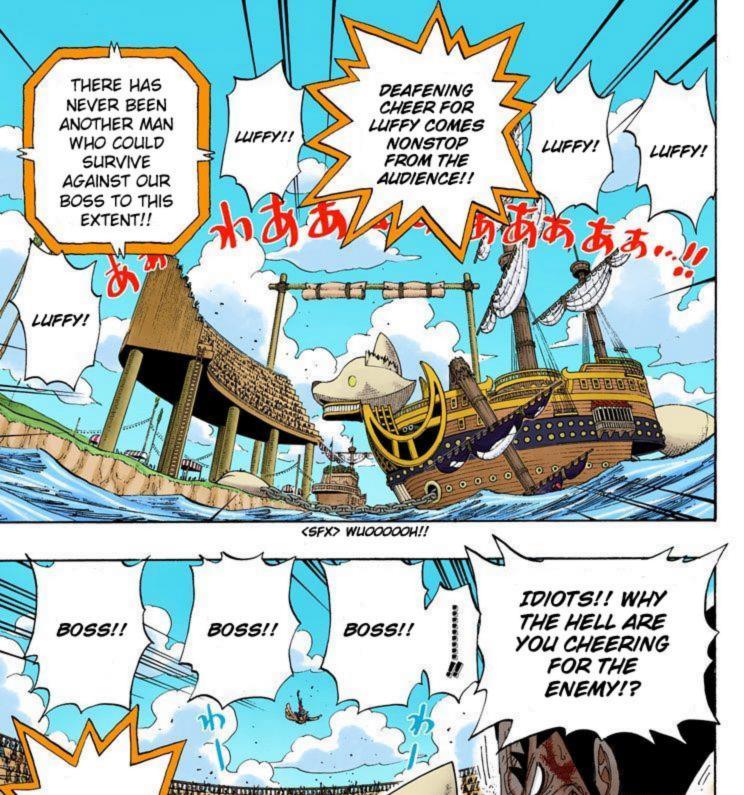
CHAPTER 317 "K.O."





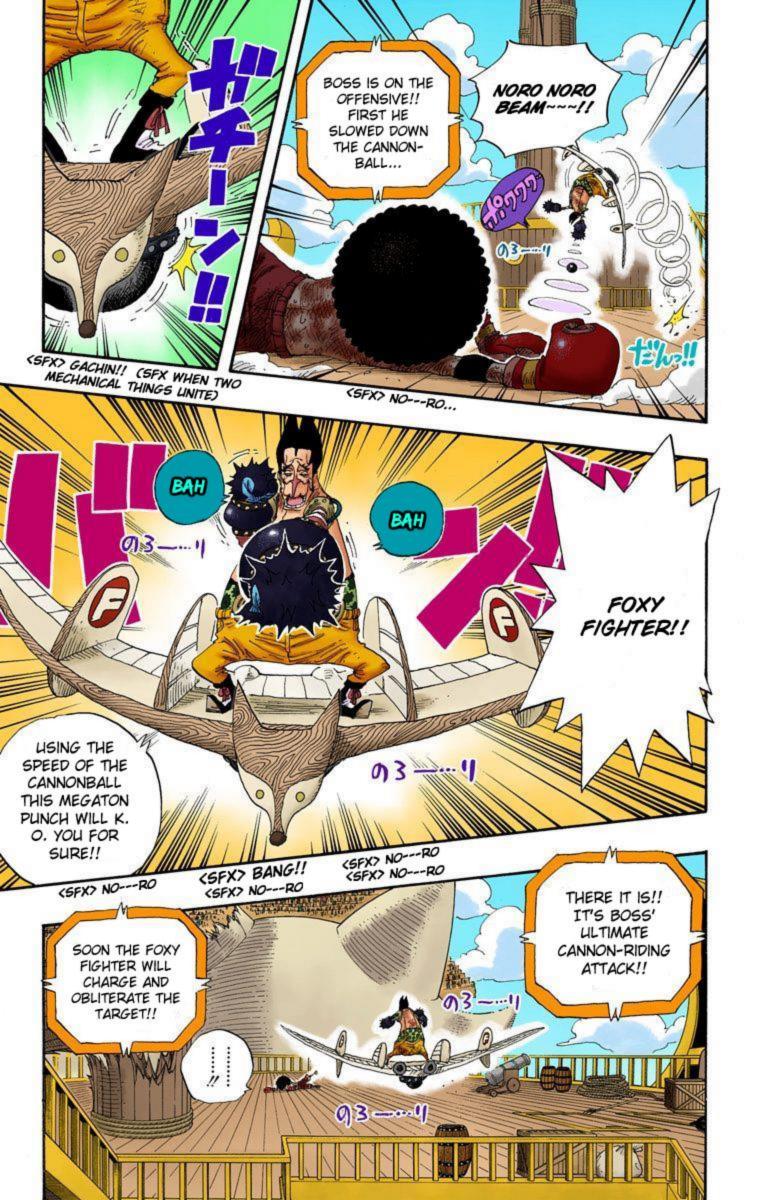






BECAUSE THIS IS THE END!!





























(SFX) WOBBLE





BULLSHIT! YOU CAN HARDLY STAND!!

(SFX) HEH... HEH...







MUU...!!!

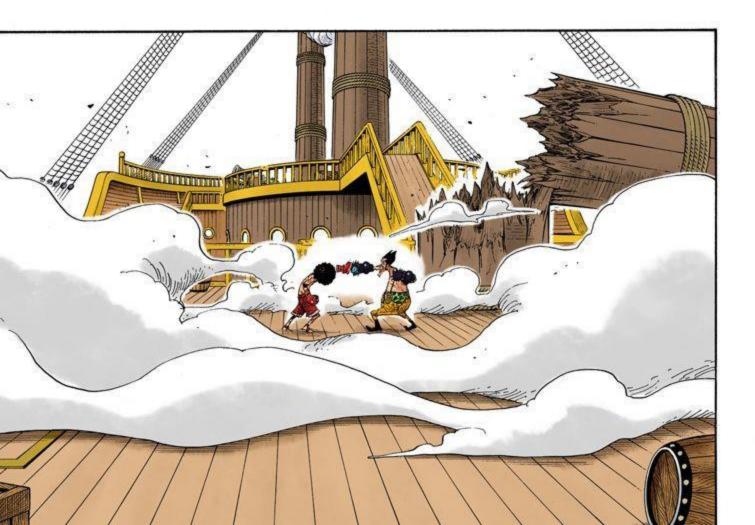
WUU...!!





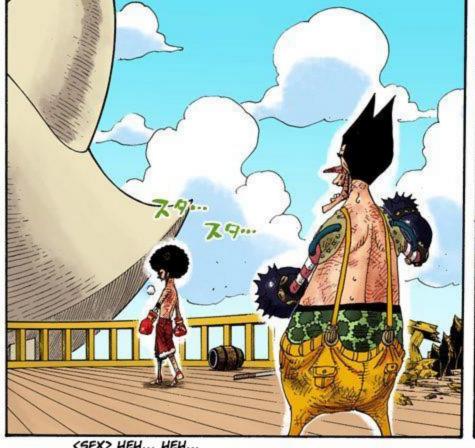
















(SFX) HEH... HEH...





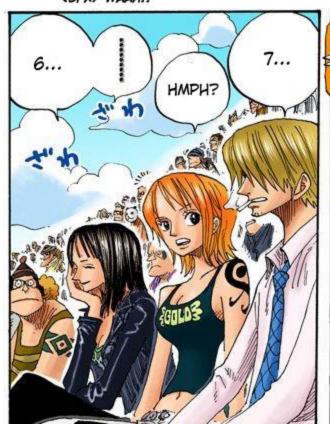




(SFX) WAAH!!



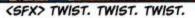
(SFX) TWIST ...















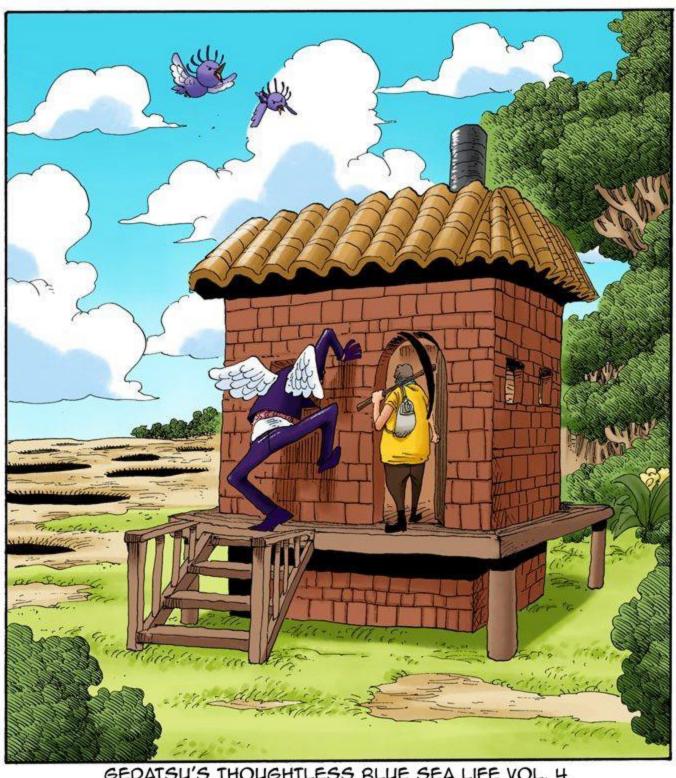






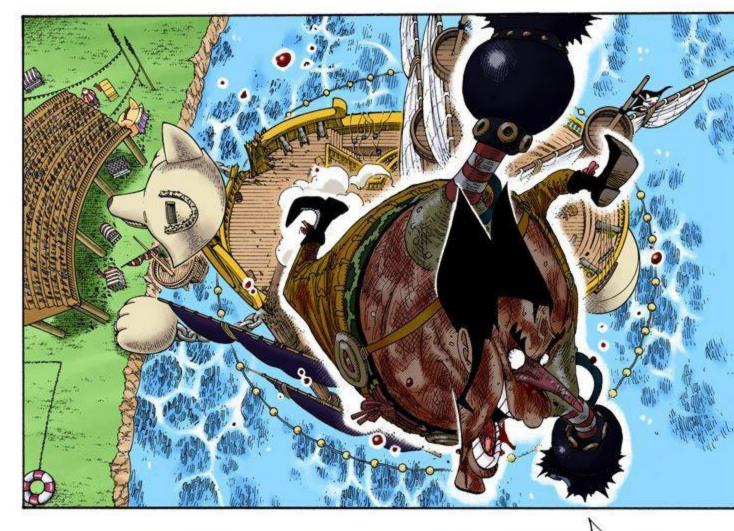


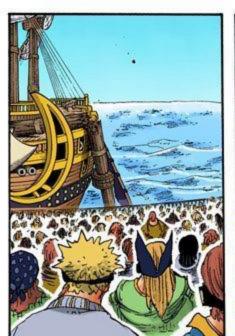
CHAPTER 318 END OF THE GAME



GEDATSU'S THOUGHTLESS BLUE SEA LIFE VOL. 4 "THE DIGGERS'S DREAM IS A HOT-SPRING ISLAND"





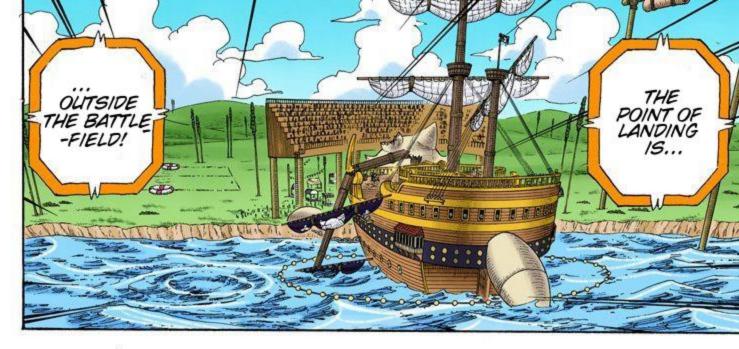


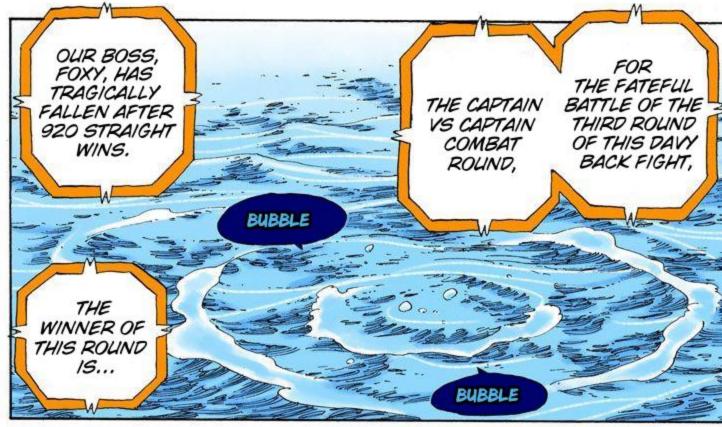














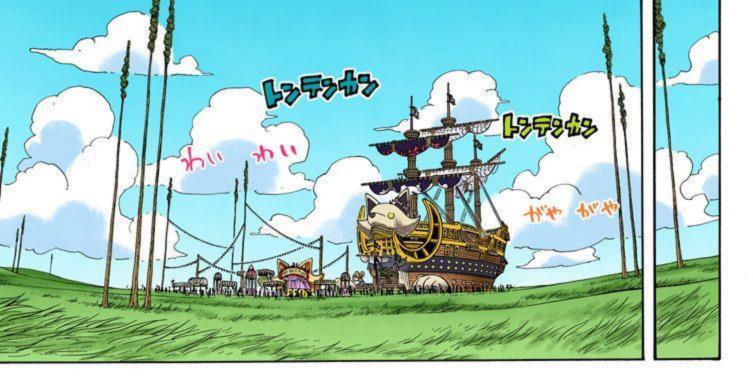




















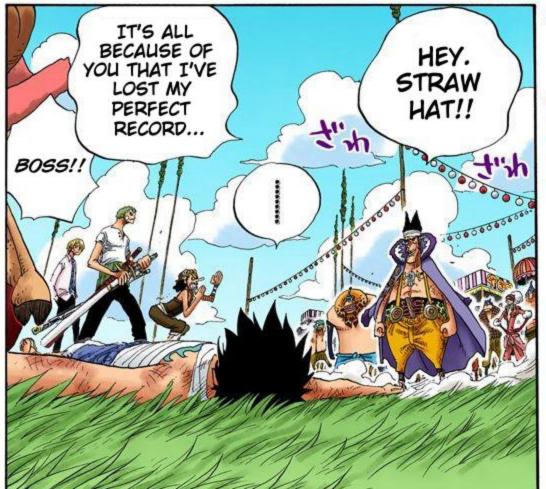
















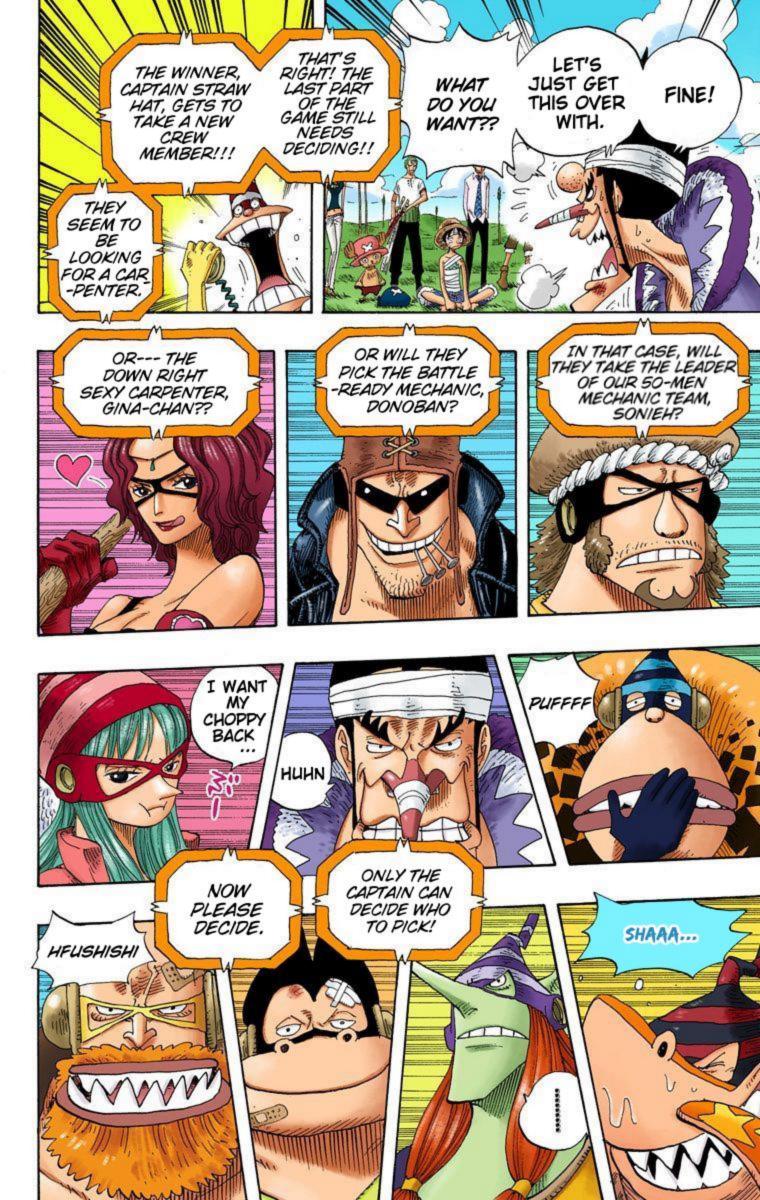






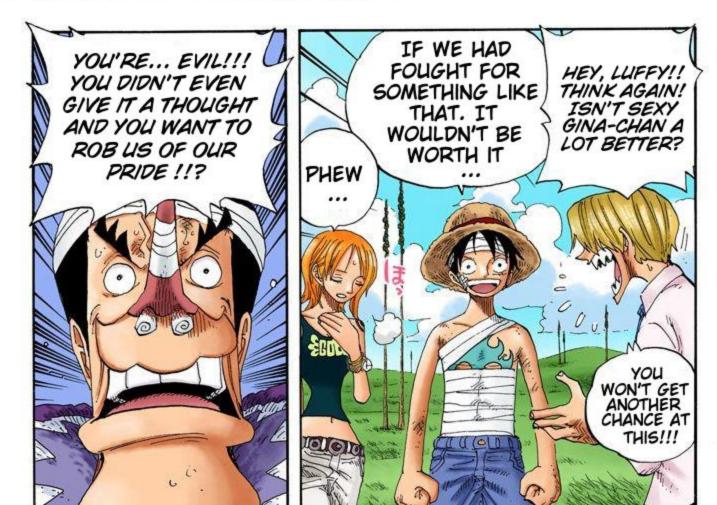




















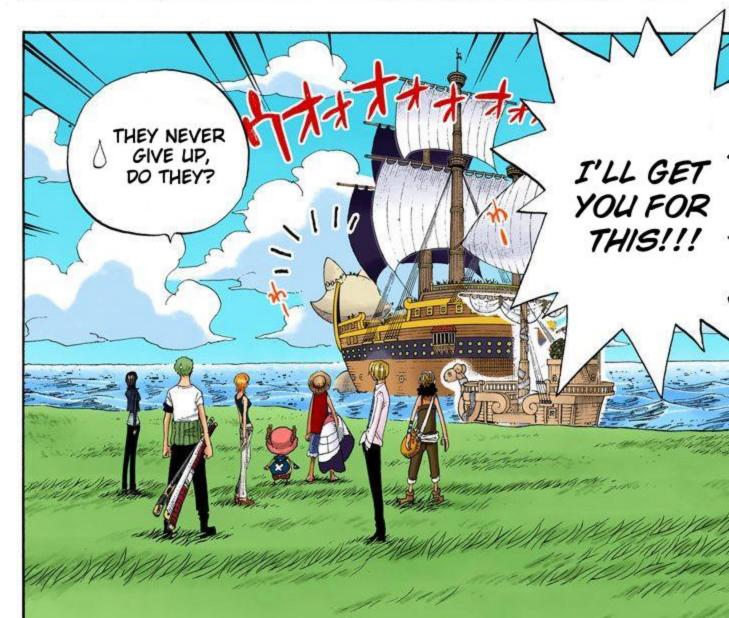


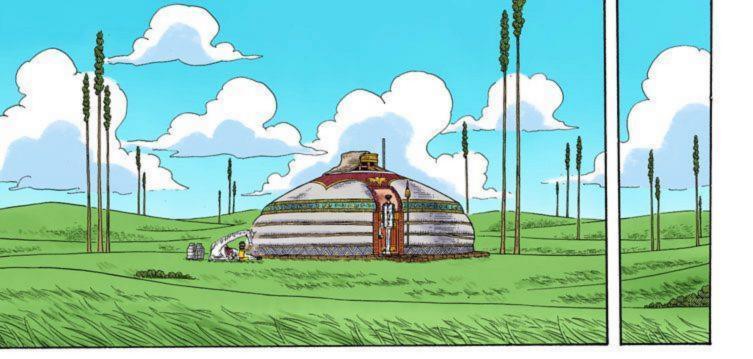


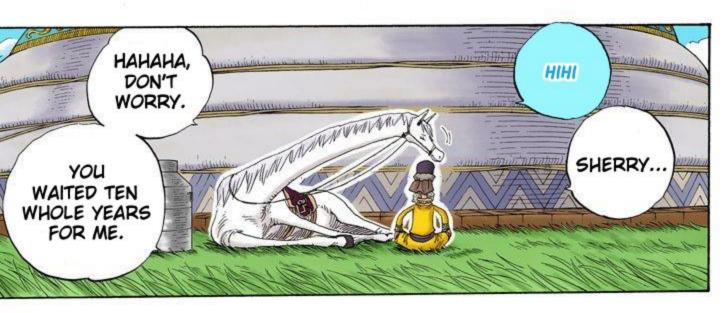






















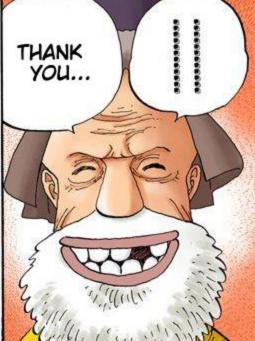












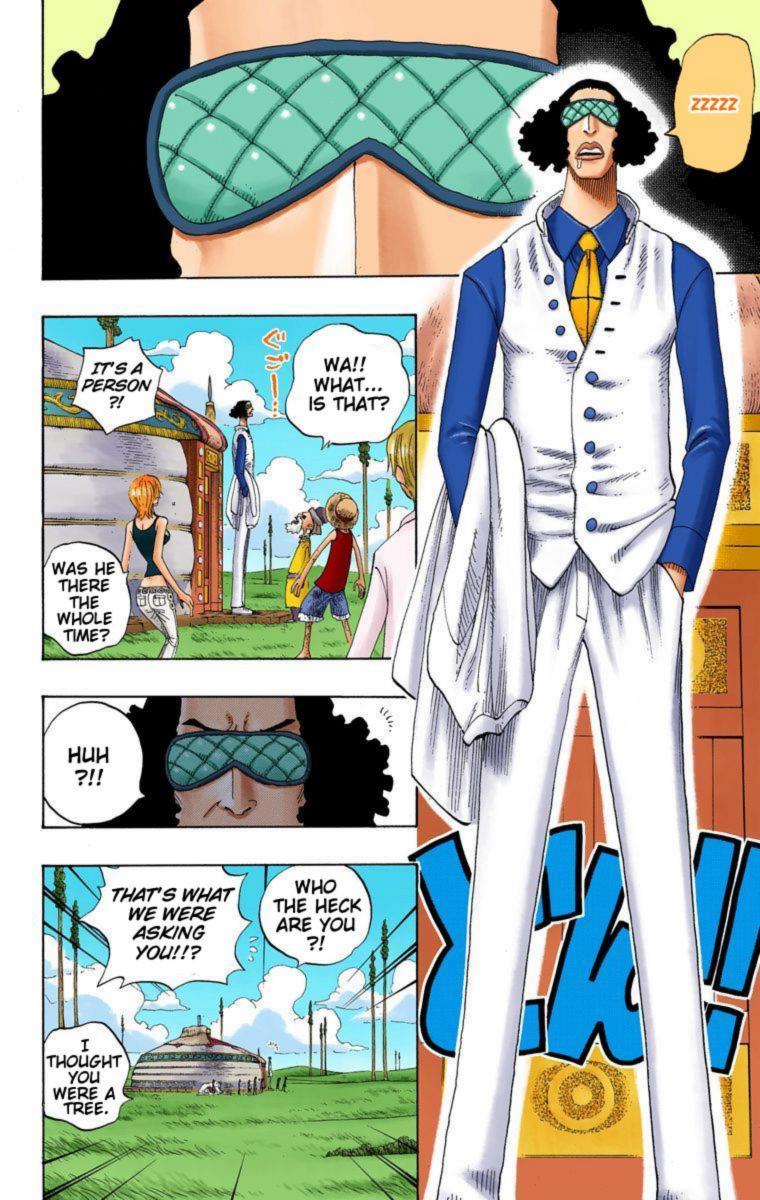


















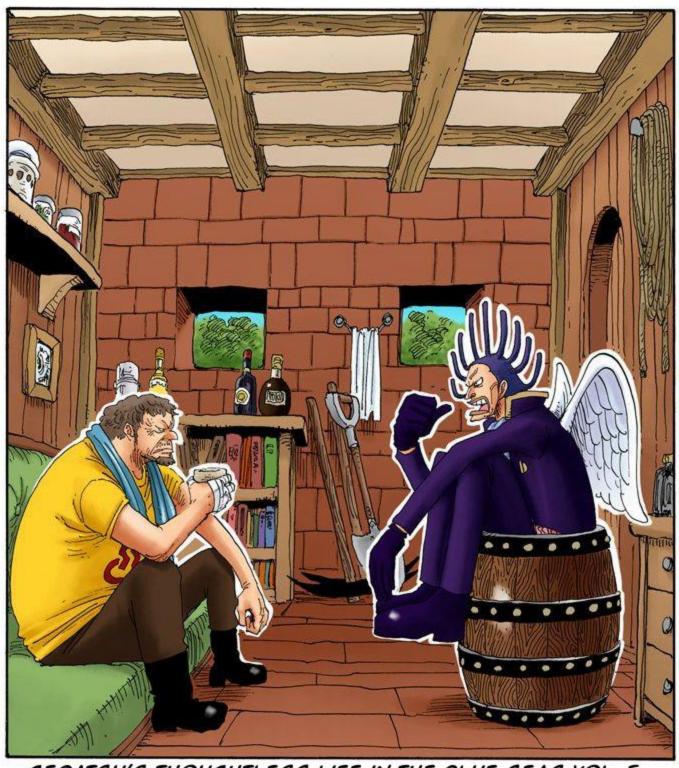




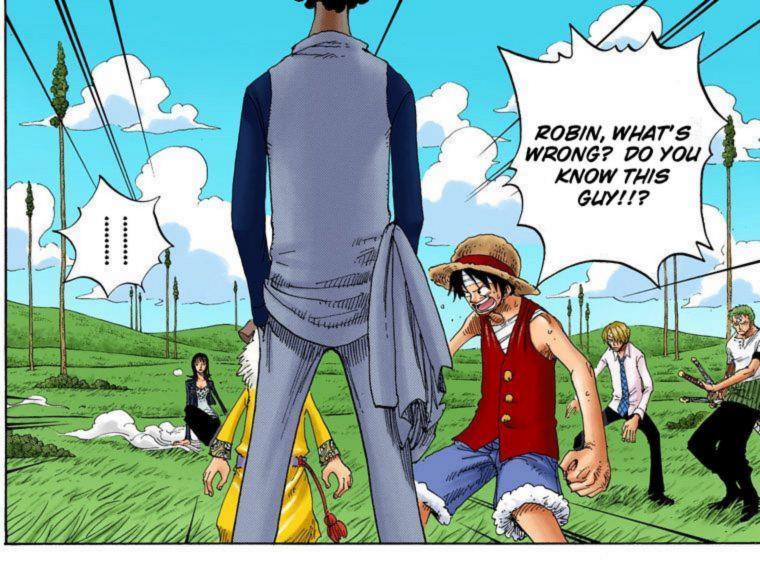




CHAPTER 319 THE ADMIRAL OF THE MARINE HEADQUARTERS, AOKIJI



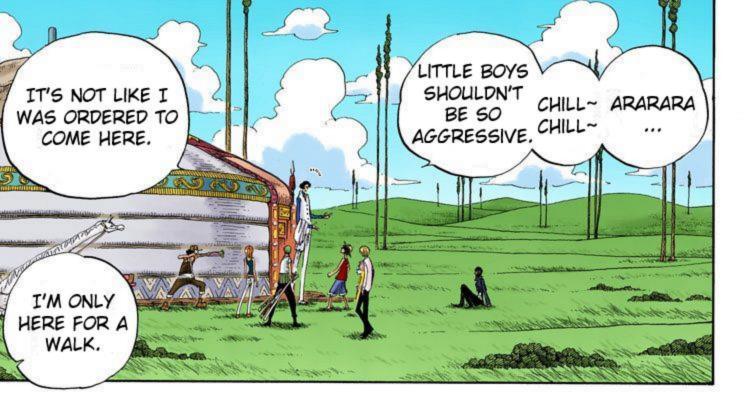
GEDATSU'S THOUGHTLESS LIFE IN THE BLUE SEAS VOL. 5
"I WANT TO BECOME THE CHIEF OF THE BLUE SEA"







