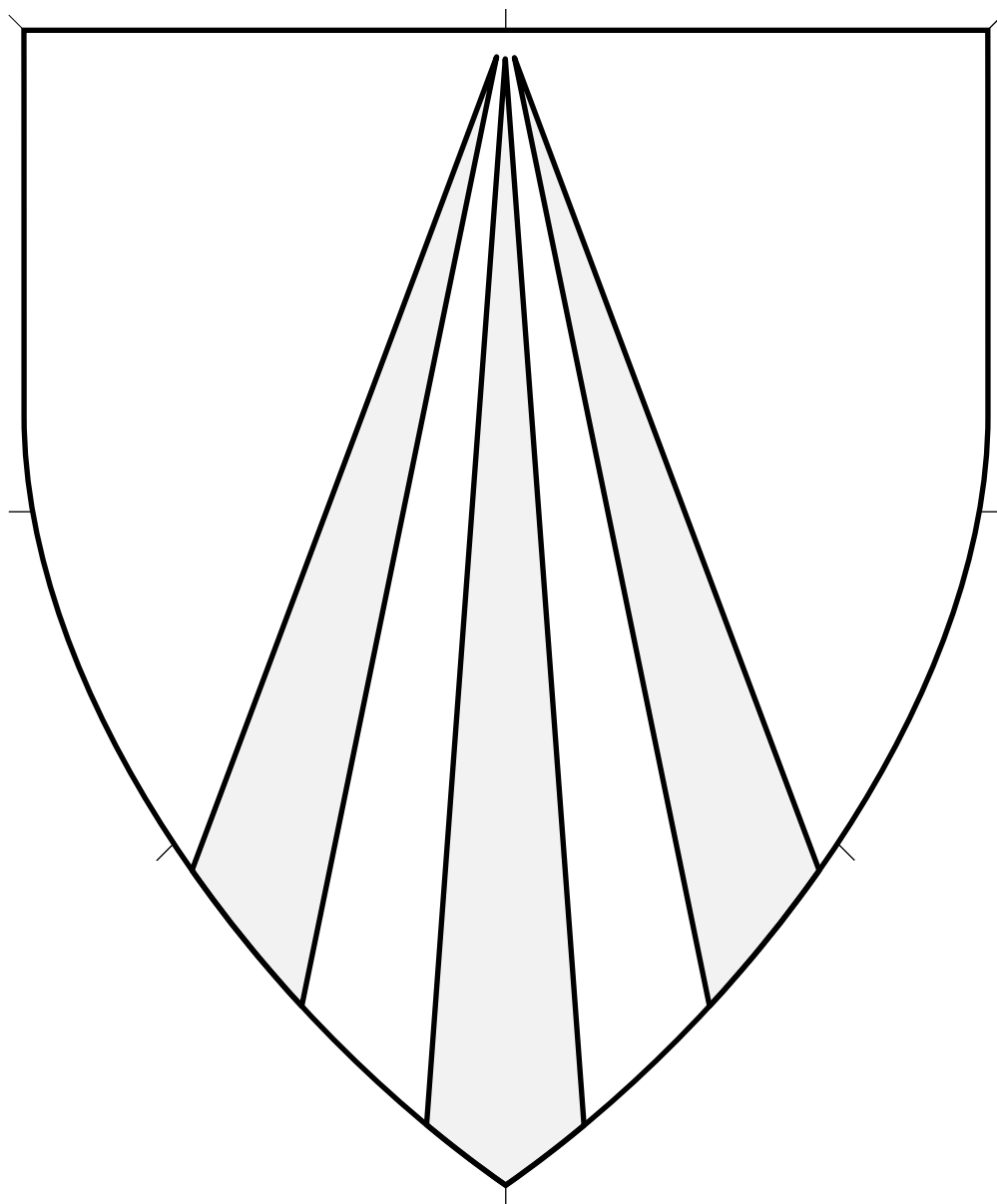
*Pile Inverted* 4.418



Central ordinary.  
 May be throughout, reaching the chief, or not.

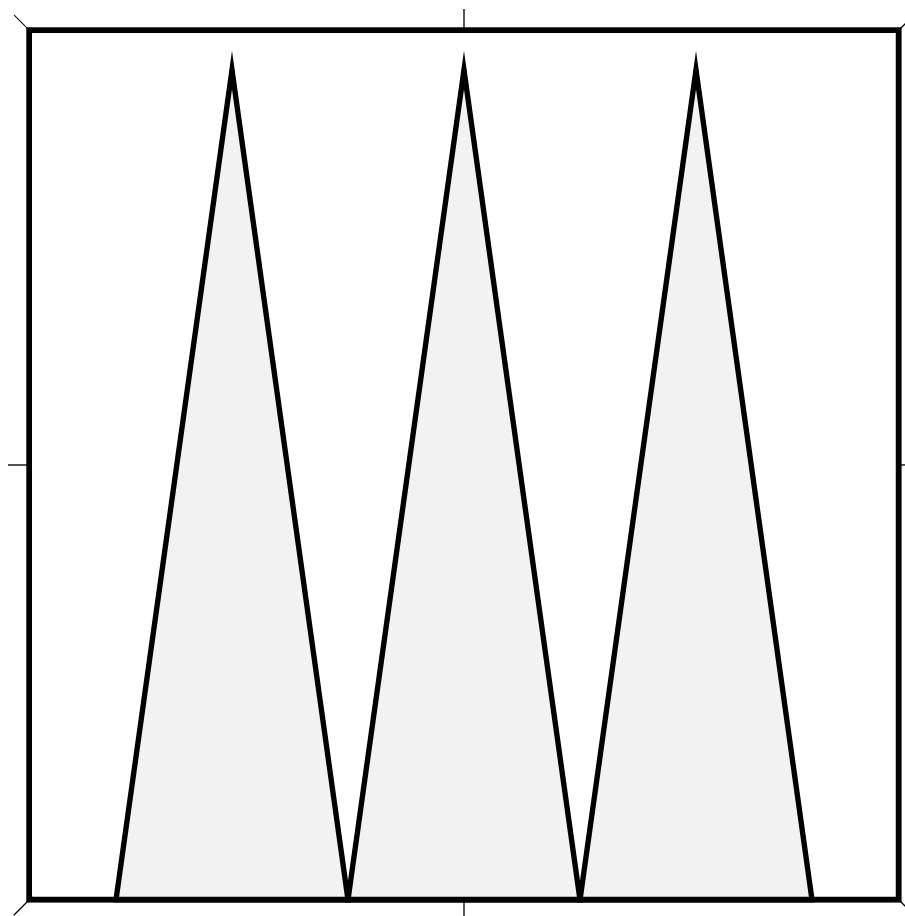
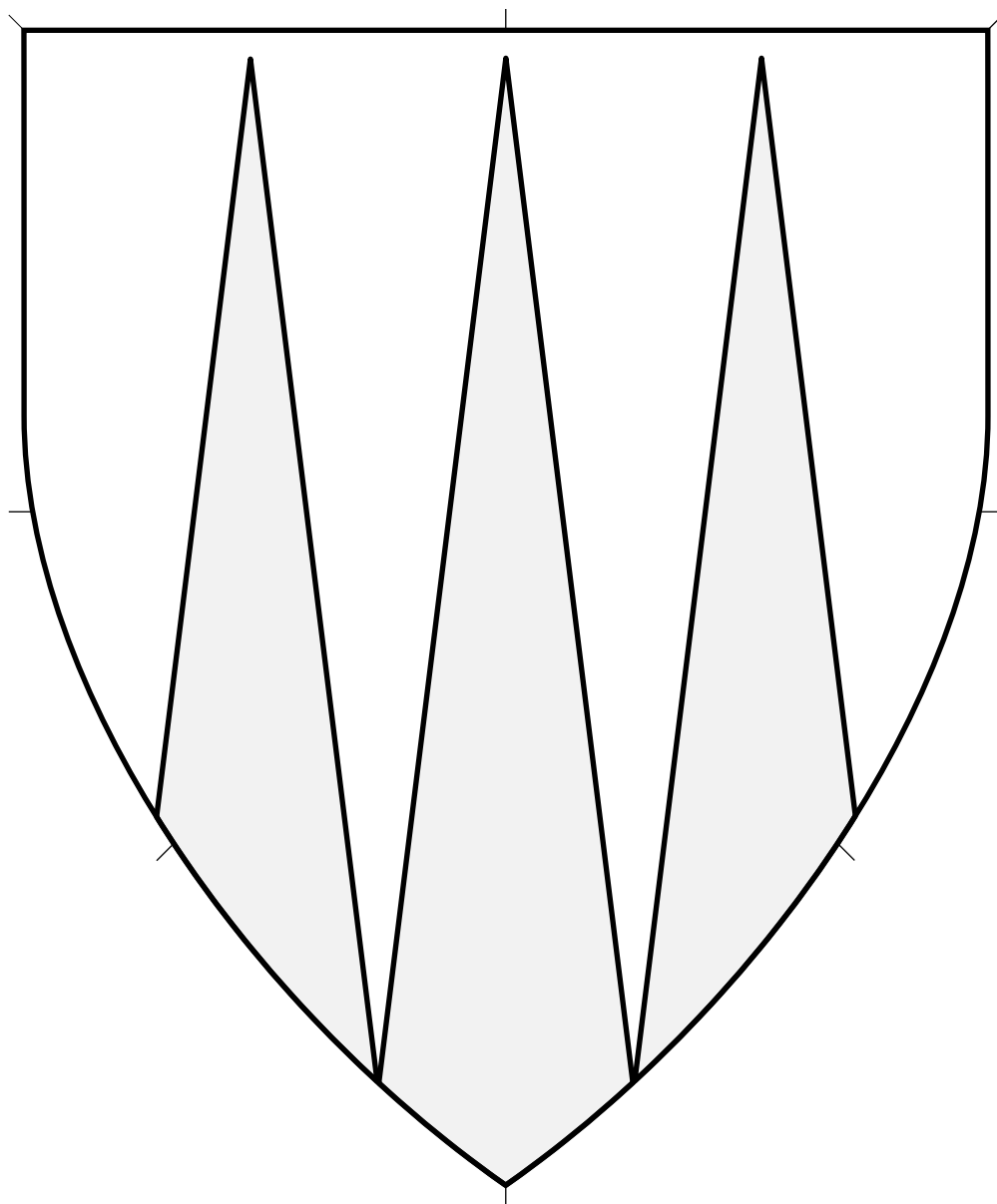


Piles Inverted, 2   4.419



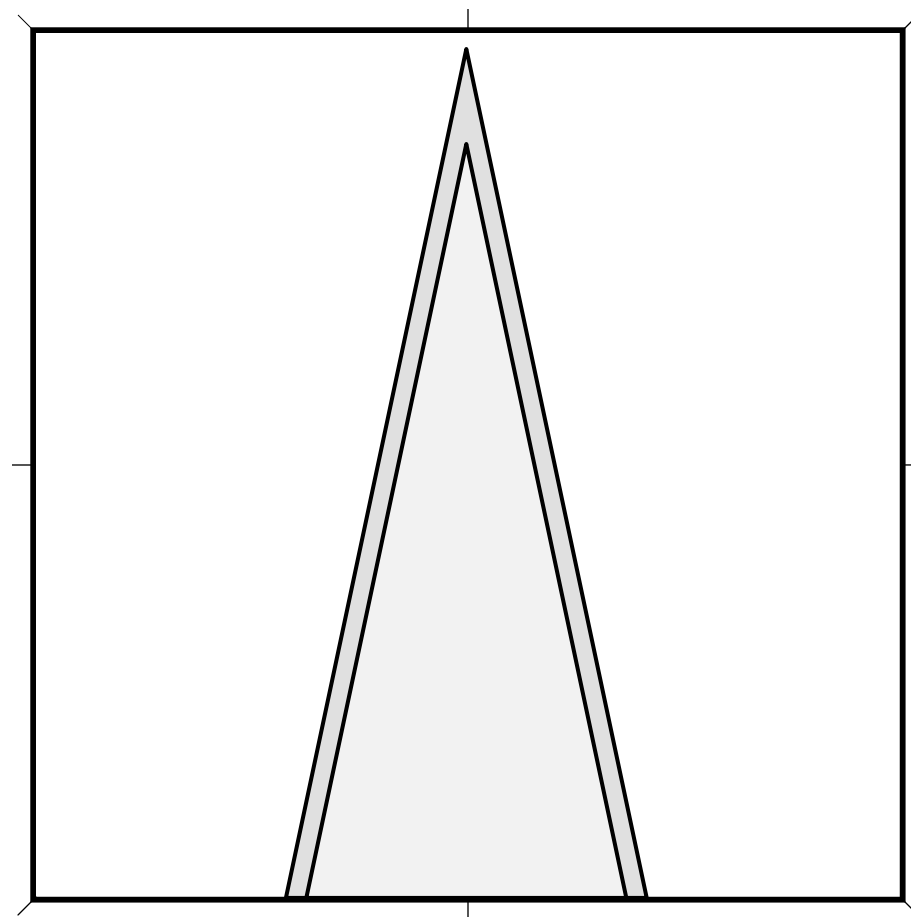
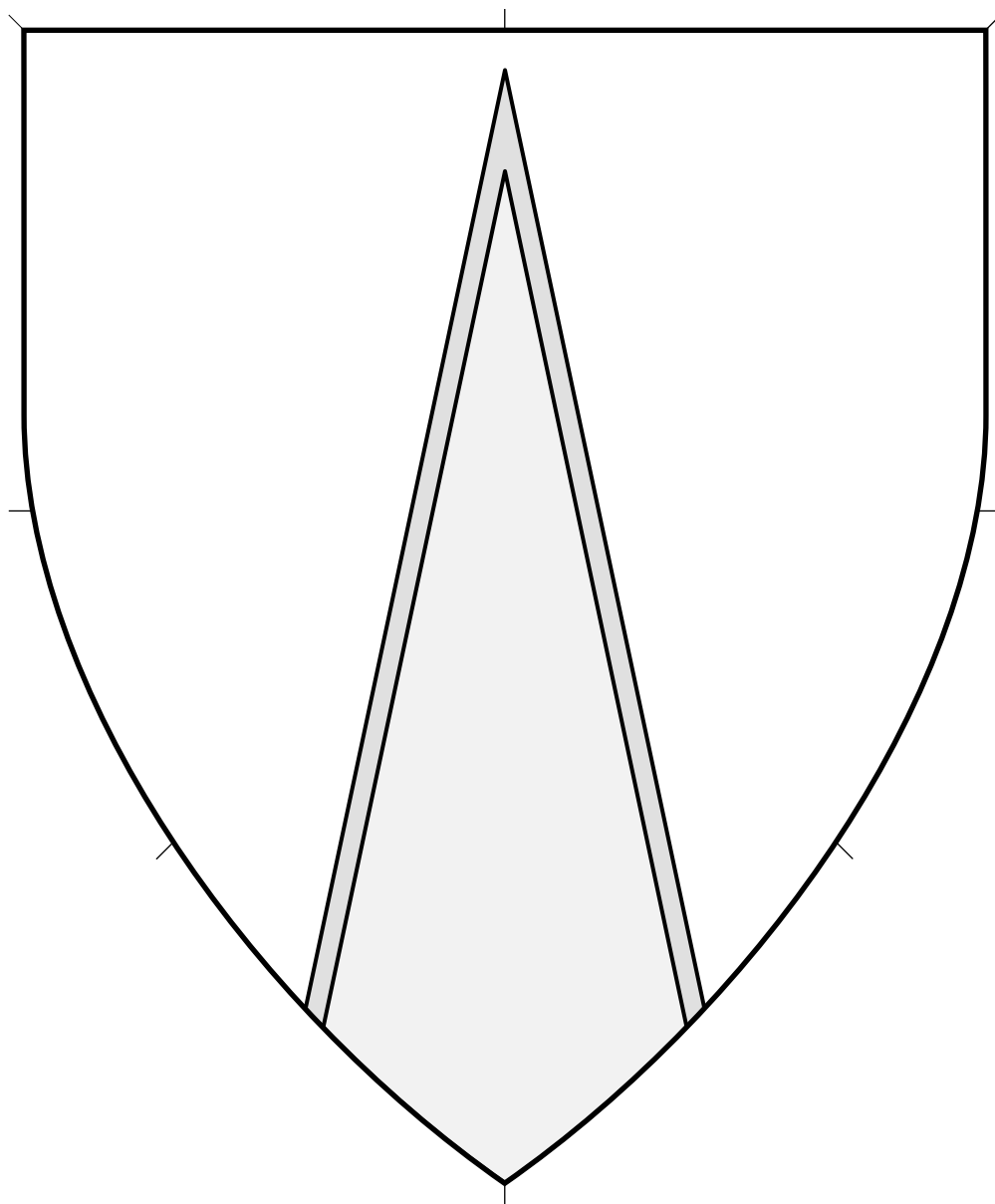
Central ordinary.  
 May be throughout, reaching the chief, or not.

Piles Inverted, 3 🐉 4.420



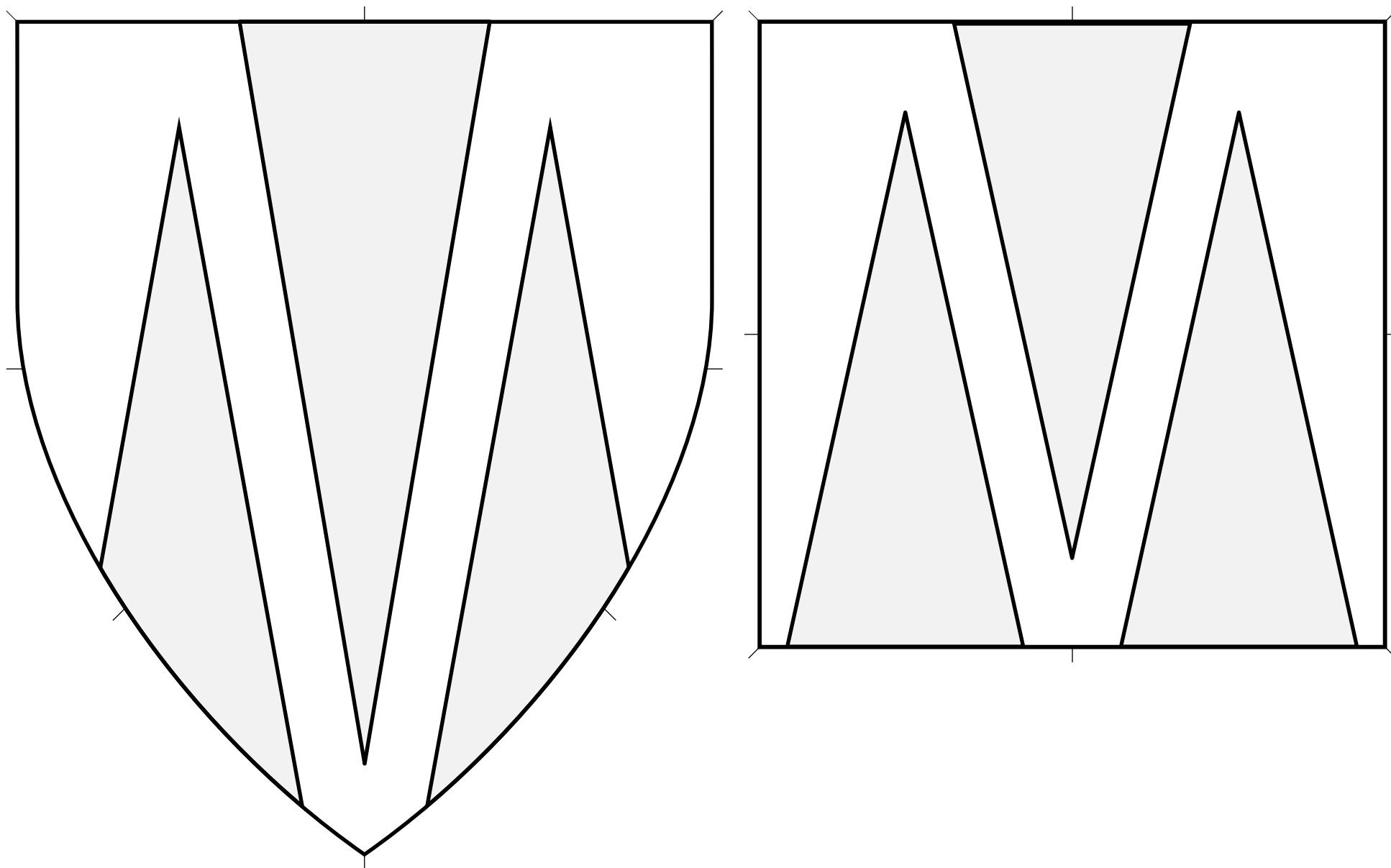
Central ordinary. May be throughout, reaching the base, or not.

**Piles Inverted Palewise, 3**   4.421



Central ordinary.  
Artist: Vémundr Syvursson.

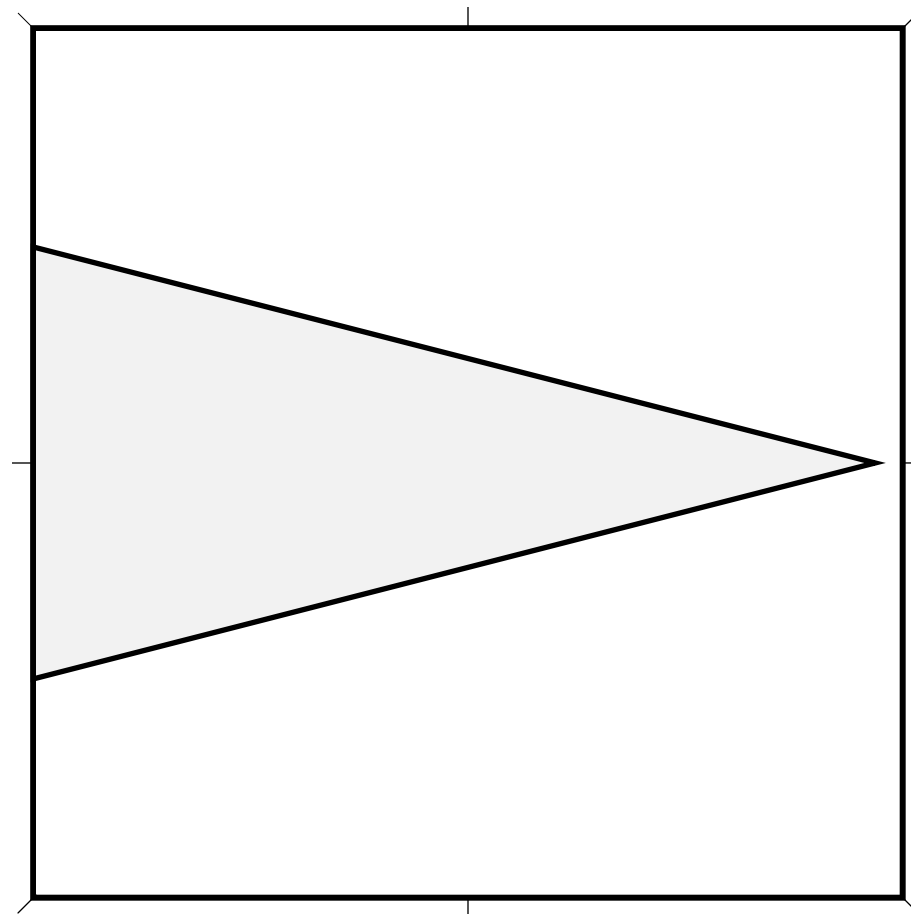
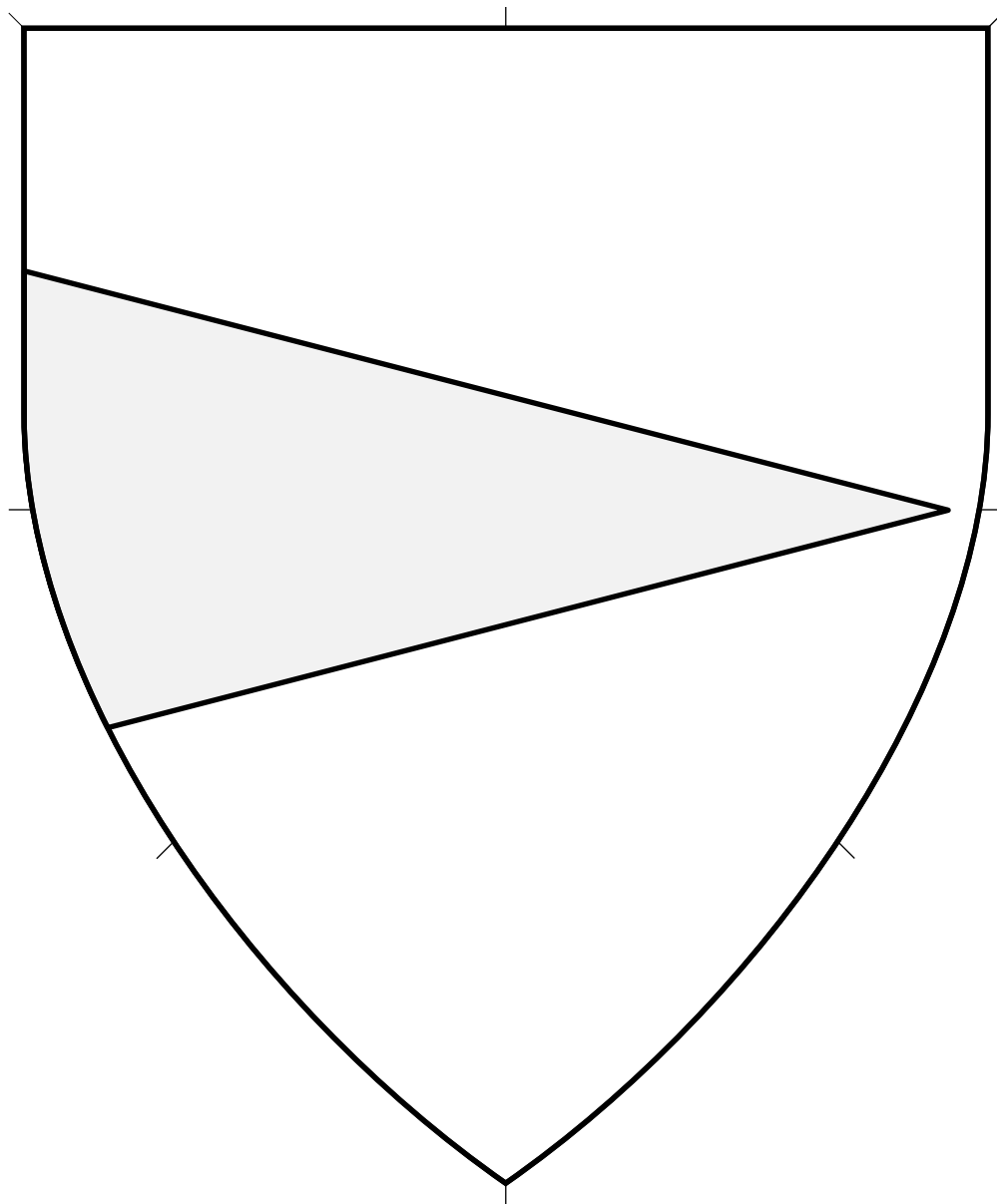
*Pile Inverted Fimbriated* • 4.422



Central ordinary.

Source: A System of Heraldry.  
Artist unknown. (Page 199.)

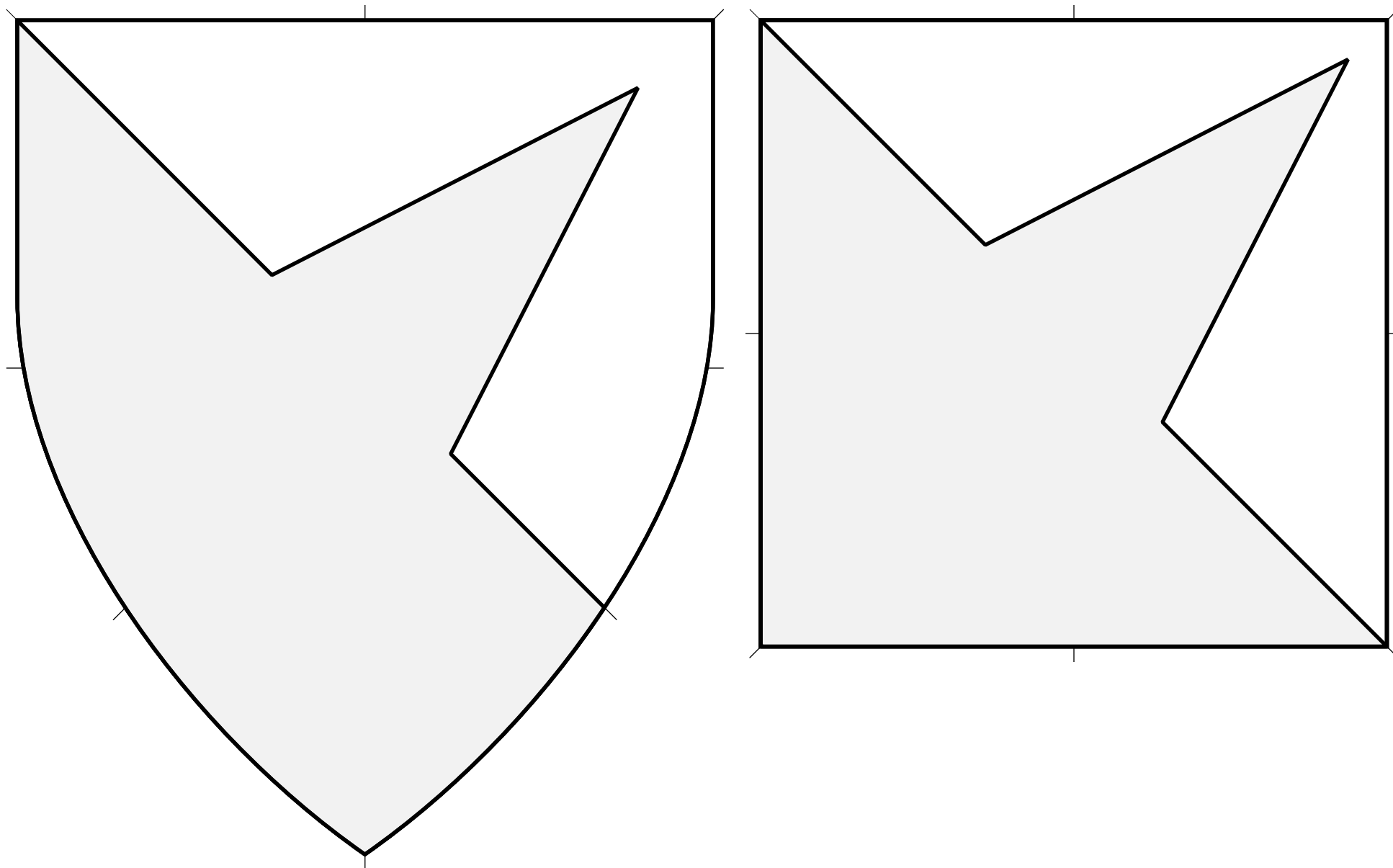
*Pile Between Two Piles Inverted* 4.423



Central ordinary.

Pile Issuant From Dexter 4.424

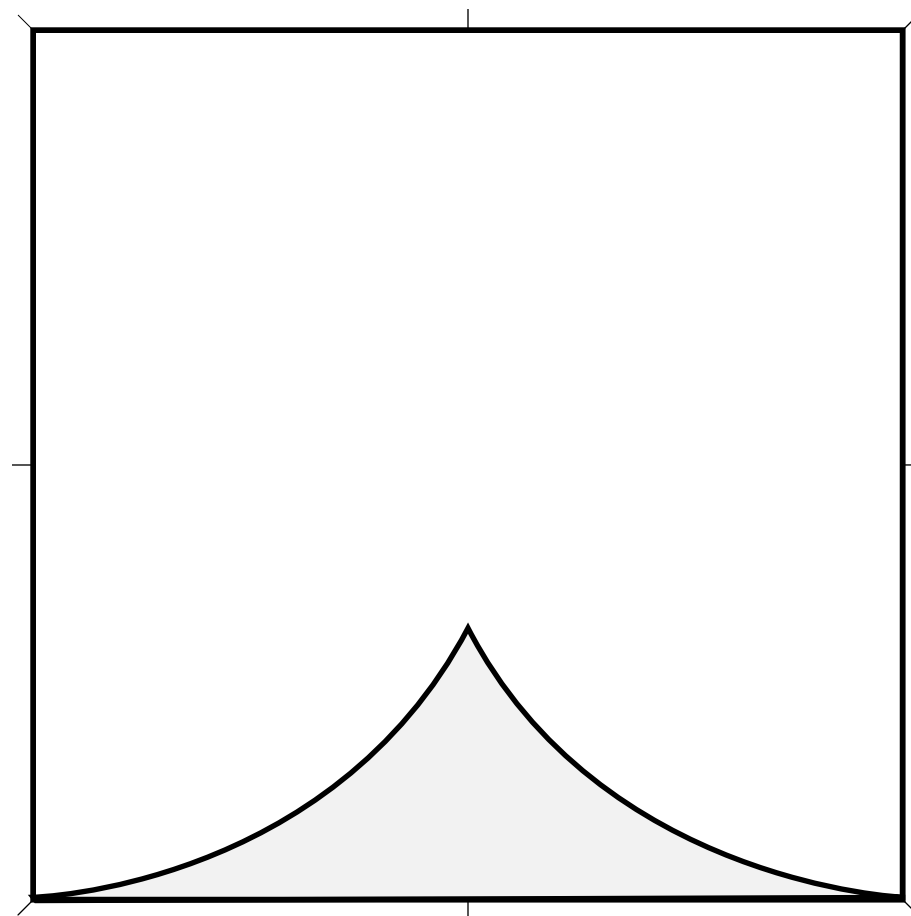
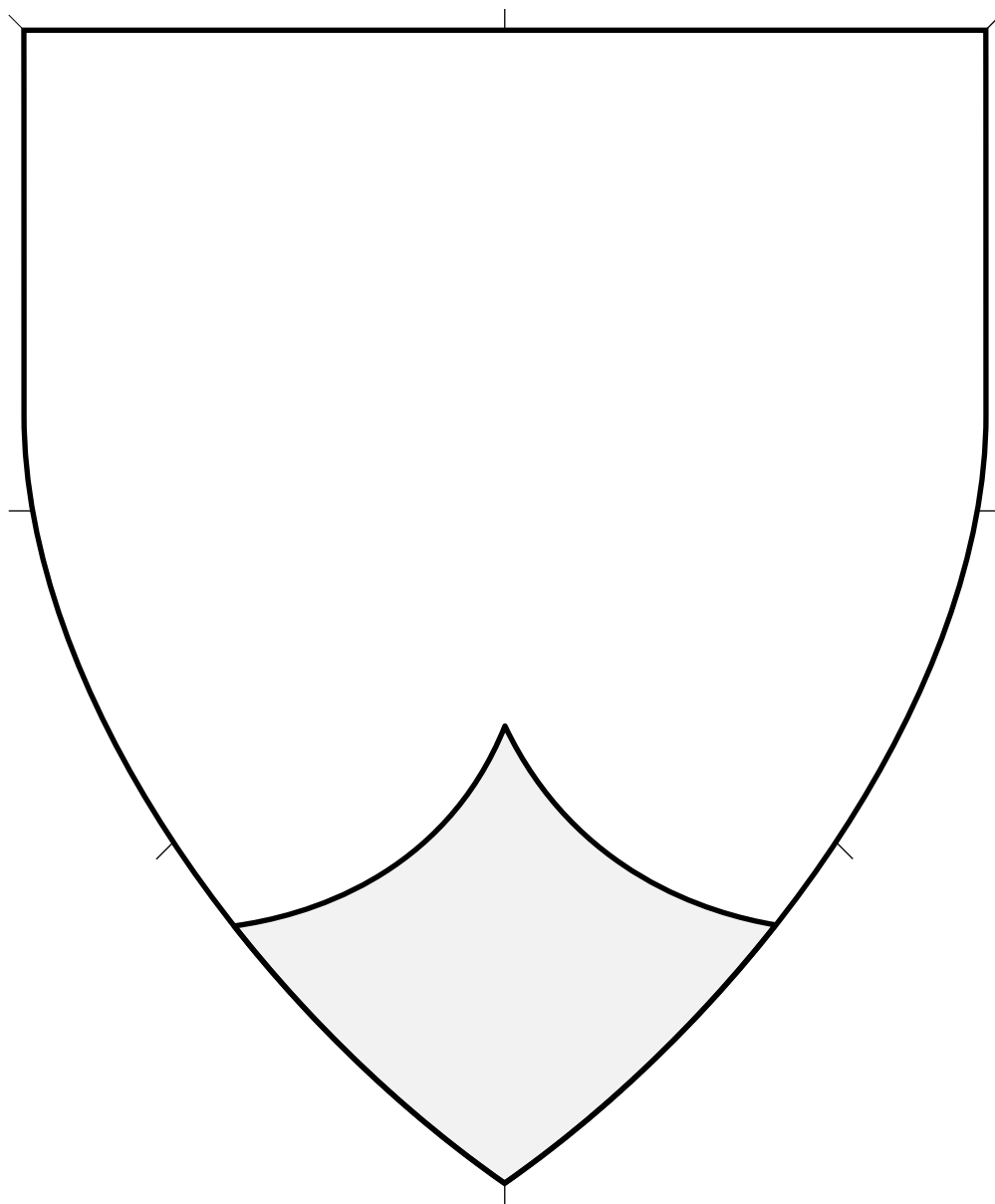




Field division and central ordinary.

