



#2  
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# SIMPSONS COMICS



## BOB'S BACK!

BART IS TRAPPED BY HIS GREATEST FOE — SIDESHOW BOB!

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MATT GROENING  
S. VANCE/Monster



# BART SIMPSON UNPLUGGED™

ON GAME BOY® AND GAME GEAR™



With GEARING



BART VS. THE WORLD



BART AND THE BEANSTALK



BARTMAN MEETS RADIOACTIVE MAN



Check it out, man! Bart's takin' it on the road with his hot new portable hits! He's "on lead," live, dangerous and touring the world in three chart-topping Simpson™ smashes! So grab your GEAR and get ready to jam with the BOYS! Nobody plays like the legendary Bart Simpson™... uncut, uncanny and **TOTALLY UNPLUGGED!**

**Acclaim**  
entertainment, inc.

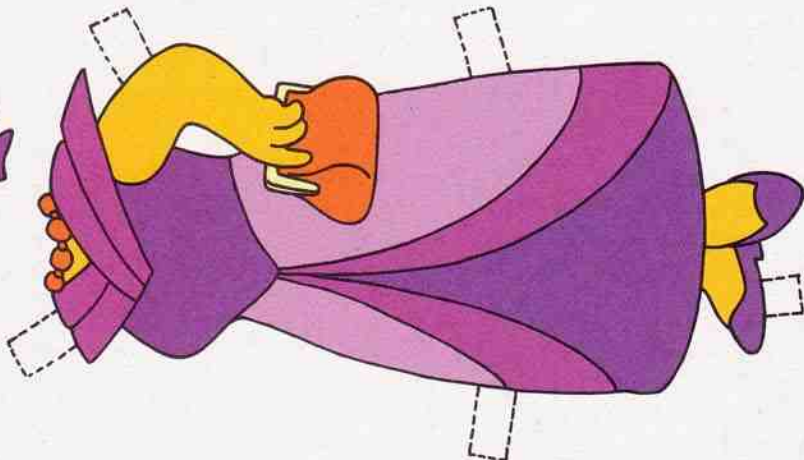
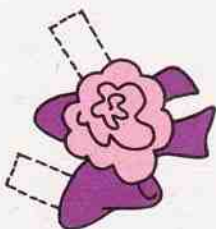
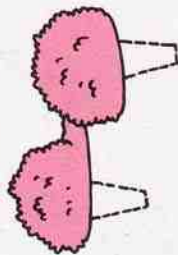
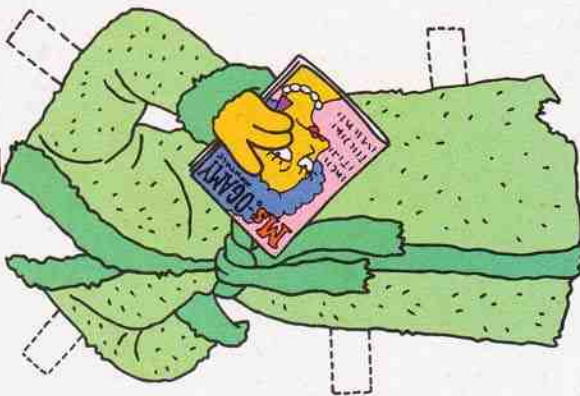
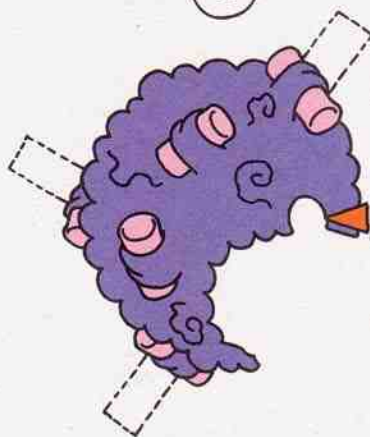
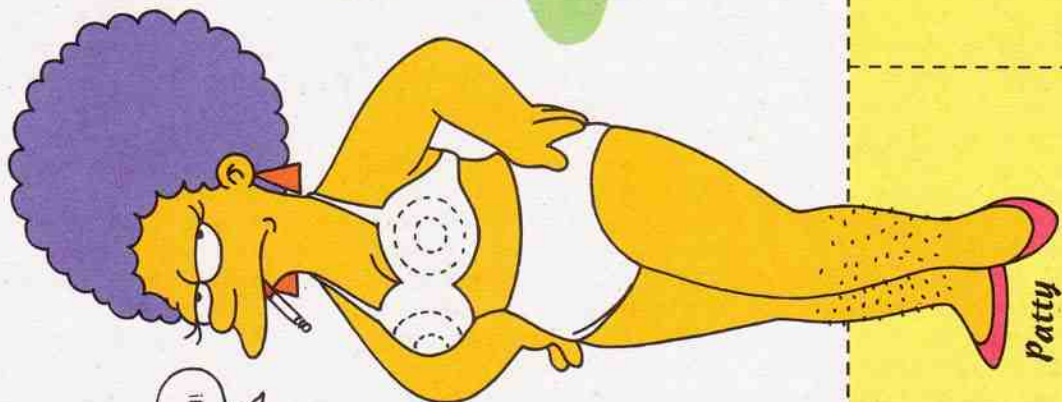
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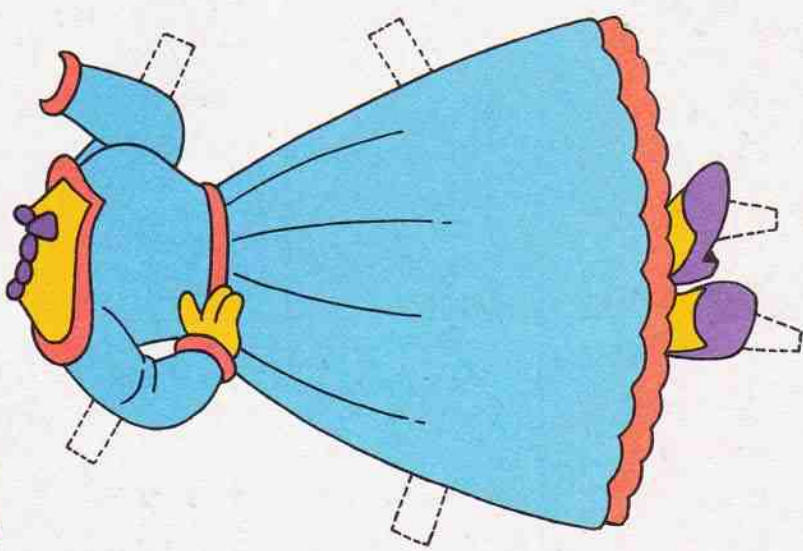
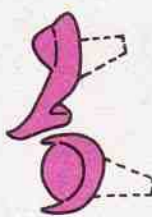
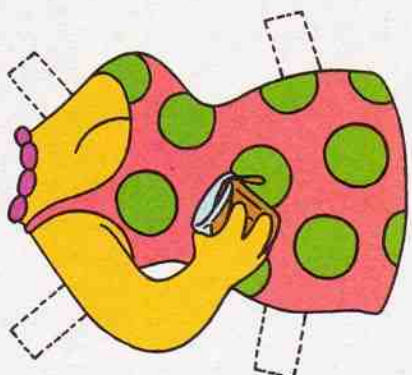
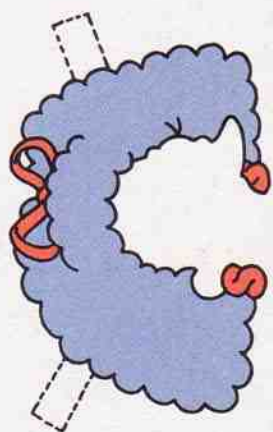


BECAUSE YOU  
DEMANDED IT,  
BONGO PRESENTS...

# Patty & Selma's FASCINATING FASHIONS!

CUT OUT FIGURES  
(OR BETTER YET,  
USE A PHOTOCOPY!!)  
AND PASTE ON  
LIGHTWEIGHT  
CARDBOARD. TO  
STAND, FOLD BASE  
AT A AND B.





