

#18

\$4.99

THE SIMPSONS'

# TREEHOUSE OF HORROR

**48-PAGE CHILL-TACULAR!**

**BONGO<sup>®</sup>**  
COMICS

DIRECT EDITION  
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MATT  
GROENING

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# EERIE BEERY

**SHANE of the DEAD**  
**HOUGHTON**  
STORY

**CHRIS of DEATH**  
**HOUGHTON**  
PENCILS & INKS

**GELATINOUS JOSH**  
**ULRICH**  
COLORS

**KREEPY KAREN**  
**BATES**  
LETTERS

**NOCTURNAL NATHAN**  
**KANE**  
EDITOR





IF IT WASN'T FOR HENRY K. DUFF'S BEER RECIPE RESEARCH HERE AT THIS CABIN, DADDY NEVER WOULD HAVE HAD ENOUGH CONFIDENCE TO MAKE MOST OF THE MAJOR LIFE DECISIONS HE'S MADE!

KZZKKZZ

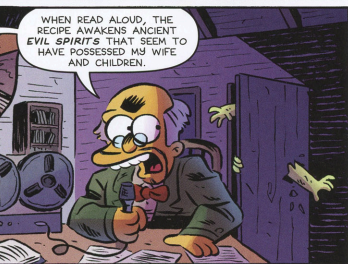


HENRY K. DUFF HERE, RECORDING MY FINDINGS ONE LAST TIME BEFORE WHAT WILL MOST LIKELY BE MY UNTIMELY DEMISE.

BOOOORRRING!



IN MY SEARCH FOR THE MOST DELICIOUS, YET WATERED-DOWN FLAVOR OF BEER, I DISCOVERED SOMETHING TRULY FRIGHTENING.



WHEN READ ALOUD, THE RECIPE AWAKENS ANCIENT *EVIL SPIRITS* THAT SEEM TO HAVE POSSESSED MY WIFE AND CHILDREN.



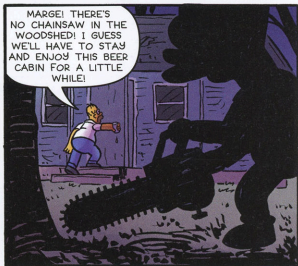
AS TEMPTING AS IT MAY BE, DO NOT...I REPEAT, DO **NOT** READ THE RECIPE FOR DUFF BEER OUT LOUD!

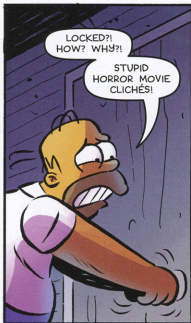


FOR THE LOVE OF ALL THINGS HOLY, DO NOT--

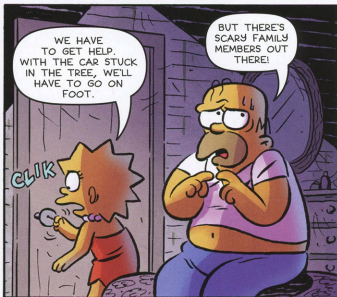




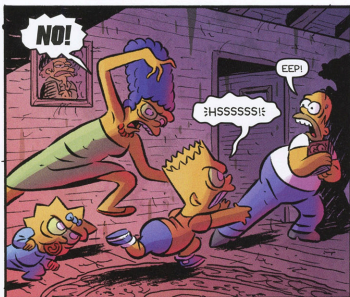






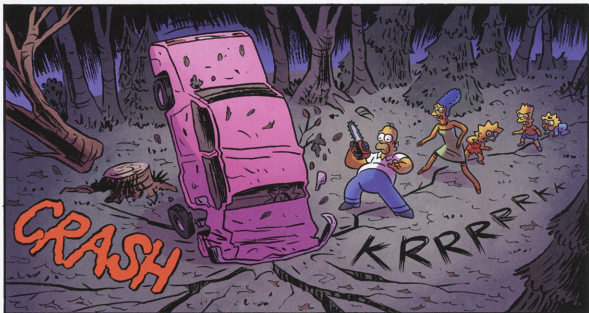














WHAT THE--?! WHERE AM I?

WHAT DO I FEED YOU ALL THOSE DEVILED EGGS FOR, SMITHERS? LIFT!