Source: St. Gallen Armorial.  
Artist unknown. (Page 206.)

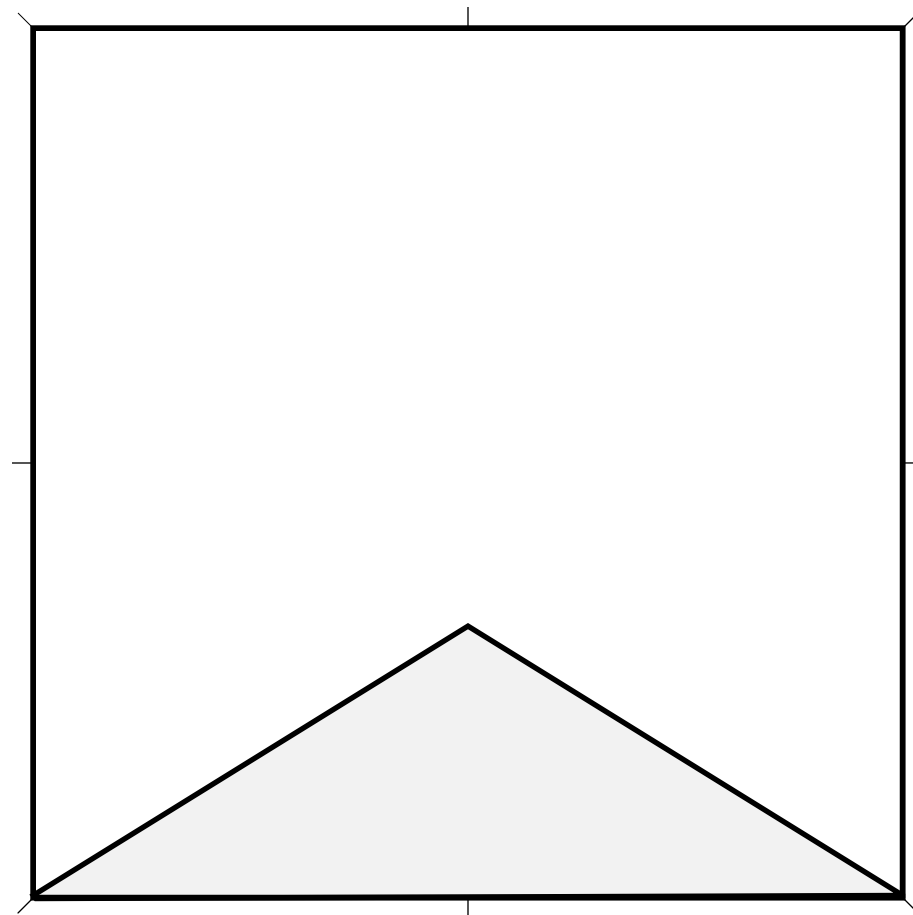
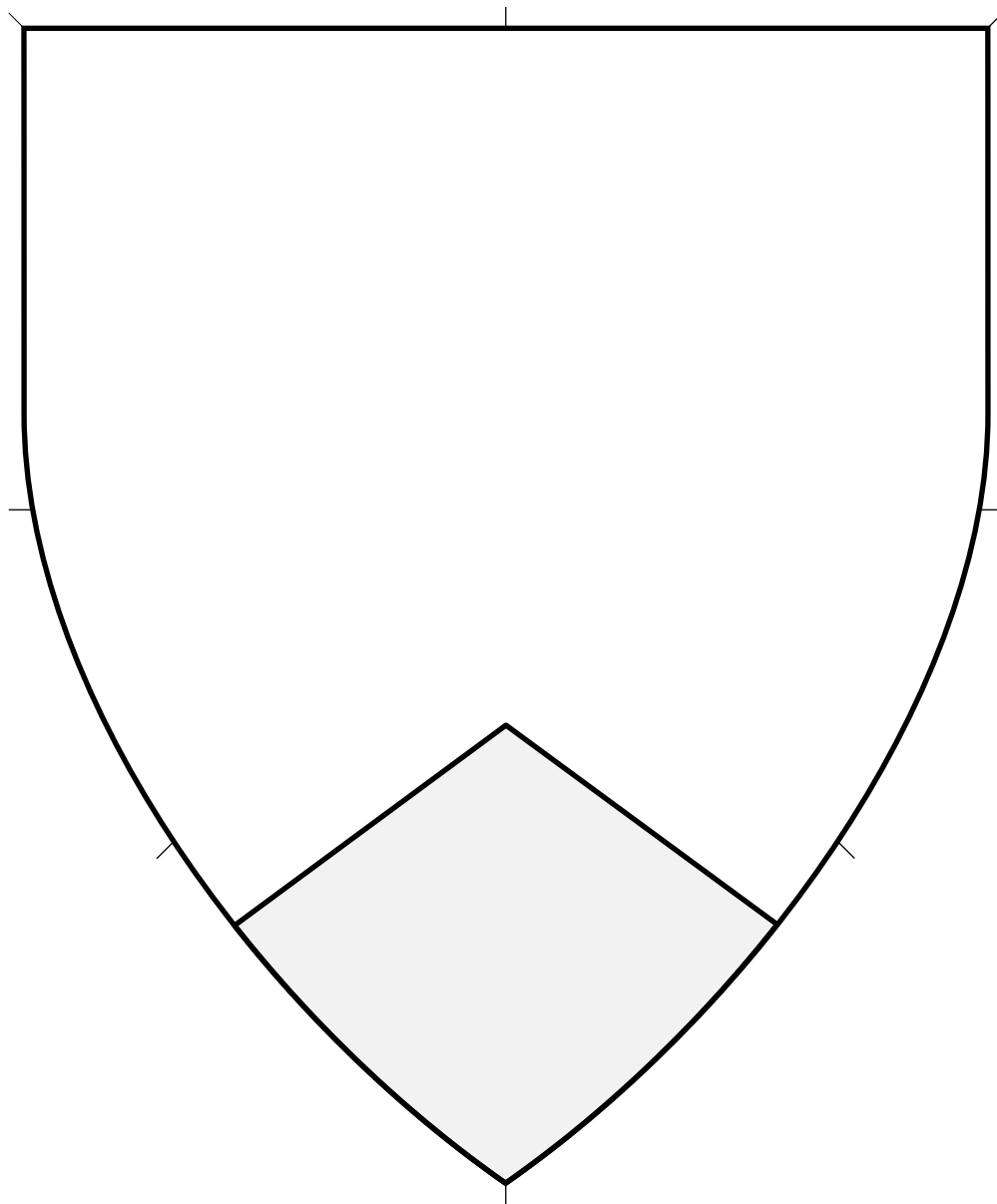
*Pile Issuant from the Line, Per Bend A*   4.425



Peripheral ordinary.

May be drawn with curved or straight sides; this version with curved sides is more typical in period.

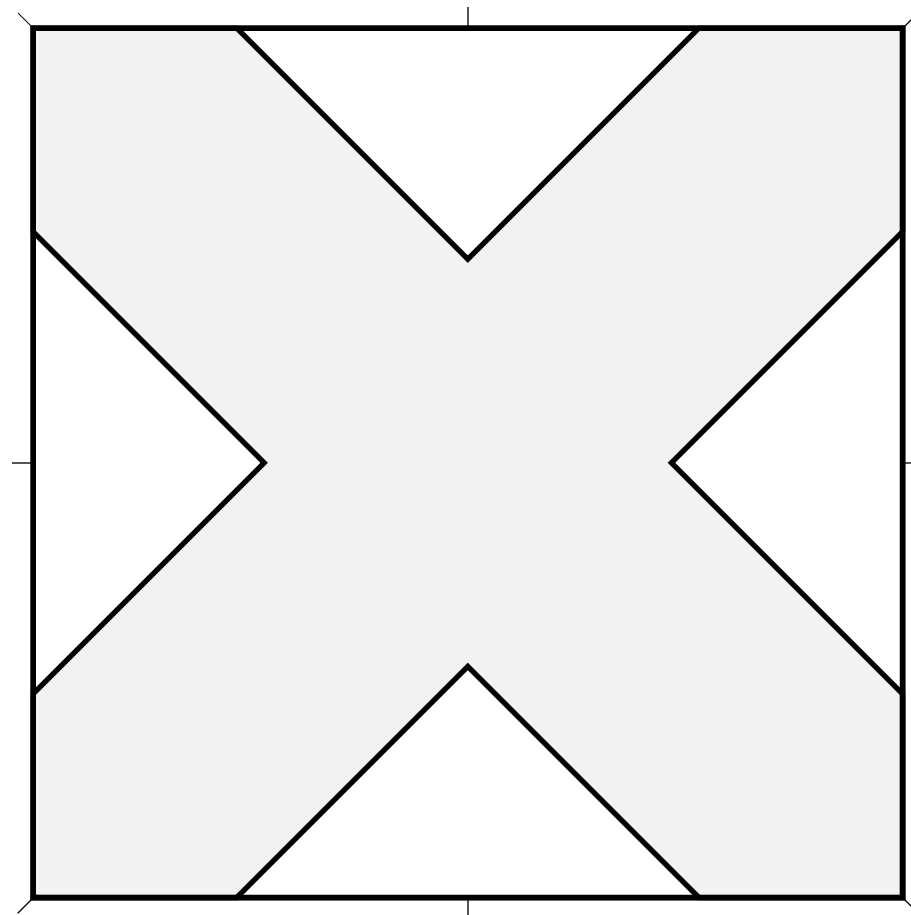
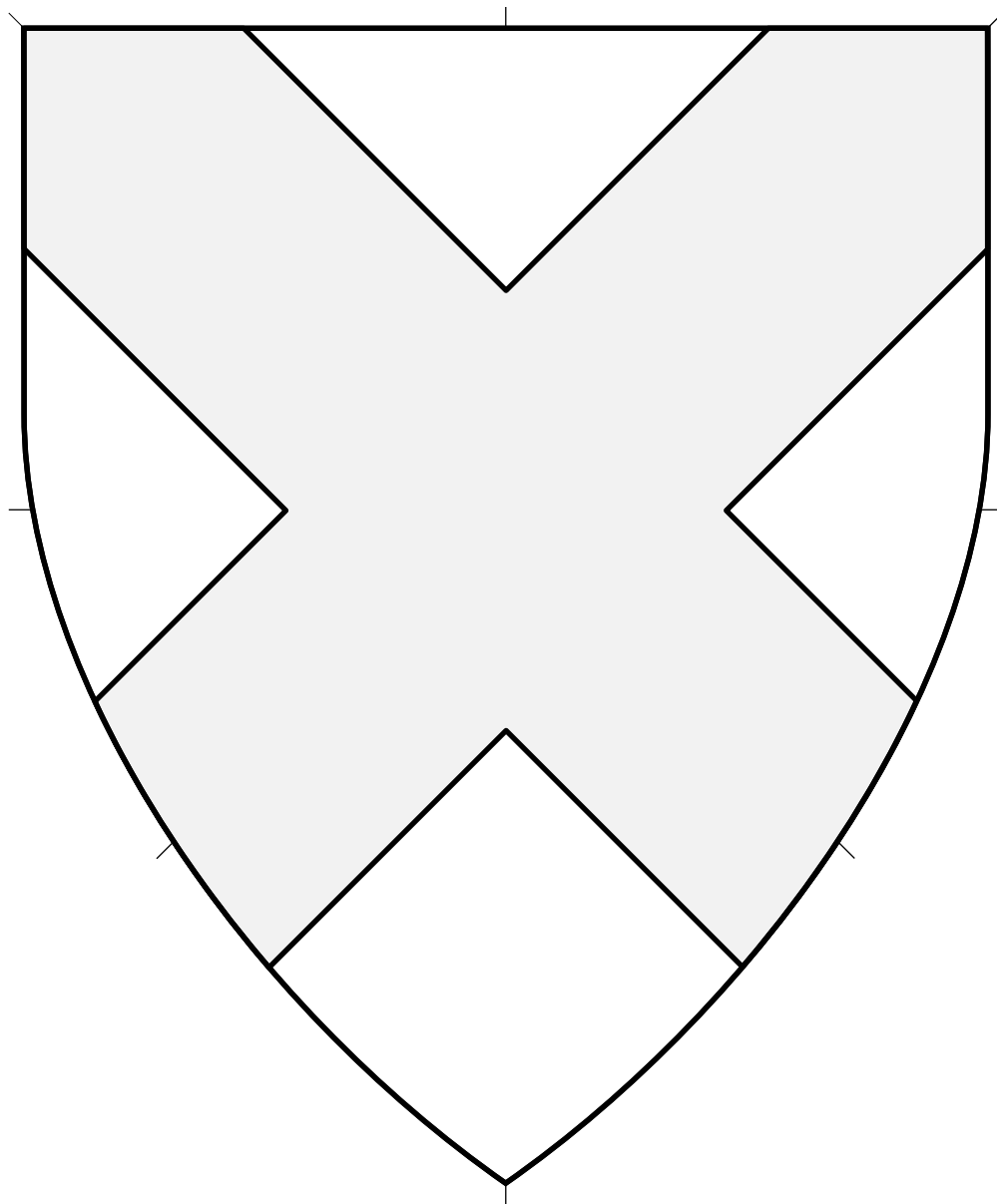
Point Pointed (1) 4.426



Peripheral ordinary.

May be drawn with curved or straight sides; this version with straight sides is rare in period.

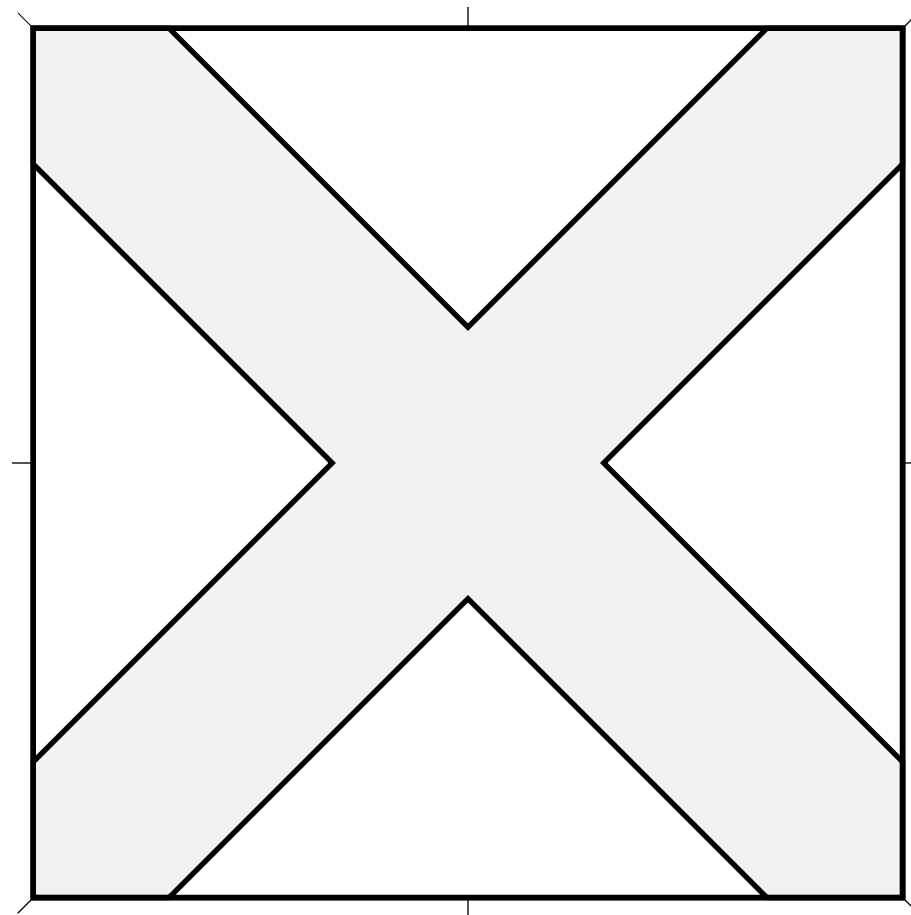
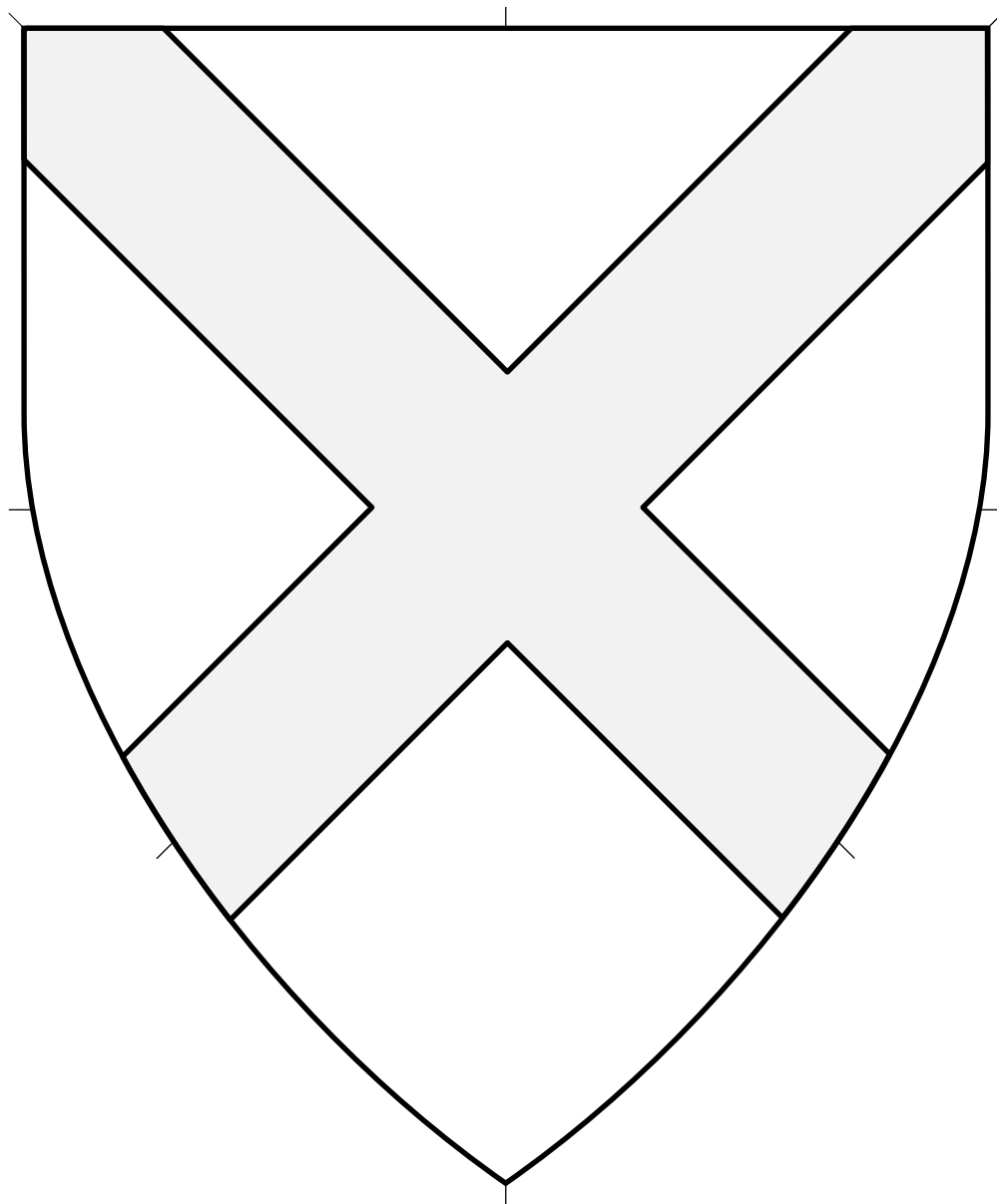
Point Pointed (2) 4.427



Central ordinary. The width is typically a third of the width of the device or a bit narrower. This a thick saltire.

Sometimes blazoned a “St. Andrew’s cross.”

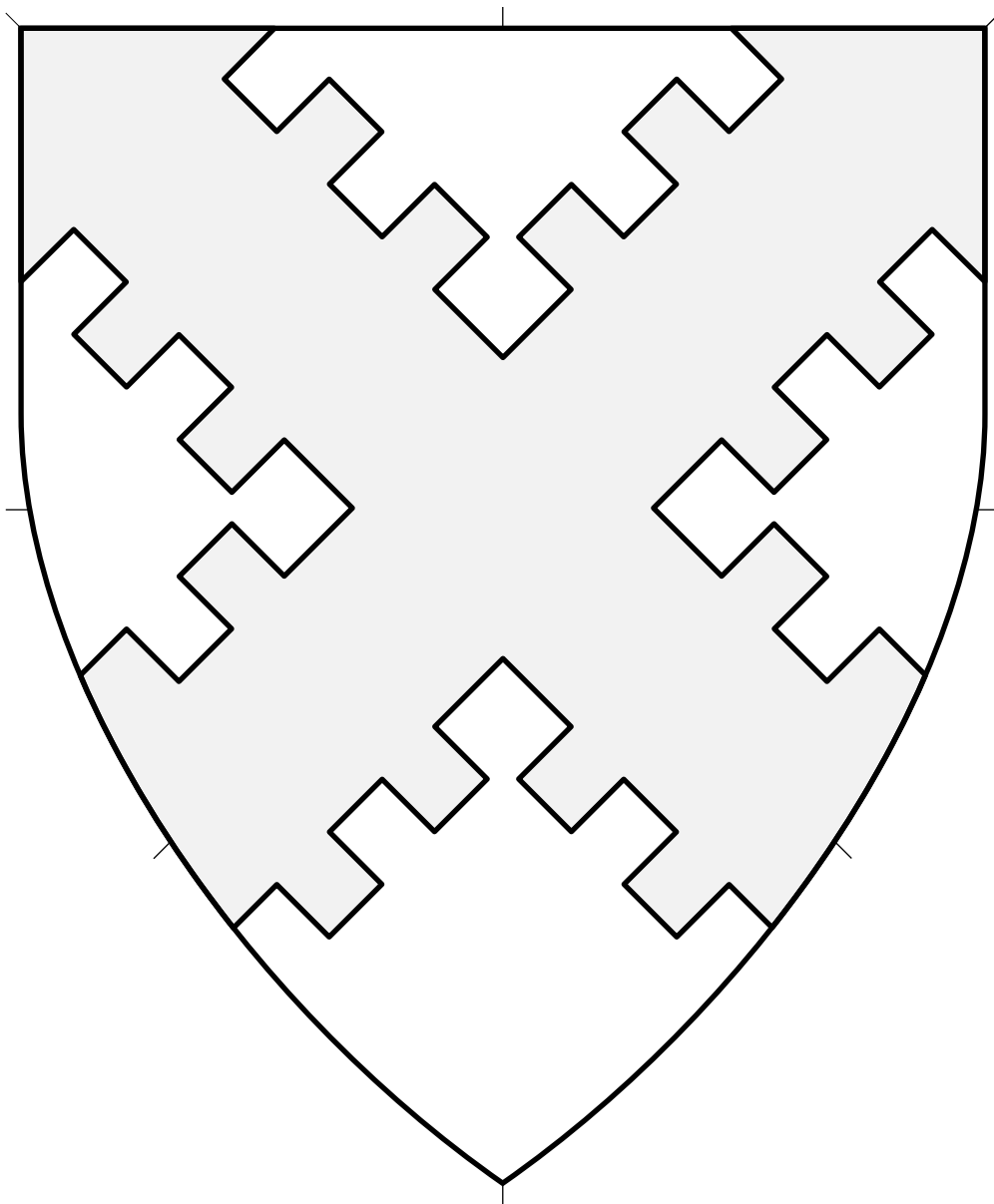
**Saltire (1)** 🦁 4.428



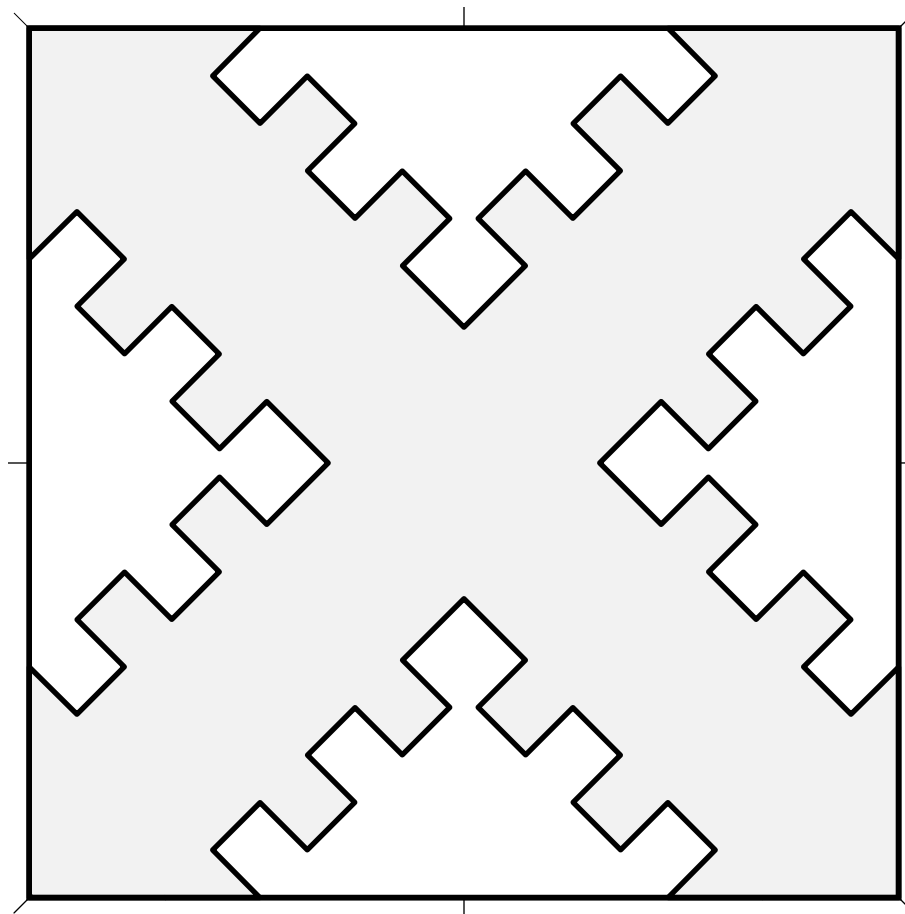
Central ordinary. The width is typically a third of the width of the device or a bit narrower. This a thin saltire.

Sometimes blazoned a “St. Andrew’s cross.”

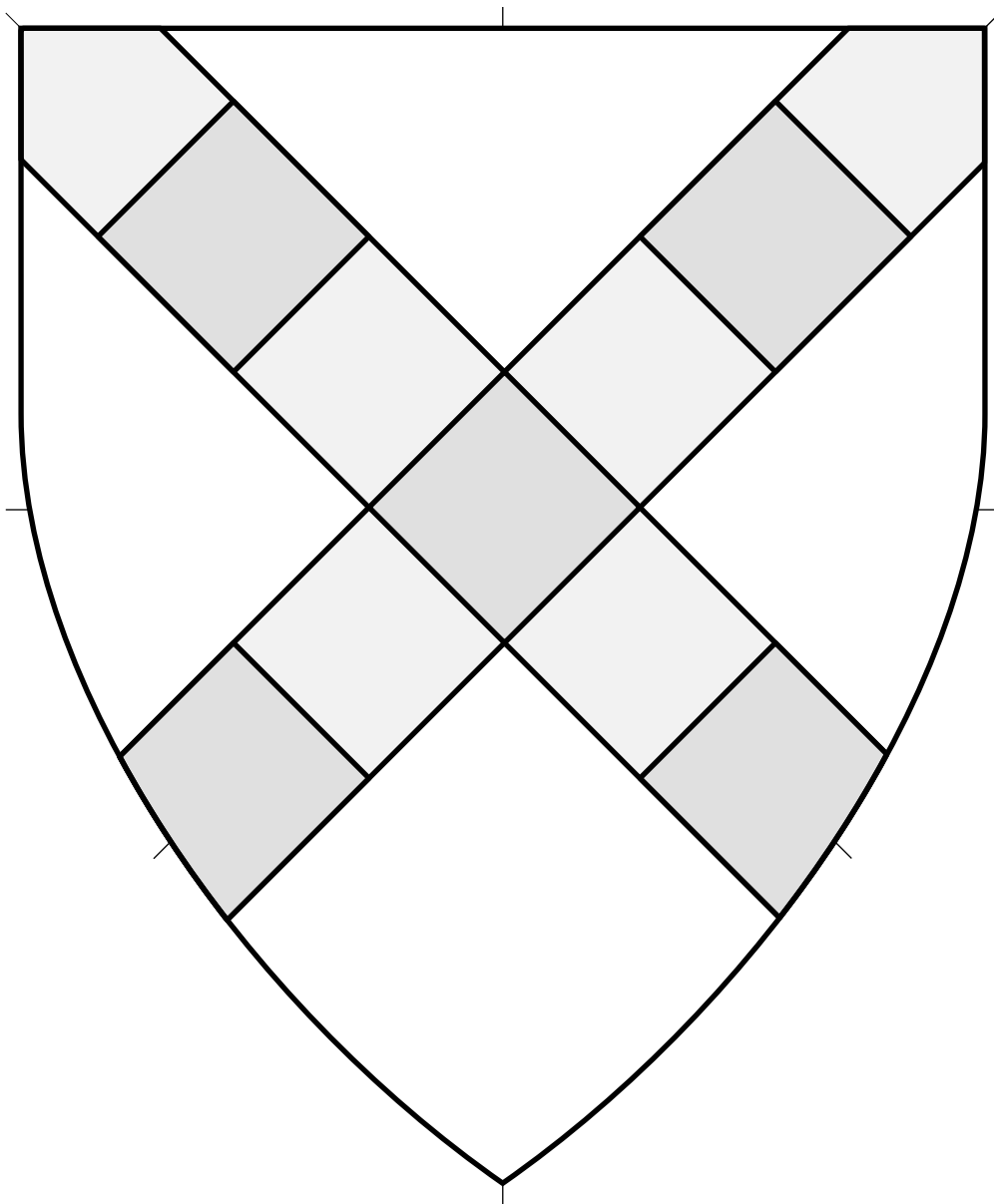
**Saltire (2)** 4.429



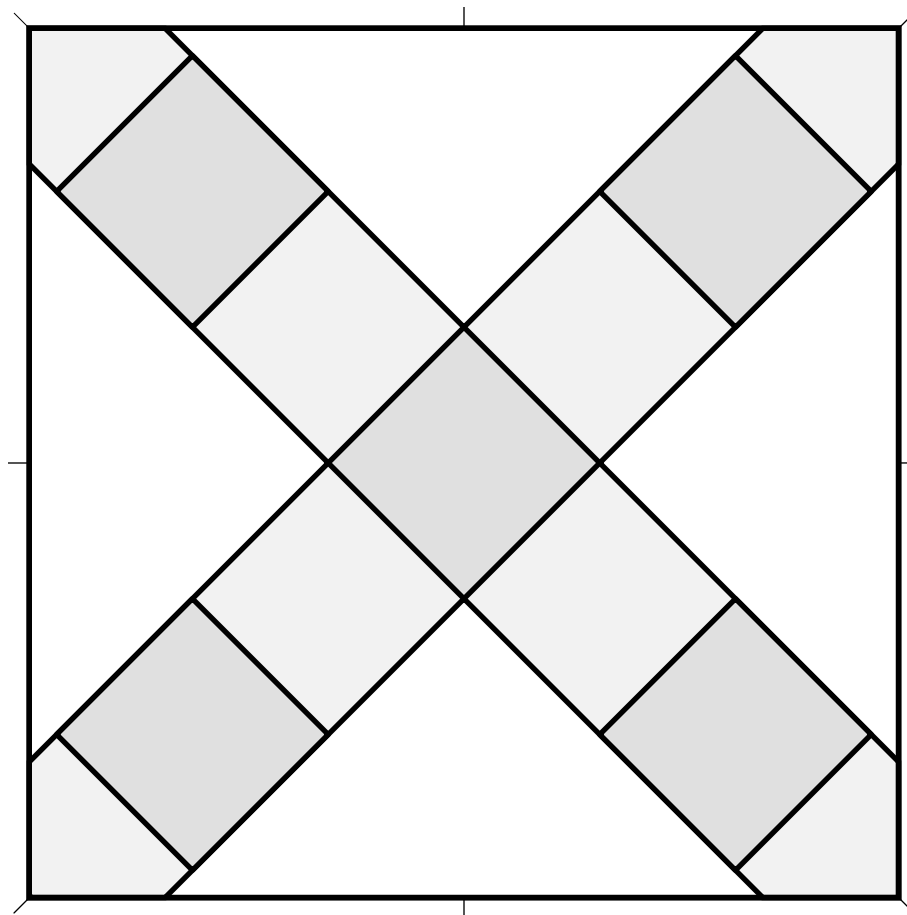
Central ordinary.



