





DON GIOVANNI • DIE ZAUBERFLÖTE • IL BARBIERE DI SIVIGLIA • LA TRAVIATA • AIDA CARMEN • PAGLIACCI • CAVALLERIA RUSTICANA • TOSCA • MADAMA BUTTERFLY • LA BOHÈME

The very first operas were performed in Florence in the mid-1590s. Since then, musical styles have blossomed and evolved out of all recognition, yet opera continues to be heavily influenced by the political, social and cultural contexts surrounding its genesis. A collaborative enterprise, an opera brings together the works of composers, libretitists, singers and designers alike, generating rich veins of public response and resulting in what is surely the most dramatic of all musical media. In this collection, we have brought together some of the most-loved operas, ranging from the elegance of Mozart's Don Giovanni to the raw emotion of Mascagni's Cavalleria Rusticana. The lighthearted japes of Rossini's Barber of Seville contrast royally with the pomp and spectacle of Verdi's Aida, whilst the sultry allure of Bizet's Carmen is the perfect foil to the lachrymose tragedy of Puccini's La Bohème. This box is sure to entice any listener further into the magical world of opera.



The booklet includes an Introduction to Opera plus synopses and artist details for each work.

GREAT OPERA includes Highlights CDs from the following operas:

CD 1 Mozart Don Giovanni

CD 2 Mozart Die Zauberflöte (The Magic Flute)

CD 3 Rossini II barbiere di Siviglia (The Barber of Seville)

CD 4 Verdi La traviata

CD 5 Verdi Aida

CD 6 Bizet Carmen

CD 7 Mascagni Cavalleria Rusticana

Leoncavallo Pagliacci

CD 8 Puccini Tosca

CD 9 Puccini Madama Butterfly

CD 10 Puccini La Bohème

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