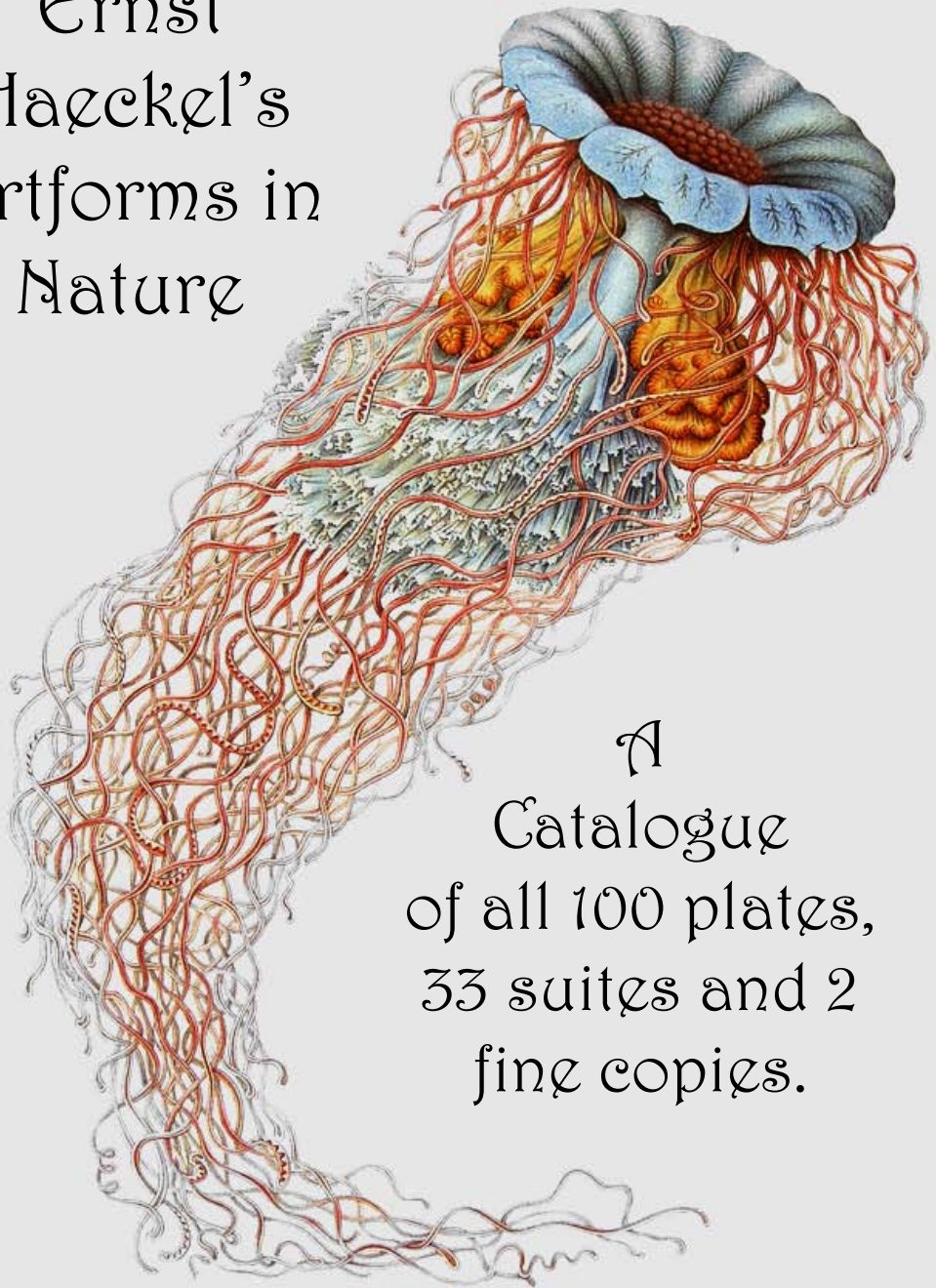


Ernst
Haeckel's
Artforms in
Nature



A
Catalogue
of all 100 plates,
33 suites and 2
fine copies.

100 plates

On the following pages we offer all 100 plates from Ernst Haeckel's milestone work «Kunstformen der Natur», published in ten installments between 1899 and 1904. The work had an enormous influence on the modern reception of nature by the arts and science and thus became a major source work especially but not exclusively for the Art Nouveau or Jugendstil movement.

All the plates offered are authentic antique prints from the first edition. They are no reprints. Although the work has become increasingly rare and sought after, we are for several plates able to supply you with more than one copy if desired. Moreover, if you are a book rather than a print collector, we are also able to provide you with a complete, fine conditioned copy of this magnificent work – please inquire.

Prices are given in USD and additionally their approximate equivalent in Euro (stated in brackets). While it's up to you in which currency you want us to bill you, the USD quote is applicable to any exchange. We can include world wide shipping for any purchase exceeding USD 100. Any other order will ship world-wide for a flat rate of only USD 10.

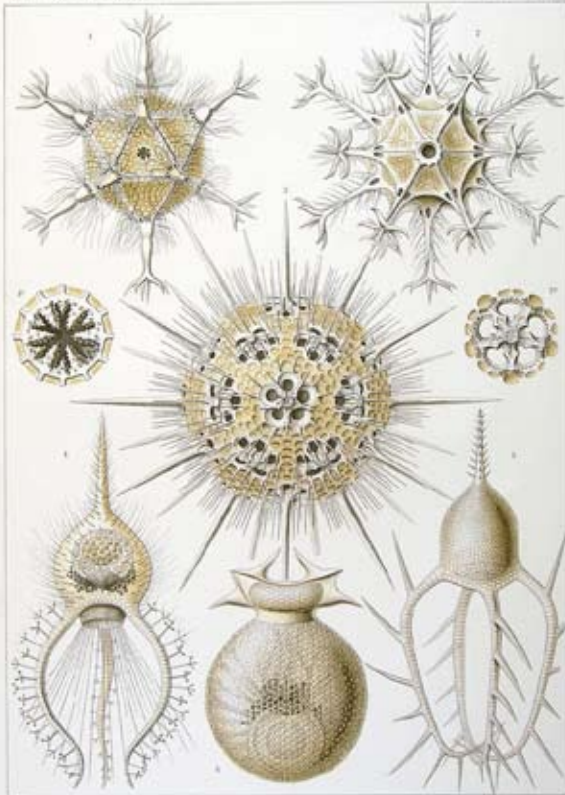
Payments can be executed through Paypal at no extra costs and there you're welcome to use any of the major credit cards to pay us. International money transfer is fine with us, but transfers must be kept free of charge for us.

You're welcome to direct any questions or inquiries to us at:

info@rarebooksberlin.de or stefanwulf@gmx.de

And now, we wish you a pleasant time studyng the close encounter of art, nature and science as seen through the eyes of Ernst Haeckel.

Sincerely yours,
Stefan Wulf



Phaeodaria. — *Reifstadien*.

1

Art form : *Circogonia*

Order : Phaeodaria

49.50

(37,50)



Thalamophora — Hammerlinge.

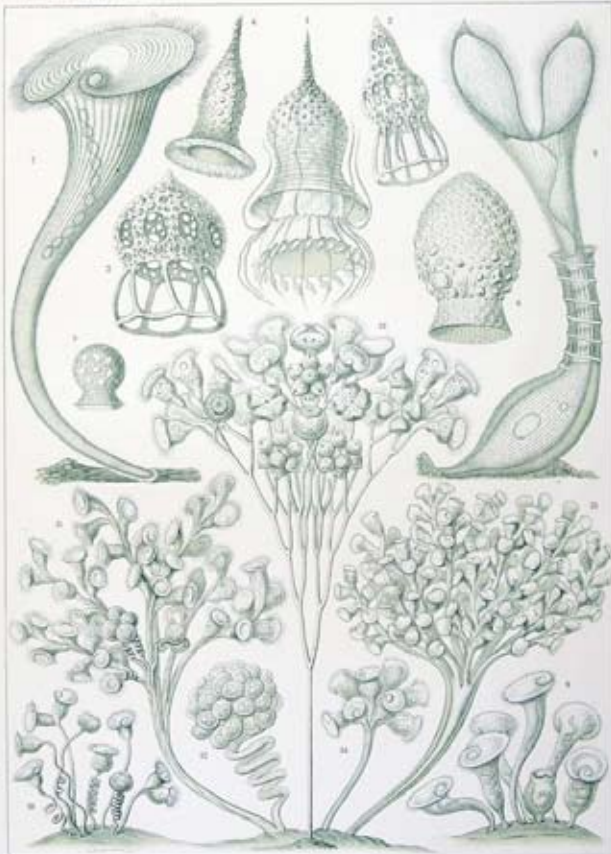
2

Art form : Globigerina

Order : Thalamophora

75.00

(55.00)



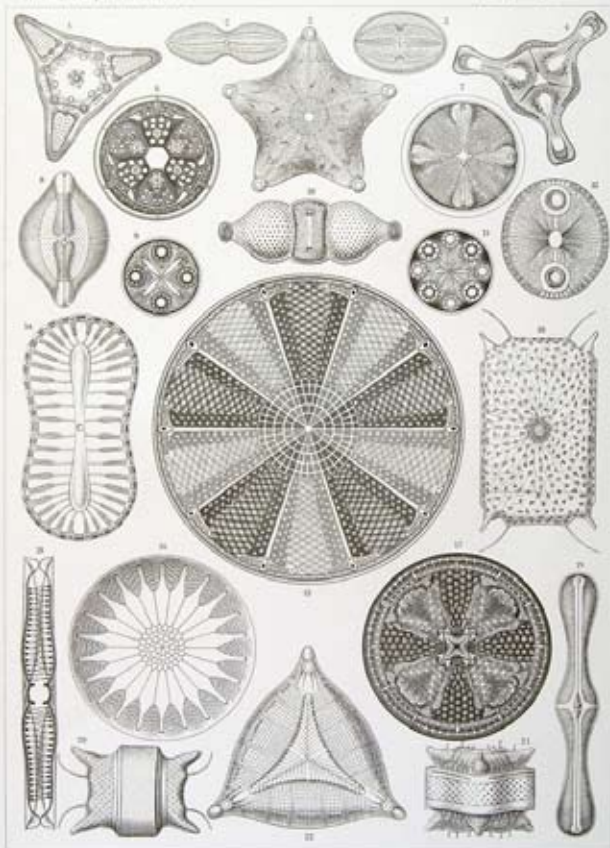
Ciliata. — Stentorlinge.

3

Art form : Stentor

Order : Ciliata

39.50
(30.00)



Diatomea. — Schachtelringe.

4

Art form : Tricraticum

Order : Diatomæa

39.50

(30.00)



Calcispongiae. — Kalkschwämme.

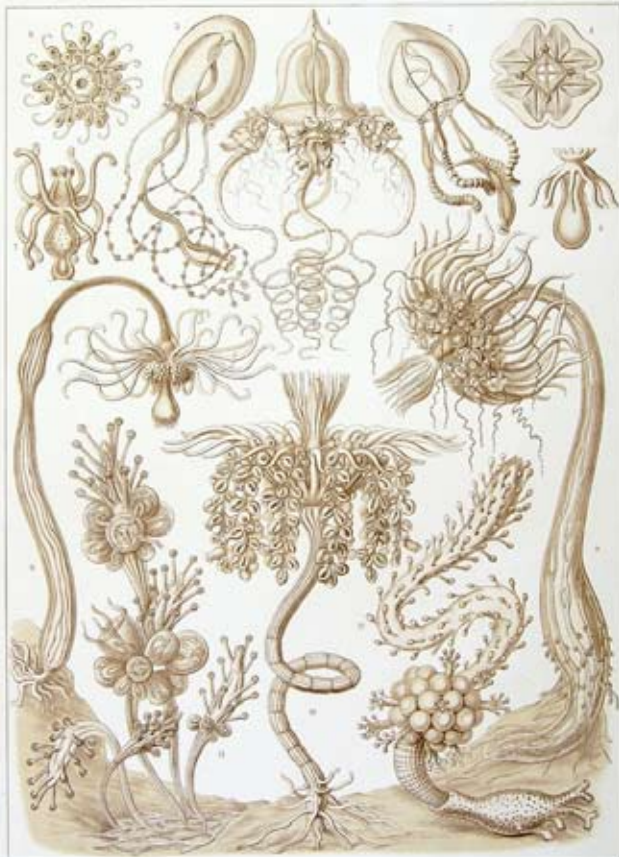
5

Art form : Ascandra

Order : Calcispongiae

24.50

(20.00)



Tubulariae. — Röhrenpfeifen.

6

Art form : Tubulæta

Order : Tubulariæ

29.50
(25,00)



Siphonophorae. — Gelaatoquaellen.

7

Art form : Epibulia

Order : Siphonophorae

75.00

(55.00)



Discomedusae. — Siphonophorae.

8

Art form : Desmonema

Order : Discomedusae

249.50
(190.00)



Hexacoralla. — Sechseckstrahlige Steinflecken.

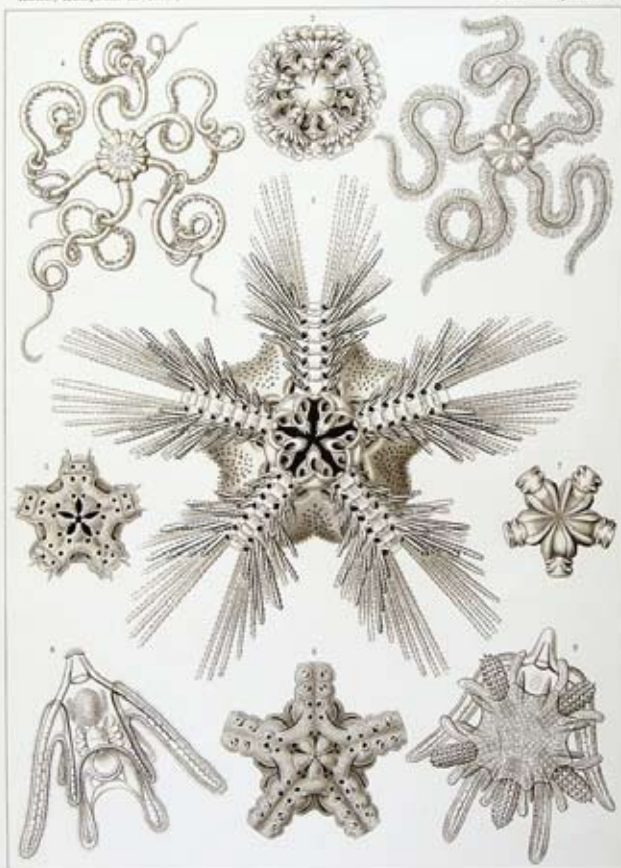
9

Art form : *Marandina*

Order : Hexacoralla

75.00

(55.00)



Ophiodea. — Schlangensterne.