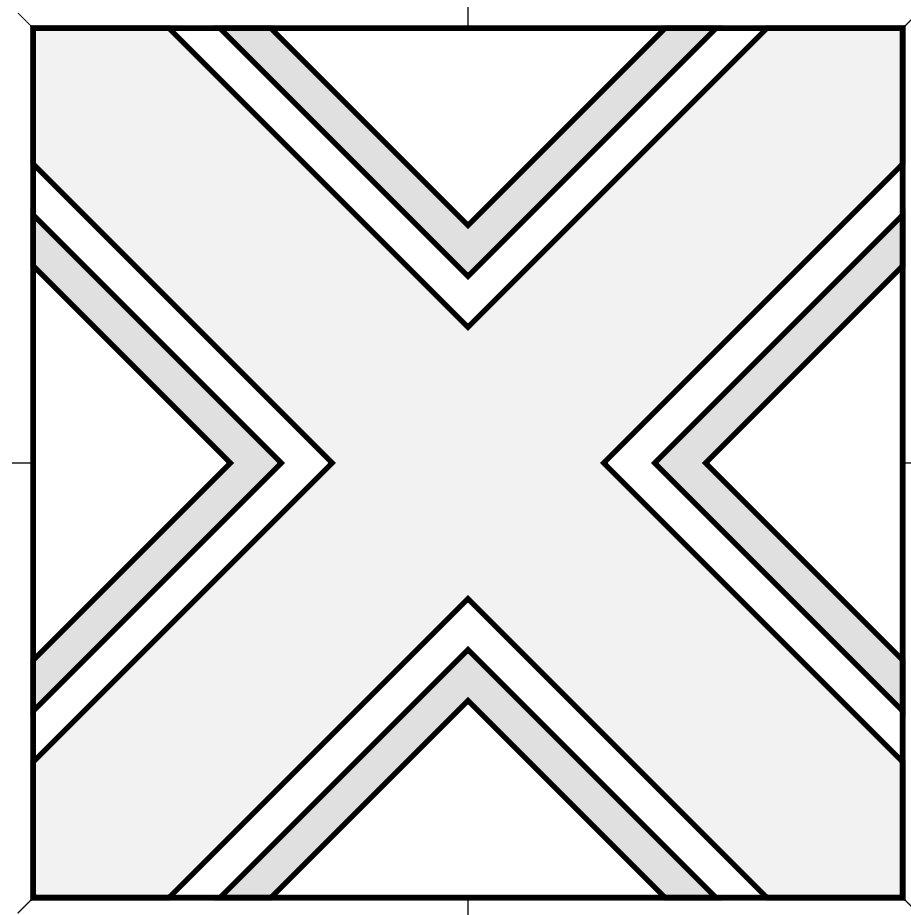
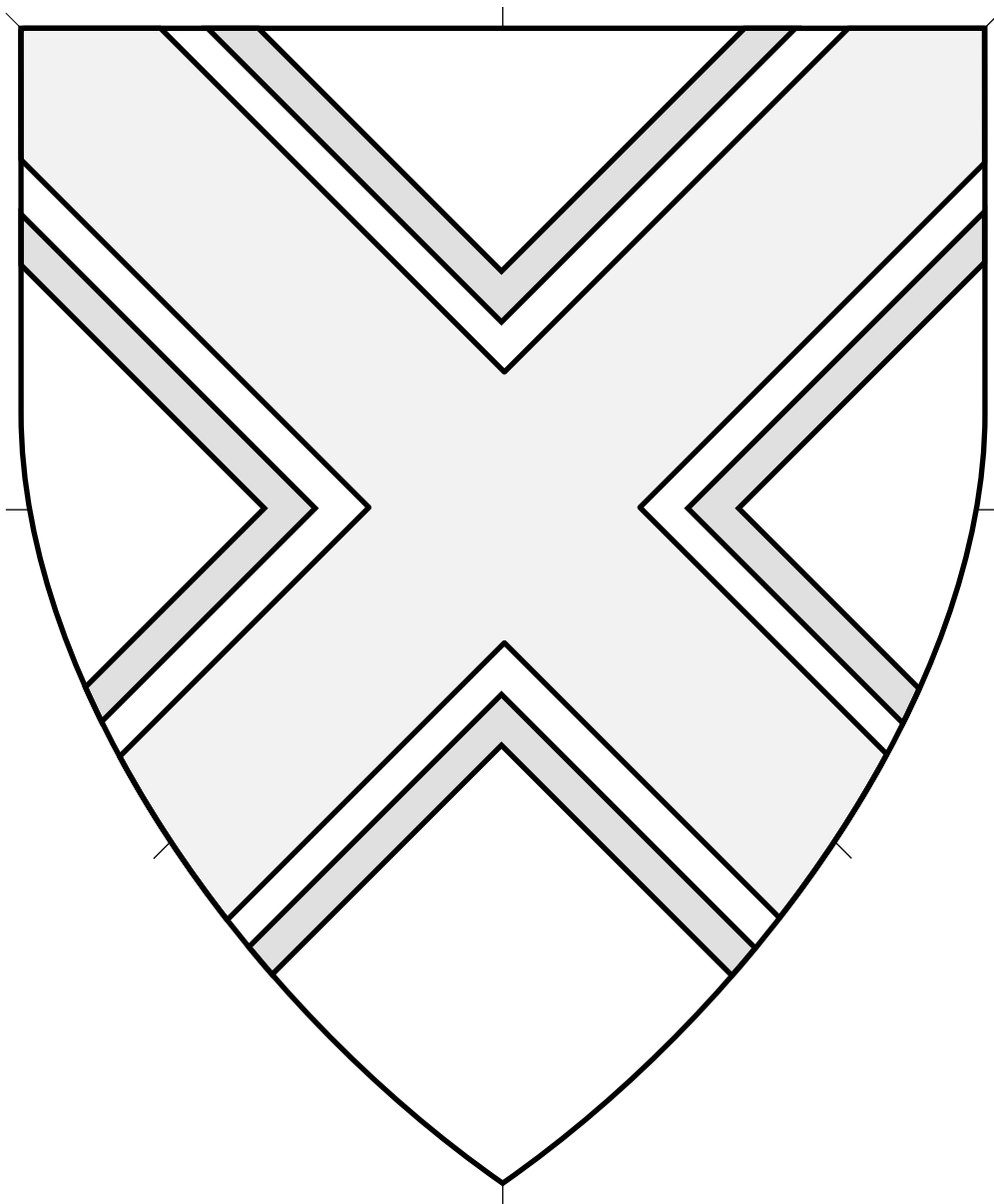
Saltire Bretesse 4.430



Central ordinary.



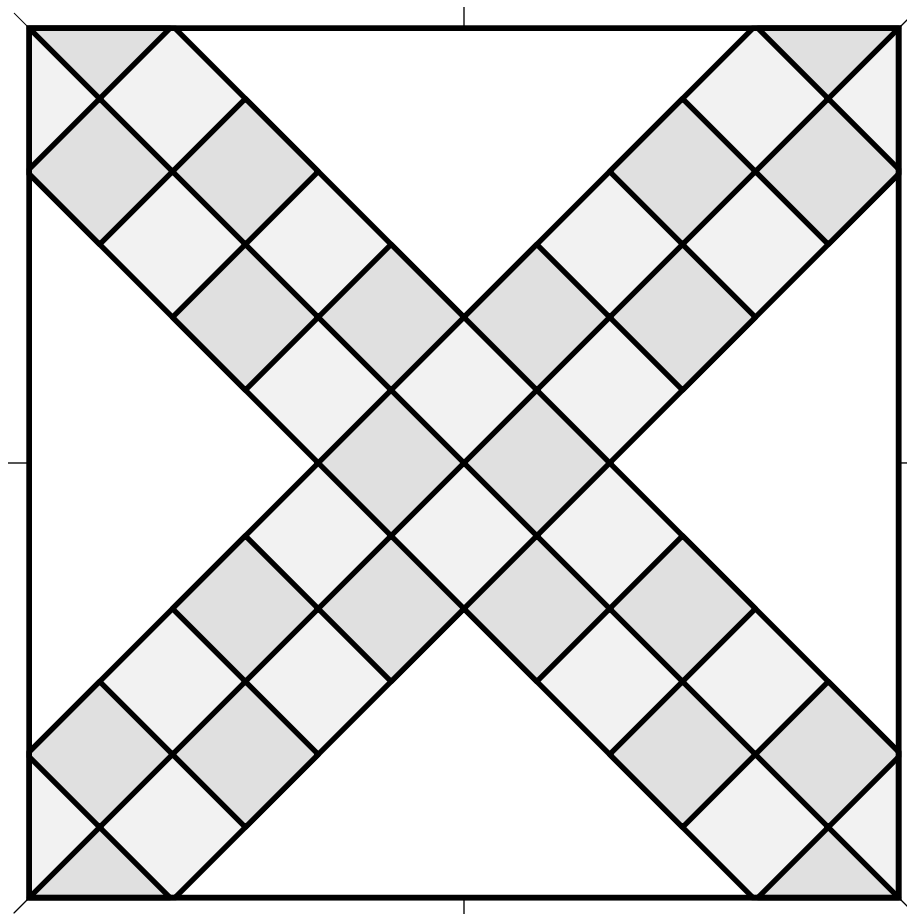
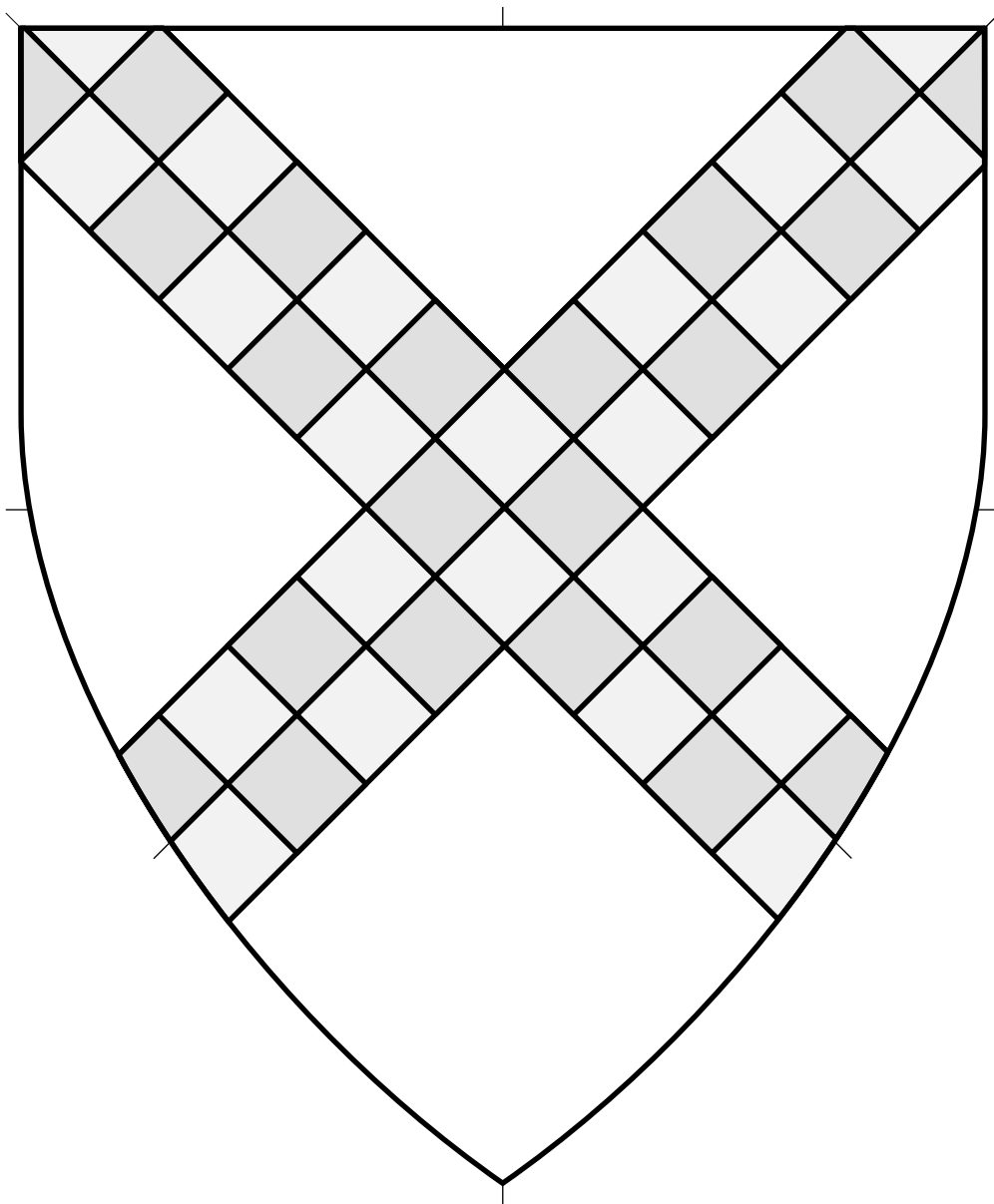
Saltire Compony 4.431



Central ordinary.

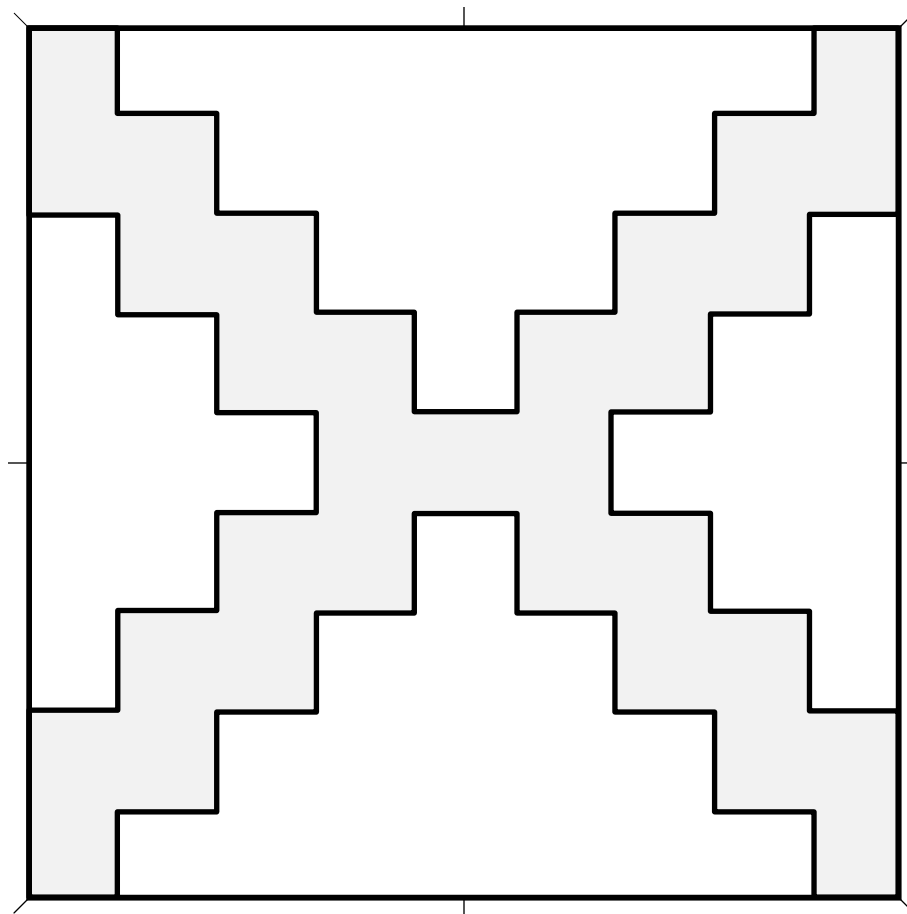
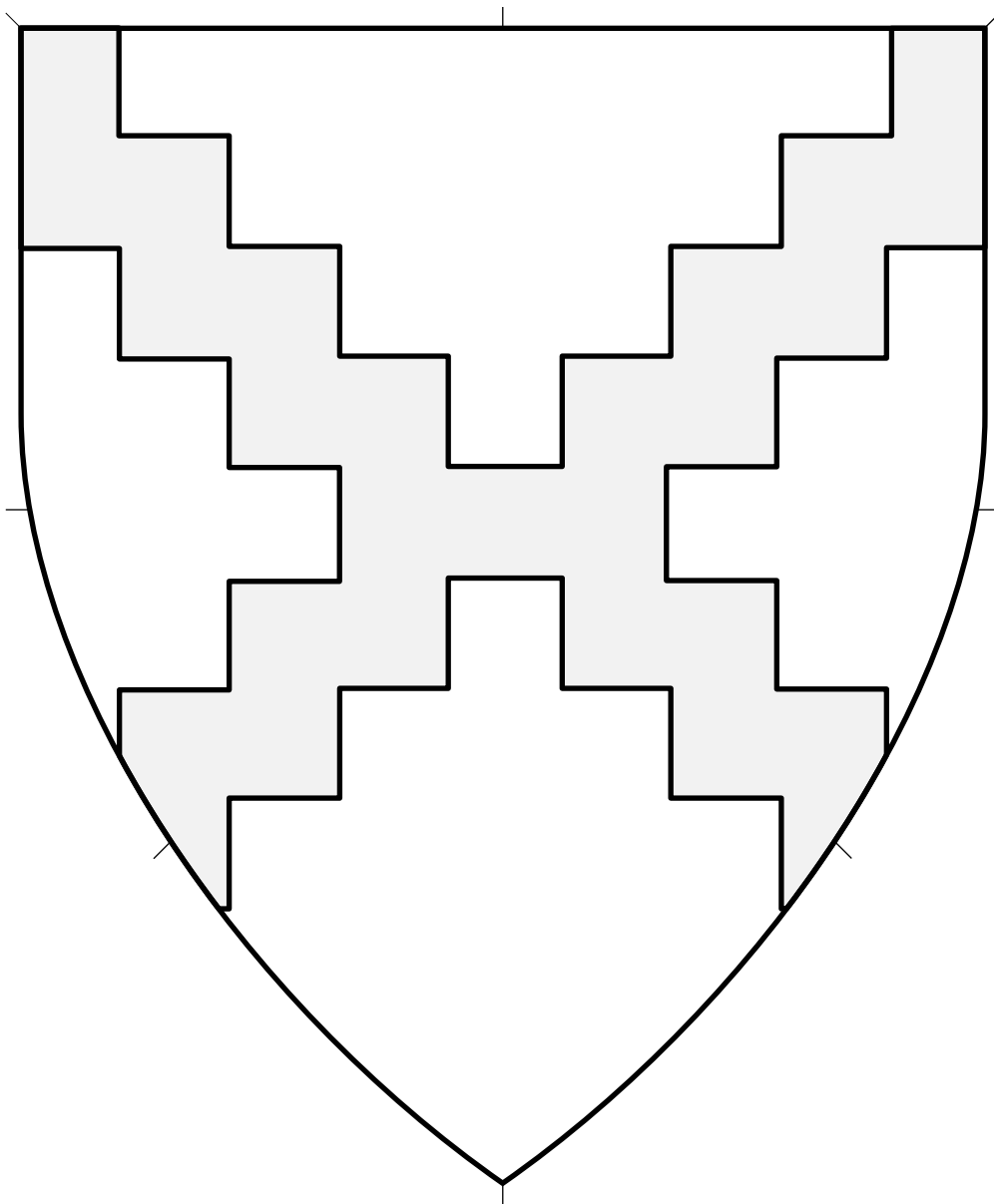
Saltire Cotised 4.432





Central ordinary.

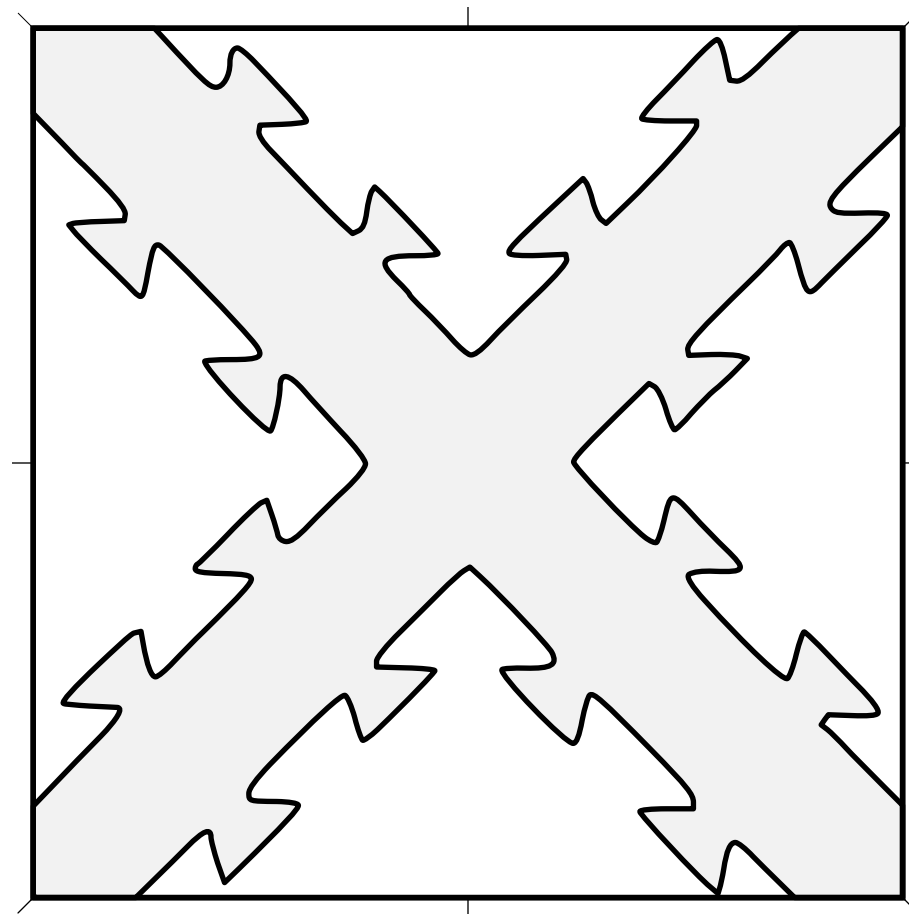
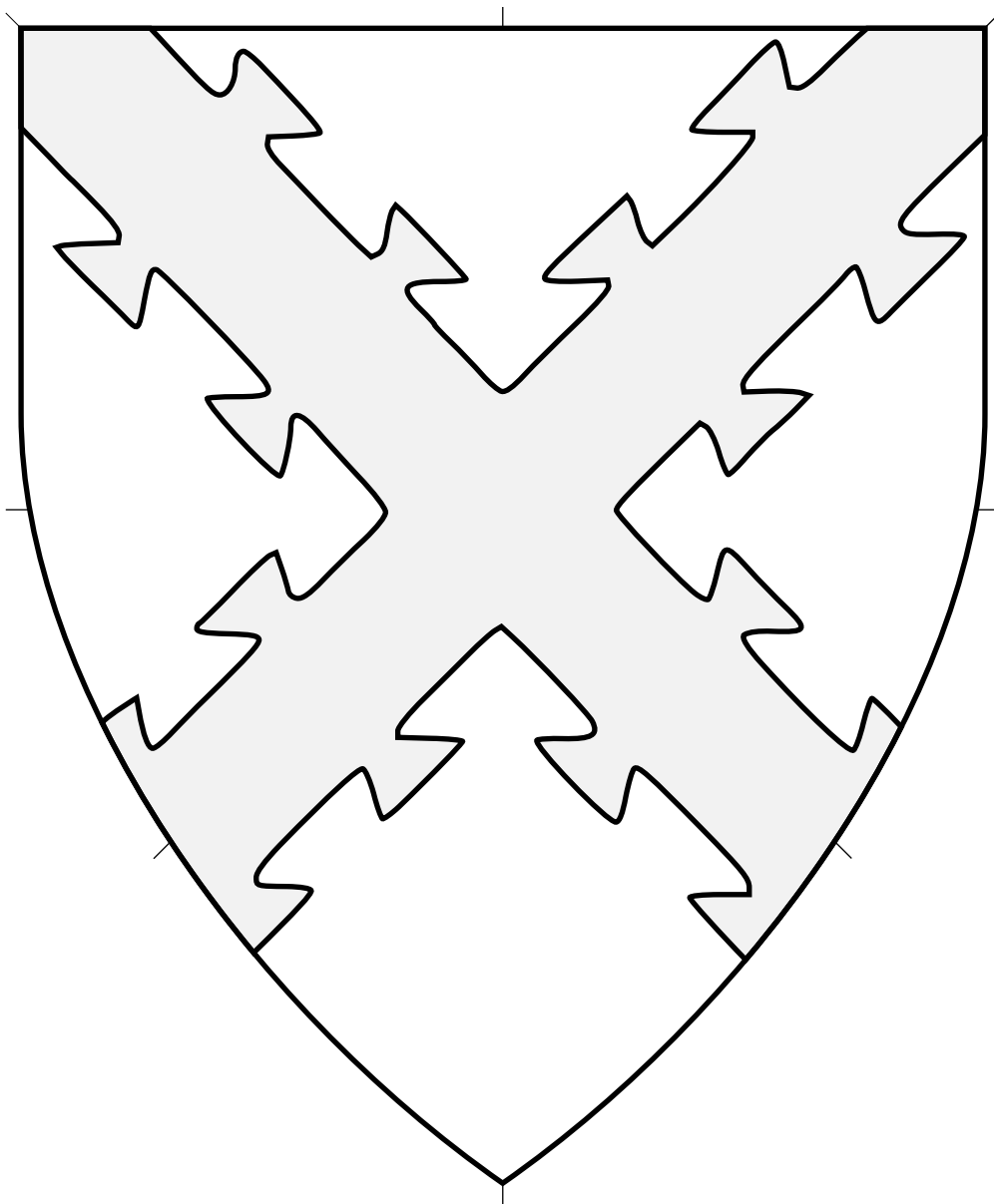
Saltire Counter-compony 🦁 4.433



Central ordinary.

Source: Viking Answer Lady SVG Images For Heraldry.  
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

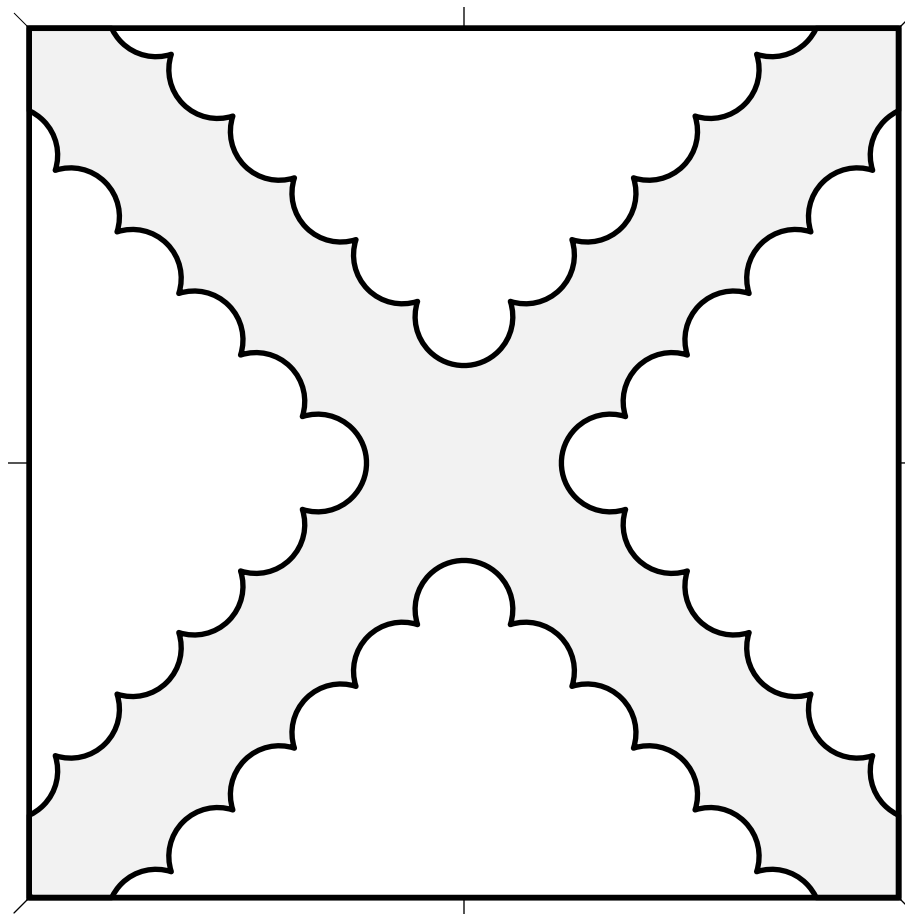
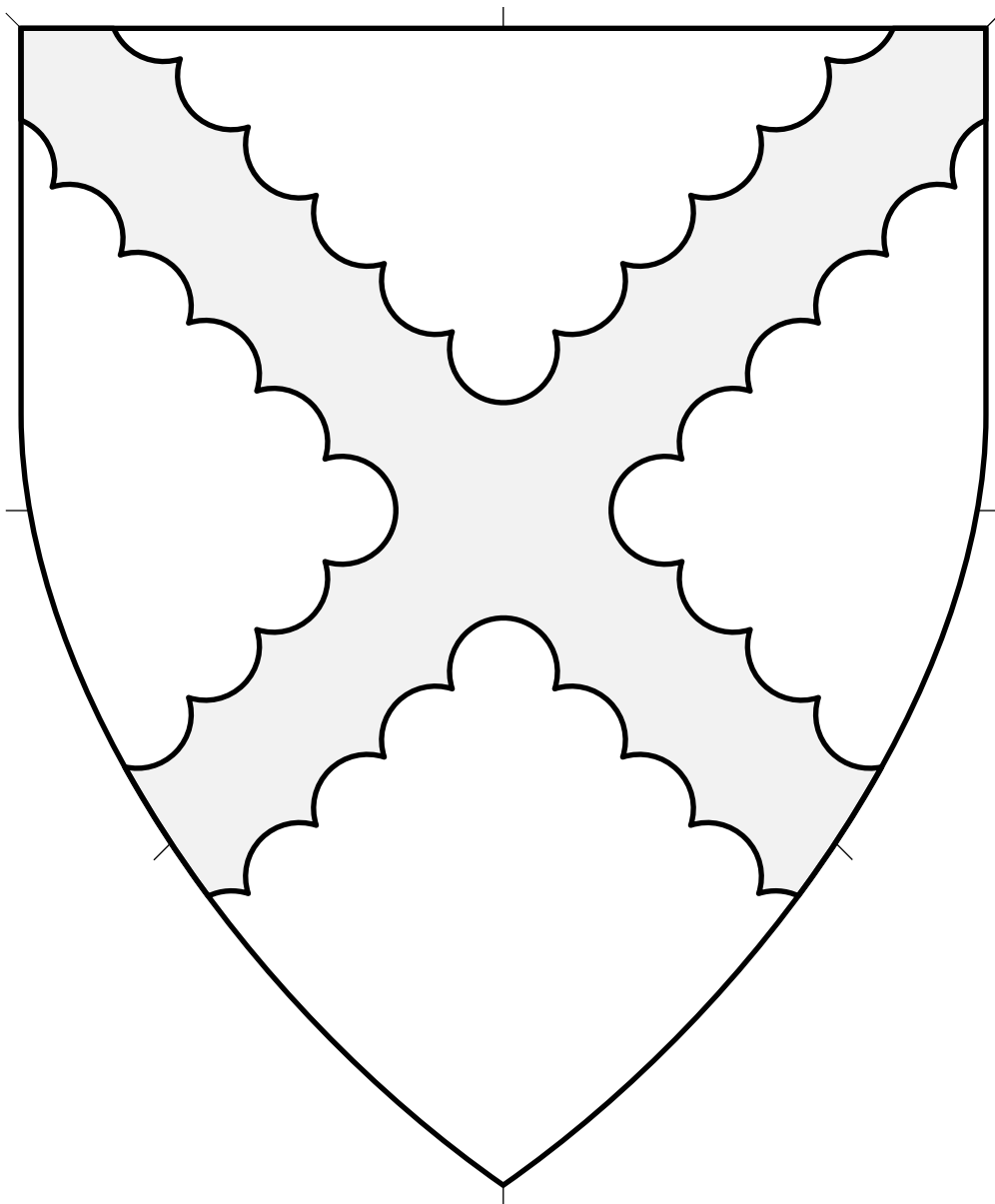
Saltire Dancetty 4.434



Central ordinary.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

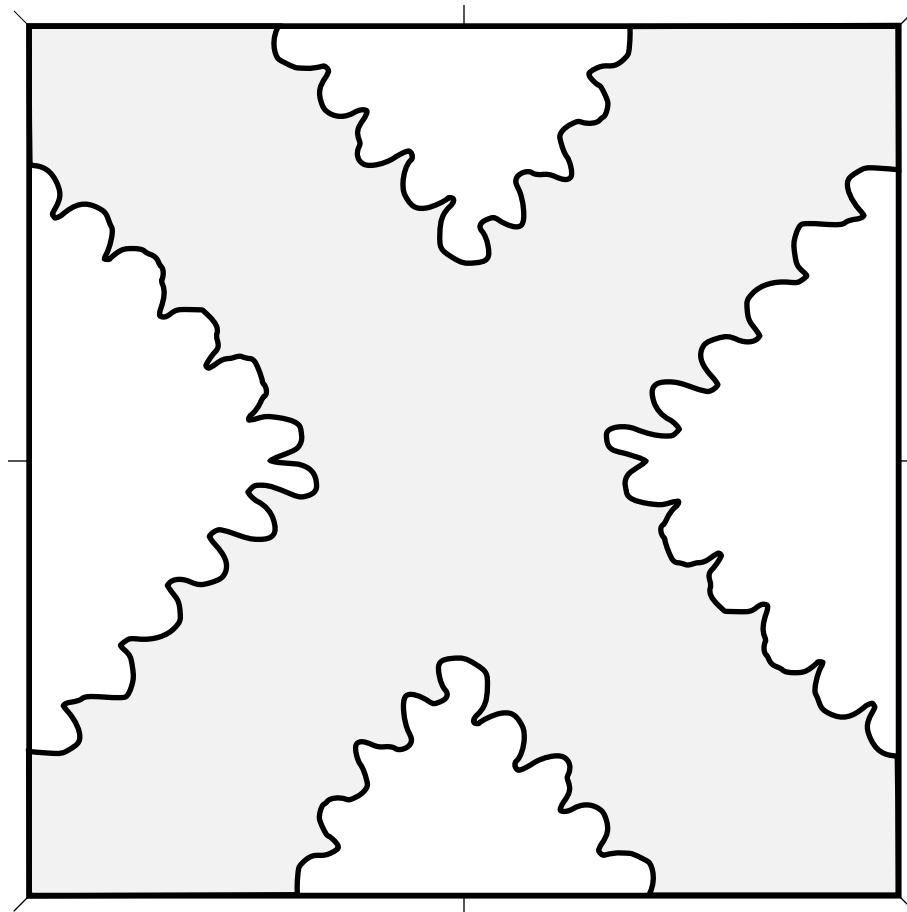
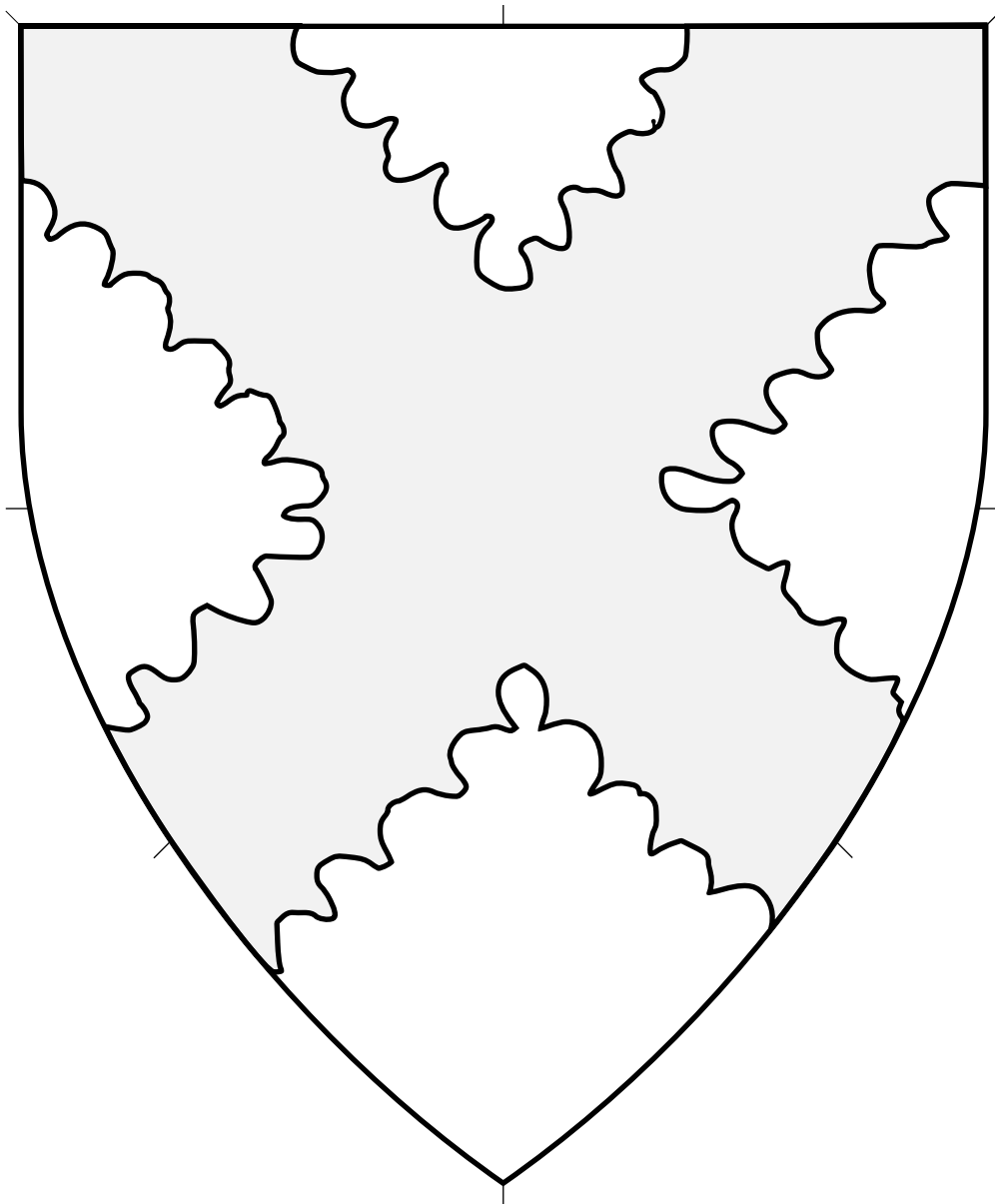
Saltire Dovetailed 4.435



Central ordinary.

