



THIRD THROAT-THROTTLING ISSUE

#3  
US \$2.50  
CAN \$3.50



# BART SIMPSON'S TREEHOUSE OF HORROR

Written By  
Evan "Milk and  
Cheese" Dorkin!



DIRECT EDITION



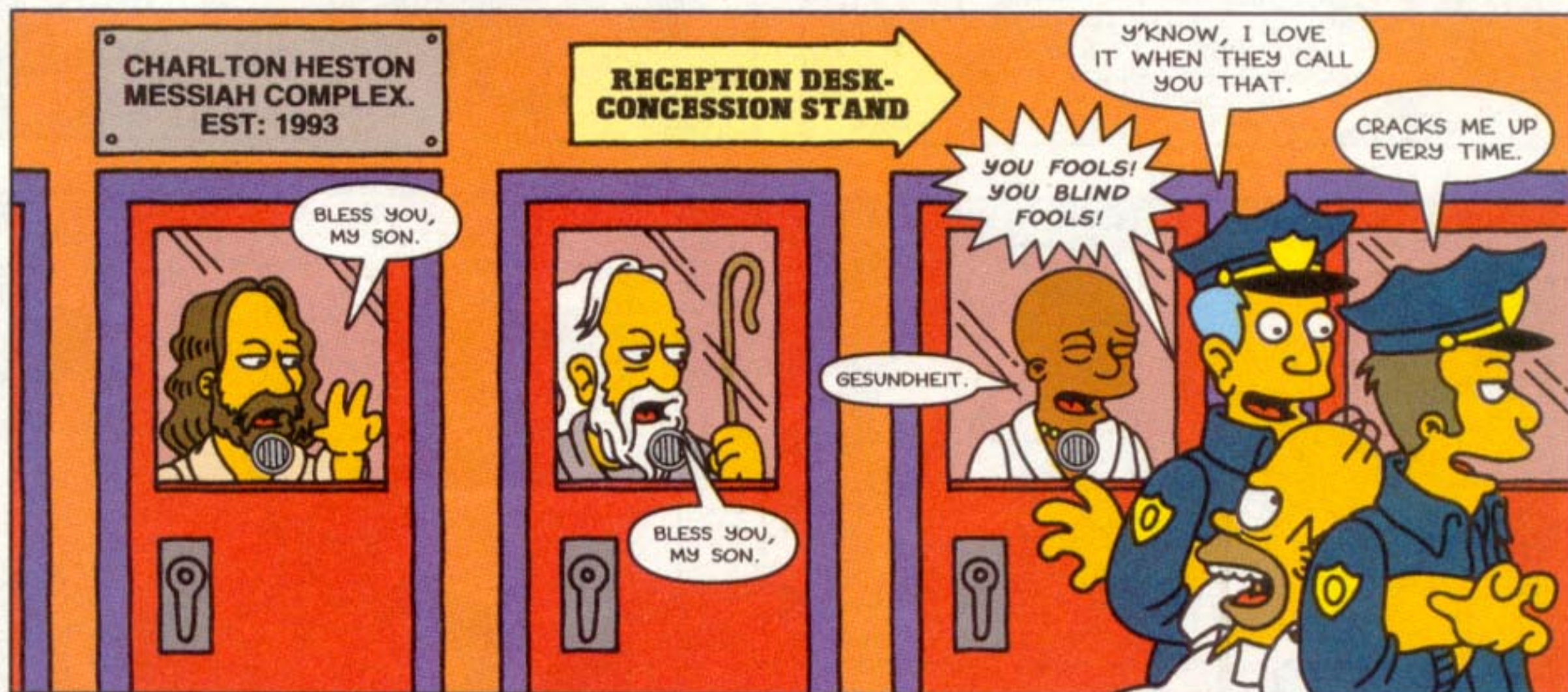
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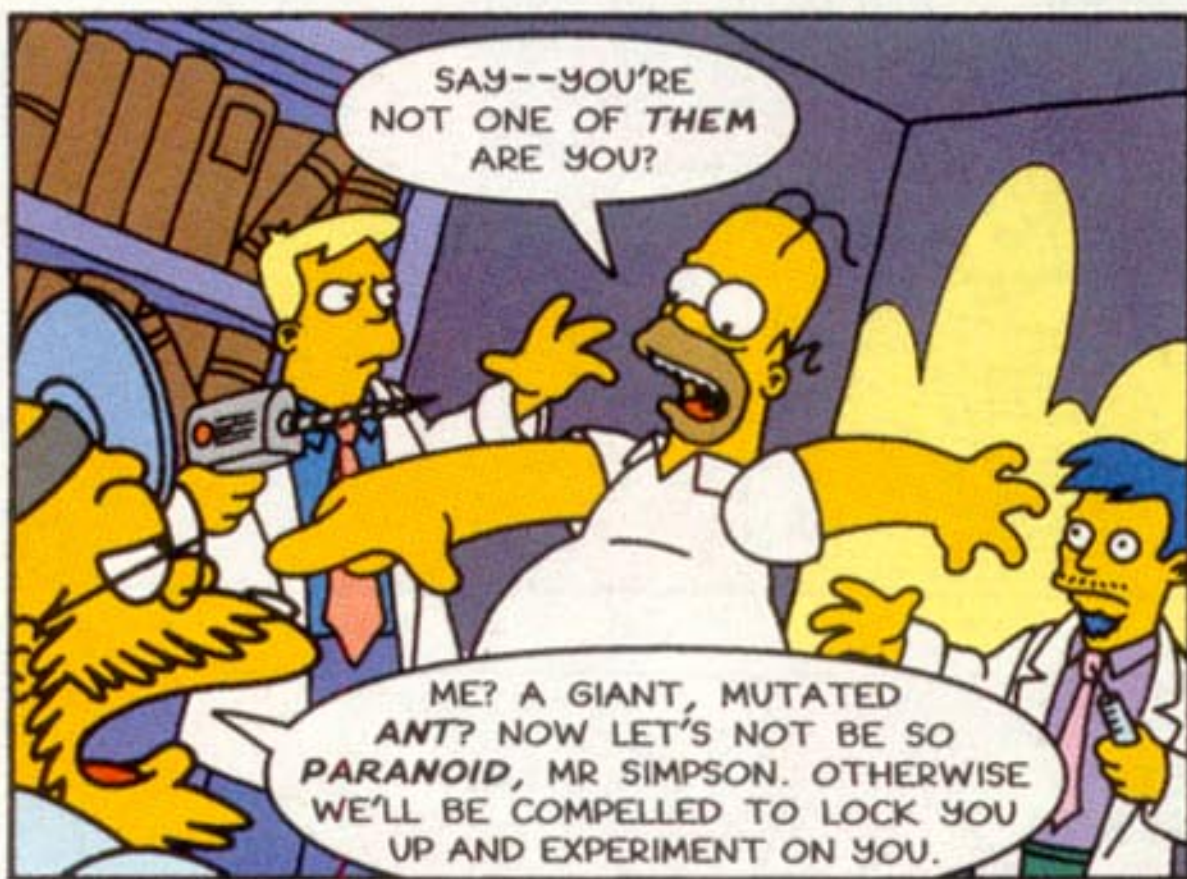
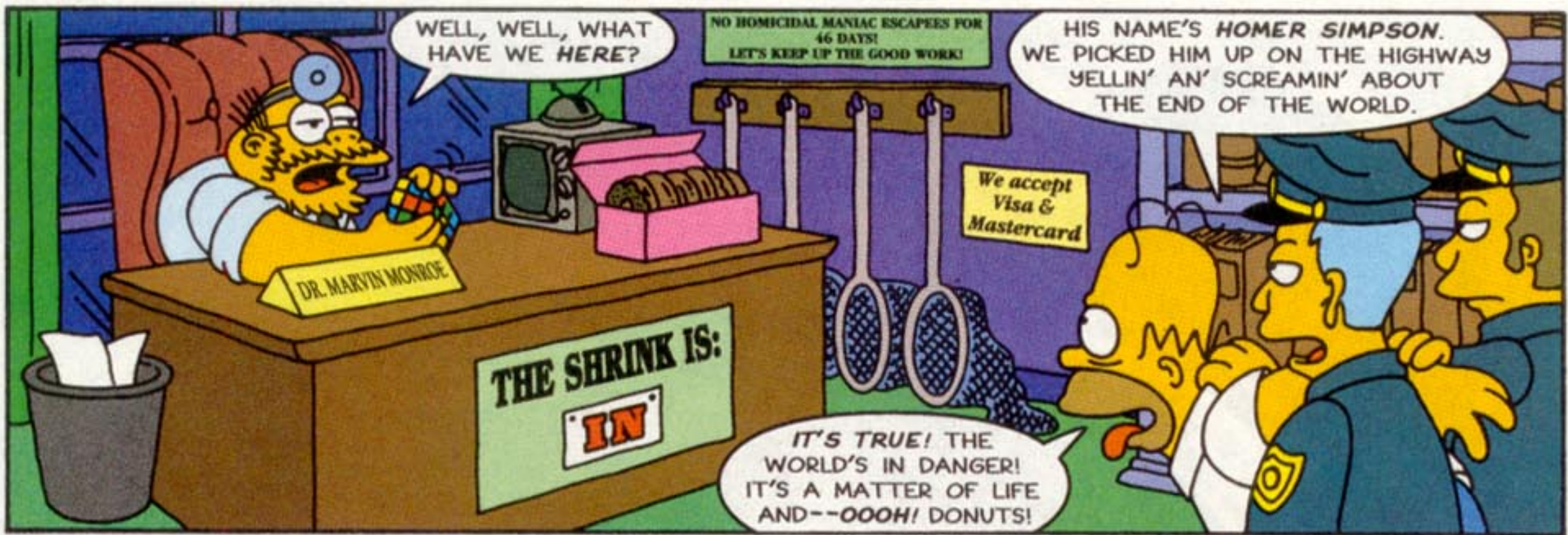
GROENING  
Moussa

Kane











"AHEM! IT ALL BEGAN ON A DARK AND STORMY NIGHT, SOMEWHERE IN EASTERN ROMANIA--"



OH, GREAT!

"OOPS! SORRY!"

"IT ALL STARTED THIS MORNING AFTER I LEFT SPRINGFIELD FOR A COMBINATION HOMEBREW SHOW AND ILLEGAL STREET-FIGHTING COMPETITION. THAT'S WHEN I REALIZED SOMETHING WAS *WRONG!*"



D'OH!

