

d'après

Pink Floyd / Ron Geesin

Atom Heart Mother

Conducteur

Relevé : Jean-Marc Maurer - Académie de Bordeaux

Atom Heart Mother

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1- Father's Shout

Trp 1 *con sord.* *pp* 3 *con sord.* 3

Trp 2 *con sord.* 3 *pp* *con sord.* 3

Trp 3 *con sord.* 3 *pp* *con sord.* 3

Trb 1 *con sord.* ϕ

Trb 2 *con sord.* ϕ

Tuba/tbr B *con sord.* ϕ

Orgue *maillolches* *8vb*

Batt *ppp* *pp*

7

Trp 1

Trp 2

Trp 3

3 Cors

2 Trbs

Tuba/trb B

Orgue

Batt

11

Trp 1

Trp 2

Trp 3

Cor 1

Cor 2

Cor 3

2 Trbs

Tuba/trb B

Orgue

Batt

p

p

p



14

Trp 1

Trp 2

Trp 3

Cor 1

Cor 2

Cor 3

2 Trbs

Tuba/trb B

Orgue

Batt

mf

16

Trp 1

Trp 2

Trp 3

2 Trbs

Tuba/trb B

Batt

==

19

Trp 1

Trp 2

Trp 3

Cor 1

Cor 2

Cor 3

2 Trbs

Tuba/trb B

Orgue

Guit rythm

Basse

Batt

21

Cor 1

Cor 2

Cor 3

Orgue

Guit rythm

Basse

Batt

==

24

Cor 1

Cor 2

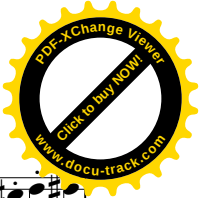
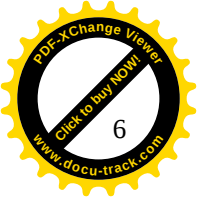
Cor 3

Orgue

Guit rythm

Basse

Batt



28

Trp 1

Cor 1

Cor 2

Cor 3

2 Trbs

Tuba/trb B

Orgue

Guit rythm

Basse

Batt

Samples enregistrés

Galop + chaînes

Hennissements

2 coups de feu

PAN : gauche



31

Trp 1

2 Trbs

Tuba/trb B

Obus : sifflement

Explosion

Hennissements

PAN : milieu

33

Trp 1

2 Trbs

Tuba/trb B

coups de feu

Obus : sifflement

----->

==

35

Trp 1

Trp 2

Trp 3

3 Cors

2 Trbs

Tuba/trb B

Démarrage moto.....qui s'éloigne

PAN : droite

----->

37 *f*

3 Cors

2 Trbs *mf*

Tuba/trb B *mf*

Guit rythm

Basse

Batt



40

3 Cors

2 Trbs

Tuba/trb B

Guit rythm

Basse

Batt

43 **2- Breast Milky**

3 Cors

2 Trbs

Tuba/trb B

Orgue

Guit rythm

Basse

Batt



47 *con sord.*

violoncelle

Orgue

Basse



50

violoncelle

Orgue

Basse

52

violoncelle

Orgue

Basse

55

violoncelle

Orgue

Basse

Batt

57

violoncelle

Orgue

Basse

Batt

59

violoncelle

Orgue

Basse

Batt

61

violoncelle

Orgue

Basse

Batt



63

Gtr. solo 1

Slide guitar

gliss.

violoncelle

Orgue

Basse

Batt



66

Gtr. solo 1

Orgue

Basse

Batt

69

Gtr. solo 1

Orgue

Basse

Batt

gliss.



72

Trp 1

Trp 2

Trp 3

2 Trbs

Gtr. solo 1

Orgue

Piano

Basse

Batt

p

p

p

p

3

3

75

Trp 1

Trp 2

Trp 3

2 Trbs

Gtr. solo 1

Orgue

Piano

Basse

Batt

Musical score for measures 75-77. The score is for a 10-piece band. Measures 75-77 show a complex arrangement with various instruments playing. The bass drum (Batt) has a complex pattern with triplets. The bass (Basse) has a melodic line. The piano (Piano) has a complex pattern. The guitar solo 1 (Gtr. solo 1) has a melodic line. The 2 Trbs (2 Trbs) has a melodic line. The 3 Trps (Trp 1, Trp 2, Trp 3) have a melodic line. The Orgue (Orgue) has a complex pattern. The piano (Piano) has a complex pattern. The bass (Basse) has a melodic line. The bass drum (Batt) has a complex pattern with triplets.

78

Trp 1

Trp 2

Trp 3

2 Trbs

Gtr. solo 1

Orgue

Piano

Basse

Batt

Musical score for measures 78-80. The score is for a 10-piece band. Measures 78-80 show a complex arrangement with various instruments playing. The bass drum (Batt) has a complex pattern with triplets. The bass (Basse) has a melodic line. The piano (Piano) has a complex pattern. The guitar solo 1 (Gtr. solo 1) has a melodic line. The 2 Trbs (2 Trbs) has a melodic line. The 3 Trps (Trp 1, Trp 2, Trp 3) have a melodic line. The Orgue (Orgue) has a complex pattern. The piano (Piano) has a complex pattern. The bass (Basse) has a melodic line. The bass drum (Batt) has a complex pattern with triplets.

