Appendix L: Letters

Including Latin, Greek, & Runic Characters

A B C D E F G

H I J K L M N

O P Q R S T

U V W X Y Z

A gothic lettering style used from the
12th through 17th centuries.

Letter, Blackletter Uppercase (1) ❧ L.2

A B C D E F G H I J
K L M N O P Q R
S T U V W X Y Z

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A gothic lettering style used from the
12th through 17th centuries.

Letter, Blackletter Uppercase (2)   L.3

abcdefghij
klmnopqr
stuvwxyz

A gothic lettering style used from the
12th through 17th centuries.

Letter, Blackletter Lowercase (1)   L.4

abcdefghijklmn
opqrstuvwxyz

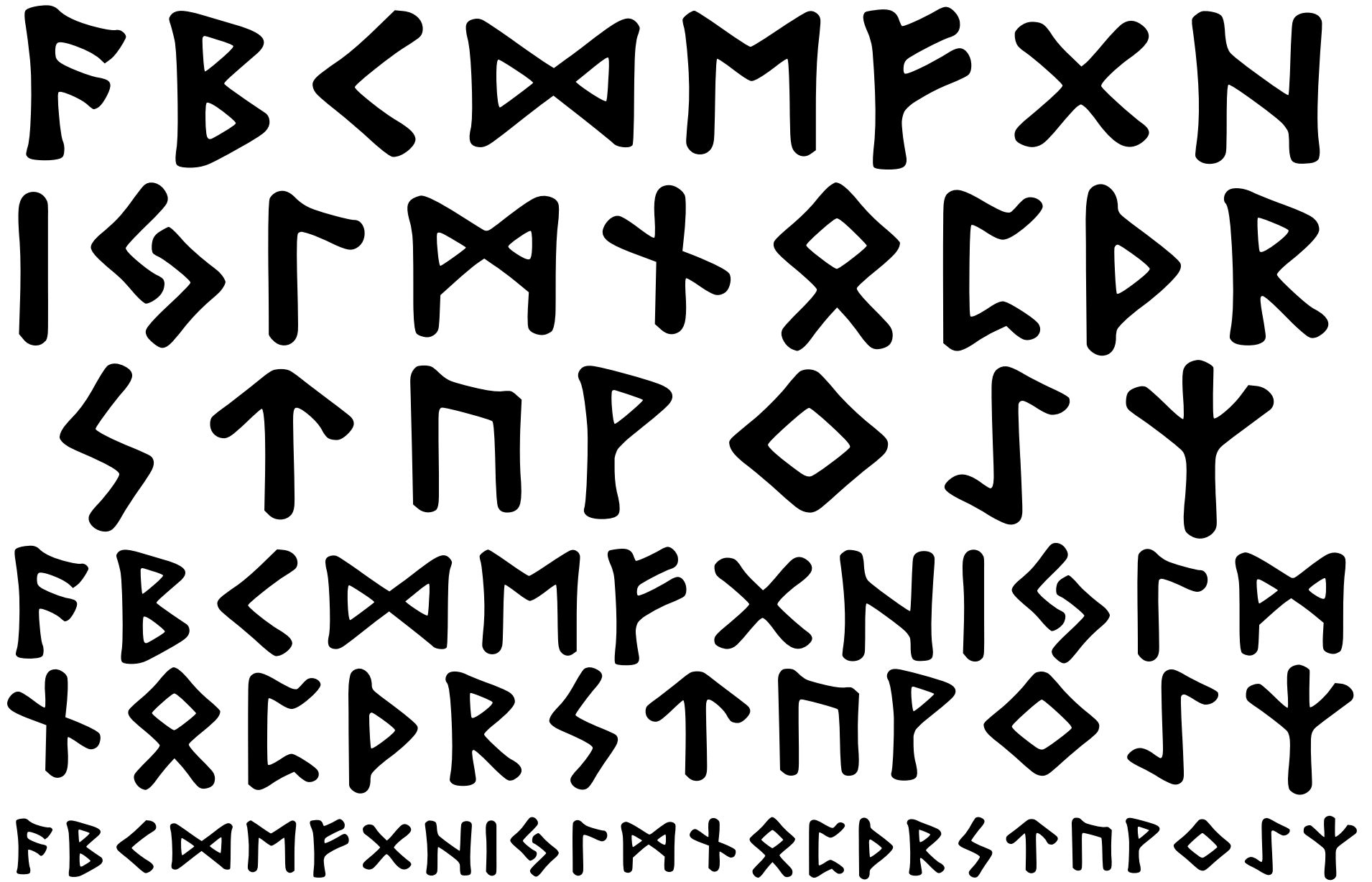abcdefghijklmn
opqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