"I HAD FORGOTTEN MY WALLET AND TICKETS! AND REALIZED THE STUPID SHOW WAS LAST WEEK!"

"SO I RETURNED TO SPRINGFIELD, NOT KNOWING THAT IN THE TIME I'D BEEN GONE SOMETHING *TERRIBLE*--SOMETHING *AWFUL*--SOMETHING *REALLY, REALLY STINKY* HAD HAPPENED! IF I HAD KNOWN THEN WHAT I KNOW NOW, I WOULD'VE RUN AWAY LIKE MY BUTT WAS ON FIRE--BECAUSE SPRINGFIELD HAD BEEN INVADED BY--"

The

# IMMIGRATION OF THE BODY SNATCHERS!

PRESENTED BY:  
MUCOUS-LADEN  
MATT GROENING

SCRIPT:  
EVAN "DON'T  
BE AFRAID OF  
THE" DORKIN

PENCILS:  
BILL "MORE GORE"-ISON,  
STEPHANIE "THE QUEEN  
OF HALLOWEEN" GLADDEN  
& PHIL "ORC"-TIZ

LETTERS:  
JEANNINE "THE  
CROW"-ELL BLACK  
& CHRIS THE  
UNGARTAKER

"SEE--PRETTY  
DRAMATIC, EH?"

