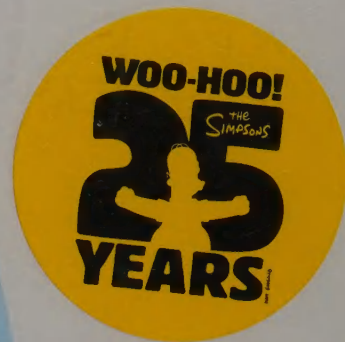




# the SIMPSONS™



MATT GROENING



## FAMILY HISTORY

A CELEBRATION OF TELEVISION'S FAVORITE FAMILY



**U.S. \$35.00**  
CAN. \$40.00 U.K. £21.99

## **AYE, CARUMBA!**

So you think you know the Simpsons? Well, think again! *The Simpsons Family History* unravels twenty-five years of Simpsons facts and fun and presents them in a never-before-seen chronological format. Travel through time with Matt Groening as he pulls back the curtain and reveals the events that turned this average family into a pop-culture phenomenon.

Every family history has a beginning...and what better place to start? From first beer to first bra burning; first debate to first date; Senior Prom to Sir Putt-A-Lot's; busy hands to marriage plans; "Baby on Board" to Baby Stink-Breath, here at last, in one coffee table collectible, is the nostalgic narrative, the paste-up pastiche, the medley of memories, the flashback/fast-forward framework that has gone into making the Simpsons...Our Favorite Family.

Chock-full of art taken directly from the source, this massive tome fills in the hidden moments you never knew you missed as all the pieces of Simpsons history fall into place.

**MATT GROENING** is the creator and executive producer of the Emmy Award-winning series *The Simpsons* and *Futurama*. He is also the creator of the syndicated cartoon strip "Life in Hell" and founder/publisher of Bongo Comics.



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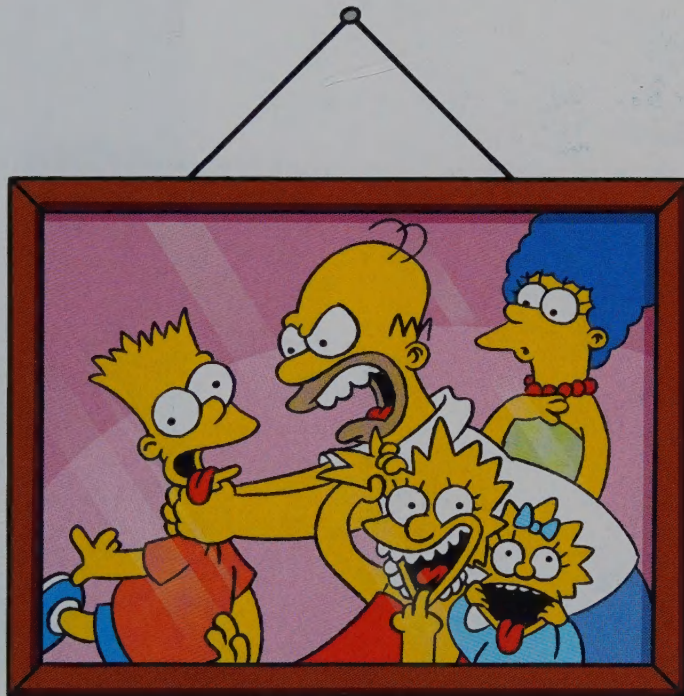




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MATT GROENING

ABRAMS, NEW YORK



## Acknowledgments

This book would not have been possible without the contributions of the many talented writers, artists, and actors who have lent their prodigious abilities to *The Simpsons* and shaped it into one of the most successful and beloved television shows in history.

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## THE SIMPSONS FAMILY HISTORY

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*El Bunto*

MATT GROENING









## **The Simpsons are family to me.**

I've been doodling misshapen, bulgy-eyed cartoon characters with tragic overbites since the sixth grade. Somehow I grew up and found myself in a Hollywood-style, movie studio bungalow on the 20th Century Fox lot in Los Angeles, pitching this quickly sketched family (with names borrowed from my *real live action* family) for a series of animated short films. That was almost thirty years ago.

What happened next is a whirlwind of some fifty-odd animated shorts, five-hundred-and-fifty-plus episodes over twenty-six seasons (and counting), one feature film, a dozen video games, a couple breakfast cereals, and a phenomenon that has spread across the globe in everything from pirated DVDs to bootleg piñatas.

Millions (billions?) of people have watched the Simpsons grow up for a quarter of a century. And by grow up I mean stay pretty much the same. Of course, Homer and Marge never age, Lisa and Bart are forever stuck in the second and fourth grades, respectively, and Maggie will never outgrow that blue onesie or lose that soggy pacifier. But that doesn't mean there wasn't a beginning to the never-ending Simpsons saga. Homer and Marge had their first meet-cute, first date, first kiss, and first (of many) weddings. Bart pulled his first prank, caused his first international scandal, and got beaten up the first (of many) times. Lisa blew her first saxophone solo, staged her first protest, and had her first (of many) disappointments. And Maggie spoke her first word (albeit in private).

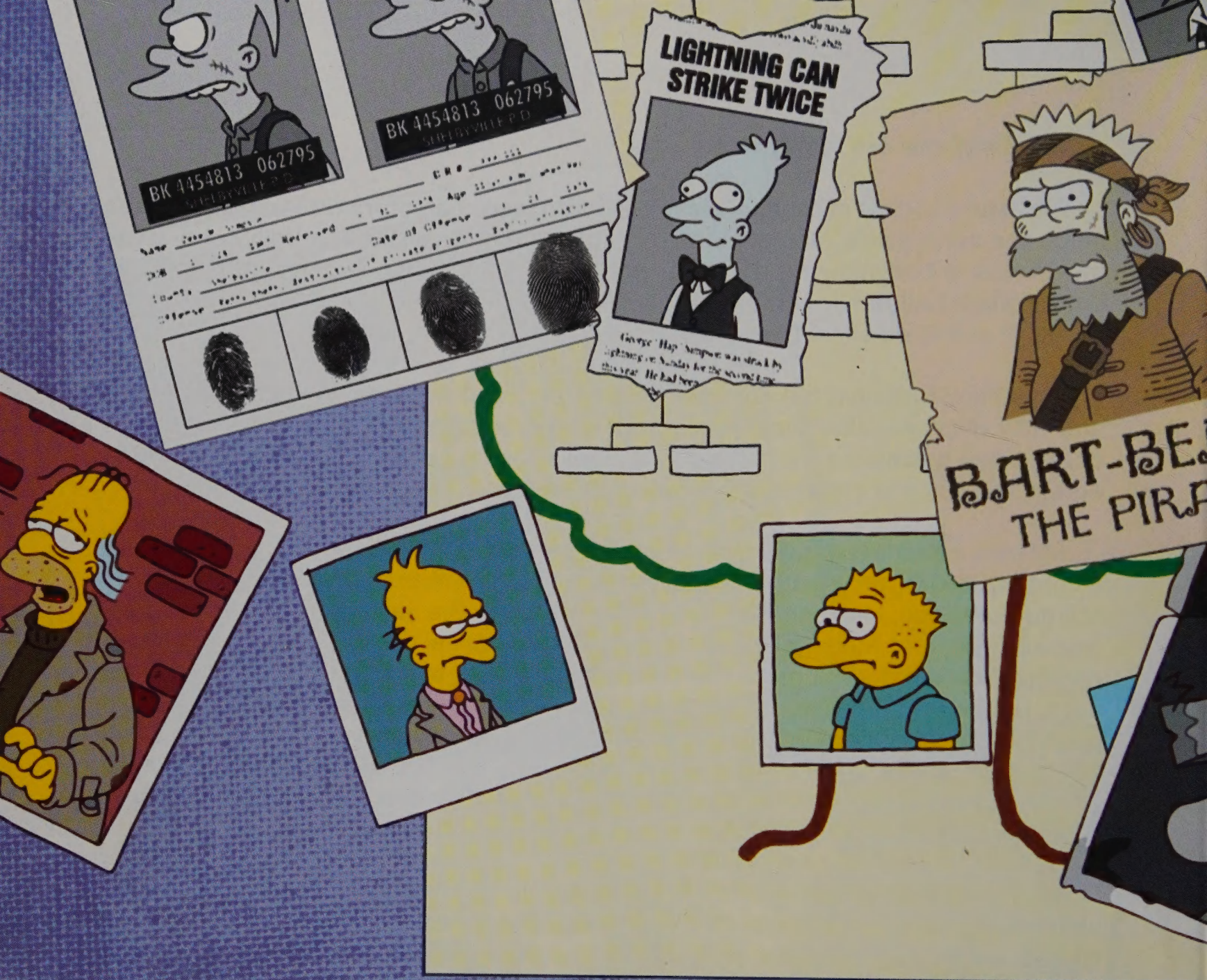
That's my family history, and I'm guessing that's your family history, too. As the whole Simpson story has trundled along, just like your own life, you've been there. Or you were born after the Simpsons debuted, in which case you have a lot of catching up to do.

So let's get underway with the unvarnished, unabridged, unexpurgated, and altogether straightforward and chronological chronicles of Our Favorite Family.

Your pal (and honorary weird uncle),

**MATT GROENING**





**SPROUTING FROM INAUSPICIOUS BEGINNINGS, THE SIMPSON FAMILY HAS A LONG AND VARIED HISTORY. THE ONLY CONSTANT AMONG FAMILY MEMBERS SEEMS TO BE A GENERAL LACK OF REFINEMENT AND QUESTIONABLE CHARACTER TRAITS. IN OTHER WORDS...**

**"THEY'RE TERRIBLE!"**

**-LISA SIMPSON**



"YEAH, THE  
SIMPSON FAMILY IS  
A LONG LINE OF HORSE THIEVES,  
DEADBEATS, HORSE BEATS, DEAD  
THIEVES, AND EVEN A  
FEW ALCOHOLICS."

—HOMER SIMPSON



**SIMPSON  
STRIKES AGAIN**

When the Simpson family was first introduced, they were portrayed as a family of misfits. But as the series progressed, the family's true nature was revealed. They were not just a family of misfits, but a family of criminals. They were a family of horse thieves, deadbeats, horse beats, dead thieves, and even a few alcoholics.



"OUR  
ANCESTORS  
WERE EVEN  
KICKED OUT OF  
AUSTRALIA."

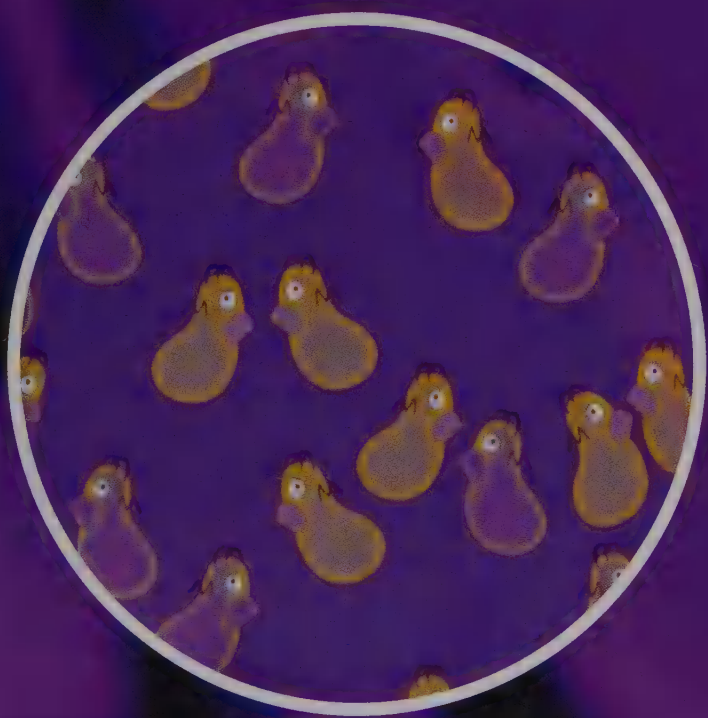
—ABE SIMPSON

TO TRULY UNDERSTAND THEM, ONE  
MUST JOURNEY BACK INTO THE PAST.




# IN THE BEGINNING...

**A PROTEAN MIASMA SWIRLS  
UPON THE EDGE OF EXISTENCE.**




**THE EMBRYONIC  
BUILDING BLOCKS OF LIFE  
CHURN AND REPLICATE  
IN THE DARKNESS.**






**SINGLE-CELLED  
ORGANISMS MAKE  
WAY FOR CRUDE  
INVERTEBRATES.**



**WHICH, IN TURN,  
BECOME AQUATIC  
LIFE FORMS.**



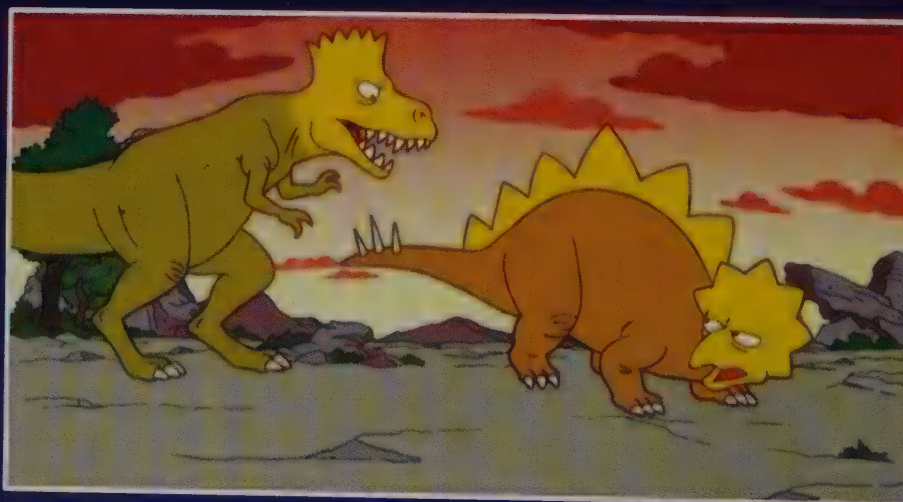
**LEAVING  
THE DEPTHS  
BEHIND, LIFE  
TAKES ITS FIRST  
COURAGEOUS  
YET UNCERTAIN  
STEPS INTO...**



# A NEW WORLD!



**A HARSH ENVIRONMENT RULED BY COLOSSAL BEHEMOTHS,**



**WHERE THUNDERING BEASTS BATTLE FOR SUPREMACY...**





... **AND THE WEAK BECOME FOOD FOR THE STRONG.**



**BUT NOTHING  
WITHSTANDS THE  
FIERY COMET WHICH  
FALLS FROM THE  
HEAVENS AND  
THREATENS TO**

FROM THE DESK OF  
**MATT GROENING**

WE ONLY HAVE SO MANY  
PAGES AVAILABLE, GUYS.  
DO WE REALLY NEED TO START  
AT THE DAWN OF TIME?  
LET'S PICK UP THE PACE A BIT.

THANKS!  
MG

**67 MILLION**



**YEARS LATER...**



# COMING TO AMERICA



ORVILLE SIMPSON,  
HIS YOUNGEST SON  
ABE, AND THE REST  
OF THE SIMPSON  
FAMILY LEAVE THE  
OLD COUNTRY AND  
SET SAIL FOR  
AMERICA.



"MY FATHER THOUGHT  
AMERICA WAS THE  
GREATEST THING  
SINCE SLICED BREAD.

SLICED BREAD HAVING  
BEEN INVENTED THE  
PREVIOUS WINTER."

-ABE





**ARRIVING AT THE  
STATUE OF LIBERTY,  
FATHER AND SON  
SHARE A POIGNANT  
MOMENT.**

**"THERE IT IS. OUR NEW HOME."**



**THEY LIVE THERE A FEW MONTHS BUT ARE FORCED  
TO MOVE ONCE THE STATUE'S HEAD FILLS WITH GARBAGE.**



# TWENTIETH-CENTURY FACTS

**ABE SIMPSON LIVES  
A COLORFUL LIFE IN HIS  
ADOPTED COUNTRY, FROM  
HIS HUMBLE BEGINNING  
AS A SHOESHINE BOY  
TO HIS INFAMOUS STINT  
AS A PROFESSIONAL  
ATHLETE IN THE WOMEN'S  
BASEBALL LEAGUE.**

**"I WAS A CENTER FIELDER FOR THE  
SPRINGFIELD FLOOZIES.  
THE PAY WASN'T MUCH, BUT IT KEPT  
ME OUT OF THE WAR FOR A YEAR."**

**-ABE**



**"EFFIE LOU IS A MAN! GET HIM! HE COULD THREATEN  
MY RECORD FOR LADY TRIPLES!"**





**AFTER ENTERING WORLD WAR II, HE LEADS  
A COMBAT SQUAD KNOWN AS "THE FLYING HELLFISH"  
AND LATER HAS A WRESTLING CAREER AS  
"GLAMOROUS GODFREY, KING OF THE HEELS."**



**"YEP. I MAY JUST BE THE BEST KNOWN ABRAHAM IN HISTORY."**



BUT ALL THAT ABE DOES IN HIS LIFE  
PALES IN COMPARISON TO ONE EVENT...



*The Marriage of  
Abraham Simpson  
and Mona Olsen.*

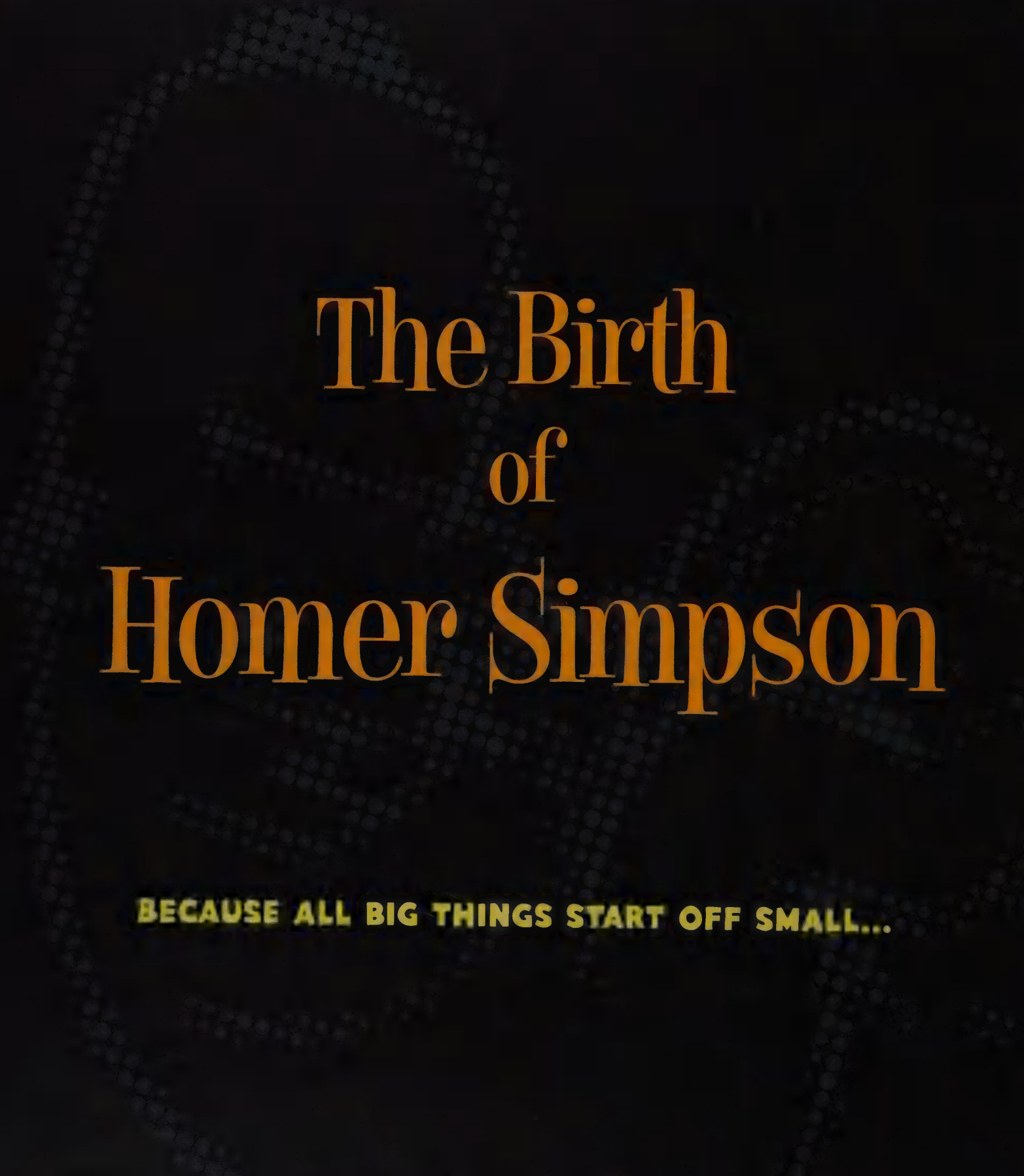




**FOR IT IS ABE  
AND MONA'S UNION  
THAT RESULTS IN  
ONE OF THE MOST  
EARTHSHAKING  
EVENTS OF  
THE MODERN AGE...**







# The Birth of Homer Simpson

**BECAUSE ALL BIG THINGS START OFF SMALL...**





"WE'RE A TEAM!  
AFTER ALL, IT'S 'UTER-US,' NOT 'UTER-YOU.'"

-HOMER





YUCKY,  
YUCKY

# THE MIRACLE OF CHILDBIRTH





**WRESTLED FROM HIS SAFE  
AND PEACEFUL UNIVERSE,  
A RELUCTANT HOMER IS PULLED  
INTO THE HARSH REALITY OF  
LIFE IN THIS WORLD...**





**IT'S A  
BOY!**

**...THEN AGAIN,  
LIFE IN THIS WORLD  
AIN'T SO BAD.**

**AFTER ALL,  
THERE'S PIZZA!**

A COPY OF THE  
"SPRINGFIELD SHOPPER"  
THE DAY AFTER HOMER'S BIRTH.  
SURPRISINGLY, THEY FORGOT TO PUT  
THE DATE ON THE PAPER THAT DAY.





# BABY ON BOARD



**HOMER HAS TROUBLE ADJUSTING TO HIS NEW  
SURROUNDINGS, AND NEITHER MONA  
NOR ABE KNOW HOW TO COMFORT THEIR  
NOT-SO-LITTLE BUNDLE OF JOY.**

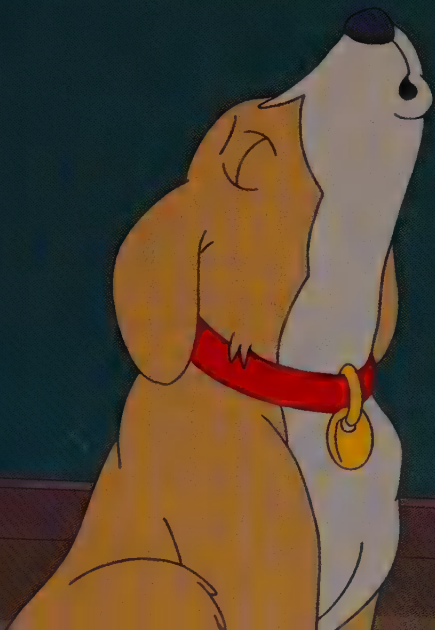


# CANINE CANOODLE

WHEN BONGO THE FAMILY DOG  
ENTERS, HE KNOWS JUST  
WHAT TO DO.



**AWOOOOO!**



"WHADDYA KNOW?  
HE LIKES IT!"



HE SOOTHES HOMER AND SOON THE BABY  
IS SLEEPING JUST LIKE...WELL, A BABY.



"GREAT! NOW ME AND THE MISSUS  
CAN WATCH 'MANNIX' TOGETHER."

-ABE



# THE MOMS THEY ARE A-CHANGIN'

**AS HOMER GROWS,  
MOTHER AND SON ENJOY A  
HAPPY RELATIONSHIP...**



*♪ Ooey gooey rich and chewy inside  
Golden flaky tender cakey outside... ♪*

**...BUT HER  
MARRIAGE TO  
ABE IS NOT  
WHAT MONA  
HOPED IT  
WOULD BE.**



"WOULD YOU TWO PIPE DOWN? I'M TRYING TO WATCH  
THE SUPER BOWL. IF PEOPLE DON'T SUPPORT THIS THING,  
IT MIGHT NOT MAKE IT."





**WHEN MONA CATCHES A GLIMPSE OF SUPERSTAR QUARTERBACK JOE NAMATH, HER WORLD IS TURNED UPSIDE DOWN.**

**"LOOK AT THEM SIDEBURNS. HE LOOKS LIKE A GIRL!"**

**-ABE**



**"HIS WILD, UNTAMED FACIAL HAIR REVEALED A NEW WORLD OF REBELLION, OF CHANGE. A WORLD WHERE DOORS WERE OPEN FOR WOMEN LIKE ME."**

**-MONA**

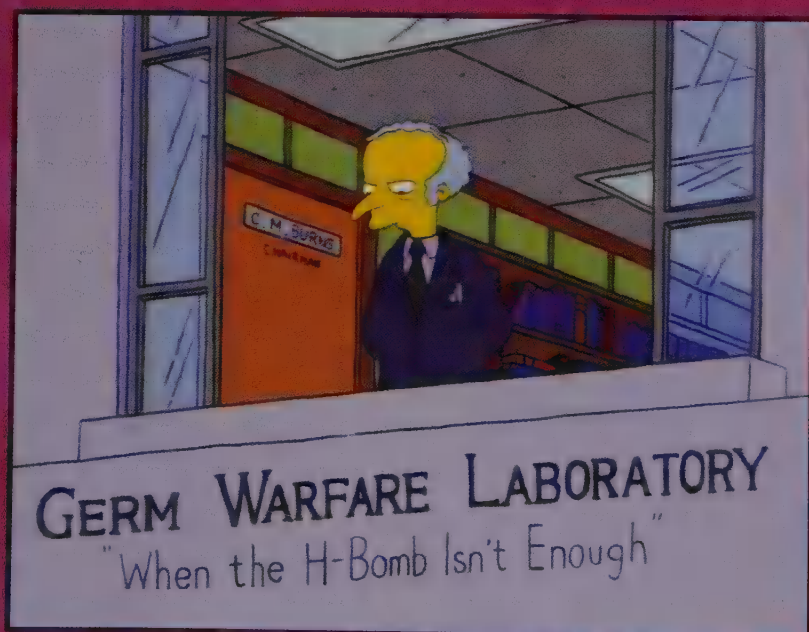




# RADICAL DUDES



**MONA SOON FINDS  
LIKE-MINDED PEOPLE AT THE  
STATE COLLEGE. SHE STUMBLES  
UPON A RALLY OPPOSING THE  
GERM WARFARE LAB ON CAMPUS...**



**...A LABORATORY THAT'S  
OWNED BY C. MONTGOMERY  
BURNS, THE RICHEST MAN  
IN SPRINGFIELD.**

**"HOW COULD I NOT  
BECOME A RADICAL WHEN  
WE WERE FIGHTING A  
FORCE OF PURE EVIL?"**

**-MONA**



**ANTHRAX!  
GANGRENE!**

**SWIMMER'S  
EAR!**

**GET YOUR  
GERM LAB**

**OUT OF HERE!**



"FILTHY HIPPIES! YOUR FLOWER  
POWER IS NO MATCH FOR MY  
GLOWER POWER!"

