

ARKADY SHILKLOPER
VADIM NESELOVSKYI



NEU KLANG

KRAI КРАЙ



The vast expanse is felt in this music, a deep breath and a long wind, the delight in contemplative walking tours and in daring tonal excursions, an aspiration to new freedoms and simultaneously also a fine sense for that which is worth preserving, valuable, and fragile. The dialogue partners, both world-class performers on their instruments, reveal an inwardness that at the same time reflects upon the how and where. “Krai” has the same meaning in Ukrainian and in Russian. The word refers to a region, a place, a topos; and it can just as well indicate a border or an endpoint. Both proved to be essential for the biographical experiences of Vadim Neselovskyi, who grew up in Ukraine, moved to Germany at the age of seventeen, and joined Gary Burton’s band while at the Berklee College of Music, as well as those of Arkady Shilkloper, who was born in Moscow, studied at the renowned Gnessin Institute, played in the orchestra of the Bolshoi Theater, and since the early 1990s has caused an international furor with the “Moscow Art Trio.” Both musicians have made their mark in the world, and yet are rooted in the folklore of their native countries. Intimately familiar with Classical music, they have allowed their experiences with jazz to mature into improvisations that leave the borders behind – in the geographical as well as the musical sense. This binds them together, as does the love of endlessly wide landscapes with Ukrainian, Russian, and Jewish sources of life. In this duo’s playing, “Krai” becomes a kind of spiritual home that sheds the provincial and opens itself to new influences, becomes a place of memory and artistic imagination. In the boundless flight of musical fantasy, in an original and, at the same time, fresh spirit inspired by Romanticism, the two musicians paint luminous sounds of hope and freedom on an overcast sky.

Bert Noglik



www.shilkloper.com
www.vadimneselovskyi.com

Tracks 1, 2, 5, 7, 8 composed by Vadim Neselovskyi · Tracks 3, 9, 10, 11 composed by Arkady Shilkloper
Tracks 4 and 6 composed by Arkady Shilkloper and Vadim Neselovskyi

Produced by Philipp Heck and Eva Bauer-Oppeland · Recorded on June 25 and 26, 2014 · Mixed and mastered by Philipp Heck
at Bauer Studios, Ludwigsburg · Cover image by Reinhard Strickler, Artist image by Mischa Blank · Artwork by Michel Holzapfel

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|---|----------------------|---|---------------------------|----|---------------------|
| 1 | Spring Song [9:08] | 5 | Prelude for Vibes [6:31] | 9 | Blackmail [2:37] |
| 2 | Krai [7:29] | 6 | AlperiDuo 2 [0:58] | 10 | Alpine Trail [2:21] |
| 3 | Alpine Sketch [4:20] | 7 | Last Snow [7:56] | 11 | Russian Song [4:01] |
| 4 | AlperiDuo 1 [2:08] | 8 | Late Night Sunrise [7:35] | | |

Arkady Shilkloper – French horn, alphorn
Vadim Neselovskyi – piano

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