



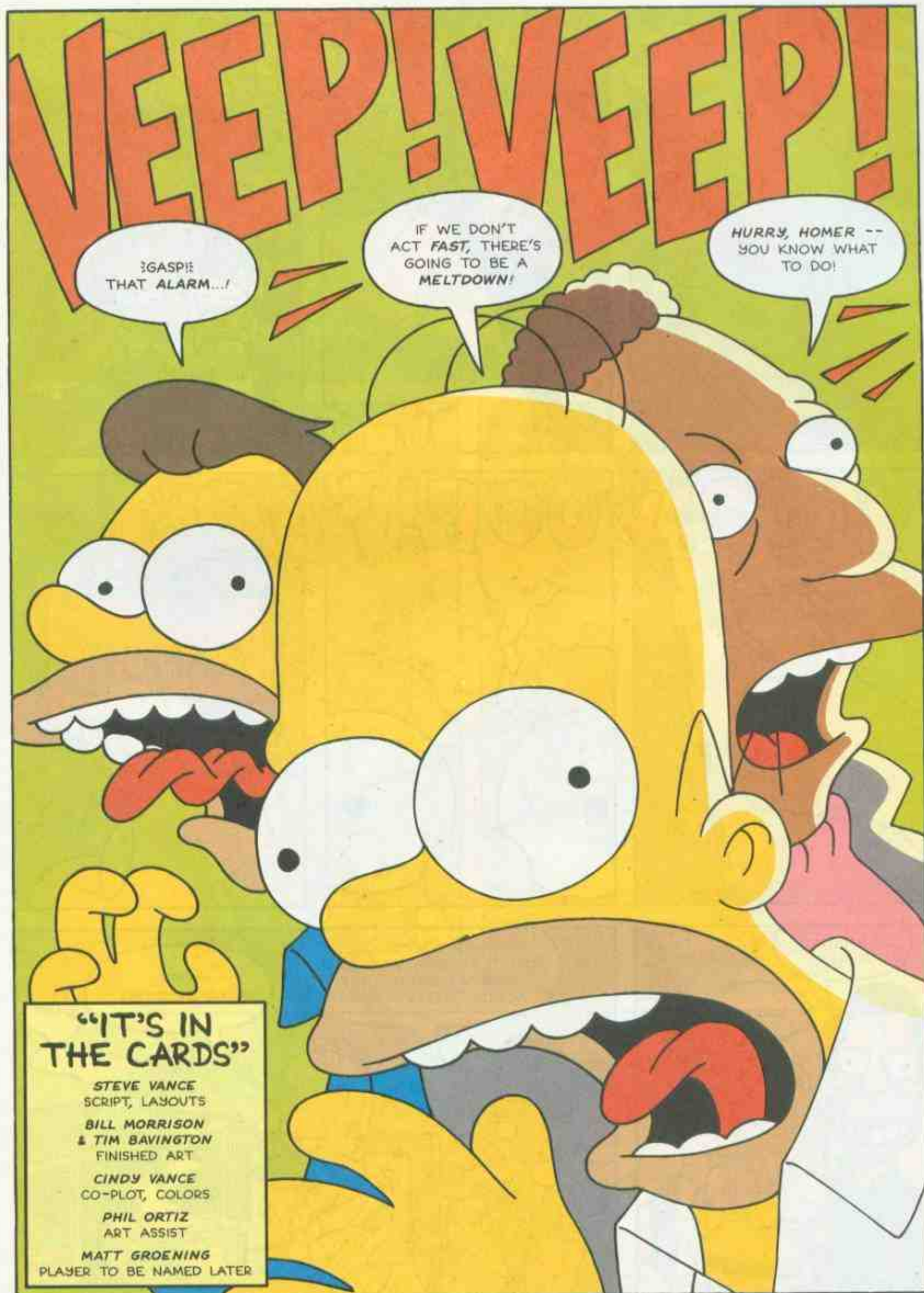
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SIMPSONS COMICS



MATT
GROENING
& VANCE
MORISON



"IT'S IN THE CARDS"

