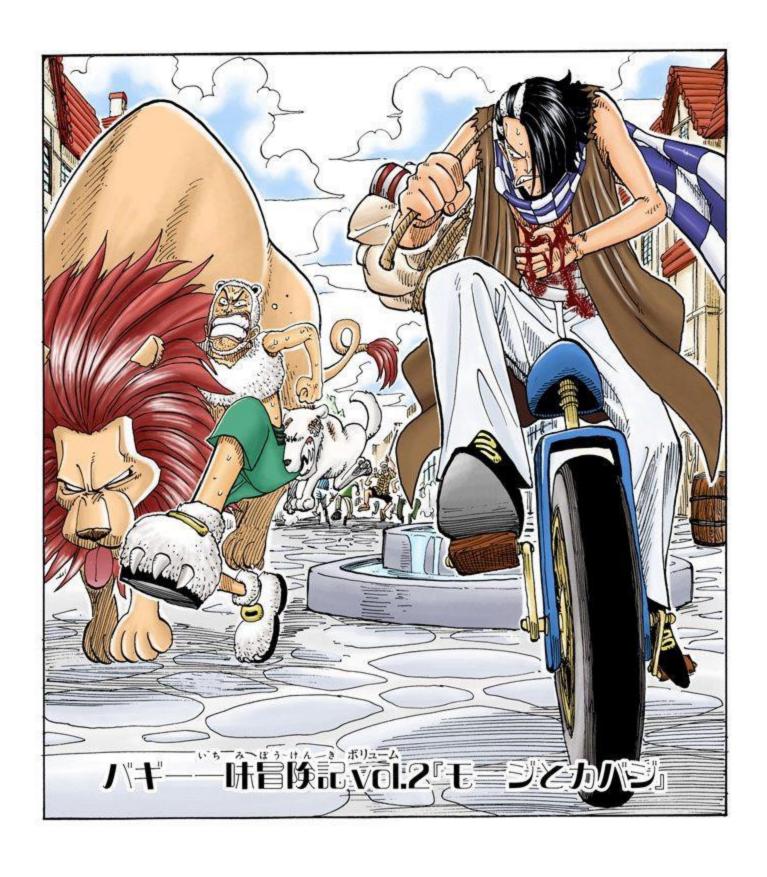
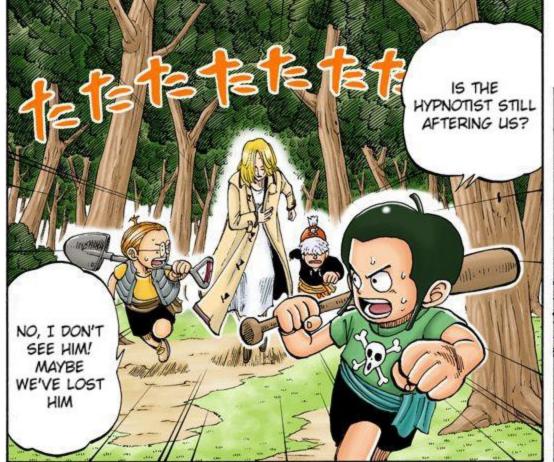
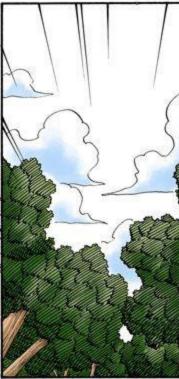
CHAPTER 36

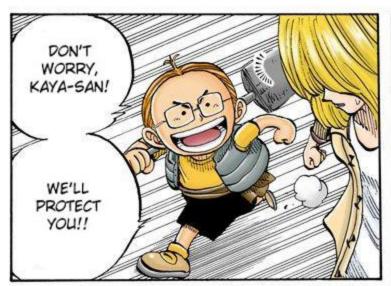
"HUNTED"



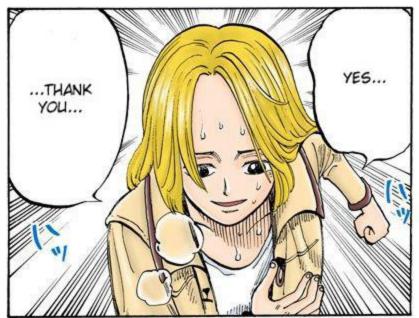




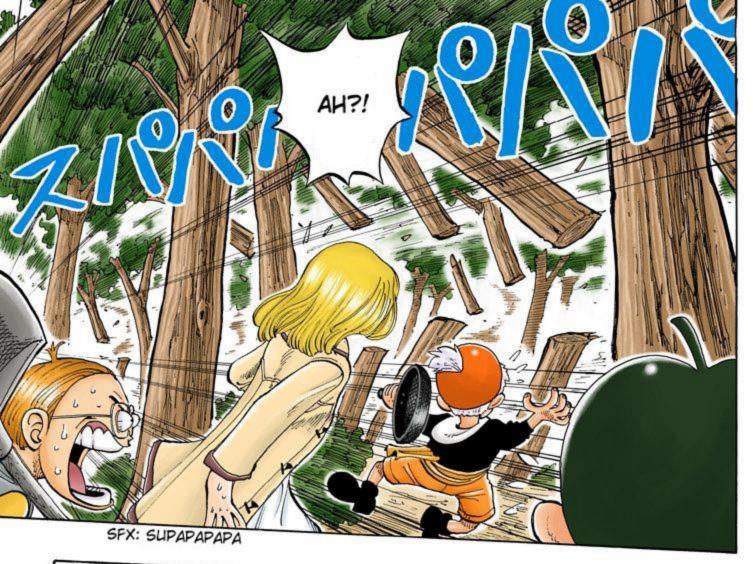
SFX: TAP TAP TAP ...



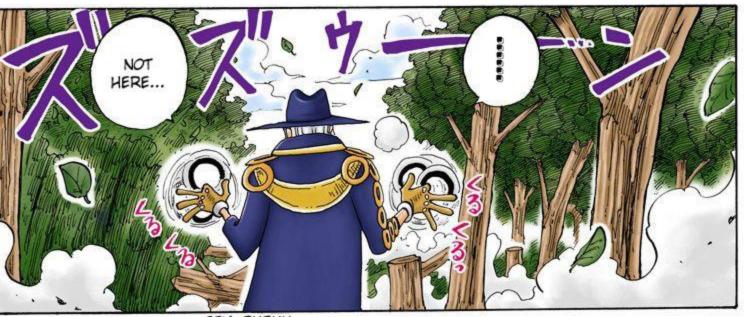




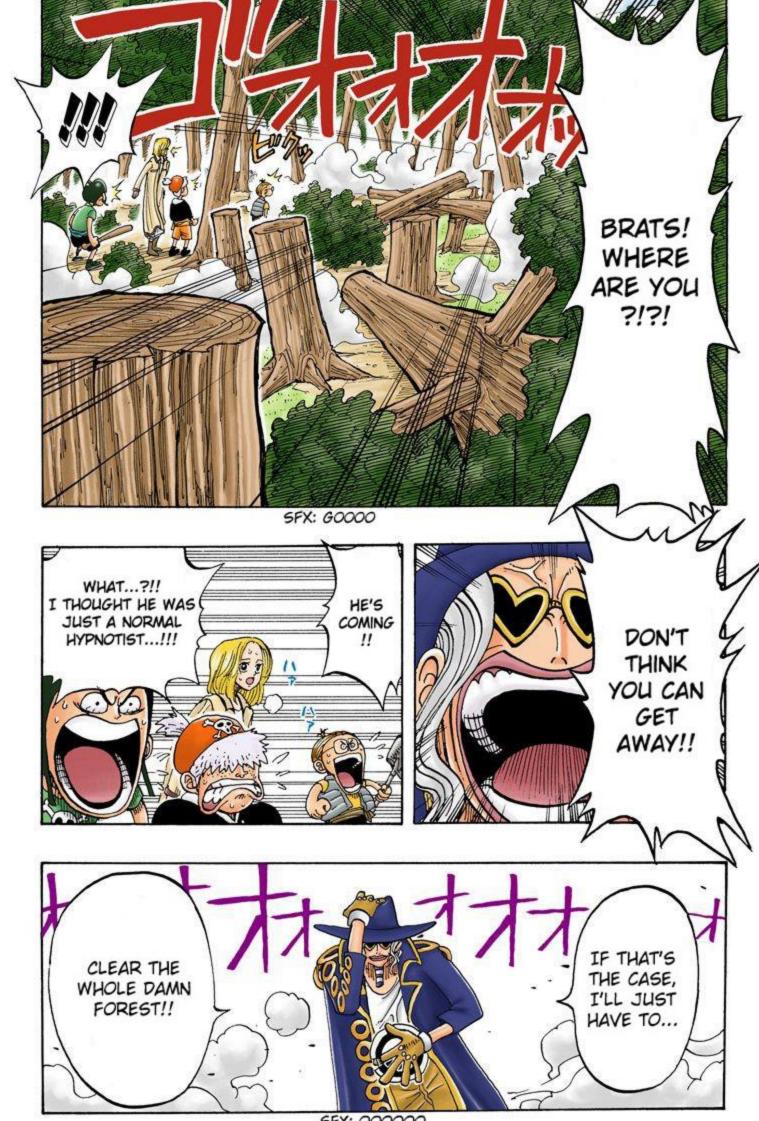








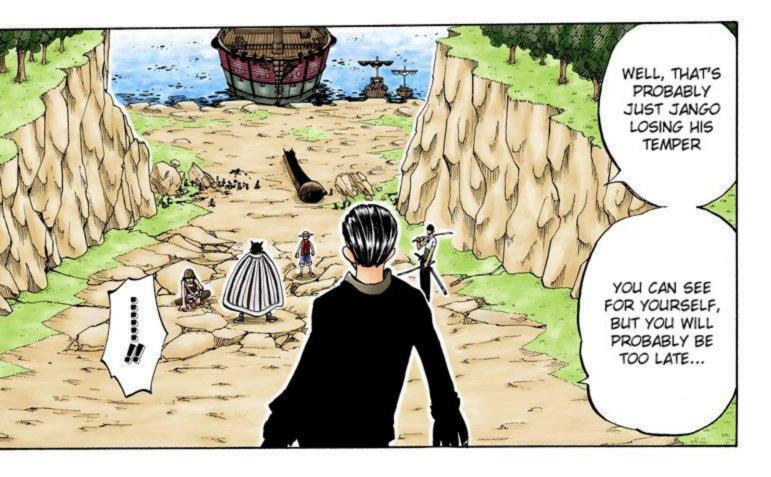
SFX: ZUZUU



SFX: 000000









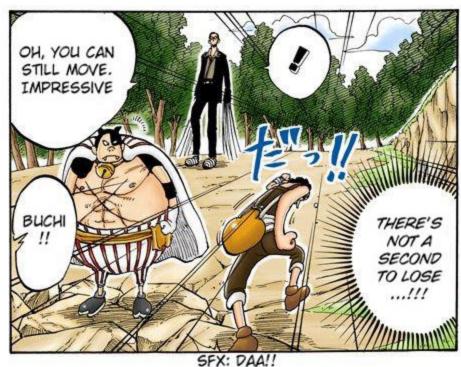




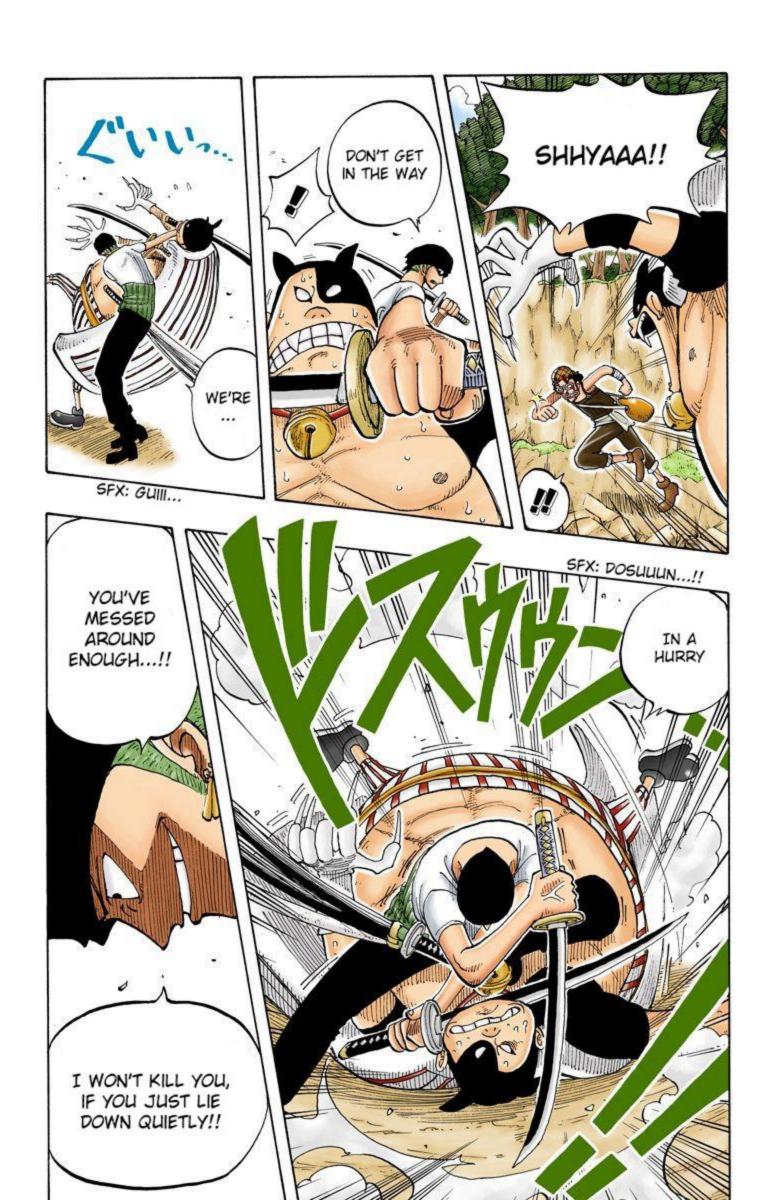






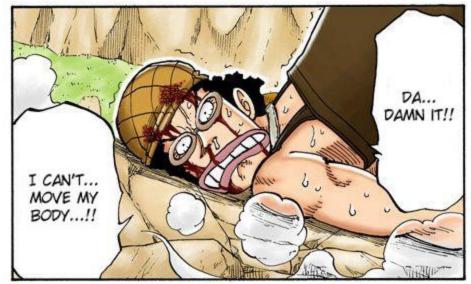








SFX: DOSA ...!!

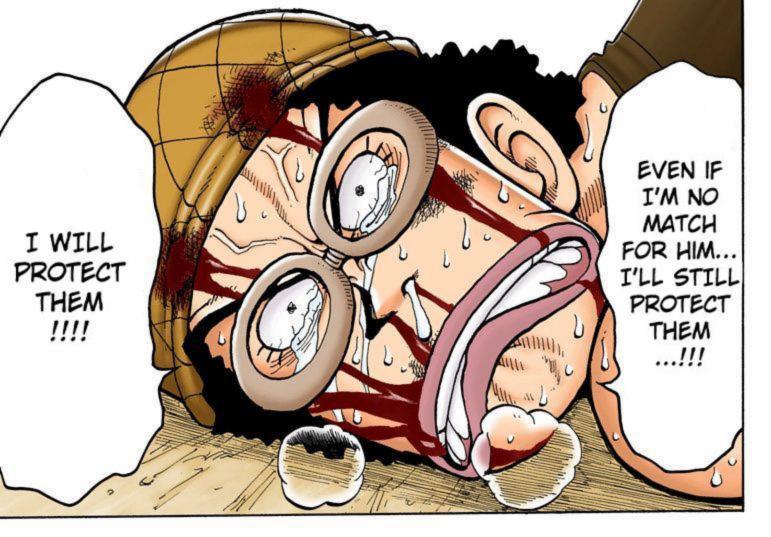








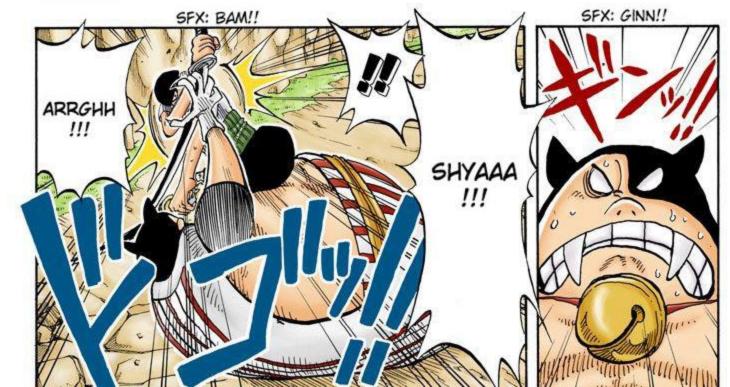
SFX: HAA HAA HAA HA



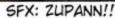


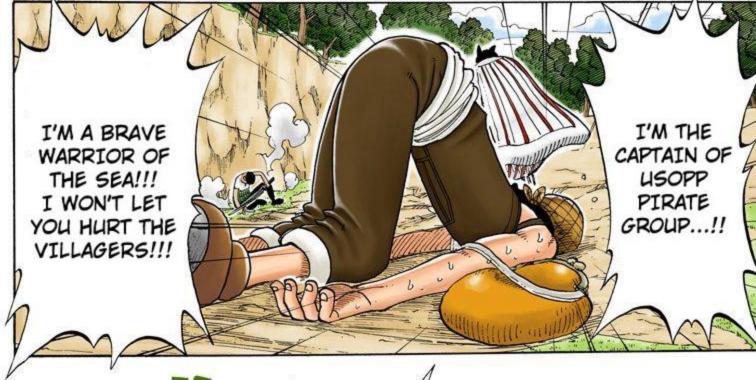
















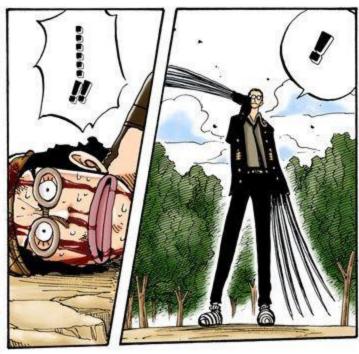










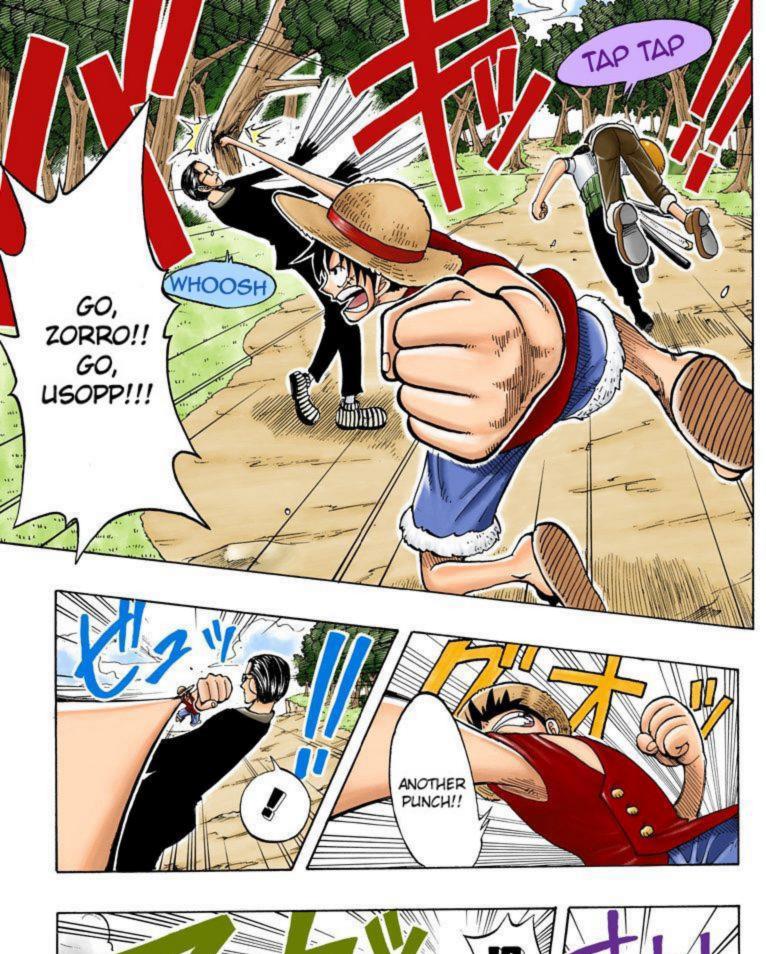




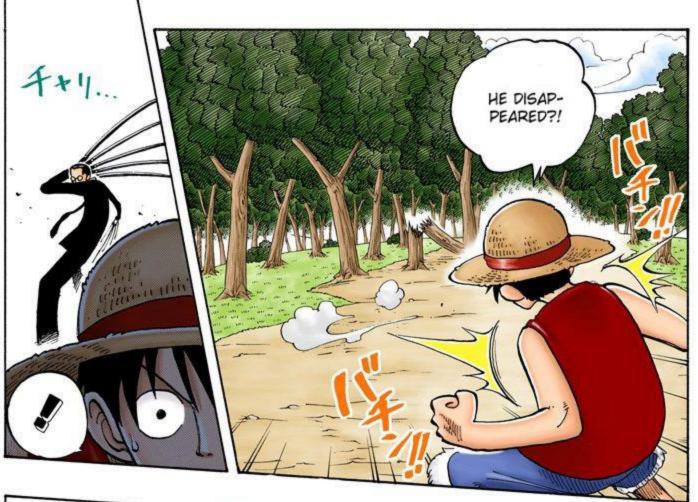


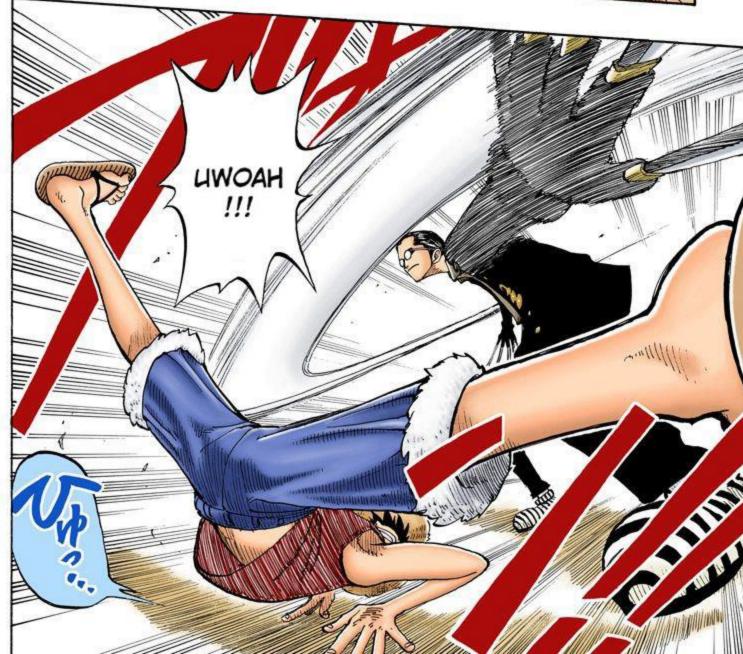


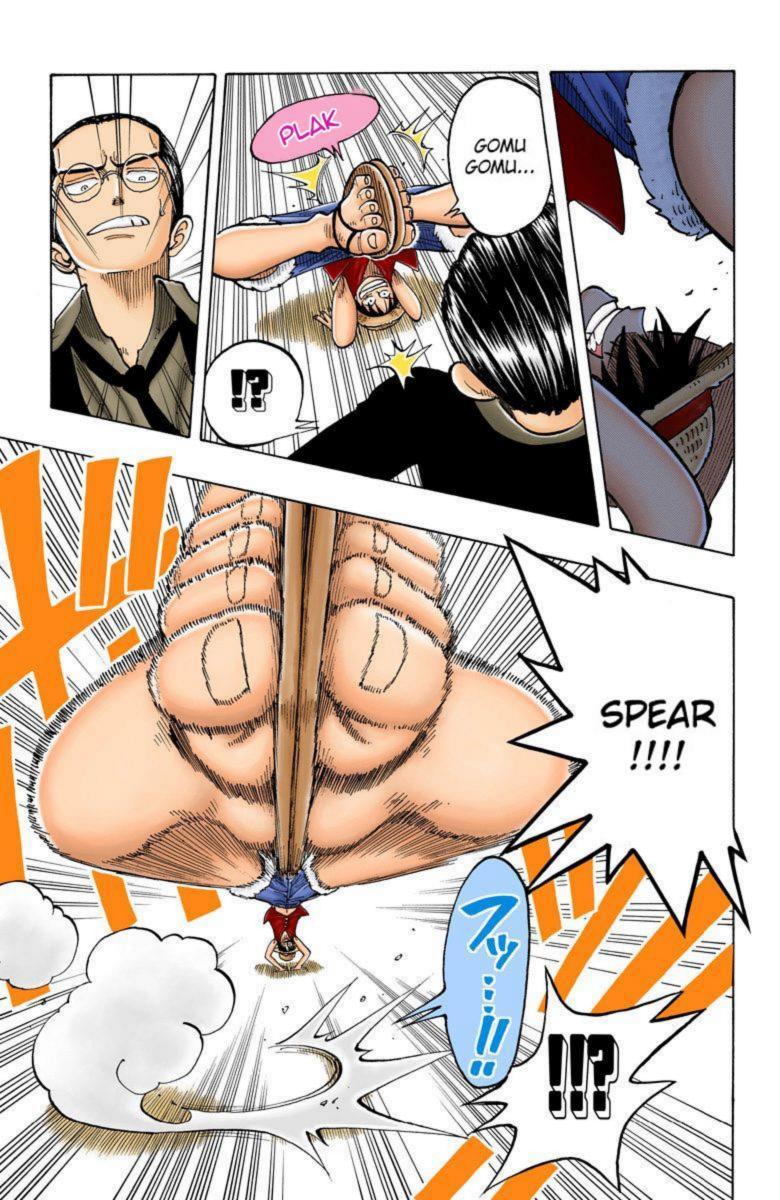






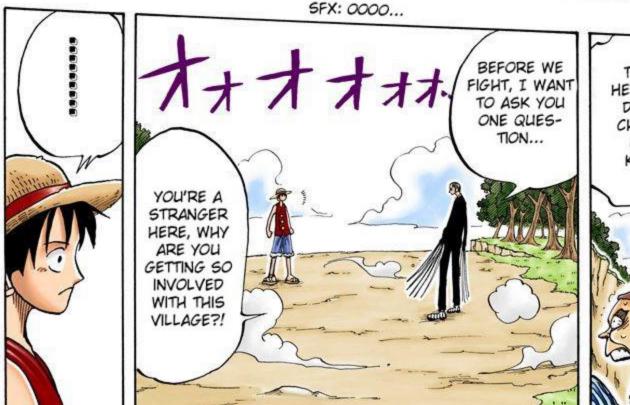








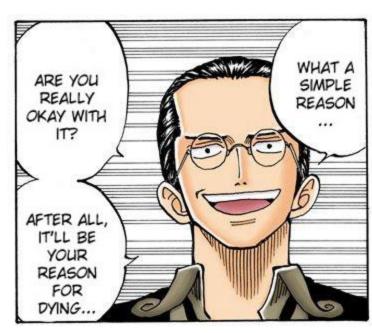




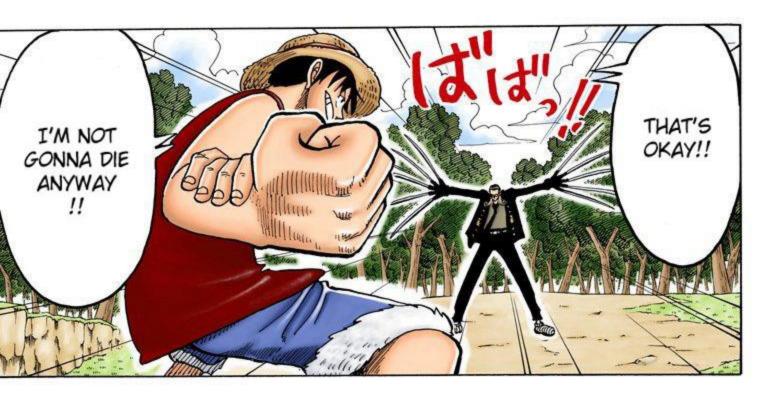
TH ... THAT KID. HE ACTUALLY DARES TO CHALLENGE CAPTAIN KURO ...!!