GOT YOUR OWN  
IDEAS OF HOW TO  
OUTFIT THE  
BOUVIER BEAUTIES?  
HAVE YOU DREAMED  
UP PATTY'S  
PERFECT PINAFORE  
OR SELMA'S MOST  
SUBLIME SUIT? SEND  
US A DRAWING OF  
THE LADIES IN  
YOUR CREATION ---  
WE'LL RUN AS  
MANY AS WE CAN  
IN FUTURE ISSUES!

PLEASE BE SURE TO WRITE  
YOUR NAME AND ADDRESS  
ON THE BACK, ALONG  
WITH THE FOLLOWING:  
"FOR CONSIDERATION FOR  
PUBLICATION IN BONGO  
COMICS, I AGREE IF YOU  
PUBLISH MY SUBMISSION IT  
BECOMES YOUR PROPERTY."  
AND SIGN IT --- IF YOU  
DON'T, WE CAN'T PRINT IT!



# COOL HAND BART

YOU CAN'T ESCAPE  
ME, BART SIMPSON!

AYE  
CARUMBA!

A MATT GROENING PRODUCTION

STEVE VANCE

BILL MORRISON

CINDY VANCE

SCRIPT, PENCILS

FINISHED ART

CO-PLOT, COLORS









I'VE GOT YOU NOW,  
YOU LITTLE  
WHIPPERSNAPPER!



WHAT IN TH' NAME O'  
NESSIE -- ?!

COMING  
THROUGH,  
MAN!



YAAAAH!!



ACH!



SPALUNCH!











AND SO, THE NEXT DAY...

HEY, WAIT  
A MINUTE! THIS  
ISN'T THE  
FIREWORKS  
FACTORY!



VERY OBSERVANT, NELSON! YES,  
I'M AFRAID THAT PROMISE OF FREE  
M-80'S WAS JUST A RUSE TO GET  
YOU BOYS TO COME ALONG QUIETLY!

SPRINGFIELD STATE PRISON

WELCOME  
FUTURE OFFENDERS

YOU'RE HERE  
TO PARTICIPATE IN  
THE TOUGHEST  
ANTI-DELINQUENCY  
PROGRAM KNOWN TO  
MAN! IT'S CALLED  
"SCARED SPITLESS!"

BUT WHEN DO WE  
GET OUR FREE  
M-80'S?



AH -- CHIEF WIGGUM! WHY  
DON'T YOU TELL THE LADS  
ABOUT THE DREADFUL,  
TERRIFYING THINGS WE'LL  
BE SEEING TODAY?

MY PLEASURE,  
SEYMOUR.



WE HAVE A SAYING IN LAW  
ENFORCEMENT, BOYS: "A  
FRIGHTENED CITIZEN IS A  
LAW-ABIDING CITIZEN."

THE REASON FOR THIS LITTLE  
CONFAB IS TO SHOW YOU THE  
HORRORS OF PRISON LIFE --  
TO SCARE YOU SO BAD THAT  
YOU'LL DO ANYTHING TO BE  
SURE YOU NEVER COME BACK!

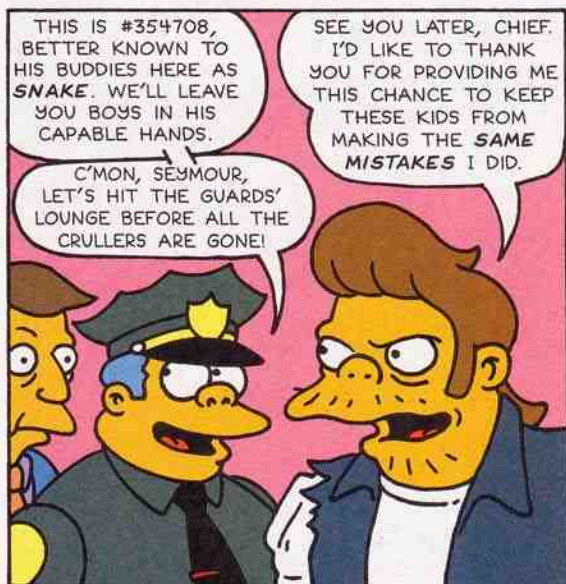
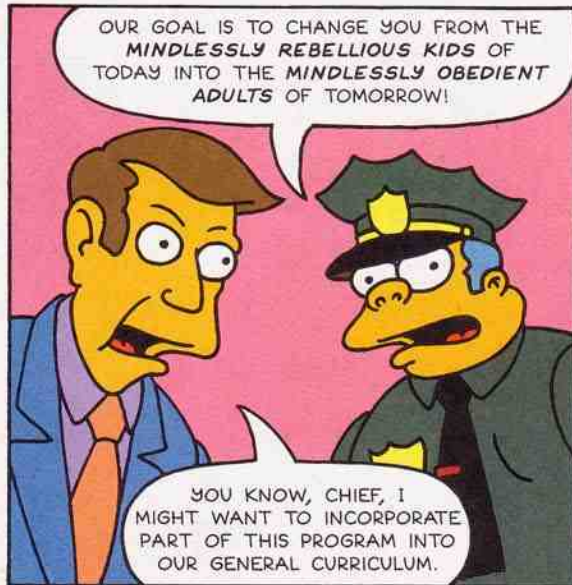


YOU'LL NEVER TAKE  
ME ALIVE, COPPERS! I'VE  
SEEN THE INSIDE OF A  
CELL -- I'D RATHER  
DIE THAN DO TIME!

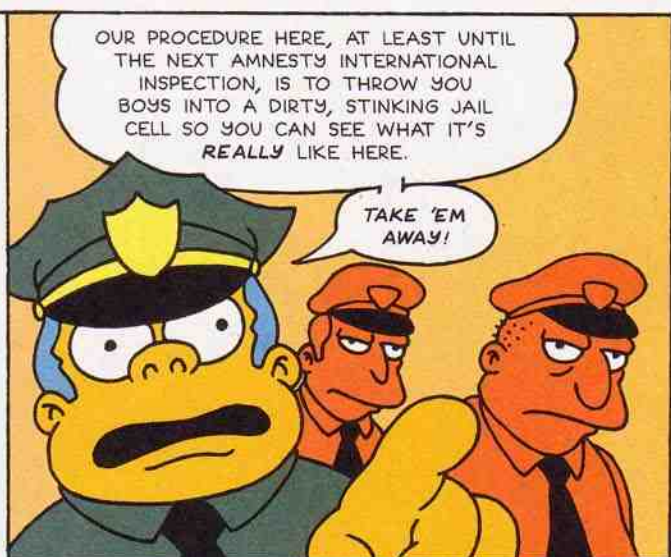
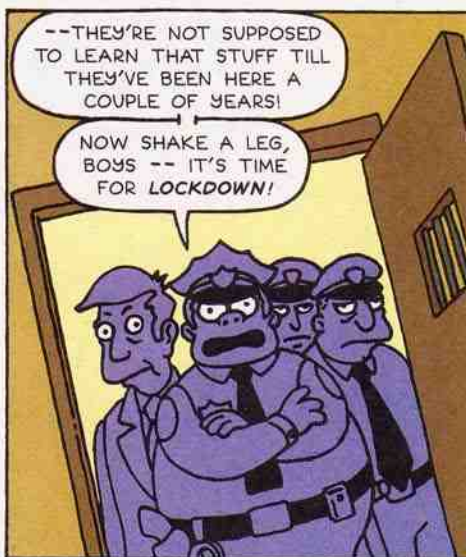
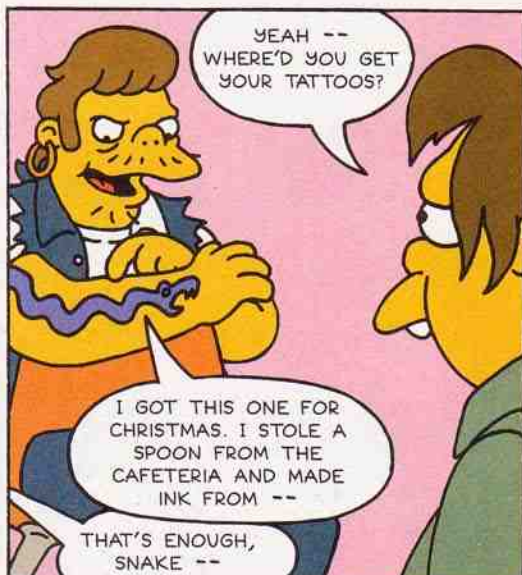
WOW!