Source: Walters Ms. W.847. Artist unknown.  
(Arms of Geffray Batotort, folio 10r.)

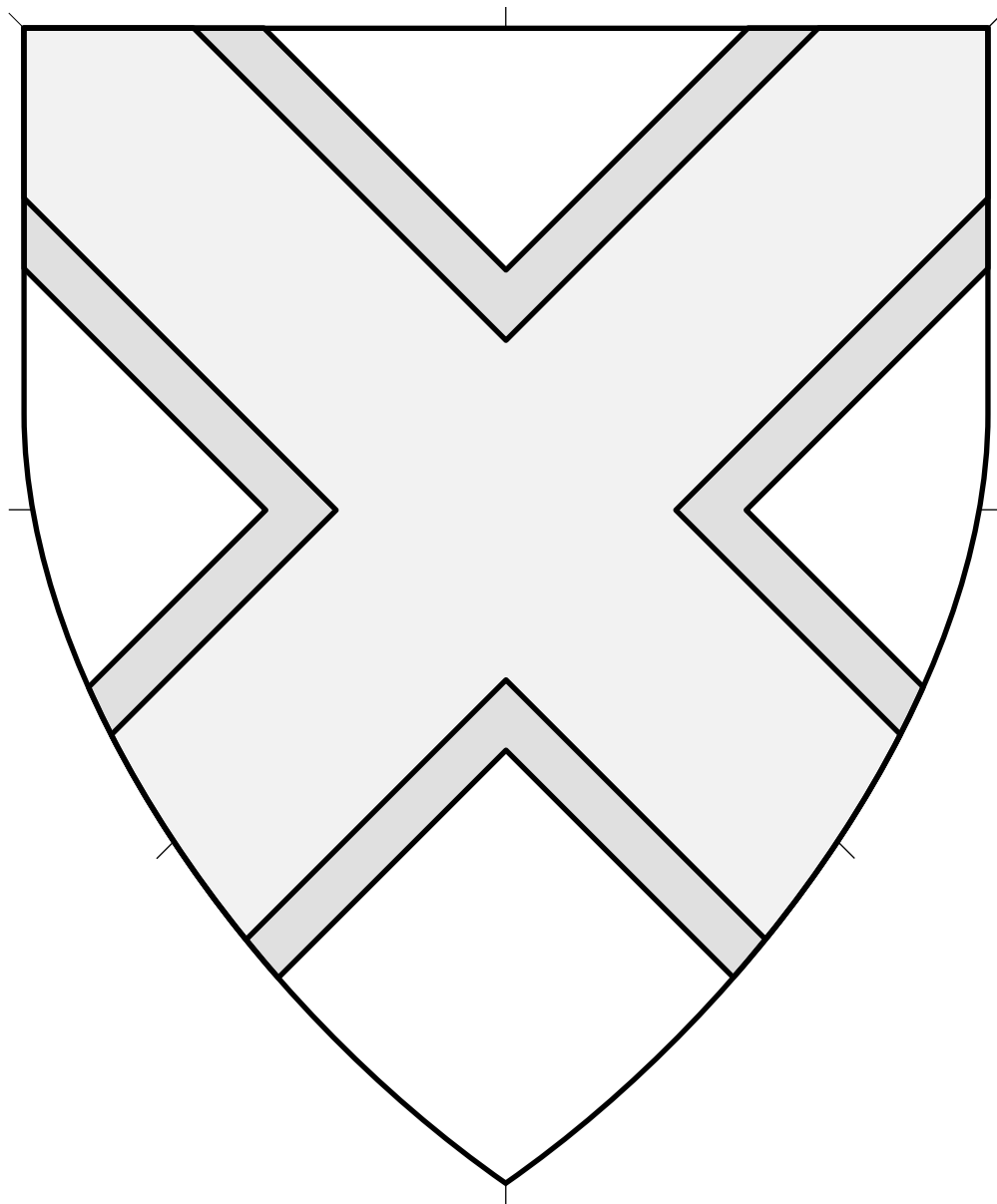
**Saltire Engrailed (1)** 4.436



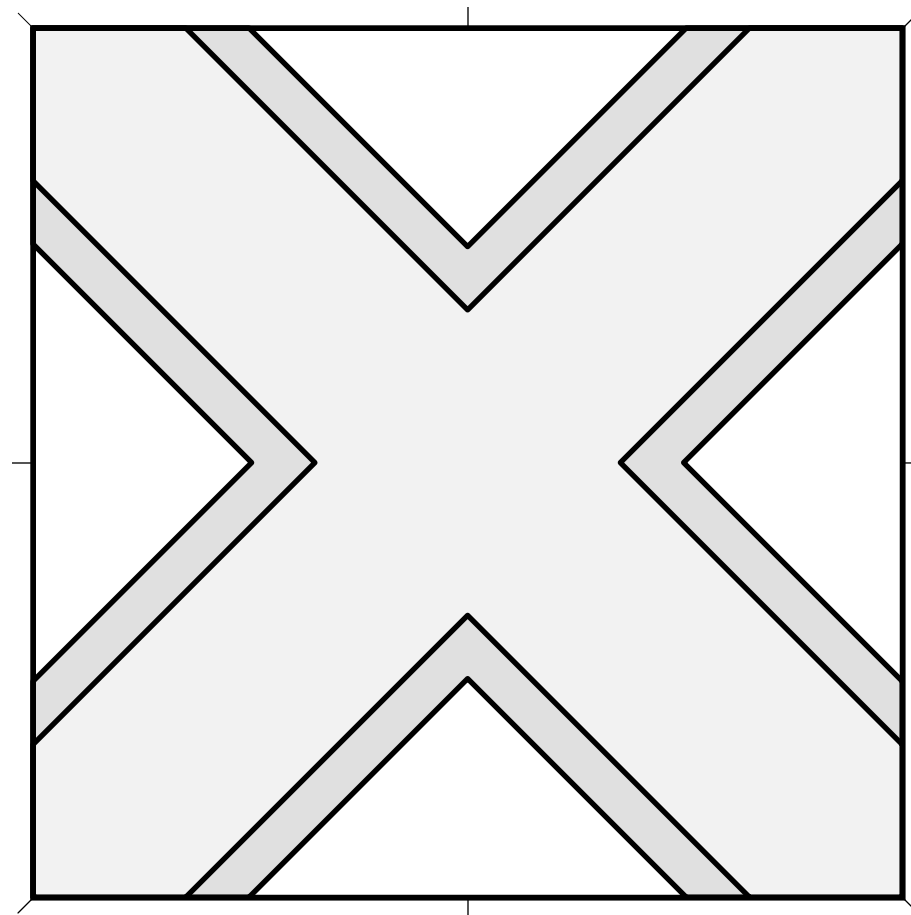
Central ordinary.

Source: Grand Armorial Colorié. Artist unknown. (Folio 265r.)

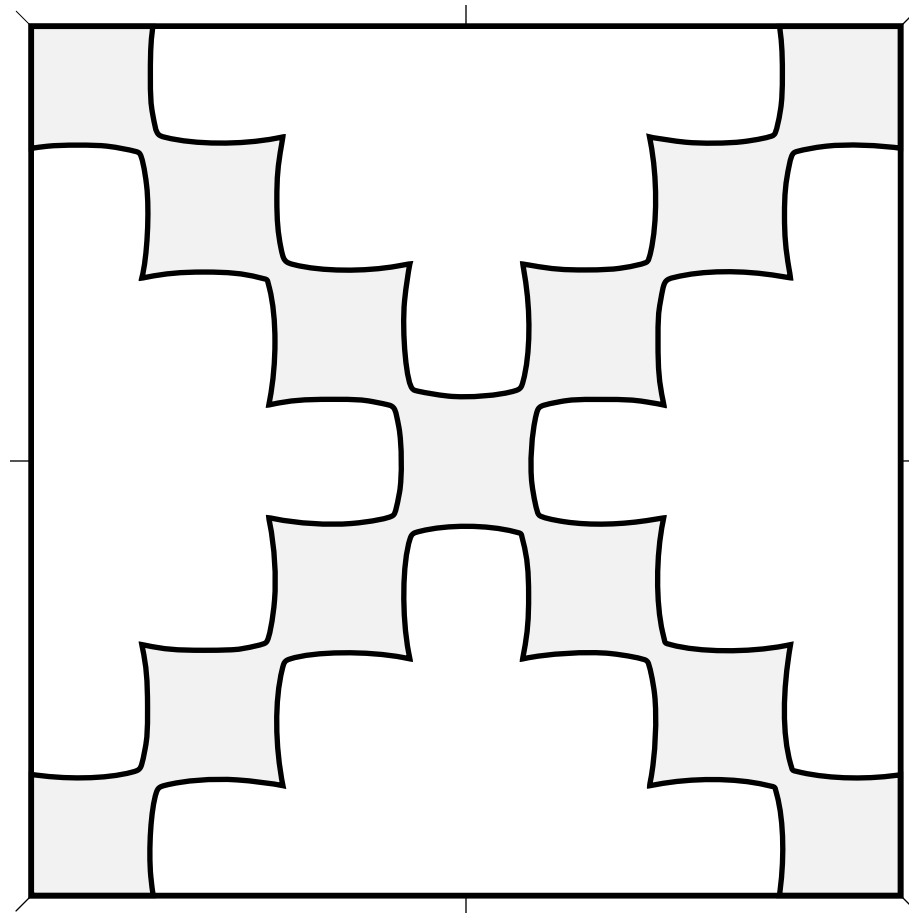
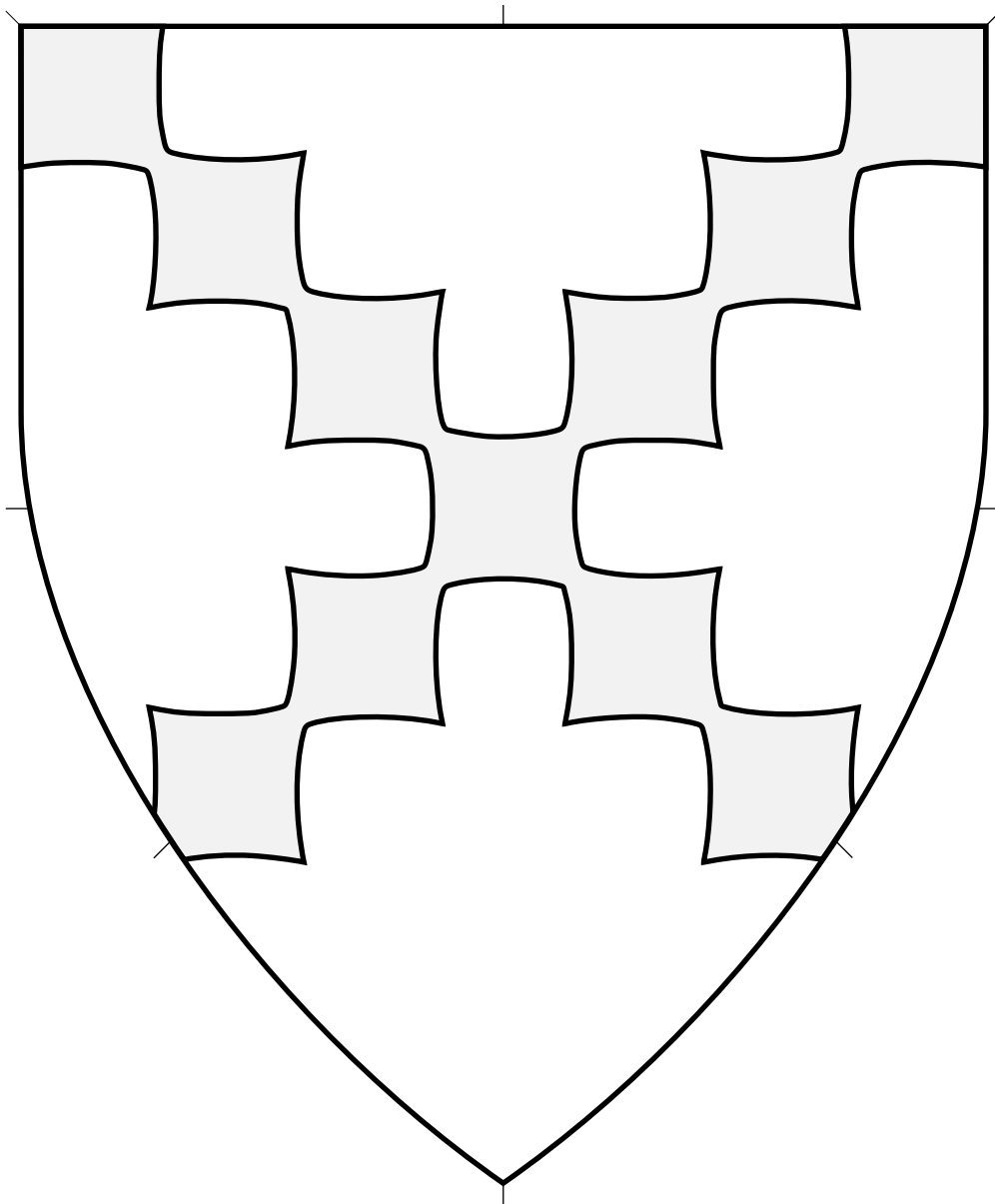
**Saltire Engrailed (2)** 4.437



Central ordinary.



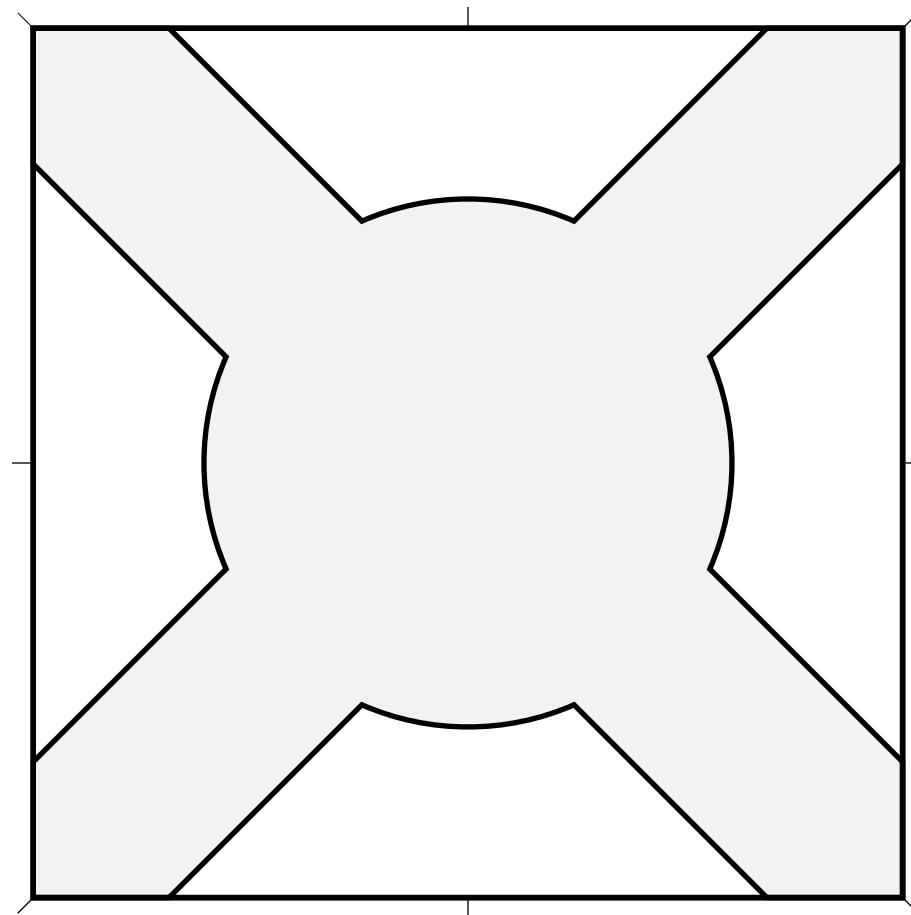
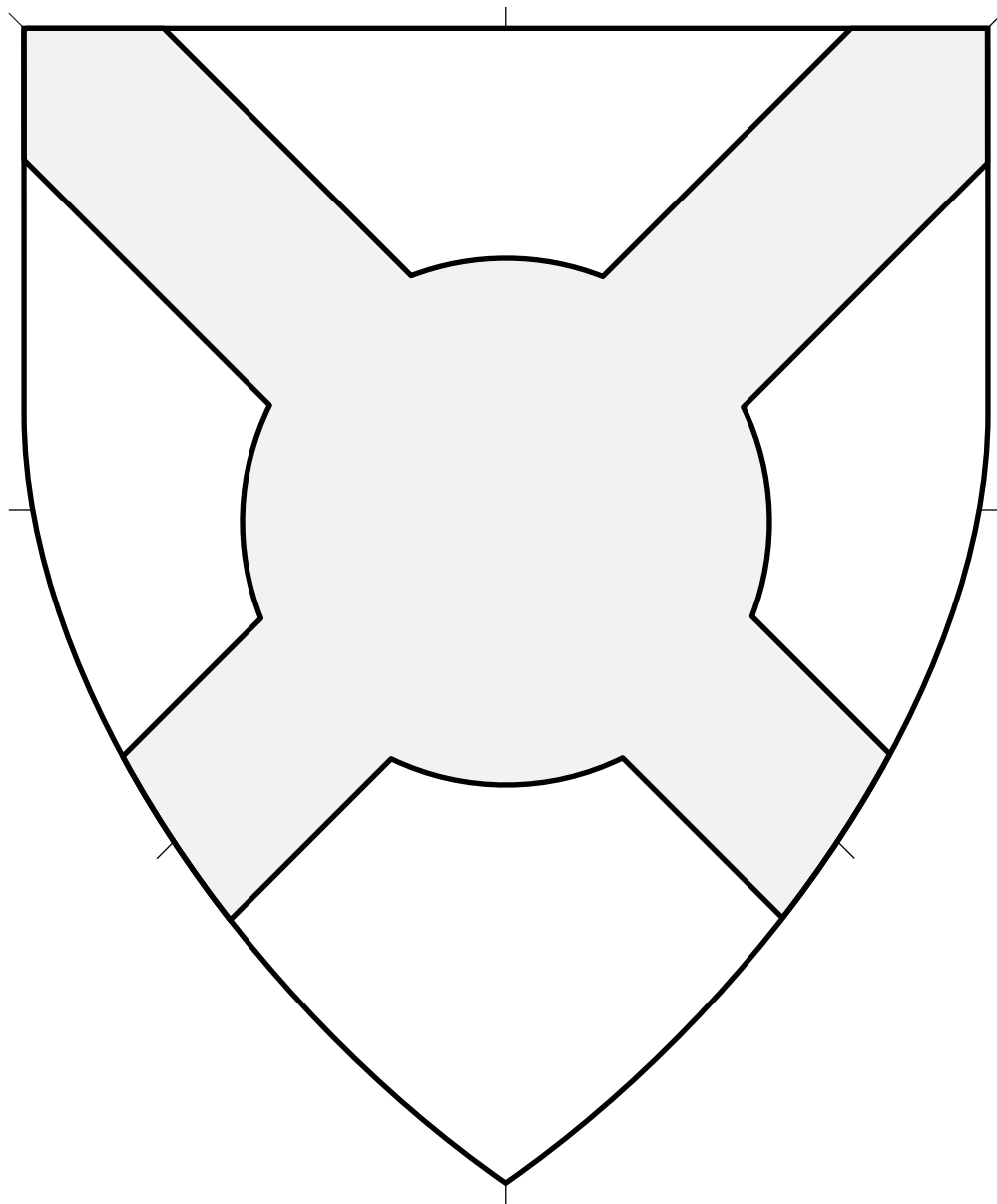
Saltire Fimbriated 4.438



Central ordinary.

Source: Armorial de Gelre. Artist: Claes Heinenzoon. (Page 221.)

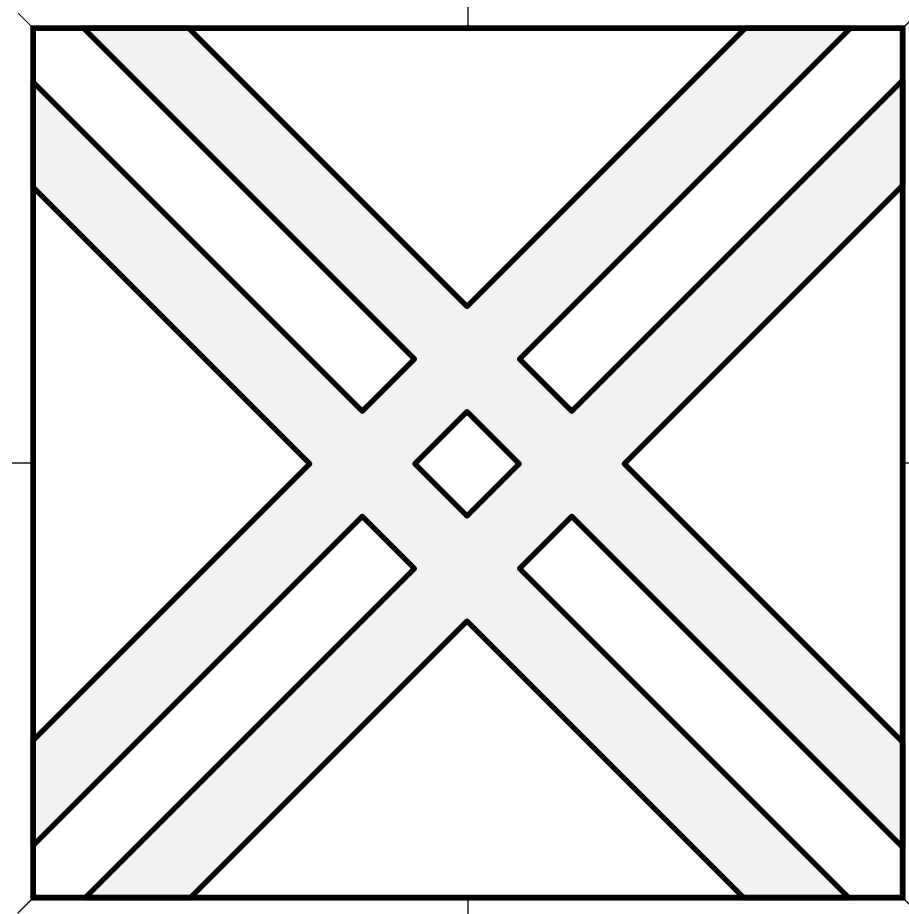
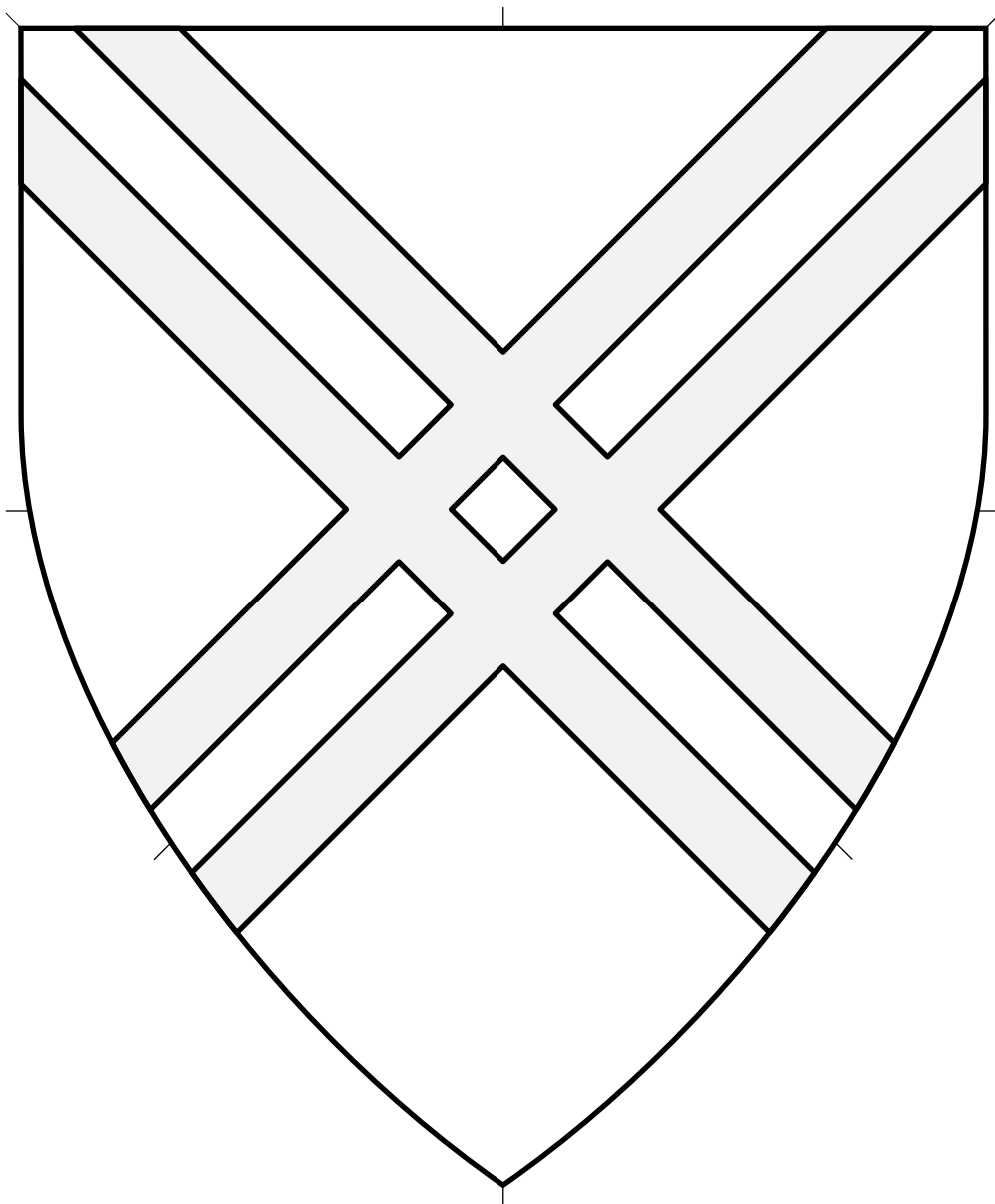
Saltire Fusilly • 4.439



Central ordinary. A saltire with a circular protrusion in the center.  
Considered a step from period practice (SFPP).

**Saltire Nowy** 🦉 4.440





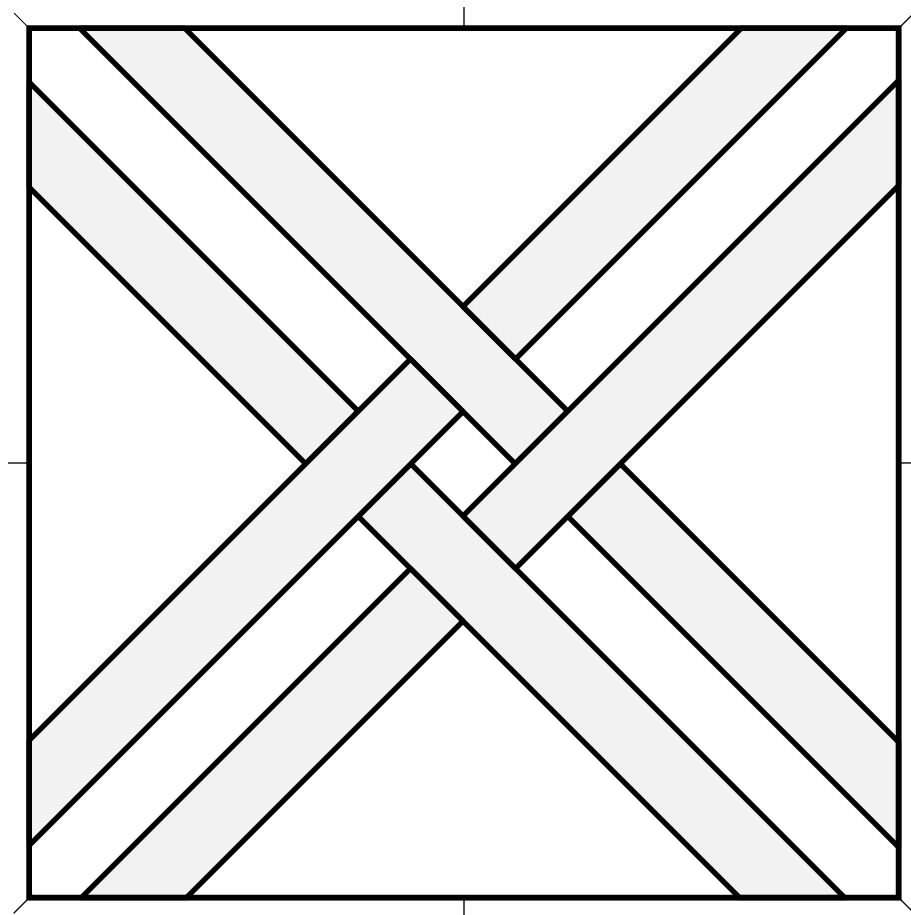
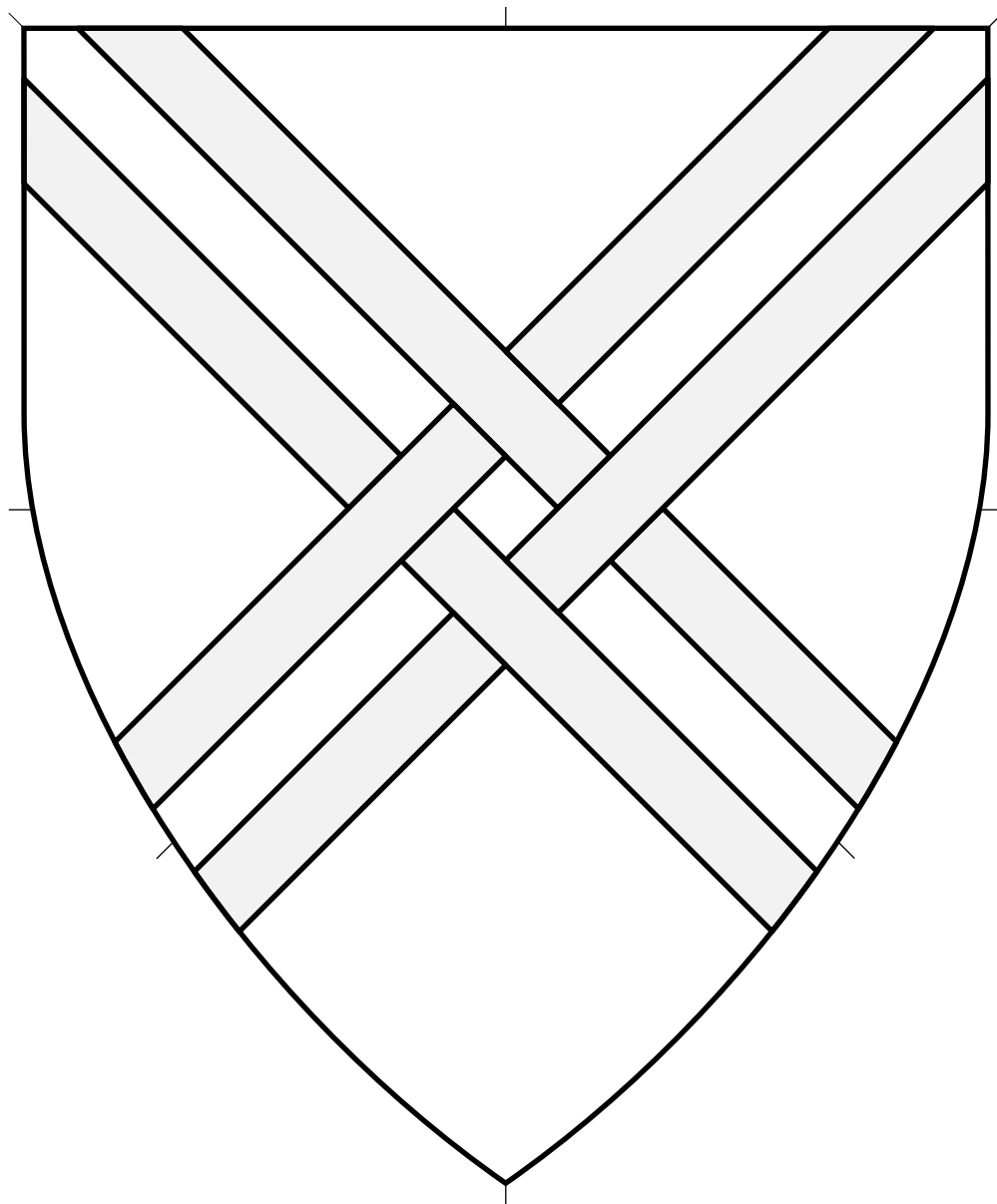
Central ordinary.

Source: A Complete Guide to Heraldry.

Artist: Graham Johnston.

Adapted by Mathghamhain Ua Ruadháin.

**Saltire Parted** 4.441

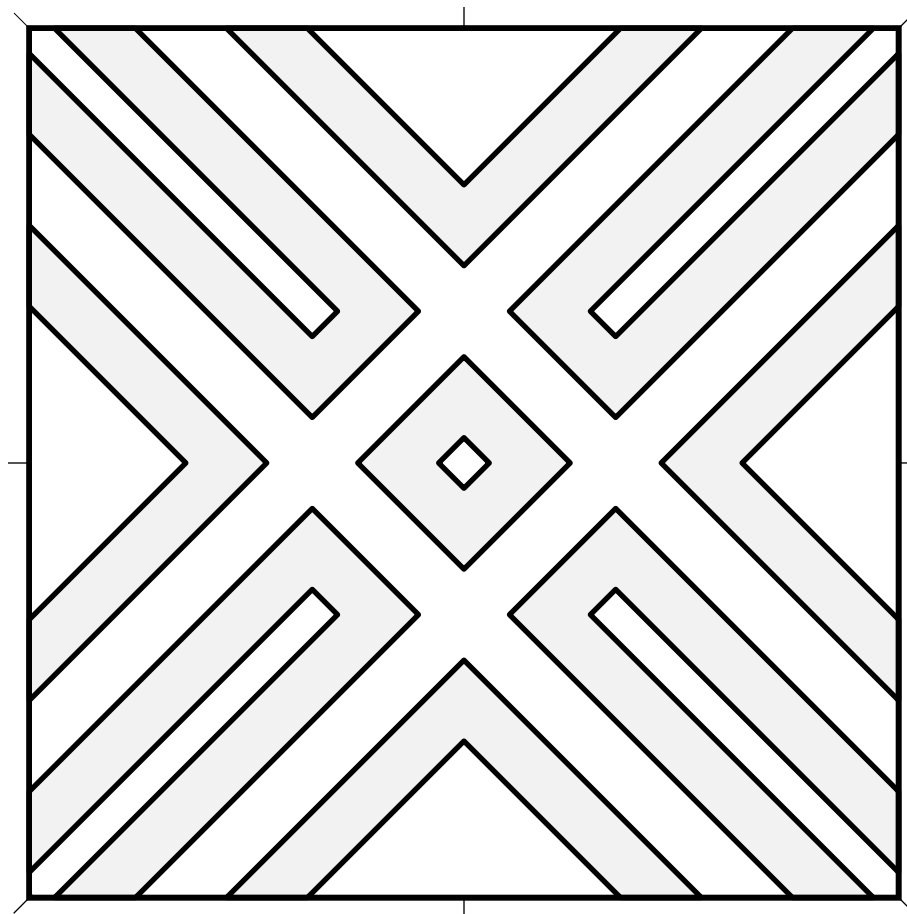
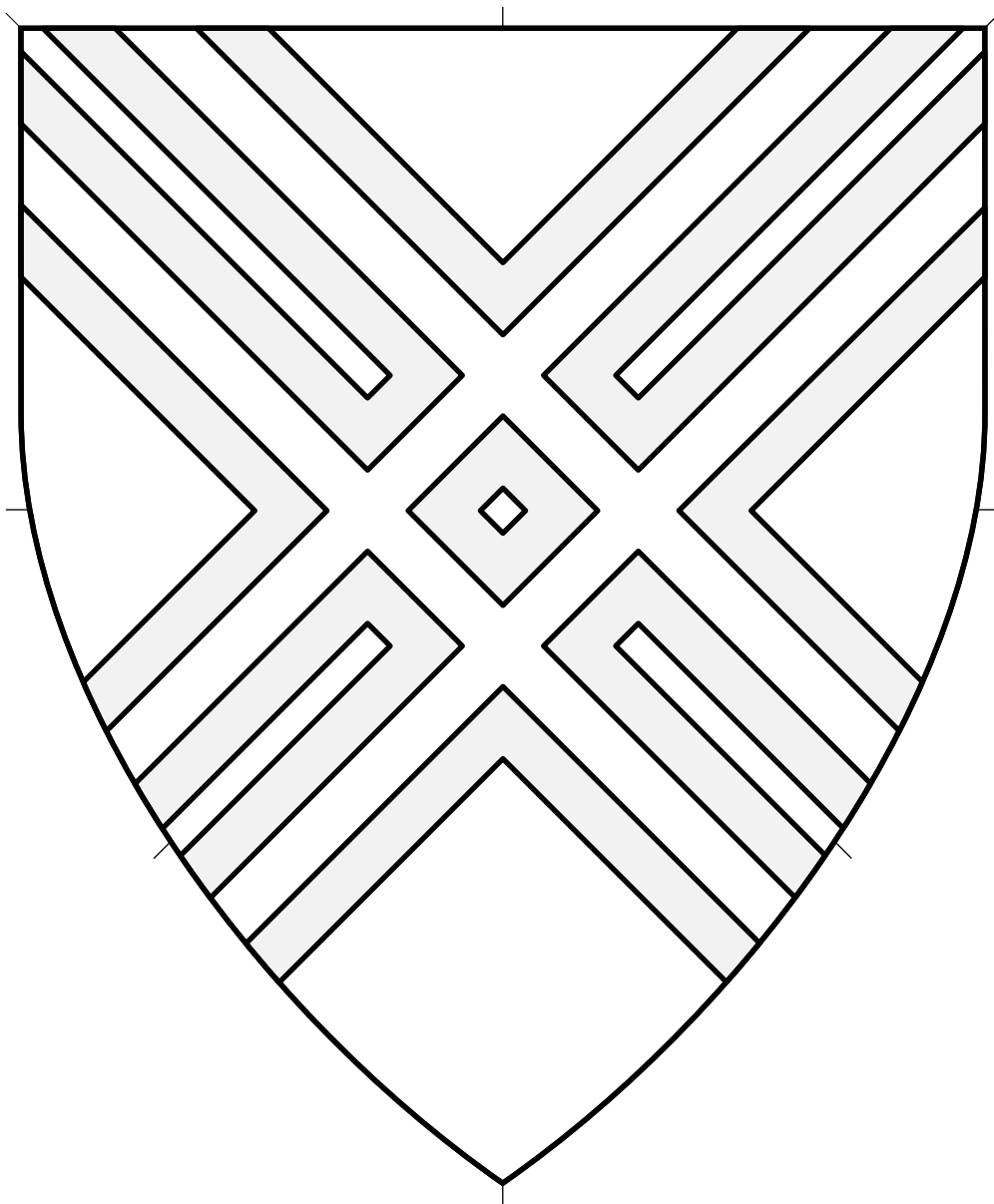


Central ordinary.

