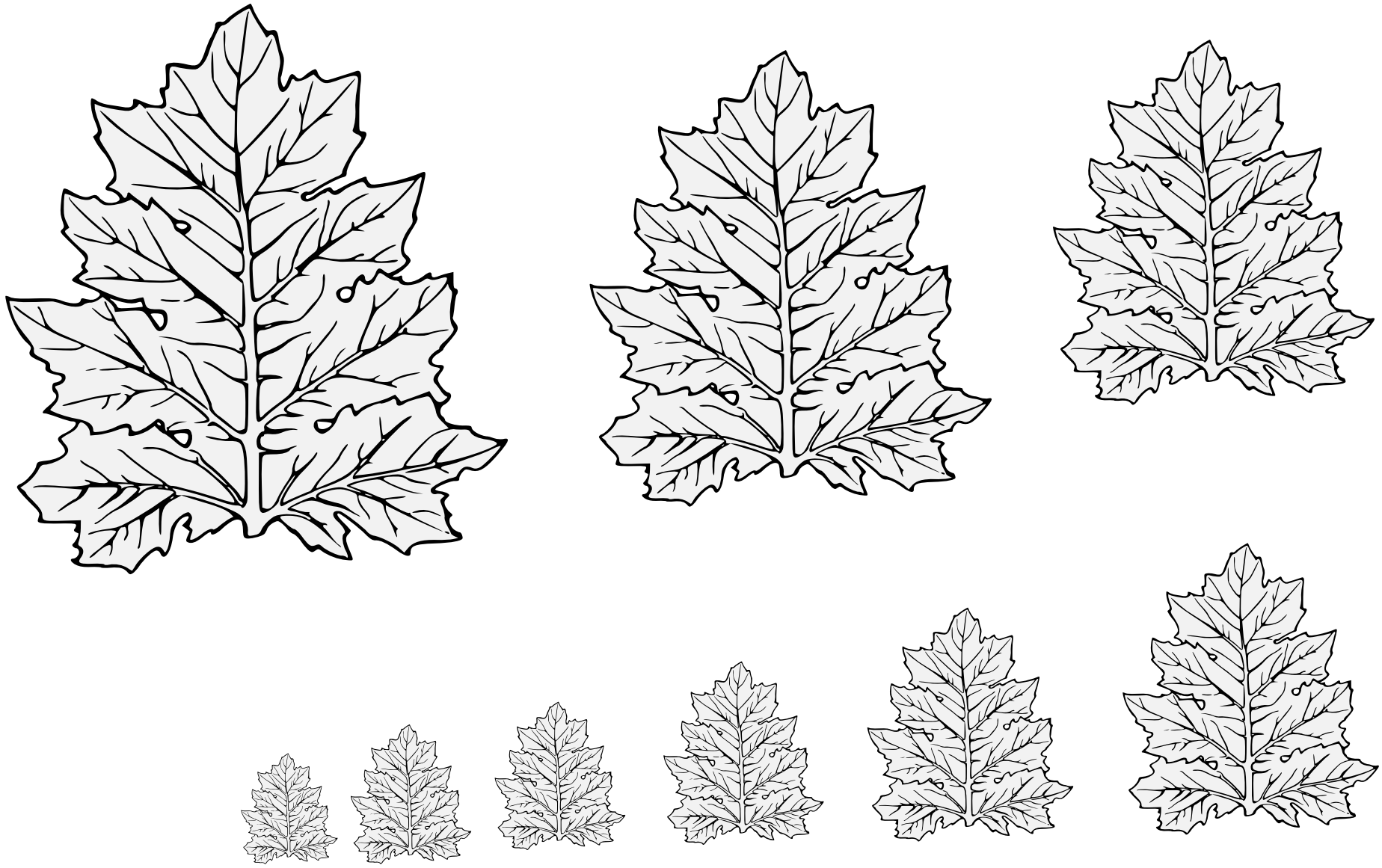
Book of Traceable Heraldic Art

Volume 7: Plants

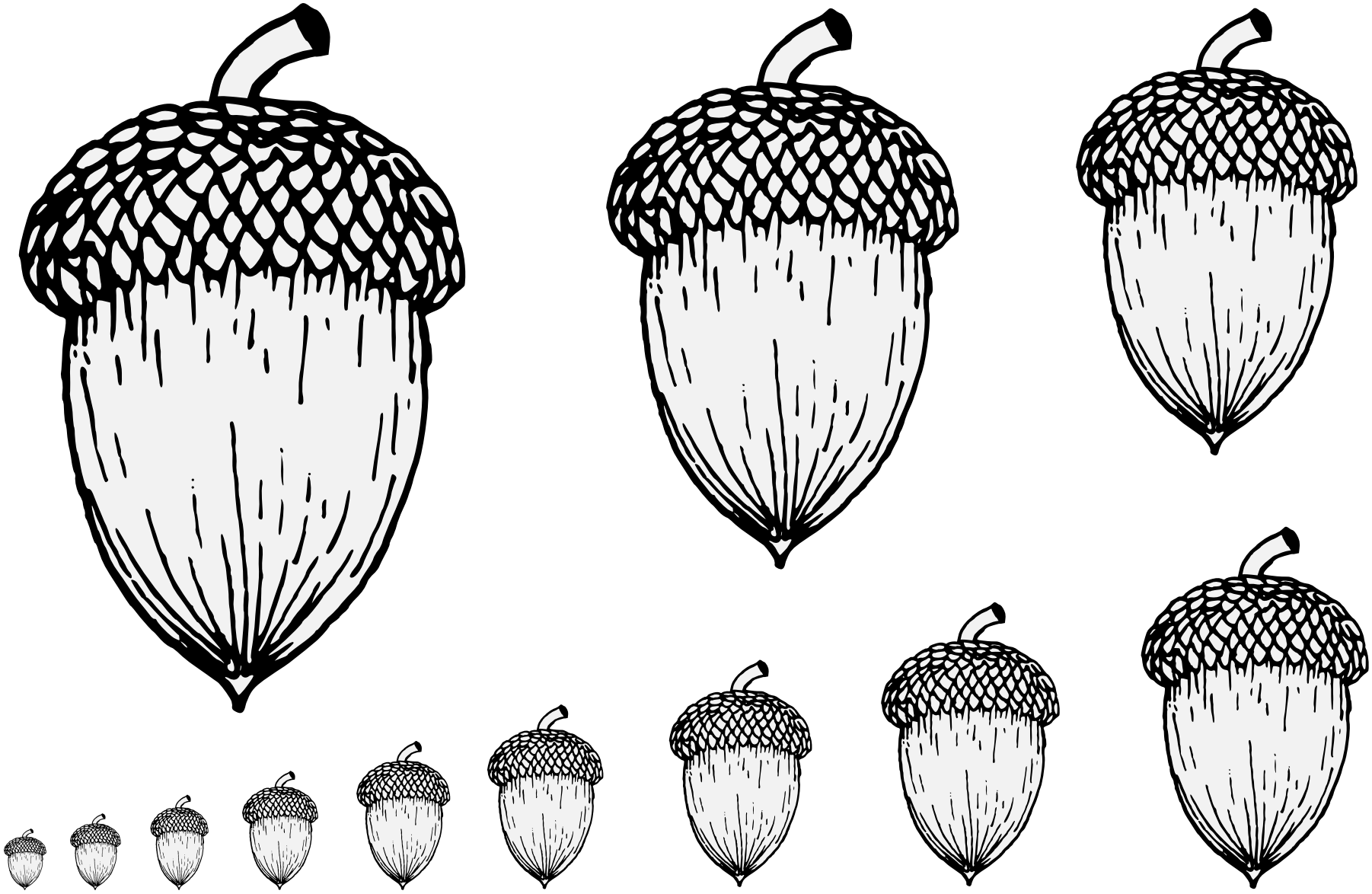


A Mediterranean plant with indented leaves often used for decorative architectural motifs.

Default alignment: stem to base. Proper coloration: green.

Source: The Principles of Design. Artist: George Woolliscroft–Rhead.

Acanthus Leaf ❧ 7.2

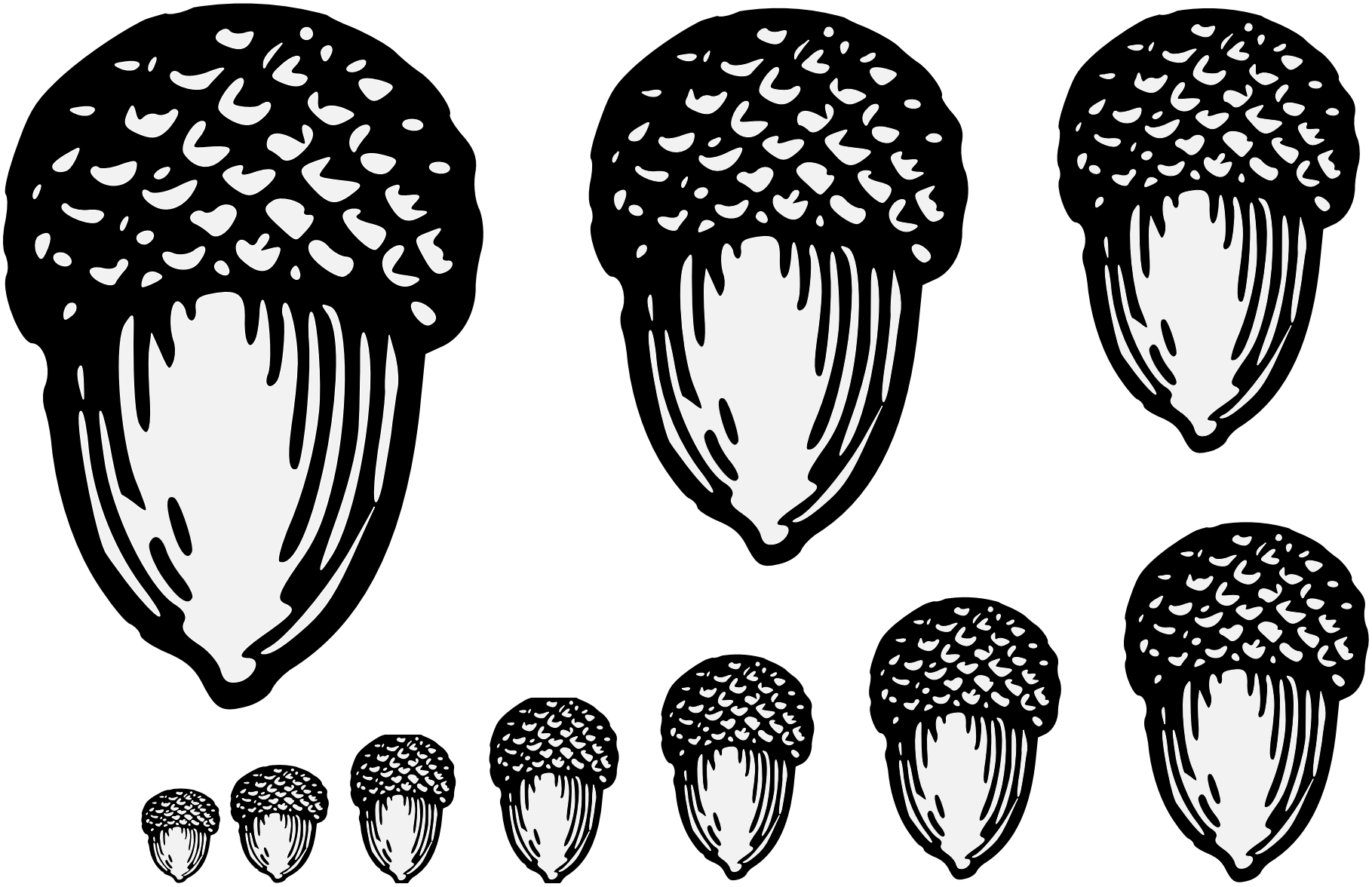


The nut of an oak tree.

Default alignment: stem to chief. Proper coloration: brown.

Source: Heraldic Templates. Artist: Torric inn Björn.

Acorn (1) ❧ 7.3

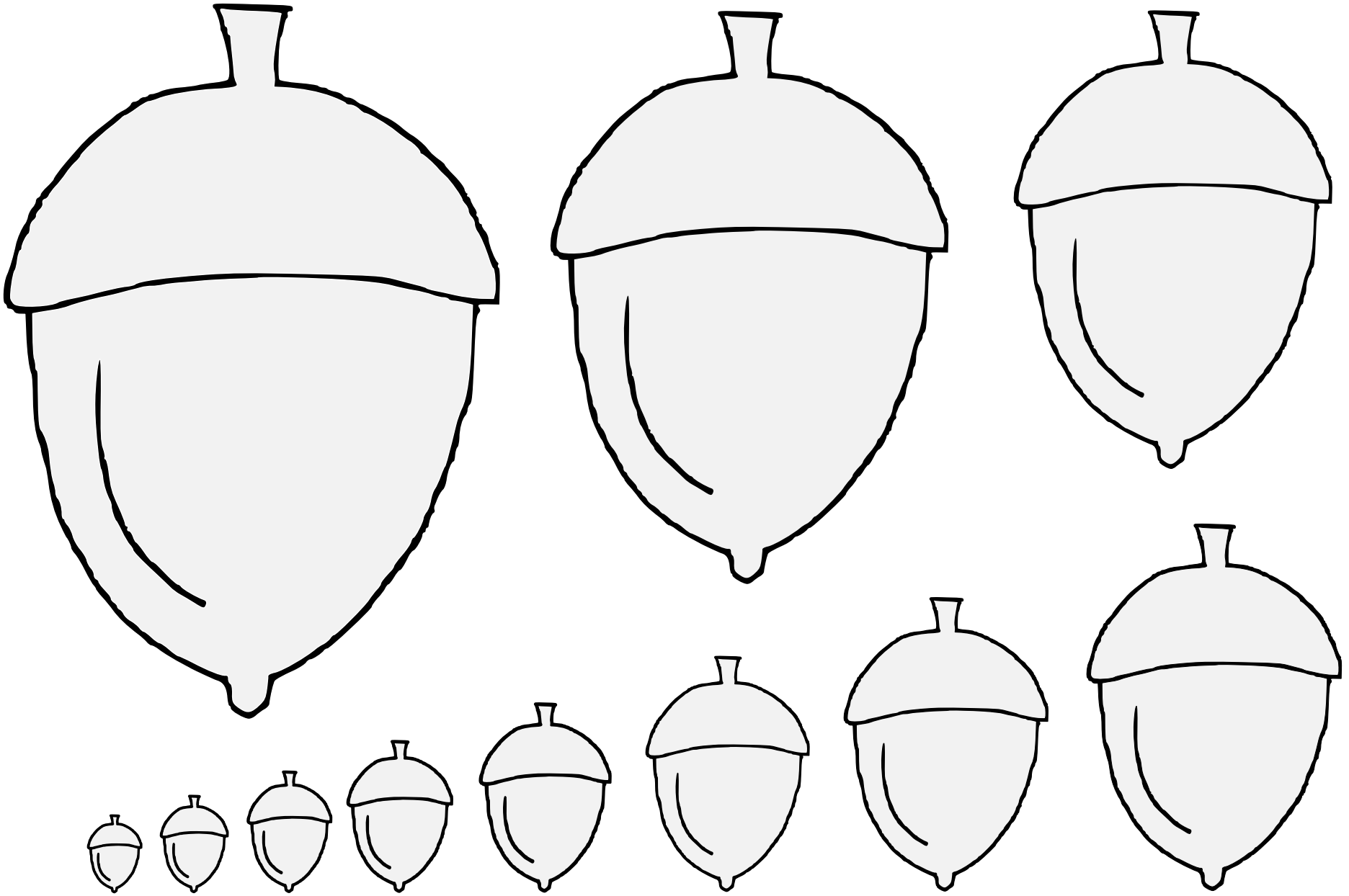


The nut of an oak tree.

Default alignment: stem to chief. Proper coloration: brown.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Acorn (2) ❧ 7.4

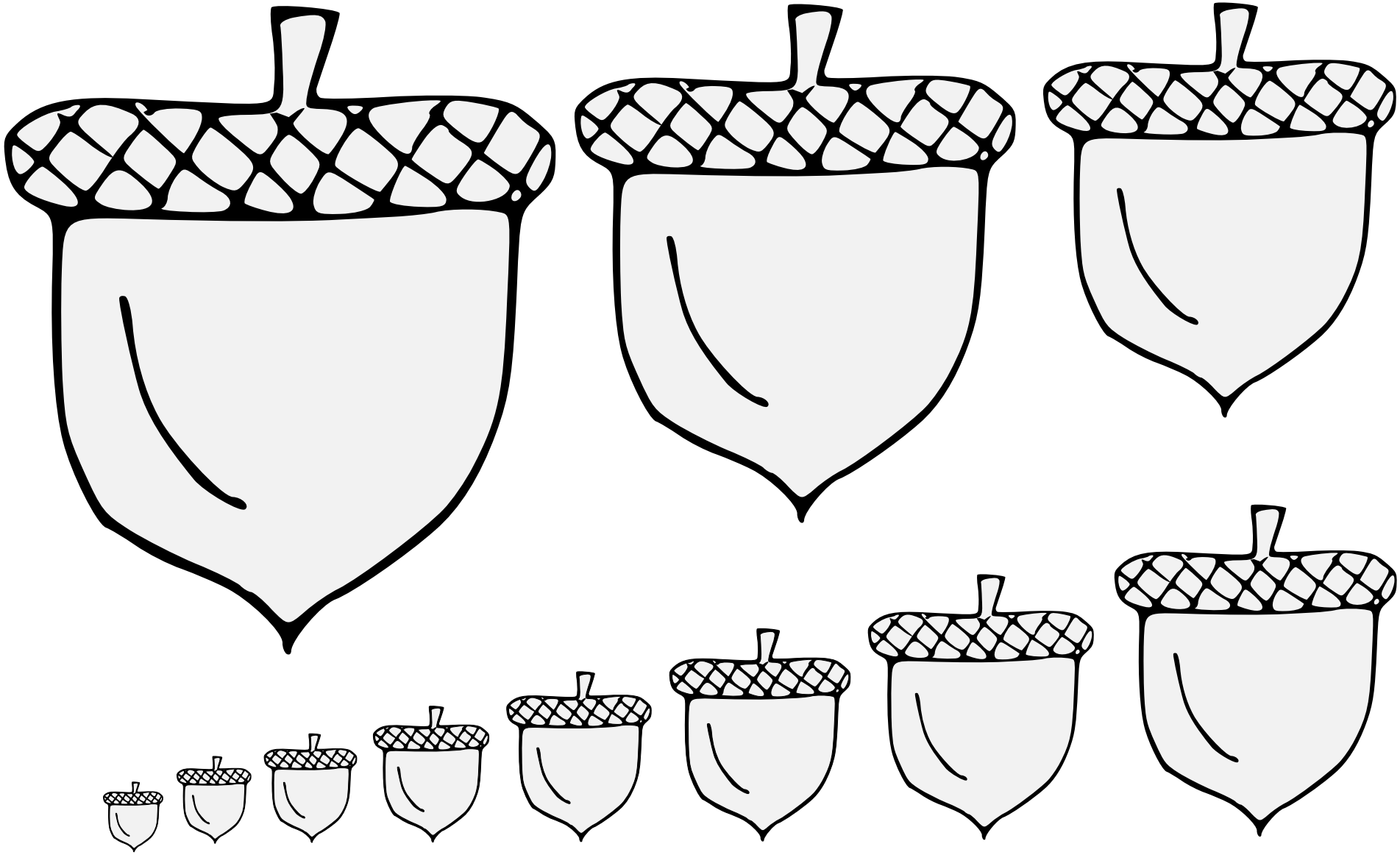


The nut of an oak tree.

Default alignment: stem to chief. Proper coloration: brown.

Source: Pennsic Traceable Art. Artist unknown.

Acorn (3) ❧ 7.5

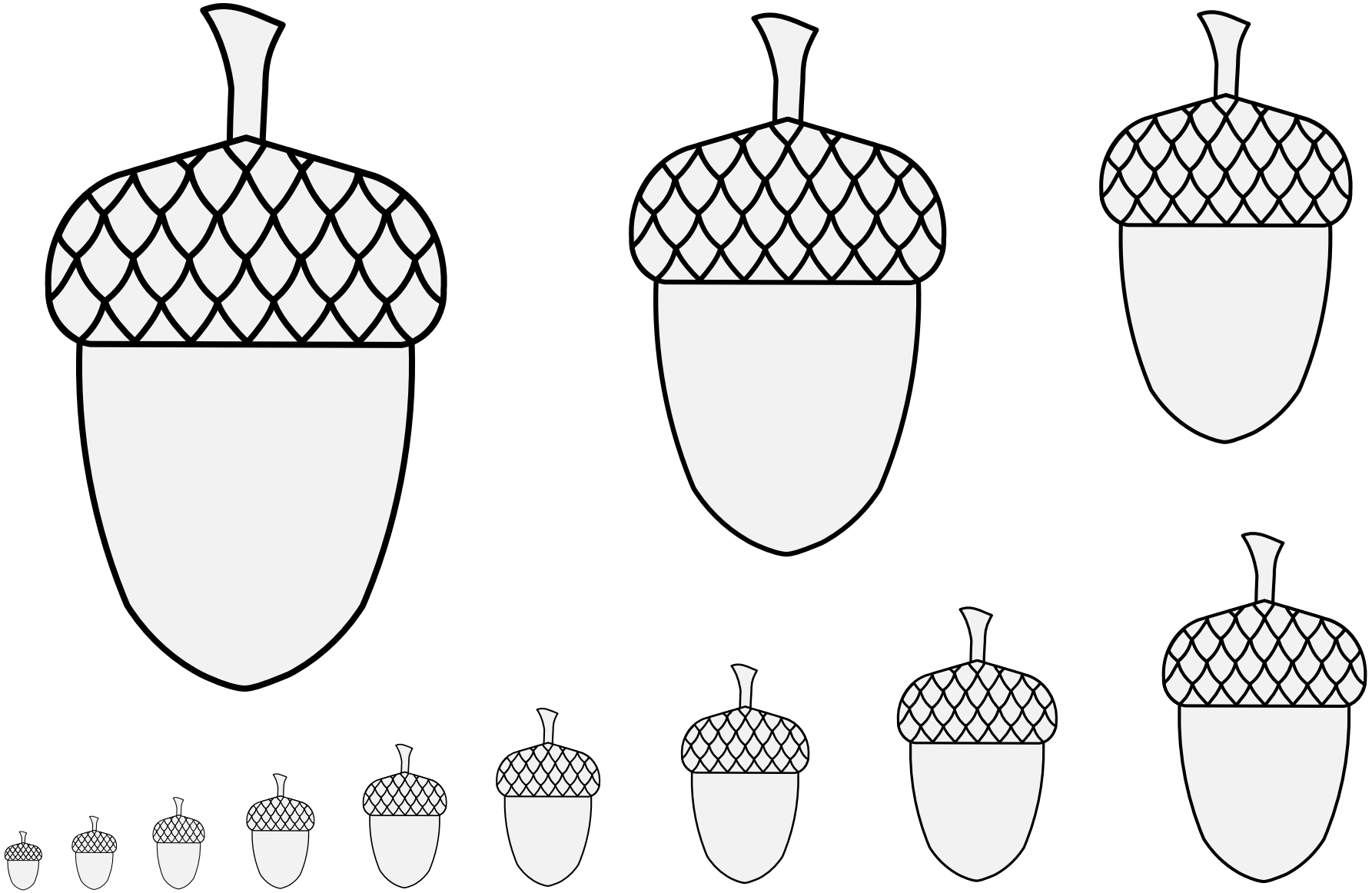


The nut of an oak tree.

Default alignment: stem to chief. Proper coloration: brown.

Source: Pennsic Traceable Art. Artist unknown.

Acorn (4) ❧ 7.6

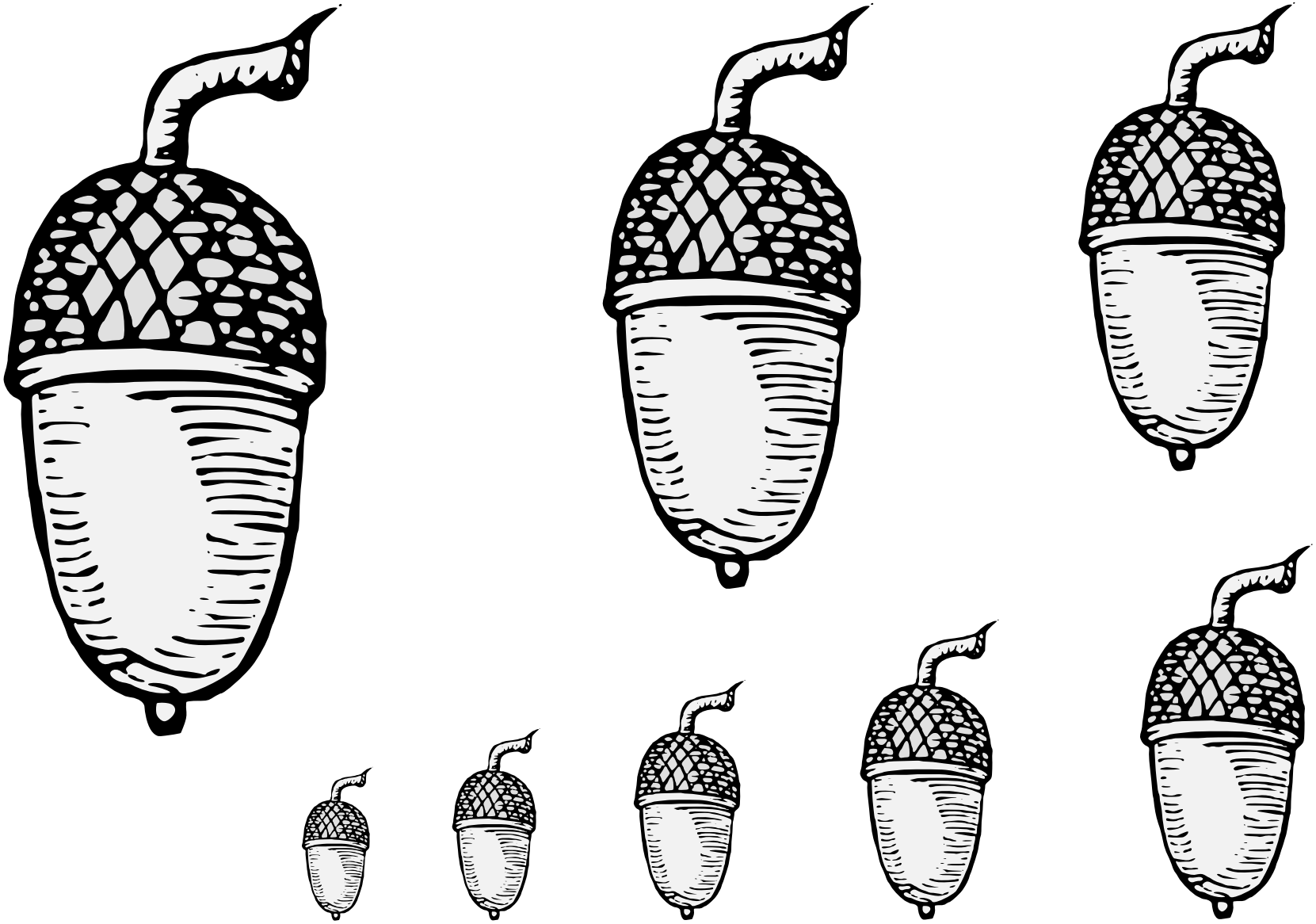


The nut of an oak tree.

Default alignment: stem to chief. Proper coloration: brown.

Source: SVG Heraldry Components. Artist: Nicholas de Estleche.

Acorn (5) • 7.7

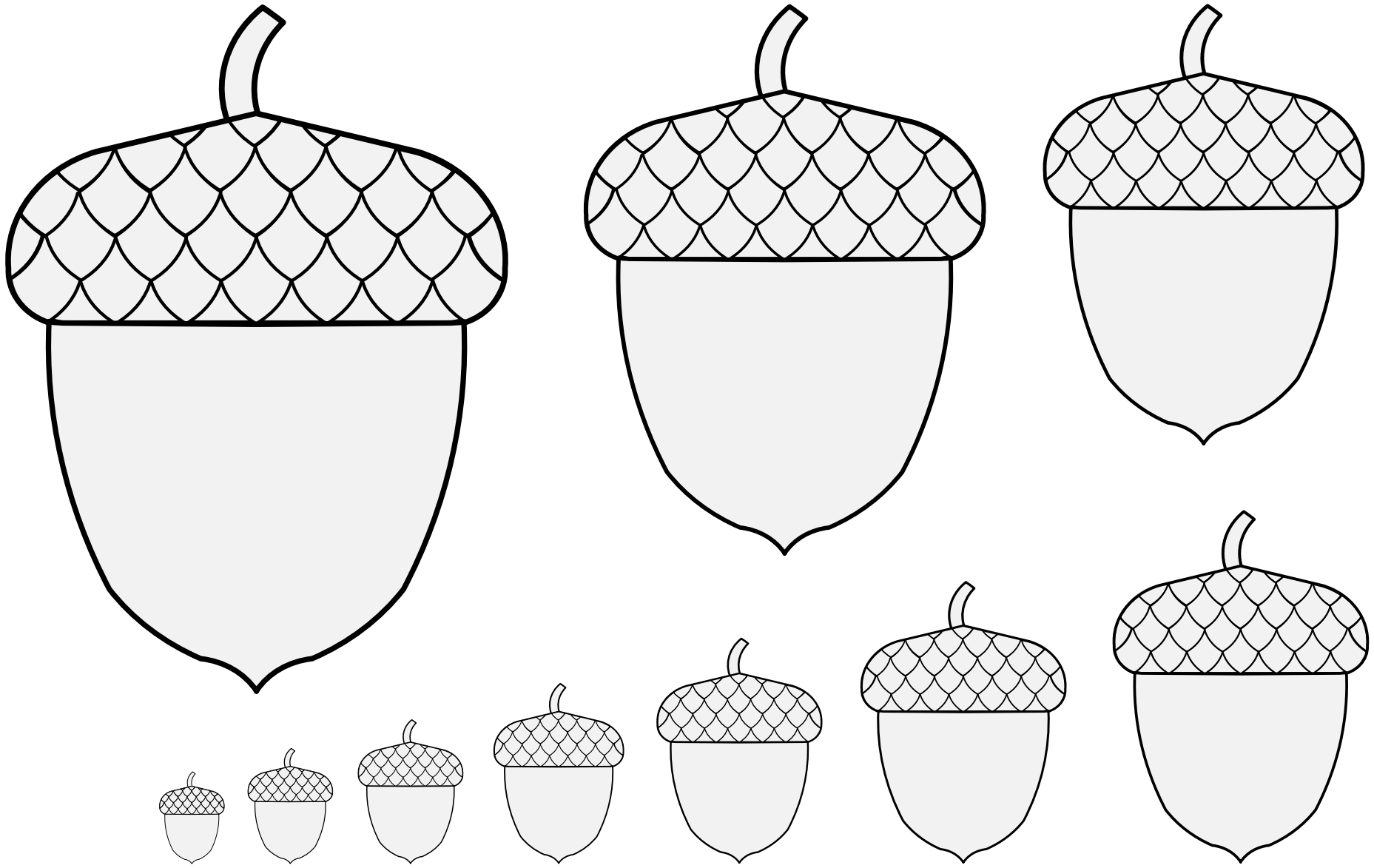


The nut of an oak tree.

Default alignment: stem to chief. Proper coloration: brown.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 78.)

Acorn (6) • 7.8

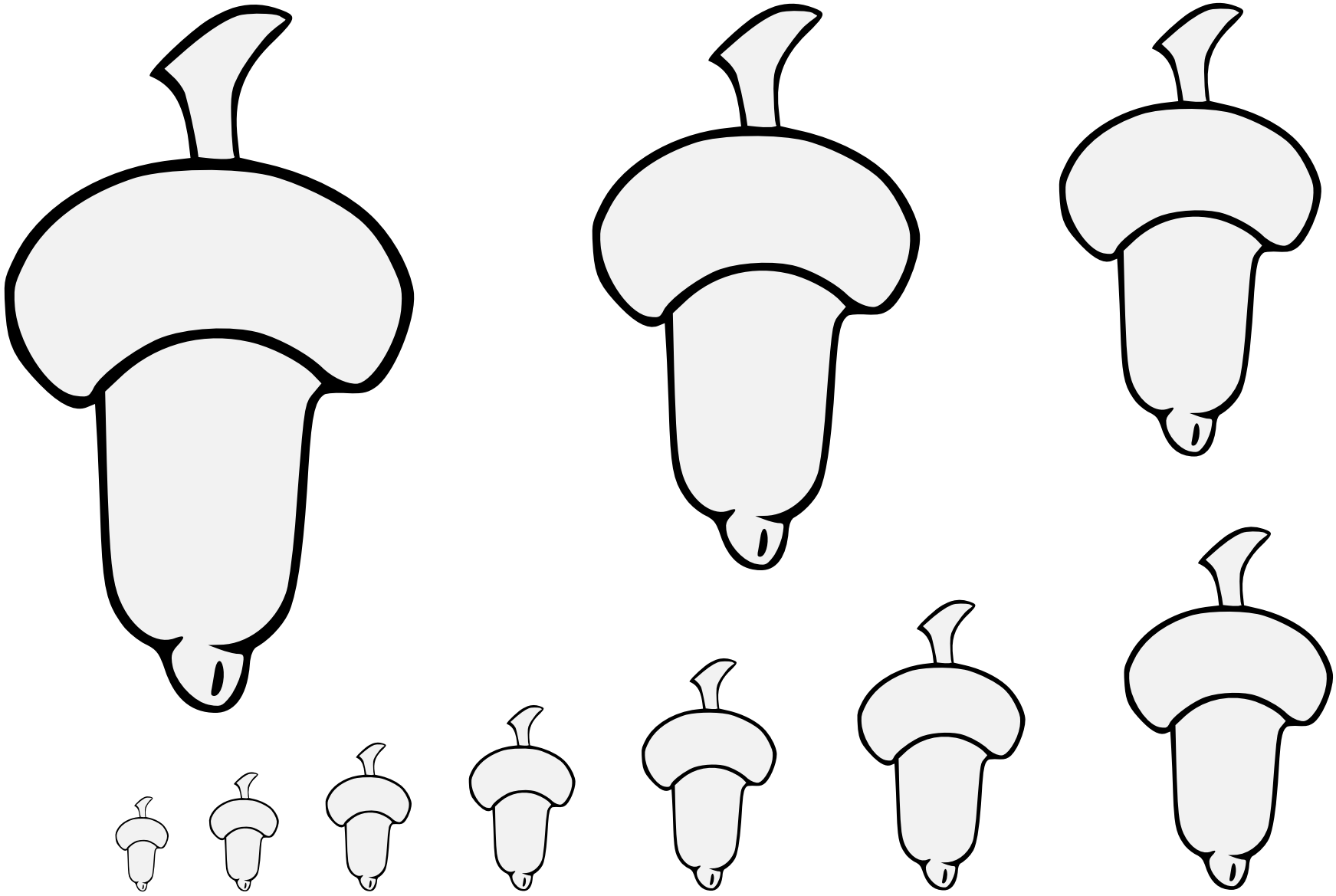


The nut of an oak tree.

Default alignment: stem to chief. Proper coloration: brown.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Acorn (7) ❧ 7.9



The nut of an oak tree.

Default alignment: stem to chief. Proper coloration: brown.

Source: Wappenbuch der Arlberg-Bruderschaft. Artist: Vigil Raber.
Adapted by Jessimond of Emerickeskepe.

Acorn (8) ❧ 7.10

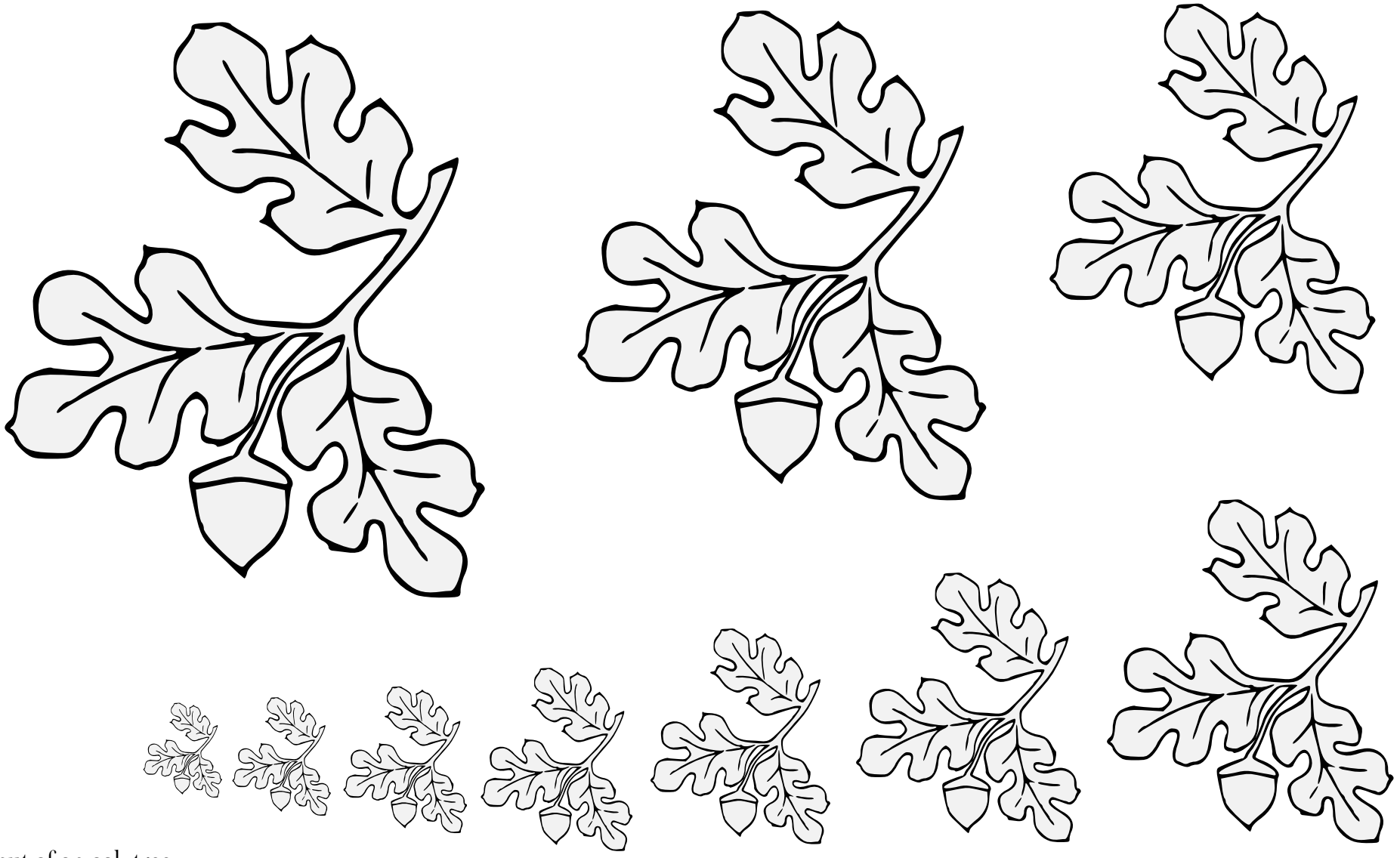


The nut of an oak tree.

Default alignment: stem to chief.
Proper coloration: brown nut, green leaves.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Acorn Slipped & Leaved (1) ❧ 7.11



The nut of an oak tree.

Default alignment: stem to chief.
Proper coloration: brown nut, green leaves.

Source: Pennsic Traceable Art.
Artist: Roana d'Evreux (attributed).

Acorn Slipped & Leaved (2) ❧ 7.12

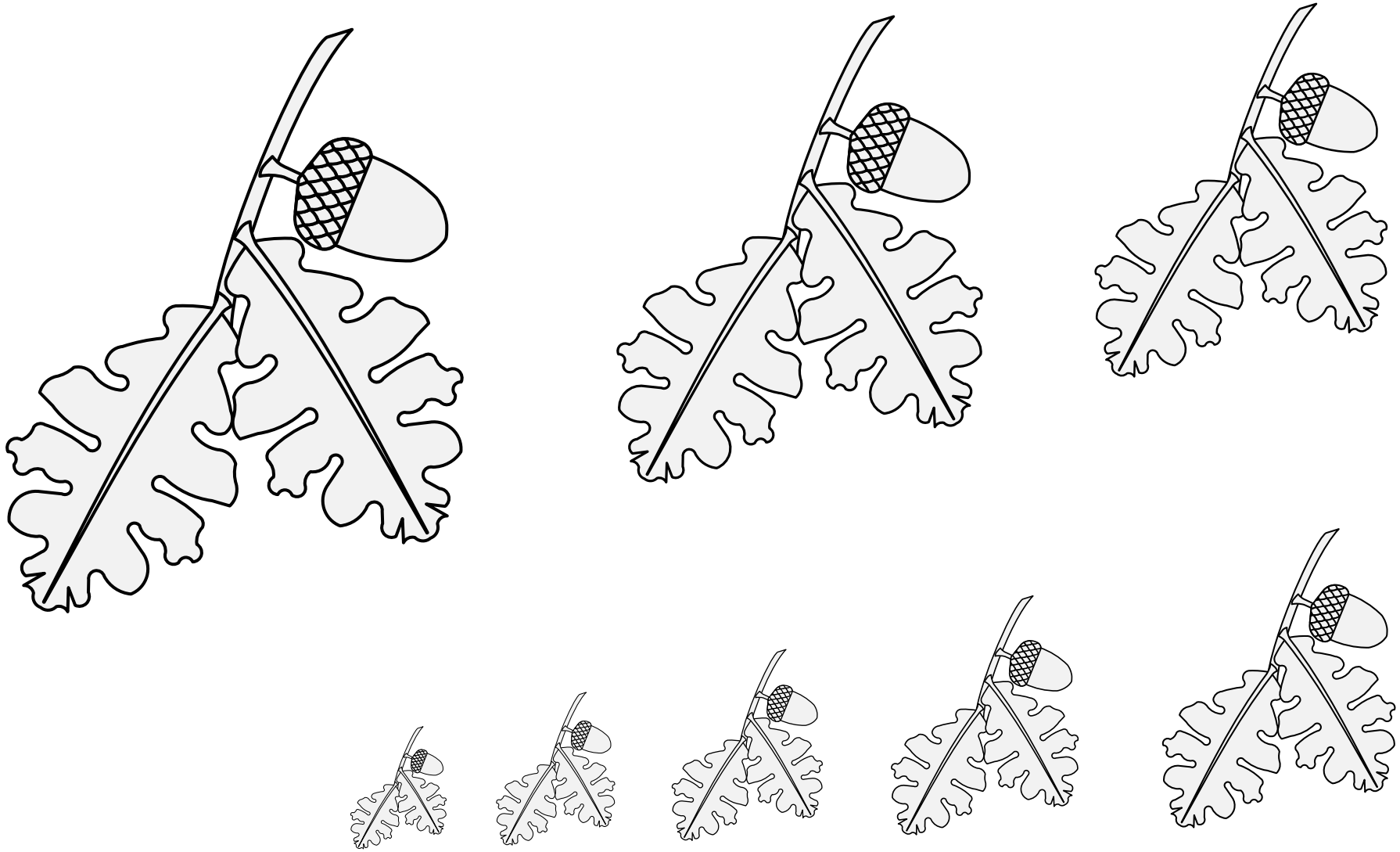


The nut of an oak tree.

Default alignment: stem to chief.
Proper coloration: brown nut, green leaves.

Artist: Bróccín MacIvyr

Acorn Slipped & Leaved (3) · 7.13

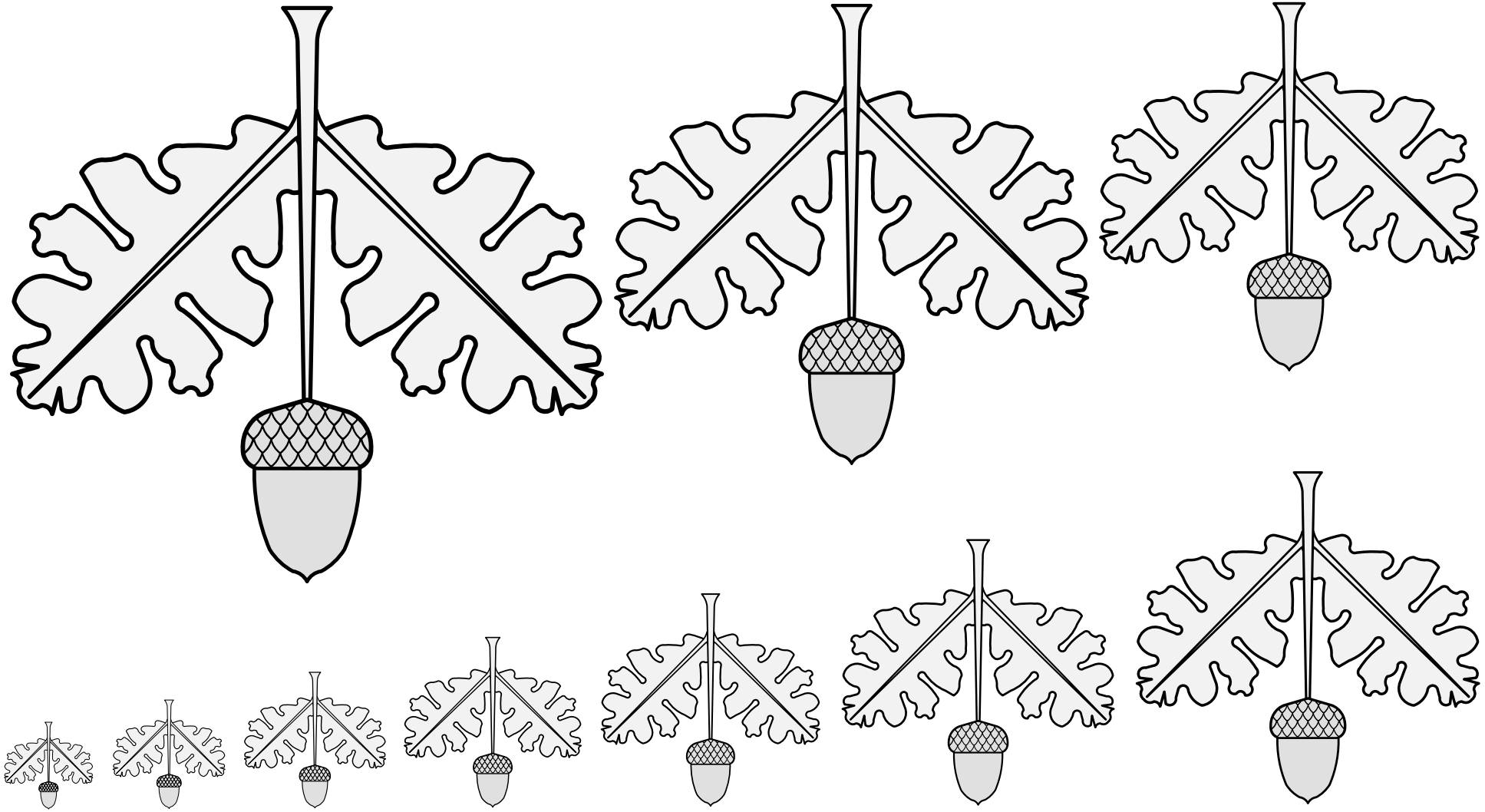


The nut of an oak tree.

Default alignment: stem to chief.
Proper coloration: brown nut, green leaves.

Source: SVG Heraldry Components.
Artist: Nicholas de Estleche.

Acorn Slipped & Leaved (4) ❧ 7.14

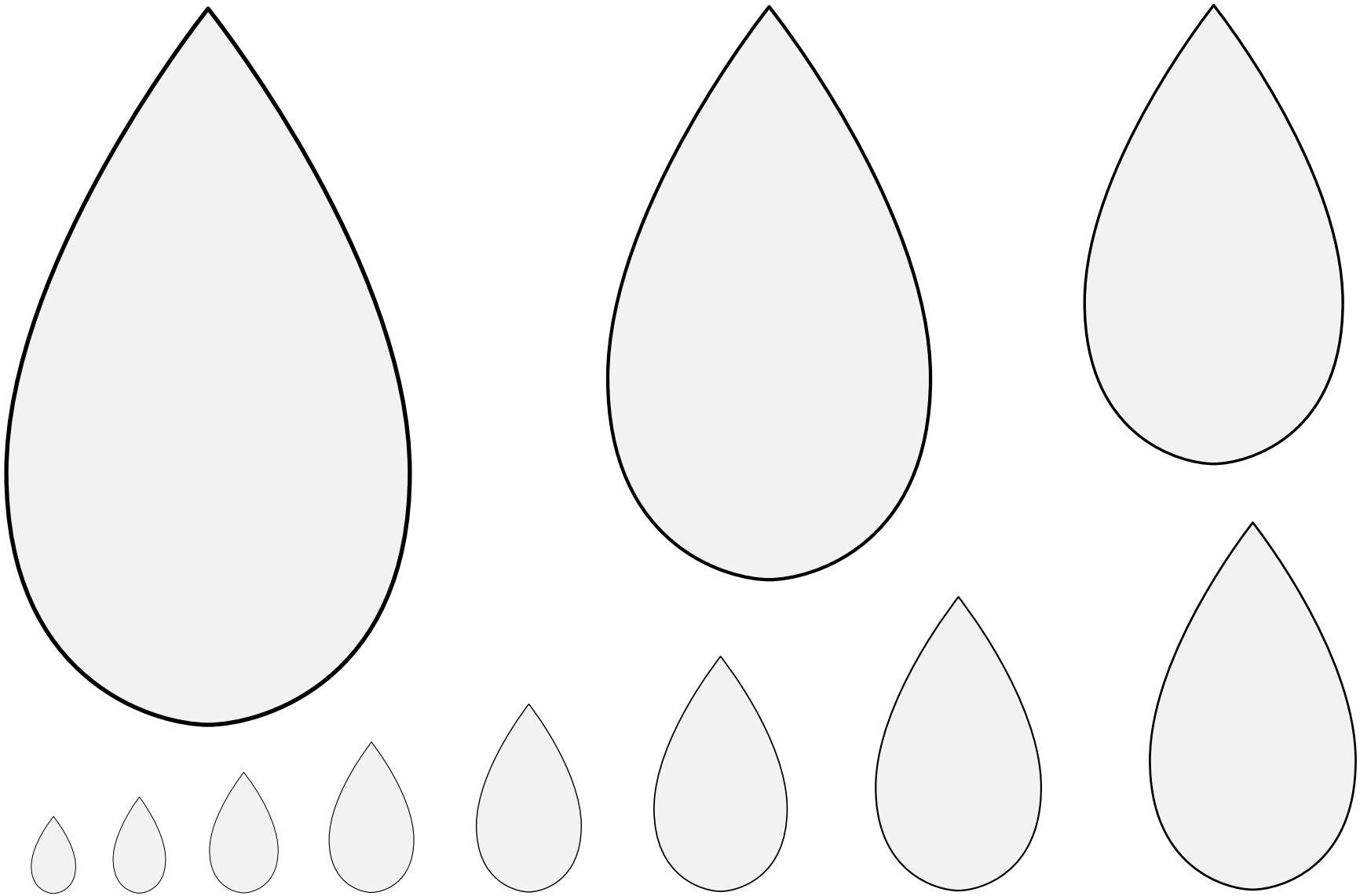


The nut of an oak tree.

Default alignment: stem to chief.
Proper coloration: brown nut, green leaves.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Acorn Slipped & Leaved (5) • 7.15

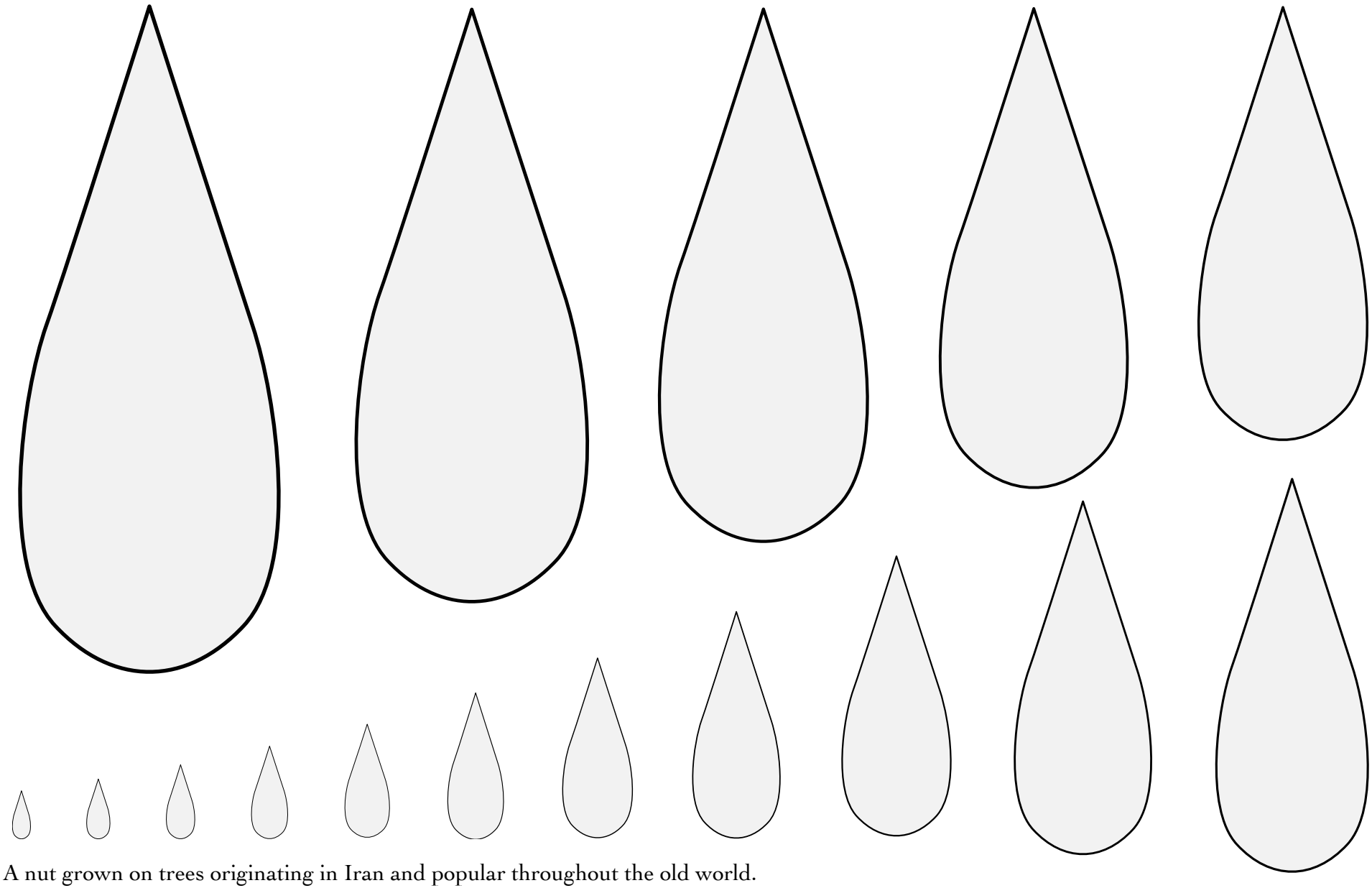


A nut grown on trees originating in Iran and popular throughout the old world.

Found in French armory, where it is blazoned an ottelle, and most often found in groups of four, curved ends to center.

Source: BnF MS Fr 5240. Artist unknown. (Folio 18r.)
Adapted by Mathghamhain Ua Ruadháin.

Almond (1) ❧ 7.16

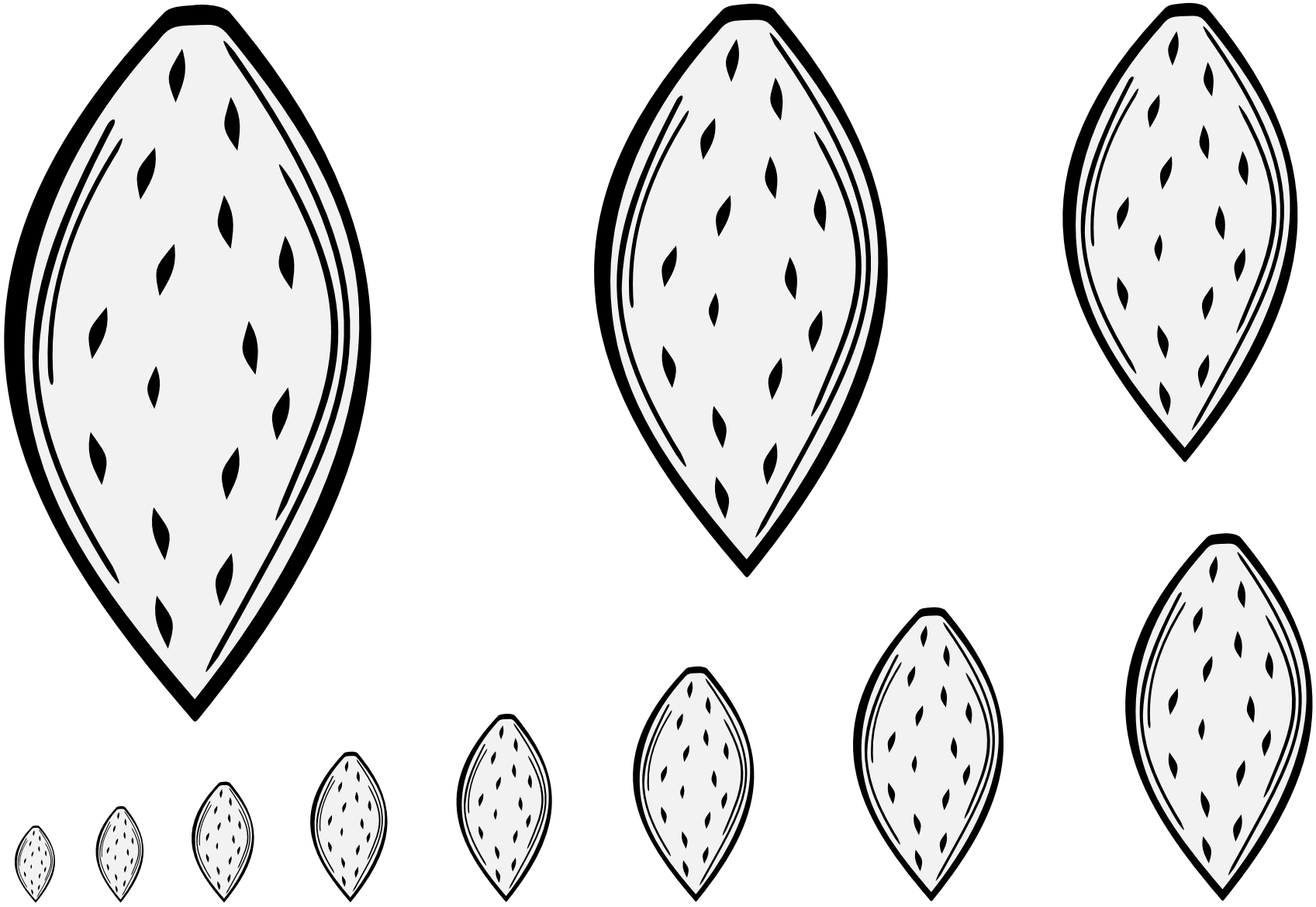


A nut grown on trees originating in Iran and popular throughout the old world.

Found in French armory, where it is blazoned an ottelle, and most often found in groups of four, curved ends to center.

Source: Catalogue des Nobles Admiraulx de France. Artist unknown. (Page 8.)

Almond (2) ❧ 7.17

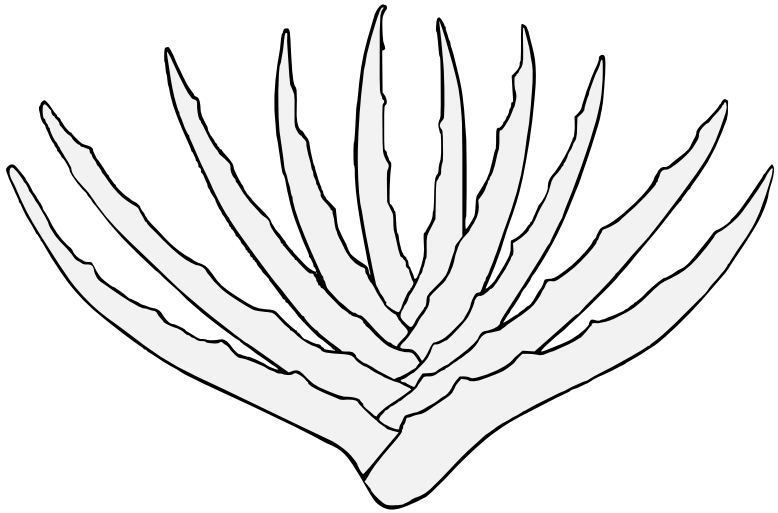


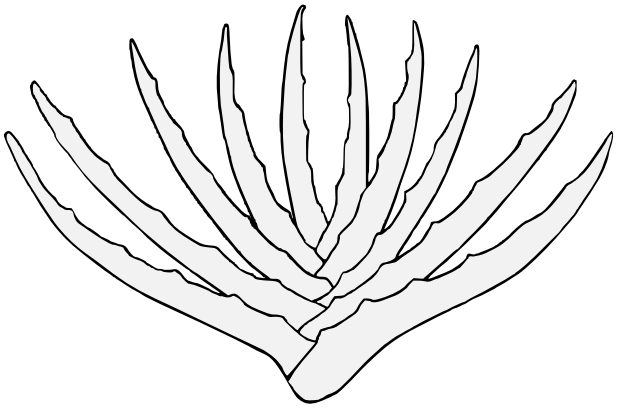
A nut grown on trees originating in Iran and popular throughout the old world.

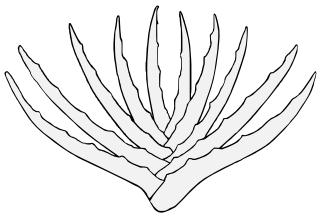
Found in French armory, where it is blazoned an ottelle,
and most often found in groups of four, curved ends to center.

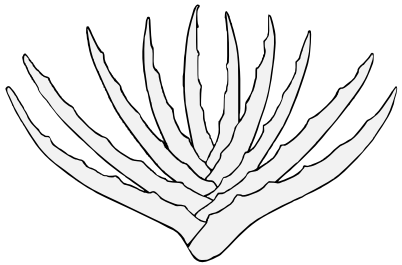
Artist: Vémundr Syvursson.

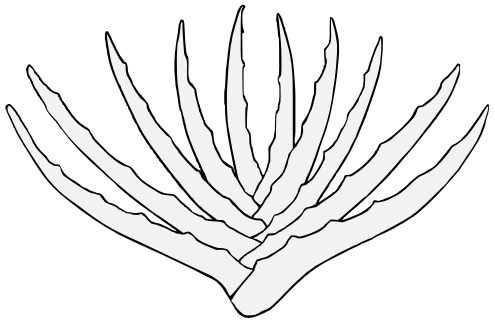
Almond (3) ❧ 7.18

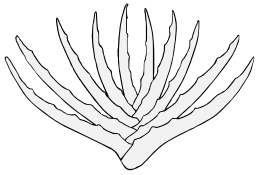


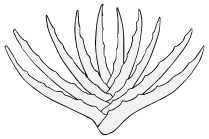


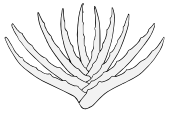






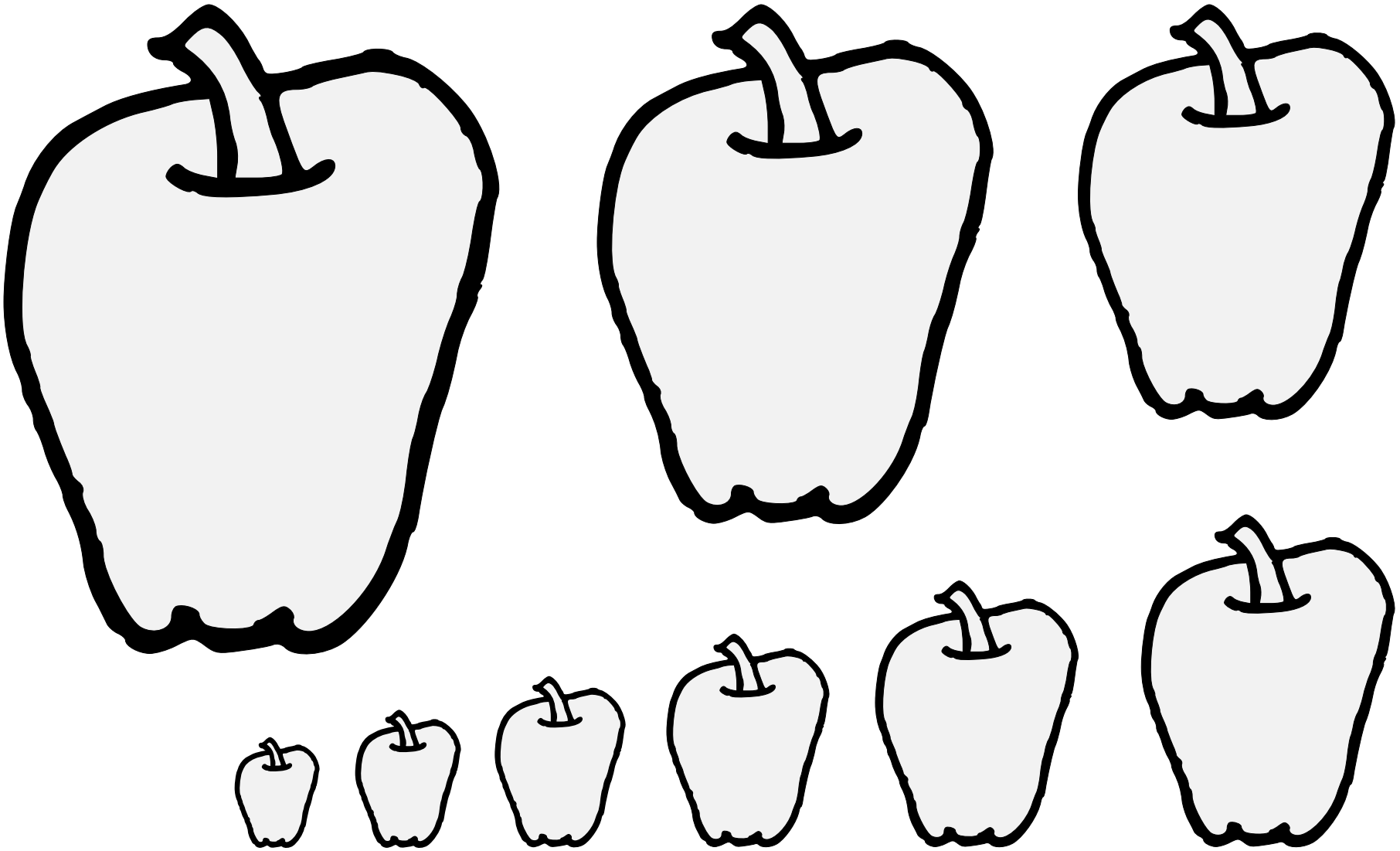






A succulent plant originating in the Arabian Penninsula.
Default orientation: points to chief. Proper coloration: green.
Artist: Jessimond of Emerickeskepe.

Aloe Vera ❧ 7.19



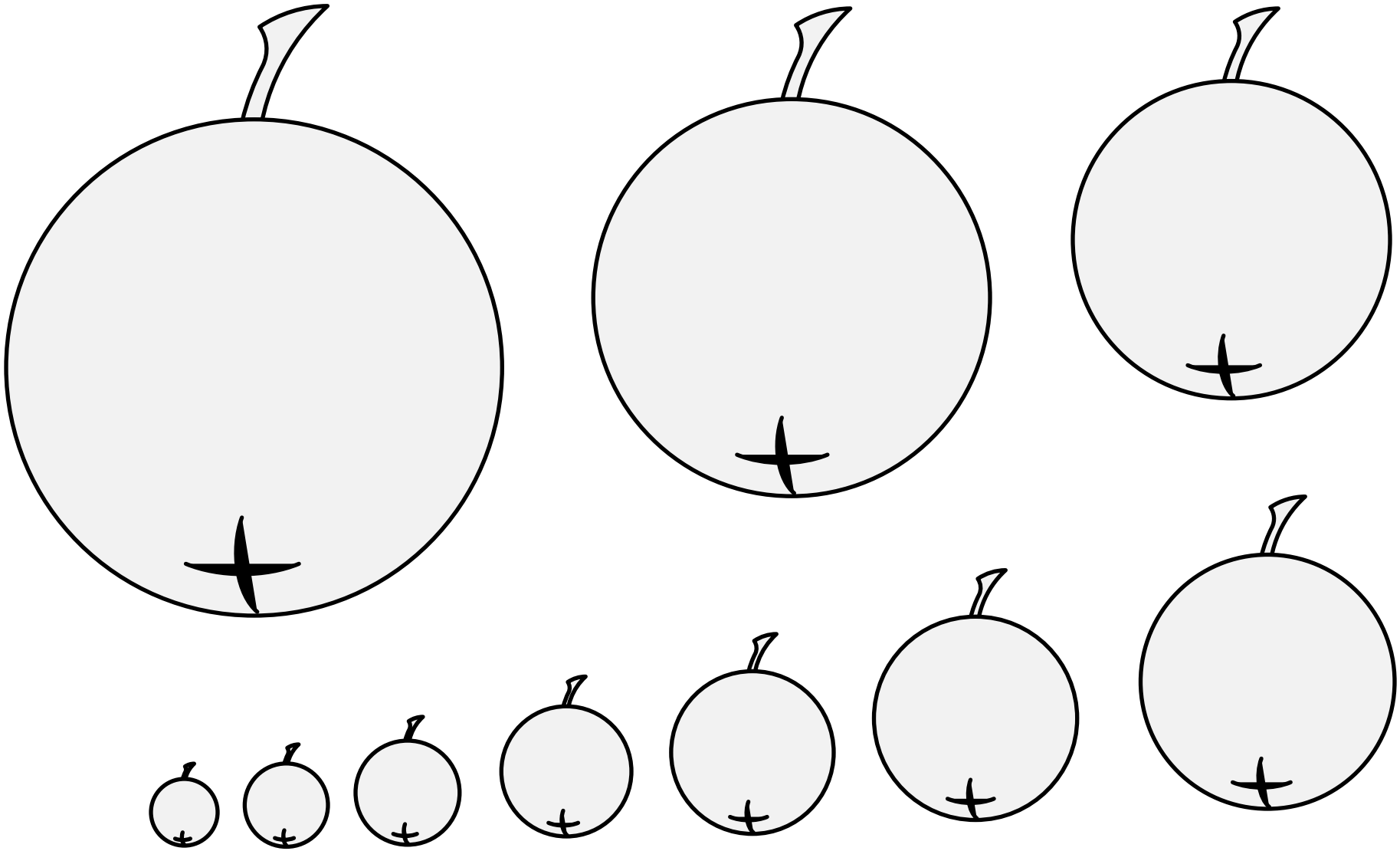
A crispy fruit.

Default alignment: stem to chief.

Period apples were typically round; the apple shape shown here is a modern variety and considered a Step From Core Practice (SFCP).

Source: Pennsic Traceable Art. Artist unknown.

Apple (1) ❧ 7.20

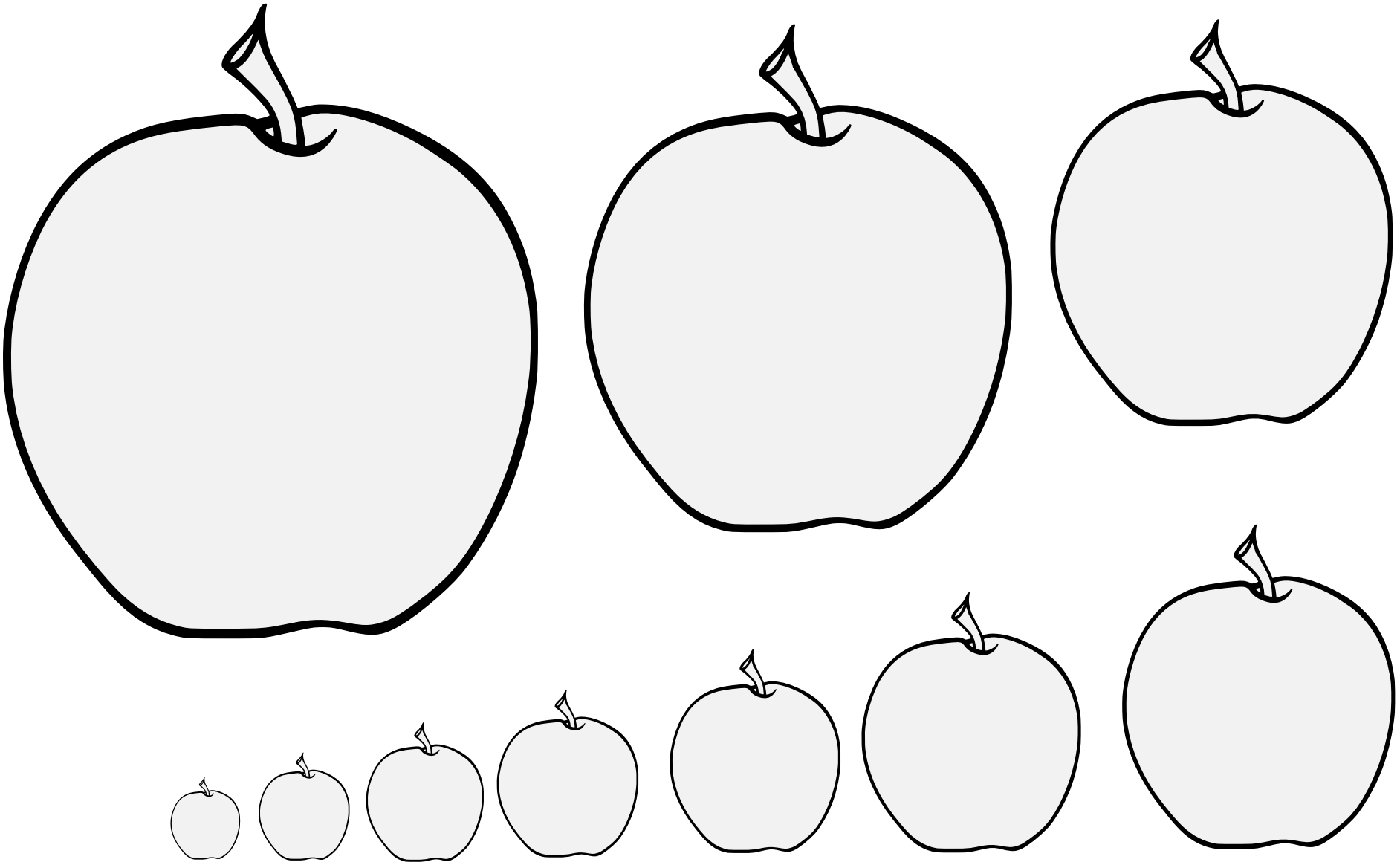


A crispy fruit.

Default alignment: stem to chief.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Apple (2) ❧ 7.21

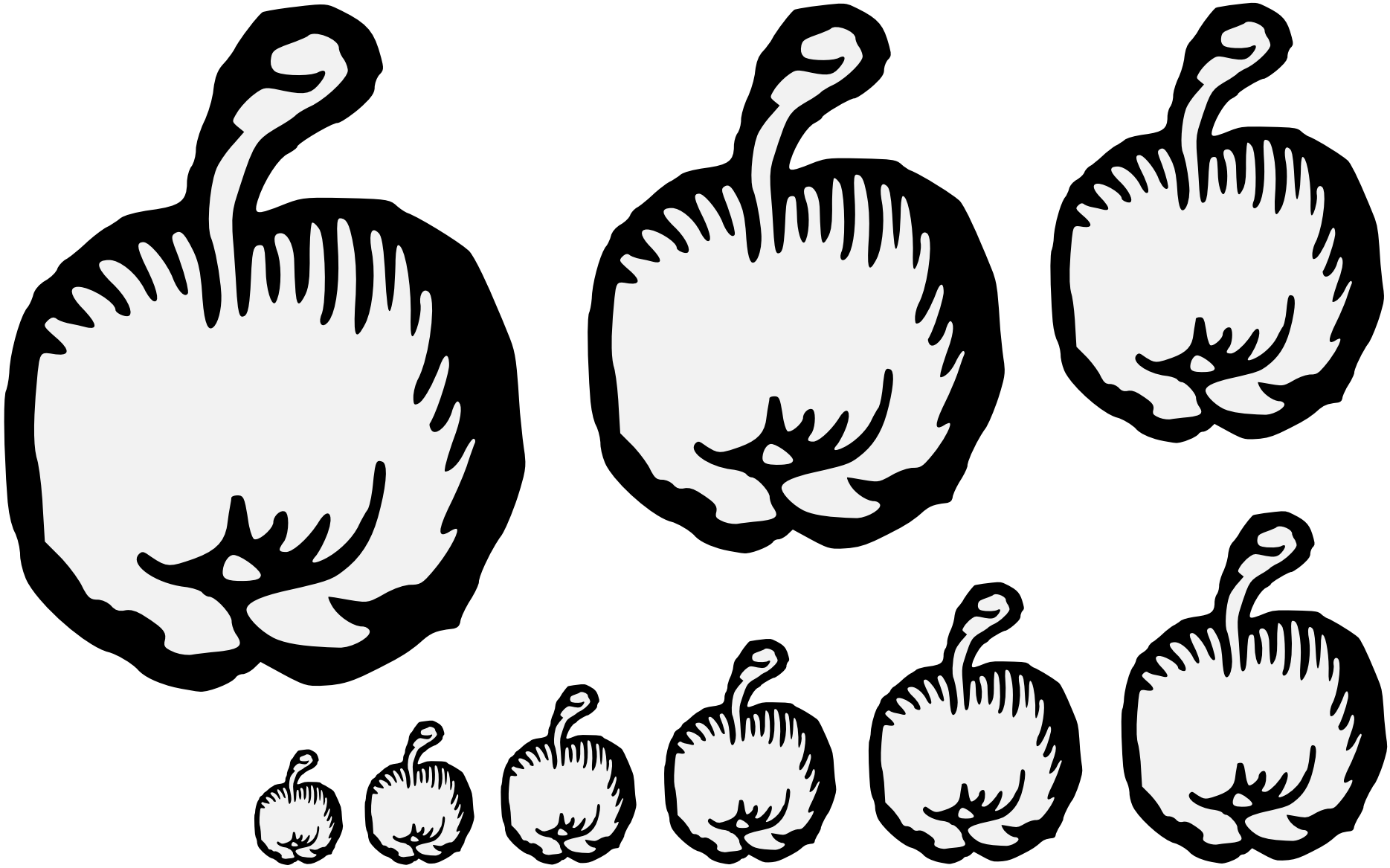


A crispy fruit.

Default alignment: stem to chief.

Source: Pennsic Traceable Art Archives. Artist: Violante de Rojas.

Apple (3) ❧ 7.22

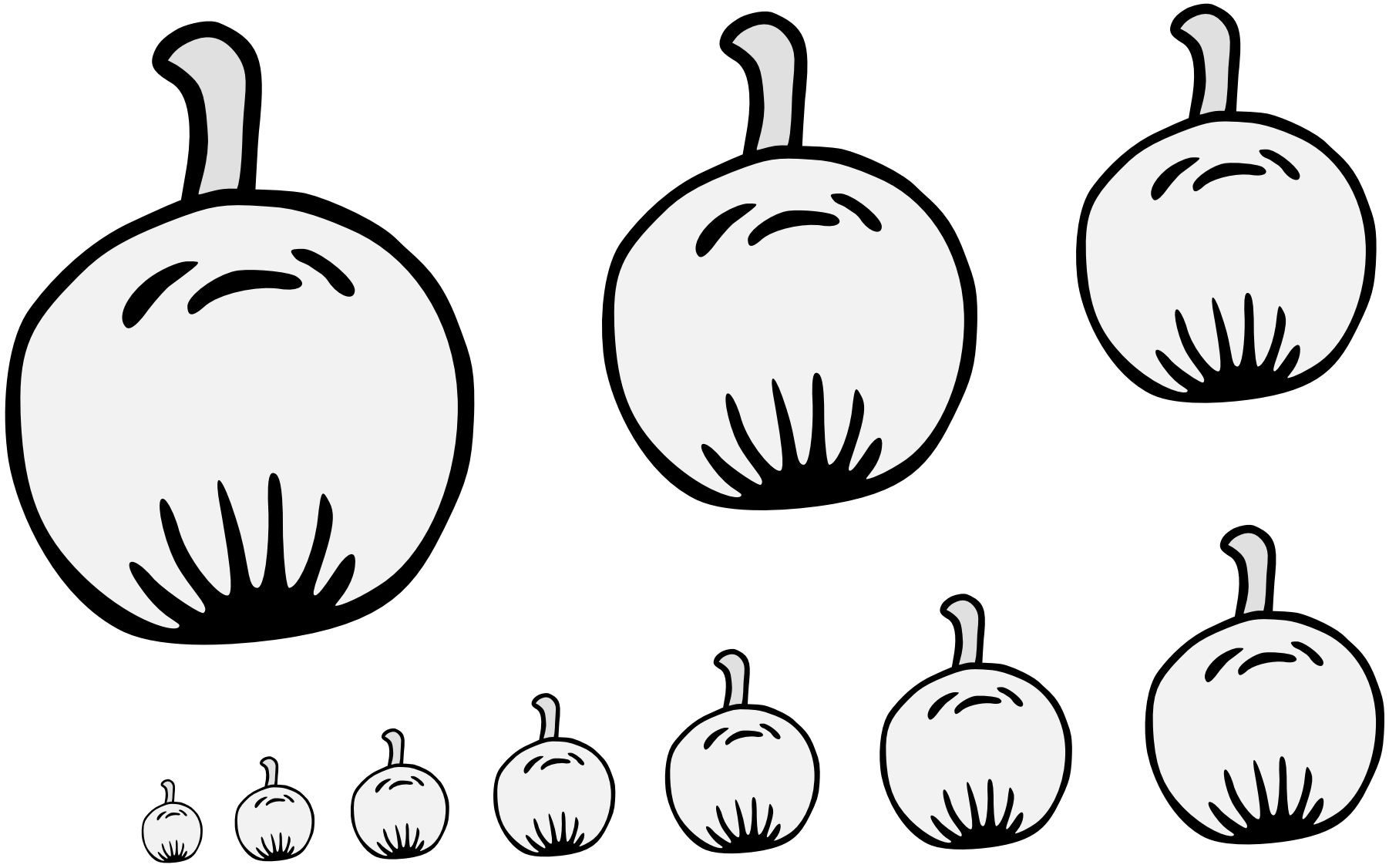


A crispy fruit.

Default alignment: stem to chief.

Source: Schlesisches Wappenbuch. Artist unknown. (Page 193.)

Apple (4) ❧ 7.23

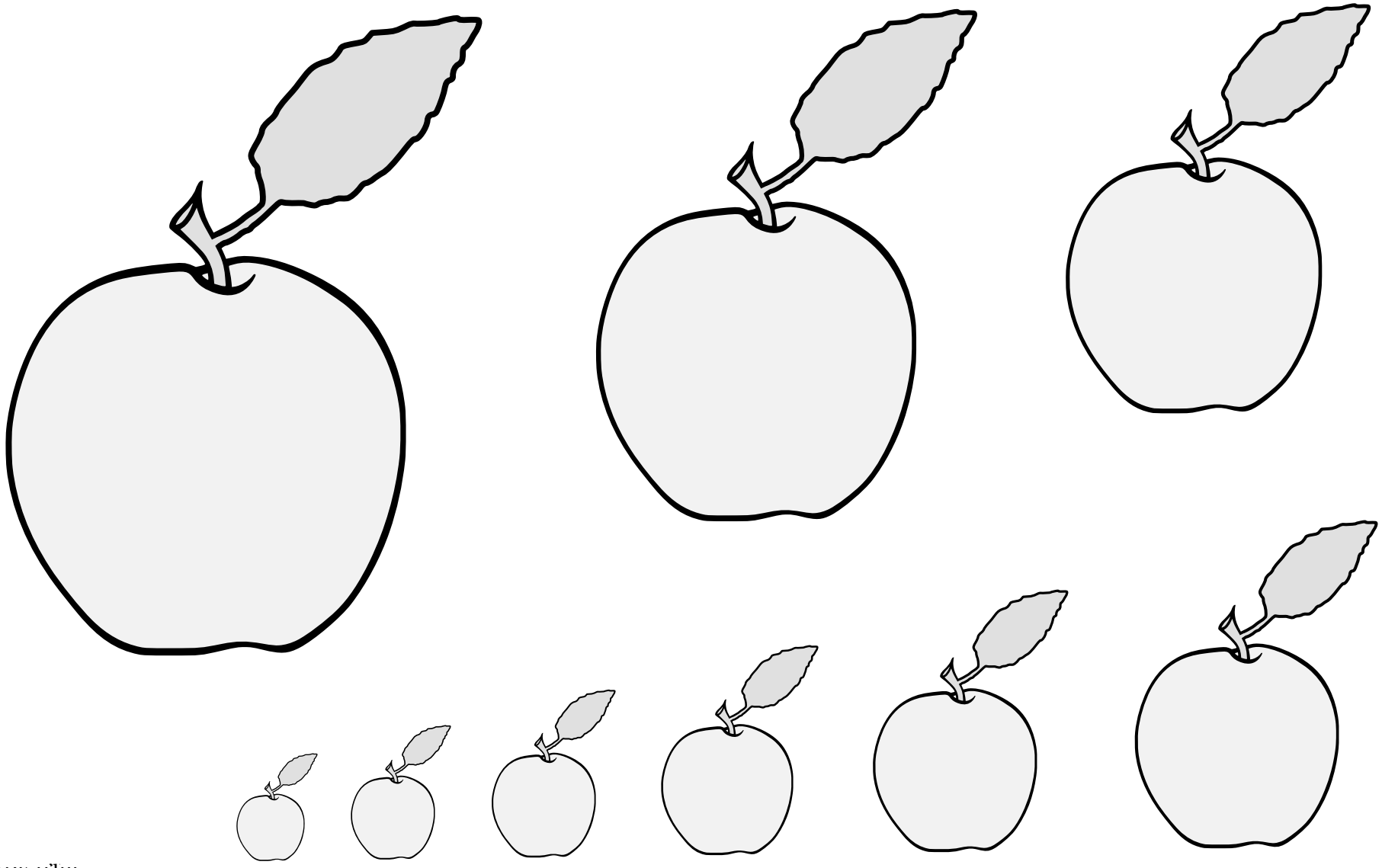


A crispy fruit.

Default alignment: stem to chief.

Source: Some Feudal Coats of Arms. Artist unknown. (Page 4.)

Apple (5) ❧ 7.24

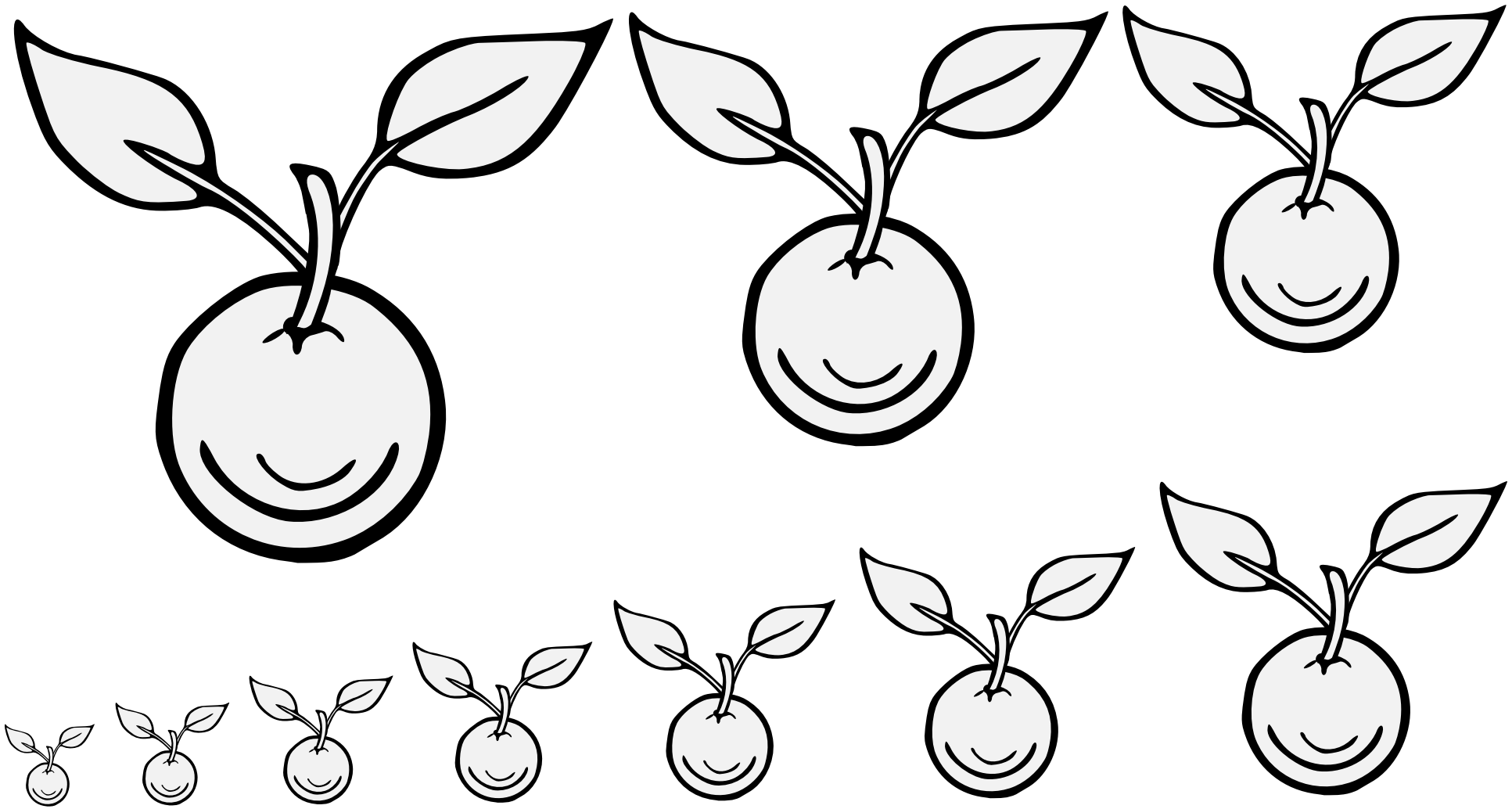


A crispy fruit.

Default alignment: stem to chief.

Source: Pennsic Traceable Art Archives.
Artist: Violante de Rojas.
Adapted by Mathghamhain Ua Ruadháin.

Apple Slipped and Leaved (1) ❧ 7.25

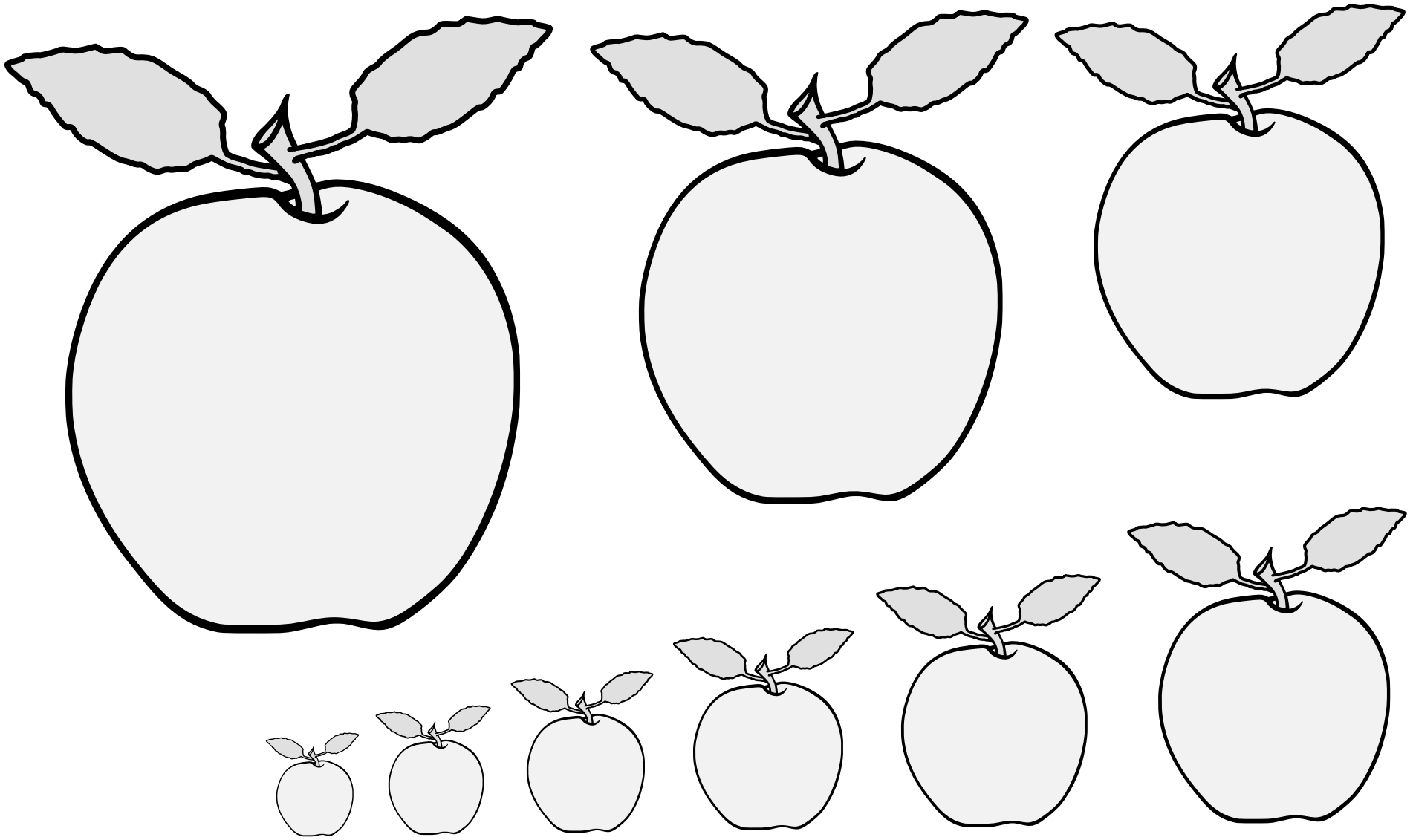


A crispy fruit.

Default alignment: stem to chief.

Source: Banners, Standards, and Badges.
Artist: Thomas Willement.
Adapted by Mathghamhain Ua Ruadháin.

Apple Slipped and Leaved (2) ❧ 7.26

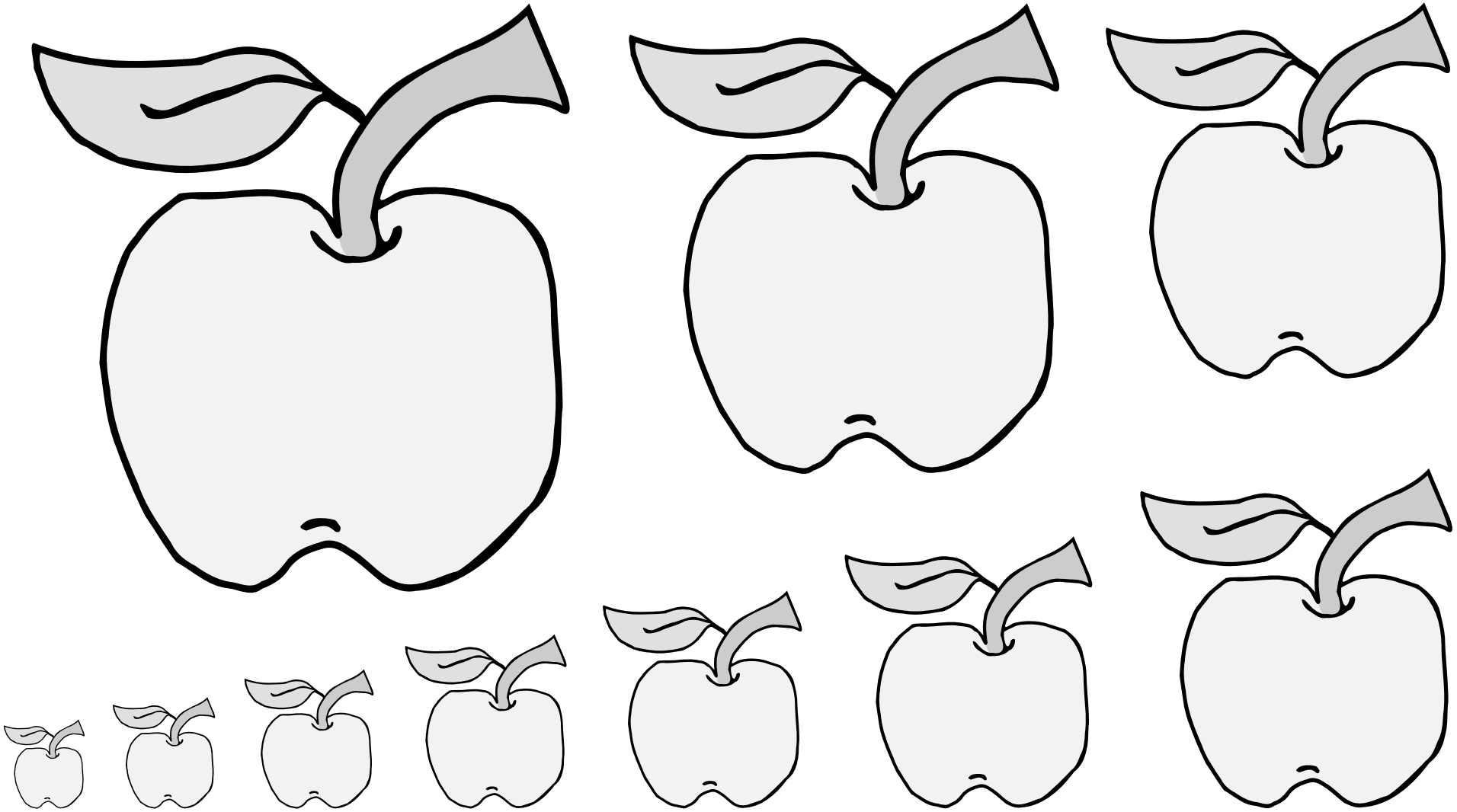


A crispy fruit.

Default alignment: stem to chief.

Source: Pennsic Traceable Art Archives.
Artist: Violante de Rojas.
Adapted by Mathghamhain Ua Ruadháin.

Apple Slipped and Leaved (3) ❧ 7.27



A crispy fruit.

Default alignment: stem to chief.

Artist: Vémundr Syvursson.

Apple Slipped and Leaved (4) ❧ 7.28



A crispy fruit.

Default alignment: stem to chief.

Source: Banners, Standards, and Badges.
Artist: Thomas Willement.

Apple Slipped and Leaved Inverted ❧ 7.29

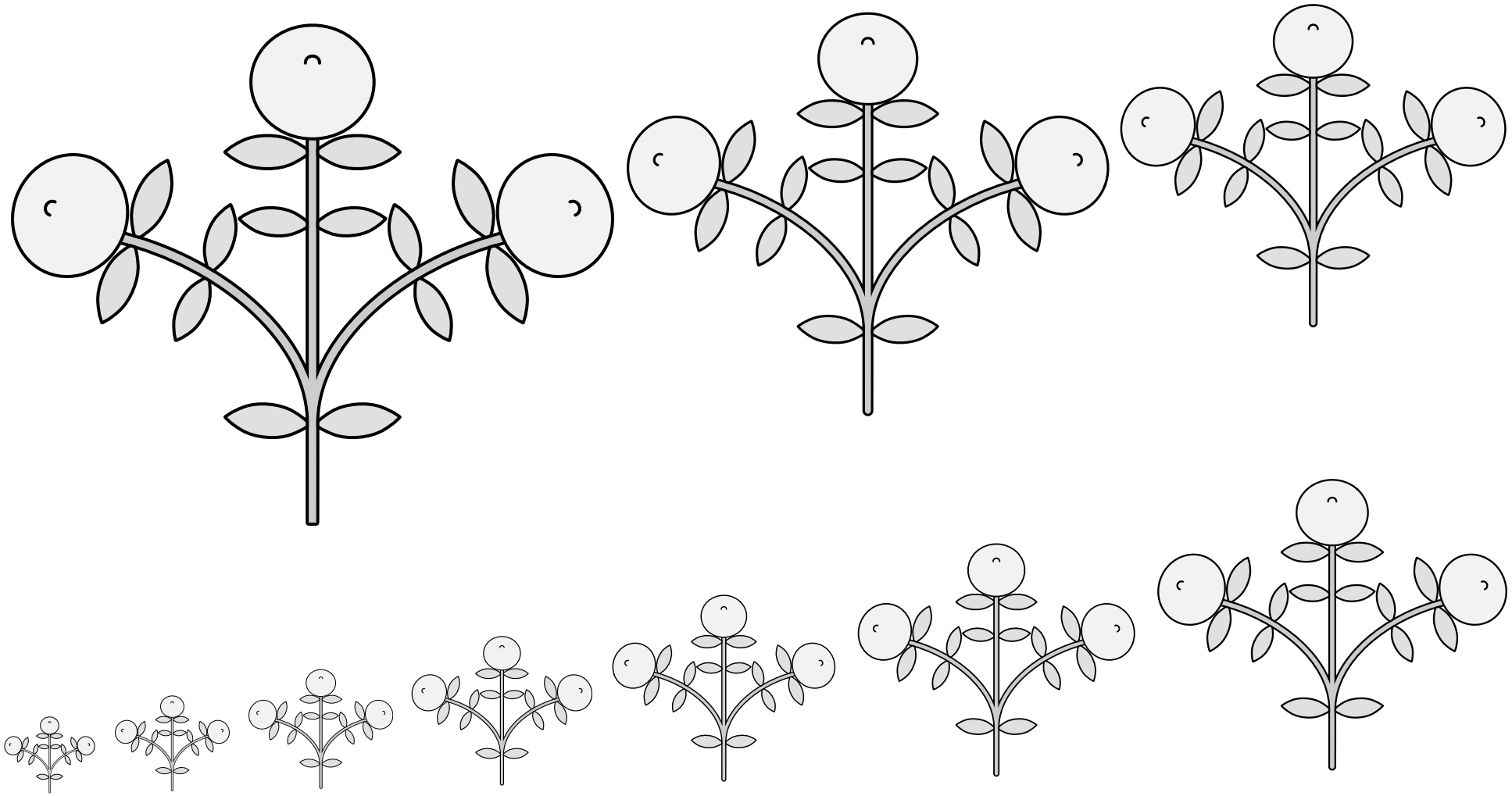


A crispy fruit.

Default alignment: stem to chief.

Source: Nobiliario de Armas de Valencia, Aragón y Cataluña.
Artist unknown. (Folo 50r.) Adapted by Forveleth Dunde.

Apple Sprig ❧ 7.30

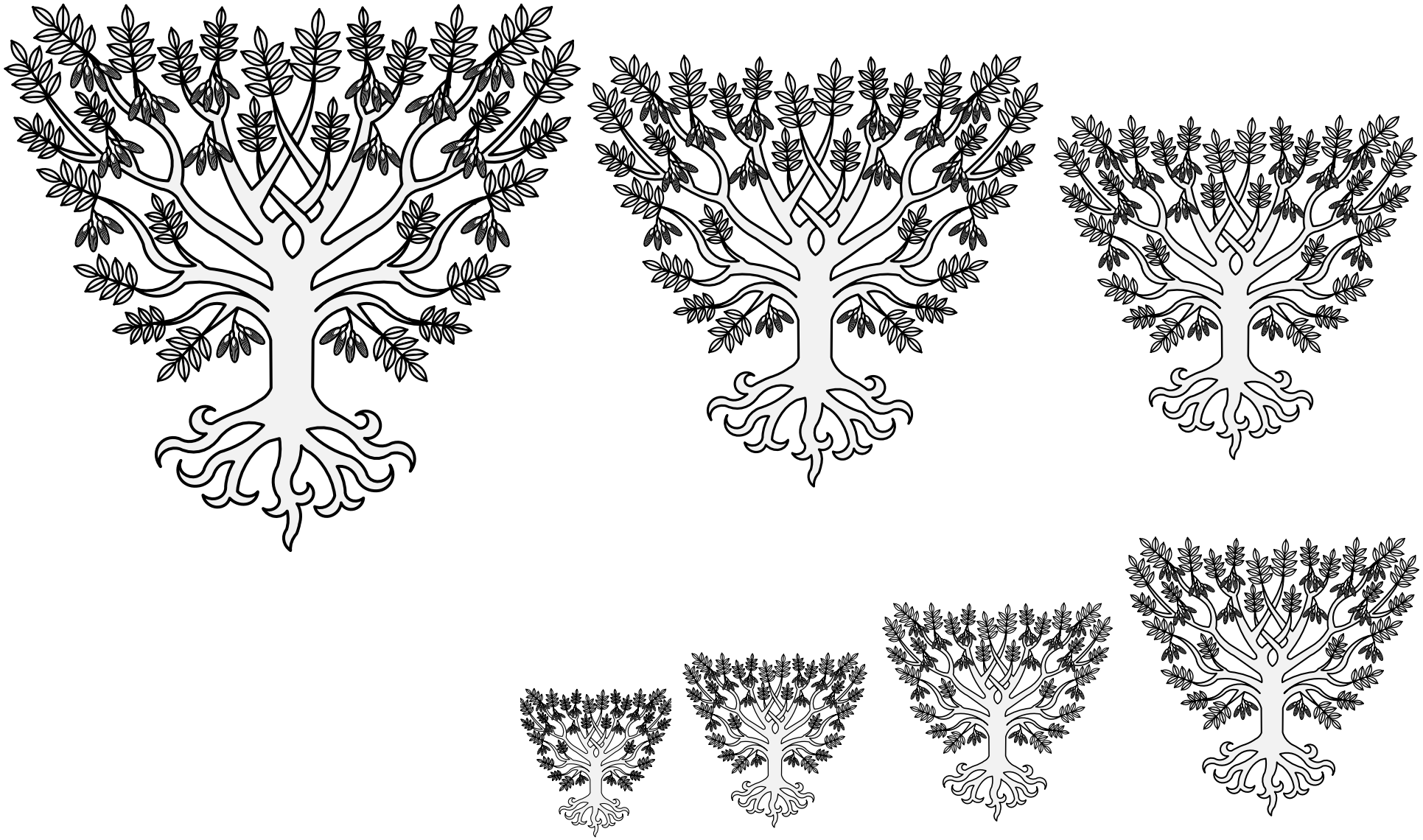


A crispy fruit.

Default alignment: fruit to chief.

Source: Wappenbuch der Arlberg-Bruderschaft.
Artist: Vigil Raber. (Folio 307.)

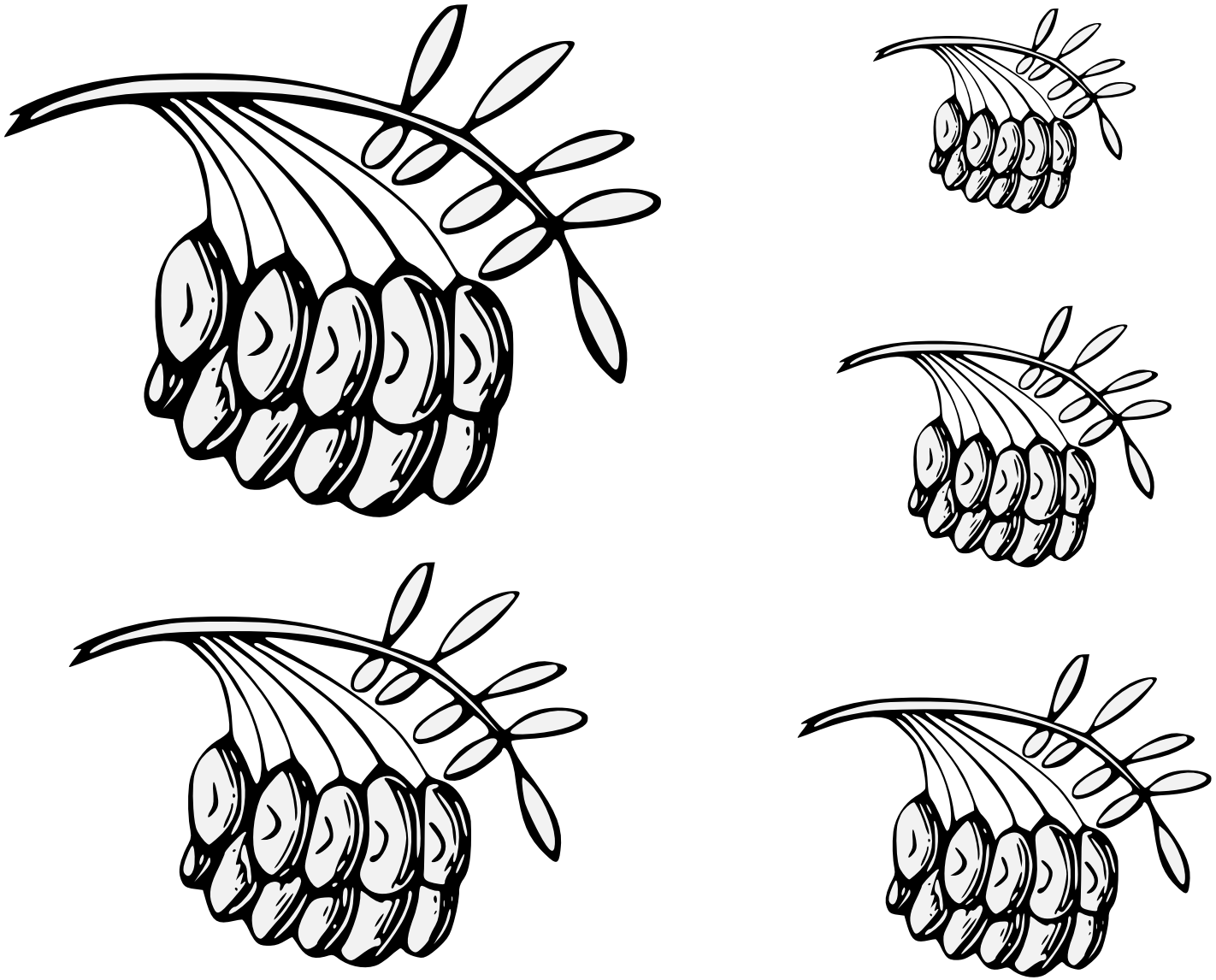
Apple Tree ❧ 7.31



Default alignment: roots to base. Proper coloration: brown wood and green leaves.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Ash Tree Eradicated • 7.32

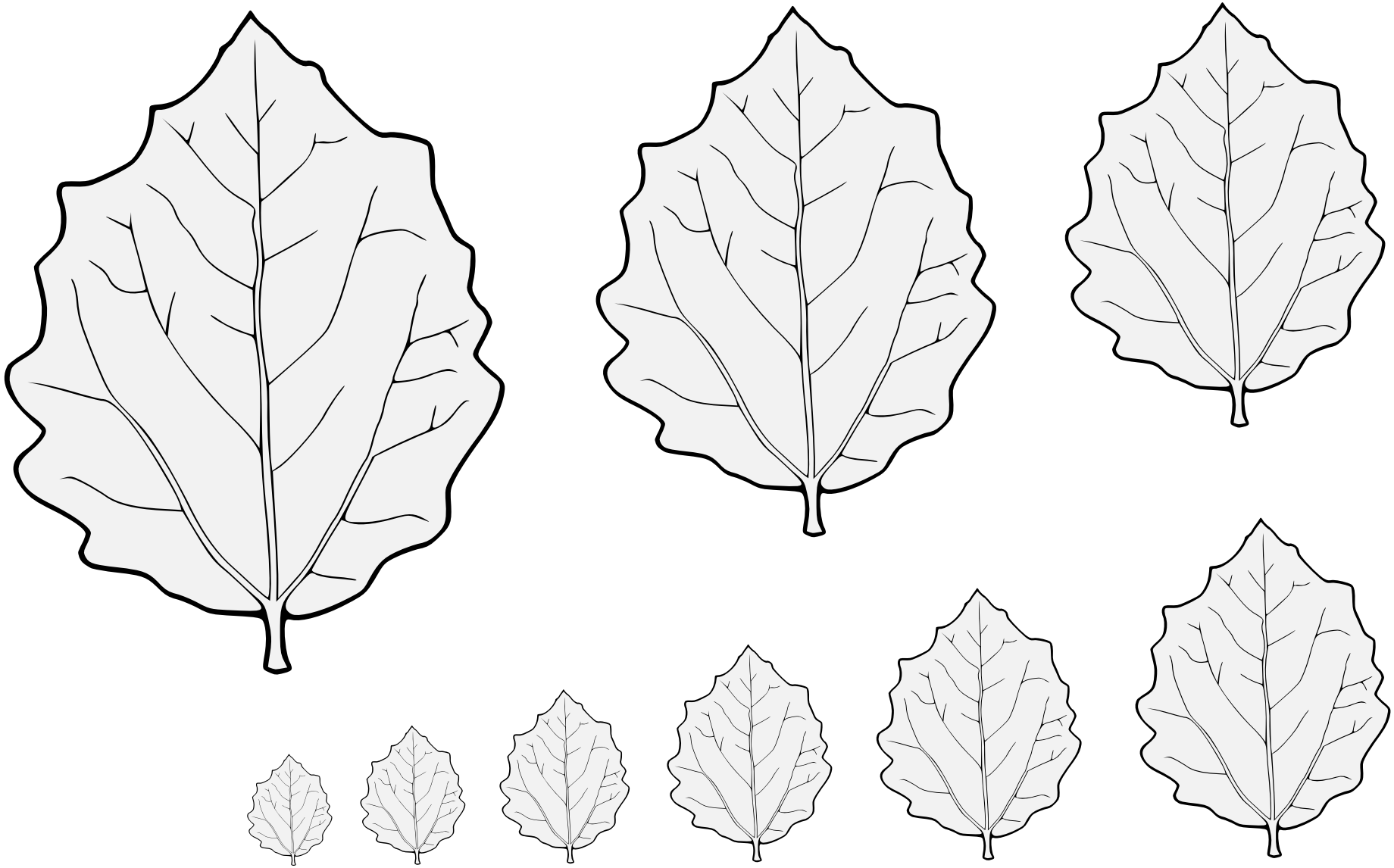


A large hardwood tree.

The fruit of the ash tree are flat pods like snowpeas containing small seeds; they start out green and turn brown as they ripen.

Source: A Glossary of Terms Used in Heraldry. Artist: James or Irene Parker.

Ash Keys, Cluster of ❧ 7.33

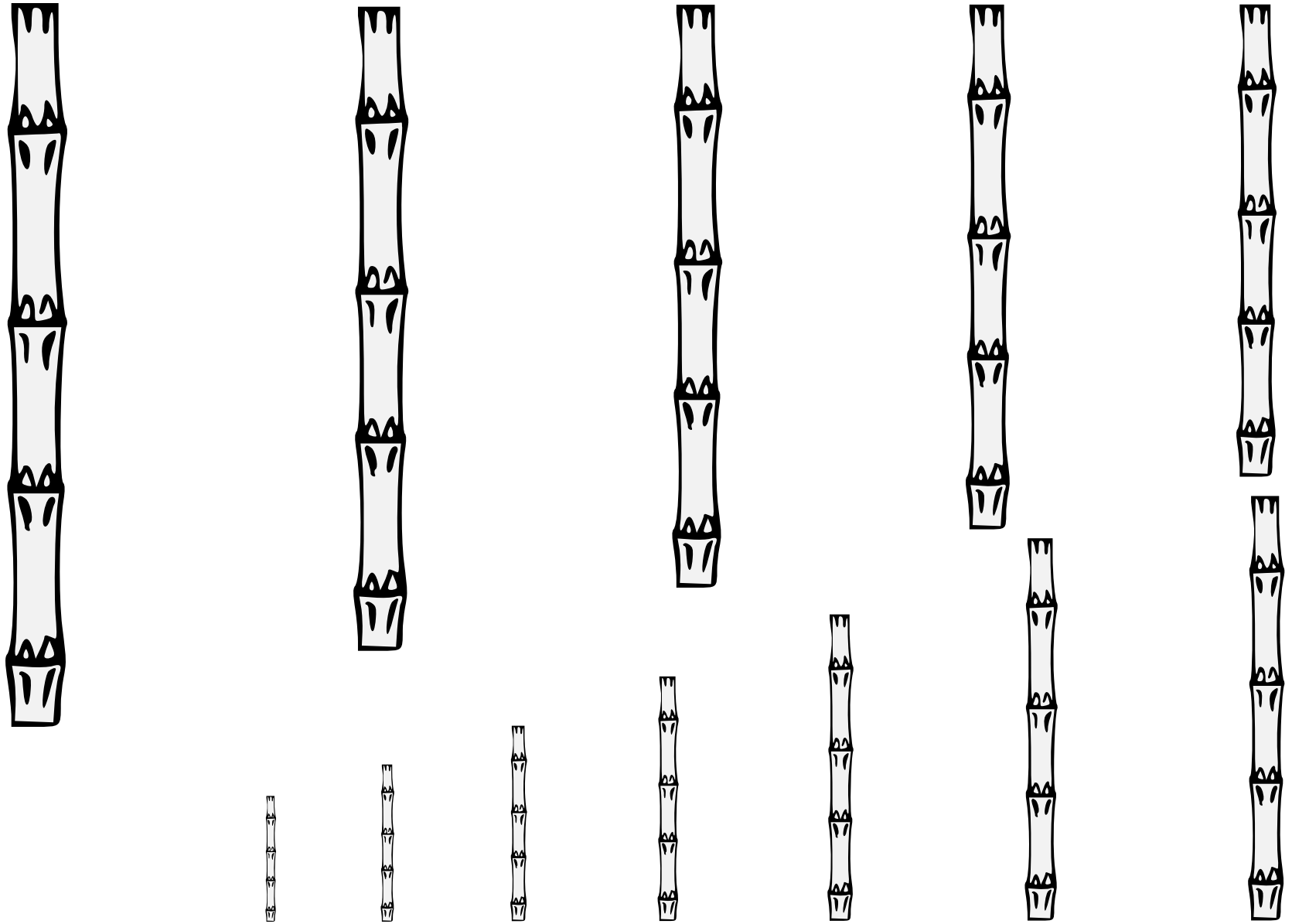


A tall hardwood tree related to the poplars.

Default orientation: stem to base. Proper coloration: green leaves.

Artist: Owen Tegg.

Aspen Leaf • 7.34

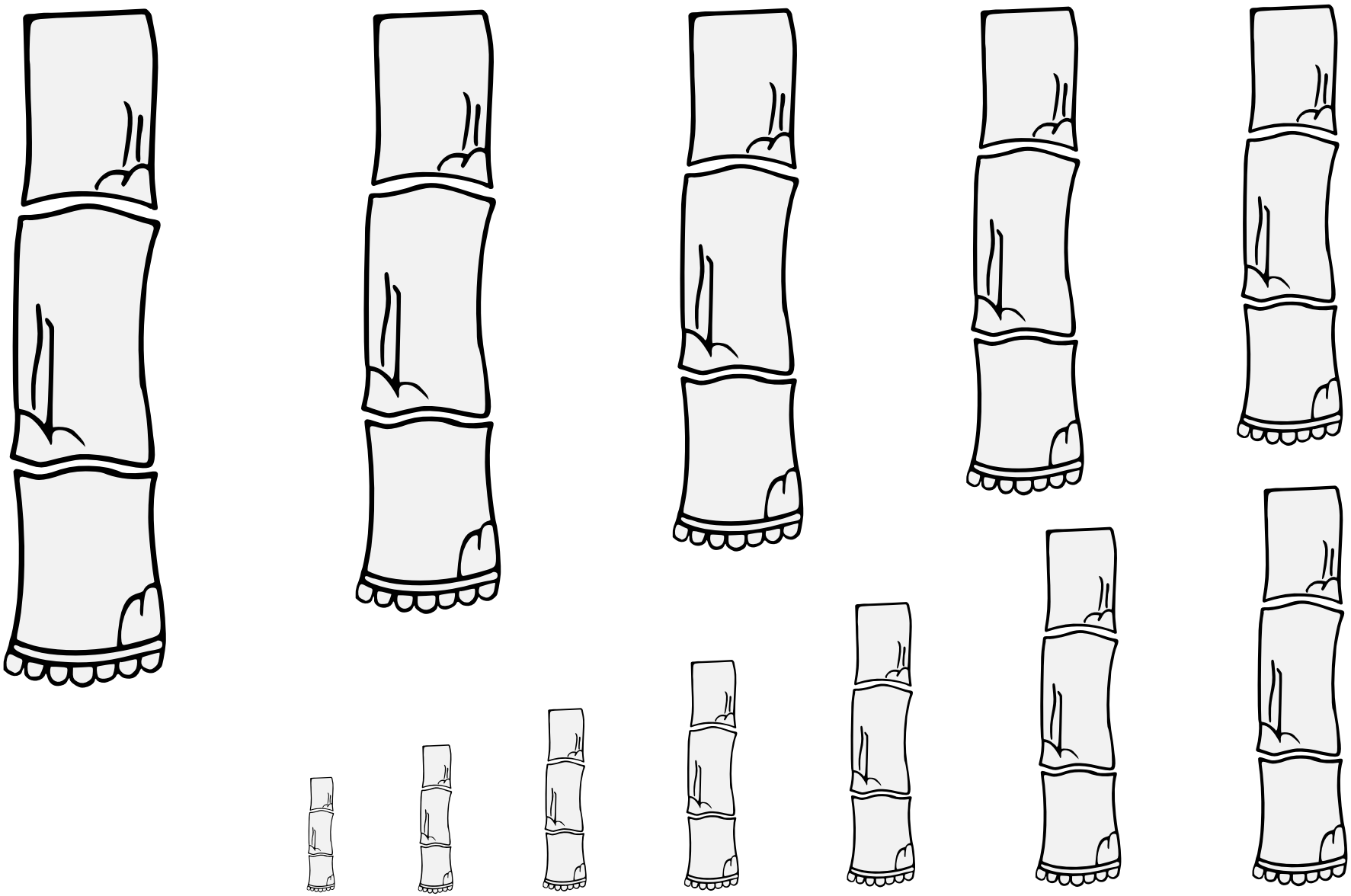


A fast-growing rigid grass found throughout the tropics.

Default alignment: palewise. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Bamboo Stalk (1) • 7.35

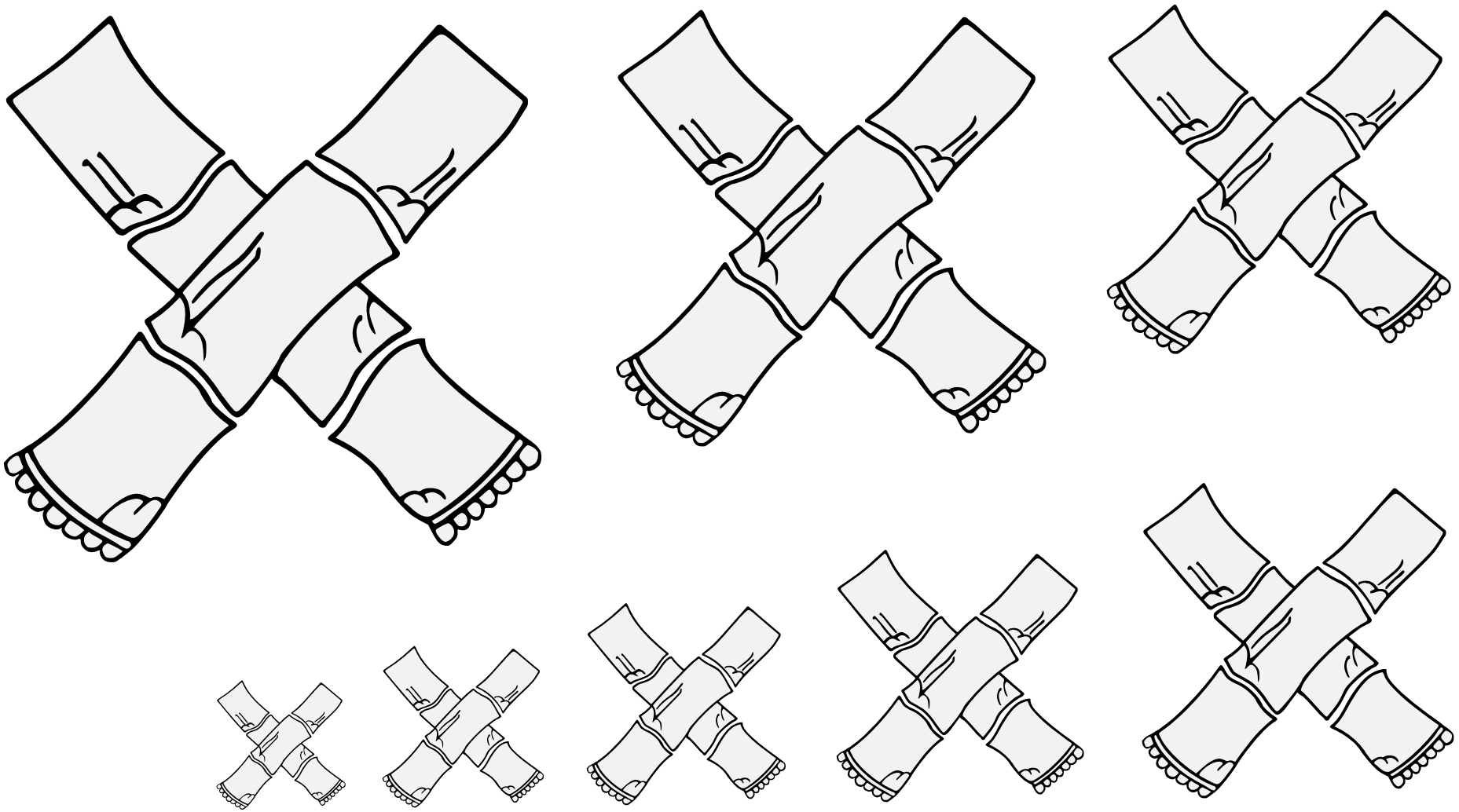


A fast-growing rigid grass found throughout the tropics.

Default alignment: palewise. No proper coloration.

Source: Kenmon Shokamon. Artist unknown. (Page 44.)
Adapted by Jessimond of Emerickeskepe.

Bamboo Stalk (2) ❧ 7.36

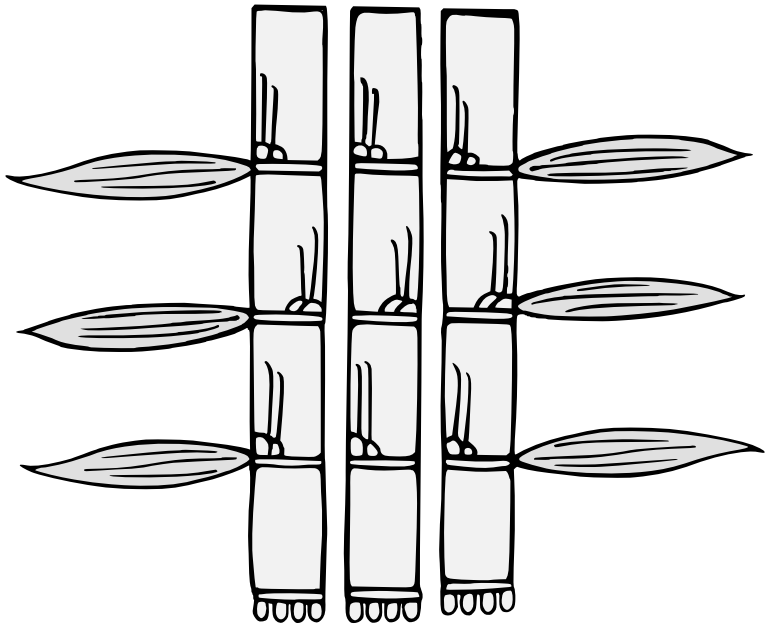


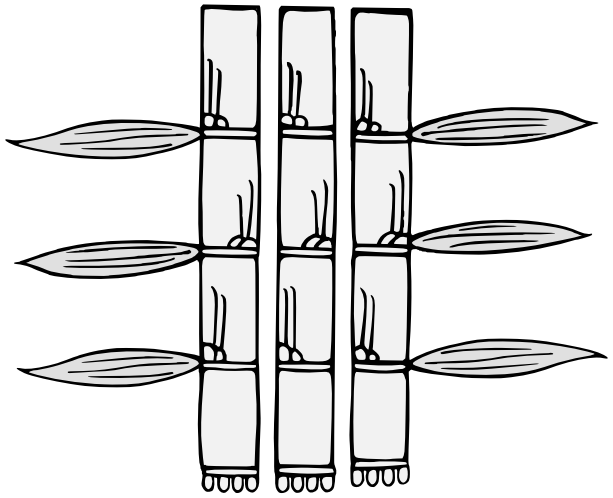
A fast-growing rigid grass found throughout the tropics.

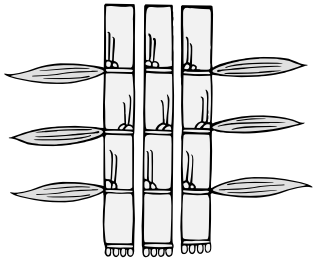
Default alignment: palewise. No proper coloration.

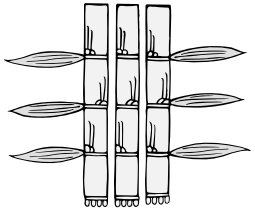
Source: Kenmon Shokamon. Artist unknown. (Page 44.)
Adapted by Jessimond of Emerickeskepe.

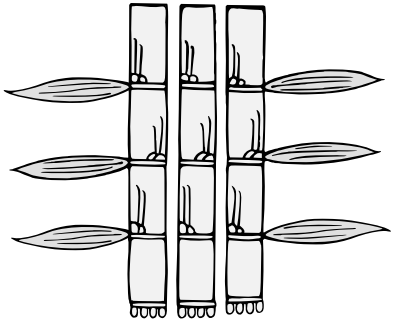
Bamboo Stalks, Two, In Saltire • 7.37

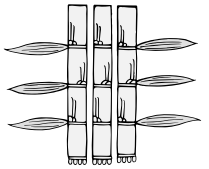


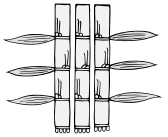


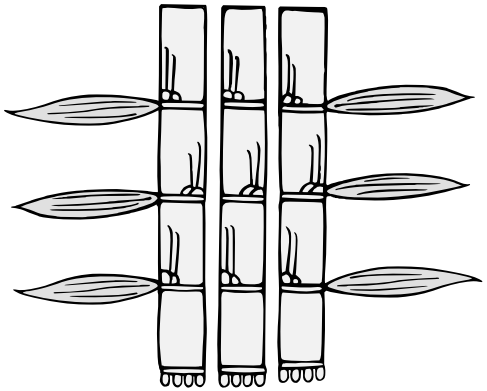












A fast-growing rigid grass found throughout the tropics.

Default alignment: palewise. No proper coloration.

Source: Kenmon Shokamon. Artist unknown. (Page 32.)
Adapted by Jessimond of Emerickeskepe.

Bamboo Stalks, Three · 7.38

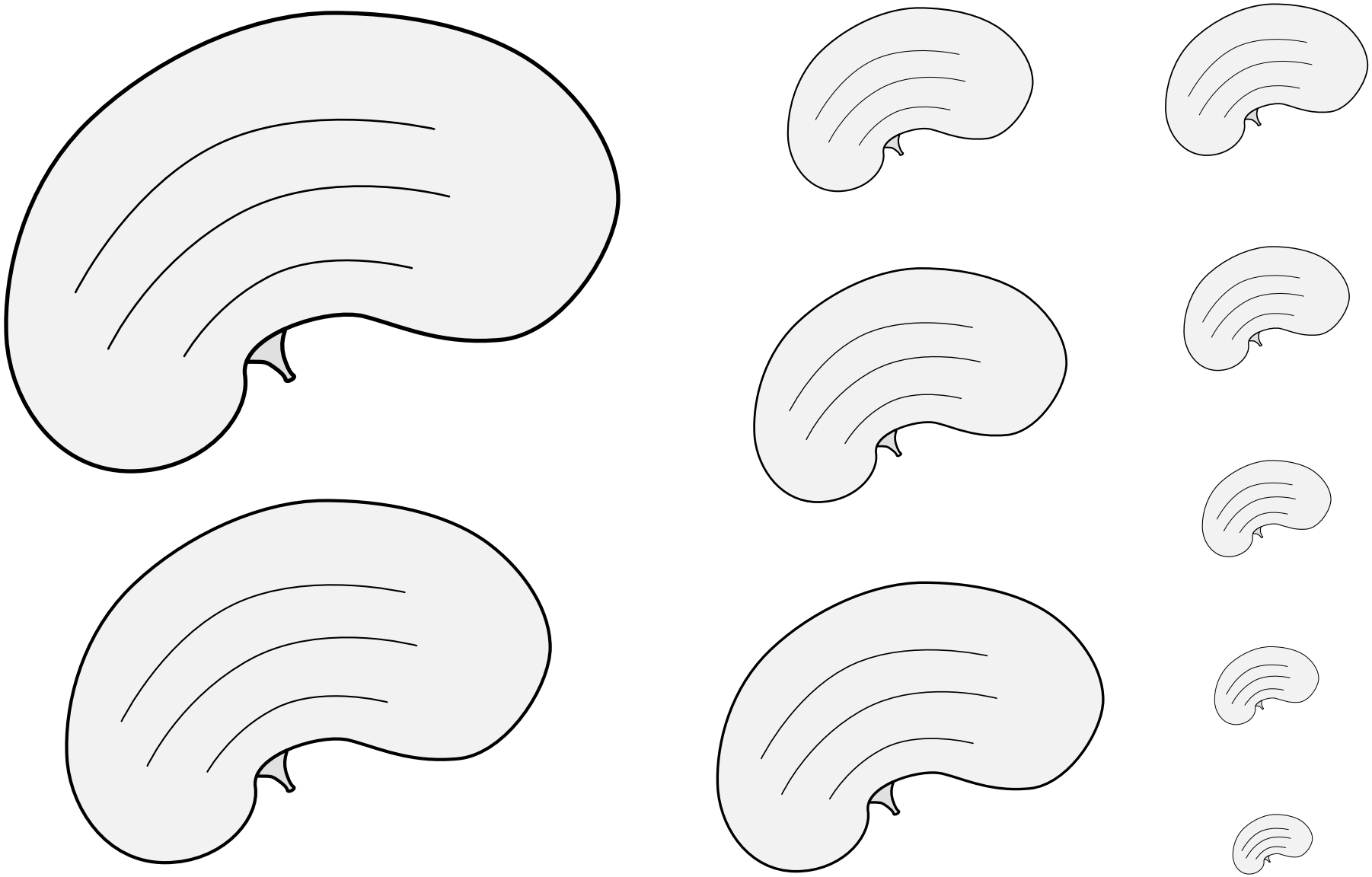


A curved fruit originating in Southeast Asia, spread by Islamic culture, and cultivated in Cypress by the fifteenth century.

Default alignment: stem to chief. Proper coloration: Or.

Artist: Mathghamhain Ua Ruadháin.

Banana ❧ 7.39

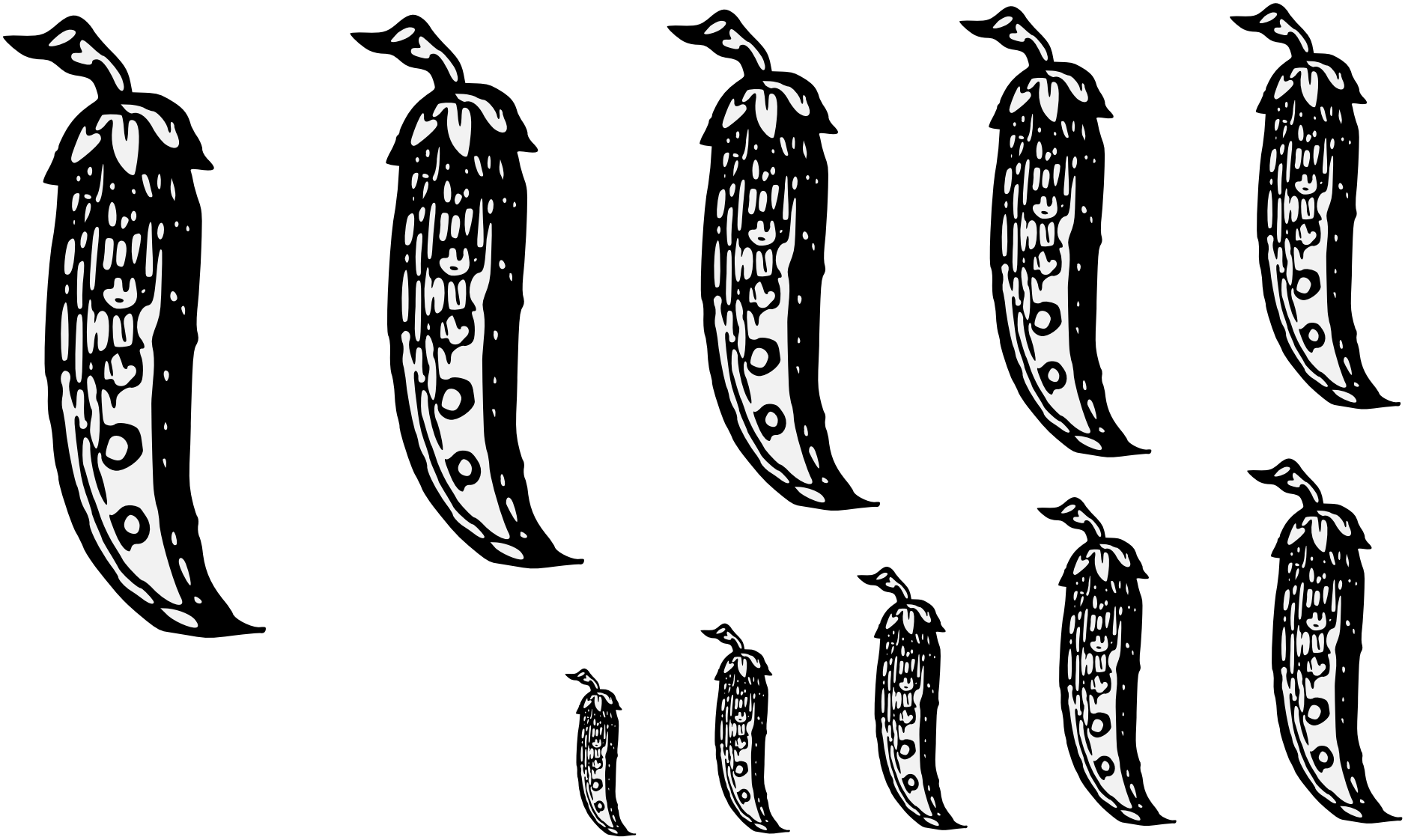


A seed from a pod-producing plant. Broad beans (known as "favas" in North America) were grown in Europe starting around eight thousand years ago, while other varieties (ancestors of kidney, pinto, and black beans) were brought to Europe from the Americas in the 1500s.

Default orientation: unclear. No proper coloration.

Source: Insignia Nobilium Patavinorum. Artist unknown. (Arms of Fazoli, folio 13.)

Bean ❧ 7.40



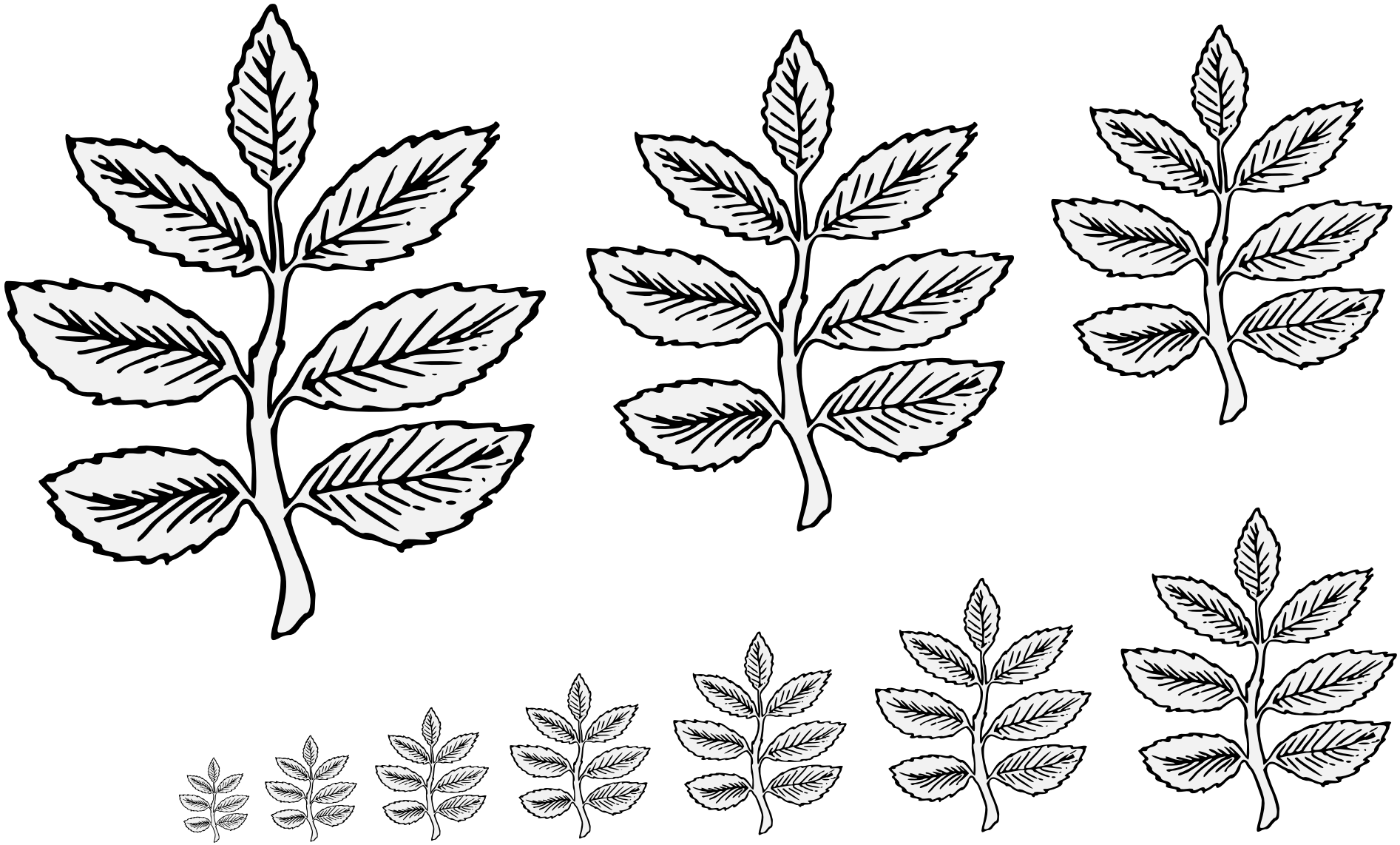
Broad beans have been grown in Asia and Europe for thousands of years. Their Italian name is "fava bean."

Alternately, this image might depict a seed pod of the broom plant.

Default alignment: stem to chief.

Source: Guillim's Display of Heraldry. Artist unknown.

Beanpod ❧ 7.41

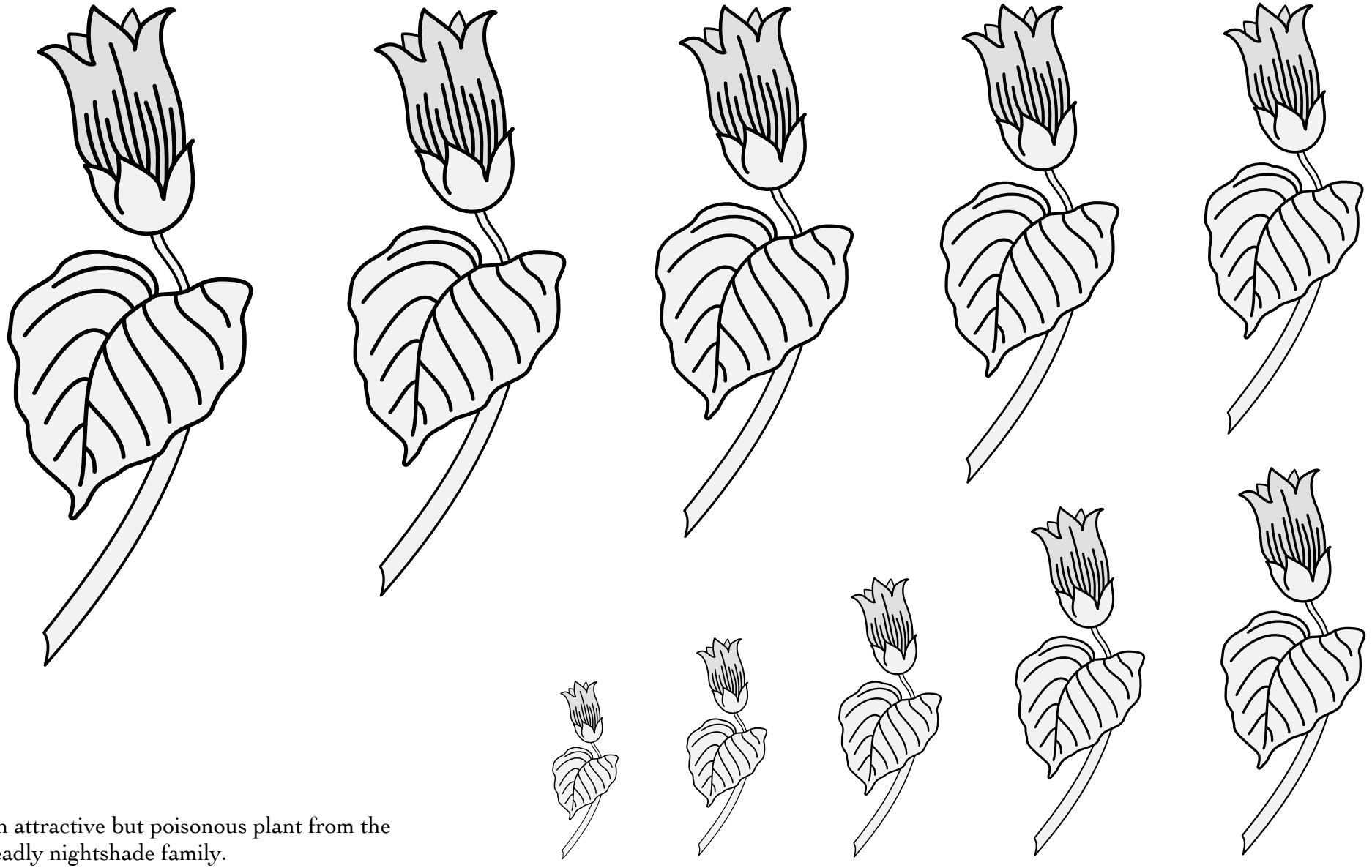


A branch of a tree long used for lumber, and formerly grown for its nuts. (The word "book" comes from the beech wood writing slats used in early medieval Germanic societies.)

Default alignment: stem to base. Proper coloration: brown wood, green leaves.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Beech Sprig ❧ 7.42

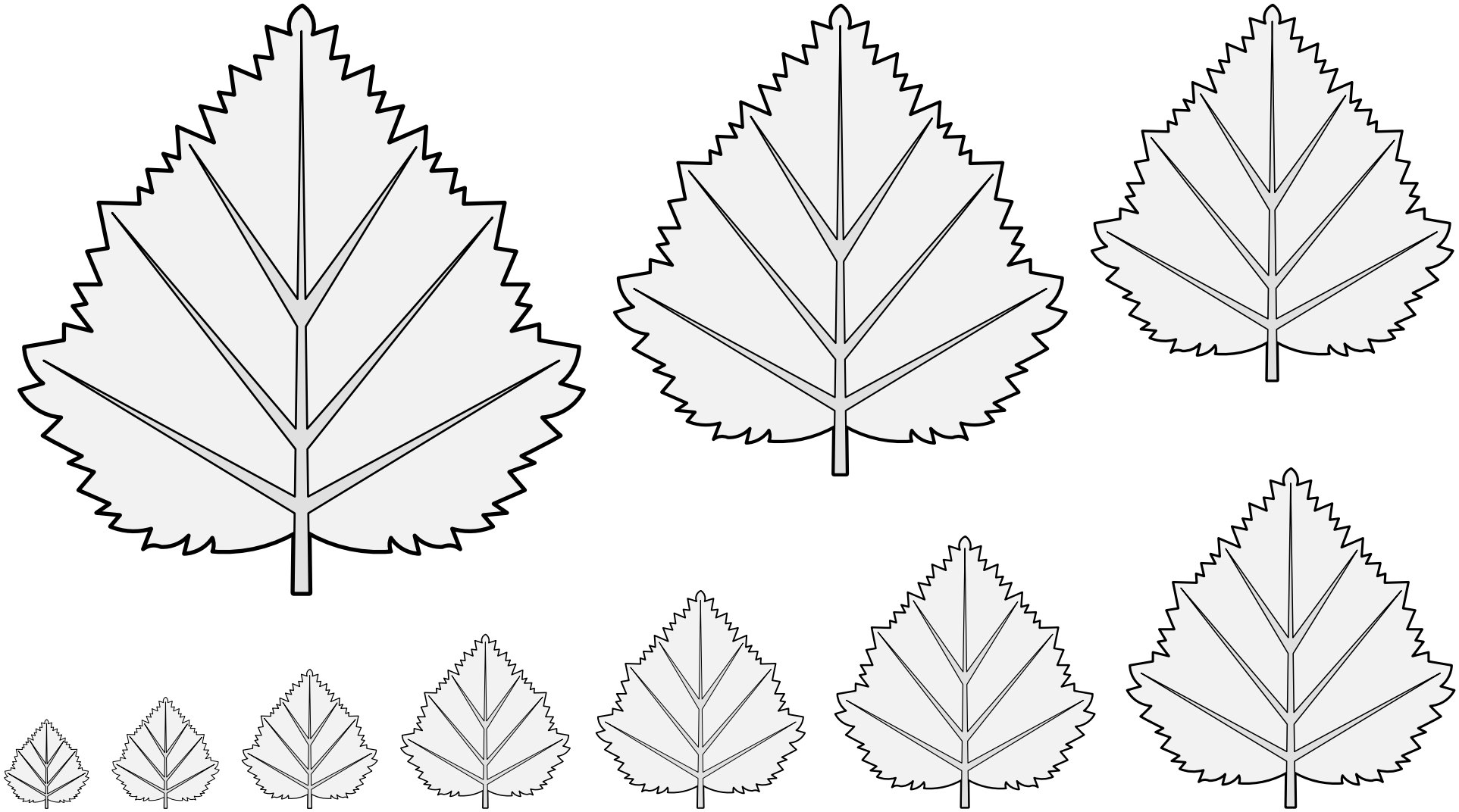


An attractive but poisonous plant from the deadly nightshade family.

Default alignment: upright. Proper coloration: purple flowers, green leaves.

Source: SVG Heraldry Components.
Artist: Nicholas de Estleche.

Belladona Flower Slipped and Leaved ❧ 7.43

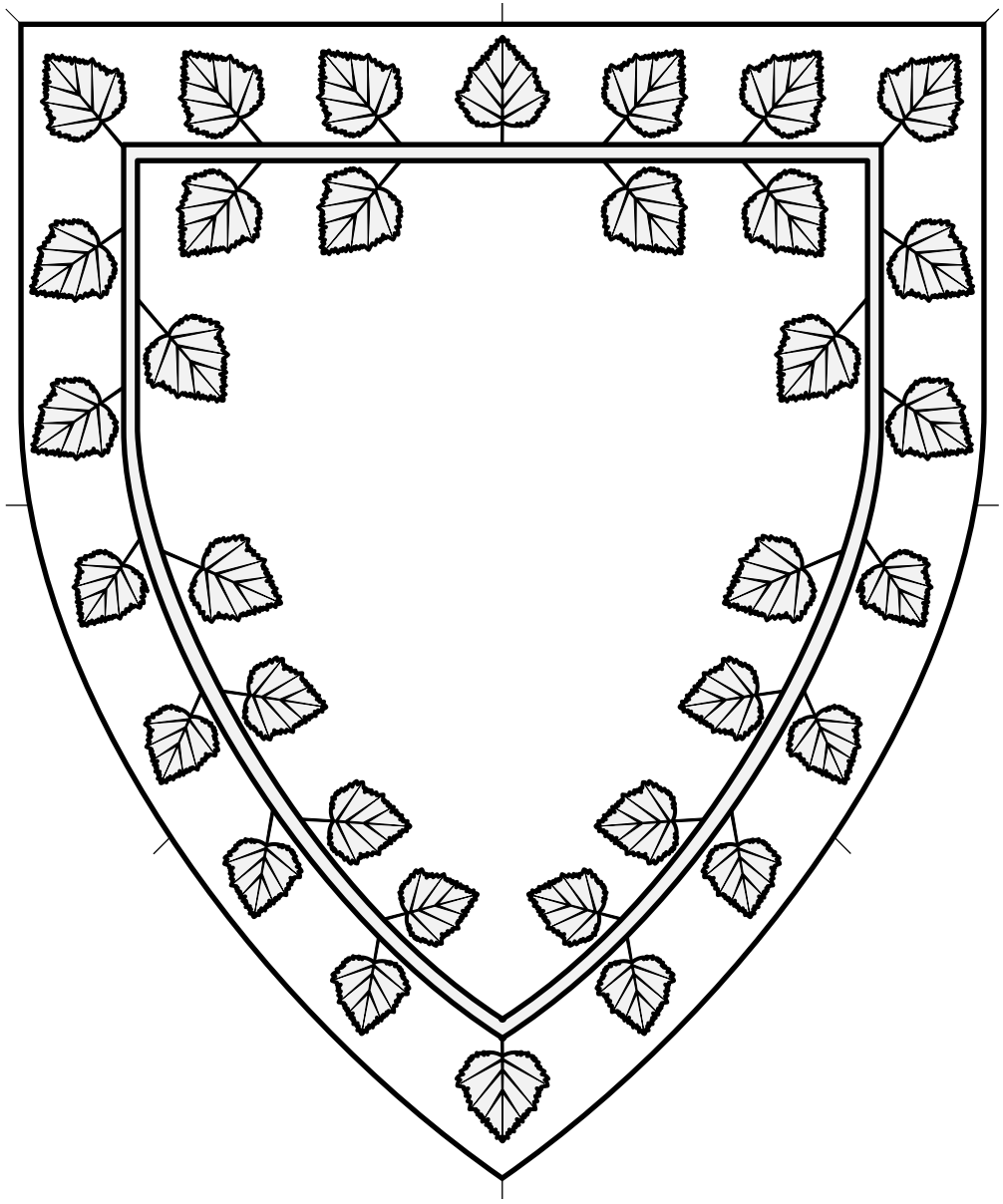


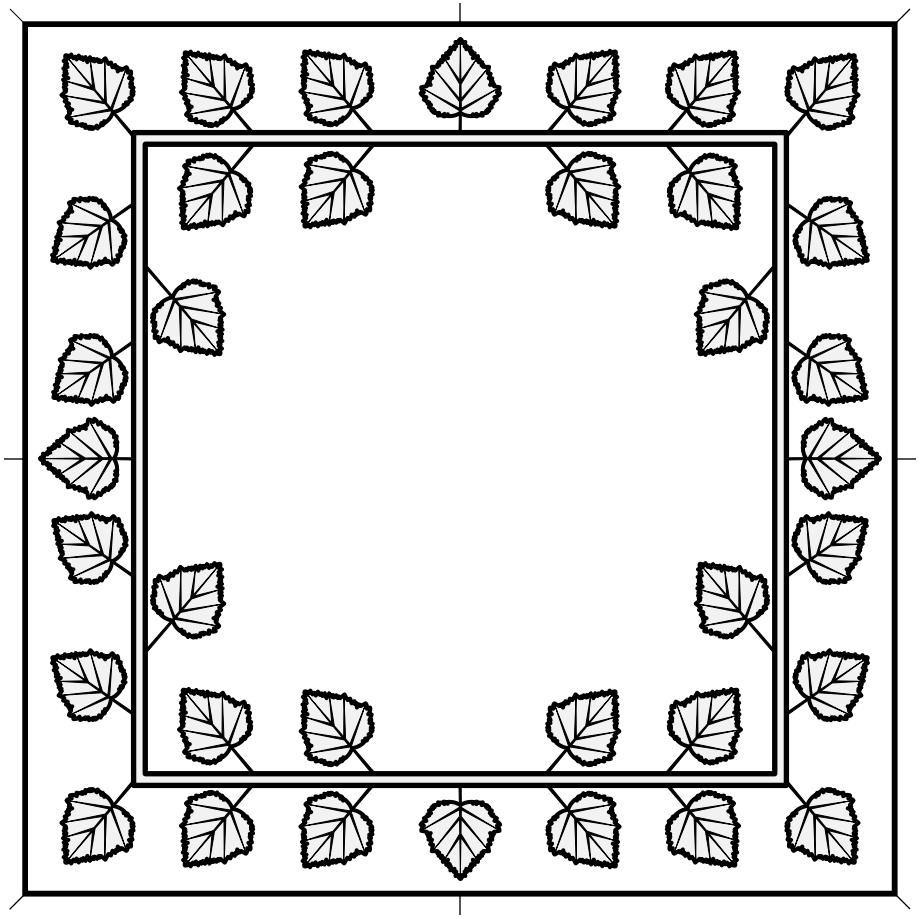
A hardwood tree of the northern forests.

Default alignment: stem to base. Proper coloration: green leaves.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Birch Leaf • 7.44

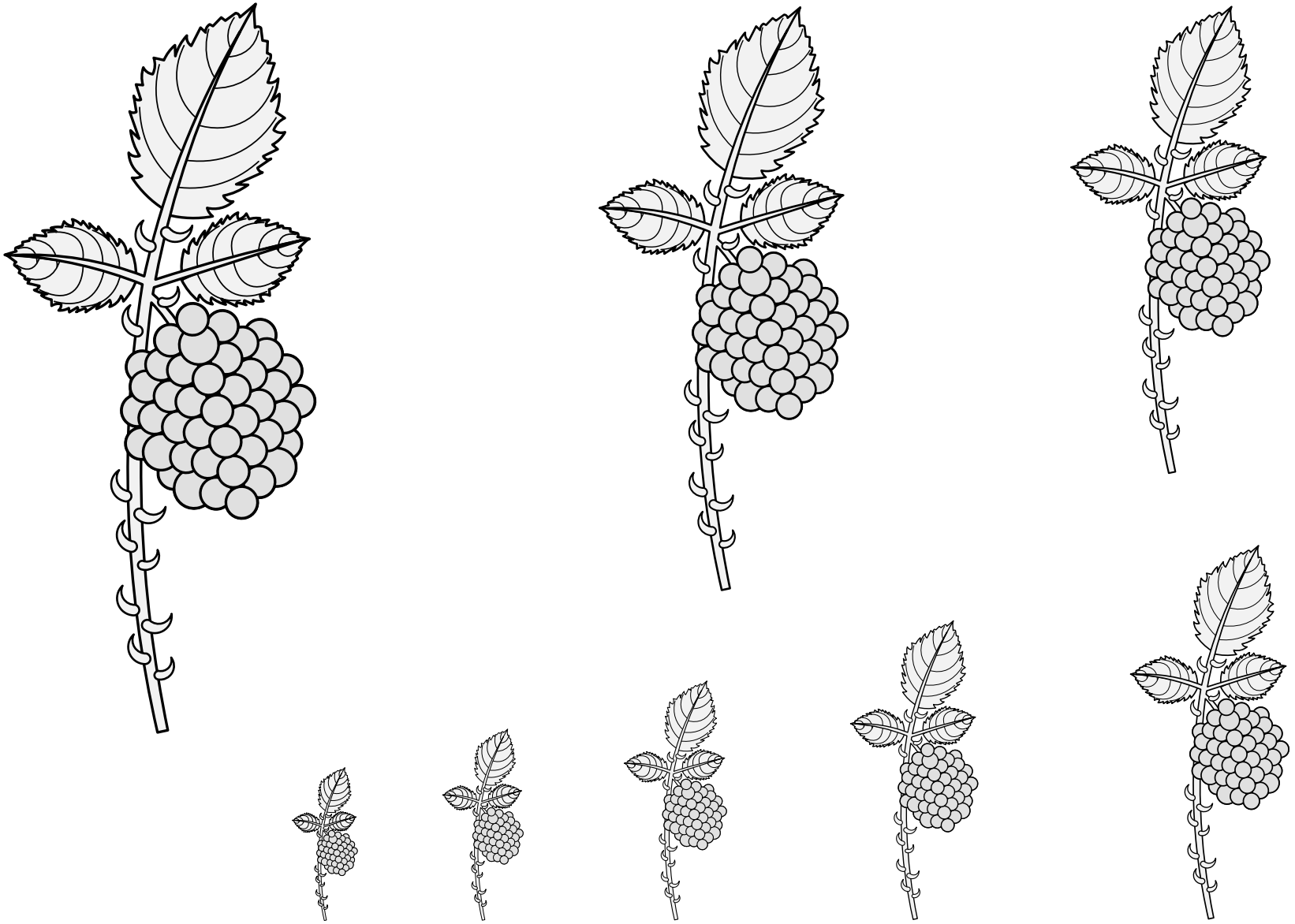




Peripheral ordinary.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Birch, Orle of ❧ 7.45

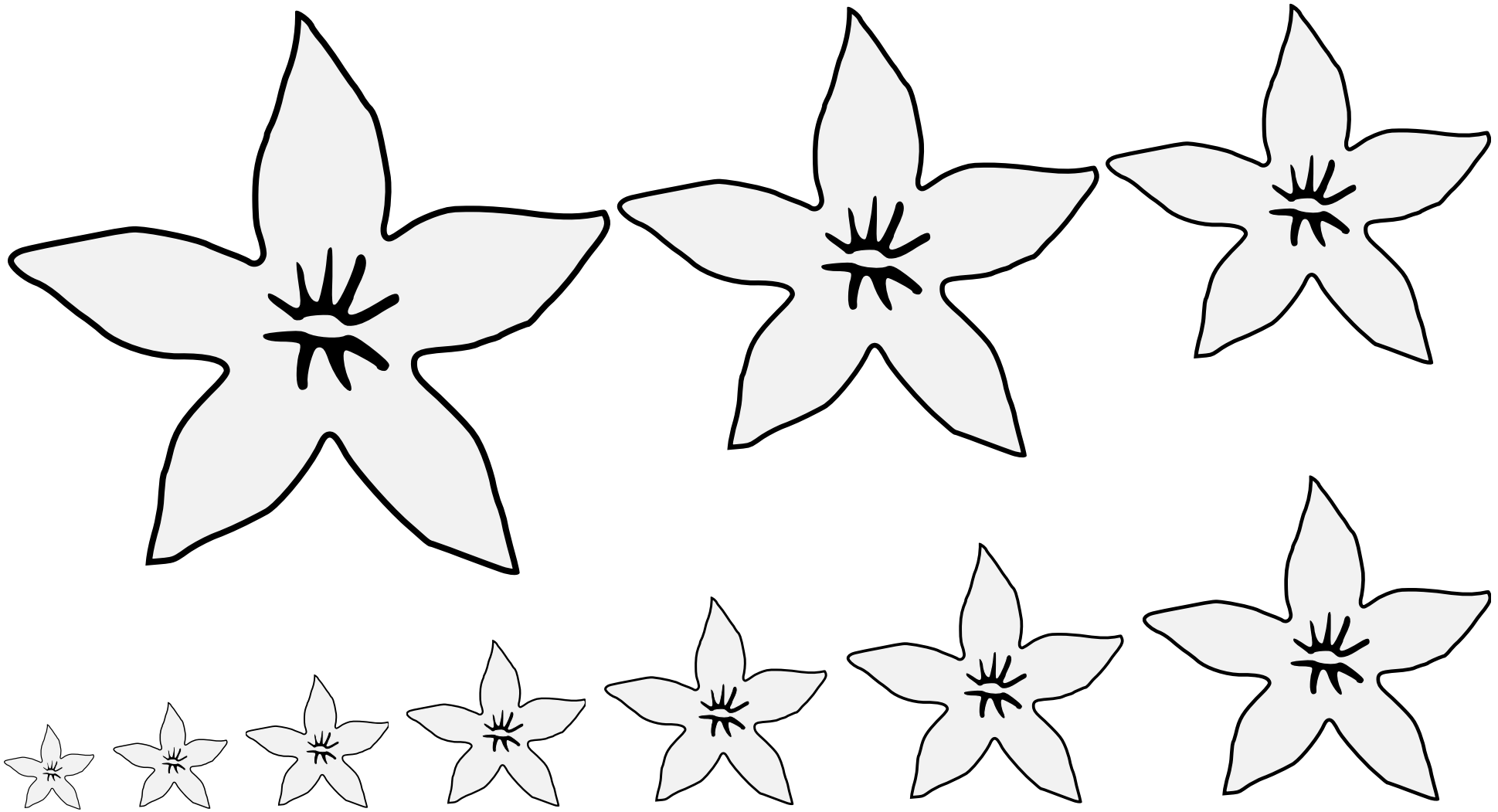


A wild shrub that produces dark compound berries.

Default orientation: stems to base. Default orientation: green leaves, sable berries.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Blackberry Sprig ❧ 7.46

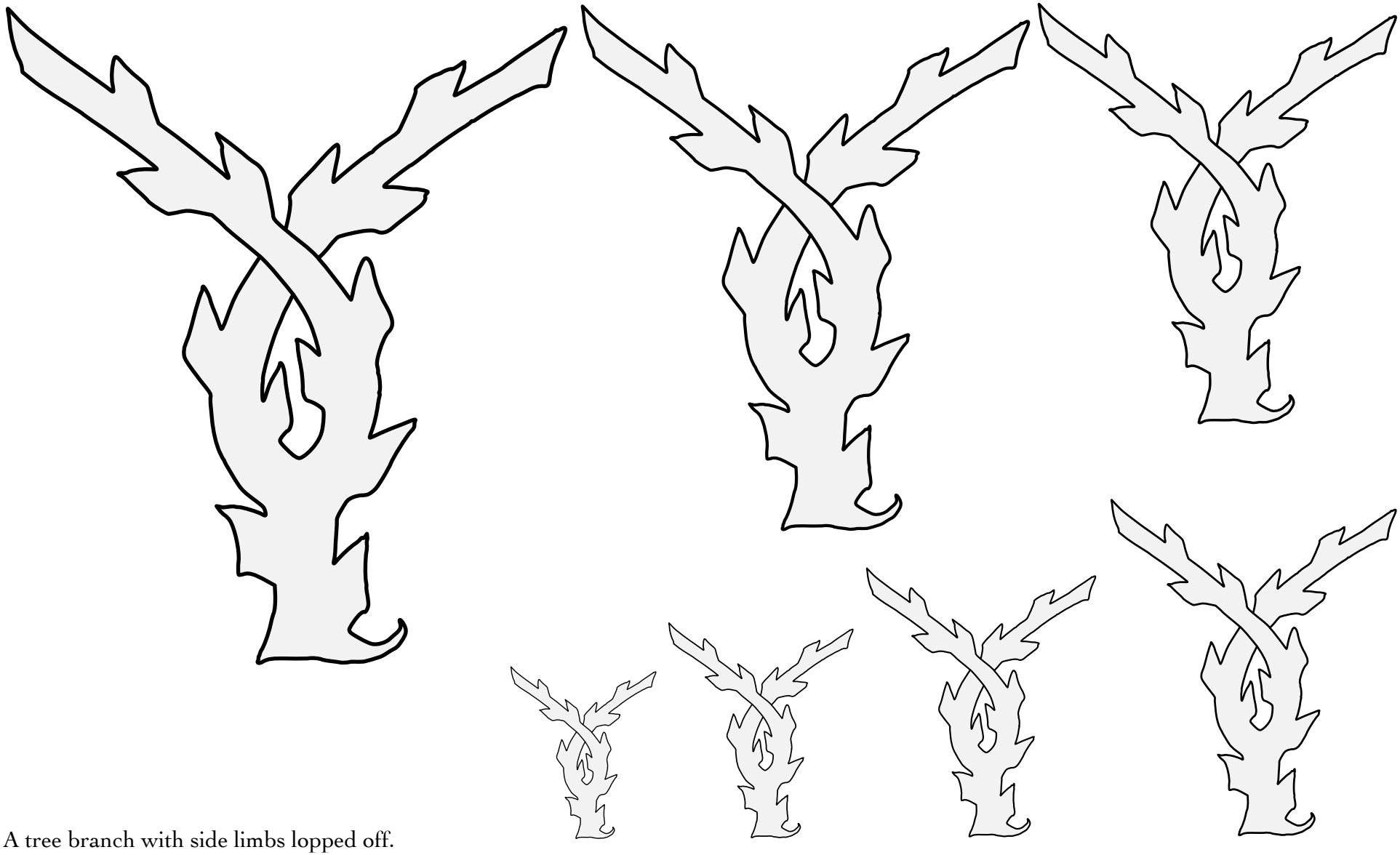


The star-shaped flower of a plant once grown for medicinal use.

Default orientation: blossom affronty. No proper coloration.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 81.)

Borage Flower ❧ 7.47



A tree branch with side limbs lopped off.

Default alignment: palewise. Proper coloration: brown wood.

Source: Botenbuch der Bruderschaft St. Christoph auf dem Arlberg. Artist unknown. (Folio 146r.)

Branch, Ragged, Twined on Itself ❧ 7.48



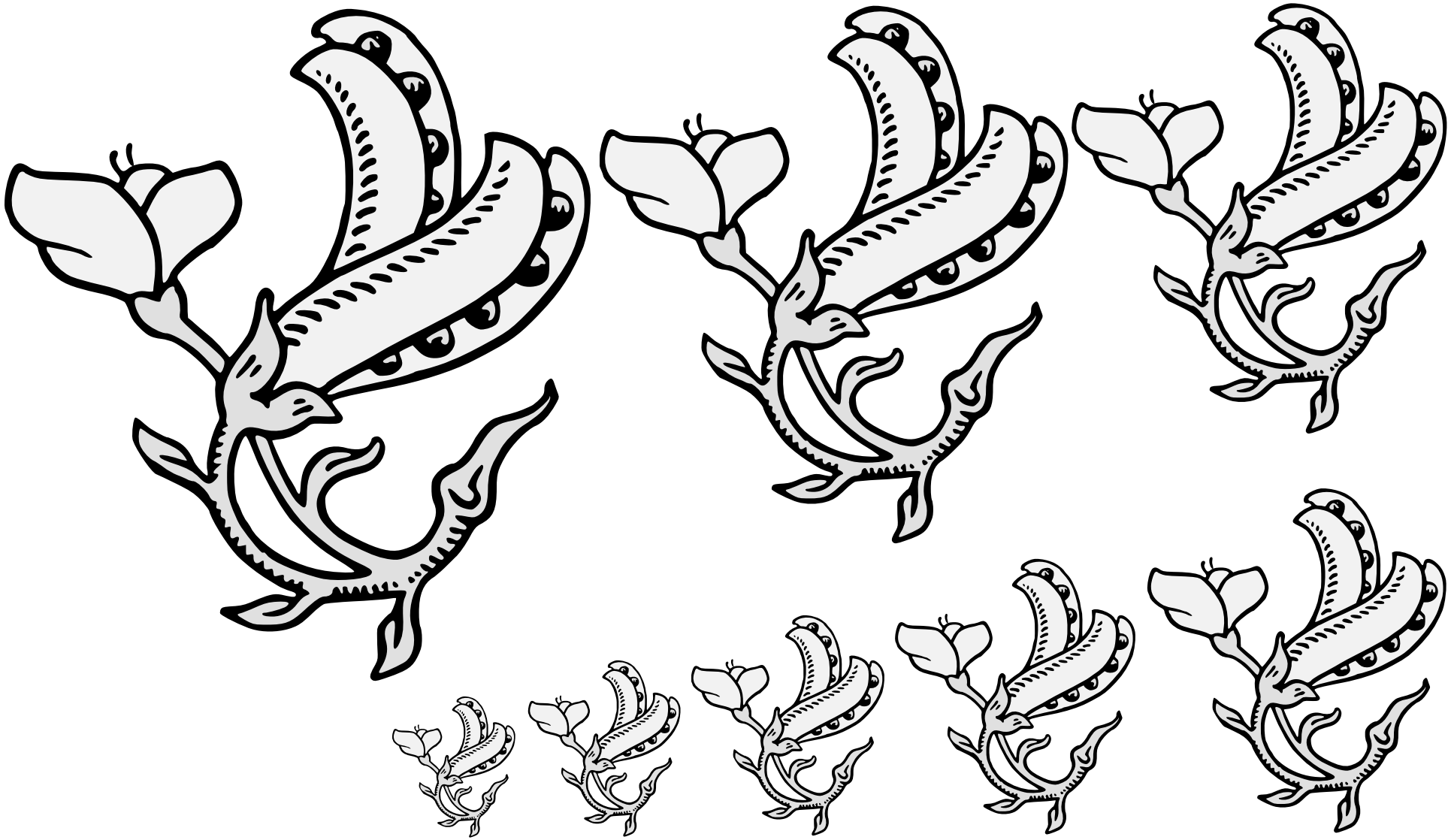
A branch of the broom plant with its seed pods.

Default orientation: pods to chief. Proper coloration: vert.

A sprig of broom was used as a badge by the Plantagenet kings of England, whose name is derived from the Latin term for broom, “planta genista.”

Source: Heraldic Badges.
Artist: Unknown. (From page 171.)
Adapted from Prince Arthur's Book.

Broom Sprig Fructed (1) • 7.49



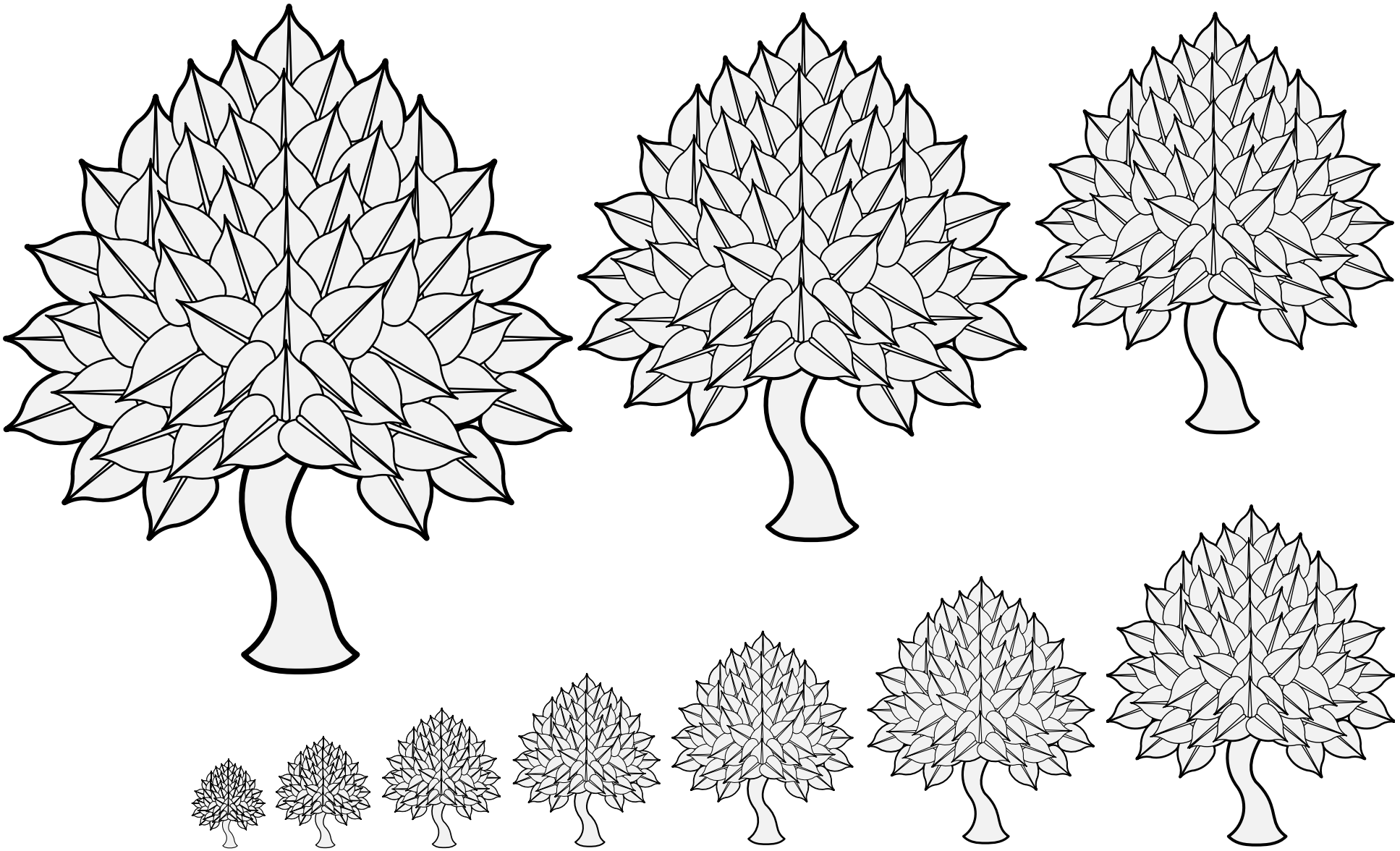
A branch of the broom plant with its seed pods.

Default orientation: pods to chief. Proper coloration: vert.

A sprig of broom was used as a badge by the Plantagenet kings of England, whose name is derived from the Latin term for broom, "planta genista."

Source: Some Feudal Lords and Their Seals. Artist unknown.

Broom Sprig Fructed (2) ❧ 7.50

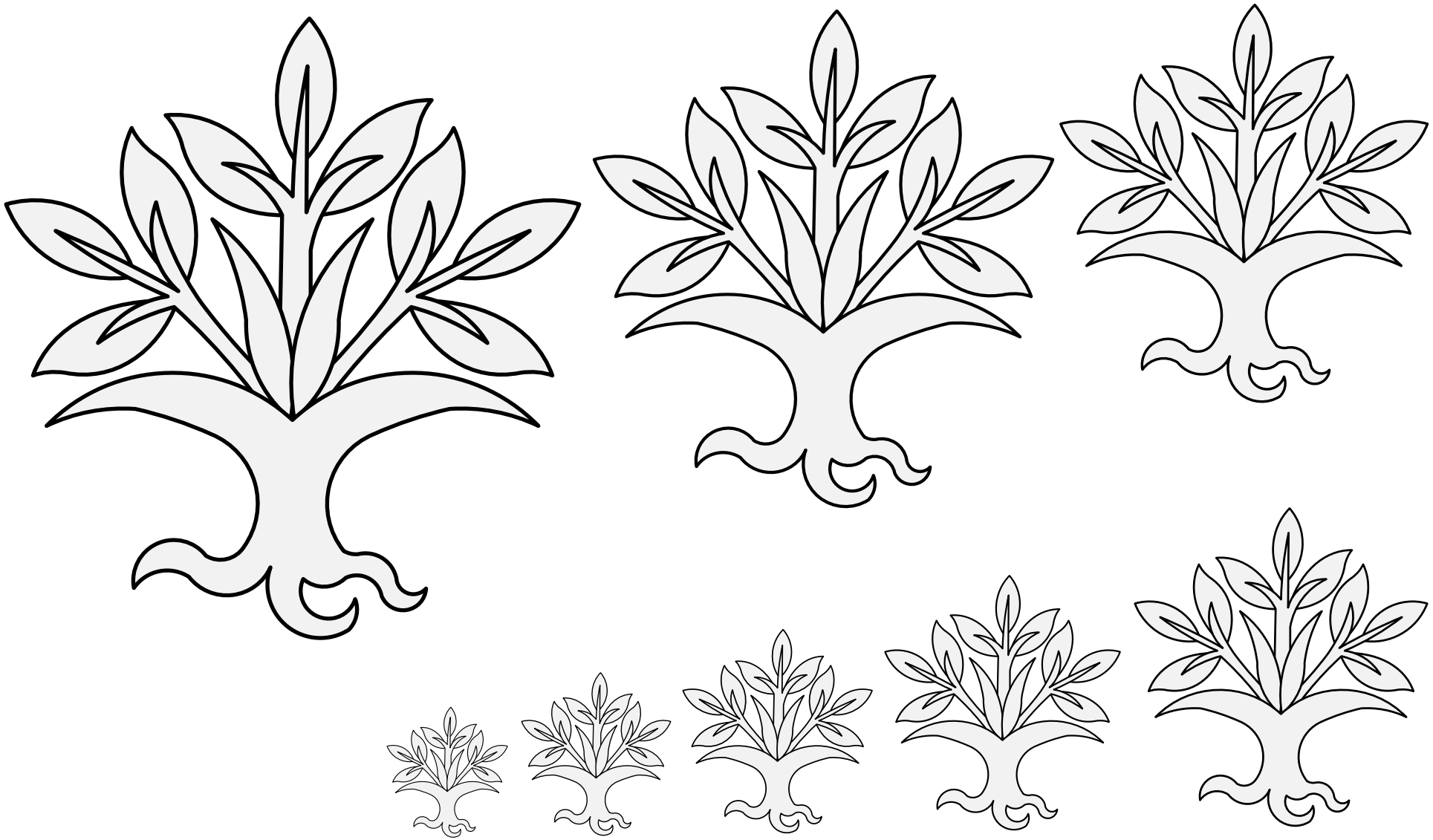


A small shrubby plant.

Proper coloration: brown wood, green leaves.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Bush (1) ❧ 7.51

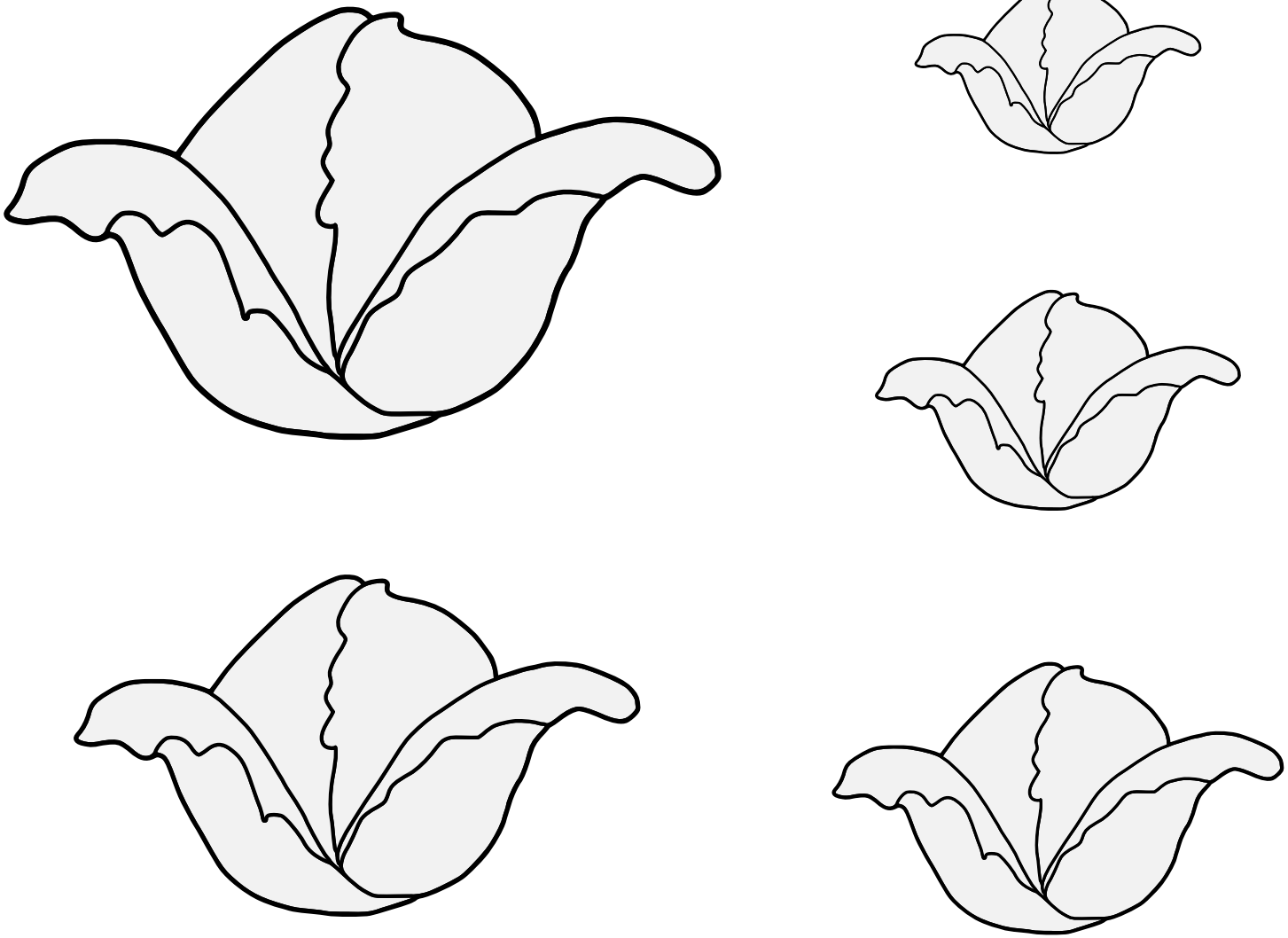


A small shrubby plant.

Proper coloration: brown wood, green leaves.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Bush (2) ❧ 7.52

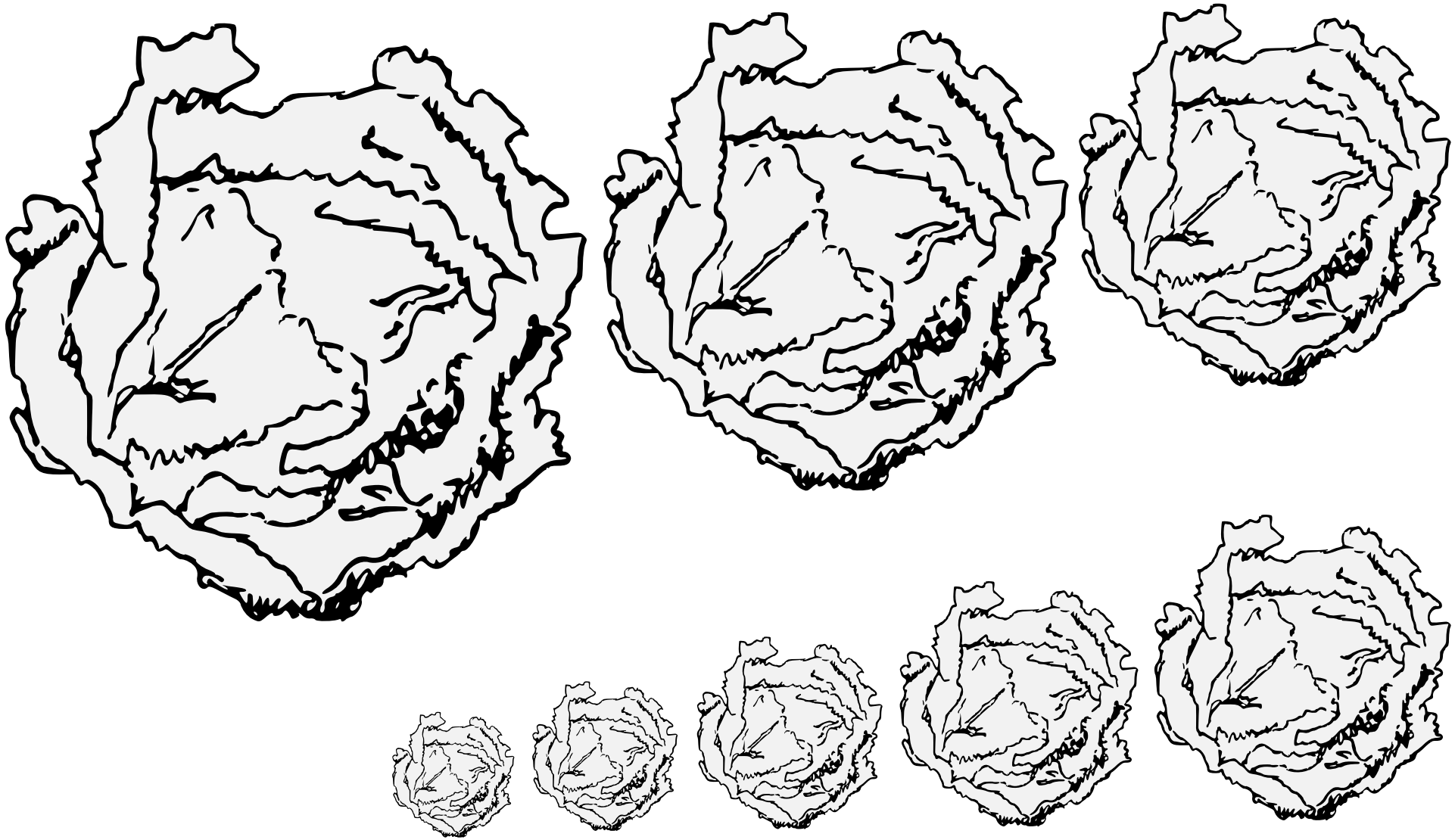


A cruciferous ball of leaves.

Default orientation: stem to base. No proper coloration.

Source: Pennsic Heralds' Point Artists. Artist unknown.

Cabbage (1) ❧ 7.53

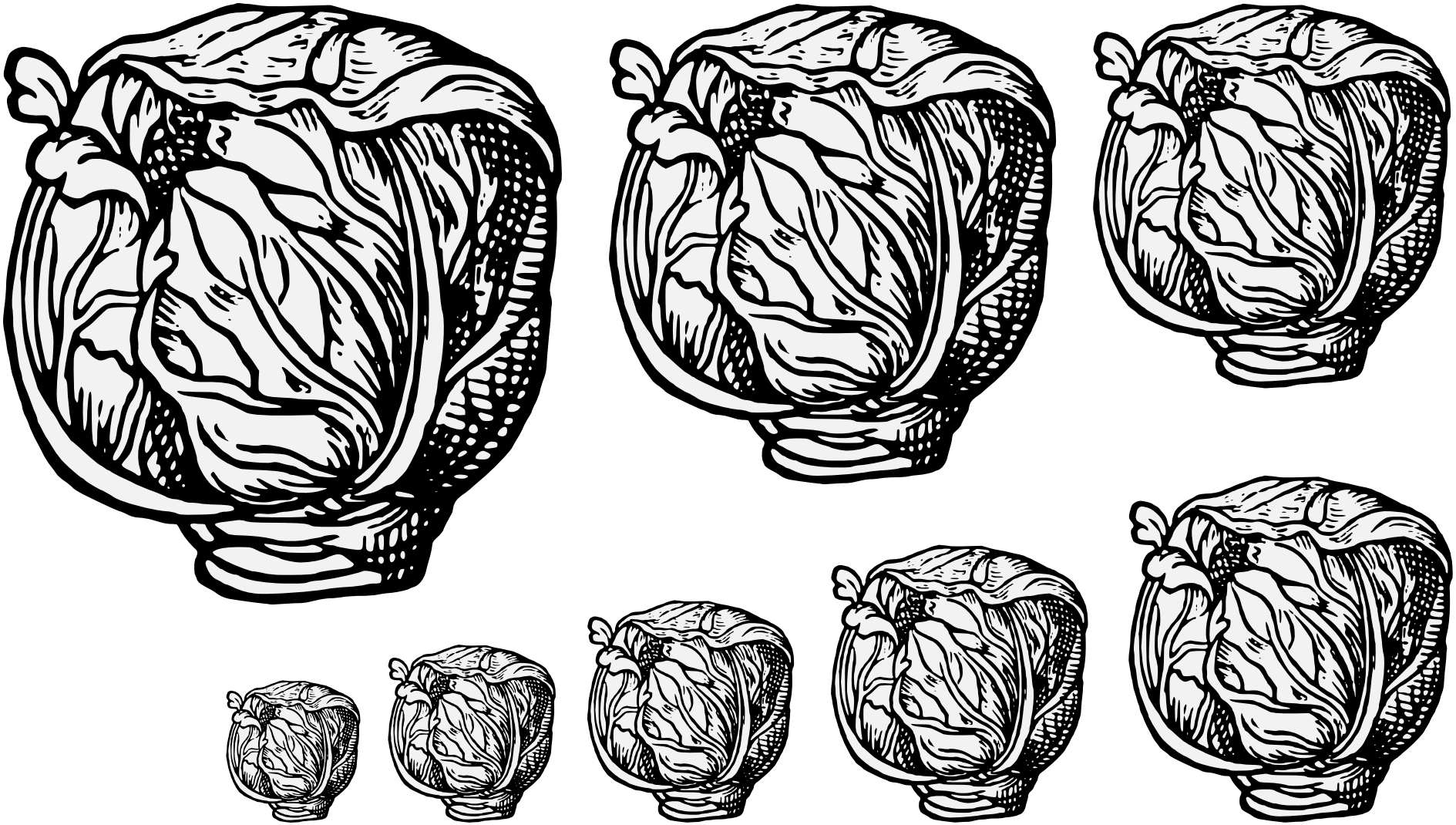


A cruciferous ball of leaves.

Default orientation: stem to base. No proper coloration.

Source: Pennsic Heralds' Point Artists. Artist: Unknown.

Cabbage (2) ❧ 7.54

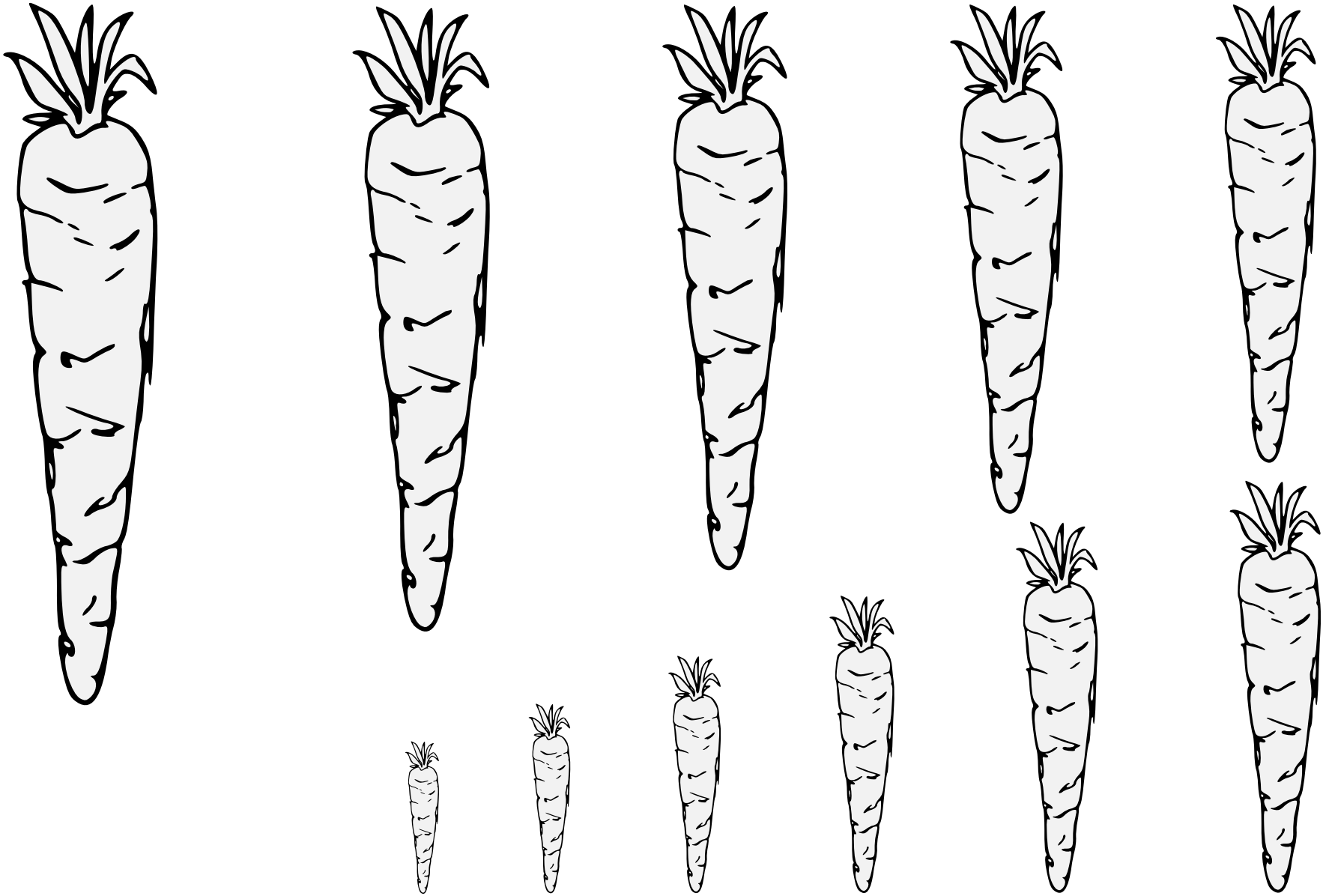


A cruciferous ball of leaves.

Default orientation: stem to base. No proper coloration.

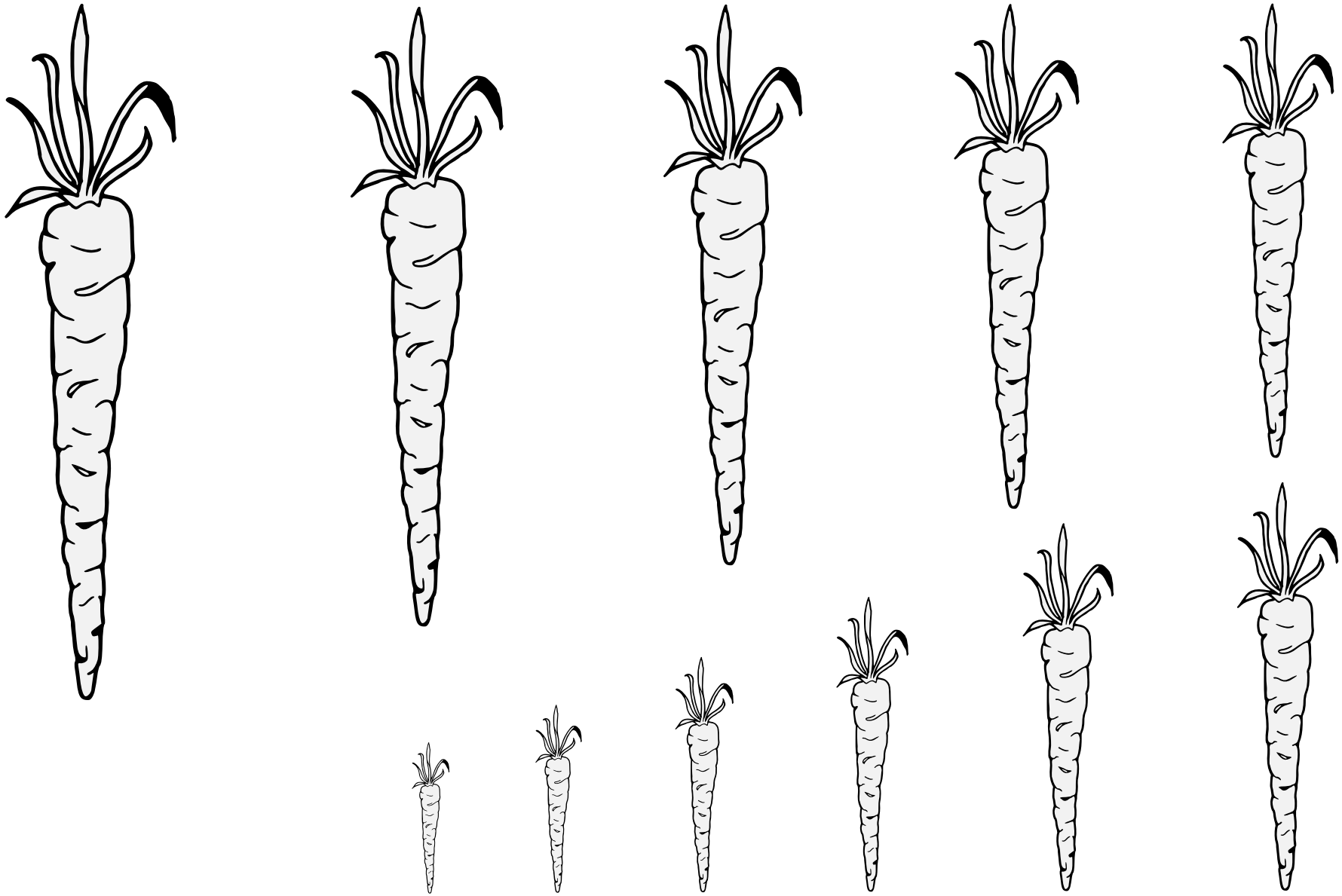
Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 106.)

Cabbage (3) • 7.55



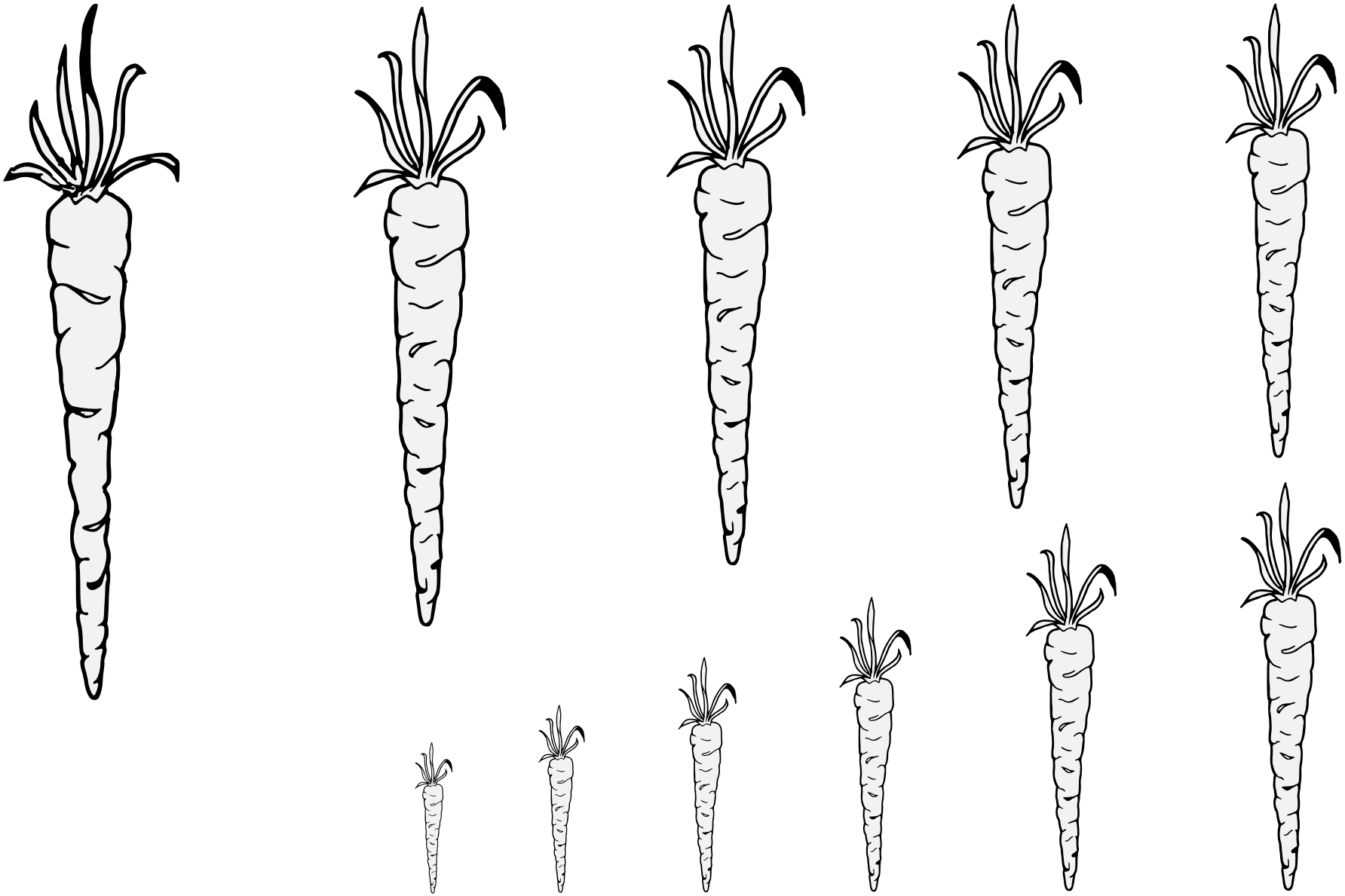
A skinny root vegetable. Period carrots were more rotund than today's, and came in many colors.
Default alignment: stem to chief. No proper coloration (you can not have an orange carrot).
Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Carrot (1) ❧ 7.56



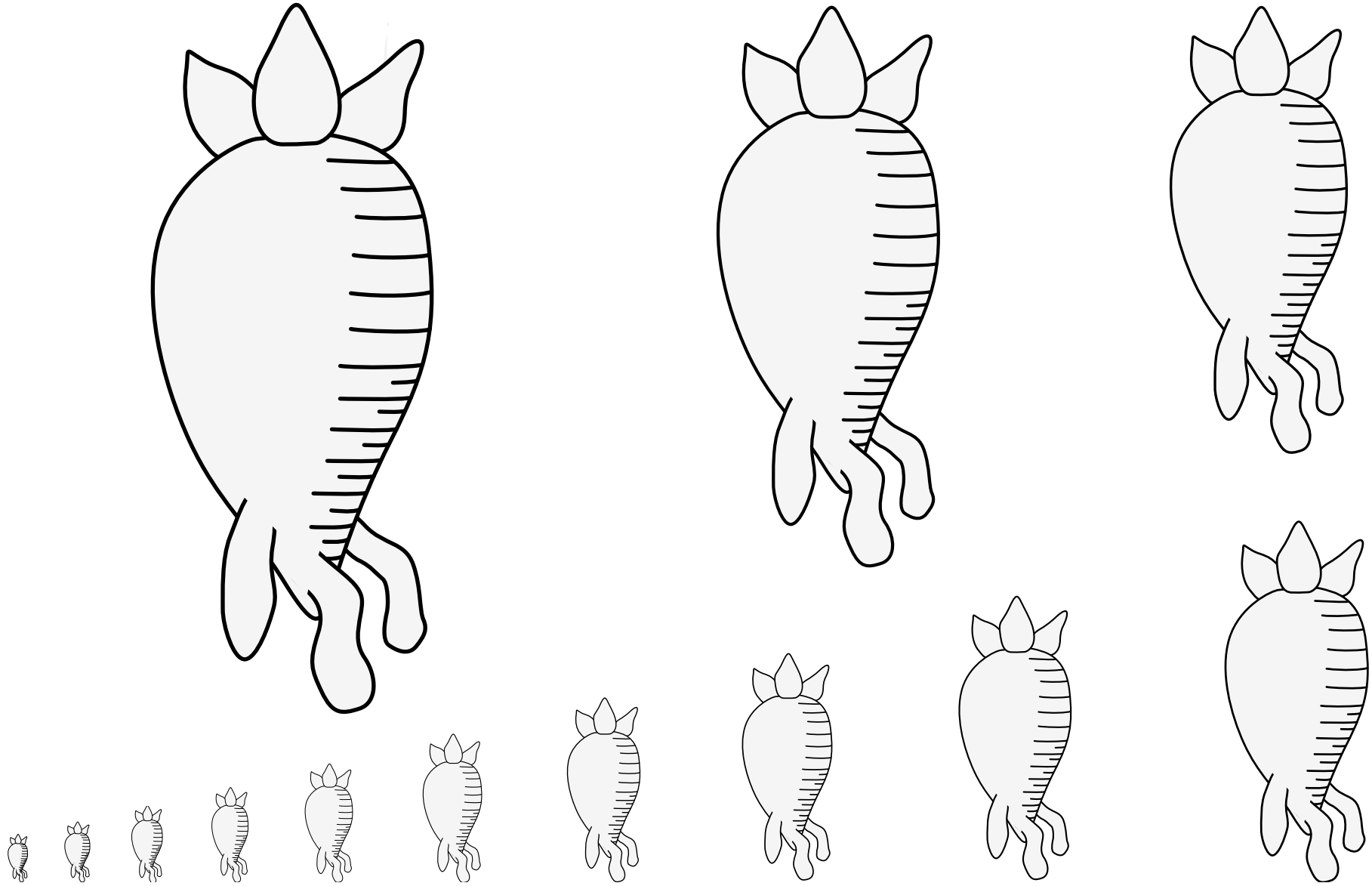
A skinny root vegetable. Period carrots were more rotund than today's, and came in many colors.
Default alignment: stem to chief. No proper coloration (you can not have an orange carrot).
Source: Pennsic Bored-Artist Collection. Artist unknown.

Carrot (2) ❧ 7.57



A skinny root vegetable. Period carrots were more rotund than today's, and came in many colors.
Default alignment: stem to chief. No proper coloration (you can not have an orange carrot).
Source: Pennsic Bored-Artist Collection. Artist unknown.

Carrot (3) ❧ 7.58

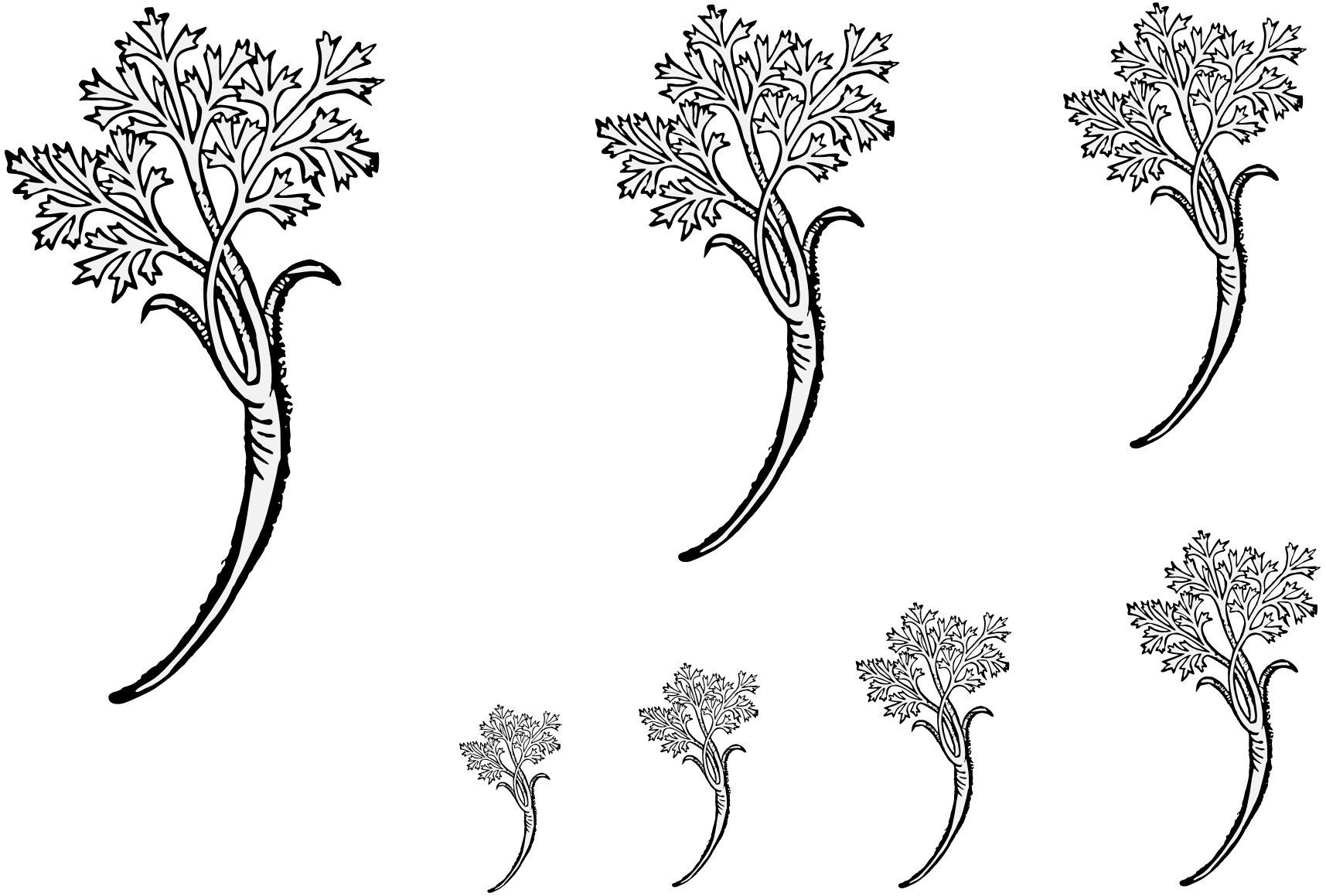


A skinny root vegetable. Period carrots were more rotund than today's, and came in many colors.

Default alignment: stem to chief. No proper coloration (you can not have an orange carrot).

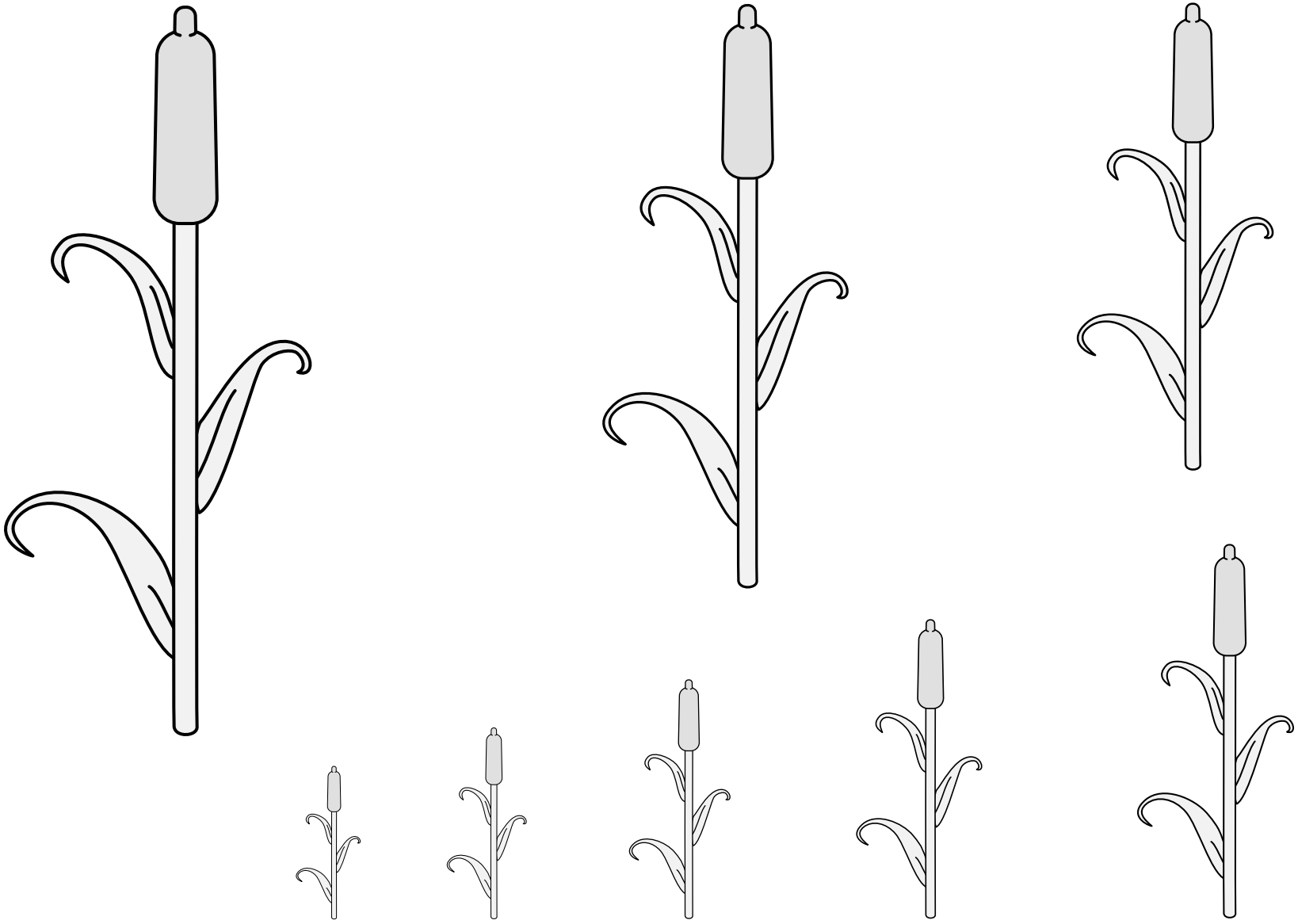
Source: Siebmacher's Wappenbuch of 1605. Artist: Johann Siebmacher. (Arms of Bibritsch, folio 62.)

Carrot (4) ❧ 7.59



A skinny root vegetable. Period carrots were more rotund than today's, and came in many colors.
Default alignment: stem to chief. No proper coloration (you can not have an orange carrot).
Source: Ortus Sanitatis. Artist: Unknown.

Carrot (5) ❧ 7.60

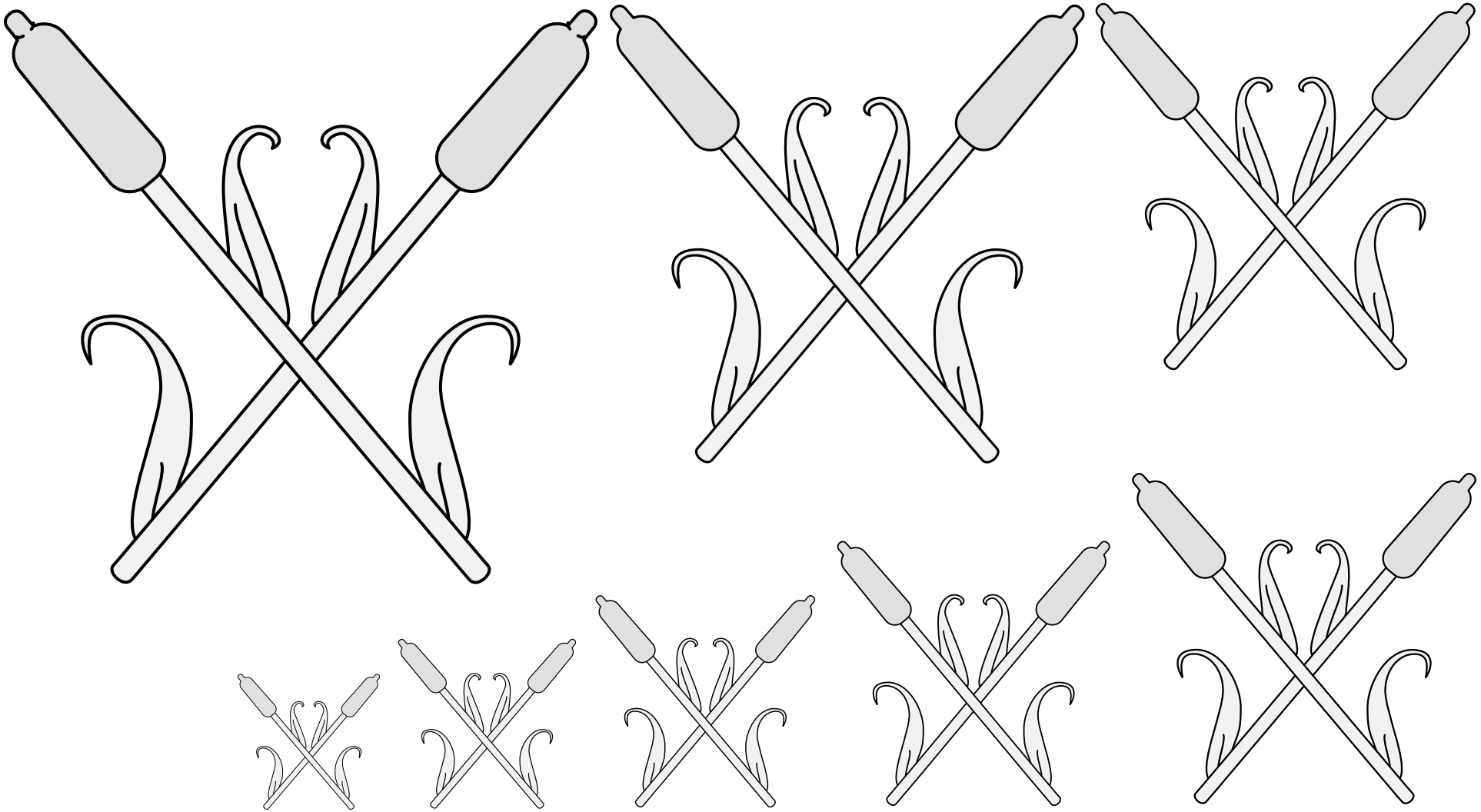


A wetland plant with a tall stalk bearing a dense head of seeds.

Default orientation: upright. Proper coloration: green stem and leaves, brown head.

Source: Wappenbuch der Arlberg-Bruderschaft.
Artist: Vigil Raber. (Page 418.)

Cattail ❧ 7.61

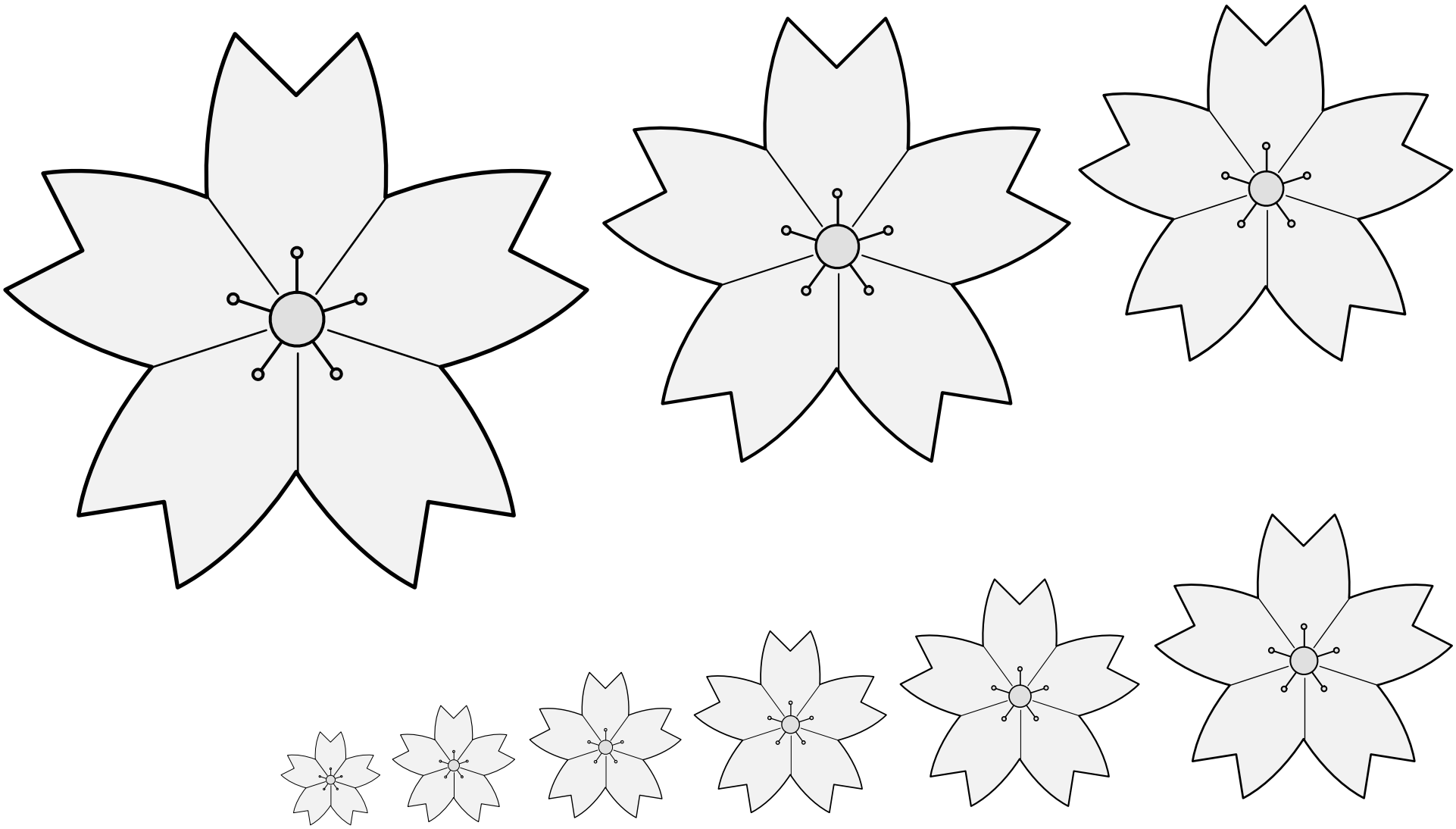


A wetland plant with a tall stalk bearing a dense head of seeds.

Default orientation: upright. Proper coloration: green stem and leaves, brown head.

Source: Wappenbuch der Arlberg-Bruderschaft.
Artist: Vigil Raber. (Page 418.)