81

Trp 1

Trp 2

Trp 3

2 Trbs

Gtr. solo 1

Orgue

Piano

Basse

Batt

84

Trp 1

Trp 2

Trp 3

2 Trbs

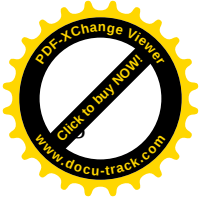
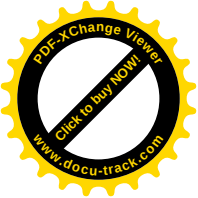
Gtr. solo 1

Orgue

Piano

Basse

Batt



3- Mother Fore

87

Trp 1

Trp 2

Trp 3

2 Trbs

Gtr. solo 1

Orgue

Piano

Basse

Batt

3



92

Sop. Solo

Mez. Solo

Orgue

Basse

Batt

mf

Ah

Ah

Ah

98

Sop. Solo

Mez. Solo

Orgue

Basse

Batt

Ah

Detailed description: This block contains the musical score for measures 98 through 103. The Soprano and Alto parts feature melodic lines with 'Ah' lyrics. The Organ and Bass parts provide harmonic support. The drum part consists of a steady pattern of eighth notes.



104

Sop. Solo

Mez. Solo

Alt. Solo

Orgue

Basse

Batt

Ah

Ah

Ah

Ah

Ah

Detailed description: This block contains the musical score for measures 104 through 109. The Soprano, Alto, and Bass parts feature melodic lines with 'Ah' lyrics. The Organ and Bass parts provide harmonic support. The drum part consists of a steady pattern of eighth notes.

109

Sop. Solo

Mez. Solo

Alt. Solo

Orgue

Basse

Batt



116

Dbl Choeur S1 → mes. 308

Dbl Choeur A puis S2 à p. de la mes. 148

Dbl Choeur A puis A1 à p. de la mes. 315

S.

A.

T.

B.

Orgue

Basse

Batt

122 *mf*

S. *mf* Ah Ah Ah Ah

A. *mf* Ah Ah Ah Ah

T. *mf* Ah Ah Ah Ah

B. *mf* Ah Ah Ah Ah

Orgue

Basse

Batt *mf*



127

S. Ah Ah Ah

A. Ah Ah Ah

T. Ah Ah Ah

B. Ah Ah Ah

Orgue

Basse

Batt

132 *f* *mf*

S. Ah Wah Ah Ah Ah Ah

A. Ah Wah Ah Ah Ah

T. Ah Wah Wah Wah Wah Wah Wah Wah Wah Wah Pa Pa Pa Pa Pa Pa Pa Pa Ah Ah Ah

B. Ah Wah Wah Wah Wah Wah Wah Wah Wah Wah Pa Pa Pa Pa Pa Pa Pa Pa Pa Ah Pa Wah Pa La

Orgue

Basse

Batt

==

137 *f*

S. Ah Ah Ah Ah

A. Ah Ah Ah Ah

T. Ah Ah Ah Ah

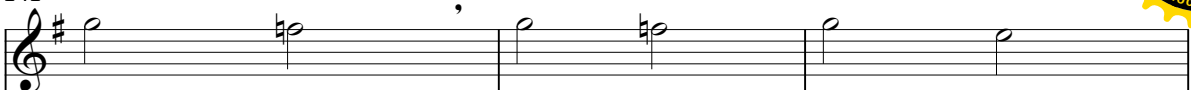
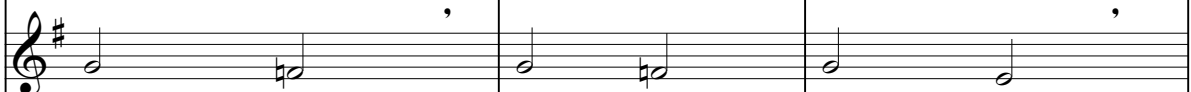
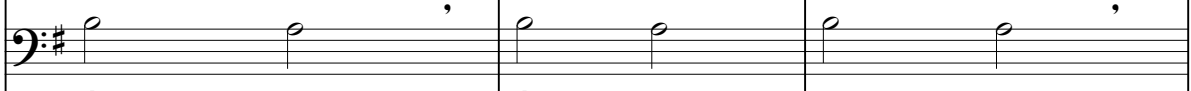
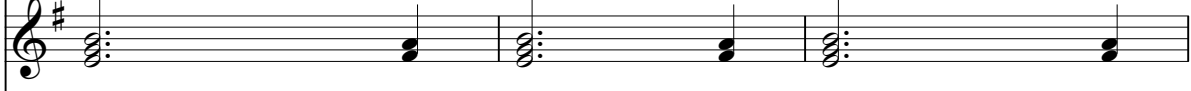
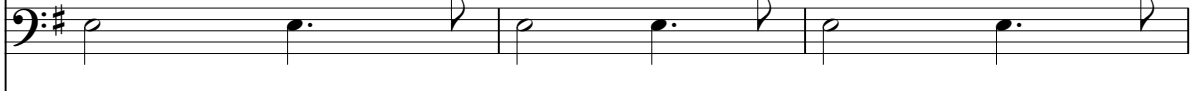
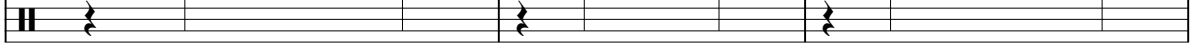
B. Wah Pa Wah Pa La Pa La La Wa Wa Wa Wa