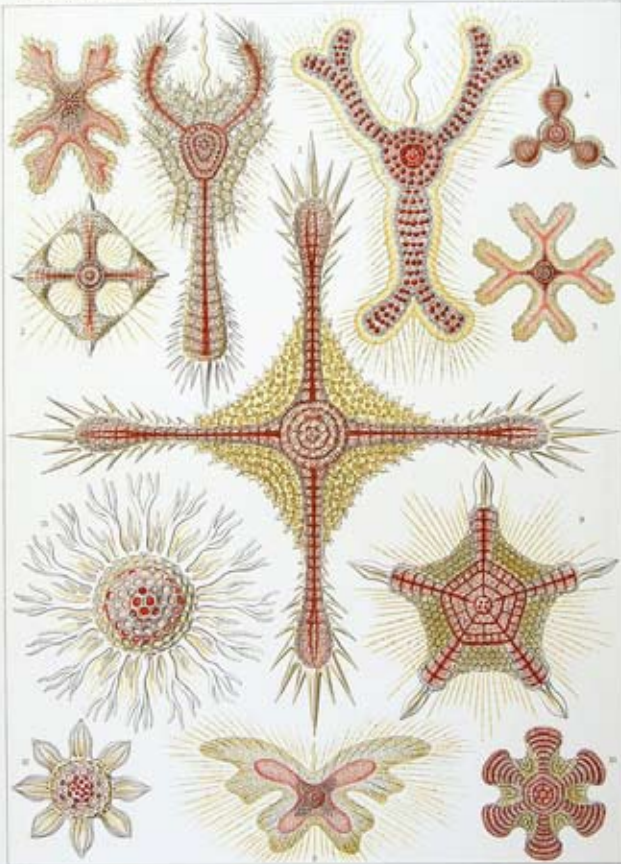
10

Art form : Ophiotrix

Order : Ophiodea

34.50

(25.00)



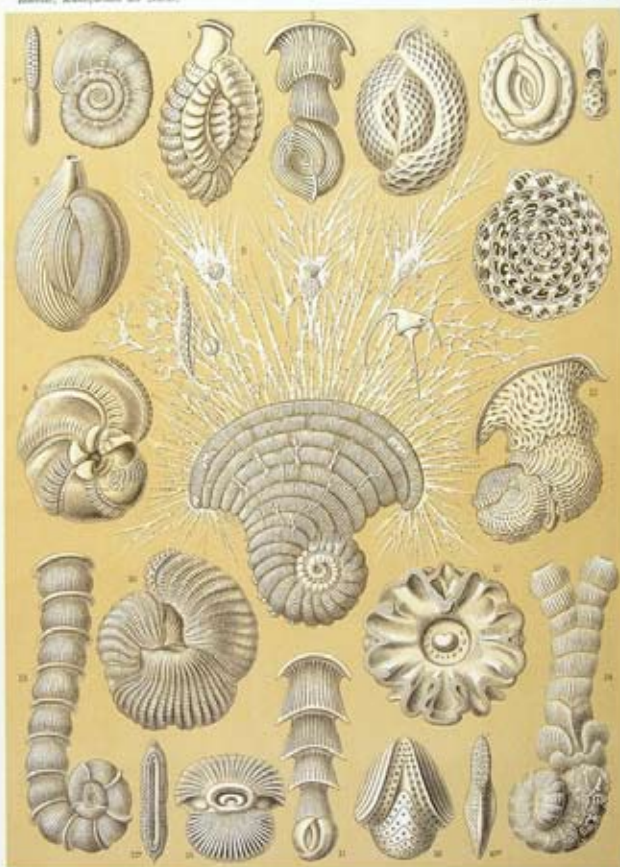
Discoidea. — Scheiben-Strahlklinge.

11

Art form : *Heliodiscus*

Order : *Discoidea*

59.50
(45.00)



Thalamophora. — Stammerlinge.

12

Art form : Miliola

Order : Thalamophora

29.50

(25.00)



Flagellata. — Geißeltiere.

13

Art form : Dinobryon

Order : Flagellata

29.50
(25.00)



Peridinea. — Geißelkugeln.

14

Art form : Peridinium

Order : Peridinea

39.50

(30.00)



Fucoideae. — Brauntalge.

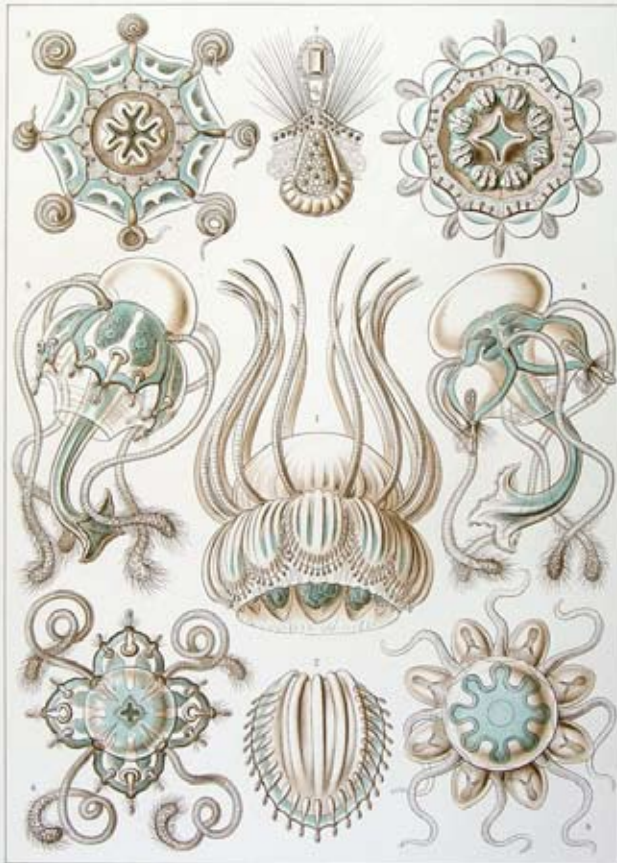
15

Art form : Zonaria

Order : Fucoideae

29.50

(25.00)



Narcomedusae. — Spangjenquallen.

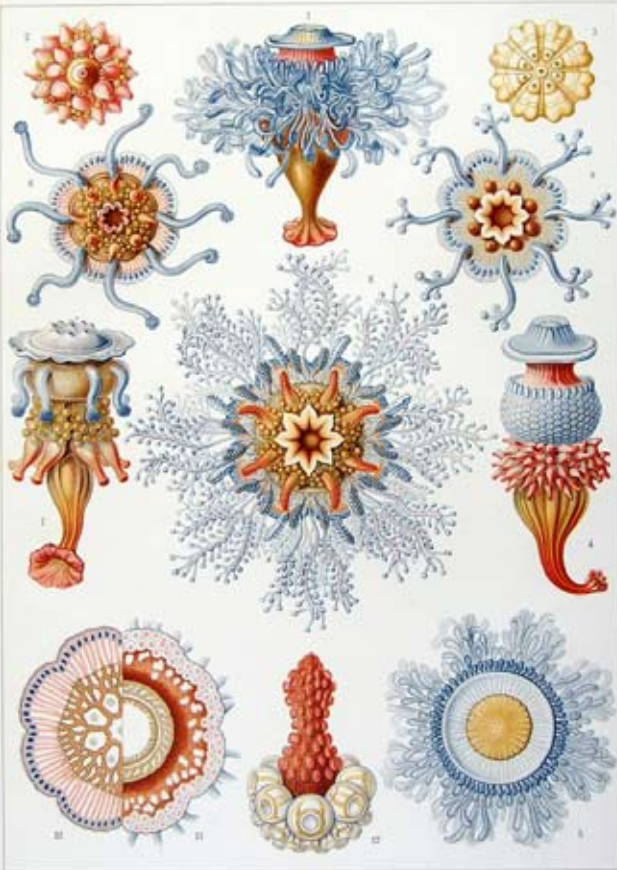
16

Art form : Pterantha

Order : Narcomedusae

69.50

(55.00)



Siphonophorae. — Stachelquallen.

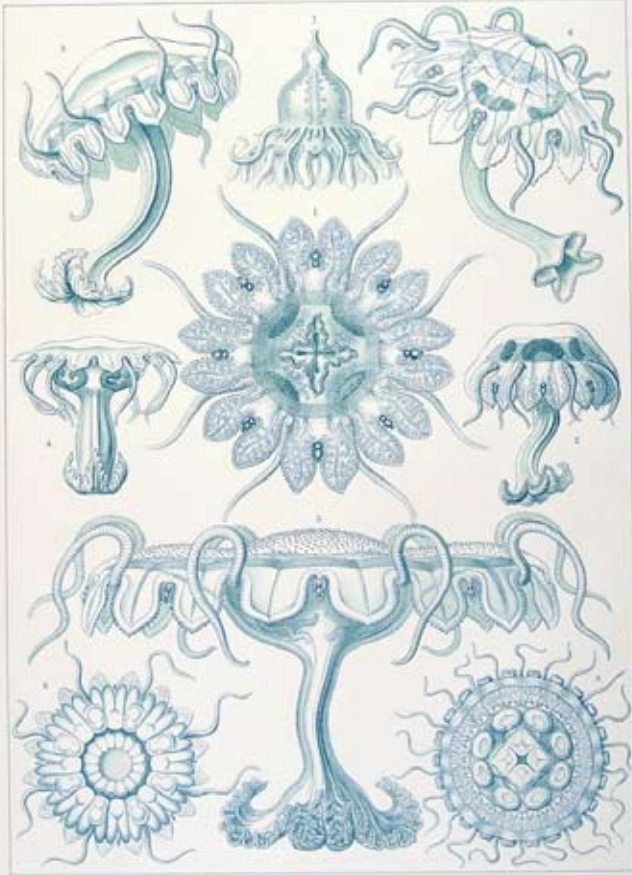
17

Art form : Porporea

Order : Siphonophorae

95.00

(70.00)



Discomedusae. — Scheißensqualen.

18

Art form : Liantha

Order : Discomedusae

49.50

(37.50)



Pennatulida. — Federstiele.

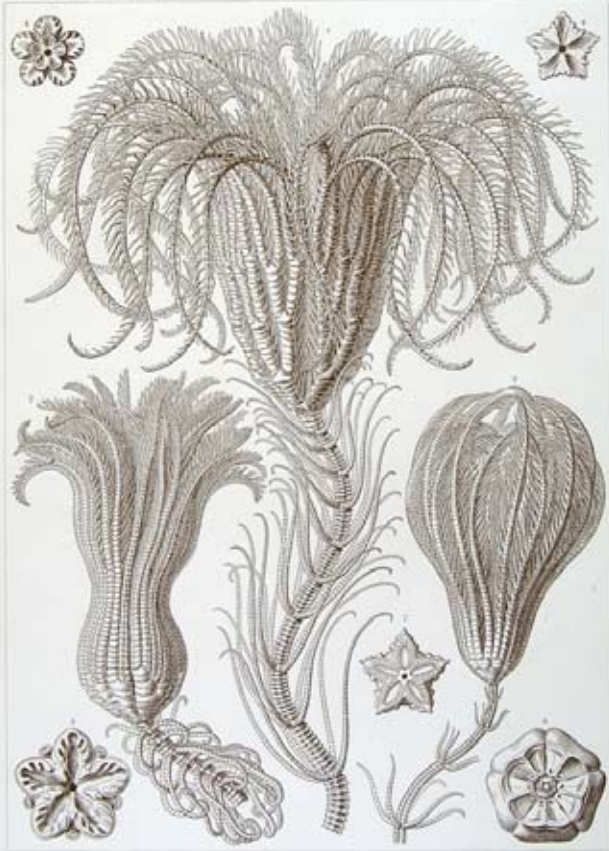
19

Art form : Pennatula

Order : Pennatulida

29.50

(25.00)



Crinoidea. — Palmenflechte.

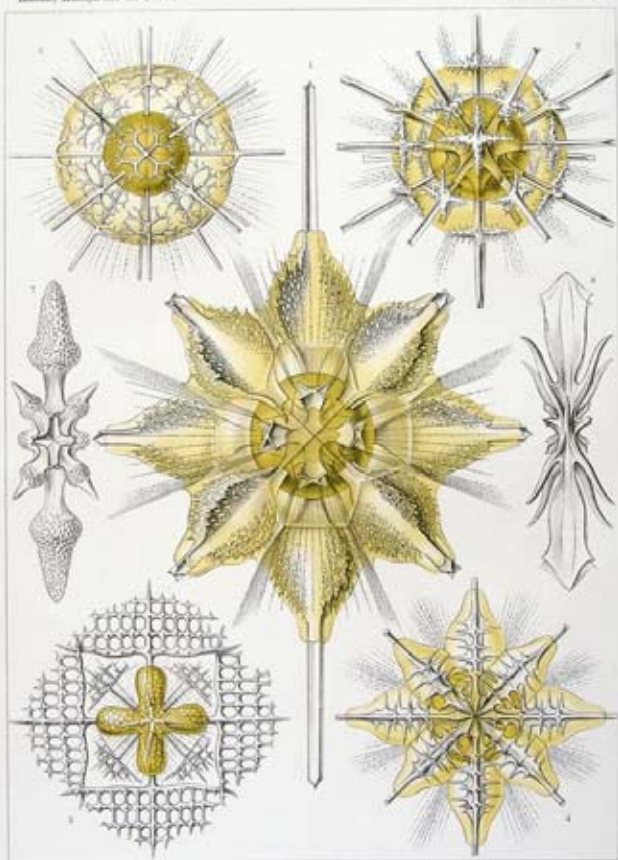
20

Art form : Pentacrinus

Order : Crinoidea

24.50

(20.00)



Acanthometra. — Stachelstrahlstange.