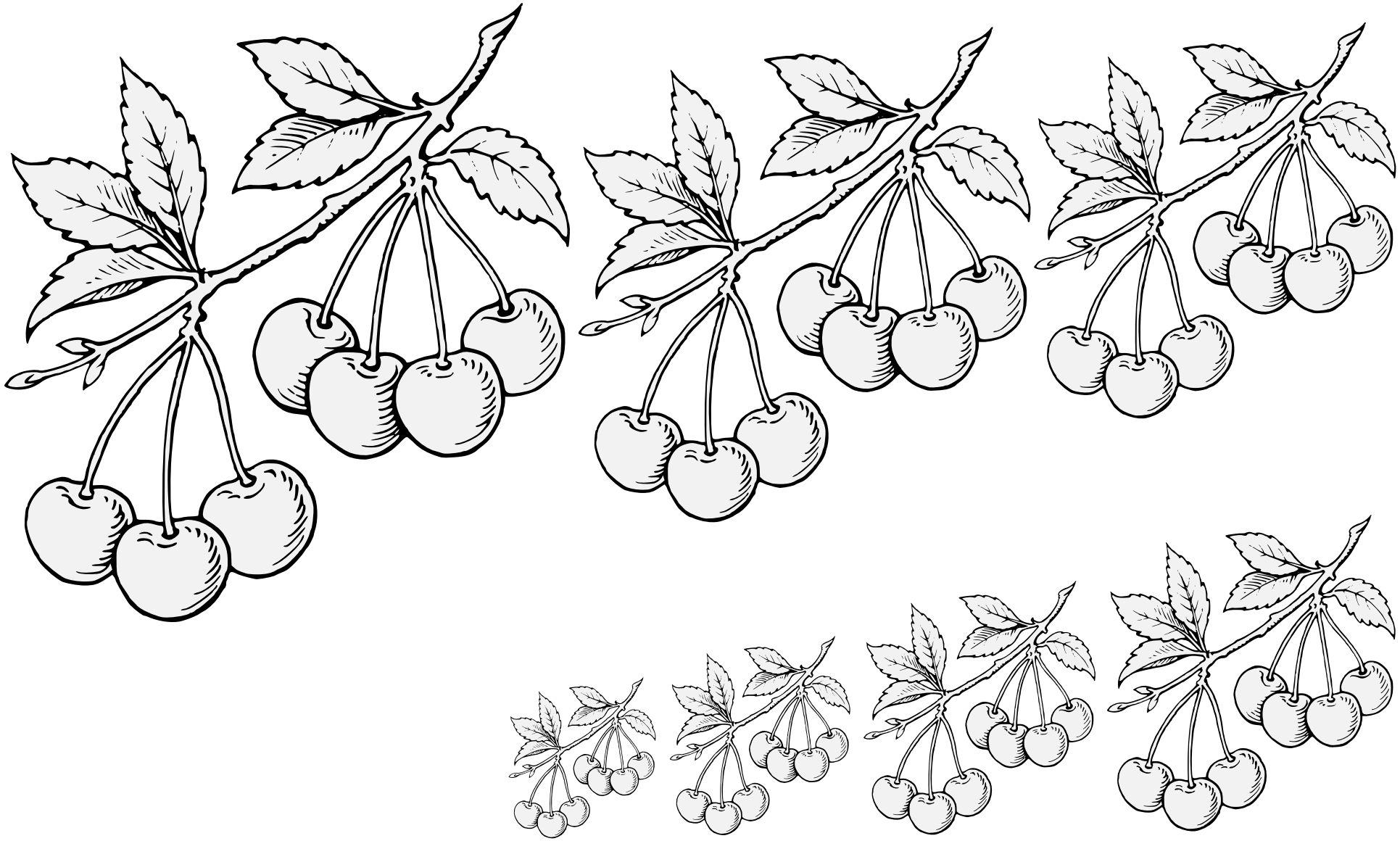
Cattails, Two, In Saltire ❧ 7.62



A tree grown for its ruby fruit with a hard pit.

No default orientation. Proper coloration: red fruit, green stem and leaves.

Cherry Blossom ❧ 7.63

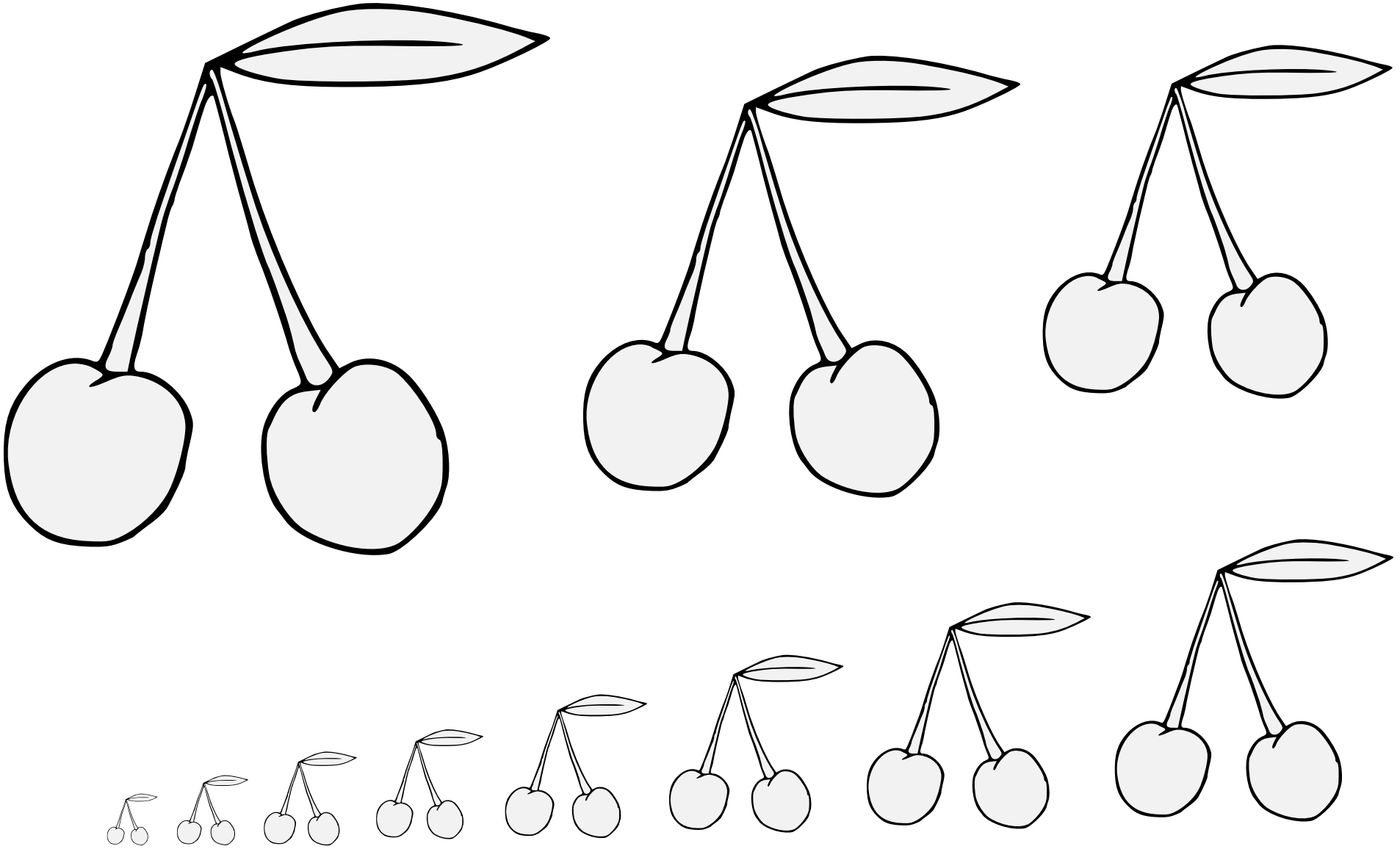


A tree grown for its ruby fruit with a hard pit.

No default orientation. Proper coloration: red fruit, green stem and leaves.

Source: Wappenbuch des Landkreises Hannover. Artist: Gustav Völker.

Cherry Sprig Fructed ❧ 7.64

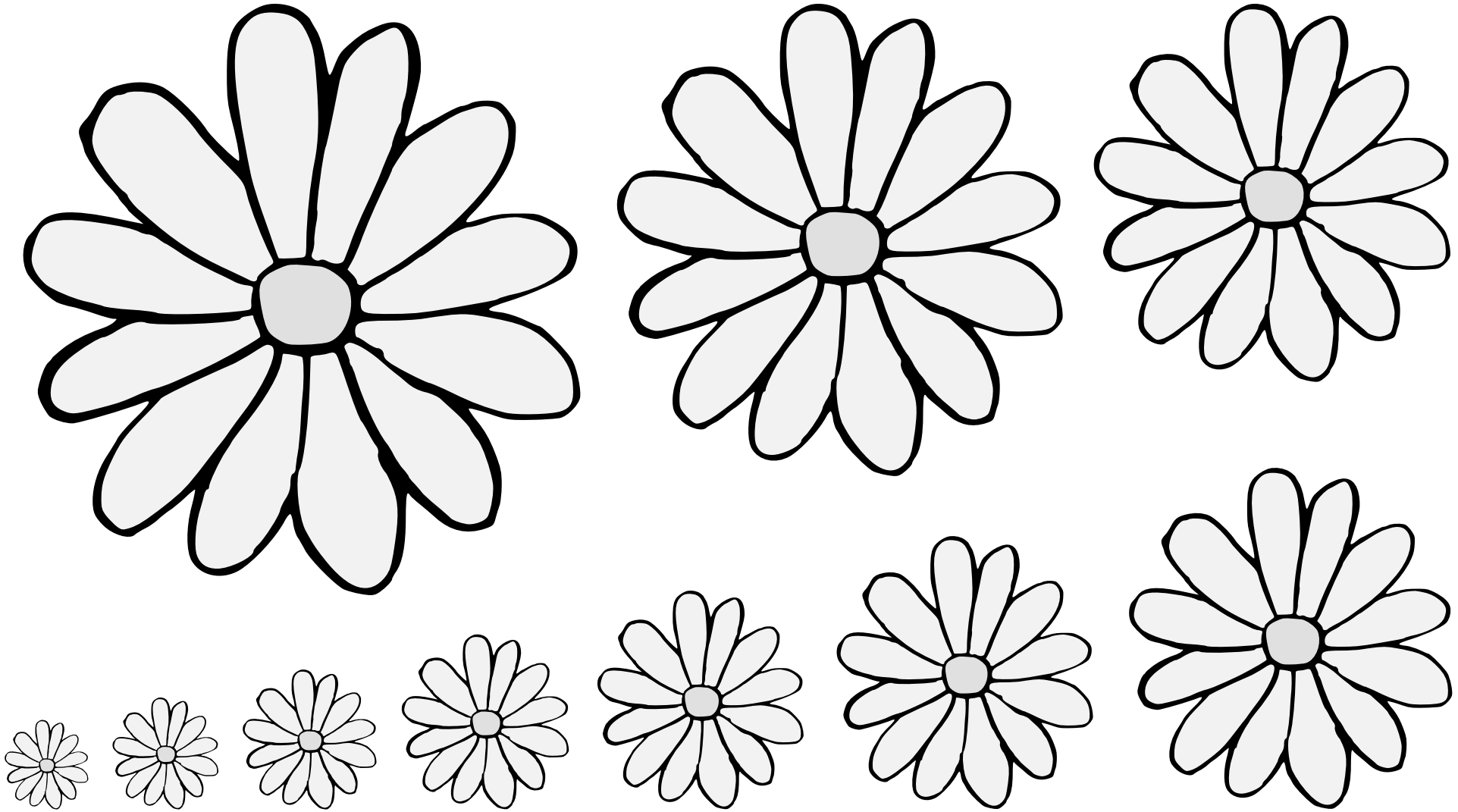


A tree grown for its ruby fruit with a hard pit.

No default orientation. Proper coloration: red fruit, green stem and leaves.

Source: Pennsic Traceable Art.
Artist unknown.

Cherries, Pair of, Slipped and Leaved • 7.65



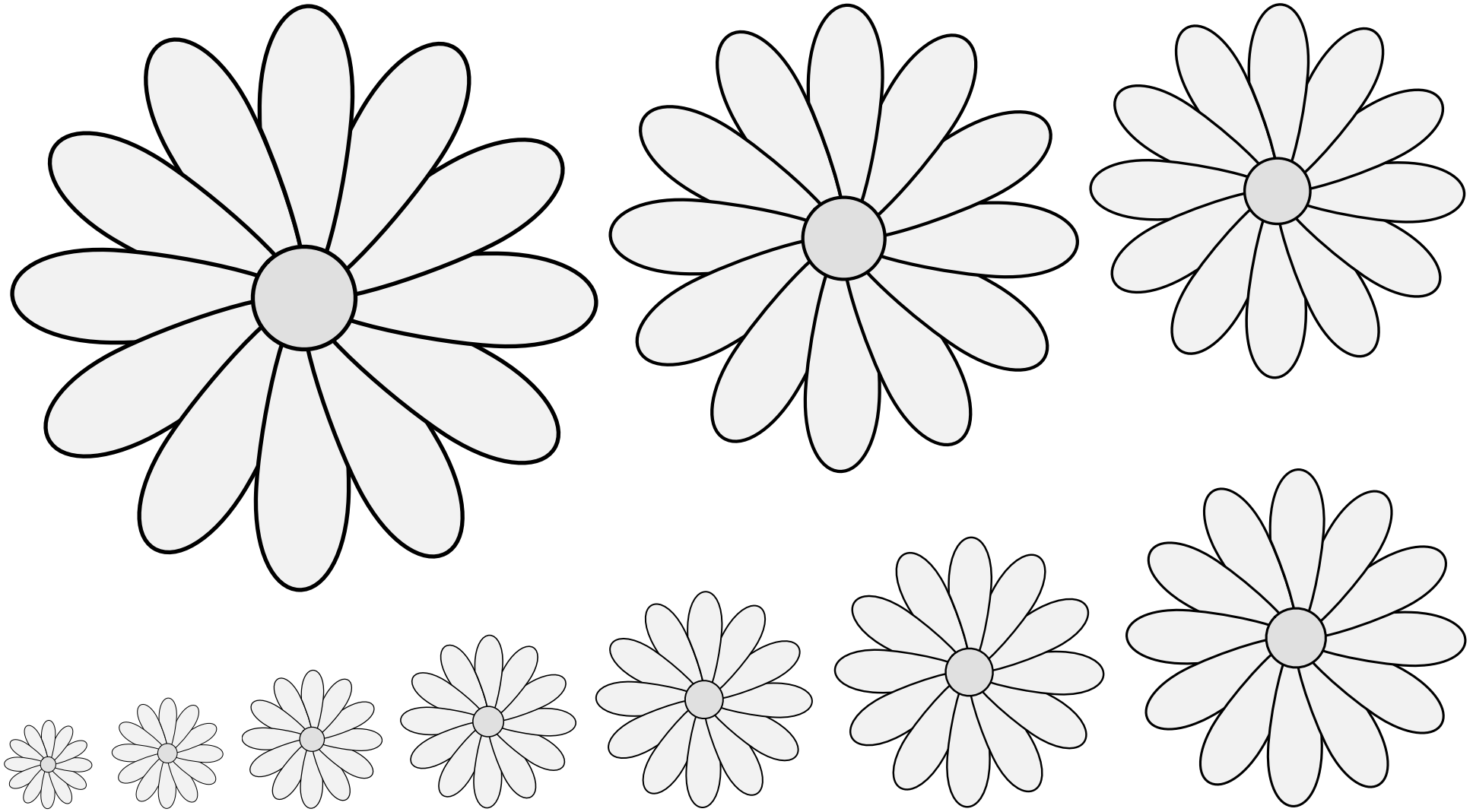
A many-petaled flower of East Asia.

Default alignment: affronty. No proper coloration.

Found in Japanese armory. A sixteen-petaled chrysanthemum is protected as the mon of the Emperor of Japan.

Source: Kenmon Shokamon.
Artist unknown. (Page 13.)

Chrysanthemum of 12 Petals (1) ❧ 7.66



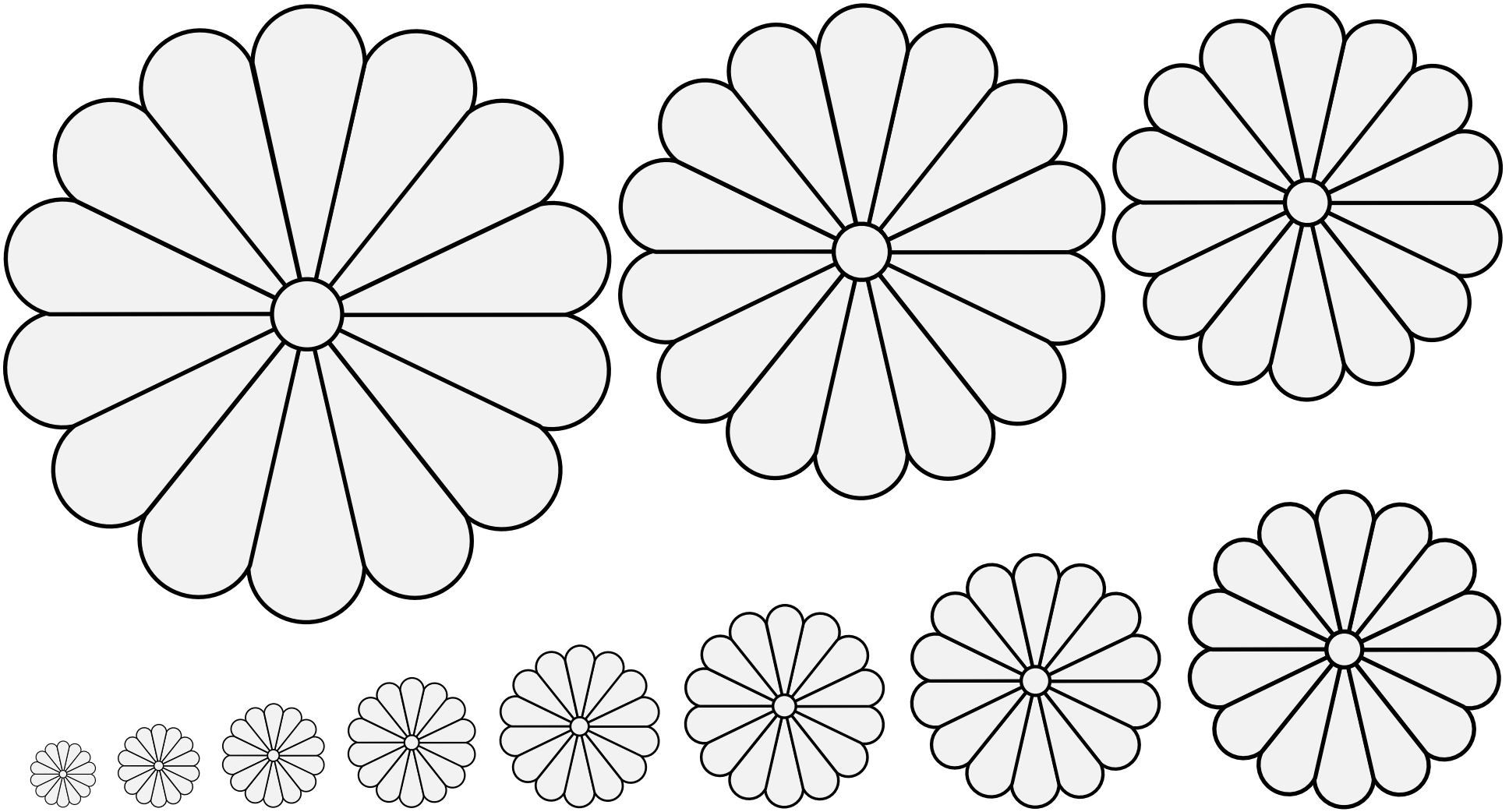
A many-petaled flower of East Asia.

Default alignment: affronty. No proper coloration.

Found in Japanese armory. A sixteen-petaled chrysanthemum is protected as the mon of the Emperor of Japan.

Source: Kenmon Shokamon.
Artist unknown. (Page 13.)

Chrysanthemum of 12 Petals (2) ❧ 7.67



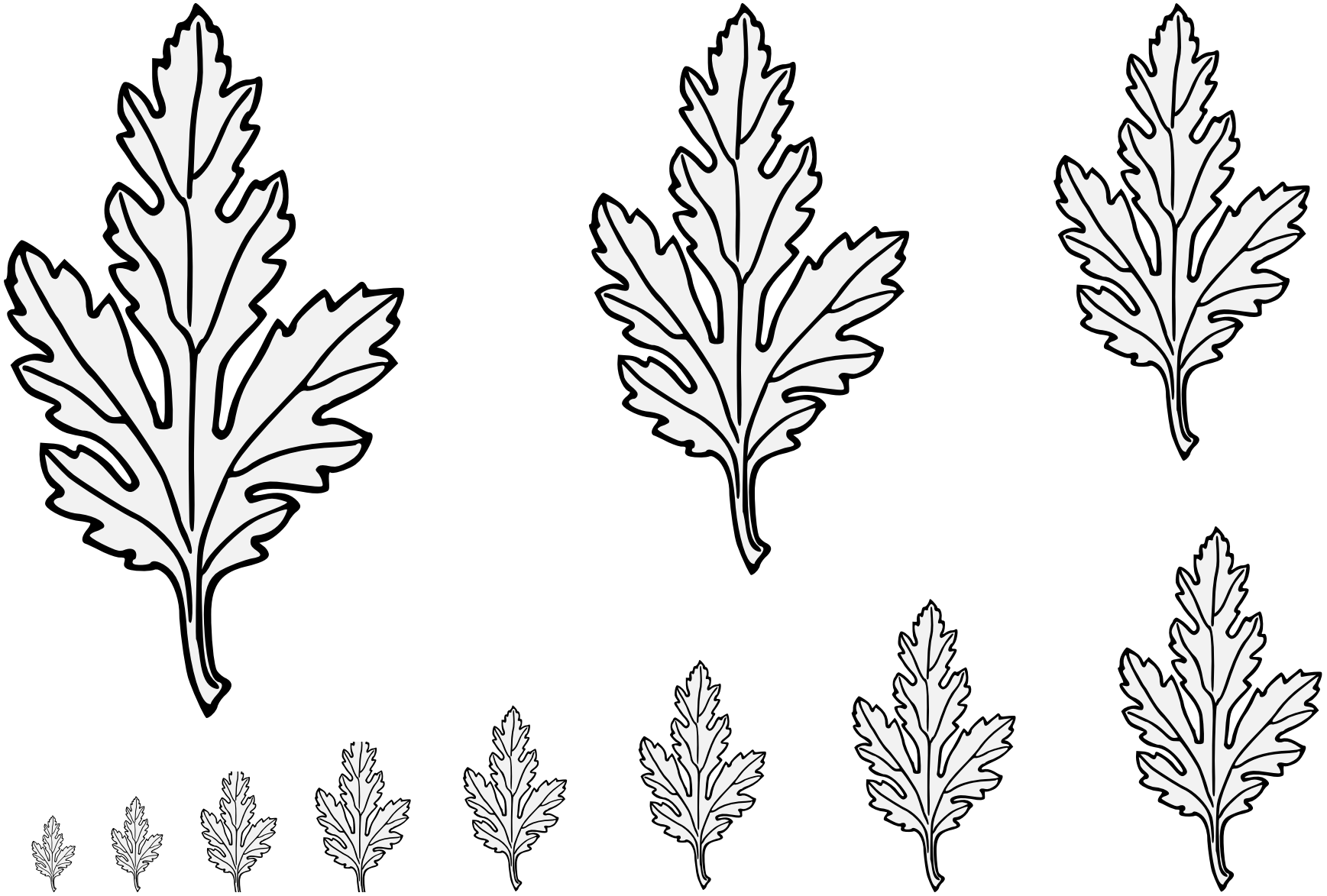
A many-petaled flower of East Asia.

Default alignment: affronty. No proper coloration.

Found in Japanese armory. A sixteen-petaled chrysanthemum is protected as the mon of the Emperor of Japan.

Source: O-umajirushi. Artist: Kyūan.
Adapted by Mathghamhain Ua Ruadháin.

Chrysanthemum of 14 Petals ❧ 7.68

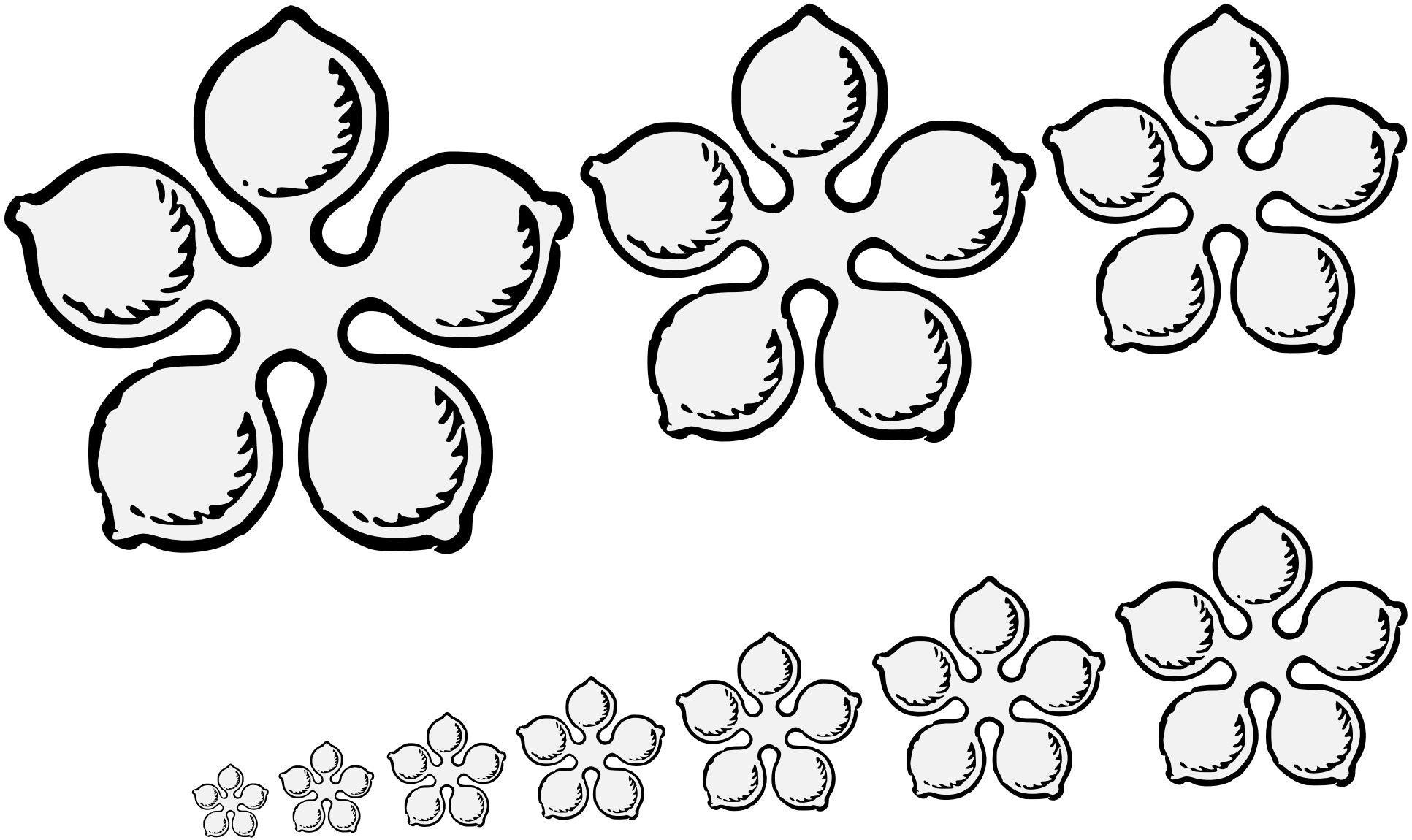


A many-petaled flower of East Asia.

Default alignment: stem to base. Proper coloration: green.

Source: The Principles of Design. Artist: George Woolliscroft–Rhead.

Chrysanthemum Leaf ❧ 7.69



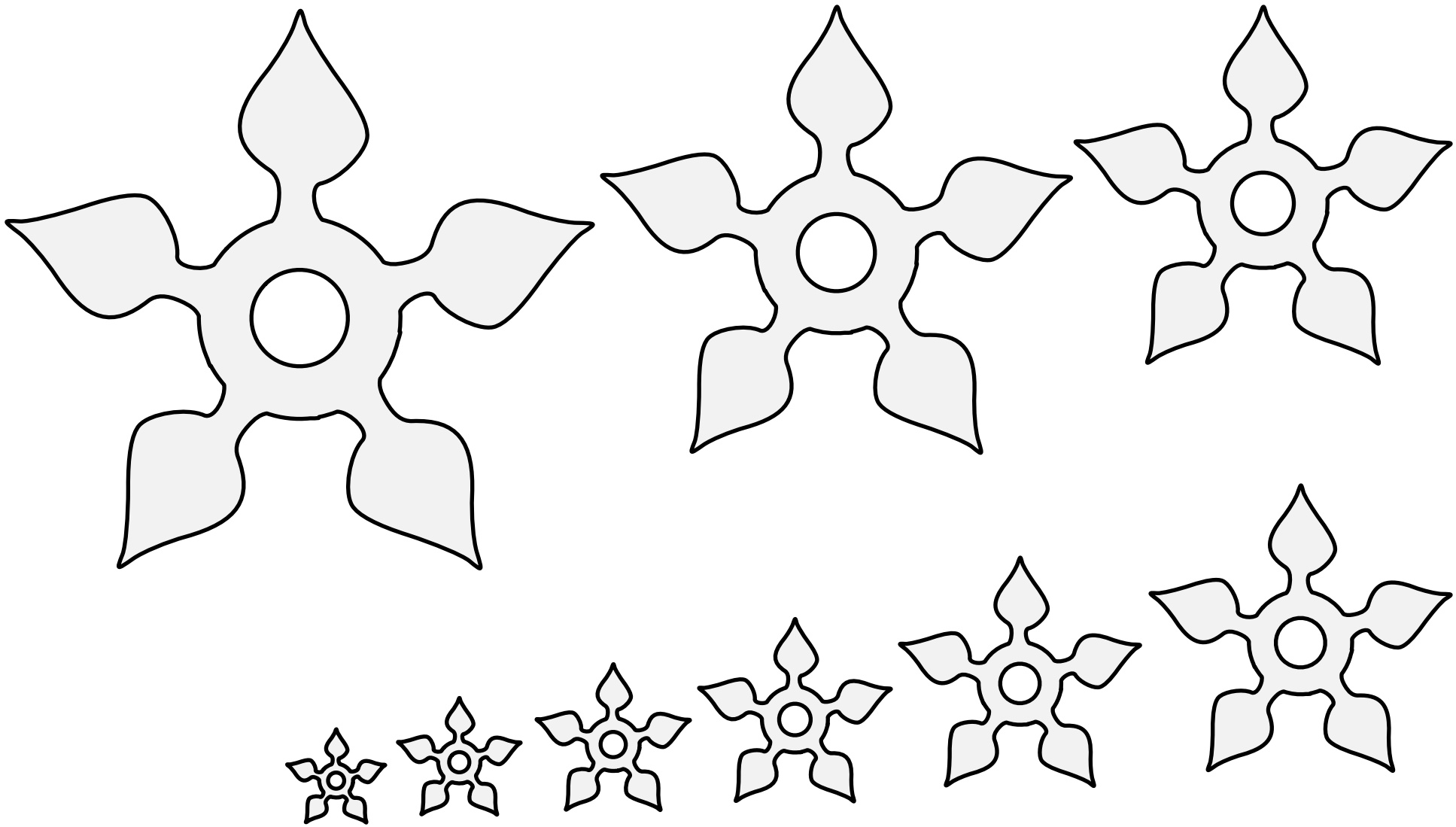
A multi-lobed flower or cluster of leaves.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Default posture: one point to chief. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Cinquefoil (1) ❧ 7.70



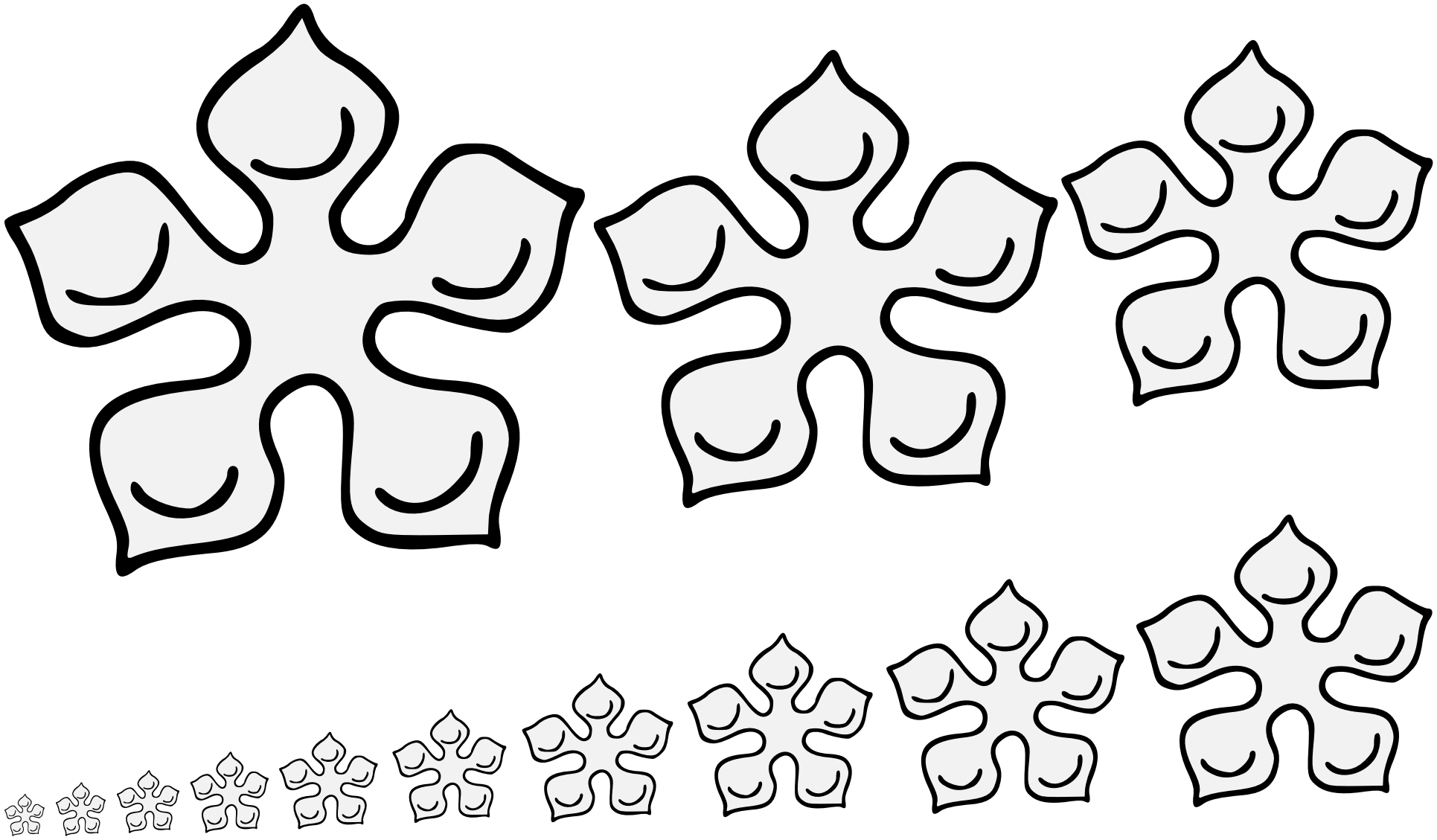
A multi-lobed flower or cluster of leaves.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Default posture: one point to chief. No proper coloration.

Source: Workes of Armorie. Artist: John Bossewell.
Adapted by Mathghamhain Ua Ruadháin.

Cinquefoil (2) ❧ 7.71



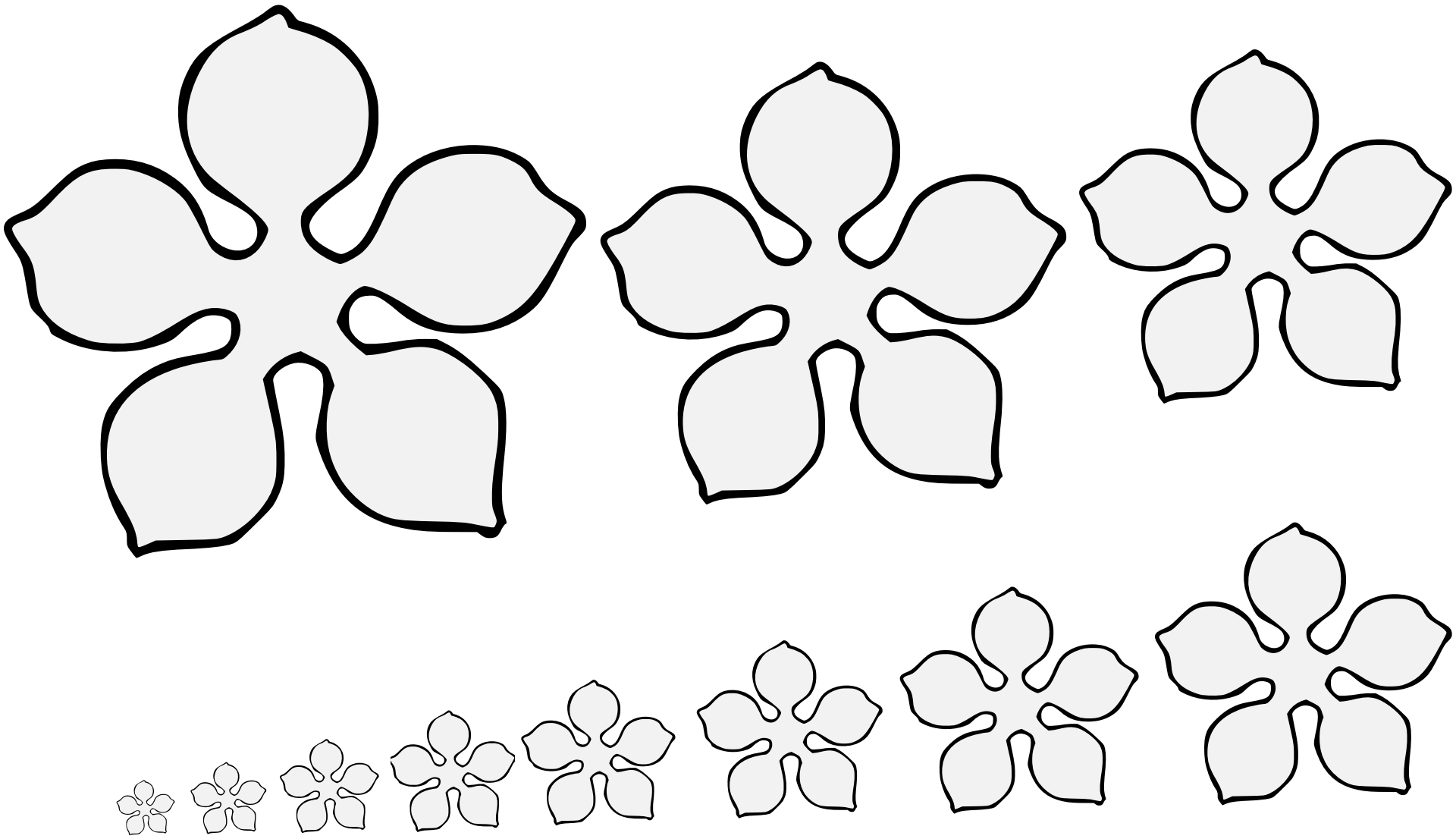
A multi-lobed flower or cluster of leaves.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Default orientation: one point to chief. No proper coloration.

Source: Pennsic Traceable Art. Artist: Unknown.

Cinquefoil (3) ❧ 7.72



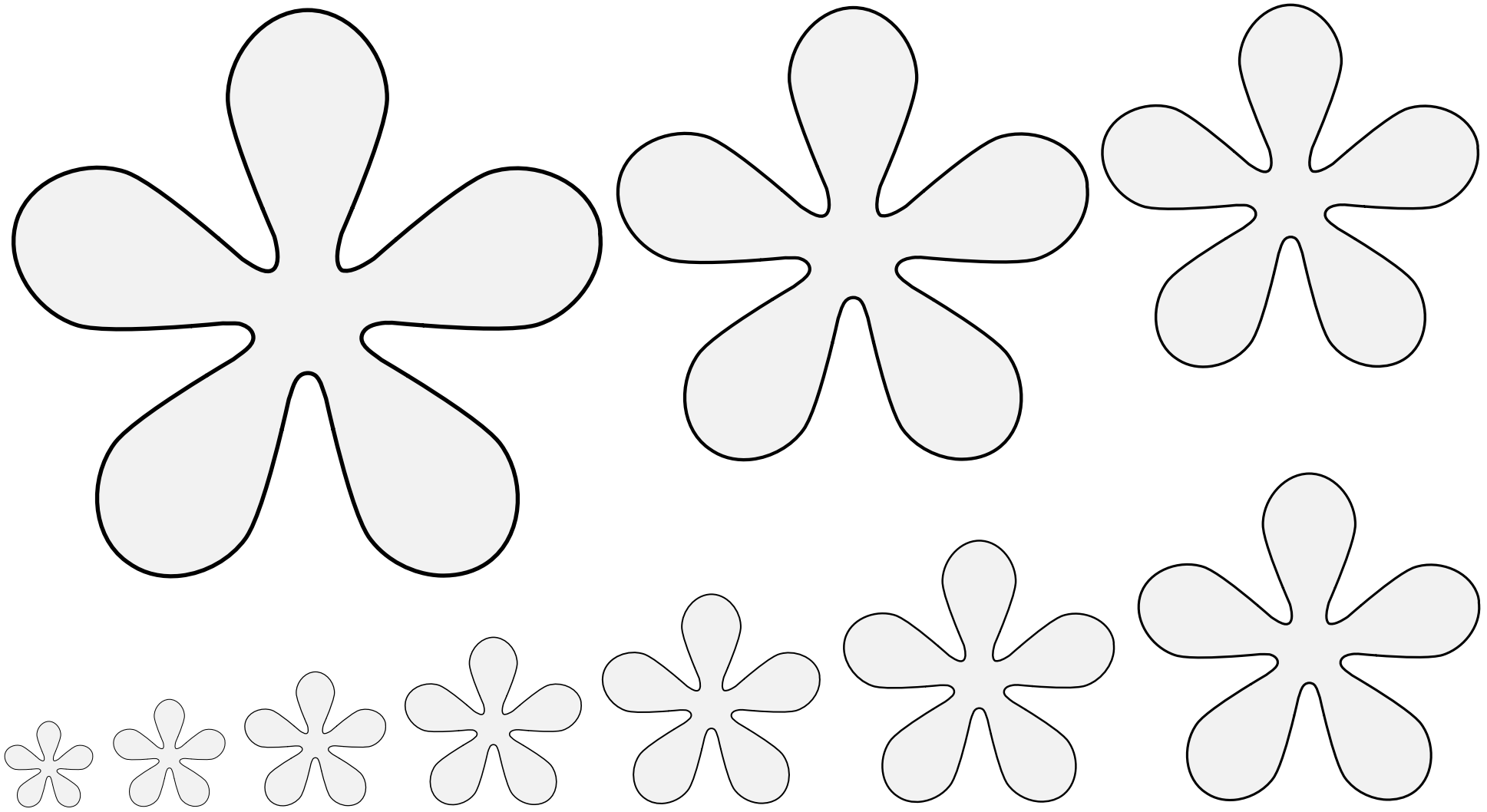
A multi-lobed flower or cluster of leaves.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Default posture: one point to chief. No proper coloration.

Source: Pennsic Traceable Art Archives. Artist: Ian Raven of Tadcaster.

Cinquefoil (4) ❧ 7.73



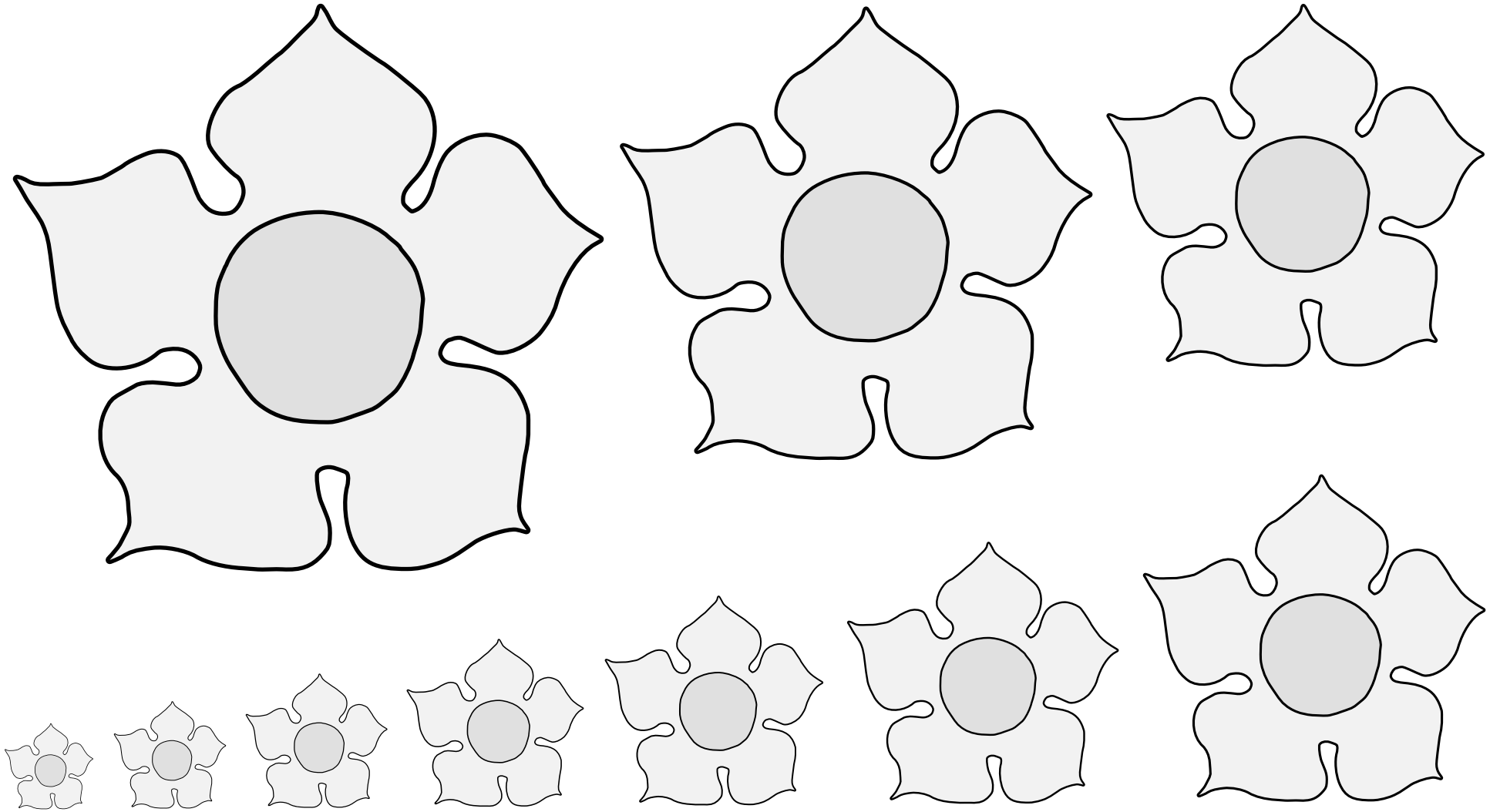
A multi-lobed flower or cluster of leaves.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Default posture: one point to chief. No proper coloration.

Source: Glover's Roll in St. George's Book. Artist unknown. (Folio 24.)

Cinquefoil (5) • 7.74



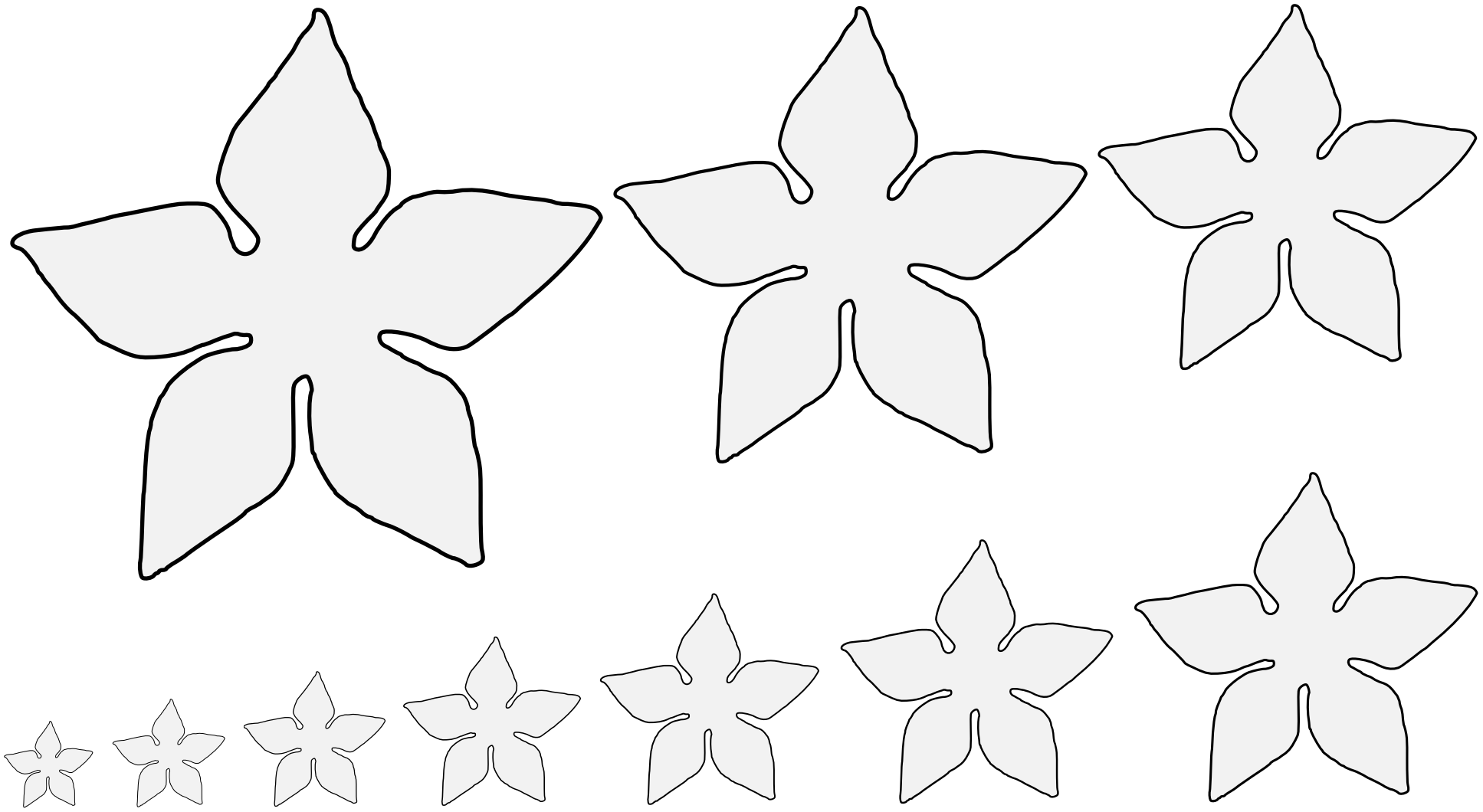
A multi-lobed flower or cluster of leaves.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Default posture: one point to chief. No proper coloration.

Source: Bruderschaftsbuch des Jülich-Bergischen Hubertusordens.
Artist unknown. (Page 99.)

Cinquefoil (6) ❧ 7.75



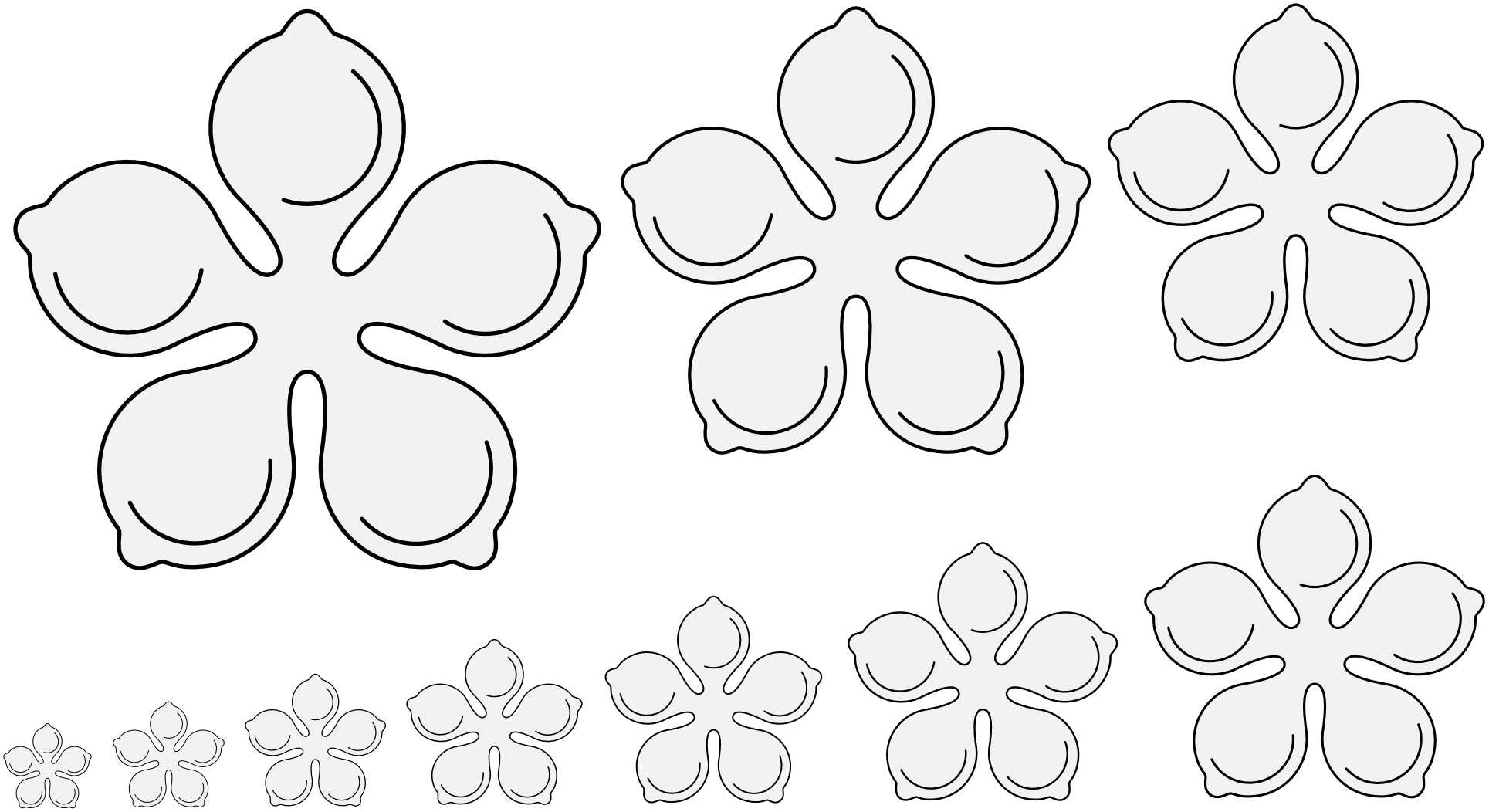
A multi-lobed flower or cluster of leaves.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Default posture: one point to chief. No proper coloration.

Source: Thomas Jenyn's Book. Artist unknown. (Folio 66r.)

Cinquefoil (7) ❧ 7.76



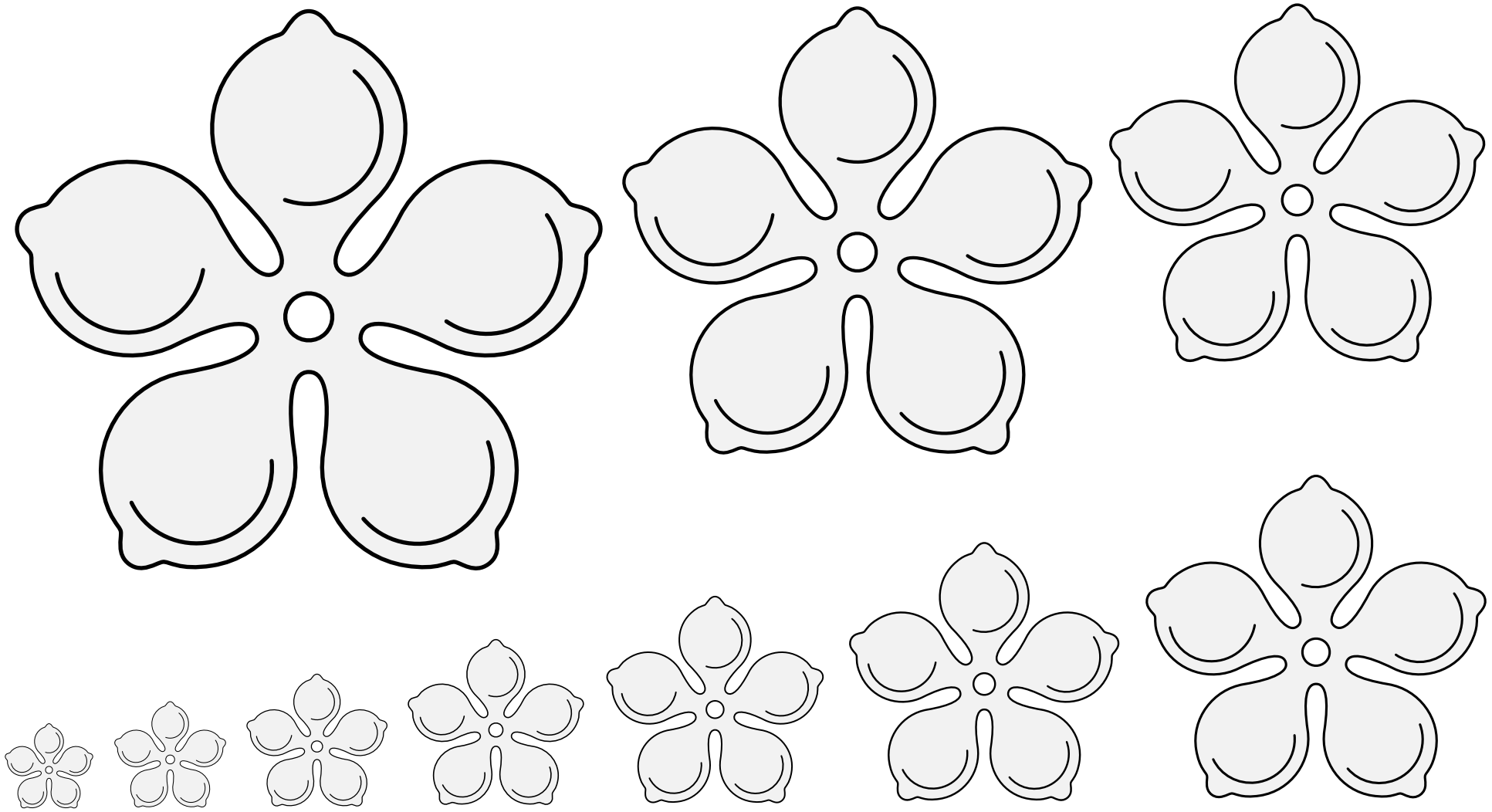
A multi-lobed flower or cluster of leaves.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Default posture: one point to chief. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.
Adapted by Mathghamhain Ua Ruadháin.

Cinquefoil (8) ❧ 7.77



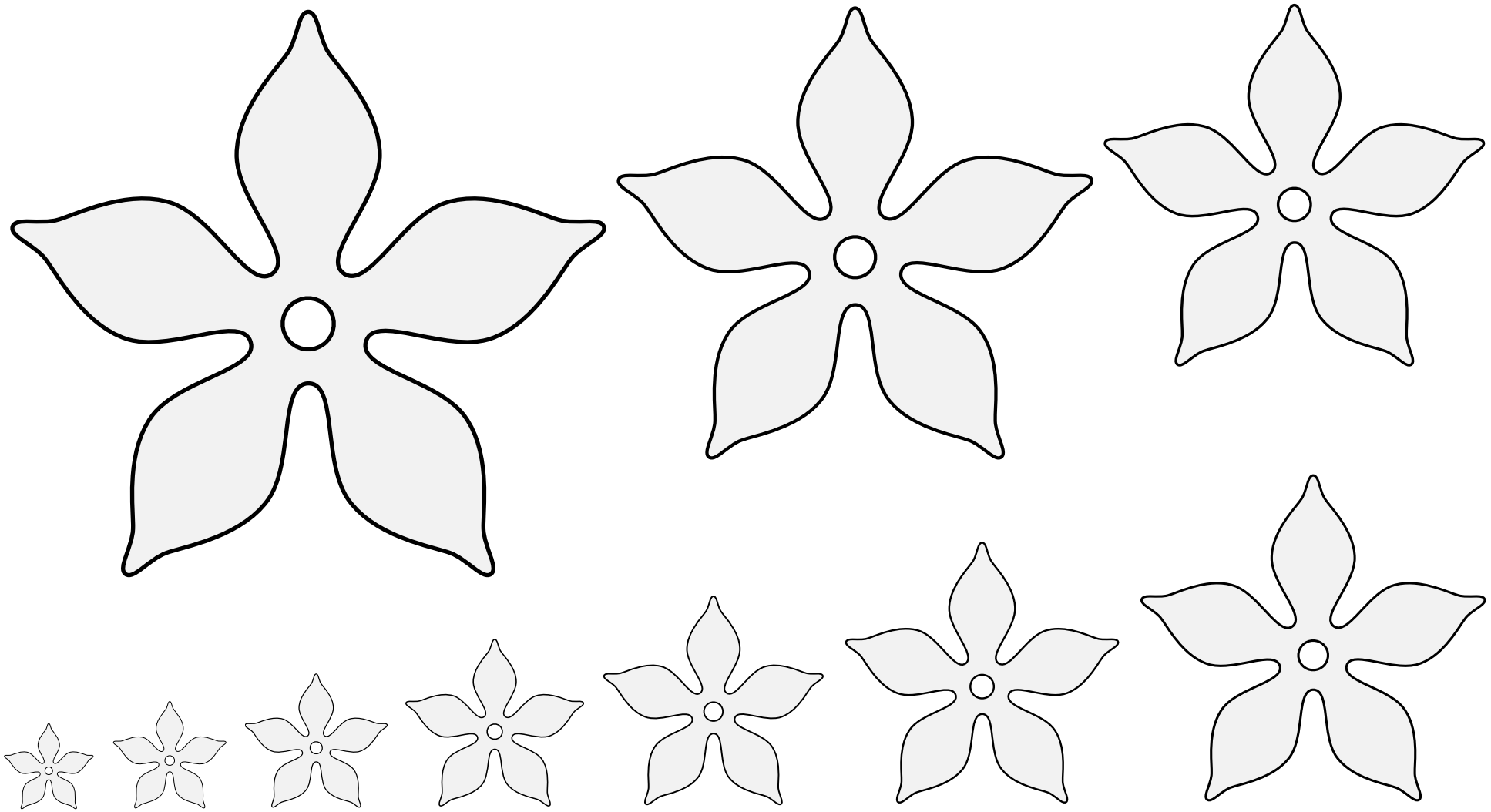
A multi-lobed flower or cluster of leaves.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Default posture: one point to chief. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.
Adapted by Mathghamhain Ua Ruadháin.

Cinquefoil (9) ❧ 7.78



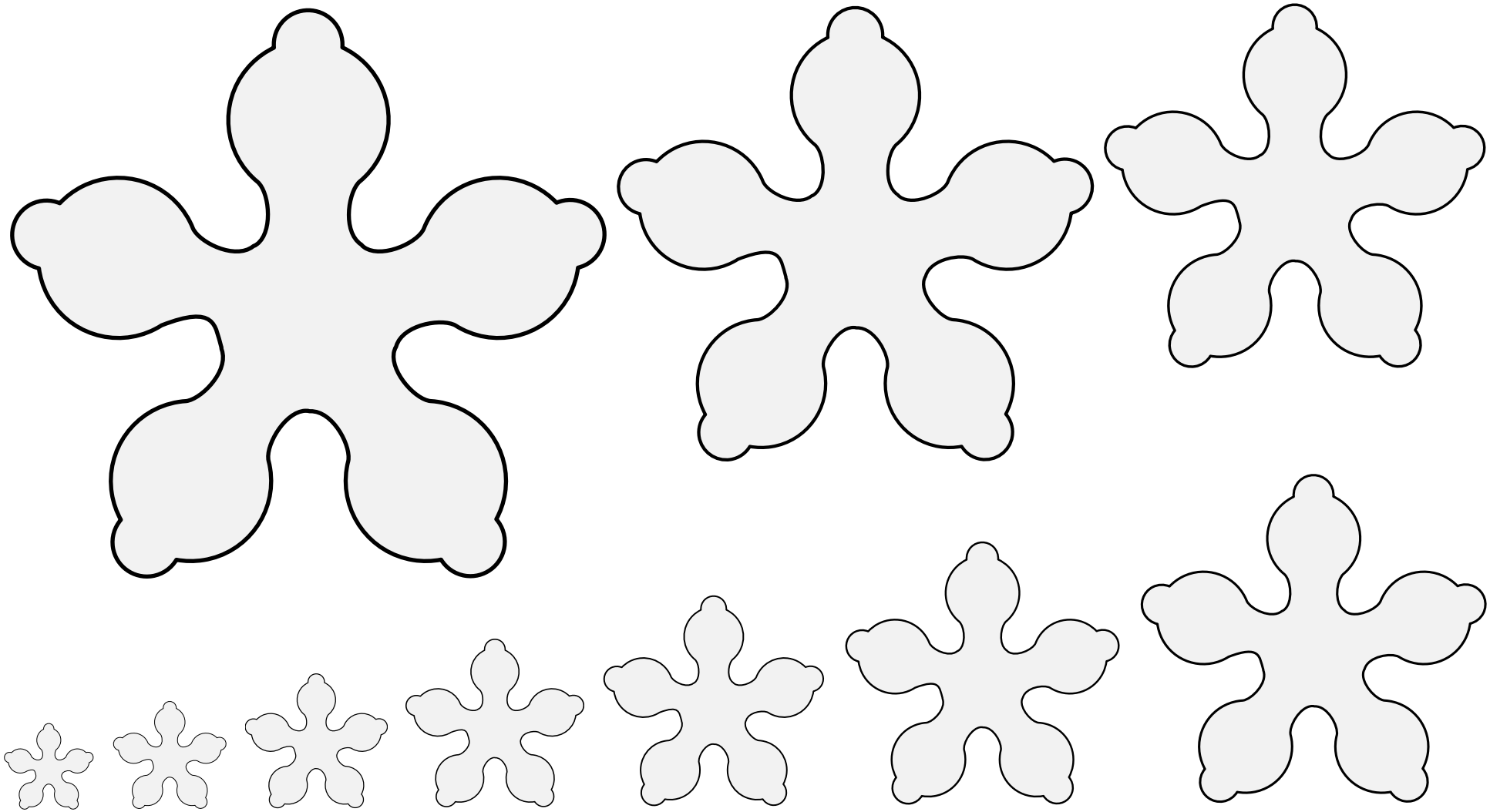
A multi-lobed flower or cluster of leaves.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Default posture: one point to chief. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.
Adapted by Mathghamhain Ua Ruadháin. (Page 268, seal of Fitz-Pernell.)

Cinquefoil (10) ❧ 7.79

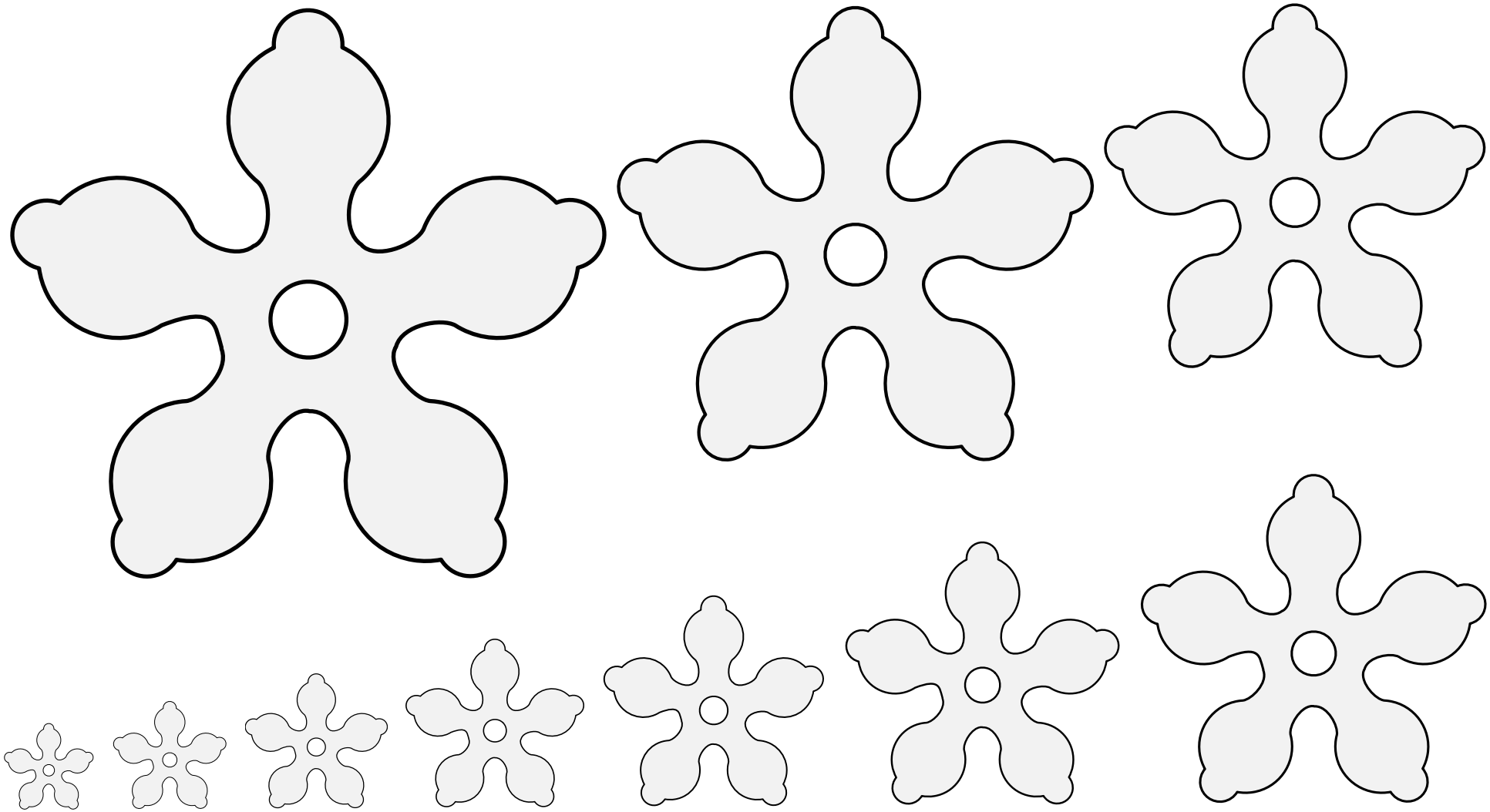


A multi-lobed flower or cluster of leaves.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Default posture: one point to chief. No proper coloration.

Cinquefoil (11) ❧ 7.80

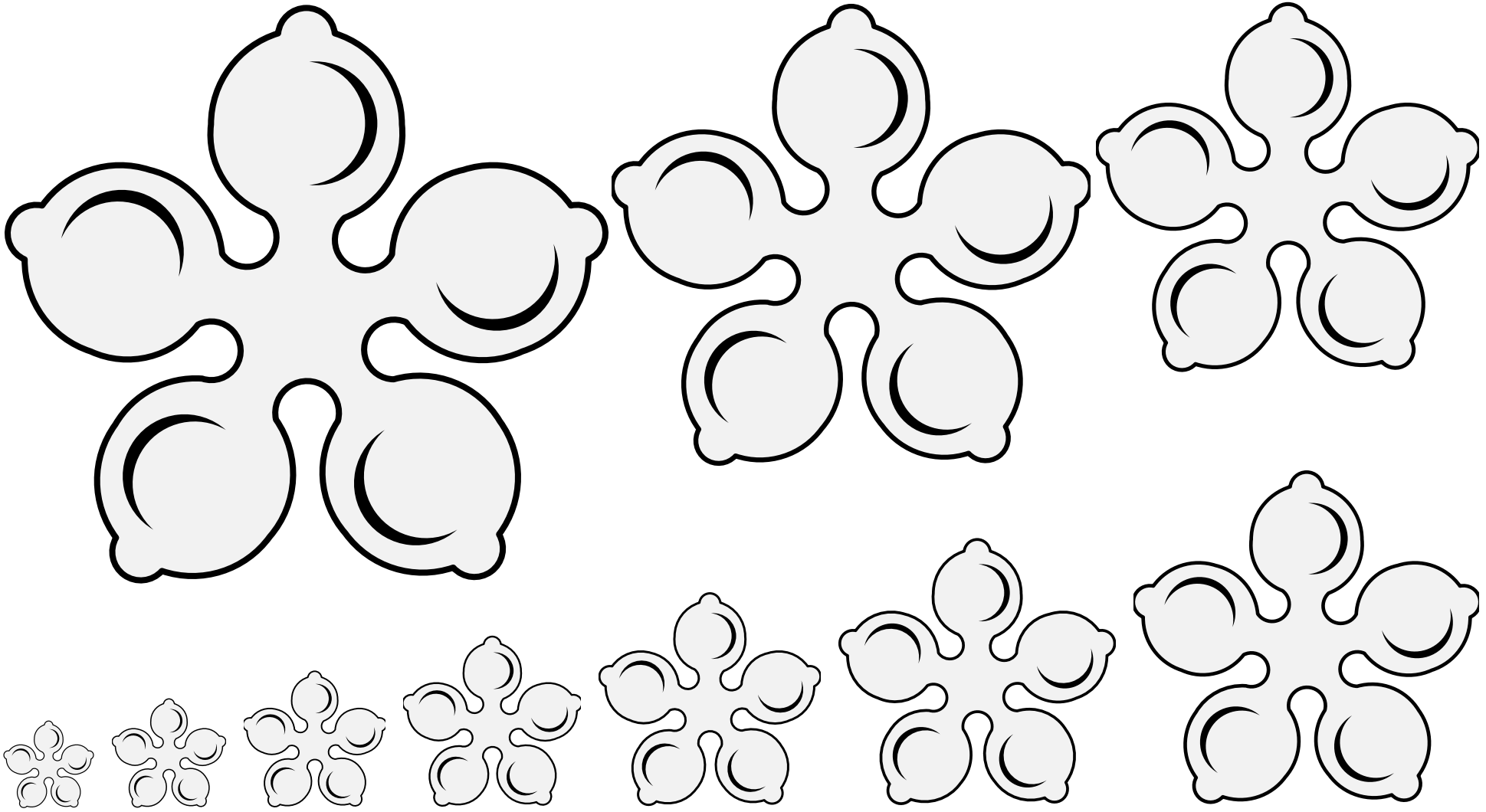


A multi-lobed flower or cluster of leaves.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Default posture: one point to chief. No proper coloration.

Cinquefoil (12) ❧ 7.81

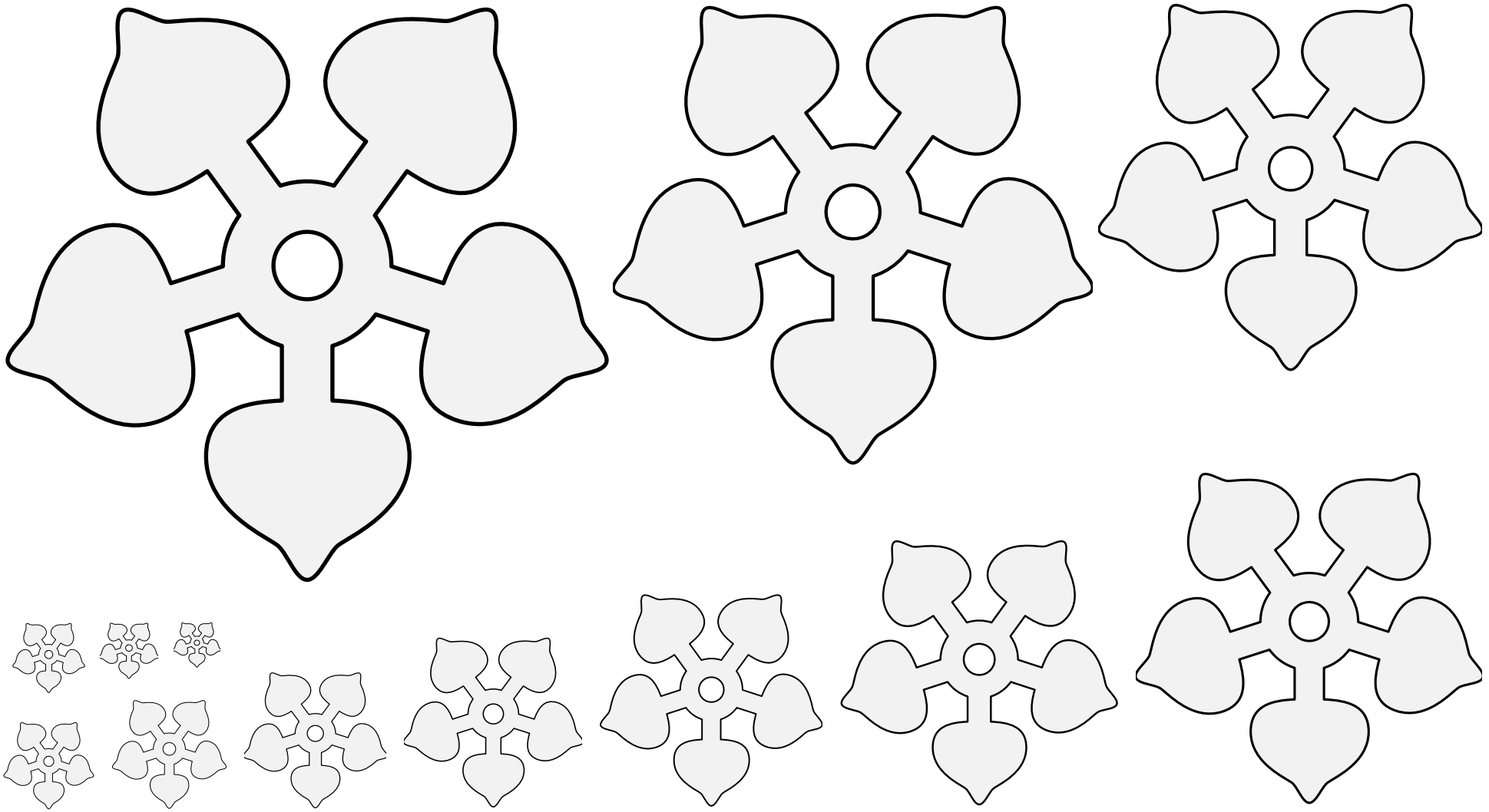


A multi-lobed flower or cluster of leaves.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Cinquefoil (13) ❧ 7.82

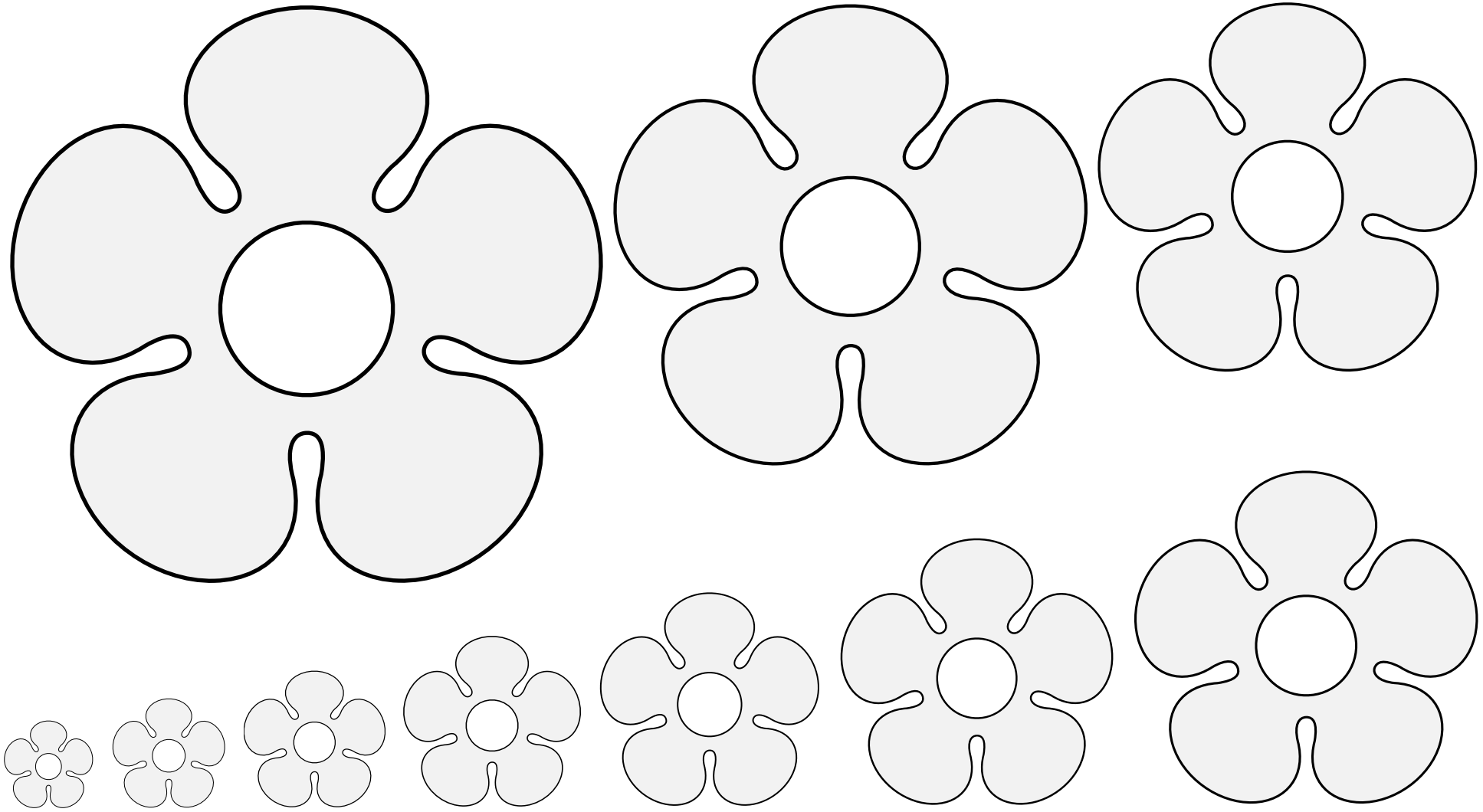


A multi-lobed flower or cluster of leaves.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Source: Armorial de Waignart.
Artist: Pierre Waignart. (MS 205, folio 29r.)

Cinquefoil (14) • 7.83

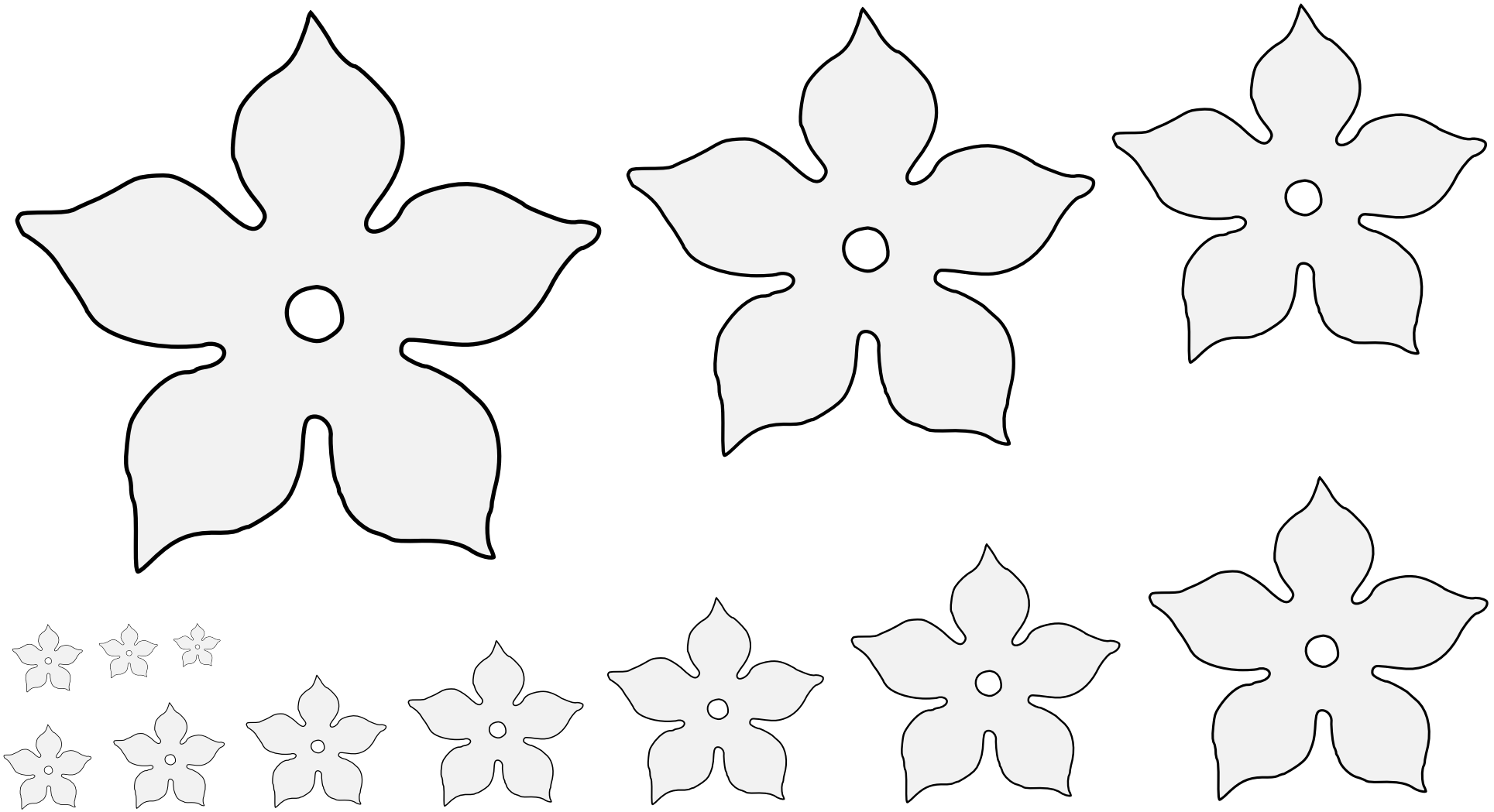


A multi-lobed flower or cluster of leaves.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Source: Codice Trivulziano 2168. Artist unknown. (Folio 61r.)

Cinquefoil (15) ❧ 7.84

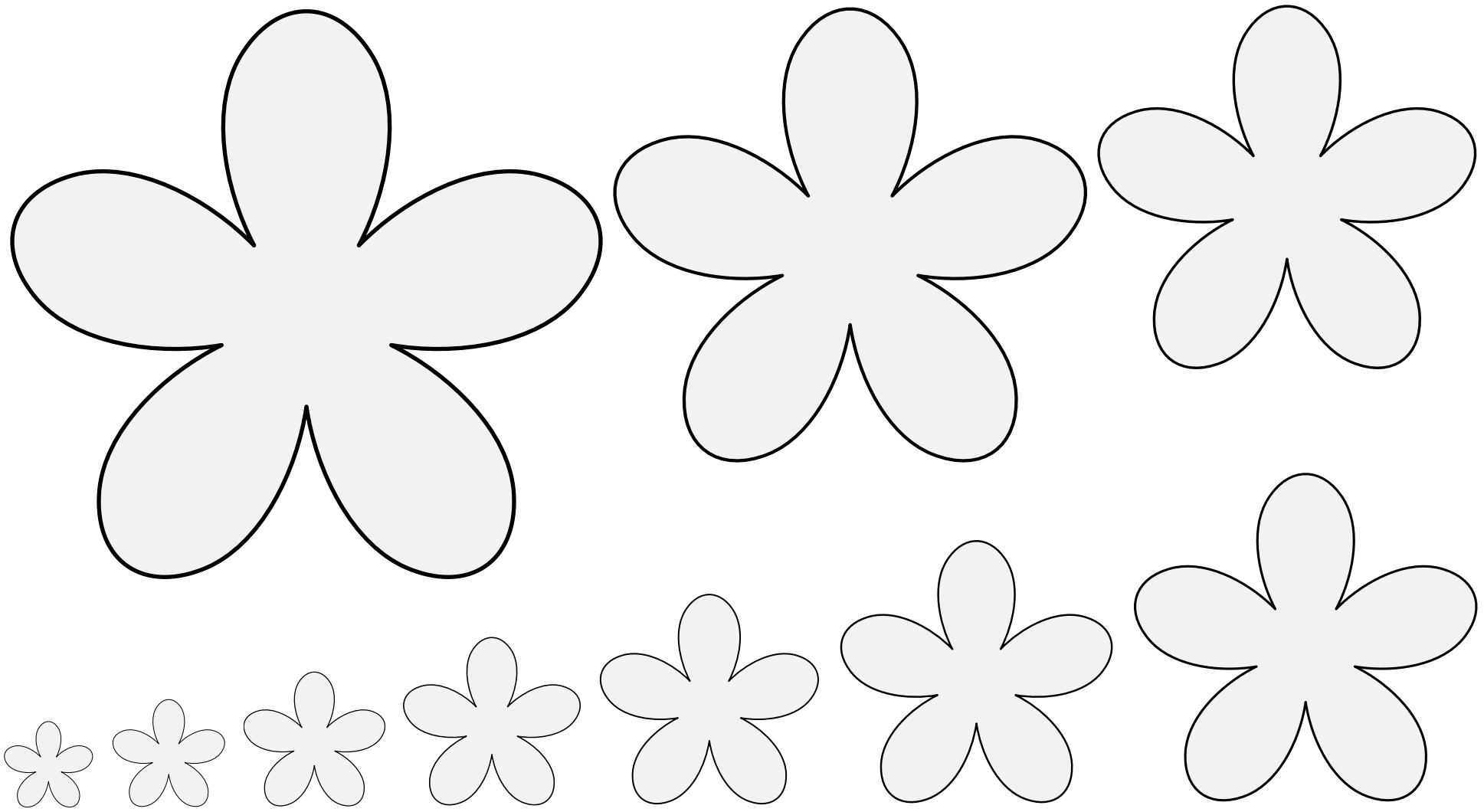


A multi-lobed flower or cluster of leaves.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 78.)

Cinquefoil (16) • 7.85

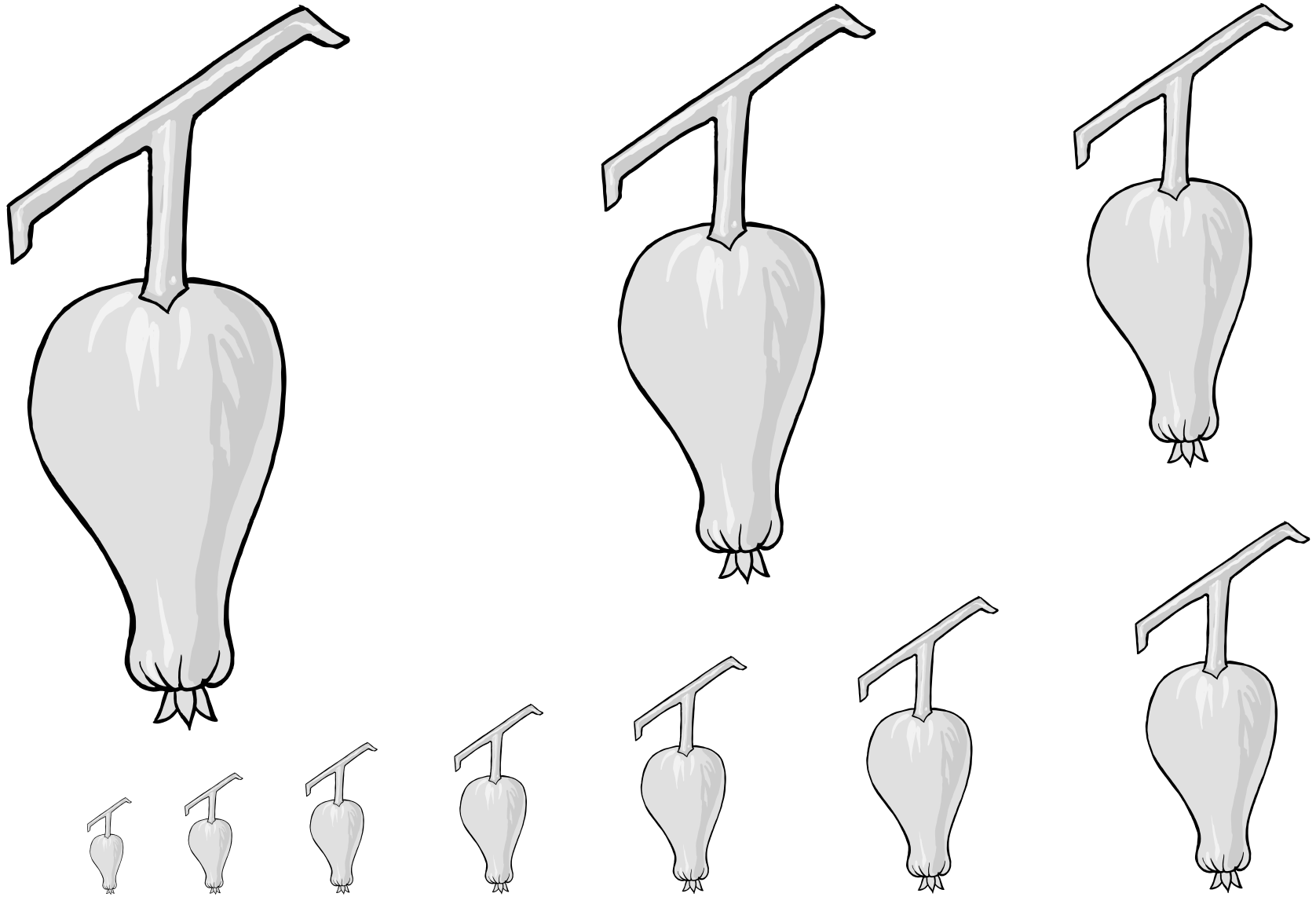


A multi-lobed flower or cluster of leaves.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Source: English Arms A. Artist unknown. (Page 151.)

Cinquefoil (17) ❧ 7.86

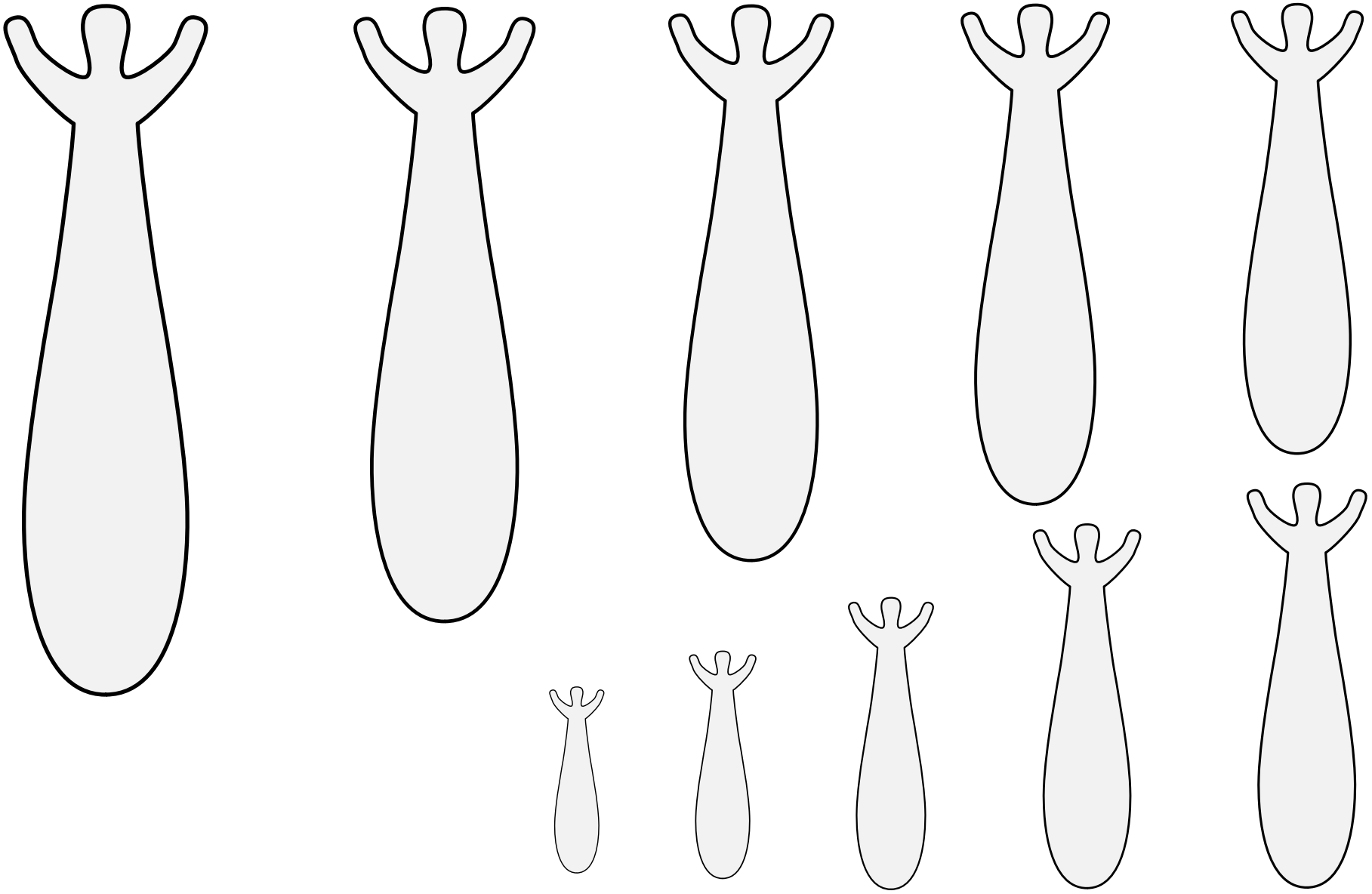


A think-skinned citrus fruit.

Default alignment: stem to chief.

Source: Insignia Venetorum Nobilium I. Artist unknown.
(Arms of Tribun Memo, folio 33r.) Adapted by Saewynn aet Cnolle.

Citron Slipped ❧ 7.87

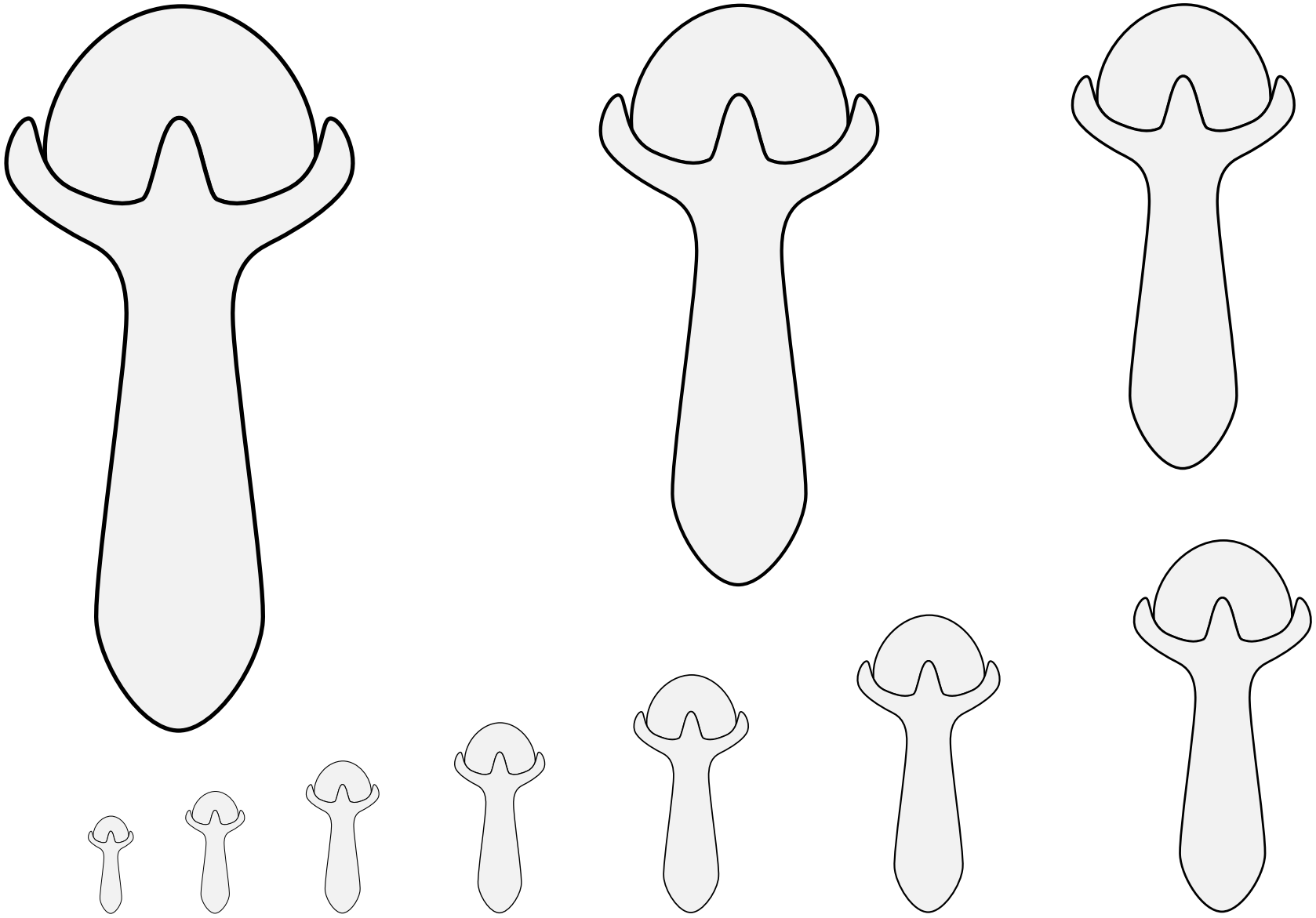


A pungent dried flower bud used as a seasoning for food.

Default alignment: palewise, tips to chief. Proper coloration: brown.

Adapted from Renaissance-era depictions the arms of the Grocers' Company.

Clove (1) • 7.88

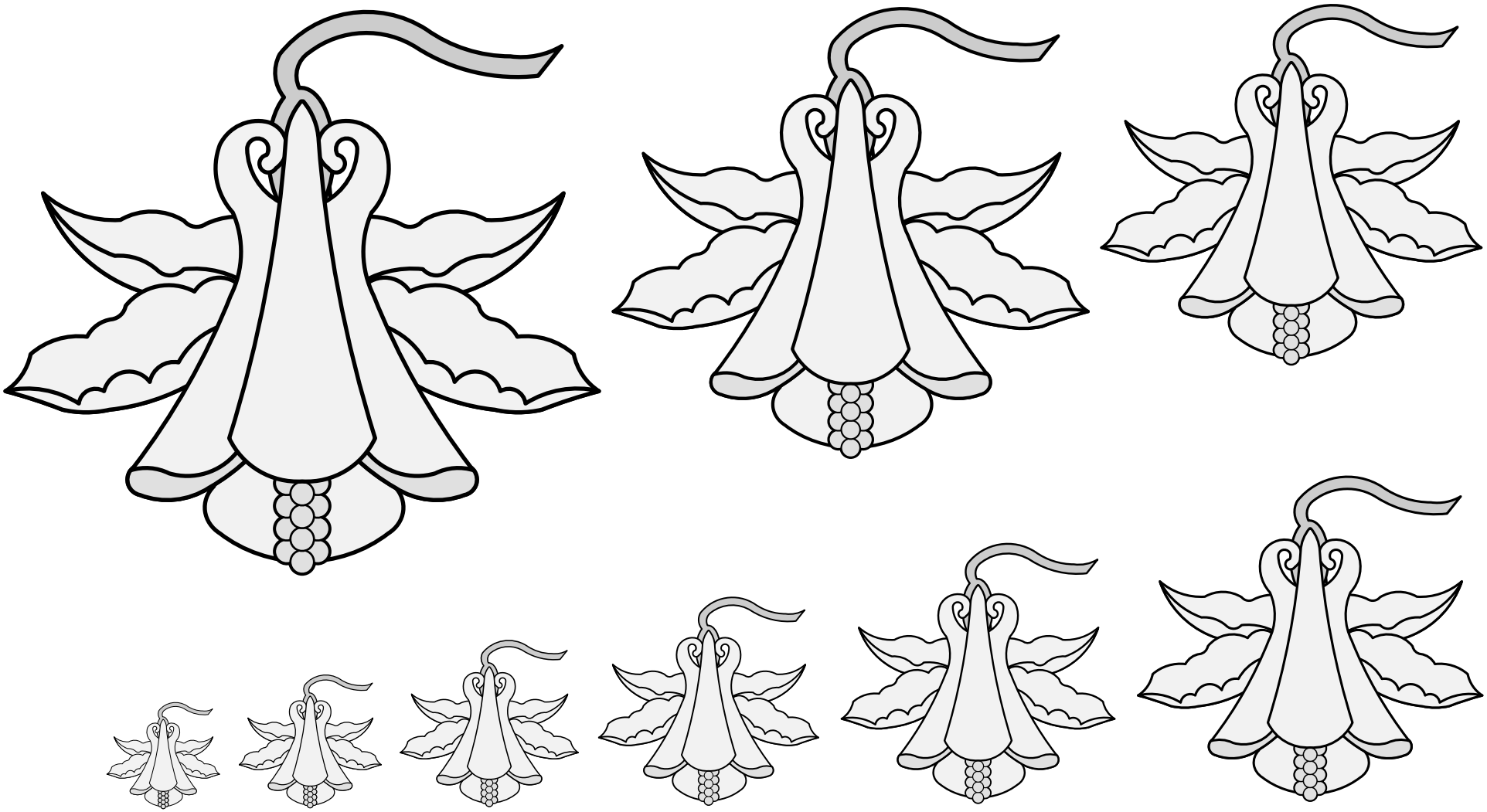


A pungent dried flower bud used as a seasoning for food.

Default alignment: palewise, tips to chief. Proper coloration: brown.

Adapted from Renaissance-era depictions the arms of the Grocers' Company.

Clove (2) ❧ 7.89

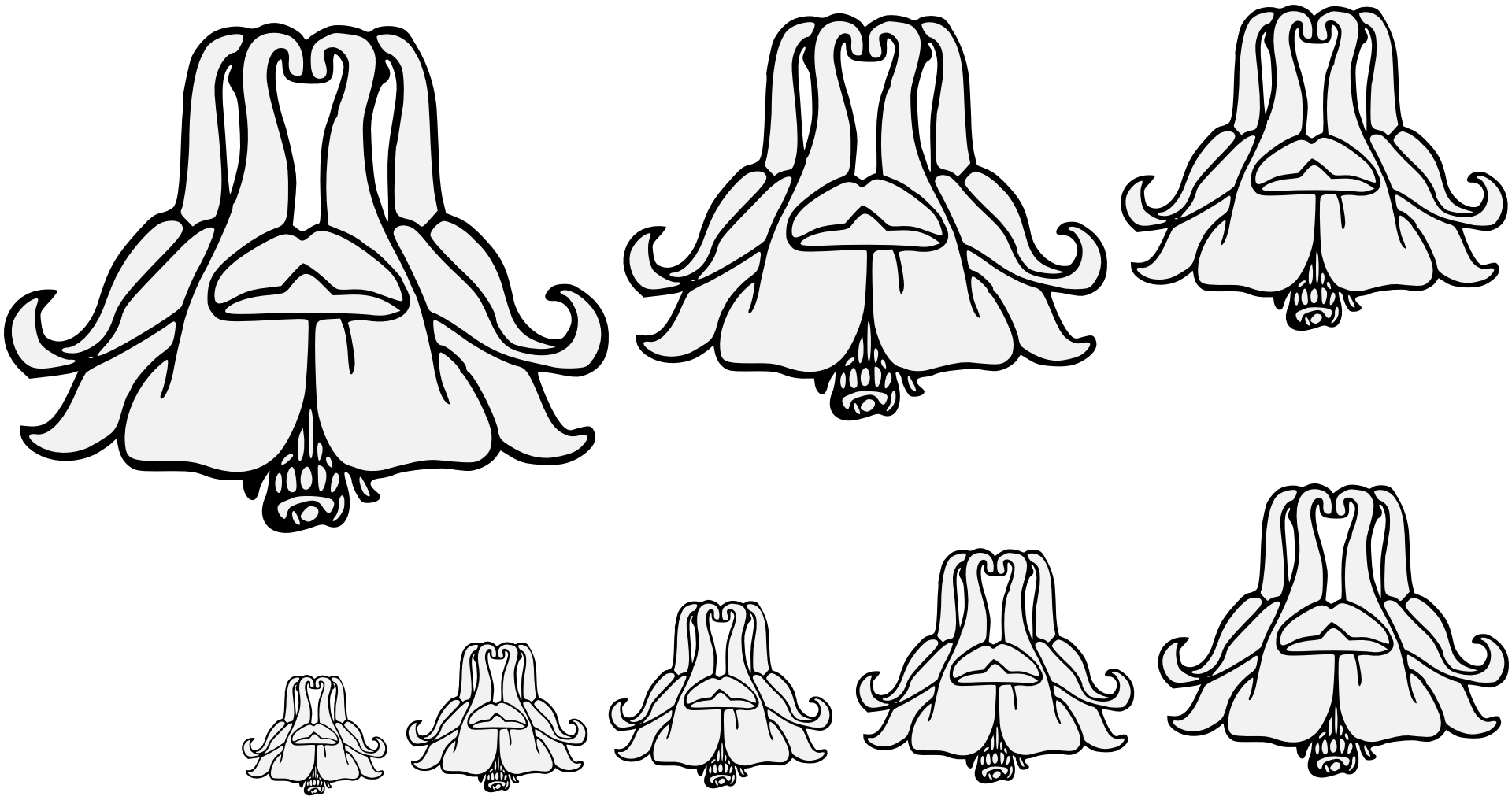


A bell-shaped flower.

Default orientation: pendent to dexter.
Proper coloration: blue petals, green stem.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Columbine (1) ❧ 7.90



A bell-shaped flower.

Default orientation: pendent to dexter.
Proper coloration: blue petals, green stem.

Source: The Principles of Design.
Artist: George Woolliscroft–Rhead.
Adapted by Owen Tegg.

Columbine (2) ❧ 7.91

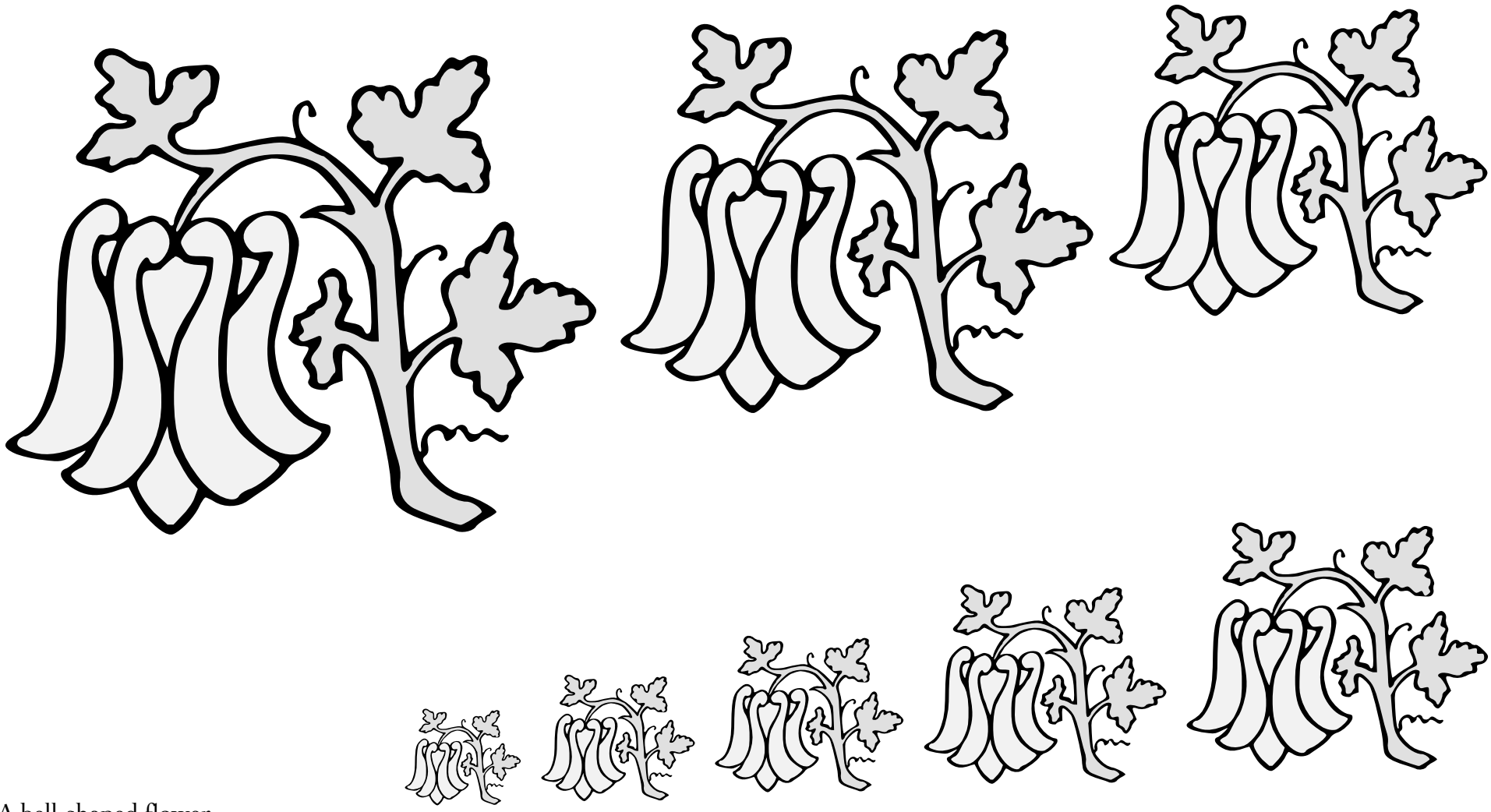


A bell-shaped flower.

Default orientation: pendent to dexter.
Proper coloration: blue petals, green stem.

Source: Pennsic Traceable Art.
Artist: Roana d'Evreux (attributed).

Columbine Slipped and Leaved (1) ❧ 7.92

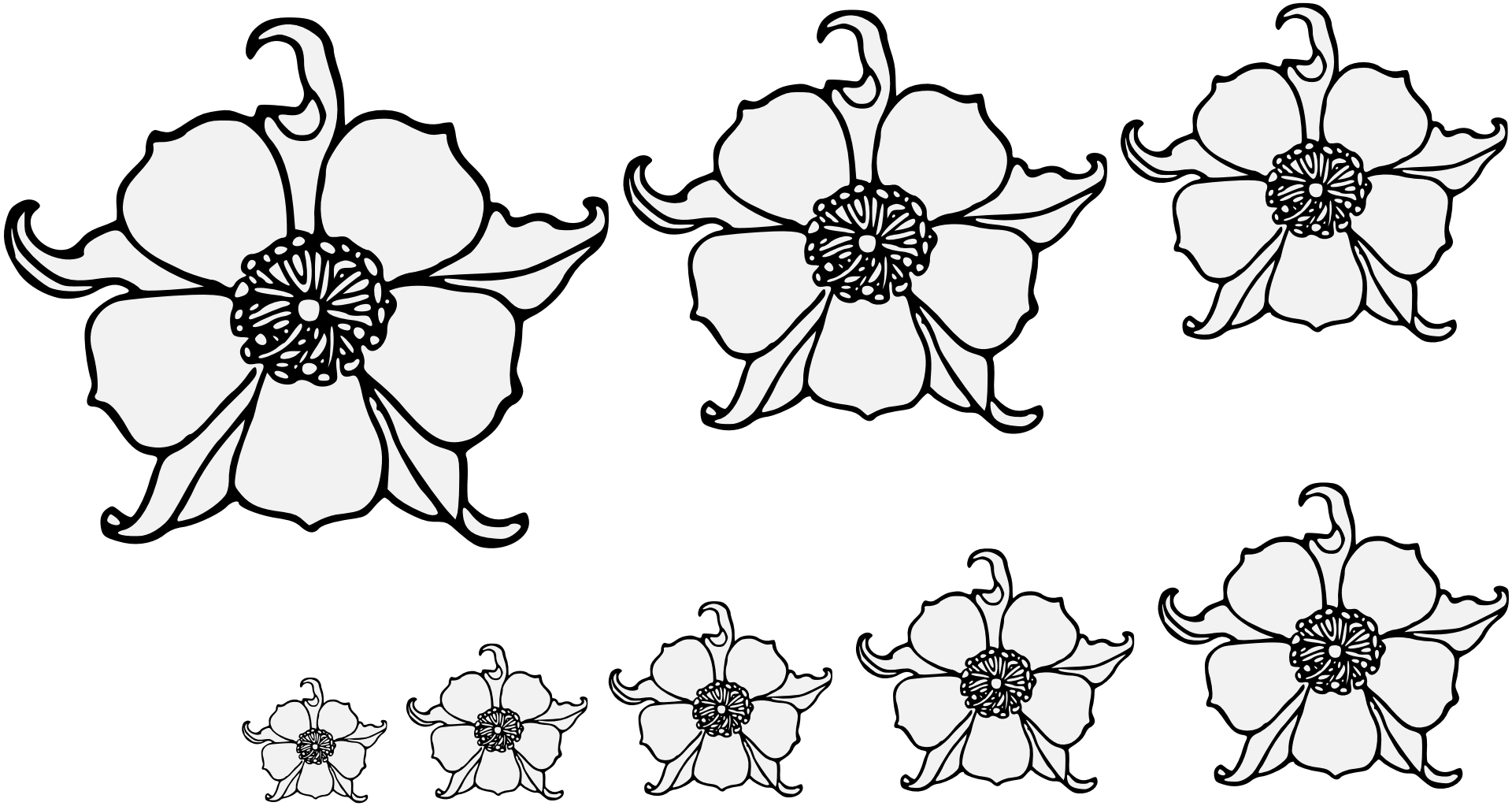


A bell-shaped flower.

Default orientation: pendent to dexter.
Proper coloration: blue petals, green stem.

Source: Banners, Standards, and Badges.
Artist: Thomas Willement.
(From the banner of Care, p. 273.)

Columbine Slipped and Leaved (2) ❧ 7.93

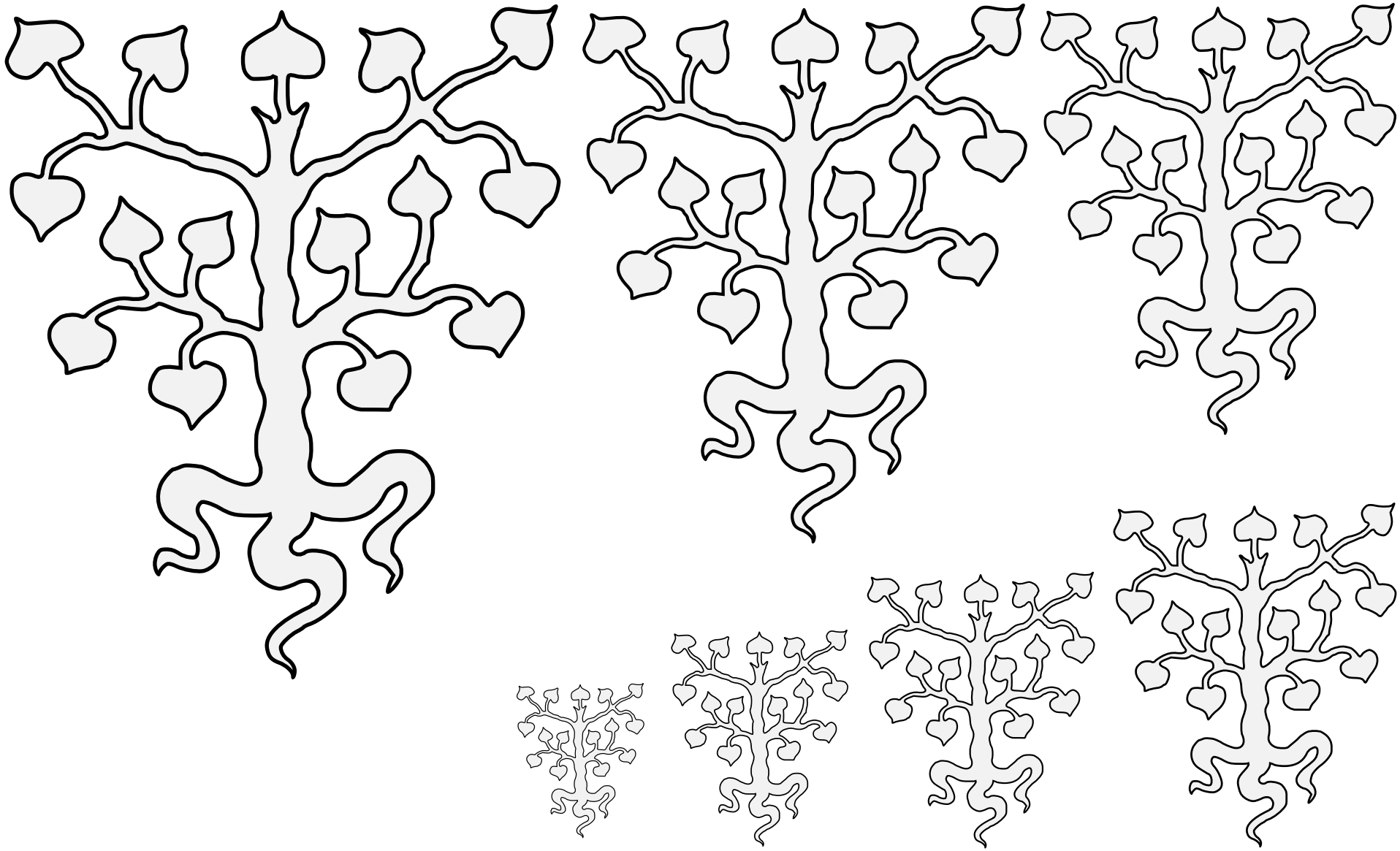


A bell-shaped flower.

Default orientation: pendent to dexter.
Proper coloration: blue petals, green stem.

Source: The Principles of Design.
Artist: George Woolliscroft–Rhead.
Adapted by Owen Tegg.

Columbine Affronty ❧ 7.94

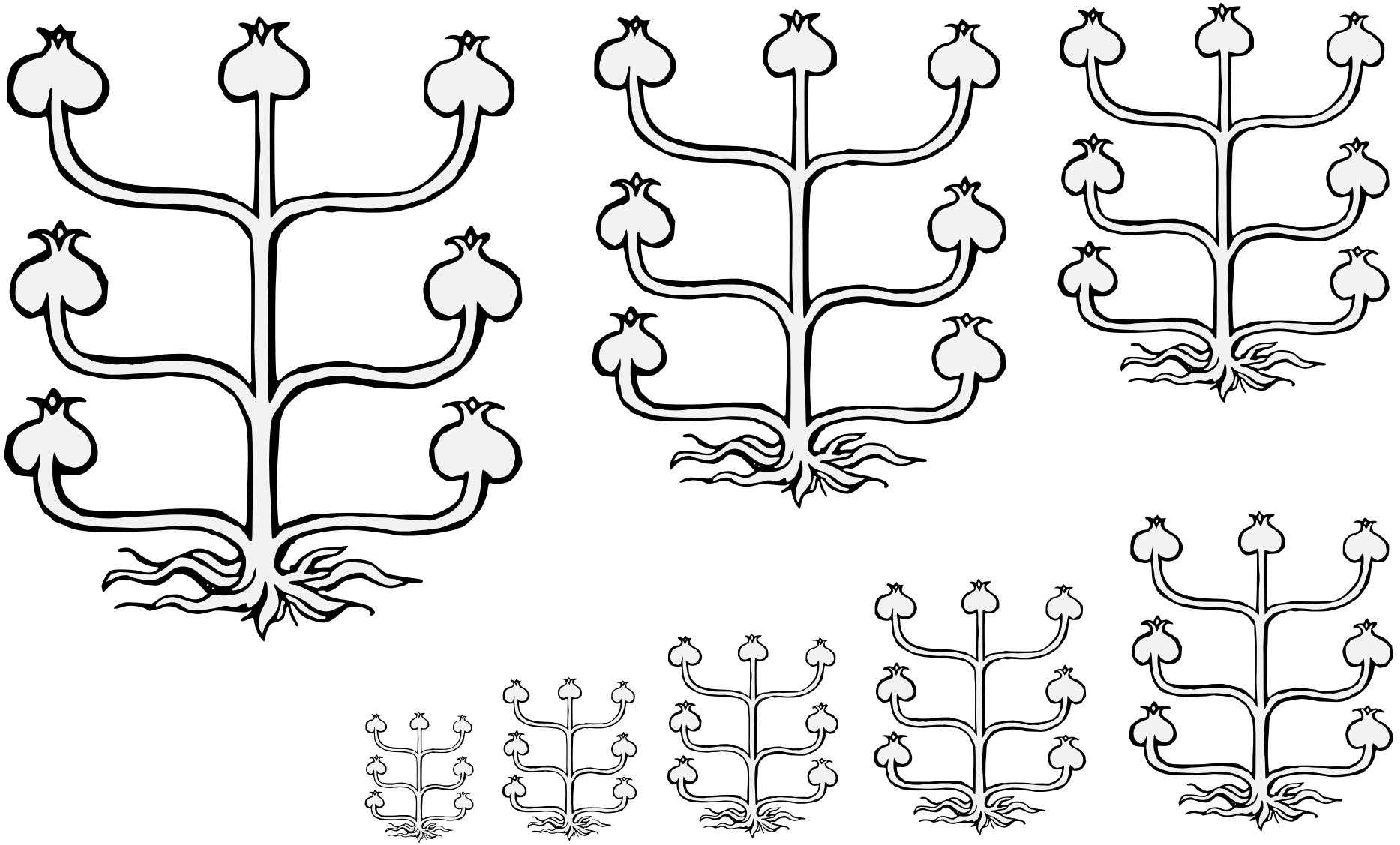


A stylized cherry tree.

Default alignment: roots to base. Proper coloration: brown wood, green leaves.

Source: A Treatise on Heraldry British and Foreign. Artist unknown.

Créquier (1) ❧ 7.95

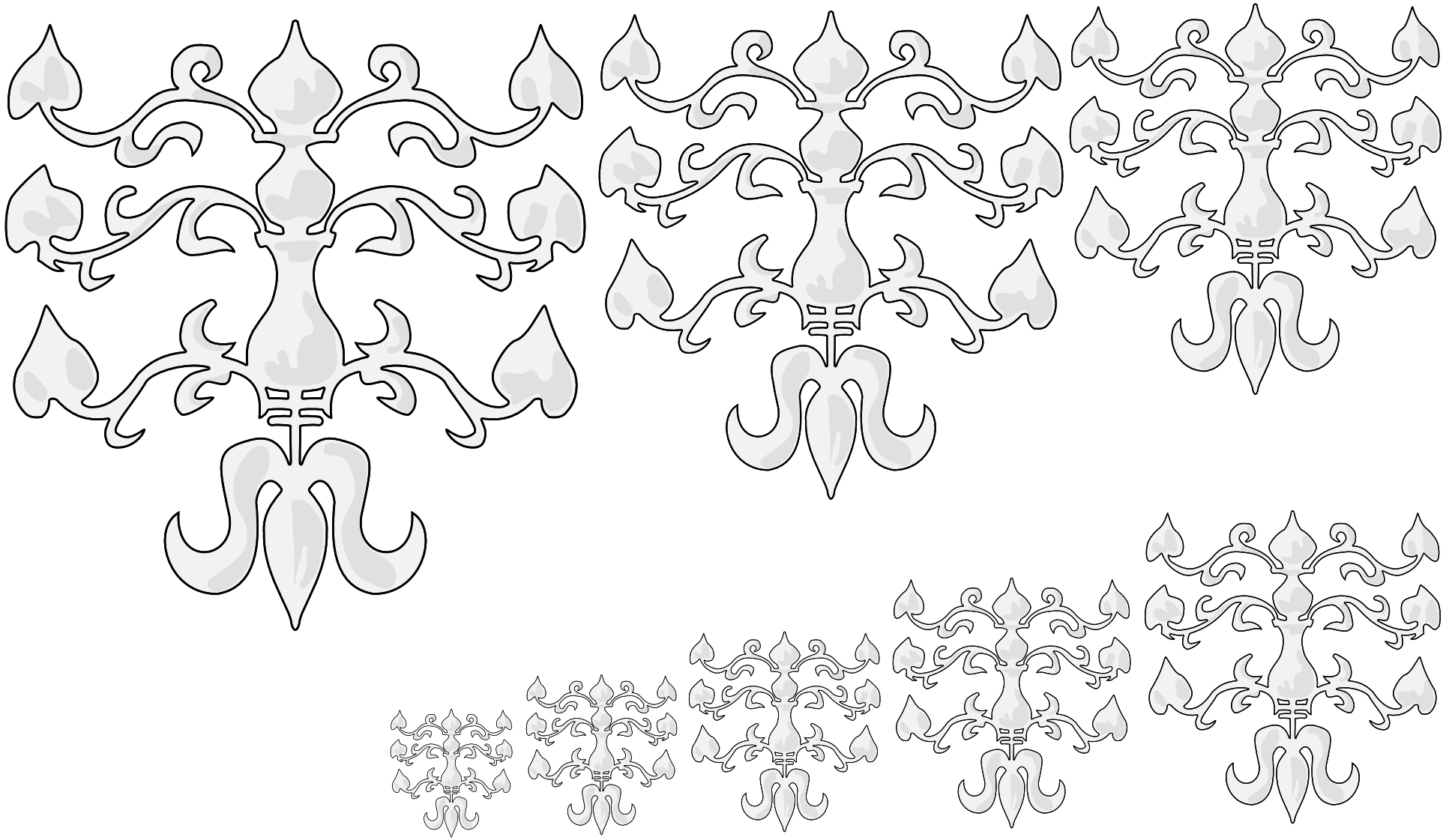


A stylized cherry tree.

Default alignment: roots to base. Proper coloration: brown wood, green leaves.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 77.)

Créquier (2) • 7.96

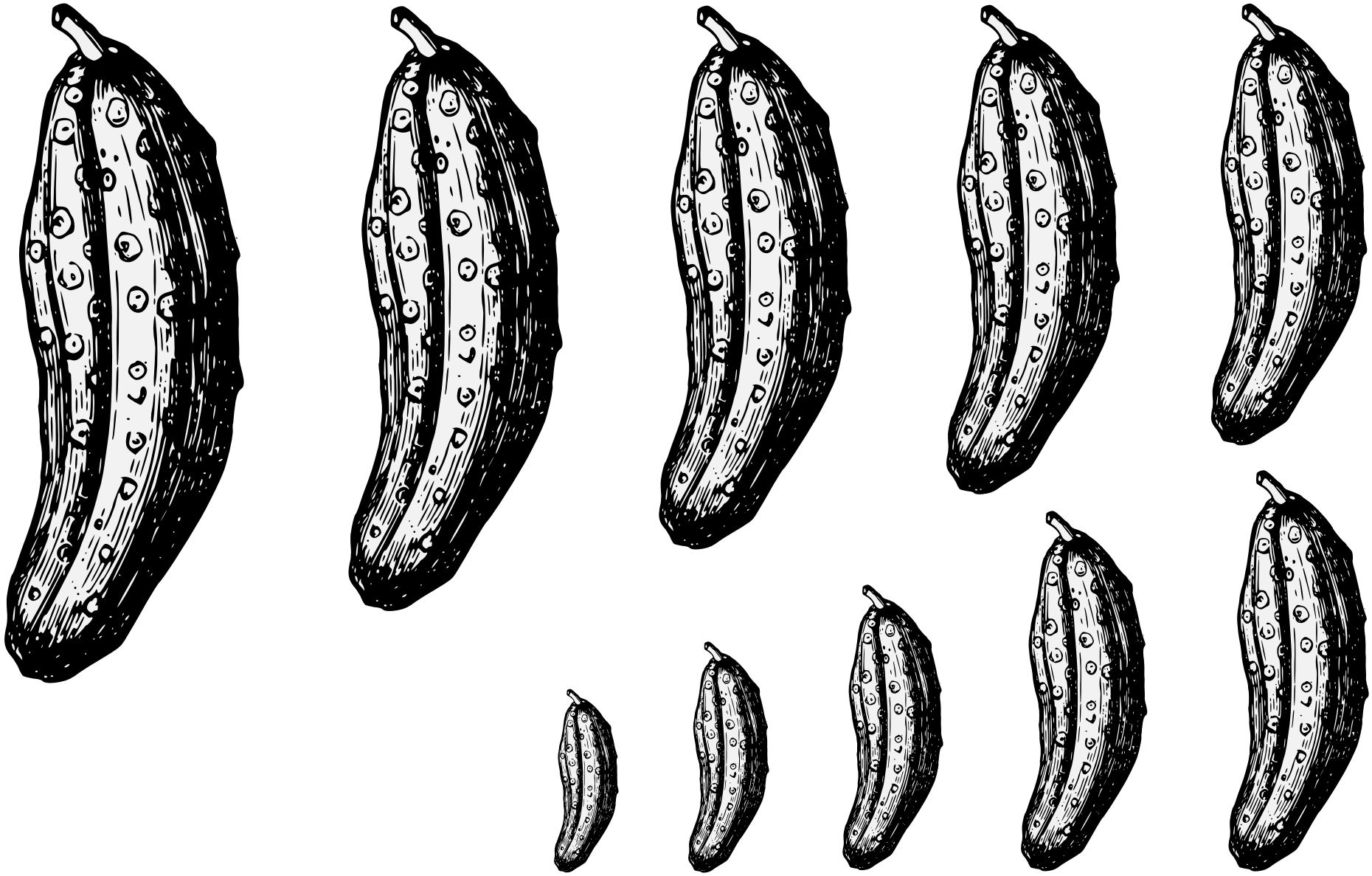


A stylized cherry tree.

Default alignment: roots to base. Proper coloration: brown wood, green leaves.

Source: Armorial de l'Ordre de la Toison d'Or.
Artist unknown. Adapted by Iago ab Adam.

Créquier (3) ❧ 7.97

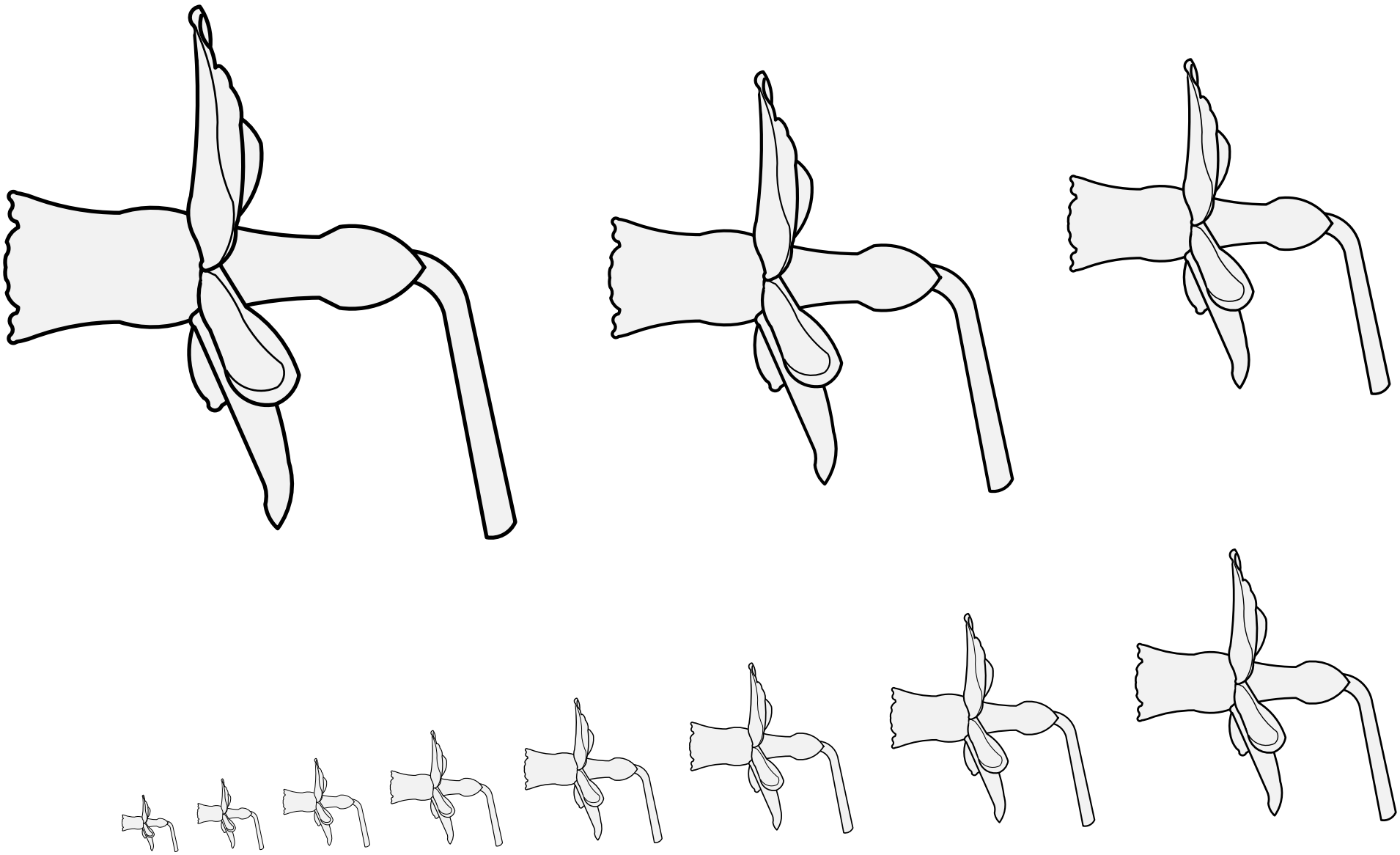


A moist summer squash.

Default orientation: stem to chief. Proper coloration: vert.

Source: La Vie Dans La Nature. (1890) Artist unknown.

Cucumber ❧ 7.98

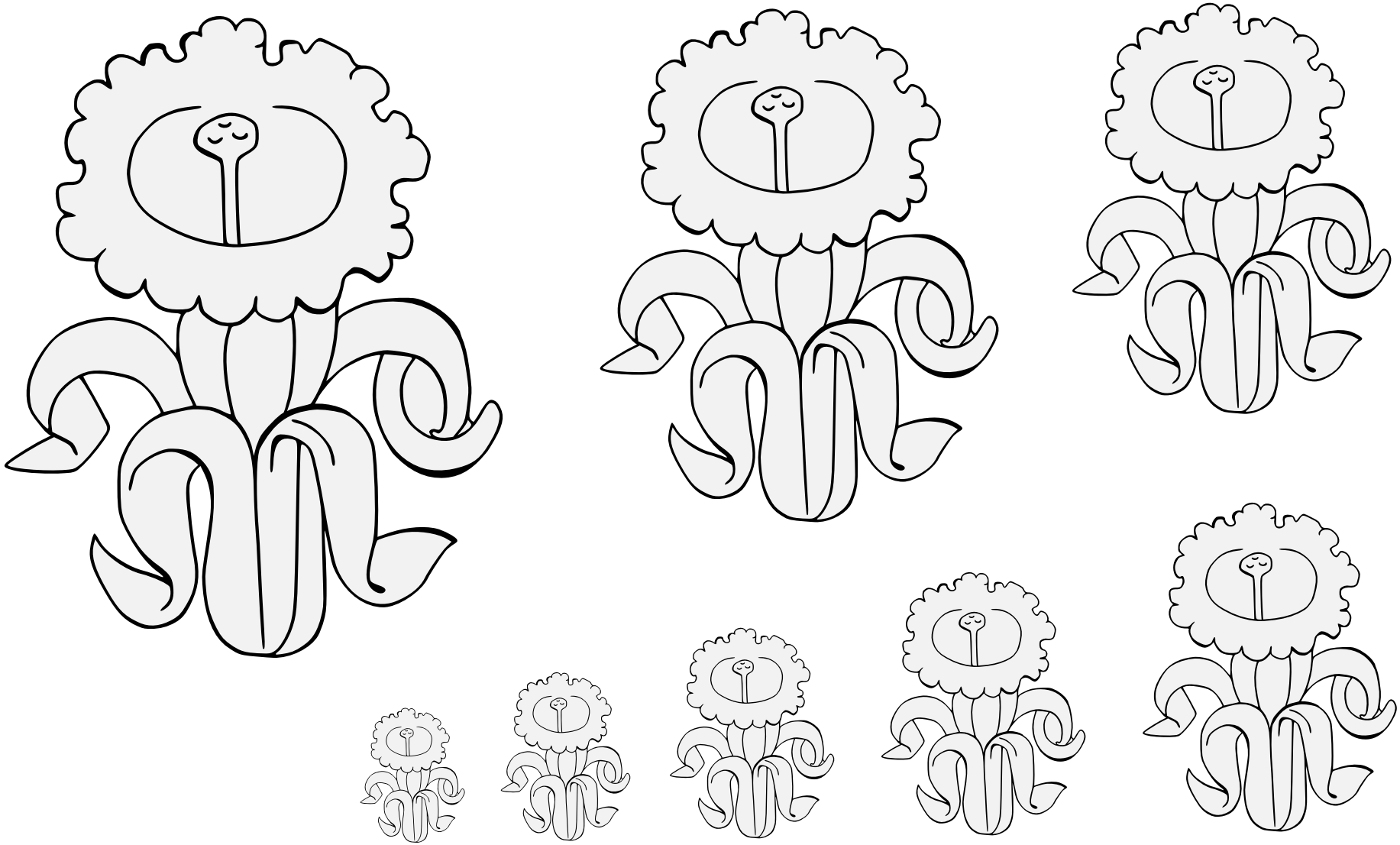


An early-blooming trumpet-shaped flower that grows from a bulb.

Default arrangement: in profile, direction must be explicitly blazoned. Proper coloration: yellow bloom, green stem.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Daffodil Bell to Dexter • 7.99

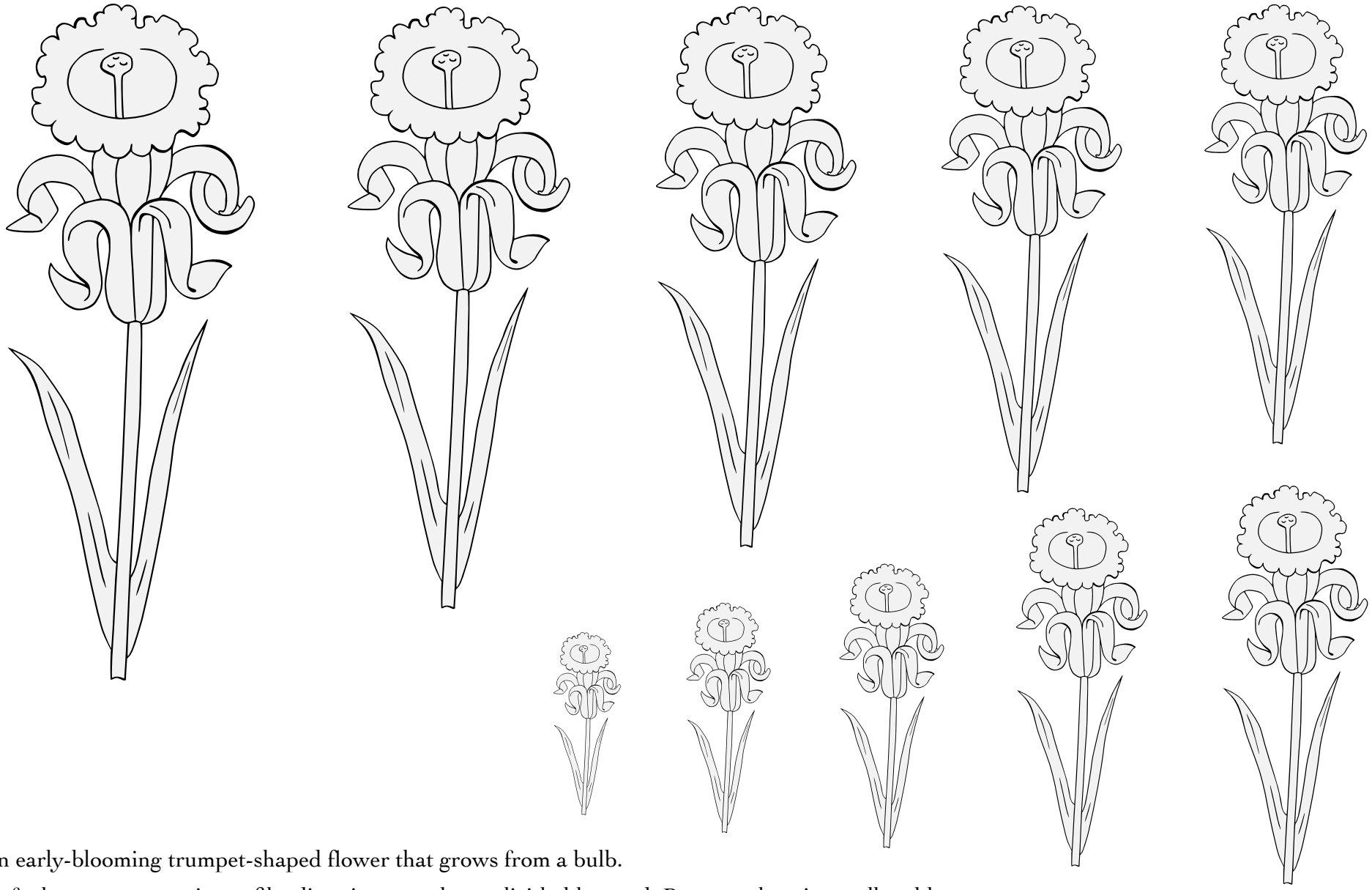


An early-blooming trumpet-shaped flower that grows from a bulb.

Default arrangement: in profile, direction must be explicitly blazoned. Proper coloration: yellow bloom, green stem.

Source: The Tudor Pattern Book. Artist unknown.
Adapted by Owen Tegg.

Daffodil Upright ❧ 7.100

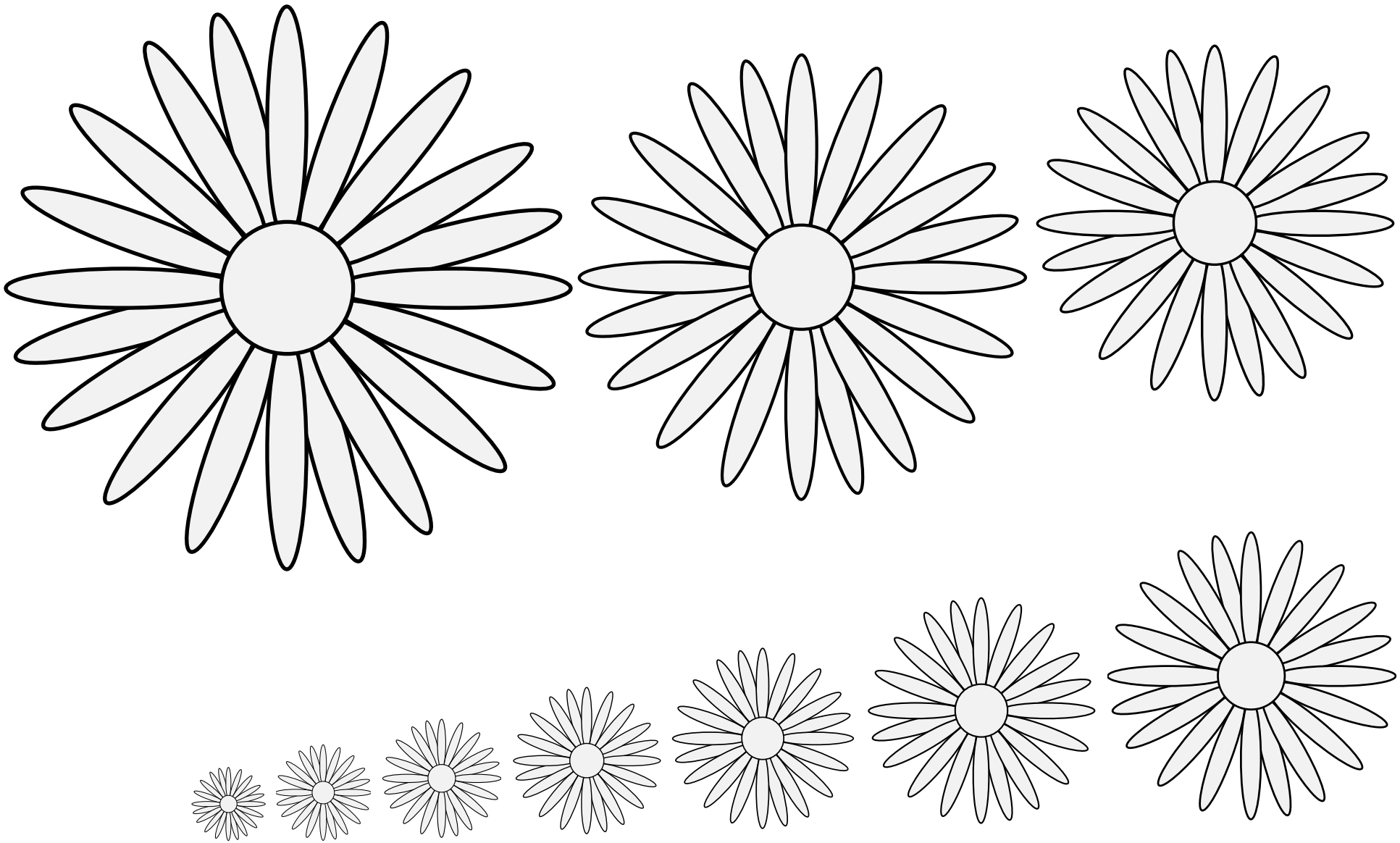


An early-blooming trumpet-shaped flower that grows from a bulb.

Default arrangement: in profile, direction must be explicitly blazoned. Proper coloration: yellow bloom, green stem.

Source: The Tudor Pattern Book.
Artist unknown.
Adapted by Owen Tegg.

Daffodil Upright Slipped and Leaved ❧ 7.101

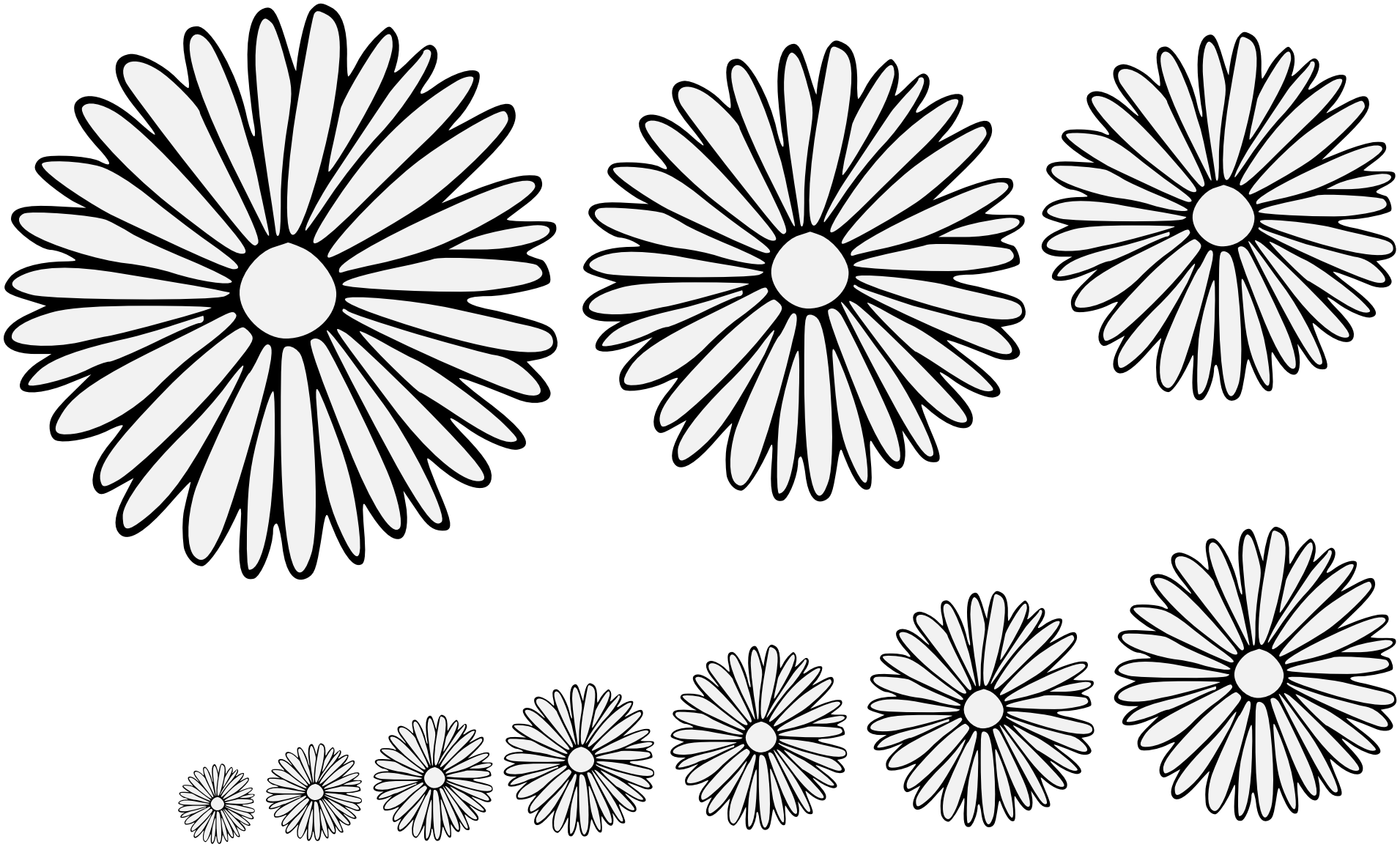


A simple flower of many thin petals.

Default alignment: affronty. Proper coloration: argent seeded Or.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Daisy (1) ❧ 7.102

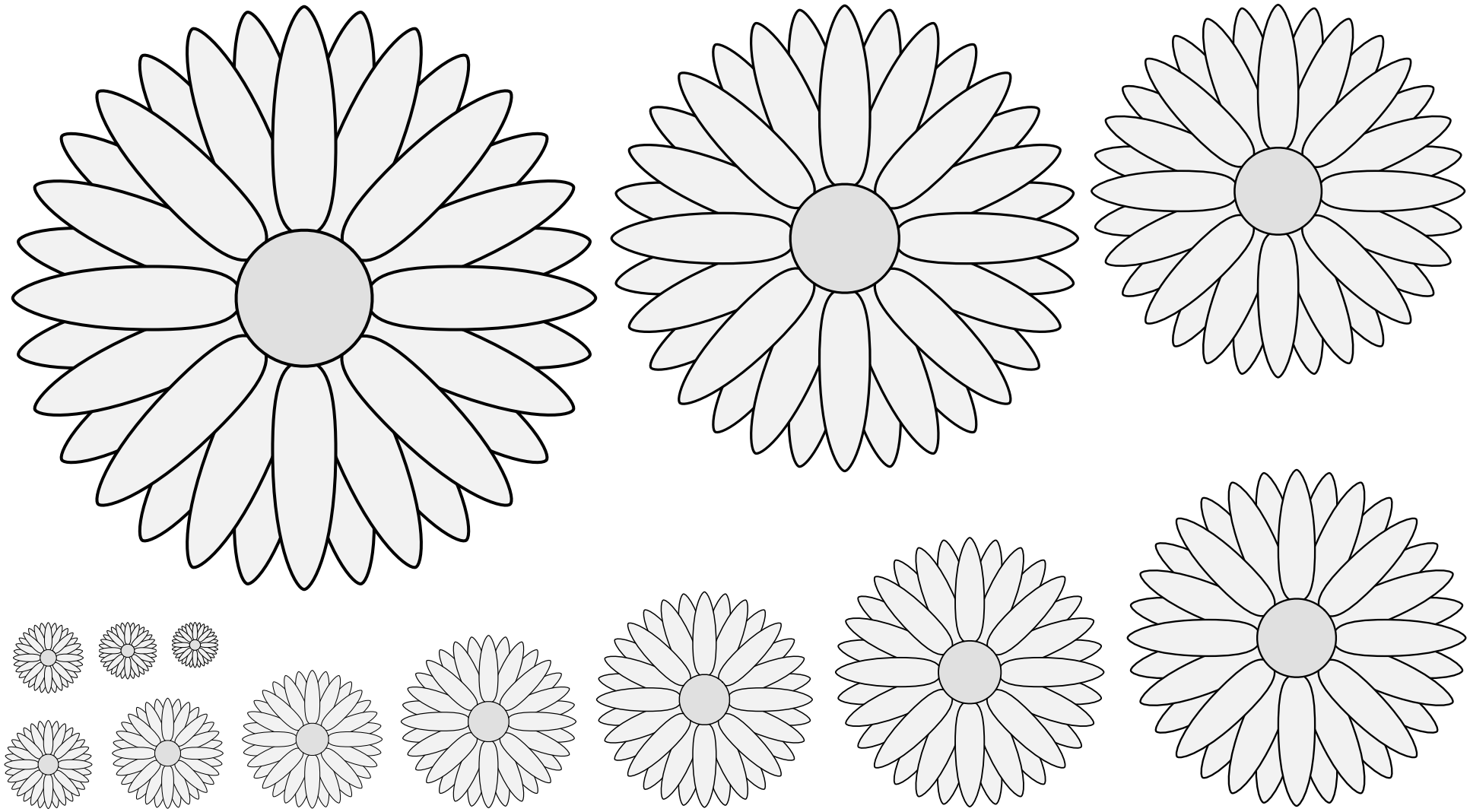


A simple flower of many thin petals.

Default alignment: affronty. Proper coloration: argent seeded Or.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Daisy (2) ❧ 7.103

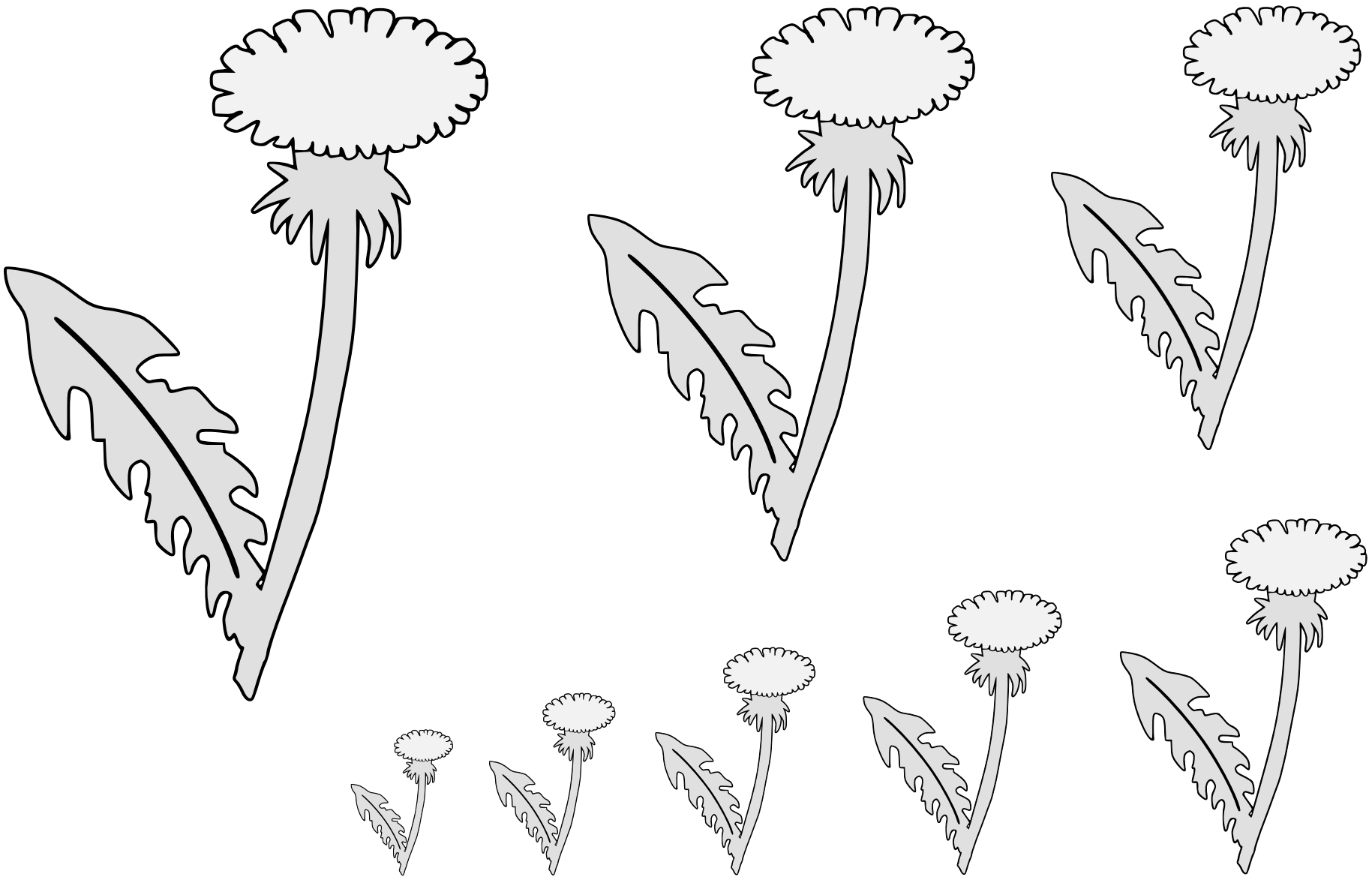


A simple flower of many thin petals.

Default alignment: affronty. Proper coloration: argent seeded Or.

Source: Neustifter Wappenbuch. Artist: Vigil Raber. (Page 24.)

Daisy (3) • 7.104

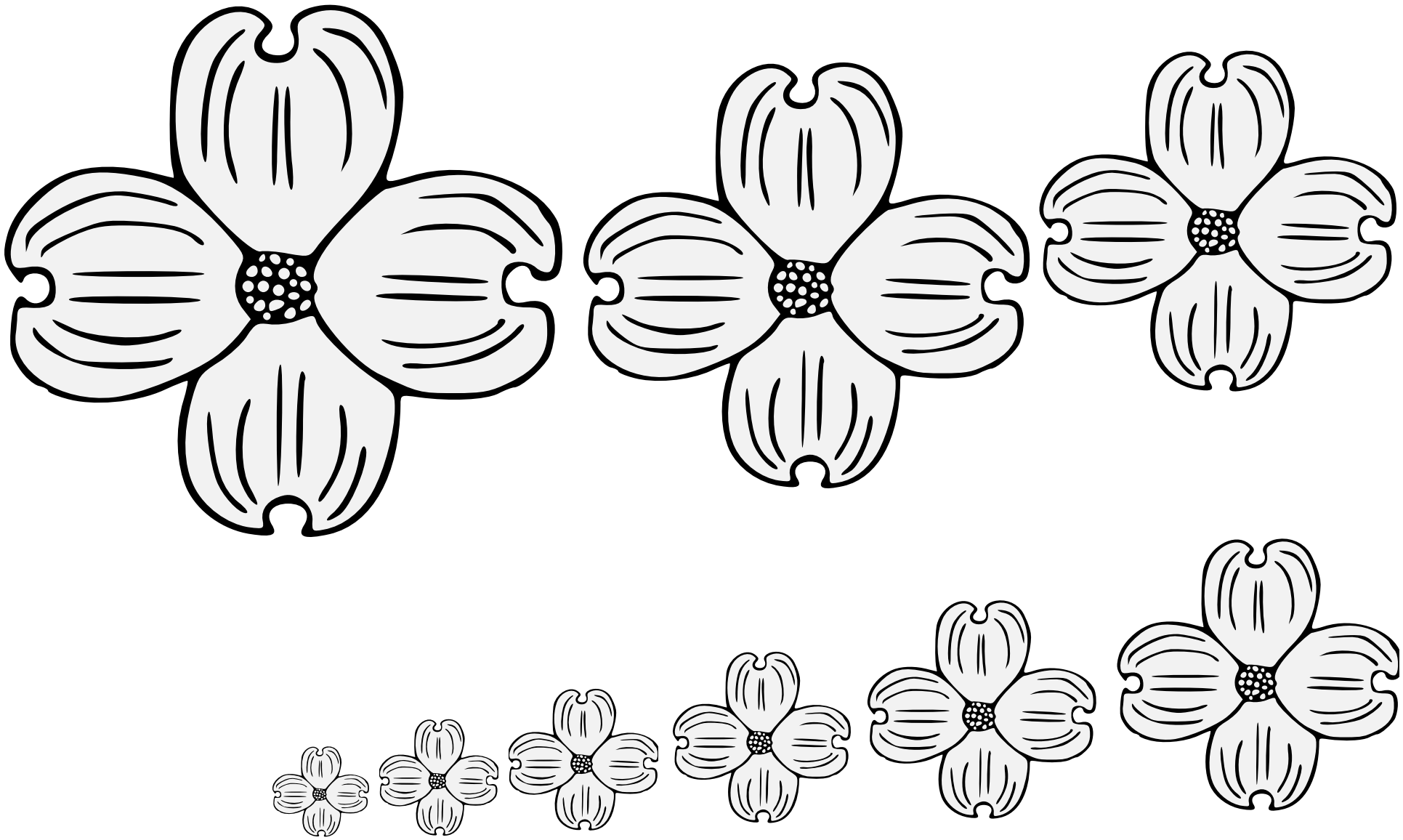


A simple flower of many thin petals.

Default alignment: affronty.
Proper coloration: Or slipped vert.

Artist: Estelle de la Mer.

Dandelion Slipped and Leaved ❧ 7.105

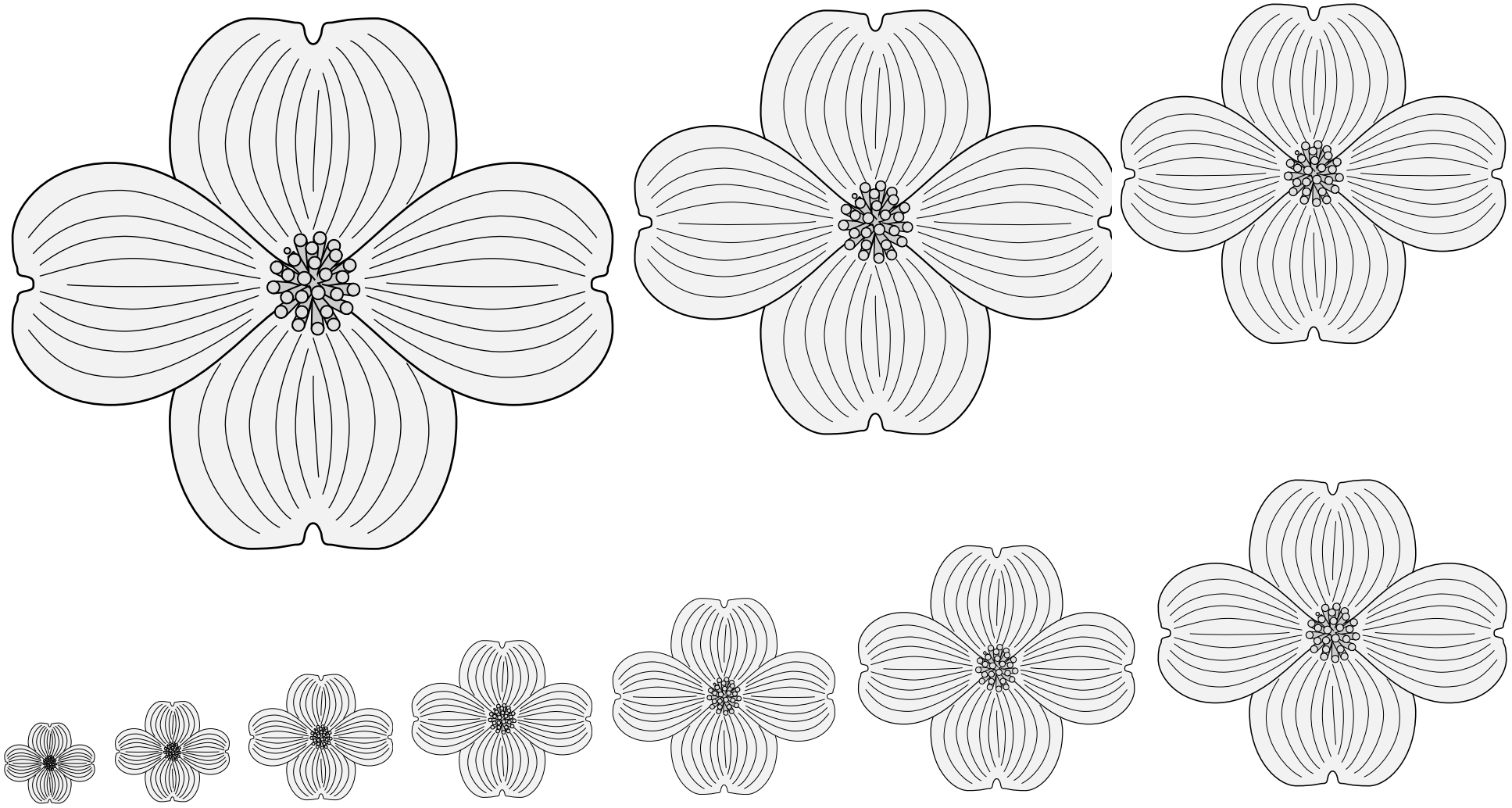


The flower of a tree found in Eastern North America. As a new-world plant, considered a Step From Core Practice (SFCP).

Default alignment: affronty. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Dogwood Blossom, New World (1) ❧ 7.106

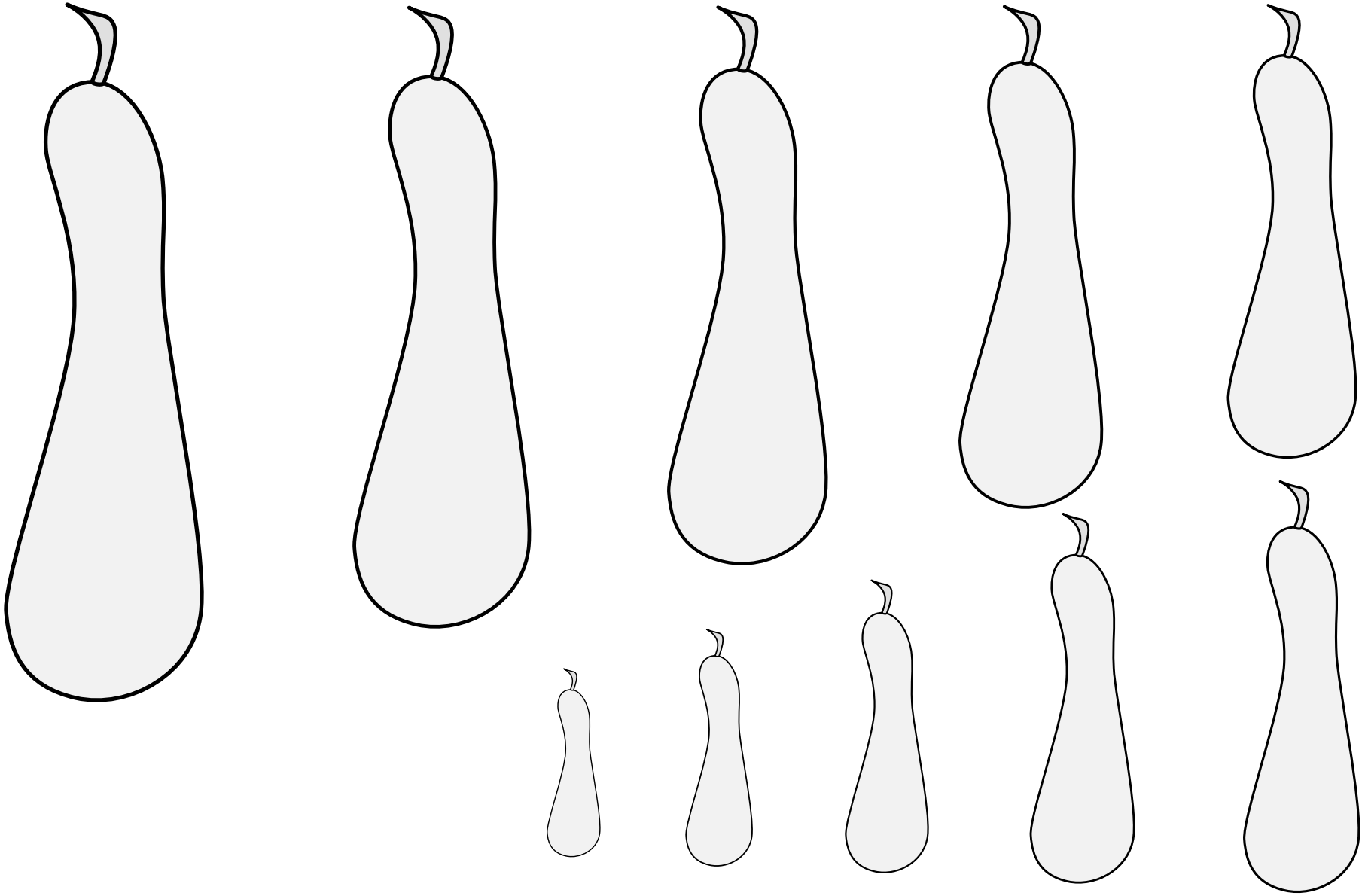


The flower of a tree found in Eastern North America. As a new-world plant, considered a Step From Core Practice (SFCP).

Default alignment: affronty.
No proper coloration.

Artist: Mathghamhain Ua Ruadháin.

Dogwood Blossom, New World (2) ❧ 7.107

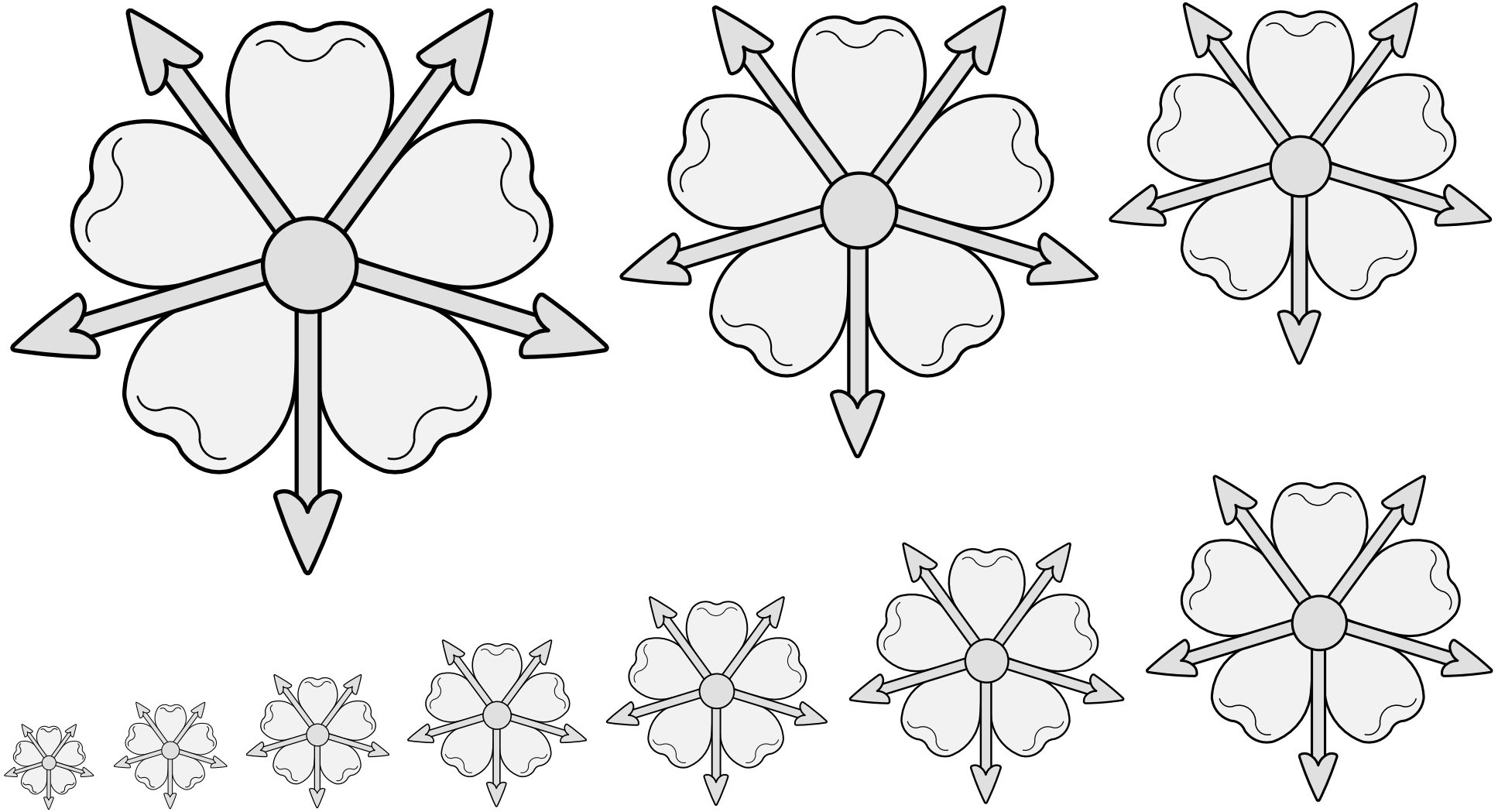


A plant cultivated for its fleshy fruits, originating in South Asia but brought to the Mediterranean before 1000CE.

Default orientation: fruit with stems to chief; plant with roots to base.
No proper coloration; purple and white varieties are both common.

Source: Stemmario Trivulziano. Artist unknown. (Arms of Lomeno, page 196.)

Eggplant • 7.108



A branch of a tree grown for its small fruits, known as elderberries. Some say it provides protection against evil spirits while others say witches gather around them.

Default alignment: stem to base. Proper coloration: brown wood, green leaves; berries are typically purple or blue, but some varieties are red or white.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Elderflower Blossom • 7.109

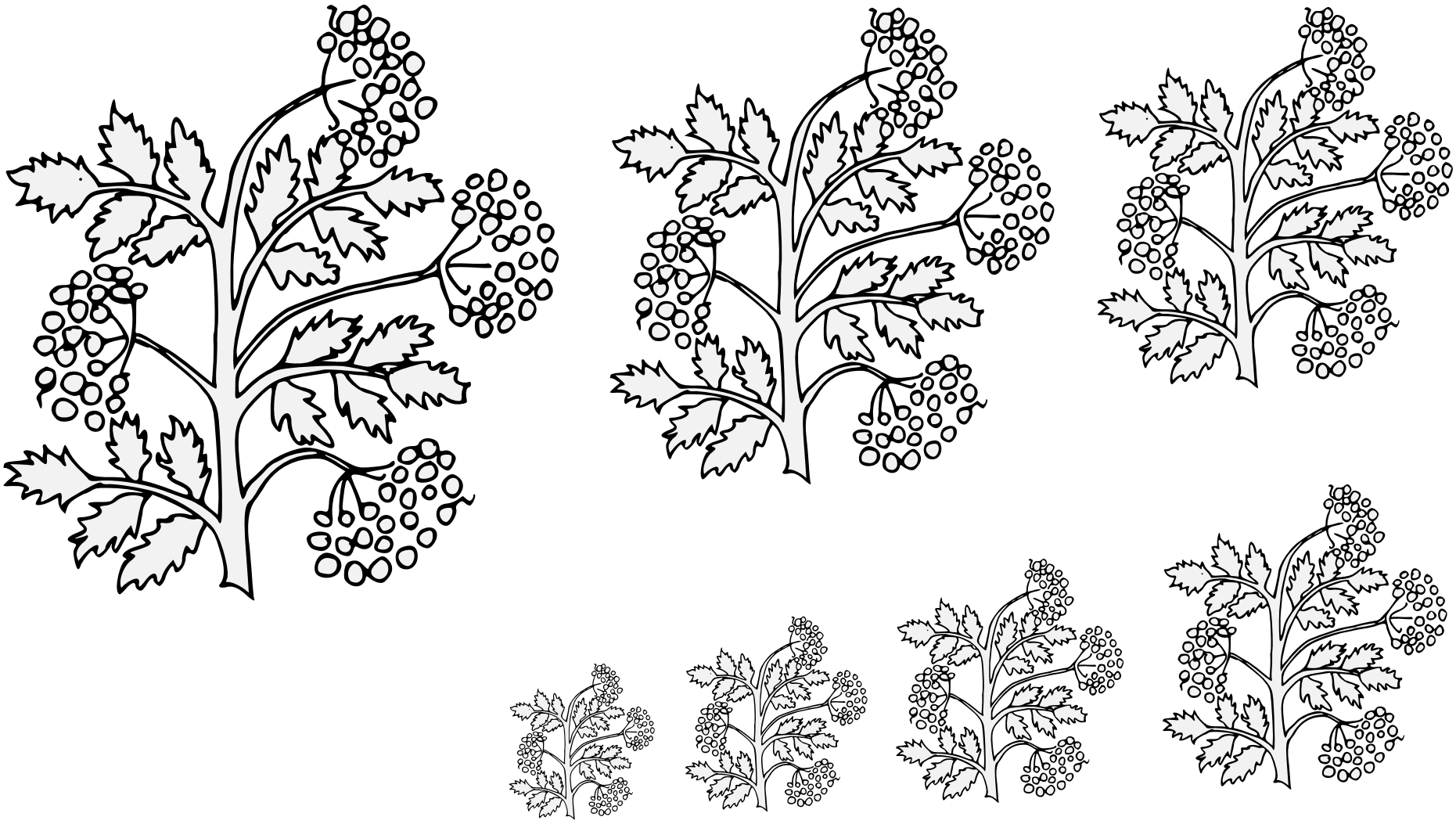


A branch of a tree grown for its small fruits, known as elderberries. Some say it provides protection against evil spirits while others say witches gather around them.

Default alignment: stem to base. Proper coloration: brown wood, green leaves; berries are typically purple or blue, but some varieties are red or white.

Source: Pennsic Traceable Art. Artist unknown.

Elder Sprig ❧ 7.110

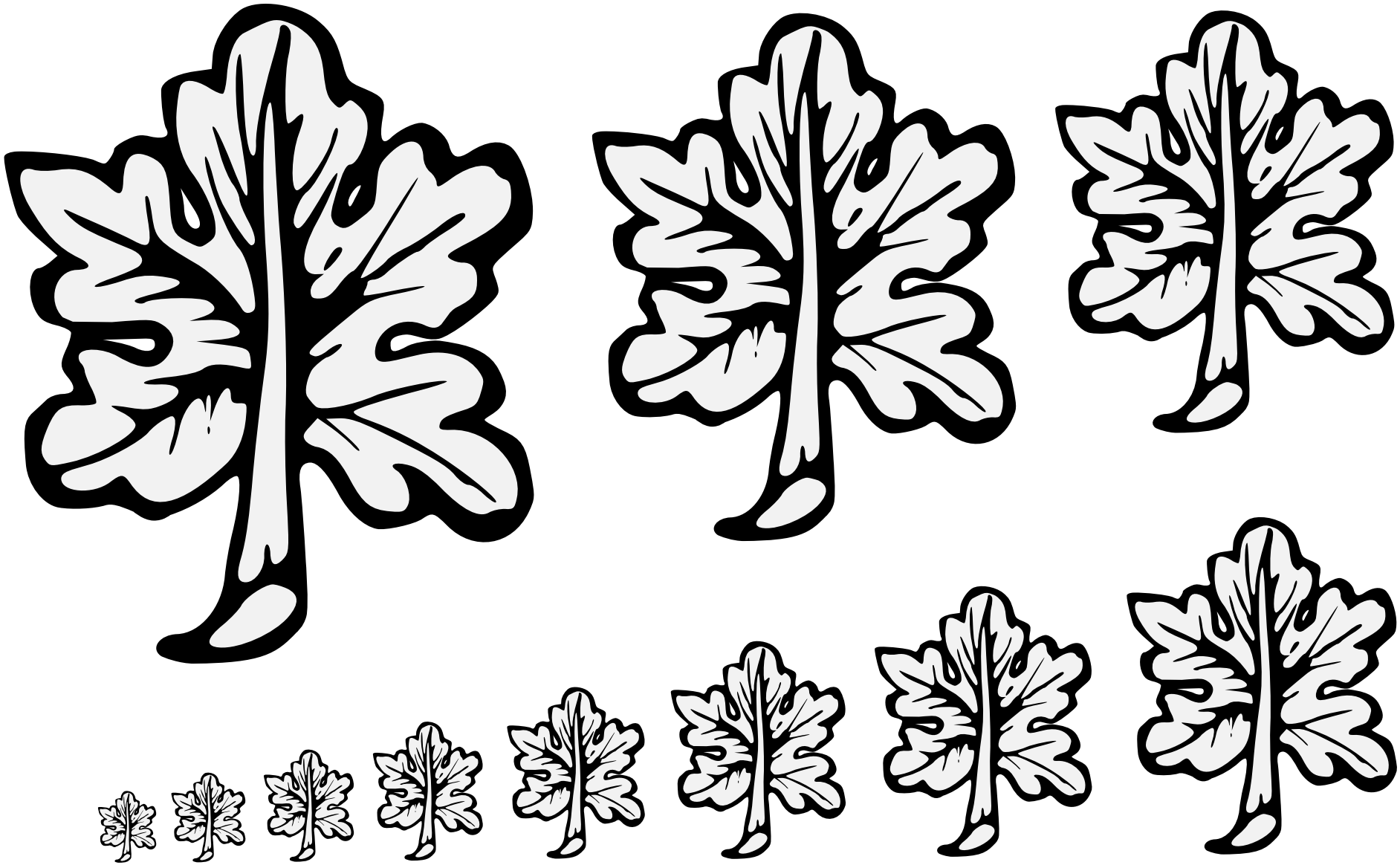


A branch of a tree grown for its small fruits, known as elderberries. Some traditions say it provides protection against evil spirits while others say witches gather around them.

Default alignment: stem to base. Proper coloration: brown wood, green leaves; berries are typically purple or blue, but some varieties are red or white.

Source: Pennsic Bored-Artist Collection.
Artist: Jaqueline de Molieres.

Elder Sprig Fructed ❧ 7.111



The common fig is a small tree cultivated for its fruit.

Default alignment: stem to base. Proper coloration: green.

Source: Guillim's Display of Heraldry. Artist unknown.

Fig Leaf ❧ 7.112

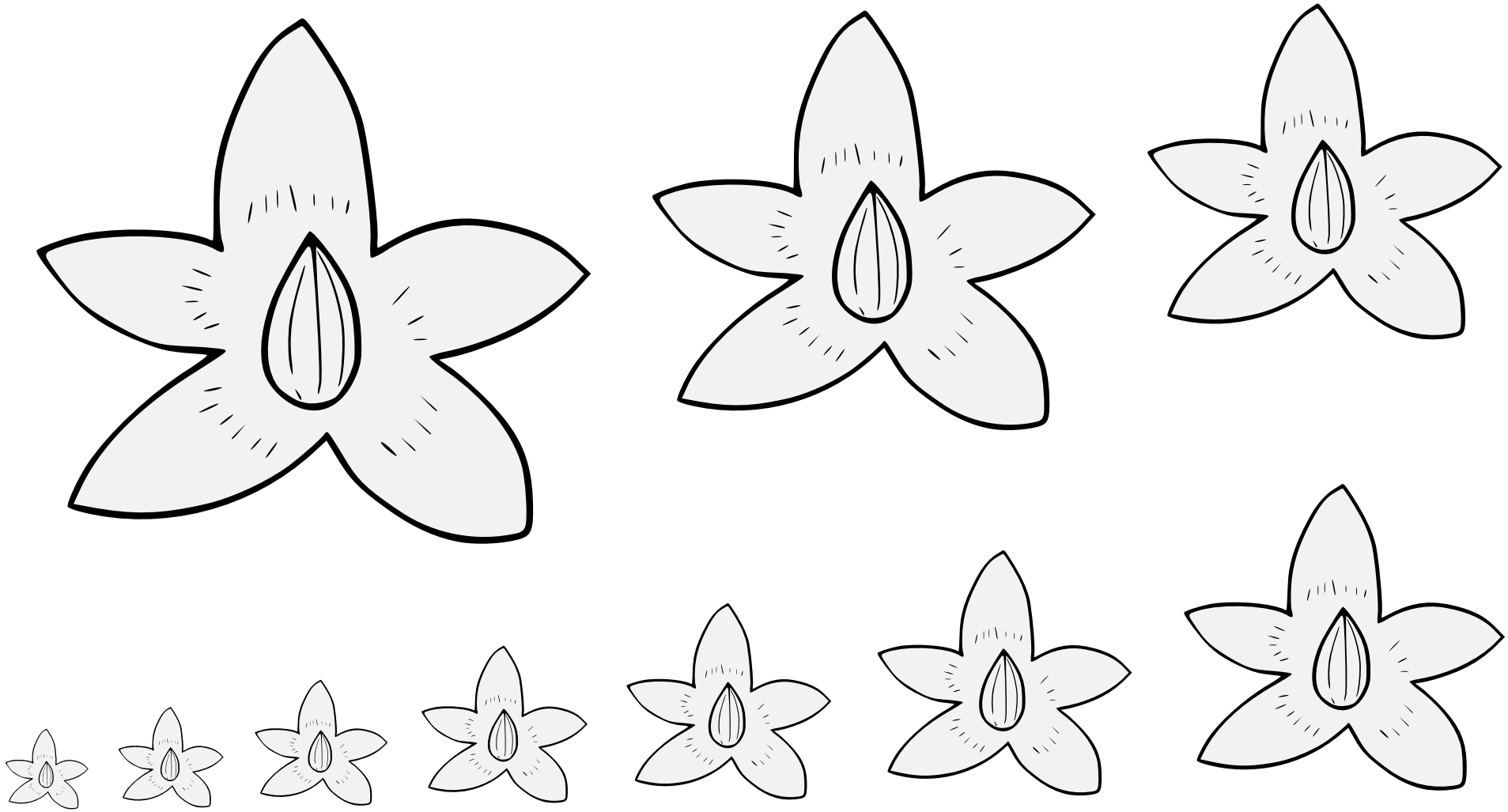


The common fig is a small tree cultivated for its fruit.

Default alignment: stem to base. Proper coloration: brown wood, green leaves; figs come in many colors so the tincture of the fruit must be explicitly blazoned.

Source: Ortus Sanitatis. Artist: Unknown.

Fig Sprig Fructed ❧ 7.113

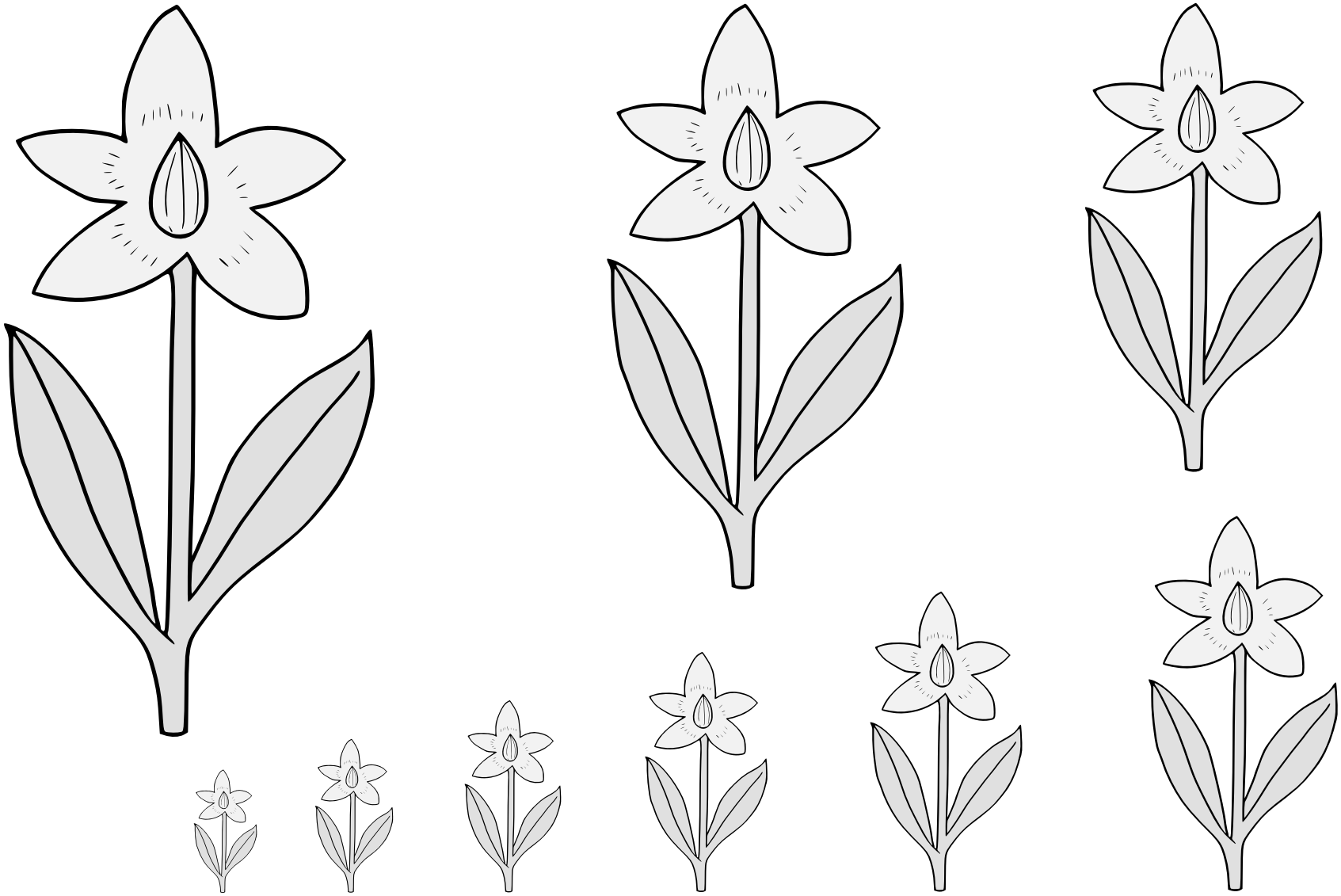


A plant grown for fiber production.

Default orientation: stem to base. Proper coloration: blue or purple flowers, green leaves and stems.

Source: The Tudor Pattern Book. Artist unknown.
Adapted by Owen Tegg.

Flax Blossom ❧ 7.114

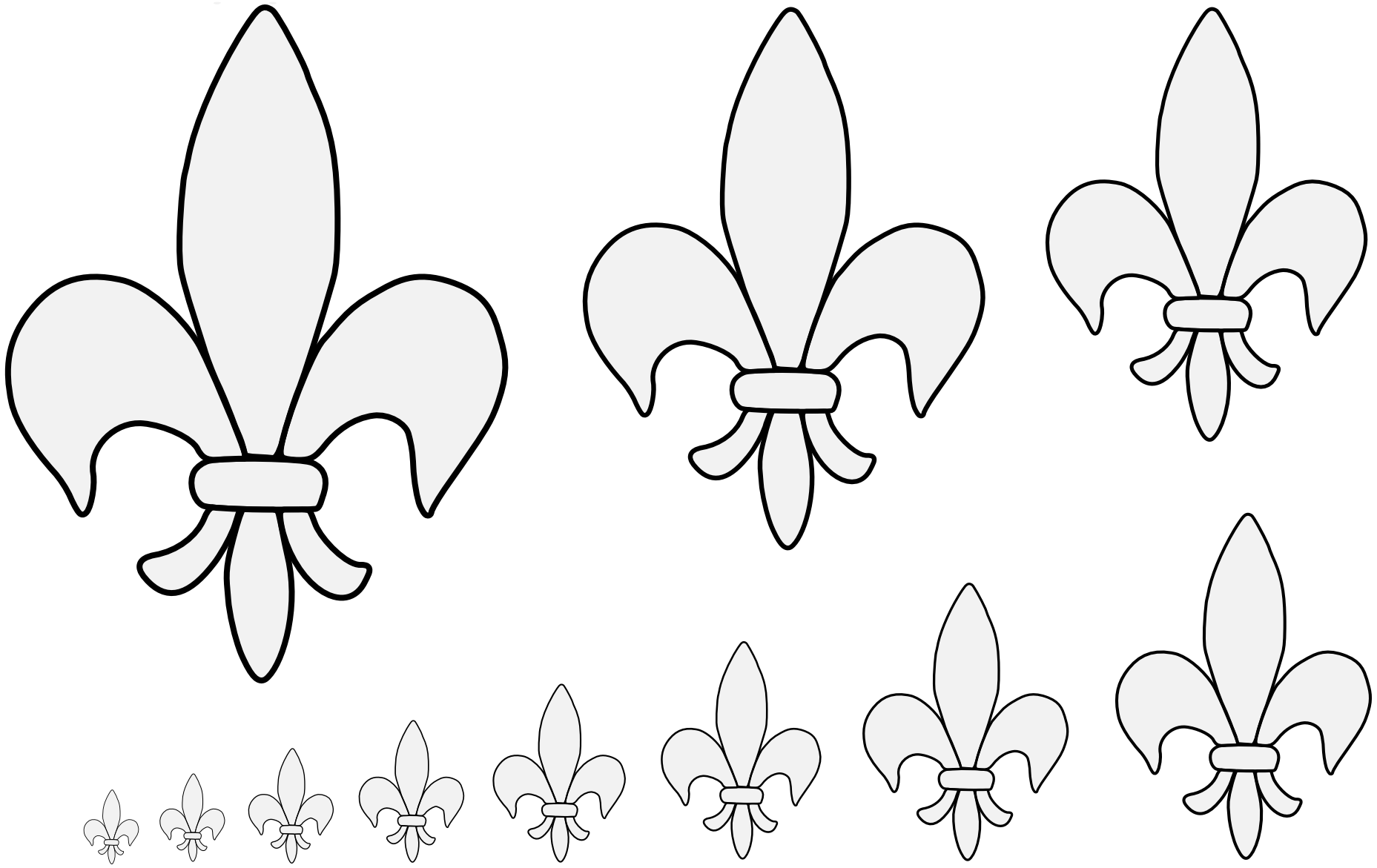


A plant grown for fiber production.

Default orientation: stem to base. Proper coloration: blue or purple flowers, green leaves and stems.

Source: The Tudor Pattern Book.
Artist unknown. Adapted by Owen Tegg.

Flax Blossom Slipped and Leaved ❧ 7.115



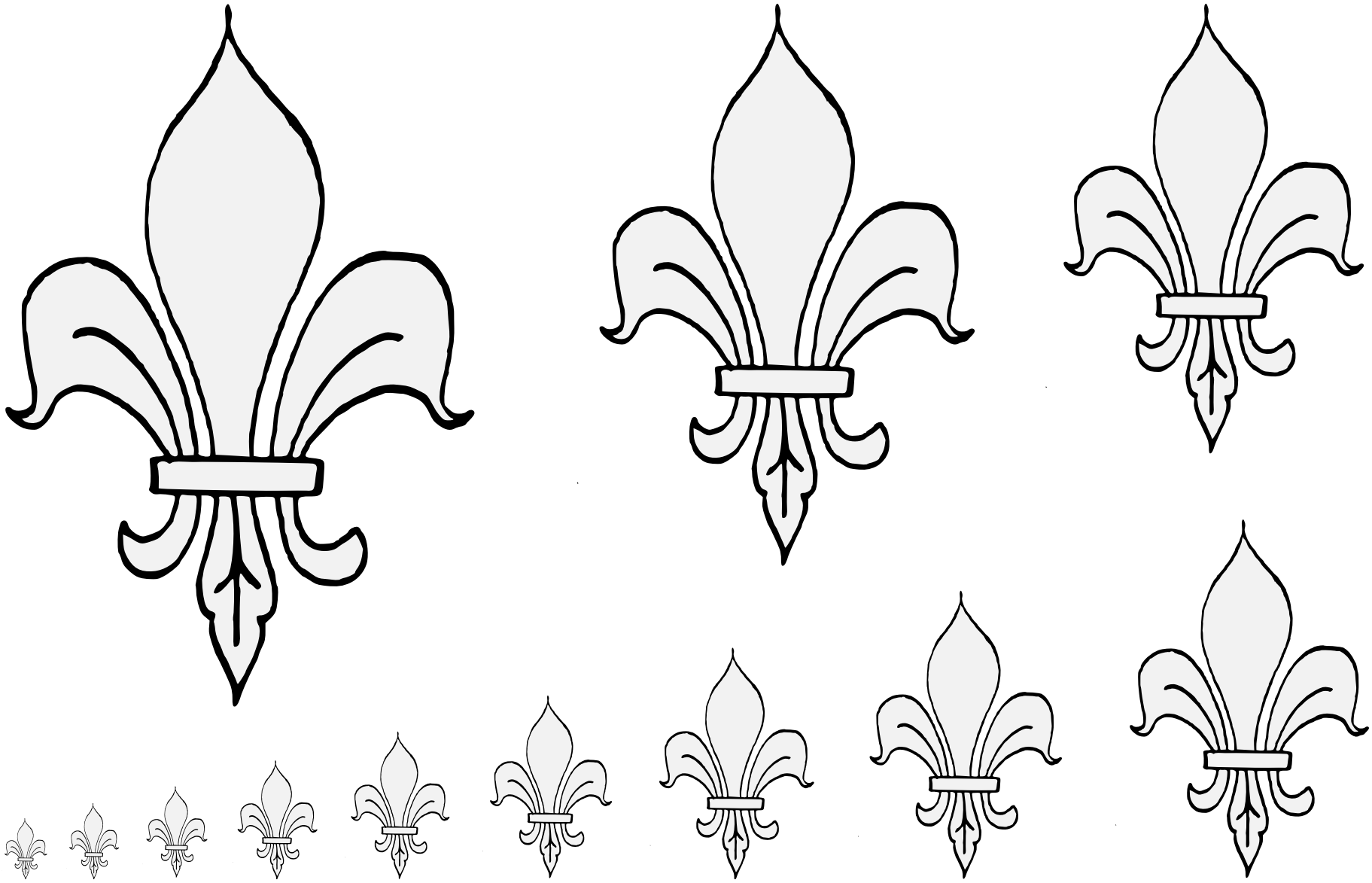
A very-stylized flower. Named after the lily, but stylistically derived from the iris.

When scattered across the field, termed "semy-de-lys".

Default posture: point to chief. No proper coloration.

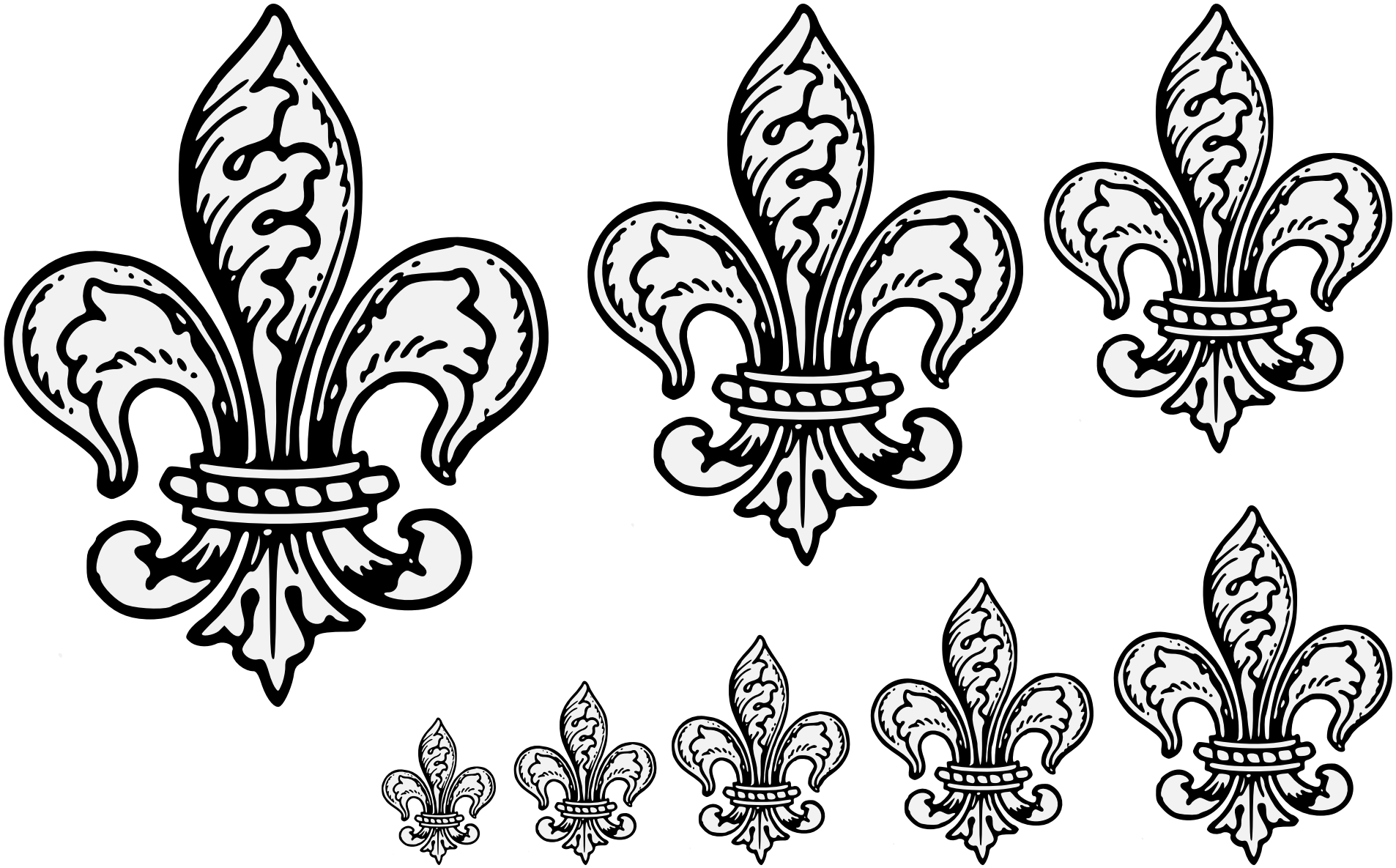
Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Fleur de Lys (1) ❧ 7.116



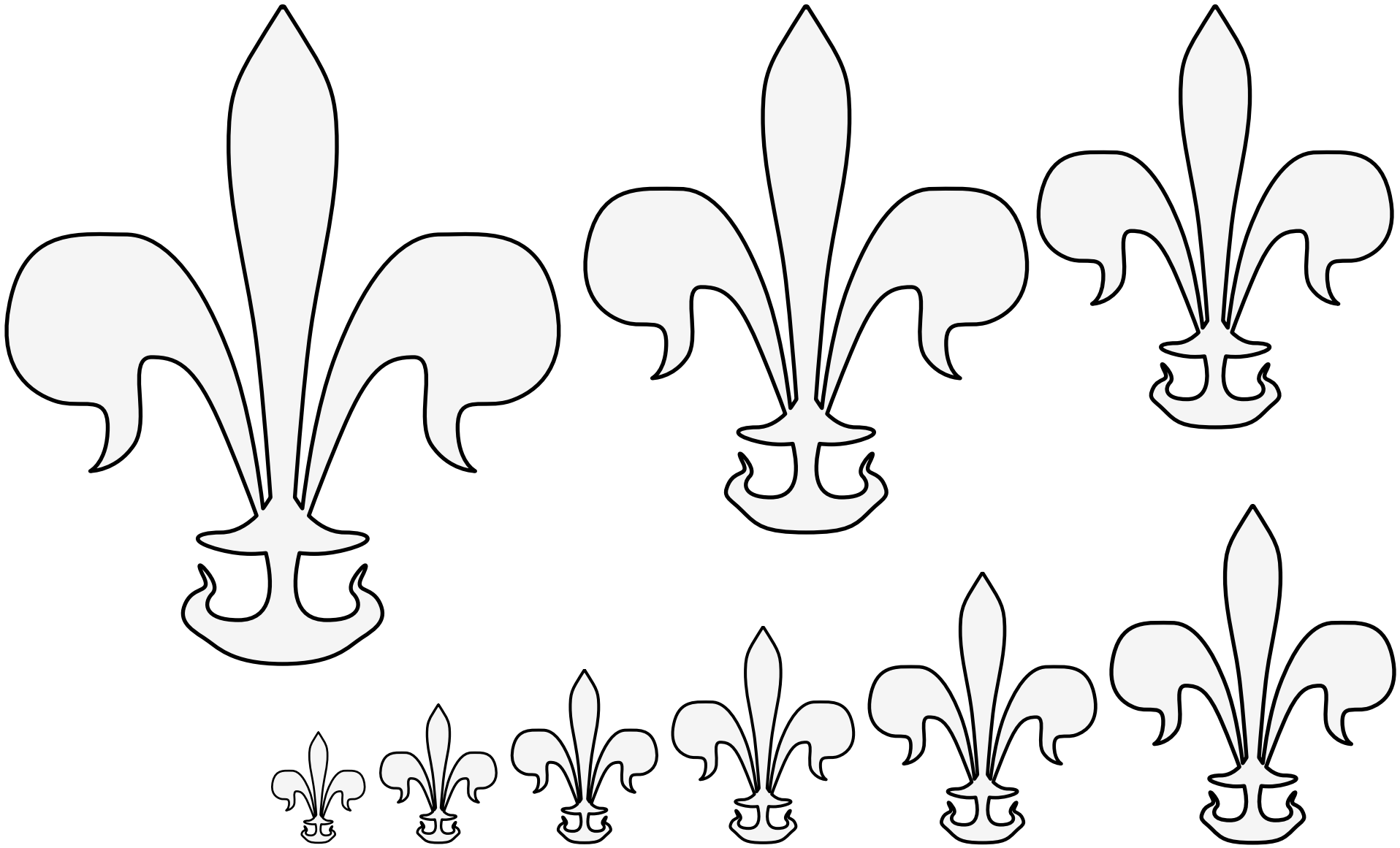
A very-stylized flower. Named after the lily, but stylistically derived from the iris.
When scattered across the field, termed "semy-de-lys".
Source: Heraldic Templates. Artist: Torric inn Björn.

Fleur de Lys (2) ❧ 7.117



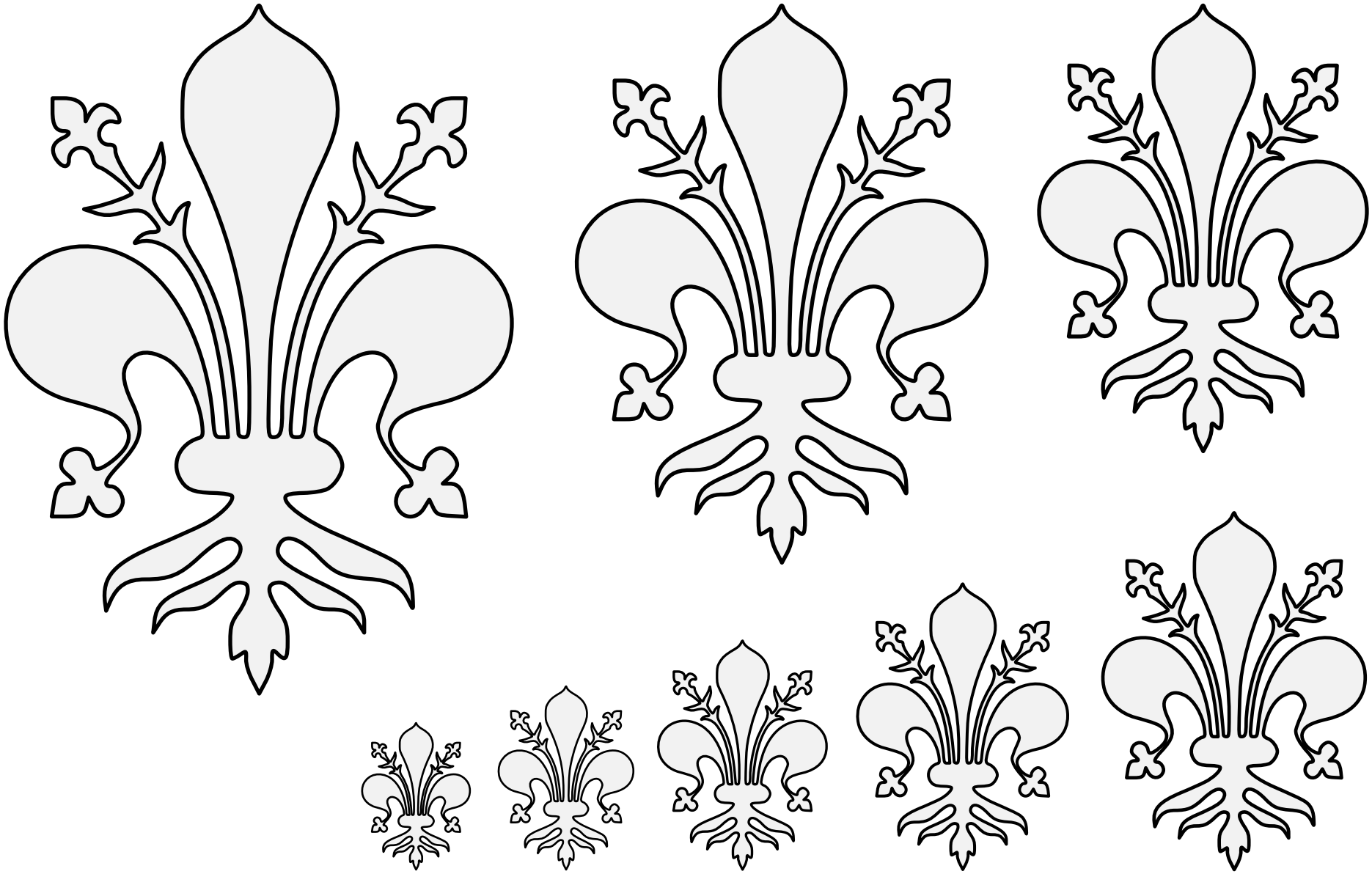
A very-stylized flower. Named after the lily, but stylistically derived from the iris.
When scattered across the field, termed “semy-de-lys”.
Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Fleur de Lys (3) ❧ 7.118



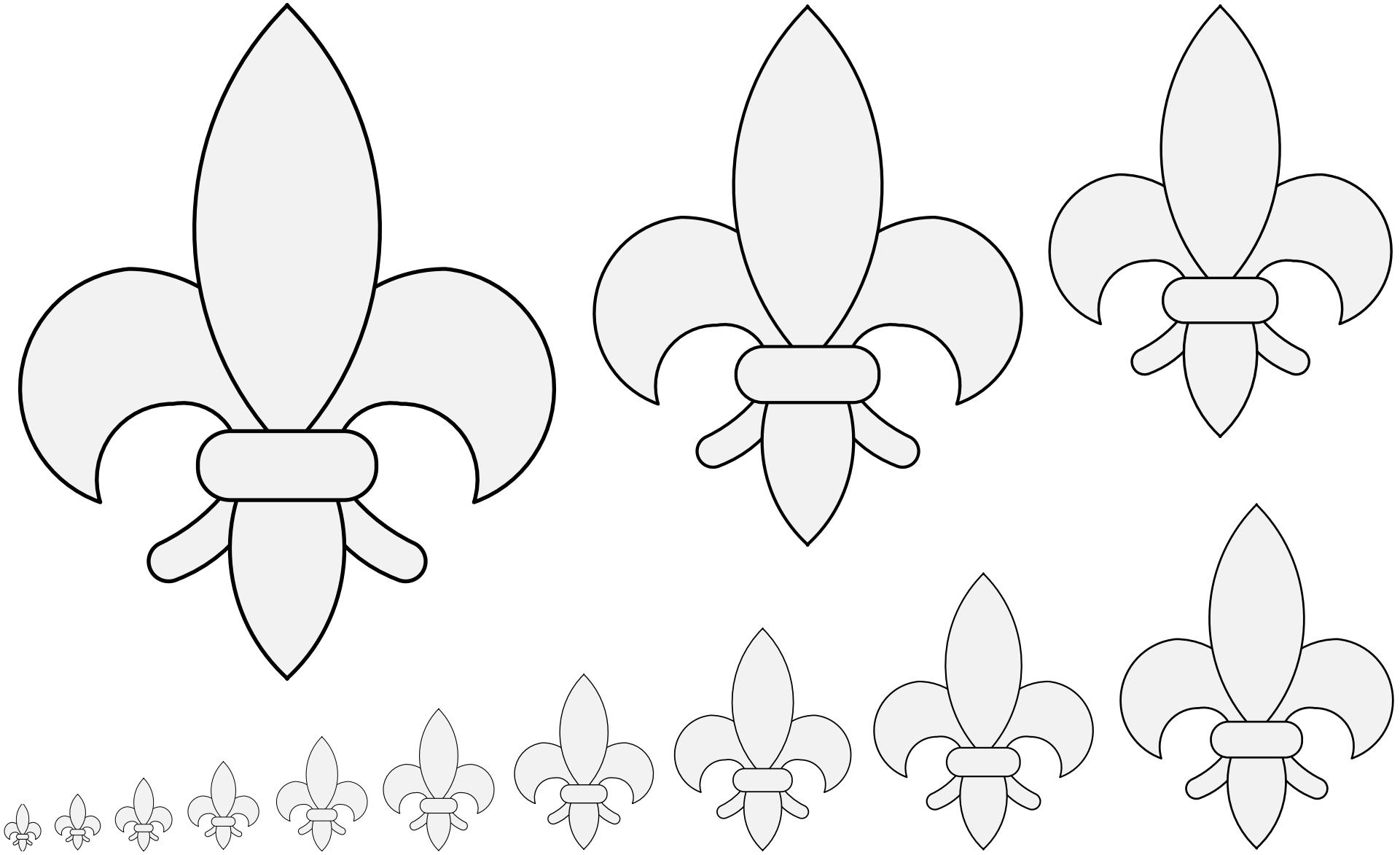
A very-stylized flower. Named after the lily, but stylistically derived from the iris.
When scattered across the field, termed “semy-de-lys”.
Source: Dering Roll. Artist: Unknown. Adapted by Mathghamhain Ua Ruadháin.

Fleur de Lys (4) ❧ 7.119



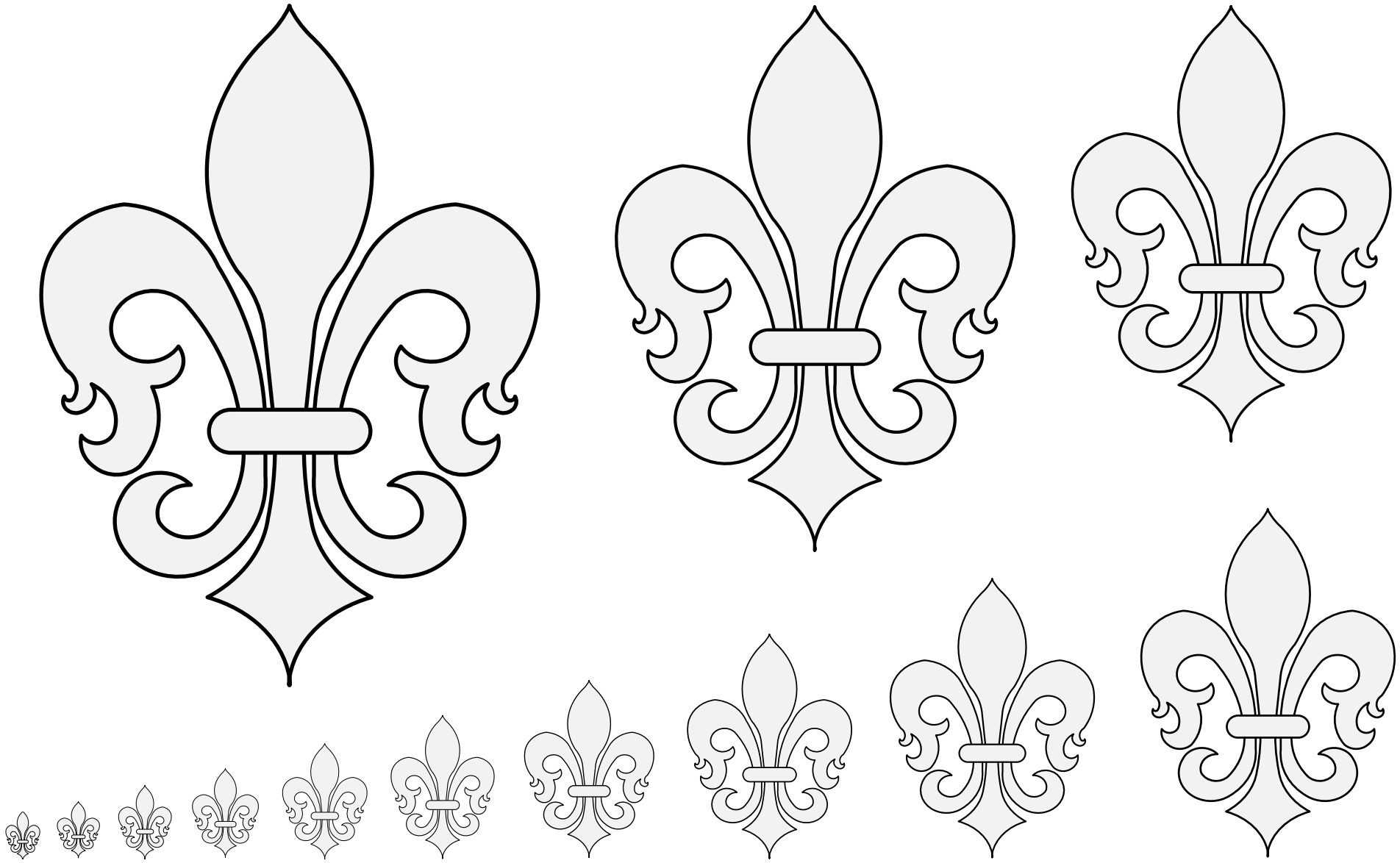
A very-stylized flower. Named after the lily, but stylistically derived from the iris.
When scattered across the field, termed “semy-de-lys”.
This is the Florentine variety, which displays its stamens between its petals.
Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Fleur de Lys (5) ❧ 7.120



A very-stylized flower. Named after the lily, but stylistically derived from the iris.
When scattered across the field, termed “semy-de-lys”.
Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Fleur de Lys (6) ❧ 7.121

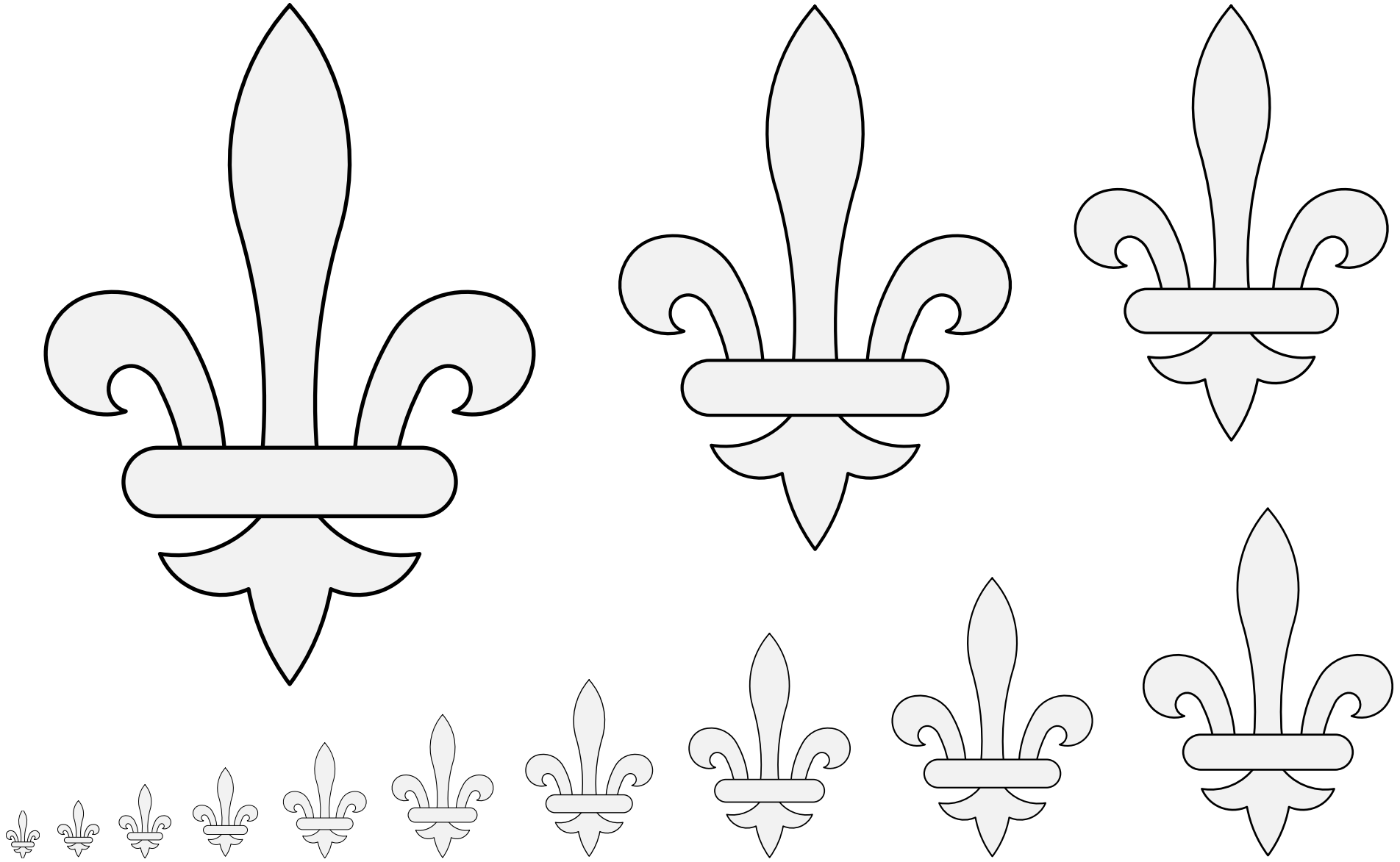


A very-stylized flower. Named after the lily, but stylistically derived from the iris.