Source: A Complete Guide to Heraldry.

Artist: Graham Johnston.

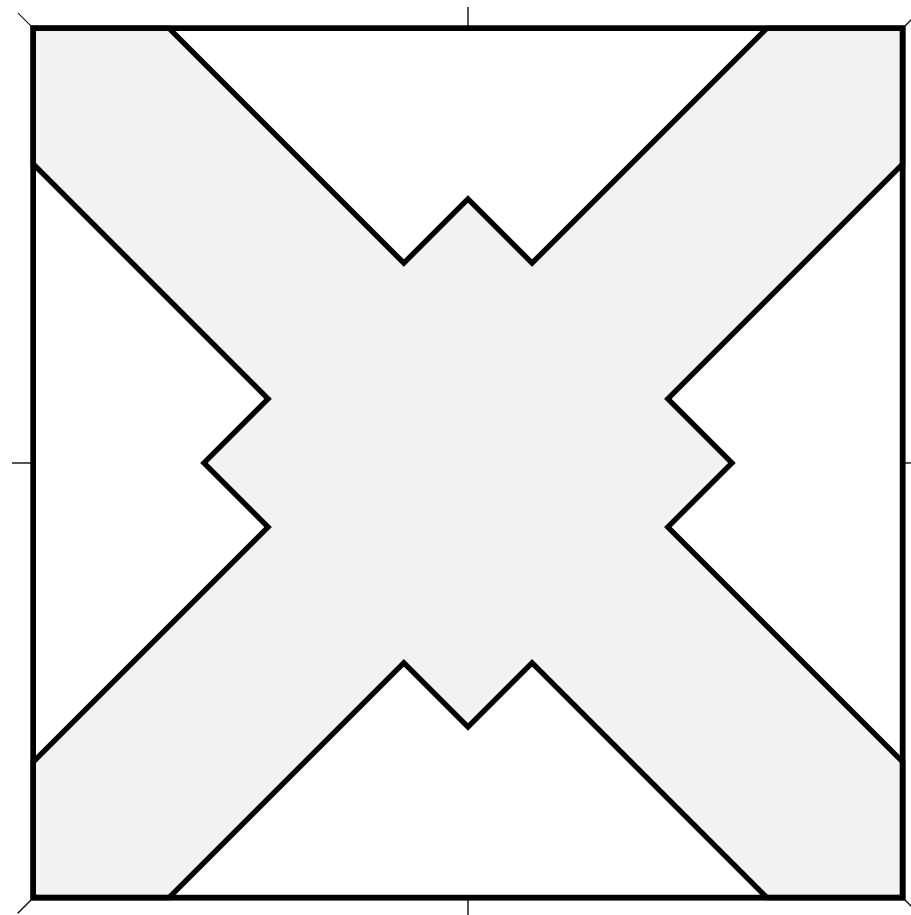
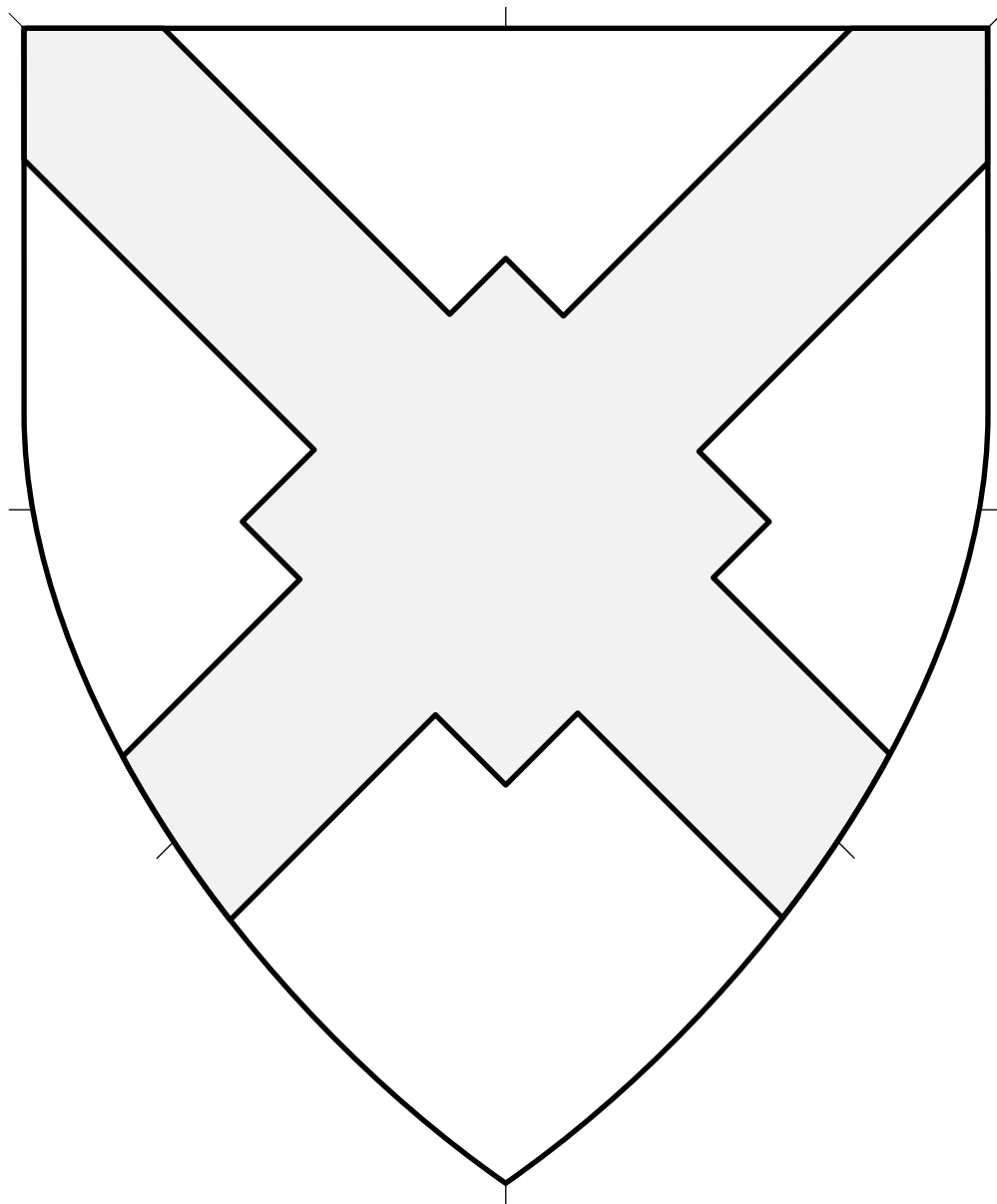
**Saltire Parted and Fretted 🦁 4.442**



Central ordinary.

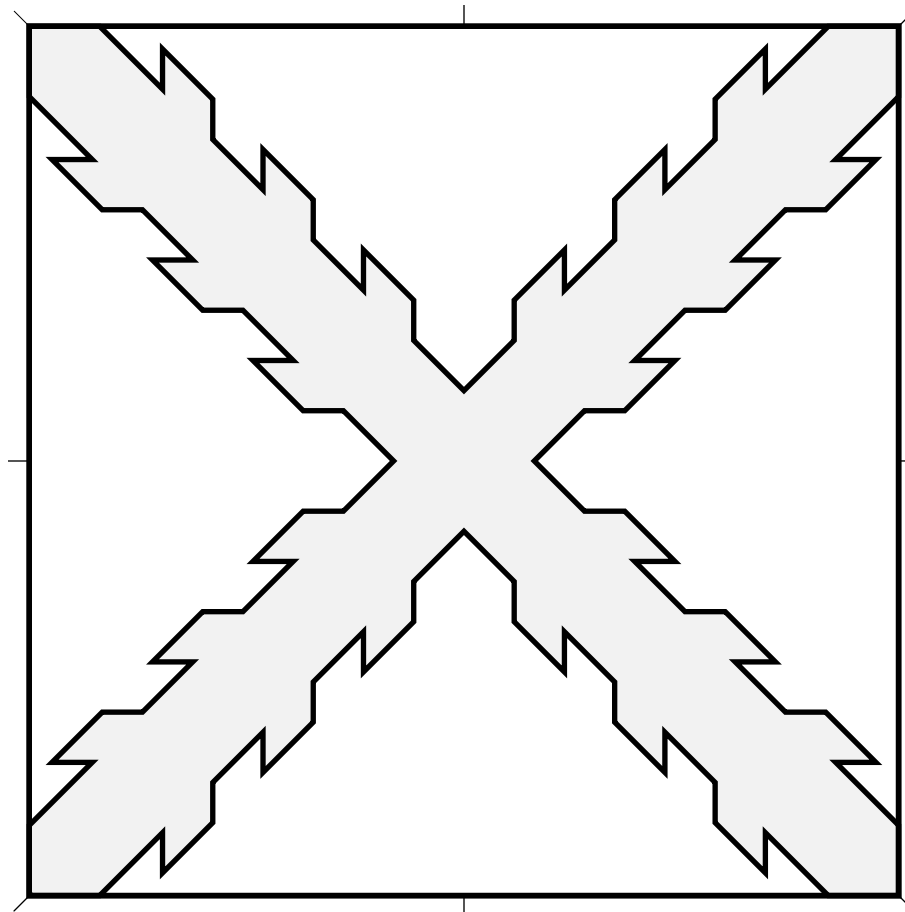
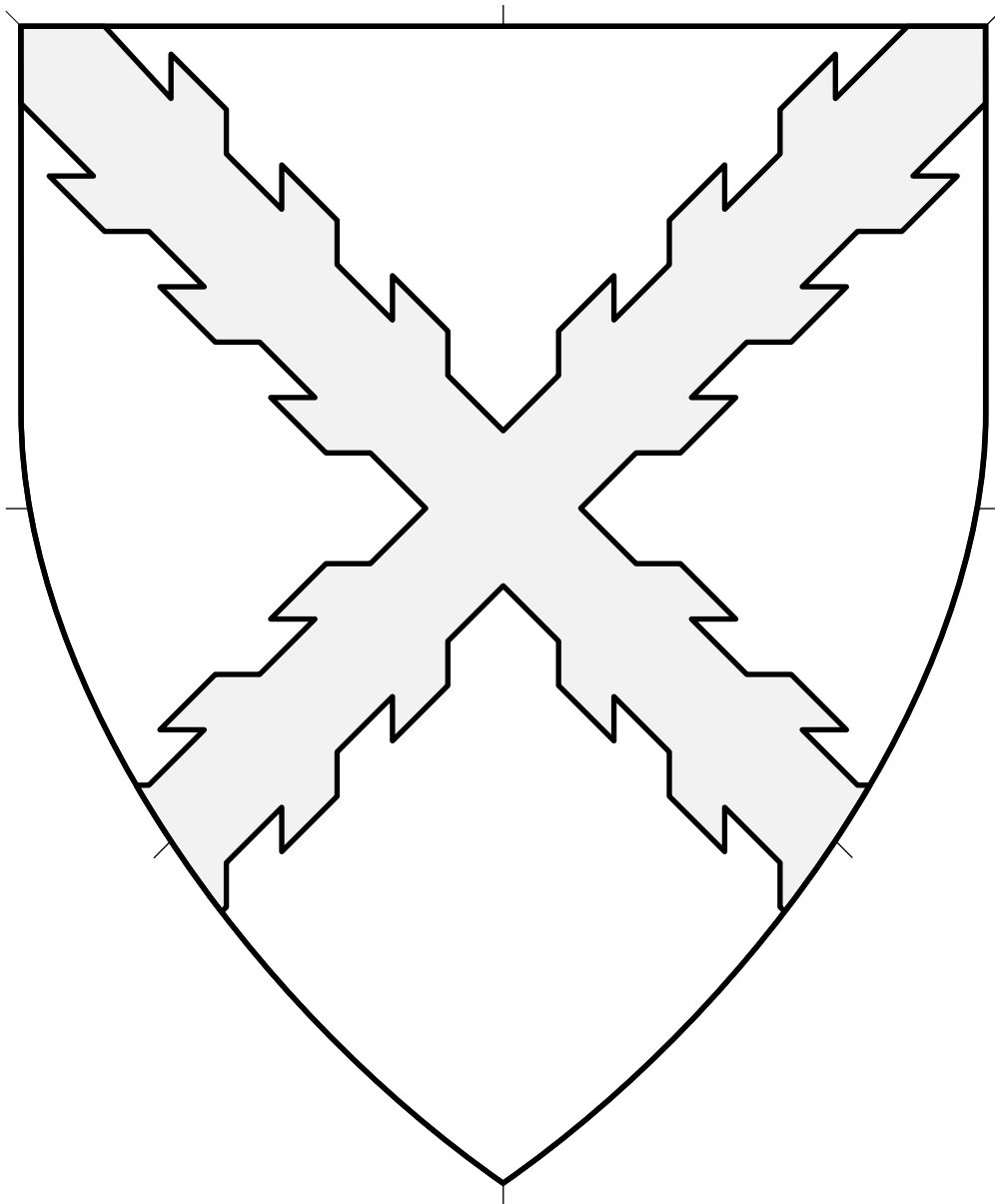
Source: Priorista di Giuliano de' Ricci.  
Artist unknown. (Vol. I, folio 58r,  
arms of Ruffoli.)

**Saltire Parted and Voided 🦁 4.443**



Central ordinary. A saltire with a square protrusion in the center.  
Considered a step from period practice (SFPP).

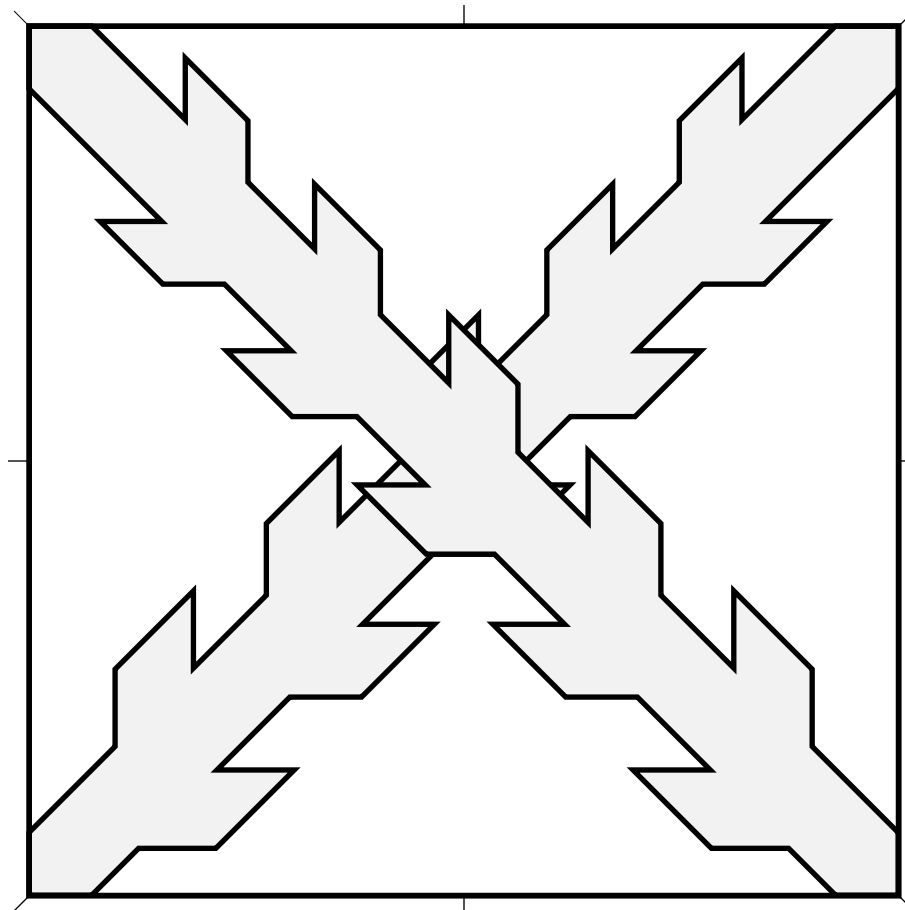
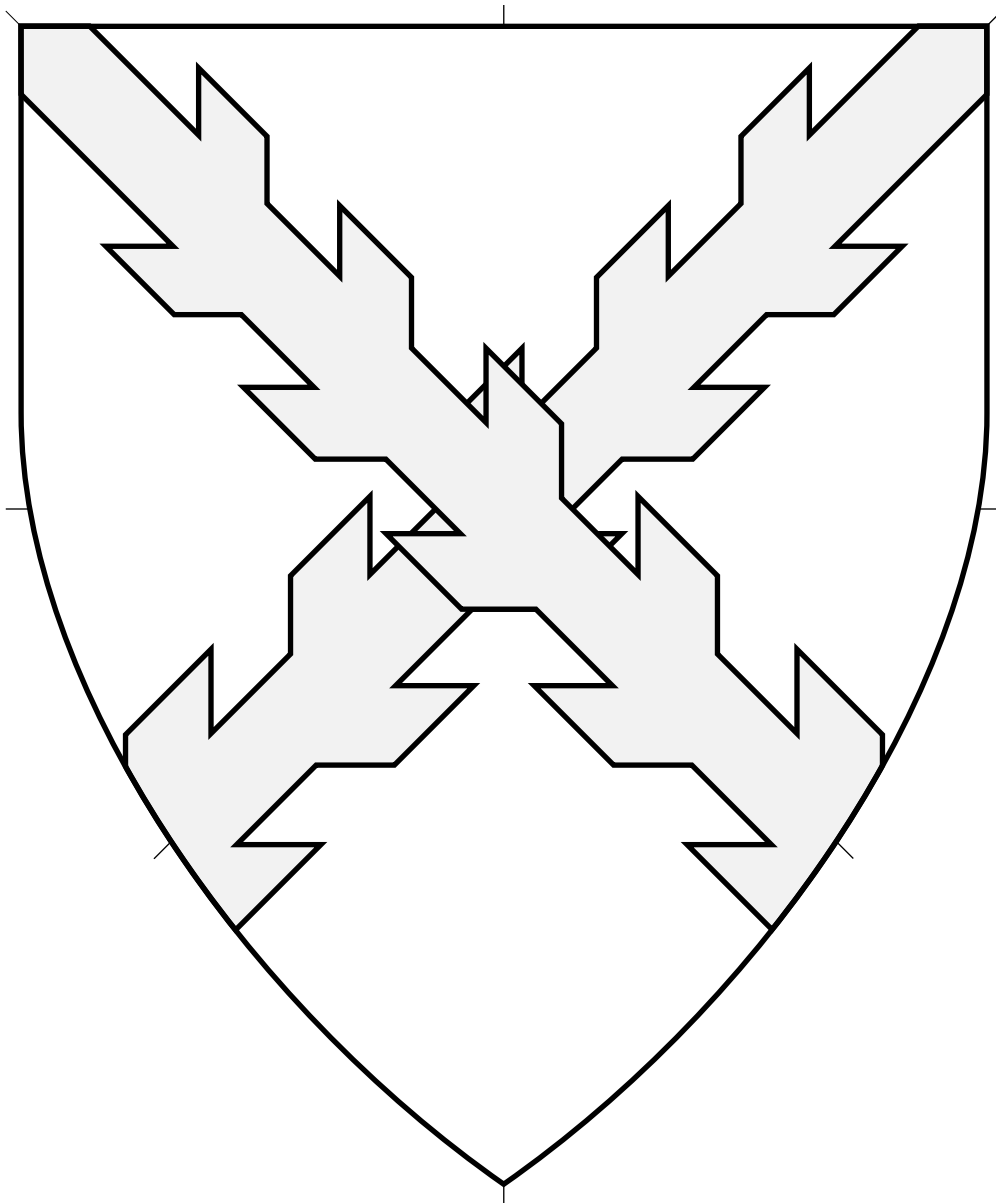
**Saltire Quadrature** 🦉 4.444



Central ordinary.

Also called the "Burgundy cross" and used by the modern Spanish Carlists.

**Saltire Raguly (1)** 4.445

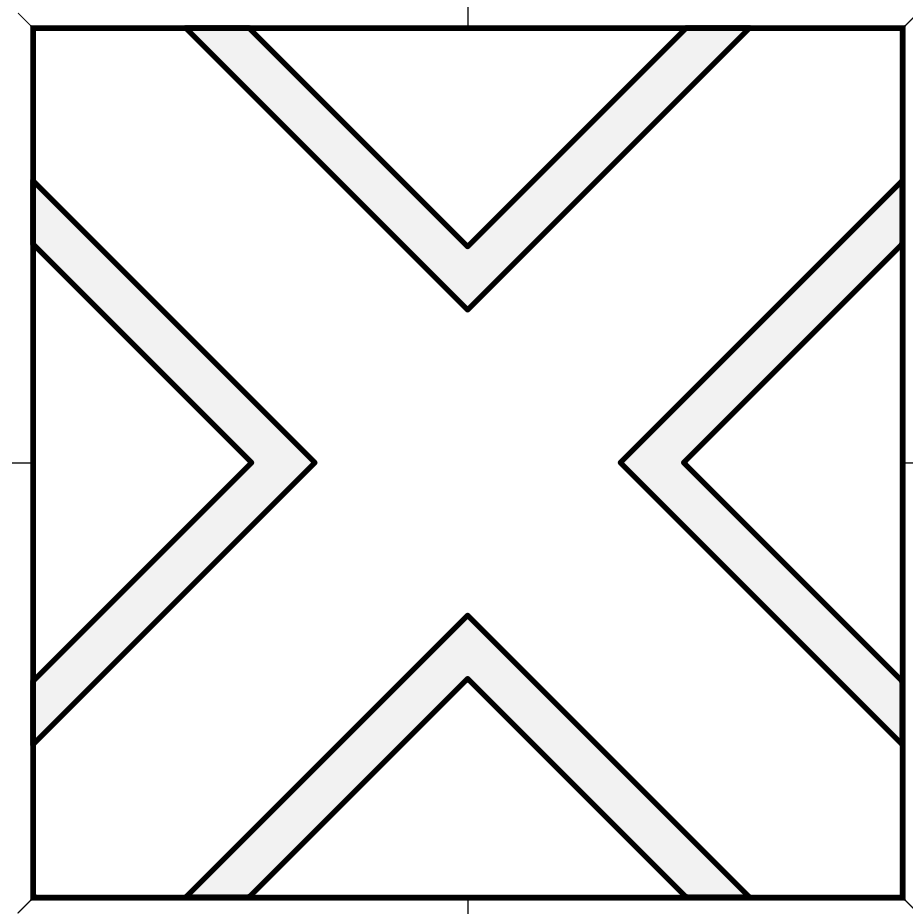
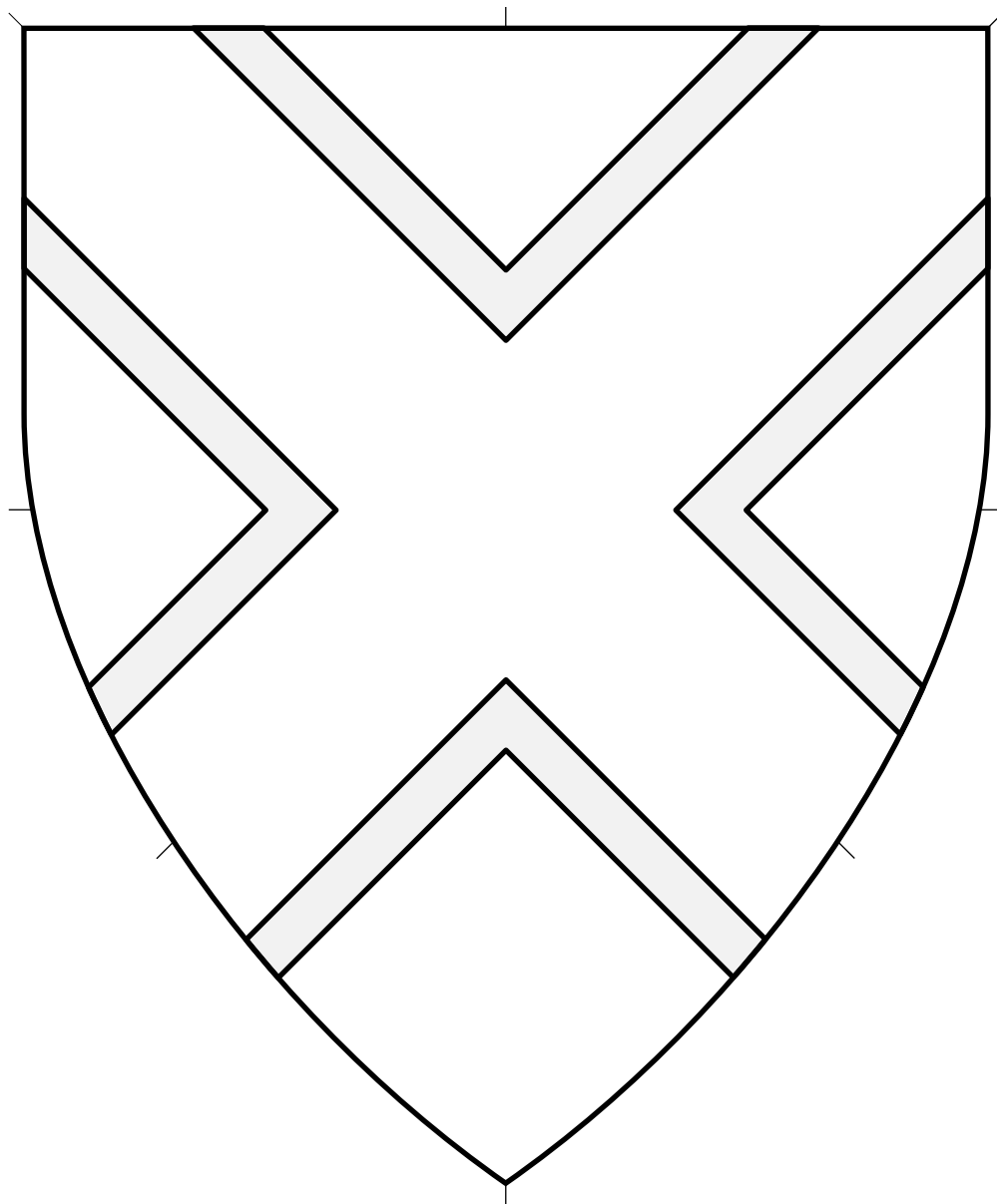


Central ordinary.

Also called the "Burgundy cross" and used by the modern Spanish Carlists.

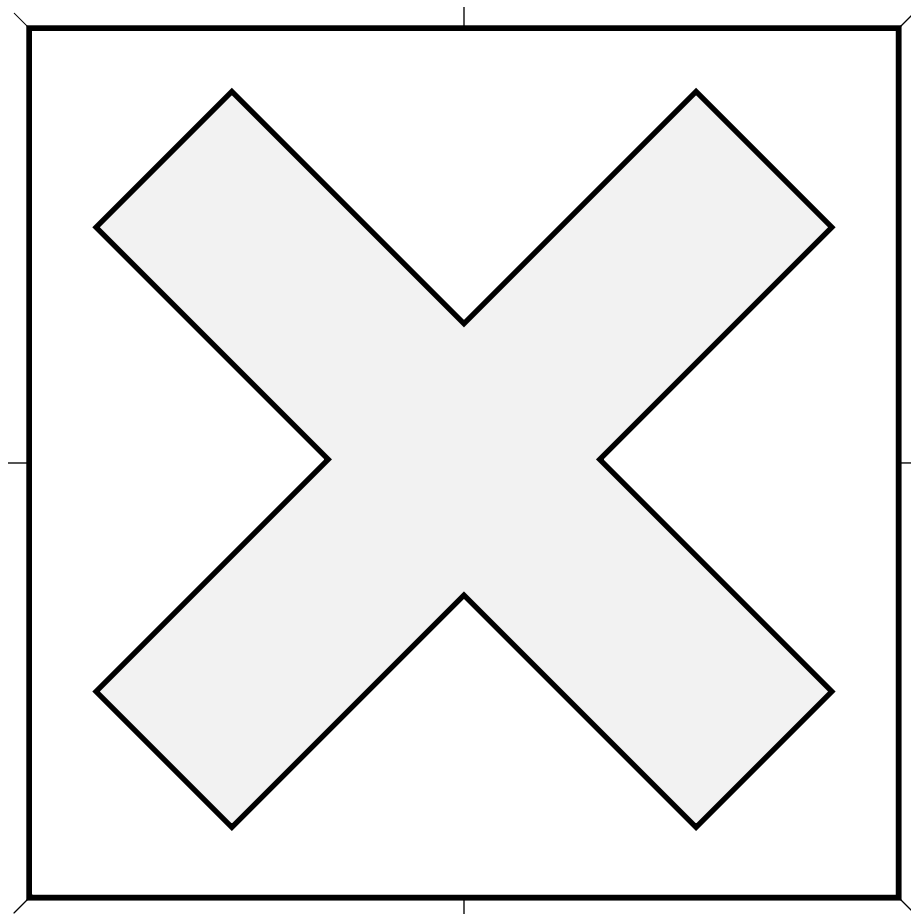
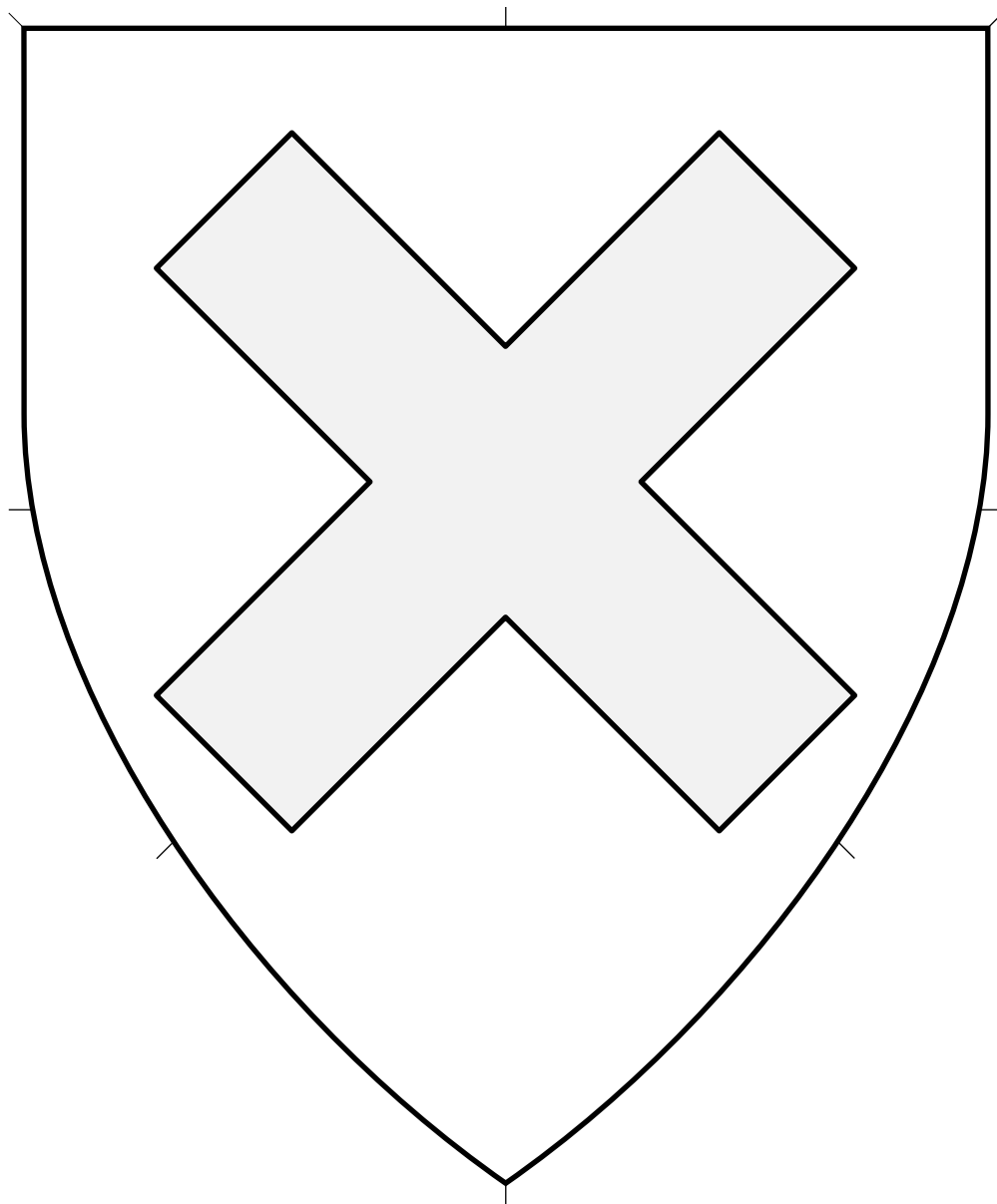
Source: Ehrenspiegel des Hauses Österreich. Artist unknown. (Page 579.)

**Saltire Raguly (2) 🦁 4.446**



Central ordinary.