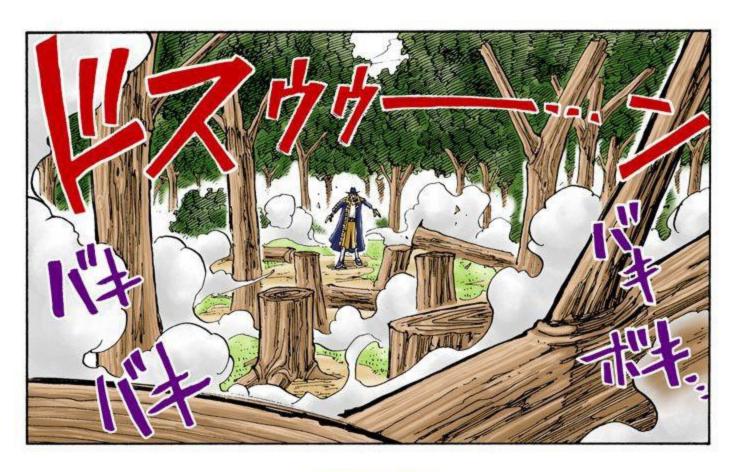




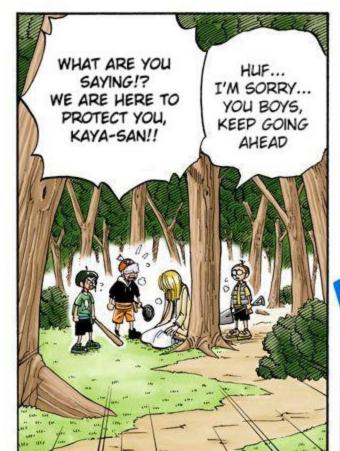


















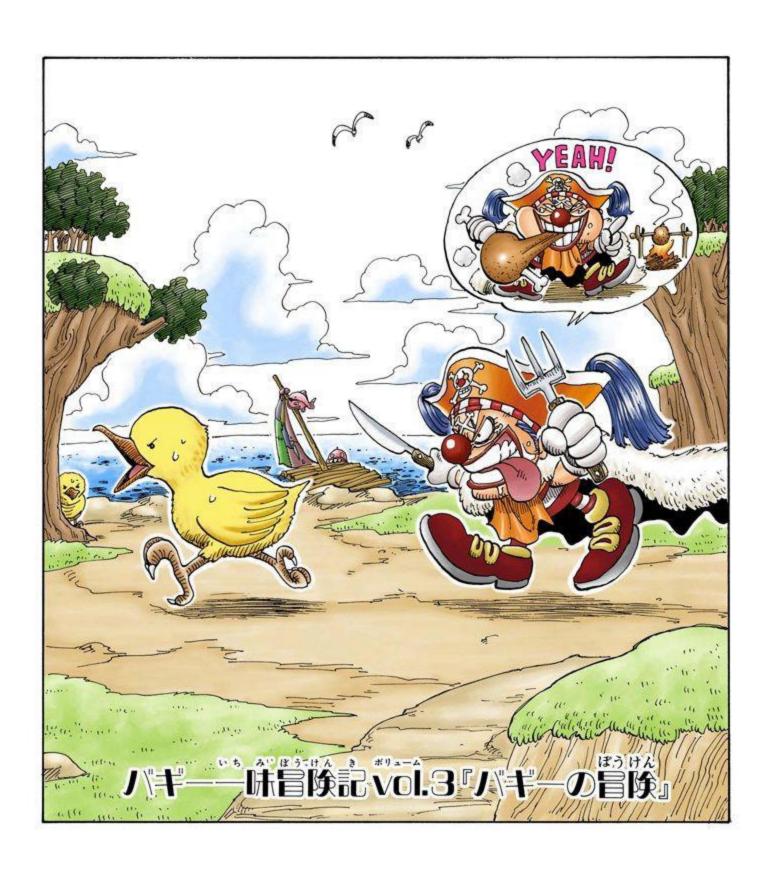








CHAPTER 37 "KURO, THE PIRATE WITH 100 PLANS"





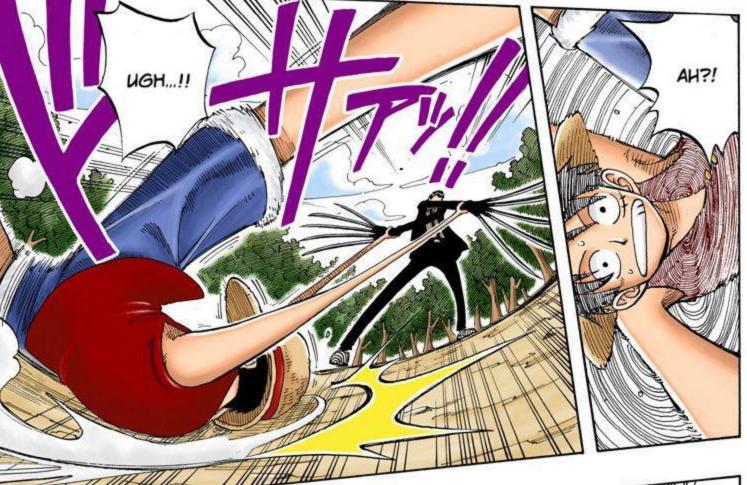






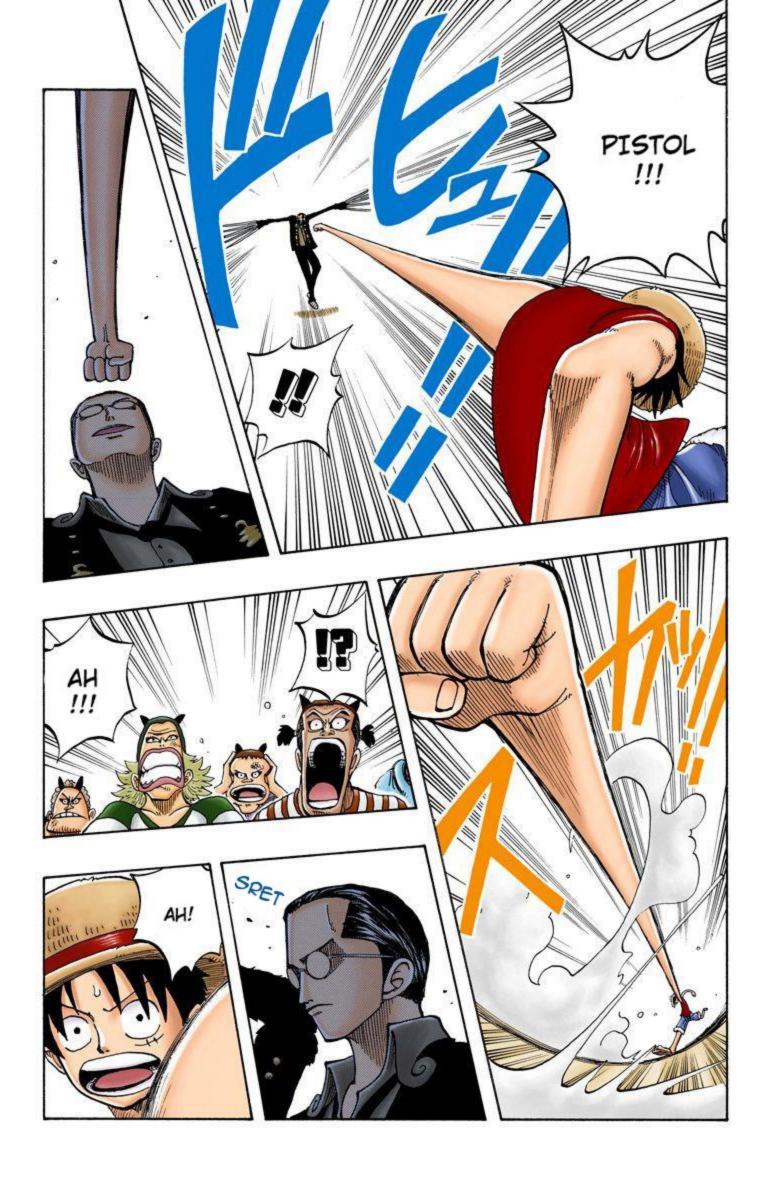


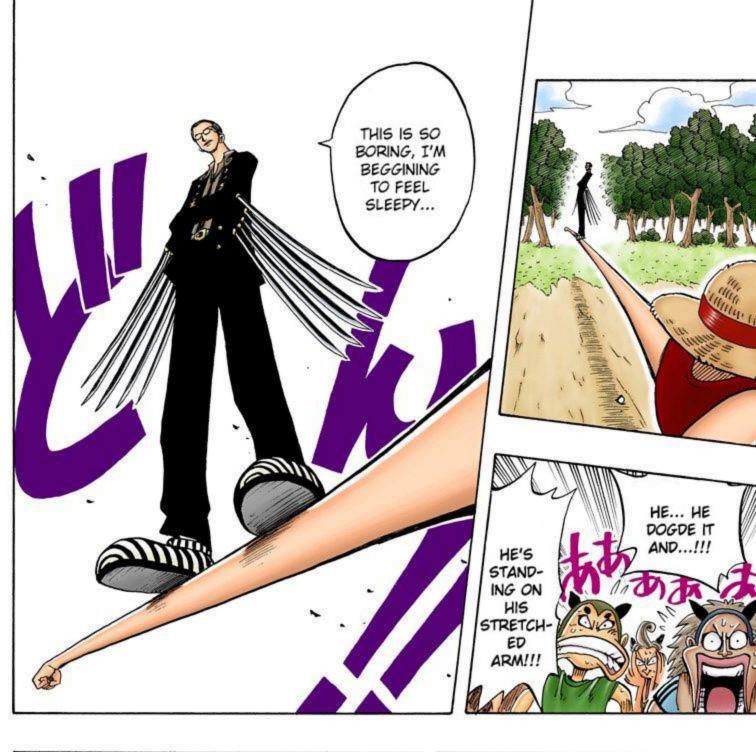


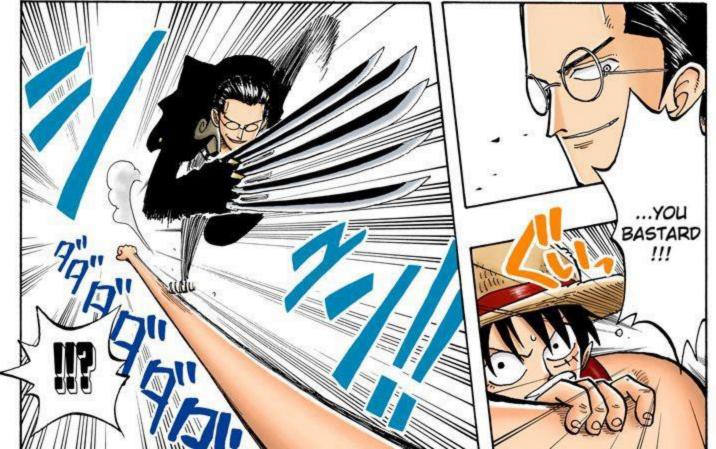


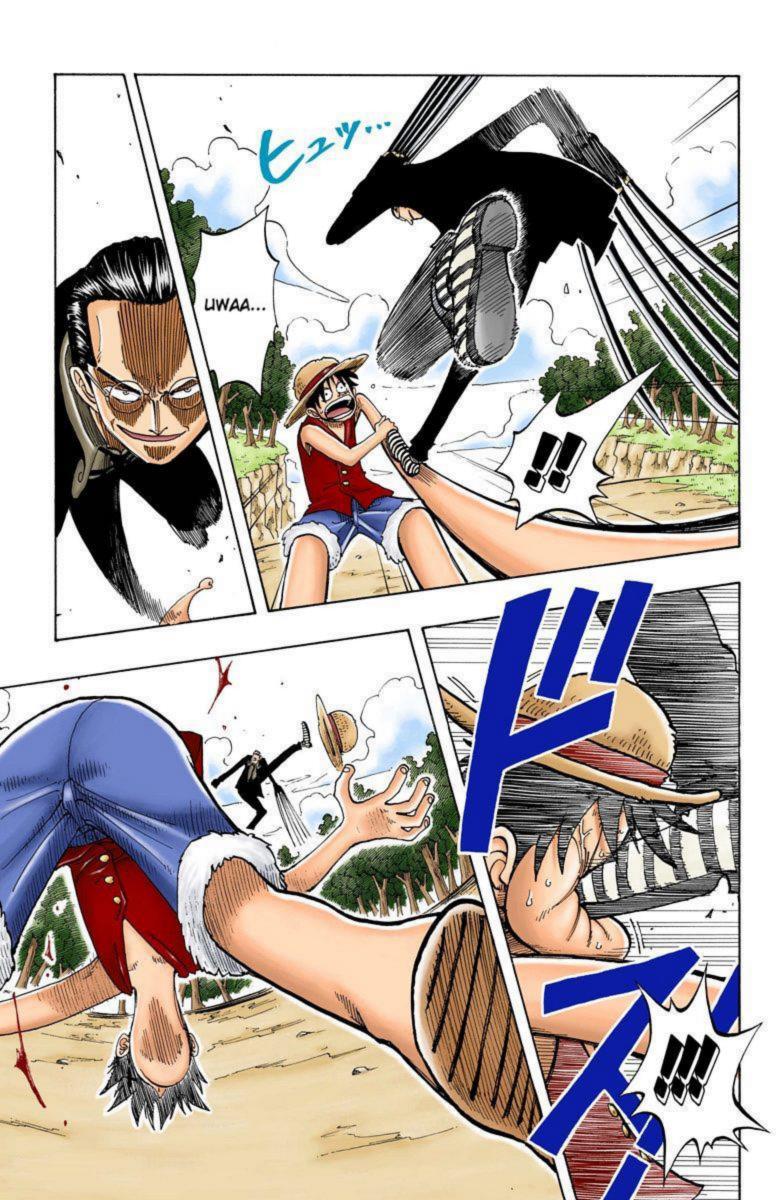
















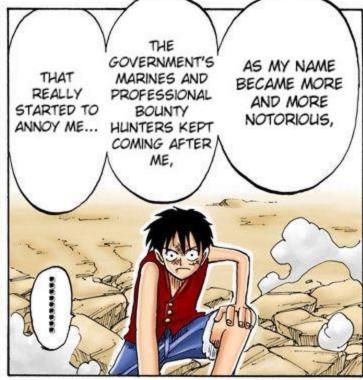






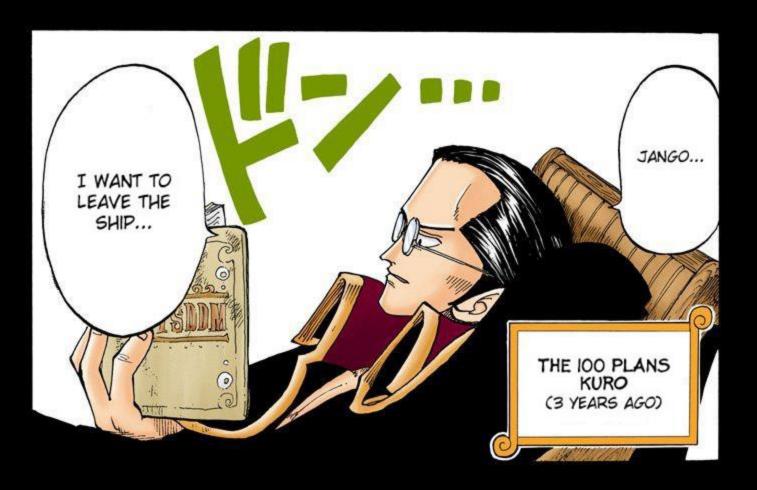










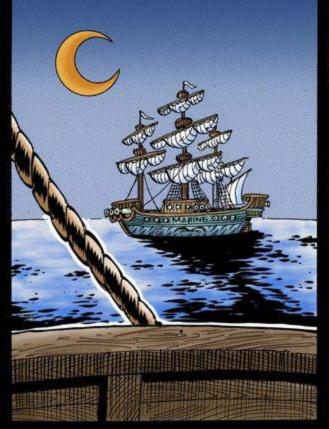






















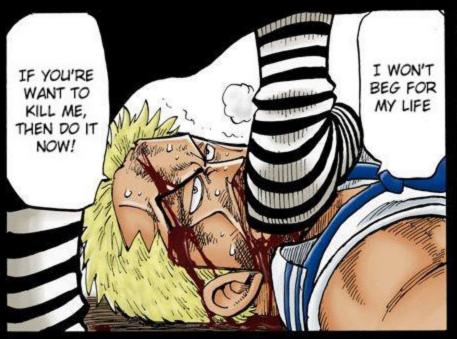
















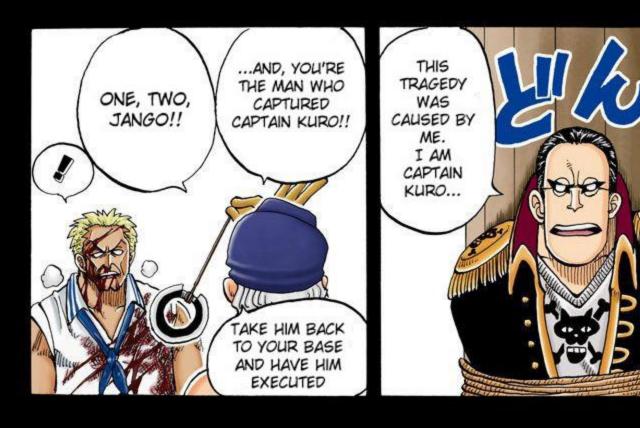




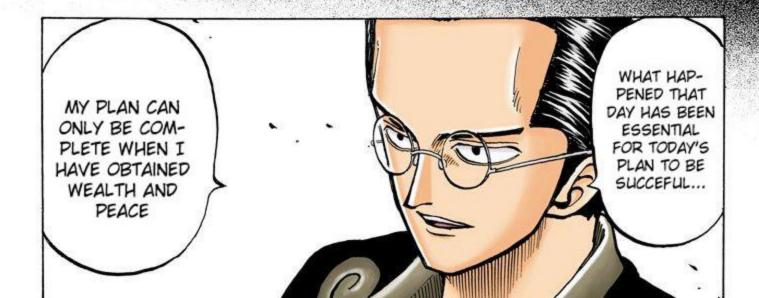
I AM

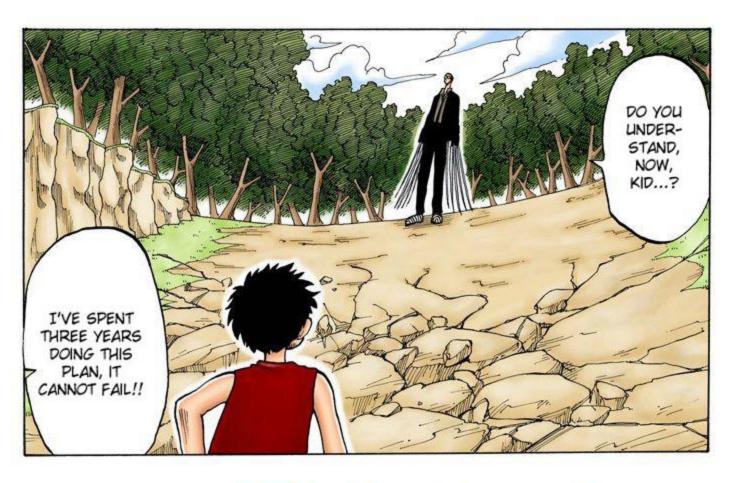
CAPTAIN

KURO



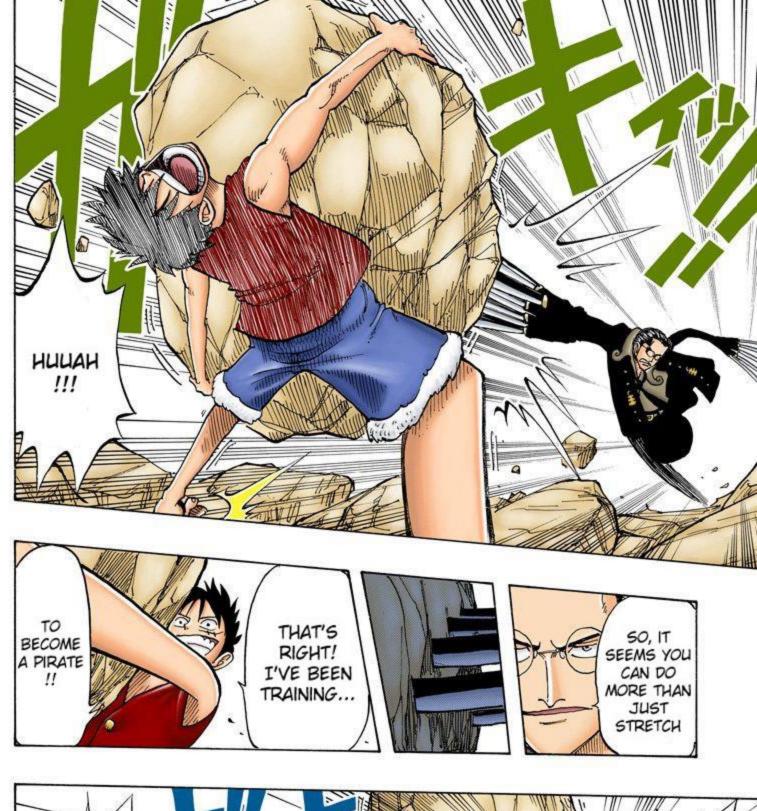




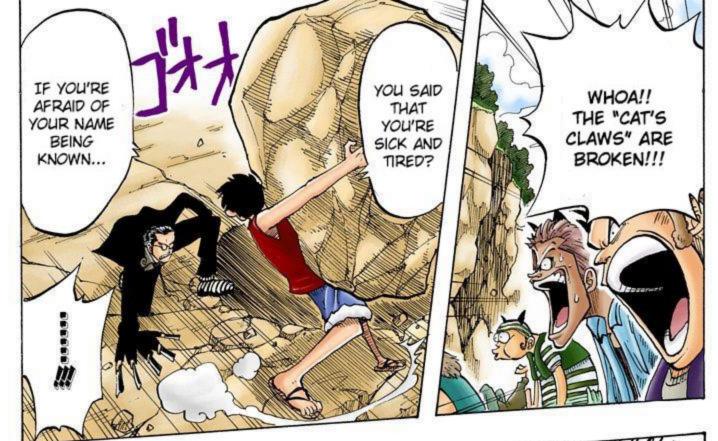






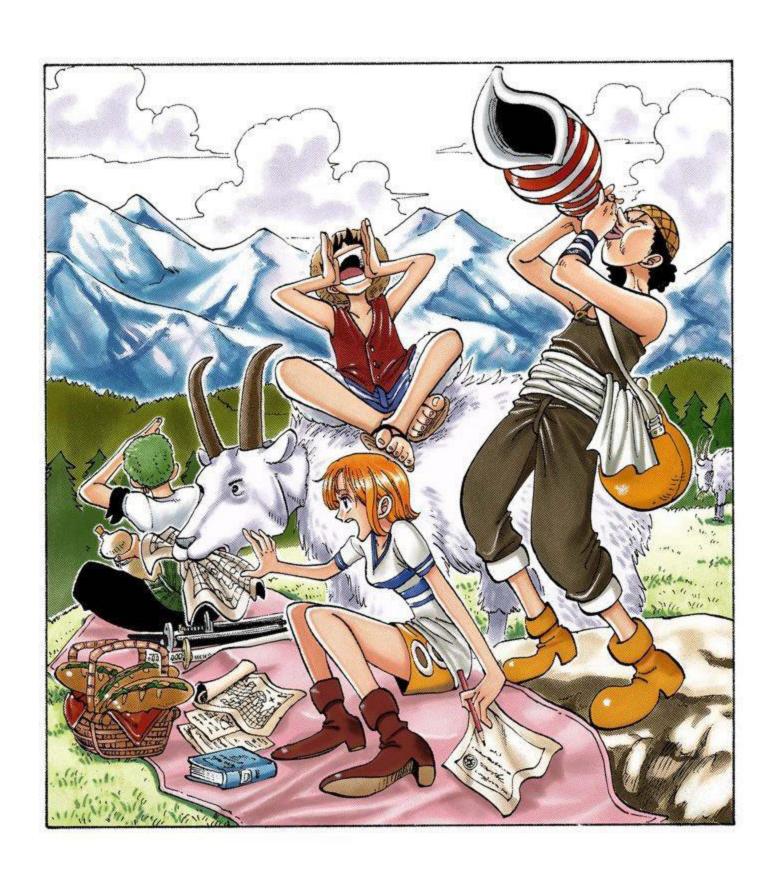




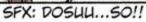




CHAPTER 38 "PIRATE FLEET"