Orgue

Basse

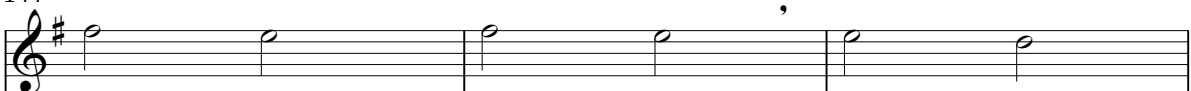
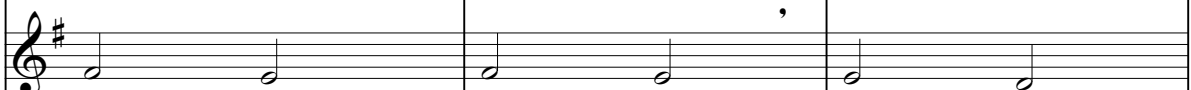
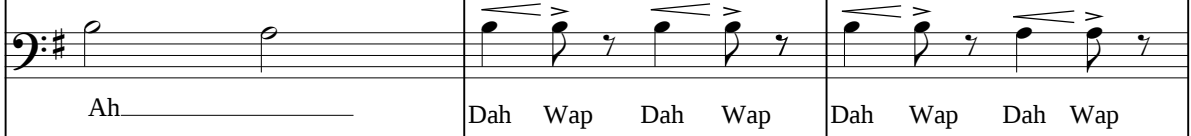
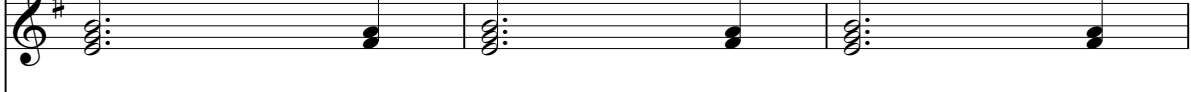
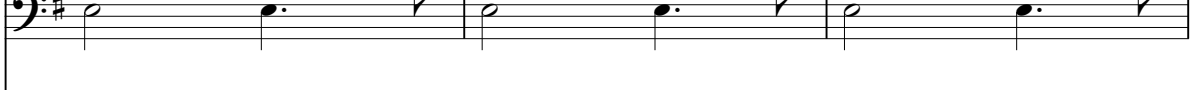
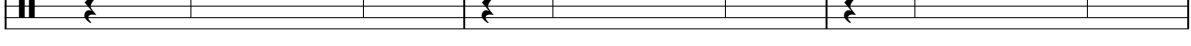
Batt

141

S. 
A. 
T. 
B. 
Orgue 
Basse 
Batt 



144

S. 
A. 
T. 
B. 
Orgue 
Basse 
Batt 

147

S. Tam Dam Dam Dam Dam Dam Dam Ah

A. Tam Dam Dam Dam Dam Dam Dam Ah

T. Dam Dam Dam Dam Ah

B. Dam Dam Dam Dam Ah

Orgue

Basse

Batt

==

150

S. Ah Wah Pam Pam Pam Pam Ah

A. Ah Wah Pam Pam Pam Pam Da Pam Da Pam Wah

T. Ah Wah Dam Dam Dam Dam Da Pam Da Pam Wah

B. Ah Wah Dam Dam Dam Dam Da Pam Da Pam Wah

Orgue

Basse

Batt

153

S. *ff* Ah Ah

A. Pam Wah Wah Ah Ah

T. Da Pam Wah Wah Ah Ah

B. Da Pam Wah Wah Ah Ah

Orgue

Basse

Batt

==

156

S. Wam Wam Wam Wam Wam Wam Wam Wam Wah Wah

A. Wam Wam Wam Wam Wam Wam Wam Wam Wam

T. Wam Wam Wam Wam Wam Wam Wam Wah

B. Wam Wam Wam Wam Wam Wam Wam Wah

Orgue

Basse

Batt

158

S. Ah Wa Wah Wah

A. Ah Wa Wah Wah

T. Wah Wah Wa Wah Wa Wa Wah Wa Wah Wah Wah Wah

B. Wah Wah Wa Wah Wa Wa Wah Wa Wah Wah Wah Wah Wah Wah Wah

Orgue

Basse

Batt

==

161

S. Wa Wah Wa Wah Ah Ah *pp*

A. Wa Wah Wa Wah Ah Ah *pp*

T. Wah Wa Wah Ah Ah *pp*

B. Wa Wa Wa Wah Ah Ah *p*

Orgue

Basse

Batt *p*

4- Funky Dung

166

Orgue *f*

Basse *mf*

Batt *pp*

170

Orgue

Basse

Batt

174

Gtr. solo 1

Orgue

Basse

Batt

178

Gtr. solo 1

Orgue

Basse

Batt

181

Gtr. solo 1

Orgue

Basse

Batt

Double bar line

184

Gtr. solo 1

Orgue

Basse

Batt

Double bar line

187

Gtr. solo 1

Orgue

Basse

Batt

190

Gtr. solo 1

Orgue

Basse

Batt

Measures 190-192. Gtr. solo 1 plays a melodic line with a triplet. Orgue plays a complex chordal texture. Basse plays a steady eighth-note bass line. Batt plays a drum pattern with eighth notes and rests.



193

Gtr. solo 1

Orgue

Basse

Batt

Measures 193-195. Gtr. solo 1 continues the melodic line. Orgue continues the chordal texture. Basse continues the eighth-note bass line. Batt continues the drum pattern.



196

Gtr. solo 1

Orgue

Basse

Batt

Measures 196-198. Gtr. solo 1 has a triplet. Orgue has a complex chordal texture. Basse has a steady eighth-note bass line. Batt has a drum pattern with eighth notes and rests.

199

Gtr. solo 1

Orgue

Basse

Batt

202

Gtr. solo 1

Orgue

Synth/violons

Basse

Batt

205

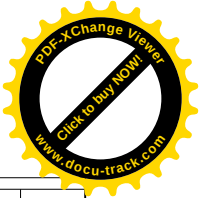
Gtr. solo 1

Orgue

Synth/violons

Basse

Batt



213

Gtr. solo 1

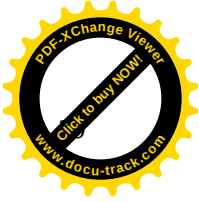
Orgue

Synth/violons

Synth/trb B

Basse

Batt



220 *p chuchoté*

S.				
	FFFFFAHHHHHHH	SEEKOBAAAAAA	NEEEEEEE TOE	KARE LO YEAHHHH
A.				
	FFFFFAHHHHHHH	SEEKOBAAAAAA	NEEEEEEE TOE	KARE LO YEAHHHH
T.				
	FFFFFAHHHHHHH	SEEKOBAAAAAA	NEEEEEEE TOE	KARE LO YEAHHHH
B.				
	FFFFFAHHHHHHH	SEEKOBAAAAAA	NEEEEEEE TOE	KARE LO YEAHHHH

Orgue

Piano

Synth/violons

Synth/trb B

Basse

Batt

224

S.

