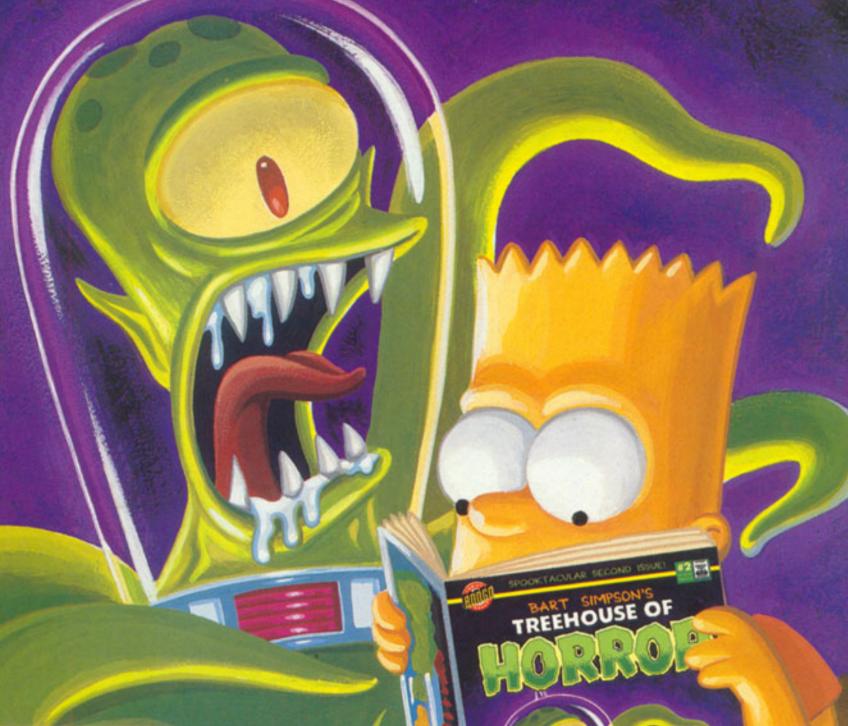
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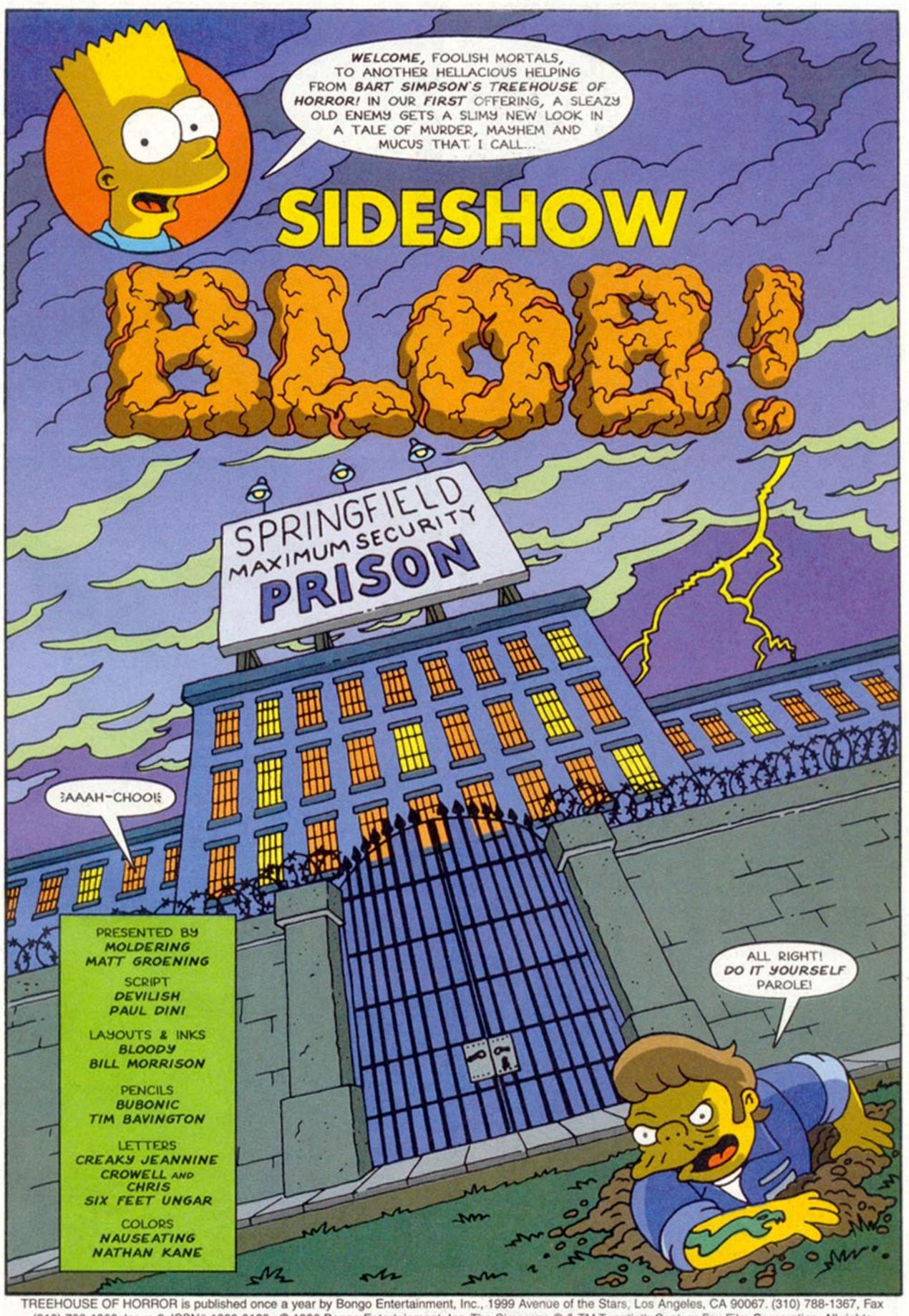
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