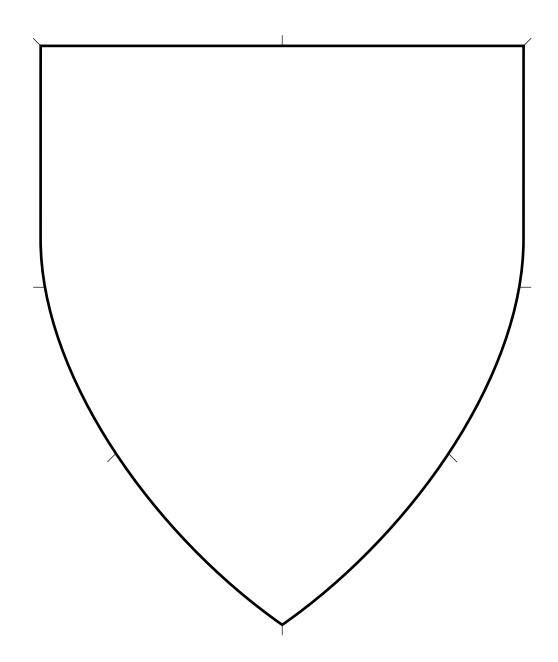
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# Appendix O: Escutcheon Outlines

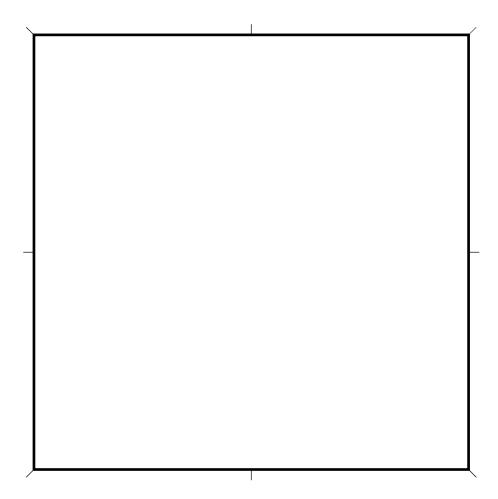
#### Device Outline

Devices are generally submitted on a standard shield outline, known as an escutcheon.



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Badges are submitted on a square outline, even if they are fieldless.

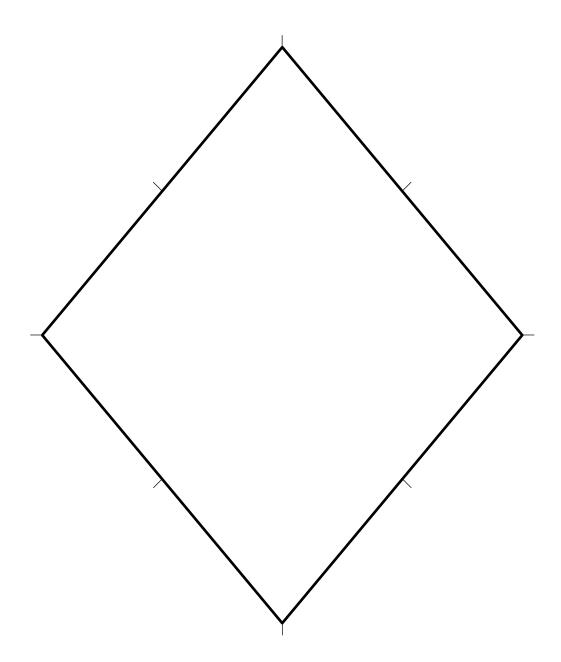


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<sup>🍇</sup> Germs of use and digital files at HeraldicArt.org 🐞

# Lozenge Field

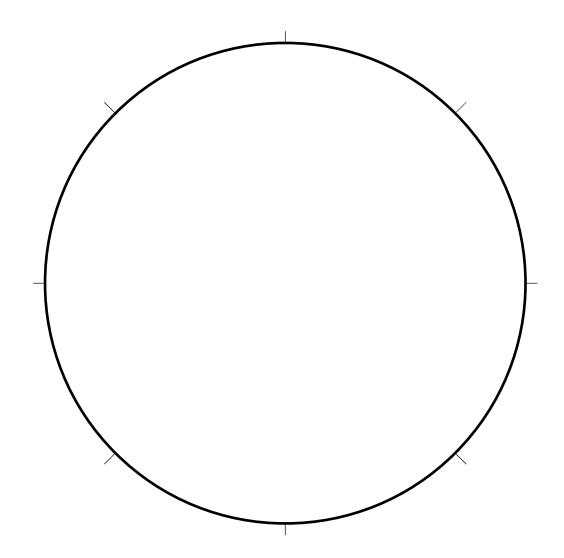
Devices may be submitted on a lozenge, a less-martial alternative to the shield outline.



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# Circular Field

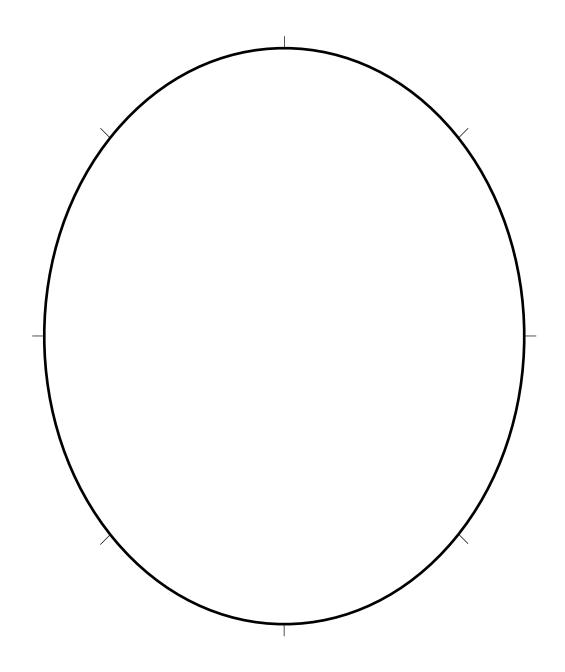
Badges are often displayed on a circle, called a roundel.



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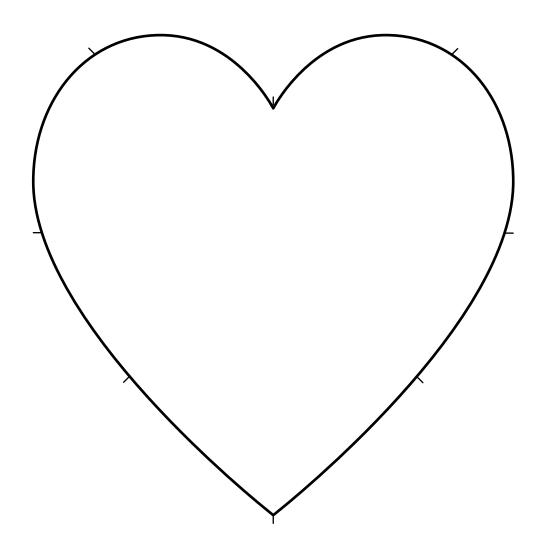
# Oval Field

Devices may be displayed an oval shape known as a cartouche.