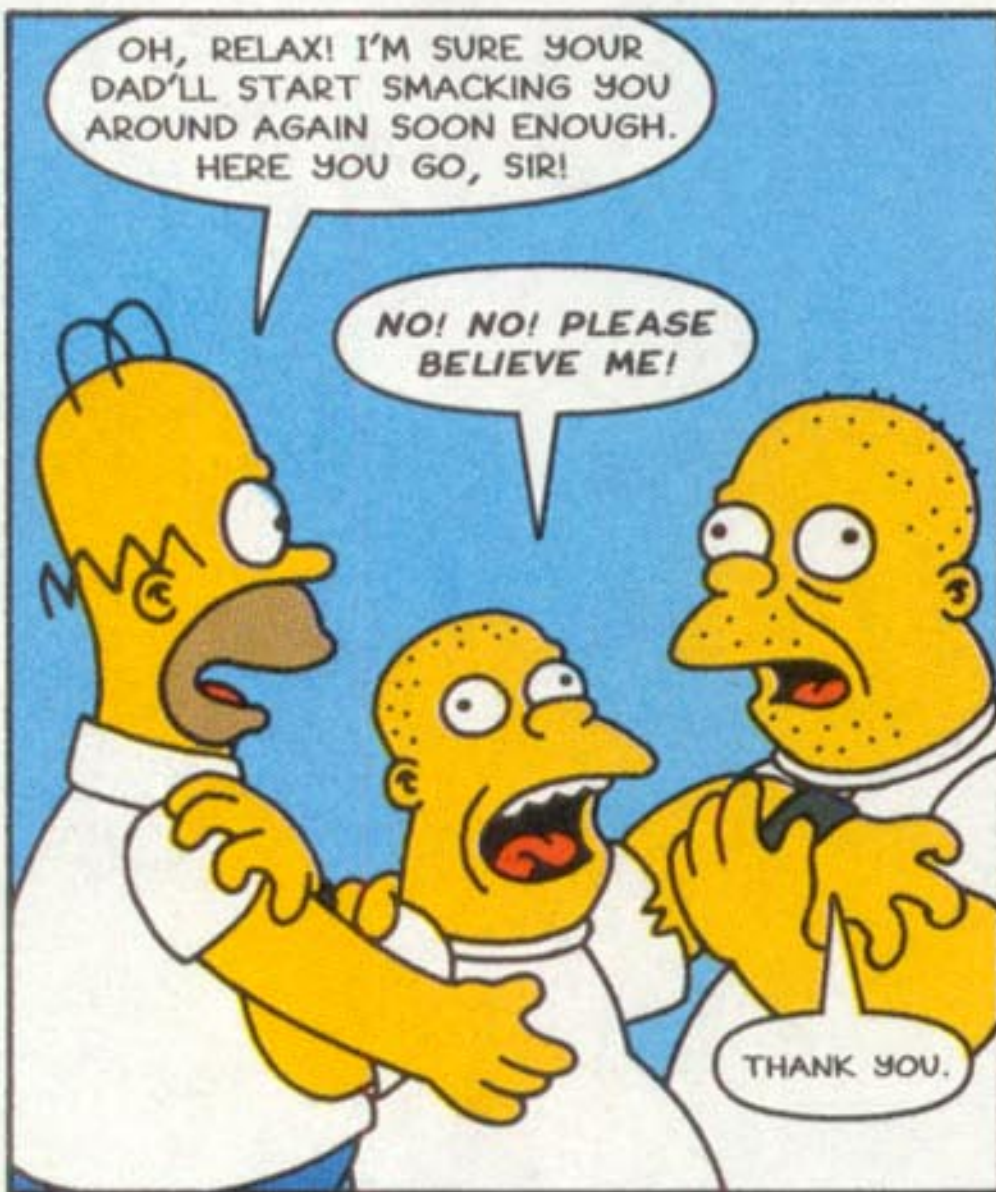


INKS:  
TIM "GORE  
BLIMEY" BAVINGTON  
& BILL "MUMMY"  
MORRISON

COLORS:  
DECAPITATED  
NATHAN KANE &  
WRETCHED RHEA  
PATTON











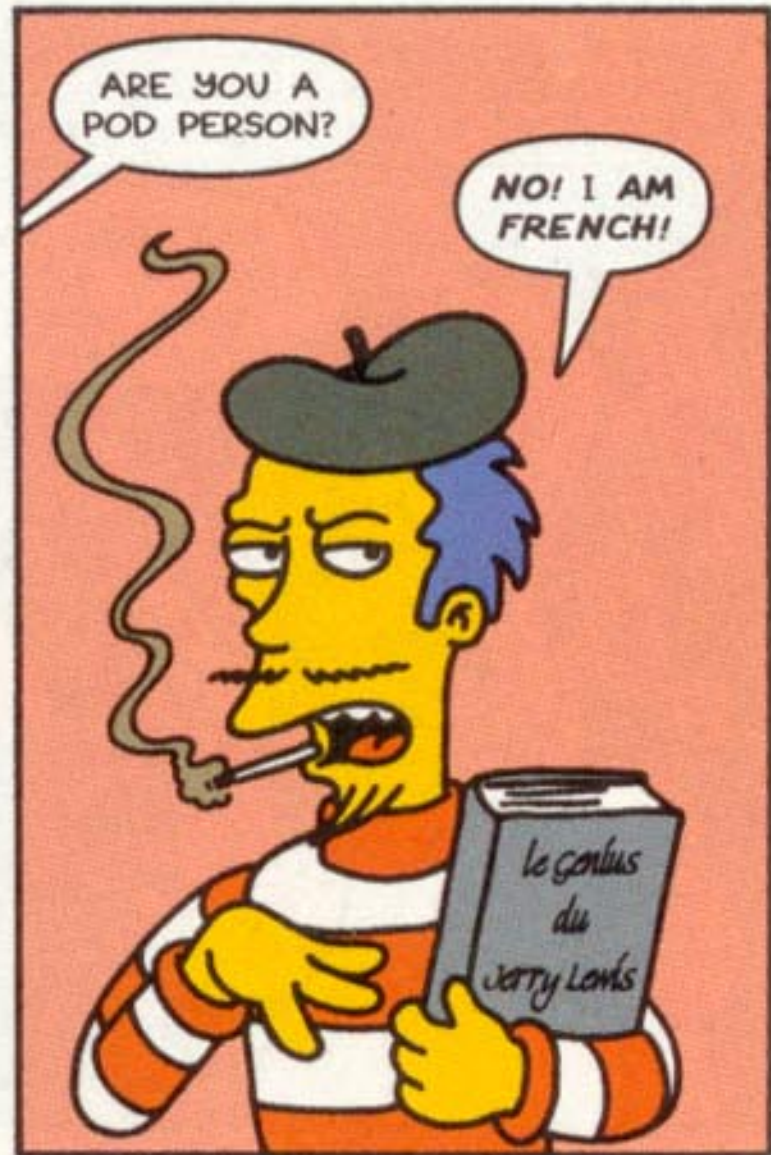








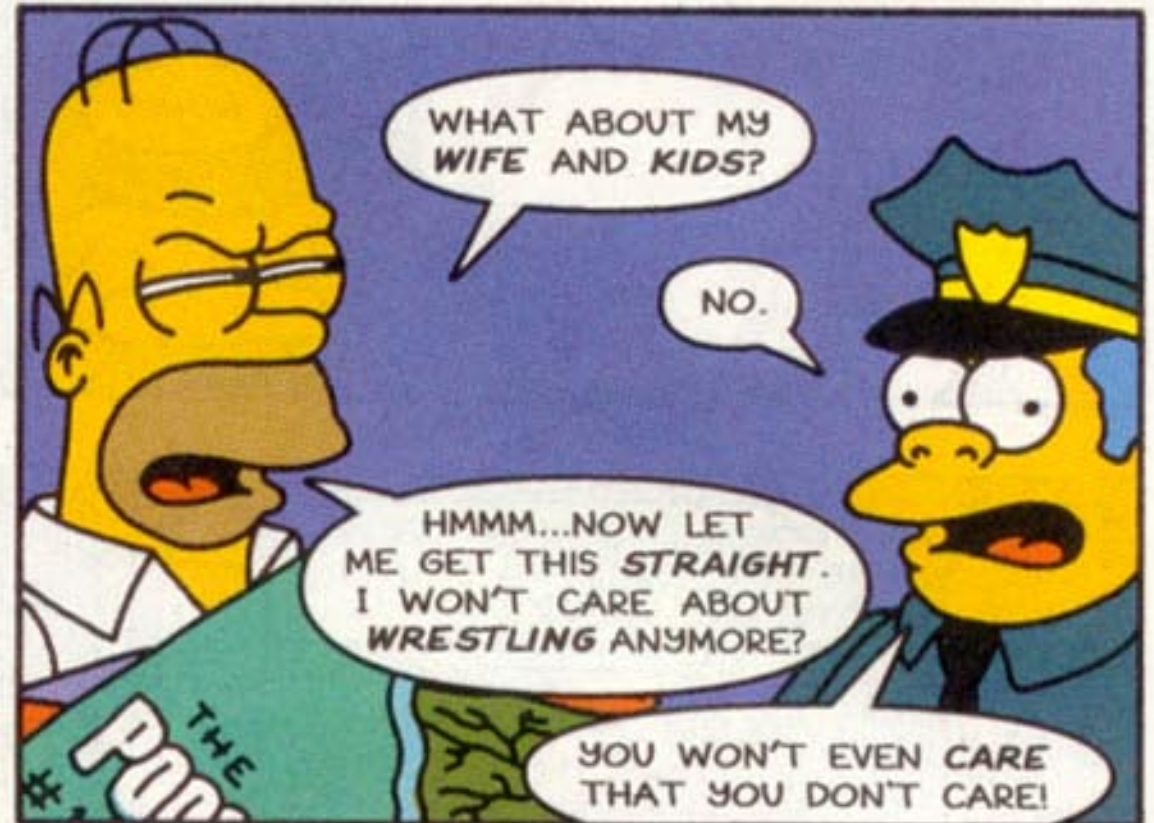
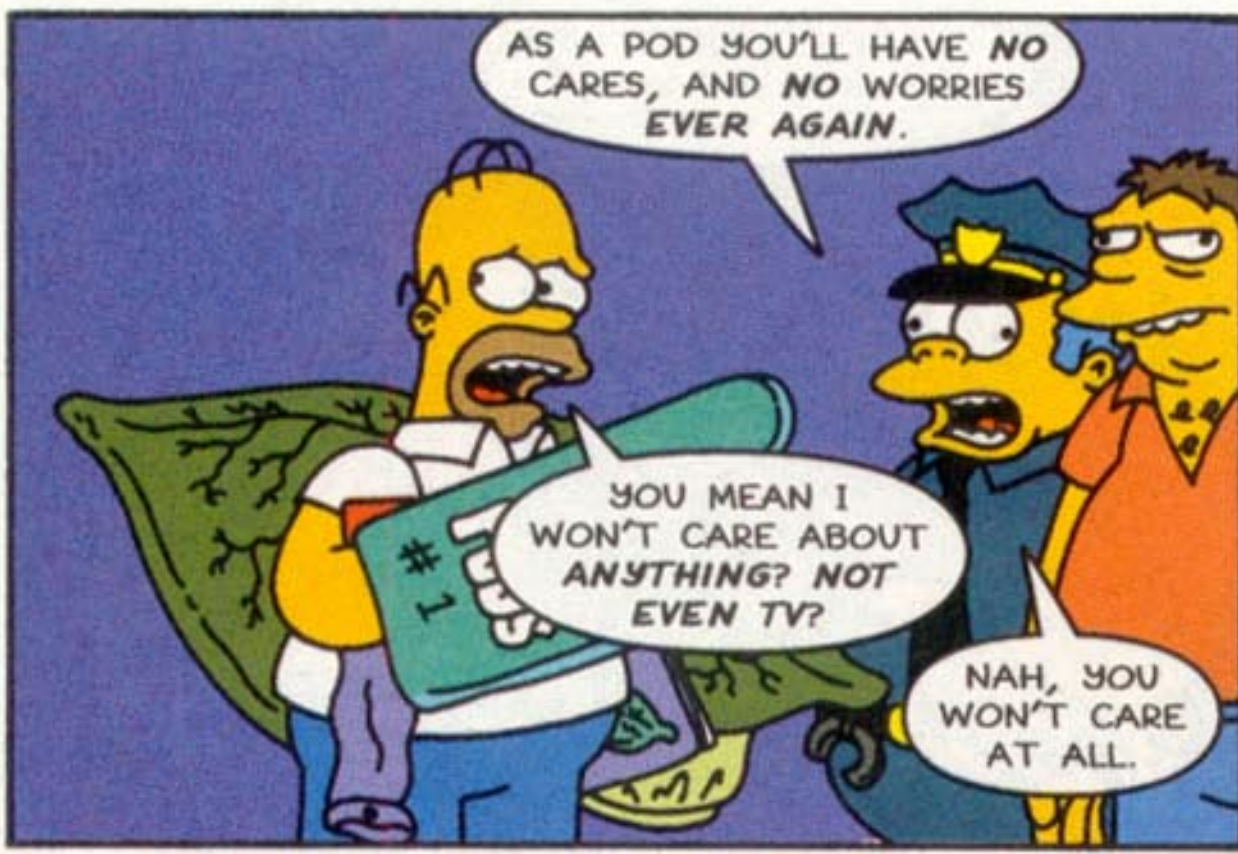