SA SASA SASAA FSSS DRRRRR BOKI RAPATEEKA DOGOTAAAAM

A.

SA SASA SASAA FSSS DRRRRR BOKI RAPATEEKA DOGOTAAAAM

T.

SA SASA SASAA FSSS DRRRRR BOKI RAPATEEKA DOGOTAAAAM

B.

SA SASA SASAA FSSS DRRRRR BOKI RAPATEEKA DOGOTAAAAM

Orgue Gm7 C7 Gm7

Piano

Synth/violons

Synth/trb B

Basse

Batt

227

f chanté

S. RAPATEEKA DOGO TCHAA KOSA RAMEE YA NAPAJEETE FAAA

A. RAPATEEKA DOGO TCHAA KOSA RAMEE YA NAPAJEETE FAAA

T. RAPATEEKA DOGO TCHAA KOSA RAMEE YA NAPAJEETE FAAA

B. RAPATEEKA DOGO TCHAA KOSA RAMEE YA NAPAJEETE FAAA

Orgue

Piano

Synth/violons

Synth/trb B

Basse

Batt

230

S.   
NA PAREE BE MMMHH BASAGOO BASA GOO BASAGOO BASA GOO *>port.*

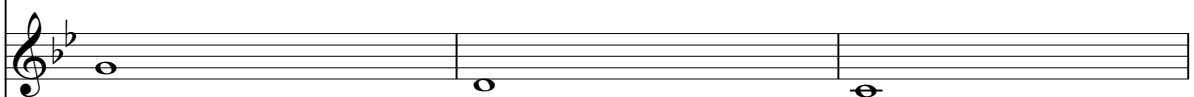
A.   
NA PAREE BE MMMHH BASAGOO BASA GOO BASAGOO BASA GOO

T.   
NA PAREE BE MMMHH BASAGOO BASA GOO BASAGOO BASA GOO

B.   
NA PAREE BE MMMHH BASAGOO BASA GOO BASAGOO BASA GOO.

Orgue 

Piano 

Synth/violons 

Synth/trb B 

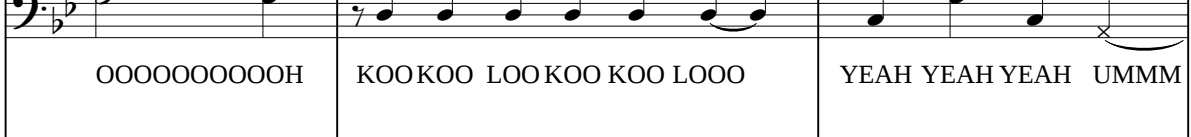
Basse 

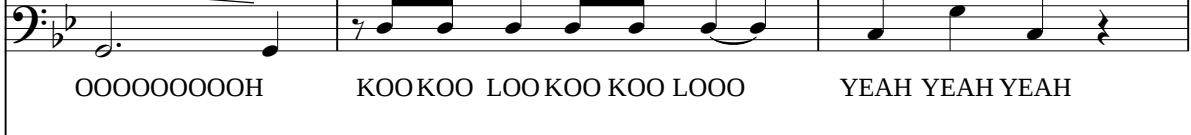
Batt 

233

S. 

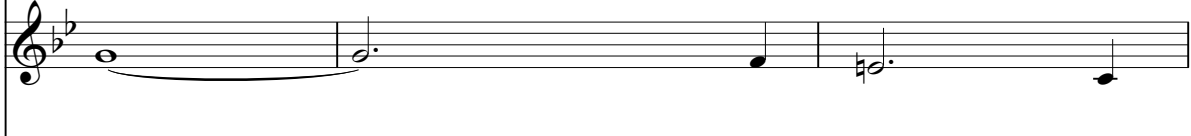
A. 

T. 

B. 

Orgue 

Piano 

Synth/violons 

Synth/trb B 

Basse 

Batt 

236

S. KOO KOO LOO YOU TOO BOO KOO DOO FOO GOO HOO DOO

A. KOO KOO LOO YOU TOO BOO KOO DOO FOO GOO HOO DOO

T. KOO KOO LOO YOU TOO BOO KOO DOO FOO GOO HOO DOO

B. HM! TOO BOO KOO DOO FOO GOO HOO DOO

Orgue

Piano

Synth/violons

Synth/trb B

Basse

Batt

239

S. LOO MOO POO ROO OH

A. LOO MOO POO ROO OH

T. LOO MOO POO ROO OH

B. LOO MOO POO ROO OH

Orgue

Piano

Guit rythm

Synth/violons

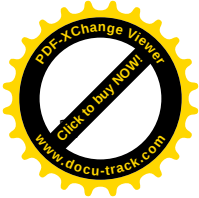
Basse

Batt

f

p

G

 f f

OHOHOHOH__OH_ OH_	OH_ OH_ OH_ OOOO
-------------------	------------------

 OH

OH.

OH

F

C

F

C

Basse

$$f$$

p

 $\equiv f$ $\bullet$ p

5- Remergence

246

Trp 1

Trp 2

Trp 3

3 Cors

2 Trbs

Tuba/trb B

Orgue

Guit rythm

Basse

Batt

Musical score for '5- Remergence' starting at measure 246. The score is written for a large ensemble and includes the following parts:

- Trp 1, Trp 2, Trp 3:** Trumpets 1, 2, and 3. Measures 246-247 are rests. From measure 248, they play a melodic line with triplets and slurs.
- 3 Cors:** Three Cornets. Play a melodic line with triplets and slurs throughout the section.
- 2 Trbs:** Two Trombones. Play a melodic line with triplets and slurs throughout the section.
- Tuba/trb B:** Tuba and Euphonium. Play a melodic line with triplets and slurs throughout the section.
- Orgue:** Organ. Measures 246-247 feature a sustained chord in the right hand. Measures 248-250 are rests.
- Guit rythm:** Rhythm Guitar. Measures 246-247 feature a sustained chord in the right hand. Measures 248-250 feature a melodic line with triplets and slurs.
- Basse:** Bass. Play a melodic line with triplets and slurs throughout the section.
- Batt:** Drums. Measures 246-247 feature a pattern of eighth notes with accents. Measures 248-250 feature a pattern of eighth notes with accents.