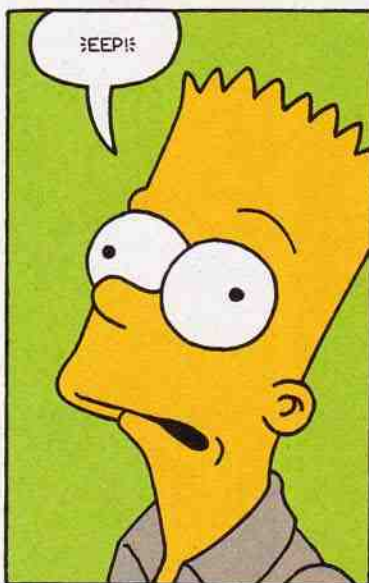
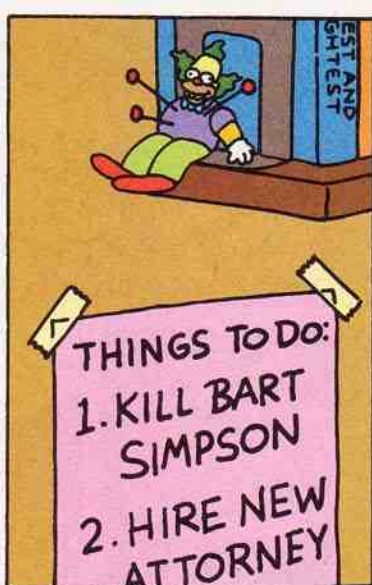
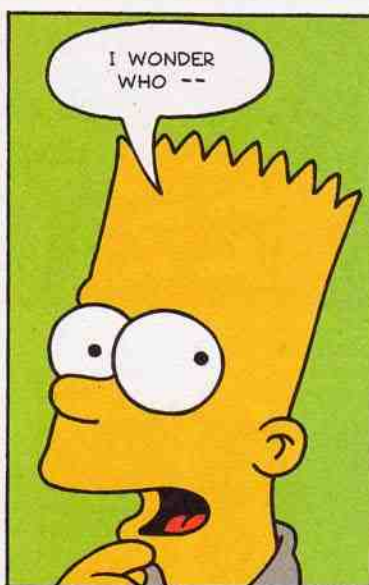
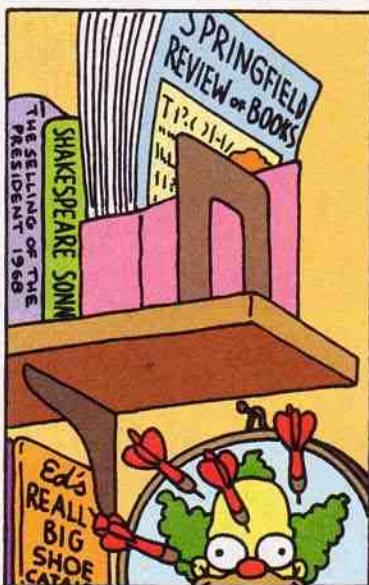
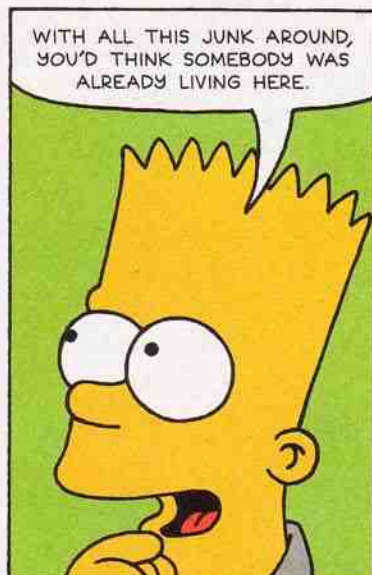










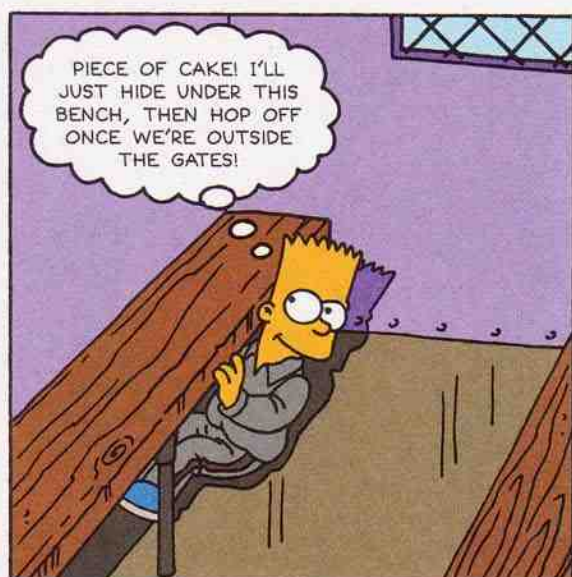
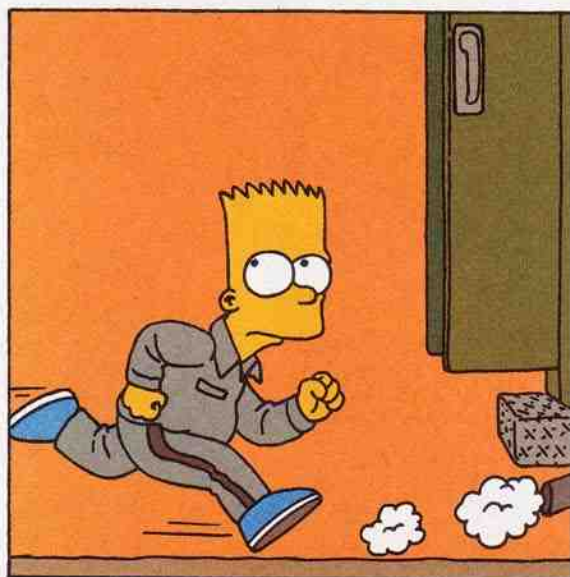