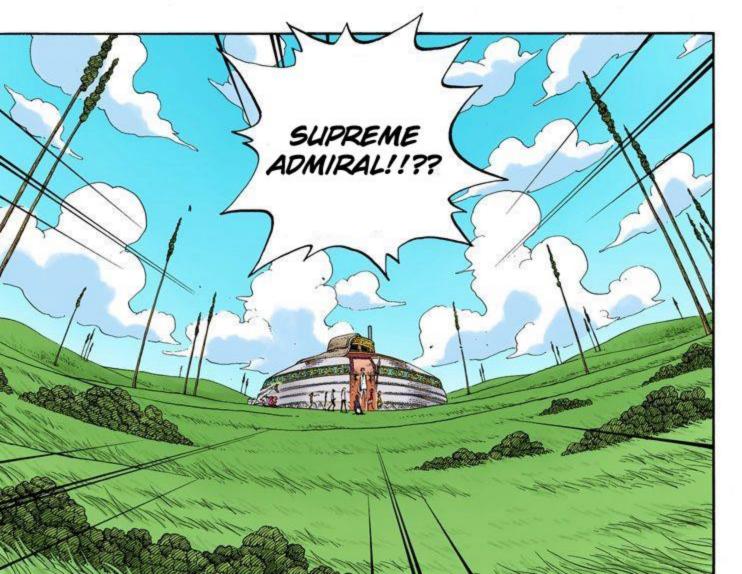






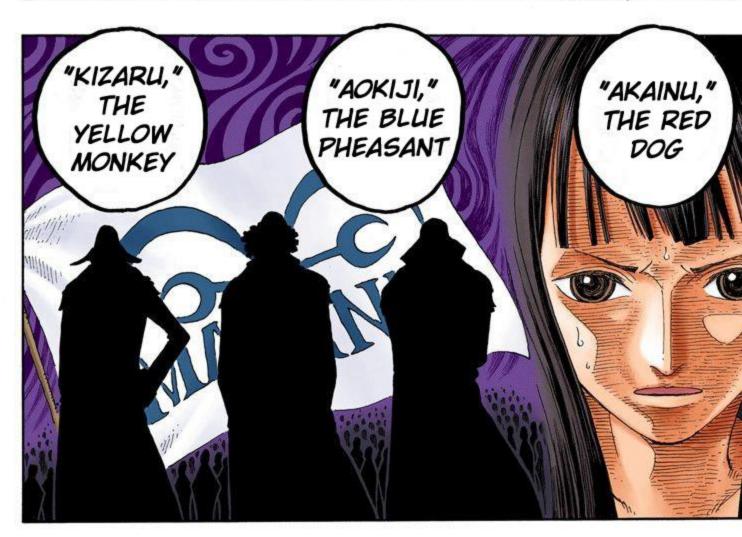














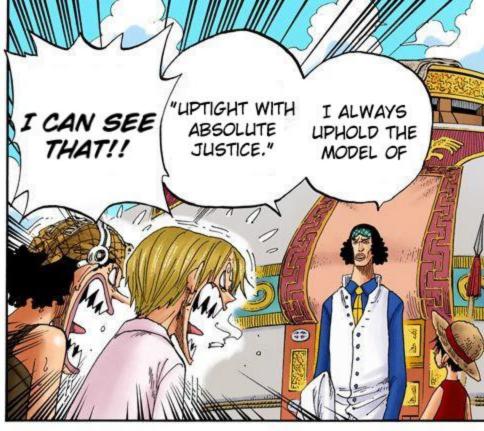






















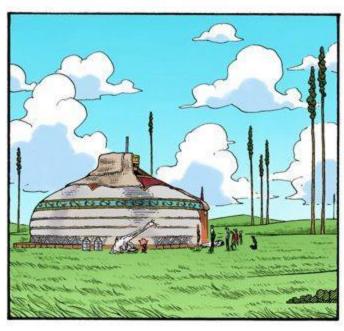
WALK ELSE-

HERE!!













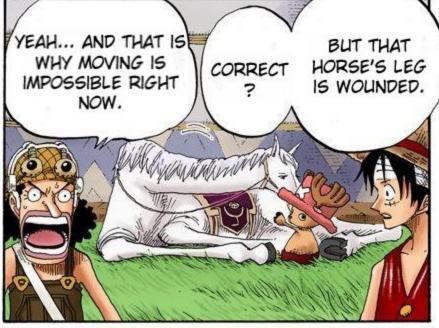


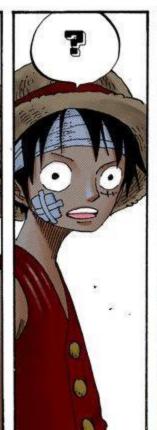






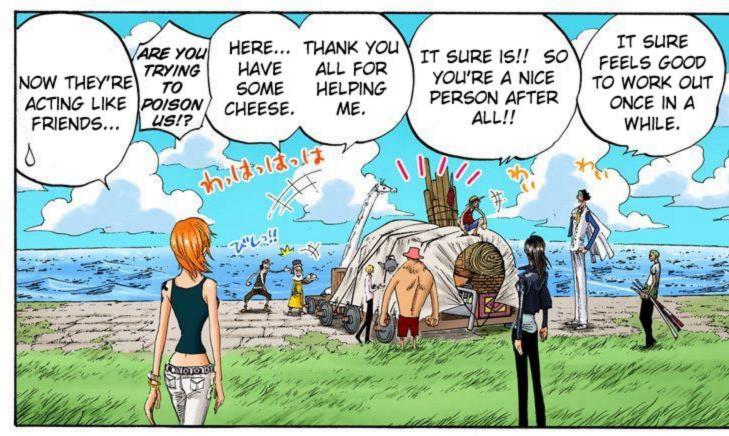


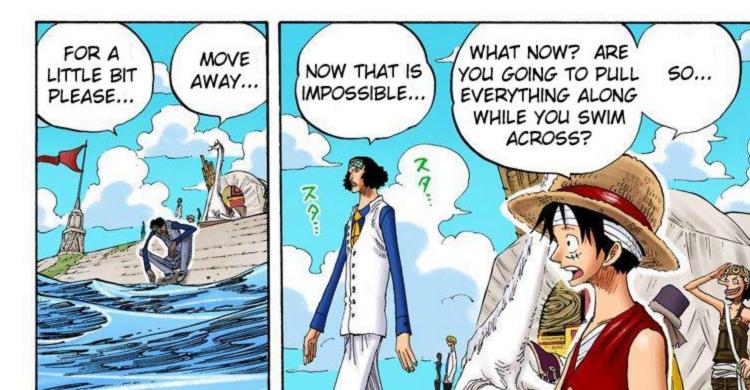






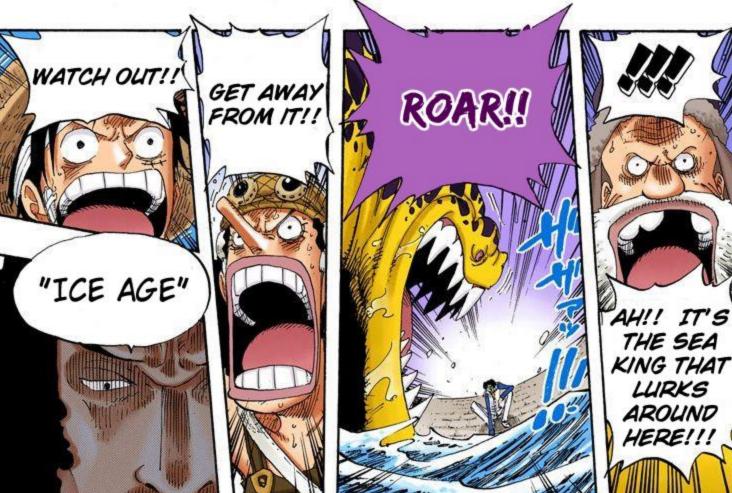










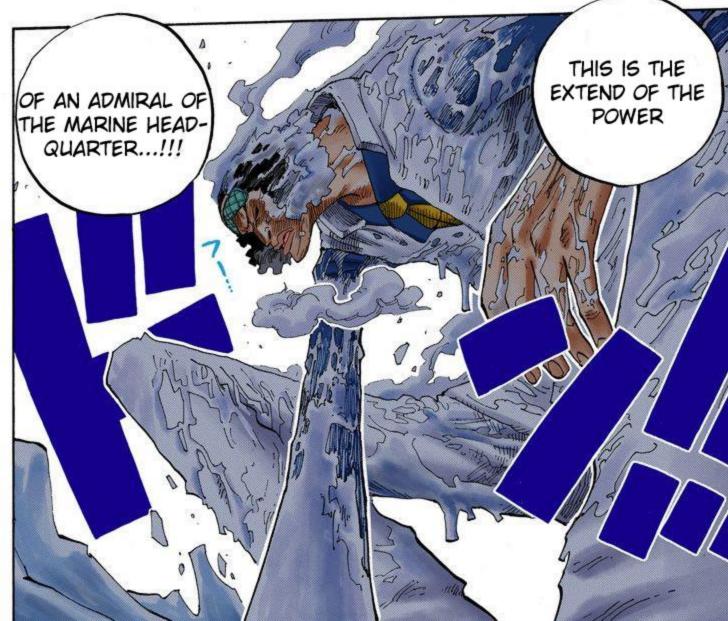








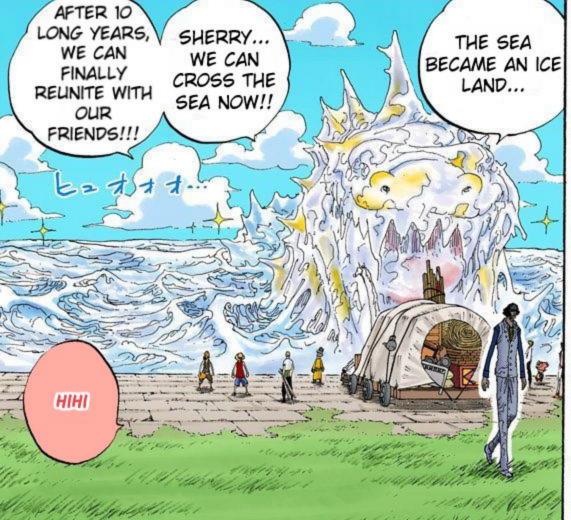




























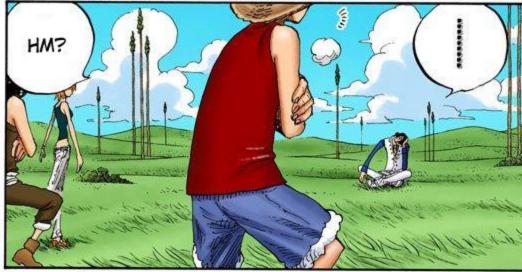


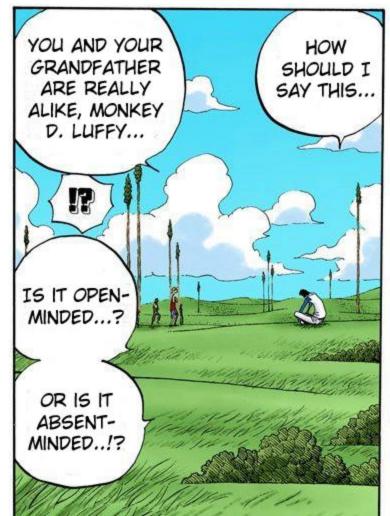
















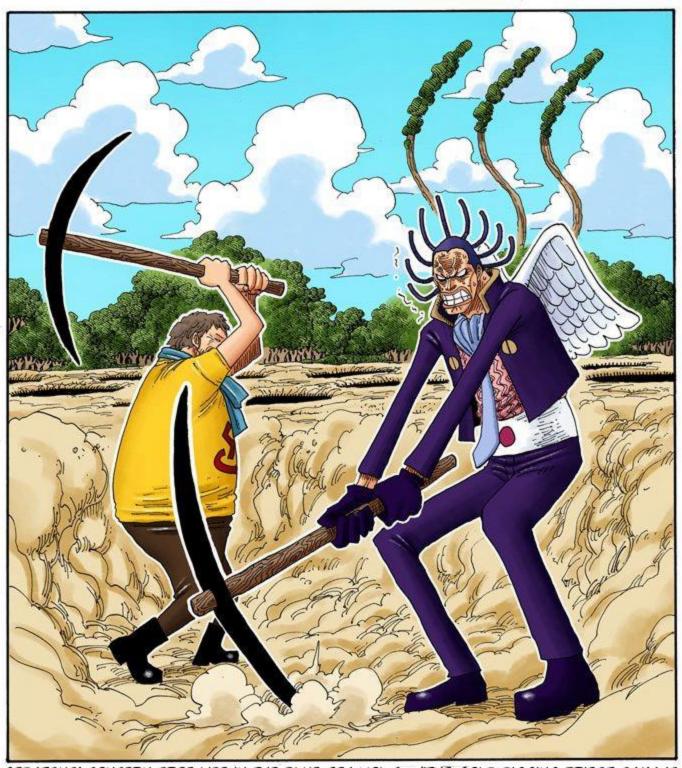




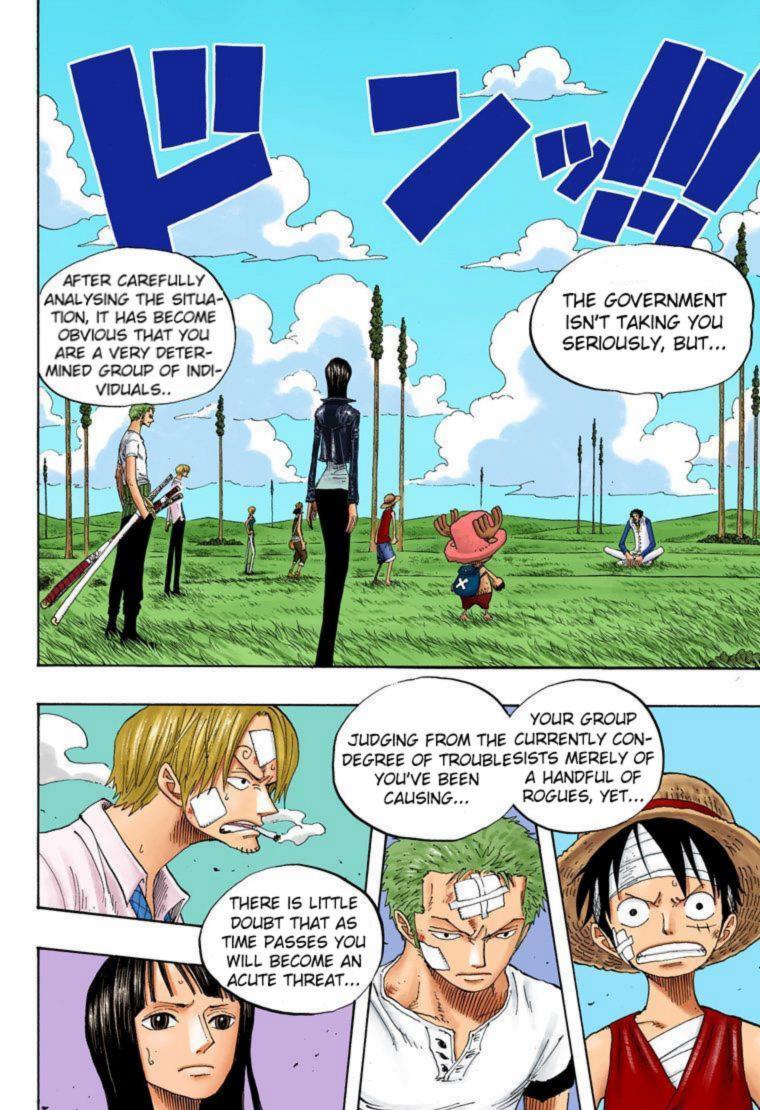


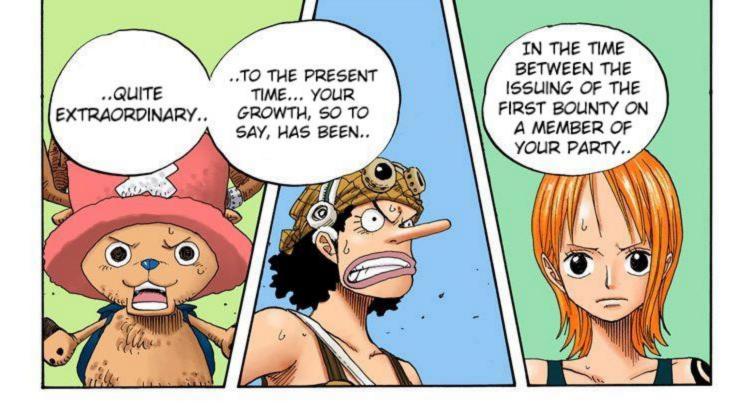


CHAPTER 320: THE ULTIMATE ATTACK FORCE

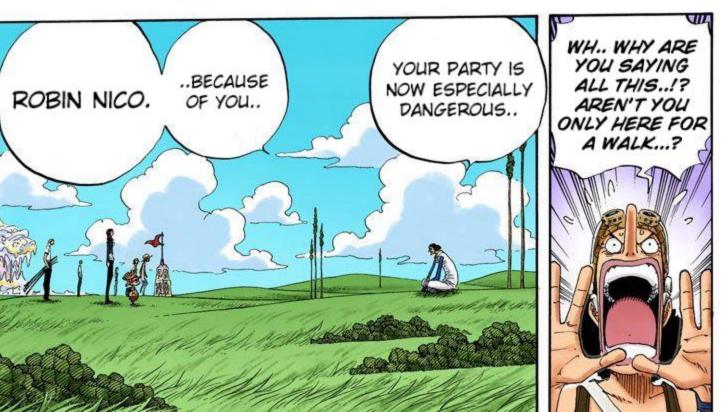


GEDATSUS' CONCERN-FREE LIFE IN THE BLUE SEA VOL.6 - "THE GOLD-DIGGING PRIEST-SAMA IS HAVING A HARD TIME BREATHING NORMALLY"









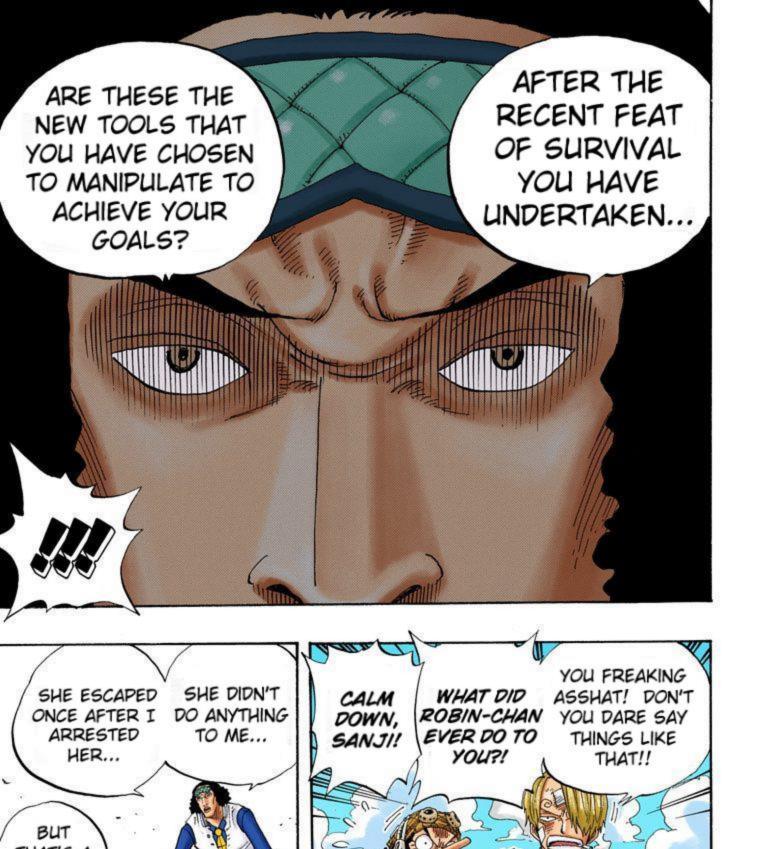


















HERE'S THE PROOF:
EVERY GROUP
THAT ROBIN NICO
HAS EVER
ASSOCIATED
WITH...

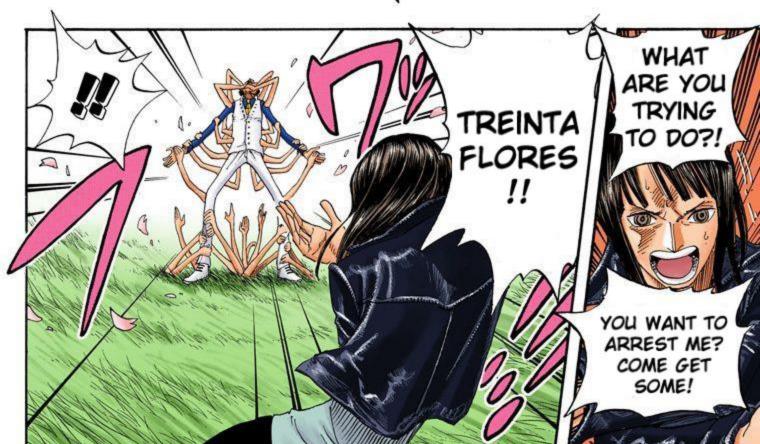


AS THE SOLE SURVIVOR...