STEVE VANCE
SCRIPT, LAYOUTS

BILL MORRISON
& TIM BAVINGTON
FINISHED ART

CINDY VANCE
CO-PLOT, COLORS

PHIL ORTIZ
ART ASSIST

MATT GROENING
PLAYER TO BE NAMED LATER

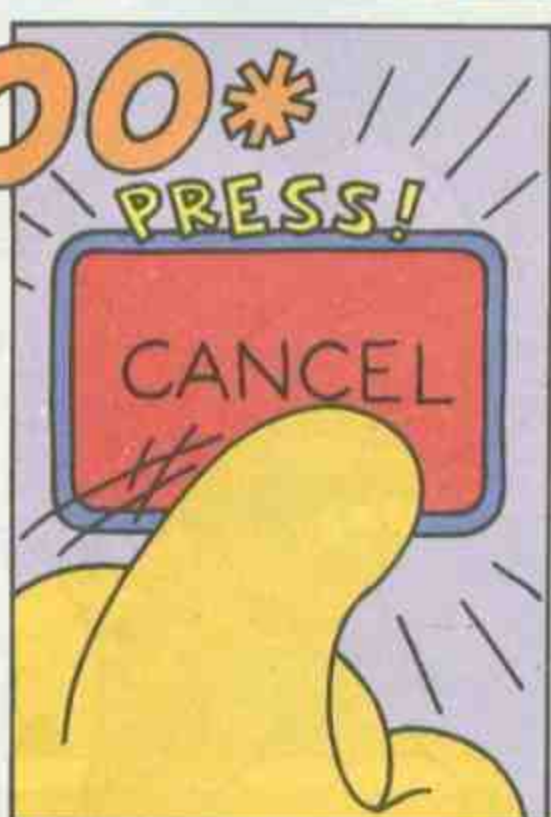
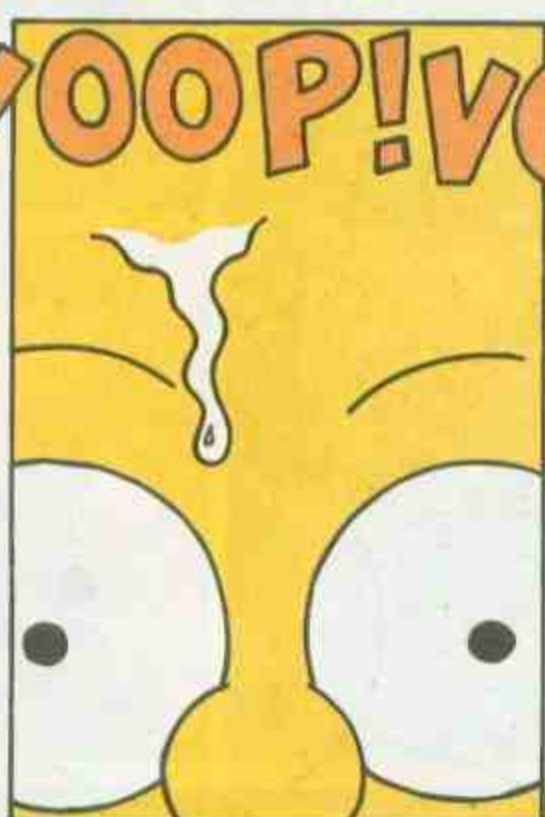
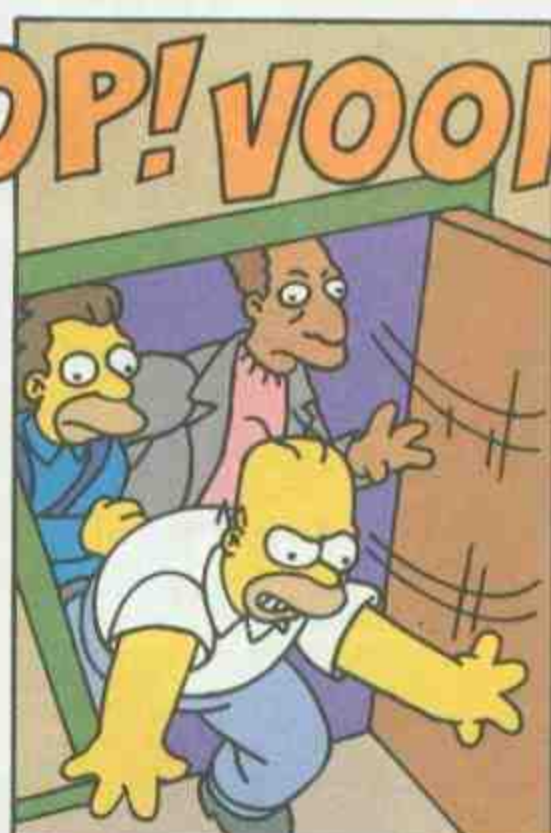
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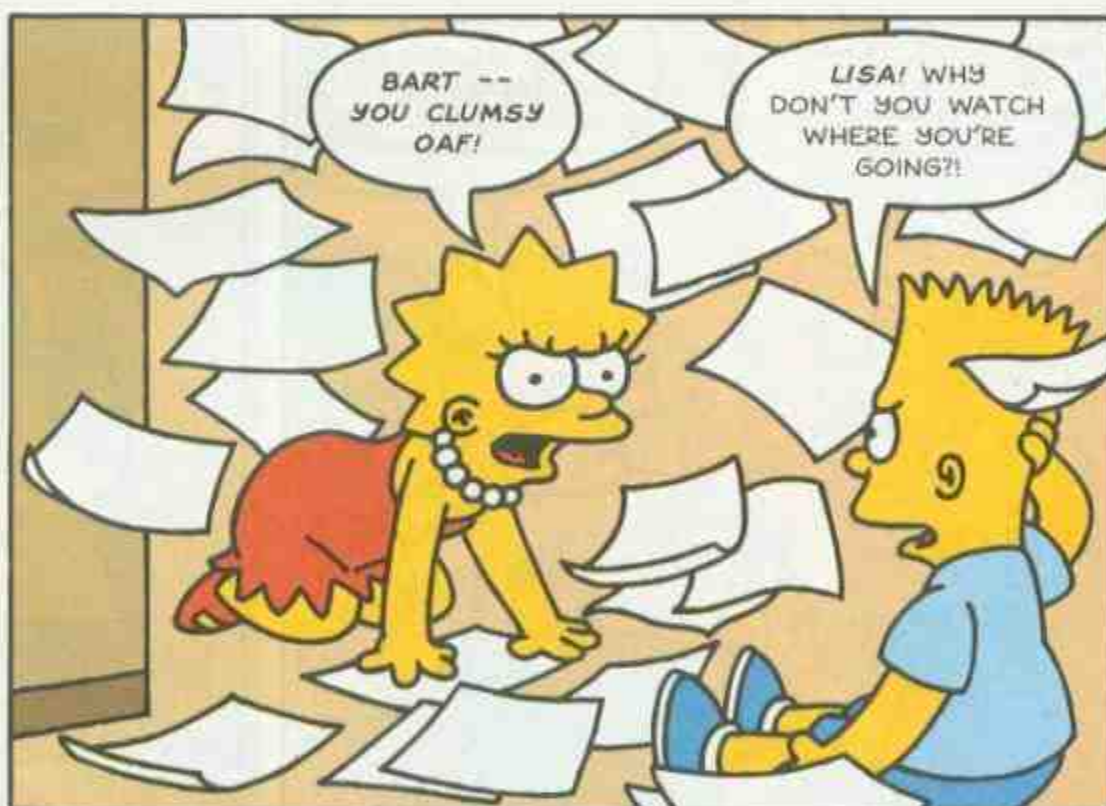
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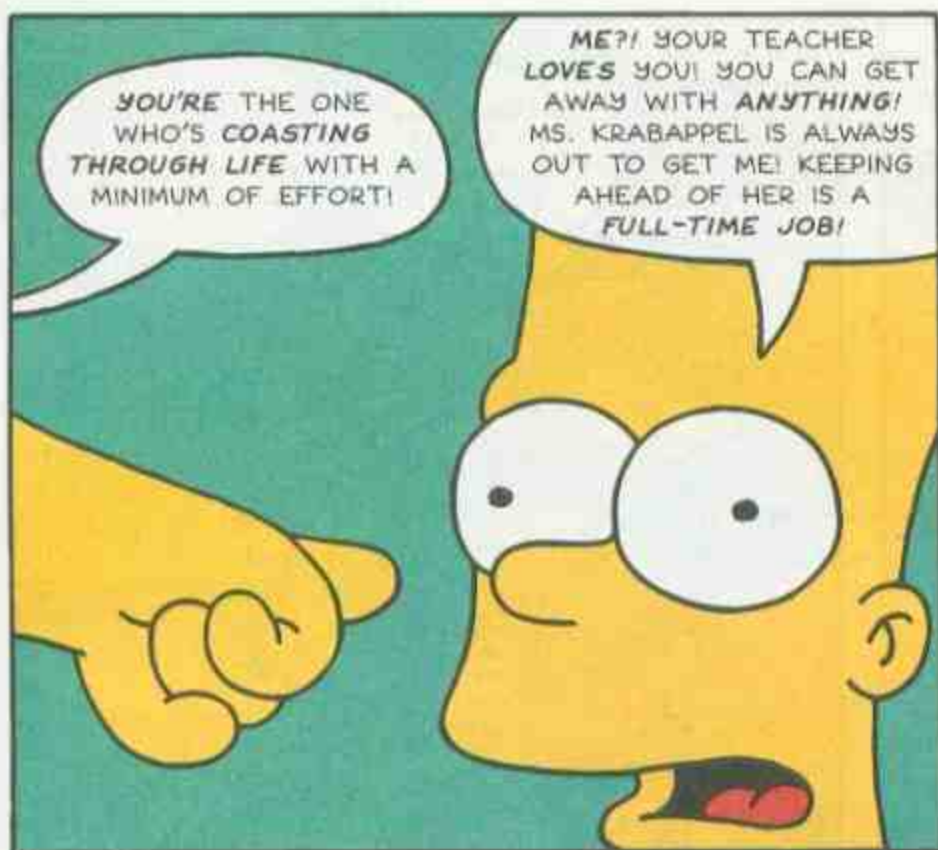














TWO CHILDREN'S TICKETS -- AND DON'T FORGET THE TWO LIMITED EDITION BASEBALL CARDS, PLEASE!

THERE YOU ARE, SONNY.