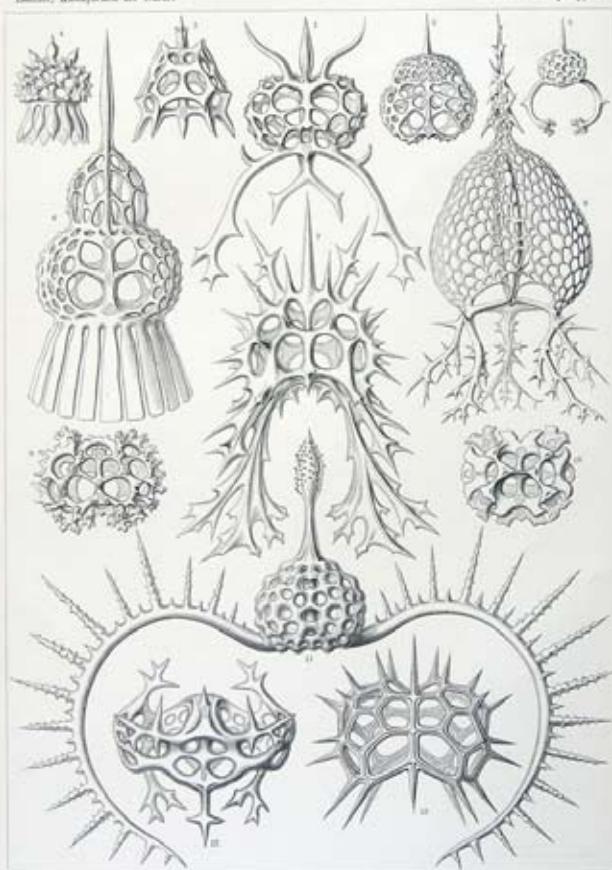
21

Art form : Xiphacantha

Order : Acanthometra

59.50

(45.00)



Spyroidea. — Füßchenstrahlunge.

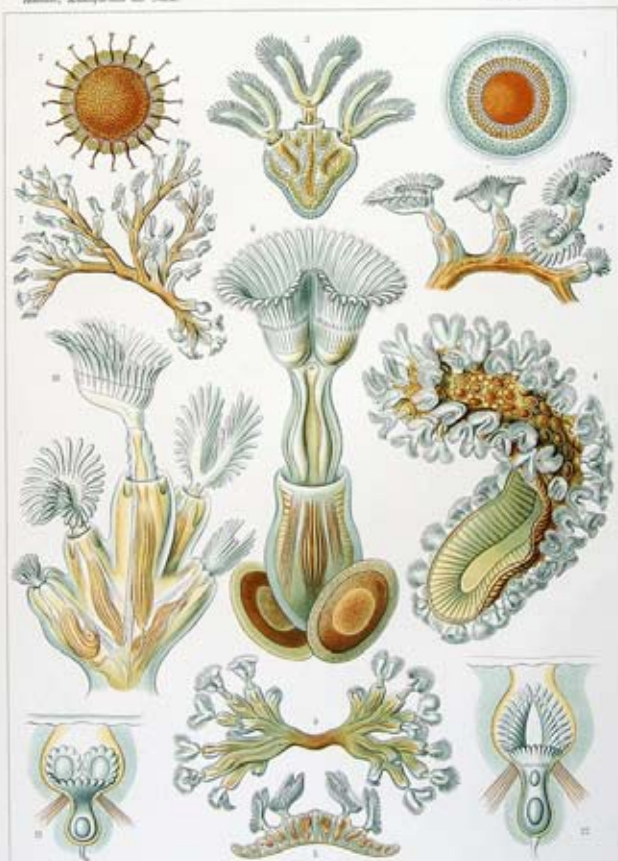
22

Art form : Elaphosphyris

Order : Spyroidea

24.50

(20.00)



Bryozoa. — Moostiere.

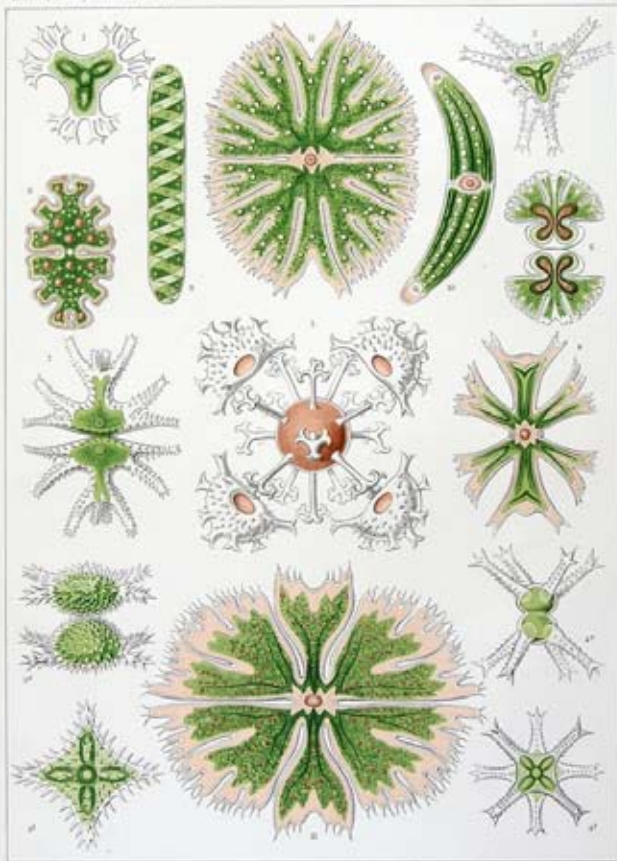
23

Art form : *Cristatella*

Order : Bryozoa

49.50

(37,50)



Desmidiæ. — Fiedlinge.

24

Art form : Stauroastrum

Order : Desmidiæ

59.50

(45.00)



Sertulariae. — Reihenspolypen.

25

Art form : Diphasia

Order : Sertulariae

49.50

(37,50)



Trachomedusae. — gelbenquallen.

26

Art form : Carmaris

Order : Trachomedusae

59.50

(45.00)



Ctenophorae. — *Samtquallen*.

27

Art form : Hermaphrodite

Order : Ctenophorae

39.50

(30.00)



Discomedusae. — Scheibenquallen.

28

Art form : Torguma

Order : Discomedusae

59.50
(45.00)



Tetracoralla. — Vierstrahlige Sternkorallen.

29

Art form : *Cyathophyllum*

Order : Tetracoralla

39.50

(30.00)



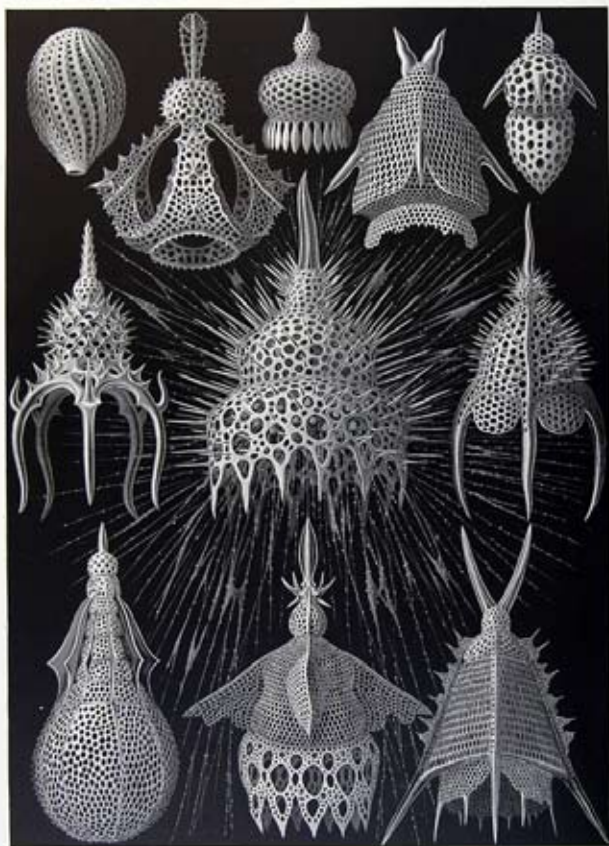
Echinidea. — Clypeaster.

30

Art form : Clypeaster

Order : Echinidea

59.50
(45.00)



Cyrtoidea. — Halsentkräftlinge.

31

Art form : Calocyclus

Order : Cyrtoidea

75.00

(55.00)



Rotatoria. — Gliedertiere.

32

Art form : Pedalion

Order : Rotatoria

24.50

(20.00)



Bryozoa. — Moostiere.

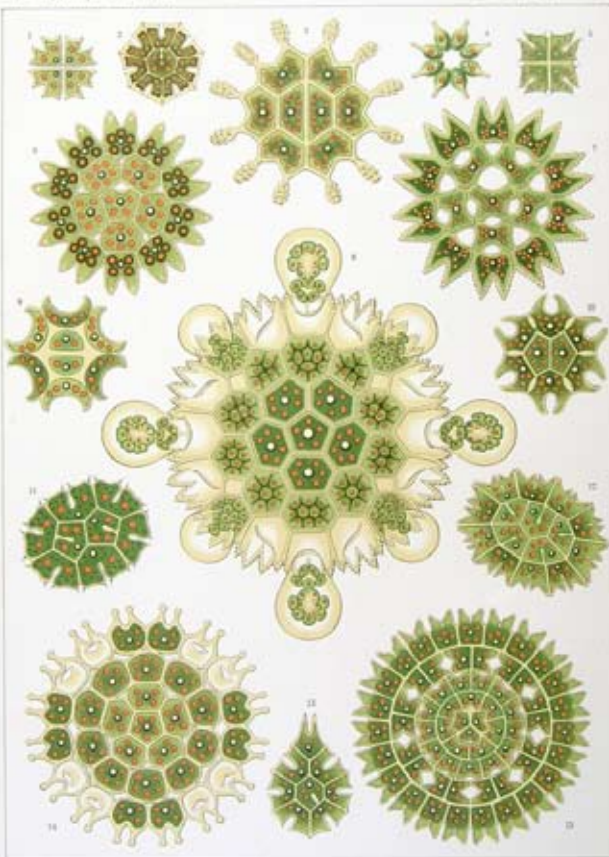
33

Art form : Flustra

Order : Bryozoa

24.50

(20.00)



Melothallia. — Gefäßige Algen.

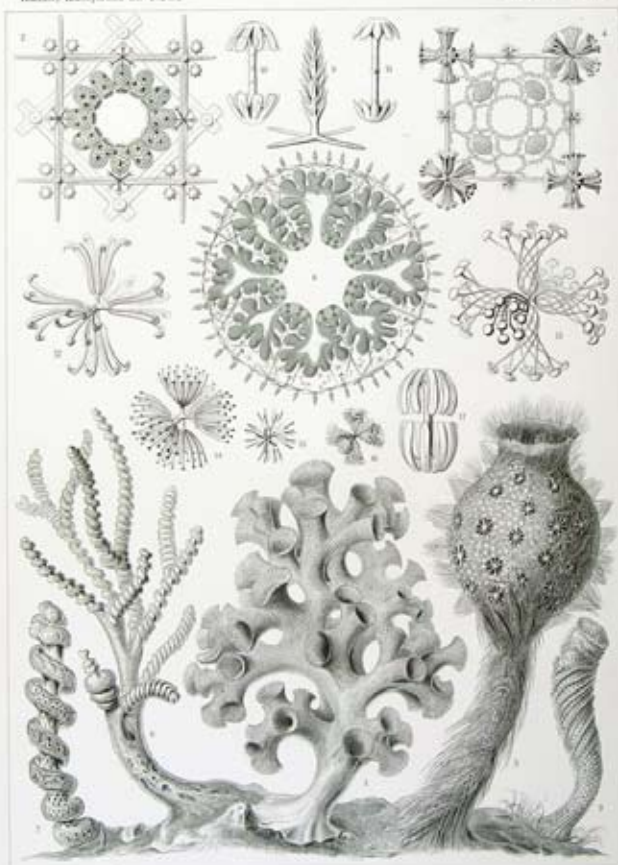
34

Art form : Pödiastren

Order : Mølethallia

49.50

(37,50)



Hexactinellae. — Glasochendämme.

35

Art form : Farrer

Order : Hexactinellae

24.50

(20.00)



Leptomedusae. — Fallenquallen.