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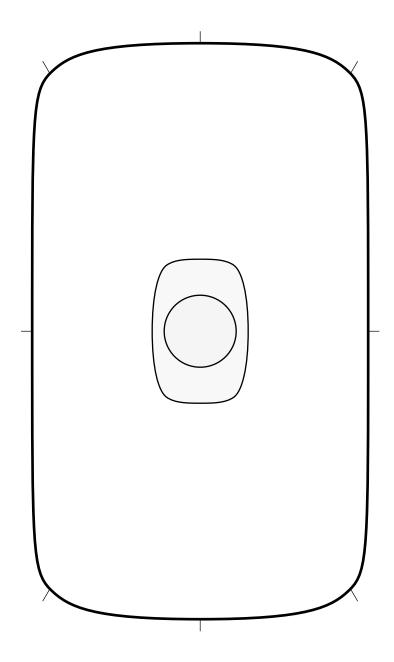
Heart shapes were occasionally used to diplay armory.



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#### Roman Scutum

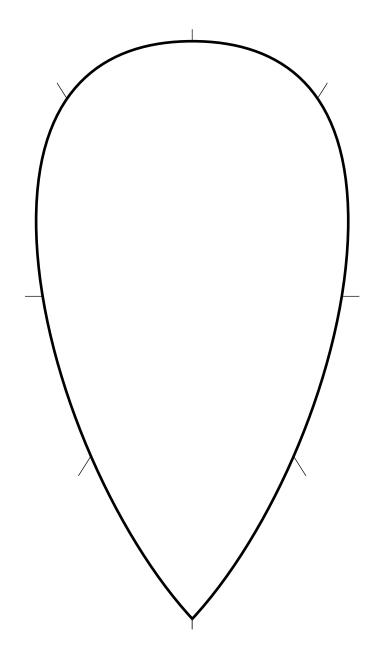
Roman legionaries carried large rectangular shields with a domed central boss.



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# Kite Outline (1)

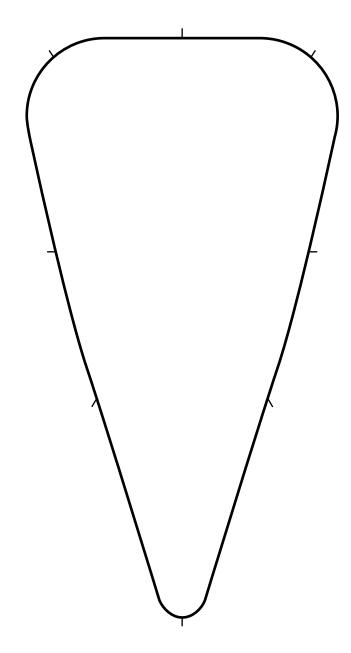
Tall shields with a round top and a long tapered point were typical in the 11th C..



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# Kite Outline (2)

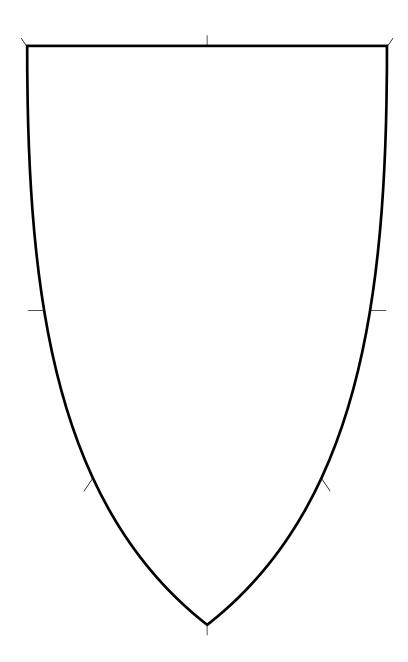
Source: Adapted from the seal of Mathilde, wife of Philippe d'Alsace, count of Flanders, circa 1189.



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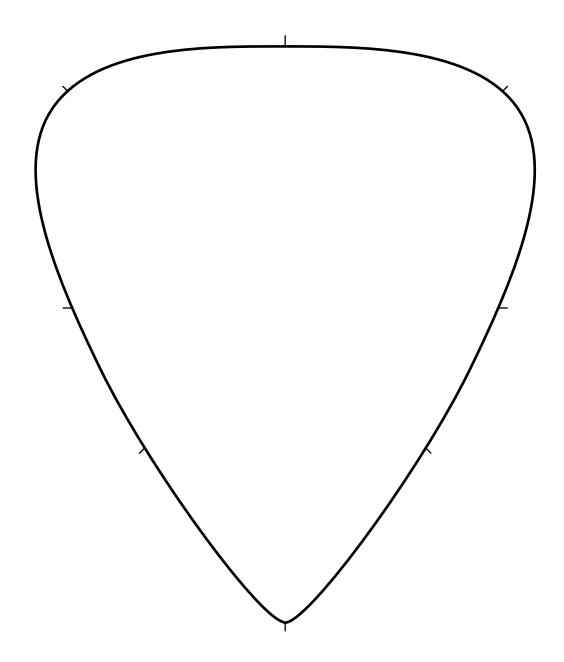
#### Gruncated Kite

Later versions of the kite shield had their tops flattened, but retained the pronounced point.



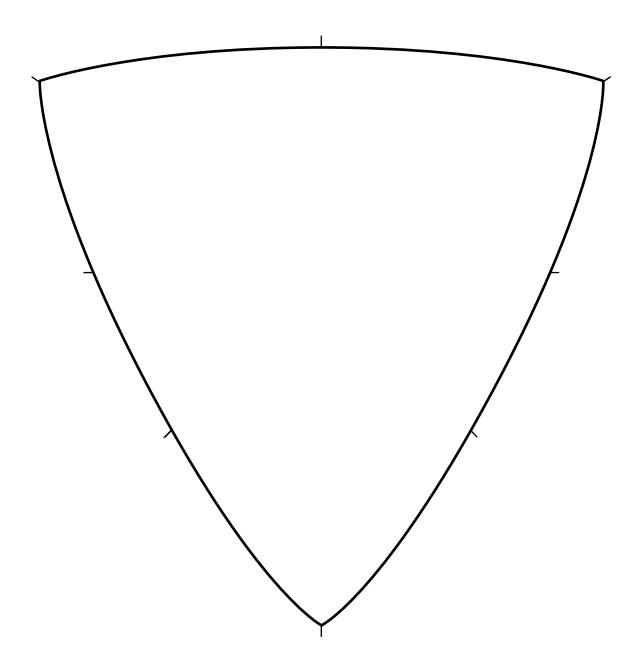
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Source: Adapted from the seal of Robert de Chartres, circa 1193.



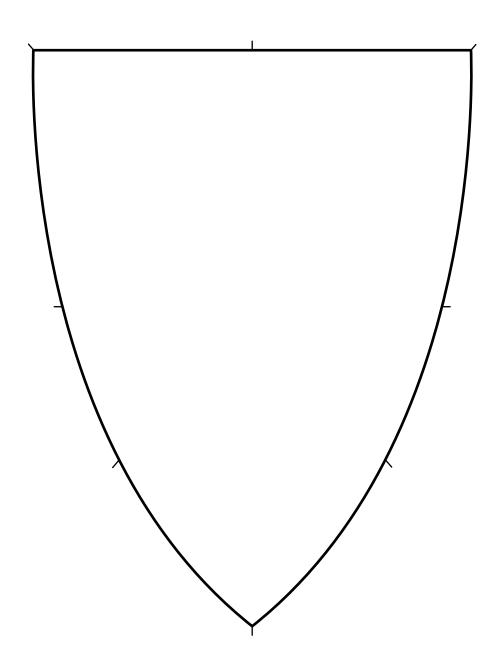
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Source: Adapted from the seal of Gautier de Chatéron, circa 1210.