**THE PROTESTERS FLEE  
BEFORE THE STERN VISAGE  
OF THE VILLAINOUS  
MILLIONAIRE.**



**AAAAHHH!**



# MY MOTHER THE ANARCHIST



WITH MONA'S GROWING  
INTEREST IN ACTIVISM,  
HOMER IS LEFT ALONE  
MORE AND MORE OFTEN.

"SEE YOU LATER, HONEY.  
MOMMY HAS TO GO CHAIN HERSELF  
TO A NUCLEAR SUBMARINE.  
HUGS AND KISSES!"



HE BECOMES STARVED FOR AFFECTION.





HE SEARCHES FOR SOMETHING TO FILL THE VOID  
LEFT BY HIS ABSENT MOTHER.



AND WHEN HE FINDS IT, IT'S...

**FINGER-LICKIN' GOOD!**



# WOODSTOCK OR BUST

HOPING TO SHARE HER NEW  
INTERESTS WITH HER FAMILY,  
MONA TAKES THEM TO A  
MUSIC FESTIVAL.



ABE FINDS IT INTOLERABLE...



**"BOOOO!**

**BRING ON  
SHA NA NA!"**

-ABE

...BUT HOMER  
HAS THE TIME  
OF HIS LIFE.





ABE SOON HAS ALL HE  
CAN STOMACH AND  
TAKES HIS SON HOME.

"LOOK AT ME!  
I'M A HIPPIE!"

-HOMER



"SHAME ON YOU, BOY. PUT SOME DAMN PANTS ON  
AND THEN PULL 'EM DOWN, 'CAUSE IT'S TIME FOR A SPANKING."



# FREAK FLAG FLYIN'



SADDENED BY  
HER HUSBAND'S  
STUBBORNNESS, MONA  
PAINTS A MURAL  
FOR HOMER.

SHE HOPES  
IT WILL INSPIRE  
HIM TO LIVE  
LIFE FREE AND  
UNRESTRAINED.





# SIMPSON FAMILY FUN FACT!

**SIMPSON MEN ARE BORN CUTE AS A BUTTON!**

(UNFORTUNATELY, THE SIMPSON GENES TAKE OVER AROUND AGE 3 AND ALL CUTENESS IS OBLITERATED BY AGE 4.)



HOMER, AGE 2:  
AWWW...



HOMER, AGE 4:  
YIKES!



# BOMB SQUAD



**MONA AND HER FELLOW RADICALS TAKE DRASTIC ACTION TO SHUT DOWN MR. BURNS' GERM WARFARE LAB.**

**THEY CREATE A DEVICE THAT RELEASES ANTIBIOTICS INTO THE FACILITY AND DESTROYS THE DEADLY VIRUSES.**



**"MY GERMS! MY PRECIOUS GERMS! THEY NEVER HARMED A SOUL! THEY NEVER EVEN HAD THE CHANCE!"**



**MONTY ARRIVES AT THE LAB TO STOP THE CULPRITS...**



**"WHOEVER DID THIS WON'T GET PAST ME."**



**...BUT GETS TRAMPLED AS THE  
ACTIVISTS MAKE THEIR ESCAPE.**



**MONA RETURNS TO HELP THE FALLEN MR. BURNS.**

"YOU POOR MAN. LET ME HELP YOU UP."



**IT'S A  
DECISION  
SHE REGRETS  
INSTANTLY.**





**"YOU JUST MADE A  
VERY BIG MISTAKE.  
YOU'RE GOING TO  
SPEND THE REST OF  
YOUR LIFE IN PRISON  
WHEN I GET MY  
HANDS ON YOU!"**

**-MR. BURNS**



**MONA FLEES INTO THE NIGHT, REALIZING THAT  
LIFE AS SHE KNEW IT NO LONGER EXISTS.**





**SOON, MONA'S  
LIKENESS IS  
ALL OVER THE  
NATIONAL NEWS.**

"ONLY ONE MEMBER  
OF THE SPRINGFIELD SEVEN  
WAS IDENTIFIED. SHE'S BEEN  
DESCRIBED AS A WOMAN IN  
HER EARLY THIRTIES,  
YELLOW COMPLEXION, AND  
MAY BE EXTREMELY HELPFUL."

**CHOOSING  
BETWEEN HER  
SAFETY AND THAT  
OF HER LOVED ONES,  
MONA MAKES THE  
ULTIMATE SACRIFICE.  
SHE FORCES HERSELF  
TO LEAVE HER FAMILY  
IN HOPES OF SPARING  
THEM ANY FURTHER  
INVOLVEMENT.**







**GOODBYE,  
YELLOW  
THICK LAD**

**SHE STEALS INTO  
HOMER'S ROOM AND  
SAYS HER TENDER  
GOODBYES.**



**FOR HOMER,  
THAT KISS IS A  
WONDERFUL DREAM.**



**WANTED:**



**NAME  
UNKNOWN**

**MA'AM  
ON  
THE  
LAM**

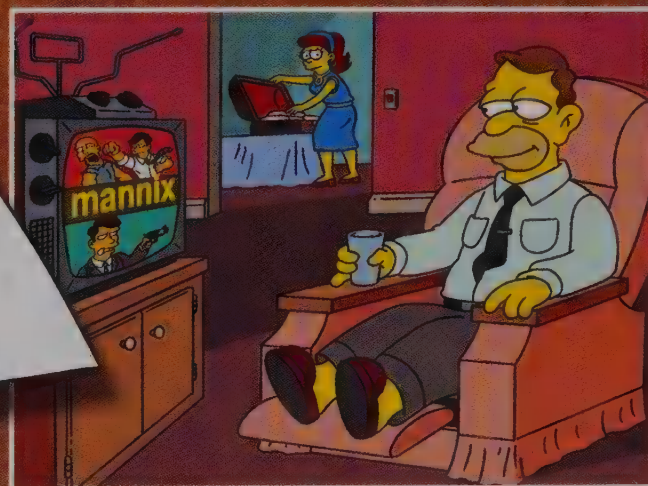
**MONA  
PREPARES  
HERSELF  
FOR LIFE ON  
THE RUN.**



**SAYING GOODBYE TO HOMER IS THE  
HARDEST THING SHE HAS EVER DONE.**



**SAYING GOODBYE TO ABE...  
NOT SO MUCH.**



Abe,

I'm leaving you.

- Mona



# ONE MAN A



**WITH MONA GONE,  
ABE DOES HIS BEST  
TO KEEP HIS SON  
ENTERTAINED.**



# ND A BABY



"HEH, HEH.  
WANT MY  
KEYS, DO  
YA?"

**HE SOON LEARNS THAT  
PARENTING ISN'T AS EASY  
AS HE FIRST BELIEVED.**



"YAAAAAY!"



"GET BACK HERE!"



# HOMER'S ODYSSEY



**GROWING UP  
WITHOUT A MOM AND  
RAISED BY A SURLY DAD  
SETS HOMER APART FROM  
THE OTHER KIDS IN THE  
NEIGHBORHOOD.**



**NO MATTER WHERE HE  
GOES, IT SEEMS LIKE HE'S  
JUST NOT WANTED.**

NO  
HOMERS  
CLUB





**HOMER MAKES  
THE BEST OF HIS LOT  
IN LIFE. IN TIME,  
HE FINDS A FEW GOOD  
FRIENDS AND SETTLES  
INTO A HAPPY  
PRETEEN ROUTINE.**



**HE EVEN GETS TO GO  
TO SUMMER CAMP...**

**...WHERE HE MEETS A  
MYSTERIOUS GIRL FROM A  
NEIGHBORING GIRLS' CAMP. HE  
NEVER LEARNS HER NAME, BUT THE TWO  
SHARE SOMETHING VERY SPECIAL.**







*"It was as satisfying  
as a million Hallmark  
cards with all the  
right-sized envelopes."*

-MYSTERY GIRL





*"It felt like a cluster bomb wiping out a graveyard full of zombies."*

**-HOMER**



# FALLING FOR YOU



**STILL DIZZY FROM  
THE EUPHORIA OF  
THAT KISS, HOMER  
MAKES A SINGLE  
MISSTEP (BUT IT'S  
A DOOZY!) WHILE  
WALKING  
THROUGH THE  
NIGHT WOODS.**

**HE'S SENT  
HOME AND NEVER  
GETS A CHANCE  
TO LEARN HIS  
SWEETHEART'S  
NAME.**





# SIMPSON FAMILY FUN FACT!



**THE  
RECIPIENT  
OF HOMER'S  
FIRST KISS IS  
A YOUNG GIRL  
NAMED MARGE  
BOUVIER.**

**USUALLY  
SPORTING HAIR  
OF A SOFT BLUE HUE,  
HER BRUNETTE  
LOCKS WERE  
THE RESULT OF AN  
UNFORTUNATE  
IRONING MISHAP.**

**MORE ON HER LATER!**





# FAST TIMES AT SPRINGFIELD HIGH

AN UNEVENTFUL ADOLESCENCE EVENTUALLY  
GIVES WAY TO THE TEENAGE YEARS AS HOMER BECOMES  
A BORDERLINE-AVERAGE HIGH SCHOOL STUDENT.



HIS LIFE CENTERS AROUND MUSIC,  
CARS, AND HIS BUDDIES.

SOME PEOPLE CALL ME MAURICE!  
♪ WOO WOOD!





# MEET HOMER'S PALS!



**CARL CARLSON**

**JAZZY!**

**SNAZZY!**



**LENNY LEONARD**

**FRIZZY!**

**WHIZZY!**



**BARNEY GUMBLE**

**BREEZY!**

**QUEASY!**



# HOMER BUYS HIS FIRST BEER

FEWER MOMENTS HAVE HAD A MORE PROFOUND EFFECT ON HOMER THAN THE PURCHASE (AND SUBSEQUENT PARTAKING) OF HIS VERY FIRST BEER. IT'S SAFE TO SAY THAT THE HOMER SIMPSON WE ALL KNOW WOULDN'T EXIST WITHOUT THE INFLUENCE OF ALL THAT DUFF BEER!

"ALCOHOL: THE ANSWER TO AND CAUSE OF ALL LIFE'S PROBLEMS!"

-HOMER



THE FABLED  
FAKE I.D.



WILL THE CLERK  
FALL FOR IT?



EH...SURE,  
WHY NOT?





♫ WHEN I WAS SEVENTEEN, I DRANK SOME VERY GOOD BEER. ♫  
I DRANK SOME VERY GOOD BEER I PURCHASED WITH A FAKE I.D.  
MY NAME WAS BRIAN MCGEE.



I STAYED UP LISTENING TO QUEEN. ♫  
WHEN I WAS SEVENTEEN... ♫





# MARGE AT LARGE

**LITTLE DOES HOMER SUSPECT THAT HE'LL ONCE AGAIN CROSS PATHS WITH THE MYSTERIOUS GIRL FROM HIS PAST. THEIR FIRST KISS LONG FADED INTO MEMORY, THE TWO TEENS HAVE NEVER BEEN IN CONTACT DURING THE THREE AND A HALF YEARS THEY'VE SPENT AT THE SAME SCHOOL.**

**THAT ALL CHANGES ONE FATEFUL DAY.**





# MARGE BOUVIER

**AGE:**  
SEVENTEEN

**STATUS:**  
HIGH SCHOOL SENIOR

**TURN-ONS:**  
PAINTING, PHOTOGRAPHY,  
FORENSICS, GENERAL  
ORDERLINESS

**TURN-OFFS:**  
SMOKING, PEOPLE WHO  
ARE FAKE, THE PHRASE  
"KEEP ON TRUCKIN'"  
(IT SOUNDS DIRTY)

**CHILDHOOD  
DREAM:**  
TO BE THE FIRST  
FEMALE ASTRONAUT



# TOO COOL FOR SCHOOL



HOMER AND BARNEY DECIDE TO SKIP SHOP CLASS AND SNEAK OFF.



"OH DEAR, IT SMELLS LIKE THE SHOP KIDS ARE SMOKING MARIJUANA."

"WE MAY BE LATE FOR WOOD SHOP, BUT WE'RE EARLY FOR LUNCH. LET'S GO GRAB A BURGER."



"BOY, YOU NEVER STOP EATIN', AND YOU NEVER GAIN A POUND!"





"IT'S MY METAKINOLISM. I GUESS I'M JUST NATURALLY TWIN."



"WELL, WELL, WELL. IF IT ISN'T HOMER SIMPSON  
AND BARNEY GUMBLE, SPRINGFIELD'S ANSWER TO  
CHEECH AND CHONG."

BUSTED  
BY  
PRINCIPAL  
DONDELINGER,  
HOMER AND  
BARNEY  
ARE  
SENTENCED  
TO...

**DETENTION**

THREE O'CLOCK.  
OLD BUILDING. ROOM 106.



# SCHOOLGIRL POWER

WHAT BEGINS AS TWO FRIENDS  
DISCUSSING THE ISSUES  
OF THE DAY...

"I'M FOR  
EQUAL RIGHTS,  
BUT DO  
WE REALLY  
NEED  
A WHOLE  
AMENDMENT?"



"OH, MARGE,  
YOU REALLY  
HAVE TO READ  
THIS."



...TURNS INTO AN EPIPHANY FOR YOUNG MARGE BOUVIER.



**BRIMMING WITH NEWFOUND KNOWLEDGE, MARGE  
HOLDS A LUNCHTIME RALLY SUPPORTING WOMEN'S RIGHTS...**

"... AND IN ANOTHER  
ARTICLE, I FOUND  
OUT THAT TO HIRE  
PROFESSIONALS TO  
DO ALL THE JOBS OF  
A HOUSEWIFE, WHO  
INCIDENTALLY IS  
NOT MARRIED TO A  
HOUSE, WOULD  
COST FORTY-EIGHT  
THOUSAND DOLLARS  
A YEAR!"



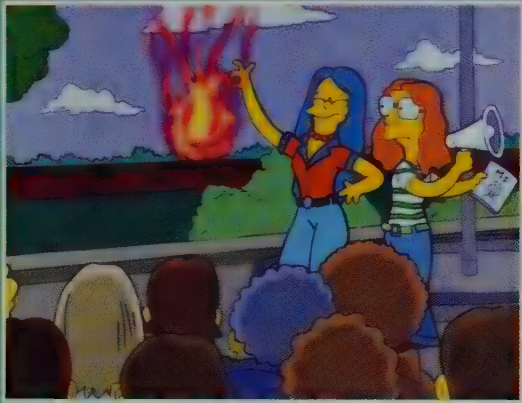
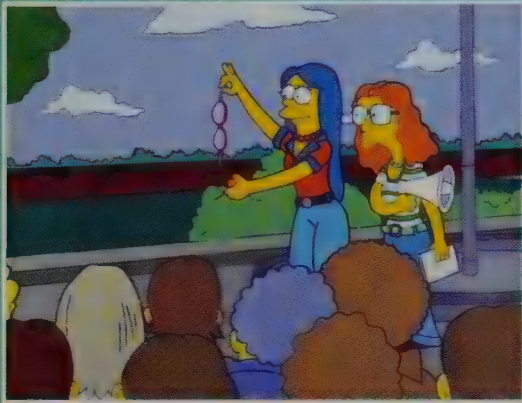
**...WHERE  
SHE DECIDES TO  
HEAT THINGS UP.**



"THE FIRST STEP TO  
LIBERATION IS TO  
FREE OURSELVES  
FROM THESE  
MALE-IMPOSED  
SHACKLES!"



# ***BURN, MARGIE! BURN!***



**THE BRA BURNING  
DOESN'T QUITE  
GO AS PLANNED,  
HOWEVER.**

**THE BLAZE IS  
FIERCE, BUT  
MERCIFULLY  
SHORT-LIVED.**

**"I DIDN'T THINK IT WOULD  
BURN SO FAST. I GUESS  
IT'S THE TISSUE PAPER INSIDE."**



LIKE MANY ACTIVISTS,  
MARGE DRAWS THE IRE  
OF THE AUTHORITIES.  
IN THIS CASE, IT'S AN  
ANGRY HIGH SCHOOL  
PRINCIPAL.

PRINCIPAL  
DONDELINGER  
SENTENCES  
MARGE TO  
ONE  
DAY OF...

**DETENTION**  
THREE O'CLOCK.  
OLD BUILDING. ROOM 106.



"MISS BOUVIER,  
I AM SURPRISED!"



"MY GOODNESS!  
THAT'S THE LAST TIME I EVER TAKE A POLITICAL STAND."



# WHEN WORLDS COLLIDE

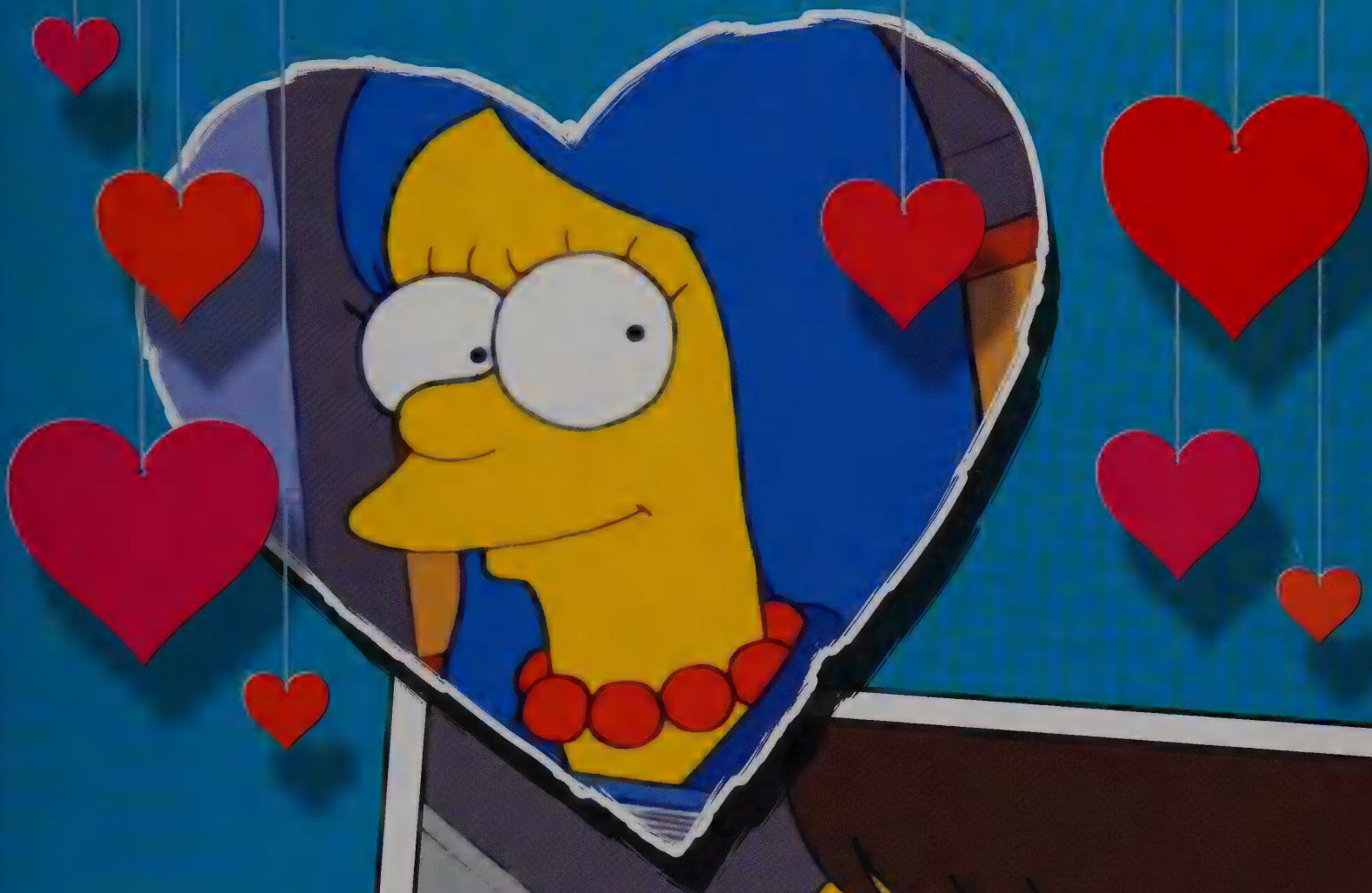


**IT'S JUST ANOTHER BORING AFTERNOON IN DETENTION, BUT WHEN MARGE WALKS IN, HOMER'S LIFE CHANGES FOREVER.**

**THE MYSTERY GIRL APPEARS.**







**FOR HOMER,  
IT'S LOVE AT  
FIRST SIGHT.**





# A MATCH MADE IN DETENTION

**WHEN MARGE TAKES A SEAT NEXT TO HOMER,  
HE CAN'T BELIEVE HIS EYES.**



**GREAT GOOGLY MOOGLY!**



**EVEN BARNEY IS SMITTEN WITH THE NEW GIRL.**



"HEY! WOULD YOU LIKE TO GO TO THE--?"



"SHE'S MINE!"

**THE JAILBIRDS COMPARE STORIES.**

"I'M A  
POLITICAL  
PRISONER."



"I'M HERE  
FOR BEING ME.  
EVERY DAY I SHOW  
UP, ACT LIKE ME,  
AND THEY SLAP ME  
IN HERE."



**HOMER JUMPS AT THE  
CHANCE TO ASK MARGE OUT...**

"MAYBE WE  
SHOULD GET  
TOGETHER  
SOMETIME."



"I'M SORRY,  
I DON'T EVEN  
KNOW YOUR  
NAME."

**IT'S TIMES LIKE  
THESE WHEN NOVELTY  
BUSINESS CARDS COME  
IN HANDY.**

**HOMER  
SIMPSON,  
QUARTERBACK**





# THE TEENAGE GENTLEMAN'S GUIDE TO LANDING THE GIRL OF YOUR DREAMS

Just follow these handy steps...

## 1. DOES SHE KNOW YOU EXIST?

- ☐ NO (Don't just stand there. Introduce yourself, for Pete's sake!)
- ☒ YES (Congratulations! You're ready for step 2!)

## 2. DOES SHE CARE?

- ☐ NO (Game over, dude.)
- ☐ YES (Way to go!)
- ☒ UNDECIDED (You've got work to do. Good luck, Romeo!)



# FATHER KNOWS WORST

"WHAT'S THE MATTER, BOY? YOU HAVEN'T SAID 'BOO' ALL NIGHT, AND USUALLY I HAVE TO WRESTLE THE BUCKET OUT OF YOUR GREASY MITTS."



TURNING TO HIS FATHER FOR SOME LOVE ADVICE, HOMER LEARNS ABE'S SECRETS TO A HAPPY LIFE.





"SON, YOU'VE GOT TO SET YOUR SIGHTS LOW."

## ABRAHAM SIMPSON'S SUREFIRE GUIDE TO AVOIDING FAILURE

- DON'T OVERREACH.
- BUY A DENTED CAR.
- ASPIRE TO A  
DEAD-END JOB.
- PURSUE THE LESS  
ATTRACTIVE GIRL.



"OH, I BLAME MYSELF. WE SHOULD HAVE HAD THIS TALK A LONG TIME AGO."





"I NEED SOME  
GUIDANCE,  
COUNSELOR."

-HOMER

SINCE HIS DAD WAS NO  
HELP, HOMER PAYS A VISIT TO  
MR. MCINTYRE, THE HIGH SCHOOL  
GUIDANCE COUNSELOR, FOR TIPS  
ON HOW TO WIN MARGE'S HEART.

"WELL, THAT'S  
NOT EXACTLY THE  
TYPE OF GUIDANCE  
I GIVE."



"BUT I LIKE TO THINK I DO SOMETHING HELPFUL FOR EVERY STUDENT M THROUGH Z.  
MY ADVICE IS TO TRY TO SHARE A COMMON INTEREST AND SPEND, SPEND, SPEND."





**WHILE THERE, HOMER PICKS UP A PAMPHLET FOR THE NUCLEAR POWER PLANT THAT WILL BE OPENING SOON.**

**MR. MCINTYRE URGES HIM TO CONSIDER IT FOR A CAREER, AS IT'S THE ONLY PLACE IN TOWN THAT WON'T REQUIRE A COLLEGE DEGREE.**



**"IMAGINE ME, IN A NUCLEAR PLANT..."**



**KA-BOOM!**

**"HA-HA! FAT CHANCE!"**



**WITH THE INSIGHTS LEARNED FROM MR. McINTYRE,  
HOMER JOINS THE DEBATE TEAM IN ORDER TO GET  
CLOSER TO MARGE BOUVIER.**



**THERE HE MEETS  
ARTIE ZIFF, A DEBATE  
CHAMPION, INTELLECTUAL  
WHIZ KID, AND RIVAL FOR  
MARGE'S ATTENTION.**





## HOMER AND ARTIE ENGAGE IN A MOCK DEBATE...

"THE NATIONAL SPEED LIMIT  
SHOULD BE LOWERED TO  
FIFTY-FIVE MILES PER HOUR."

"**FIFTY-FIVE!** THAT'S  
RIDICULOUS! SURE, THEY'LL  
SAVE A FEW LIVES. BUT  
MILLIONS WILL BE LATE!"



...AND IT'S NOT LONG BEFORE THEY'RE AT EACH OTHER'S THROATS.



**HOMER IS ASKED TO  
OFFER A REBUTTAL...**



**...WHICH HE DOES WITH GREAT PLEASURE.**



**DESPITE HOMER'S BEST EFFORTS,  
MARGE CAUTIOUSLY KEEPS HER DISTANCE.**



"HEL-LO!  
YOU MAY NOT  
REMEMBER ME.  
I'M HOMER  
SIMPSON. I MOONED  
FOR REBUTTAL. YOU  
WANT TO GO OUT  
WITH ME?"



"WELL, I DON'T  
THINK YOU'RE  
MY TYPE."

"THE PROBLEM IS,  
YOU DON'T KNOW ME.  
I HAVE REFERENCES.  
JUST ASK COACH  
FLANAGAN, AND ASK  
MR. SECKOFSKY AND  
BARNEY GUMBLE."



Should a young Marge Bouvier go on a date with Homer Simpson?  
Why not do what any enterprising young woman would do and check..

# HOMER'S REFERENCES

Let's see what they have to say!



COACH FLANAGAN  
Track and Field

"Homer Simpson? Oh, yeah. Junior Varsity shot-putter. I think if he applies himself, trains real hard, hits the weights, he could go another foot."



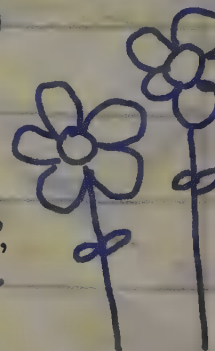
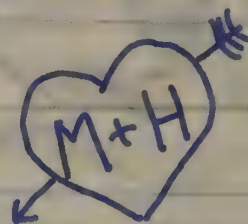
MR. SECKOFSKY  
Wood Shop Teacher

"I had him for four years. Solid 'C' student. Made a lamp last year!"



BARNEY GUMBLE  
Partner in Crime

"He's all things to all men,  
and maybe to one lucky gal."





**IN THE END, MARGE DECIDES TO TURN DOWN  
THE DATE WITH A LITANY OF EXCUSES.**



"YOU SEEM LIKE A  
NICE ENOUGH GUY,  
BUT I REALLY DON'T  
HAVE THE TIME. THE  
CITY FORENSICS  
CHAMPIONSHIP IS  
COMING UP, AND I  
ALSO TUTOR FRENCH  
PART-TIME."