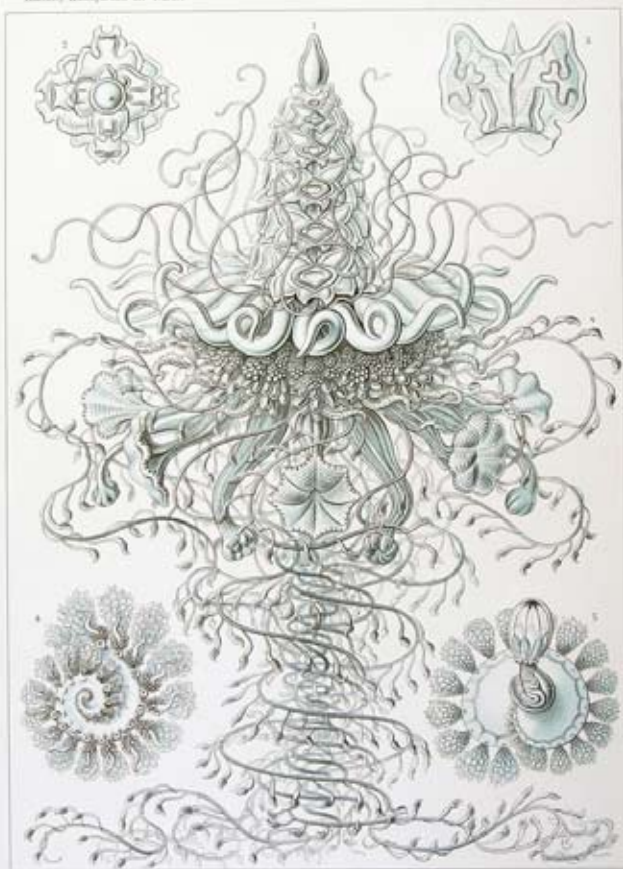
36

Art form : *Aequorea*

Order : *Leptomedusae*

49.50

(37,50)



Siphonophorae. — Physalia physalis.

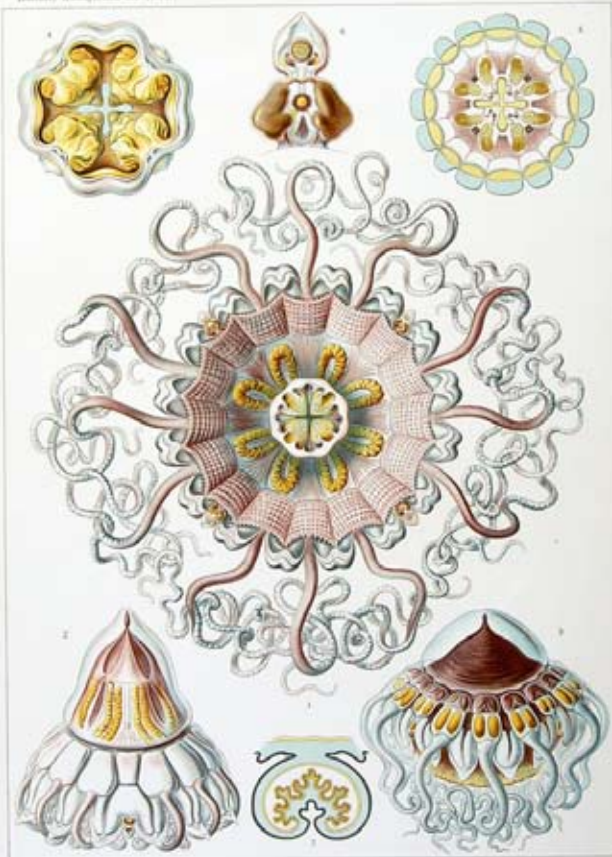
37

Art form : Discalab

Order : Siphonophorae

59.50

(45.00)



Peromedusae. — Goldquallen.

38

Art form : Periphylla

Order : Peromedusae

85.00

(65.00)



Gorgonida. — Ständerkorallen.

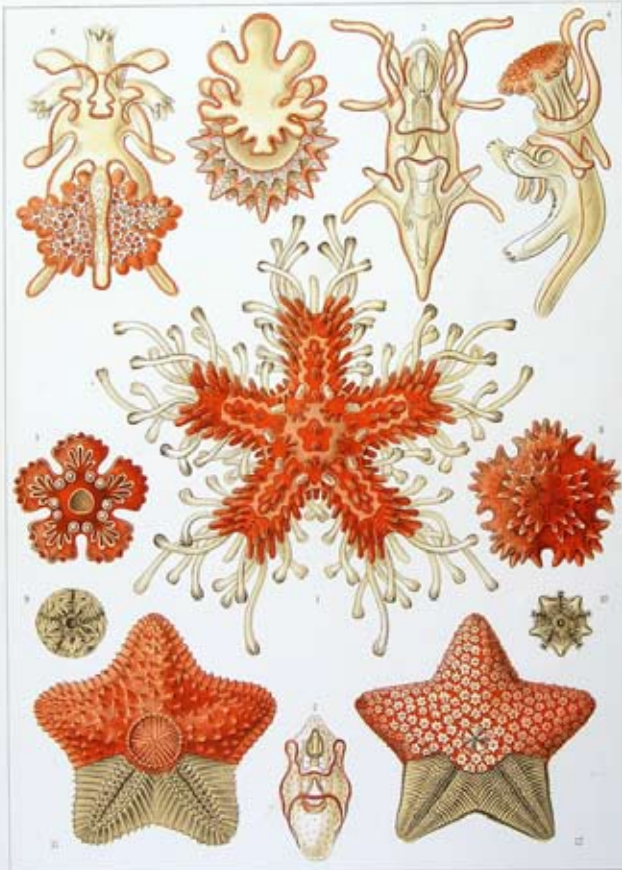
39

Art form : Gorgonia

Order : Gorgonida

24.50

(20.00)



Asteridea. — Seeber.

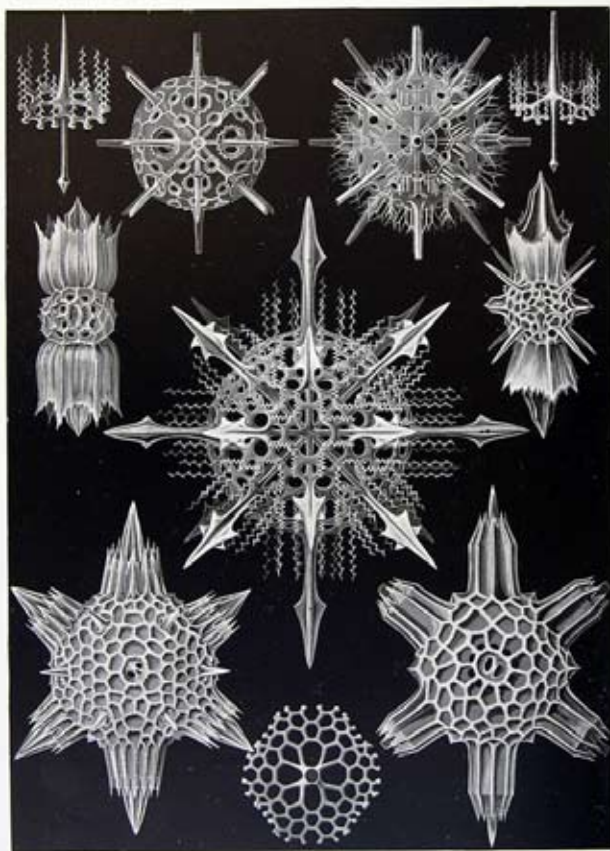
40

Art form : Asterias

Order : Asteridæ

85.00

(65.00)



Acanthophracta. — Wunderstrahllinge.

41

Art form : Dorataspis
Order : Acanthophracta

75.00
(55.00)



Ostracientes. — Bläffische.

42

Art form : Ostracion

Order : Ostracientes

85.00

(65.00)



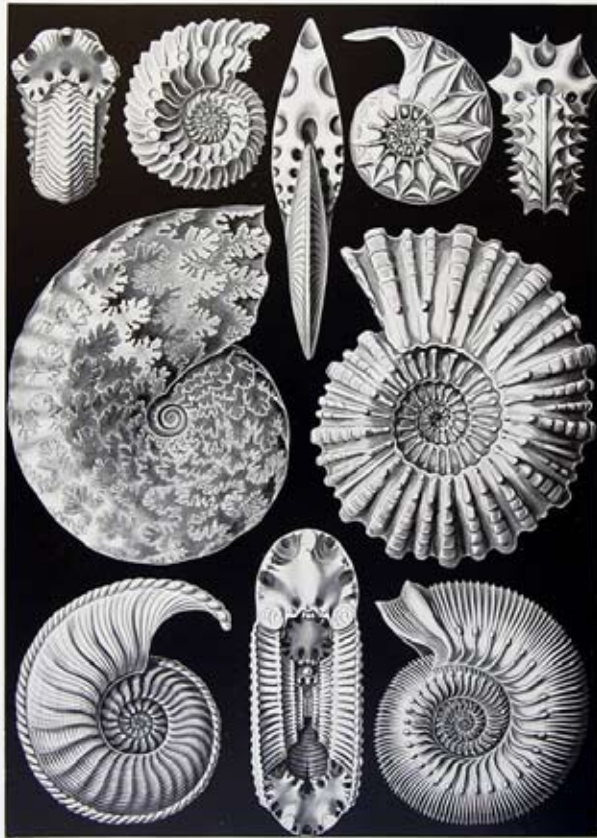
Nudibranchia. — Nacktschnecken.

43

Art form : *Acolis*

Order : Nudibranchia

95.00
(70.00)



Ammonitida. — Ammoniten.

44

Art form : Ammonites

Order : Ammonitida

49.50

(37,50)



Campanariae. — Gledienpolypen.

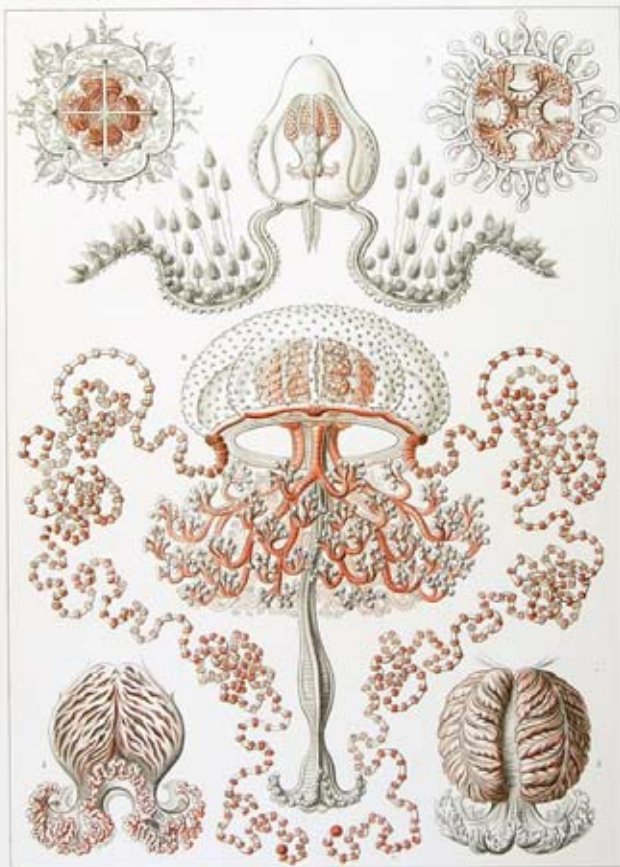
45

Art form : Campanulina

Order : Campanularia

39.50

(30.00)



Anthomedusae. — Blumenquallen.

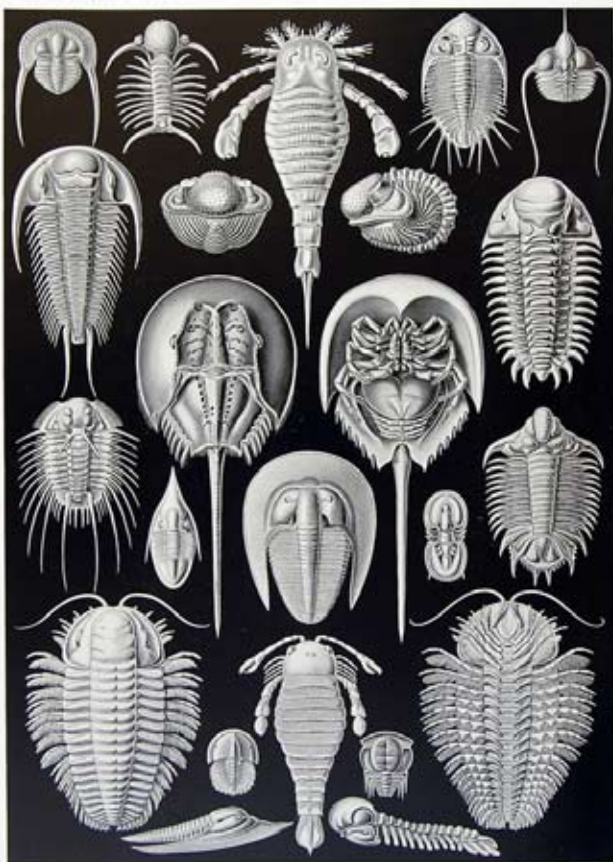
46

Art form : Gzmmaria

Order : Anthomedusae

59.50

(45.00)



Aspidonia. — Scithierev.

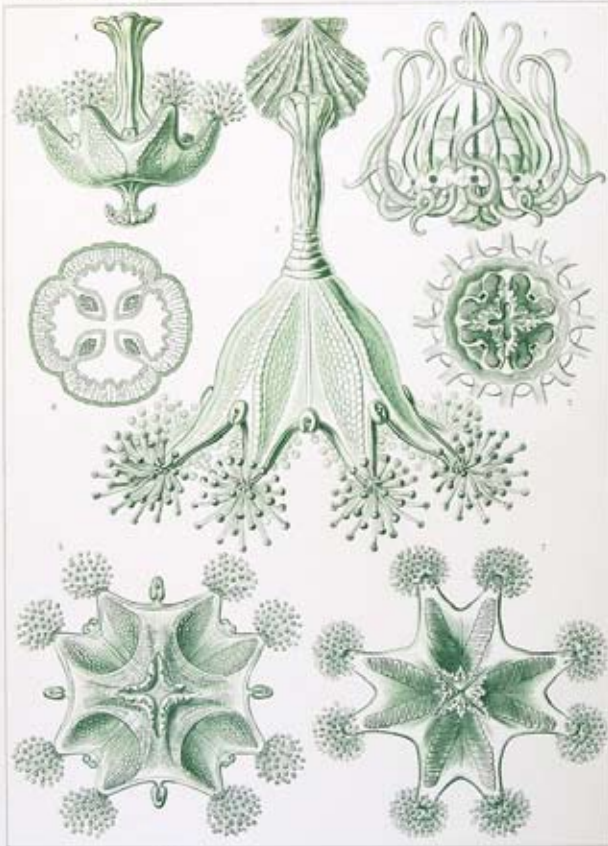
47

Art form : Limulus

Order : Aspidonia

59.50

(45.00)



Stauromedusae. — Nachherquaffen.