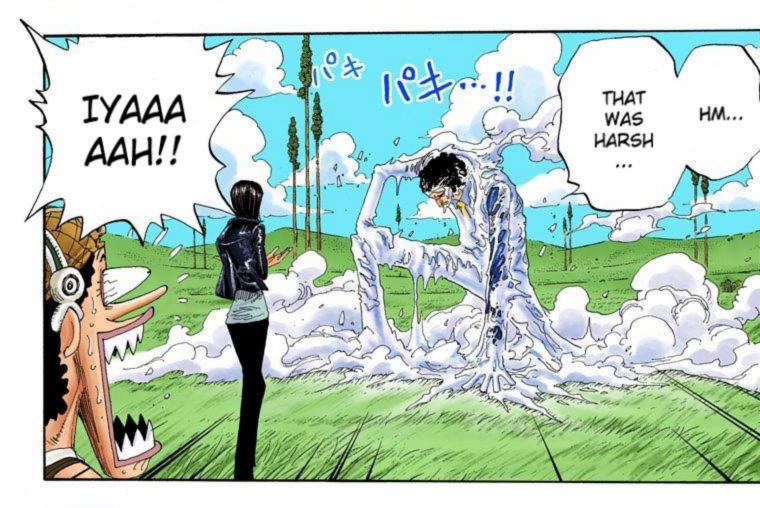






















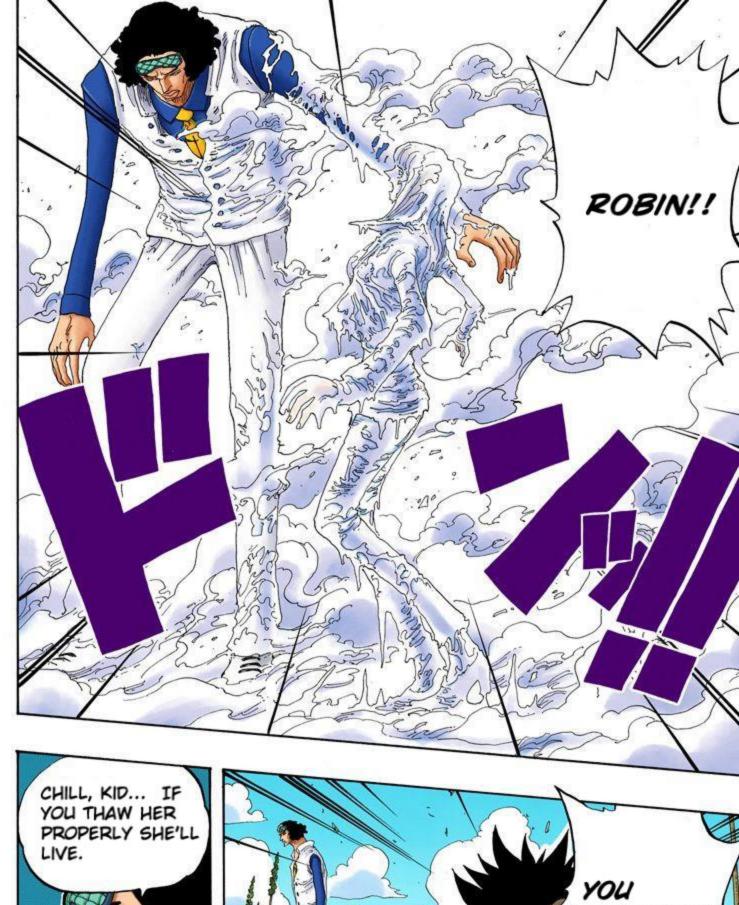






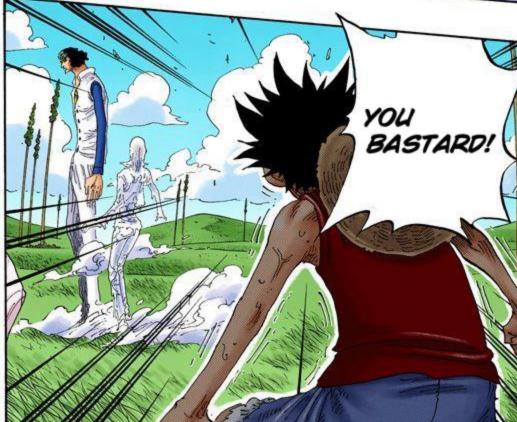




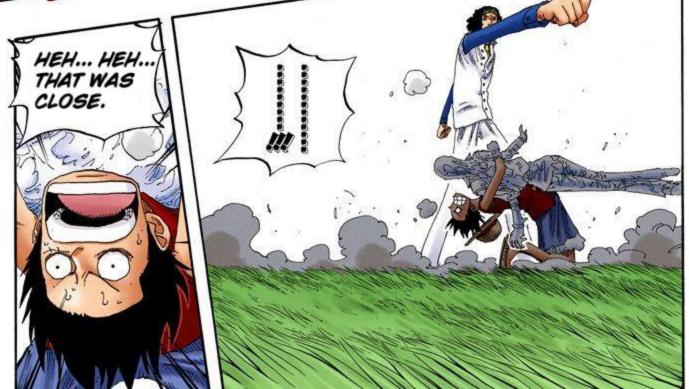




HOWEVER, HER BODY IS VERY BRITTLE RIGHT NOW. IF SHE BREAKS APART, SHE'LL DIE.



































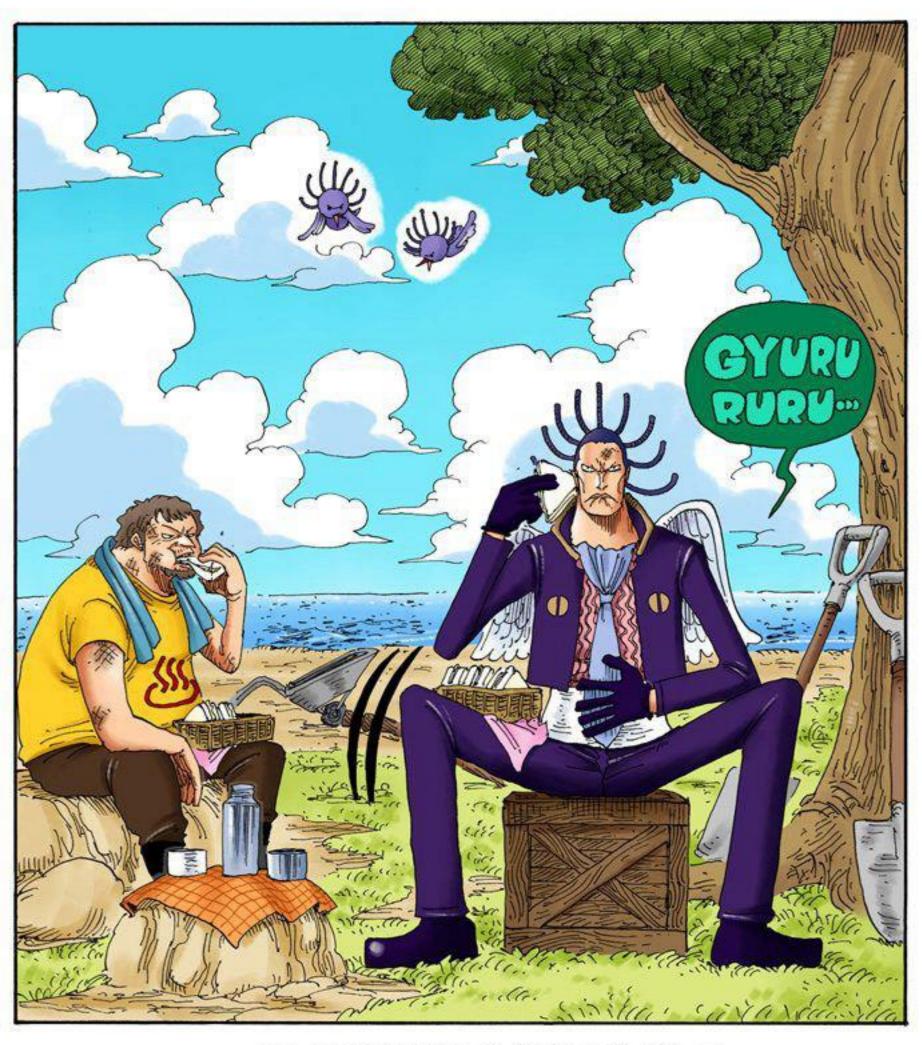








CHAPTER 321 [MANO A MANO]



GEDATSUS' LIFE IN BLUE SEA VOL.7:
AFTER A DAY OF DIGGING, GEDATSU-SAMA HAS TROUBLE
PUTTING THE FOOD INTO HIS MOUTH

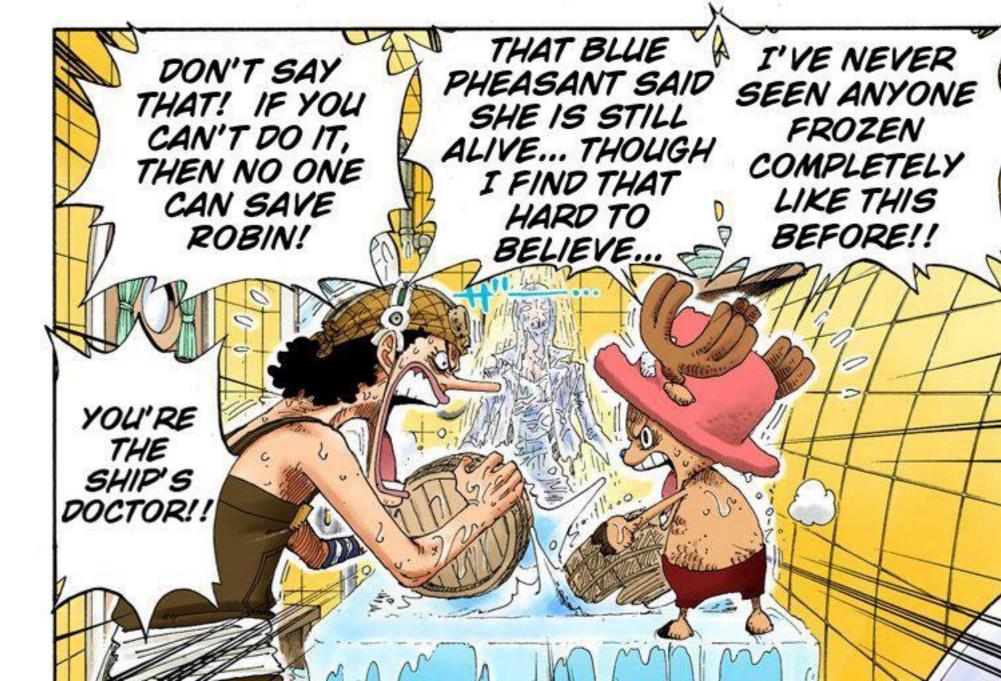








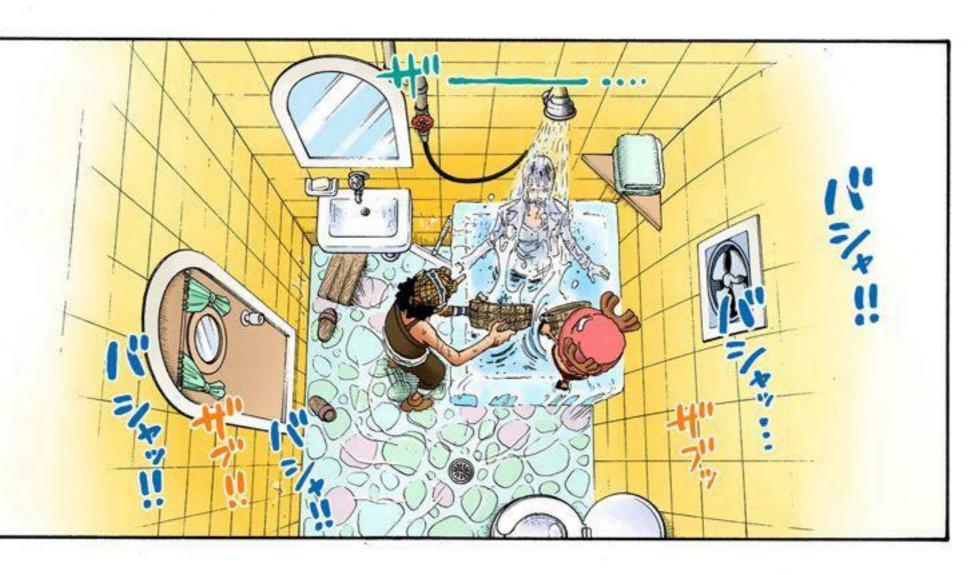








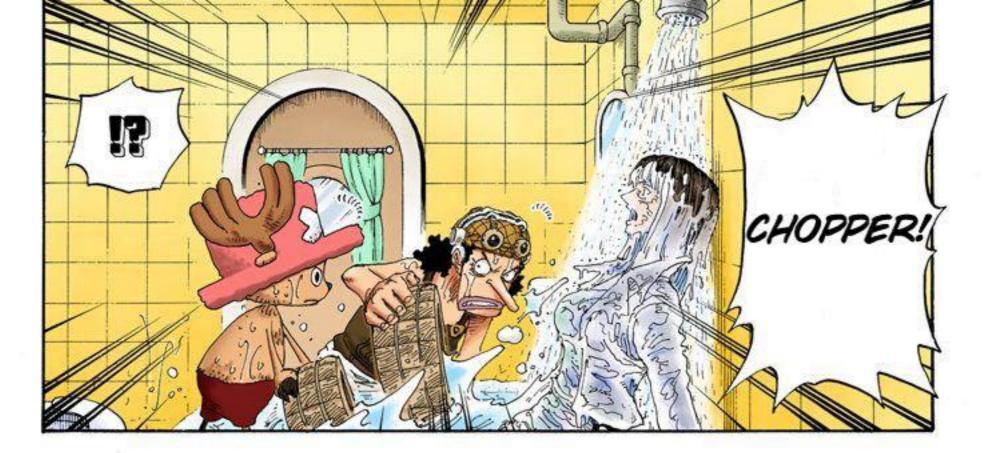


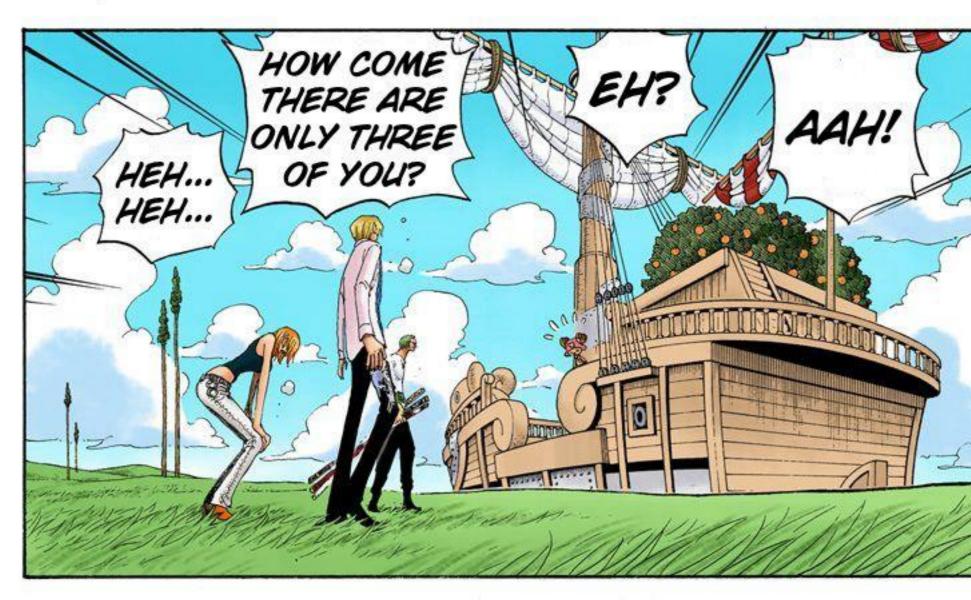












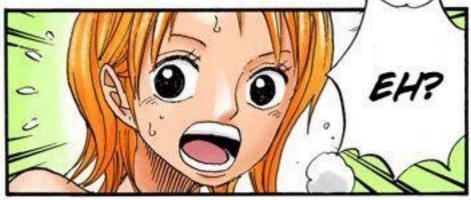


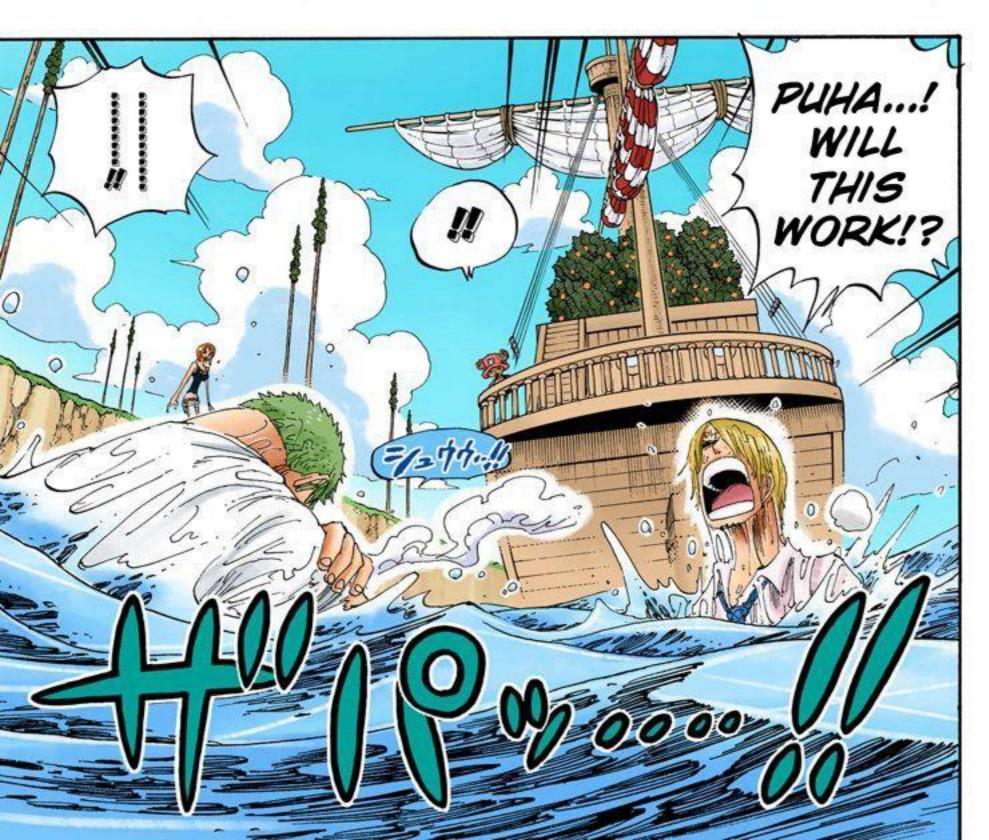


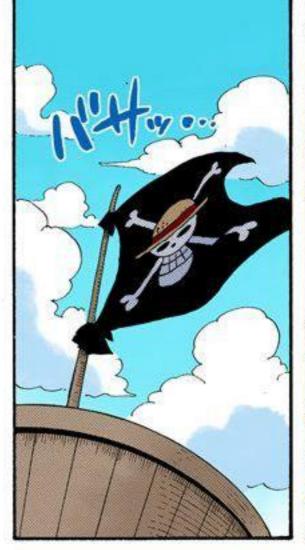


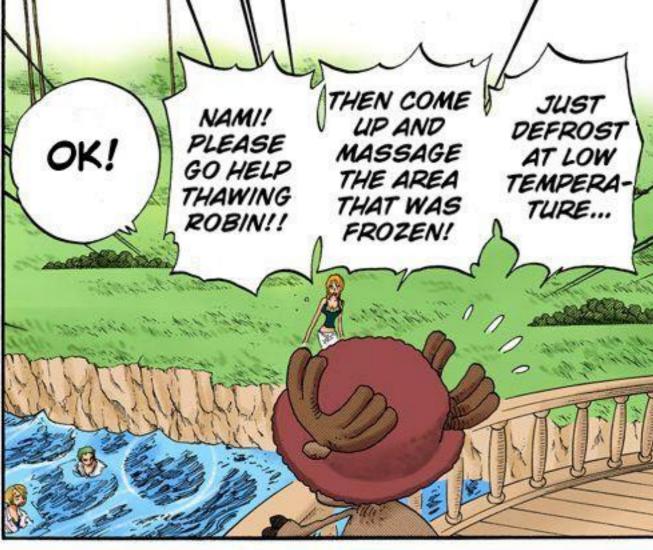




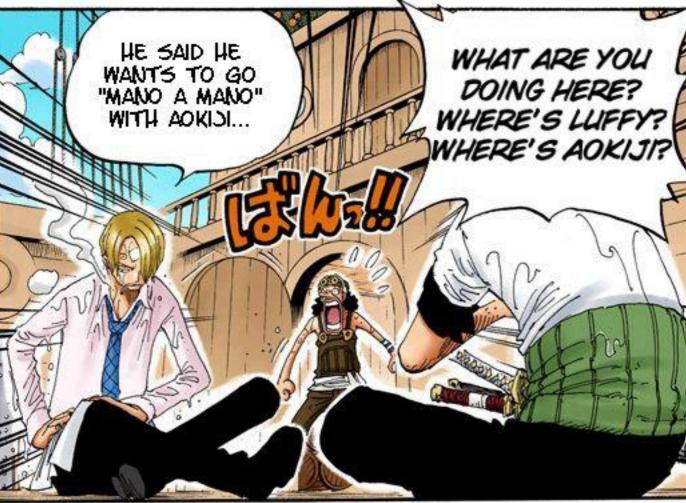


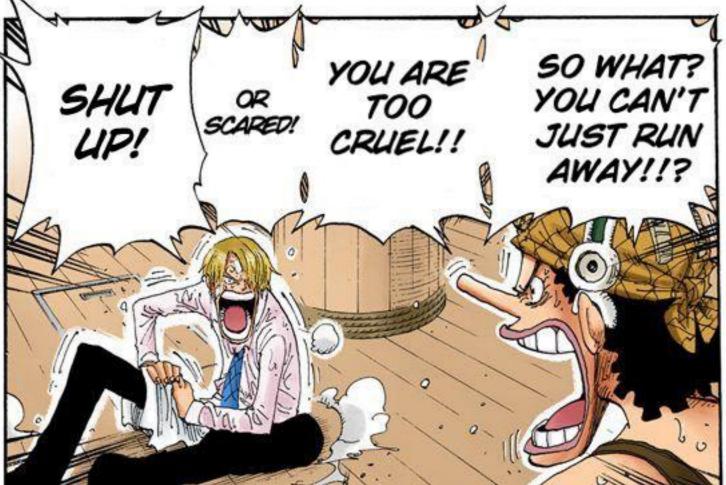












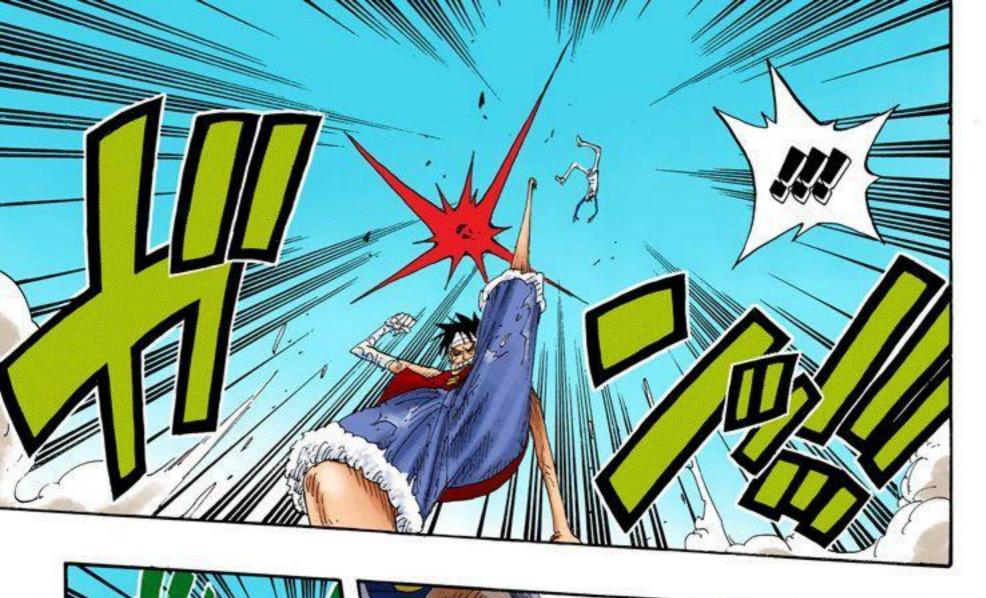
THAT WAS
THE CAPTAIN'S
ORDER...