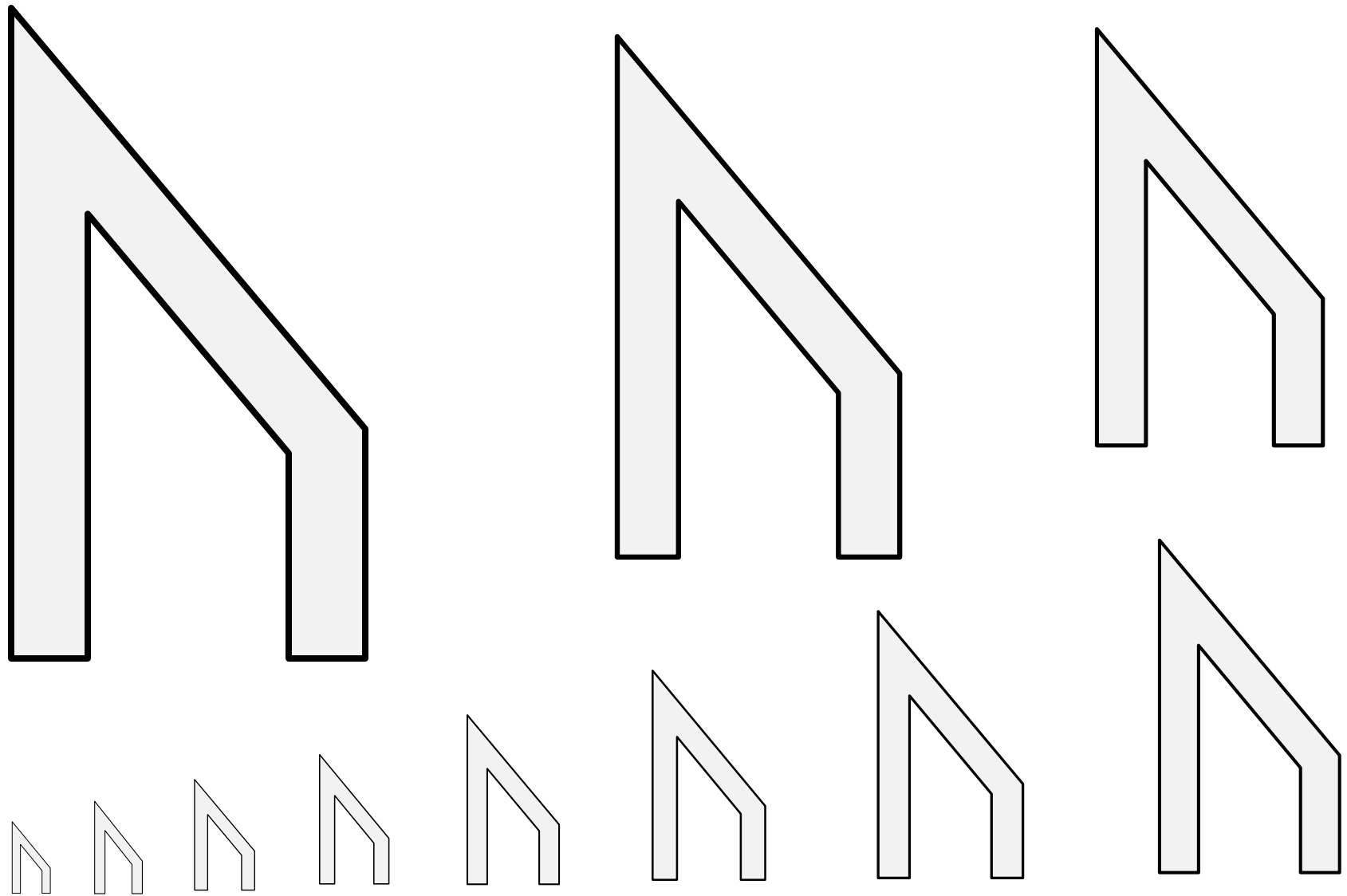A gothic lettering style used from the
12th through 17th centuries.