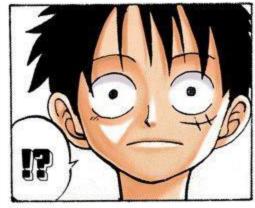






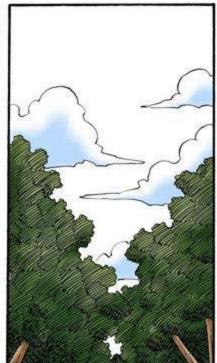


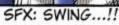


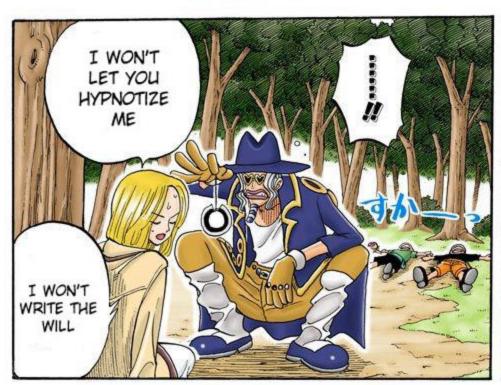


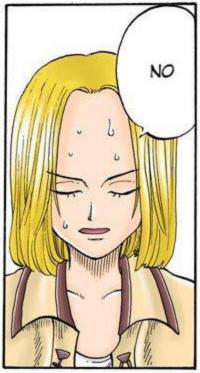












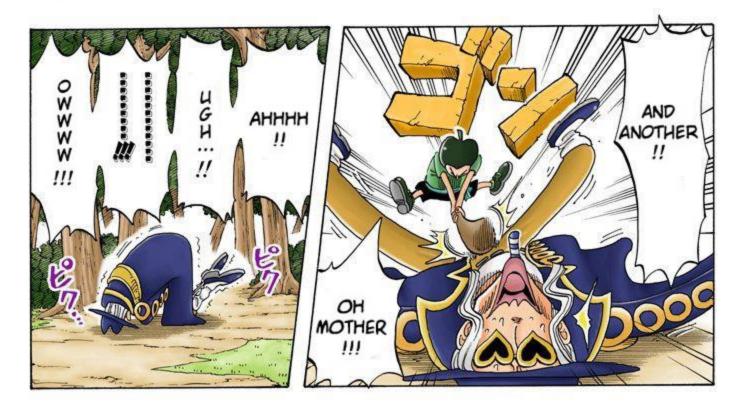


SFX: ZZZ... ZZZ...

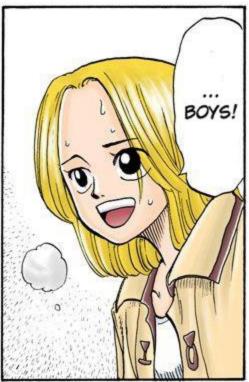


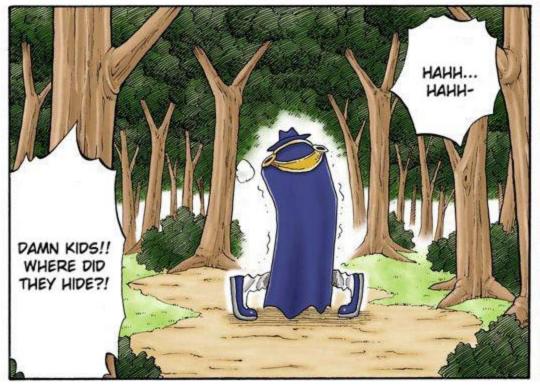






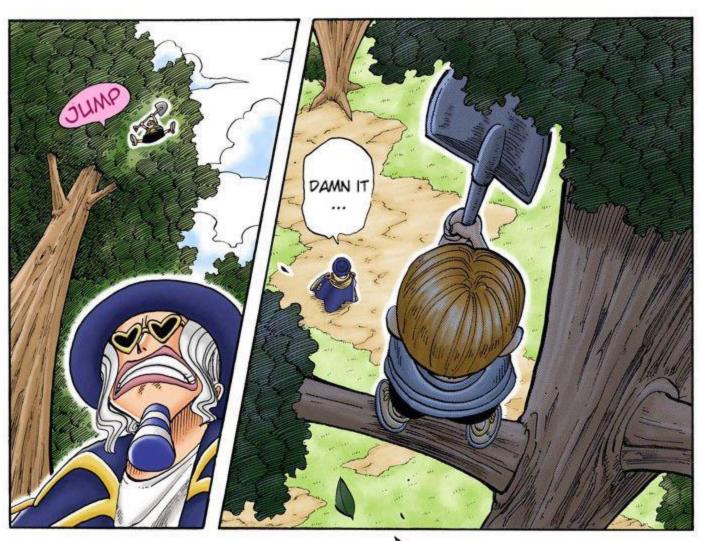




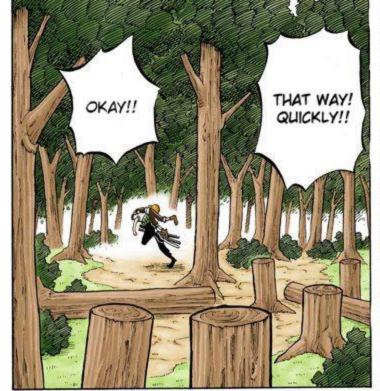










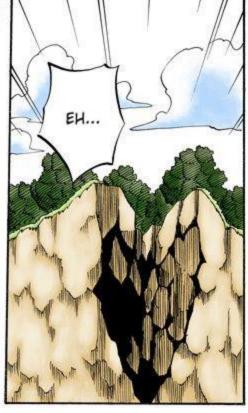








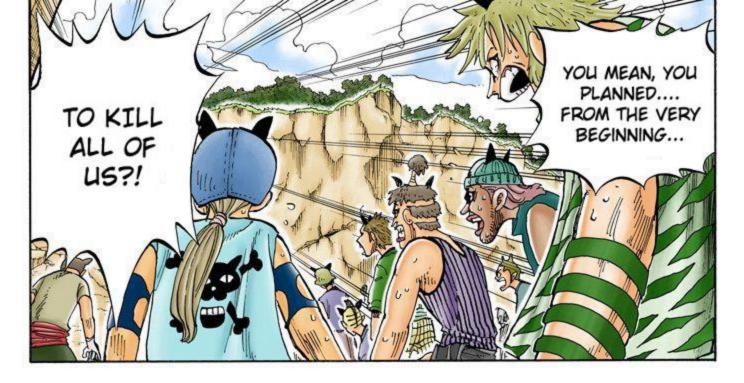


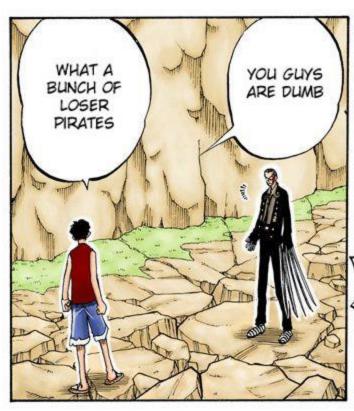




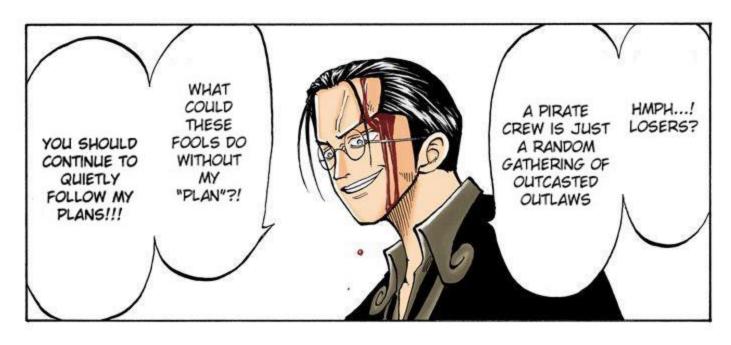




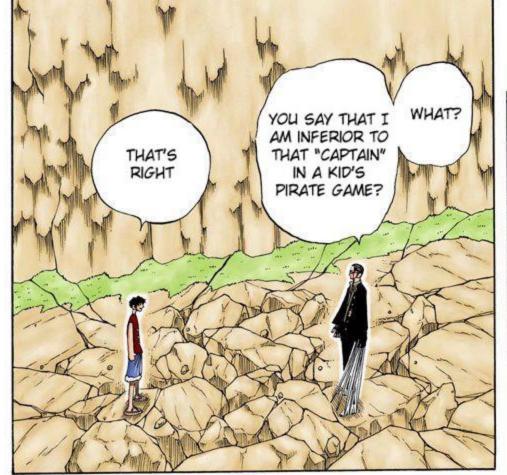






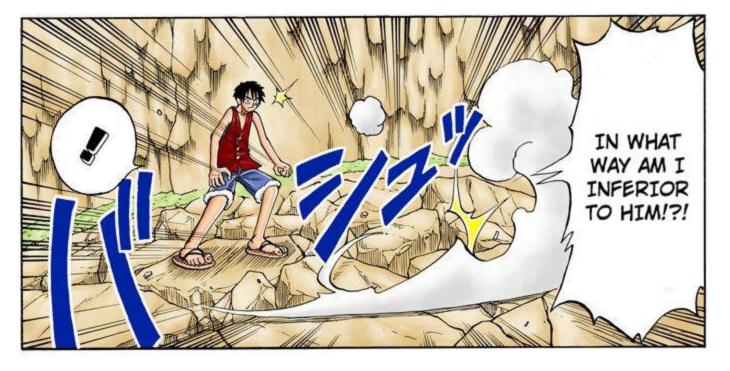






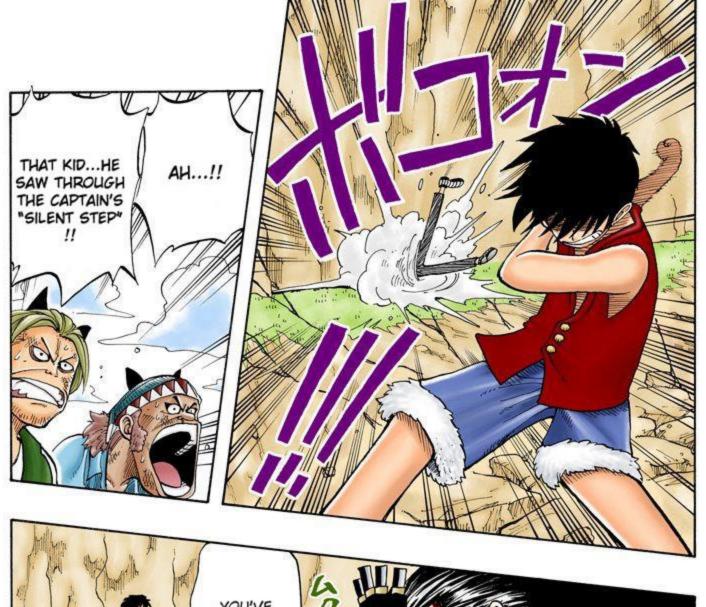




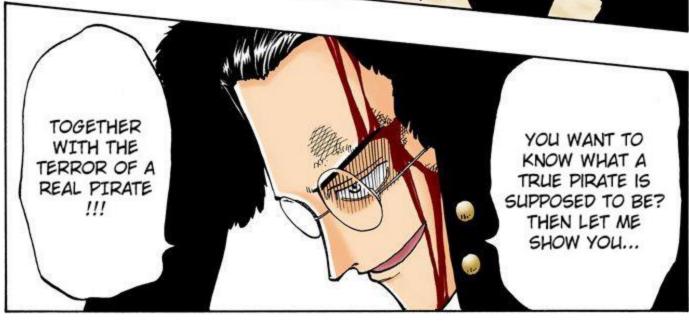












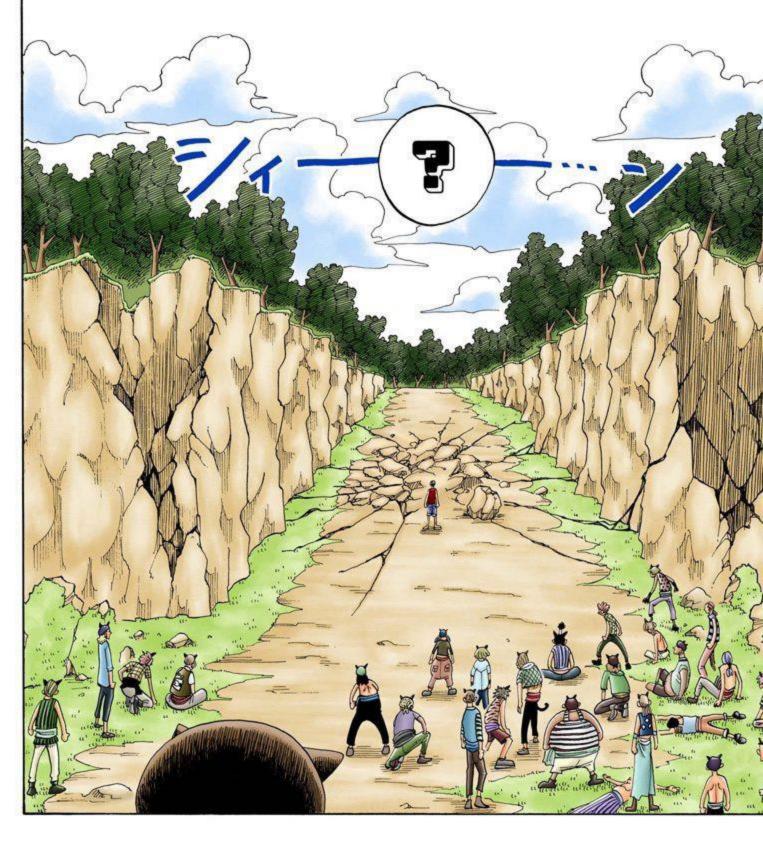








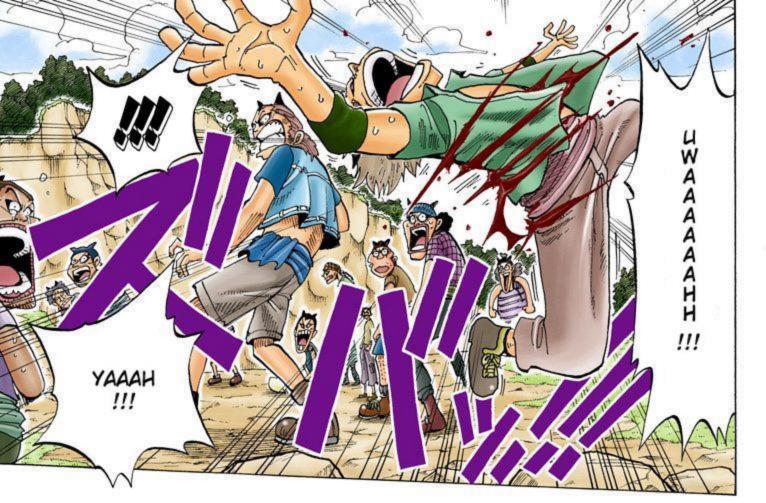




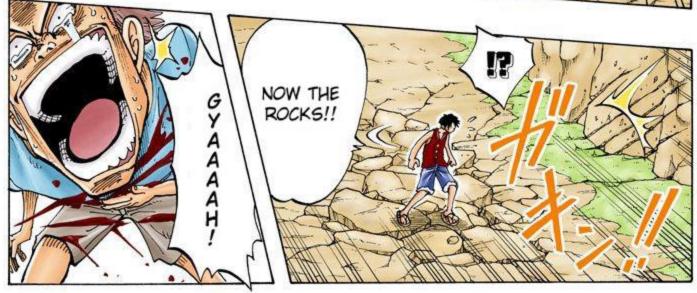








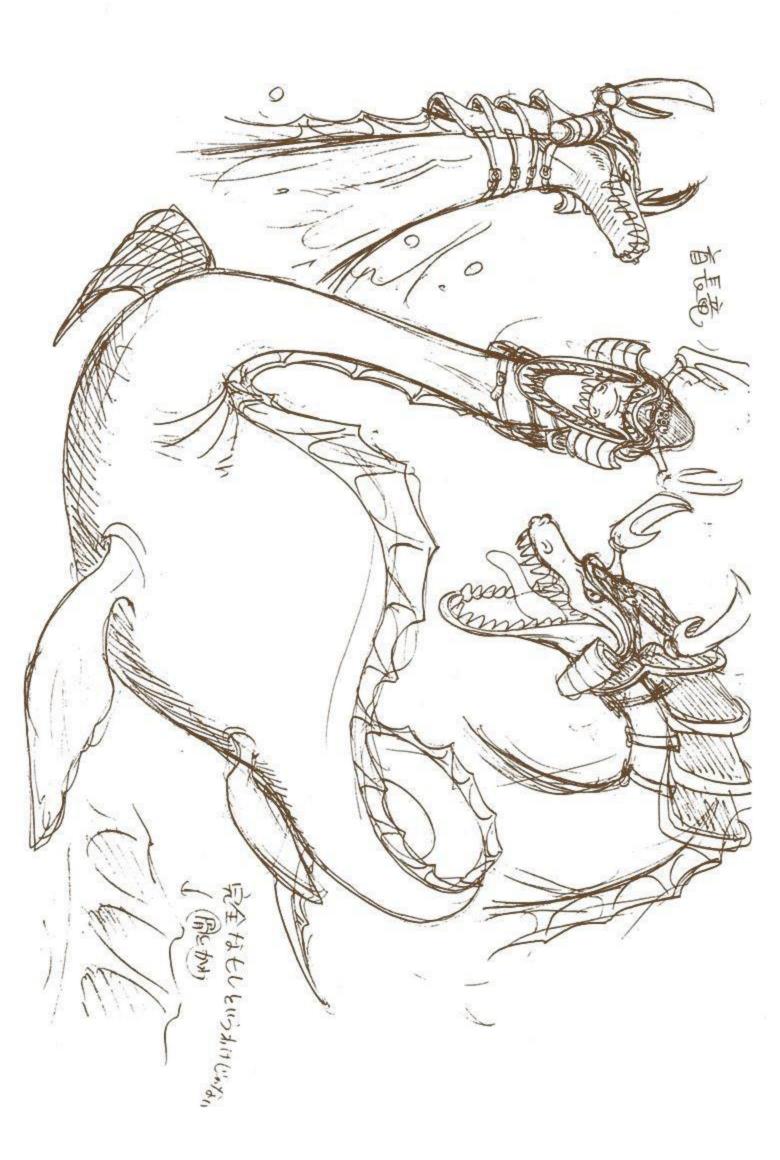






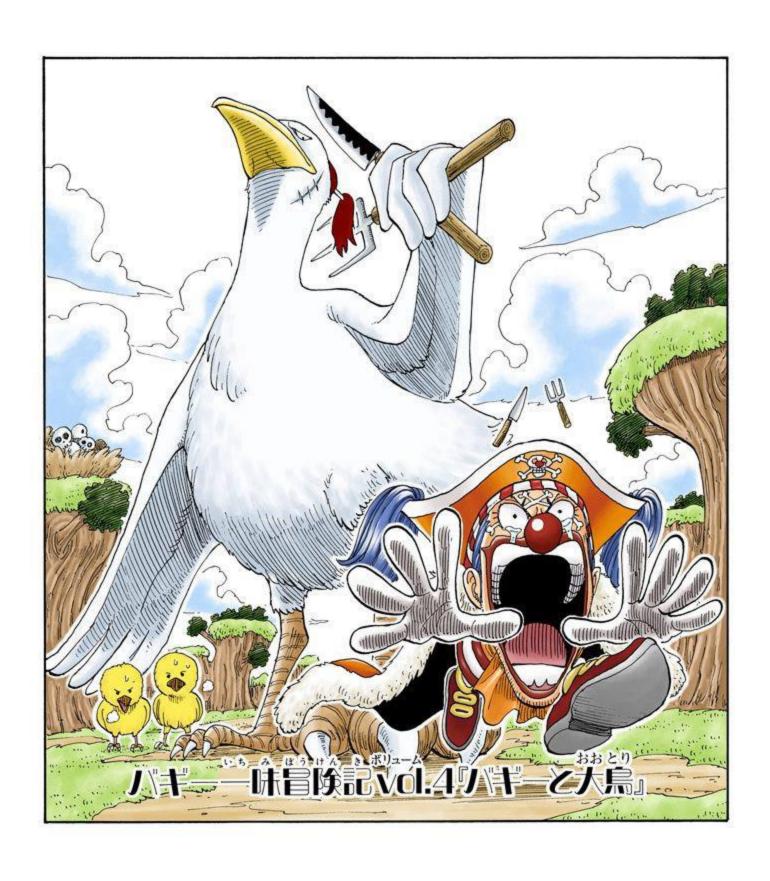






CHAPTER 39

"FOR WHOM THE BELL TOLLS"





SFX: DO-N!!



SFX: AAAA....



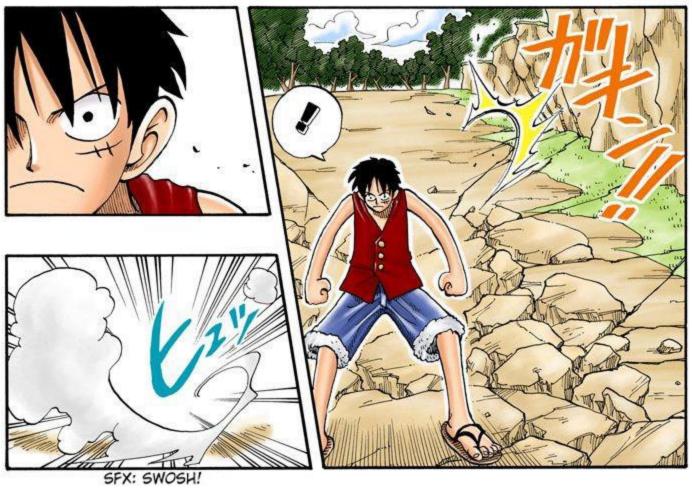
SFX: GYAAAAAAA...