WHAT IS THIS PLACE?

AND DO YOU HAVE ANY BEER?



WE ARE THE MOST PROMINENT AND GOOD-LOOKING MEMBERS OF SPRINGFIELD.

OUR WEALTH AND SUCCESS HAVE GIVEN US EVERYTHING WE EVER DREAMED OF.



HOWEVER, WE SOON GREW BORED WITH ALL FORMS OF LEGAL ENTERTAINMENT.

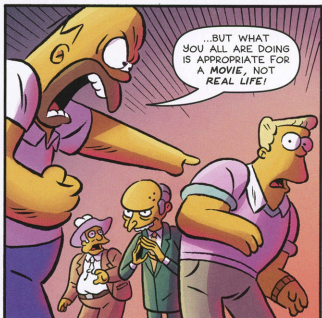
AND MOST ILLEGAL FORMS, TOO!

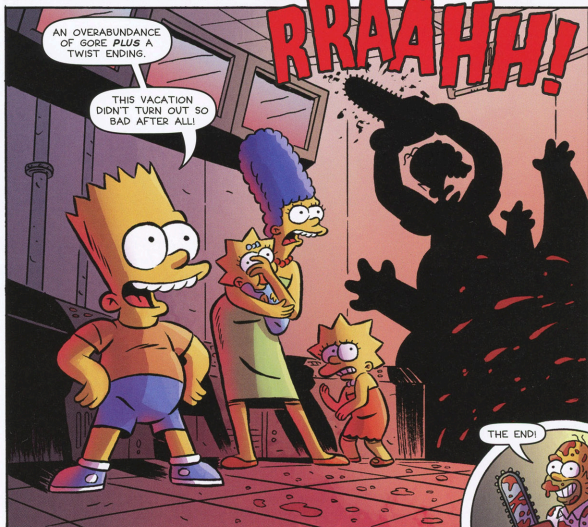
CEASE YOUR INFERNAL MONOLOGUING, YOU THICK DOLT!



THE ONLY SPECTACLE THAT TRULY TICKLES OUR *DESENSITIZED FANCIES* IS TO LURE FAMILIES TO THIS CABIN AND SUBMIT THEM TO HENRY K. DUFF'S BEER RECIPE. THE RECIPE DOESN'T AWAKEN EVIL SPIRITS AS HE THOUGHT, BUT INSTEAD CREATES A *POTENT HALLUCINOGENIC* KNOWN AS *DUFF VAPOR*...





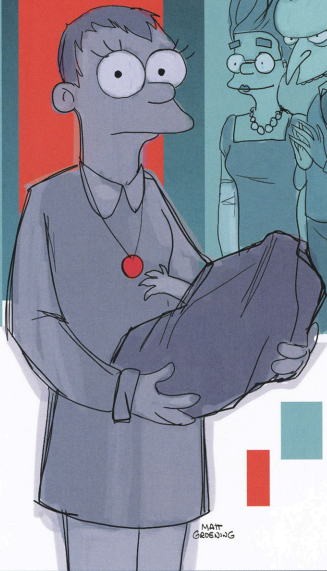


Paranormal Pictures Presents

# Marge Simpson

In a Matt Groan-Inducing Production

# Margemary's Baby



MATT  
GROENING

co-starring

**Homer Simpson/C. Montgomery Burns/Waylon Smithers/  
Gil Gunderson/and Beelzebub as the upstairs neighbor**

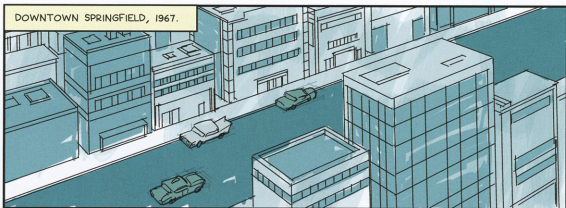
Written by Gerry Duggan • Artwork by Phil Noto • Letters by Karen Bates

Edited by Bill Morrison • Produced by Matt Groening

SUGGESTED FOR IMMATURE AUDIENCES



DOWNTOWN SPRINGFIELD, 1967.