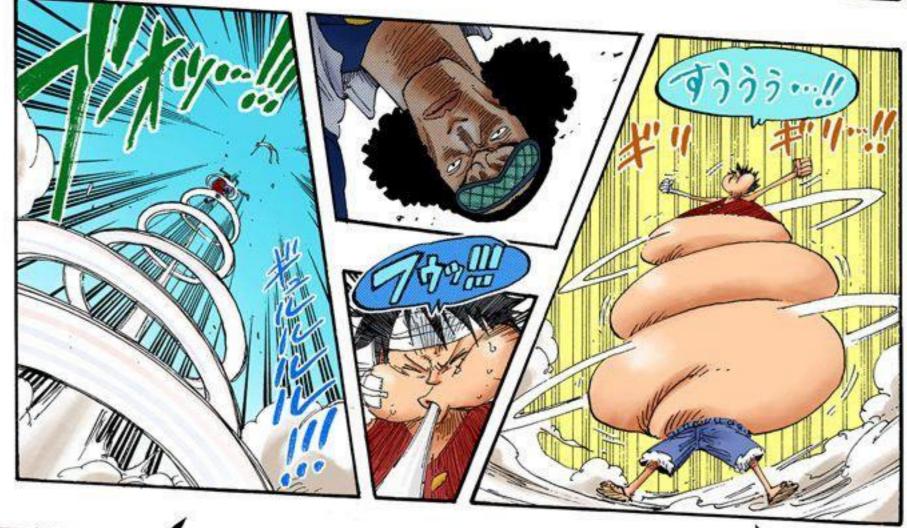




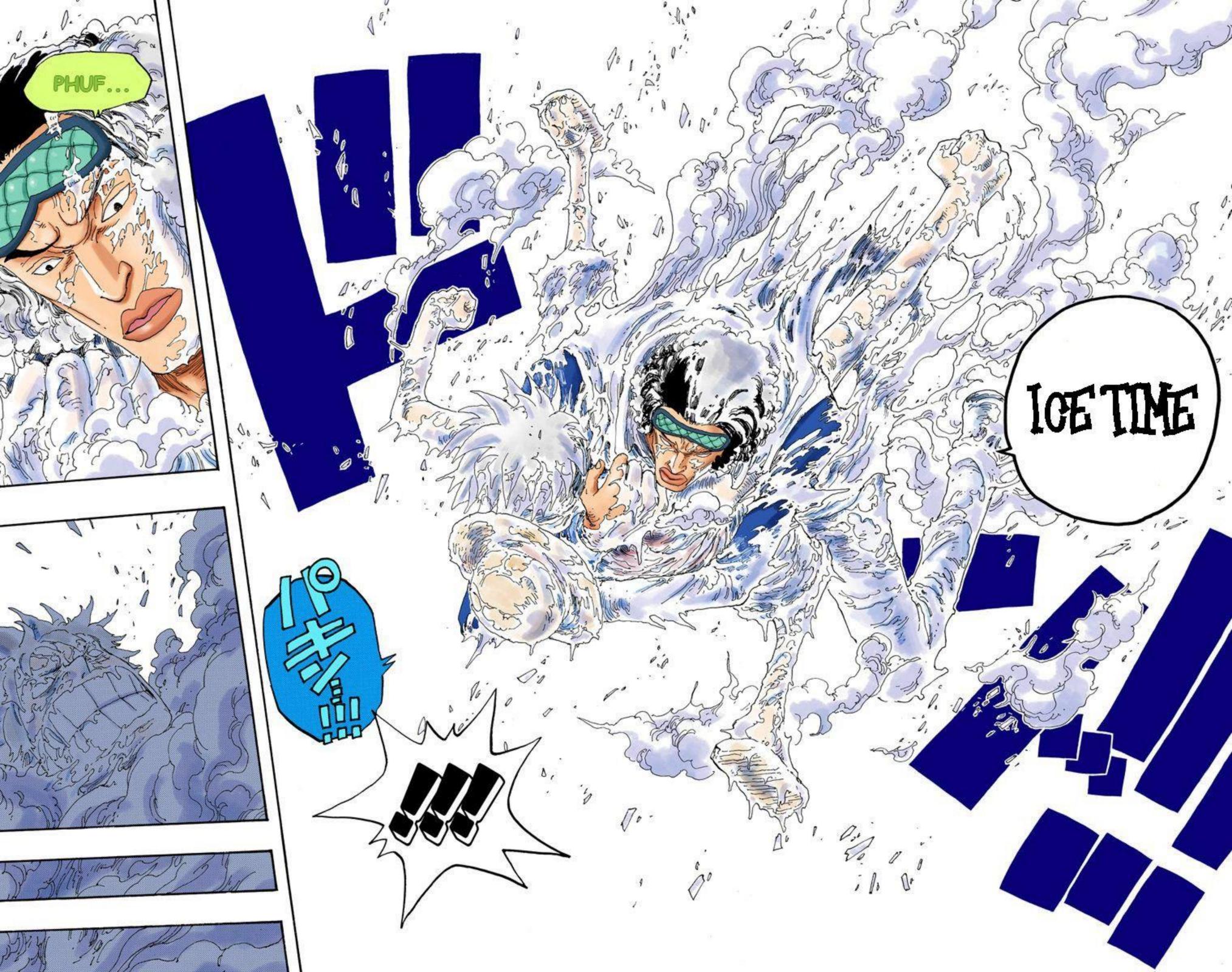


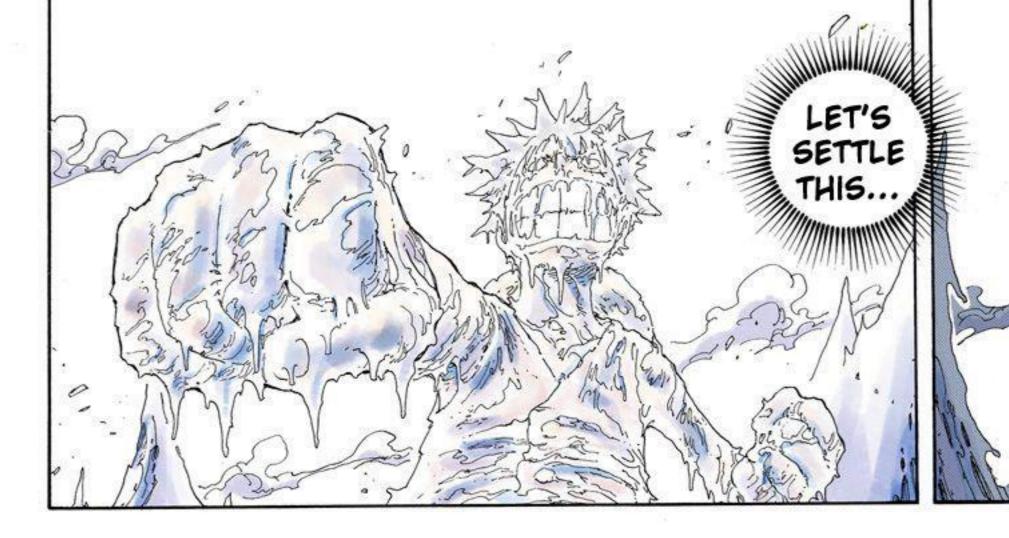






ST ROMU GOMU

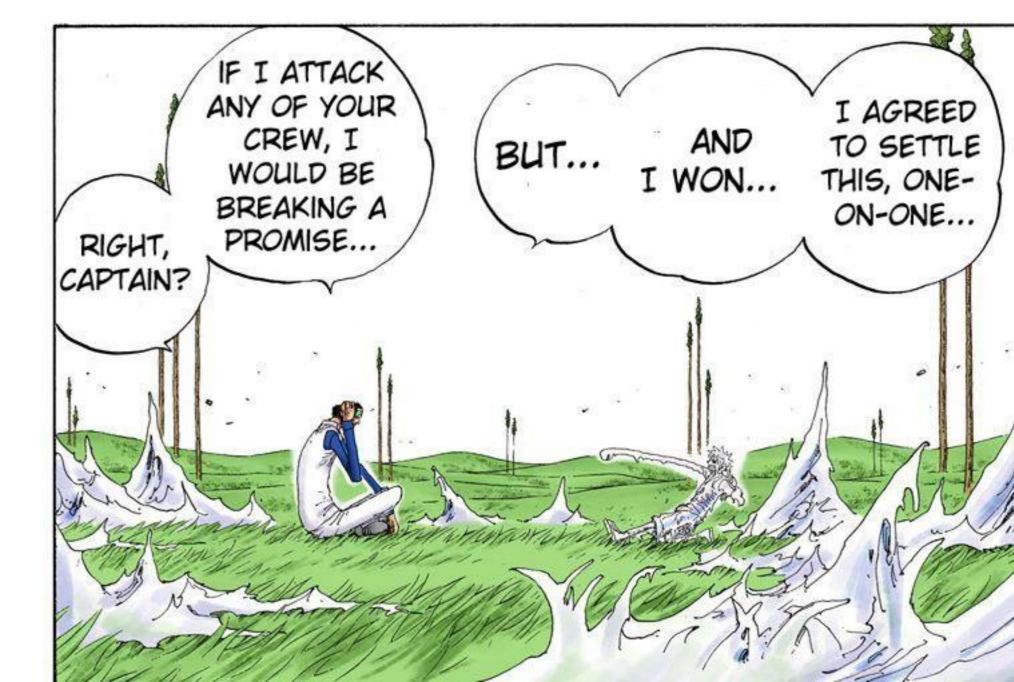








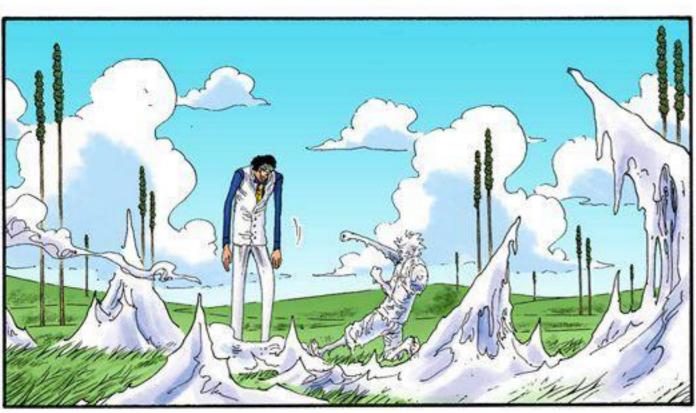










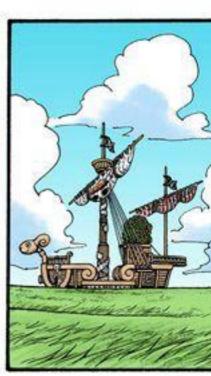


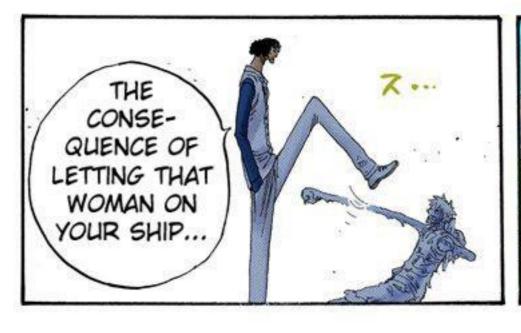








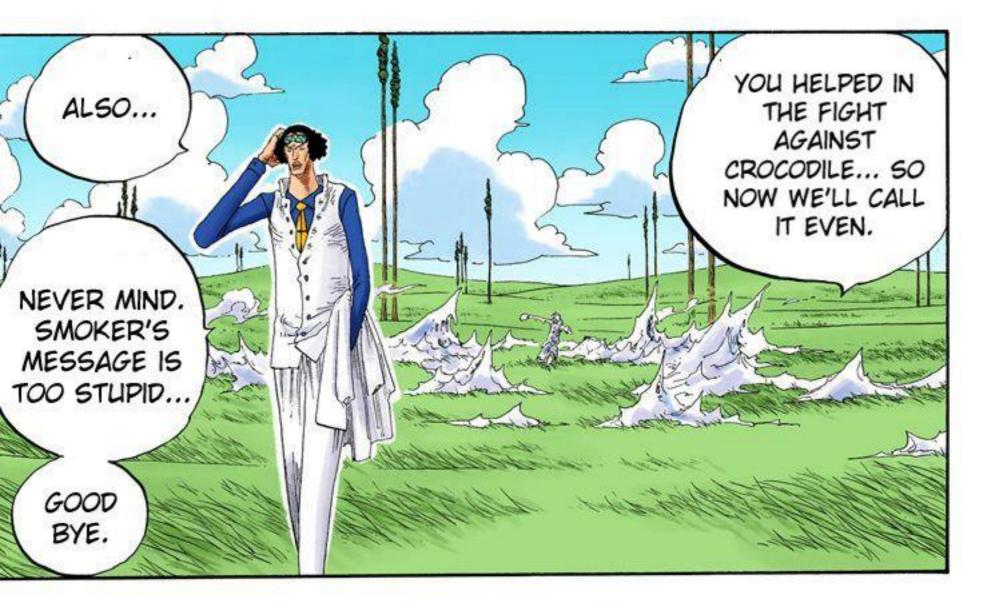


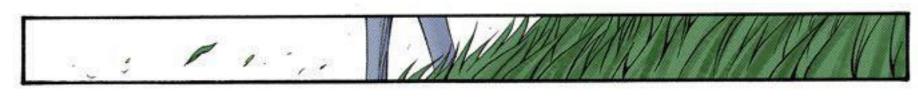








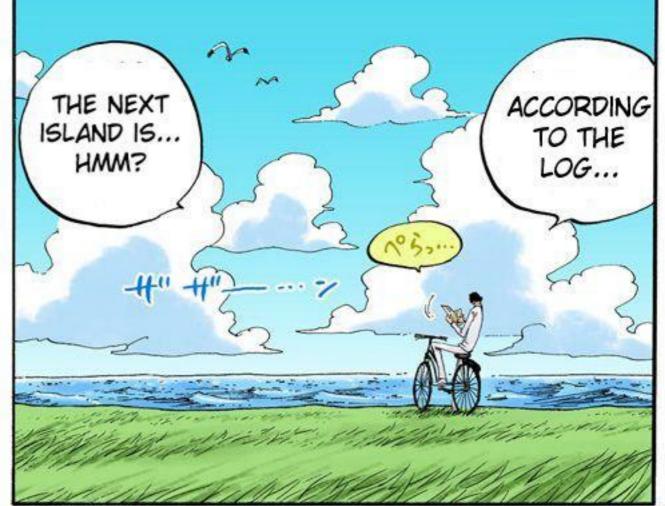










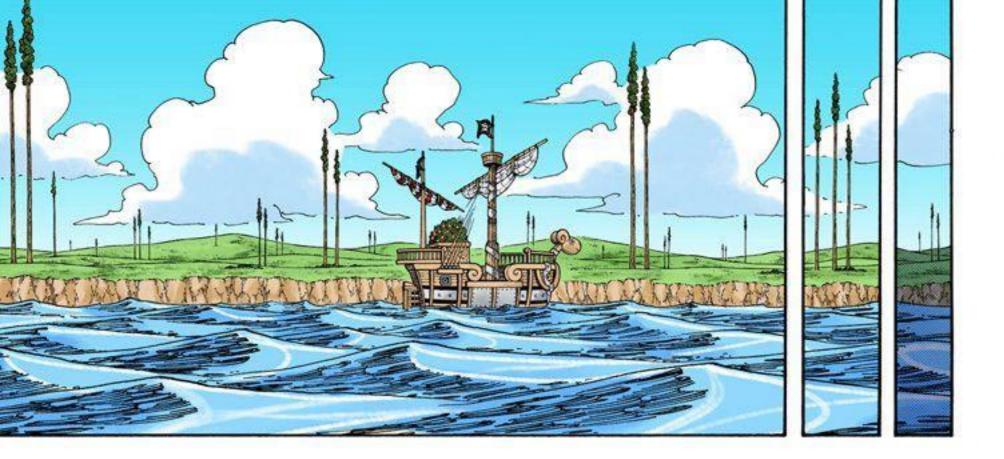




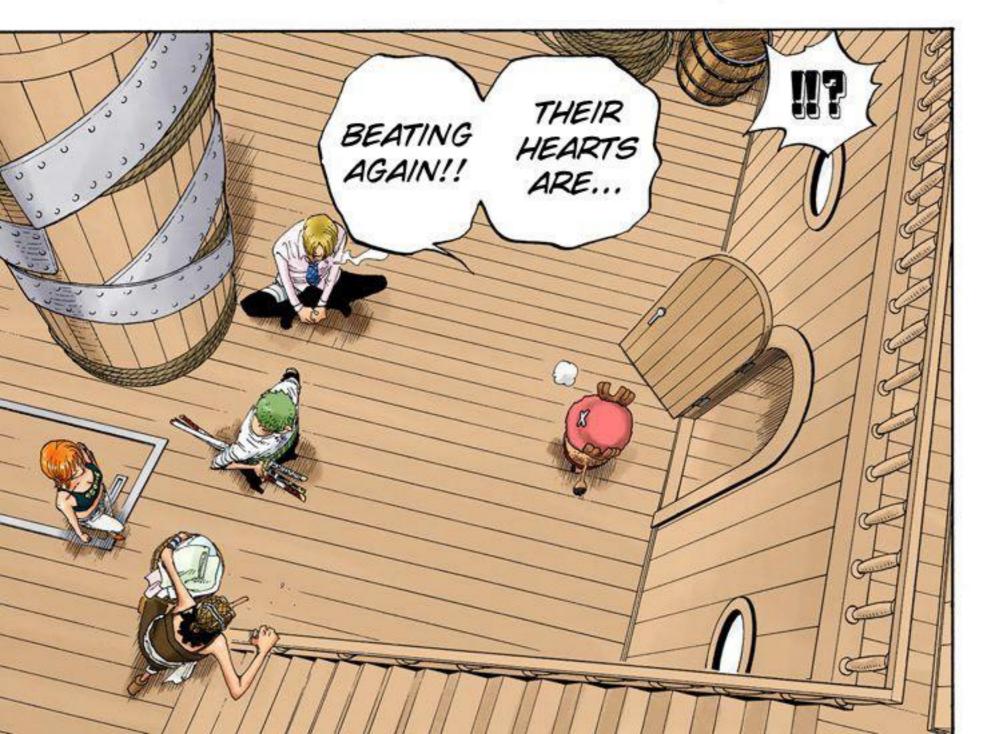


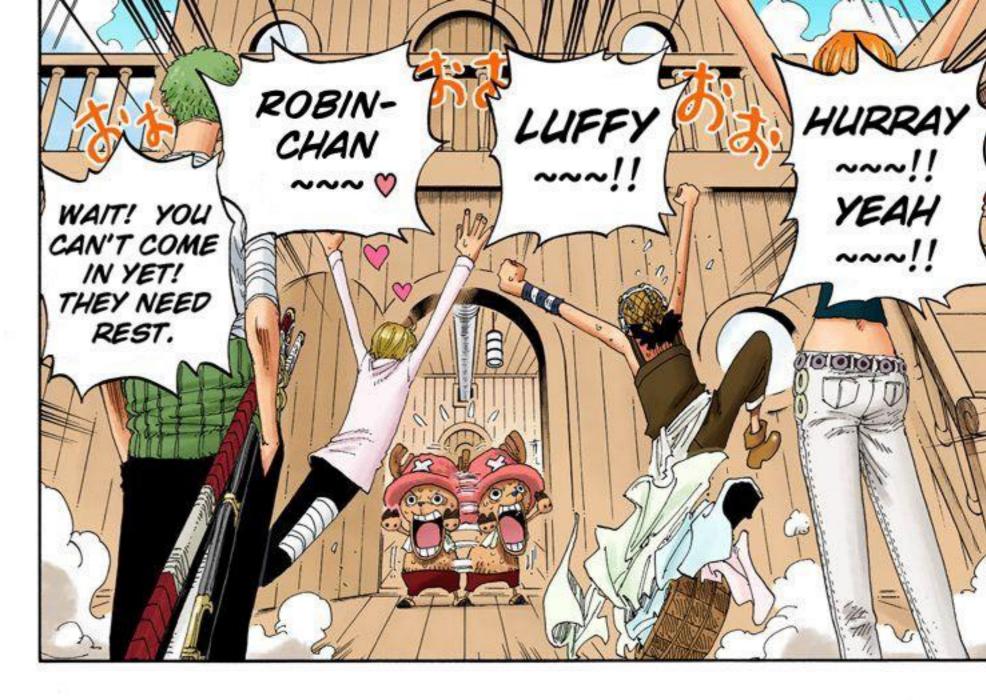




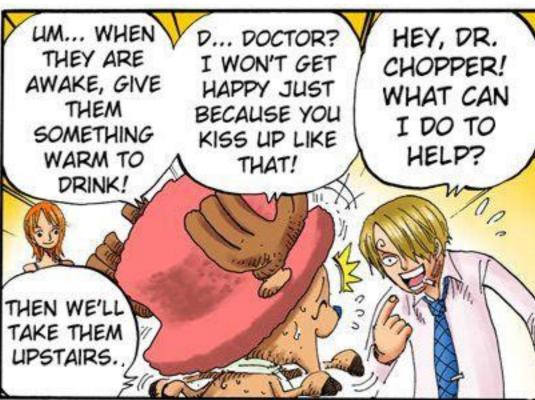












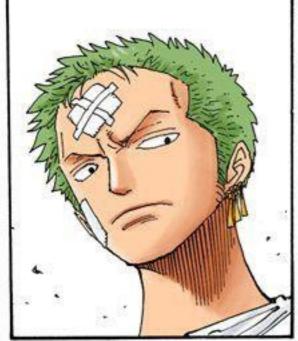


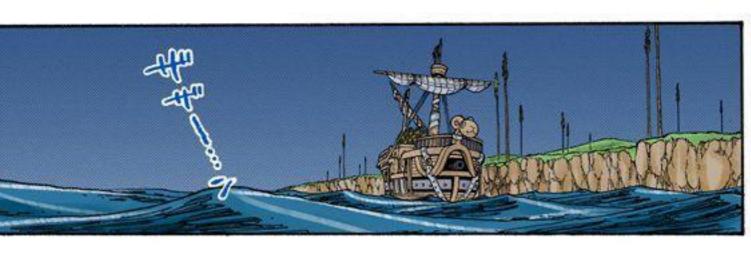












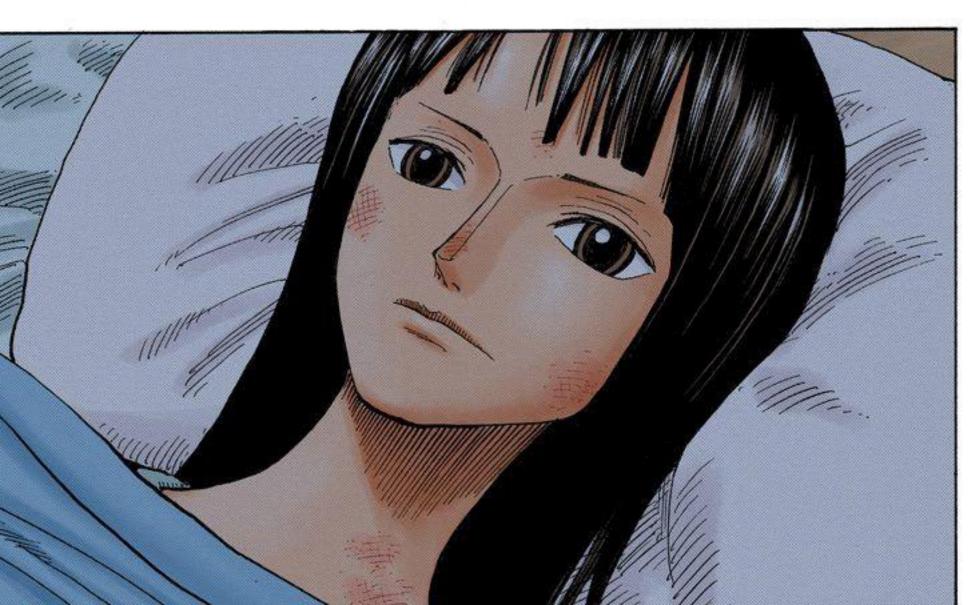








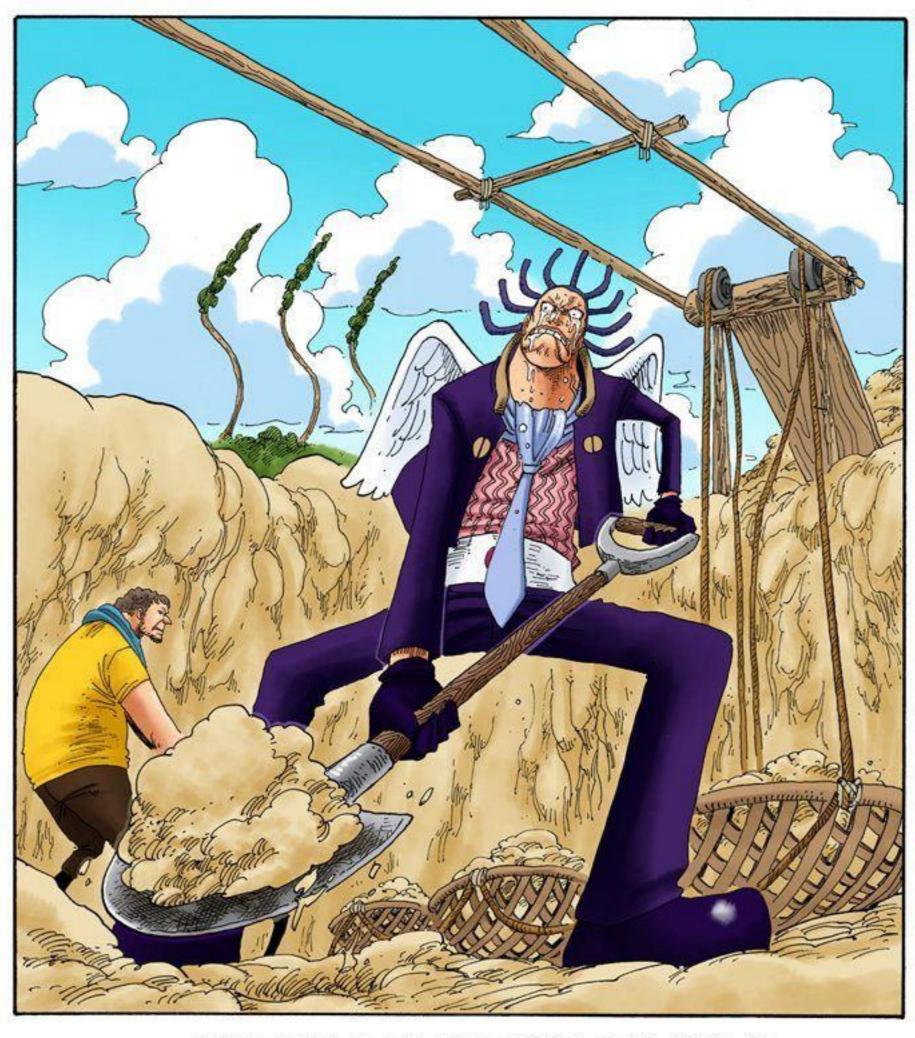




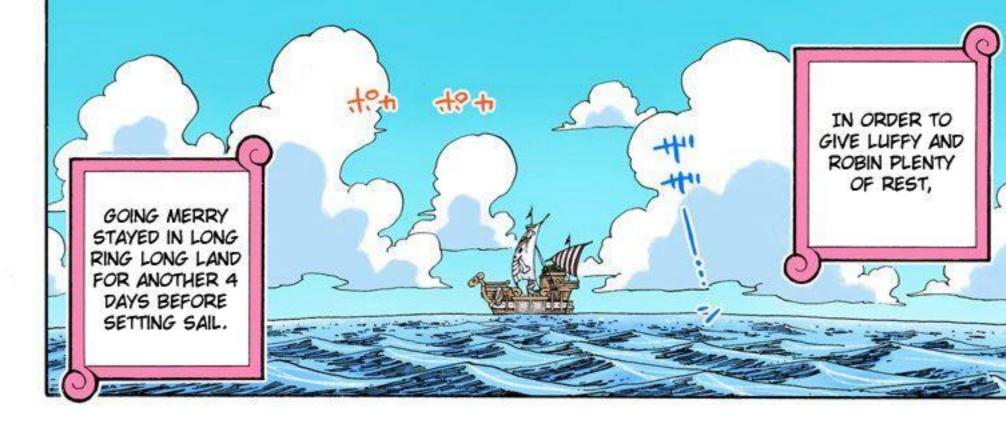


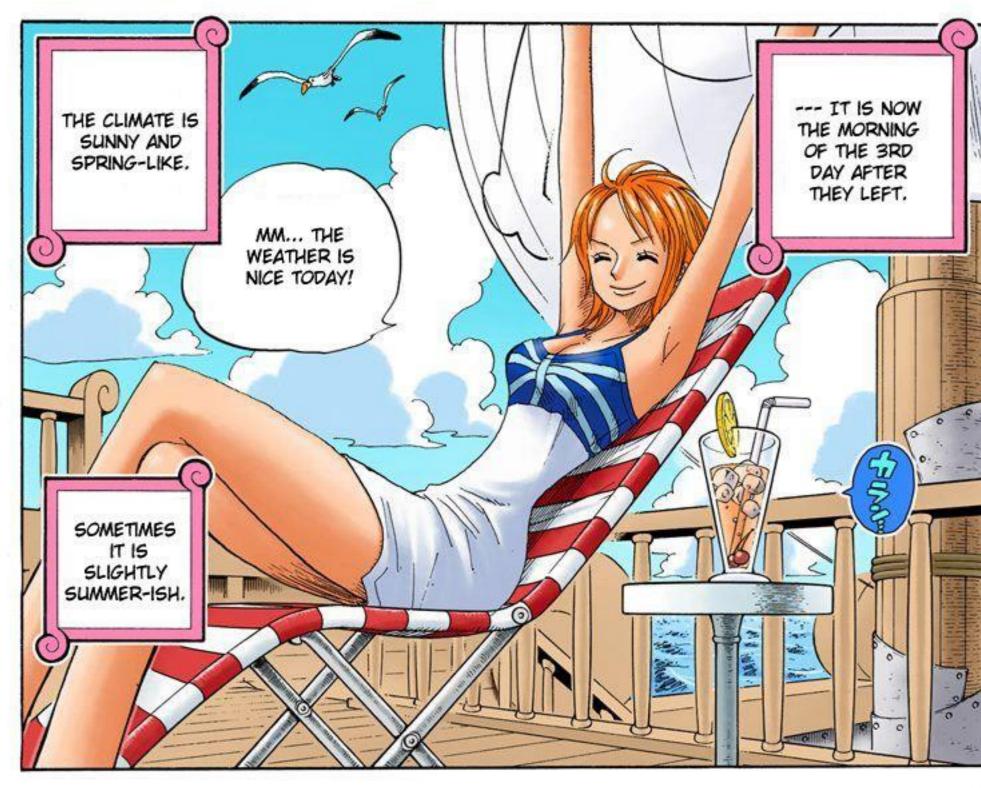


CHAPTER 322



GEDATSUS' LIFE IN BLUE SEA VOL.8: "IN THE DIGGING DAYS, PRIEST-SAMA NEVER BLINKS"