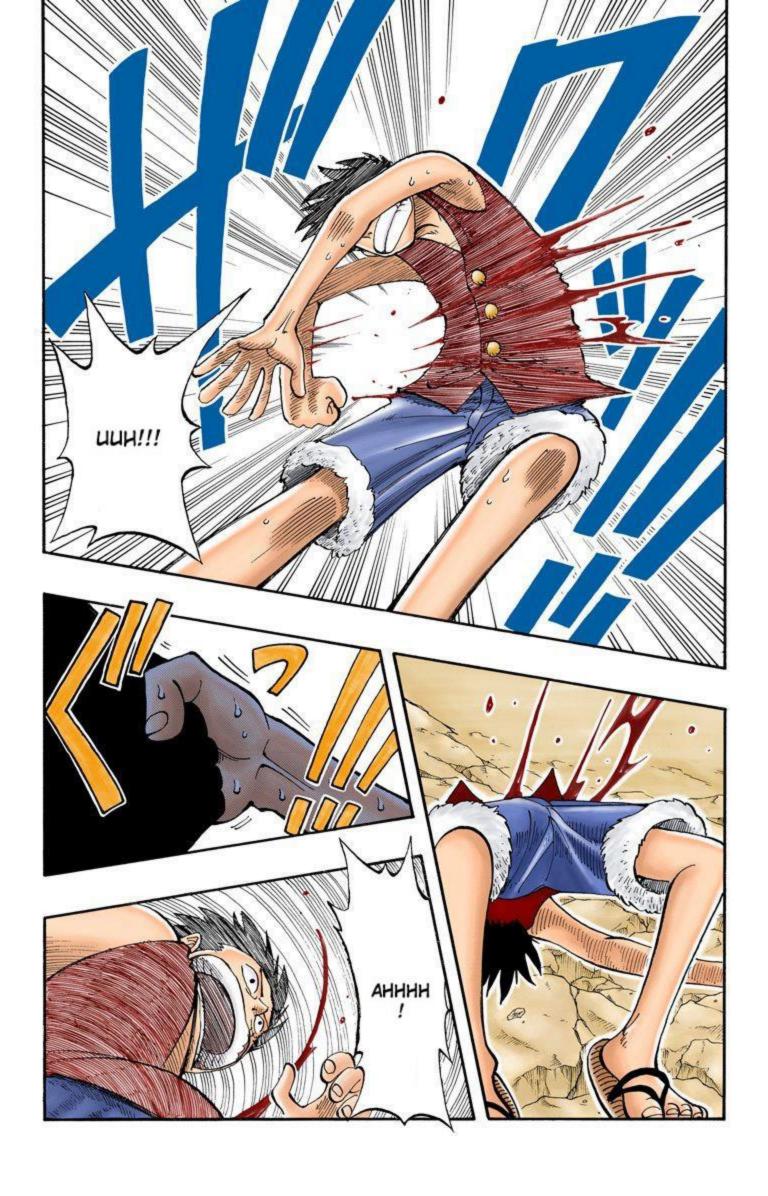


7

SFX: GYAAA...

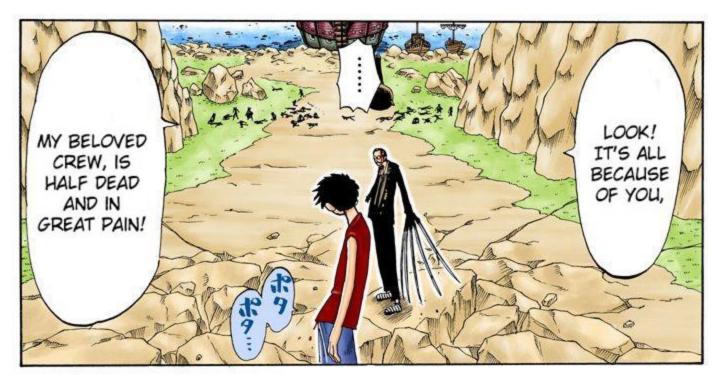


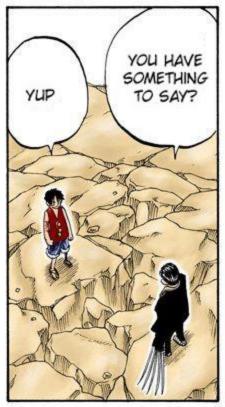












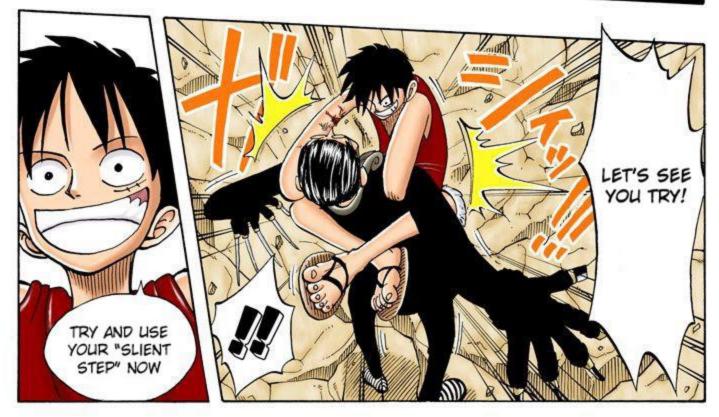
























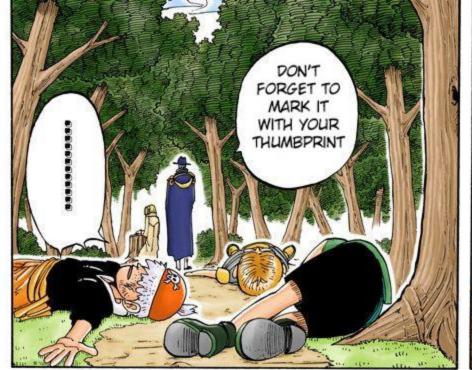






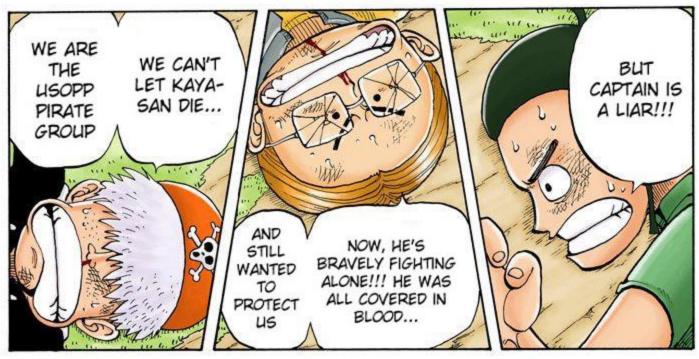






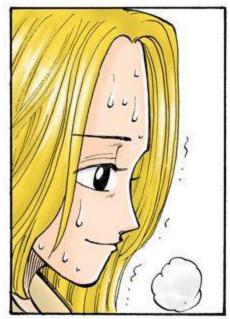


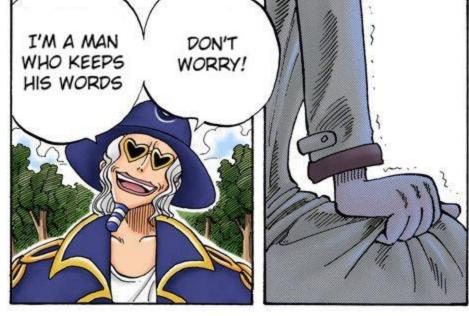


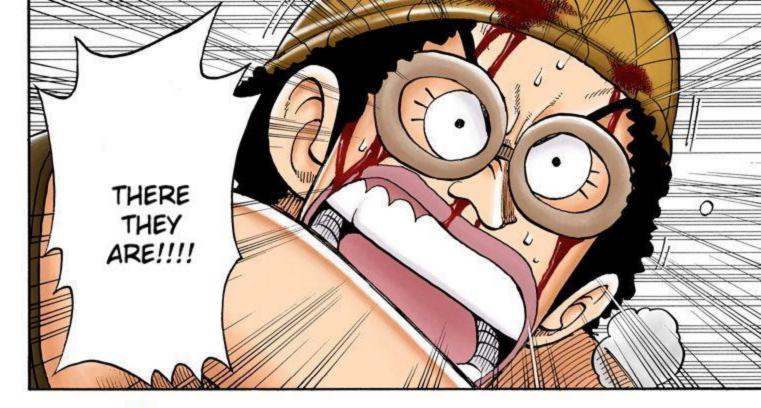


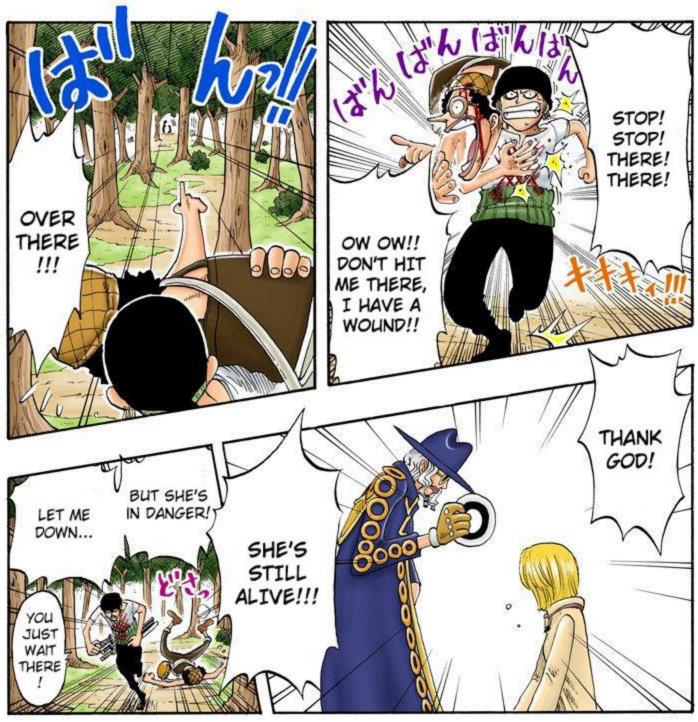


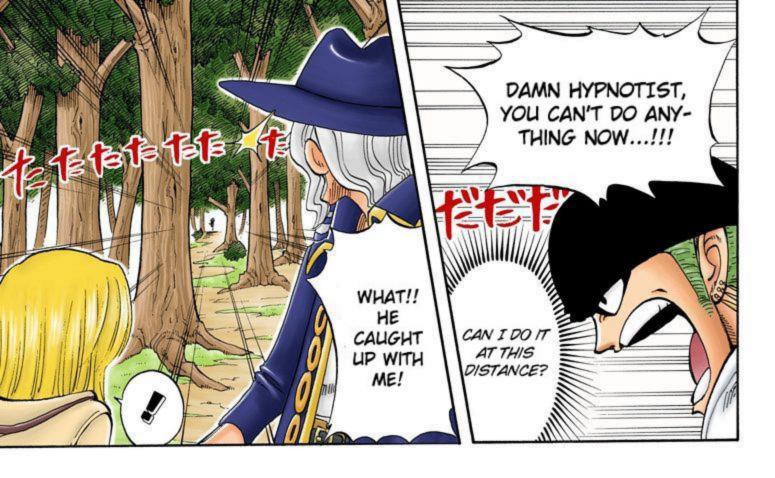


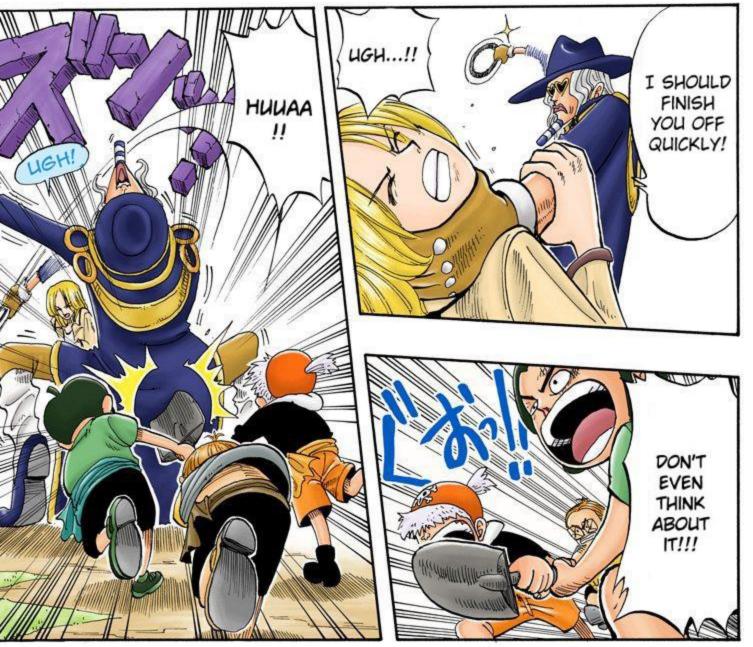




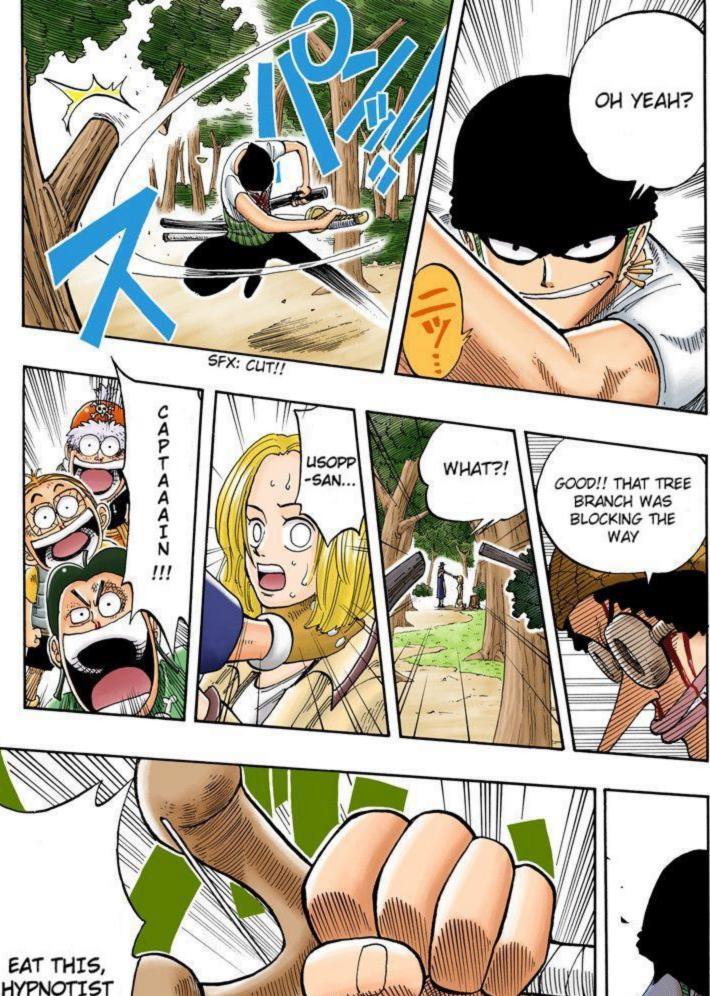


















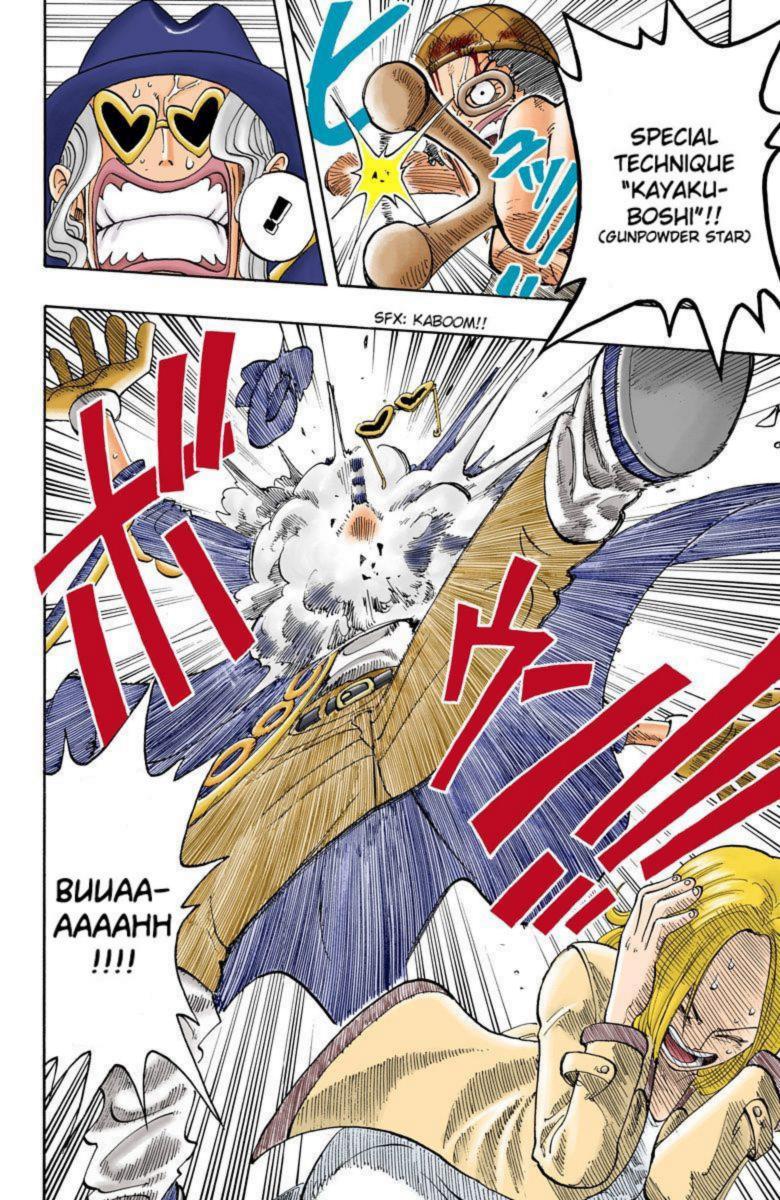


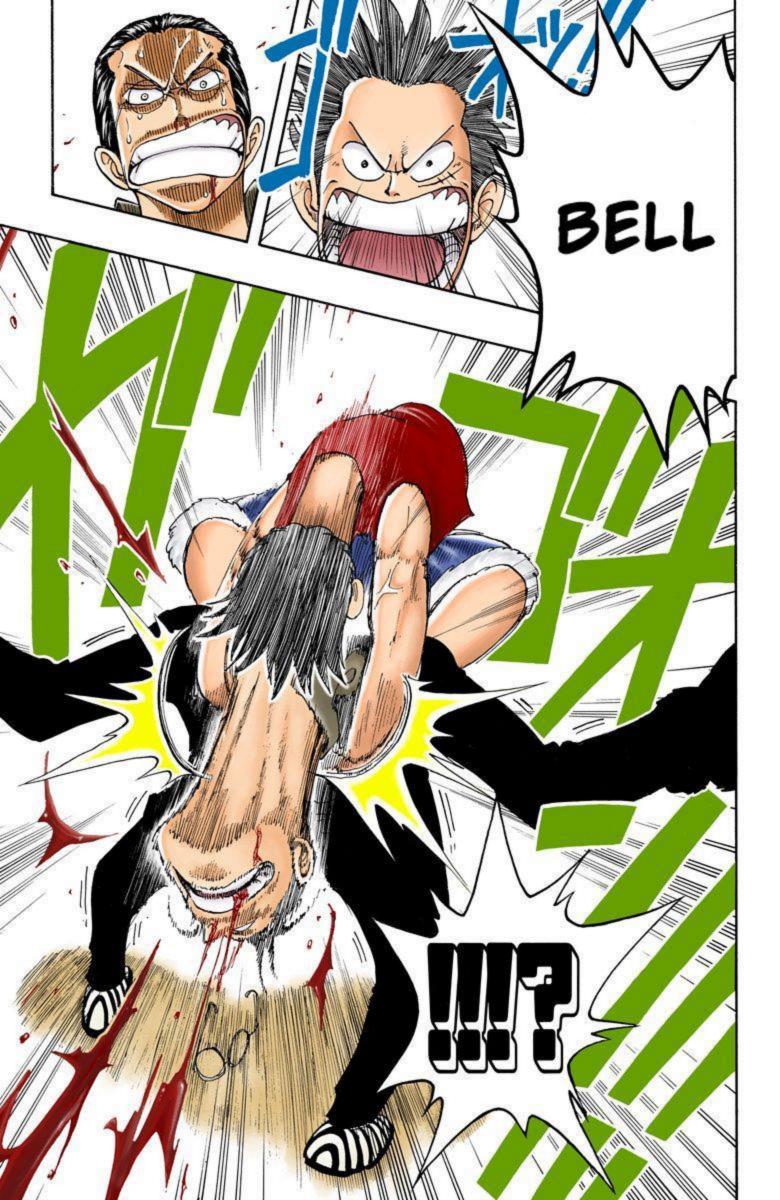


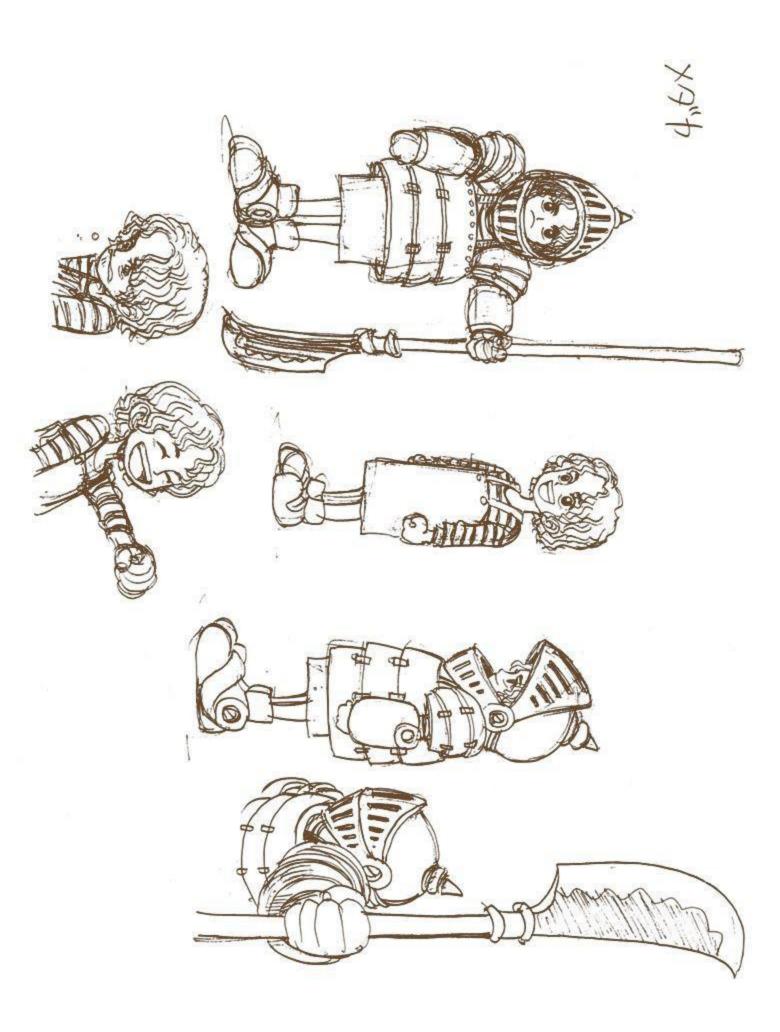










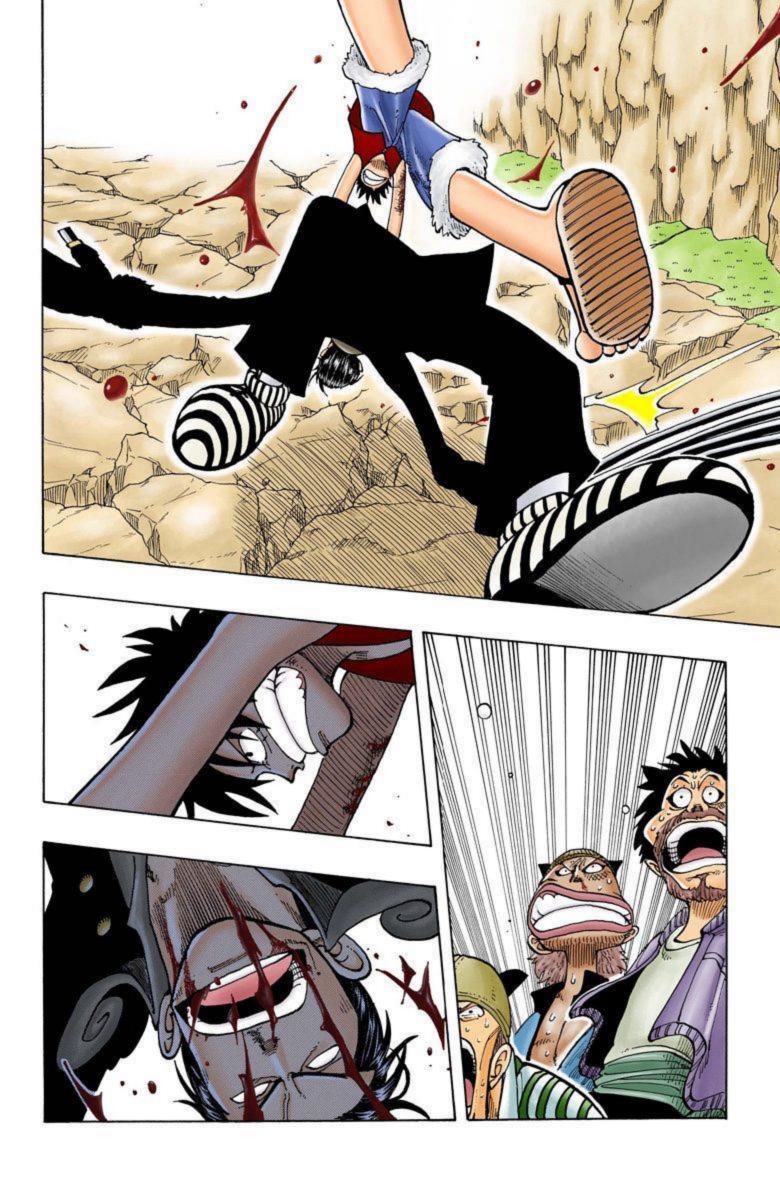


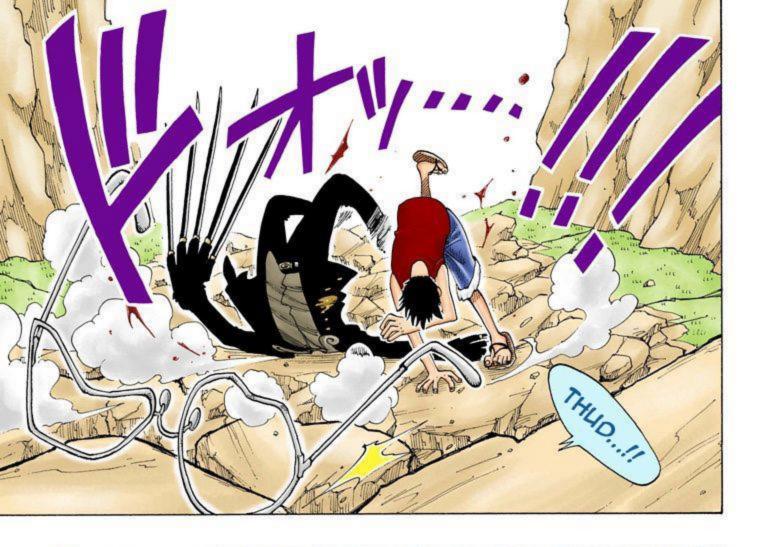
CHAPTER 40

"USOPP PIRATE GROUP"