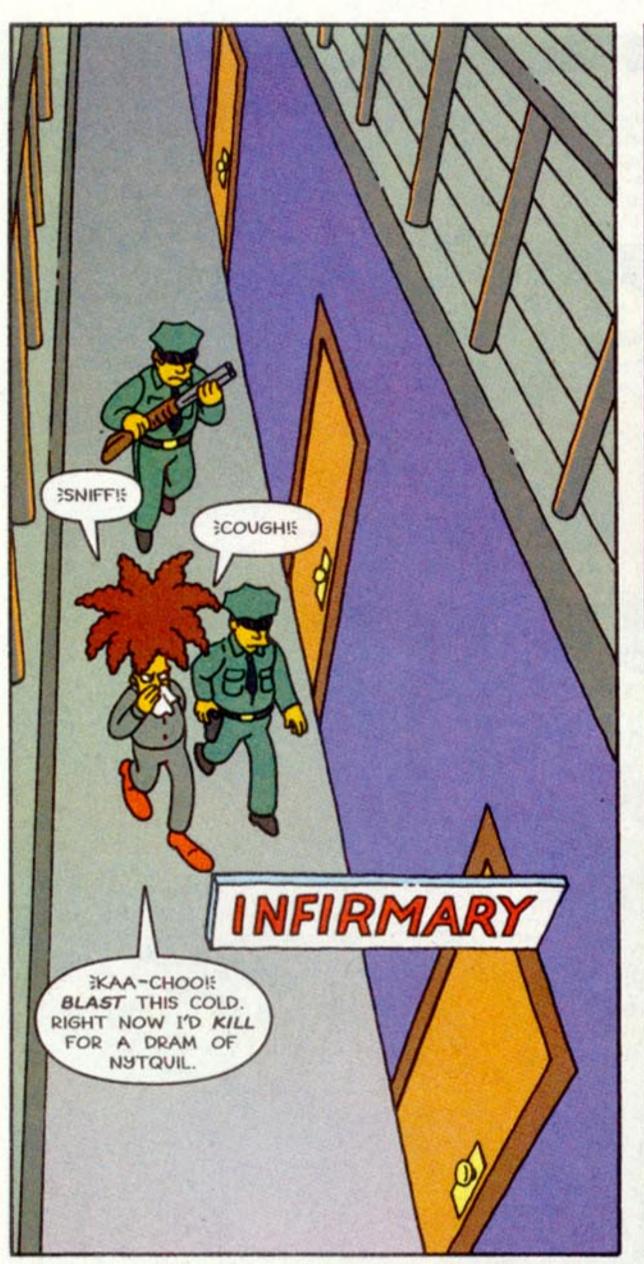
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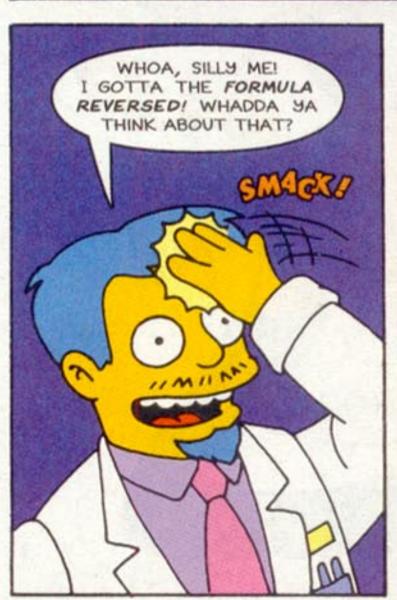