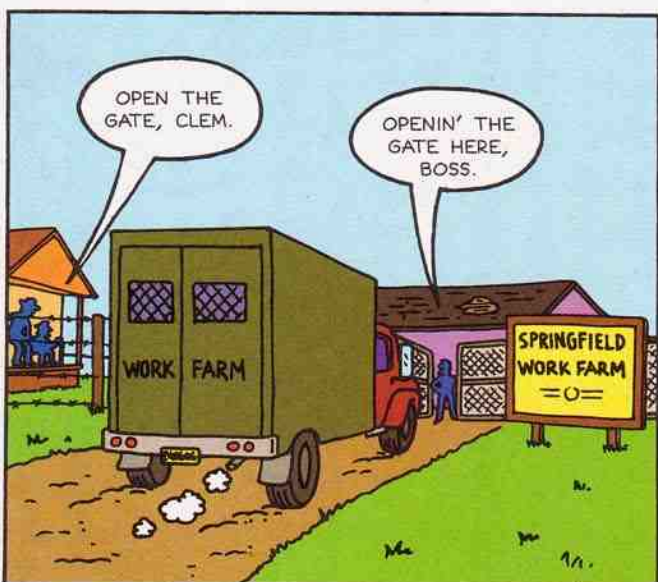
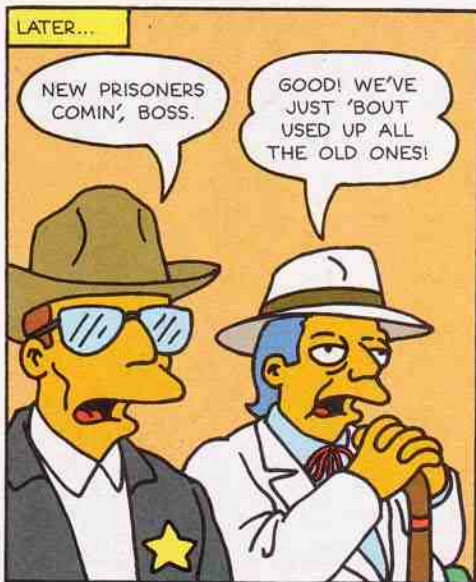
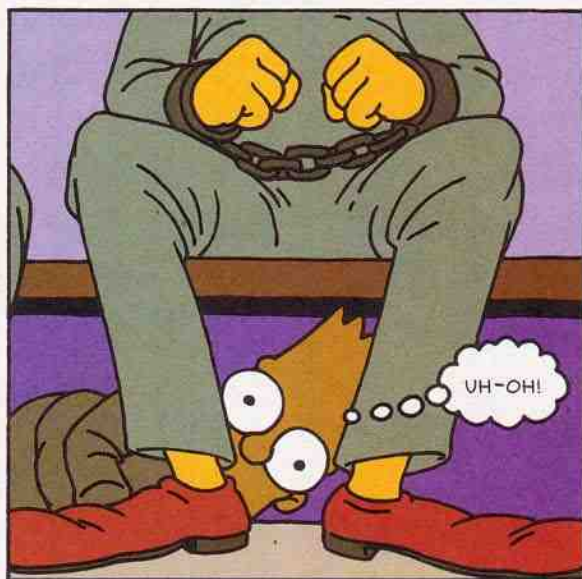
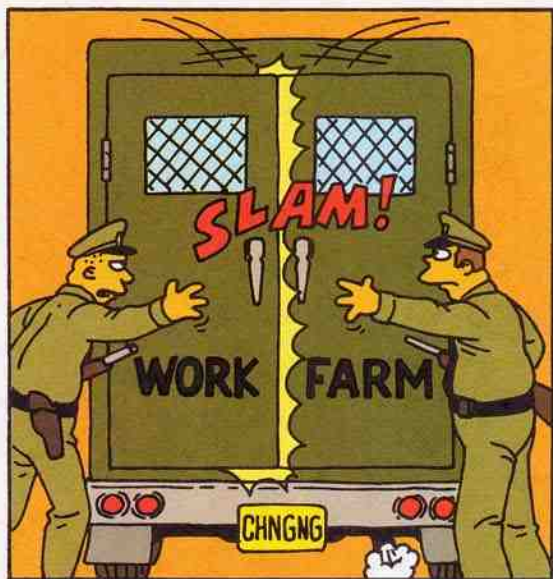
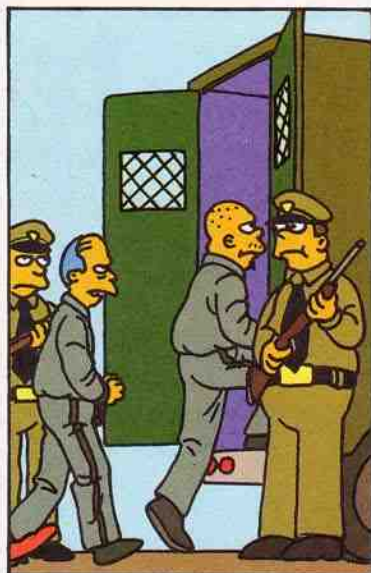


--SIDESHOW  
BOB!!

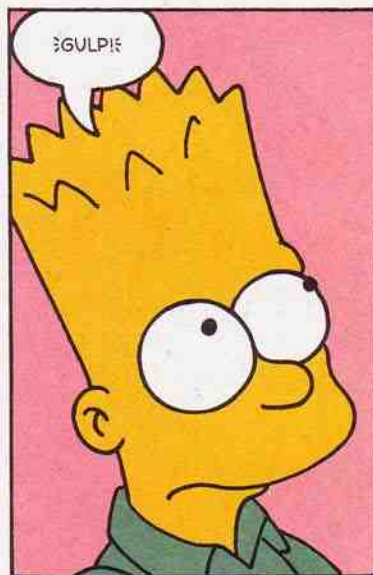
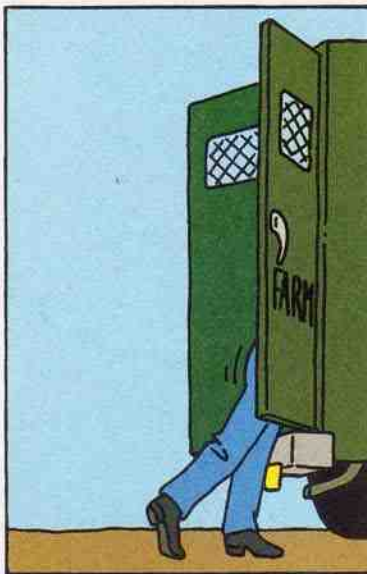
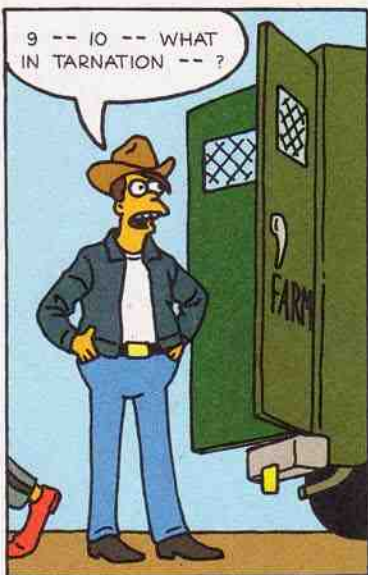














SOON...

I WANT YOU NEW MEN T' UNDERSTAND OUR RULES HERE.

WHILE WE'RE ON THE ROAD, I'M THE BOSS. YOU WANNA DO ANYTHING, YOU GET MY PERMISSION FIRST.

NOW GIT TO WORK.



GITTIN' TO WORK HERE, BOSS!

MOVIN' UP HERE, BOSS!

SWEATIN' HERE, BOSS!

BREATHIN' HERE, BOSS!

SAYIN' "BOSS" HERE, BOSS!

I GOTTA GET OUT OF HERE BEFORE BOB-

SCHUNK!

CONTEMPLATING MURDER HERE, BOSS.

THE DAY WEARS ON...

THEM COLD PRISON BARS KEEP US APART...

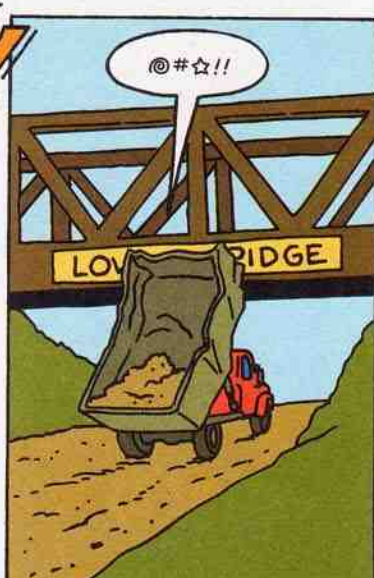
...BUT THEY AIN'T NO COLDER THAN YORE CHEATIN' HEART...

THIS IS INTOLERABLE!