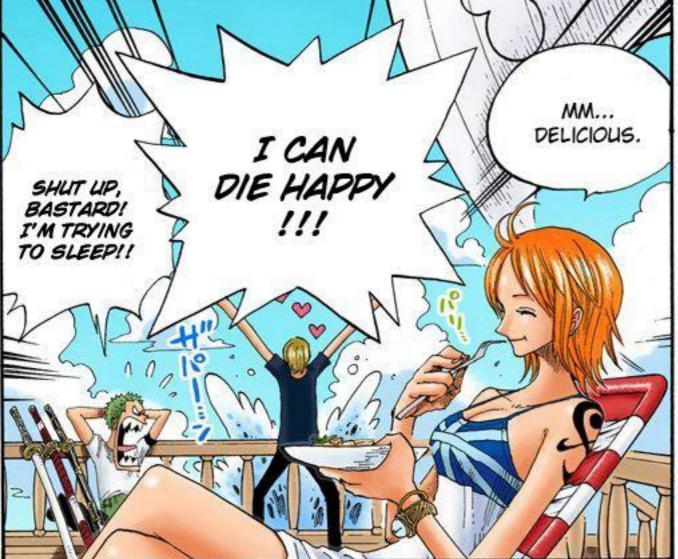


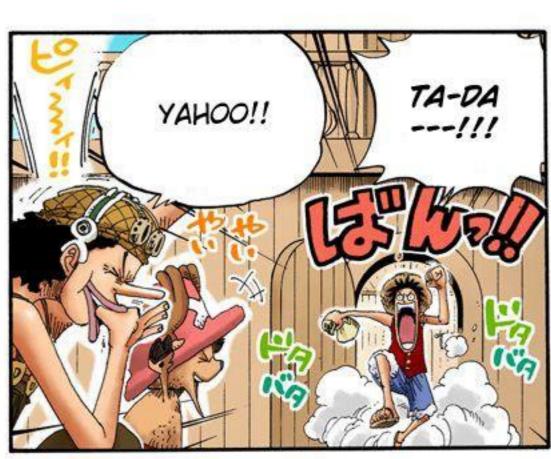






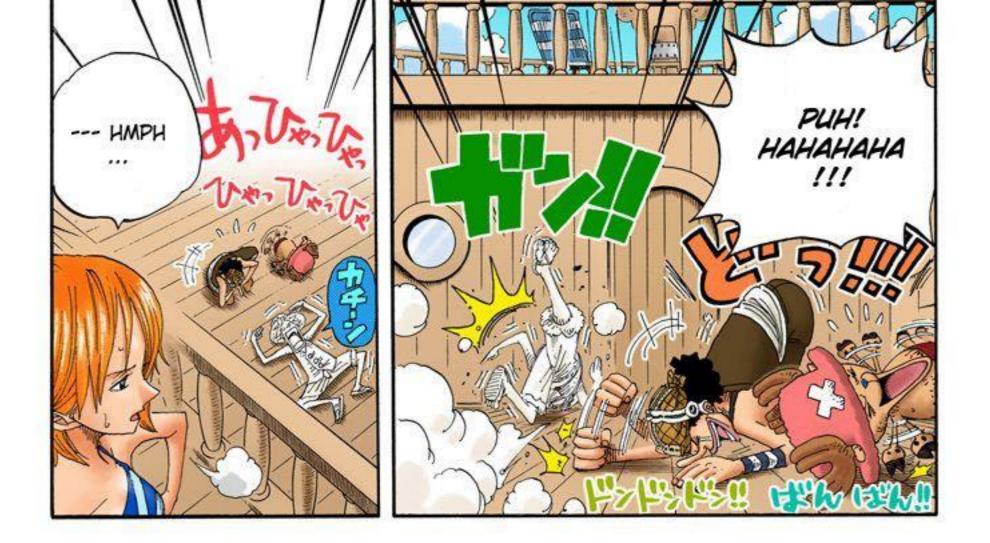


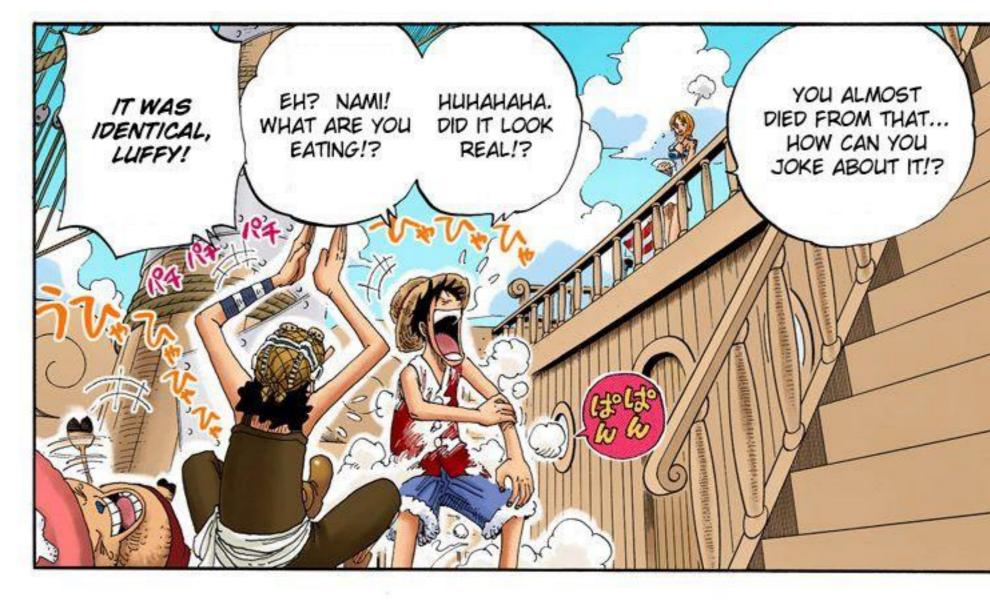






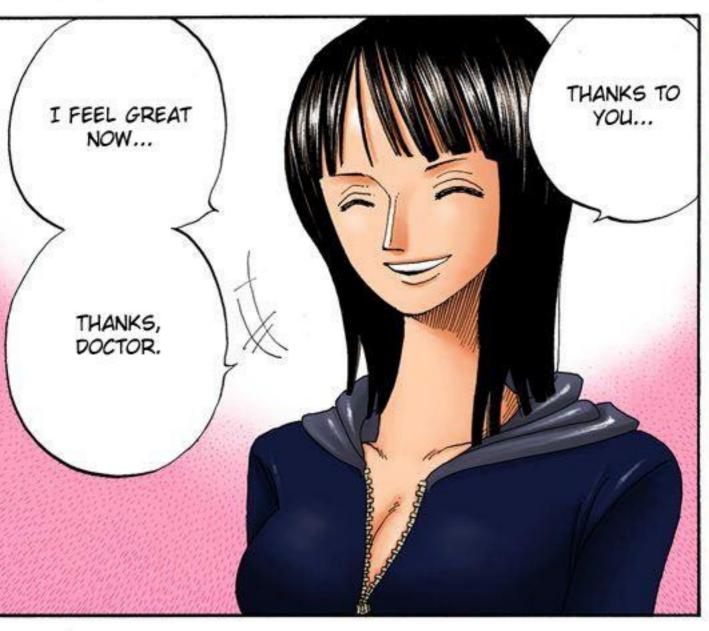






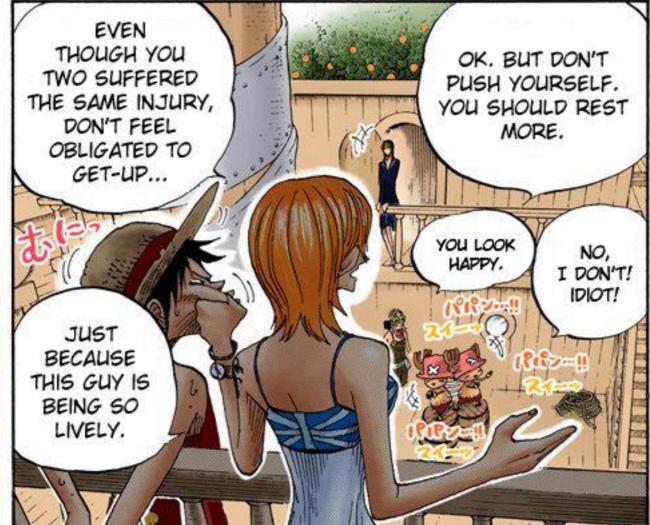




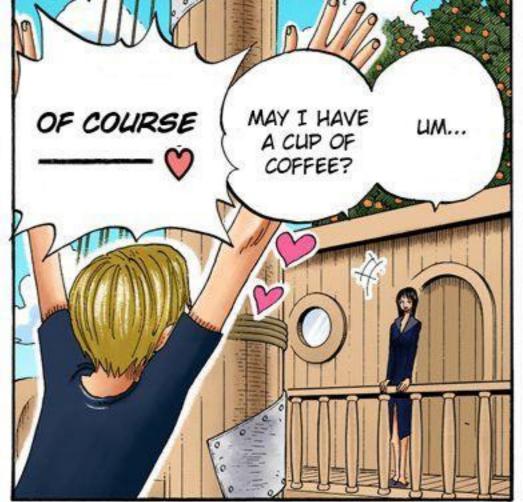




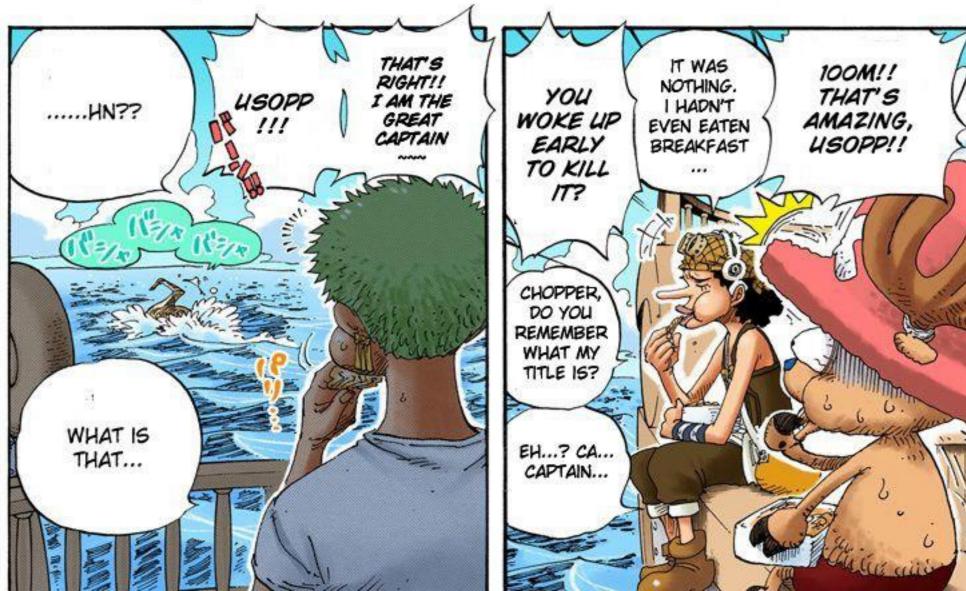










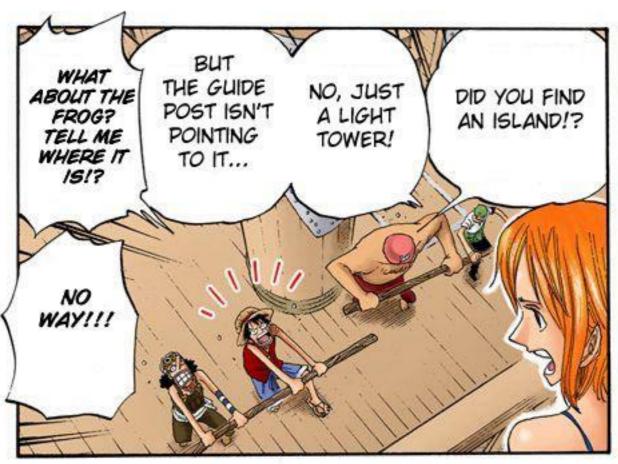




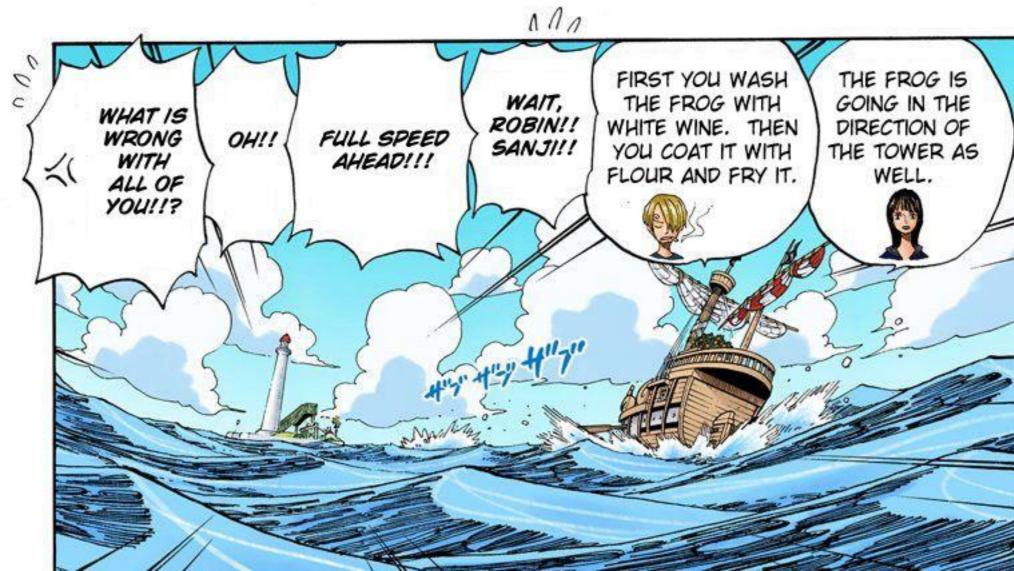




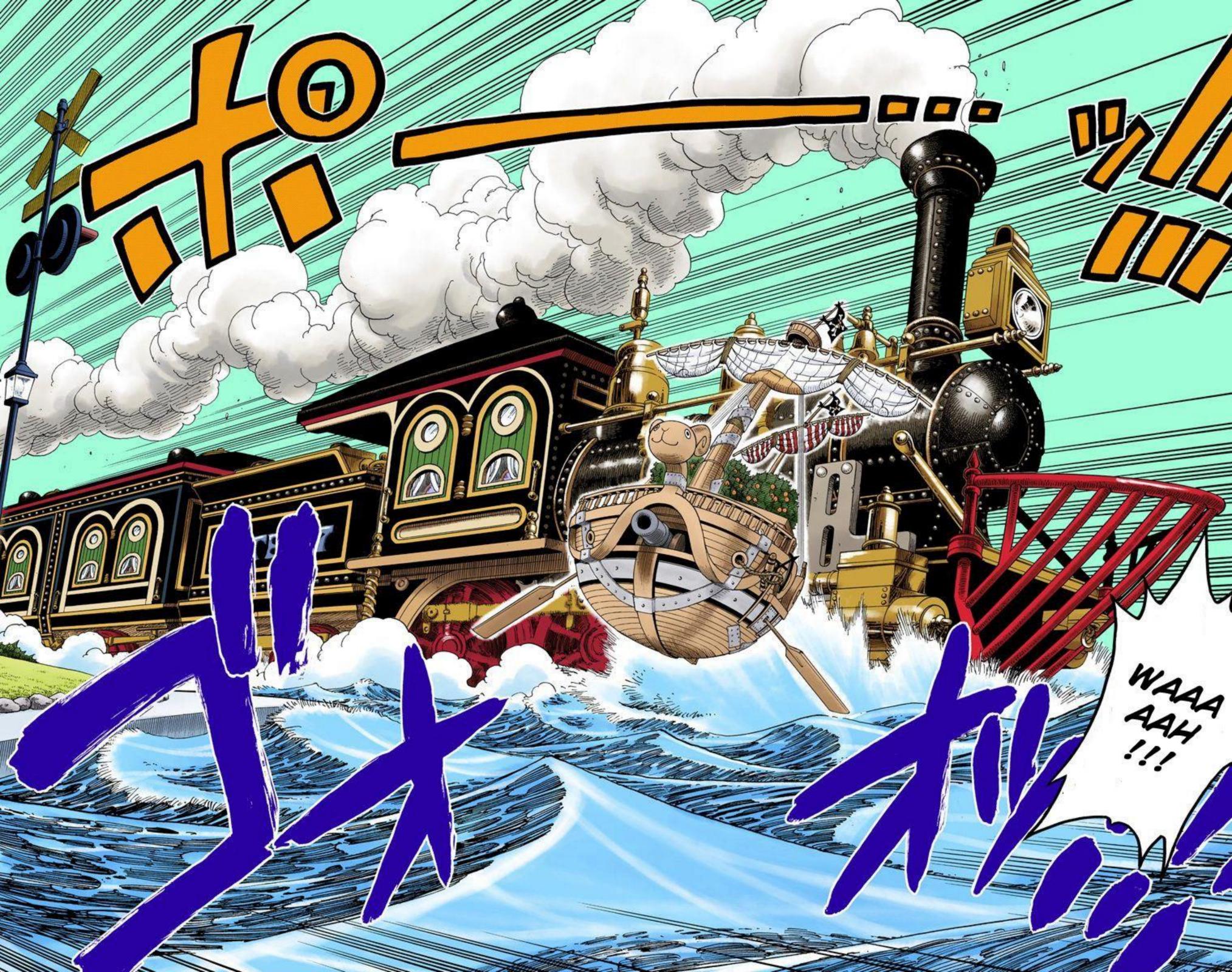






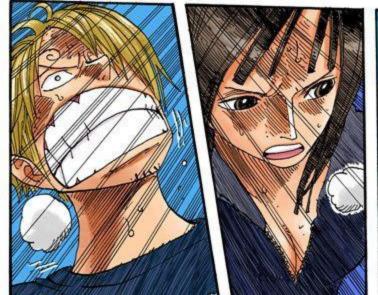
















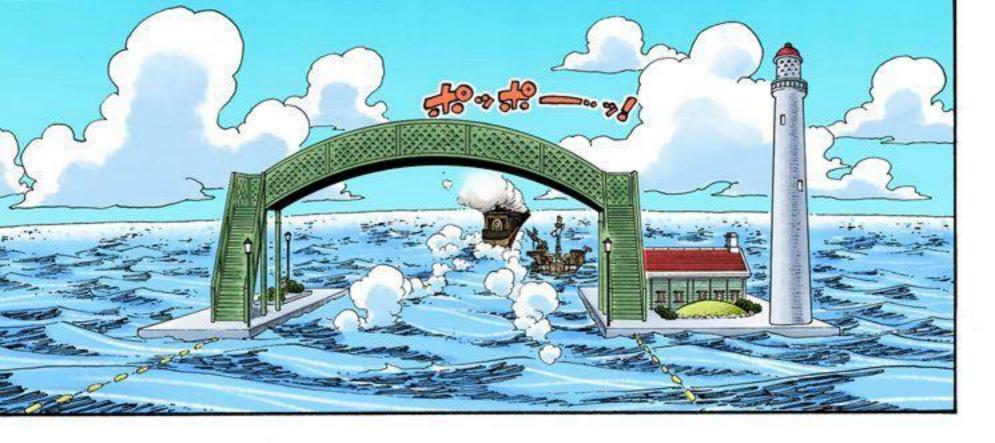






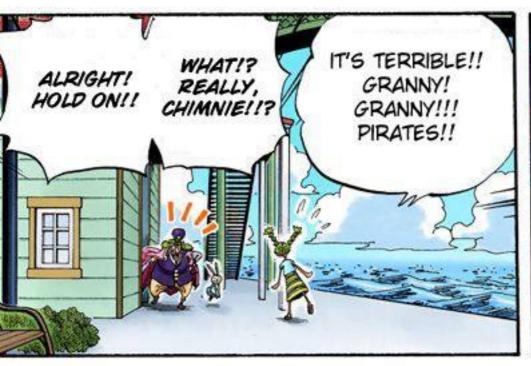












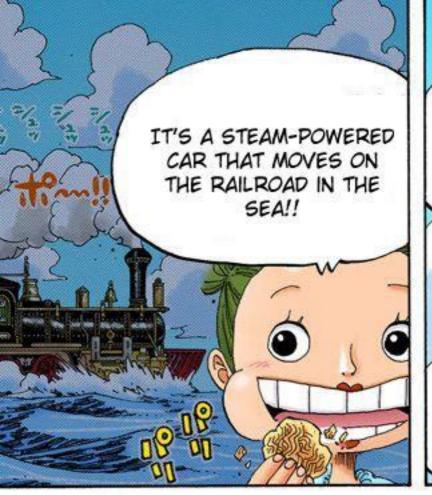


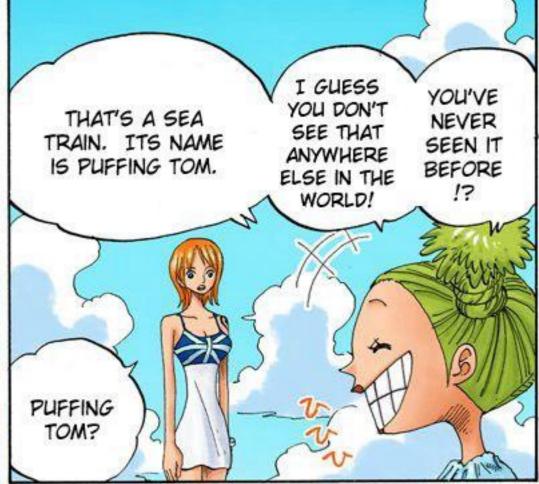


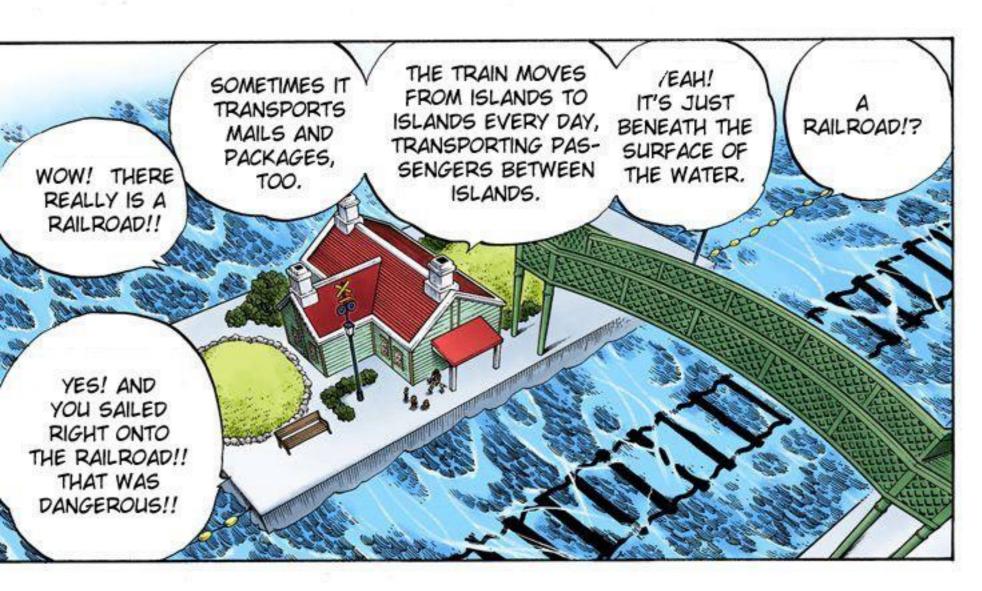


















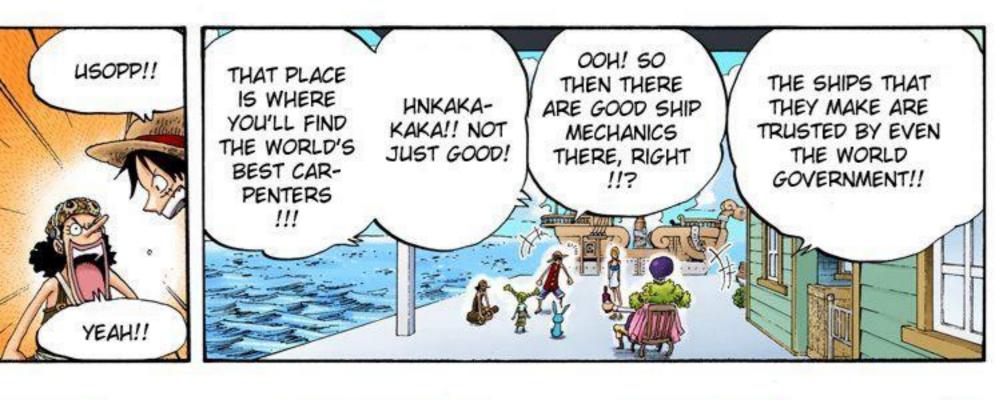










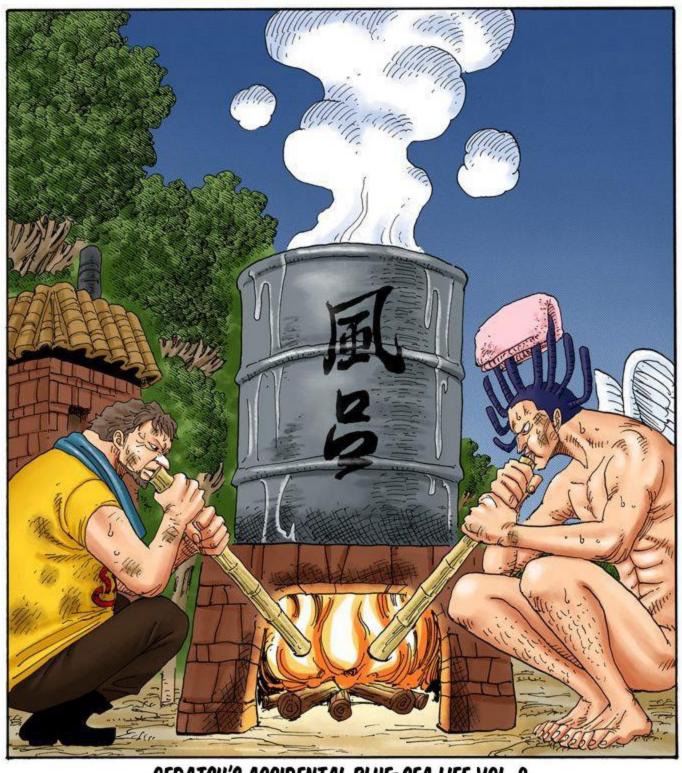






CHAPTER 323

"THE WATER METROPOLIS, WATER 7"