**HOMER SENSES HIS OPENING...**



"FRENCH, EH?  
JUST THE SUBJECT I'M  
HAVING TROUBLE WITH.  
WHAT A COINCIDENCE. CAN  
ANYONE BE TOOTED?"

**AND WITH THAT  
SIMPLE REQUEST, A  
STUDY SESSION IS  
SET UP AT THE  
SIMPSON HOUSE.**



# THE BIG NIGHT

**THIS MAY BE JUST A SIMPLE STUDY DATE, BUT TO HOMER, IT'S AN OPPORTUNITY TO IMPRESS THE GIRL OF HIS DREAMS.**



**DOIN' THE 'DO...**



**WHOA!**



**LOST A FEW MORE  
HAIRS TODAY...**



**THERE'S PLENTY MORE  
WHERE THAT CAME FROM!**





**HOMER PUTS ON SOME  
MAKE-OUT MUSIC TO  
"SET THE MOOD" FOR  
THE LOVELY MARGE.**



*DON'T BE A BABY, LADY.  
JUST BE A LADY, BABY!*





# BEAUTY AND THE BEAST



**WHEN MARGE ARRIVES,  
THE TWO QUICKLY BEGIN  
STUDYING. TO THEIR  
MUTUAL SURPRISE,  
HOMER ISN'T HALF BAD  
AT LEARNING FRENCH.**



"I CAN'T BELIEVE IT, IT'S STICKING. YOU'RE TELLING ME NEW STUFF,  
AND MINUTES LATER IT'S STILL THERE! AND IT'S ALL THANKS TO YOU."



**THEY EVEN MANAGE TO GET IN A LITTLE STUDY BREAK.**



**MARGE FINALLY  
BEGINS TO WARM UP  
TO HOMER.**

"YOU KNOW, HOMER, YOU'RE  
LIKE NO ONE I'VE EVER MET  
BEFORE. YOU'RE DEAR AND  
HONEST AND OPEN, WITHOUT  
A TRACE OF PRETENSION."



# OOH LA LA!

**EMBOLDENED BY MARGE'S COMPLIMENTS,  
HOMER ASKS HER TO THE PROM.**



"MARGE,  
WOULD YOU GO  
TO THE PROM  
WITH ME?"

**HER ANSWER IS A RESOUNDING "OUI."**

## **FRENCH TO ENGLISH DICTIONARY**

**oui** |wē|  
exclam.

1. used to give an affirmative response
  - expressing agreement with a positive statement.
  - expressing contradiction of a negative statement.



# WOO-HOO!

"THIS'LL BE THE GREATEST  
NIGHT OF YOUR LIFE.  
I'M RENTING THE BIGGEST LIMO.  
I'M GONNA BUY YOU THE  
BIGGEST CORSAGE. MY TUX IS  
GONNA HAVE THE WIDEST  
LAPELS, THE MOST RUFFLES, AND  
THE HIGHEST PLATFORM SHOES  
YOU EVER SAW!"

-HOMER



"I THINK I'LL  
WEAR MY  
HAIR...UP."



# A FAUX PAS

**MISREADING THE MOMENT, HOMER  
MAKES A STARTLING CONFESSION.**



"IF HONEST AND OPEN IS WHAT YOU  
LIKE, GET A LOAD OF THIS. I'M NOT  
REALLY IN ANY FRENCH CLASS. THIS  
WAS JUST A BRILLIANT SCHEME TO  
GET TO KNOW YOU BETTER."



**MARGE  
DOESN'T  
HANDLE THE  
NEWS VERY  
WELL.**





"YOU KNEW THE CITY FORENSICS FINALS ARE TOMORROW. AND YOU KEPT ME HERE UNTIL ONE A.M. PRETENDING TO BE STUPID?"

**"HOMER J. SIMPSON, I HATE YOU!"**

-MARGE



**HOMER IS LEFT SPEECHLESS.**





**AFTER MARGE STORMS OUT,  
HOMER DOESN'T QUITE  
KNOW HOW TO REACT.**



**HE REFLECTS FOR A  
FEW MINUTES AND THEN  
SPRINGS INTO ACTION.**



**"HELLO, BARNEY? GUESS WHO'S GOT A DATE FOR THE PROM!"**



**THE NEXT DAY MARGE RUNS INTO ARTIE ZIFF  
AFTER THE CITY FORENSICS FINALS...**

"MARGE, THIS MAY NOT BE  
THE MOST APPROPRIATE  
FORUM FOR WHAT I AM  
ABOUT TO PUT FORTH, BUT  
WOULD YOU GO TO THE  
PROM WITH ME?"



**HAVING  
COMPLETELY  
FORGOTTEN ABOUT  
HOMER SIMPSON,  
MARGE ACCEPTS.**

"ARTIE, I'VE KNOWN  
AND RESPECTED YOU FOR  
EIGHT YEARS. I WOULD  
BE DELIGHTED TO GO  
WITH YOU."





# WILL HE BE A DREAM OR A DUD?



**MARGE GETS  
READY FOR HER  
DATE, NOT REALIZING  
WHAT (OR WHO)  
AWAITS HER  
DOWNSTAIRS.**

*"If you pinch your cheeks,  
they'll glow. A little more.  
Try to break some  
capillaries, dear."*

**-MRS. BOUVIER**

**HOMER'S  
RECEPTION  
AT THE BOUVIER  
HOUSE IS LUKEWARM  
TO SAY THE LEAST.**

*"WHO OR  
WHAT ARE YOU?"*





**MISTAKING  
HOMER FOR SOMEONE  
ELSE, MARGE'S DAD  
CHIMES IN.**

"YOU KNOW, I USUALLY INSIST ON  
APPROVING MARGE'S DATES, BUT  
FROM WHAT SHE'S TOLD ME I'M  
SURE YOU'RE A SOLID CITIZEN."



"THANKS, MR. B."

**OF COURSE,  
IT NEVER OCCURS  
TO HOMER THAT HE  
DOESN'T BELONG  
THERE.**



"HERE SHE  
COMES. GET THE  
CAMERA READY."



# A Date with






# Destiny



**UNFORTUNATELY, MARGE WAS EXPECTING  
SOMEONE ENTIRELY DIFFERENT.**



# WHAT ARE YOU DOING HERE?



"YOU SAID YOU'D GO TO THE PROM WITH ME."

"I ALSO SAID I HATED YOU, AND WE HAVEN'T EVEN TALKED SINCE THEN."

## HOMER'S REASONING

"I WAS AFRAID YOU'D CANCEL OUR DATE SO I STAYED AWAY FROM YOU COMPLETELY, EVEN THOUGH IT MEANT SKIPPING SCHOOL FOR THREE WEEKS AND GRADUATING THIS SUMMER... I HOPE."





MARGE  
EXPLAINS  
SHE'S ALREADY  
MADE PLANS  
TO GO WITH...

DING  
DONG!



"HELLO, I'M ARTIE ZIFF, MARGE'S DATE FOR THE PROM."





# A SUITOR SPURNED

FEELING LIKE A  
FIFTH WHEEL,  
HOMER RETREATS  
TO THE SOLITUDE  
OF HIS RENTED  
LIMOUSINE.

"Hey, buddy,  
where's your  
date?"

-CHAUFFEUR







"SHE'S  
WITH HIM."

**OUCH!**

**WITH A HEAVY HEART, HOMER DECIDES  
TO MAKE THE BEST OF A SAD SITUATION.**

"HEY, I PAID FOR THIS CAR. I  
PAID FOR THIS TUXEDO, AND I  
PAID FOR THE TWO DINNERS.  
I'M GOING TO THE PROM."

**DESTINATION:  
PROM**





# Greetings from

NO DRINKING, NO SMOKING,  
NO INAPPROPRIATE DANCING...

INGFIELD HIGH  
PROM





# *n the Prom!*



*...AND NO  
STREAKING!*



# 3 IS THE LONELIEST NUMBER



**MARGE DOES HER BEST  
TO ENJOY PROM...**

**...BUT HOMER IS A  
LITTLE LESS SUCCESSFUL.**





*I present your  
senior class prom  
king and queen...*



*Artie Ziff  
and Marge  
Bouvier!*



"INSTEAD OF VOTING FOR SOME ATHLETIC HERO,  
OR A PRETTY BOY, YOU HAVE ELECTED ME, YOUR  
INTELLECTUAL SUPERIOR, AS YOUR KING. GOOD FOR YOU!"

"ISN'T SHE  
GREAT? HAIL QUEEN  
MARGE! LONG LIVE  
THE QUEEN!"





**THE ROYAL COUPLE SHARES A SPOTLIGHT DANCE...**



♪ Why do birds suddenly appear,  
Every time you are near... ♪



**...BUT IT'S TOO MUCH FOR THE  
HEARTBROKEN HOMER TO BEAR.**



**"I GOTTA GET OUTTA HERE."**





**MARGE  
APPROACHES  
HOMER IN THE  
STAIRWELL AND  
TRIES TO LET  
HIM DOWN  
GENTLY...**

"WHY ARE YOU DOING THIS, HOMER?"

"BECAUSE I'M  
SURE WE WERE  
MEANT TO BE  
TOGETHER.  
USUALLY WHEN I  
HAVE A THOUGHT,  
THERE'S A LOT OF  
OTHER THOUGHTS  
IN THERE.  
SOMETHING SAYS  
YES, SOMETHING  
SAYS NO. BUT THIS  
TIME THERE'S  
ONLY YES."





**BUT IN THE END, SHE ONLY BREAKS HIS HEART.**

"HOW COULD THE ONLY THING  
I'VE EVER BEEN SURE ABOUT IN  
MY LIFE BE WRONG?"



"I DON'T KNOW, BUT IT IS."



# GETTING TO THE POINT



**AFTER THE PROM, ARTIE TAKES MARGE TO SPRINGFIELD'S "INSPIRATION POINT," A POPULAR SPOT WITH THE LOCAL TEENS...**

**...WHERE IT TURNS OUT THE LECHEROUS MR. ZIFF IS NOT QUITE THE GENTLEMAN HE PRETENDS TO BE.**



**"ARTIE, I SAID STOP!"**



**MARGE SHOWS HIM THAT'S NO WAY TO TREAT A LADY.**

**SUH-LAP!**



"TAKE ME HOME THIS INSTANT!"

"I WOULD APPRECIATE IT IF YOU DIDN'T TELL ANYBODY ABOUT MY 'BUSY HANDS,' NOT SO MUCH FOR MYSELF, BUT I AM SO RESPECTED IT WOULD DAMAGE THE TOWN TO HEAR IT."

-ARTIE ZIFF



**HIS APOLOGY FALLS ON DEAF EARS.**



# TAKE THE LONG WAY HOME

"WELL, IT'S ONE O'CLOCK,  
IF YOU WANT TO KEEP ME,  
I'M AFRAID IT'S GONNA BE  
FORTY-FIVE DOLLARS  
AN HOUR."



**BROKE AND  
ALONE, HOMER  
WALKS BACK  
HOME, HOPING  
TO CLEAR  
HIS HEAD.**





**HE DOESN'T EVEN  
NOTICE WHEN  
MARGE AND ARTIE  
DRIVE PAST.**



**IT'S AT THAT MOMENT THAT MARGE REALIZES JUST  
WHO SHE SHOULD HAVE GONE TO PROM WITH.**



# ON THE ROAD AGAIN

**A FAMILIAR CAR SOON  
PULLS UP TO HOMER  
AND THE DRIVER  
OFFERS HIM A LIFT.**



"MARGE? WHAT  
ARE YOU DOING  
HERE?"



"HI, FROM  
DATE. NEED A  
RIDE?"





**FINALLY ALONE  
WITH HIS DREAM GIRL,  
HOMER USES HIS CORSAGE  
TO MEND MARGE'S TORN  
DRESS. MARGE BEAMS,  
KNOWING THAT SHE'S  
MADE THE RIGHT  
DECISION.**





# AN OAFISH SIR AND A GENTLEMAN



**AFTER A ROMANTIC DRIVE BACK  
TO THE BOUVIER HOUSE, HOMER CONFESSES  
THAT HE'S GOING TO HUG AND KISS MARGE  
AND IS NEVER GOING TO LET HER GO.**

*And he seals that promise...*





*... with  
a kiss.*

**PROM  
TURNS OUT  
PRETTY GOOD  
AFTER ALL.**





# THE MANY FACES



THE OXY-MORON



THE STARTER 'STACHE



THE ATHLETIC SUPPORTER



FONZ-A-RIFFIC



# OF TEEN HOMER



**THE KABUKI ROCKER**



**CHIPPENDALE FAIL**



**THE HENPECKED HERO**



**THE FUTURE HUSBAND**



# INGENUES IN THE NEWS



**MARGE AND  
FELLOW STUDENT  
CHLOE TALBOT  
ARE BOTH RISING  
STARS IN THE  
EXCITING WORLD  
OF HIGH SCHOOL  
JOURNALISM.**

**THEY BREAK  
THE BIGGEST  
NEWS STORY OF  
THE SEMESTER  
WHEN THEY  
DISCOVER THAT  
ONE OF THE  
CAFETERIA  
WORKERS IS  
SPITTING IN  
THE SOUP.**





**"THAT'LL TEACH  
YOU TO GIVE ME  
MY FIRST JOB OUT  
OF PRISON."**

**-MOE**

**FOR THEIR SCOOP,  
THEY ARE GIVEN THE  
HIGHEST AWARD THAT  
SPRINGFIELD HIGH  
HAS TO OFFER.**



**"LADIES, IT IS MY GREAT PLEASURE TO AWARD YOU THESE CERTIFICATES OF MERIT.  
IN THIS BOX MARKED 'HONOREE,' FILL IN YOUR NAMES.  
AND OVER HERE, WRITE IN WHAT YOU DID."**



# MARGIE'S CHOICE

AS GRADUATION APPROACHES, MARGE'S DREAM OF GOING OFF TO JOURNALISM SCHOOL IS PUT ASIDE IN ORDER TO BE NEAR HER SWEETHEART.

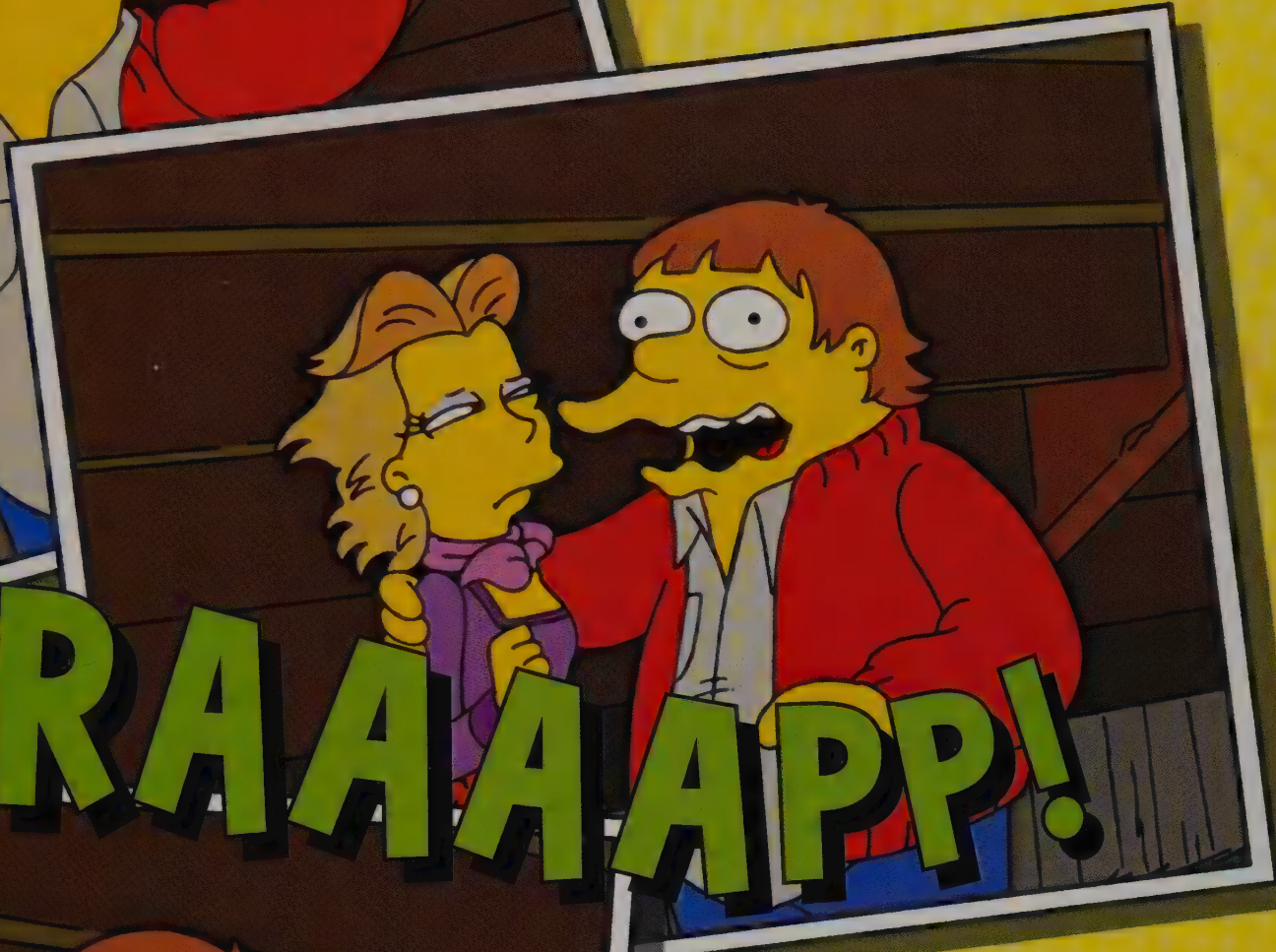


"STAY WITH ME, MARGE,  
AND I PROMISE WE'LL TRAVEL  
THE WORLD...AND PERHAPS  
OUTER SPACE."

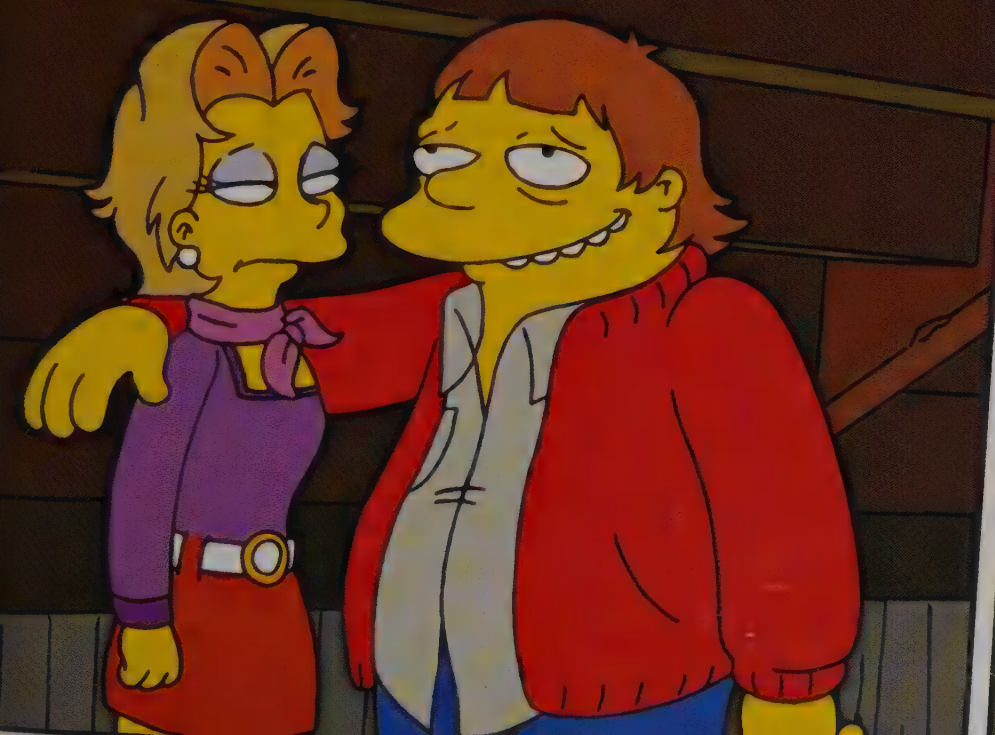




"I LOVE YOU, CHLOE...  
AND I LOVE YOU TOO,  
BRAKE FLUID."



**BRRRAAAPP!**



**CHLOE, ON THE OTHER  
HAND, REALIZES HER  
ROMANTIC PROSPECTS  
ARE A LITTLE LESS BRIGHT.**

**AT THE FIRST  
OPPORTUNITY, SHE  
HIGHTAILS IT OUT OF  
SPRINGFIELD IN SEARCH  
OF A MORE GLAMOROUS LIFE.**



# COLLEGE BOUND VS. A HOUND

AS HIGH SCHOOL DRAWS TO A CLOSE,  
HOMER MUST DECIDE WHAT PATH HE'LL TAKE.



"HOMER, JUST SIGN THIS APPLICATION, AND YOU'RE A SHOO-IN FOR COLLEGE."



"I DID ALWAYS WANT TO GO TO COLLEGE, BUT FATE STOOD IN THE WAY."

-HOMER



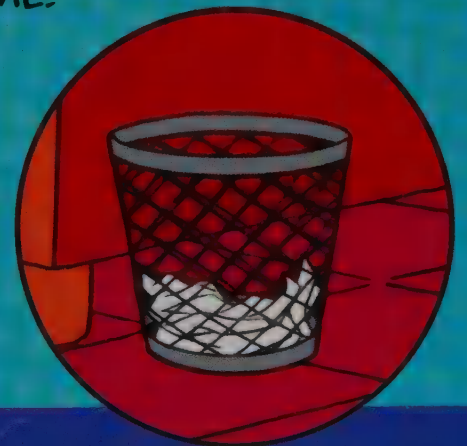


"LOOK AT THAT! THAT DOG HAS SOMEBODY'S HAM. THIS I GOTTA SEE!"



"GIMME THAT HAM, YOU STUPID DOG! GIMME!"

THE UNSIGNED  
APPLICATION ENDS UP IN  
THE "CIRCULAR FILE."



BONUS FUN FACT! HOMER NEVER GOT THE HAM, EITHER.



# IT'S A HELL OF A TOWN

**AFTER GRADUATION,  
HOMER TREATS HIMSELF TO A  
VACATION IN NEW YORK. HE'D  
ALWAYS BEEN FASCINATED BY  
THE BUSTLING CITY, BUT THE  
TRIP DOESN'T TURN OUT QUITE  
THE WAY HE IMAGINED.**



**FIRST, SOMEONE MAKES OFF WITH HIS CAMERA AS HE POSES FOR A PICTURE.**



**WHEN HE COMPLAINS TO A POLICE OFFICER, THE COP STEALS HIS LUGGAGE.**





**HE'S SLIGHTED BY THE  
RESIDENTS OF THE BIG  
APPLE AT EVERY TURN.**



**THUS BEGINS A  
LIFELONG AVERSION  
TO NEW YORK CITY.**



**"I GUESS  
I'M NOT IN  
SPRINGFIELD  
ANYMORE."**



**OH, AND THINGS REALLY  
GET BAD WHEN HE MEETS  
THE C.H.U.D.\***

**\*Cannibalistic Humanoid Underground Dwellers**



**GREAT MOMENTS IN MODERN SPRINGFIELD**

# THE OPENING OF MOE'S BAR

**SUCH A  
WONDERFUL  
NIGHT. THE  
FLOORS ARE  
STICKY WITH  
PROMISE.**



"WELCOME TO MEAUX'S TAVERN.  
OR MOE'S TAVERN. WHATEVER."



**SADLY, THE EVENING ISN'T A SUCCESS WITH MARGE, AS HOMER SPENDS THE ENTIRE NIGHT PLAYING VIDEO GAMES WITH HIS PALS.**



**SHE DOES GET TO FEED HIM NACHOS WHILE HE'S PLAYING, SO THERE'S THAT.**



"VIDEO GAMES AND TOO MUCH BEER. YOU SURE KNOW HOW TO SHOW A GIRL A GOOD TIME."



# WHICH OF COURSE LEADS TO... HOMER'S FIRST ALCOHOL POISONING



# BLEEARRR

"THE ONLY DANGEROUS AMOUNT  
OF ALCOHOL IS NONE!"

-HOMER



AT HER WIT'S END, MARGE  
PENS A BREAKUP NOTE TO  
HOMER AS HE'S BEING CARTED  
AWAY BY PARAMEDICS.







GH!

**BUT AT THE  
HOSPITAL, SHE  
HAS A CHANGE  
OF HEART.**



"WHATEVER  
PROBLEMS WE HAVE, WE  
HAVE A LIFETIME TO WORK  
THEM OUT... TOGETHER."



# ROOMMATING FOR LIFE



THEY DON'T HAVE A LOT OF MONEY,  
BUT THEY ARE YOUNG AND IN LOVE.

HOMER AND MARGE  
SOON TAKE THE  
LEAP AND MOVE  
IN TOGETHER.



"WITH YOU, BABY,  
TOP RAMEN TASTES LIKE  
CUP O' NOODLES."



**HOMER SUGGESTS THEY TAKE THEIR RELATIONSHIP  
TO THE NEXT LEVEL, BUT MARGE ISN'T SO SURE.**

"YOU  
KNOW, THESE  
FOAM FUTONS  
DO VELCRO  
TOGETHER..."



"I'M SORRY, I'M NOT  
READY TO DO THAT YET.  
I WANT TO WAIT UNTIL  
I'M MARRIED..."

...OR AT LEAST  
REALLY DRUNK."



**THEY DECIDE  
TO FOLLOW THE  
EXAMPLE OF CURRENT  
CELEBRITY ROLE  
MODELS.**



**SONIC**  
THE HEDGEHOG SAYS:

Wait Until  
Marriage





# COLOR ME BLANDD



LIKE MANY YOUNG PEOPLE, HOMER HAS A MUSICAL DREAM. THE DREAM OF INOFFENSIVE URBAN-LITE HIP-HOP SMOOTH GROOVES. HE SPENDS HIS DAYS WITH HIS BAND, PERFECTING THEIR SOUND.



I'LL MAKE RUB TO YOU. SHOW RESPECT FOR YOU.  
HUG SO SAFE AND STRONG, BACK RUB ALL NIGHT LONG.