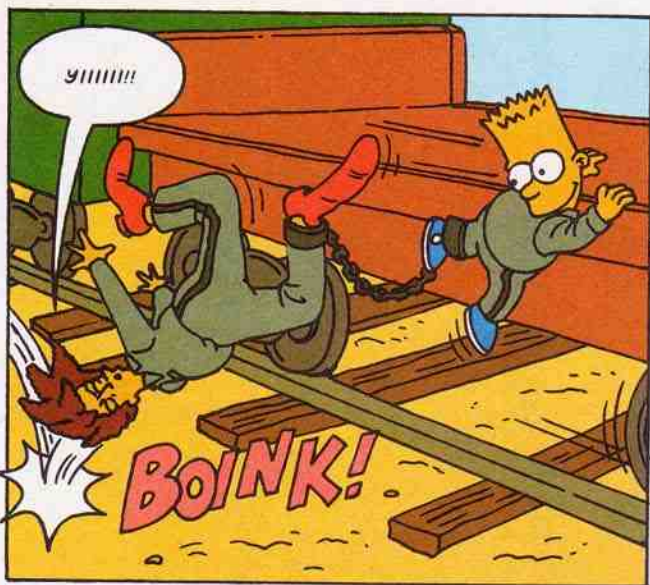
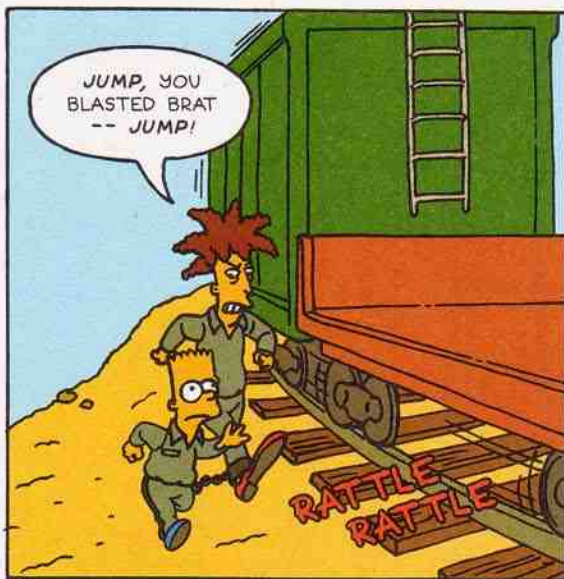
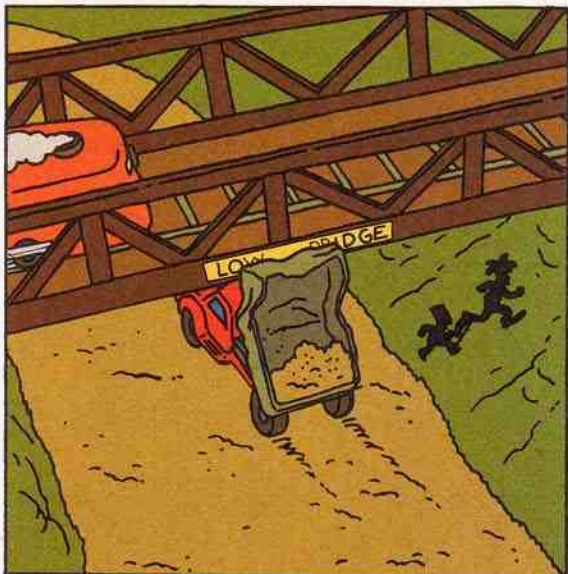
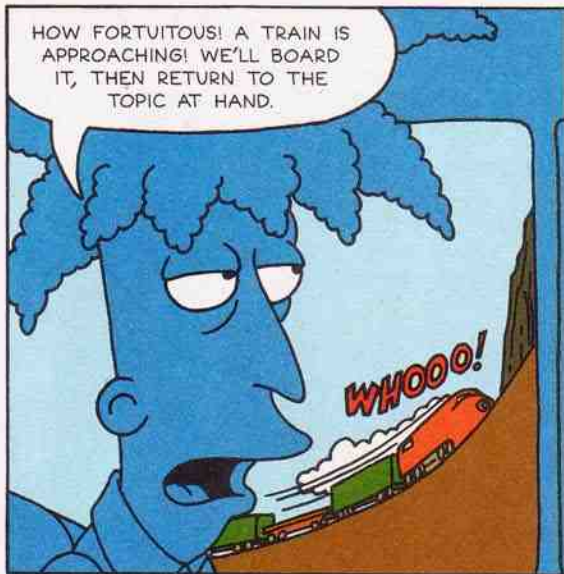
WHAT WE HAVE HERE IS A FAILURE TO COMMUNICATE WITH PROPER ENGLISH!

I CAN'T BEAR THIS ANY LONGER!











THIS JUST IN -- CELEBRITY CONVICT **SIDESHOW BOB** ESCAPED FROM THE SPRINGFIELD MAXIMUM SECURITY WORK CAMP JUST MINUTES AGO, ALONG WITH AN **UNIDENTIFIED ACCOMPLICE!**



HOW AWFUL! I'M JUST GLAD BART IS SAFE AT THAT "**SCARED SPITLESS**" PROGRAM, WHERE **SIDESHOW BOB** CAN'T GET TO HIM!

I WONDER HOW THE LITTLE GUY'S DOING RIGHT NOW...



"I HOPE HE'S HAVING FUN!"

THAT... WAS... **EXCRUCIATING**. BUT IT WAS **NOTHING** COMPARED TO THE **AGONIZING DEMISE** I HAVE PLANNED FOR YOU.

WAIT! YOU CAN'T KILL ME!

**AU CONTRAIRE!** I IMAGINE YOUR PUNY NECK WILL SNAP RATHER EASILY!

BUT WE'RE CHAINED TOGETHER! IF YOU KILL ME NOW, YOU'LL HAVE TO DRAG MY BODY AROUND! THEY'LL CATCH YOU FOR SURE!

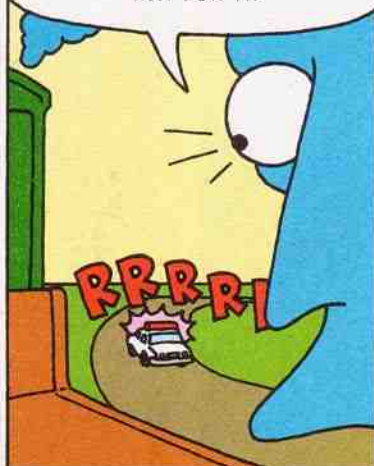




HMM...I SUPPOSE YOU'RE RIGHT.  
I SHALL HAVE TO MAKE DO  
WITH SIMPLY SAVORING THE  
ANTICIPATION...UNTIL I CAN FIND  
A WAY TO SEVER THIS CHAIN.



THE **POLICE**! THEY'VE  
TRACKED US ALREADY!  
WE'LL HAVE TO MAKE A  
RUN FOR IT.



OUR ONLY CHANCE IS TO GO  
THROUGH THE **SWAMP** -- IT'S  
FULL OF **HIDEOUS DANGERS**,  
BUT PERHAPS WE CAN LOSE  
THEM THERE!



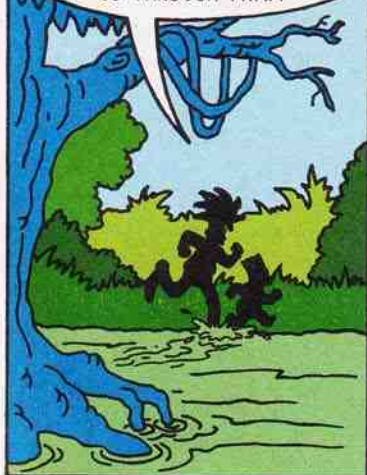
STEP ON IT, LOU! THAT  
BLASTED "**SCARED SPITLESS**"  
PROGRAM RAN SO LONG I'M  
GONNA MISS MY **TEE TIME**!

SAY, CHIEF --  
ISN'T THAT  
**SIDESHOW BOB**  
JUMPING OFF  
THAT TRAIN?!



MUCH LATER...

SPANT PANTS:  
I'M CERTAIN WE'VE ELUDED THEM  
-- NO ONE COULD HAVE FOLLOWED  
US THROUGH THAT!