THE ADVENTURES OF BUGGY'S PIRATE FLEET VOL 5
"BATTLE OF WITS"



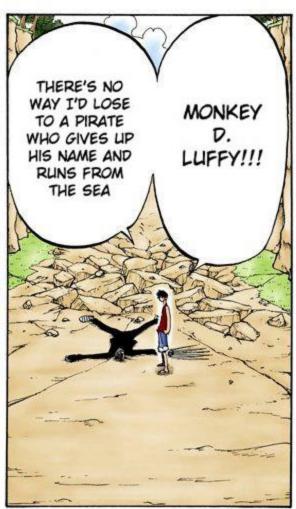










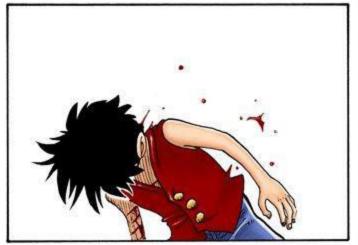










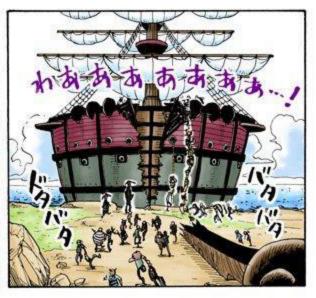


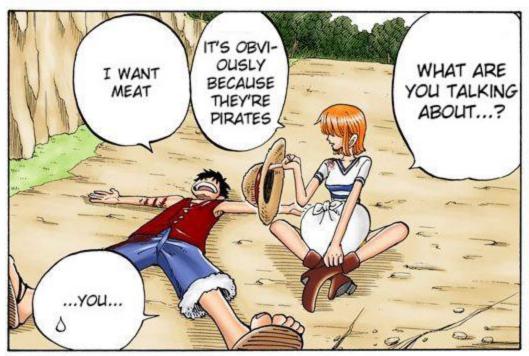








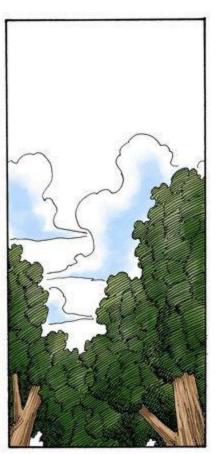


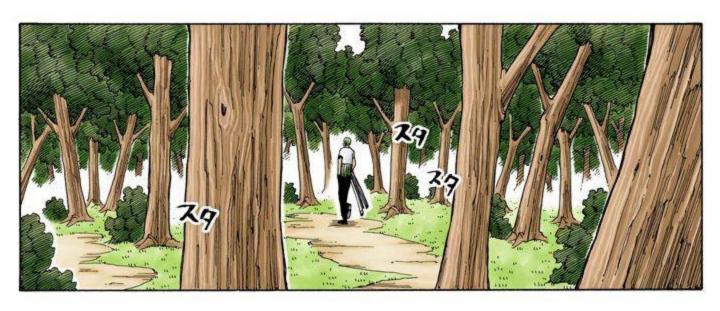


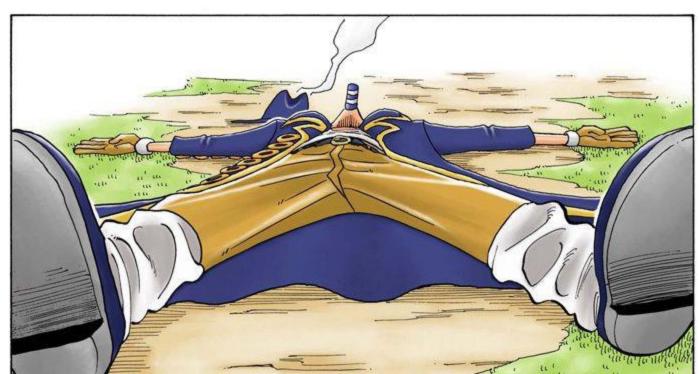




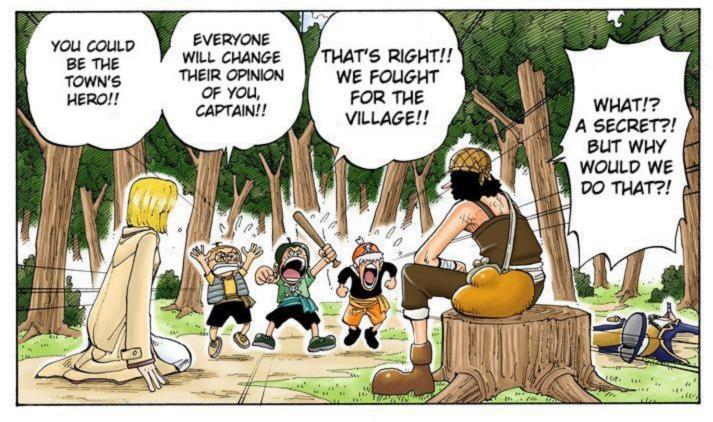


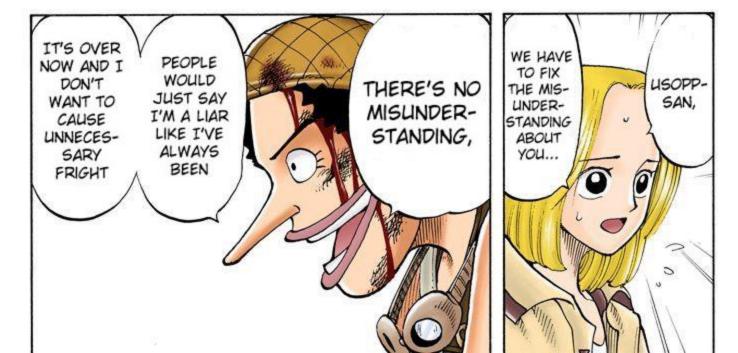




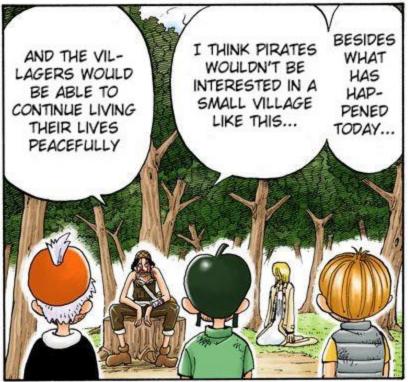


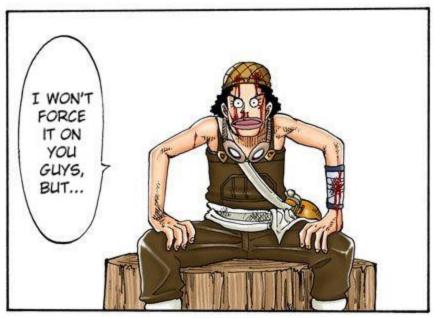






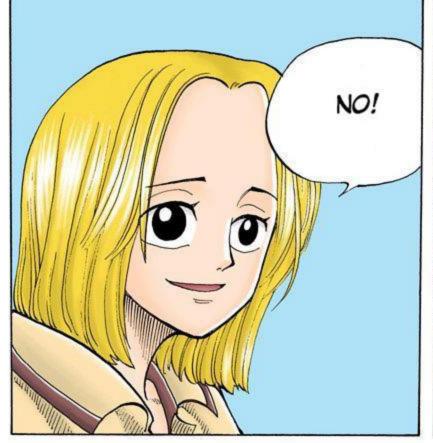




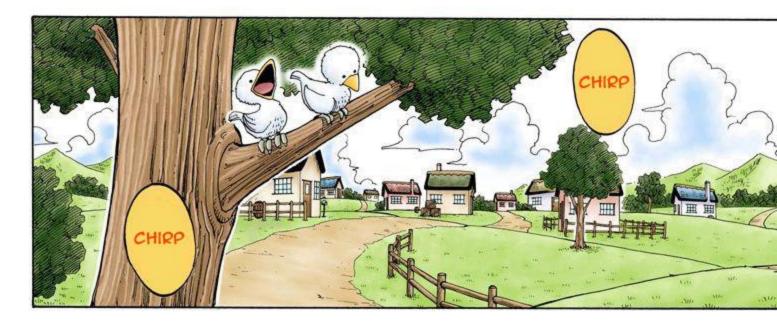




















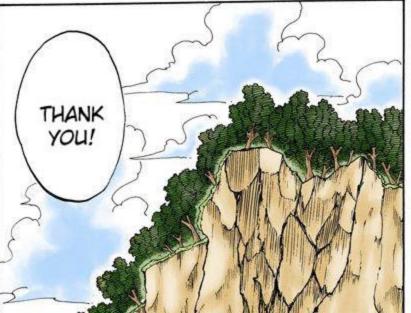


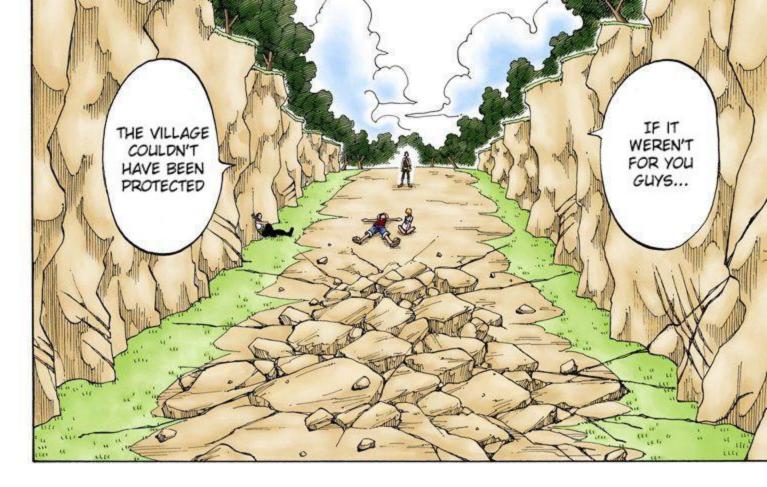








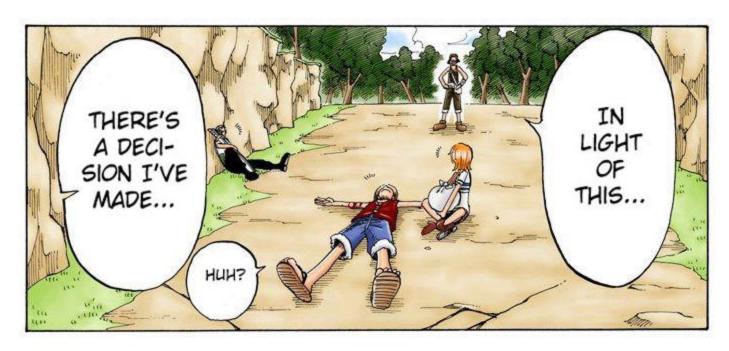


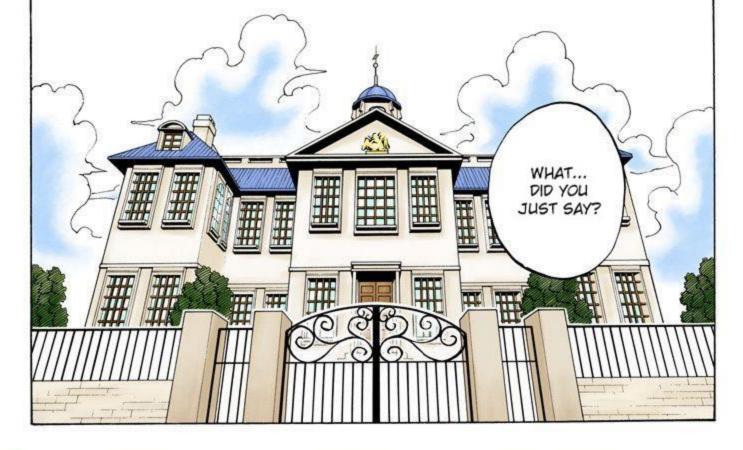


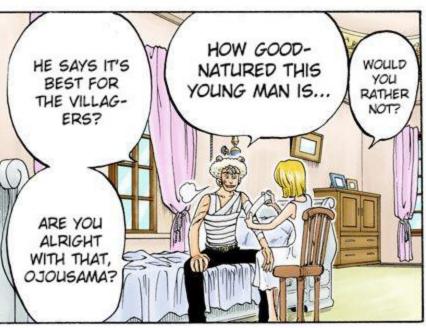




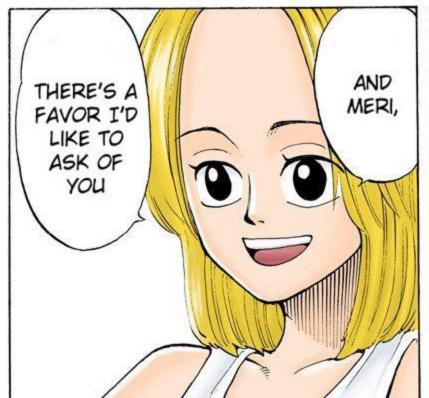




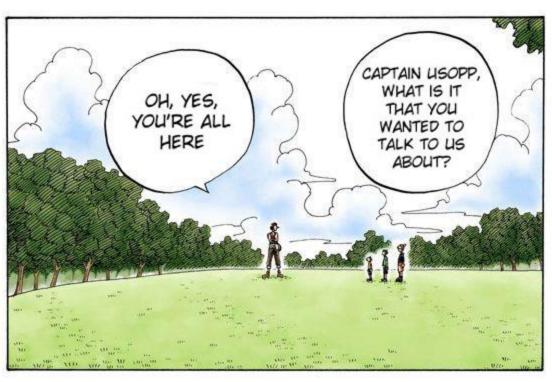


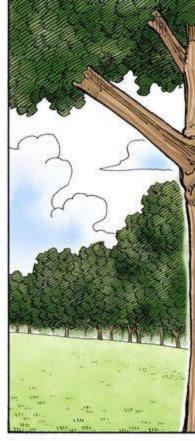


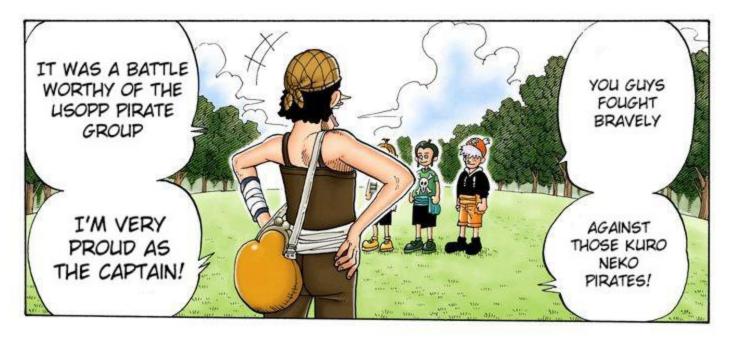






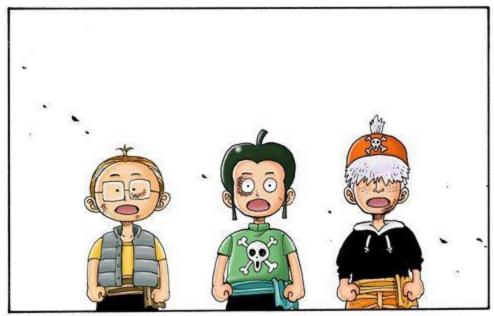






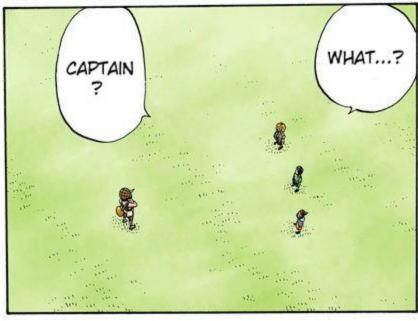






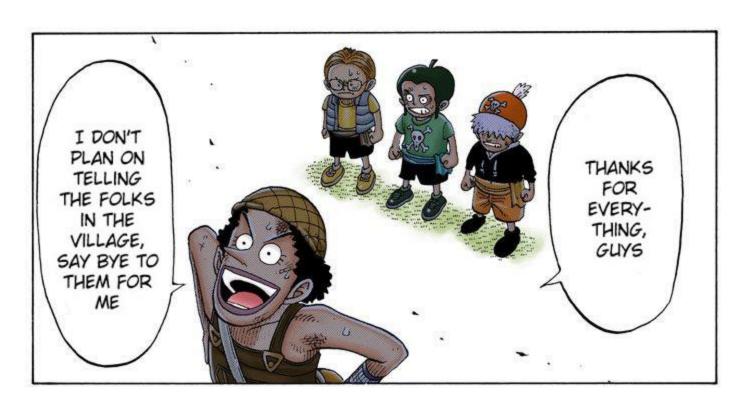


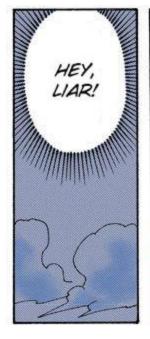


















I DON'T WANNA HEAR THAT STORY!













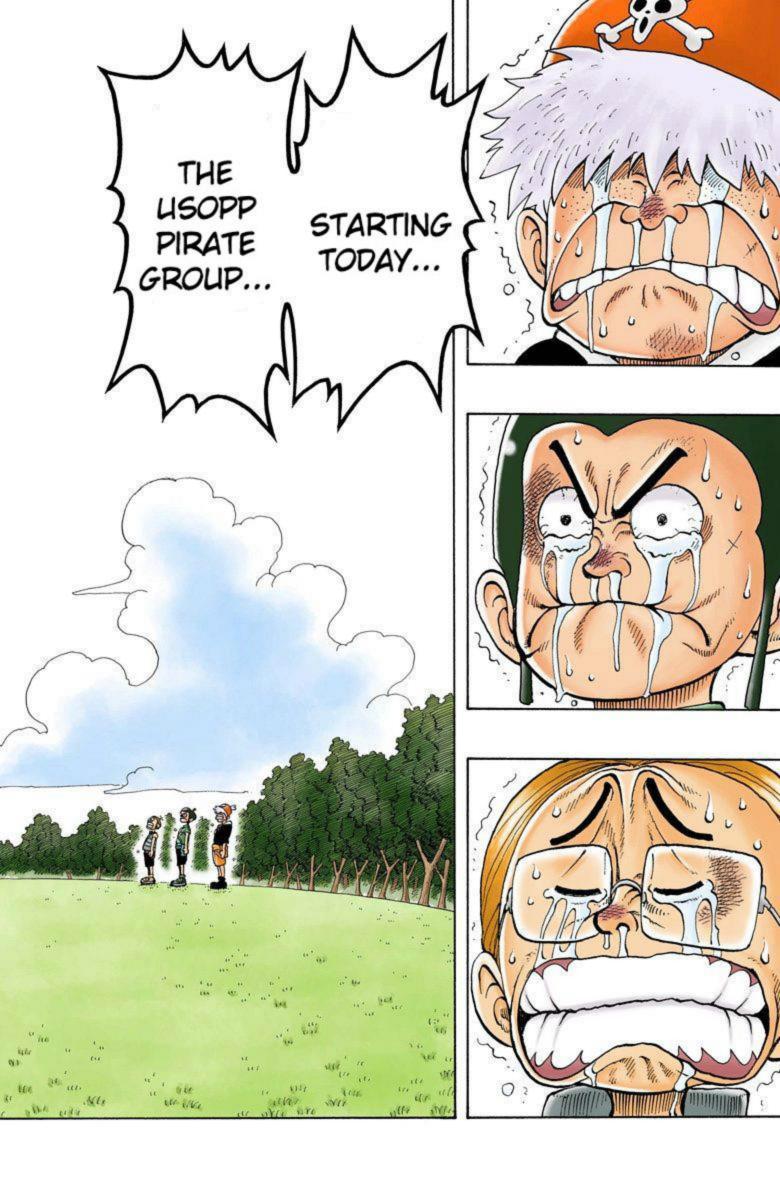






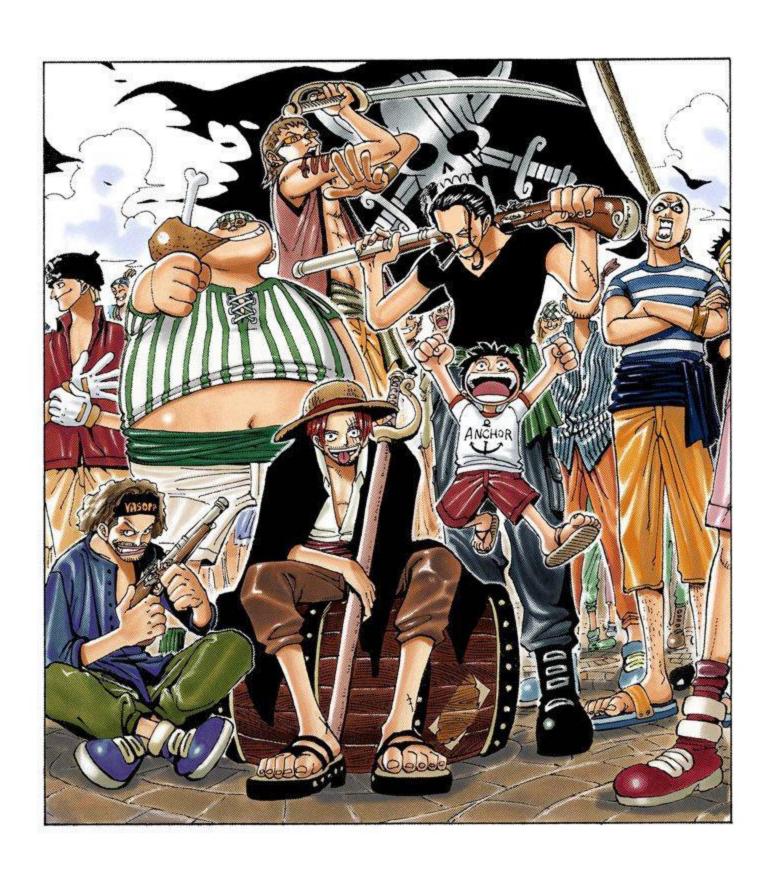






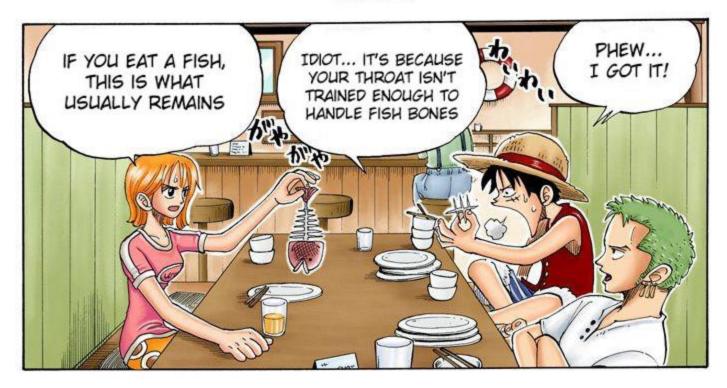


"TO THE SEA"