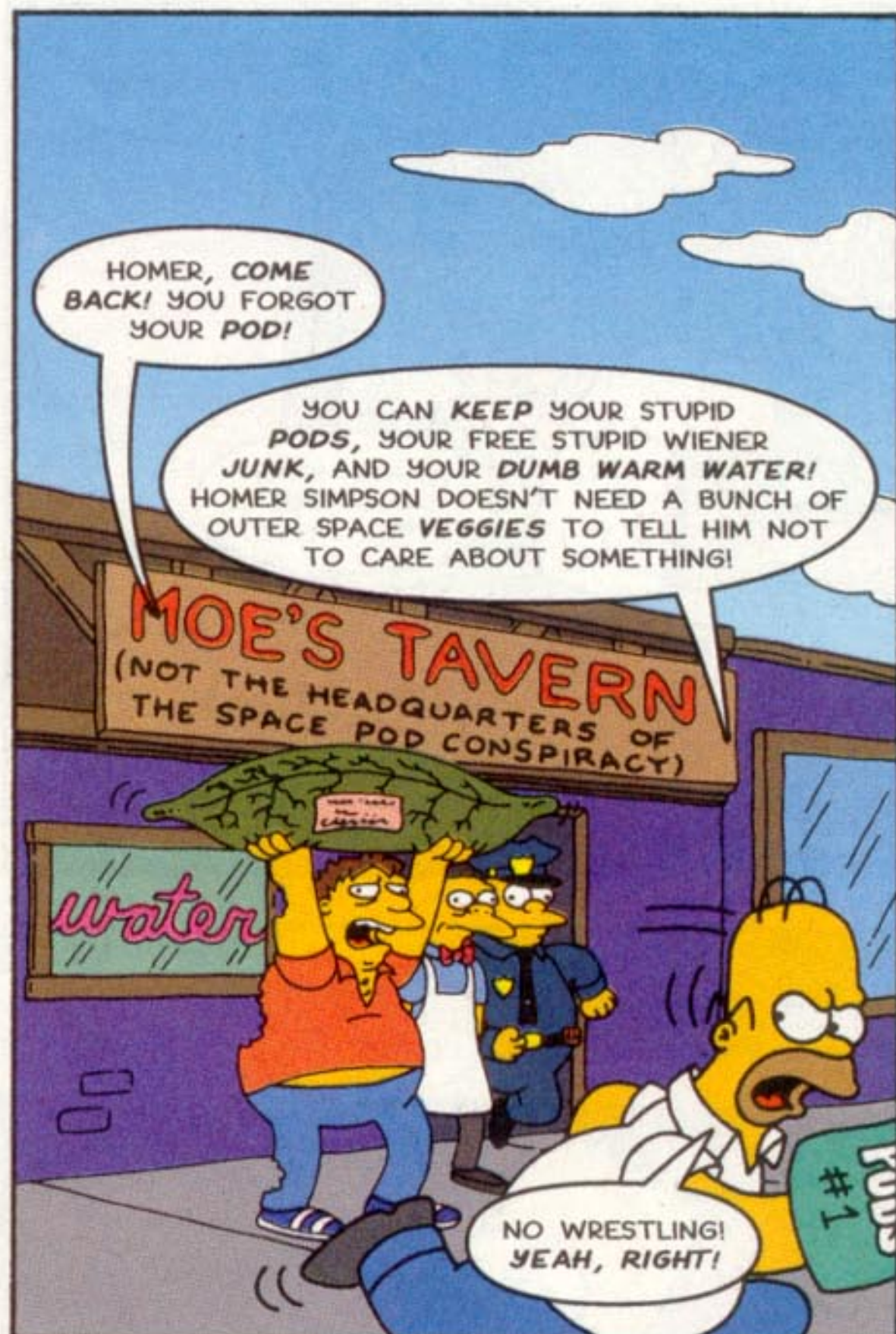




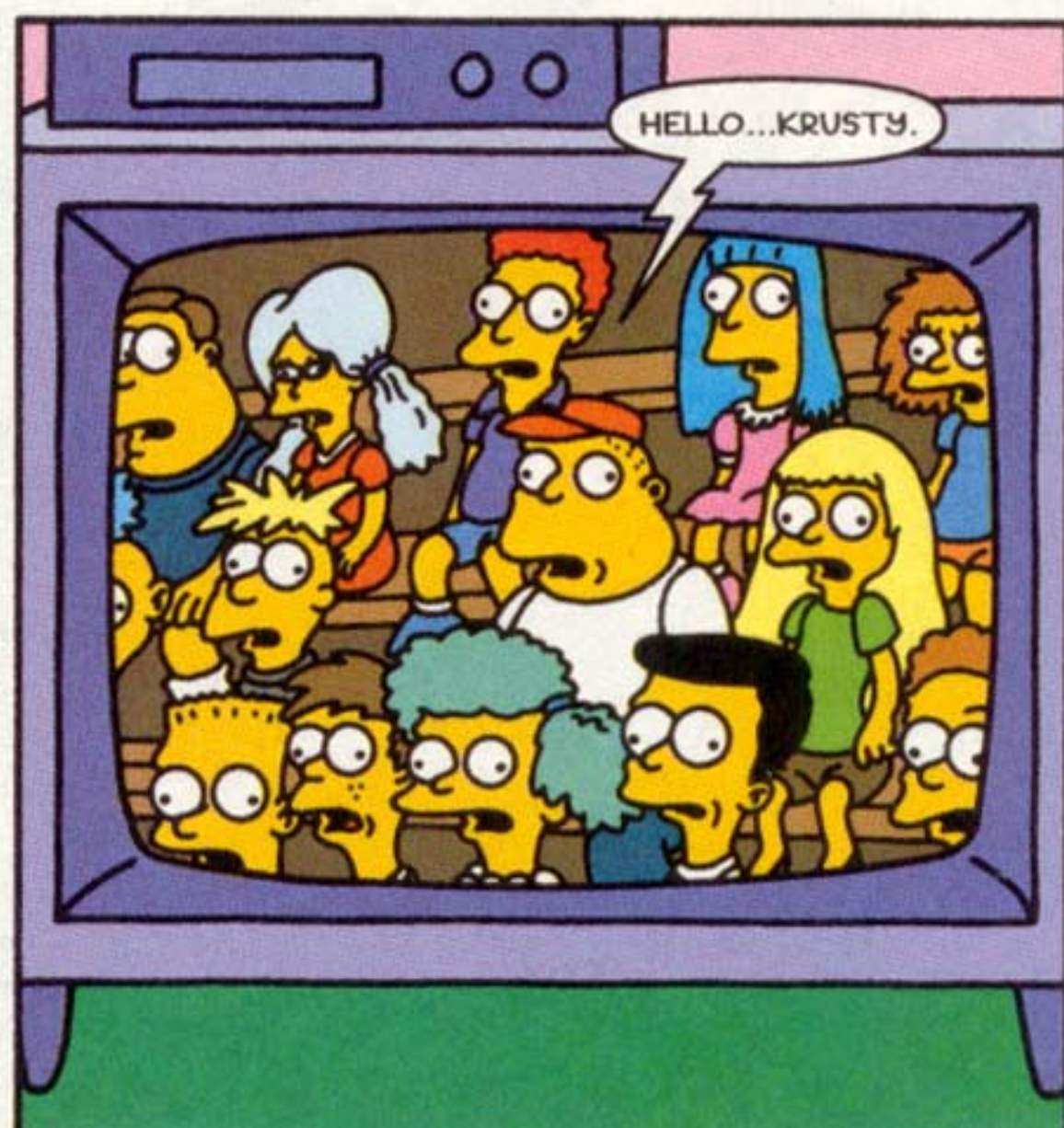
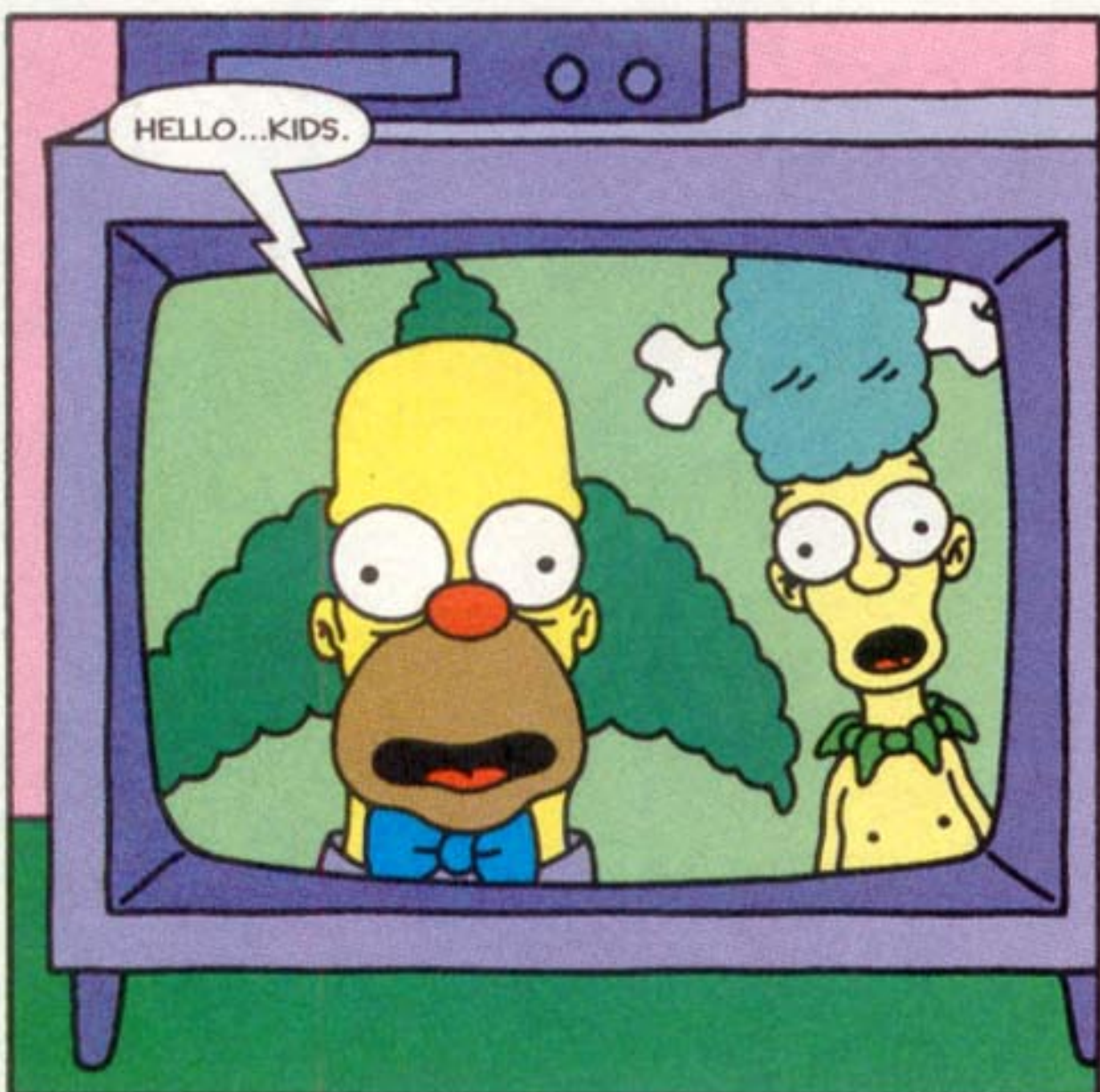
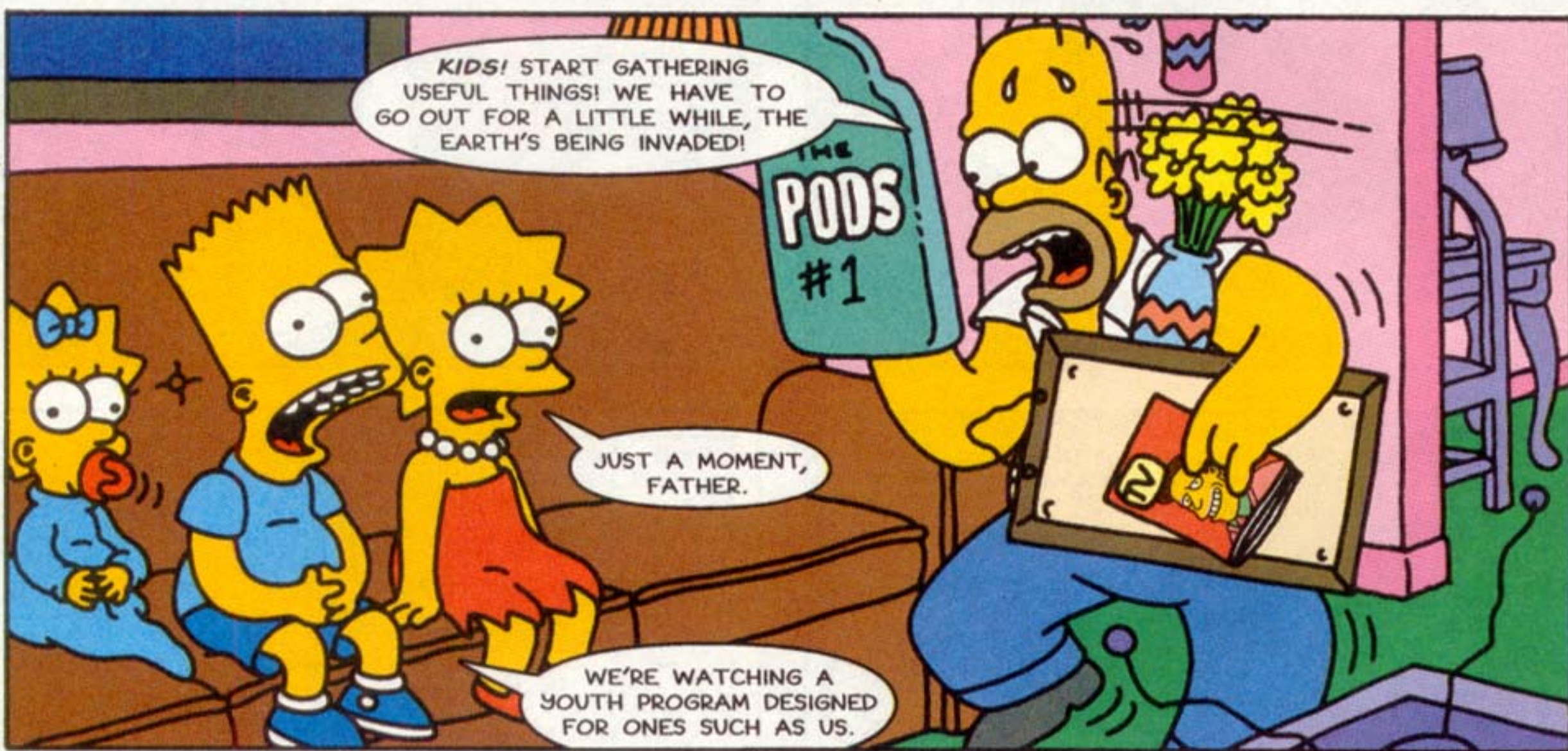