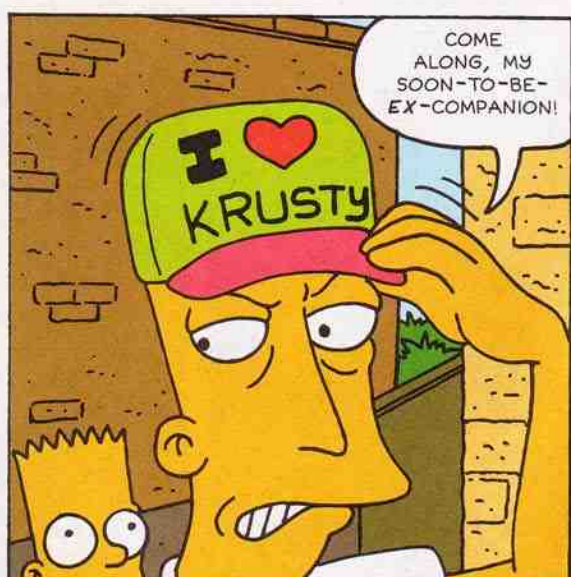
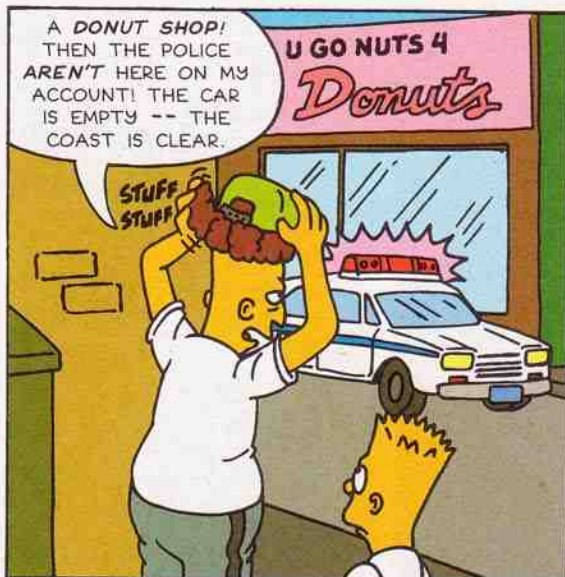
NOW LET'S SEE WHERE  
OUR WANDERINGS HAVE  
BROUGHT US --



WHAT LUCK! A  
**HACKSAW SALE**!





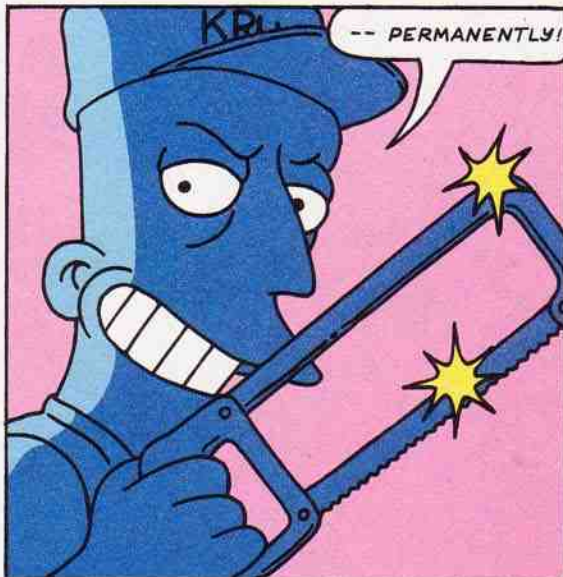




SOON, INSIDE THE  
HARDWARE STORE...

AH, YES! GOOD HEFT --  
WELL-BALANCED -- A  
FINELY-HONED BLADE --

A WORTHY TOOL  
TO FREE MYSELF  
FROM YOU --



MAN, HE'S  
REALLY GONE OFF  
THE DEEP END! I  
GOTTA GET AWAY  
FROM THIS  
MANIAC -- BUT  
HOW?!

HEY, MAC --  
HELP ME OUT,  
OKAY?

I NEED TO BORROW ONE OF THOSE  
THINGIES TO OPEN A CAR DOOR. WE  
LOCKED OUR KEYS IN THE PATROL CAR,  
AND THAT SIREN'LL RUN DOWN THE  
BATTERY IF WE DON'T HURRY.

I'LL GO GET IT, CHIEF,  
BUT THAT'S THE THIRD TIME  
THIS WEEK. IF IT HAPPENS  
AGAIN, THE BOSS SAYS I  
HAVE TO CHARGE YOU.

STAY QUIET, BART,  
UNLESS YOU WISH  
TO HASTEN YOUR  
DEMISE.

HOLD IT RIGHT  
THERE, PAL.

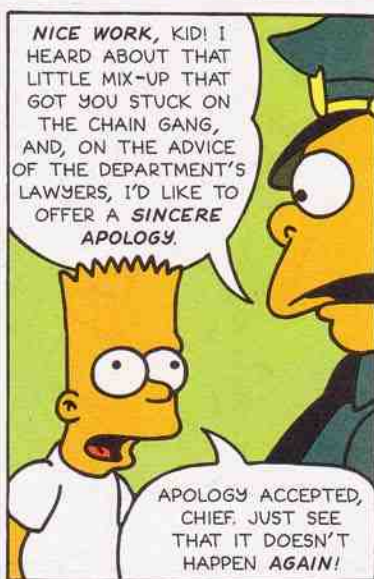
LEFT-HANDED  
MONKEY  
WRENCHES  
SOLD HERE!

WHY, HELLO,  
OFFICER -- WHAT  
CAN I DO FOR YOU?

I'M PUTTING THE WORD OUT TO ALL  
LAW-ABIDING CITIZENS -- WE JUST GOT  
AN APB ON A DANGEROUS ESCAPED CON,  
SO WATCH YOUR STEP.

HEY! THERE'S  
MY ANSWER!









Patty & Selma's

No. 1

ILL-FATED

# Romance

COMICS

HOLY JUMPIN' MOSES!  
SELMA'S NEW LOVER  
IS MARGE'S HUSBAND  
CHOCOE: HOMER SIMPSON!



MATT  
GROENING  
Molson



HELLO! MARGE SIMPSON HERE. I'M NOT REALLY SURE WHY I'M TELLING YOU THIS STORY. IT'S **LURID, EMBARRASSING**, AND QUITE FRANKLY **NONE OF ANYBODY'S BUSINESS**. BUT I SUPPOSE SOME OF YOU BOUGHT THIS COMIC BOOK BECAUSE OF THE EYE-POPPING BACK COVER, SO I GUESS I OWE IT TO YOU. TO MY HUMILIATION, I CALL THIS STORY:

# My Sister, My Home wrecker!

SELMA... SELMA...  
OOH, BABY!

WHAT THE...? IS HOMER  
DREAMING ABOUT **MY SISTER  
SELMA**? NO, THAT'S RIDICULOUS.  
JUST THE MENTION OF HER NAME  
MAKES HIM **SHUDDER WITH  
BILE-RISING REVULSION**.

BILL MORRISON   TIM BAVINGTON   CINDY VANCE   STEVE VANCE  
☆   ☆   ☆   ☆  
SCRIPT & PENCILS   INKS   COLORS   EDITOR

"OR SO I *THOUGHT*. THEN THE NEXT EVENING, I RECEIVED A VISIT FROM MY SISTER PATTY. WE WERE CHATTING LIGHTLY OVER COFFEE AND MAPLE LOGS WHEN PATTY ABRUPTLY BLURTED OUT THE WORDS WHICH YANKED MY **DEEPEST, DARKEST FEAR** FROM THE PIT OF MY STOMACH AND PULLED IT UP MY ESOPHAGUS AND INTO MY THROAT..."

MY HUSBAND  
IS DOING **WHAT**  
WITH **WHO**?

YOU HEARD ME.  
HOMER IS HAVING AN  
AFFAIR WITH **SELMA**!

I CAN'T BELIEVE IT. MY  
**HUSBAND AND MY OWN SISTER?**  
?CHOKES? WHY, I'VE NEVER HEARD  
OF SUCH A THING.

IT'S HAPPENING  
EVERYWHERE... HUSBANDS  
CHEATING WITH THEIR  
SISTERS-IN-LAW! ARE  
YOU THE NEXT VICTIM?