Letter, Blackletter Lowercase (2) 🙠 L.5

A lettering style used for Gemanic inscriptions from the 2nd through 11th centuries.

Letter, Futhark (1) • L.6

A lettering style used for Gemanic inscriptions from the 2nd through 11th centuries.

Letter, Futhark (2)   L.7

The second letter of the Norse Futhark runic alphabet.

Source: Pennsic Heralds' Point Artists. Artist: Unknown.

Letter, Futhark, Uruz ❧ L.8

ΑΒΓΔΕΖΗ
ΘΙΚΛΜΝ
ΞΟΠΡΣΤ
ΥΦΧΨΩ

A late-period form of the Greek alphabet.

Letter, Greek Uppercase (1) ❧ L.9

ΑΒΓΔΕΖΗΘΙ
ΚΛΜΝΞΟΠ
ΡΣΤΥΦΧΨΩ

ΑΒΓΔΕΖΗΘΙΚΛΜΝ
ΞΟΠΡΣΤΥΦΧΨΩ

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

A late-period form of the Greek alphabet.

Letter, Greek Uppercase (2) ❧ L.10

abcdefghıȷ

klmnopqr

stuvwxyz

A lettering style used by Irish scribes
from the 7th through 10th centuries.

Letter, Insular Miniscule (1) ❧ L.11

abcdefghıɪ
klmɴopqr
stuvwxyz

abcdefghıȷklmɴ
opqrstuvwxyz

abcdefghıȷklmɴopqrstuvwxyz

A lettering style used by Irish scribes
from the 7th through 10th centuries.

Letter, Insular Miniscule (2) ❧ L.12

ABCDEFG
HIJKLMN
OPQRST
UVWXYZ

A lettering style used for Roman inscriptions from the 1st through 5th centuries.

Letter, Roman (1) ❧ L.13

ABCDEFGHIJ
KLMNOPQR
STUVWXYZ

ABCDEFGHIJKLMNO
PQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

A lettering style used for Roman inscriptions from the 1st through 5th centuries.

Letter, Roman (2) ❧ L.14

A B C D E F G
H I J K L M N
O P Q R S T
U V W X Y Z

This form of typography was used in the Gutenberg bible.

Letter, Textura Uppercase (1) · L.15

ABCDEFGHIJ
KLMNAOPQR
STUVWXYZ

ABCDEFGHIJKLMA
OPQRSTUVWXYZ

ABCDEFGHIJKLMAOPQRSTUVWXYZ

This form of typography was used in the Gutenberg bible.

Letter, Textura Uppercase (2) ❧ L.16

abcdefg
hijklmn
opqrst
uvwxyz

This form of typography was used in the Gutenberg bible.

Letter, Textura Lowercase (1)   L.17

abcdefghij
klmnopqr
stũuvwxyz

abcdefghijklmn
opqrstũuvwxyz

abcdefghijklmnopqrstũuvwxyz

This form of typography was used in
the Gutenberg bible.

Letter, Textura Lowercase (2) ❧ L.18

ABCDEFG
HIJKLMN
OPQRSTU
VWXYZ

A lettering style used by Latin and Greek scribes
from the 3th through 8th centuries.

Letter, Uncial (1) ❧ L.19

ABCDEFGHIJ
KLMNOPQRS
TUVWXYZ

ABCDEFGHIJKLMN
OPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

A lettering style used by Latin and Greek scribes
from the 3th through 8th centuries.

Letter, Uncial (2)   L.20