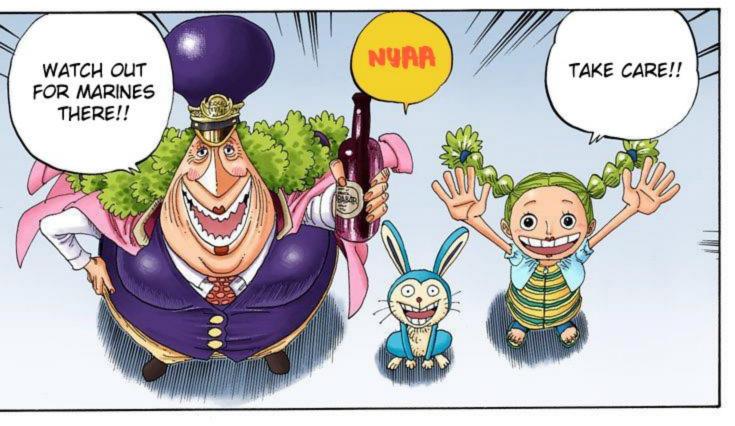


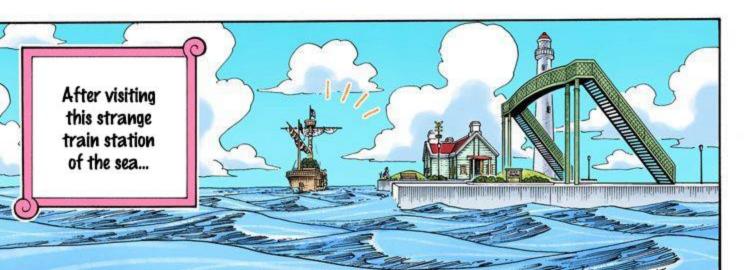
GEDATSU'S ACCIDENTAL BLUE-SEA LIFE VOL. 9: "AFTER A DAY OF DIGGING, WE SHALL TAKE A BATH"

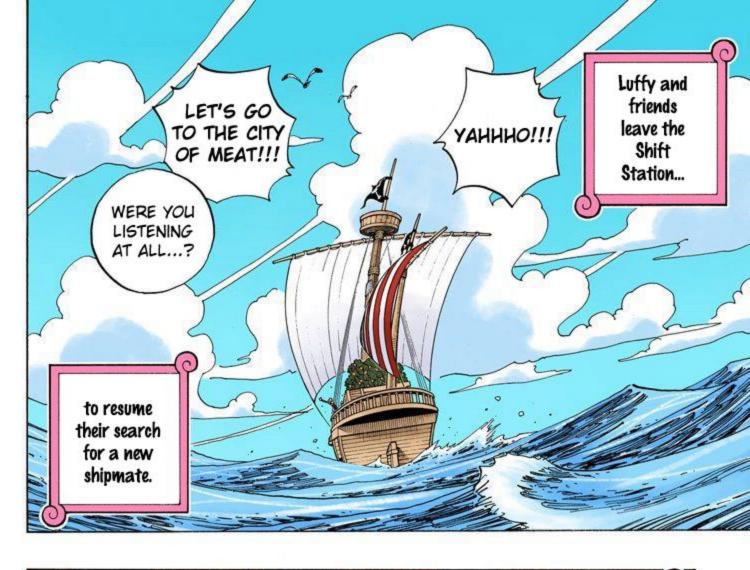


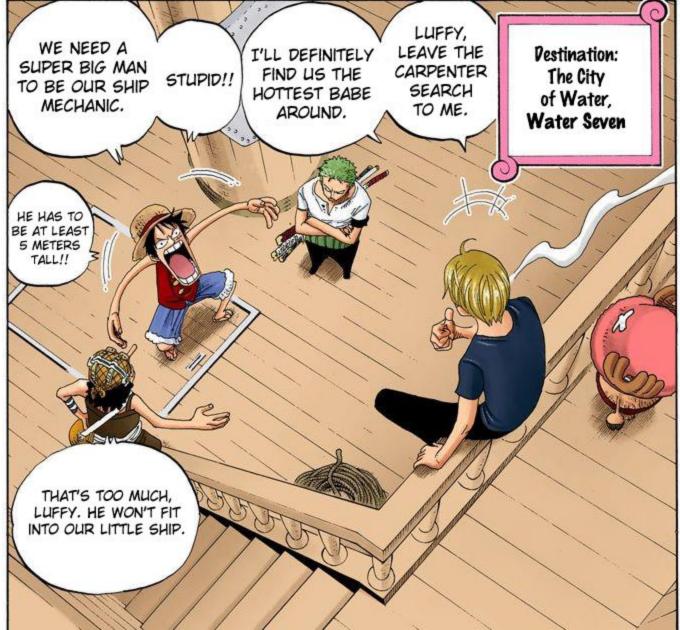




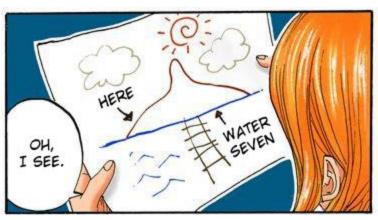




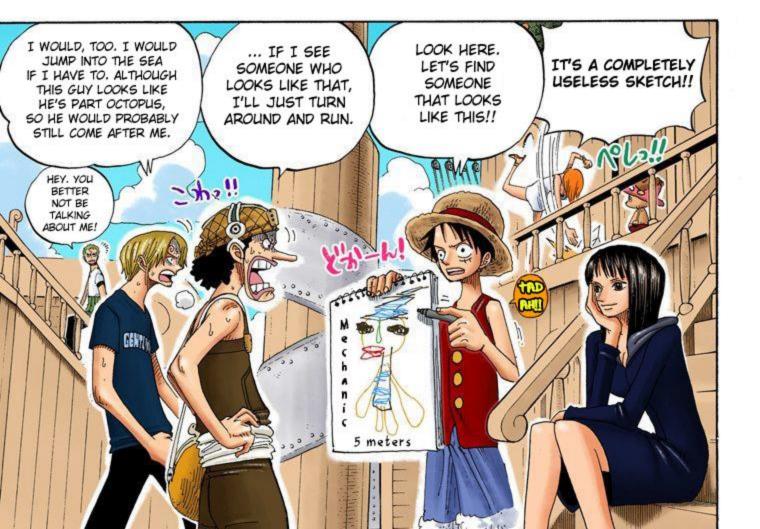










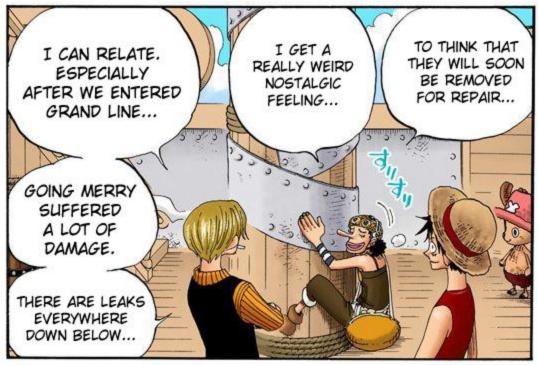








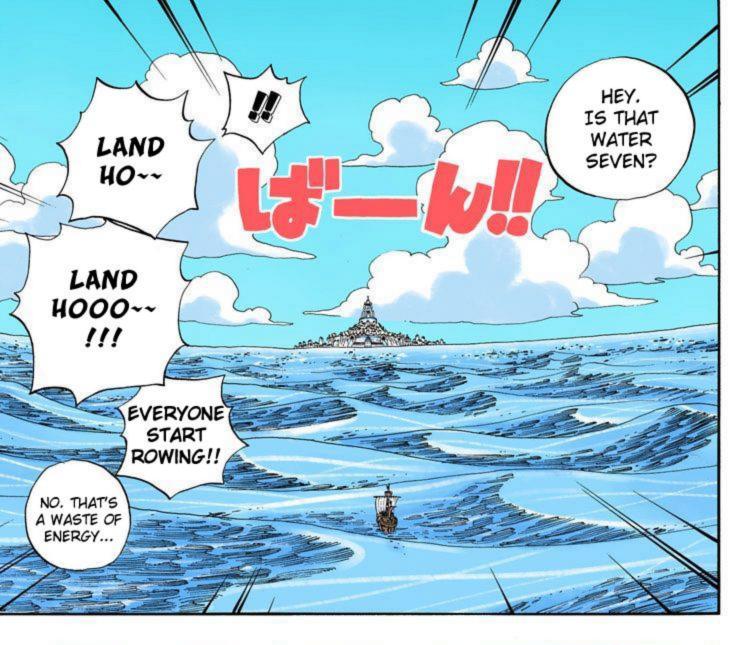






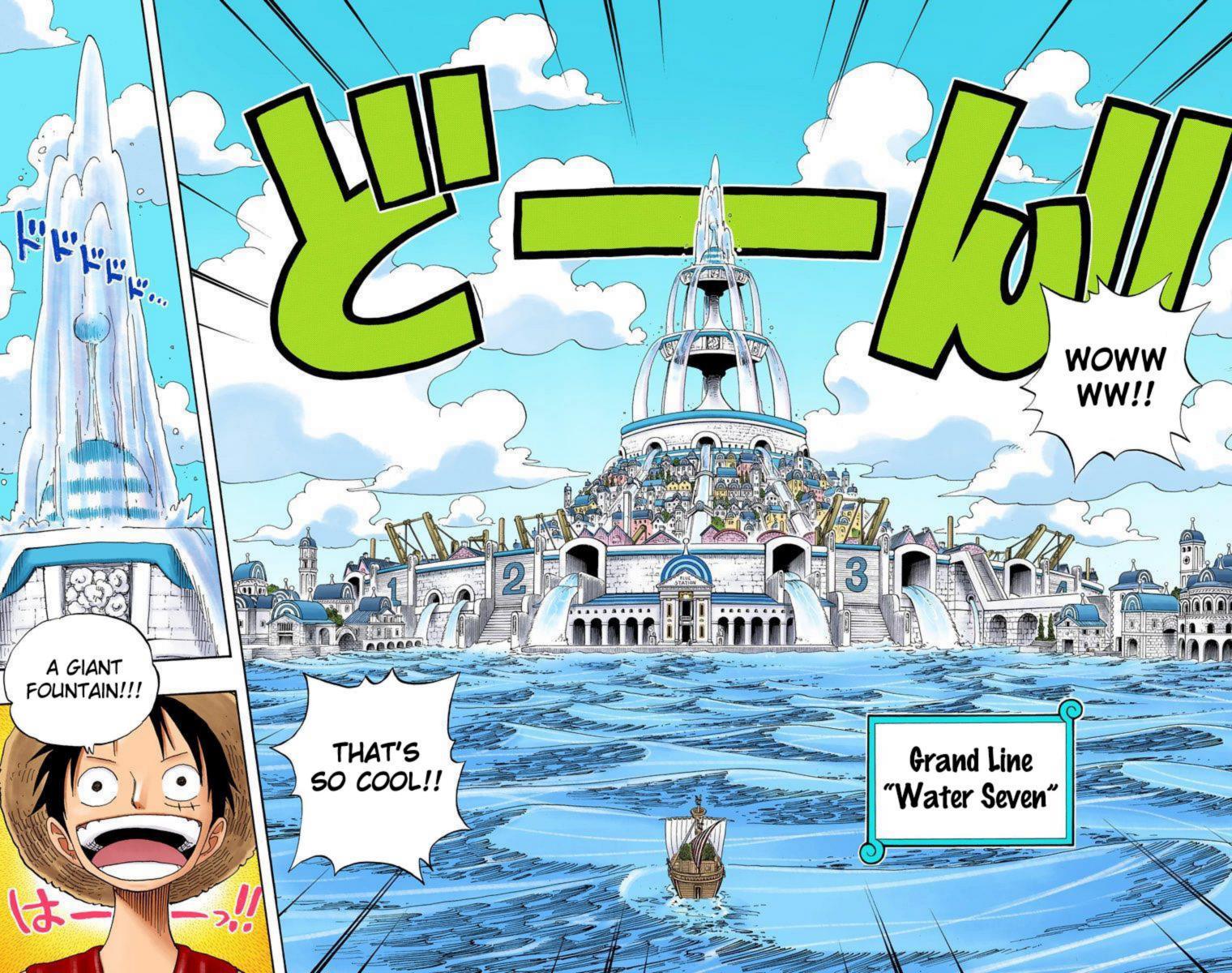




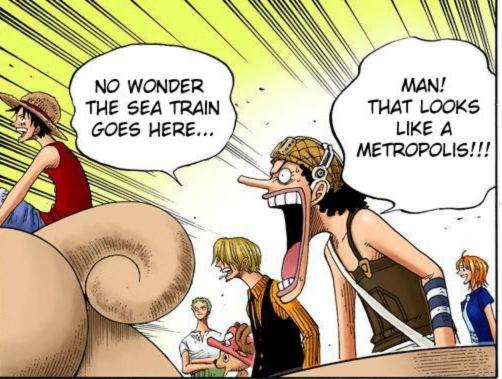


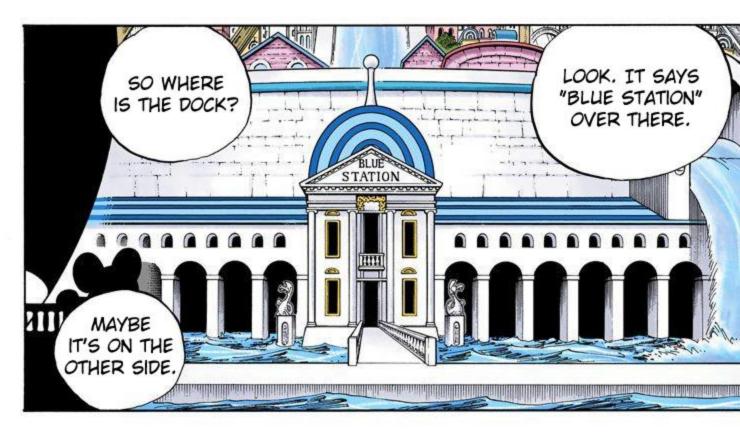






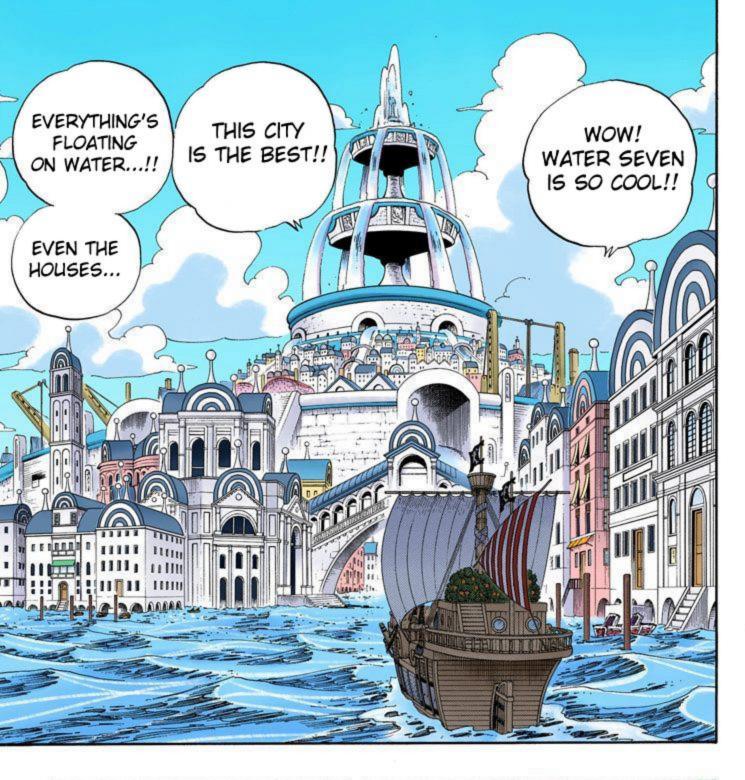


















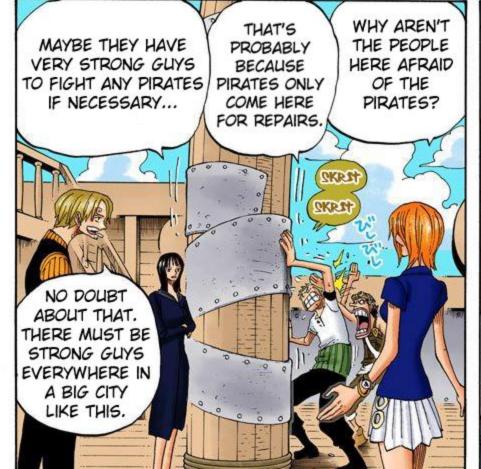














THAT'S



UH... I JUST TUGGED ON IT A LITTLE BIT...





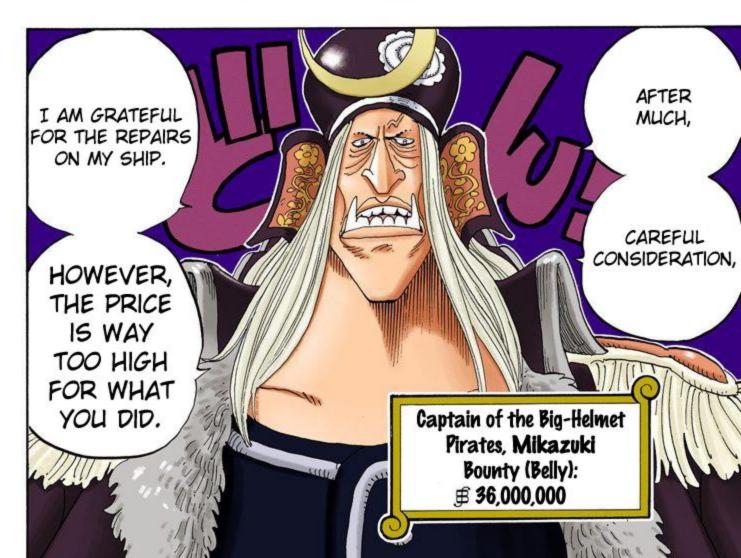




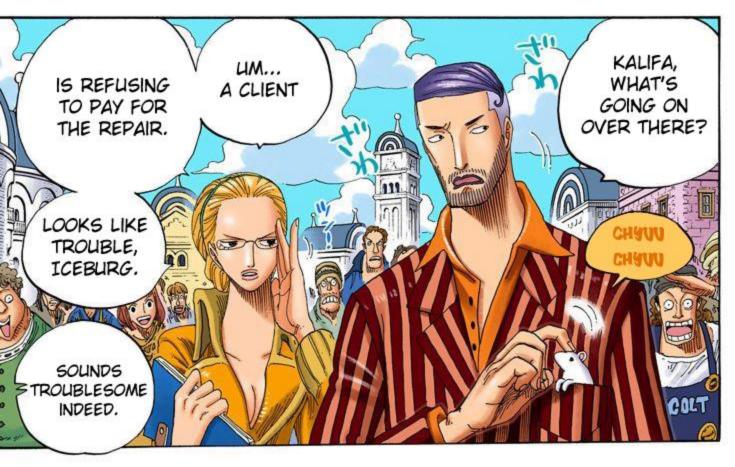




















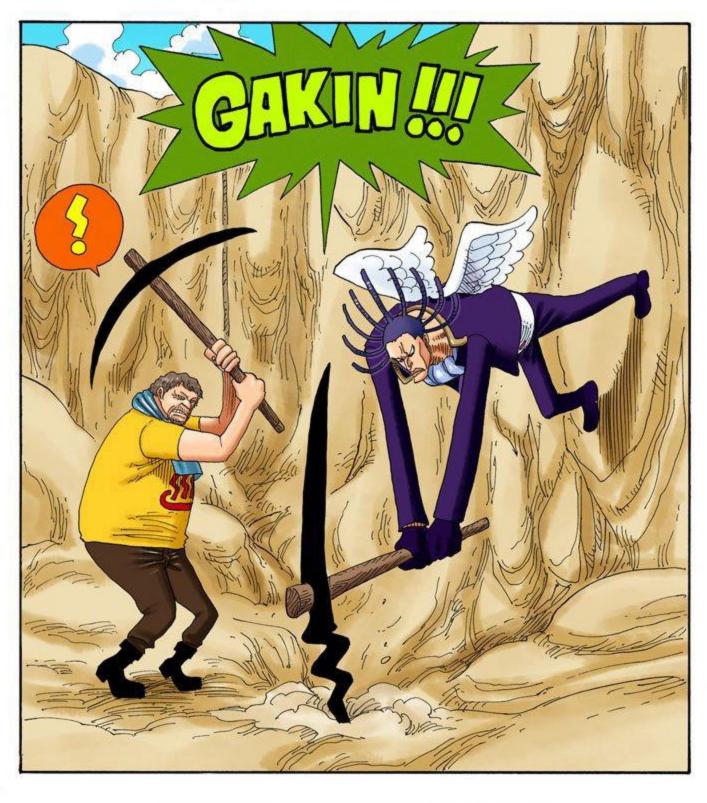






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"ADVENTURE IN THE CITY ON THE WATER"



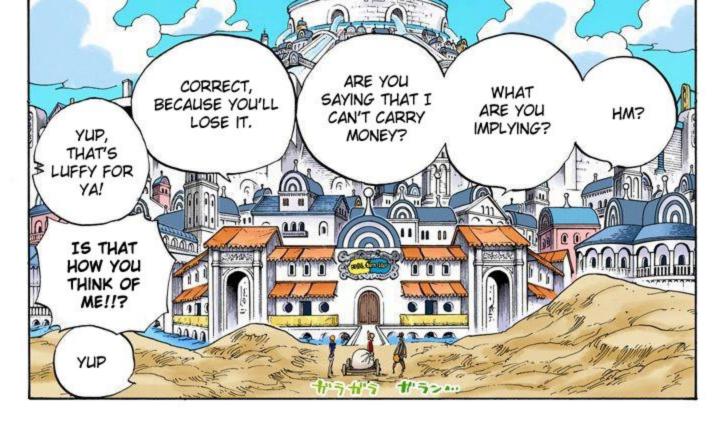
GEDATSU'S ACCIDENTAL BLUE-SEA LIFE VOL. 10:
"WHILE DIGGING, HE TRIES TO STAND UP ON THE GROUND"