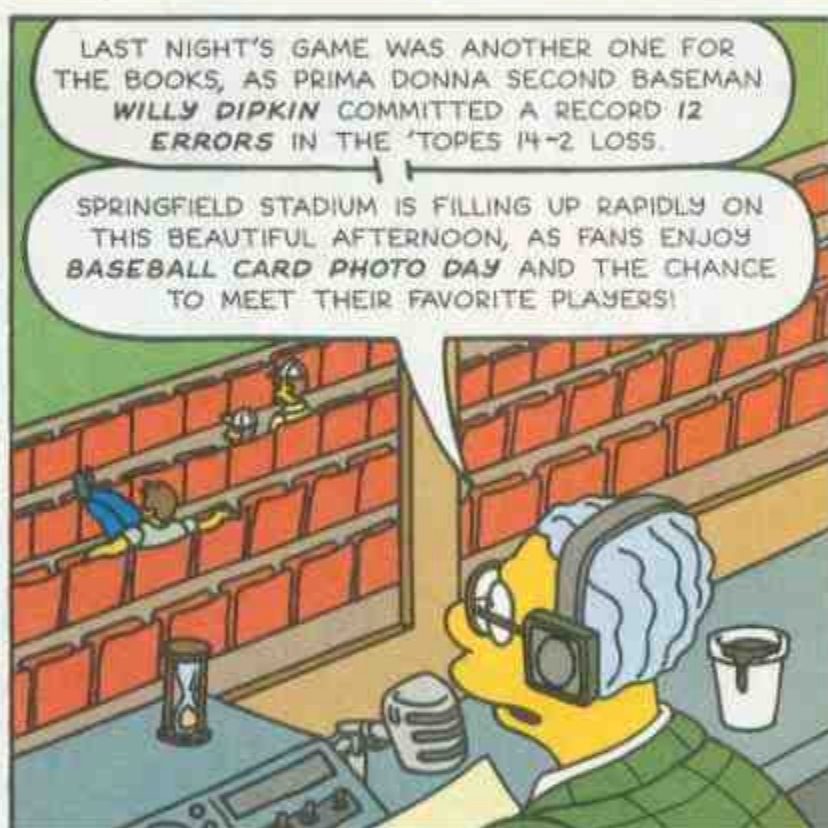


YOU HOLD ON TO THOSE CARDS, Y'HEAR -- ULTRA-RARE COLLECTIBLES LIKE THESE ARE SURE TO SKYROCKET IN VALUE!

COOL!



GOOD AFTERNOON, RADIO LISTENERS! DAN HORDE MIKESIDE, BRINGING YOU ANOTHER EXCITING CONTEST BETWEEN YOUR BELOVED ISOTOPES AND THEIR VISITING RIVALS, THE SALEM BOULEVARDIERS!



LAST NIGHT'S GAME WAS ANOTHER ONE FOR THE BOOKS, AS PRIMA DONNA SECOND BASEMAN WILLY DIPKIN COMMITTED A RECORD 12 ERRORS IN THE 'TOPES 14-2 LOSS.

SPRINGFIELD STADIUM IS FILLING UP RAPIDLY ON THIS BEAUTIFUL AFTERNOON, AS FANS ENJOY BASEBALL CARD PHOTO DAY AND THE CHANCE TO MEET THEIR FAVORITE PLAYERS!



LOOK, BART -- IT'S BIG BILL MCCLOSKEY, THE CLEANUP HITTER! COME ON!



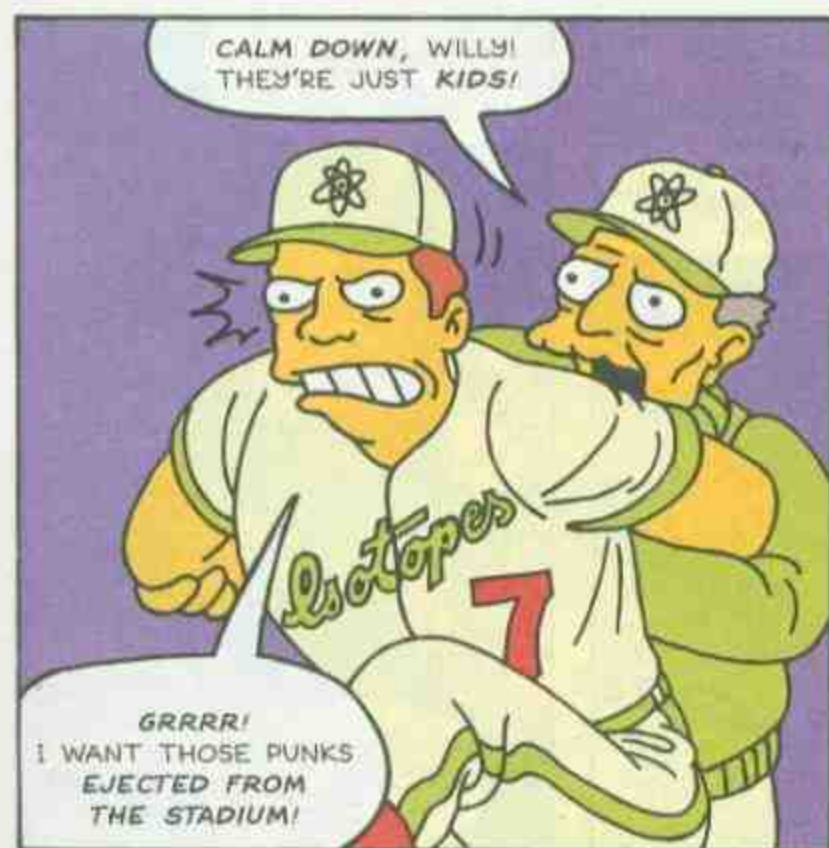
CAN WE HAVE YOUR AUTOGRAPH, BIG BILL?

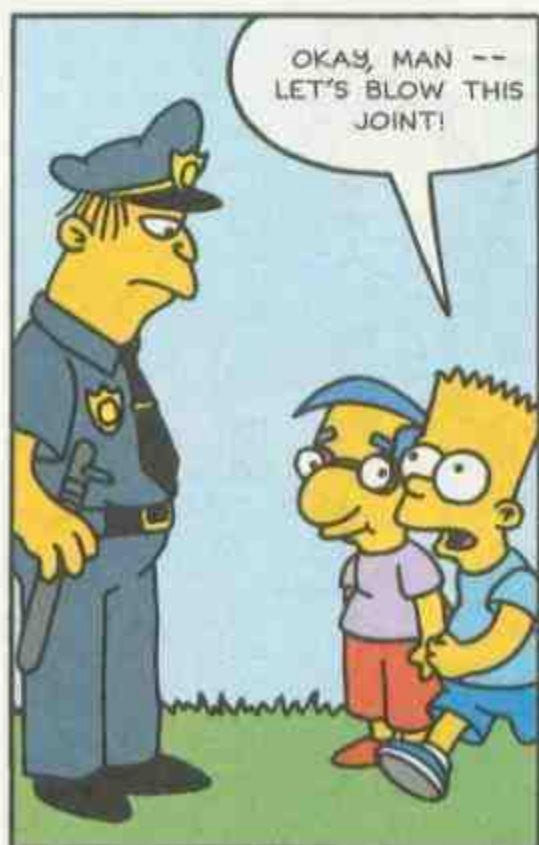
SURE THING -- AND YOU CAN CALL ME BY THE PRIVATE NICKNAME MY TEAM-MATES USE. THEY CALL ME "NAILS"



COOL! BECAUSE YOU'RE AS TOUGH AS NAILS, HUH?!