The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and accents.

250

Trp 1



Trp 2



Trp 3



3 Cors



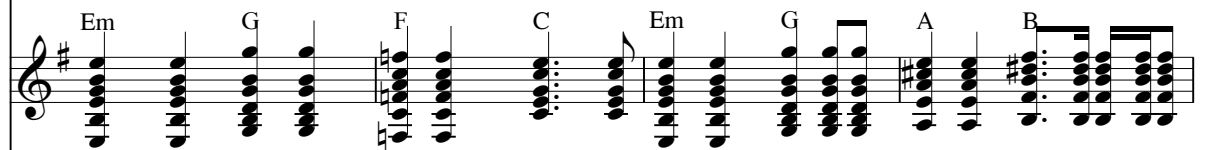
2 Trbs



Tuba/trb B



Guit rhythm



Basse



Batt



254

Trp 1

Trp 2

Trp 3

3 Cors

Cor 1

2 Trbs

Tuba/trb B

Orgue

Guit rythm

Basse

Batt

pp

pp

pp

pp

pp con sord.

Em G F F⁷MDm F Em

259

Trb 1



violoncelle



Orgue



Basse



263

Trb 1



violoncelle



Orgue

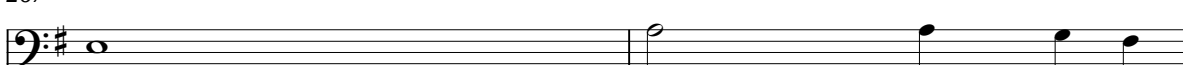


Basse

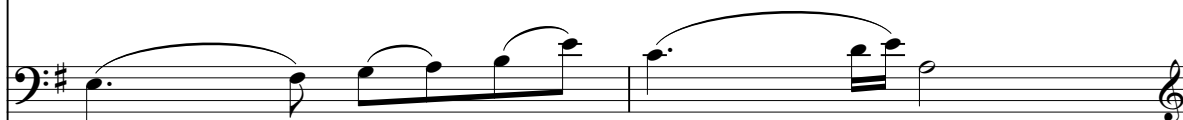


267

Trb 1



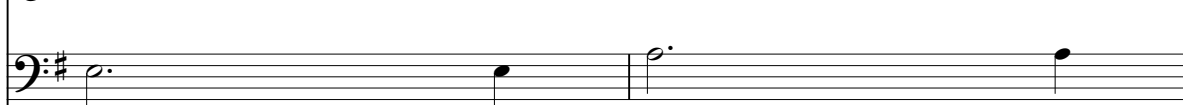
violoncelle



Orgue



Basse



Batt



mf

3

269

Trb 1

violoncelle

Orgue

Basse

Batt

Musical score for measures 269-270. The score is for five instruments: Trb 1, violoncelle, Orgue, Basse, and Batt. The key signature is one sharp (F#) and the time signature is 4/4. The Trb 1 part has a whole rest in measure 269 and a half note in measure 270. The violoncelle part has a melodic line with slurs and sixteenth notes. The Orgue part has a continuous sixteenth-note pattern with '6' markings above the staff. The Basse part has a simple bass line. The Batt part has a complex rhythmic pattern with triplets and sixteenth notes.

271

Trb 1

violoncelle

Orgue

Basse

Batt

Musical score for measures 271-272. The score is for five instruments: Trb 1, violoncelle, Orgue, Basse, and Batt. The key signature is one sharp (F#) and the time signature is 4/4. The Trb 1 part has a half note in measure 271 and a whole note in measure 272. The violoncelle part has a melodic line with slurs and sixteenth notes. The Orgue part has a continuous sixteenth-note pattern with '6' markings above the staff. The Basse part has a simple bass line. The Batt part has a complex rhythmic pattern with triplets and sixteenth notes.

273

Trb 1

violoncelle

Orgue

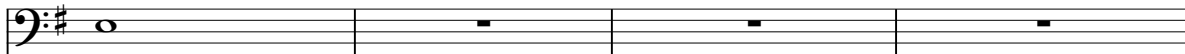
Basse

Batt

Musical score for measures 273-274. The score is for five instruments: Trb 1, violoncelle, Orgue, Basse, and Batt. The key signature is one sharp (F#) and the time signature is 4/4. The Trb 1 part has a half note in measure 273 and a whole note in measure 274. The violoncelle part has a melodic line with slurs and sixteenth notes. The Orgue part has a continuous sixteenth-note pattern with '6' markings above the staff. The Basse part has a simple bass line. The Batt part has a complex rhythmic pattern with triplets and sixteenth notes.