THE APARTMENT IS  
VERY BIG AND INEXPENSIVE  
...IT'S DEFINITELY NOT  
HAUNTED BY EVIL  
SPIRITS...THAT'S JUST  
A NASTY RUMOR.



WHAT  
RUMOR?

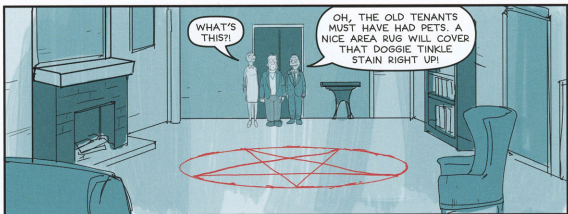
ER, DID I  
SAY "RUMOR"? SILLY  
ME. DON'T START  
RUMORS! OL' GIL'S  
GOT ENOUGH  
PROBLEMS!



THIS BUILDING  
HAS SOME PERFECT  
OLD WORLD CHARMS...  
LITTLE TOUCHES YOU  
WON'T FIND EVERY-  
WHERE.

MY LEGS  
CERTAINLY LIKE  
THIS "NOT TAKING  
STAIRS" THING.









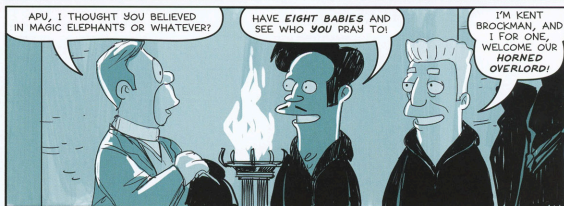


A LITTLE LATER ACROSS THE HALL...











NINE MONTHS LATER...

KEEP PUSHING,  
MARGEMARY!

MY LEGS CAN'T  
TAKE MUCH MORE  
PACING!

**SLAPBUTT!**

WAAHH!

WOO-HOO!

WE DID  
IT! WHEN THIS  
BABY MATURES,  
IT WILL DESTROY  
THE ENTIRE  
WORLD!

THAT SOUNDS LIKE  
A LOT OF PRESSURE.  
MAYBE YOU'RE WRONG  
AND THIS ISN'T THE  
BABY THAT'S GOING  
TO END THE  
WORLD.

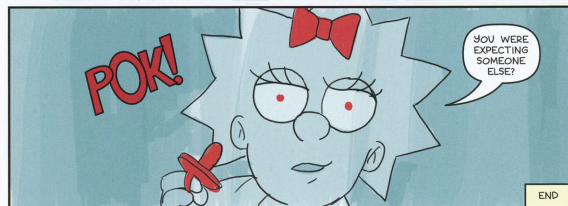
THEN I'LL HAVE  
TO USE THE **GOP**  
AND **NUCLEAR**  
**POWER!**

**DING  
DONG!**

YOU KNOW,  
THE DEVIL SHOULD  
HAVE ASKED ME  
IF I WANTED TO  
PARTICIPATE IN HIS  
SHENANIGANS.

EH, IF ENOUGH  
PEOPLE ENJOY WHAT  
YOU DO, THEN  
**EVERYTHING** IS  
FORGIVEN!





# ONE BART AND STORMY KNIGHT

CHRIS  
YAMBAR  
STORY

TONE  
RODRIGUEZ  
PENCILS

ANDREW  
PEPOY  
INKS

ROBERT  
STANLEY  
COLORS

KAREN  
BATES  
LETTERS

NATHAN  
KANE  
EDITOR

"ONCE AGAIN I'M ALONE IN STATELY *SIMPSON MANOR*, THE DUSTY OLD MANSION MY PARENTS LEFT ME BEFORE THEY VANISHED."

"THINGS HAVE BEEN STRANGELY QUIET IN SPRINGFIELD LATELY. IT SEEMS THAT MY EFFORTS HAVE FINALLY PAID OFF."


MATT  
GREENING

"NOW I'M BORED. I SUPPOSE THAT'S THE PRICE I MUST PAY FOR MY SUCCESS."

"AT TIMES LIKE THIS I THINK ABOUT MY *SISTER* AND HER RECLUSIVE WORK AT THE CREEPY ASYLUM UP THE ROAD."