NO -- ACTUALLY, IT'S BECAUSE I'M A MANICURIST IN THE OFF-SEASON.





MEANWHILE...

AHHHH -- WHAT A BEAUTIFUL DAY! THERE'S NO BETTER WAY TO KILL A FRIDAY AFTERNOON THAN THIS!

GREAT SEATS, TOO!

YEAH -- JUST STEPS AWAY FROM THE CONCESSION STAND!



SOON...

--TAPS A SLOW DRIBBLER DOWN THE THIRD BASE LINE--

GLUG
GLUG
GLUG

DREADNOUGHT
O' Duff

MMMMM...
FACTORY-SECOND BEER!



--THE PITCH IS *HIGH* AND *TIGHT*, SO THE COUNT IS FULL--



--LIFTS A LAZY FLY TO SHALLOW RIGHT--



HUH?! WH-WHUZZAT?!



I SAID, "CLEAR OUT," BUB! THE GAME'S BEEN OVER FOR AN HOUR!

YAAAAH!

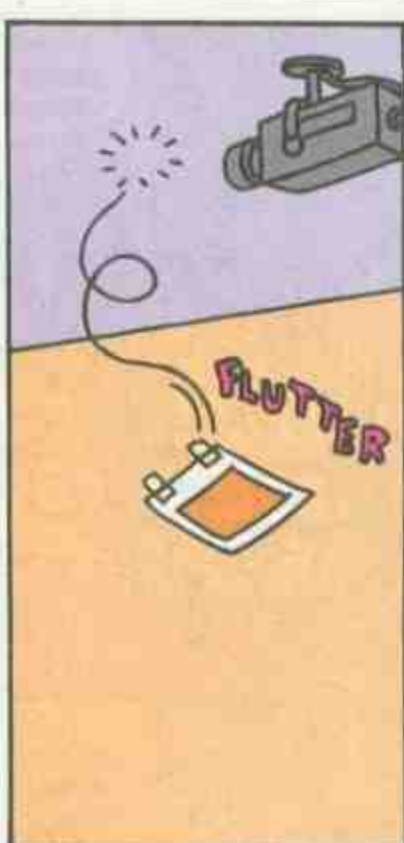
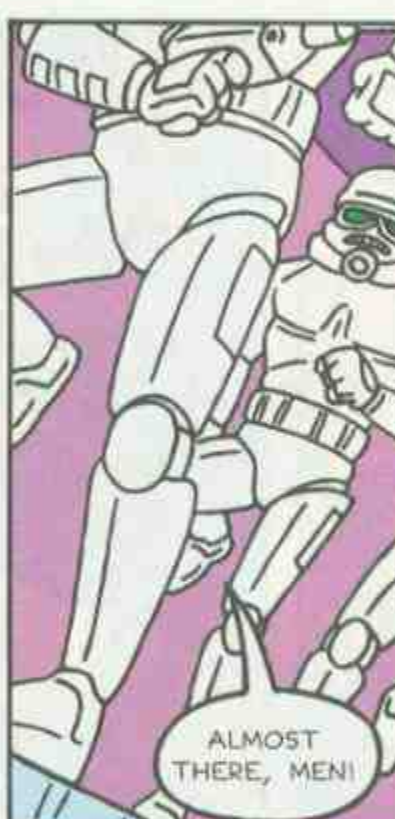


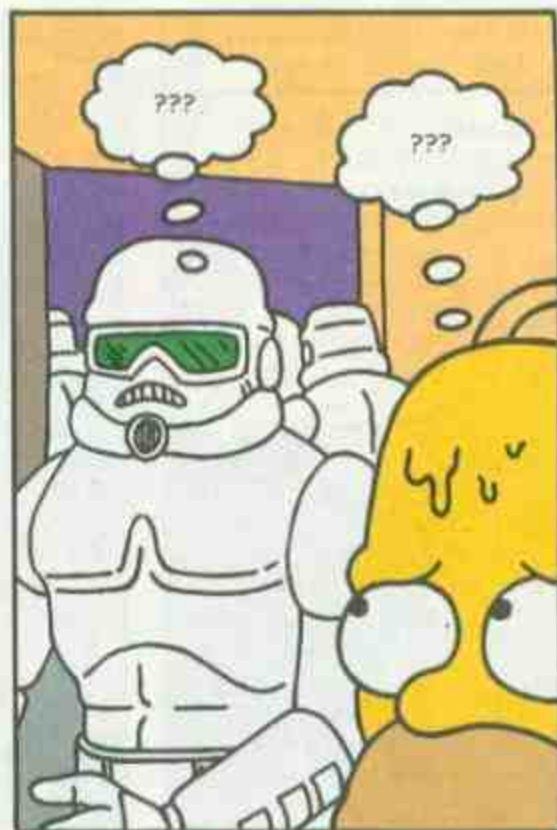
YOUR PALS TRIED T' WAKE YOU BEFORE THEY LEFT, BUT--

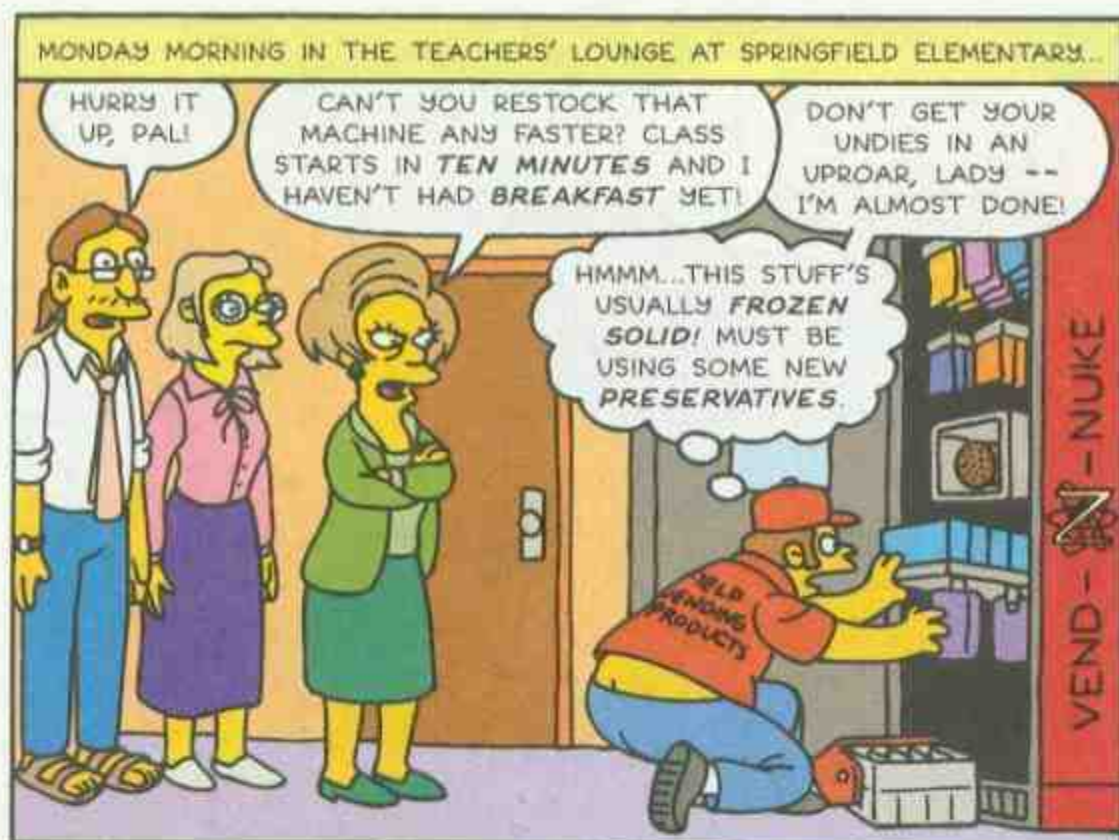
OHMIGOSH!
IT'S ALMOST 5:00!