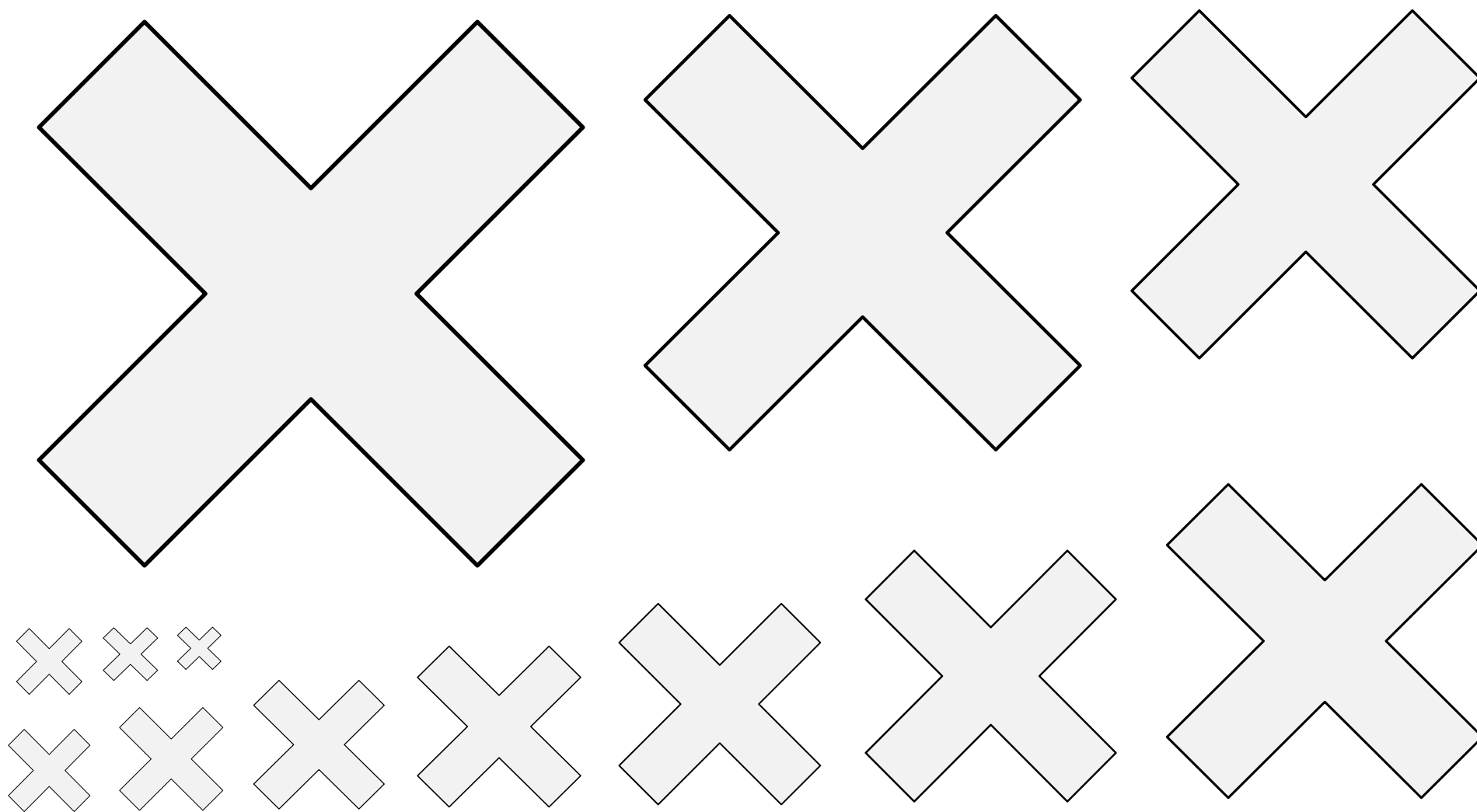
Saltire Voided 4.447

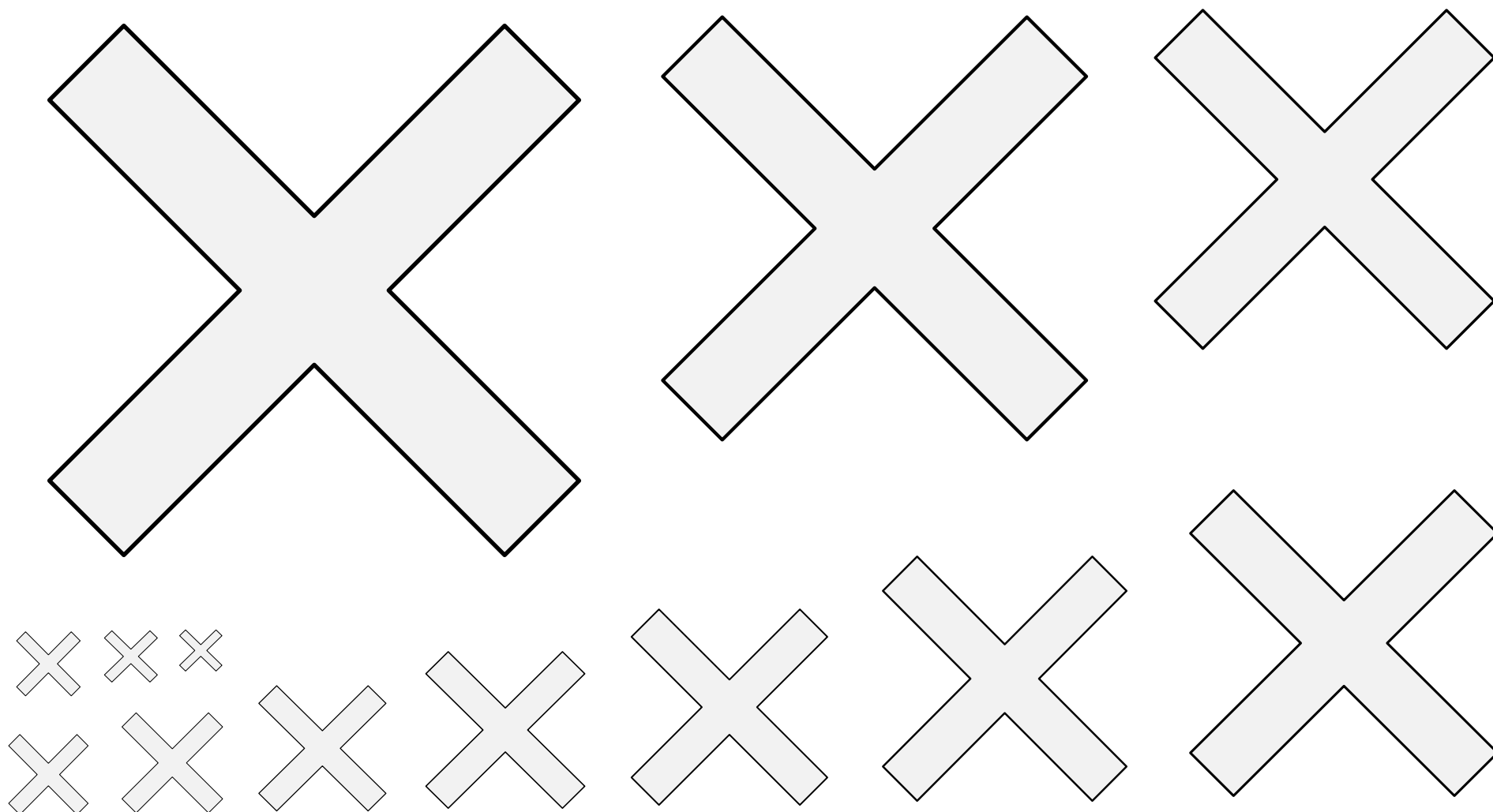


Couped ordinary.

**Saltorel, or Saltire Couped • 4.448**

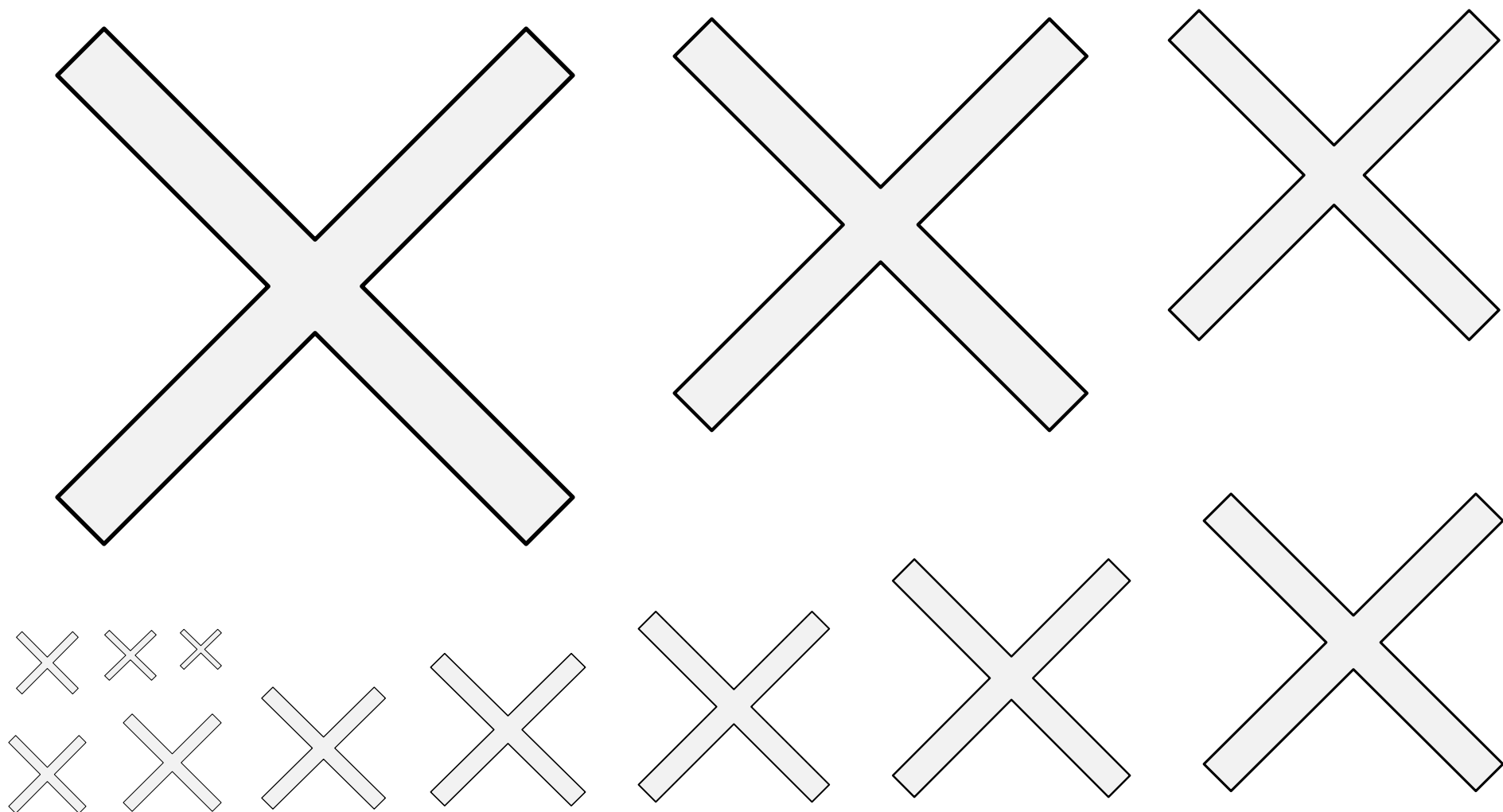


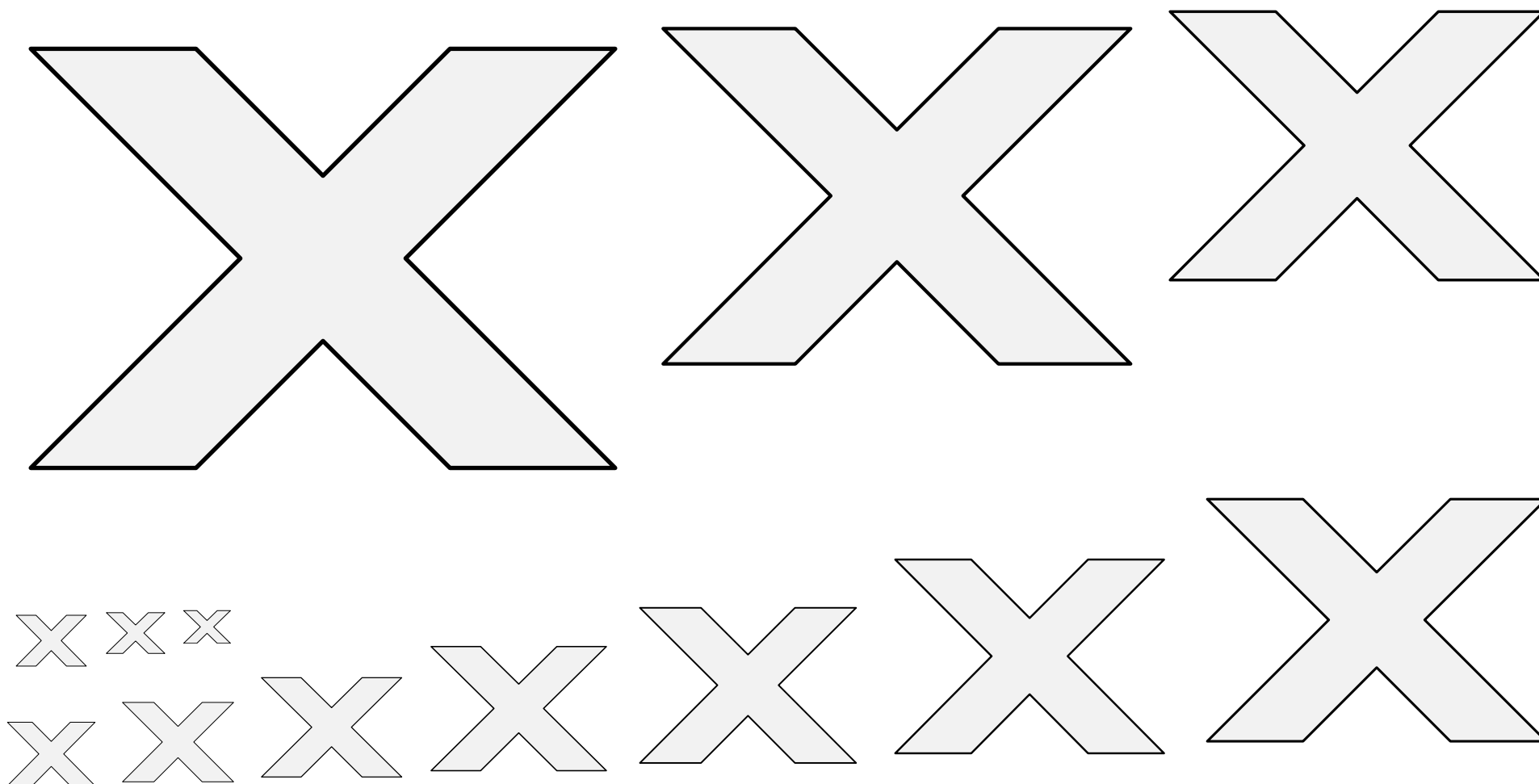


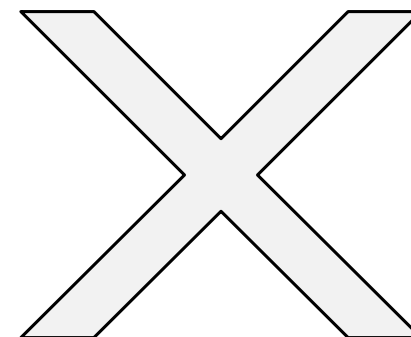
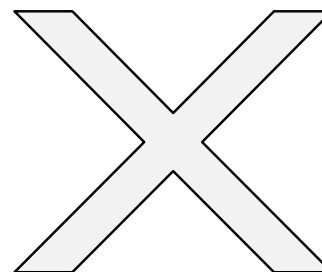
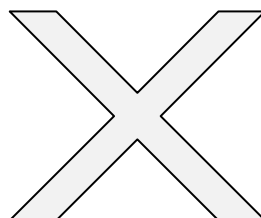
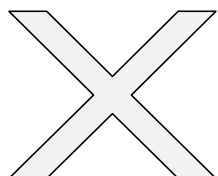
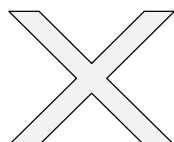
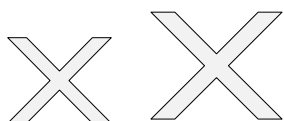
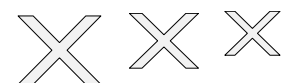
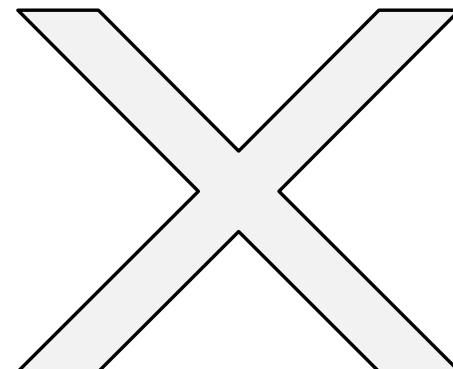
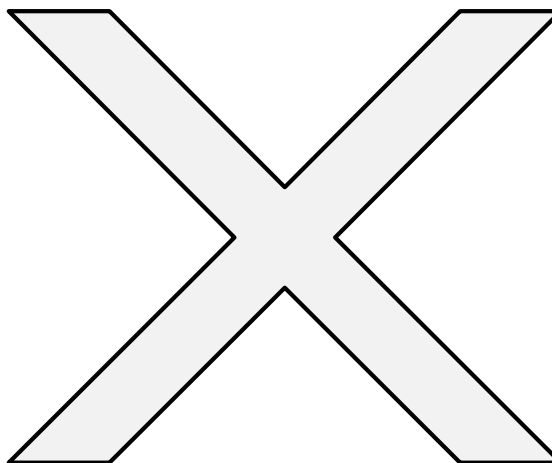
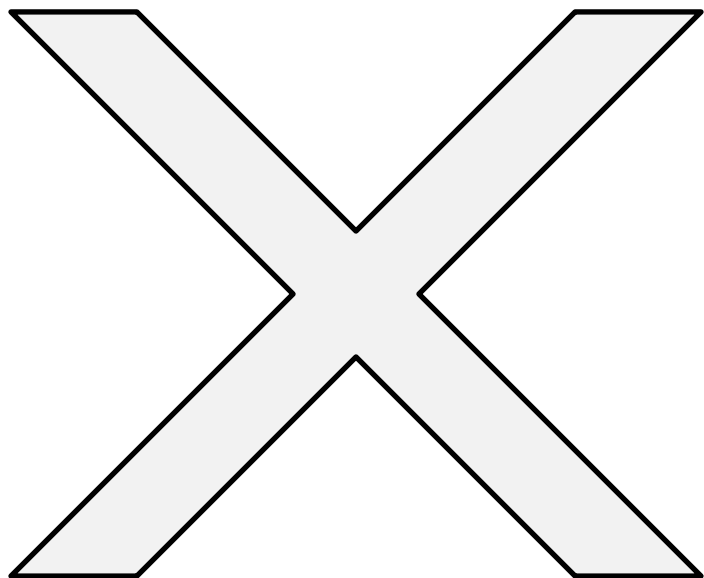


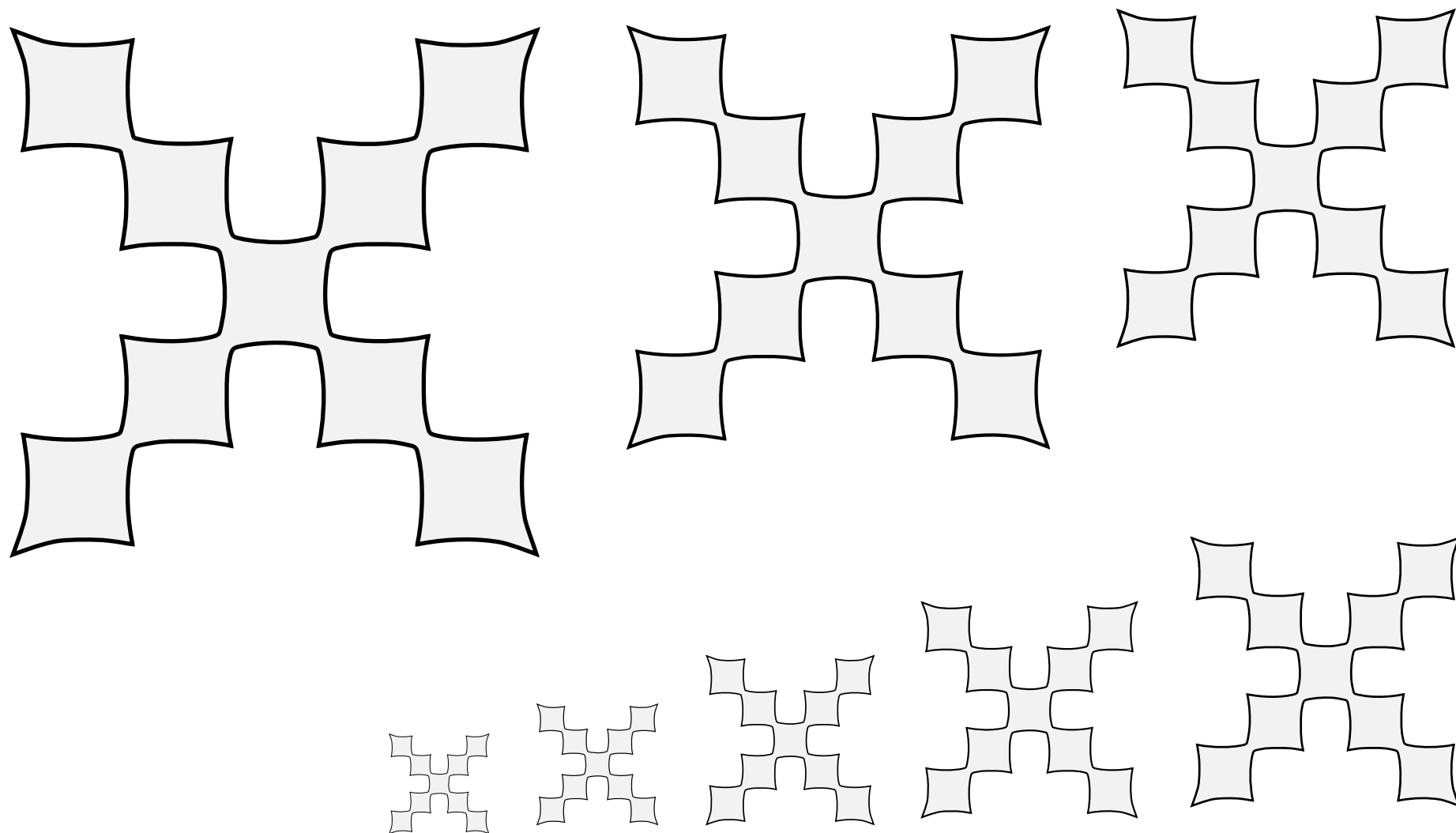
Couped ordinary.

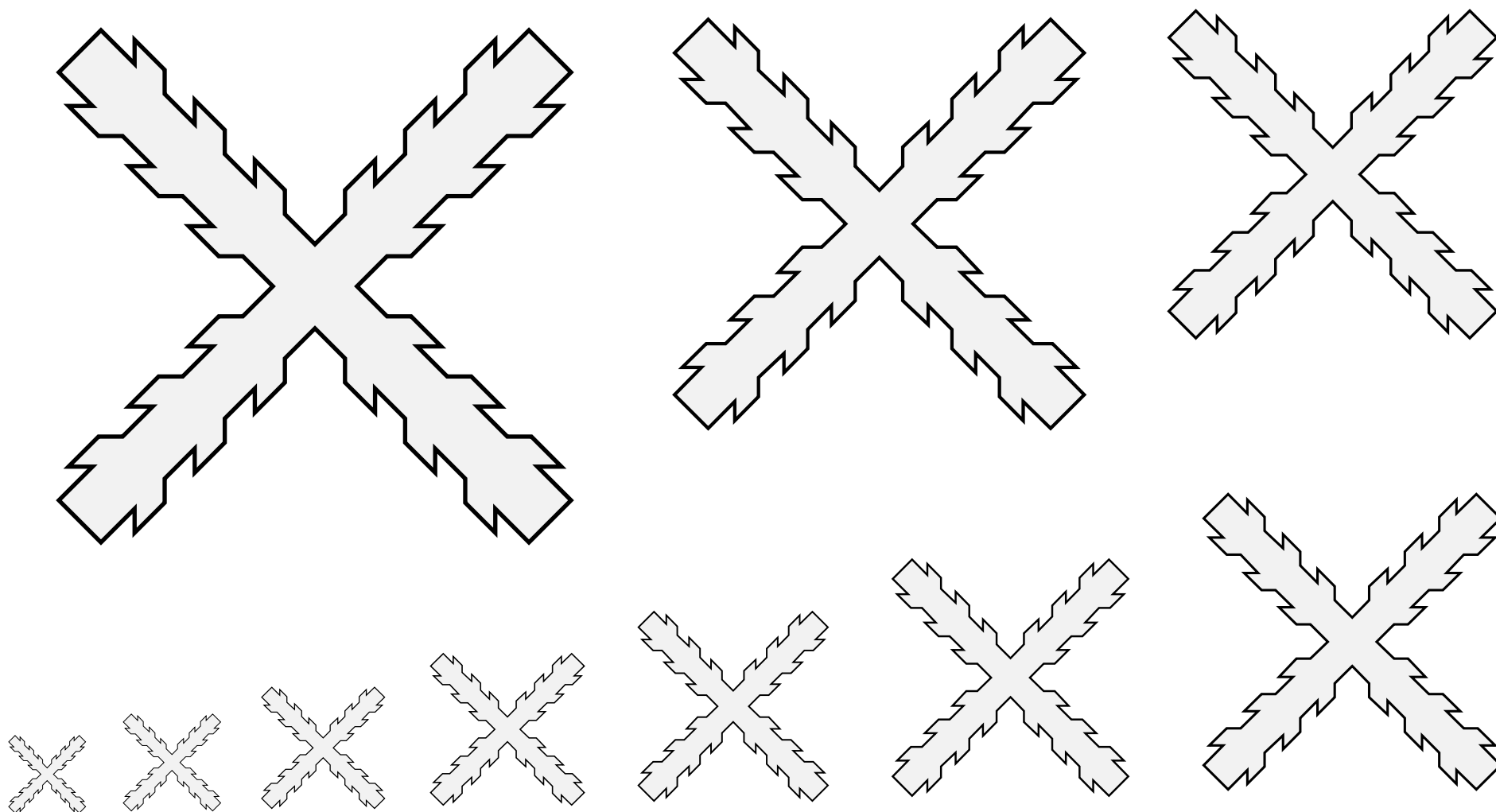
Saltorel (3)  4.450







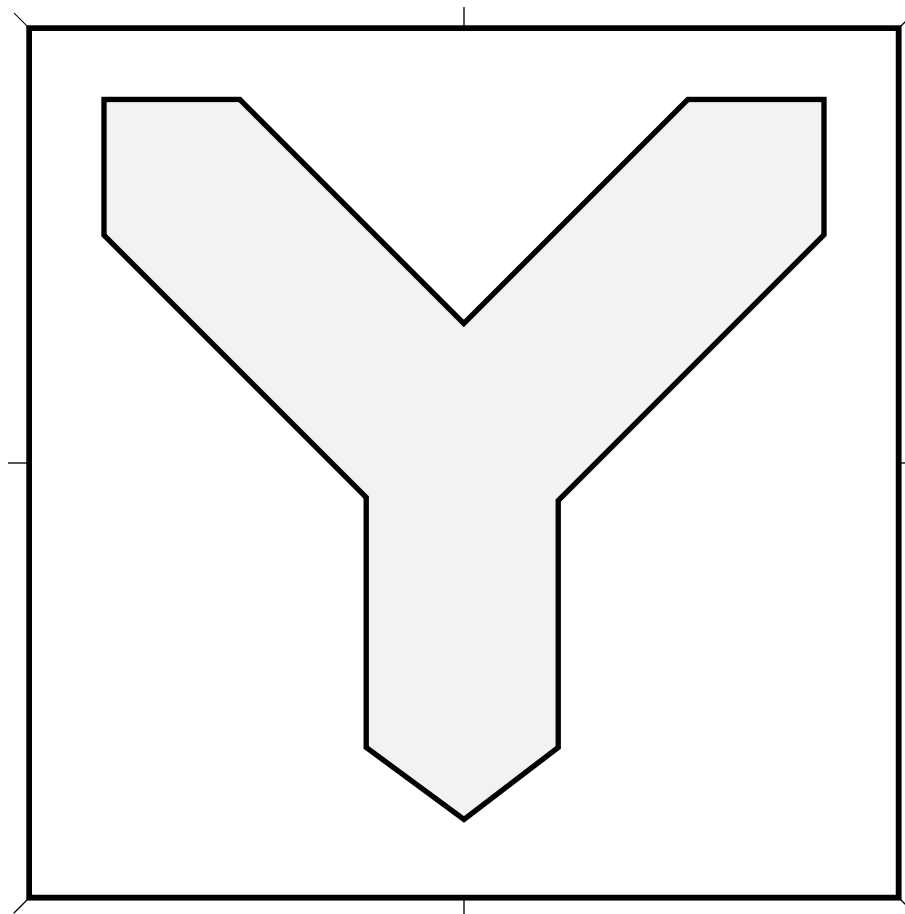
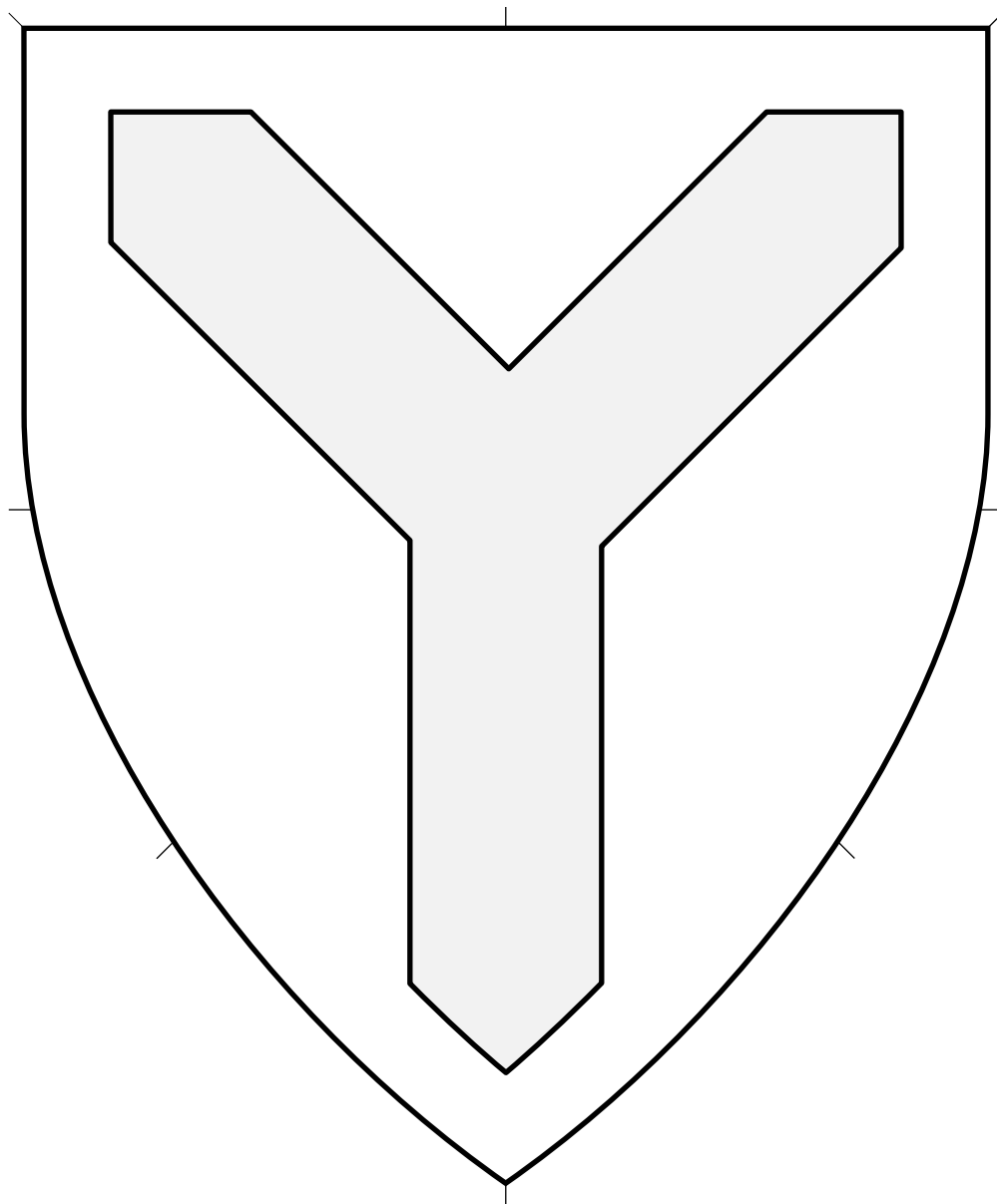




Couped ordinary.

Also called the "Burgundy cross" and used by the modern Spanish Carlists.

**Saltorel Raguly** 🐉 4.455

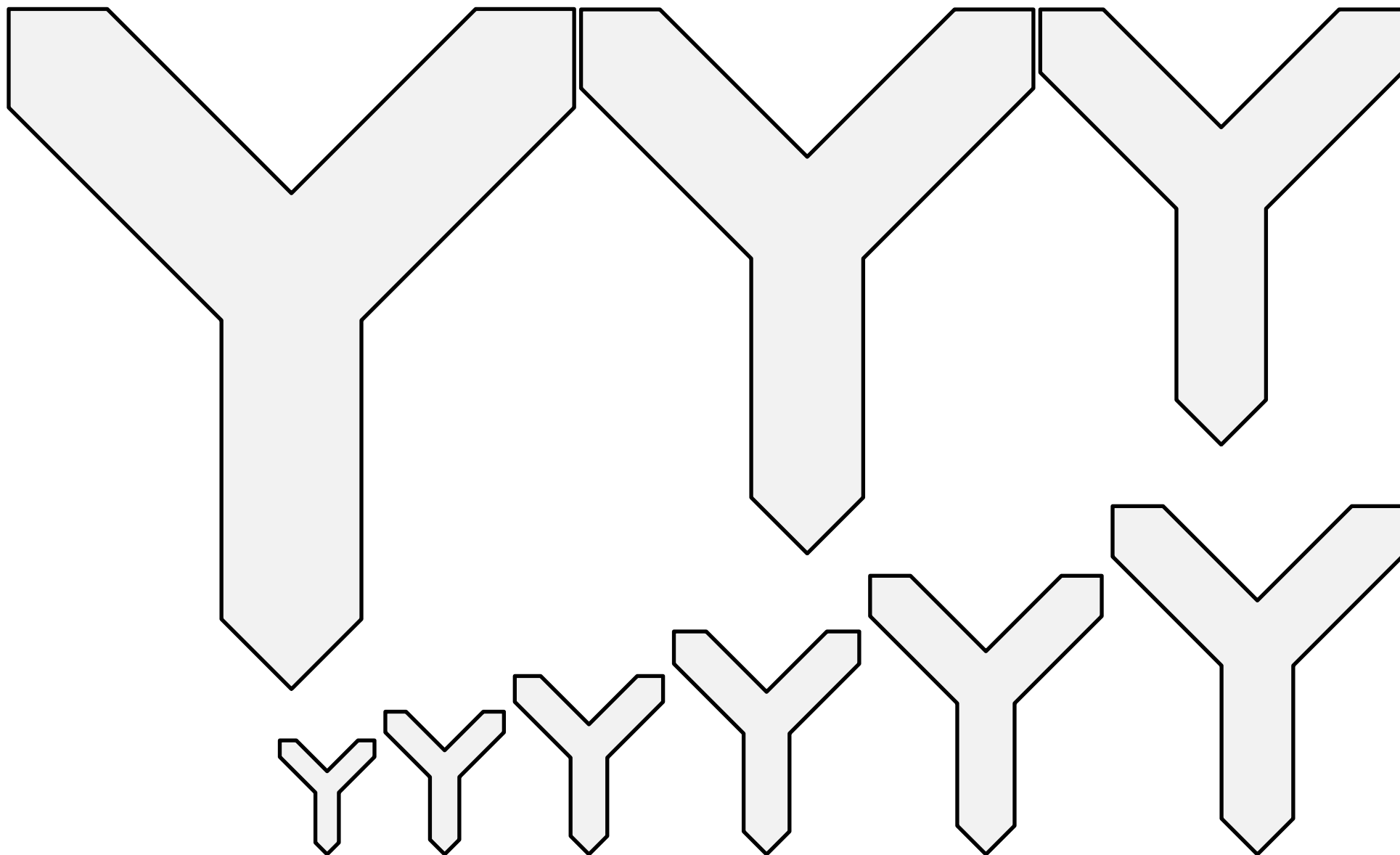


Couped ordinary. A pall couped and pointed.