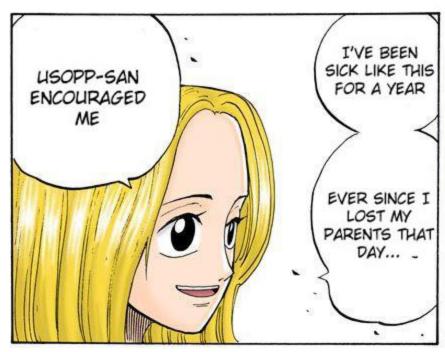
SFX: DO-N





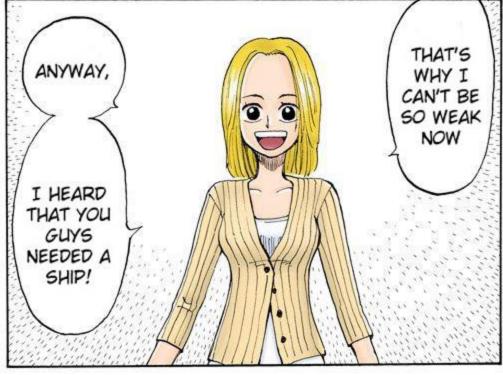


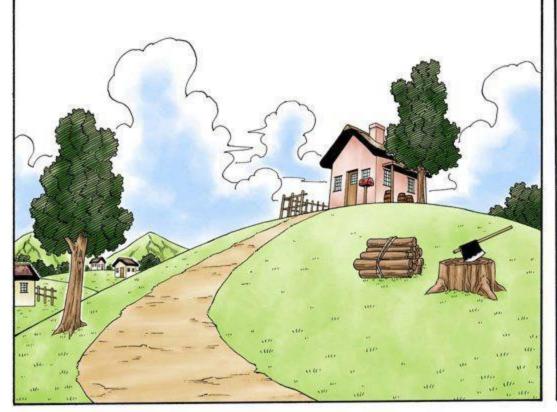


















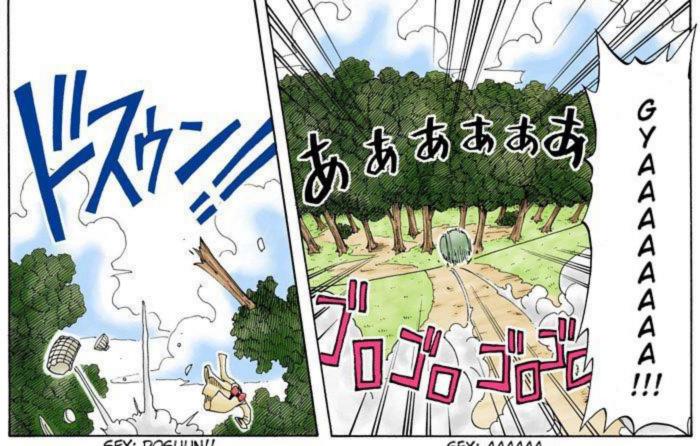






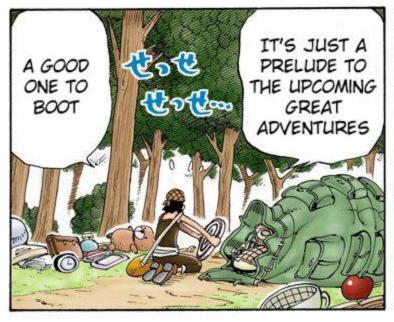




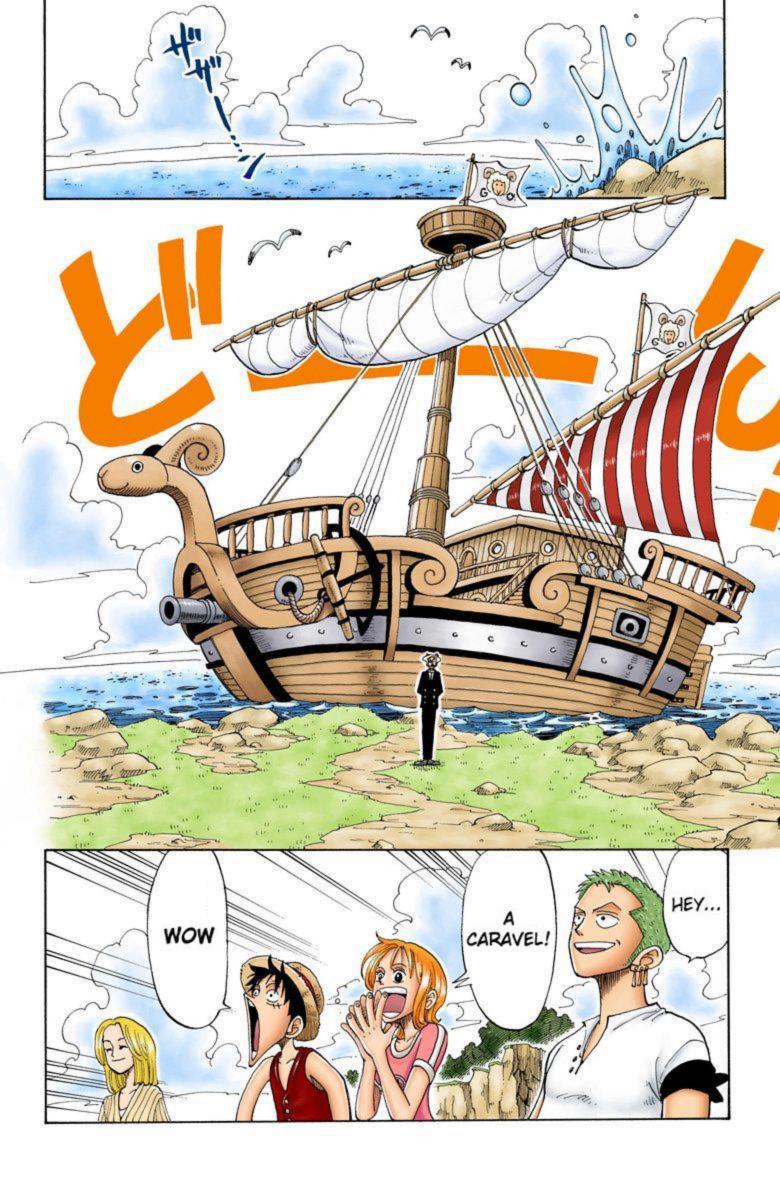




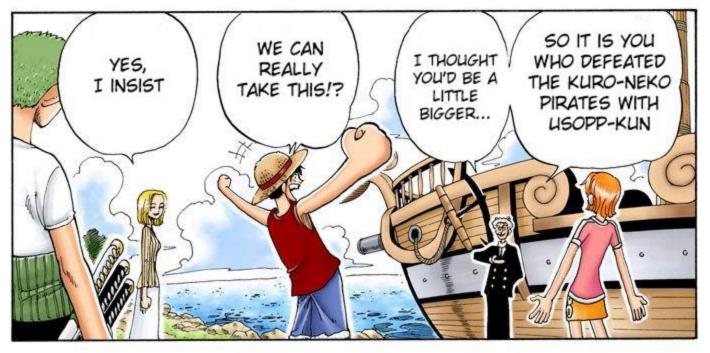




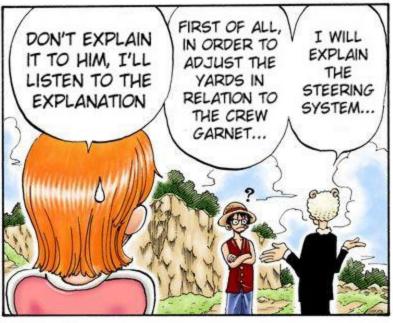






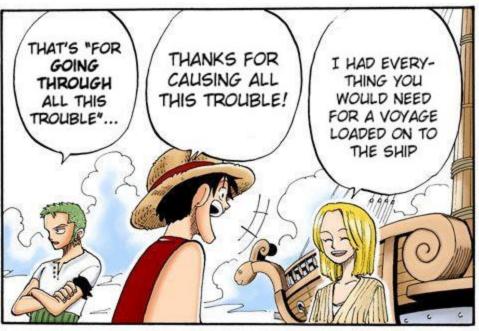


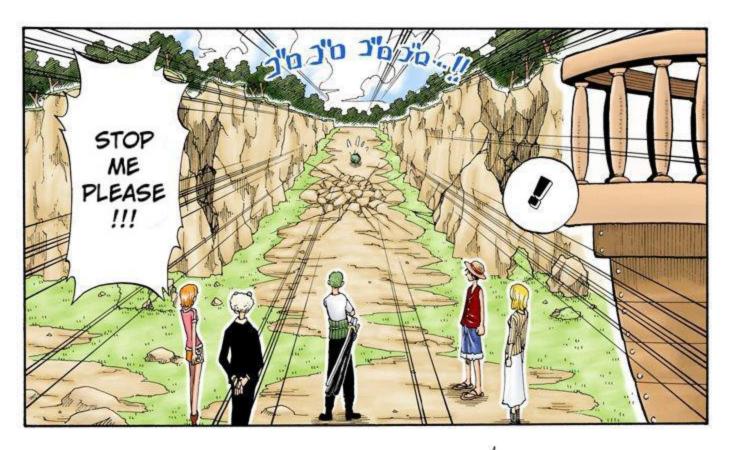




CARAVEL IS ANY OF SEVERAL TYPES OF SMALL, LIGHT SAILING SHIPS, ESPECIALLY ONE WITH TWO OR THREE MASTS AND LATEEN SAILS USED BY THE SPANISH AND PORTUGUESE IN THE 15TH AND 16TH CENTURIES.

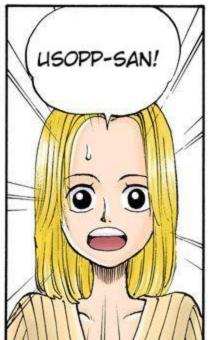






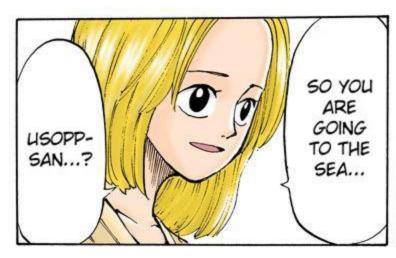


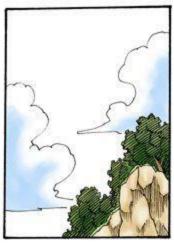


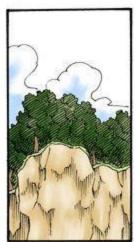




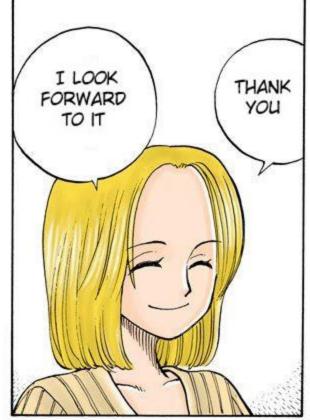






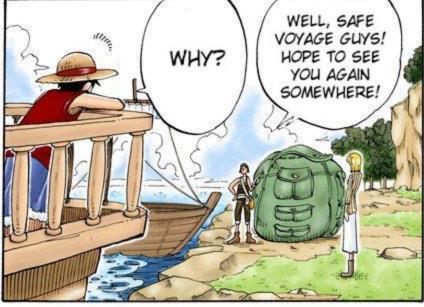








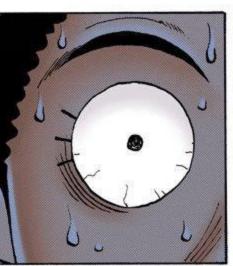






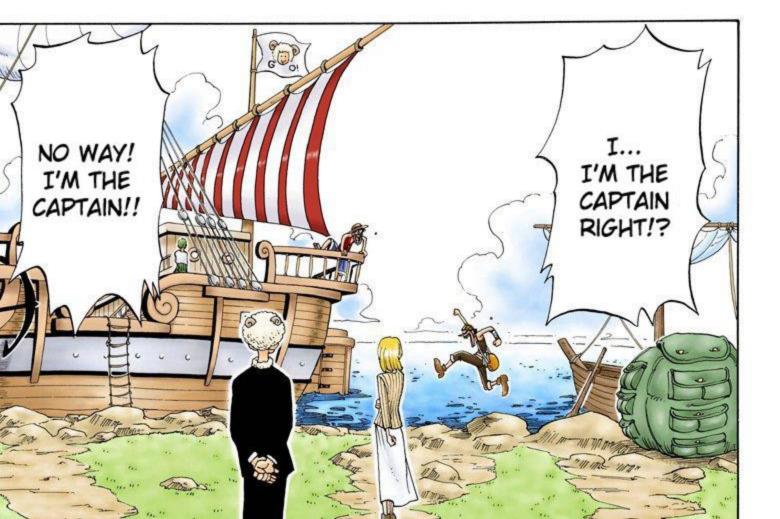


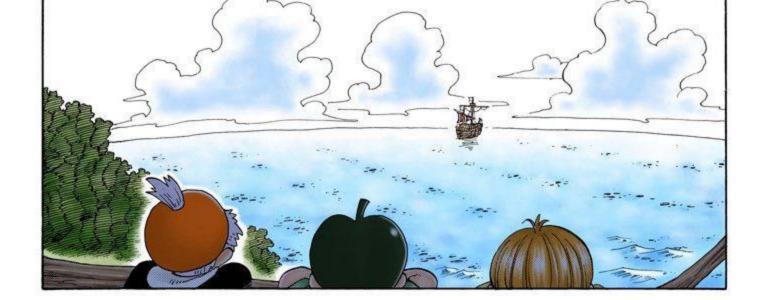


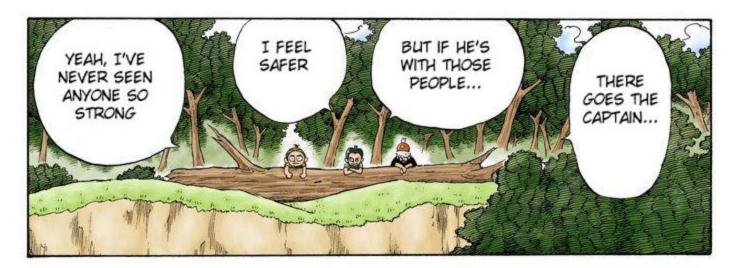




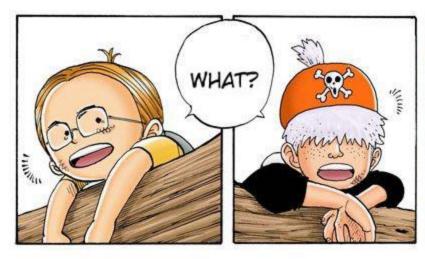




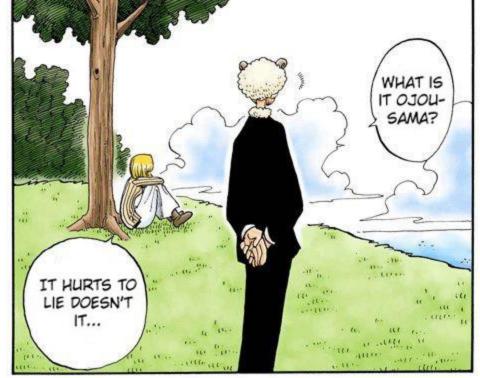




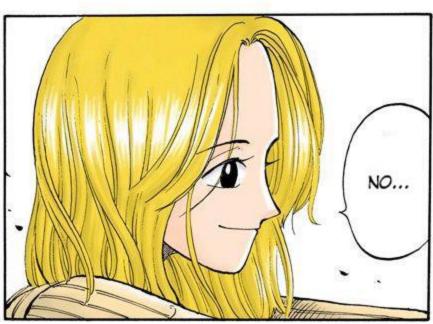




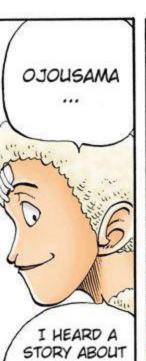








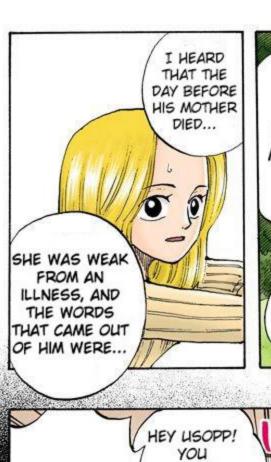


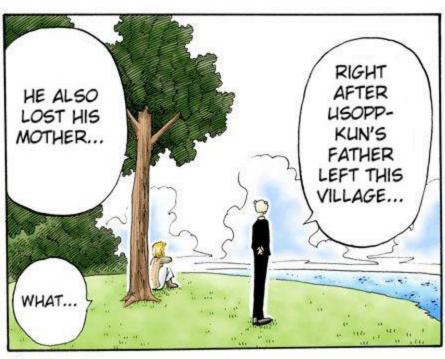


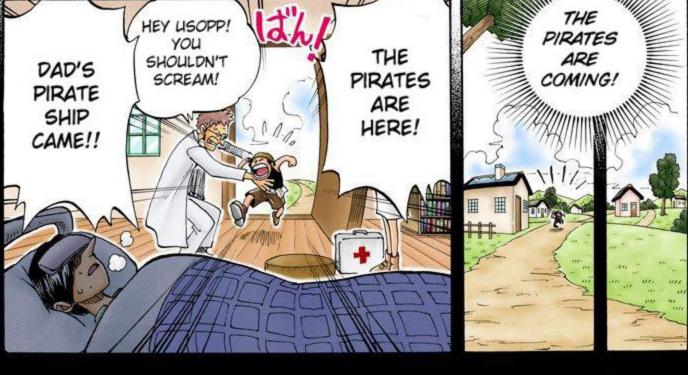
HIM WHEN HE

WAS YOUNGER, FROM THE VILLAGERS YOU ACTUALLY WANTED TO STOP USOPP-KUN...?

IS IT THAT...

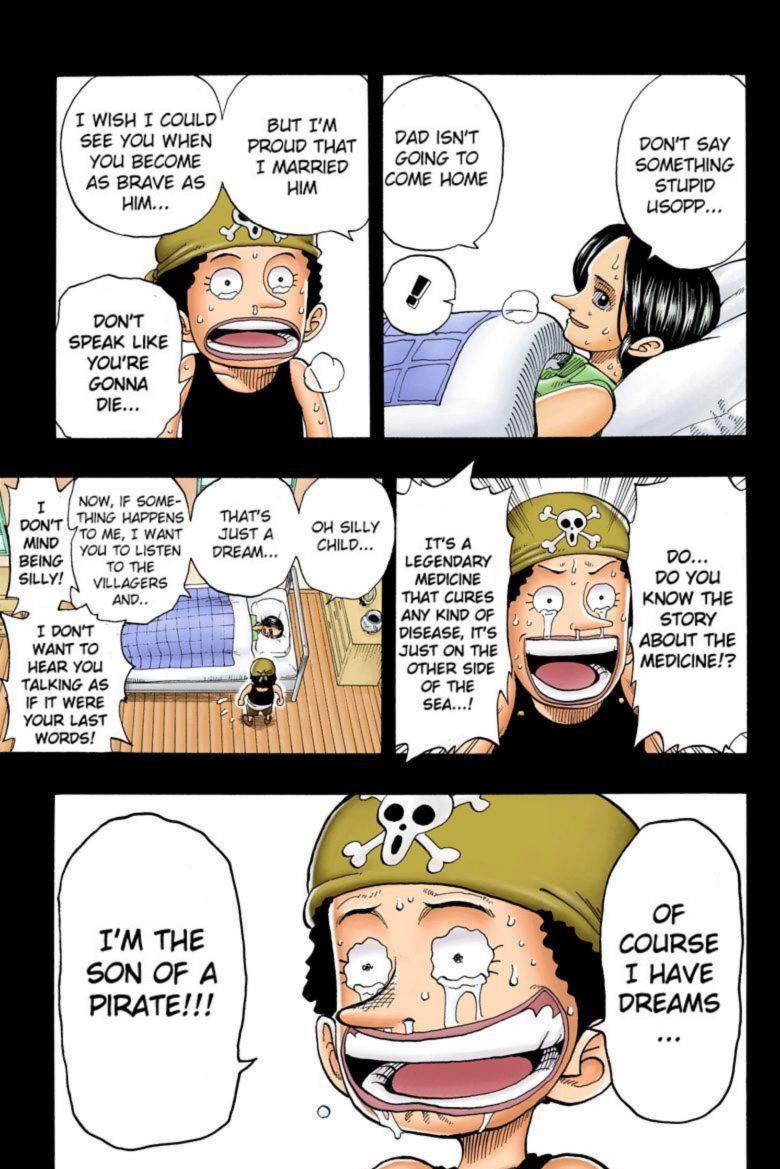


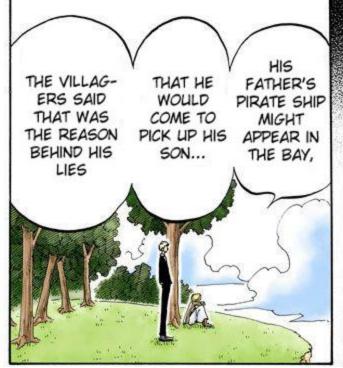


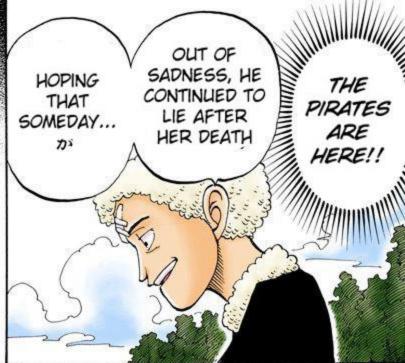


HE SAID
HE'LL TAKE
US ALONG
AS SOON AS
YOU FEEL
BETTER,
MOM!!

DAD CAME TO GET US!!