48

Art Form : Lucernaria
Order : Stauromedusae

39.50
(30.00)



Actiniae. — Specimenen.

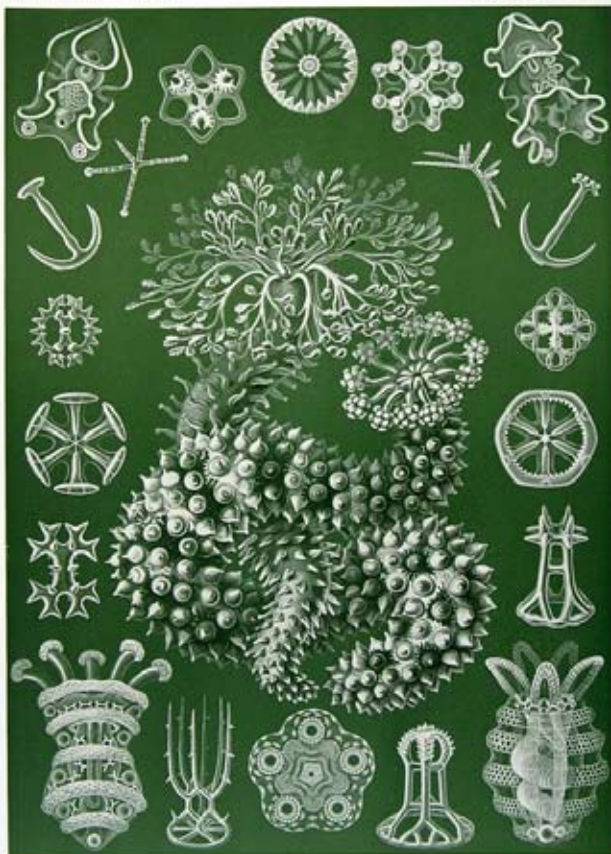
49

Art Form : Helianctis

Order : Actiniar

145.00

(110.00)



Thuroidea. — Guckelstern.

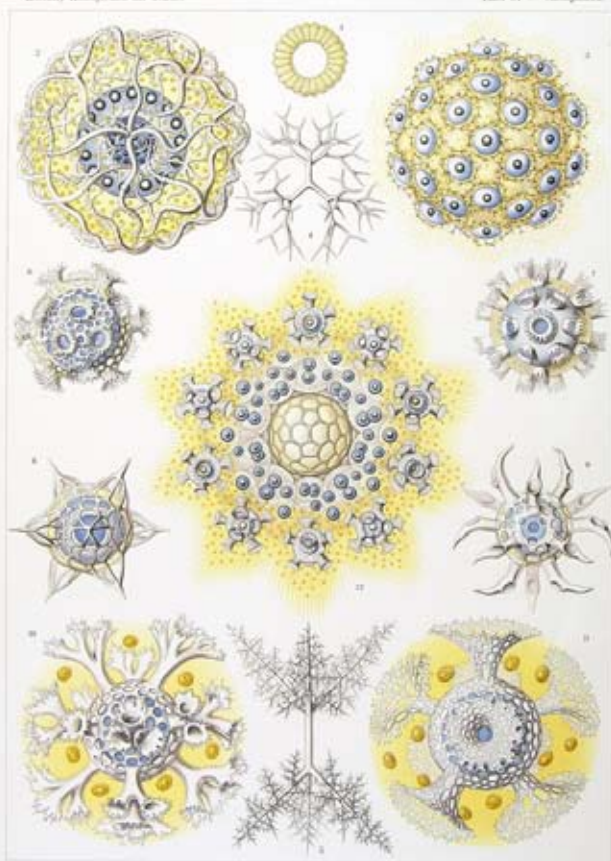
50

Art form : Sporadipus

Order : Thuroidea

39.50

(30.00)



Polycyttaria. — Percina-Strahlänge.

51

Art form : Collophora

Order : Polycyttaria

49.50

(37,50)



Filicinae. — Laubfarne.

52

Art form : Platycodon

Order : Filicinae

29.50

(25.00)



Prosobranchia. — Forderhaken-Schnecken.

53

Art form : Murex

Order : Prosobranchia

85.00

(65.00)



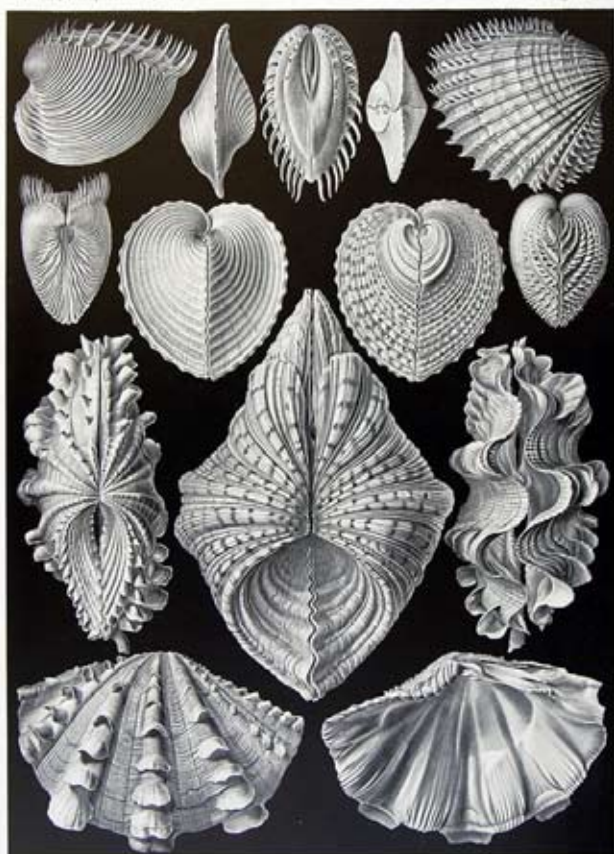
Gamochonia. — Triefsternförmig.

54

Art form : Octopus

Order : Gamochonia

95.00
(70.00)



Acephala. — Muscheln.

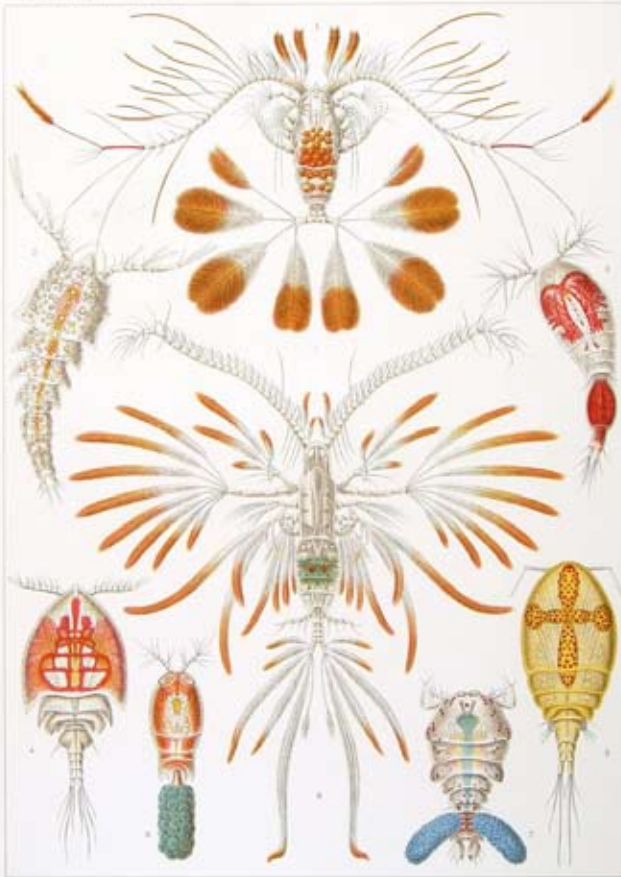
55

Art form : Cytherea

Order : Acephala

85.00

(65.00)



Copepoda. — Pluderfische.

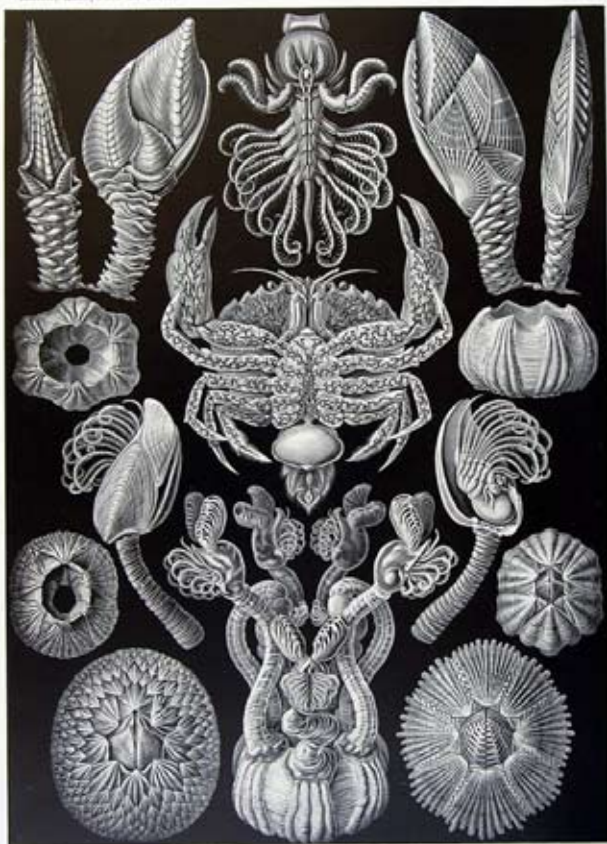
56

Art form : Calanus

Order : Copepoda

85.00

(65.00)

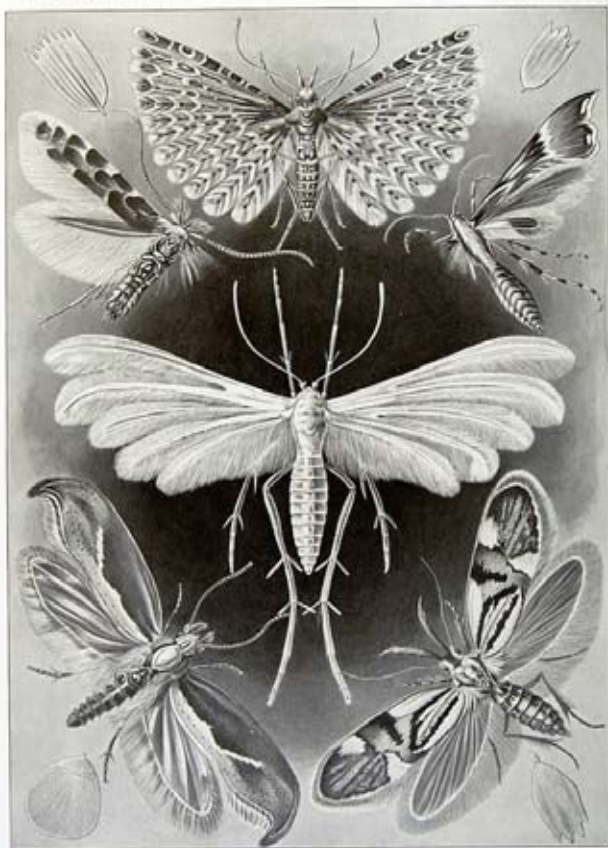


Cirripedia. — Hausschnecke.

57

Art form : Lepas
Order : Cirripedia

49.50
(37.50)



Tineida. — *Netten*.

58

Art form : Alucida

Order : Tineida

29.50

(25.00)



Siphonophorae. — Strobilo-quallen.

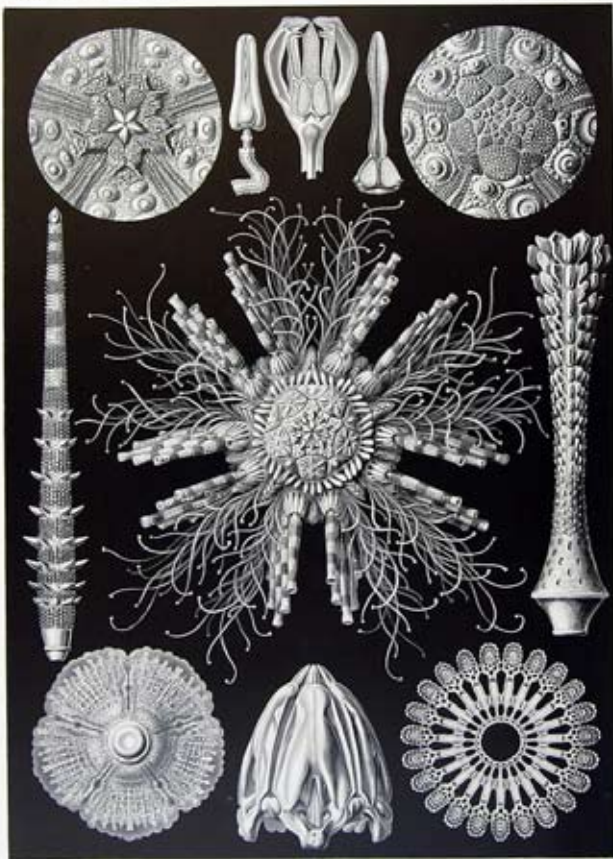
59

Art form : Strobilia

Order : Siphonophorae

75.00

(55.00)



Echinidea. — Seeßterne.

60

Art form : Cidaris

Order : Echinidae

49.50

(37,50)



Phaeodaria. — Haeckel'sche Zeichnung.

61

Art form : Autographis

Order : Phaeodaria

59.50

(45.00)



Nepenthaceae. — Farnpflanzen.