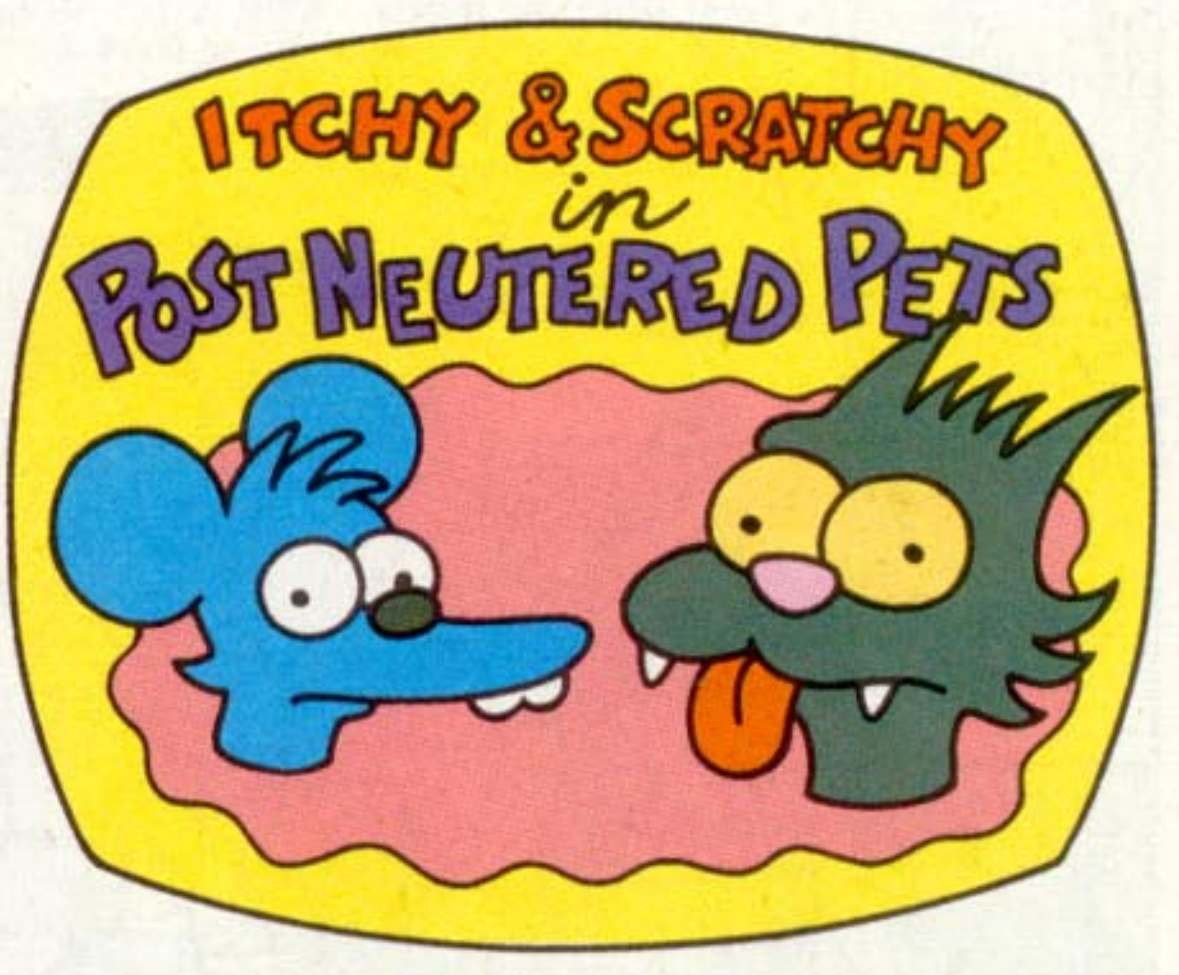
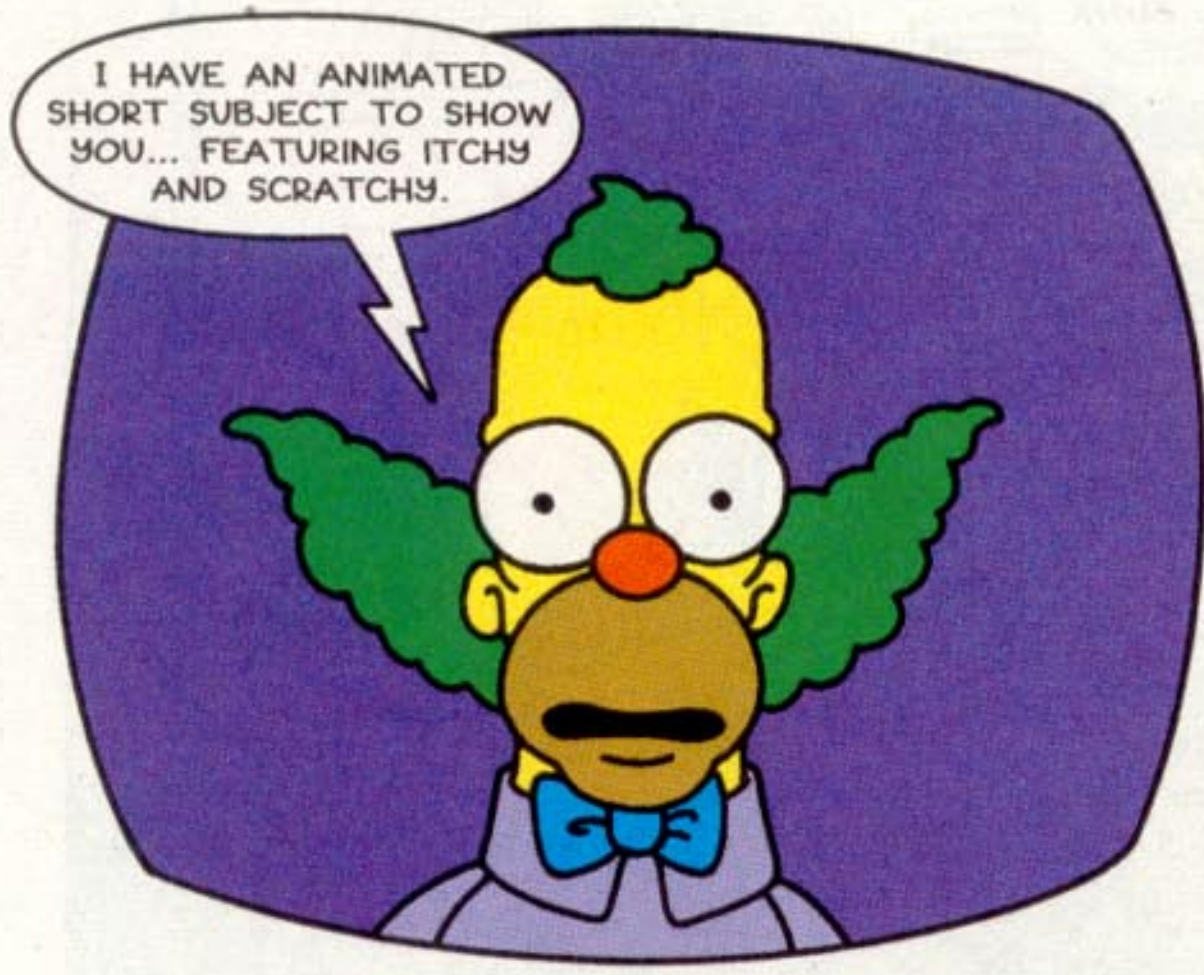