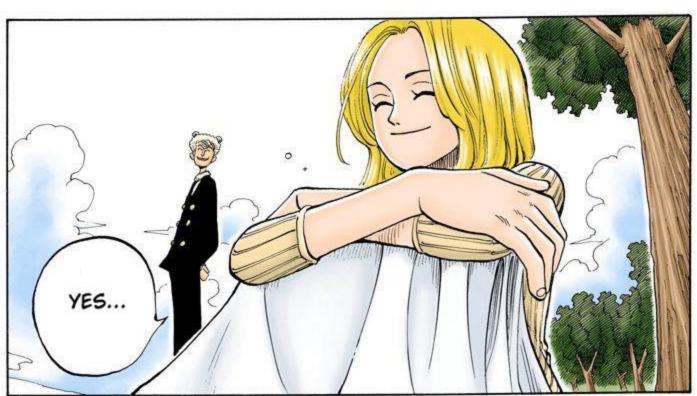










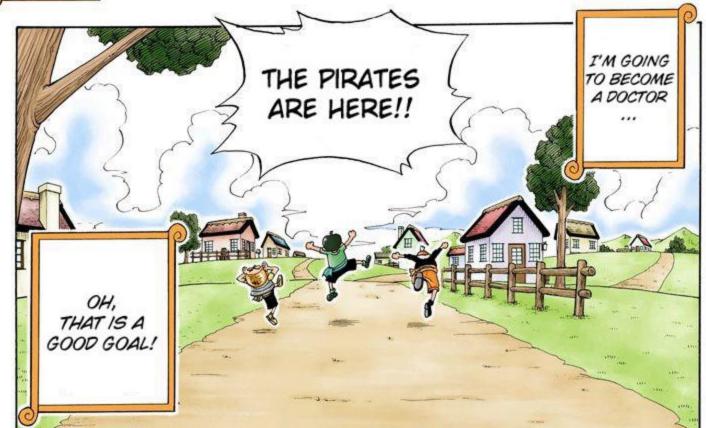


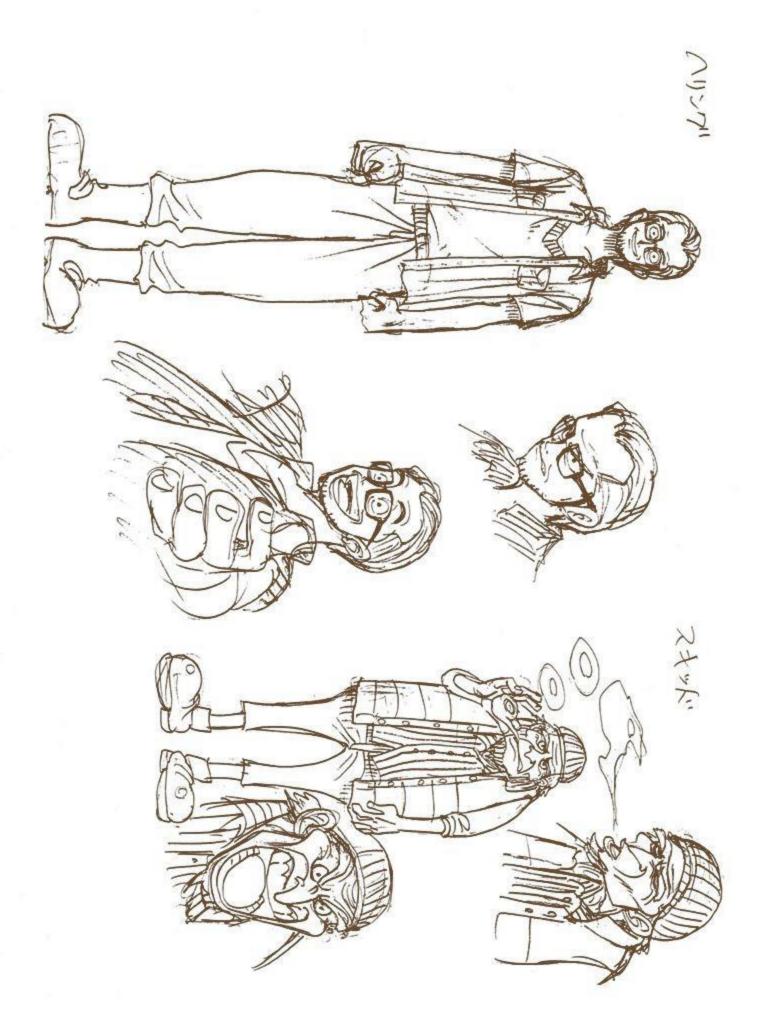






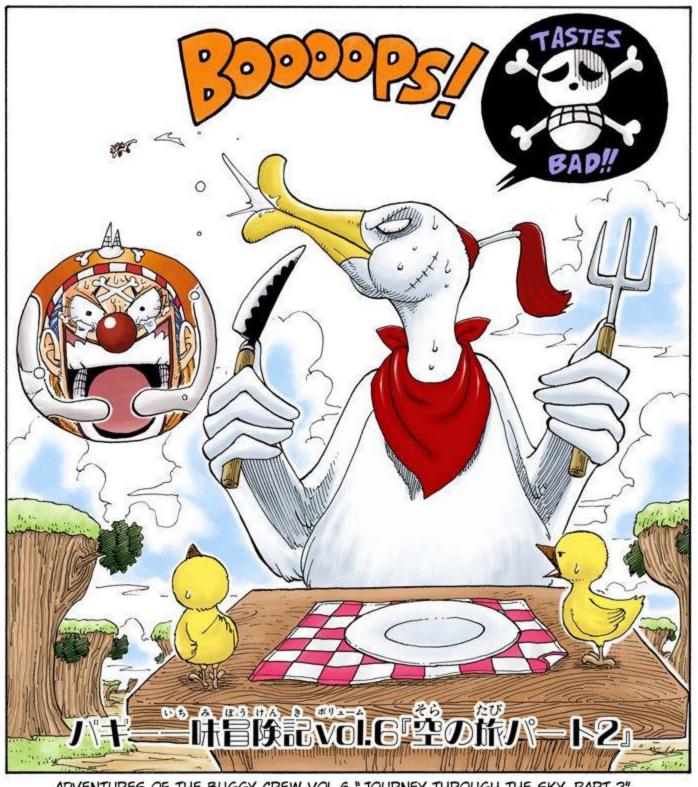




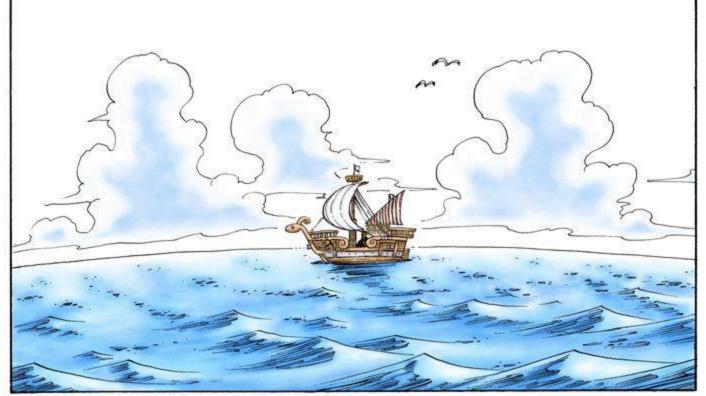


CHAPTER 42

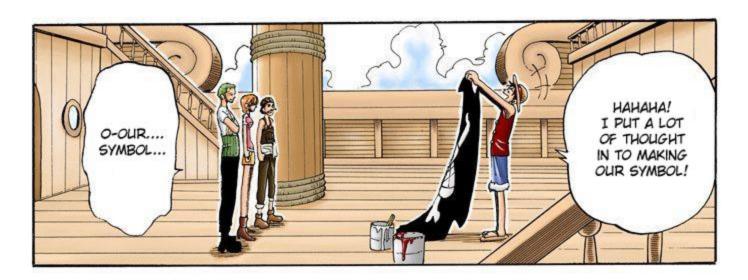
"YOSAKU AND JOHNNY"

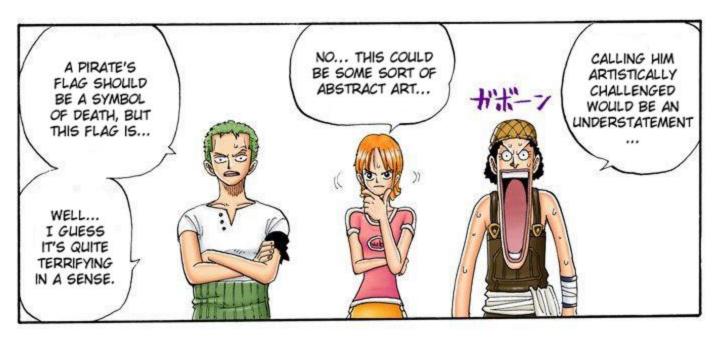


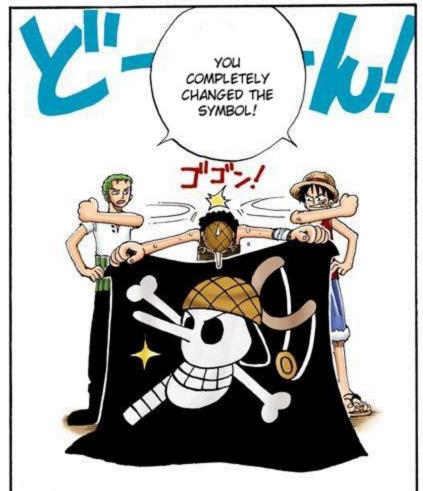
ADVENTURES OF THE BUGGY CREW VOL.6 "JOURNEY THROUGH THE SKY, PART 2"





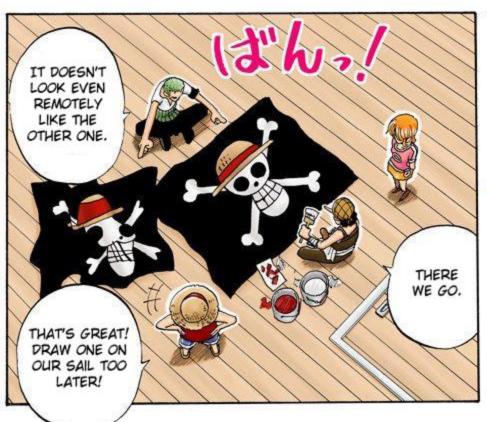






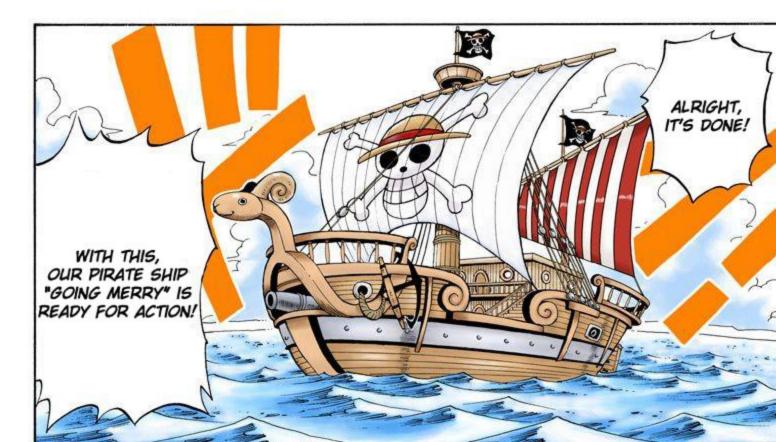


















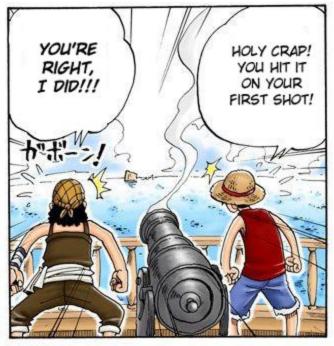












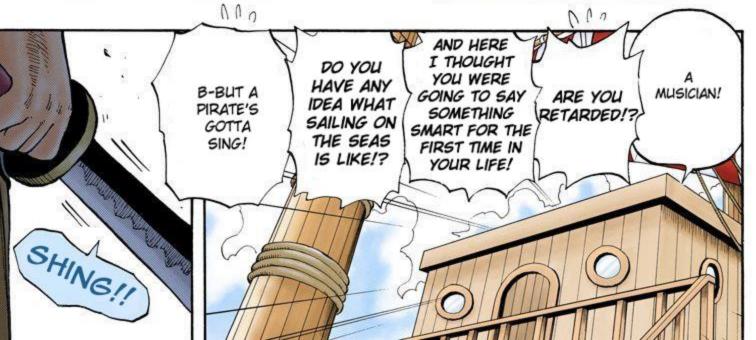














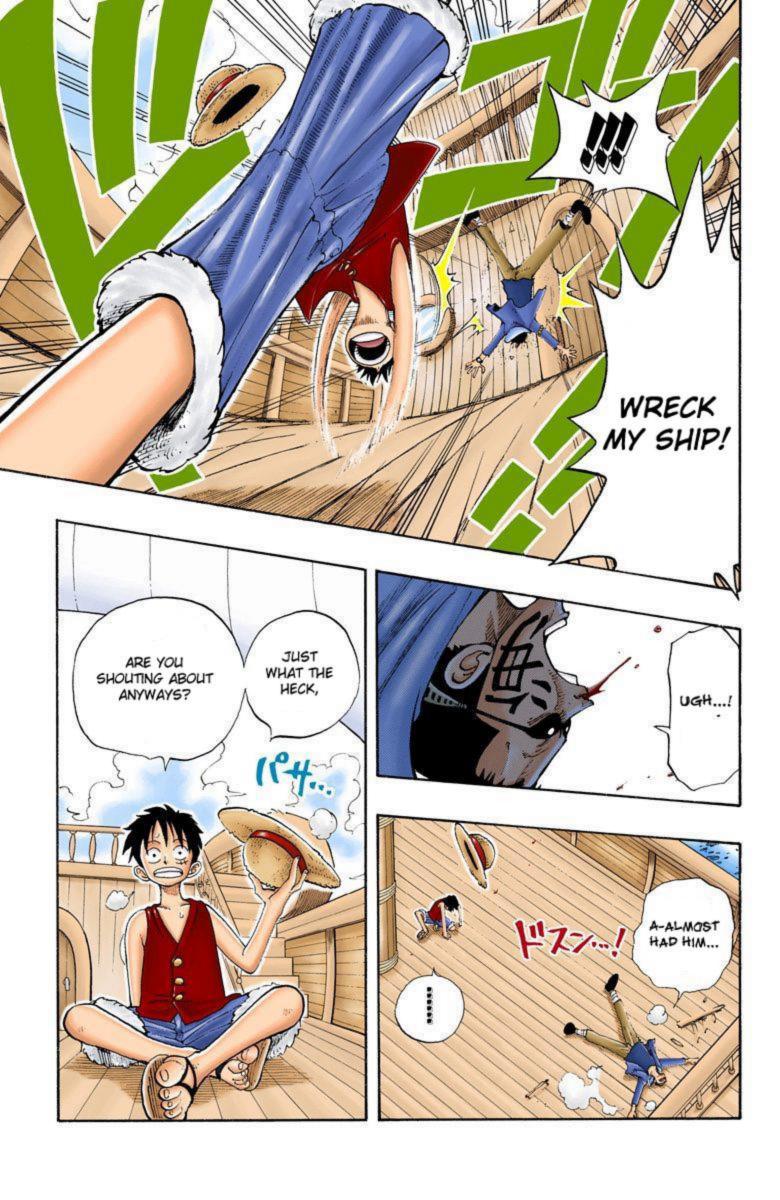






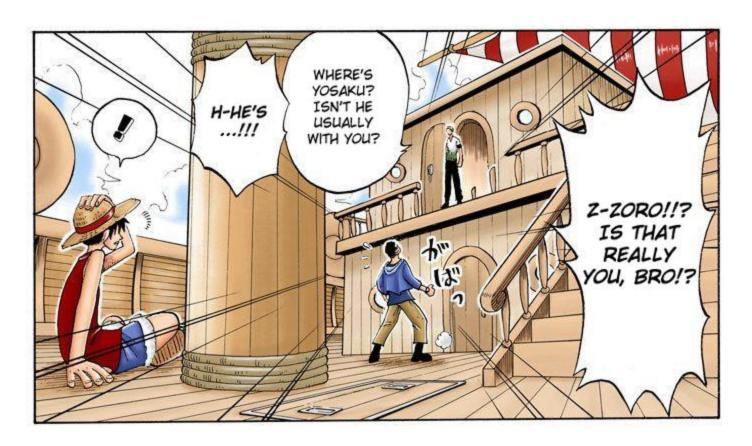








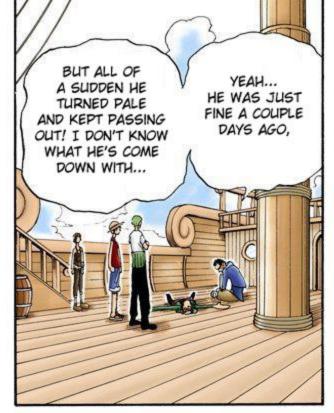












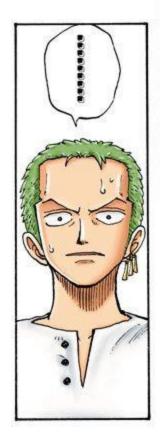


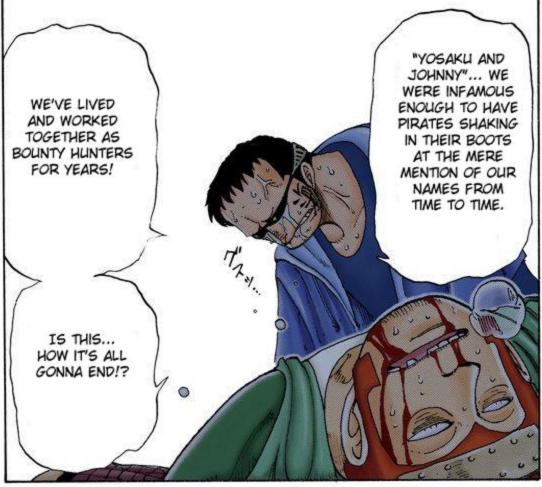










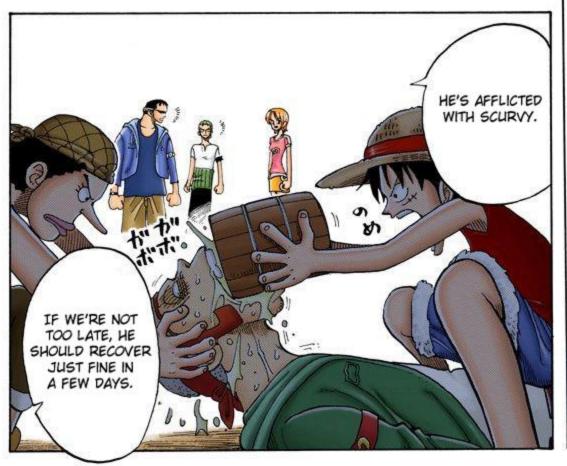


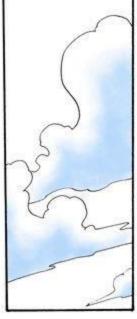


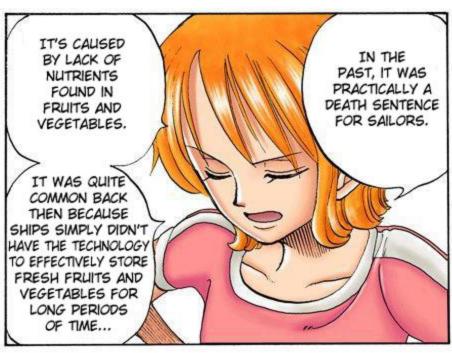










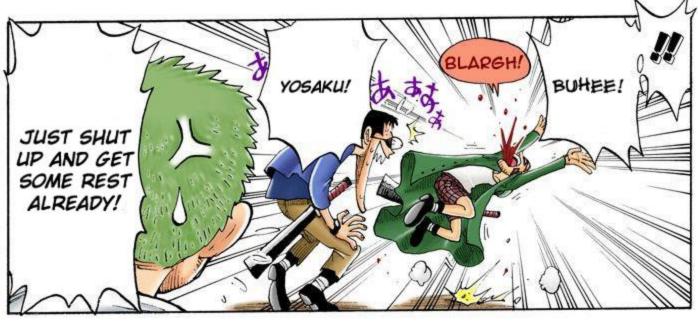


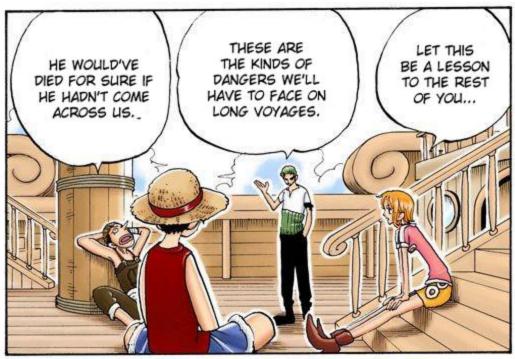




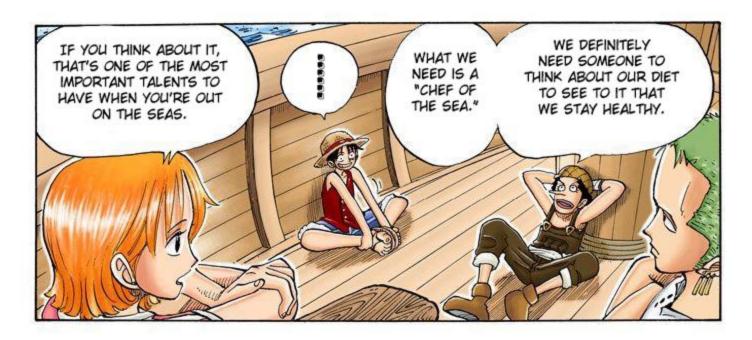


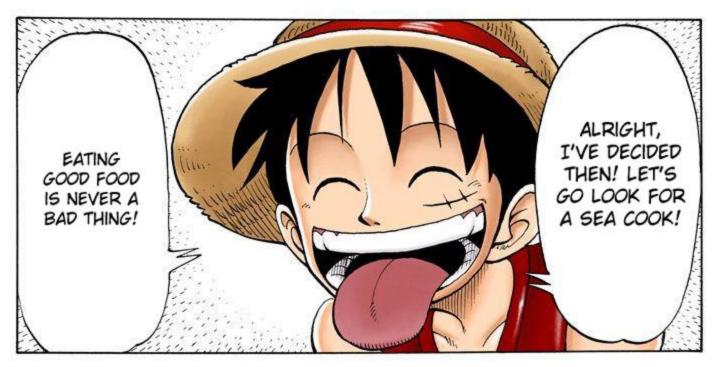














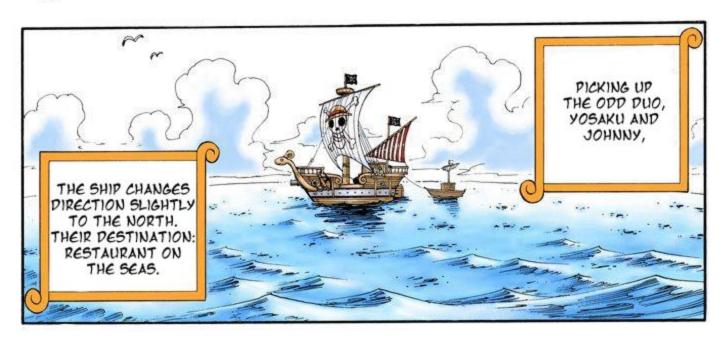


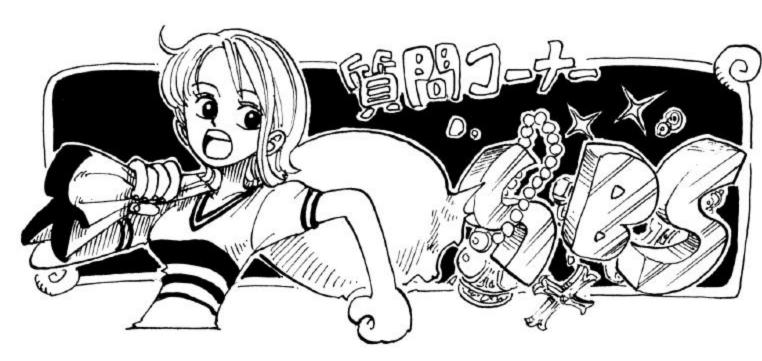










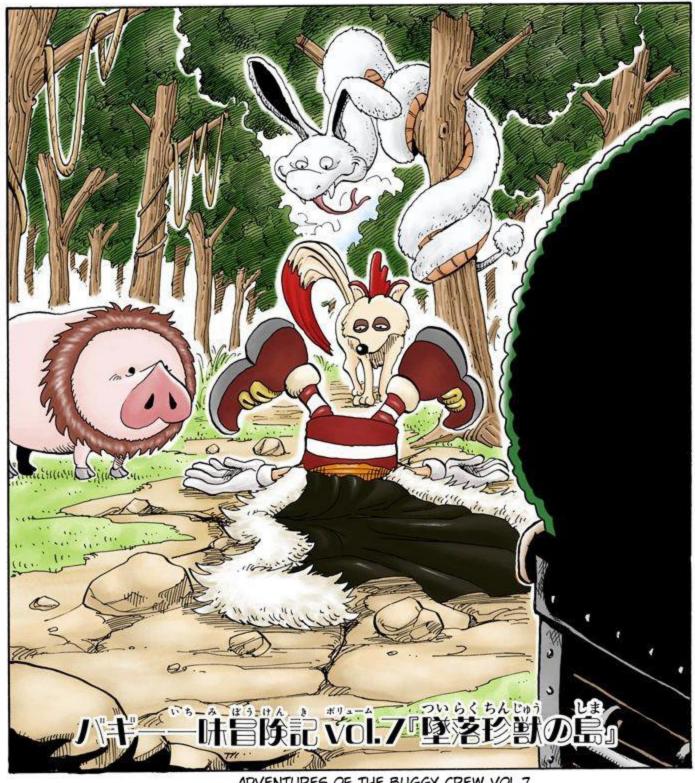


- O: HELLO. I MIGHT AS WELL START THE SBS CORNER NOW. STAND! BE CAREFUL!! OKAY, STAY THERE!!
- D: I HAVE AN INQUIRY, SENSEI. DOESN'T THE FIRST MATE ON SHANKS' SHIP HAVE A NAME? AND ALSO THE MEAT GUY.
- O: TAKE YOUR SEAT. OF COURSE HE HAS A NAME. Vice-captain Meat-Quy AT FIRST HE WAS "SHOWFOCTAY NEZUMI", BECAUSE HIS FACE KIND OF LOOKS LIKE A MOUSE. THAT'S WHAT USOPP SAID. HE WAS LYING. HIS REAL NAME IS "BENN BECKMAN". AND THE MEAT-EATING FAT GUY'S NAME IS "LUCKY ROO". THERE'S REALLY NO NEED TO REMEMBER SOMETHING LIKE THAT, BUT SINCE I GOT ASKED ENOUGH, I MIGHT AS WELL CLEAR IT UP.
- D: I HAVE A QUESTION. I ALWAYS SEE THE SOUND EFFECT "DO~~~N" IN ONE PIECE, BUT WHY "DO~~~N"? I THINK "BABI~~~N" WOULD WORK JUST AS WELL. (NOTE: HE ALWAYS USES DO~~~N. IT'S KIND OF LIKE A BIG DRUM SOUND, I GUESS.)
- O: NO. NO GOOD. NO GOOD AT ALL. I USE "DO~~~N" WHEN I DRAW SCENES TO GIVE THEM THAT "DO~~~N" KIND OF FEELING, SO IF I DREW IN "BABI~~~N" IT WOULD GIVE THE PICTURE A "BABI~~~N" FEELING. BUT, MAYBE IN A GAG SCENE OR SOMETHING. LIKE "UFU~~~N" (GIGGLE).