62

Art form : *Nepenthes*

Order : *Nepenthaceae*

95.00

(70.00)



Basimycetes. — Schwammpilze.

63

Art form : Dictyophora

Order : Basimycetes

59.50

(45.00)



Siphonaceae. — Tiefen-Algen.

64

Art form : Caulerpa

Order : Siphonaeae

49.50

(37,50)



Florideae. — Stetagen.

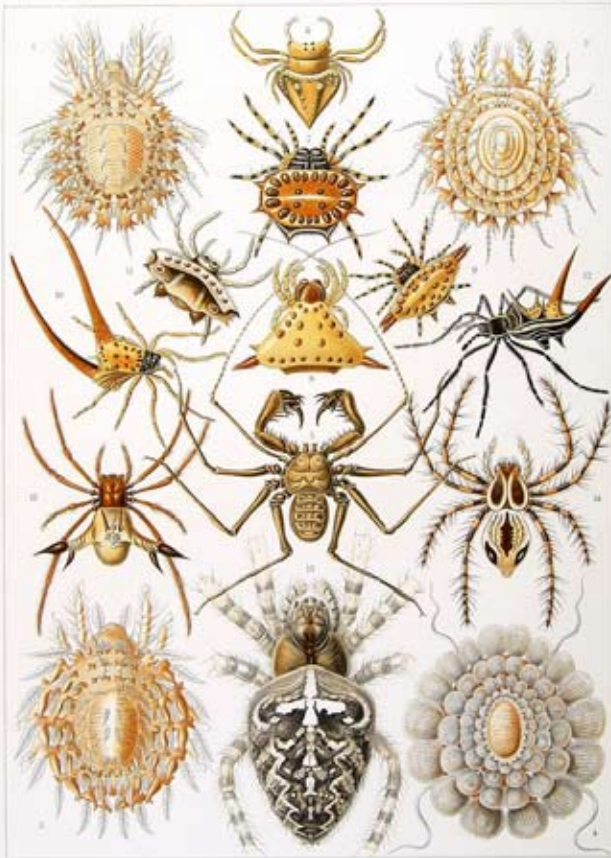
65

Art form : Diatomaceae

Order : Florideae

39.50

(30.00)



Arachnida. — Spinnentiere.

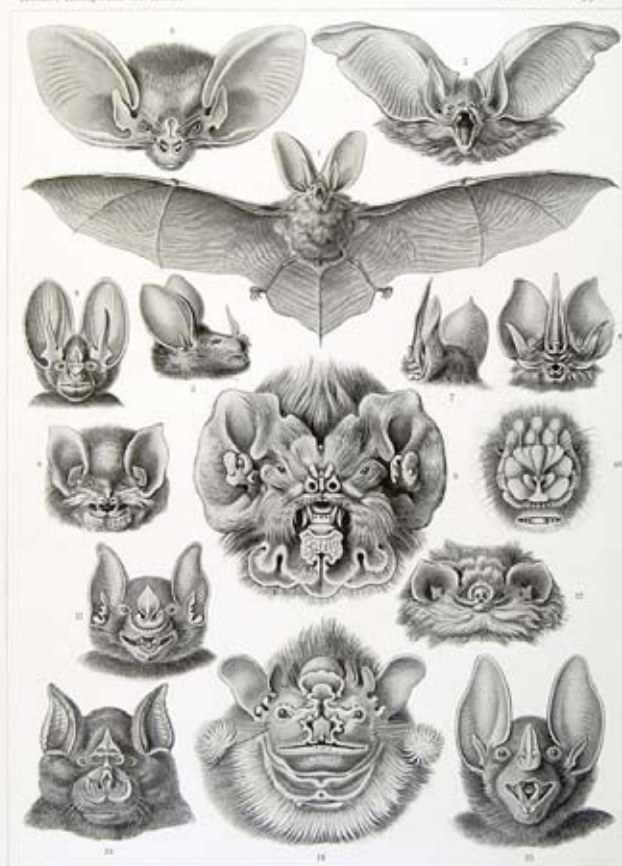
66

Art form : Epzira

Order : Arachnida

85.00

(65.00)



Chiroptera. — Fledertiere.

67

Art form : Vampyrus

Order : Chiroptera

69.50

(55.00)



Batrachia. — Frosche.

68

Art form : Hyla

Order : Batrachia

125.00

(95.00)



Hexacoralla. — Sechseckige Merckveraffen.

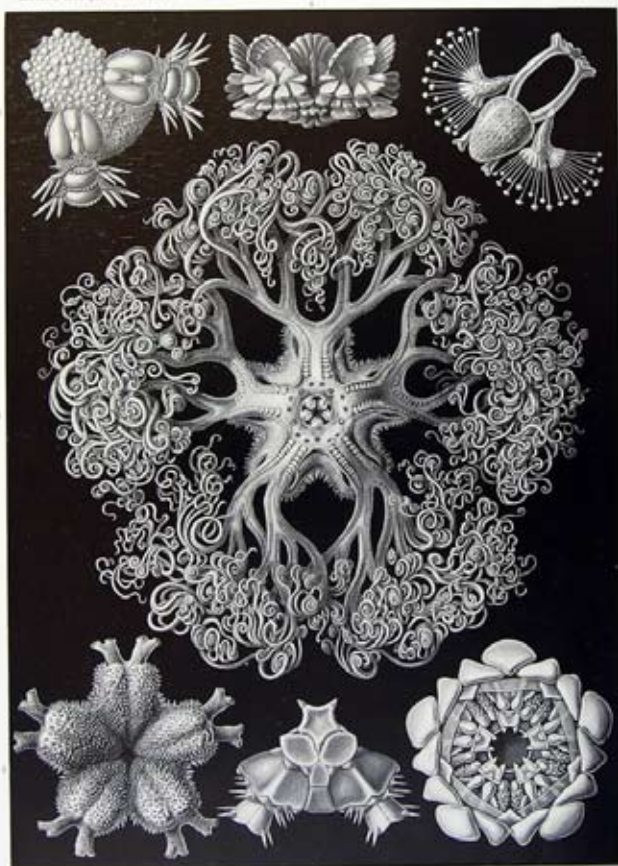
69

Art form : Turbinaria

Order : Hexacoralla

49.50

(37,50)



Ophiodea. — Gefäßangeförme.

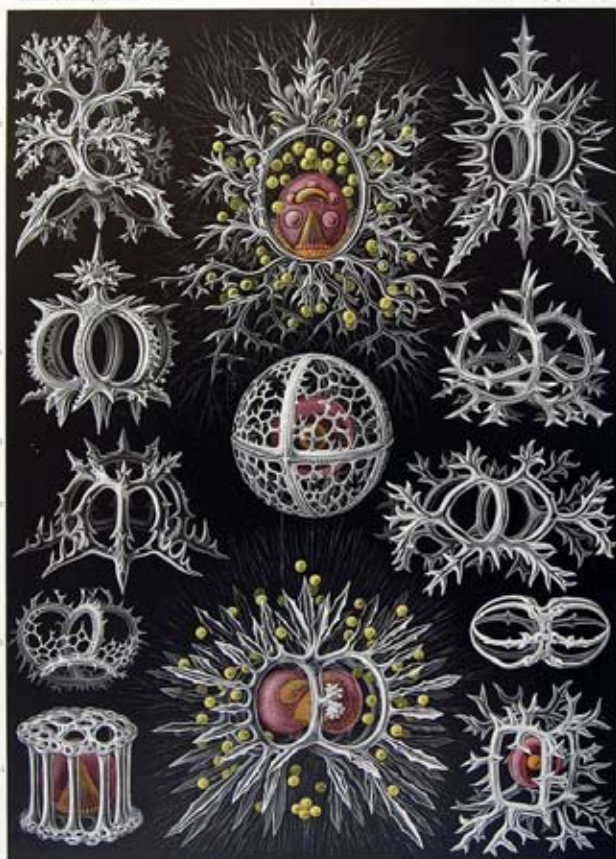
70

Art form : Astrophyton

Order : Ophiodea

59.50

(45.00)



Stephoidea. — Ringelstrahlunge.

71

Art form : Tympanidium

Order : Stephiodea

85.00

(65.00)



Muscinae. — Laufmoose.

72

Art form : Polytrichum

Order : Muscinag

95.00

(70.00)



Ascomycetes. — Ständerpilze.

73

Art form : Erysiphæ

Order : Ascomycetes

49.50

(37,50)



Orchideae. — Genusblumen.

74

Art form : Cypripedium

Order : Orchidaceae

125.00

(95.00)



Platodes. — Flotientiere.

75

Art form : Diplozoon

Order : Platodes

49.50

(37,50)



Thoracostraca. — Panzerfische.

76

Art form : Alima

Order : Thoracostraca

49.50

(37,50)



Siphonophorae. — Seelequallen.

77

Art form : Bassia

Order : S Siphonophorae

49.50

(37,50)



Cubomedusae. — Stachelquallen.

78

Art form : Charybden

Order : Cubomedusae

49.50

(37,50)



Lacertilia. — Eidechsen.

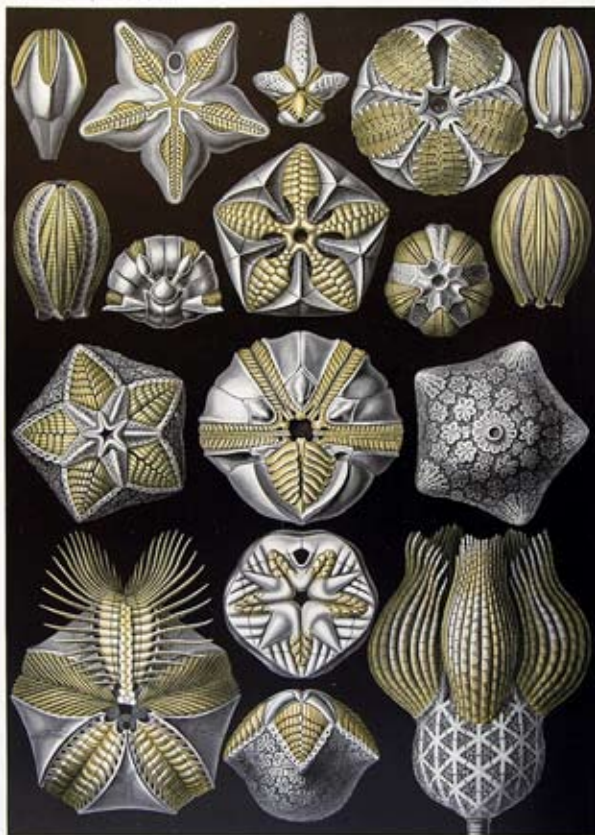
79

Art form : Basiliscus

Order : Lacertilia

145.00

(110.00)



Blastoiden. — *Amphipenthes*.

80

Art form : *Pentamerites*

Order : *Blastoida*

39.50

(30.00)



Thalamophora. — Sammelvorge.

81

Art form : Lagna

Order : Thalamophora

49.50

(37,50)



Hepaticae. — Lebermoose.

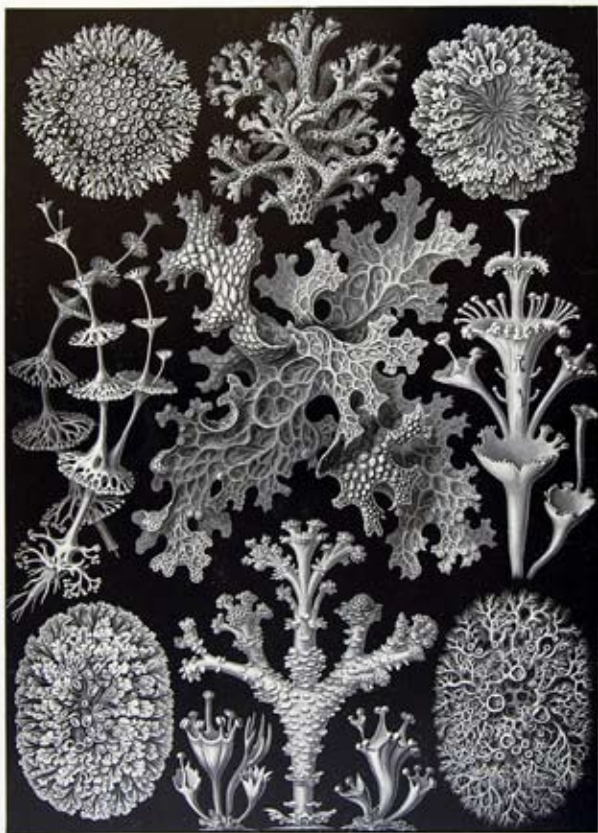
82

Art form : Marchantia

Order : Hepaticae

85.00

(65.00)



Lichenes. — Flechten.

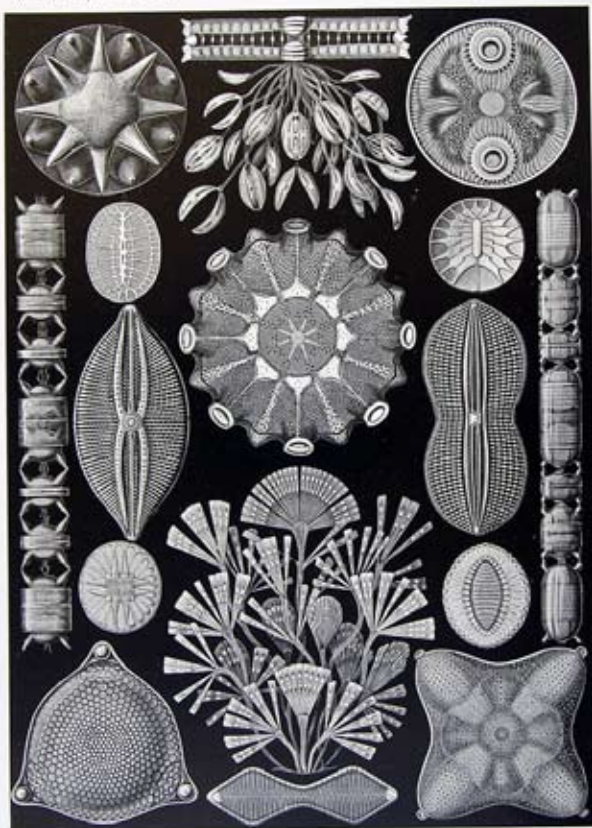
83

Art form : Cladonia

Order : Lichenes

59.50

(45.00)



Diatomea. — Schalenöffnungen.