When scattered across the field, termed “semy-de-lys”.

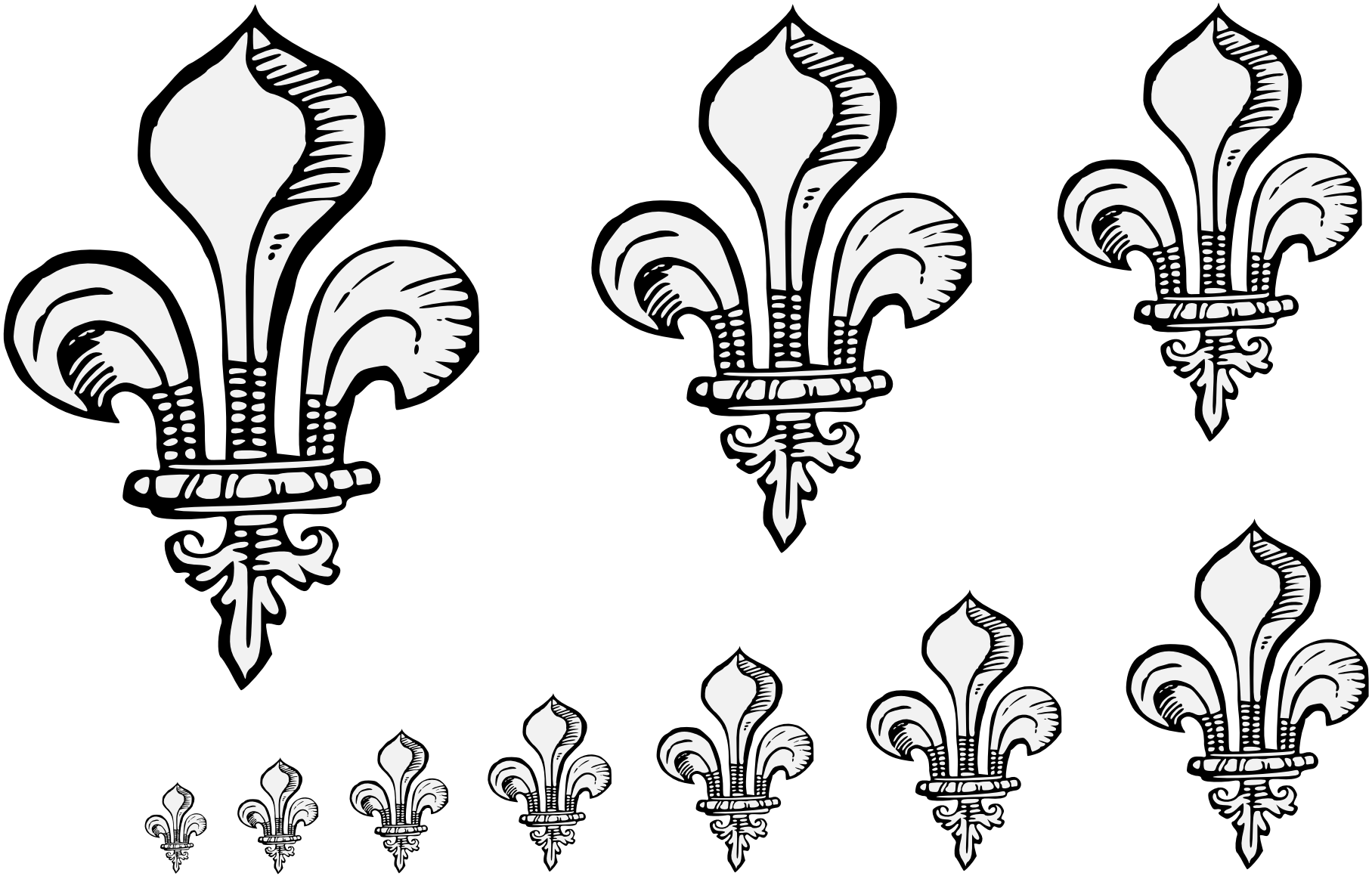
Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Fleur de Lys (7) ❧ 7.122



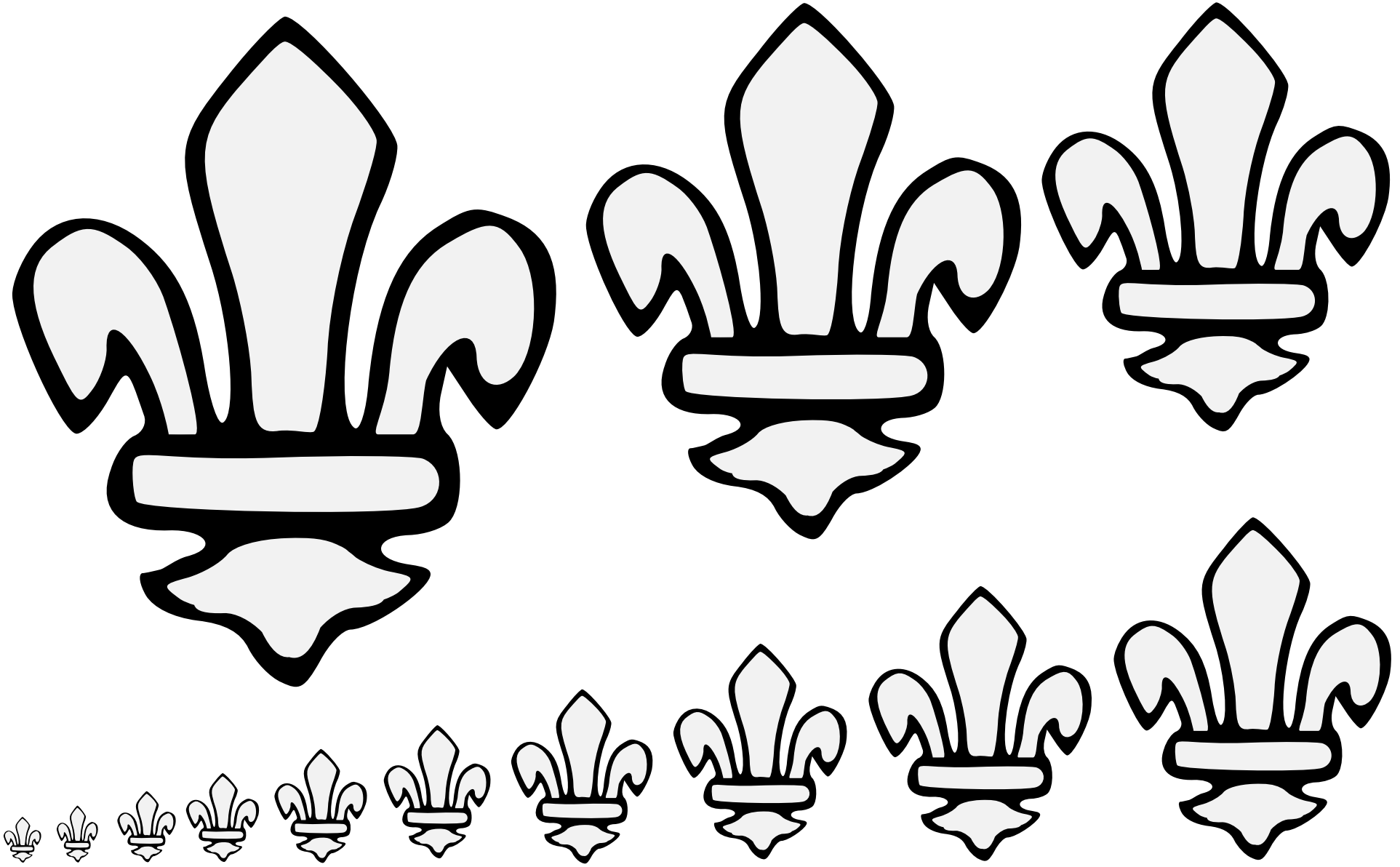
A very-stylized flower. Named after the lily, but stylistically derived from the iris.
When scattered across the field, termed “semy-de-lys”.
Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Fleur de Lys (8) • 7.123



A very-stylized flower. Named after the lily, but stylistically derived from the iris.
When scattered across the field, termed “semy-de-lys”.
Source: Guillim’s Display of Heraldry. Artist unknown.

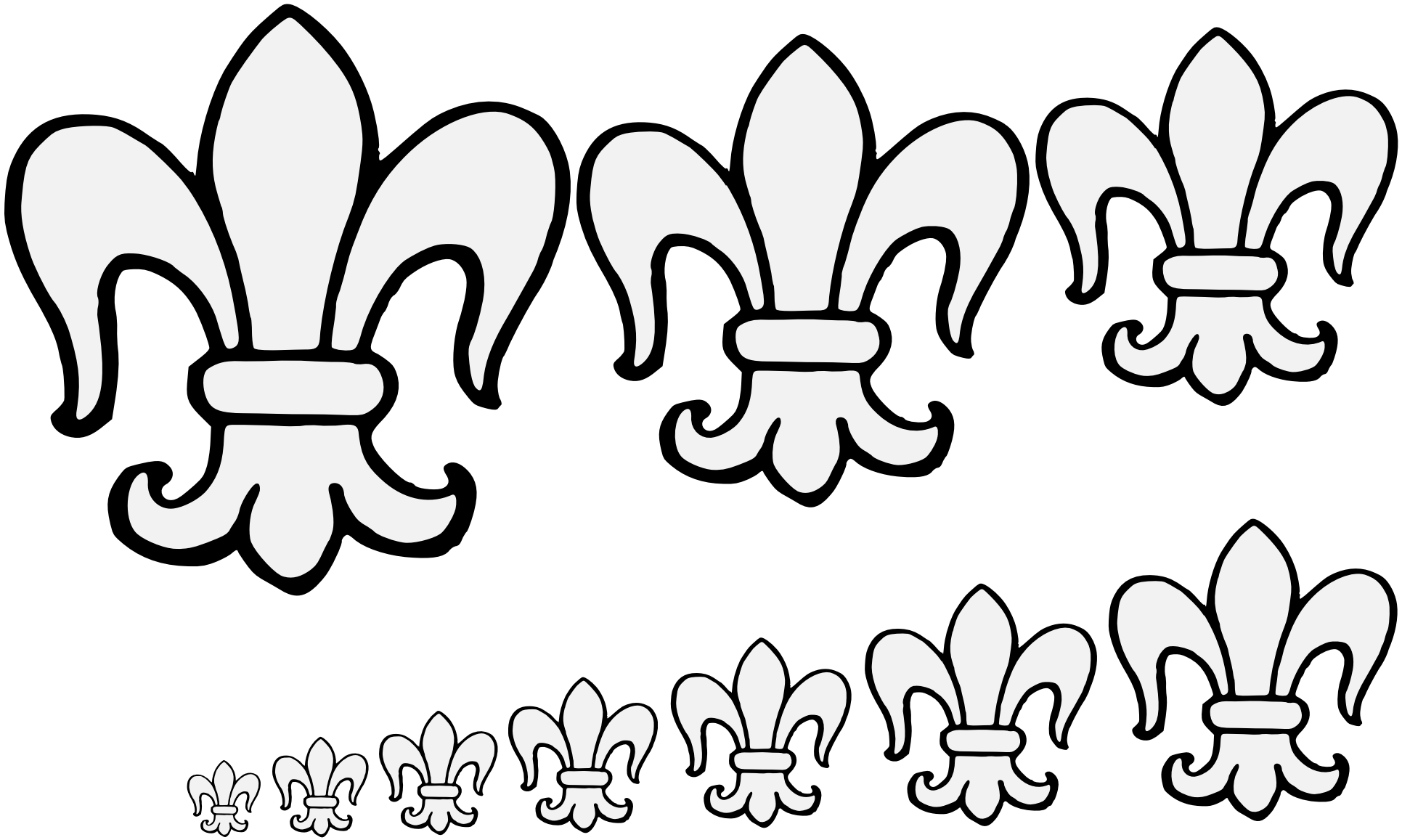
Fleur de Lys (9) ❧ 7.124



A very-stylized flower. Named after the lily, but stylistically derived from the iris. When scattered across the field, termed "semy-de-lys".

Source: Banners, Standards, and Badges. Artist: Thomas Willement.

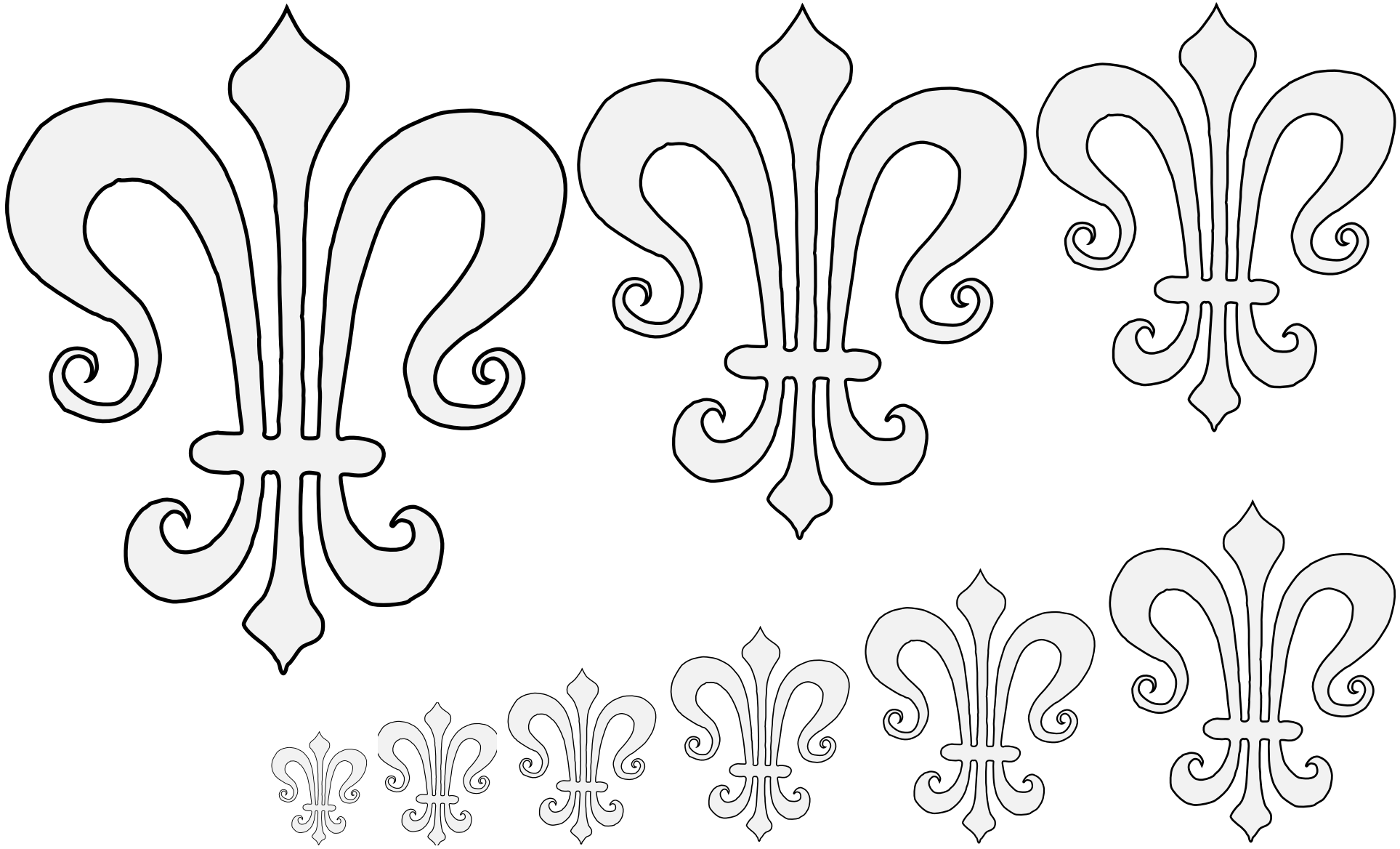
Fleur de Lys (10) ❧ 7.125



A very-stylized flower. Named after the lily, but stylistically derived from the iris. When scattered across the field, termed "semy-de-lys".

Source: Baltischer Wappen-Kalender. Artist: M. Kortmann.

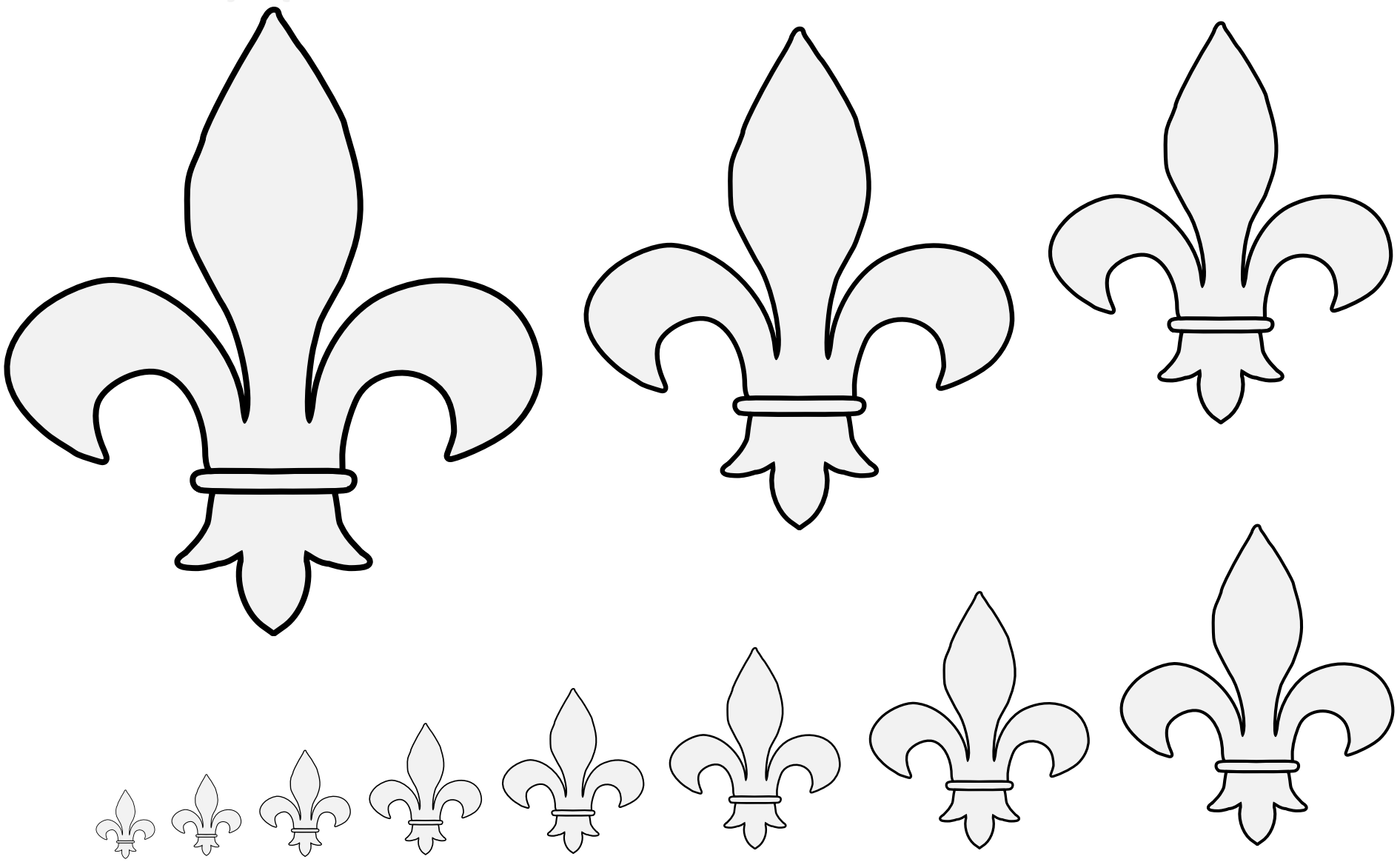
Fleur de Lys (11) ❧ 7.126



A very-stylized flower. Named after the lily, but stylistically derived from the iris. When scattered across the field, termed "semy-de-lys".

Source: Scheibler Armorial. Artist: Unknown.
(From the arms of von Danckhetschweiler.)

Fleur de Lys (12) ❧ 7.127



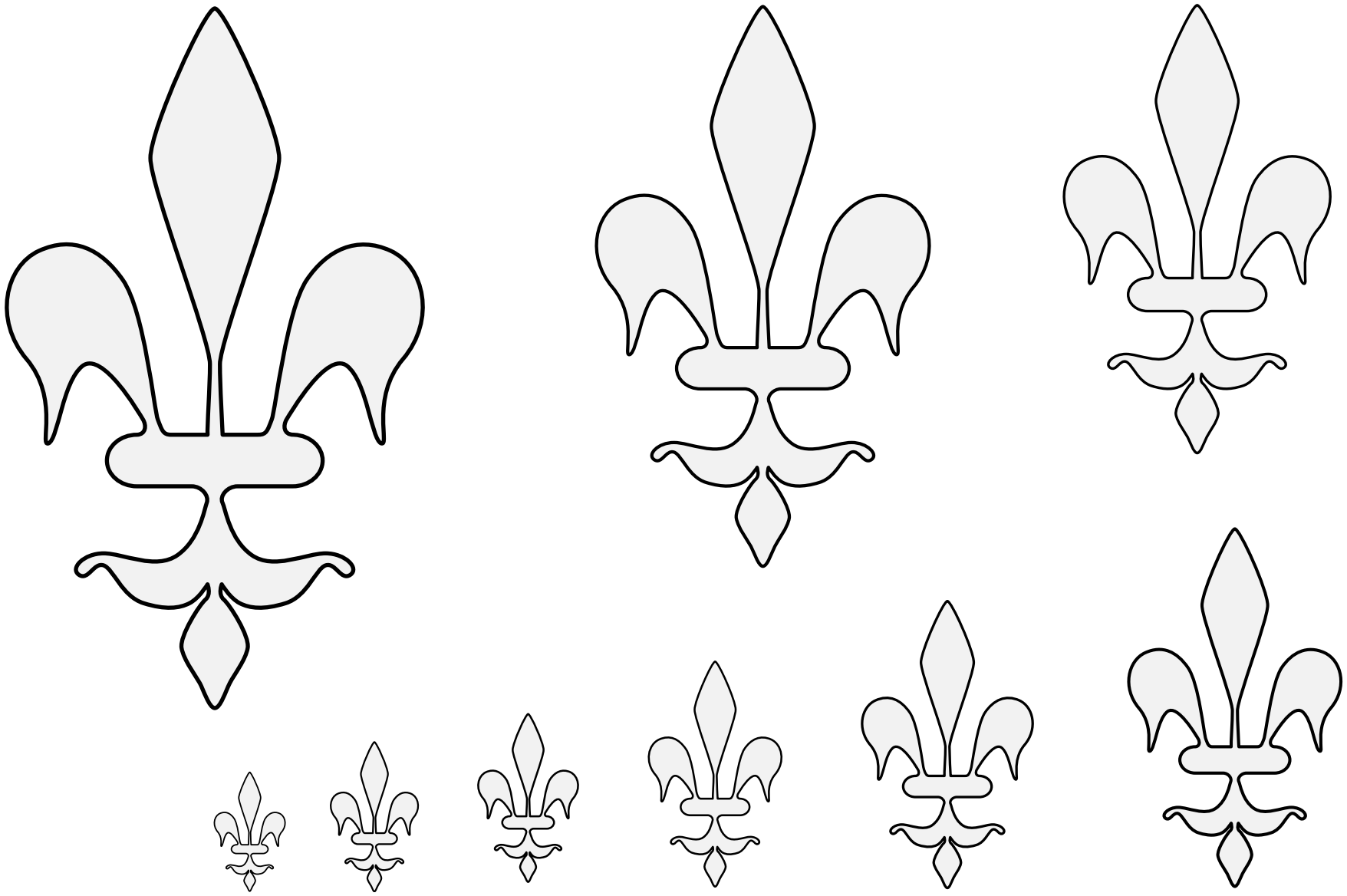
A very-stylized flower. Named after the lily, but stylistically derived from the iris.

When scattered across the field, termed “semy-de-lys”.

Default posture: point to chief. No proper coloration.

Source: Pennsic Traceable Art. Artist: Unknown.

Fleur de Lys (13) ❧ 7.128

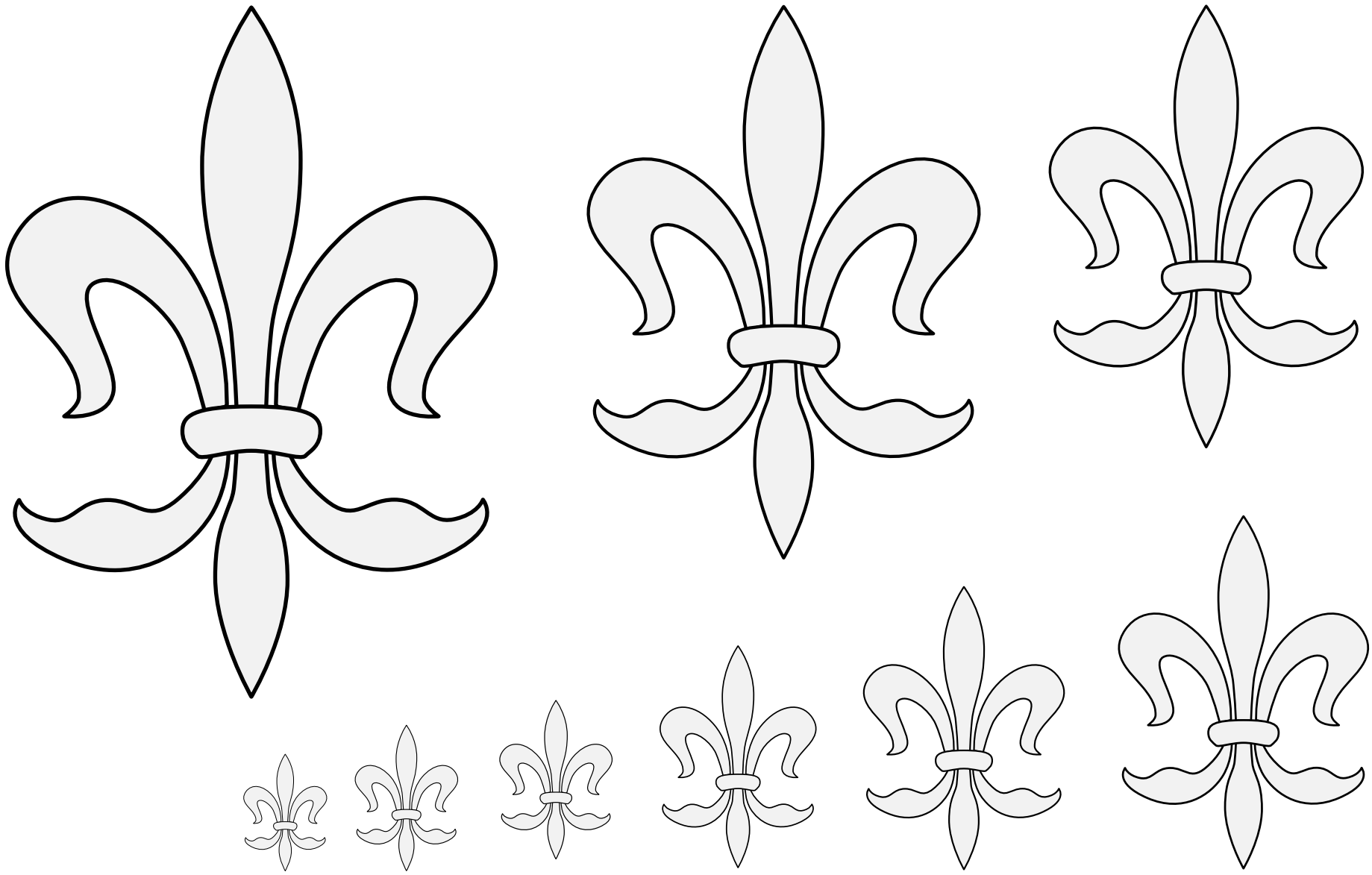


A very-stylized flower. Named after the lily, but stylistically derived from the iris. When scattered across the field, termed “semy-de-lys”.

Default posture: point to chief. No proper coloration.

Source: Manesse Codex. Artist unknown. (Folio 43v.)

Fleur de Lys (14) • 7.129



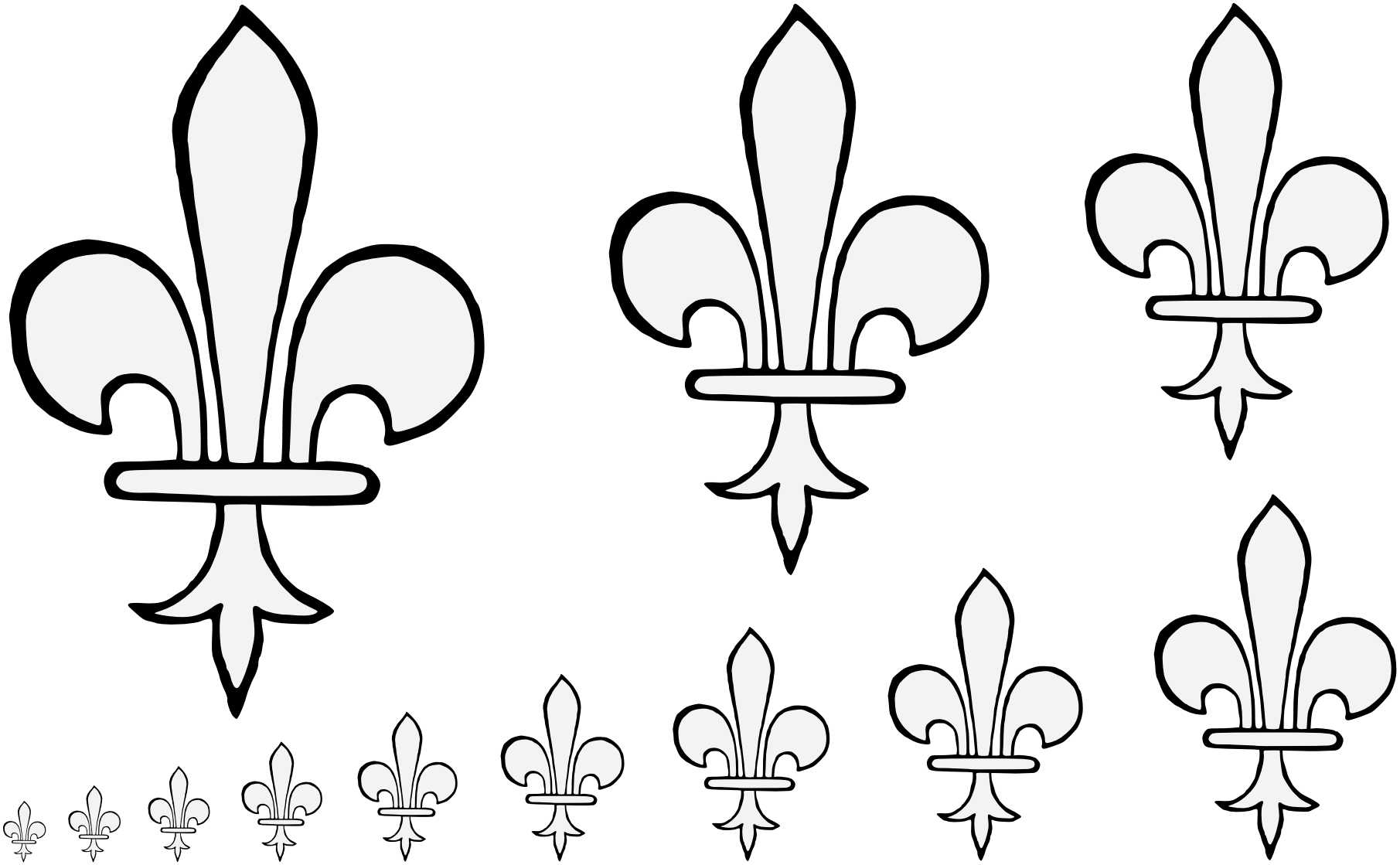
A very-stylized flower. Named after the lily, but stylistically derived from the iris.

When scattered across the field, termed "semy-de-lys".

Default posture: point to chief. No proper coloration.

Adapted from the display of arms on a statue of Bartolomeo Colleoni, circa 1496.

Fleur de Lys (15) ❧ 7.130



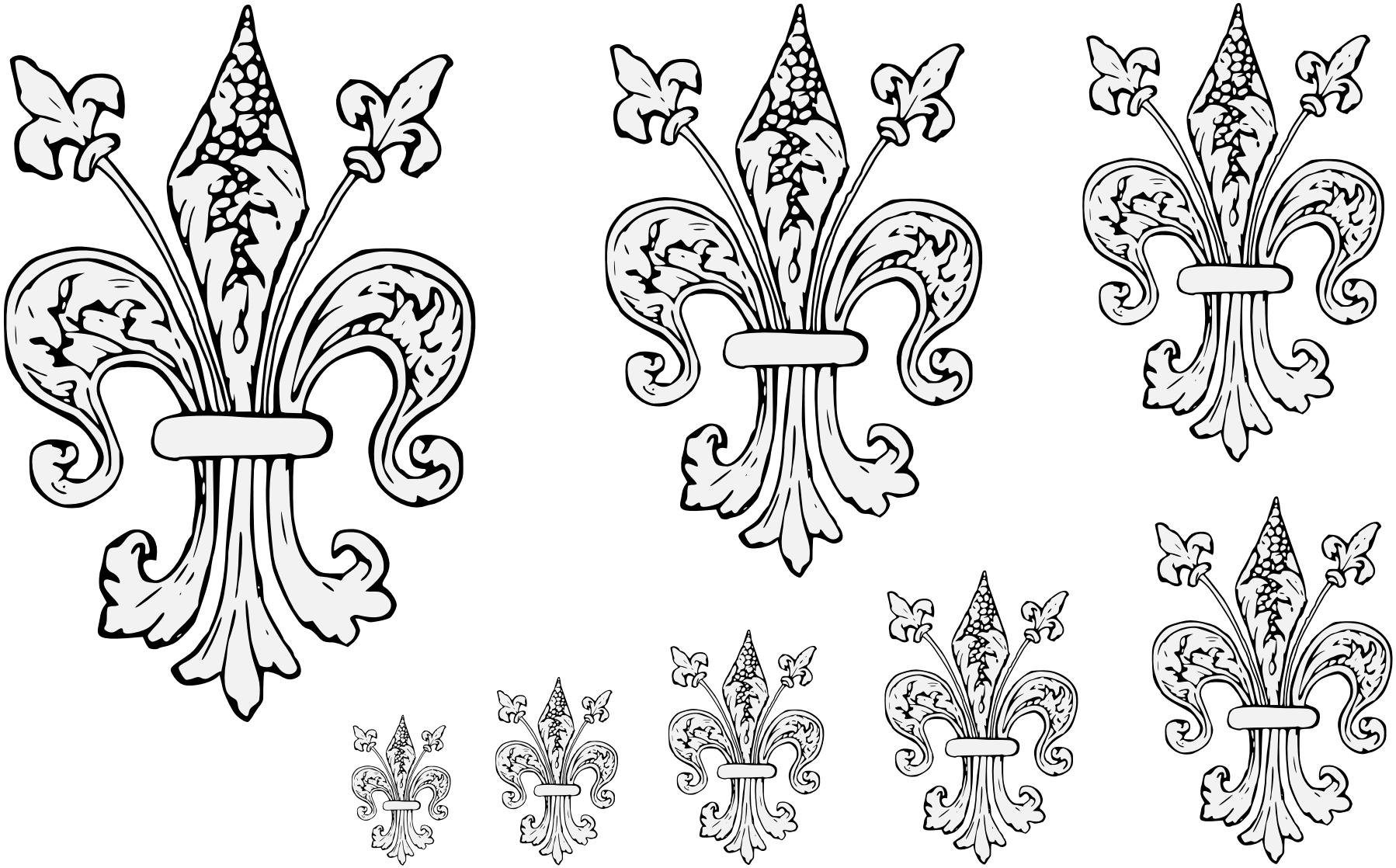
A very-stylized flower. Named after the lily, but stylistically derived from the iris.

When scattered across the field, termed “semy-de-lys”.

Default posture: point to chief. No proper coloration.

Artist: Iago ab Adam. Adapted from
Catalogue des Nobles Admiraulx de France.

Fleur de Lys (16) ❧ 7.131



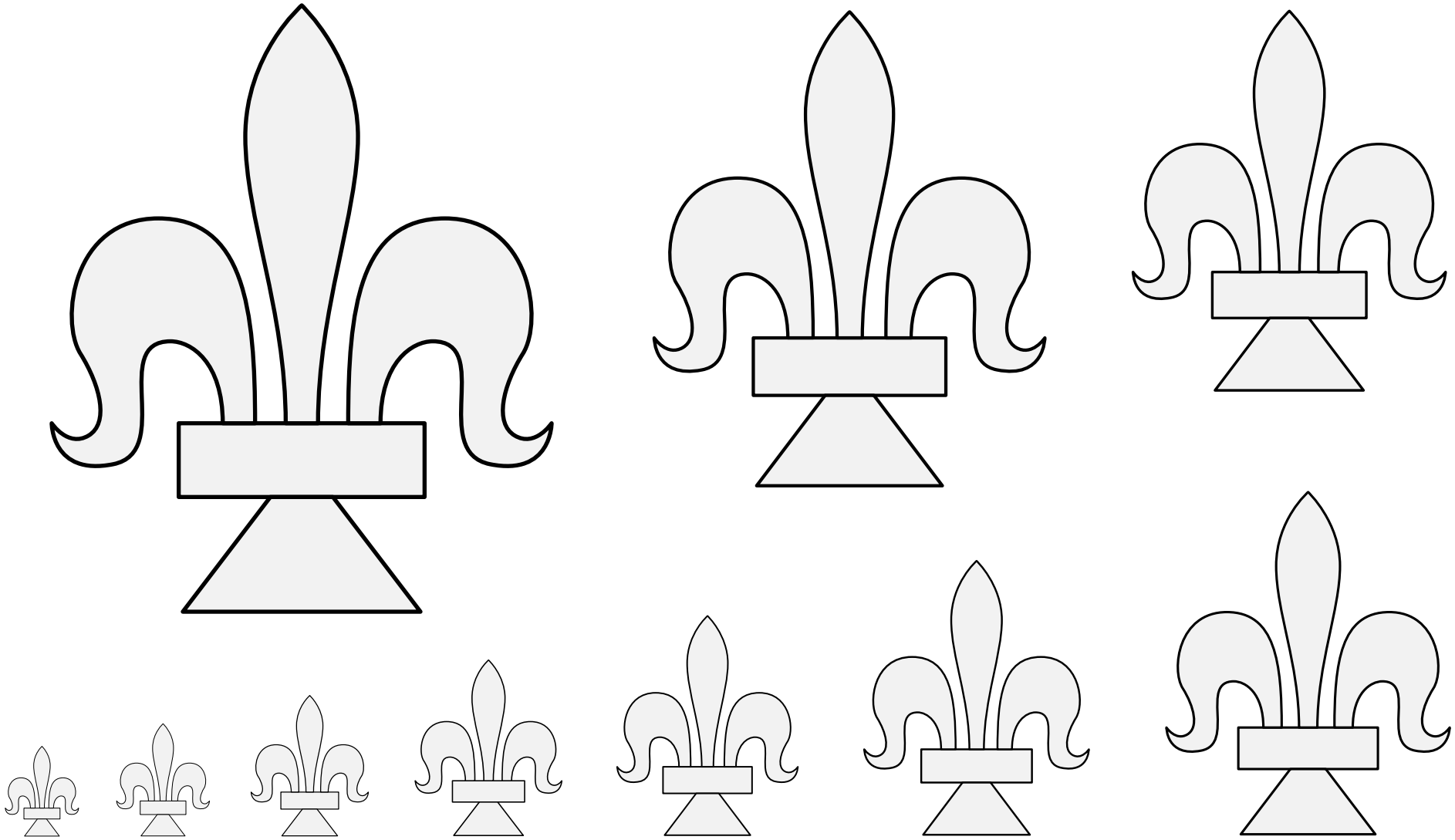
A very-stylized flower. Named after the lily, but stylistically derived from the iris.

When scattered across the field, termed “semy-de-lys”.

Default posture: point to chief. No proper coloration.

Source: Stemmario Trivulziano. Artist: Gian Antonio da Tradate. (Page 312.)

Fleur de Lys (17) • 7.132



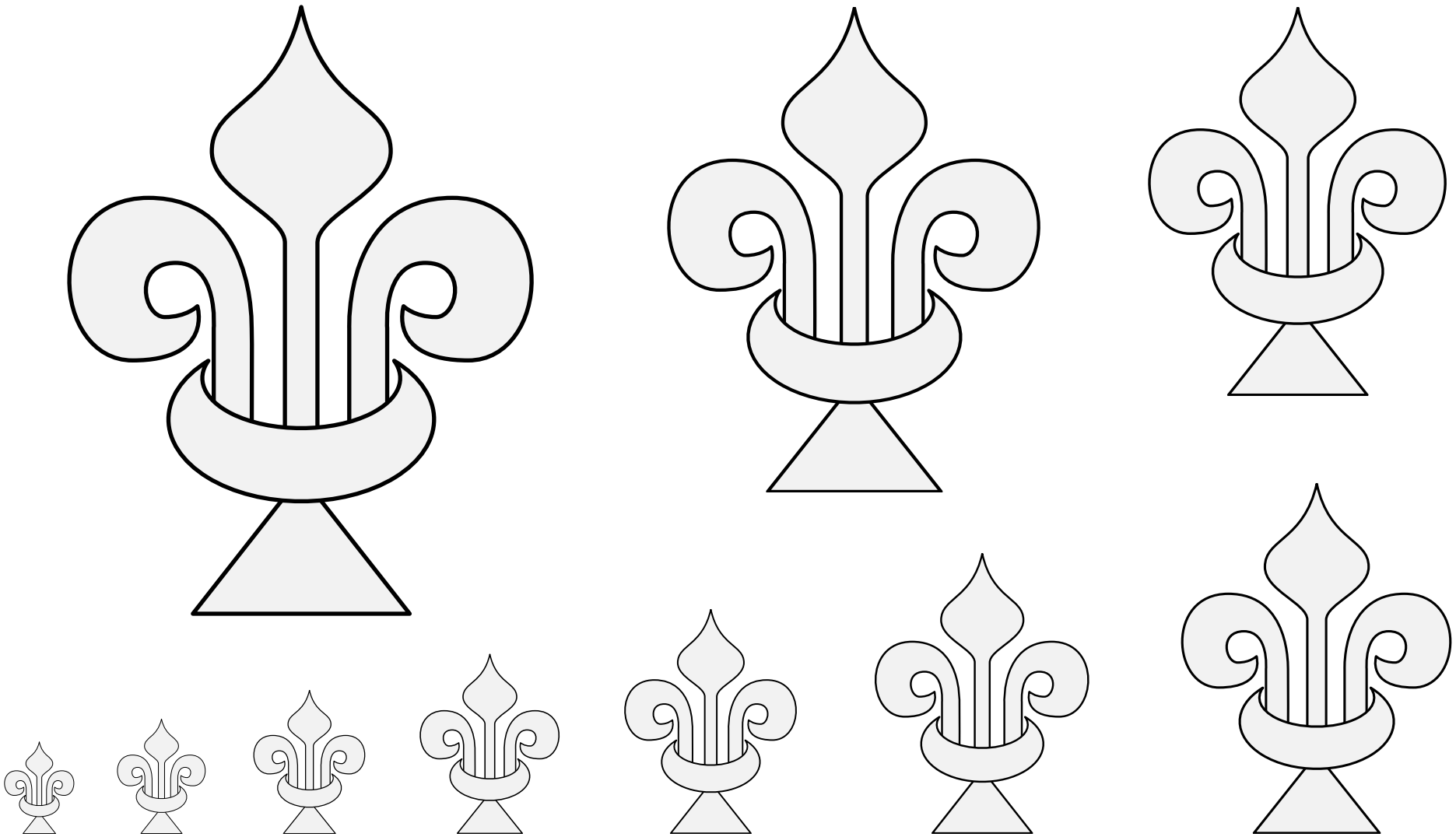
A very-stylized flower. Named after the lily, but stylistically derived from the iris.

When scattered across the field, termed “semy-de-lys”.

Default posture: point to chief. No proper coloration.

Source: Beyeren Armorial. (Folio 29r.)

Fleur de Lys (18) ❧ 7.133



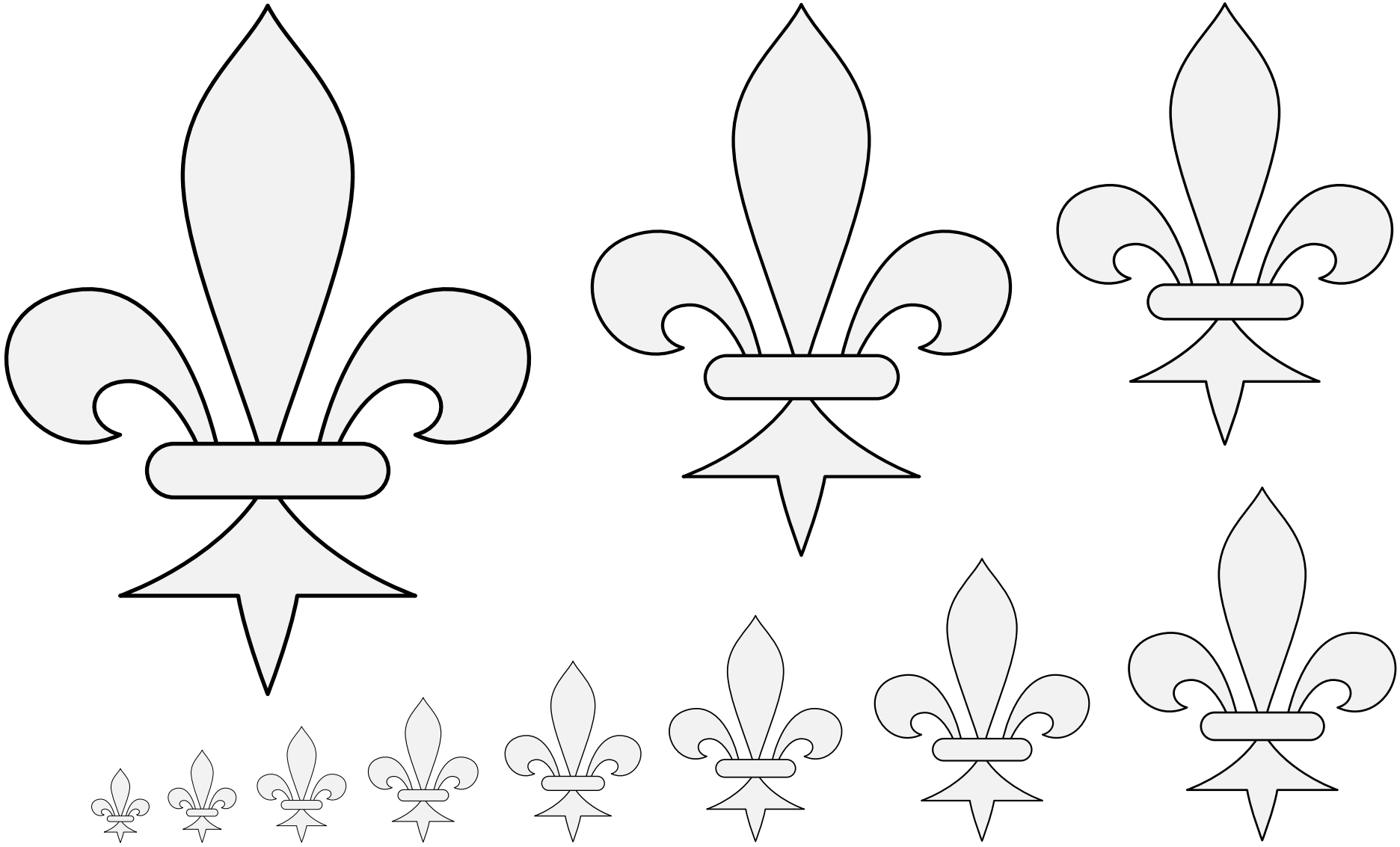
A very-stylized flower. Named after the lily, but stylistically derived from the iris.

When scattered across the field, termed “semy-de-lys”.

Default posture: point to chief. No proper coloration.

Source: Mamluk Emblems Online Corpus. Artist unknown.
(Adapted from a photograph of a ceramic fragment with a fleur de lys, dated c. 1300, conserved at the Museum of Islamic Art, Cairo.)

Fleur de Lys (19) • 7.134



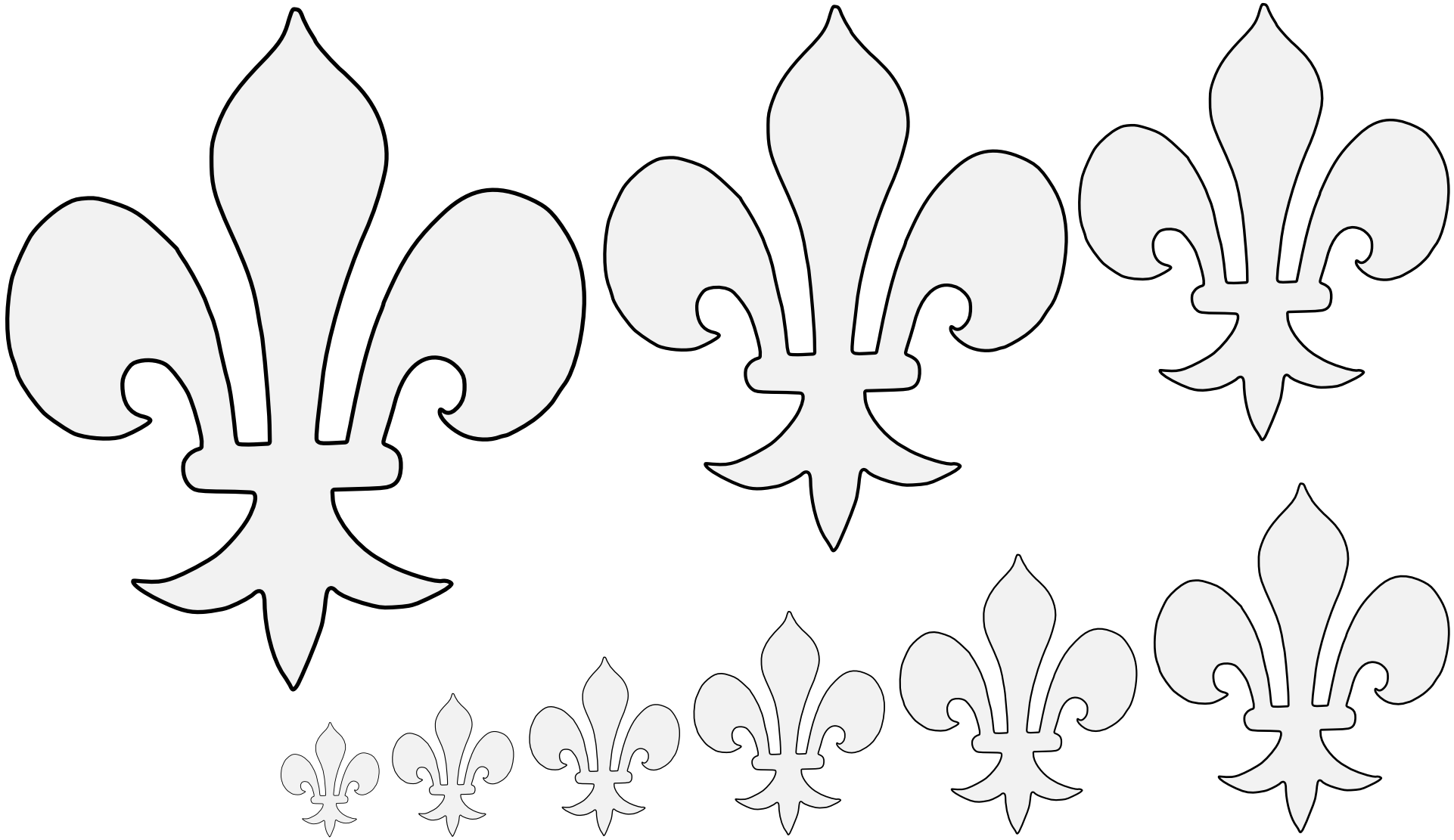
A very-stylized flower. Named after the lily, but stylistically derived from the iris.

When scattered across the field, termed "semy-de-lys".

Default posture: point to chief. No proper coloration.

Source: Navarre Roll. Artist unknown. (Folio 2.)

Fleur de Lys (20) ❧ 7.135



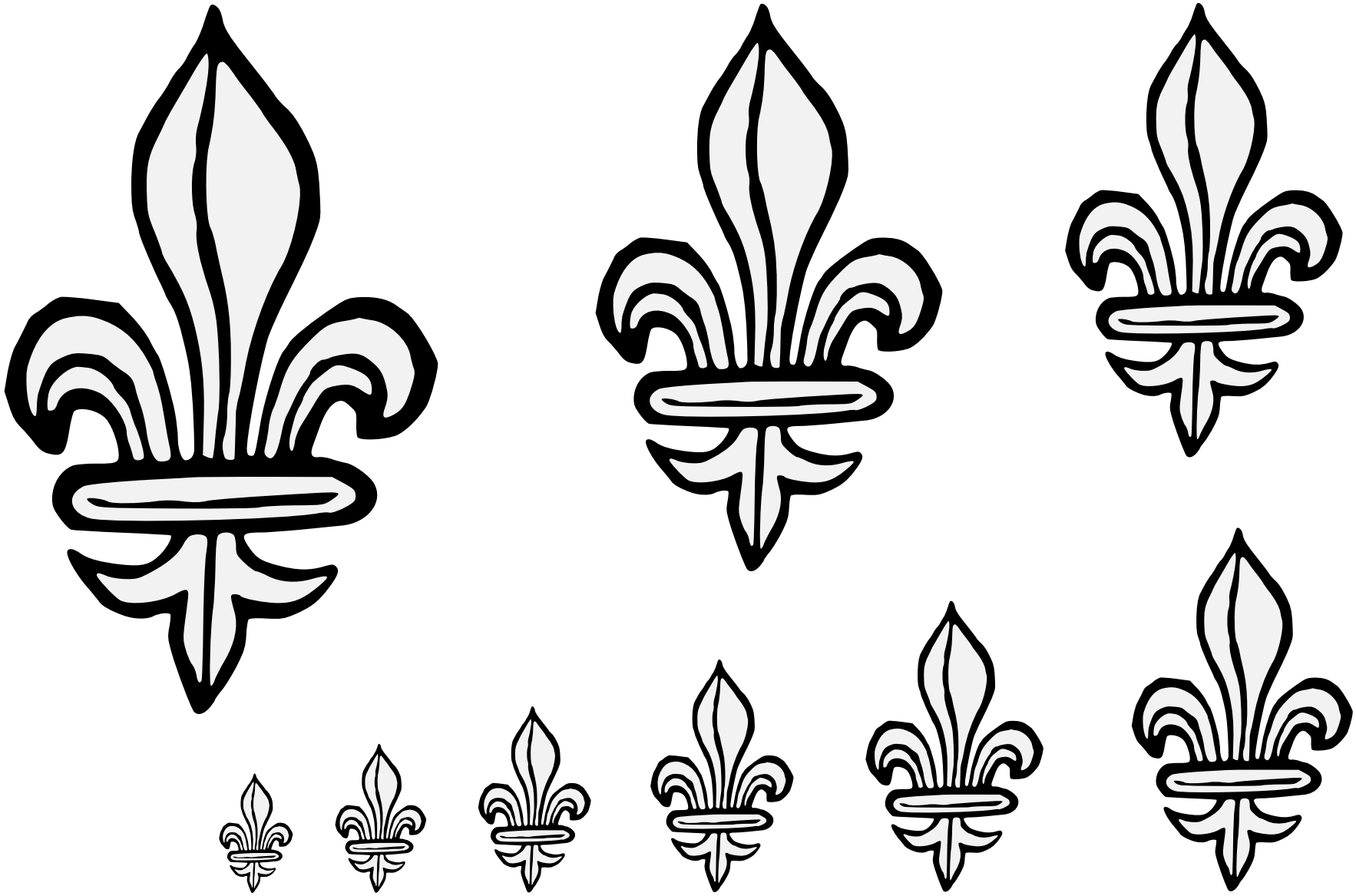
A very-stylized flower. Named after the lily, but stylistically derived from the iris.

When scattered across the field, termed “semy-de-lys”.

Default posture: point to chief. No proper coloration.

Source: Two Tudor Books of Arms. Artist: Robert Cooke.
(From page 27, arms of Rycharde Fyscheborne of the Byschopperyke of Derham.)

Fleur de Lys (21) • 7.136



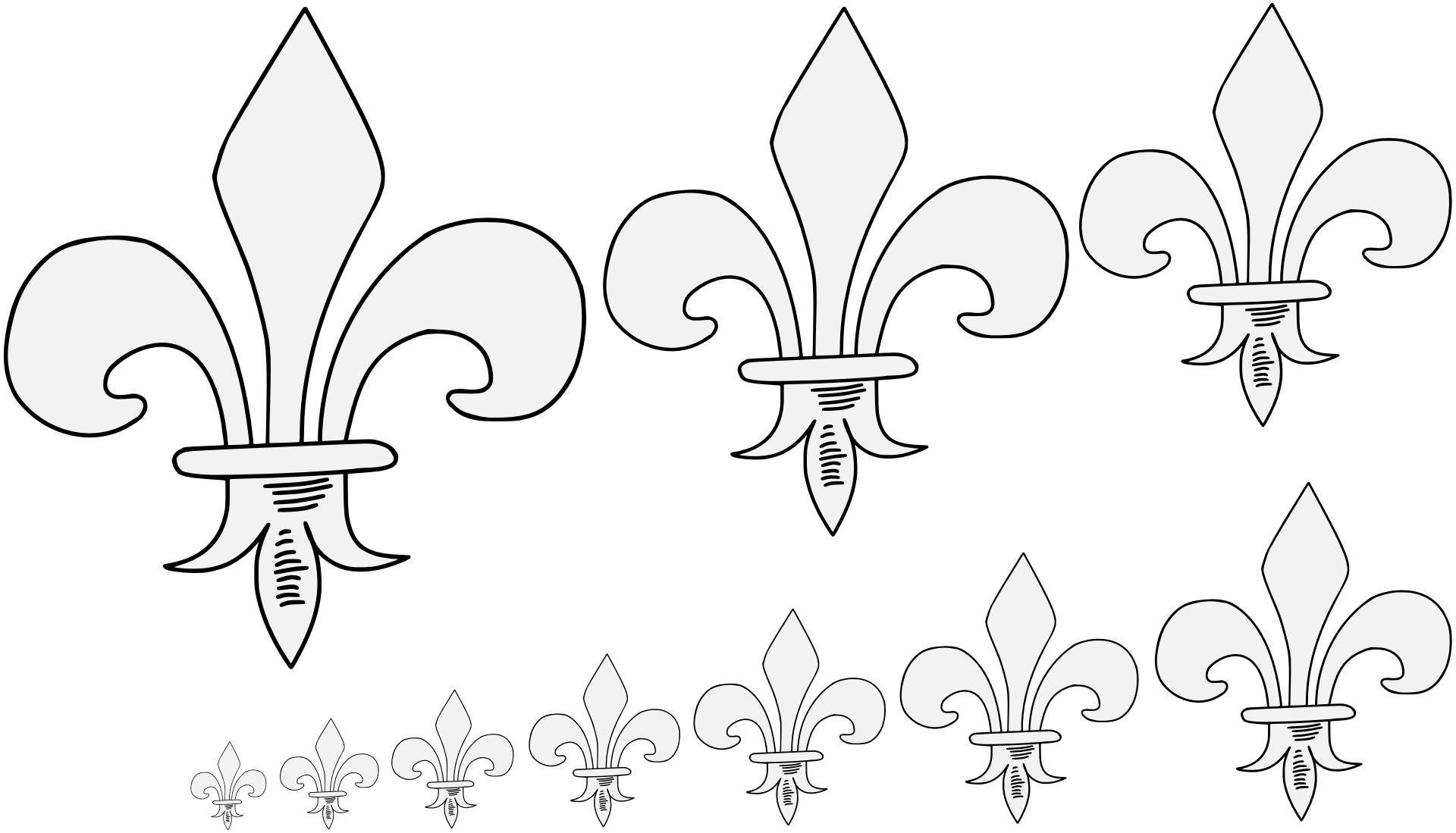
A very-stylized flower. Named after the lily, but stylistically derived from the iris.

When scattered across the field, termed "semy-de-lys".

Default posture: point to chief. No proper coloration.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 222.)

Fleur de Lys (22) ❧ 7.137



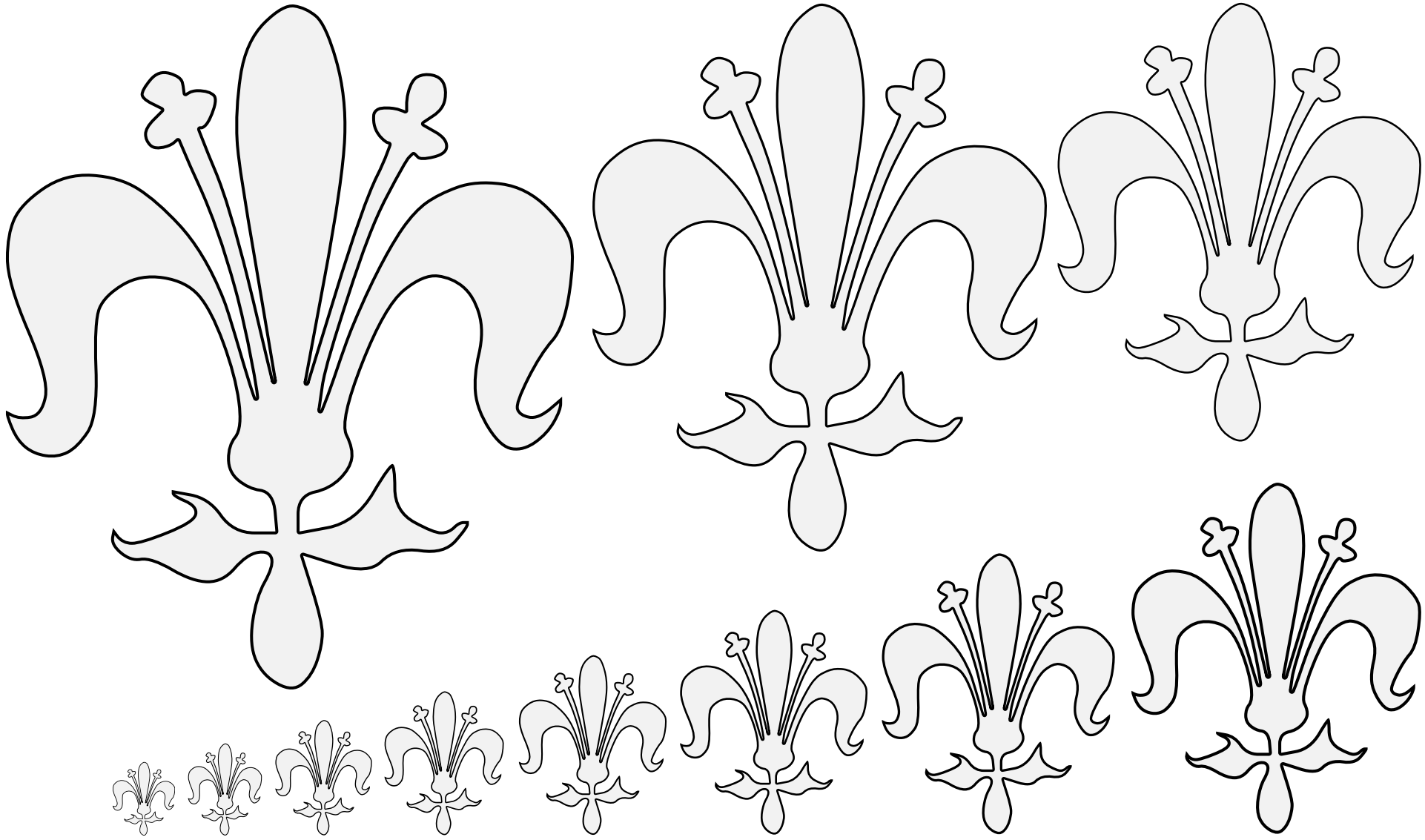
A very-stylized flower. Named after the lily, but stylistically derived from the iris.

When scattered across the field, termed “semy-de-lys”.

Default posture: point to chief. No proper coloration.

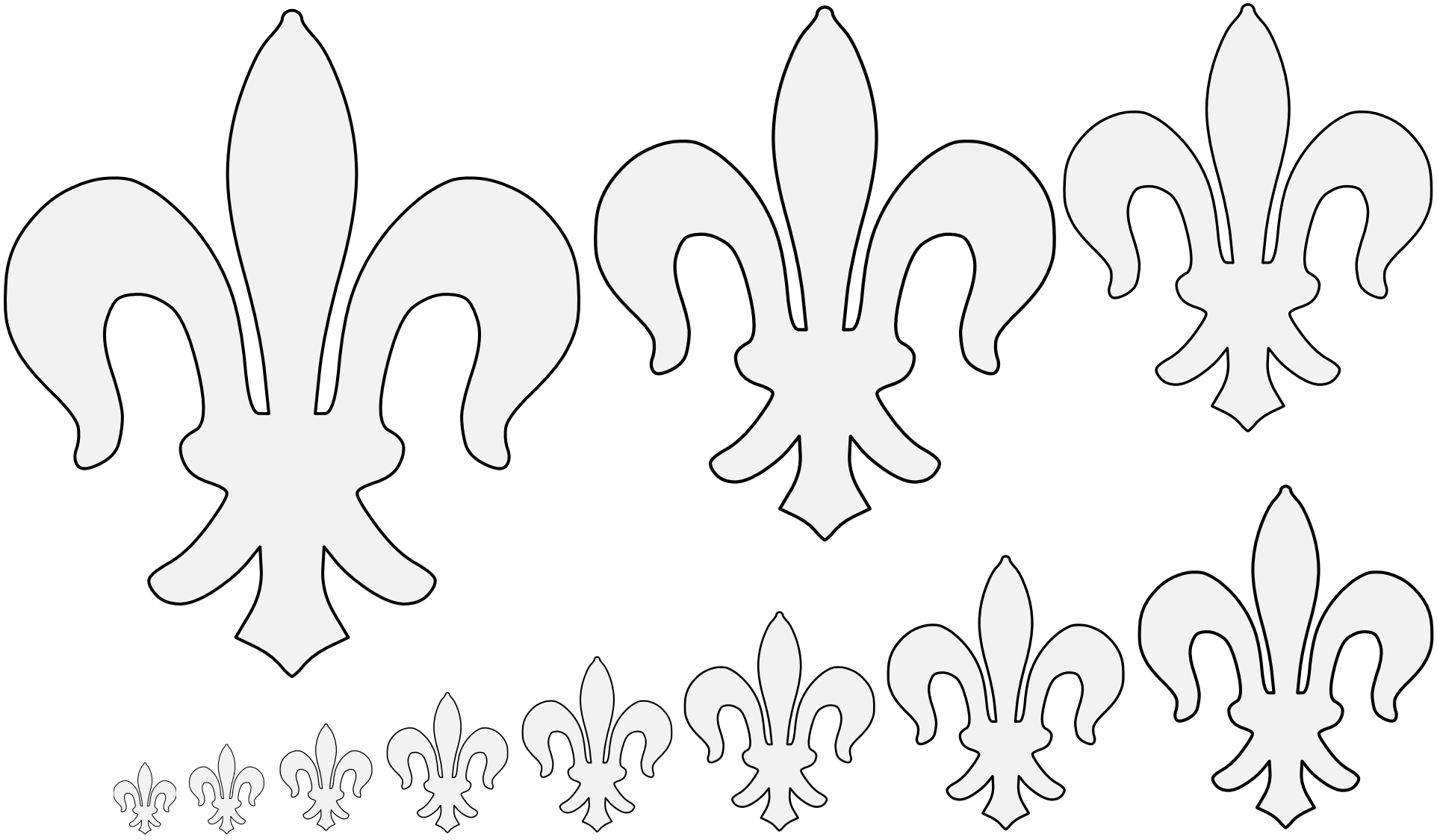
Source: Confréries de la Cour Amoureuse. Artist unknown.
Adapted by Jessimond of Emerickeskepe. (Folio 141.)

Fleur de Lys (23) ❧ 7.138



A very-stylized flower. Named after the lily, but stylistically derived from the iris.
When scattered across the field, termed “semy-de-lys”.
Default posture: point to chief. No proper coloration.
Source: The Trade Signs of Essex. Artist unknown.

Fleur de Lys (24) ❧ 7.139



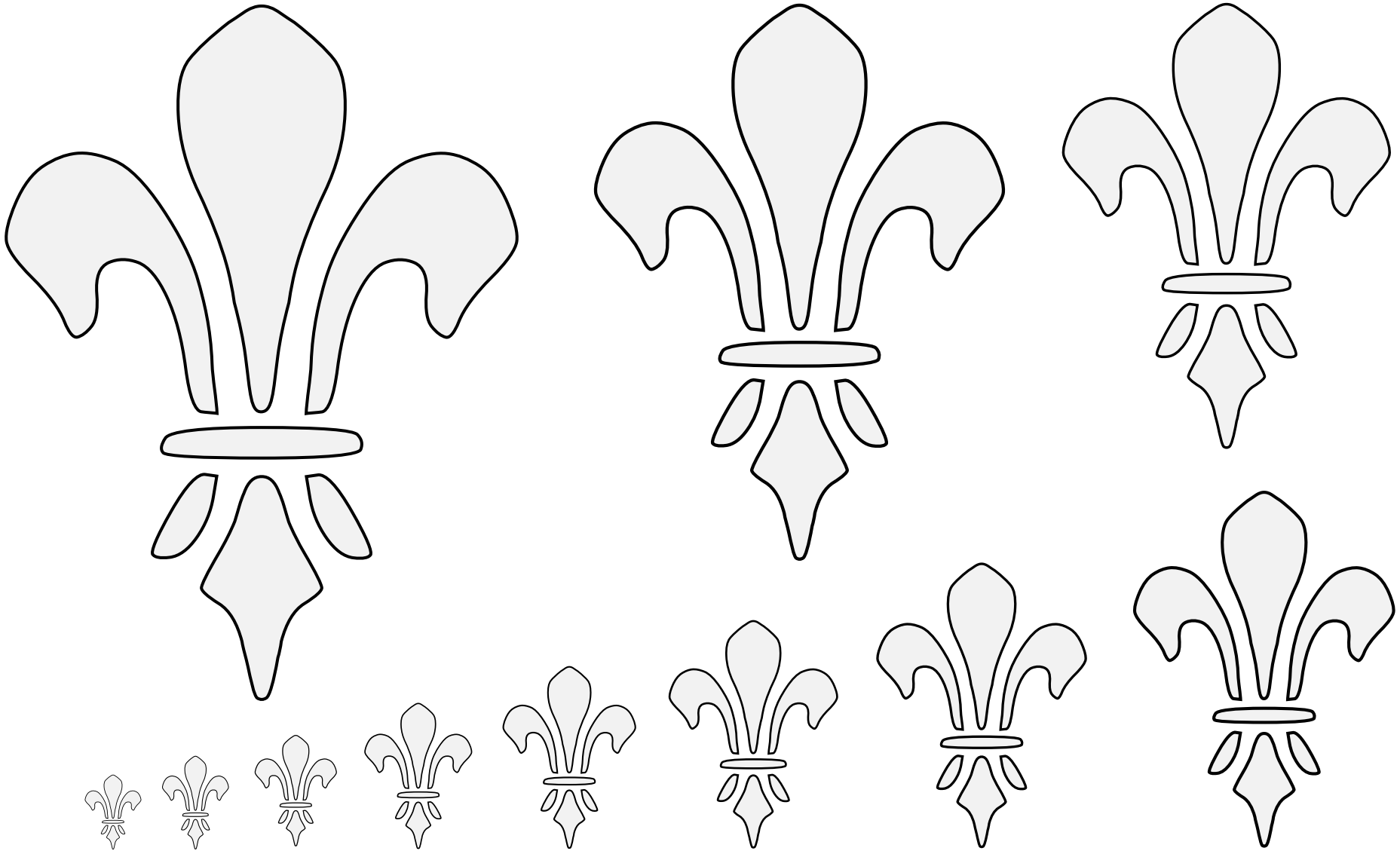
A very-stylized flower. Named after the lily, but stylistically derived from the iris.

When scattered across the field, termed “semy-de-lys”.

Default posture: point to chief. No proper coloration.

Source: The Trade Signs of Essex. Artist unknown.

Fleur de Lys (25) ❧ 7.140



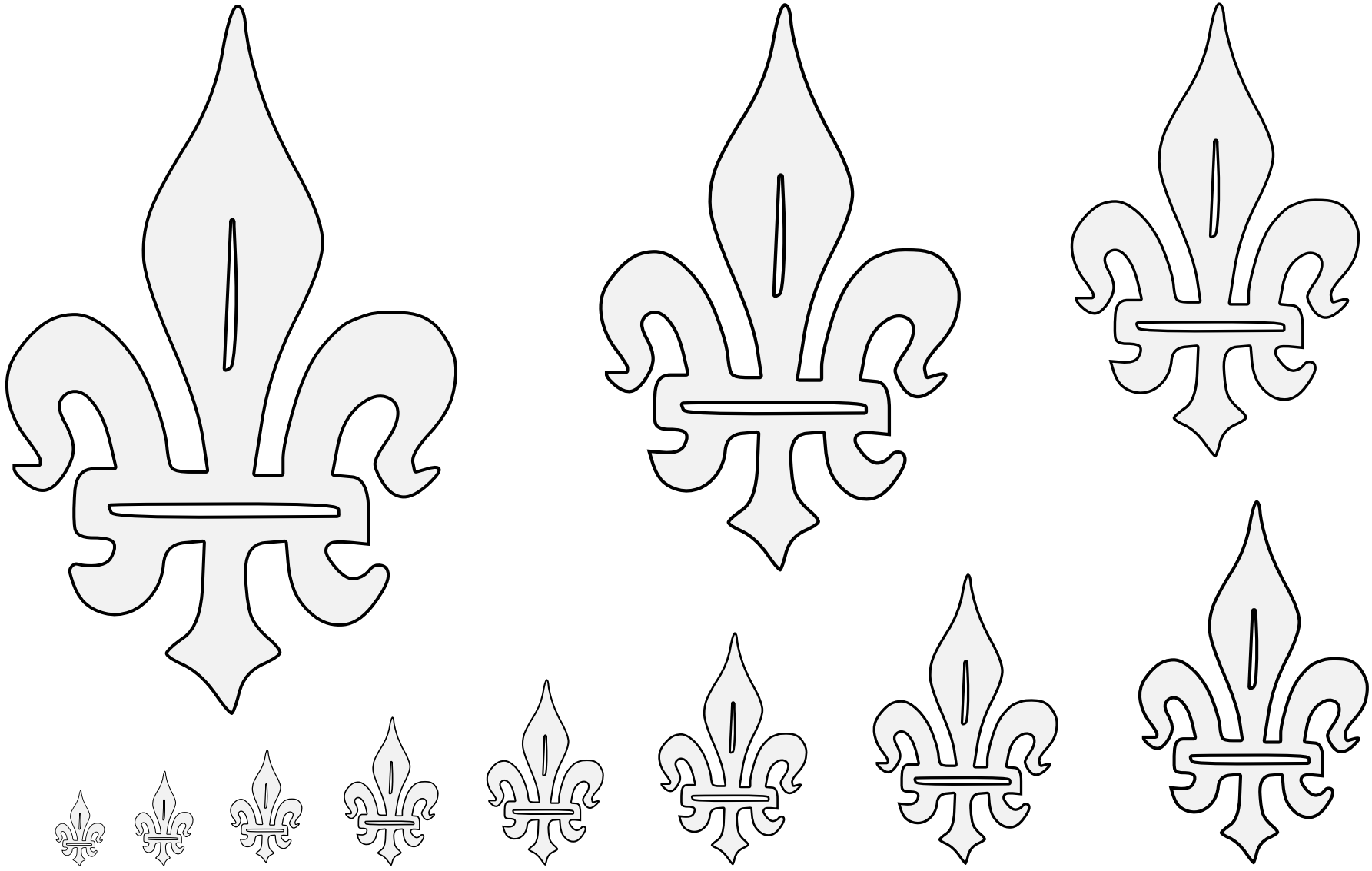
A very-stylized flower. Named after the lily, but stylistically derived from the iris.

When scattered across the field, termed “semy-de-lys”.

Default posture: point to chief. No proper coloration.

Source: The Trade Signs of Essex. Artist unknown.

Fleur de Lys (26) ❧ 7.141



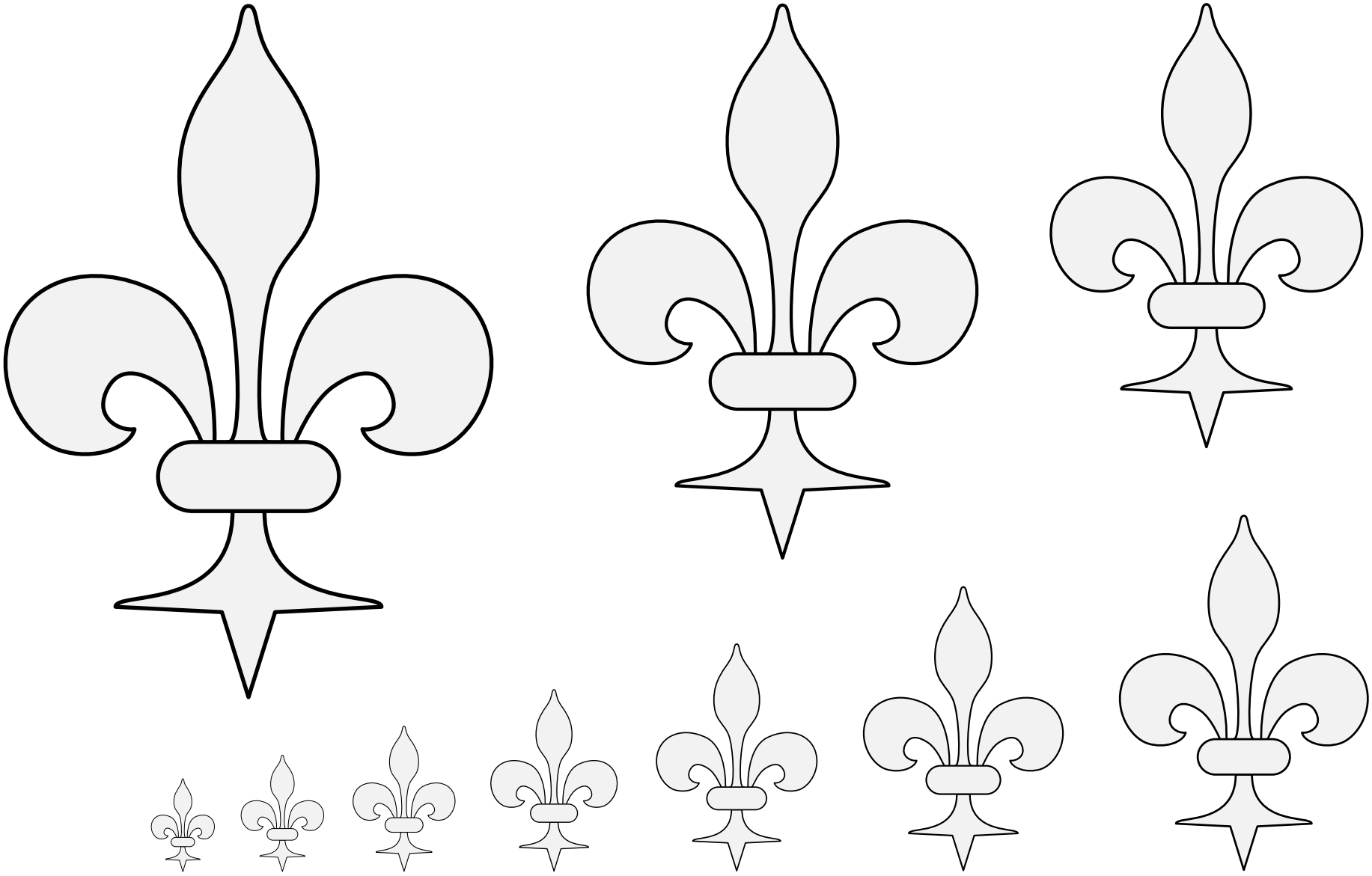
A very-stylized flower. Named after the lily, but stylistically derived from the iris.

When scattered across the field, termed “semy-de-lys”.

Default posture: point to chief. No proper coloration.

Source: The Trade Signs of Essex. Artist unknown.

Fleur de Lys (27) • 7.142



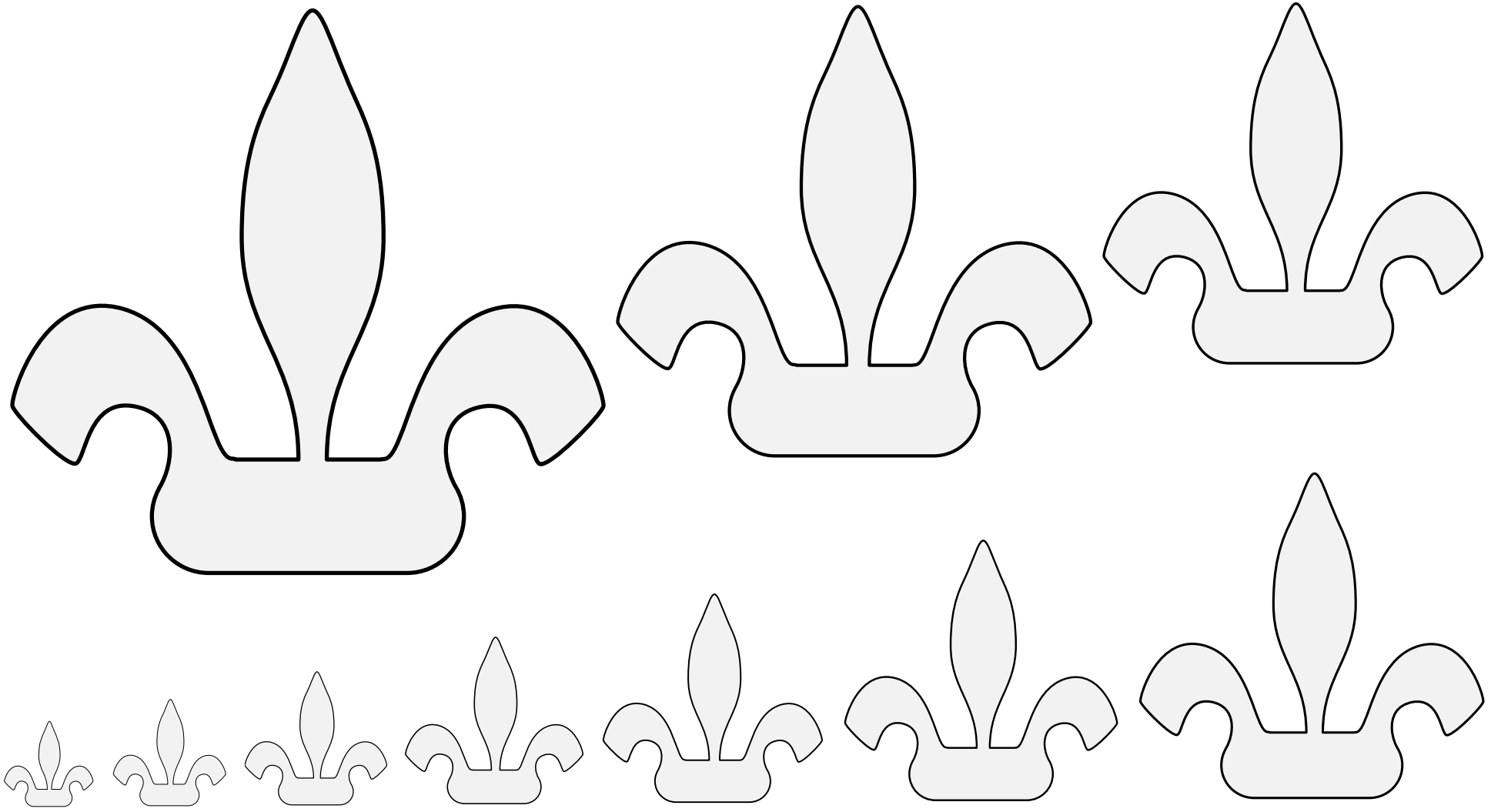
A very-stylized flower. Named after the lily, but stylistically derived from the iris.

When scattered across the field, termed "semy-de-lys".

Default posture: point to chief. No proper coloration.

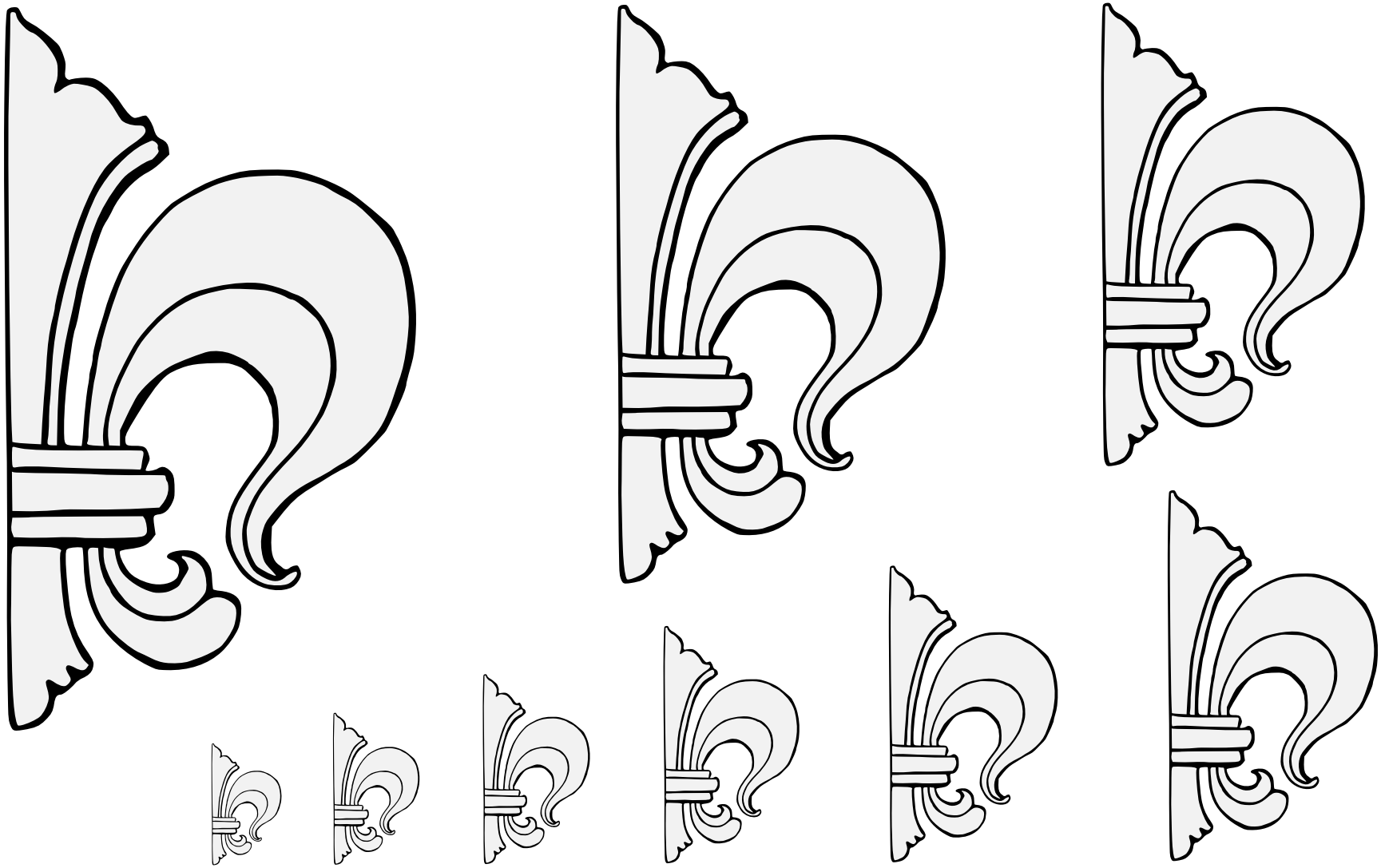
Source: Bergshammars Vapenbok. Artist unknown.

Fleur de Lys (28) ❧ 7.143



A very-stylized flower. Named after the lily, but stylistically derived from the iris.
When scattered across the field, termed “semy-de-lys”.
Default posture: point to chief. No proper coloration.
Source: Navarre Roll. Artist unknown. (Folio 31.)

Fleur de Lys, Demi- (1) ❧ 7.144



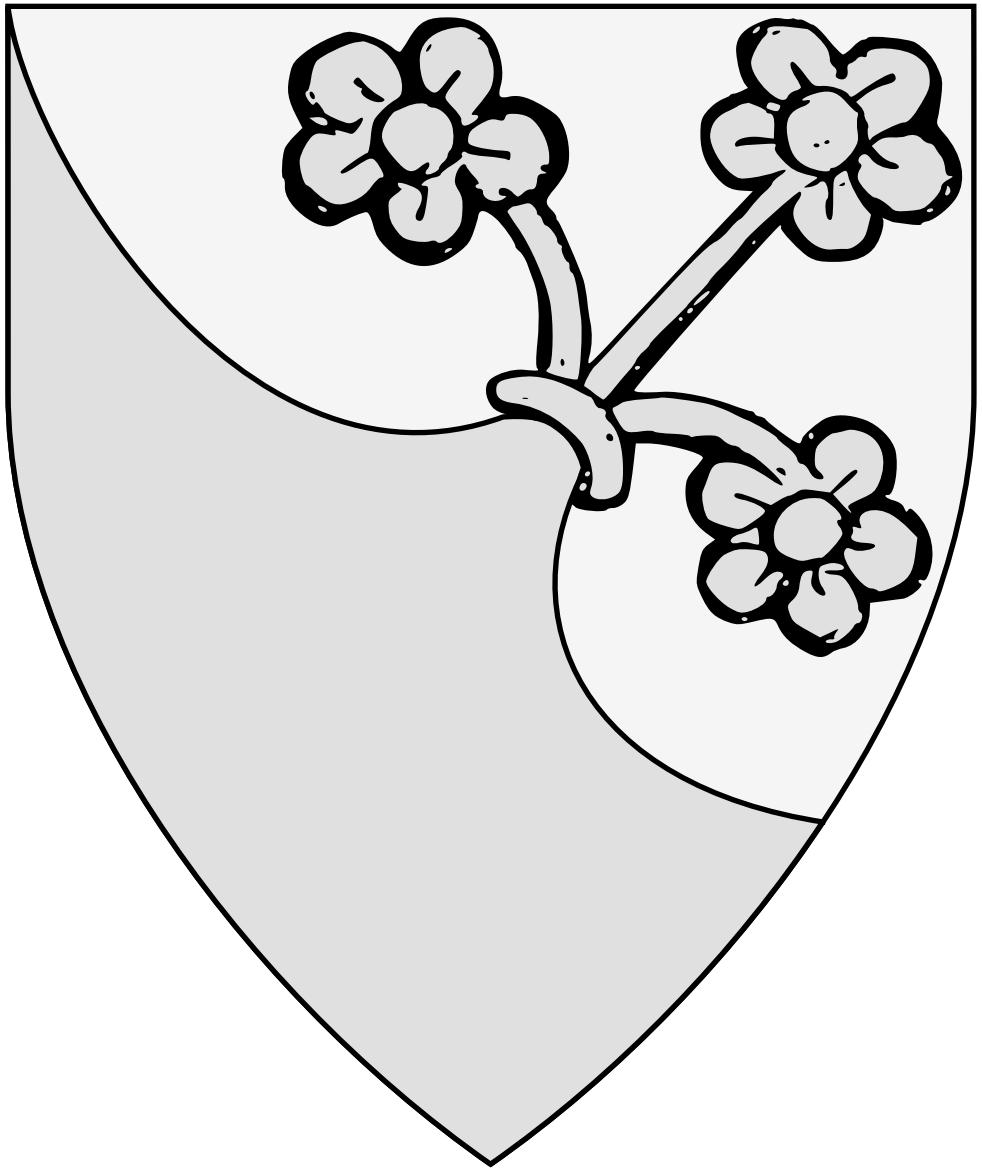
A very-stylized flower. Named after the lily, but stylistically derived from the iris.

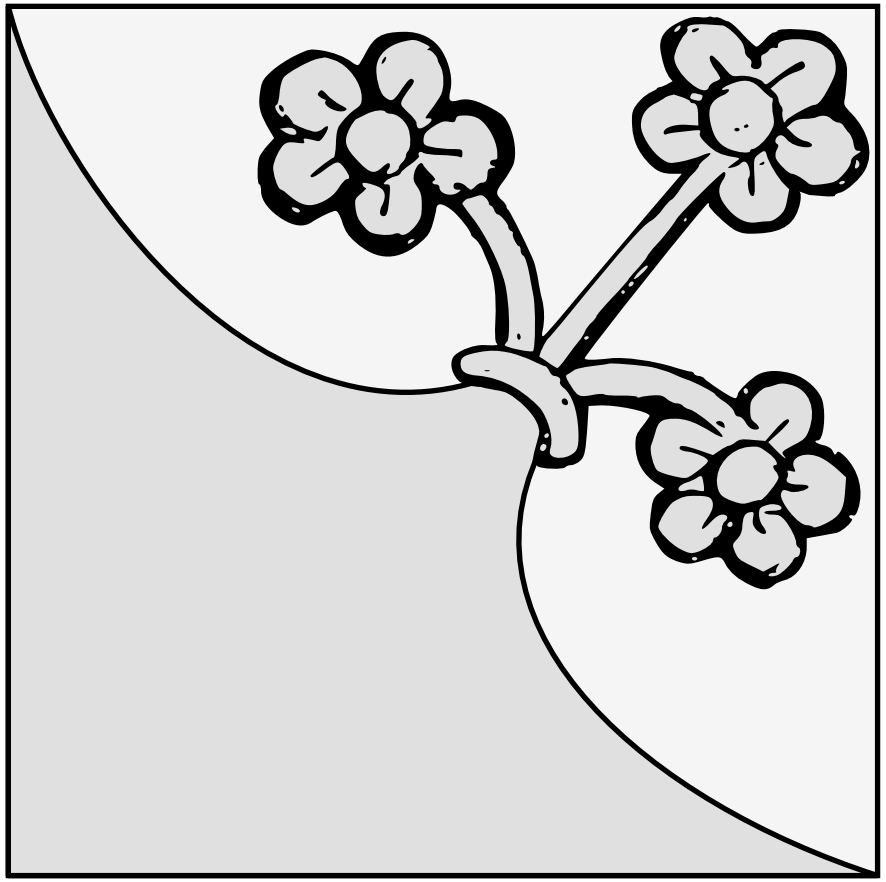
When scattered across the field, termed “semy-de-lys”.

Default posture: point to chief. No proper coloration.

Source: Sammelband Mehrerer Wappenbücher.
Artist unknown. (Folio 31v.)

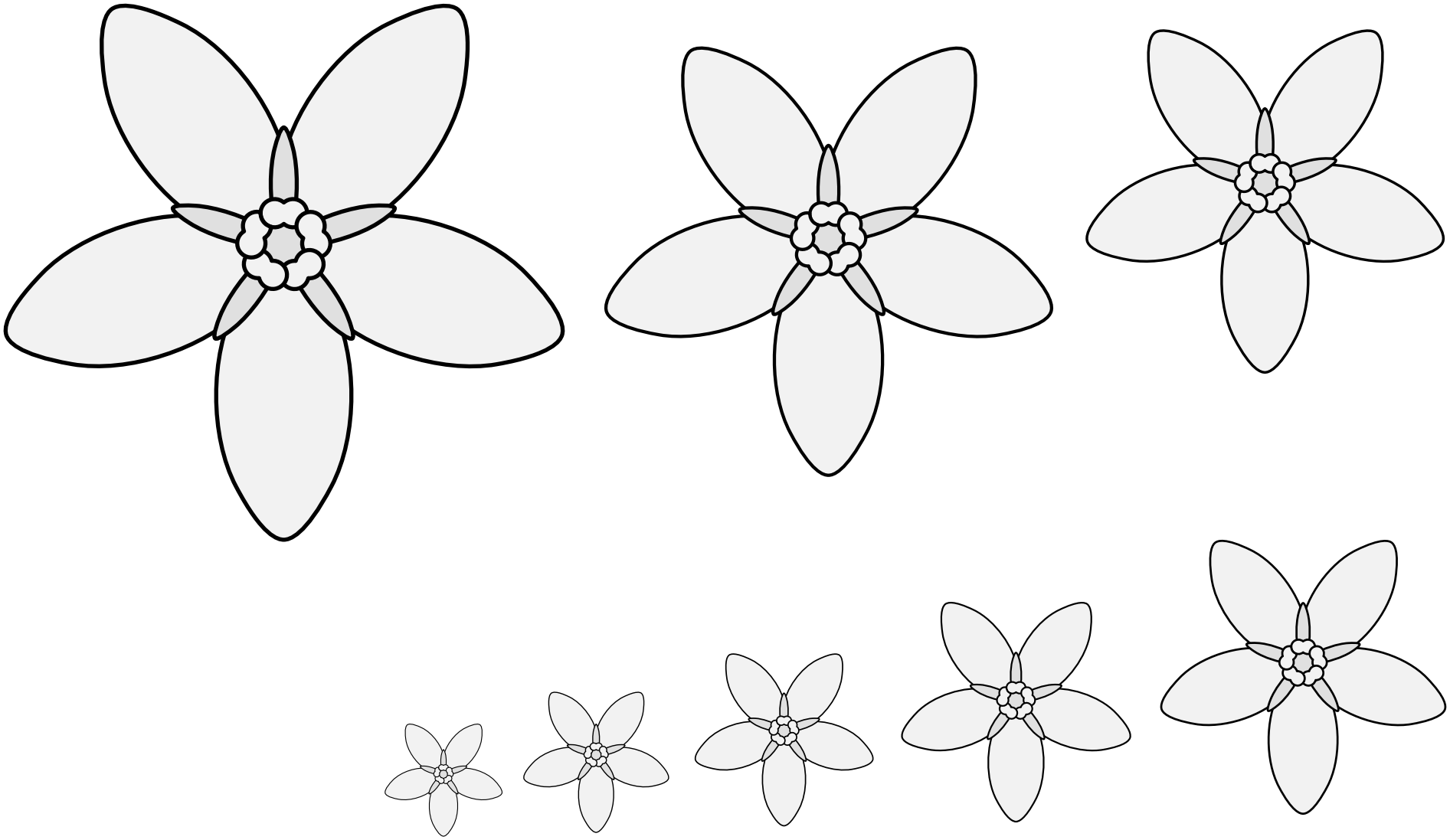
Fleur de Lys, Demi- (2) ❧ 7.145





Source: Wappenbuch der Arlberg-Bruderschaft.
Artist: Vigil Raber. (Folio 27r.)

Flowers Issuant From The Line, Per Bend Three ❧ 7.146

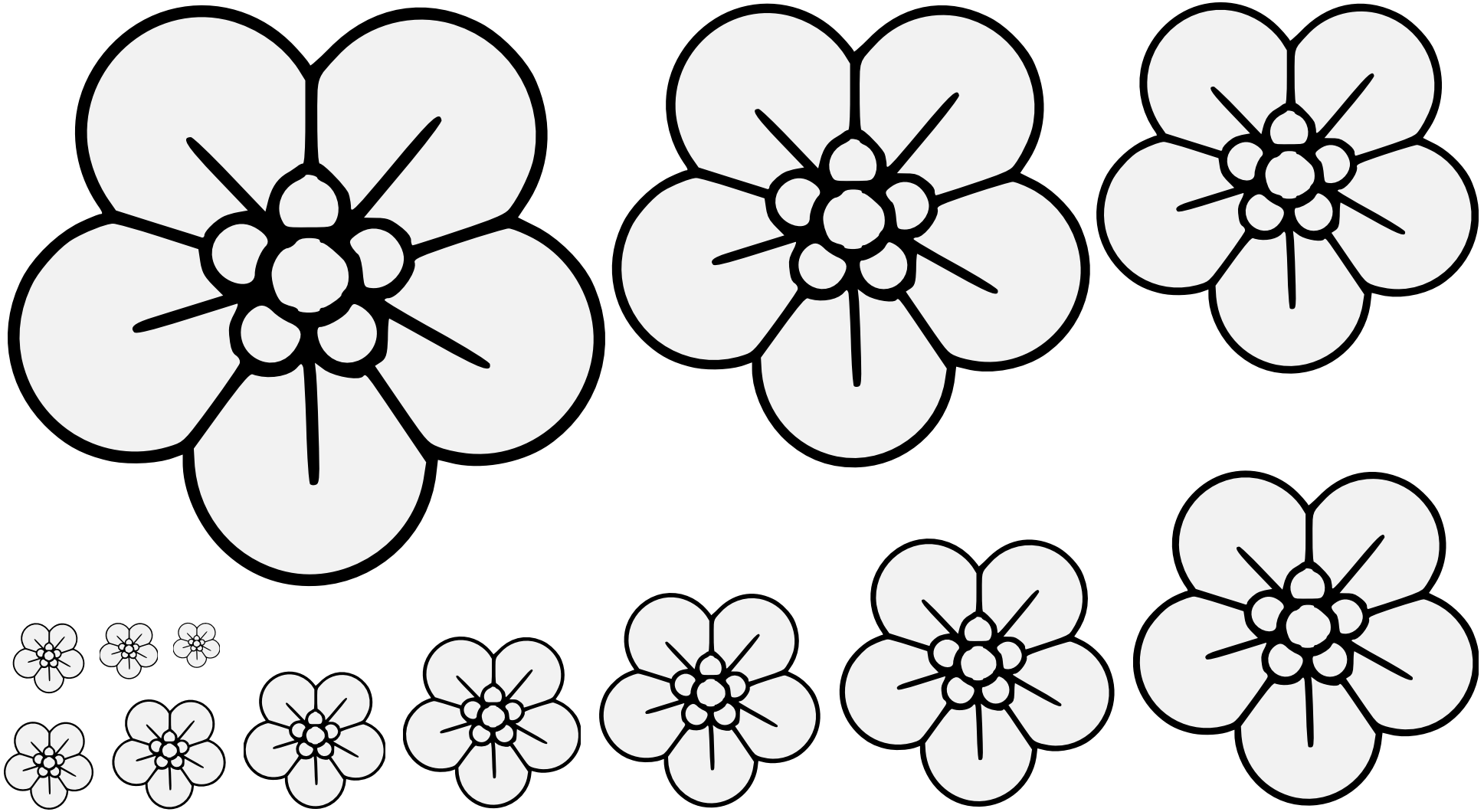


A small spring-blooming flower of Europe with five petals. Blue and pink varieties are common in nature

Default arrangement: affronty. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.
Adapted by Mathghamhain Ua Ruadháin.

Forget-Me-Not (1) ❧ 7.147

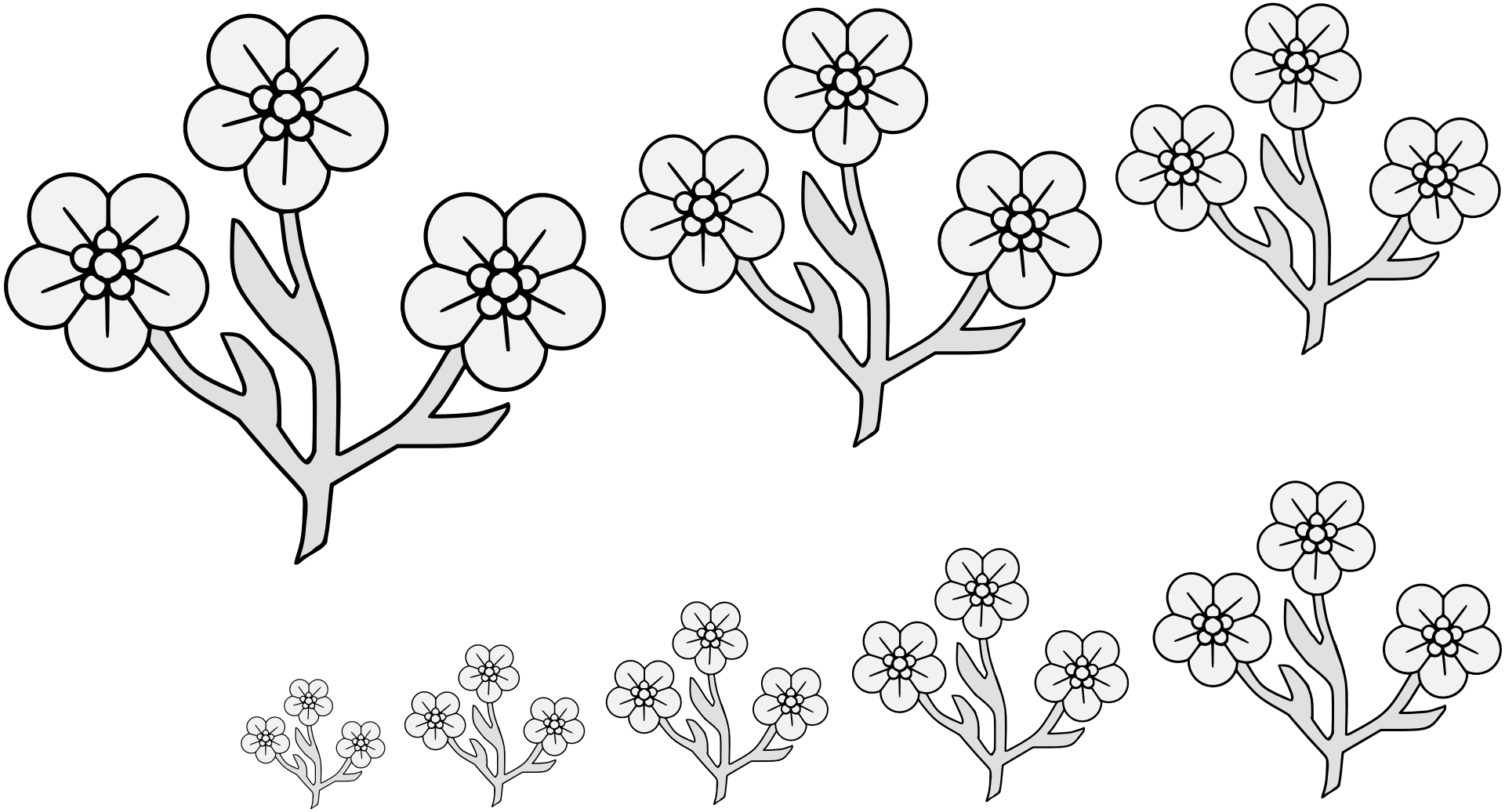


A small spring-blooming flower of Europe with five petals. Blue and pink varieties are common in nature

Default arrangement: affronty. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Forget-Me-Not (2) ❧ 7.148

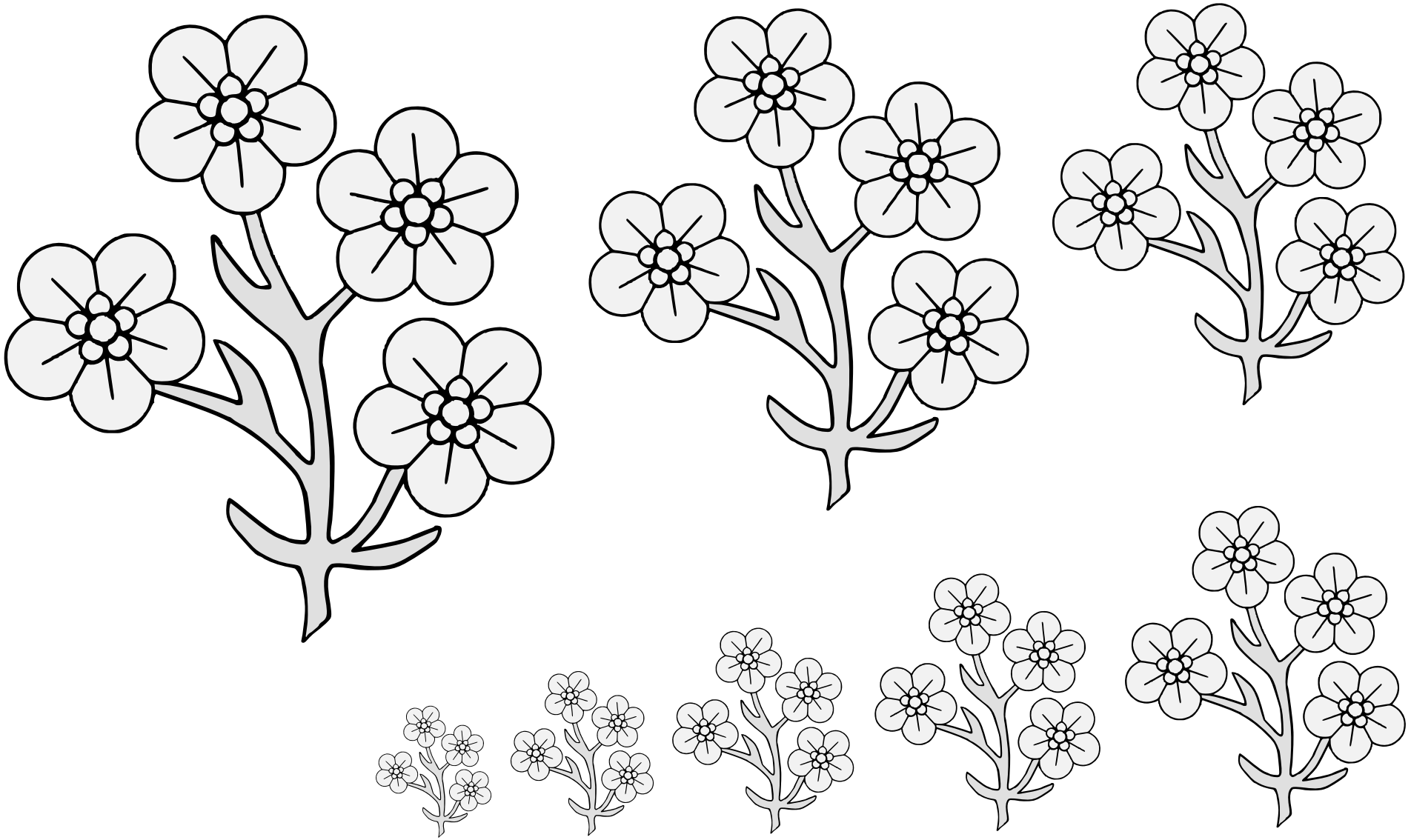


A small spring-blooming flower of Europe with five petals. Blue and pink varieties are common in nature

Default arrangement: affronty. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Forget-Me-Not, Slip of (1) ❧ 7.149

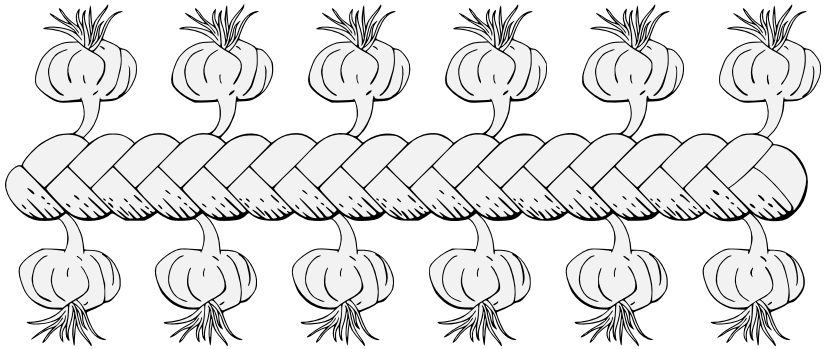


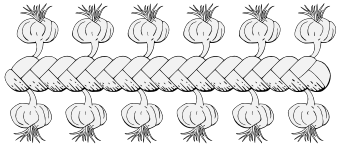
A small spring-blooming flower of Europe with five petals. Blue and pink varieties are common in nature

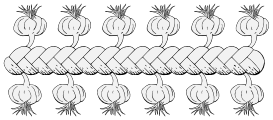
Default arrangement: affronty. No proper coloration.

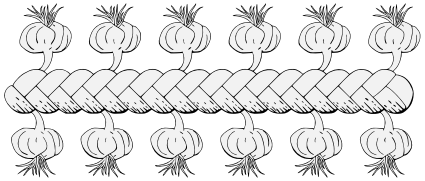
Artist: Jessimond of Emerickeskepe.

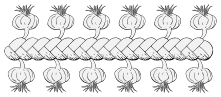
Forget-Me-Not, Slip of (2) ❧ 7.150

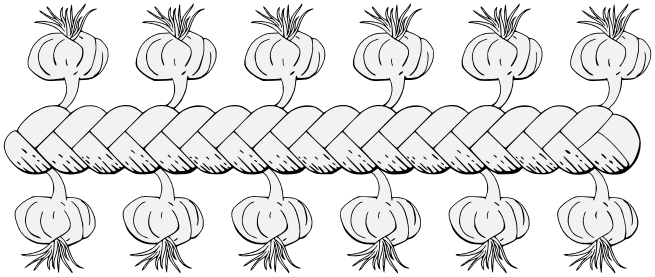


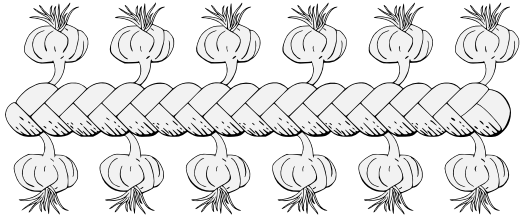










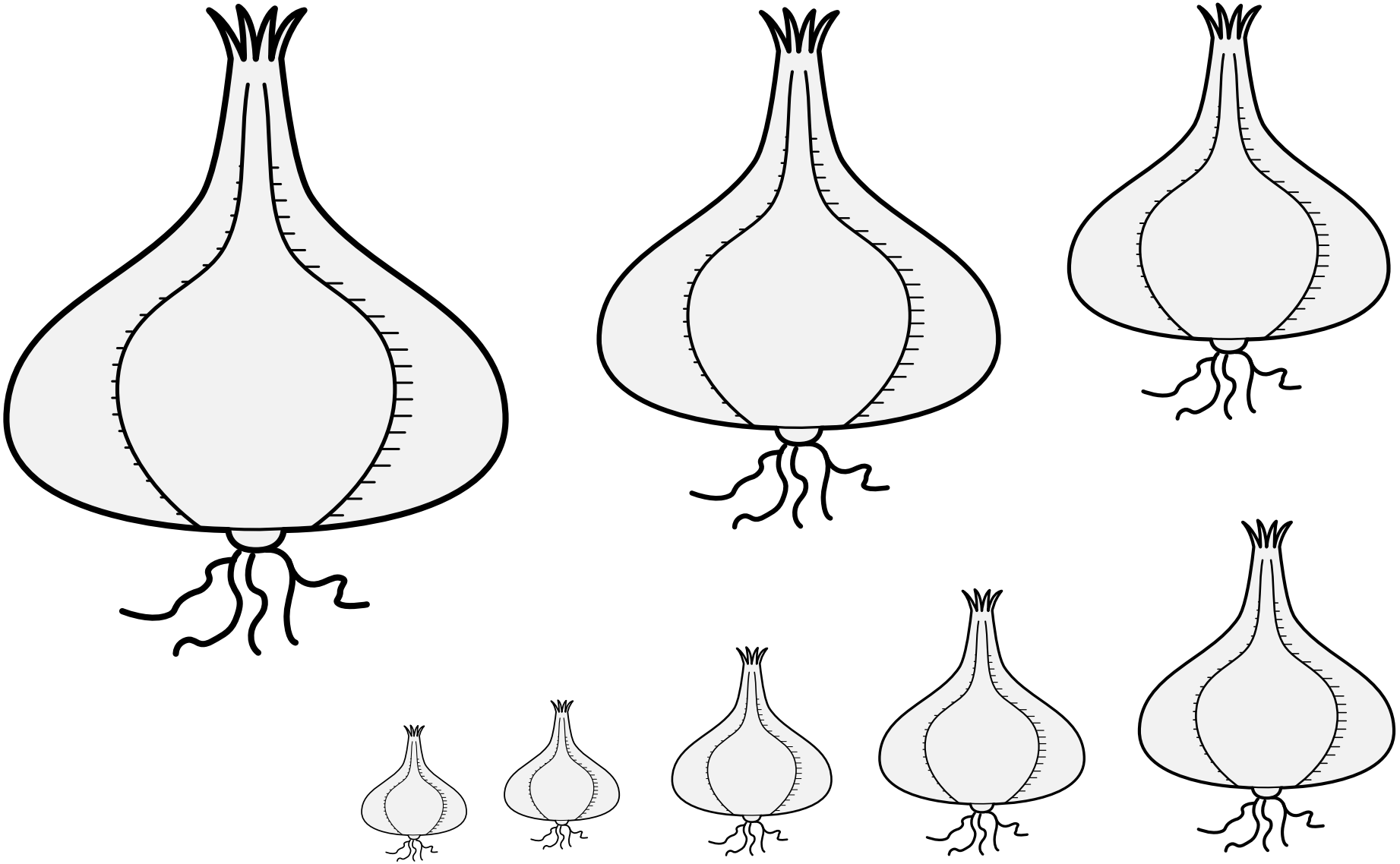


A pungent plant with an edible root.

Default alignment: bulb to base. Proper coloration: bulb argent, stem and leaves vert.

Source: Stemmario Trivulziano. Artist unknown.
(Page 302, arms of de Restis.) Adapted by Owen Tegg.

Garlic, Braid of ❧ 7.151

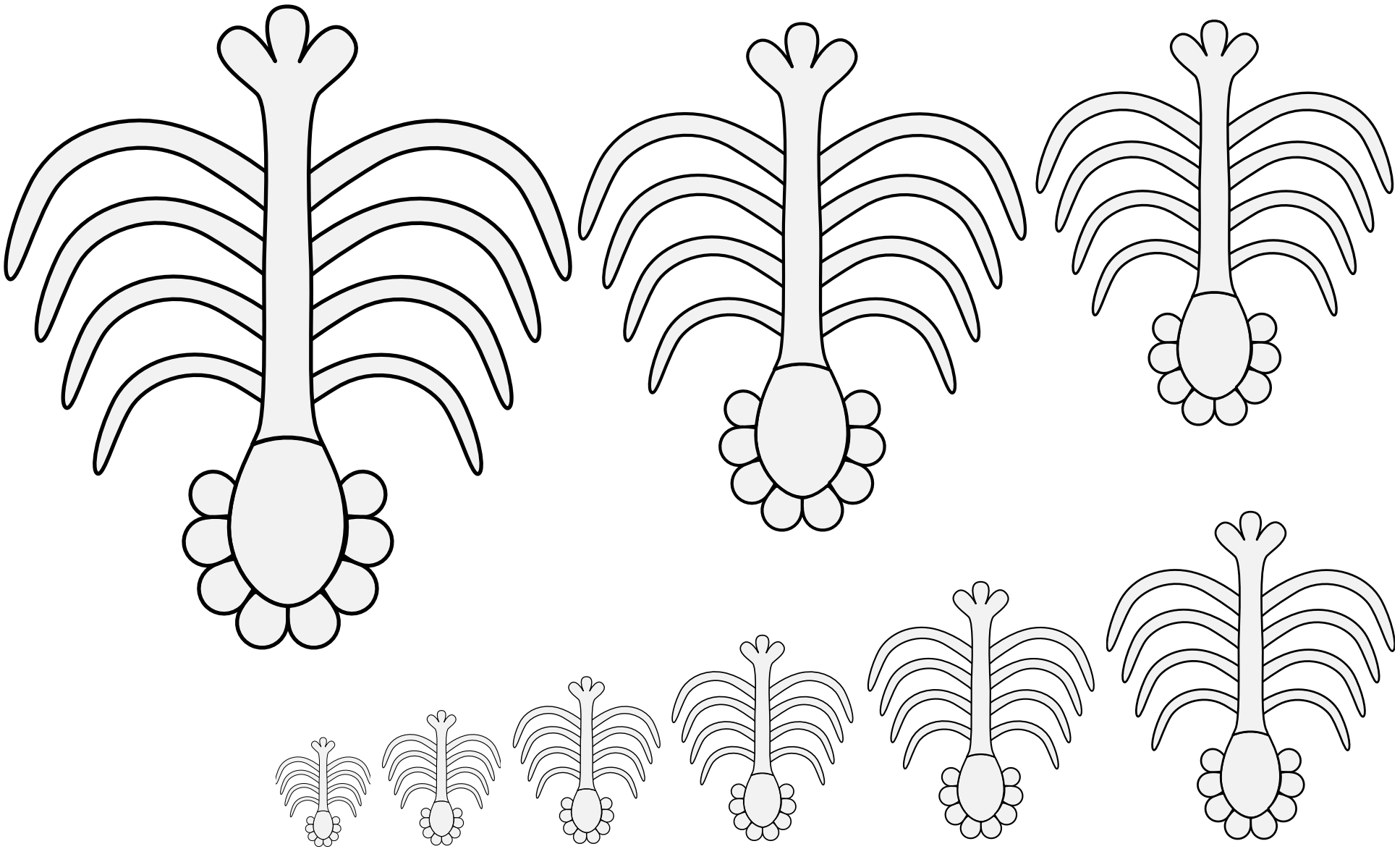


A pungent plant with an edible root.

Default alignment: bulb to base. Proper coloration: bulb argent, stem and leaves vert.

Source: Neuer Siebmacher. (1734 edition, fol. 210, Arms of von Knobloch.)
Artist unknown. Adapted by Mathghamhain Ua Ruadháin.

Garlic Bulb (1) • 7.152

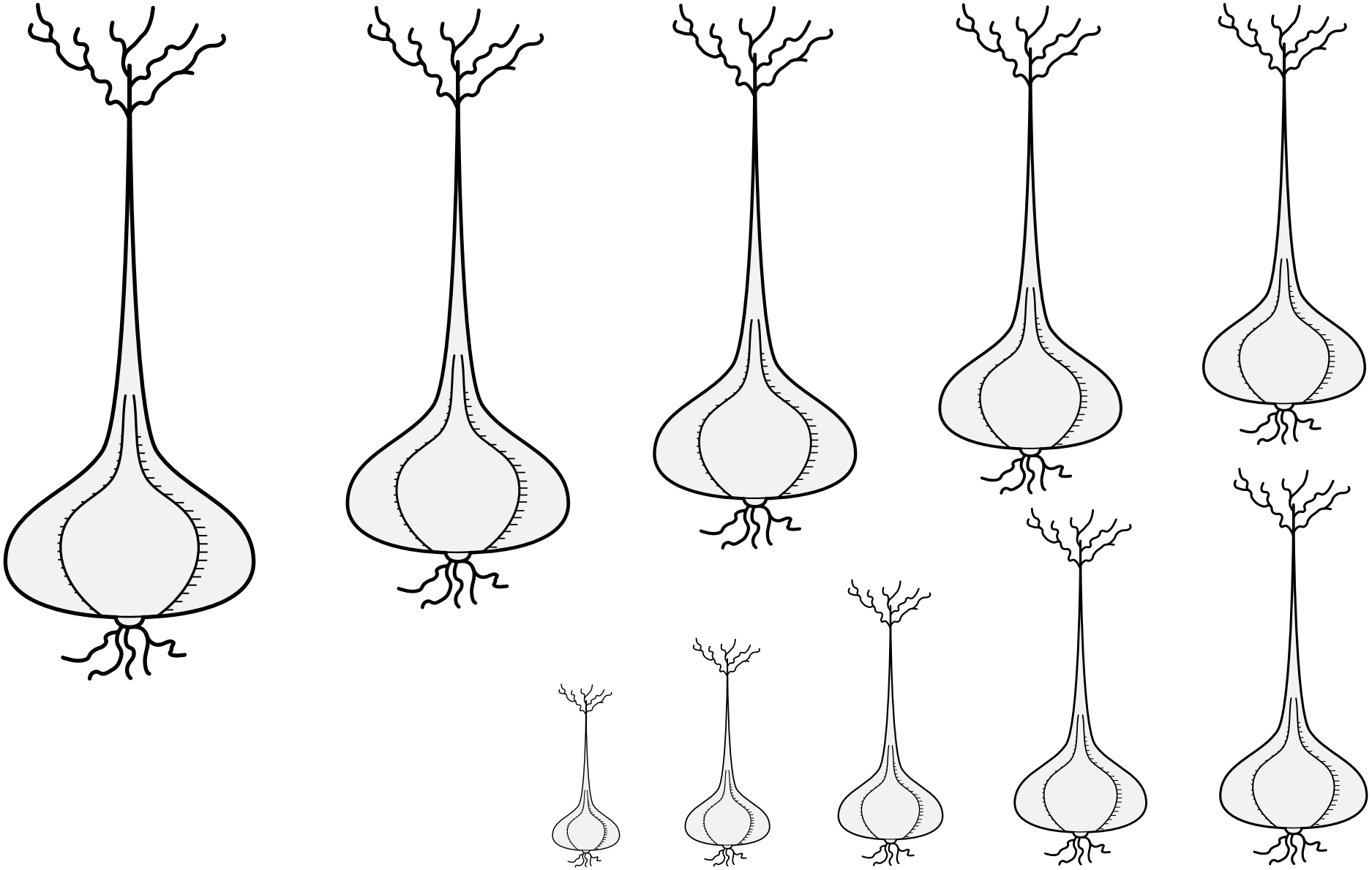


A pungent plant with an edible root.

Default alignment: bulb to base. Proper coloration: bulb argent, stem and leaves vert.

Source: Armorial de Gelre. Artist: Claes Heinenzoon. (Arms of Luchau, folio 42.)

Garlic Plant (1) ❧ 7.153

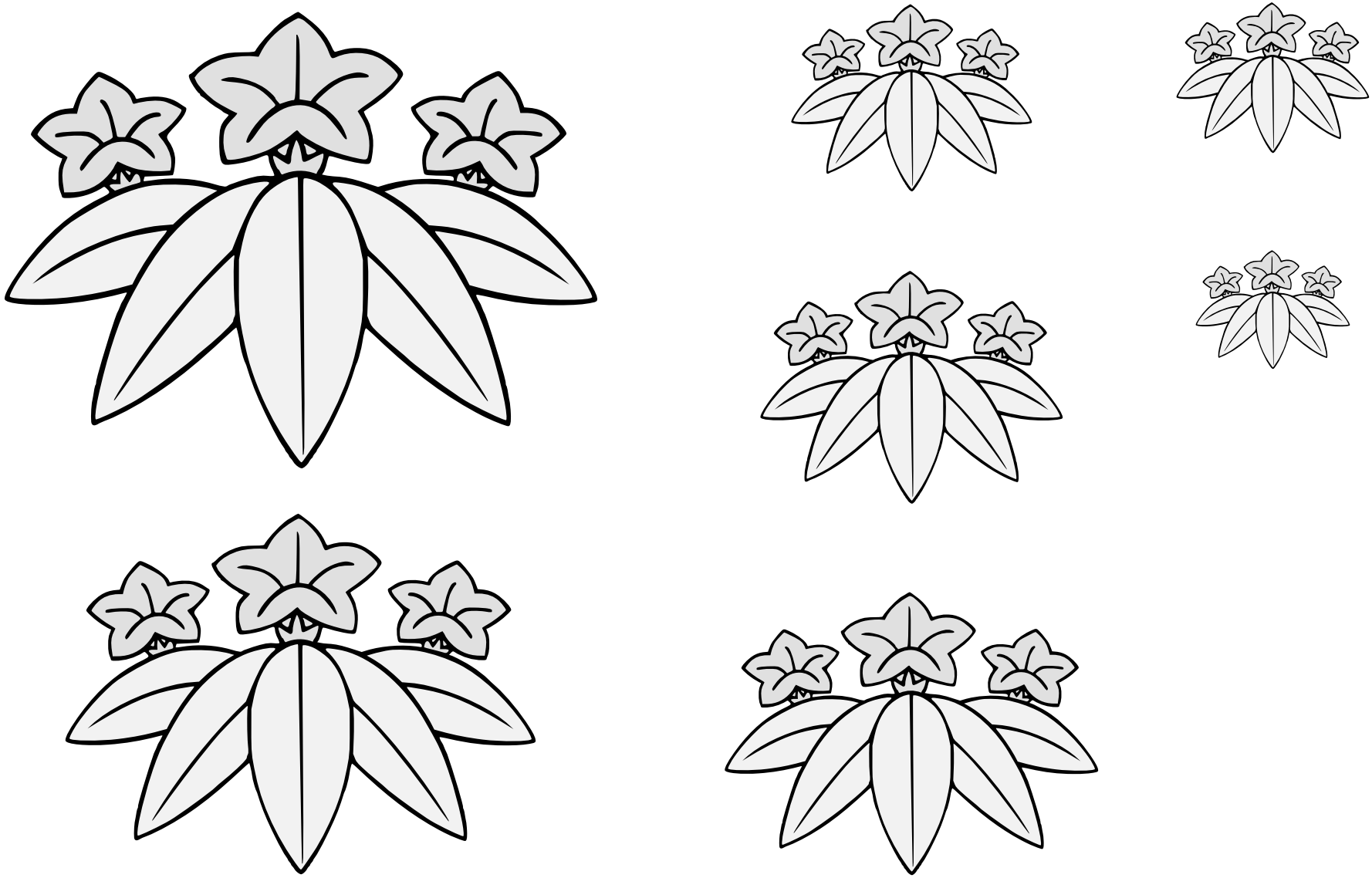


A pungent plant with an edible root.

Default alignment: bulb to base. Proper coloration: bulb argent, stem and leaves vert.

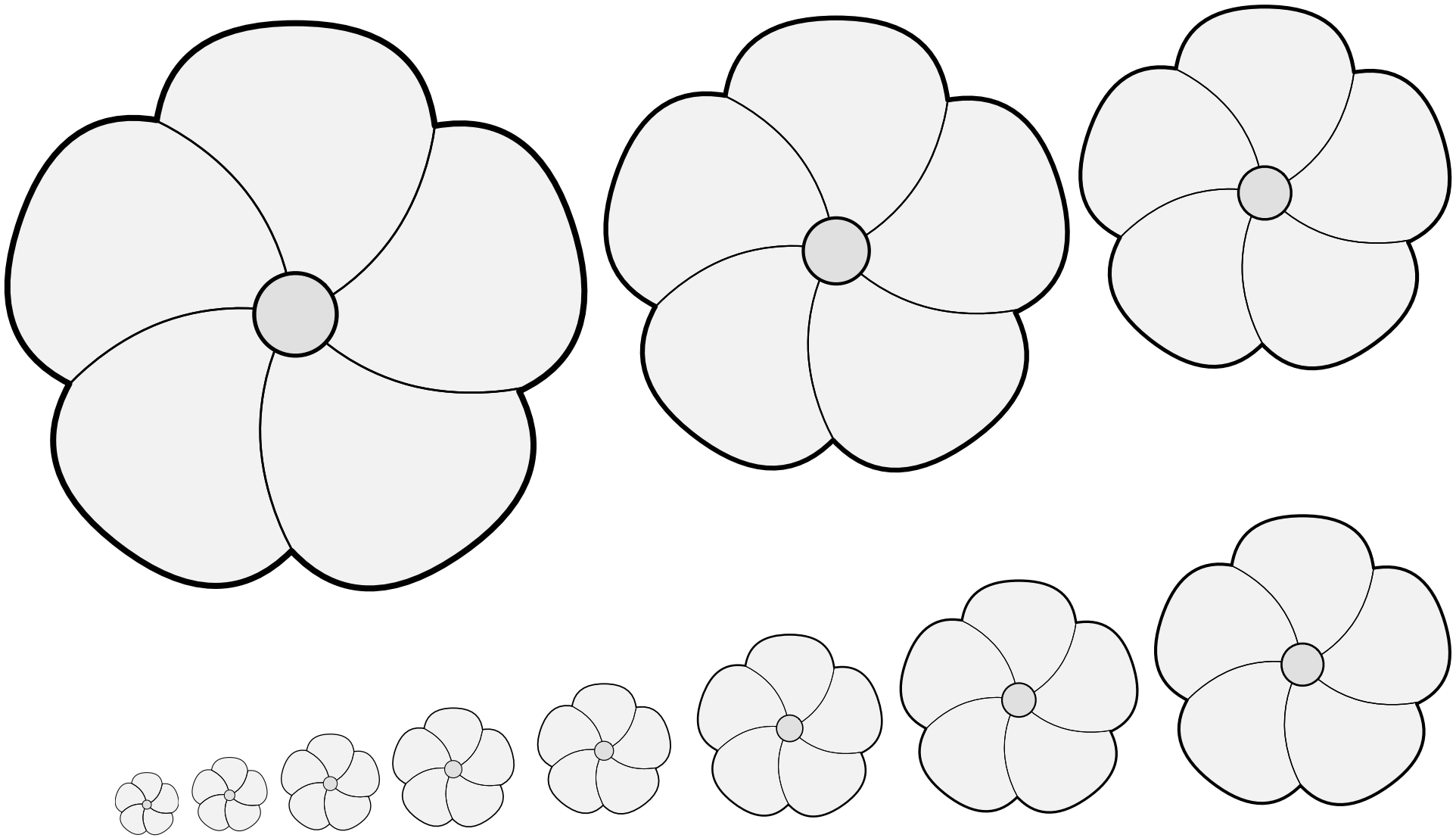
Source: Neuer Siebmacher. (1734 edition, fol. 210, Arms of von Knobloch.)
Artist unknown.

Garlic Plant (2) • 7.154



A low-growing plant found in wetlands and known for its blue trumpet-shaped flowers.
Default orientation: blossoms to chief. Proper coloration: azure flowers, green leaves.
Source: Daibukan. Artist unknown. (Page 9.) Adapted by Jessimond of Emerickeskepe.

Gentian Plant ❧ 7.155

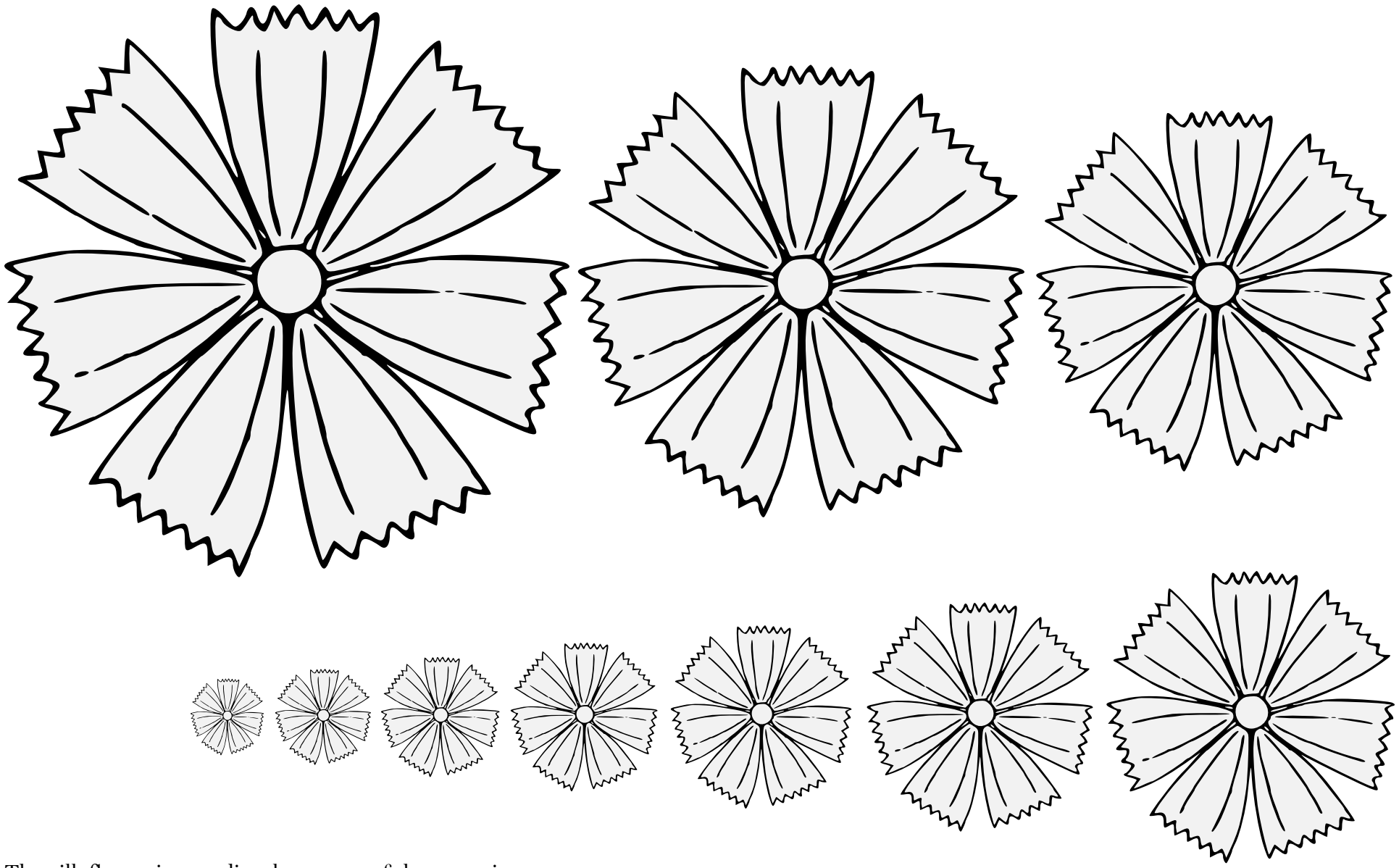


A small simple flower with five petals.

No proper coloration; purple, red, and blue are common in nature.

Artist: Mathghamhain Ua Ruadháin.

Geranium Flower ❧ 7.156

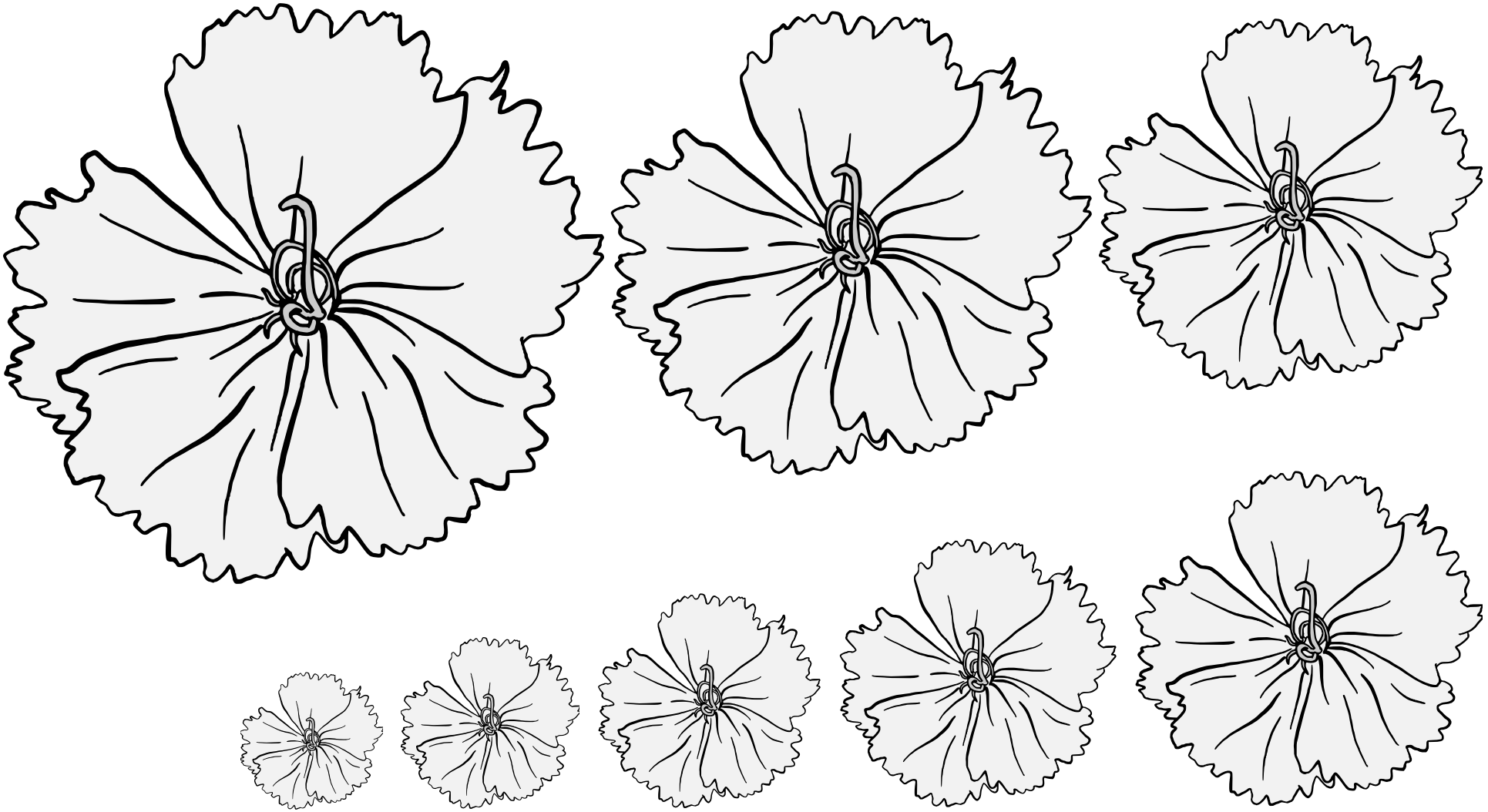


The gillyflower is a medieval ancestor of the carnation.

Default alignment: affronty, or nearly so.
Proper coloration: green leaves, with a red bloom.

Source: Pennsic Traceable Art. Artist unknown.

Gillyflower (1) • 7.157



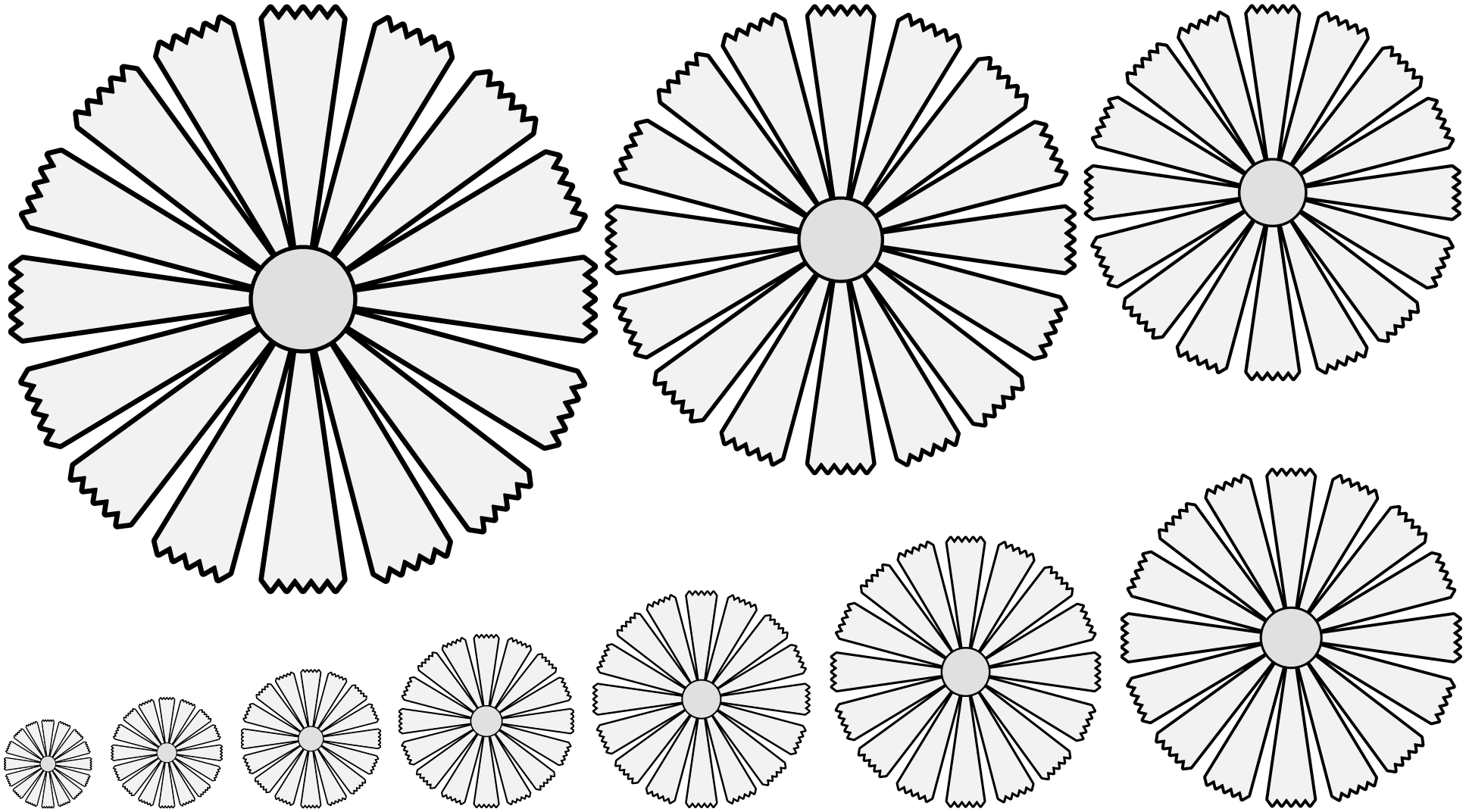
The gillyflower is a medieval ancestor of the carnation.

Default alignment: affronty, or nearly so. Proper coloration: green leaves, with a red bloom.

This depiction may be considered poor style as medieval armory typically showed gillflowers with their petals separated.

Artist: Bahja al-Azraq.

Gillyflower (2) • 7.158

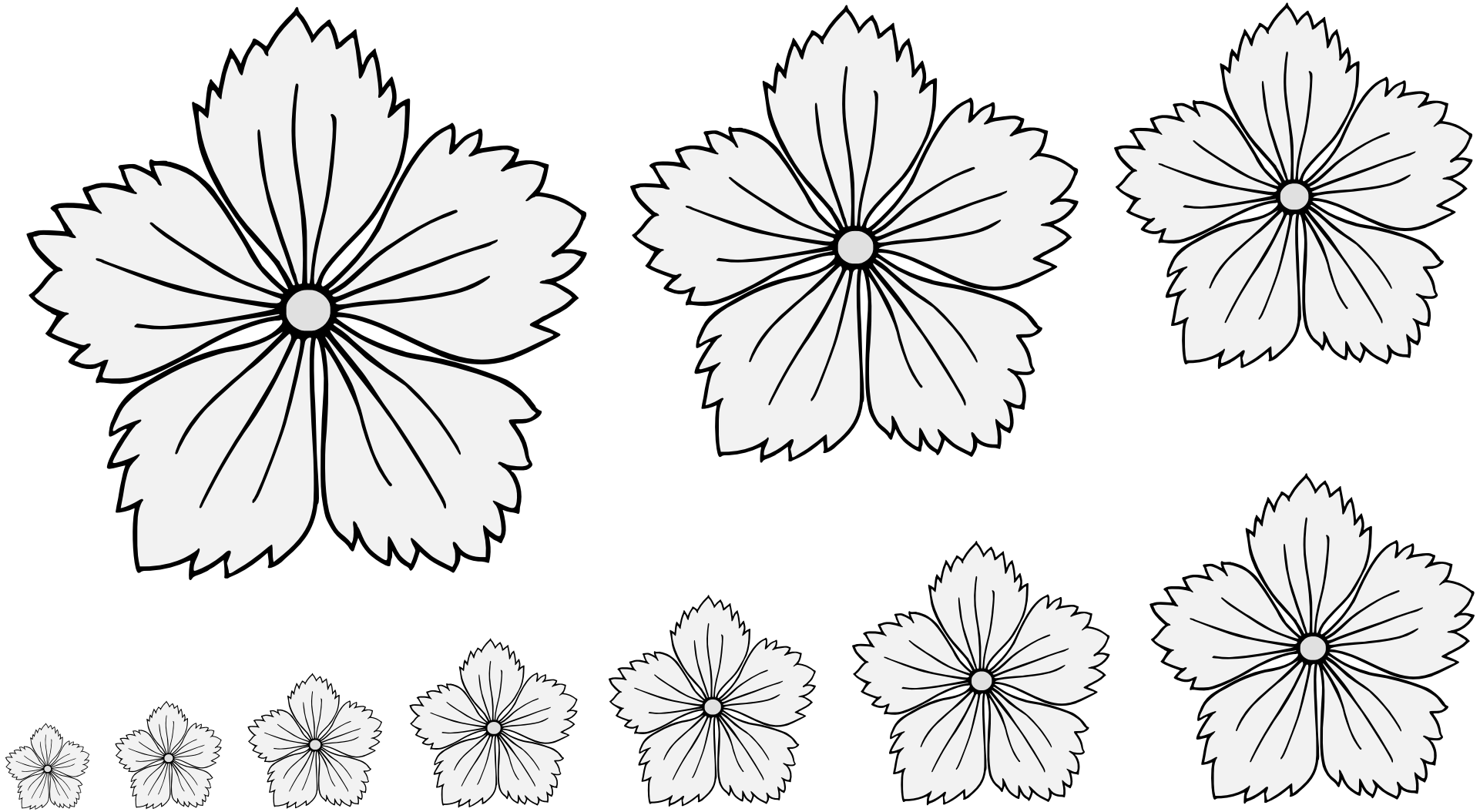


The gillyflower is a medieval ancestor of the carnation.

Default alignment: affronty, or nearly so.
Proper coloration: green leaves, with a red bloom.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Gillyflower (3) • 7.159



The gillyflower is a medieval ancestor of the carnation.

Default alignment: affronty, or nearly so. Proper coloration: green leaves, with a red bloom.

This depiction is found in Japanese armory, where it is blazoned "Nadeshiko".

Source: Kenmon Shokamon. Artist unknown. (Page 25.)
Adapted by Jessimond of Emerickeskepe.

Gillyflower (4) ❧ 7.160



The gillyflower is a medieval ancestor of the carnation.

Default alignment: affronty, or nearly so. Proper coloration: green leaves, with a red bloom.

This depiction may be considered poor style as medieval armory typically showed gillflowers with their petals separated.

Artist: Bahja al-Azraq.

Gillyflower In Profile (1) ❧ 7.161



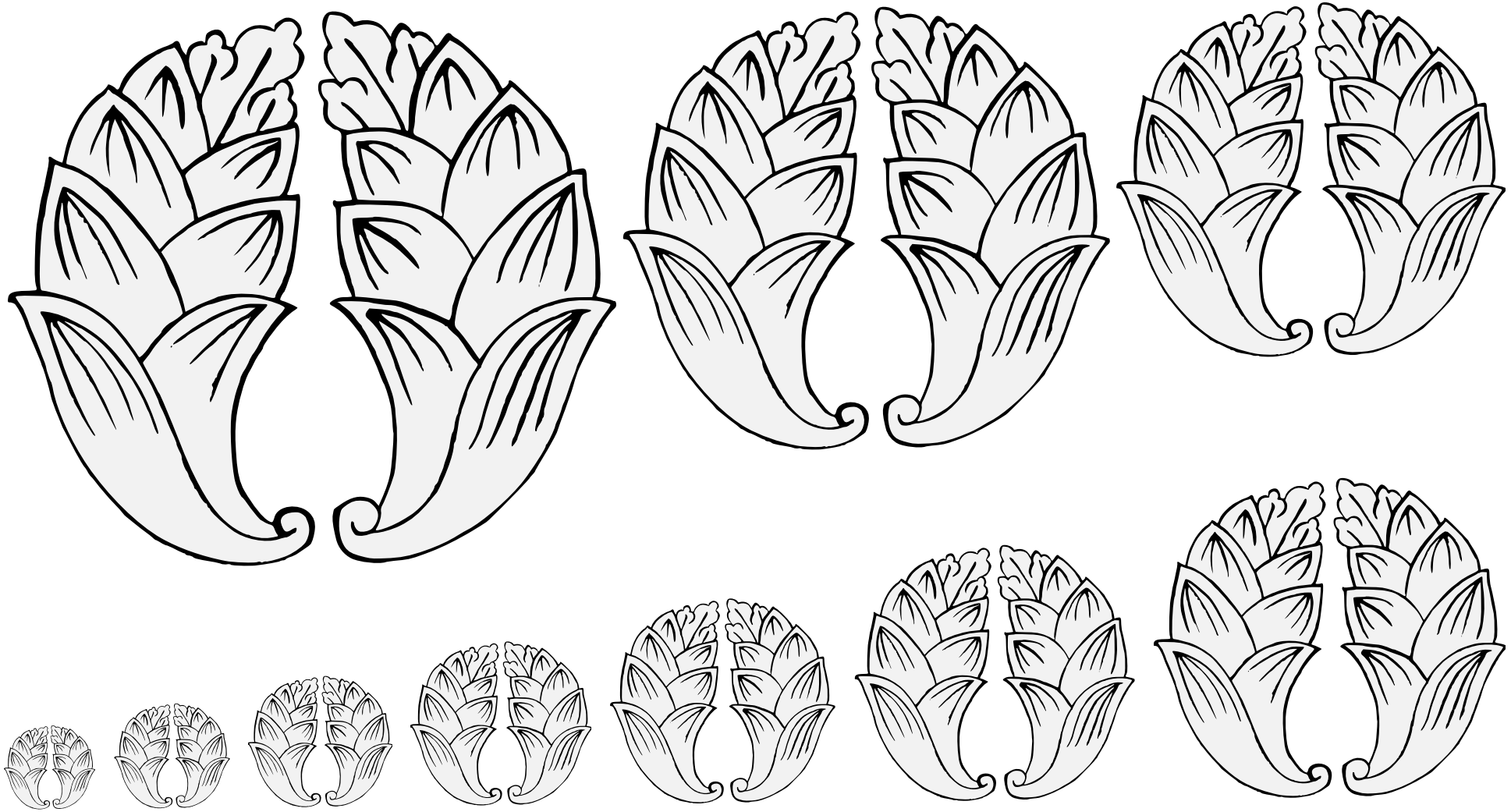
The gillyflower is a medieval ancestor of the carnation.

Default alignment: affronty, or nearly so. Proper coloration: green leaves, with a red bloom.

This depiction may be considered poor style as medieval armory typically showed gillflowers with their petals separated.

Artist: Bahja al-Azraq. Adapted by Mathghamhain Ua Ruadháin.

Gillyflower In Profile (2) ❧ 7.162

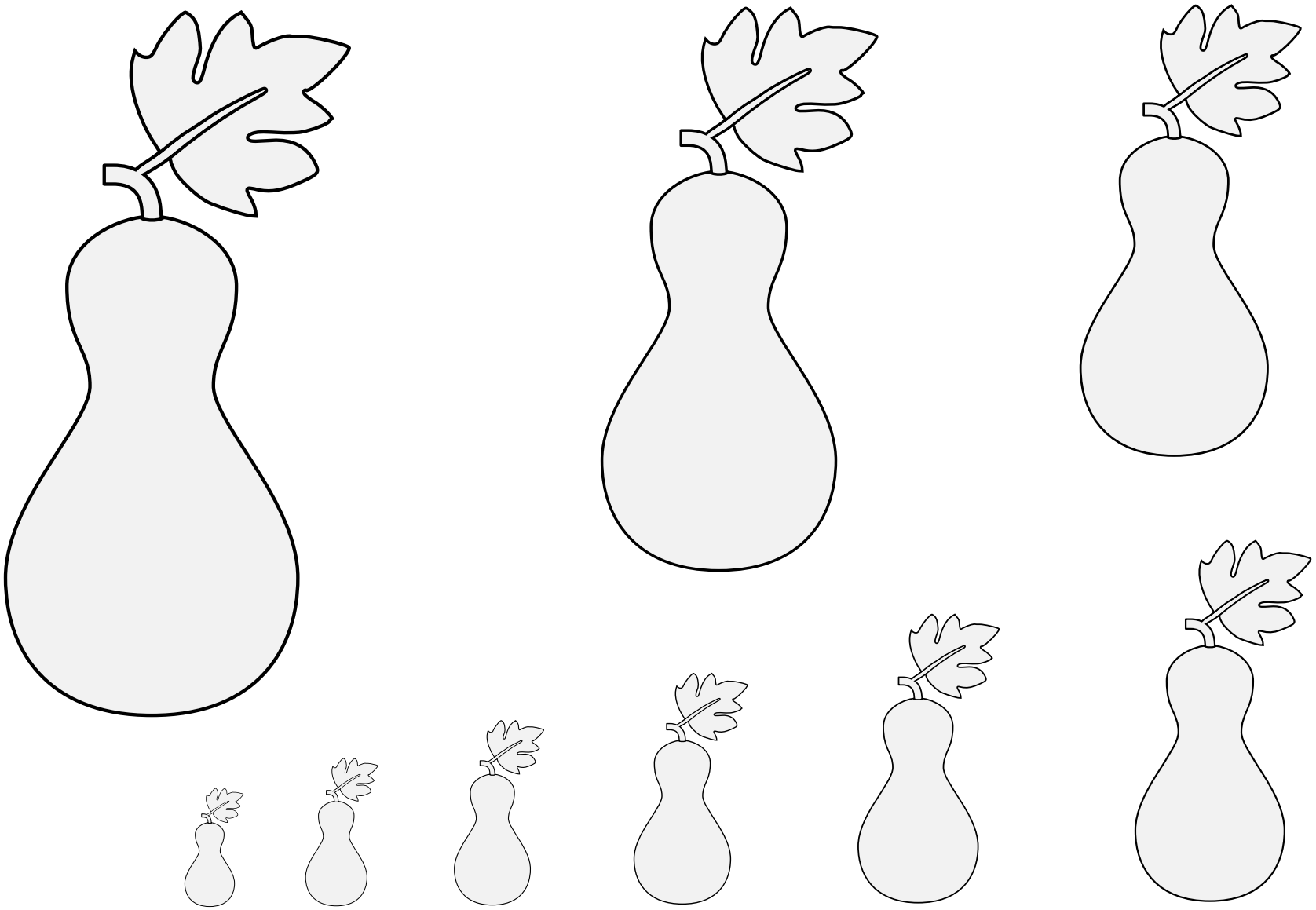


The branching rhyzomes of the ginger plant. Found in Japanese mon.

Default orientation: palewise. No proper coloration.

Source: Kenmon Shokamon. Artist unknown. (Page 31.)

Ginger Roots, Two ❧ 7.163

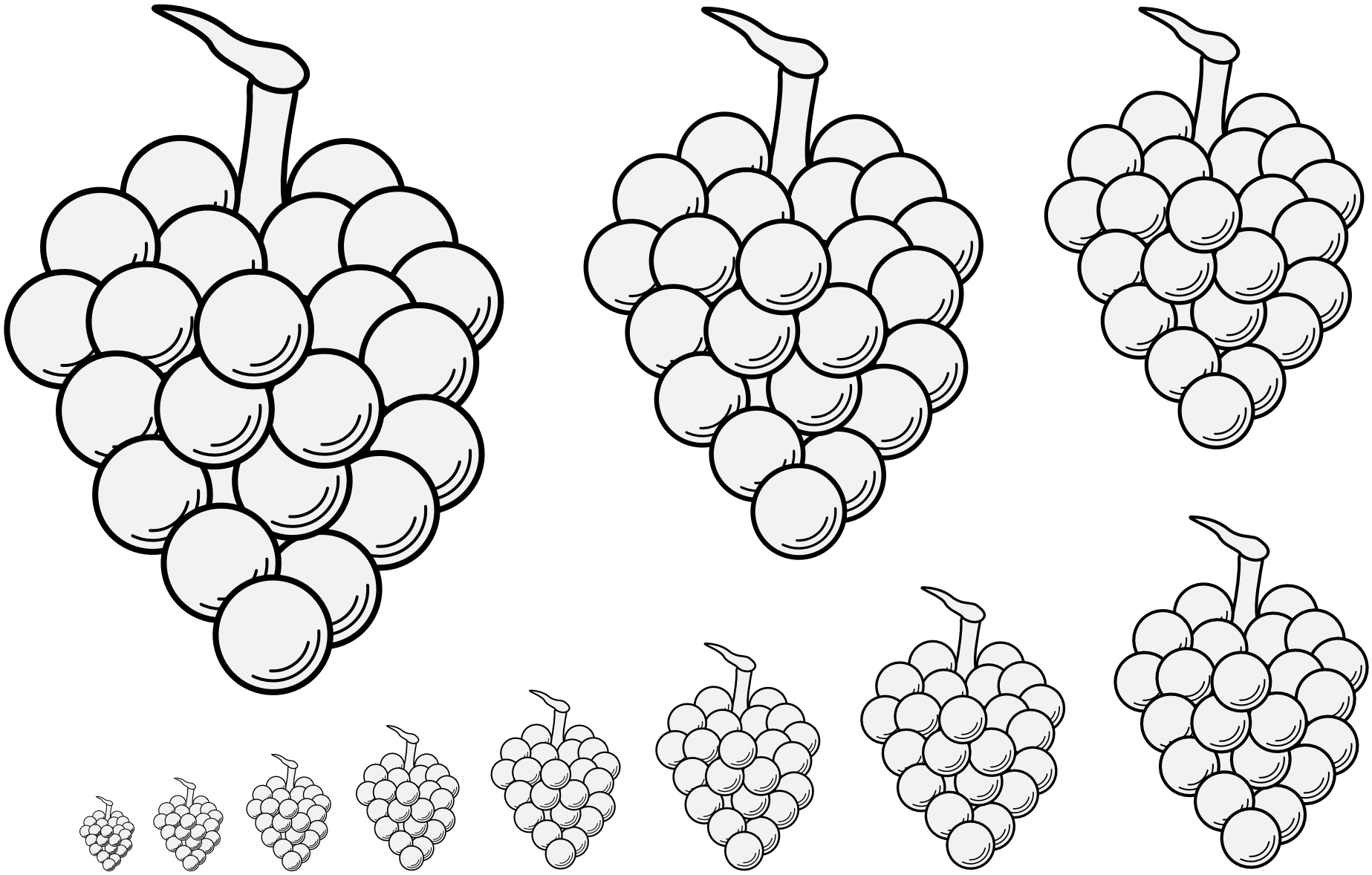


A hard-skinned squash.

Default orientation: stem to chief. No proper coloration.

Adapted from an illustration of Jonah and the Whale, circa 1314,
in "Jami' al-Tawarikh" by Rashid-al-Din Hamadani. Artist unknown.

Gourd, Bottle ❧ 7.164



A woody vine grown for thousands of years to harvest its berries.

Default alignment: stem to base.. No proper coloration.

Source: Guillim's Display of Heraldry. Artist unknown.
Adapted by Mathghamhain Ua Ruadháin.

Grapes, Bunch of ❧ 7.165

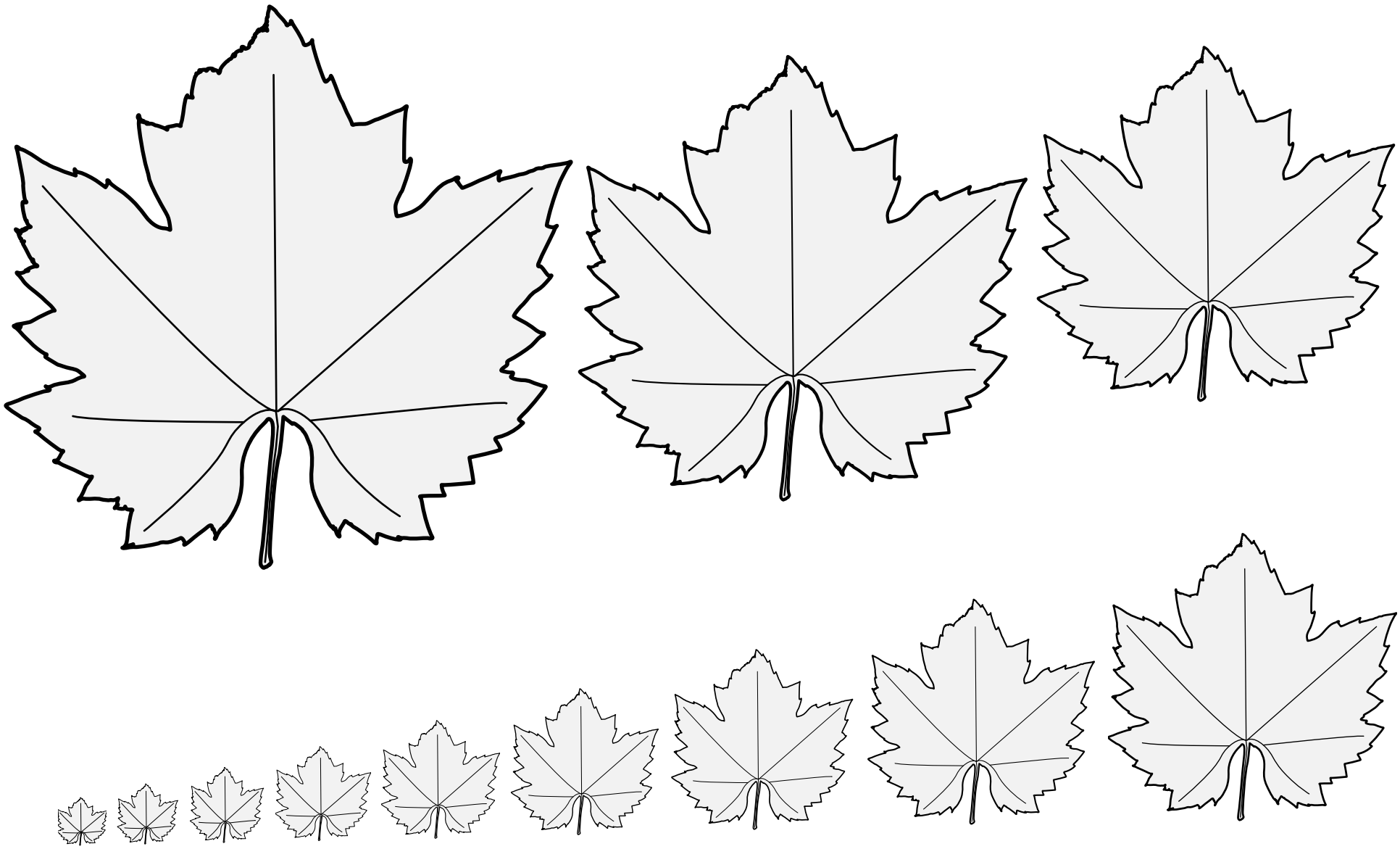


A woody vine grown for thousands of years to harvest its berries.

Default alignment: stem to chief. No proper coloration.

Source: Heraldic Templates.
Artist: Torric inn Björn.

Grapes, Bunch of, Slipped and Leaved ❧ 7.166

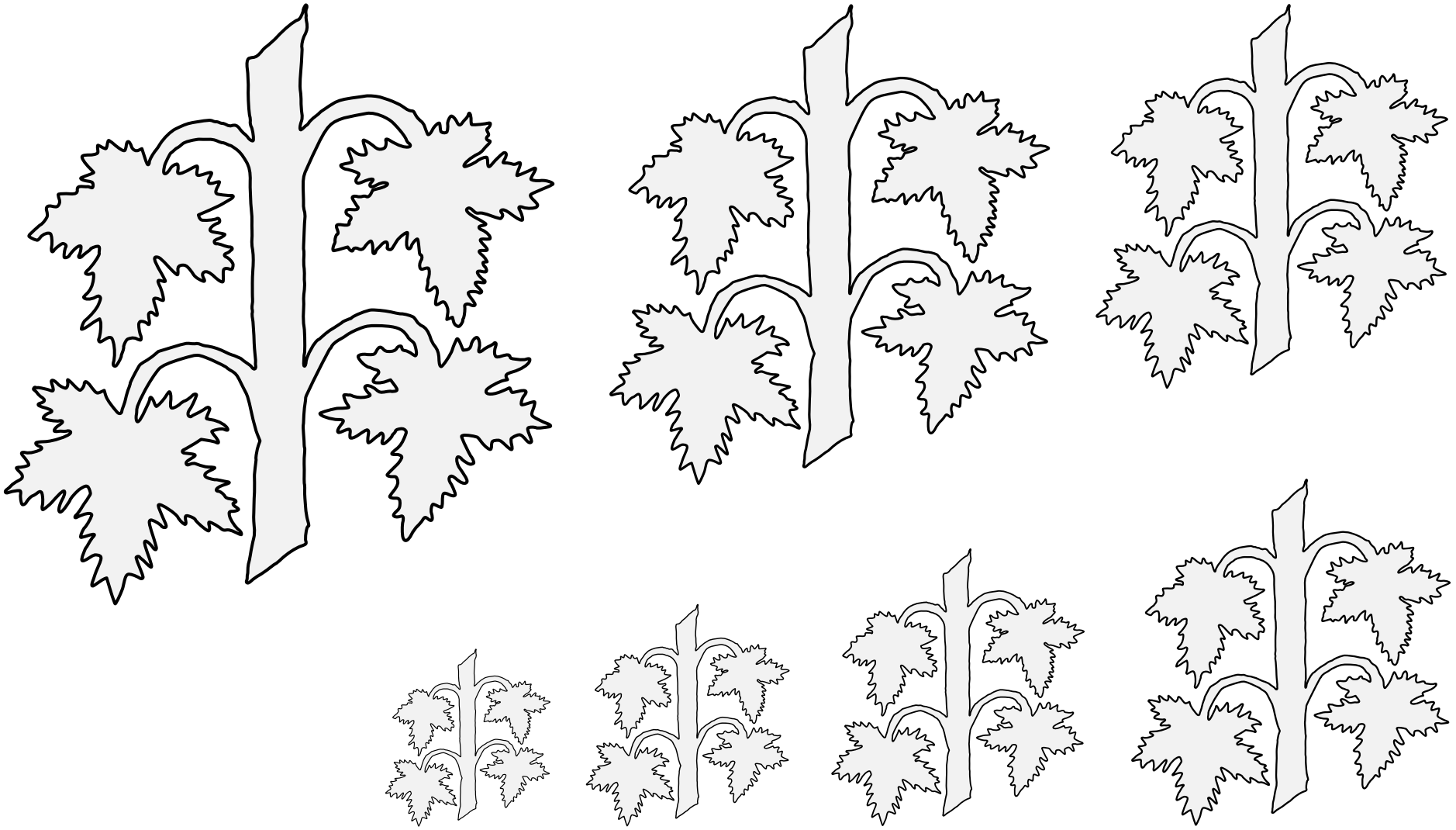


A woody vine grown for thousands of years to harvest its berries.

Default alignment: stem to base. Proper coloration: green leaves.

Adapted by Mathghamhain Ua Ruadháin from a botanical illustration.

Grape Leaf ❧ 7.167

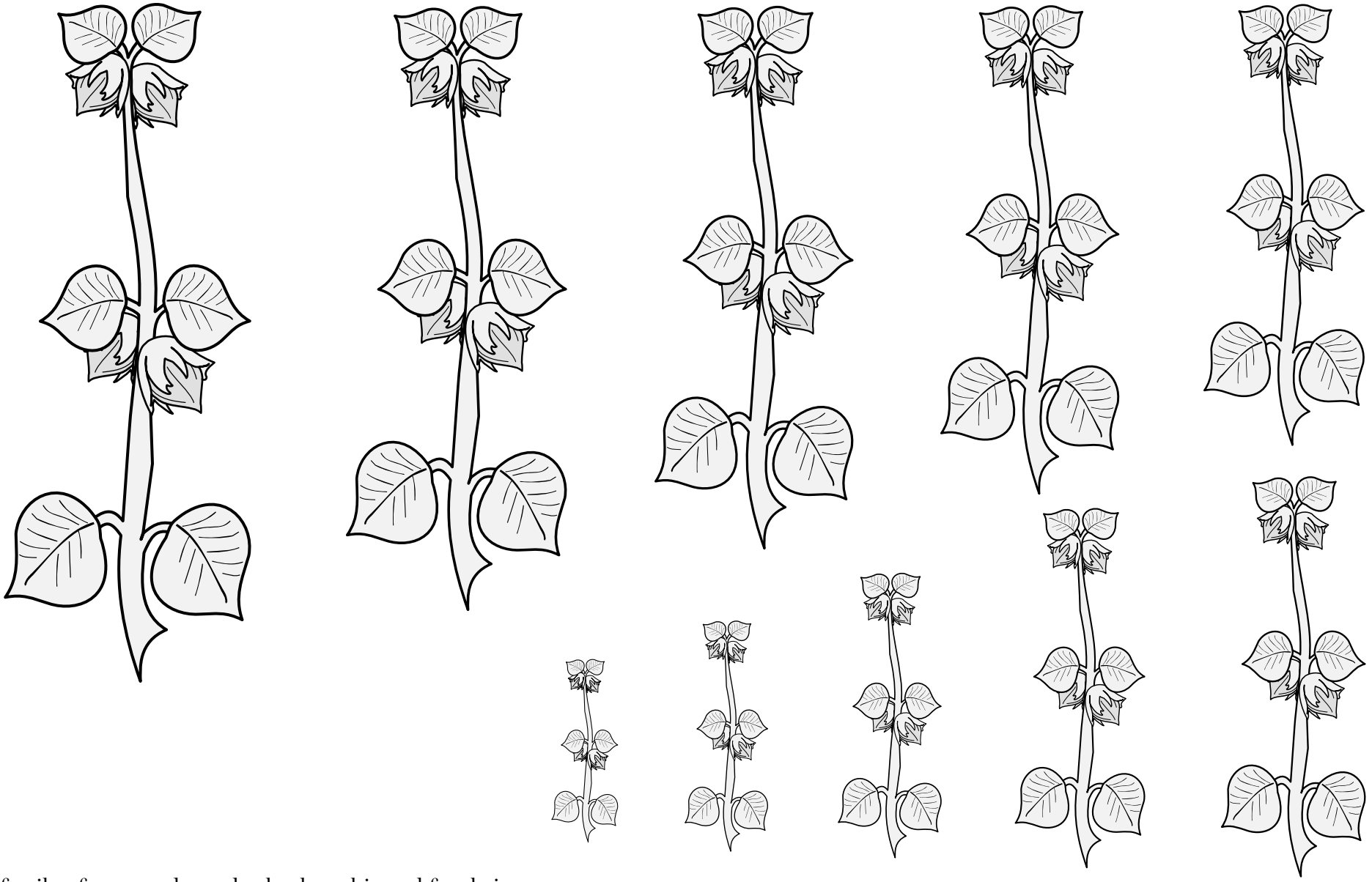


A woody vine grown for thousands of years to harvest its berries.

Default alignment: stem to base. Proper coloration: green leaves.

Source: Stall Plates of the Knights of the Order of the Garter.
Artist unknown. (Plate XXXVIII, arms of Hertong von Clux.)

Grape Vine ❧ 7.168

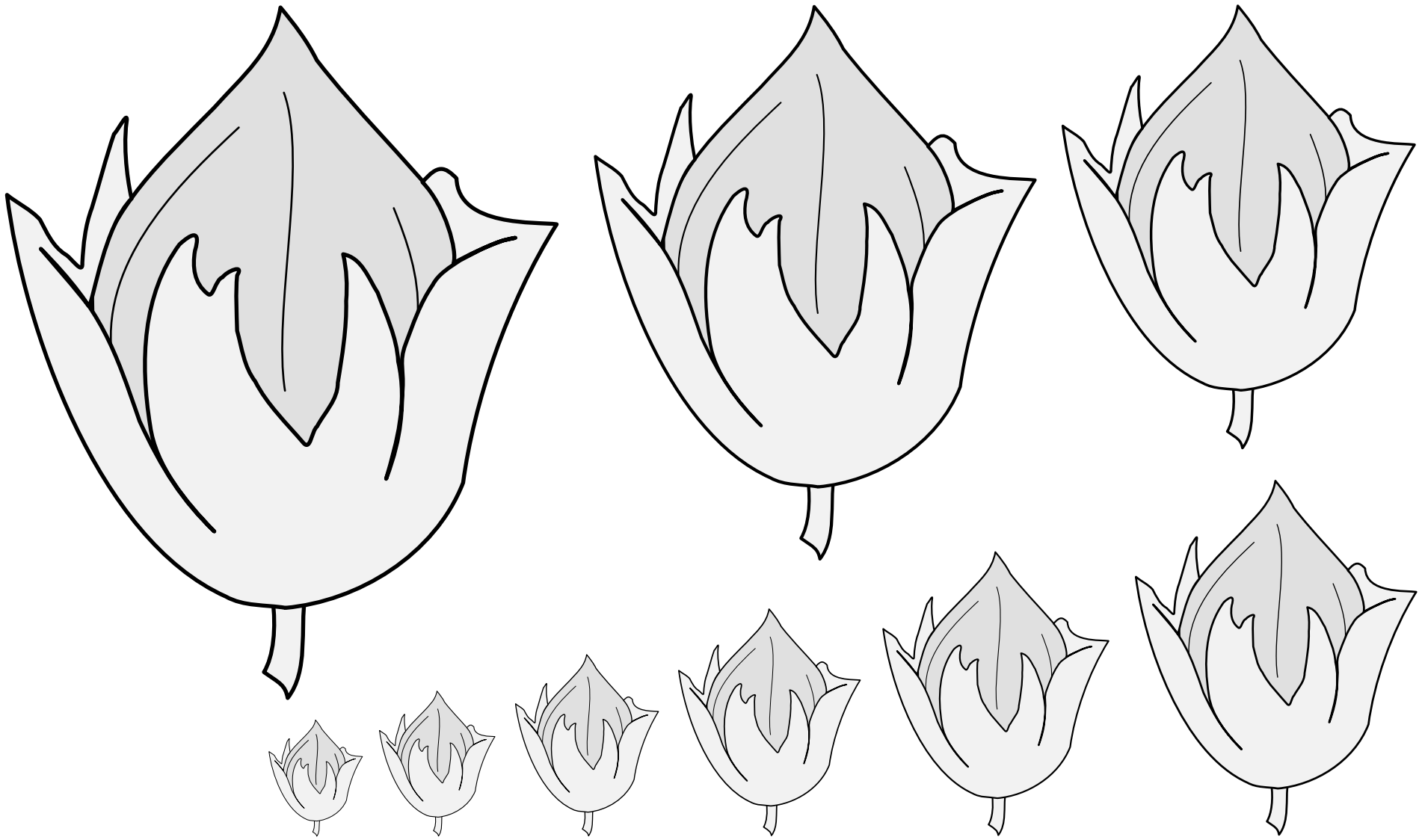


A family of trees and woody shrubs cultivated for their nuts.

Default orientation: stem to base.
Proper coloration: brown nuts and stems, green leaves.

Artist: Vémundr Syvursson.

Hazel Branch Fructed • 7.169

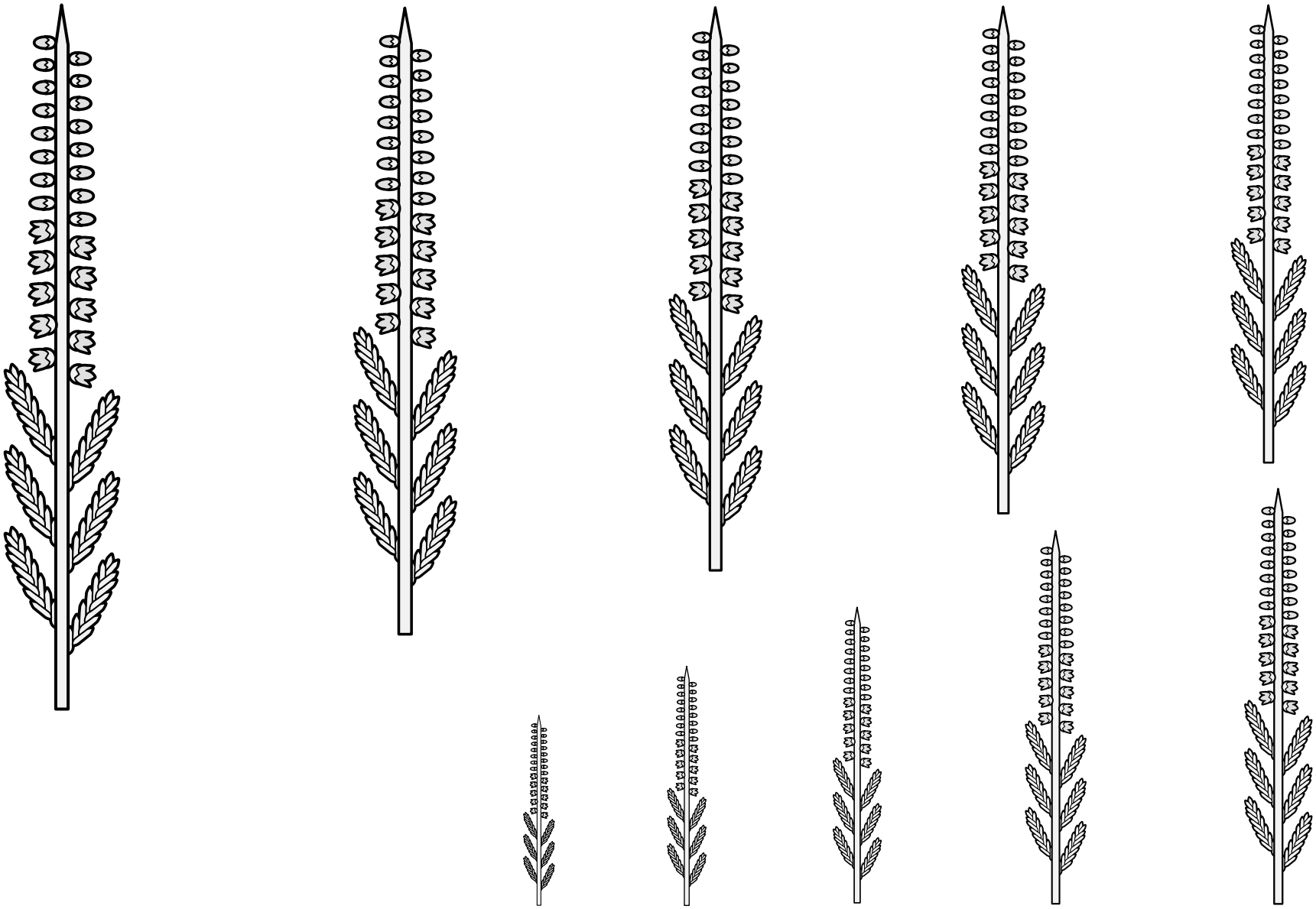


A family of trees and woody shrubs cultivated for their nuts.

Default orientation: stem to base.
Proper coloration: brown nuts and stems, green leaves.

Artist: Vémundr Syvursson.
Adapted by Mathghamhain Ua Ruadháin.

Hazel Nut Slipped • 7.170

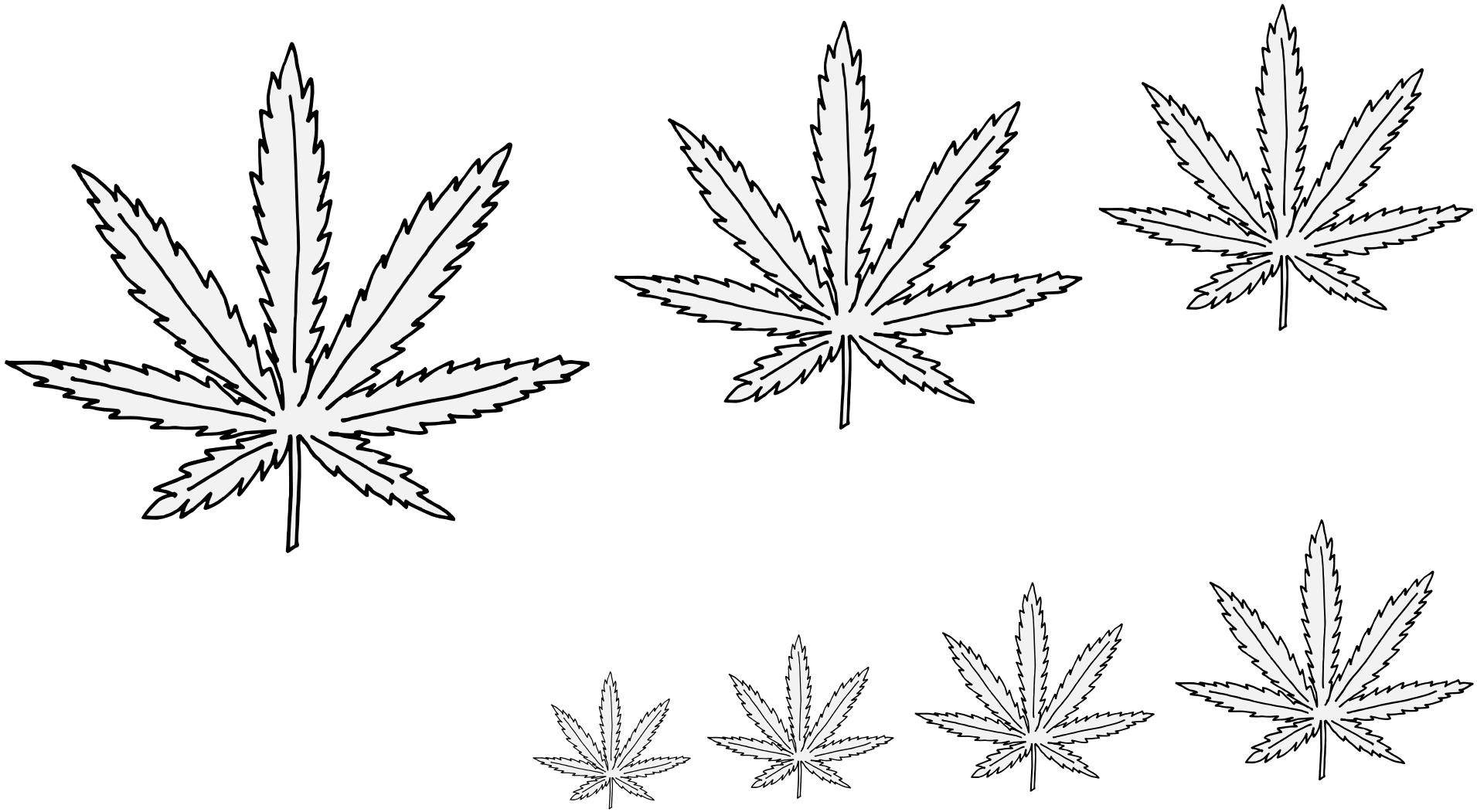


An evergreen shrub found in moorlands.

Default orientation: stem to base. Proper coloration: green leaves and stems, flowers may be white, pink, or purple.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Heather, Sprig of ❧ 7.171

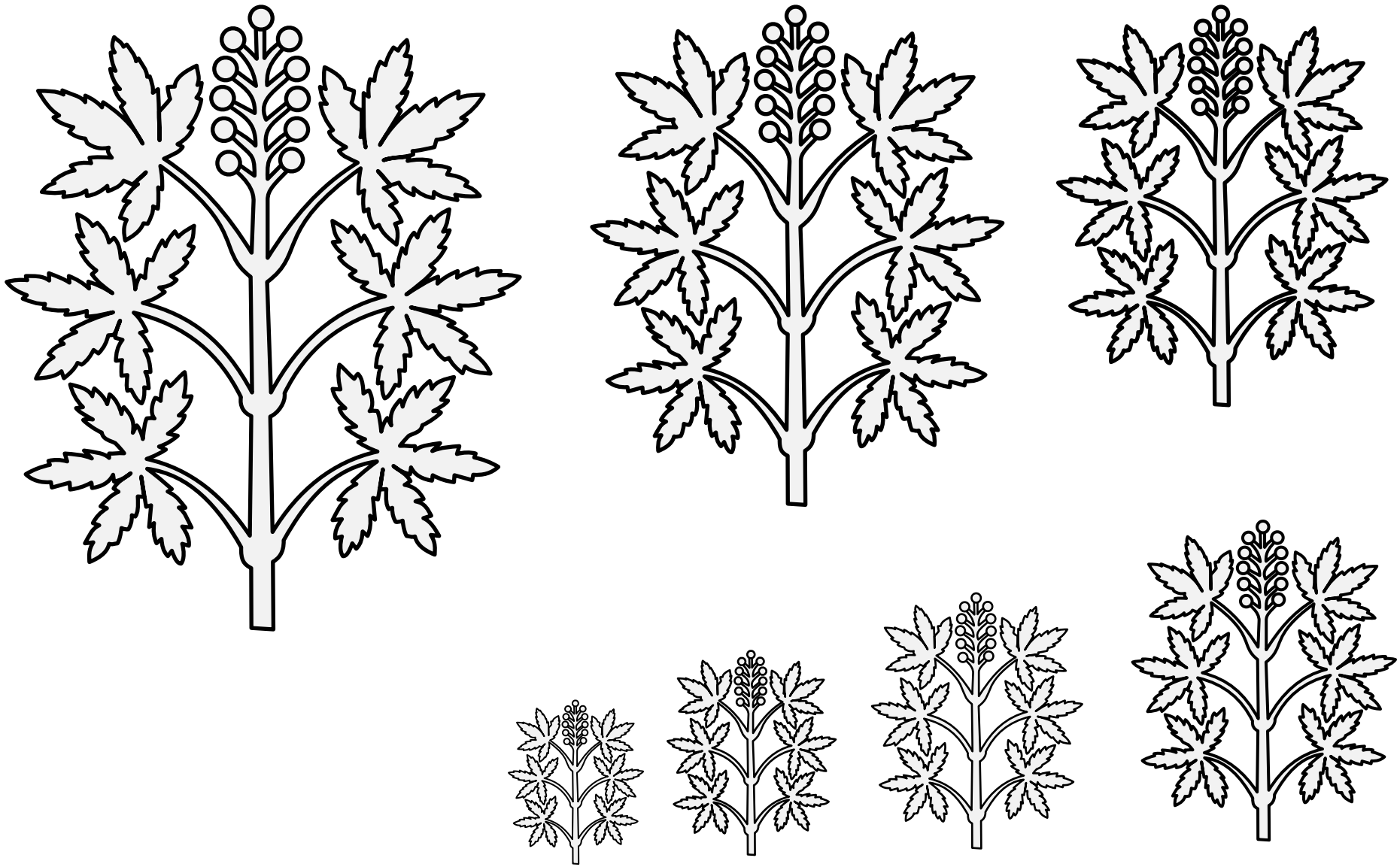


A fast-growing plant traditionally cultivated as a source of fiber.

Default orientation: stem to base. Proper coloration: vert.

Source: Pennsic Heralds' Point Artists. Artist: Unknown.

Hemp Leaf • 7.172

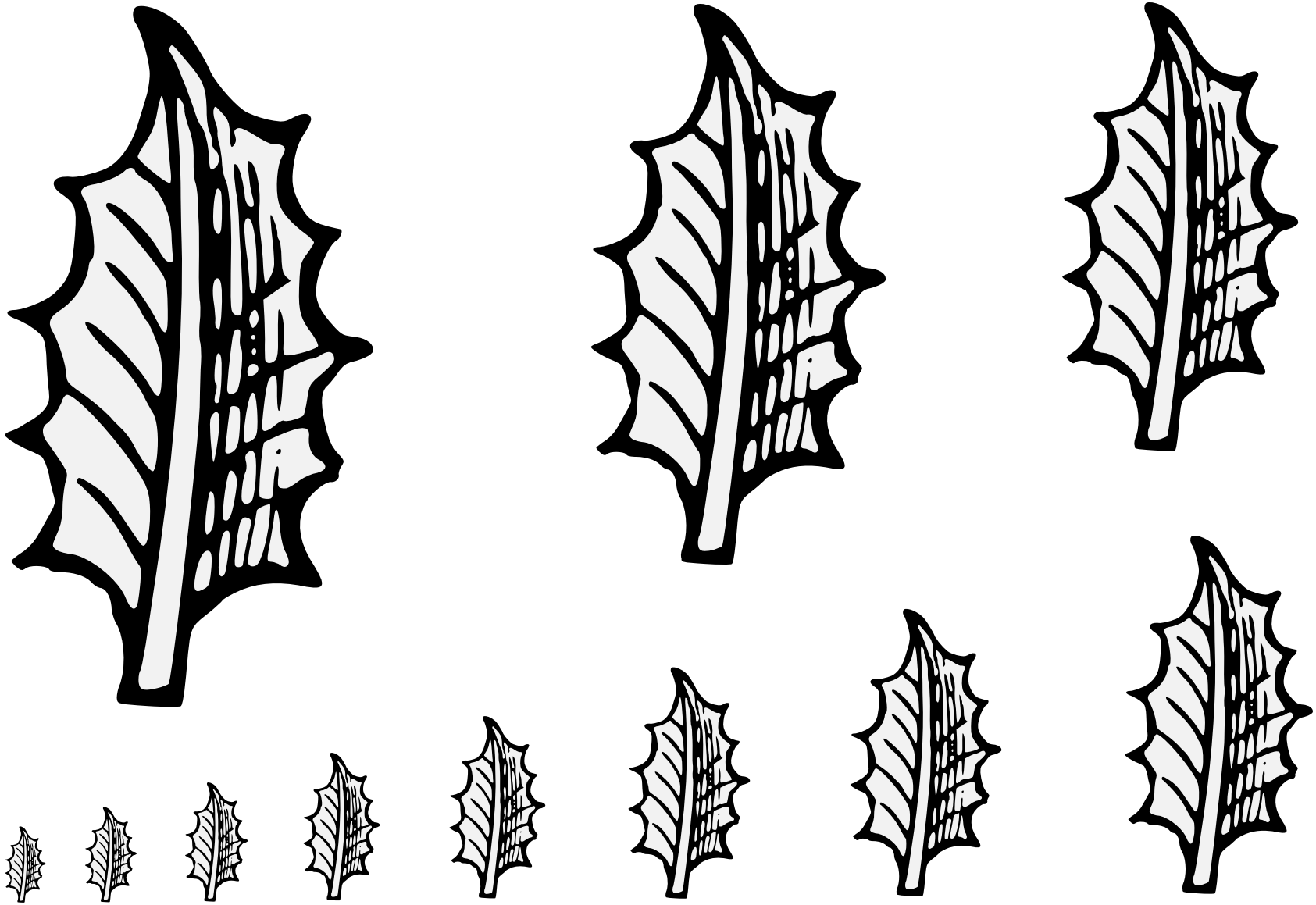


A fast-growing plant traditionally cultivated as a source of fiber.

Default alignment: stem to base. Proper coloration: green leaves.

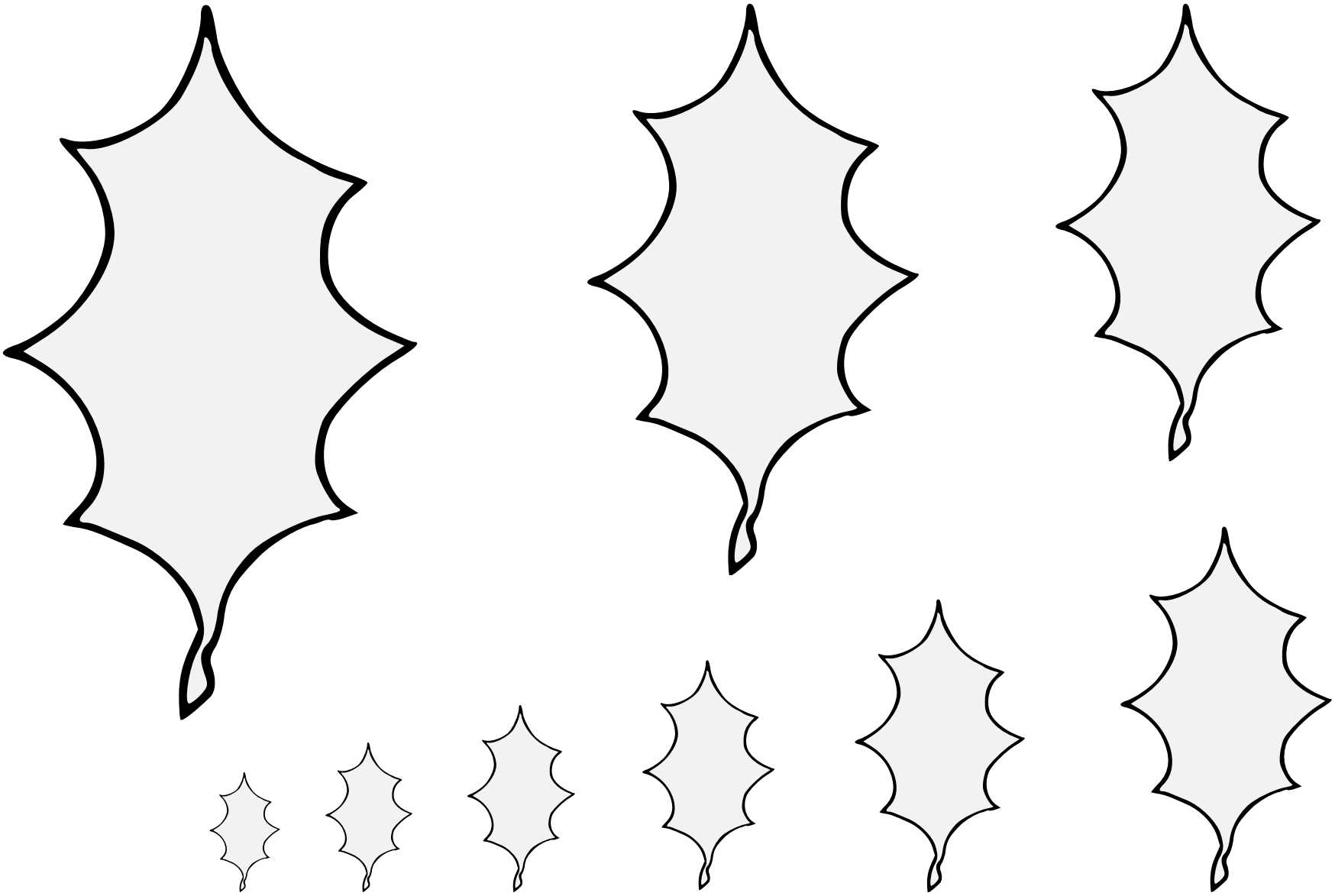
Source: Wikimedia Commons. Artist: Gerhard Bräunlich.
License: Released into the public domain.

Hemp, Sprig of ❧ 7.173



Holly is an evergreen shrub with bright red berries.
Default alignment: stem to base. Proper coloration: green.
Source: Guillim's Display of Heraldry. Artist unknown.

Holly Leaf (1) ❧ 7.174

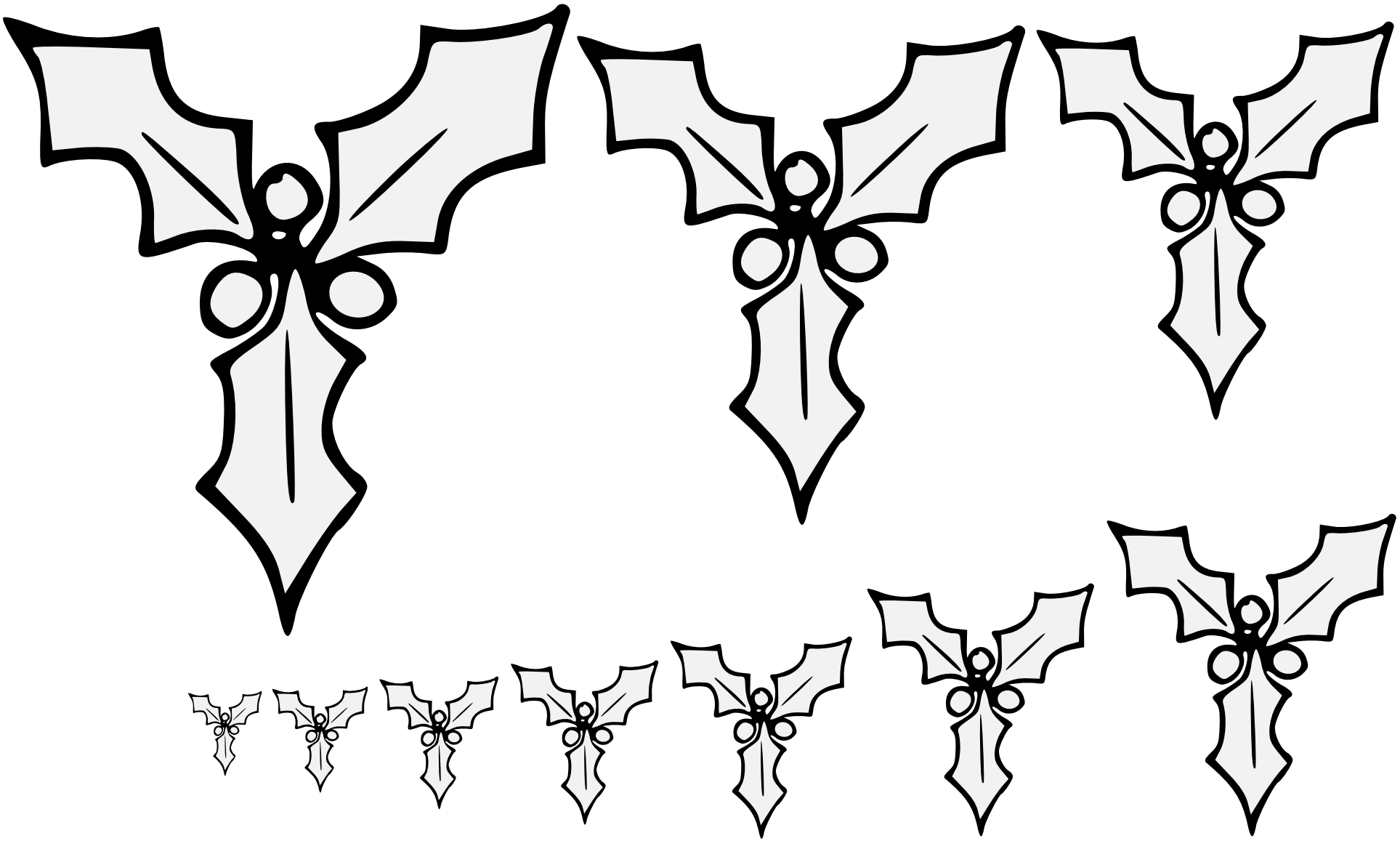


Holly is an evergreen shrub with bright red berries.

Default alignment: stem to base. Proper coloration: green.

Source: Pennsic Traceable Art. Artist unknown.

Holly Leaf (2) ❧ 7.175

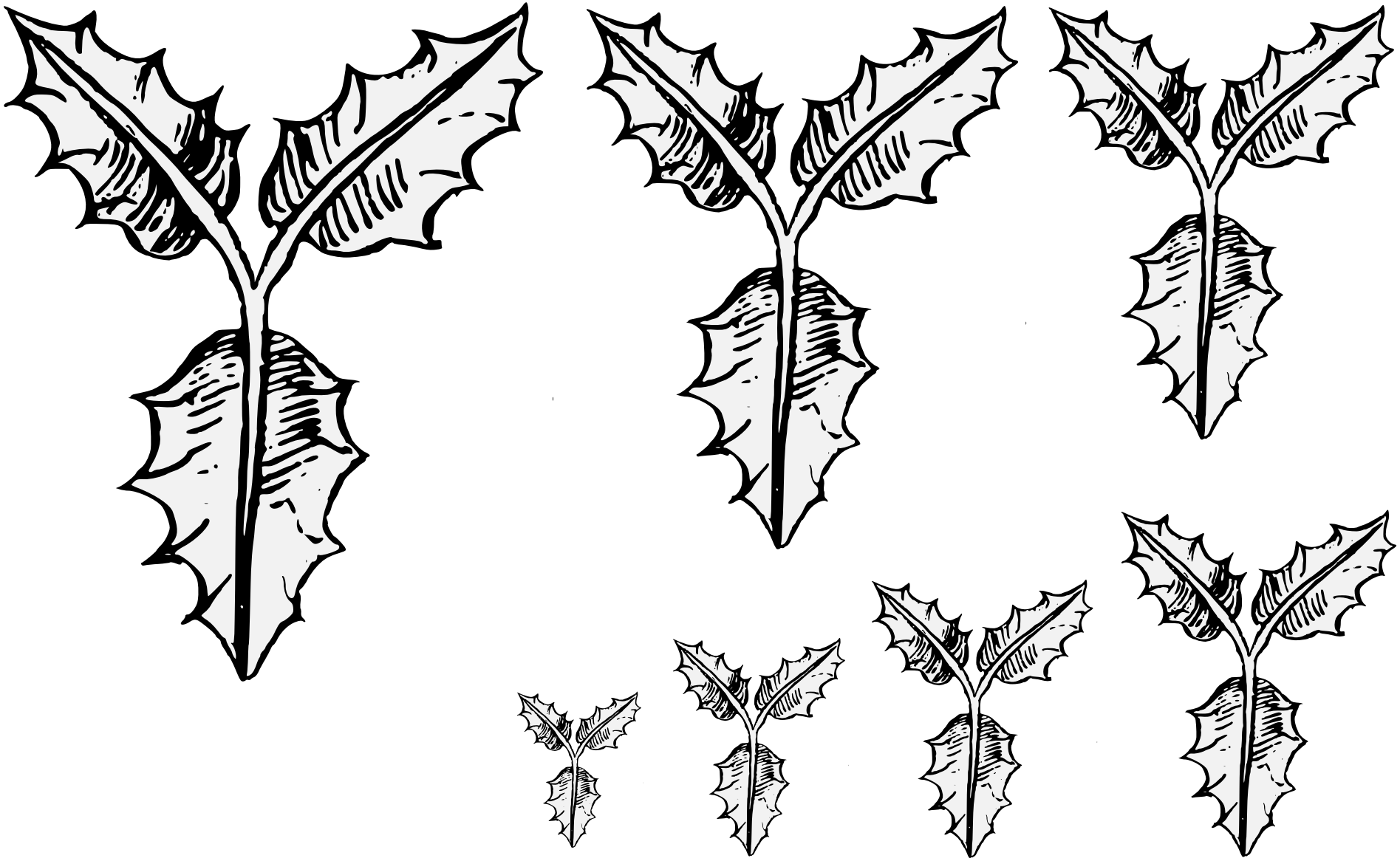


A branch of a evergreen shrub known for the bright red berries it produces in winter.

Default alignment: stem to base. Proper coloration: green leaves, red fruit.

Source: Pennsic Traceable Art.
Artist: Roana d'Evreux (attributed).

Holly Leaves, Three, In Pall (1) ❧ 7.176

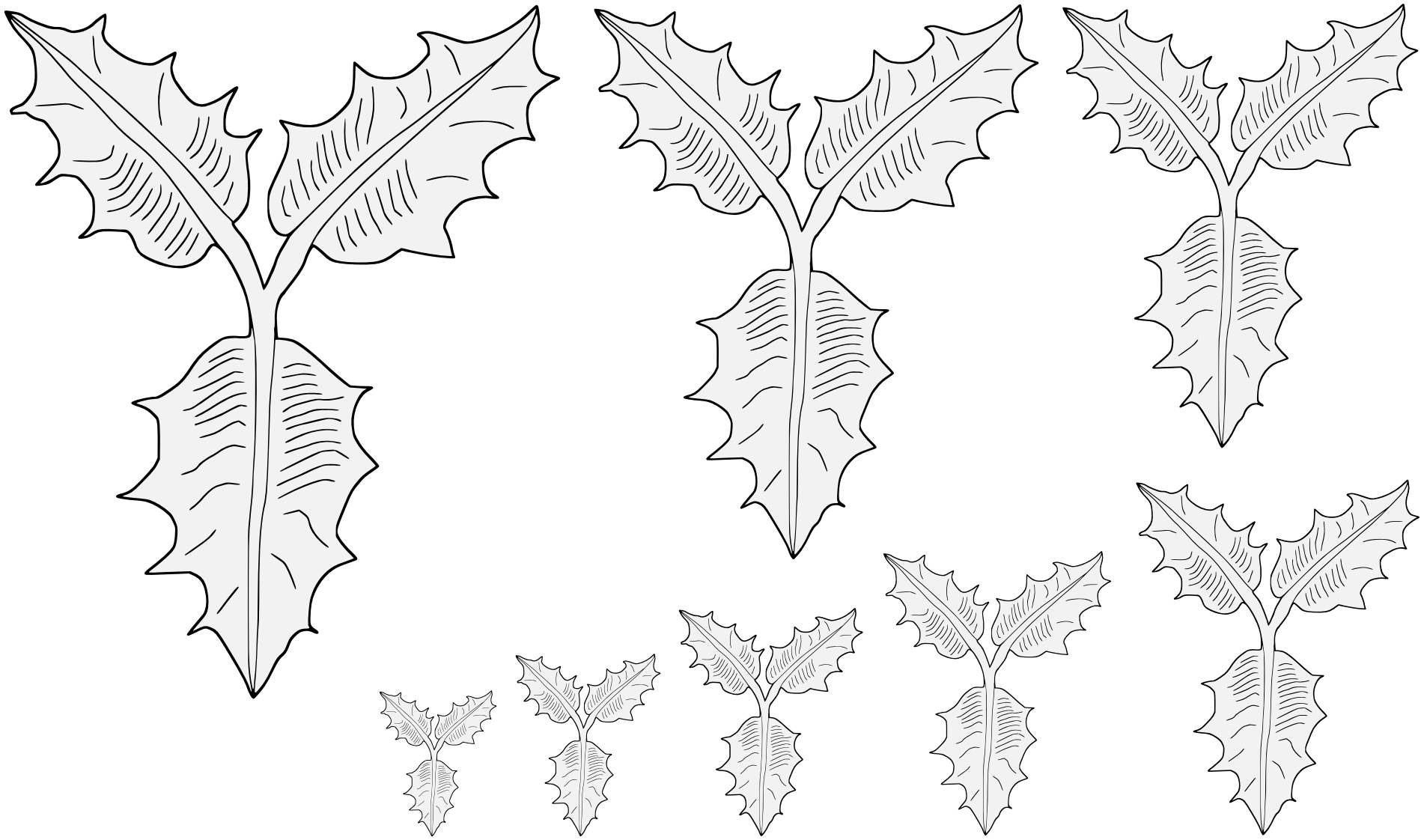


A branch of a evergreen shrub known for the bright red berries it produces in winter.

Default alignment: stem to base.
Proper coloration: green leaves, red fruit.

Source: Insignia Anglica. Artist unknown.

Holly Leaves, Three, In Pall (2) • 7.177



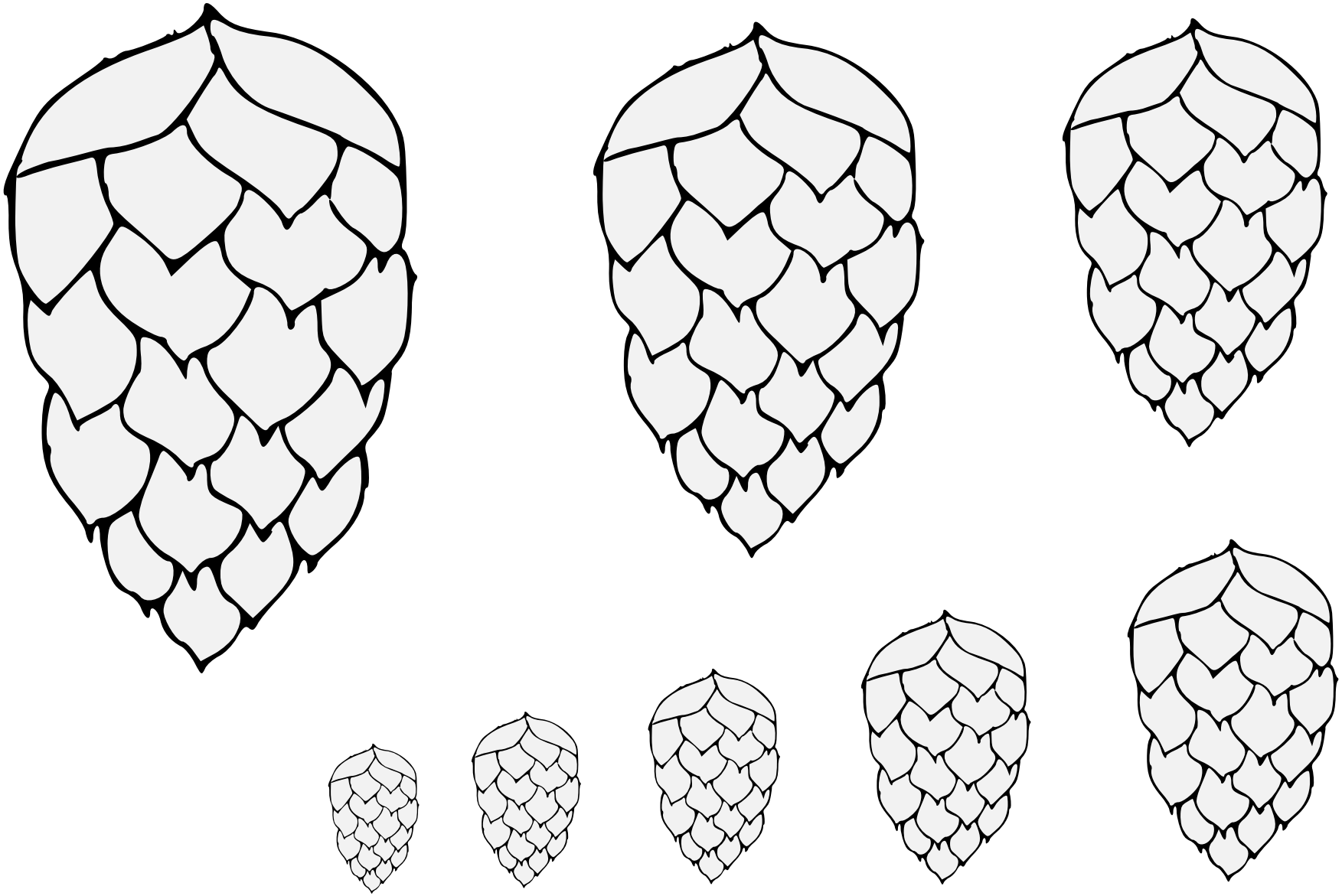
A branch of a evergreen shrub known for the bright red berries it produces in winter.

Default alignment: stem to base.

Proper coloration: green leaves, red fruit.

Source: Insignia Anglica. Artist unknown.
Adapted by Forveleth Dunde.

Holly Leaves, Three, In Pall (3) • 7.178

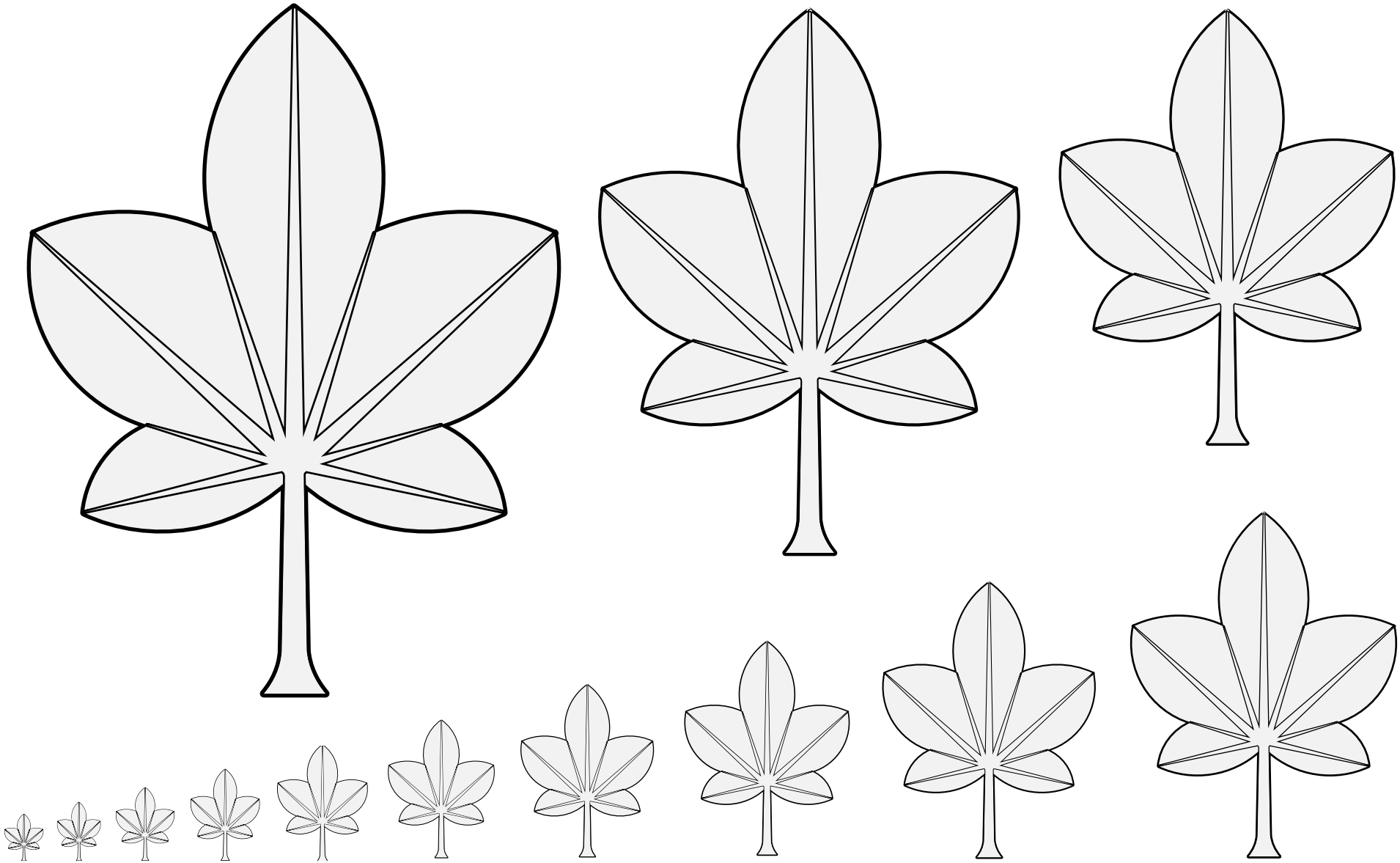


A bud of the hops vine, used in flavoring beer.

Default orientation: stem to chief. Proper coloration: green.

Source: Pennsic Traceable Art. Artist: Unknown.

Hop Cone ❧ 7.179

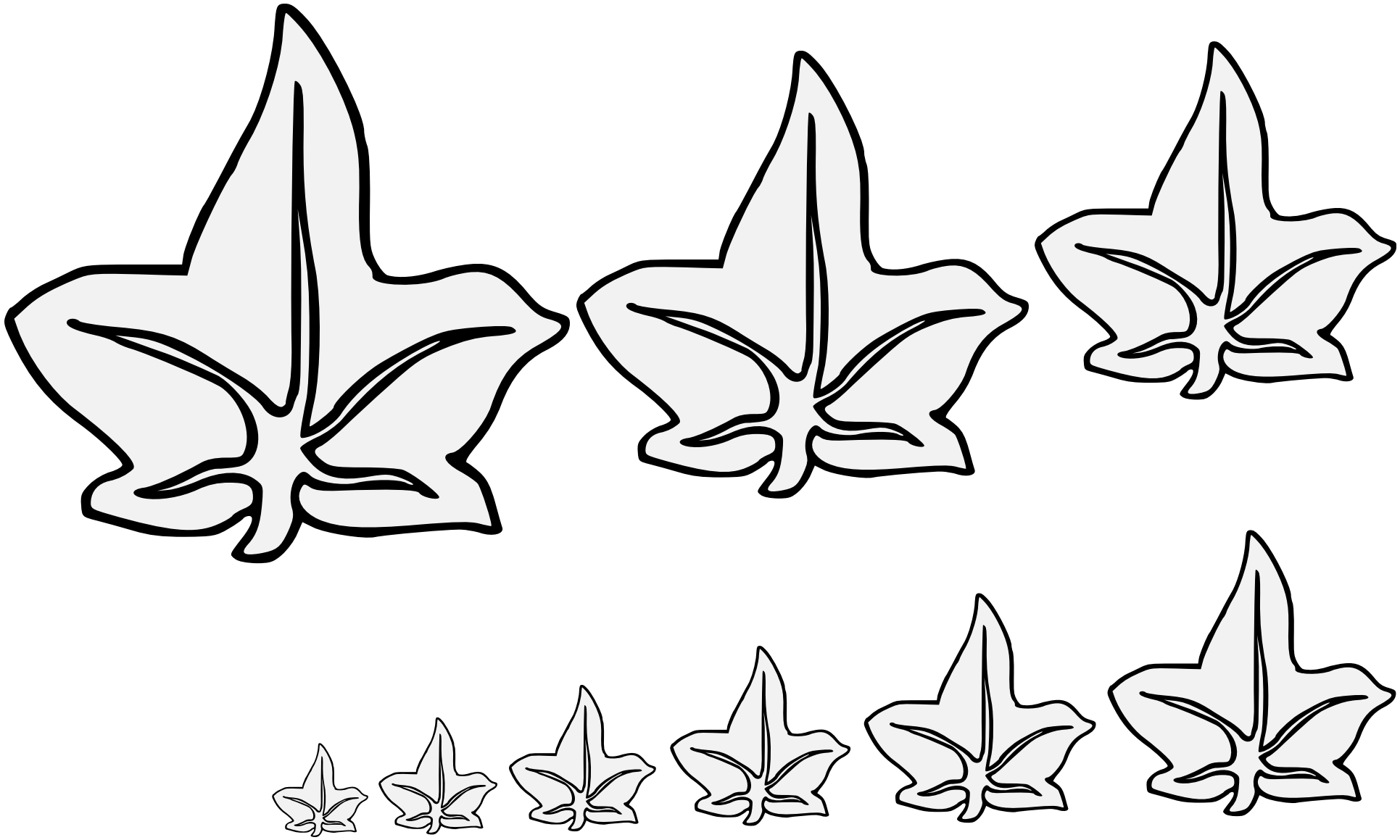


An evergreen woody vine which climbs or creeps over its surroundings.

Default alignment: stem to base. Proper coloration: green leaves.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Ivy Leaf (1) ❧ 7.180

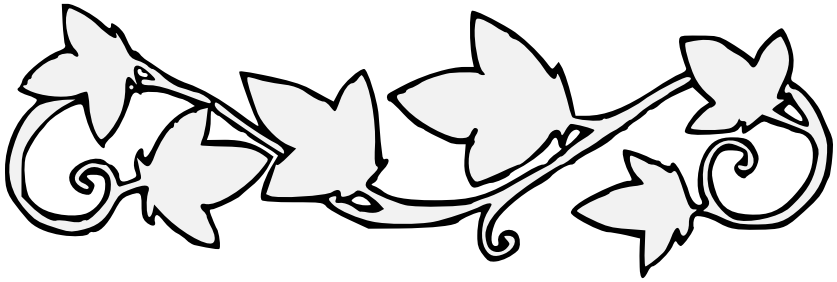


An evergreen woody vine which climbs or creeps over its surroundings.

Default alignment: stem to base. Proper coloration: green leaves.

Source: Pennsic Traceable Art. Artist unknown.