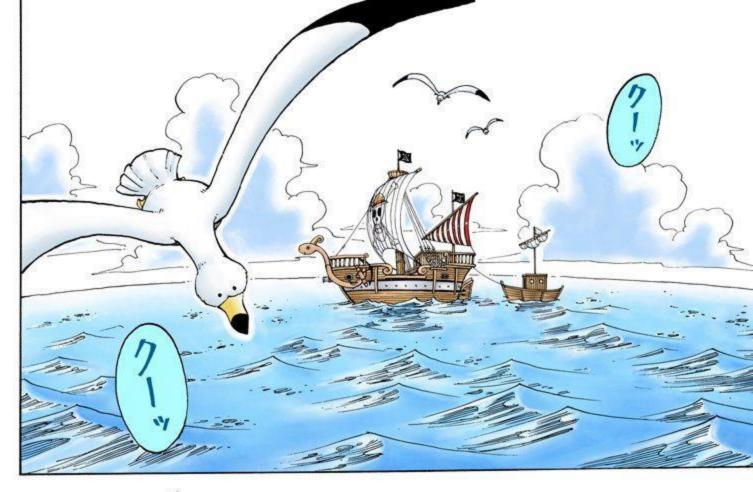
THAT'S DIFFERENT.

CHAPTER 43

"SANJI ENTERS"



ADVENTURES OF THE BUGGY CREW VOL.7 "CRASH LANDING IN THE ISLAND OF STRANGE BEASTS"





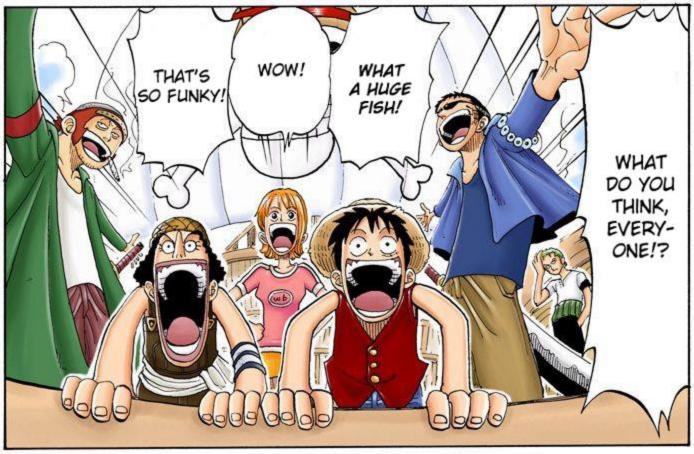




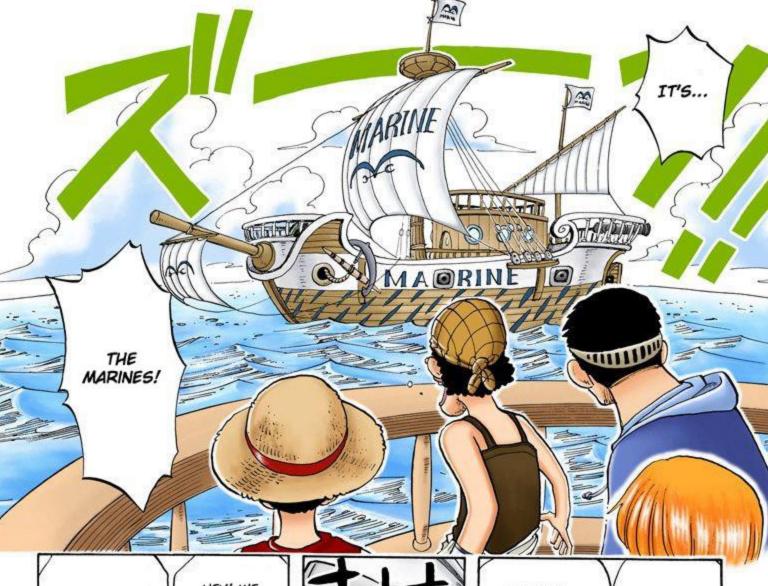








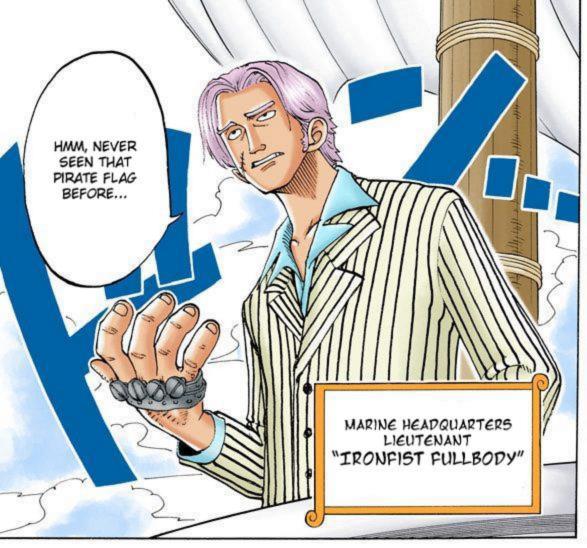




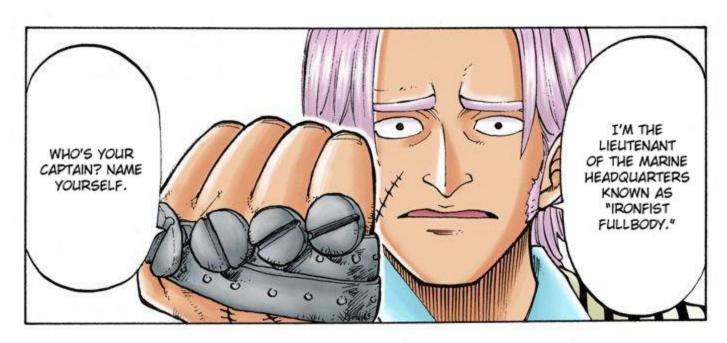






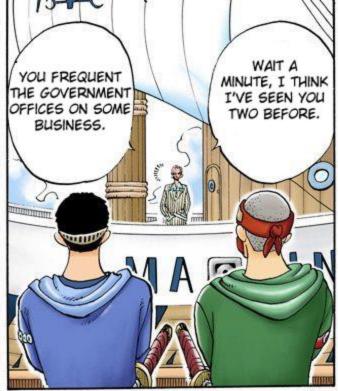




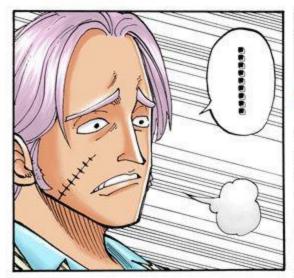




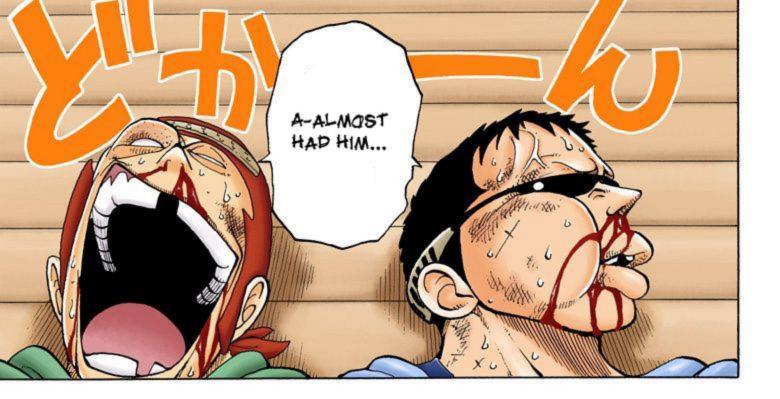


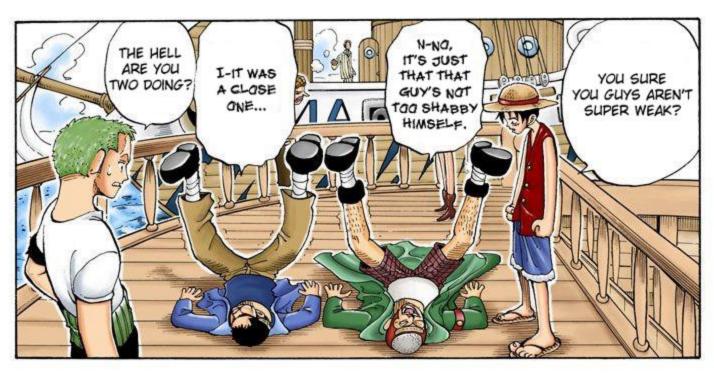














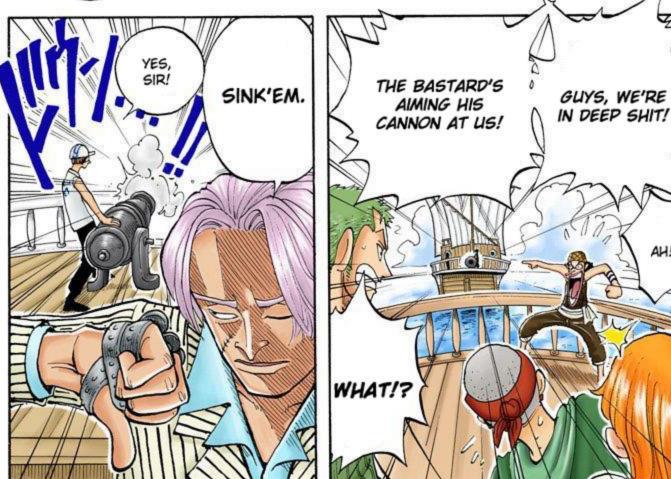


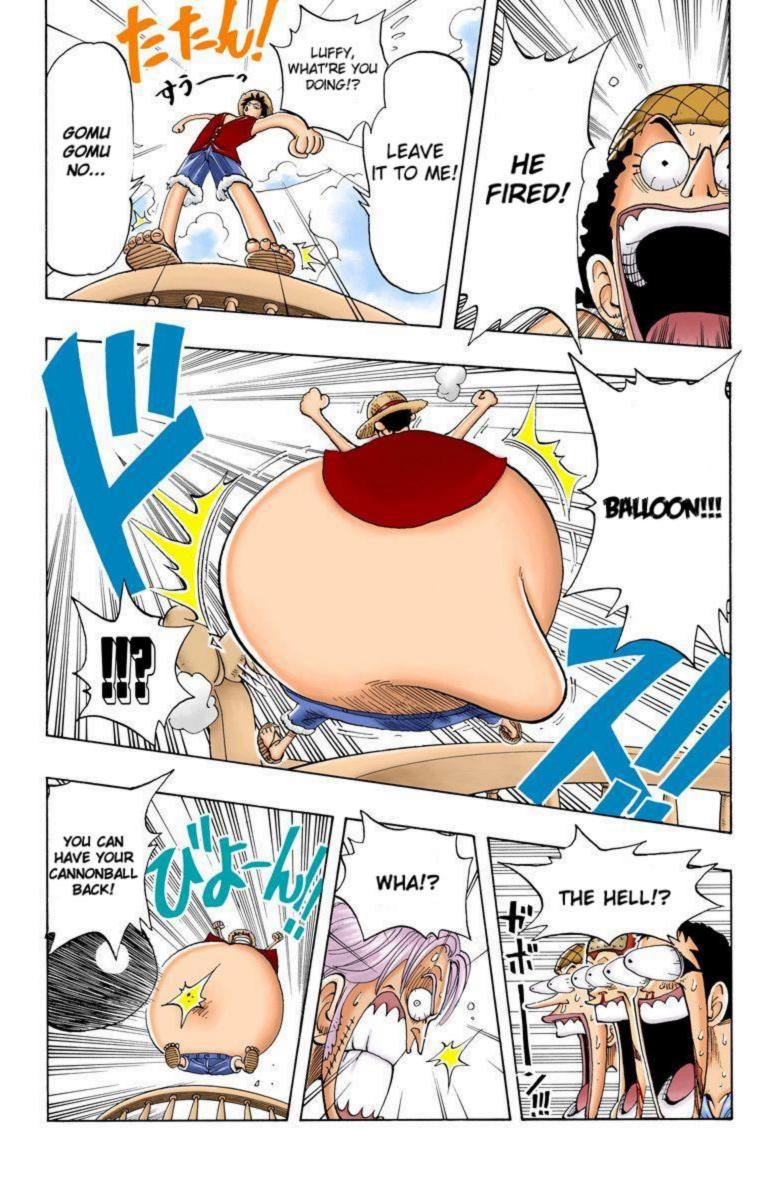


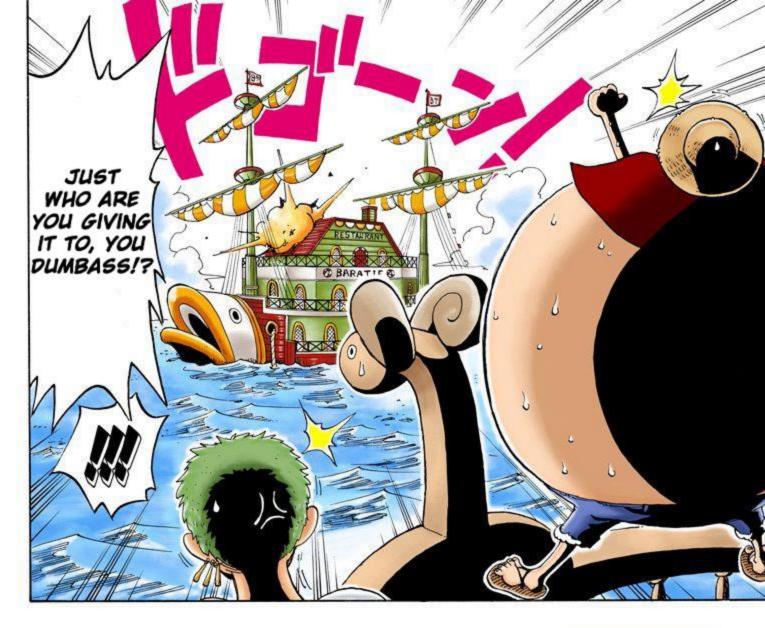


AH!





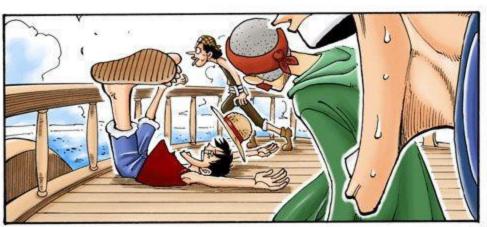






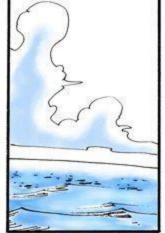


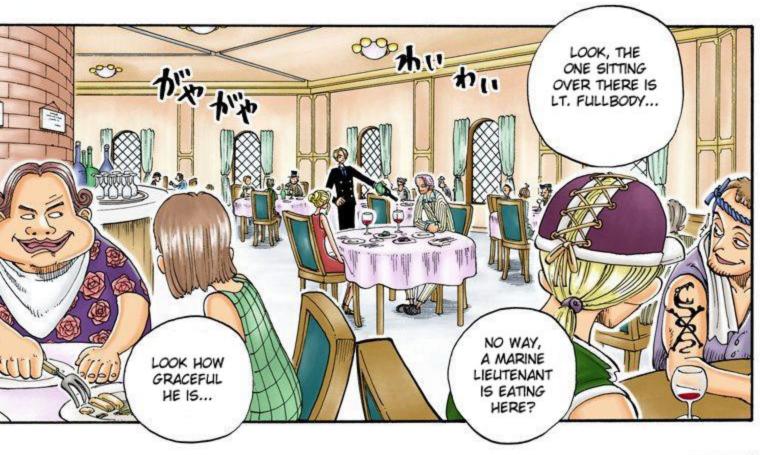




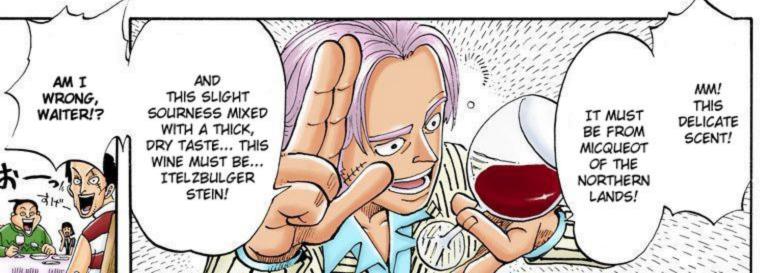






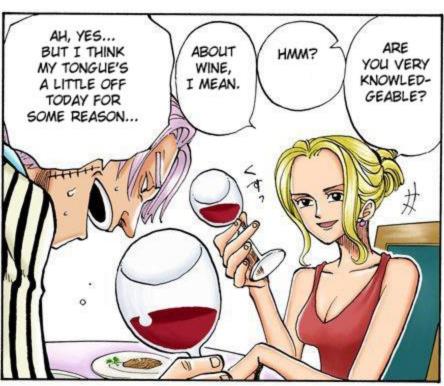




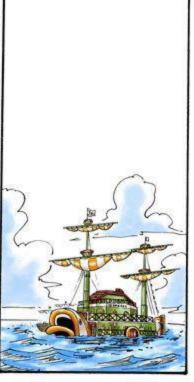


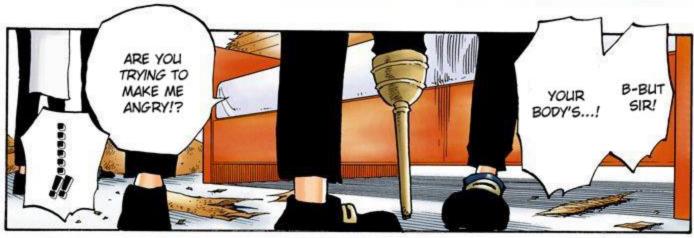










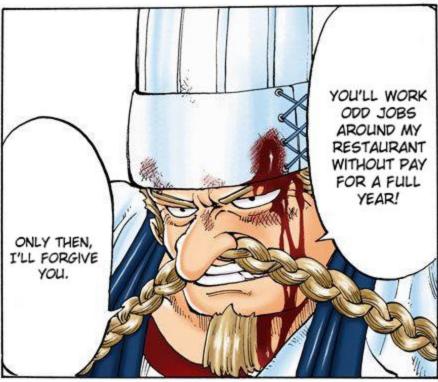


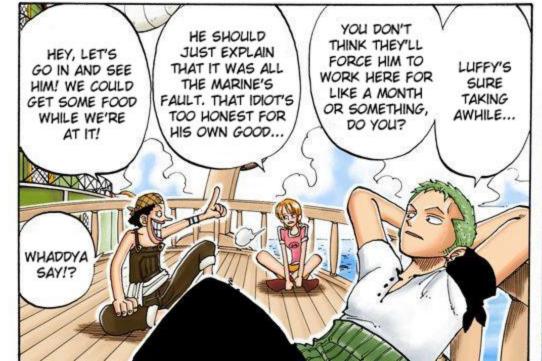


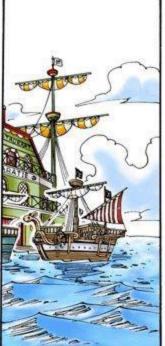










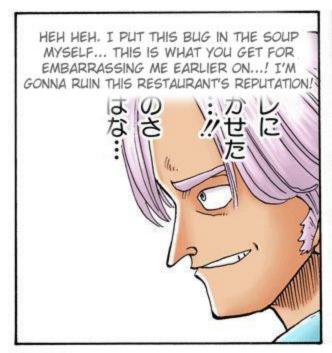


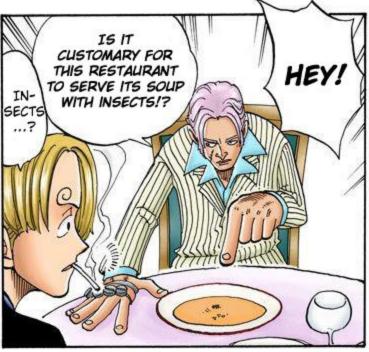


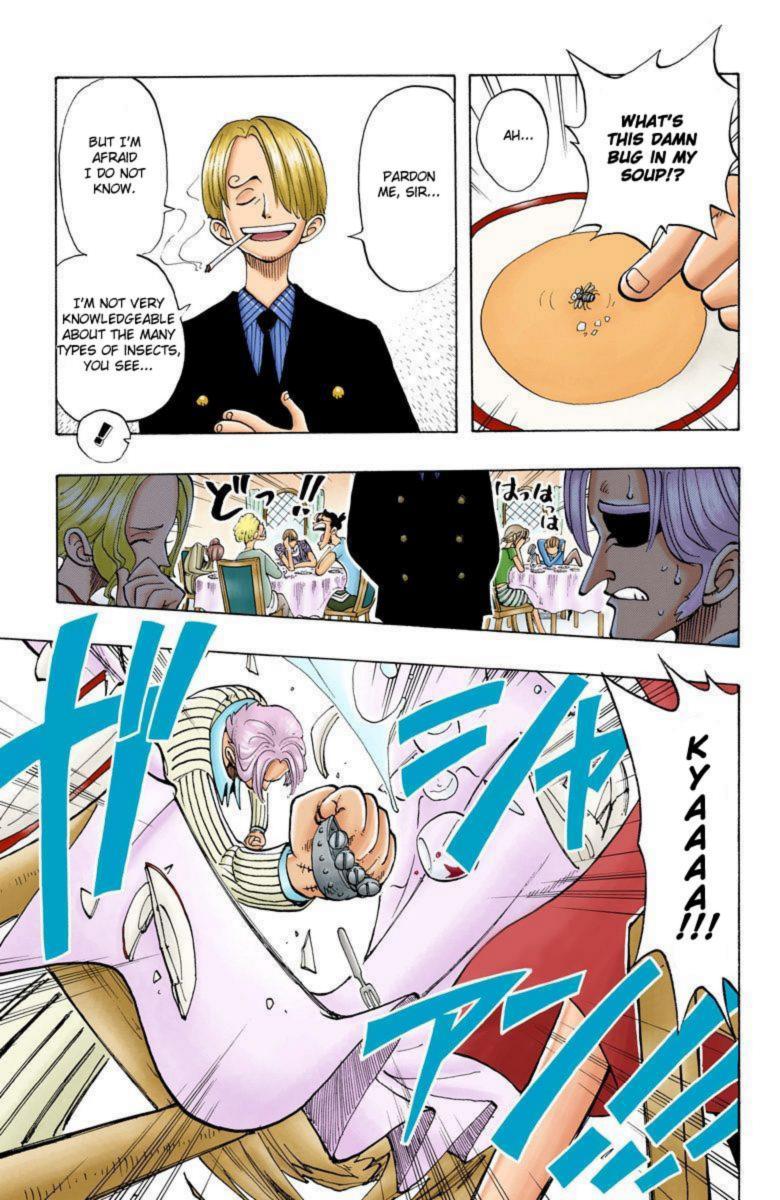






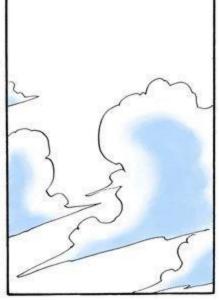




















- D: NICE TO MEET YOU, ODA-SENSE!! I LOVE THE MANGA YOU DRAW, "NEP ECE".
- O: RRRRRRGH! DAMN!! ...I LOVE IT WHEN BOYS AND GIRLS MISREAD AND OMIT THE LETTERS LIKE THAT. MAKES ME WONDER IF ANYONE CAN READ THOSE WEIRD LETTERS. I'M SORRY FOR MAKING THE "O" AND "I" IN THE TITLE LOGO PICTURES AND NOT SIMPLE LETTERS. IT'S CORRECTLY SPELLED "ONE PIECE". REMEMBER THAT IF YOU HAVE THE TIME.
- D: WHAT DOES THE "MÖWE" WRITTEN ON MORGAN'S CHIN MEAN?
- O: IT'S A GERMAN WORD. IT MEANS "SEAGULL". THE PRONUNCIATION IS KIND OF LIKE "MEHVE". HE REALLY IS A SAILOR, ISN'T HE.
- D: YOU KNOW, WITH ZORO'S 3-SWORD STYLE, I DON'T THINK HE'D BE ABLE TO TALK WITH THE SWORD IN HIS MOUTH... COULD IT BE... VENTRILOQUISM?
- O: IT'S HIS HEART SPEAKING.
- D: YOU DON'T SEEM TO USE MUCH TONE. IS THERE A REASON?
- O: WELL, IT TAKES FOREVER TO START AFFIXING THE TONE. IT TAKES A LOT OF TIME (AND IT'S A PAIN IN THE--)... MY POLICY IS, IF YOU CAN ONLY DO PARTIAL TONE, IT'S BETTER JUST TO MAKE IT BLACK AND WHITE. THAT'S MY POLICY.

CHAPTER 44

"THE 3 COOKS"