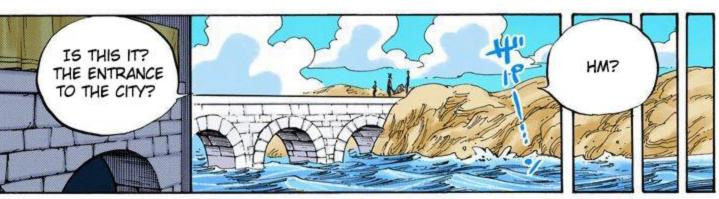


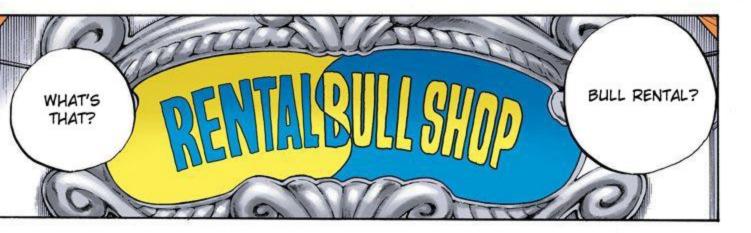




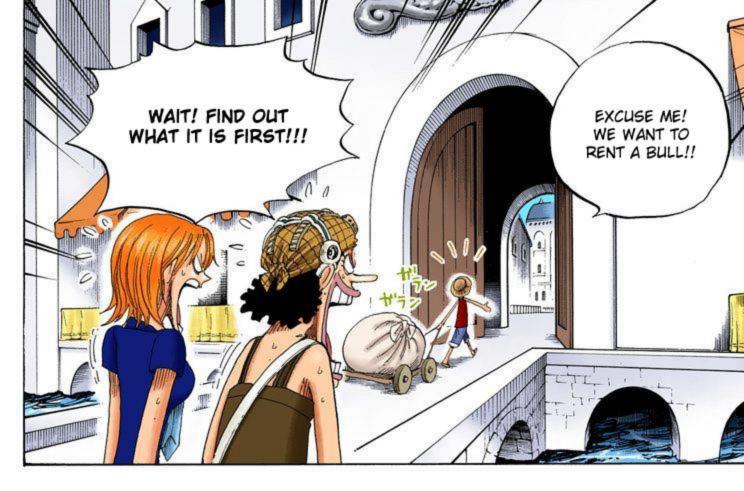












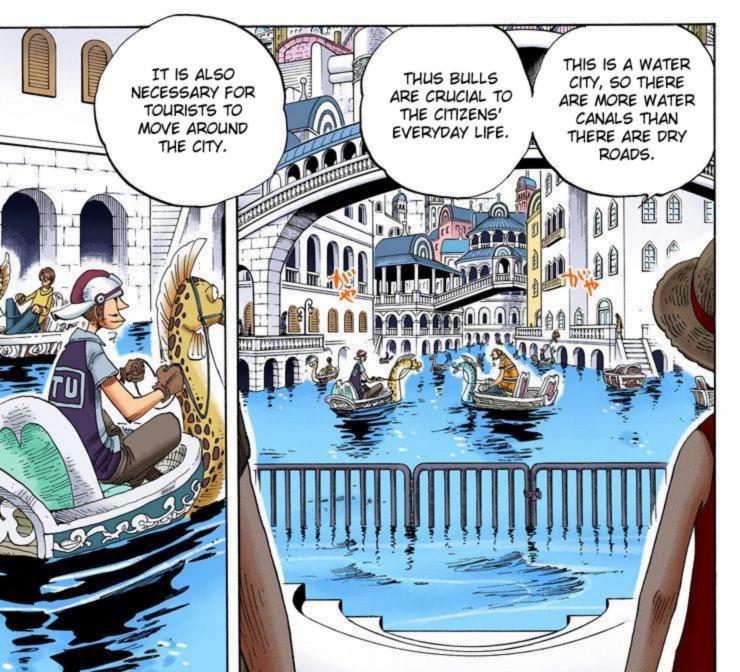


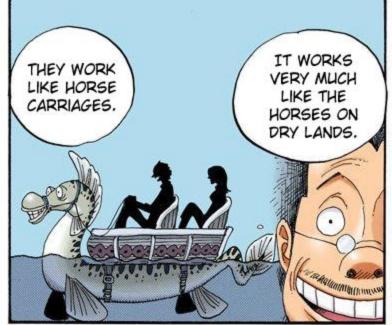


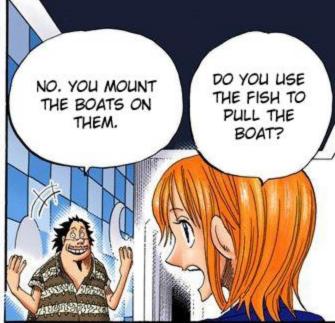




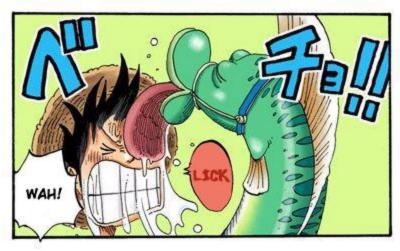






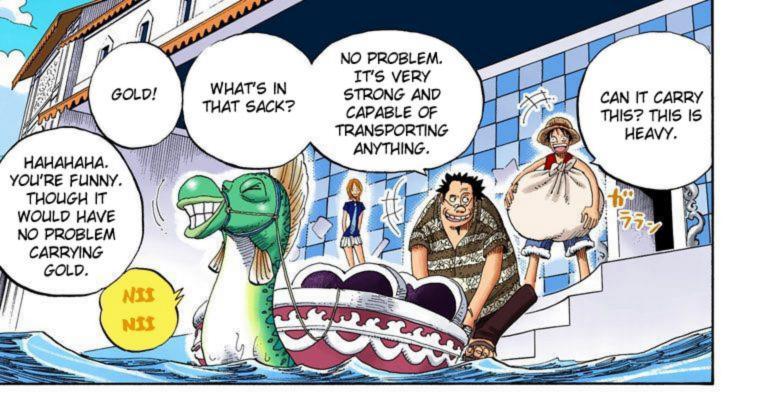








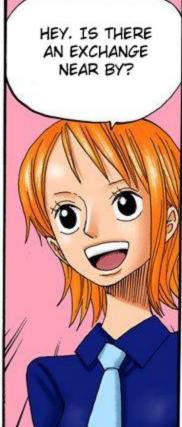






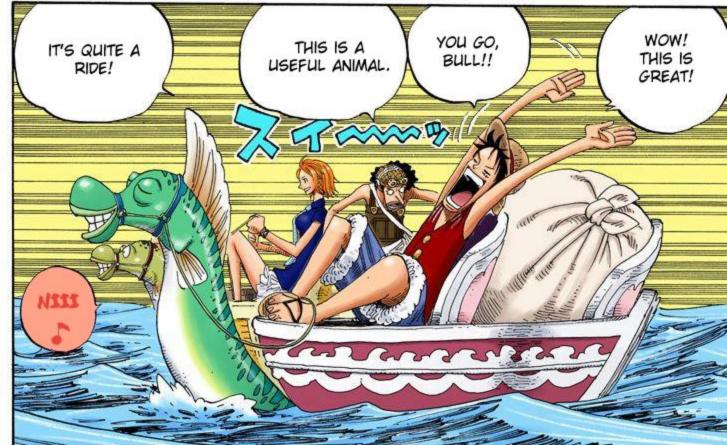












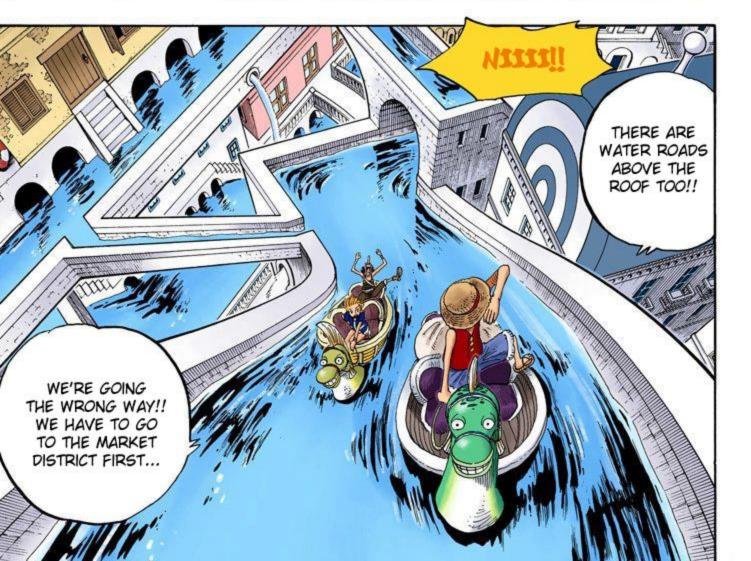








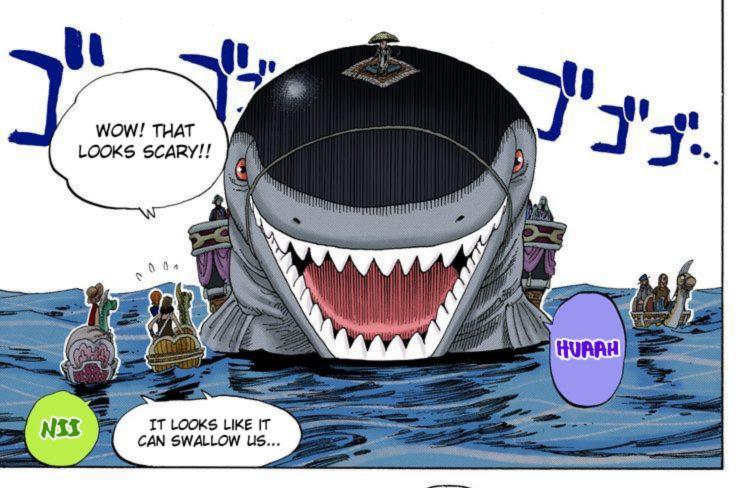




















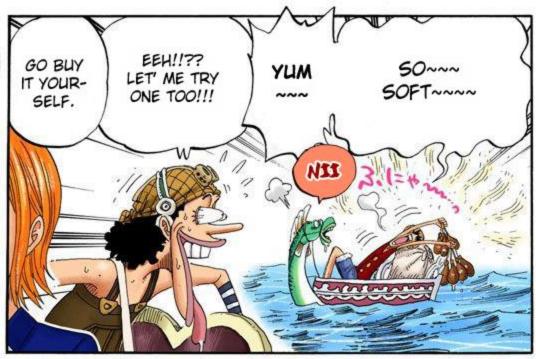




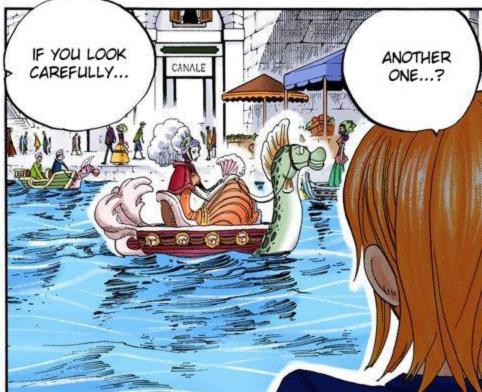




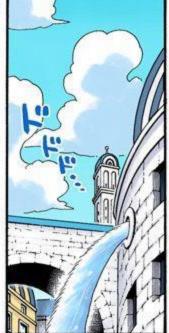


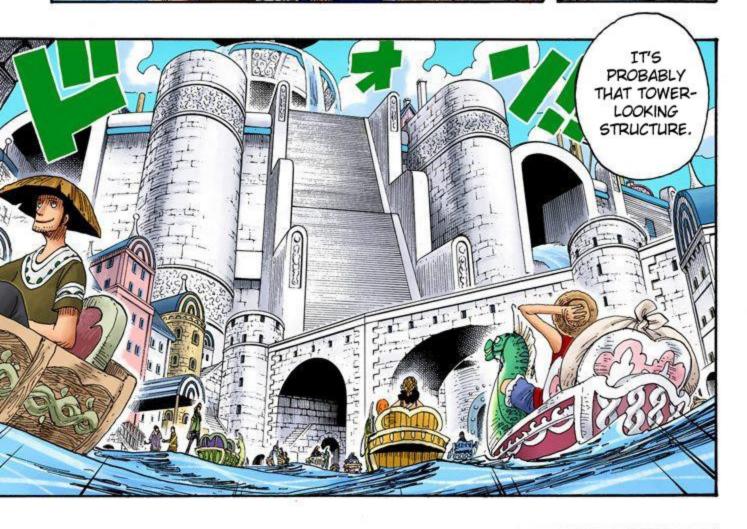




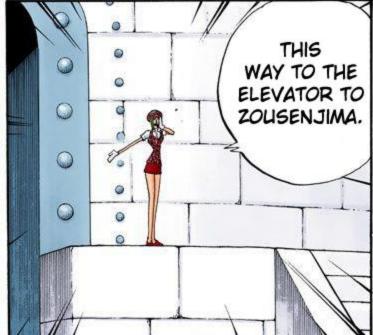




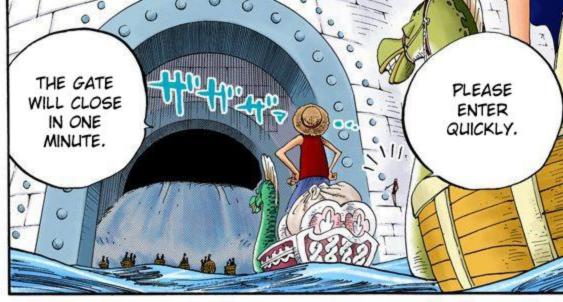


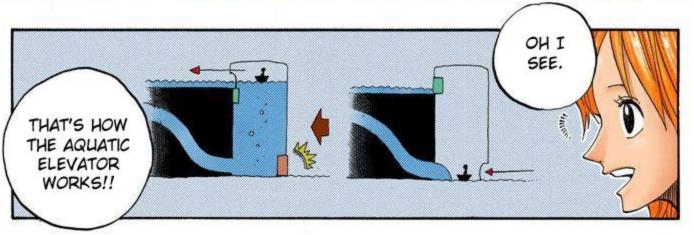








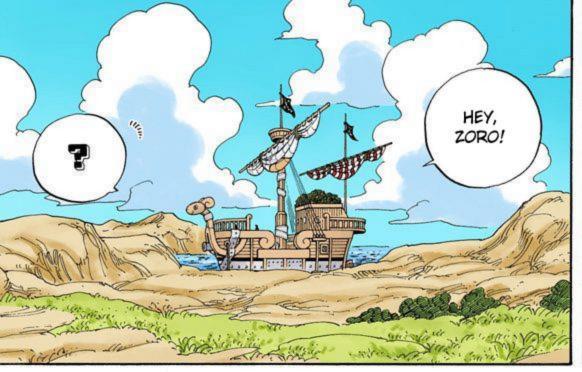












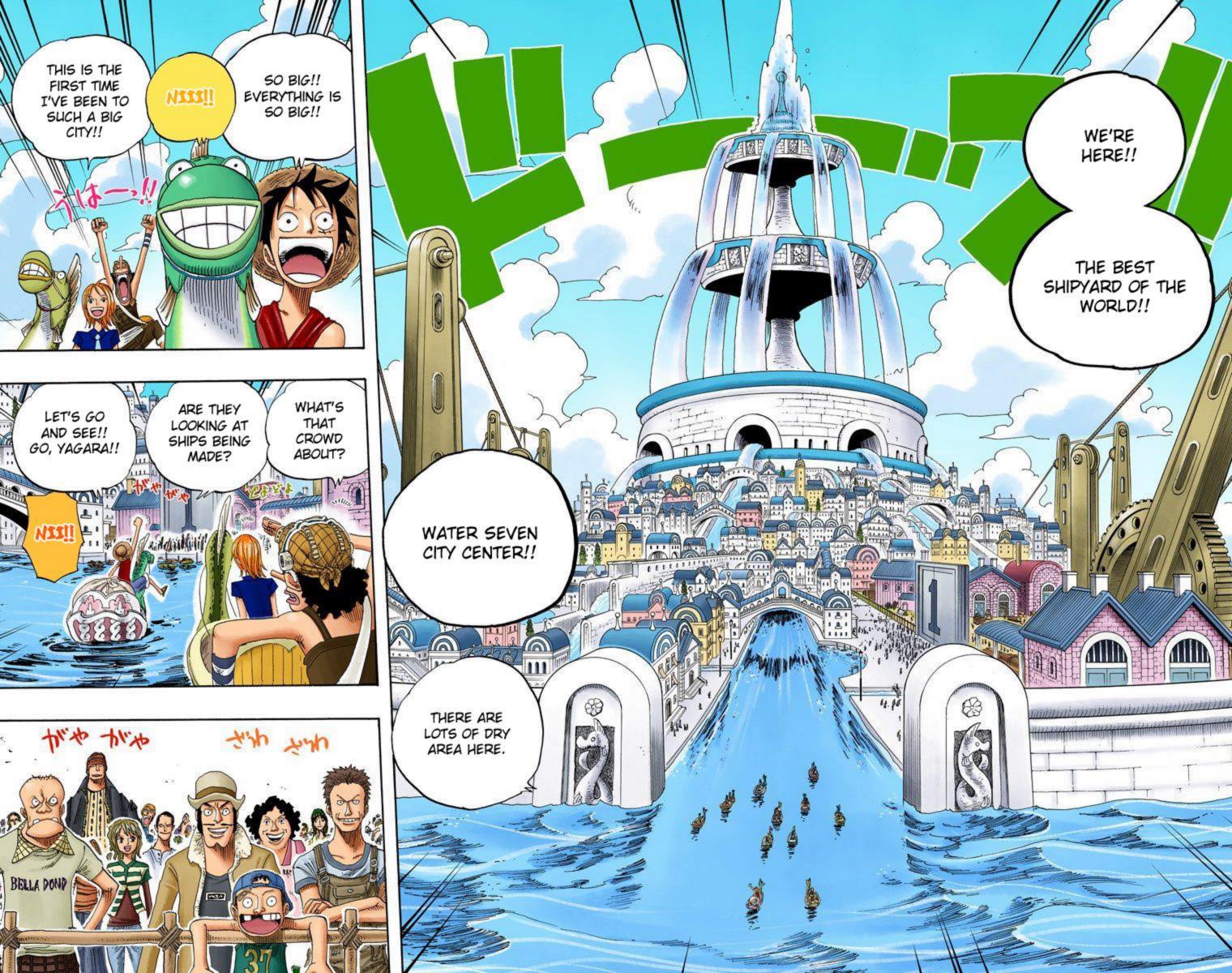


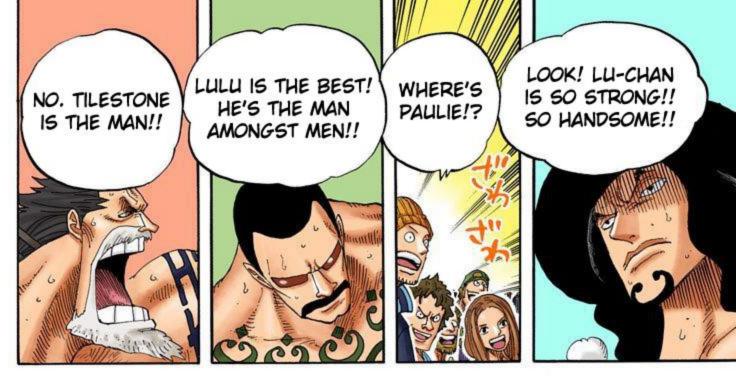


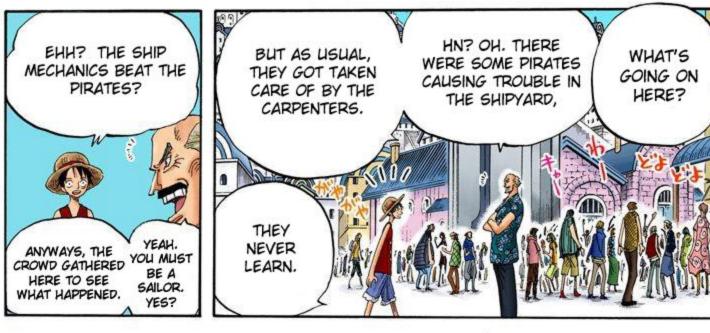




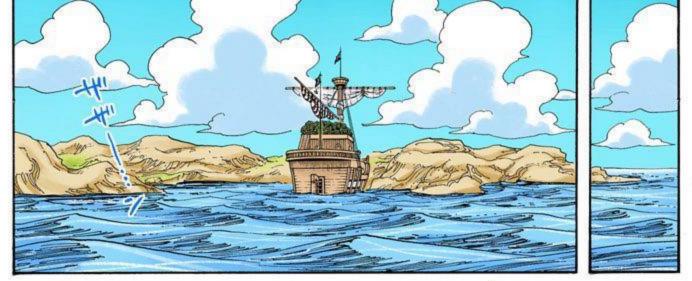


















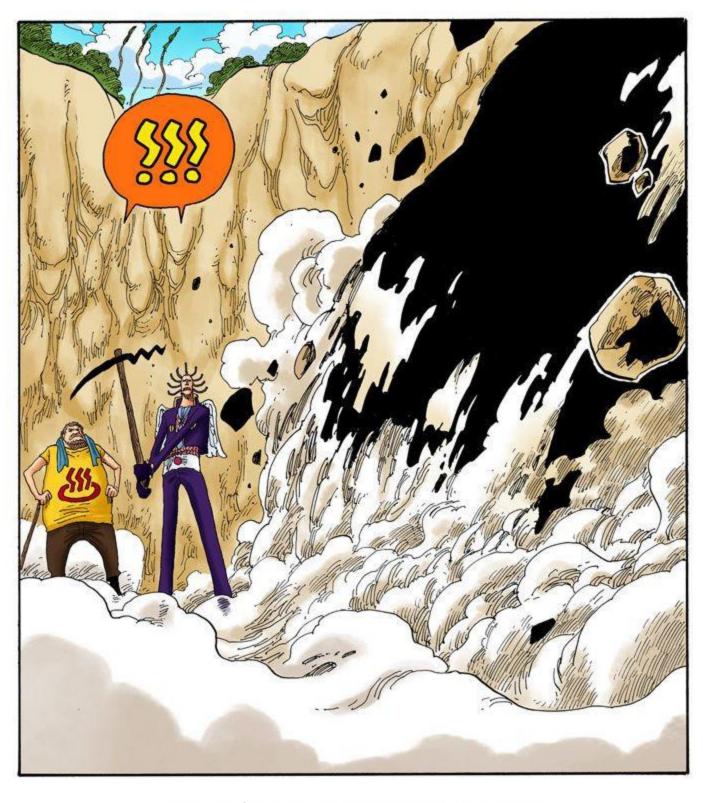






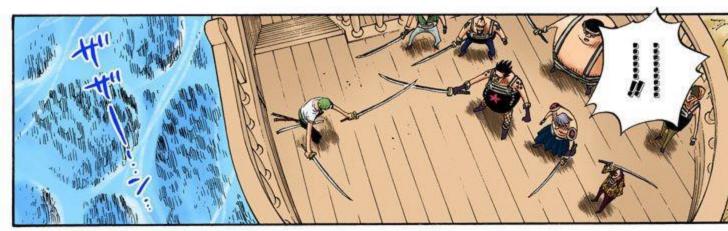
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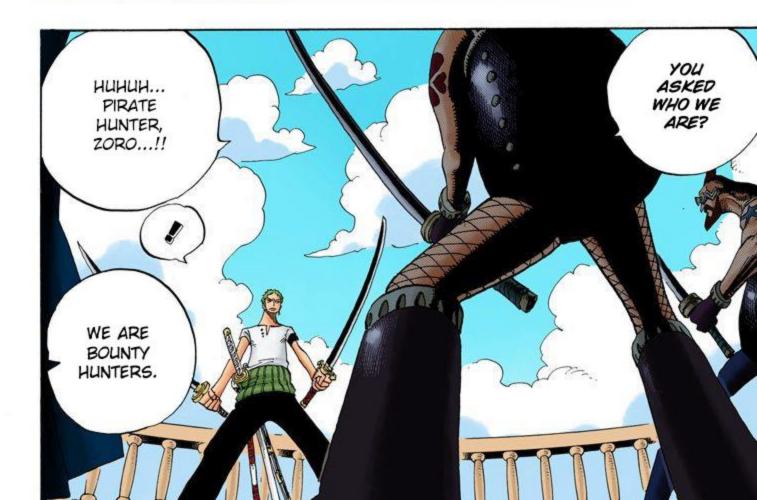
"THE FRANKY FAMILY"



GEDATSU'S ACCIDENTAL BLUE-SEA LIFE VOL. 11:
"WHOOPS, I ACCIDENTALLY FOUND IT"

