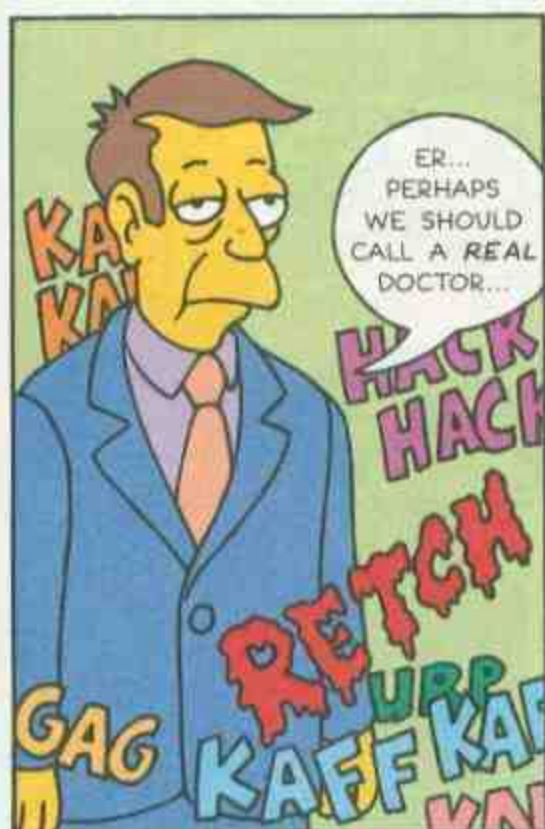
I'VE GOT TO GET BACK TO THE POWER PLANT IN TIME TO CLOCK OUT!