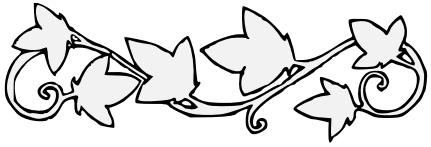
Ivy Leaf (2) ❧ 7.181

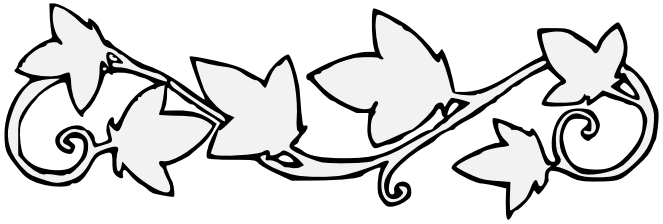


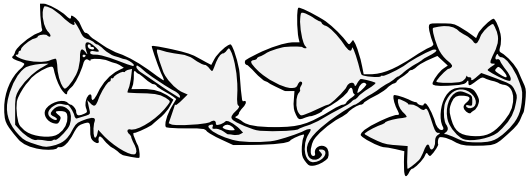






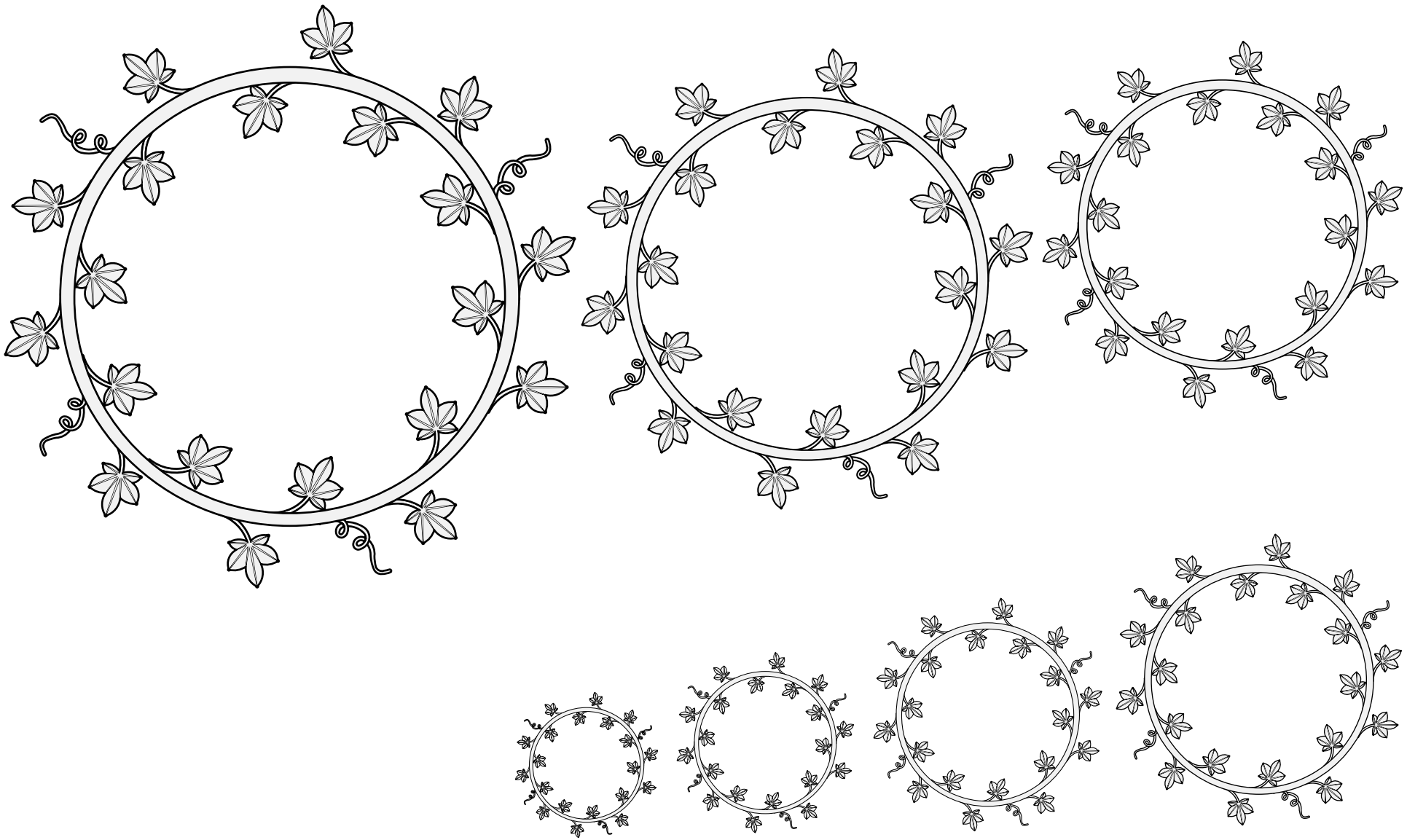






An evergreen woody vine which climbs or creeps over its surroundings.
No default alignment. Proper coloration: green leaves, brown wood.
Source: Pennsic Traceable Art. Artist: Roana d'Evreux.

Ivy Vine ❧ 7.182

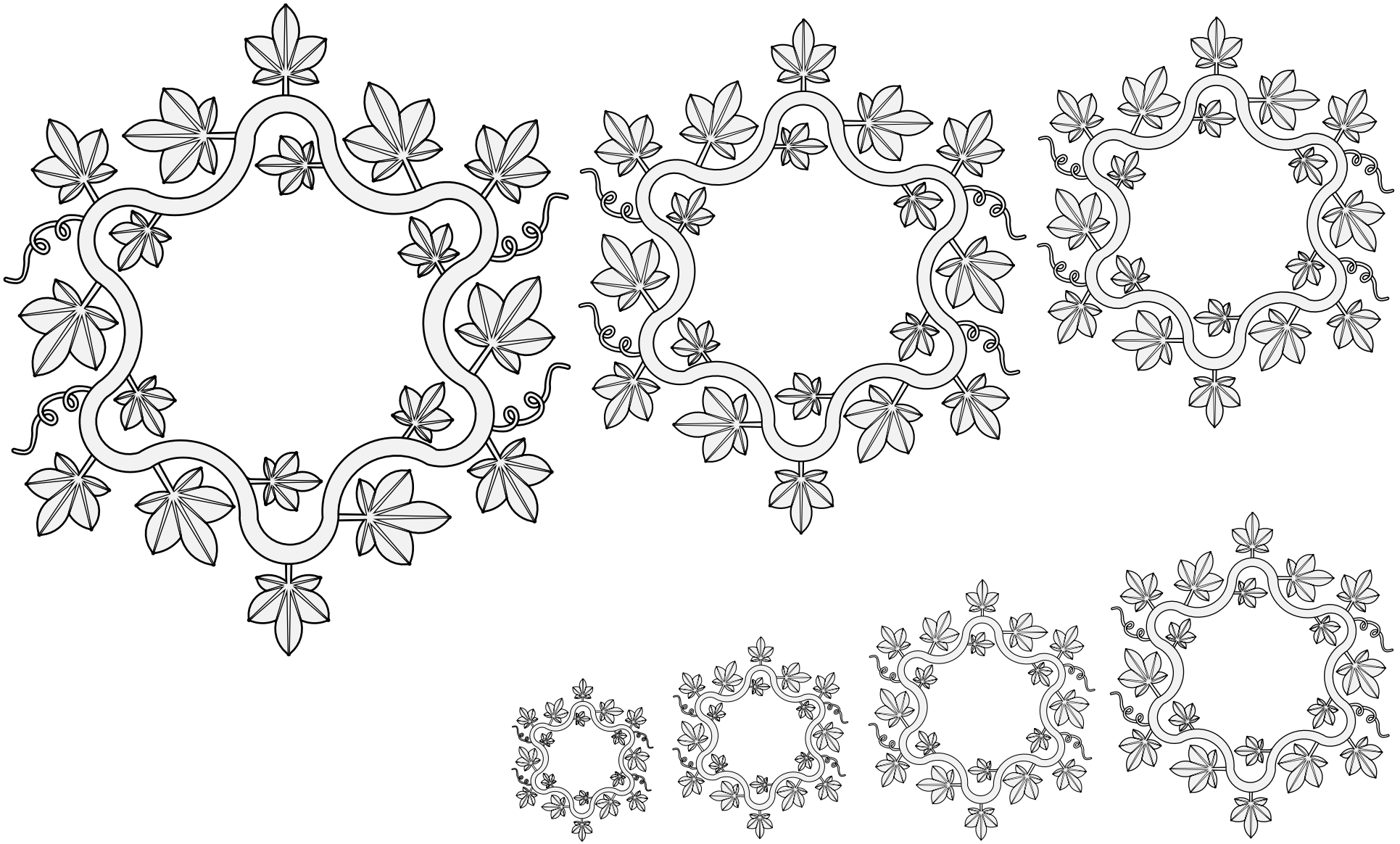


An evergreen woody vine which climbs or creeps over its surroundings.

No default alignment. Proper coloration: green leaves, brown wood.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Ivy, Wreath of (1) • 7.183

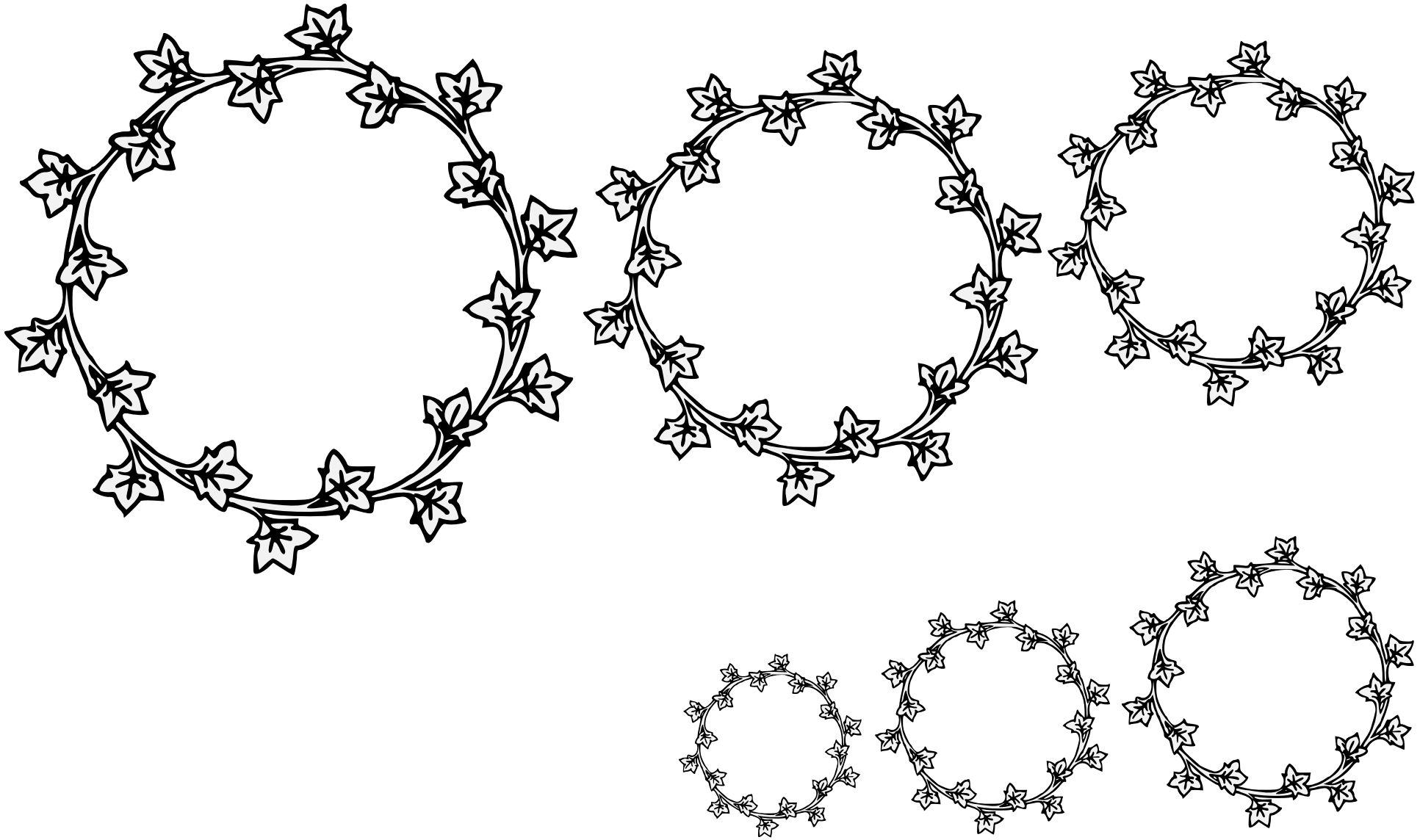


An evergreen woody vine which climbs or creeps over its surroundings.

No default alignment. Proper coloration: green leaves, brown wood.

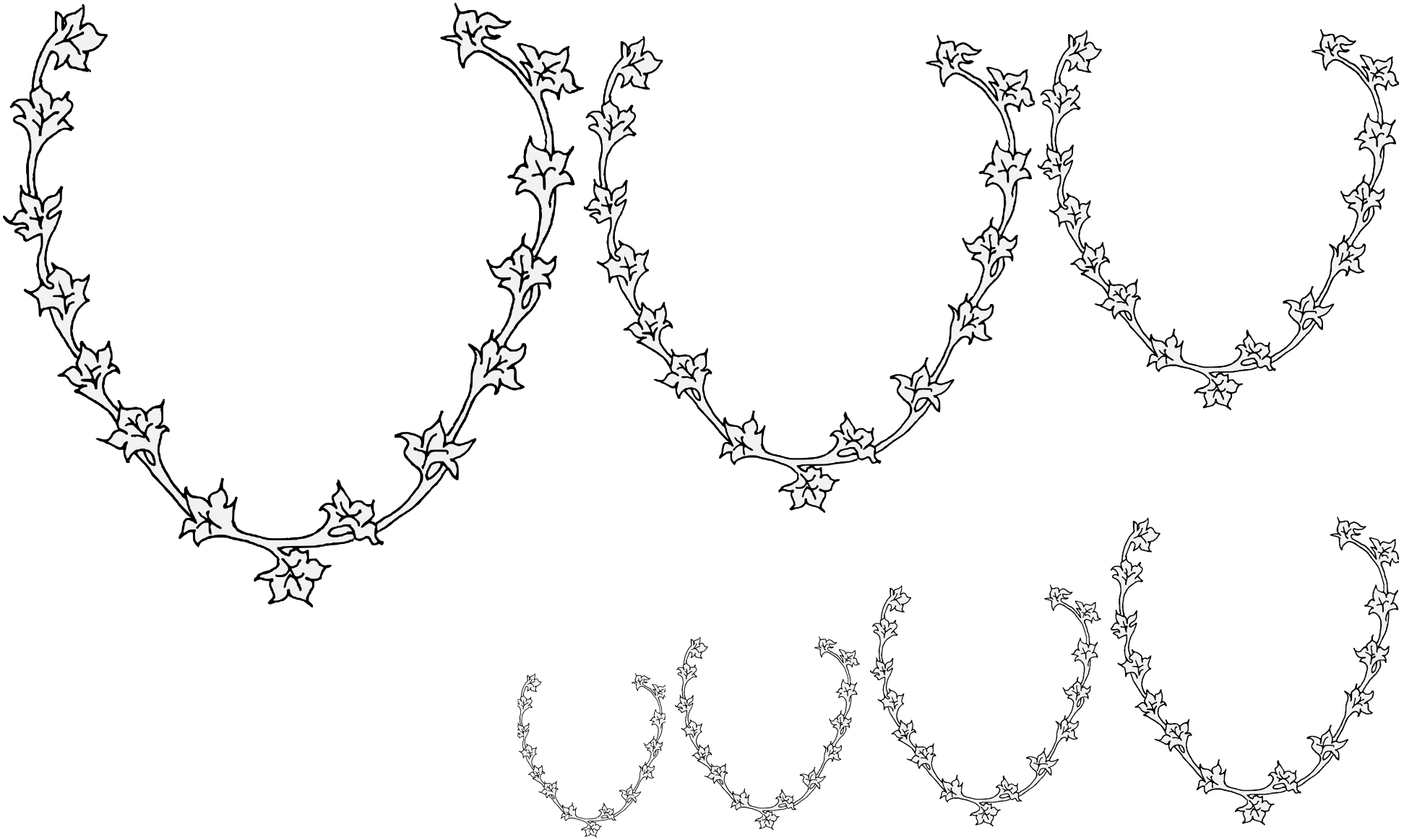
Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Ivy, Wreath of (2) • 7.184



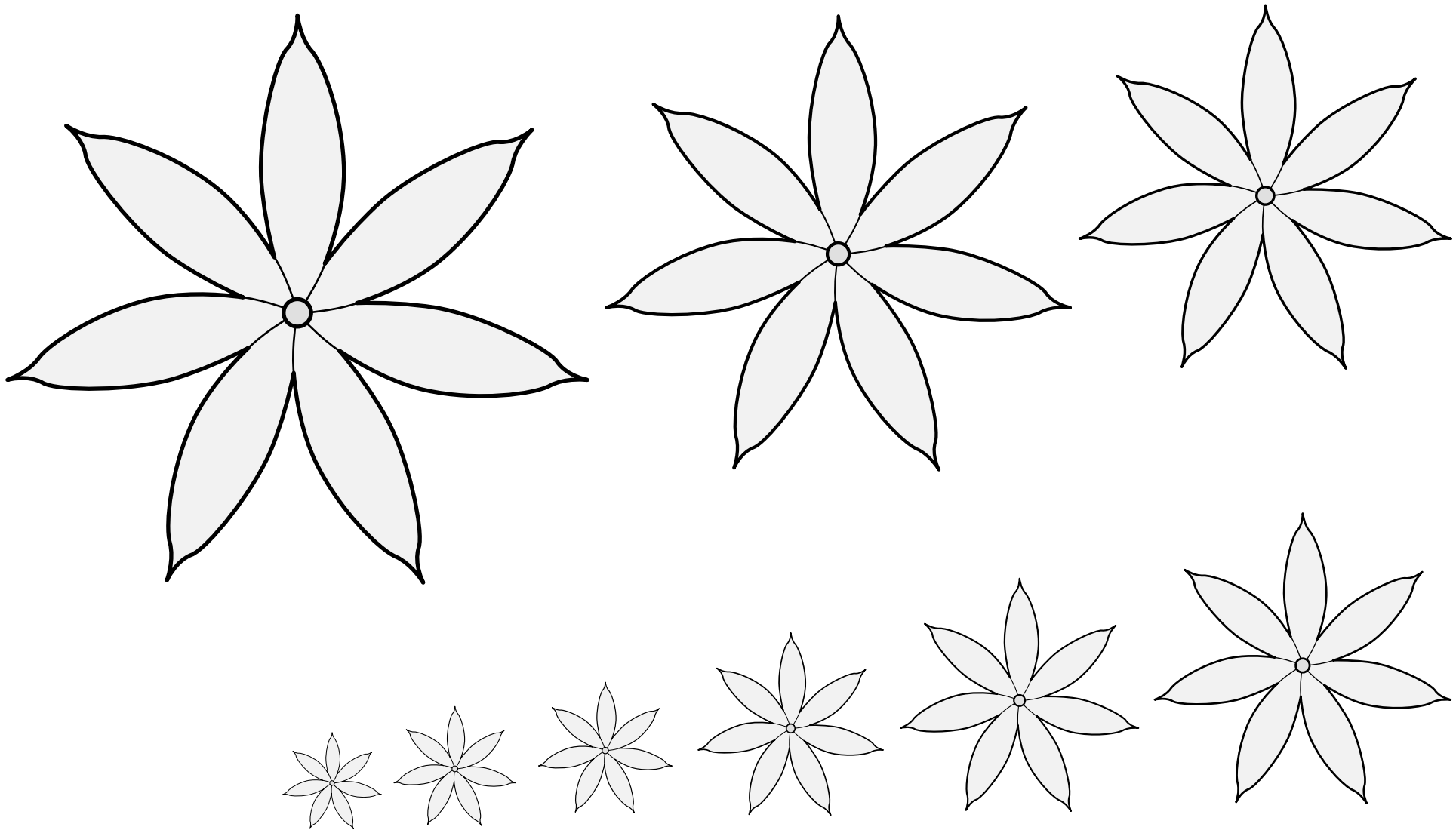
An evergreen woody vine which climbs or creeps over its surroundings.
No default alignment. Proper coloration: green leaves, brown wood.
Source: Pennsic Traceable Art. Artist unknown.

Ivy, Wreath Of (3) • 7.185



An evergreen woody vine which climbs or creeps over its surroundings.
No default alignment. Proper coloration: green leaves, brown wood.
Source: Pennsic Bored-Artist Collection. Artist: Jaqueline de Molieres.

Ivy, Wreath of (4) • 7.186

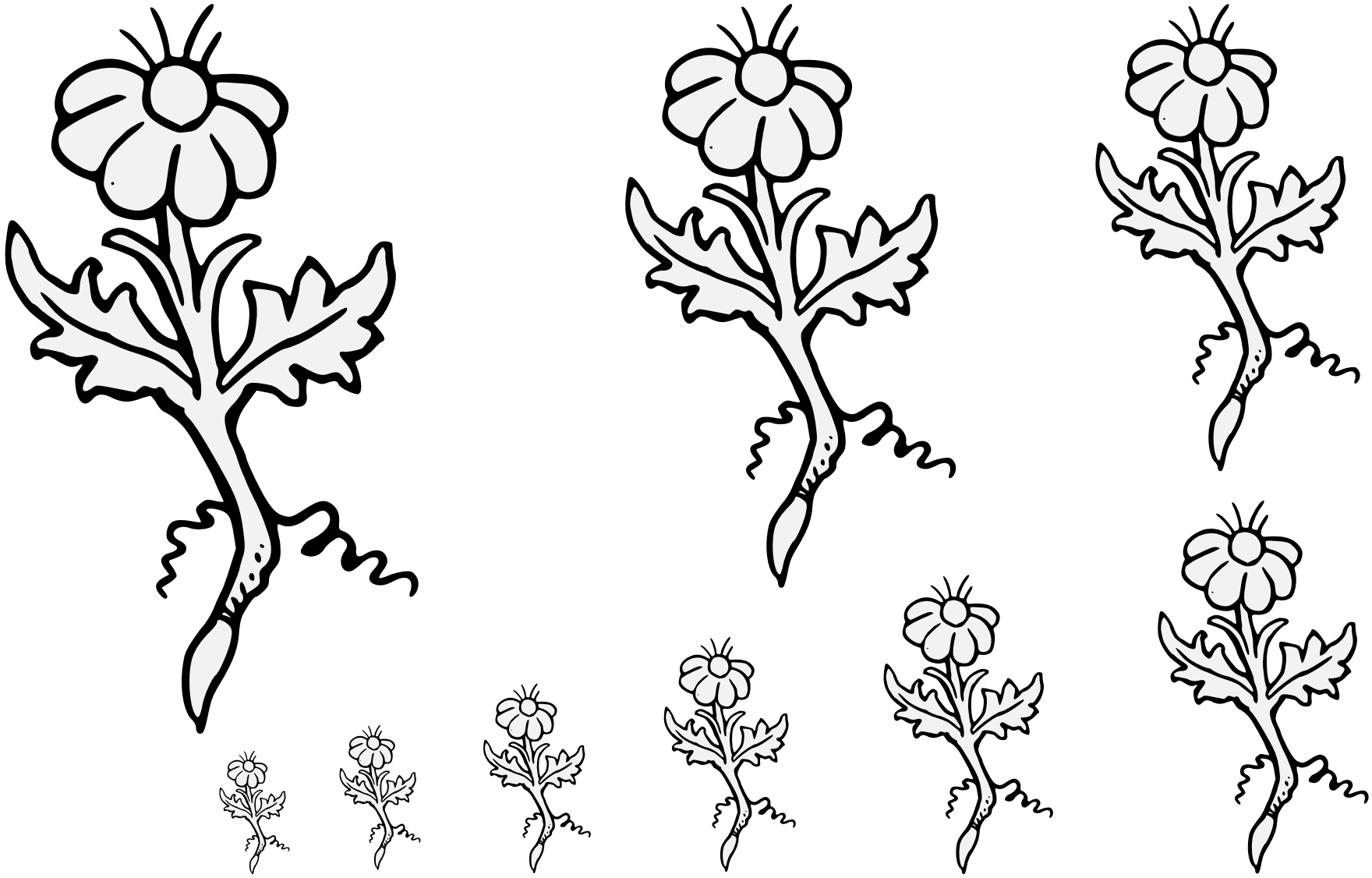


The fragrant blossom of the jasmine vine. Most plants in the jasmine family originated in southern Asia, but several varieties were brought to Europe before 1600.

No proper coloration; in nature they're most often seen as white flowers on green vines, but other colors are also found.

Artist: Mathghamhain Ua Ruadháin.

Jasmine Flower • 7.187



The fragrant blossom of the jasmine vine. Most plants in the jasmine family originated in southern Asia, but several varieties were brought to Europe before 1600.

No proper coloration; in nature they're most often seen as white flowers on green vines, but other colors are also found.

Source: Banners, Standards, and Badges.
Artist: Thomas Willement.

Jasmine Slipped & Leaved ❧ 7.188

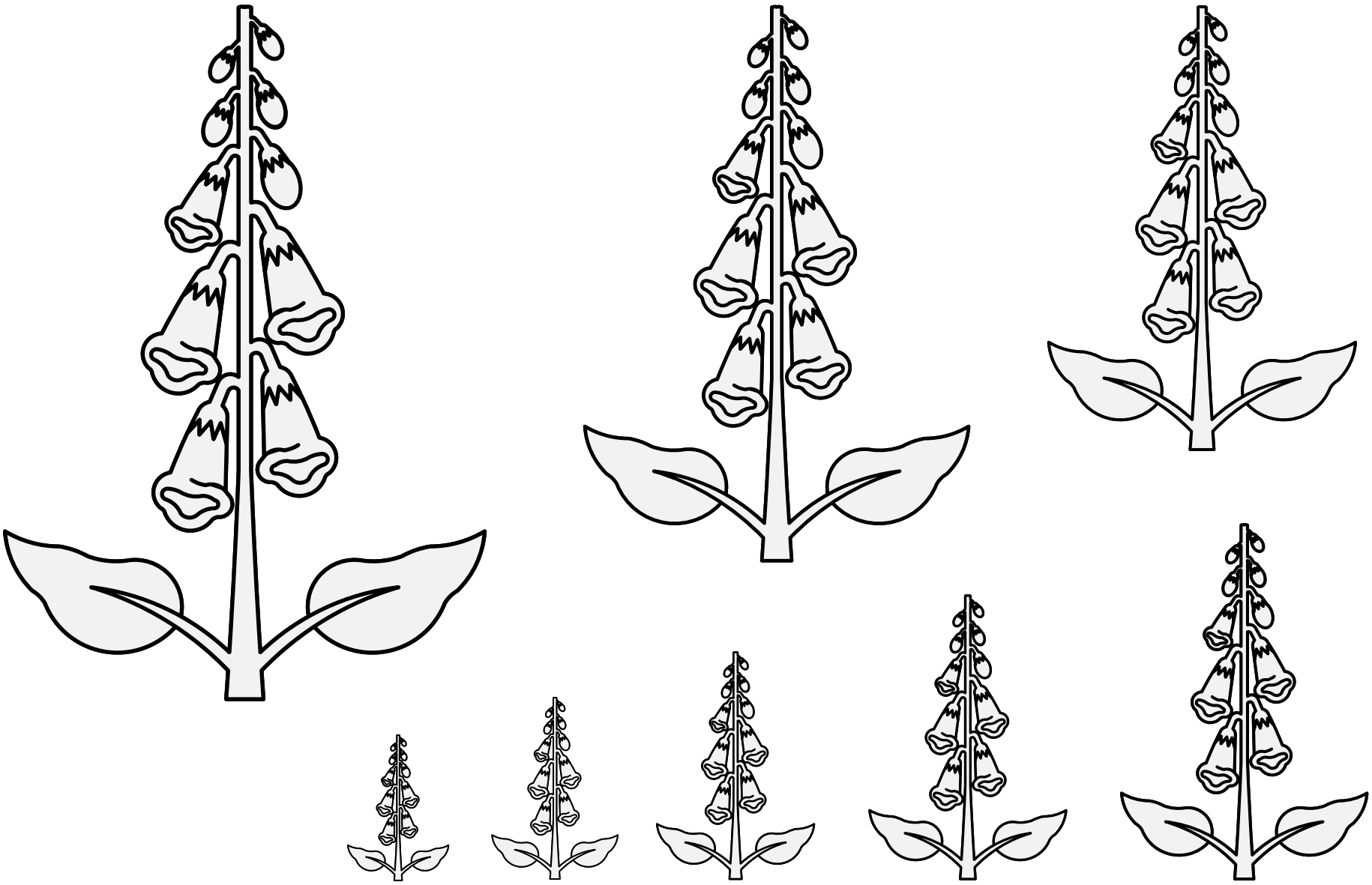


An evergreen shrub with aromatic berries used as a spice or flavoring.

Default orientation: stem to base. Proper coloration: green stem and leaves, blue berries.

Artist: Aine ingen Gilla Crist.

Juniper, Sprig of • 7.189

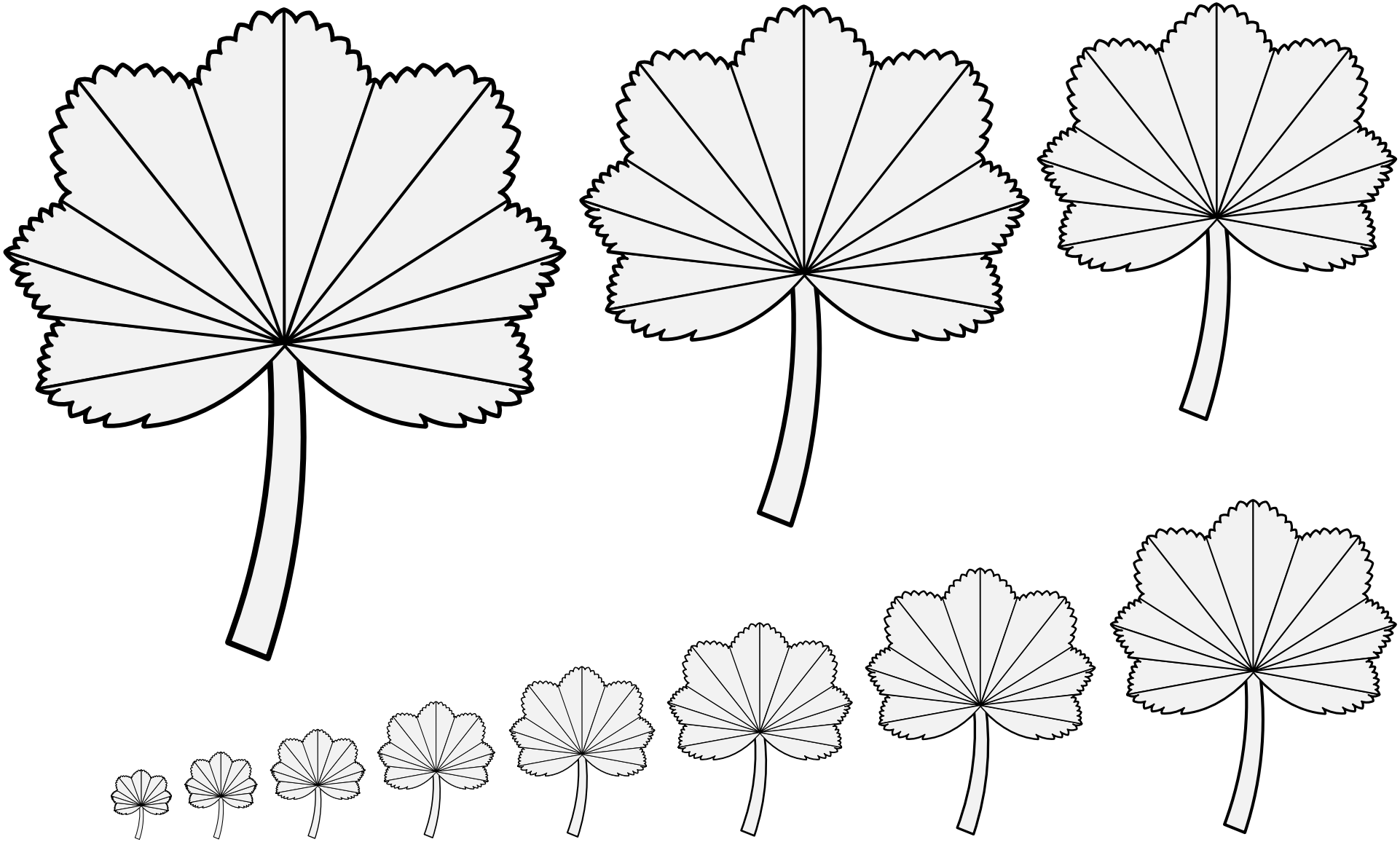


A flowering spike of the plant in the “digitalis” family, once used as a medication.

Default alignment: stem to base. No proper coloration. In nature, found with purple, pink, or white flowers.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Foxglove, Sprig of ❧ 7.190

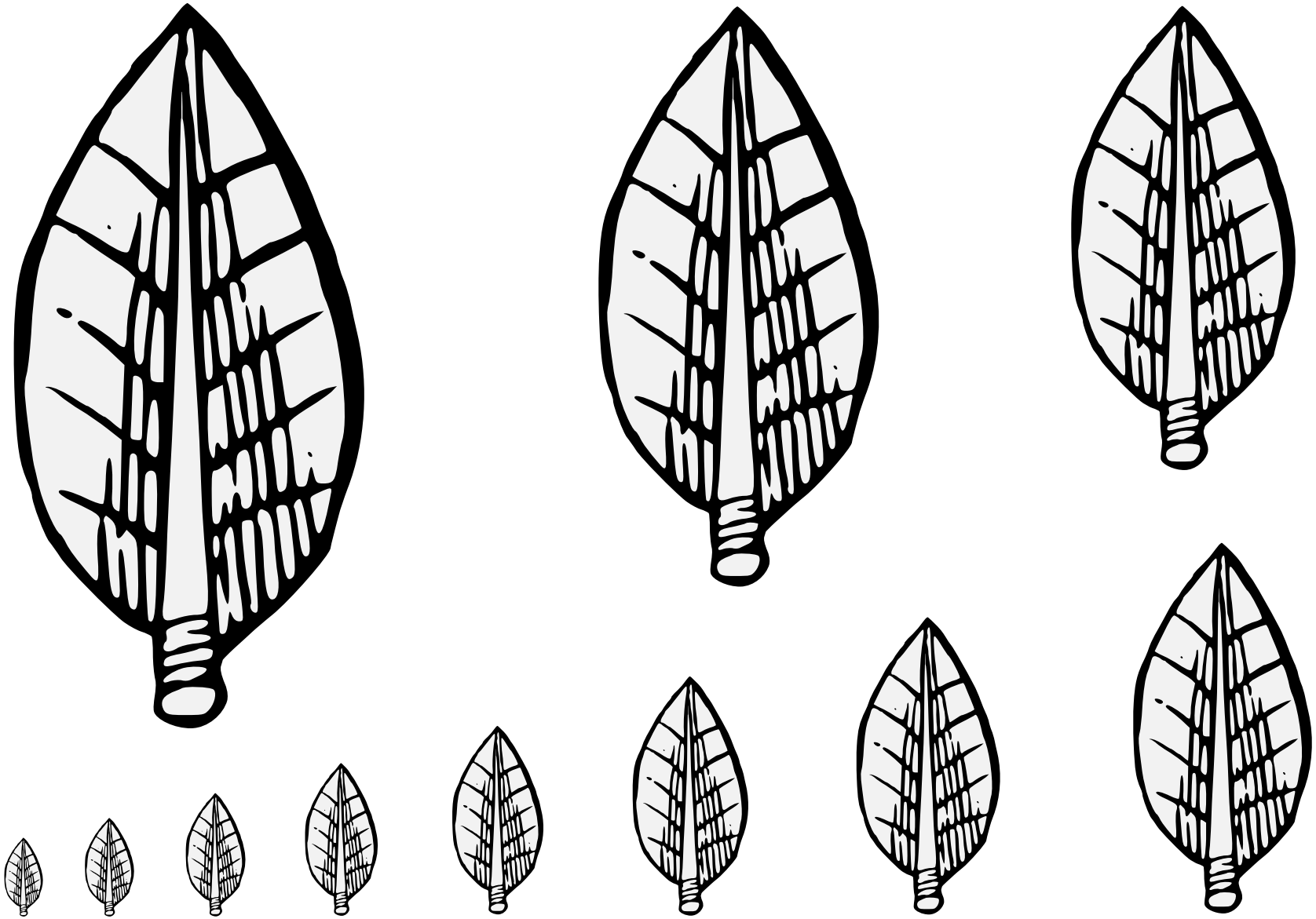


A low-growing plant with medicinal uses.

Default orientation: stem to base. Proper coloration: green leaves.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Lady's Mantle Leaf ❧ 7.191

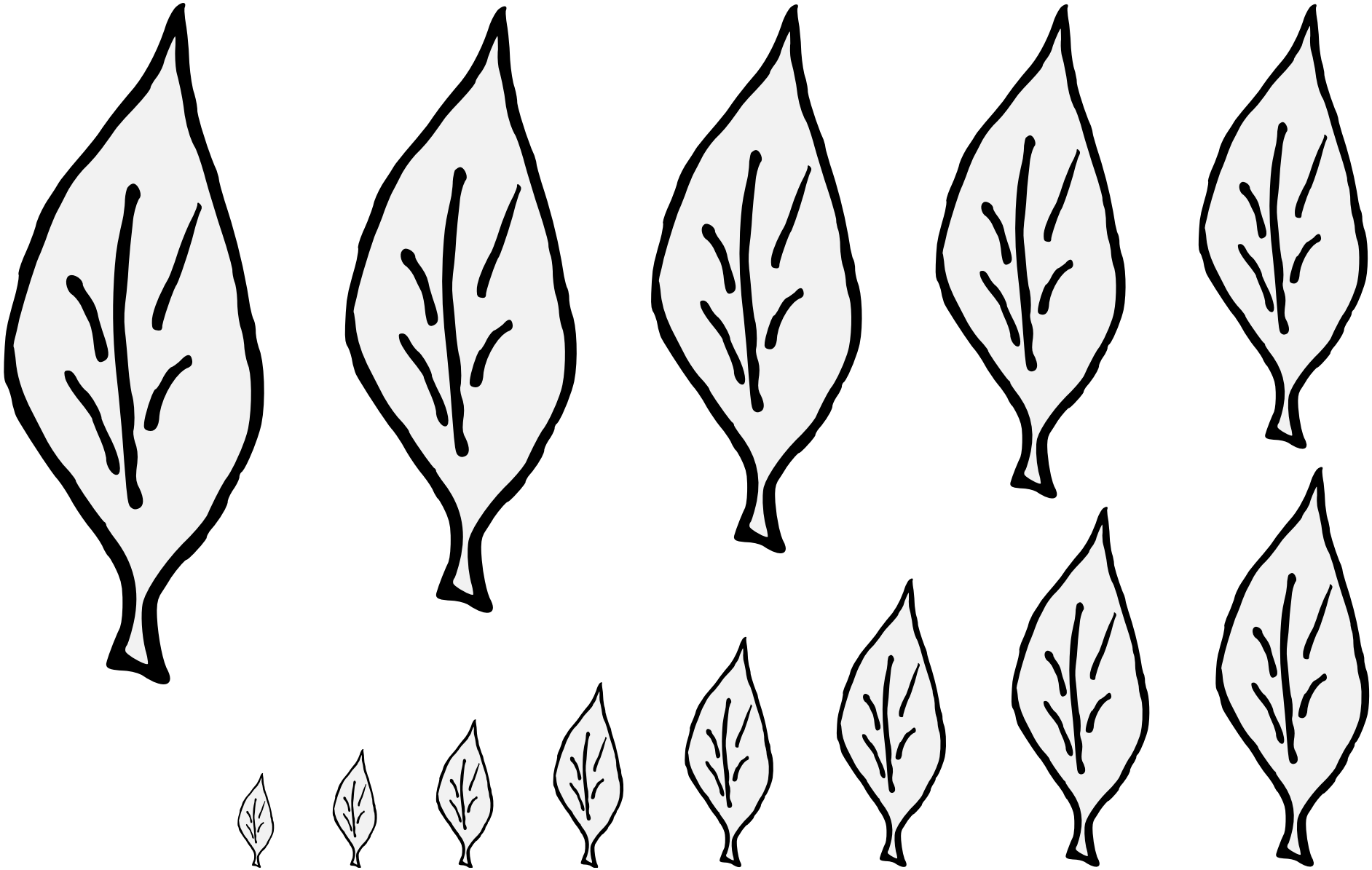


Bay laurel is a small tree with fragrant leaves that is common in the Mediterranean region.

Default alignment: stem to base. Proper coloration: green.

Source: Guillim's Display of Heraldry. Artist unknown.

Laurel Leaf (1) • 7.192

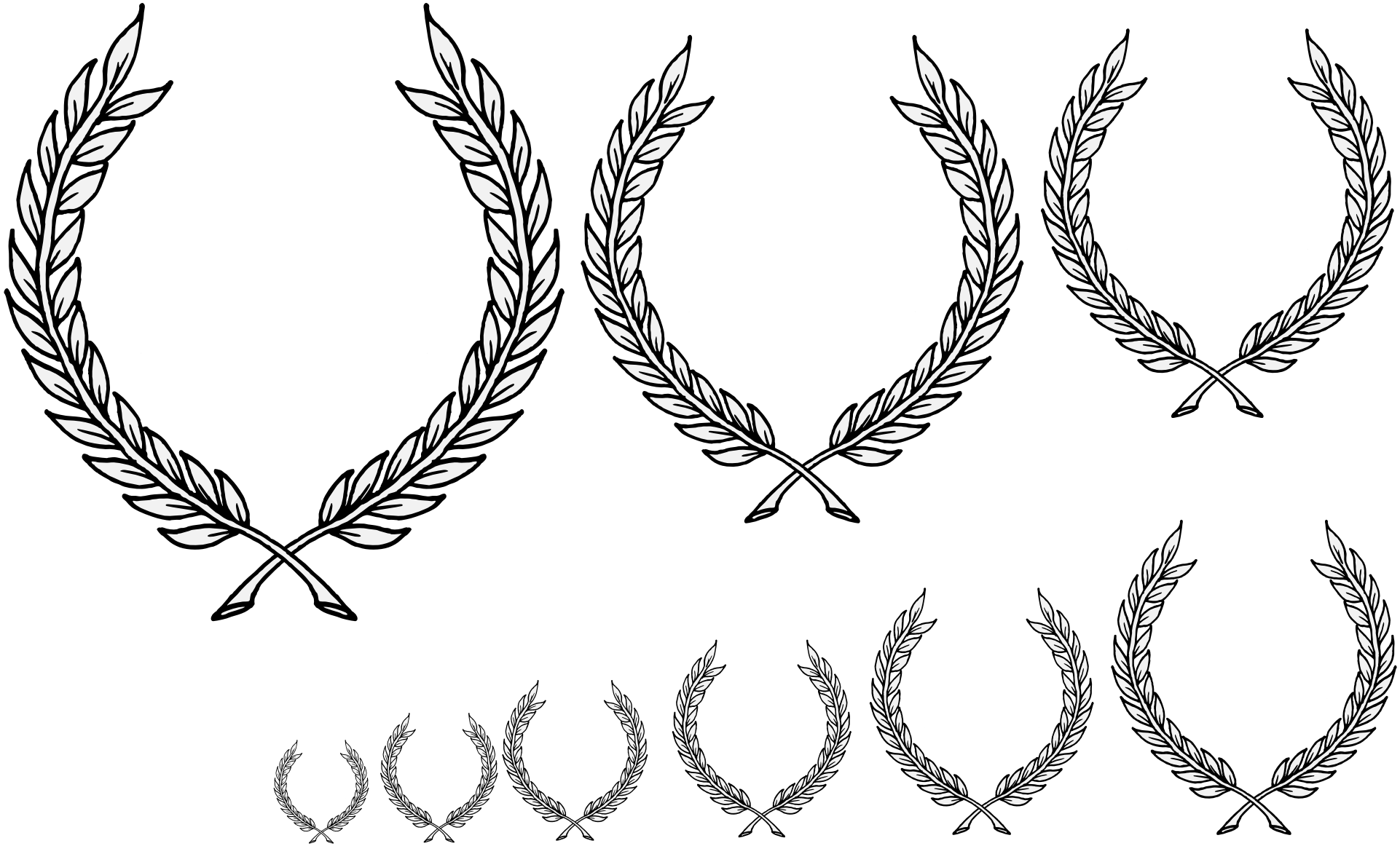


Bay laurel is a small tree with fragrant leaves that is common in the Mediterranean region.

Default alignment: stem to base. Proper coloration: green.

Source: Pennsic Traceable Art. Artist unknown.

Laurel Leaf (2) ❧ 7.193

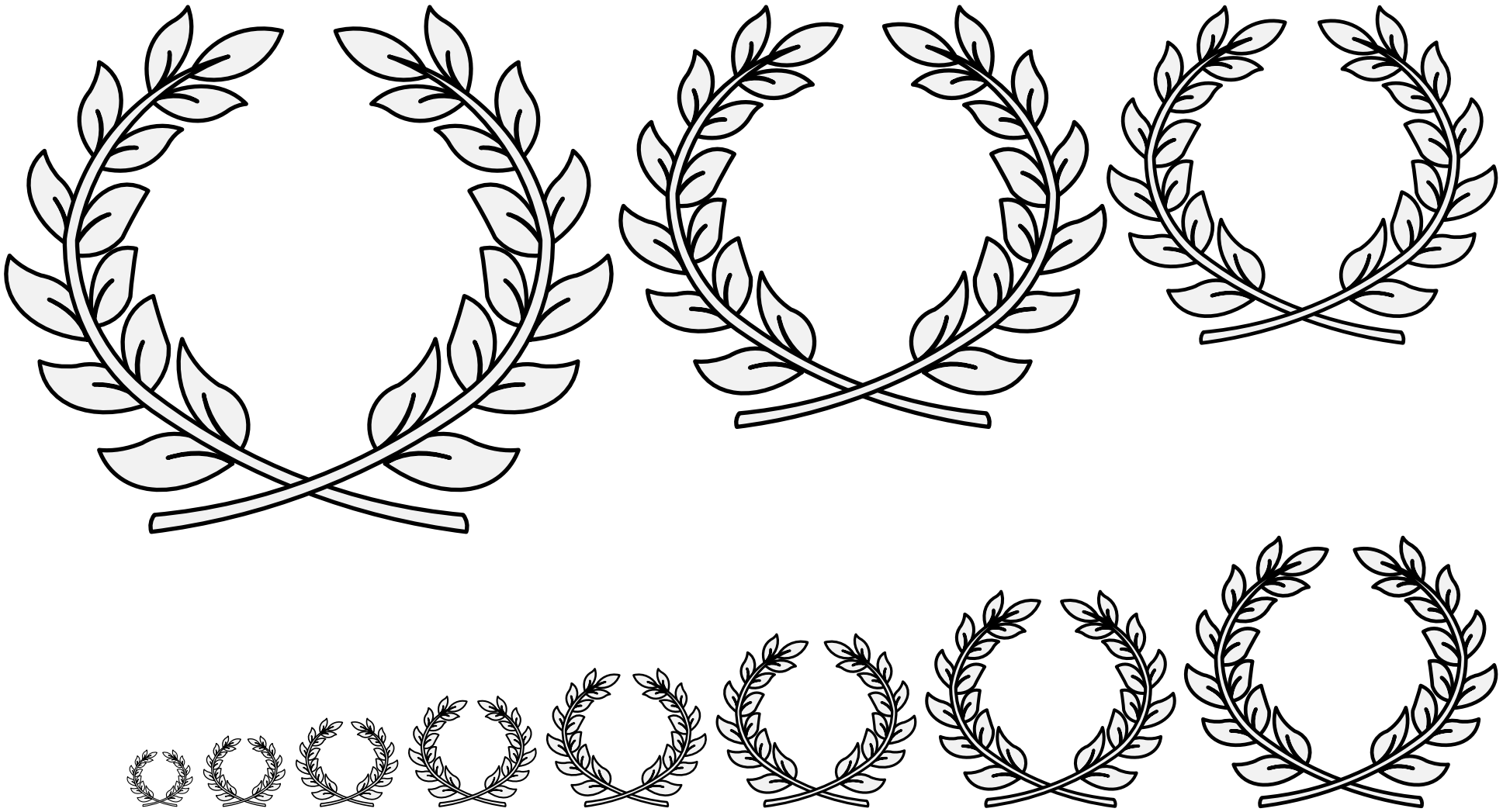


A curved pair of branches from the laurel tree.

Default alignment: tips to chief. Proper tincture: vert.

Source: Heraldic Templates. Artist: Torric inn Björn.
Adapted by Mathghamhain Ua Ruadháin.

Laurel Wreath (1) ❧ 7.194

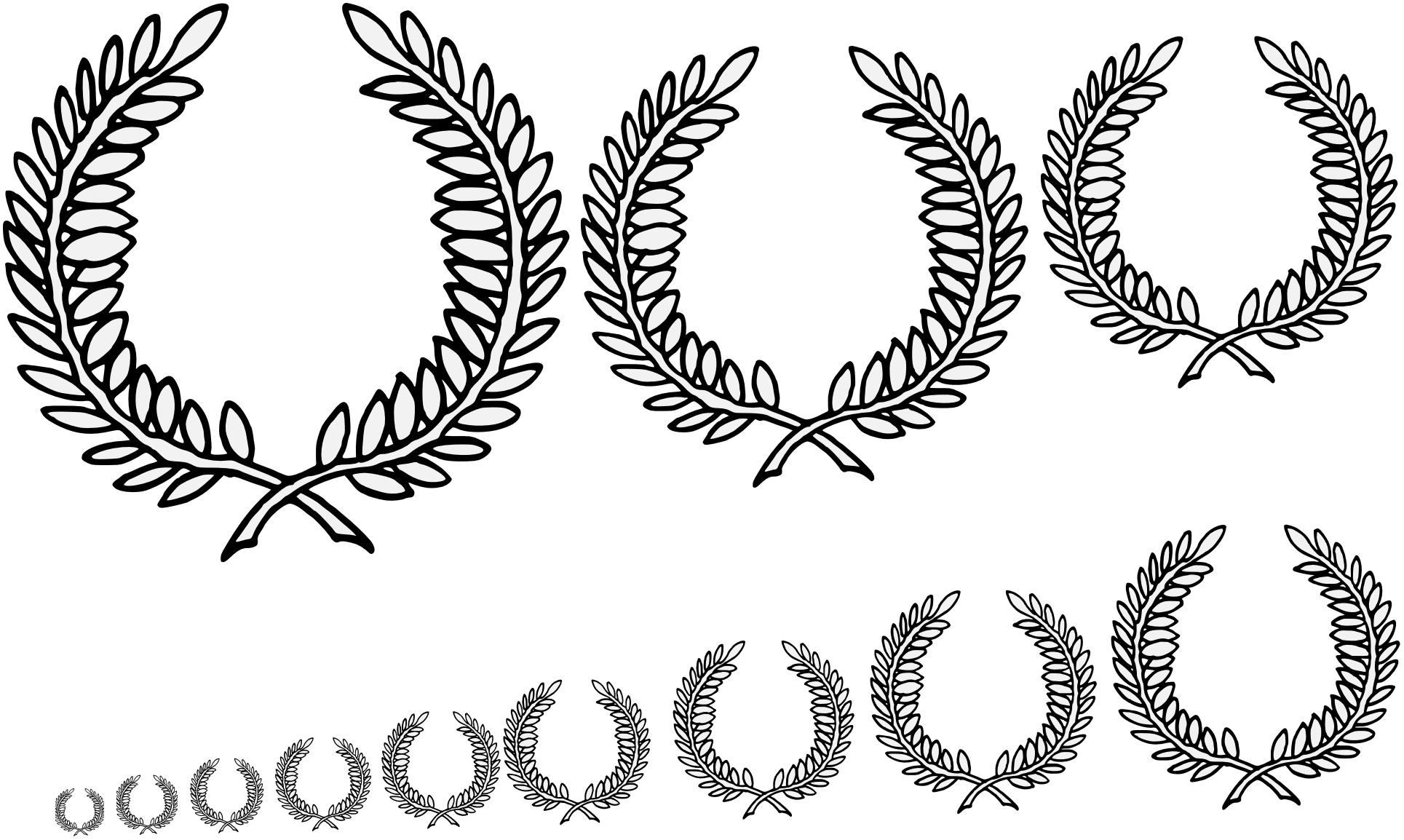


A curved pair of branches from the laurel tree.

Default alignment: tips to chief. Proper tincture: vert.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Laurel Wreath (2) • 7.195

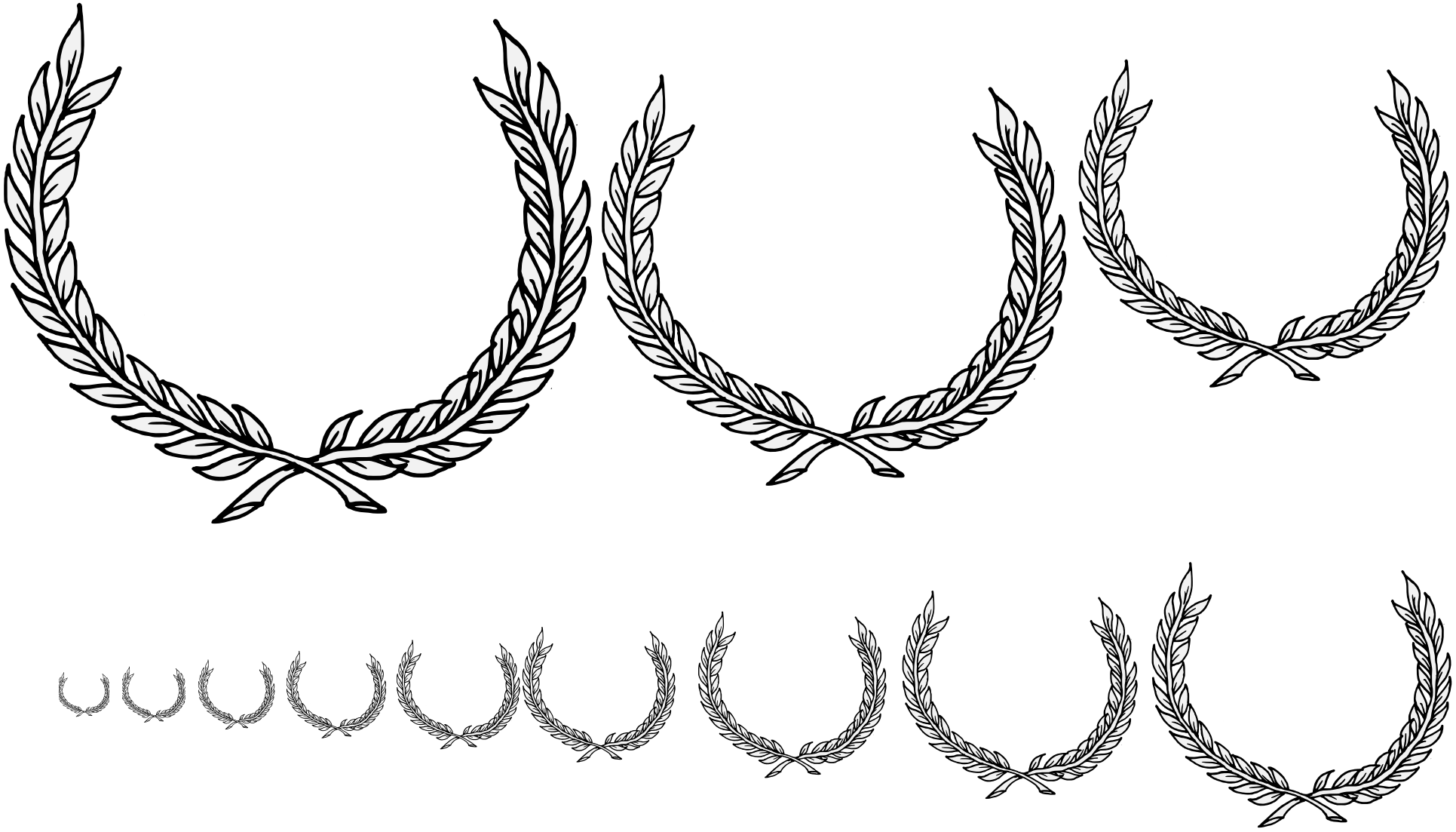


A curved pair of branches from the laurel tree.

Default alignment: tips to chief. Proper tincture: vert.

Source: Heraldic Templates. Artist: Torric inn Björn.

Laurel Wreath (3) • 7.196

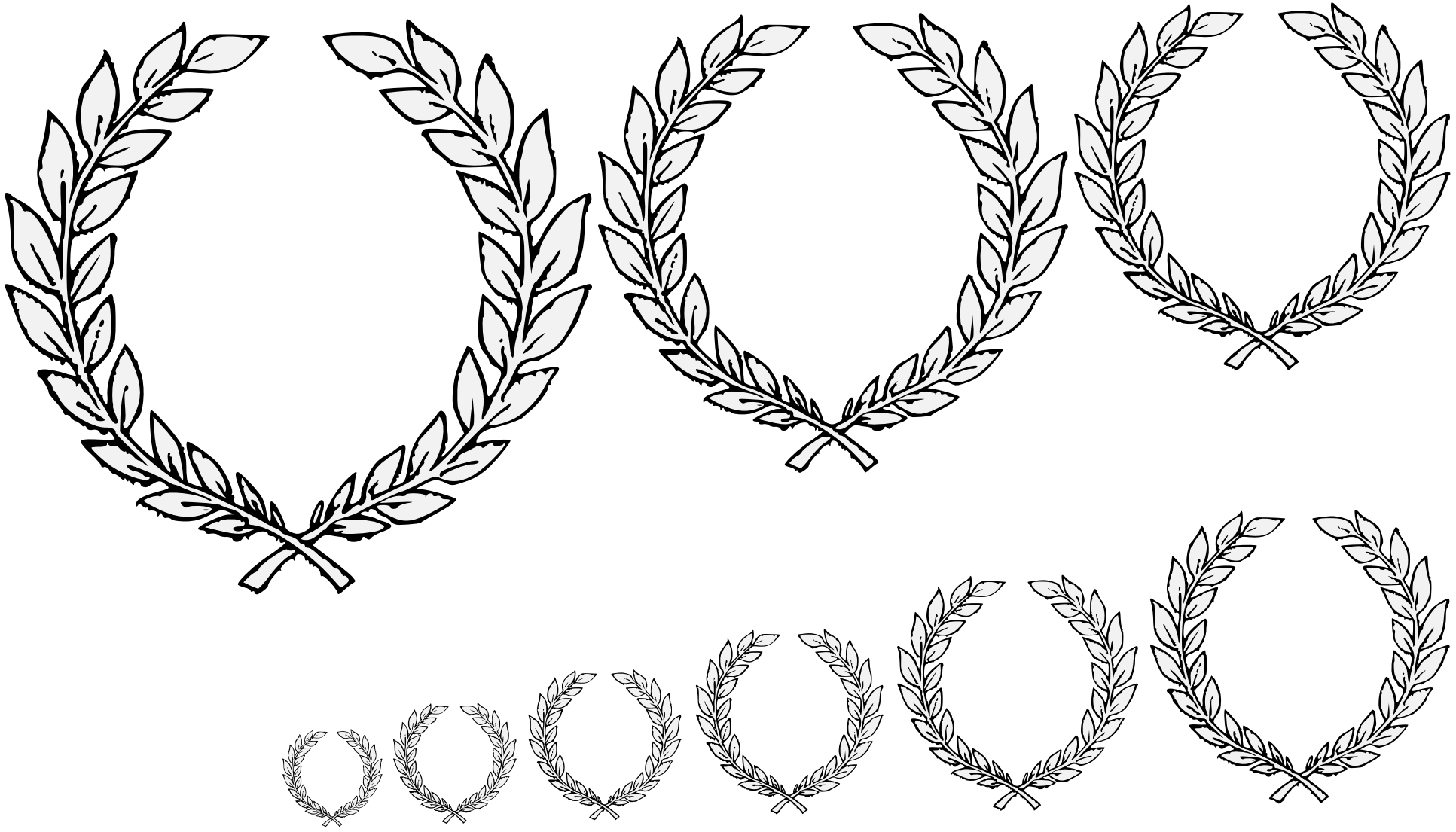


A curved pair of branches from the laurel tree.

Default alignment: tips to chief. Proper tincture: vert.

Source: Heraldic Templates. Artist: Torric inn Björn.

Laurel Wreath (4) • 7.197

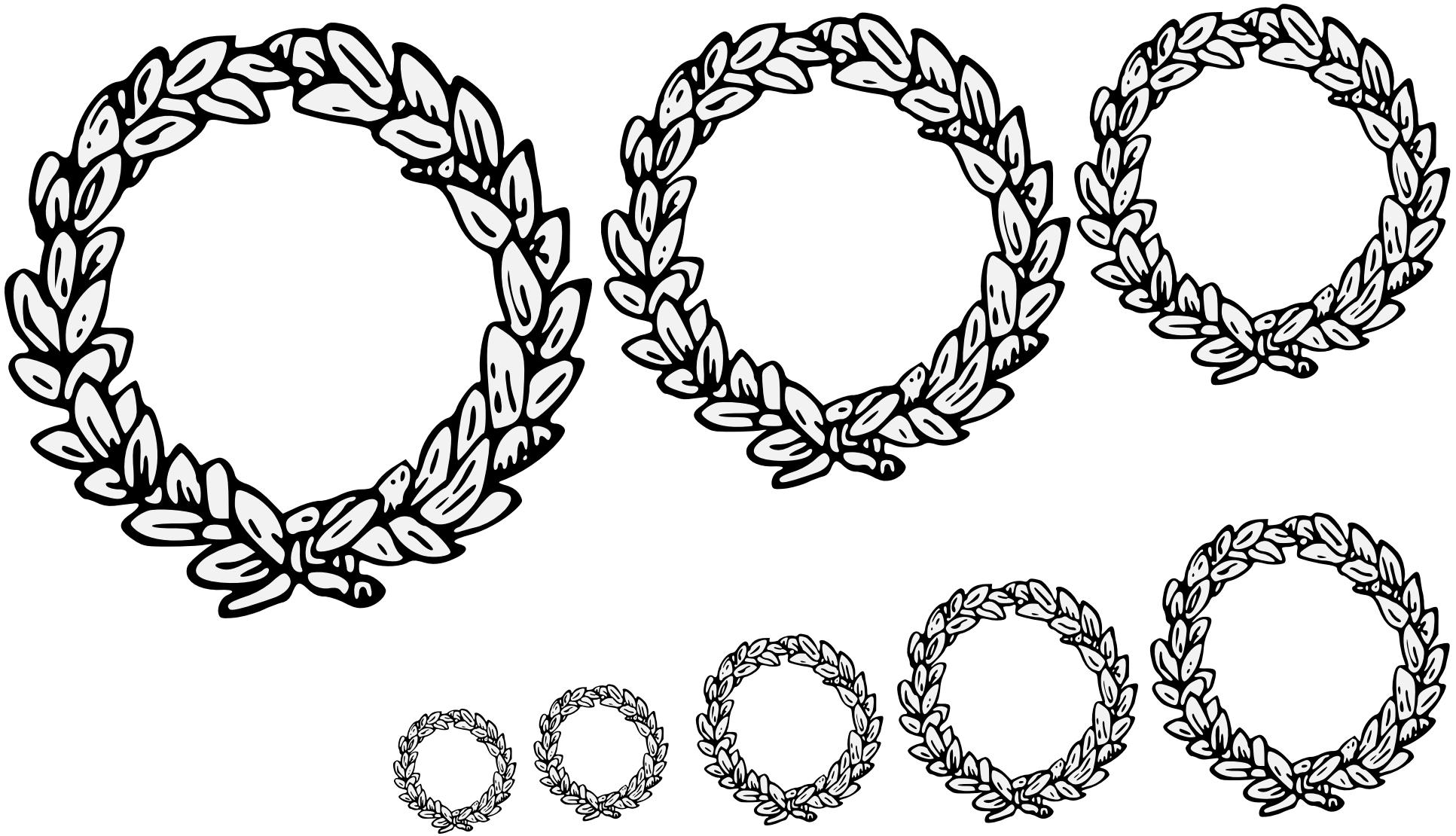


A curved pair of branches from the laurel tree.

Default alignment: tips to chief. Proper tincture: vert.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Laurel Wreath (5) • 7.198

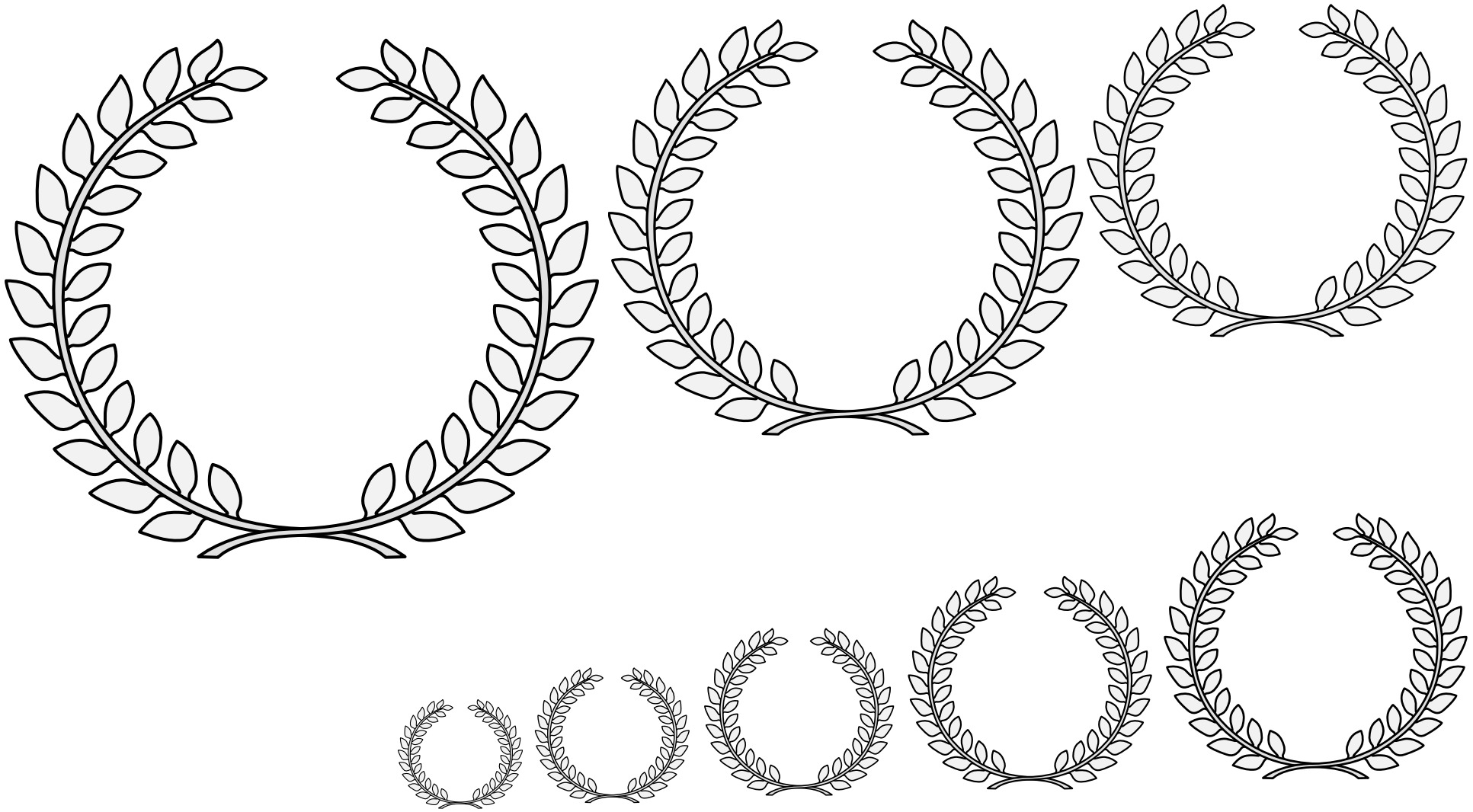


A curved pair of branches from the laurel tree.

Default alignment: tips to chief. Proper tincture: vert.

Source: A Glossary of Terms Used in Heraldry. Artist: James or Irene Parker.

Laurel Wreath (6) ❧ 7.199

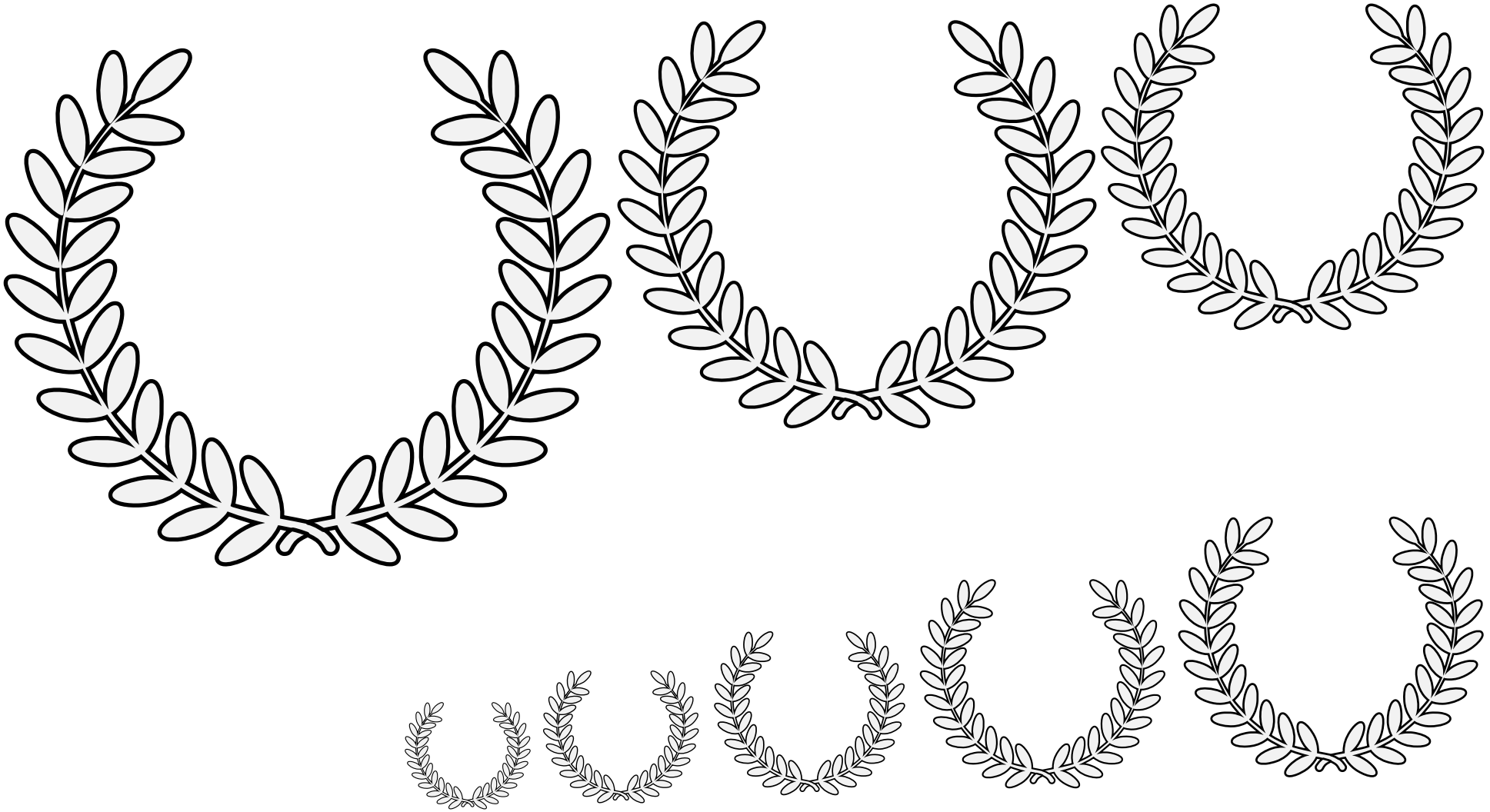


A curved pair of branches from the laurel tree.

Default alignment: tips to chief. Proper tincture: vert.

Source: OpenClipArt. Artist: JoaoLima.

Laurel Wreath (7) • 7.200

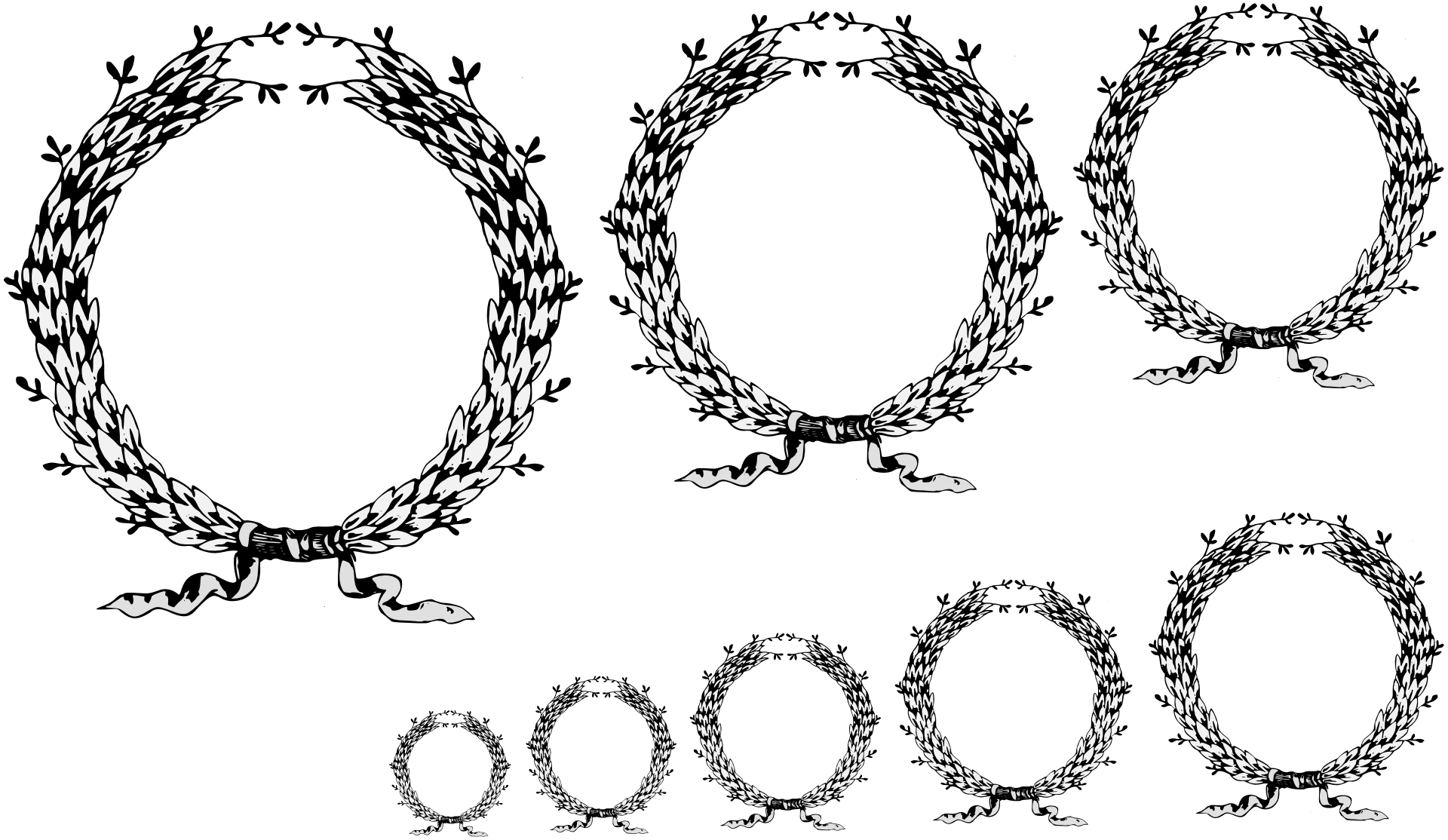


A curved pair of branches from the laurel tree.

Default alignment: tips to chief. Proper tincture: vert.

Source: OpenClipArt. Artist: PNX.

Laurel Wreath (8) • 7.201

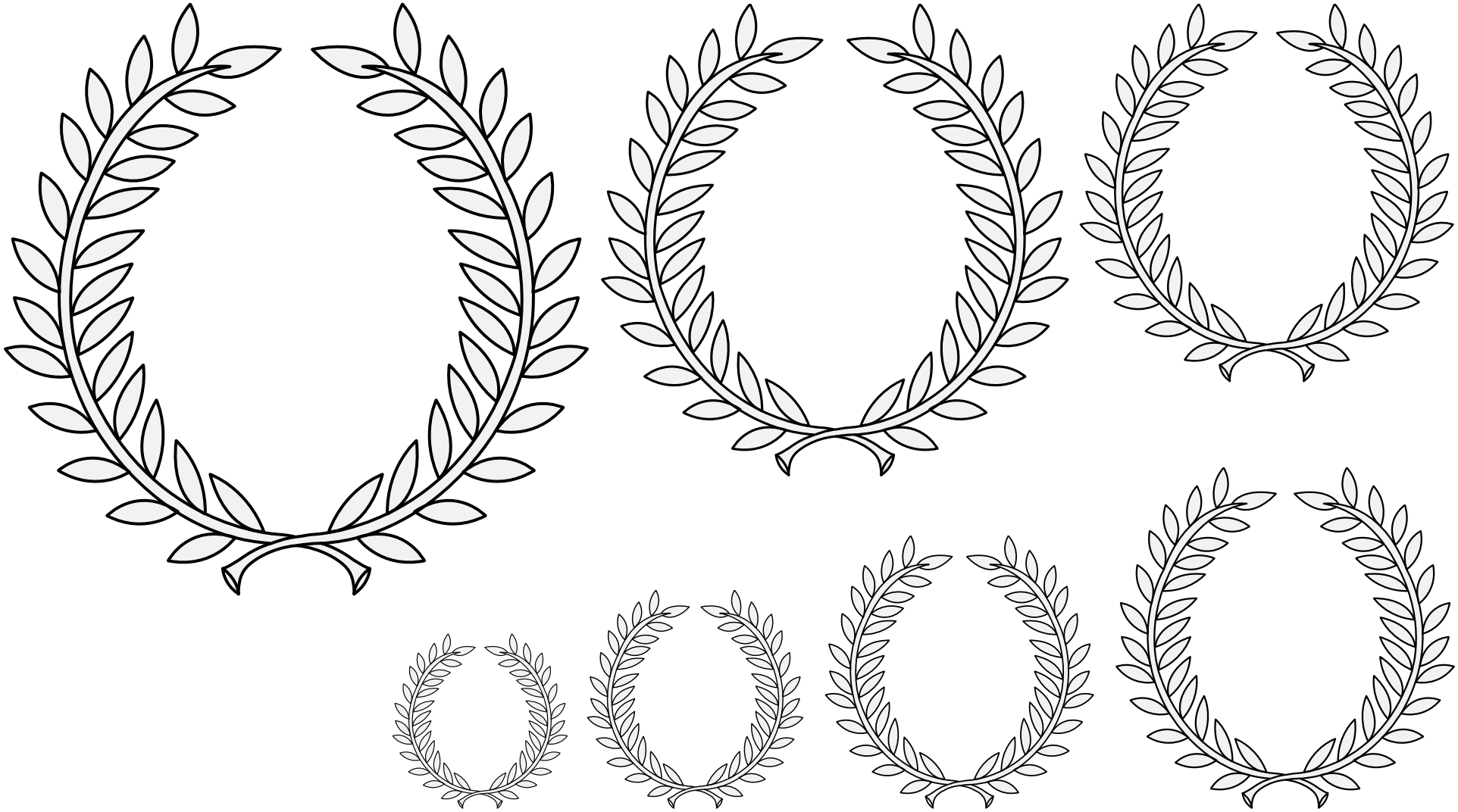


A curved pair of branches from the laurel tree.

Default alignment: tips to chief. Proper tincture: vert.

Source: Devises Heroiques et Emblemes.
Artist unknown. (Page 317.)

Laurel Wreath (9) • 7.202

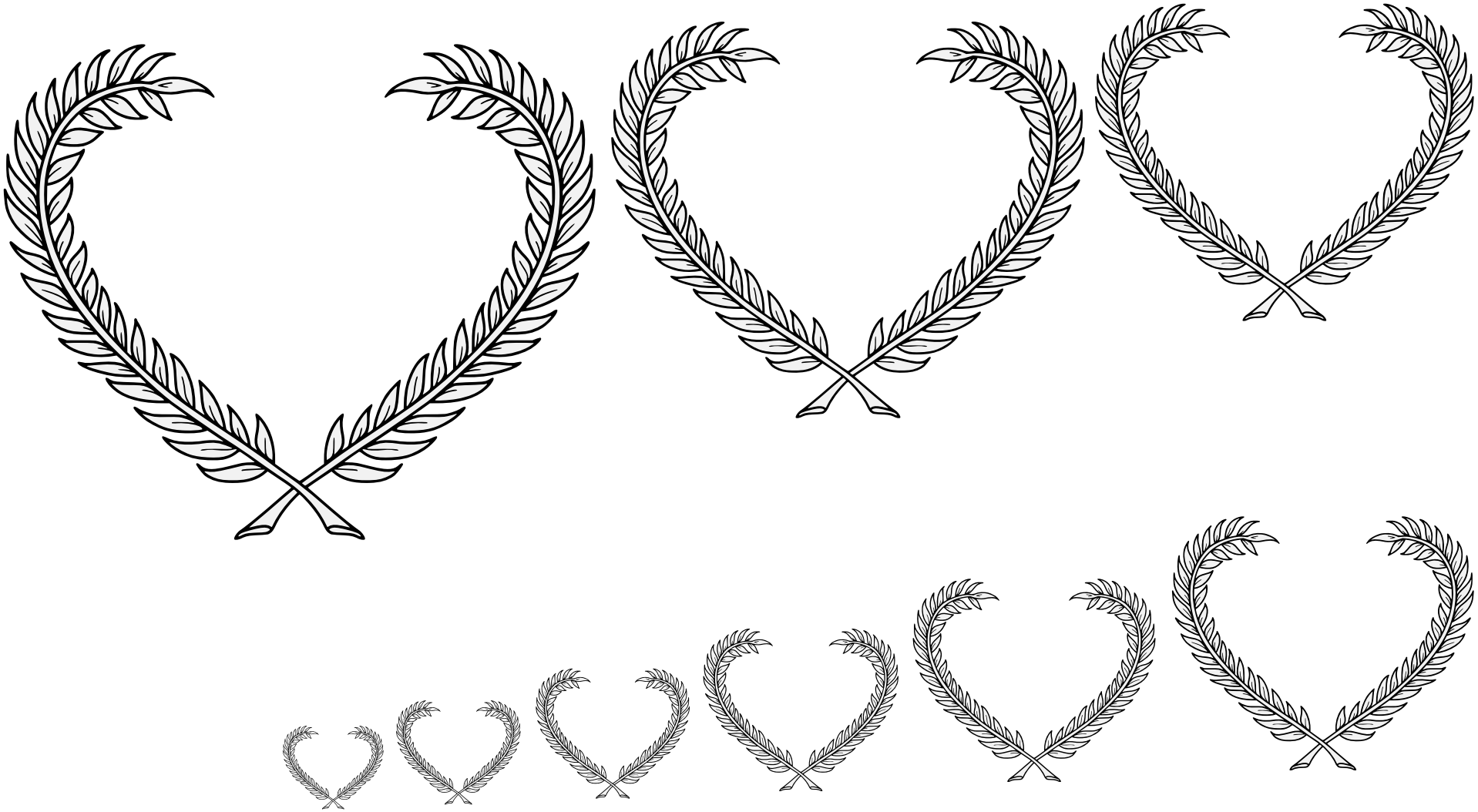


A curved pair of branches from the laurel tree.

Default alignment: tips to chief. Proper tincture: vert.

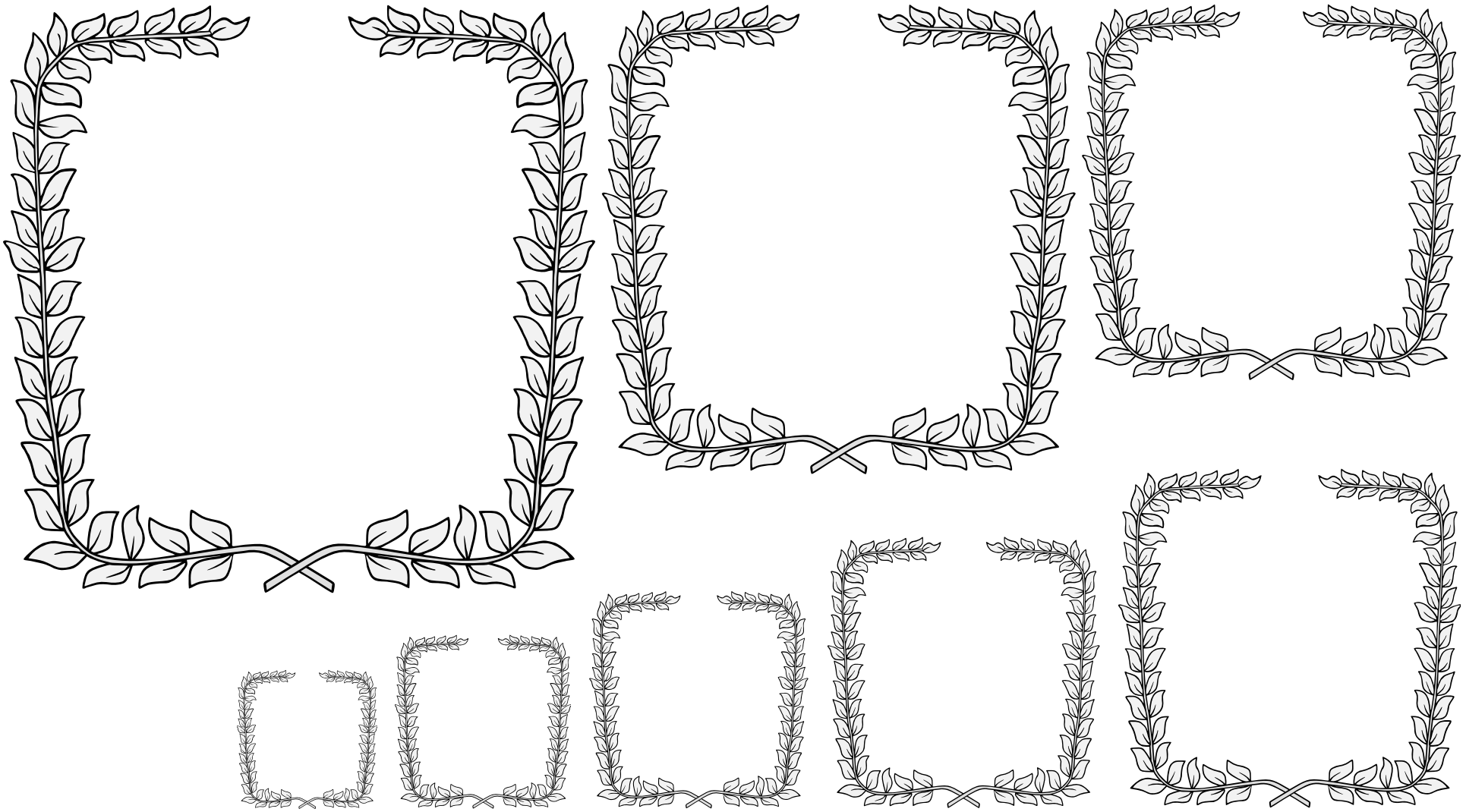
Source: Sledgehamster. Artist: Grimwulf Harland.

Laurel Wreath (10) ❧ 7.203



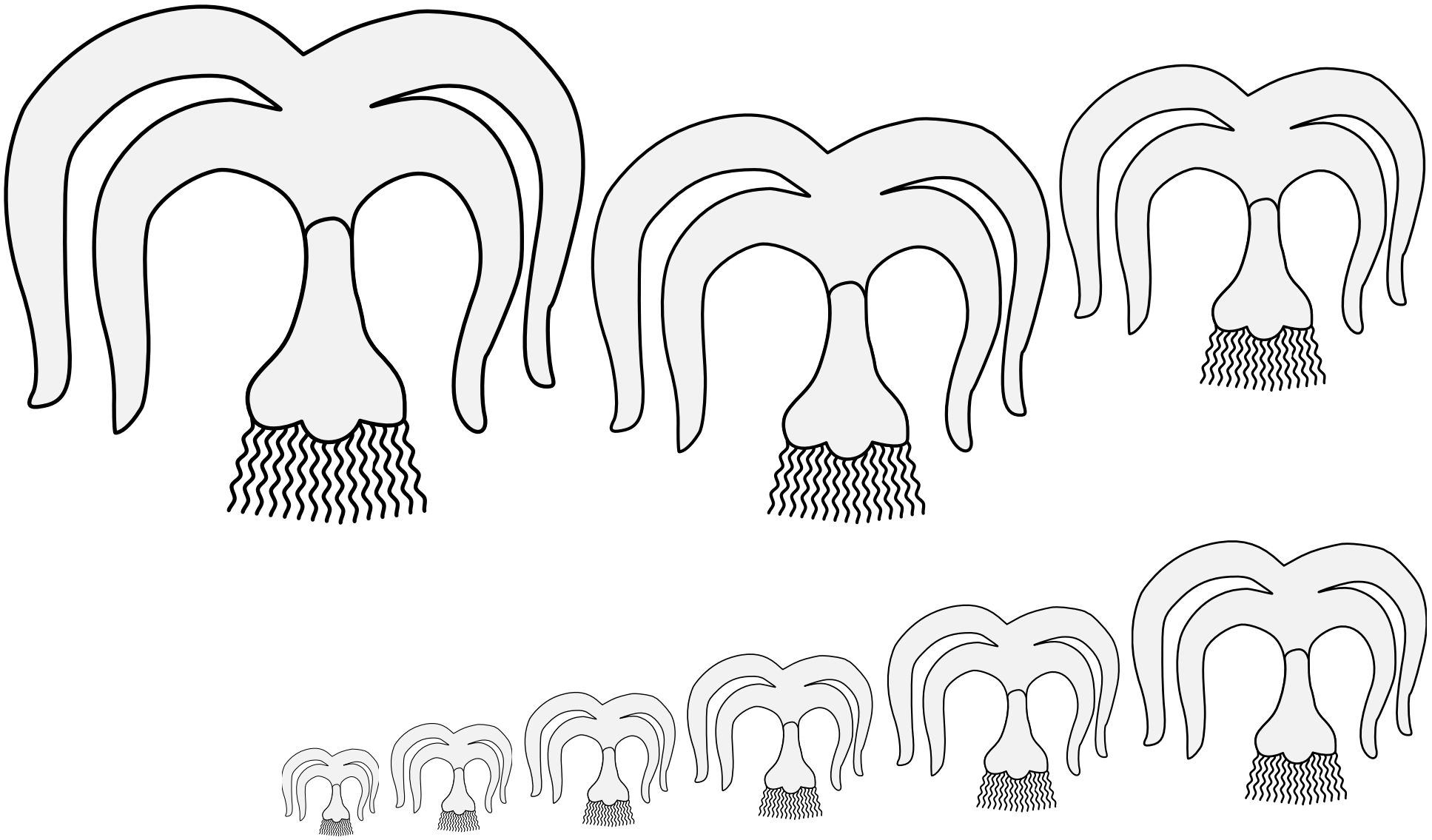
A curved pair of branches from the laurel tree.
Default alignment: tips to chief. Proper tincture: vert.
This wreath has been adjusted to fit a heart-shaped field.
Artist: Amy Eliot.

Laurel Wreath (11) ❧ 7.204



A curved pair of branches from the laurel tree.
Default alignment: tips to chief. Proper tincture: vert.
This wreath has been adjusted to fit a rectangular field.
Artist: Jessimond of Emerickeskepe.

Laurel Wreath (12) ❧ 7.205

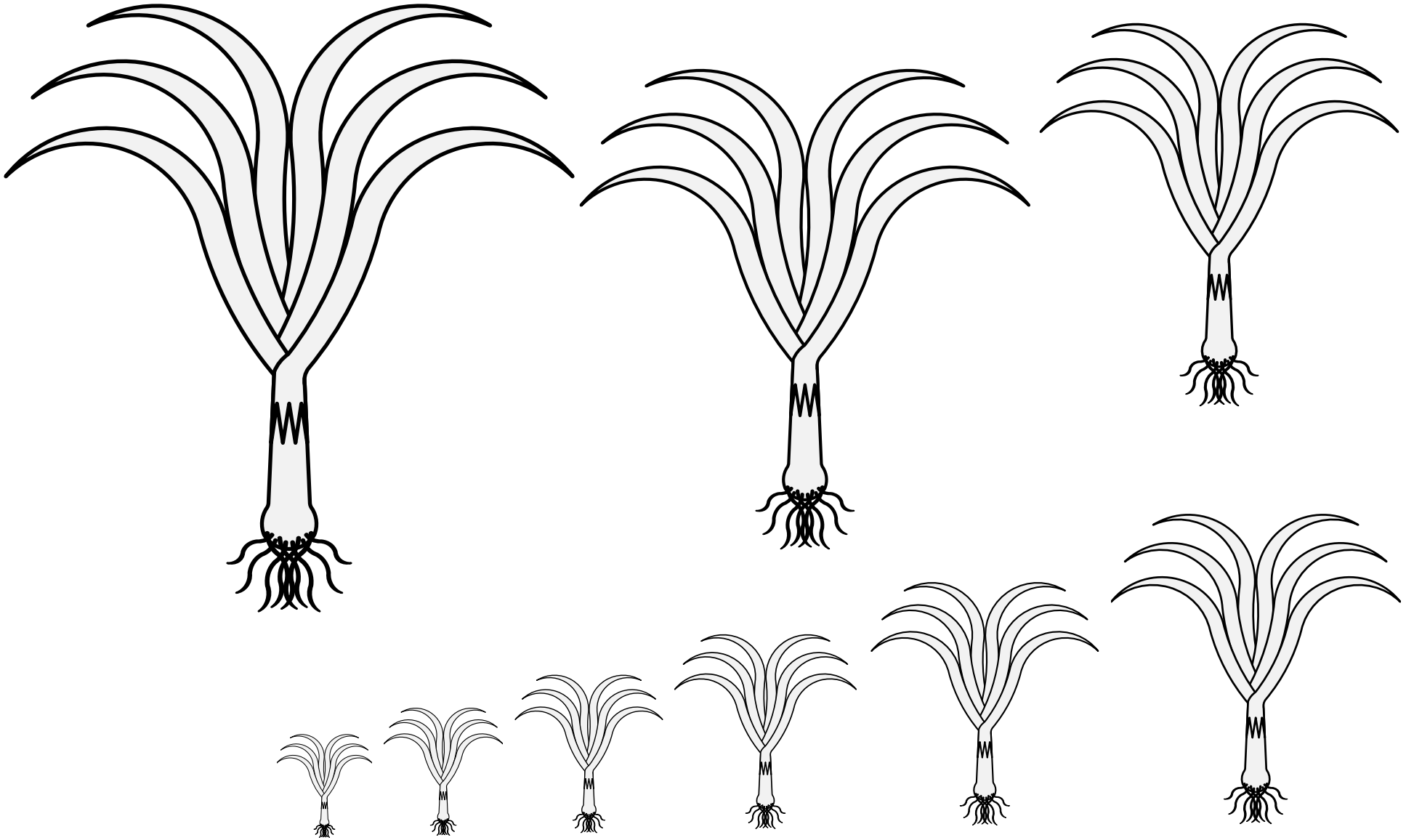


A crunchy cousin of the onion.

Default alignment: bulb to base. Proper coloration: bulb argent, stem and leaves vert.

Source: Armorial de Gelre. Artist: Claes Heinenzoon. (Crest of Godefri von Los, or Godefroid de Looz, folio 106.)

Leek (1) • 7.206

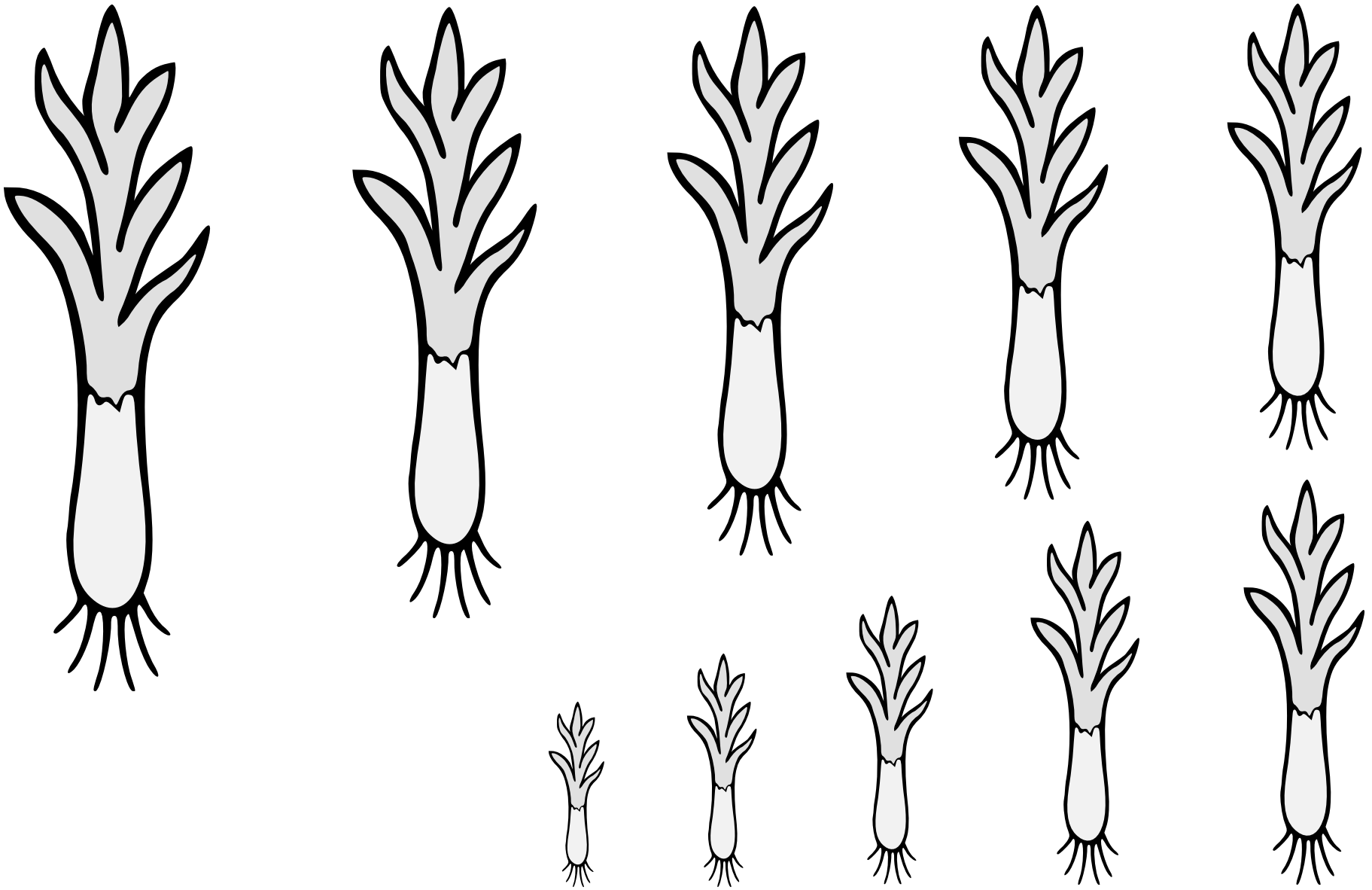


A crunchy cousin of the onion.

Default alignment: bulb to base. Proper coloration: bulb argent, stem and leaves vert.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Leek (2) ❧ 7.207

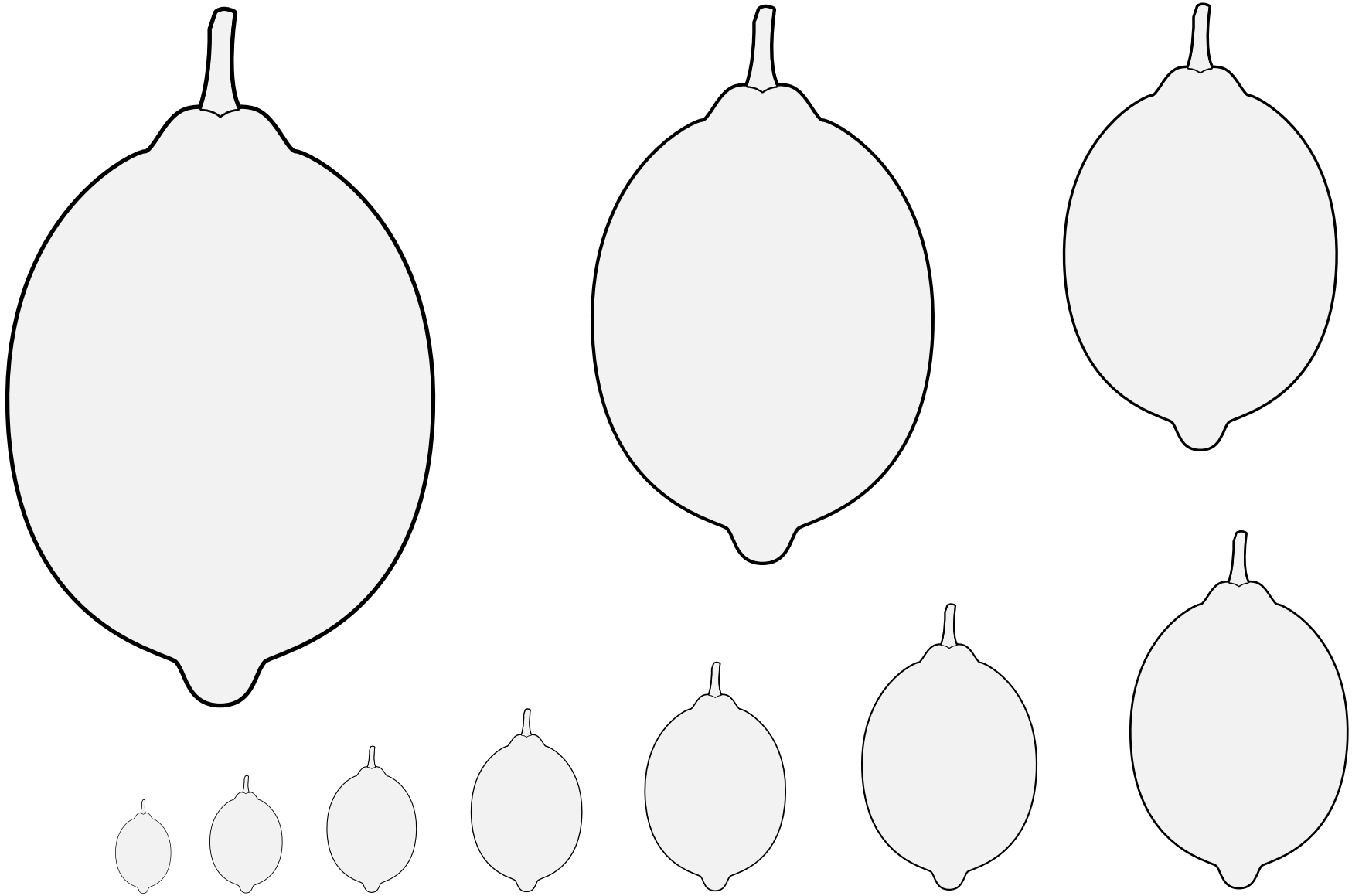


A crunchy cousin of the onion.

Default alignment: bulb to base. Proper coloration: bulb argent, stem and leaves vert.

Source: Stemmario Trivulziano. Artist: Gian Antonio da Tradate.
(Arms of de Pozis, page 273.)

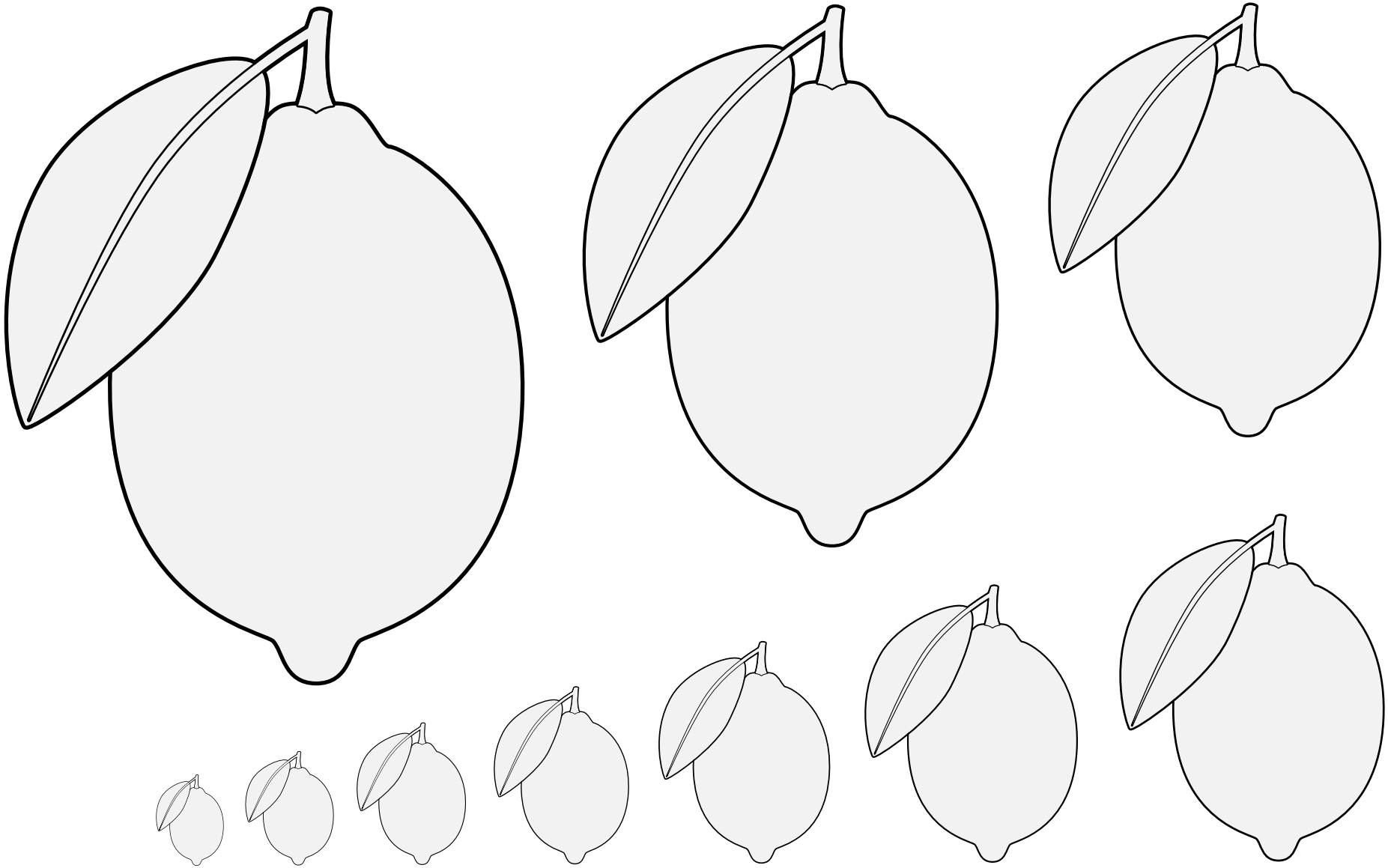
Leek (3) ❧ 7.208



A sour citrus fruit.

Default orientation: stem to chief.
Proper coloration: gold fruit, green leaf.

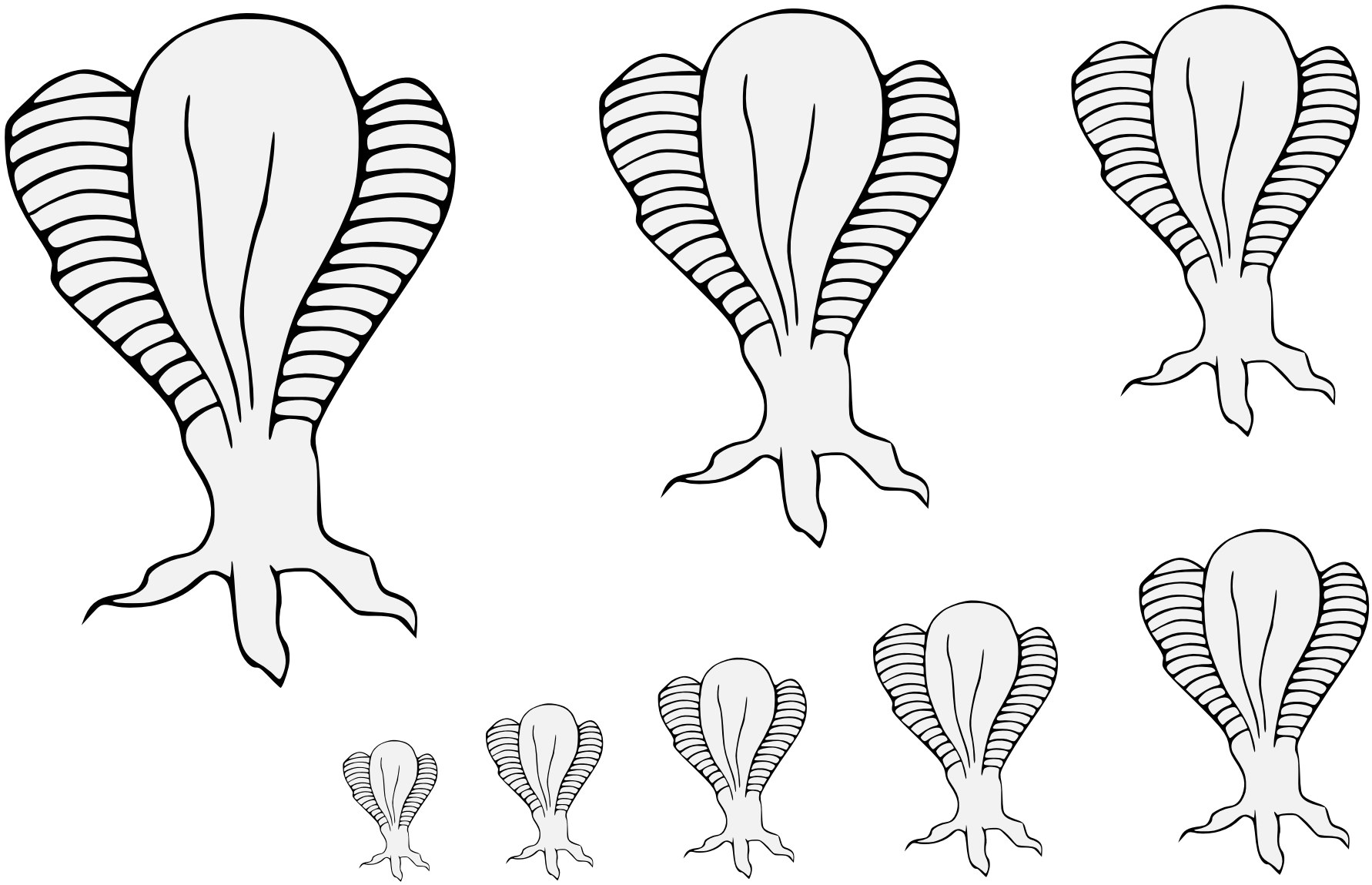
Lemon ❧ 7.209



A sour citrus fruit.

Default orientation: stem to chief.
Proper coloration: gold fruit, green leaf.

Lemon Slipped and Leaved ❧ 7.210

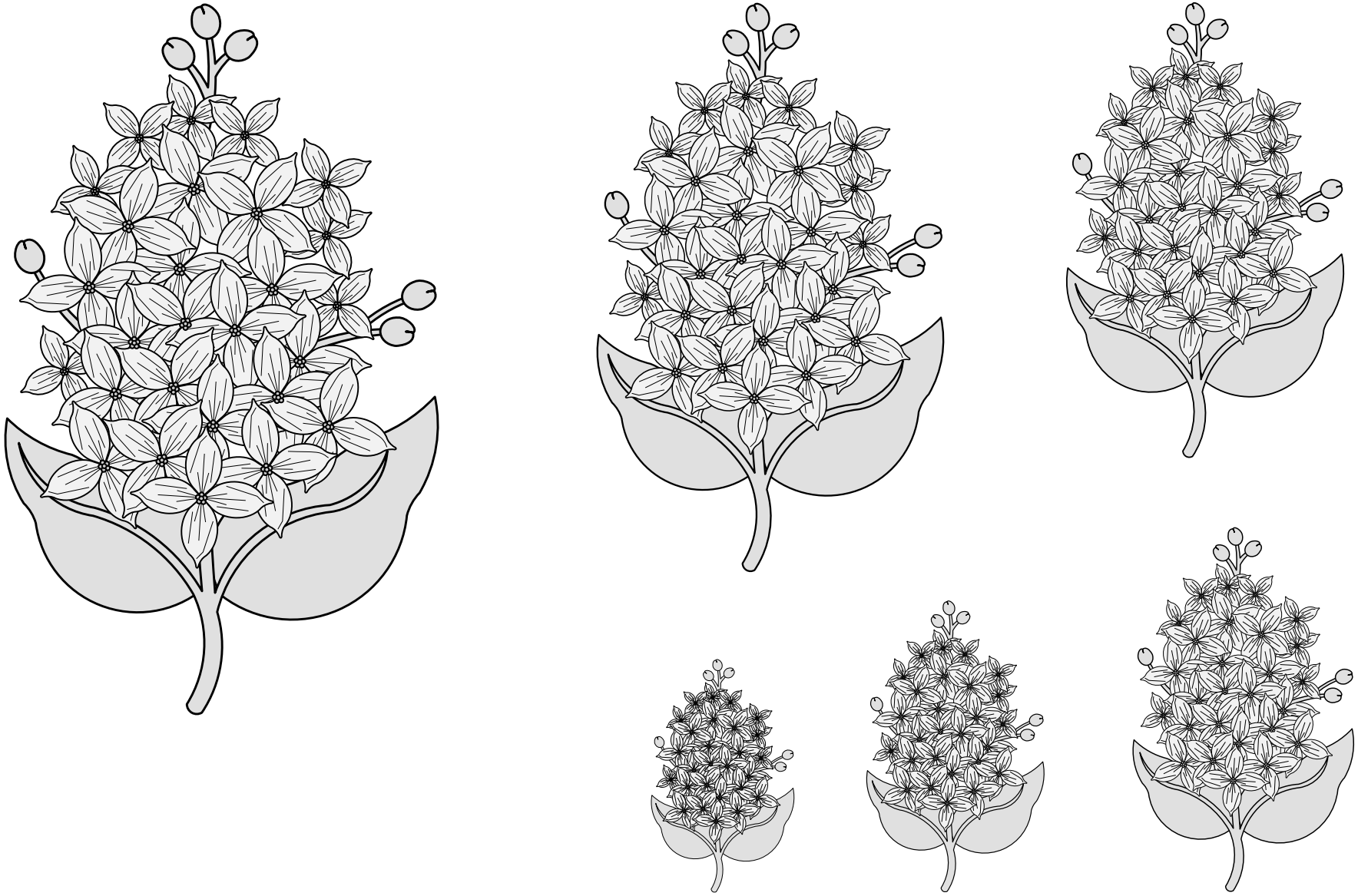


A tender leafy green.

Default orientation: roots to base. Proper coloration: vert.

Source: Nobleza del Andaluzia. Artist unknown. (Arms of Lechuga.)

Lettuce ❧ 7.211

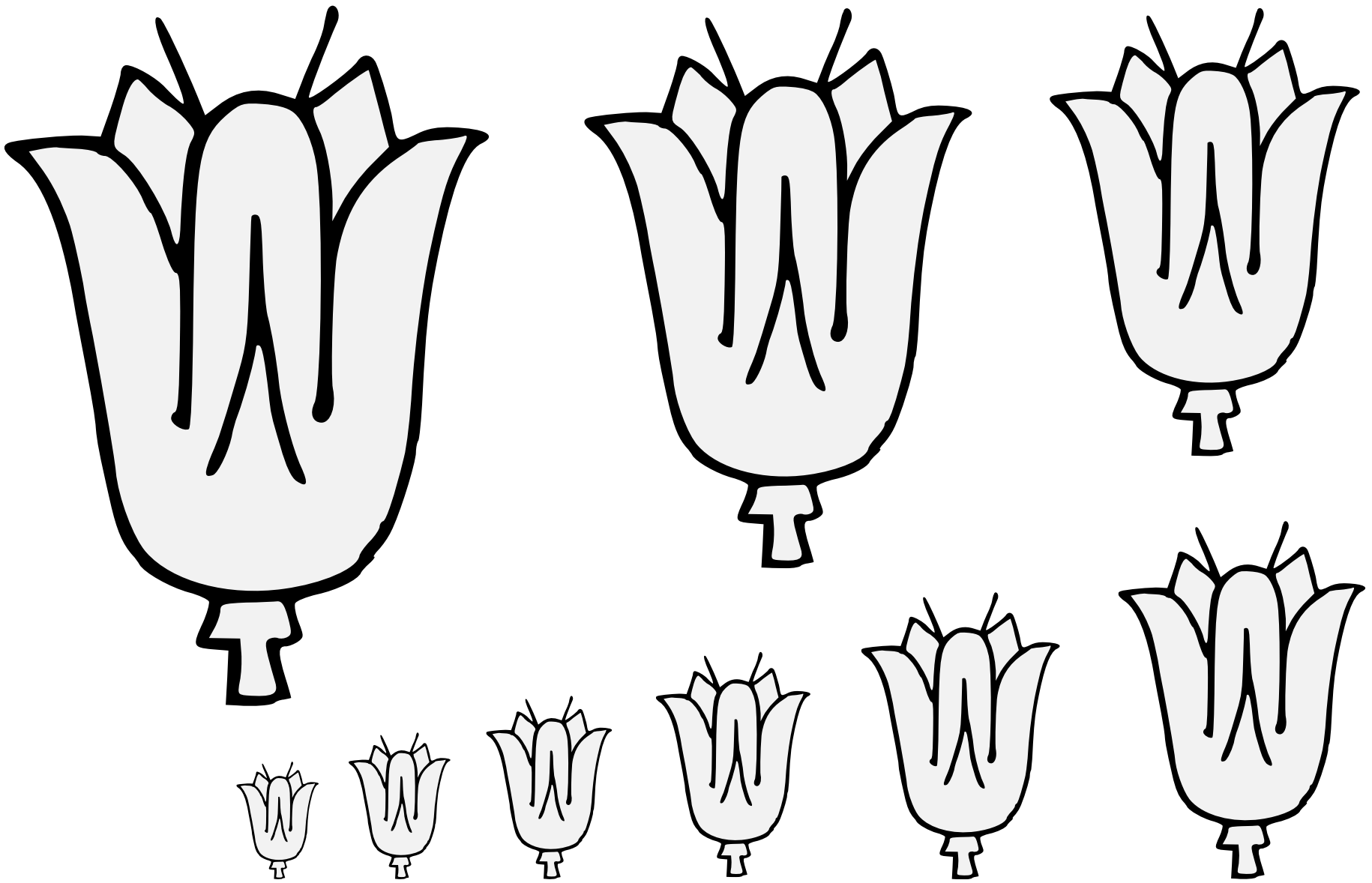


A flowering shrub known for its purple flowers.

Default orientation: stem to base. Proper coloration: purple flowers, green stem and leaves.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Lilac, Sprig of • 7.212

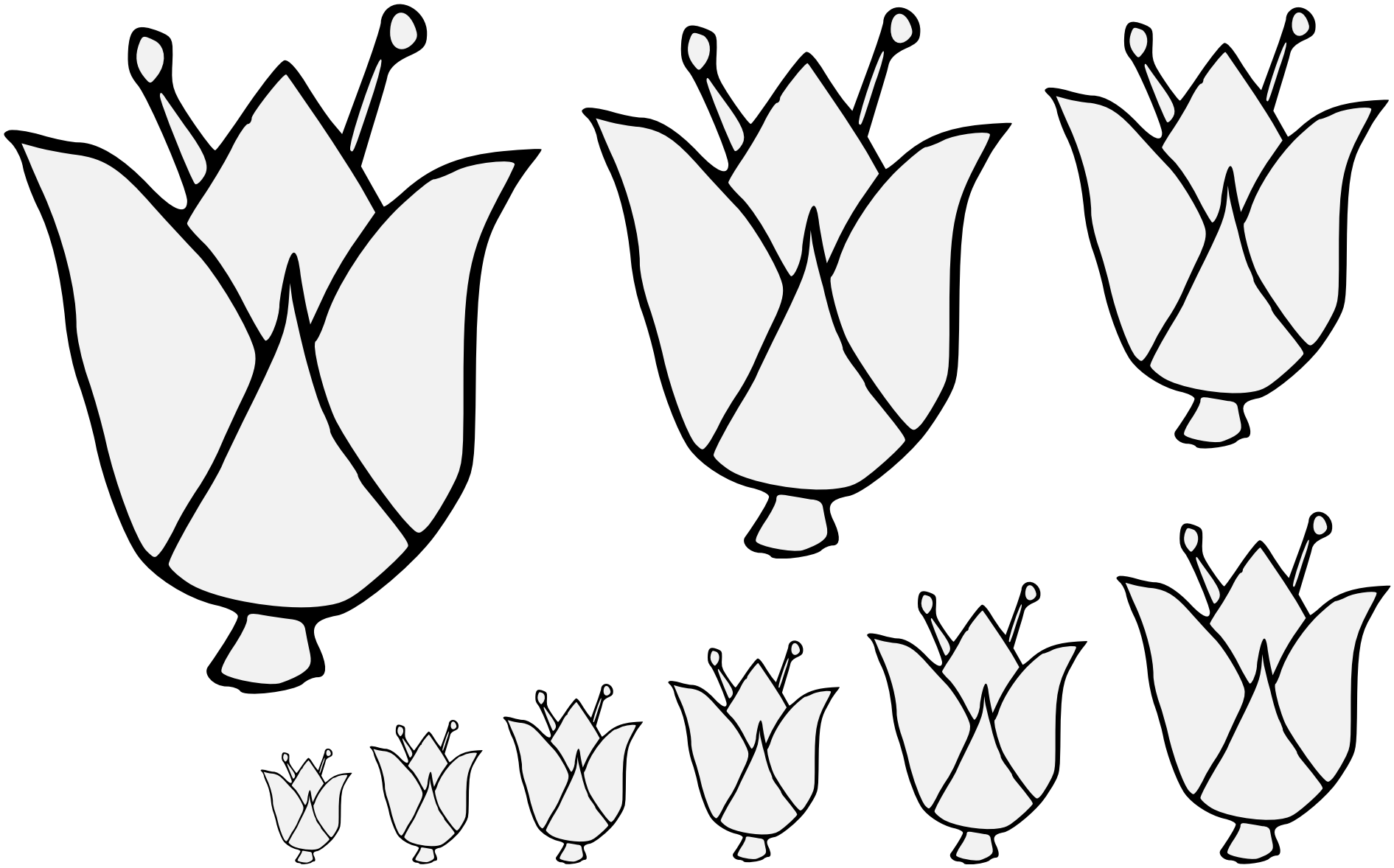


A flowering plant that grows from a bulb, found throughout the Northern Hemisphere.

Default alignment: stem to base. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Lily (1) ❧ 7.213

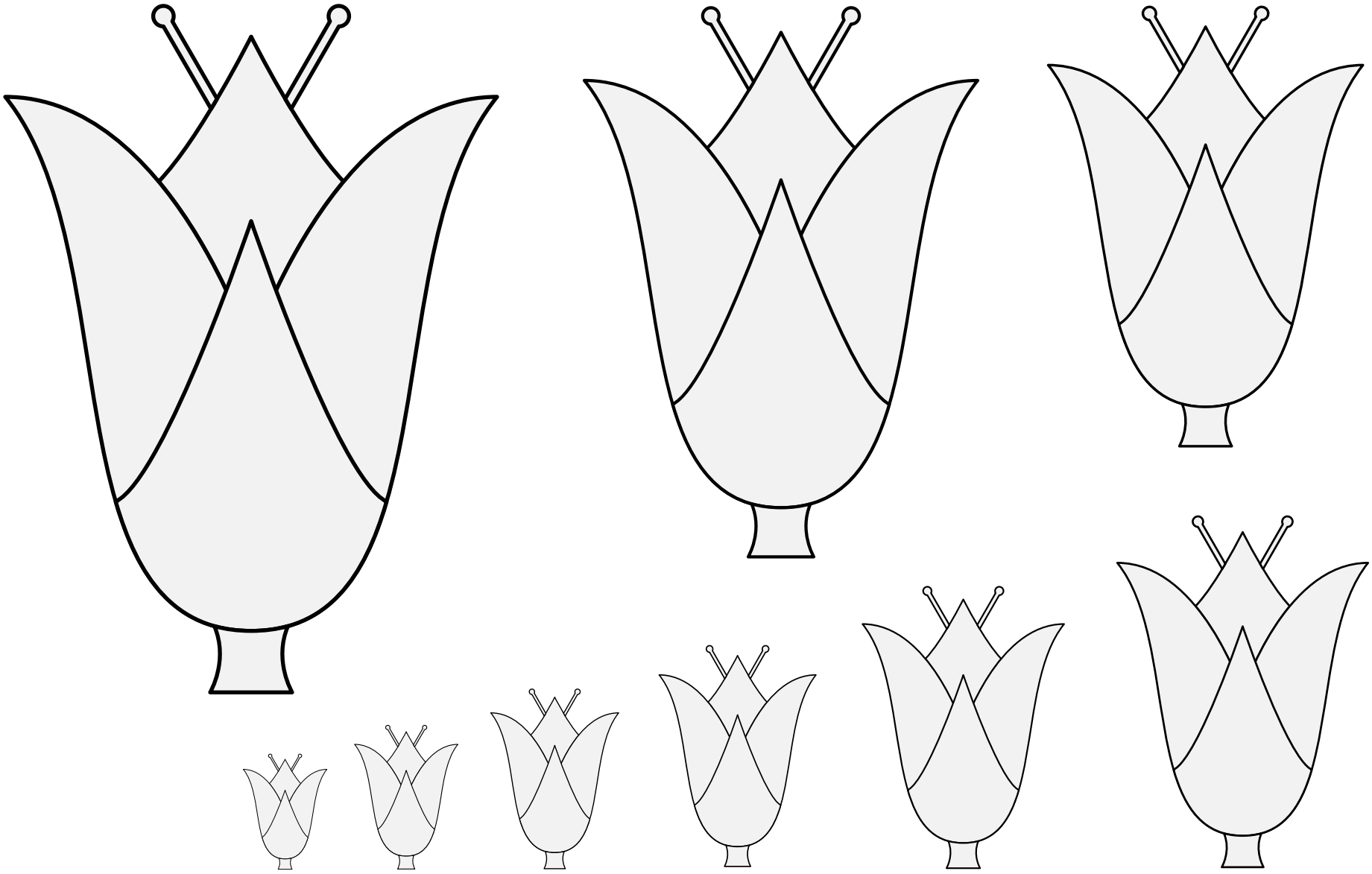


A flowering plant that grows from a bulb, found throughout the Northern Hemisphere.

Default alignment: stem to base. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Lily (2) ❧ 7.214

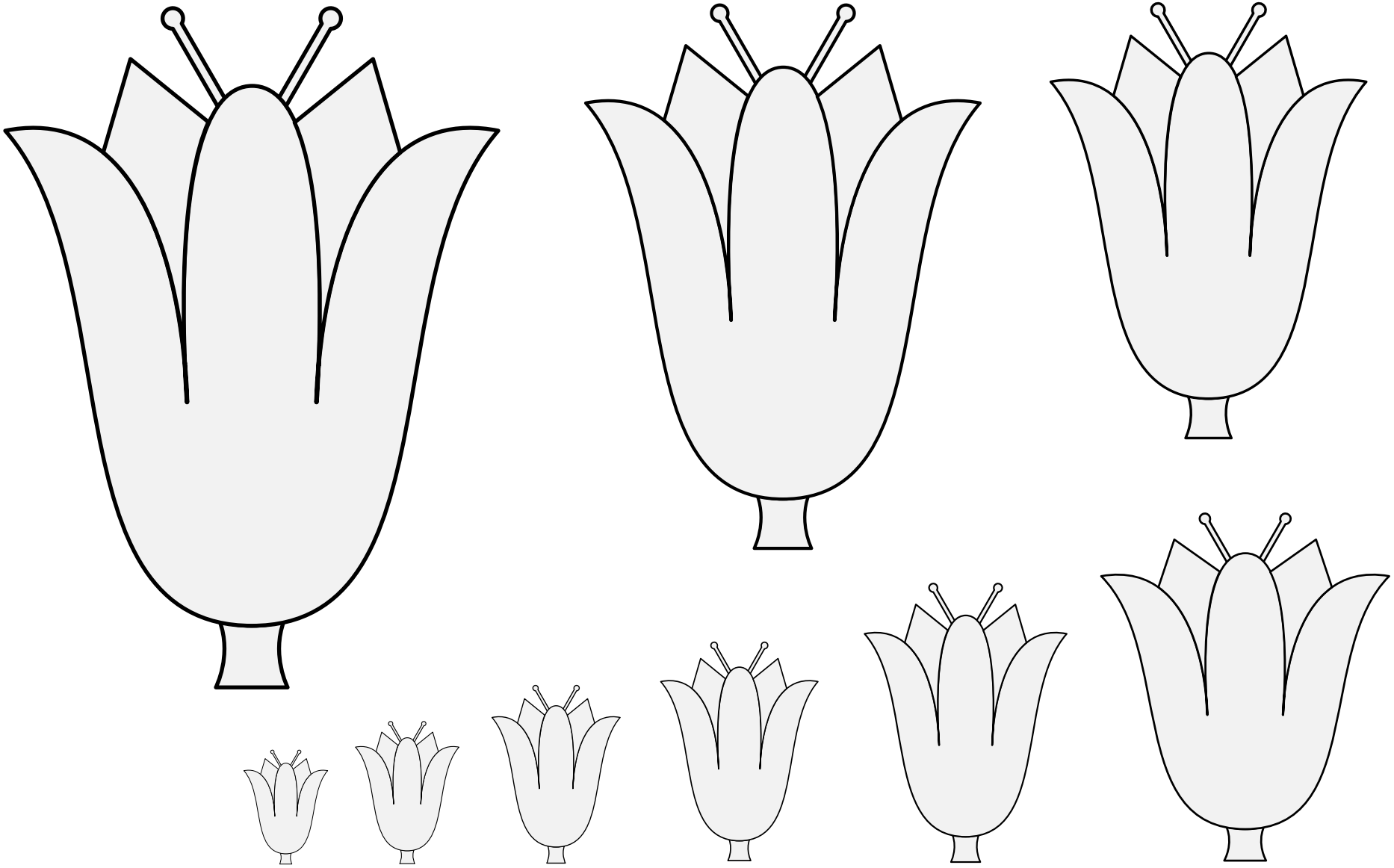


A flowering plant that grows from a bulb, found throughout the Northern Hemisphere.

Default alignment: stem to base. No proper coloration.

Source: Pennsic Heralds' Point Artists. Artist unknown.

Lily (3) ❧ 7.215

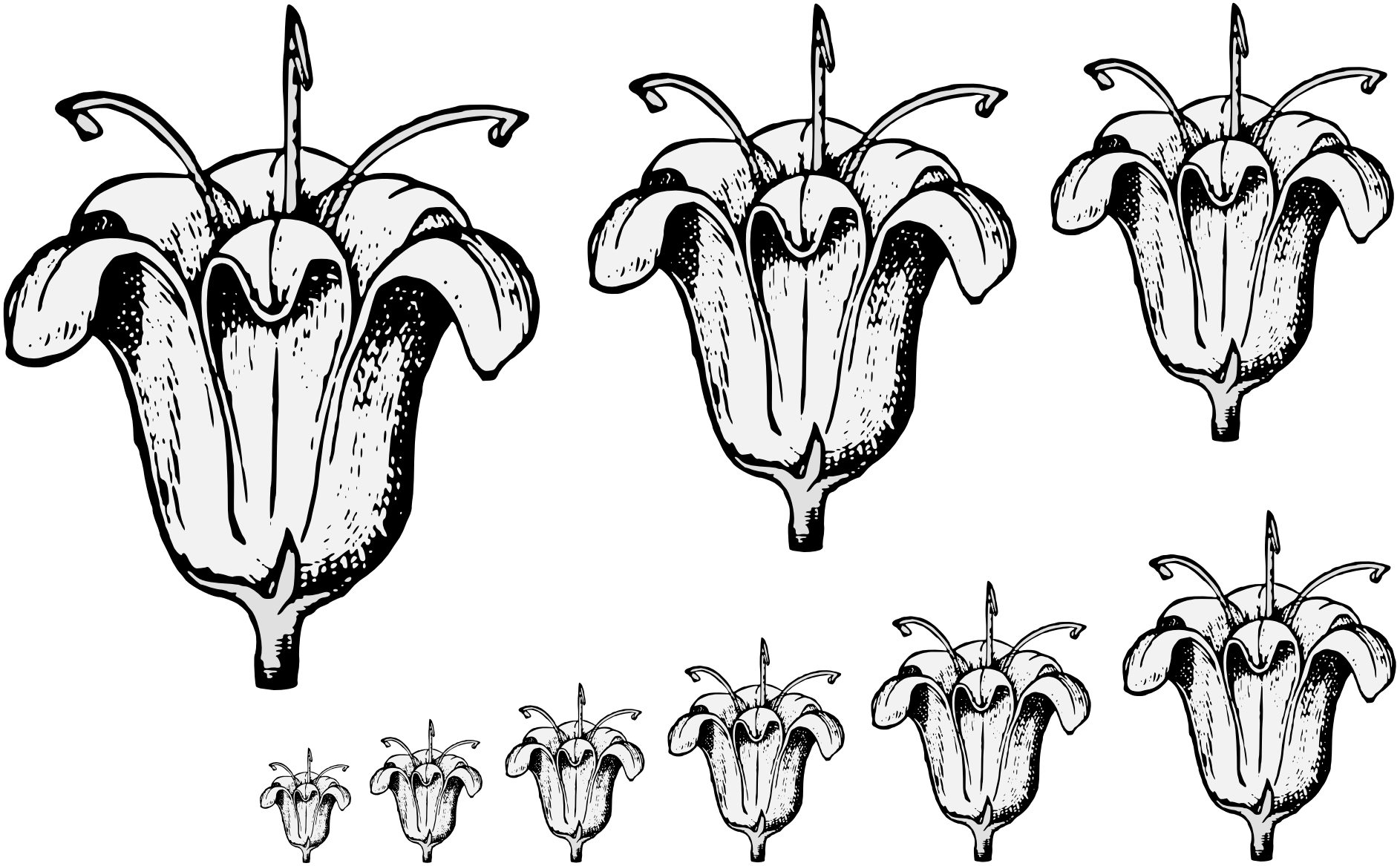


A flowering plant that grows from a bulb, found throughout the Northern Hemisphere.

Default alignment: stem to base. No proper coloration.

Source: Pennsic Heralds' Point Artists. Artist unknown.

Lily (4) ❧ 7.216

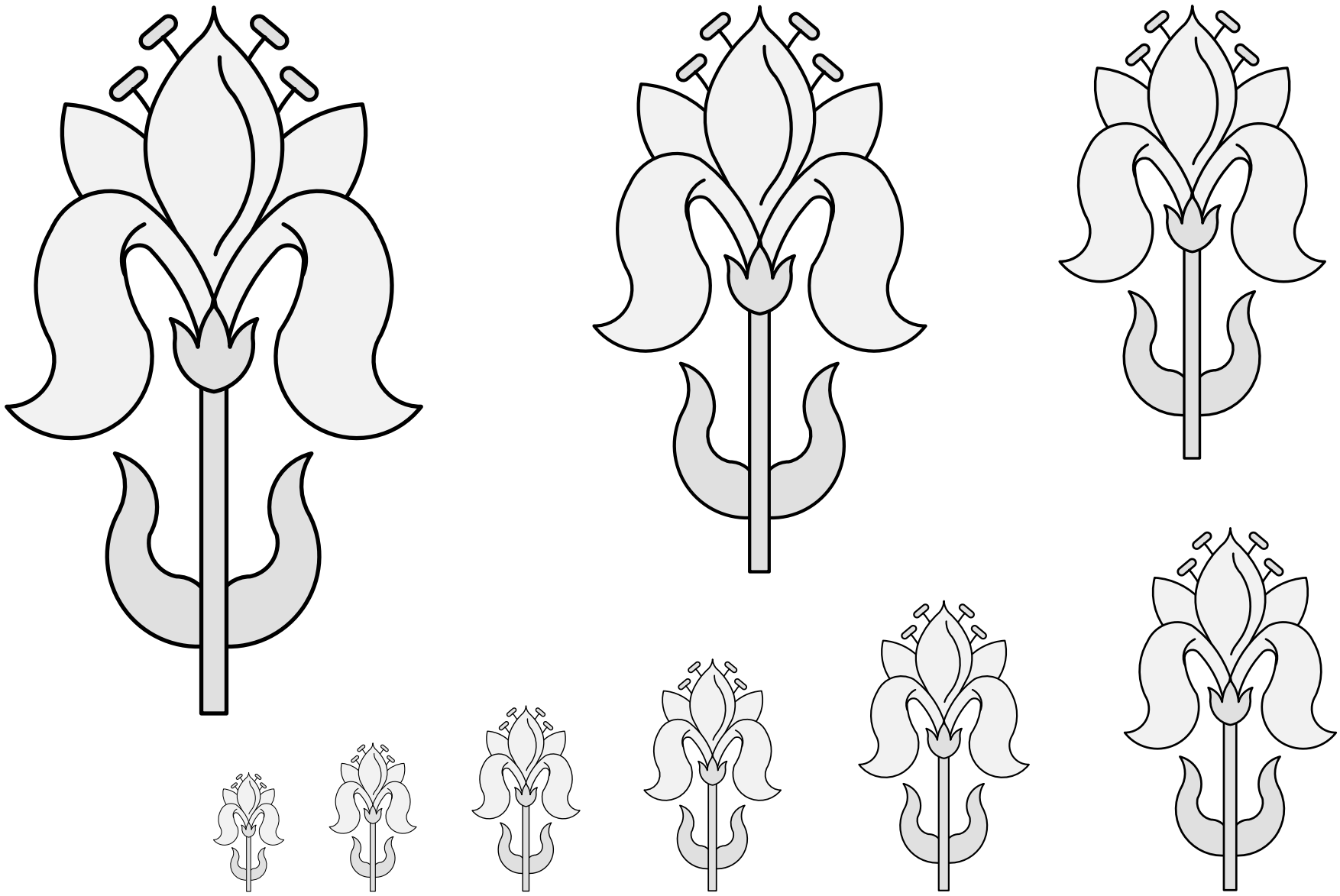


A flowering plant that grows from a bulb, found throughout the Northern Hemisphere.

Default alignment: stem to base. No proper coloration.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 81.)

Lily (5) • 7.217

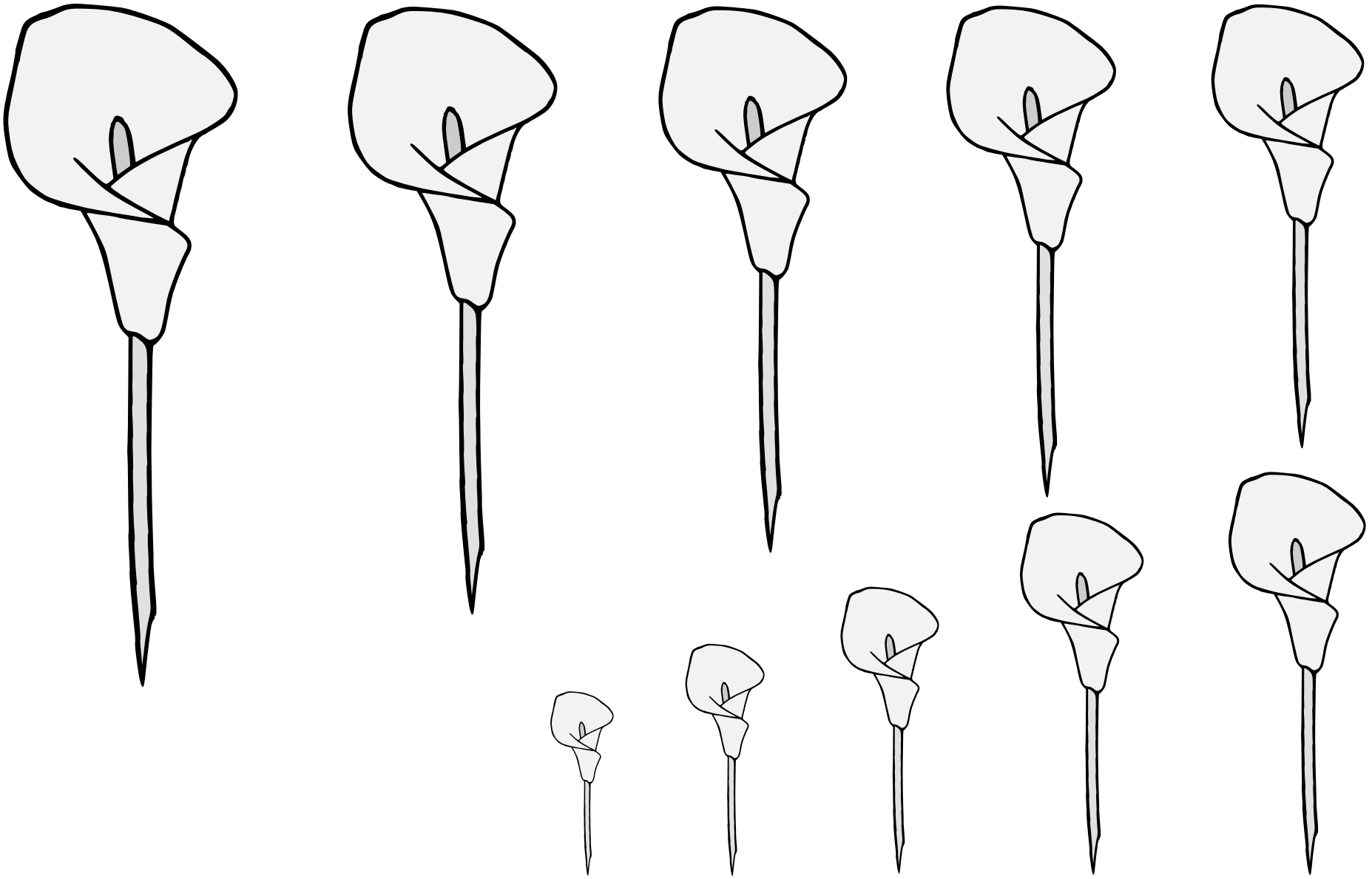


A flowering plant that grows from a bulb, found throughout the Northern Hemisphere.

Default alignment: stem to base. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Lily Slipped and Leaved ❧ 7.218

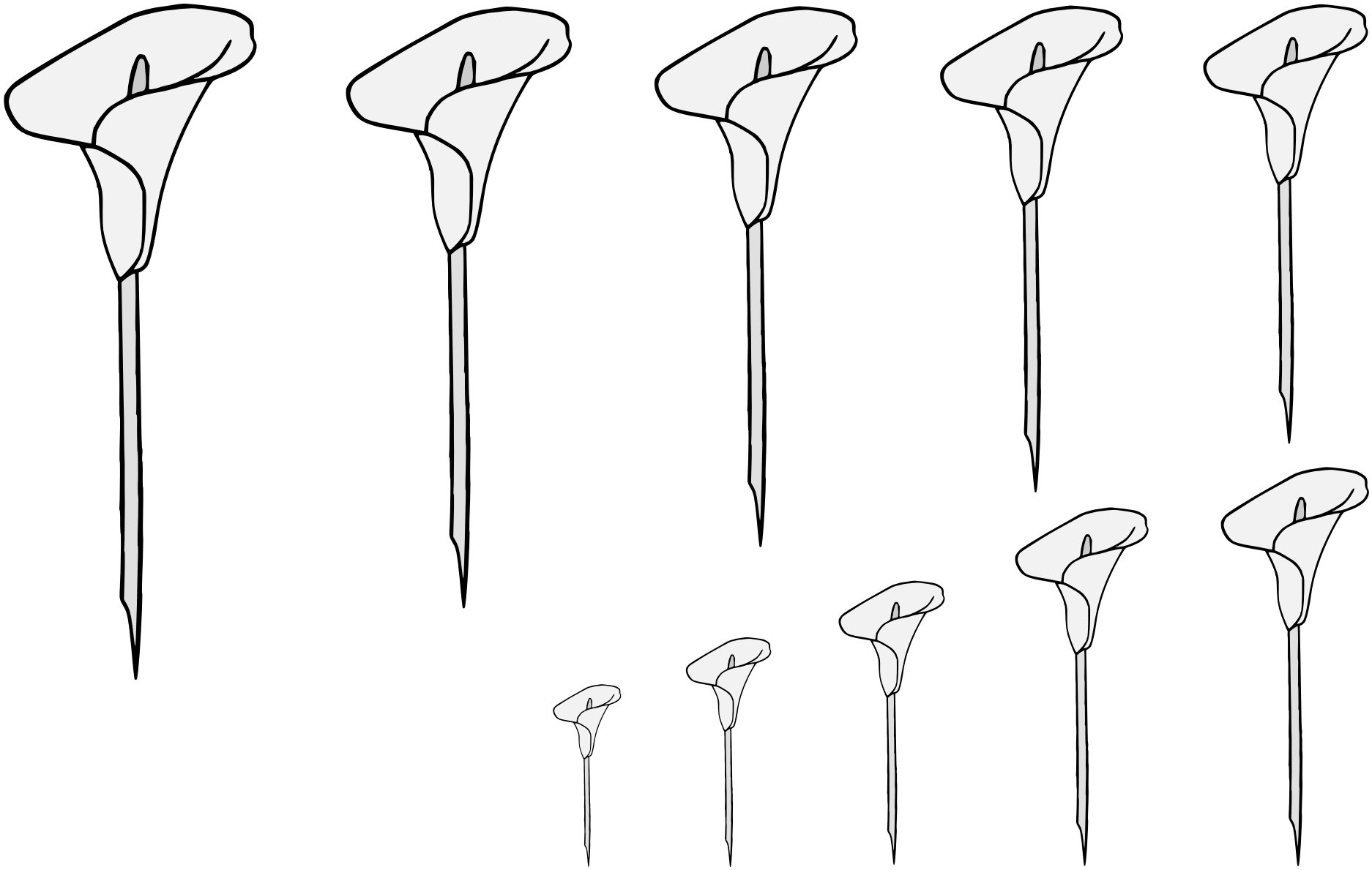


A flowering plant that grows from a bulb, native to southern Africa. Also called the arum lily.

Default alignment: stem to base. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Lily, Calla, Slipped (1) ❧ 7.219

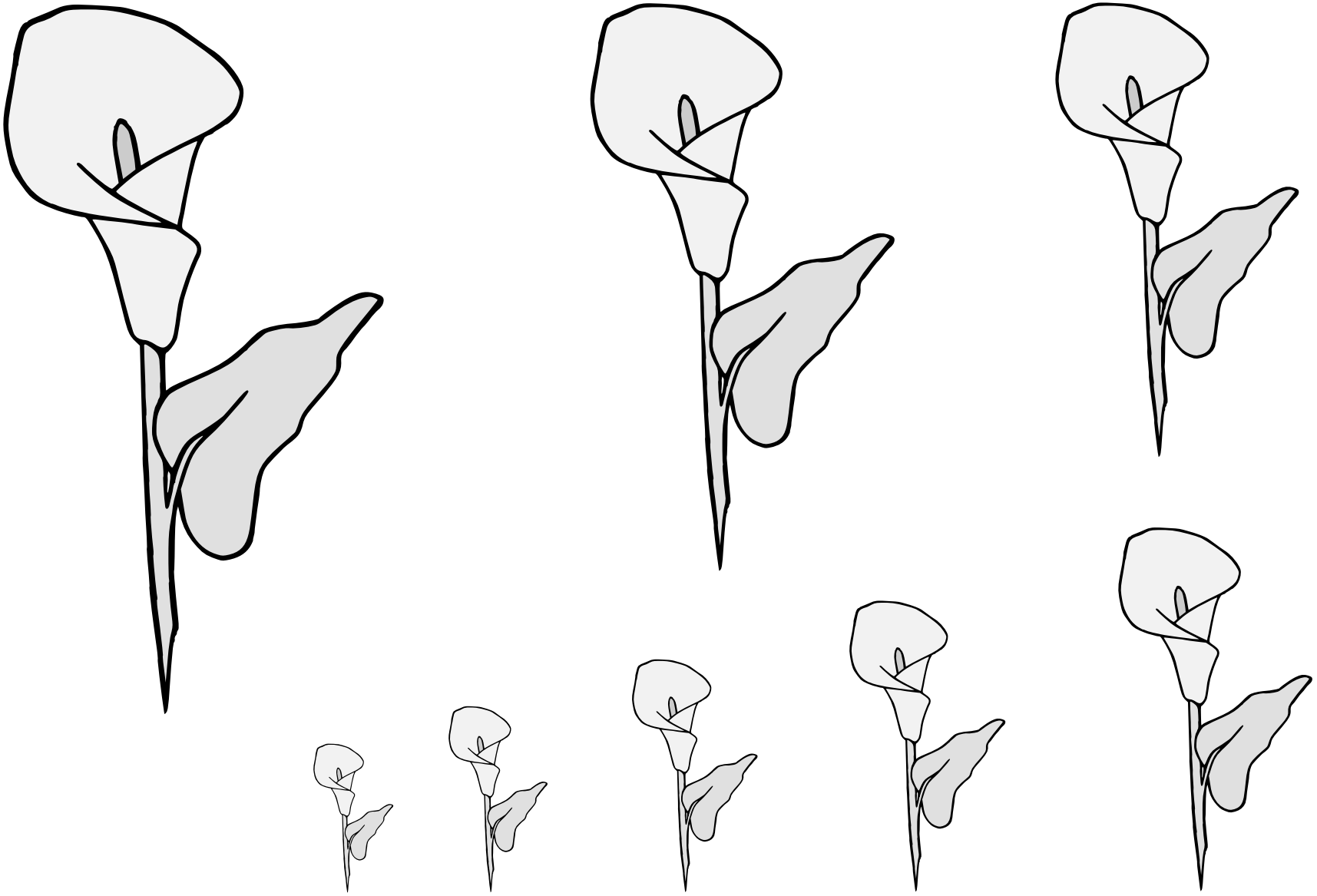


A flowering plant that grows from a bulb, native to southern Africa. Also called the arum lily.

Default alignment: stem to base. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Lily, Calla, Slipped (2) ❧ 7.220



A flowering plant that grows from a bulb, native to southern Africa. Also called the arum lily.

Default alignment: stem to base. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Lily, Calla, Slipped and Leaved • 7.221

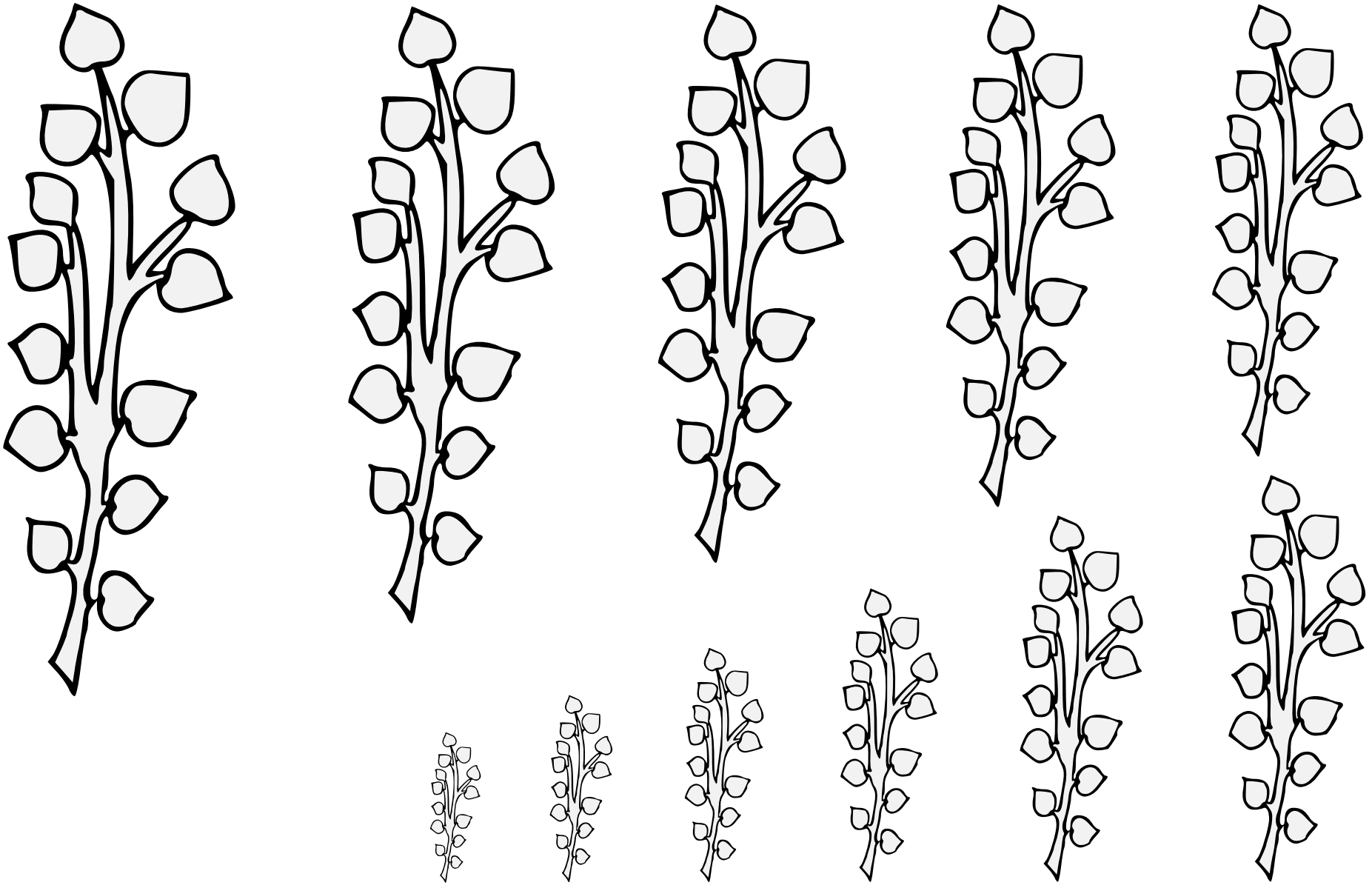


A sweet-smelling (but poisonous) flower.

Default alignment: stem to base. No proper coloration.

Source: Pennsic Bored-Artist Collection. Artist: Jaqueline de Molieres.

Lily of the Valley ❧ 7.222

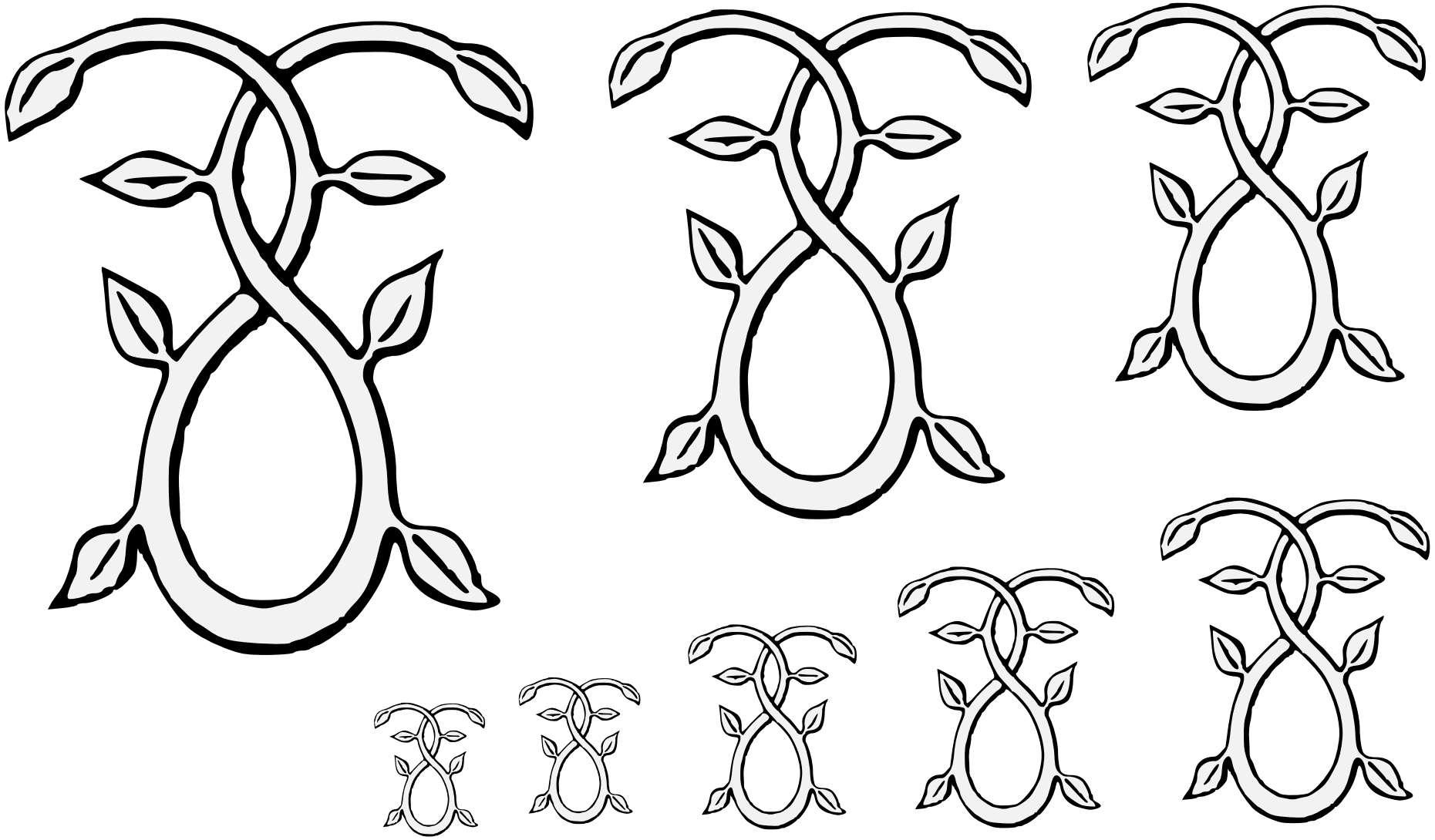


A hardwood tree found throughout much of Europe, also called the Lime or Basswood tree.

Default alignment: stem to base. Proper coloration: green leaves.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Linden Branch ❧ 7.223

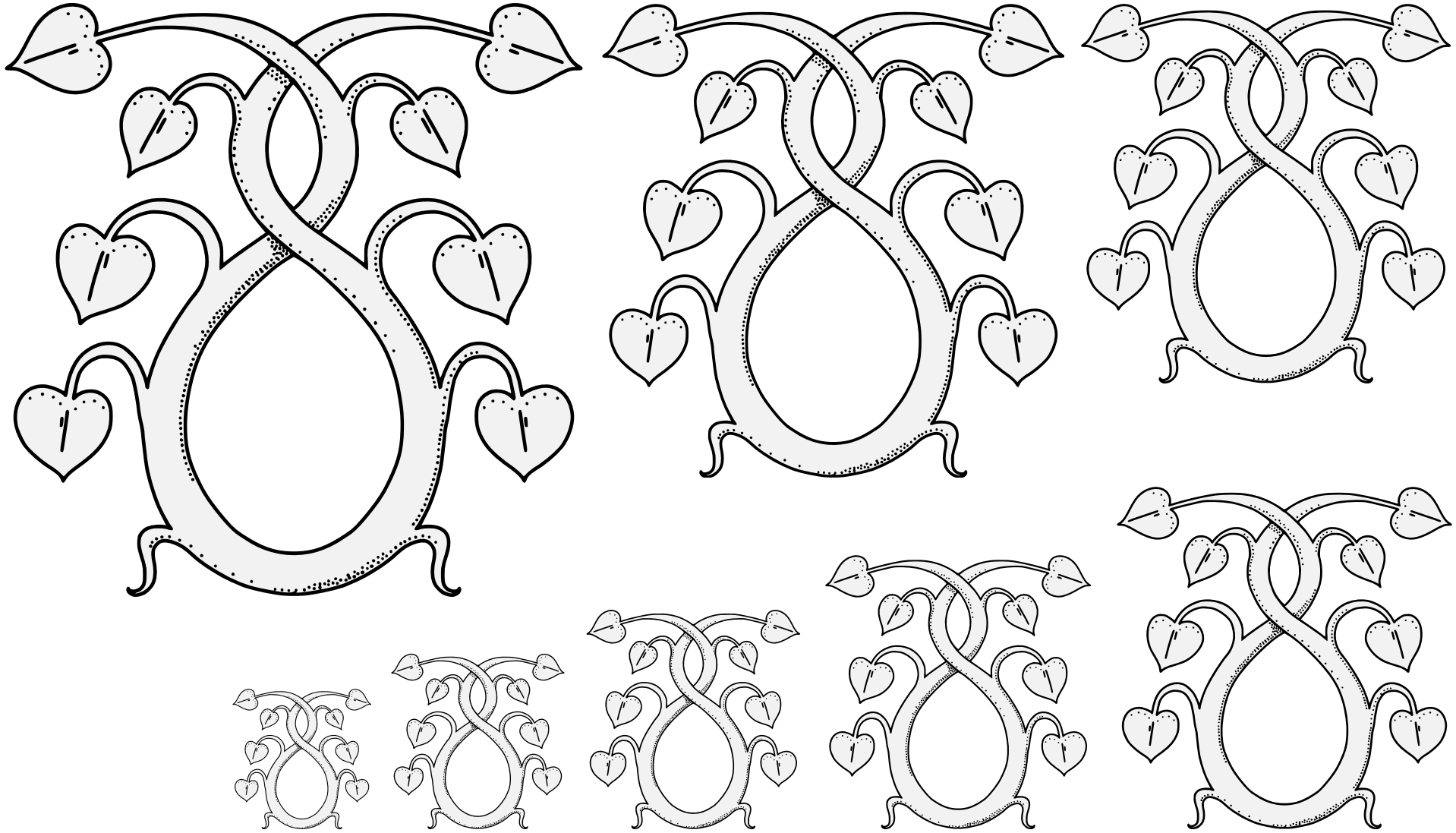


A hardwood tree found throughout much of Europe, also called the Lime or Basswood tree.

Default alignment: stem to base. Proper coloration: green leaves.

Source: A Treatise on Heraldry British and Foreign. Artist unknown.

Linden Branch Twined on Itself (1) ❧ 7.224

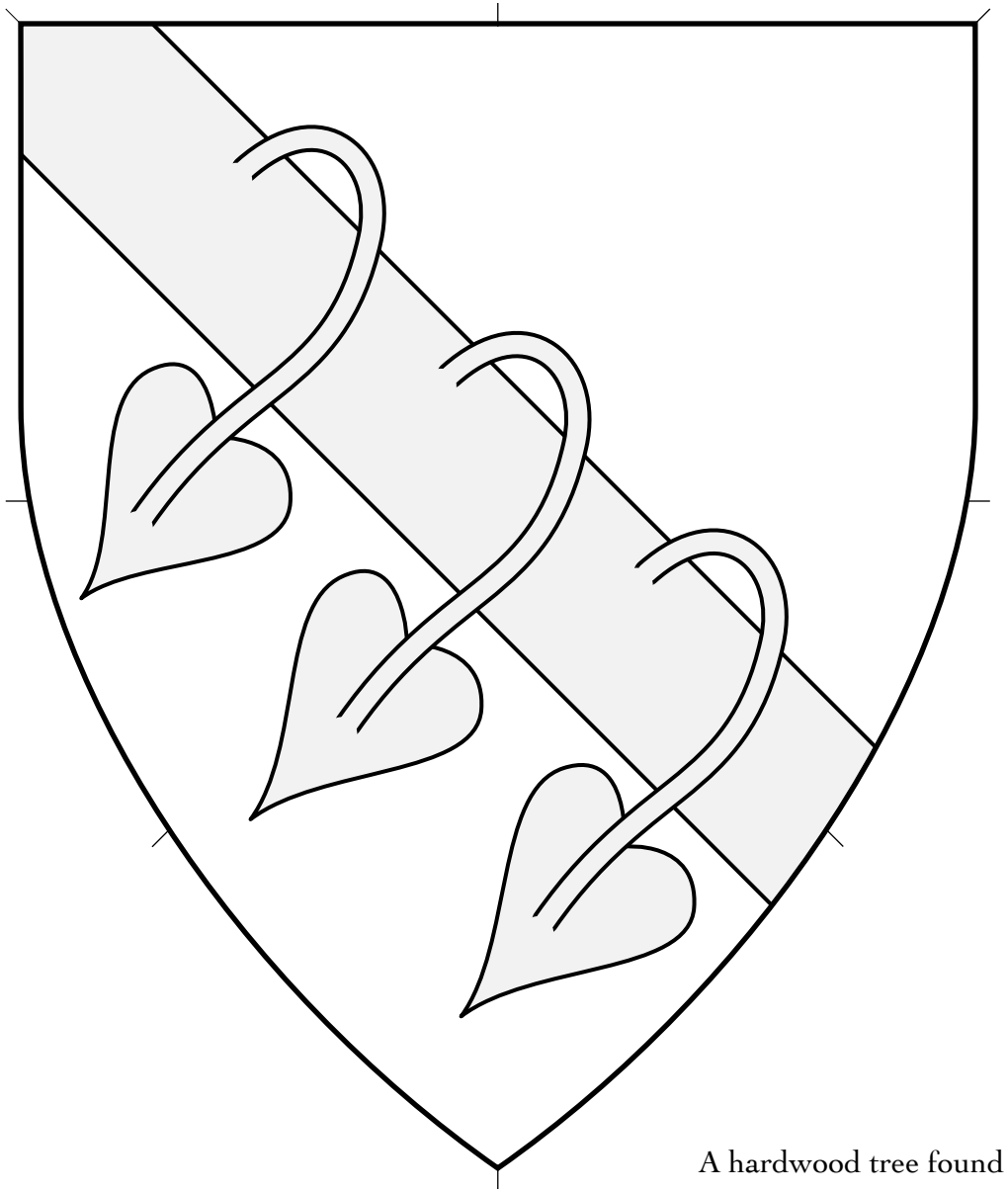


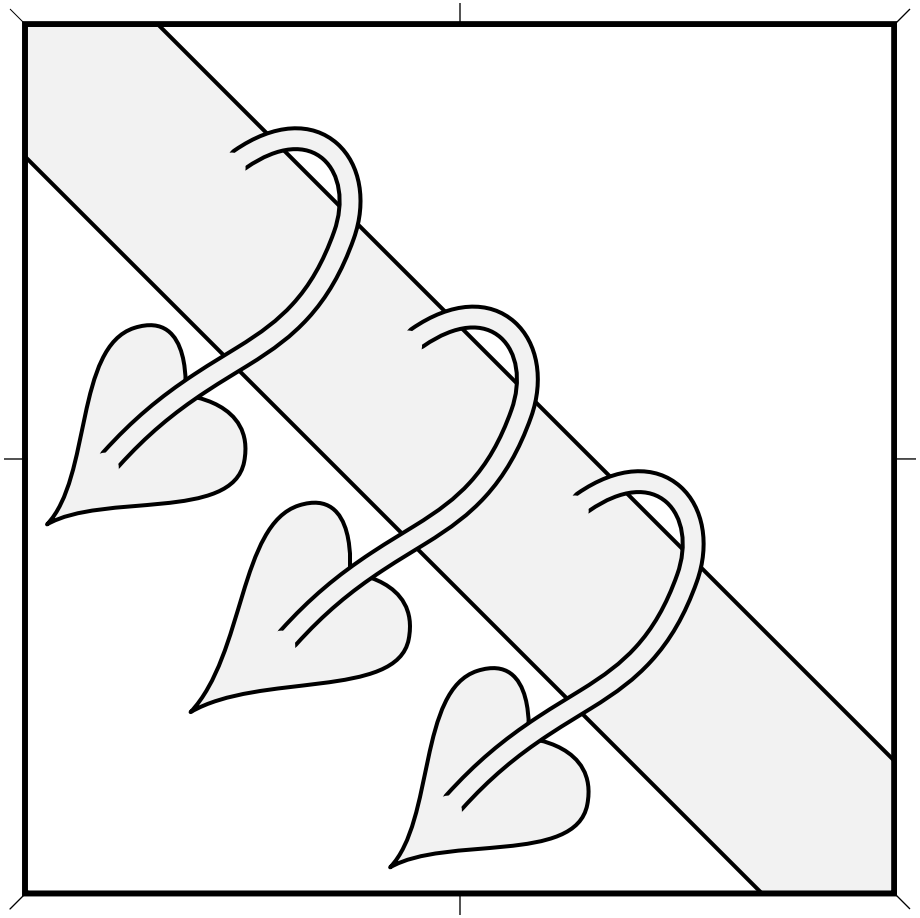
A hardwood tree found throughout much of Europe, also called the Lime or Basswood tree.

Default alignment: stem to base.
Proper coloration: green leaves.

Artist: Ajir Tsagaan.

Linden Branch Twined on Itself (2) ❧ 7.225



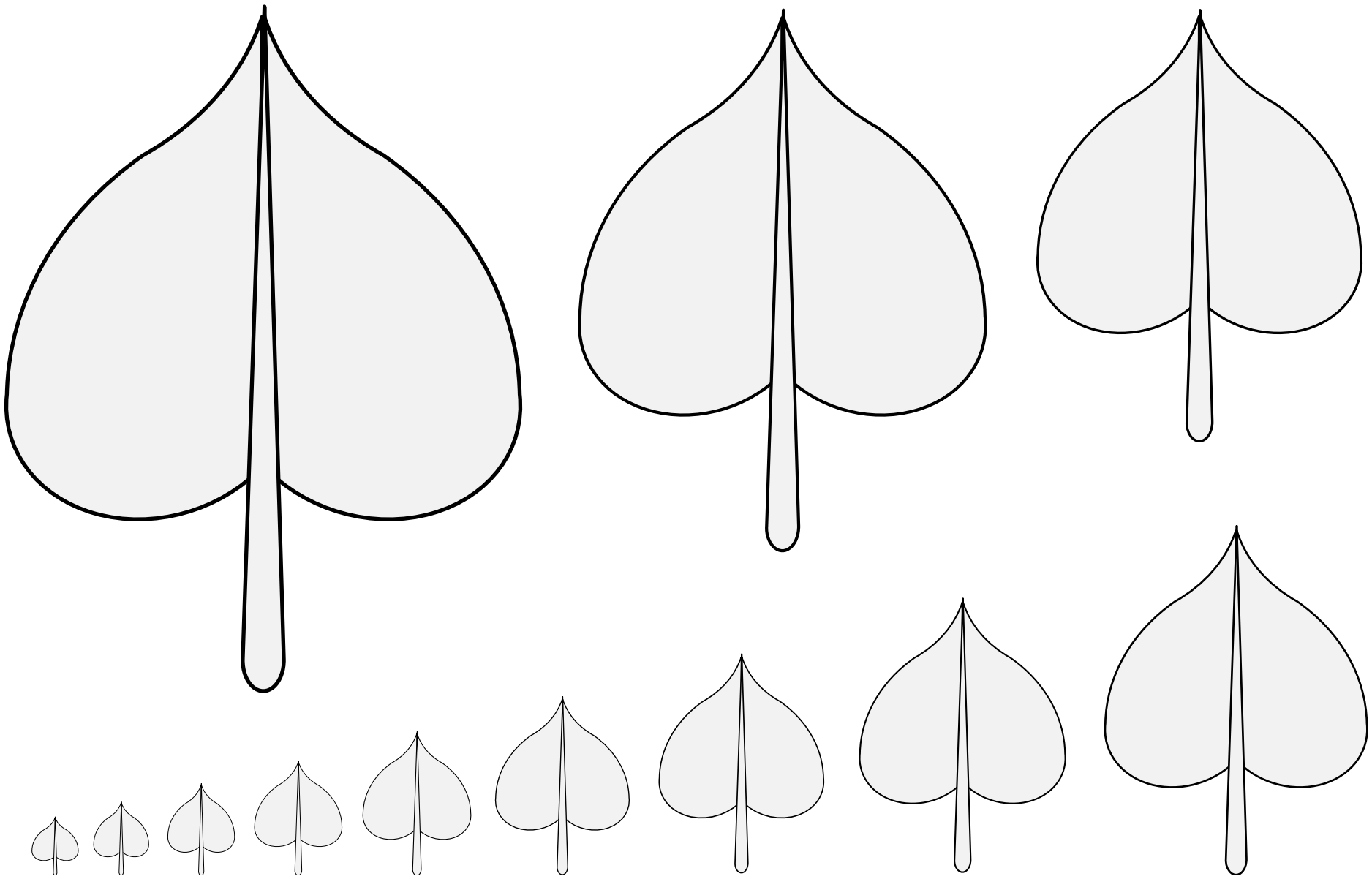


A hardwood tree found throughout much of Europe, also called the Lime or Basswood tree.

Default alignment: stem to base. Proper coloration: green leaves.

Source: Botenbuch der Bruderschaft St. Christoph auf dem Arlberg. Artist unknown. (Folio 159r.)

Linden Branch of Three Leaves Throughout Bendwise • 7.226

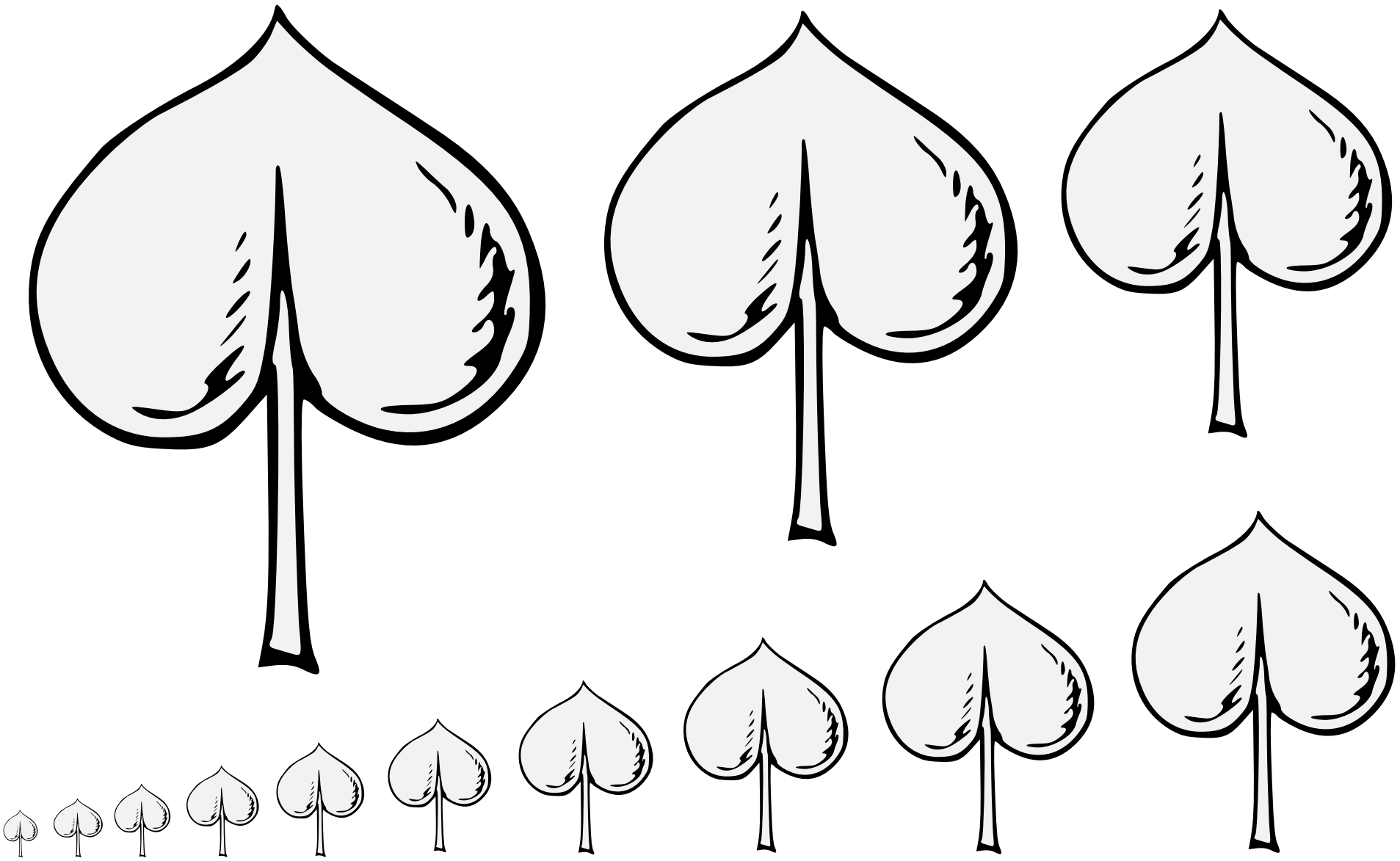


A hardwood tree found throughout much of Europe, also called the Lime or Basswood tree.

Default alignment: stem to base. Proper coloration: green leaves.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Linden Leaf (1) ❧ 7.227

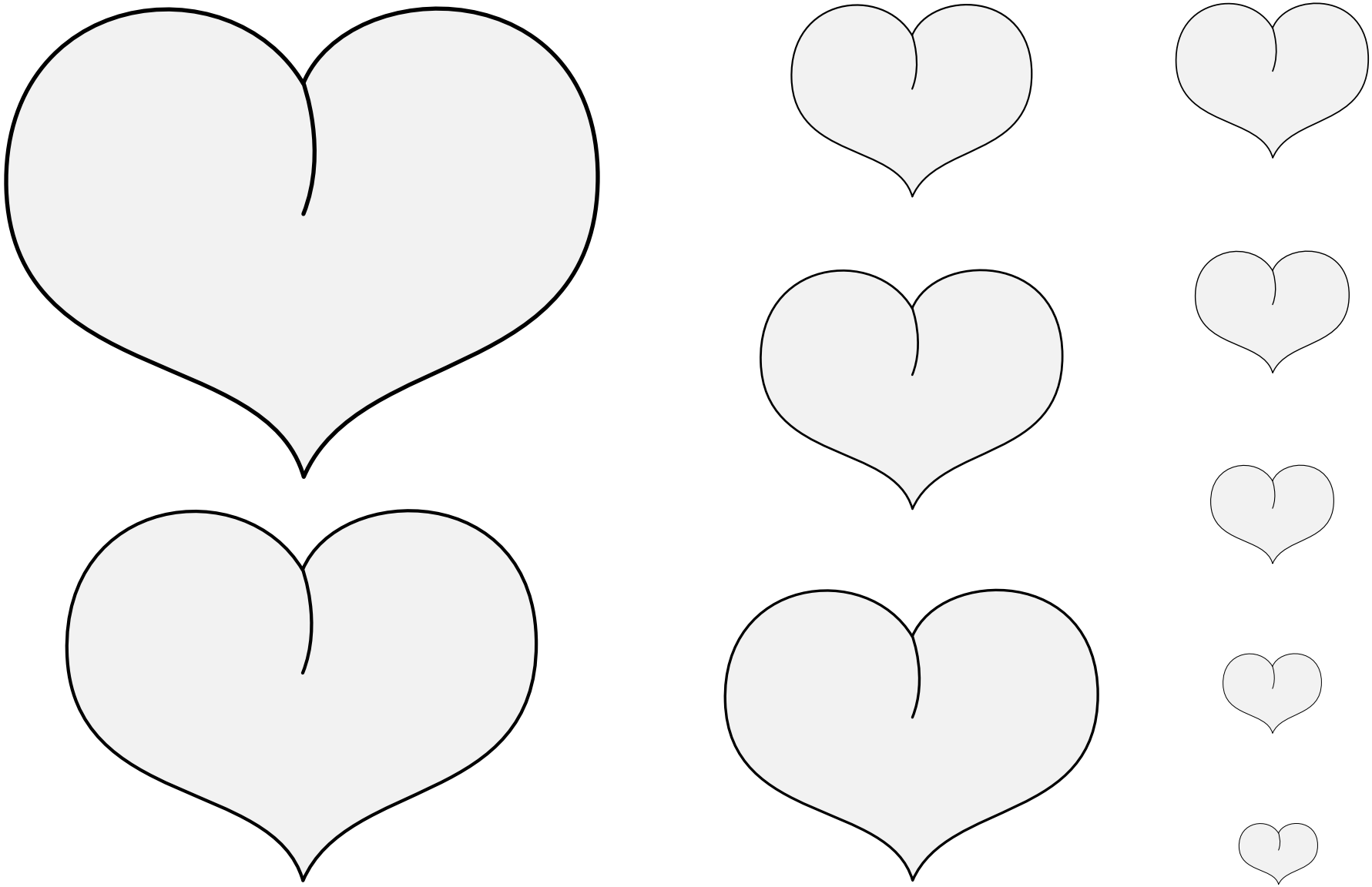


A hardwood tree found throughout much of Europe, also called the Lime or Basswood tree.

Default alignment: stem to base. Proper coloration: green leaves.

Source: Wappenbuch des Landkreises Hannover. Artist: Gustav Völker.

Linden Leaf (2) ❧ 7.228

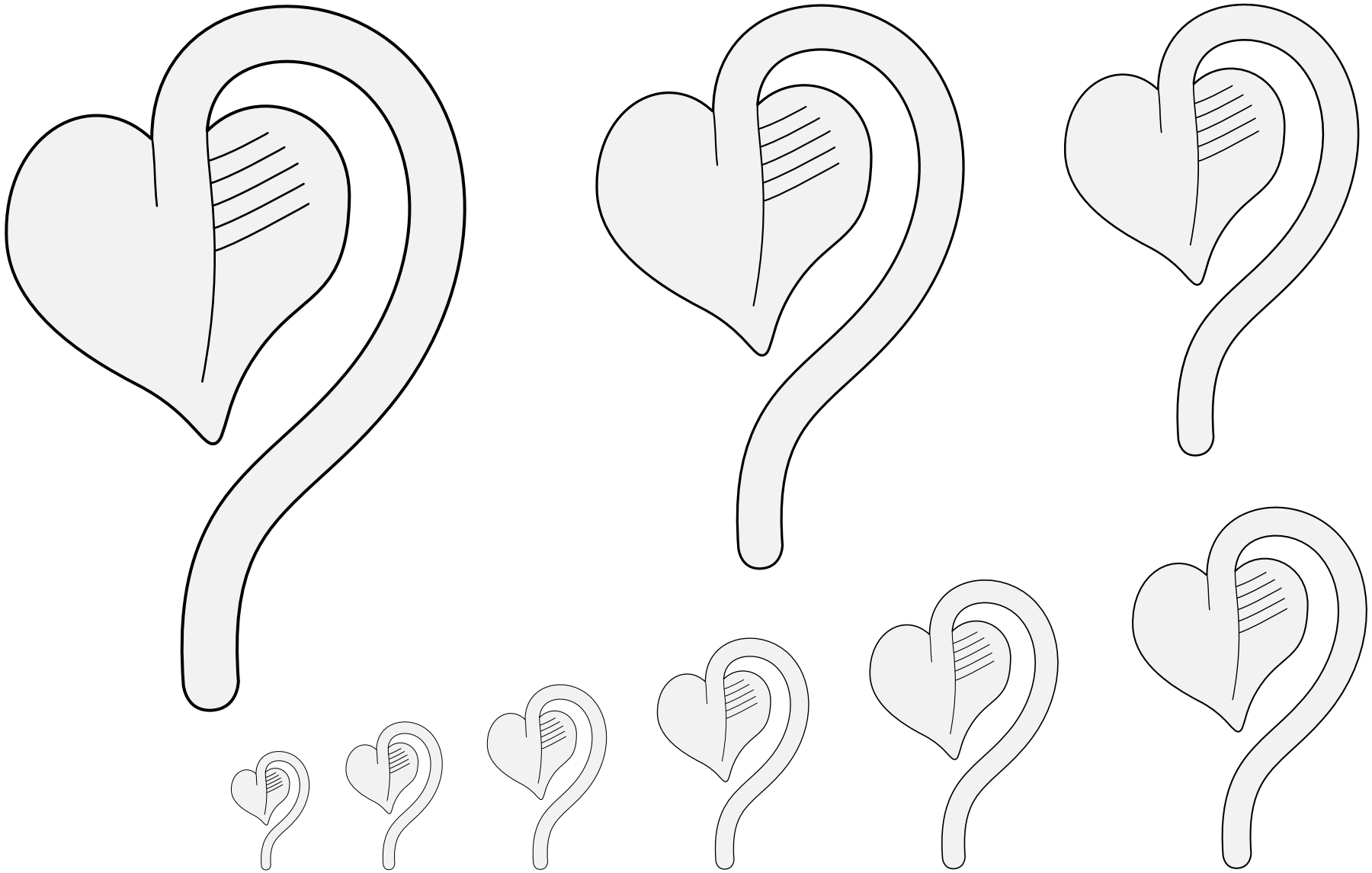


A hardwood tree found throughout much of Europe, also called the Lime or Basswood tree.

Default alignment: stem to base. Proper coloration: green leaves.

Source: BnF MS Allemand 304. Artist unknown. (Folio 394v.)

Linden Leaf Inverted ❧ 7.229

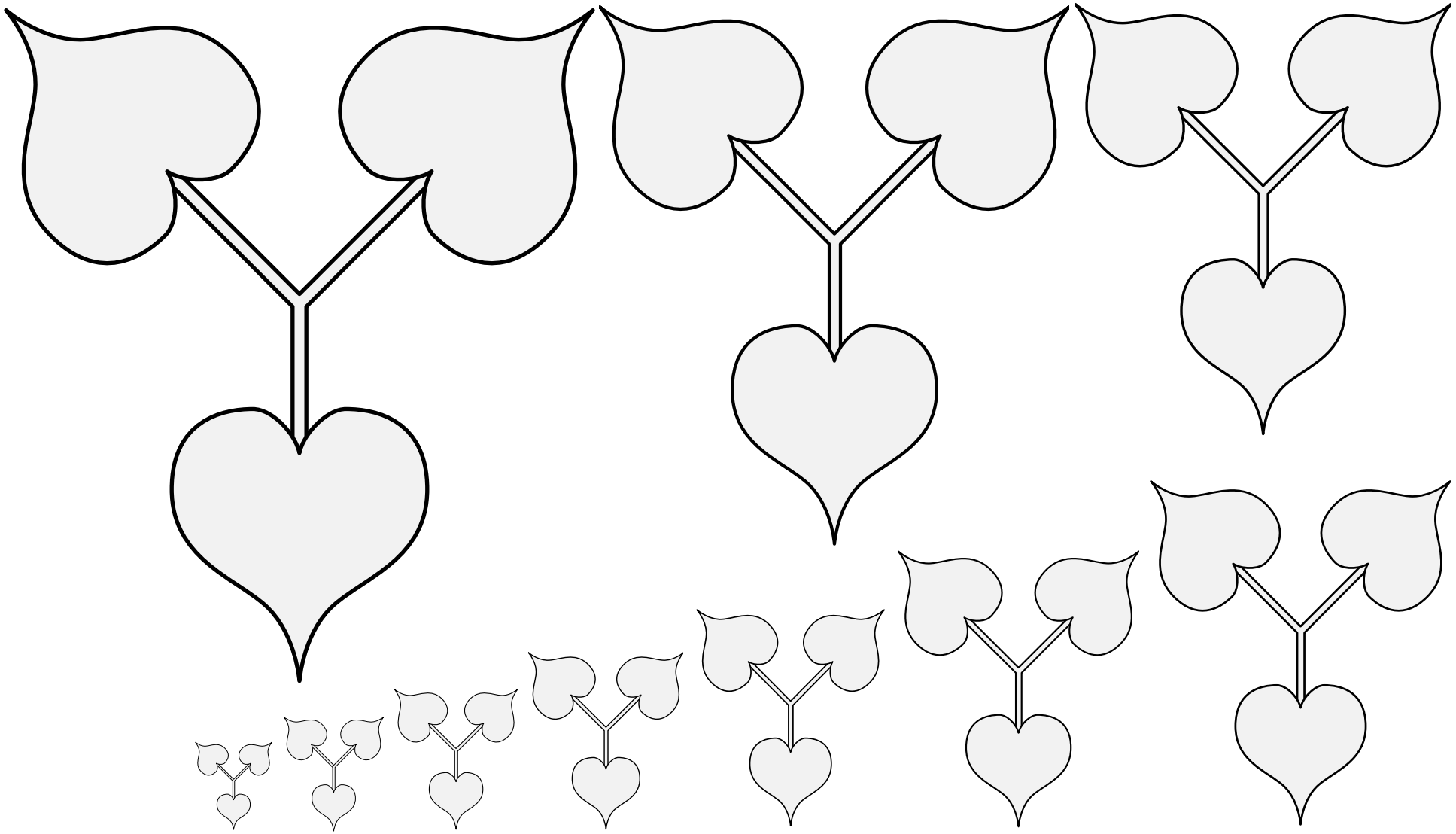


A hardwood tree found throughout much of Europe, also called the Lime or Basswood tree.

Default alignment: stem to base. Proper coloration: green leaves.

Source: Wappen von bayerischen
Familien, Städten, Klöstern.
Artist unknown. (Folio 17r.)

Linden Leaf Inverted Slipped to Base ❧ 7.230

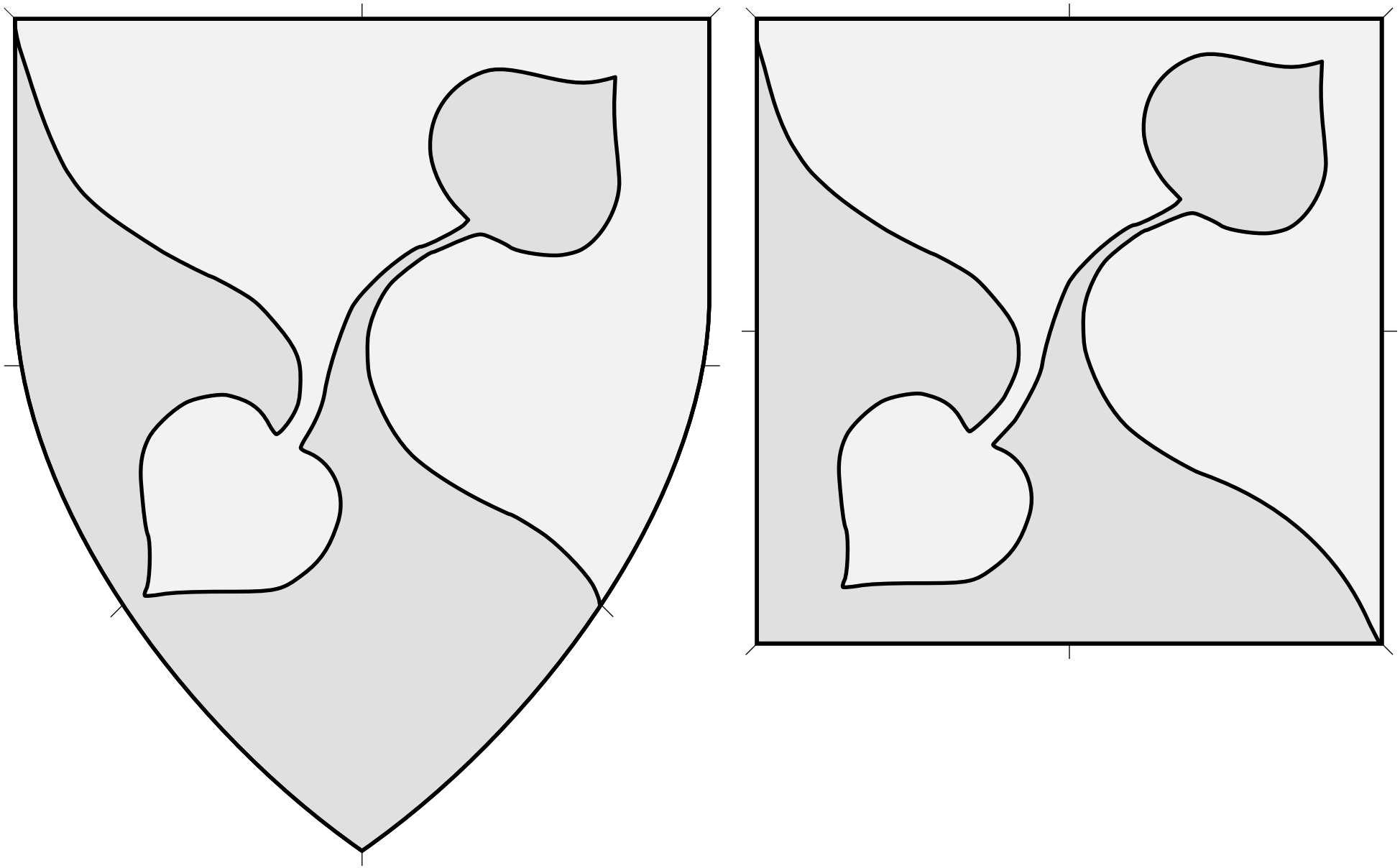


Three stylized linden leaves, drawn as card-piques.

Default orientation: in pall. Proper coloration: green.

Source: Siebmacher's Wappenbuch of 1605. Artist: Johann Siebmacher. (Arms of von Linden.)

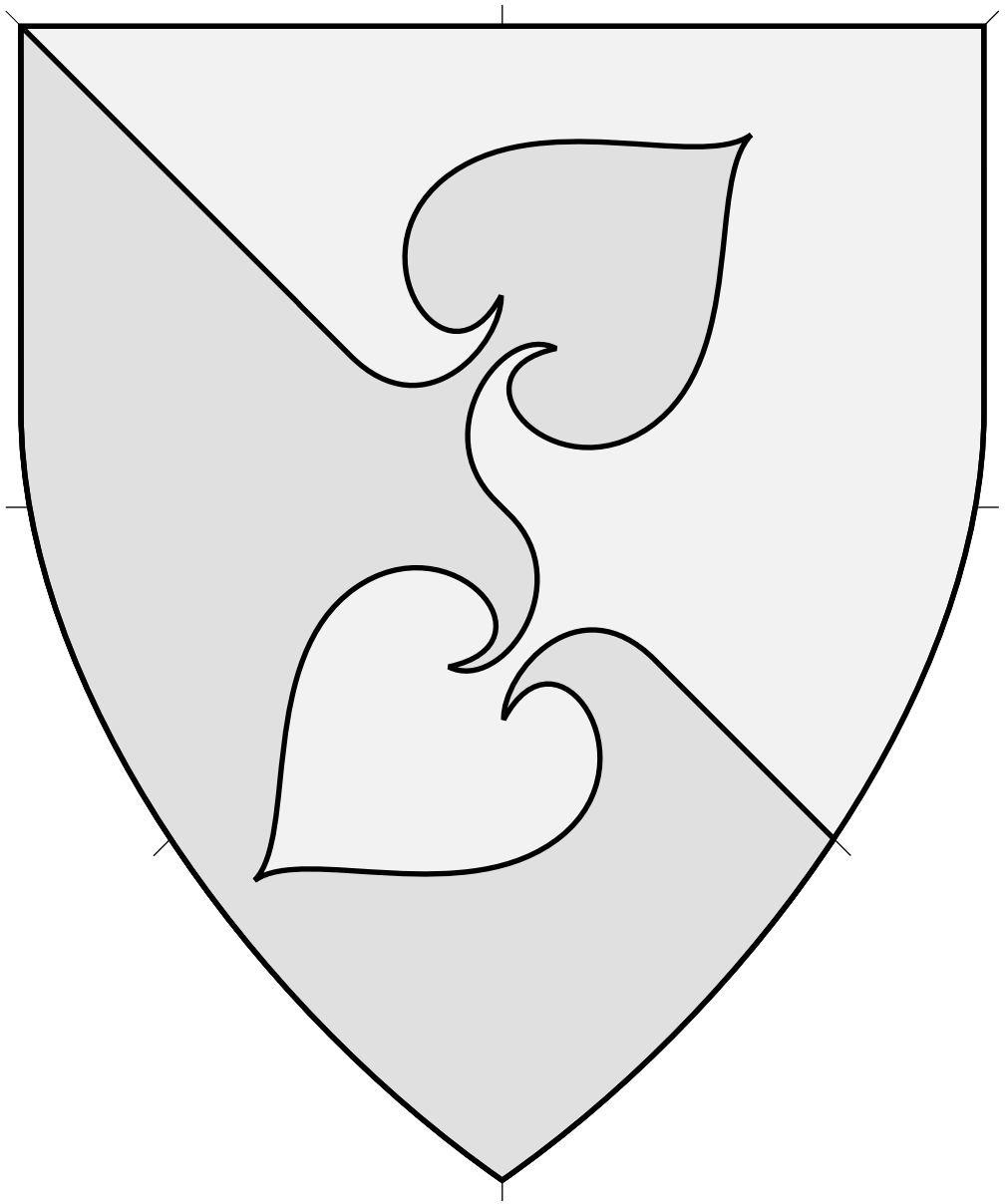
Linden Leaves, Three, Conjoined In Pall • 7.231

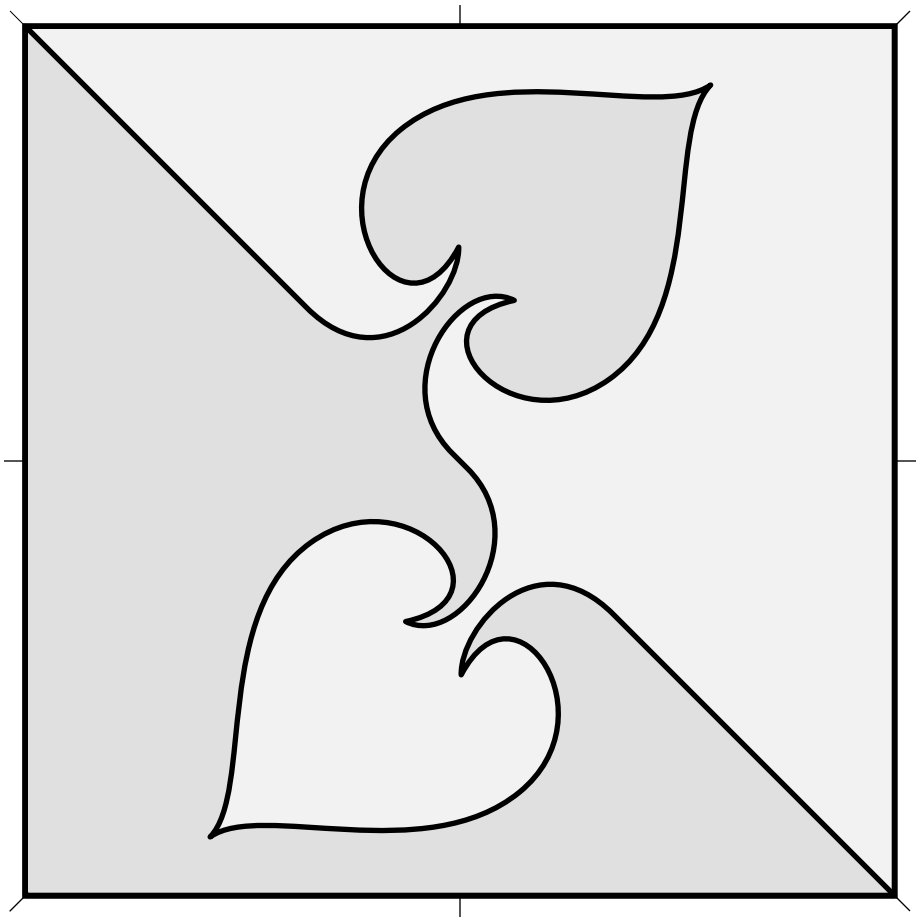


A hardwood tree found throughout much of Europe, also called the Lime or Basswood tree.

Source: A Treatise on Heraldry British and Foreign. Artist unknown.

Linden Leaves, Per Bend Two, Issuant From The Line (1) ❧ 7.232

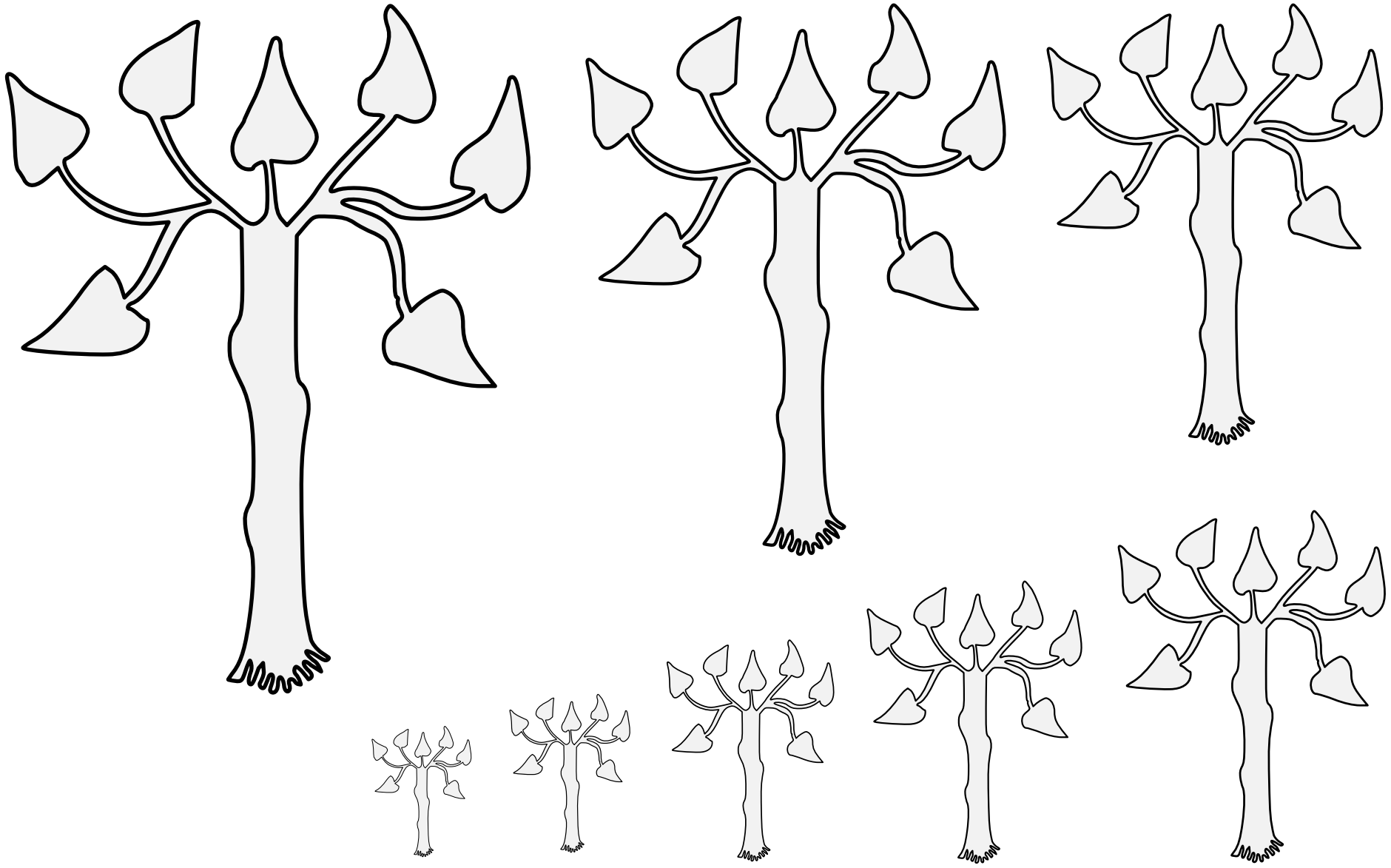




A hardwood tree found throughout much of Europe, also called the Lime or Basswood tree.

Artist: Aine ingen Gilla Crist. Adapted by Mathghamhain Ua Ruadháin.

Linden Leaves, Per Bend Two, Issuant From The Line (2) ❧ 7.233

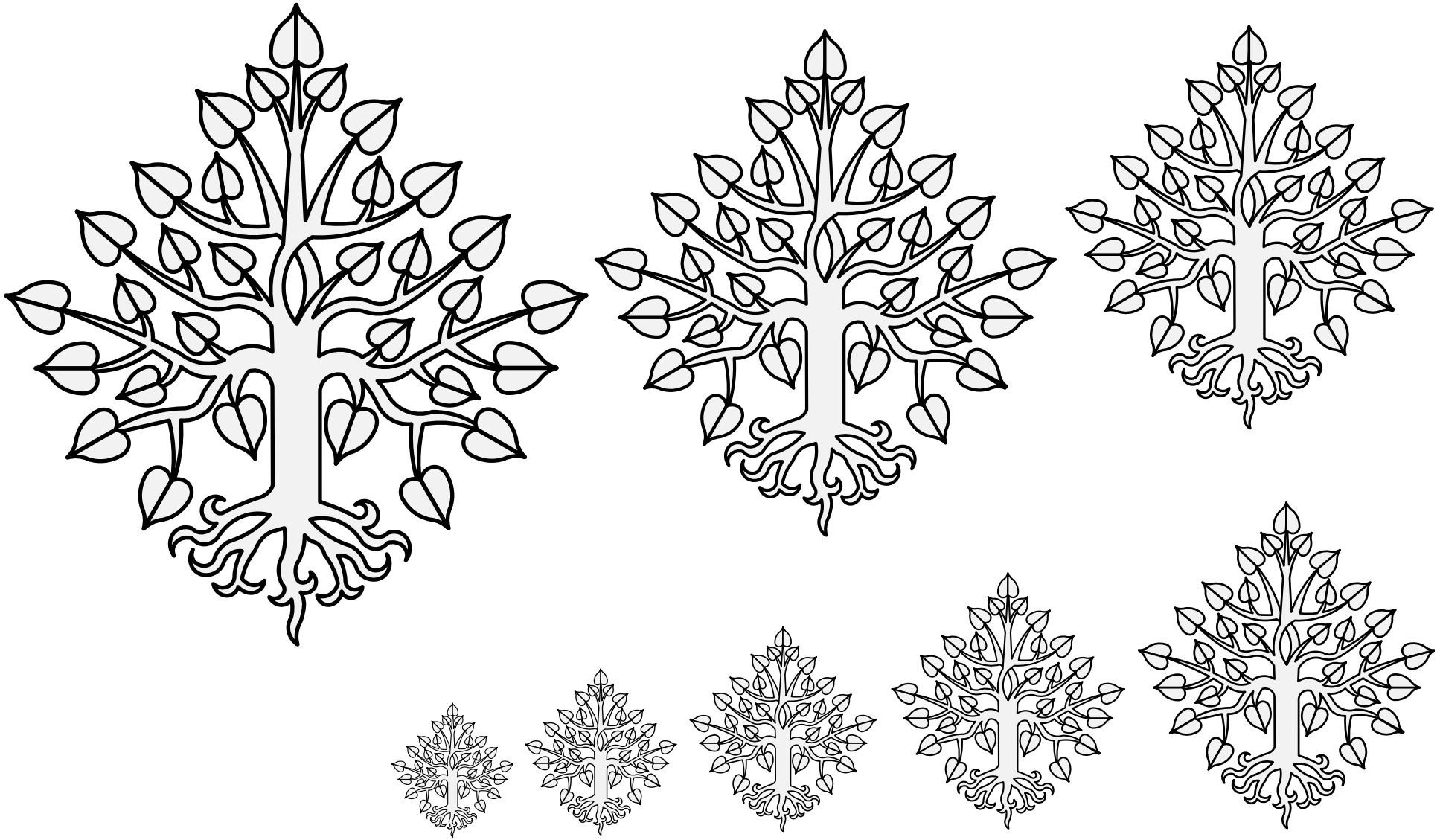


A hardwood tree found throughout much of Europe, also called the Lime or Basswood tree.

Default alignment: roots to base. Proper coloration: green leaves, brown trunk.

Source: Armorial de Berry. Artist: Gilles le Bouvier.

Linden Tree ❧ 7.234

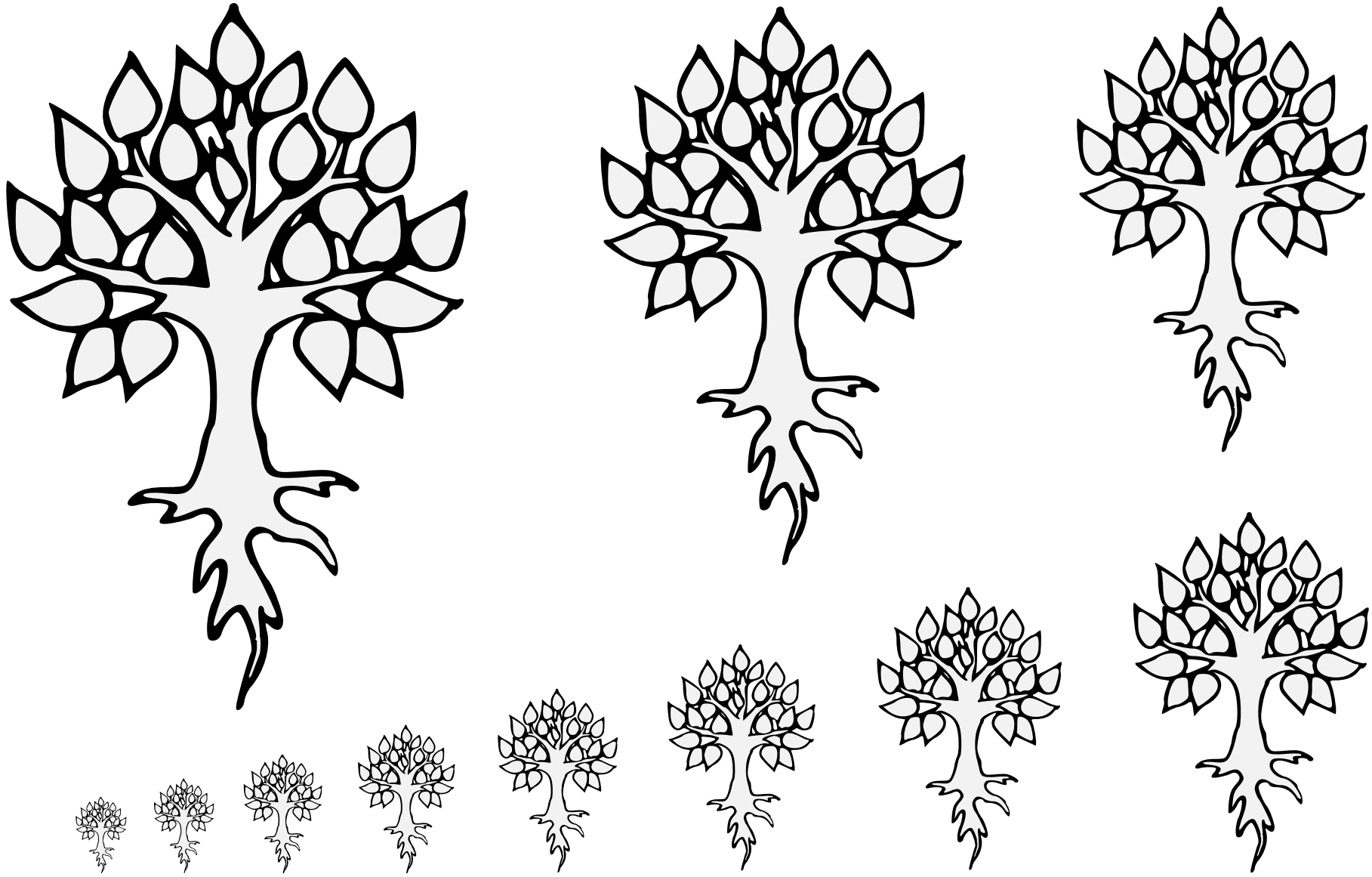


A hardwood tree found throughout much of Europe, also called the Lime or Basswood tree.

Default alignment: roots to base. Proper coloration: green leaves, brown trunk.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Linden Tree Eradicated (1) ❧ 7.235

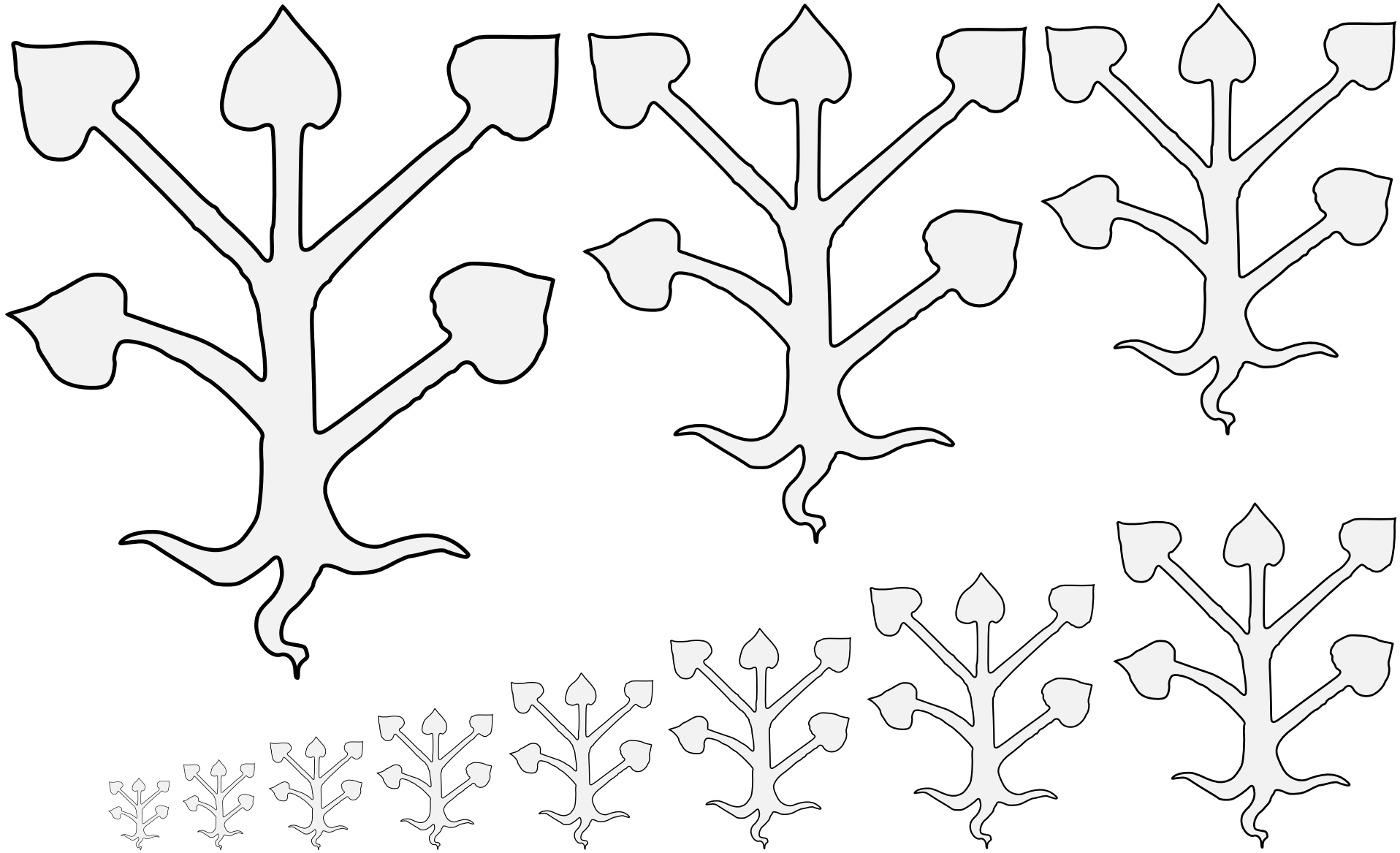


A hardwood tree found throughout much of Europe, also called the Lime or Basswood tree.

Default alignment: roots to base. Proper coloration: green leaves, brown trunk.

Source: Pennsic Traceable Art.
Artist: Roana d'Evreux (attributed).

Linden Tree Eradicated (2) • 7.236

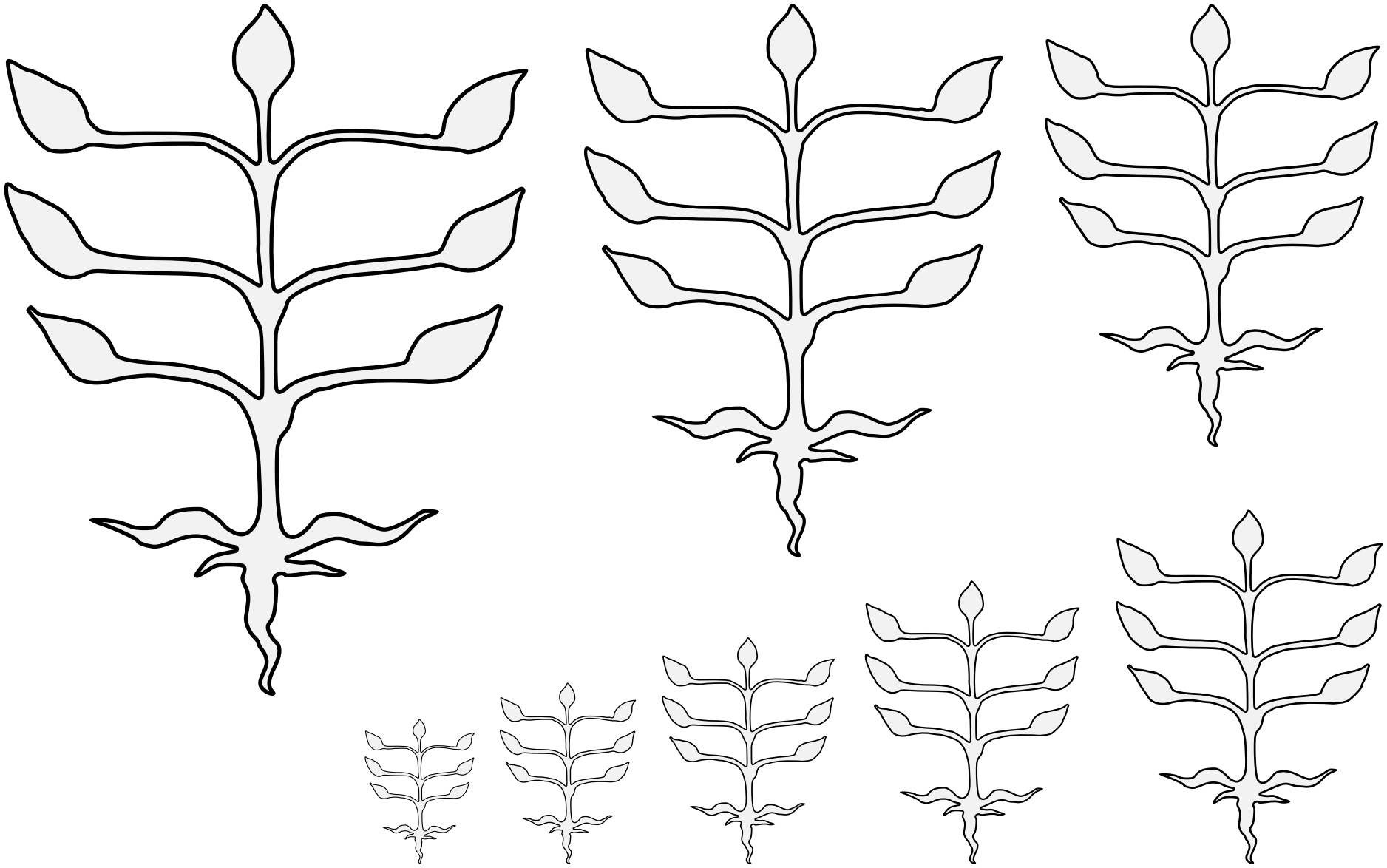


A hardwood tree found throughout much of Europe, also called the Lime or Basswood tree.

Default alignment: roots to base. Proper coloration: green leaves, brown trunk.

Source: Bellenville Armorial.
Artist unknown. (Folio 20r.)

Linden Tree Eradicated (3) • 7.237

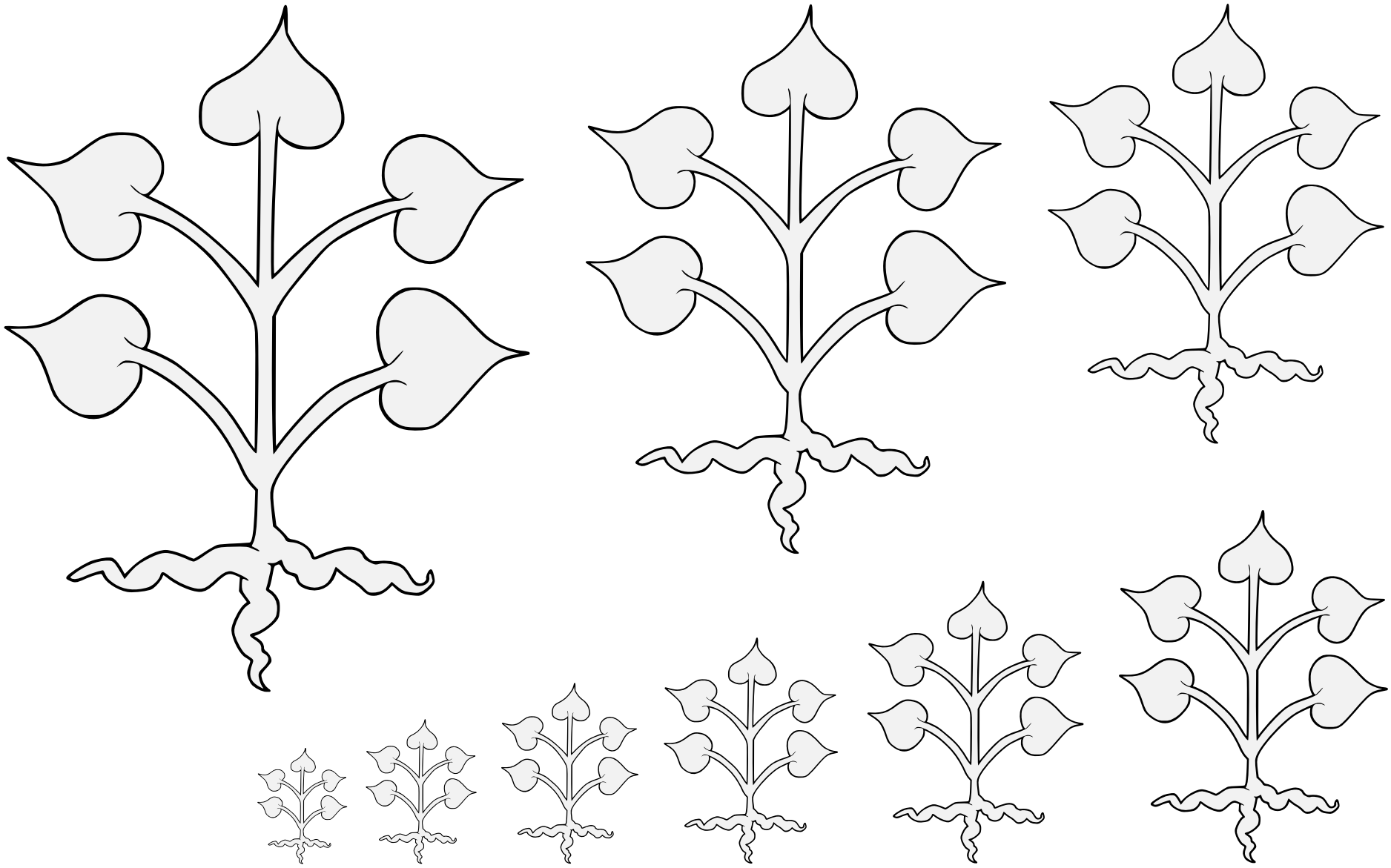


A hardwood tree found throughout much of Europe, also called the Lime or Basswood tree.

Default alignment: roots to base. Proper coloration: green leaves, brown trunk.

Source: A Handbook of Ornament.
Artist unknown. (Page 122.)