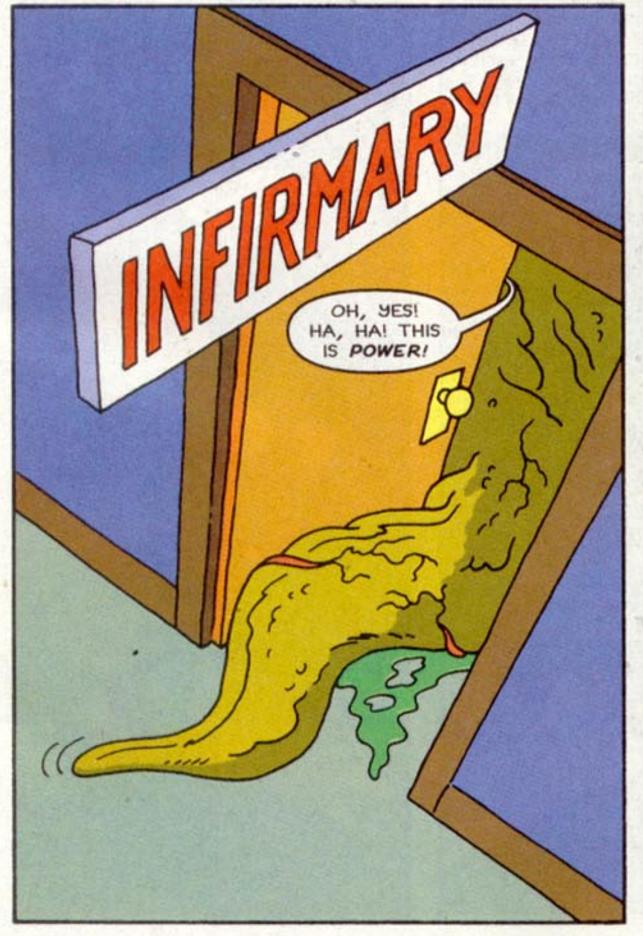












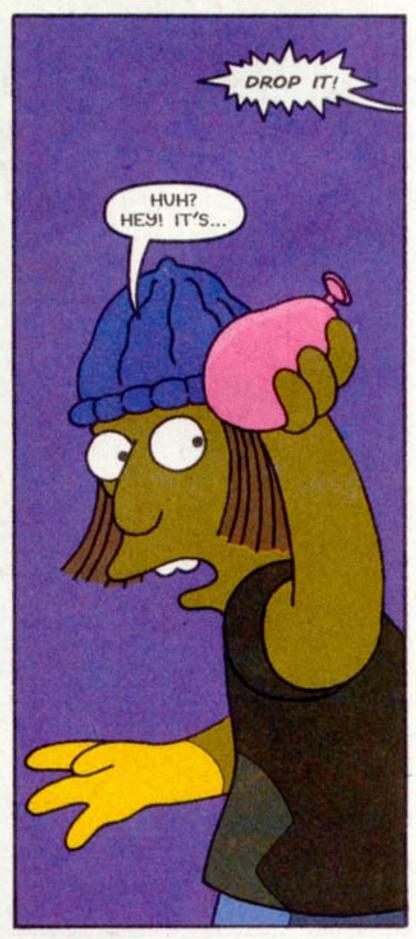




































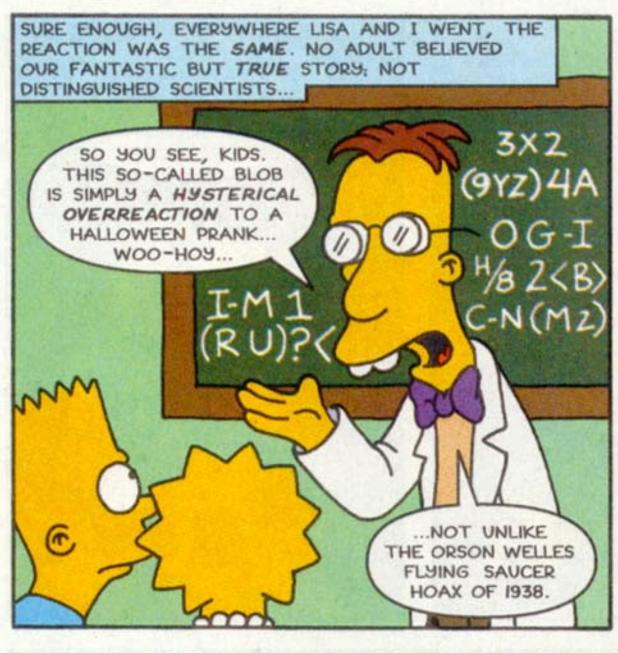






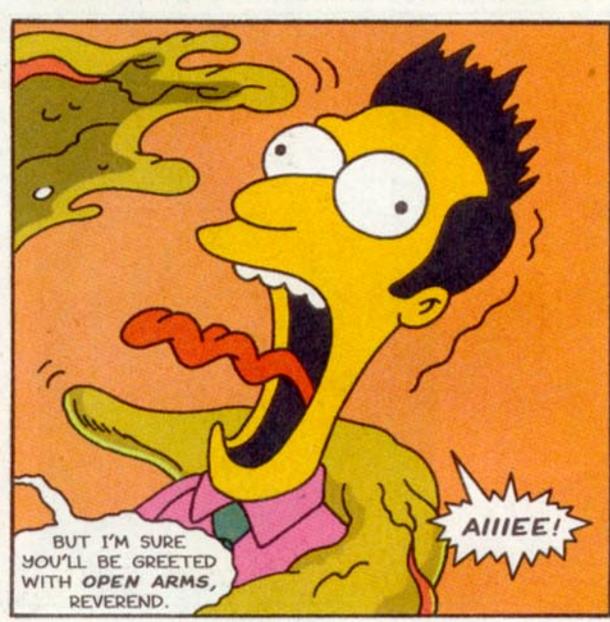






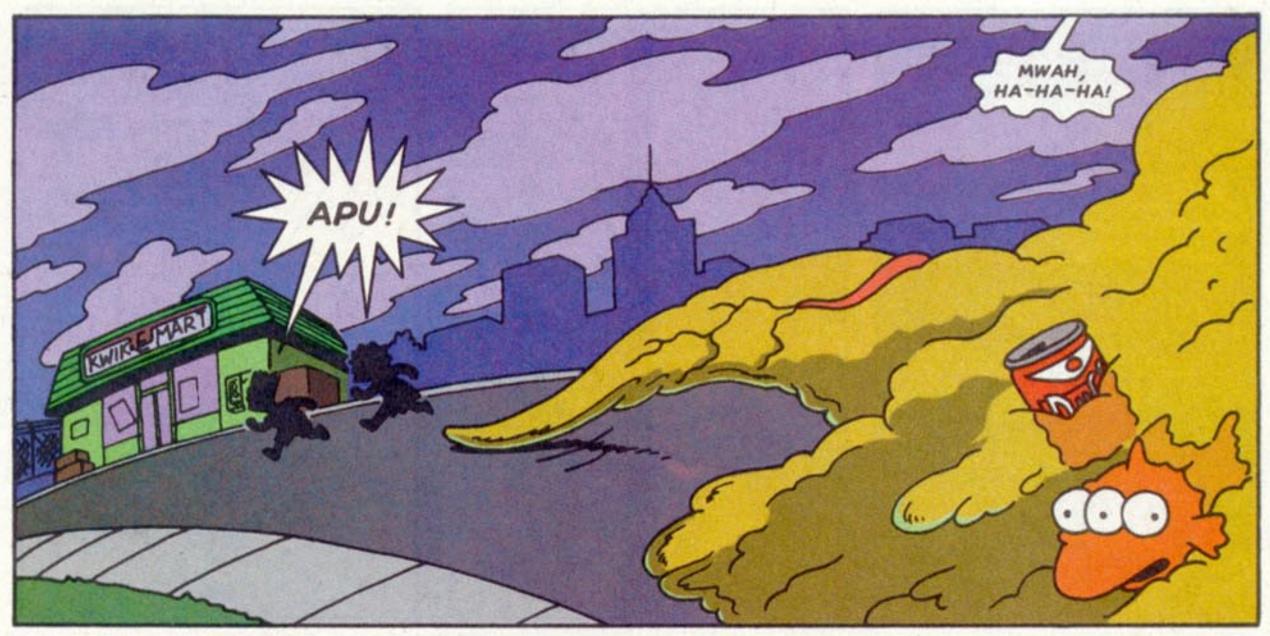








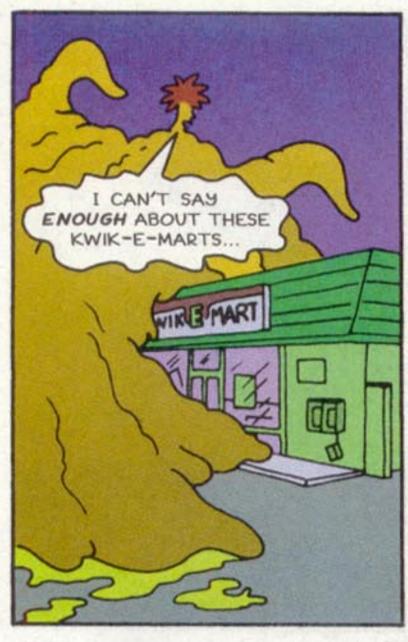