275

Trb 1



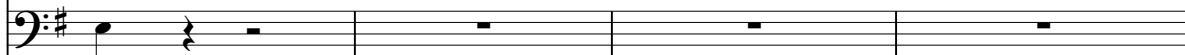
Gtr. solo 1



Gtr. solo 2



violoncelle



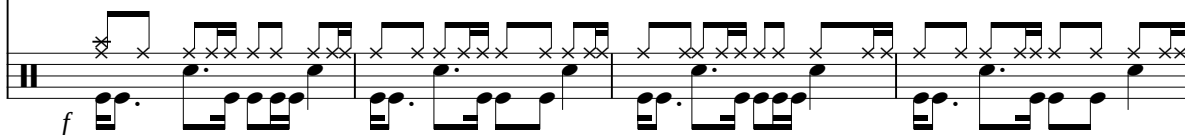
Orgue



Basse

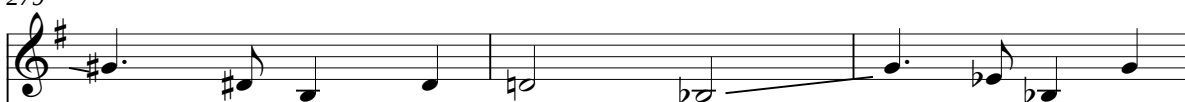


Batt

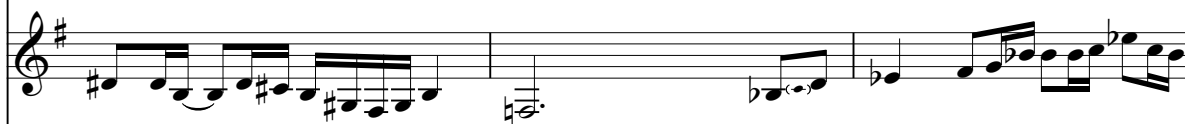


279

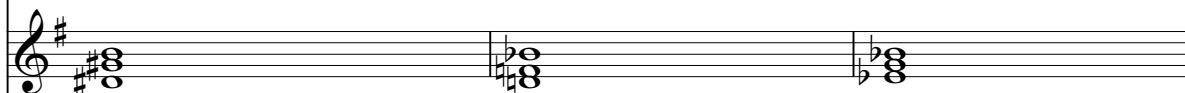
Gtr. solo 1



Gtr. solo 2



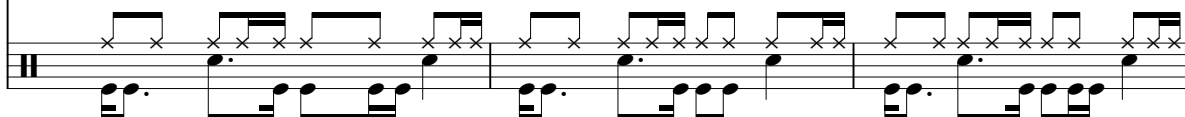
Orgue



Basse



Batt



282

dist. f

Gtr. solo 1

Gtr. solo 2

Orgue

Piano

Basse

Batt



285

Gtr. solo 1

Gtr. solo 2

Orgue

Piano

Basse

Batt

287

p con sord.

Trp 1

p con sord.

Trp 2

p con sord.

Trp 3

p con sord.

Trb 1

p con sord.

Trb 2

p con sord.

Tuba/trb B

p con sord.

Gtr. solo 1

Gtr. solo 2

Orgue

Piano

Basse

Batt

3

3

290

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Tuba/trb B

Gtr. solo 1

Gtr. solo 2

Orgue

Piano

Basse

Batt

f

6

3

3

293

Trp 1



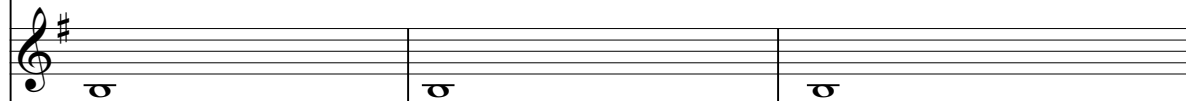
Trp 2



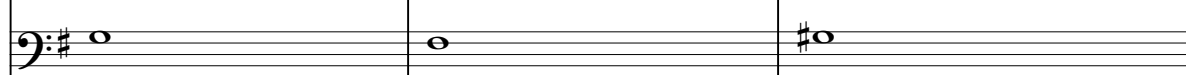
Trp 3



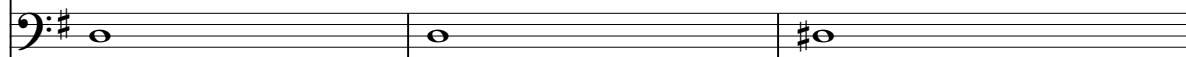
Trb 1



Trb 2



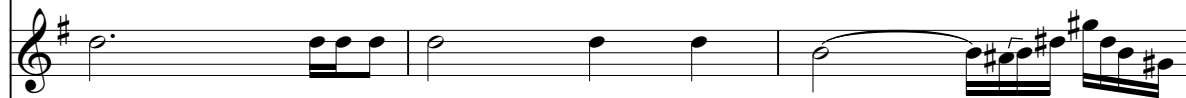
Tuba/trb B



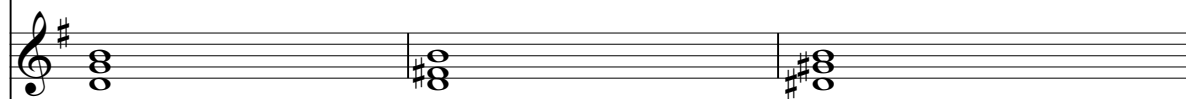
Gtr. solo 1



Gtr. solo 2



Orgue



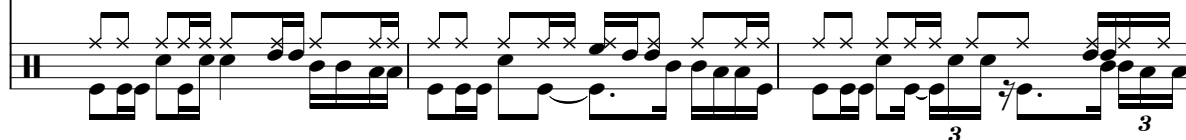
Piano



Basse



Batt



296

Trp 1

Trp 2

Trp 3

2 Trbs

Trb 1

Trb 2

Tuba/trb B

Gtr. solo 1

Gtr. solo 2

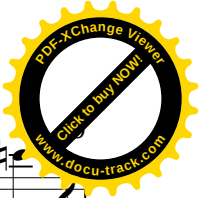
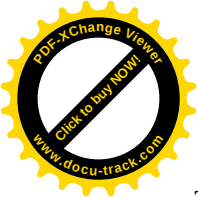
Orgue