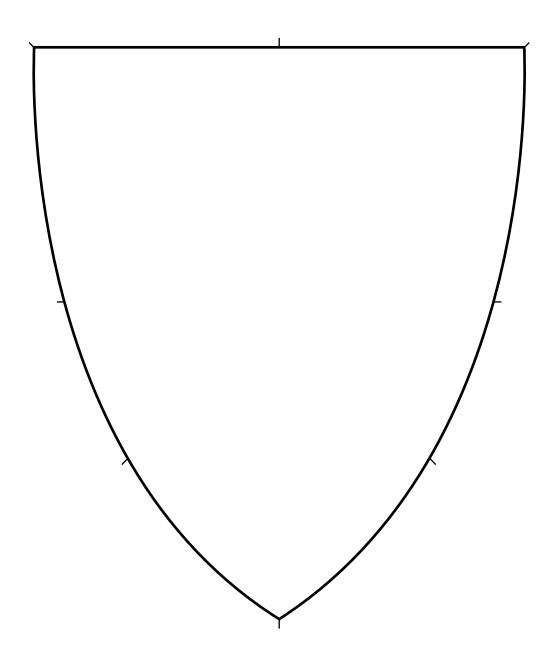
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Adapted from the seal of Gilles d'Aunay, circa 1245.



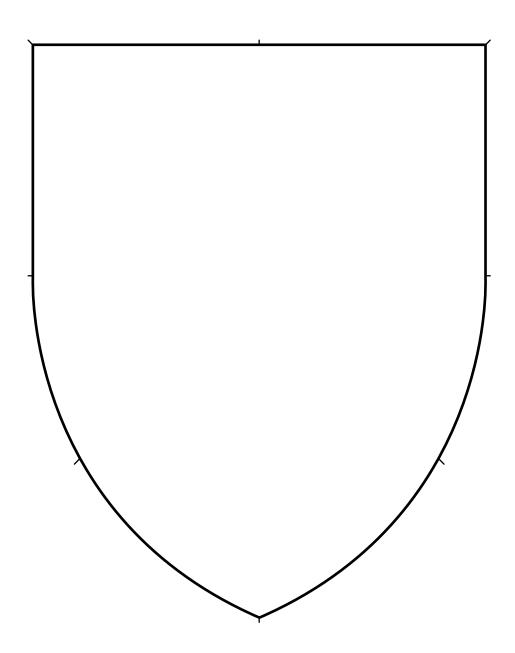
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Adapted from the seal of Philippe III of France, circa 1285.



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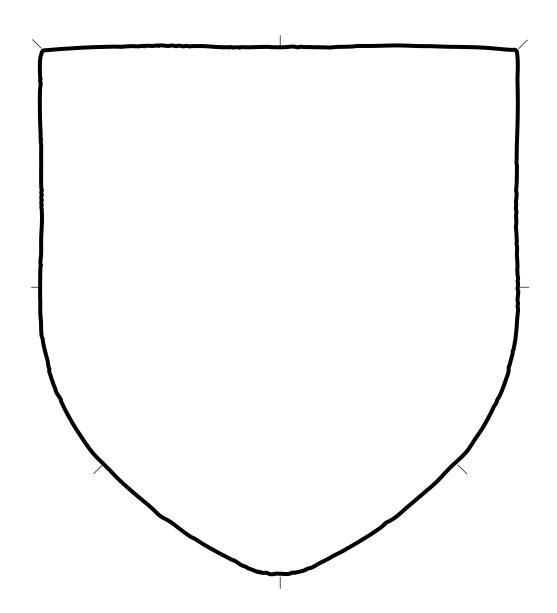
Adapted from the seal of Louis II d'Anjou, circa 1403.



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# Neater Shield (4)

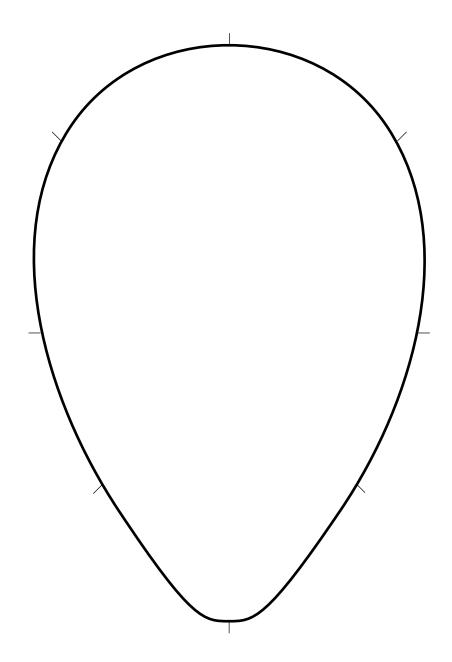
Source: Manchester University Library Latin MS 28. Artist unknown.



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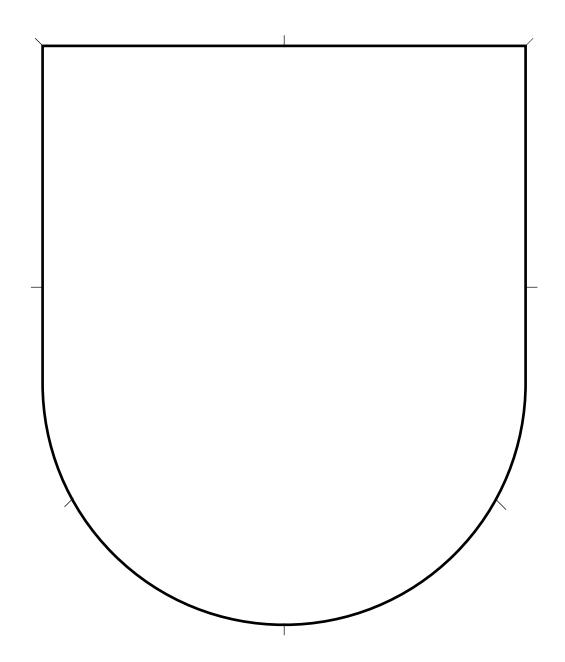
#### Almond Shield

The almond shape is a pinched oval characteristic of early Italian armorials.



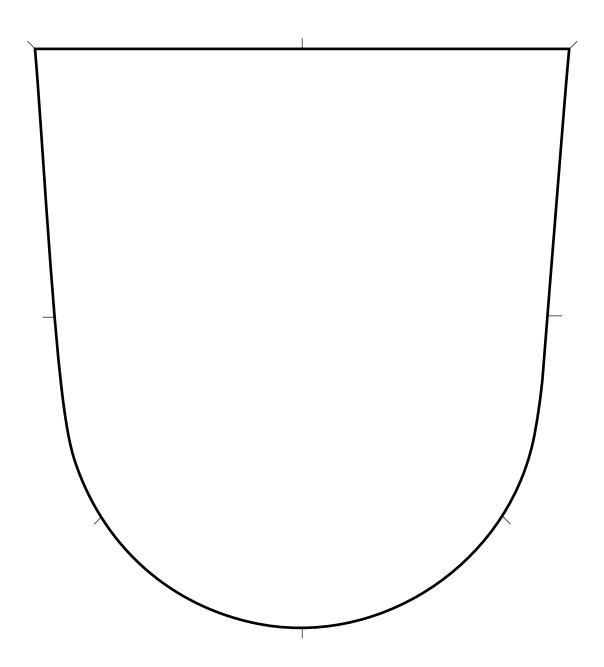
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In Spain and Portugal, arms were usually displayed on an escutcheon with a round base.