# ★ ROLL CALL ★



**Homer**



**Lenny**



**Carl**



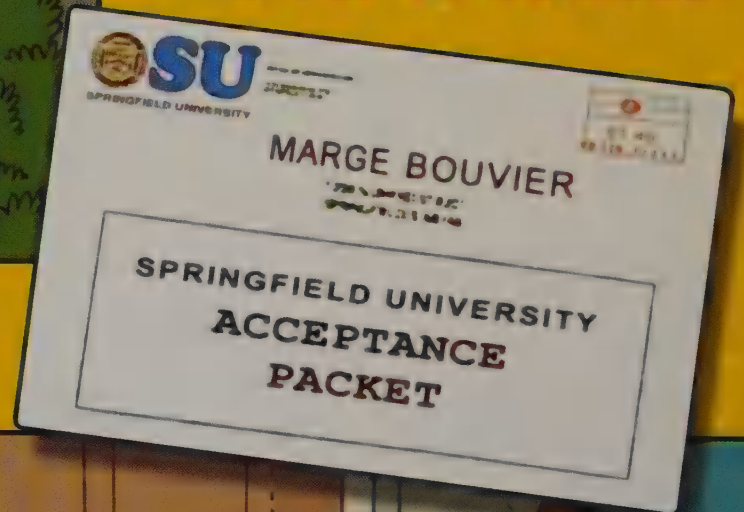
**Lou the Cop**



# MARGE GOT MAIL



**WHEN MARGE RECEIVES  
AN ACCEPTANCE PACKET  
FOR SPRINGFIELD  
UNIVERSITY, HOMER  
FEELS BLINDSIDED.  
MARGE NEVER TOLD HIM  
SHE WAS GOING TO  
APPLY TO COLLEGE.**



**"THAT'S NOT TRUE.  
I DID TELL YOU."**

**"I THOUGHT YOU WERE  
TELLING ME YOU WANTED  
TO APPLY YOURSELF TO  
MAKING A COLLAGE!"**

**AS I RECALL, I WAS  
AGAINST IT."**

**-HOMER**







**MARGE WORRIES THAT HER DREAM MAY BE TOO EXPENSIVE TO COME TRUE. SEEING HOW MUCH THIS MEANS TO HER, HOMER VOWS TO PAY HER TUITION...AT GREAT PERSONAL SACRIFICE.**



"BABY, YOU DESERVE EVERY LAST BIT OF IT. I CAN GET THE MONEY, BUT IT'LL MEAN SWALLOWING MY PRIDE AND WORKING FOR MY DAD."



# TAG TEAM

**IN ORDER TO MAKE GOOD ON HIS PROMISE,  
HOMER GOES TO WORK FOR HIS FATHER.**



"WELL, WELL,  
WELL...LOOK WHO'S  
COME CRAWLING  
BACK TO WORK FOR  
YOUR OLD MAN."

"WHAT DO YOU  
NEED THE  
MONEY FOR?"



"NONE OF YOUR  
BUSINESS.  
NOW GIVE ME  
A JOB AT YOUR  
BUSINESS."





**HOMER  
FINDS HIS NEW  
JOB INCREDIBLY  
TEDIOUS...**



**...AND THOSE  
ARE THE GOOD  
MOMENTS.**



**"THIS  
COUNTS  
AS YOUR  
BREAK."**

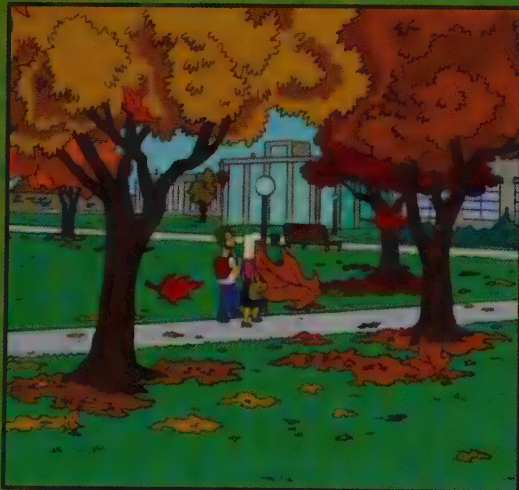


# COLLEGE GIRL

MARGE'S FIRST DAY AT SPRINGFIELD UNIVERSITY  
IS FILLED WITH WONDER AND DISCOVERY.



"SO BEAUTIFUL! THIS PLACE IS JUST LIKE THE BROCHURE."



"AUTUMN LEAVES"



"BULL SESSIONS"



"FRATERNITY PLEDGES  
IN THEIR BEANIES."



AND WHEN SHE  
ATTENDS HER  
FIRST CULTURAL  
HISTORY CLASS,  
MARGE MAKES THE  
MOST WONDERFUL  
DISCOVERY  
OF ALL...



# Professor Stefane August



"OOH, I THINK I'M GOING TO LIKE IT HERE."



# GROWING PAINS

**HOMER VISITS MARGE ON CAMPUS, AND SHE TELLS HIM ABOUT ALL THE NEW FEELINGS COLLEGE HAS AWAKENED INSIDE HER.**

"MY MIND HAS BEEN OPENED IN SO MANY WAYS. DID YOU KNOW EVERY U.S. PRESIDENT WAS A STRAIGHT WHITE MAN?"

"EVEN WALT DISNEY?"

**AND WHEN SHE GUSHES ABOUT PROFESSOR AUGUST, HOMER JUST LAUGHS.**

**"WHO'S HE?  
SOME GRAY-HAIRED  
BOOKWORM?"**

—HOMER



"NOT EXACTLY."





**AS THE DAYS  
GO BY, A DISTANCE  
CREEPS INTO THE  
ONCE HAPPY  
COUPLE'S LIVES.  
THEY SEEM TO  
BE GROWING  
IN DIFFERENT  
DIRECTIONS, AND  
NEITHER KNOWS  
WHAT TO DO.**





# ONE NEW DIRECTION



WITH HIS PERSONAL  
LIFE IN DISARRAY, HOMER  
MAKES A CHANGE.



"OUR HARMONY-LADEN R&B DOESN'T  
MAKE SENSE IN THIS CRUEL WORLD. I'M  
TAKING OUR MUSIC TO THE NEXT LEVEL."

INTRODUCING

# G.R.U.N.G.E

GUITAR

ROCK

UTILIZING

NIHILIST

GRUNGE

ENERGY

HE CHANNELS ALL HIS  
FRUSTRATION INTO  
HIS MUSIC.





"WE ARE SADGASM, AND THIS SONG IS CALLED 'POLITICALLY INCORRECT.'"



♪ PAIN IS BROWN, HATE IS WHITE ♪  
LOVE IS BLACK, STAB THE NIGHT ♪  
♪ KINGDOM OF NUMB, CLOSET OF HURT ♪  
FEELINGS ARE DUMB, KISSES ARE DIRTY



**MARGE IS SHOCKED THAT  
HOMER'S MUSIC IS SO  
ANGRY AND BITTER.**

**"NOW WHY WOULD  
I BE ANGRY AND BITTER?  
BECAUSE I'M PAYING FOR YOU  
TO MAKE GOD-GOO EYES AT  
SOME SMOOTH-TALKING  
PROFESSOR?"**

-HOMER



# THE BREAKUP

WITH EMOTIONS RUNNING HOT,  
MARGE AND HOMER HAVE THEIR FIRST FIGHT.

"HERE'S A  
QUESTION FOR YOU:  
WHY SHOULD I STAY  
WITH A MAN WHO  
RESENTS HOW I  
FLOWER?"



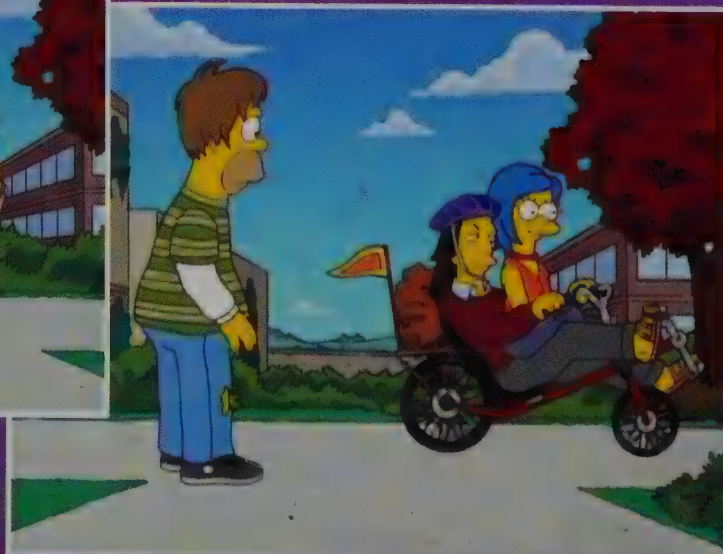
SARCASTIC  
VOICE

"WELL, IF YOU FEEL THAT WAY, MAYBE YOU CAN FIND  
SOMEONE WHO WANTS TO NURTURE THE NEW YOU. MAYBE  
A SOMEONE A LITTLE OLDER AND MORE SOPHISTICATED  
WHO CAN TAKE YOU TO EUROPE FOR THE SUMMER."

-HOMER



"FINE BY ME."



AND WITH  
THAT, MARGE  
AND STEFANE  
RIDE OFF  
TOGETHER.



STILL, BEING A ROCK  
STAR HAS ITS BENEFITS...

"WILL YOU SIGN  
MY BOOBS?"



... BUT HOMER IS TOO  
BROKEN UP TO ENJOY THEM.



# STRIFE GOES ON



RAZOR BLADE OF APATHY SHAVE ME WITH YOUR IRONY.  
SHAVE ME! SHAVE ME! SHAVE ME!!!

**SADGASM'S  
POPULARITY SOARS,  
FUELED BY HOMER'S  
ANGST-RIDDEN SONGS...**







...WHILE MARGE  
COZIES UP TO  
HER CHARMING  
PROFESSOR.

"I WANT YOUR  
KNOWLEDGE  
INSIDE ME."

-MARGE

"MARGE,  
MAY I KISS  
YOUR MOUTH  
WITH MY  
MOUTH?"

-PROF. AUGUST



STEFANE BEGINS ROMANCING HIS LOVE-STRUCK STUDENT.



# MARGIE and the PROFESSOR

**BUT IT ISN'T LONG BEFORE MARGE GROWS TIRED OF STEFANE'S PRETENTIOUS WAYS. WHEN SHE CONFIDES IN HIM THAT SHE HOPES TO FIND A HUSBAND ONE DAY...**



"MARGE, IT'S STATEMENTS LIKE THAT THAT MAKE PEOPLE SAY WOMEN ARE STUPID. I DON'T WANT TO SOUND MEAN. I'M JUST TRYING TO HELP YOU EVOLVE."

**...STEFANE'S SMUG PSEUDO-PHILOSOPHY TAKES MARGE TO HER BREAKING POINT.**



"EVOLVE YOURSELF, PROFESSOR JERK! OR SHOULD I SAY ASSOCIATE PROFESSOR JERK!"



# HOMER ALONE

**MEANWHILE, HOMER ACHIEVES EVERY ROCK STAR'S DREAM: HATING BEING FAMOUS. HE SPENDS HIS DAYS LOCKED IN A ROOM, DEVOURING PIZZA AND BLENDED COFFEE BEVERAGES.**



**"I'M THE HOTTEST GRUNGE ARTIST ON MUCOUS RECORDS. WHY AREN'T I HAPPY?"**



**TO COPE WITH THE PAIN, HE WRITES A SONG FOR HIS LOST LOVE AND TITLES IT "MARGERINE."**







♪ spread yellow gunk on my pancake heart



♭ I paid for her dreams, she taught me to cry



♪ I can't believe you're not mine





country churned girl in my grocery cart.



Like watery knives, like rain from my eyes.



margerine! Margerine!! MARGERINE!!!





**WHEN MARGE SEES HOMER'S "MARGERINE" VIDEO, SHE KNOWS THAT SHE'S MADE A MISTAKE.**



"HE LOVES ME SO MUCH,  
EVEN AFTER WHAT I DID TO HIM."

**HER REALIZATION IS CUT  
SHORT BY A NEWS FLASH.**

"GRUNGE TRAILBLAZERS SADGASM  
HAVE BROKEN UP. RECLUSIVE FRONTMAN,  
HOMER SIMPSON, HAS HOLED HIMSELF  
UP IN HIS MANSION AS RUMORS  
SWIRL ABOUT AN OUT-OF-CONTROL  
NARCOTICS ADDICTION."





# TO THE RESCUE

**MARGE RUNS TO HOMER AND SEPARATES HIM FROM HIS DRUGS. SHE TAKES CARE OF HIM...**



**...BUT HE DOESN'T GET ANY BETTER.**



**LATER, MARGE LEARNS THE DRUG SHE TOOK FROM HOMER WAS INSULIN, NOT HEROIN.**

**"I HAD BECOME DIABETIC FROM DRINKING TOO MANY FRAPPUCCINOS."**

**-HOMER**

**MARGE ASKS HOMER'S FORGIVENESS...**

**"I GOT SO CAUGHT UP IN THE WORLD OF COLLEGE THAT I FORGOT HOW IMPORTANT YOUR LOVE WAS. CAN YOU FIND IT IN YOUR HEART TO TAKE ME BACK?"**



**THEY BECOME A HAPPY COUPLE ONCE AGAIN.**



# TWISTED SISTERS

**WITH THEIR RELATIONSHIP BACK ON TRACK, HOMER AND MARGE BEGIN THE TASK OF REBUILDING THEIR FINANCES.**



**TO SAVE MONEY, MARGE MOVES BACK IN WITH HER FAMILY.**

"I DON'T KNOW WHAT YOU SEE IN THAT UGLY MEATBALL. IF YOU LIKE BEING PAWED BY SOMETHING FAT AND LAZY, YOU SHOULD GET A CAT. IT'D LEAVE LESS HAIR ON THE COUCH."







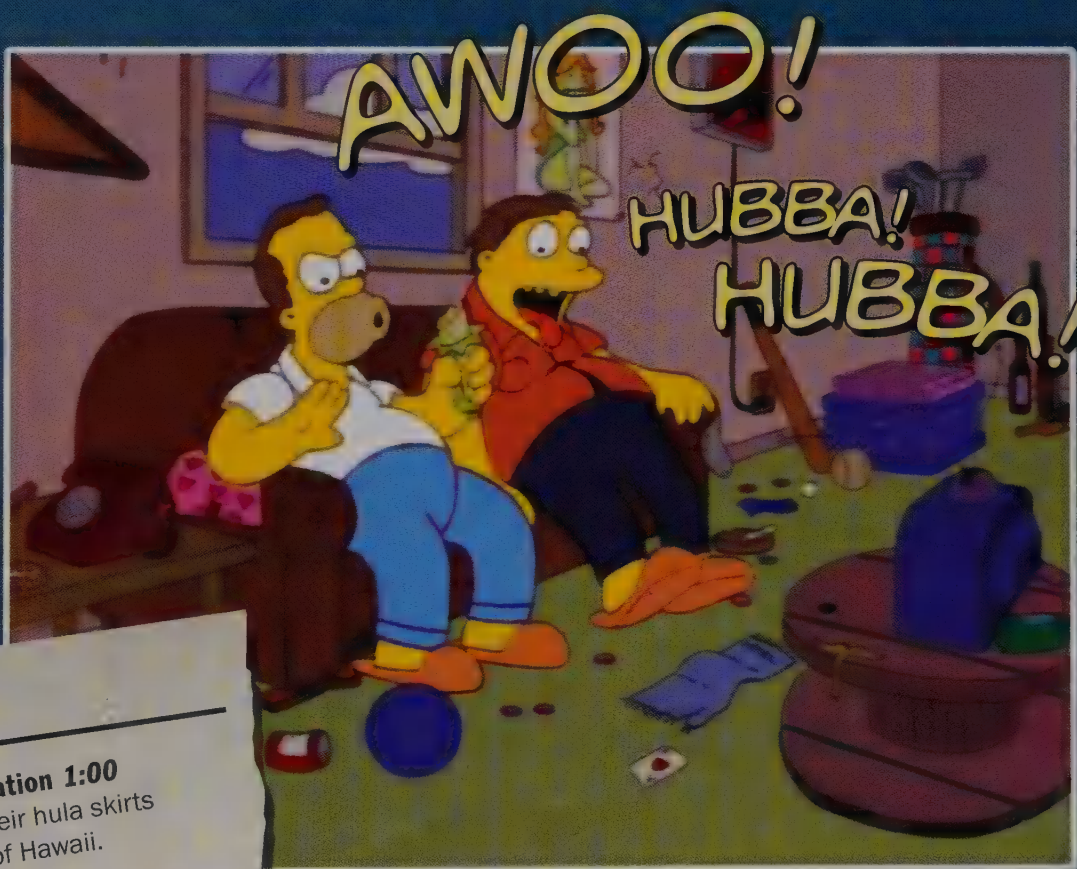
# BACHELOR PAD

**HOMER  
CRASHES  
WITH HIS PAL  
BARNEY...**

"WHAT'S ON  
THE TUBE?"

**...WHERE THE TWO  
FRIENDS SPEND  
THEIR DAYS IN  
NOBLE PURSUITS.**

"OH NO! I'VE LOST  
MY BIKINI TOP IN  
THE RIPTIDE!"



**AWOO!**

**HUBBA!  
HUBBA!**

**Wednesday**

4PM  
5PM

**6 Harley's Angels**—Drama/Titillation 1:00  
It's Aloha-time as the angels break out their hula skirts  
in order to solve a murder on the island of Hawaii.

**Elvin'**—Comedy 2:00  
A group of misfits join



# BACK TO THE GRIND

**WITH ALL OF HOMER'S SADGASM EARNINGS USED TO PAY FOR HIS HOSPITAL STAY, EACH MEMBER OF THE YOUNG COUPLE TAKES A JOB AT ONE OF SPRINGFIELD'S PREMIER HOT SPOTS.**



**FOR MARGE, WORKING AS A CARHOP AT BERGER'S BURGERS BRINGS IN A LITTLE CASH.**



**AND HOMER  
BECOMES INVOLVED  
IN THE THRILL-A-  
MINUTE WORLD OF  
MINIATURE GOLF.**



**"HOMER, YOU'RE TURNING THE BLADES TOO FAST.  
THE GOLFERS ARE COMPLAINING. SLOW DOWN!"**



**HE'S EVEN ON  
THE MANAGEMENT  
FAST TRACK.**



**"KEEP UP THE GOOD WORK  
AND SOMEDAY YOU'LL BE  
THE GUY WHO HANDS OUT  
THE PUTTERS."**



**MARGE AND HOMER FALL INTO A HAPPY DATING ROUTINE.**

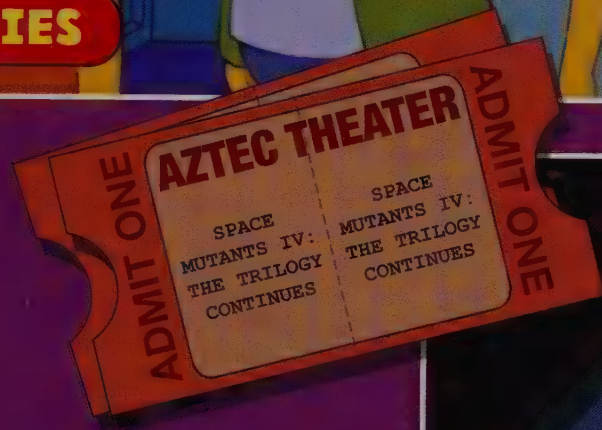


**MOVIES**



**SWEET TALK**

"MARGE, YOU'RE AS PRETTY AS PRINCESS LEIA AND AS SMART AS YODA."



**ROMANTIC DRIVES**



...YOU LIGHT UP MY LIFE...



# TO SIR PUTT-A-LOT'S, WITH LOVE



**BUT ONE  
NIGHT, THE  
LOVEBIRDS FIND  
THEMSELVES  
HIDDEN AWAY  
INSIDE THE  
CASTLE OBSTACLE  
AT THE MINI  
GOLF COURSE...**

"HONEY, SOMEDAY  
I'LL BUY YOU  
A REAL CASTLE."





**... WHERE THE INTIMATE SPACE CAUSES  
THEIR PASSION TO SKYROCKET...**



"HOMER, MAYBE IT'S  
THE CHAMPAGNE TALKING,  
BUT I THINK YOU'RE  
PRETTY SEXY."

**...AND MARGE AND  
HOMER TAKE THEIR  
RELATIONSHIP TO THE  
NEXT LEVEL.**





**IT TURNS OUT THE MINI  
GOLFERS AREN'T THE ONLY  
ONES GETTING LUCKY  
THAT NIGHT.**

*Greetings*

FROM **SIR PUTT-A-LOT'S**  
MERRIE OLDE FUN CENTRE

**FREE GAME WITH EVERY HOLE IN ONE!**



# M.B. PHONE HOMER



IN THE WEEKS  
THAT FOLLOW,  
MARGE BEGINS TO  
NOTICE CERTAIN,  
SHALL WE SAY,  
"CHANGES."

"I'VE GOT A LOT  
OF NAUSEA AND AN  
UNEXPLAINED CRAVING  
FOR PANCAKE MIX."

-MARGE

SHE MAKES A  
CALL TO HOMER  
AND EXPLAINS  
THE DELICATE  
SITUATION.

"I NEED YOU  
TO DRIVE ME TO THE  
DOCTOR. REMEMBER THAT  
UNFORGETTABLE NIGHT  
WE... 'JOINED THE  
CASTLE CLUB'?"





**AT FIRST, HOMER IS OBLIVIOUS.**



"OF COURSE, I DO. WHAT'S THE PROBLEM--?"

**HE EVENTUALLY CATCHES ON.**

"OH."





# BABY ON BOARD

AFTER EXAMINING MARGE,  
DR. HIBBERT DELIVERS SOME UNEXPECTED NEWS.



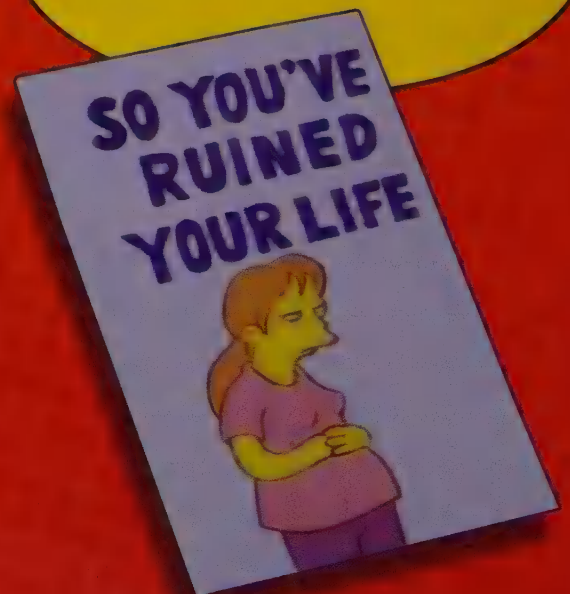
"WELL, MS. BOUVIER, I THINK WE FOUND THE REASON YOU'VE BEEN THROWING UP  
IN THE MORNING. CONGRATULATIONS."

**D'OH!**



"OH DEAR."

HE EVEN  
PROVIDES A  
HELPFUL PAMPHLET.





OUT OF THE  
DOCTOR'S OFFICE,  
HOMER LETS HIS  
TRUE FEELINGS  
SHOW...



YAAAAAAAH!



**Homer: 0**

**Hair Loss: 1**



# D'OH THE RIGHT THING

HOMER'S DAD SPELLS OUT  
EXACTLY WHAT HOMER NEEDS TO DO.

"SON,  
YOU'VE GOT  
TO MARRY  
THAT GIRL."



"BECAUSE IT'S  
THE HONORABLE  
THING TO DO?"

# NO!

"BECAUSE  
YOU'LL NEVER DO  
ANY BETTER!"







"YOU LUCKY BUM!  
THE FISH JUMPED RIGHT IN  
THE BOAT, AND ALL  
YOU'VE GOT TO DO IS  
WHACK HER WITH THE OAR!"



IT'S SURPRISINGLY SOUND ADVICE.



# A HALFWAY DECENT PROPOSAL



HOMER TAKES MARGE UP TO  
THE OVERLOOK TO SHOW HER  
THE LIGHTS OF SPRINGFIELD.  
THE GENTLE GLOW FROM THE  
NUCLEAR PLANT'S COOLING  
TOWERS REALLY ADDS TO  
THE AMBIENCE.

THERE'S A  
QUESTION HE  
NEEDS TO ASK HER,  
BUT HE'S AFRAID.  
HE WORRIES THAT  
IF SHE SAYS NO, IT  
WILL DESTROY HIM.



"WELL, I HAVEN'T SAID NO TO YOU LATELY, HAVE I?"

-MARGE





"NUTS! I WROTE DOWN  
WHAT I WAS GOING TO  
SAY ON A CARD. THE  
STUPID THING MUST  
HAVE FALLEN OUT OF  
MY POCKET."



"IS THIS IT?"



"I DUNNO.  
WHAT'S IT SAY?"





# GETTING TO YES

**AS MARGE  
READS WHAT HOMER  
HAS WRITTEN, SHE  
BECOMES ENCHANTED  
BY HIS SWEETNESS.**

FROM THE FIRST MOMENT  
I SAW YOU I NEVER WANTED  
TO BE WITH ANYONE ELSE.  
I DON'T HAVE MUCH TO OFFER  
YOU, EXCEPT ALL MY LOVE.  
WILL YOU MARRY ME?



**DESPITE  
HOMER'S  
DANGLING  
RUMP,  
MARGE IS  
OVERJOYED.**

"OH, HOMER, THIS IS  
THE MOST BEAUTIFUL  
MOMENT OF MY LIFE."



**"YES, I'LL MARRY YOU."**

**-MARGE**

**"WOO-HOO!  
SHE'S GONNA MARRY  
ME! IN YOUR FACE,  
EVERYBODY!"**

**-HOMER**





# LARD OF THE RINGS

NEWLY ENGAGED, HOMER  
AND MARGE MAKE THEIR  
WAY TO SPRINGFIELD'S  
PREMIER JEWELRY  
STORE...



...WHERE THE HAPPY COUPLE SHOPS FOR  
AN ENGAGEMENT RING.



SHORT ON CASH, BUT LONG  
ON AMBITION, HOMER SPOTS  
THE PERFECT SPECIMEN.

"WOW! I'LL  
TAKE THAT ONE."

-HOMER



"YES, SIR. AND HOW WILL YOU BE PAYING FOR IT?"



"I DON'T KNOW."



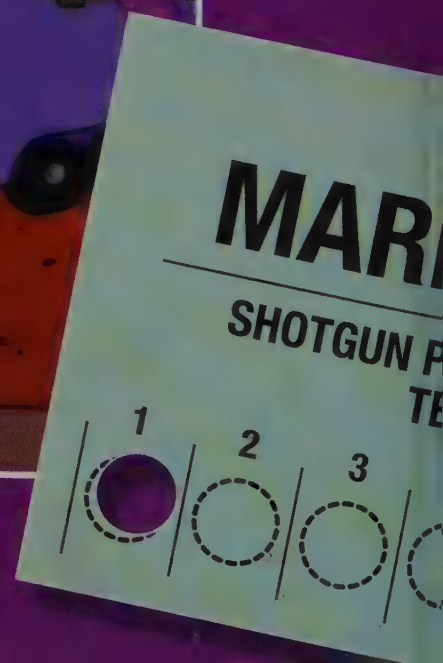


# GOIN' TO THE CHAPEL

**HOMER AND MARGE  
DRIVE TO A QUANT  
LITTLE CHAPEL JUST  
ACROSS STATE LINES.**



"OOH... IT'S OPEN 24 HOURS. THAT'S A GOOD SIGN."







"BASIC CEREMONY  
IS TWENTY BUCKS.  
HERE'S YOUR  
LICENSE. BE SURE  
TO GET THIS  
PUNCHED EVERY  
TIME."

"THE TENTH  
MARRIAGE IS ON  
THE HOUSE."

FFICIAL  
GE LICENSE

LOYALTY REWARDS CARD  
MARRIAGE **FREE**

6	7	8	9	FREE
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# FAST & FURIOUS

"HOMER, I'D BE LYING IF I SAID THIS IS HOW I PICTURED MY WEDDING DAY, BUT YOU ARE HOW I PICTURED MY HUSBAND."