The width of each arm is typically a third of the width of the device or a bit narrower.

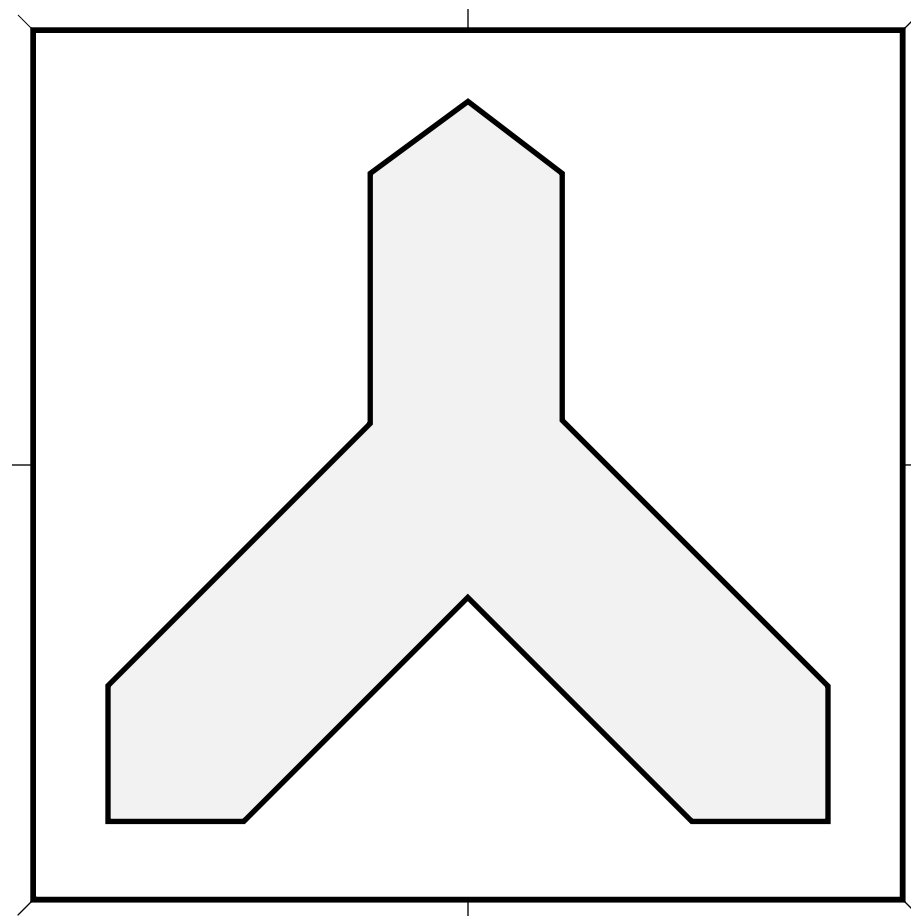
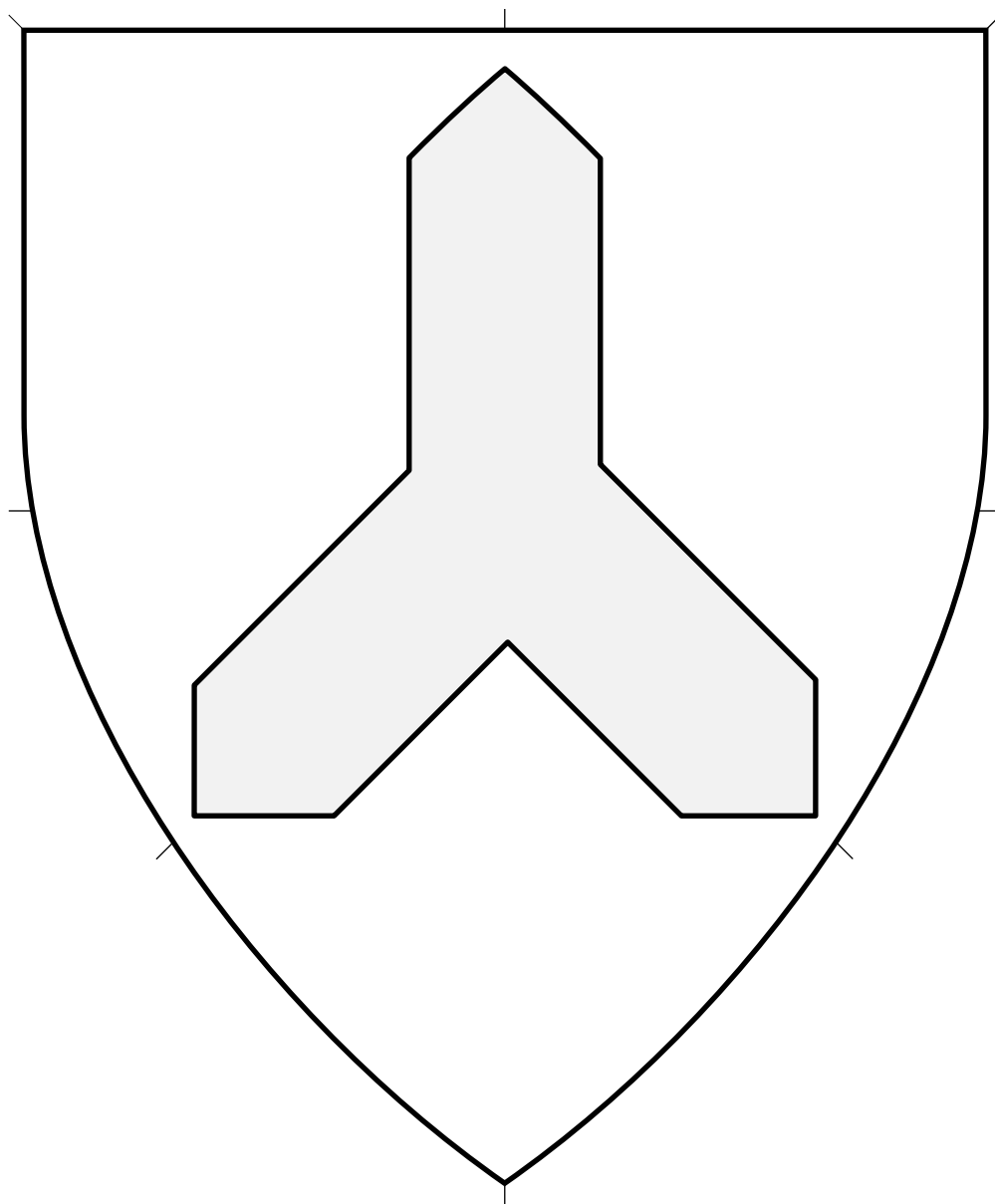
**Shakefork (1)** 4.456





Couped ordinary.

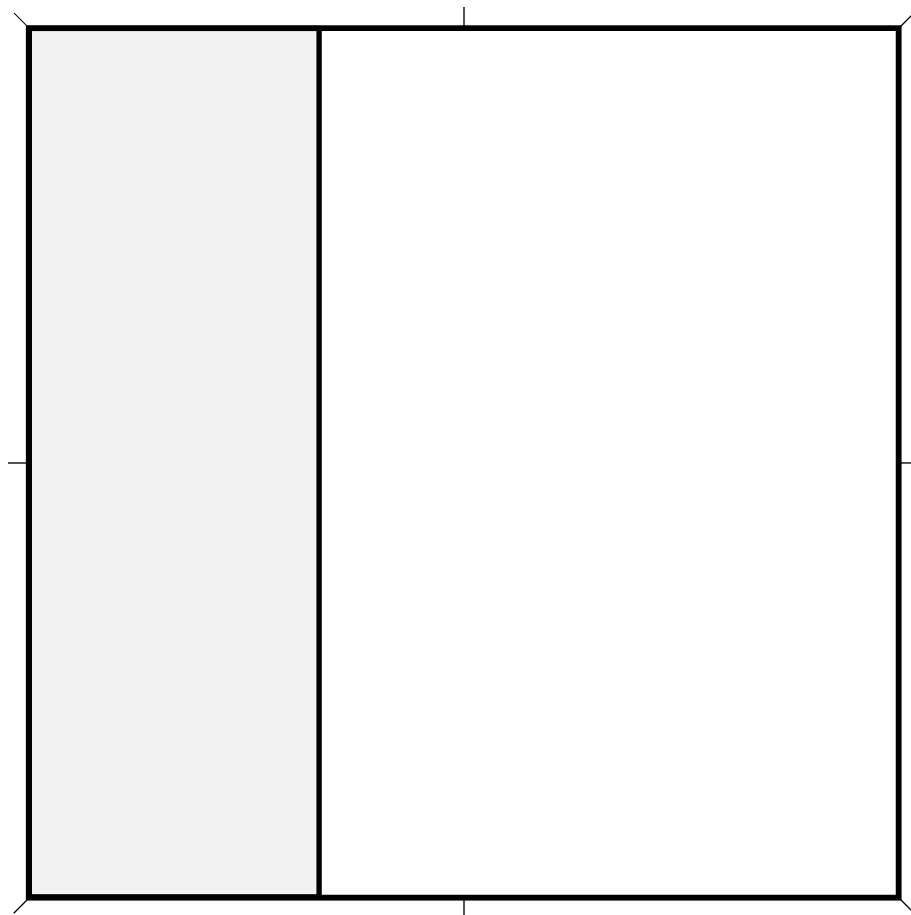
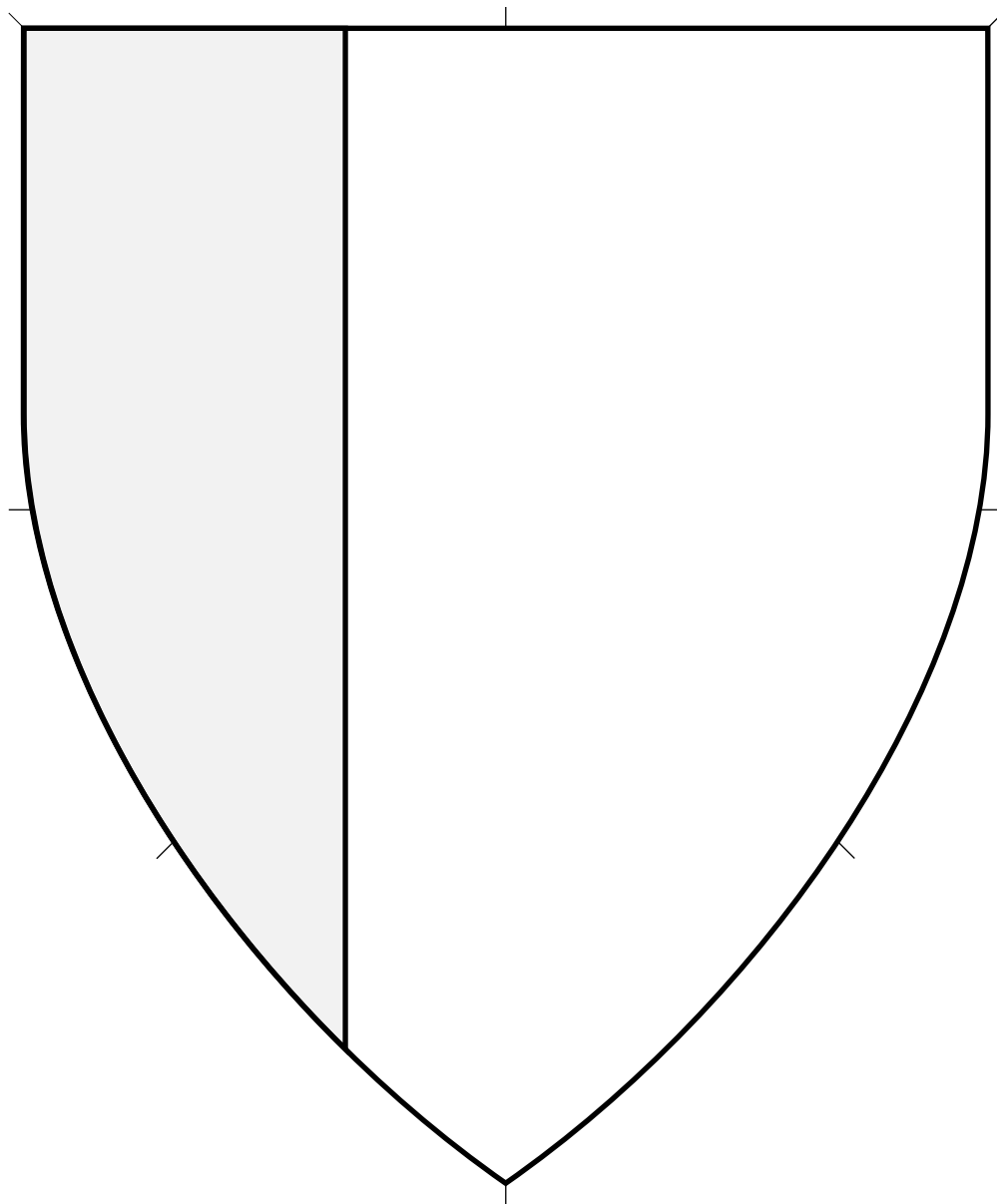
Shakefork (2) 4.457



Couped ordinary. A pall inverted couped and pointed.

The width of each arm is typically a third of the width of the device or a bit narrower.

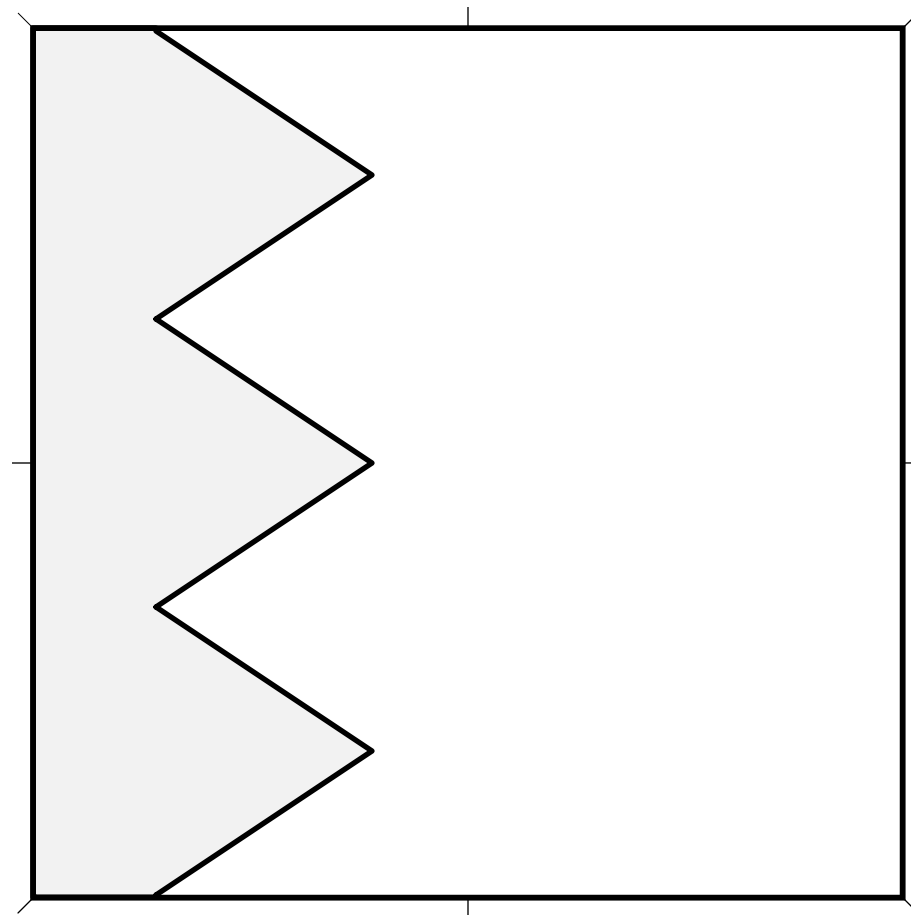
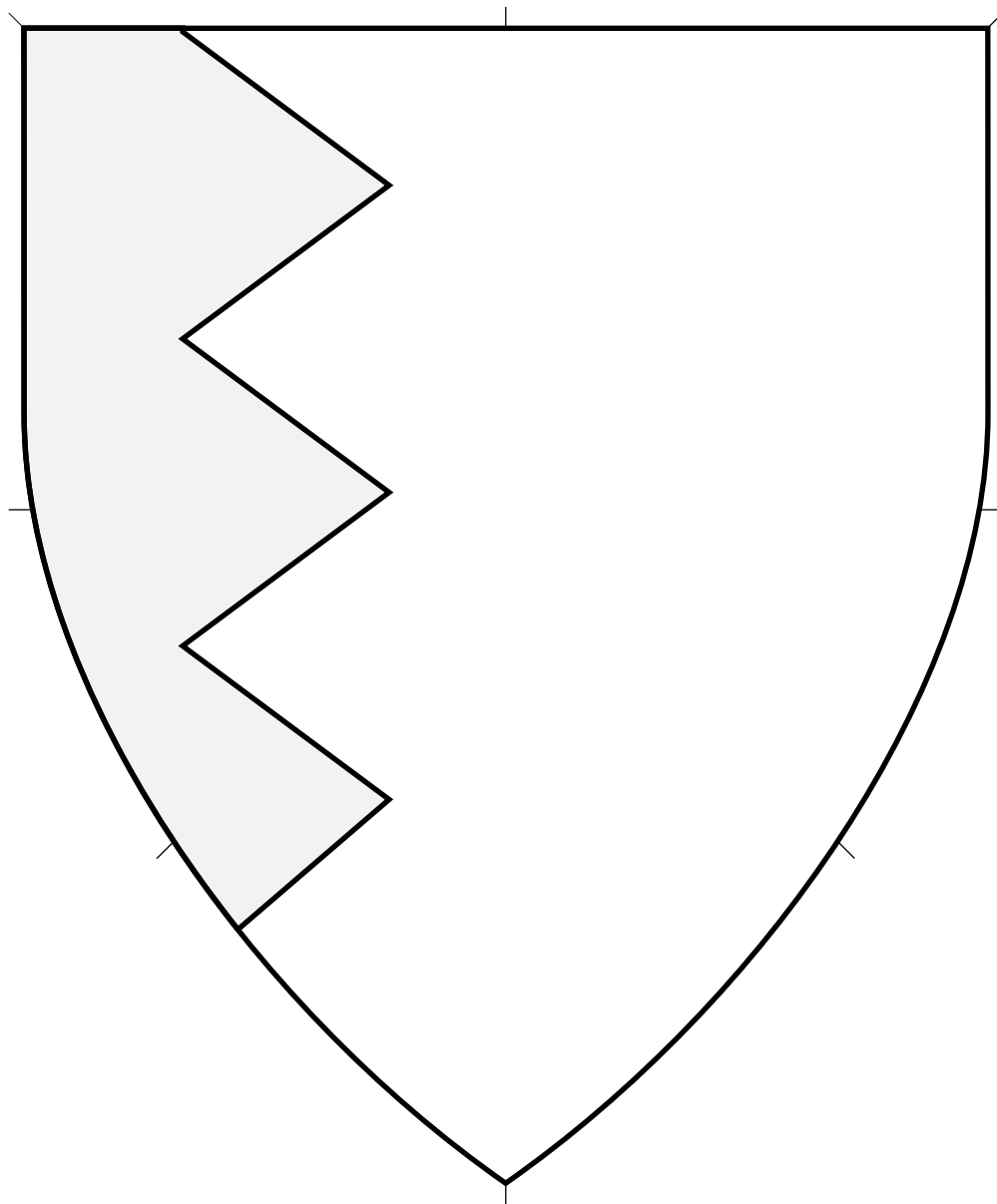
**Shakefork Inverted** 🦉 4.458



Peripheral ordinary.

May not be charged if using a plain line as shown here. A charged tierce with a complex line is registrable but would be considered a step from period practice (SFPP).

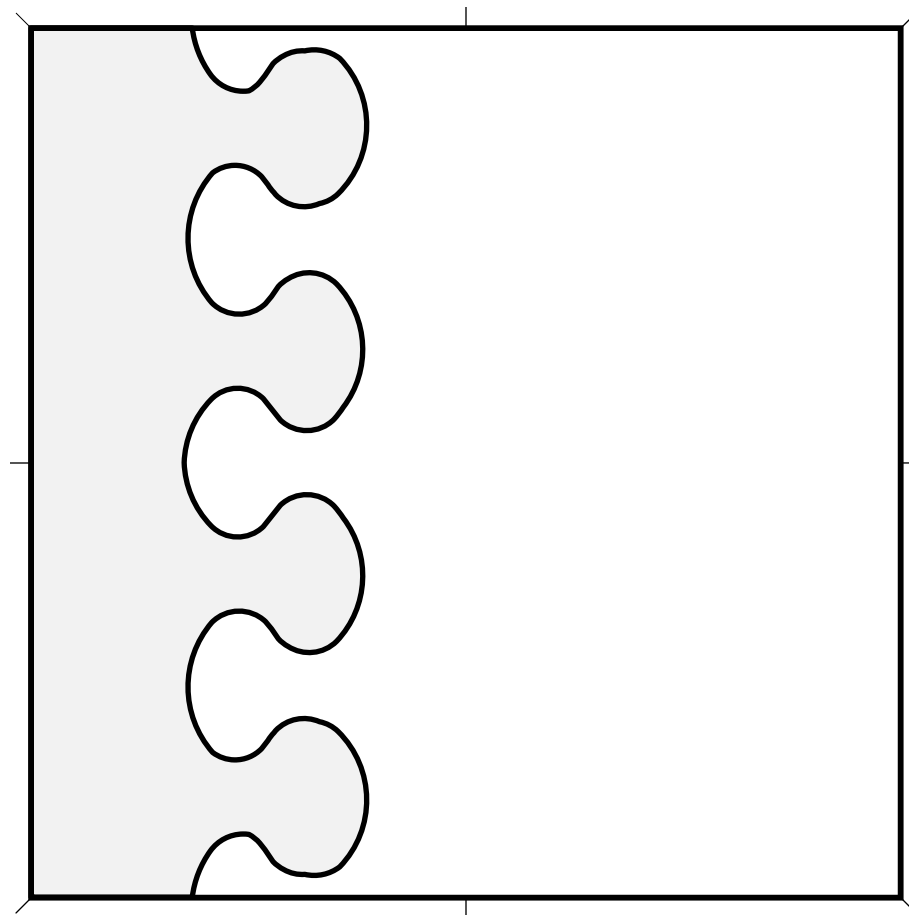
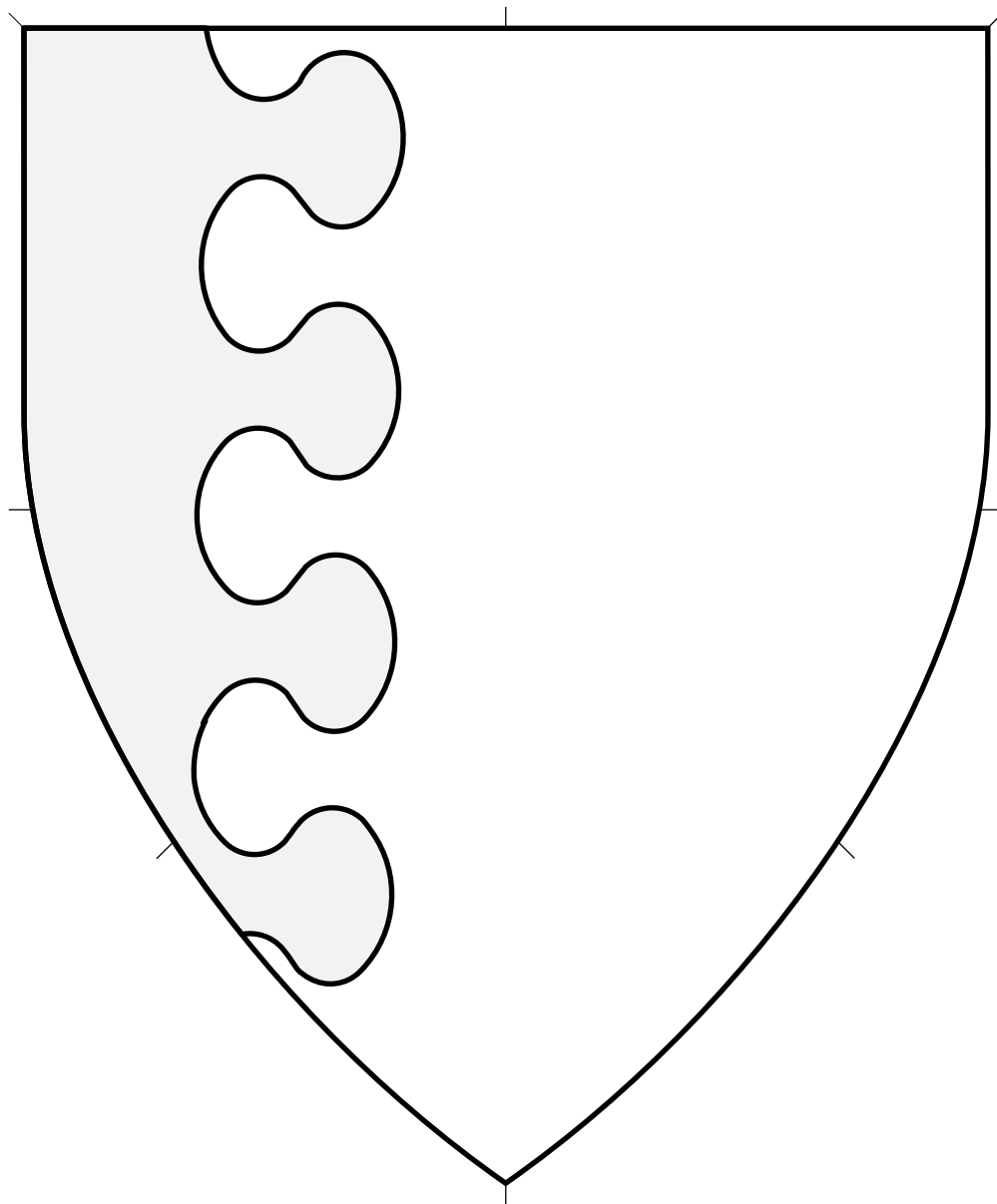
Tierce 4.459



Peripheral ordinary.

Source: BnF MS Allemand 304. Artist unknown. (Page 488.)

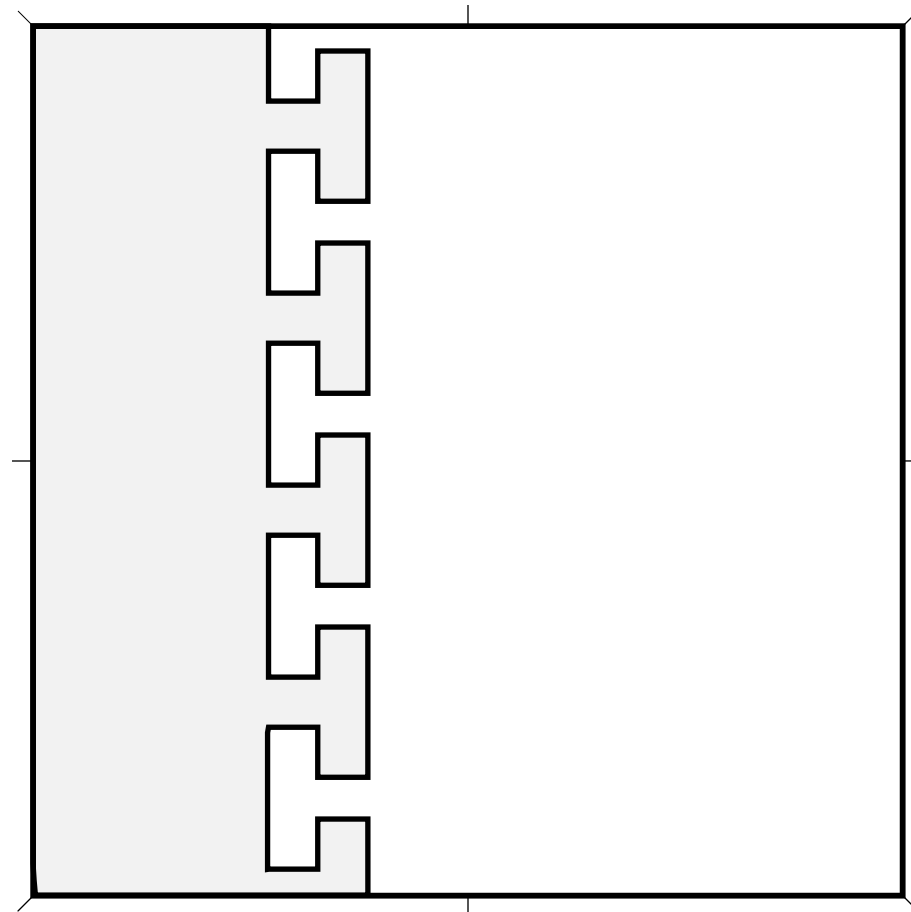
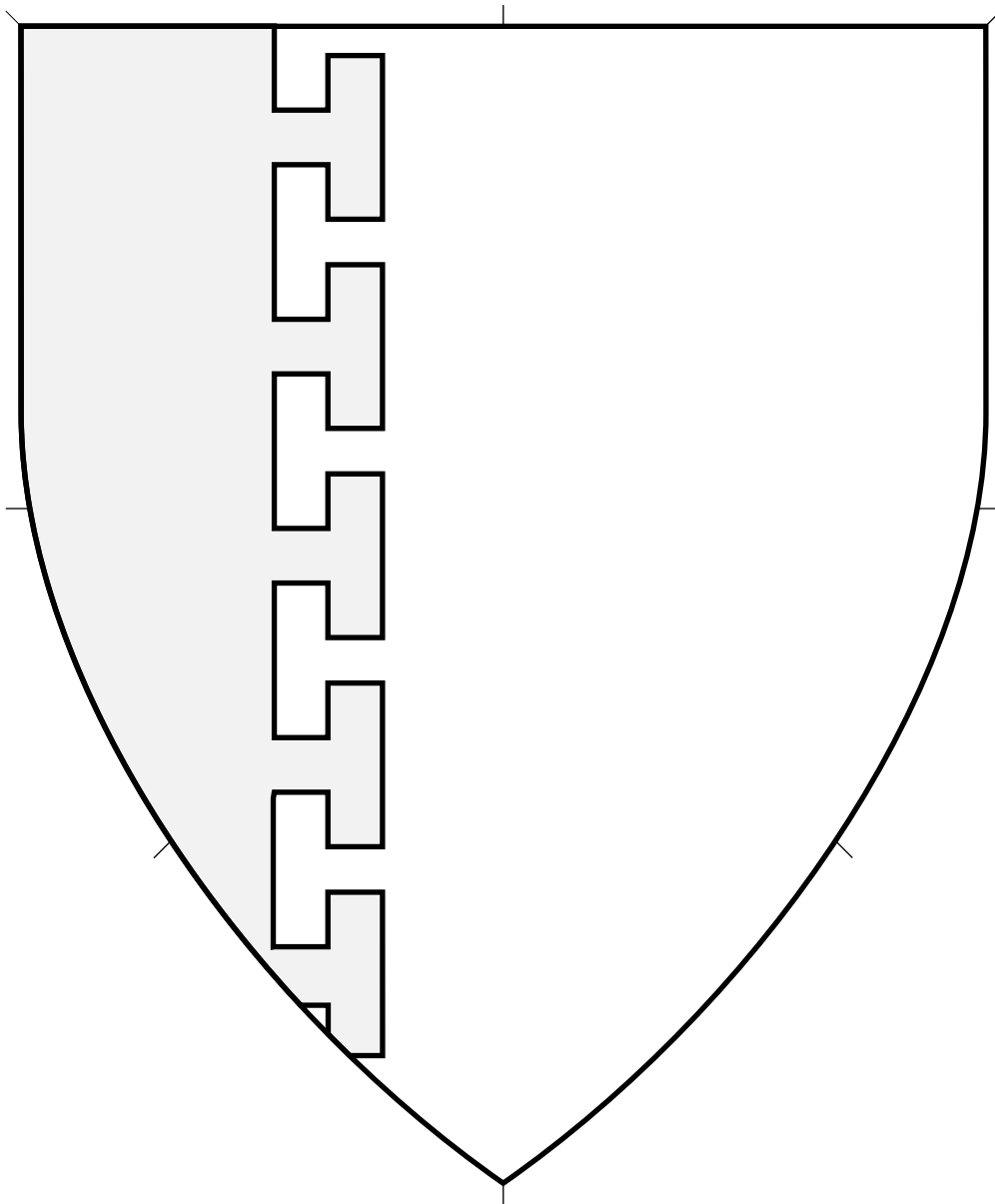
Tierce Indented • 4.460



Peripheral ordinary.