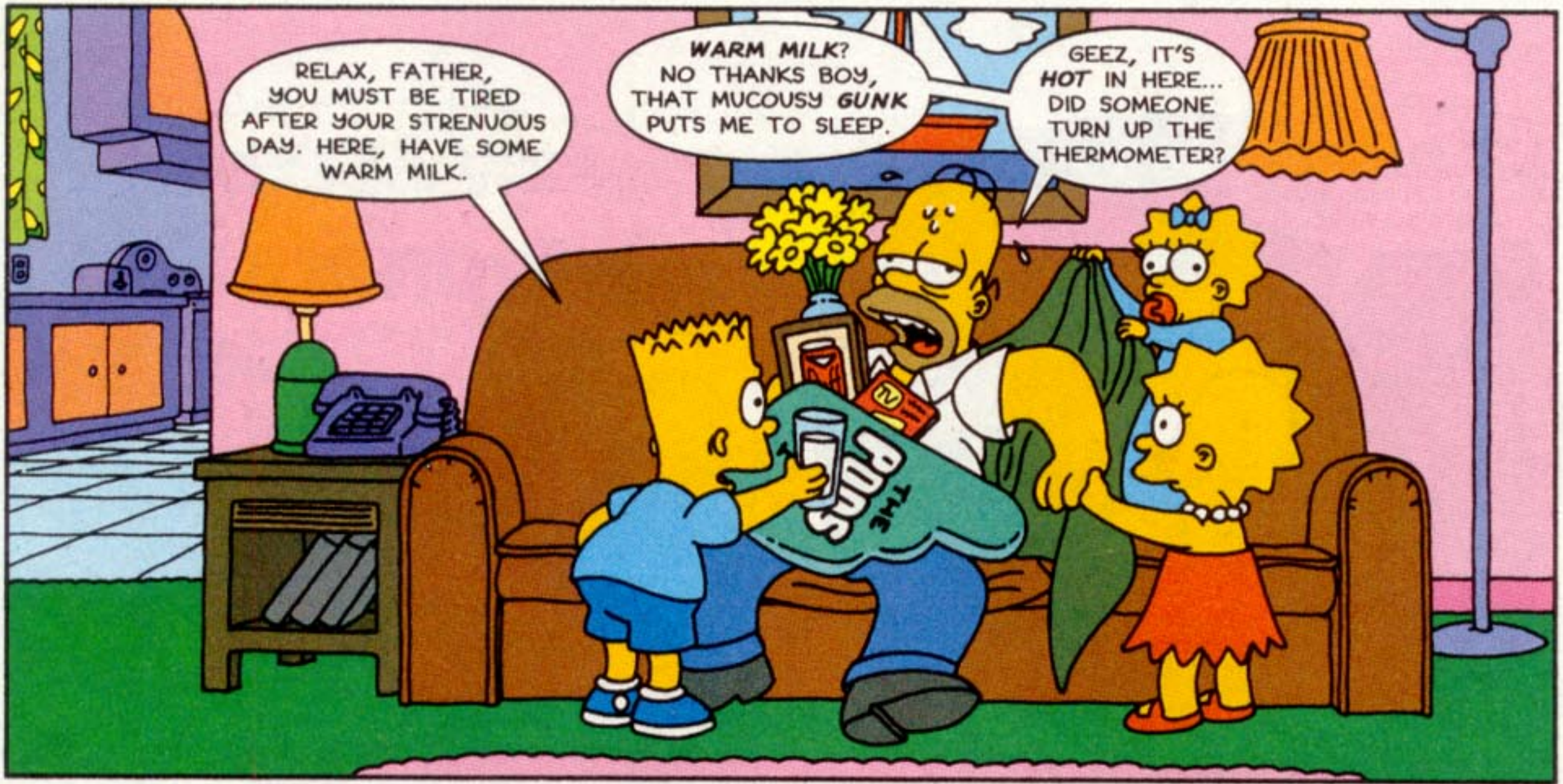








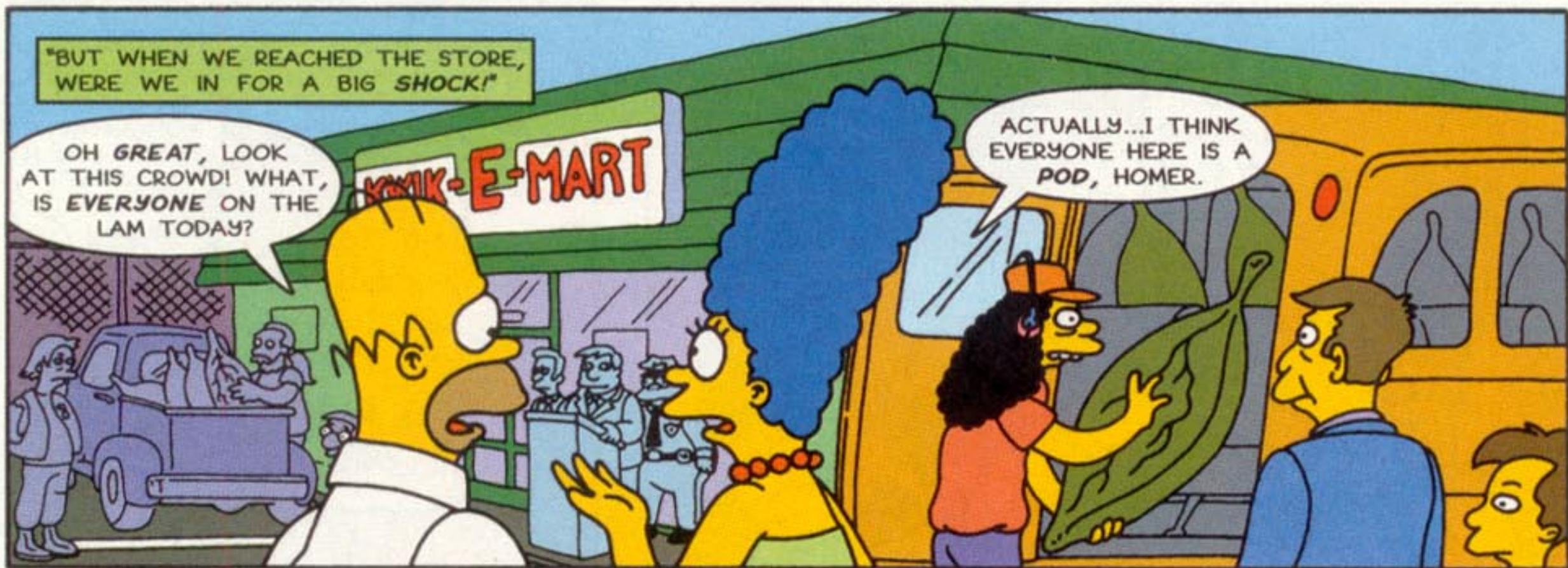








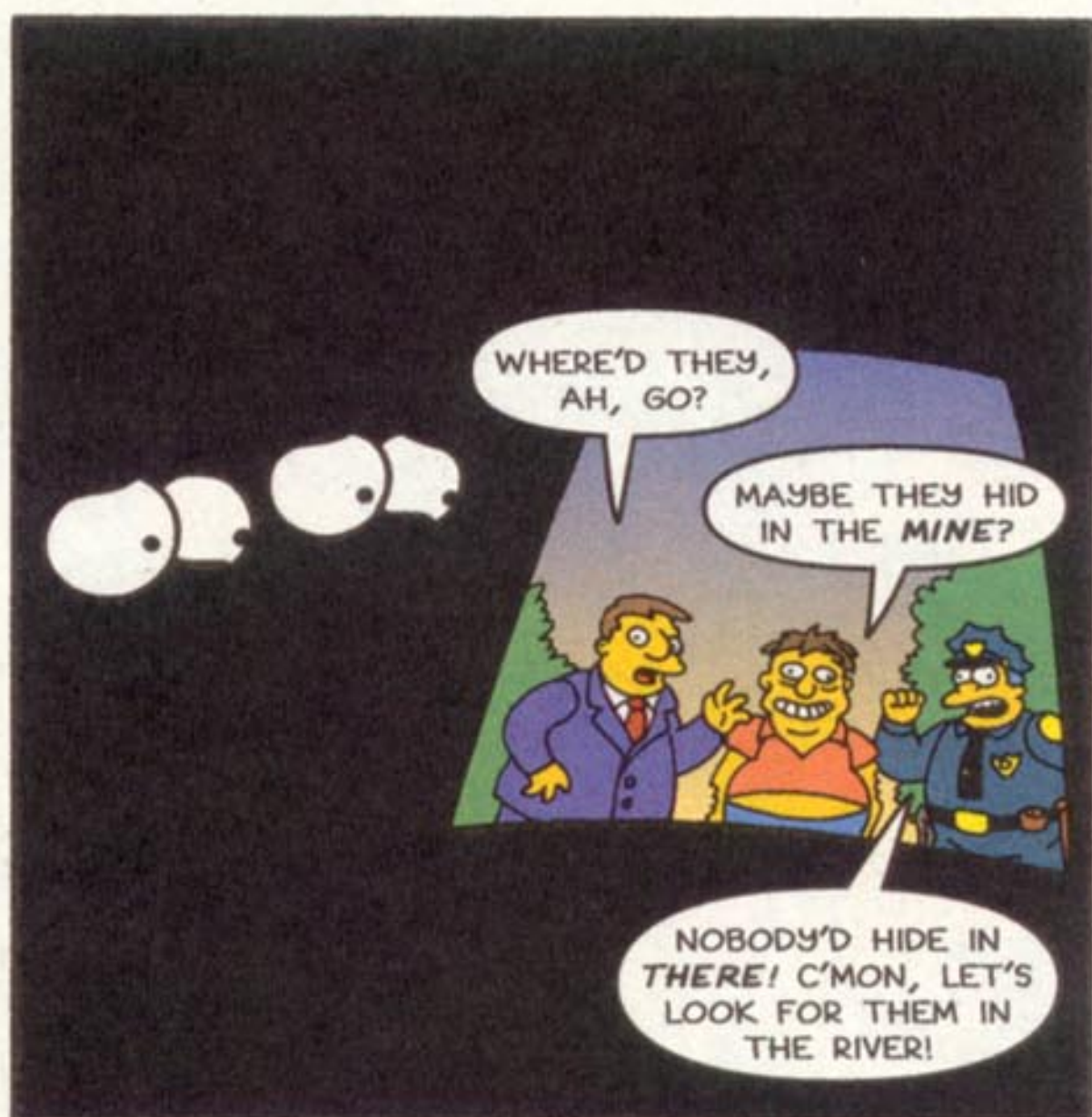








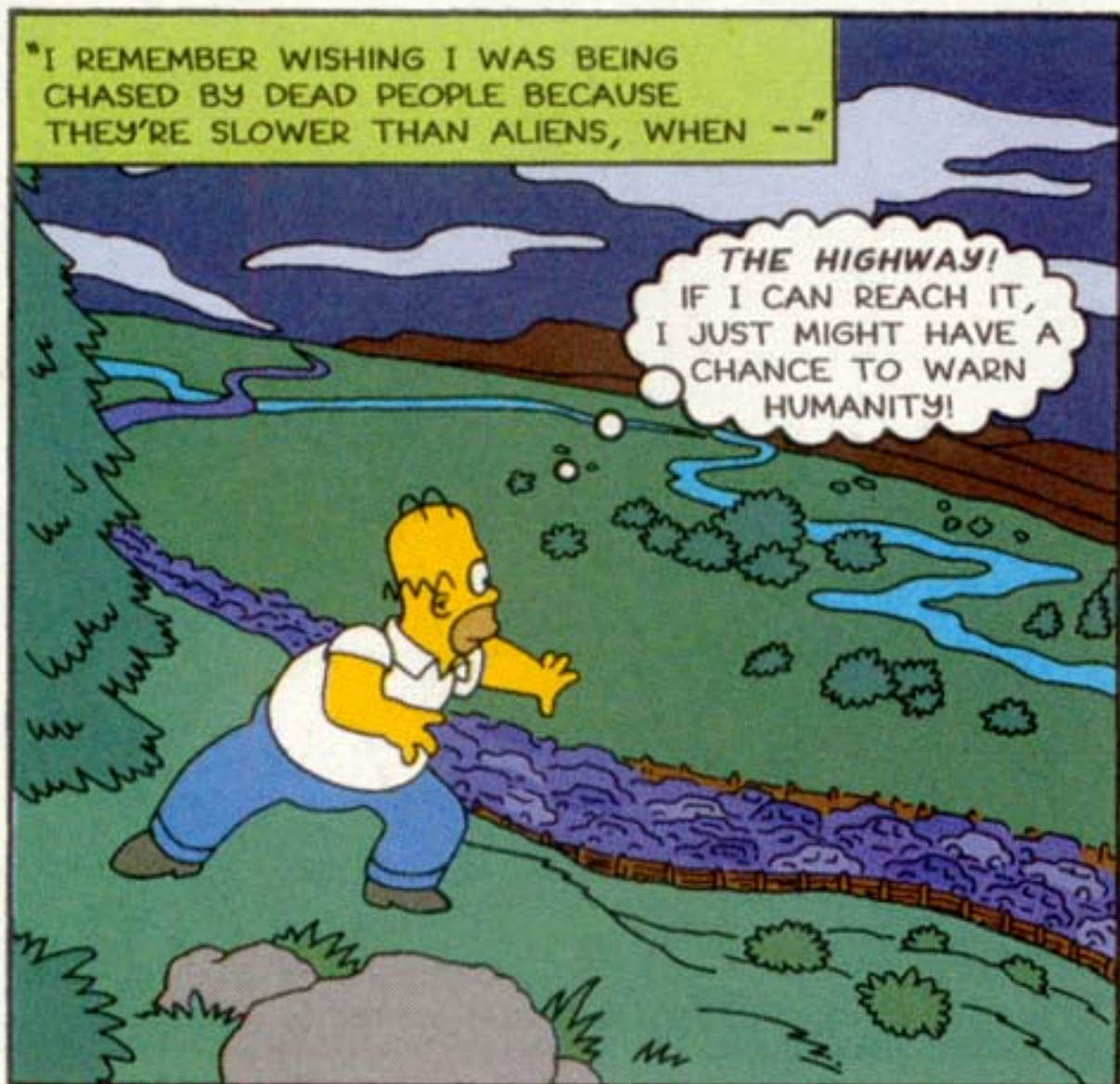




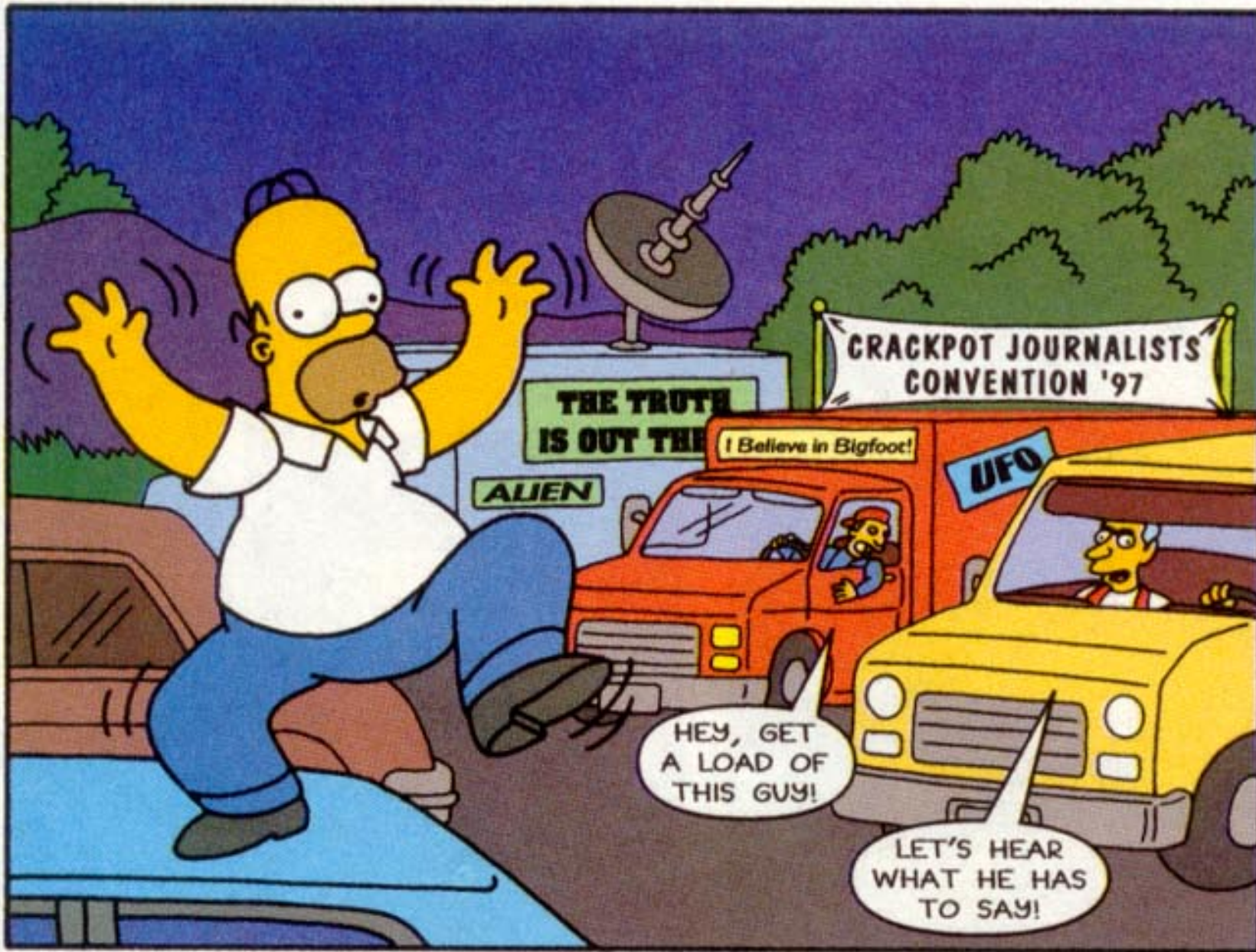




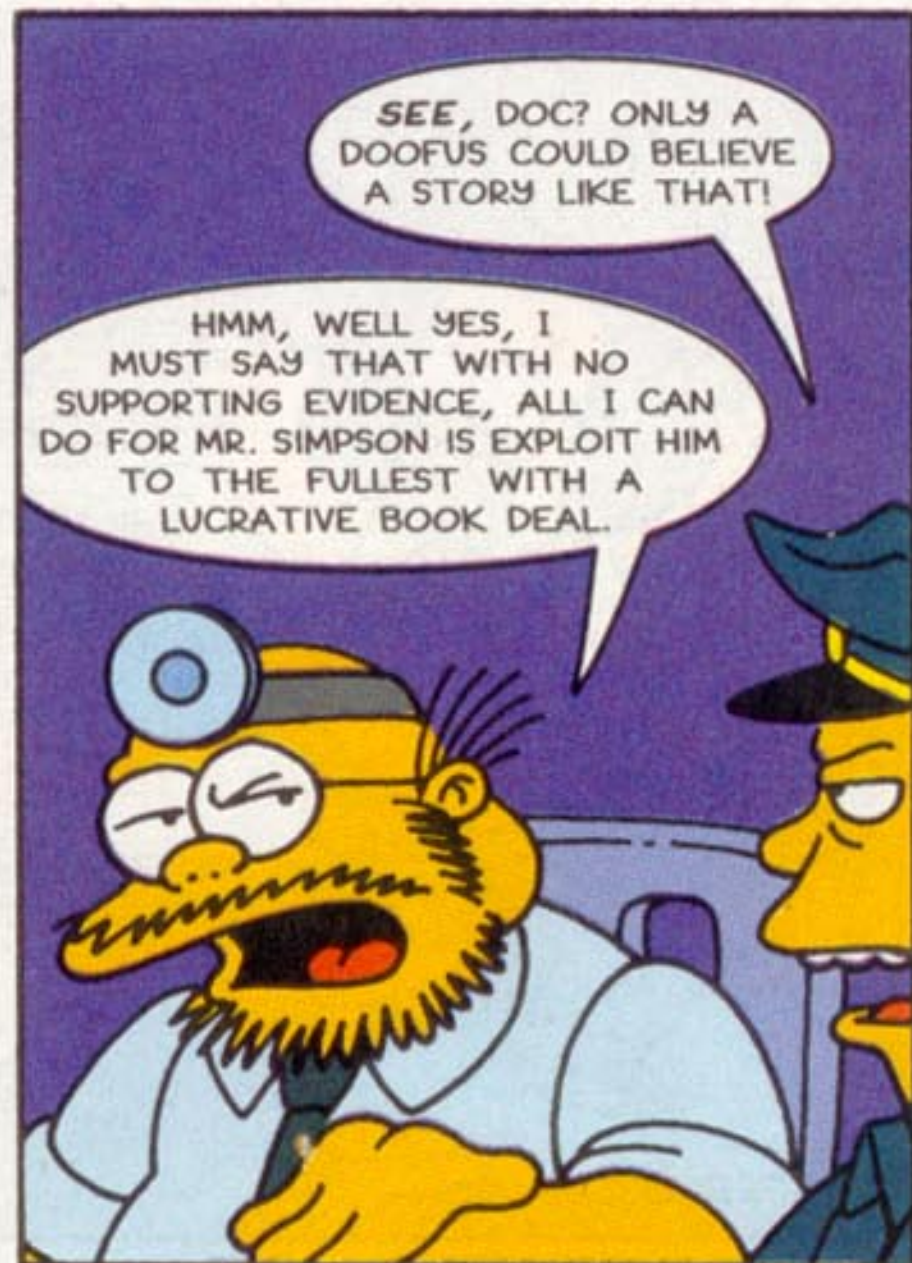






