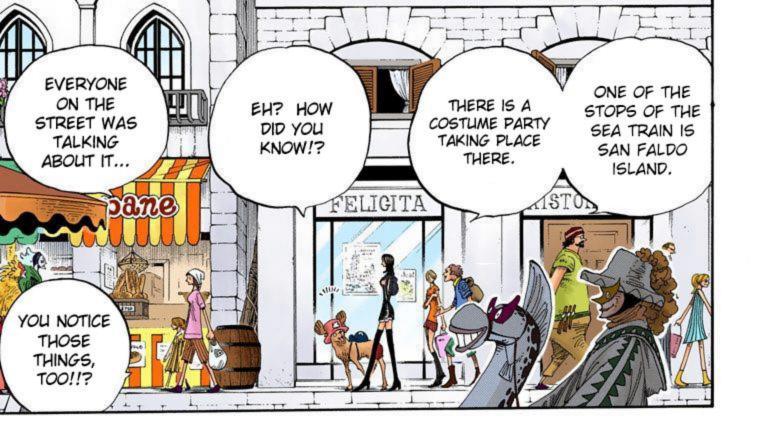




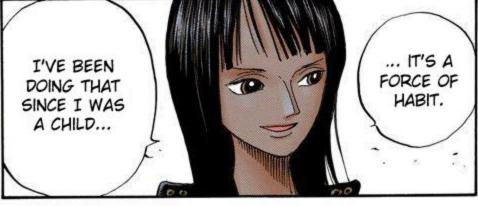












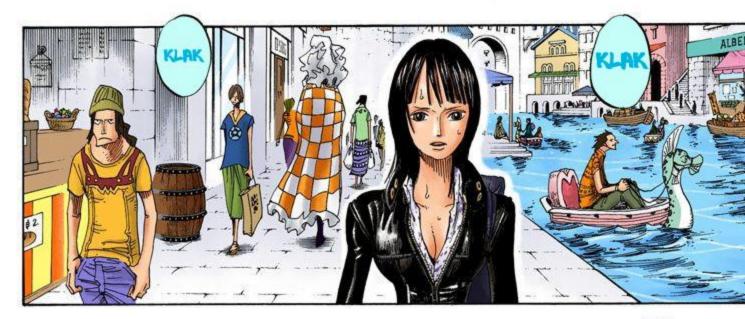










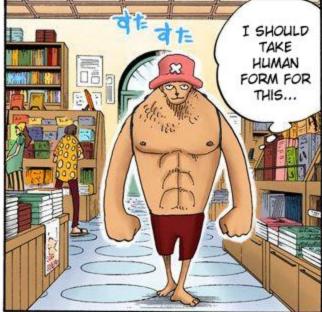


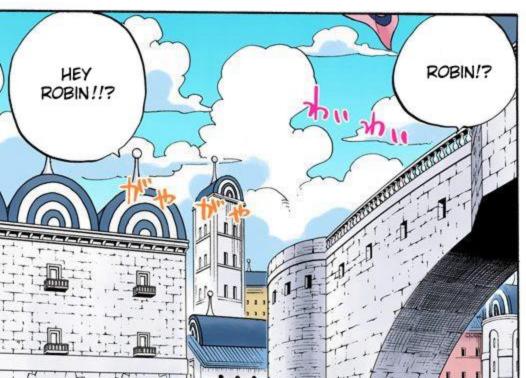




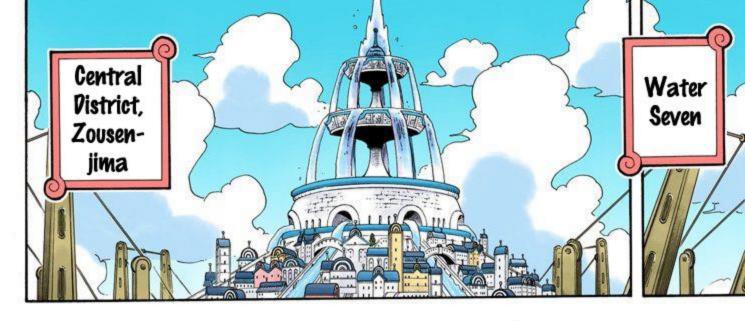












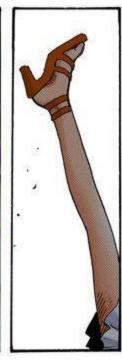






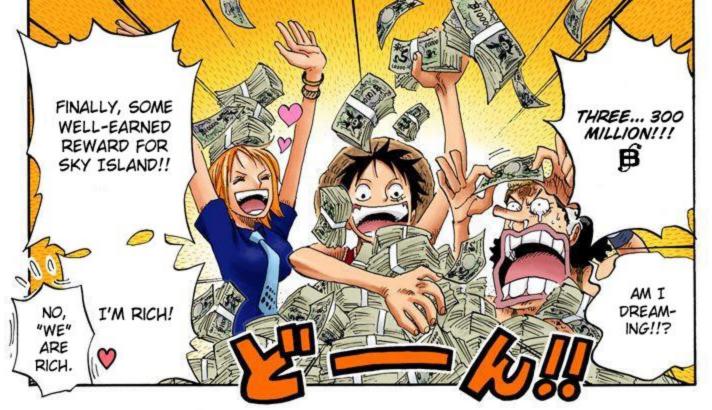


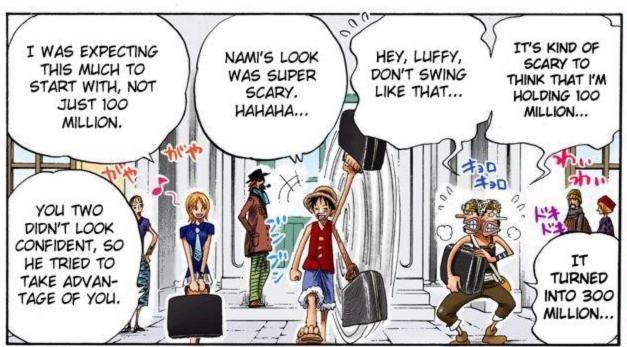












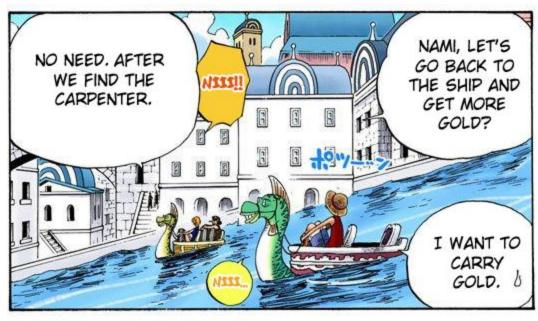


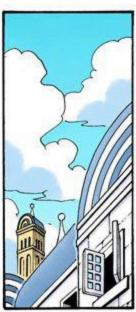




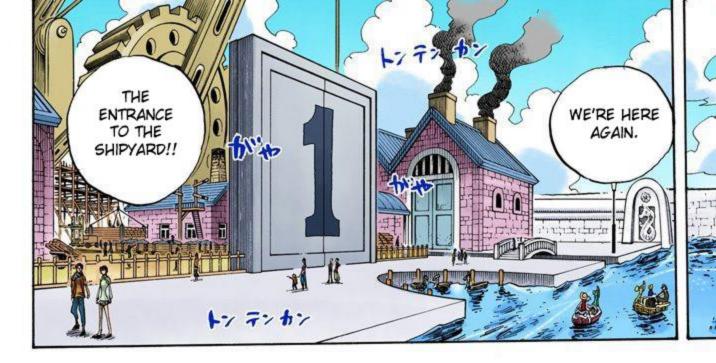


















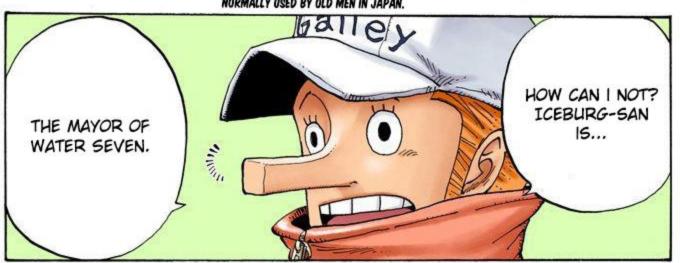


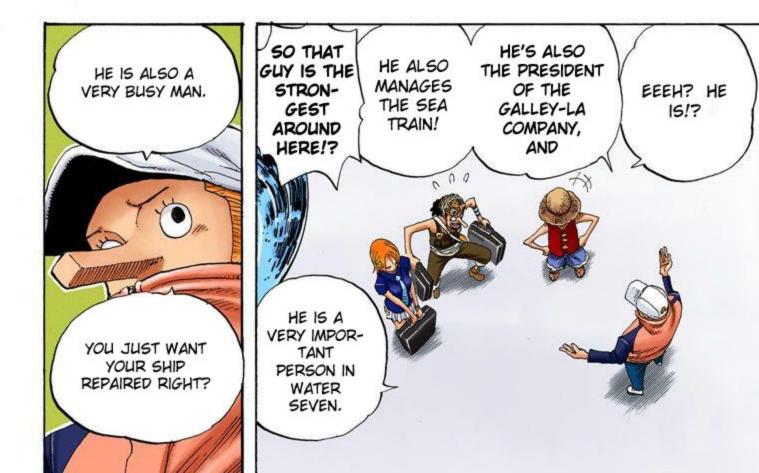






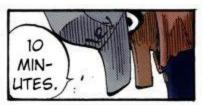
KAKU'S SPEECH PATTERN IS SIMILAR TO WHAT IS NORMALLY USED BY OLD MEN IN JAPAN.





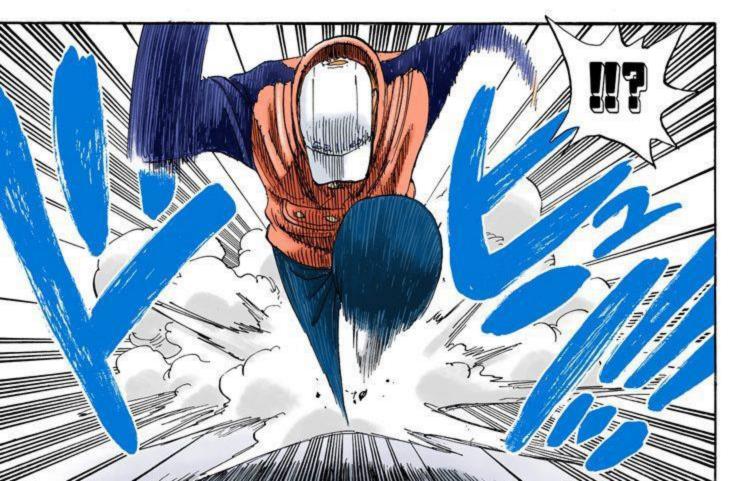




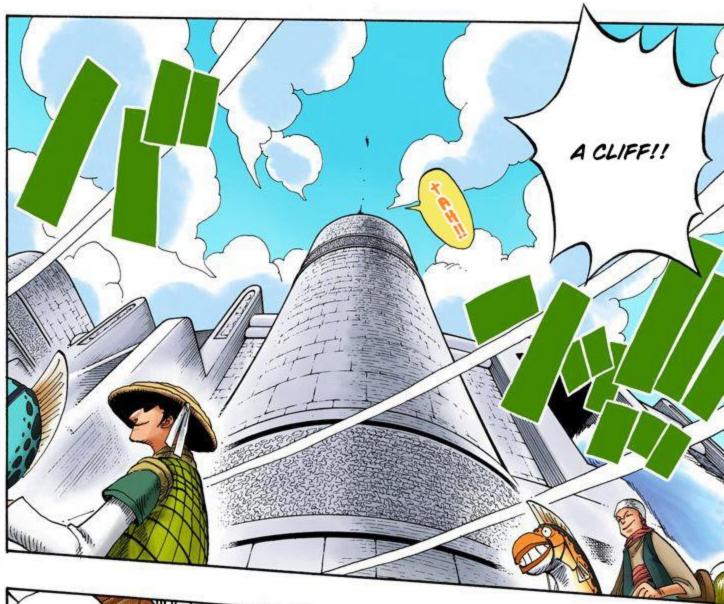














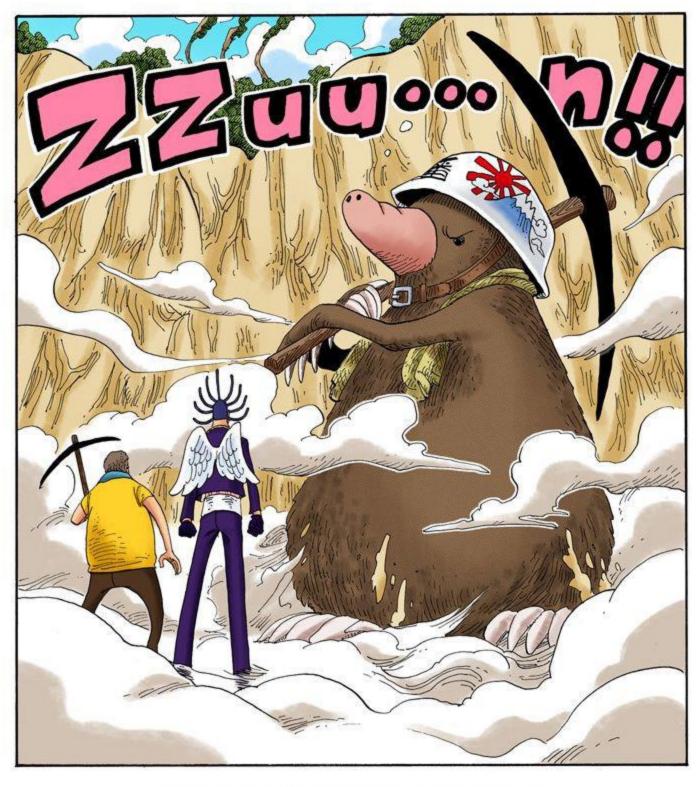




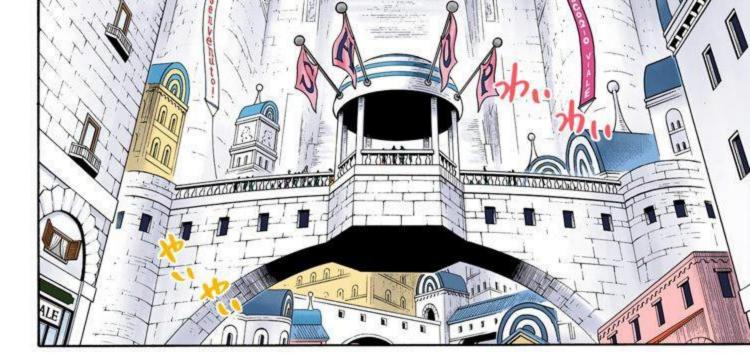


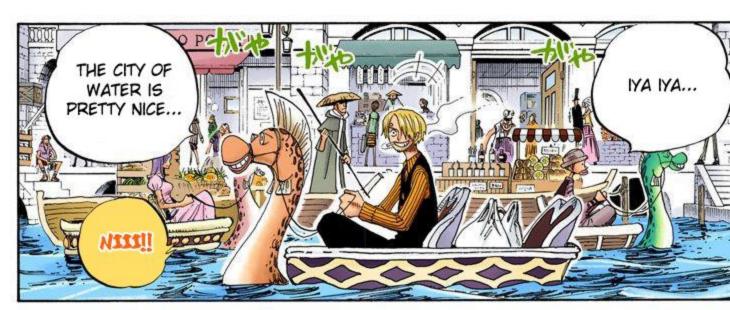
CHAPTER 326

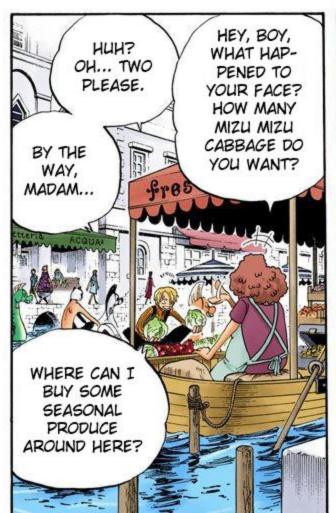
"ICEBURG-SAN"



GEDATSU'S ACCIDENTAL BLUE-SEA LIFE VOL. 12: "GEDATSU-SAMA MEETS THE TSUCHIBANCHOU"









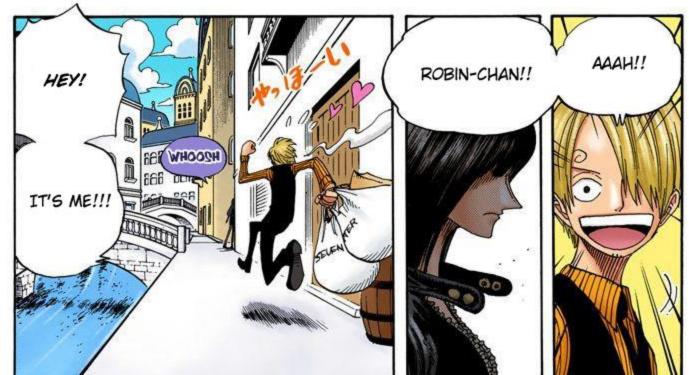


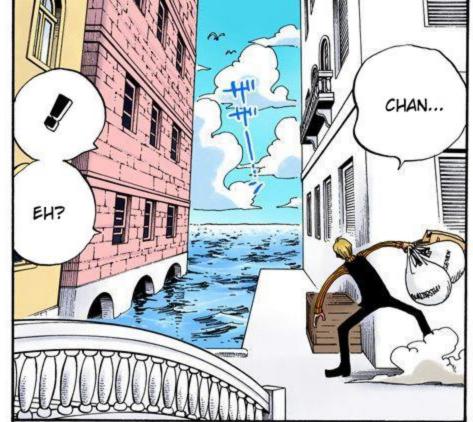






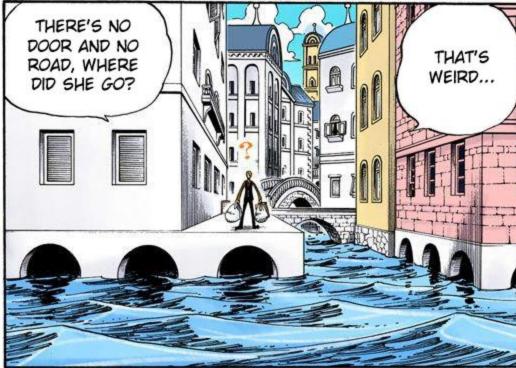
























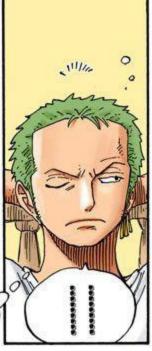




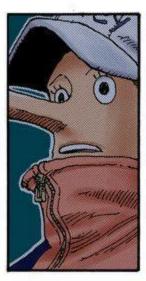




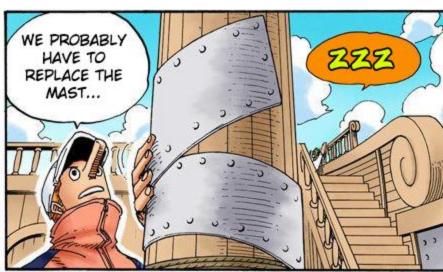








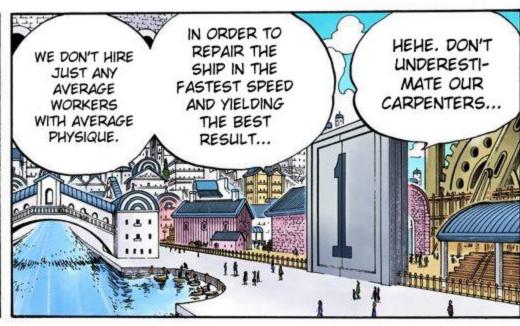








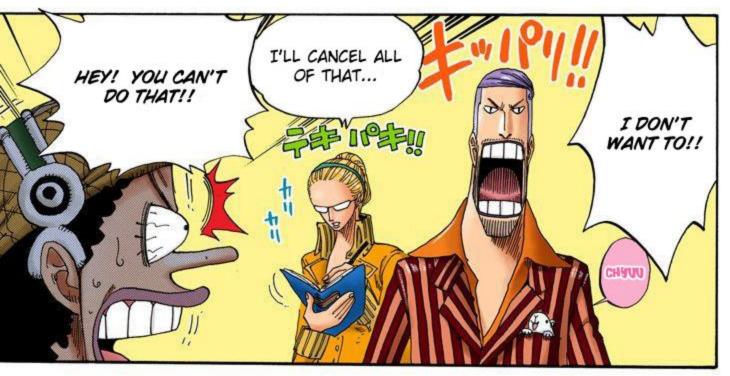


















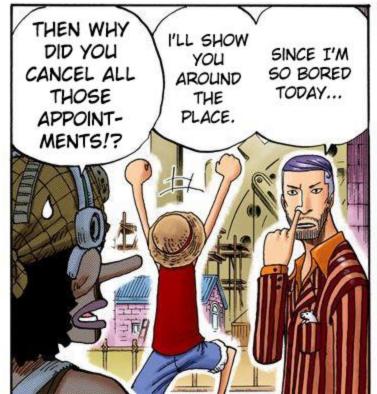












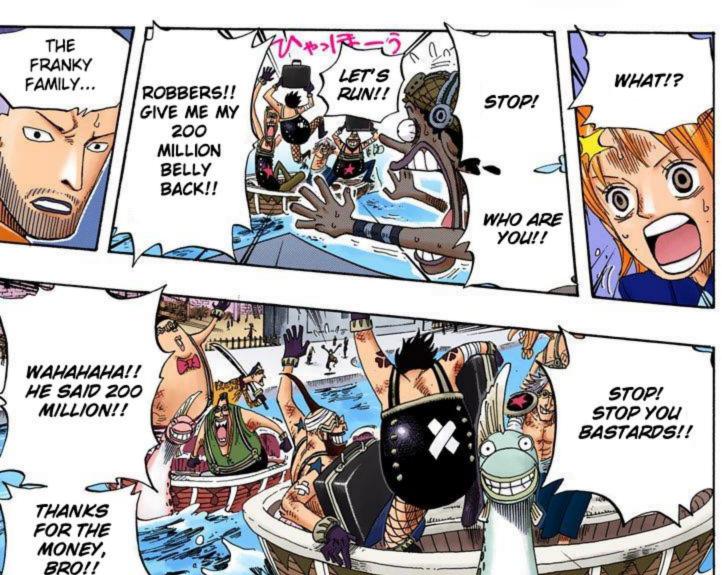






HAHAH!!



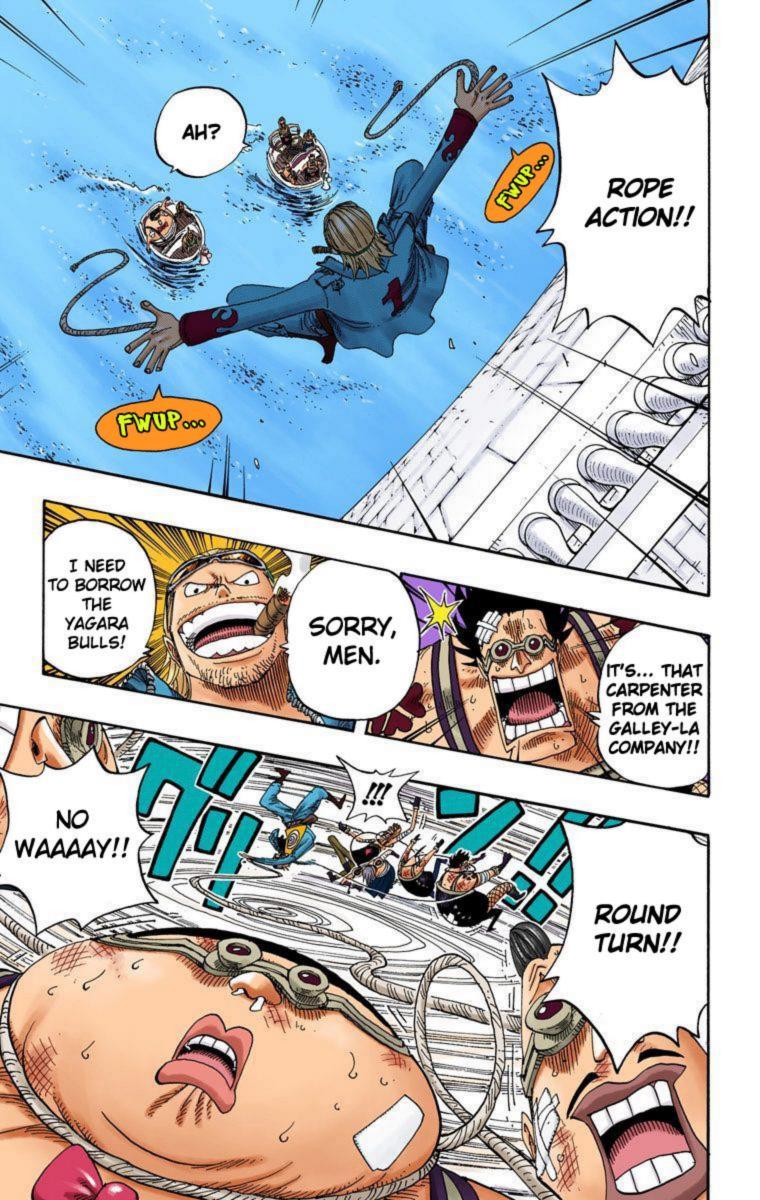




















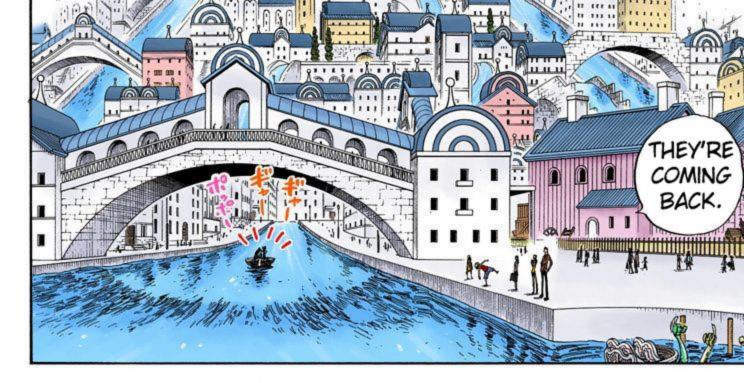
CHAPTER 327

"SHIPYARD ISLAND, CONSTRUCTION DOCK NO. 1"









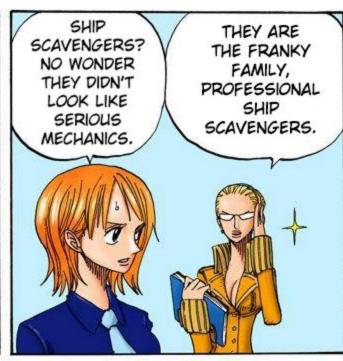


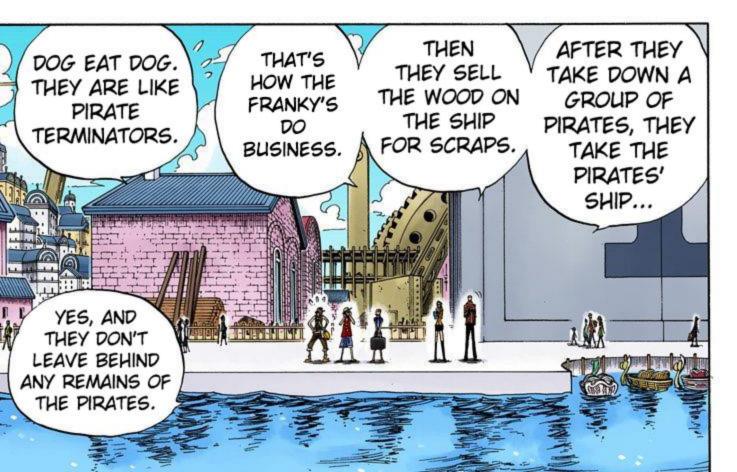
































BUT HOW



