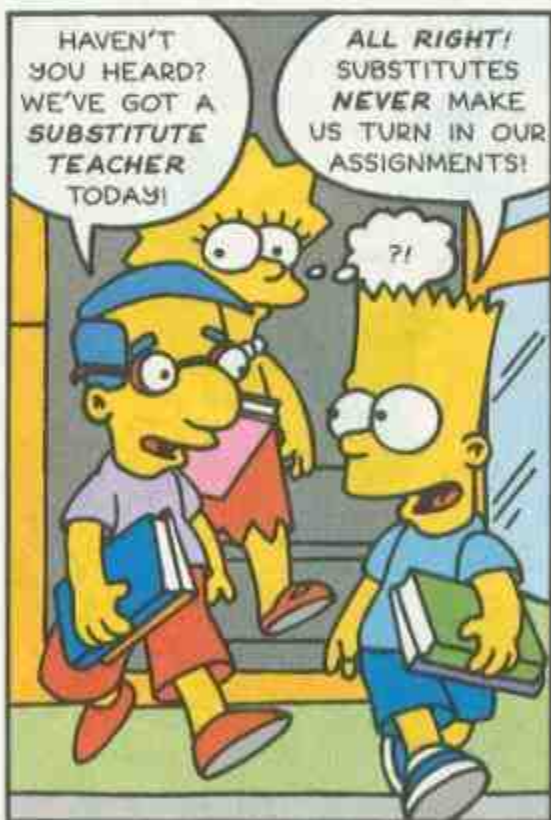


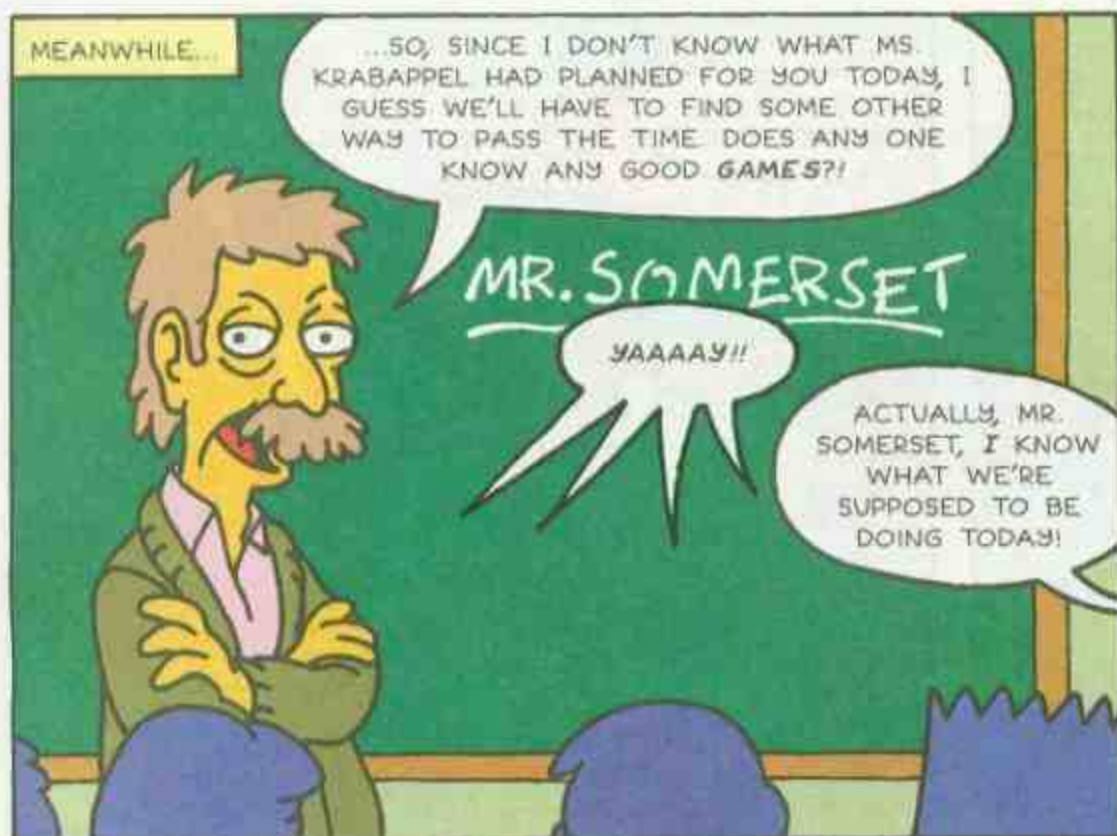


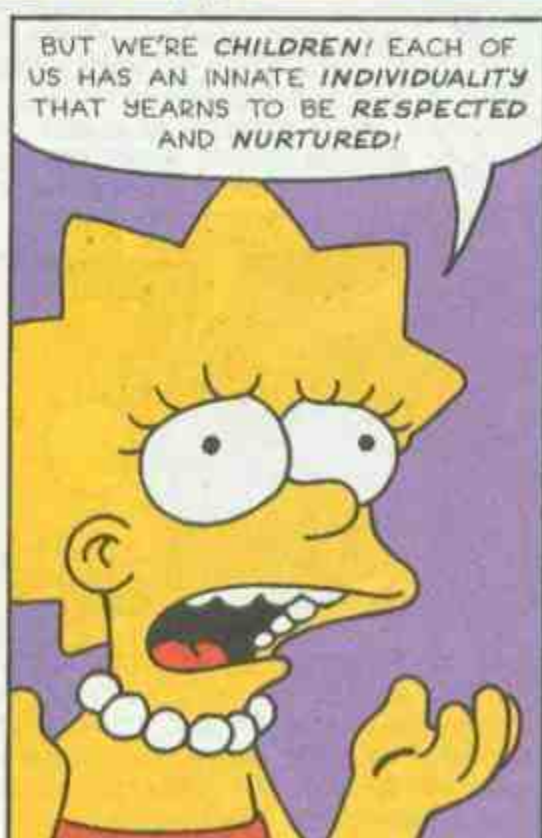




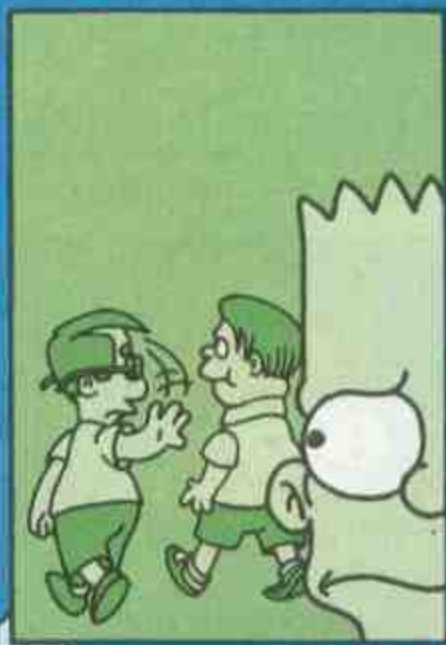