Linden Tree Eradicated (4) • 7.238

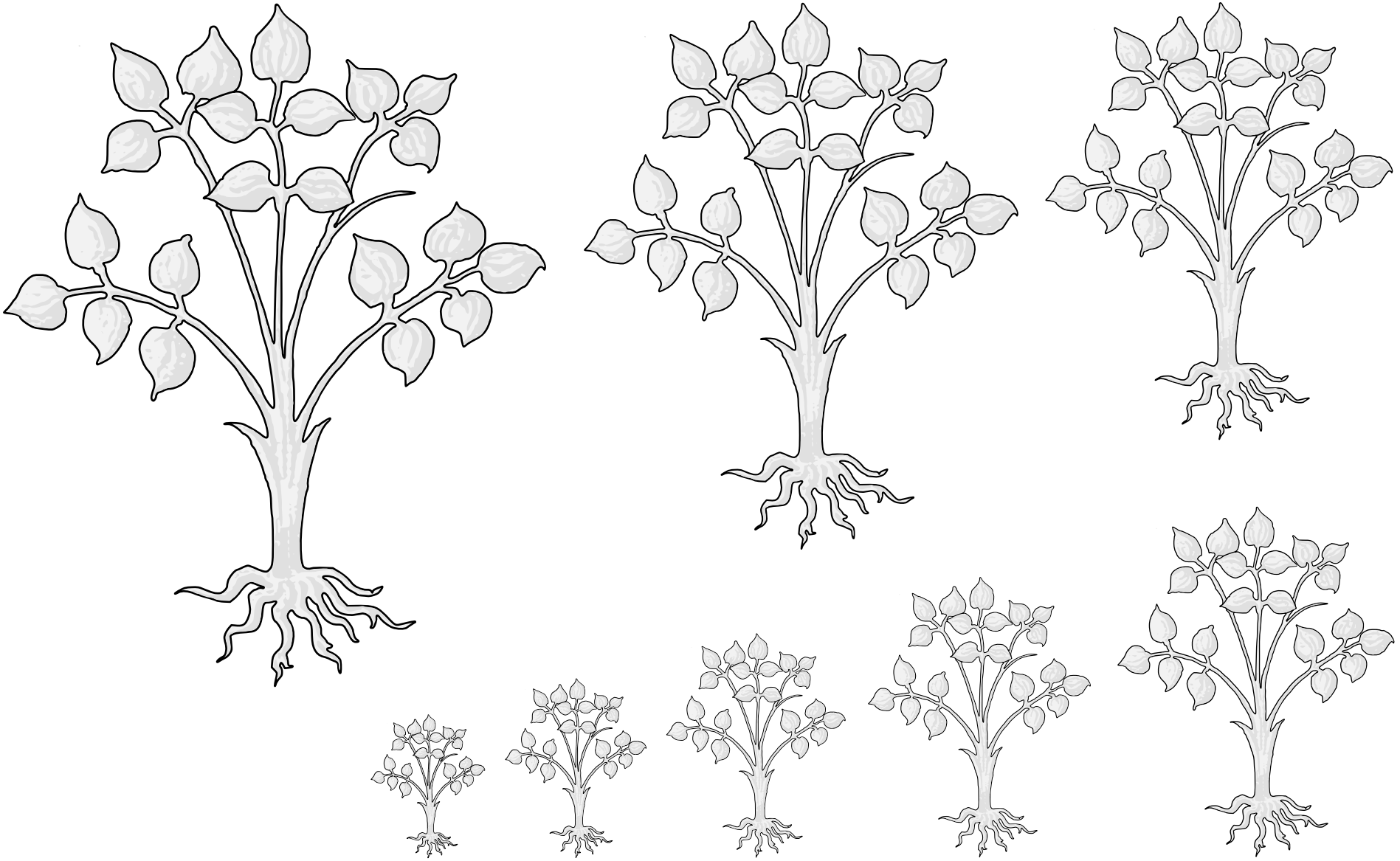


A hardwood tree found throughout much of Europe, also called the Lime or Basswood tree.

Default alignment: roots to base. Proper coloration: green leaves, brown trunk.

Source: Wappenbuch der Arlberg-Bruderschaft.
Artist: Vigil Raber. (Page 499.) Adapted by Owen Tegg.

Linden Tree Eradicated (5) • 7.239

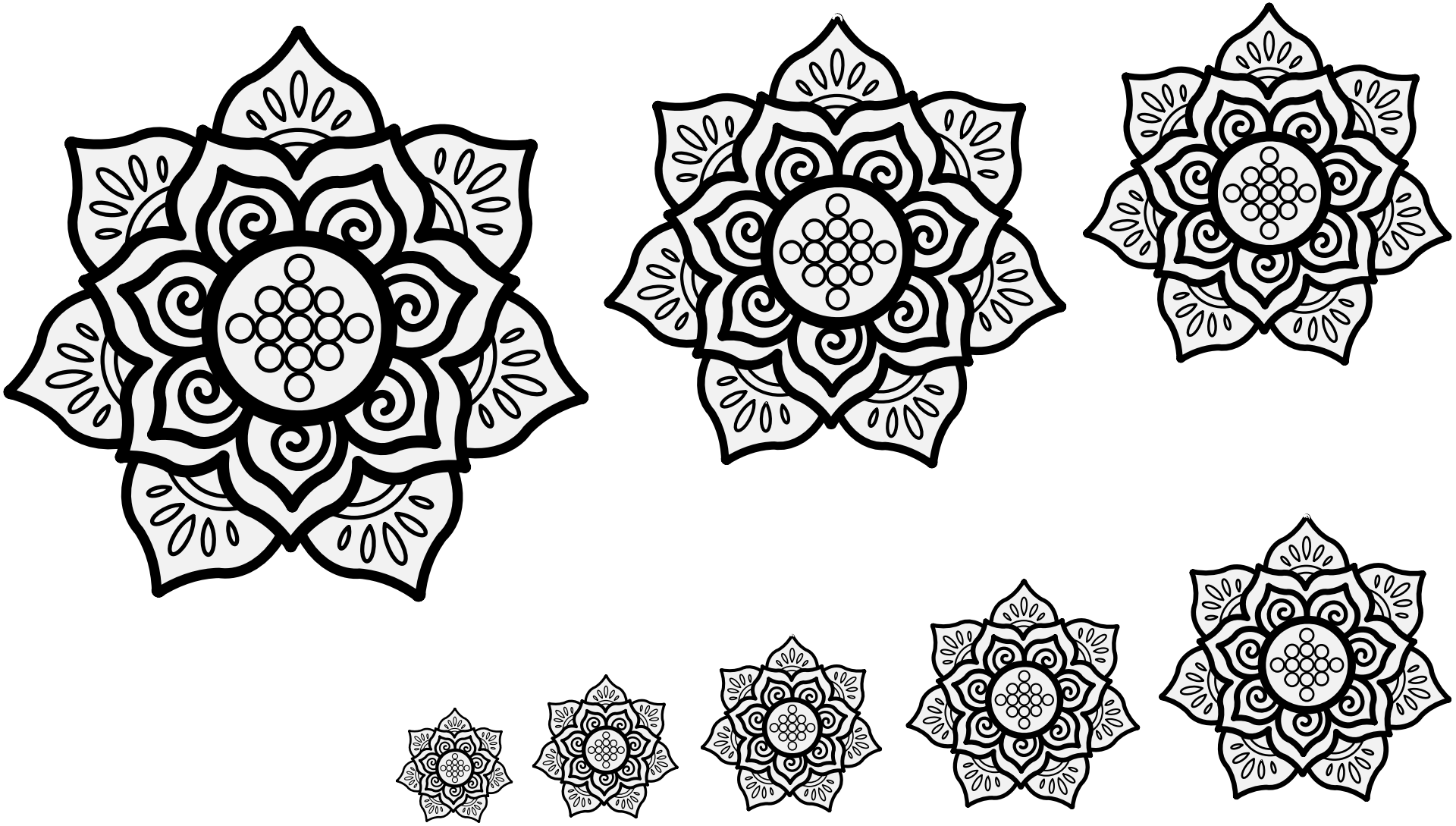


A hardwood tree found throughout much of Europe, also called the Lime or Basswood tree.

Default alignment: stem to base. Proper coloration: green leaves.

Source: Insignia Florentinorum. Artist unknown.
(Arms of de Albarate, page 27.)

Linden Tree Eradicated (6) • 7.240

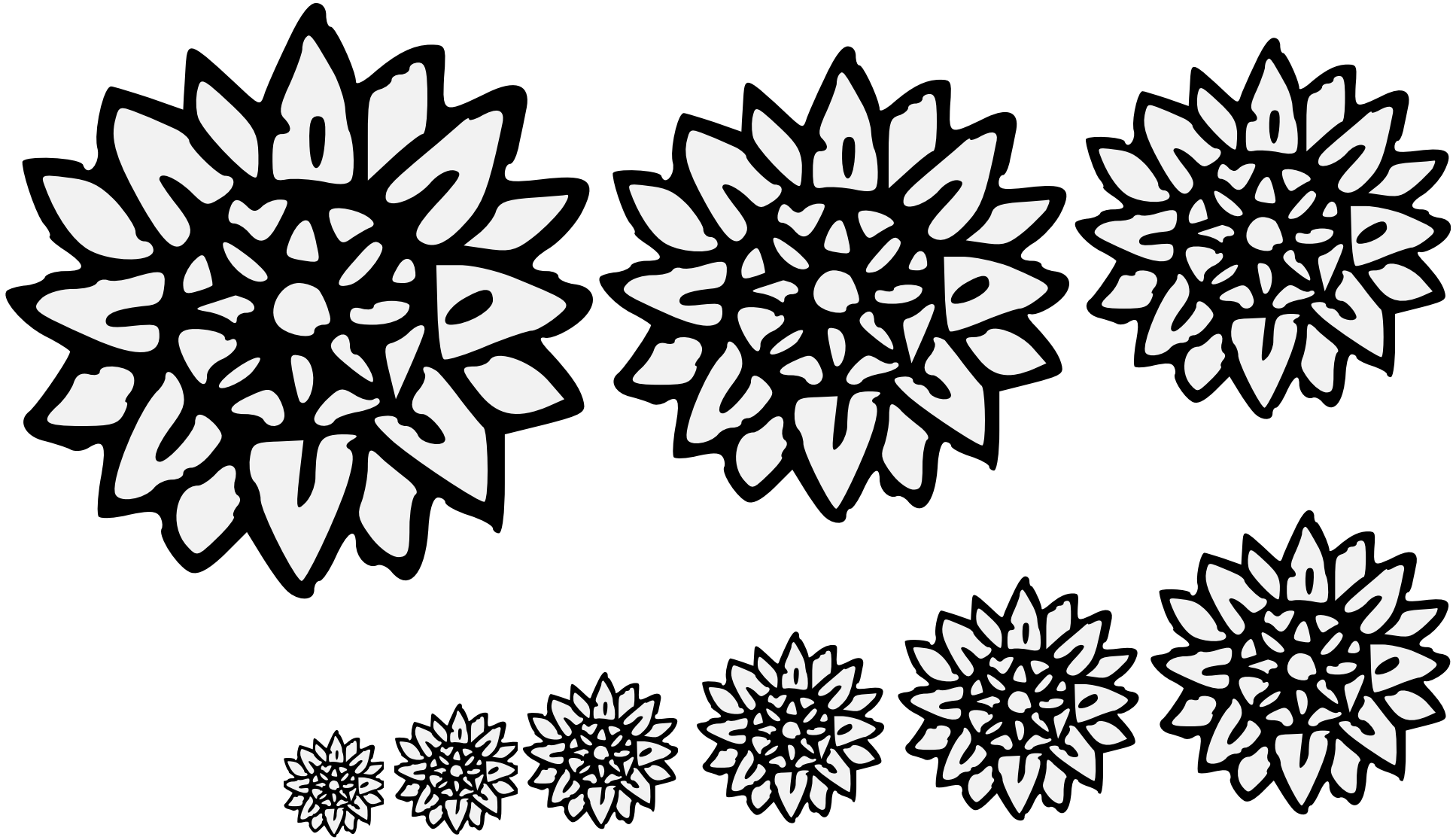


A bowl-shaped floating aquatic flower associated with serenity and detachment.

Default orientation: affronty. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Lotus Flower Affronty ❧ 7.241

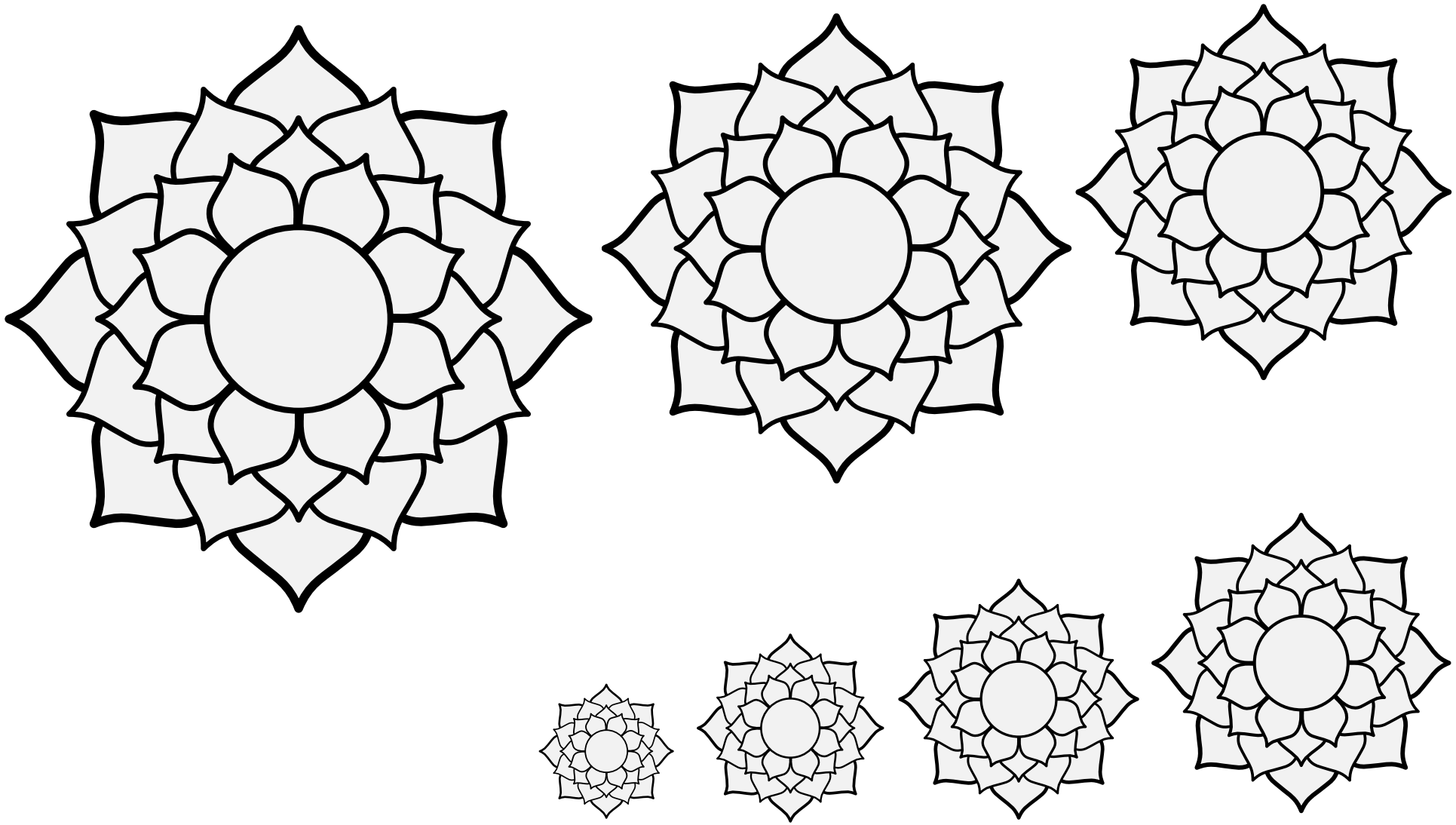


A bowl-shaped floating aquatic flower associated with serenity and detachment.

Default orientation: affronty. No proper coloration.

Source: Pennsic Traceable Art.
Artist: Unknown.

Lotus Flower Affronty (2) ❧ 7.242

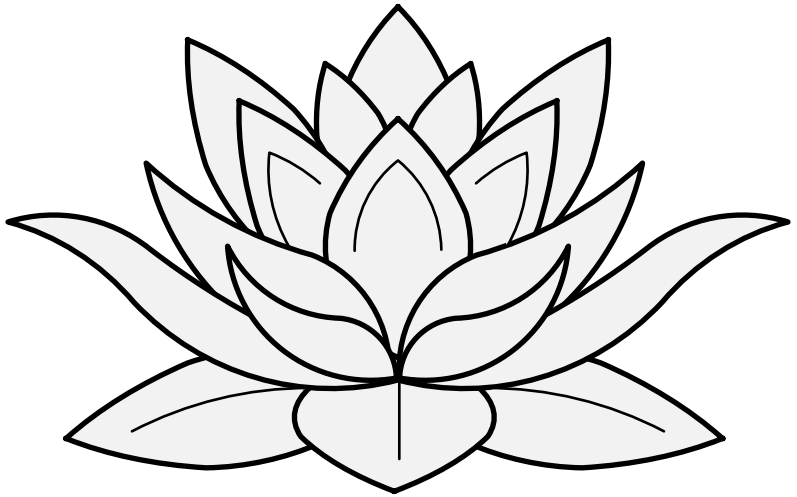
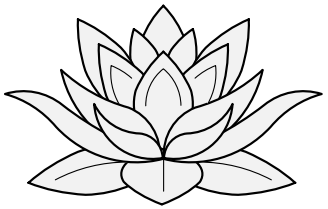


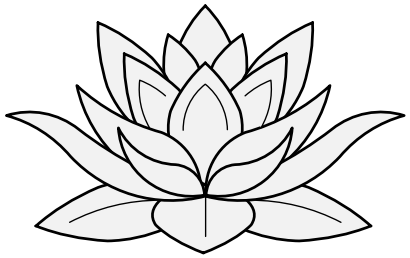
A bowl-shaped floating aquatic flower associated with serenity and detachment.

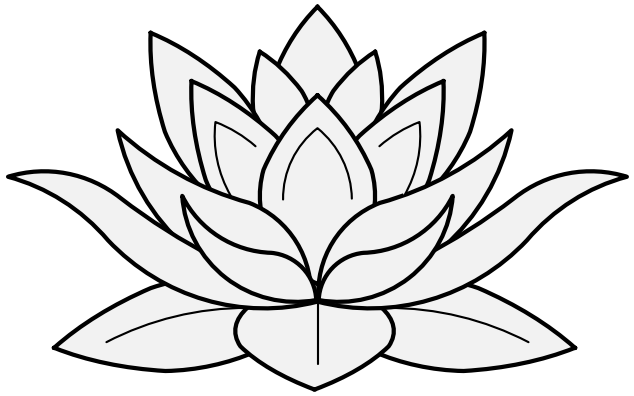
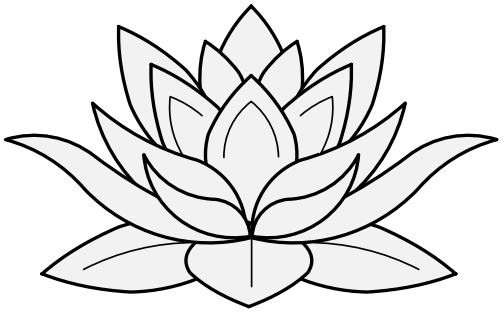
Default orientation: affronty. No proper coloration.

Source: SVG Heraldry Components.
Artist: Nicholas de Estleche.

Lotus Flower Affronty (3) ❧ 7.243



A bowl-shaped floating aquatic flower associated with serenity and detachment.

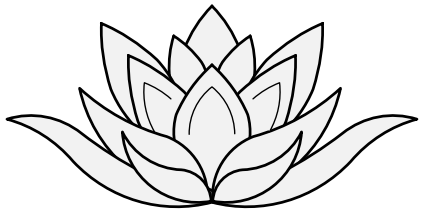
Default orientation: affronty. No proper coloration.

This depiction has been flagged by Wreath with an artist's note to "draw the lotus flower clearly in profile without lower petals or leaves that might detract from its appearance as a cup-shaped flower." A version of this charge with those removed is available elsewhere in the collection.

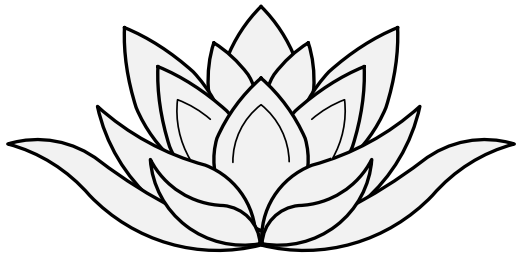
Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Lotus Flower In Profile (1) ❧ 7.244





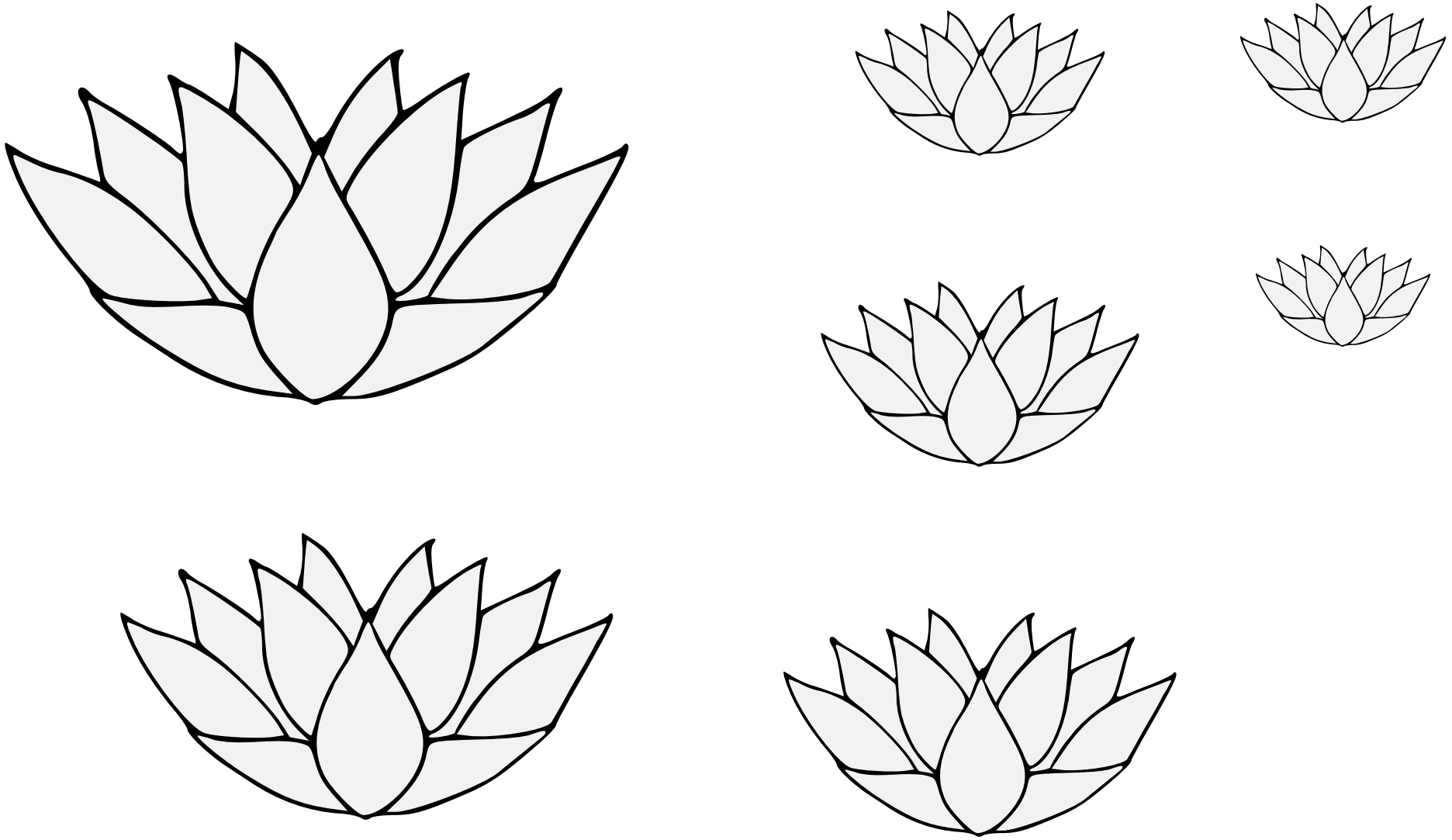


A bowl-shaped floating aquatic flower associated with serenity and detachment.

Default orientation: affronty. No proper coloration.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.
Adapted by Mathghamhain Ua Ruadháin.

Lotus Flower In Profile (2) ❧ 7.245

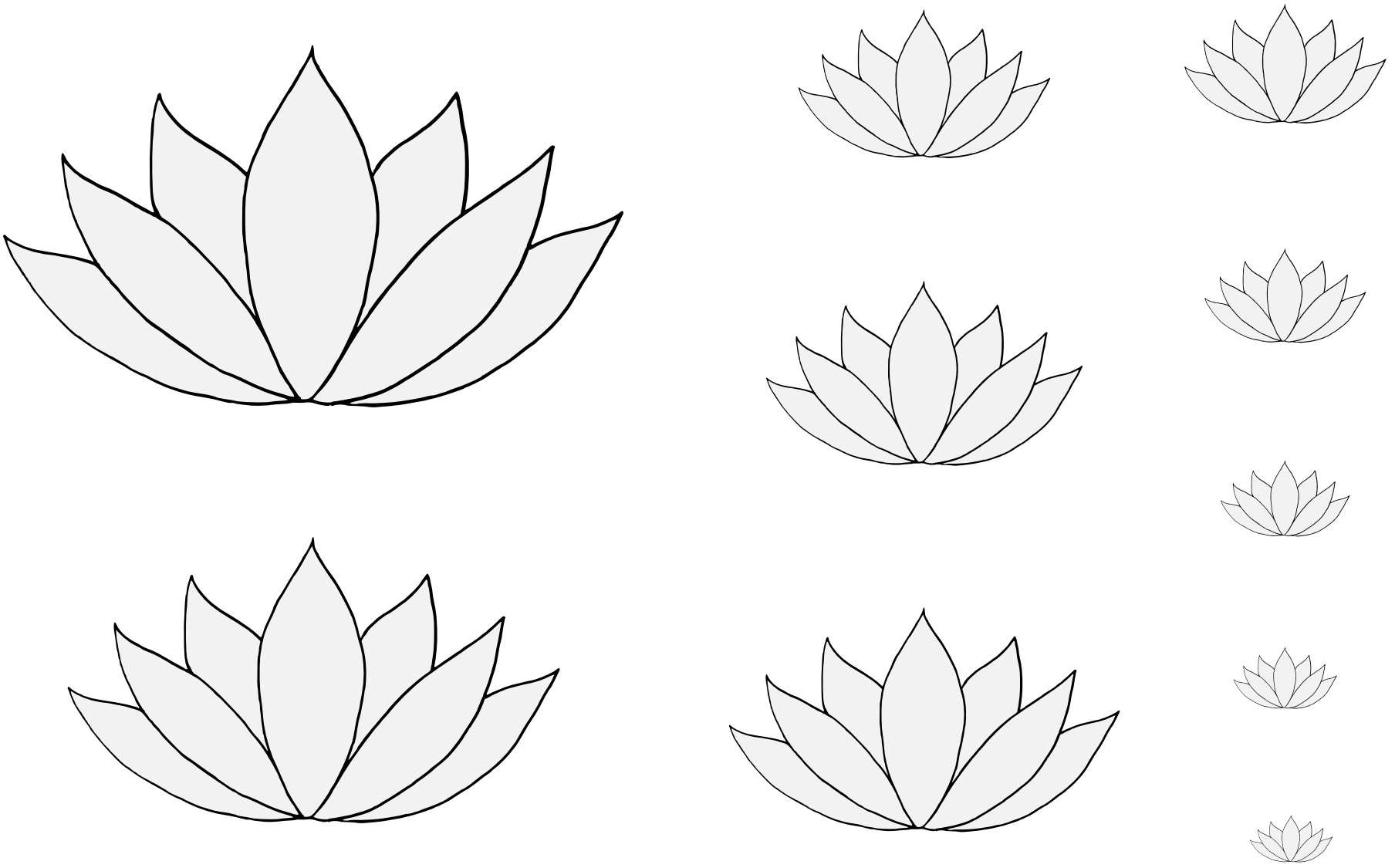


A bowl-shaped floating aquatic flower associated with serenity and detachment.

Default orientation: affronty. No proper coloration.

Source: Pennsic Traceable Art.
Artist: Unknown.

Lotus Flower In Profile (3) • 7.246

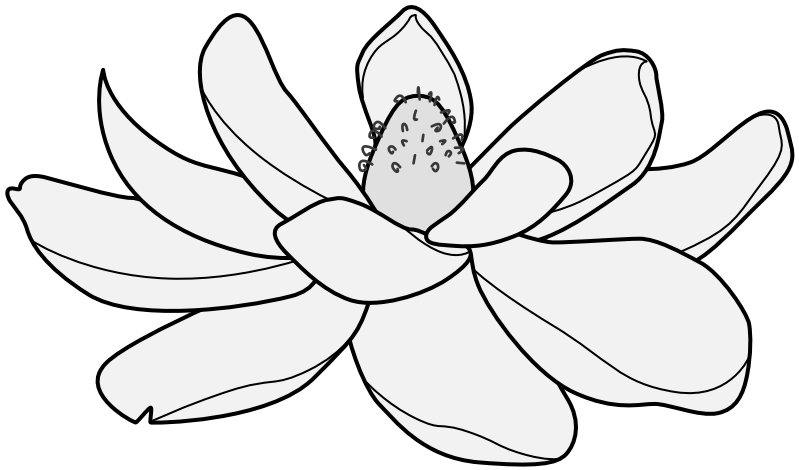


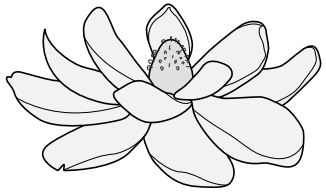
A bowl-shaped floating aquatic flower associated with serenity and detachment.

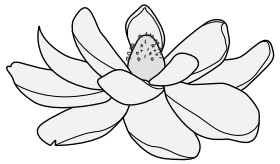
Default orientation: affronty. No proper coloration.

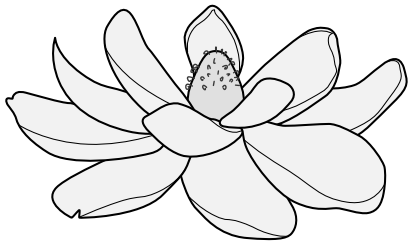
Artist: Aine ingen Gilla Crist.

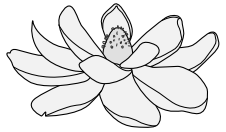
Lotus Flower In Profile (4) ❧ 7.247

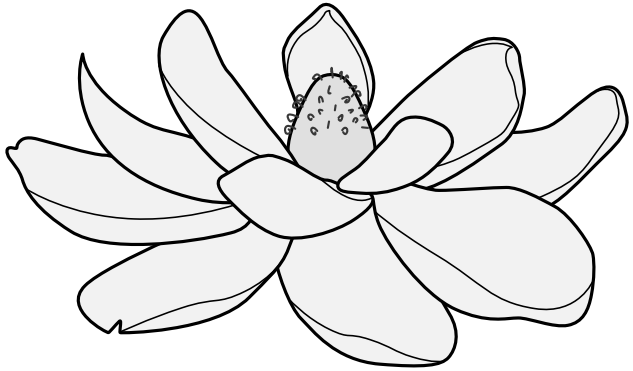


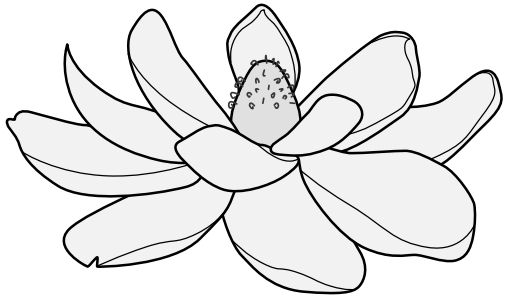












The flower of a tropical tree.

Default posture: upright. No proper coloration.

Artist: Mathghamhain Ua Ruadháin.

Magnolia Flower ❧ 7.248



A plant that is sometimes grown for medicinal use.

Default orientation: roots to base.
Proper coloration: green leaves and stems, flowers purple or white.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 80.)

Mallow Plant ❧ 7.249











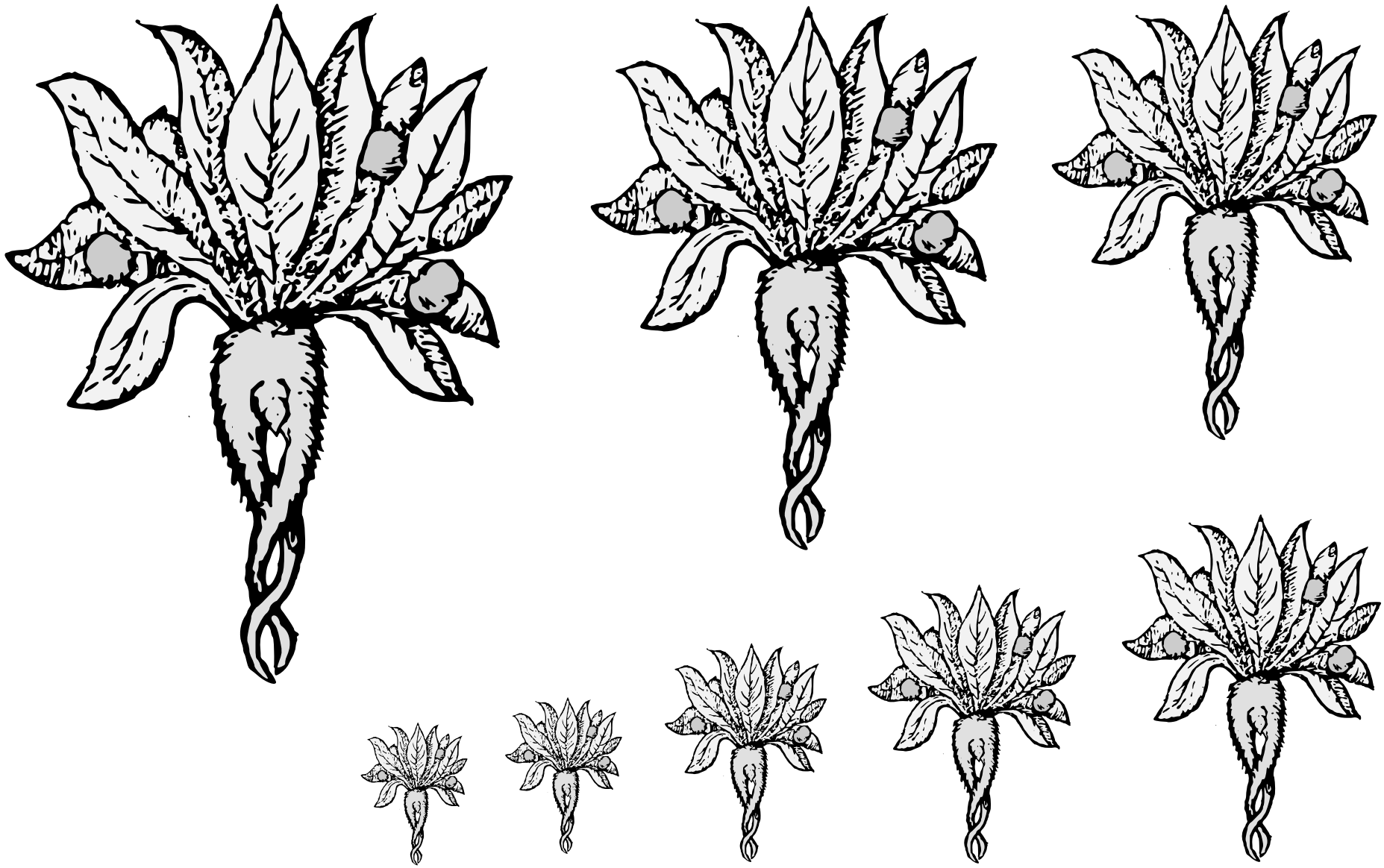


A plant with a root resembling a human figure, believed to have magical powers.

Default orientation: affronty, feet to base.
Proper coloration: green plant, pink or argent skin.

Source: Ortus Sanitatis. Artist: Unknown.

Mandrake (1) ❧ 7.250

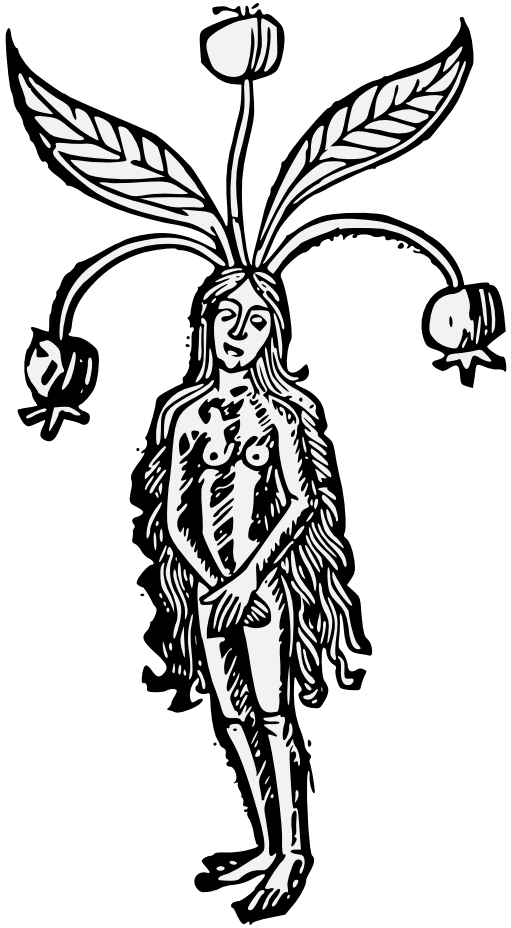


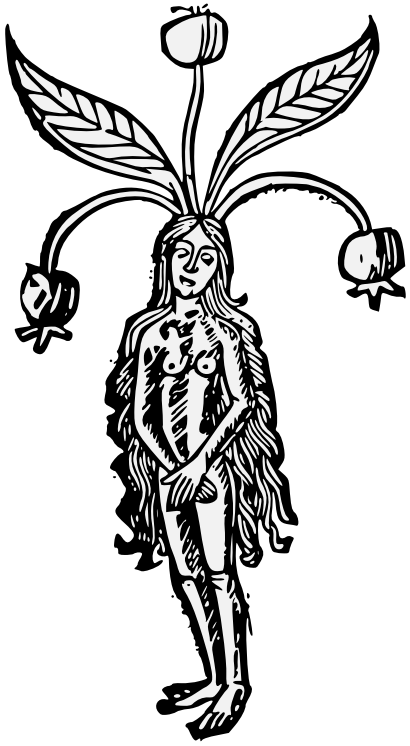
A plant with a root resembling a human figure, believed to have magical powers.

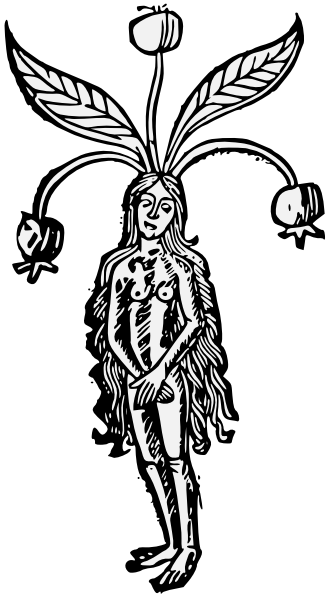
Default orientation: affronty, feet to base.
Proper coloration: green plant, pink or argent skin.

Source: The Accedence of Armorie. Artist unknown. (From folio 36v.)

Mandrake (2) • 7.251

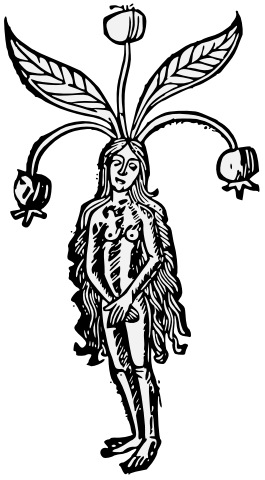










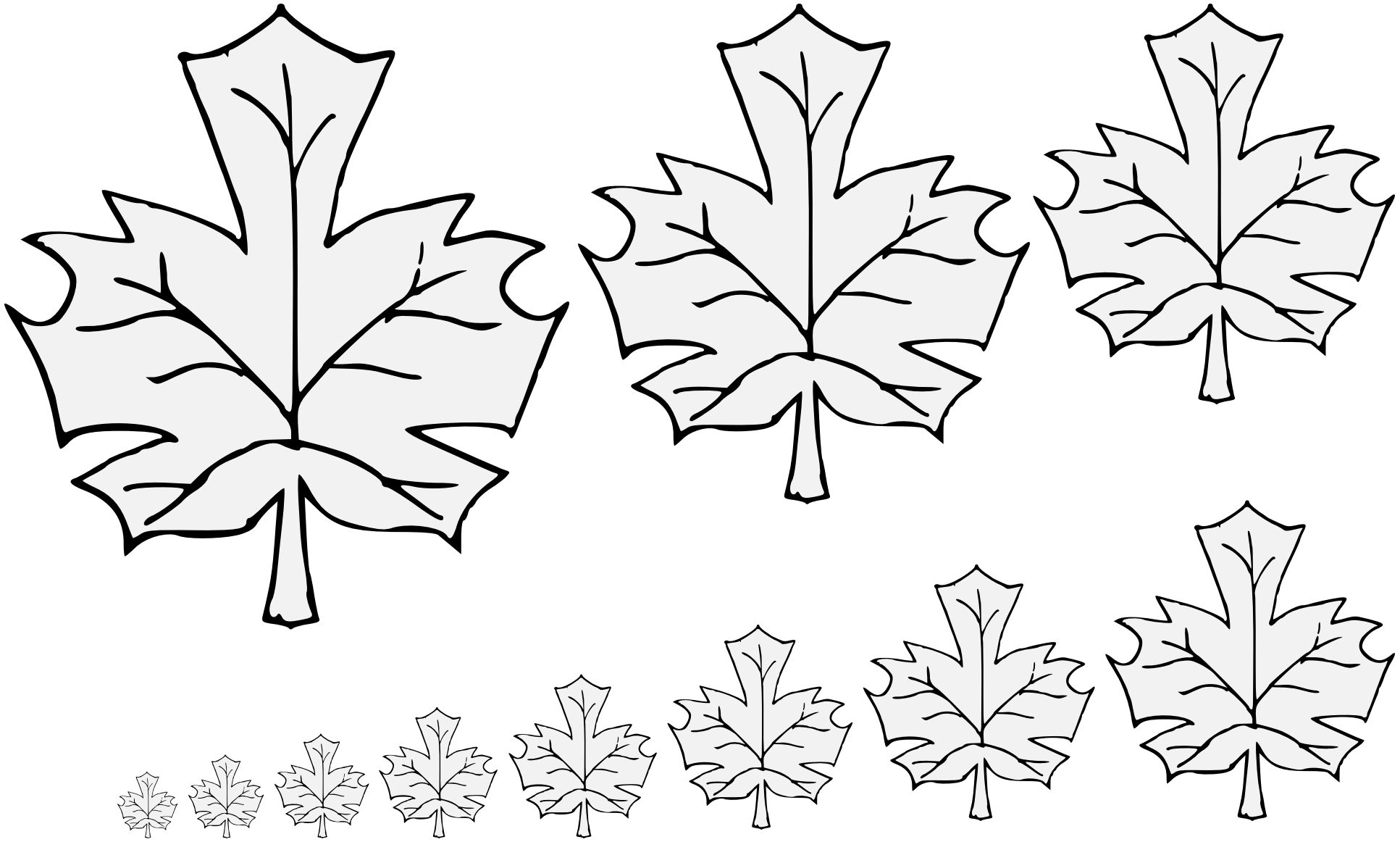


A plant with a root resembling a human figure, believed to have magical powers.

Default orientation: affronty, feet to base.
Proper coloration: green plant, pink or argent skin.

Source: Ortus Sanitatis. Artist: Unknown.

Mandrake, Female ❧ 7.252

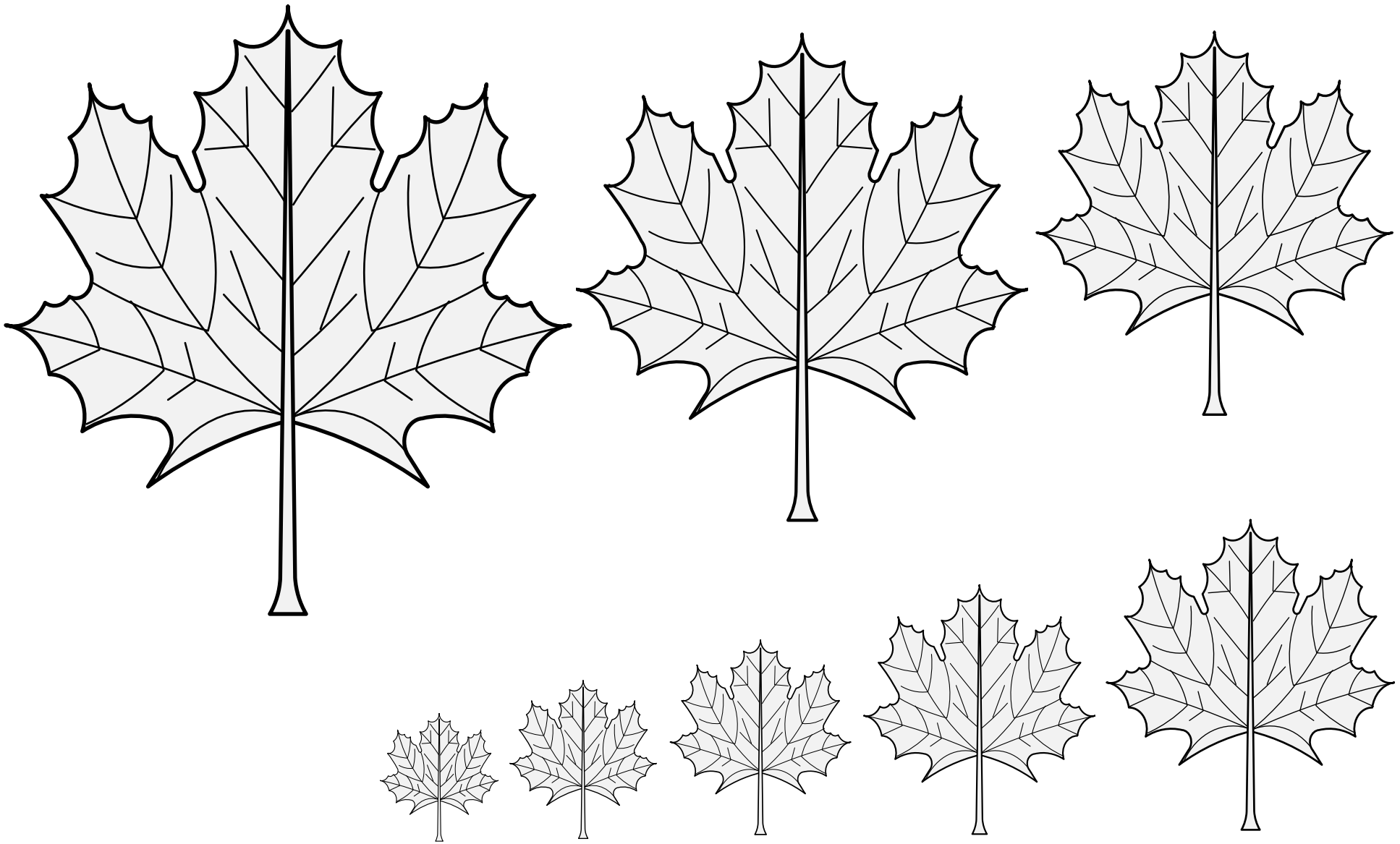


A deciduous tree found throughout the Northern Hemisphere, known for its sweet sap, fall color and its "helicopter" seed pods.

Default alignment: stem to base. Proper coloration: green leaves.

Source: Pennsic Bored-Artist Collection. Artist unknown.

Maple Leaf (1) ❧ 7.253

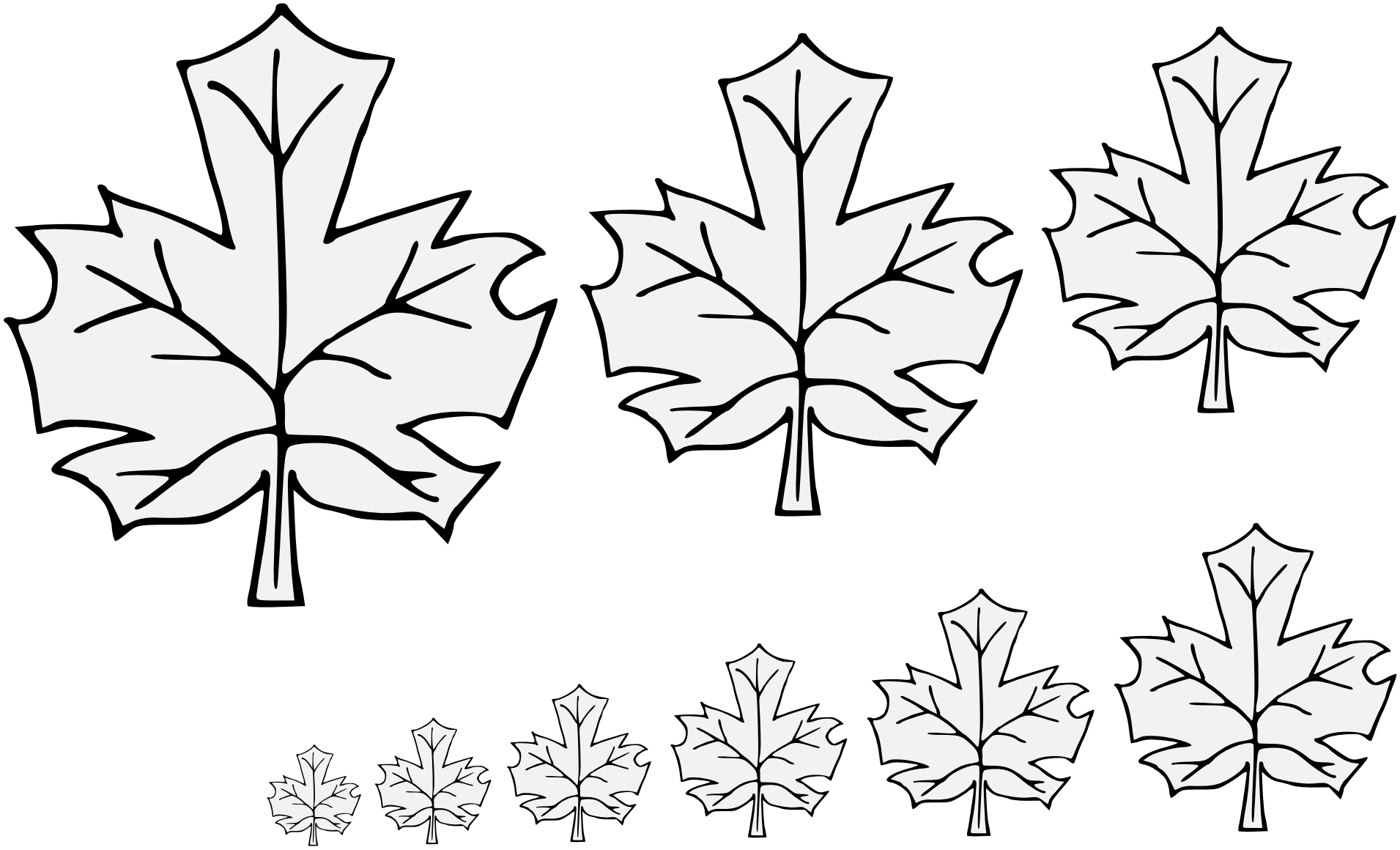


A deciduous tree found throughout the Northern Hemisphere, known for its sweet sap, fall color and its “helicopter” seed pods.

Default alignment: stem to base. Proper coloration: green leaves.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Maple Leaf (2) ❧ 7.254

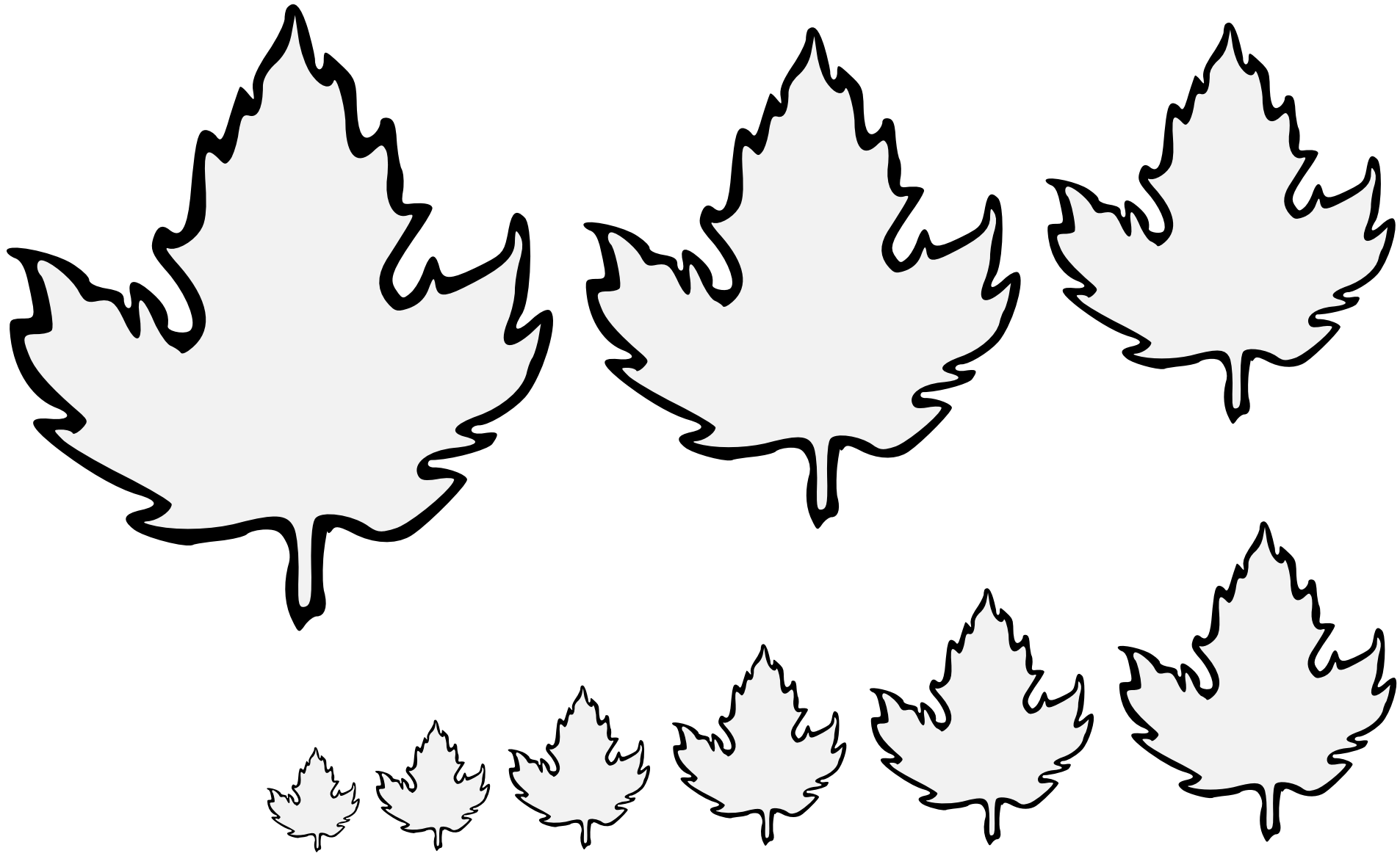


A deciduous tree found throughout the Northern Hemisphere, known for its sweet sap, fall color and its "helicopter" seed pods.

Default alignment: stem to base. Proper coloration: green leaves, brown wood.

Source: Pennsic Traceable Art. Artist unknown.

Maple Leaf (3) ❧ 7.255

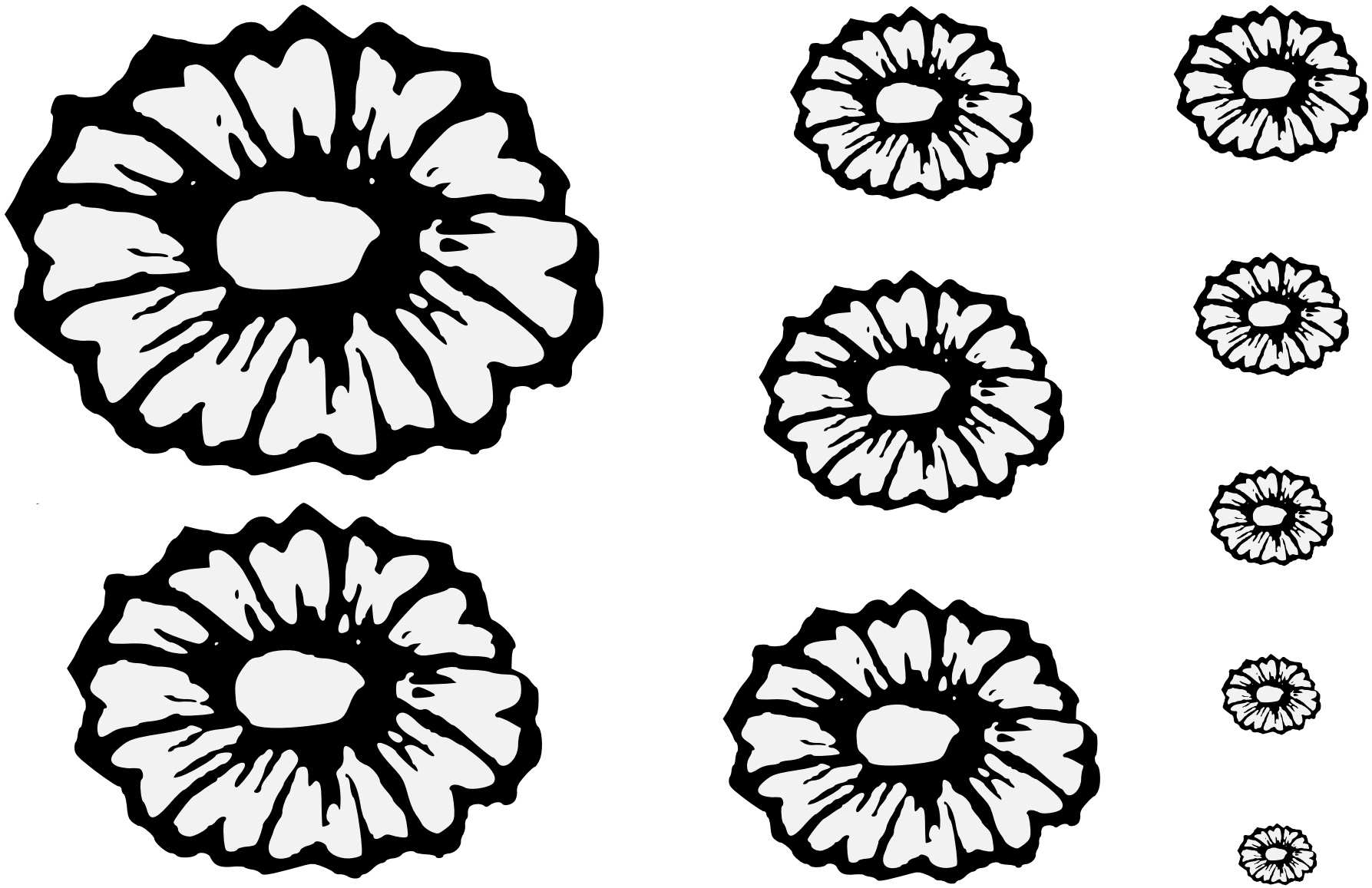


A deciduous tree found throughout the Northern Hemisphere, known for its sweet sap, fall color and its "helicopter" seed pods.

Default alignment: stem to base. Proper coloration: green leaves, brown wood.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Maple Leaf (4) ❧ 7.256

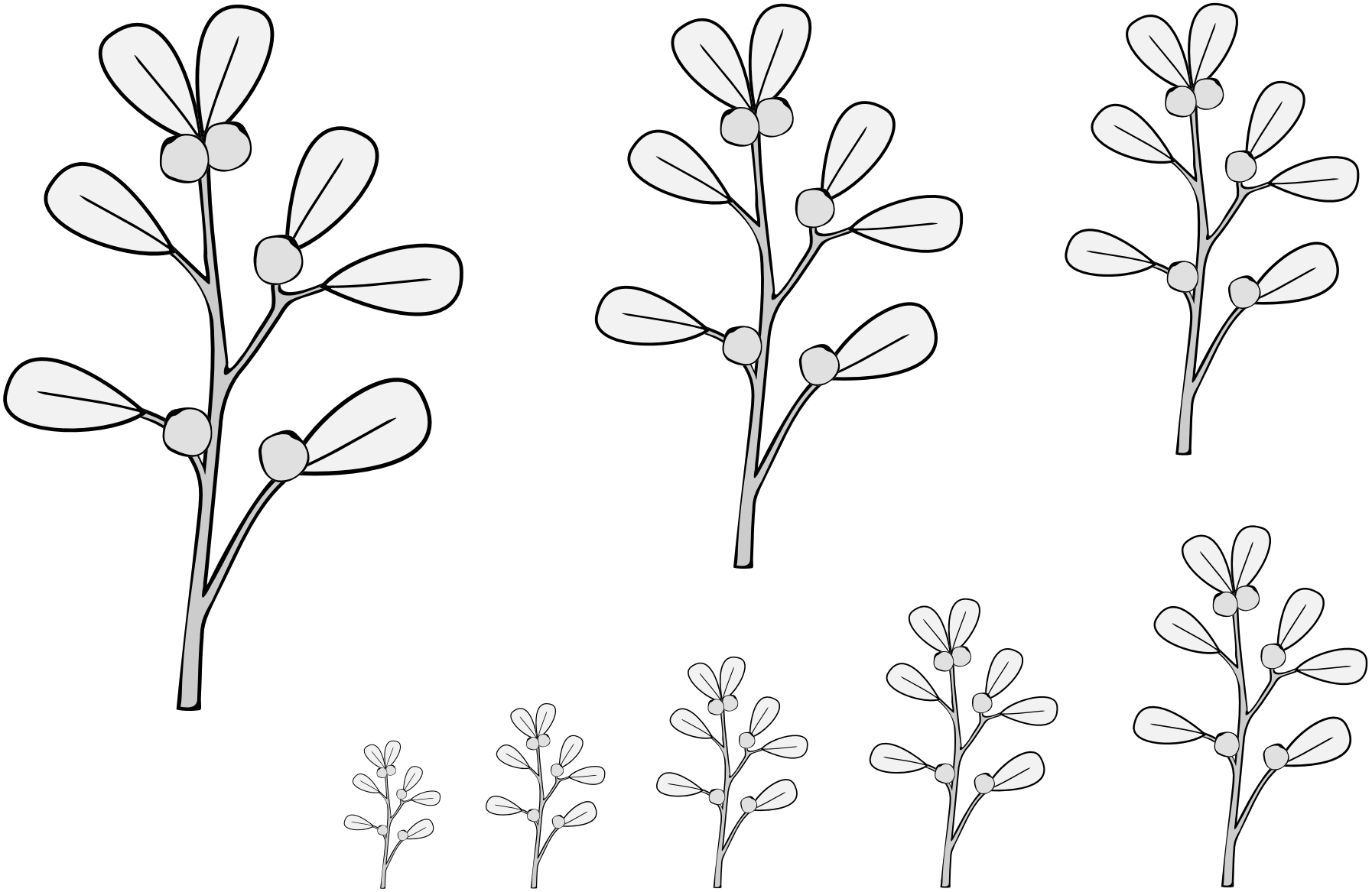


A small flower.

Default orientation: unknown. No proper coloration; typically yellow, orange, or red.

Source: The Accedence of Armorie. Artist unknown. (Folio 86r.)

Marigold ❧ 7.257

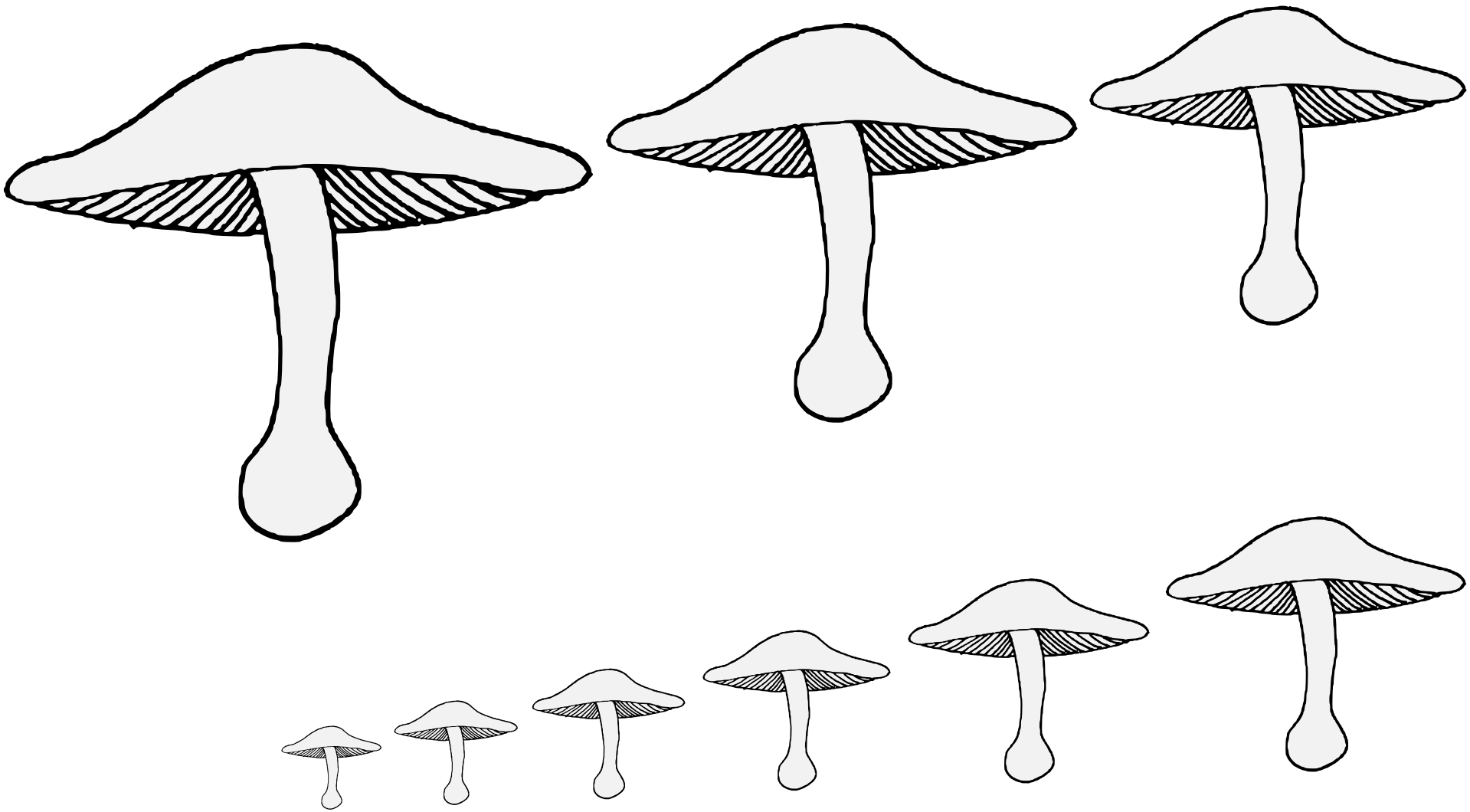


An airborne plant known for its evergreen leaves and red berries.

Proper coloration: green foliage, red berries. Default orientation: stem to base.

Artist: Vémundr Syvursson.

Mistletoe, Sprig of ❧ 7.258

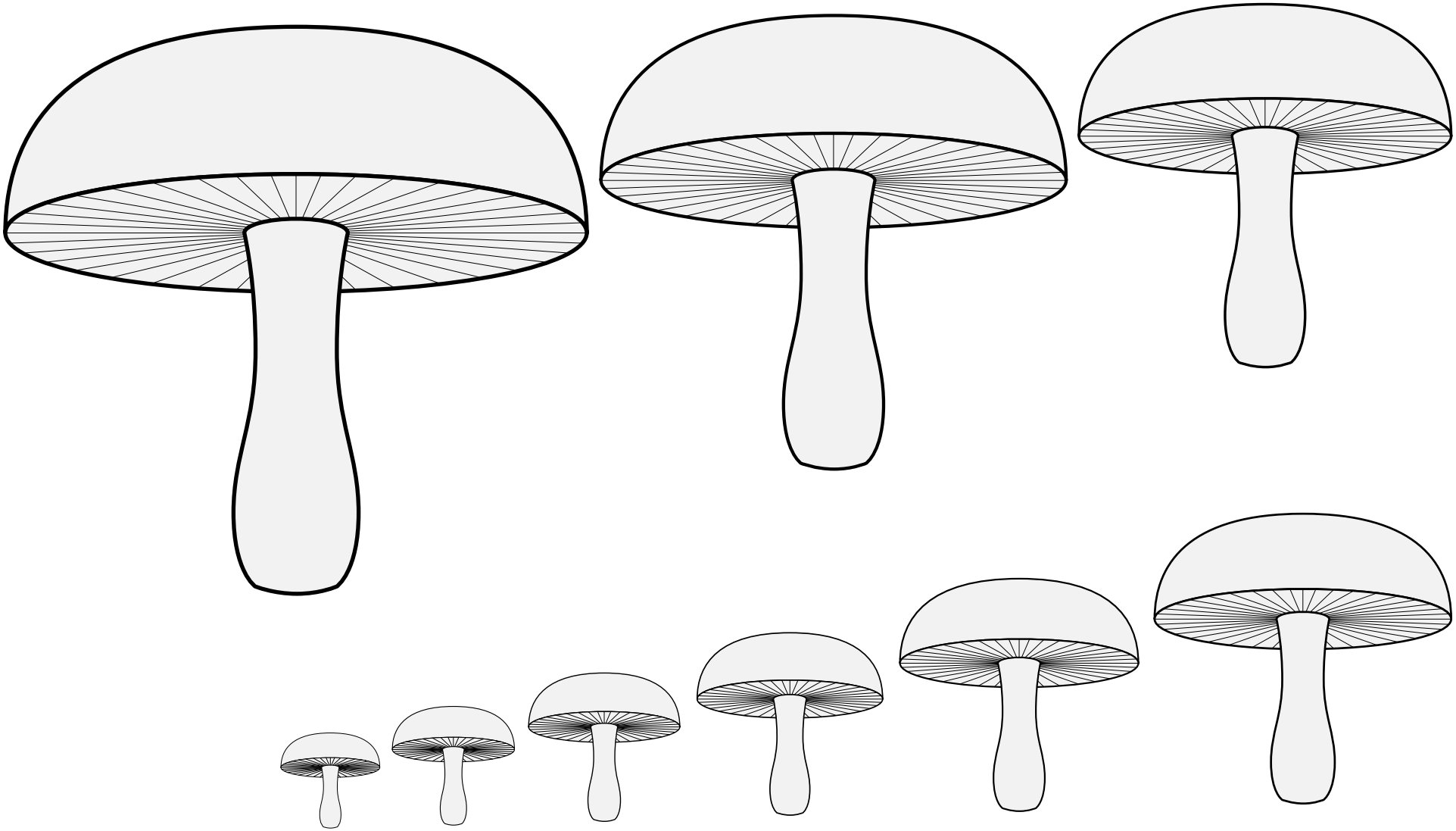


The fruiting body of a fungus.

Default alignment: stem to base. No proper coloration.

Source: Pennsic Bored-Artist Collection. Artist unknown.

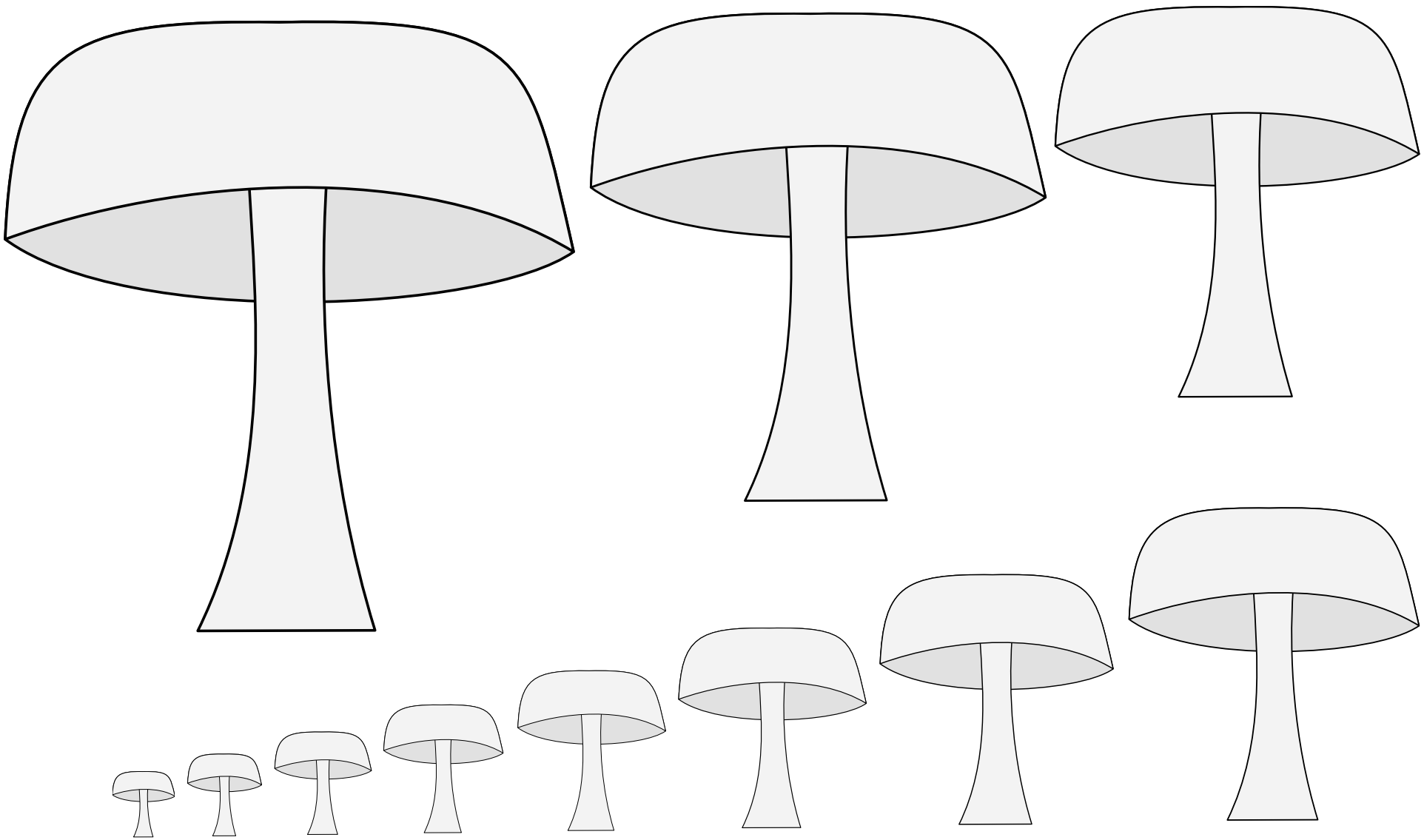
Mushroom (1) ❧ 7.259



The fruiting body of a fungus.

Default alignment: stem to base. No proper coloration.

Mushroom (2) ❧ 7.260

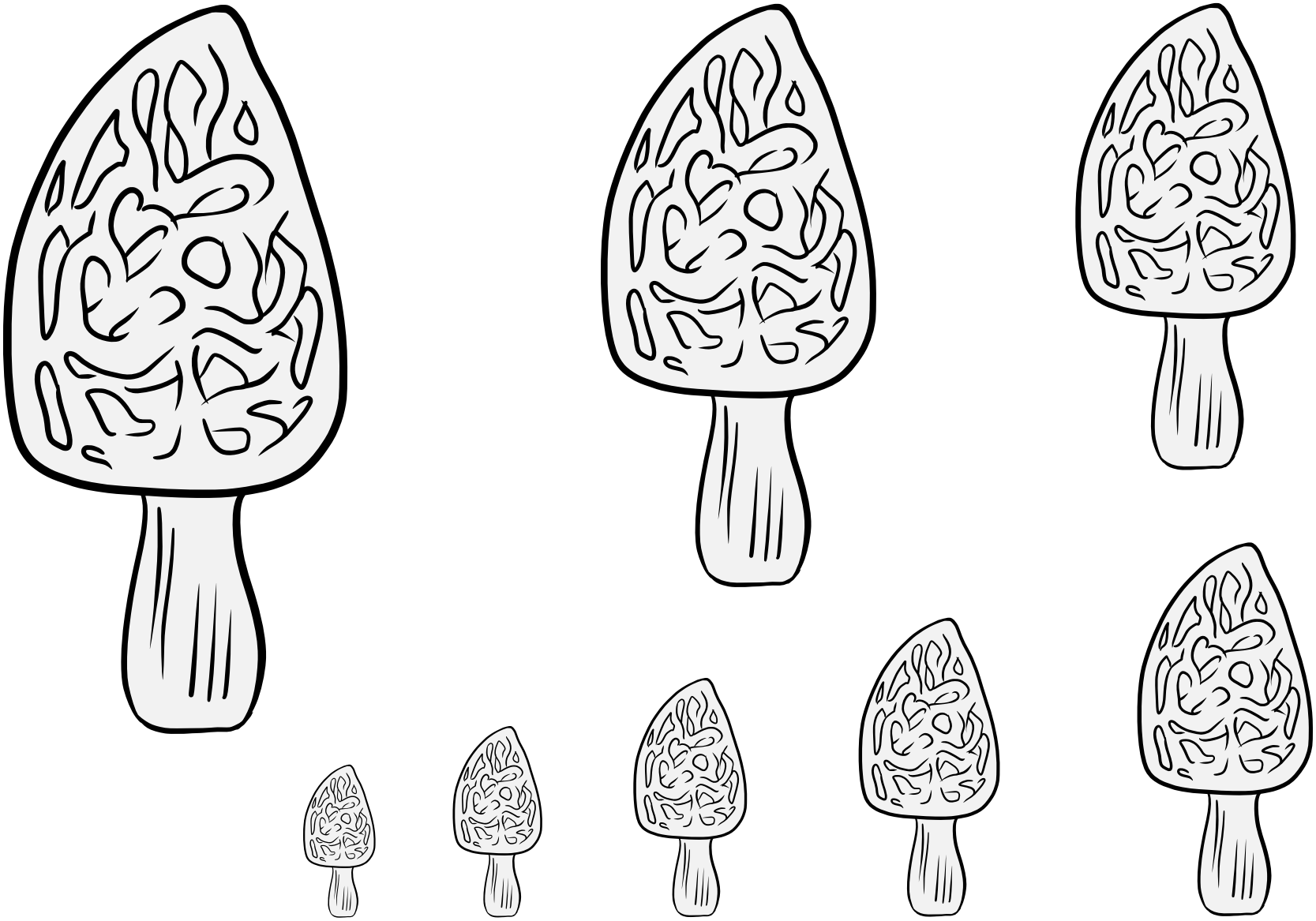


The fruiting body of a fungus.

Default alignment: stem to base. No proper coloration.

Source: Neustifter Wappenbuch. Artist: Vigil Raber. Adapted by Iago ab Adam.

Mushroom (3) ❧ 7.261

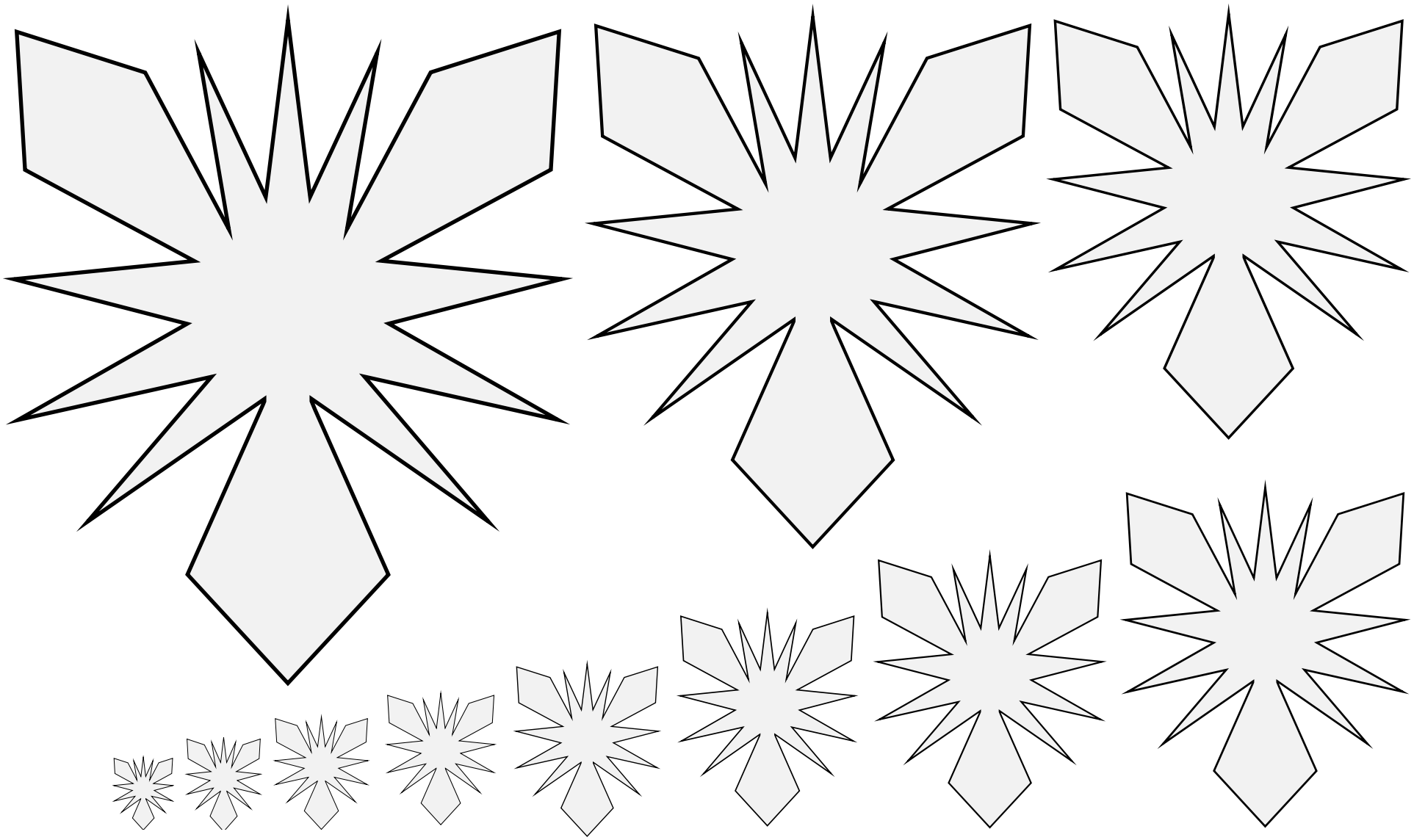


The fruiting body of a fungus.

Default alignment: stem to base. No proper coloration.

Artist: Elionora inghean Ui Cheallaigh.

Mushroom, Morel ❧ 7.262

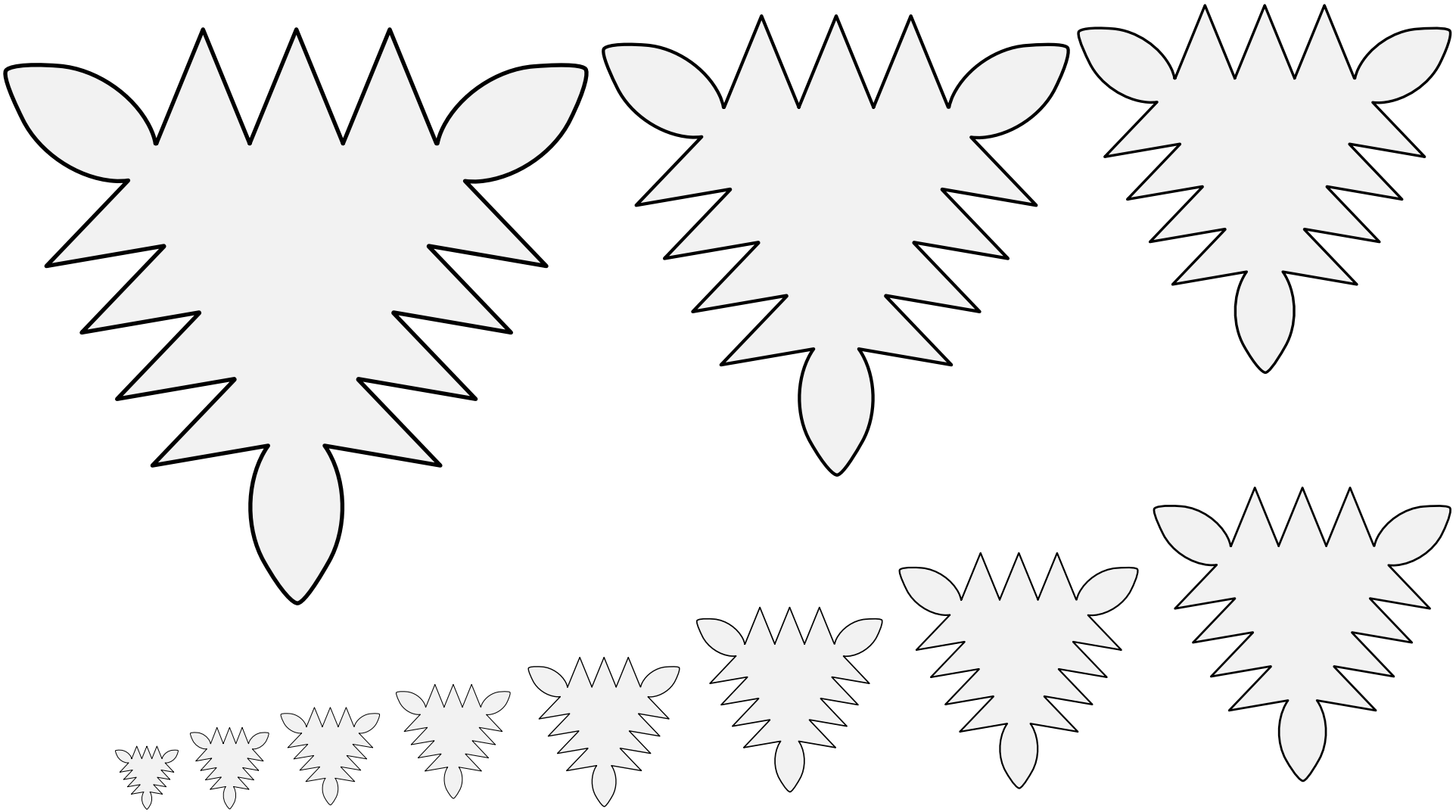


A stylized depiction of the serrated triangular leaf of a nettle. Nettles are often covered by tiny hairs that act as needles that produce a stinging sensation if touched. Plural is “nesselblätter.”

Default orientation: one large point to base. No proper coloration.

Source: Sammelband Mehrerer Wappenbücher. Artist unknown.
Adapted by Mathghamhain Ua Ruadháin.

Nesselblatt (1) ❧ 7.263

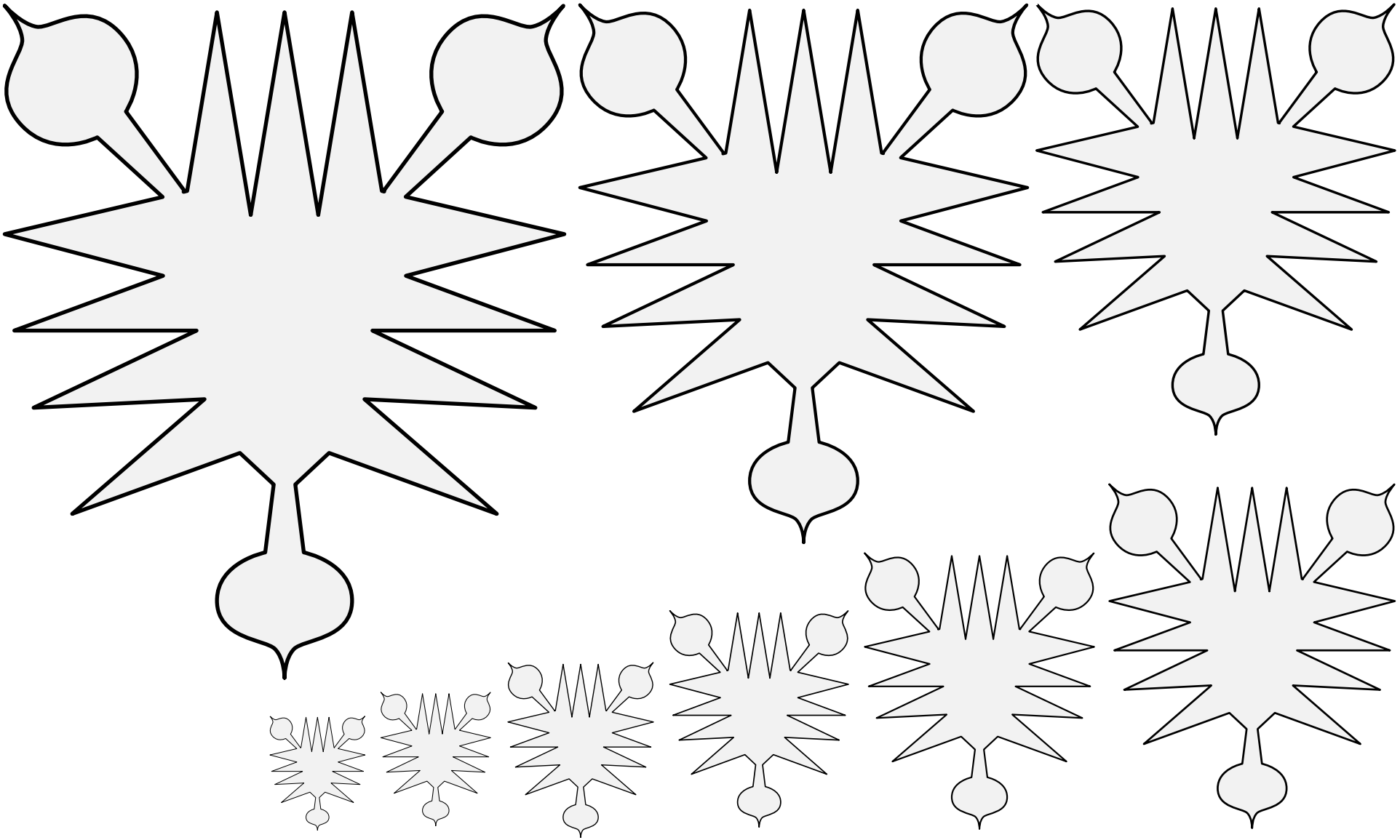


A stylized depiction of the serrated triangular leaf of a nettle. Nettles are often covered by tiny hairs that act as needles that produce a stinging sensation if touched. Plural is “nesselblätter.”

Default orientation: one large point to base. No proper coloration.

Source: Siegel des Mittelalters aus den Archiven der Stadt Lübeck. Artist unknown. (Arms of Gerhard VI, circa 1392, page 444.) Adapted by Mathghamhain Ua Ruadháin.

Nesselblatt (2) • 7.264



A stylized depiction of the serrated triangular leaf of a nettle. Nettles are often covered by tiny hairs that act as needles that produce a stinging sensation if touched. Plural is "nesselblätter."

Default orientation: one large point to base. No proper coloration.

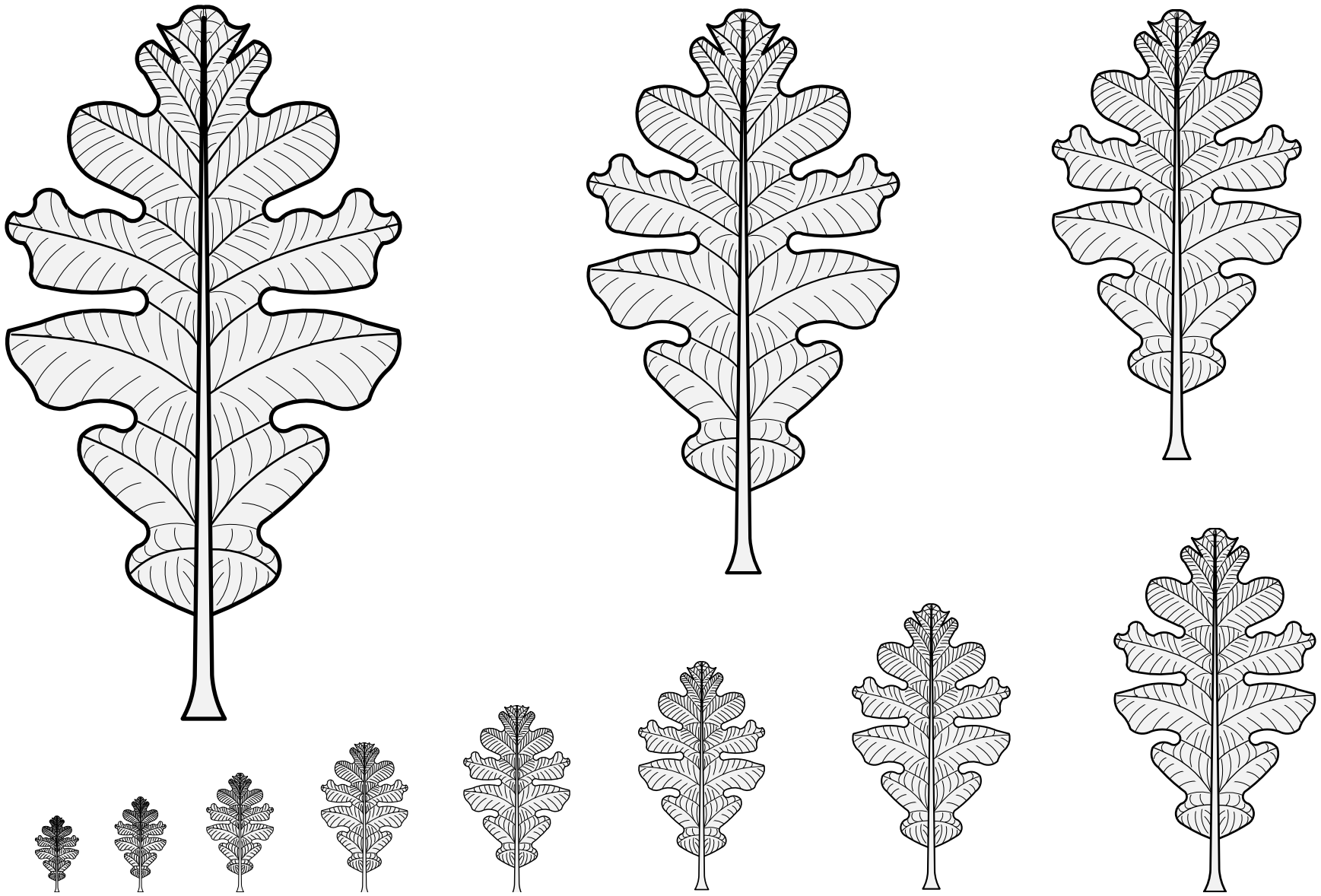
Source: Bellenville Armorial. Artist: Unknown. (Folio 21v.)

Nesselblatt (3) • 7.265



A shrubby plant known for the stinging sensation experienced when it touches your skin.
Default orientation: stem to base. Proper coloration: green.
Source: Cod. Karlsruhe 2821. Artist unknown. Adapted by Sadhbh Bheag.

Nettle Leaf ❧ 7.266

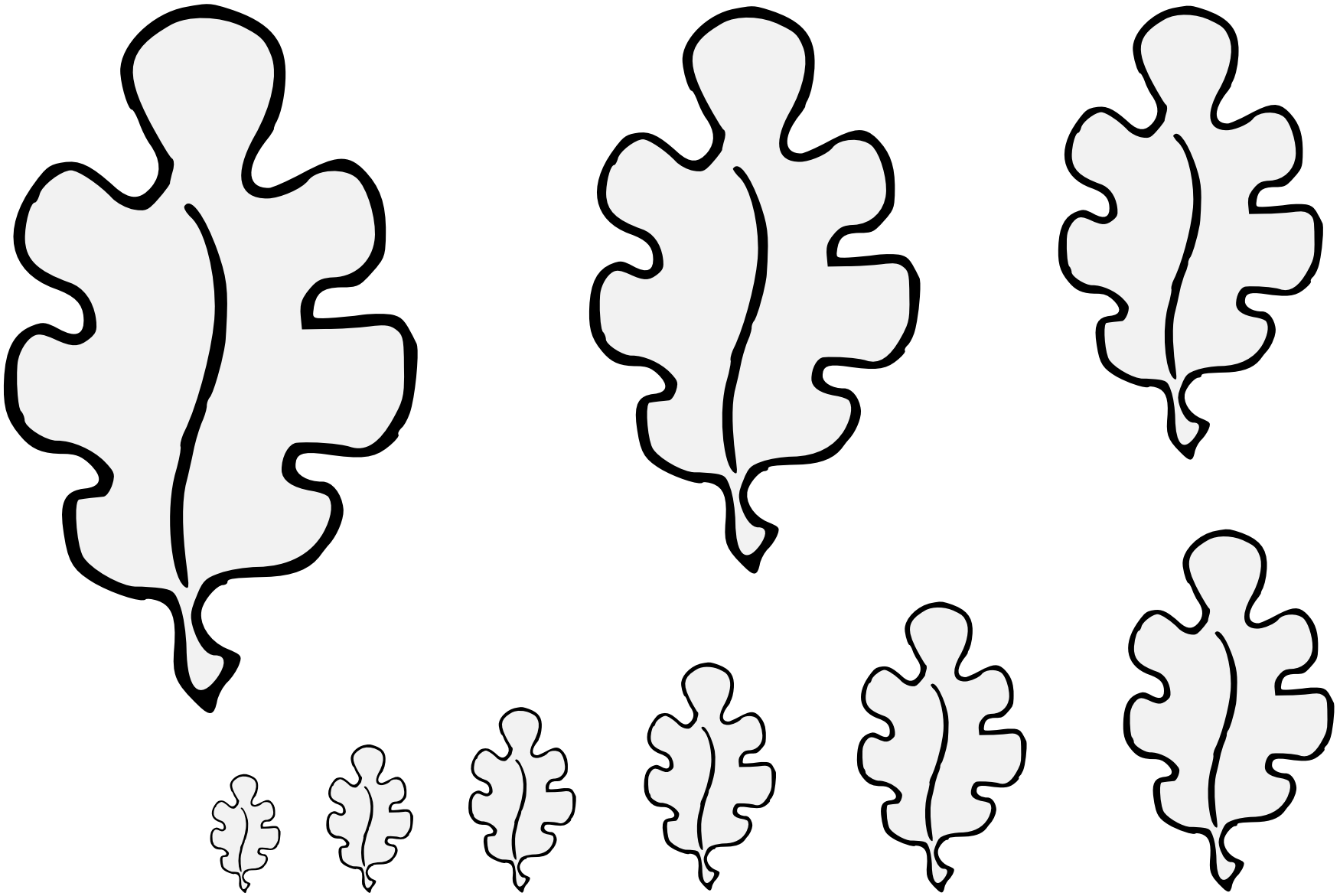


The most common type of tree in heraldry, known for its production of acorns.

Default alignment: stem to base. Proper coloration: green leaves.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Oak Leaf (1) ❧ 7.267

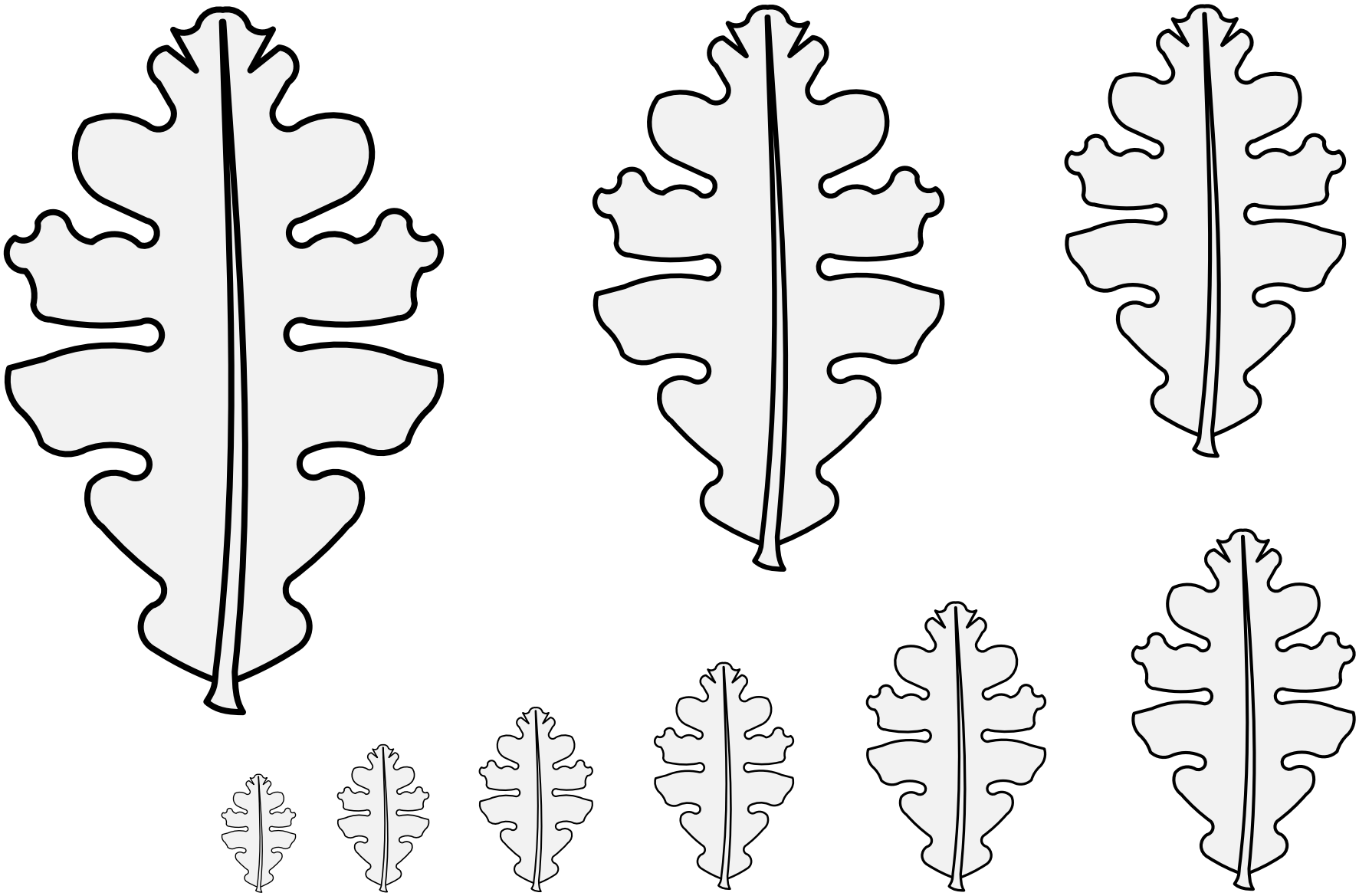


The most common type of tree in heraldry, known for its production of acorns.

Default alignment: stem to base. Proper coloration: green leaves.

Source: Pennsic Traceable Art. Artist unknown.

Oak Leaf (2) • 7.268

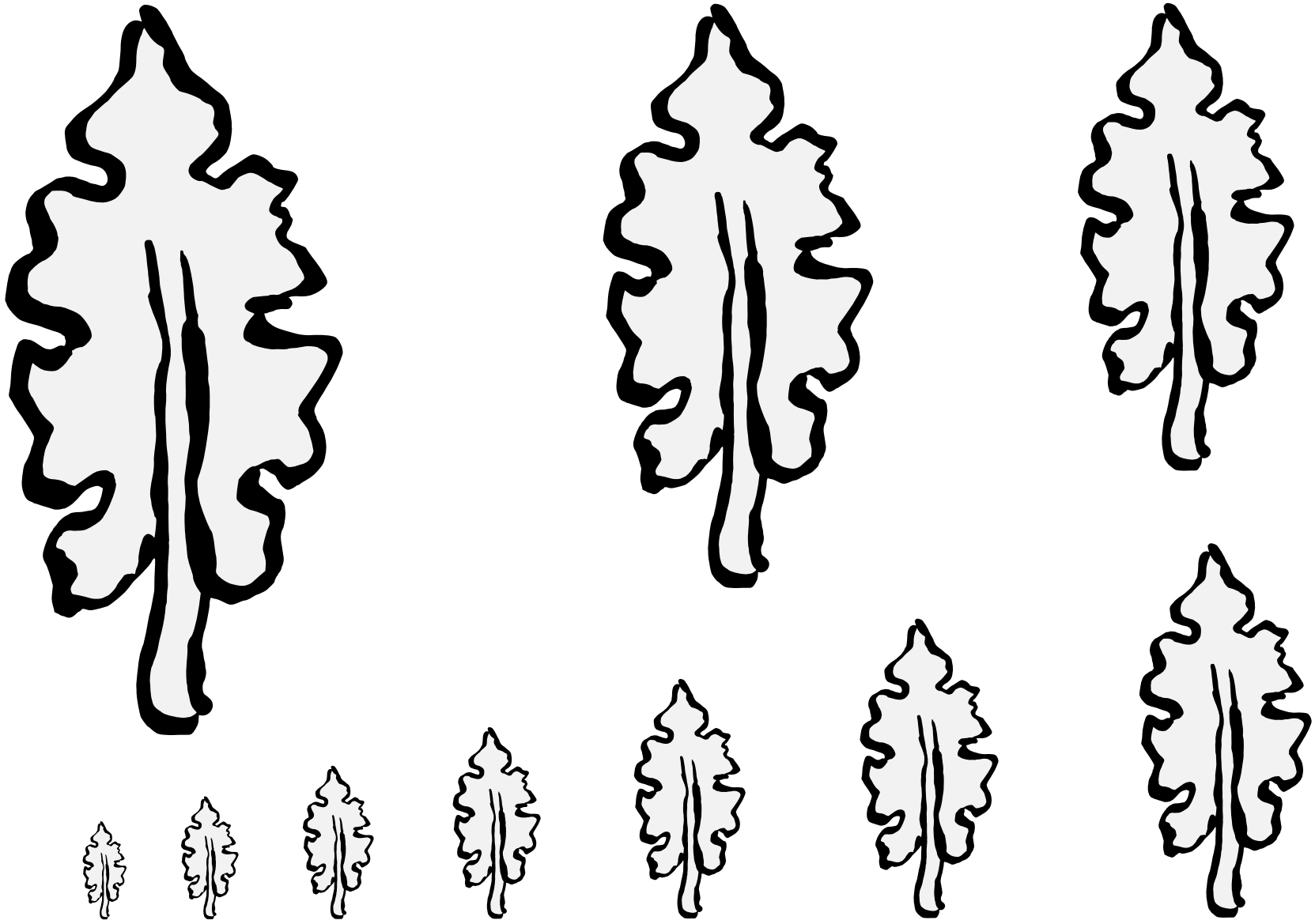


The most common type of tree in heraldry, known for its production of acorns.

Default alignment: stem to base. Proper coloration: green leaves.

Source: SVG Heraldry Components. Artist: Nicholas de Estleche.

Oak Leaf (3) • 7.269

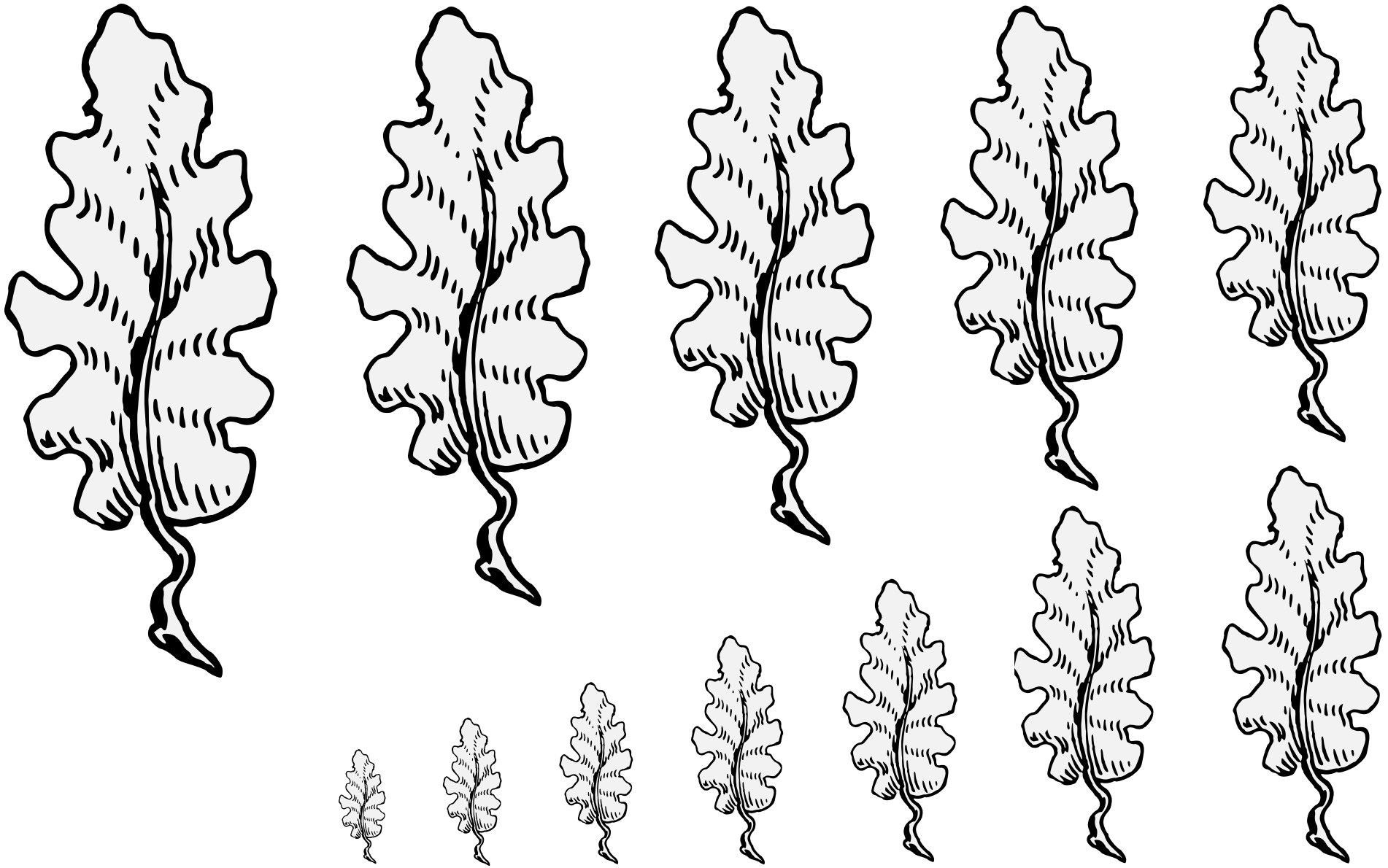


The most common type of tree in heraldry, known for its production of acorns.

Default alignment: stem to base. Proper coloration: green leaves.

Artist: Iago ab Adam. Adapted from Wappenbuch Conrads von Grünenberg.

Oak Leaf (4) ❧ 7.270

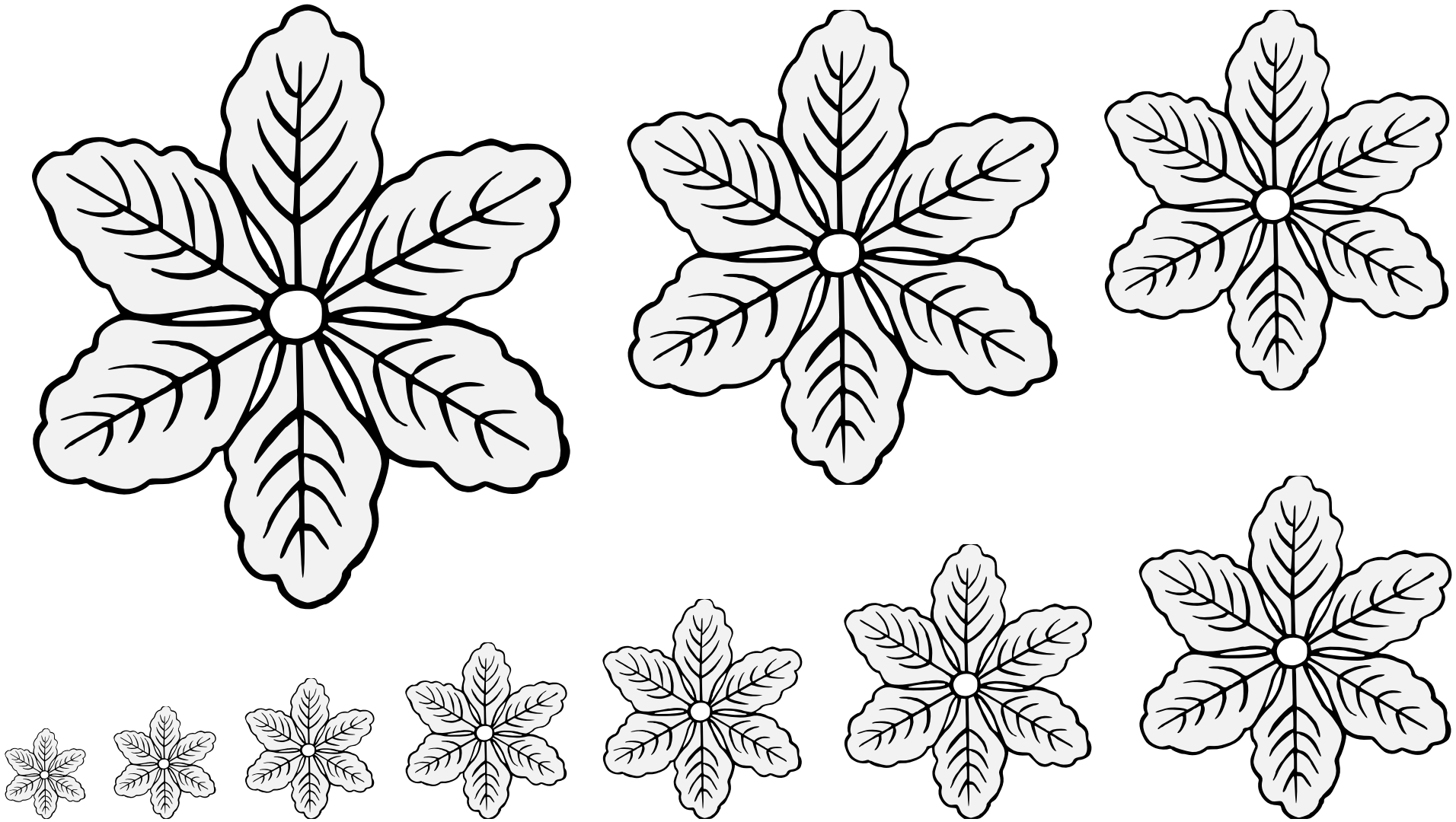


The most common type of tree in heraldry, known for its production of acorns.

Default alignment: stem to base. Proper coloration: green leaves.

Source: Von Den Fürsten Grauen, Herren. Adapted by Iago ab Adam.

Oak Leaf (5) • 7.271

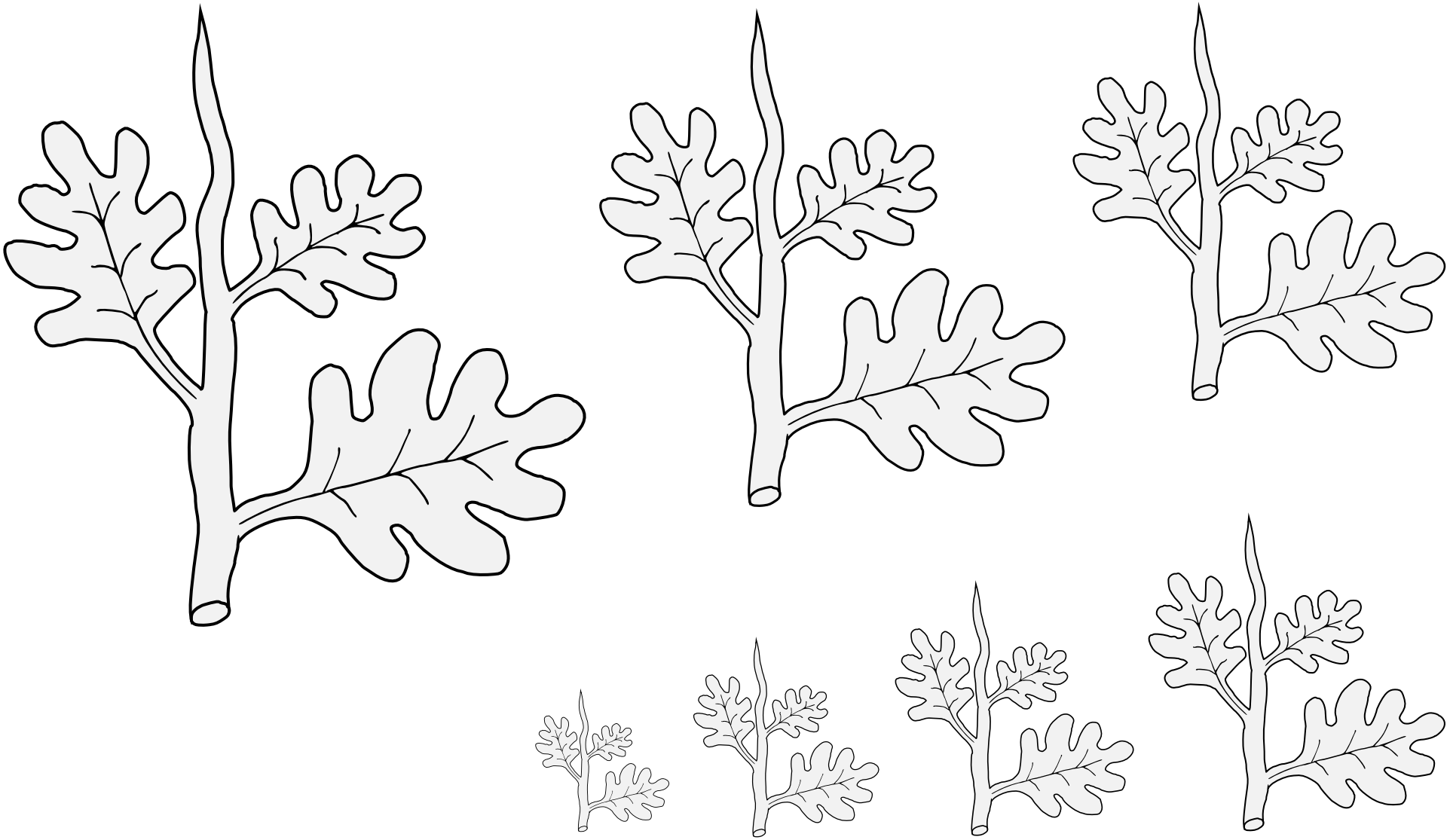


The most common type of tree in heraldry, known for its production of acorns.

Default alignment: stem to base. Proper coloration: green leaves.

Source: Kenmon Shokamon. Artist unknown. (Page 30.)

Oak Leaves, Six, In Annulo ❧ 7.272

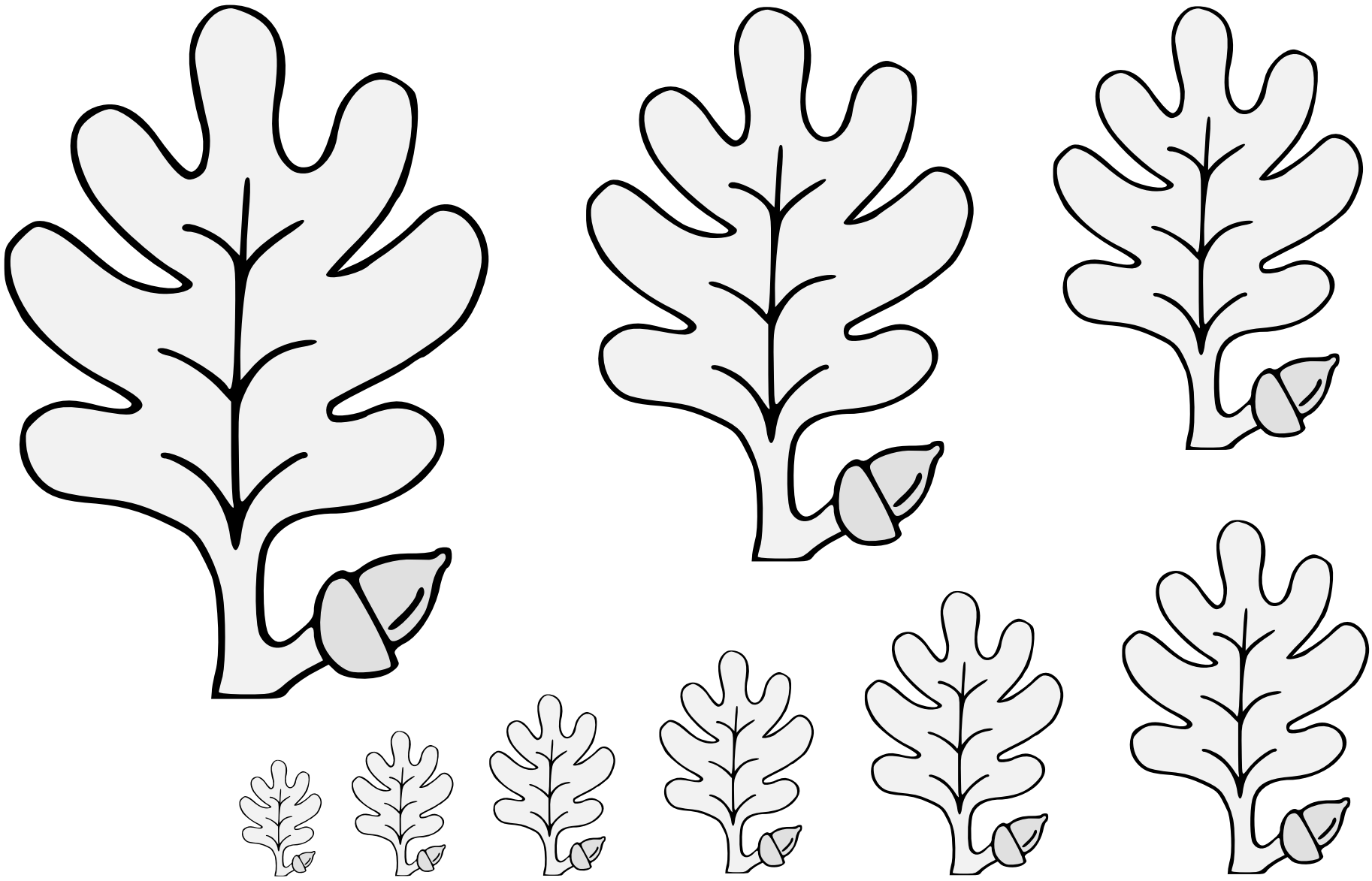


The most common type of tree in heraldry, known for its production of acorns.

Default alignment: stem to base. Proper coloration: brown wood, green leaves, brown acorns.

Source: Pennsic Heralds' Point Artists. Artist: Unknown.

Oak Sprig ❧ 7.273

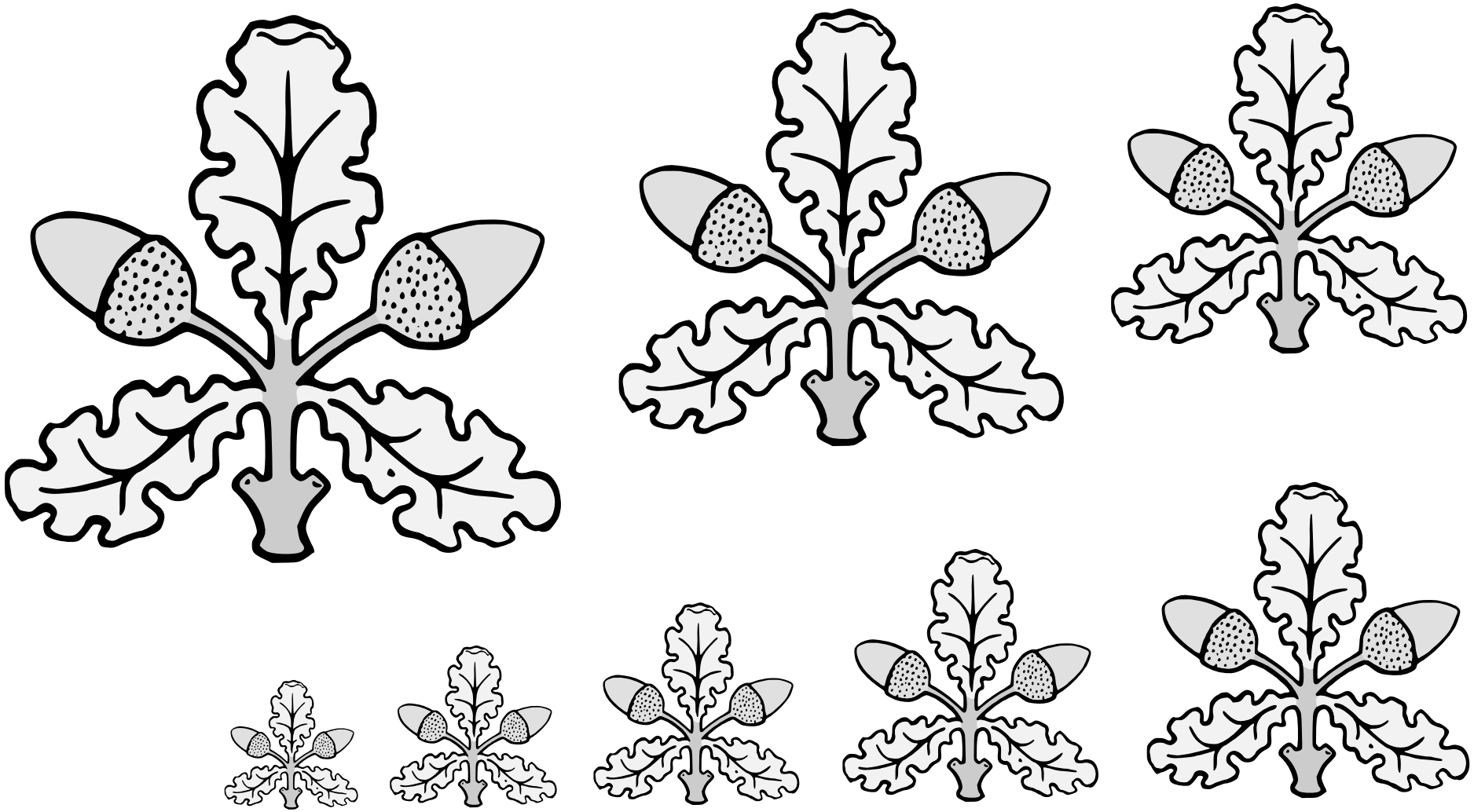


The most common type of tree in heraldry, known for its production of acorns.

Default alignment: stem to base. Proper coloration: brown wood, green leaves, brown acorns.

Source: Pennsic Traceable Art. Artist unknown.

Oak Sprig Fructed (1) ❧ 7.274

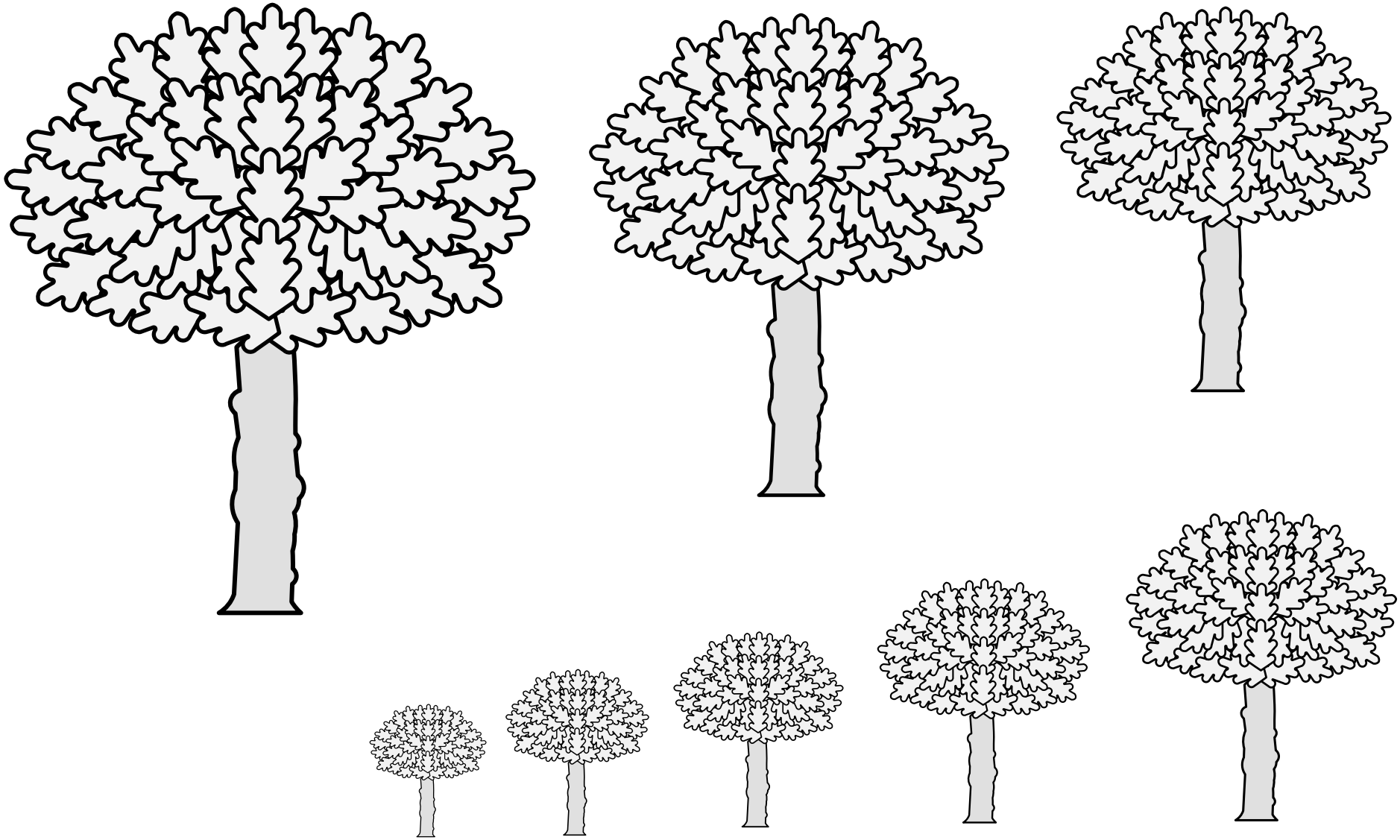


The most common type of tree in heraldry, known for its production of acorns.

Default alignment: stem to base. Proper coloration: brown wood, green leaves, brown acorns.

Source: Some Feudal Lords and Their Seals. Artist unknown.

Oak Sprig Fructed (2) ❧ 7.275

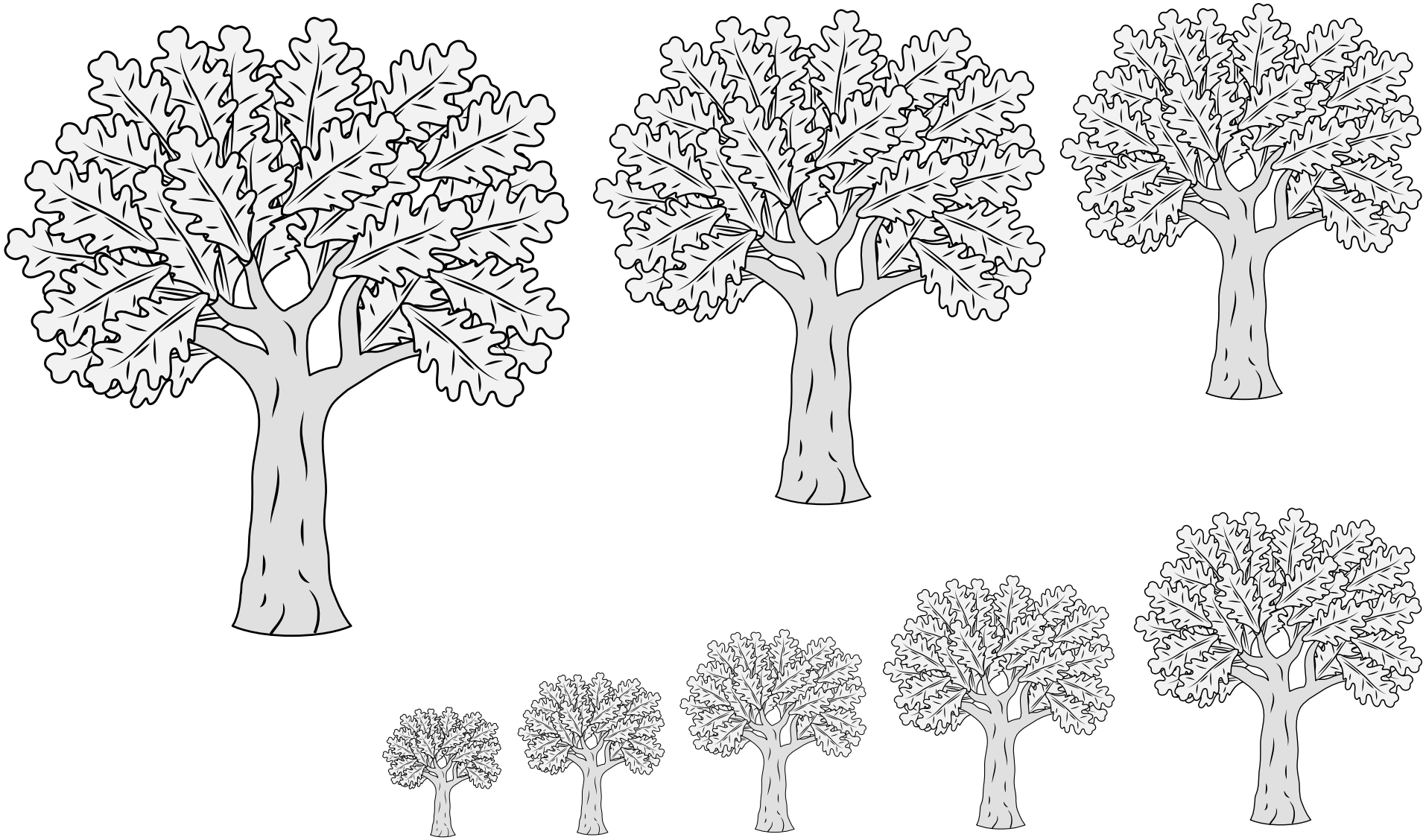


The most common type of tree in heraldry, known for its production of acorns.

Proper coloration: brown wood, green leaves, brown acorns.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Oak Tree (1) • 7.276

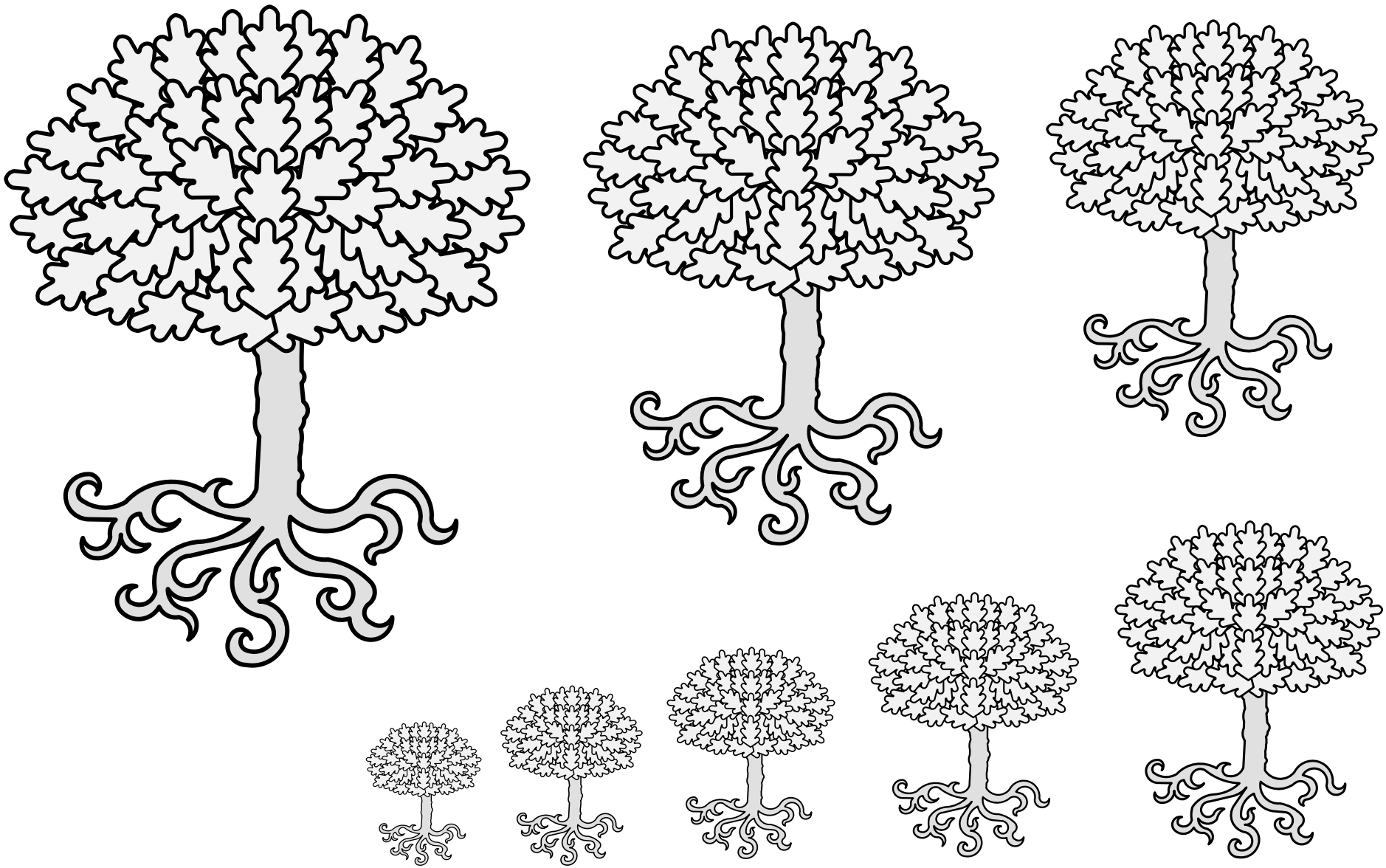


The most common type of tree in heraldry, known for its production of acorns.

Default orientation: roots to base. Proper coloration: brown wood, green leaves, brown acorns.

Source: WappenWiki. Artist: Finellach.
Adapted by Joakim Spuller and Mathghamhain Ua Ruadháin.

Oak Tree (2) ❧ 7.277

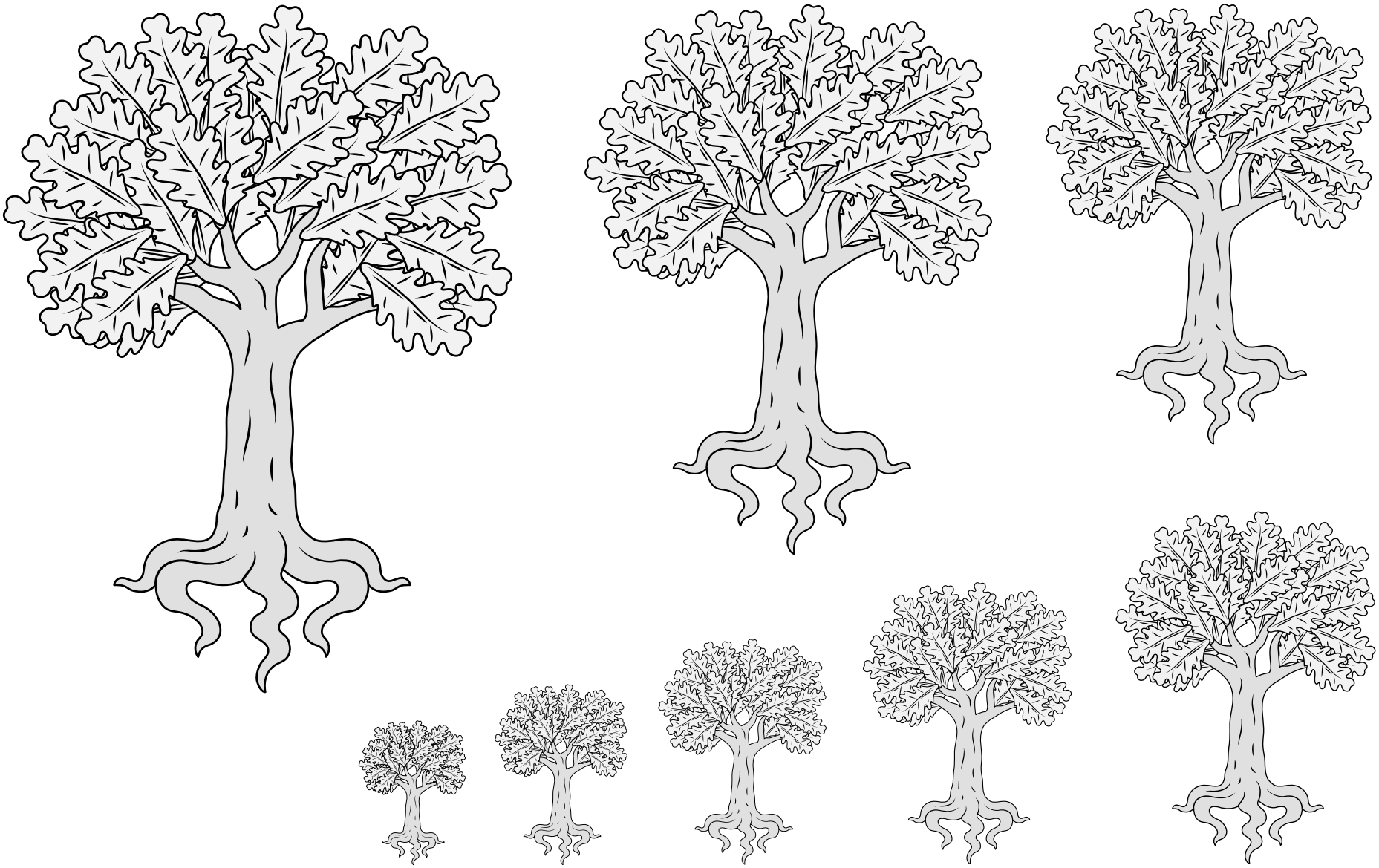


The most common type of tree in heraldry, known for its production of acorns.

Proper coloration: brown wood, green leaves, brown acorns.

Source: Viking Answer Lady SVG Images
For Heralds. Artist: Gunnvôr silfrahárr.

Oak Tree Eradicated (1) ❧ 7.278

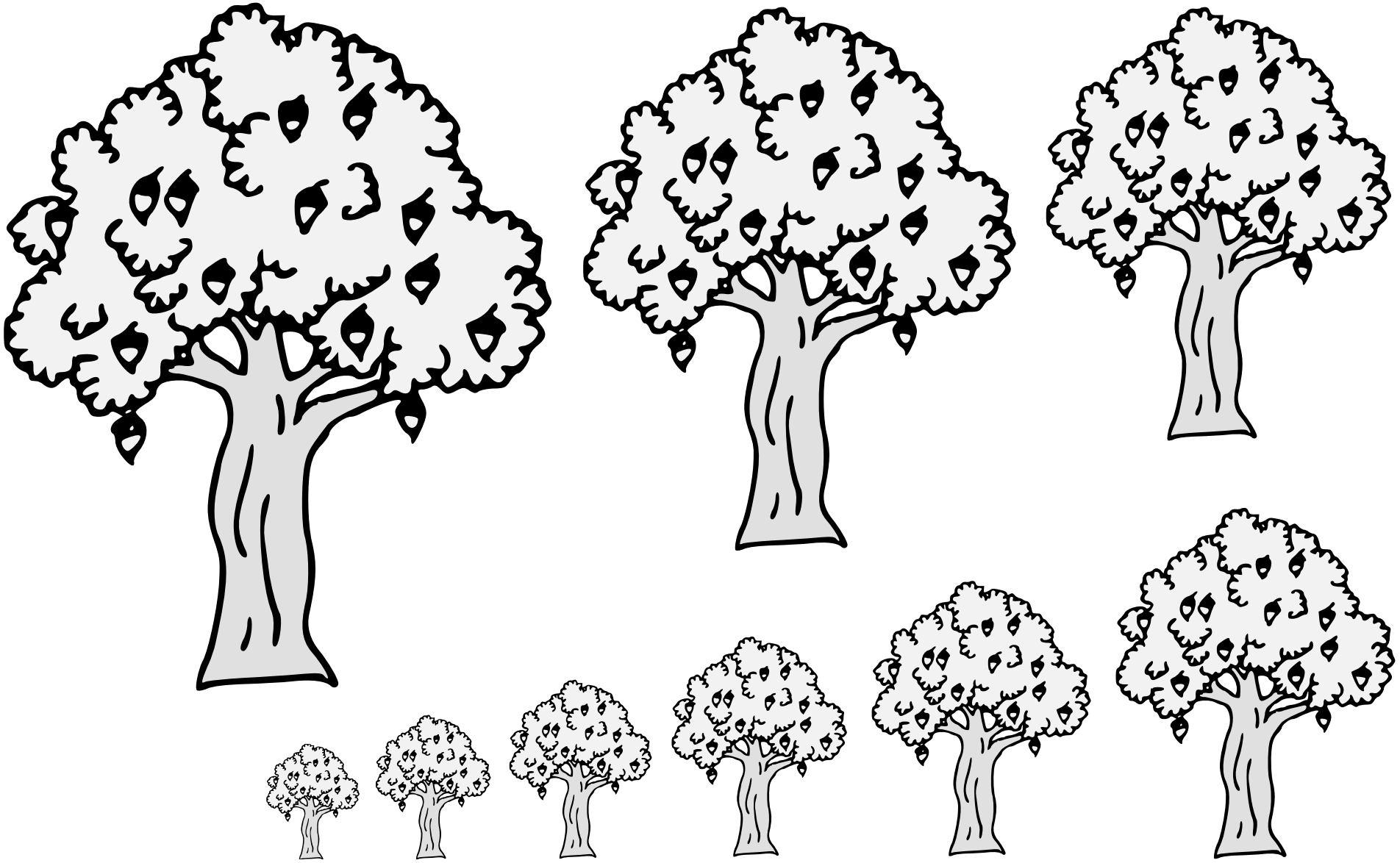


The most common type of tree in heraldry, known for its production of acorns.

Default orientation: roots to base. Proper coloration: brown wood, green leaves, brown acorns.

Source: WappenWiki. Artist: Finellach.
Adapted by Joakim Spuller and Mathghamhain Ua Ruadháin.

Oak Tree Eradicated (2) ❧ 7.279

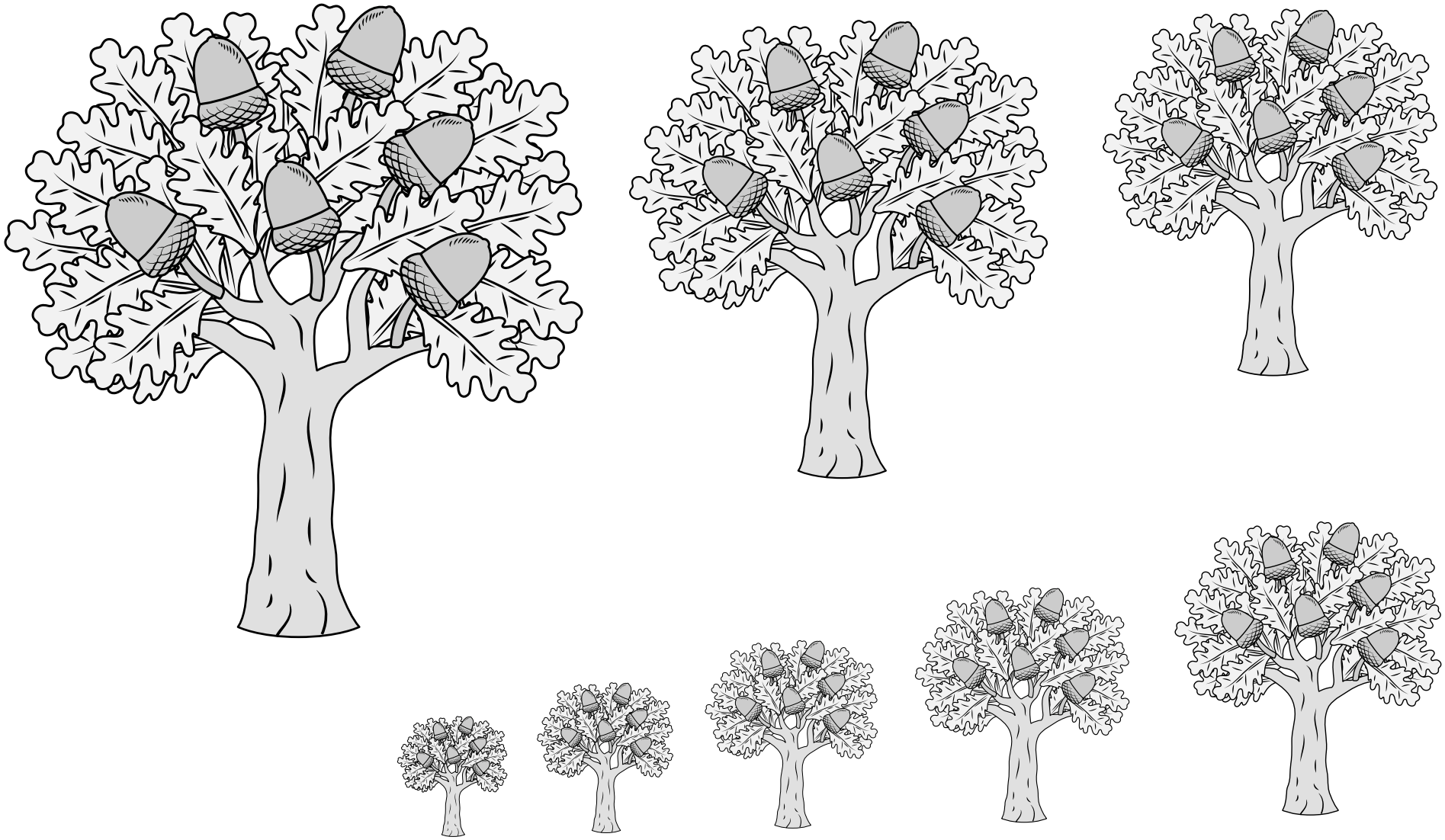


The most common type of tree in heraldry, known for its production of acorns.

Proper coloration: brown wood, green leaves, brown acorns.

Source: Pennsic Traceable Art. Artist unknown.

Oak Tree Fructed (1) • 7.280

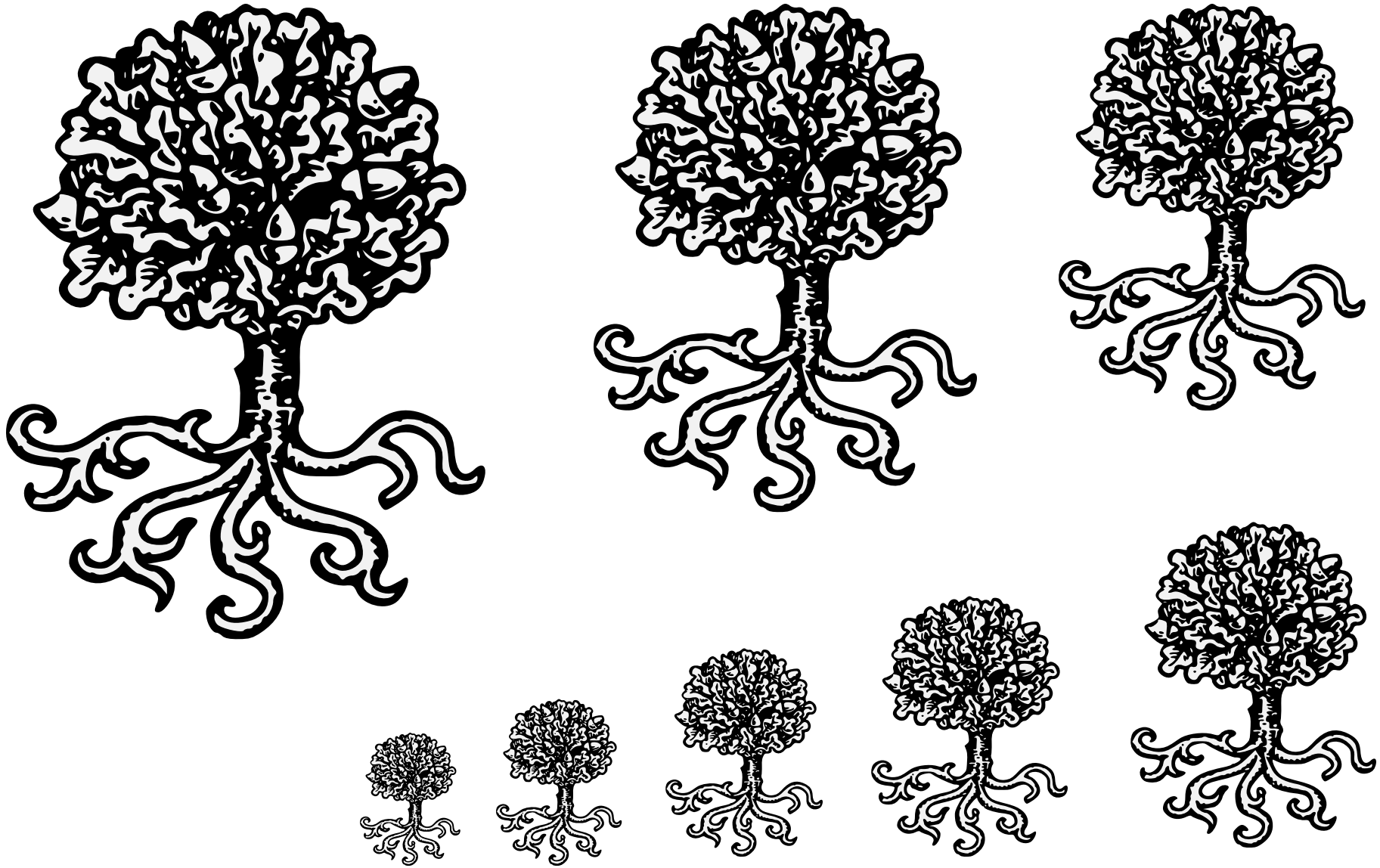


The most common type of tree in heraldry, known for its production of acorns.

Default orientation: roots to base. Proper coloration: brown wood, green leaves, brown acorns.

Source: WappenWiki. Artist: Finellach.
Adapted by Joakim Spuller.

Oak Tree Fructed (2) • 7.281

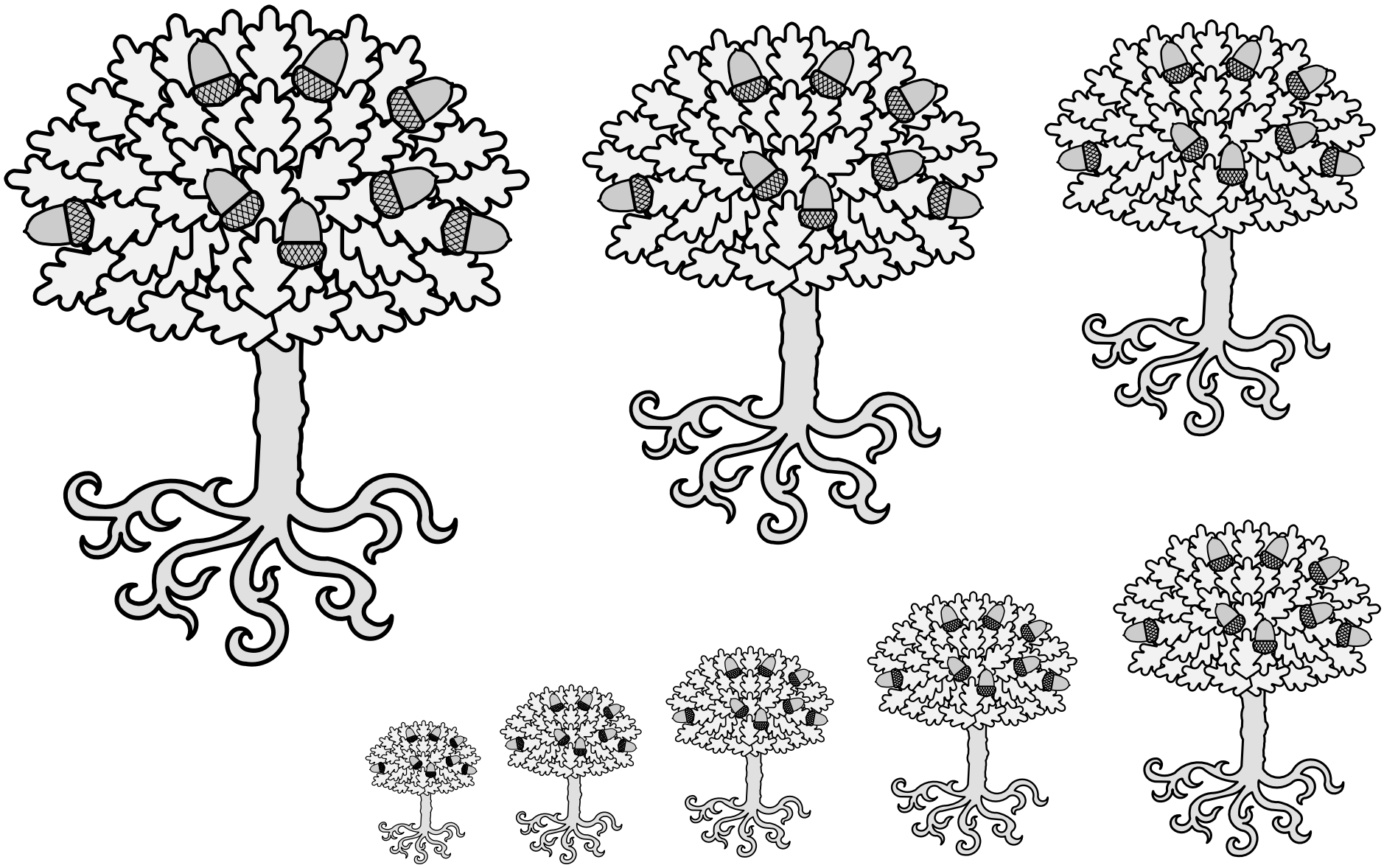


The most common type of tree in heraldry, known for its production of acorns.

Proper coloration: brown wood, green leaves, brown acorns.

Source: A Complete Guide to Heraldry.
Artist: Graham Johnston.

Oak Tree Fructed and Eradicated (1) ❧ 7.282

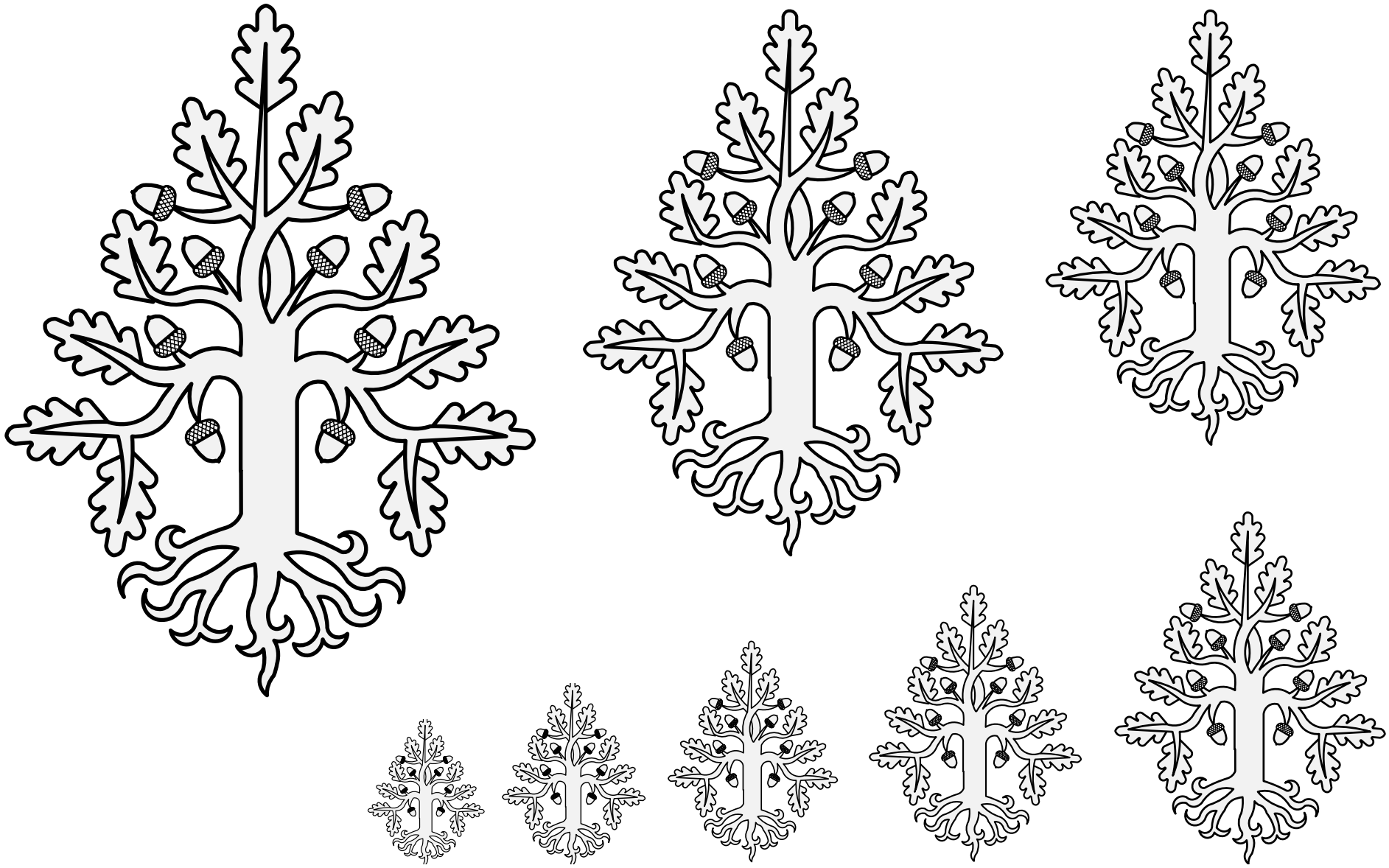


The most common type of tree in heraldry, known for its production of acorns.

Proper coloration: brown wood, green leaves, brown acorns.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Oak Tree Fructed and Eradicated (2) ❧ 7.283

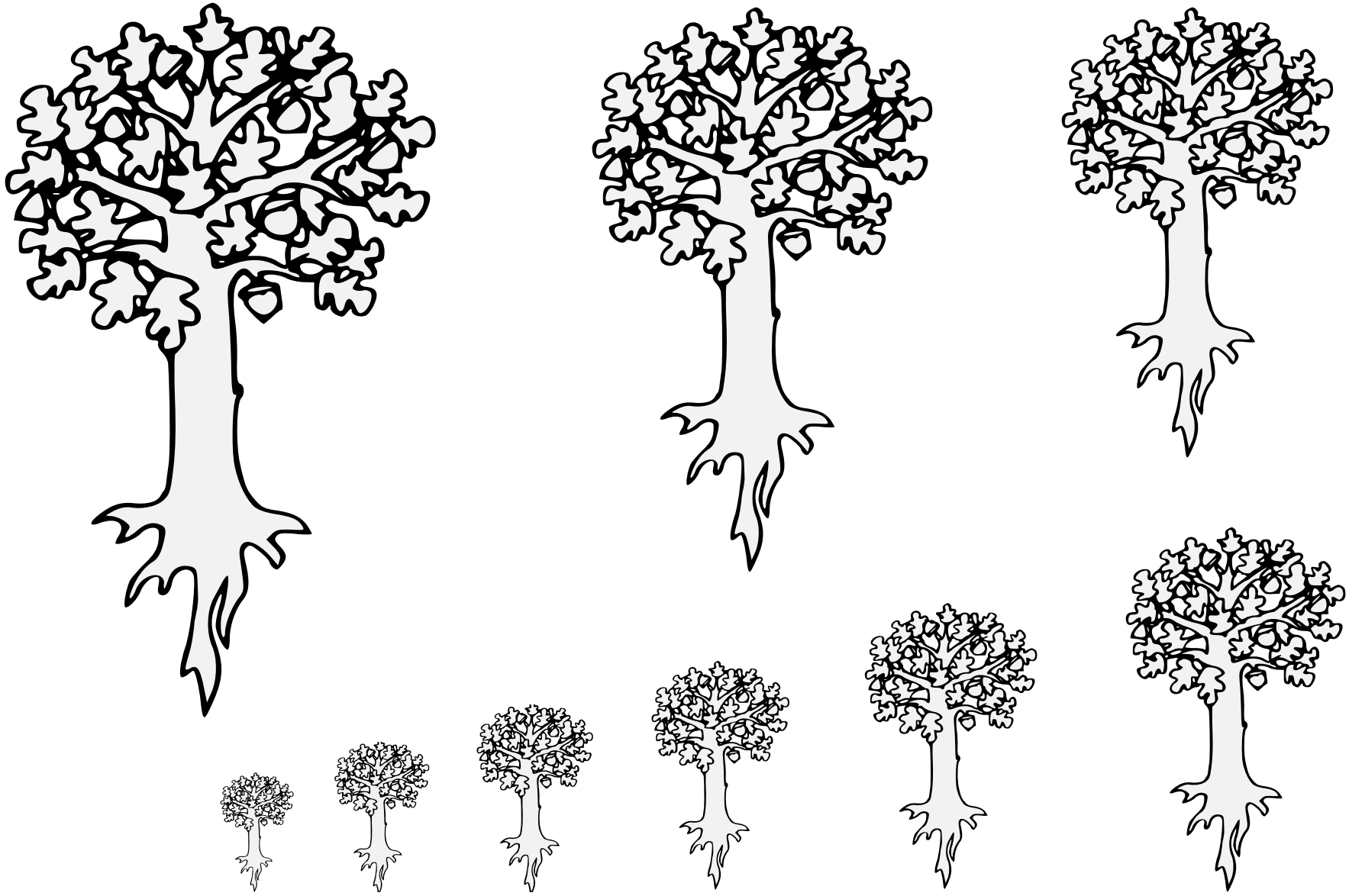


The most common type of tree in heraldry, known for its production of acorns.

Proper coloration: brown wood, green leaves, brown acorns.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Oak Tree Fructed and Eradicated (3) ❧ 7.284

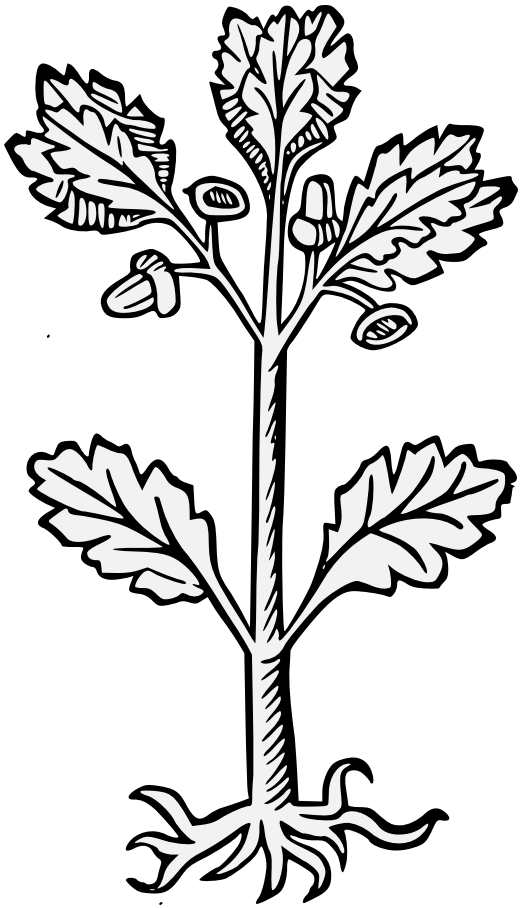


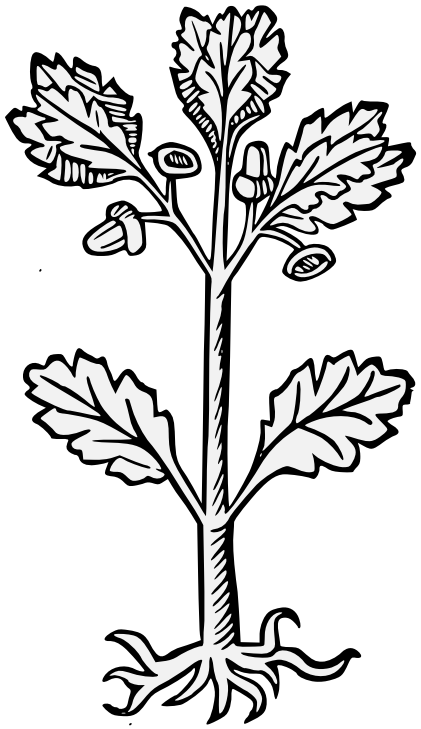
The most common type of tree in heraldry, known for its production of acorns.

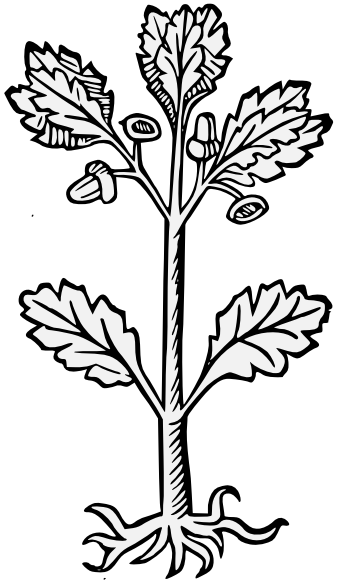
Proper coloration: brown wood, green leaves, brown acorns.

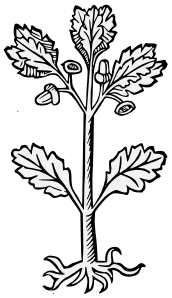
Source: Pennsic Traceable Art.
Artist: Roana d'Evreux (attributed).

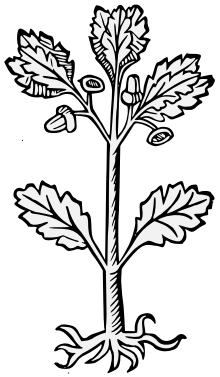
Oak Tree Fructed and Eradicated (4) ❧ 7.285

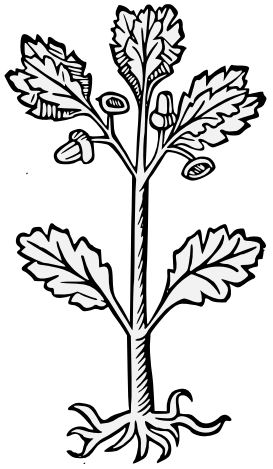










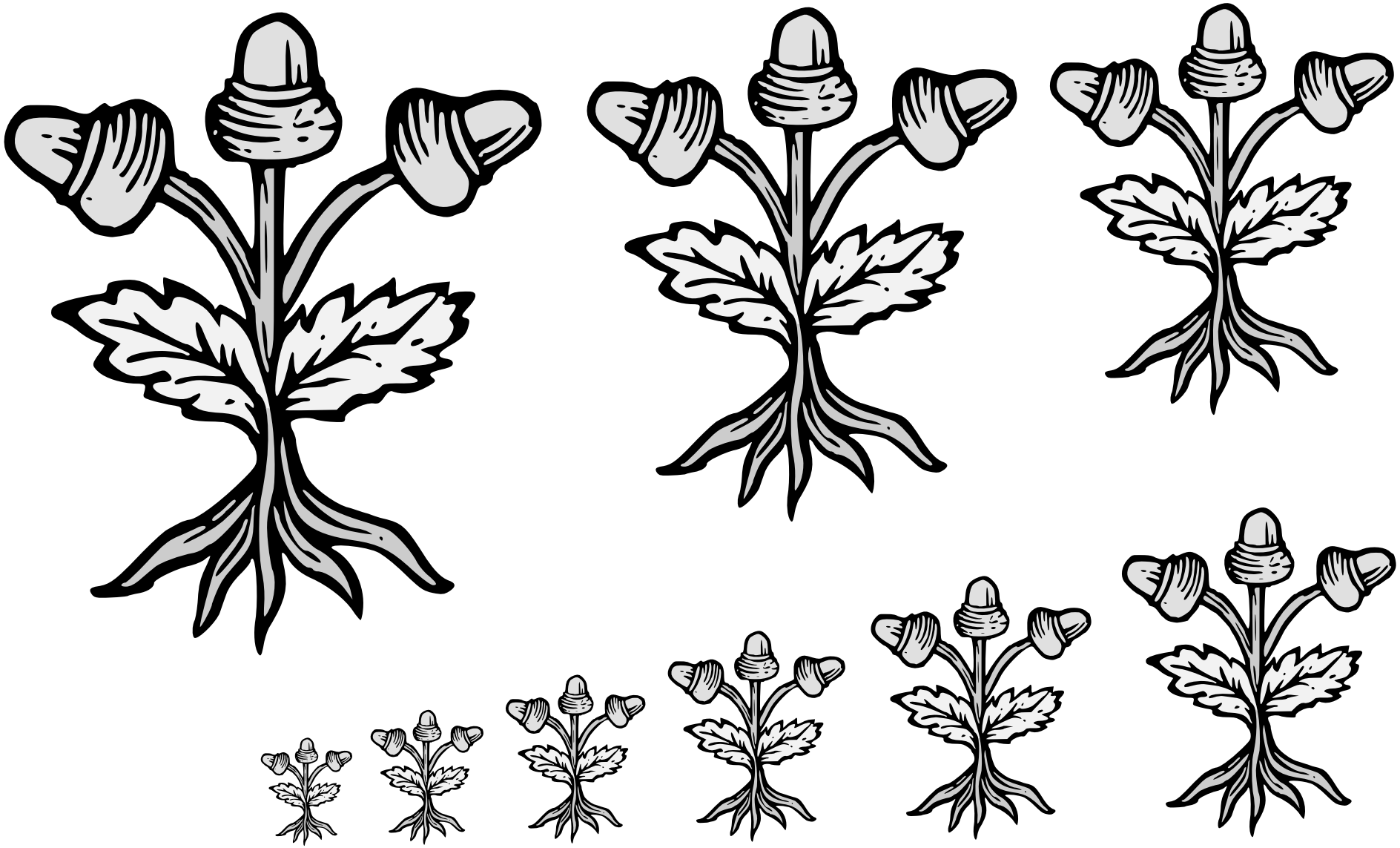


The most common type of tree in heraldry, known for its production of acorns.

Default orientation: roots to base. Proper coloration: brown wood, green leaves, brown acorns.

Source: Ortus Sanitatis.
Artist: Unknown.

Oak Tree Fructed and Eradicated (5) ❧ 7.286

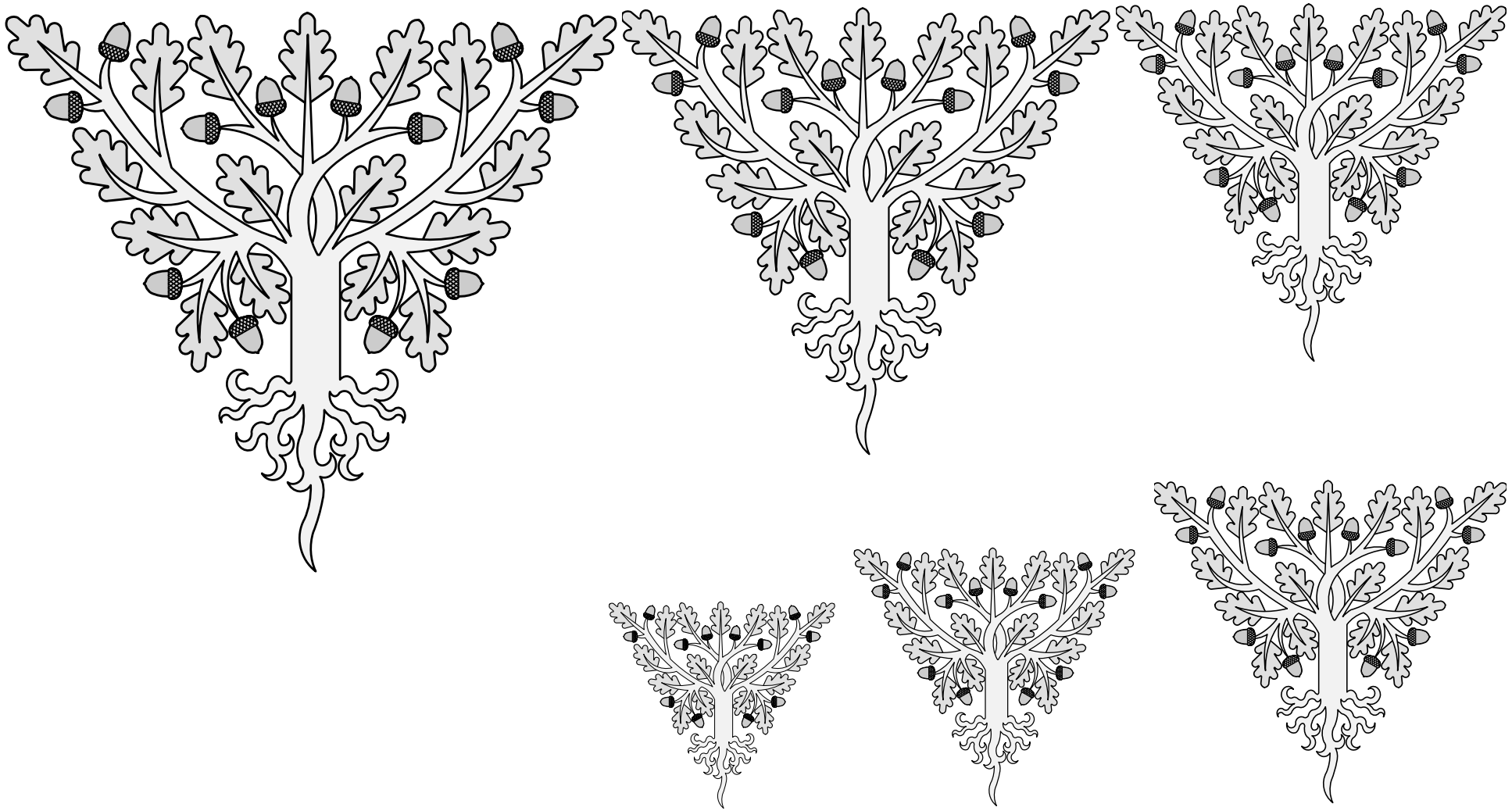


The most common type of tree in heraldry, known for its production of acorns.

Default orientation: roots to base. Proper coloration: brown wood, green leaves, brown acorns.

Source: Herby Rycerstwa Polskiego.
Artist unknown. (Page 572.)

Oak Tree Fructed and Eradicated (6) ❧ 7.287



The most common type of tree in heraldry, known for its production of acorns.

Default orientation: roots to base. Proper coloration: brown wood, green leaves, brown acorns.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Oak Tree Fructed and Eradicated (7) • 7.288

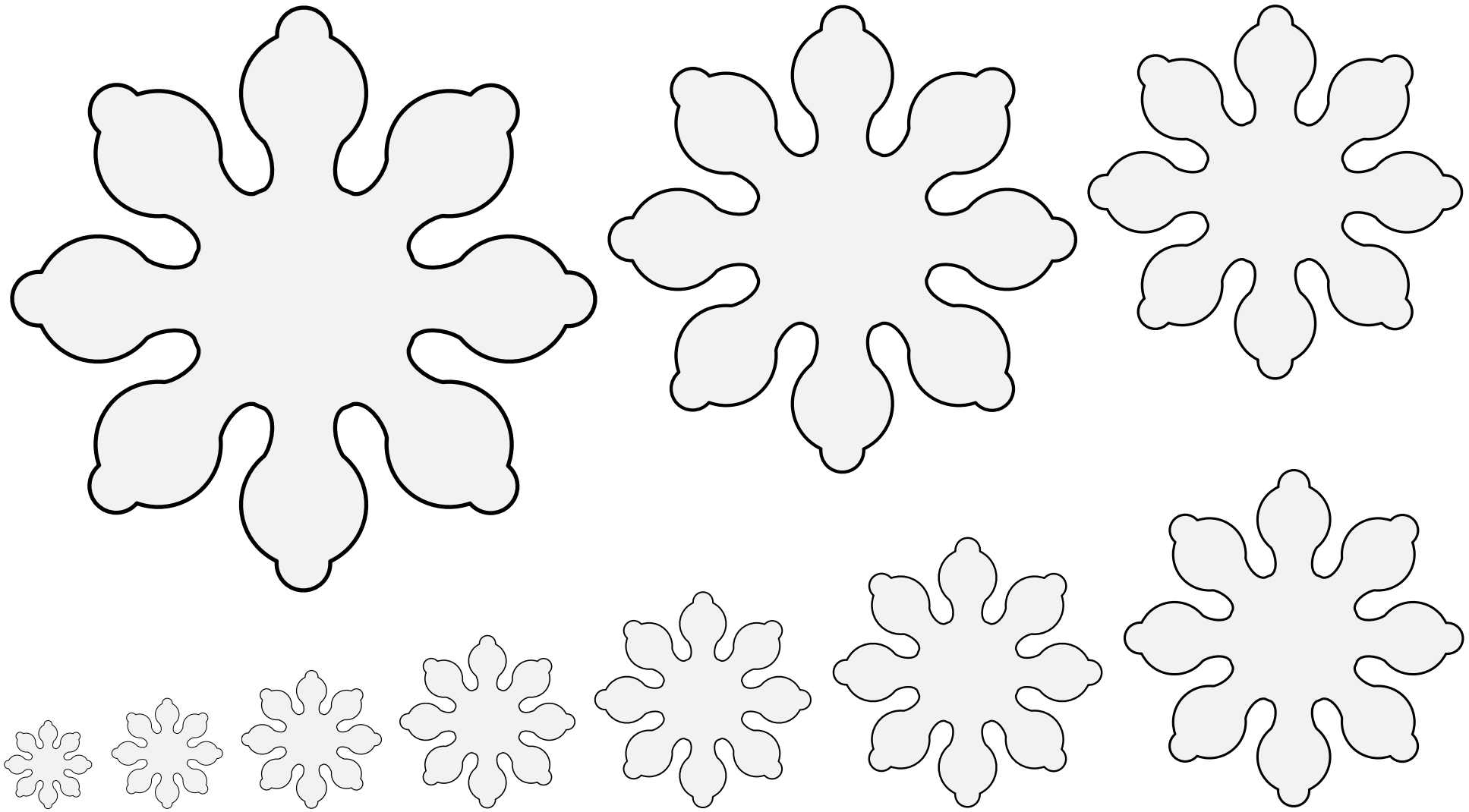


The most common type of tree in heraldry, known for its production of acorns.

Default orientation: roots to base. Proper coloration: brown wood, green leaves, brown acorns.

Source: WappenWiki. Artist: Finellach.
Adapted by Joakim Spuller.

Oak Tree Fructed and Eradicated (8) ❧ 7.289



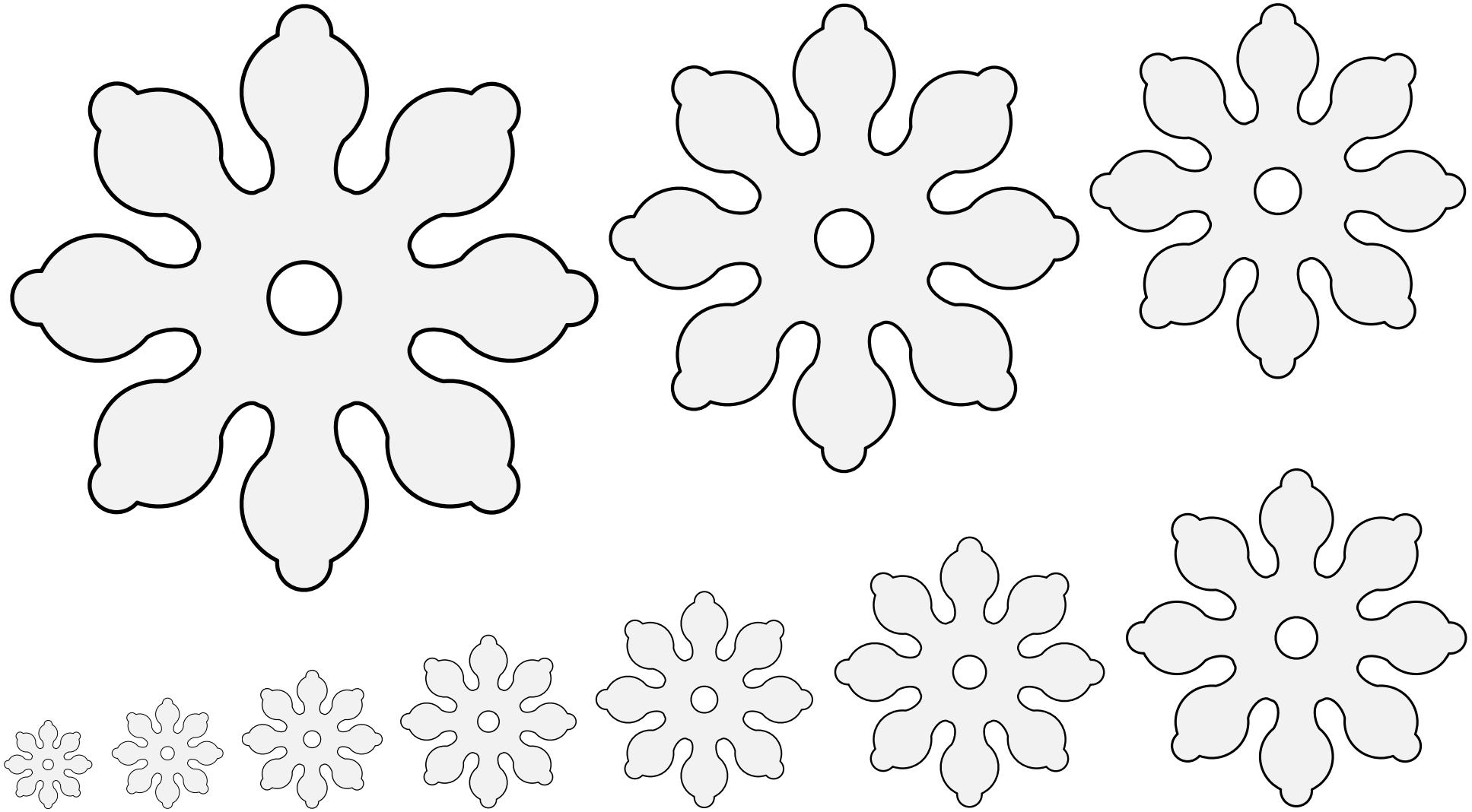
A multi-lobed flower or cluster of leaves.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Default posture: one point to chief. No proper coloration.

The octofoil (or "double quatrefoil") is used as a cadency symbol in English armory.

Octofoil (1) • 7.290



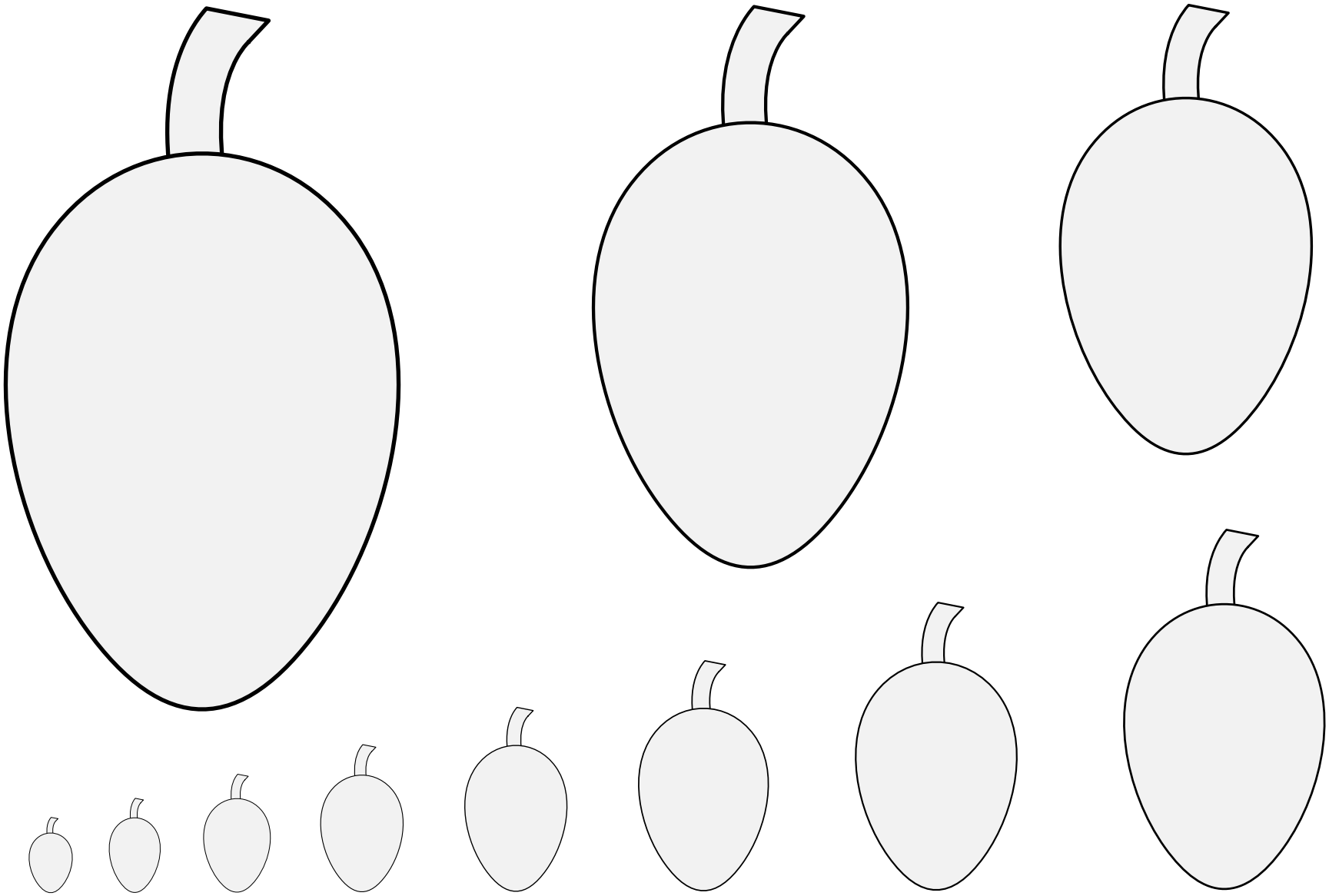
A multi-lobed flower or cluster of leaves.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Default posture: one point to chief. No proper coloration.

The octofoil (or "double quatrefoil") is used as a cadency symbol in English armory.

Octofoil (2) • 7.291

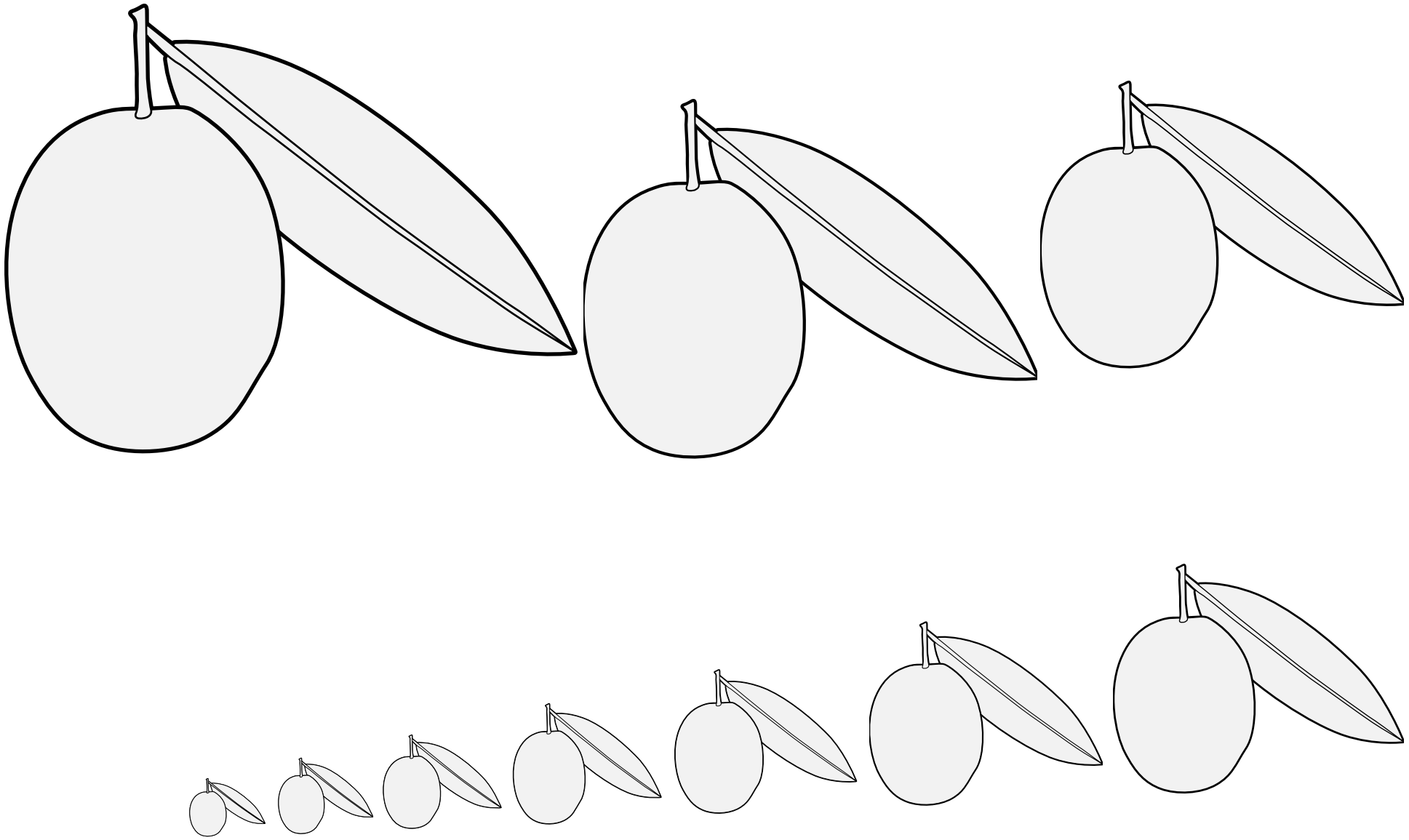


A small tree long long cultivated for its oligeneous fruit.

Default alignment: palewise. Proper coloration: green.

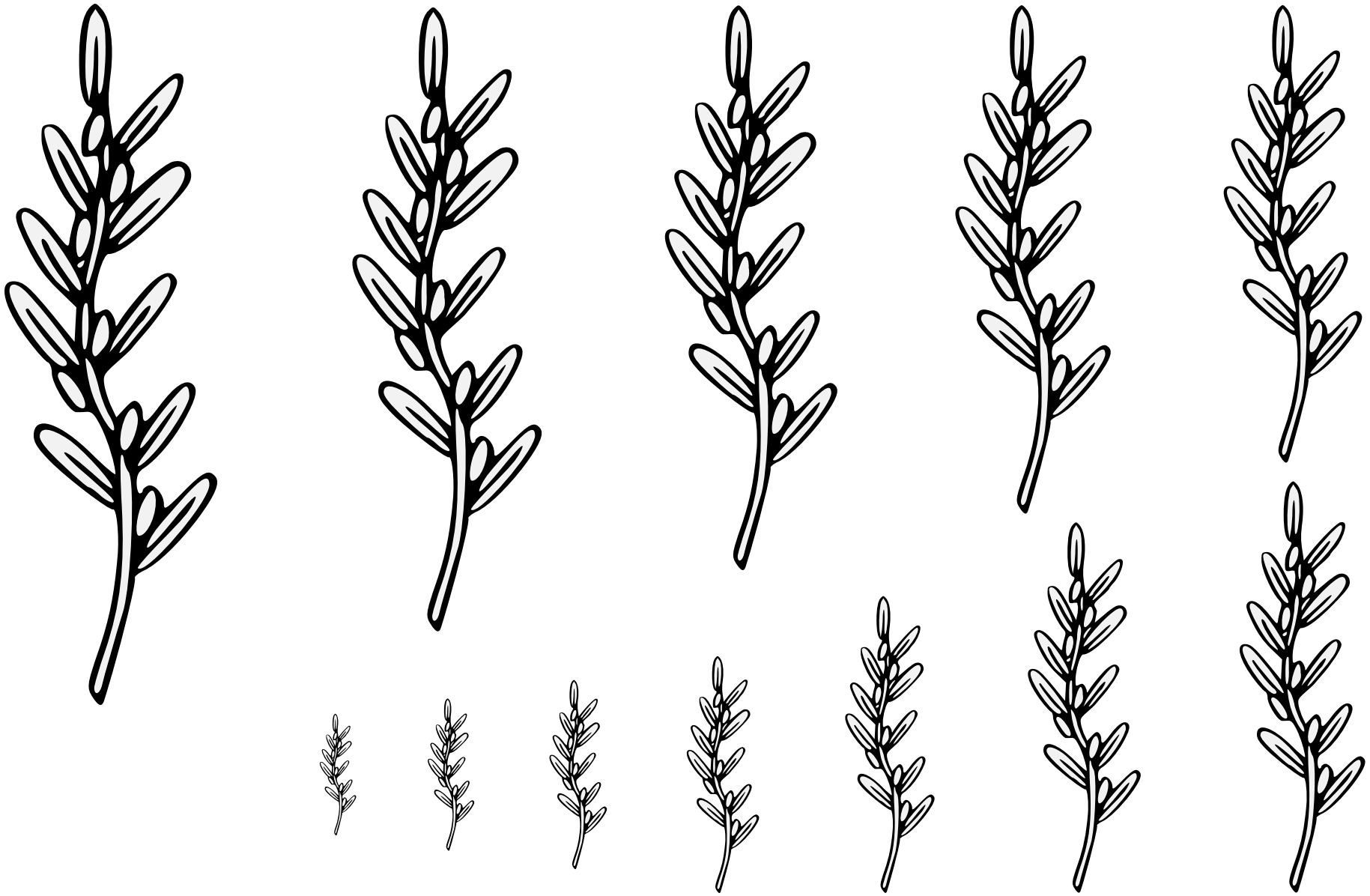
Source: Nobiliario de Armas de Valencia, Aragón y Cataluña. Artist unknown. (Folio 33r.)

Olive ❧ 7.292



A small tree long long cultivated for its oligeneous fruit.
Default alignment: palewise. Proper coloration: green.

Olive Slipped and Leaved ❧ 7.293

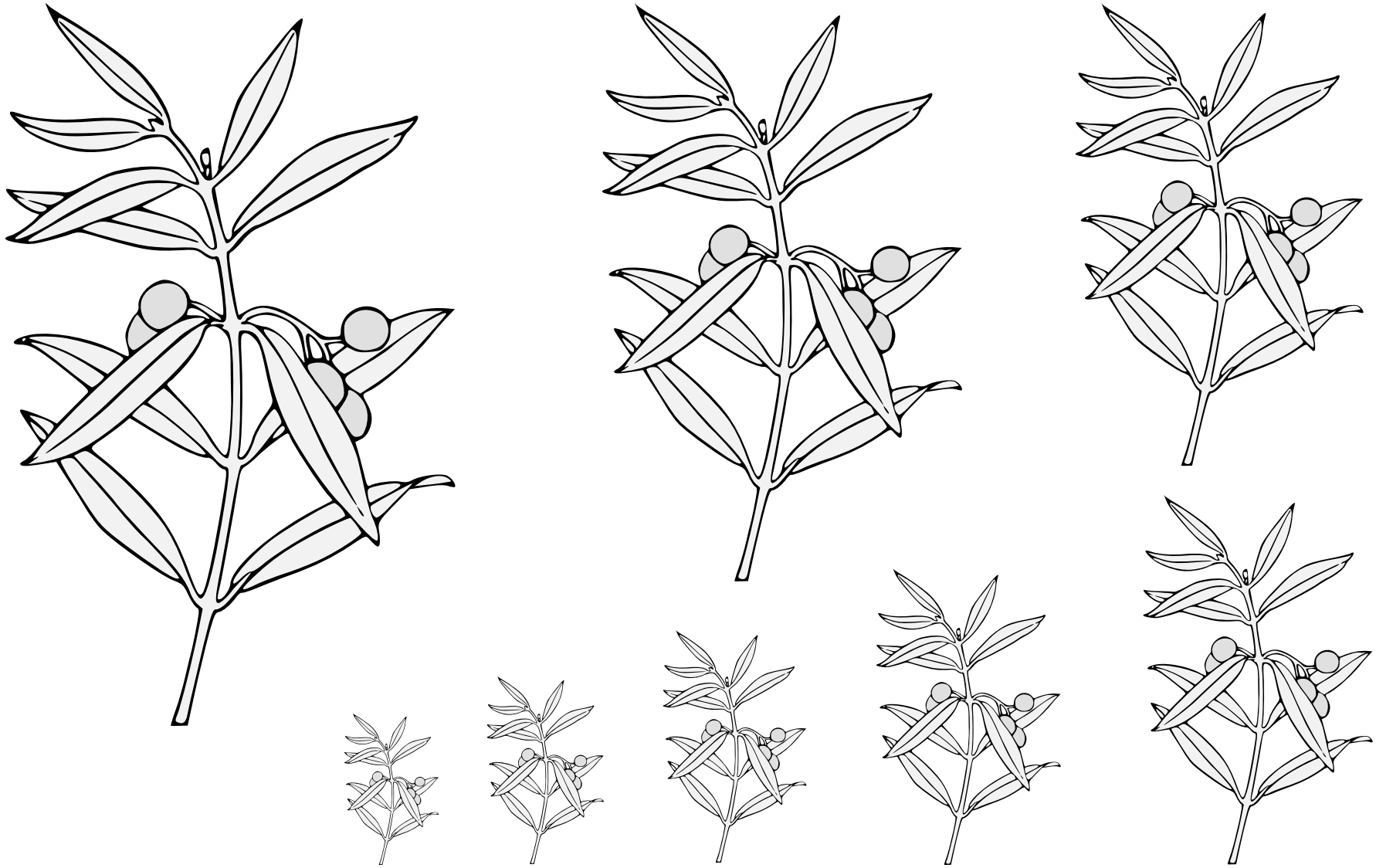


A small tree long long cultivated for its oligeneous fruit.

Default alignment: palewise. Proper coloration: brown wood, green leaves, green fruit.

Source: Pennsic Traceable Art. Artist unknown.

Olive Branch Fructed (1) ❧ 7.294

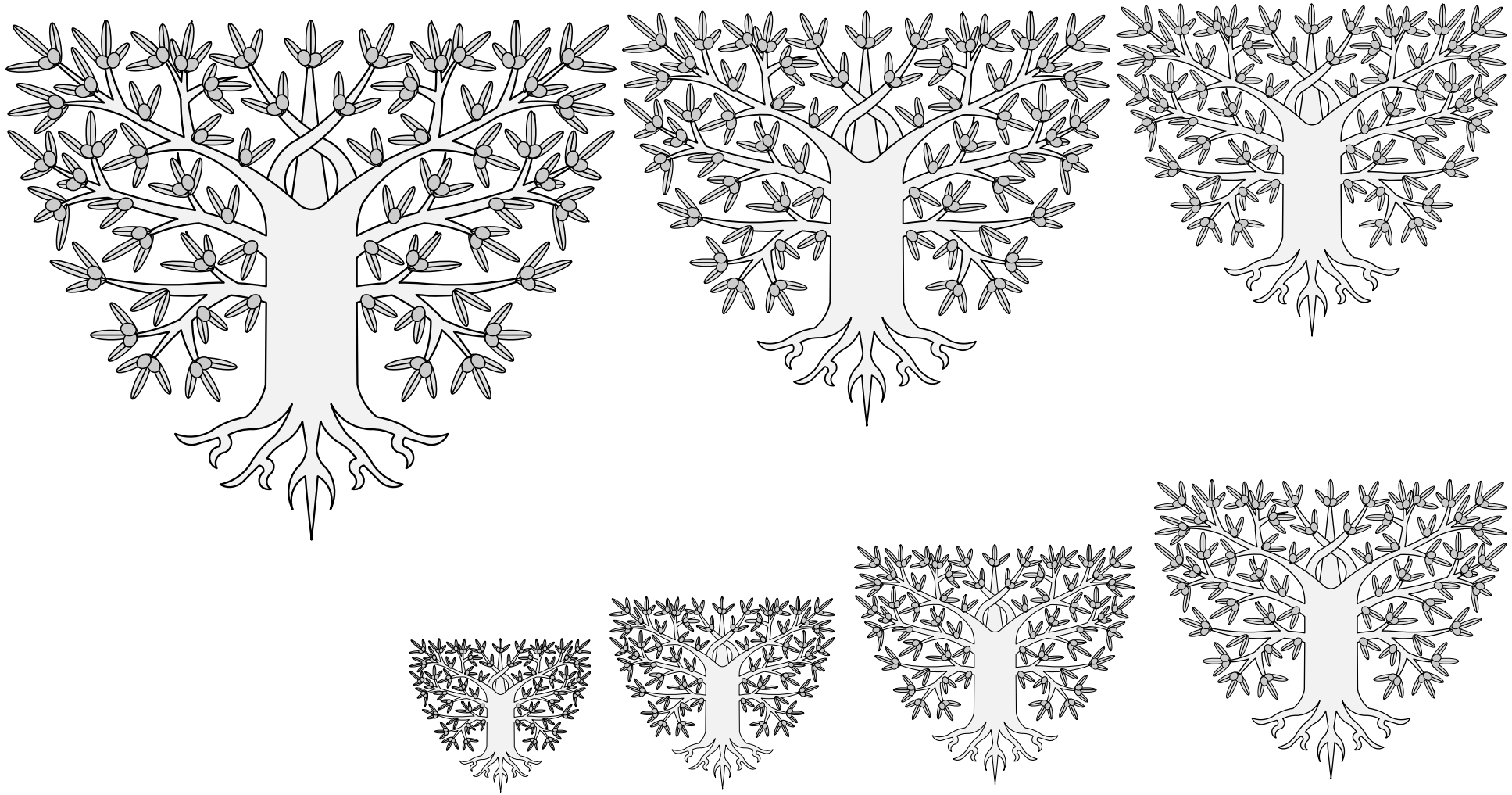


A small tree long long cultivated for its oligeneous fruit.

Default alignment: palewise. Proper coloration: brown wood, green leaves, green fruit.

Source: The Principles of Design.
Artist: George Woolliscroft–Rhead.

Olive Branch Fructed (2) ❧ 7.295

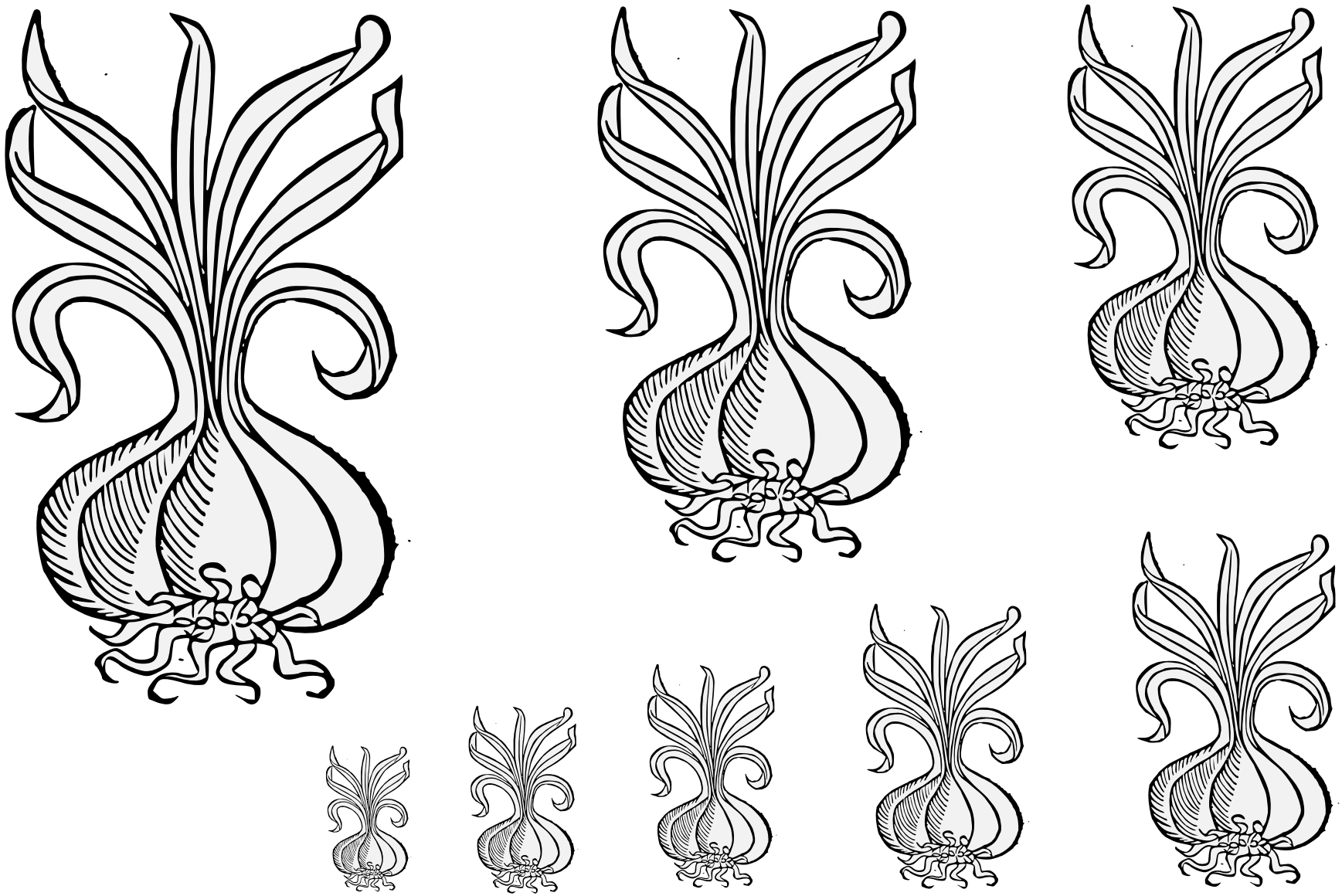


A small tree long long cultivated for its oligeneous fruit.

Default alignment: palewise. Proper coloration: brown wood, green leaves, green fruit.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Olive Tree ❧ 7.296

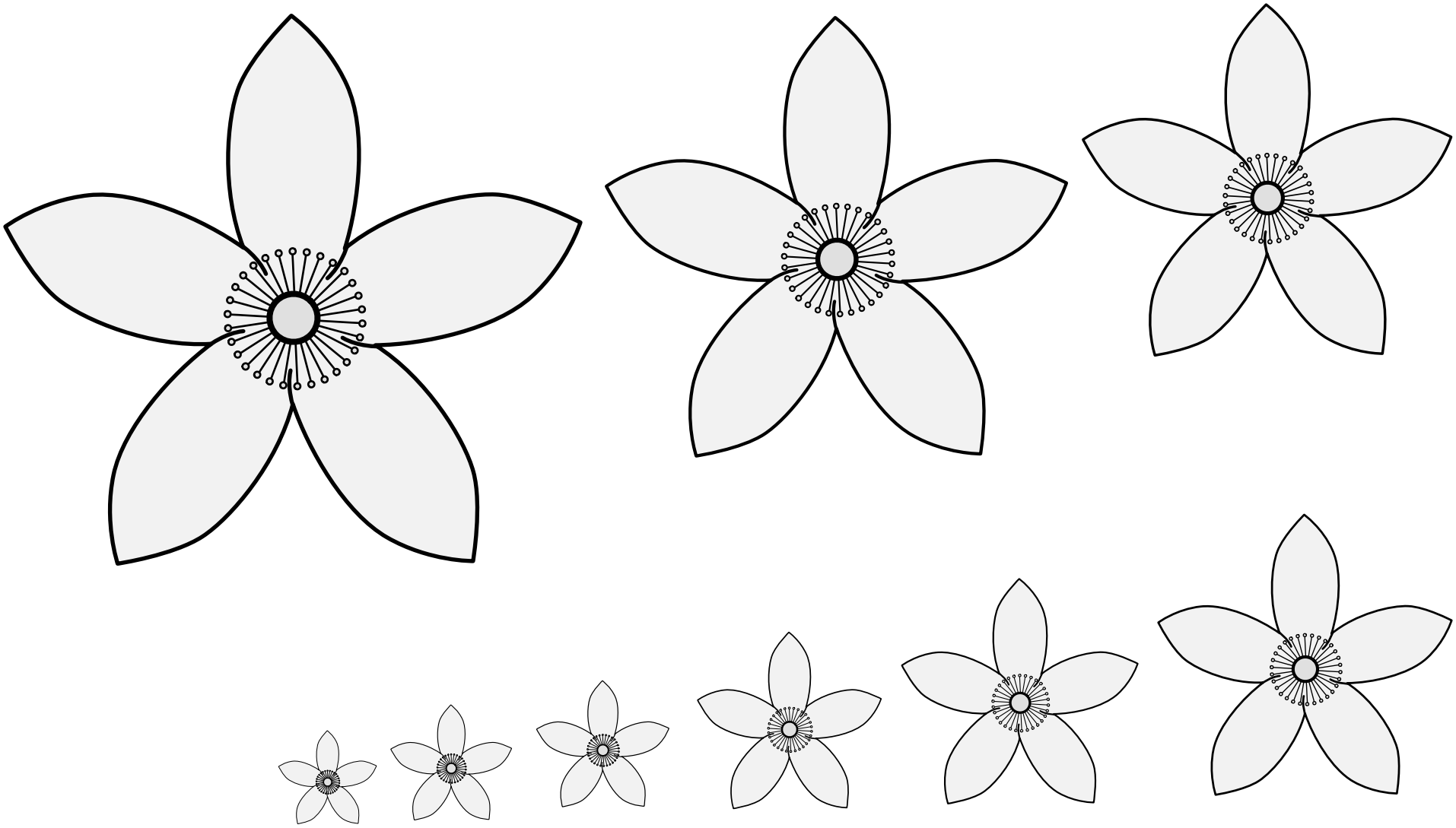


A pungent plant with an edible root.

Default alignment: bulb to base. Proper coloration: bulb explicitly blazoned, stem and leaves vert.

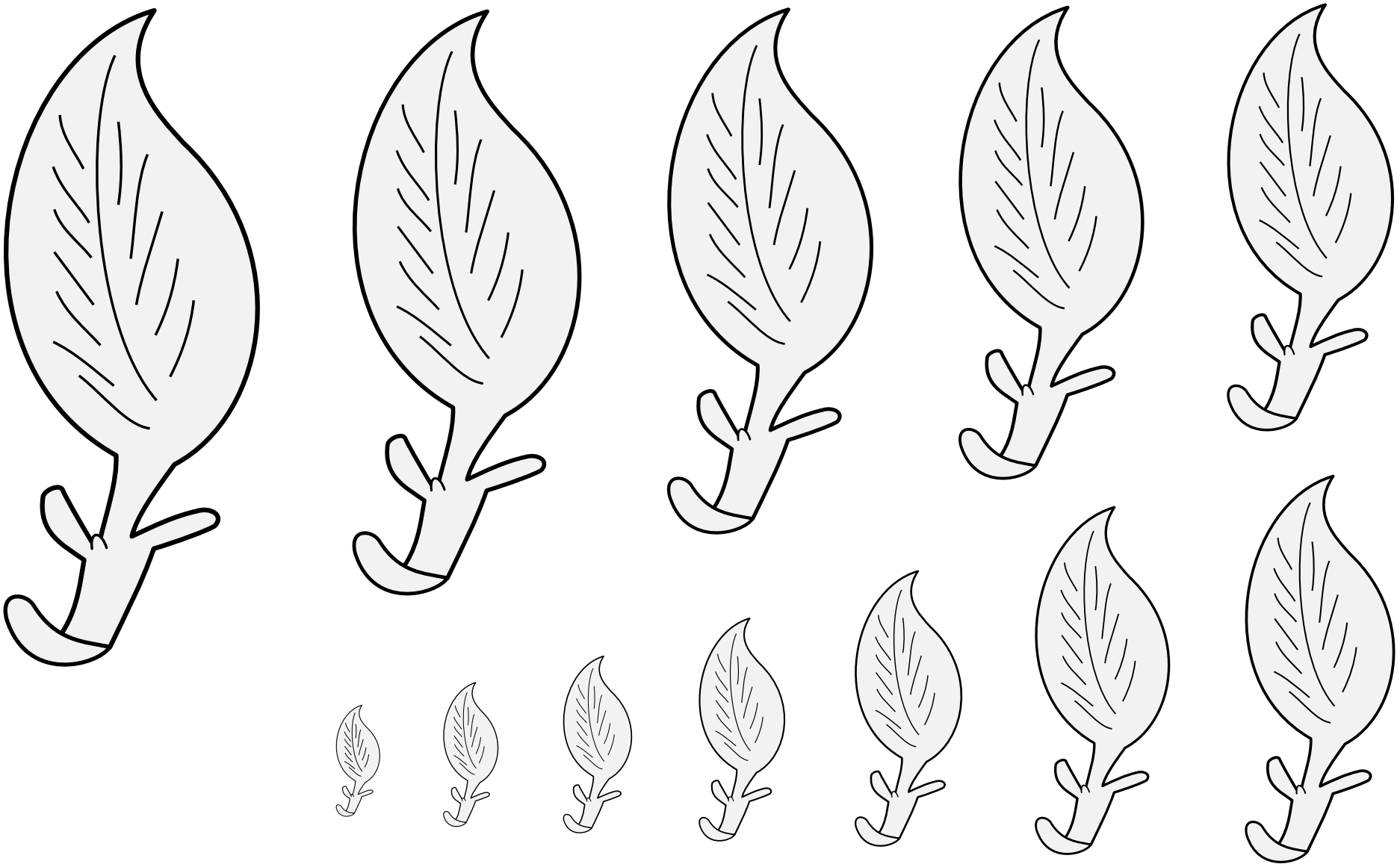
Source: Ortus Sanitatis. Artist: Unknown.

Onion ❧ 7.297



The blossom of the orange tree.
In nature, typically argent seeded Or.
Artist: Mathghamhain Ua Ruadháin.

Orange Flower ❧ 7.298

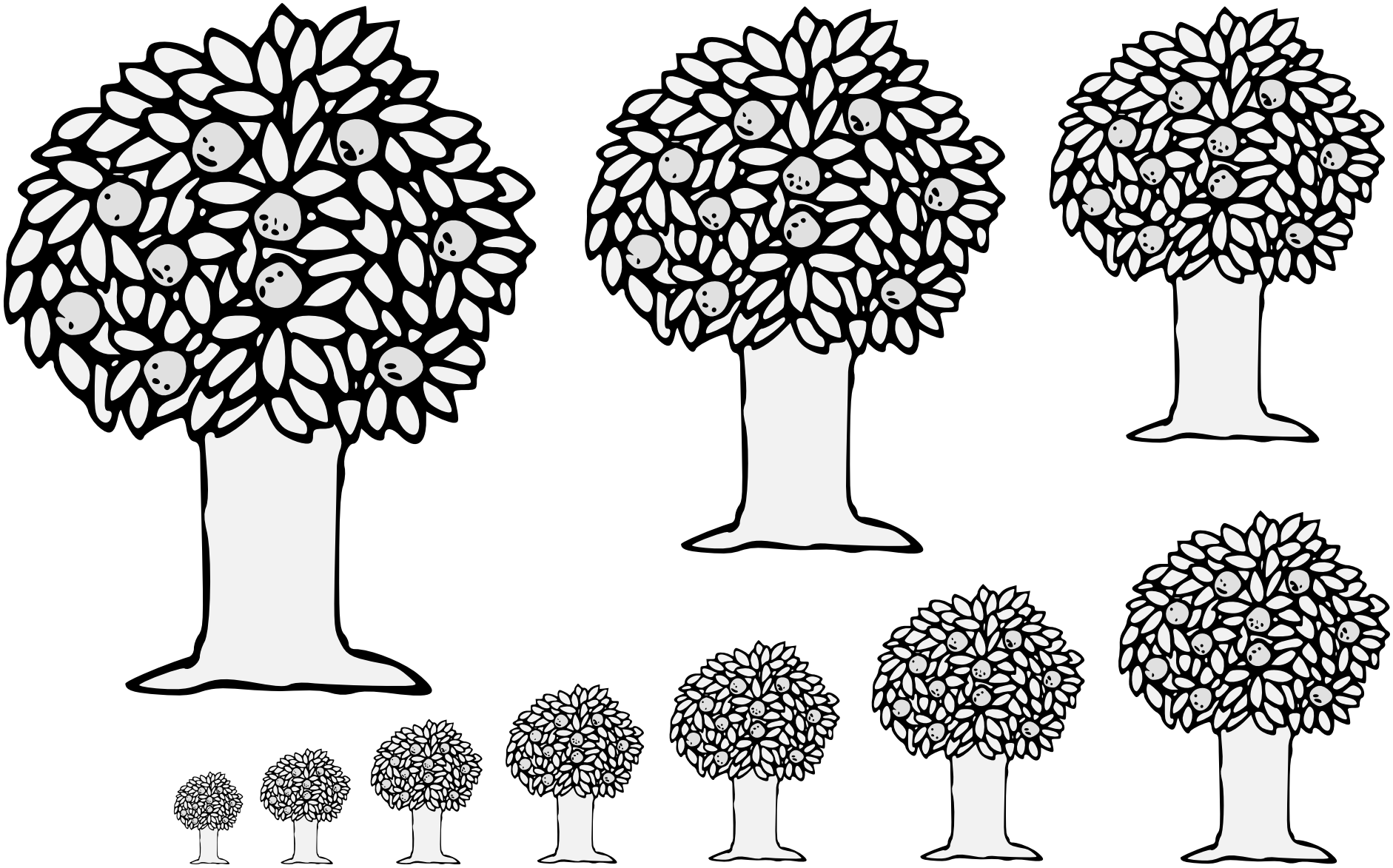


A juicy citrus introduced to Europe in the 15th or 16th century.

Proper coloration: brown wood, green leaves, orange fruit.

Source: Manchester University English MS 15. Artist unknown. (Folio 33r.) Adapted by Iago ab Adam.

Orange Leaf Slipped ❧ 7.299

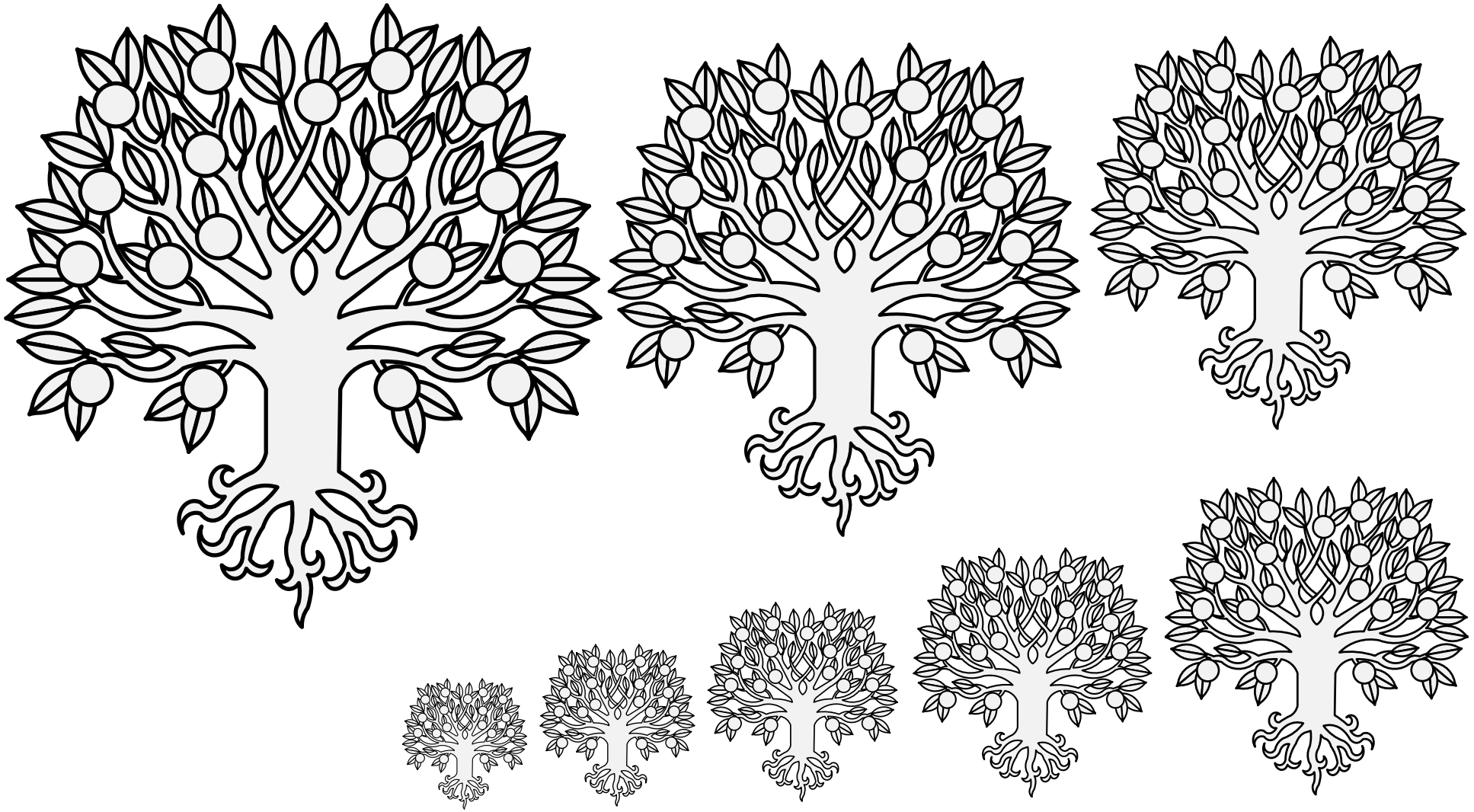


A juicy citrus introduced to Europe in the 15th or 16th century.