"IT'S BEEN YEARS SINCE WE'VE SPOKEN. I SUPPOSE I DROVE HER AWAY WITH MY OBSSIVE BEHAVIOR AS *BARTMAN*. SHE NEVER UNDERSTOOD IT."

"THE BART SIGNAL! THE ONLY REASON IT WOULD BE COMING FROM THE ASYLUM IS IF LISA IS IN *SERIOUS TROUBLE* WITH ONE OF THE CRIMINAL INMATES."



"CHIEF WIGGUM AND HIS MEN WILL NO DOUBT BE THERE WHEN I ARRIVE. THEY DON'T UNDERSTAND ME EITHER."

"I'VE BEEN ON THEIR MOST **UNWANTED** LIST FOR AS LONG AS I CAN REMEMBER. FOR ALL MY EFFORTS I'VE ONLY BEEN REWARDED WITH SUSPICION AND AN OUTSTANDING WARRANT FOR MY ARREST."

IT'S  
**BARTMAN!**

HOLD YOUR FIRE,  
BOYS! WE DON'T WANT  
TO UPSET OUR COFFEE,  
NOW, DO WE?

ARE YOU  
SURE WE'RE DOING  
THE RIGHT THING BY  
LETTING HIM GO IN  
FIRST, CHIEF?

I CAN'T  
THINK OF ANYONE  
MORE QUALIFIED TO  
FIGHT FREAKS IN  
A NUTHOUSE,  
MR. MAYOR.

GIVE HIM TEN  
MINUTES, THEN WE  
GO IN AND SECURE  
THE BUILDING.



"HANG ON, LISA.  
I'M HERE NOW."

KRAACKSH!

"NO TIME FOR SUBTLETY.  
I'VE GOT A JOB TO DO."

"THE GIGGLER! THE ONE  
ADVERSARY WHO HAS  
MANAGED TO ELUDE ME."

"THIS ENDS TONIGHT!"

"SOME OF THE INMATES  
HAVE BEEN ROTTING  
HERE FOR A LONG TIME."

"DRUNKZILLA SEEMS TO HAVE PUT ON A FEW  
POUNDS SINCE WE LAST MET. MUST BE ALL THE  
PICKLED EGGS AND BAR PEANUTS THEY FEED HIM."

"HE'S GOTTEN STRONGER. HIS GRIP IS GOING TO BREAK MY SPINE UNLESS I FIGHT DIRTY."



"THE LONG HOURS PRACTICING THE ANCIENT ART OF TICKLE-FU HAVE PAID OFF. IT BREAKS HIS HOLD."

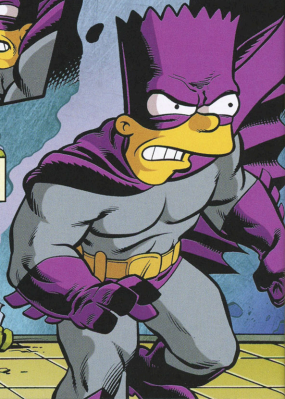
BWA-HA-HA!

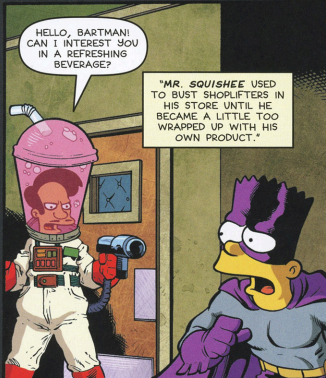


"THEN I HIT HIM WITH A SLEEPING GAS PELLET."



"HE'LL WAKE UP IN A FEW HOURS. PLENTY OF TIME FOR THE POLICE TO GET HIM BACK TO THE TANK AFTER I'M LONG GONE."





HELLO, BARTMAN!  
CAN I INTEREST YOU  
IN A REFRESHING  
BEVERAGE?

"MR. SQUISHEE USED  
TO BUST SHOPLIFTERS IN  
HIS STORE UNTIL HE  
BECAME A LITTLE TOO  
WRAPPED UP WITH HIS  
OWN PRODUCT."



"KITTEN DELIGHT IS ALWAYS  
TRYING TO TEACH ME SOMETHING  
THAT I HAVE NO INTEREST IN. HER  
SOFT PURR GIVES HER AWAY."