NEXT *Brooklyn*






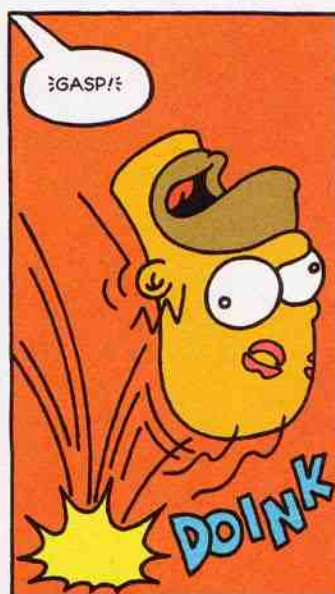


⑦

"BUT I WAS **WRONG** MARGE -- **TRAGICALLY** WRONG! FOR EARLIER THIS EVENING, AS I WAS RETURNING HOME FROM MY **ELECTROLYSIS** SURVIVORS SUPPORT GROUP..."











"SELMAS' JEALOUSY OVER YOUR MARITAL BLISS, COUPLED WITH HER EXTREME CONTEMPT FOR YOUR HUSBAND, HAD CREATED A CONFLICT IN HER SUBCONSCIOUS WHICH CAUSED HER TO SEEK OUT DOOMED RELATIONSHIPS! I SUGGESTED THAT SHE BEGIN A ROMANCE WITH THE OBJECT OF HER JEALOUSY-SLASH-DISGUST AND THEN BREAK IT OFF, THUS FREEING HER TO PURSUE HEALTHIER RELATIONSHIPS!"

"HOWEVER, SELMA WAS, ER... RELUCTANT TO ACTUALLY HAVE AN AFFAIR WITH HOMER..."

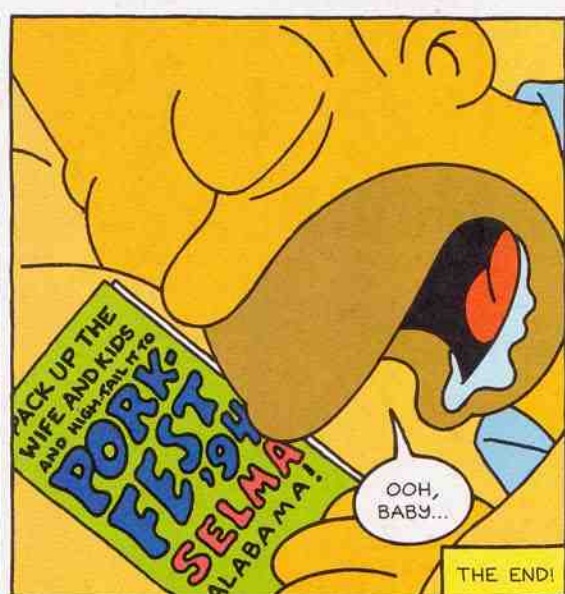


SO, WITH THE HELP OF THE GOOD FOLKS AT DUFF GARDENS, I CREATED A LIFELIKE AUTO-ANIMATRON® OF YOUR HUSBAND.



SELMA WAS JUST ABOUT TO DUMP THIS FAKE HOMER AND COMPLETE HER THERAPY WHEN YOU INTERRUPTED US.

I'M AFRAID IT MAY TAKE YEARS OF EXPENSIVE TREATMENT TO UNDO THE DAMAGE TO SELMA'S PSYCHE.





# THE BONGO BEAT!

A massive media frenzy marked the official world premiere of *Simpsons Comics* and *Itchy & Scratchy Comics* at the glitzy Golden Apple comics shop in Hollywood. The whole Bongo crew was there, and hundreds of fans waited hours in the brutal, sub-70° November weather for a chance to squeeze in the door and get their new mags de-mintified by the scrawled signatures of the folks who wrote and drew 'em. While camera crews from CNN, *Entertainment Tonight*, and *E!* jostled for elbow room inside the store, a frighteningly-larger-than-life-sized figure of Bart Simpson roamed the sidewalk outside, baffling passers-by. Even *Wizard*meister *Gareb Shamus* was there, having jetted in to fork over an impressive-looking plaque to Matt and company in honor of the occasion.

The hullabaloo surrounding the birth of Bongo continues to keep publicity director *Antonia Coffman* busy, as she fields calls from detail-hungry mediaheads from Maine to Maui. You probably saw the pieces in *USA Today*, the *Los Angeles Times*, or the *New York Post*, not to mention cover stories in seemingly every comics-oriented

publication around, but just in case you haven't heard, here's a quick rundown of the titles that make up the burgeoning Bongo media empire:

**ITCHY & SCRATCHY COMICS** stars the catastrophe-prone combo from the cartoon-within-a-cartoon on *The Simpsons* TV show. Issue #2, on sale in February, exposes the sordid, seamy underbelly that lurks behind showbiz's sordid, seamy facade. We're publishing this one only three times a year for your own good—that's all the mindless mayhem your heart can stand!

**RADIOACTIVE MAN** is a bimonthly limited series with a unique twist: we're covering RM's entire career, from his Golden Age roots to his polybagged present, by jumping through time to bring you six carefully-selected issues from the "real" 40-plus-year run of Bart's favorite comic book. The second issue, on sale in February, fast-forwards ten years from last month's 1952 premiere. Numbered #88 on the cover, it comes direct to you from 1962. Next, in April: our ultra-relevant early-1970s ish!

**BARTMAN** features the amazing and amusing adventures of Bart Simpson's superheroic alter ego—avenger of evil, champion of justice, and defender of comic collectors! Issue #2, coming in April, introduces a dastardly supervillain called The Penalizer. Bartman is published three times a year, because that's as often as we can produce it!

**SIMPSONS COMICS** should be easy to figure out—after all, you're holding the second issue in your doubtless-recently-washed hands. Each bimonthly ish stars the Simpsons themselves in the lead story, while the backup tale, replete with its own outlandish flip cover, turns the spotlight on the more peculiar corners and characters of the Simpsons' universe.

Collect 'em all!

## HERE WE GO AGAIN!

Thanks a bunch, discriminating pop-culture fans! You've made all the ink-soiled, back-aching, up-until-the-wee-hours nights of sweat-drenched drawing-board toil worthwhile. The response to our first batch of **Simpsonic** comic books has been downright gratifying—and we don't mean that merely in the materialistic, money-grubbing, laughing-all-the-way-to-the-bank sense, either. The crazed but appreciative letters that you've sent, not to mention the weird but brilliant drawings, are a daily delight, so **keep 'em coming**, no matter how dementedly enthusiastic or just plain demented. All we can say in reply is **yikes!**—and of course we mean that as the highest form of compliment.

In the meantime, we hope you dig our latest offering, which we humbly believe is our finest effort yet. We hope you agree, but if you don't, that's OK—we realize the world is full of malcontented screwballs. Which is not to say that we aren't looking for a little constructive criticism. If something bugs you about our comic books, even the teeniest little niggling bit, please let us know, because by gum, it is **our pledge to you** that we will not rest until you are as happy as Homer Simpson with a maple bar.

Maybe.

**MATT  
GROENING**

Matt Groening



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# JUNK MAIL



Yo! Send your mail and pictures to: **Junk Mail, Bongo Comics Group, 1999 Avenue of the Stars, 15th Floor, Los Angeles, CA 90067.** If you send art or photos, please write on the back, "For consideration for publication in Bongo Comics. I agree if you publish my submission it becomes your property," and sign your name. If you don't, our nit-picking lawyers won't let us print 'em. Thanks!

Whew! Within hours of the unleashing of our first issue, letters began pouring into our cramped little clubhouse here at Bongo Central. As the days went by, we knew from the increasing stacks of letters (as well as the increasingly disgruntled looks from our postman, who had to lug all that mail up to our aerie) that we had a hit on our hands. Thanks—and keep writing!