-MARGE

"DO YOU, MARJORIE BOUVIER, TAKE HOMER J. SIMPSON TO BE YOUR LAWFULLY WEDDED HUSBAND? HOMER, SAME QUESTION, NAMES REVERSED."



"I DO."



"I DO."





"THEN, BY THE POWER VESTED IN ME  
BY THE STATE GAMING COMMISSION,  
I NOW PRONOUNCE YOU MAN  
AND WIFE. HERE'S TEN DOLLARS'  
WORTH OF CHIPS..."

"YOU MAY KISS  
THE BRIDE."



**NEXT!**





# GIFT OF THE ABE GUY

AT THE WEDDING, ABE GIVES THE YOUNG COUPLE  
A GENEROUS GIFT TO START THEIR LIFE TOGETHER.



"HERE YOU GO, HOMER.  
IT MAY NOT BE MUCH,  
BUT IT'S ALL I HAVE."





"GEE, THANKS, DAD."

SCREEE!



SCREEE!

THE LOCAL WILDLIFE  
HAS A DIFFERENT  
AGENDA, HOWEVER.



"AW, NUTS."



# *the* HONEYMOONERS

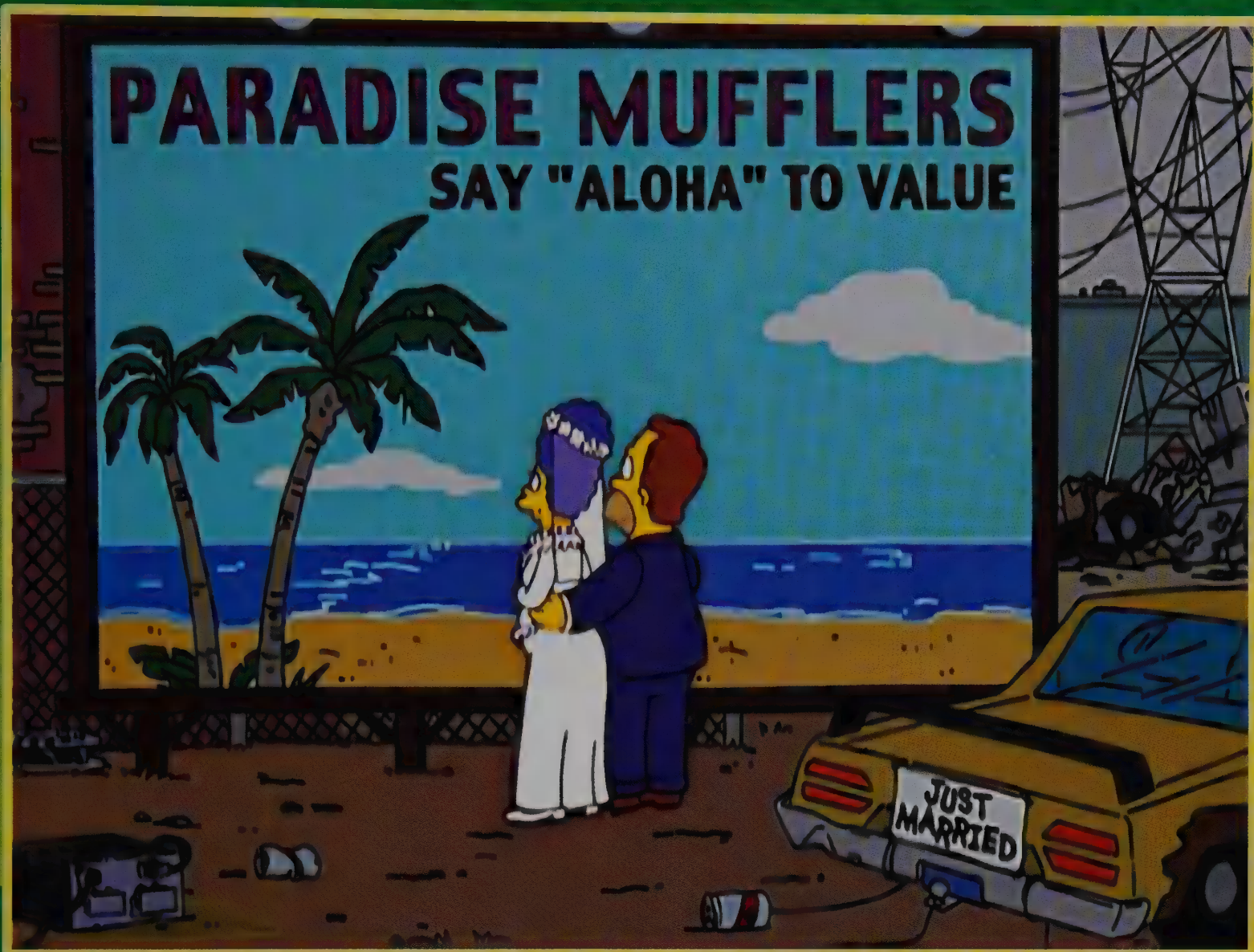


AFTER THE CEREMONY, THE HAPPY NEWLYWEDS TAKE IN THE VIEW...



"WELL, SORRY TO CUT  
THIS SHORT, BUT I'VE  
GOTTA GET BACK TO  
WORK."





...OF A BILLBOARD NEXT TO THE SPRINGFIELD DUMP.

**NOTHING SAYS  
"JUST MARRIED"  
LIKE THROWING  
UP IN A BUCKET.**





# BAD RECEPTION

HOMER FEELS TERRIBLE ABOUT THEIR LESS-THAN-ROMANTIC WEDDING. HE TRIES TO MAKE IT UP TO MARGE BY TAKING HER TO A DINER JUST OFF THE INTERSTATE.



"SEE? YOU DON'T HAVE TO SPEND A LOT OF MONEY TO HAVE A FIRST-CLASS RECEPTION."



HIS CHOICE IN CAKES LEAVES SOMETHING TO BE DESIRED, BUT MARGE DOESN'T SEEM TO MIND.



# SIMPSON FAMILY FUN FACT!

MARGE AND HOMER DID HAVE MORE HONEYMOON ADVENTURES, BUT INFORMATION IS SKETCHY AS DETAILS OF THE EVENT HAVE BEEN SEALED DUE TO A GAG ORDER. ALL THAT REMAINS IS THIS FAMILY PHOTO.



**COURT DOCUMENTS REVEAL THE SETTLEMENT  
FOR DAMAGES WAS \$68,000.**



**THE DAY ENDS WITH THE NEWLYWEDS RETURNING HOME FOR THEIR FIRST NIGHT TOGETHER.**



**"WHAT A PERFECT DAY."**

**-MARGE**



**"OUR FIRST NIGHT TOGETHER AS MAN AND WIFE."**

**-HOMER**



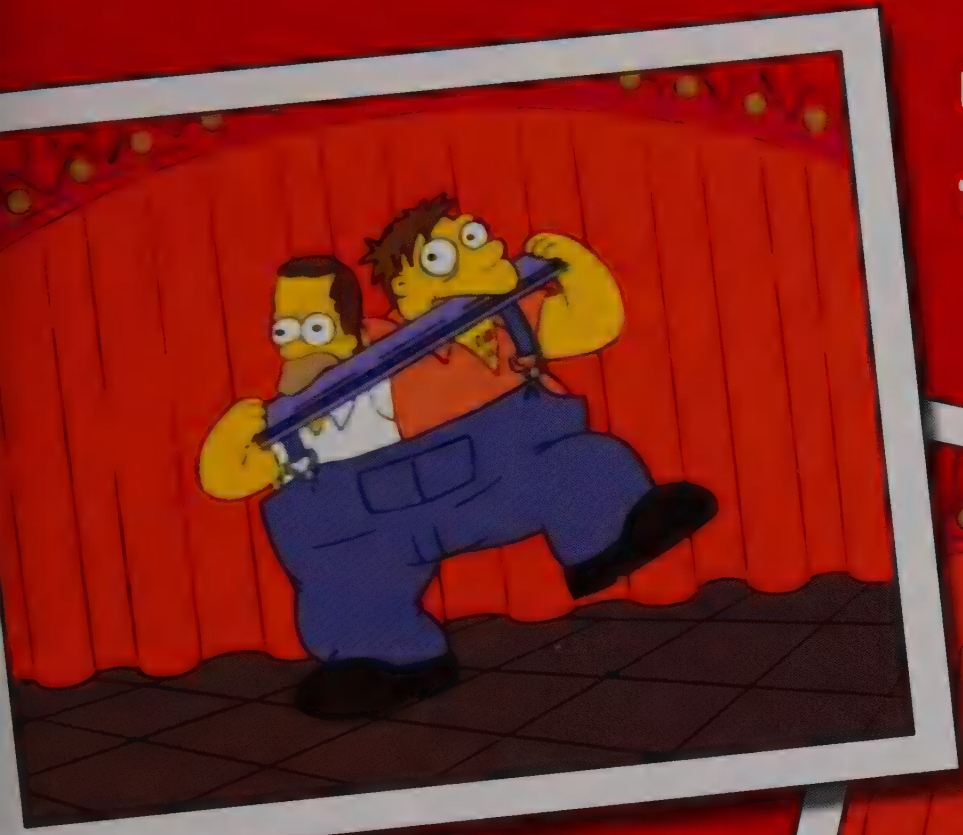
**"HEY, LOVEBIRDS. KEEP IT DOWN IN THERE!"**

**-PATTY**

**THEY SOON REALIZE THAT LIVING WITH MARGE'S FAMILY HAS ITS DRAWBACKS.**



**IN AN EFFORT TO  
RAISE SOME CASH, HOMER  
AND BARNEY SHOWCASE  
THEIR TALENT ON A GAME  
SHOW. THE RESULTS ARE  
PRETTY MUCH WHAT  
YOU'D EXPECT.**



**GONG!  
GONG!**



**"WE GOT MORE  
GONGS THAN THE  
BREAKDANCING  
ROBOT THAT  
CAUGHT ON FIRE."**

**-HOMER**



# SO THAT EXPLAINS IT...



**WHILE  
ATTENDING  
A SHIP  
CHRISTENING  
IN SPRINGFIELD  
HARBOR, A  
PREGNANT MARGE  
UNINTENTIONALLY  
DRINKS A  
DROP OF  
CHAMPAGNE...**

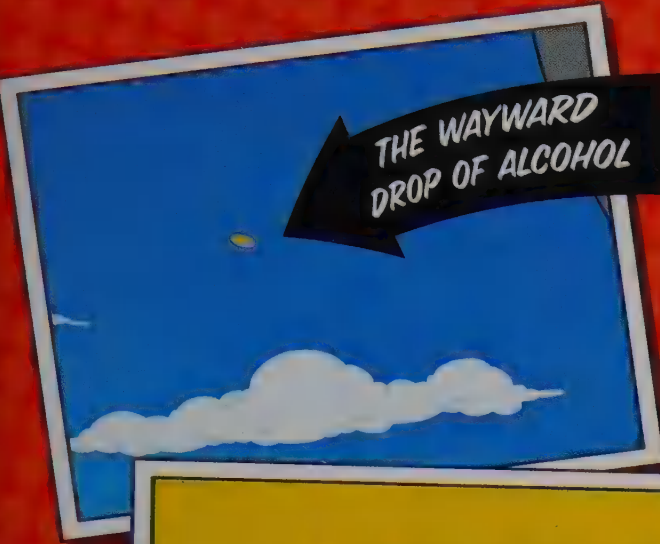
**"I NOW CHRISTEN  
THIS SHIP THE U.S.S.  
FLOAT-AND-SHOOT!"**



**...WHICH SETS HER UNBORN  
BABY UP FOR A LIFETIME  
OF DEVILISHNESS.**



THE WAYWARD  
DROP OF ALCOHOL



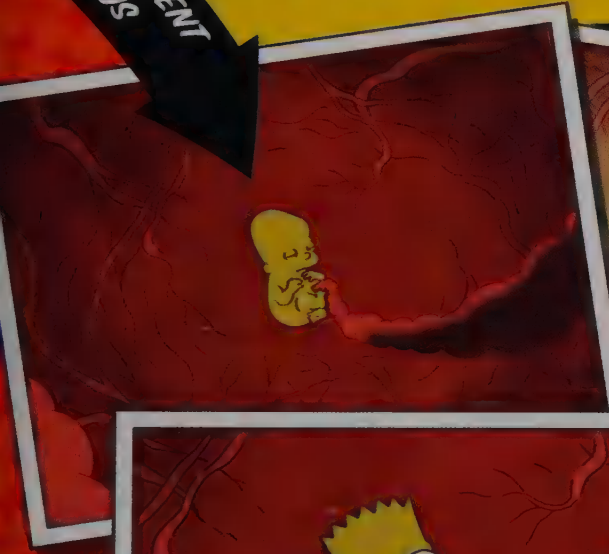
THE UNSUSPECTING  
EXPECTANT



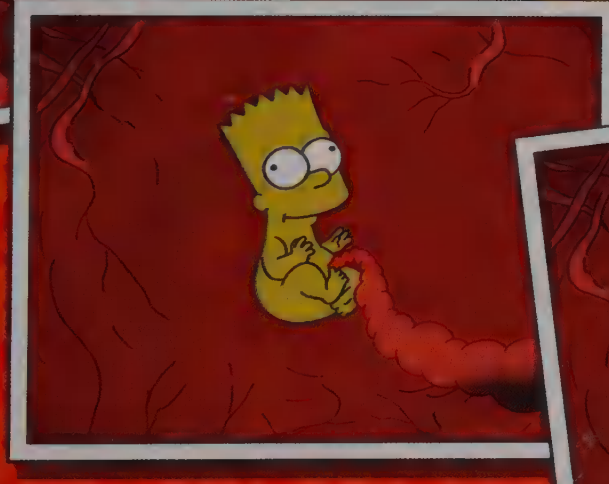
THE INNOCENT  
FETUS



THE  
METAMORPHOSIS



PRANKSTERUS  
MAXIMUS

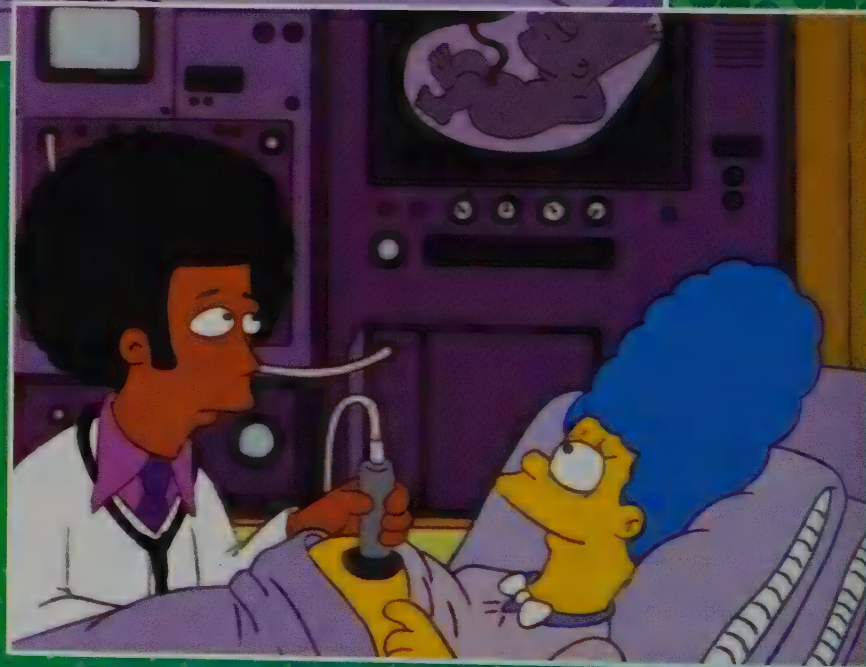




# SONOGRAM SUCKERS



AS PART OF MARGE'S  
PRENATAL CARE, DR.  
HIBBERT USES THE  
LATEST TECHNOLOGY  
TO TAKE A PICTURE  
OF THE BABY.



"HMMMM..."





**THE FETUS STRIKES A CHEEKY POSE  
FOR THE YOUNG PHYSICIAN.**



"IF I DIDN'T KNOW BETTER, I'D SWEAR HE WAS TRYING TO MOON US."



# BABY BLING



**HOMER GOES OVERBOARD  
AND FILLS THE NURSERY  
WITH EVERYTHING  
THE NEW BABY COULD  
POSSIBLY NEED.**

**WHEN MARGE  
CALCULATES THE  
COST, SHE SEES THAT  
THINGS SIMPLY AREN'T  
ADDING UP.**







"HOMER, I DON'T SEE HOW WE CAN AFFORD ALL THESE THINGS ON YOUR SALARY."



"WHY DON'T YOU APPLY OVER AT THE NUCLEAR POWER PLANT? I HEAR THEY PAY PRETTY WELL."



**HOMER  
PROMISES TO GO  
AND INTERVIEW  
AT THE PLANT THE  
VERY NEXT DAY.**



AT THE PLANT, THE INTERVIEW DOESN'T GO SO WELL.



## APPLICANT EVALUATION

QUESTION 1: WHAT WOULD YOU SAY IS YOUR WORST QUALITY?



"WELL, I AM  
A WORKAHOLIC."



"I PUSH MYSELF  
TOO HARD."

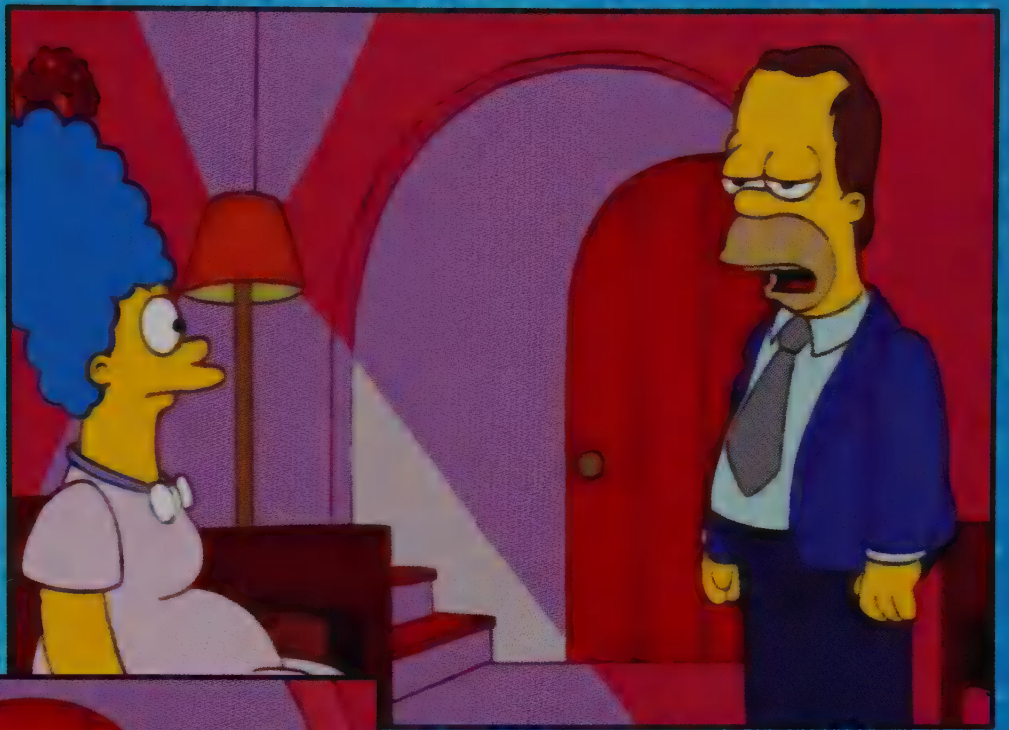


"IT TAKES ME A LONG TIME  
TO LEARN ANYTHING, I'M KIND  
OF A GOOF-OFF, LITTLE STUFF  
STARTS DISAPPEARING FROM  
THE WORKPLACE..."



**A DEFEATED HOMER  
RETURNS TO THE  
BOUVIER HOUSE AND  
SHARES THE BAD  
NEWS.**

**"I DIDN'T GET THE JOB.  
THEY WANTED SOMEONE  
GOOD. STORY OF MY LIFE."**



**HE MAKES A VOW  
TO HIS UNBORN SON.**

**"KID, I SWEAR TO  
YOU... WHEN YOU COME OUT  
OF THERE, THE FIRST THING  
YOU'RE GOING TO SEE IS A  
MAN WITH A GOOD JOB."**



**"YEAH, THE  
DOCTOR."**

**-PATTY**







**IN THE FOLLOWING WEEKS,  
HOMER TRIES HIS HAND AT MANY  
DIFFERENT JOBS.**

**FIRST IN  
OLDE SPRINGFIELD  
TOWNE, AT A TOURIST  
ATTRACTION WHERE HE  
INADVERTENTLY MAKES  
THE CHILDREN CRY.**



**"WHAT A CRAPPY CANDLE.  
YOU'VE RUINED MY VACATION."**



**HE'S QUICKLY  
FIRED BUT  
NOT BEFORE THE  
CHILDREN GET  
THEIR REVENGE.**



THINGS AT THE DOG  
SCHOOL GO ABOUT AS WELL  
AS YOU'D EXPECT.

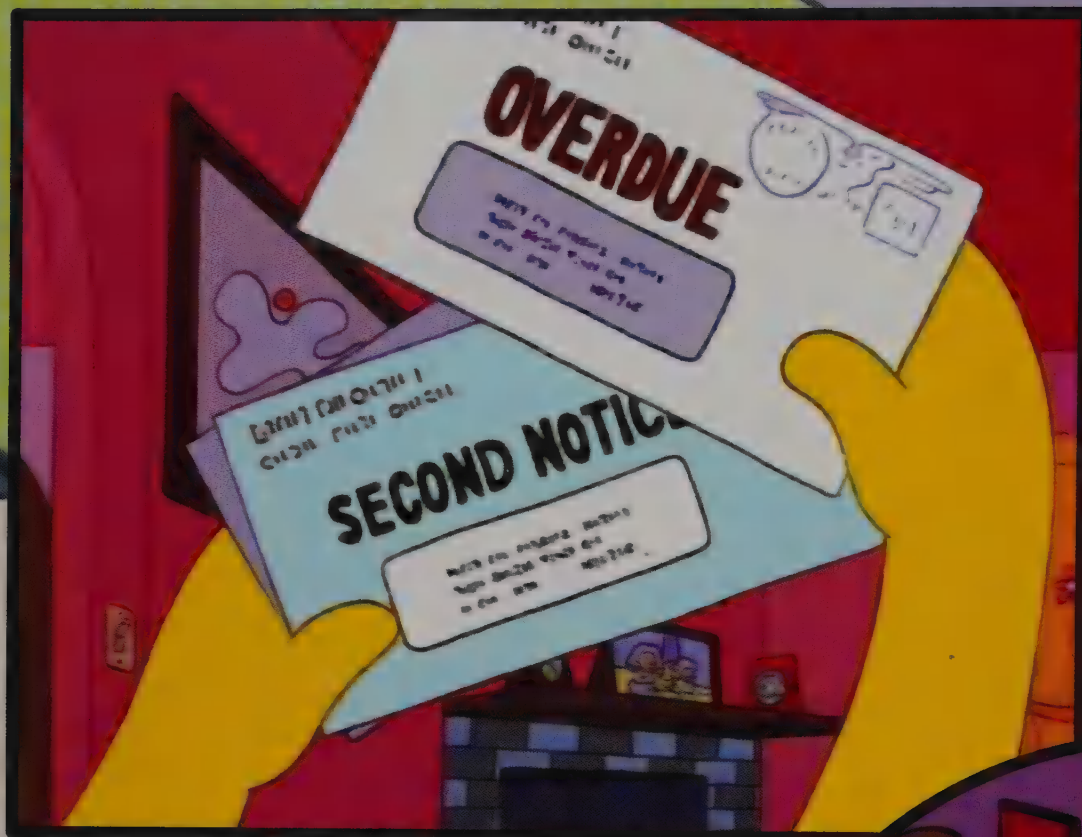


**"I QUIT!  
I QUIT!"**

-HOMER

"I THOUGHT YOU SAID  
YOU LIKED DOGS."





**DESPITE HIS BEST  
EFFORTS, THE  
BILLS JUST KEEP  
PILING UP.**

**THEN, ONE DAY**

# **THE REPO MAN**

**MAKES AN  
APPEARANCE.**



**"I'M HERE FOR THE  
BABY'S THINGS.  
CRIB, MOBILE,  
MONITOR..."**





"...AND THE LADY'S  
RING, I'M AFRAID."

**MARGE IS  
DEVASTATED, BUT  
SHE SURRENDERS  
HER RING.**



**"REPOSSESSING STUFF  
IS THE HARDEST PART  
OF MY JOB."**

**-REPO DEPOT EMPLOYEE #21355**





# HOMER ALONE



**THAT NIGHT, HOMER WRITES A LETTER TO MARGE, ADMITTING HIS DEFEAT. HE PROMISES TO SEND HER EVERY CENT HE MAKES BUT WON'T RETURN UNTIL HE CAN SUPPORT HER AND THE BABY.**

**HE LEAVES THE NOTE BY HER BEDSIDE...**



**...AND DISAPPEARS INTO THE NIGHT.**





FROM THE PEN OF  
~~PATTY~~

DEAR MARGE,

HOMER

BY THE TIME YOU READ THIS I WILL BE GONE.  
YOU DESERVE ALL THE FINEST THINGS IN THE  
WORLD. AND ALTHOUGH I CAN GIVE THEM TO YOU,  
THEY WILL BE REPOSSESSED AND I WILL BE  
HUNTED DOWN LIKE A DOG. ALSO, IT HAS BECOME  
CLEAR THAT YOUR FAMILY DOESNT WANT ME HERE.  
I WILL SEND YOU EVERY CENT I EARN FOR THE  
BABY, BUT YOU WILL NOT SEE ME AGAIN UNTIL  
I AM A MAN.

LOVE,  
HOMER

**MARGE IS  
CRUSHED  
WHEN SHE  
READS THE  
LETTER.**

"THERE, THERE...WE'RE ALL IN  
SHOCK. I THOUGHT HE'D AT  
LEAST TWO-TIME YOU FIRST."

-PATTY





# SECRET SAUCE



PATTY AND SELMA  
MAKE A STARTLING  
DISCOVERY AT THE  
LOCAL GULP 'N' BLOW.



**BLEECH!**



"THIS TACO IS  
FULL OF HAIR!"



"THERE'S YOUR  
EXPLANATION."



THEY FIND HOMER  
WORKING AS A  
LOWLY FAST-FOOD  
TRAINEE.



HE DOESN'T QUITE GET THE  
WHOLE "FOOD SAFETY" THING YET.





# MAN OF HIS WORD



**IN THE WEEKS THAT FOLLOW, MARGE REGULARLY RECEIVES LETTERS FROM HOMER. HE DOESN'T SAY WHERE HE IS OR WHAT HE'S DOING, BUT ALL THE MONEY HE'S EARNED IS INCLUDED.**





**EVERY NIGHT, MARGE  
ANXIOUSLY AWAITS  
THE DAY HOMER WILL  
RETURN TO HER.**



**SEEING MARGE SO  
LONELY, SELMA SPILLS  
THE PROVERBIAL  
PINTO BEANS.**

**SHE TELLS HER SISTER THE  
TWO AND A HALF WORDS THAT  
LEAD MARGE TO HOMER...**

**“GULP ‘N’ BLOW.”**





# DEVOTED AT THE DRIVE-THRU

TIME DRAGS AT WORK UNTIL  
HOMER RECEIVES A VERY SPECIAL VISITOR.