HAVE A  
FREE SAMPLE!

SPLOOSH!

"AVOIDING THEIR GRASP HAS ALWAYS  
BEEN SECOND NATURE TO ME."



HEY! YOU'VE  
COMPLETELY RUINED  
MY NAILS AND  
MAKE-UP!

GULP!



I'LL TEACH  
YOU TO RUB ME  
THE WRONG WAY,  
YOU MORON!

GOOD  
HEAVENS!

"THERE'S NO HONOR AMONG CREEPS. THEY'LL  
TURN ON EACH OTHER IN A HEARTBEAT."





"ASSUMING THEY  
HAVE ANY HEART  
AT ALL."



"COME ON  
OUT, GIGGLER.  
IT'S PLAY TIME."



"AMATEUR. OLDEST TRICK  
IN THE BOOK."

**BWONK!**




"ROOM SPINNING.  
CAN'T MOVE..."

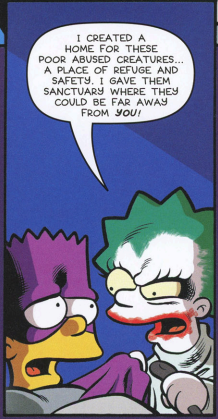


LISA!  
**YOU'RE THE  
GIGGLER?!**

OF COURSE  
I AM! AND IT'S ALL  
**YOUR FAULT!**



YOU DROVE  
EVERY SINGLE PERSON  
IN SPRINGFIELD INSANE WITH  
YOUR CONTINUOUS PRANKS  
AND HOOLIGAN BEHAVIOR.  
ONE BY ONE OUR CITIZENS  
WERE COMMITTED. YOU  
ALMOST GOT ME, TOO, BUT  
I LEFT HOME BEFORE ANY  
PERMANENT DAMAGE  
COULD BE DONE.



I CREATED A  
HOME FOR THESE  
POOR ABUSED CREATURES...  
A PLACE OF REFUGE AND  
SAFETY. I GAVE THEM  
SANCTUARY WHERE THEY  
COULD BE FAR AWAY  
FROM **YOU!**



YOUR ROOM  
IS READY, BIG  
BROTHER.

LISA,  
THIS IS  
CRAZY!

YOU THINK SO?  
LET ME SHOW YOU  
WHAT'S REALLY  
CRAZY.







**WAHHH!**

I WARNED BART NOT TO EAT SO MUCH HALLOWEEN CANDY, BUT HE NEVER LISTENS.

IT MAKES YOU WONDER WHAT KIND OF BAD DREAMS HE MUST BE HAVING.

IT SERVES HIM RIGHT! ALL I KNOW IS THAT THE BOY IS CONTINUALLY DRIVING ME CRAZY!

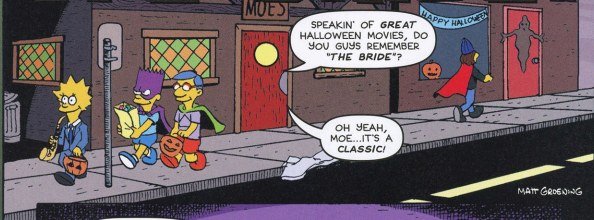
!GIGGLE!

**SUCK!  
SUCK!**

**BOOO**

THE END.

# THE BRIDE!



**JIM VALENTINO**  
STORY & ART

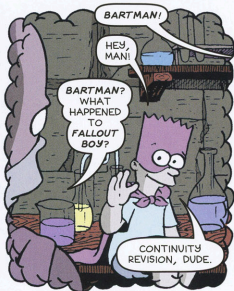
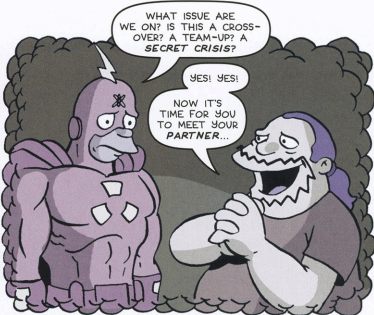
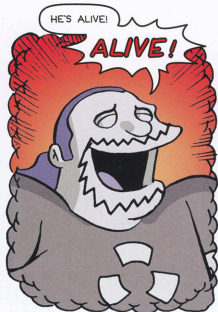
**SHANNON WHEELER**  
PLOT ASSIST