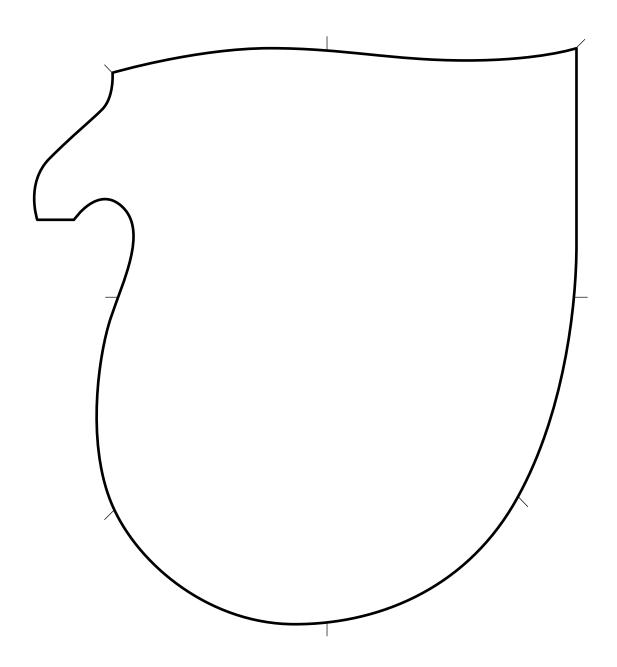
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In German areas, the round base was sometimes combined with sloping sides.



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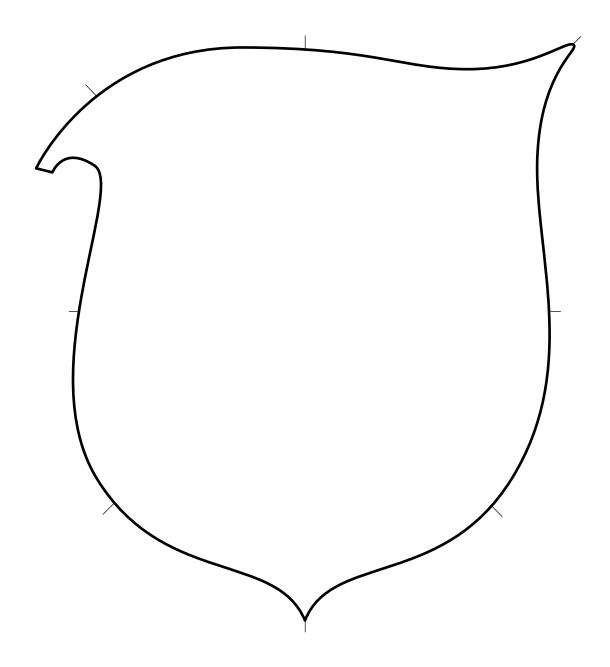
Fifteenth-century arms might be shown on a shape suggestive of a tournament tilting shield.



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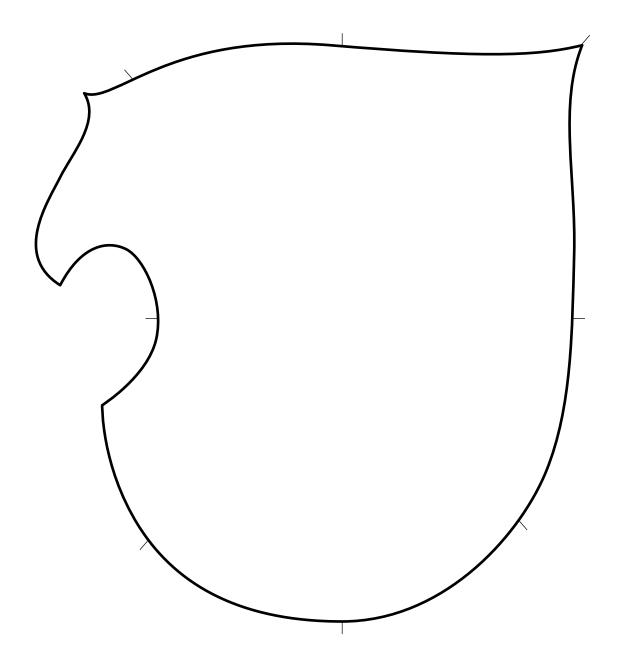
# Tilting Shield 2

Fifteenth-century arms might be shown on a shape suggestive of a tournament tilting shield.



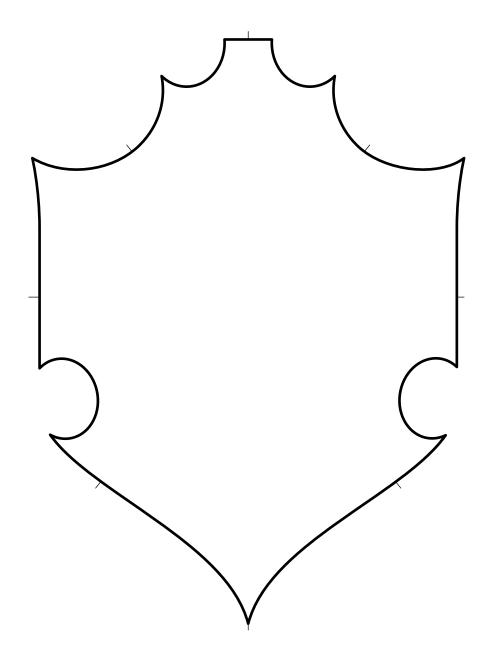
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Fifteenth-century arms might be shown on a shape suggestive of a tournament tilting shield.



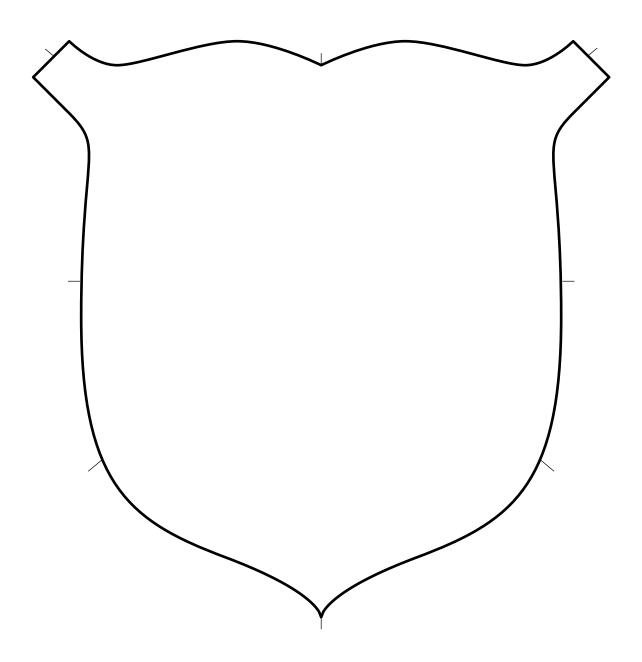
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This shield shape is found in Venete con le Loro Armi from the early sixteenth century. .



