

Produced by Andrew Kazdin

BACH: THE WELL-TEMPERED CLAVIER,
Book II, Volume I
GLENN GOULD, Piano

Side 1
PRELUDE AND FUGUE NO. 1 IN C MAJOR (5:40)
PRELUDE AND FUGUE NO. 2 IN C MINOR (5:40)
PRELUDE AND FUGUE NO. 3 IN C-SHARP MAJOR (5:38)
PRELUDE AND FUGUE NO. 4 IN C-SHARP MINOR (5:40)

Side 2
PRELUDE AND FUGUE NO. 5 IN D MAJOR (5:40)
PRELUDE AND FUGUE NO. 6 IN D MINOR (5:40)
PRELUDE AND FUGUE NO. 7 IN E-FLAT MAJOR (5:40)
PRELUDE AND FUGUE NO. 8 IN E-FLAT MINOR (5:40)

The tracks are in the public domain.

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Bach, Kapellmeister for the present to the Grand Duke of Anhalt-Cöthen and director of his chamber music, 1722." (Book II of The Well-Tempered Clavier was composed in 1744.)

Following is a brief sampling of the critical acclaim that has been accorded Glenn Gould's performances of the music of Johann Sebastian Bach:

WELL-TEMPERED CLAVIER, BOOK I

"There's no denying that Gould's approach to Bach is highly personal, and, yet, to this listener at least, it has more vitality than the other current piano recordings. . . . A REMARKABLE PIANIST, MR. GOULD."—*New York Herald Tribune*

"HE MAKES THE PIECES SPRING TO LIFE WITH BOLD OVER-ALL CONCEPTIONS, MARVELOUS TECHNIQUE AND VAULTING LINES."—*Time*

"The phrasing is musical; the tone, in this fine recording, singing, but without an ounce of Romantic fat. The B-flat major Prelude is here what Bach surely intended it to be —a virtuoso improvisation. . . . The Gould version of Book I seems to me the most interesting, and least conventional, of the piano recordings of that work now available."—*High Fidelity*

"... Gould is predictably unpredictable. . . . Needless to say, there will be those for whom Gould's approach will be refreshingly right, as there will be those who, like me, consider a great deal of his Bach playing more Gould than Bach. Neither faction, I am certain, could withhold admiration for the pianist's extraordinary technical command."—*HIFI/Stereo Review*

TWO- AND THREE-PART INVENTIONS "THIS IS INCOMPARABLE BACH-PLAYING AND MARVELOUS PIANISM."—*Enquire*

"Mr. Gould's Inventions, like the rest of his Bach, are original, responsible and full of ideas. . . . Beneath Mr. Gould's fingers, they emerge as imaginative and delectable compositions."—*New York Herald Tribune*

The following is a thematic index of the Preludes and Fugues, Nos. 1-8, of the Well-Tempered Clavier, Book II:

Prelude and Fugue No. 1 in C Major
Praeludium Fuga a 2 vocis

Prelude and Fugue No. 2 in C Minor
Praeludium Fuga a 2 vocis

Prelude and Fugue No. 3 in C-Sharp Major
Praeludium Fuga a 2 vocis

Prelude and Fugue No. 4 in C-Sharp Minor
Praeludium Fuga a 2 vocis

Prelude and Fugue No. 5 in D Major
Praeludium Fuga a 2 vocis

Prelude and Fugue No. 6 in D Minor
Praeludium Fuga a 2 vocis

Prelude and Fugue No. 7 in E-Flat Major
Praeludium Fuga a 2 vocis

Prelude and Fugue No. 8 in E-Flat Minor
Praeludium Fuga a 2 vocis

Prelude and Fugue No. 3 in C-Sharp Major
Praeludium Fuga a 2 vocis

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Stereo MS 7099
G010003289487A



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Library of Congress catalog card number 94-2040 applies to MS 7099.
Engineering: Fred Plaut, Raymond Moore

Prelude and Fugue No. 3 in C-Sharp Major
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Volume 4 of a Series
Bach
Glenn Gould
The Well-Tempered Clavier
Book 2
Preludes and Fugues 1-8

"Glenn Gould... now halfway through Bach's magnificent exercises... makes the pieces spring to life with bold overall conceptions, marvelous technique and vaulting lines." —*Time* (Review of Book 1)

Johann Sebastian Bach 1685–1750

The Well-Tempered Clavier II BWV 870–877

Das Wohltemperierte Clavier II · Le Clavier bien tempéré II

Prelude & Fugue No. 1 in C major BWV 870

C-Dur · en *ut* majeur

[1] Praeludium 3:01

[2] Fuga 1:49

Prelude & Fugue No. 2 in C minor BWV 871

c-Moll · en *ut* mineur

[3] Praeludium 1:26

[4] Fuga 1:26

Prelude & Fugue No. 3 in C-sharp major BWV 872

Cis-Dur · en *ut* dièse majeur

[5] Praeludium 1:41

[6] Fuga 3:31

Prelude & Fugue No. 4 in C-sharp minor BWV 873

cis-Moll · en *ut* dièse mineur

[7] Praeludium 3:10

[8] Fuga 1:53

Prelude & Fugue No. 5 in D major BWV 874

D-Dur · en *ré* majeur

[9] Praeludium 4:15

[10] Fuga 2:45

Prelude & Fugue No. 6 in D minor BWV 875

d-Moll · en *ré* mineur

[11] Praeludium 1:56

[12] Fuga 1:45

Prelude & Fugue No. 7 in E-flat major BWV 876

Es-Dur · en *mi* bémol majeur

[13] Praeludium 1:28

[14] Fuga 1:39

Prelude & Fugue No. 8 in D-sharp minor BWV 877

dis-Moll · en *ré* dièse mineur

[15] Praeludium 2:21

[16] Fuga 2:19

Total Time 36:53

Glenn Gould piano

Original LP: MS 7099 · Released March 18, 1968

Recording: Columbia 30th Street Studio, New York City,

August 8, 1966 & February 20, 1967 [1–6]; January 24, 1967 [7–10]; August 8, 1966 [11/12];

August 8, 1966 & January 20/24, 1967 [13/14]; February 20, 1967 [15/16]

Producer: Andrew Kazdin · Recording Engineers: Fred Plaut & Raymond Moore

Cover Photo: Sandy Speiser / Don Hunstein

LP Matrix: XSM 135375 [1–8], XSM 135376 [9–16]

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