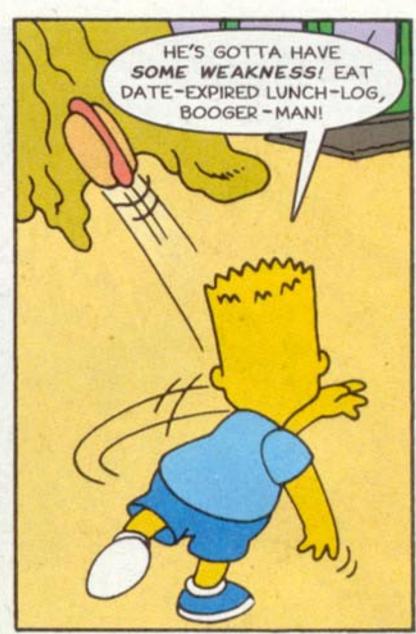


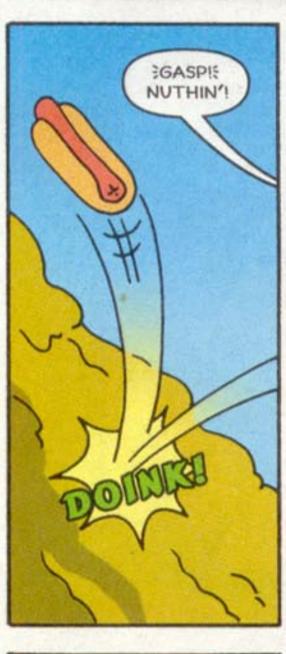


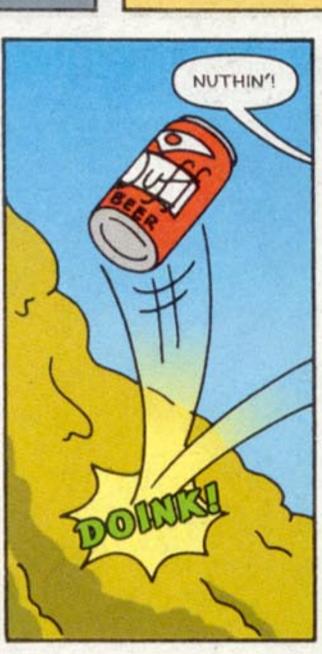


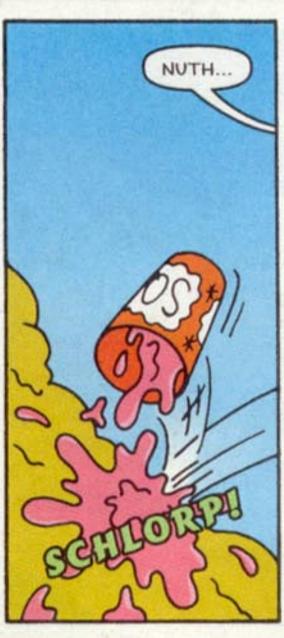








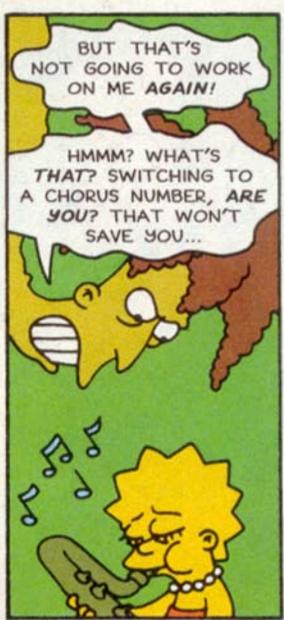




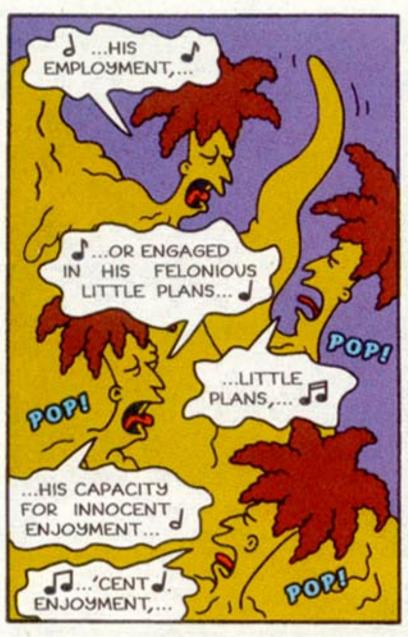




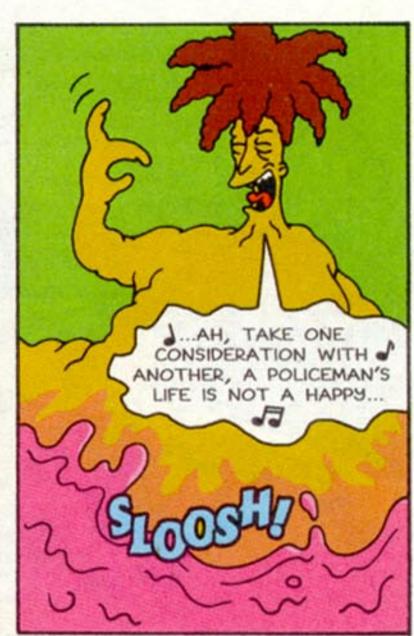




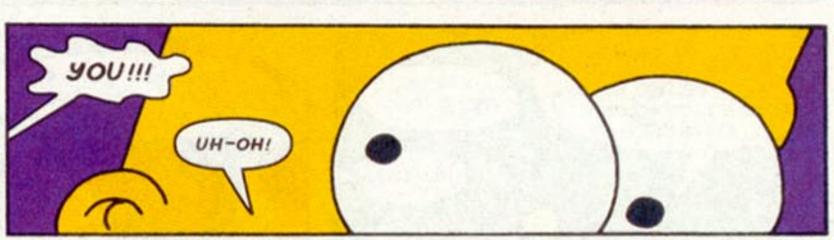
