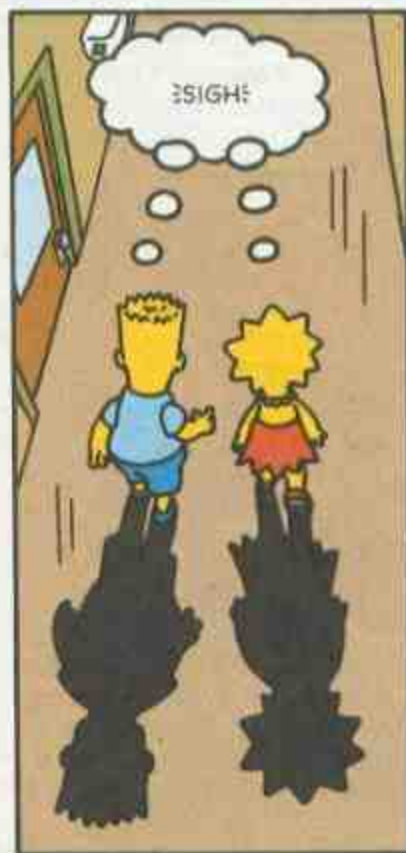


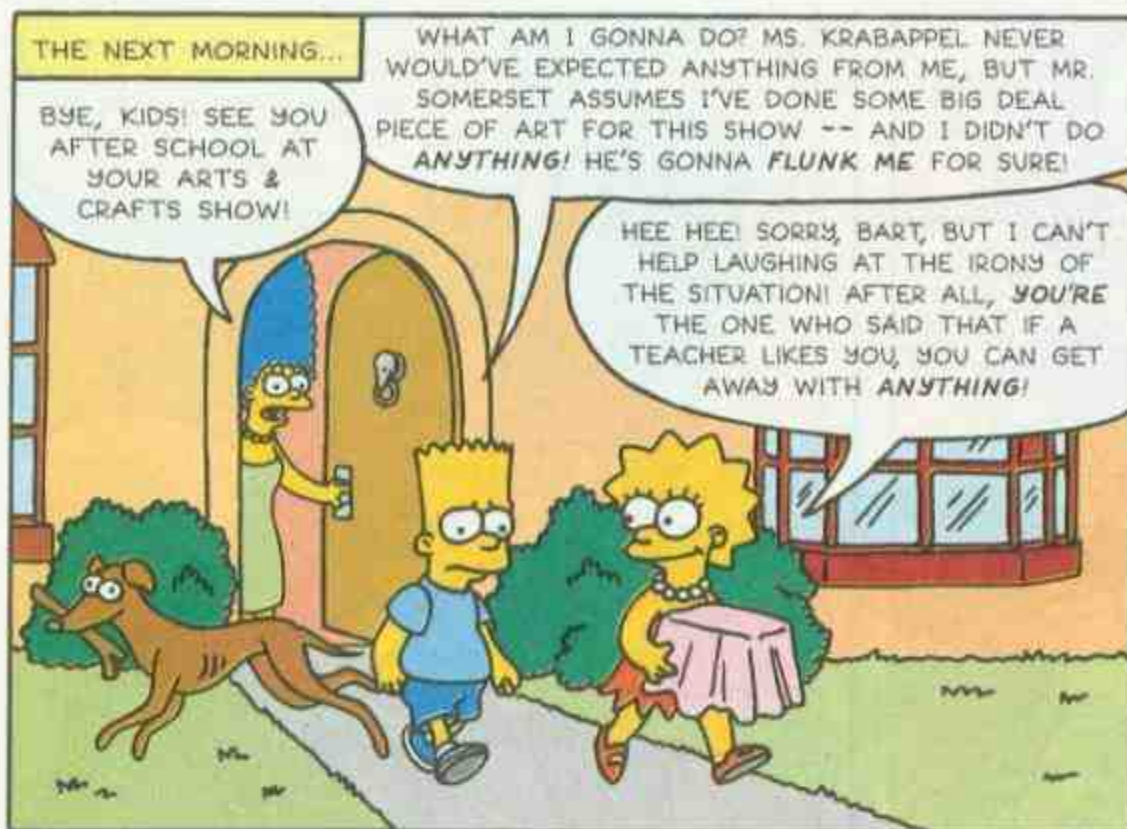


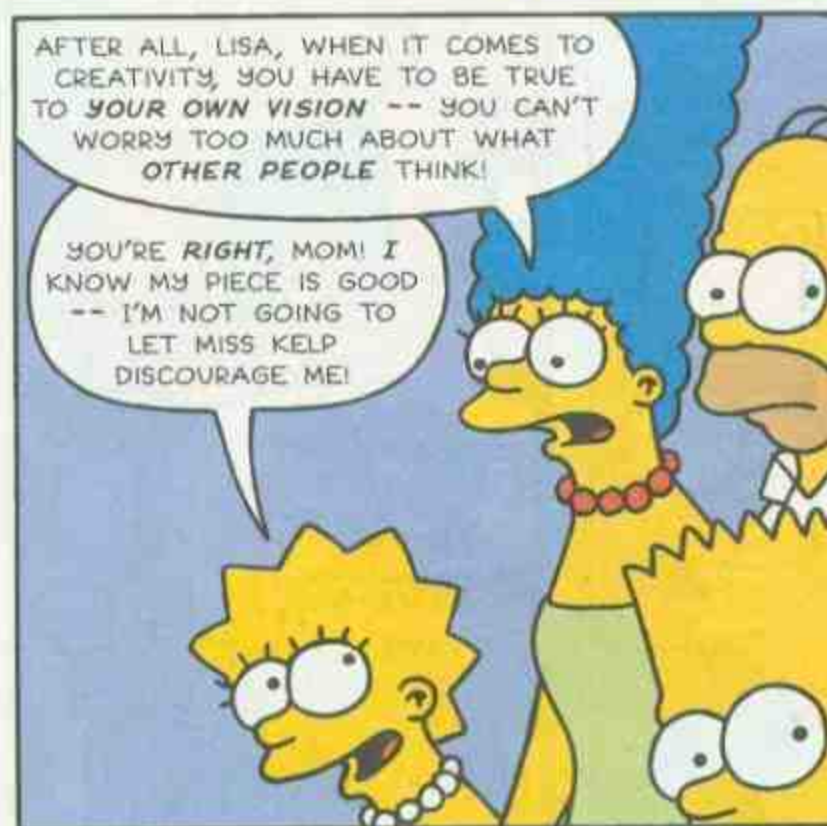
THE WEEK PASSES...

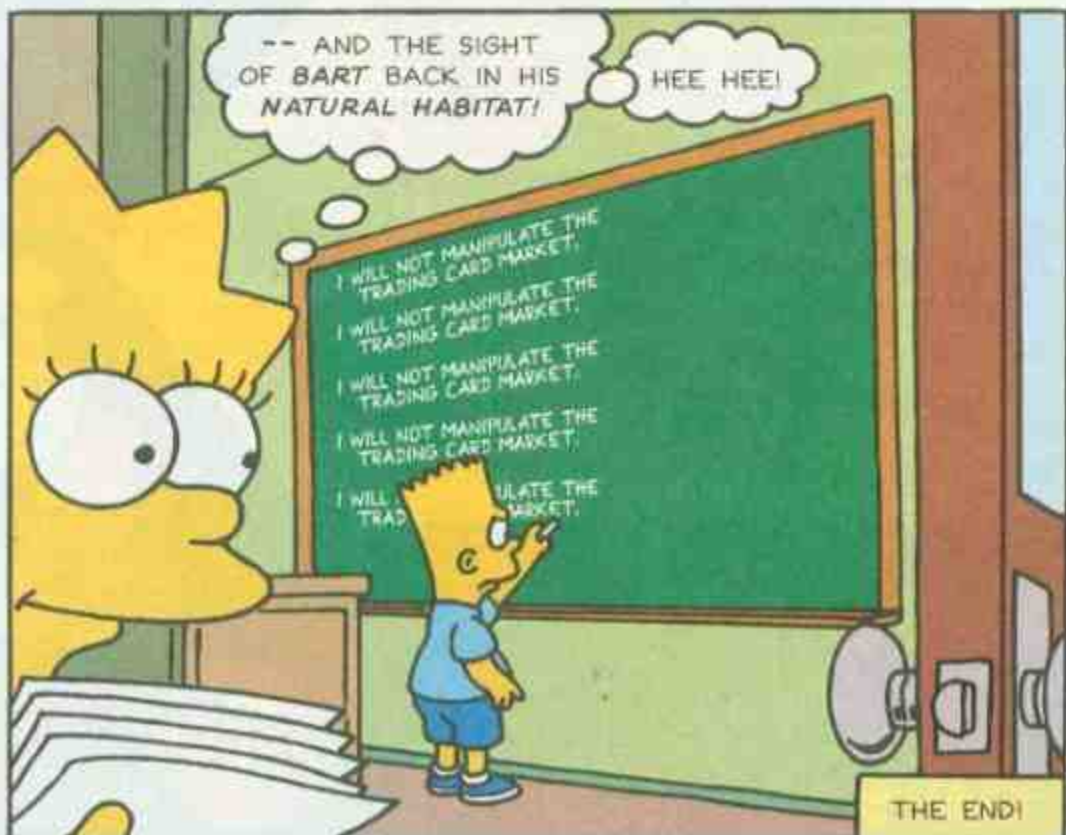


THURSDAY AFTERNOON...