Piano

Basse

Batt

3 ff



299

3 Cors

3 Cors

f 3

2 Trbs

2 Trbs

f

Tuba/trb B

Tuba/trb B

f

S.

f Ah

A.

f Ah

T.

f Ah

B.

f Ah

Guit rythm

Em G F C Em G F C

Basse

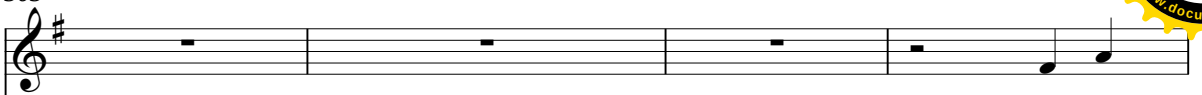
Basse

Batt

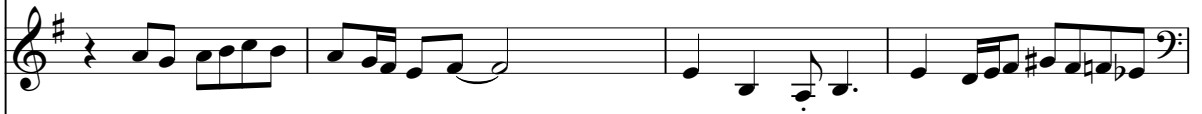
Batt

303

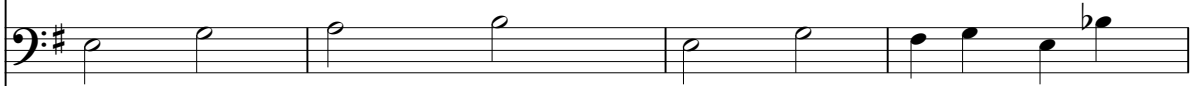
Trps.



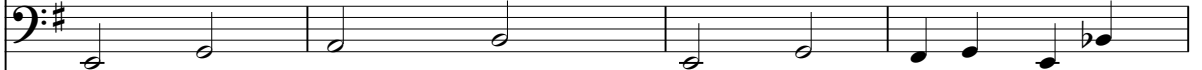
3 Cors



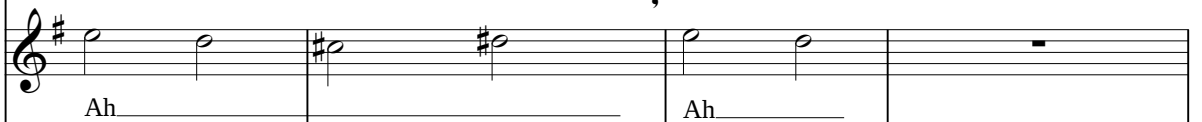
2 Trbs



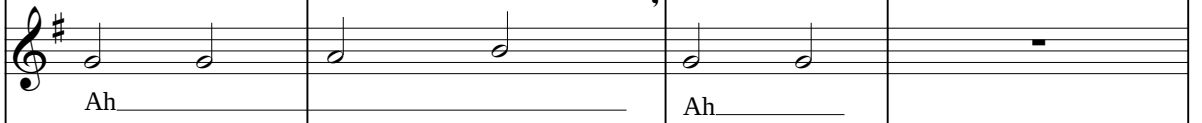
Tuba/trb B



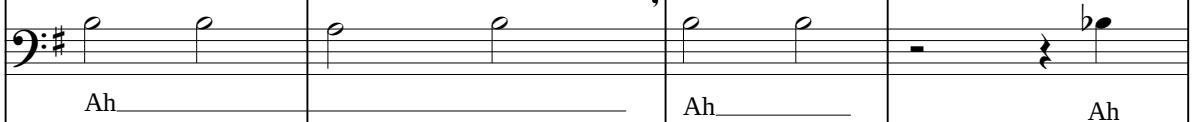
S.



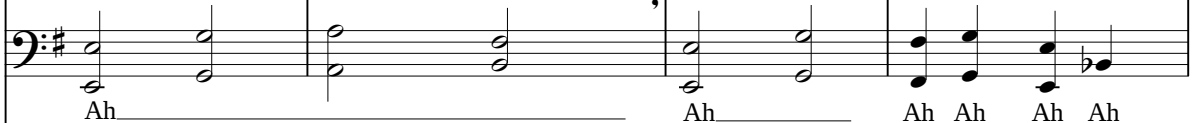
A.



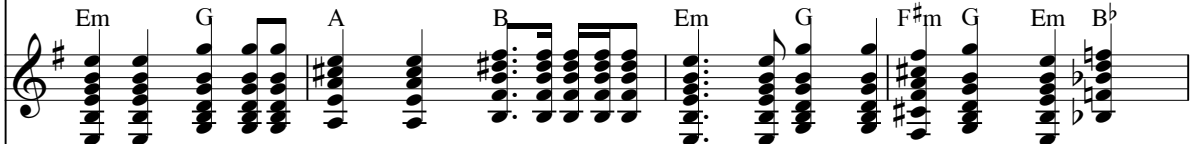
T.



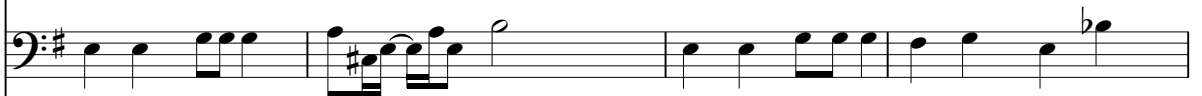
B.