## BURNS-ING LOVE

What a great book! *Simpsons Comics #1* was fabulous! With the great cover spoof of *Fantastic Four #1*, the EC horror comic spoof on the flip side, and the phenomenal artwork on the inside, it was a treat for the eyes. My guess is that this one will be the best of all four new titles, although I'm not willing to bet on it. It was just like reading deluxe storyboards for a new episode of the TV show. Mr. Burns is a great character. (I really loved the TV episode based on *Citizen Kane*.) The monster role was perfect for Homer because he's so mindlessly driven by instinct. And it's always funny to see the ineptitude of the authorities.

*The Collector* was a deft shot to the heart of any comics fanboy, and it's especially appropriate for it to appear in the first "collector's item issue." Overall I'm very impressed, so keep up the good work.

—Tom Watson  
Kettering, OH

## FORMER SKEPTIC?

When I see a new comic based on a popular movie or TV show I tend to be skeptical. As often as not, I find that the comic doesn't live up to the source material and the end result is disappointing. This is annoying enough under most circumstances; if it happens with a series that I really like—such as *The Simpsons*—it's especially maddening. Therefore, when I first learned what Bongo Comics was going to do—and the large extent of the project—I was very apprehensive.

Luckily for us both, you managed to pull it off nicely. I found these first issues highly enjoyable, and if you can keep it up with subsequent issues you'll have at least one very happy reader.

In *The Amazing Colossal Homer* in particular, I was struck by how well the writers were able to capture the spirit and flavor of the weekly TV show. Homer's passion for donuts; Mr. Burns' extreme feebleness due to his advanced age; Burns' callous disregard for anyone other than himself; Troy McClure's failed movie career and the parody titles of his films—all hallmarks of the show, used to good effect here. However, there was one obvious one that you missed: in the bar sequence, when Moe and Barney were discussing the Giant Homer Problem, you forgot to have Barney belch loudly after he made his comment.

The flip-side back-up, however, was somewhat less enjoyable. I can



"BARTRAVERSE"  
James Therrien, Deltona, FL

appreciate a good EC Comics parody as much as the next guy, but this one just wasn't funny. Maybe I'm overly sensitive, but I'm getting tired of seeing stories where someone pokes fun at overly-serious comics collectors, giving them a none-too-gentle reminder that comics are not the be-all and end-all of life. I don't consider myself one of those types—I don't go for the air-conditioned vault, or insist that my little treasures can't ever be removed from Mylar and read because it decreases their value—but if being slightly retentive about his hobby is the worst thing you can say about a person, kindly shut up and go devote your attention to bigger problems.



Besides, any idiot that invests in an air-conditioned vault and fails to learn how to maintain it is just asking for trouble.

I also find myself looking at that story—and at the front cover which obviously parodies that of *Fantastic Four* #1 — and wondering if your intention is to focus mainly on comic book parodies as the series continues. While I don't mind an occasional foray into that realm, I will caution you not to rely on it any more heavily than you rely on the numerous other topics *The Simpsons* can poke fun at; not only is it biting the hand that feeds you, it also gets old after awhile—how many things are there in comics that really deserve parodying, after all? And it ignores other areas for comedy that can be equally as rewarding.

For the most part, however, I found both books very worthwhile and as long as that continues you have my full support. I'm looking forward to your other two offerings with much more enthusiasm that I had earlier—don't let me down.

—David Peattie  
Concord, CA

*We'll do our best, David. Sorry you weren't wowed by The Collector, but we do want you to know that when we take aim at slightly obsessive collectors, we're pointing at ourselves, too! As for parodying other comics, we'll do it when it's appropriate to a particular story—and when it makes us laugh!*

#### WE'RE RUNNING THIS LETTER SO ALL THE ARTISTS CAN SEE THEIR NAMES IN PRINT

Congratulations on the Bongo Comics Group; a stranger company there never was. Your inaugural book, *Simpsons Comics* #1, was the hit that I expected it to be, as well as a lot of fun.

*The Amazing Colossal Homer*, in terms of structure, was an animated story. The whole story, nicely written by Steve Vance, was very much like a cartoon, especially in terms of pacing. Many comics wouldn't translate well to the screen due to their distinct comic book elements, yet *Simpsons'* premiere issue reads like it was intended for the Fox show. This series should definitely allow you to

expand more on the characters, and there's a lot of improvement from *Simpsons Comics and Stories*, as I look at the one-shot in retrospect. The dialogue, as always, was funny and the Simpsons translated perfectly into 24 pages, yet I'd like to see an occasional issue in *Comics and Stories* style, with smaller stories allowing for one Simpson to receive the spotlight. The Simpsons aren't my favorite cartoon family by far, but you're doing a good job at turning them into my favorite comic book family. And Steve, I enjoyed the Rewards For Paying Attention, if what you meant were the clever in-jokes scattered throughout the comic.

The artwork by Bill Morrison and Tim Bavington, from Steve's layouts, was also good and Cindy Vance continues to do a great job on the exceedingly bright colors. Yet, are there any chances that busy Matt Groening will contribute anything, from a cover illustration to a story? You all have Matt's art style down to a science, but it would be great to see something from the esteemed Publisher himself.

The flip side of *Simpsons Comics* #1 gave me a hint that I would enjoy *Radioactive Man*, the Bongo book that all of the catalogs are hyping as a spoof on comic books. The spoof of Bill Gaines and his mad mags, no pun intended, was definitely a tale of horror to any comic book collector. *The Collector* was funny and concise; I'd like to see more of what Bart has in mind for creepy-crawly tales. Sondra Roy and the ever-present Bill Morrison completed the story with their great artwork. It's interesting to see that you at Bongo will satirize the comics industry in the same biting manner that you tackle television—there's certainly a lot to tackle!

Bongo Comics are becoming some of my favorites, and when you expand your line the fun should become even bigger. Any plans for Bart and Co. to meet up with Matt's one-eared rabbit clan, perhaps in a one-shot special?

—Joey Marchese  
Union, NJ

*Don't hold your breath for a Life in Hell/Simpsons crossover, Joey, but Matt has promised to step out of his publisher/producer role and do us a story from time to time.*

#### 4-COLOR MEMORIES

I just wanted to write and ask, "What took you guys so long to make one great TV show into a comic book?" Why, back in the old days, when Dell Comics was around, they made TV shows into comic books, after 2 or 3 years, while the show was still kinda new. As you can see, I'm a big old and new comic book collector. I've seen them come and go, and from what I've seen so far, you guys just might be around for a long time.

—Robert Sutton  
Columbus, OH

#### INFO, PLEASE

I have just finished reading *Simpsons Comics* #1 and I loved it. This is definitely the funniest comic I have ever read. I love *The Simpsons* TV show and now my dream has come true in comics. I have a few questions I hope you can answer.

1. What will be the fifth title in the series?
2. What non-Simpsons-related comics are you planning?
3. Will you be doing any special covers?
4. Will you do any crossovers? If so, when?

Until Bart gets an A on his homework, let's all congo with Bongo(?)!

—Michael Cooper  
Manchester, England

1. *We've got a zillion ideas, from The Amazing Apu to Dr. Zorba's 4-Color Frolics. What do you readers want to see?*
2. *We're considering publishing some non-Simpsons titles, but it's too early to say more. Be patient; as soon as we decide, we'll be hyping the heck out of them!*
3. *We did silver foil on Bartman #1 and glow-in-the-dark for Radioactive Man #1. We'll do more only if the enhancement ties into the story—or is really funny!*
4. *A distinct possibility—watch this space!*

#### NEXT ISSUE:

Skinner goes away to the Principals' Convention, and in his absence, all heck breaks loose! It's up to Lisa to save the day—and save Bart's bacon! Coming in March! And while you wait, don't miss *Itchy & Scratchy* and *Radioactive Man* in February!



# LIFE IS GOOD!

MY TWO FAVORITE  
COMICS IN ONE  
MONTH! IT DOESN'T  
GET ANY BETTER  
THAN THIS, MAN!



COMING IN FEBRUARY!