84

Art form : Navicula

Order : Diatomæa

59.50

(45.00)



Ascidiae. — Seeelcheiden.

85

Art form : Cynthis

Order : Ascidiae

145.00

(110.00)



Decapoda. — Petrusfürer 1846.

86

Art form : Parthenope

Order : Decapoda

69.50

(55.00)



Teleostei. — fischschiffel.

87

Art form : Pegasus

Order : Teleostei

49.50

(37,50)



Discomedusae. — Seifenquassen.

88

Art form : Pilzma

Order : Discomedusae

69.50

(55.00)



Chelonia. — Schildkröten.

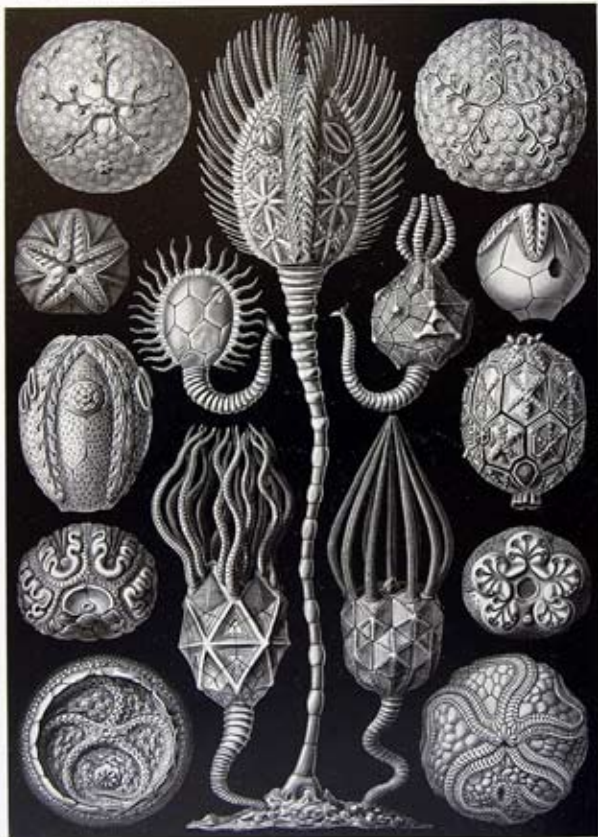
89

Art form : Testudo

Order : Chelonia

125.00

(95.00)



Cystoiden. — Beuteltierchen.

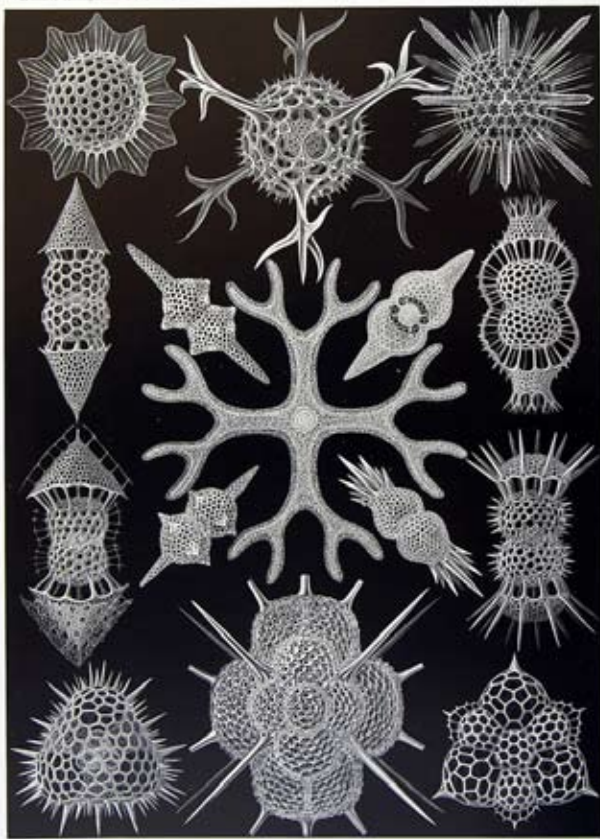
90

Art form : Callocystis

Order : Cystoidæ

49.50

(37,50)



Spumellaria. — Gesellschaftsförmige.

91

Art form : Astrophora

Order : Spumellaria

69.50

(55.00)



Filicinae. — Laubfarne.

92

Art form : Alsophila

Order : Filicinae

85.00

(65.00)



Mycetozoa. — Pilze.

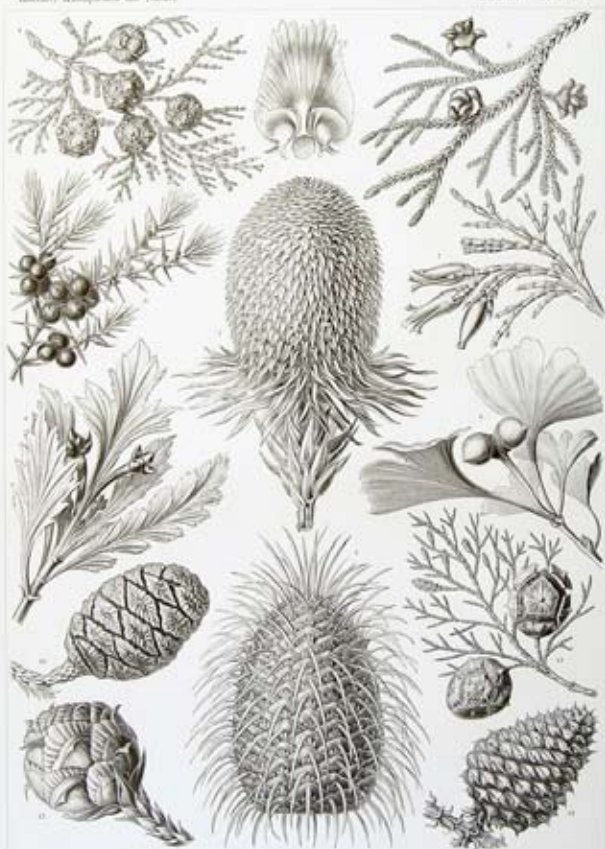
93

Art form : Fungus

Order : Mycetozoa

69.50

(55.00)



Coniferae. — Zapfenbäume.

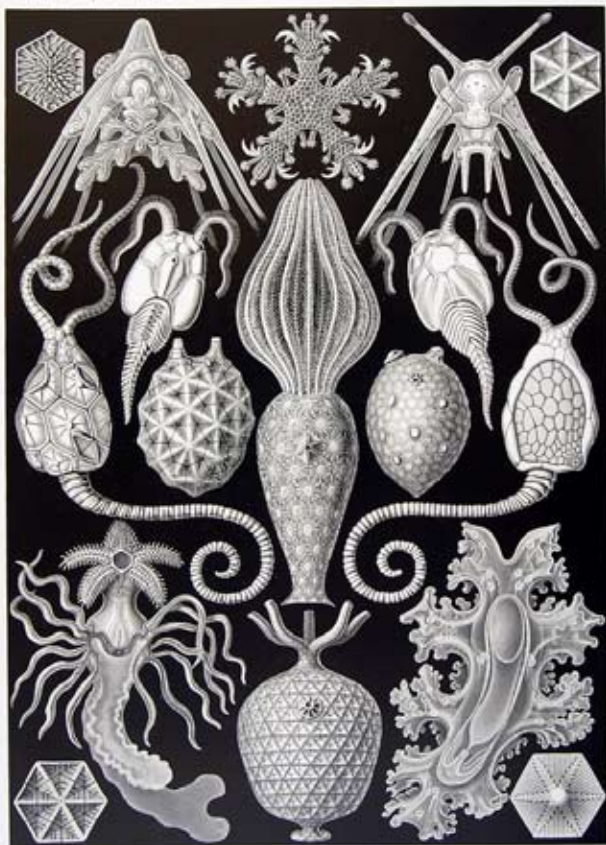
94

Art form : Araucaria

Order : Coniferae

49.50

(37,50)



Amphoridea. — Zinnenkorn.

95

Art form : Placozystis

Order : Amphoridea

49.50

(37,50)



Chaetopoda. — Röhrenwürmer.

96

Art form : Sabella

Order : Chaetopoda

95.00

(70.00)



Spirobranchia. — Spiralliser.

97

Art form : Terebratula

Order : Spirobranchia

39.50

(30.00)



Discomedusae. — Seifenqualien.

98

Art form : Aurelia

Order : Discomedusae

95.00
(70.00)



Trochilidae. — *Asiatica.*

99

Art form : Trochilidae

Order : Trochilidae

175.00

(130.00)



Antilopina. — Antilopen.

100

Art form : Antilope

Order : Antilopina

39.50
(30,00)

33 sets

On the following pages you'll find our offers of combined sets from the "Kunstformen der Natur". All are authentic antique prints from the first edition (1899-1904).

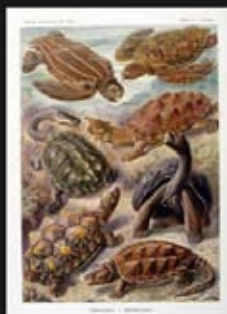
For your convenience we digitally added a frame and mount for these sets to give you a better expression of how the grouped prints will look like when framed. Plate numbers are given below the image, so you can check back with the large scale images for a detailed view. Please note, that frames or mounts are so far not available through us, as their shipment (particularly to oversea destinations) would involve a significant risk for damage and increase shipping charges drastically.

As for the single plates before, prices are given in USD, numbers in brackets are the approximate prices in Euro. And also here we can include world wide shipping for any purchase exceeding USD 100. Any other order will ship worldwide for a flat rate of only USD 10.



set I : plates 72, 74, 92
(botany)

295.00
(220,00)



set II : plates 68, 79, 89
(reptiles & amphibians)

395.00
(290,00)



set III : plates 42, 43, 54
(scallop)

295.00
(220,00)



set IV : plates 67, 100
(mammals)

95.00
(75,00)



set V : plates 56, 66
(spiders & copepods)

165.00
(125,00)



set VI : plates 30, 75, 80
(echinidæ, platodæ, blastoidæ)

145.00
(110,00)



set VII : plates 52, 58, 69
(filicinae, tingida, hexacoralla)

125.00
(95,00)



set VIII : plates 77, 78, 88
 (şəlifə: siphonophorə, euboməduşə,
 discoməduşə)

175.00
 (130,00)



set IX : plates 50, 87, 98
 (şəlifə: thurodizə, tələzostəi, discomə-
 duşə)

195.00
 (145,00)



set X : plates 23, 32
(bryozoa, hepaticae)

135.00
(100,00)



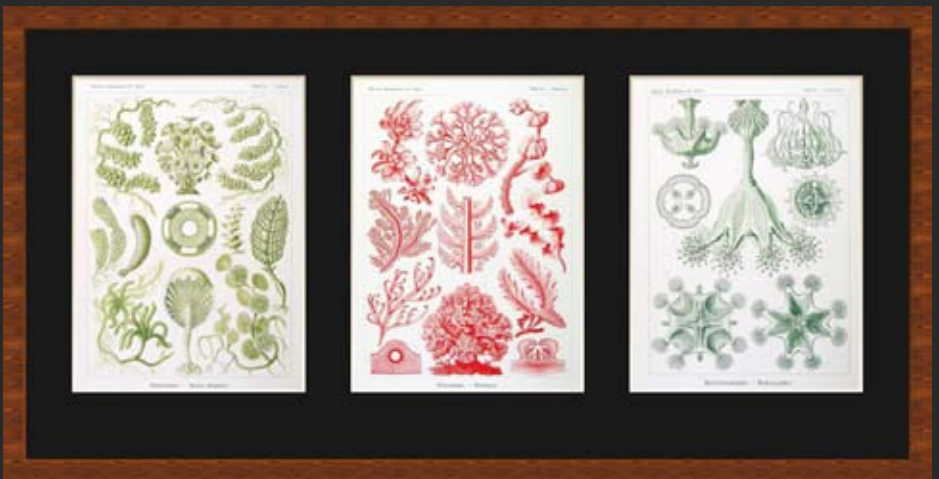
set XI : plates 24, 34
(desmidiaceae, mclathallia)

95.00
(70,00)



set XII : plates 18, 27, 36
(jellyfish: discomedusae,
ctenophorae, leptomedusae)

145.00
(110,00)



set XIII : plates 48, 64, 65
(jellyfish & algae: siphonaeae,
florideae, stauromedusae)

125.00
(95,00)



set XIV : plates # 3, 6, 35
(ciliata, tubularia, hexactinellae)

95.00
(70,00)



set XV : plates 13, 15, 45
(flagellata, fucoidae, campanariae)

135.00
(100,00)



set XVI : plates 37, 46, 59
(jellyfish : siphonophorae (2),
anthomedusae)

195.00
(145,00)



set XVII : plates 16, 26, 38
(jellyfish : naumedusae, trachomedusae,
peromedusae)

225.00
(170,00)



set XVIII : plates 1, 21, 51
(phagodaria, acanthomætra,
polycyttaria)

175.00
(150,00)



set XIX : plates 4, 10, 94
(diatomæ, ophioidæ, coniferæ)

125.00
(95,00)



set XX : plates 44, 53, 55, 81
(ammonitida, etenobanchia,
accephala, thalamophora)

265.00
(200,00)



sgt XXI : platēs 11, 40
(discoidža, astēridža)

155.00
(115,00)