Proper coloration: brown wood, green leaves, orange fruit.

Source: Pennsic Traceable Art. Artist unknown.

Orange Tree Fructed ❧ 7.300

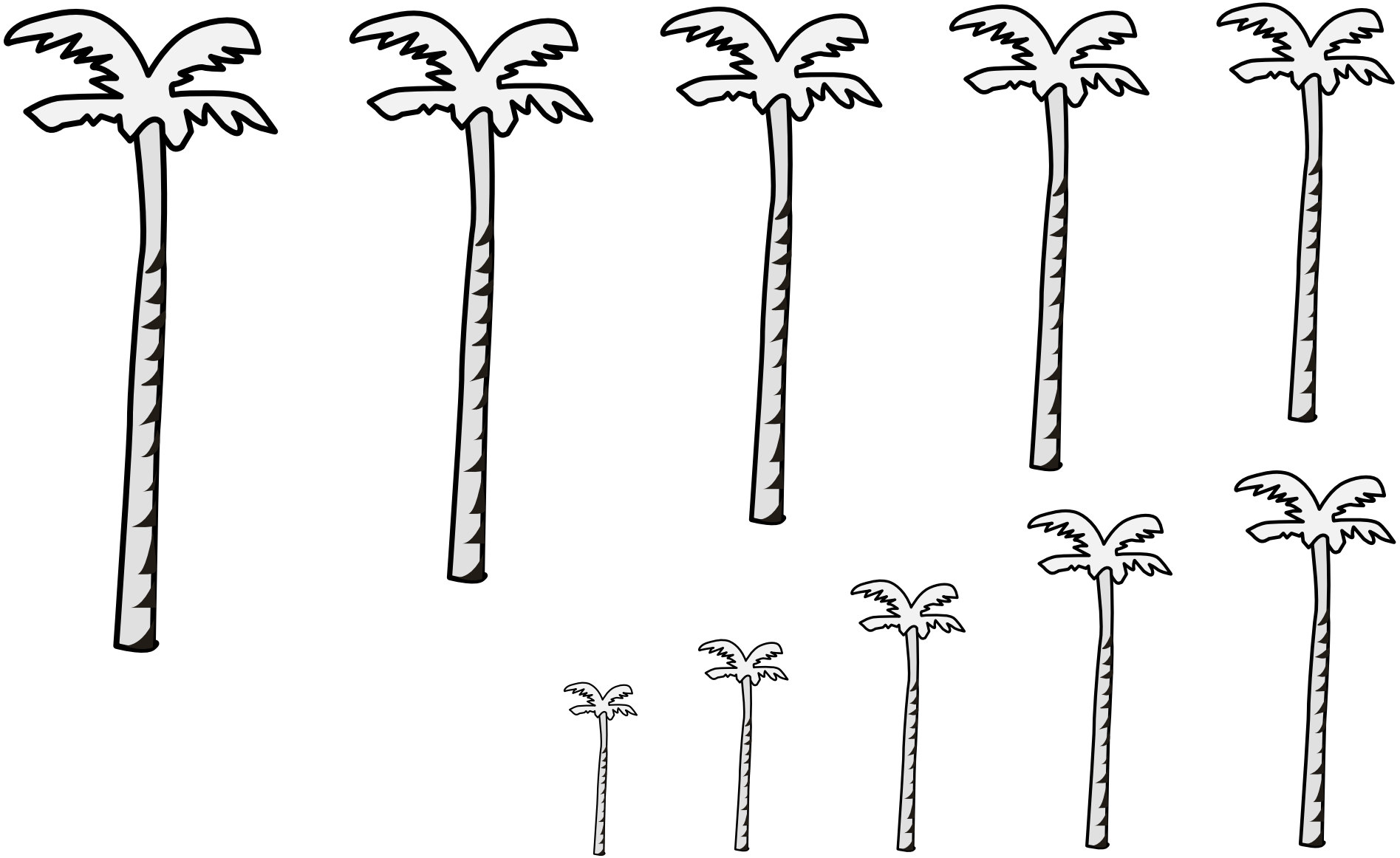


A juicy citrus introduced to Europe in the 15th or 16th century.

Proper coloration: brown wood, green leaves, orange fruit.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Orange Tree Fructed and Eradicated • 7.301

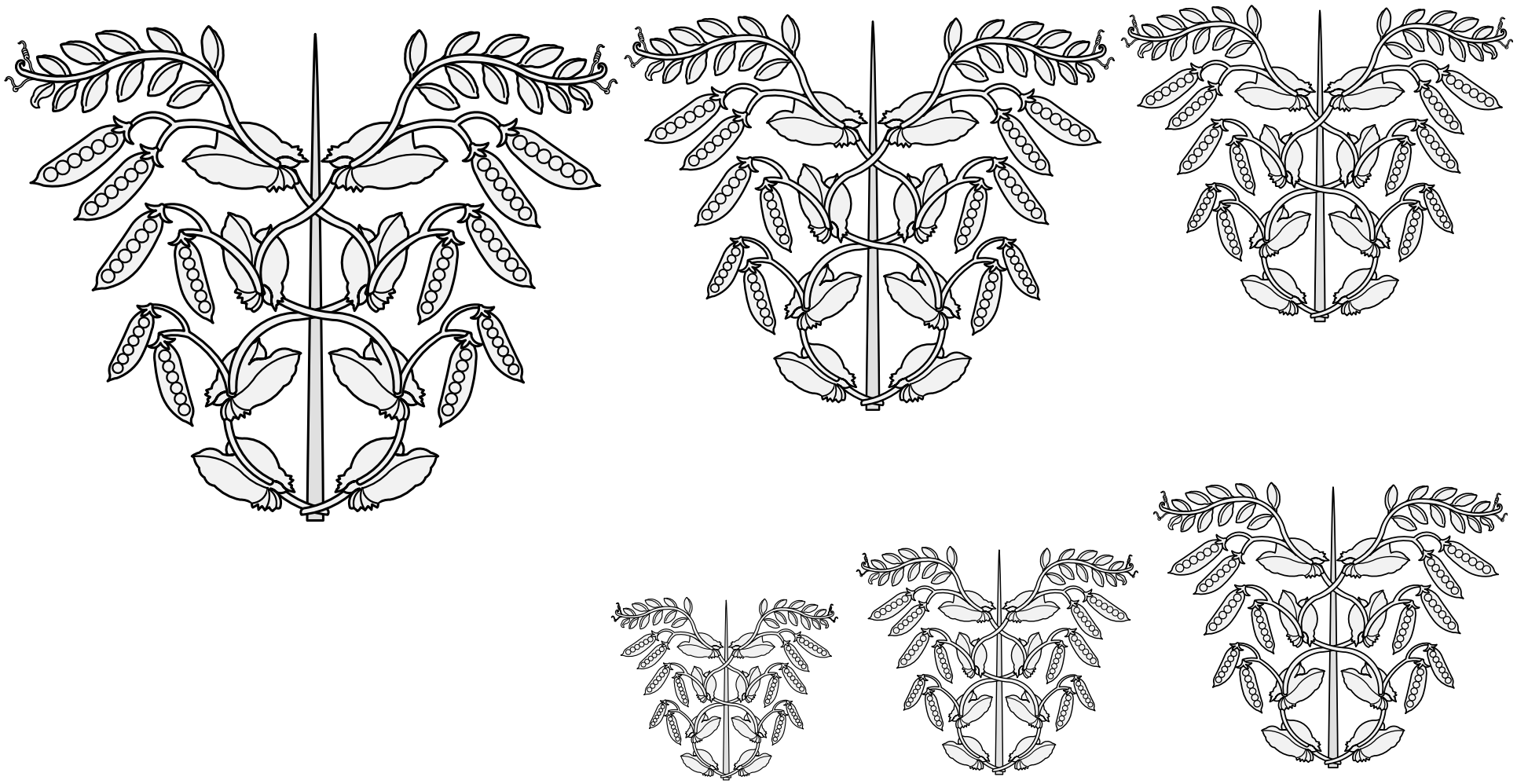


A tropical tree with a long trunk.

Default alignment: palewise, leaves to chief. Proper coloration: brown wood, green leaves.

Source: OpenClipArt. Artist: Firkin.

Palm Tree • 7.302

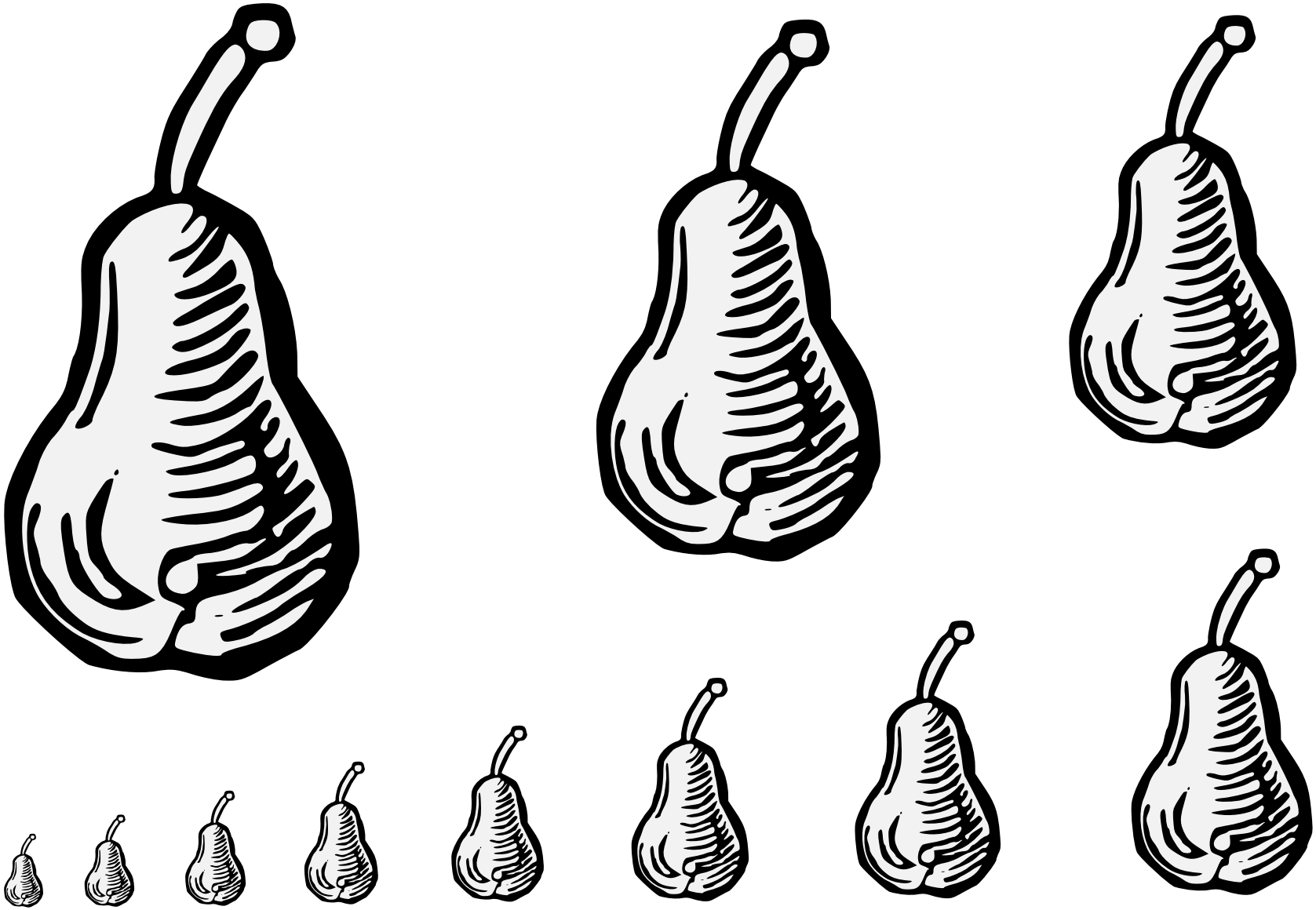


A vine grown for its edible seed pods.

Default orientation: stem to base. Proper coloration: green.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Pea Plants, Two, Entwined • 7.303

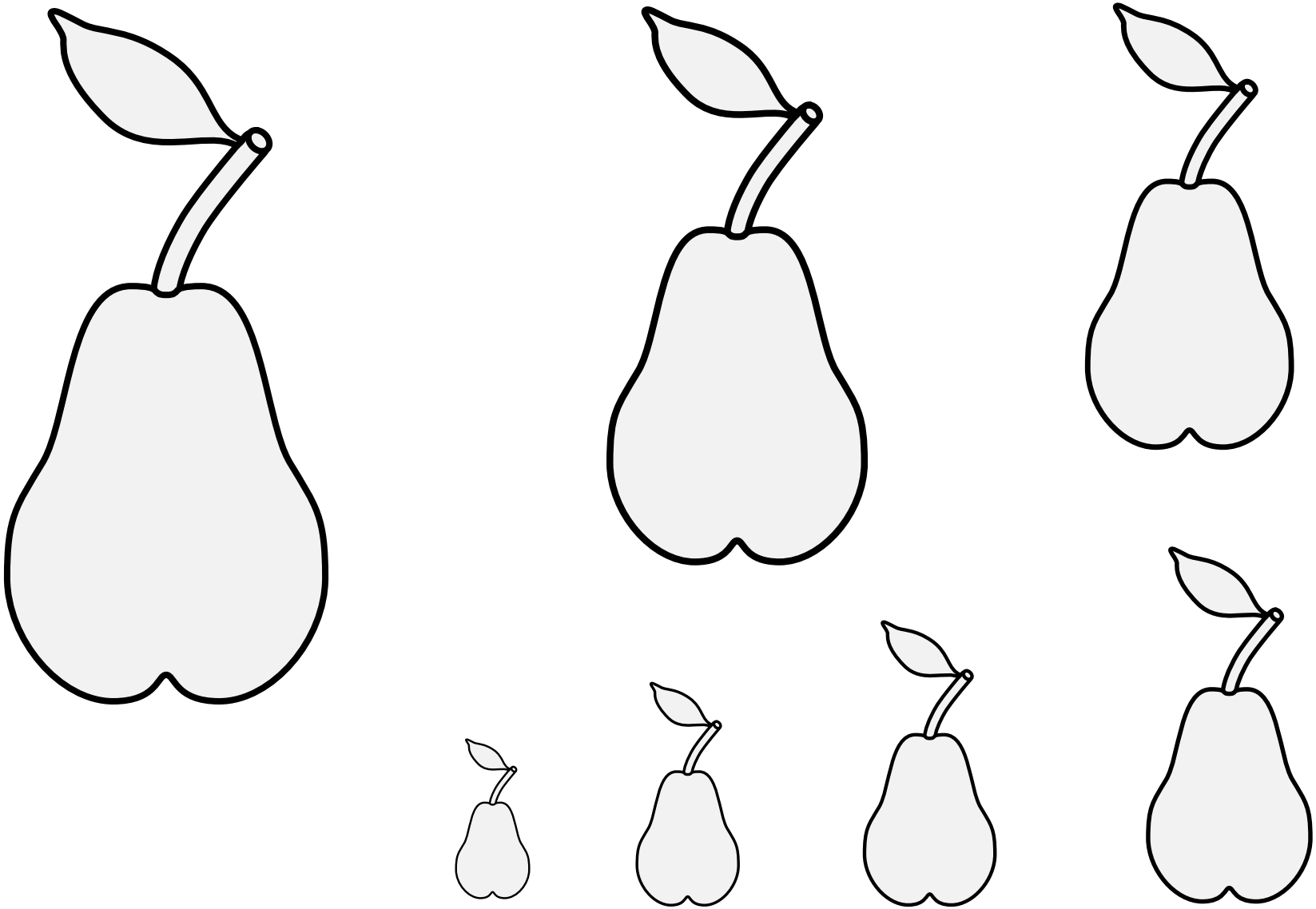


The pear tree has been cultivated for thousands of years for its fruit.

Default alignment: stem to chief. No proper coloration.

Source: Guillim's Display of Heraldry. Artist unknown.

Pear (1) • 7.304

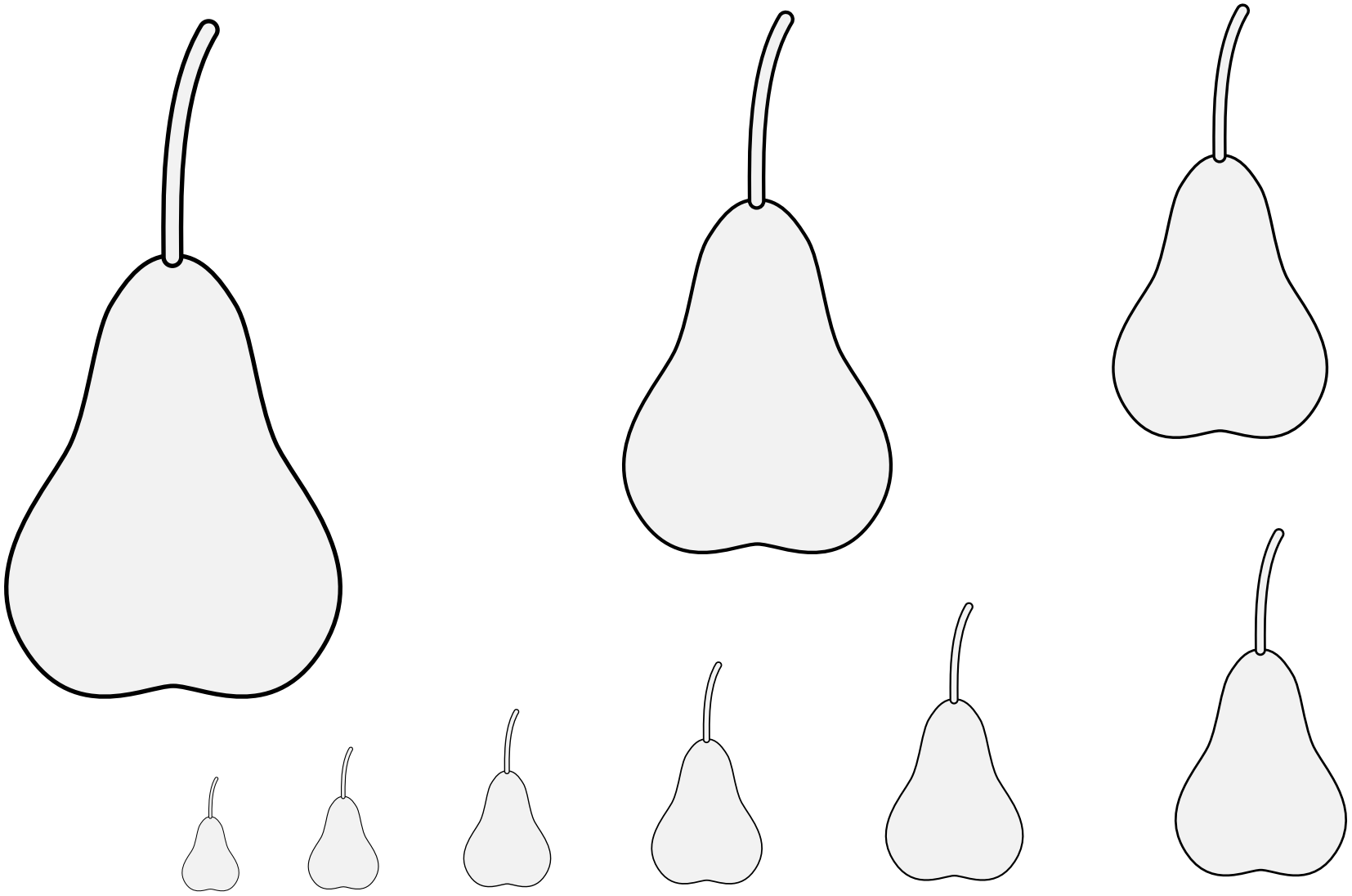


The pear tree has been cultivated for thousands of years for its fruit.

Default alignment: stem to chief. No proper coloration.

Source: Pennsic Heralds' Point Artists. Artist unknown.

Pear (2) ❧ 7.305

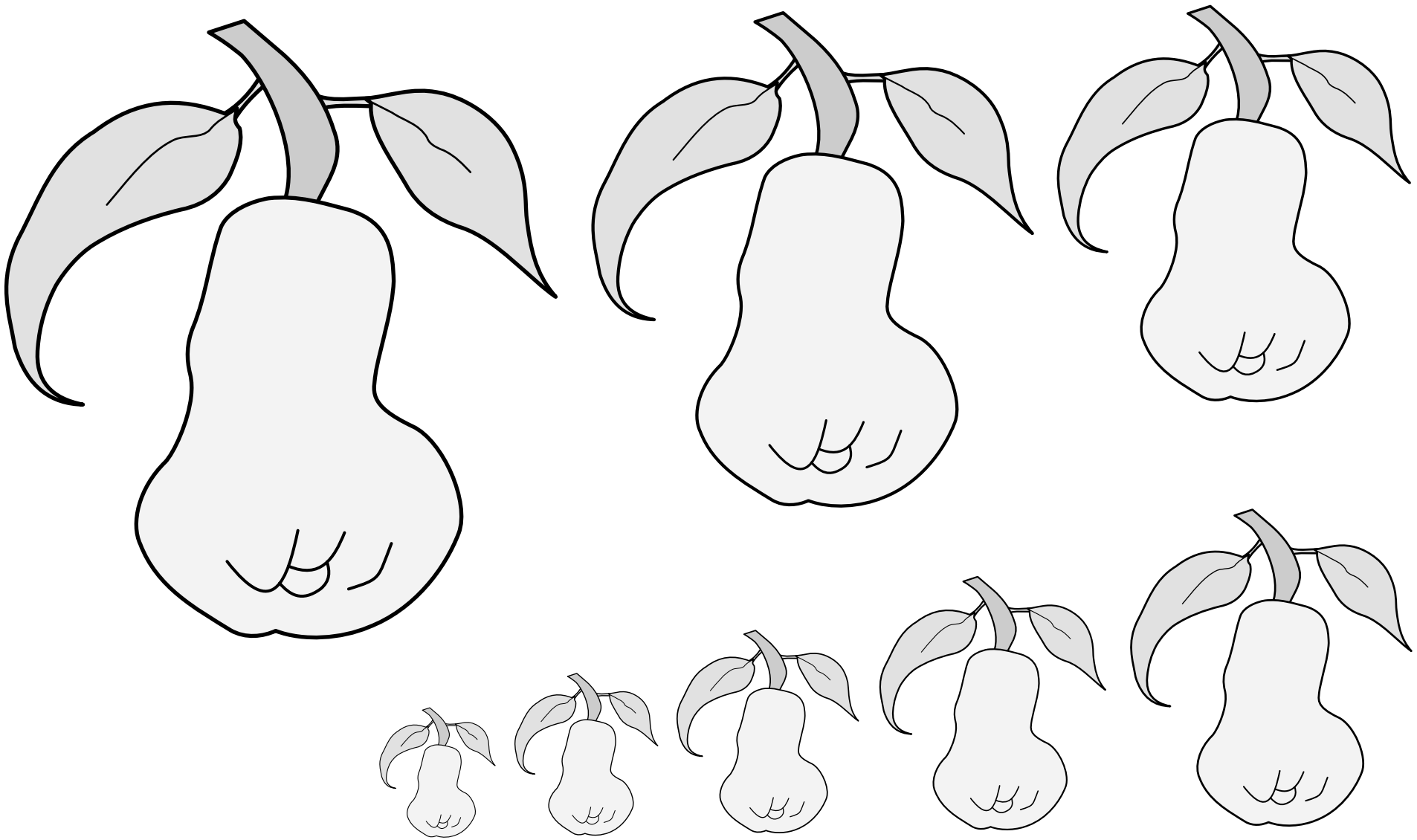


The pear tree has been cultivated for thousands of years for its fruit.

Default alignment: stem to chief. No proper coloration.

Adapted from a photograph of the arms of Ramon Perrellos shown as a tile mosaic in the Grandmaster's Palace in Valletta, Malta.

Pear (3) • 7.306

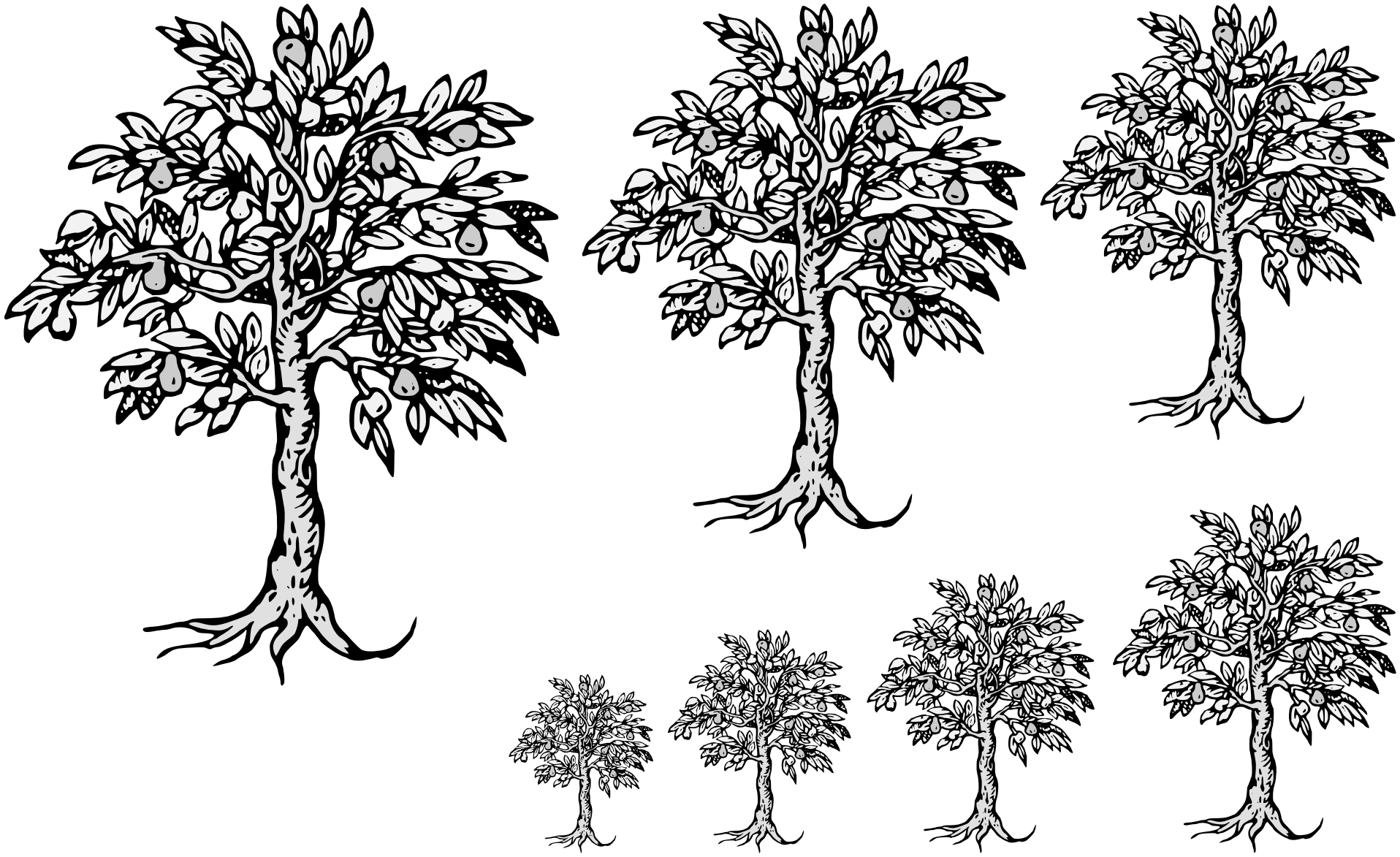


The pear tree has been cultivated for thousands of years for its fruit.

Default alignment: stem to chief. No proper coloration.

Source: Smith's Ordinary. Artist: William Smith. Adapted by Iago ab Adam.

Pear (4) ❧ 7.307

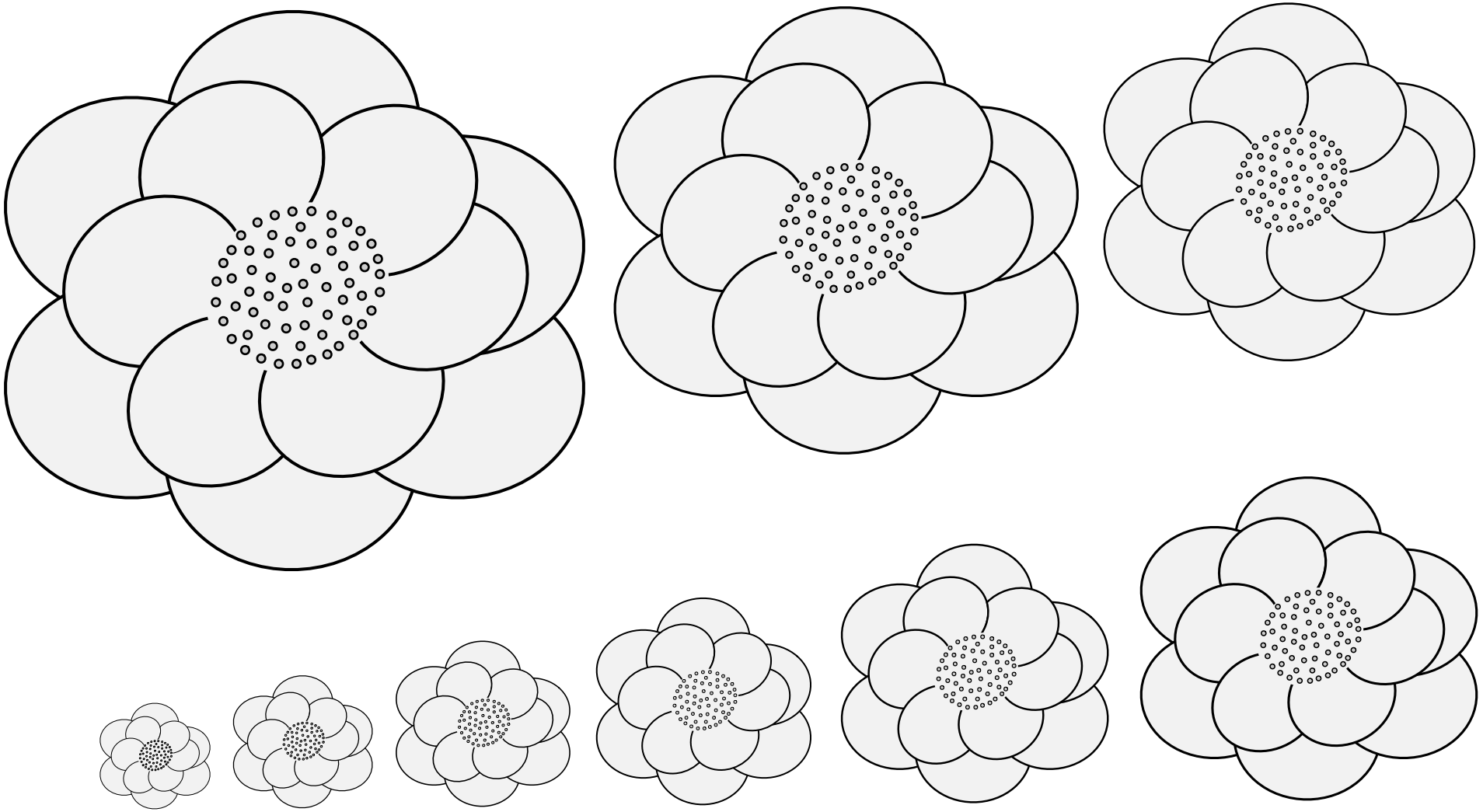


The pear tree has been cultivated for thousands of years for its fruit.

Default alignment: trunk to base. Proper coloration: brown wood, green leaves.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 75.)

Pear Tree • 7.308



A multi-petaled flower.

Default orientation: blossom affronty. No proper coloration.

Artist: Helena De Argentoune.

Peony • 7.309

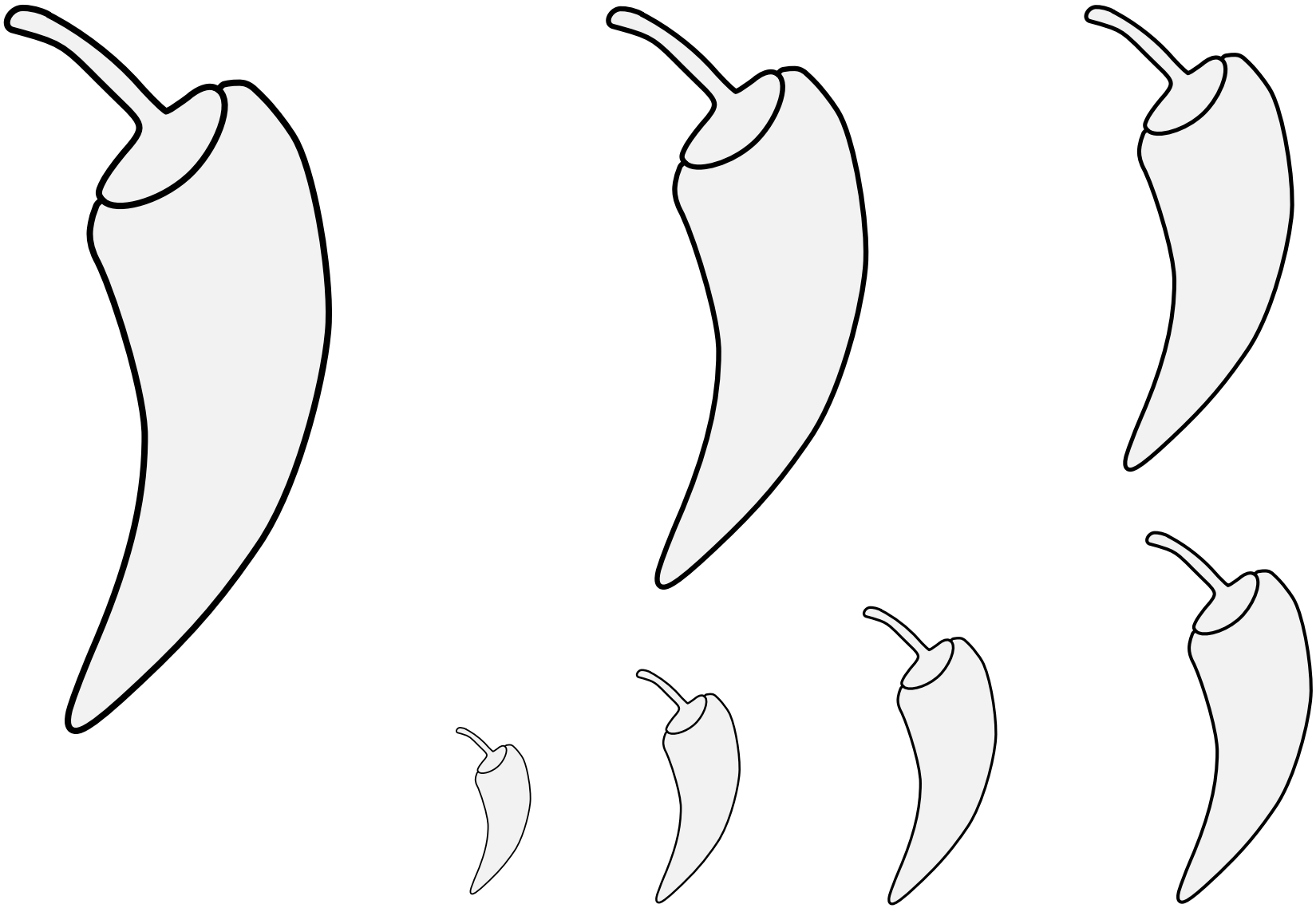


A multi-petaled flower.

Default orientation: blossom affronty. No proper coloration.

Source: Banners, Standards, and Badges.
Artist: Thomas Willement.

Peony Slipped and Leaved ❧ 7.310



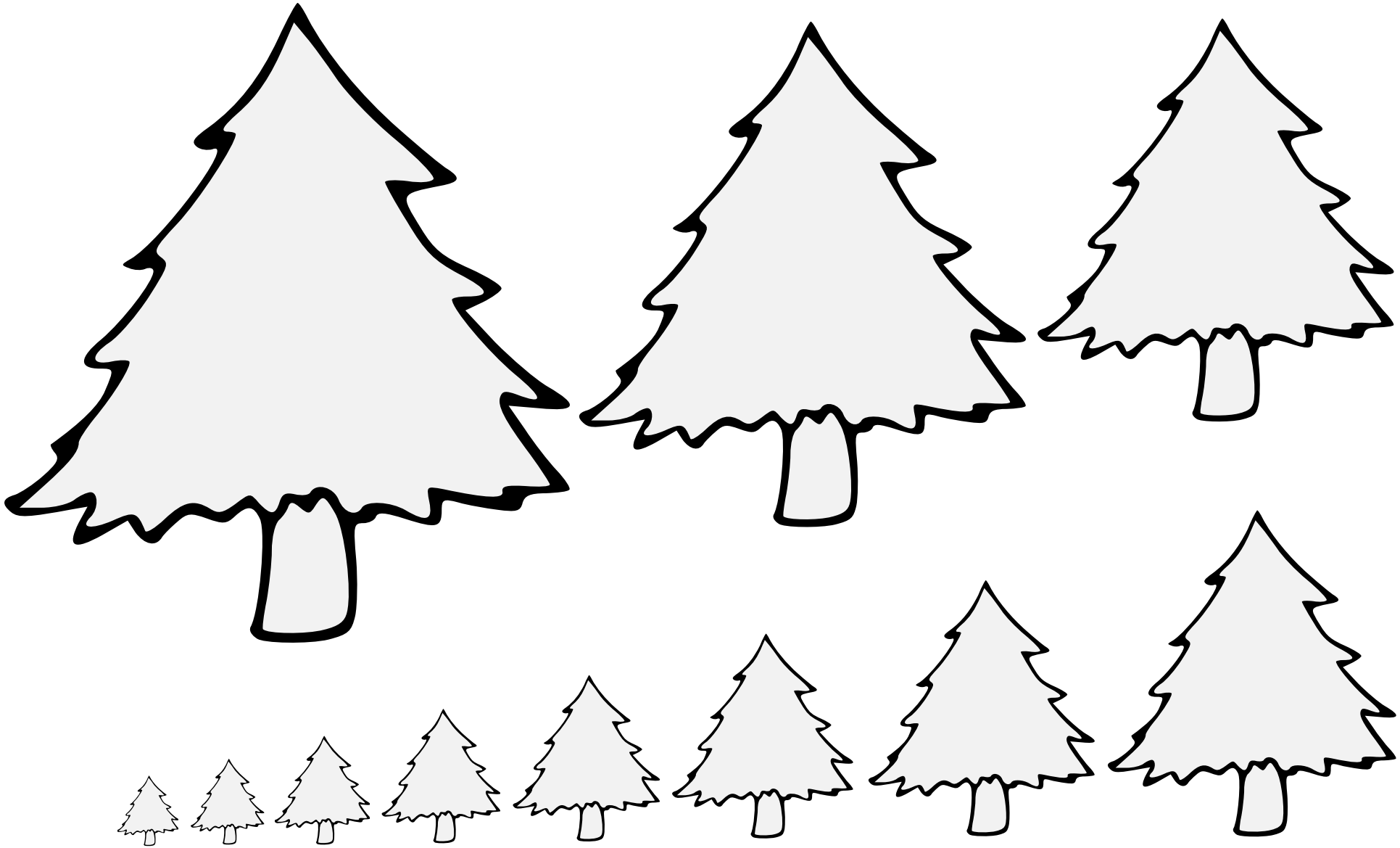
Pepper plants were brought from the Americas to Europe before 1500, and were then spread to Asia by 1515.

As a new-world plant, considered a Step From Core Practice (SFCP).

Default alignment: stem to chief. No proper coloration.

Source: Pennsic Heralds' Point Artists. Artist unknown.

Pepper, Chili ❧ 7.311

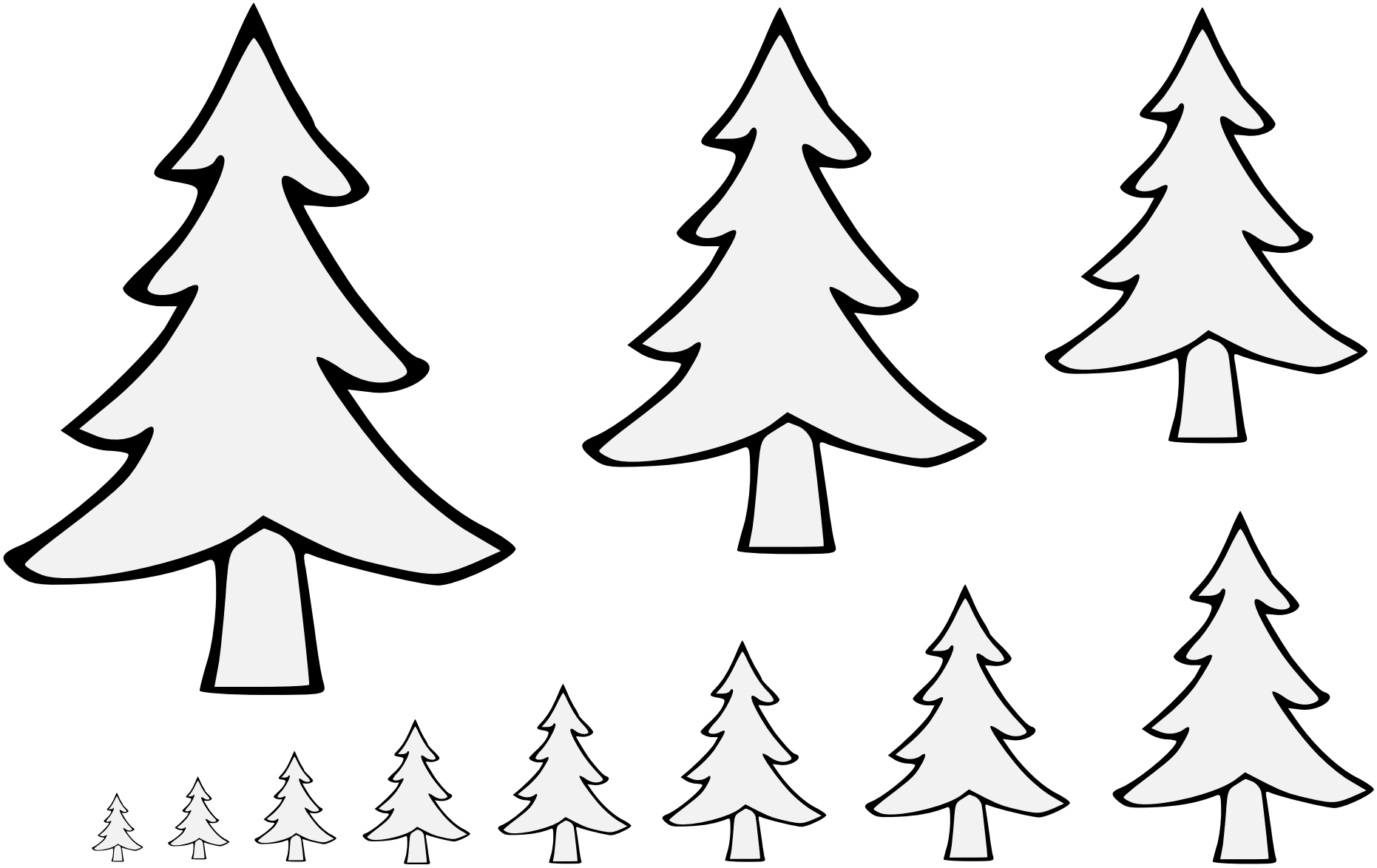


A conifer tree.

Default alignment: roots to base. Proper coloration: brown wood, green leaves.

Source: Pennsic Traceable Art. Artist unknown.

Pine Tree (1) ❧ 7.312

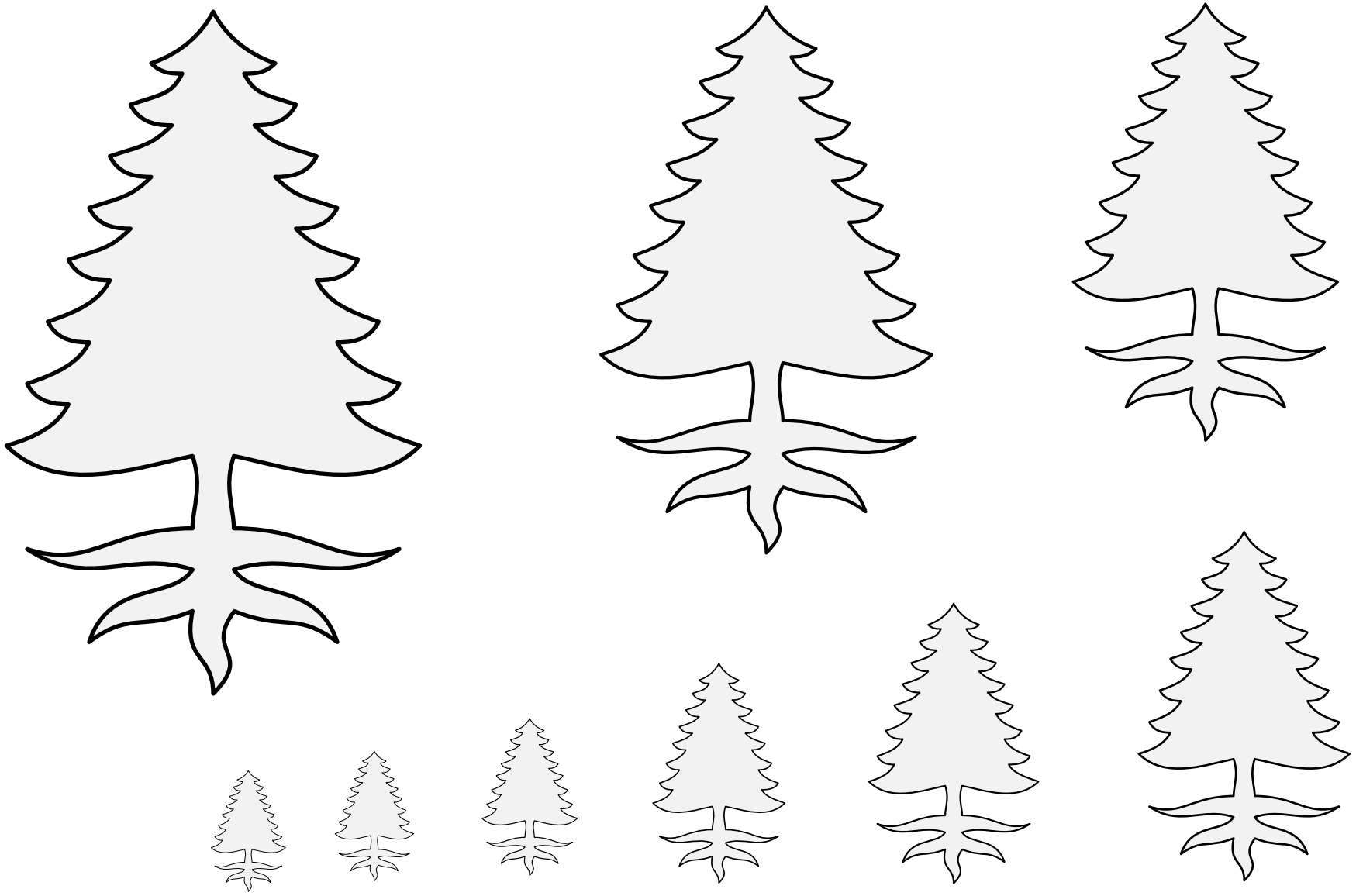


A conifer tree.

Default alignment: roots to base. Proper coloration: brown wood, green leaves.

Source: Pennsic Traceable Art. Artist unknown.

Pine Tree (2) ❧ 7.313

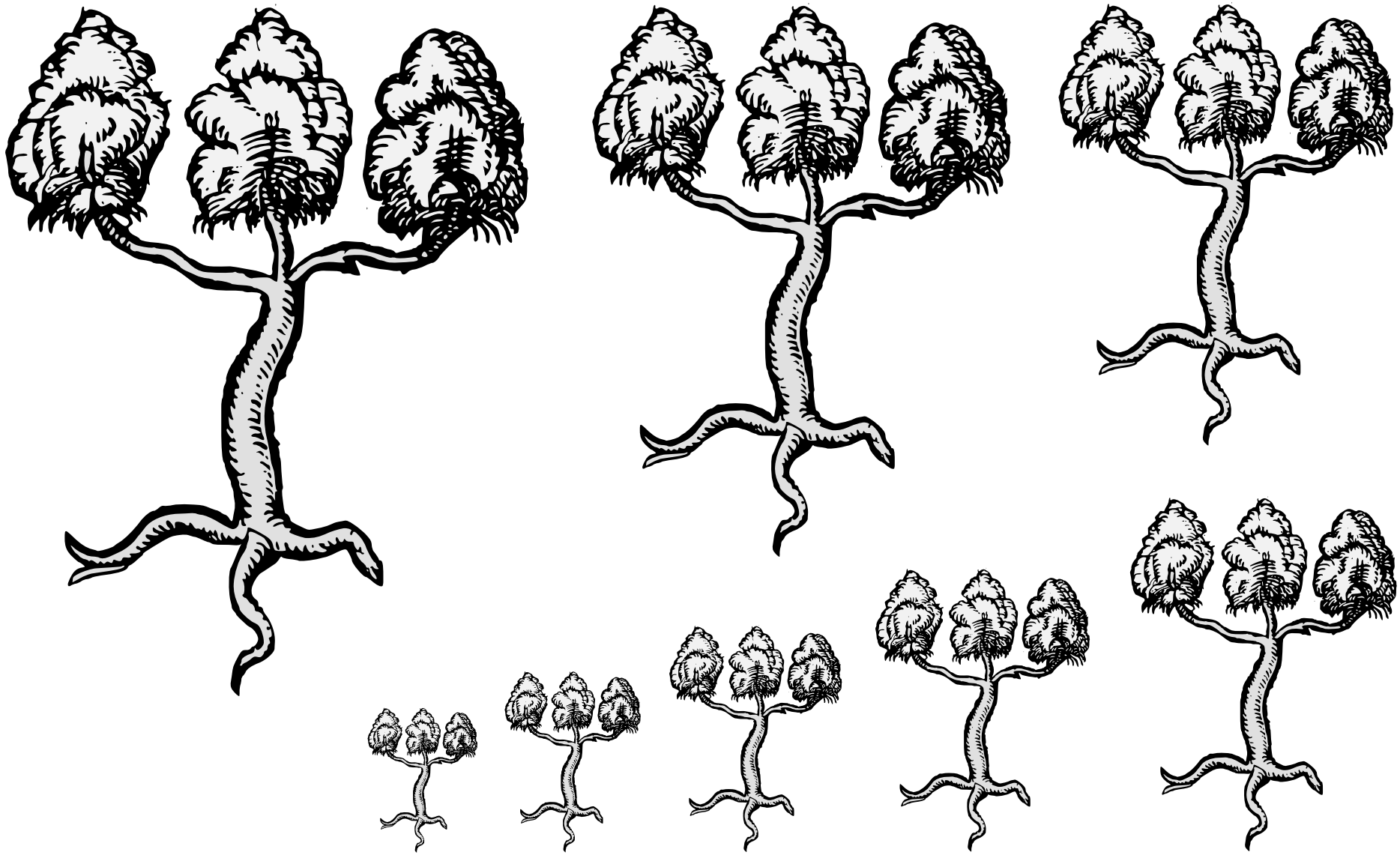


A conifer tree.

Default alignment: roots to base. Proper coloration: brown wood, green leaves.

Source: SVG Heraldry Components. Artist: Nicholas de Estleche.

Pine Tree (3) • 7.314

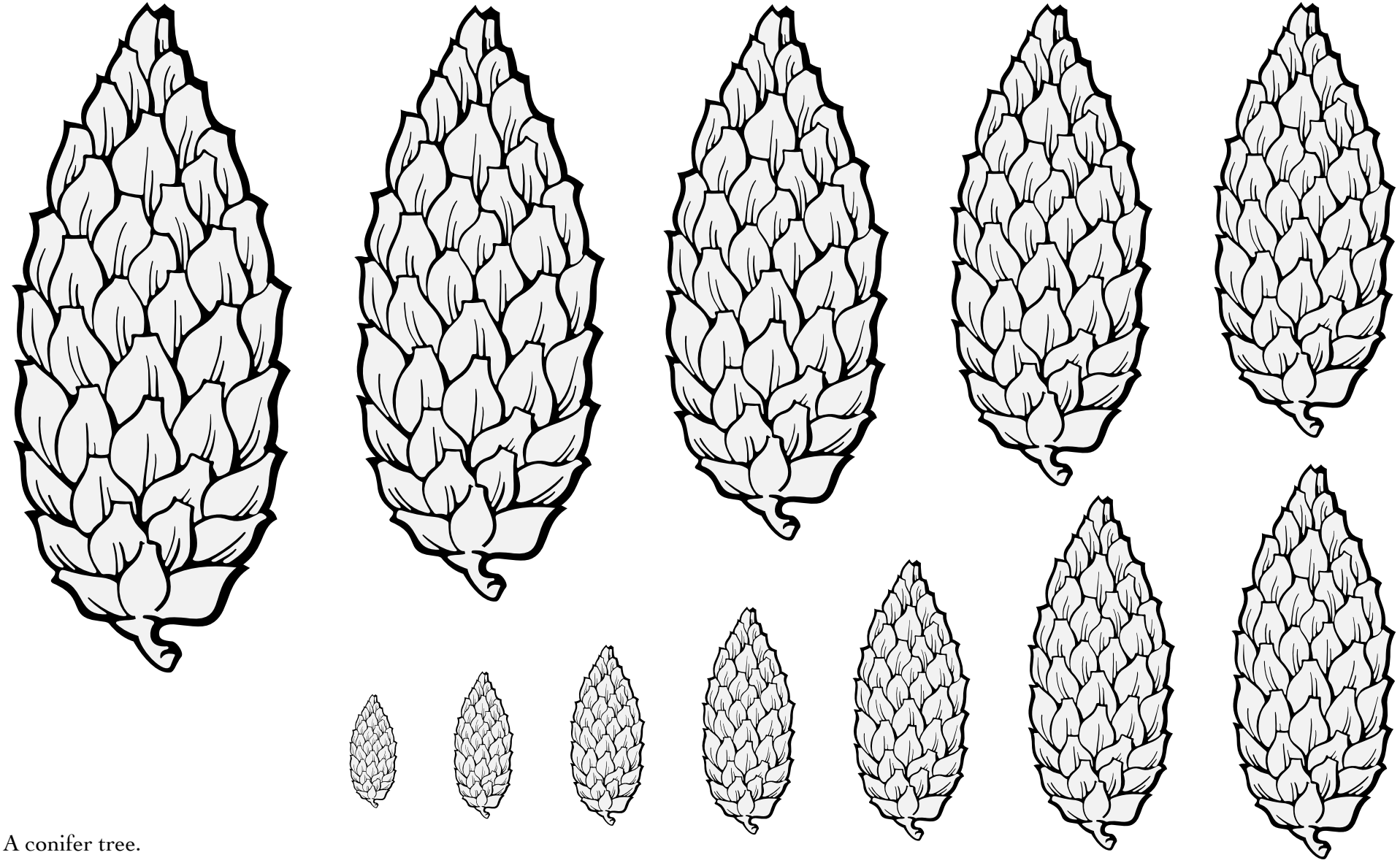


A conifer tree.

Default alignment: roots to base. Proper coloration: brown wood, green leaves.

Source: Arma Regni Poloniae.
Artist unknown.
(Herb of Godziemba, p. 103.)

Pine Tree Of Three Trunks Eradicated ❧ 7.315



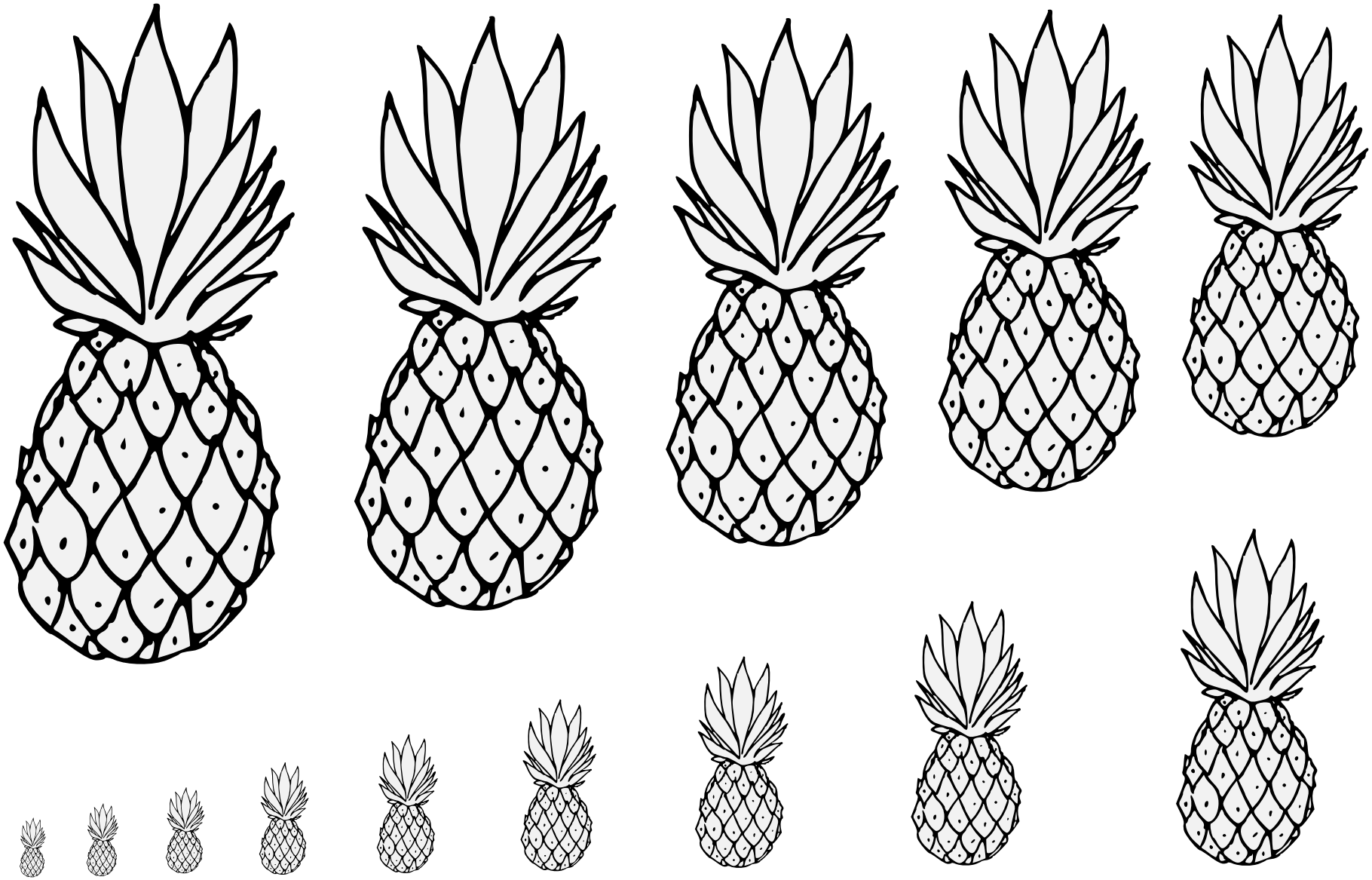
A conifer tree.

The pinecone is the woody seedpod of a pine tree.

No default orientation; must be explicitly blazoned.

Source: Wikimedia Commons. Artist: Georg Massoth.
License: Public domain. (From the civic arms of Zellhausen.)

Pine Cone ❧ 7.316



A tropical fruit, sometimes considered a symbol of hospitality.
As a new-world plant, considered a Step From Core Practice (SFCP).
Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Pineapple, New World ❧ 7.317

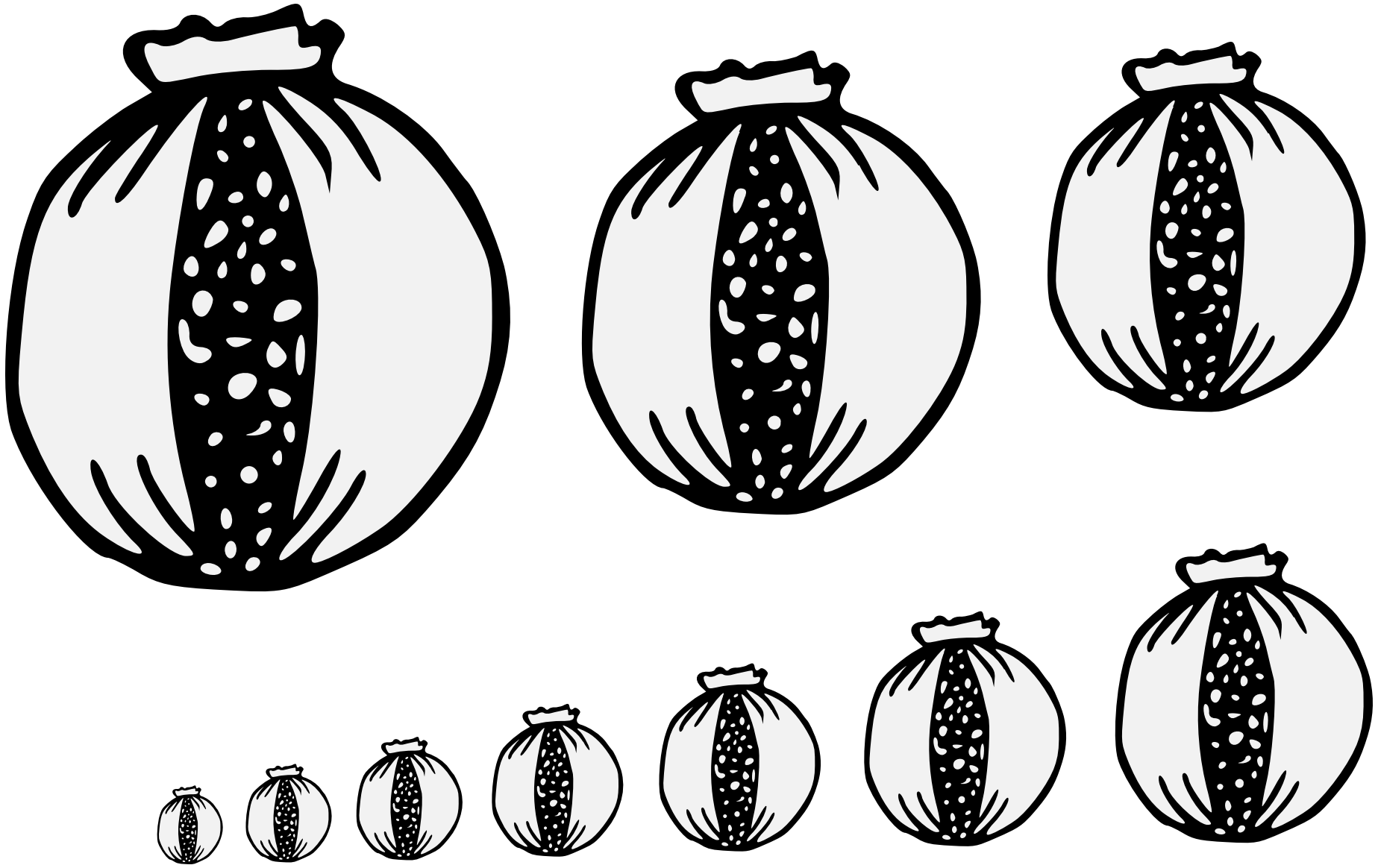


A decorative tree with scaly bark and rounded fruits.

Default alignment: roots to base. Proper coloration: brown wood, green leaves.

Source: Workes of Armorie. Artist: John Bossewell.

Plane Tree • 7.318

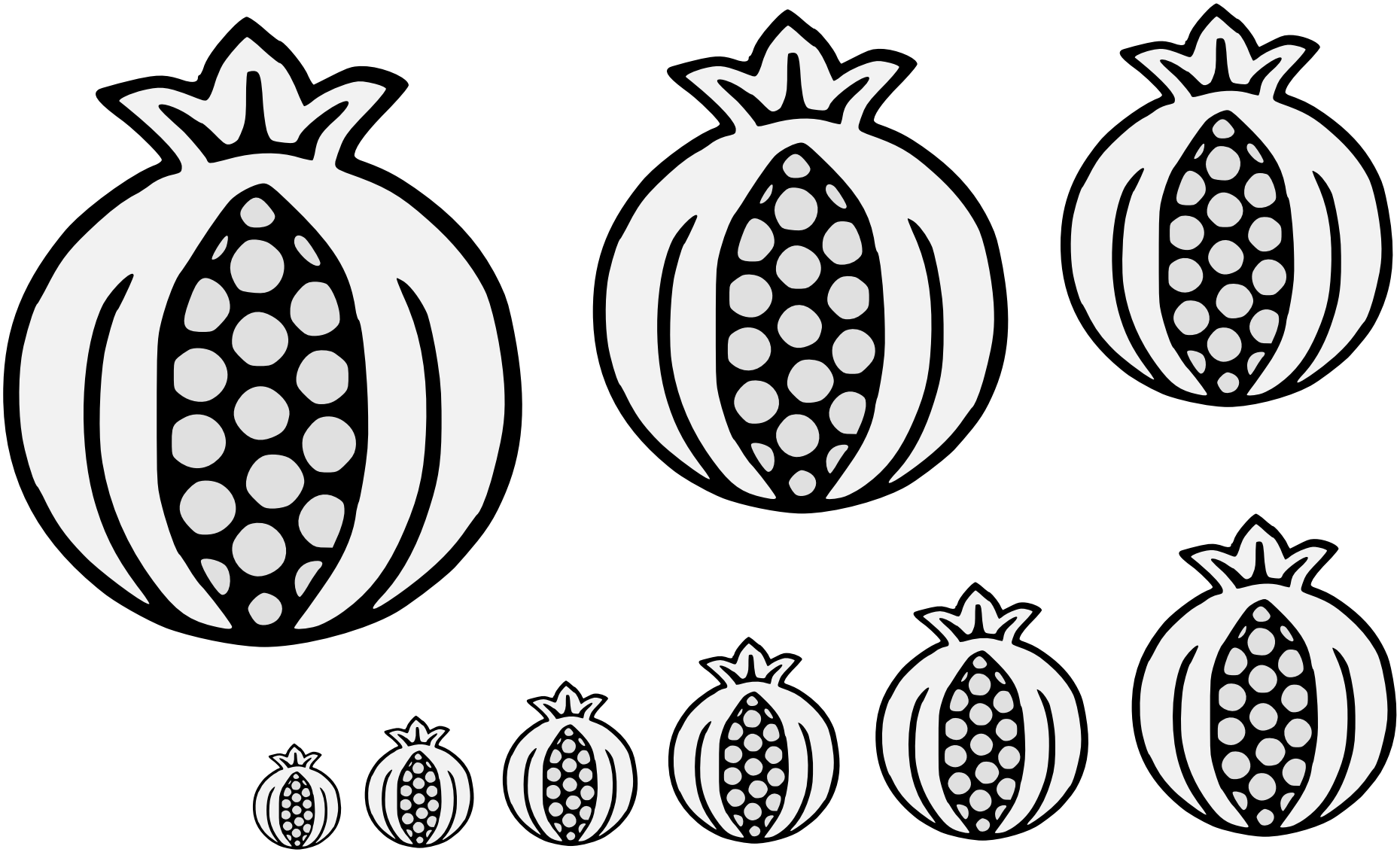


A many-seeded fruit.

Proper coloration uncertain.

Source: Pennsic Traceable Art. Artist unknown.

Pomegranate (1) • 7.319



A many-seeded fruit.

Proper coloration uncertain.

Artist: Jessimond of Emerickeskepe.

Pomegranate (2) ❧ 7.320

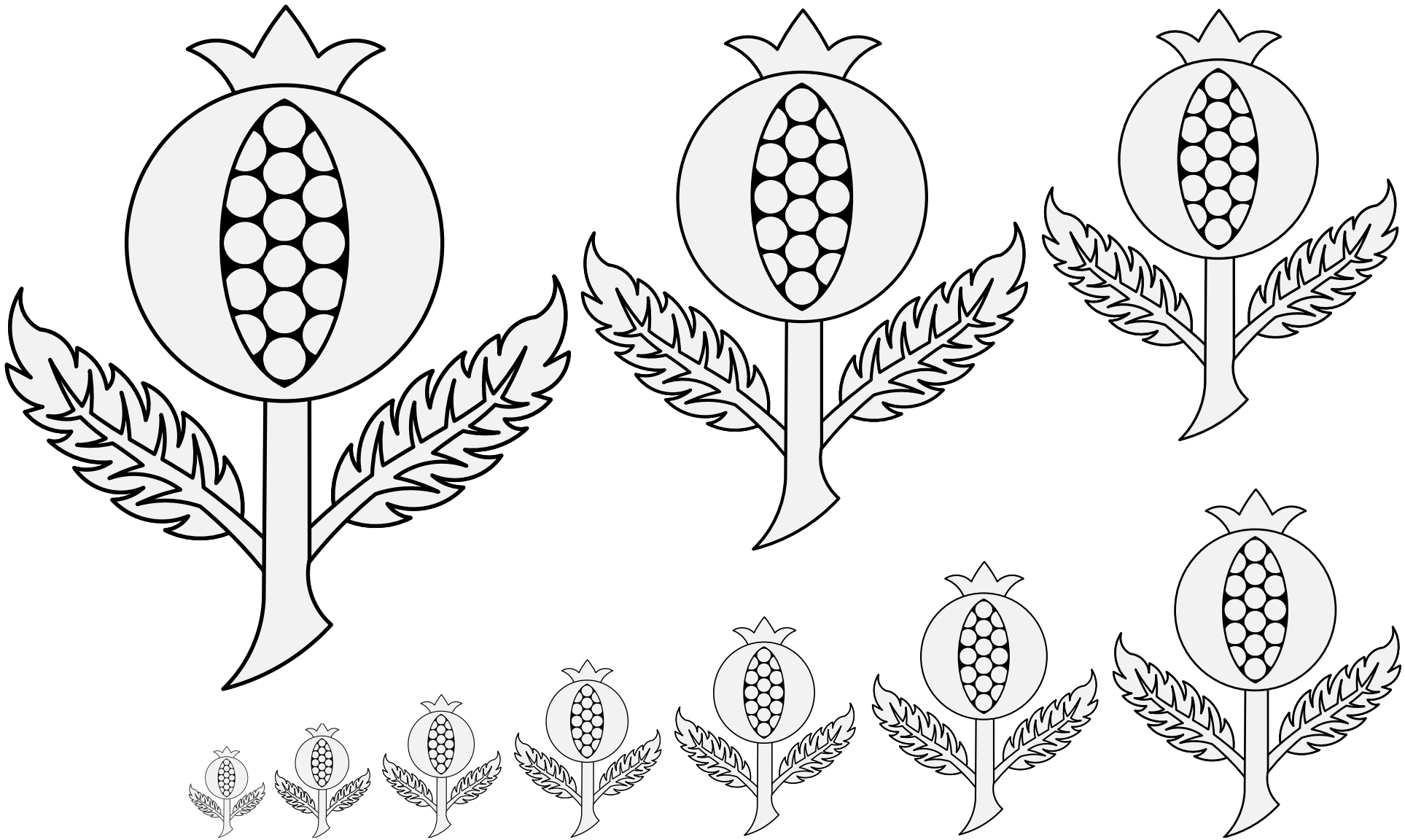


A many-seeded fruit.

Default alignment: stem to base. Proper coloration uncertain.

Source: A Complete Guide to Heraldry.
Artist: Graham Johnston.

Pomegranate Slipped and Leaved (1) ❧ 7.321

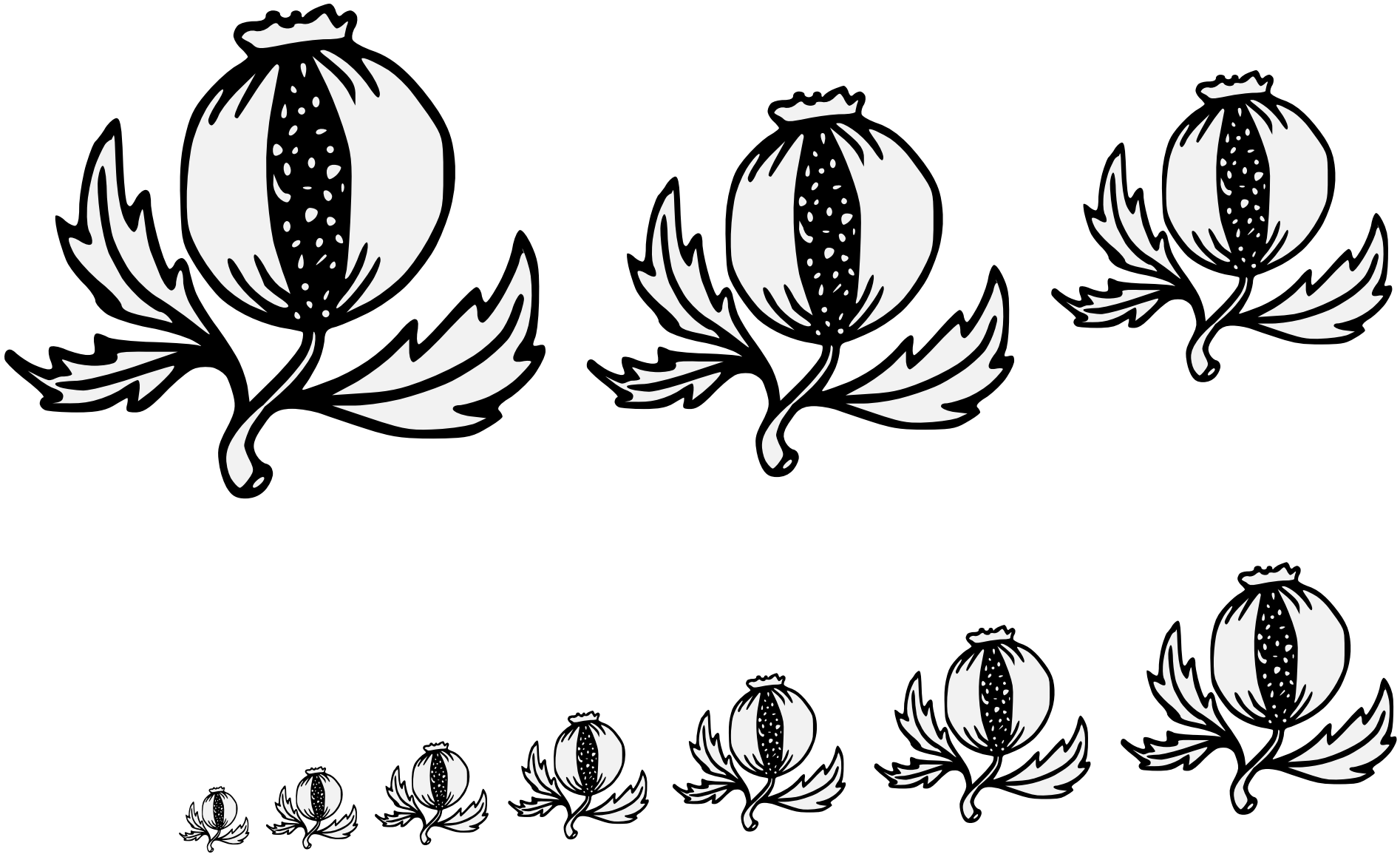


A many-seeded fruit.

Default alignment: stem to base. Proper coloration uncertain.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Pomegranate Slipped and Leaved (2) ❧ 7.322

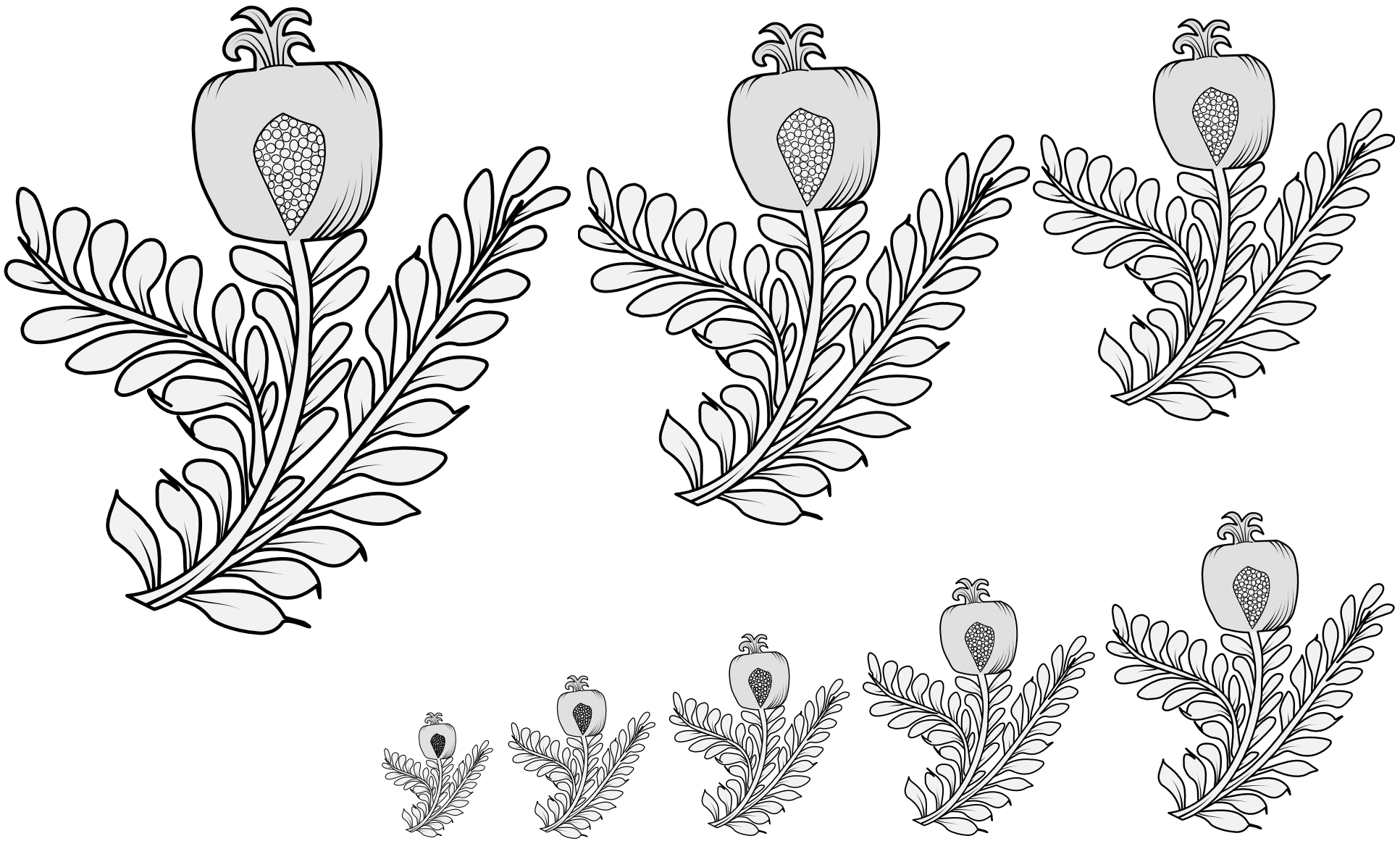


A many-seeded fruit.

Default alignment: stem to base. Proper coloration uncertain.

Source: Pennsic Traceable Art.
Artist unknown.

Pomegranate Slipped and Leaved (3) ❧ 7.323

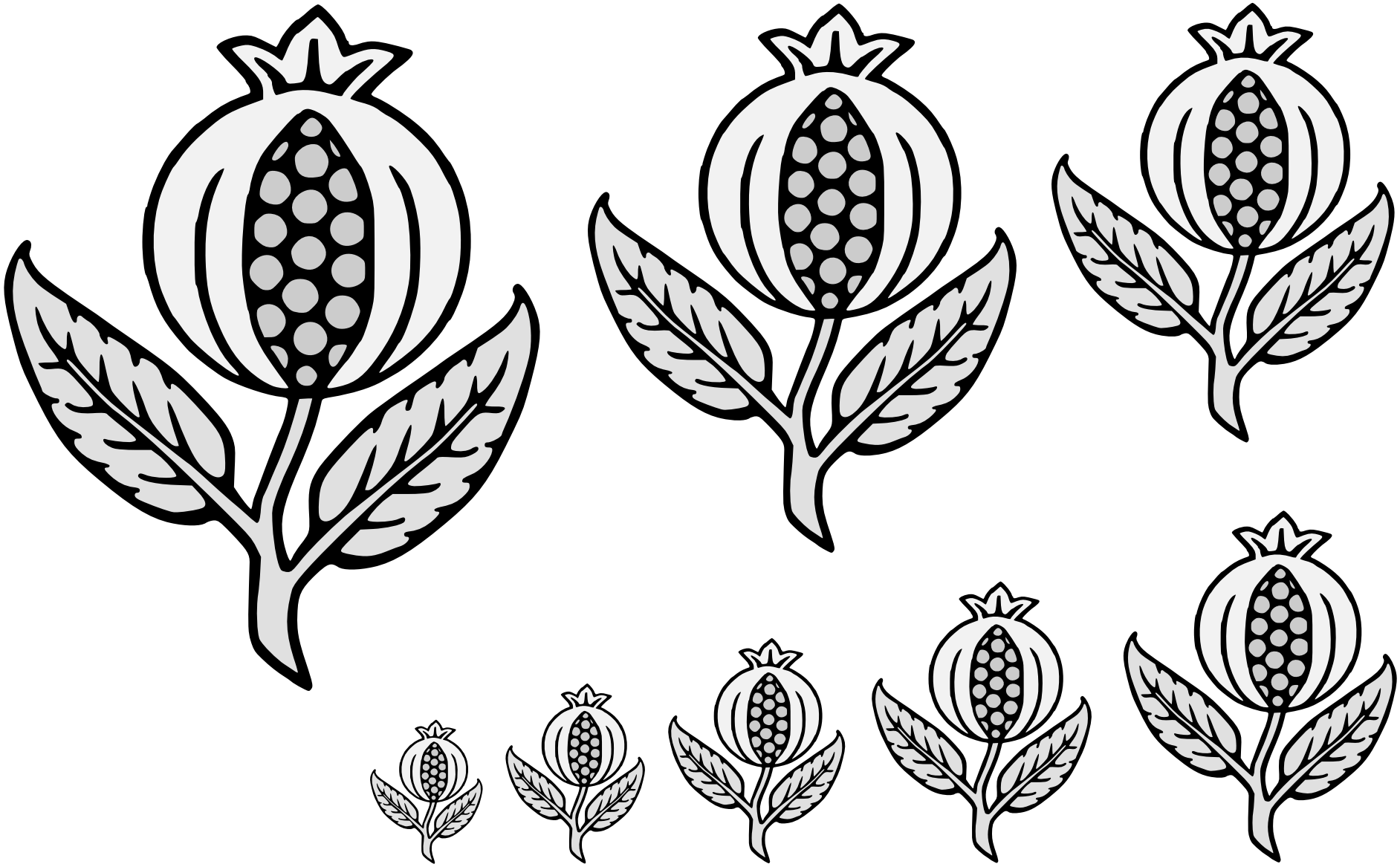


A many-seeded fruit.

Default alignment: stem to base. Proper coloration uncertain.

Artist: Jon Chesey. Adapted from Anton Tirol's Wappenbuch (Germany, c. 1540).

Pomegranate Slipped and Leaved (4) • 7.324



A many-seeded fruit.

Default alignment: stem to base.
Proper coloration uncertain.

Artist: Jessimond of Emerickeskepe.

Pomegranate Slipped and Leaved (5) ❧ 7.325

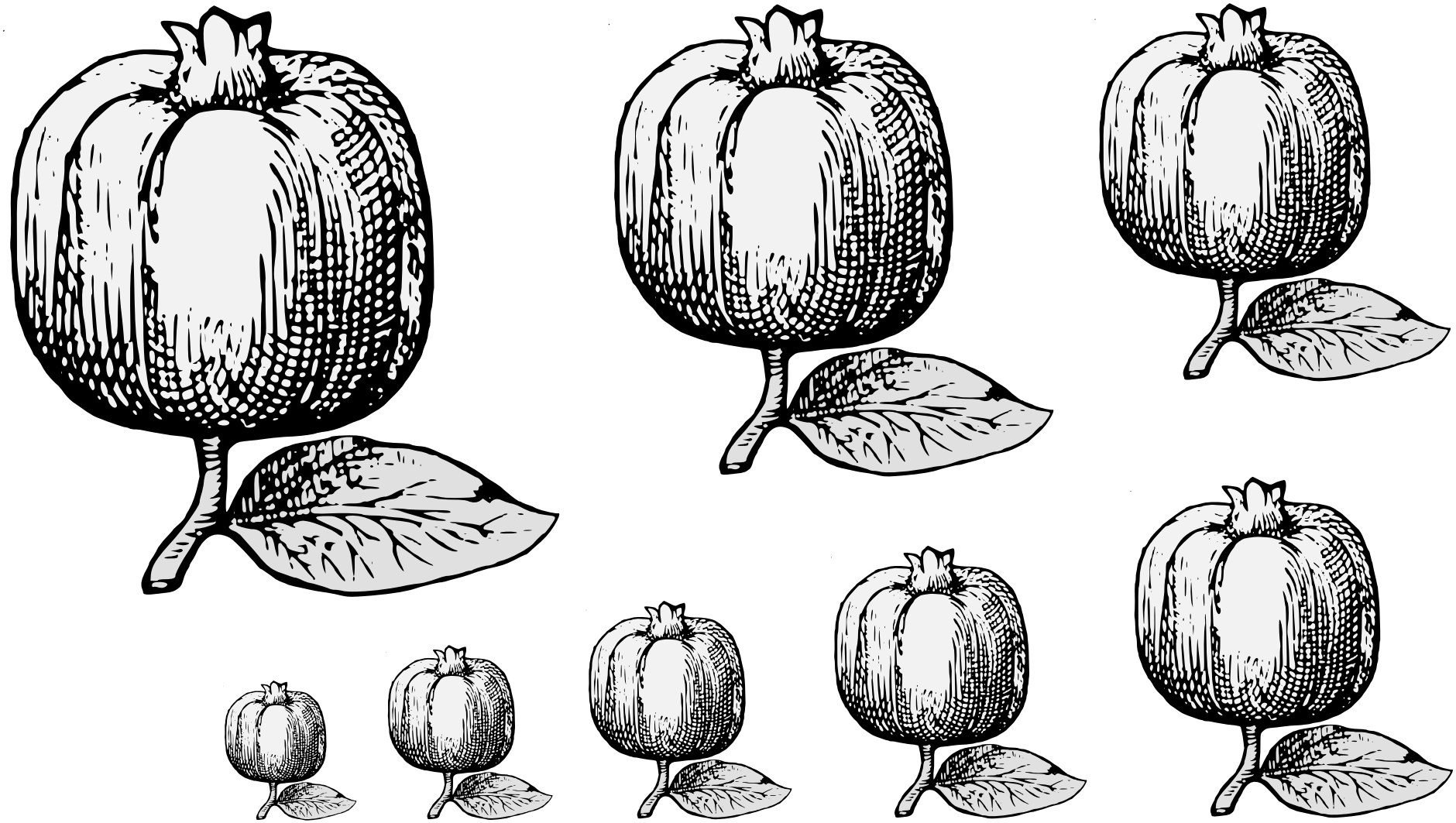


A many-seeded fruit.

Default alignment: stem to base. Proper coloration uncertain.

Source: Wappenbuch der Arlberg-Bruderschaft. Artist: Vigil Raber. (Folio 2.)

Pomegranate Slipped and Leaved (6) ❧ 7.326



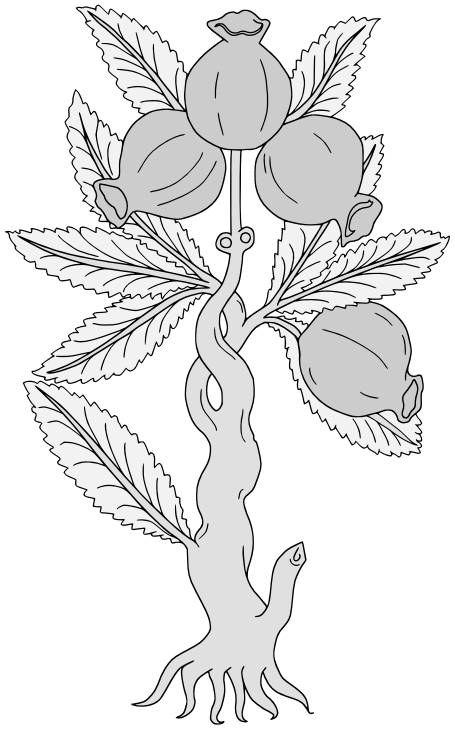
A many-seeded fruit.

Default alignment: stem to base. Proper coloration uncertain.

Source: Le Blason Des Armoiries.
Artist: Jérôme de Bara. (Page 130.)

Pomegranate Slipped and Leaved (7) ❧ 7.327













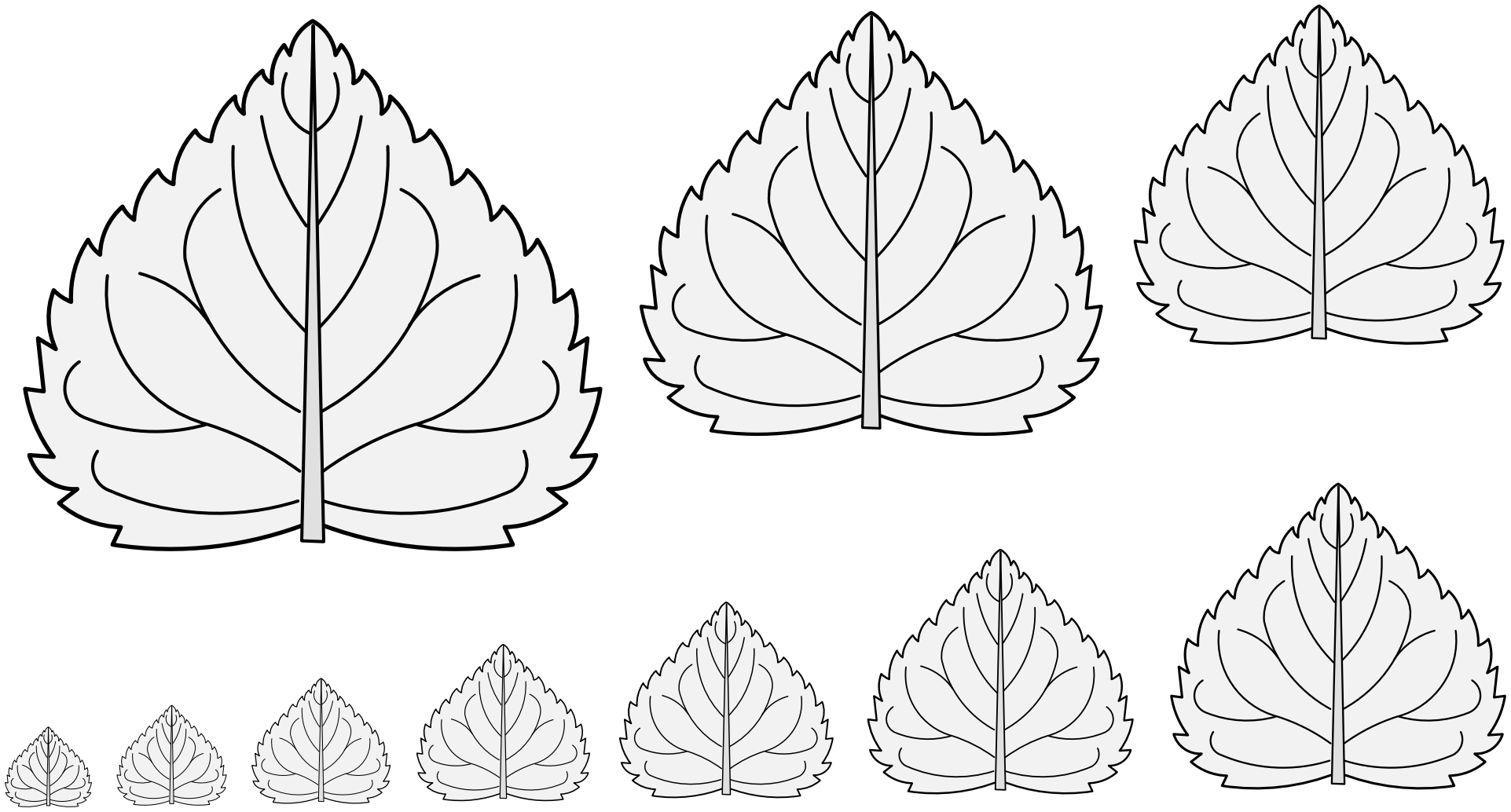


A many-seeded fruit.

Default alignment: stem to base.
Proper coloration uncertain.

Source: The Tudor Pattern Book. Artist unknown. Adapted by Owen Tegg.

Pomegranate Tree Fructed and Eradicated ❧ 7.328

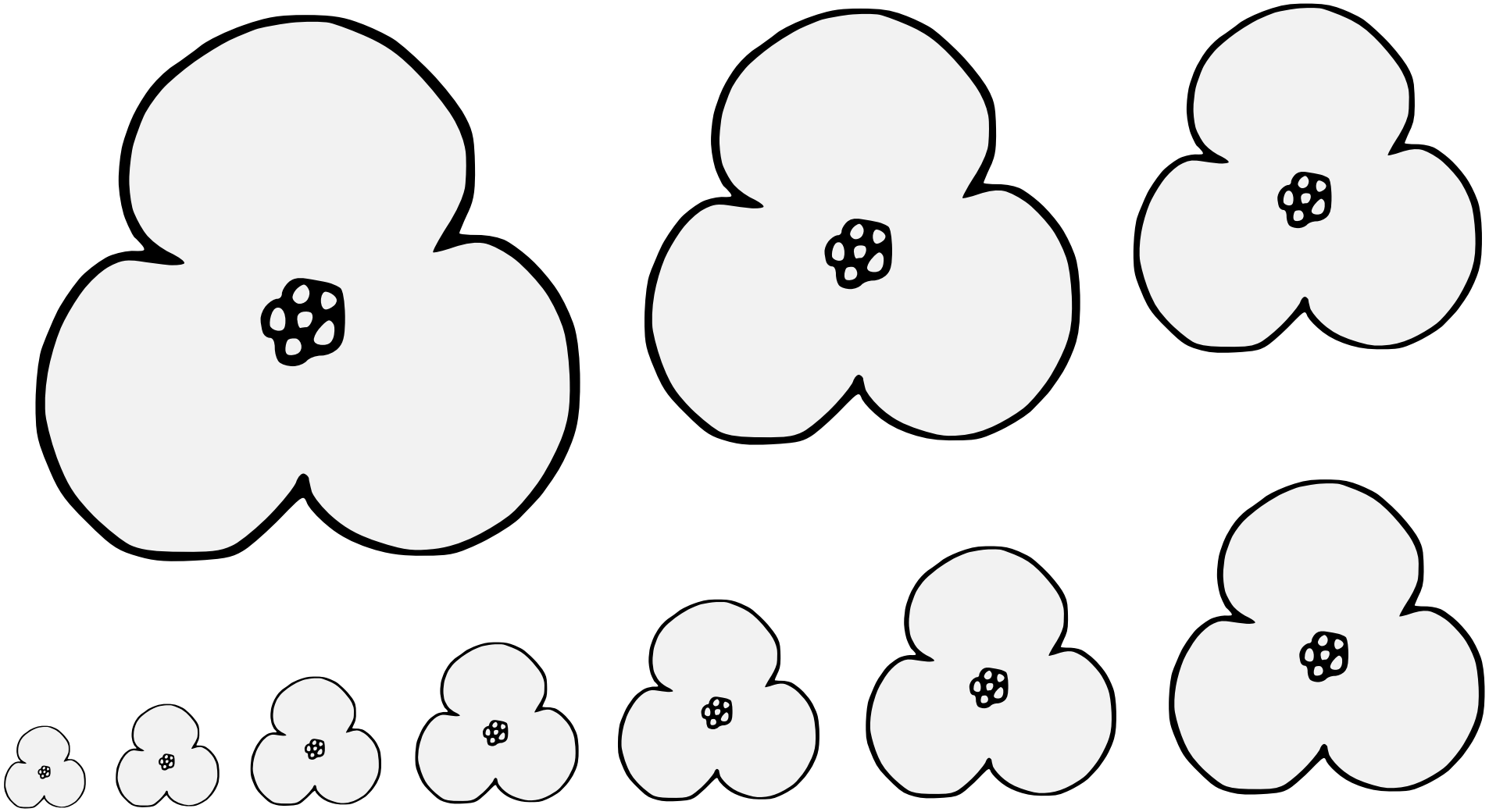


A hardwood tree.

Default orientation: stem to base. Proper coloration: green leaves, brown stems.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Poplar Leaf ❧ 7.329



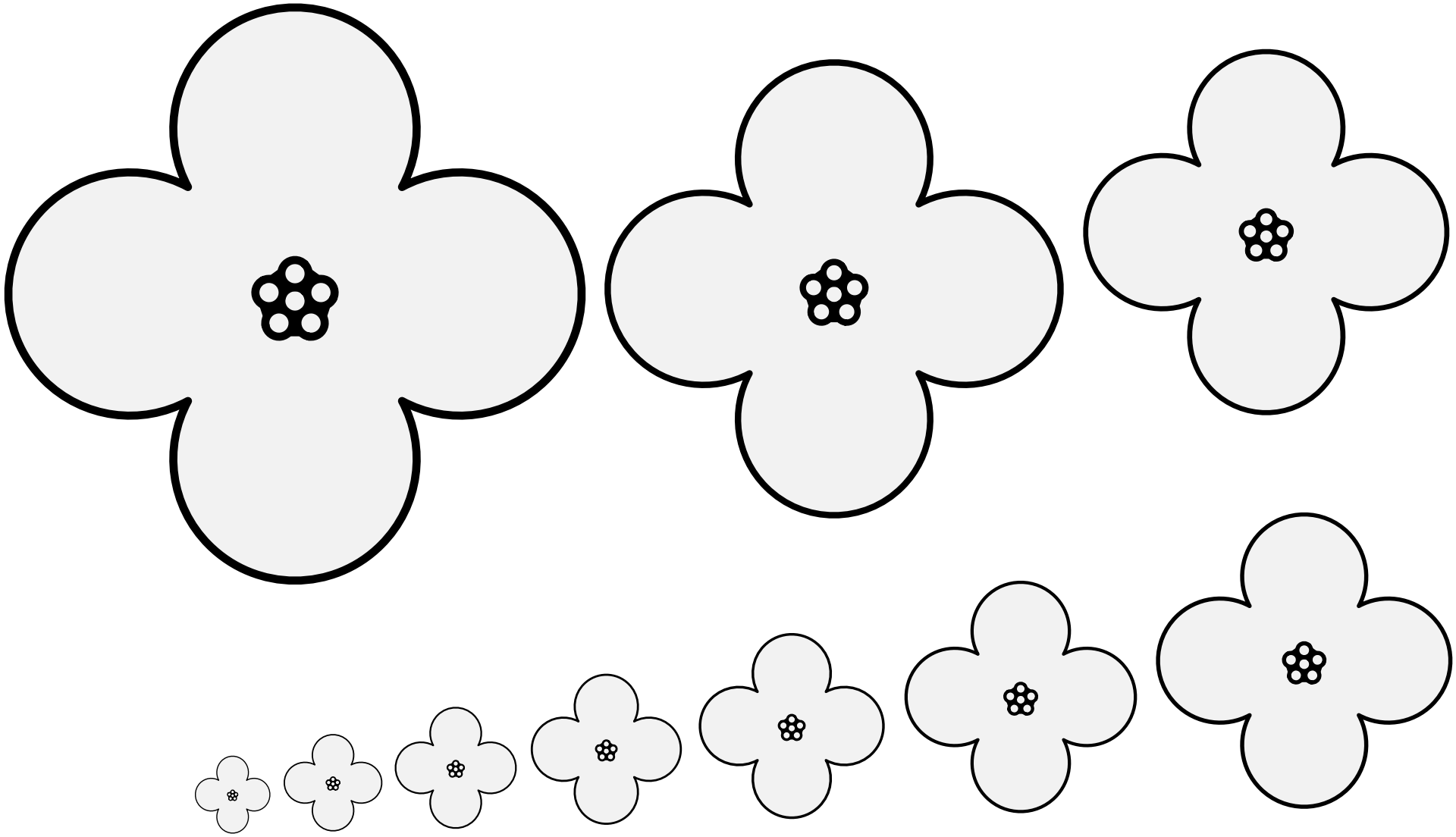
The poppy plant is the source of opium, harvested from the bolls that form after the flower is fertilized.

Poppy flowers generally have four or more petals. This illustration is no longer registrable as poppies typically have more than three petals.

No proper coloration; although red poppies are most common,
poppies also are found in other colors including orange and yellow.

Source: Pennsic Traceable Art. Artist unknown.

Poppy Flower (1) ❧ 7.330



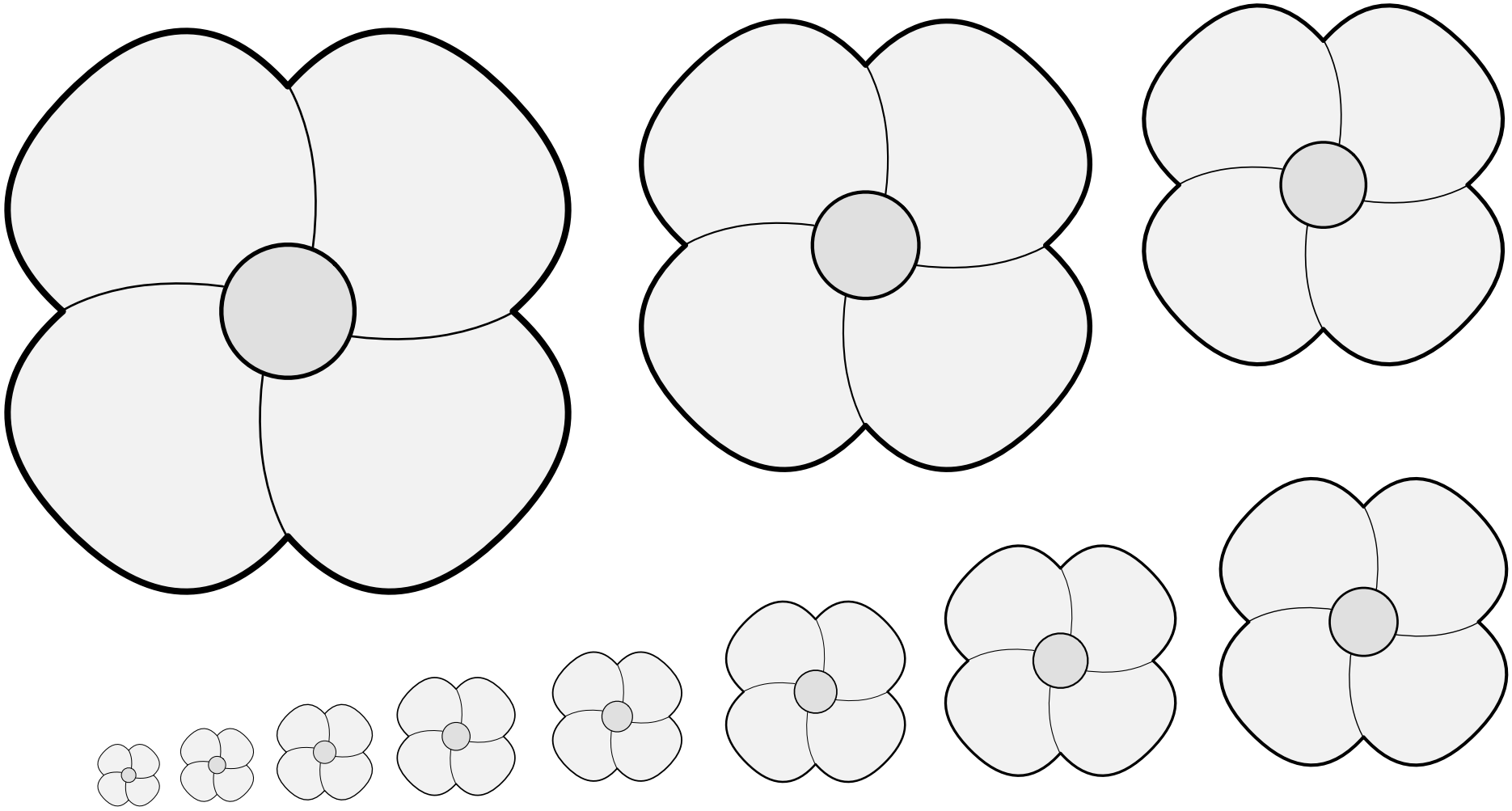
The poppy plant is the source of opium, harvested from the bolls that form after the flower is fertilized.

Poppy flowers generally have four or more petals.

No proper coloration; although red poppies are most common,
poppies also are found in other colors including orange and yellow.

Artist: Mathghamhain Ua Ruadháin.

Poppy Flower (2) ❧ 7.331



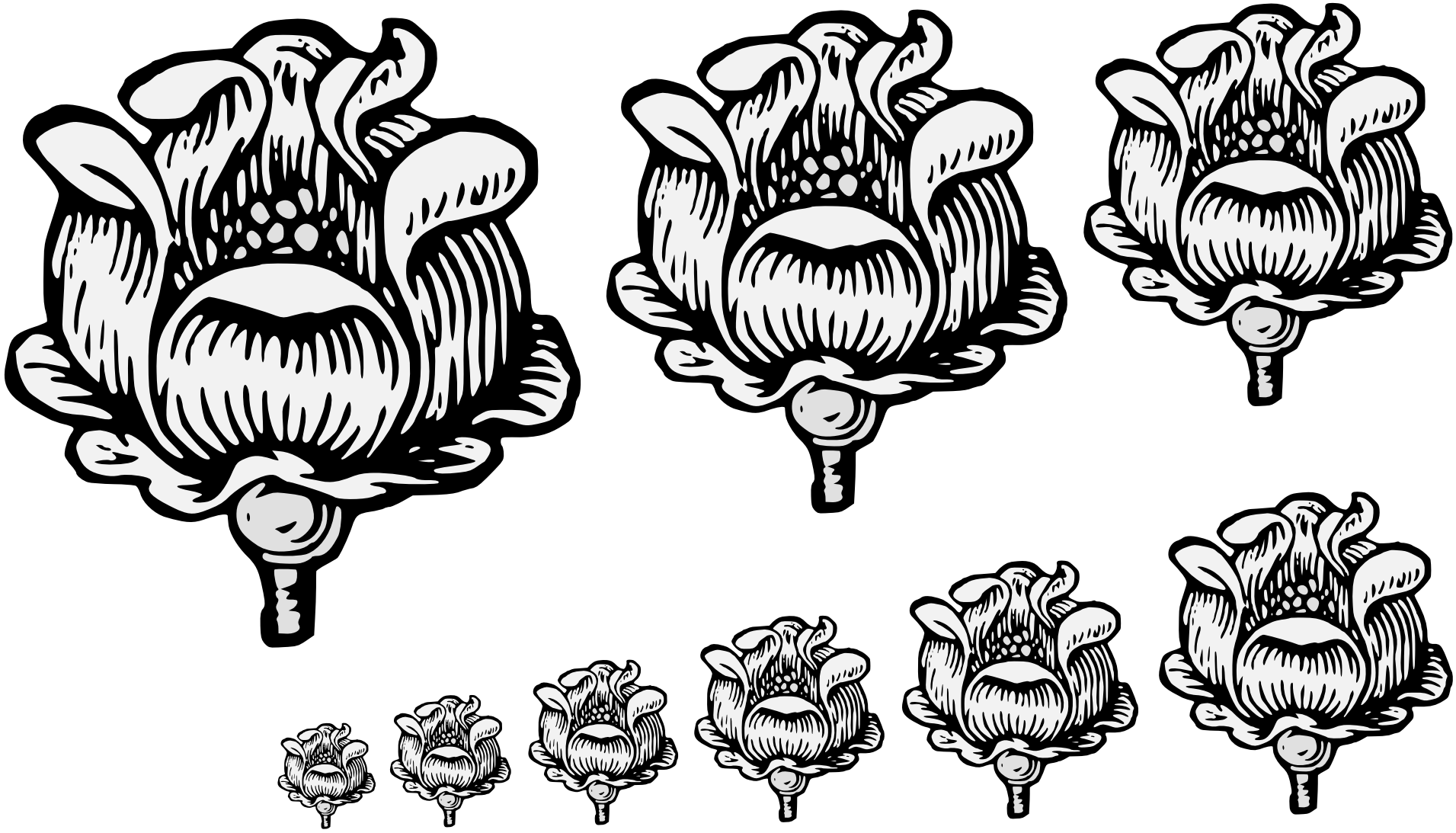
The poppy plant is the source of opium, harvested from the bolls that form after the flower is fertilized.

Poppy flowers generally have four or more petals.

No proper coloration; although red poppies are most common,
poppies also are found in other colors including orange and yellow.

Artist: Mathghamhain Ua Ruadháin.

Poppy Flower (3) ❧ 7.332



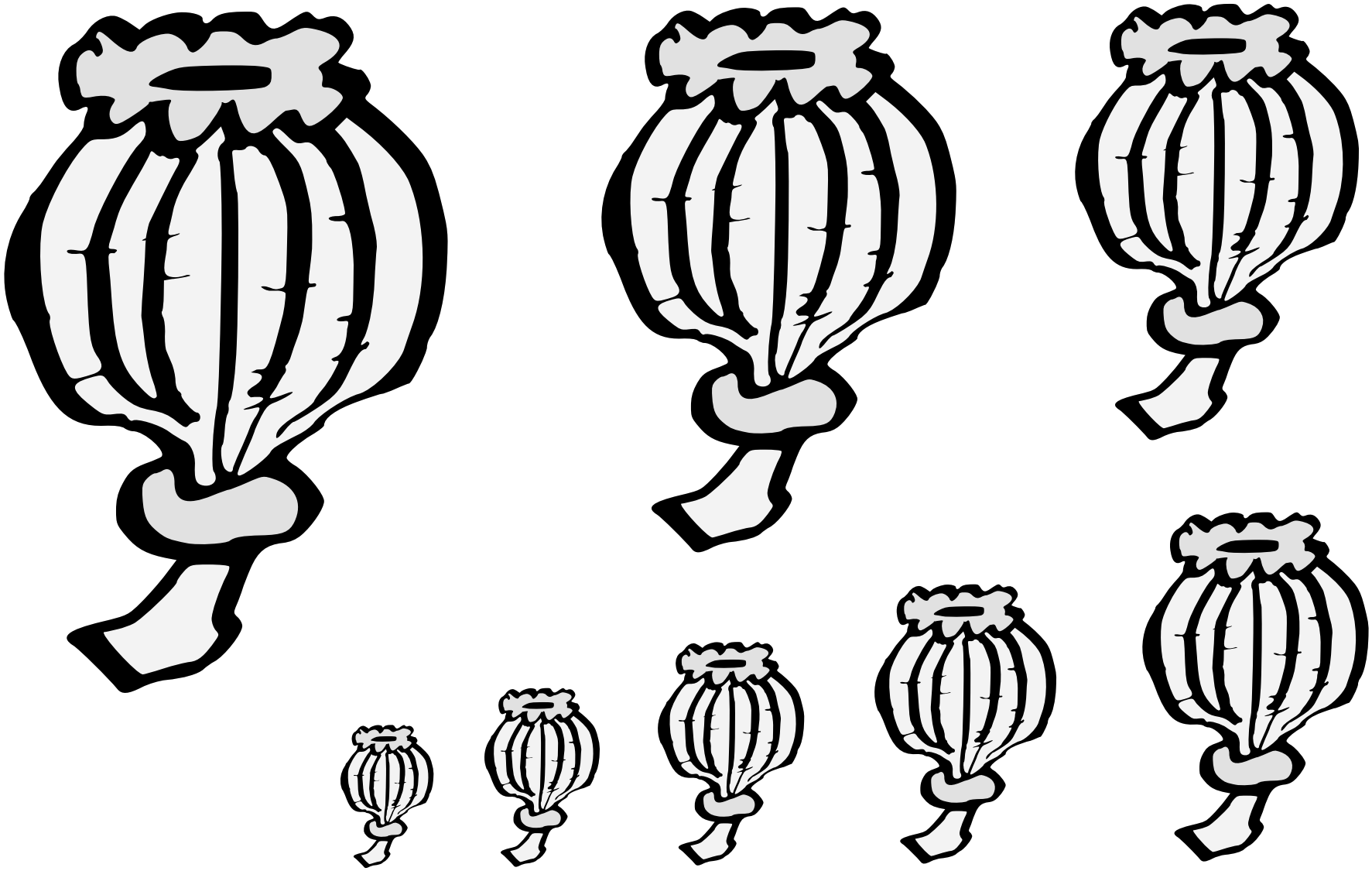
The poppy plant is the source of opium, harvested from the bolls that form after the flower is fertilized.

Poppy flowers generally have four or more petals.

No proper coloration; although red poppies are most common, poppies also are found in other colors including orange and yellow.

Source: Le Blason Des Armoiries.
Artist: Jérôme de Bara. (Page 81.)

Poppy Flower In Profile ❧ 7.333

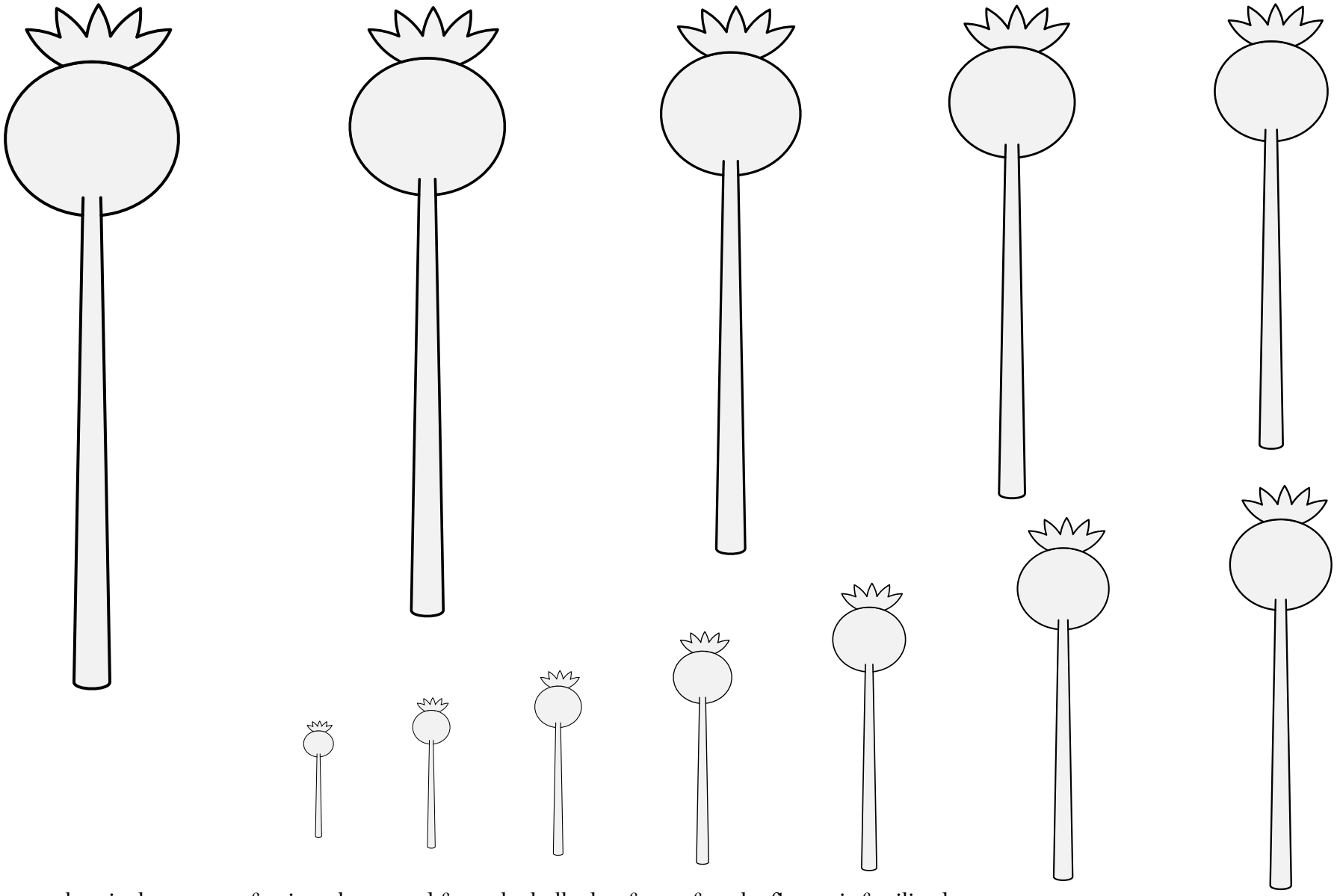


The poppy plant is the source of opium, harvested from the bolls that form after the flower is fertilized.

Default orienation: stem to base. No proper coloration.

Source: Schichtbuch. Artist: Hermann Bote. (Folio 250r.)
Adapted by Iago ab Adam.

Poppy Boll ❧ 7.334

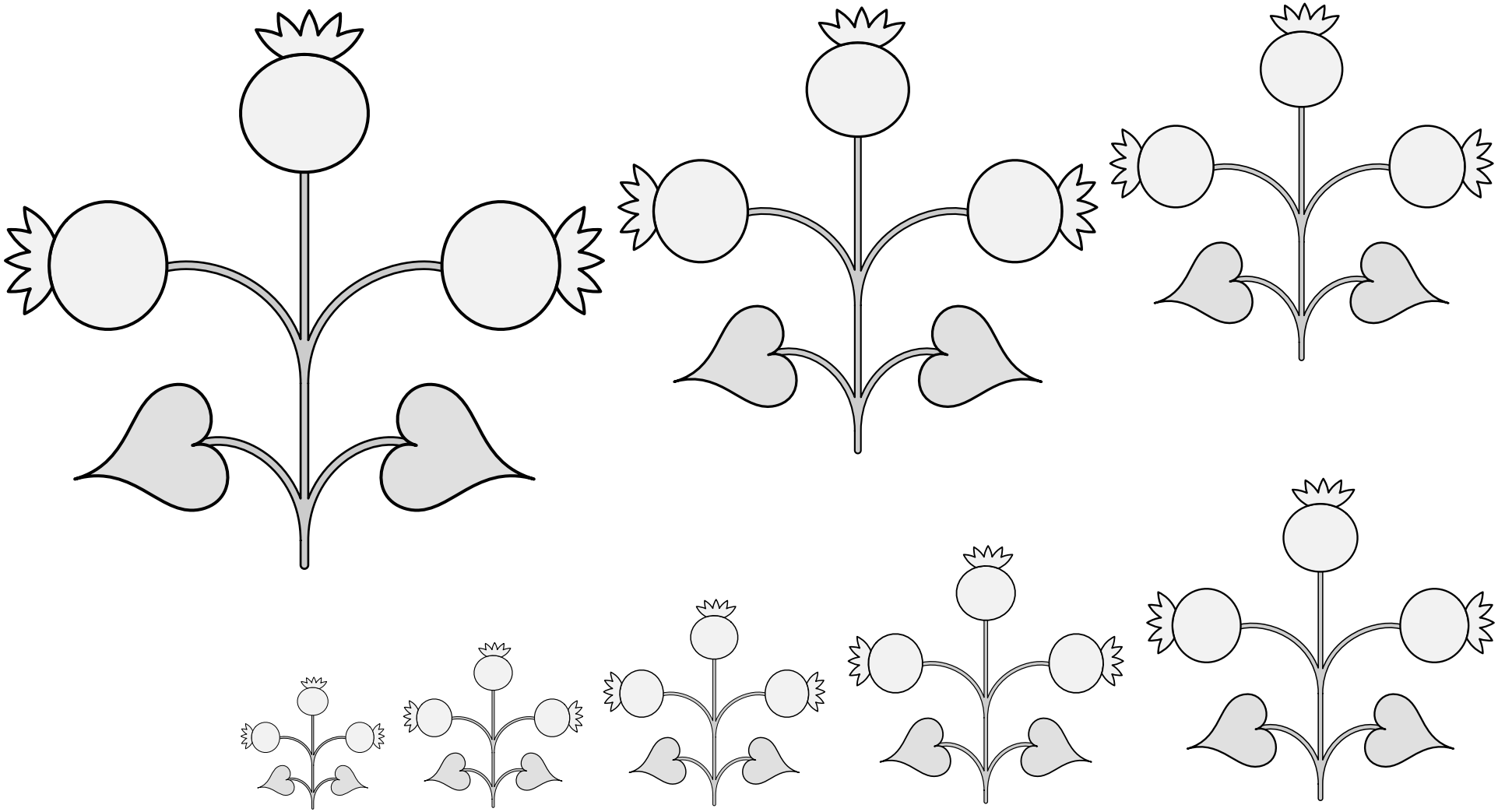


The poppy plant is the source of opium, harvested from the bolls that form after the flower is fertilized.

Default orienation: stem to base. No proper coloration.

Source: Wappenbuch der Arlberg-Bruderschaft.
Artist: Vigil Raber. (Page 841.)

Poppy Boll Slipped ❧ 7.335



The poppy plant is the source of opium, harvested from the bolls that form after the flower is fertilized.

Default orienation: stem to base. No proper coloration.

Source: Wappenbuch der Arlberg-Bruderschaft. Artist: Vigil Raber. (Page 843.)

Poppy Bolls, Three, Slipped and Leaved ❧ 7.336



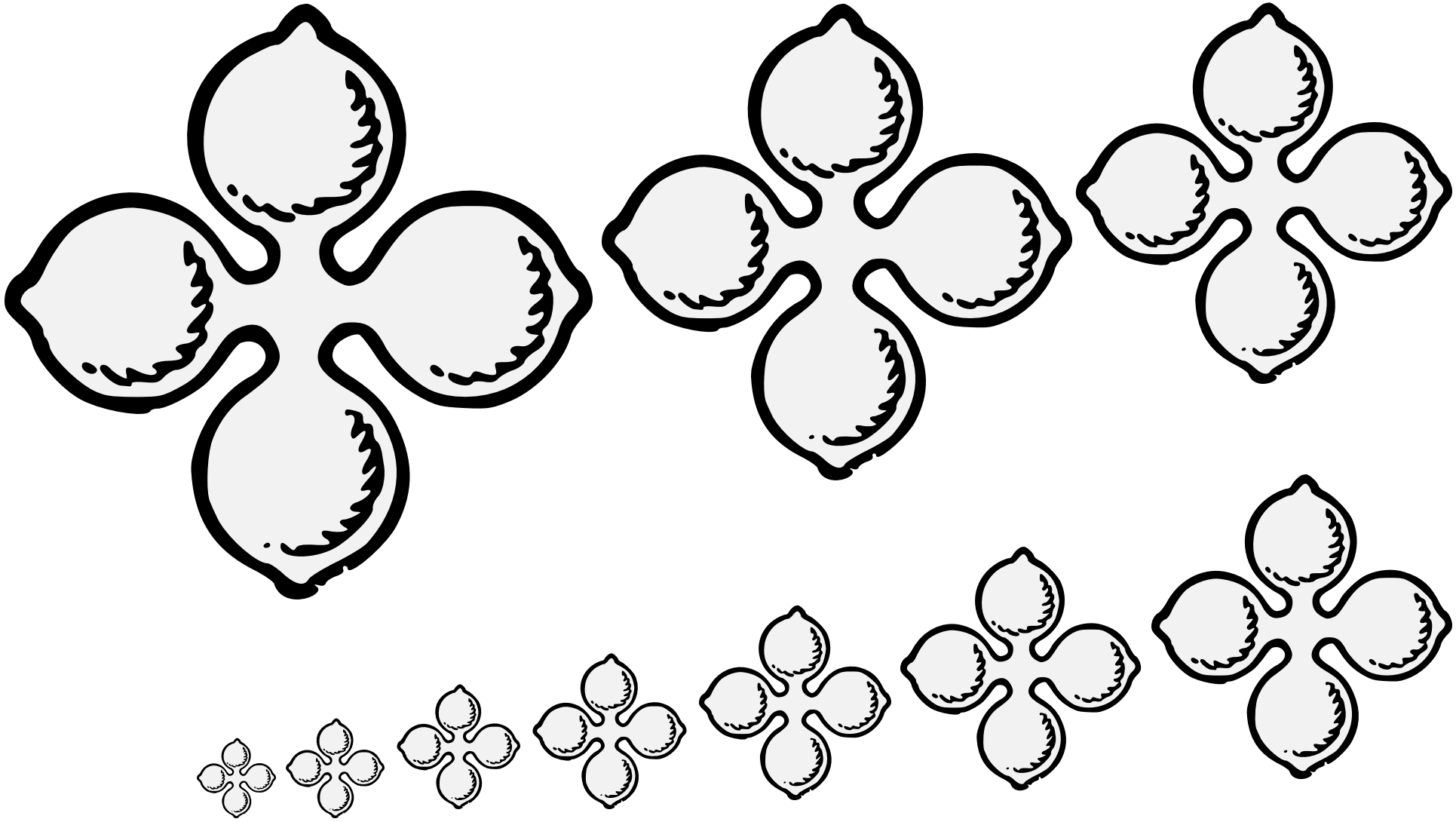
The bulbous fruit of a winter squash.

Heraldically equivalent to an apple. As a new-world plant, considered a Step From Core Practice (SFCP).

Default alignment: stem to chief. No proper coloration, as period pumpkins came in many colors (you can not have an orange pumpkin).

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Pumpkin ❧ 7.337



A multi-lobed flower or cluster of leaves.

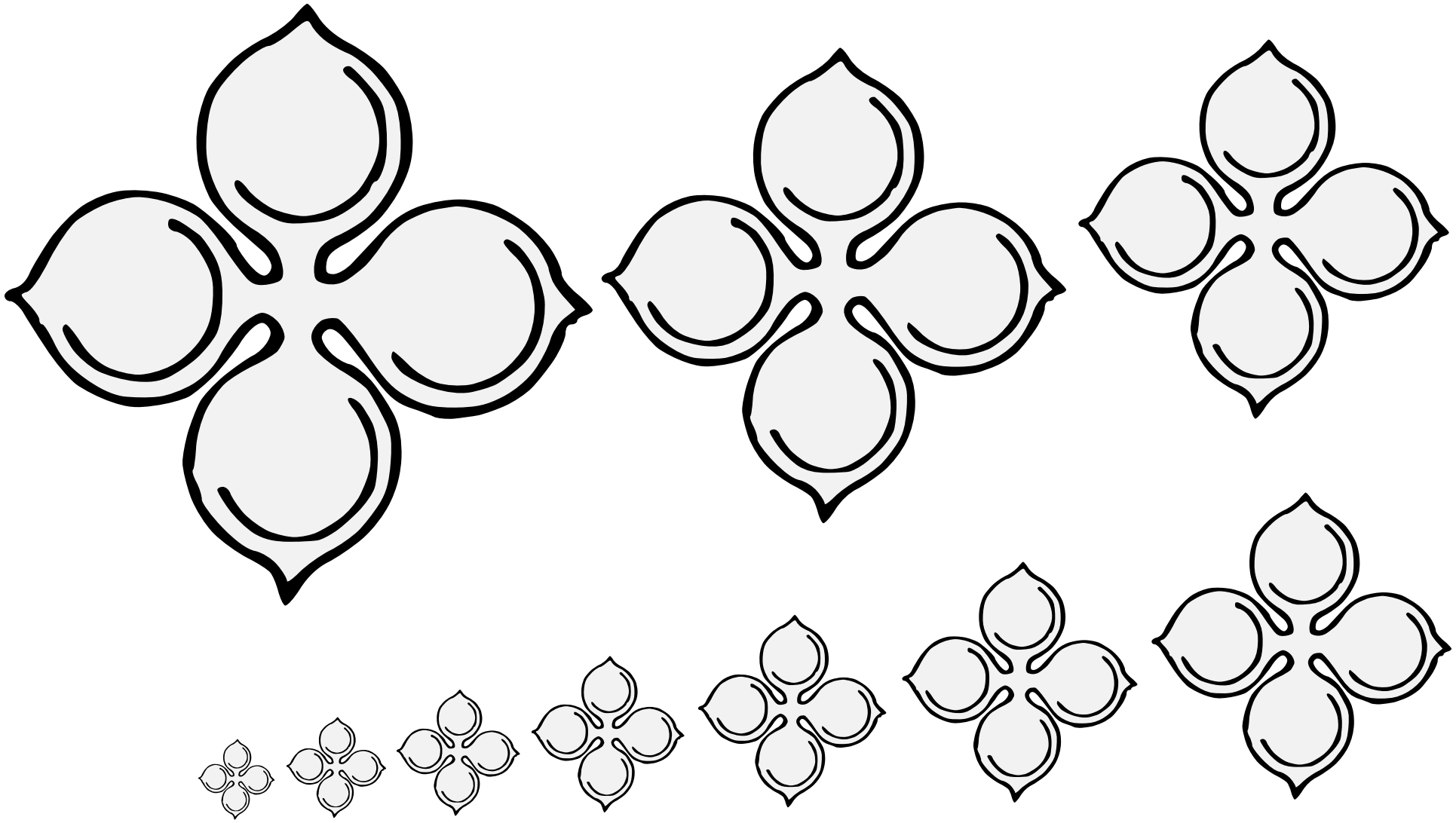
The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Default posture: one point to chief. No proper coloration.

The quatrefoil is related to the shamrock, a sprig of clover.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Quatrefoil (1) ❧ 7.338



A multi-lobed flower or cluster of leaves.

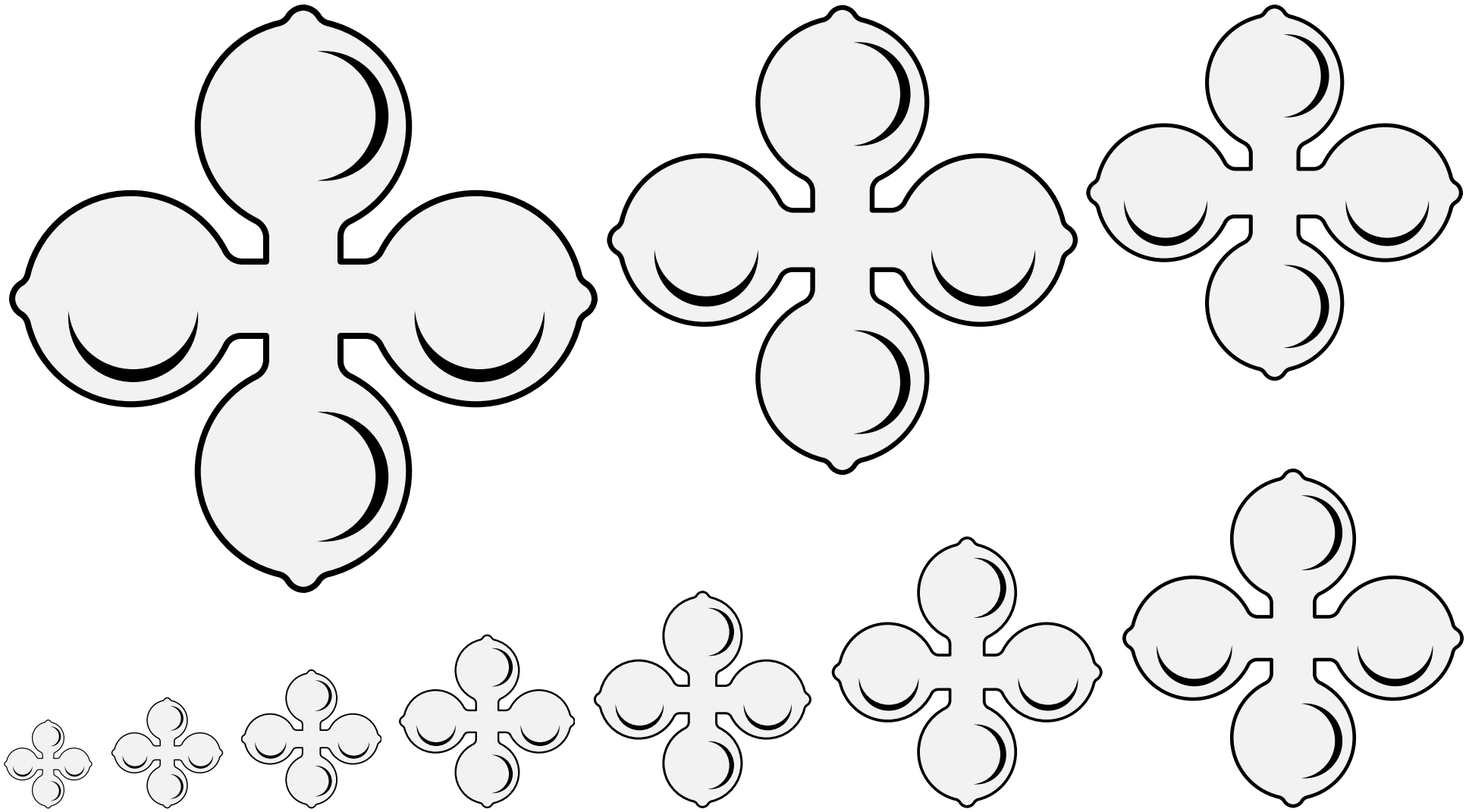
The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Default posture: one point to chief. No proper coloration.

The quatrefoil is related to the shamrock, a sprig of clover.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Quatrefoil (2) ❧ 7.339



A multi-lobed flower or cluster of leaves.

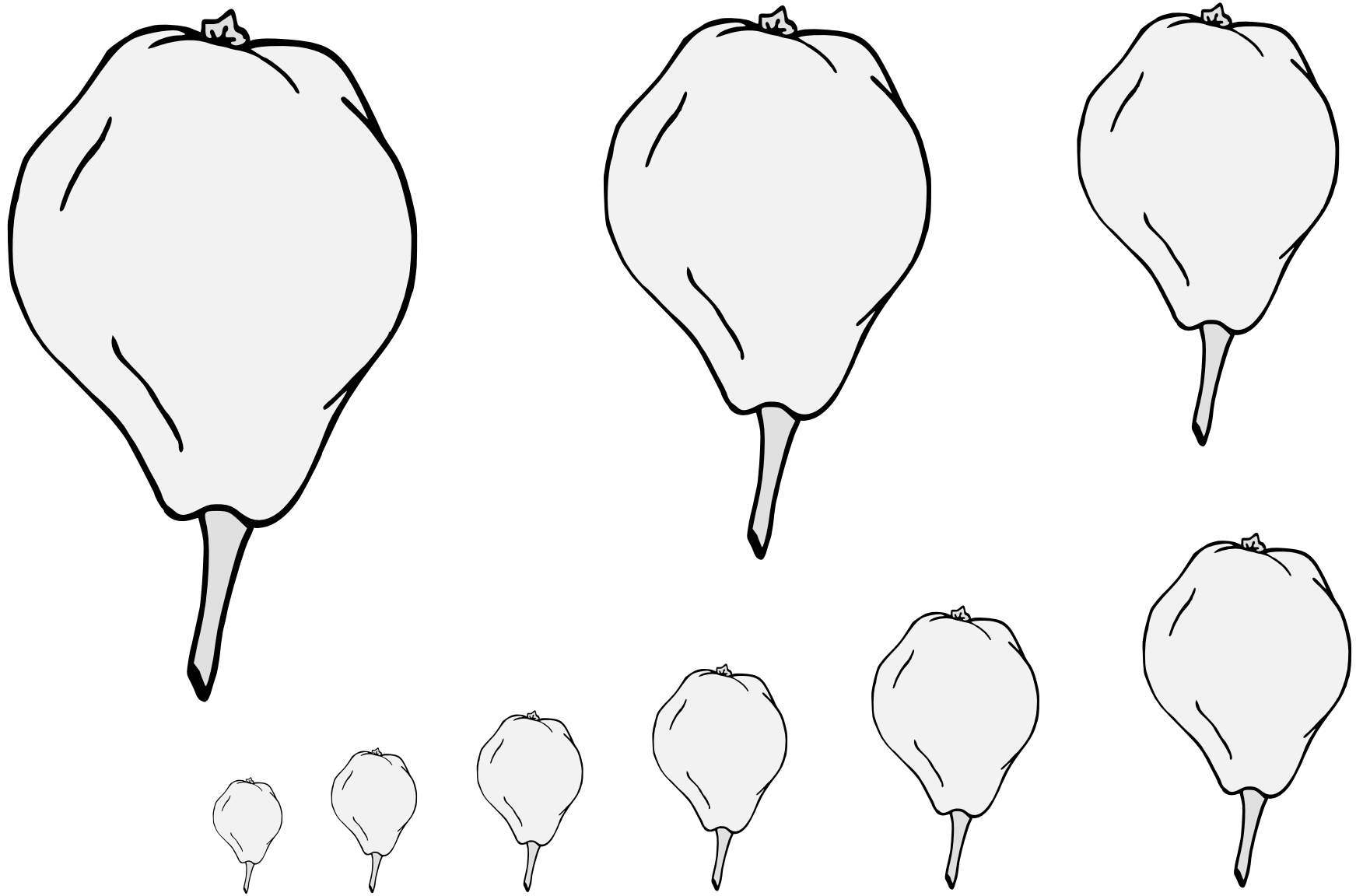
The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Default posture: one point to chief. No proper coloration.

The quatrefoil is related to the shamrock, a sprig of clover.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Quatrefoil (3) ❧ 7.340

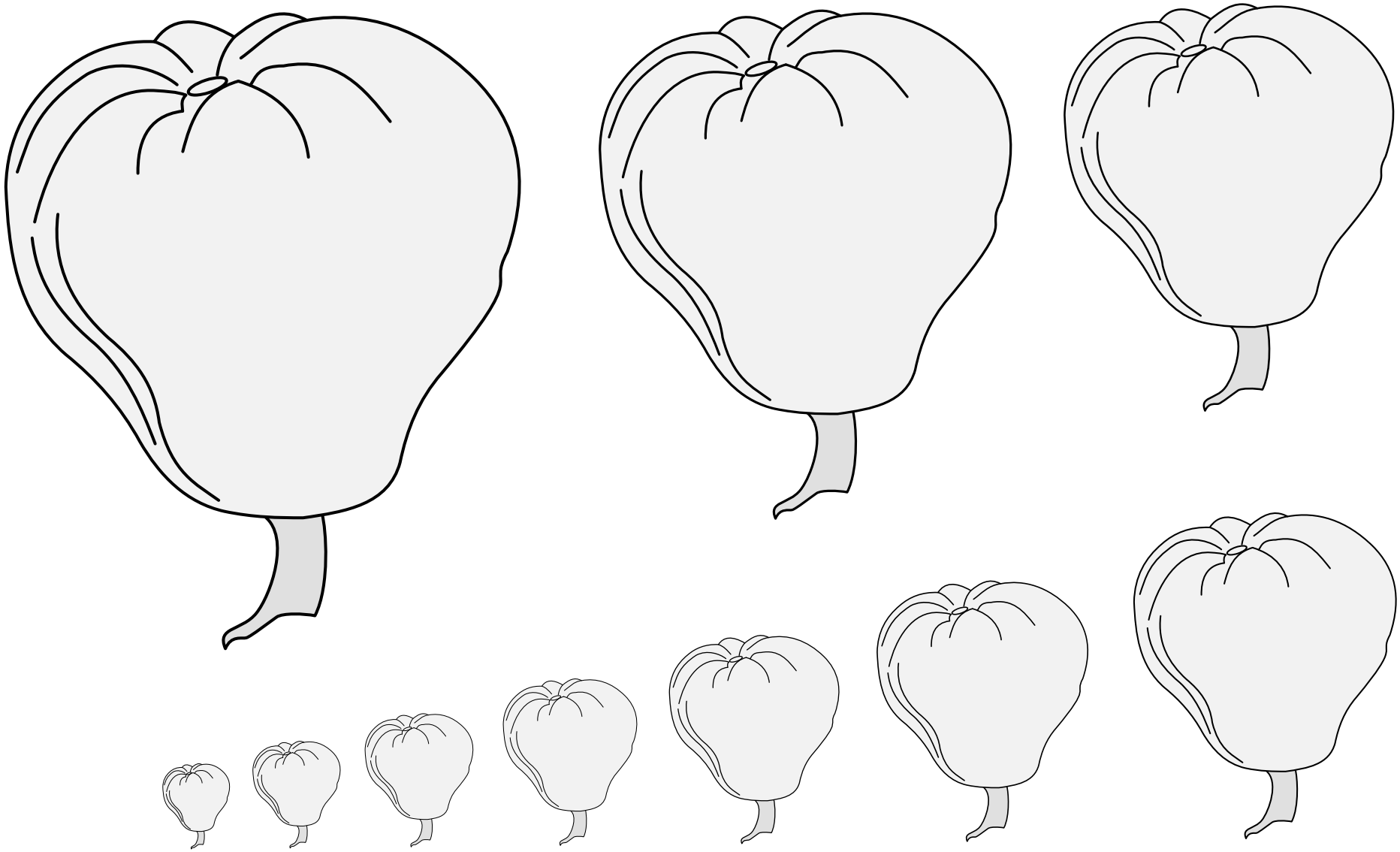


A classical somewhat-lumpy fruit related to the pear.

Default orientation: stem to base.
Proper coloration: gold with green stem and leaves.

Artist: Jessimond of Emerickeskepe.

Quince (1) ❧ 7.341

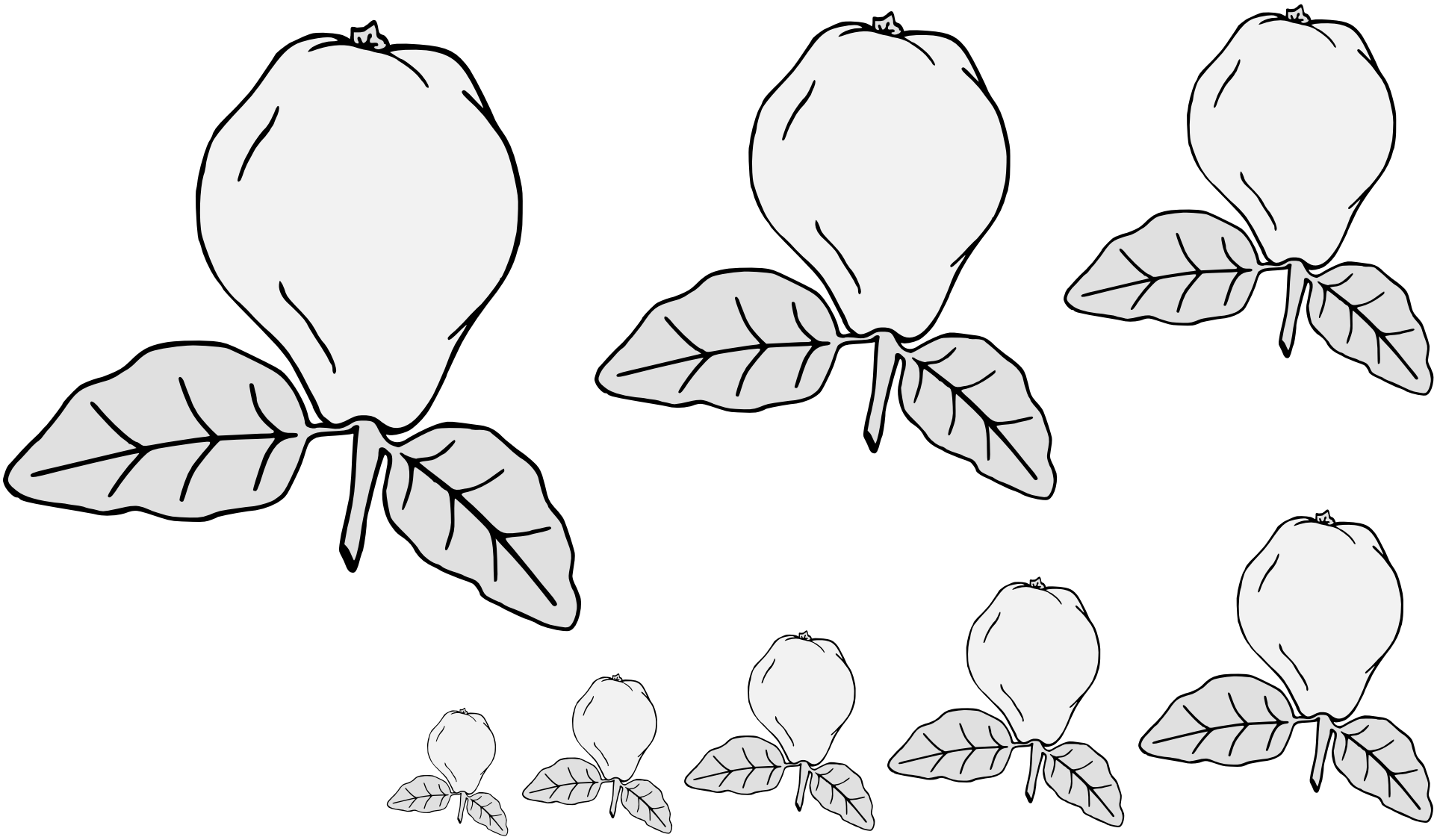


A classical somewhat-lumpy fruit related to the pear.

Default orientation: stem to base. Proper coloration: gold with green stem and leaves.

Source: Tesserae Gentilitiae a Siluestro Petra Sancta Romano Societatis Iesu.
Artist unknown. Adapted by Iago ab Adam and Mathghamhain Ua Ruadháin.

Quince (2) ❧ 7.342



A classical somewhat-lumpy fruit related to the pear.

Default orientation: stem to base.
Proper coloration: gold with green stem and leaves.

Artist: Jessimond of Emerickeskepe.

Quince Slipped and Leaved (1) ❧ 7.343

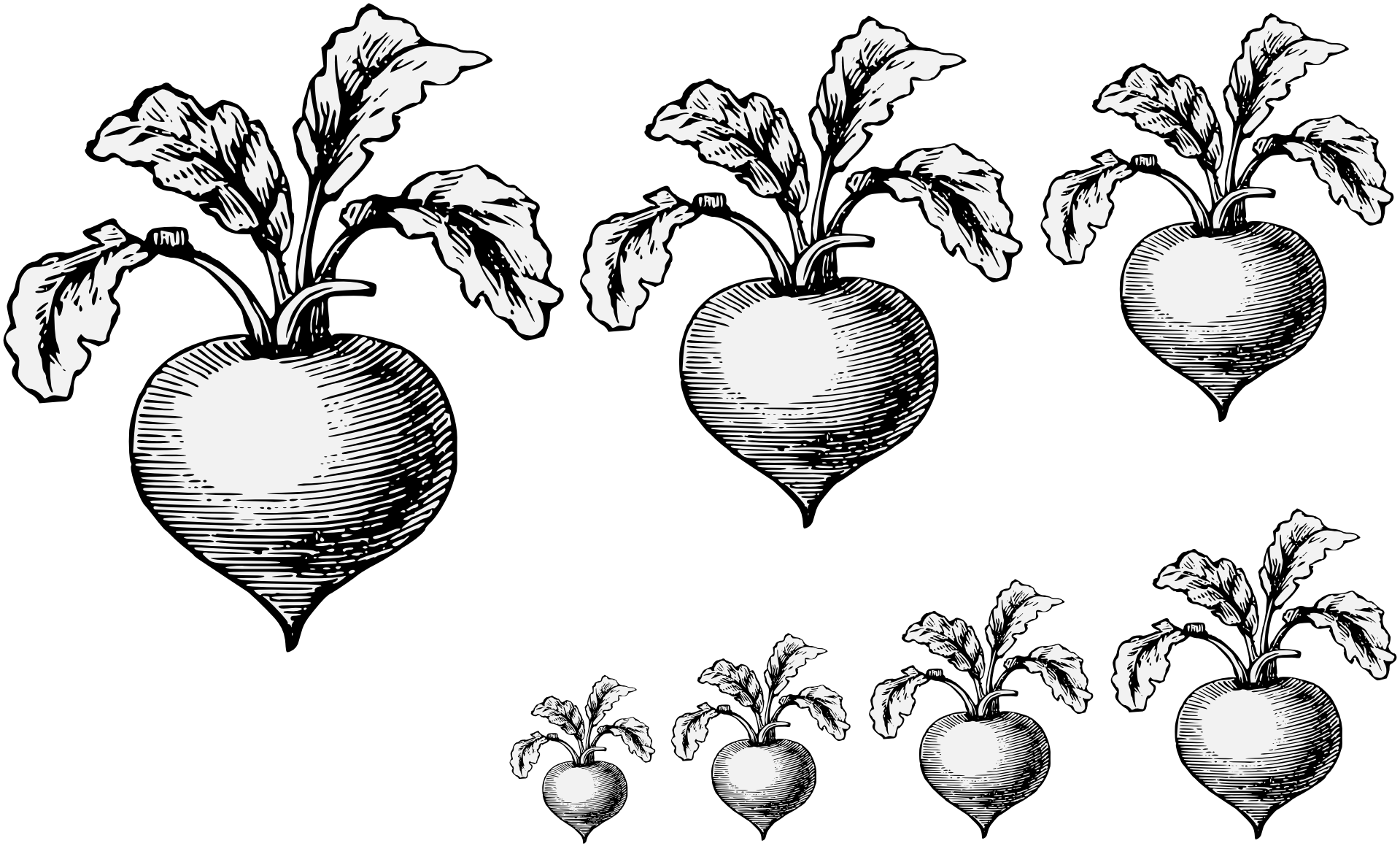


A classical somewhat-lumpy fruit related to the pear.

Default orientation: stem to base. Proper coloration: gold with green stem and leaves.

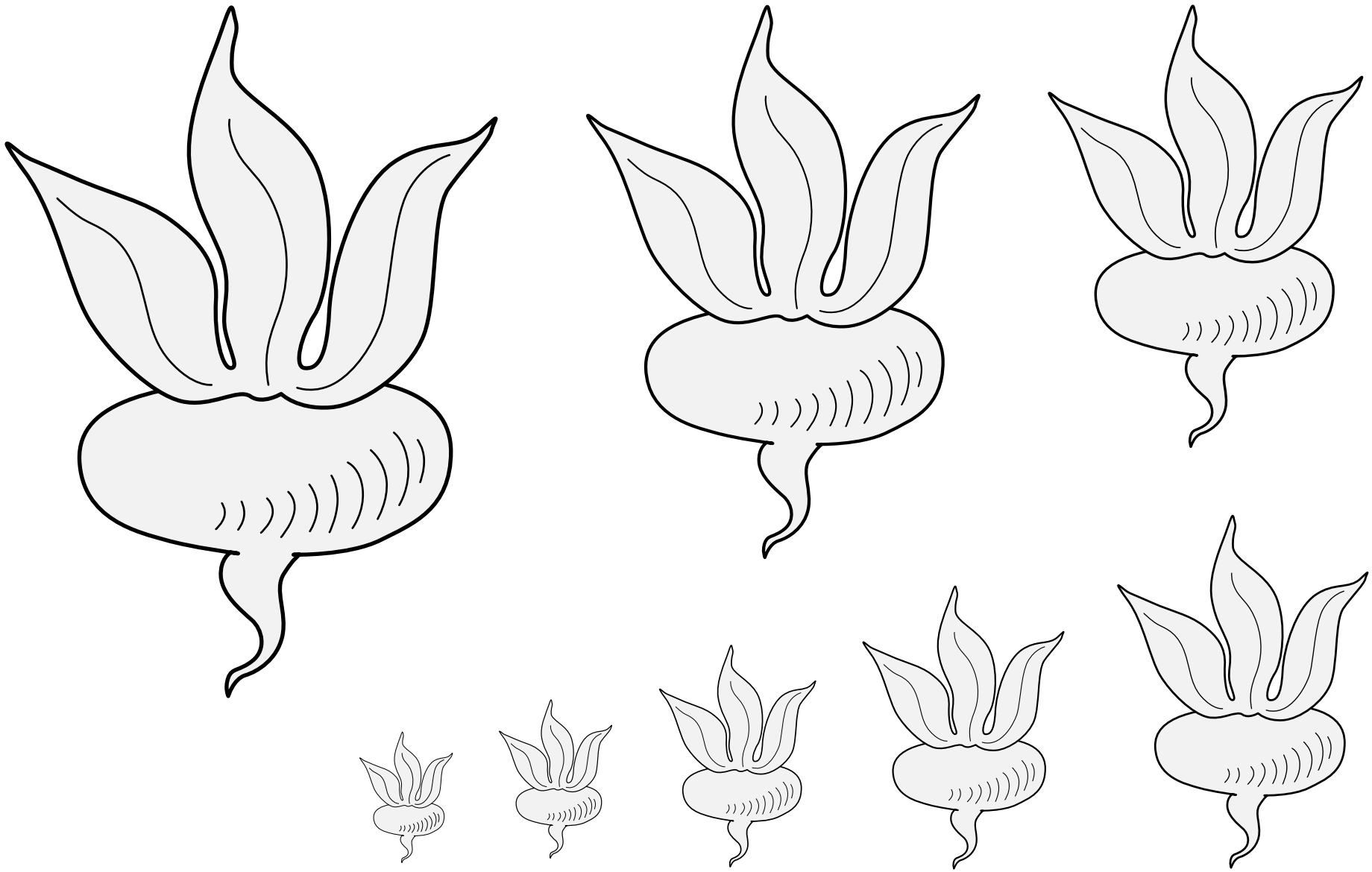
Source: Tesserae Gentilitiae a Siluestro
Petra Sancta Romano Societatis Iesu.
Artist unknown. Adapted by Iago ab Adam.

Quince Slipped and Leaved (2) ❧ 7.344



A hardy root vegetable.
Source: The New Practical Gardener and Modern Horticulturist. Artist: Unknown.

Radish (1) ❧ 7.345



A hardy root vegetable.

Default alignment: upright. No proper coloration.

Source: Insignia Nobilium Veronensium, Vicentinorum.
Artist unknown. (From the arms of Ravizza, folio 100.)

Radish (2) ❧ 7.346

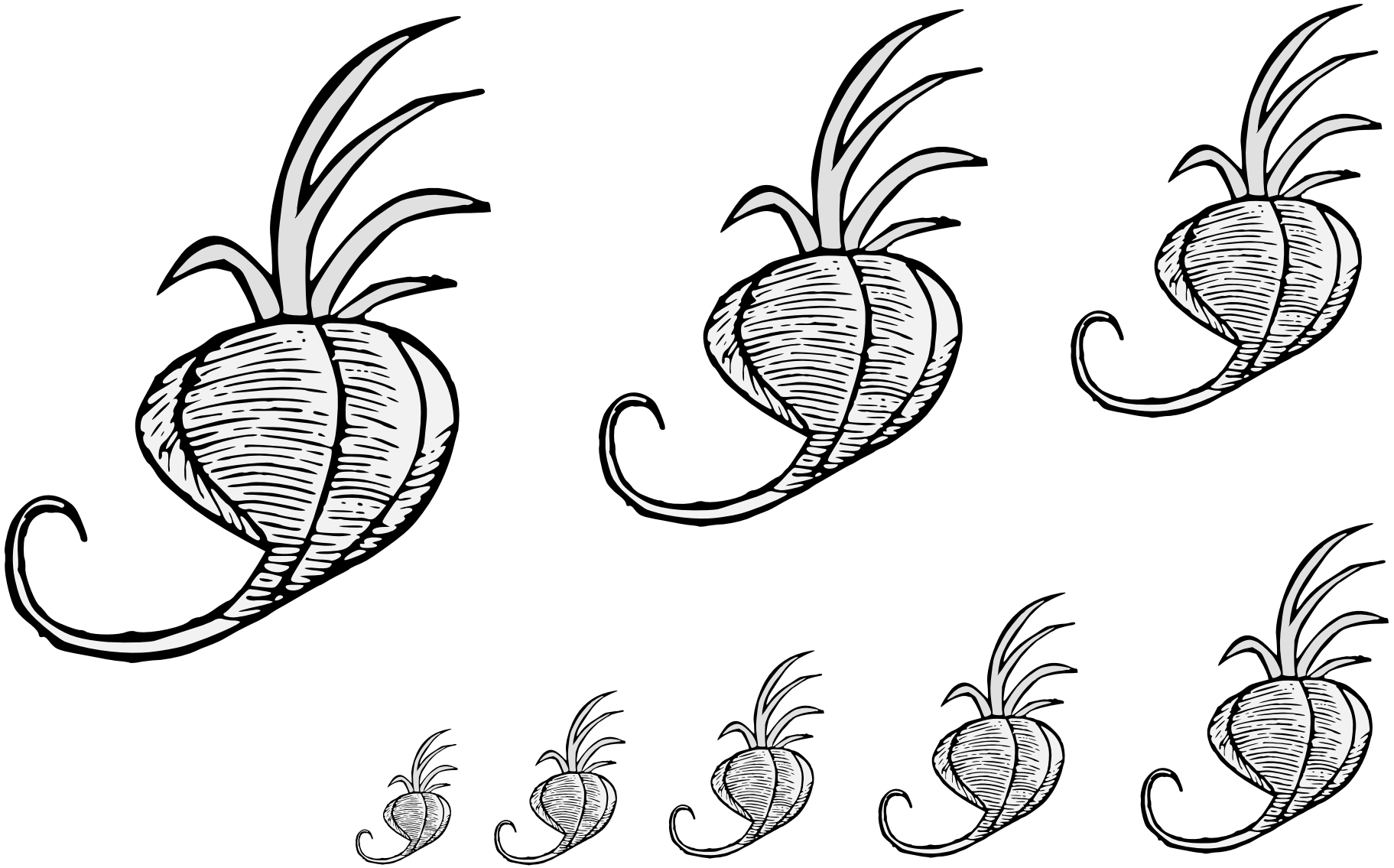


A hardy root vegetable.

Default alignment: upright. No proper coloration.

Source: Ortus Sanitatis. Artist: Unknown.

Radish (3) ❧ 7.347

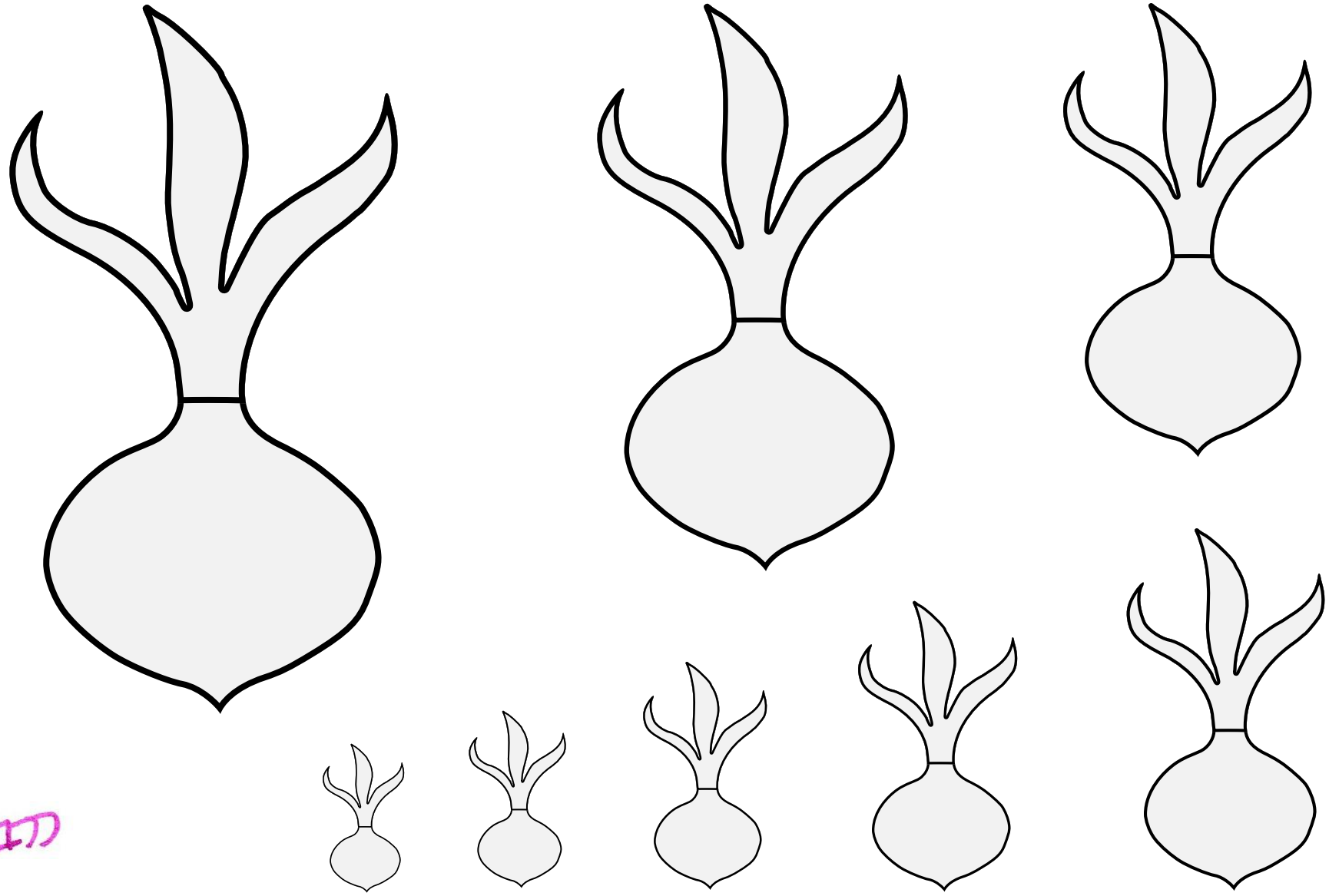


A hardy root vegetable.

Default alignment: upright. No proper coloration.

Source: Ortus Sanitatis. Artist: Unknown.

Radish (4) • 7.348

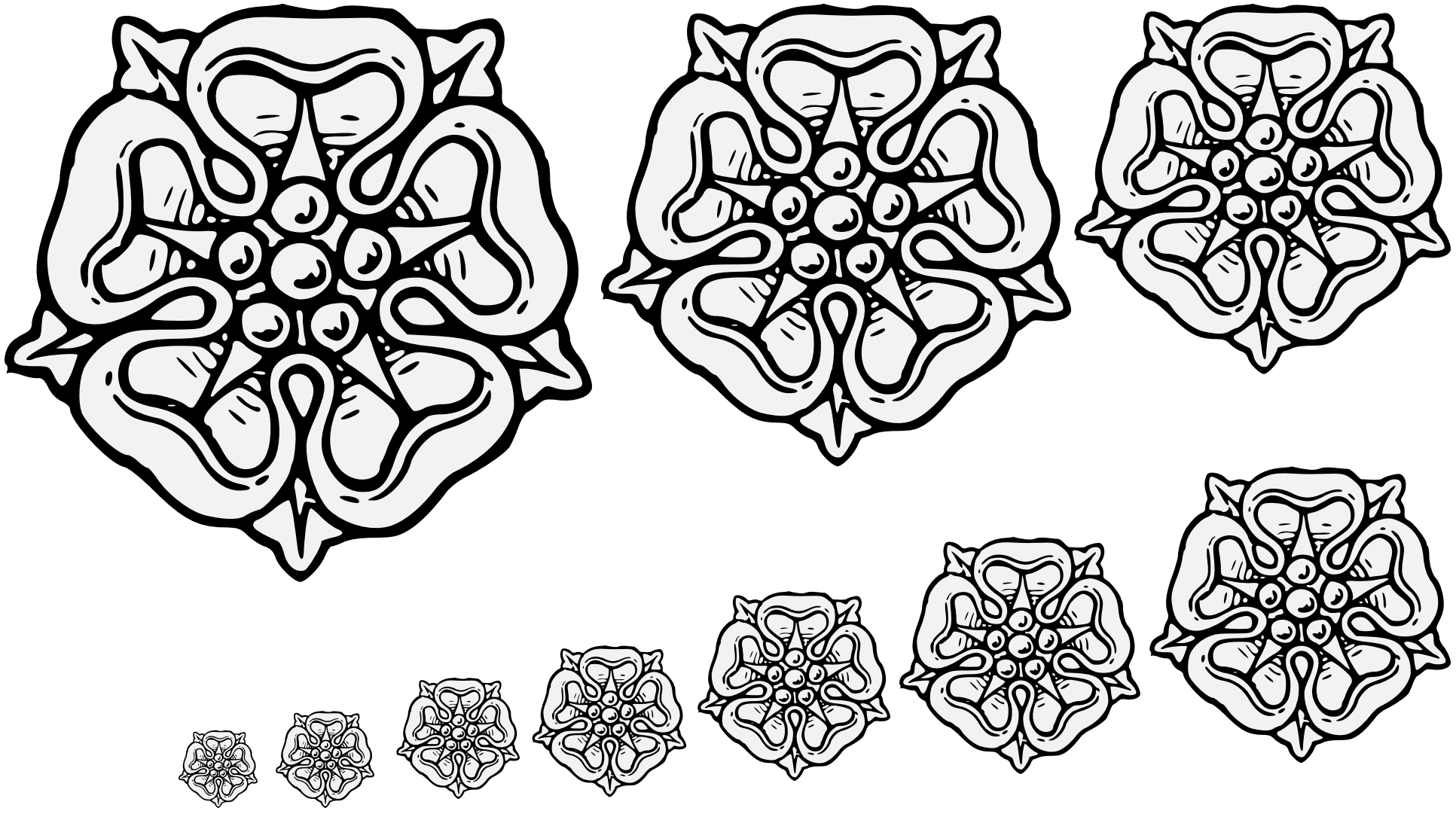


A hardy root vegetable.

Default alignment: upright. No proper coloration.

Source: Pennsic Heralds' Point Artists. Artist unknown.

Radish (5) ❧ 7.349



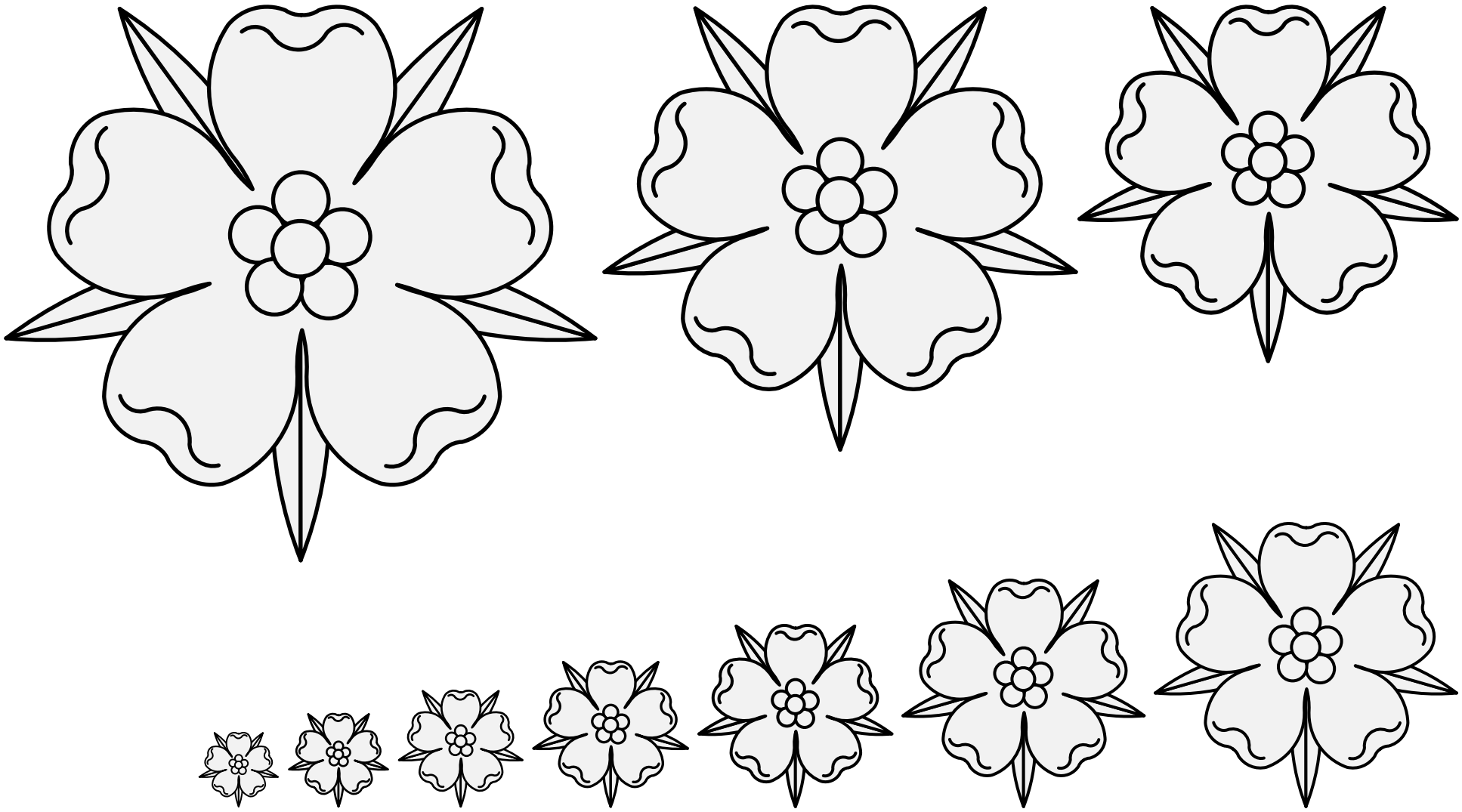
A perennial flowering shrub known for its beauty and sharp thorns.

Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Rose (1) ❧ 7.350



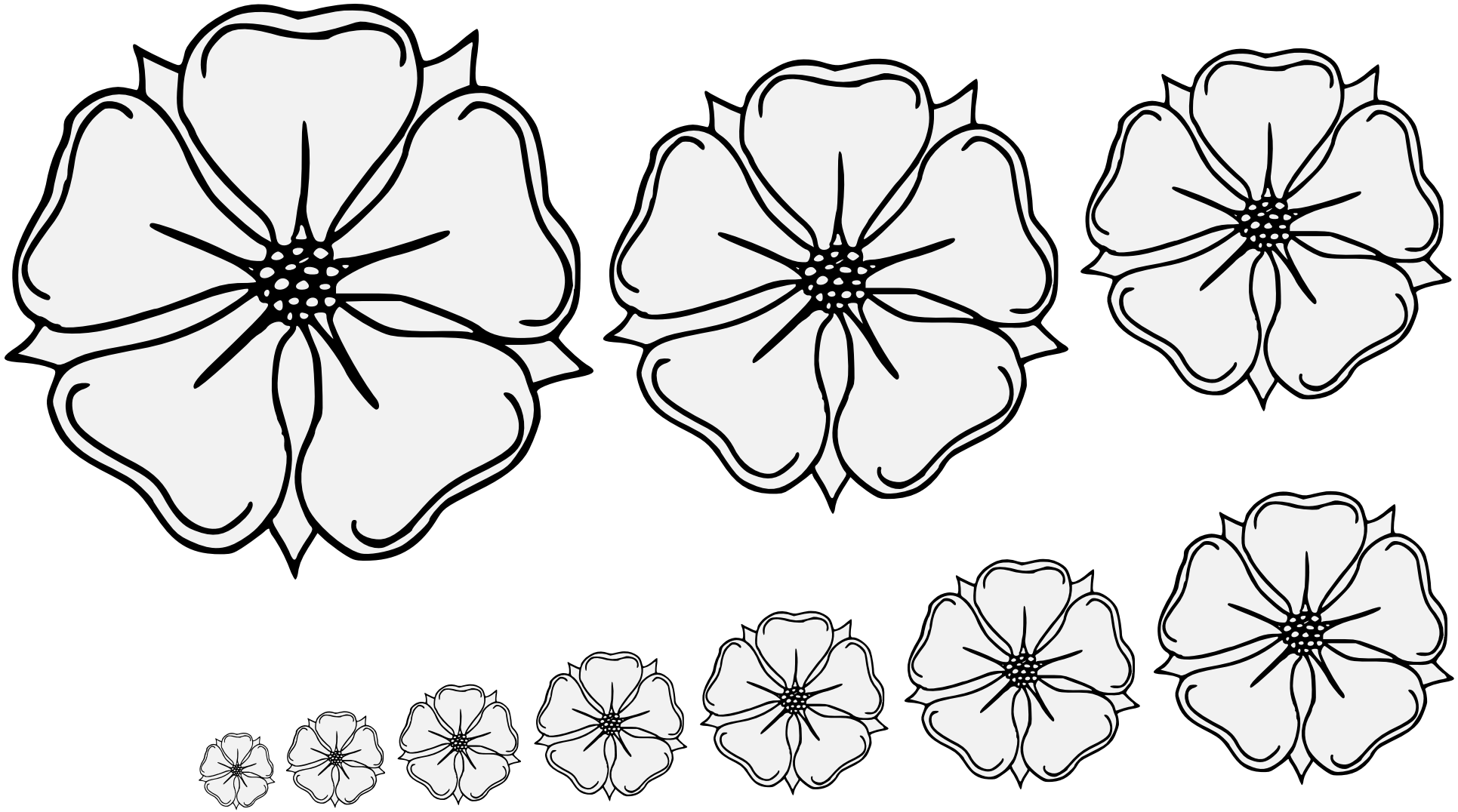
A perennial flowering shrub known for its beauty and sharp thorns.

Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Rose (2) ❧ 7.351



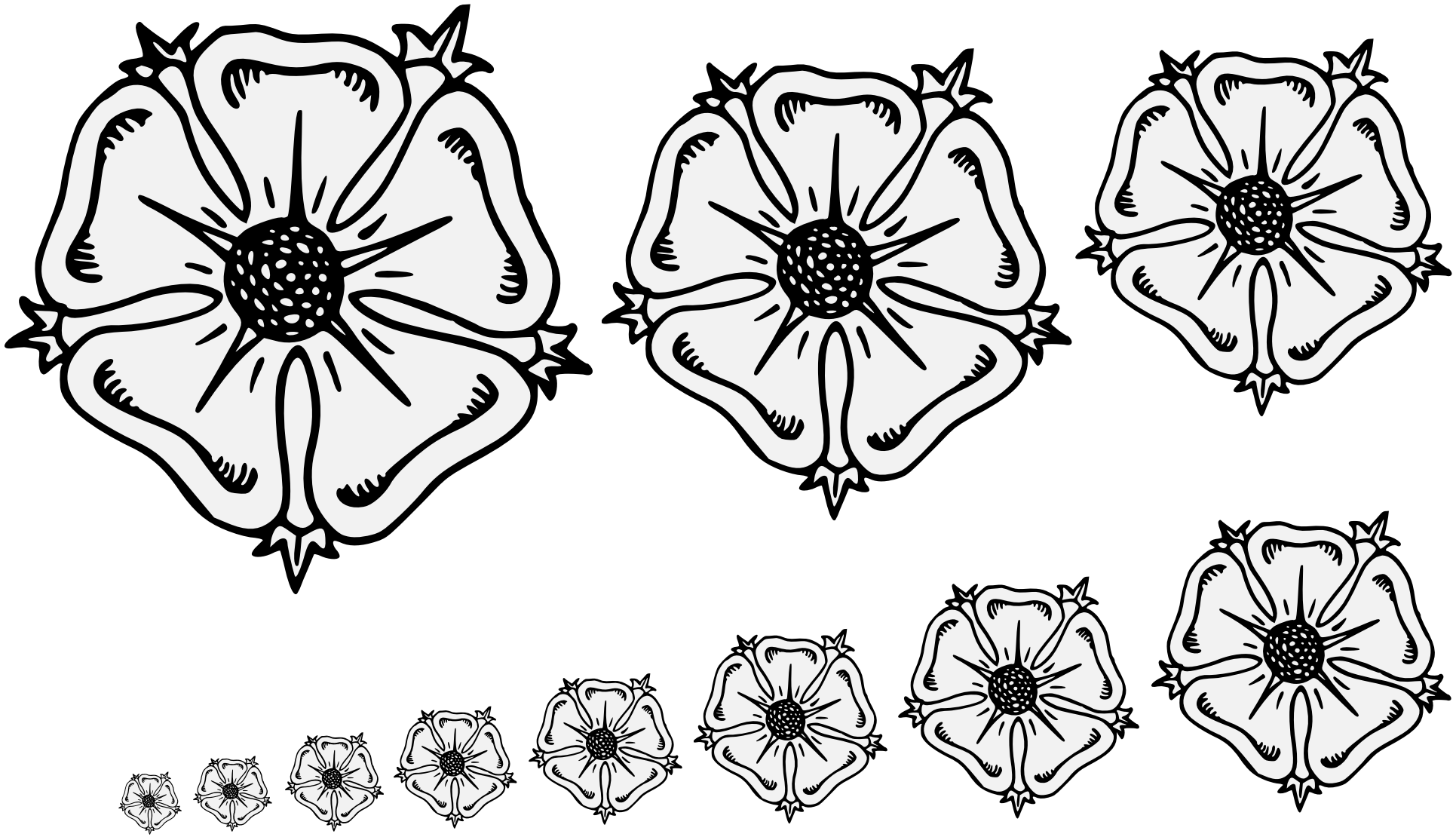
A perennial flowering shrub known for its beauty and sharp thorns.

Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Rose (3) ❧ 7.352



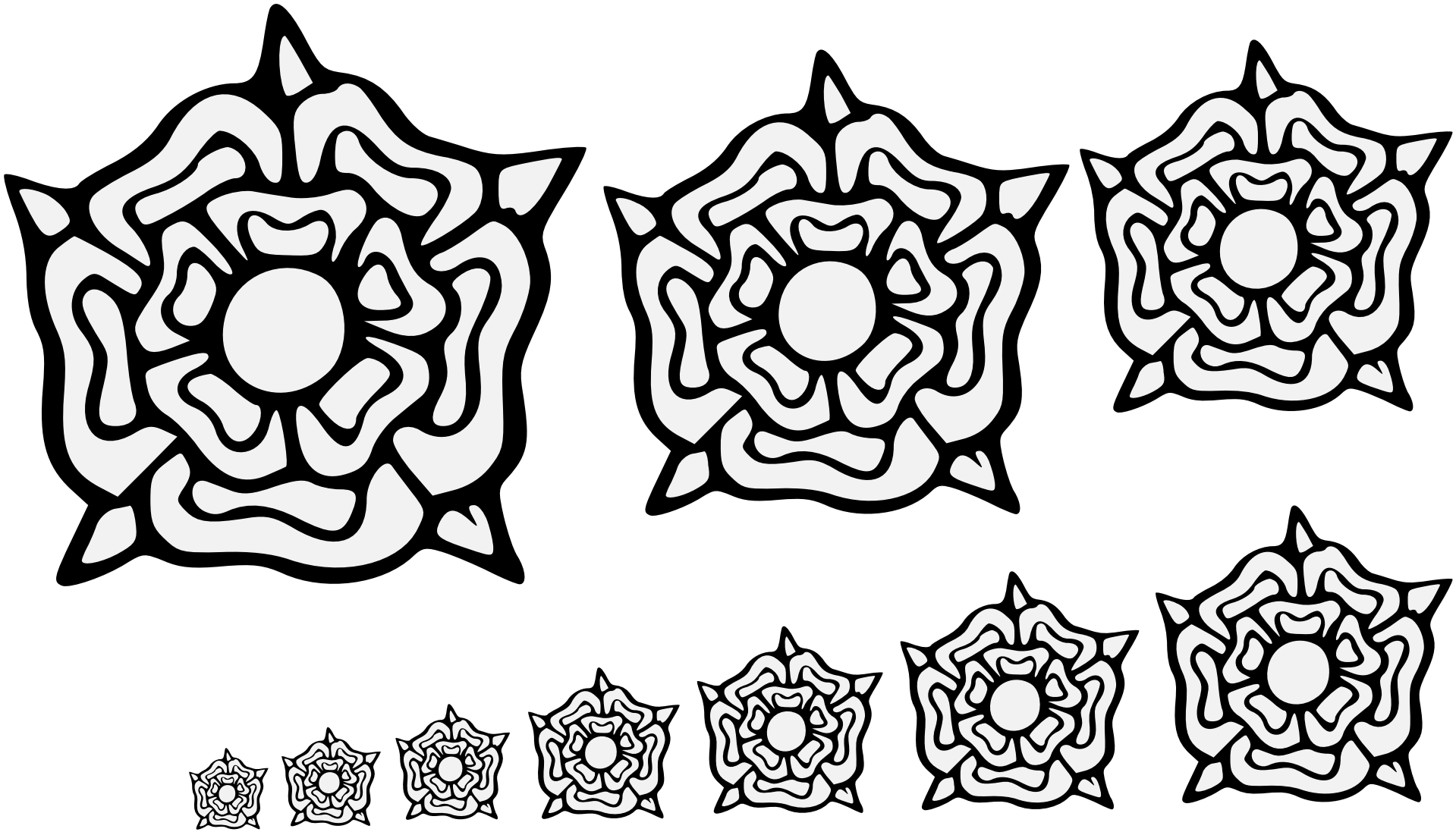
A perennial flowering shrub known for its beauty and sharp thorns.

Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Source: Heraldic Templates. Artist: Torric inn Björn.

Rose (4) ❧ 7.353



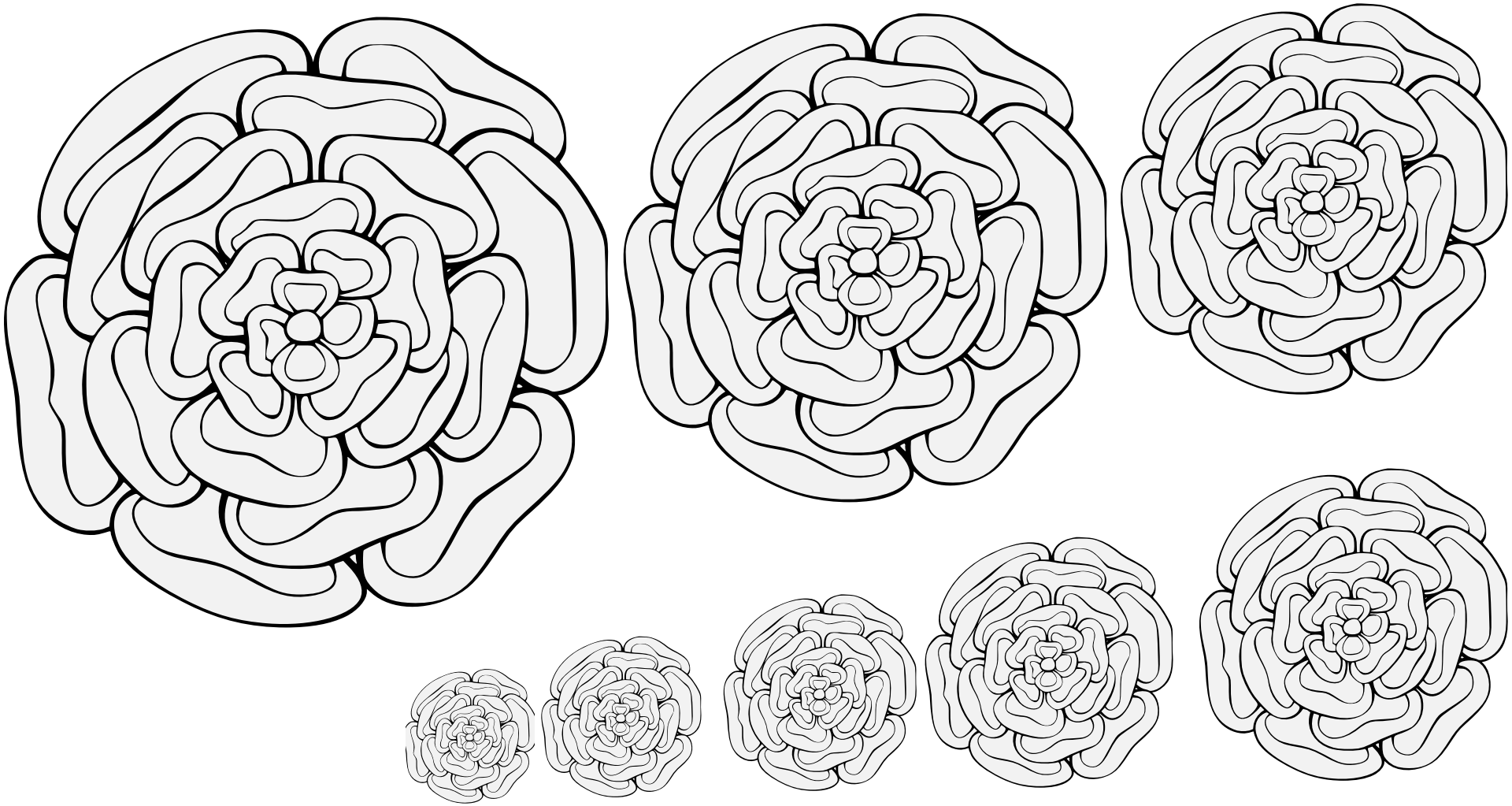
A perennial flowering shrub known for its beauty and sharp thorns.

Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Source: Banners, Standards, and Badges. Artist: Thomas Willement.

Rose (5) ❧ 7.354



A perennial flowering shrub known for its beauty and sharp thorns.

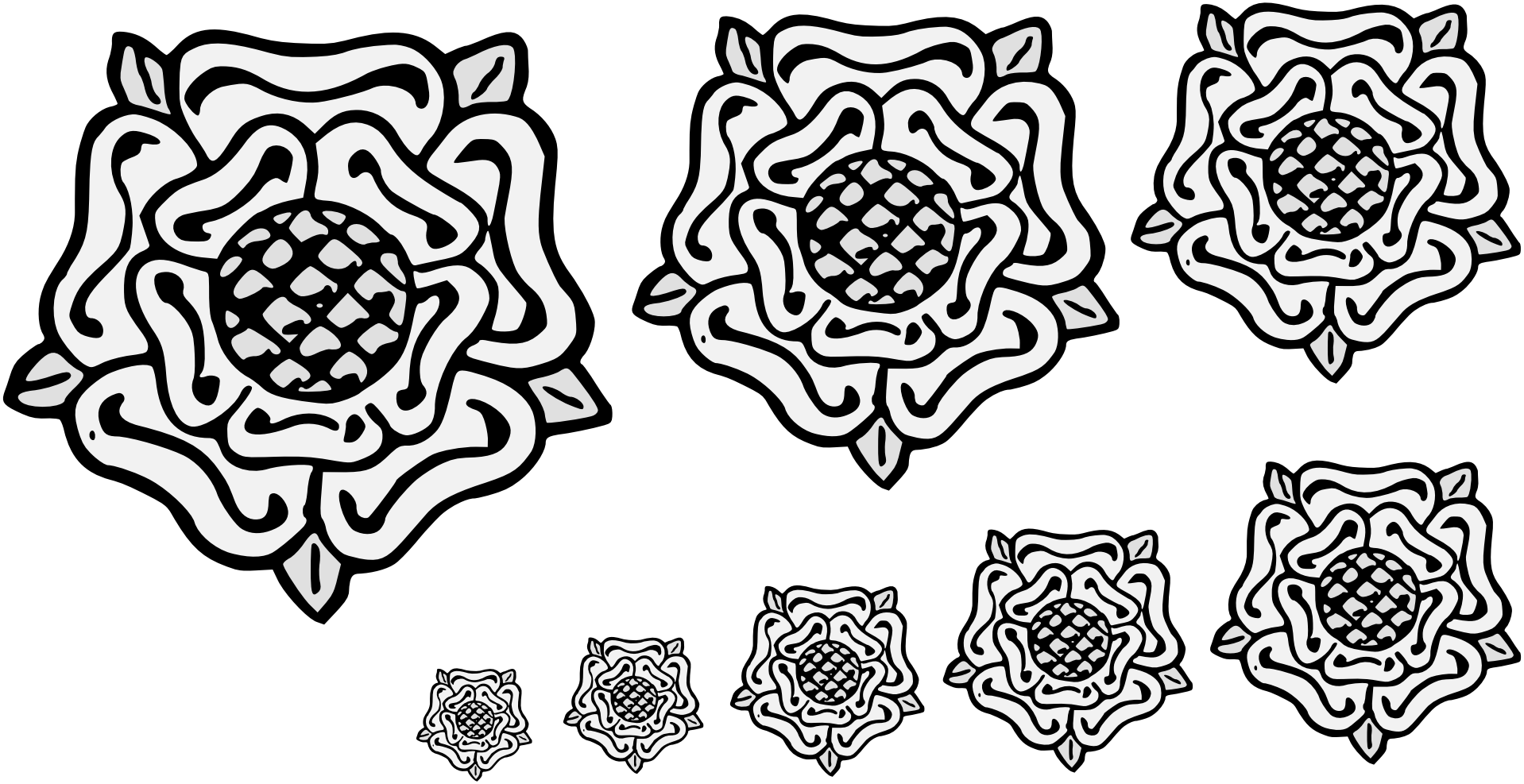
Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Double-flowered varieties with numerous overlapping blossoms are called apothecary roses, although they not so blazoned in the society today.

Source: Pennsic Traceable Art Archives. Artist: Ian Raven of Tadcaster.

Rose (6) ❧ 7.355



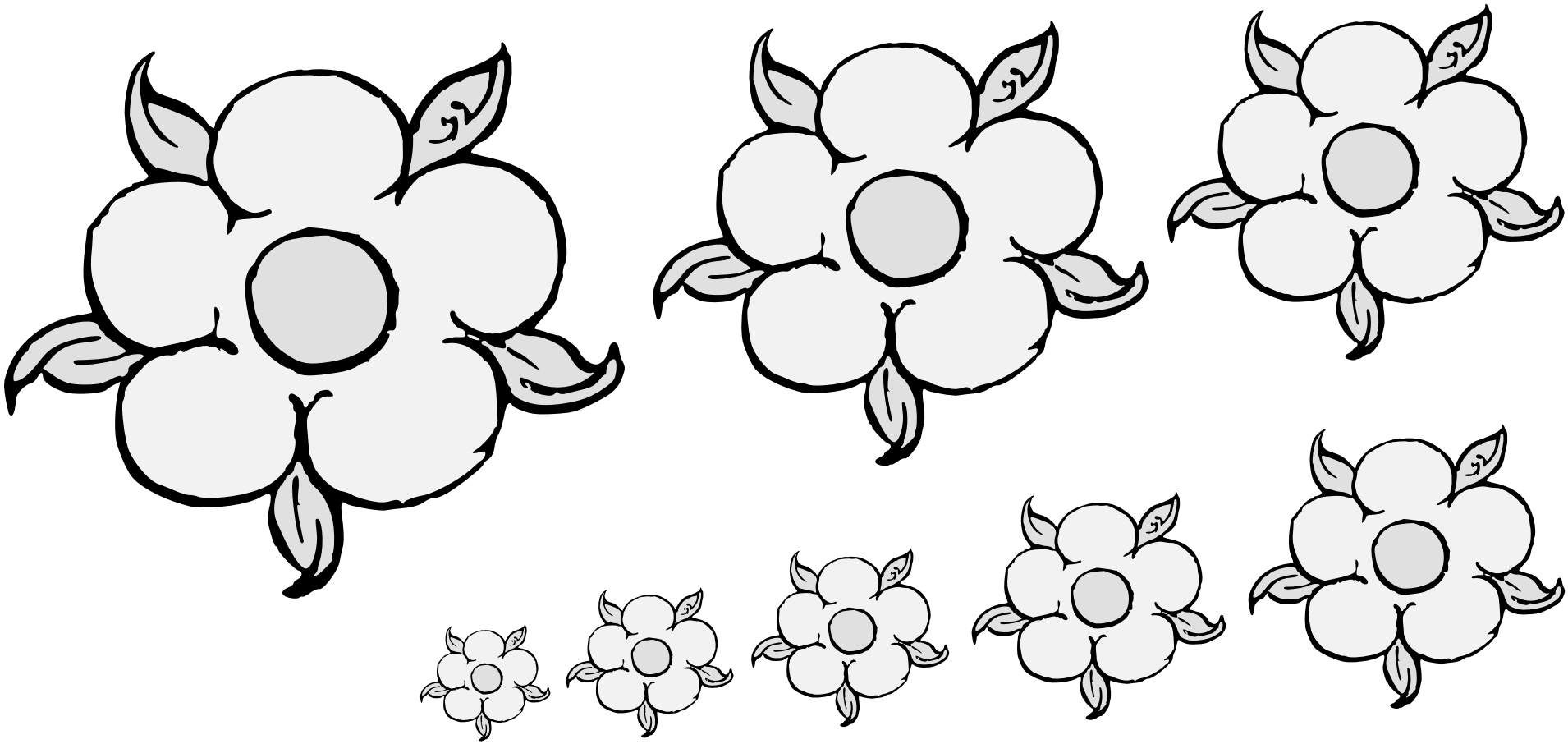
A perennial flowering shrub known for its beauty and sharp thorns.

Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Source: Two Tudor Books of Arms. Artist: Robert Cooke. (From page 171.)

Rose (7) • 7.356



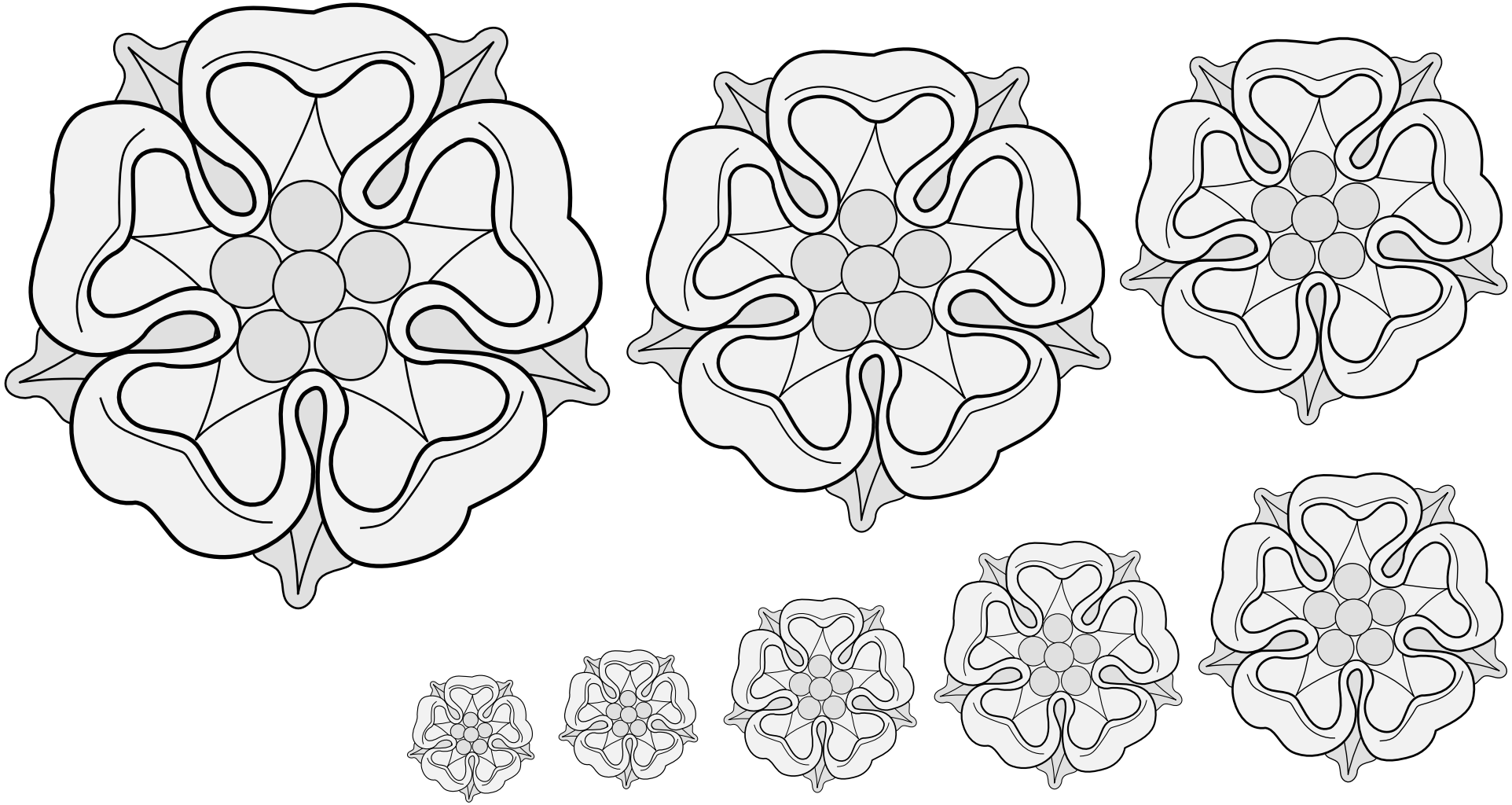
A perennial flowering shrub known for its beauty and sharp thorns.

Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Source: Sammelband Mehrerer Wappenbücher. Artist unknown. (Folio 176v.)

Rose (8) • 7.357



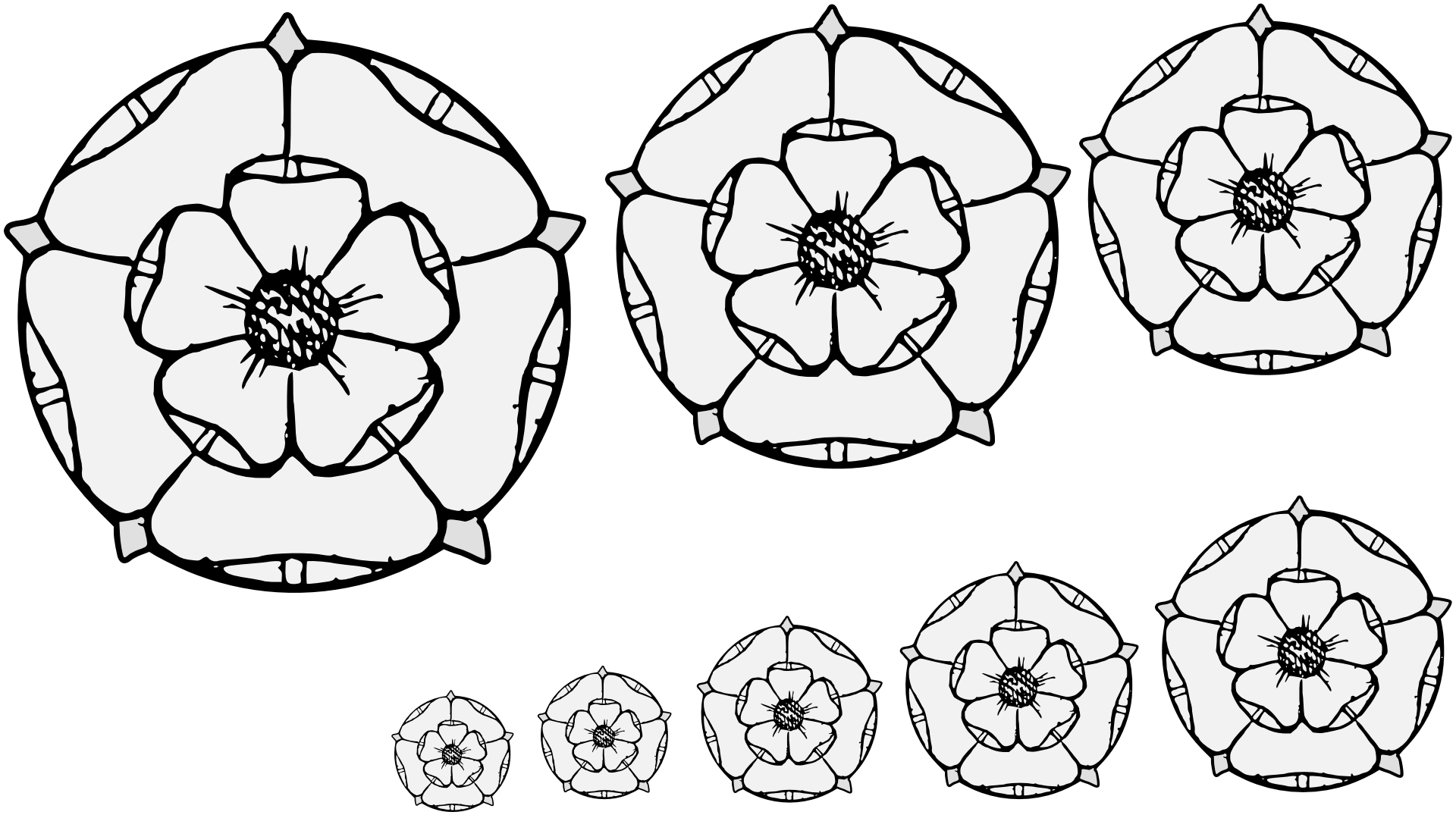
A perennial flowering shrub known for its beauty and sharp thorns.

Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Source: SVG Heraldry Components. Artist: Nicholas de Estleche.

Rose (9) • 7.358



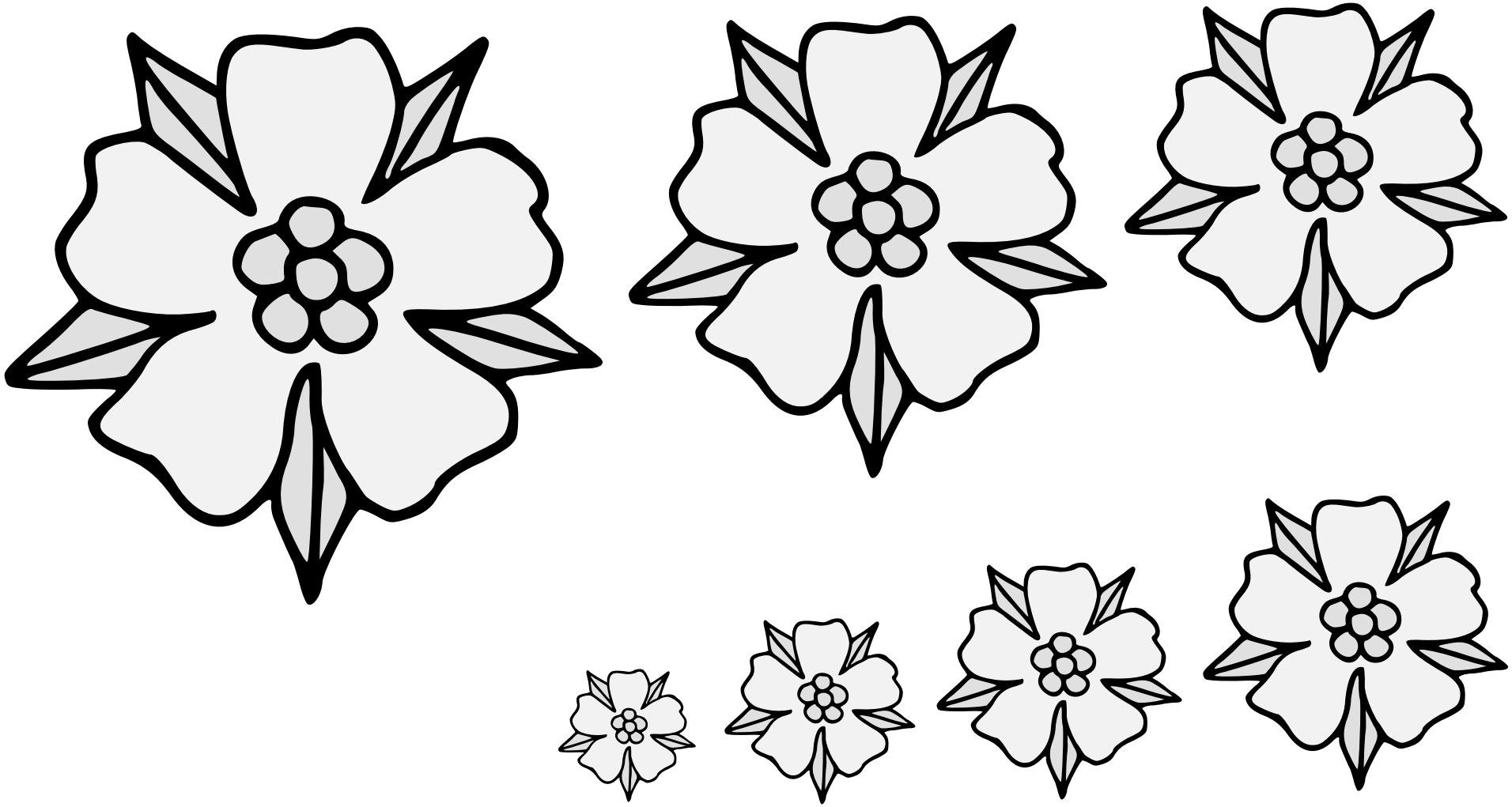
A perennial flowering shrub known for its beauty and sharp thorns.

Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Source: The Accedence of Armorie. Artist unknown. (From folio 99v.)

Rose (10) • 7.359



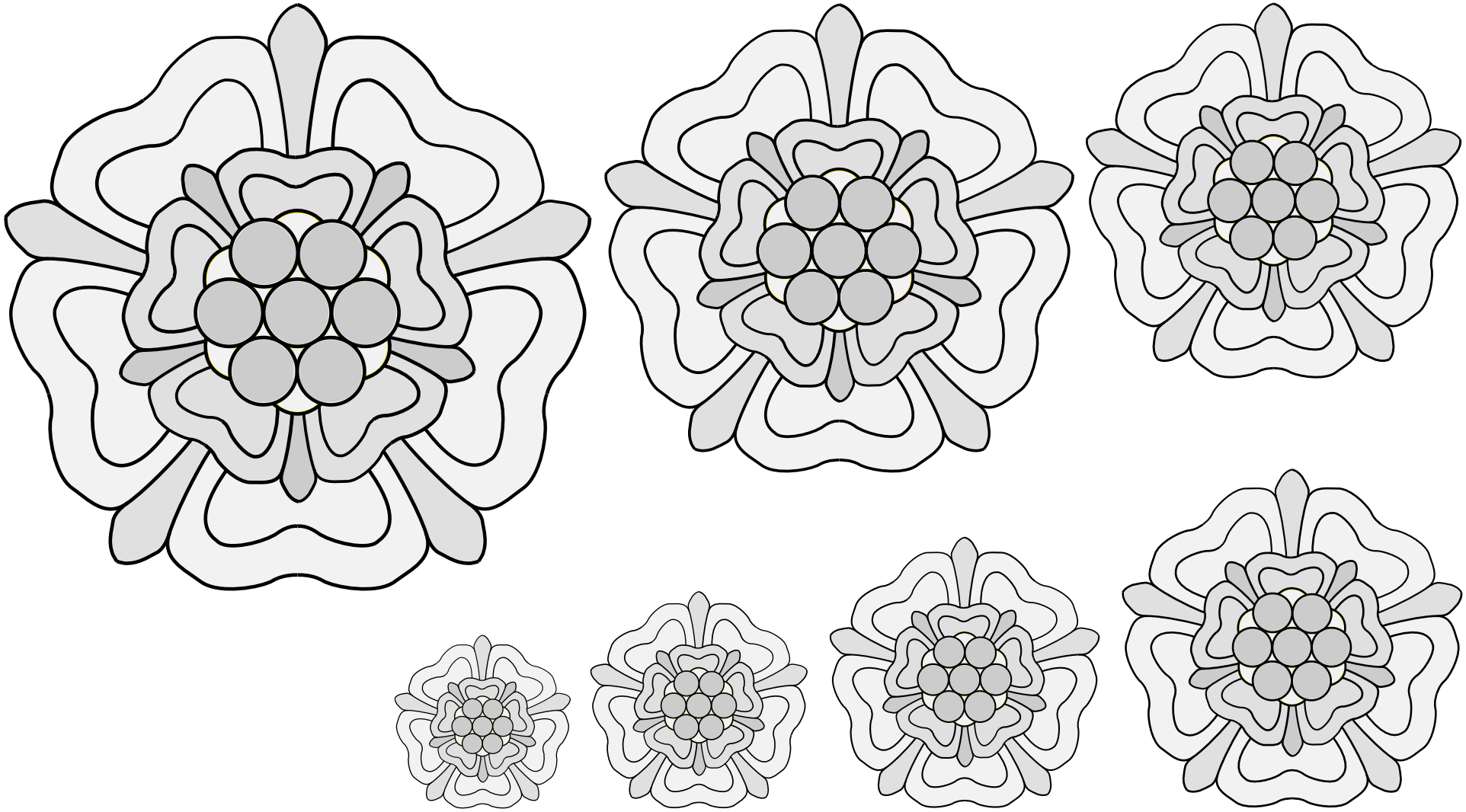
A perennial flowering shrub known for its beauty and sharp thorns.

Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Source: Pennsic Heralds' Point Artists. Artist: Unknown.

Rose (11) ❧ 7.360



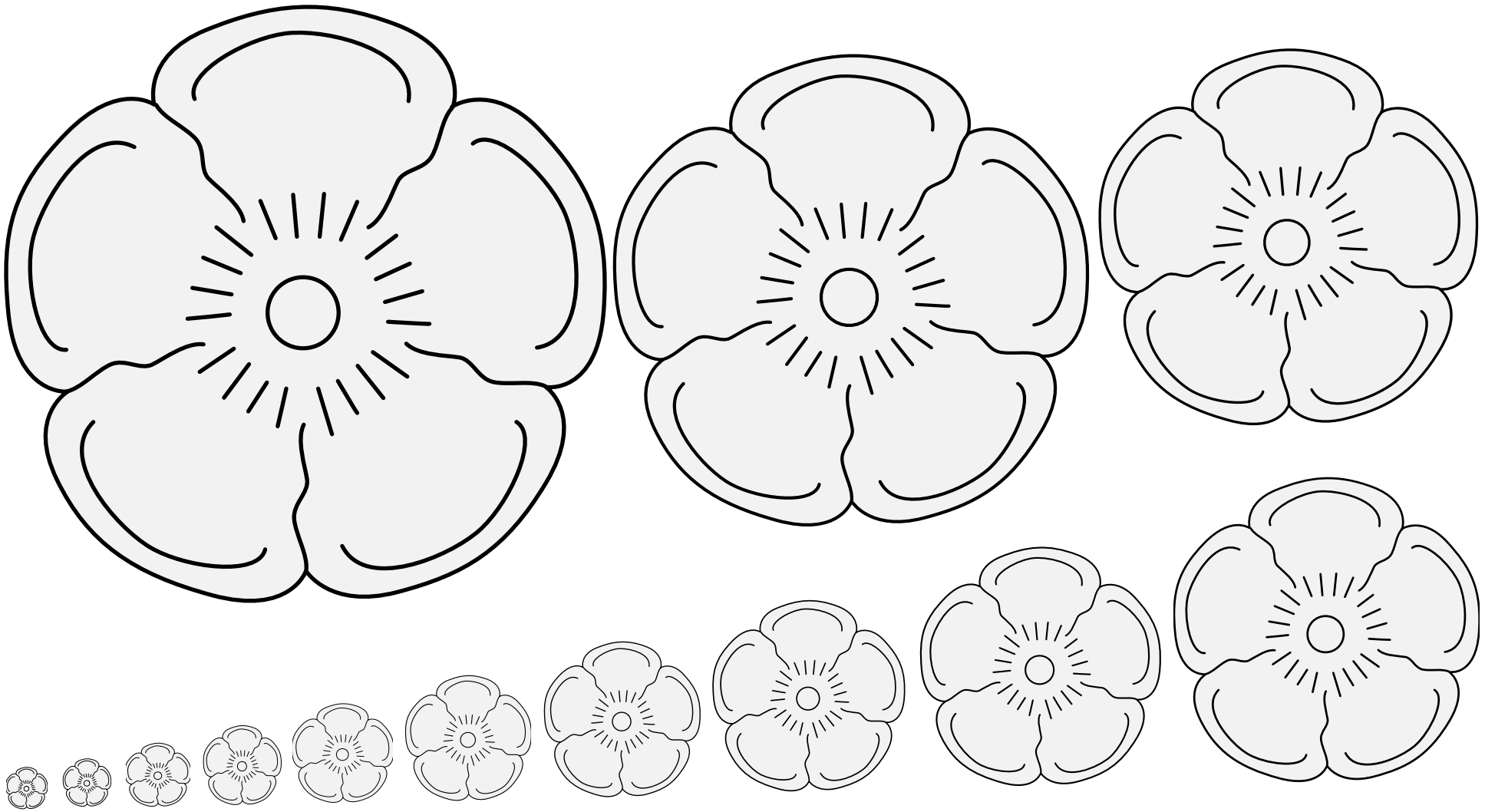
A perennial flowering shrub known for its beauty and sharp thorns.

Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Source: Sledgehamster. Artist: Grimwulf Harland.

Rose (12) ❧ 7.361



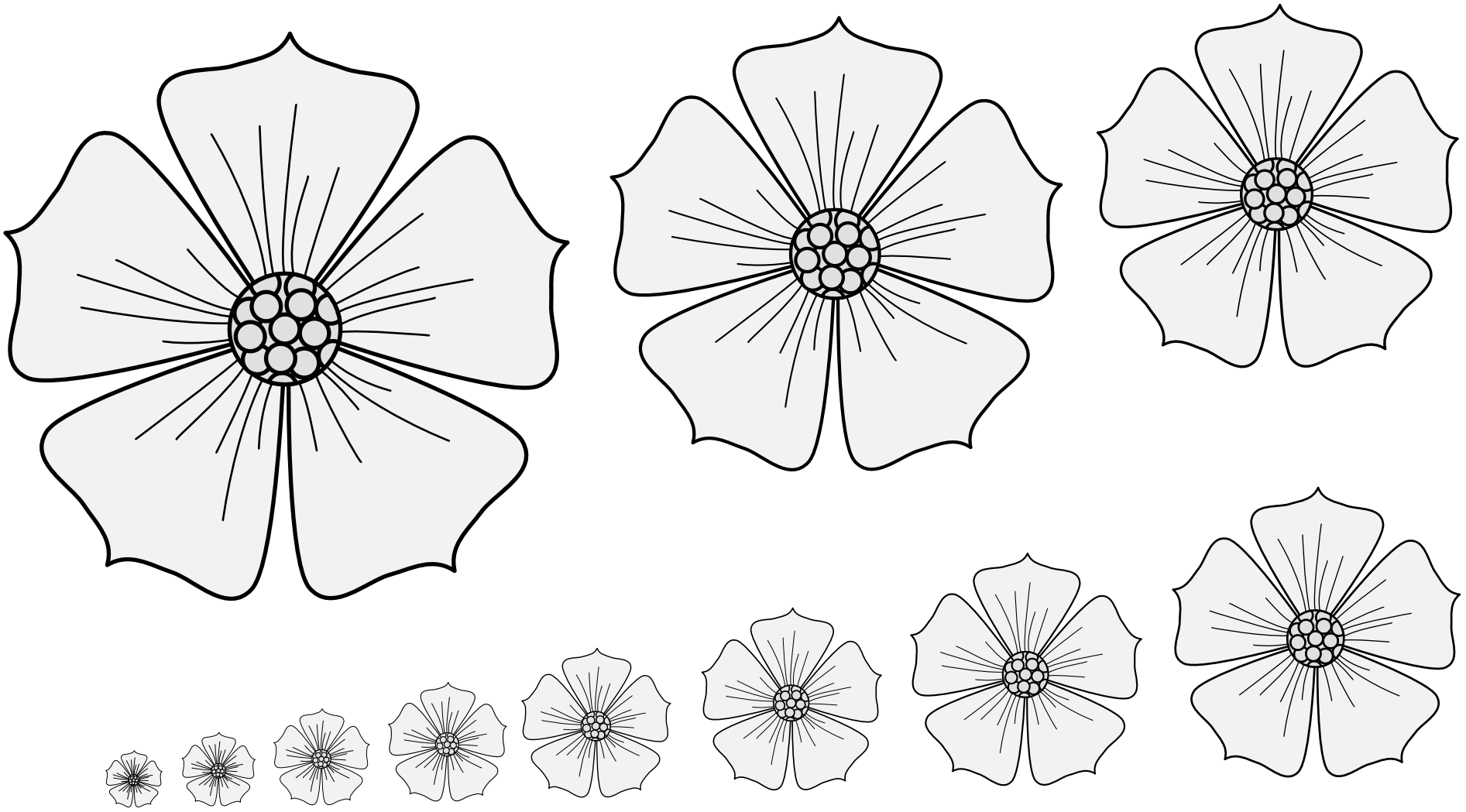
A perennial flowering shrub known for its beauty and sharp thorns.

Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Default posture: one point to chief. No proper coloration.

Rose (13) • 7.362



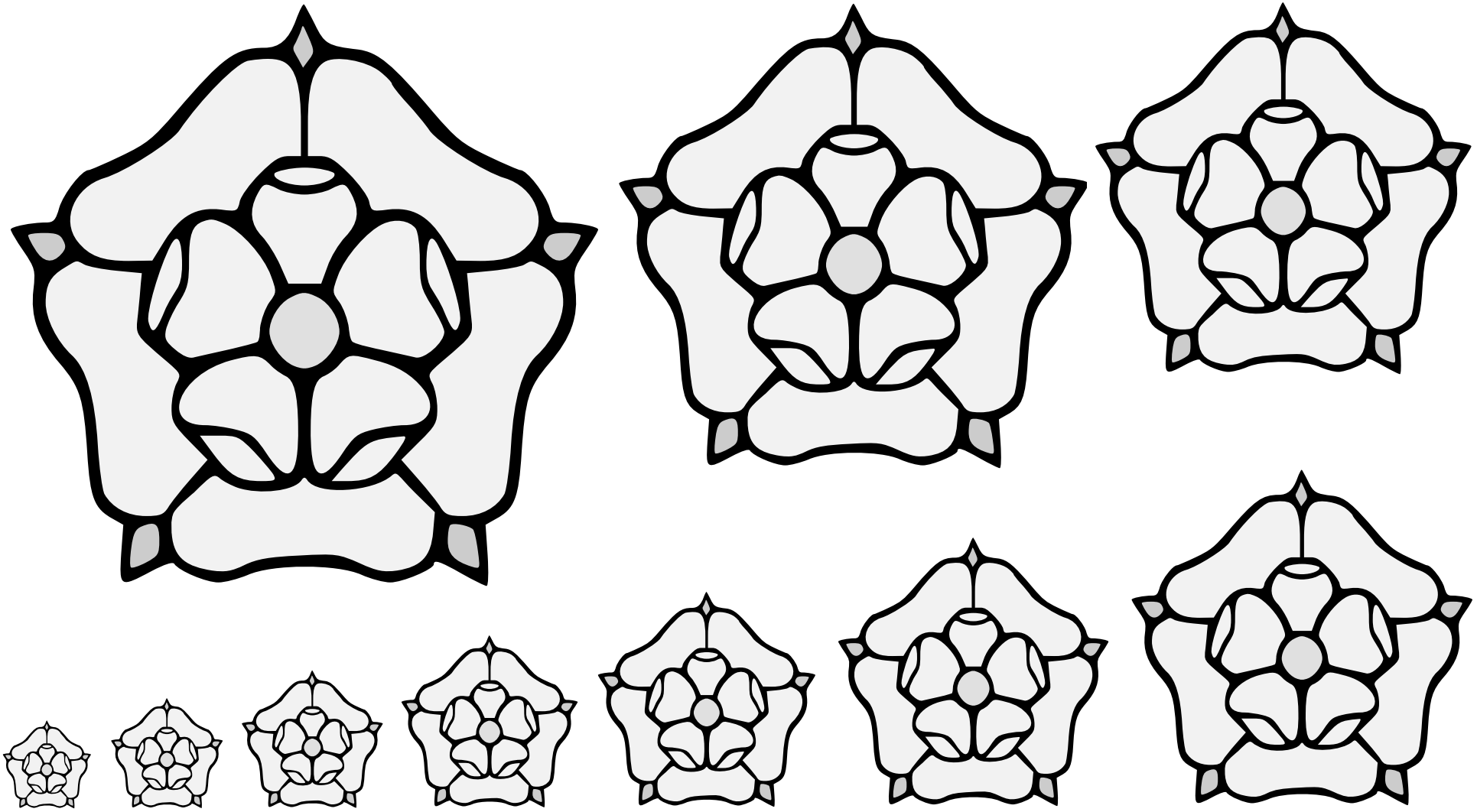
A perennial flowering shrub known for its beauty and sharp thorns.

Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Source: Scheibler Armorial. Artist: Unknown. (From the arms of von Eberstain.)

Rose (14) ❧ 7.363



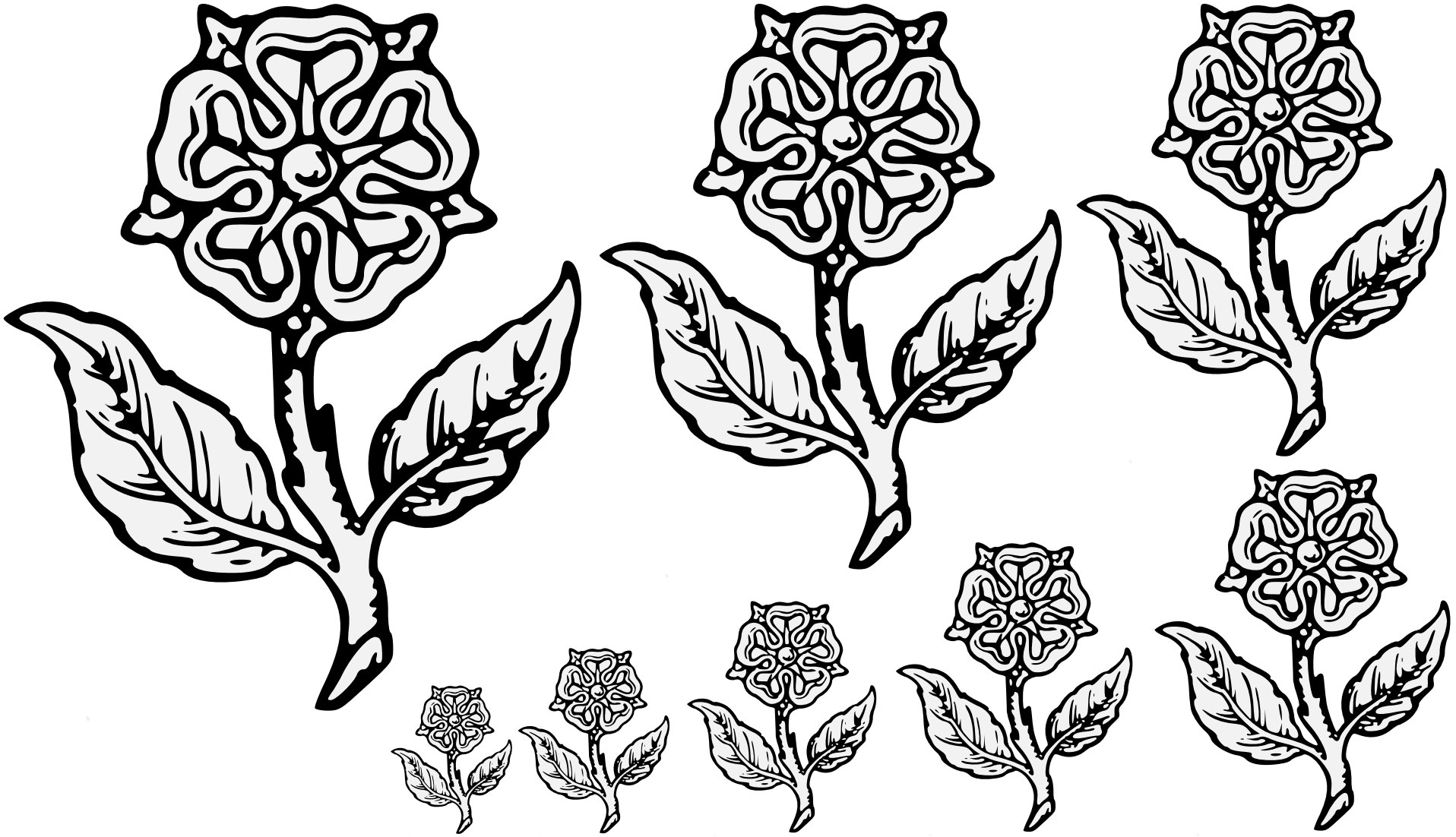
A perennial flowering shrub known for its beauty and sharp thorns.

Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Artist: Jessimond of Emerickeskepe.