"YEAH, WHADDYA WANT?"



"MY HUSBAND BY MY SIDE."



WHEN HOMER REALIZES MARGE HAS COME TO SEE HIM,  
HE'S OVERJOYED.





**AFTER  
WEEKS OF  
SEPARATION...**

**... HOMER  
KNOWS JUST  
WHAT TO SAY.**



**"HOLY COW! YOU'RE AS BIG AS A HOUSE!"**

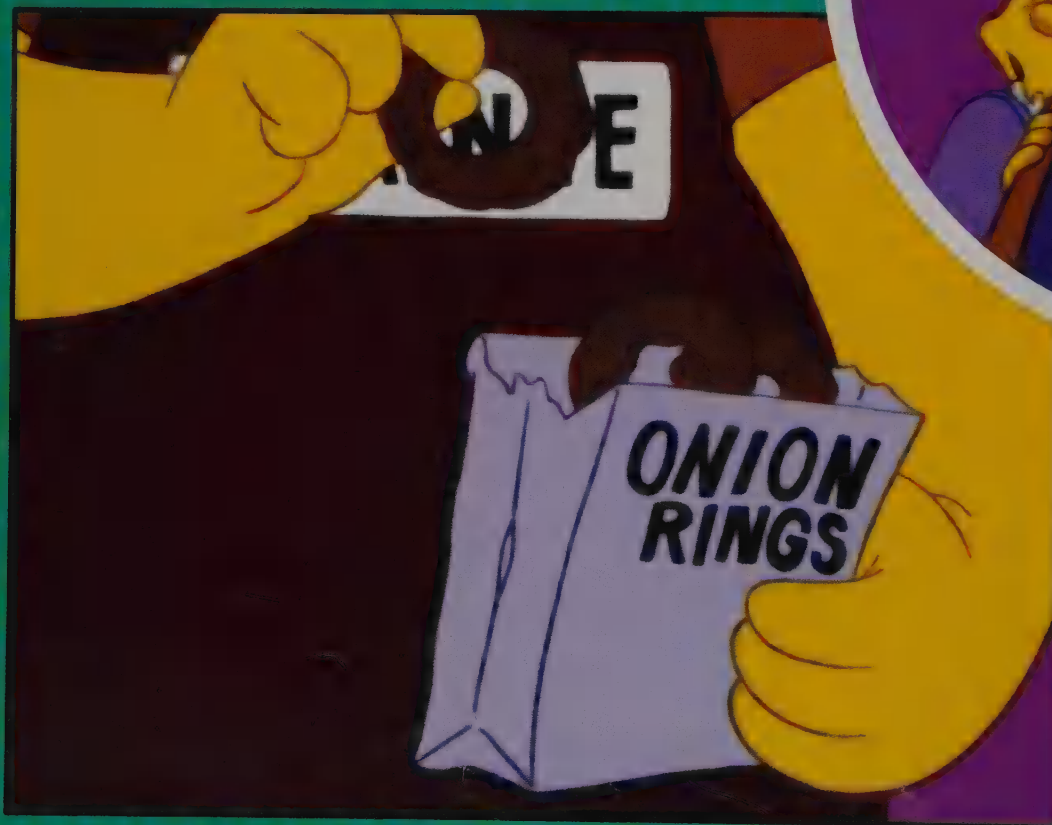


**MARGE BEGS HOMER TO COME HOME.**



"I JUST CAN'T. I MEAN, LOOK AT ME... I'M A TRAINEE. THEY WON'T EVEN TELL ME WHAT'S IN THE SECRET SAUCE. AND I CAN'T BUY YOU A DECENT WEDDING RING."

"ANY RING IS FINE AS LONG AS IT'S FROM YOU."



**HEARING THIS, HOMER GETS AN IDEA. HE REACHES INTO HIS BAG OF ONION RINGS...**



...AND USES ONE IN A ROMANTIC GESTURE.

"MARGE,  
POUR VOUS."

-HOMER



AND WITH THAT SIMPLE ACT,  
ALL IS SET RIGHT IN THEIR WORLD.



"WOULD YOU MIND IF I TOOK IT OFF NOW? THE OIL IS BURNING MY FINGER."



# WELL-FED MAN WALKING



**EMBOLDENED  
BY HIS MEETING  
WITH MARGE,  
HOMER MARCHES  
TO THE POWER  
PLANT TO DEMAND  
A JOB.**

**HE LETS  
NOTHING GET  
IN HIS WAY.**







**STORMING INTO THE OWNER'S OFFICE, HE PRESENTS ALL THE REASONS HE'D MAKE A GREAT EMPLOYEE.**

"LISTEN TO ME, MR. BIG SHOT. IF YOU'RE LOOKING FOR THE KIND OF EMPLOYEE WHO TAKES ABUSE AND NEVER STICKS UP FOR HIMSELF, I'M YOUR MAN! YOU CAN TREAT ME LIKE DIRT, AND I'LL STILL KISS YOUR BUTT AND CALL IT ICE CREAM. AND IF YOU DON'T LIKE IT, I CAN CHANGE!"





# INTERVIEW WITH A VAMPIRE

**MR. BURNS LIKES WHAT HE SEES IN  
YOUNG HOMER AND HIRES HIM STRAIGHTAWAY.**



**"I LIKE YOUR ATTITUDE.  
FEISTY, YET SPINELESS.  
WELCOME ABOARD, SON."**

**-MR. BURNS**





"I GOT THE JOB! I GOT THE  
JOB! ONLY IN AMERICA  
COULD I GET A JOB!"

WOO-  
HOO!



**WHEN HOMER ARRIVES  
AT THE BOUVIER HOUSE  
TO TELL MARGE THE GOOD  
NEWS, HE LEARNS SHE  
WENT INTO LABOR  
HOURS EARLIER.**

"COME ON, I'LL DRIVE."





# MAN OF THE HOUSE



**WITH NEWFOUND  
CONFIDENCE, HOMER  
RUSHES TO TELL  
MARGE ABOUT HIS  
NEW JOB.**

**"Starting tomorrow, I'm a  
nuclear technician."**

**-HOMER**

**"God help us!"**

**-DR. HIBBERT**

**UNFORTUNATELY, HE MIGHT BE A LITTLE TOO CONFIDENT.**



**"STEP ASIDE. I'LL DELIVER THIS BABY!"**



**"WHY DON'T YOU LET ME HANDLE THIS?"**



**SOON, MARGE GIVES  
BIRTH TO A BOUNCING BABY BOY.**



**"ISN'T HE BEAUTIFUL?"**

**"AS LONG AS  
HE'S GOT EIGHT  
FINGERS AND  
EIGHT TOES, HE'S  
FINE BY ME."**

**-HOMER**





# BABY'S PREMIERE PRANK



**BART IS ONLY TEN MINUTES OLD  
BEFORE HE GETS HIS HANDS ON HOMER'S LIGHTER.**



**"AH, BART.  
DADDY'S LITTLE  
ANGEL."**

**-HOMER**

**FIRE IN  
THE HOLE!**





HOMER'S NONE TOO PLEASED WITH THE RESULTS.



"WHY, YOU  
LITTLE...!"



"HE DID THAT  
ON PURPOSE!"



# EAST SIDE STORY



**WITH BABY IN TOW,  
THE YOUNG PARENTS  
MOVE INTO AN  
APARTMENT IN  
SPRINGFIELD'S LOWER  
EAST SIDE.**

"LOOK, BART,  
IT'S DADDY."

"HOMER!"



"THAT'S WHAT  
GROWN-UPS CALL  
ME, SON. SAY,  
'DADDY.'"





"HOMER!"



"DA-DEE."

**IT'S A TIME FULL OF POTENTIAL...**



"HO-MER!"




"WHY, YOU LITTLE...!"

**...AND QUESTIONABLE PARENTING.**



# WILD CHILD

**BUT THE TWO SOON LEARN THAT  
BABY BART IS EVEN MORE RAMBUNCTIOUS  
THAN THEY BARGAINED FOR.**



"OH DEAR!  
WHAT SHOULD  
WE DO?"

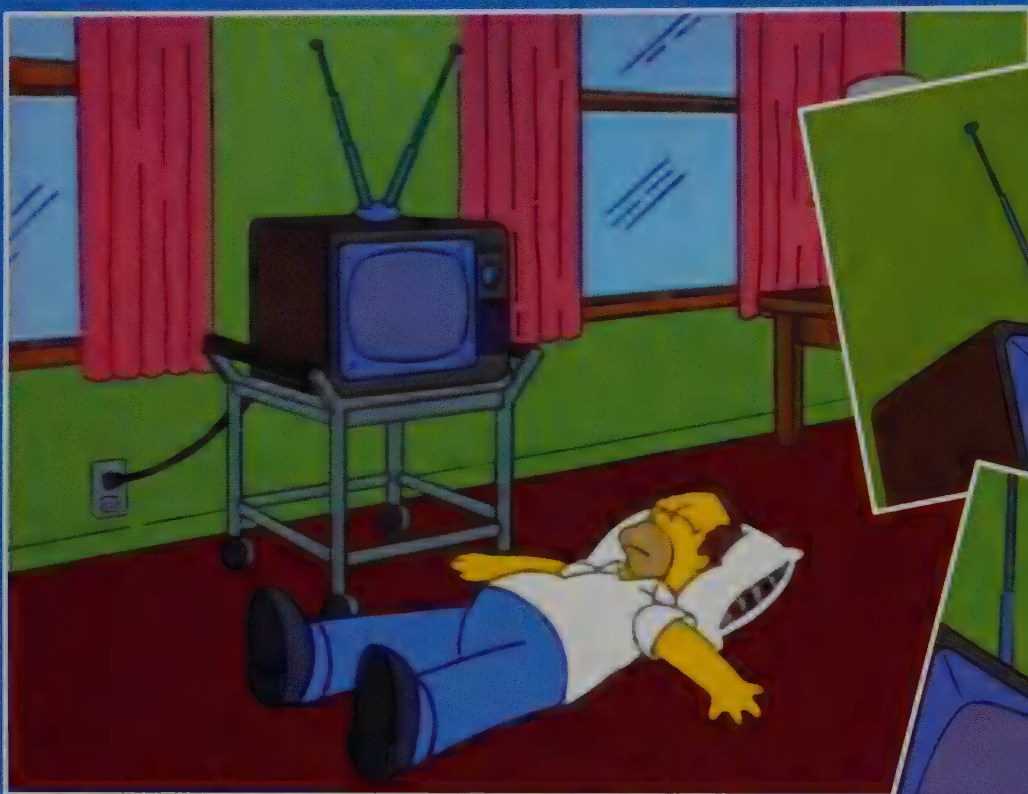
"DON'T  
WORRY. HE'LL  
TIRE HIMSELF  
OUT IN A  
LITTLE BIT."



# WHEE! WOOW!







"GERONIMO!"

# BARTS AWAY!

**BUT BART NEVER RUNS OUT  
OF ENERGY. HIS DEVIL-MAY-CARE  
ANTICS EXHAUST HIS PARENTS  
AND TEST THEIR PATIENCE  
(AND THEIR ENDURANCE).**



# OOOF!





"I'VE GOT  
YOUR NOSE."



**EVEN SIMPLE  
PLAYTIME CAN TAKE AN  
UNEXPECTED TURN AT A  
MOMENT'S NOTICE.**

"I'VE  
GOT YOUR  
WALLET!"



**FLUSH!**



# LIKE FATHER



**MARGE HAS HER HANDS FULL WITH TAKING  
CARE OF A MESSY, STINKY BABY.**



# LIKE SON...



**FORTUNATELY, SHE'S HAD A LOT OF PRACTICE.**



# BART'S FIRST WORD

**"RAISING A KID  
IS HARD...UNTIL WE  
FIGURED OUT WE COULD  
JUST SIT HIM IN FRONT  
OF THE TV."**

**-HOMER**



**IN SEARCH OF ENTERTAINMENT,  
BART STEALS INTO HIS PARENTS' ROOM...**



**"HOMER,  
YOU FORGOT  
TO LOCK THE  
DOOR."**



**...WHERE HE GETS A CRASH COURSE  
IN BOTH THE BIRDS AND THE BEES.**

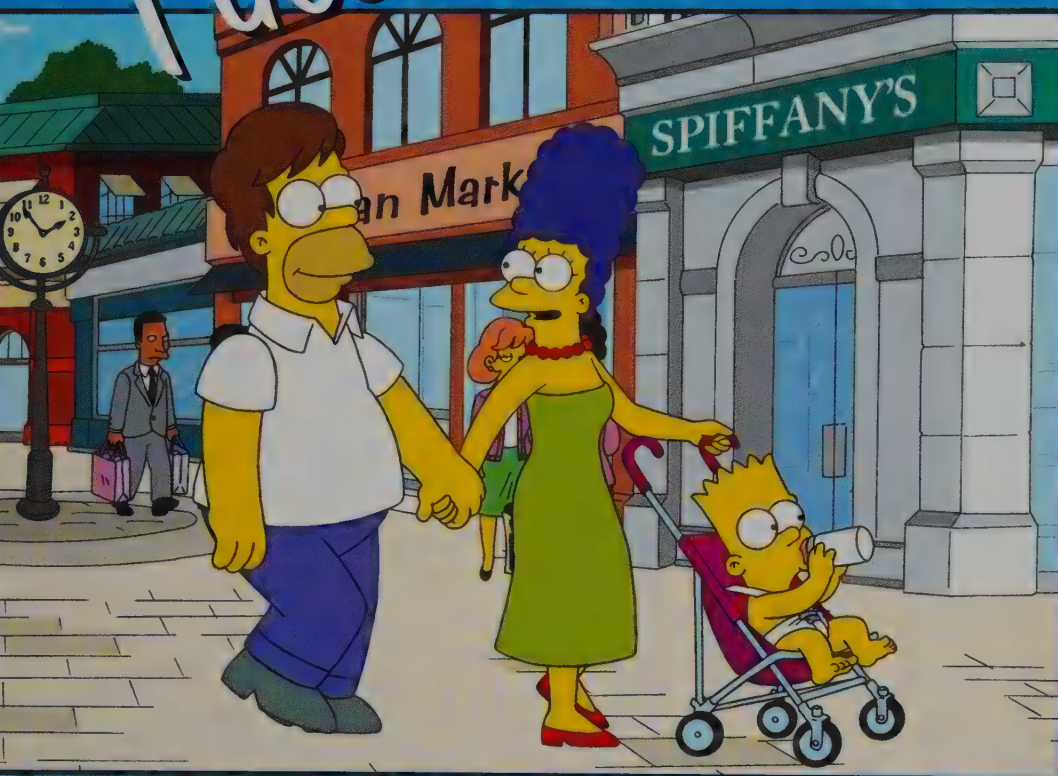
**AYE, CARUMBA!**



**AND A  
CATCHPHRASE  
IS BORN.**



# First Anniversary



**MARGE AND HOMER  
CELEBRATE ONE YEAR  
OF MARRIAGE WITH  
A TRIP TO THE  
TOWNE CENTRE AT  
SPRINGFIELDE GLENNE  
(WHICH IS A FANCY  
WAY OF SAYING  
"THE MALL").**

**"OUR FIRST  
ANNIVERSARY. AND  
WE'RE MORE IN LOVE  
THAN EVER."**

**-MARGE**



**"IN YOUR  
FACE, PEOPLE WHO SAID  
IT WOULDN'T LAST  
A YEAR!"**

**-HOMER**

**RAISING A CHILD  
HAS TAKEN A TOLL  
ON THEIR LOVE  
LIFE. THEY NEVER  
HAVE A MINUTE TO  
THEMSELVES.**









**EVEN STOLEN KISSES ARE CUT SHORT BY THE  
JEERS OF LAUGHING SHOPPERS.**





LOCAL MAN NED FLANDERS STEPS IN TO LOOK AFTER THE BABY...



...WITH  
MIXED RESULTS.



"Moustache daddy good.  
Fat daddy smell like beer!"  
-BABY BART



MARGE AND HOMER TAKE A SPIN ON THE MALL TRAIN RIDE,  
WHICH FOREVER AFTER BECOMES A SYMBOL OF THEIR LOVE.









**NOT ONLY DOES  
THE TRAIN ALLOW  
THE TWO LOVEBIRDS  
TIME FOR SOME  
"RELAXATION,"  
IT'S ALSO THE  
INSPIRATION  
BEHIND THEIR NEW  
DAUGHTER'S NAME.**

"WAIT...  
YOU'RE SAYING  
I WAS NAMED  
AFTER A TRAIN?"

-LISA

"YEAH, JUST  
LIKE WE DID  
WITH BART."

-HOMER





# BART APPEARS IN THE "BABY STINK-BREATH" COMMERCIAL



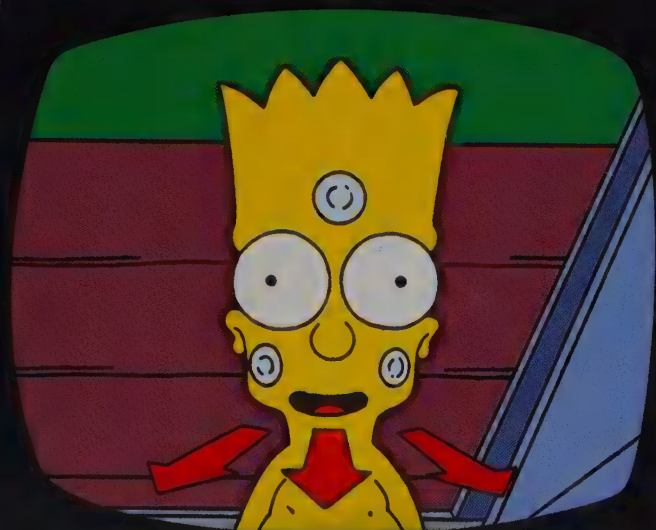
OPEN: A BEAUTIFUL DAY IN THE PARK...



BABY: (EVIL GIGGLE)

*He's The Baby Whose Mouth  
Smells Like Death  
Run For Your Life  
It's Baby  
Stink-Breath!*

(JINGLE)



(V.O.) ...WHILE LEAVING THE RNA UNTOUCHED!



OLD WOMAN: NO MORE BABY STINK-BREATH!





OLD WOMAN: WHAT A BEAUTIFUL BABY...



OLD WOMAN: (GASP!) WHAT HORRIBLE BREATH!



MOM: I'LL JUST USE THE  
BABY-SO-FRESH TRI-PATCH SYSTEM!



(V.O.) THESE SOOTHING CHEMICALS  
ALTER YOUR BABY'S DNA...



BABY: (HAPPY LAUGH)



(V.O.) NOT SAFE FOR BABIES UNDER TWO.



# A PREGNANT PAUSE

MARGE SHARES SOME WONDERFUL NEWS WITH HER HUSBAND.

"SOON  
THERE'S GOING  
TO BE TWICE AS  
MUCH LOVE IN  
THIS HOUSE."



"WE'RE  
GOING TO START  
DOING IT IN THE  
MORNING?"

"NO, WE'RE  
GOING TO HAVE  
A BABY."



"ANOTHER  
BABY?!"



YAAAAHHHHH!!



HE DOESN'T TAKE IT AS WELL AS SHE HAD HOPED.

**Homer:0**

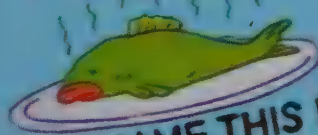
**Hair Loss:2**



# HOUSE HUNTERS

REALIZING THAT THEIR APARTMENT IS BECOMING TOO SMALL FOR THEIR GROWING FAMILY, HOMER AND MARGE SET THEIR SIGHTS ON HOMEOWNERSHIP.

STINKING FISH REALTY



"WITH A NAME THIS BAD, WE'VE GOT TO BE GOOD!"

"THE ONLY HOUSES I HAVE IN YOUR PRICE RANGE ARE IN THE NEIGHBORHOOD COLORFULLY REFERRED TO AS 'THE RAT'S NEST.'"







**THE GANGSTER'S PARADISE**



**CAT LOVER'S HIDEAWAY**



**RENDERING PLANT ADJACENT**



"OH DEAR!"



"ACTUALLY, THE  
CATS OWN THE  
HOUSE. YOU'D  
BE THEIR  
TENANT."



"ONCE YOU GET USED  
TO THE SMELL OF  
MELTED HOG FAT,  
YOU'LL WONDER HOW  
YOU EVER DID  
WITHOUT IT."



"MMMM... HOG FAT."



# THE HUNT CONTINUES

**HOMER AND  
MARGE EVEN  
CONSIDER THE  
POSSIBILITY OF  
BUYING A  
HOUSEBOAT...**



**...BUT THEY'RE NOT TOO KEEN ON THE NEIGHBORS.**





**EVENTUALLY,  
THEY FIND A  
HOUSE THAT  
FITS THEM  
PERFECTLY.**

"OH, HOMER,  
JUST IMAGINE  
WHAT WE CAN  
DO TO THE  
PLACE!"



**NOW IT'S SIMPLY A MATTER OF A LITTLE  
FINANCIAL WRANGLING.**



**UNABLE TO AFFORD THE  
DOWN PAYMENT, HOMER  
APPROACHES HIS DAD  
FOR HELP.**



**"DAD, I NEED \$15,000 TO BUY A HOME."**



**ABE AGREES TO SELL HIS  
OWN HOUSE AND WRITE  
HOMER A CHECK.**





AND WITH THAT, THE SIMPSONS BECOME HOMEOWNERS.

# HOME SWEET HOME







**WITH BIG DREAMS  
(AND BIG BELLIES), HOMER  
AND MARGE MOVE INTO  
THEIR NEW HOUSE.**

**BART'S NOT  
SO SURE ABOUT THE  
PLACE, THOUGH.**





# LOVE THY NEIGHBOR

IT'S NOT LONG BEFORE THEIR NEW NEIGHBOR, NED FLANDERS, STOPS BY FOR A VISIT.



## BONUS TRIVIA

Q: WHAT IS THE FIRST ITEM HOMER BORROWS FROM NED?

A: A TV TRAY.



# THE BIRTH OF LISA

## ONE SIMPSON TOO MANY?





**THE DAY ARRIVES AND MARGE  
DELIVERS A HEALTHY BABY GIRL.**



**EVERYONE IS  
OVER THE MOON  
FOR THIS LITTLE  
BUNDLE OF JOY.**

**BART WORRIES  
THAT LISA WILL  
STEAL AWAY HIS  
PARENTS' TIME AND  
ATTENTION...**

**...AND FOR  
GOOD REASON,**

"WHAT?"







**MARGE TAKES THE KIDS  
TO SEE HER SISTERS.**



**PATTY AND SELMA ARE  
SMITTEN WITH THE NEW BABY.**

**WATCH  
OUT  
FOR  
AUNTS!**

**BUT FOR LISA,  
THE WHOLE  
EXPERIENCE  
IS A LITTLE  
HAIR-RAISING.**





**STILL, SHE MANAGES TO MUDDLE THROUGH.**



**WITH ALL THE  
ATTENTION EVERYONE  
IS GIVING LISA, BART  
FEELS LEFT OUT IN  
THE COLD.**

**"THE OLDER THEY  
GET, THE CUTER THEY  
AIN'T."**





# IF YOU SHOULD DIE BEFORE



**BART IS RELUCTANT TO GIVE UP HIS CRIB FOR  
THE NEW BABY, SO HOMER PROMISES TO BUILD  
HIM HIS OWN BED.**



# YOU WAKE...

"SEE? IT'S A CLOWN.  
EVERYONE LOVES  
CLOWNS!"

-HOMER



"MUST...NOT...SLEEP.  
CLOWN'LL...EAT ME."

-BART



# BIG BAD BROTHER

LISA SETTLES INTO THE RHYTHM OF HER NEW SURROUNDINGS, BUT BART DECIDES TO SHOW HIS NEW SISTER JUST HOW MUCH HE CARES.



"WHO'S CUTER NOW?"





**THIS LANDS HIM IN HOT WATER WITH HIS PARENTS, BUT  
BABY LISA JUST CAN'T GET ENOUGH OF HER BIG BROTHER.**



**STILL,  
BART IS  
UNDETERRED  
FROM GETTING  
RID OF THE  
LITTLE PEST.**





**DESPITE  
BART'S BEST  
EFFORTS, LISA  
REMAINS  
HAPPY AND  
HEALTHY.**

"LISA'S JUST  
FINE. SHE HAS THE  
REFLEXES OF A YOUNG  
MARY LOU RETTON."



**THE SAME CAN'T BE SAID FOR HOMER.**



"BOY, GET  
YOUR BUTT IN  
THE CORNER AND  
STAY THERE."



**DON'T DO THE  
CRIME IF YOU  
CAN'T DO THE TIME**



**BART BECOMES MORE OR LESS A PERMANENT  
FIXTURE IN THE "TIME-OUT ZONE."**



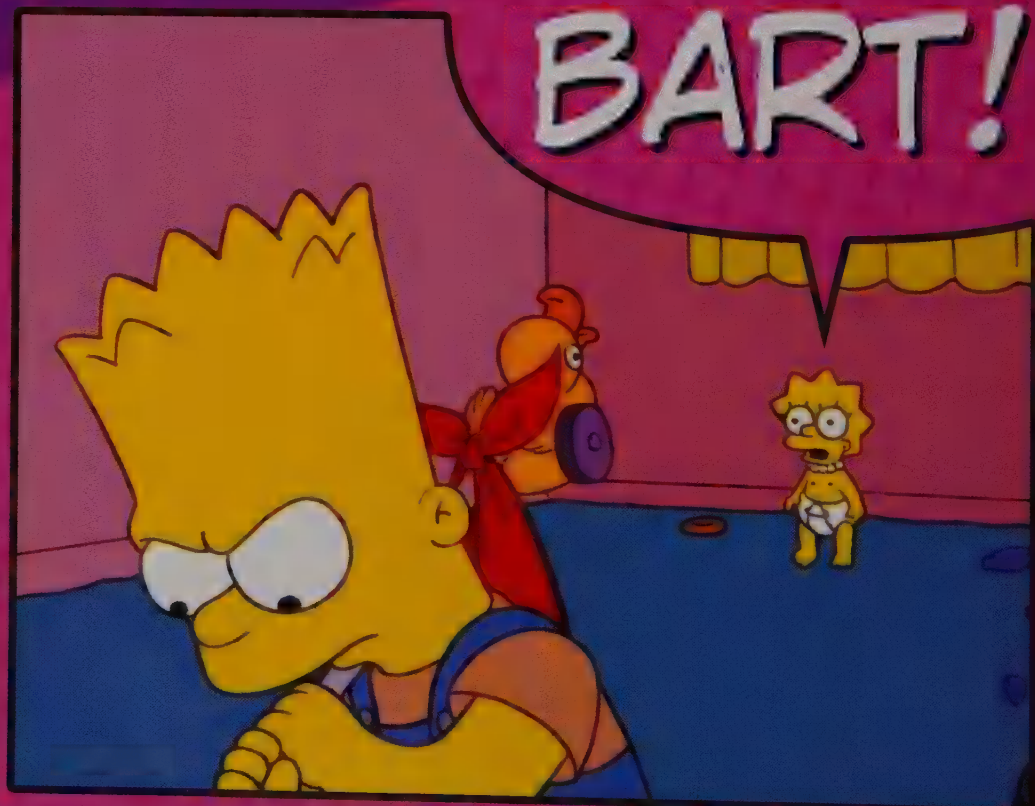
**UNABLE TO STOMACH ANY MORE, BART  
DECIDES TO RUN AWAY.**

"I LIKED IT WHEN  
IT WAS ME, MOM,  
AND HOMER. YOU  
WRECKED EVERYTHING.  
I'M LEAVING!"