**NATHAN HAMILL**  
COLORS

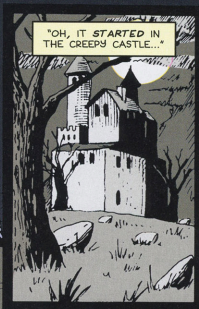
**KAREN BATES**  
LETTERS

**BILL MORRISON**  
EDITOR









"...AND, YES, THERE WAS A MAD SCIENTIST AND HIS ADDLED ASSISTANT, CONDUCTING EXPERIMENTS THAT DEFIED NATURE AND HUMAN DECENCY..."



"...BUT WHEN THE CREATURE AWOKE TO MEET ITS *DESTINY*..."



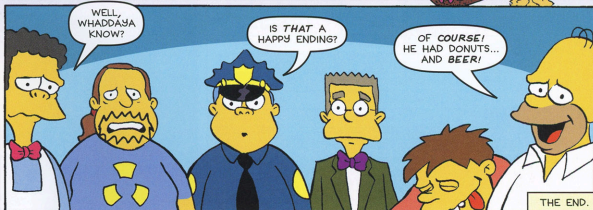
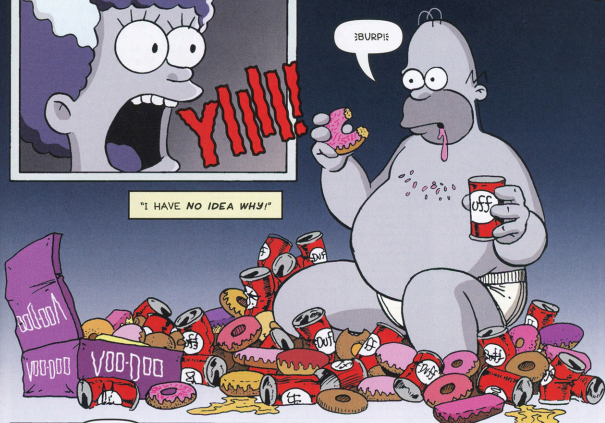
AW, YOU'RE ALL WRONG!







"I HAVE NO IDEA WHY!"



As our *Treehouse of Horror* #18 comes to a close, we'd like to thank our cryptically cadaverous contributors for their rib-tickling tales of terror. Kudos (not Kodos) goes to **The Brothers Houghton** (Shane and Chris) and colorist **Josh Ulrich** for kicking off this issue in spooktacular style. Many thanks to **Gerry Duggan** and **Phil Noto** for a stylish take on antichrist spawning, and for making good on a tasty teaser from waaaaay back in *Treehouse of Horror* #9! **Chris Yambar**, **Tone Rodriguez**, **Andrew Pepoy**, and **Robert Stanley** drove us insane with their crazed take on Bartman, and **Jim Valentino** and **Shannon Wheeler** concocted a classy take on a classic monster movie. We give hideous **Hilary Barta** a disembodied "thumbs up" for providing this year's fantastic cover. All in all, this year's artists and writers have proven that horror comics are **ALIVE** and well and living in Springfield!

# HAPPY HALLOWEEN!



**HERE'S YOUR  
BONGO  
BONUS STAMP!  
COLLECT  
THEM ALL!  
(THEY'RE MONSTROUSLY  
FUN!)**



**THE BIG, BAD,  
BONGO CHECKLIST  
ON SALE THIS MONTH!**



## SIMPSONS COMICS #194

Being very much like a dog himself (enjoying long naps and eating whatever is in sight), Homer embarks on a new career as a dog listener. Meanwhile, Lisa uses brain over brawn to overcome her biggest obstacle in life...gym class!



## BART SIMPSON #75

Bart and Nelson fight over the new girl in school, but something tells us they are not being sincere. Then, the newest designer of the be-all and end-all in haut couture is none other than Maggie Simpson. Plus, Bart scribes and scribbles a new "Angry Dad" and Sergio Aragonés magically materializes another "Maggie's Crib."