Rose (15) ❧ 7.364



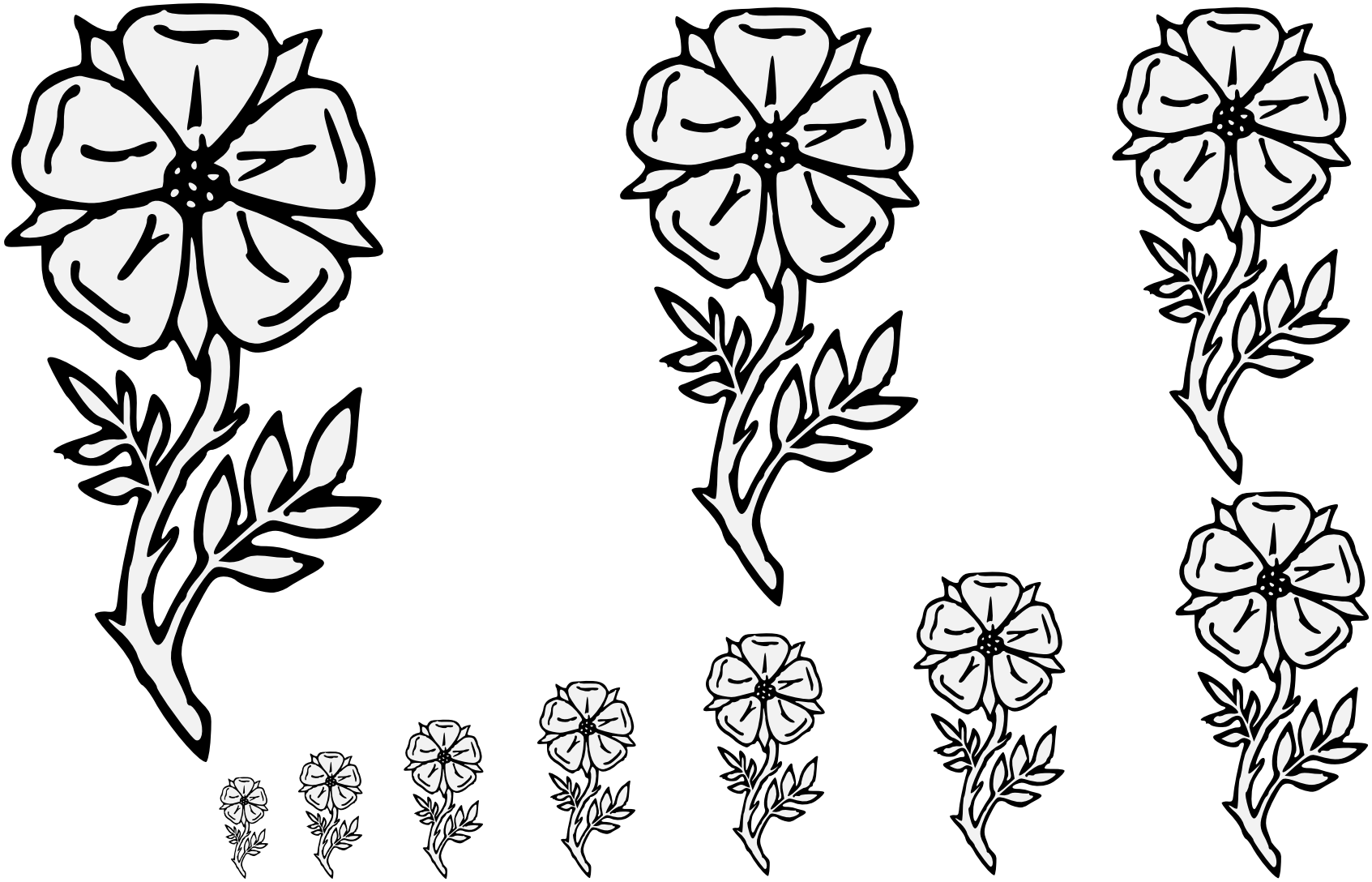
A perennial flowering shrub known for its beauty and sharp thorns.

Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Rose Slipped & Leaved (1) ❧ 7.365



A perennial flowering shrub known for its beauty and sharp thorns.

Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Rose Slipped & Leaved (2) ❧ 7.366



A perennial flowering shrub known for its beauty and sharp thorns.

Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Rose Slipped & Leaved (3) ❧ 7.367



A perennial flowering shrub known for its beauty and sharp thorns.

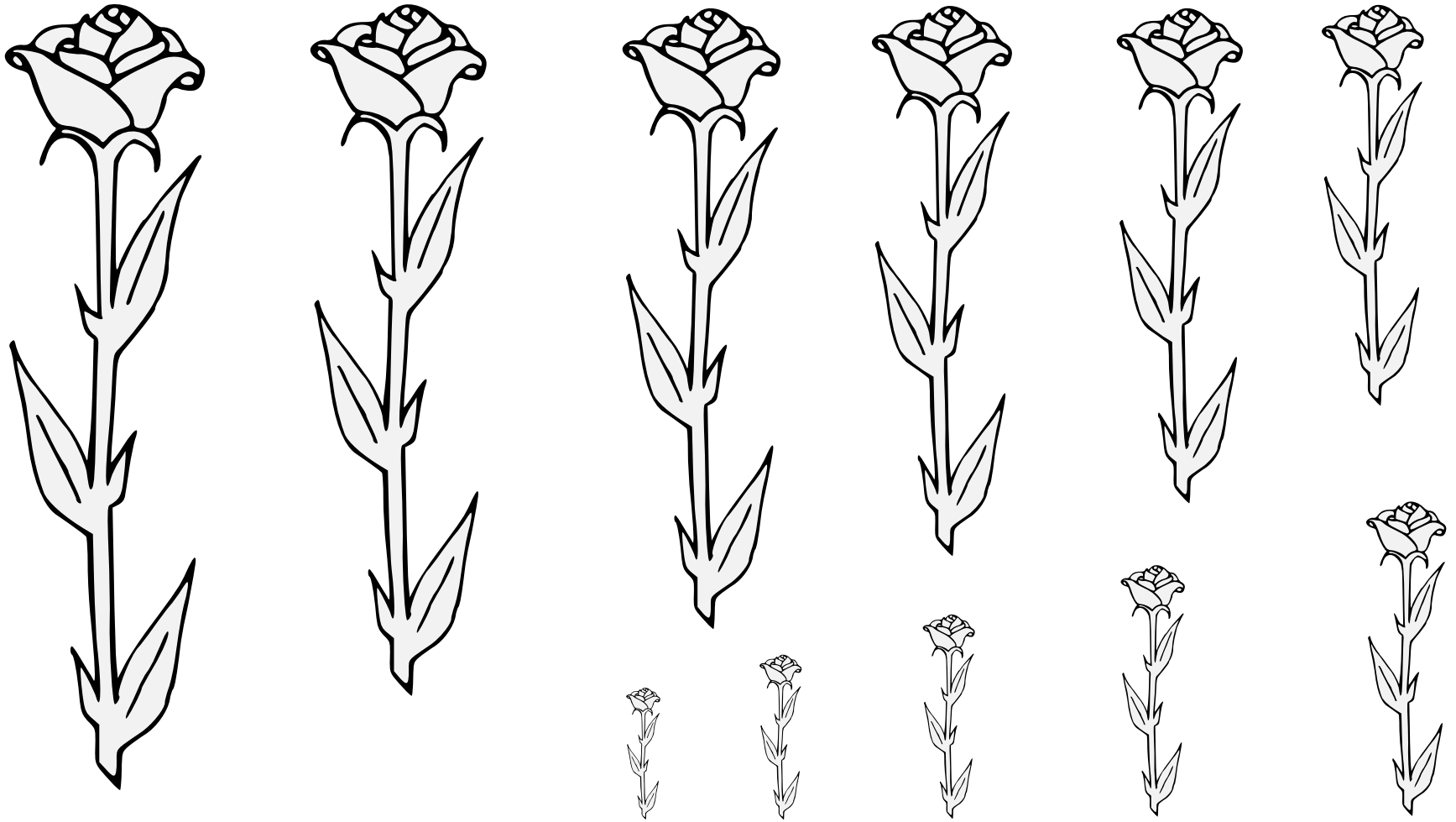
Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

The March 2012 LoAR ruled that depictions of roses in profile, rather than affronty, are considered a Step From Core Practice (SFCP).

Source: Pennsic Traceable Art. Artist unknown.

Rose Slipped & Leaved (4) ❧ 7.368



A perennial flowering shrub known for its beauty and sharp thorns.

Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

The March 2012 LoAR ruled that depictions of roses in profile, rather than affronty, are considered a Step From Core Practice (SFCP).

Source: Pennsic Traceable Art. Artist unknown.

Rose Slipped & Leaved (5) ❧ 7.369

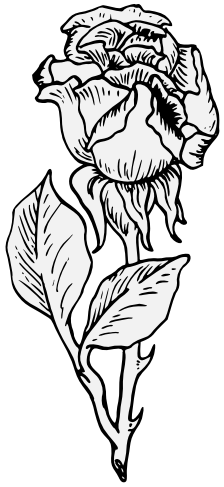












A perennial flowering shrub known for its beauty and sharp thorns.

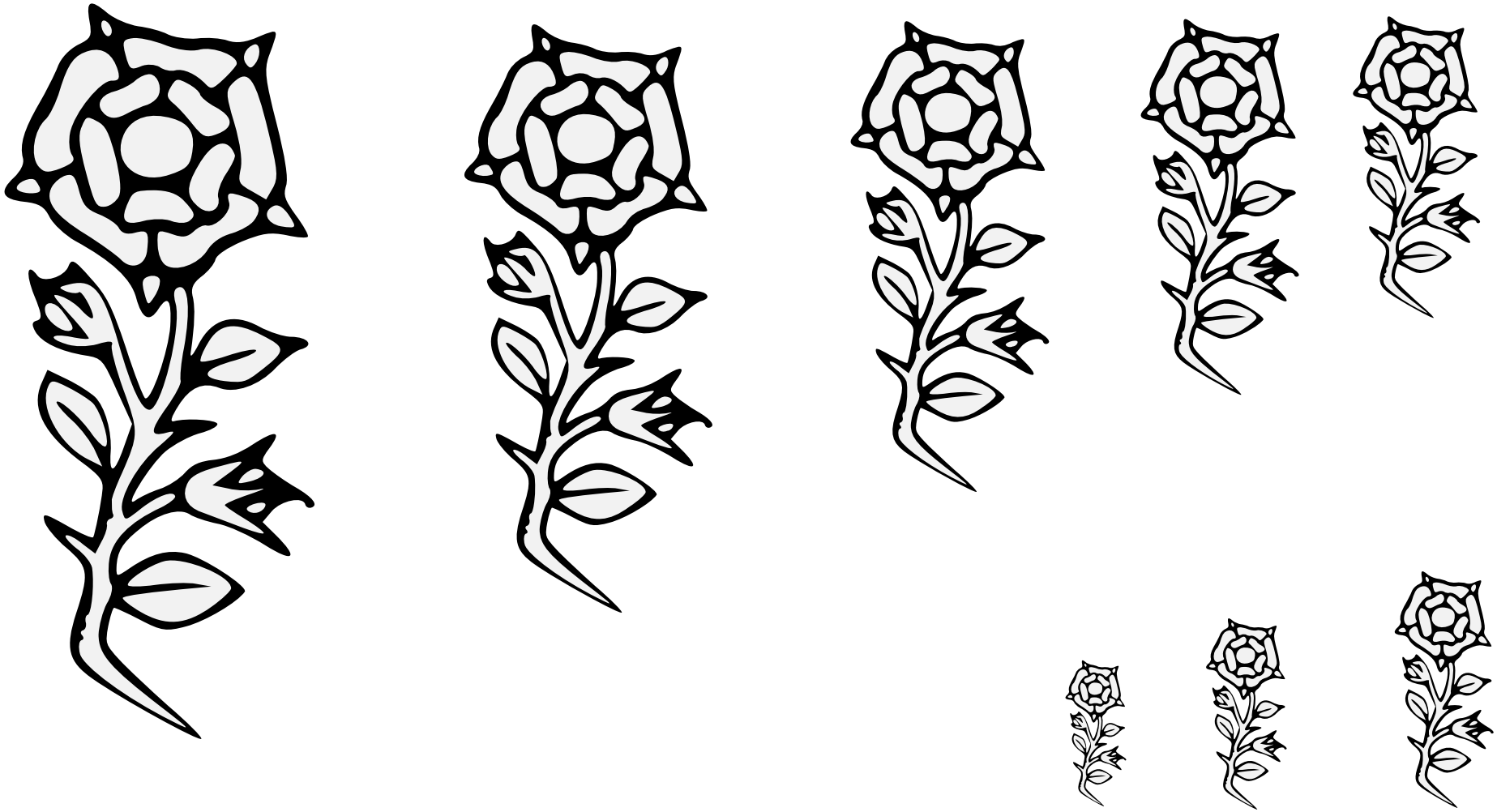
Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

The March 2012 LoAR ruled that depictions of roses in profile, rather than affronty, are considered a Step From Core Practice (SFCP).

Source: Heraldic Templates. Artist: Torric inn Björn.

Rose Slipped and Leaved (6) ❧ 7.370



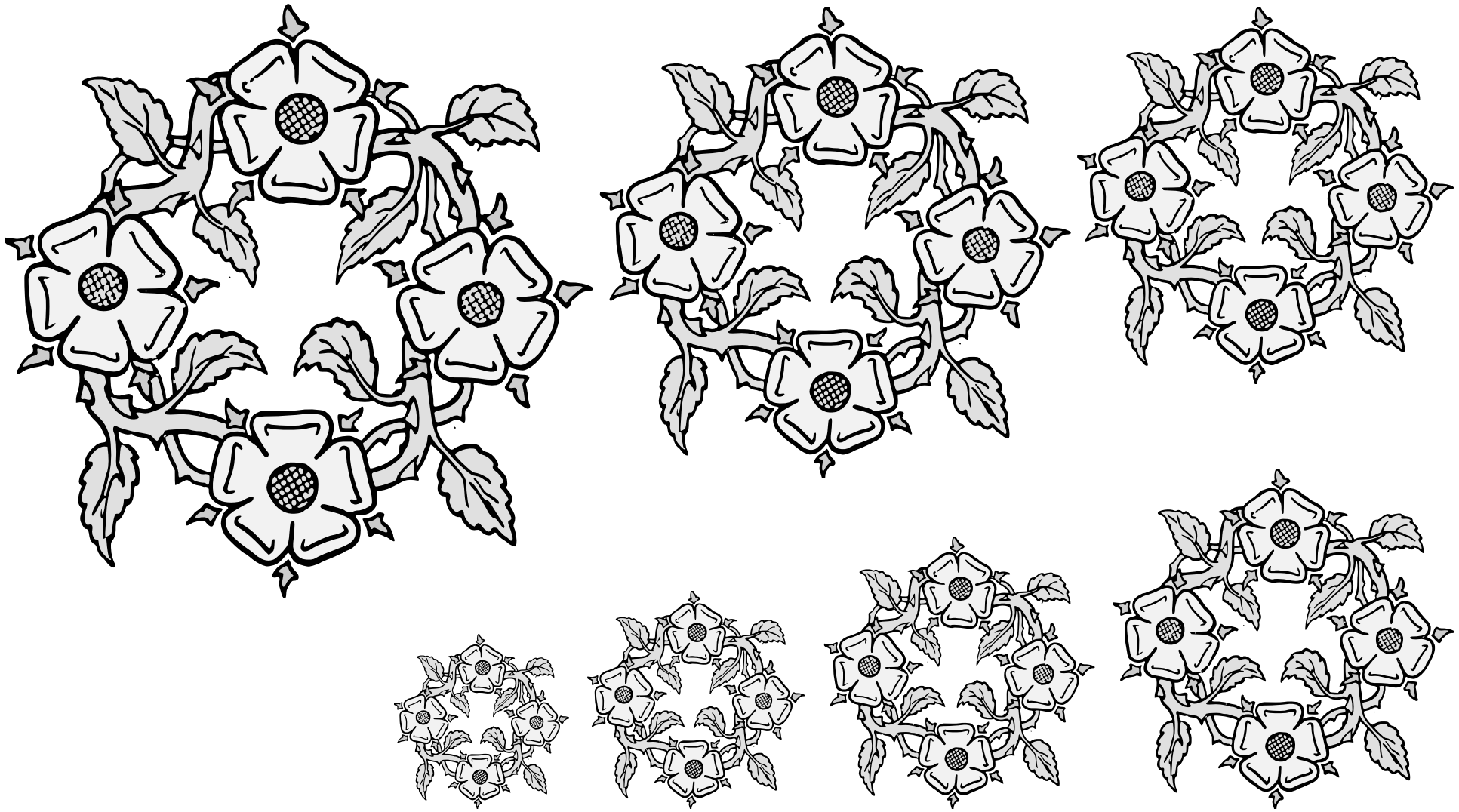
A perennial flowering shrub known for its beauty and sharp thorns.

Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Source: Banners, Standards, and Badges.
Artist: Thomas Willement.

Rose Slipped & Leaved (7) ❧ 7.371



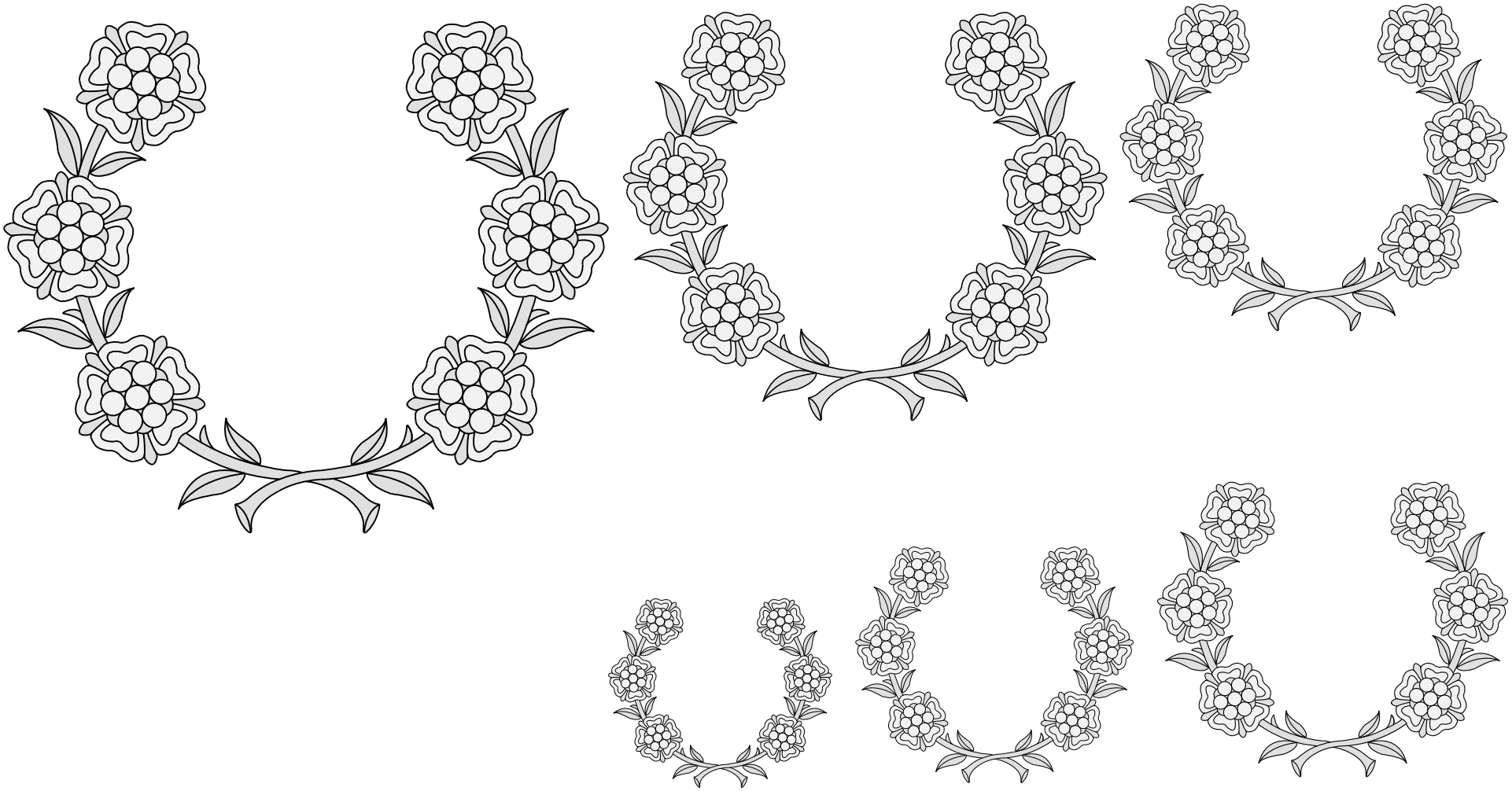
A perennial flowering shrub known for its beauty and sharp thorns.

Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Source: Some Feudal Lords and Their Seals. Artist unknown.

Roses, Chaplet of (1) • 7.372



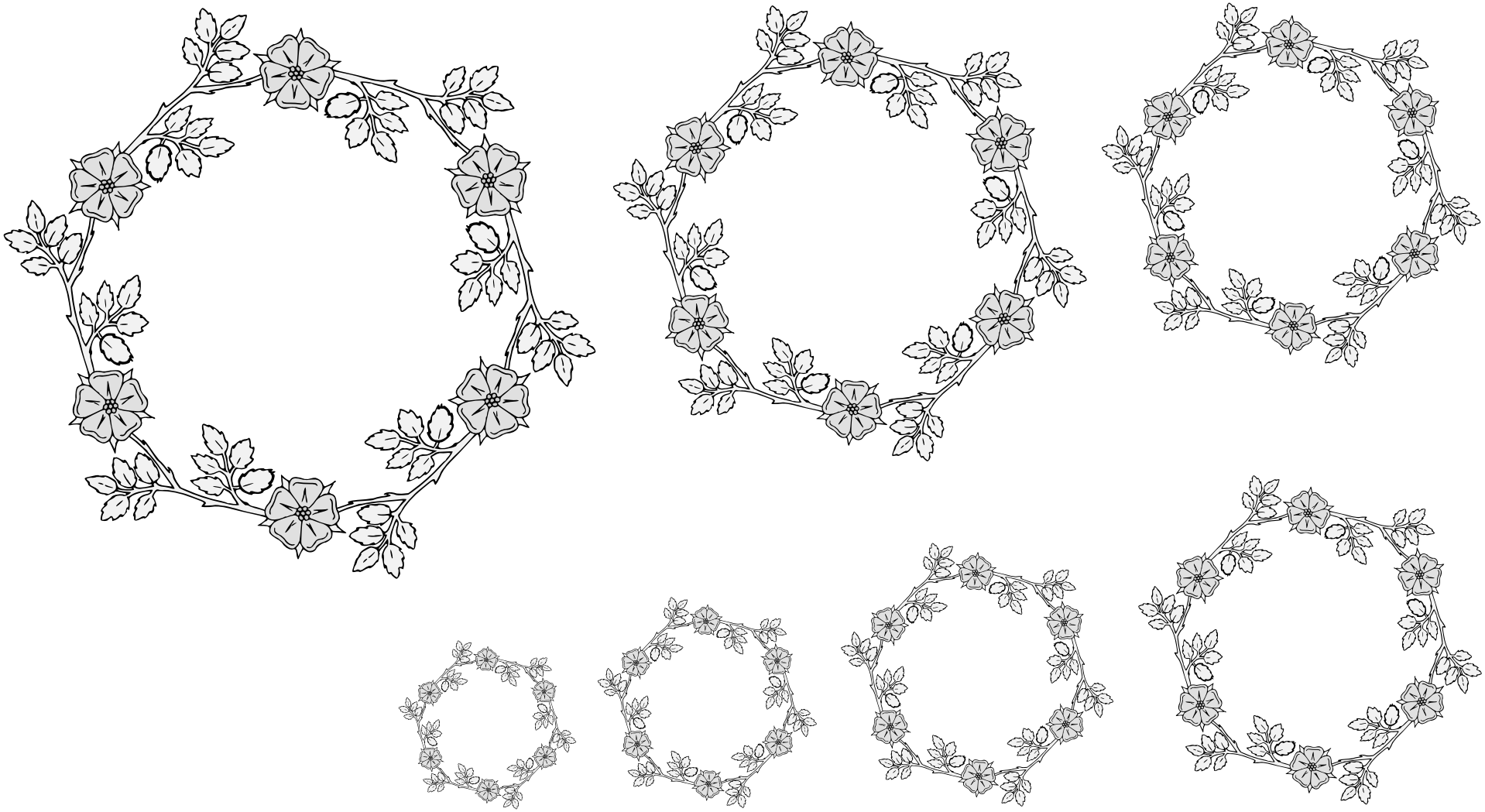
A perennial flowering shrub known for its beauty and sharp thorns.

Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Source: Sledgehamster. Artist: Grimwulf Harland.

Roses, Chaplet of (2) ❧ 7.373



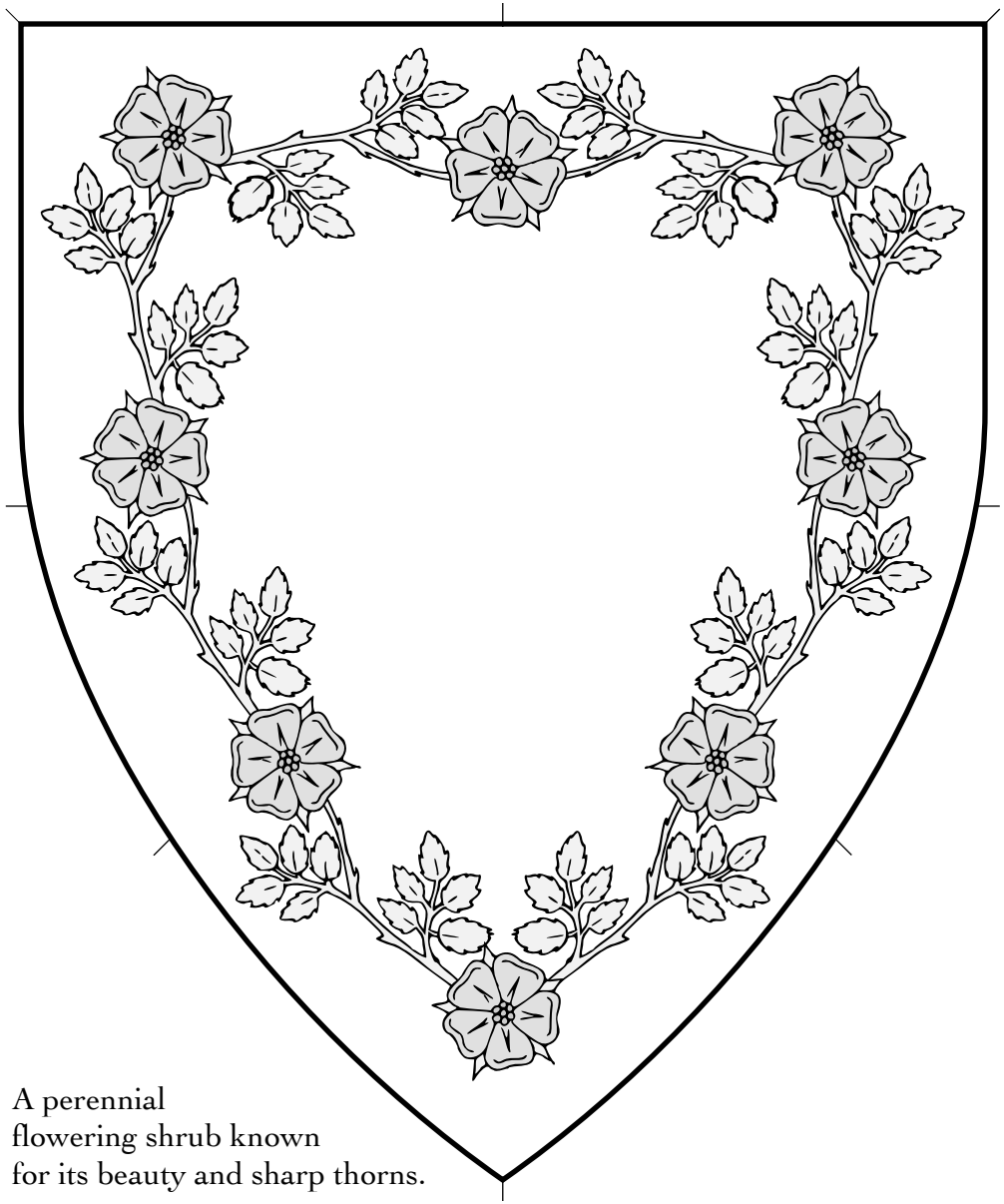
A perennial flowering shrub known for its beauty and sharp thorns.

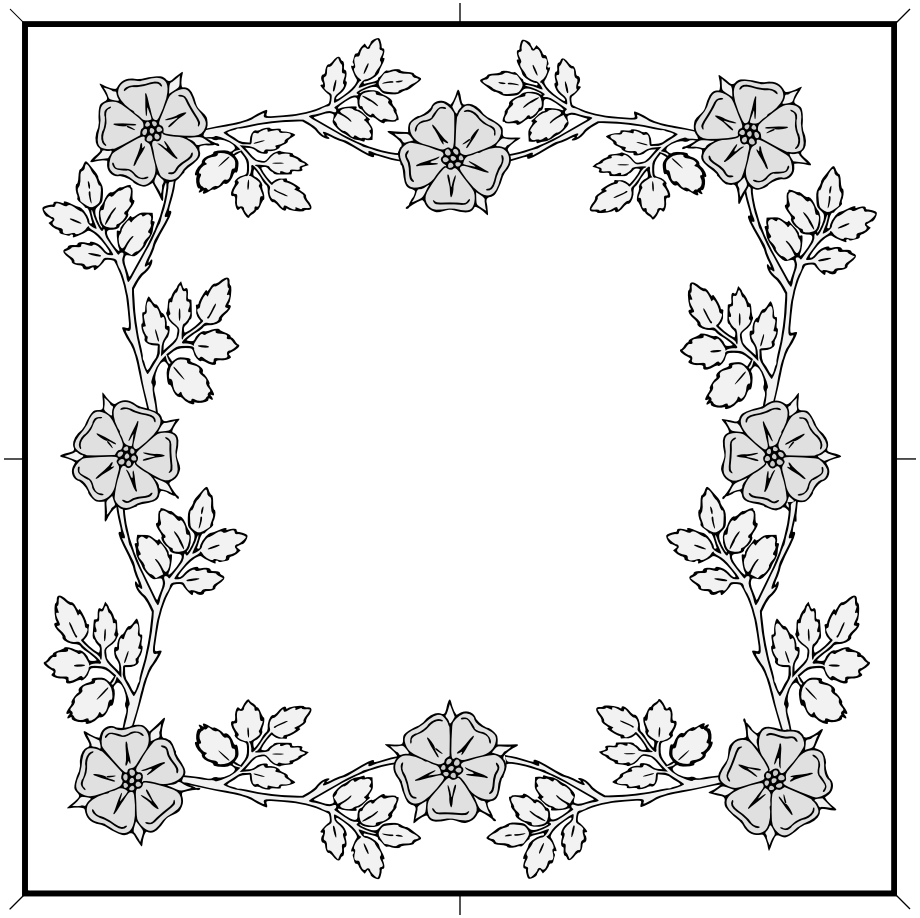
Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Artist: Roana d'Evreux.
Adapted by Malys mac Néill and Mathghamhain Ua Ruadháin.

Roses, Chaplet of (3) ❧ 7.374





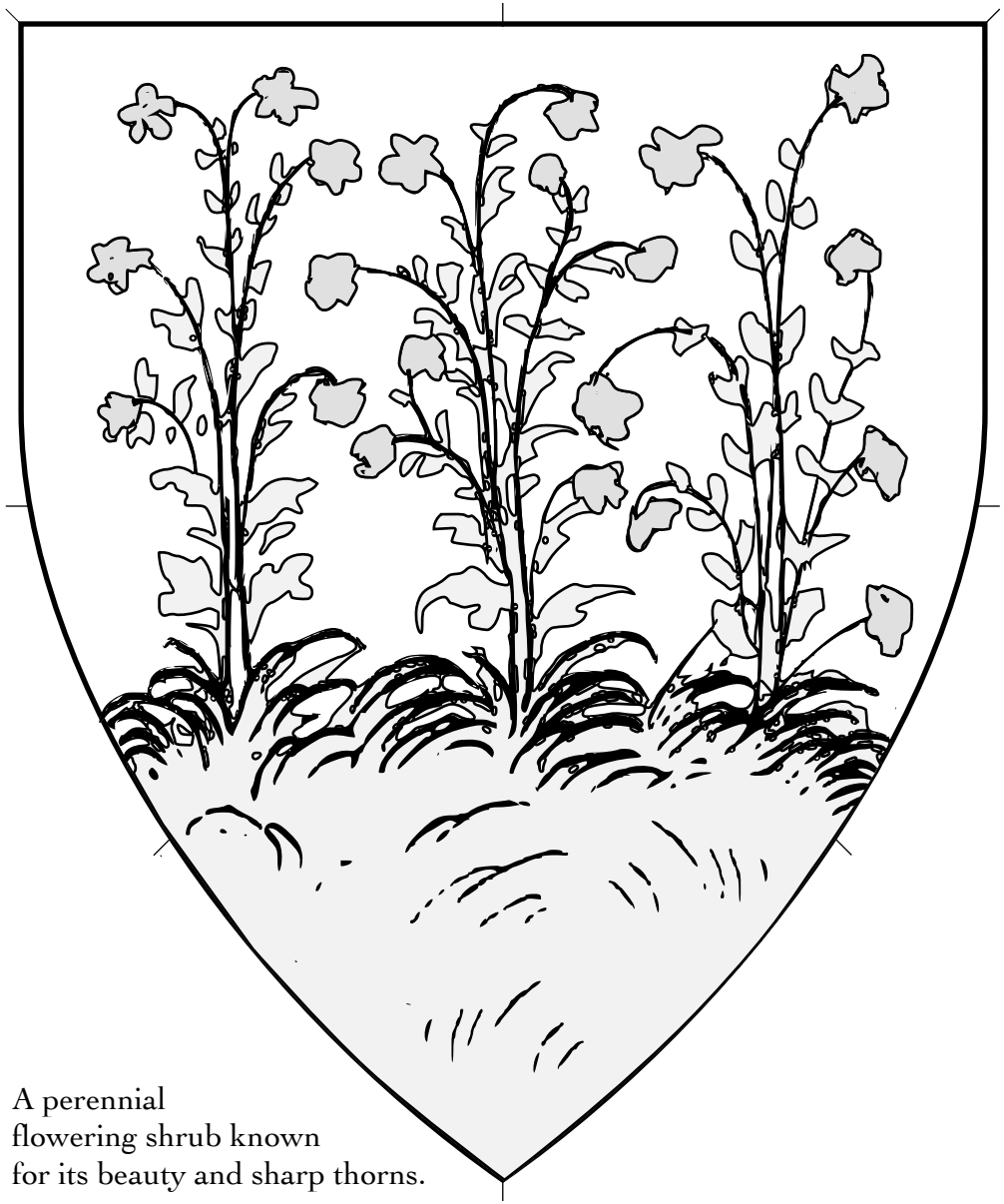
A perennial
flowering shrub known
for its beauty and sharp thorns.

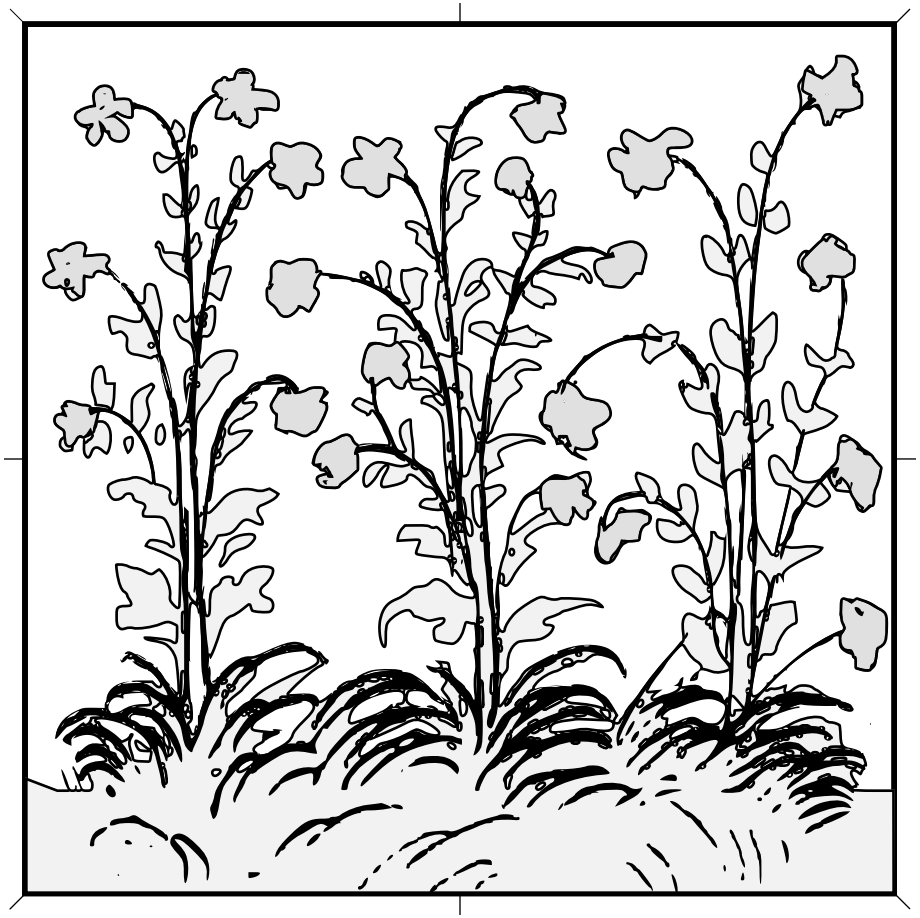
Default orientation: blossom affronty. Proper coloration: gules, barbed vert, seeded Or.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose. Crowned roses tinctured gules and argent (either doubled, quarterly, or per pale) are restricted as badges of the Tudors.

Artist: Roana d'Evreux. Adapted by Malys mac Néill and Mathghamhain Ua Ruadháin.

Roses, Orle of • 7.375





A perennial flowering shrub known for its beauty and sharp thorns.

Wreaths, chaplets, orles and bordures of roses are reserved to queens, princesses, and companions of the rose.

Source: Sammelband Mehrerer Wappenbücher. Artist unknown. (Folio 18r.)

Rose Sprigs, Three, Issuant from a Grassy Base ❧ 7.376

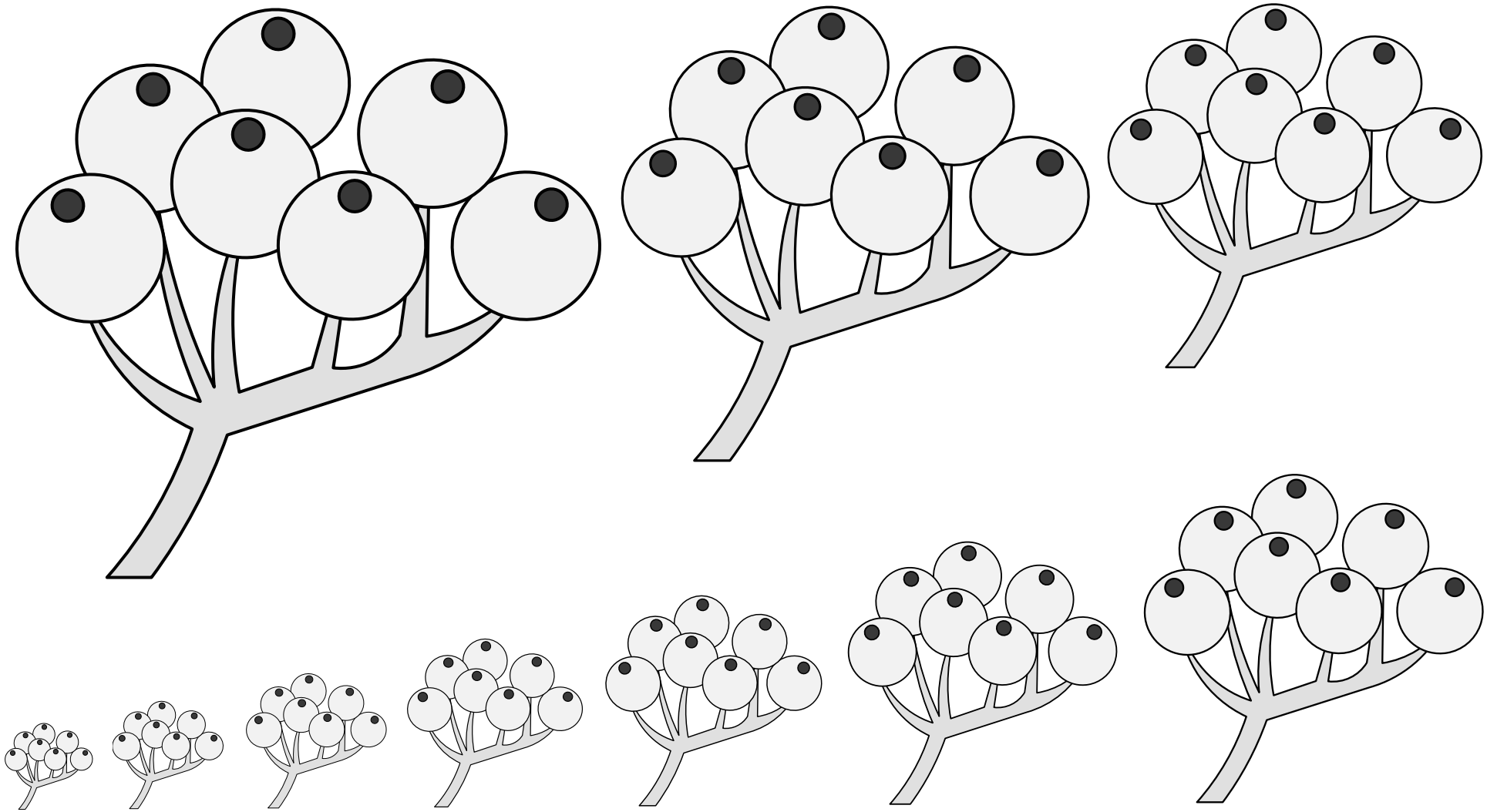


A tree with distinctive red berries, formerly grown for its fruit, and once revered as a protection against evil spirits.

Default alignment: stem to base. Proper coloration: brown wood, red berries.

Source: The Flora of the Liverpool District.
Artist unknown. (Figure 201.)

Rowan Berries, Cluster of (1) • 7.377

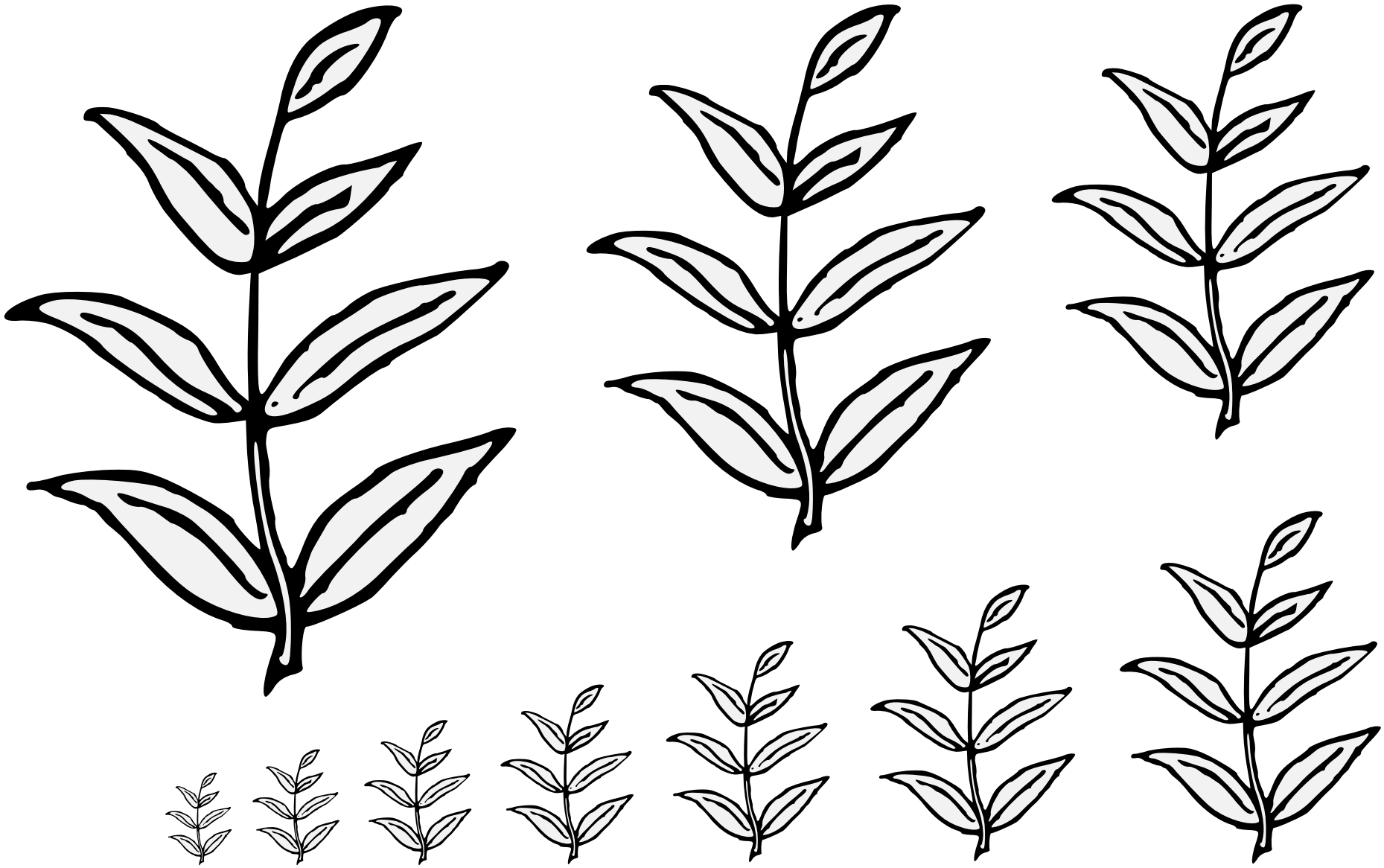


A tree with distinctive red berries, formerly grown for its fruit, and once revered as a protection against evil spirits.

Default alignment: stem to base. Proper coloration: brown wood, red berries.

Source: Viking Answer Lady SVG Images
For Heralds. Artist: Gunnvôr silfrahárr.
Adapted by Mathghamhain Ua Ruadháin.

Rowan Berries, Cluster of (2) ❧ 7.378

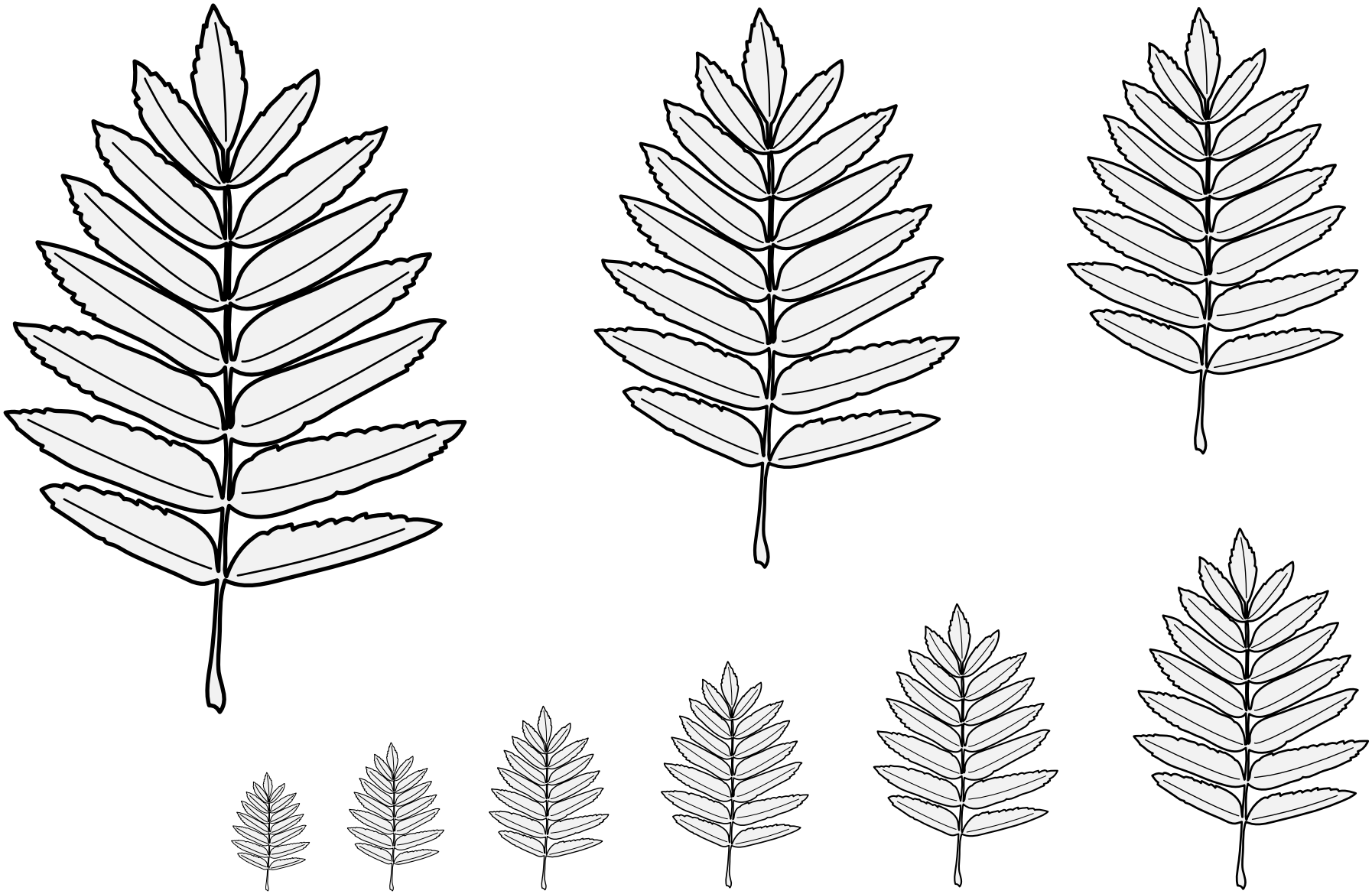


The compound leaf of a tree with distinctive red berries, formerly grown for its fruit, and once revered as a protection against evil spirits.

Default alignment: stem to base. Proper coloration: green leaves and stem.

Source: Pennsic Traceable Art. Artist unknown.

Rowan Leaf (1) ❧ 7.379

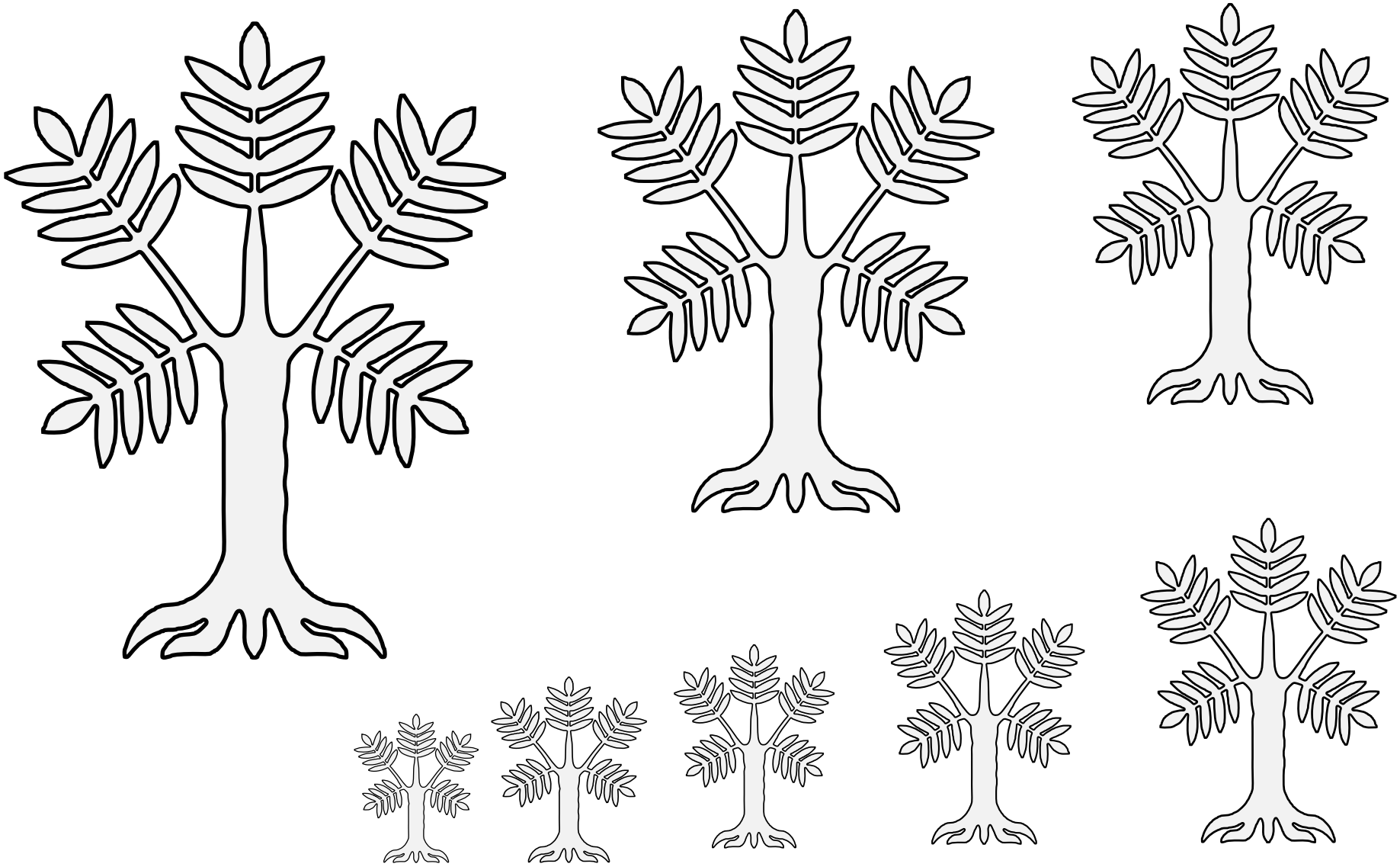


The compound leaf of a tree with distinctive red berries, formerly grown for its fruit, and once revered as a protection against evil spirits.

Default alignment: stem to base. Proper coloration: green leaves and stem.

Adapted from a botanical illustration.

Rowan Leaf (2) ❧ 7.380



A tree with distinctive red berries, formerly grown for its fruit, and once revered as a protection against evil spirits.

Default alignment: roots to base. Proper coloration: green leaves, brown wood, red berries.

Artist: Estelle de la Mer.

Rowan Tree • 7.381

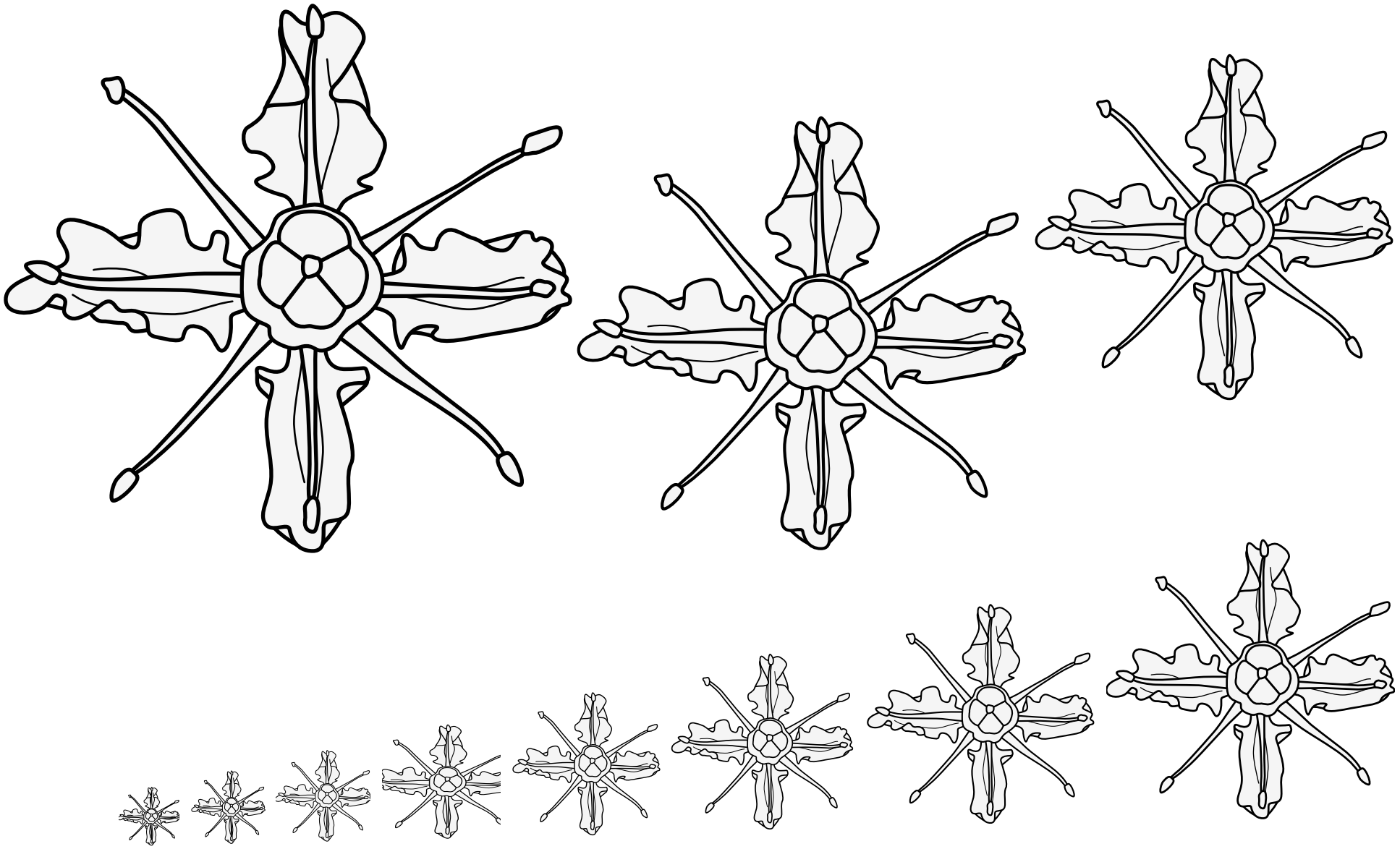


A tree with distinctive red berries, formerly grown for its fruit, and once revered as a protection against evil spirits.

Default alignment: roots to base. Proper coloration: green leaves, brown wood, red berries.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

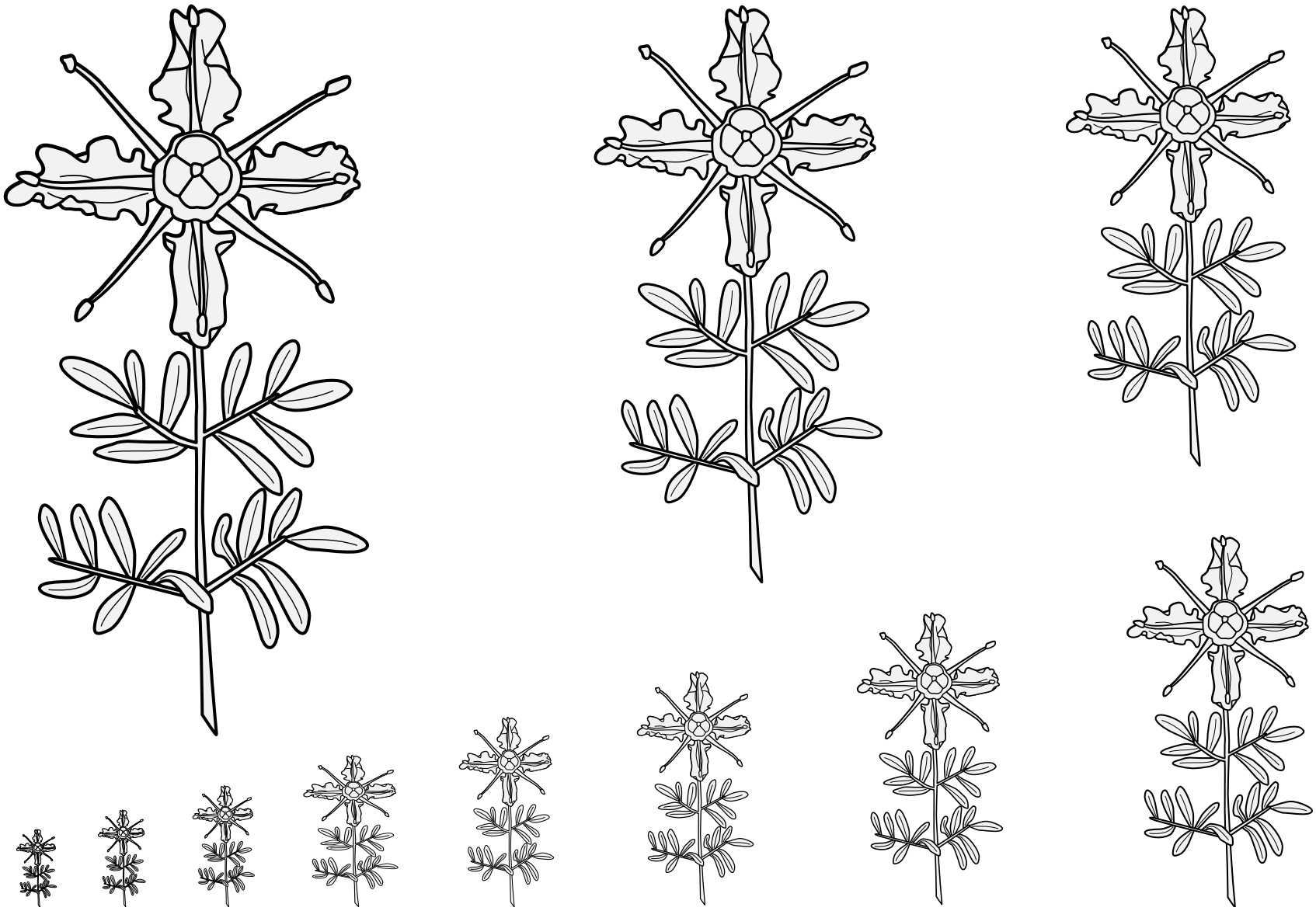
Rowan Tree Eradicated ❧ 7.382



A shrub in the citrus family with medicinal properties. Said to provide spiritual protection, it was used to sprinkle holy water on Sundays, and called the "herb of grace."

Adapted by Mathghamhain Ua Ruadháin from a nineteenth-century botanical illustration by Hugo de Vries.

Rue Flower ❧ 7.383



A shrub in the citrus family with medicinal properties. Said to provide spiritual protection, it was used to sprinkle holy water on Sundays, and called the "herb of grace."

Adapted by Mathghamhain Ua Ruadháin from a nineteenth-century botanical illustration by Hugo de Vries.

Rue Flower Slipped and Leaved ❧ 7.384

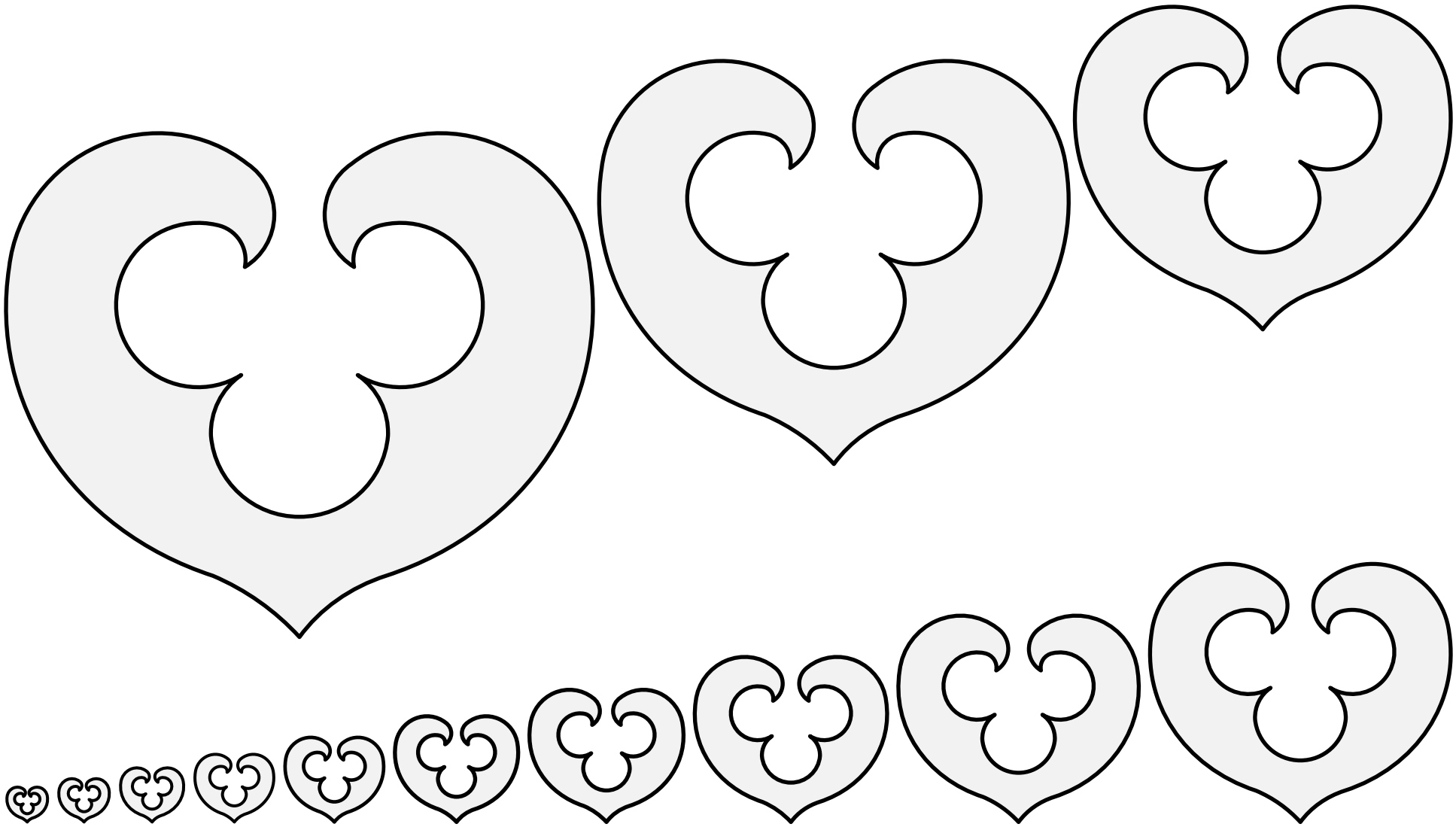


A shrub in the citrus family with medicinal properties. Said to provide spiritual protection, it was used to sprinkle holy water on Sundays, and called the "herb of grace."

Default alignment: stem to base. Proper coloration: green leaves and stem.

Adapted by Mathghamhain Ua Ruadháin from a nineteenth-century botanical illustration by Hugo de Vries.

Rue Sprig ❧ 7.385

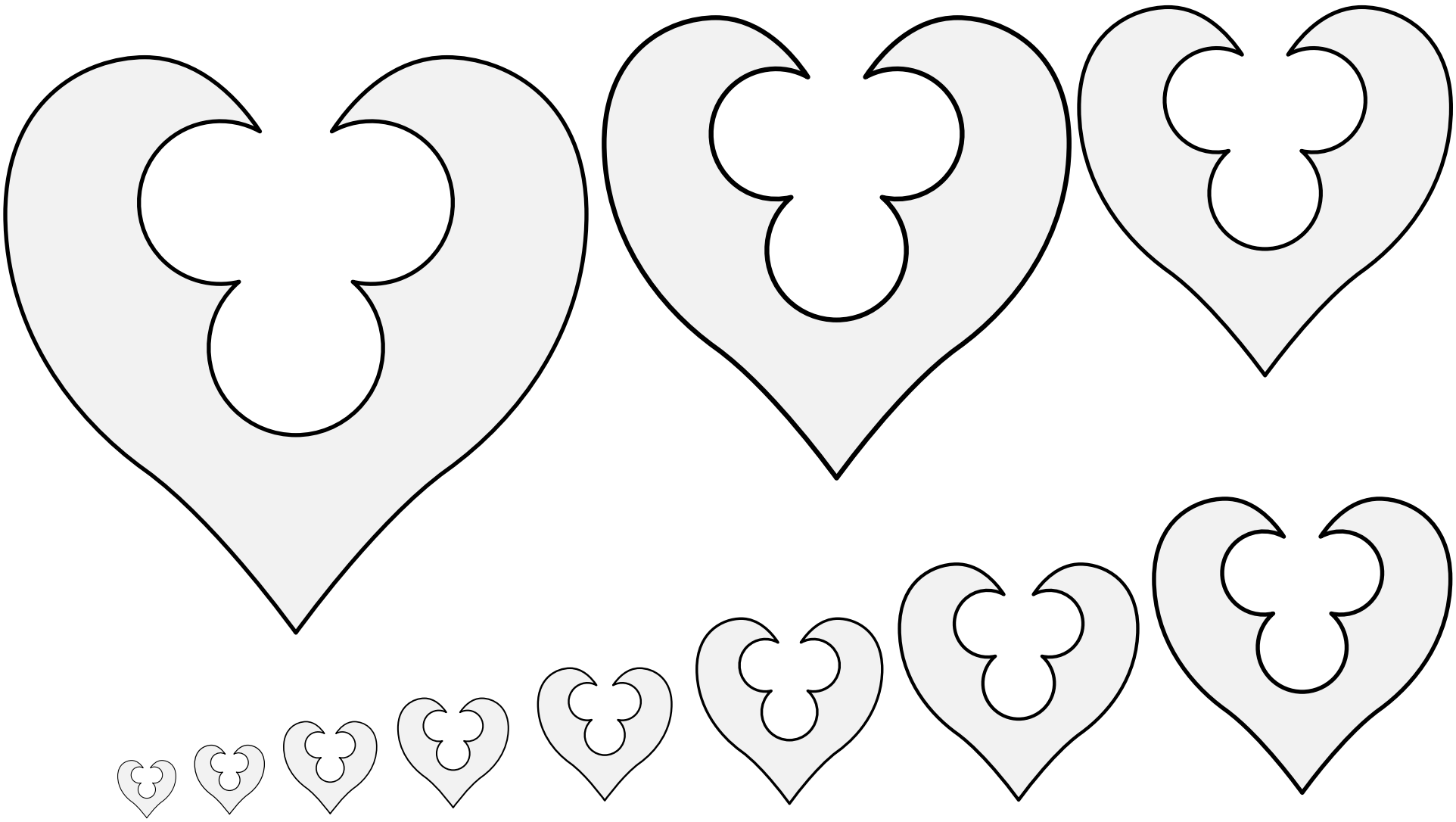


A stylized water-lily leaf, drawn as a heart pierced by a trefoil.

Default alignment: opening to chief. No proper tincture.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Seeblatt (1) ❧ 7.386

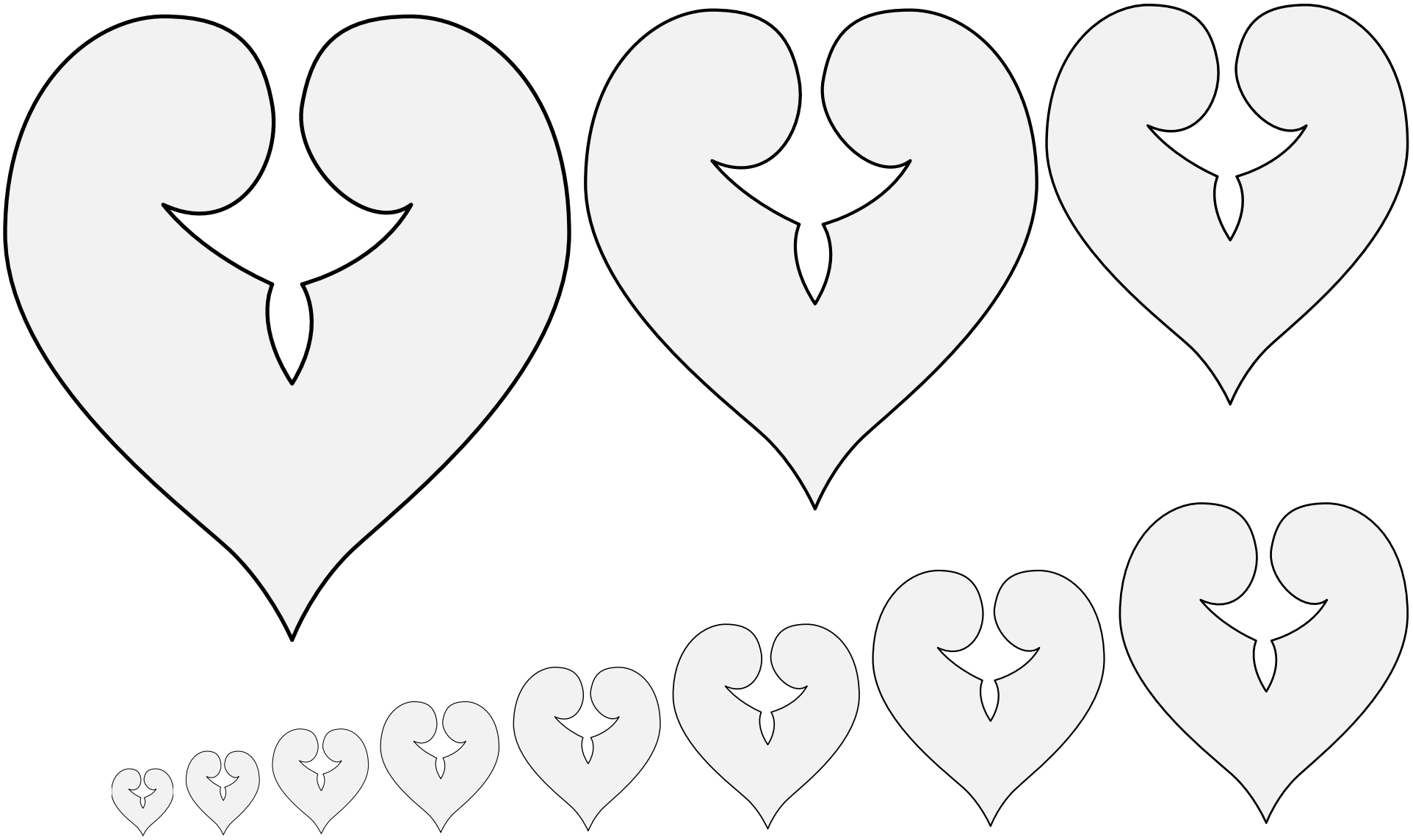


A stylized water-lily leaf, drawn as a heart pierced by a trefoil.

Default alignment: opening to chief. No proper tincture.

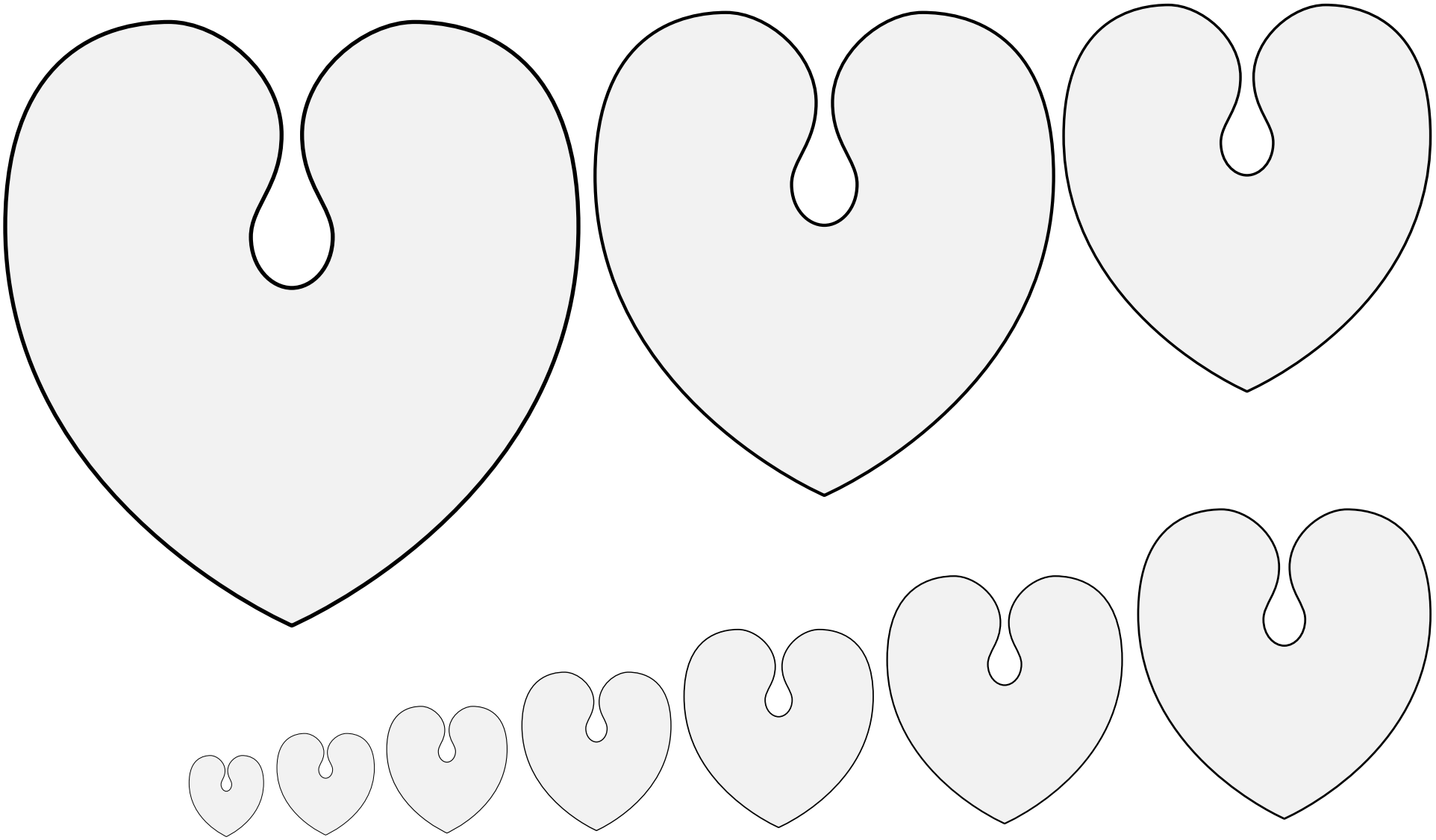
Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).
Adapted by Mathghamhain Ua Ruadháin.

Seeblatt (2) ❧ 7.387



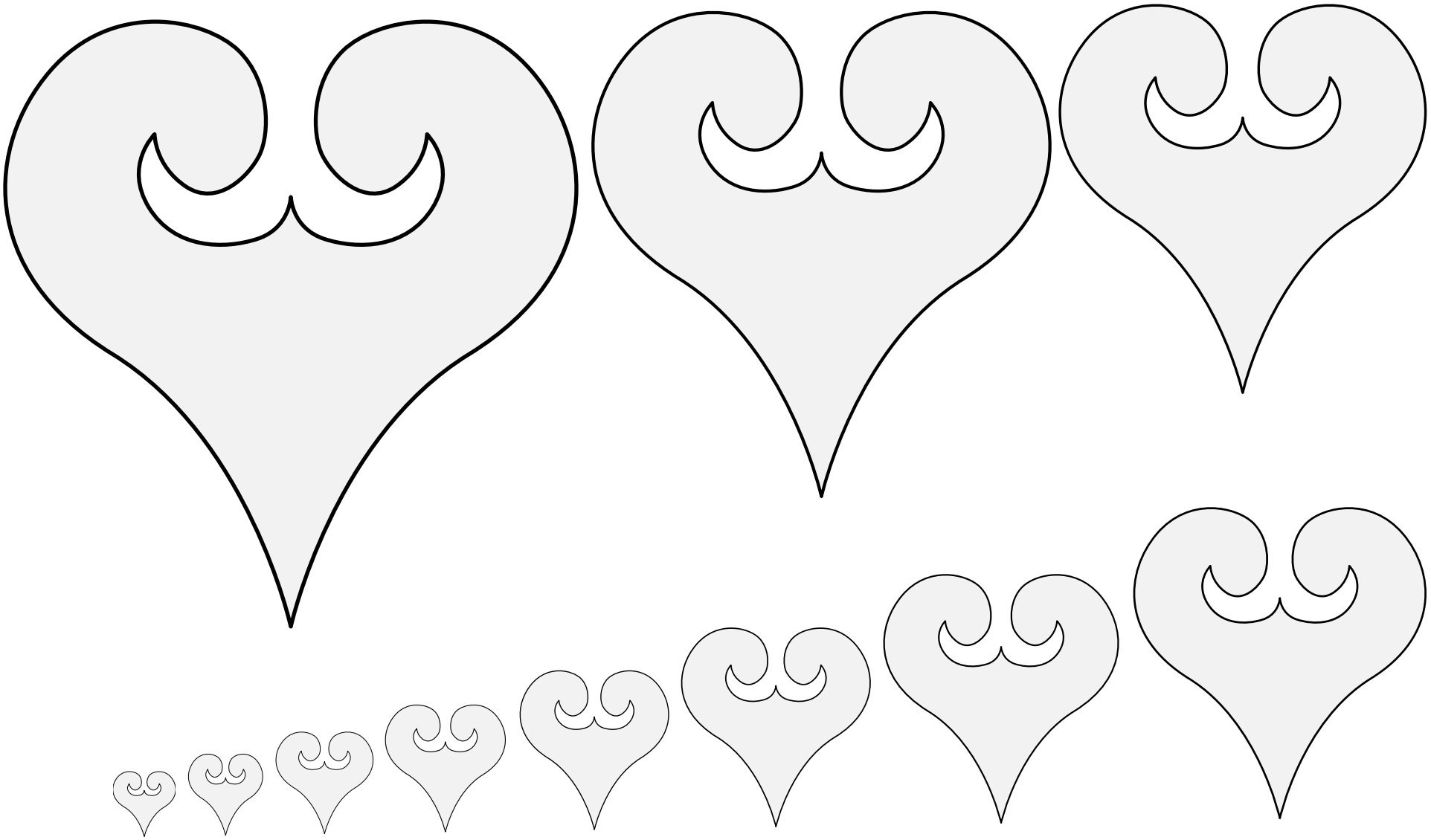
A stylized water-lily leaf, drawn as a heart pierced by a trefoil.
Default alignment: opening to chief. No proper tincture.
Source: Bellenville Armorial. Artist unknown. (Folio 43r.)

Seeblatt (3) • 7.388



A stylized water-lily leaf, drawn as a heart pierced by a trefoil.
Default alignment: opening to chief. No proper tincture.

Seeblatt (4) ❧ 7.389

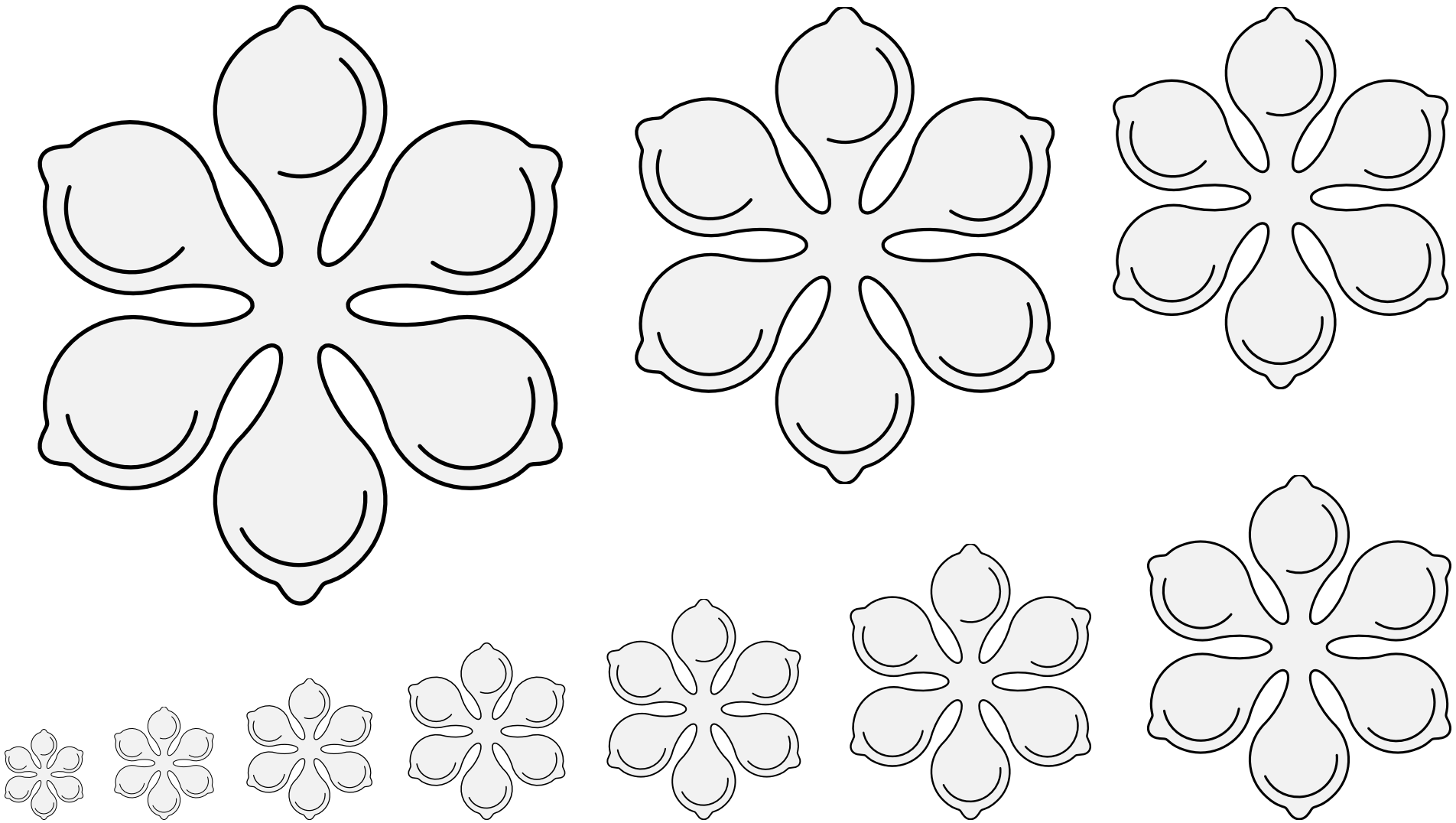


A stylized water-lily leaf, drawn as a heart pierced by a trefoil.

Default alignment: opening to chief. No proper tincture.

Source: Wapenboek B 89420 A. Artist unknown. Adapted by Mathghamhain Ua Ruadháin.

Seeblatt (5) ❧ 7.390



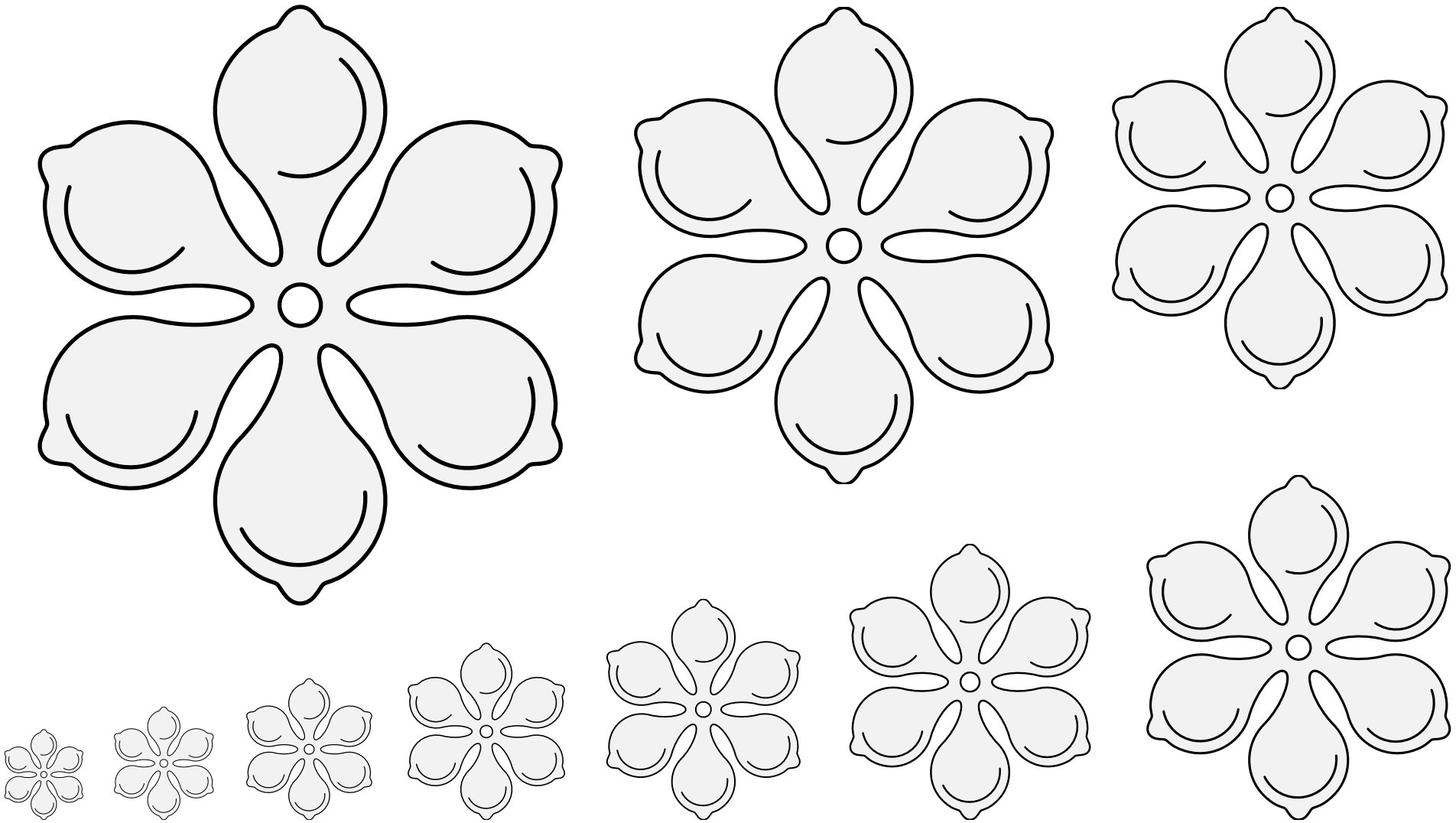
A multi-lobed flower or cluster of leaves.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Default posture: one point to chief. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.
Adapted by Mathghamhain Ua Ruadháin.

Sexfoil (1) ❧ 7.391



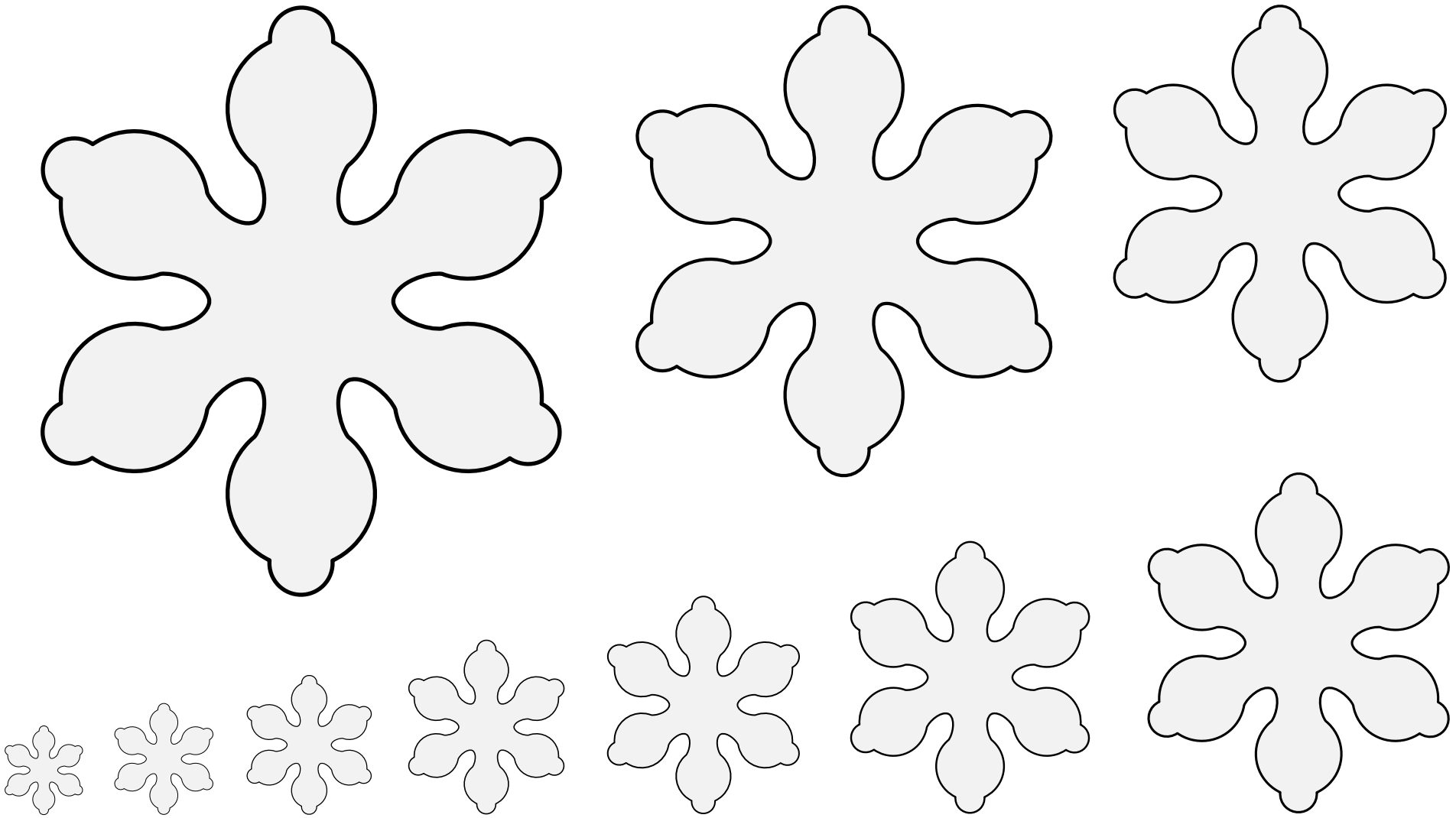
A multi-lobed flower or cluster of leaves.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Default posture: one point to chief. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.
Adapted by Mathghamhain Ua Ruadháin.

Sexfoil (2) ❧ 7.392

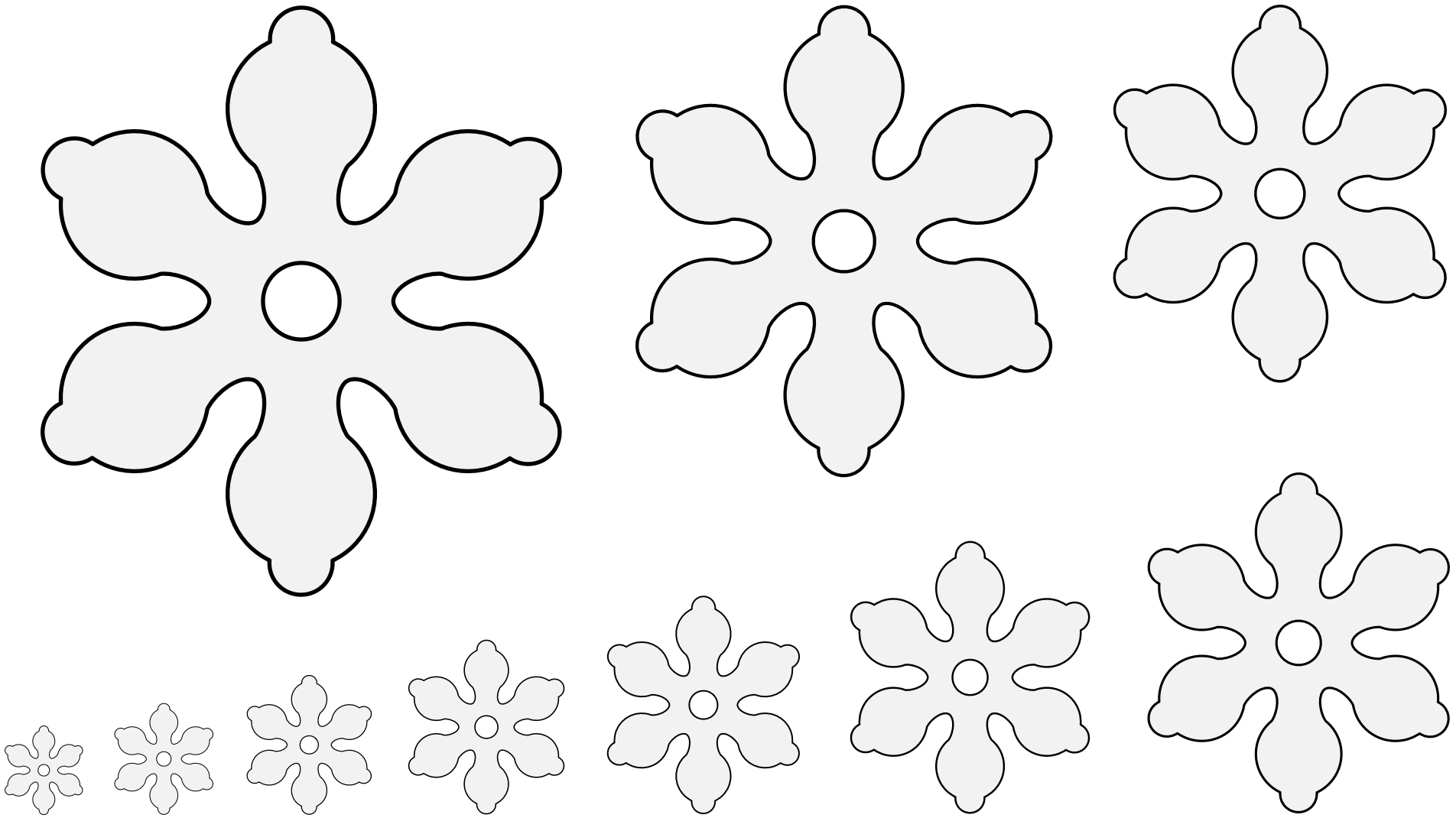


A multi-lobed flower or cluster of leaves.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Default posture: one point to chief. No proper coloration.

Sexfoil (3) • 7.393

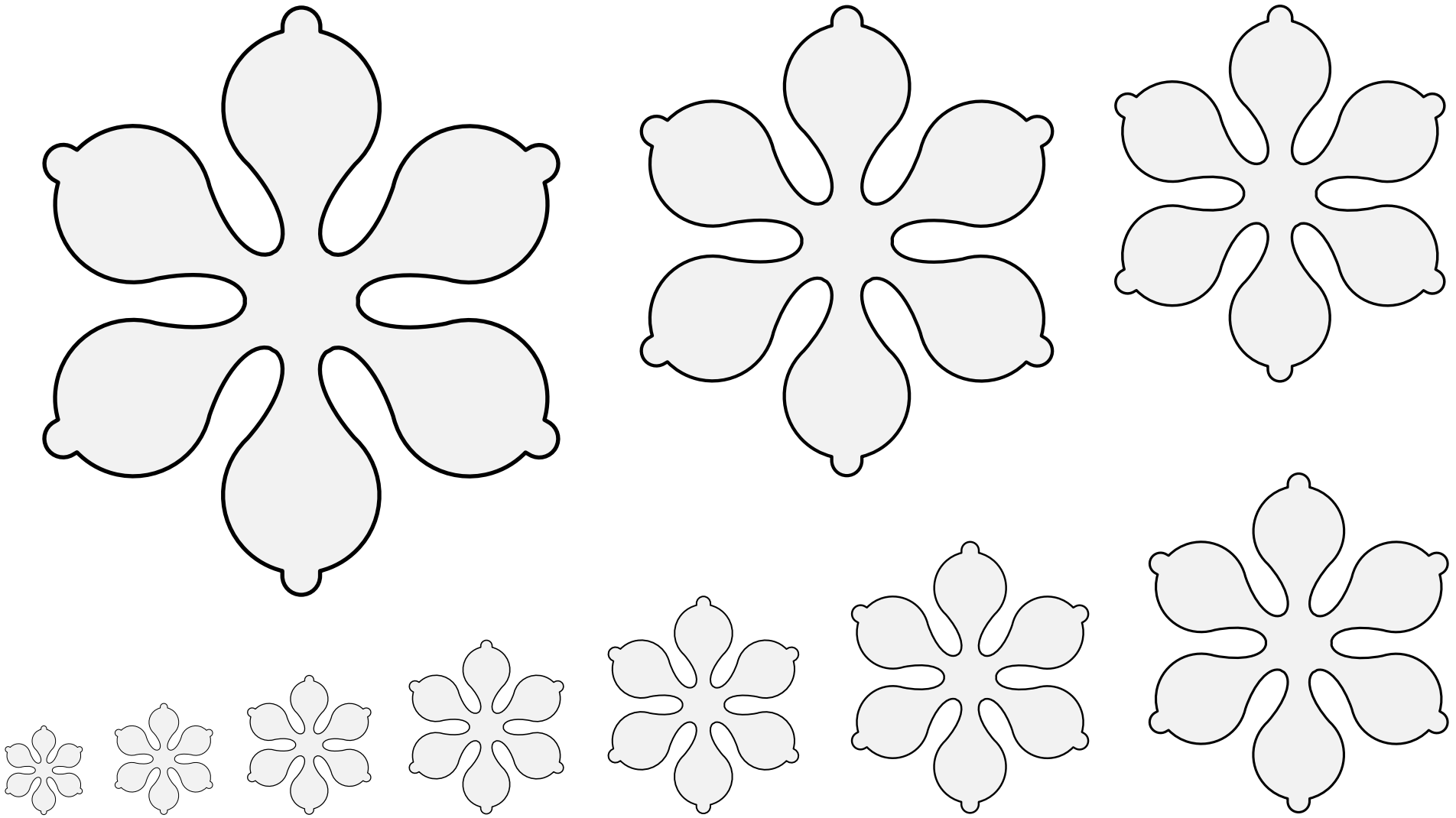


A multi-lobed flower or cluster of leaves.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Default posture: one point to chief. No proper coloration.

Sexfoil (4) • 7.394

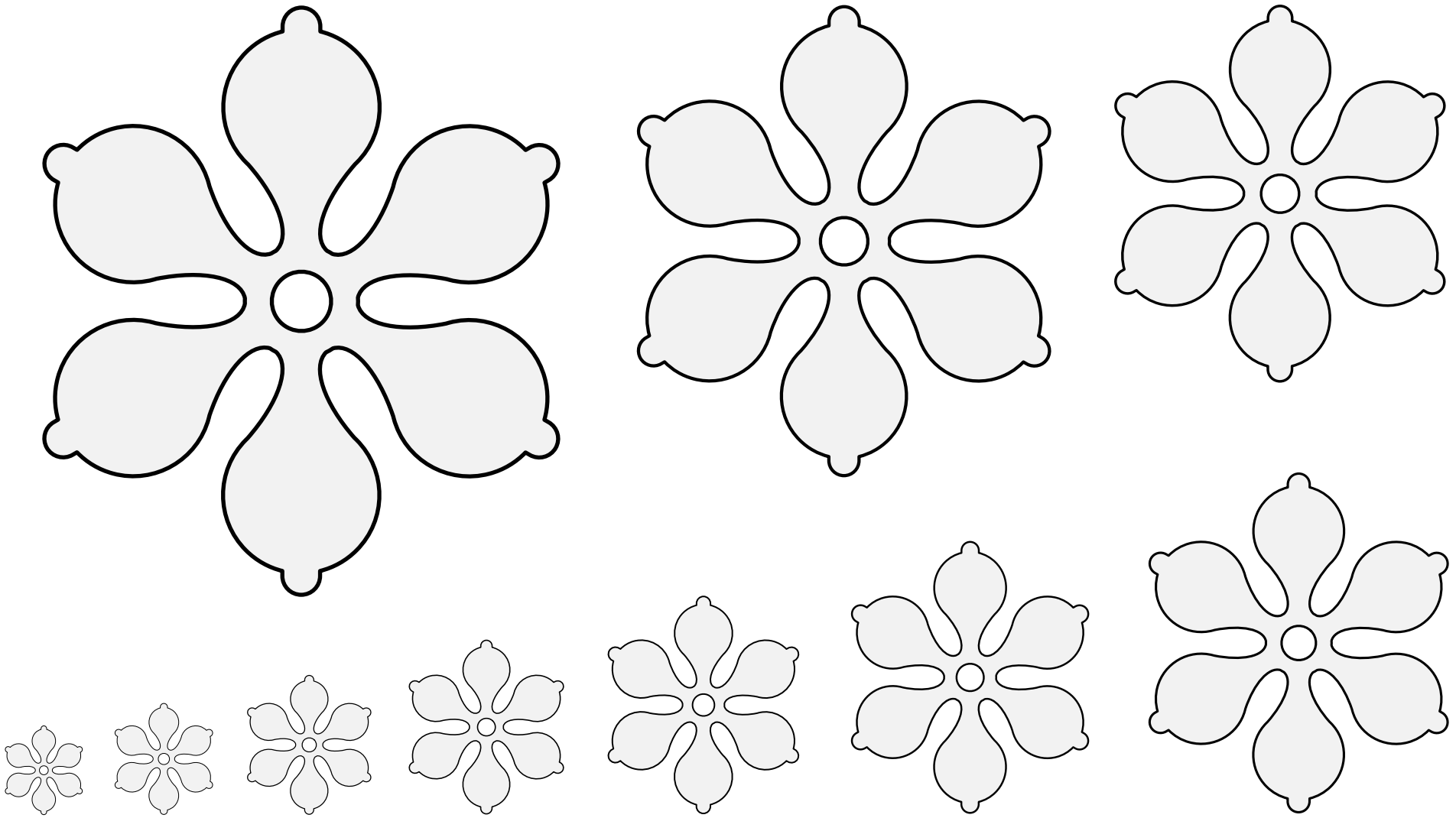


A multi-lobed flower or cluster of leaves.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Default posture: one point to chief. No proper coloration.

Sexfoil (5) ❧ 7.395

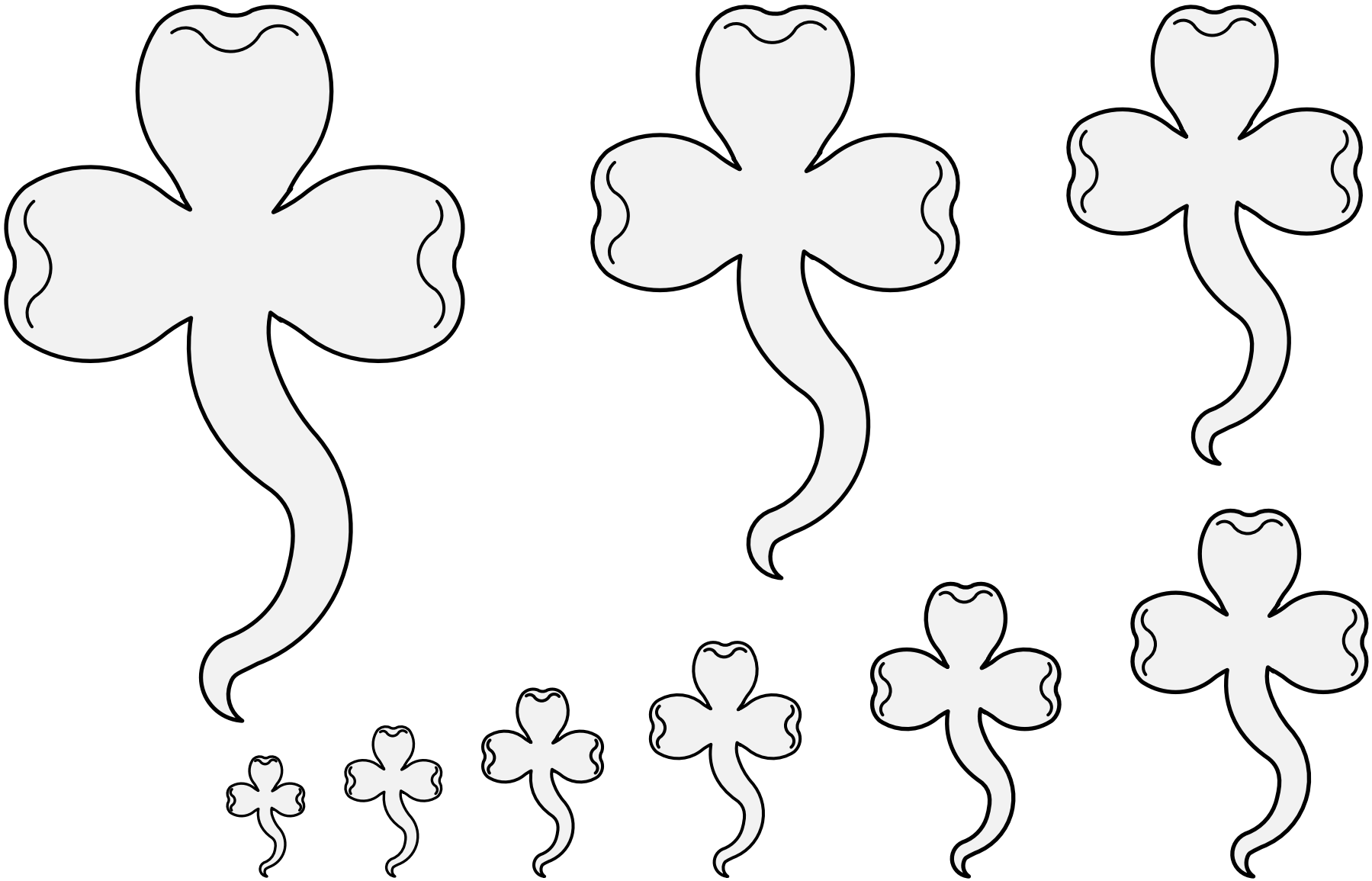


A multi-lobed flower or cluster of leaves.

The trefoil, quatrefoil, cinquefoil, sexfoil, and octofoil are related forms.

Default posture: one point to chief. No proper coloration.

Sexfoil (6) • 7.396



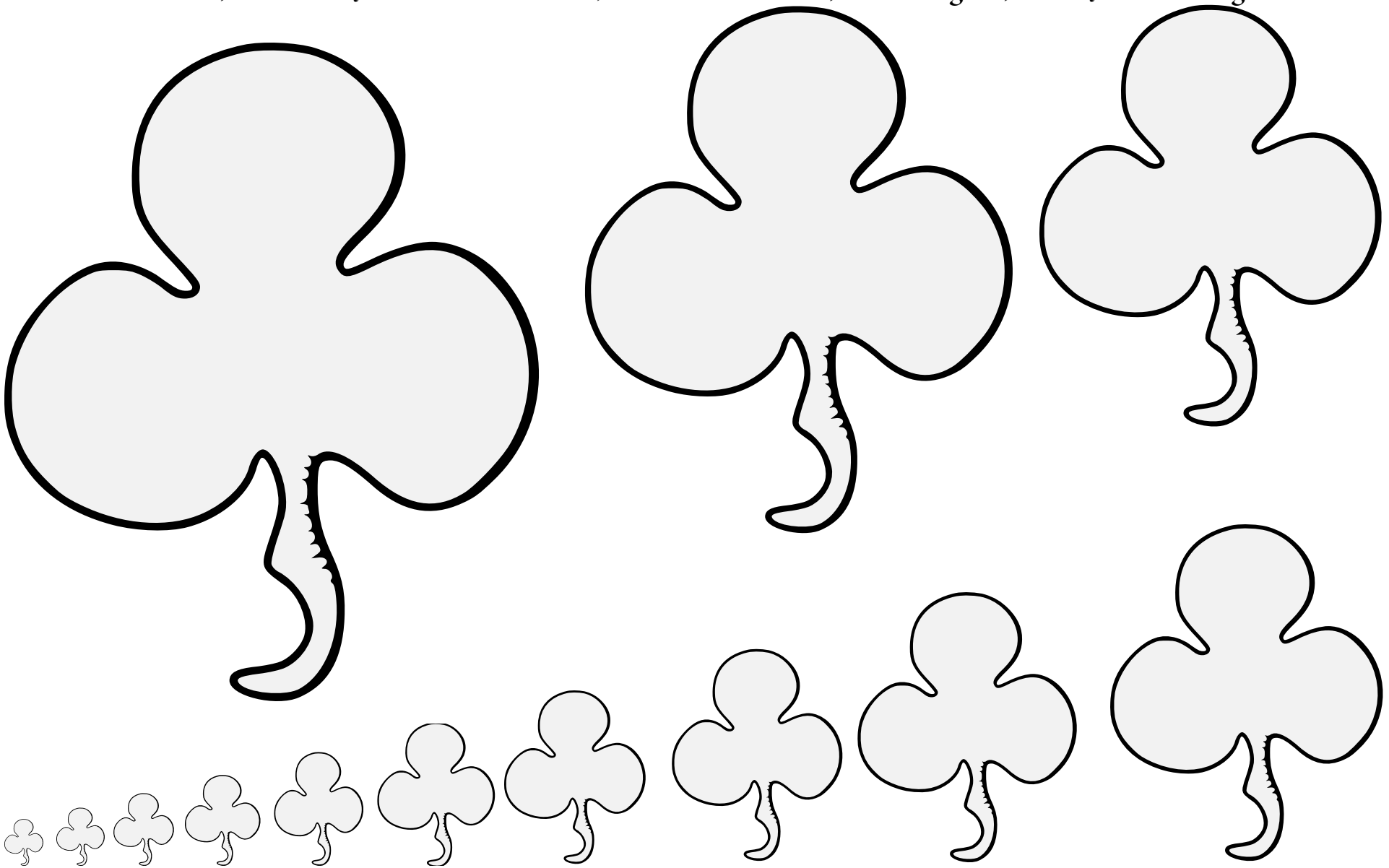
A shamrock is a sprig of clover. Heraldically equivalent to the trefoil.

See also the quatrefoil and cinquefoil. Always shown slipped.

Default alignment: slip to base.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Shamrock (1) ❧ 7.397



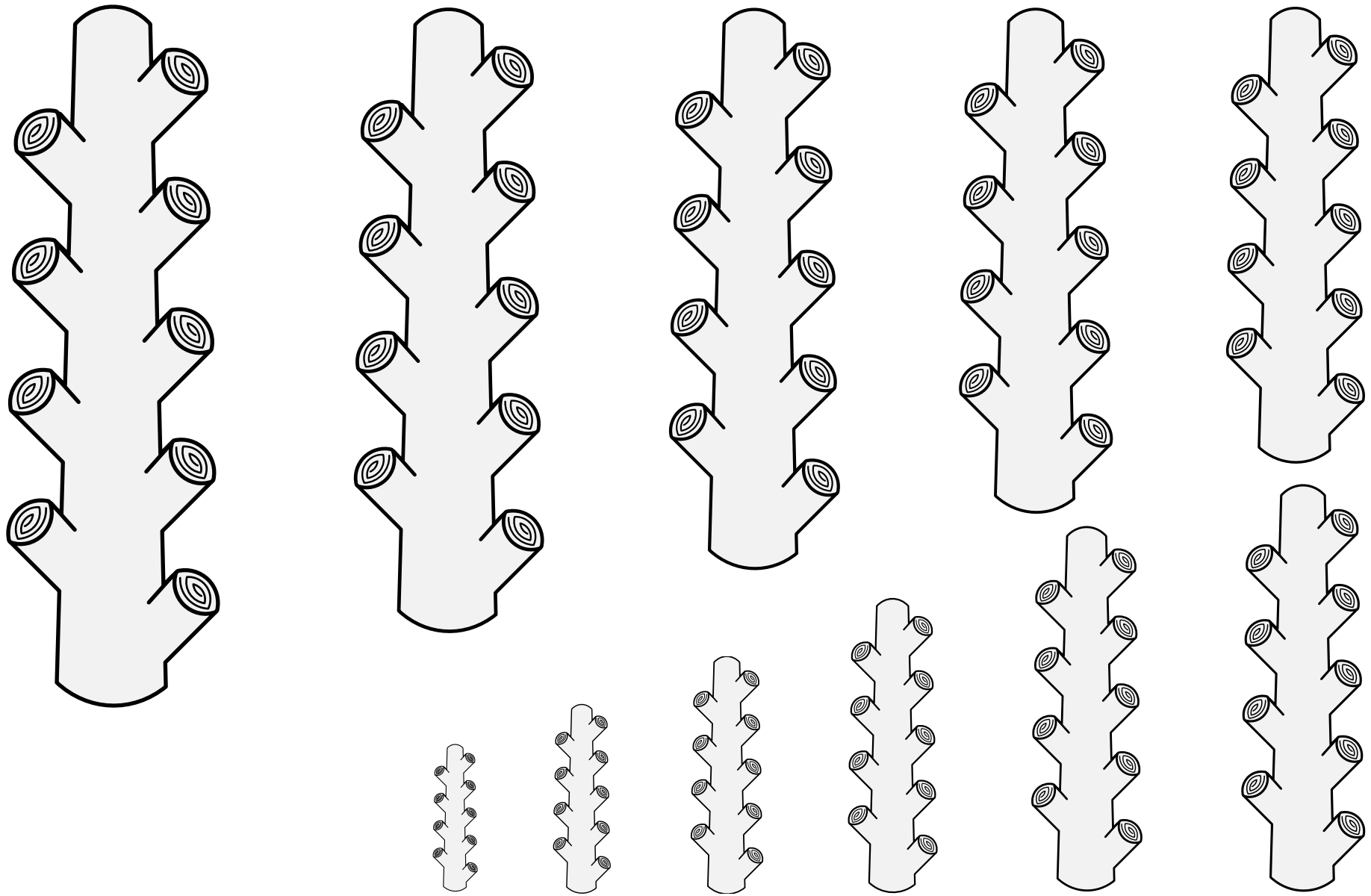
A stylized plant derived from the shamrock, a sprig of clover.

See also the quatrefoil and cinquefoil. Always shown slipped.

Default alignment: slip to base.

Source: Pennsic Traceable Art Archives. Artist: Ian Raven of Tadcaster.

Shamrock (2) ❧ 7.398

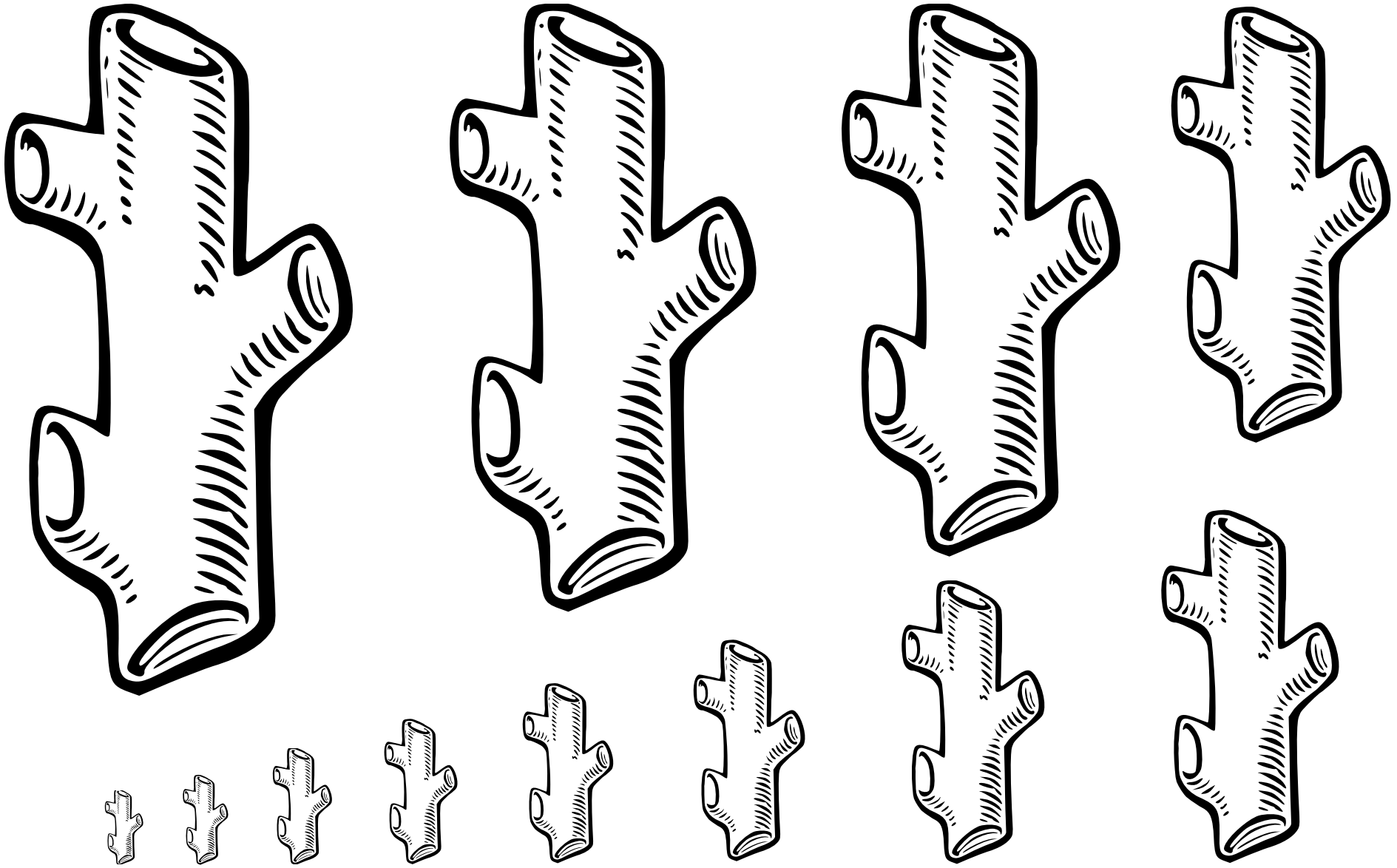


A tree branch with side limbs lopped off.

Default alignment: palewise. Proper coloration: brown wood.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Staff, Ragged (1) ❧ 7.399

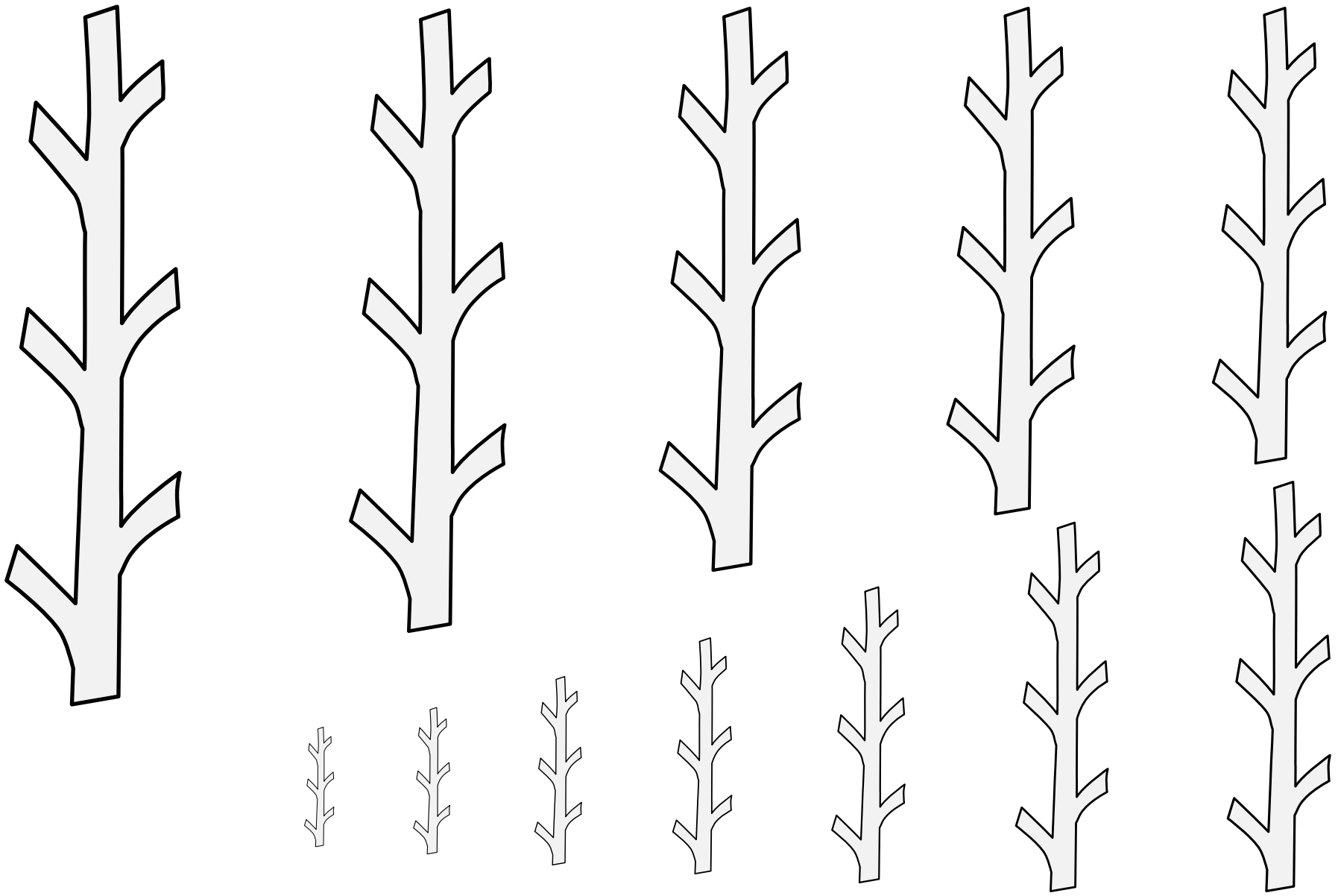


A tree branch with side limbs lopped off.

Default alignment: palewise. Proper coloration: brown wood.

Source: English Heraldry. Artist: R. B. Utting.

Staff, Ragged (2) • 7.400

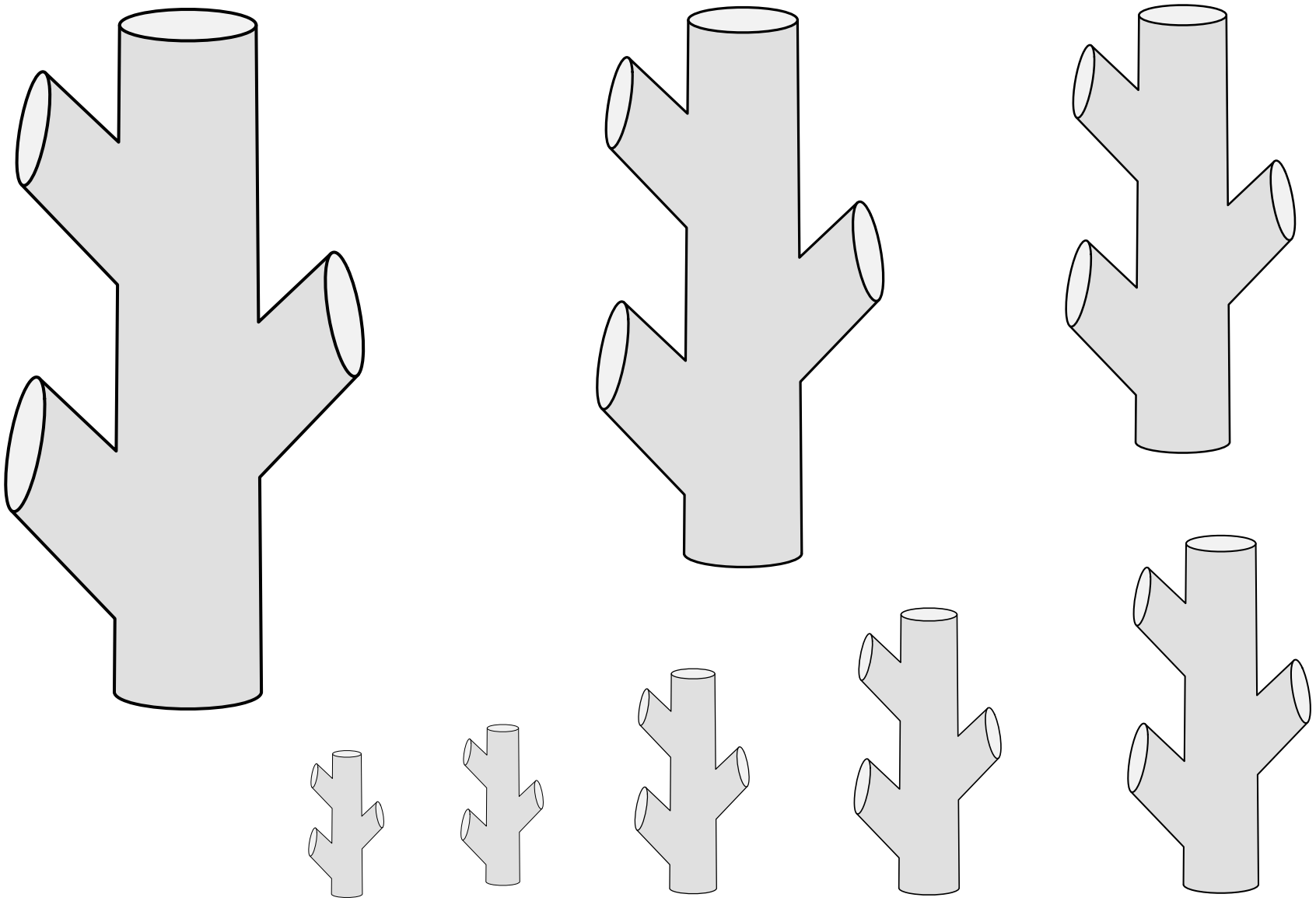


A tree branch with side limbs lopped off.

Default alignment: palewise. Proper coloration: brown wood.

Source: Scheibler Armorial. Artist: Unknown. (From the arms of Liechtenburg.)

Staff, Ragged (3) • 7.401

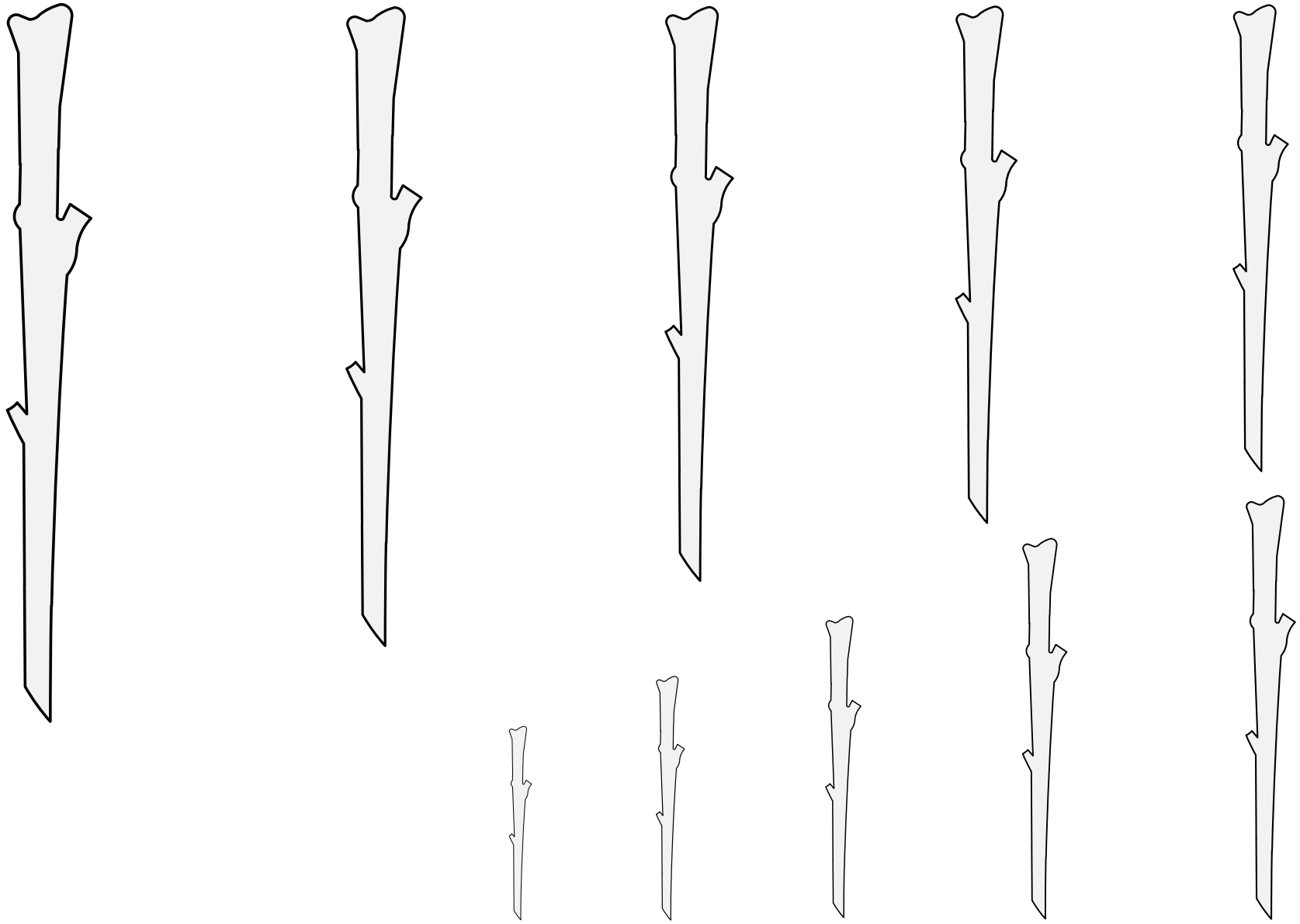


A tree branch with side limbs lopped off.

Default alignment: palewise. Proper coloration: brown wood.

Source: Wappenbuch der Arlberg-Bruderschaft. Artist: Vigil Raber. (From page 273.) Adapted by Mathghamhain Ua Ruadháin.

Staff, Ragged (4) • 7.402

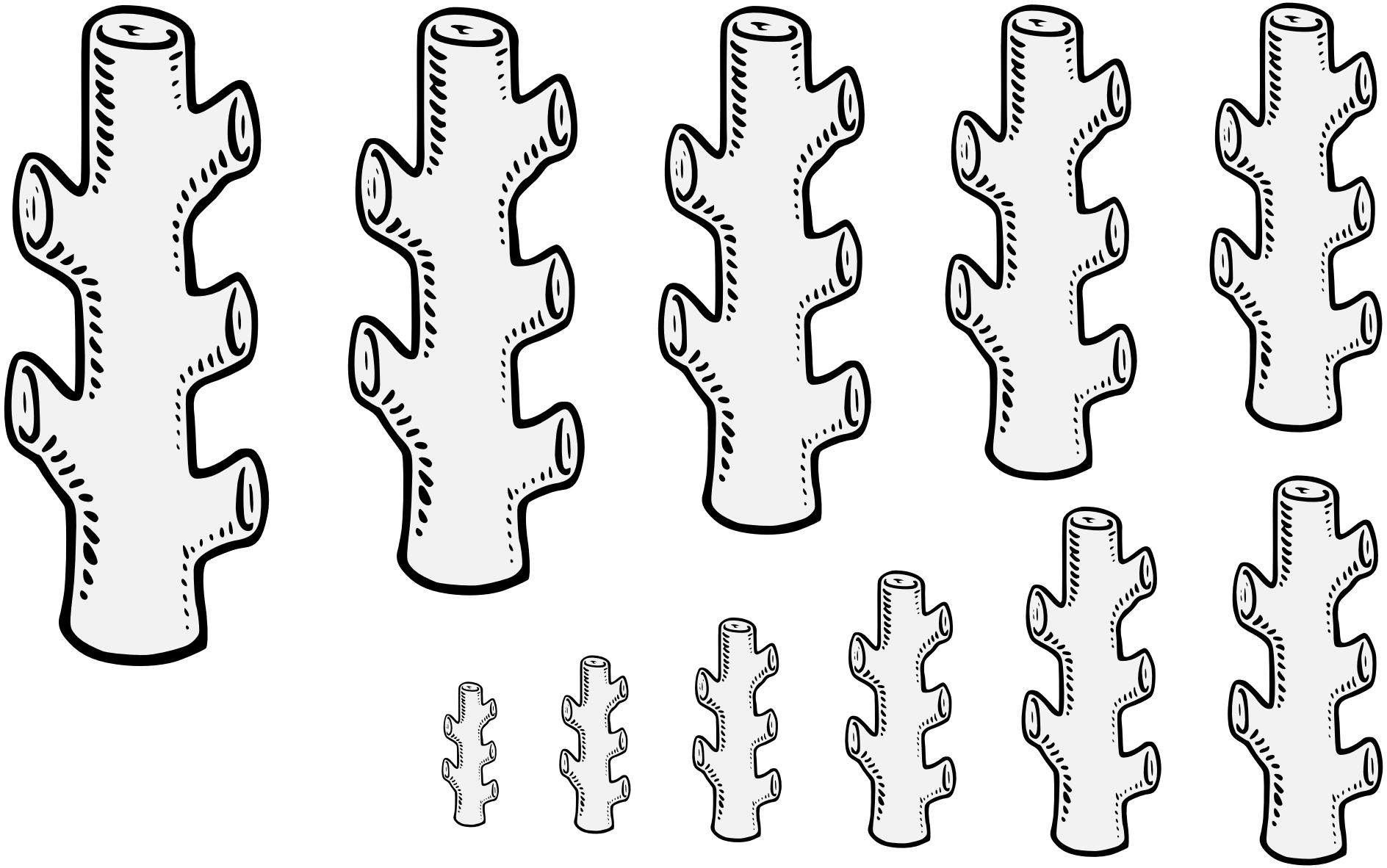


A tree branch with side limbs lopped off.

Default alignment: palewise. Proper coloration: brown wood.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Staff, Ragged (5) • 7.403

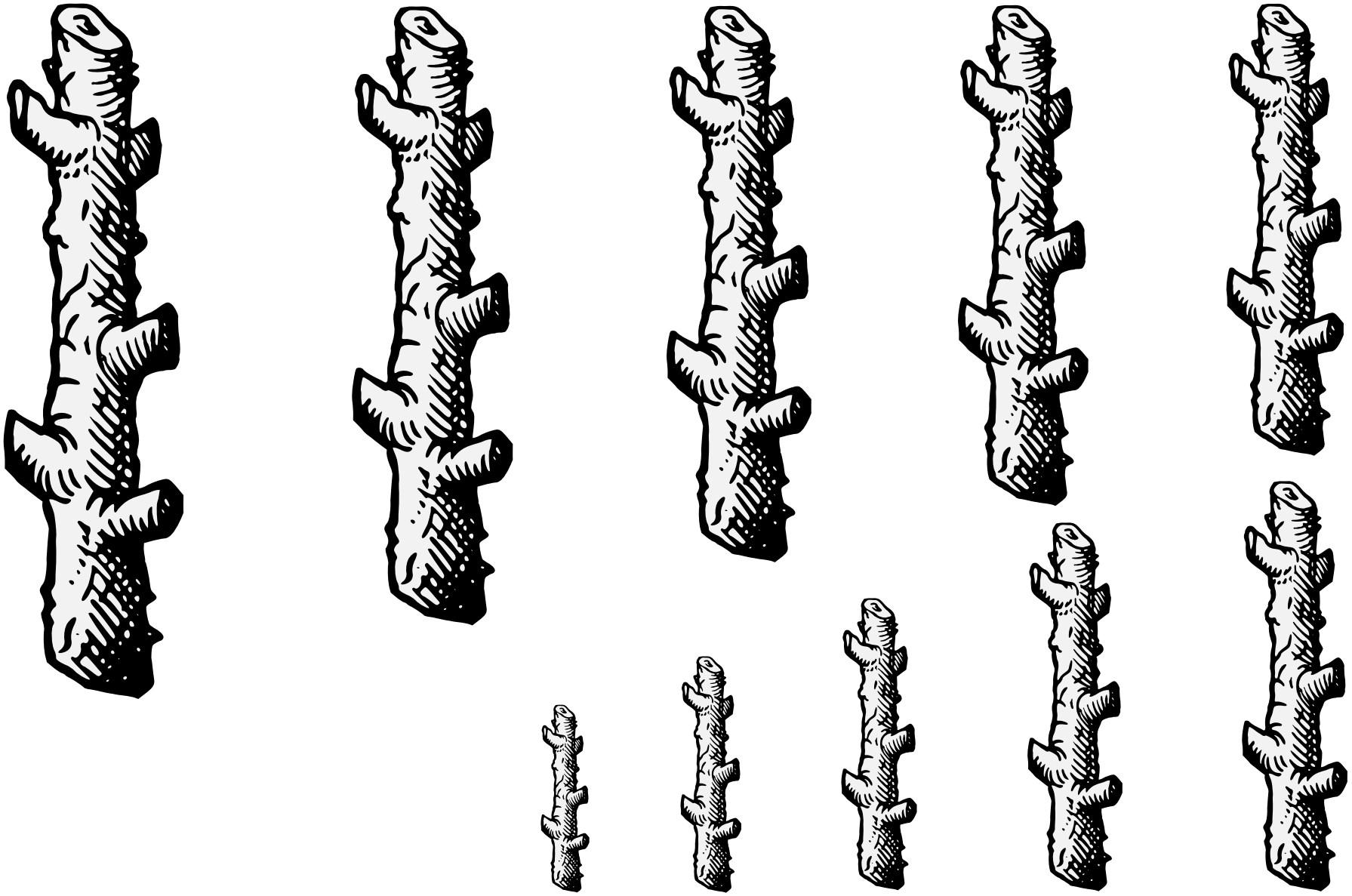


A tree branch with side limbs lopped off.

Default alignment: palewise. Proper coloration: brown wood.

Source: Some Feudal Lords and Their Seals. Artist unknown.

Staff, Ragged (6) ❧ 7.404

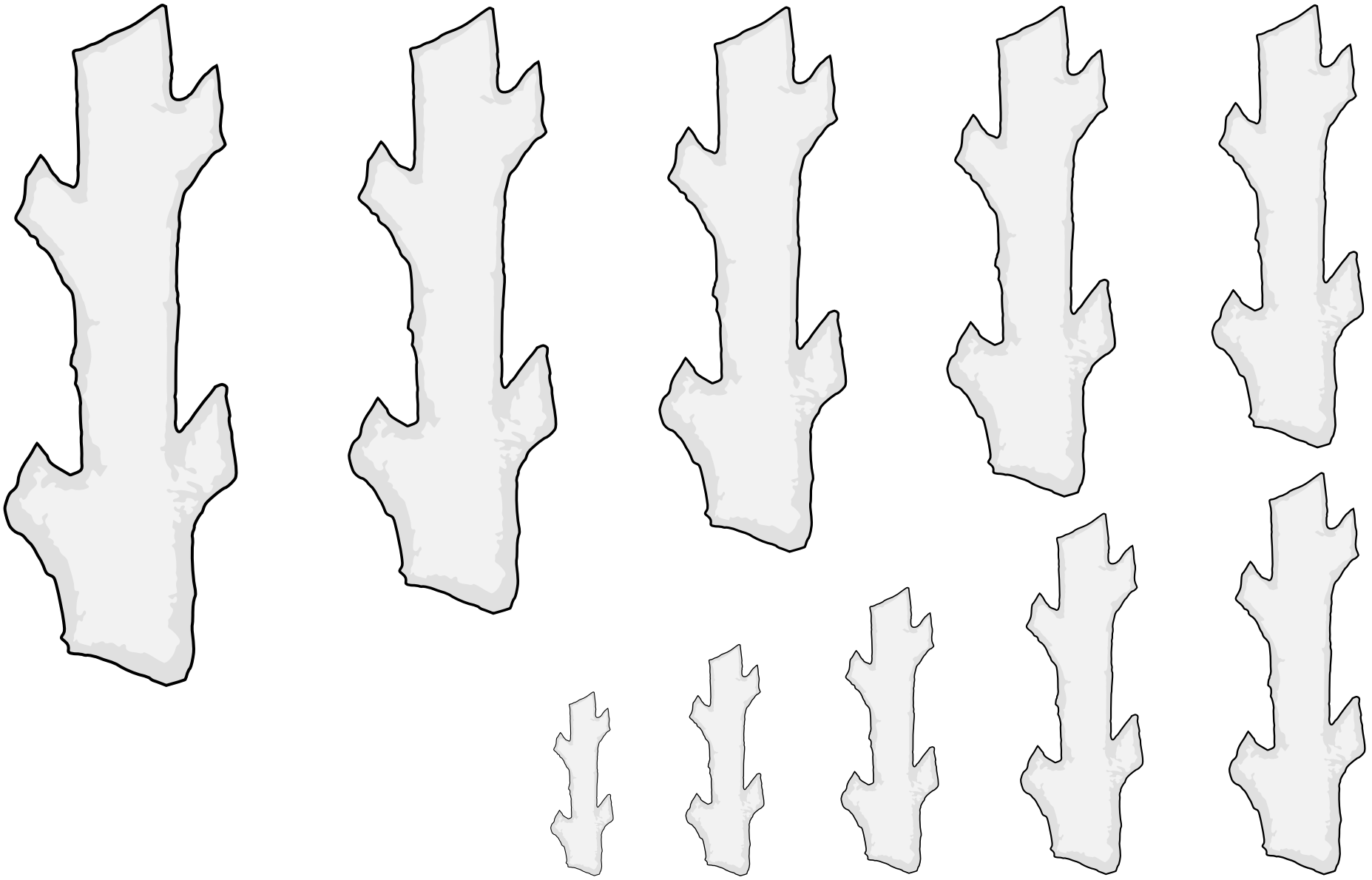


A tree branch with side limbs lopped off.

Default alignment: palewise. Proper coloration: brown wood.

Source: Schlesisches Wappenbuch.
Artist unknown. (Page 129.)

Staff, Ragged (7) • 7.405

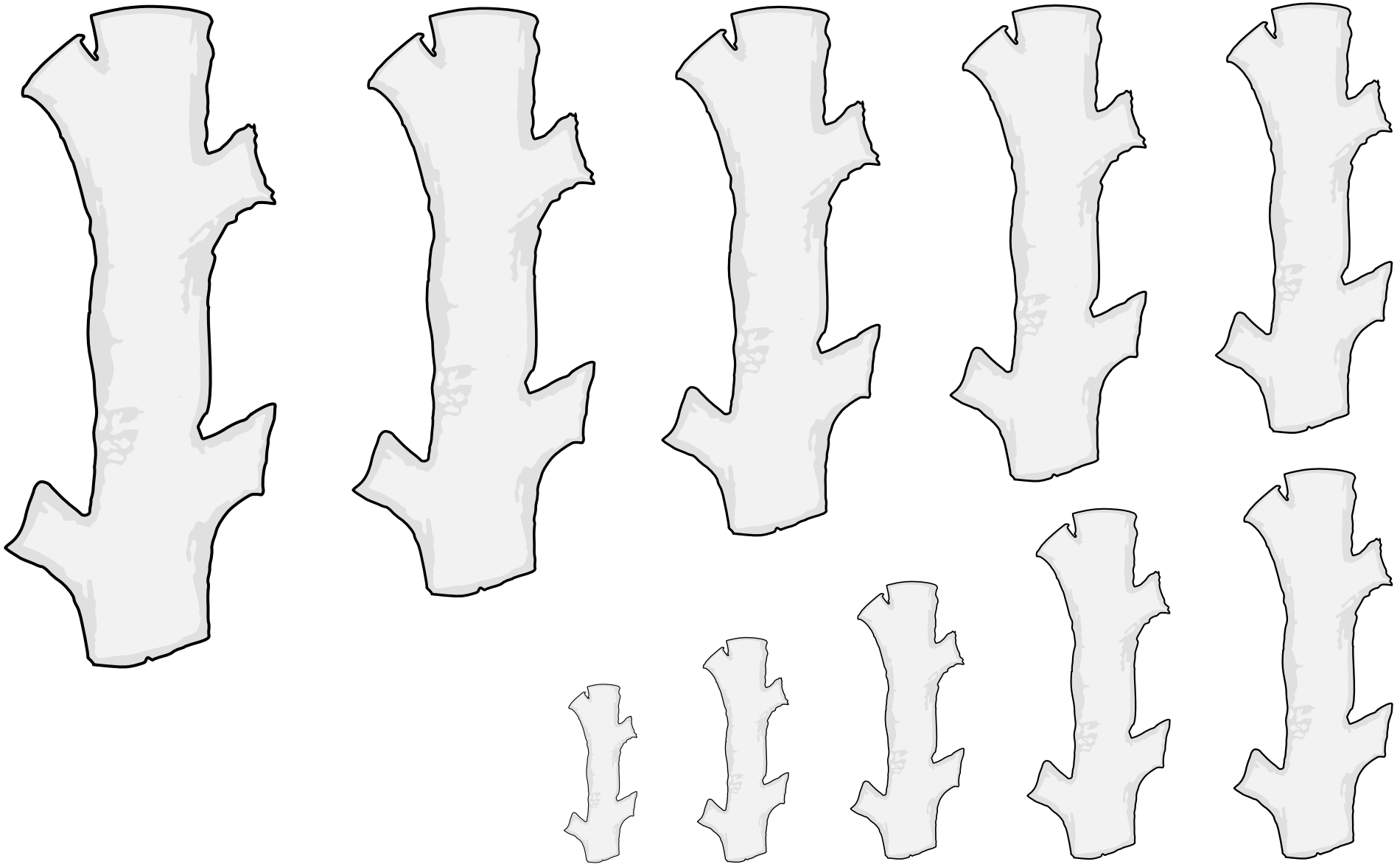


A tree branch with side limbs lopped off.

Default alignment: palewise. Proper coloration: brown wood.

Source: Donaueschinger Wappenbuch. Artist unknown. (Folio 31r.)

Staff, Ragged (8) ❧ 7.406

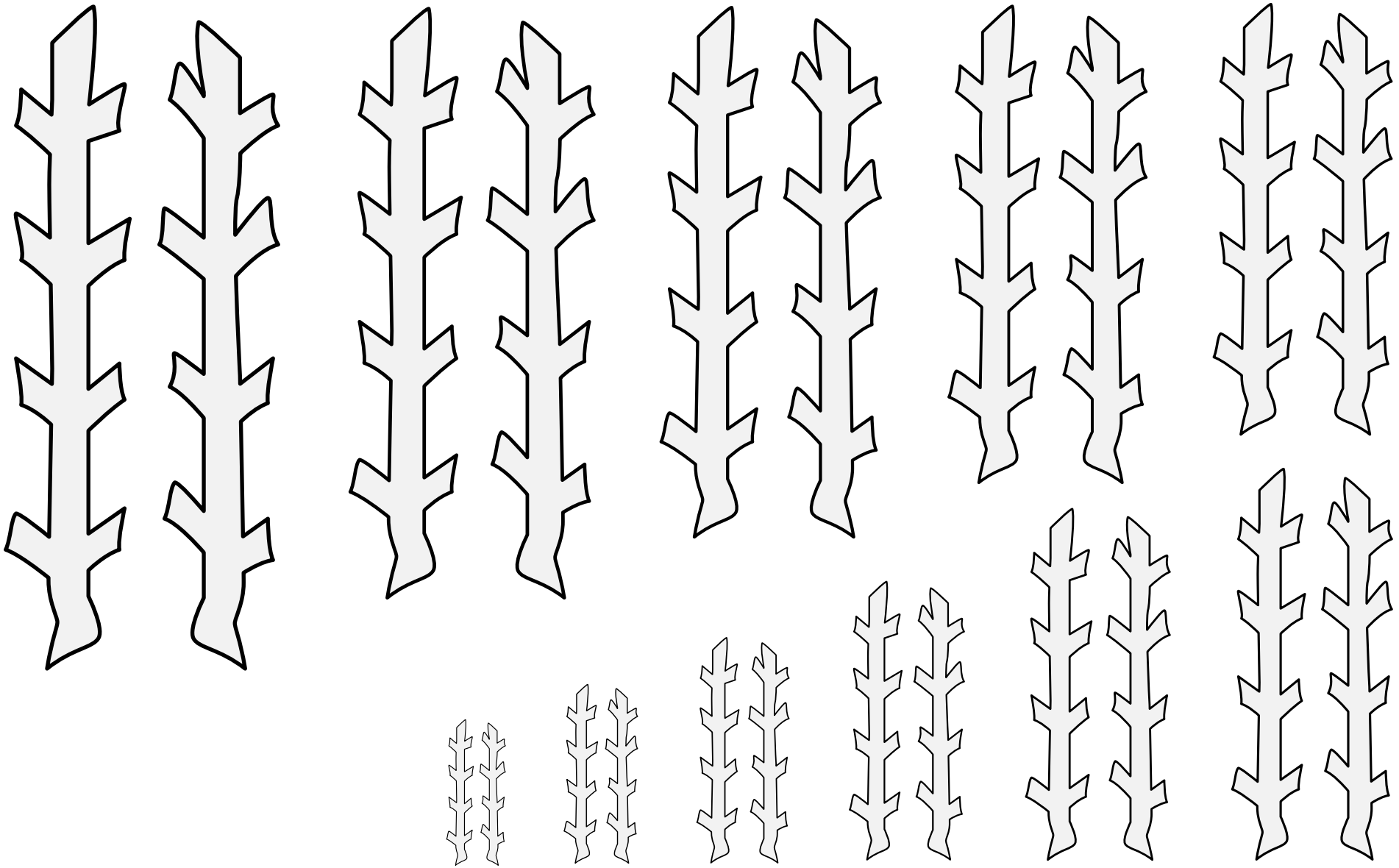


A tree branch with side limbs lopped off.

Default alignment: palewise. Proper coloration: brown wood.

Source: Donaueschinger Wappenbuch. Artist unknown. (Folio 31r.)

Staff, Ragged (9) ❧ 7.407

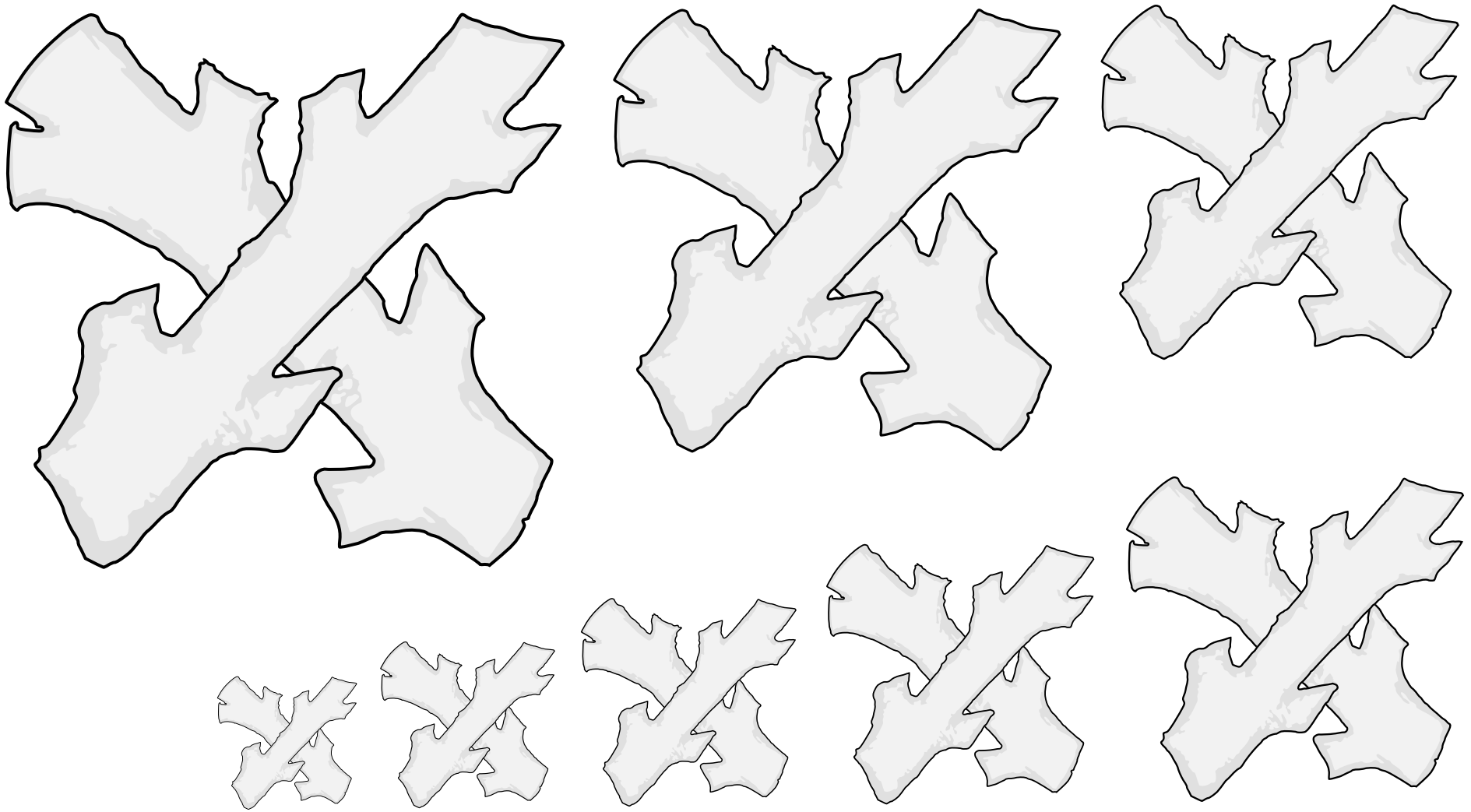


A tree branch with side limbs lopped off.

Default alignment: palewise. Proper coloration: brown wood.

Source: Stammbaum Kaiser Karls IV. Artist unknown. (Folio 68r.)

Staffs, Two Ragged ❧ 7.408

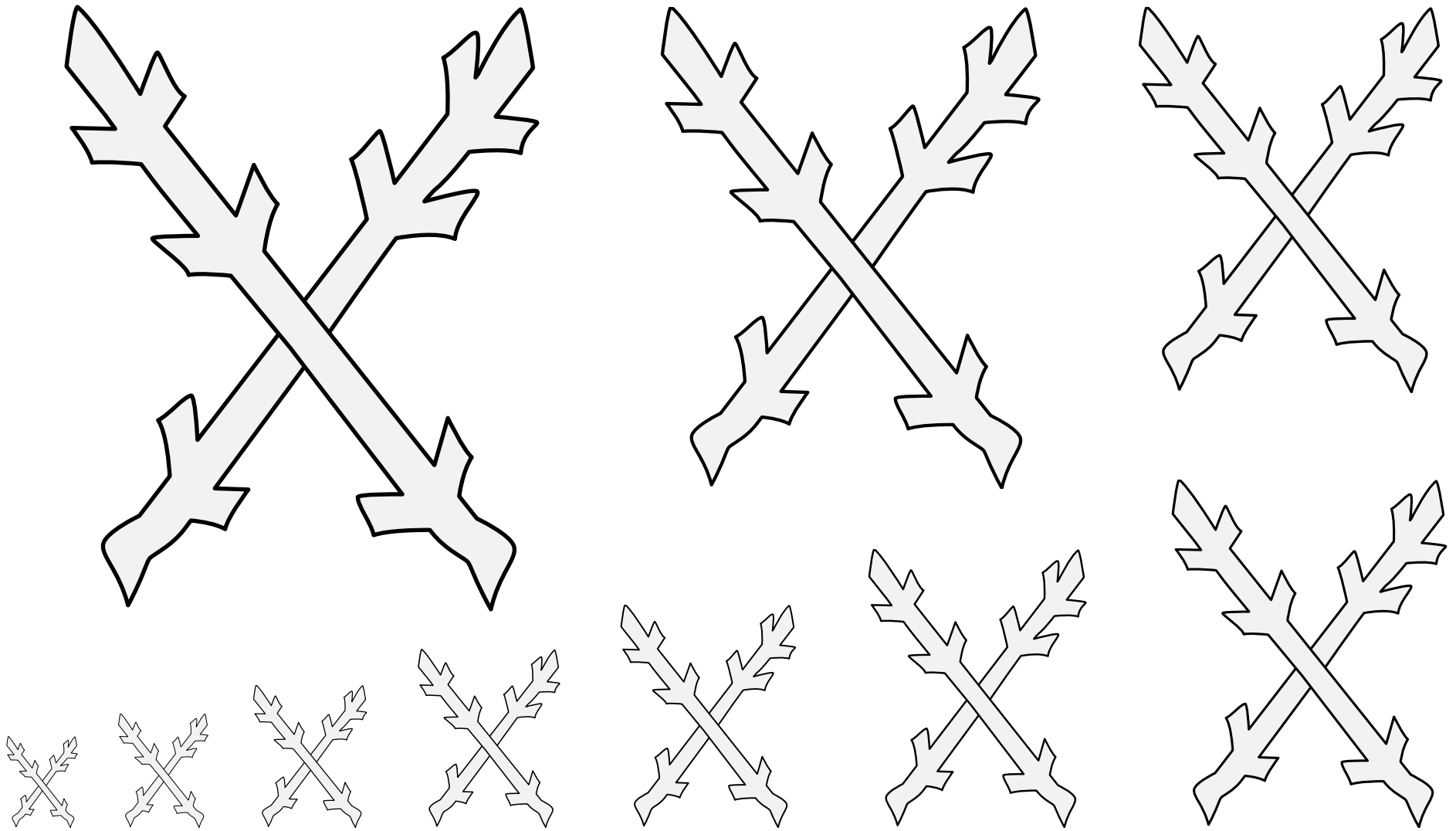


A tree branch with side limbs lopped off.

Default alignment: palewise. Proper coloration: brown wood.

Source: Donaueschinger Wappenbuch.
Artist unknown. (Folio 31r.)

Staffs, Two Ragged, in Saltire (1) ❧ 7.409

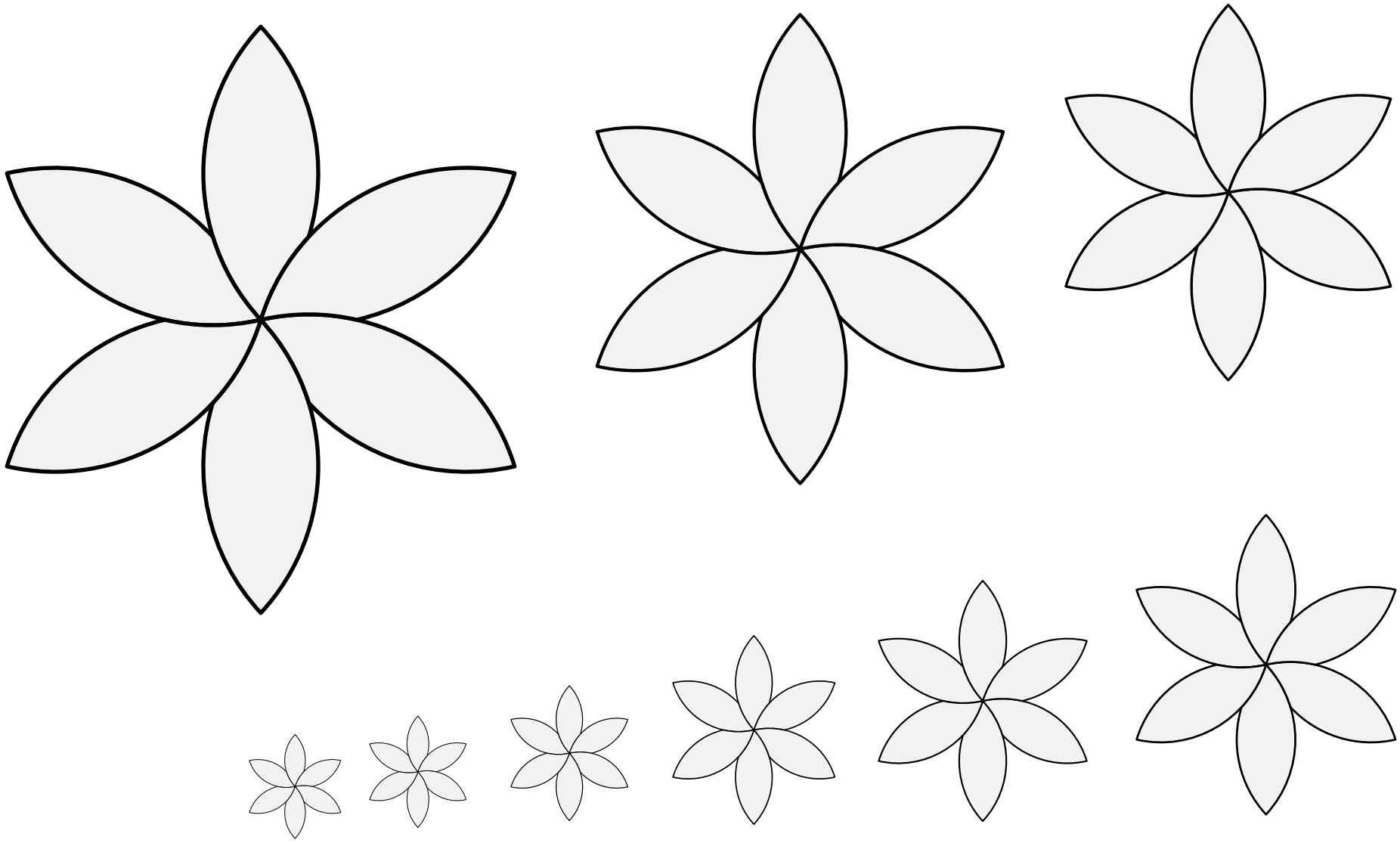


A tree branch with side limbs lopped off.

Default alignment: palewise. Proper coloration: brown wood.

Source: Stammbaum Kaiser Karls IV.
Artist unknown. (Folio 68r.)

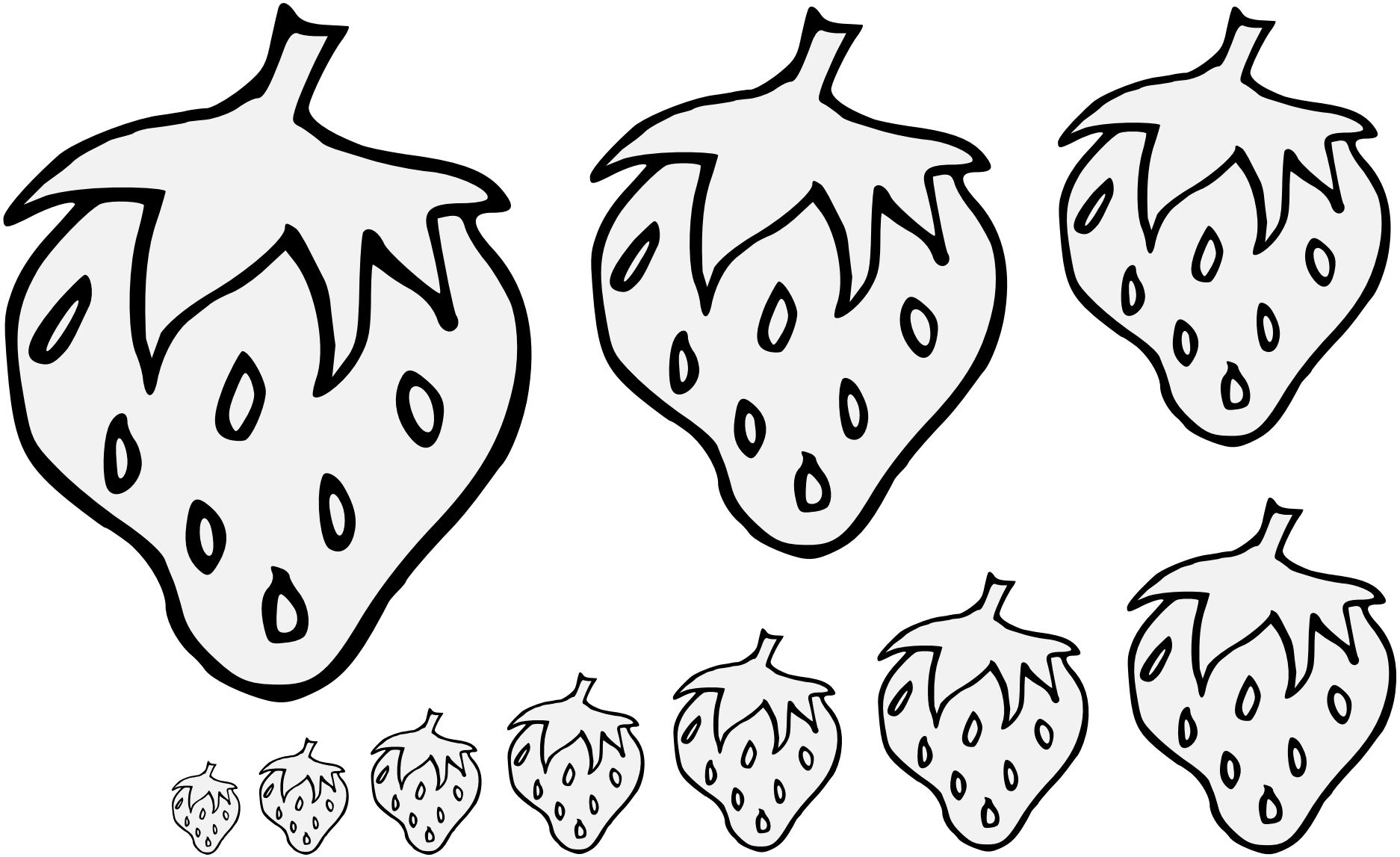
Staffs, Two Ragged, in Saltire (2) • 7.410



A shrub known for its flowers with six narrow petals resembling a star.

Default posture: one point to chief.
No proper coloration.

Star-of-Bethlehem Blossom ❧ 7.411

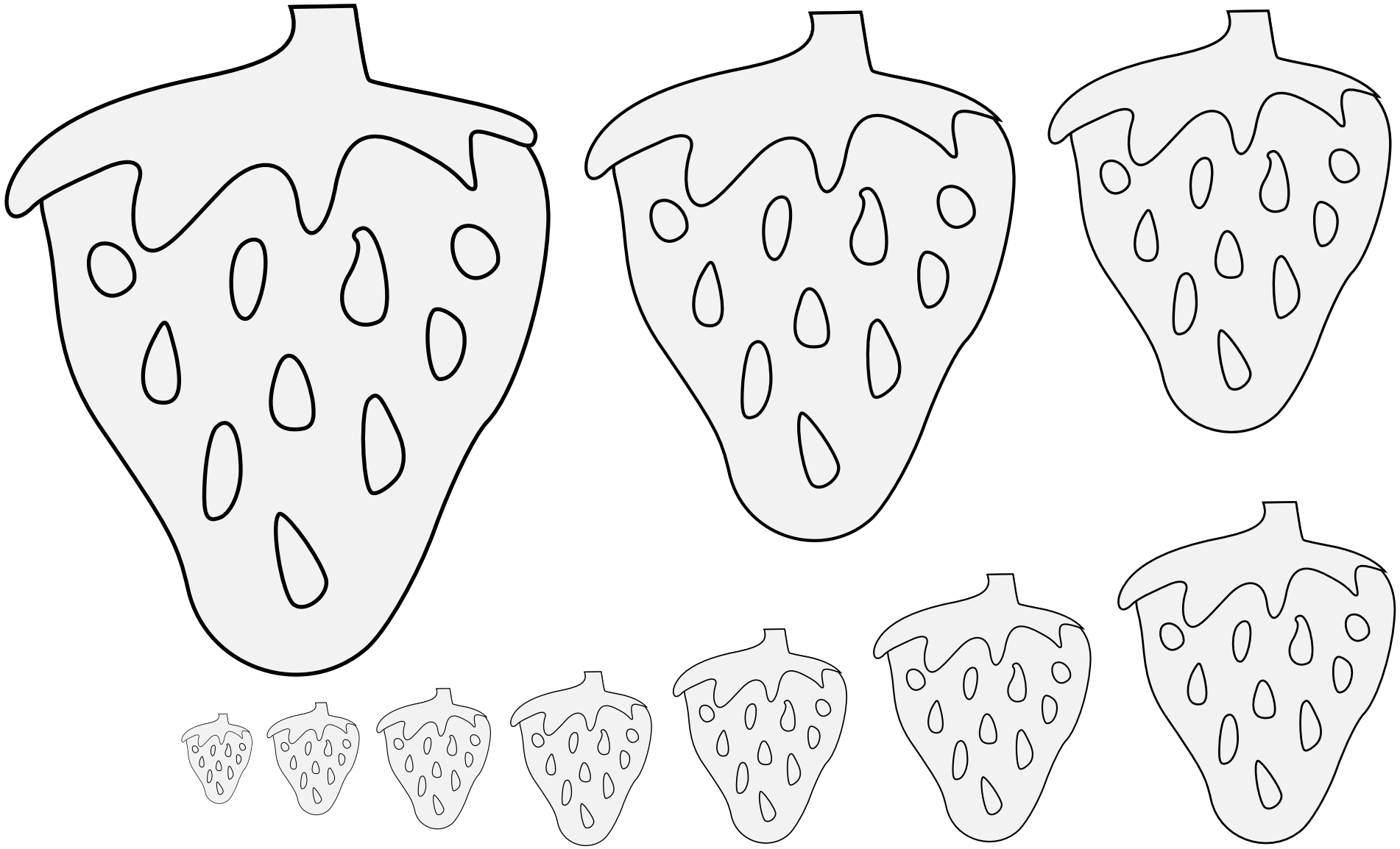


A juicy berry. Although the modern garden strawberry dates from the 18th century, the wild woodland strawberry, which has smaller fruits, has been consumed for thousands of years and was cultivated in medieval Europe.

Default alignment: stem to chief. Proper coloration: red fruit, green stem.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Strawberry (1) ❧ 7.412

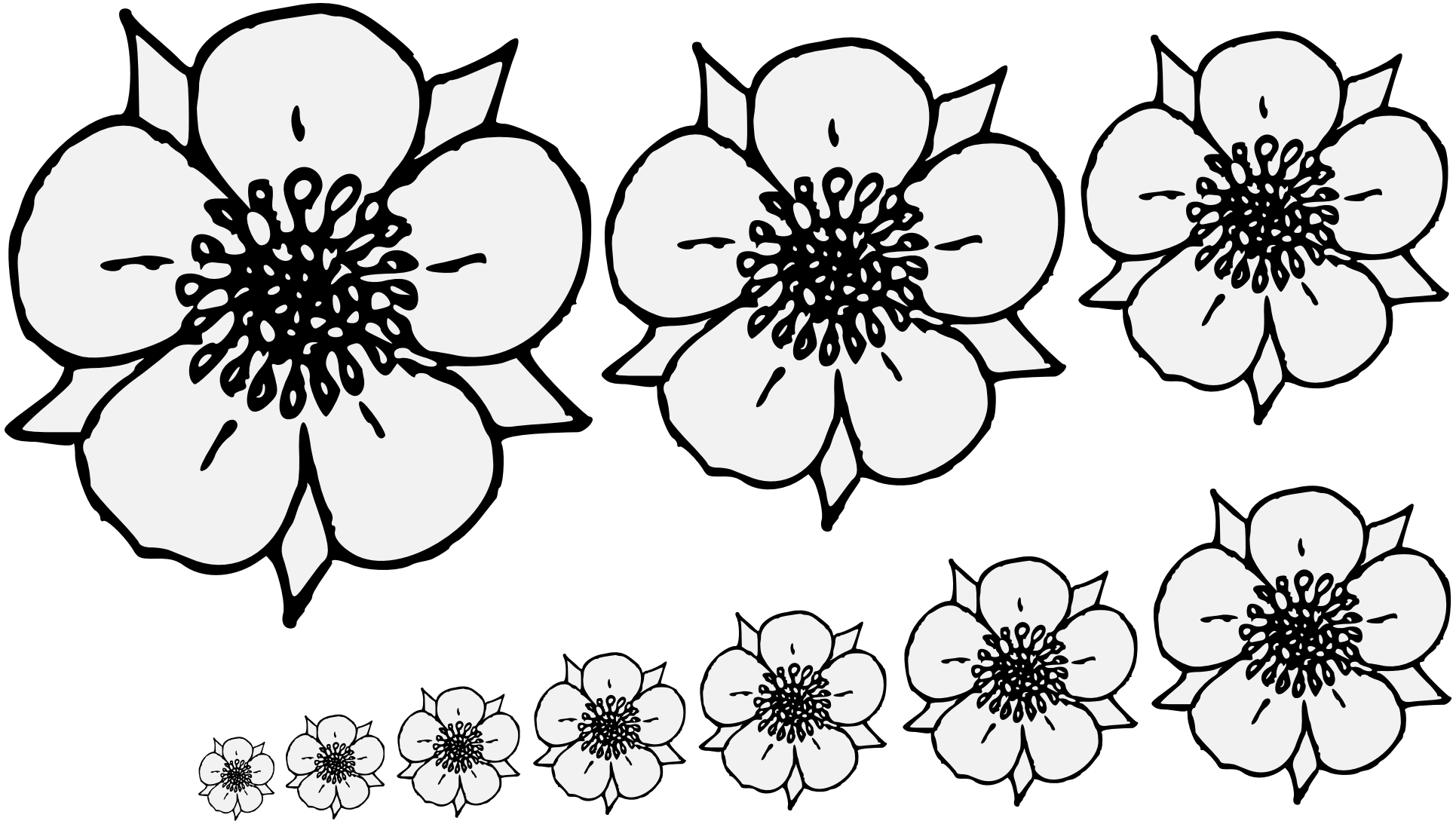


A juicy berry. Although the modern garden strawberry dates from the 18th century, the wild woodland strawberry, which has smaller fruits, has been consumed for thousands of years and was cultivated in medieval Europe.

Default alignment: stem to chief. Proper coloration: red fruit, green stem.

Source: Pennsic Traceable Art. Artist unknown.
Adapted by Mathghamhain Ua Ruadháin.

Strawberry (2) ❧ 7.413

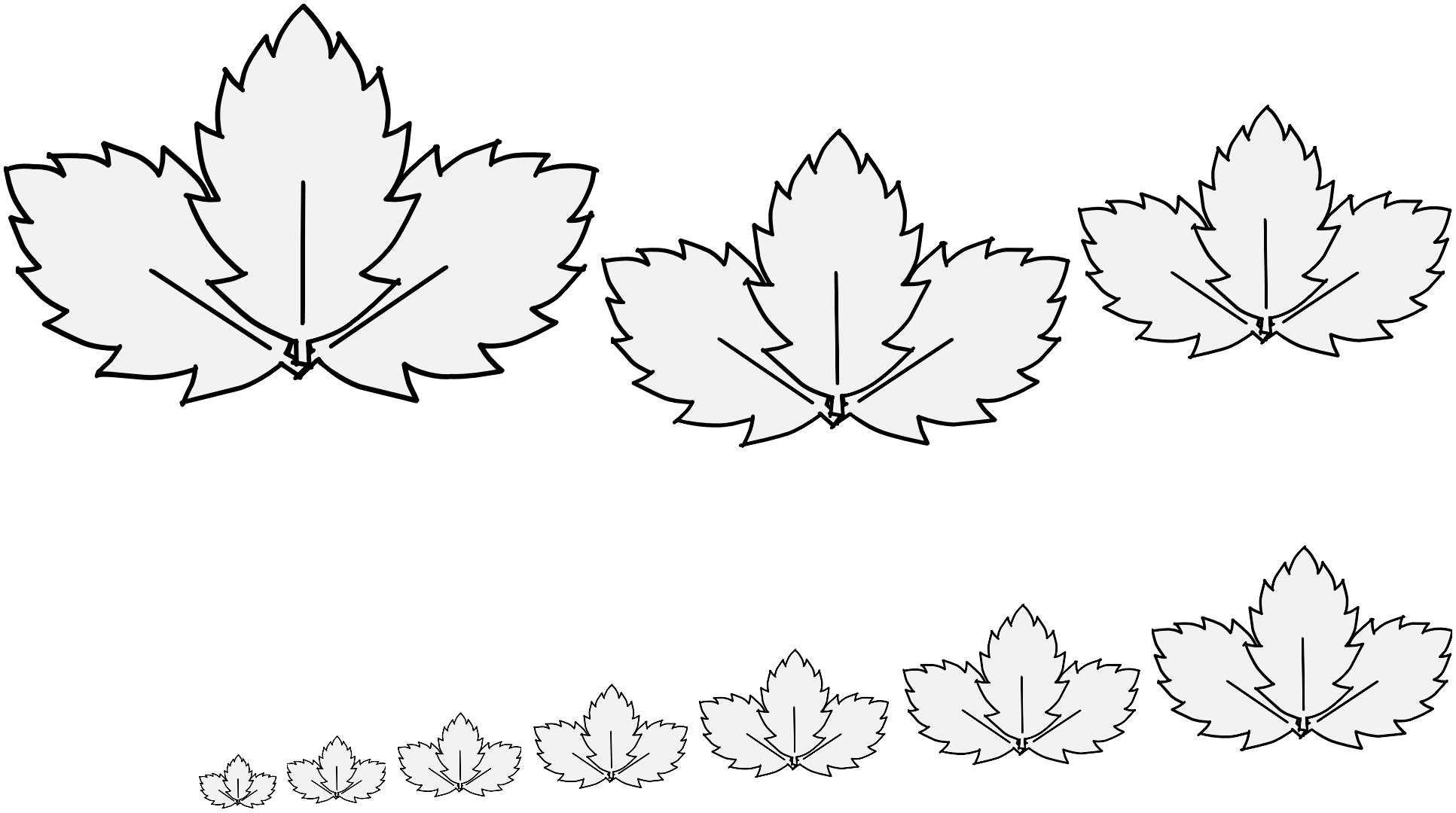


A juicy berry. Although the modern garden strawberry dates from the 18th century, the wild woodland strawberry, which has smaller fruits, has been consumed for thousands of years and was cultivated in medieval Europe.

The strawberry flower is similar to the rose, but bears its seeds on small stalks which project from the center.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Strawberry Flower ❧ 7.414

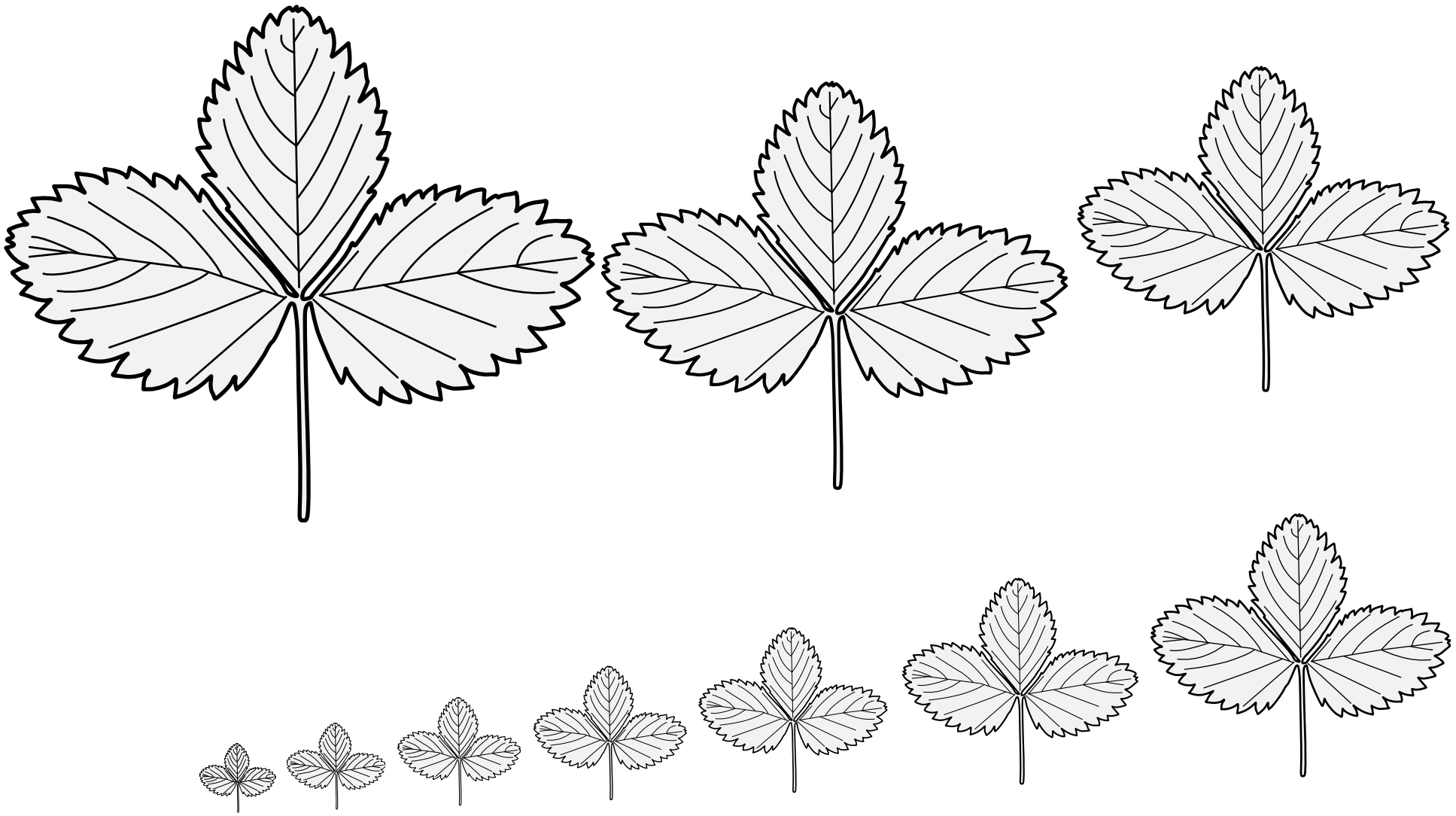


A juicy berry. Although the modern garden strawberry dates from the 18th century, the wild woodland strawberry, which has smaller fruits, has been consumed for thousands of years and was cultivated in medieval Europe.

Default alignment: stem to base. Proper coloration: green leaves.

Adapted by Mathghamhain Ua Ruadháin from a botanical illustration.

Strawberry Leaves, 3 (1) ❧ 7.415

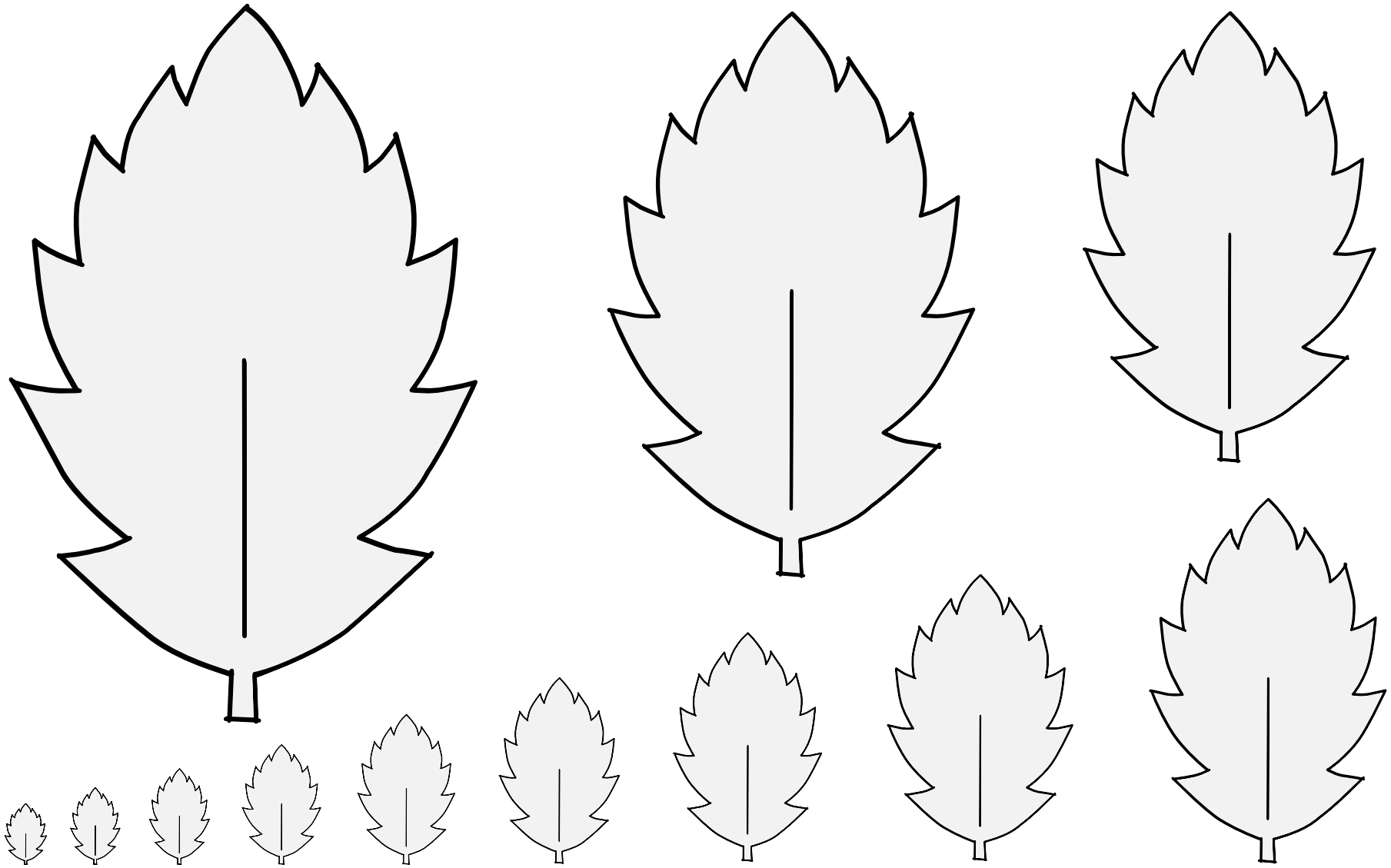


A juicy berry. Although the modern garden strawberry dates from the 18th century, the wild woodland strawberry, which has smaller fruits, has been consumed for thousands of years and was cultivated in medieval Europe.

Default alignment: stem to base. Proper coloration: green leaves.

Adapted by Mathghamhain Ua Ruadháin from a botanical illustration.

Strawberry Leaves, 3 (2) ❧ 7.416

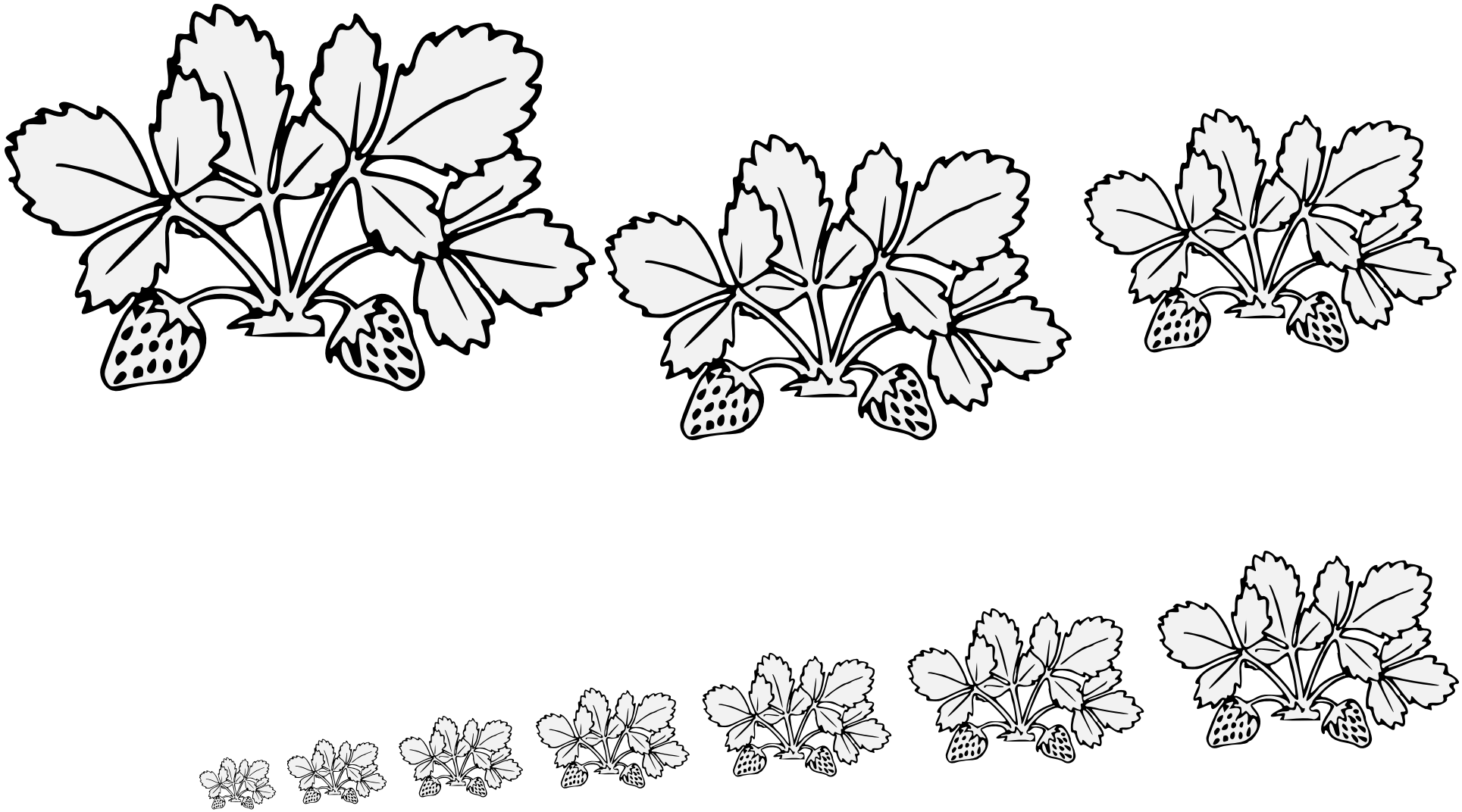


A juicy berry. Although the modern garden strawberry dates from the 18th century, the wild woodland strawberry, which has smaller fruits, has been consumed for thousands of years and was cultivated in medieval Europe.

Default alignment: stem to base. Proper coloration: green leaves.

Adapted by Mathghamhain Ua Ruadháin from a botanical illustration.

Strawberry Leaf • 7.417



A juicy berry. Although the modern garden strawberry dates from the 18th century, the wild woodland strawberry, which has smaller fruits, has been consumed for thousands of years and was cultivated in medieval Europe.

Default alignment: roots to base. Proper coloration: green leaves, red fruit.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Strawberry Plant ❧ 7.418

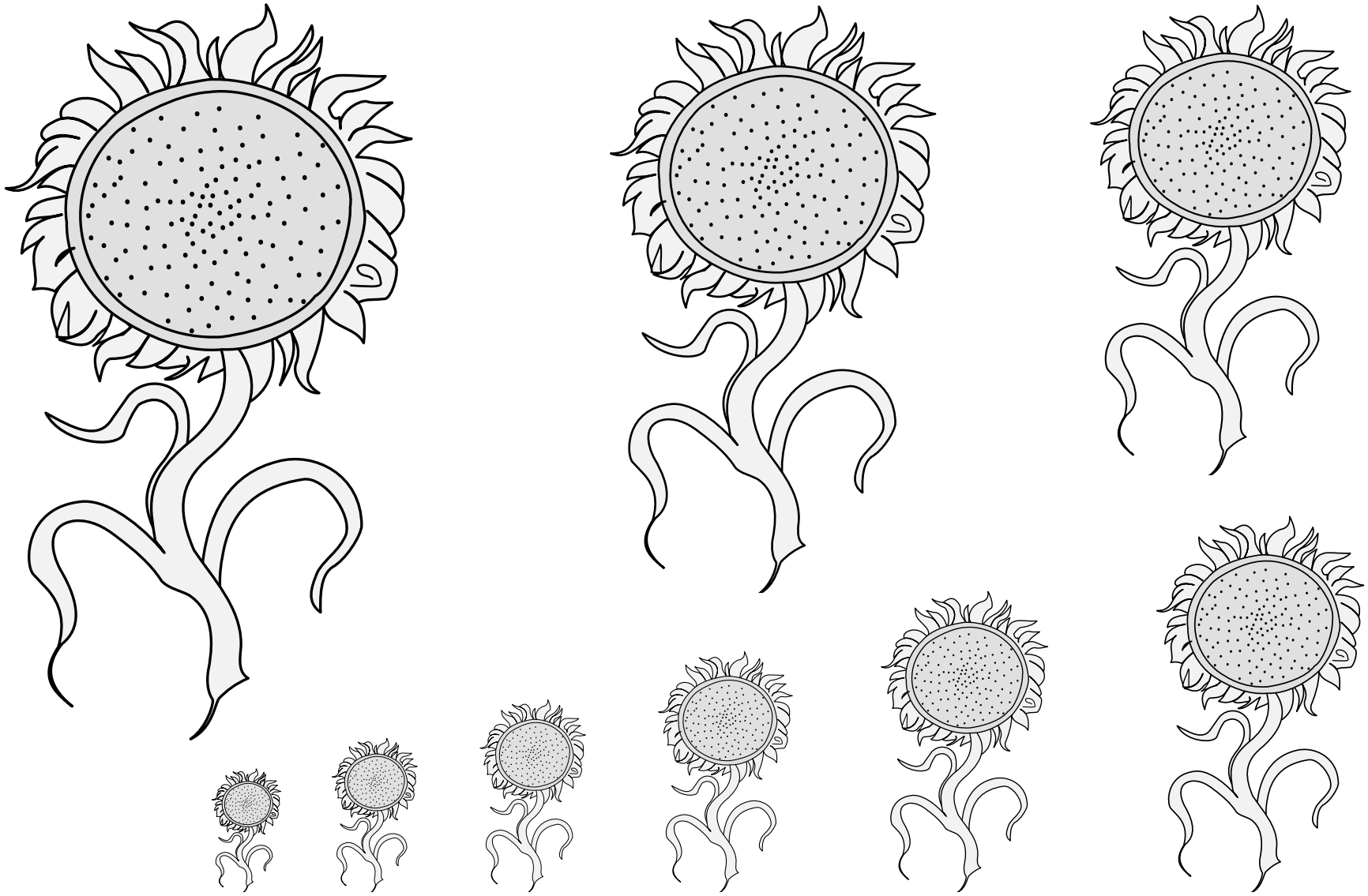


A large sun-facing flower grown for its seeds.

Default alignment: affronty. Proper coloration: yellow petals, brown or black seeds, green leaves and stem.

Source: The Principles of Design.
Artist: George Woolliscroft–Rhead.

Sunflower Slipped and Leaved (1) • 7.419

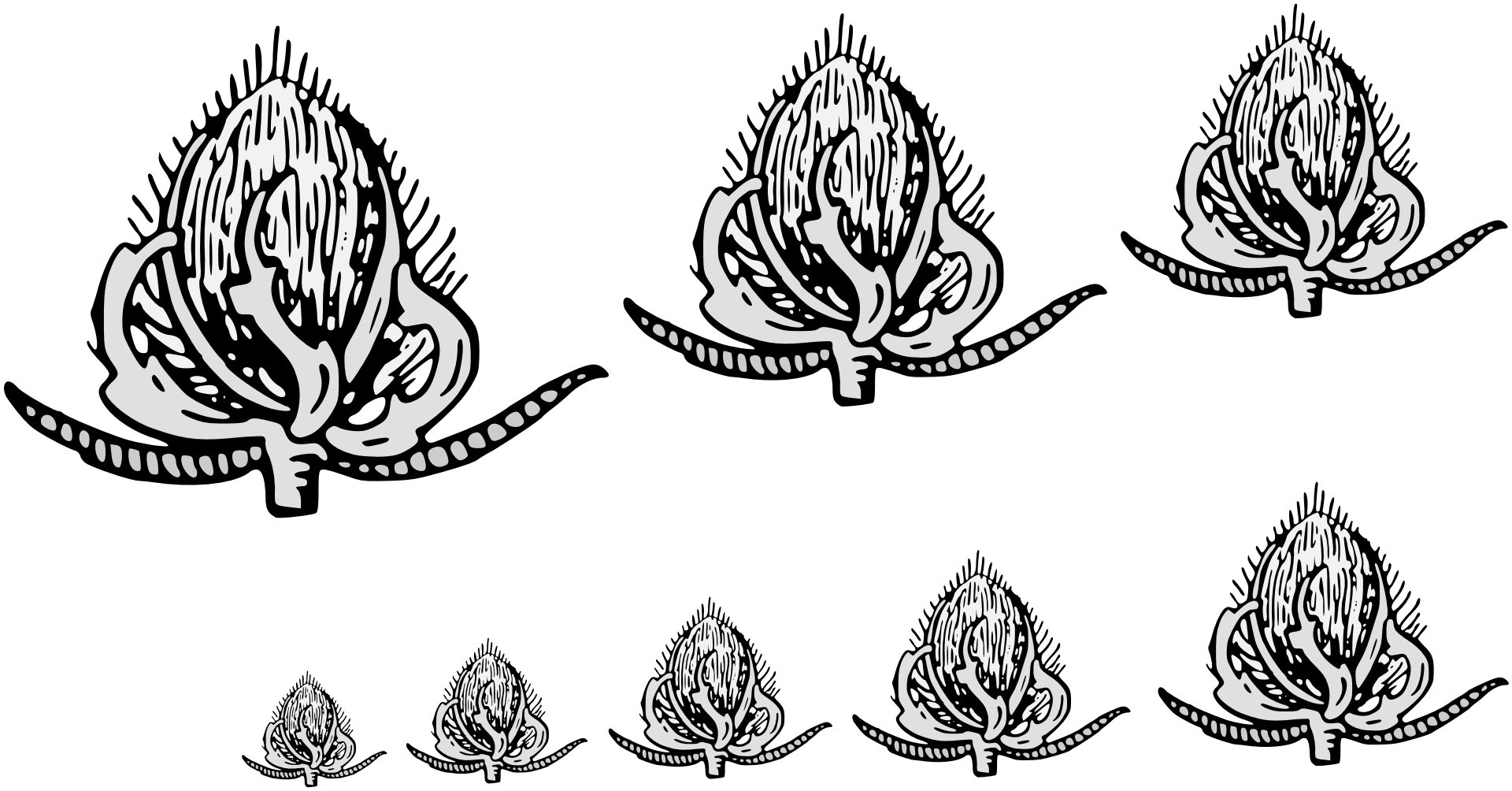


A large sun-facing flower grown for its seeds.

Default alignment: affronty. Proper coloration: yellow petals, brown or black seeds, green leaves and stem.

Source: Tesserae Gentilitiae a Siluestro
Petra Sancta Romano Societatis Iesu.
Artist unknown. Adapted by Iago ab Adam.

Sunflower Slipped and Leaved (2) ❧ 7.420

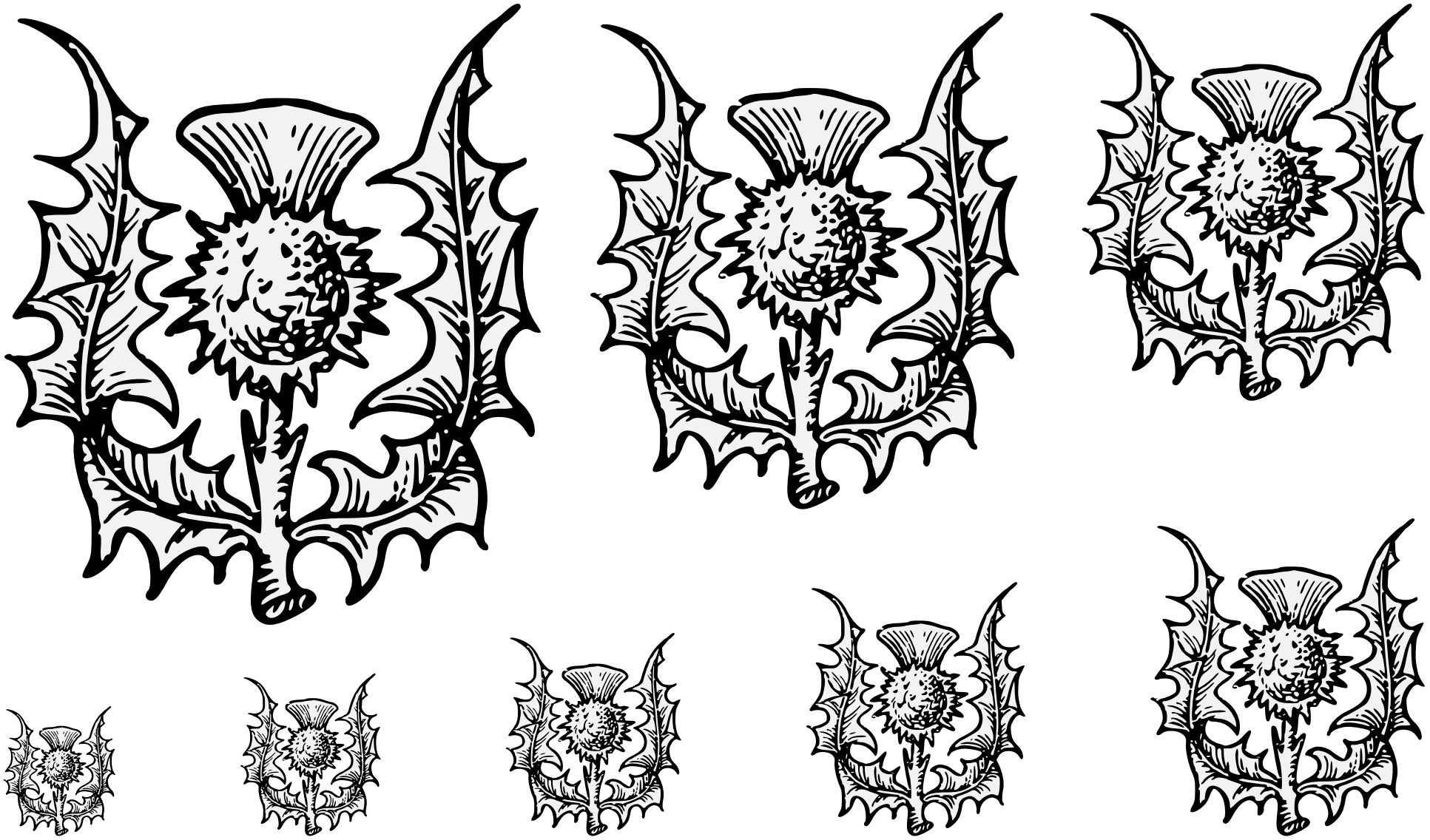


A flowing plant similar to a thistle, with a spiny flowerhead covered in small hooks which were used as a comb to raise the nap of woolen fabrics.

Default orientation: stem to base. No proper coloration.

Source: The Book of Public Arms. Artist unknown.
(Page 837, arms of the Waulkers Company of Edinburgh.)

Teazel's Cob ❧ 7.421

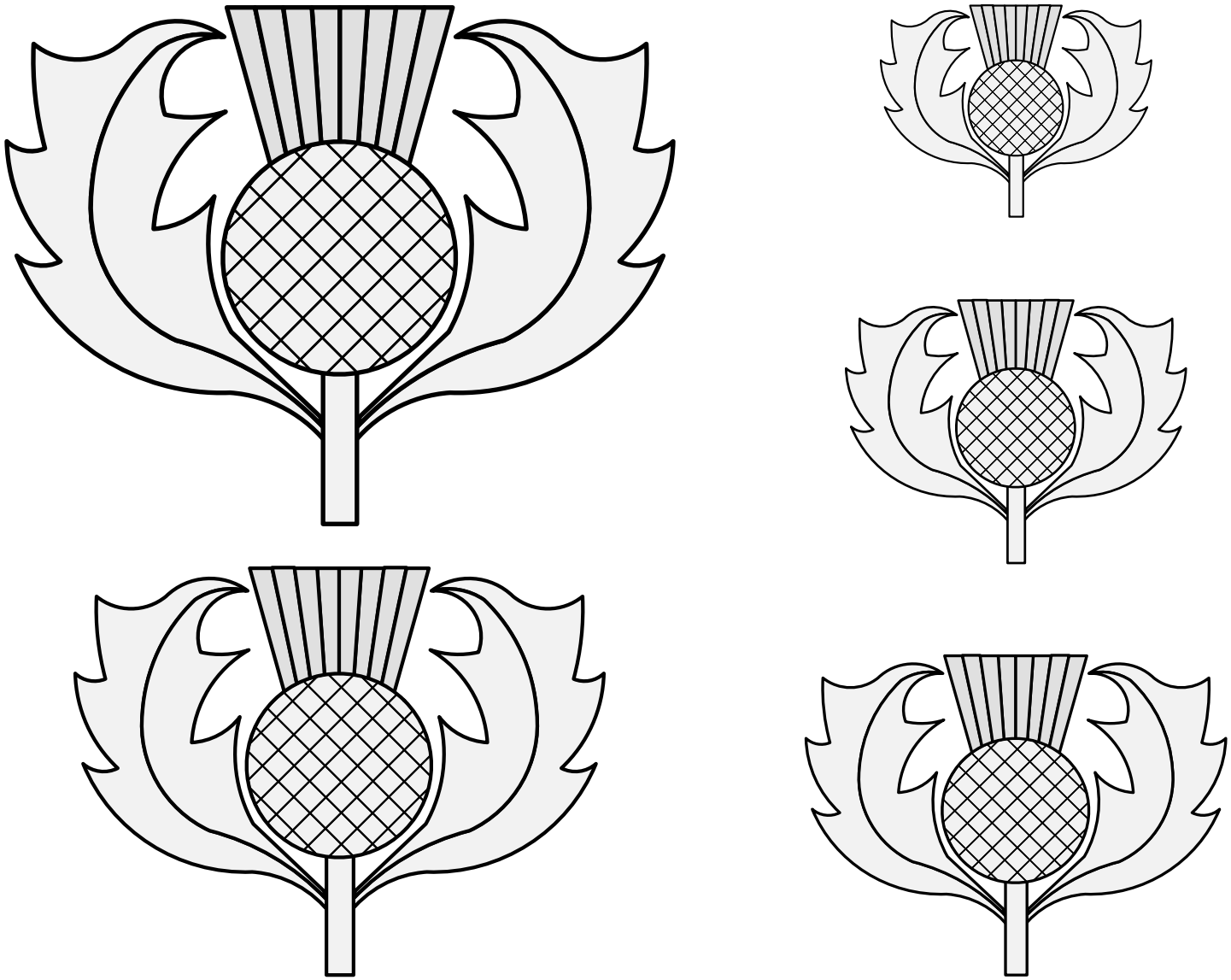


A hardy flower with prickly leaves.

Default alignment: palewise, in profile; slipped and leaved by default.
Proper coloration: green leaves and ball, with a purple (or sometimes red) bloom.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Thistle (1) • 7.422

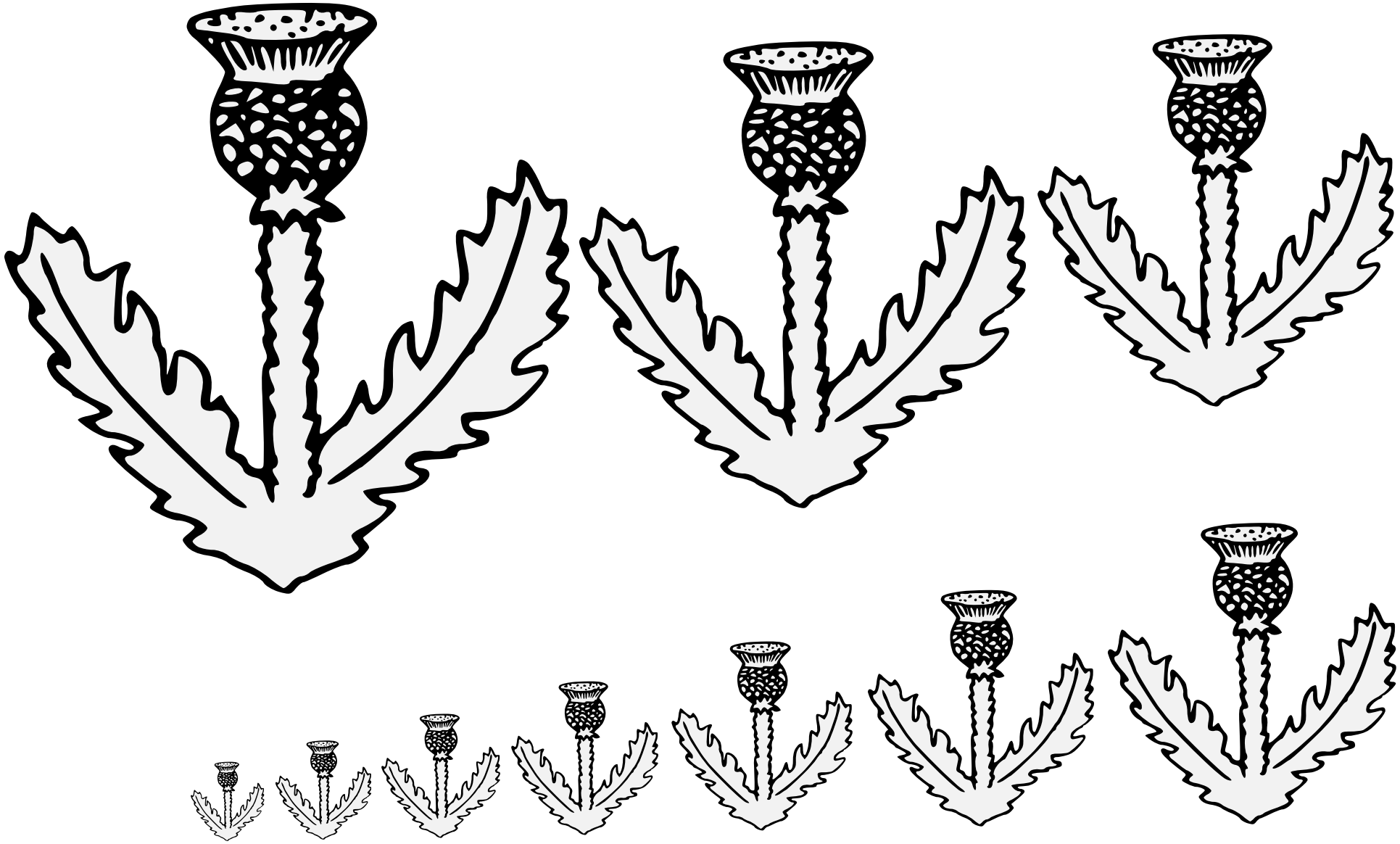


A hardy flower with prickly leaves.

Default alignment: palewise, in profile; slipped and leaved by default.
Proper coloration: green leaves and ball, with a purple (or sometimes red) bloom.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Thistle (2) • 7.423

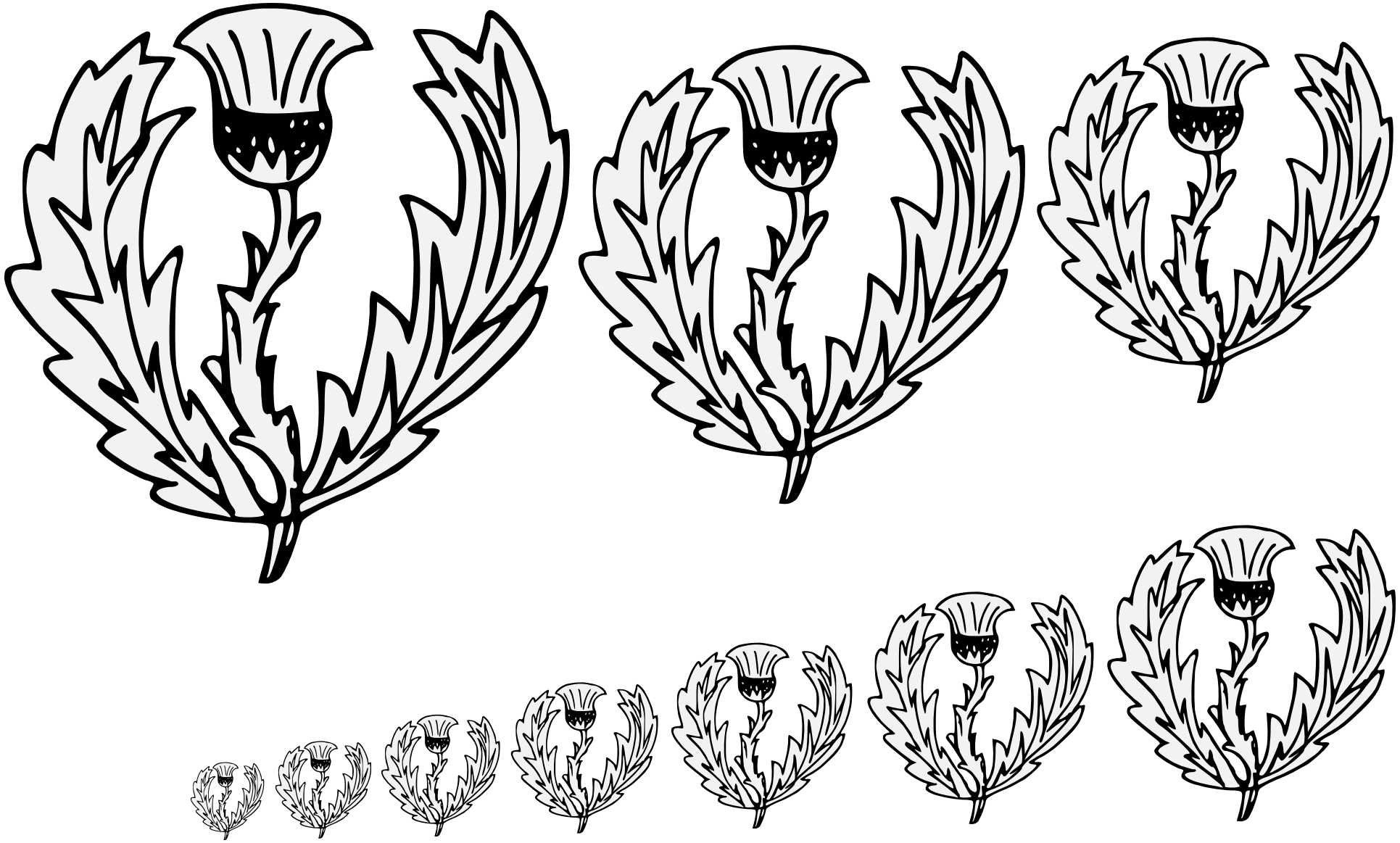


A hardy flower with prickly leaves.

Default alignment: palewise, in profile; slipped and leaved by default.
Proper coloration: green leaves and ball, with a purple (or sometimes red) bloom.

Source: Pennsic Traceable Art. Artist unknown.

Thistle (3) ❧ 7.424

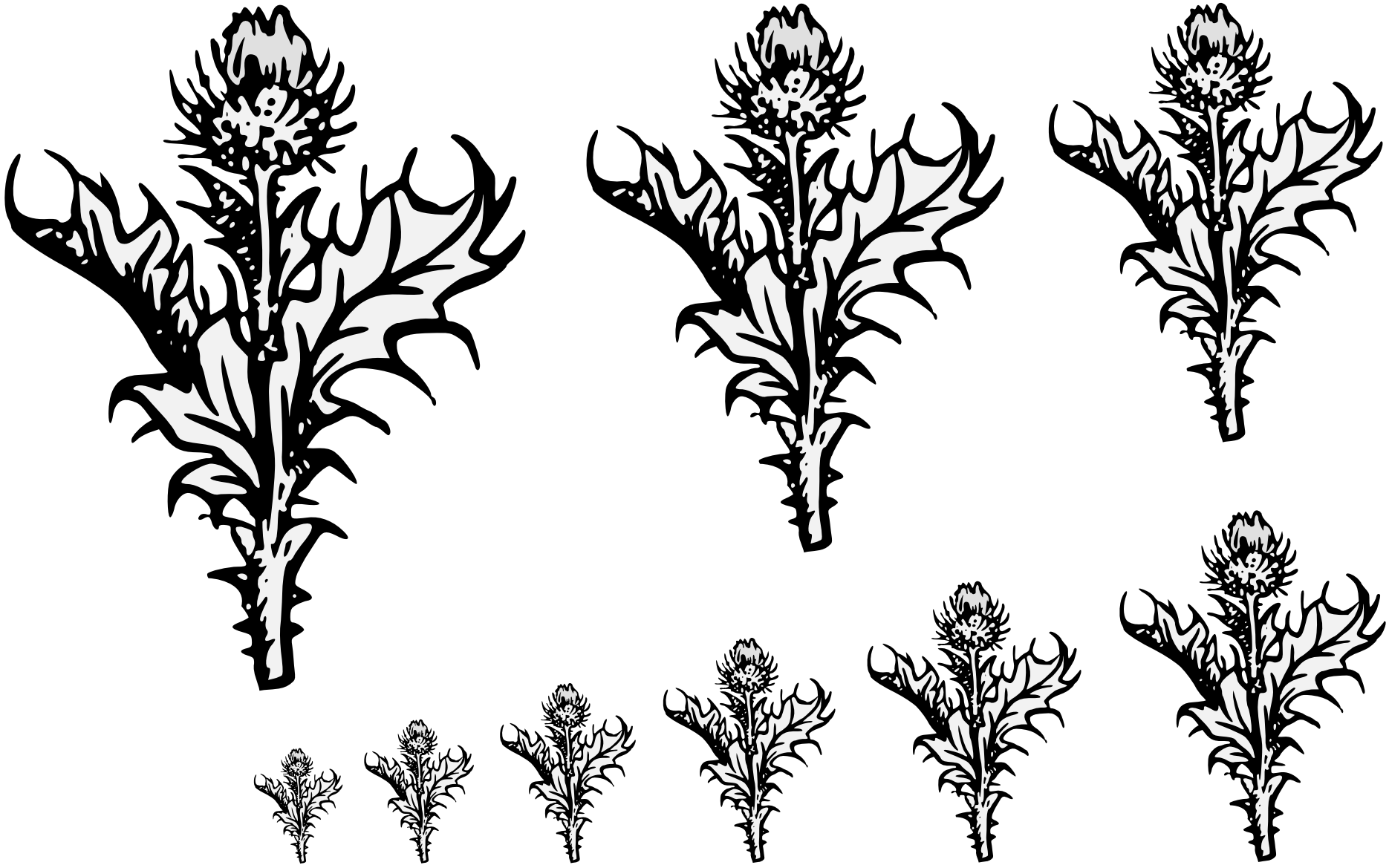


A hardy flower with prickly leaves.

Default alignment: palewise, in profile; slipped and leaved by default.
Proper coloration: green leaves and ball, with a purple (or sometimes red) bloom.

Source: Pennsic Traceable Art. Artist unknown.

Thistle (4) ❧ 7.425

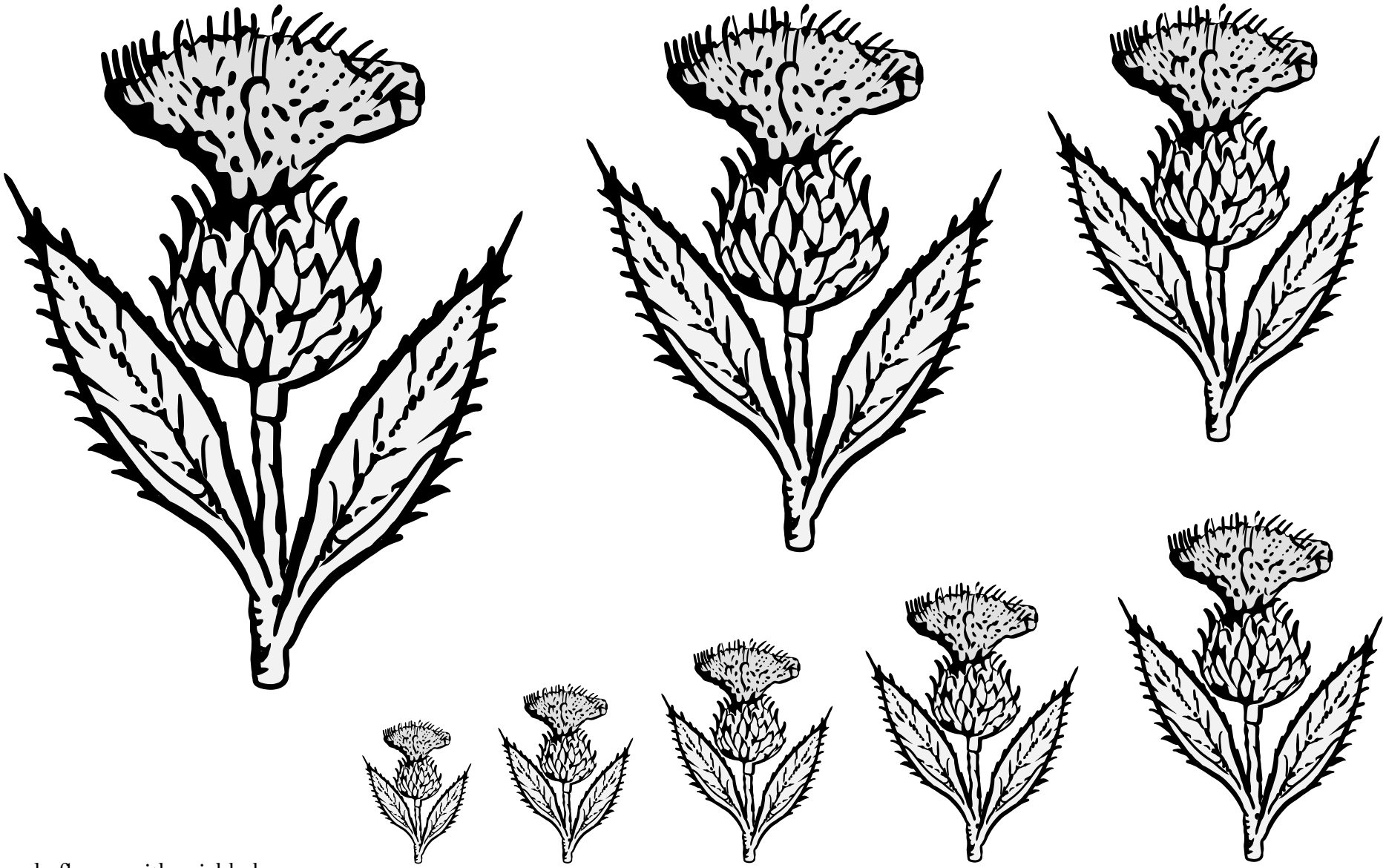


A hardy flower with prickly leaves.