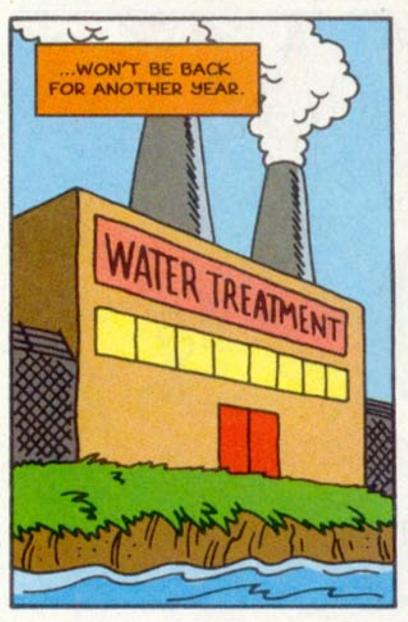




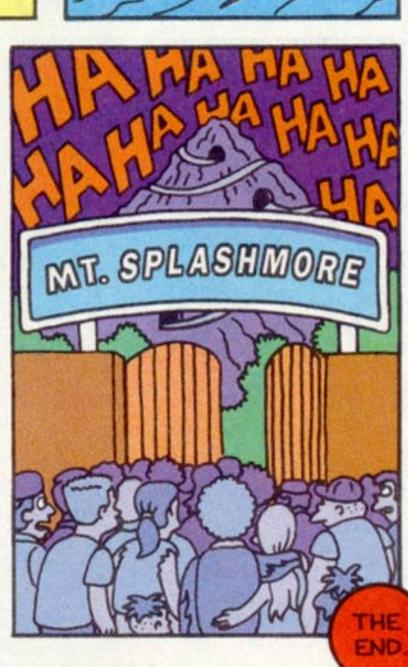


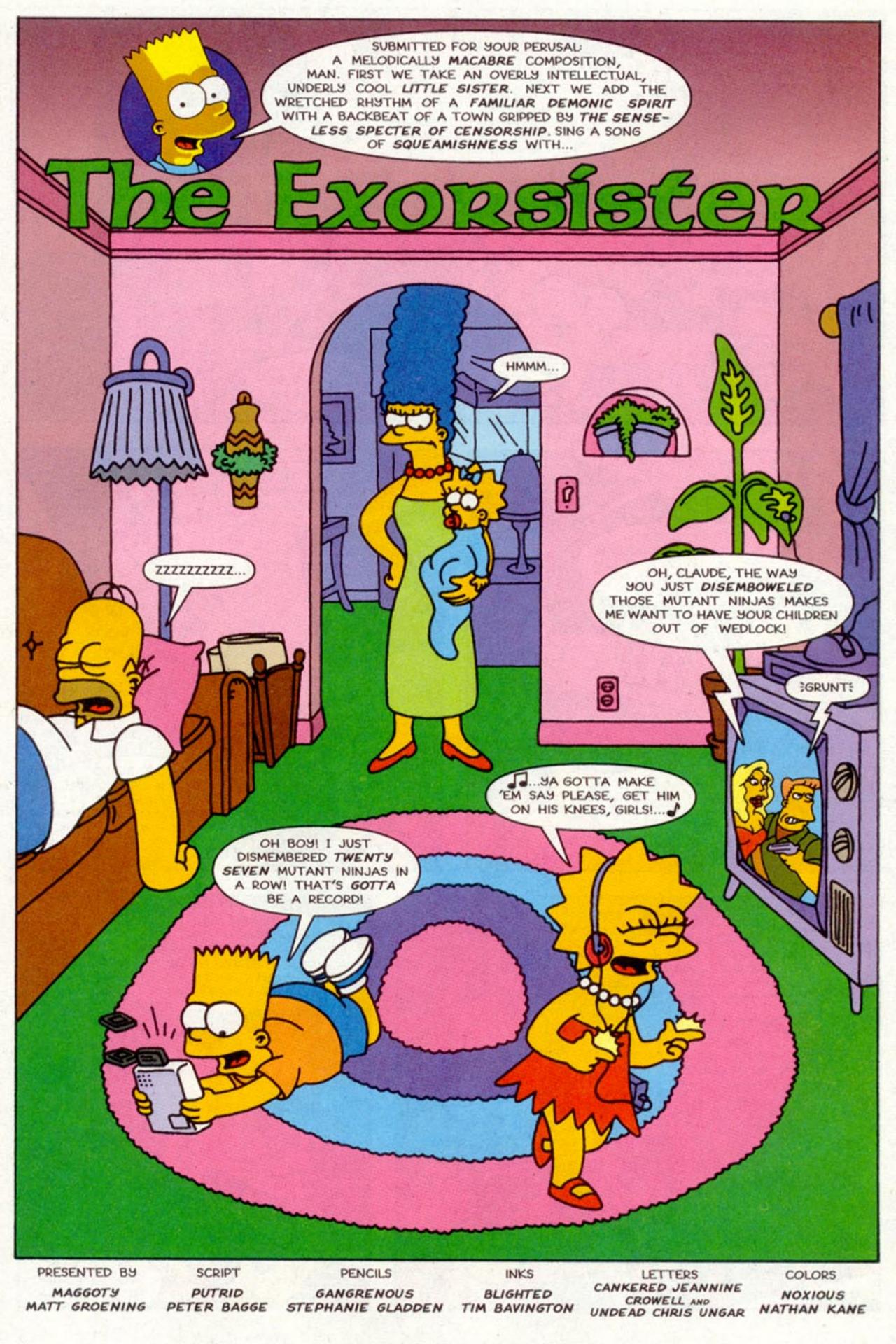
















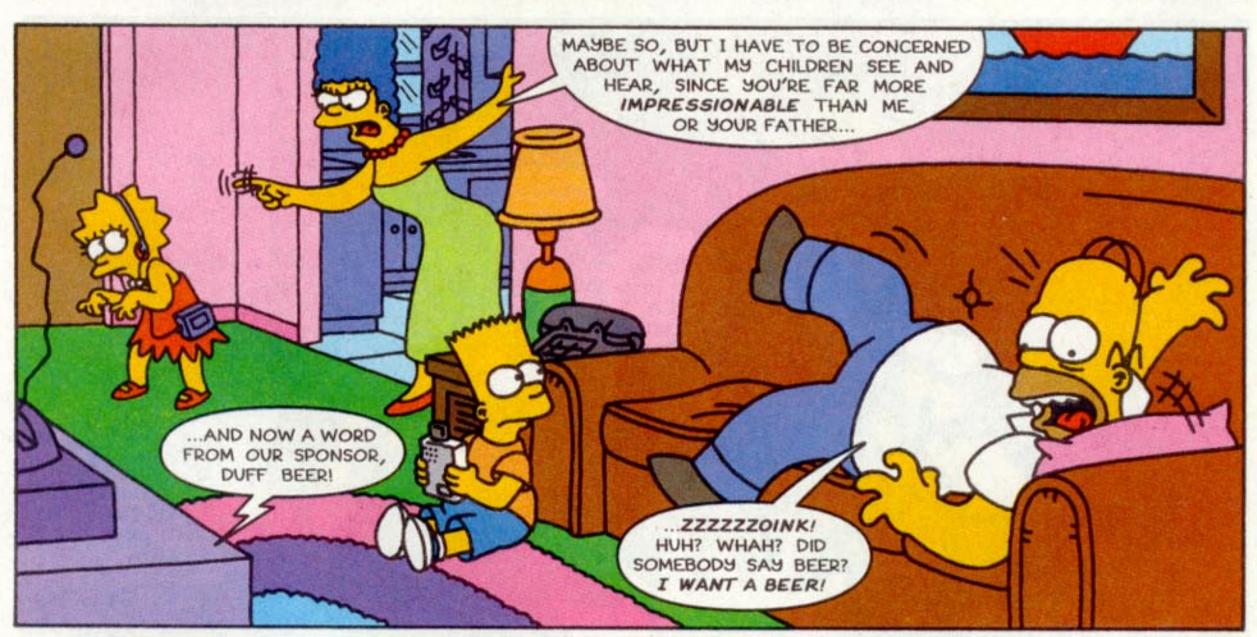










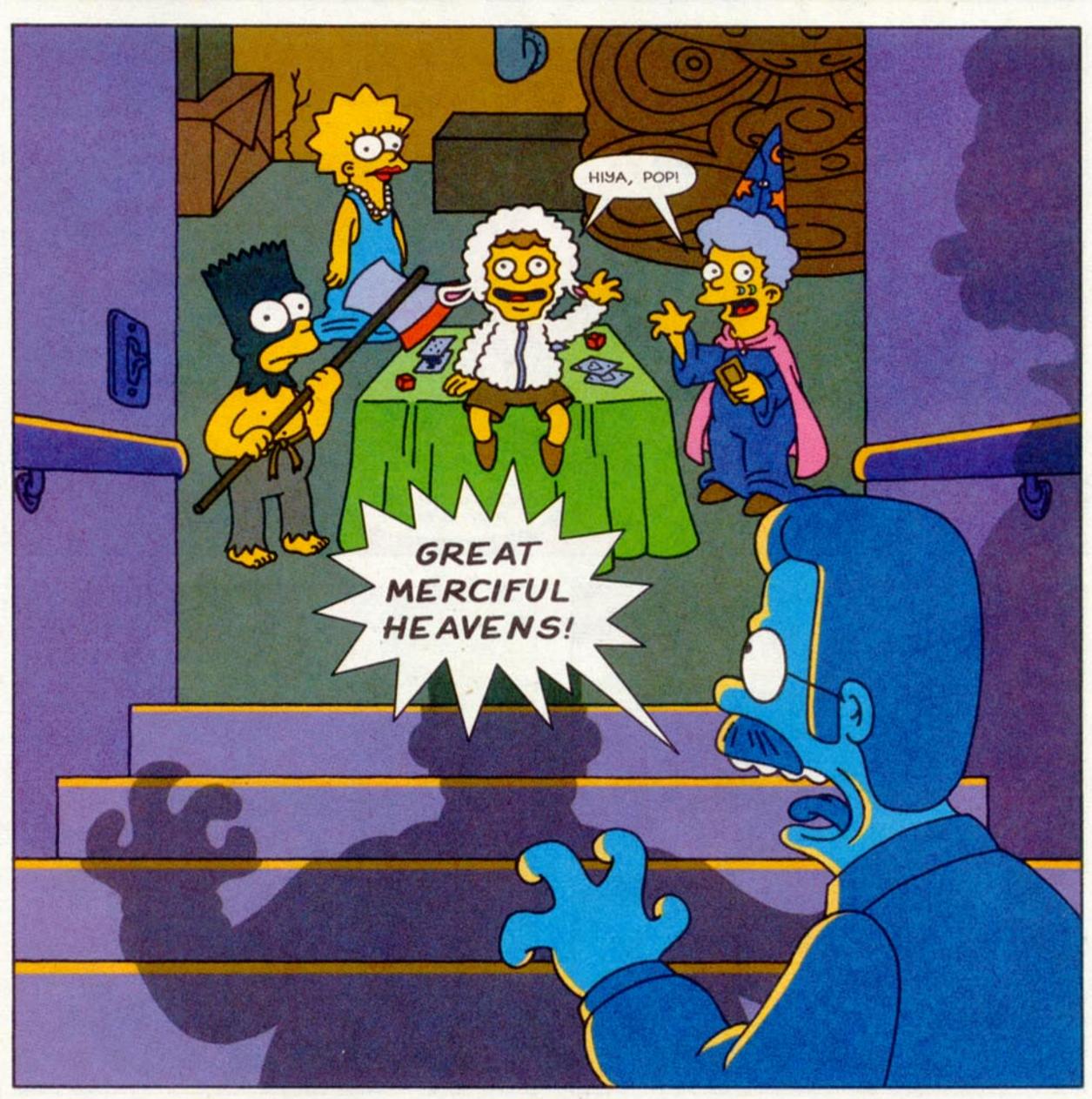




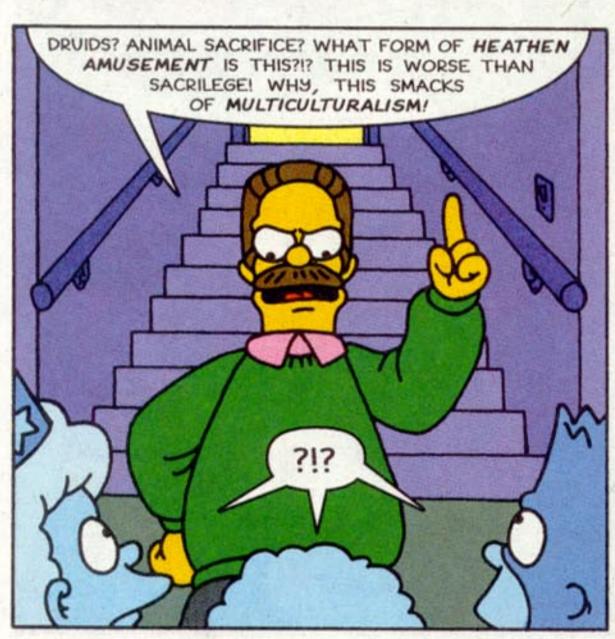