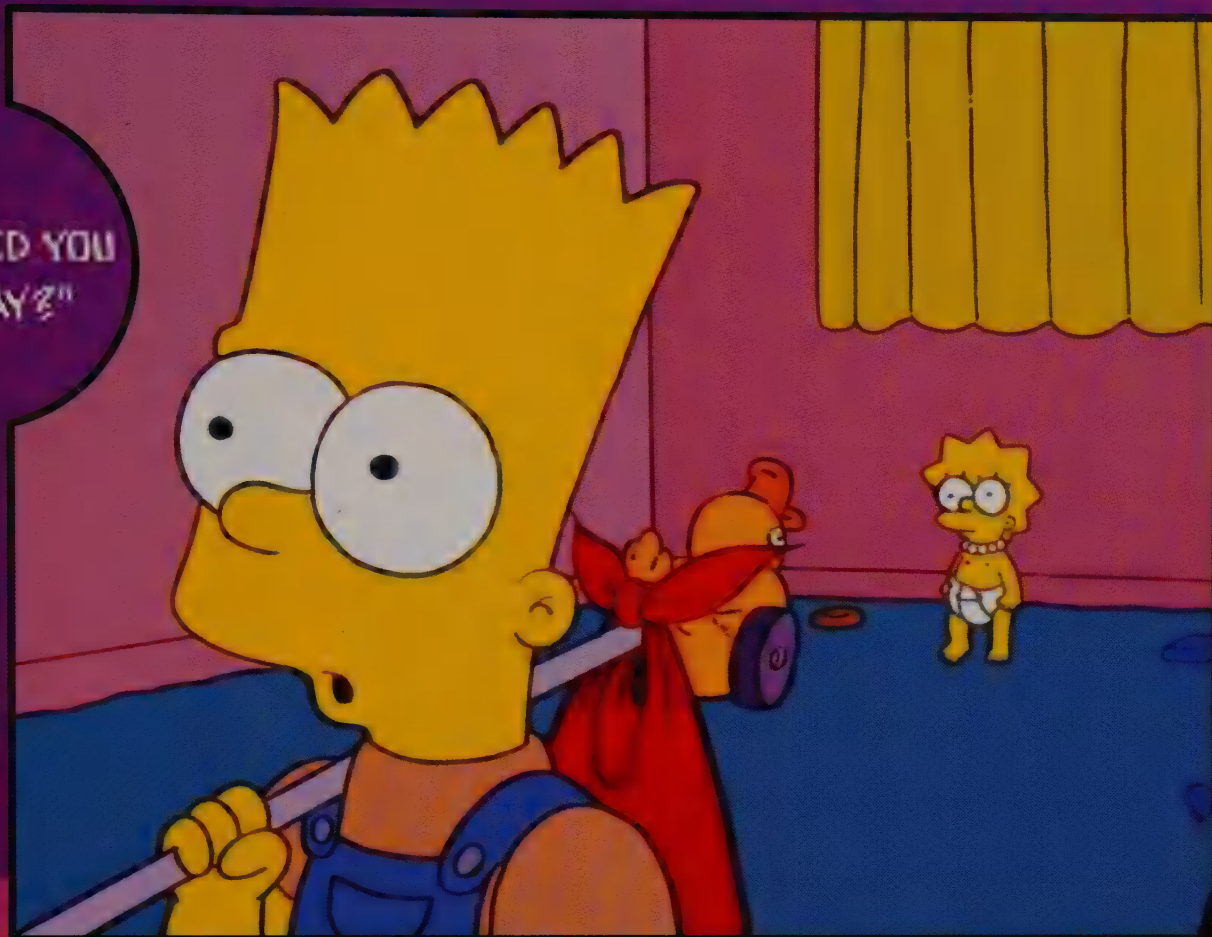
**HE TRIES TO ESCAPE  
THE HOUSE, BUT HE  
CAN'T ESCAPE**

LISA'S  
FIRST  
WORD





"WHAT DID YOU  
JUST SAY?"



**AND THEN, THE  
FLOODGATES OPEN...**

**BART!**  
**BART!**  
**BART!**





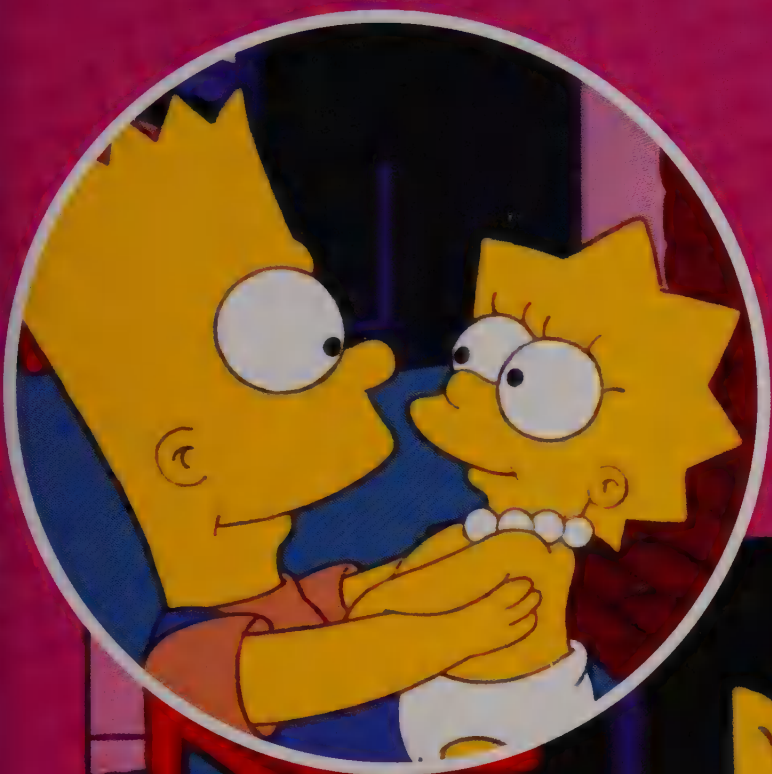


"SUFFERIN' SUCCOTASH! YOU CAN TALK! I'M YOUR FIRST WORD!"

"WELL, I'M NOT  
SURPRISED. LISA'S  
CRAZY ABOUT YOU.  
SHE THINKS YOU HUNG  
THE MOON!"







**REALIZING HE'S BEEN WRONG  
ABOUT HIS LITTLE SISTER,  
BART RESOLVES TO BE THE  
BEST BROTHER EVER.**



**IT'S A RESOLUTION THAT LASTS FOR ABOUT 12 SECONDS.**



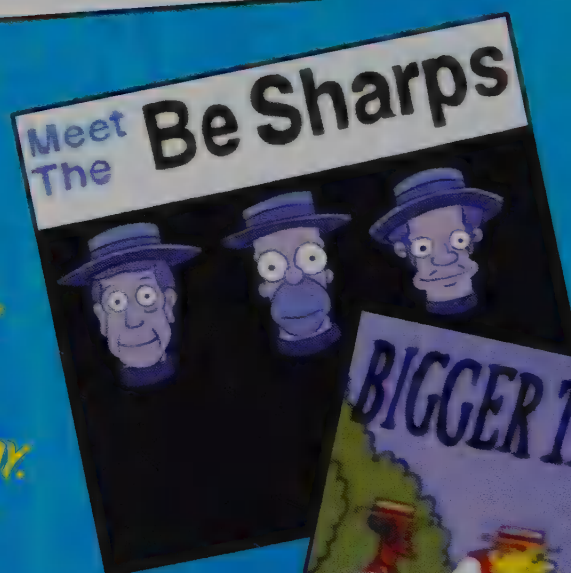
# MUSIC SOOTHES THE SAVAGE BEAST



AS A MEANS OF RELAXATION, HOMER TURNS ONCE AGAIN TO MUSIC. HE STARTS A BARBERSHOP QUARTET WITH SOME FRIENDS AND EVEN RELEASES A FEW ALBUMS.

*"ROCK 'N' ROLL HAD BECOME STAGNANT, 'ACHY BREAKY HEART' WAS SEVEN YEARS AWAY. SOMETHING HAD TO FILL THE VOID, AND THAT SOMETHING WAS BARBERSHOP."*

-HOMER







**THE "BE SHARPS" SOON BECOME INCREDIBLY POPULAR AND ARE CALLED UPON TO PERFORM THROUGHOUT THE NATION.**



**MARGE DOES HER BEST TO KEEP BART AND LISA FROM FORGETTING THEIR ABSENT FATHER, BUT HER EFFORTS FALL FLAT.**





**THE  
RELENTLESS  
TOURING SOON  
TAKES ITS TOLL  
ON THE BAND  
MEMBERS.**

**TEMPERS FLARE AND HARSH WORDS ARE EXCHANGED.**



***"HOMER, THIS SONG IS WORSE THAN THE ONE YOU WROTE ABOUT MR. T!"***

**-APU**



**ONCE BARNEY BEGINS  
DATING A JAPANESE CONCEPTUAL  
ARTIST, THINGS TAKE A TURN  
FOR THE WORSE.**



***"ARE WE HOT?"***

**-HOMER**

***"NO, WE ARE NOT."***

**-PRINCIPAL SKINNER**

**THE BAND GOES THEIR  
SEPARATE WAYS, AND HOMER  
FINDS HIMSELF BACK AT  
THE POWER PLANT WHERE  
HE MAKES USE OF HIS  
PROBLEM-SOLVING SKILLS.**



**THE FINAL STRAW  
COMES WHEN THE  
GROUP IS NAMED IN  
"US" MAGAZINE'S  
ANNUAL "WHAT'S HOT  
AND WHAT'S NOT"  
ISSUE.**





# WE BREAK DOWN HOMER'S DISAPPEARING HAIRLINE



HAIR THAT'S FLOWING.



NOW IT'S GOING...



...GOING...



...GONE!



# A MOTHER'S PRIDE

MARGE SUBMITS A FAMILY PHOTO AND IS ELATED WHEN IT'S CHOSEN FOR THE COVER OF THE SPRINGFIELD PHONE BOOK.



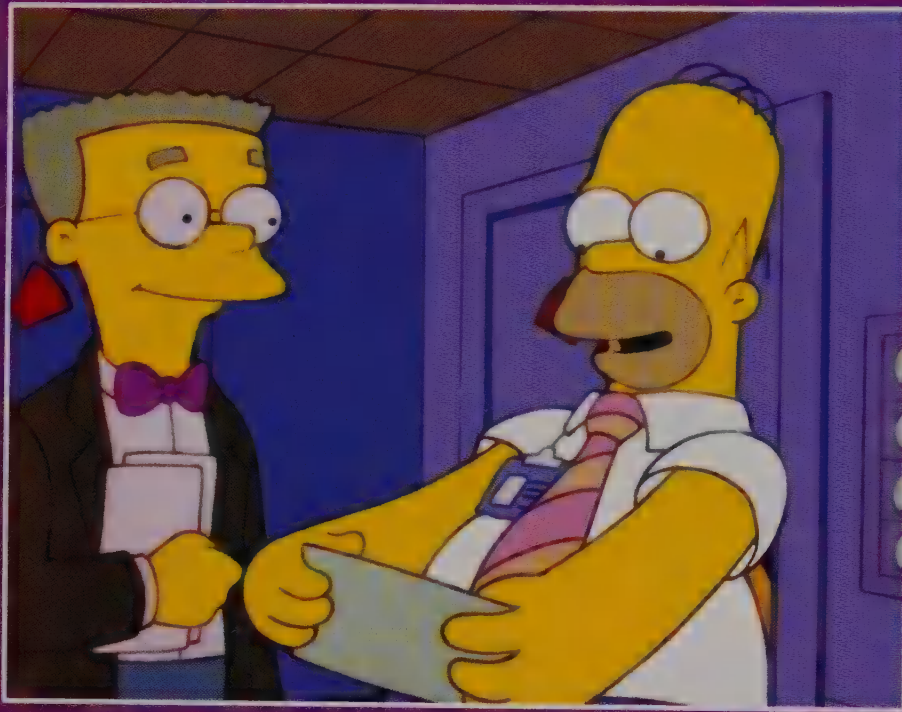
"ISN'T IT CUTE? AND IT'LL  
BE IN EVERY HOUSE IN THE CITY!"

-MARGE

NOPE, NOTHING EMBARRASSING ABOUT THAT!

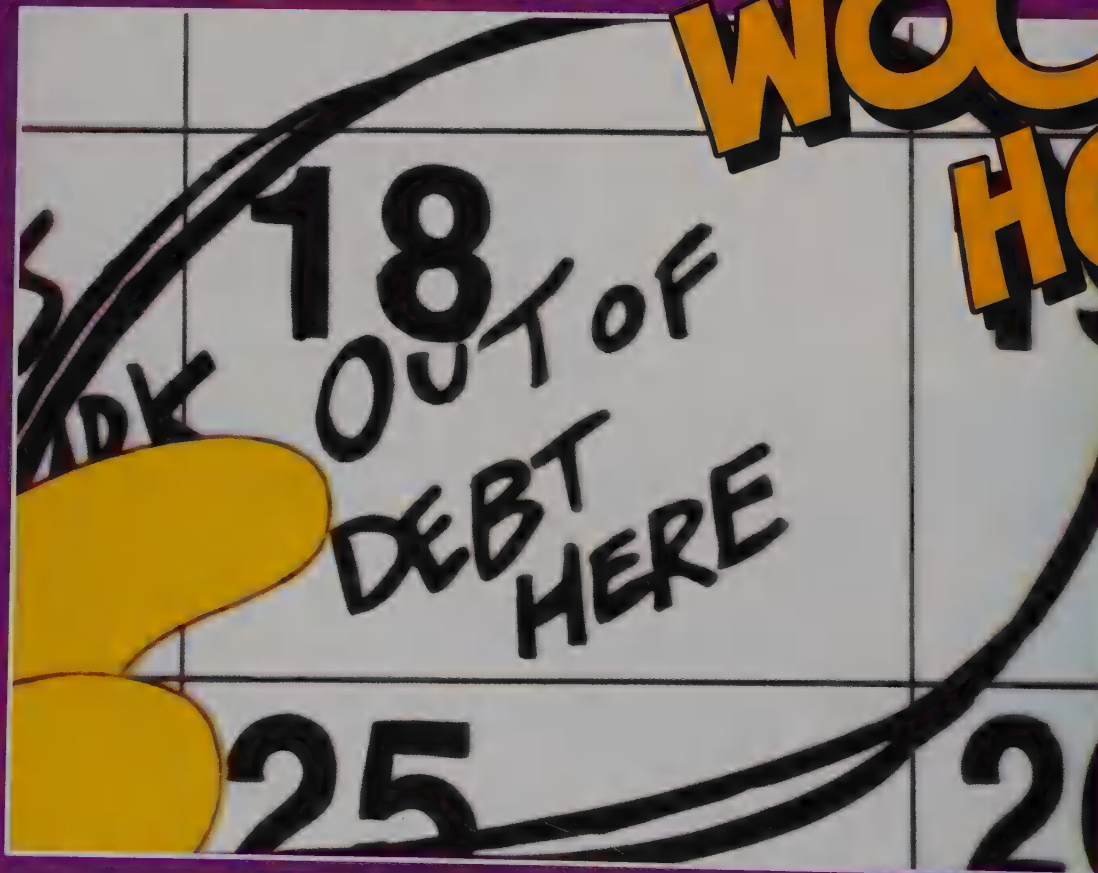


# FINANCIAL FREEDOM



**AFTER EIGHT YEARS OF WORKING AT THE POWER PLANT, HOMER FINALLY EARNS ENOUGH MONEY TO PAY OFF HIS DEBT.**

"WITH THIS SINGLE GLORIOUS CHECK, I'M FINALLY COMPLETELY OUT OF DEBT."



**WOO-HOO!**





"WITH MY BILLS PAID  
OFF, I CAN FINALLY QUIT  
THIS LOUSY JOB!"



**HE BIDS FAREWELL TO HIS BUDDIES AND  
MOVES ON TO THE NEXT PHASE...**



PHASE  
1

# TELLING OFF THE BOSS



"DID YOU HEAR ME? I SAID I QUIT, MONTY!"

SINCE HE'S  
QUITTING, HOMER  
DECIDES HE CAN  
DO ANYTHING HE  
FEELS LIKE.

"WHAT ARE YOU DOING?  
STOP THIS INSTANT!"





**HE EVEN PLAYS MR. BURNS' HEAD LIKE A BONGO.**

"I HOPE THIS  
DOESN'T UPSET YOU,  
BONGOHEAD!"



"I SHOULD BE  
RESISTING THIS,  
BUT I'M PARALYZED  
WITH RAGE...AND  
ISLAND RHYTHMS."



**A JOYFUL  
HOMER LEAVES  
THE POWER PLANT,  
LITERALLY BURNING  
ALL HIS BRIDGES  
BEHIND HIM.**



PHASE  
2

SOON, HOMER PURSUES HIS

# DREAM



**SINCE HIS PAL BARNEY  
ALREADY WORKS THERE,  
HOMER ASKS HIM TO  
ACT AS AN INTERMEDIARY.**



"HEY, UNCLE AL.  
CAN HOMER HAVE A JOB?"



# JOB

IN PARADISE.



**THE  
PARADISE  
OF THE  
BOWLING  
ALLEY,  
THAT IS.**



"SURE."



"BARNEY, YOU'RE FIRED."



# DATE NIGHT

**TO CELEBRATE HIS NEW JOB, HOMER TAKES MARGE OUT FOR AN EVENING OF DINING AND DANCING...**



**...WHICH CONSISTS OF DRIVE-THRU AT KRUSTY BURGER AND LISTENING TO THE RADIO. THAT'S THE BEST HE CAN AFFORD ON A PIN MONKEY'S SALARY.**

**THEY TAKE A STROLL ON THE BEACH...**





**...WHERE THINGS TURN ROMANTIC.**



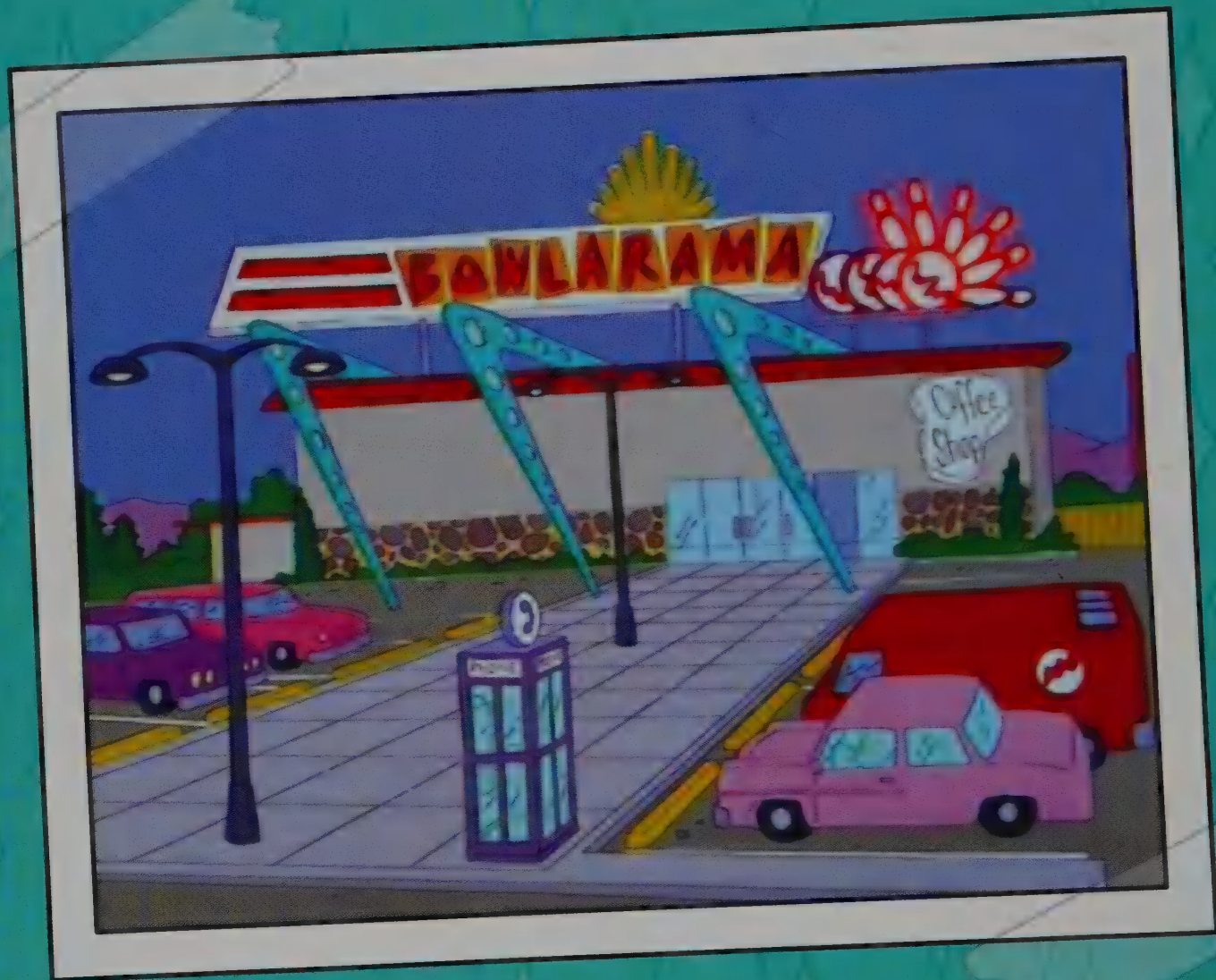
**LATER THAT EVENING, HOMER SHARES HIS HOPES FOR THE FUTURE.**

"EVERYTHING IN OUR LIVES IS EXACTLY, PERFECTLY BALANCED. I HOPE THINGS STAY THIS WAY FOREVER."





My Father,  
**THE PIN MONKEY**



**AS HOMER BEGINS HIS NEW CAREER AT THE BOWLARAMA,  
HE QUICKLY MASTERS EACH OF HIS NEW DUTIES.**



URINAL CAKE INSPECTOR



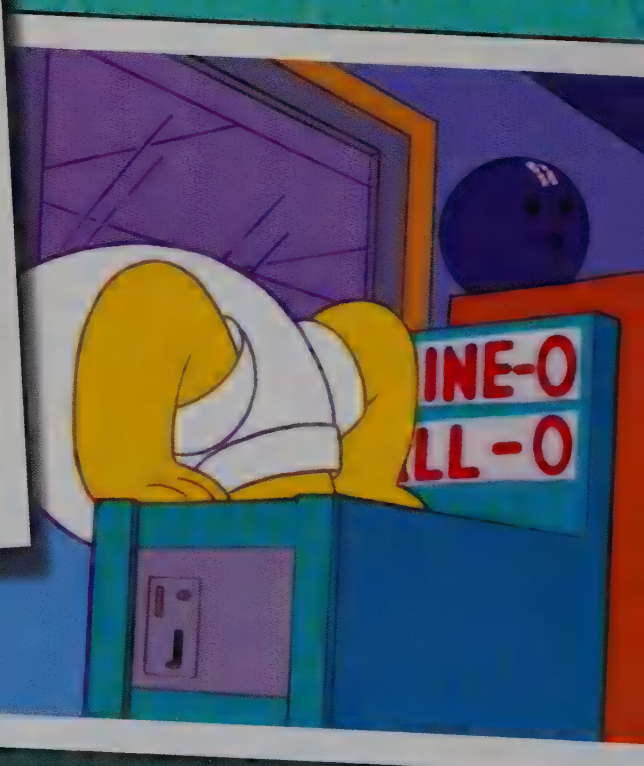
PURVEYOR OF POTABLES



DISINFECTANT SPECIALIST



ALLEY AESTHETICIAN



HE EVEN HAS ENOUGH TIME  
FOR A LITTLE COOFING OFF.



# *The Best Laid Plans...*



**A FEW WEEKS LATER,  
THINGS BEGIN TO CHANGE.**

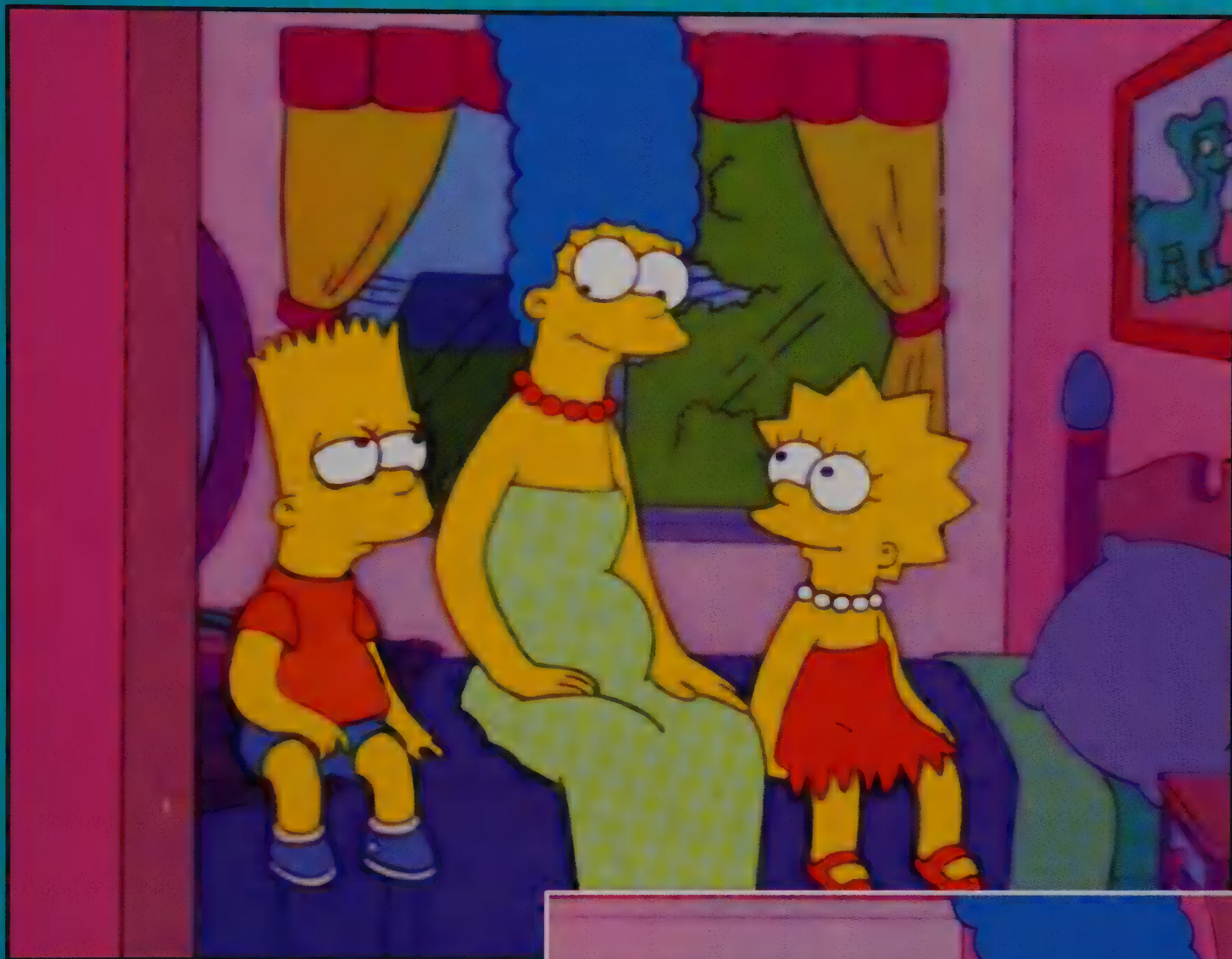
**A CONCERNED  
MARGE PAYS  
A VISIT TO  
DR. HIBBERT.**

**"CONGRATULATIONS,  
MRS. SIMPSON.  
YOU'RE PREGNANT."**





**MARGE IS HAPPY TO TELL BART AND LISA  
ABOUT THEIR IMPENDING SIBLING...**



**"BEEN THERE,  
DONE THAT."**

**-BART**

**...BUT SHE WORRIES  
HOW HOMER  
WILL REACT.**





# TO TELL THE TRUTH

THE SECRET'S OUT  
WHEN HOMER  
STUMBLES INTO  
MARGE'S IMPROMPTU  
BABY SHOWER.