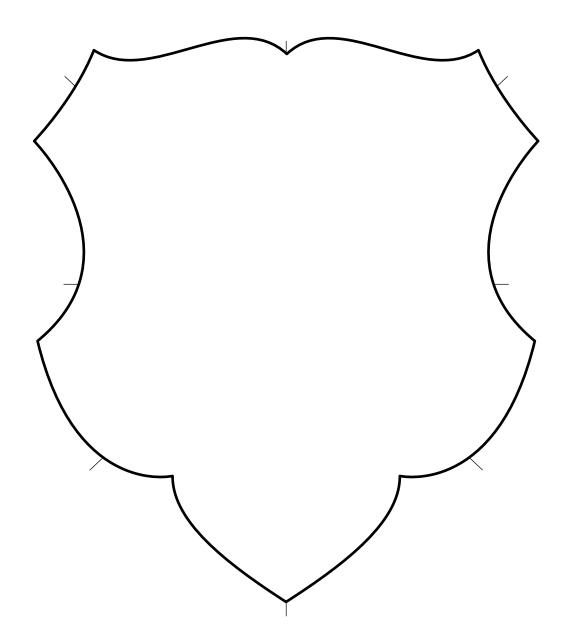
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As time passed, the shapes used for escutcheons became progressively more ornate.



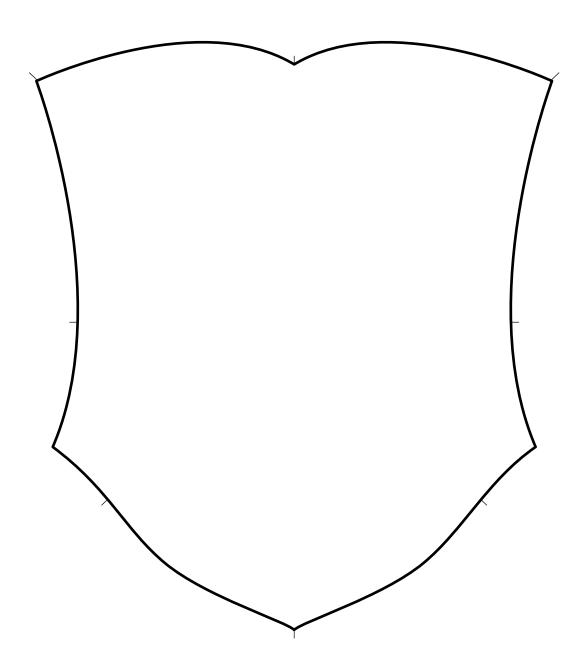
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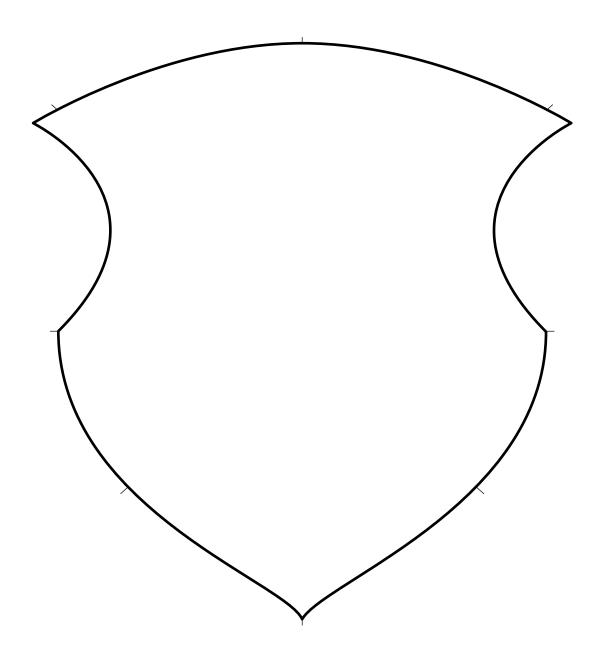
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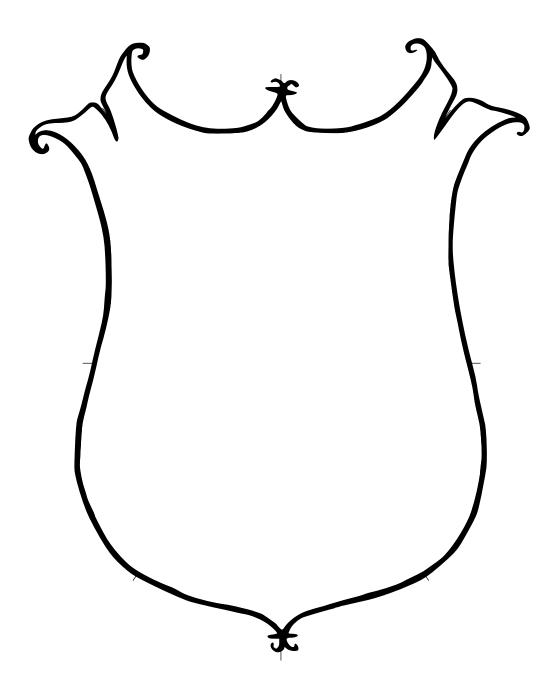
#### German Renaissance Shield

Source: Das Tücherbuch, 1555-1600 German (Biblioteca Apostolica Vaticana, Ross.546)



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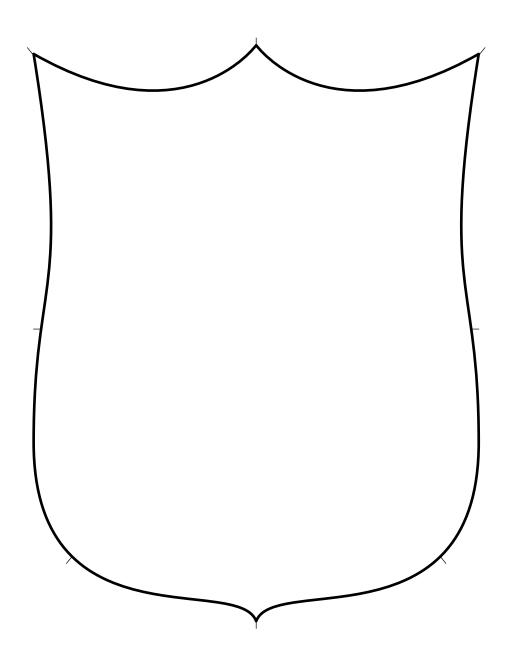
This shield shape is found in "Armas de los Condes" from the early sixteenth century.



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#### Spanish Renaissance (2)

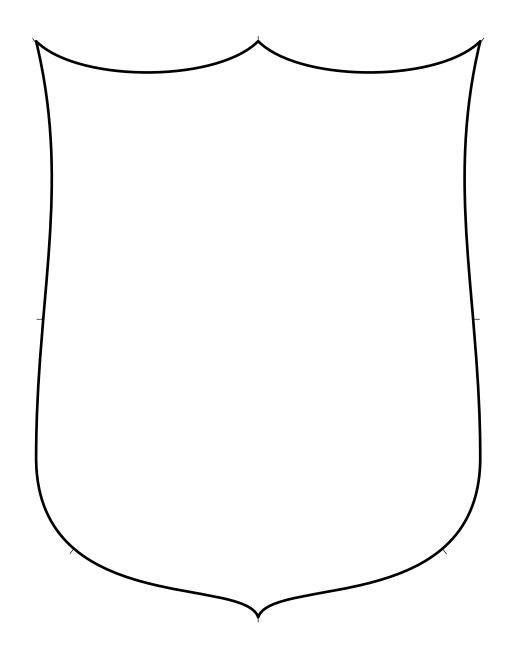
Source: Nobiliario de Armas de Valencia, Aragón y Cataluña. Artist unknown.