Guit rythm



Basse



Batt



307

Trps.



3 Cors



311

3 Cors

2 Trbs

Tuba/trb B

Sop. Solo

Mez. Solo

Alt. Solo

S.

A.

T.

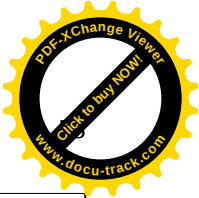
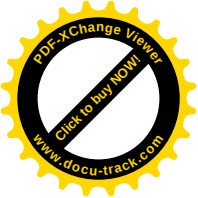
B.

Guit rhythm

Basse

Batt

The musical score for page 311 is arranged in a multi-staff format. The top section includes three staves for 3 Cors (Cornets), 2 Trbs (Trumpets), and Tuba/trb B (Tuba/Euphonium), all in bass clef with a key signature of one sharp (F#). Below these are five vocal soloist staves: Sop. Solo (Soprano), Mez. Solo (Mezzo-soprano), Alt. Solo (Alto), S. (Soprano), and A. (Alto), all in treble clef. The bottom section includes three staves: T. (Tenor) and B. (Bass) in bass clef, and Guit rhythm (Guitar rhythm) in treble clef. The score is divided into three measures. The first measure shows the instrumental introduction and the start of the vocal soloists' entries. The second measure features a melodic line for the Soprano Soloist, a sustained 'Ah' vocalization from the Mezzo-soprano, Alto, Soprano, and Alto soloists, and a sustained 'Ah' from the Tenor and Bass soloists. The third measure continues the instrumental and vocal parts, with a triplet of eighth notes in the Soprano Soloist's line. The guitar rhythm part at the bottom is marked with chords: F, C, Em, G, A, and B. The bass line and drum part (Batt) provide the rhythmic foundation for the piece.



314

rall.....

3 Cors

2 Trbs

Tuba/trb B

Sop. Solo

Mez. Solo

Alt. Solo

S.

A.

T.

B.

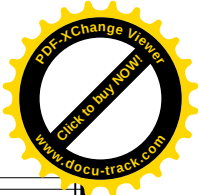
Orgue

Guit rythm

Basse

Batt

The musical score for page 314 features a variety of instruments and vocal soloists. The top section includes three Cors (3 Cors), two Trombones (2 Trbs), and a Tuba/Euphonium (Tuba/trb B). The middle section features vocal soloists: Soprano (Sop. Solo), Mezzo-soprano (Mez. Solo), Alto (Alt. Solo), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom section includes an Organ (Orgue), Rhythm Guitar (Guit rythm), Bass (Basse), and Drums (Batt). The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'rall.' (rallentando). The vocal soloists have lyrics 'Ah' written below their notes. The rhythm guitar part includes chord changes: Em, G, F, F7M, Dm, and F. The drums part features a complex rhythmic pattern with many sixteenth notes.



317

Trp 1

Trp 2

Trp 3

3 Cors

2 Trbs

Tuba/trb B

Sop. Solo

Mez. Solo

Alt. Solo

S.

A.

T.

B.

Orgue

Guit rythm

Basse

Batt

ATOM HEART MOTHER - plan harmonique

	repérage	mn:s	mn:s total /partie	mesures n°	mesures total/partie
1. Father's Shout					
Ø puis "flou" harmonique Em/G, F/C ; Em/G, F/C Em/G, A/B ; Em/G, F, F glissements chromatiques à partir de Em Em/G, F/C ; Em/G, F/C Em/G, A/B ; Em/G, F, F	Thème cuivres	01:16		1 20	
	Bruitages enregistrés	01:46	2:43	29	45
	Retour thème cuivres	02:12		37	
2. Breast Milky					
Em, Em (Em, Am, G, Bm, G#m, Bb, Eb, [Am, B]) x2 (Em, Am, G, Bm, G#m, Bb, Eb, [Am, B]) x3	Solo violoncelle	02:43		46	
	1 er solo guitare (slide)	02:50	2:30	48	42
		03:46		63/64	
3. Mother Fore					
(Em, Em, Em, Am) (Em, Em, Em, Em) x4 Am, Am, Em Em x2 (Em, Em, Em, Em) x2 (Am, Am, Em Em) x2 (Em, Em, Em, Em) x4 (Am, Am, Em Em) x4 Em, Em F#(E basse), F#(E basse)	Entrée voix solistes	05:13		88	
		05:28		92	
	Entrée chœur	06:59		116	
			4:57		80
	Retour batterie complète	08:59		148	
		09:49			
		10:03			
4. Funky Dung					
(Gm7, C7) x4 (Gm7, C7) x16 (Gm7, C7) x3 (Gm7, C7) x3 (Gm7, C7) x10 G, G, F, F, C, C, B7, B7	2ème solo guitare	10:10		168	
		10:38		176	
	Coda solo guitare	12:30		208	
	Transition vis/trb basse	12:51	4:38	214	80
	2ème chœur	13:12		220	
	Fin chœur et transition	14:21		240	
5. Remergence					
Em/G, F/C ; Em/G, F/C Em/G, A/B ; Em/G, F, F Em, Em (Em, Am, G, Bm, G#m, Bb, Eb, [Am, B]) x2 (Em, Am, G, Bm, G#m, Bb, Eb, [Am, B]) x3 Em/G, F/C ; Em/G, F/C ; Em/G, A/B Em/G, [F#G/Em/Bb/B/B(F#basse)/B/B(F#basse)] Em/G, F/C ; Em/G, F/C Em/G, A/B ; Em/G, F, F F(guit rythm +orgue : E), F, Ø E	Retour thème cuivres	14:48		248	
		15:18		257	
	Solo violoncelle	15:24		259	
	Duo guitares (slide)	16:22		275	
	3ème chœur	17:49	4:24	299	74
	Modulations	18:13		305	
				308	
	Coda	18:52		317	
				320	
			19:12		321