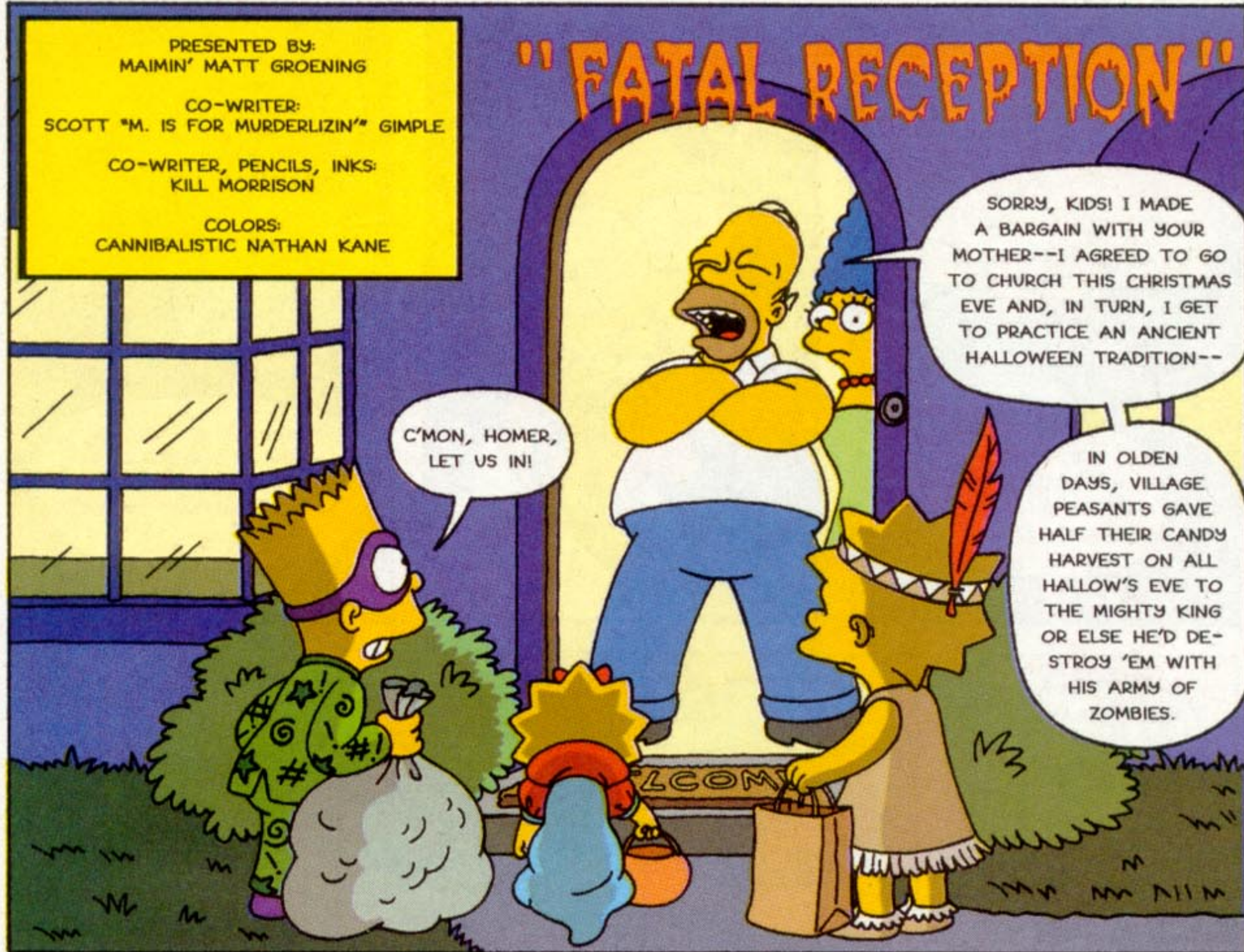
PRESENTED BY:  
MAIMIN' MATT GROENING

CO-WRITER:  
SCOTT "M. IS FOR MURDERLIZIN'" GIMPLE

CO-WRITER, PENCILS, INKS:  
KILL MORRISON

COLORS:  
CANNIBALISTIC NATHAN KANE

# "FATAL RECEPTION"







HEY, THAT  
ISN'T MACNEIL OR  
LEHRER, BUT THIS  
IS EVEN BETTER!