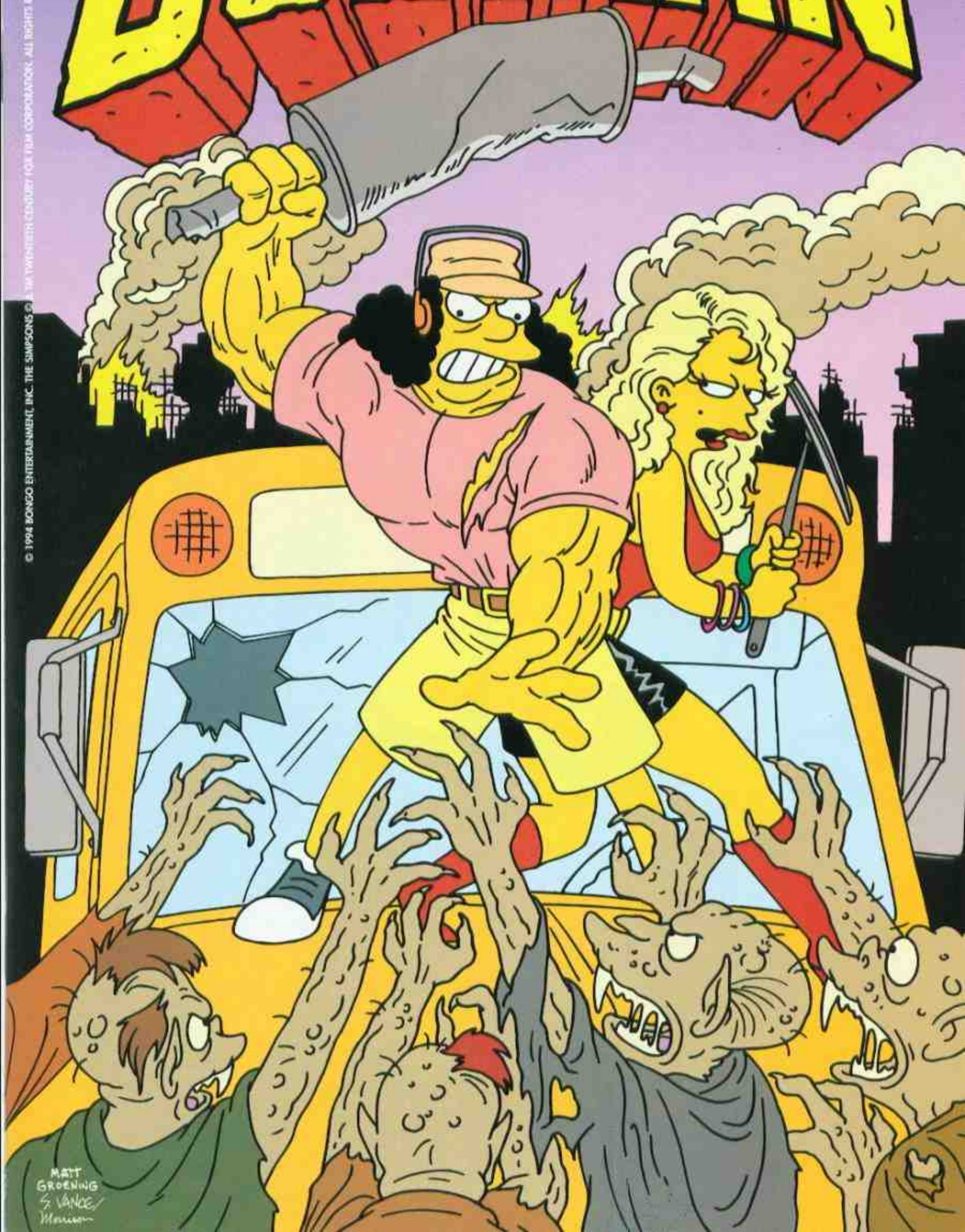




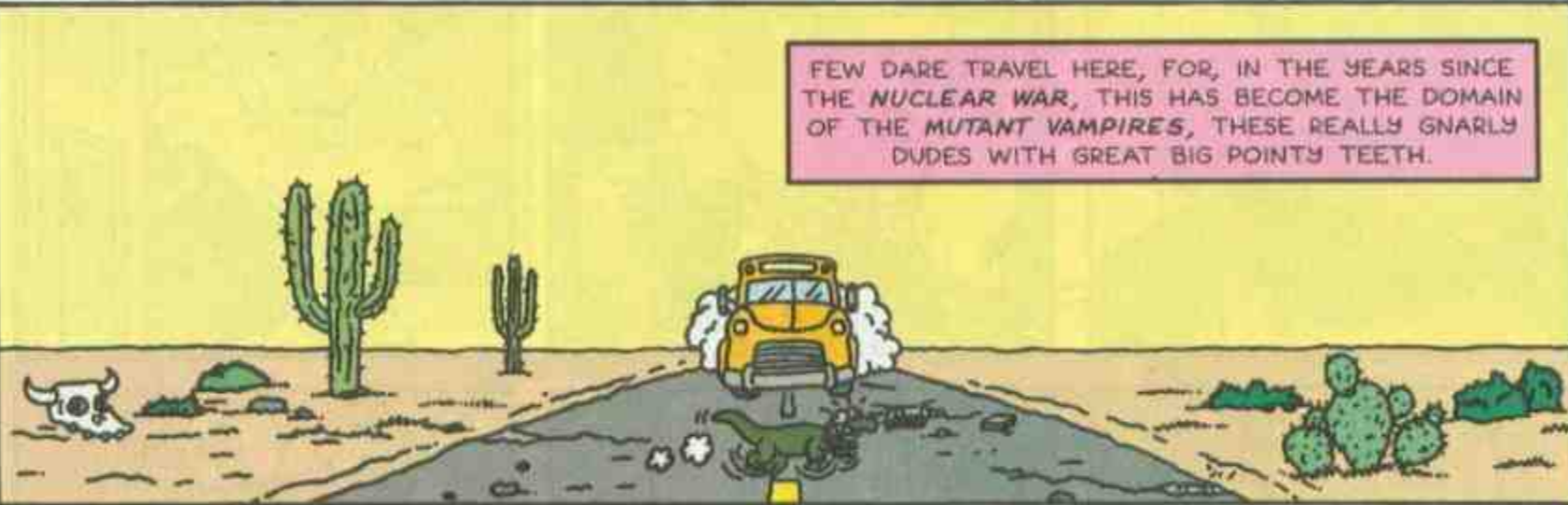
THE END!

BUSMAN™

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BONGO COMICS PRESENTS A TOOTHY TALE OF TOMORROW'S TERRORS!



FOR LOTSA MY PASSENGERS, MY BUS IS THEIR ONLY LINK TO CIVILIZATION -- THE LAST THREAD IN THE TATTERED FABRIC OF SOCIETY.



I LIKE TO DRIVE. I GET A GOOD FEELING FROM PROVIDING A USEFUL SERVICE TO MY FELLOW MAN...



...BUT MAINLY I DO IT 'CUZ IT'S SO COOL!



TO THE CITY, MY GOOD MAN! I TRUST THIS WILL BE ADEQUATE COMPENSATION!



IT'S A START, BUT I CAN'T EAT MONEY, Y'KNOW!



WHOA! WHY DIDN'T YOU SAY SO? HOP IN, MAN!



THE NEW DUDES MADE THEIR WAY TO THE BACK OF THE BUS, JOINING THE OTHER PASSENGERS:

THE FLOOZY, WHO GOT RUN OUT OF TOWN AT THE LAST STOP.



THE LUSH, WHO DOESN'T REMEMBER WHERE HE'S GOING.



THE MISSIONARY LADY, WHO IS JOINING HER HUSBAND TO PREACH TO THE HEATHENS IN THE CITY.

THE BOUNTY HUNTER, WHO SAYS HE'S GOT "BUSINESS" IN THE CITY.



LATE IN THE AFTERNOON, I PULLED INTO THE TRADING POST. IT'S THE ONLY PLACE THAT'S STILL OPEN FOR THE NEXT 500 MILES -- AND MAN, ARE THEIR PRICES HIGH!



I WAS STOCKING UP ON VITAL SUPPLIES WHEN...

HELLO THERE...



...IS THAT YOUR BUS OUTSIDE?

I BOUGHT HER A BREW AND SHE TOLD ME HER STORY...

WHERE YOU HEADED?

ANYWHERE BUT HERE. I GOT THIS FAR, THEN MY MONEY RAN OUT.



THE MANAGER AT THE LAST PLACE I WORKED GOT FRESH, SO I BROKE THIS OVER HIS HEAD!

ALL RIIGHT! SHAME ABOUT YOUR GUITAR, THOUGH.

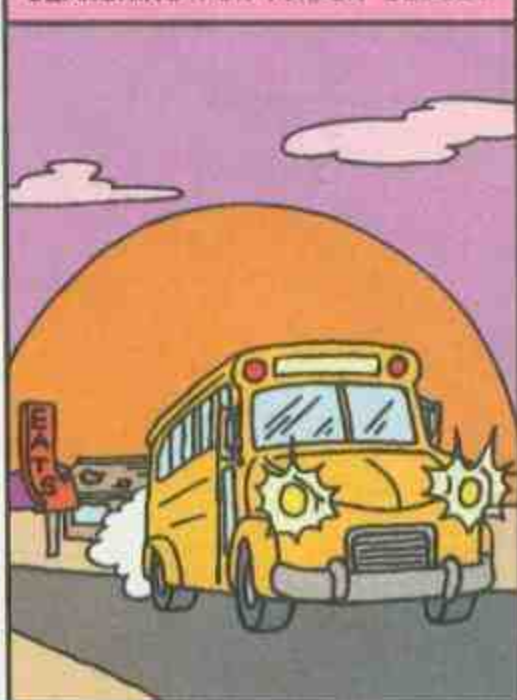
YEAH! NO AXE, NO GIG. NO GIG, NO MONEY!



HEY, NO PROBLEM! FELLOW MUSICIANS RIDE FREE! MAYBE YOU CAN GET YOUR GUITAR FIXED IN THE CITY!

THANKS!

WE PULLED OUT AT DUSK. THE VAMPIRES WOULD BE OUT SOON, SEARCHING FOR FRESH BLOOD!



AS I WATCHED THE SUNSET IN THE REARVIEW MIRROR, I FIGURED WE WERE SAFE AS LONG AS WE KEPT MOVING.



BUT I FORGOT ONE THING...