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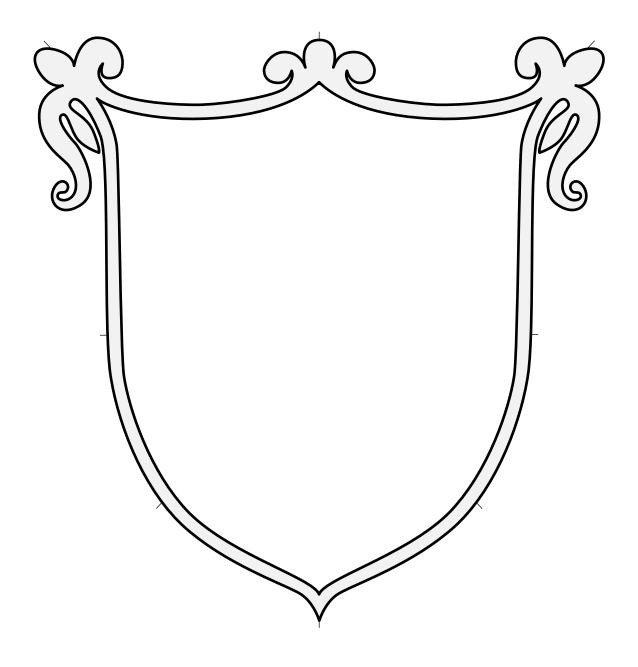
#### Spanish Renaissance (3)

Source: Nobiliario de Armas de Valencia, Aragón y Cataluña. Artist unknown.



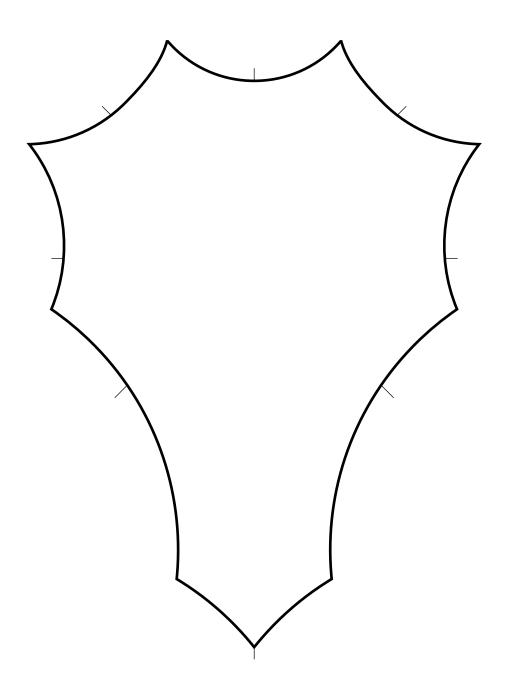
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This shield shape is found in Stemme Veneziane from the mid-sixteenth century.



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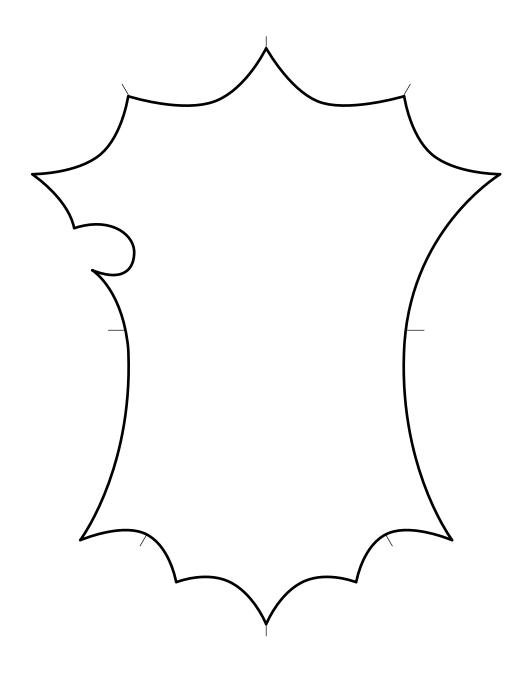
Italian Renaissance armorials sometimes used a testa di cavallo, or horse-head shield.



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#### German Tournament

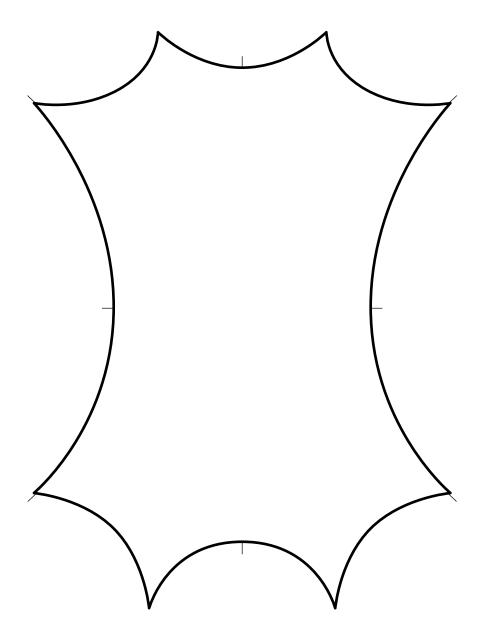
Germanic tournament shields often had fluted ridges and points around the edge.



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# English Gournament

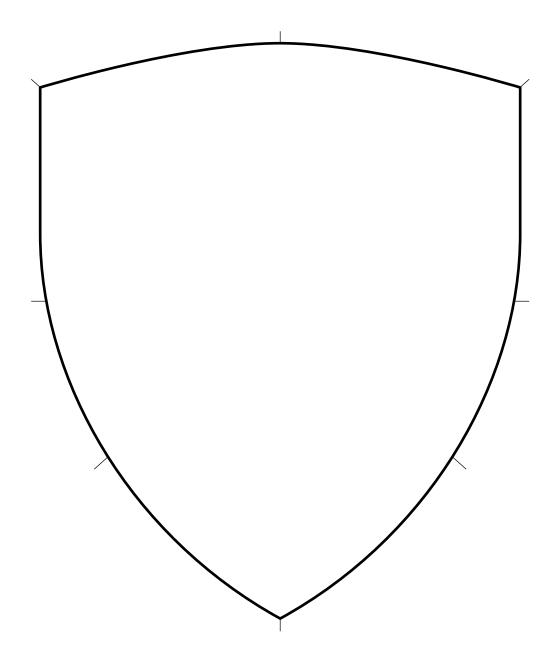
This shield shape is found on the stall plate of John Beaufort, Duke of Somerset, circa 1440.