WHAT TH--?  
YAAAAGGGH!

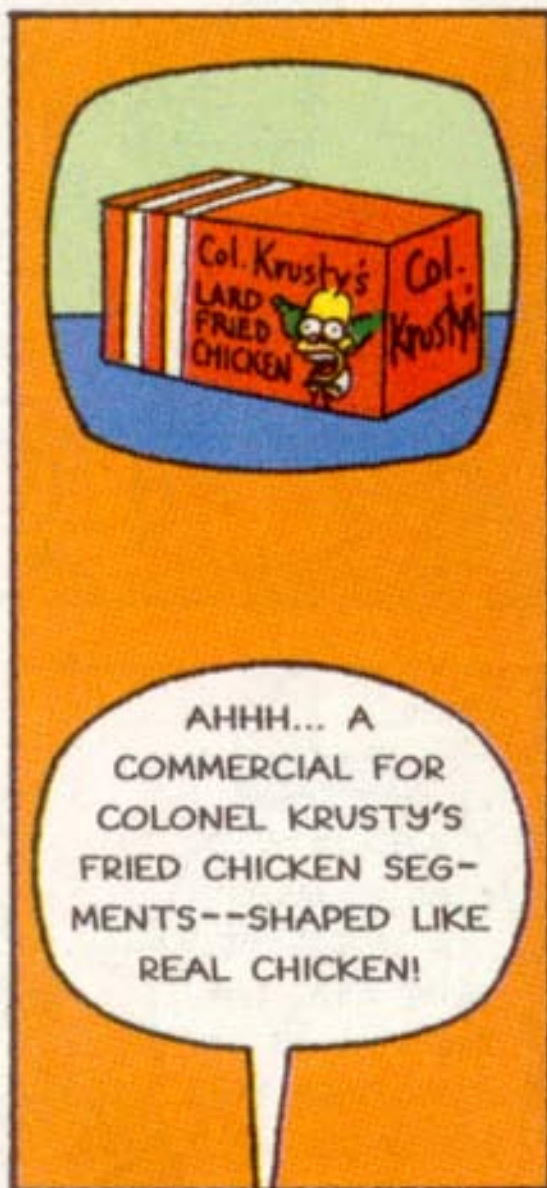


NO! NO! THIS CAN'T BE  
HAPPENING! SOME CLEAVER-  
WIELDING PSYCHOPATH IS  
MUTILATING THAT SWEET,  
INNOCENT DONUT!

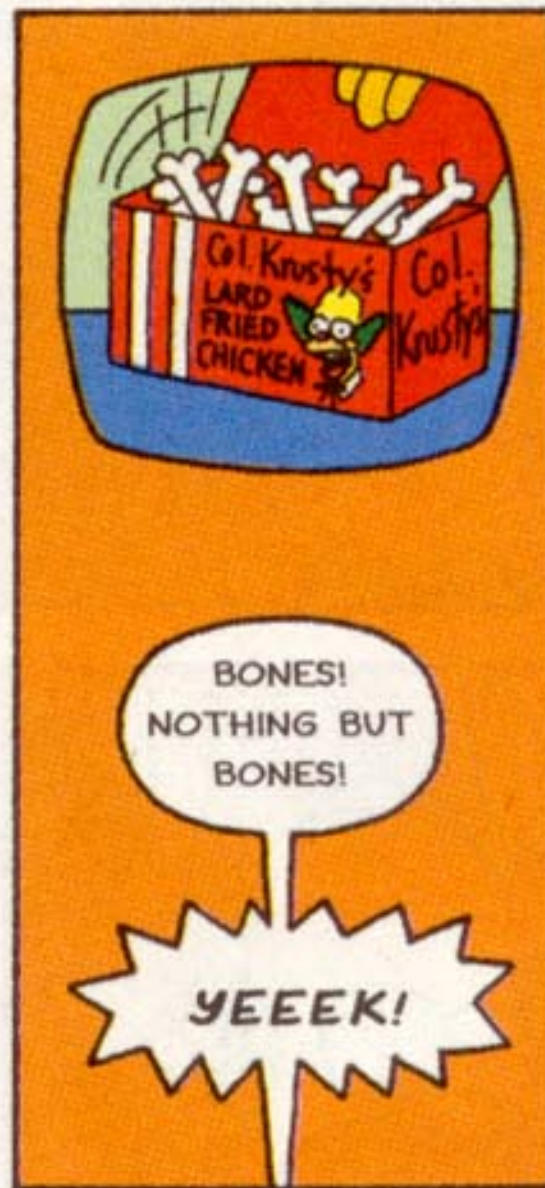


GOTTA CHANGE  
THE CHANNEL...  
QUICK!

CLICK!



AHHH... A  
COMMERCIAL FOR  
COLONEL KRUSTY'S  
FRIED CHICKEN SEG-  
MENTS--SHAPED LIKE  
REAL CHICKEN!



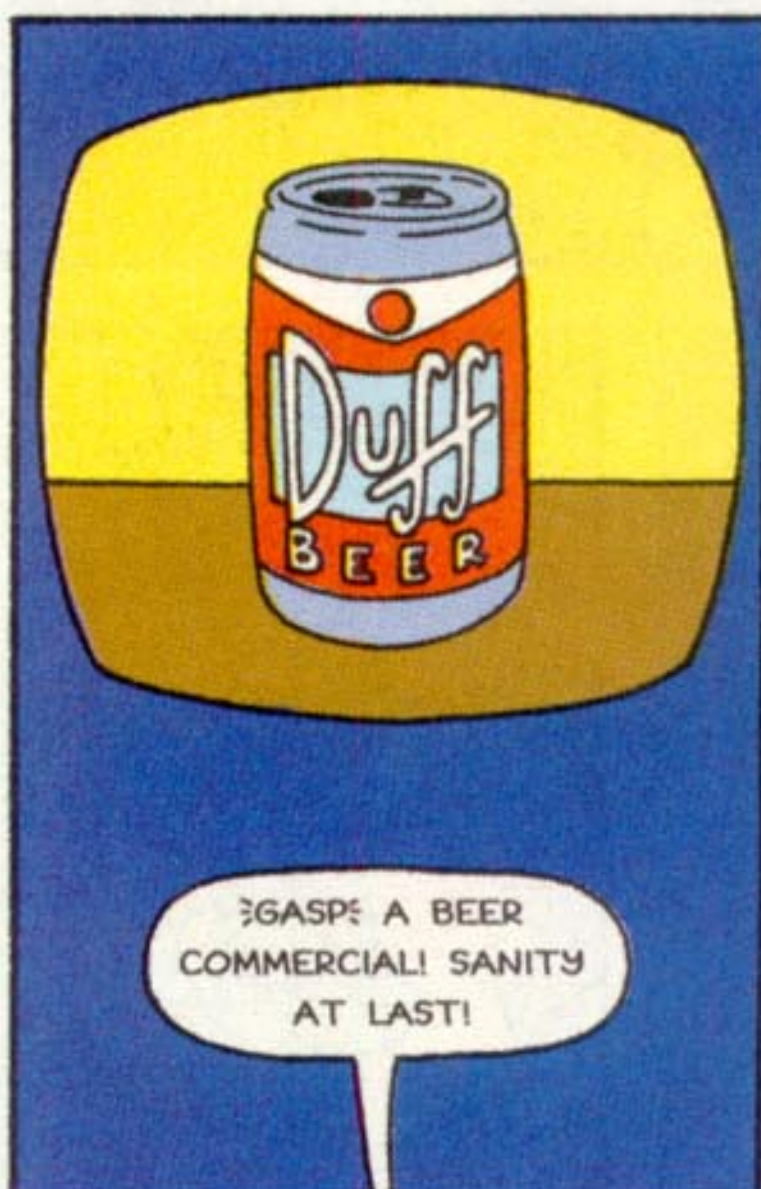
BONES!  
NOTHING BUT  
BONES!

YEEEK!



PLEASE, MARGE...  
DO...SOMETHING...  
MAKE...IT...STOP!!

RELAX, HOMER,  
I'M CALLING THE  
TV REPAIRMAN.



GASP! A BEER  
COMMERCIAL! SANITY  
AT LAST!



GASP! GOOD LORD...



EEEYAAAH!!



SOON...

GOOD EVENING, MRS. SIMPSON! I CAME HERE AS QUICKLY AS I COULD!

HMMM... WELL, MR. SIMPSON, IT SEEMS THESE BIZARRE TRANSMISSIONS ARE NOT BEING SENT FROM ANY NETWORK SOURCE THAT I KNOW OF...

...INCLUDING THE WB!

THIS DEVICE OF MY OWN DESIGN -- 3AH-HUM HOO-HEY! -- WILL TRACE AND ISOLATE THE ORIGIN OF THE SIGNAL.

I NEED TO USE THE EQUIPMENT IN MY TRUCK TO PINPOINT THE BROADCAST -- THEN WE CAN DECIDE HOW TO DISRUPT IT!

FOR HEAVEN'S SAKE, MAN, HURRY!

I'M GETTING SOMETHING... WOO HOY... 3GASP!

RRRIING!

MR. SIMPSON! THE SIGNAL IS COMING FROM A LIVE REMOTE! GET OUT OF THE HOUSE!

THE SHOW IS COMING FROM INSIDE THE HOUSE!

WUH?

GEEEEAAAAGGH!!

THIS CANDY HAS DAD-SWEAT ON IT, BUT IT'S STILL TASTY! HAPPY HALLOWEEN, MAN!

THE END