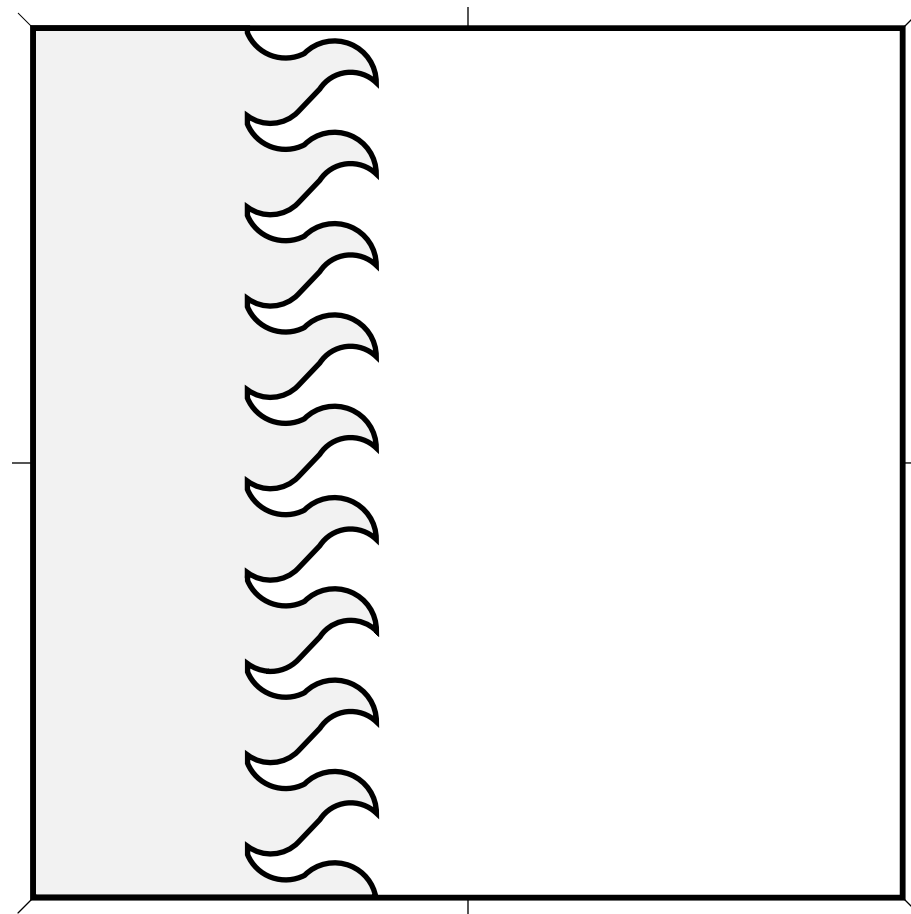
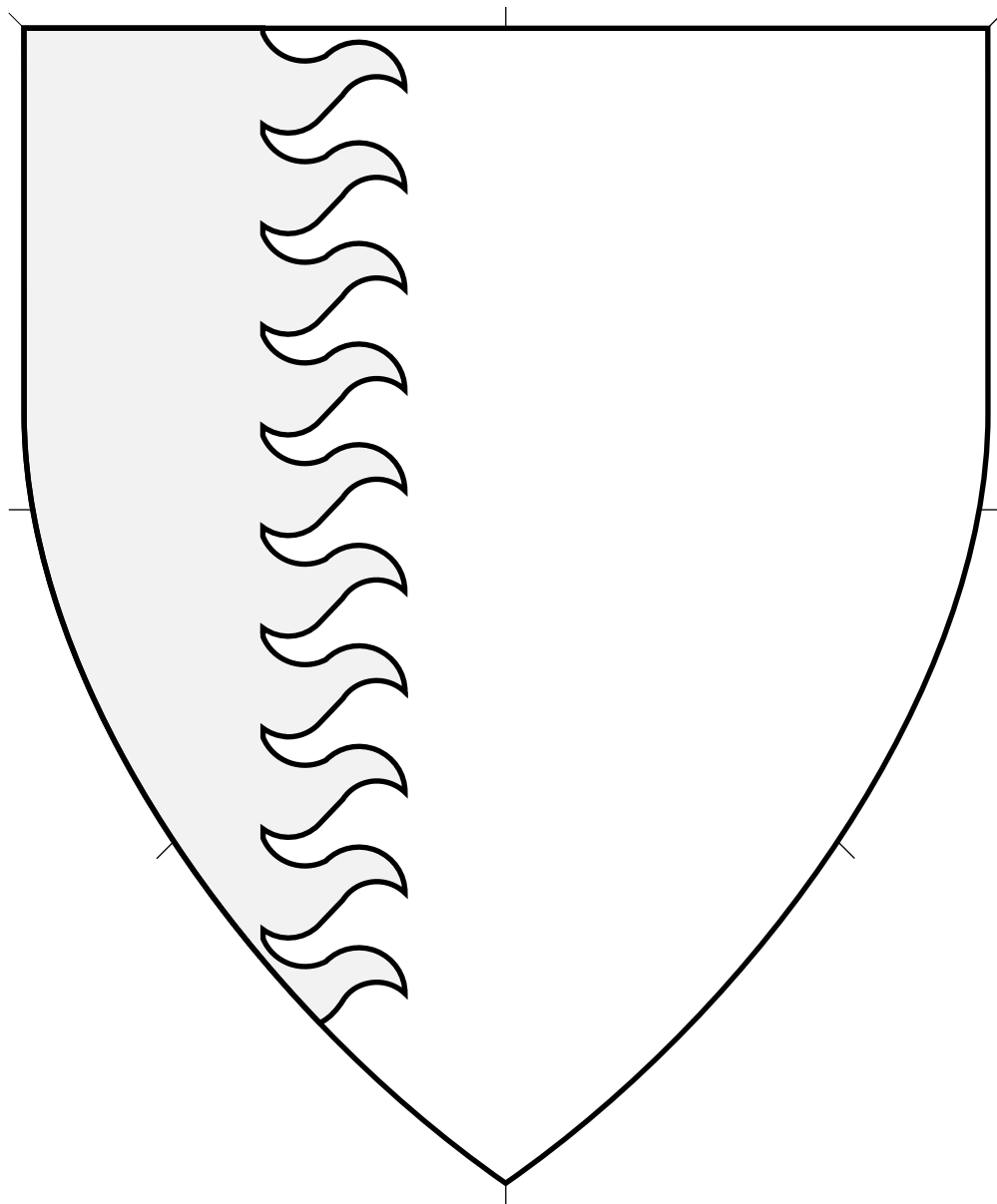
Source: Viking Answer Lady SVG Images For Heraldry.  
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

**Tierce Nebuly** 🦁 4.461

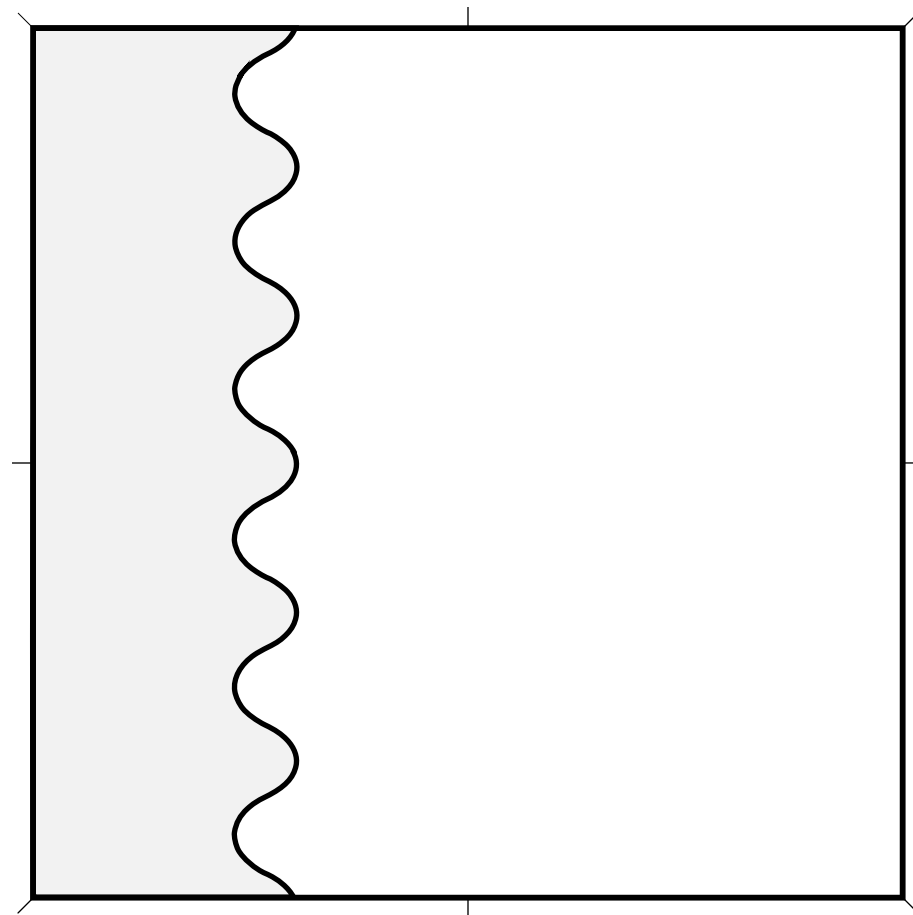
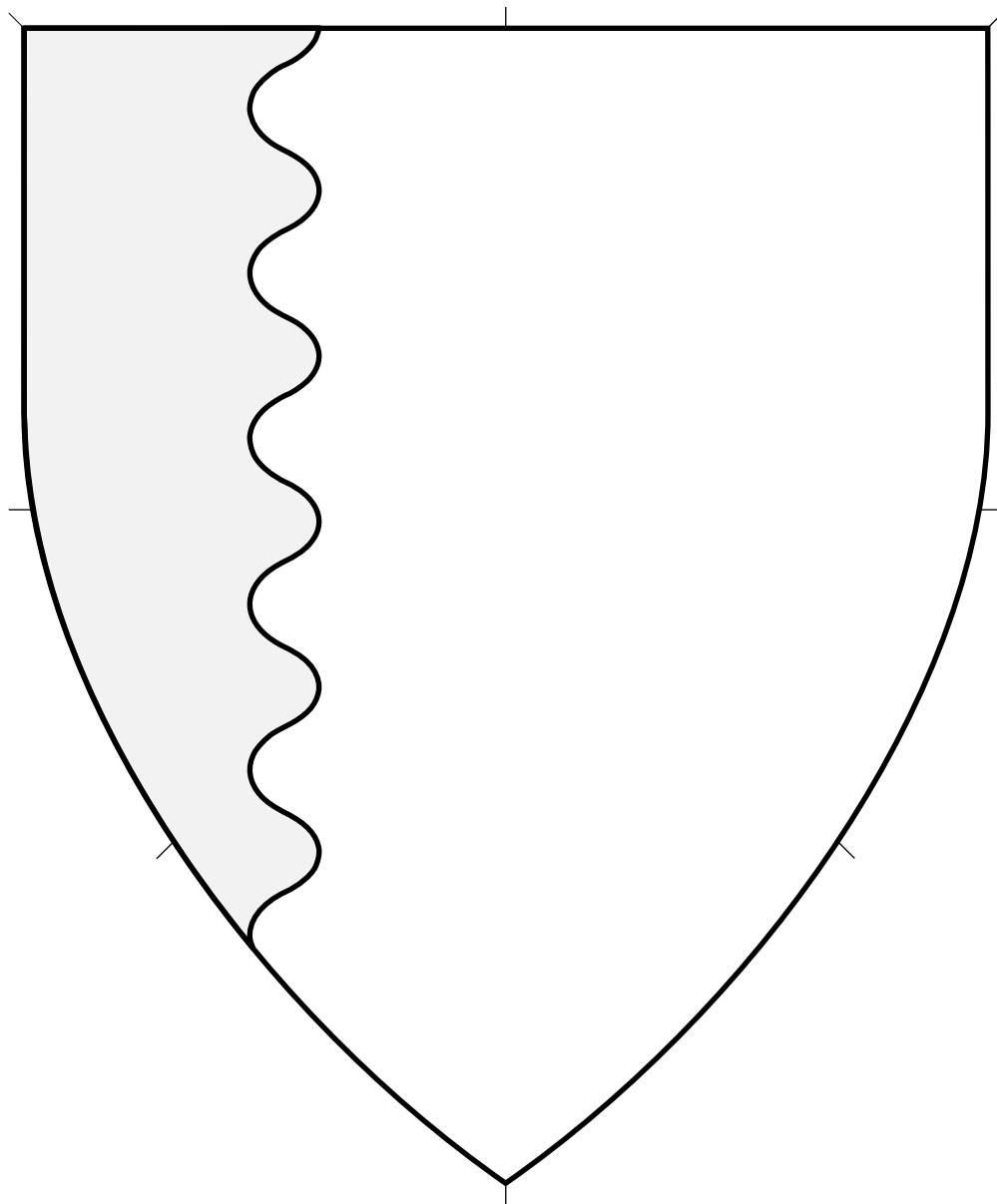


Peripheral ordinary.  
Artist: Gunnvôr silfrahárr.

Tierce Potency • 4.462



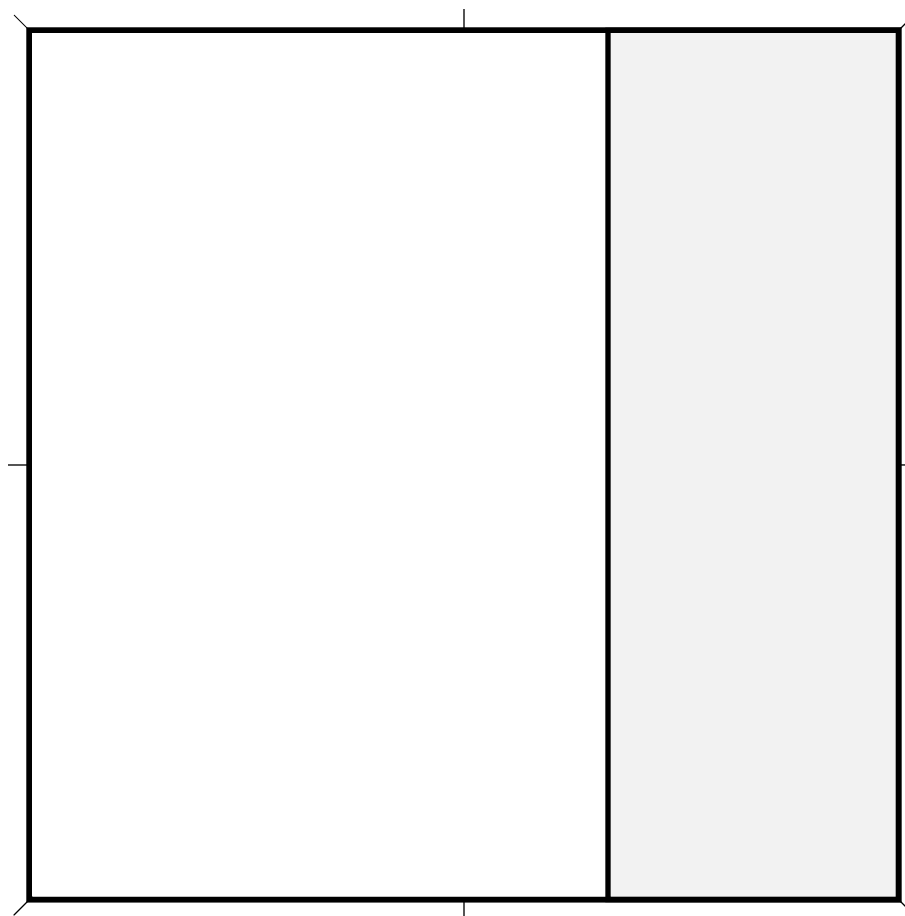
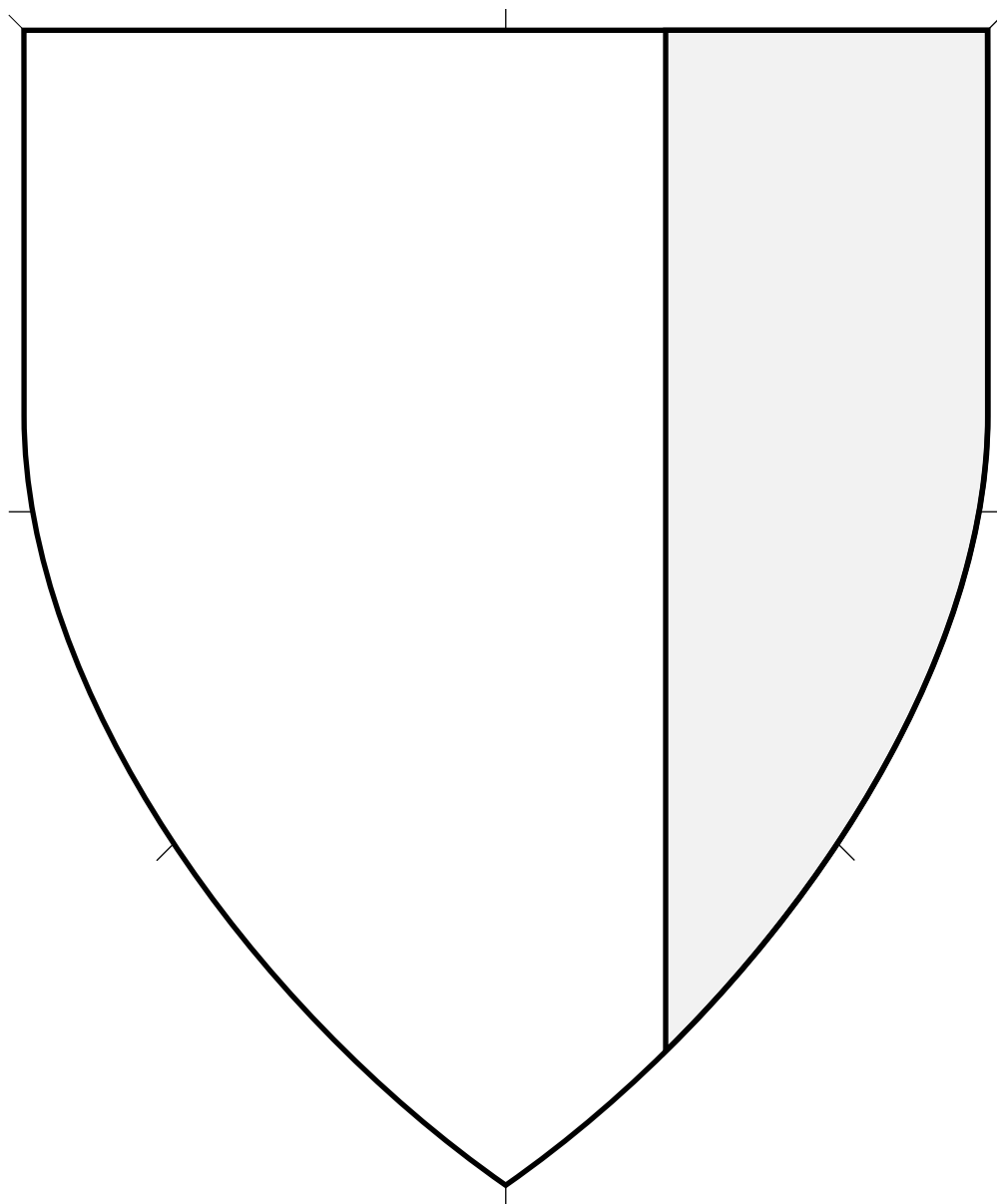
Peripheral ordinary.  
Artist: Gunnvôr silfrahárr.



Peripheral ordinary.  
Artist: Zubeydah al-Badawiyah.

*Tierce Wavy* 4.464

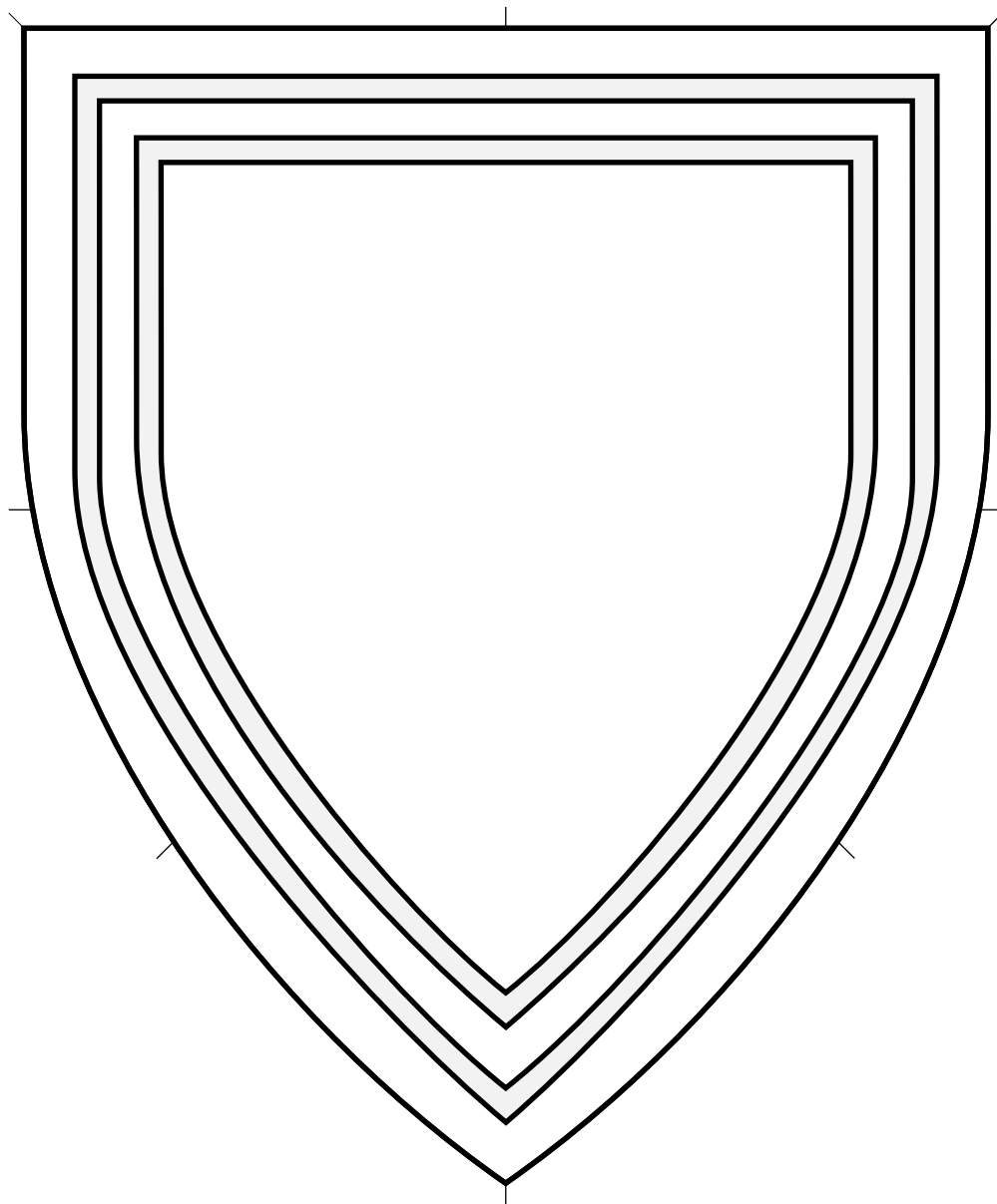




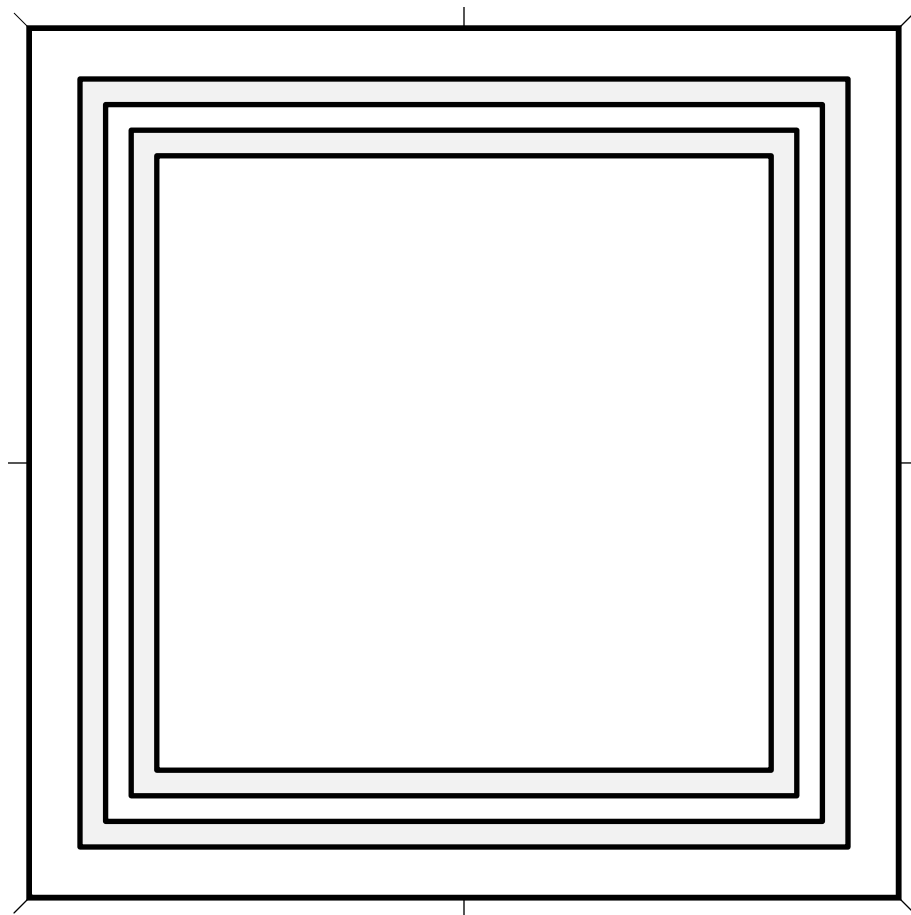
Peripheral ordinary.

May not be charged if using a plain line as shown here. A charged tierce with a complex line is registrable but would be considered a step from period practice (SFPP).

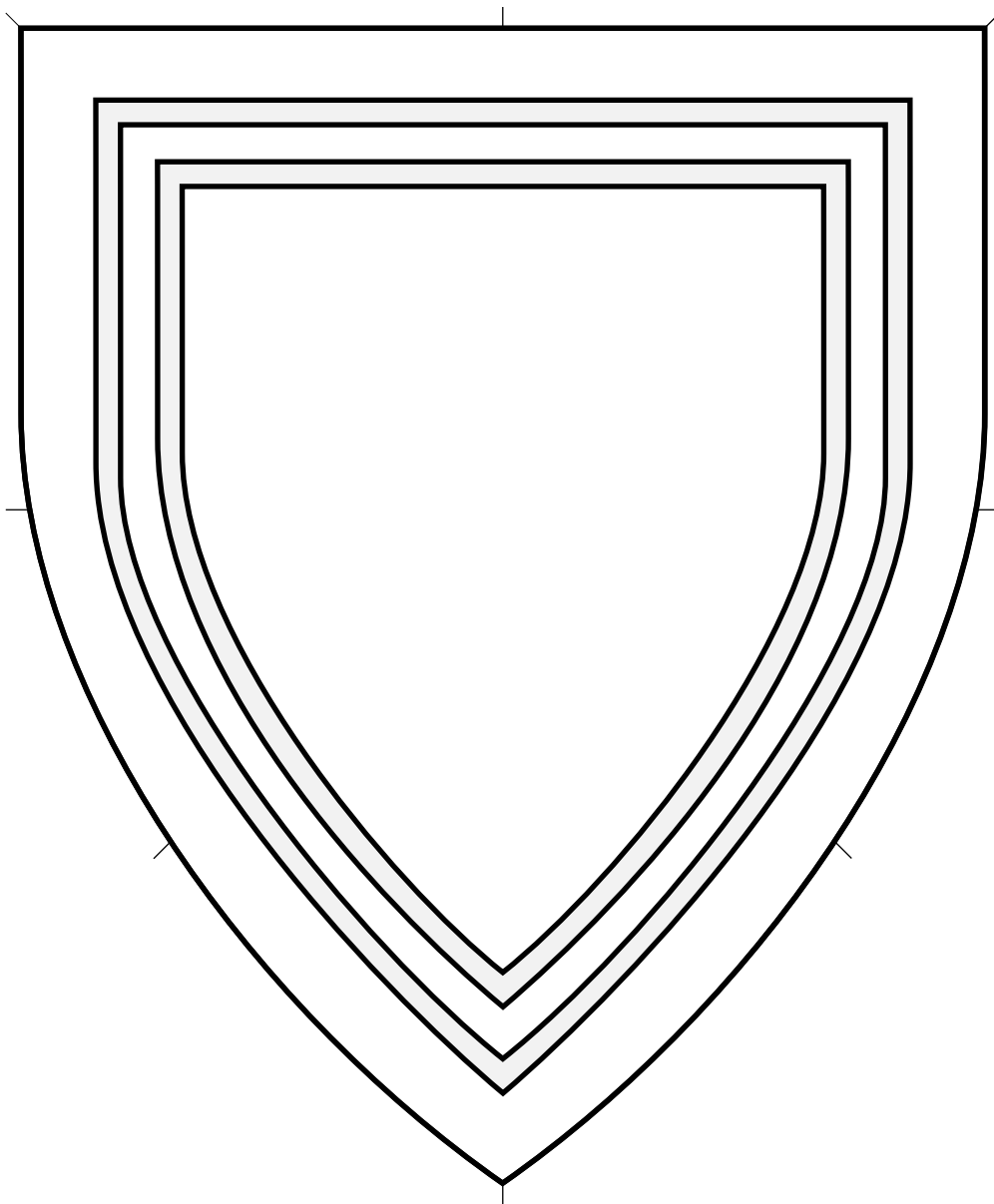
**Tierce Sinister** 4.465



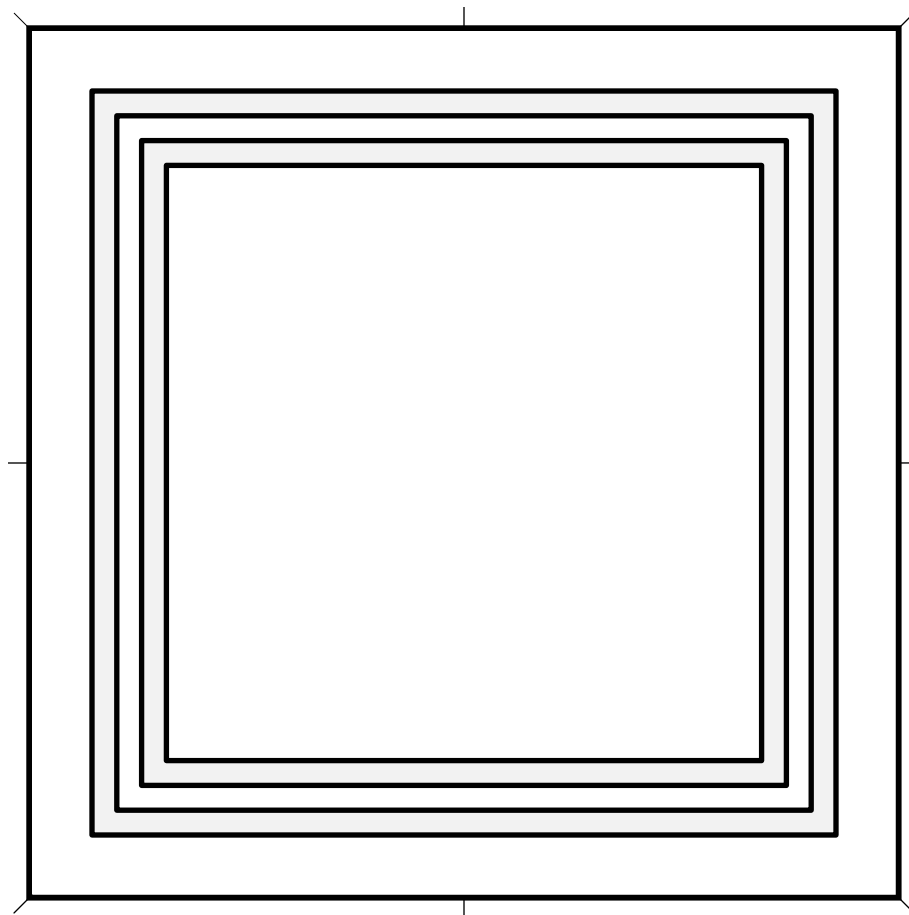
Peripheral ordinary. Diminutive of the orle. Occasionally referred to as an “orle gemel.”



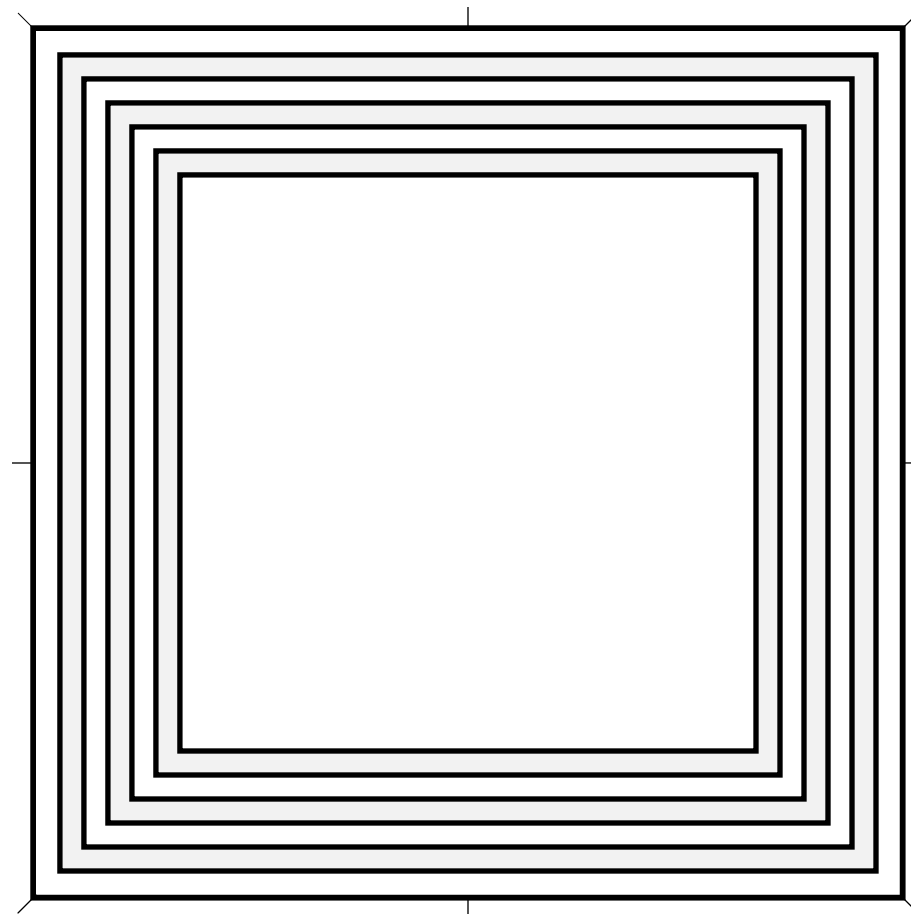
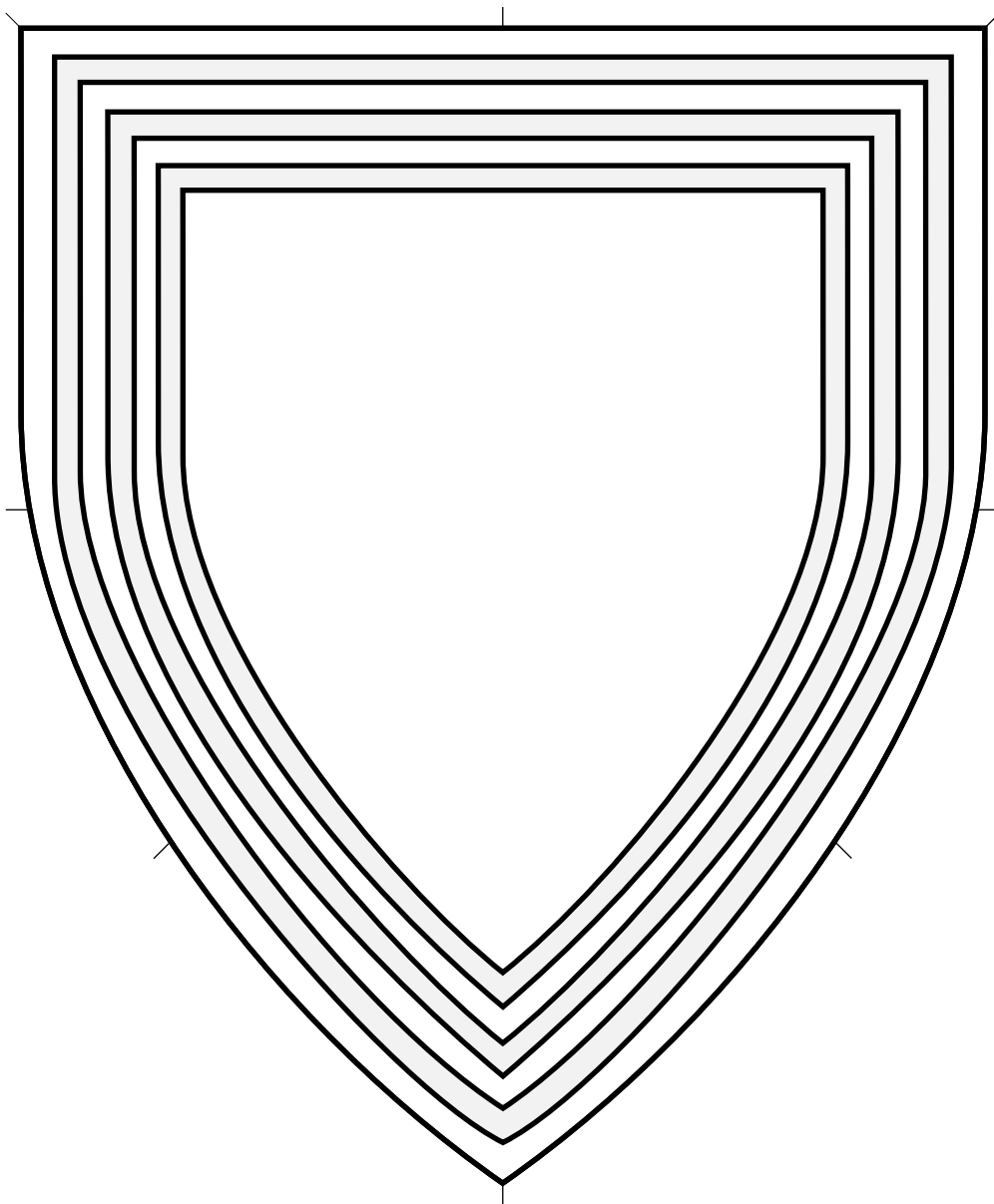
Pressure, Double (1) 🦉 4.466



Peripheral ordinary. Diminutive of the orle. Occasionally referred to as an “orle gemel.”



Gressure, Double (2)   4.467



Peripheral ordinary. Diminutive of the orle.