"WHAT'S THIS?  
YOU'RE PREGNANT?"



Noooooo







oooooooooooo!!!



**HOMER GOES  
INTO PANIC MODE  
WHENEVER HE  
THINKS ABOUT  
ANOTHER MOUTH  
TO FEED.**

"ALL OUR FINANCIAL PLANS  
ARE RUINED. WE'RE DOOMED!  
DOOMED, I TELLS YA!"





**HOMER REALIZES  
THE ONLY WAY HE CAN  
STAY AT THE BOWLING  
ALLEY IS TO INCREASE  
BUSINESS SO HE CAN  
GET A RAISE.**

**HE POURS ALL  
HIS ENERGIES INTO  
TRIPLING THE  
BUSINESS.**



**AFTER HOURS OF WORK HE FINALLY  
COMES UP WITH A MASTER PLAN!**



**"OF COURSE!"**

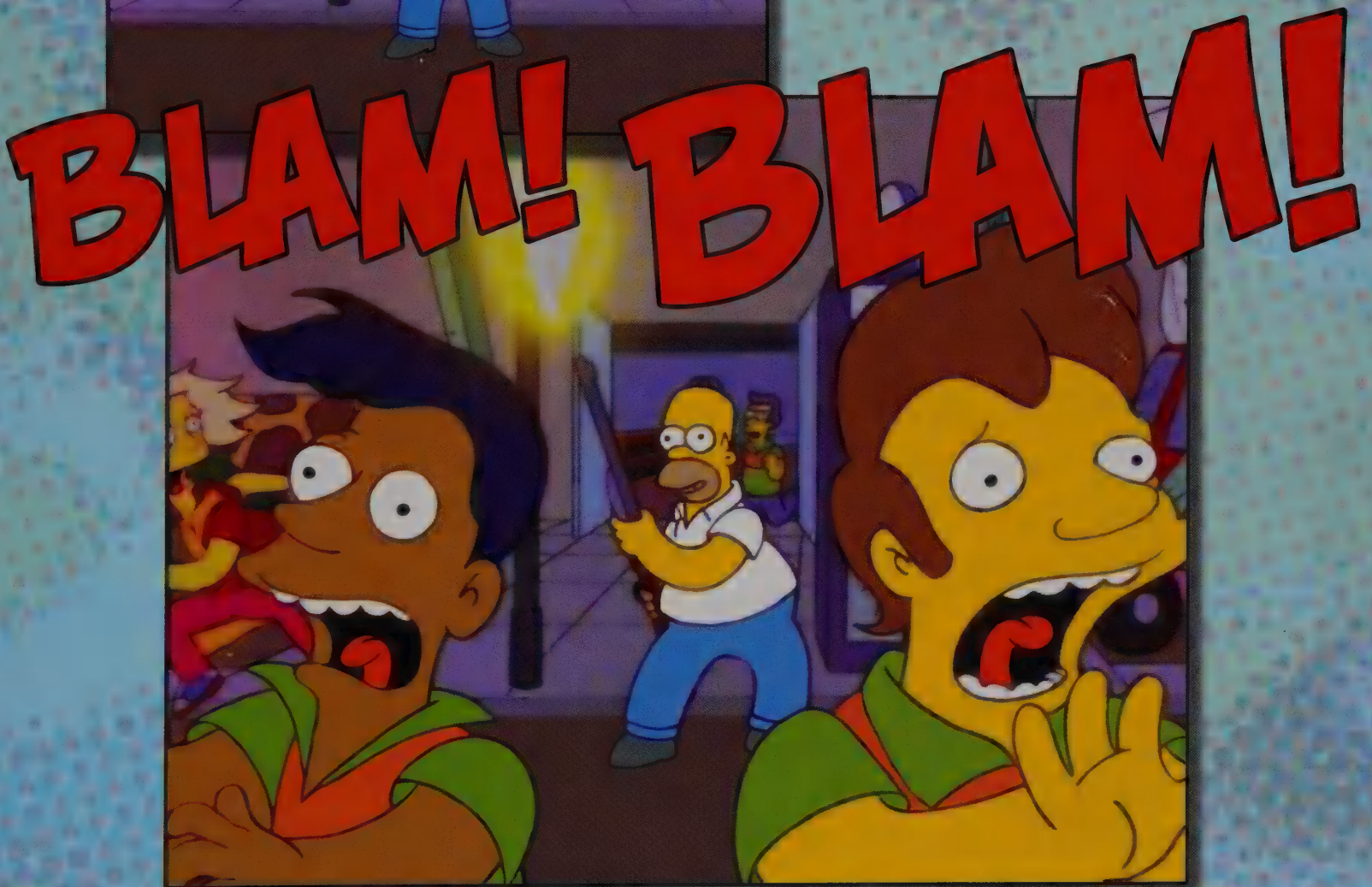


**UNFORTUNATELY, HIS MARKETING PLAN ONLY CONSISTS OF SHOUTING A LOT AND THE INJUDICIOUS USE OF FIREARMS.**



**"BOWLING!  
BOWLING HERE!  
GET YER BOWLING!"**

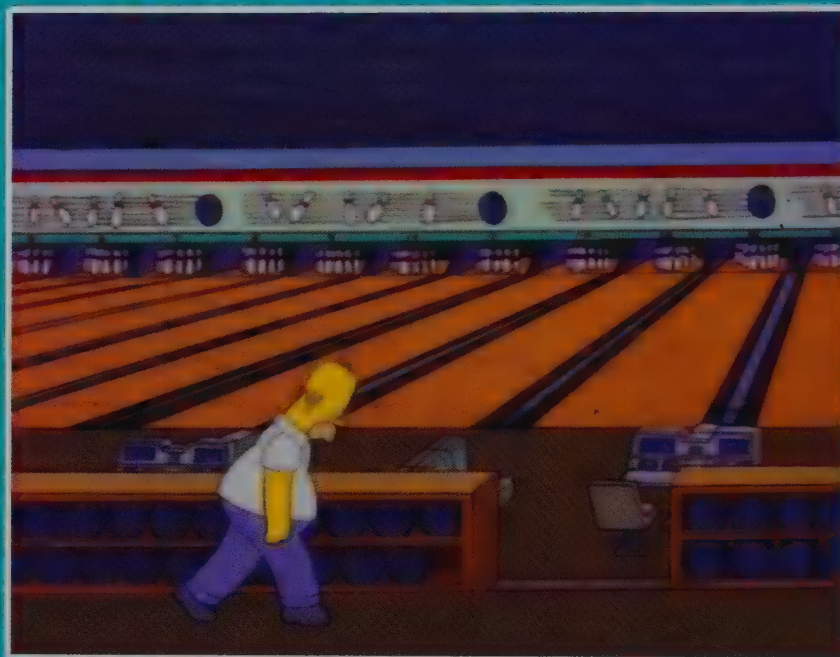
**-HOMER**



**NEEDLESS TO SAY, IT DOESN'T WORK OUT AS INTENDED.  
ALTHOUGH HE DOES ATTRACT A RECORD NUMBER  
OF LAW ENFORCEMENT AND FIRE OFFICIALS,  
FEW STAY TO BOWL.**



WITH HIS PLAN A COMPLETE FAILURE AND POLICE CHARGES  
NARROWLY AVOIDED, HOMER RETREATS TO THE LANES FOR  
ONE LAST LOOK BEFORE HE QUILTS HIS DREAM JOB.



"WE ALL PITCHED IN  
AND WE GOT YOU THIS LITTLE  
GOING-AWAY PRESENT."

"WE'RE REALLY GONNA MISS YOU,  
HOMER. THE PLACE HAS NEVER  
BEEN CLEANER, AND THE WAY YOU  
KEPT THE YOUNG PEOPLE  
AWAY... THAT WAS BEAUTIFUL."







**HOMER NEEDS  
MORE MONEY TO  
SUPPORT HIS  
GROWING FAMILY,  
SO HE LEAVES THE  
BOWLARAMA AND  
HEADS TO THE ONE  
PLACE IN TOWN  
WHERE A GUY LIKE  
HIM CAN EARN  
THAT KIND  
OF INCOME...**

**...THE  
SPRINGFIELD  
NUCLEAR POWER  
PLANT.**



**(CUE DRAMATIC MUSIC)**



# SUPPLICANTS

**SWALLOWING  
HIS PRIDE, HOMER  
RETURNS TO MR.  
BURNS AND BEGS  
FOR HIS OLD JOB.**



"SO, YOU'VE COME CRAWLING BACK, EH?"



"SEEMS LIKE THE CLASSY THING TO DO  
WOULD BE NOT TO CALL ATTENTION TO IT."



**MR. BURNS GIVES HOMER HIS  
JOB BACK ON ONE CONDITION...**



**"AS PUNISHMENT  
FOR YOUR DESERTION, IT'S  
COMPANY POLICY TO GIVE YOU  
THE PLAGUE."**

**-MR. BURNS**

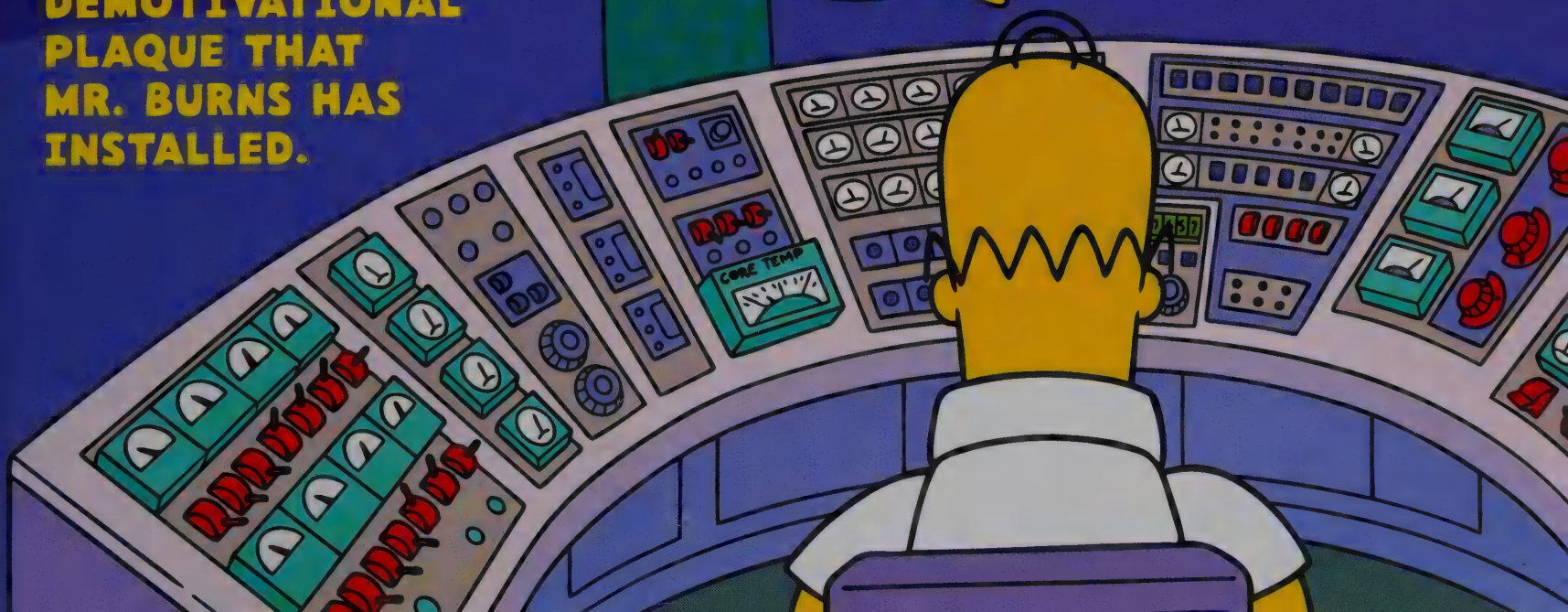
**"AH, SIR...  
I THINK YOU MEAN  
'THE PLAQUE.'"**

**-MR. SMITHERS**

**TO BREAK WHAT'S  
LEFT OF HIS SPIRIT,  
HOMER IS FORCED  
TO SPEND EVERY  
WORKDAY LOOKING  
AT THE SPECIAL  
DEMOTIVATIONAL  
PLAQUE THAT  
MR. BURNS HAS  
INSTALLED.**



**DON'T FORGET:  
YOU'RE HERE  
FOREVER.**





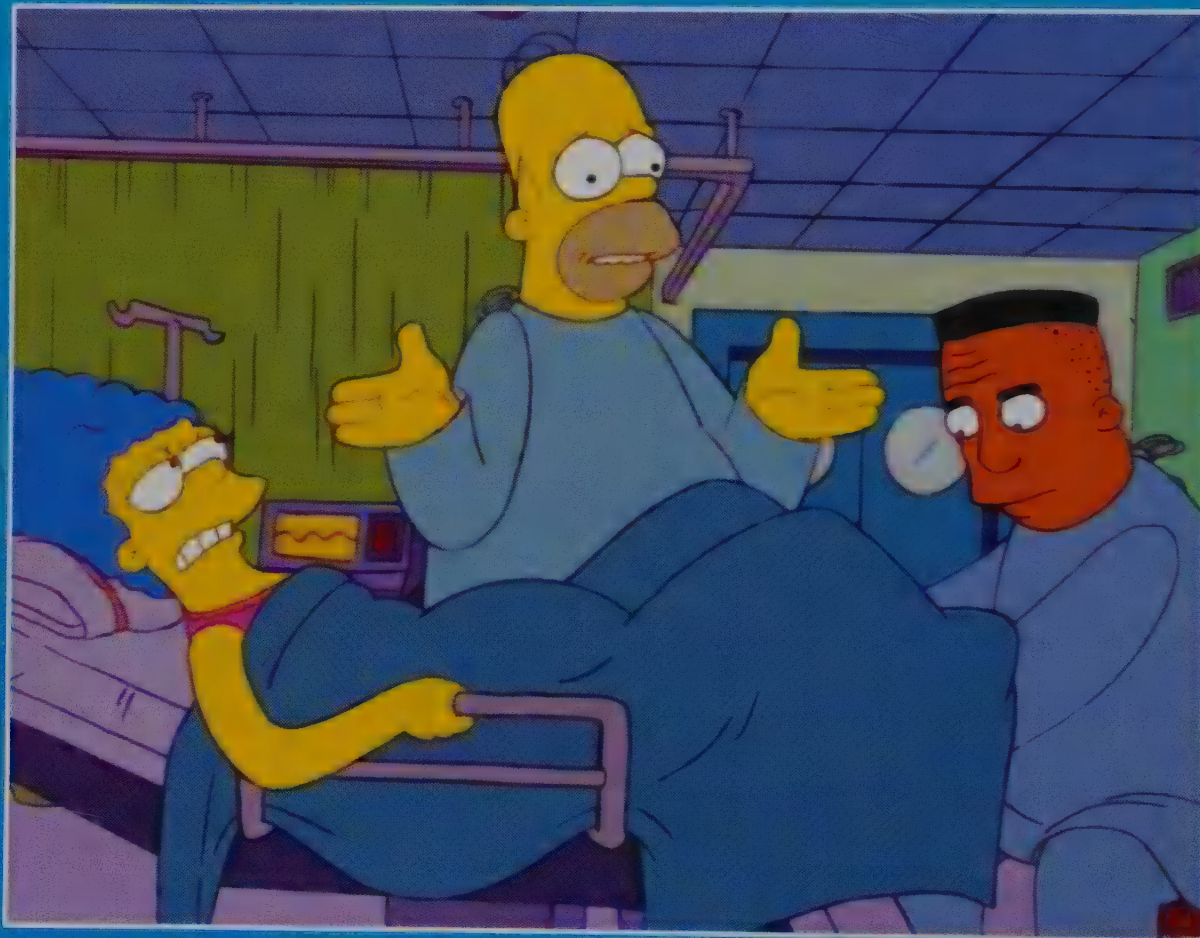
# AND MAGGIE MAKES THREE



SPRINGFIELD  
GENERAL HOSPITAL

*"IF A SURGEON LEAVES  
SOMETHING IN YOU,  
IT'S YOURS!"*

**ON MARGE'S DELIVERY  
DAY, HOMER MAKES ALL THE  
RIGHT NOISES, BUT HIS HEART'S  
JUST NOT IN IT.**



"OH BOY. IT'S WONDERFUL. IT'S MAGICAL.  
HERE IT COMES, ANOTHER MOUTH..."





**WHEN THE BABY GETS  
THE OKAY FROM THE  
DOCTOR, HOMER GIVES A  
RELUCTANT THUMBS-UP.**

"HOMIE, I THINK  
SOMEONE IS SAYING HELLO."



**AND IN AN INSTANT, HE FALLS HEAD OVER HEELS FOR MAGGIE.**



"AW, MARGE, WE HAVE A  
WONDERFUL BABY GIRL.  
AND NOT JUST A GIRL.  
THE MOST BEAUTIFUL BABY  
GIRL IN THE WHOLE WORLD."





**HOMER MAY BE  
STUCK WORKING  
AT THE POWER  
PLANT FOR THE  
REST OF HIS DAYS,  
BUT MAGGIE IS  
THERE WITH HIM  
EVERY STEP OF  
THE WAY.**







**DON'T FOR  
HER**







# THE LAST PIECE OF THE PUZZLE

**HOMER TAKES BART  
TO THE DOG TRACK IN  
A LAST-DITCH EFFORT  
TO WIN SOME MONEY  
FOR THE FAMILY'S  
CHRISTMAS GIFTS.**



**HE PUTS EVERYTHING ON A 99:1 LONG SHOT BY THE NAME OF  
"SANTA'S LITTLE HELPER." THE DOG COMES IN DEAD LAST.**



**"GET LOST! YOU CAME IN LAST FOR THE LAST TIME! DON'T COME BACK!"**





**HOMER RELUCTANTLY  
AGREES TO RESCUE THE  
ABANDONED POOCH.**



**"HEY, EVERYBODY!  
LOOK WHAT WE GOT!"**



**EVERYONE IS OVERJOYED WITH  
HOMER'S GIFT, AND THE SIMPSON  
FAMILY IS FINALLY COMPLETE.**



# SIMPSON FAMILY FUN FACT!



## SECRET SIBLINGS

**A CARNIVAL WORKER ONCE SEDUCED ABE SIMPSON WITH A GAME OF "DUNK THE CLOWN." ONE YEAR LATER, SHE RETURNED WITH A NEWBORN IN TOW.**

**"SHE DID THINGS YOUR MOTHER WOULD NEVER DO...LIKE HAVE SEX FOR MONEY."**

**-ABE**

**THE BABY WAS LEFT AT THE SPRINGFIELD ORPHANAGE AND LATER ADOPTED. HE GREW UP TO BECOME...**



**HERB POWELL**  
**MILLIONAIRE INVENTOR**  
**AND AUTO INDUSTRY MOGUL**





**IN HIS ENLISTED DAYS, ABE  
COURTED A LOCAL GIRL WHILE  
STATIONED IN ENGLAND.**



— "EDWINA, MY SLOWLY OPENING  
FLOWER, I'M SHIPPING OUT IN  
THE MORNING. WON'T YOU MAKE  
MY LAST NIGHT MEMORABLE?"

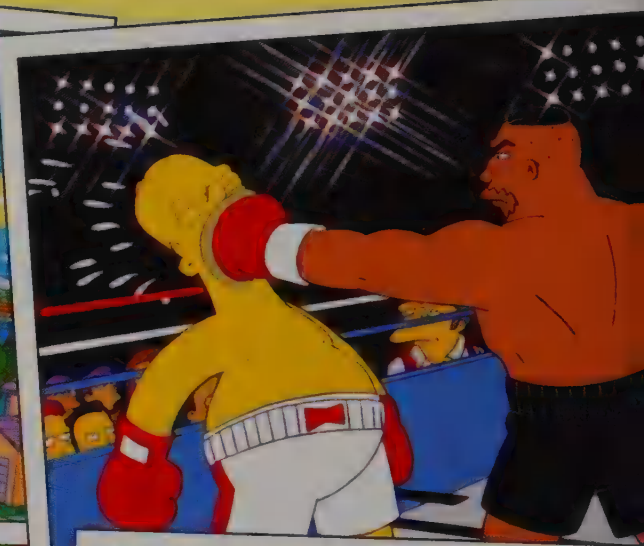
**MANY DECADES LATER,  
HOMER MEETS THE RESULT  
OF THEIR STEAMY TRYST.**



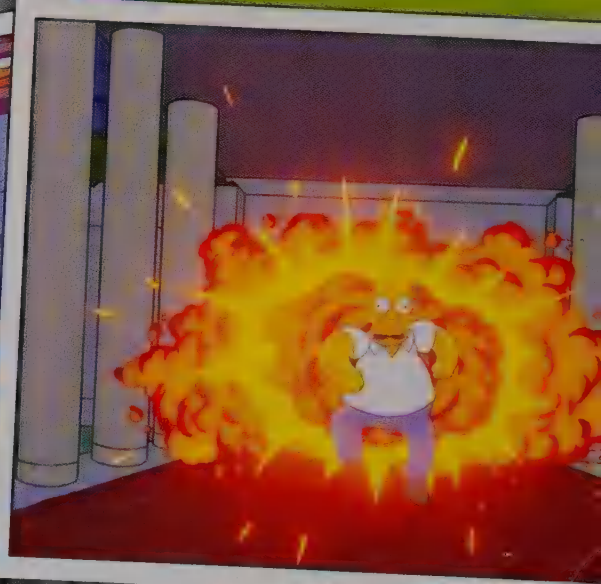
"LADY, YOU'RE GORGEOUS! YOU MAKE DAME EDNA LOOK LIKE A DUDE!"



# IT'S NOT EASY BEING HOMER









UNSOLVED





# MYSTERIES OF SPRINGFIELD

WHO IS

BARTO



IS  
HE VANDAL OR  
VAN GOGH? LITTLE  
IS KNOWN ABOUT THIS  
SECRETIVE STREET ARTIST,  
BUT HIS HANDIWORK CAN  
BE FOUND ON MANY OF THE  
CITY'S LOCAL LANDMARKS,  
FROM THE BACK ALLEY OF  
BARNEY'S BOWLARAMA TO  
THE EMERGENCY EXIT  
OF THE AZTEC  
THEATER.



# THE MANY OCCUR



GRAMMY WINNER



THE CHOSEN ONE



SAFETY SALAMANDER



TOWN CRIER



# VARIATIONS OF HOMER



PAPARAZZO



SEASONAL SANTA



G.I. D'OH!



VILLAGE PEOPLE ENTHUSIAST



# *EVEN MORE* THE MANY OCCUR



**POPSICLE PUSHER**



**UNDERCOVER OPERATIVE**



**FIREMAN (NON-SEXY)**



**BEACON OF ENLIGHTENMENT**



# ATIONS OF HOMER



**TASTE TESTER**



**ANGER MANAGEMENT**



**HIS MAJESTY**



**CIVIL WAR REENACTOR**



# THE WRITE STUFF

**REALIZING THAT HE'S NEVER SEEN SOMEONE LIKE HIMSELF ON TELEVISION, HOMER TRIES HIS HAND AT WRITING A TV SHOW. HE CREATES A MORE REALISTIC PROGRAM AND BASES IT ON HIS FAMILY...**







**...WHO HE RECRUITS  
AS HIS CAST.**

**"THIS MAKEUP BETTER  
BE CRUELTY-FREE!"**

**ACTING AS  
WRITER, PRODUCER,  
DIRECTOR, AND STAR,  
HOMER FILMS A  
LOW-BUDGET VIDEO  
IN HIS HOME.**



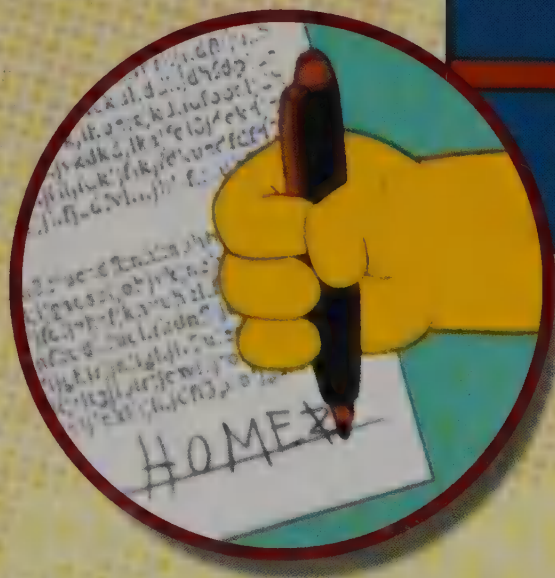
**WITH HIS  
FIVE-MINUTE  
PILOT IN TOW, THIS  
FLEDGLING FELLINI  
TAKES THE  
NEXT STEP...**



# LIFE'S A PITCH



**...AND TAKES  
HIS IDEA TO  
HOLLYWOOD,  
WHERE IT'S  
QUICKLY OPTIONED  
BY THE FOX  
NETWORK.**



**HOMER SIGNS A THIRTEEN-  
EPISODE CONTRACT, AND FILMING  
BEGINS IMMEDIATELY.**





**NOTICING THE SIMPSONS HAVE REAL-WORLD CHEMISTRY, THE NETWORK CASTS THE REST OF THE FAMILY IN THE NEW SERIES.**

**"DAD, I'VE NEVER SAID 'COWABUNGA' IN MY LIFE. YOUR SCRIPT SUCKS."**

**-BART**



**NO SOONER DOES THE FIRST EPISODE AIR THAN EVERYONE REALIZES THE SIMPSONS SHOW IS A SMASH HIT...**



***Hollywood* THE REPORTER**  
**BUMPTIOUS BROOD BOFF**







**...AND THE  
REST IS  
HISTORY.**














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