Default alignment: palewise, in profile; slipped and leaved by default.
Proper coloration: green leaves and ball, with a purple (or sometimes red) bloom.

Source: Schlesisches Wappenbuch. Adapted by Iago ab Adam.

Thistle (5) • 7.426

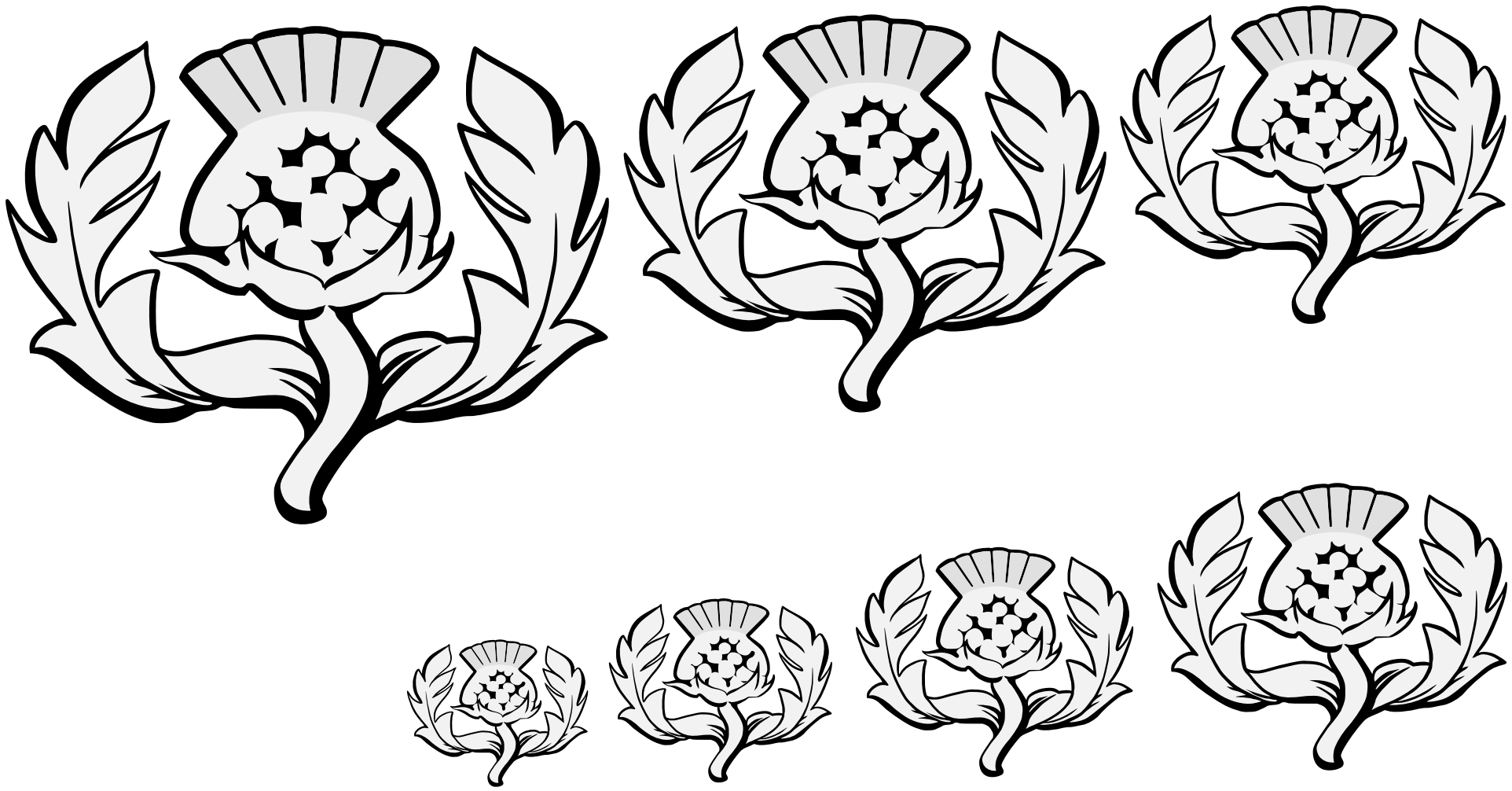


A hardy flower with prickly leaves.

Default alignment: palewise, in profile; slipped and leaved by default.
Proper coloration: green leaves and ball, with a purple (or sometimes red) bloom.

Adapted from Gerard's Herbal. (From 1633, chapter 493.)
Artist: Elionora inghean Ui Cheallaigh.

Thistle (6) ❧ 7.427

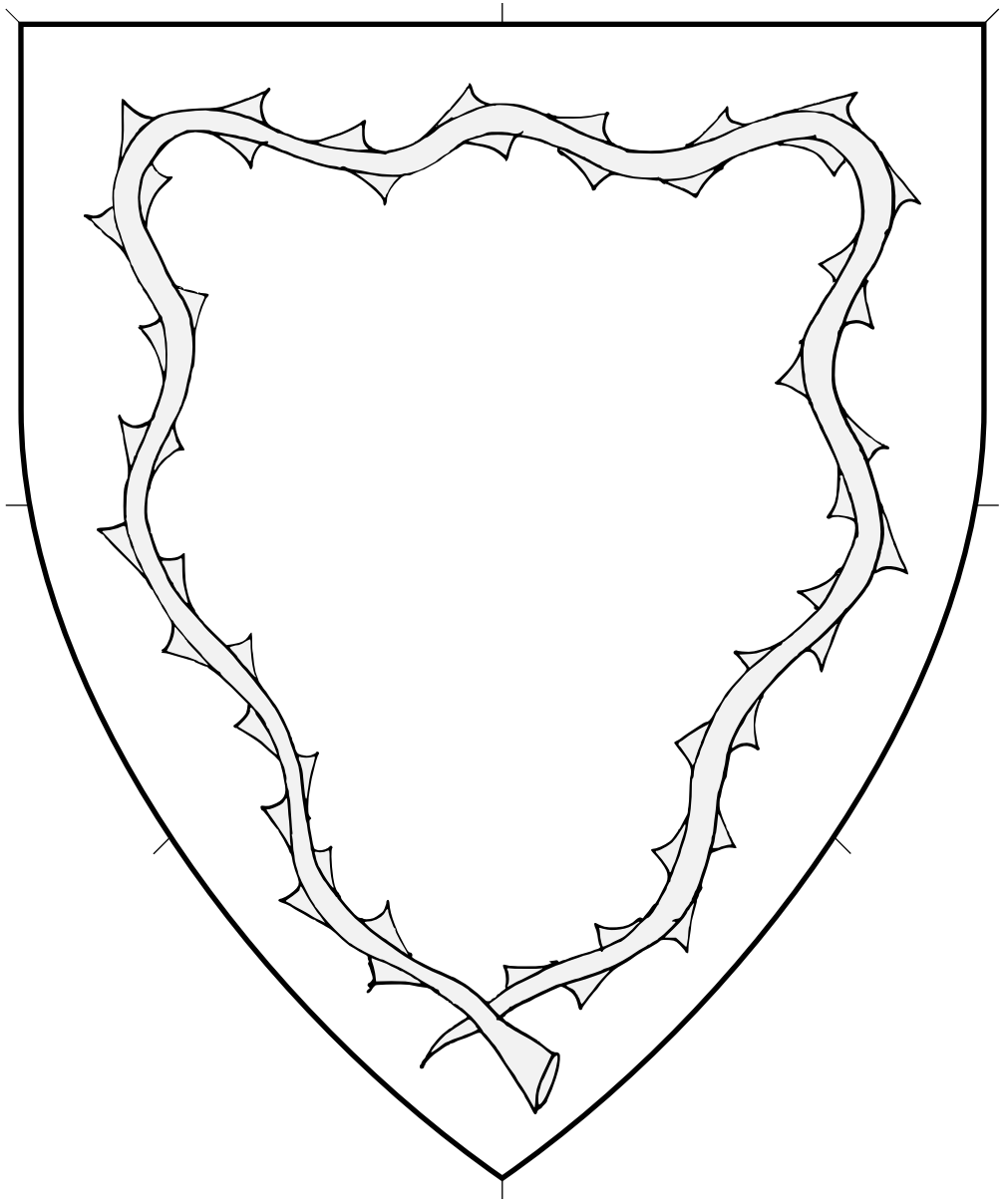


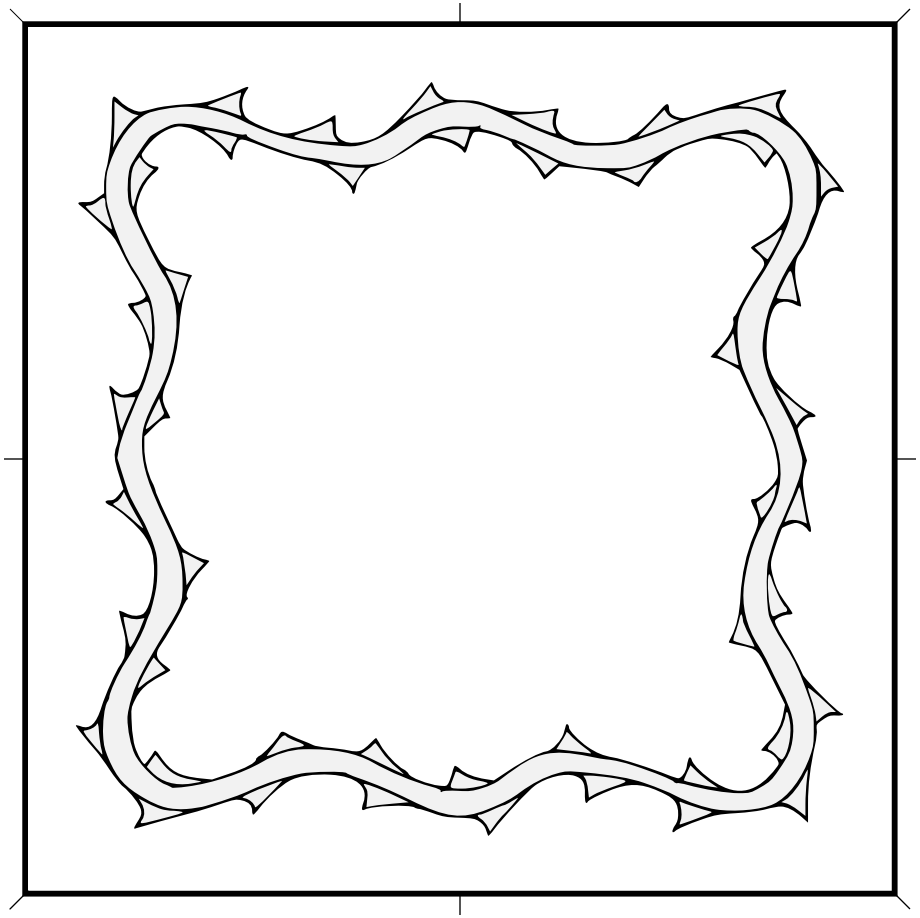
A hardy flower with prickly leaves.

Default alignment: palewise, in profile; slipped and leaved by default.
Proper coloration: green leaves and ball, with a purple (or sometimes red) bloom.

Artist: Elionora inghean Ui Cheallaigh.
Adapted from images of a revaluation mark added 1578 on a Scottish Coin minted 1570.

Thistle (7) • 7.428

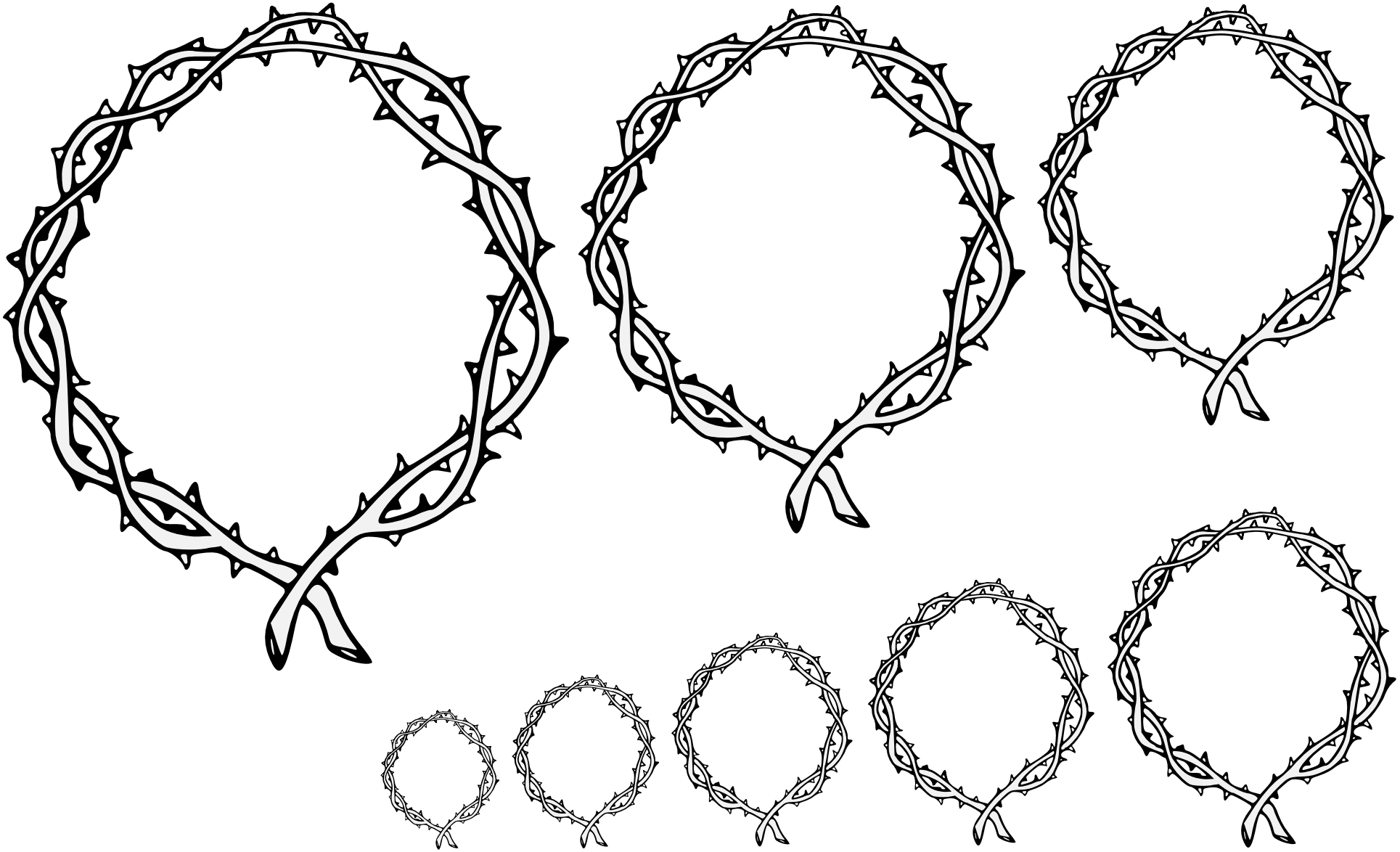




No proper coloration.

Source: Pennsic Heralds' Point Artists. Artist: Kryss Kostarev.

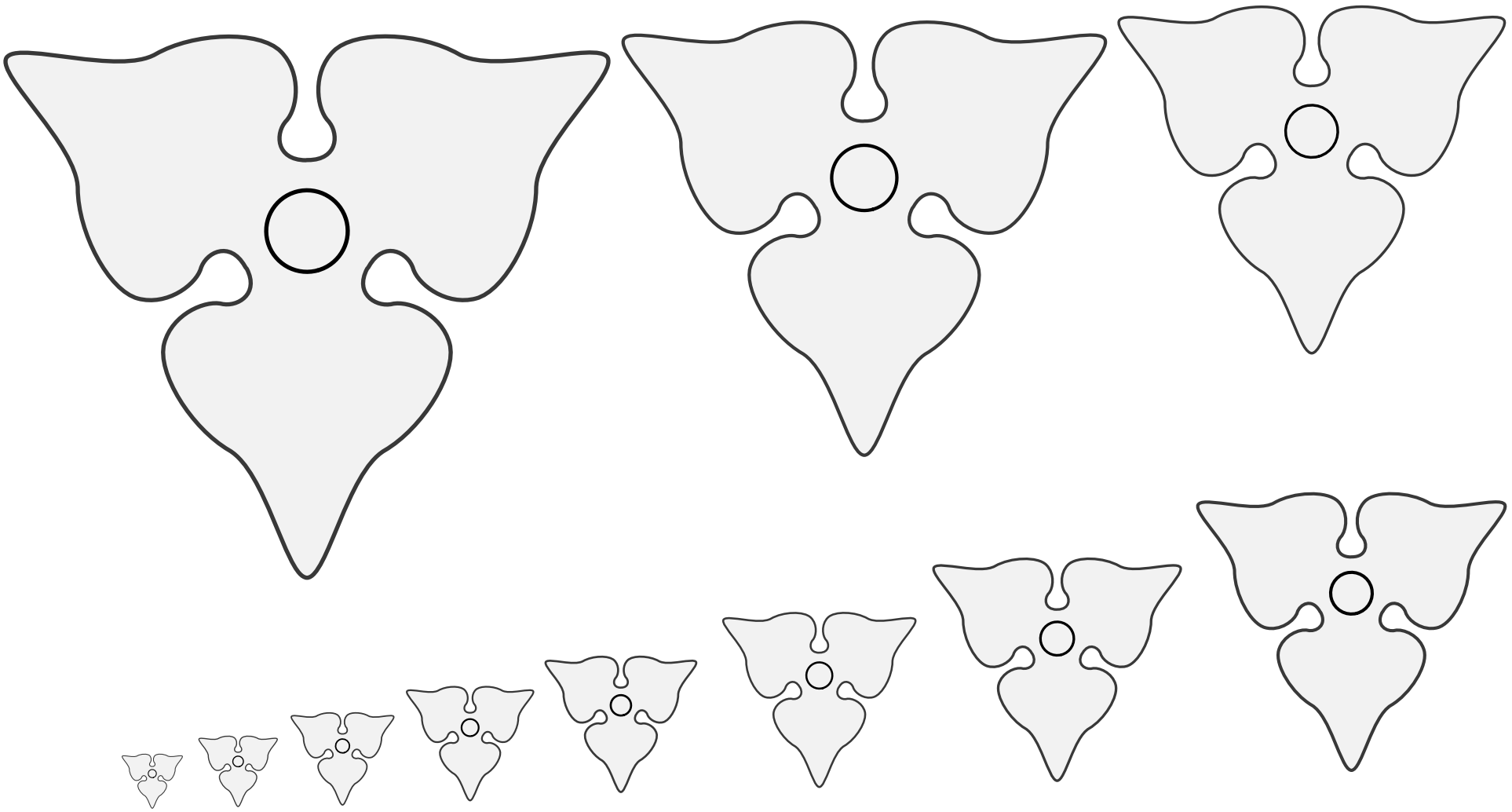
Thorns, Orle of ❧ 7.429



No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.
Adapted by Mathghamhain Ua Ruadháin.

Thorns, Wreath of ❧ 7.430

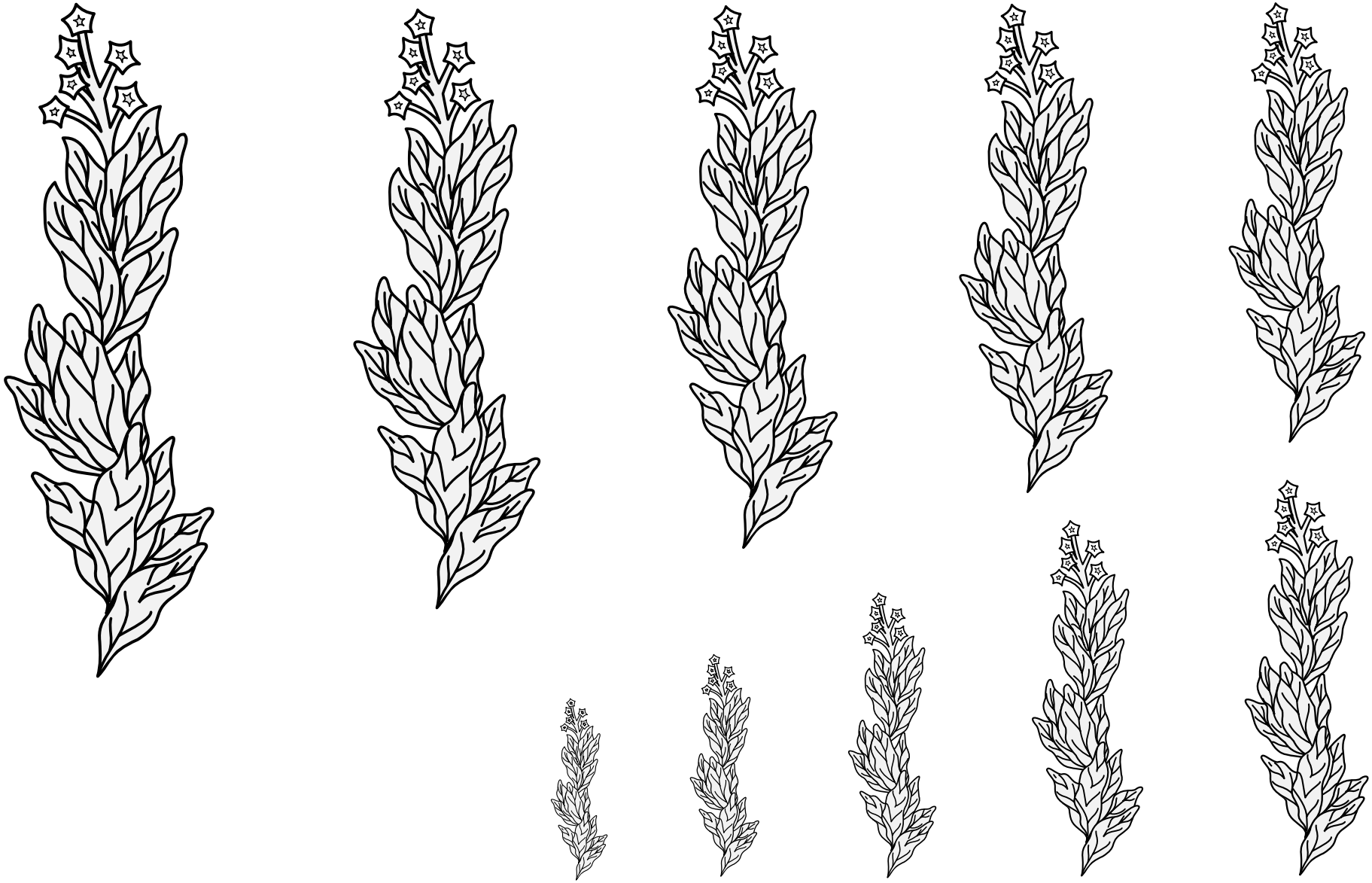


A three-lobed flower or cluster of leaves.

See also the trefoil, quatrefoil, and cinquefoil.

Default posture: one point to base. No proper coloration.

Tiercefeuille • 7.431

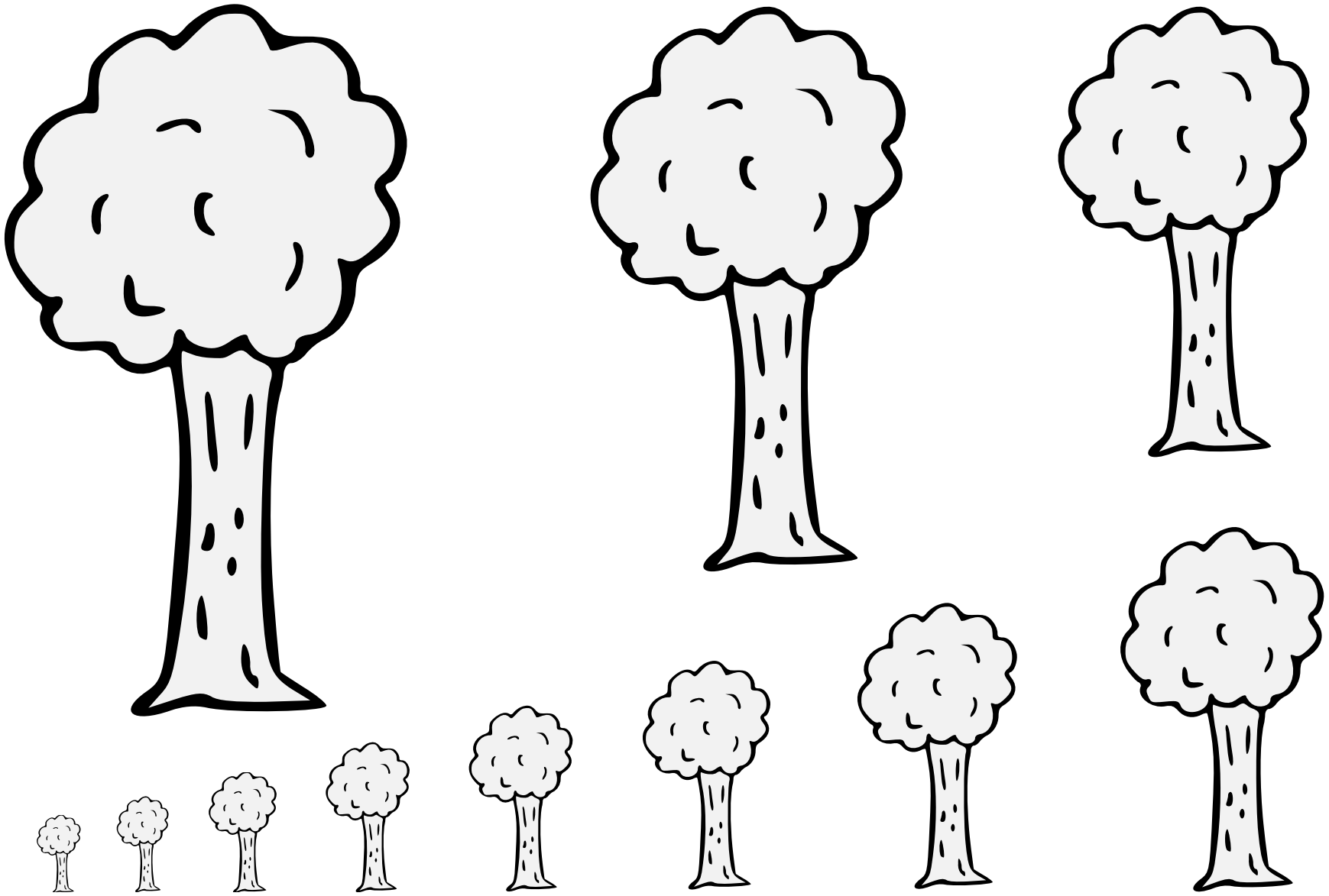


A flowering branch of the tobacco plant.

Default alignment: palewise. Proper coloration: green leaves, flower color varies.

Source: OpenClipArt. Artist: Firkin.

Tabacco, Sprig of • 7.432

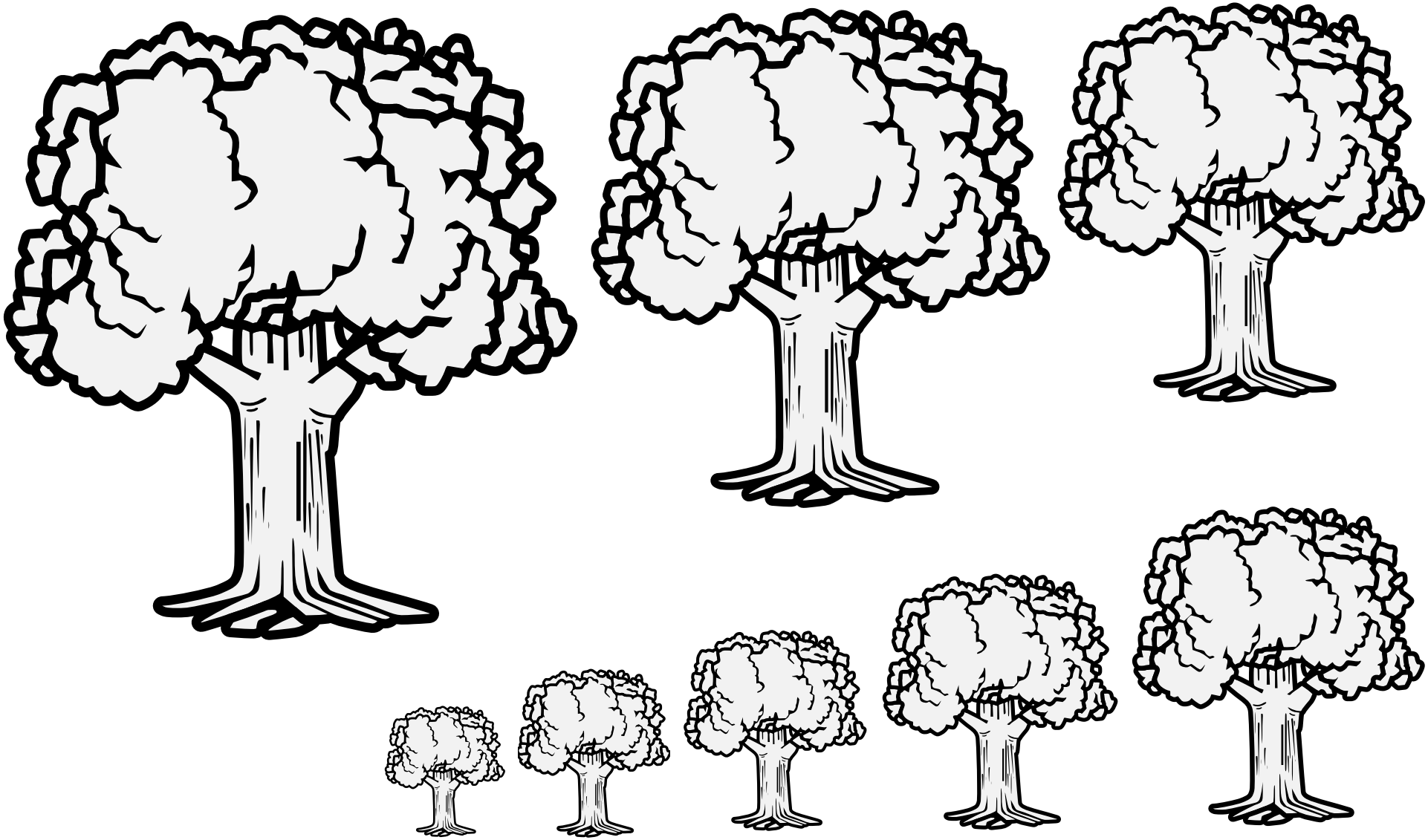


A generic tree.

Default alignment: roots to base. Proper coloration: brown wood, green leaves.

Source: Pennsic Traceable Art. Artist unknown.

Tree (1) ❧ 7.433

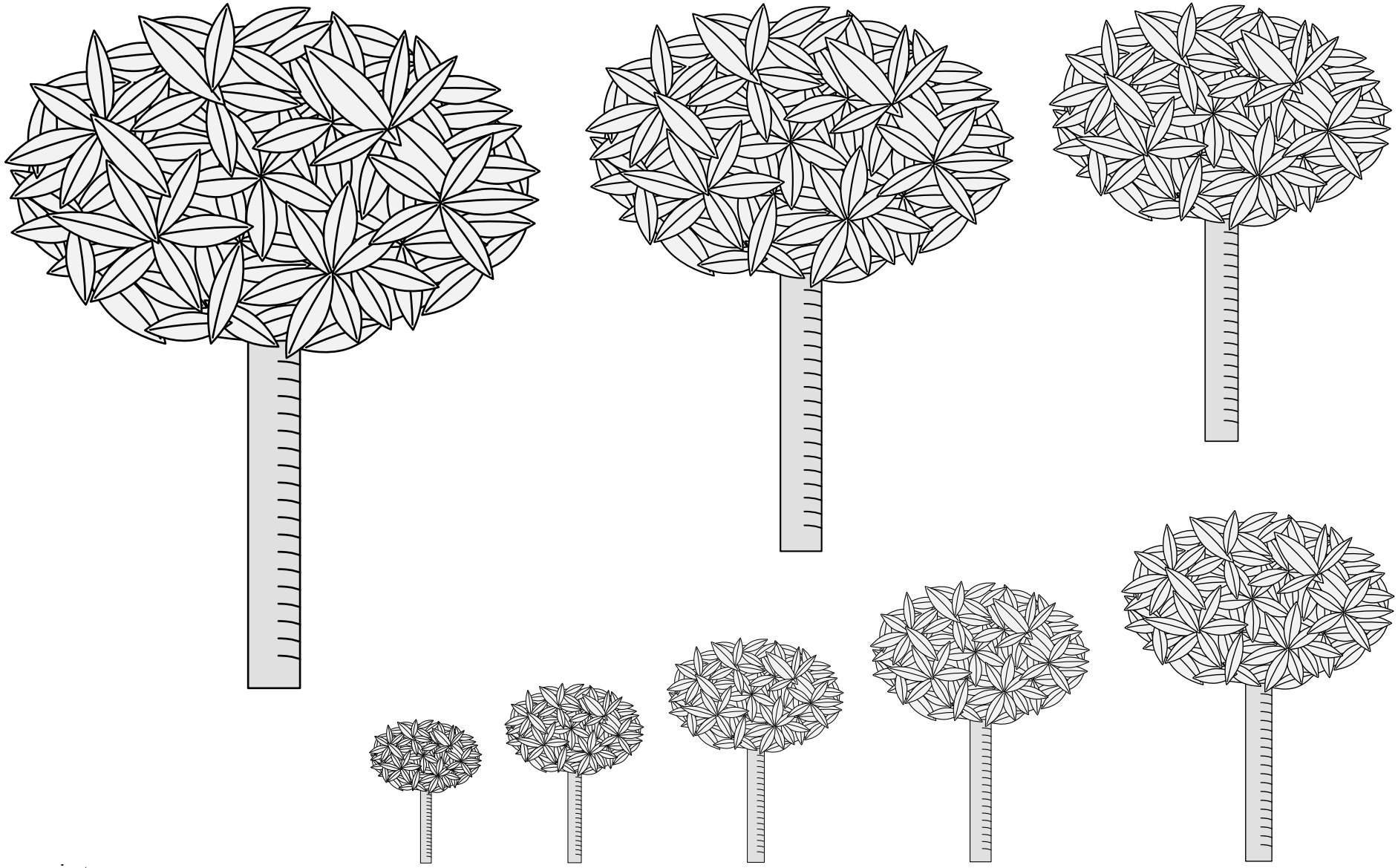


A generic tree.

Default alignment: roots to base. Proper coloration: brown wood, green leaves.

Source: Wikimedia Commons. Artist: Poznaniak.

Tree (2) • 7.434

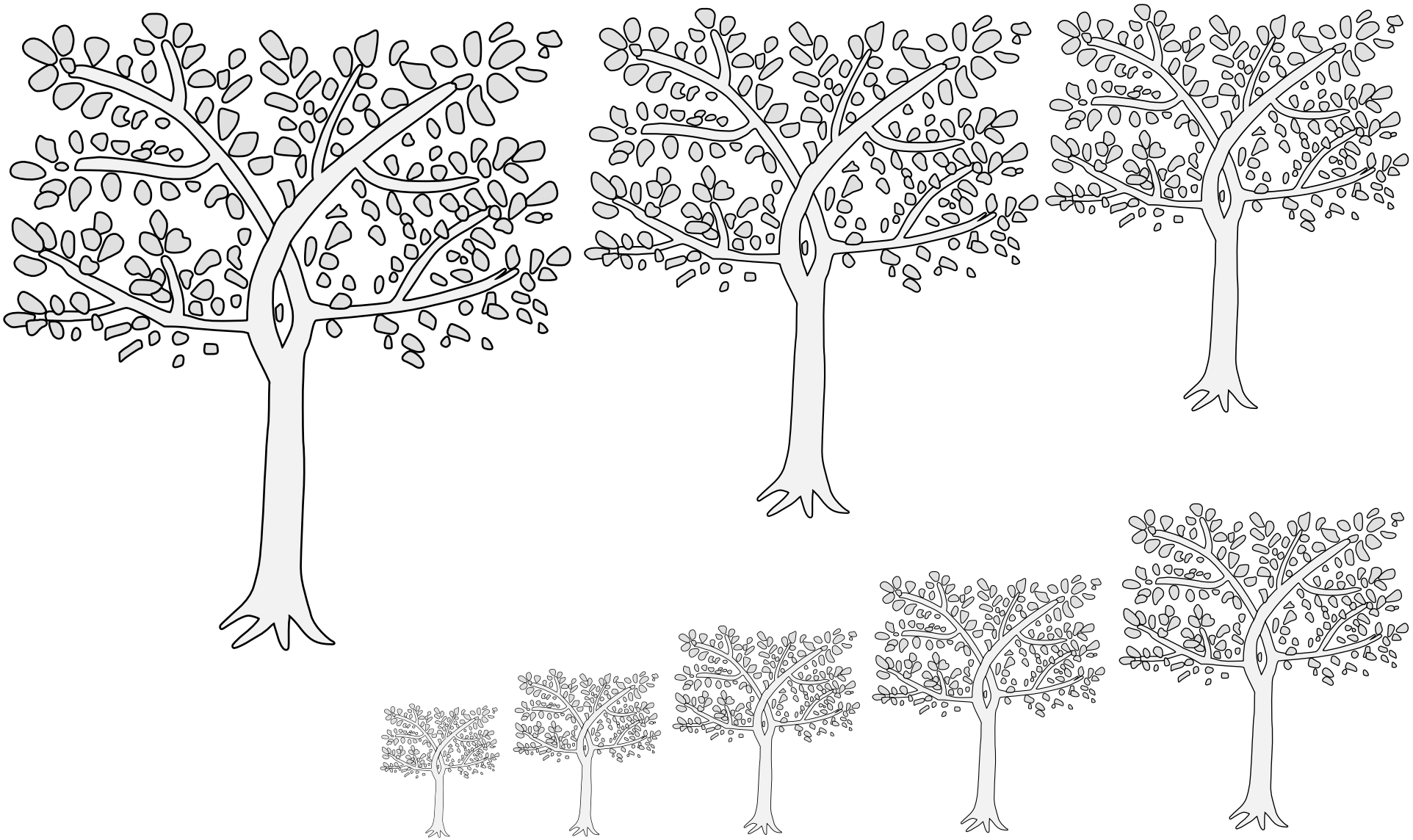


A generic tree.

Default alignment: roots to base. Proper coloration: brown wood, green leaves.

Source: Libro II Della Natione Normanda.
Artist unknown. (Page 164, arms of Moraní.)
Adapted by Mathghamhain Ua Ruadháin.

Tree (3) • 7.435

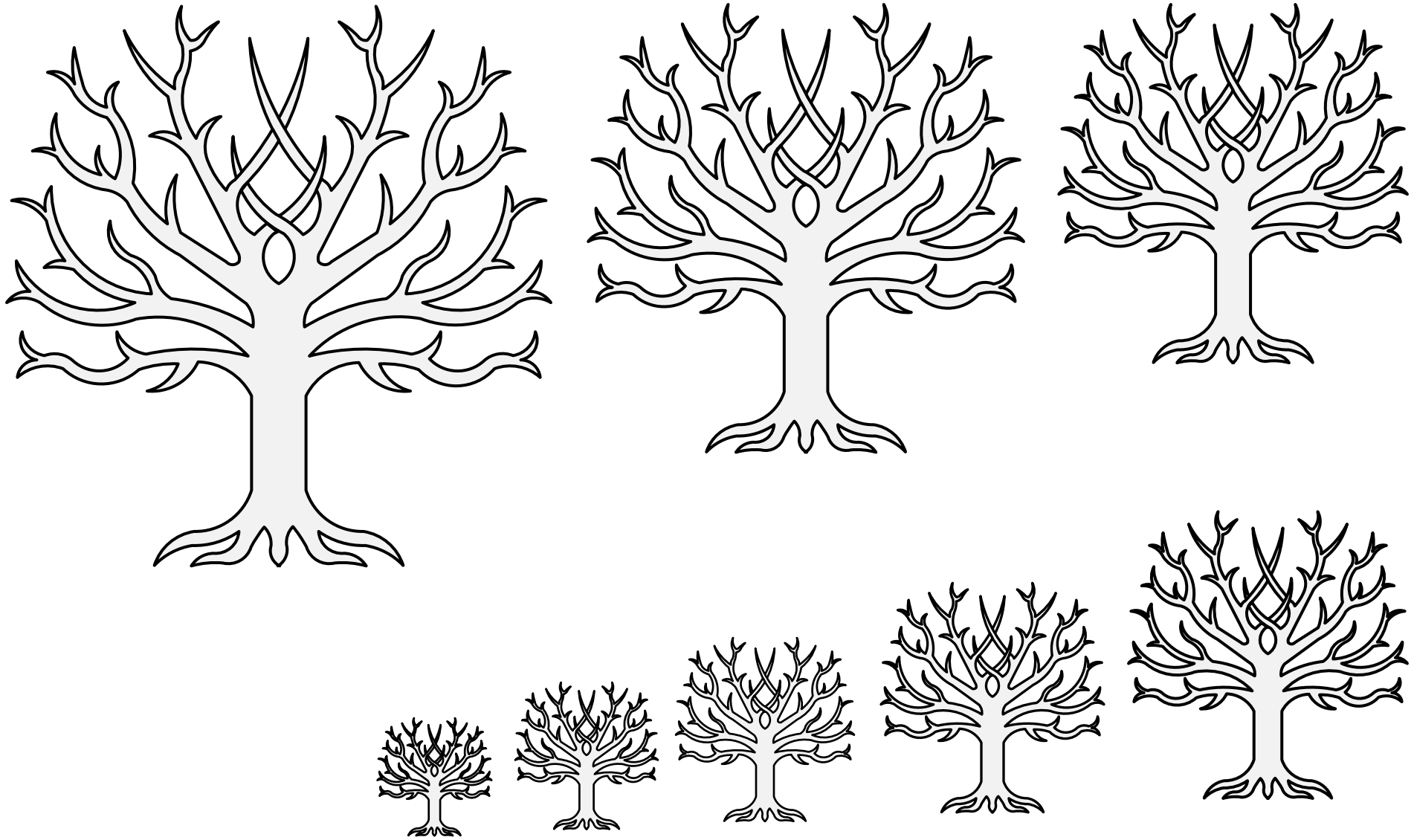


A generic tree.

Default alignment: roots to base. Proper coloration: brown wood, green leaves.

Source: Armorial Général, d'Origine Vraisemblablement Lorraine.
Artist unknown. (Folio 44r.) Adapted by Elizabeth Riverwood.

Tree (4) ❧ 7.436

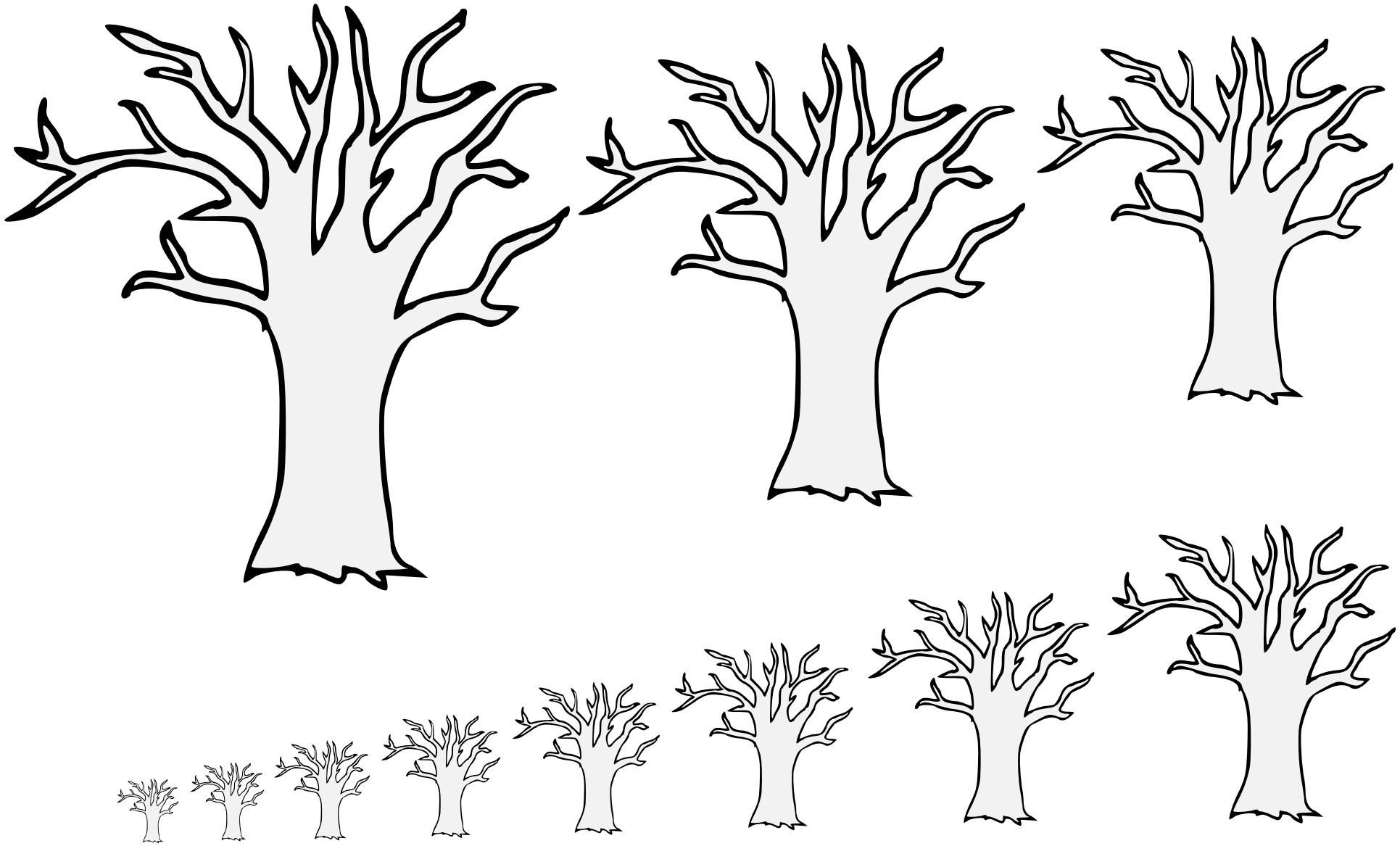


A generic tree.

Default alignment: roots to base. Proper coloration: brown wood.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Tree Blasted (1) • 7.437

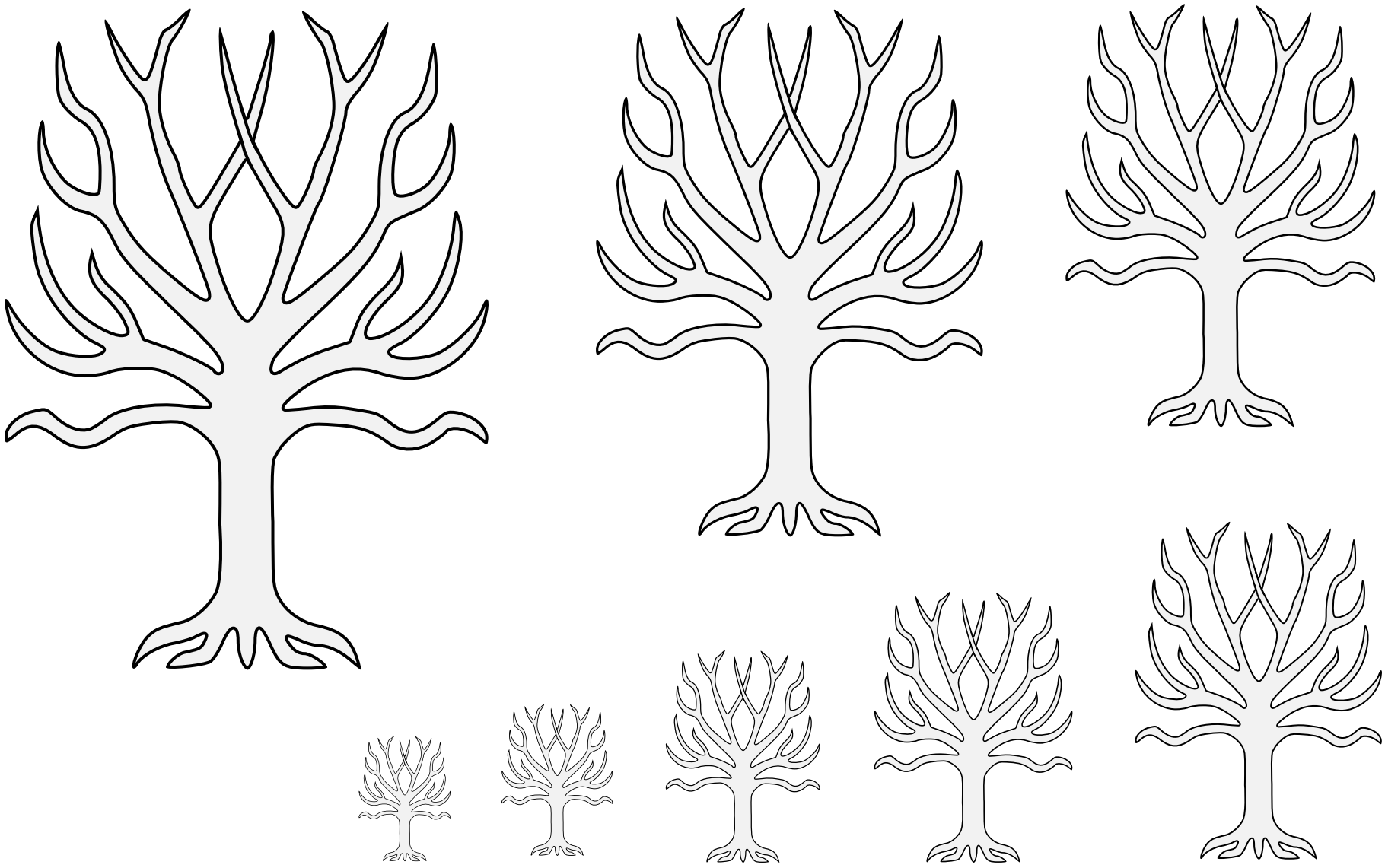


A generic tree.

Default alignment: roots to base.
Proper coloration: brown wood.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Tree Blasted (2) ❧ 7.438

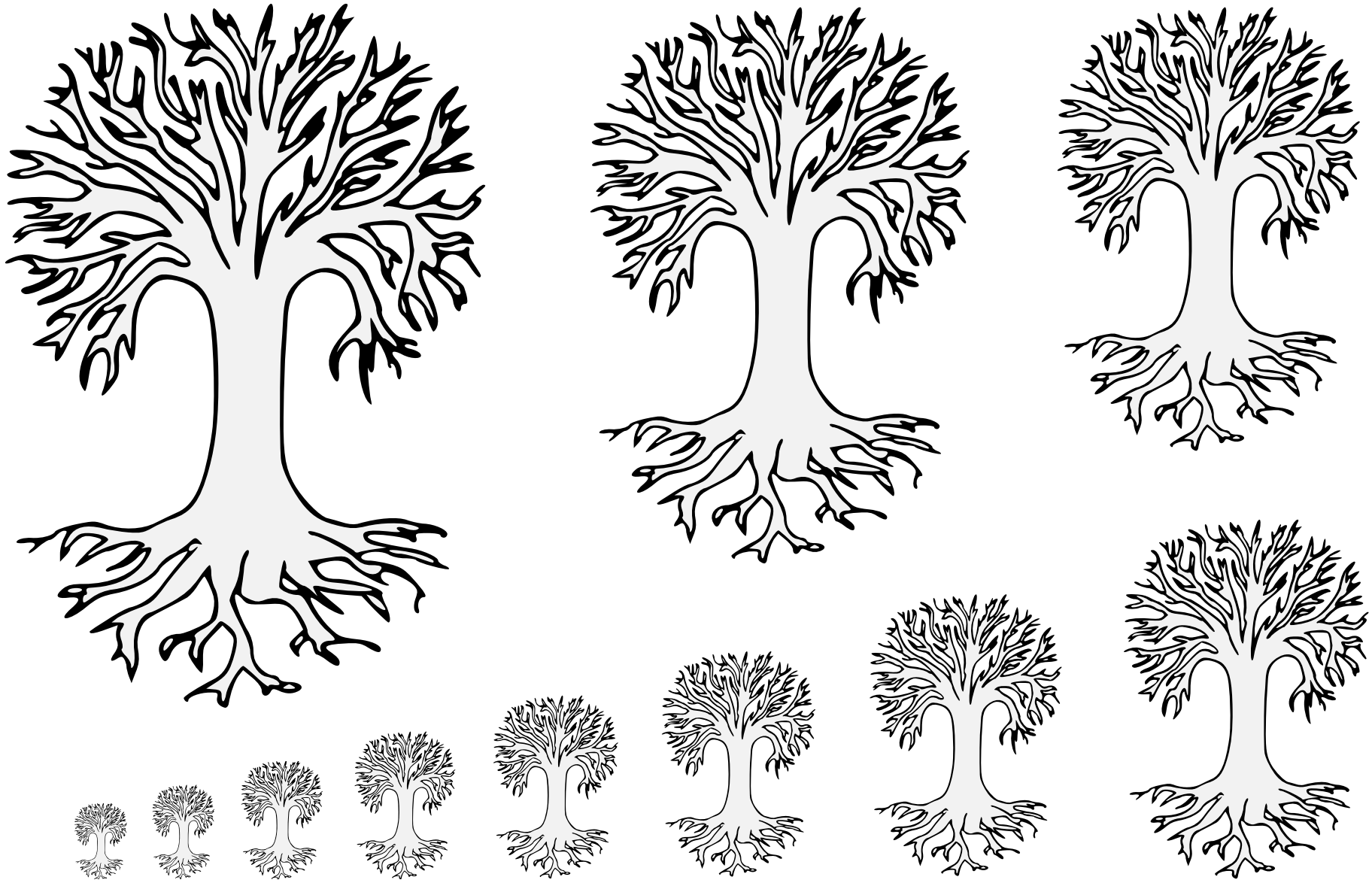


A generic tree.

Default alignment: roots to base. Proper coloration: brown wood.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr. Adapted by Muirenn ingen Dunadaig.

Tree Blasted (3) ❧ 7.439

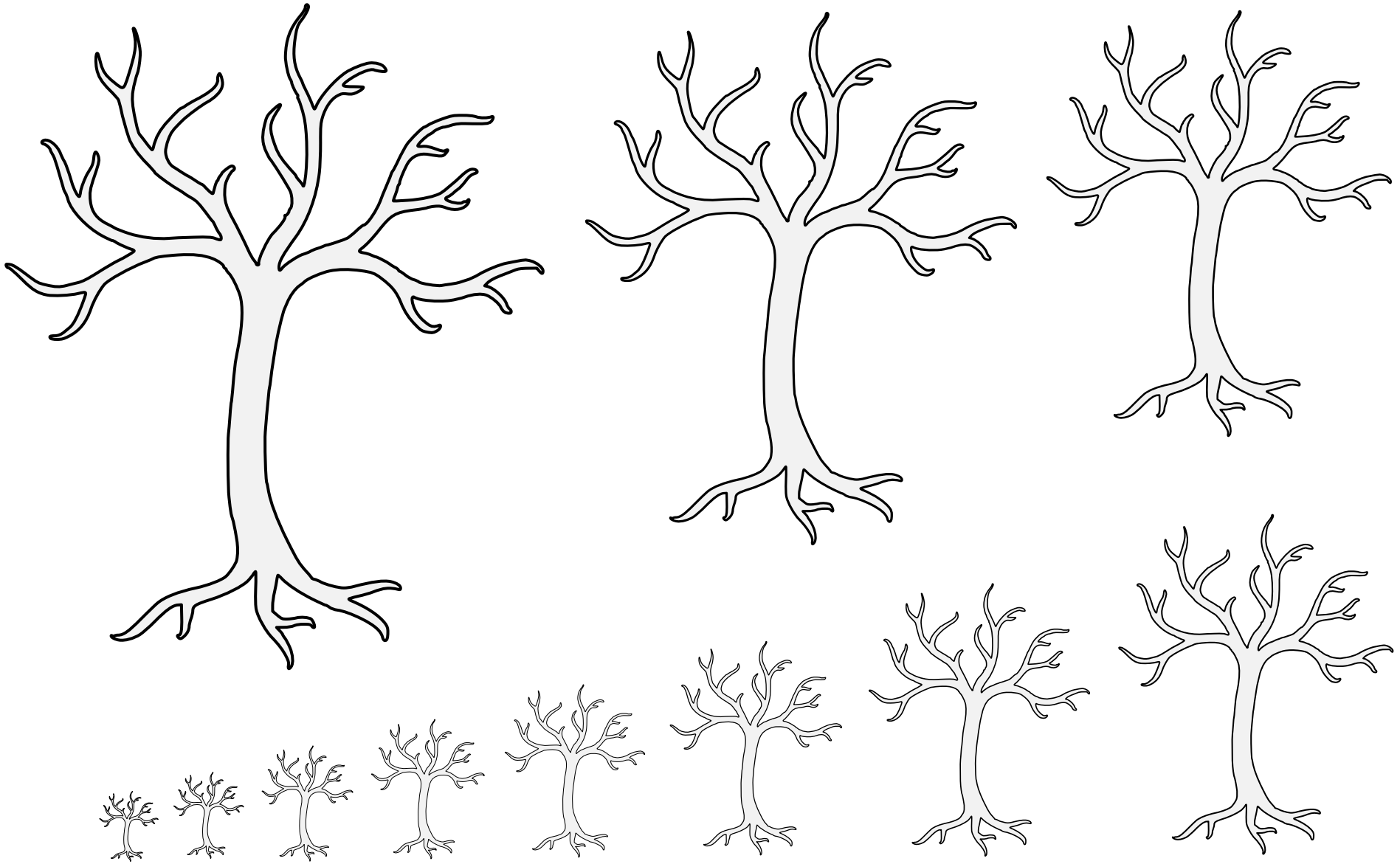


A generic tree.

Default alignment: roots to base.
Proper coloration: brown wood.

Source: Pennsic Traceable Art. Artist unknown.

Tree Blasted and Eradicated (1) ❧ 7.440

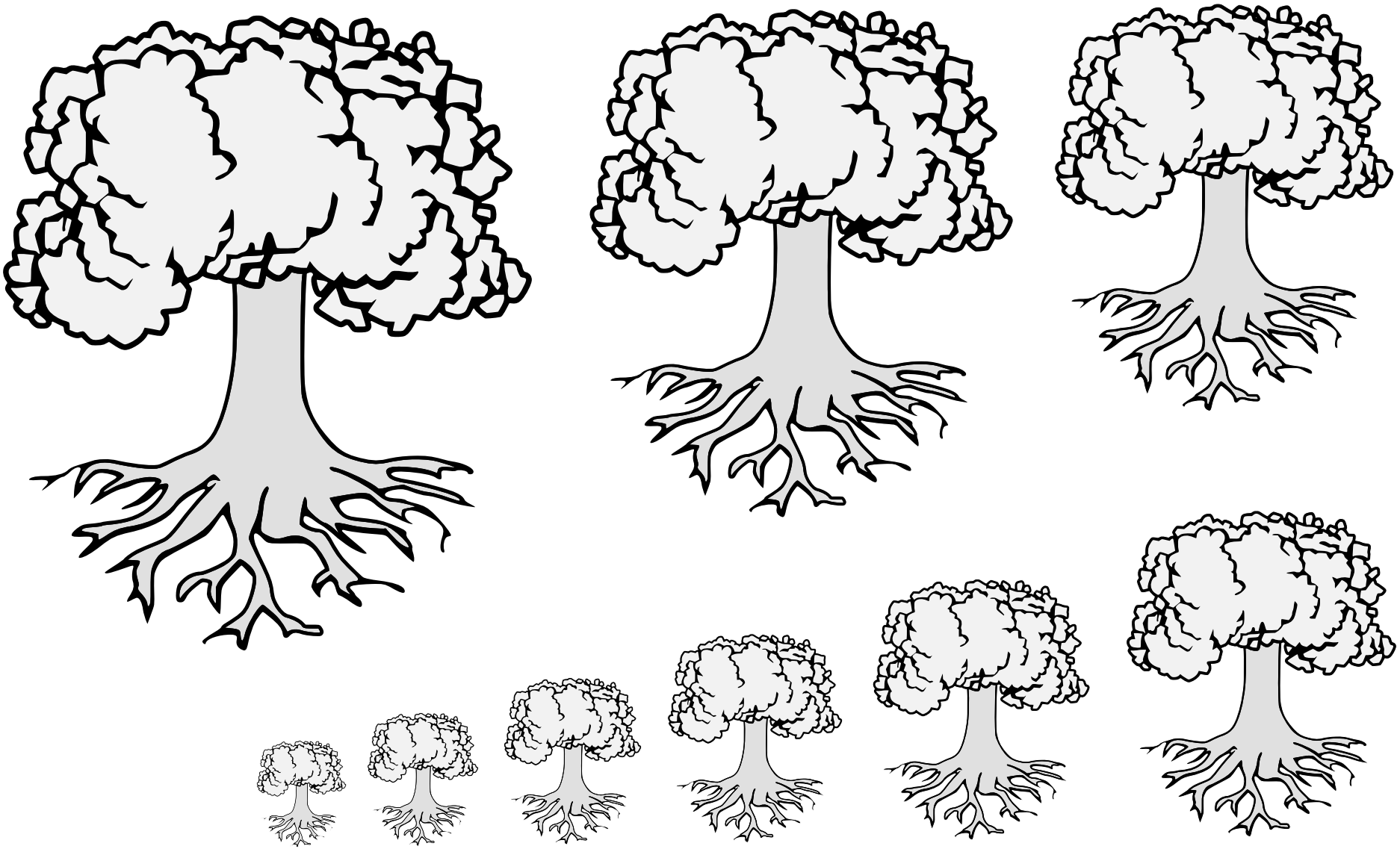


A generic tree.

Default alignment: roots to base. Proper coloration: brown wood.

Source: The Principles of Design.
Artist: George Woolliscroft–Rhead.

Tree Blasted and Eradicated (2) ❧ 7.441

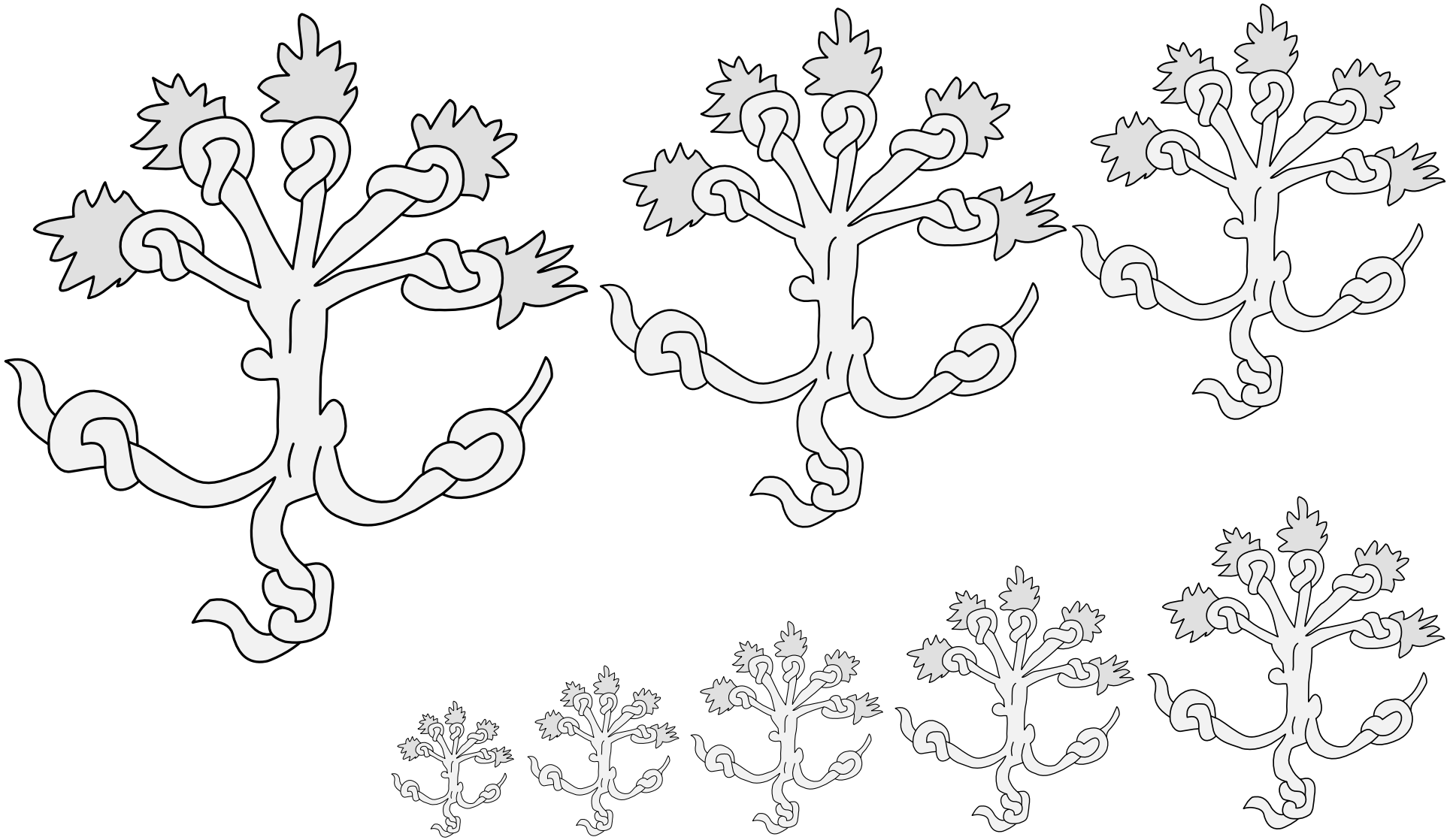


A generic tree.

Default alignment: roots to base. Proper coloration: brown wood, green leaves.

Artist: Poznaniak. Adapted by Nest verch Gwilim.

Tree Eradicated ❧ 7.442

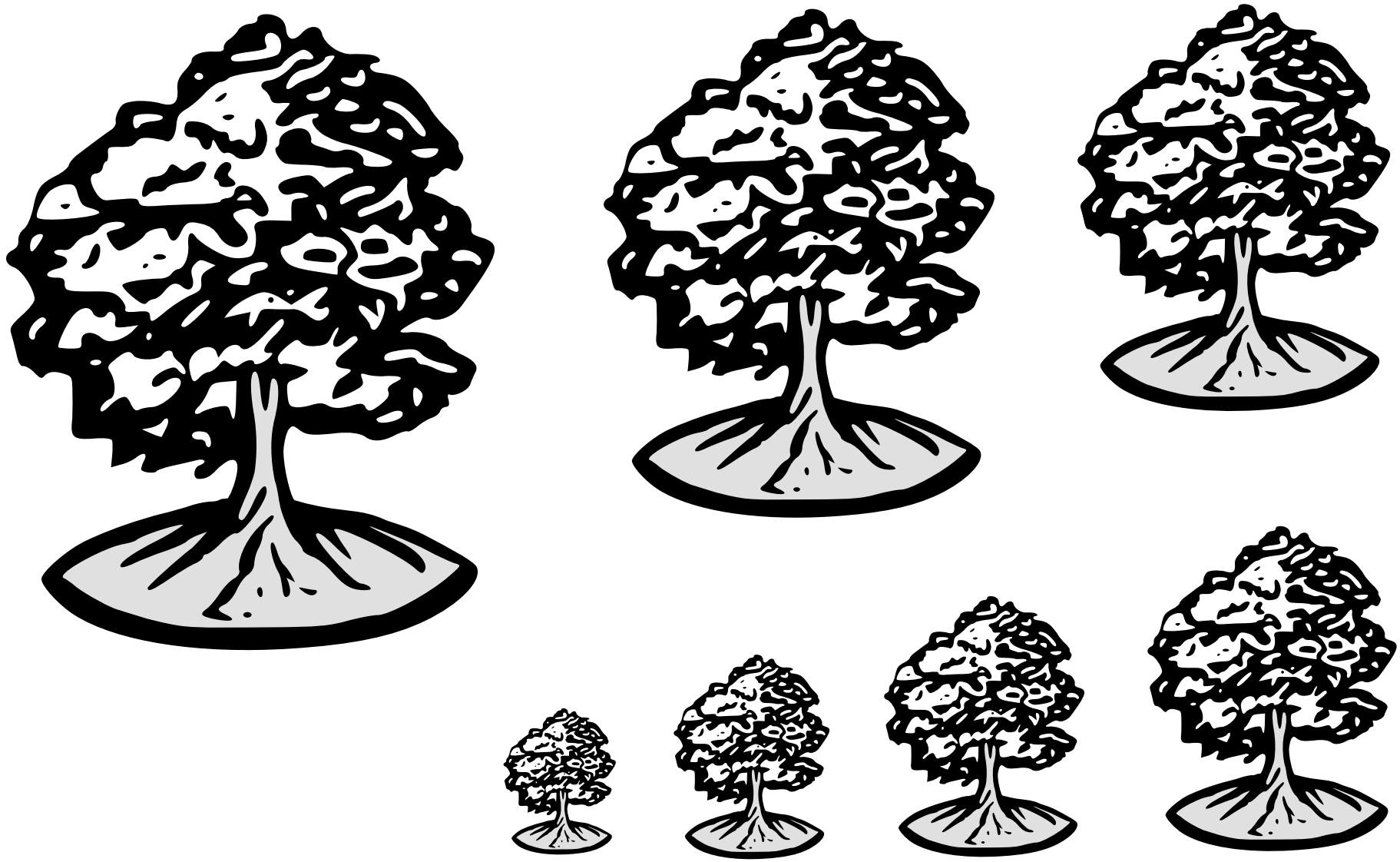


A generic tree.

Default alignment: roots to base. Proper coloration: brown wood, green leaves.

Source: Wriothesley Heraldic Collections, Volume II. Artist unknown. (Folio 137v.) Adapted by Iago ab Adam.

Tree Eradicated Roots and Branches Nowed ❧ 7.443

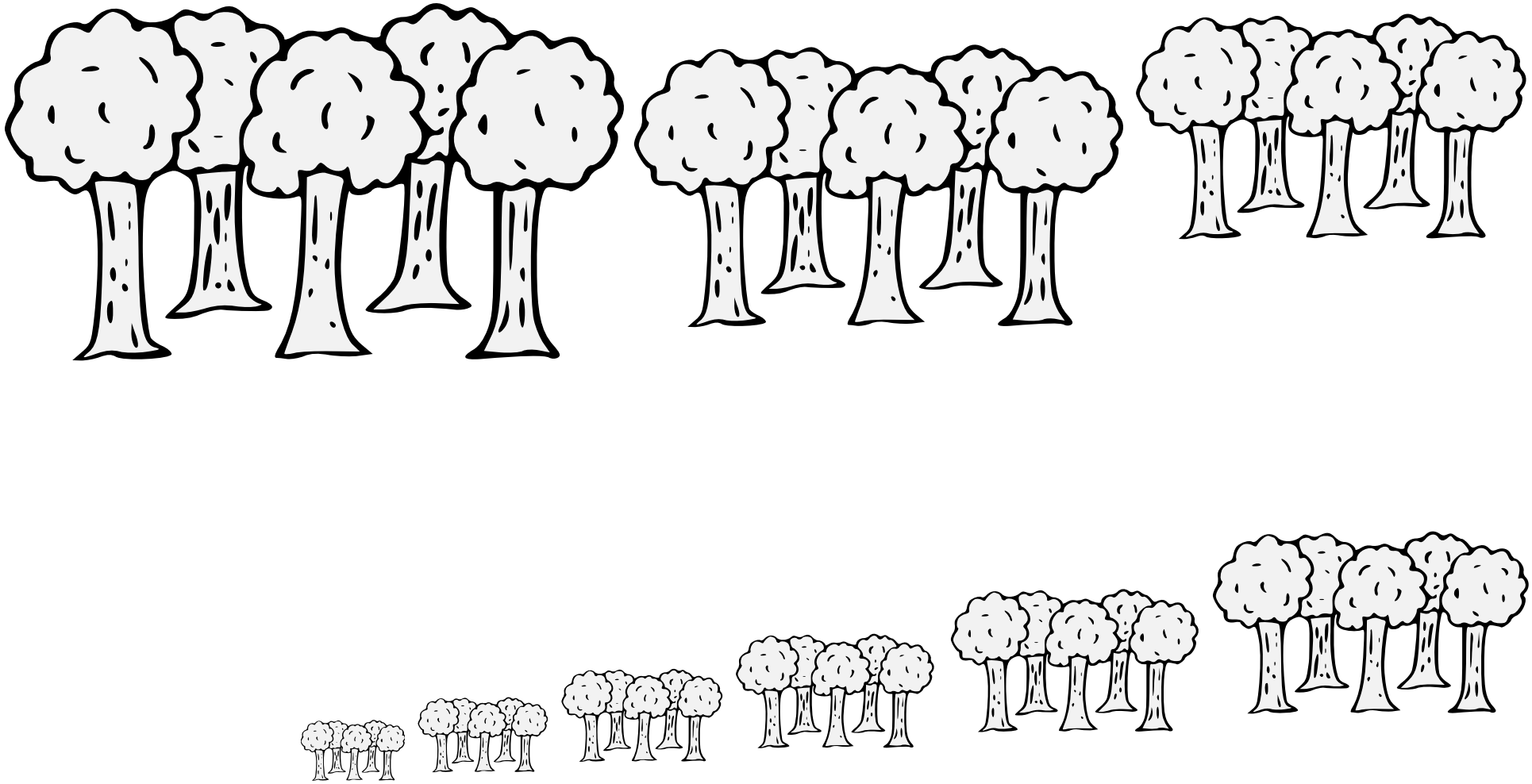


A generic tree.

Default alignment: roots to base. Proper coloration: brown wood, green leaves.

Source: Opus Insignium Armorumque. (Folio 27.)
Artist: Johann Weikhard von Valvasor.

Tree Issuant From A Mount ❧ 7.444

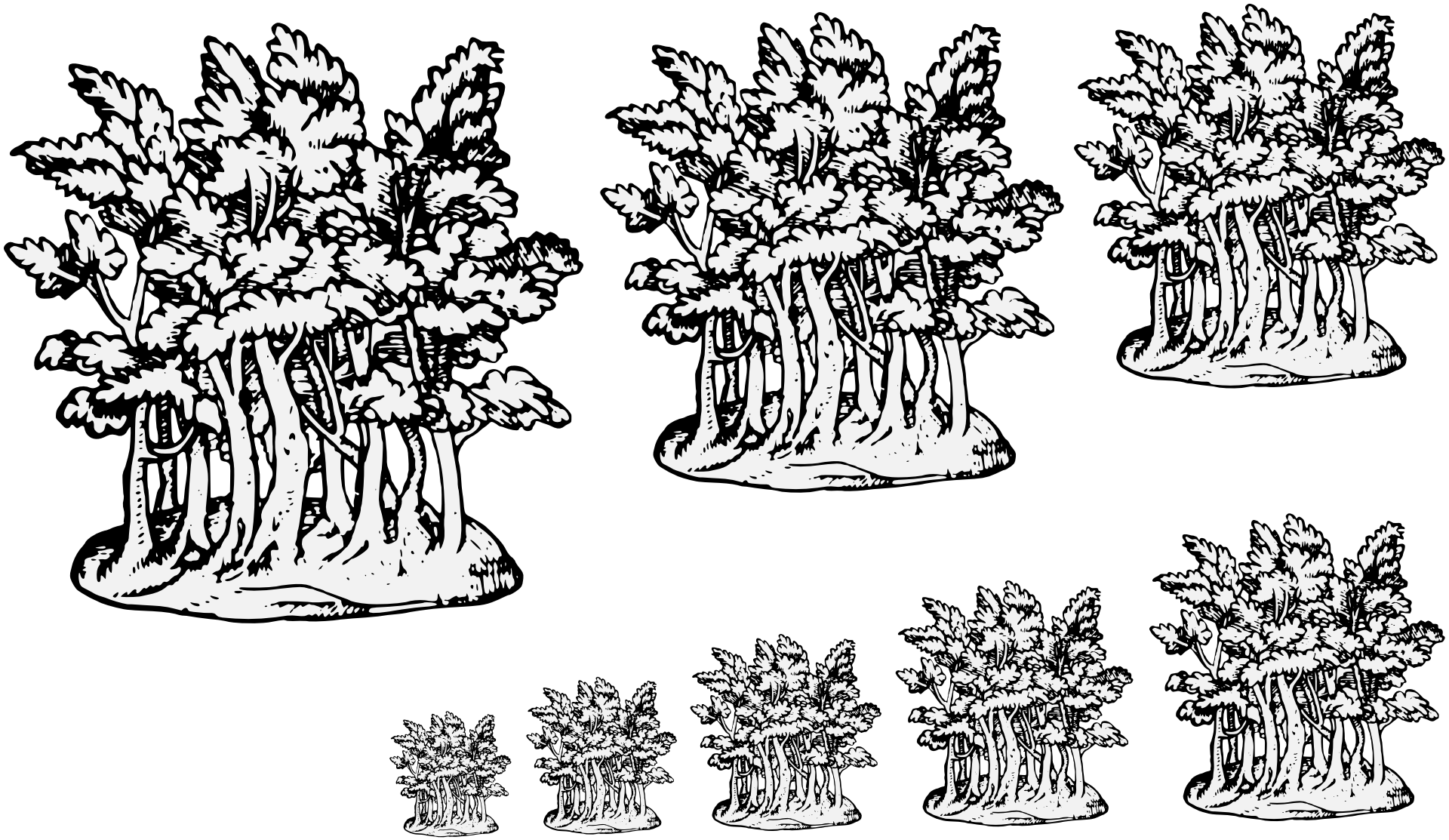


A cluster of trees.

Default alignment: roots to base. Proper coloration: brown wood, green leaves.

Source: Pennsic Traceable Art.
Artist unknown.

Trees, Hurst of, Couped ❧ 7.445

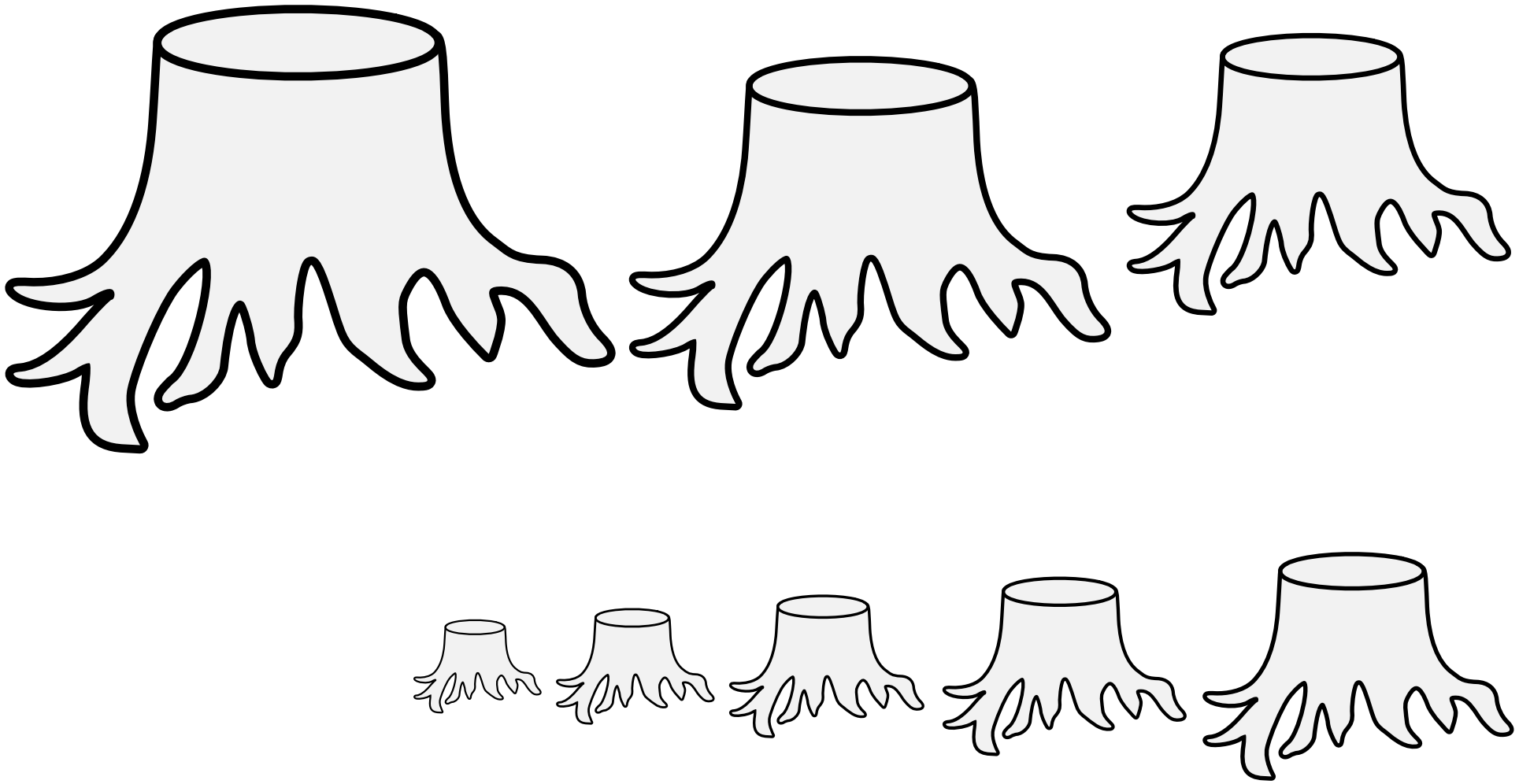


A cluster of trees.

Default alignment: roots to base. Proper coloration: brown wood, green leaves.

Source: Le Blason Des Armoiries.
Artist: Jérôme de Bara. (Page 130.)

Trees, Hurst of, Issuant from a Mount • 7.446

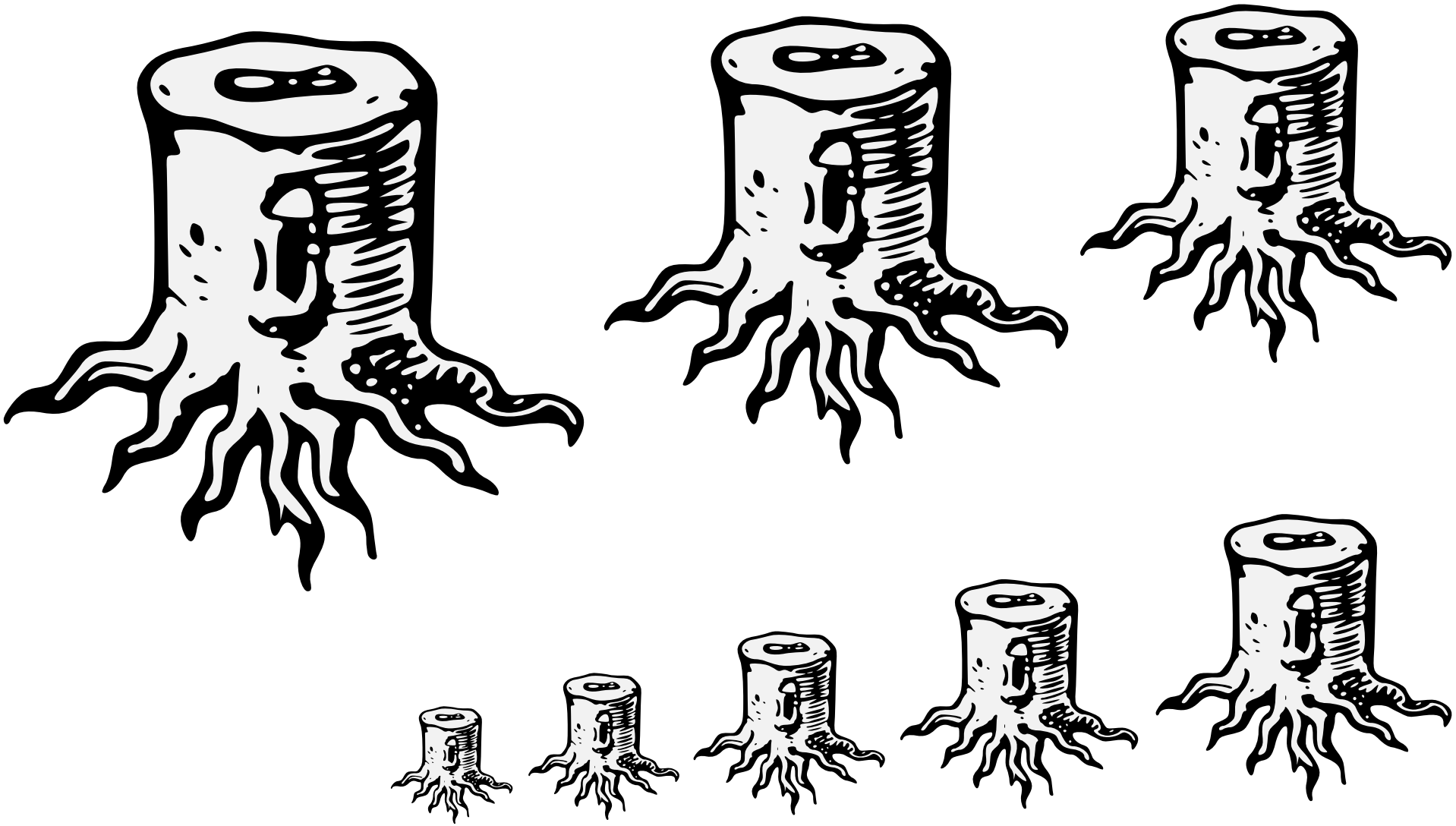


A tree that has been cut off near the roots.

Default alignment: roots to base. Proper coloration: brown wood.

Source: Banners, Standards, and Badges.
Artist: Thomas Willement.
(From the banner of Henry the V, page 69.)

Tree Stump Eradicated (1) • 7.447

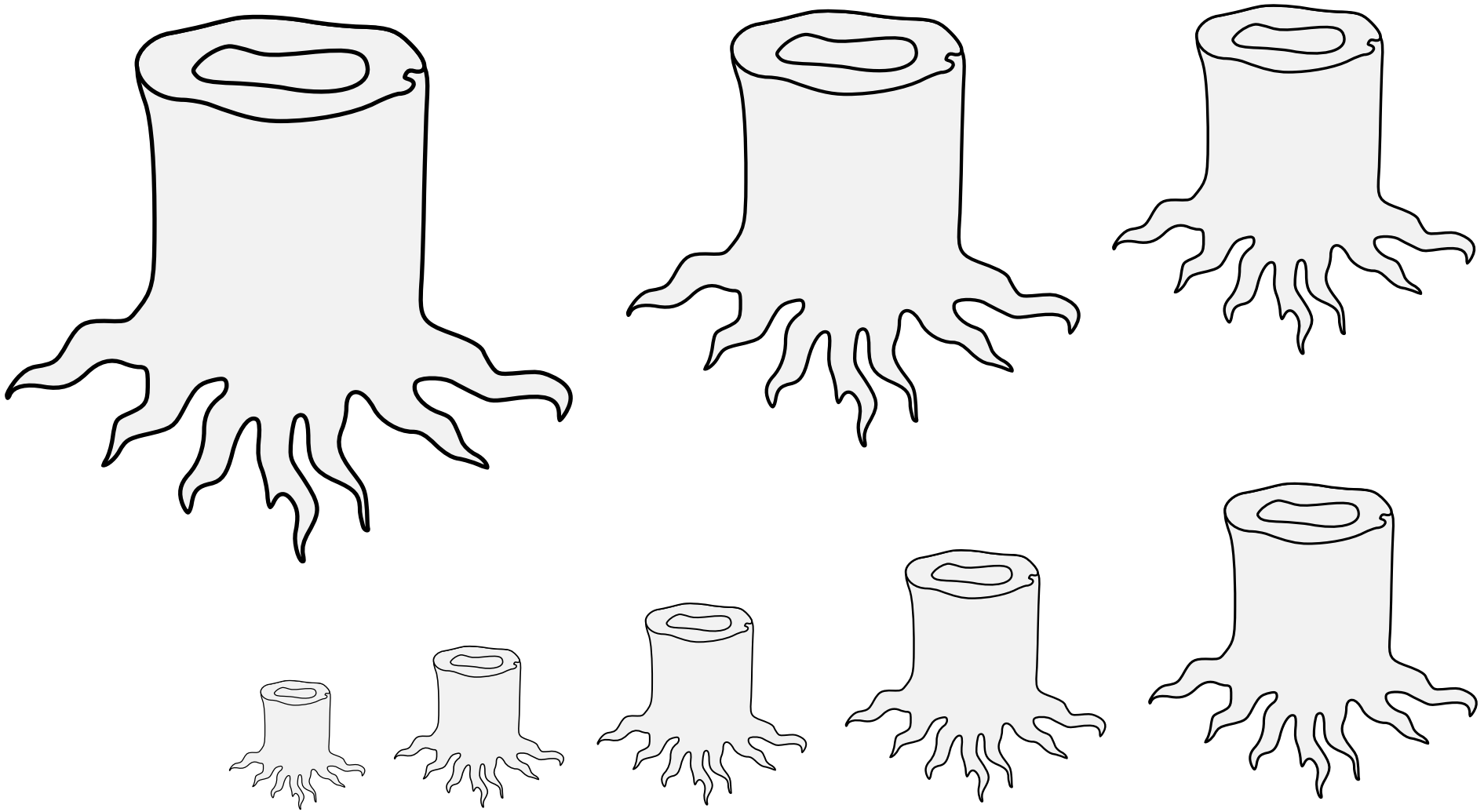


A tree that has been cut off near the roots.

Default alignment: roots to base. Proper coloration: brown wood.

Source: Guillim's Display of Heraldry.
Artist unknown.

Tree Stump Eradicated (2) • 7.448

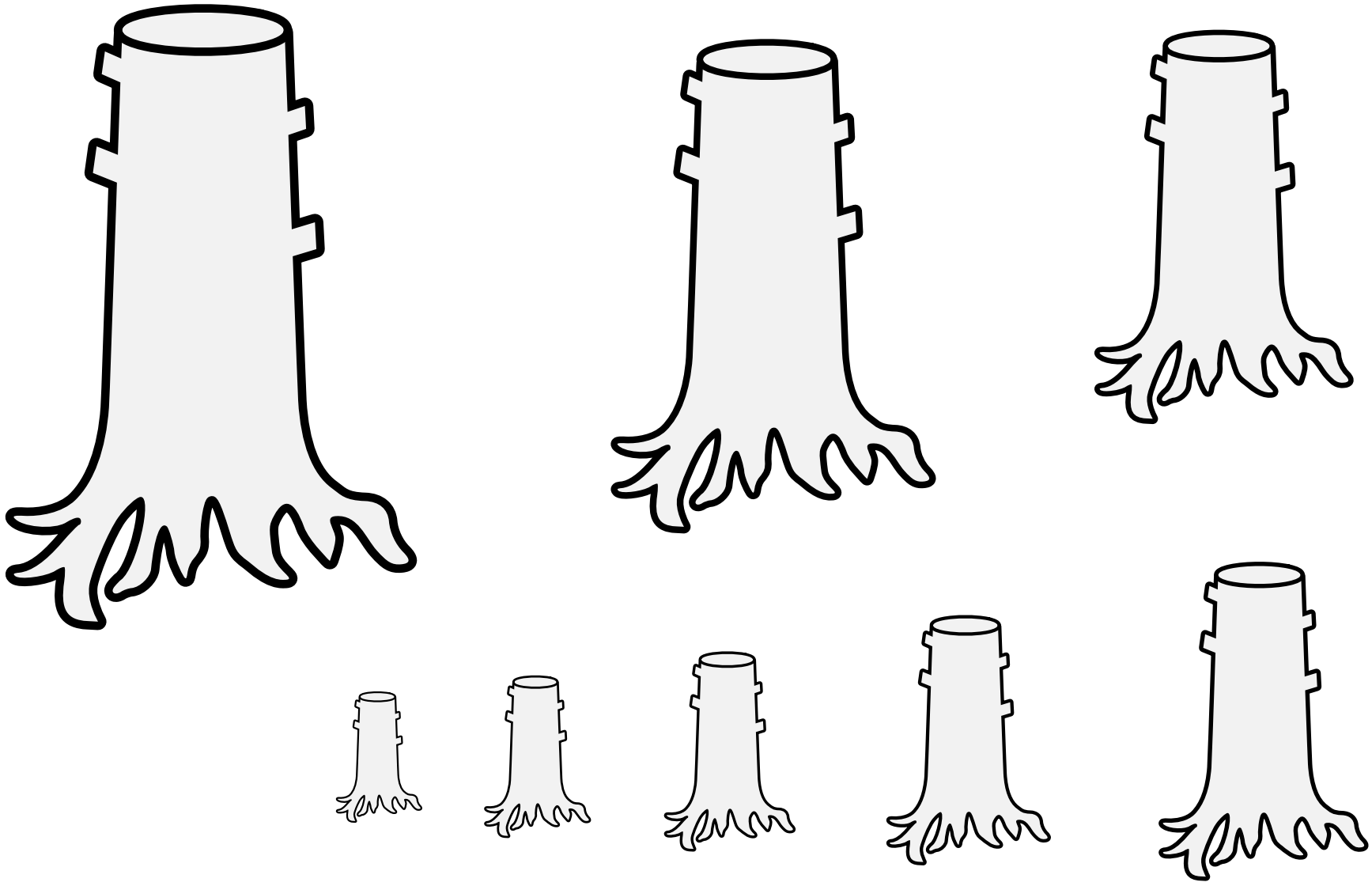


A tree that has been cut off near the roots.

Default alignment: roots to base. Proper coloration: brown wood.

Source: Guillim's Display of Heraldry.
Artist unknown. Adapted by Mathghamhain Ua Ruadháin.

Tree Stump Eradicated (3) • 7.449

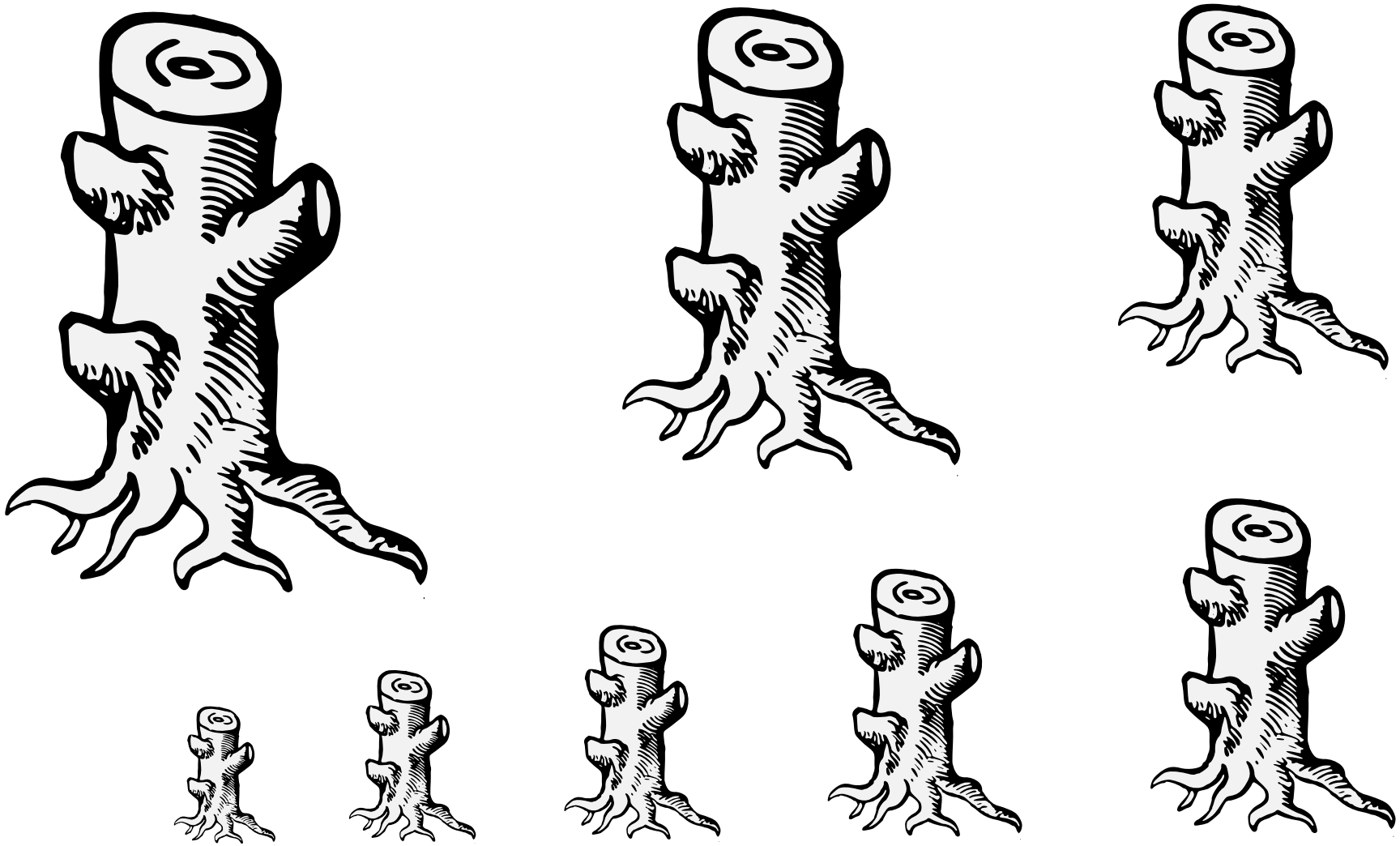


A tree that has been cut off some distance above the roots.

Default alignment: roots to base. Proper coloration: brown wood.

Source: Banners, Standards, and Badges.
Artist: Thomas Willement.
Adapted by Mathghamhain Ua Ruadháin.

Tree Trunk Eradicated (1) ❧ 7.450

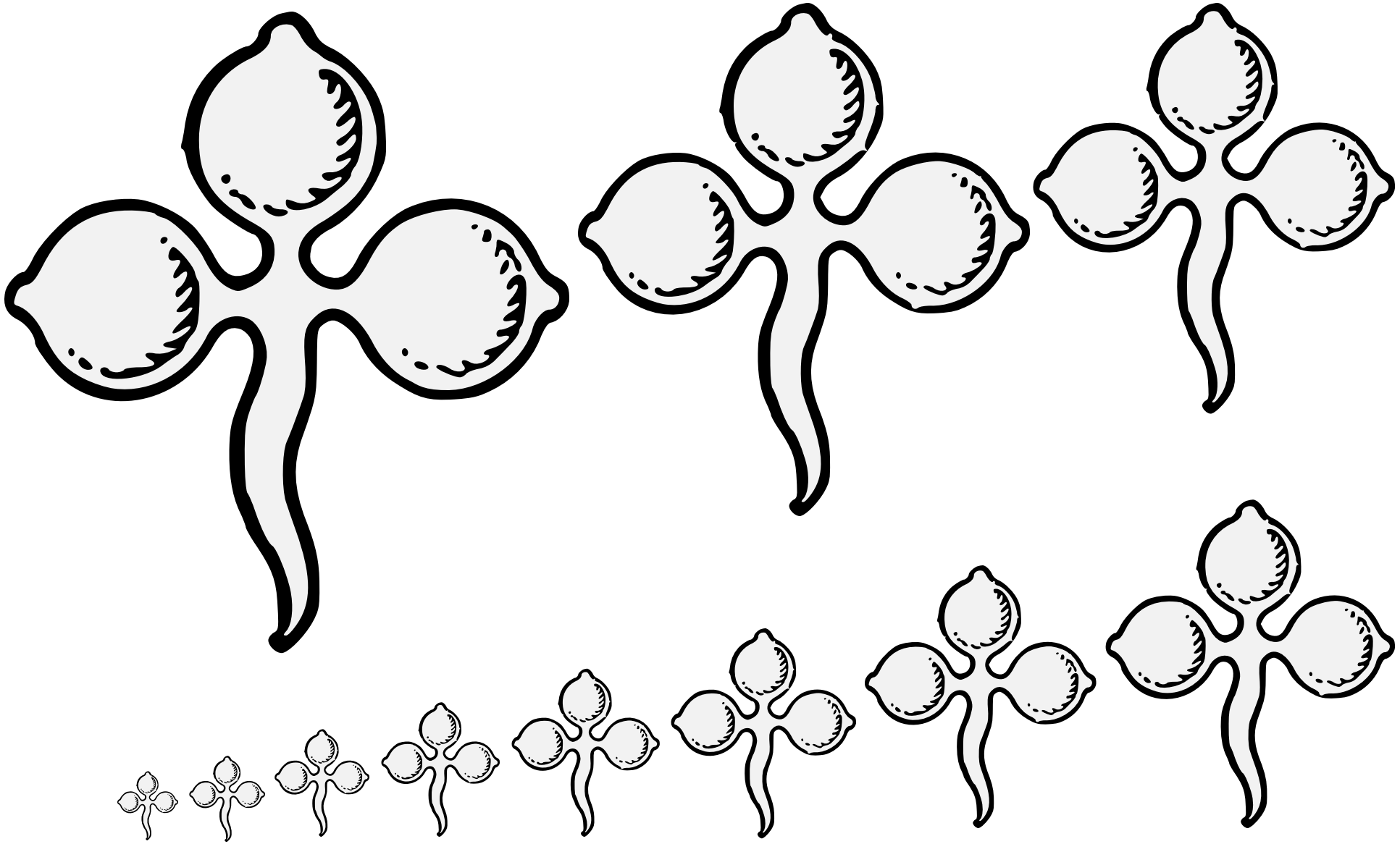


A tree that has been cut off some distance above the roots.

Default alignment: roots to base. Proper coloration: brown wood.

Source: Schlesisches Wappenbuch.
Artist unknown. (Page 102.)

Tree Trunk Eradicated (2) ❧ 7.451



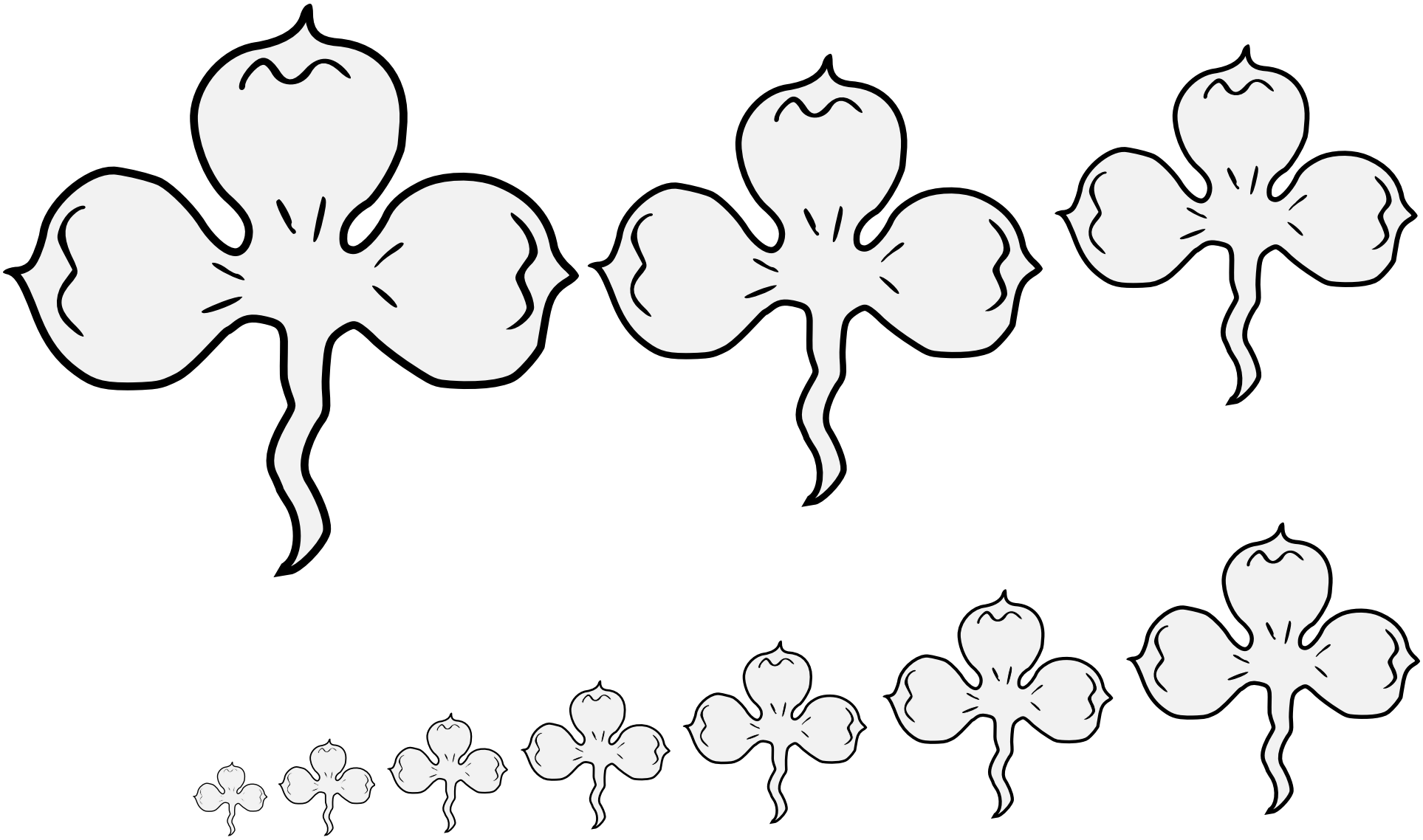
A stylized plant derived from the shamrock, a sprig of clover.

See also the quatrefoil and cinquefoil. Always shown slipped.

Default alignment: slip to base.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Trefoil (1) • 7.452



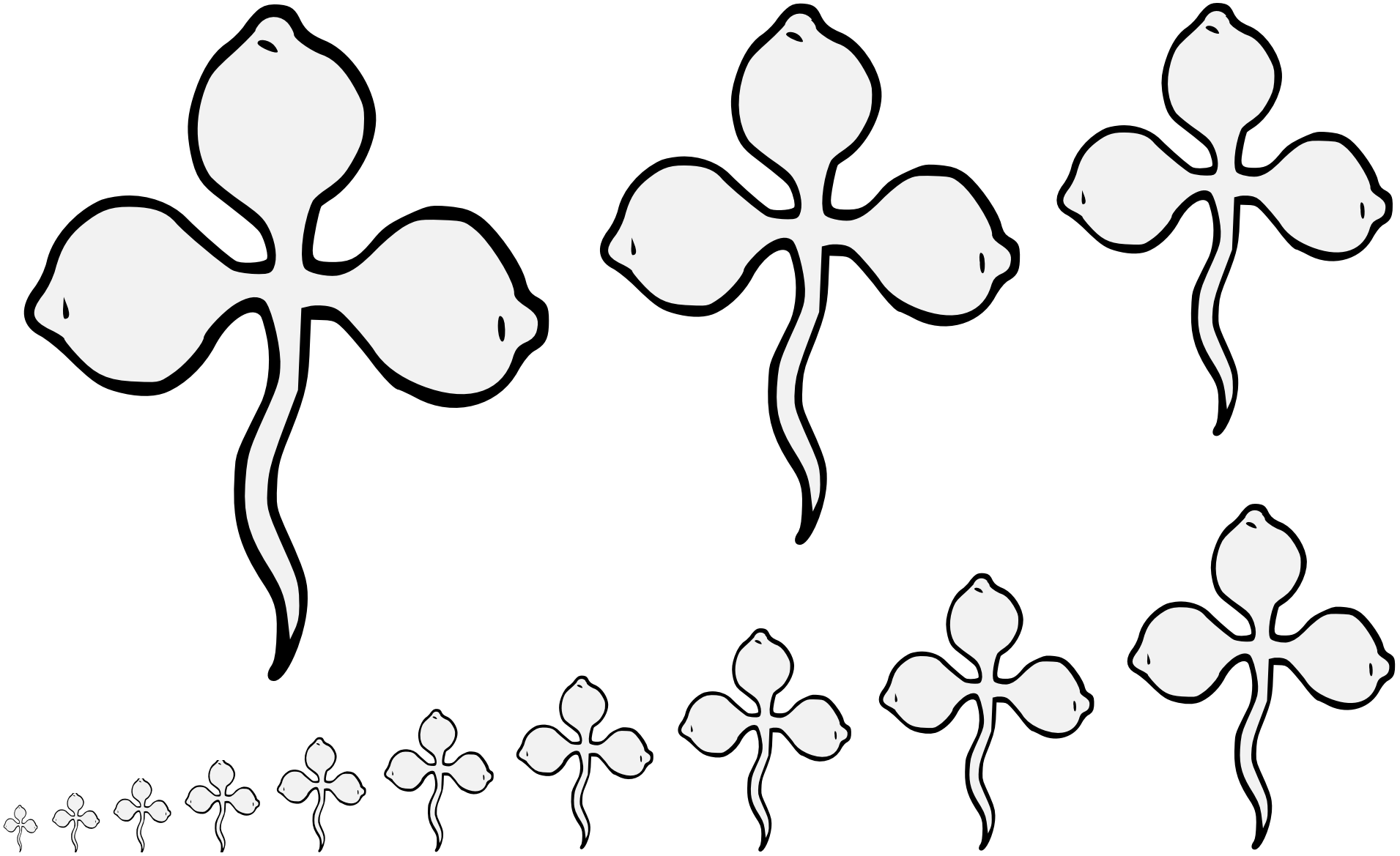
A stylized plant derived from the shamrock, a sprig of clover.

See also the quatrefoil and cinquefoil. Always shown slipped.

Default alignment: slip to base.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Trefoil (2) ❧ 7.453

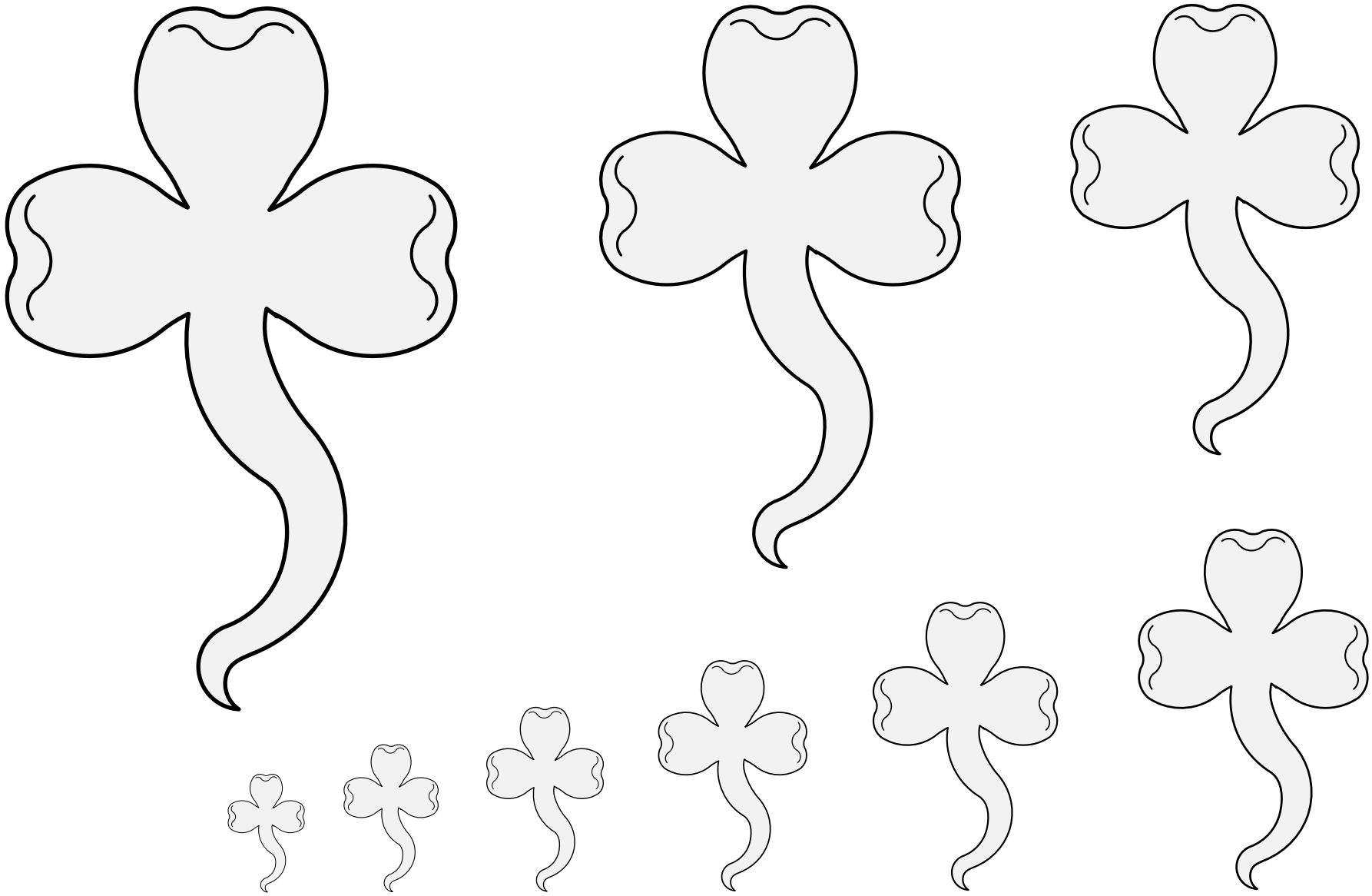


A stylized plant derived from the shamrock, a sprig of clover. See also the quatrefoil and cinquefoil.

Always shown slipped. Default alignment: slip to base.

Source: Heraldic Templates. Artist: Torric inn Björn.

Trefoil (3) ❧ 7.454

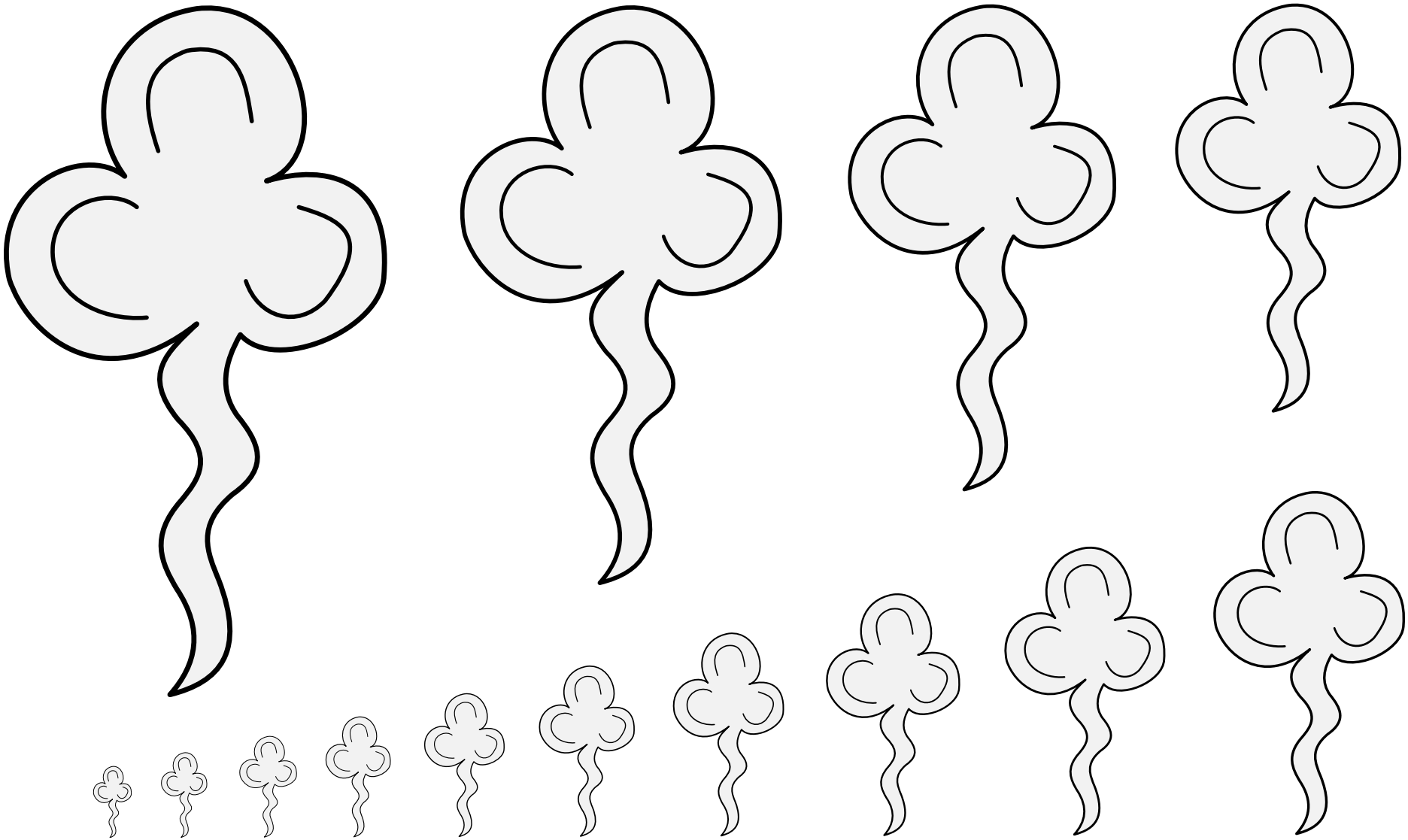


A stylized plant derived from the shamrock, a sprig of clover. See also the quatrefoil and cinquefoil.

Always shown slipped. Default alignment: slip to base.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Trefoil (4) ❧ 7.455

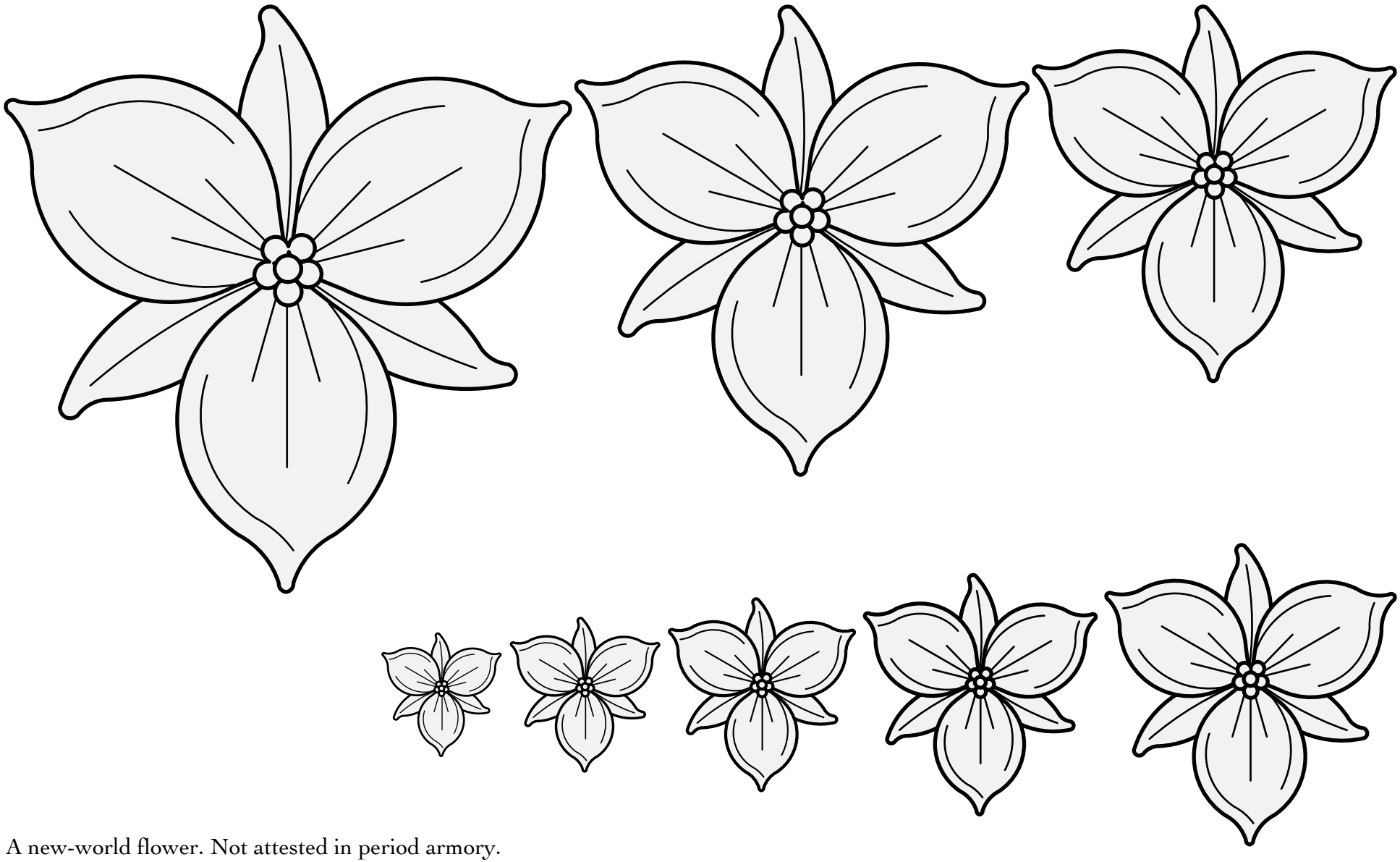


A stylized plant derived from the shamrock, a sprig of clover. See also the quatrefoil and cinquefoil.

Always shown slipped. Default alignment: slip to base.

Source: Manchester University English MS 15. Artist unknown.
(Folio 22v.) Adapted by Iago ab Adam.

Trefoil (5) ❧ 7.456



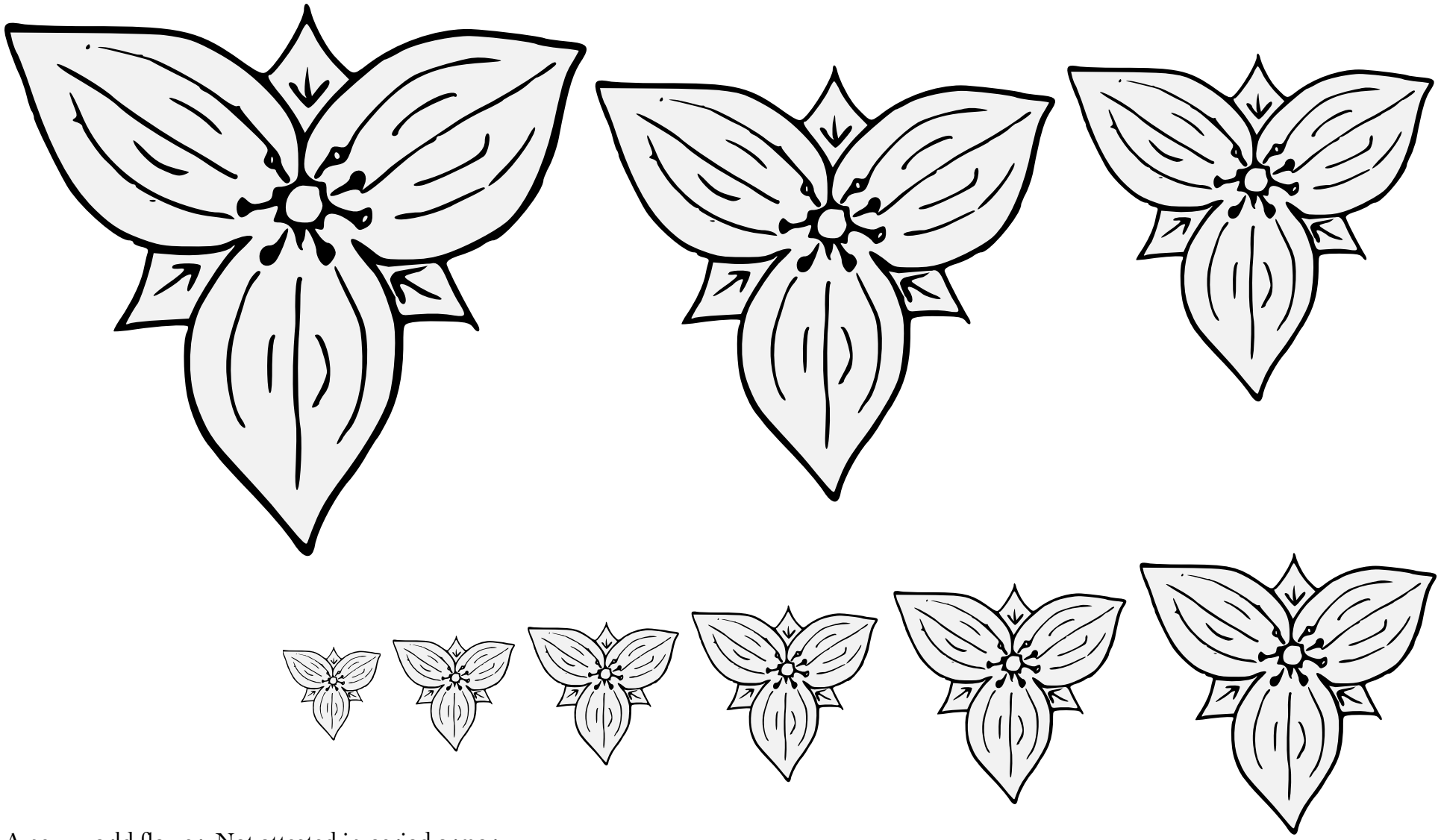
A new-world flower. Not attested in period armory.

Had previously been a step from period practice but now accepted as similar to the period Tiercefeuille.

Default alignment: affronty, one large petal to base. No proper tincture.

Source: Viking Answer Lady SVG Images
For Heralds. Artist: Gunnvôr silfrahárr.

Trillium Barbed and Seeded (1) ❧ 7.457



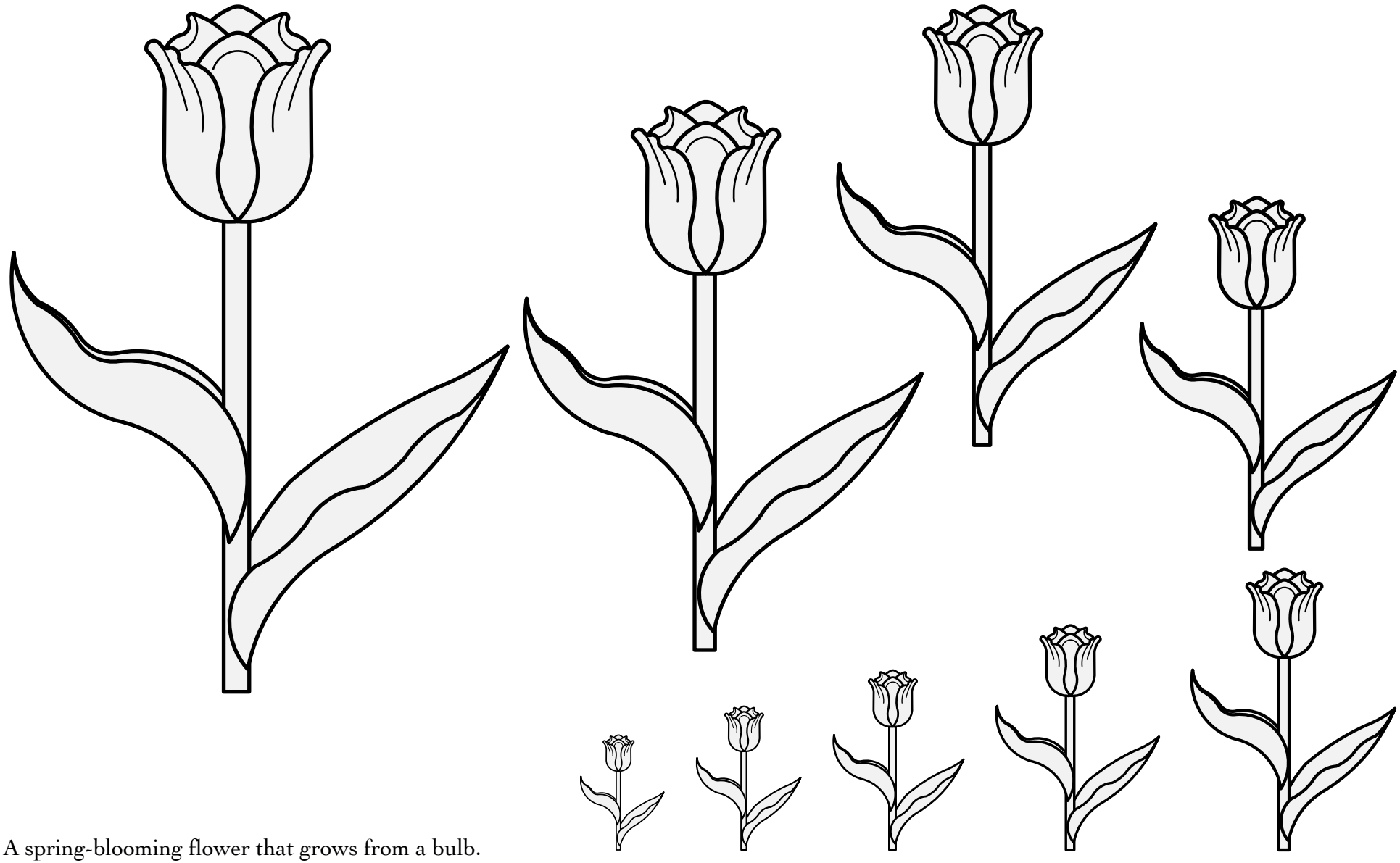
A new-world flower. Not attested in period armory.

Had previously been a step from period practice but now accepted as similar to the period Tiercefeuille.

Default alignment: affronty, one large petal to base.
No proper tincture.

Source: Pennsic Traceable Art.
Artist: Roana d'Evreux (attributed).

Trillium Barbed and Seeded (2) ❧ 7.458



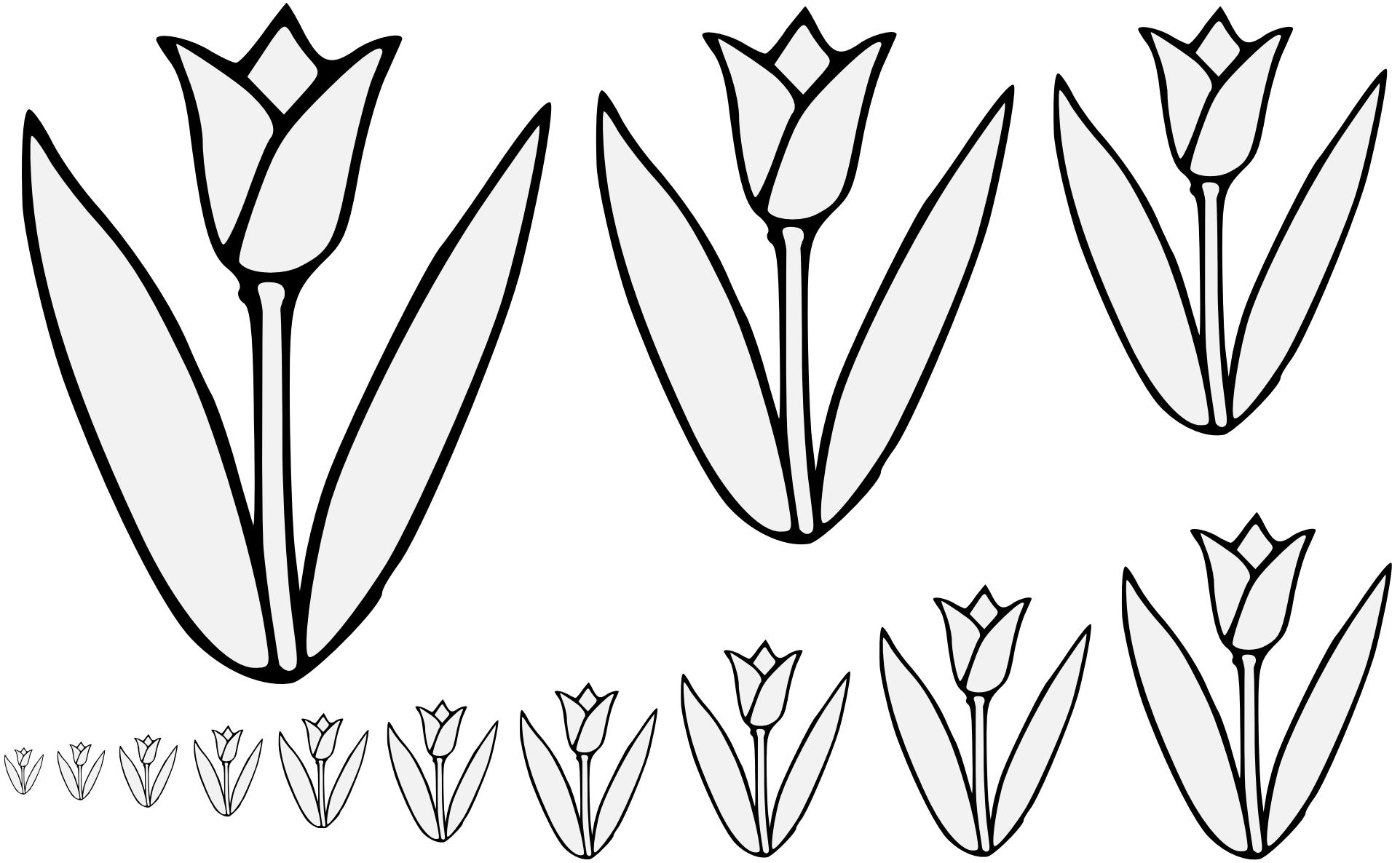
A spring-blooming flower that grows from a bulb.

Default alignment: stem to base. No proper tincture.

Not attested in period armory.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Tulip Slipped and Leaved (1) ❧ 7.459



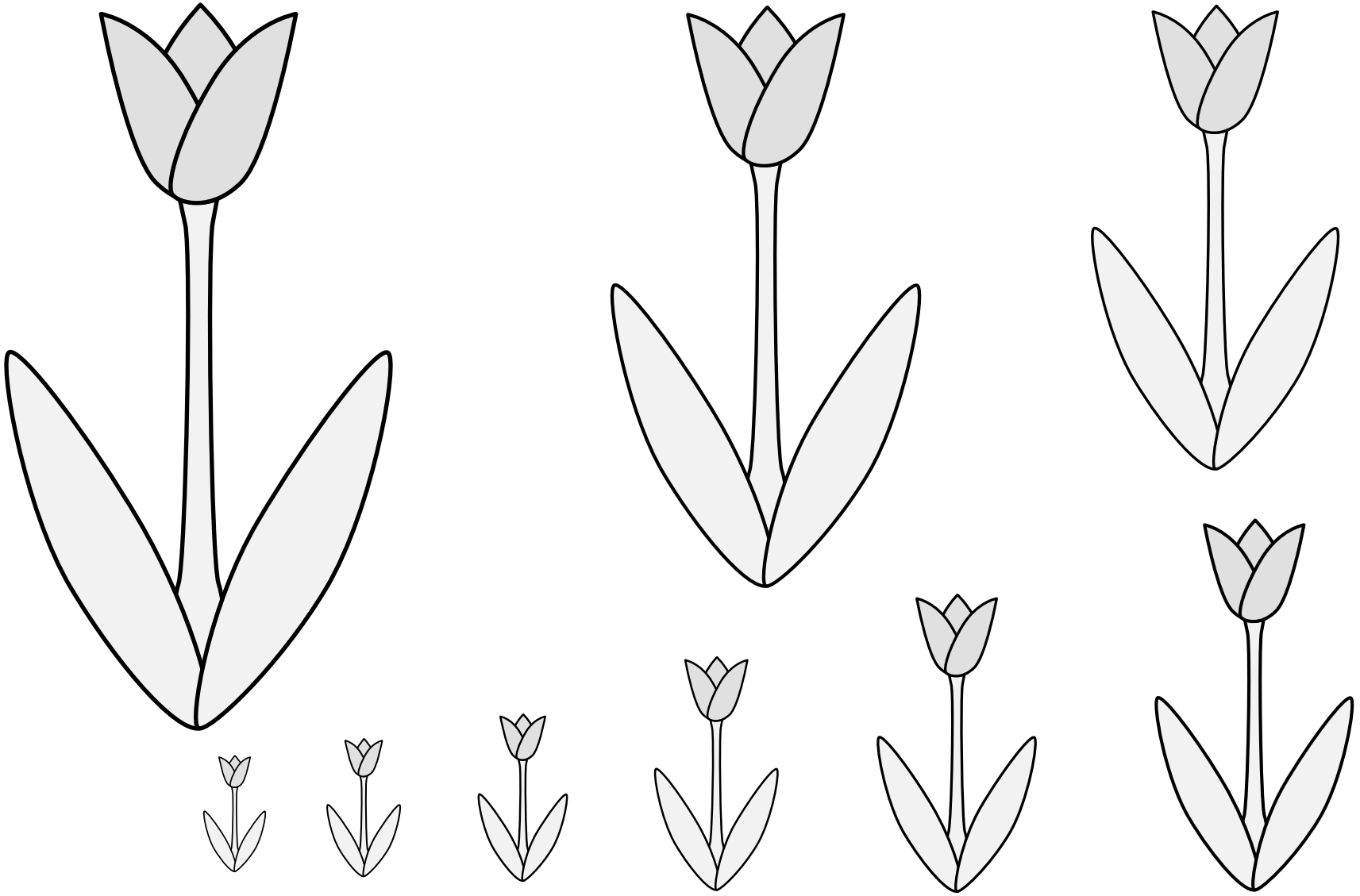
A spring-blooming flower that grows from a bulb.

Default alignment: stem to base. No proper tincture.

Not attested in period armory.

Source: Pennsic Traceable Art. Artist unknown.

Tulip Slipped and Leaved (2) ❧ 7.460



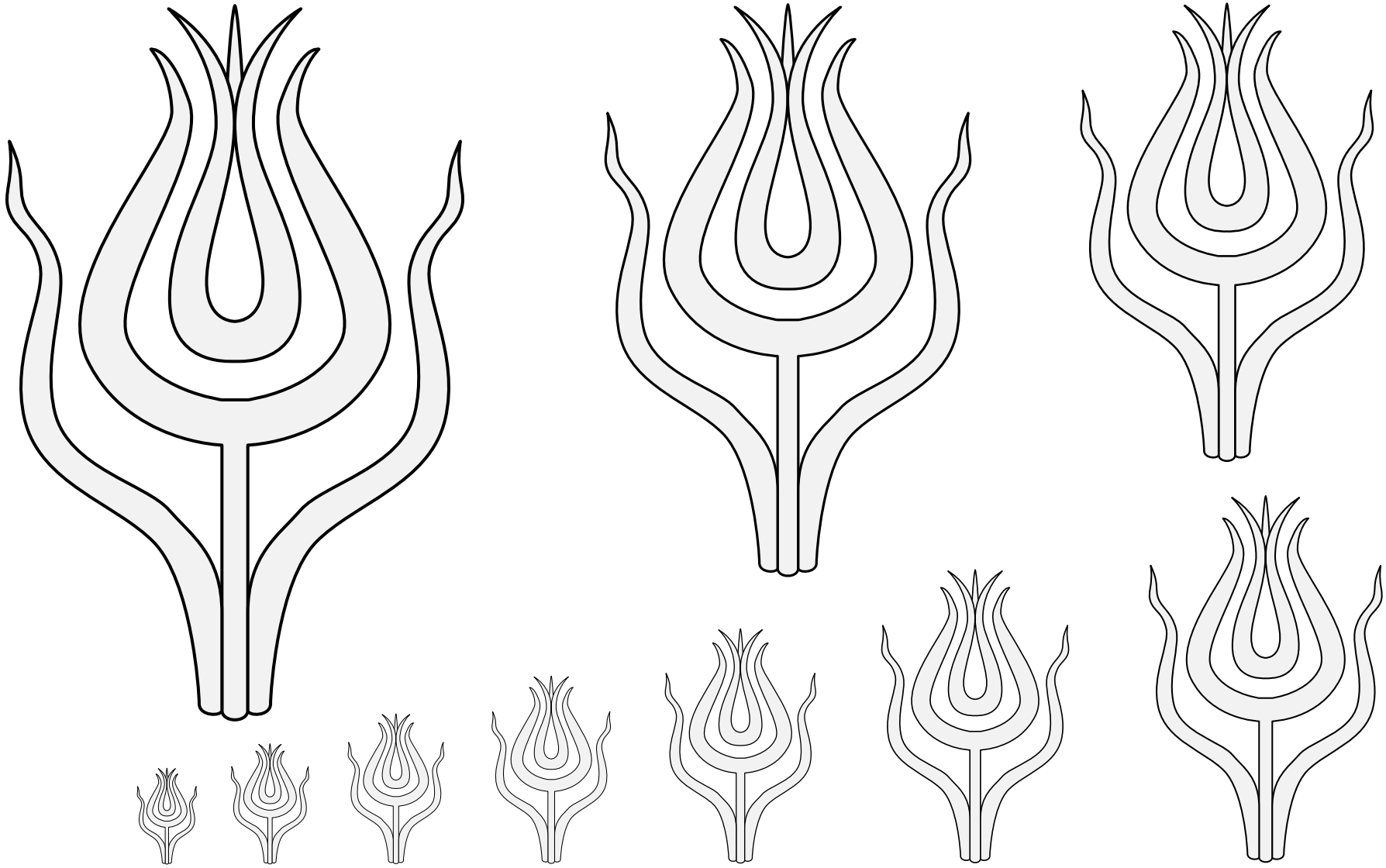
A spring-blooming flower that grows from a bulb.

Default alignment: stem to base. No proper tincture.

Not attested in period armory.

Source: Pennsic Heralds' Point Artists. Artist: Unknown. Adapted by Mathghamhain Ua Ruadháin.

Tulip Slipped and Leaved (3) ❧ 7.461



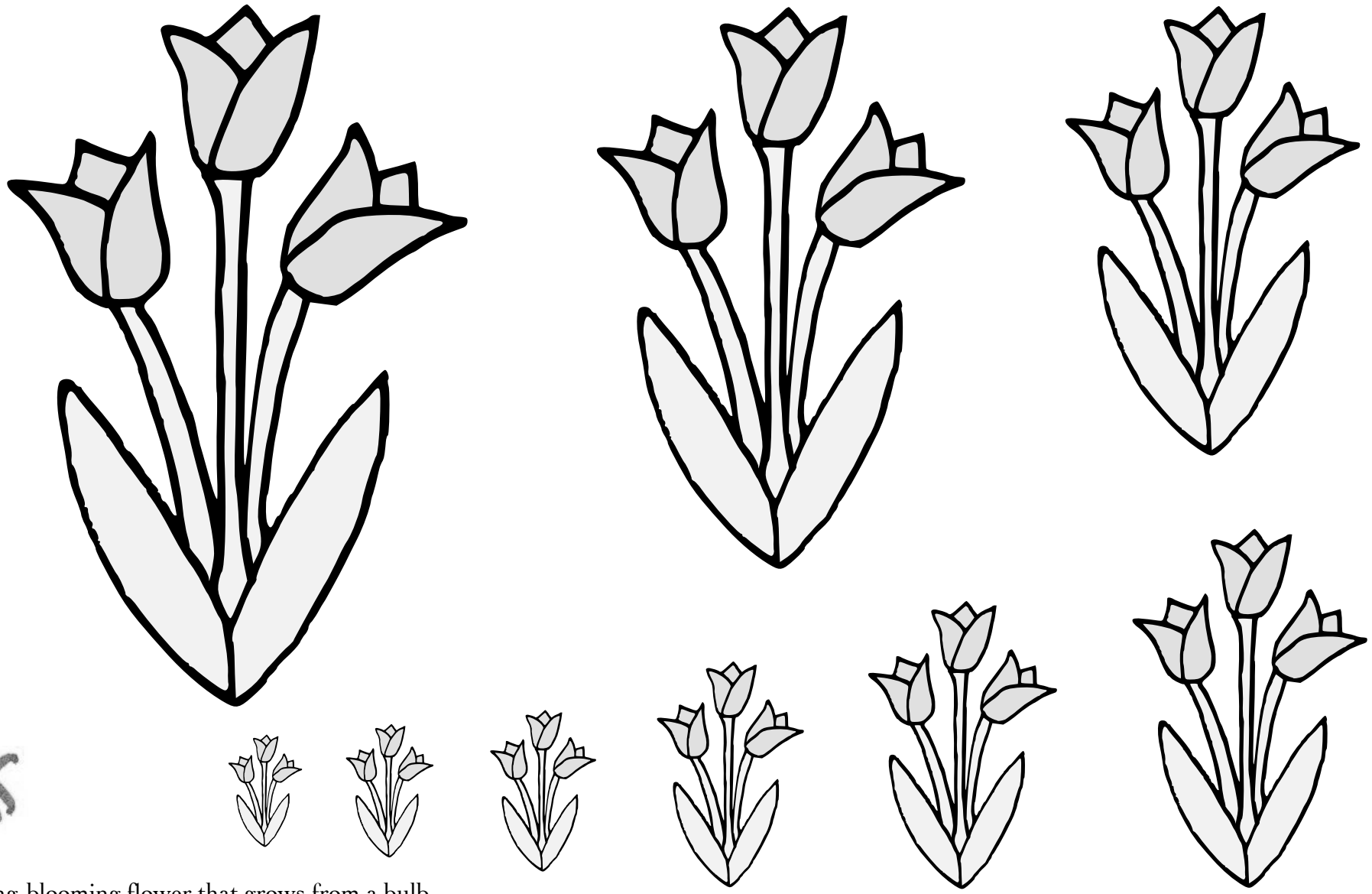
A spring-blooming flower that grows from a bulb.

Default alignment: stem to base. No proper tincture.

Not attested in period armory.

Adapted from photos of a sixteenth-century satin caftan belonging to Sultan Murad III.

Tulip Slipped and Leaved (4) ❧ 7.462

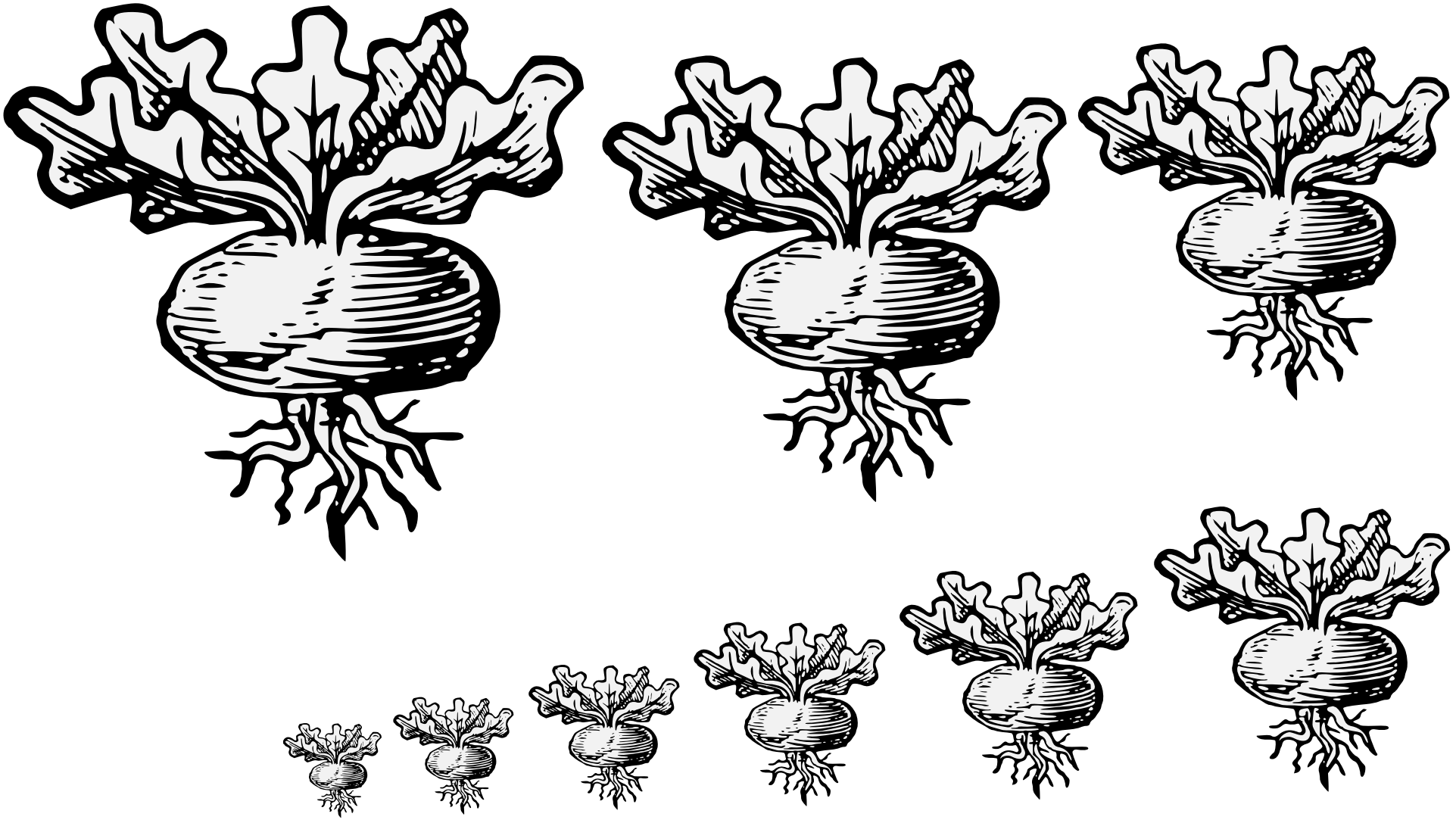


A spring-blooming flower that grows from a bulb.

Default alignment: stem to base. No proper tincture. Not attested in period armory.

Source: Pennsic Heralds' Point Artists. Artist: Unknown.

Tulip of Three Blossoms Slipped and Leaved ❧ 7.463

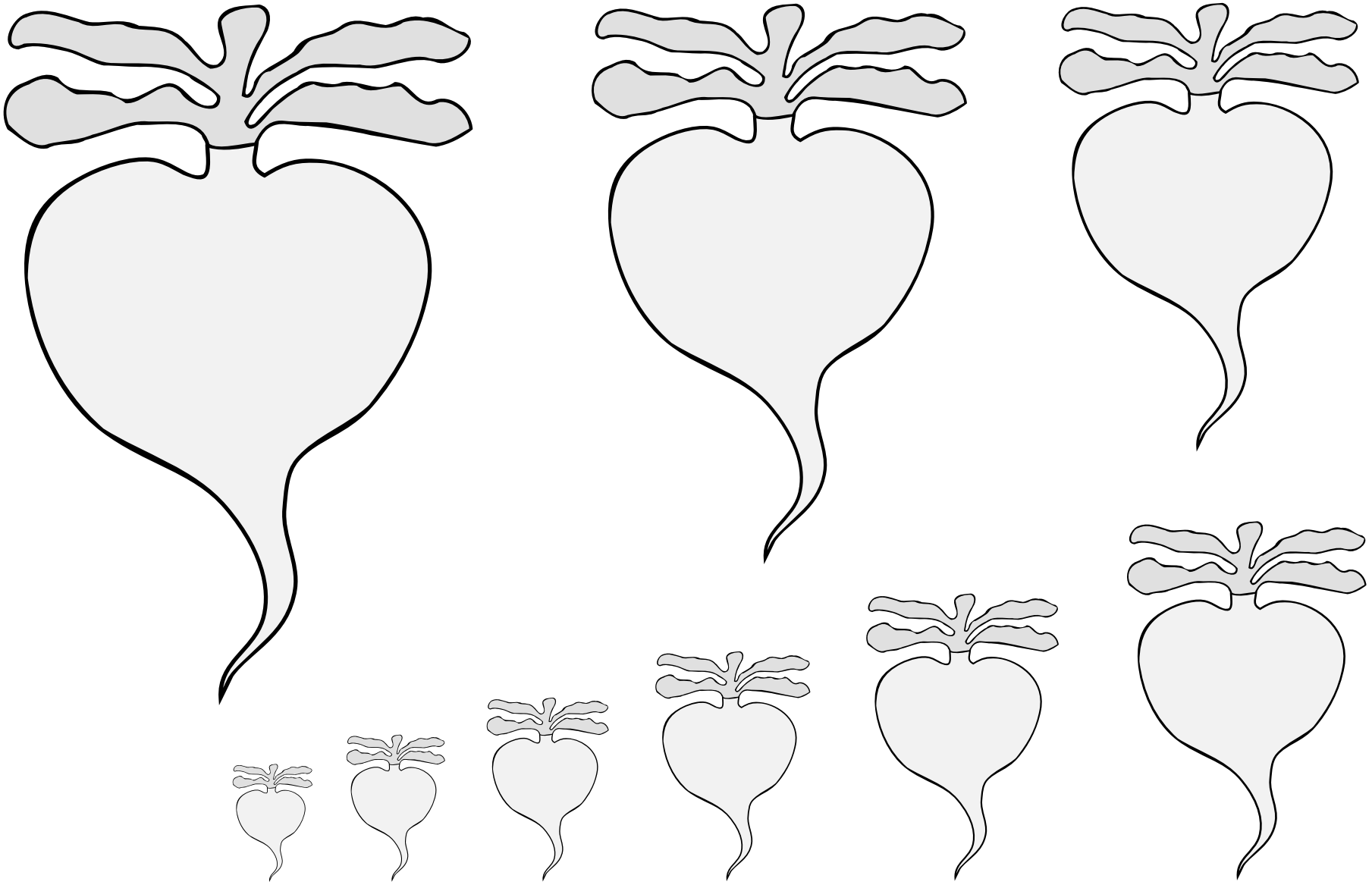


A hearty root vegetable.

Default posture: roots to base. Proper coloration: green leaves, root purple on top and white below.

Source: Guillim's Display of Heraldry. Artist unknown.

Turnip (1) ❧ 7.464

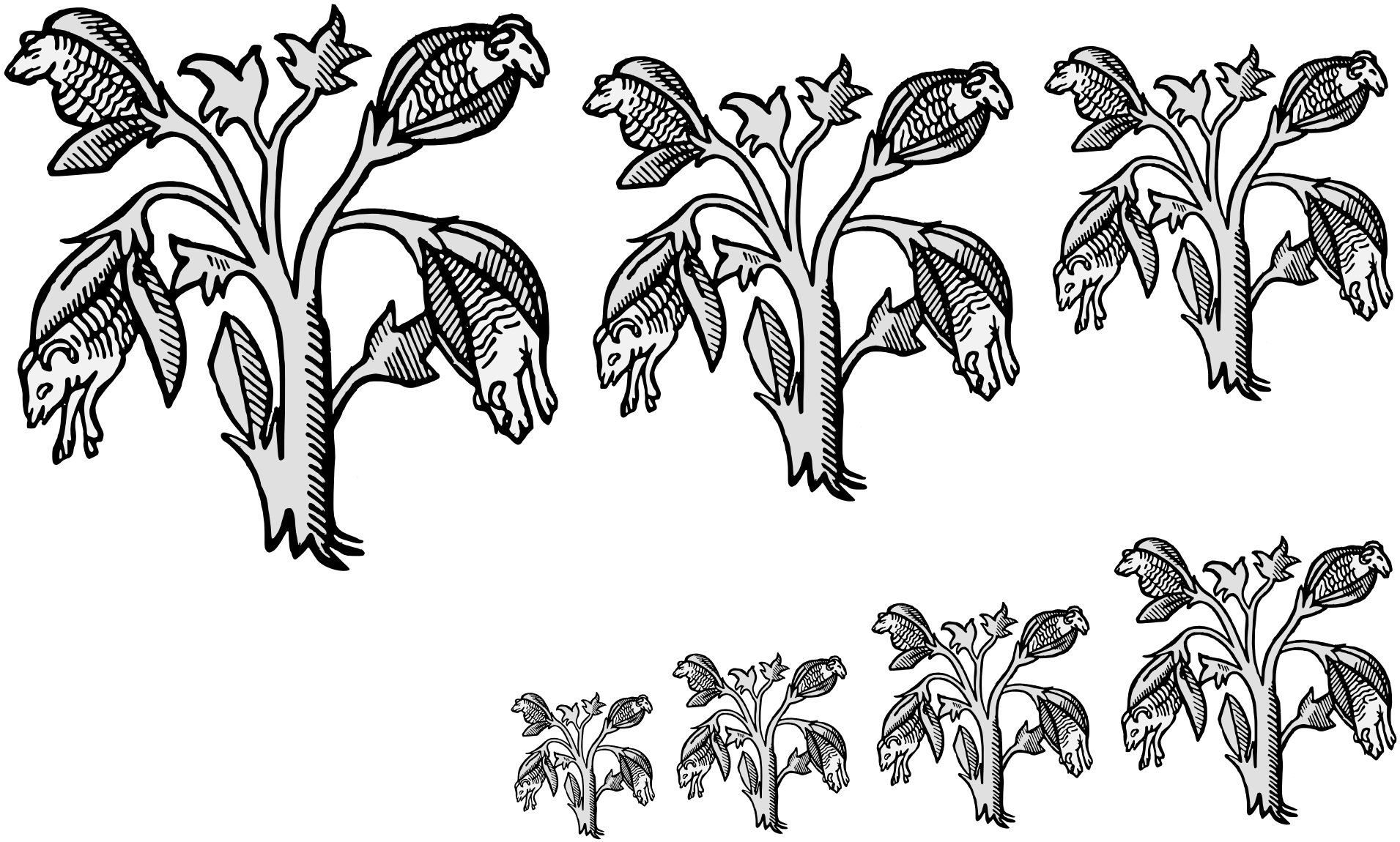


A hearty root vegetable.

Default posture: roots to base. Proper coloration: green leaves, root purple on top and white below.

Source: Zurich Roll. Artist unknown.
Adapted by Vémundr Syvursson.

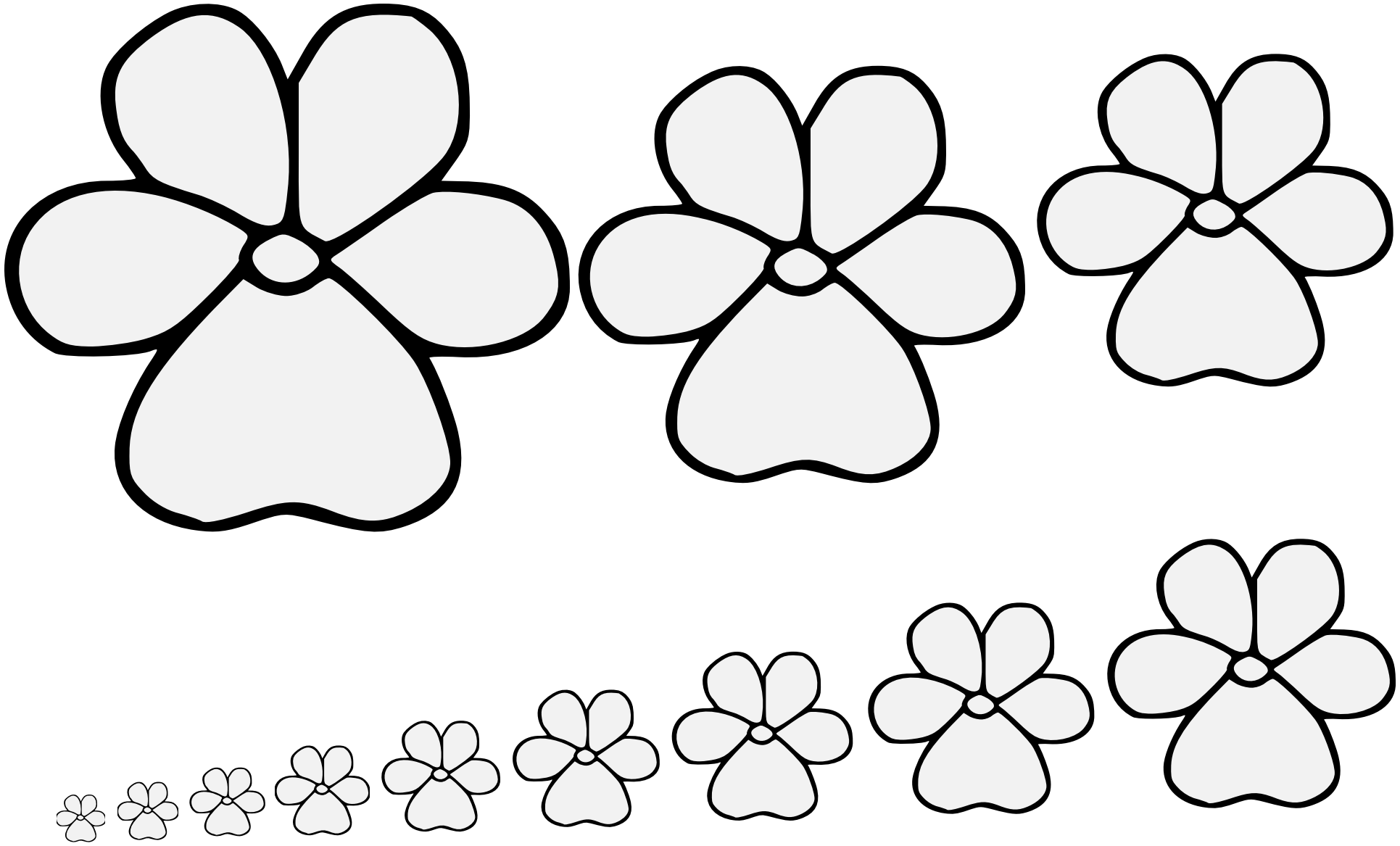
Turnip (2) ❧ 7.465



A mythical plant whose pods burst open to reveal tiny sheep. The legend may have originated with European misunderstanding of cotton, which produces bolls containing fluffy fibers that could be mistaken for lambs' wool.

Source: The Vegetable Lamb of Tartary. Artist unknown.
Based on a description by Sir John Mandeville in the 14th century.

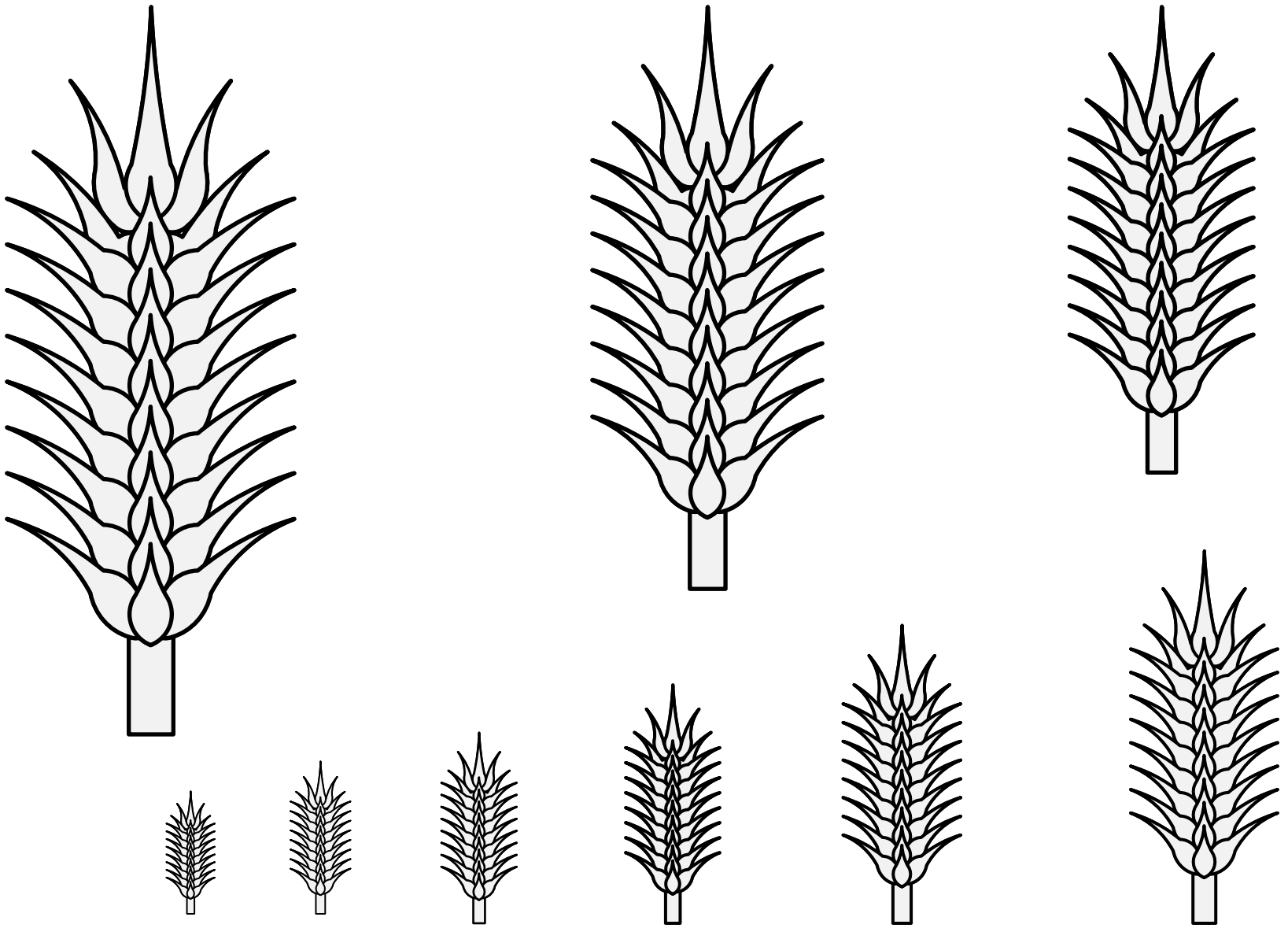
Vegetable Lamb ❧ 7.466



A garden flower with five petals. May also be blazoned a “pansy”.

Source: Pennsic Traceable Art. Artist unknown.

Violet ❧ 7.467

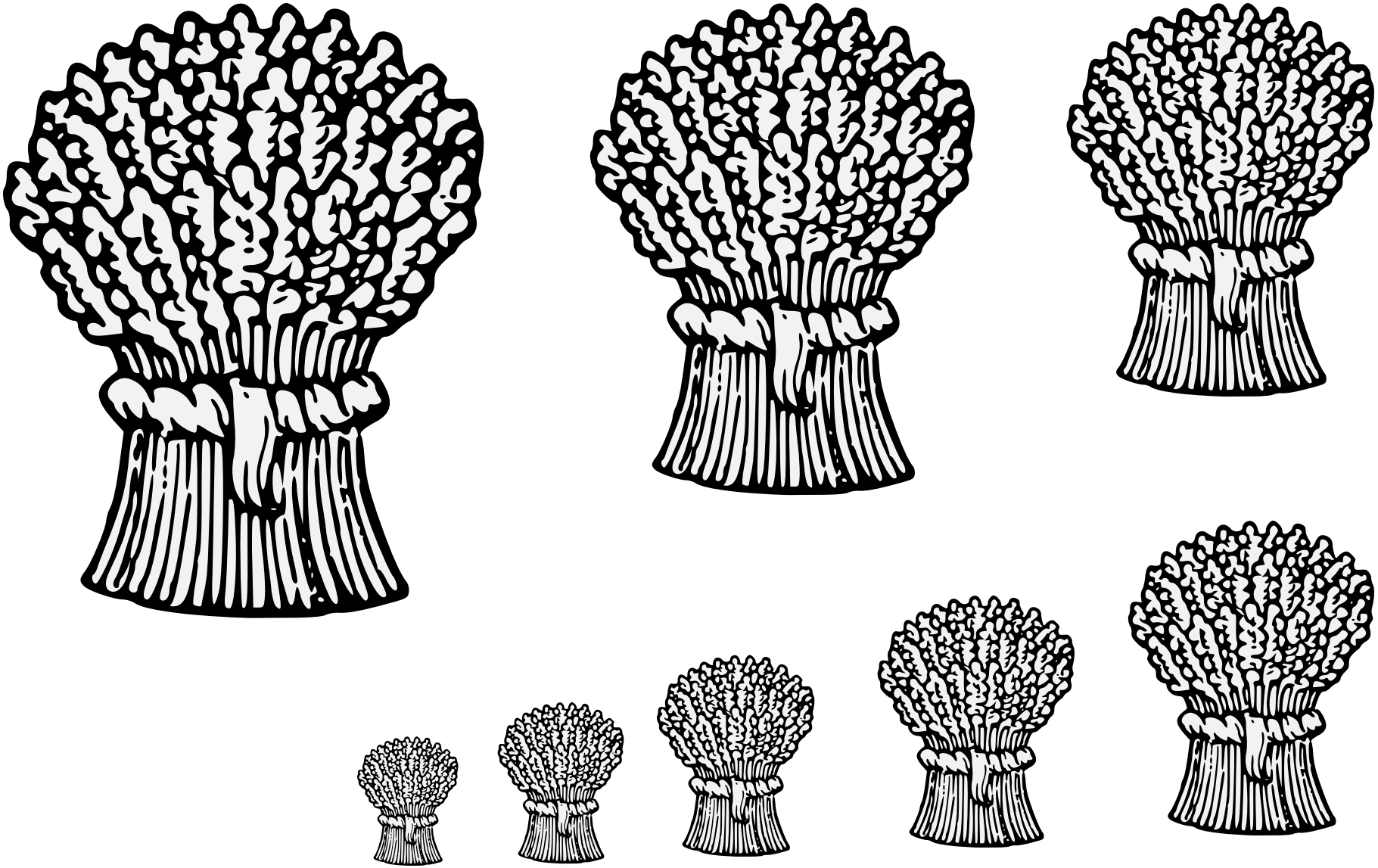


A grain, typically used to make flour for bread.

Default alignment: stem to base.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Wheat, Ear of • 7.468

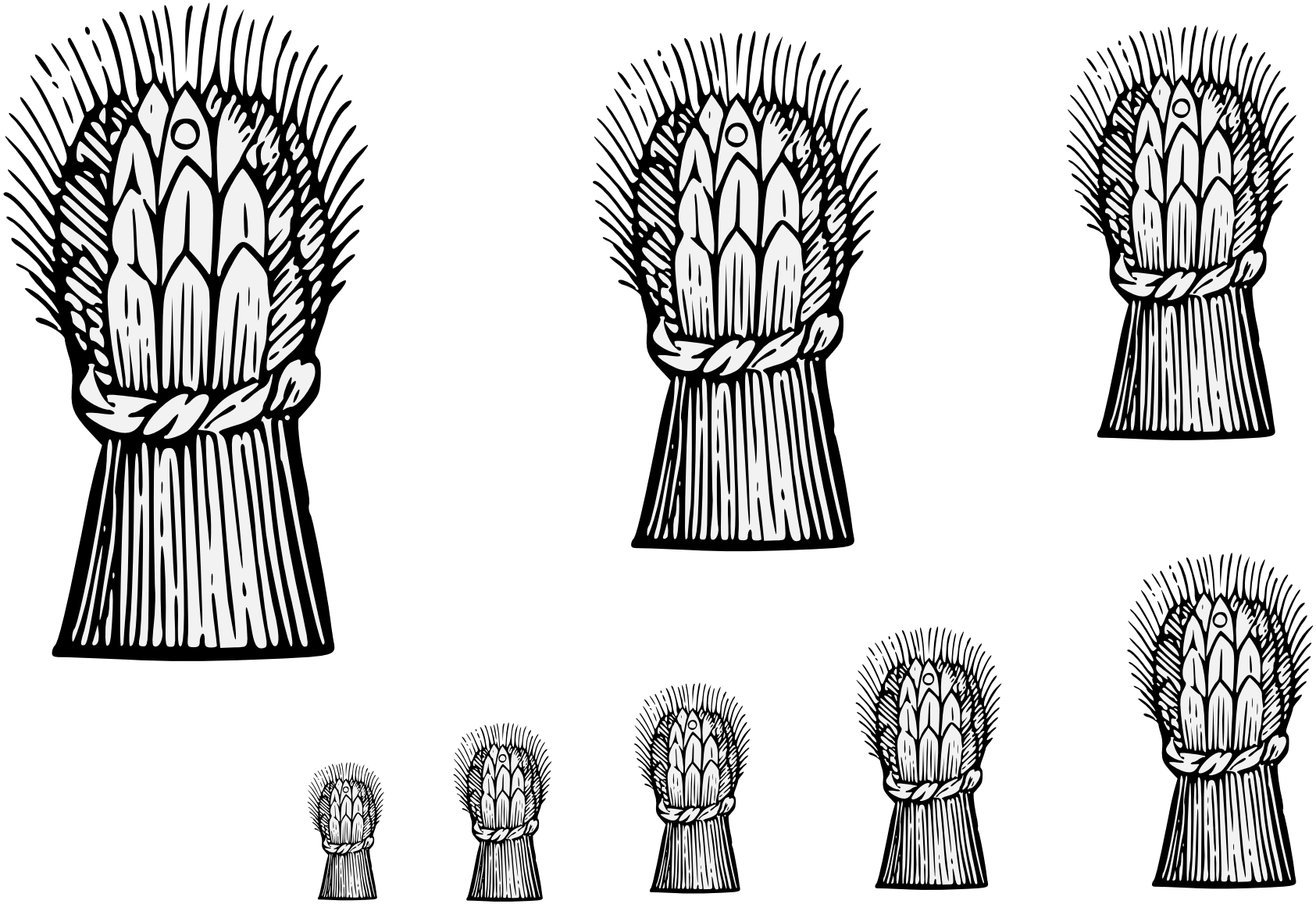


A grain, typically used to make flour for bread.

Default alignment: stems to base.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Wheat, Garb of (1) ❧ 7.469

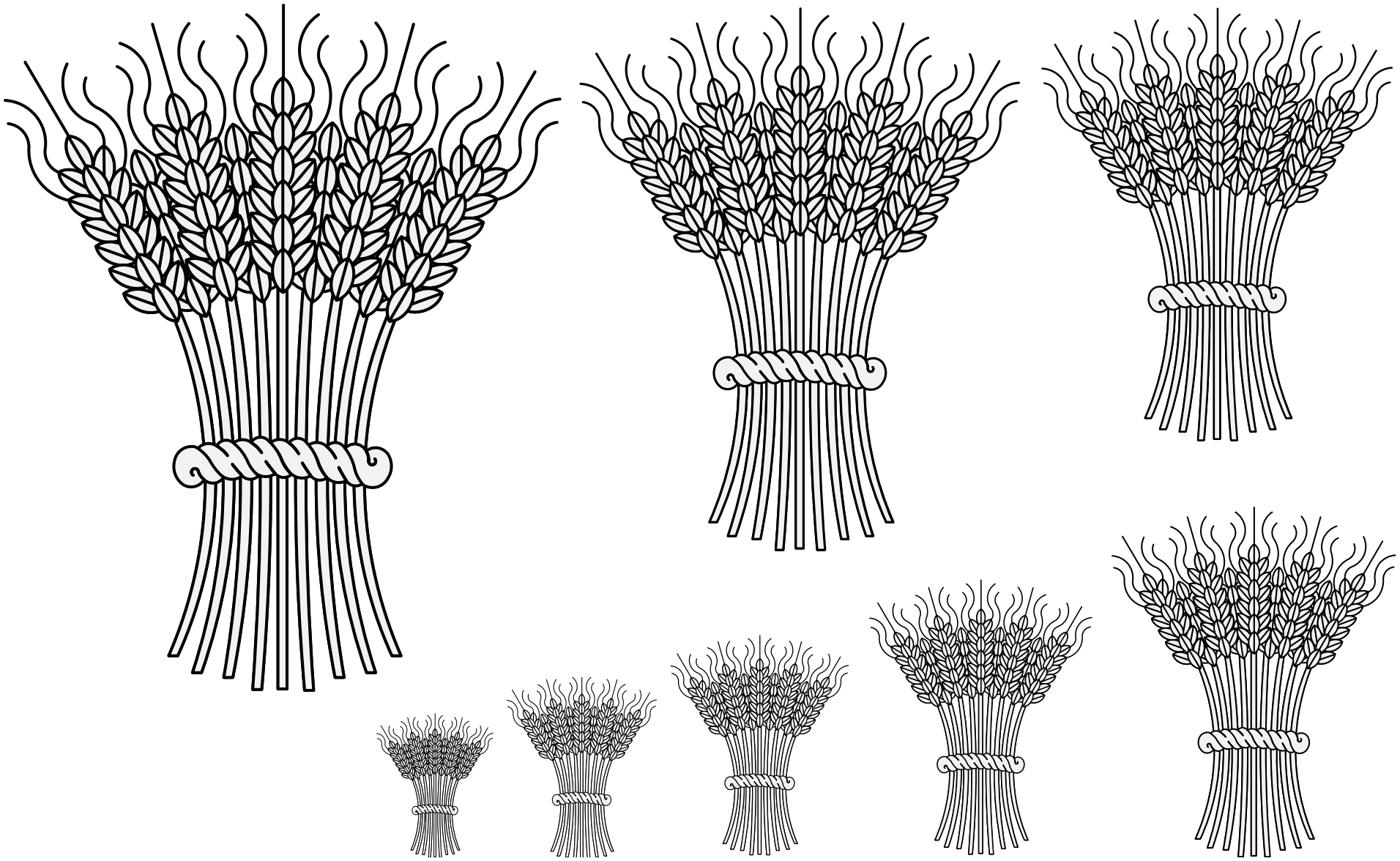


A grain, typically used to make flour for bread.

Default alignment: stems to base.

Source: Workes of Armorie. Artist: John Bossewell.

Wheat, Garb of (2) ❧ 7.470

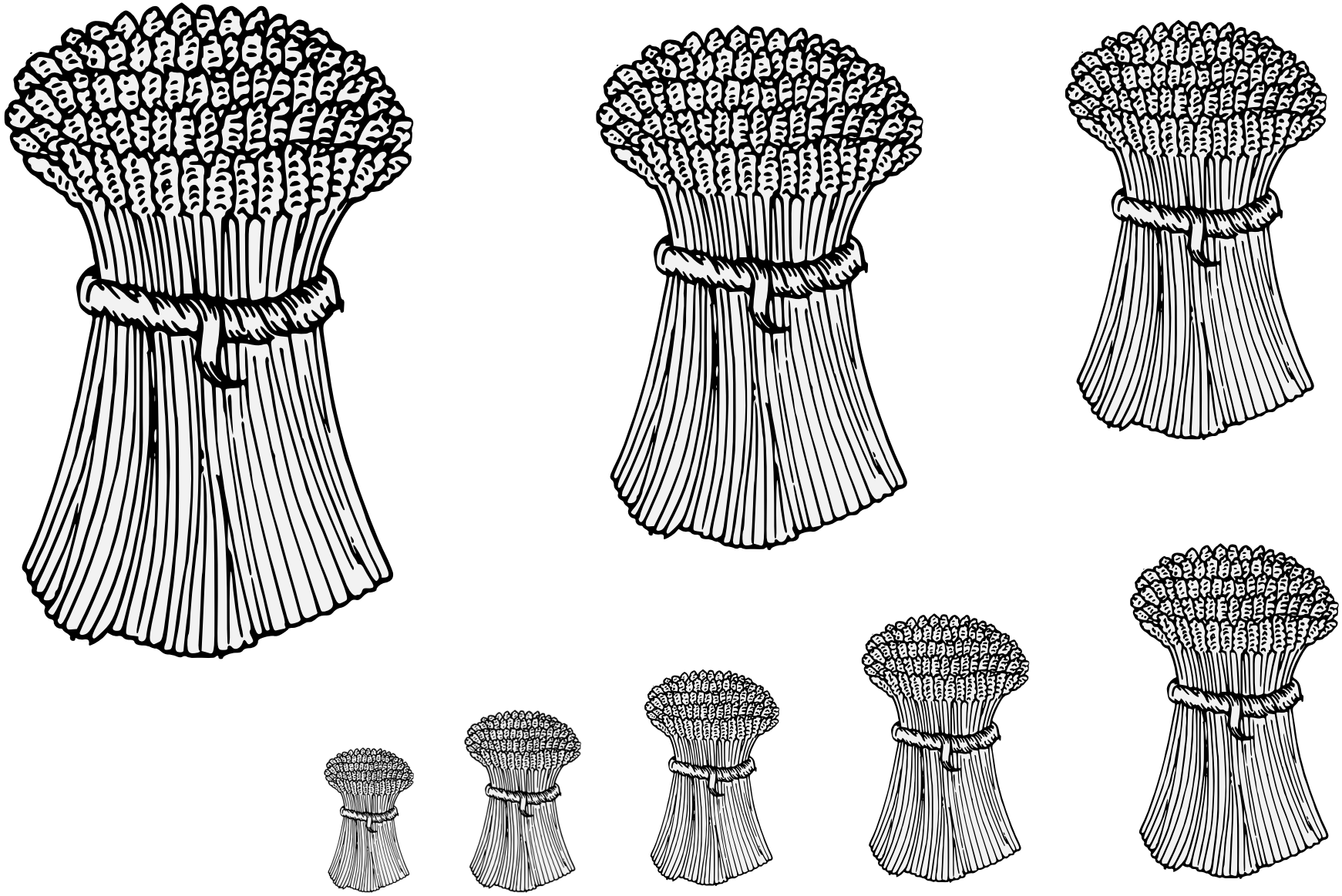


A grain, typically used to make flour for bread.

Default alignment: stems to base.

Source: Viking Answer Lady SVG Images For Heralds.
Artist: Gunnvôr silfrahárr.

Wheat, Garb of (3) • 7.471

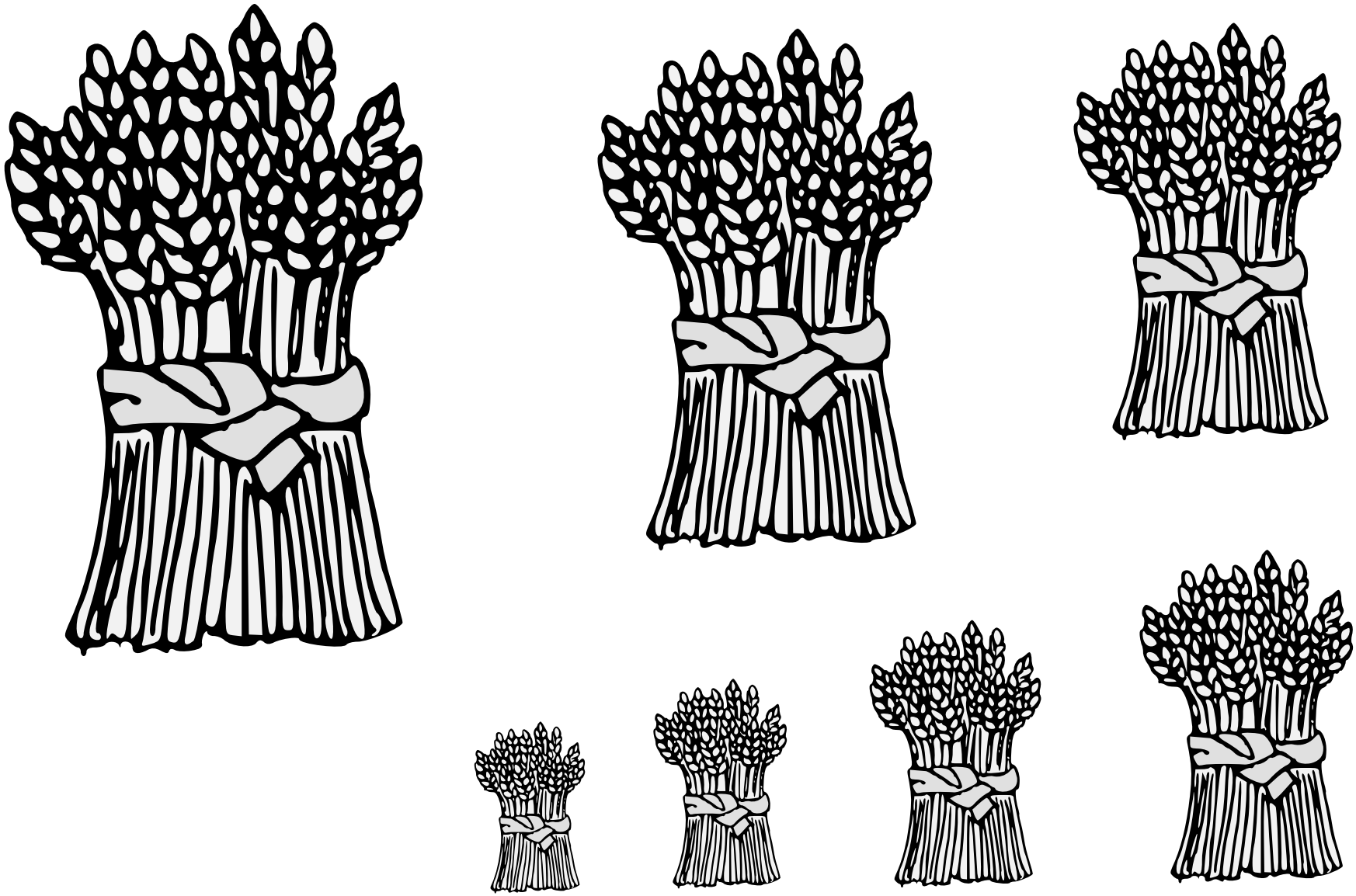


A grain, typically used to make flour for bread.

Default alignment: stems to base.

Source: Heraldic Templates. Artist: Torric inn Björn.

Wheat, Garb of (4) ❧ 7.472

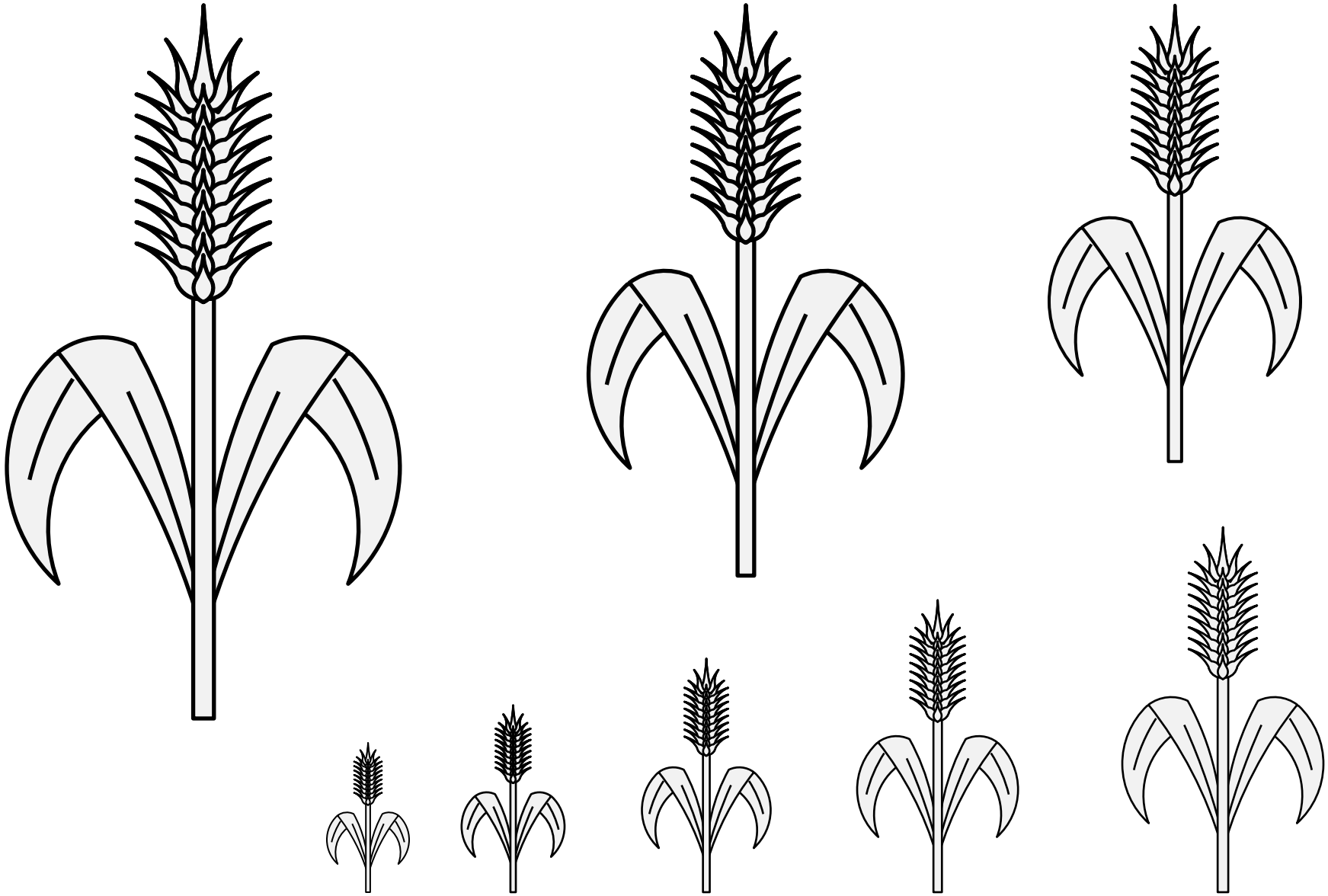


A grain, typically used to make flour for bread.

Default orientation: stems to base.

Source: Pennsic Traceable Art. Artist: Unknown.

Wheat, Garb of (5) ❧ 7.473

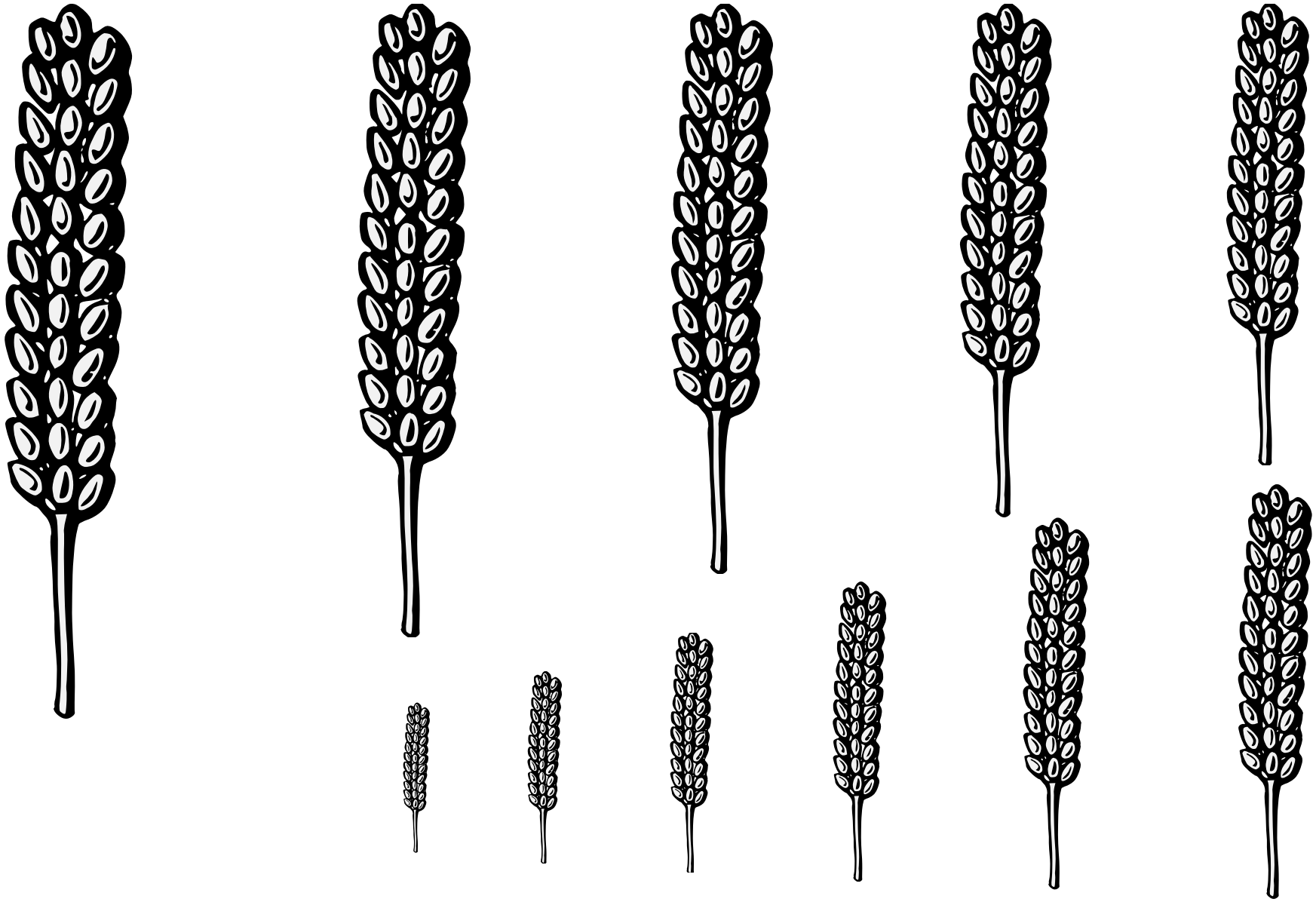


A grain, typically used to make flour for bread. If drawn without the stalk, blazoned an "ear of wheat."

Default alignment: stem to base.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Wheat, Stalk of (1) ❧ 7.474

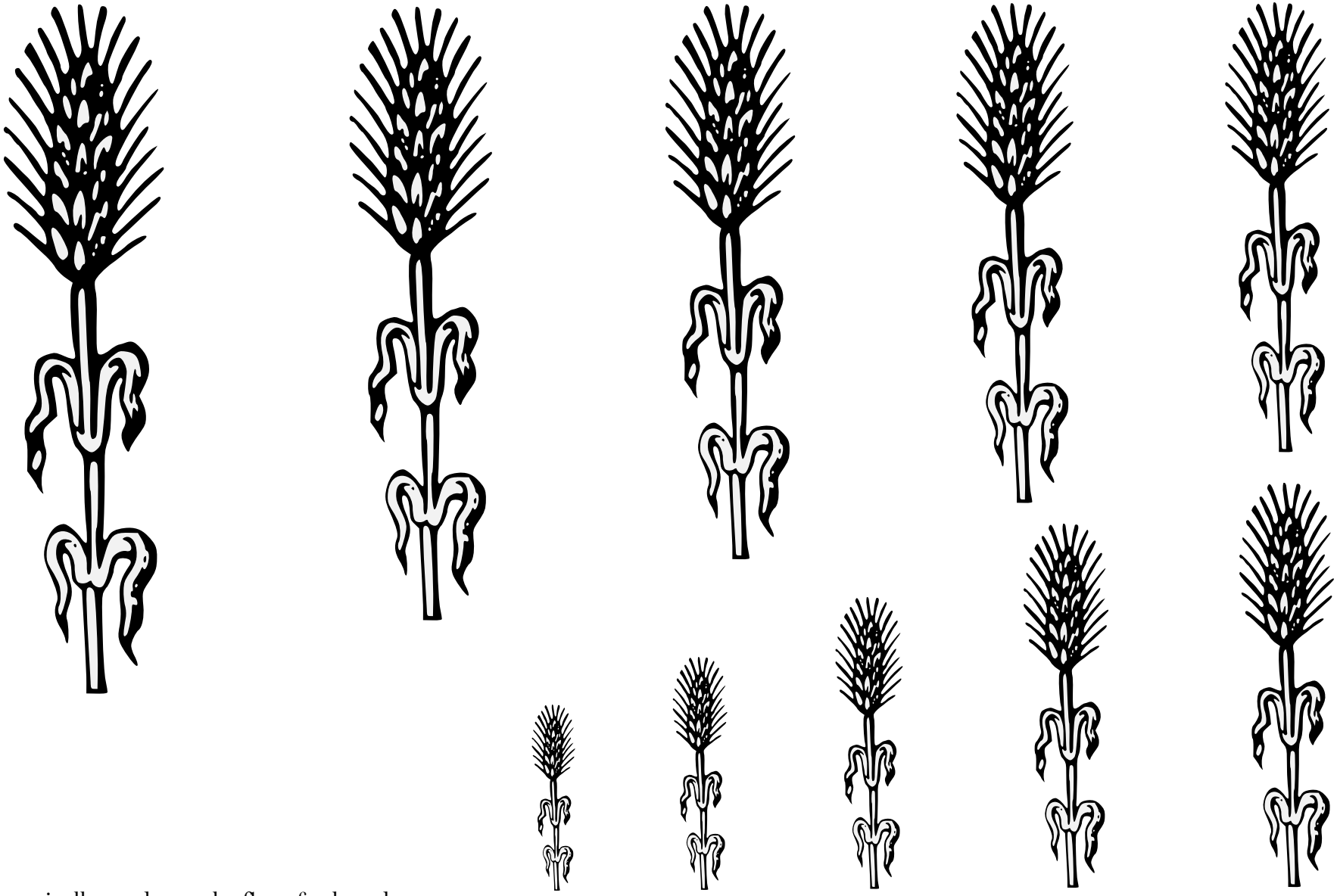


A grain, typically used to make flour for bread. If drawn without the stalk, blazoned an "ear of wheat."

Default alignment: stem to base.

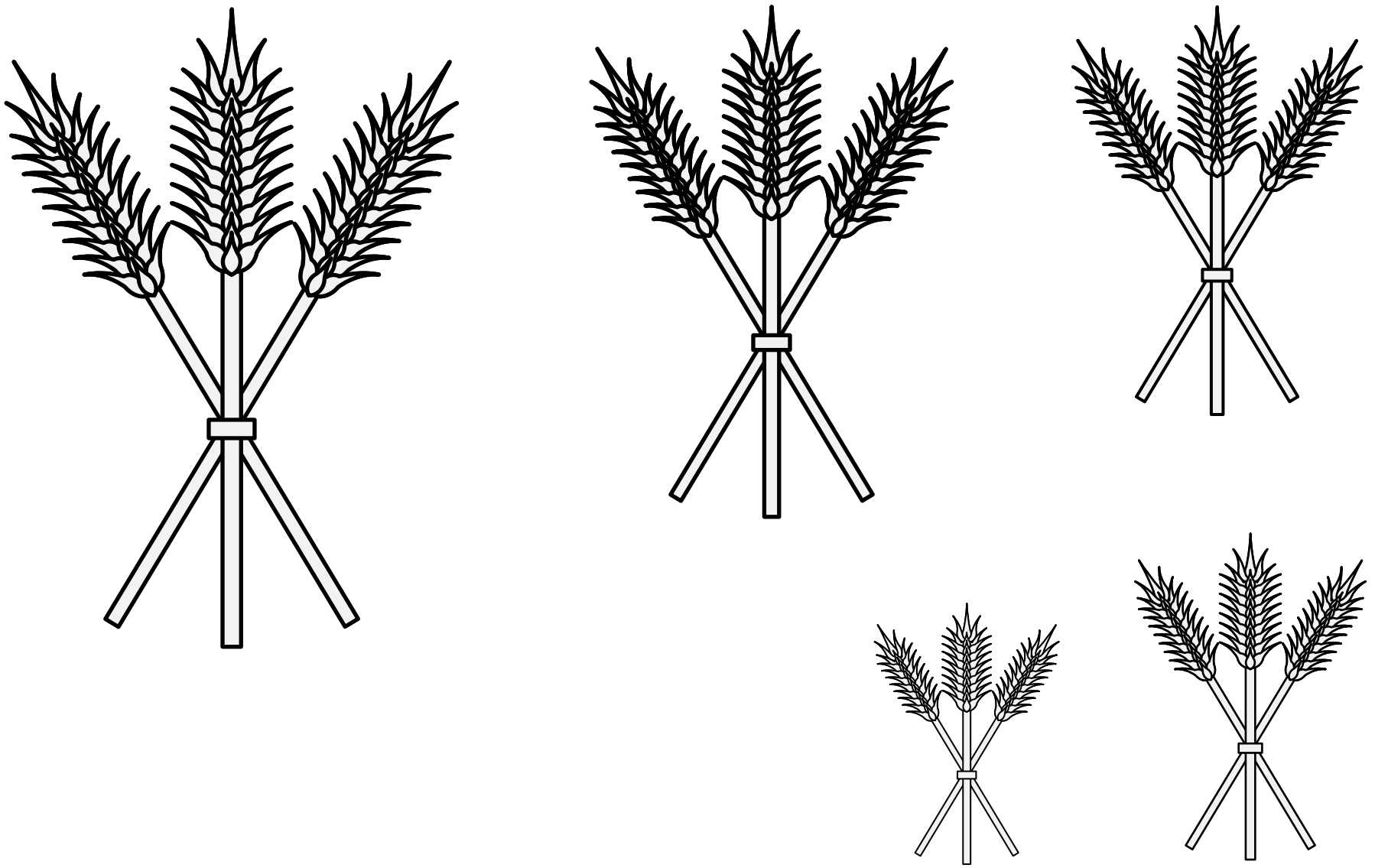
Source: Heraldry, Ancient and Modern. Artist: Unknown.

Wheat, Stalk of (2) • 7.475



A grain, typically used to make flour for bread.
If drawn without the stalk, blazoned an "ear of wheat."
Default alignment: stem to base.
Source: Guillim's Display of Heraldry. Artist unknown.

Wheat, Stalk of (3) ❧ 7.476

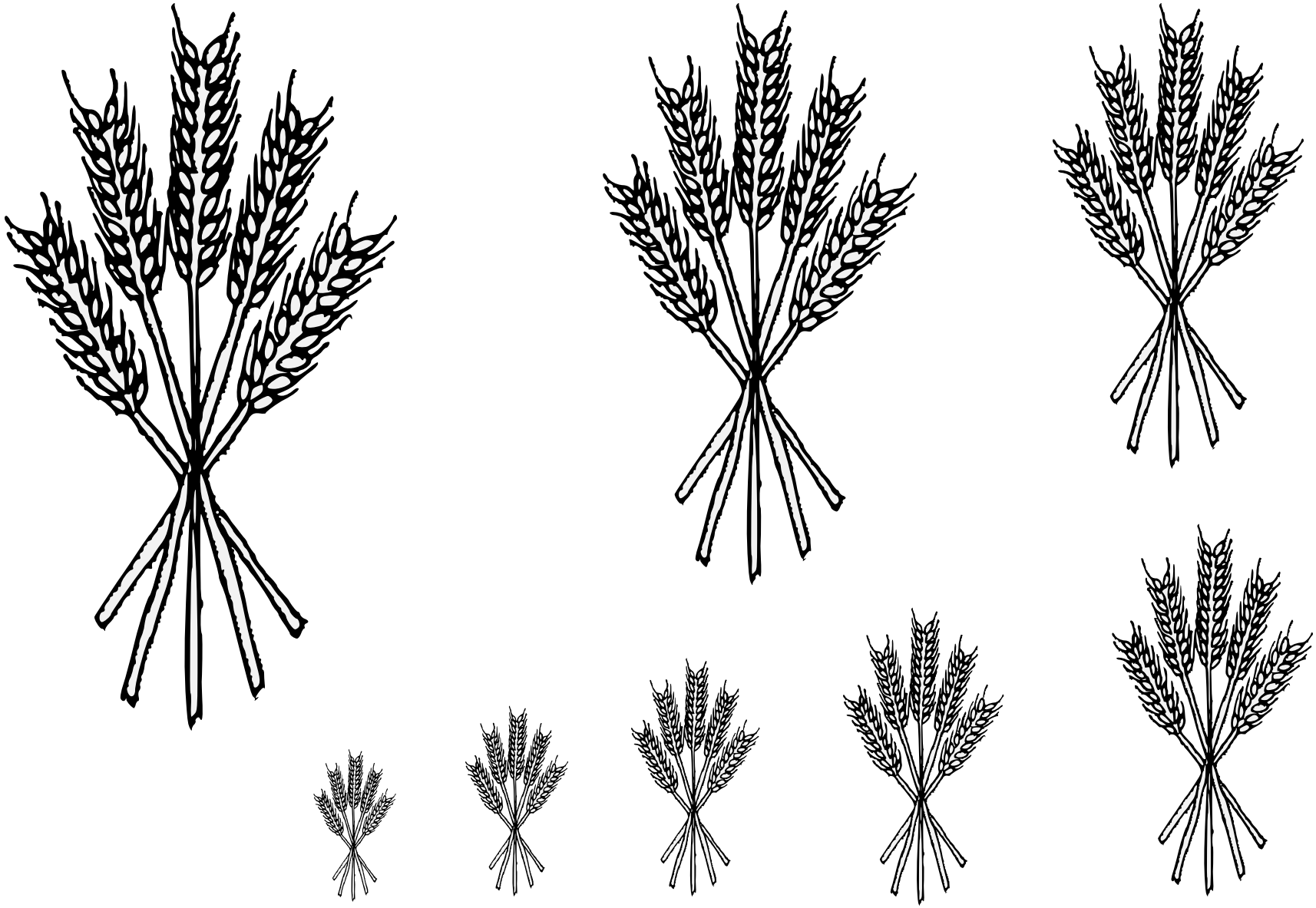


A grain, typically used to make flour for bread.

Default alignment: stems to base.

Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.

Wheat, Sheaf of (1) ❧ 7.477

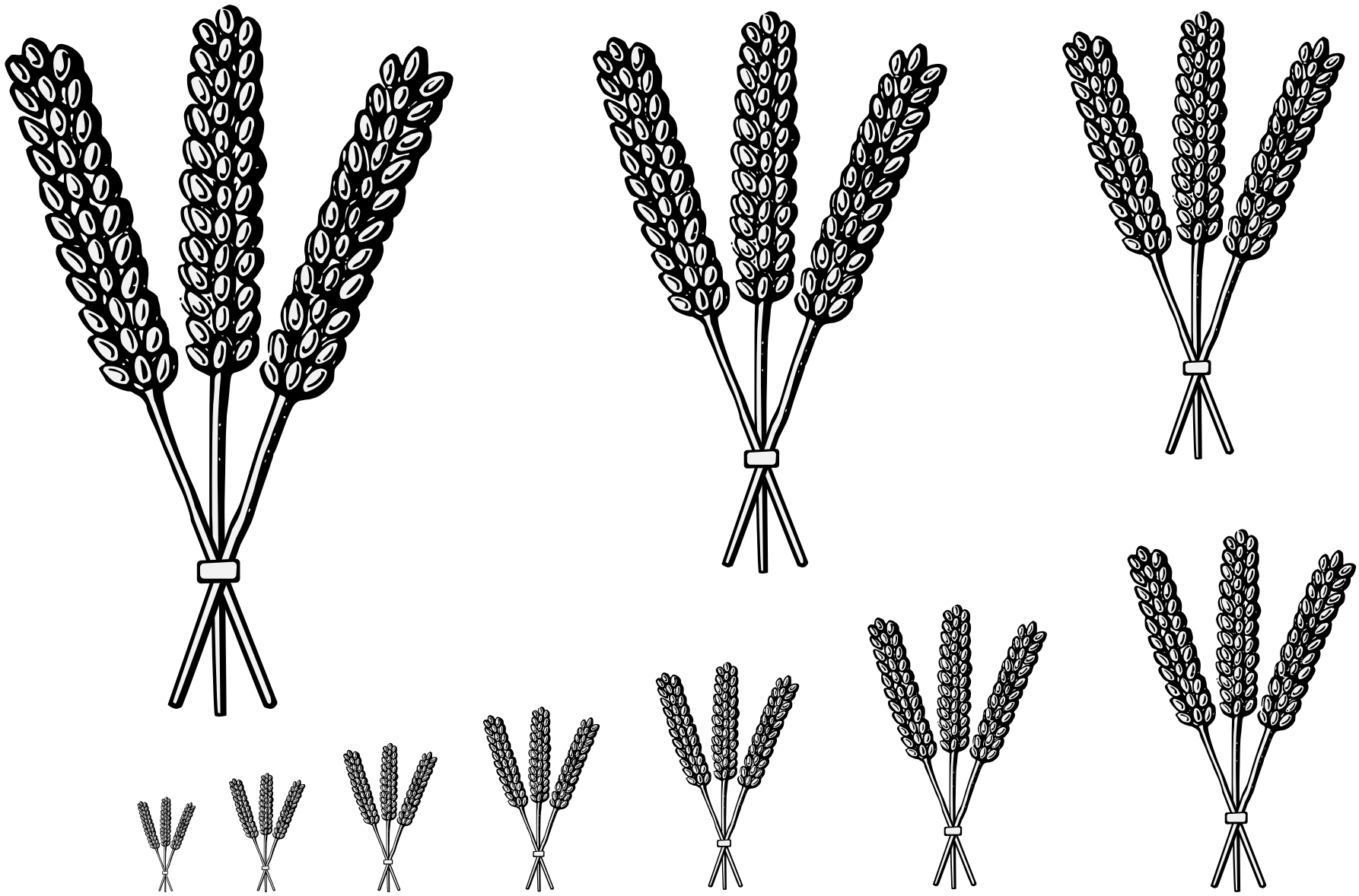


A grain, typically used to make flour for bread.

Default alignment: stems to base.

Source: Pennsic Traceable Art. Artist unknown.

Wheat, Sheaf of (2) ❧ 7.478

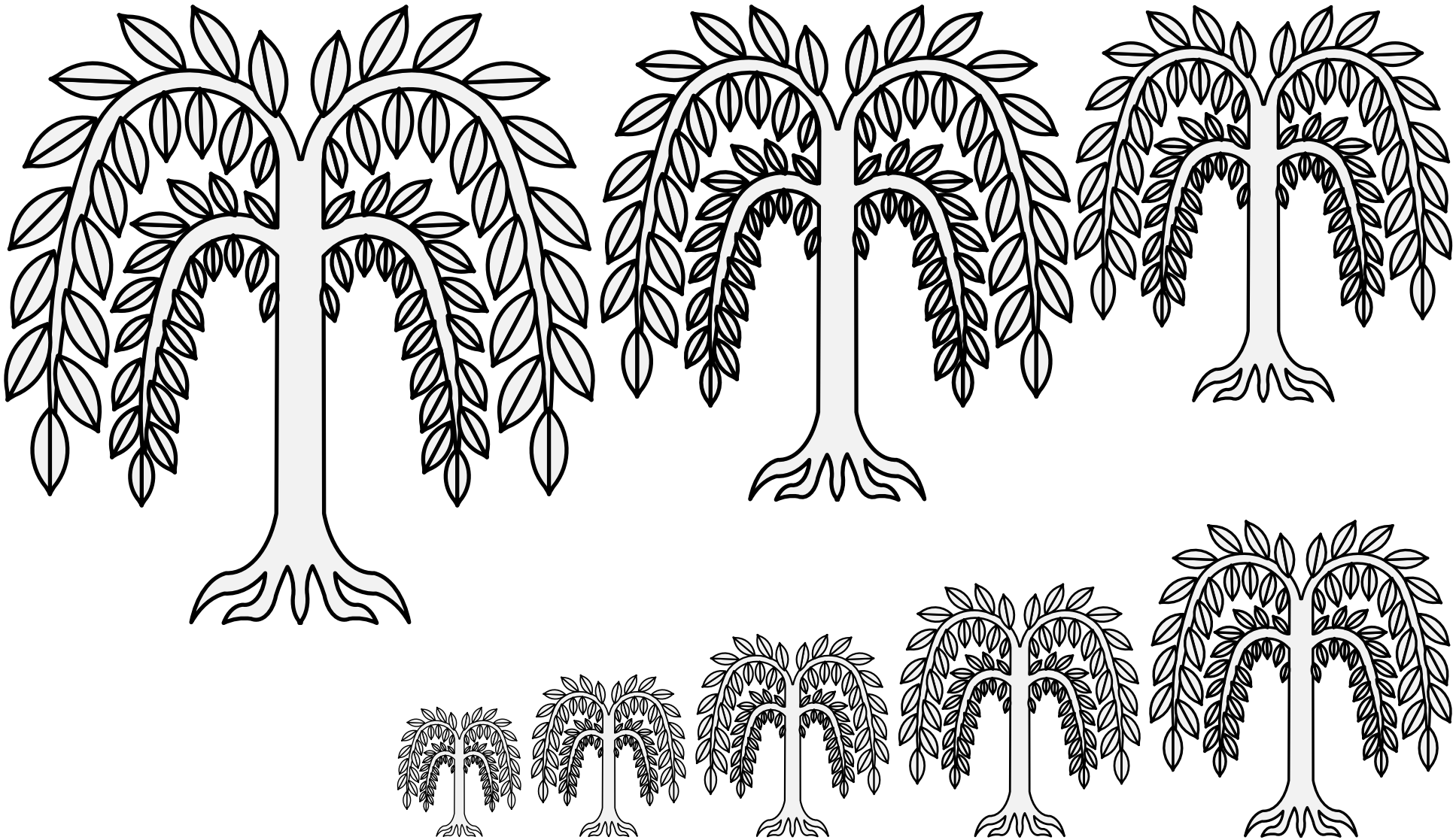


A grain, typically used to make flour for bread.

Default alignment: stems to base.

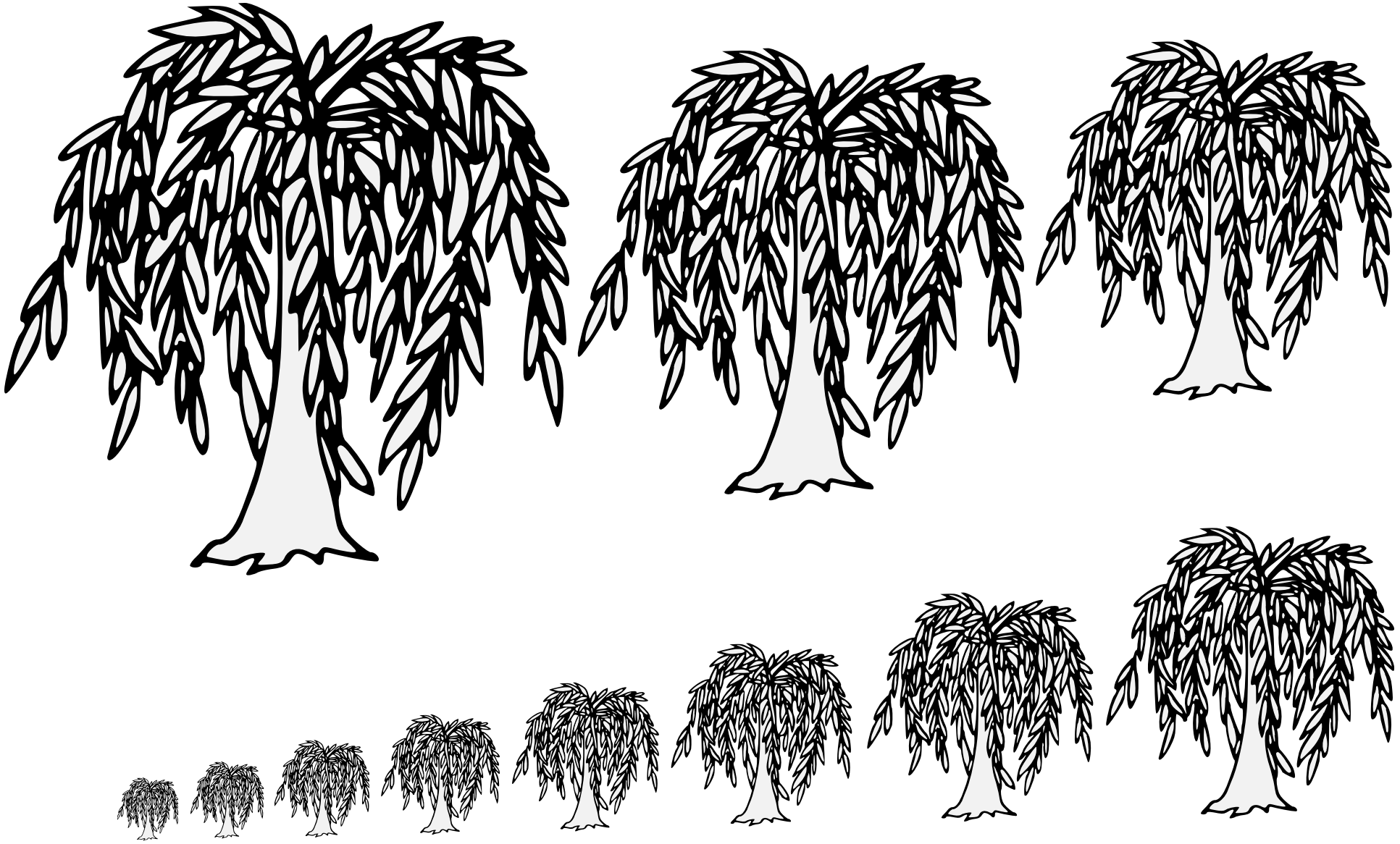
Source: Heraldry, Ancient and Modern. Artist: Unknown.

Wheat, Sheaf of (3) ❧ 7.479



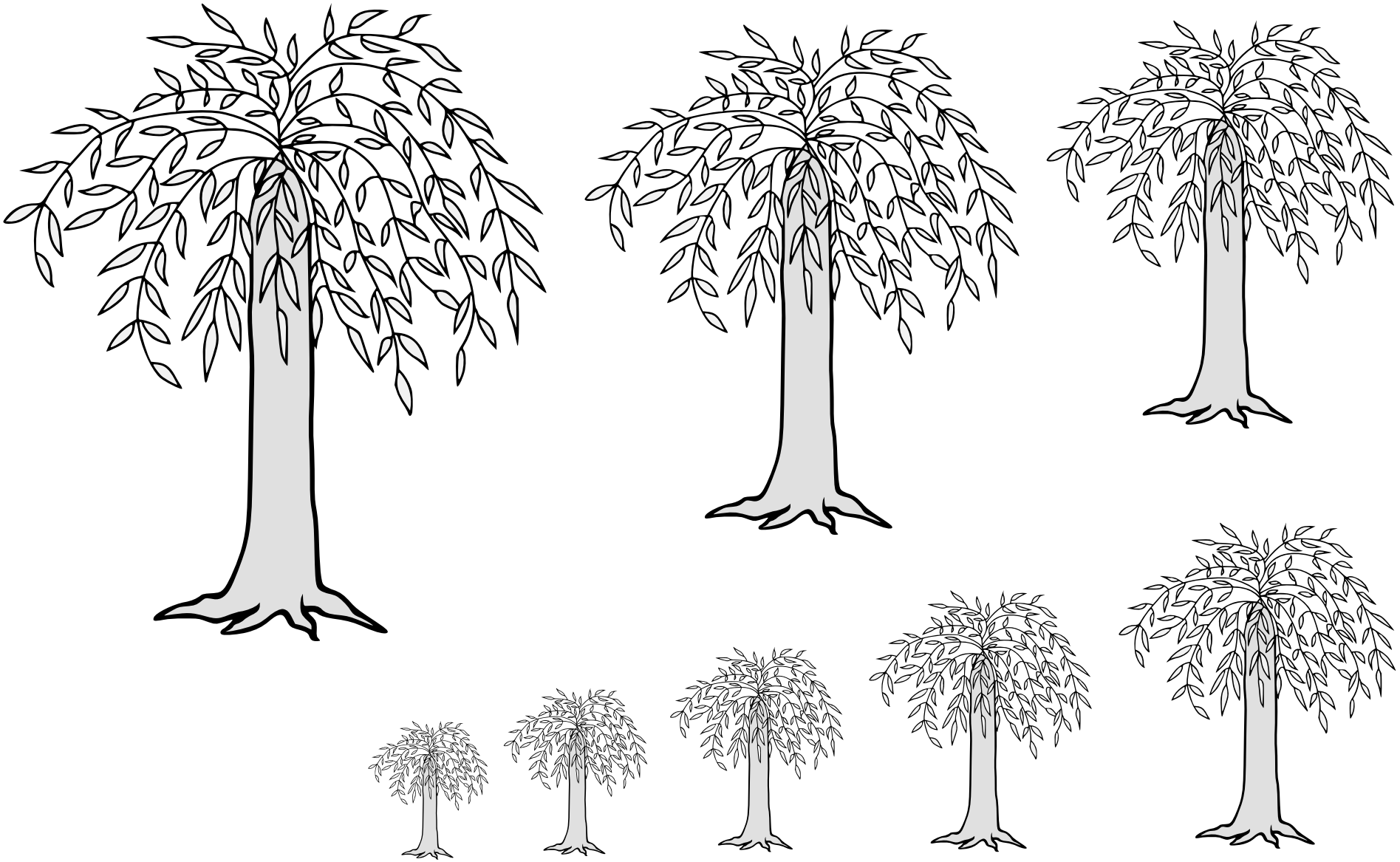
A water-loving tree. The “weeping willow” has a recognizable drooping silhouette.
Default alignment: roots to base. Proper coloration: brown wood, green leaves.
Source: Viking Answer Lady SVG Images For Heralds. Artist: Gunnvôr silfrahárr.

Willow Tree (1) ❧ 7.480



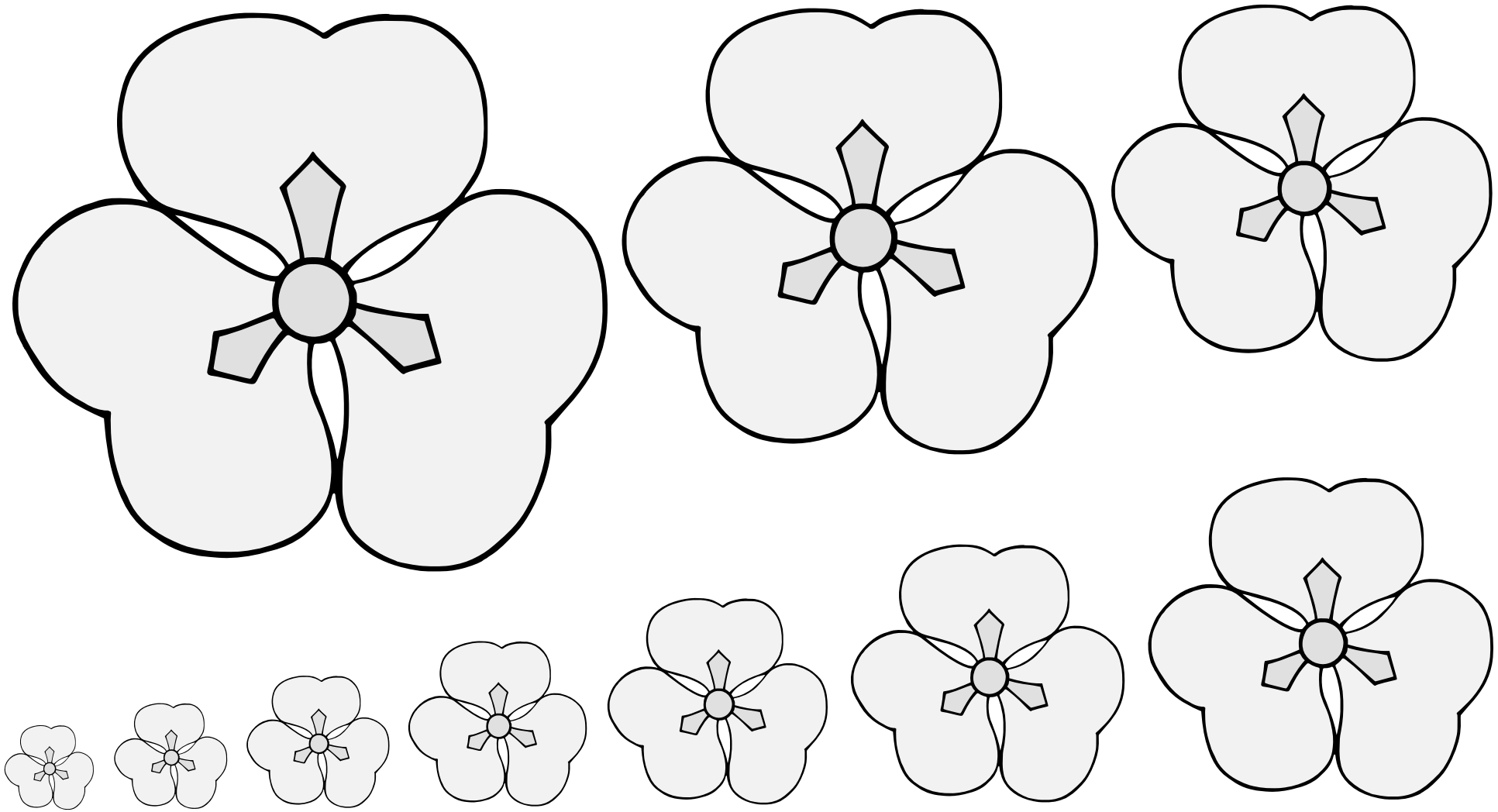
A water-loving tree. The "weeping willow" has a recognizable drooping silhouette.
Default alignment: roots to base. Proper coloration: brown wood, green leaves.
Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Willow Tree (2) • 7.481



A water-loving tree. The "weeping willow" has a recognizable drooping silhouette.
Default alignment: roots to base. Proper coloration: brown wood, green leaves.
Source: Pennsic Traceable Art Archives. Artist: Unknown.

Willow Tree (3) ❧ 7.482



A small flowering plant sometimes called “false shamrocks” because of the shape of their leaves and petals.

Default orientation: blossoms affronty; stems to base. No proper coloration.

Found in Japanese armory, where it is blazoned "Katabami".

Source: Kenmon Shokamon. Artist unknown. (Page 33.)
Adapted by Jessimond of Emerickeskepe.

Wood Sorrel Leaves ❧ 7.483