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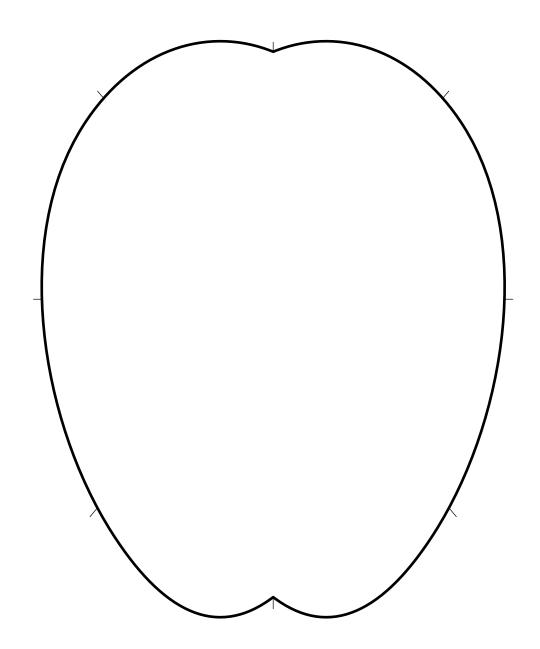
#### Embowed Reater

This escutcheon is based on a standard heater-shield shape but the top is arched up.



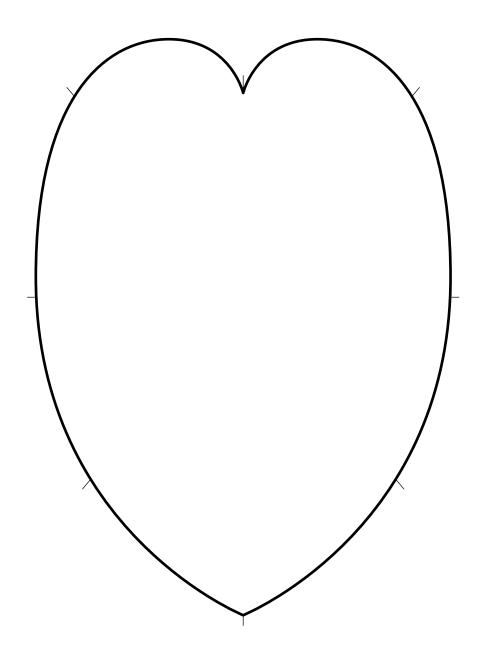
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A rounded, two-lobed shape derived from Berber calvary shields. Adapted from a photo of Kunsthistorisches Museum Vienna's item HJRK C 195. (Grenada, circa 1490.)



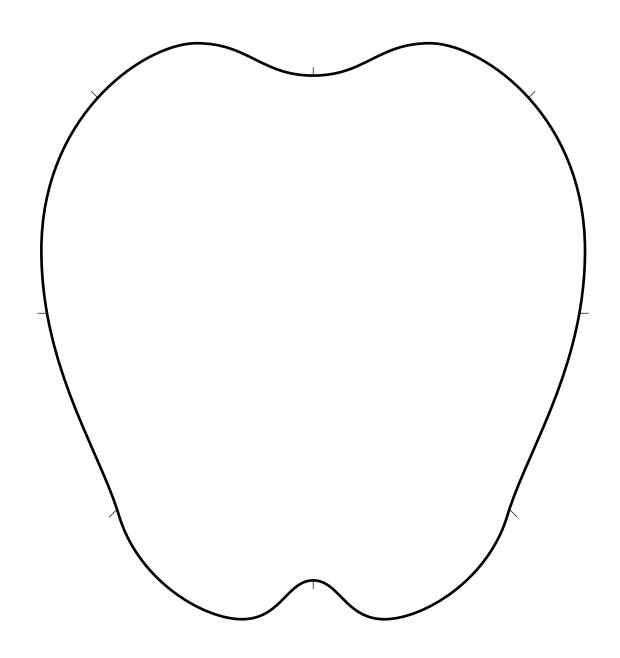
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A rounded, two-lobed shape derived from Berber calvary shields. Adapted from the painting "Saint Vincent and Saint Valerius in Prision." (Spain, circa 1495.)



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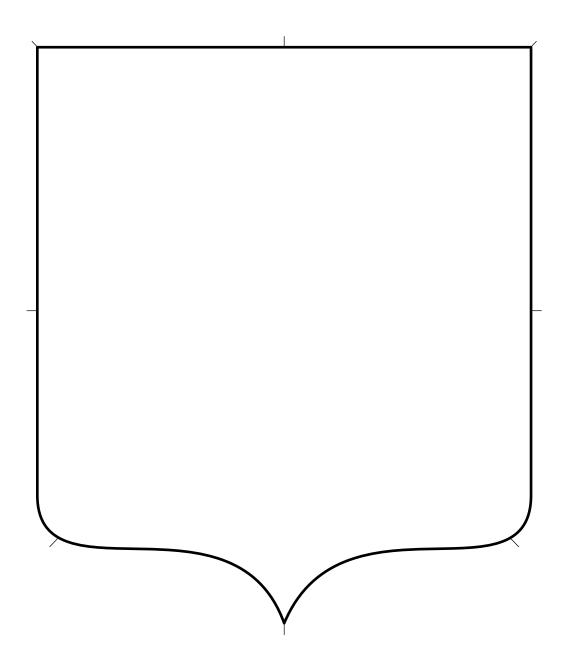
A rounded, two-lobed shape derived from Berber calvary shields. Source: Cappugi 200. (Italy, eighteenth century.)



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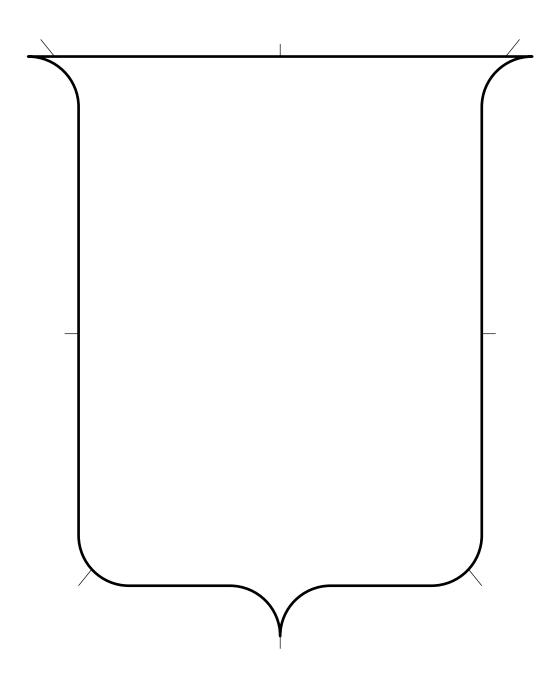
# Square English

A wide shield with an expanded base allowed for marshaled arms to be displayed together.