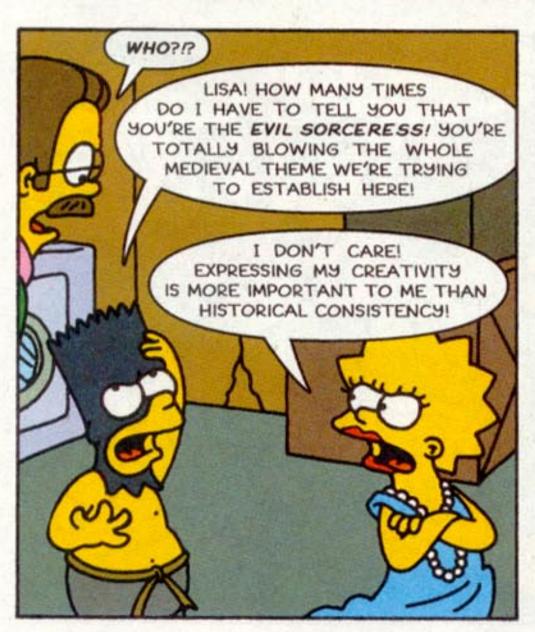


































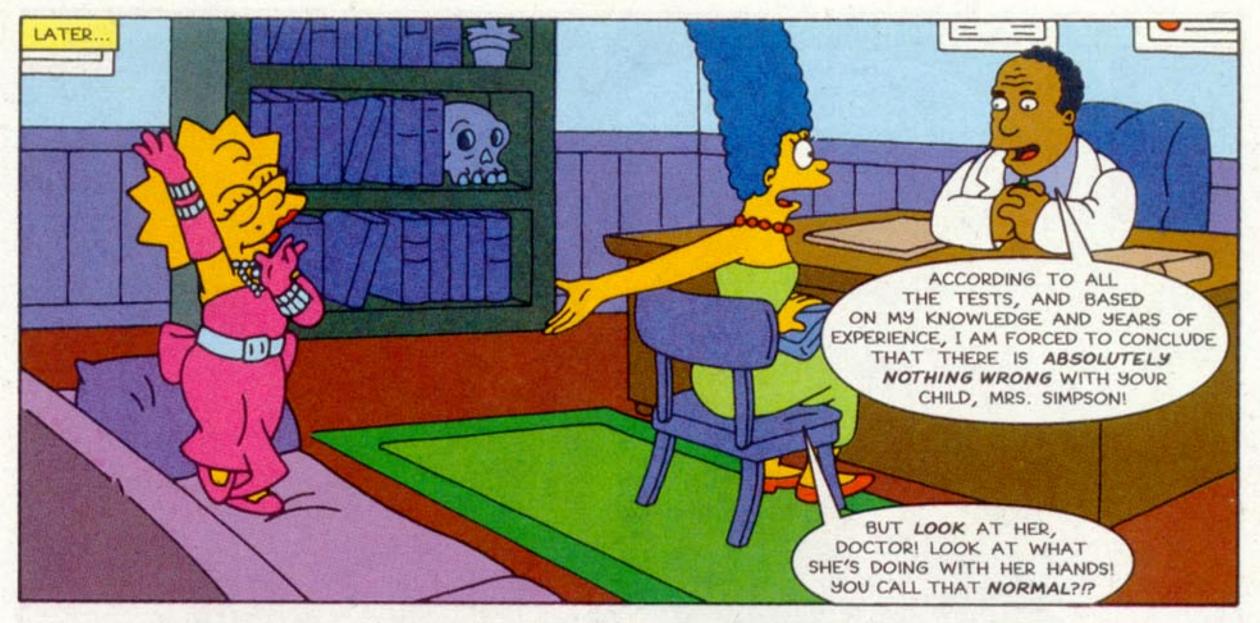






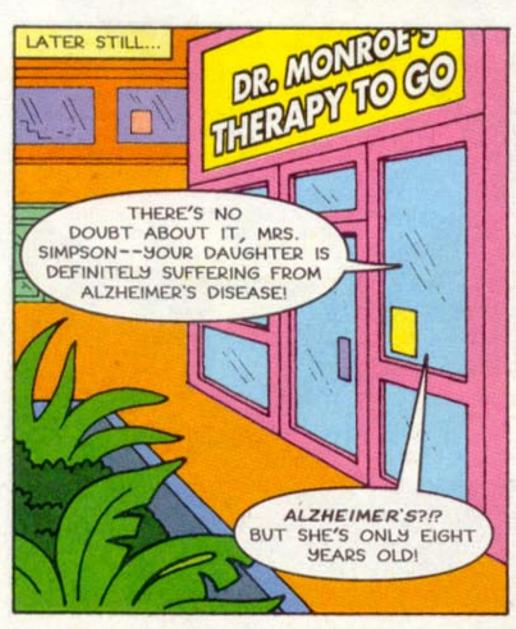




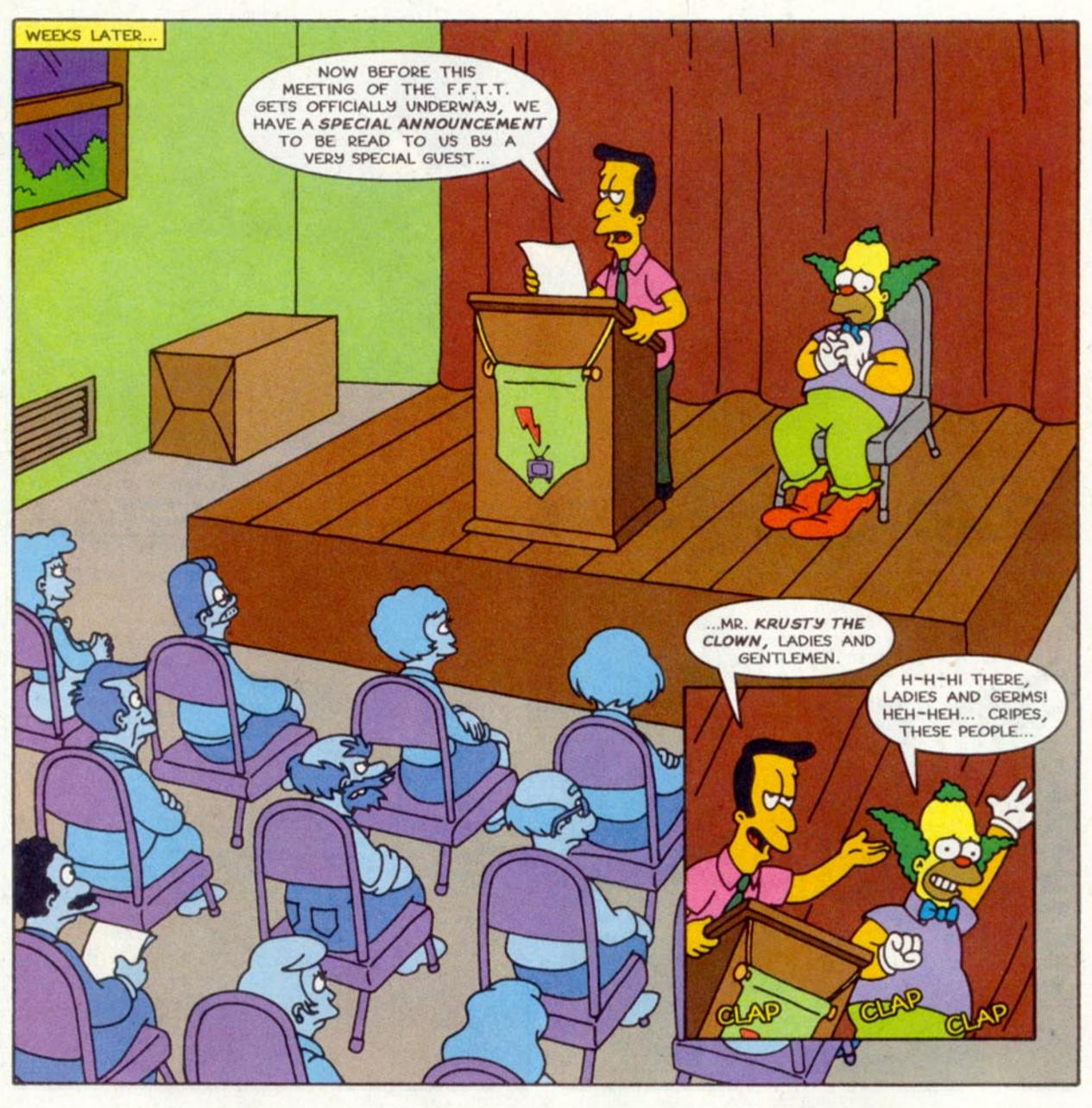


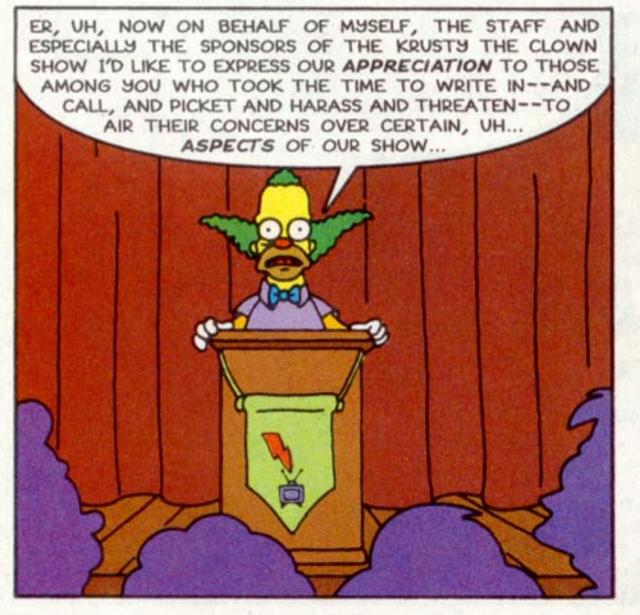


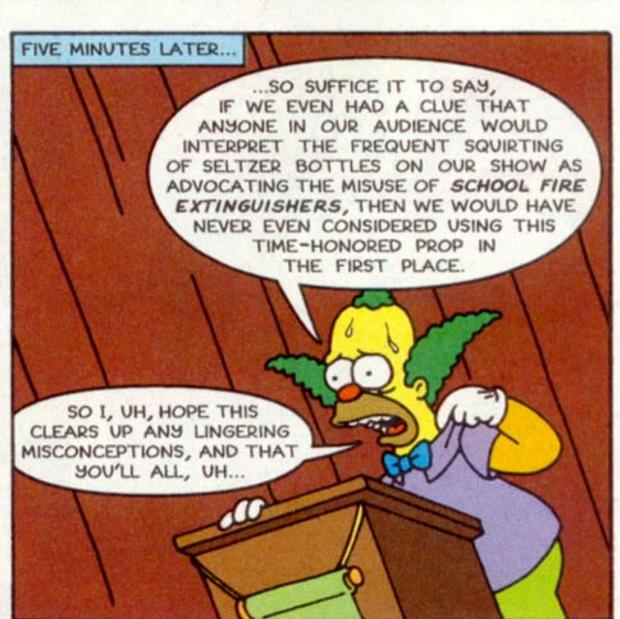
























































A remarkable find was recently unearthed from the Bongo Archives in Los Angeles. California: a complete set of proofs from Bongo's proposed "Rigel-4 Attacks" trading cards originally slated for release in June of 1967! The cards, which remain unproduced to this day, were deemed "just too repugnant" by the now-defunct SATCHMO (Sports and Trading Card Horror Management Organization). Artwork from the set has only been seen by a handful of lucky souls: a bootleg version of the cards made up of bad photocopies hand-colored by political prisoners was available during the 1980's on the black market. This is the first official published piece of work from the controversial series. Enjoy!