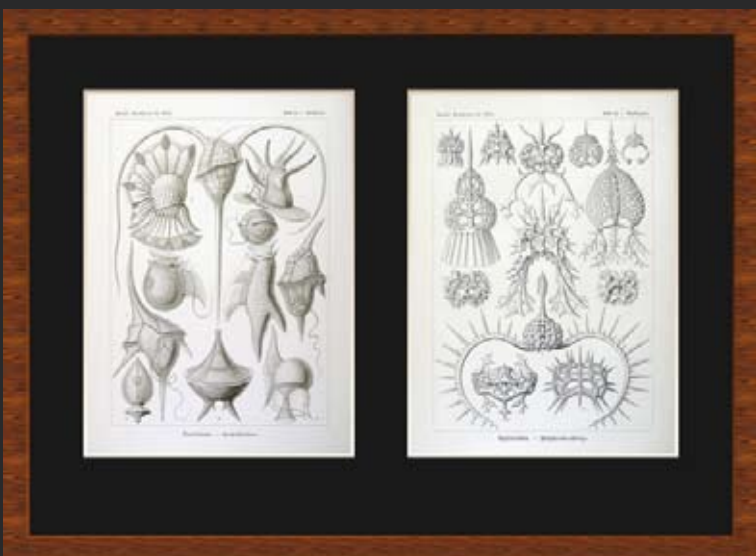
sgt XXII : platēs 25, 32
(sērtulariaž, rotatoria)

80.00
(60,00)



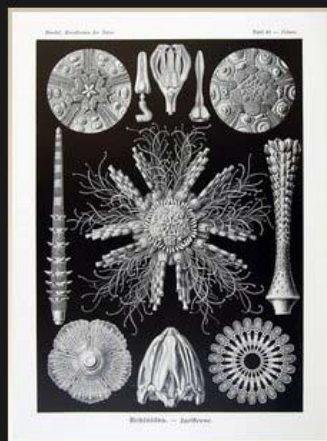
set XXIII : plates 19, 20
(pennatulidæ, crinoidæ)

60.00
(45,00)



set XXIV : plates 14, 22
(peridinæ, spyroidæ)

70.00
(52,50)



sgt XXV : plates 60, 61, 70, 73
(echinidza, phagodaria, oph-
iodza, ascomycetzs)

245.00
(135,00)



sgt XXVI : plates 49, 96
(actiniar, chaetopoda)

245.00
(185,00)



sgt XXVII : 76, 86
(crustacea : thoracostraca,
dzecapoda)

125.00
(95,00)



set XXVIII : plates 90, 93, 95
(cystoida, mycetozoa, am-
phoridea)

175.00
(130,00)



set XXIX : plates 47, 57, 97
(aspidonia, cirripedia, spiro-
branchia)

145.00
(110,00)



set XXX : plates 63, 84, 91
(basimycetes, diatomæ,
spumellaria)

175.00
(130,00)



set XXXI : plates 2, 31, 41
(thalamophora, cyrtoidæ,
acanthopraeta)

225.00
(170,00)



set XXXII : plates 33, 39 83
(bryozoa, gorgonida, lichenes)

95.00
(70,00)



set XXXIII : plates 5, 9, 29
(calcispongiae, hexacoralla,
tetracoralla)

145.00
(110,00)

2 complete copies

We're proud being able to offer two complete and fine conditioned copies of Haeckel's milestone work beside the single plates and combined sets of prints on the previous pages. And with full rights you may ask why two?

The answer to that, although rather simple, leads us back to the time when this magnificent work saw the light of day at the turn of the 19th to 20th century: Anyone, who has become fascinated by this work immediately understands that the artwork involved for its elaborate illustrations – all designed by Haeckel himself – must have occupied much of the artist's time, incorporating a wealth of biological research and keen observations of what is essential in the forms that nature has brought to life. But Haeckel, when planning the "Kunstformen" had already become one of the leading natural philosophers of his era and what he had not much of was exactly that: time. He was doing research on many different subjects from the life sciences then, engaged in a dozen of projects, corresponding with almost the entire professional world of science as well as with many amateurs and fighting in debates on the future shape of biological research. In addition to that, it was clear from the beginning that the whole project was so costly to realize that even for Haeckel, who had gained a high reputation as author and artist among publisher's in Germany, any eventual economic misfortune of the project could result in existential problems for any of the parties engaged in this project. So the plan for publishing the "Kunstformen" was to have it published the old fashioned traditional way and that was to publish it over a period of time in a number of installments which anyone interested in the subject could subscribe to. Between 1899 and 1904 there so were published eleven installments all together, the first 10 showing ten illustrations with their descriptions each, the last one adding no further illustrations but serving as a theoretical text-based synopsis for the entire work. All these installments, including the supplement were published in loose sheets (or for the latter in unbound quires), protected only by a dark-green, art-nouveau-styled wrapper. The publisher's soon became aware of the fact that in this state and with respect to the paper-size the work would stay a very fragile object for the collector, what caused them to provide their subscribers with cloth-covered boxes to store and protect the installments (the boxes' upper shell repeated the wrapper's illustrative artwork). They were

designed the way that two of them would roam the complete work. However, a box is not a bound book and could never be used as such, and for that reason – once the work was finished – the publishers offered a second alternative to their subscribers, that was to have it bound as a book. For that purpose there was provided a cloth binding again repeating the design of the wrappers. So in the end, when the work finally was finished, there were two different states in which one would find it on the market for antiquarian books: 11 wrapped installments in two cloth covered boxes or the same number of installments (but without wrappers) as a bound book.

We can offer one copy of each of the two states and this is why this final section of our catalogue is entitled “2 complete copies”.

It has proved (and giving it some thought it appears natural) that the version in wrappers and boxes is more difficult to find as well as a little more sought after than the bound version. This fact we had to consider (moderately) when setting the price on our two copies offered.

The bound copy so is priced at USD 5.000, the copy in boxes at USD 5.750.

For any of the two copies – both fine conditioned – you'll find images of the binding (respectively the boxes) and a condition report on the following pages. If, however, any further questions occur, please don't hesitate to contact us (stefanwulf@gmx.de or rarebooksberlin@gmx.de).

Again, also for these quite heavy items we're able to include worldwide free shipping. Transport will be fully insured, including a very sturdy packaging and air-mail (or priority) service. Please give us a few days for outgoing custom handling in case your delivery address is outside the European Community.

no. 1

the copy in loose sheets, wrappers & boxes



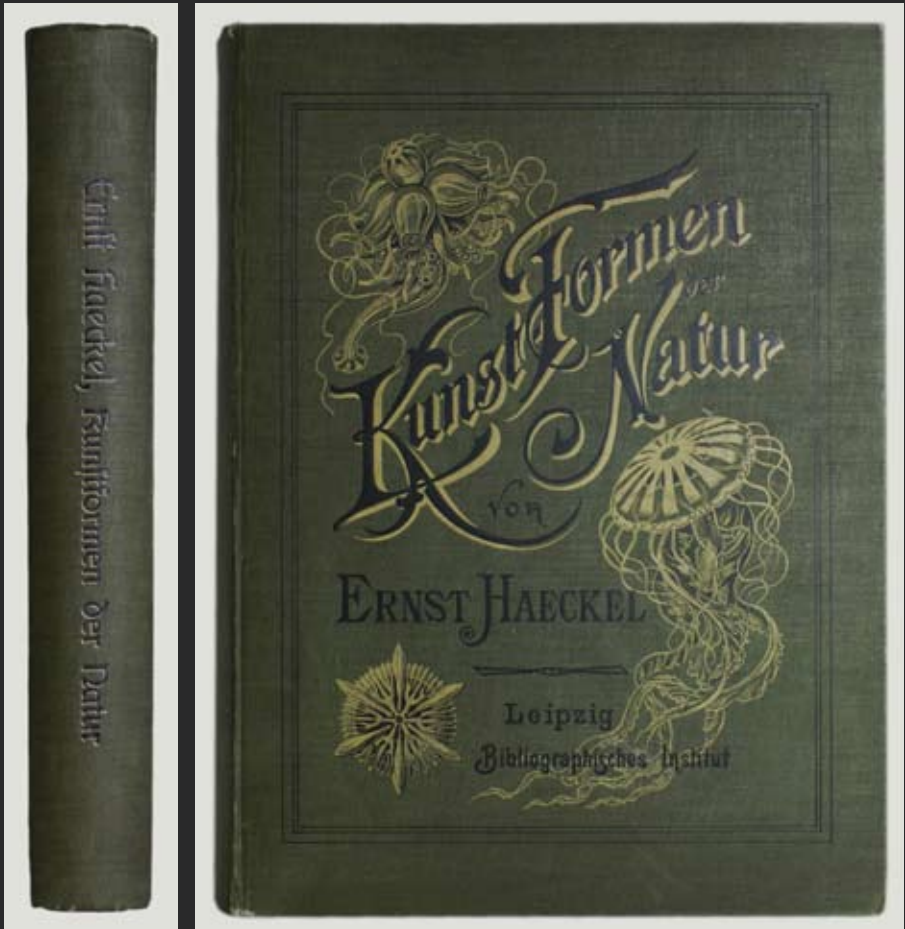
Condition report: The plates and textleaves all in mint condition. The wrappers fine: uncommonly well preserved as this version usually has the spines of the wrappers heavily rubbed, partly (or completely) torn. Also the boxes are in fine condition with one notheworthy exception: One box shows a large brown spot on the inner paste down of the front shell, looking like the shell once came to close to a candle light for just a few seconds. However, this did not result in any other defects than the mentioned discolouration! Despite of this sole limitation, the copy offered for sale here is one of the best we ever had (and we had some...)!



Above: Five out of a total of eleven wrappers. The others in the same condition. Somewhat changing colours to the individual wrappers is normal, as they were published over a period of 6 years.

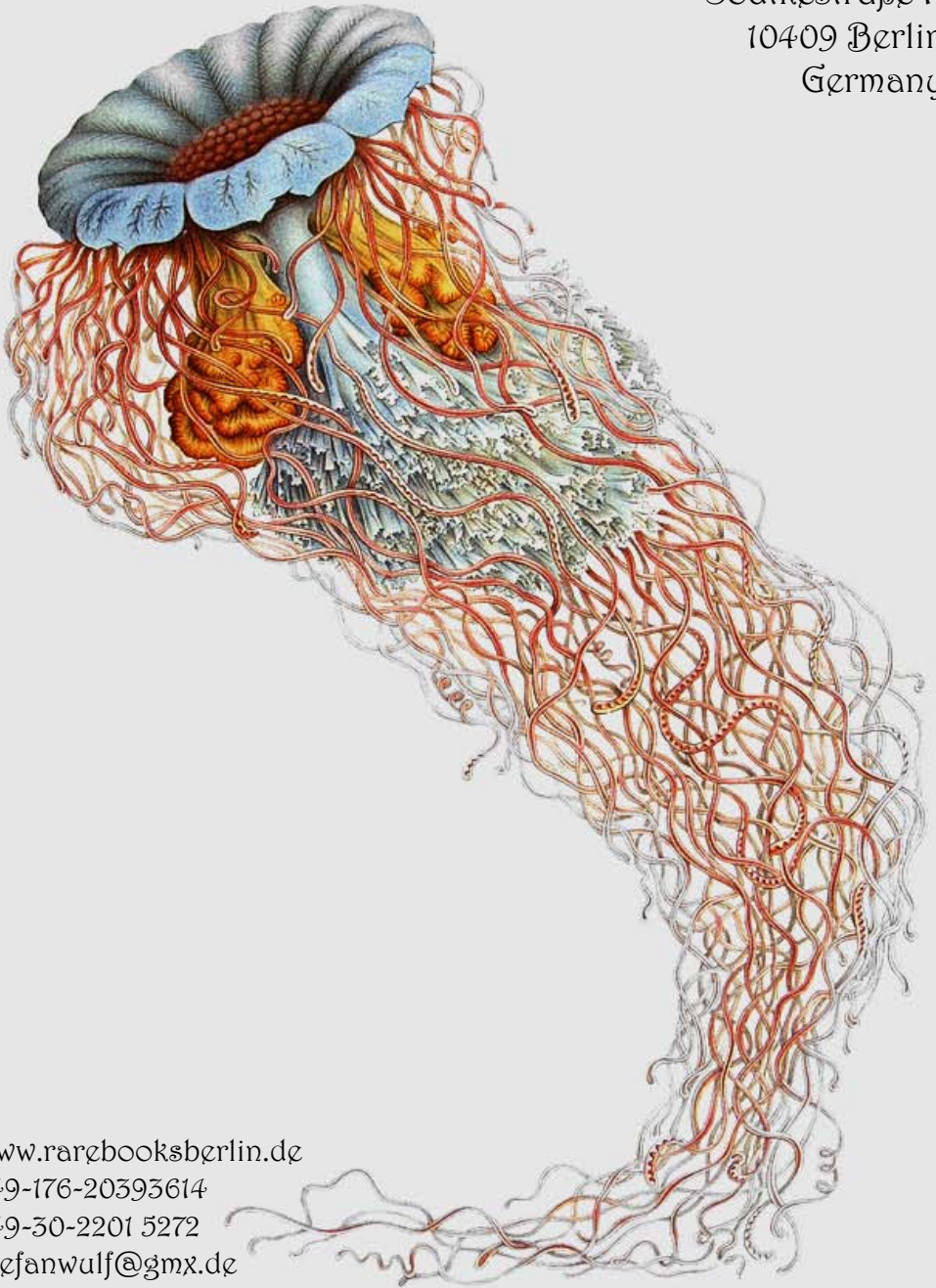
no. 2

the cloth bound copy



Condition report: Internally in mint condition – no browning/foxing nor damages to margins etc., the binding shows some very minor rubbing to the front board and the foot of spine, in both cases hardly visible as our images above show.

Antiquariat Stefan Wulf
Sodtkestraße 11
10409 Berlin
Germany



www.rarebooksberlin.de
+49-176-20393614
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