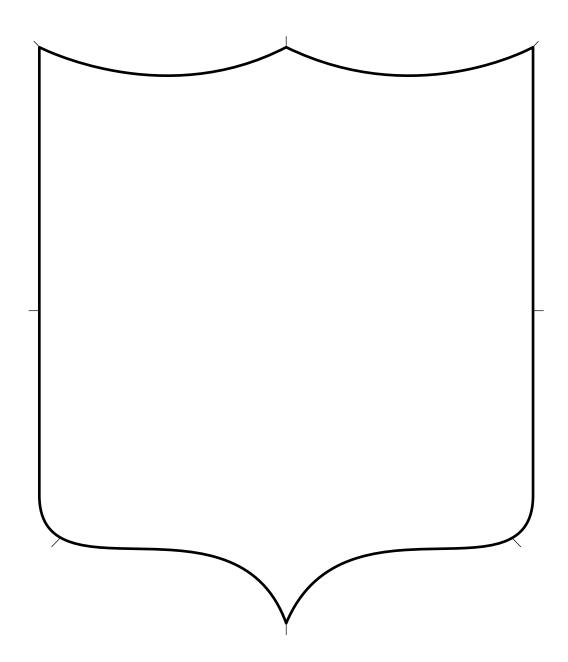
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A rectangular shield with small flared corners provided space for complex Tudor designs



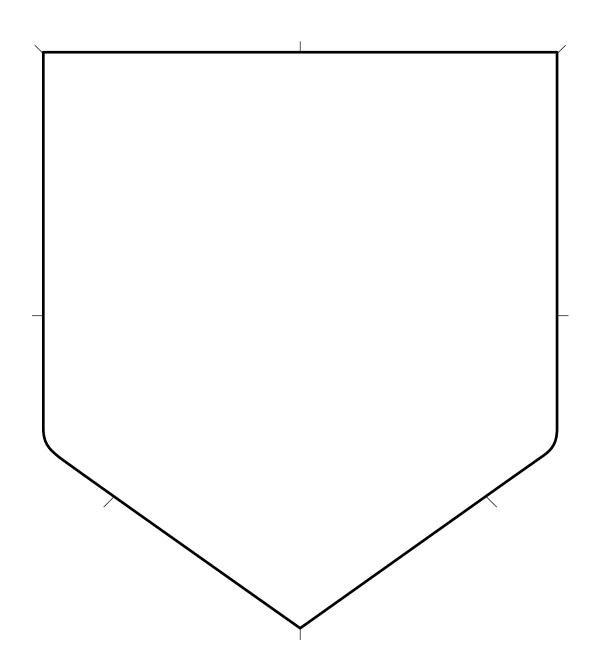
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The rounded notches in the upper edge of this shield are a late-period decelopment.



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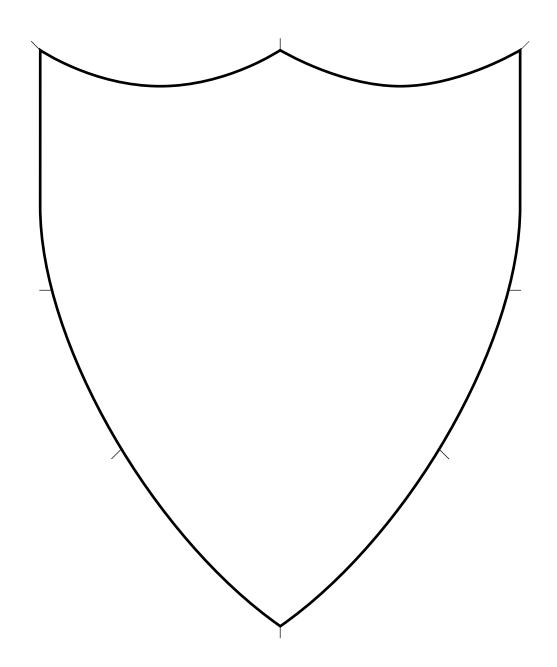
An extra-wide shield. Source: University of Victoria Ms.Brown.Eng.2. (Circa 1580)



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# Engrailed Teater (1)

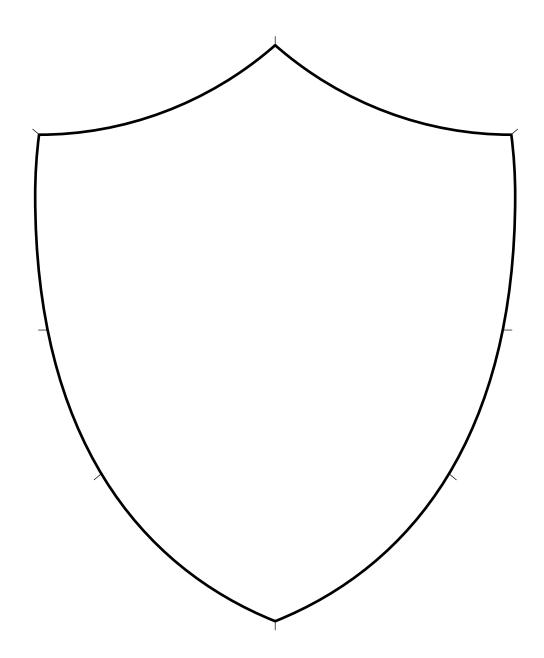
The rounded notches in the upper edge of this shield are a late-period decelopment.



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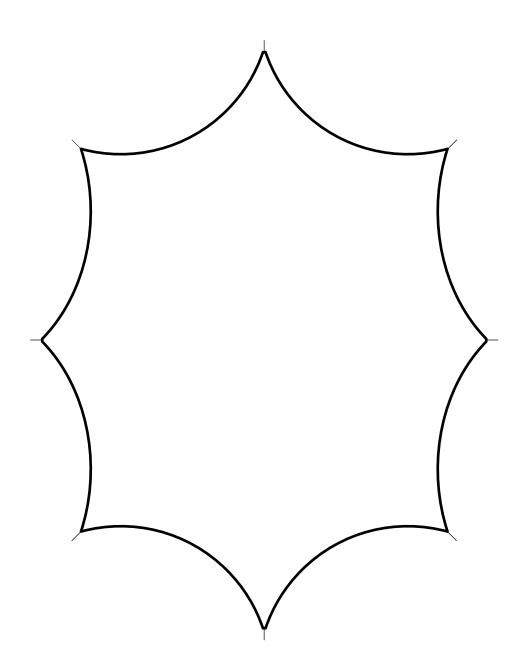
# Engrailed Teater (2)

The curving peak on the upper edge of this shield may be a post-period affectation.



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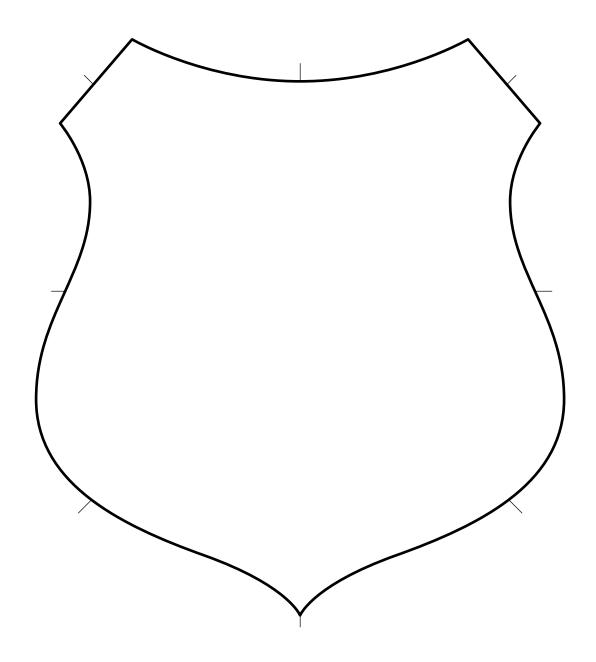
Devices may be displayed on a modified lozenge that has been expanded into an octagon.



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#### Federal Shield

This post-period shield shape is used the U.S. government for highways and police.



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